

DISC

THE TOP RECORD & MUSICAL WEEKLY

No. 334 Week ending August 15, 1964
Every Thursday, price 6d.

MANFREDS

MAKE

IT!

They tip
Beatles
from
the top



PAUL JONES



MANFRED MANN

THE Manfreds have finally done it! This week they knock The Beatles off the Number One spot with their recording of "Do Wah Diddy Diddy."

It's third time lucky for the group whose two previous discs, "5, 4, 3, 2, 1" and "Hubble, Bubble, Toll And Trouble," got high in the charts, but just missed the Number One position. "Do Wah Diddy Diddy" has sold 372,000 copies since its release on July 10.

On Monday night, when they heard the news, the Manfreds were appearing at the Marquee Club, where they played their first London dates nearly two years ago.




TOM McGUINESS




MIKE HUGG



MIKE VICKERS




KENNY LYNCH
WHAT AM I TO YOU
HMV POP 1321





SIMON SCOTT
AND THE LEROYS
MOVE IT BABY
PARLOPHONE R5164





DANNY WILLIAMS
THE SEVENTH DAWN
(from film of same name)
HMV POP 1325



BEATLE FEVER RAGING THROUGH AMERICA!

from June Harris in New York

IT'S all systems "GO!" for The Beatles, whose return visit here promises to be the most sensational and fabulous America has ever seen. It's almost as if one continual "Beatle Day" had been proclaimed throughout the land.

Final details and arrangements for the trip are now in their last stages. Timing and security arrangements are being set up.

The Beatles are due to arrive in San Francisco on Tuesday (18), ready for their opening the following night.

There will be complete Press coverage at the airport, including a Press conference and a ticket-tape welcome.

The Beatles will be accompanied by Brian Epstein and his personal assistant, Derek Taylor. And waiting at the airport to greet the party will be Norman Weiss, vice-president of General Artists Corporation, Ira Sidelle, who will tour with the group as their general company manager, and NEMS American Press representative, Bess Coleman, in addition to top personnel from Capitol Records.

Plus, of course, all the leading TV and radio stations throughout the U.S. which will cover the airport scene.

Once they reach the States, The Beatles will travel in their



JOHN, RINGO, PAUL AND GEORGE—heavily guarded in the States.

own private chartered plane to and from each date on their itinerary.

Unlike The Dave Clark Five, who were timed down to the last split second, The Beatles will take off and land when they are ready—which will give them more of an opportunity to cope with the riotous crowds that are expected.

Security and Press arrangements are in the hands of each individual concert promoter, but at all times The Beatles will be very heavily guarded.

Black market

There should be a Press conference at every date they play, but, other than their airport welcome, the only other official gathering scheduled is when they open at Forest Hills, New York, on August 28.

Inevitably, all tickets for Beatle concerts were sold out within hours. But black market tickets are plentiful—if you want to pay

\$20 (about £7) and upwards for a seat. The average box-office price of tickets is around \$7.50 (about £2.10).

Because of their heavy schedule, there will be little time for The Beatles to live it up during their working days here. In fact, Brian Epstein has stated that, if it is at all possible, he would like the boys to relax. To a great extent, he has held off the scores of invites they have already had.

But The Beatles will attend a Hollywood party thrown by a famous personality after their concert at the Hollywood Bowl on August 23.

But this is a party with a difference, for all proceeds will go to charity. The boys will also head an all-star charity concert at the New York Paramount on September 20, which marks their final date here. All proceeds will go to the Cerebral Palsy Fund.

Magazines have been preparing for the Beatle invasion for weeks. In addition to scores of

Beatle books already on sale, there isn't one fan paper which hasn't declared August the official "Beatle Month."

To tie in with their pending arrival, they hit the front page of "The Saturday Evening Post" last weekend, had a full-colour front cover on "The New York Sunday News" and are to be featured in the top-selling glossy, "McCall's."

Contents

Apart from pumping out Beatles records, many radio stations have been running contests for tickets to Beatle concerts or their movie, "A Hard Day's Night."

The Beatles will not have time to do three Ed Sullivan Shows as originally hoped. Instead, Sullivan will re-screen the three programmes from their last trip.

Right now, the whole population is agog with excitement. They just can't wait for Beatle Day—August 18.

Getz's bossa nova break

LAST week's chart appearance of "The Girl From Ipanema" has surprised those experts who had written the bossa nova off as a one-hit sensation centred on "Desafinado."

Certainly "Girl" features the same potent name and sound of tenorist Stan Getz, a long-standing star in the jazz world who hit the crest of the pop waves with that catchy "Desafinado." But Stan's contribution to "Girl" is small as far as the hit single is concerned. Most of the charm and impact lies in the wistful, easy-moving melody and the vocal.

"Getz-Gilberto" is the abbreviated billing for the record, and Gilberto refers to famous Brazilian singer-guitarist and bossa nova pioneer, Joao Gilberto and his wife, Astrud.

Singing

On the full-length LP version "Girl From Ipanema" to be released next month, you'll hear Joao singing as well as playing guitar, but on the edited single it's Astrud who takes the vocal honours.

She'd never sung very much before this disc date. Stan heard her singing "Girl," and was so knocked out that he insisted she took part in the session with her husband.

The attraction of the song lies partly in the desafinado (slightly out of tune) delivery of the lyrics, partly in the typically Brazilian melody and partly in the soft, propulsive lilt of the bossa beat. Plus, that unmistakable Getz tenor.

Playing piano for the session was Antonio Carlos Jobim, composer of "Desafinado." "Girl From Ipanema" and most of the other bossa classics. And—believe it or not—the drummer on the date was a bossa expert with the name of Milton Banana!

Nigel Hunter

POST BAG

When will The Drifters break from America?

PRIZE LETTER

FOR seven years The Drifters in America and have had the pick of the world's songs to choose from. They originated "Sweets For My Sweet," "There Goes My Baby," "Stranger On The Shore," "Save The Last Dance For Me," and "Up On The Roof."

Unlike other groups, when The Drifters change their personnel they keep their sound and retain the fantastic bass rhythm so noticeable on their discs.

When are they to get a break in Britain?—MORRIS ROWLAND, 52 Laira Street, Warrington, Lancashire.

Versatility

IT'S Only Make Believe," Billy Fury's latest release is yet another example of his versatility in recording. His ballads are dreamy while his beat numbers are great rockers.—VERONICA MORRIS, 5 Howley Park View, Tingey Common, Morley, N.E.

Free-and-easy

THE new blood DJ's on Radio Luxembourg really stand out compared to those of the B.B.C. There's Johnny Moran, Colin Hamilton, Peter Carver and best of all Don Wardell. They've such a free-and-easy style of presentation.—LOIS HOLLANDS, 99 Herst Road, Eritb, Kent.

THIS IS WHERE YOU HAVE YOUR SAY ***

Why popular?

I FAIL to see why Little Richard and Carl Perkins are so popular and, supposedly, so talented. Can any reader explain?—S. JENNINGS, 37 Western Grove, Castleford, Yorks.

Drab DJs

OH, what a drab DJ situation we are going through at present! If you don't like the records David Jacobs or Brian

Write to Post Bag, DISC, 161 Fleet Street, London, E.C.4.

And you could win an LP of your own choice, for that's the prize the Editor gives every week for the best letter. And once a month there is a BONUS prize of a superb Ronson "Claridge" table-lighter.

Matthew play, you might as well switch off.

At least with Peter Murray you're in for a bit of comedy. He would do well in America where the demands are REALLY tough.—H. TURVEY, "Newmans," Elgin Road, Weybridge, Surrey.

STOP PRESSINGS

JAZZ star Joy Marshall makes her musical stage debut in Lionel Bart's "Maggie May" . . . Tommy Steele has changed his mind about moving from his lovely old coach house by the river. He will now stay . . . Not so Mark Wynter. He has bought a new house for his family in Kent and takes a week off on August 10 to help move in . . . Harold Fielding is to present a season of Rodgers and Hammerstein films in the afternoon at the Prince Charles Theatre, starting with "Oklahoma" . . . Chuck Berry has opened his own company here to be run by his fan club manager Mike Bocoock. It will entail promotions and management . . . Brian Poole's "Someone, Someone" issued in the States on Monument . . . Why do the poor old Rolling Stones get blamed for everything? . . . Harry James Band in Las Vegas sounds as good as ever.

"Peter And The Wolf" which will be backed by Sir Malcolm Sargent who records his part in London . . . George Shearing, star pianist, has re-signed a new long term contract with Capitol . . . Sales of original cast of "Hello Dolly" now well over the million . . . The Hollywood Strings have now cut The Beatles Song Book on Capitol and will follow up with one by The Beach Boys . . . Harold Lloyd Star, recently made his night club singing debut . . . Now Decca have released by The Young World Singers "Ringo For President" . . . As a result of the John Lee Hooker Stateide hit both Pye and Philips will issue singles by this artist . . . Polydor could have a big hit with forthcoming release of Peter Wynne . . . Sam Cooke now the proud owner of a Rolls Royce . . . Phil and Dorothy Solomon, the managers The Bachelors back from America . . . John Leyton has left for Italy to start his part in the Frank Sinatra film "Von Ryan's Express."

WITH the tragic death of Jim Reeves we can expect a glut of his previous recorded material . . . Lorne (Bonanza) Greene will narrate an album of

Not everything

I ALWAYS thought that disc jockeys knew everything about records. Sam Costa recently said that "Handy Man" was Del Shannon's first release on Stateside. Actually, "Mary Jane" was his first.—GRAHAM SCOTT, 16 Highfield Oval, Hargreaves, Herts.

Failed

WHY haven't E.M.I. re-issued the original version of "It's Only Make Believe" by Conway Twitty? Billy Fury had had about six years to improve on it but has made an indifferent recording and failed to bring it up to date.—TONY LAKE, Chancery Dairy, Woolton Bridge, Isle of Wight.

Raw deal

HAVING just seen Cliff's "Wonderful Life" film I was disgusted to discover that both the instrumentals by The Shadows—"Theme For Young Lovers" and "Walkies"—had been cut out. As Britain's top instrumental group they are certainly getting a raw deal.—DENNIS PARRY, Nant Valley Road, Llanfairfechan, Carno.

The Editor does not necessarily agree with the views expressed in Post Bag

Jim Reeves—'We won't forget him'

TRIBUTES have poured into DISC's offices during the last week following the tragic news of the death in an air crash of American Country and Western star "Gentleman" Jim Reeves. They all have the same theme—"I won't forget you" (which is the title of his present hit).

HE was the best ballad singer we have ever known. Alas, we won't get to see Jim Reeves on the stage here now, but he won't be forgotten.—A. HOOKER, 5 Ash Grove, Crickwood, N.W.2.

HE was an artist who loved his work. He lived for it and put his heart and soul into it. He brought great joy and happiness to millions throughout the world who appreciated a good song well sung.

His LPs proved what a talented artist he was. Pas Camello of the Decca Record Company should be congratulated on the way he has handled Jim's releases in this country.—DESMOND GLEN, 30 Birch Road, Histon, Liverpool.

NOT only was he a great C. & W. singer but no matter what type of song he sang he made a success of it.—ROBERT JOHNSTON, 14 Shaftesbury Street, Belfast 13, Northern Ireland.

IT is hard to realise that, with his latest recording high in our national charts, the pleasant voice of Jim Reeves will stay in more.

I know his best of admirers



JIM REEVES

would wish, like me, to extend deepest sympathies to his family.—MARGARET VERITY (Mrs), 130 Ryburn View, Allington, Burnley Road, Halifax, Yorks.shire.

ALL our family loved his singing and feel that no one will ever take his place.—P. ROBINSON, Thornton Road, Barrow-on-Umber, Lancs.

AS an Irishman, I would like to express my deep sorrow about the death of Jim Reeves. He was very popular in my country, and it's a shame that he was not spared long enough to make personal appearances in Britain. The only consolation is that he left us some wonderful recordings.—R. REGAN, West End Lane, London, N.W.6.

GENTLEMAN Jim Reeves' death is a cruel blow to the peak of a unique career. I have his records that were released here, but I do hope there will not be a Buddy Holly-type accident in his death, with inferior tapes being dug out and issued five years to come.

Thank you, Jim, for some wonderful entertainment. What a tragedy that we never had the opportunity to enjoy your singing in person.—R. BURCKE, 10 Oakley Street, London, S.W.4.

HE represented the best in the simple, wholesome ballad style in this age of heat, and he was Country and Western music's most influential ambassador to the pop world. His place can never be adequately filled.—P. CRESSWELL and R. LOWMAN, 27, John Adam Street, London W.C.2.

Peter Thomson

THE RONETTES
(The best part of)
Breakin' up

HLU 9905

LONDON

ROUND THE WORLD

Australia

(Country Music Maker, Sydney)

Last Week	This Week	TITLE	ARTIST
1	1	A Hard Day's Night—The Beatles	Manfred Mann (HMV)
2	2	You've Got World—Cilla Black	The Beatles (Parlophone)
3	3	Long Tall Sally—The Beatles	Barron-Knights (Columbia)
4	4	Tell It On The Mountain—Peter, Paul and Mary	Jim Reeves (RCA)
5	5	Hello Dolly—Louis Armstrong	Rolling Stones (Decca)
6	6	And Fall of Fingle—The Beatles	Nashville Teens (Decca)
7	7	Somebody—Brian Poole and The Tremeloes	Dusty Springfield (Philips)
8	8	Can't Buy Me Love—The Beatles	The Honeycombs (Pye)
9	9	Oh! Rock My Soul—Peter, Paul and Mary	Beach Boys (Capitol)
10	10	Poison Ivy—Billy Thorpe and The Astors	Cliff Richard (Columbia)

Holland

(Country Plateviewers)

Last Week	This Week	TITLE	ARTIST
1	1	Constantly—Cliff Richard	Billy J. Kramer (Parlophone)
2	2	All My Loving—The Beatles	The Four Pennies (Philips)
3	3	De Winter Was Lang—Willeke Alberti	Cilla Black (Parlophone)
4	4	Vous Permettez, Monsieur—Adamo	The Animals (Columbia)
5	5	Quand Les Roses—Adamo	The Searchers (Pye)
6	6	Long Tall Sally—The Beatles	The Merseybeats (Fontana)
7	7	Hello Dolly—Louis Armstrong	The Beatles (Parlophone)
8	8	I Love You Baby—Freddie and The Dreamers	P. J. Proby (Decca)
9	9	La Mamma—Corry Brokken	Dionne Warwick (Pye-International)
10	10	Can't Buy Me Love—The Beatles	The Kinks (Pye)

Hong Kong

(Country Plateviewers)

Last Week	This Week	TITLE	ARTIST
1	1	Non Ho L'Eta—Gigliola Cinquetti	Every Brothers (Warner Bros.)
2	2	A Hard Day's Night—The Beatles	The Bachelors (Decca)
3	3	Hello Dolly—Louis Armstrong	Dave Berry (Decca)
4	4	Long Tall Sally—The Beatles	Getz/Gilberto (Verve)
5	5	Little Peanut Shell—The Fabulous Echoes	Marianne Faithfull (Decca)
6	6	I Saw Her Standing There—The Beatles	Dave Clark Five (Columbia)
7	7	Love Me With All Your Heart—The Ray Charles Singers	The Beatles (Parlophone)
8	8	I Believe—The Bachelors	The Zombies (Decca)
9	9	Kissin' Cousins—Elvis Presley	Jim Reeves (RCA)
10	10	On The Beach—Cliff Richard and The Shadows	

DISC'S **TOP THIRTY**

BRITAIN'S BEST CHART SERVICE

CILLA, HONEYCOMBS UP FAST . . . KINKS IN

● Indicates that the record has won a Silver Disc, awarded by DISC for British sales of a quarter million.

Last Week	This Week	TITLE	ARTIST
2	1	● DO WAH DIDDY DIDDY	Manfred Mann (HMV)
1	2	● A HARD DAY'S NIGHT	The Beatles (Parlophone)
4	3	● CALL UP THE GROUPS	Barron-Knights (Columbia)
9	4	● I WON'T FORGET YOU	Jim Reeves (RCA)
3	5	● IT'S ALL OVER NOW	Rolling Stones (Decca)
6	6	TOBACCO ROAD	Nashville Teens (Decca)
5	7	I JUST DON'T KNOW WHAT TO DO WITH MYSELF	Dusty Springfield (Philips)
18	8	HAVE I THE RIGHT	The Honeycombs (Pye)
7	9	I GET AROUND	Beach Boys (Capitol)
8	10	ON THE BEACH	Cliff Richard (Columbia)
13	11	IT'S ONLY MAKE-BELIEVE	Billy Fury (Decca)
15	12	FROM A WINDOW	Billy J. Kramer (Parlophone)
17	13	I FOUND OUT THE HARD WAY	The Four Pennies (Philips)
29	14	IT'S FOR YOU	Cilla Black (Parlophone)
11	15	● THE HOUSE OF THE RISING SUN	The Animals (Columbia)
12	16	SOME DAY WE'RE GONNA LOVE AGAIN	The Searchers (Pye)
14	17	WISHIN' AND HOPIN'	The Merseybeats (Fontana)
16	18	A HARD DAY'S NIGHT (L.P.)	The Beatles (Parlophone)
10	19	● HOLD ME	P. J. Proby (Decca)
—	20	YOU'LL NEVER GET TO HEAVEN	Dionne Warwick (Pye-International)
—	21	YOU REALLY GOT ME	The Kinks (Pye)
21	22	THE FERRIS WHEEL	Every Brothers (Warner Bros.)
—	23	I WOULDN'T TRADE YOU FOR THE WORLD	The Bachelors (Decca)
24	24	THE CRYING GAME	Dave Berry (Decca)
27	25	THE GIRL FROM IPANEMA	Getz/Gilberto (Verve)
28	26	AS TEARS GO BY	Marianne Faithfull (Decca)
—	27	THINKING OF YOU BABY	Dave Clark Five (Columbia)
19	28	LONG TALL SALLY (E.P.)	The Beatles (Parlophone)
—	29	SHE'S NOT THERE	The Zombies (Decca)
26	30	● I LOVE YOU BECAUSE	Jim Reeves (RCA)

Compiled from dealers' returns from all over Britain.

AMERICAN TOP 20

Last Week	This Week	TITLE	ARTIST	Last Week	This Week	TITLE	ARTIST
2	1	Everybody Loves Somebody	Dean Martin	14	11	(You Don't Know) How Glad I Am	Nancy Wilson
3	2	Where Did Our Love Go	Supremes	10	12	I Get Around	Beach Boys
1	3	A Hard Day's Night	Beatles	20	13	Walk—Don't Run '64	Ventures
5	4	Rag Doll	Four Seasons	22	14	Because	Dave Clark Five
7	5	Under The Boardwalk	Drifters	18	15	People Say	Dixie Cups
6	6	Wishin' And Hopin'	Dusty Springfield	21	16	How Do You Do It	Gerry and The Pacemakers
4	7	The Little Old Lady (From Pasadena)	Jan and Dean	19	17	Steal Away	Jimmy Hughes
13	8	C'mon And Swim	Bobby Freeman	8	18	Dang Me	Roger Miller
9	9	I Wanna Love Him So Bad	Jelly Beans	11	19	The Girl From Ipanema	Getz/Gilberto
60	10	The House Of The Rising Sun	Animals	28	20	Just Be True	Gene Chandler

U.S. Top 20 and Round the World charts compiled by courtesy of the American trade paper "Billboard."

THE CRYSTALS
All grown up

HLU 9909

LONDON

Challenge to BEACH

BOYS paid off

THE BEACH BOYS, the Hollywood group who have shot up DISC's Top Thirty with "I Get Around," can take most of the credit for starting what came to be known as "surfing music" in America.

But after two years of riding the surf trend, the hot rod trend and, more recently, the Honda motor scooter trend, they're planning to broaden out.

"We'll just try to stay with the kids' interests," leader Brian Wilson told me. "Our songs will deal with what the teens are thinking and doing in general, and we also hope to make ourselves just about the best singing group around."

Wilson, who is the kingpin of the group, writes most of their songs and arrangements; He also works with The Four Freshmen, a fact which shows up in their sound. "I love their arrangements by Dick Reynolds," says Wilson. "I always have—it's just great harmony, and that's our direction, too."

Accident

The surf music fad happened almost by accident, according to Wilson, Brian's brother, Dennis, who is a surfer himself, came home from High School a couple of years ago and said all his friends wanted somebody to write a song about the sport.

Brian, who had been fooling around writing songs, accepted the challenge and wrote "Surfin'," which he and his brothers recorded at their own expense. "I record the group myself, and we use some reverb and echo. Our first hit was 'Surfin' Safari,' and I'm glad to say we've been having hits ever since."

Right now, The Beach Boys have won their first Gold Disc for "I Get Around," and their first five albums have already sold in excess of a million copies.

So far, the boys have confined their appearances to the mid-West and Western States—where they have been strongly identified with the West Coast sports of surfing and hot rods.

But now they are being accepted on an international scale; they are making trips to the Eastern States in September. And, in October, they may visit Britain on a record-promotional trip. Speaking of Britain, Brian Wilson thinks The Beatles have made a big contribution to pop trends, even though he feels their sound is somewhat "synthetic" and based, according to him, on earlier American R 'n' B sounds.

JONATHAN CLARKE

PAT BOONE
Never Put It In Writing
7N 25261

CHUCK BERRY
You Never Can Tell
7N 25257

BOBBY FREEMAN
C'MON & SWIM
7N 25260

THE KINKS
You Really Got Me
7N 15673



'IT'S FOR YOU'

"different, but not too jazzy"—says Cilla

"IT'S For You" bears the magic credit of John Lennon and Paul McCartney, the Rodgers and Hart of the Mersey era, and it's turning into another great big hit for Cilla Black. The record, which has sold well over 200,000, rose this week to No. 14 in DISC's Top Thirty.

"John and Paul came along to the recording session the same day they arrived back from Australia," recalled Cilla. "George Martin told them they'd better wait outside because I was nervous, and he was right. I'm always nervous when I'm recording!"

"But with John and Paul I don't mind. They often drop in when I'm at the studio, and anyway I was glad to see them back safely from Australia. Paul had introduced me to 'It's For You' with a demo disc which he made himself and sent to the Palladium for me." —George A. and R. manager George

Martin took a big hand in the recording of it, writing the arrangement and directing the orchestra as well as supervising the session. "Paul sang it as a waltz on the demo disc," continued Cilla, "and George put in the jazzy bits for the session arrangement."

"I agree it's different from what I've done before, but I certainly don't think it's too jazzy. Young people are very intelligent these days, and they appreciate something out of the ordinary." Cilla bubbles over with enthusiasm when discussing John and Paul's songwriting talents. "They have such a terrific sense of rhythm," she declared. "When I asked them if they could write something for my next record, I told them I didn't necessarily want a typically Beatle-type song, and they came up with 'It's For You'."

Excitement

"It's the kind of number I most like doing, although I don't suppose anything will really equal the excitement of my first recording, 'Love Of The Loved'." Cilla's sold on the Lennon-McCartney songwriting team, and MD Johnny Pearson is sold on Cilla as a singer. Johnny directed the orchestra for "Anyone Who Had A Heart" and "You're My World."

"She's a perfectionist and the biggest critic of herself," he said. "I've tremendous admiration for Cilla as a singer and as a person. I think she's nervous on occasions, but she never shows it or converts it to other people working with her."

"She knows exactly what she wants, and is very quick to let you about it. Quite often she comes up with a suggestion which improves and puts the finishing touch on the song we're cutting. She's got a very swift brain, and she's perceptive and constructive without a trace of temperament."

Johnny is amazed at some of the things which Cilla achieves vocally.

"She walks through difficult passages with the greatest of ease without any apparent trouble," he said. "Yet sometimes she gets mad with herself over a minor point which she thinks she can do much better."

"And she's always smart—no matter what time the session is, how long it lasts. Cilla always dresses like a girl, and casual near seems to be right out when she's working."

Nigel Hunter

Top Choice

by Barron Antony

BARRON ANTONY, leader of The Barron-Knights, spoke to DISC last week about his kind of record music. At the same time he emphasized that most of his choice was representative of the Knights' taste in discs, too.

Silhouette The Four Rays

This is a sentimental choice, because I remember this song from the days before the Knights were formed. I still like it just as much.

Rhapsody In Blue

This is the first piece of music to stick in my brain as a child. I was about six at the time. George Gershwin's composition is a fabulous piece of music.

If I Fell The Beatles

I'm a Beatle fan, especially where their flip sides are concerned. The other sides of their hits seem to be slightly softer, and show them at their very best. John Lennon and Paul McCartney are brilliant songwriters.

A Many-Splendored Thing The Four Aces

Another number from quite a way back. The boys and I are always singing this one in the van on the way to and from dates, although we've never tried it on stage so far.

Georgia Ray Charles

Another sentimental choice which certainly goes for all of us. Back in our semi-pro days we used to play a date at Welwyn Garden City regularly. It paid us enough to afford a meal afterwards, and we always picked this one on the juke box in the cafe.

Lazy River Bobby Darin

We used to do this one in our semi-pro days as well. Bobby Darin gave it a masterpiece of treatment, which is still being copied now.

Green Knickers

I'm cheating a bit with this one because no one has recorded it yet. It's a number by Mitch Murray, which shows his sense of humour perfectly. We've been doing it on dates for two or three months now, and we'd like to record it.

Blue Moon The Marcels

Most music critics said The Marcels' arrangement of this was diabolical, but I thought it was brilliant in commercial terms.



BARRON ANTONY

"NEW YORK IS FAB"

says DISC prizewinner, Claire Chatterley

Claire Chatterley, the 19-year-old DISC reader who won our unique contest to attend the New York premiere of The Beatles film, "A Hard Day's Night," arrived in New York last Thursday with DISC Editor, Alan Wilton, and her mother.

And Claire is already raving about that New York scene. In a cable to DISC, she says: "Half an hour after we landed we were given an impromptu tour of the city by the taxi driver who took us to our hotel."

"And it's the very place where The Beatles stayed earlier this year—the Plaza."

"Of course, I'd read about it all in DISC, but I don't think I really expected The Beatles to have made SUCH an impression. The record shops are full of their discs and there are huge pictures of them for sale. They make our souvenir photos look silly!"

"Everyone is terrifically keyed up about The Beatles tour which starts next week. That Liverpool reception is going to have nothing on the States when the Fab Four make it here again."

"You're having a fabulous time in New York. It's an incredible city. No-one ever seems to go to sleep. Alan Wilton and DISC's New York correspondent, June Harris, took my mother and I to the famous Peppermint Lounge a couple of nights ago. And when we left at after two in the morning, the streets were still crowded and we were able to wander into an ice-cream parlour just as if it was the middle of the day."

"That Peppermint Lounge, where the Twist started, is fantastic. Now, they're doing something called the Frog—which is so fast it's unbelievable."


CITY TOUR

"I've already been to the top of the Empire State Building, all 1,250 feet of it. We've toured the city by coach and we've been right around Manhattan Island, on which the main part of New York stands."

"By the time you read this, I'll be on my way back—but I'll certainly tell you about the premiere of 'A Hard Day's Night' and our trip to the World's Fair in next week's DISC."



DISC EDITOR Alan Wilton leaving with Claire and her mother.



Listen to ALAN DELL'S ShowCase

209 m. medium wave 49-52.5m short wave

An E.M.I. Presentation on
RADIO LUXEMBOURG EVERY SUNDAY AT 8 P.M.

<p>THE BEATLES sing songs from their film "A Hard Day's Night" PARLOPHONE PCS3058 (STEREO LP) PAC1230 (MONO LP)</p> <p>CLIFF RICHARD AND THE SHADOWS Songs and Music from "Wonderful Life" COLUMBIA BCX315 (STEREO LP) 33331628 (MONO LP)</p>	<p>FILM SOUNDTRACK RECORDINGS</p> <p>"WHAT A WAY TO GO!" Arranged and Conducted by NELSON RIDDLE Original soundtrack STATE-SIDE S11090 (MONO LP)</p> <p>JACKIE DE SHANNON and other artists Original soundtrack from "SURF PARTY" STATE-SIDE S11089 (MONO LP)</p>
<p>GREEN KNICKERS Original soundtrack UNDEED ARTISTS ULP1072 (MONO LP)</p> <p>GRETA GARBO Scenes from various M-G-M soundtracks M-G-M C-575 (MONO LP)</p>	

NEXT SUNDAY'S PROGRAMME WILL INCLUDE EXCERPTS FROM THESE LPs

NEW FROM



THE GREATEST RECORDING ORGANISATION IN THE WORLD

**STEVIE
WONDER
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**THE CLEARWAYS
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COLUMBIA DB7333

**TRENDSETTERS
LIMITED**

**HELLO
JOSEPHINE** PARLOPHONE R5161



**THE MASSED ALBERTS
GOODBYE DOLLY (Gray)**

PARLOPHONE R5159

**KAY
STARR
IT'S HAPPENING
ALL OVER
AGAIN**



CAPITOL CL15354

BEING A SEARCHER IS GREAT! —Frank Allen

HOW do I feel after my first week as one of The Searchers? I can sum it up in one word—GREAT! Everyone has been so kind to me and I must say it has made taking over from Tony Jackson so much easier for me.

You see, it wasn't the musical aspect of replacing Tony that was worrying me. It was how the fans would react to me. Naturally, he has his admirers and it's to be expected that they would be upset by his departure from the group.

That's why it wouldn't have surprised me if they had been out in force at the Coventry Theatre on the Monday night I appeared with The Searchers for the first time. I went on stage prepared for protests.

I need not have worried. True, a couple of girls in the audience chanted "We want Tony," but the rest of the crowd gave me a very warm welcome. And there wasn't a single protest during the remainder of the week.

Accepted

It was on Wednesday night that I really felt as though I had been accepted as one of The Searchers. That's when two girls from

Leamington Spa, Wendy and Kay Harrison, handed a delicious box of chocolates to the stage-doorkeeper for me.

Attached was a card on which they had written: "Congratulations on becoming a Searcher. If your very first show was anything to judge by, you'll be a great success. Good luck. Share the sweets round. Be seeing you, as we come every day."

It was a sweet gesture (no pun intended!) from these two fans



FRANK ALLEN, new boy with The Searchers, is finding life very exciting.

and I can't say just how much it meant to me.

I got together with Chris, Mike and John to rehearse for the first time when we met in our dressing room at Coventry at half-past-three on the Monday afternoon. They had travelled by road from Great Yarmouth after a Sunday concert and I made the journey from London by train.

The curtain was due to go up three hours later and we couldn't

afford to waste any time. So we set up our amplifiers in the dressing room—we couldn't use the stage because they were setting up drapings, etc.—for us to run-through the numbers usually featured on stage by The Searchers.

Fortunately, I was familiar with most of them, because I had spent time listening to the group's records at home during the fortnight between my leaving Cliff Bennett and the Rebel Rousers and teaming up with Chris, Mike and John.

It wasn't until I was actually performing The Searchers' hits on stage that I felt absolutely happy about them. Singing and playing to a record is all well and good but it takes a live show to get the feel of the number.

Now we are working on a lot of new material to replace some of the songs the group had been featuring with Tony. Still in the act at the moment is "Farmer John," which has replaced "Living, Loving Wreck," a Jerry Lee Lewis number from the group's new LP, as our opener.

Different

Our aim now is to have changed the act completely by the time we leave for America on September 7. We are working on new material this week at Southend and we'll be spending all our spare time rehearsing at Bourne-mouth next week.

Lack of rehearsal was not our only handicap when I made my first appearance with The Searchers at Coventry. John's guitar was being repaired and he had to get used to an instrument loaned to him while work was being done on his own.

I don't hold my guitar chest-high like Tony Jackson. I prefer to play it on a longer strap. I find it more comfortable. And in the old band I used to move the bass around a bit and this would have been difficult on a short strap.

We'll be in America for three weeks and then we have a fortnight in Australia. We return for a couple of days' rest in England before flying to Sweden for 10 days. Then it's back home again for our tour with Dionne Warwick and the Hely Brothers.

Yes, life with The Searchers is very exciting.

Marianne Faithfull talks about The Rolling Stones

MARIANNE FAITHFULL is her REAL name. She is blonde and beautiful and 17 and is still at a convent school. She made a record—which started out as a joke—called "As Tears Go By". It was written by the Rolling Stones for her and last week it entered DISC charts at number 28.

This week I met her at a recording of "Beat Room" and she talked about the Rolling Stones and the sort of impression they've had on her.

"I'd heard about The Rolling Stones, of course. Even in a convent people know about them, but quite honestly I hadn't thought much about them. I thought their sound was good and somehow I thought they were very important sort of people. You know, everyone talking about them all the time..."

"Anyway I went to a party in March and that was the first time I met them—it was Keith and Mick actually. We were talking about records and things with their manager Andrew Oldham and jokingly we talked about me recording a song of theirs. I forgot all about it and then Andrew got in touch with me and suggested I had a go at recording."

"Now I see the Stones quite a lot. I think they're marvellous but they take a lot of knowing. For instance unless they know you very well they are inclined to be very distant but once you've made



MARIANNE FAITHFULL — "Jokingly, we talked about recording a song by The Stones..."

friends they're very good friends. I mean they don't make friends very easily—they size you up really, I suppose—and then they decide.

"People always expect them to be very lively and uncontrollable off-stage—rather like they are on. And I think many people mistake them for being moody when they do meet them off stage because they are so quiet."

"Of course they can be very funny but they have two distinct personalities. On stage they almost exhaust themselves

So I think when they get off they're quite pleased to just relax and quieten down a bit. That doesn't mean they put on any act or anything. Both sides of their personality are them.

"Keith talks an awful lot about clothes and Mick has a habit of nicknaming people. He nick-named a friend of mine "Cherub" and now everyone calls her that and the goes mad."

"The funniest thing that happened recently with them was a letter I received from a friend at Lincoln. Apparently above the church there they'd put a notice saying "Beware of Falling Stones" and someone had crossed the word "Falling" out and put "Rolling". I took it in to show Mick because there was a picture of the sign enclosed in the letter."

'Good spirit'

"He thought it was very funny, that's one of the nice things about them. They take everything in very good spirit except sometimes they get a bit fed up when people attack them a lot, but that's pretty understandable."

"I think they are marvellous songwriters—getting better all the time. And that really isn't just because they wrote mine. Actually my biggest ambition in life would be to sing with them but since my style of singing isn't REALLY the same I can't see that happening. Although it may be quite interesting!"

Penny Valentine

IRMA THOMAS
ANYONE WHO KNOWS
WHAT LOVE IS (WILL UNDERSTAND)

LIBERTY LIB66041

**BETTY
EVERETT**
I CAN'T HEAR YOU

STATESIDE SS321



RSG'S FIRST A



SILVER DISC FOR THE B-KNIGHTS

"CALL UP THE GROUPE," the humorous number which rescued The Barron-Knights from four years in the record wilderness, has won them a Silver Disc for sales exceeding 250,000.

Qualifying for DISC's Silver award is *not* the only development following upon the Knights' smash hit. They have been approached for a film to be shot in Jamaica and for a guest spot in the Dutch Royal Command Performance this autumn.

Barron Ansoy, leader of the group, told DISC on Monday: "The film offer involves six weeks in Jamaica, and I gather it's connected with Captain Morgan's pirate treasure."

"The Dutch date looks like happening in the middle of our first holiday for four years, but we'll have to wait and see."

The Barron-Knights completed their first LP this week, and the album is tentatively scheduled for late September or early October.

Cliff and Shads tour

MORE dates have been set this week for Cliff Richard and The Shadows, who—as announced in DISC last week—open their autumn tour at Luton on October 19.

In addition to the full list of dates on the ABC circuit printed last week, Cliff and The Shadows play Rank circuit dates at: Woburnhampton (October 22), Southend-on-Sea (23), Folkestone (24), and Glasgow (November 3).

They also star at the Leicester De Montfort Hall on November 1. At presstime, seven additional dates were being fixed.

Dave Clark sets surprise

DAVE CLARK, currently starring at Blackpool for the summer, prepared a novel "surprise present" for his tenor-saxist, Denis Payton, on Tuesday.

It was Denis's 21st birthday, and Dave and the rest of The Five specially flew up Denis's parents from London to Blackpool to attend a birthday barbecue party in his honour.

It was held at Dave's bungalow at St. Annes-on-Sea, and among the many celebrities invited were Frank Ifield, Kathy Kirby, Ken Dodd, The Kaye Sisters, Eddie Calvert and Clinton Ford.

Says Dave Clark: "So that Denis wouldn't know we were laying on the party, we sent him to Manchester."

Mike Smith, organist with the Dave Clark Five, has now recovered from his recent shoulder injury.

Little Eva for tour

LITTLE EVA, American recording star who had a smash hit with "Locomotion" and who took part in Big Des Irwin's "Swinging On A Star," makes a return visit to Britain in September.

She will make ballroom, cabaret TV, radio and concert appearances with a British star bill yet to be fixed. The tour will last for two weeks.

Little Eva will star on "Ready Steady Go" on September 25, "Saturday Club" (26) and "Beat Room" on BBC-2 TV (28).

TV, radio for Poole

BRIAN POOLE and The Tremeloes—whose new disc "Twelve Steps To Love" is out this week—are lined up for extensive TV and radio dates.

They record "Saturday Swings" (August 19) for transmission on August 22, "Saturday Club" for airing on the 30, "Top Of The Pops" on September 9, and BBC-2's "Open House" (12).

The boys go on holiday for a week on August 31 and record tracks for a new LP on September 14 and 15.

Their four-week tour with Dusty Springfield opens at the Granada, Edmonton on November 14.

BACHELORS SIGNED ON DANNY KAYE TV AND FOR CARNEGIE

AGENT Dorothy Solomon arrived back from a three-week trip to the States on Tuesday with a series of top-line American bookings for The Bachelors—who this week enter DISC's Top Thirty at No. 23 with "I Wouldn't Trade You For The World."

The Bachelors are now set to make their American trip—previously reported in DISC—on October 31.

During November, they will tape a Danny Kaye Show on TV in Hollywood, and also have a concert date lined up at New York's famed Carnegie Hall.

At presstime, other dates were being set up in the States for The Bachelors. Among their Stateside itinerary is a tour of American colleges.

The group returns to Britain from the States on December 10 and opens in pantomime at Birmingham on Christmas Eve.

Fritz, of Pennies, better

FRIITZ FRYER of The Four Pennies fell victim to a mystery bug last week which caused him to take to his bed for a while.

No one has yet discovered what the trouble was, but Fritz shook it off by Thursday, and went up to Blackburn to take and pass his driving test.

Peter, of P. and G., back at work

PETER ASHER, of Peter and Gordon, was discharged from Barts Hospital on Tuesday morning after a week under observation for suspected glandular fever.

A TV date he and Gordon were to do last Sunday for "Blackpool Night Out" when they were to receive their Gold Disc for "World Without Love"—was cancelled.

On Monday Gordon was in the recording studios cutting the backing tracks for the boys' new single. It was hoped that Peter would be joining him sometime this week to complete the tracks.

The first date the boys play together is in Ireland on Monday, when they fly out for a two week tour.

Kinks to appear with Beatles

THE KINKS' new disc "You Really Got Me," only released on Friday, has already sold 150,000 copies!

The disc, written by group guitarist Ray Davies and produced by American A and R man, Shel Talmy, is the third the group have recorded. The other two were "Long Tall Sally" and "You Still Want Me."

The Kinks are lined-up for an appearance with The Beatles on Sunday at the Blackpool Opera House.

Leyton in Frank Sinatra

JOHN LEYTON flew to Rome to see Frank Sinatra and Teresa Ryan's Express.

John plays the part of Lenny prior to leaving Britain, and a new single, which will be on Topside is titled "I Want A Little—Don't Let Her Go Away." The Dreamers film, "Every Day" newcomer Simon Scott's new single "He also appears in "Guns"

He also appears in "Guns" released in September.

Little Richard to open on October 2

MOST appearance dates for Little Richard, who arrives for an 18-day tour here on October 1, have now been set.

He will open on October 2 at the Leeds Queens Hall and appear at the Bridlington King George's Hall October 4.

He does a four-day stint at Luton from October 9 to 12, and when he returns will appear at the Hastings Witch Doctor (14) and date at the New Brighton Town Ballroom has been fixed for October 16.

Dates are now being set by Alan Arden for the rest of the tour. Little Richard returns to America on October 19.

SIMON SCOTT, who made his disc bow with "Move Baby," has signed for three more

A SMASH HIT!

NOW NO.1 IN AMERICA

DEAN MARTIN

EVERYBODY LOVES SOMEBODY

reprise R 20281

The boys will return to America in November for a three-week nationwide concert tour to tie in with the release of the MGM film musical in which they are starring. Their concert schedule will include a date at San Francisco's famous Cow Palace.

The Animals' next single, cut this week, is set for September 4 release, and the topside is stated to be an up-tempo American song.

The group has BBC radio dates in "Saturday Swings" (August 29) and "Easy Beat" (September 6).

Jay's new label bow

PETER JAY and The Jaywalkers have left the Decca label and will make their debut on Piccadilly on August 28 with "Where Did Our Love Go?" The single is "Caroline," named after the pirate radio station.

Peter and the group are set for BBC TV's "Cool Spot" on August 18, and "Ready, Steady, Go" (28).

IN YOUR RECORDS

BRIAN POOLE & THE TREMELOES Twelve steps to love F 11951
WHO CAN I TURN TO! Tony Dalli (From "The roar of the grease paint The smell of the crowd") F 11952
JACK JONES The first night of the full moon HLN 8012
HAUNTED HOUSE Gene Simmons HLU 3013
IN THE MISTY MOONLIGHT Jerry Wallace HLH 3014
EVERYBODY NEEDS SOMEBODY TO LOVE Solomon Burke AT 4004
I'VE GOT NO TIME TO LOSE Carla Thomas AT 4005
AIN'T NOTHING YOU CAN DO Bobby Bland V-P 8222

The Decca Record Company Ltd. Decca House, Abingdon, Oxford, O11

ANNIVERSARY



Italy for extra film

Friday to start filming with the 20th Century-Fox's "Von... a buddy of Sinatra's... time recording an album... September 18... and the flip is called... Patton, who penned... II Baby."... in the Freddie and... which is expected to be

Moscos arrive by tug

MOJOS and Robb Storme... The Whispers took to the... Tuesday—and found a... way to beat the traffic jams!... that the groups could arrive... to play a one-night date at... Paris, Fulham, publicist... Groves Watson chartered a... to transport the lads from... Pier, Chelsea, up river to... Bridge.

Ki Dee for Brussels

KI DEE, whose latest disc is "How Glad I Am," will be... in cabaret in Brussels during... September. She will be... in Paris in October to record... will appear in "Discs A... on August 19.

ELVIS PRESLEY



with
The Jordanaires
Such a night
RCA 1411



BRENDA LEE TO CUT DISC IN BRITAIN

YOUNG independent A and R man, Mickie Most, associated with The Animals and The Nashville Tents, will supervise Brenda Lee's first British disc session at Decca's studios next Monday evening!

Brenda will cut three or four songs, both British and American, and two will be selected for swift release as a single. The MD for the session is expected to be Mike Leander.

She arrives from America on Saturday, and will pre-record two "Top Gear" spots for B.B.C. radio on Monday before the disc session.

On Tuesday she will record for a future "Saturday Club" programme. Brenda is expected to be here for about two weeks.

Tucker coming later

AMERICAN "Hi Heel Sneakers" star Tommy Tucker, who was due in this country next week, has now cancelled his visit until late October.

His place on BBC-2's "Beat Room" next Monday will be taken over by The Nashville Teens.

Further "Beat Room" bookings are: The Swinging Blue Jeans, The High Numbers, Simon Scott, The Unsmiling Frowns and Brenda Lee (August 24), Mose Allison, The Rockin' Berries (31), George Fame and The Blue Flames and The Pretty Things (September 7).

As reported elsewhere, Little Eva stars on the show on September 28.

"I have watched RSG grow"—Keith Fordyce

"**READY, STEADY, GO.**" Rediffusion's top-ranking pop show, celebrated its First Anniversary last Friday with an all-star bill that was seen by some 14,000,000 televisioners. And booked for the programme were Brian Poole and The Tremelors, who appeared on the very first RSG just a year ago, plus The Rolling Stones, who made their bow on the show last August 23.

RSG book U.S. stars

"**READY STEADY GO.**" which celebrated its first anniversary last Friday, has booked three big American acts for its autumn shows.

Bill Haley and his Comets appear "live" on the show on September 11, and another act that will also play the show "live" are The Isley Brothers on October 16. Backing them will be the Alan Elsdon Band.

Charlie and Inez Foxx have been re-booked for the programme on September 4.



Keith Fordyce, who appeared on the very first RSG just a year ago, plus The Rolling Stones, who made their bow on the show last August 23.

Other stars who celebrated RSG's birthday included Billy J. Kramer and The Dakotas, Cilla Black, The Nashville Teens, Kenny Lynch and Gerry Marsden.

Keith Fordyce, copre of the show, told DISC: "I have watched RSG grow from a shapeless amoeba to a recognizable infant!"

"My most memorable interview? The one with John Lennon, which was almost surrealistic. John just insisted giving unpredictable answers to my questions. But it was great fun!"

Adds programme editor Francis Hitching: "Apart from The Beatles, of course, the big moment that sticks in my mind during the past

year was the reception given to Dionne Warwick when she sang 'Anyone Who Had A Heart'."

The popularity of "Ready, Steady, Go" is now so tremendous that there is a SEVEN-year waiting list for tickets! So if you're thinking of writing for one, you'll have to be very patient, for only 200 people can be accommodated in the Kingsway, London, studio each week.—LAURIE HENSHAW

● Pictured above, on RSG's Anniversary session are (left to right) Cathy McGowan, Brian Poole, The Rolling Stones, Billy J. Kramer, Kenny Lynch and Cilla Black and Keith Fordyce.

ALL-STAR BILL FOR STUDENTS' CARNIVAL

An all-night "rave" featuring many of Britain's top best groups is being lined up by the London Students' Carnival of the London School of Economics.

It will take place at the Empire Pool, Wembley, on Friday, November 20, and last from 9 p.m. to 4 a.m.

It is possible that part of the show may be televised by Rediffusion. Artists who are being approached to take part include The Animals, Manfred Mann, The Nashville Teens, Jimmy Savile, The Swinging Blue Jeans, The Hustlers, The Migli 5, and The Miami Showband.

No panto for Frank

FRANK IFIELD will start work on his film following the end of his summer season at the Blackpool ABC in October.

The picture will be set in London and, although it is not a musical, Frank will be singing some songs during its course. Heading the production team will be Christopher Miles, brother of actress Sarah Miles, who has just completed The Shadows' short film in Great Yarmouth.

Frank's film is expected to last over the Christmas period and so there are no pantomime plans for Frank this year.

Cilla's new one has sold over 200,000 copies

CILLA BLACK, whose "It's For You" this week jumps to No. 14 in DISC's Top Thirty, has already sold over 200,000 copies of the single—and it was released only on July 31!

Said an EMI spokesman: "It looks as though 'It's For You' will rival Cilla's 'Anyone Who Had A Heart' and 'You're My World'."

At presstime, Cilla had sold a total of 1,664,000 discs in Britain alone! Her first disc, "Love Of The Loved," sold 40,000 copies, but her next, "Anyone Who Had A Heart" rocketed to 848,000. "You're My World" has the 523,000 mark.

This Saturday Cilla tops the bill in "Saturday Club." Plans are progressing for her to top a nationwide tour next spring, preceded possibly by a trip to the States.

U.S. LP for Cliff

GRIFF RICHARD flies to the States next Monday for approximately three weeks. He will be recording an LP with Epic A and R man Bob Morgan in New York and Nashville, and the sessions may possibly produce a number suitable for single release.

On his return Cliff will start rehearsing for his one-nighter tour with The Shadows, beginning in October, and on the Palladium pantomime "Aladdin."

NEW FROM E.M.I.

SHIRLEY BASSEY

WHO CAN I TURN TO?

The hit song from the new Leslie Bricusse—Anthony Newley Musical "The Floor of the Great-paint—The Smell of the Crowd"

COLUMBIA DB7337

THE SWINGING BLUE JEANS PROMISE YOU'LL TELL HER

HMV POP1327

TONY RIVERS AND THE CASTAWAYS LIFE'S TOO SHORT

COLUMBIA DB7336

BOBBY SHAFTO

LOVE, LOVE, LOVE (DON'T LET ME DOWN)

PARLOPHONE R5167



reviews... reviews... reviews... reviews... reviews... reviews... reviews...

SINGLES with Don Nicholl

Shirley pulls out all the stops here

Shirley Bassey Who Can I Turn To? To Be Loved By A Man (Columbia DB 7337)

MAIN reason the not sure whether Tony Dalli will have a hit on his hands is because the song from the Newley-Belloc show has also been covered by Miss R. And Shirley often sends show songs into the parade. My hunch is that she'll send this one thatway, too. She pulls out all the stops in this performance and is given a sturdy hand backing by Johnnie Spence. I feel it's probably a more readily commercial treatment than the Dalli.

"To Be Loved By A Man" is too good for B-side hiding. I hope this romantic ballad is lifted by other singers. Should think it's worth sending to Miss Streiland for a start.

Mike Redway Many People: It's So Funny I Could Cry (Dorale CB 1948)★★★★

A GOOD feathered ballad by Peter Pacey. Many People gets the singer it deserves. Mike Redway's firm, and quite powerful, voice is made for songs like this. The disc might also be made for the sellers. Ivor Raymonde directs a big orchestral accompaniment for Redway. Second side is somewhat lighter in texture, but again Redway's voice will make the customers stop and listen.

ELVIS REVIVES OLD JOHNNIE RAY HIT

Elvis Presley Such A Night! Never Ending (RCA 1411)

JOHNNIE RAY had a smash with "Such A Night" in the early Fifties. Presley's version is a little less grotesque (and less humorous), but it beats comfortably and should get into enough legs to ensure big sales. It's always been a very infectious song and the Presley performance maintains that aspect. It's not newly-recorded, by the way, but a track from one of Presley's LPs. The Jordanaires accompany Elvis both on that half and on the Little Biter "Never Ending," by Phil Springer and Buddy Kaye. A fine romantic ballad this which could repay attention by other stars. Given a top deck it could climb high.

JIM REEVES I WON'T FORGET YOU RCA 1400 45rpm has won a silver disc for 250,000 copies sold RCA VICTOR DECCA RECORD COMPANY LIMITED



BRIAN POOLE

Eydie Gorme I Want You To Meet My Baby: Can't Get Over (The Boss Nova) (CBS AAG 215)★★★★

BARRY MANN - CHRIS WELLS composition I Want You To Meet My Baby seems to fit the arrangement, a little from the British scene and a little from the

Brian Poole and The Tremeloes

Twelve Steps To Love: Don't Cry (Decca F 1195)

A LIVELY beater, "Twelve Steps To Love" has a simple lyric idea which is well-developed and Poole sings it well, too. The others echo with him on the chorus as well as putting out a solid wall. Pace never slackens on this side and you'll find yourself whistling along with it all the way. Frong and handclapping for mid-section. Strikes me as a heavy-seller and one of the most professional performances we've had from the group. "Don't Cry" is a soft sentimental contrast. It's gentle and not unattractive, but NOT so well sung.

West Indian too. Almost as if you decided to put The Beatles to the Blue Beat! There's a touch of The Beatles, too, in the group effect. But when you stop working all these points out, you'll find it's a bright, constant side.

Can't Get Over (The Boss Nova) is so smooth it deserves a top side. Lyric mentions "The Girl From Ipanema." The tone is in the same manner.

Pat Boone

Never Put It In Writing: I Like What You Do (Pye International N 2524)★★★★

PAT BOONE'S own composition Never Put It In Writing is the title track of his new record film. Run to an easy twist beat which will be picked up quickly for all the derivative dances by ballroom crowds here. The tune's very easy to sing and Pat's in good warm voice. May well see him up among the Thirty again, if the film attracts custom here. A gentle romantic ballad on the other side has some nice lyric ideas. Boone floats this song effortlessly to orchestra and chorus accompaniment.

Bobby Shafto

Love, Love, Love: I Don't Love You Anymore (Parlophone R 5167)★★★★

BOBBY SHAFTO confirms the impression made by his previous release. He has come back to the disc scene in much better voice and attack than before. Love, Love, Love is a forceful ballad that he handles crisply and attractively to an urgent Les Reed backing. A repetitive, catchy offering that may put him in our parade. I Don't Love You Anymore has a country flavor to it and it copes nicely with girl group in the backing to Shafto's steady vocal.

Catchy story lyric from Chuck

Chuck Berry You Never Can Tell: Brenda Lee (Pye International N 2523)

A NEW one from Chuck—"You Never Can Tell"—reminds me oddly at times of some of Hoagy Carmichael's old work! Berry actually beats this one and will please both dancers and his particular fans. Incident enough to get under your skin it has a story lyric that'll pull you along. Title phrase is repeated cleverly. Shafto beater for the B-side is closer to Berry's R-a-B manner. Very useful guitar is highlighted between verses of the "Brenda Lee" story.

in short... in short...

TONY RIVERS AND CAST: WAYS—Life's Too Short (Dorale CB 1948)★★★★—Ricky sticks noise and good bass string helps to catch attention for Life's Too Short. Rivers and The Castaways ought to do well with this one, but I find they could have done even better by developing explosively from the starting riffs. Slow drawing second-half with some falsetto whoops. BOBBY ALLISON—Charge Your Mind: You've Got Bobby Allison (or Colin Doo) if you want his real name) was one of The Allison duo who made a million-seller with Are You Sure. On his own now, he sounds tender enough to fit the Charge Your Mind plea; less successful in the driving second half. PETERS FACES—Try A Little Love: My Friend: I Don't Care (Piccadilly N 3519)★★★★—Second release for these four boys who are building quite a following. Ligair Peter Nelson wrote Try A Little Love My Friend which is charted firmly and contrasts with the Blues below. CIGLIOLA CINQUETH—Now E. Niente, L'eterna Sore: Il Primo Ballo Che Daro (Decca F 1195)★★★★—The Italian teenager who won the Eurovision contest, and who had a best-seller here as a result, returns with two more ballads. Both halves are sweet and sung rather appealingly, but I doubt that they're the makings of a hit. SEAN FAGAN AND PACIFIC SHOWBAND—She Wears My Ring: Stand Beside Me (Pye Cerise N1565)★★★★—An Irish team of six mirrors with Fagan leading, out front. The sound is quite pleasant if rather derivative of some Presley performances. PATTY AND THE EMBLEMS—Mixed-up, Shook-up Girl: Ordinary Guy (Stateside SS 322)★★★★—Reminiscent of some of the Tamla-Motown efforts, though the hard sound is strangely tinny. Girl head works hard. THE MIRACLES—I Like It Like That: You're So Fine: And Sweet (Stateside SS 324)★★★★—The Tamla-Motown group on a slow smooth ride, I Like It Like That. Girl leads so smoothly and I like the build-up group work behind her, but not so keen on the intruding cheer noises. Those apart it's a fine side. Man leads behind deck for a slippy, less cohesive production.

to ballad singing these past five years. Here he floats a catchy Hawaiian-type melody The First Night Of The Full Moon. Girl group singalong with him while skittery strum in the background. Happy, jocular and well made.

Far Away is NOT the Lionel Hart number. It's a fine out-of-tempo song which Jones sings splendidly and with that sureness of approach which already denotes all his work. Listen.

Alan Dean And His Problems

The Time It Takes: Dirty Heights (Decca F 11947)★★★★

FIRST disc from a Peterborough group in the R'n'B idiom. I think their name's one of the best in the field... and Dean certainly

JOY TO HEAR Tony Dalli

Who Can I Turn To? Out By One The Roses Died (Decca F 11952)★★★★

sounds as if he HAS got problems with his weird wailing vocal on the slow, choppy A-ball. Apart from Dean there are five in the group... one supplying total harmony on the top side. Other players guitars, sax and drums. Dirty Heights is a happy ballad.

WATCH THOSE VERSATILE FOURMOST!

It all started about three years ago in The Cavern at Liverpool when they were just another beat group striving for recognition. What did?—The comedy routine evolved by The Fourmost for "September In The Rain," the number during which Brian O'Hara does impressions of well-known show business names. Now it has become a much-requested item on their concert dates. "It started as something of a joke really," Brian told me when I called round at his London flat recently. "We used to fool around quite a bit on stage before we turned professional and one of the things I used to do was impressions of show business personalities."

"He did them very well, too," chipped in Mike Millward. "Brian used to imitate people like Adam Faith, Dean Martin, Jerry Lewis, Elvis Presley, Barbra Streisand and Jimmy Stewart—and the audience tapped it up. We'd all end up rolling in the aisles afterwards, he was so good." "We don't do this item at the Palladium, of course," added Dave Lovelady. "We only pull it out of the bag when we think the audience is in the right mood for this sort of humour. "It's no good trying to put over a comedy number during a beat concert. It just wouldn't be appreciated. We save it for the odd cabaret performance. We did a lot of them before turning pro."

by Mike Ledgerwood Cavern years ago, the mikes fussed and we had to ad lib for the gang there," said Mike. "It was the biggest laugh of all time. We joined in with The Beatles. Everybody playing strange instruments. Trumpets, violins, the lot! "There was Paul at the piano—knocking out numbers like 'Now Is The Hour' and the old 'Have A Go' tune. It was like community singing at The Cavern! "Although we had a good time with The Beatles at the 'Night Of 100 Stars,' I don't think much of the show itself," said Brian. "Afterwards we went down to the Ad Lib Club—but by the time we got there they were just sweeping up so we went back to see Rickie's (Ringo) new flat in Knightsbridge. "It's funny how success hasn't changed those four, you know. They still find time to chat over old times. You'd think in this business we'd all have lots of different friends—but it isn't so. Most of them are just acquaintances. "We find our real pals are people like The Beatles whom we know from our Liverpool days. We like Liverpool and our friends there very much. All places like The Cavern we always have a good time. Here in London you find you're forcing yourself to enjoy yourself."

DUSTY DROPS SONGS FROM VARIETY ACT

DUSTY SPRINGFIELD put an inhalant back on her dressing table, swallowed a pill and whispered hoarsely: "Excuse me if I don't say much. I'm not supposed to talk to anyone. I've got pharyngitis."

'I've got pharyngitis' she tells Ted Scott

Dusty was taking an assortment of pills and potions on Thursday night in her dressing room at the Coventry Theatre, where her illness had forced her to drop of couple of songs from her act during her week's variety with The Searchers.

to follow-up with another all the time.

"Frankly, I don't think I'm the No. 1 type. And I don't think that 'I Don't Know What To Do With Myself' is either, even though it has climbed higher than any other discs.

"The song is a bit confused. You now, it is not a simple melody. I don't think there is anything in the song that stands out as being particularly catchy. There's not any one phrase that sticks in the mind."

Will Dusty's next single be another Hal David-Burt Bacharach composition?

"It's a possibility," admitted Miss Springfield, taking another sniff at the inhalant. "The trouble is that a parcel containing several Bacharach and David songs seems to have got held up in the post."

Parcel

"I was with Hal David the other day and he asked me what I thought of the new songs they had sent to me from America. I said I hadn't received any and he was very surprised because they had been put in the post a month ago.

"I've got one that's not quite finished yet," she said, "It's by my brother, Tom. I'm very keen on it—I like the way he writes. But this is the first song with English lyrics he's written that suits me."

"I've recorded a couple of his songs in French and they are being released over there in two

Her dates in South Africa

DUSTY SPRINGFIELD'S first South African dates have now been finalised.

She will begin her visit on December 11, and it will last for 10 days, six being devoted to concerts and the remainder to radio spots.

Her concert schedule is Johannesburg (December 12); Cape Town (14 and 15); Durban (17 and 18); and Port Elizabeth (20). Her backing group, The Echoes, will accompany her on the tour.

As previously reported, Dusty will be starring at the San Remo Song Festival in Italy during January next year.

or three weeks on an EP. I'll be crossing the Channel to promote the disc.

"I've arranged to make the trip in between finishing my American tour and beginning my British tour with Brian Poole. That means I'll be going across to France early in October.

"I believe a campaign to promote a disc in a foreign country should be conducted in the same way as here in England. You can't expect a record to sell if the record buyers don't know what you look like."



DUSTY SPRINGFIELD—result of a hectic few weeks.

'British R and B scene is not for me'—Fame

AT the beginning of this year George Fame was topped by the R and B boy most likely to succeed. He did more than anyone to bring authentic R and B to the notice of the public in this country—visiting Americans thought he was great, and so did everyone else.

One week after two singles and a LP release, another LP in the States and a new single "I'm In Love With You" just out.

George is thinking seriously of quitting England to go to America.

Adam Faith on safari

ADAM FAITH hopes to be able to take in a safari during his five-week tour of South Africa which starts after September 15.

"I love animals and it's one thing I've always wanted to do, but never had the opportunity before," he said over the phone from his rented home at Margate.

Adams, who is playing to sell-out audiences at the resort's Winter Gardens theatre, had just returned from judging an eliminator contest in the "Miss Margate" beauty competition.

It's the first time I've been to Africa, so I don't know what to expect. I don't know the full details for the tour yet (he is accompanied by The Roulettes singer Jackie Trent) but I shall have a bit of free time and hope a safari of some kind can be arranged. I'm looking forward to it."

Meanwhile, at Margate the star is having a very quiet time. The weather has been grand. I've just been lazing about in the sun, swimming and tennis.

My house is not far from the sea and I've got my Rolls Royce and me, anyway. Apart from the shows, which are going down well, I haven't had a lot to do," he said.

Adam revealed that songwriter Andy Andrews had joined him in Margate and they were running a numbers to decide on his next single.

As soon as we decide on one, slip back to London to do it," he said.

MIKE LEDGERWOOD

mercial and his commercial records don't please him.

"I suppose really the scene here just isn't swinging," he said when I met him last week. "The groups just don't swing and if I want to have some sort of playing session just getting people to sit in—I can't. The sound here is good—don't think I'm knocking it—but it's a young sound."

I mean I can't record the stuff I play because it's way out. That's why the real R and B people like John Lee Hooker and Memphis Slim don't really sell here. There are so many types of this music. At the moment it's the Chuck Berry type of folksy R and B.

"Still it's a start and the records are commercially good—much better for instance than the sort of stuff I can get on disc. I think probably The Rolling Stones and The Beatles are pioneers of any kind of music we hear now. There's always got to be pioneers and then everyone waits and follows on. It's a shame in a way but there it is."

Trouble

"I mean look at me. I really think I've never made a good record. One that I've liked. It's not the sort of stuff I do and I'm sure half the groups around have the same trouble."

They'd love to do genuine R and B stuff but they can't—only on stage. I've noticed in fact that most of them have genuine stuff on the flip side of their commercial discs.

"Perhaps soon the market will swing towards a more way out sound. Certainly the kids are going more for this than ever and it's spreading. I mean it all used to be around London, but now up North they are going wild about this sound—which is great."

Penny Valentine



GEORGE FAME—"I'm too way out."

Doctor

"A doctor came to see her at the theatre last night and another visited her at the hotel this morning. Between shows, she has been inhaling like mad and taking tablets. I've been doing my best to shut her up—almost an impossibility!"

Despite her throat ailment, Dusty managed to comment on the fact that it now seemed virtually certain that she was not going to make the No. 1 spot with "I Don't Know What To Do With Myself."

"It must be very nice to have a record at the top of the hit parade," she said softly, "but failing to reach this position with a record doesn't bother me. I've never had a No. 1 disc so I'm not in the position where I'm trying

DATELINE NEW YORK

by June Harris

WOW! What a week. Everything seemed to happen at once. Like people arrived and flew out of town, and then everyone got thrown into Beale madness. But despite the hubbub of activity, I did manage to get to see a few people and do a few things.

For instance, I bumped into Andy Anka (Paul's dad) in a Japanese restaurant, and we spent just about enough time with each other for Andy to tell me that everything's great with Paul and he came through his week in "What Makes Sammy Run" (depping for Steve Lawrence) with flying colours. On behalf of himself and Paul he sent regards to all you cats in England.

MET the grooviest and most interesting piece of copy for some time earlier this week, when I did an interview with Roger Miller, who's on the crest of a gigantic smash with "Dang Me."

The only way I can explain Roger, who digs long boots and philosophy, is that he's a kind of American edition of Rolf Harris. He told me that "Dang Me" is a cowboy expression, which translated into English roughly means "Blow me" or something to that effect. But what ever it really means, everyone is using it.

IN BRIEF . . . Sam Cooke finally got the Rolls-Royce he's always wanted. His manager, Allan Klein presented him with the keys last week. . . . Rumour has it that Tony Orlando just got married, but no-one can find out for sure. . . . Mercury's chief producer, Shelby Singleton will be on the rack for a hot road race in Nashville next week. . . . Liberty's Al Bennett in New York for a look at his East Coast operations, told me the Chipmunks have recorded an album of Beale material which will be released in the next two weeks. . . . Bobby Vinton sang at the first rally of President Johnson's Youth Citizens Committee in Washington last week. . . .

NEWS FLASH

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BY RAY SINGER

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Holiday at home for Brian Poole

BRIAN POOLE AND THE TREMELOES have picked up an American original for their new release—"Twelve Steps To Love." Says Brian "Nobody else has done it and we all think it's a great number. I think it's a good idea to change the tempo, too... not just for the sake of it but whenever the chance presents itself. As on this disc.

"It's right to vary presentation from record to record, and that's what we're doing. This one, for instance, is up-tempo as opposed to the ballad "Someone".

The group wrote the B-side for the film "A Touch Of Blaney", which they completed last week.

Brian's ambition at the moment, he says, is to get a No. 1 hit in the States. "But I'd also like to go back to South Africa. We've had lots of fan letters asking us to return."

At the end of this month, with "Twelve Steps To Love" safely launched, The Tremeloes will take their first holiday for two years. Most of them plan trips abroad but Brian says: "I've a strong suspicion I'll be staying at home just to get to know the family again!"

BOBBY SHAFLO cut his latest disc, "Love, Love, Love" three weeks ago but the release has been waiting his return from the States. And, says Bobby, it may not be long before he makes another trip to America. Maybe in September.

He really did wow the customers over there. At one open-air concert in Scranton 55,000 people cheered. "They were literally hanging from the trees" he gasped.

Americans certainly go for his disc work. There also seems to be a mutual friendship between Shaflo and the Americans he has encountered. "I tell you this... the people there could not have been nicer nor more hospitable."

Dionne Warwick —family group to solo artist

by Jonathan Clarke in New York

When lovely Dionne Warwick was recording gospel songs with her family vocal group in a dingy Newark, New Jersey, recording studio only two years ago it would have stretched the imagination of even the most naive to think the same girl in a matter of months would be a major recording star... that only a year later, she would be the featured female vocalist at the famed Cannes film festival on the Riviera.

But that, in a nutshell, is the Dionne Warwick Cinderella story. "It seems like just yesterday," she recalled recently. "That I was singing with my aunts and uncles. We had a gospel group and we were turning out a lot of gospel records in Newark. Later on, we started doing background vocal work on pop records."

"It was doing just that when I really got a terrific break. A few months after I had left the group, I was singing in New York with a background group on a session with The Drifters.

Tour

"They were recording 'Mexican Divorce,' and my sister Dee Dee, and I were on the date. She was doing the background melody and I was on the harmony part, but somehow, Burt Bacharach, who was conducting the session heard me. I may have been singing too loud, who knows? But it was a break because he asked me to do some demos of some of his songs."

"That was really the start of me as a soloist and today Burt and his writing partner, Hal David, are my managers along with Ward Management Company at Scepter Records.

"An awful lot has happened to me in that year since I got my big start with 'Don't Make

Me Over.' Now, I'm going to be on a tour of Europe until late next November, playing in France, Belgium and England. Some really exciting things are happening to me, over there—the Olympia in Paris and some big TV shows in England. It's all kind of hard to believe and I just hope my records keep on selling back home."

Dionne, in addition to being a charmer and a fine, classy singer, stands for a sophisticated movement that's now well under way in the American R and B field. It's marked by songs and performances, as typified by the kind of job Dionne does with songs like



DIONNE WARWICK—"A lot has happened." "A House Is Not A Home" and "You'll Never Get To Heaven," the two sides of her current smash. Bacharach and David wrote them both. The song and the artist are certainly R and B oriented, but the songs are the product of a team that also turned out several Academy Award nominee tunes.

A further tip on Dionne's whole approach comes in her avowed admiration for singers like Nancy Wilson, until now, strictly an album artist on Capitol. "I think Nancy is absolutely fabulous," she said recently, and I think Sinatra and Sammy (Davis) are tops too."

Boone film title

PAT BOONE you'll not be appearing under the Psy-International banner now. "Never Put It In Writing" is his first for the label and they've re-released it in order to catch up with screenings of the Boone film of the same title. Pat's made eleven films to date and he's built up a habit of turning the same tunes into best-sellers... remember "April Love!" The Boone disc sales, by the way, are averaging out at two million a year.

ALAN DEAN AND HIS PROBLEMS got their name because "It was such a problem trying to find a name." Alan Dean whose full name is Alan James Dean Holmes—wrote both songs for the debut disc. It's a strong team and the good music you can hear comes from Chris Cowper.

TONY RIVER AND THE CASTAWAYS are coming in for criticism from their younger... not because they're not pulling their weight... because they're putting on a weight! Tony, actually, isn't fault. Currents are lead guitar. Steve Scott, bass man. Brown and rhythm guitarist. Lyon. All three are getting put it politely, plump. All the new weight over fourteen and a half stone, and recently Tony complained that, while he sounded great, they looked great!

So the edict has gone out: reduce or else! The three are dieting, exercising, and the of the group's van for their journeys has been barred to them. "Life's too short," according to the title of their new disc... for tubby men? Out of the weight problem, however, has come a new idea. Rivers and his Castaways want to challenge other groups to five-a-side matches... proceeds to charity.

THE HOUSE THAT MARK'S BOUGHT

HOPING his singing will not keep him from having too much of the coming weeks in Wynter. The reason: he just moved house. "It cost £12,500 and it's situated in Beckenham, Kent," revealed Mark. "Naturally, I'm pleased to be able to find some place to get used to the place. "Mind you, it won't be while I'm away. My father and four brothers and sister have moved in with it. It's a big house ideally suited to our family."

Mark is particularly pleased about the large garden, it has a acre of fruit trees. How many rooms in the new place? Well, there are four bedrooms, two reception rooms, a dining room, a breakfast kitchen, two bathrooms, enough to accommodate quite comfortably. Mark—T.S.

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'We fell head over heels for them'—Graham Nash

THE HOLLIES FLIP OVER THEIR HOUND DOGS!

THE Hollies have gone to the dogs! Or more precisely the dogs that The Hollies are gone over are three large and shaggy Afghanistan hounds.

"I have one, Eric has one and our road manager, Jay, has one," Graham Nash told me over the telephone from Weymouth last Thursday. The boys are down there doing a summer season with Big Dee Irwin—and the dogs are their new companions.

"We were sitting in a restaurant in Yeak a couple of weeks ago when this girl walked in with one of these dogs," Graham explained. "We admired it and started to make a fuss of it, and she said her mother bred them and would we like to go to the kennels to see them?"

"Anyway, we turned up at the kennels and that was the end of that. Fell head over heels in love with them. They really are terrific dogs. We've got a family between us. I've got the father, Eric's got the daughter and Jay's got the son.

by Penny Valentine

because the people who had it before did it up wonderfully. It's about nine miles outside Manchester and it's home.

"I mean I'm based around Manchester really and when we're in London I stay at a hotel so this is the first really secure place of my own I've had.

Weymouth and Big Dee Irwin have provided the boys—who are there until the end of August—with quite a few laughs.

The day before I talked to Graham, Big Dee had nearly drowned Alan Clarke by tipping up a boat trying to water skil. And during the season he and the boys have got together on some song-writing.

soppy names

Of course they've got pedigrees as long as your arm, but we call them soppy names like Fulton, Missile and Hooboo or something. We're going to take them around everywhere with us and now I've got a great place for mine to stay!"

Graham told me that he had just become the proud owner of the 17th-century cottage outside Manchester.

"It's the most fantastic place you ever saw, in great condition

Our new record is due out at the beginning of next month and it will be one we've written ourselves.

"We've canned a whole lot of stuff for an LP and single and it's all songs we've written ourselves. The new one is among that lot. In fact we're more or less decided which one and we think it's great.

"But if we can come up with a better one while we're here we'll do that. The thing is that this record has got to be very, very good. We're getting more critical of ourselves all the time, and the standard of our discs. This one, especially, will be important because it will be the first of our own compositions," said Graham.

fantastic

"People we've played it to and our recording manager, Ron Richards, have liked it. We're very pleased with all the stuff, not in a conceited way you know—just pleased.

"It's been great here. We've been sunbathing and going mad all day. It's wonderful having the whole day free just to relax in, although we'll be pleased to get back. By the way, we've written this fantastic song with Big Dee Irwin. It's great because he's got the most fantastic sense of beat and everything. Actually we're hoping to record it when we get back and if it's good enough we'll try and get it onto the L.P!"

critical

"In fact, the song-writing thing has grown and grown with us.



HOLLIE GRAHAM NASH with his new-found companion.

CABLE FROM AMERICA

Jackie wants to write with John and Paul

NEW label on the busy scene is the RCA label. They are releasing old with 9 LP releases and in the issues are PAT MONROE, GRIER and new group THE FOUR. RCA are not with a promotion campaign and with kind of class material they intend to produce could do very well. Top A and R men, Hugo Percell and Rudi Creative have returned to the Roulette label, the home of their former successes. They are acting as full partners and working at once new artists writers in addition to getting well established stars to record. The ace pair left RCA in 1959 to join the RCA label, where they also met with a great amount of success. Now they are recording bow on RCA with an LP of classical poetry and songs to be titled "A Personal Selection." This should be very successful Stateside. RCA is now considered the largest record market in the world. Since the end of the war

the Japanese have gone record mad and buy discs of all types, including Rock and Roll, Rhythm and Blues and, most popular, Country and Western. With The Beatles headlining their next Stateside tour, supporting them will be Jackie de Shannon (who's dying to get together with John and Paul to write a song) The Bill Black Combo, The Righteous Brothers and The Exciters. The tour, which opens at the huge Cow Palace in San Francisco on August 19, should be a wow.

★ ★ ★

JANE MORGAN is about to crash the charts again after some absence with "Once Upon A Time." She is at the moment appearing with a touring company of "Gypsy" before returning to her night club work.

Bobby Vinton's latest hit, "Crying Vine" is not like his many previous hits, an oldie, although it follows the same sentimental treatment. Bobby has also cut another original for Christmas release, a song which is expected to become the next big Christmas standard, "Three Wise Men."

Columbia have just signed France's newest singing sensation, Jean-Paul Vignon, five-year-old Jean-Paul came to the United States just over a year ago and made an impact almost at once. His talents will be show-cased in an album to be released in September.

Dick Clark has appointed Roz Ros (formerly with a top agency) to become a director of his enterprises which involve many products connected with show business, including his very successful "Caravan of Stars." Roz, who has always to date worked in New York, will move to the Clark offices which are in the Capital building in Hollywood.

Columbia are to release an album called "Amor" which features for the first time Eydie Gorme combining talents with Trio Los Panchos. It's a smash album, too. With the return to the hit parade recently by R'n'B star Chuck Berry, many contemporaries are

expected to follow, first being John Lee Hooker with his European hit, "Dimples."

Johnny Rivers, still riding high with his version of the Chuck Berry song, "Memphis," it out this week with another song by Berry, this time "Maybellene," a handclapping re-edition that surely is another hit. Also on the Berry kick is Dion Di Mucci, whose new one is "Johnny B. Goode."

Nobody can possibly say that Eric is slipping when his single version of "Such A Night" (taken, remember, from a big selling album) makes the top 30 in 3 weeks, apart from which his films still make more than most big movie epics.

★ ★ ★

DEL SHANNON on the Amy label is slipping but all over the place with the fact that his newest disc of the old Jimmy Jones hit, "Handy Man," has made the top 20 when everybody said it could never happen.

Jack Jones is now known as "The Film Title Tunesmith." Altogether he has sung and recorded 6 film songs, the latest being "Where Love Has Gone." As he says, he gets very well paid for doing this and the exposure via the film immeasurably helps his disc sales.

A new miniature radio has been developed by government engineers, half the size of a sugar cube. Any time now it's expected to be on the market in the form of cuff links, costume jewellery, and even built into lighters.

Columbia, who released a four album LP of the Richard Burton Broadway hit version of modern "Hamlet," will also issue an LP of poetry readings by Burton and Elizabeth Taylor called "World Enough And Time." The Hamlet albums have done exceedingly well.

Hank Williams Jr. recently broke all previous attendance records when he performed at The Fairground fete in Athol, Illinois. Hank was a guest of Connie Francis just after this fete, during which time they had photographs taken to be used on the cover of their forthcoming MGM duo album.

JAZZ by Owen Bryco and Tony Hall

Alexis Korner's Blues Incorporated

RED HOT FROM ALEXIS Korner's Blues Incorporated was in the forefront of the British Rhythm and Blues movement, one which has changed unrecognisably since the happy days when his Blues Incorporated played the Marquee Thursday nights. And how the leading musicians and writers flocked to hear this great new noise.

Though Alex's music is different now from those early days it still has that essential guts demanded by true R'n'B. The band plays a mixture of vocal and instrumental blues, and indulges in experiments on time. It's happening by Graham Bond has 5/4 and 7/8 time. Dave Cottle, Dick Heckstall-Smith are featured. New Yorker Hebbie Goins takes some of the vocals and Harry Hooton, is on drums.

Johnny Dankworth

FROM SEVEN ON (Encore 165) — — — — — Boy, here's one that brings back memories! This cheap-price LP traces the history of Dankworth groups from 1955 to 1957. From the last months of the Dankworth Seven through the various early editions of the big band, in which Derrick Abbott's lead trumpet was always an outstanding feature.

Never really a very hard swinging band, the Dankworth band will go down in local jazz history for its precision, dynamics and good taste—and for the prestige it brought to our country.



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PROBING PROBY

DURING recent weeks the puzzlement as to what makes P. J. Proby tick has been growing and growing in pop music circles. And I have spent considerable time with P.J. recently trying to find the answers.

Unlike the dynamic stage personality he portrays, this 25-year-old good-looking Texan is a very quiet and serious person in private life. He is very well-mannered and treats his fans as though they were all great friends of his.

When he is making an appearance he spends most of his off-stage time writing autographs.

But he does not just sign his name. Each time he is asked for an autograph he asks the name of the person it is for and often writes a short letter to them! This is no mean task when he is writing several hundred a night!

"If I can't be good to them and give them a show they will remember for a long time then I would rather give up singing altogether," he told me once.

He loves his home life here in Britain; on several occasions when I called on him at his mews home in London—which is furnished throughout in well-chosen Georgian furniture—he has been relaxing with friends, listening to records.

Part of the evening he will play American big-band beat num-

bers and then, later, Jim—as he likes to be called—will make a complete switch to classical music or sound-tracks from films.

Normally P.J. doesn't smoke, but on one occasion he lit a pipe and puffed at it for a while.

He has one big fad though—pickles! "I just love them. I get through about a jar-and-a-half a night. I like all sour food for that matter," he said.

Although he is much quieter at home, he still retains his period clothes which have now become a way of life with him.

P.J. is not generally superstitious, but in future he will not fly anywhere.

"I was advised against it and that's good enough for me. I don't believe in tempting fate," he drawled, obviously thinking very seriously about every syllable he spoke.

He loves animals and has just been given a kitten which he has named Marmaduke. Although it is rather mischievous, often scratching at the furniture and getting under people's feet, he doesn't mind and will sit for hours stroking and playing with it.

"I hope to get a St. Bernard dog soon," he told me. "Let's hope it gets on with Marmaduke."

This is the P. J. Proby of the present, but where did it all begin and what was he like then?



The present

BY ROD HARROD

. . . . and the past



Honolulu holiday for Billy J.

NO wonder Billy J. Kramer and Dakotas Mick Green (r.) and Robin McDonald are smiling! On Monday, all three will be winging their way to Los Angeles, en route for a holiday in Honolulu, Hawaii—the place famous for grass-skirted lovelies, the hula-hula, surf-riding, and unlimited sunshine. All three told DISC they will have a bash at water-skiing, and maybe some under-water swimming too. "But I don't

think I'll try the hula-hula," grinned Billy, who will be celebrating his 21st birthday (August 19) in Honolulu.

Following the Hawaiian holiday, Billy and The Dakotas start an Australian and New Zealand tour, which opens in Perth on August 31.

In this exclusive DISC picture by Peter Stuart, they are seen inspecting a model of the Qantas plane that will fly them out on Monday at 12 noon from

London Airport. And in the background is a painting of the scene that will greet them in Hawaii. Lucky fellows!

Tony Mansfield, drummer with The Dakotas, is spending his holiday in the West Country "for a spot of fishing." Guitarist Mike Maxwell? He will be on honeymoon in Bermuda with his bride, hairdresser Heather Shard, whom he married last Thursday. L.H.

THERE IS ONE PERSON WHO KNOWS HIM BETTER THAN ANYONE, TOP AMERICAN SONGWRITER, RUTH BATCHELOR.

She flew into London from New York, last week, and several hours later told me exclusively about how P.J. — or rather, James Smith, as he was then — started as a singer.

"I call P.J. the man of a 1,000 voices—because he is the only rock 'n' roll singer who can impersonate all the others."

I first met him three years ago in Hollywood. He was then under contract to Liberty Records and was getting paid 50 dollars a week in advance against writing songs which they never let him sing. He used to write both the words and music, but he tells me

that he has not written since he came to Britain.

I think he intends to, but he is not settled altogether. He has written several songs which were hits in America and this used to upset him to think that he was not allowed to record even his own music.

When we first met I was writing songs for Elvis Presley and P.J. did all the demonstration records for him. He would be paid ten dollars a song which I had to make sure he got on-the-spot because he never used to get enough to eat.

He has such a versatile voice that often when I needed a girl chorus on a song he and I would do it together and record it in the background of his main track.

Elvis

In my opinion, when he wants to, P. J. Proby can sound more like Elvis than Elvis does himself. I know this sounds crazy, but it's true, and it doesn't stop at that. He can do the same with Bobby Vee, Ben E. King and a whole heap of other stars. This boy has got such a big slice of the world's talent, it is just unbelievable.

He did over 75 demonstration records in Hollywood for me. About 20 of these were for Elvis who used to learn the songs by listening to P.J.'s records.

P. J. certainly has played a great part behind the scenes on Presley records—and all at 10 dollars a time!

When I first knew him he always wore cowboy boots—the same pair for two years.

At that time, he had his hair back and he had a beard because he was auditioning for the part of Jesus in the film "The Greatest Story Ever Told."

But the most admirable thing about P.J. is the way he always stuck to his guns. He lived on his 50 dollars a week plus whatever I was able to get him. Throughout his career he has never taken another job help out.

Faithful

He used to tell me, "Ruth, I am going to make it as a singer. I have got to do that and nothing else."

Unlike most musicians, singers, he was never late for a session. As the time came he would say: "My star will be here any minute." I always would call him that because I just thought he had the talent to make it.

After we had done a session he would say: "That was a job I wish they'd let me do. It was a most frustrated feeling at that time."

But even then he used to do a lot of faithful follow-up work. Lots of musicians wanting to go on the sessions with him. He had all used to love working with him.

The reason I feel so close to him is because of the way he really knocked out all the other I did with him. He would do a number five times to get it right. It just didn't matter. He has got this absolutely fastidious perfection complex.

I always knew he would make it and now so does everybody else. ♪

AD LIB SCREENS: 'BEST PART OF NEW SINGLE' says BRUCE WELCH

THE SHADOWS' next single has, according to lead guitarist Hank Marvin, no melody line. And rhythm guitarist Bruce Welch claims that the lyrics—consisting of ad libbed screams—are "the best part about it."

In fact the disc — due out on August 28th — takes a none-too-gentle dig at the beat scene of the moment — and it's stylishly entitled "Rhythm And Greens."

Said Bruce as he relaxed between shows at the A.B.C. Theatre, Great Yarmouth, where the four are starring in a summer show: "It was made in one take. The whole idea is a micky-take of what the new groups are playing."

"The way things are going at the minute, you are going to have them all going out with maccas and long hair and saying they're playing rhythm and blues. "We've seen these trends come and go."

Styles

Said drummer Brian Bennett: "It's not so much a difference between styles — just between good and bad music."

Said Hank of the record: "The only thing we knew when we made it was that we were going to say 'Yeah baby, O yeah.' We just honked. Somebody said to me that he liked the melody line. It hasn't got a melody line! But everybody we play it to says that they like it."

Rocker

The Shadows use maracas on the record and Brian Bennett quipped: "The only reason is because we could not find some one to play one badly enough!"

However much the Shadows might joke about the disc, it's unusual, and it's a real rocker. And the "B" side — "The Miracle" with Norrie Paramor strings, is good enough to sell it.

This track, a typical Shadows

theme, was originally meant to be a side anyway.

"Rhythm And Greens" is Bruce Welch solemnly pointing out his idea of what things are like lyrically in the year 2000. One of five numbers featured in the Shadows' half-hour film, they have completed shooting.

History

The film has five numbers. The Shadows don't appear themselves. "We are supposed to be four boys on the beach and four girls," said Hank. "It's posted to be the history of the beaches of Britain since the man times. We do the numbers in different costumes for different ages."

Robert Motley speaks in dialogue. After the summer season the Shadows—now in their sixth year as a group—are looking forward to a five-week tour with Richard. "Normally they'll do one tour a year but as the end of this year had to be cancelled they are doing the touring missed then this autumn.

Alan Burgess