

DISC

THE TOP RECORD & MUSICAL WEEKLY

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VIVE LES STONES

**Mick and Co. hit Paris and
DISC's Rod Harrod
was there to welcome them.**

MORE than 2,000 French fans who were crammed into the Club Locomotive, near the Moulin Rouge, in Paris, reached a state of near-riot early on Monday when they thought they weren't going to see their idols—The Rolling Stones.

Trying to sort out what had happened a rather despondent Brian Jones told me: "When we flew in from Belgium someone mentioned that all these fans had turned up with the impression we were going to play at this club."

■ Interview

"But the Press all thought we were going to be available for interviews, which as far as we understood it was the general idea."

So the Stones promptly disappeared around the corner to a cafe to decide what to do. Trying to please everyone they agreed to return to the club, go on stage and answer questions from both fans and Press. This was, pro-

vided it was explained to everybody that they were unable to play because of contracts with the Paris Olympia.

Said an exhausted Mick Jagger in his room at the Hotel de Paris later: "France, especially Paris, is nice if you don't have to rush about."

"I haven't been abroad all that much but I think England is definitely the most pop-conscious country in the world, including the States."

"The record companies here spend a lot of money on promotion, however, and we are very well known and have sold a lot of records. But no foreign artists, not even The Beatles, can appeal in the same way to French teenagers as their own artists."

Despite this, tickets for the Stones' Olympia concert on Tuesday were sold out within 24 hours of the box-office opening.

The first bit of confusion of their stay in Paris came when they were refused permission to bring their equipment and instruments into France from Belgium where the boys were on Sunday. The reason given was that many groups were taking

their amplifiers into France and selling them!

It was gone ten o'clock in the evening when a very harassed, tired and hungry Ian Stewart, The Stones' road manager, arrived in Paris complete with equipment.

■ Rock 'n' roll

"We had to borrow instruments for our first TV show," Brian told me later. "And because it was Monday and most of the shops were closed, the only ones we could get made us look like old-type rock 'n' rollers."

"We mimed to 'Carol' which is the biggest number on our latest EP over here. The EP is at No. 2 in their charts this week, and 'Carol' itself appears to be the biggest English hit over here for years," he added.

Earlier, over coffee between takes of the television show, Mick had commented that he thought the television in France was well up to the standard on the Continent.

"TV generally is not as big over here as in Britain," he explained.

"There aren't any big pop shows like we have. But some of the techniques are just as good as those used at home and definitely a lot better than most of American television."

Keith Richard walked into the cafe wearing a new cloth cap (which he had bought earlier in London) and added: "This French TV is much better than the programme we did in Belgium yesterday—that was terrible."

Charlie and Mick were busy playing dice in a corner of a cafe when their co-manager Andrew Oldham arrived and called the boys back to work. So, back to the studios we went, Keith and Andrew via a slide down the Landrail of a typical Montmartre stepway.

In fact this was the mood throughout the first day of The Stones' three-day stint in Paris: hard work mixed with light-hearted fun.

When I left them late in the evening, Mick and Keith had gone to bed, but Bill, Charlie, Brian and the rest of the party were off doing the town, making the most of their last days in Europe before their U.S. tour which starts this weekend.



BRIAN, MICK, KEITH, BILL and CHARLIE snatch time off to wander through the Paris streets before their TV show on Monday.

**Searchers, Cliff,
Animals tour
special — pages 6, 7**

Orbison — page 12

Manfreds — page 2

Beatles — page 9

Chart flash

JUMPING UP

2. Sandie Shaw
10. Cliff Richard
11. Henry Mancini
12. Cliff Bennett
14. Manfred Mann

JUMPING IN

19. Supremes
20. Rockin' Berries
23. Dave Clark
24. Nashville Teens
25. Shangri-Las

FREDDIE and THE DREAMERS



COLUMBIA DB7381

Carpeted at rehearsals —that's Manfred Mann!

LIFE can still be difficult at times even when a pop group has dented the top part of the charts on both sides of the Atlantic. This was proved by the hilarious scene last Friday afternoon in a Kilburn church hall, where Manfred Mann were trying to rehearse. The group had the hall booked until 3 o'clock—they thought. But when I arrived at 4.15 p.m. a van drew up crammed full of carpets, and driven by a grumpy character who didn't care whether it was Manfred Mann or the London Philharmonic Orchestra rehearsing. He was going to unroll his carpets so that the sale could begin sharp at five.

● barrage

I got a grandstand view of Manfred Mann reluctantly packing up their gear amidst a barrage of carpets hitting the floor and unrolling at alarming speed.

"Isn't it marvellous?" declared singer Paul Jones, hastily jumping out of the way of a particularly large carpet which came towards him at a vicious number of miles per hour.

Manfred dismantled his organ, casting black looks at the carpet man. He and the others lugged their equipment towards the doors as the floor space rapidly vanished beneath unrolling

carpets. There were muttered comments about what time it was and rehearsing in a set for "The Carpetbaggers."

On the tube back to town, Manfred forgot about carpets and shortened rehearsals, and talked about the session he and the others were supervising that night. Sitting opposite were a row of rush-hour travellers wearing that curious half-puzzled look which clearly said: "That bloke opposite looks just like Manfred Mann."

"This session tonight is something we've been working on and preparing for," Manfred told me, their gaze. "We've had the group concerned up at the church hall there, going through the number bit by bit with us.

"The arrangements all cut and dried now, and we all know what we're after. Whether we get it fo-

night in the studio is another matter, of course.

"The boys and I are interested in producing records. This doesn't make any difference whatever to our own recording with EMI. But we've got some ideas of our own which we want to try out, and if we're successful, it will be a new interest and an investment for the future."

● no echo

Manfred explained that they weren't entering the A and R scene merely to produce an echo of their own sound and style.

"That would be completely pointless, wouldn't it?" He grinned suddenly. "Mind you, we have to be careful. We were explaining some points about how we thought the number ought to go at the rehearsal, and it came very near to sounding

like us in places. Anyway, we'll record the group tonight, and see what happens. Even if we get what we're after, we've still got to interest a record company in the tape and convince them it's good."

Manfred went on to talk about "Sha La La," their own latest single. He didn't exactly bounce with excitement, even though it is now 14 in our Top Thirty.

"I'm terrified about it," he said. "I always am. I'm never easy about singles until they've made the top five. There's always problems about them anyway, aren't there? If you've had a hit, you're worried about finding an equally successful follow-up. If you haven't had a hit, you're worried about finding something next that will be one."

Nigel Hunter

YOUR TURN NOW

POST BAG

And you could win an LP of your own choice, for that's the prize the Editor gives every week for the best letter. And once a month there is a BONUS prize of a superb Romson "Claridge" table-lighter.

PRIZE LETTER

Feeble excuses by TV companies over 'Shindig'

I HAVE always thought the "top nobb" in TV were a stodgy lot, but their answers to DISC's suggestion of introducing "Shindig" into their line-up absolutely confirmed my worst suspicions.

I have never heard such a feeble lot of excuses in my life. If Lew Grade of ATV, and Bill Cotton Jr., of BBC-TV, think that we teens are satisfied with watching a tribe of "moods" prancing about the studio to recorded songs, and watching groups miming (and looking like a lot of goldfish), then they can jolly well think again.

Why can't we have some really worthwhile full-blooded pop programmes such as "Shindig" seems to be? The ones that exist are nothing at all to look forward to. —ANN CLARKSON, "Loreto", Ewelme, Oxfordshire.

DIFFERENT STONES

WHY do people always try to compare The Rolling Stones with The Beatles? The Stones have different personalities, and their dress and their style of singing are completely different from The Beatles.

People should accept these two groups as they are. There is plenty of room at the top for two or more groups, provided they are original enough. —JANE FOWLER, 5 Howlett Lane, Rainhill, Middlesex.

C AND W, PLEASE

ISN'T it a pity that the record companies don't release more country and western singles here. I have tried to obtain some discs I have heard over AFN but am told by the record shops that they have never heard of them. I have now joined a club that will get the records I want from America. —JOHN FISHER, 70 Elizabeth Terrace, Wisbech, Cambs.

GOOD FOR DON

HURRAH for DISC—and Don Nicholl! Thank goodness,

someone has the sense to see the great potential of the new Everly disc.

The Everlys are great, just as great as they were in 1957 when

they first rose to fame, so once again a big thank you.

Let's hope the disc will be a tremendous success and help to bring them back to Britain soon for another tour. —WENDY TALBOT, 101, Catherine Way, Batherton, Bath, Somerset.

GREAT GIRLS

WHEN Larry Parnes stated in his DISC article some little while back that 1964 would see a big revival in the fortunes of girl singers, I naturally sat up and took notice.

I'm glad to see he was right, but what of those who have been trying for ages and have had only one or two minor successes—Such honey as Carol Deane, Susan Maughan, and Lesley Gore? What have record buyers against these great girls? —ALAN WYCH, 42 Lythorn Road, Levenshulme, Manchester, 19.

ELVIS FINISHED? —NOT LIKELY!

Two weeks ago reader Samuel Bell praised Cliff's version of "The Twelfth of Never" and in passing called Elvis a phoney. Boy, did he start something!

Anybody who thought that Presley was on the way out should have seen the shoals of letters that poured into DISC's offices. It's a wonder the GPO didn't come out on strike!

We've picked out just a few to give you an idea of some of the things that were said, the printable comments, that is. Now we're just going to sit back and wait for the Cliff fan to reply!

... Elvis is the original and it still called the King on Radio Caroline. —SHEILA KEDDIE, 22 Church Road, Waverface, Liverpool, 15.

... In "Flaming Star" he plays a role intended for Marlon Brando superbly and proves that he is a very dramatic actor. —LINDA KENYON and MARGARET GARNER, 216 Strone Road, Manor Park, E.12.

... How can anyone call El a phoney when he can sing a ballad with just a guitar ("Love Me Tender") when Cliff has to have the full works, orchestra

and effects, to sound any good! —JUNE BROWN, 15 Douglas Street, Ashton, Preston, Lancs.

... If Elvis is a phoney then Cliff Richard must be a phoney phoney and where does that leave us? —NICHOLAS HARMAN, 16 Hollingbury Crescent, Brighton, Sussex.

... Phoney indeed! Elvis was the beginning of the pop sound of today. Love him loathe him, Elvis was the original. —ANNE LAURIE, 2 Coronation Grove, Hookstoke Road, Harrogate, Yorkshire.

... Calling Mr. P. a phoney was going a bit too far. It has been the same since the beginning of his career but that doesn't make it right. —VALERIE HUNTER, 164 Wensley Street, Blackburn, Lancs.

... Surely a singer who sells more than 100,000,000 records is no phoney! Cliff just modelled himself on Elvis. —SALLY EKE, 2 Arundell Lane, New Cotesway, Norwich.

... El is definitely an actor, he has done two very good straight acting films and two equally good comedy films. —RICKY STAPENHURST, 96 Hurst Ash Road, Lee, London, S.E.12.

STAR SPOT

You ask... they answer

MATT MONRO

ONCE heard Matt Monro say in an interview that he'd like to be able to sing like Frank Sinatra. Matt doesn't need to worry—he's in a class of his own. His latest disc, "Walk Away", is fabulous. —J. M. SCRAGG, 43 Lucas Street, Bury, Lancs.

Says Matt Monro: "When I said I would like to be able to sing like Sinatra, I didn't mean in his actual voice reproduction—just that I wish I had his technique and interpretation."



is the product of a perfect marriage of lyric and tune. —Mr. A. T. EVANS, 2 Davington Road, Dagenham, Essex.

Says Matt: "Initially, I would have said the lyric was more important—but then, lyric and melody are complementary to one another. Really, the answer is that a good song is a combination of both lyric and melody."

WHICH is the more important part of a song—the lyric or the tune? If I were giving a prize for the best answer, then Matt Monro would "Walk Away" with it. For when he sings he also gives a very fine demonstration that a good song

SANDIE SHAW

I HAVE always been interested in Sandie Shaw's unusual clothes. I have heard that she makes her own. Can you tell me if this is true? —IRENE WELLS, 53a Ridgeway, Garden's, London, W.C.1.



fact, long before I made my first recording, I did a sketch of The Beatles. I have also drawn The Searchers."

Says Sandie: "I have always been interested in designing—ever since I attended art school. I do, in fact, design a lot of my clothes—but I don't make them. I wouldn't attempt to do that!

"But I do love sketching. I'll draw on anything handy—bits of paper, even blotting paper. As a matter of

DEL SHANNON

RECENTLY in DISC I was pleased to see that Del Shannon was cutting a few tracks for his next LP. "Handy Man," and I should like to know when it will be available in the shops.

As a fan of Del's, I am very eager to know when the album will be released as such a long time has passed since the release of Del's last one, "Little Town Flirt." —BRENDA SMITH, 43, Philip Street, Fenton, Stoke-on-Trent, Staffs.



release, but it should be issued before Christmas.

Del's current single, out last week, is "Do You Want To Dance," recorded some while back by Cliff Richard,

A spokesman for EMI told DISC: "Del Shannon's 'Handy Man' album has not yet been scheduled for

If you have a query a star can answer, just write to "Answers," DISC, 161, Fleet Street, London E.C. 4.

ETCETERAS



Origin of 1952



"WHERE IS MY LOVE"



"BENGAWAN SOLO"



GREAT FRIDAY NIGHT AT THE COUNTRY CLUB, Hampstead, N.W.3. 6/-

VAP birds

coming next week!

FUNNY

Joe Hinton

V.P. 9224

vocalion

DISC'S TOP THIRTY

BRITAIN'S BEST CHART SERVICE

SANDIE 2... SUPREMES, BERRIES AND DAVE IN

● Indicates that the record has won a Silver Disc, awarded by DISC for British sales of a quarter million.

America's Top 20

Last Week	This Week	Title	Artist
1	1	Do Wah Diddy Diddy	Manfred Mann
2	2	Dancing In The Street	Martina and The Vandellas
3	3	Last Kiss	J. Frank Wilson
4	4	We'll Sing In The Sunshine	Gale Garnett
5	5	Oh, Pretty Woman	Roy Orbison
6	6	Baby Love	Supremes
7	7	A Summer Song	Chad Stuart and Jeremy Clyde
8	8	Let It Be Me	Betty Everett and Jerry Butler
9	9	When I Grow Up To Be A Man	Beach Boys
10	10	Have I The Right?	Honeycombs
11	11	Little Honda	Hondella
12	12	Chug-A-Lug	Roger Miller
13	13	If I Have To Be In Love	Gene Pitney
14	14	The Door Is Still Open To My Heart	Dean Martin
15	15	Tobacco Road	Nashville Teens
16	16	Good A Little Bit Closer	Jay and The Americans
17	17	Ride The Wild Surf	Jan and Dean
18	18	Remember (Walkin' In The Sand)	Shangri-Las
19	19	You Must Believe Me	Interracial
20	20	Leader Of The Pack	Shangri-Las

Last Week	This Week
1	1
6	2
2	3
3	4
4	5
5	6
9	7
10	8
8	9
15	10
14	11
17	12
11	13
21	14
7	15
13	16
12	17
16	18
—	19
—	20
20	21
23	22
—	23
—	24
—	25
18	26
28	27
27	28
19	29
26	30

TITLE	ARTIST
● OH, PRETTY WOMAN	Roy Orbison (London)
● ALWAYS SOMETHING THERE TO REMIND ME	Sandie Shaw (Pye)
● I'M INTO SOMETHING GOOD	Herman's Hermits (Columbia)
● WHERE DID OUR LOVE GO	The Supremes (Stateside)
● THE WEDDING	Julie Rogers (Mercury)
● WHEN YOU WALK IN THE ROOM	The Searchers (Pye)
● WE'RE THROUGH	The Hollies (Parlophone)
● WALK AWAY	Matt Monro (Parlophone)
● I'M CRYING	The Animals (Columbia)
● TWELFTH OF NEVER	Cliff Richard (Columbia)
● HOW SOON	Henry Mancini (RCA)
● ONE WAY LOVE	Cliff Bennett & The Rebel Rousers (Parlophone)
● I WOULDN'T TRADE YOU FOR THE WORLD	The Bachelors (Decca)
● SHIA LA LA	Manfred Mann (HMV)
● RAG DOLL	Four Seasons (Philips)
● I WON'T FORGET YOU	Jim Reeves (RCA)
● TOGETHER	P. J. Proby (Decca)
● EVERYBODY LOVES SOMEBODY	Dean Martin (Reprise)
● BABY LOVE	The Supremes (Stateside)
● HE'S IN TOWN	Rockin' Berries (Pye)
● UM UM UM UM UM UM	Wayne Fontana & The Mindbenders (Fontana)
● MAYBE I KNOW	Lesley Gore (Mercury)
● ANYWAY YOU WANT IT	Dave Clark Five (Columbia)
● GOOGLE EYE	Nashville Teens (Decca)
● REMEMBER (WALKIN' IN THE SAND)	Shangri Las (Pye-International)
● AS TEARS GO BY	Marianne Faithfull (Decca)
● THREE LITTLE WORDS	Applejacks (Decca)
● GOLDFINGER	Shirley Bassey (Columbia)
● BREAD AND BUTTER	The Newbeats (Hickory)
● REACH OUT FOR ME	Dionne Warwick (Pye-International)

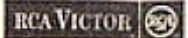
Compiled from dealers' returns from all over Britain.

HOW SOON

(Theme from the Richard Boone Show)

Henry Mancini

RCA 1414



Australia

(Country Music Maker, Sydney)

Last This Week	Title	Artist
1	1	Have I The Right—Honeycombs
2	2	I Should Have Known Better—The Beatles
3	3	Pretty Woman—Roy Orbison
4	4	Million Dances—Tony Sheverson
5	5	Do Wah Diddy Diddy—Manfred Mann
6	6	A Hard Day's Night—The Beatles
7	7	Tobacco Road—Nashville Teens
8	8	William Tell Overture—Sound Incorporated
9	9	Such A Night—Eliis Presley
10	10	Kissin' Cousins—Eliis Presley

Holland

(Country Pastimes, Amsterdam)

Last This Week	Title	Artist
1	1	I Should Have Known Better—The Beatles
2	2	It's All Over Now—The Rolling Stones
3	3	A Hard Day's Night—The Beatles
4	4	Home Of The Rising Sun—The Animals
5	5	On The Beach—Cliff Richard
6	6	Do Wah Diddy Diddy—Manfred Mann
7	7	Lickety-split—Lushik Six
8	8	Quand Les Femmes—Adamo
9	9	Pretty Woman—Roy Orbison
10	10	I Won't Forget You—Jim Reeves

Norway

(Country Videns Gang)

Last This Week	Title	Artist
1	1	I Won't Forget You—Jim Reeves
2	2	I Should Have Known Better—The Beatles
3	3	A Hard Day's Night—The Beatles
4	4	I Love You Because—Elis Presley
5	5	Such A Night—Eliis Presley
6	6	Paper Moon—Kerf Jan Nilson
7	7	Do Wah Diddy Diddy—Manfred Mann
8	8	Twelfth Of Never—Mylberg
9	9	Have I The Right—Honeycombs
10	10	Stee Foster—Dizze Tunes

Dusty promises to take things easy

says Nigel Hunter

SHES back. And Dusty Springfield is looking and sounding better and more relaxed than she has for a long time. There's no trace of that shock collapse in Tulsa which caused her to cancel her entire American tour and seek the sunny peace of the Virginia Islands to recover.

It's a wiser Dusty who flew back to London last Wednesday too. The unpleasant Tulsa inci-

dent has brought home to her the fact that you can't push yourself non-stop indefinitely without literally falling flat on your face.

"I really AM going to be more careful now," she assured me with a typically throaty Dusty

chuckle. "It's no good my saying I've become sensible exactly. Nobody would be in this business if they were sensible!"

"The doctors gave me a good talking-to, though, and I don't want to flop out again like I did in Tulsa. But it's so difficult not to overdo things once you get going. If I slow down or stop altogether, I've always got that feeling that I'm letting people down."

Dusty received quite a hefty posting from American fans when they heard the news. Not one of them complained about the tour being cancelled. They all wished her well, and hoped she would be able to do the tour some time when she was better.

"That's what I mean when I say I feel I'm letting people down," she explained. Dusty, recuperating in St. Thomas, one of the better-known Virgin Islands, "It's a beautiful place," she told me enthusiastically. "When I got there, the tourist season was just about over, and everything was peaceful. The weather was a bit off, but I didn't mind the rain. When the sun shines there, it's like paradise, and the islanders are charming people."

When Dusty went back to New York, she did some recording, and also renewed her acquaintance with ace hit writer Pert Bacharach. "I did right numbers while I was in New York," Dusty showed the usual lack of enthusiasm when talking about her own work. "Some of them aren't too bad, I suppose. I don't quite know what will happen to them. They'll probably go into an album."

She's hoping that her new single "Loving You" will do as well as its predecessors, not least because her brother Tom wrote it with Clive Westlake.

"It's been quite a time since 'I Just Don't Know What To Do With Myself'," mused Dusty. "I think that it's good to space out singles, though. There's less chance of people getting fed up with hearing you."

The Kinks

NEW HIT!

ALL DAY AND ALL OF THE NIGHT

7N 15714

Dean Martin

NEW HIT!

THE DOOR IS STILL OPEN TO MY HEART

reprise R 20307

GERRY, BILLY J. GET TOGETHER — THANKS TO DISC

Off to the States this week went Billy J. Kramer and Gerry Marsden. Before they left they phoned each other to talk about the trip and DISC—with permission, of course,—"tapped" the line so that YOU could hear what went on.



BILLY J. relaxes in his London hotel as he talks to Gerry in Liverpool.

Billy: Hello Gerry it's me, Billy.
Gerry: Hello, hello, you sound as though you're still in bed!
Billy: Well done, I am. At least, I'm dressed but as I'm already packed—all 15 shirts—I'm taking a rest. We're not like you lot, we fly straight out the day after we finish this tour so we'll be really whacked by the time we arrive.
Gerry: Ha, I knew you were in bed. I couldn't understand a word you were saying—for the pillow

over your face, I suppose. All this pleading of tiredness will not do—you've been eating your cereflakes haven't you?
I'm in the middle of packing at the moment Billy. Well, really I just thing everything into a case and if I forget anything I'll write to me Mum.
Billy: It's all right for you. I suppose you've been having a good old rest.
Gerry: As a matter of fact, I have. We've been out on the boat quite a bit and polishing up the

old water skiing. That's what we're going to have a go at in California, Bill, and some under-water swimming. I'm getting the equipment over there to bring back this time. Are you going to have a go if we get the stuff?
Billy: I may, but I don't reckon we're going to get an awful lot of time free in California, Gerry. But it will be nice just swimming and lying in the sun in November.
Gerry: I shouldn't try that in Toronto, though. Take your winter woollies, mate—it's freezing here. We went there last time and I think it's cold all the year round. But the kids are the greatest, so I suppose that makes up for it. Also there's a really nice club we must go to where the band is fab.

Billy: I'm going to like it better than recording studio work to tell you the truth Gerry. I get very tense when I'm recording, I think it's the atmosphere. This should be good. Getting audience reaction on to a record always makes the thing sound better.
Gerry: Don't you believe it, mate, they probably won't be able to hear you!
Billy: You taking your camera out with you, Gerry? The boys and I are going to be loaded down again.
Gerry: Between us we're going to look like a walking photographic shop. Anyway I'm not bringing back any more cameras, that's certain. Last time I came back with all these electrical devices, Bill. An automatic shoe polisher and bread carver. The trouble is nobody dares use them—they're all too scared they're going to cut their fingers off!
Billy: I suppose everyone will want me to bring them back records again. I'd like to get a couple of sports jackets, too.
Gerry: Actually, while we're

away I'd like to have a bash at some more of the songwriting effort. I just sudden sort of passions on big tours for writing stuff. Mind you, that won't mean I'd record it. Not after the last effort!
I think I'll write an opera. I mean to one ever buys things from operas anyway so I won't feel any different. I might even write something for you, Billy!

Gerry: Ah, but we're friends of long standing. Do you remember that great time over a year ago when we toured here? And remember years ago when we were school friends?
Billy: Yes, Gerry. I remember those "good old days."
Gerry: When you were Billy Kramer and The Cruisers and I was just horrid little Gerry Marsden!

Billy: Yes, I remember Gerry. I haven't changed much but I'll be glad to see you in America!

Billy: Do you know something. This is going to be the first time we've toured together outside the country.



GERRY AND THE PACEMAKERS board a jet plane at London Airport on Sunday.

Hollywood

Billy: I'm looking forward to visiting Hollywood, aren't you Gerry? Last time we just passed through so I didn't get a chance to see it properly.
Gerry: Hey, that's a thought. I've got a cousin in Hollywood. Last time we were over there the went mad because I didn't phone her to tell her we were there so this time I'd better remember.
Billy: A girl cousin?
Gerry: Yes.
Billy: Then you'd better remember!
Gerry: Should be interesting doing these LPs live. How are you feeling about that? I reckon it should sound pretty good.

The Clarks move in on a sleepy town

A SLEEPY Hertfordshire town, whose beacon-topped church warned Britons of the invading Spanish Armada, will soon be "invaded" again by a dark-haired newcomer by Christmas. But if any beacons are lit, it will be by way of celebration!

For the newcomer will be Dave Clark, who soon hopes to move into the house he has bought for mum and dad.
"It was built about 30 years ago," said Dave. "And it's in old world style. But it has a modern, suspended staircase and I'm putting in a lot of new furniture."
"Most important, the house stands in about a half-acre and has a large garden, which we are now having landscaped. We have never had a garden before—at present, of course, we live in a flat at Tottenham. My parents have been there for 38

years, and I've lived there all my life.
"My dad loves gardening, so he will have plenty to keep him busy at the new place! I'm not much of a hand at it myself—in any case, I won't have much time.
"But I may be tempted to take up golf. We're very near to a lovely course. I've never played golf before, but I did do some caddying when I was at school.
"There's a big drive to the house. It's large enough to take eight cars. But my Jag will be in the garage!"

A good job those brakes are good!"
In preparation for his American tour which starts at the end of this month, Dave has been paying out plenty on new outfits—for on stage and off.
For casual wear, he has just bought a white mohair jacket, waisted with four buttons, pocket flaps and a 10-inch vent at the back. "A type of hacking jacket," says Dave.
"I've also got some dark blue mohair trousers, and a light blue silk shirt with Paisley collar and cuffs."

My Jag
This is the E-type Dave treated himself to when he left hospital last July. He has nursed it through the running-in stages and is now putting his foot down.
"I took it up to 125 miles per hour on the M6 from Blackpool recently," he said. "But I had a bad moment the other day when I was doing 110 and a pay pulled out in front of me."

Dave and the Five have also equipped themselves with two jackets each at £35 a-piece, three hand-made shirts at £8 each, and three pairs of trousers at £12.
They have each also bought two new blue jackets with velvet collars, six pairs of white trousers and half-a-dozen polio-necked sweaters. Whichever way you add that up, it comes to a sizeable bill!

Laurie Henshaw

STOP PRESSINGS By Peter Thomson

THE CUSTOMS and Excise people wanted to charge The Beatles 11000 duty on the LPs they brought back from America a bit much after all the goodwill they've given Britain abroad... to London last week, Norman Petty hinted at the existence of four more exciting Buddy Holly tapes... Roy Orbison passed the time on his flight to London by watching movies... Next single by The Newbeats penned by John D. Loudermilk, composer of Nashville Teens' Tobacco Road and "Google Eye."
Phil Spector has new songwriting partners in Barry Mann and Cynthia Weil... Original U.S. hitmaker Lou Johnson, beaten by Sandie Shaw here with "There's Always Something There To Remind Me," tries again with another Burt Bacharach-Hal David song called "Kentucky Bluebird (Send A Message To Martha)."

Fox, her British releases remain with EMI... Rolling Stones disc producer Andrew Oldham knocked out by forthcoming Renettes disc, "Walkin' In The Rain"... New Friday evening Luxembourg programme for Decca DJ Tony Hall... Cosma Francis tries for singles comeback with a Jeff Barry-Elkie Green-wish song.

FILM star Glenn Ford's son Peter has signed with Capitol as a singer... Mary Wells and Connie Francis have same manager, George Scherk... Dionne Warwick's "Reach Out For Me" only just released in America... Surprise hit in Australia which missed here: Tony Sheverson's "A Million Dreams"... Diana Dors to appear on BBC-2's "Beat Room"... Top session drummer Bobby Graham now producing singles for Fontana... Paul Anka will record in Berlin in German with Italian star, Rita Pavone.

On new LP, Little Richard revives "Shoot Fat Fanny," "Hound Dog" and "Lawdy Miss Clawdy"... Heading for U.S. Top 10: The Animals' "I'm Cryin'" Dean Martin's "The Door Is Still Open" Dave Clark's "Everybody Knows," The Kinks' "You Really Got Me," Peter and Gordon's "I Don't Want To See

You Again"... Disc battles brewing between The Paramounts and new Don Arden group The Plebs over "Bad Blood" and The Yardbirds and former Long John Baldry singer, Rod Stewart with "Good Morning, Little Schoolgirl."
The Shangri-La's next record, "Leader Of The Pack," one of the most gimmicky singles ever produced... Johnny Tillson penned flipside of his next release... Gene Pitney's next is "I'm Gonna Be Strong"... Out in America: The Mojos' "Seven Daffodils," Don Charles' "Big Talk From A Little Man."



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SANDIE'S SAD SONG WINS SILVER DISC

SANDIE SHAW has hit the Silver Disc jackpot with her smash hit "Always Something There to Remind Me." The 17-year-old singer and protegee of Adam Faith and The Roulettes ran Roy Orbison very close for the Number 1 spot in DISC's Top Thirty this week and seems poised to hit the top next week.

"Always Something There To Remind Me" was released on September 18, and entered our Top Thirty on October 10 at No. 19. Last week, it leapt to the sixth spot and now stands at No. 2.

"Always Something There To Remind Me" is to be released in the States by Reprise, despite the fact that Lou Johnson cut the original number three some time ago.

'Beat Room' gets million more fans

THE "Beat Room" TV series will add around a million viewers when it is screened by BBC-2 in the Midlands from December 7.

The show, at in the London area, will be transmitted both on Saturdays and Mondays and producer Barry Langford told DISC that he will be introducing some of the Midlands' top groups on December 7.

Next week's show includes Wayne Fontana and The Mindbenders. The November 7 bill stars The Beach Boys, while The Rockin' Berries, and Dave Berry appear on November 14.



SANDIE SHAW—poised for the top.

Manfreds still top in U.S. and Teens up fast

FOR the second week running The Manfreds have topped the American charts with "Do Wah Diddy Diddy" and no fewer than 13 other British pop records are in the Hot 100.

Chad Stuart and Jeremy Clyde are holding firm at No. 7 with "A Summer Song," but The Honeycombs, whose "Have I The Right" is at No. 10, have jumped ten places from last week.

The Nashville Teens also leap ten places to No. 15 with "Tobacco Road"; Gerry and The Pacemakers are up to 26 from 31 with "I Like It"; Peter and Gordon move to 27 from 48 with "I Don't Want To See You Again"; and The Kinks go to 40 from 56 with "You Really Got Me."

Also in are The Zombies (61), Herman's Hermits (64) and The Rolling Stones' "Time Is On My Side" (65).

RECORD DEMAND FOR CLIFF'S 'ALADDIN'

ADVANCE bookings for the London Palladium pantomime starring Cliff Richard and The Shadows which opens its season on December 22, have already hit £130,000. This is a record for any show at the Palladium.

Cliff plays the title role of Aladdin in the pantomime, "Aladdin and His Wonderful Lamp," and The Shadows, who are handling the music and lyrics for the show, play Cliff's friends, Wisher, Washee, Noshie and Poshee.

Arthur Askey plays the "dame," Widow Twanky, while Una Stubbs—who starred in Cliff's last two films—plays the part of Princess Balroubadour.

U.S. promotion and tour by Merseybeats

Pitney's twelve TVs

GENE PITNEY, who flies in on October 26 to start his British tour with Gerry and The Pacemakers, will do 12 TV and radio appearances while he is in this country.

On October 31 he records an appearance on "Juke Box Jury." He appears on "Thank Your Lucky Stars" (November 7), "Top Gear" (3), "Discs A Gogo" (4), "Scene At 6.30" (5), "Ready, Steady, Go" (6), "Open House" (7), "Top Beat" (9), "Pop Inn" (10), "Crackerjack" (11) and "Top Gear" again (November 27).

He will also record a "Saturday Club" appearance.

Contract: thanks to John Lee Hooker

JOHAN LEE and The Ground Hogs, the rhythm and blues group which has accompanied John Lee Hooker on his tour here, are to sign with an American disc company following his recommendation.

They will record material here for release in the States and eventually in this country.

THE MERSEYBEATS, whose latest disc, "Last Night I Made A Little Girl Cry," was released last week, will fly to America for a four-day promotional visit on November 14, and will return to the States in January for a three-week tour.

On November 6 the boys fly to Ireland for three days of appearances and then fly on to Rome. There they will appear on Italian TV singing "It's A Long Way To Tipperary" and "Doing The Lambeth Walk" and will also make a 15-minute film called "The Merseybeats" to be shown on Italian TV at a later date.

Yesterday (Wednesday) the boys were recording tracks for the film in Italian. Their latest disc will be released in America on November 13.

'St.' becomes M.C.

ROGER MOORE—ITV's The Saint—will share competing duties with Peter Murray at the Variety Club of Great Britain's all star pop concert in aid of underprivileged children at the Wembley Empire Pool next Sunday.

Herman's next from Goffin and King

HERMAN'S Hermits follow-up to the Goffin and King hit "I'm Into Something Good" has been especially written for them by the same famous American husband-and-wife songwriting team. It will be released on November 13.

Herman will appear on "Saturday Club" on November 7, "Scene At 6.30" (9), "Top Of The Pops" (18) and "Ready, Steady, Go" (13).

Negotiations are now in the final stage to take Herman and the Hermits to America for a four or five day promotional trip in December.

Dave's new single

DAVE BERRY'S follow-up to "The Crying Game" will be another Geoff Stephens composition "One Heart Between Two." The disc will be released on November 13, and will be backed with a song written by Dave and his road manager called "You're Gonna Need Somebody."

Dave will appear on "Ready, Steady, Go" on November 13, "Scene At 6.30" (10) and "Beat Room" (12).

Honeycombs hit a million!

THE HONEYCOMBS have hit a million sales for their first-ever disc "Have I The Right!" The record was released on June 23 and this week Pye press officer Pat Pretty told DISC that The Honeycombs have now cracked the Gold Disc barrier.

As already revealed in DISC, negotiations are

proceeding for them to follow through their State-side disc success with a personal tour. Australia is also bidding for them.

From November 24-26 they make their first trip to Paris for TV appearances, and they will visit Ireland from December 2-6.

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It's just great to be back, says Cliff

CLIFF RICHARD hoisted himself on to his dressing-room table, rested his feet on a nearby chair and loosening his tie, declared: "Everything's been just great. It's good to be back on the road again!"

He was talking to me between shows at Luton on Monday, the first night of his countrywide tour with The Shadows.

Cliff has been away from one-nighters for some time because of his filming and recording commitments, a trip to the States and a holiday in Portugal.

As he sipped a mug of tea, he went on: "The first show went off very well. As far as I can tell it's mostly a family audience out there—and they seem to be enjoying it, too. I hope it all goes as well as tonight."

In the next dressing room, Shadows John, Hank and Bruce were busy tuning up and Cliff, handing back one of the scores of autograph books which were appearing at his side, told me: "Brian and the boys have done a great job on the songs and music for our 'Aladdin' pastime."

"I'm really proud of them. Do you know they've covered

absolutely everything for it and we've just finished cutting the LP of the show?"

"There are about a dozen numbers on it—of which I sing about six, I think. The Shadows worked themselves very hard at Great Yarmouth for 'Aladdin'—and it looks like being a winner. I have a feeling my next single may be one of the songs."

Cliff revealed that he was in the process of buying and selling cars... his own!

"I've decided to get rid of my American Corvette and the Cadillac and buy a new Cadillac," he grinned. "I've asked for all the works on the new one. Everything, that is, except air-conditioning. You hardly need that in this country—and if I do, I'll just take the top off."

SEARCHERS 'SHOCK'

THE Searchers have been going through a "shocking" time. But don't get it wrong, they're not complaining about conditions. It's just that the group keep getting electric shocks when they appear on stage!

It happened again on Sunday at the Liverpool Empire. Guitarist John McNally brushed the neck with his lips while he was singing—and promptly leaped back up from an electric shock.

Mike Pender also received a shocking treatment while the group

TEENS WANT TO RECORD IN... NASHVILLE!

IT may soon be the Nashville at Nashville! For when the Tees go over to the States for a month of TV and personal appearances later this year, they want to cut some discs in the County capital.

The Teens will be in the States for Christmas. They fly out to New York on December 19, and after appearing there, go on a 21-day nationwide tour, which is when they hope to hit Nashville—and perhaps those recording studios.

Vocalist Art Sharp told me at last week's 'Top Of The Pops' rehearsal: "We're all looking forward to our trip over there, particularly as an LP is being released to coincide with the trip."

"We cut all 12 tracks of the LP—including our latest single 'Google Eye' incidentally—in one marathon all-night session recently."

U.S. only

"The numbers are practically all different and include tunes like 'Need You', 'Mona', 'Hoochie Coochie Man' and 'Too Much'."

"This LP is for the American market only, although we plan a British LP, too, in the near future. Some of these tracks from the U.S. LP may be used, of course, but we'll probably be cutting others for the British release."

When I saw them, The Teens had just experienced their first taste of fan worship in a big way—they'd been mobbed on stage for the very first time.

"It happened at the Fairfield Hall, Croydon," Art said. "We were playing a number when suddenly about a dozen girls leapt on stage and started tearing at us."

"By the time we got them off the stage I had no buttons left on my shirt. Still, I must confess, we enjoyed it!" he laughed.

The Teens enjoy their tours immensely. They've just finished one with Manfred Mann when they really had a ball. "We had a lot of fun right through the tour, especially on the final night. Everyone was in high spirits and at one time, we were being fired at with water pistols from the orchestra pit by members of other groups!"

DISC's team tells y

SEARCHERS

THE Searchers returned to home territory for the first time in six months on the second night of their British tour at the Liverpool Empire on Sunday—and the Merry fans welcomed them back with open arms.

They were the only act on the show to get the full screen treatment and deservedly so. They even included a folk song "What Have They Done To The Rain."

Dionne Warwick had the audience yelling for more, particularly with her up-tempo version of the Ray Charles number "What'd I Say."

St. Albans group The Zombies impressed on their first theatre tour, although I thought they would have preferred a longer spot to really get warmed up.

ANIMALS

FROM the Ed Sullivan Show in New York to the first night of their new British tour at the Liverpool Empire, that was the schedule for The Animals on Monday when they set Liverpool alight with a dynamic performance.

Big sensation of the first half of the show were the Nash-

vile. Their performance with seven vocalists which was

CLIFF

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I DON'T WANNA KNOW *The Mugwumps* WB 144

HYCOMBS... TEENS... ZOMBIES



THE SEARCHERS discover yet another "fix," but this one wasn't working!

HER JOHN GETS THE ROCK' TREATMENT

...on their recent American tour. "We were appearing at Boston Massachusetts," said Mike. "I was doing a number when suddenly I felt as if somebody had thrown a brick right in my face, I was thrown backwards and was in danger for some time. When I came to again I found that some of my guitar strings had snapped out. I had to lie down for a bit in the dressing room to recover. Bass guitarist Frank Allan has to have his share of shocks. "The funny thing is," said Frank, "I was getting them all the time while we

were in Sydney. But not from electrical equipment. I was getting them from things like door handles!" The Searchers are more relaxed on this tour, they told me. "We feel the audiences are with us all the time now," said Chris. "They're listening to us and accepting it when we try something different—like the folk song we've just included in our act for instance. It's called 'What Have They Done To The Rain' and it's from a Joan Baez LP." The Searchers told me that they intend to record an EP of folk songs—"Those with a definite

message"—for release in the not-too-distant future. "While we're on this tour we'll be doing some midnight recording sessions," said John. "When we play near London we'll go into the studios after the show and cut titles. We'll just do whatever we fancy and stockpile numbers for the future." The Searchers told me that they want to write their next hit themselves. "We're working on this, but of course there's no guarantee that we'll come up with something good enough by the time the next single is due. Still that's the group's ambition at the moment!"

ou what the shows are like

...had the fans screaming for more with a great "Tobacco Road" and "Google Eye" coupled her R and B numbers. Rock star Carl Perkins scored with a selection from the R and B country stable, highlight of the Saade Show."

anybody else look a bit under-rehearsed. Unfortunately, in this case, the rest of the bill WAS sadly under-rehearsed. Johnny Hawkins and his Orchestra played nondescript big band noises much too loudly and Miss Faye Fisher had little apart from a loud voice though she did improve later.

...brought some Mexican jewellery including an ornate Mexican ring from New Mexico. And Hilton brought back a special pair of cuff-links—for DISC writer Laurie Henthaw. "He gave me his when I was stuck at a 'Ready, Steady, Go' show just before we left," said Hilton. "So I've brought a pair back for him. I hope he likes them. Knowing Laurie, I'm sure he will!"

HARD wondered what makes Cliff Richard and The Shadows their year after year, go and see the package. For my money these boys are the most professional act on the pop scene today. They—who had their own spot earlier in the year—did their work slickly through "Foot-tapper," "I" and other Saad hits. And for ten numbers of talent to folk singing with wonderful results. They have benefited from all those strenuous hours. His dancing is numbers like "On The Way Miss Lizzy" and "Don't Talk To Him" by which presentation, indeed. The Shadows are so good that they tend to make



PAUL ATKINSON (right) and CHRIS WHITE of The Zombies focus the show. Behind them is ROD ARGENT.

Eric Burdon went hunting—with an American cowboy!

THE Animals are really knocked out with America! So much so that Eric Burdon, the limpid lead singer, described their recent trip as "one of the greatest experiences of my life." I spoke to Eric between shows on the opening night of their new four-week tour as we sat in Carl Perkins' dressing room along with Hilton Valentine and Liverpool R and B singer Kingzie Taylor, who had dropped in backstage for a chat.

The group was very, very tired. "We've had no sleep for two nights," pointed out Eric, still perspiring after their hectic 35-minute spot. Last night we appeared on the Ed Sullivan TV show which went out to 68 million people all over the States. Then we had to dash off to catch a jet back to Britain. Then when we arrived in London, it was straight up here to Liverpool to start this tour.

"We moved so fast that we didn't even have time to change out of the uniforms we wore on the Sullivan show!"

• Holiday

Eric told me that he enjoyed the States so much that when the group start their three-week holiday at the end of this current tour, he intends going back across the Atlantic.

American blues music made the greatest impression on Eric Burdon while he was in the States. "I really enjoyed going to Negro theatres and clubs in my spare time. I went to the Apollo Theatre in Harlem several times. On the bill one night were The Orions, The Shirelles and Art Blakey and The Jazz Messengers. Another thing Eric really did enjoy was a night out hunting with a real cowboy in Wyoming. "We went out at night with 12-bore shotguns and I bagged three rabbits. We could have shot some deer, too, but we had no licence. And the cowboy was a part-time gamekeeper!"

Eric brought about 60 LPs back with him—"Mostly the stuff you can't get here," he said. He also

ZOMBIES SETTLE DOWN

THE five Zombies are beginning to feel a little more relaxed now that their first theatre tour is under way.

Lead singer Colin Blunstone told me: "When we started at Sheffield we were nervous. We thought our act had a few ragged edges. But now everything is starting to click."

"We're really enjoying ourselves with the rest of the people on the show. We're all travelling round together by coach and having a lot of fun. Dionne Warwick and The Isley Brothers are great. The Isleys have the whole coach laughing with their antics."

Did The Zombies have any worries about playing Liverpool? "We did the first time we played here," said Colin. "That was a couple of months ago. But when we started playing the audience really gave us a terrific reception. We were knocked out and very relieved."

"It was the same on this show tonight. We felt that the audience was with us—and we were pleased, believe me."

The Zombies were so pleased that they decided to see the Liverpool scene at close range and asked me how they could get to The Cavern!

MATHY KIRBY

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TOUJOURS LES STONES!



THE ROLLING STONES take in the French scene outside their Paris hotel on Monday.

More than fair share of boos...

THE PRETTY THINGS are a wee bit choked. They are perfectly prepared to stand or fall on the strength of their stage act. In other words, if an audience doesn't dig them, they're not going to complain if they collect a few boos. But they're getting chuffed off with collecting other people's boos while on stage. Boss guitarist John Stax explained, "It seems to be our bad luck to be on stage when news gets out that someone else on the bill is unable to appear." It's happened recently. Once at Edinburgh when The Animals couldn't make the show, and again at Leeds when Little Richard didn't turn up.

Got the bird

"There we are up on stage trying to do our bit, and getting the bird from the audience who are fed up because the missing artists won't be appearing." Otherwise The Pretty Things are quite pleased with life. Their new single "Don't Bring Me Down" isn't likely to do that, judging by the favourable reaction it's getting in most quarters. "We're very pleased with it," said John, "and we hope it's going to do as well as people are forecasting. We'll be doing an EP soon for release in January. It will probably include a number specially written for us by The Stones. Mick Jagger hummed it to us a while ago, and we liked it right away." NIGEL HUNTER

SANDIE WANTED FOR TOUR WITH ROY ORBISON

DUSTY SPRINGFIELD flew to Paris on Tuesday for a 24-hour shopping expedition at the end of her period of recovery following her collapse in America. She is a late booking for "Ready, Steady, Go" tomorrow (Friday) and is also set for "Thank Your Lucky Stars" on October 31. Dusty opens her three-week tour with Brian Poole and The Tremeloes on November 14 at the Edmonton Granada.

Radio and TV for Berries
THE Rockin' Berries, who make their DISC Top Thirty debut this week at No. 20 with "He's In Town", have been booked for "Saturday Swings" (November 7), "Easy Beat" (15) and "Beat Room" (16).

SANDIE SHAW is the first British artist to be approached by impresario Arthur Howes for the Roy Orbison tour in February. **£3,000 show for Dave Clark Five**
THE Dave Clark Five will play at Memphis' new four-million dollar Coliseum which seats 12,000 during their seven-weeks of one-nighters in America and Canada. The tour opens at Montreal on October 29. The Dave Clark Five is guaranteed 9,000 dollars for one performance (about £3,000) for their 30-minute show. Their contract further provides that, if the gate is over 18,000 dollars, they get 50 per cent. of the amount over this figure. If a second show is held, they take a flat 50 per cent. of the gate.

NEW RELEASES BY REEVES, JERRY LEE, ISLEYS, MAJOR LANCE

JIM REEVES, The Isley Brothers, Jerry Lee Lewis, The Miracles and Major Lance have records among the new releases. On October 30 Decca release the new Jim Reeves single "There's A Heartache Following Me"—a track from the Reeves LP "Good 'n' Country".

And also The Isley Brothers' "The Last Grit" and Jerry Lee Lewis' version of the Tommy Tucker hit "High Heel Sneakers." November 6 releases include Tamla-Motown group The Miracles' "That's What Love Is Made Of"; Jan and Dean's "Ride the Wild Surf"; Chad Stuart and Jeremy Clyde's "If She Was Mine"; Nat King Cole's "I-O-A-E"; and Major Lance's original "Um, Um, Um, Um, Um, Um, Um." Stanley West, hiberno in charge of European operations for the CBS label, has been appointed to supervise the CBS-Orion tie-up in Britain beginning next March.

Blue Jeans' trip to South Africa off

THE Swinging Blue Jeans, who returned from their first Swedish tour on Sunday, have already been asked back to Sweden. They may play ten days there in January. Negotiations are also proceeding for the SBJs to visit Israel in March. But owing to the British Musicians' Union's anti-apartheid policy, the SBJs have had to cancel their proposed trip to South Africa in January.

Next week, the SBJs will be recording a new single. Their first LP, "Blue Jeans A Swinging" will be released on HMV on November 6. Apart from "It's So Right", all the tracks are newly-recorded items by the SBJs. Included is the Louis Armstrong classic, "Old Man Mose."

Teens for 'Top Beat'

THE Royal Albert Hall will once again be the venue for another in the series of "Top Beat" concerts presented by BBC-2 TV on December 7. It will star Brenda Lee, Dave Berry, The Yardbirds, The Nashville Teens, Brian Poole and the Tremeloes, Sounds Incorporated and compare Alan Freeman. The show will be tele-recorded for transmission on BBC-2 two days later.

Tamla team: TV and radio dates fixed

STARS of America's famous Tamla-Motown Revue will be touring Britain either from February or mid-March and Dick Katz of the Harold Davison agency, told DISC this week that the tour will last for three weeks and almost certainly headline The Supremes.

As indicated last week, other Tamla-Motown stars—due here on promotional visits during November and December—may be included in the New Year touring show. Martha and The Vandellas also star on Granada's "Scene at 6.30" on November 4—the day after they arrive in Britain. They also record a BBC-TV "Top Of The Pops" on November 4. Martha and The Vandellas also star on "Ready, Steady, Go" on November 6, and "Lucky Stars" on November 14. They have a "Saturday Club" on November 28 and a "Pop Inn" on November 10. A "Top Gear" show will also be recorded. Marvin Gaye, who flies in on November 17, records a "Saturday Club" for airing on Decem-

ber 5. A "Scene at 6.30" TV show will be seen on November 18, followed by a BBC-2 TV "Beat Room" recording on November 19. Marvin Stars on "Ready, Steady, Go" on November 20, and tapes a "Lucky Stars" for transmission on November 28. The Miracles, who arrive on December 1, have a "Pop Inn" broadcast the same day, when they also record a "Top Gear" show. A "Scene at 6.30" follows on December 2, a "Beat Room" for BBC-2 TV recording takes place on December 3, followed by a "Lucky Stars" show (6). A "Saturday Club" will be recorded on December 7 for later transmission (12).

British shows and TV for James Brown

SENSATIONAL R and B artist James Brown will come to this country in the New Year for a special Royal Albert Hall concert. The singer—who in America has his own two-hour shows—will be down in by impresario Don Arden for two days only. As well as doing the Albert Hall concert, he will make a television appearance and do one other concert. Don Arden told DISC on Tuesday that James Brown would arrive either on February 13 or March 13.

Stones, Kinks on RSG

THE ROLLING STONES, The Shangri-Las, The Zombies, and The Kinks have all been booked for "Ready, Steady, Go." The Shangri-Las star on October 23 with The Zombies, The Dave Clark Five and The Dennytons. The Kinks will appear on October 30, and The Rolling Stones are set for November 20.

Cliff, Cilla, Brenda —by Royal Command

CLIFF RICHARD, The Shadows, The Bachelors, Brenda Lee, Cilla Black, Kathy Kirby, David Jacobs, Lena Horne, Bob Newhart—all these top names will star in the 36th Royal Variety Performance before the Queen at the London Palladium on November 2.

Next Hollies' disc another original

THE HOLLIES record their follow-up single to their current charts hit "We're Through" on November 10. And the new release may be another Hollies' original. Their agent, Eddie Donoghue, is still considering offers for The Hollies from South Africa, Australia and New Zealand, but no final deals had been set at press-time. BBC TV are tele-recording the performance, and will screen it on November 8.

Sinatra does Monro hit

FRANK SINATRA'S version of the Matt Monro hit "Softly As I Leave You" is being released in this country on October 30. The flipside is "Then Suddenly Love."

I GO APE
ROCKING VICKERS

BB DAY
IS NOVEMBER 1st

NEW BEATLES SINGLE

Paul tells Alan Walsh the secret behind the choice

PAUL McCARTNEY put down his knife and fork after demolishing a meal of steak and chips in The Beatles' dressing room at the ABC, Ardwick, Manchester, last Wednesday, and said: "We're hoping to have our next single out by November 27. We're due to release a new one soon and this is the date which has been provisionally set for its release."

I had called backstage to see The Beatles on the fifth day of their new British tour and found the four boys in great spirits and feeling fine despite all the hectic hard work and travelling of the last nine months.

Paul lit a cigarette, blew a cloud of smoke in the air thoughtfully and went on: "We recorded five or six tracks before this tour started, but we all seem to be keen on different ones."

"I think the one we'll probably settle for is one which has a big and really distinctive intro. We wanted to do a number which had a start as distinctive as the chord at the beginning of 'A Hard Day's Night' and we decided to do a fast drum roll with a guitar phrase over it."

Release

"When we did it in the studio, we kept doing the roll wrong and we'll probably re-record this bit before the disc comes out."

The end of November was chosen for the release date so that The Beatles can perform the number on TV shows before going into the new Christmas Show at the Hammersmith Odeon.

The Beatles are really looking forward to their Christmas Show. Also on the bill this year are Freddie and The Dreamers, The Yardbirds, DJ Jimmy Savile, Sounds Inc., The Mike Cotton Sound, Elkie Brooks and comedian Ray Fell.

George Harrison, perched with his feet up in an armchair told me: "It'll be on the lines of last year's show at the First

bury Park Astoria, but there'll be more production. We'll probably be doing sketches again like last year although the script hasn't been worked out yet."

The Beatles would like to stay in Britain for as long as possible to give their fans up and down the country the chance of seeing them. They've done quite enough travelling abroad for one year and are quite content to confine their activities to home from now until they start their second big feature film in February of next year.

"This will probably be in colour," said Paul, "and will have more of a story. We'll have to be ourselves in it, because we don't kid ourselves we can act. But it'll have a definite plot."

Stay home

I asked George about the old problem that stars—and particularly The Beatles—have to face . . . being recognised every time they go out.

"I find it's not such a problem," replied George. "I go out



BEATLE SOUP: The boys' car broke down on the way to Wigan last week, but they got to the theatre just in time for a quick bowl of soup before the show.

all the time. In London, for instance, we often go out to a number of clubs where we aren't bothered and I sometimes ring up a restaurant, tell them who it is and ask for a table out of the way. I'm not bothered there."

"Of course, this isn't the case abroad, particularly America. It was just impossible to go out all the five weeks we were in the States. We realised that it would be like that before we went, though, so it didn't bother us too much."

"The problem isn't too great, here, though. After all," joked George, "everyone looks like us now anyway!"

Will Tommy's 'wild side' be the side to click?

WILL "The Wild Side of Life" be the disc that finally sends Tommy Quickly climbing the hit charts? Only time will tell for sure but when I spoke to Tommy last week in Manchester where he was appearing on The Beatles' tour, he was confident about the record.

"I've had some lessons already and I'm due to take my test in December. I hope I can fit in the other lessons before then as I'd really like to pass. If I do, I'd like to buy a new car, possibly a Jaguar 2.4 if I can arrange the insurance on it."

When Tommy completes the Beatles tour, he's set to fly to Hollywood for a repeat spot on Jack Good's "Shindig" television show, his first trip Stateside.

Hollywood

"I taped a show a couple of weeks ago when I did 'Stagger-lee' and Jack Good liked it. He's asked me to go out to Hollywood to do another and if fly out in December for five days."

Tommy didn't know whether he'd be doing any other shows while he was in the States, but he is going to keep his eyes open for some songs while he's across the Atlantic.

And then when he gets back home, he goes straight into a Christmas Show back home on Merseyside.

"I'm in the Christmas Show with Gerry and The Pacemakers at the Liverpool Odeon," said Tommy, who hails from Widnes on the banks of the Mersey. "We do a week at the Odeon then go on for further weeks in Leeds and Glasgow." A.W.

"I like it and I'm hoping that this will be the one which finally clicks for me," he said midway between applying his make-up for his first house spot. "My A and R man Tony Hatch found the number, which is an old Hank Williams song, and did the arrangement. The Remo Four provided the backing."

"When I went into the studio to cut the disc I found it was quite an easy session and the whole thing was finished in an hour. It's more country and western than my previous discs and I'm hoping it will catch on."

Songs

Tommy is at present working on a new stage act and is also trying to write a few songs. "So far, I haven't finished one. I'm having difficulty with the middle sections of the numbers. I had a story-line first and then think about the tune and lyrics. Still, I'll keep on trying and who knows, one day I might produce a complete song worth recording!"

Right now, Tommy is trying to snatch time between his touring and TV dates to take some more driving lessons.



THE ISLEY BROTHERS—A hit songwriting team who sing hit songs, too.

THREE MEN BEHIND 'TWIST AND SHOUT'

by Mike Lodgerwood

IF you heard "Twist and Shout" being played or sung these days, chances are the first people you'd associate it with would be those Beatles—but those who know would immediately connect it with the Isley Brothers, the American songwriting team responsible for writing hits for other stars.

There are three Isley (rhymes with "nicely") brothers—Ronald, the lead singer, Rudolph and O'Kelly and they come from Cincinnati, Ohio, although they now live in New Jersey.

They're coloured singers who look more like American G-men than entertainers, but are actually very likeable, friendly people—as I learned when I met them at rehearsals for

"Ready, Steady, Go" last Friday.

"I suppose we're best known as the joint-composers of 'Twist and Shout' which also gave us a big hit back in the States," O'Kelly told me. "But we've written several numbers other artists have recorded and made hits."

Like most coloured singers who have climbed the ladder of success in show business, the Isleys started singing seriously in the choir of their hometown church. (Then there were four of them. Another brother, Vernon, was killed when only 11.)

In 1955 they decided to try their luck in New York and it was there that famous DJ Murray "The K" heard them rehearsing and hooked them at once for a charity benefit concert he was organising.

Hit followed hit, they became prolific songwriters as well as a very fine stage trio and were very much in demand.

Now, at last, they're in Britain to tour with Doane and The Searchers—and their latest disc an original beat ballad called "Last Girl" has been released here to coincide with the visit.

Let me tell you one thing, though. It's not enough just to hear these fabulous Isley Brothers. You have to see their electrifying stage act to fully appreciate their talent.

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Nicholl's pick of the singles

Different Freddie has right mood

Gene McDaniels in Times Like These; Make Me A Present Of You Liberty LID 35721

Laurie Johnson Call Me Irresponsible; Beauty Jungle Pye N 35715

THE ballad Call Me Irresponsible is set in a superb Latin frame by Laurie Johnson for this big orchestral treatment. Nips along infectious with strings and bass moving glowily over a rhythm section that'll practically force you to dance.

The Beauty Jungle is Laurie's own film theme. Swings with a continental air.

Ray Charles Smack Dab In The Middle; Wake Up Crying (OLIV POP 1150)

CHARLES with his big band and the Rascals vocal group revisiting their old favorite Smack Dab In The Middle. Ray rocks it steadily but the band (in great form) generates more excitement than the boss himself.

Wake Up Crying is a David-Richardson gem. Slow simmering ballad drawn tearfully by the star.

The Yarbbirds Good Morning Little Schoolgirl; I Ain't Got You (Columbia DJ 7791)

GROUP vocal from The Yarbbirds on Good Morning Little Schoolgirl should add to their growing reputation with the R and B set. A brisk attacking production with some useful backing from the guitars and mouth organ.

I Ain't Got You is the sort of R and B that probably goes down well from the stage, but may not be quite successful on disc.

Freddie and The Dreamers I Understand; I Will (Columbia DB 7383)

THIS strikes me as a very sorry record indeed, but I'm not suggesting it won't be another success for Freddie And The Dreamers. I think he and the group will find themselves with a steady seller on their hands.

"I Understand" is a sort of middle-of-the-lute effort which is going to move partly because of the star name, partly because of the end-of-year Auld Lang Syne mood that's woven into it.

"I Will" is another slow ballad with Freddie declaring: "I Will Understand". Altogether what you might call a very 'understanding' disc.



FREDDIE GARRYTT

Jack Jones Love With The Proper Stranger; The Mood I'm In (London HLR 9923)

INDEX title song from Jack Jones. Love With The Proper Stranger allows him to show yet again that he's one of the great voices in modern ballad work. But it doesn't allow me to tip him for the Twenty because the song itself is going to be difficult to move.

Would love to see this boy in the suit. He can interpret lyric sobriety and the clear, cutting voice can swing brilliantly too. Listen to his swinging, walk effort on the reverse, and admire.

Rufus Thomas Jump Back; All Night Worker (Atlantic AT 4009)

JUMP BACK orders the "Dog" man Rufus Thomas, and his growing horde of British fans should jump forward smartly to snap up this infectious rhythmic energy. Girl group and echoing saxophone feature strong in the backing to a side that could jump into the charts.

All Night Worker is a steady blues lunker over thumping drum and some good guitar.

Mark Wynter Forever And A Day; And I Love Her (Pye N 35716)

FOREVER AND A DAY comes from the new musical "High Society" and if the show itself is quite probable that this side will go up too. A warm, love song which Mark sings with the tenderness it merits. Romantic orchestral and girl group accompaniment helps the heart-touching mood.

Beagle song And I Love Her makes a good companion second side with its continuation of the romantic theme. Again a good vocal performance from Wynter.

AND HERE ARE SOME MORE SHORTS

Dramatic ballad from Lorne LORNE GIBSON—That Girl I Loved; Don't Go Near The Indians (Decca F 12005)

LORNE moves into the romantic ballad field with his warm, fairly dramatic performance of That Girl I Loved. A big bank of strings, rhythm section and a quartet of French horns is used.

JOHN BOLLTON—Marie Starbust (Decca F 11998)

THE MONGRELS—I Long To Hear; Everywhere (Decca F 12003)

GLORIA ROMA—I Didn't Know What Time It Was; If It's Me So (Decca F 12001)

WILLIE MITCHELL—20-25; Secret Home (London HLU 9926)

FRANK WILSON—Last Kiss; That's How Much I Love You (Fonoma F 1551)

BEVERLY JONES AND THE FRESTONS—Heat Wave; Heat Wave (Parlophone R 5189)

THE SNEAKERS—I Just Can't Get To Sleep; Bald Headed Woman (Columbia DB 7385)

THE CONTRASTS—Call Me; Come On Let's Go (Parlophone R 5190)

THE NOCTURNS—Carrylie; Three Cool Cats (Decca F 12002)

MARK WYNTER will be re-touring from holiday in Tunisia at the end of this month in order to help his new single along.

When he comes back from rambling to sing he'll be singing 'Forever And A Day' on BBC's October 30 'Crickback' and on the next day's 'Saturday Swing'.

Don Nicholl

Dionne takes lucky black cat everywhere

DIONNE WARWICK joined me in the foyer of her London hotel, bought 100 American cigarettes with a five pound note, tucked a toy black cat under her arm and headed for a taxi for the journey to Wembley for "Ready, Steady, Go" last week.

Dionne takes her cat everywhere with her. "He's called Cat," she volunteered. "and I've had him for ages. My fiance gave him to me a long while ago. He's 'Cat' . . . and I'm 'Tiger'," she smiled.

Dionne settled back in her seat, lit up a cigarette and talked about her six months away from home. She's just completed a strenuous tour of the Continent and now it's off with The Searchers and the Isley Brothers.



DIONNE WARWICK—Her weekly phone bill to the States is around £500, and she talks for an hour at a time!

'CAR JOURNEYS REAL TIRING'

"I'll be very glad to see my folks in Orange, New Jersey. It's been hard work these past months. Apart from the very long journeys—which we do by plane—it's been everywhere by car and it can be real tiring."

She added that she was still spending vast amounts on phone calls to the States. Her weekly bill is usually around 1,600 dollars (£500)—and she's on the wire for an hour at a time!

"One day, I suppose, I'll sit down and write. I usually do this when I suddenly remember something I meant to say," she laughed.

LINED UP FOR RECORDING

Dionne told me that she hoped she'd have enough time on this tour to get about and do some sightseeing in London.

"I've brought my little camera with me and I want to take lots of photos to take home. London's a great place!"

When the tour's over Dionne is lined up to do some more recording.

"But it won't be here," she added. "I have this thing of not liking to record without my usual musicians. Particularly the rhythm section. They're a great bunch and have been with me since I started."

Mike Ledgerwood

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BEHIND THE SINGLES SCENE

NOW MARIANNE TRIES HER LUCK

MARIANNE FAITHFUL was originally going to make the Kenny Lynch song 'Strange Work' for her second single, but that will record from an EP instead. The new appeal was made by Andrew Oldham after watching Miss Faithful from the wings on the first night of her tour. She sang 'Blowin' in the Wind and House of the Rising Sun with such power that he was knocked out.

"I was completely surprised," he said. "I'd no idea she could handle those numbers so well." Marianne, of course, felt that she COULD sing them well. That's why she concentrated on them in her act watching the crew Andrew was watching! Oldham's convinced it's another massive hit for Marianne. Miss Faithful's more capy, but very hopeful. If this disc succeeds it will allow her to continue on the folkie side of the line—which she'll like.

FREDDIE AND THE DREAMERS have made two different recordings of I Understand. One of them was used on their first long-player. . . the other, a new arrangement, is their new single. . . From which you might gather that Mr. Garrytt and his men like

I GO APE ROCKING VICKERS

Sneak session number done by Elvis in Army

ELVIS PRESLEY is going to cause a few furrowed brows by the release of "Ain't That Loving You Baby". That is, when people learn the track was recorded on June 10, 1958! Cast your mind back and you'll remember that Elvis was in the army at that time and everybody understood that he wasn't cutting any new discs.

Now it seems obvious that Elvis sneaked in a session or two during leave from the Army—so I wonder how many other "unknown" tracks there are lurking around the RCA shelves.

"Ain't That Loving You Baby" has never been used for album or film material. . . comes out quite fresh, unlike his "Such A Night" hit.

It certainly appears that the disc bosses are trying to please people who declare early El was better than present-day Presley. For the '58 track is given strong preference over "Ain't That," which Presley recorded in January of THIS year.

JAMES BROWN would be a sensation if he could bring his very special touring show to Britain—his little hope of that I'm afraid. His new single Out Of Sight would undoubtedly be a hit if customers here could catch the Brown road show.

Brown tours with his Fabulous Flames, a big orchestra, a team of dancers and a pack of other acts including a fire-eater!

MARK WYNTER will be re-touring from holiday in Tunisia at the end of this month in order to help his new single along. When he comes back from rambling to sing he'll be singing 'Forever And A Day' on BBC's October 30 'Crickback' and on the next day's 'Saturday Swing'.

Wouldn't surprise me if Mark's current numbers aren't being chosen with one eye on possible musical show developments in future. Rufus Thomas who works as a disc jockey when he's not cutting exciting R-n-B songs of his own composition like 'Jump Back' has 'hopes, but nothing definite' for a visit to Britain before too long. He'd get a great welcome. On the new single wonder if experts can spot who is playing organ and piano in the accompaniment. It's Booker T. Jones of Booker T. and the M.G.s!

ROLLS WOULD MAKE ROY'S CAR COLLECTION FIVE!



ROY in the neat black outfit he wore for his Palladium TV appearance on Sunday.

ROY ORBISON, the only American to get to the top of the British charts during the reign of The Beatles—and a property owner and near millionaire to boot—sat in his hotel room last Thursday and talked to me about his strange desire to become the owner of a large, black, shiny Rolls-Royce!

Strange, I may add, when you consider that back home in Tennessee, Mr. Orbison already has four cars which he hardly ever uses!

"I'll tell you something. I have had a thing about buying one of these cars for years," Roy said, as his manager got on the phone demanding to know what had happened to his lost luggage.

"In America there used to be a lot of mystery surrounding them. People said that the engine was sealed off, that you could balance a half-a-dollar on the radiator and it wouldn't fall off even when the car was going fast, and lots of things like that. I thought to myself: 'Roy, that's the car for you'."

• phone

"I'm going to look around before I go home on Wednesday and see if I fancy one. I would like a cocktail cabinet and a telephone in it. Well, we'll see."

In America Roy has a Model "A" Ford, a Mercedes which he bought here last year, a Chrysler and a Dodge. He has two of these cars in Tennessee, where he lives, and two in Texas where he doesn't live. This is because his garage will not hold them all and because he likes them "scattered".

He said he has favourites every so often and when the favourite

is in use, the other three cars get neglected. At the moment his favourite is the Ford in Tennessee.

Roy flew into London last week mainly for his appearance on the Palladium show. When I met him he was in deep discussion with his drummer Paul

Garrison, an arranger, his manager and some friends about the show. Roy takes a tremendous interest in the planning and production of his spots in a show of this sort. He had already spent most of the day talking it over with the producers.

Roy was wearing black trousers and sweater and a bright green cardigan. "Green," he said with a mysterious smile. "It my favourite colour".

• worried

Roy is one of those marvelous people who genuinely never fails to be surprised that he has an apparent golden touch as far as record success goes.

"To tell you the truth, I don't dare to think about it. You know you could become a really worried man if you thought

about it a lot. So I just think how good it is and smile."

Before Roy came over he had just completed a tour of Canada, an appearance on Jack Good's U.S. TV show "Shindig" and an Ed Sullivan show.

A tour of the Far East, Australia and New Zealand awaits him on his return and then he comes back to England.

"It seems," he said with a smile "that I very rarely get a chance to be at home, and then when I am, I spend most of my time writing songs. My two sons are growing up and I don't see them as much as I'd like to. Which reminds me, I've got to do a spot of shopping and take them all something back. That's if I have the time!"

Penny Valentine

Pennies' embarrassing political situation

THE Four Pennies admitted to me the other day that they're pretty thick for a top pop group! Last Friday morning they flew down from a date in Glasgow, piled into a taxi at London Airport and barged in upon a political discussion at Rediffusion's Kingsway studios.

"We had been told that 'Ready, Steady, Go!' was switched to Wembley, but one of us must have been still half asleep when he told the taxi driver," said Lionel Morton.

"It was quite a giggle," went on Fritz Fryer. "We went shooting downstairs, guitars at the

ready and nearly collided with three MPs being interviewed on an election programme."

Blonde Mike Wilsh is the Pennies' worst timekeeper. I was informed.

"He can't get up in the mornings, usually misses the tour coach and ends up spending a bomb on long distance taxi journeys. The last one cost £16," added Fritz.

We talked for a while about the pop scene. The boys, who

admit they have a leaning towards folk music at the moment, mentioned that they were worried in case their latest release ran into trouble over airplay.

"Black Girl" is an old Huddie Ledbetter composition we've been knocking about for some time and now we've recorded it, we're being told that the lyrics are a bit suspect," said Fritz.

Mike Ledgerwood

DATELINE NEW YORK

.... from June Harris

Brenda Lee hit lands

Mickie with big contract

THE Mickie Most production on Brenda Lee's "Is It True" has given Brenda an absolute smash, and Mickie a \$200,000 contract as an independent producer with Epic Records!

Don't know the details of the contract, but I do know that it's the first time an independent A and R man from Britain has been given such a deal. I believe Mickie will send masters to Epic from England, and also record some of their artists over here.

Incidentally, Epic have just handed out \$500,000 to Bobby Vinton for a new five-year contract with the label. To celebrate, he has a new winner of a single titled "Mr. Lonely," which is actually culled from an album released two years ago!

CAN'T confirm it yet, but I understand that leading New York disc jockeys Bruce Morrow and Scott Muni of WABC (affectionately known here as Cousin Bruce and Scott), are planning a trip to England to tape three half-hour TV spectaculars, using British talent, to be shown here on a national network.

In each show, they will use one star name who's made it big here—like Manfred Mann—a group who are beginning to break, and some unknown talent. Unknown to Americans, that is. Boys will co-host the show themselves, and if the result is anything like their Beatles Spectacular it should be tremendous.

Tagged "Teenage Spectacular" which will run for just over an hour.

All tapes for this are being shot in California at the end of October, and so far, the show stars The Beach Boys, Gerry and The Pacemakers, Billy J. Kramer with The Dakotas, The Rolling Stones, and Lesley Gore with the way out James Brown as another possibility.

THE New York night club scene is currently loaded

IN A LINE OR TWO ... Still waiting for the first Cliff Richard sides here. ... promoter-agent Paddy McKernan in New York this week negotiating for the Merseybeats. ... Dionne Warwick set to open at Basin Street East next April. ... Murray The "K" off the air this week suffering from a bad throat. ... Rolling Stones concert at the Academy Of Music practically a sell-out. ... Dave Clark's private charter plane has a stereo player and movie projector. ... Harold Darboon has secured the Tamla-Motown package for British representation. ... Getz/Gilberto concert at Carnegie Hall sold out with 400 standing last week.

with talent, so not wanting to miss out on a thing, I swung into one of the grooviest places one night last week.

Eddie Gorme's opening at the Copacabana was an absolute smash. Hubby Steve Lawrence couldn't join her, as he's still in the Broadway production of "What Makes Sammy Run," but he did come on to take a bow in Eydie's second show.

By the way, Reprise have just issued the live album of Trial Lopes's recent stint at Basin Street East. It promises to be a winner.

★ ★ ★

MORE on my level are places like the Gold Bug in Greenwich Village and the Peppermint Lounge.

At the Bug, I dropped in to catch Gary "U.S." Bonds, who visits England early next year for ballroom dates. Gary's a pretty groovy cat on stage when he sings, but we were all surprised when he decided to make a comeback after his act, and sit in on drums for a couple of numbers. Specially great was his skin bashing on old R and B favorites "Ooh Poo Pa Doo."

Over at the Peppermint Lounge, Little Anthony and the Imperials played a one night guest show this week. They're terrifically scorching, pretty heavily with a thing called "I'm On The Outside Looking In."

★ ★ ★

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