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DISC

THE TOP RECORD & MUSICAL WEEKLY

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Rolling

Stones

special

TWO pages of
pics and stories

8 and 9



PRODUCER JACK GOOD TALKS ABOUT THE BEATLES TV SHOW

Cilla Black



You're my world

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E.M.I. RECORDS LTD., E.M.I. HOUSE, 20 MANCHESTER SQUARE, LONDON, W.1.

Jaywalkers go all out for a top spot disc

MERSEY SOUND WILL STAY

says 'The K'

by Nigel Hunter

PETER JAY and The Jaywalkers have started an all-out campaign to crash that barrier into the hit parade. And to do it they are turning down personal appearances all over the country to spend hours in the recording studios chasing that elusive hit disc.

Speaking on the telephone from a private recording studio, Peter told me that he and the Jaywalkers were to spend about three complete days a week working on the sound.

"In the past, we've found that with touring and chasing all over the country we've never really had enough time to get into the studios and do exactly the type of thing we want to.

A must

"At the moment, a hit record is an absolute must in the business. You can go down like a bomb on every appearance, but until you get into the charts, really big success is impossible. It's an attempt to do just this that we're taking this step. We're only going to accept big dates and prestige jobs like TV and radio shows."

The group have a lot of numbers scheduled for a week-out on tape. "It's mainly best stuff, of course," said Peter. "We have a few old numbers we want to try out and Chris Andrews, who wrote Adam's hits has written a few things for us. We have great hopes for these.

The one

"We are going to do a complete finished recording job on all the numbers, with our own arrangements and ideas and when we've completed them all and are satisfied with the way we've treated them, we'll pick one as our next single — the one we're hoping will race up the charts."

A.W.

A KING-SIZED grin spread across Murray "The K" Kaufman's face when I asked him the \$44,000 Beate question: "How long will the British trend last in the States?"

"There'll always be an England," he exclaimed. "But seriously, your artists like The Beatles and The Dave Clark Five aren't just going to vanish from the scene. I know a whole lot of people are predicting just that, but I can't see how it's possible.

"You have made a terrific impression on the States scene. It's too big and solid to disappear overnight.

"I remember when The Beatles first appeared on record back home towards the end of last year. I liked 'em straight off, but nothing happened until January when 'I Wanna Hold Your Hand' exploded. That really got things going, and their earlier losses like 'She Loves You' chased off into the charts as well.

"I reckon we were due for a

sudden surprise like that. There hadn't been any radical change in pop music since Elvis Presley, but your boys soon took care of things."

Murray is here to compare "Around The Beatles," the Rediffusion spectacular to be screened on May 6, and for an "Easy Beat" panel spot on Sunday next.

"It's my first time in Britain," he said. "I came over to Europe a few years ago, but I didn't touch this country. I've been real anxious to see the land whose artists have invaded our charts, and I'm aiming to look around London and take in as many of the sights as I can."

Murray perhaps qualifies as The Beatles' No. 1 American fan, and spent a lot of time with them during their transatlantic trip

at the beginning of this year.

"I just about went everywhere with them, and I roomed with George in Miami and Washington. I've got to know them real well, and I know why they're so phenomenally successful. It's their sincerity, both as people and as performers."

Murray's hoping to be able to do-in with the boys when they go to the States again in the summer. He compares a fair number of concerts in between his weekly 22-hour stint as Station WINS disc jockey, and he has definite ideas about presenting pop entertainment.

"I don't go along with this tale that live entertainment is finished," he told me. "I'm interested in staging what you could call pop revues, with original book, modern beat music and legitimate theatre techniques and effects. If you put top pop artists into this kind of setting, you just can't miss."



MURRAY "THE K" KAUFMAN—a terrific impression.

POST BAG

THIS IS WHERE YOU HAVE YOUR SAY

Every week the writer of the best letter gets an LP of his or her choice and once a month there is a bonus prize of a Rosson "Claridge" table lighter.

Write to DISC, 161 Fleet Street, London, E.C.4

Writers

SHOULD not more tribute be paid to writers of hit songs? I feel sure that at least half of a record's chart success depends on the song.

I was extremely pleased to see the article on Bruce Welch two weeks ago. Bruce must be one of the best British song writers around.—PATRICK CULLEN, The Old Rectory, Winkfield, Berkshire.

Ignored

IF there's any truth that girl singers are coming back to the charts then three who cer-

tainly deserve hit parade honours would be Alma Cogan, Vera Lynn and Rose Brennan!

They have been turning out magnificent records and their style and delivery is superb. But record buyers of today seem to ignore true professionalism.—BERNIE COGAN, 3 Conway Close, Haverhill, Suffolk.

Talent?

WE hear so much about difficulty in sound reproduction these days. Cliff, The Shadows, Frank, Hield and Little Richard on recent TV shows have proved that a song can be sung live with good results. Could it be that the above have talent? It helps you know!—DEREK HITCHINGS, The Bungalow, Green and Silley Sports Ground, Black Hall Road, Wanstead, E.11.

Stones' gimmick?

SURELY it's time your readers realised just what a "gimmick" is? It seems obvious to me that a "gimmick" is something used by artists to attract attention to their act and should be something easily removed by an artist on leaving the stage.

Johnny Kidd and the Pirates with their pirate rig have a "gimmick" but to say that The Rolling Stones' long hair is a gimmick is rubbish, since they don't remove their hair off stage!—R. F. MATTHEWS, 84 Goffenton Drive, Oldbury Court, Fishponds, Bristol.

Fingle's not funny

AS one of the Shadows' greatest fans I was dismayed to read in DISC that they are calling their next single "The Rise and Fall of Fingle Bunt."

This may be highly amusing to the select few who have heard of this "joke character," but to most Shadows' fans it will mean absolutely nothing. Surely a group of the Shadows standing doesn't have to resort to the third-rate gimmickery of a novelty title!

This kind of thing can become a very big bore in a very short time.—V. STEWART, 8 Sutherland Grove, Norton, Stockton-on-Tees, Co. Durham.

Breathless

THE great raving rocker Jerry Lee Lewis has shaken, bopped and battered his way round England leaving a trail of lifeless pianos and breathless fans. Anyone who has seen his act must agree when I say it's now time for a welcome chart comeback.—C. REDMOND, 28 Verena Road, Northfield, Birmingham 31.

The Editor does not necessarily agree with the views expressed in Post Bag.

Bonus winner for April—H. M. Southwell, 10, Norfolk Road, Maldon, Essex.

Northern edition of 'Ready Steady Go'?

PRIZE LETTER

WHY can't we have a "Ready Steady Go" show from the north? There are plenty of us up here who are "with it" and we'd welcome a chance to show that not all the fans come from near London. So far, the only people who get a chance to go to the show are those who live near London. Fans in the provinces deserve a chance too. So what about it Rediffusion?—D. F. BRENNAN, Liverpool Road, High Town, Lancs.

DIONNE'S WRITERS PEN FOR DUSTY

TWO of America's top songwriters, Burt Bacharach and Hal David, have a note in their diary for the beginning of May. It says "Contact Dusty Springfield." For one of the things this top writing duo—they penned "Anyone Who Had A Heart" and Dionne Warwick's latest hit "Walk On By"—really want to do is write a number for Dusty.

"We think she's just great," Burt told me when I spoke to him in New York last week. "She came to see me when she was here recently and asked if we could write a song for her. Actually, we're working on a half dozen of them and we'll be ready to show them to her when she gets here next week."

Earnest

Both boys are from New York City, but they've been around plenty. Hal David got his music start in Hawaii during World War II where he worked on variety shows and revues with Major Maurice Evans. After successes there in Army special services, he took up the music business in earnest.

Burt Bacharach got his start as a would-be classical composer (he studied at McGill University) but gradually worked into pop arranging and later into A and R work with selected artists. "I've worked with Vic Damone who taught me where the excitement and the money was in the music business. And I did a lot of work with the Ames Brothers, Polly Bergen, Imogene Coca, Georgia Gibbs and Carol Burnett. Then I was introduced to Marlene Dietrich on the West Coast and I've worked with her ever since. "We wrote our first hit together

by Jonathan Clark

almost seven years ago," David recalled. "That was 'Magic Moments.' We were both young fellows kicking around writing songs in the offices of Famous Music, the Paramount Pictures music publishing company. We continued writing, sometimes together, sometimes on our own and became a team only a year and a half ago."

"Since then," said Burt, picking up the story, "we most have found the formula. We've had all different kinds of hits from a

movie-inspired song, 'Wives And Lovers,' to a real soulful R and B ballad like 'Anyone Who Had A Heart.' That was the one we can thank Dionne Warwick for. She did a great job with it and you can't fault Gilla Black either. "David and Bacharach have also had hits with 'The Man Who Shot Liberty Valance,' by Gene Pitney (another movie-inspired tune) and Bobby Vinton's 'Blue On Blue."

"Dionne's probably the most important thing that's happened to us so far," said Bacharach. "We found her about a year ago, a gospel singer with a family group from East Orange, N.J. We manage her, write her songs and produce her records."

"We like this kind of arrangement, it's better to have one or two really solid artists you can work with than a whole string of them. We love working with Dionne, but our first love is really songwriting."

SEE YOUR RECORD DEALER TODAY!

ASK HIM FOR THE

HOT SIX

ON REGAL ZONOPHONE RECORDS

OUR GIRL MILLIE wins a SILVER DISC

for



Fontana

ELVIS

Love in Las Vegas
(from the film)



New Zealand

Last This Week	This Week	Title	Artist
1	1	I Saw Her Standing There	The Beatles
2	2	Roll Over Beethoven	The Beatles
3	3	Good All Over	Dave Clark Five
4	4	Hippy Hippy Shake	The Swinging Blue Jeans
5	5	Twist And Shout (EP)	The Beatles
6	6	Needles And Pins	The Searchers
7	7	As Usual	Brenda Lee
8	8	I Only Want To Be With You	Dusty Springfield
9	9	Secret Love	Kathy Kirby
10	10	You Don't Owe Me	Lesley Gore

Spain

(Courtesy Discosomata)

Last This Week	This Week	Title	Artist
1	1	If I Had A Hammer	Trini Lopez
2	2	Non Ho L'Eta Per Amarti	G. Capovilla
3	3	La Nostalgia Termino	Duo Dismico
4	4	She Loves You	The Beatles
5	5	La Mama	Azzavout
6	6	America	Trini Lopez
7	7	Heart-Coore	Rita Pavone
8	8	Amor De Verano	Duo Dismico
9	9	Oggi Volta	Paul Anka
10	10	Crying In The Wind	Paul Anka

Eire

(Courtesy Evening Press, Dublin)

Last This Week	This Week	Title	Artist
1	1	I Love You Because	Jim Reeves
2	2	Little Children	Billy J. Kramer
3	3	Can't Buy Me Love	The Beatles
4	4	I Believe	The Bachelors
5	5	Bits And Pieces	Dave Clark Five
6	6	Bay City	Eden Kane
7	7	Anyone Who Had A Heart	Cilla Black
8	8	Viva Las Vegas	Elvis Presley
9	9	Diana	The Bachelors
10	10	Just One Look	Hollies

DISC'S TOP THIRTY

BRITAIN'S BEST CHART SERVICE

SEARCHERS TAKE TOP SPOT... CLIFF IN!

● Indicates that the record has won a Silver Disc, awarded by DISC for British sales of a quarter million.

Last This Week	This Week	TITLE	ARTIST
4	1	● DONT THROW YOUR LOVE AWAY	The Searchers (Pye)
2	2	● I BELIEVE	The Bachelors (Decca)
1	3	● WORLD WITHOUT LOVE	Peter and Gordon (Columbia)
5	4	● MY BOY LOLLIPOP	Millie (Fontana)
3	5	● CANT BUY ME LOVE	The Beatles (Parlophone)
6	6	● I LOVE YOU BECAUSE	Jim Reeves (RCA Victor)
17	7	JULIET	Four Pennies (Fontana)
8	8	MOVE OVER DARLING	Doris Day (CBS)
13	9	DONT LET THE SUN CATCH YOU CRYING	Gerry and The Pacemakers (Columbia)
11	10	EVERYTHING'S ALRIGHT	Mojos (Decca)
12	11	MOCKING BIRD HILL	Migil 5 (Pye)
7	12	TELL ME WHEN	The Applejacks (Decca)
14	13	HUBBLE BUBBLE TOIL AND TROUBLE	Manfred Mann (HMV)
9	14	● LITTLE CHILDREN	Billy J. Kramer and The Dakotas (Parlophone)
16	15	WALK ON BY	Dionne Warwick (Pye)
10	16	● NOT FADE AWAY	Rolling Stones (Decca)
—	17	ITS OVER	Roy Orbison (London)
—	18	A LITTLE LOVING	Fourmost (Parlophone)
20	19	DONT TURN AROUND	The Merseybeats (Fontana)
22	20	ROLLING STONES LP	Rolling Stones (Decca)
15	21	● JUST ONE LOOK	The Hollies (Parlophone)
—	22	CONSTANTLY	Cliff Richard (Columbia)
18	23	GOOD GOLLY MISS MOLLY	Swinging Blue Jeans (HMV)
24	24	HI-HEEL SNEAKERS	Tommy Tucker (Pye)
26	25	IF I LOVED YOU	Richard Anthony (Columbia)
26	26	BABY LET ME TAKE YOU HOME	Animals (Columbia)
—	27	ANGRY AT THE BIG OAK TREE	Frank Ifield (Columbia)
—	28	I WILL	Billy Fury (Decca)
27	29	THINK	Brenda Lee (Brunswick)
19	30	THAT GIRL BELONGS TO YESTERDAY	Gene Pitney (United Artists)

Compiled from dealers' returns from all over Britain

AMERICAN TOP 20

Last This Week	This Week	TITLE	ARTIST
1	1	Can't Buy Me Love	Beatles
2	2	Hello Dolly	Louis Armstrong
3	3	Do You Want To Know A Secret	Beatles
4	4	Bits And Pieces	Dave Clark Five
5	5	My Guy	Mary Wells
6	6	Don't Let The Rain Come Down (Crooked Little Man)	Serendipity
7	7	Twist And Shout	Beatles
8	8	Suspicion	Terry Stafford
9	9	Dead Man's Curve	Jan and Dean
10	10	Ronnie	Four Seasons
11	11	White On White	Danny Williams
12	12	That's The Way Boys Are	Lesley Gore
13	13	Shoop Shoop Song	Dave Clark Five
14	14	Shangri-La	Betty Everett
15	15	Money	Robert Maxwell
16	16	You're A Wonderful One	Kingsmen
17	17	If's Over	Marvin Gaye
18	18	The Way You Do The Things You Do	Roy Orbison
19	19	The Matchmaker	Temptations
20	20	The Matchmaker	Major Lance

U.S. Top 20 and Round the World charts compiled by courtesy of the American trade paper "Billboard."

Buddy Holly & The Crickets

You've got love

© 1962 Waco



Hong Kong

Last This Week	This Week	Title	Artist
1	1	I Want To Hold Your Hand	The Beatles
2	2	I Saw Her Standing There	The Beatles
3	3	Walk And See	The Fabulous Echoes
4	4	Viva Las Vegas	Elvis Presley
5	5	Dancing On The Moon	The Fabulous Echoes
6	6	Charade	Andy Williams
7	7	Never Put It In Writing	Pat Boone
8	8	From Me To You	The Beatles
9	9	Please Please Me	The Beatles
10	10	Winter's Here	Robin Ward

Holland

(Courtesy Plattenshow, Amsterdam)

Last This Week	This Week	Title	Artist
1	1	Vous Premetrez Monsieur	Adamo
2	2	I Want To Hold Your Hand	The Beatles
3	3	De Winter Was Lang	Willeke Alberti
4	4	Non Ho L'Eta Per Amarti	Giugliu Casquetti
5	5	Anyone Who Had A Heart	Dionne Warwick
6	6	Good All Over	Dave Clark
7	7	I'm The Lonely One	Cliff Richard
8	8	Drei Maestiere	Conny Froboese
9	9	Ueber Dein Wolken Ist Sonnenschein	Imca Marina
10	10	La Mama	Charles Aznavour

Norway

(Courtesy Verdens Gang)

Last This Week	This Week	Title	Artist
1	1	La Meg Vaere Ung	Wenche Myhre
2	2	All My Loving	The Beatles
3	3	Can't Buy Me Love	The Beatles
4	4	Skons Mitt Hjerta	Siv Mathis
5	5	I Love You Because	Jim Reeves
6	6	Viva Las Vegas	Elvis Presley
7	7	Hippy Hippy Shake	Swinging Blue Jeans
8	8	I'm The Lonely One	Cliff Richard
9	9	Beautiful Dreamer	John Leyton
10	10	Mexico	Elvis Presley



YOU MIGHT AS WELL FORGET HIM

7N 35183



TOMMY QUICKLY

THE WEDGWOODS

SEPTEMBER IN THE RAIN 7N 15642

BRETT YOUNG

NEVER AGAIN 7N 15641



FX 725



TOMMY REGAN I'LL NEVER STOP LOVING YOU



NO PARTICULAR PLACE TO GO

7N 25242



CHUCK BERRY

HOME, WHAT'S THAT? SAYS GERRY

I've been flying around so much lately that people are beginning to pass me the birdseed! I'll tell you something. It's all very worrying. I only have to see a plane and my elbow starts flapping.

Seriously though, it's been non-stop travelling for us the past couple of months. I've even forgotten what home looks like! And poor old Fred, we fly everywhere—up to Liverpool, back to London, out to Australia—and he HATES flying. Every trip is viewed with suspicion.

Still he's very brave, never says a word. In fact, he never

miss seeing all your old mates and things. Anyway, we flew to Liverpool on Wednesday and had to fly back down to London on Thursday morning—just in time to catch a plane to Montreal.

It rained all the time over there—what you could call a rather damp scene! Every morning we woke up and rushed to the

we'd been whacked out half an hour earlier!

On Sunday we were working at Wembley and on Monday at the Royal Albert Hall. Then on Tuesday we were broadcasting to we weren't expecting to get home to Liverpool until Wednesday night after recording "Easy Beat." My mum's beginning to think I only go home to leave my dirty washings! Anyway, we reckoned we'd just have time to pack our cases before flying out to America on Friday. Fred is saying if he sees another plane he'll die, but since we've reminded him we couldn't leave without him and anyway he wasn't THAT good a swimmer, I think he's decided to come along.



GERRY—Leather cap at the ready for the States.

Gerry Marsden writes for DISC

says very much at all from the moment we take off—just sits there staring ahead until we land. Then he looks pleased—and a bit surprised.

By the way, we are so confused about "Don't Let The Sun" getting into the charts. Les Chadwick says it's because we let the royalties for having written it. But it's not true!

After we'd done our raving tour of Australia and New Zealand and left everyone exhausted and nearly ruined Commonwealth relations, we had one day off to go home and see everyone.

That's the thing about travelling. It's very nice, but you do

window to see if the sun was shining and—it wasn't. Still, the food was knock-out and we attended some very good balls.

We flew back on Saturday and got into London Airport at seven—a bit whacked out after all the travelling.

Into the airport we came and shot through the customs—despite the fact that Les Maguire told everyone I had foreign pants on! Straight out into our car to learn that we were not going to our hotel but going straight to a meeting with that great DJ from the States Murray "The K." What a guy! We soon forgot that

British stars get world wide air time

AMERICA isn't the only place where British pop artists are collaring a major slice of disc sales and air-time. Helen Shapiro's just back from a Far East stint, and she saw and heard for herself how strong our artists have become internationally.

She visited Hong Kong, Japan, Singapore and Manila in the Philippines. And in all the places she went those Beatles are beginning to break big across the record shop counters and on the air.

"Hong Kong is really getting aware of them now," she said. "I Wanna Hold Your Hand" is doing very well there, and "I Saw Her Standing There" is popular in the Philippines."

Cliff too

Cliff Richard is also big in many parts of the Far East. "Most of his records do well out there," said Helen. "I noticed in Japan that they play quite a lot of his LP tracks over the air as well as singles. 'Let's Make A Memory' was one example."

But it's not all British. American stars have their fair share of air-time and record sales, too. Elvis Presley is as powerful everywhere as ever, and Neil Sedaka is more prominent in those parts than he is at present nearer home.

"But on the whole it seems more or less the same out there now as it is here and in the States," summed up Helen. "Our artists are registering strongly, and really competing with the Americans for the first time for a big share of the hit parade limelight."

welcome

Helen's own records sell extremely well in the Far East, and the audiences there gave her a terrific welcome wherever she appeared.

"The Hong Kong audiences mostly clapped without too much noise," she recalled, "but in Singapore and especially in Manila they went absolutely wild."

"Television in the Philippines is very informal too, just like 'Ready Steady Go' here at home. Practically nothing's rehearsed, everything's friendly and happy-go-lucky." N.I.L.

STOP PRESSINGS

by Peter Thomson

ROLLING STONES LP production a triumph for much-criticised Andrew Oldham... Ridiculous American publicity linking Ringo Starr with Ann-Margret reaches new heights of absurdity! Hollywood columnist saying that Beatles' LP version of Arthur Alexander's "Anna" was dedicated to her!... When the TV announcement about Mike Pender supposedly leaving The Searchers was made, their agent Téo Burns was at Bejraviva Party, unaware of the "news"... Seen dining

together at London's Lotus House restaurant—Roy and Claudette Orbison, Cliff Richard and The Shadows; at nearby tables The Searchers and Diana Dors.

Murray the K's New York radio station held "All-Time Favourite Record Artist" contest. The Beatles were easy winners with Elvis Presley second... The Ronettes among stars appearing at New York's World's Fair... Cilla Black finds Vera Lynn's new single "very up-to-date."

hit, "Blowin' in the Wind" by jazz star, Stan Getz.

Roy Orbison's recording manager Fred Foster predicts longer life for Beatles in USA than some of their cynics says. Fred "I believe you'll be hearing from them through most of '64."

SONG title of the week: "Come Fly With Me" by Ray Charles. Mel Tormé protégé, Steve Perry challenges America's folkie "Serenity Singers" hit, "Crooked Little Man"... It's "Over" in Roy Orbison's best in some time; could make top five... Dick Clark cropping up regularly in TV films as an actor.

Terry Stafford, US hitmaker with Elvis Presley's "Suspicion," includes Presley's "Kiss Me Quick" in debut LP... Frank Sinatra Jr. planning to produce films... Bobby Rydell no longer with Caruso-Parkway—of manager Frankie Day... Chubby Checker has bought a Rolls-Royce... Connie Francis to wax LP with Hank Williams Jr... Brenda Lee's daughter named Julie Le Ann.

WILL A. and R. man George Martin ever release a Beatles' comedy LP? They have some fab home-made tapes... Elvis Presley coaching actor George Hamilton... I hear that Norman Petty still has 14 Buddy Holly tracks for release... A record that knocks George Harrison out is "Daddy Rollin' Stone" by Derek Martin on the Sue label... Mick Jagger thrilled about British success of Tommy Tucker's "Hi-Heel Sneakers."

In London this week hoping to see George Harrison, Chet Atkins' wife and daughter. Chet is one of George's guitar idols... Most played disc by DJs on both sides of the Atlantic: Dionne Warwick's wonderful "Walk On By"... Murray the "K" very impressed by The Rolling Stones.

Follow-up to George Harrison favourite Ramona King's "It's In His Kiss" will be "You Say Pretty Words"... Danny Williams' New York disc-arranger will be Don Costa, who is currently producing LPs with Frank Sinatra and Trini Lopez.

Out in USA: The Swinging Blue Jeans' "Good Golly Miss Molly," Peter and Gordon's "World Without Love," Big Dee Irwin's London-waxed "Hedge Ho."

George, John, Paul and Ringo prefer one particular London West End club to all the others because they are allowed privacy there... Jim Reeves has big single hit in South Africa with LP track, "Don't Let Me Cross Over... Next Allan Sherman single "Skin" (based on "Dartin' Yankess" hit, "Heart") his funniest since "Hello, Muddah, Hello, Faddah"... In America, The Crickets and Buddy Holly's "Not Fade Away" re-issued as single to compete with Rolling Stones' version... Ella Fitzgerald has single of "See See Rider," the LaVern Baker disc Jack Good chose recently on "Ready, Steady, Go!"... New version of Peter, Paul and Mary

IN THE GROOVE

Merseys have car trouble

THE Merseybeats are having car trouble. At the moment they are on their third. The reason for all the changes is that the fans just won't leave the cars alone. As soon as they get to know the registration number they wait until the boys are in the theatre and then break in and take all the photographs.

The other day The Merseybeats bought another car and are trying their hardest to keep the make and number secret. All you Merseybeat fans give 'em a break, not a break in.

JIM REEVES has really had a hard struggle to reach the popular position he is in today. He was telling me a couple of days ago how after his father died when he was 10 months old the large family had a real hard struggle to make ends meet.

Jim was born in Panola County, East Texas and his mother, who is now 84, still lives there.

asked what he'd been up to. "Working hard" said Jim and handed over to her a shopping bag containing \$5000 in one dollar bills.

TALKING of parents and their children, that very charming and talented gentleman Henry Mancini has two daughters who, like most young kids, have lots of friends. One evening when the friends were visiting the Mancini household, Henry was in his den, with the door open, and saw one of his daughters go into another room where all the record albums were kept, bring out one of her father's LPs and promptly sell it for five cents. Mr Mancini hasn't got over it yet.

Tremeloes have ballad blues

WHAT a tanned looking lot are Brian Poole and The Tremeloes, but under the tan Brian was looking a little disappointed and worried. Disappointed because while in Australia he drew a boomarang and it didn't come back. Anyway he will be able to get in some practice because Ricky West, lead guitarist brought one back with him.

with DJ Don Moss

WHAT about this week's singles? Billy Fury's new disc, "I Will," I think the best that Bill has done for some time. A very well produced record, with Bill singing an excellent ballad with lots of charm.

Talking of good ballads "September In The Rain" definitely comes into that category and there's an appealing new version of it out now by a new group called The Wedgewoods.

One that could easily catch on is "Only You Can Do It" by The Vernons Girls who give plenty of drive to a catchy tune.

ONE of Britain's best pop singers in my opinion is that happy minstrel, Ronnie Carroll and nothing would give me greater pleasure than to see him back in the charts. He could all about it with "Tell Me All About It" and if you're in romantic mood you could do worse than listen to the other side of Ronnie's disc where he does a great job on "Where Are You." If you like a little easy jazz vocal then don't miss a Miss called Irene Reid singing "I Love Paris."

The reason for the worried look? Well on their new single Brian and The Tremeloes feature a ballad which is called "Someone, Someone." This is the first time the boys have done a ballad and they're a little bit worried as to how the fans will take it. All I can say is that I took it to my record player, listened and thought it was great.

Listen to ALAN DELL'S SHOWCASE

An E.M.I. Presentation on RADIO LUXEMBOURG

208 m. medium wave 49.25 m. short wave

EVERY SUNDAY AT 8 P.M.

- ★ DINAH WASHINGTON Dinah '63 Columbia 335X1608 (mono)
 - ★ THE HALIFAX THREE The Exciting New Folk Sound of The Halifax Three Columbia 335X1603 (mono)
 - ★ AL MARTINO Living A Lie Capitol ST2040 (stereo) T2040 (mono)
 - ★ Jazz Of The Forties (Vol. 2) Bebop Into Cool Capitol T20578 (mono)
 - ★ GILBERT BECAUD Et Maintenance... Gilbert Becaud R.M.V. CLP1708 (mono)
 - ★ GEOFF LOVE & ORCHESTRA How To Succeed in Show Business Columbia 33X1508 (stereo) 335X1600 (mono)
 - ★ IRENE REID It's Only The Beginning For Irene Reid M-G-M C268 (mono)
- NEXT SUNDAY'S PROGRAMME WILL INCLUDE EXCERPTS FROM THESE LPs
- E.M.I. RECORDS LTD., E.M.I. HOUSE 55, PHOENIX SQUARE, LONDON, W.1.

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Georgie Fame
AND THE BLUE FLAMES
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Dean Ford
AND THE GAYLORDS
TWENTY MILES
COLUMBIA DB 7264

FATS Domino
Lazy Lady
HMV POP 1281



REX GILDO
STRANGE BUT TRUE
COLUMBIA DB 7269

The Fourmost
A LITTLE LOVING
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How do you celebrate Number One?



THE SEARCHERS' success with "Don't Throw Your Love Away" gives them an excuse for a party.

HAVE A PARTY

say **The Searchers**

WHAT does a top beat group feel like doing when their current record reaches No. 1? Trips abroad, long holidays, or what? As far as The Searchers are concerned, parties seem to be the immediate answer.

"D'you know, we've been in this flat in London for nearly six months now, and we haven't had a real big party yet," said Tony Jackson after he'd recovered from my great news that "Don't Throw Your Love Away" had hit Number 1. "The record's success will give us a marvellous excuse."
"Actually, the rest of the boys aren't mad about parties. That is to say, they're not mad about the trouble of inviting people and organising the do. They don't mind enjoying themselves when the party's under way, though!"

Refreshment

Tony reckons their flat can hold about 30 guests comfortably, but apart from the invitations and making sure there was plenty of refreshment and comfortable seating available, he doesn't believe in too much organising.
"If you plan these things too carefully I don't think they swing. It's much better to let the guests mix and mingle as they please. You must have a record player, too, of course. Actual records are no problem because collecting discs is Chris's hobby, and he's

got about 2,000 of every type there is, just about. So we won't go short of music, no matter how long the party lasts!"
Tony would like to invite as many stars as possible to the shindig and some fans, too. "It would be nice to get Roy Orbison and his wife Claudette along," he remarked. "And Cliff Richard, too. Cliff was a sort of idol to me about three years ago, and I've always admired him and his work."
"I only met him for the first time by accident a few days ago in a Chinese Restaurant in London and I found him to be as friendly and likeable as I'd imagined. When I discovered he was a fan of ours as well, that was it!"
As well as the party idea, Tony would like the chance for a longish holiday to celebrate the hit. "As you know, we're off to America again soon. We're all looking forward to the trip a lot, but it won't exactly be a holiday. What I'd like to do is spend a nice long, lazy time in the sun with sand to lie on and sea to bathe in when the sand got too hot."
"I don't mind where specially, as long as there's plenty of sun. I rather fancy the Caribbean for a start!"

By Nigel Hunter

My top choice

● BERN ELLIOTT isn't a collector of pop records. He rarely buys them and prefers to stick to albums and the occasional singles that catch his ear. Blues, ballads or sentimental numbers figure strongly among his likes and ones that give him lasting pleasure he'll play until the grooves are worn through.

Once he liked R and B but not anymore. He claims that too many people playing it have ruined the sound, although he'll still go back to the early American R and B records.



BY
BERN ELLIOTT

Walk On By
Dionne Warwick
This has plenty of soul. She's a marvellous singer and there's a fabulous arrangement behind her. It's a great song in every way.

Two Lovers
Mary Wells
This is a real oldie. I've still got a copy somewhere and I like it for pretty much the same reasons that I like the Dionne Warwick number.

Walkin' The Dog
I don't know who this is by but it's a fabulous num-

ber. I've only ever heard it played at a party and by a local group. It's one of the most exciting R and B songs ever. Wish I could find a record of it.

Stand By Me
Ben E. King
A singer I've always admired. He has a fantastic sound and the one thing I'd like to achieve is to reach his standard.

Never
The Trenniers
This is a group of five brothers who have a unique vocal sound. I had this on an album but lost it somewhere.

Baby It's You
The Shirelles
I've had a copy of this for a long time. I love the lyrics and the general mood of the song.

Georgia
Ray Charles
Purely for sentimental reasons. Is that enough?

New Orleans
Gary U.S. Bonds
I know we've done this ourselves but I still think there's nothing to touch his version. Fantastic and a record that will always be played.

Everything's Al'right
The Mojos
They have the best British sound. I saw them when they were unknowns and they won me over. A great stage sound and it comes over on their record.


Green Onions
Booker T and The M.G.s.
I love the organ in this one. Whoever plays it has a great style and the number is marvellous.

TWO GREAT CAPITOL ARTISTS VISITING BRITAIN THIS WEEK

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the best is yet to come
CAPITOL CL15343



JODY MILLER
He walks like a man
CAPITOL CL15335



Silver Disc is Millie's prize for 'Lollipop'

BLUE Beat has crashed into Silver Disc territory! Millie's hot-selling "My Boy Lollipop" passed the quarter million sales mark at the end of last week, thereby becoming the first Blue Beat record to win the award.

"Lollipop" was released on February 28, and entered the DISC Top Thirty on March 28 at No. 28. Last week, it hit the fifth slot, and now it stands at No. 4.

Next Monday and Tuesday, Millie will be recording more material which is expected to yield her follow-up single. She has TV dates in BBC 2's "Open House," and appears on the panel of BBC 1's "Juke Box Jury" on May 9.

On Sunday, Millie will be the star guest at a Blue Beat night in a Birmingham club, and has a similar engagement next Wednesday at the Blue Beat Club, Hayes, Middlesex.

Shapiro off to Paris

ON May 30, Helen flies to Madrid for a bill-topping TV date, and then goes to Paris for the "Musorama" radio show on June 2 and a TV spectacular the following day.

She starts in Dutch concerts, radio and a TV show networked to Germany and Austria from June 4 to 6, and will open a 10-day Irish tour in Dublin on June 12.

BIG TAKE FOR BEATLES

THE Beatles will gross something in the region of 20,000 dollars for each concert they do on their American tour. In addition, they will receive 60 per cent of all box office takings, plus programme money.

In Australia, where they tour in June, more than 7,000 tickets were sold in the first hour when the box office was opened at the city stadium in Sydney.

Decca man for U.S.

YOUNG Decca A and R man and MD Mike Leander flies to New York for three weeks on May 4. He will work with independent disc producer Burt Burns, and will cut singles with Ben E. King, The Drifters and other American artists for simultaneous release on both sides of the Atlantic.



Three tiny pinpoints in the sky grew gradually to the unmistakable shapes of aeroplanes. Everyone on the ground at Shoreham Airport, near Brighton, on Sunday, watched the clear blue sky. Two of the planes carried The Beatles from London Airport and the third was packed with Hollies fans rendezvousing with the group 4,000 feet over Shoreham. After a neat landing, the first to step out of the planes was Eric Haydock, who was mobbed by the crowd—as this special DISC picture shows. It took half-an-hour to get the group clear of the airport and into a van which took them to their Brighton Hippodrome concert with the Dave Clark Five.

AUTUMN TOUR 'LIKELY' FOR SINATRA

THE long-awaited return trip of Frank Sinatra now seems certain to take place in September. Agent Harold Davison told DISC on Tuesday: "I shall be flying to the States with the Dave Clark Five in mid-May, and will take the opportunity to fly on to Hollywood for talks about the proposed tour with Frank."

"I can't say anything more at this early stage, but from preliminary talks I have had with Frank, it looks pretty good."

Davison will also be following up initial talks for The Mojos and The Applejacks to visit the States. Added Davison: "The Mojos and The Applejacks' singles are being released in the States this week, so I hope to get something fixed."

Dusty, Ringo rumour quashed in Hawaii

DUSTY SPRINGFIELD arrived in Honolulu last week for three days' holiday after her Australian tour—and found the Hawaiian Islands buzzing with excitement about her engagement to Ringo Starr!

"Nobody has yet discovered how the rumour arose, but it took the entire three days for Dusty to convince the Hawaiians that it wasn't true!"

She started in "The Steve Allen Show" on American TV yesterday (Wednesday), and has another top small screen date in the States in "Hollywood Palace" on May 5.

U.S. releases for Millie and Poole

MILLIE, Brian Poole and The Tremeloes and Frank Ifield all have records released in the States this week. Under her real name of Millie Small, Millie comes on to the American scene with "My Boy Lollipop" and "Something's Gotta Be Done."

Two big hits for Brian Poole here, "Candy Man" and "I Can Dance," are coupled to make his latest release in the States. Frank Ifield has got two oldies out—"Sweet Lorraine" and "You Came A Long Way From St. Louis."

Brenda Lee arrives

BRENDAA LEE is due to arrive in Britain on September 16 for a 21-day tour opening on September 19. The day after arriving, Brenda will rehearse a TV Spectacular for Granada, which will be taped on September 18.

Guests in BBC 2's "Open House" on May 9 will be The Rolling Stones, Kathy Kirby, Gigliola Cinquetti and Tabby Hayes.

Cliff cancels film to tour Britain

CLIFF RICHARD has cancelled plans for another film this summer in order to tour with The Shadows throughout Britain and Ireland for six weeks from October. Instead of filming, he will spend a lot of time in the recording studio.

The autumn six-week tour will enable Cliff and the Shadows to visit those places they were unable to play when the film, "Wonderful Life," ran over schedule—thus causing Cliff's previous tour to be cut by three weeks.

Cliff will be making another film, "But get until next year," says his manager Peter Gormley.

Album for Migil 5

THE Migil 5 have their first LP released on May 5. Called "Meet The Migil 5," it has 14 tracks on it, including "Loog Tall Sally," "Humpty Dumpty," "Fire Taste Of Love" and their successful hit parader "Mocking Bird Hill."

S.A. group records new Beatles song

A BRAND new Lennon/McCartney composition called "One And One Makes Two" has been recorded by new South African group The Strangers and Mike Shannon. The disc is released on May 8.

Searchers chase Beatles in U.S.

THE SEARCHERS are all set to repeat The Beatles' major success in the American charts. They have three riding in the Hot Hundred, according to U.S. trade paper "board," and look set for high chart honours on the other side of the Atlantic.

The group's "Needles And Pins" is at number 24, having fallen from No. 13, and "Ain't That Just Like Me" has jumped to No. 66 from its previous week's spot at 80. "Sugar And Spice" makes its first showing in the American charts this week, coming in at 96.

The Beatles themselves still have seven discs in the Hot Hundred, with "Can't Buy Me Love" at the top spot and "Do You Want To Know A Secret" at number three.

Dave Clark has made his impression on the charts, too. "Bits And Pieces" stands at number four "Glad All Over" is No. 13, "Do You Love Me" comes in at 53, from nowhere and "I Knew It All The Time" jumps to 74 from 90.



JACK GOOD, former columnist, is producer of Beatles' TV show

AFTER flying 6,000 The Beatles on he able to see next W thing in the short ti Beatles are the natura

It's been a terrific round the world to we about them is the way They are certainly with.

For instance, take it in the way the old 5 with the stage project!

The Beatles are a from "A Midsummer George as Moonshiner. This sketch looks l show—and the funny. at all at first. When I n ham, they read the scri Jack," they said. "It Paul looked at th his head sadly, mutteri

Donegan off to Nash

LONNIE DONEGAN was to fly to Nashville, Tenn yesterday (Wednesday) to n for the Hickory label there. He will be away three week

OUT TUESDAY

A terrific BEATLES issue!

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- COLD COLD HEART DECCA Scotty McKay RCA 9000
- COTTON CANDY AJ Eliot DECCA RCA 1000
- SONNA GET ALONG WITHOUT YOU NOW DECCA Shooter Davis RCA 1000
- GRABBE (from the film) DECCA Sammy Kaye & His Orchestra RCA 1000

A GREAT A

ROY

EXCLUSIVE!

THEY'RE THE SECOND CRAZY GANG!

By Jack Good
Producer of the Beatles TV show

Then when I went on location with them, I still had a very hard job persuading them it would be funny. Eventually they agreed to do it—though with grave doubts. "We'll never learn the lines," they said. "We can't even learn the lines for the film."

However, when we did get into the studios and down to work, they picked up the lines all right as they went along, although they never actually sat down and learned them.

We did it again and again and I was amazed how quickly we got things right. That's where the boys' talent shows.

But one thing I didn't have to persuade The Beatles to do was to dress up in their costumes. They just loved it. Anything to do with dressing up—and it's all right with The Beatles.

At the start of the show, they wear heralds' costumes to play a fanfare on trumpets. They had all the complete costumes on, too—hose, doublets, the lot. Once they got hold of the trumpets, it was riotous. All four of them starting bawling "Can't Buy Me Love"—it sounded like a street band down Shaftsbury Avenue!

Ringo at The Lion—his timing is terrific!



Play their hits

In addition to the period sketch, The Beatles are present all through the show. For a lot of it, you will see them in a box overlooking the stage where they are supposed to be watching the show. Yes, you'll get an extra large helping of Beatles in this spectacular, that I promise you.

They also play for about 17 minutes and include most of their hits and some other numbers. And towards the end of the show, they play "Shout," an old Isley Brothers number. And it's sensational. I wouldn't be surprised if this was released as a single. It could be another smash hit.

And watch out for Ringo. He's in a sketch with American DJ Murray "The K" Kaufman and also is seen dressed as an Elizabethan gentleman hobnobbing a flag and firing a cannon. His timing is terrific!

Hollywood to work with in spectacular which you'll become convinced of one man working together—the to the Crazy Gang! with them and I'd fly twice again. What has amazed me goes so quickly. Singing artists I've ever worked

pearan sketch. We're doing Globe theatre was set out—he audience. Inule except in full costume um." with Paul as Bottom, she and Ringo at The Lion. of the most successful in the Beatles didn't want to do it n on the film set at Twicken- like it. "Shakespeare's wet, funny." fully, read it and just shook no, no" over and over again.

in under tour is fixed for Heinz

LOWING the Australian art success of his "Just Like" and "Country Boy." Heinz on set for his first Australian few. Zealand tour. It will on November 4, and will 9 weeks. it's backing group. The have left him to go solo on ity and western kick with a cording contract. They have eeded by a quartet named Old Ones.

George for 'Jury'?

THE George Harrison is the next top-line name being as a panellist by "Fake Box" producer Barry Langford) pes to fix George to appear y 4. JRB signings include Dusty field (May 30); Alfred Hitch- and Janette Scott (June 13), iring Moss and Joan Collins

Beatles set for October tour of Britain!

New discs from The Hollies and Freddie

THE HOLLIES, Freddie and The Dreamers and The Joy Strings all have new discs out in the first two weeks in May. The Hollies' follow-up to "Just One Look" is released on May 15. Title is "Here I Go, Again," a song written by Mort Shuman.

Freddie and The Dreamers have re-released an old Paul Anka hit "I Love You Baby" for their next single which will also be released on May 15.

Salvation Army group, The Joy Strings, who shot up the charts with their first release "Open Secret," have a new single out on May 8 titled "A Million Songs."

THE BEATLES will make a nationwide tour of major British towns in October. And the tour—the first one-night stand trek by The Beatles since last year—will last for four weeks. Promoter Arthur Howes will be setting up the dates, but none was fixed at press time.

However, Derek Taylor, personal assistant to Brian Epstein, told DISC: "It will take in all the big centres—Manchester, Liverpool, Leeds, Leicester, and, of course, London." There will be two shows nightly.

Bern-Fenmen split?

THE future of Bern Elliott and The Fenmen is in doubt. DISC understands that there have been disagreements and Elliott has not appeared with The Fenmen on recent engagements. A definite decision is expected at the weekend.

Meanwhile, Walter Shenson, producer of The Beatles film, "A Hard Day's Night," told DISC on Tuesday: "We finished shooting on Friday and are now editing. But we still have to do the dubbing, which will take place the last week in June. "When the film is completed, I hope to arrange a private showing for the boys and all the members of the cast, including the carpenters, electricians, and so on, in a small cinema in Soho. There'll be enough room to seat about a hundred people. "It is always my policy on completion of a film to show the finished product to the cast as a matter of courtesy. I hope to do this with The Beatles film. "A Hard Day's Night" will be premiered before Princess Margaret and Lord Snowdon at the London Pavilion on July 6.

New half-hour pop films are planned

A SERIES of 30-minute colour films featuring Britain's top groups is being planned by Commercial Radio (London) Ltd. for distribution through United Artists. They will be titled "Swinging U.K.," and will be compered by Kent Walton.

In line for the first are The Swinging Blue Jeans, Millie, The Merseybeats, The Hollies and The Whackers, and "Swinging U.K., No. 2" hopes to feature Brian Poole and The Tremeloes, The Animals, The Migs 5 and The Vernons Girls. They are produced by Harold Bain.

Animals may top a four-week tour

PROMOTER Don Arden is planning to put out The Animals as a top-of-the-bill touring attraction on a series of one-night-stands lasting four weeks in November.

Meanwhile, The Animals open their first big star package tour on May 9 when they appear with Chuck Berry, who opens at the Finsbury Park Astoria. Check, due here on May 8, will tape a spectacular for Granada TV on June 1.

Pitney back again

GENE PITNEY will definitely return for a British tour for promoter Arthur Howes in October or November. Arthur told DISC on Tuesday: "I have the contract here on my desk, and will soon be setting to work to line up the actual dates of the tour, which should last for four weeks."

Arthur is also negotiating for a British trip by Ben E. King. "Ben is also available to me," he added. Gene's latest single re-release in the States couples "Yesterday's Hero" with "Cornflour Blue."

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FORCE FIVE DON'T MAKE MY BABY BLUE

ELLA FITZGERALD CAN'T BUY ME LOVE

SHANE FENTON and THE FENTONES HEY LULU

EDDIE HODGES JUST A KID IN LOVE

GEORGE JONES YOUR HEART TURNED LEFT (and I was on the right)

HAMILTON KING NOT UNTIL

TOMMY ROE BE A GOOD LITTLE GIRL

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THE ROLLING



BILL

BILL WYMAN is very much the family man. When you talk to him you sometimes wonder how he really fits into The Rolling Stones set-up. But he does fit in very well, though he finds himself terribly torn between his love of music and his family.

"I used to go out with my friends. Now if they come around I'm very seldom there or I'm too tired to go out. In fact it's very difficult to get out at all. I can't even go to the bank or down the road where I live in Beckenham.

"My wife has to go out and get things for me when I'm at home during the day and I stay in with my baby son. If I do have any free time I love going to the cinema because I love action films and big spectacles."

Bill's taste in music runs from the Everlys to Pat's Walker to Dave Brubeck and he says he has a "thing" about old 78 r.p.m. records.

"They're fascinating. I'll go and buy hundreds of old records—they're about sixpence each—and

tape any decent ones. Then I give them all away. Actually my mom's going mad because she's got cases full of old records I've given her!"

Bill made everyone laugh by saying that he hated new clothes. "Really I feel uncomfortable in them. I only buy them when I HAVE to."

The thing he hates most about playing on one-nighters is the fact that he doesn't get in until three or four in the morning.

A knock-out

"It's all grey dawn and cold and horrible and I'm tired. The playing is great, a knockout—it's just the aftermath and driving miles home."

Bill is a fantastic contradiction. Halfway through talking about his dislike he'll suddenly charge into a comic piece about why he hasn't got any pets.

"I had a cat and a dog once but they all died because I didn't realise you had to feed them! No, don't say that, I'll have the R.S.P.C.A. after me for cruelty!"

"Actually joking aside we did have a dog once, but we couldn't keep it because I was never at home and he used to bite me when I turned up. That's rather sad really, isn't it?"

They've been called everything from great to outrageous. Now DISC tells you what they are **REALLY** like.

STORIES

Penny Valentine and Alan Walsh

PICTURES

Peter Stuart



CHARLIE

If you ask Charlie Watts about music, don't expect clear-cut "like and dislike" answers. Charlie defines his taste in music as "Negro" and went on to explain: "I think I like Negro music mainly for its influence on non-Negro artists. For example, The Everly Brothers have got that coloured feel."

"Coloured artists who stand out for me include Miles Davis, Louis Armstrong and another trumpet player from way back—Freddie Keppard. And I'm also very keen on Charlie Mingus, whom I met recently at the airport in Switzerland."

"I also like American country music—not country and western but music of the American country, Hillbilly music for example. And I'm very fond of classical music."

Personality

Charlie also likes many rhythm and blues artists. Among them Ben E. King and Dionne Warwick, when she's with Bert Bacharach. He also admires Chuck Berry, Howlin' Wolf and Sammy Davis Jr. for his stage personality.

The record collection of the Stones drummer is varied, though he freely admits it isn't as large as that of some of the people he knows. "I suppose I've got about 150 LPs of all kinds, including some classical."

Charlie can't drive—and doesn't particularly want to learn at the moment. "I could change my mind in a few weeks, though," he points out. If he ever buys a car it will be a large one—"A Chev or Jag, not because they are big but because they are beautiful. If I was a millionaire I'd buy vintage cars just to look at them."

Sports he likes are football and cricket. To relax, he likes to read about the U.S. Civil War. "I have eight expensive books on the subject."

Charlie likes antique guns, too. "I've started to collect them. I like them because they are so attractive to look at. I'm interested in how they work, but not particularly in firing them."



BRIAN

A TWO-TONE Humber Hawk is Brian Jones's proudest possession. In fact cars are his greatest hobby.

"The trouble is that I can't leave it outside the flat or the theatre and really, in a way, it's an awful lot of trouble."

"I take it in the theatre Ian Stewart, our road manager, has to drive it away somewhere. And when I leave it outside the flat in Belgravia it gets scratched all over."

Brian is usually very silent. He likes clothes perhaps more than the others, and buys something new every week.

"It depends what I feel like really. Sometimes I'll wear very flamboyant clothes like this frilly shirt. Other times I'll wear very casual stuff. But I spend a lot of my free time buying stuff."

There's not really much else to do. I suppose I'm a night person really as opposed to a day one. But I can only go to places which are usually full of show business people

otherwise it's useless and we get badgered all the time.

"If I go out I go very late at night or after a show about two or three in the morning. I like places with an intimate atmosphere. Occasionally I go to the cinema and see films that have been recommended. I liked 'Dr. Strangelove,' which was funny and also had something to say for itself."

His record collection consists of discs by Jimmy Reed, Bo Diddley, Marvin Gaye and Mory Wells.

Antiques

"Of course, now it's a bit costly to say it because they are becoming commercial successes, but we've all liked these sort of records for years—ever since we started. I wouldn't say I had a huge record collection—I mean, I don't make a hobby of collecting records or anything like that."

Brian lives alone in a flat full of antique furniture.

"It's really lovely. Actually the furniture isn't mine, it came with the flat and when I move I'll have to leave it behind, but it's beautiful stuff. Trouble is, you're scared to

sit on it half the time.

"So far we've all been very ticky about the flat business. Mick and Keith may have to move from their soon, but the rest of us don't get perturbed much."

"But it's terrible to complain about being pettered. When you sit down and think about it, there'd be no two-tone Humber Hawk for me without the fans!"



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STONES



MICK

MICK JAGGER, vocalist and harmonica player, defines his musical tastes simply as rhythm and blues and pop music. He likes many different R and B artists, but considers that Solomon Burke, Jimmy Reed and Chuck Berry are the best exponents of his particular favourite styles.

"In fact, the pop music I like is R and B pop, too," said Mick reflectively. "People like Dionne Warwick and Chuck Jackson."

Top among his personal dislikes, Mick states quite categorically, is

getting up in the morning. "I hate it," he says. He also hates petty people. "I'm not overfond of being hungry either," he said with a wry smile. "Particularly when we're travelling and the only place to eat is a transport cafe."

He likes Continental food, and go for all kinds of French food as well as good English food, such as well-cooked steaks.

Mick also likes driving—but not in London or for long distances at night. "And I don't believe in buying expensive cars," he says. "They only get ruined. At present, I drive an ordinary saloon—nothing fancy, just a good car."

Among the show business people Mick likes—both for their music and for the people themselves—are The Hollies ("We get on really

well with them"), The Paragons and Wayne Fontana and The Mindbenders.

Vocalist Mick also hates to be all dressed up. "I like casual clothes," he said. "And I just buy anything that takes my fancy without going for anything specific. It's the same with records. I buy anything I hear and happen to like. My collection isn't large—we had a lot of records stolen recently—but it's quite varied."

"I don't usually buy more than a couple of LPs a week because that's about all I like in an average week."

Mick has no great aversion to travel. "It's all right. But I always like being comfortable. It used to be terrible when we all travelled around on dates in the van. I like planes best because they're quickest."

Hobby

He likes the cinema too and goes for all kinds of films. "But I don't like the light-hearted sort—they don't interest me. I go to the cinema when there's something I really want to see. I like quite heavy films usually."

Mick's only hobby really is writing songs with Keith. "It's the only thing I really get time to do. We write mostly at night—usually in the early hours. Other than that I usually relax by going to bed."

"Sport? I used to play basketball at school, but obviously not any more. I'm not really interested in any sports now."

Mick likes television, but as he points out, he never sees it. "The programmes I'd like to see are always on when we're working." His personal ambition is to see if he can act. "We're going to make a film soon, so that should provide the opportunity for me to find out," he said. "I'd like to make films, but I'd also like to write—novels as well as songs—and produce records. Only time will tell how many of these things I'll be able to do."



KEITH

KEITH RICHARD will pull off ghostly faces, talk fondly of someone called Fledge, and just when you think he's going mad, will suddenly stop fooling around and become the most eloquent of the five.

He lives with Mick in a wonderfully chaotic flat full of records and drawings. Three years at art school have not been completely wasted for Keith.

"I still sketch when I can. It was always the big thing in my life. I wanted to be an artist terribly. If there's a pen lying around in a dressing room I'll pick it up and

sketch without thinking about it. I mostly do portrait stuff and life. I'll draw the others while they're talking—things like that."

His record collection is varied but his taste lies, like the others, mainly with R and B.

"I do have some gospel LPs, though, and country music, but it's mainly Chuck Berry, Marvin Gaye stuff."

Although much is made of the Stones' appearance, Keith didn't consider them to be outlandish dressers.

"We all wear what we want to and what we like and that's all there is to it. We haven't got a great amount of clothes actually. I've only got one or two suits and most of my wardrobe consists of jackets. I have five jackets—mostly dark

colours and heavy materials. And I've got a herringbone jacket Charlie gave me because it was too small for him. I used to have a beautiful leather jacket but it got pinched when our flat was raided and my collection of caps went with it. Now I just have my check cloth one."

"People think we're wild and unruly. But it isn't true. When we have any time you'll find we're only too glad NOT to go out."

"I just like spending my free time relaxing at home, listening to records, or writing a song. Of course I do occasionally go to a party but I'm not a great raver by any means."

"I would say that the most important thing about us is that we are our own best friends."

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What's in store for the Stones?

ONE-NIGHTERS for the rest of this month, then it's off to the States for a fortnight or three weeks. That's the immediate future for the Stones. When they return from America they will begin work on their first film, and in the air for early next year is a tour of Australia.

For the month of May you can see them at Nelson Imperial Ballroom (May 1), Biddington, Spa Royal Hall (2), Manchester, Palace Theatre (3), Southsea, Savoy Ballroom (7), Hove, Town Hall (8), Cardiff, Savoy Rooms (9), Open House, BBC-2 (9), Bristol, Cobden Hall (10), Bournemouth, Winter Gardens (11), Newcastle, City Hall (13), and Bradford, St. George's Hall (14).

They then go on to Stoke-on-Trent, Trentham Gardens (15), Edmonston (16), Folkstone (17), Glasgow (18), Aberdeen (19), Dundee (20), Edinburgh (21), Leicester University (23), Coventry Theatre (24), East Ham Gramma (25), Birmingham Town Hall (26), Cannock Esso (27), Stockport Esso (28), Sheffield City Hall (29), Slough Adelphi (30) and Empire Pool, Wembley (31). They have a "Scene At 6.30" TV date on May 4, a Southern TV spot on May 6 and a "Thank Your Lucky Stars" showing on May 30.

reviews... reviews... reviews... reviews... reviews... reviews... reviews... reviews...



CILLA BLACK sings English words to an Italian melody for her new single "You're My World."

Lush ballad will keep Cilla at the top

Another ballad from Tommy

Cilla Black

You're My World; Suffer Now I Must (Parlophone R 511)

WITH Carl Sigman's lyrics set to an Italian melody, "You're My World" provides Cilla Black with another powerful ballad success. Quiet opening from Cilla and from the Johnny Pearson orchestra gradually builds from rhythm, through strings to full orchestra and chorus. I don't think the song itself is as potent as "Anyone Who Had A Heart" but it is very good—and the lush production should have Cilla up there.

"Suffer Now I Must" is an off-beat effort for the girl with Johnny Scott backing this time.

Latin ballad on the other side with Send For Me.

Herb Alpert's Tijuana Brass

Mexican Drummer Man; The Great Mandolin (Stateside SS 285)*****

HERB, for some unknown reason, didn't repeat his deserved U.S. success here on "The Lonely Bull." I hope he beats his way into the charts with this one. Mexican Drummer Man is a high-stepping boogie which lives up to its title with some of the most exciting percussion we've had.

Chanting group and the ripping trumpet sound complete a side that's full of walk-up-and-go. The Great Mandolin is Herb's tribute to the bullfighter. An adaptation of famous bullfight melody, punctuated with crowd roars.

Tommy Roe

Be A Good Little Girl; Carol (HMV POP 1280)

URGENT start to Roe's new A-side "Be A Good Little Girl" gives the right impression that he's about to take train away from the sweetheart. Develops into a smooth ballad which Roe handles comfortably for over two minutes.

Apart from Tommy himself, the guitar and drummer's cymbal work will draw custom towards this release. And he should be back in the parade again. Chuck Berry's "Carol" is a second half rocker worth catching.

Ronnie Hilton

Don't Let The Rain Come Down; Send For Me (HMV POP 1291)*****

AT first thought, Ronnie may not be the one you'd choose

to cover the folksy Don't Let The Rain Come Down. But at first you'll discover just how right the idea was! Ronnie sings this crooked little-tune number with a smile and with an engaging approach.

Mike Sammes Singers give him the big folk music background—and there are guitars and drums for the strummed riffs. A powerful challenge to the Serenadists and maybe powerful enough to put Hilton back in the lists.

Shads' 'Bunt' will climb into the charts!

The Shadows

The Rise And Fall Of Flingie Bunt; It's A Man's World (Columbia DB 1261)

THE most title of "The Rise And Fall Of Flingie Bunt" is not entirely out of keeping with The Shadows—and at least it grabs your attention from the start! The actual instrumental itself is a steady, fairly dramatic production with thudding drumwork persisting behind the guitars. Melody's good, and the rhythm comes into your ears. Should climb high.

Tom Springfield Combo

Brasilia Blues; Brazilian Blues (Philips BF 1331)

BR AND B becomes Brazilian now, and it's on the cards that Tom Springfield may have started something big with his marriage of brass and Latin on this disc. "Brazilian Blues" is his very colourful performance of a number known in Rio as "Rigoribus." Gets off with a white heat and continues excitingly all the way. "Caraval music" as Tom puts it, "with the beat."

Eden Kane

Rain Rain Go Away; Guess Who It Is (Fontana TF 462)*****

THIS number's another "cry" song for Mr. K, but not quite (to my mind) so sickly in the lyric as "Boys Cry." Steady vocal from

RATINGS

- *****—Excellent.
- ****—Very Good
- ***—Good
- **—Ordinary
- *—Poor

And the really hit records that look like spinning to the top are marked by D.N.T. (Don Nichol Tip).

Eden to Les Reed's orchestral backing. A ballad which may do big follow-up sales.

Latin beat and Kathy's big voice could be chart bound

Kathy Kirby

You're The One; Love Me Baby (Decca F 11897)

KATHY switches from mannequins to plant a quick Latin heat in "You're The One." Very tasteful side this, which moves colourfully all the way. Charles Blackwell's big orchestral backing uses plenty of strings and Miss K's is good, tall voice. I don't know that it will be quite so big as her recent efforts—but big it will be.

"Love Me Baby" is an easy heater with Kathy cooing up to the mike. Backing uses trumpet pep for punctuation.

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Ella + Beatles = a big, big hit!

Ella Fitzgerald

Can't Buy Me Love; The Sweetest Sounds (Verve VS 319)

YES, I know Ella is by no means a regular in the Top Thirty, but this time she's right on the parade all right. "Can't Buy Me Love" has "knocked-out" its Beatles composers Lennon and McCartney, and I'm not surprised. The performance shows Ella at her happiest, swinging to a fast, powerful arrangement by Johnnie Spence. Johnnie's also MD of the big band, A belting side that takes the number out of the best world and shakes it by the scruff of the neck.

"The Sweetest Sounds" (from "No Strings") has the same driving big band. Ella pushes the song superbly. One of the best singles we've ever had from the star.

SOFT, SILKY VOCAL FROM LENNY WELCH

Lenny Welch

Congratulations Baby (London HLA 988)*****

IF you want to write yourself a pension, then write numbers like "Baby." It keeps coming back like a hot New Lenny Welch review. It's with a very soft silky vocal performance. Should sleep. Slow beat ballad on the second half.

HERE AND THE ROMANTICS—Our Everlasting Love; Much Better Off Than I've Ever Been (London H.L.R. 988)*****—Another contemporary slice of Latin life from Ruby and the Romantics. And another very good performance that'll get good sales if there's any justice. Snapper treatment to Much Better Off.

THE MIGHTY AVENGERS—Hide Your Pride; Hey Senorita (Decca F 11891)***—Not quite so mighty, but competent and no hardship to hear. This male group chant easily through a light heater and the crisp Latinish Hey Senorita.

BEVERLY AND MIKE—Shame; I Wouldn't Know (Decca F 11890)***—Denis Preston, producing a rockin' Blue Beat disc with Beverly and Mike dancing busily on Shame. A quick-over, but one which ought to appeal to the dancers. The girl's all by herself on the B side to sing the slow country blues I Wouldn't Know.

TRACY DEY—Gonna Get Along With You Now; Go Away (Stateside SS 287)***—Girl multi-tracking a middle beat version of the old Prudence and Patricia hit. It's had but it's good enough to halt the traffic either. Go Away is a rather ordinary ballad performance.

REY ANTON—You Can't Judge A Book By Its Cover; It's Cold Outside (Parlophone R 5132)***—Rey Anton and the Pepperoni Man—sounds a tasty combination—make quick beat music on the A side. Hunky vocal and rhythm has meretricious backing melody. It's Cold Outside is no relation to the famous "Baby's..." sort. If it was it would have been cut off without a penny.

LAUREL AITKEN—Don't Stay Out Late; Be Like (Columbia DB 7280)***—Mike Mills. Laurel Aitken sang on disc successfully back home in Jamaica. Comes out here with a Blue Beat effort that could sell well. An indolent performance of some warmth.

FORCE FIVE—Don't Make My Baby Blue; Shaking Postman (United Artists UP 1601)***—Harry Mann and Cynthia Well wrote Don't Make My Baby Blue but they're pressed better. Shaking Postman quickens the B side but lacks excitement.

YARDBIRDS—I Wish You Would; A Certain Girl (Columbia DB 7283)***—Hoppity R 'n' B work with male lead chanting to rhythm and mouth organ accompaniment. Best thing is a building 30-second solo by the mouth organ. Edgy vocal noise on the turnover becomes a bore.

Downlands and you'll like the Western pace and guitar backing. Simple but compelling—and commercial. Their own composition Happy Endings is presented with a similar sound, but the song is less persuasive.

TONY BROOK—Meany Genie; On-Pop-Pop-Do (Columbia DB 7279)***—Tony Brook looks good and manages to sound fairly snazzy, too, as he goes a mile hourly through the Meany Genie beat novelty. Slow R 'n' B feel about the side with good organ piping in the backing.

On-Pop-Pop-Do is a heater for the dancers; I wish they'd make this the top ball. HAMILTON KING—Not Until; I Wanna Live (HMV POP 1289)***—Don Charles and to Tony second Alan Caddy produced this disc and wrote Not Until, too. If you want another "Not Fade Away" kind of side, then this is it. Good noise. Grifty R 'n' B second side was written by King.

BRIAN HOWARD AND THE SILBUETTES—Hooked; Back In The U.S.A. (Fontana TF 464)***—Gitty vocal, mouth organ and third for R 'n' B Hooked. A chunky Berry composition on the second side hops on gravel.

BOBBY TAYLOR—Temptation; Mood Bud (Columbia DB 7282)***—Bain siring updating of Temptation, accompanied by an Alan Tew orchestra. Latin beat stirring up a minor tropical storm. Mood Bud (written by Tew) could be used for soundtrack music to audience scenes at a R.N.G.

EDDIE HODGES—Just A Kid In Love; Avalanche (MGM 1233)***—C and W love for Hodges. Brittle studio on the voice and strings, but the tune's easy to catch and keep. Avalanche is a love story with a lyric that's well worked out.

PETE DRANK—Forever; Sleep Walk (Philips BF 1332)***—Mr. Drake and his "talking steel guitar" bring a touch of the Sparkies into pop music. Overall sound of the disc is pleasing. Flip was a big hit for the composers Farina brothers a few years ago. A natural for Drake's technique.

ROSE BRENNAN—Make Room For Our Moore Food; Johnny Let Me Go (Philips BF 1327)***—Two of her own compositions. I like the top-side C and W ballad but not the basic interpolations. Johnny Let Me Go is sung pleasingly by Rose for some ballad effect.

BRIAN RYLAND—Here's To You Love; Two Kinds Of Girls (Philips BF 1326)***—A-side is a slow romancer sung sentimentally by Ryland here. Useful enough to keep him back into high sales. Two Kinds Of Girls is quicker but despite the strutting vocal seems to have less force.

reviews... reviews... reviews... reviews

A BALLAD THIS TIME FOR BRIAN POOLE

Brian Poole and The Tremeloes

Someone, Someone; Till The End Of Time (Decca P 11893)

D
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T

BRIAN sings the ballad "Someone, Someone" with a soft wistful manner that is very appealing. A definite contrast to their punchier beat work this ball could be a top seller. Group echo his words tenderly and the guitar backing is clean, simple. An old number but not a particularly well-known one "Someone, Someone" IS going to be well known from now on.

"Till The End Of Time" is brisker. Rather conventional heater but useful for party dancing.

Chuck Berry

No Particular Place To Go; Liverpool Drive (Eye International N 25242)

D
N
T

YOU'LL recognize Chuck's melody on "No Particular Place To Go" even if you don't know the lyrics. The words are fresh... the tune's an old favourite of Berry's. Humour is wry and Chuck chants the number to big guitar.

With his visit timed coincidentally, this one ought to hit the Thirty all right.

"Liverpool Drive" is purely instrumental and what good driving instrumental, too! Guitar leads a rhythmic storm that'll have you spinning this supposedly B-half again and again.

Shane Fenton and the Fentones

Hey Lulu; I Do Do You (Parlophone R 5311)***

RATHER reminiscent of "La Bamba" is Fenton's new release Hey Lulu. Moves in very similar fashion and should have much the same sort of attraction. Good lead singling by Shane with

whoops in the background for rippling Mexican effect.

Rhythm accompaniment keeps it all moving happily.

I Do Do You (means I do love you... do you love me) beats steadily but conventionally.

Susan Maughan

Kiss Me, Sailor; Call On Me (Philips BF 1336)***

DIDDIE RAMBREAU-BUD REHAK's brisk romance is handled with high-stepping proficiency by Miss Maughan on this release. She pipes the stem out with vivacious style, but is in danger of being drowned by Ivoc Raymond's backing occasionally.

Call On Me is a powerful beat ballad, good for dancing.

Al Hirt

Cotton Candy; Walkin' (RCA 1397)***

THE massive trumpet star gets another single release here for which we ought to shout thanks. Cotton Candy dances cutely with a Latin lilt and allows Al some space for variations.

Walkin' is a warm relaxed ball but not so slow as the title may indicate to you. Hirt blows with typical ease. Vocal chorus is used

in the accompaniment (without words) and the track is as catchy as a tatar beach.

The Caravelles

You Are Here; How Can I Be Sure (Parlophone TF 466)***

GENTLE, whispery performance for a gentle whispery ballad. The Caravelles Latin-sounding You Are Here to Harry Robinson's orchestral accompaniment.

I'd have liked a little more impact from the duo.

The girls' own composition How Can I Be Sure? tries desperately to be different—but sounds as if they're still working it out.

Ronnie Carroll

Tell Me All About It; Where Are You? (Philips BF 1329)***

RONNIE and girl chorus in a jogging country and western song Tell Me All About It. Could be a hefty seller for Carroll—he's in friendly voice and the tune's catchy.

Where Are You is slow, romantic, late night sighing.

The Countrymen

Shadrack; Carlos Dominguez (Piccadilly N 35184)***

THE COUNTRYMEN'S arrangement of the oldie Shadrack is crisp, snail-moving and away from the usual patterns. Country style but with a folksy polish. The boys sing it adorably and the simple rhythm accompaniment is just right.

Carlos Dominguez is a good, serious lyric presented in Mexican (or Spanish) manner rather after some of the Kingstons' work.

POP PEOPLE GO FOR rave



Of course! Pop people go for RAVE because it gives them everything they want—and more!

Go for the May issue—out now—and join the way-out ones! See My Beatles Secrets by Pete Best, the boy they left behind. Alan Freeman talks heart-to-heart with Dusty Springfield. Searchers go old-time. Cilla meets her match. Have the Stones changed?

Plus thirteen pages of super colour portrait pics of BEATLES, STONES, DAVE CLARK, CILLA, SEARCHERS, SWINGING BLUE JEANS, BILLY J., GENE PITNEY, ELVIS!



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AUSSIES? THEY WENT WILD!

Brian Poole talks about his round the world trip



Brian and the boys relax at London Airport after their return from Australia last week.

South Africa was great, too!

WITH the traces of his sun-tan still clearly visible, Brian Poole perched on the edge of a desk in DISC's Fleet Street office and told me about his six-week round the world tour—in South Africa and down under in Australia.

"The whole tour was really great," said Brian enthusiastically. "We had marvellous times in both countries—though in different ways. For instance, audiences all over South Africa were attentive, listened—and then cheered and screamed. They appreciated our music—and liked to listen to it.

Shouts and screams

"In Australia, they were just as appreciative—but they really were wild. They shouted and screamed and the atmosphere in theatres was really supercharged. I think that at the moment, our three British artists are really big—bigger I would say than the Americans.

"We had a lot of fun on the tour, with Gerry and The Pace-makers, and, in particular, Denny Springfield. She was a great spot. We all used to have cushion fights while we were travelling about. Denny didn't actually take part—but nearly always finished up being hit by one of us!

"But she was great. She took it all in good fun. She's a great artist. The Tremeloes and I used to watch her every night on stage. We thought she was fabulous. And she got terrific reception too."

Idea of distance

One thing Brian found hard to get used was the Aussies' idea of distance. "Before I went, I was told that Bondi Beach was at Sydney," he told me. "So when we were in Sydney and had a few hours free, we decided to go to Bondi. We hailed a cab, told the driver: 'Bondi Beach, please,' and then found it was 70 miles and two hours drive away!

By Alan Walsh

"We never did get there, although we did find one magnificent beach near Sydney, for a few hours."

Another big disappointment to Brian were boomerangs! "I bought three—but I couldn't get them to return. We were all staying at a motel with a big green lawn in the centre. With Gerry and all the boys watching

I threw one. It sailed up in the air—in a dead straight line—and landed on the motel roof! We got it down, threw it again—and the same thing happened! After that we gave up."

In South Africa, Brian and the boys spent a day filming with members of a local tribe of Zulus. It was a lot of fun, as Brian explained: "They were great people. They asked us to play for them which we did—then they performed their tribal dances for us. And boy, were they tall. We had to stand well away from them—they made us look like pygmies!"

Before he left, our offices, Brian paid a tribute to a very important person—his mum. "She's been marvellous. When I

flew back from South Africa I only had one day before flying off to Australia. I had taken 26 shirts with me—a shirt a day for the time we were away—and they were all dirty. My case was bulging with dirty shirts and unpressed stage suits.

"Within 24 hours my mum had washed all the shirts and pressed all the suits ready for the new tour. She's just great."

Brian's new disc out this week, called "Someone, Someone," is in complete contrast to his previous hits. It's a slow ballad. A bit of a risk for Brian you might think. But Brian is quite prepared to take a chance. And I've a feeling that the new one will hit the charts just as quickly as his best offerings.

Not obvious, but Manfreds are worriers!

I MET the Manfreds (as they now like to be known) last week at Earls Court, where they had got up at an unnaturally early hour—to lay a table at the Earthenware Exhibition!

BY PENNY VALENTINE

"It's beautiful," said Manfred enthusiastically. "Bare but simple. A few plates and a great big candle in the middle, very tasteful man, very tasteful." The table had been laid about five times that week by different celebrities. The day before Manfred's mum Lady Lewisham had done it. They all thought it was very funny.

Worse

"Actually," said Tom McGuinness, having asked the others what was small, brown and travels underground on wheels and then provided the answer—a mole on a motor bike—"you wouldn't believe it to look at us but we are perpetual worriers."

"We all worried like mad over '5-4-3-2-1.' Then, when that was a hit, it was even worse because we started chewing our nails thinking 'What are we going to do next?'"

"Then we recorded 'Hubble Bubble' and we weren't happy with the sound, so we improved a bit on that. But we were still sort of green in the face when it was released."

"Well, now that's doing quite well we're going frantic about the follow-up!"

The boys, who are on a series of one-night stands that will continue right through the summer, said that the A side to their next disc had almost been completed!

Royalties

"Manfred and Paul wrote it, and that," said Tom with a grin. "It's very worrying, because Mike and I have to write the B side and we haven't thought of anything yet—and we need the royalties! Really though, when we write stuff we try not to write it with the record in mind—but it's very difficult."

The group have turned down a summer season in Blackpool because they said they didn't like staying in one place for too long. Instead they will be including Blackpool in a series of

one-night stands and play there every Sunday for nine weeks. They are also set for a show called "Open House" that will be screened on BBC-2. And in September their first LP is due out.

"That means we will probably release a new single between then and now," said Tom. "The LP has a couple more tracks to be completed on it. Some of the stuff has been written by Paul, and Manfred and I wrote one track with a friend of mine."

"It's got 'Spookstack Lightning' and 'Bring It To Jerome'—stuff like that, we're quite pleased with it so far."

Doris—a pop star again at 40!

LIFE begins at forty, so the saying goes, and hit parade life has certainly begun again for one of Hollywood's most glamorous blondes—lovely Doris Day.

Her disc of "Move Over, Darling" has climbed steadily in our Top Thirty and it's another of those surprises forecast by no one at all. And in addition it's Doris's first single release for well over two years!

The number comes from the film of the same name, of course, in which Doris stars with James "Maverick" Garner. The picture was chosen for the Royal Command Film performance this year, attended by the Duke of Edinburgh, but the critics were not over impressed by it.

Nonetheless, it's been playing to extremely good houses ever since, and this has obviously helped the disc a lot.

Albums

Doris's last hit parade of note was "Que Sera, Sera" (Whatever Will Be, Will Be) back in the mid-fifties. Since then she's been concentrating on albums as far as the recording scene is concerned. CBS here are waiting to hear from America—where "Move Over, Darling" hasn't hit the charts—about follow-up plans for this out-of-the-blue success.

"There's a possibility that she may come over to Britain later this year to make a film," CBS label manager John Humphris told me. "We're waiting for news on this angle as well."

Whether Doris's next single will follow this one into the charts is a big question. CBS will be hard put to find another song with such appeal. But Doris is one beautiful 40-year-old blonde who deserves to stay around the hit parade.

Nigel Hunter

Jeans look forward to Berry tour...

'He's the King of R and B!'

WHEN Liverpool meets Chuck Berry, it promises to be the most explosive gathering of the century! And the boys who'll be leading it and cheering it along will be the Swinging Blue Jeans.

"Just imagine us and Chuck Berry on the same bill," said a jubilant Ray Ennis when he and his fellow Blue Jeans dropped in on DISC. "And playing Liverpool as well. It's going to be a great night for us all."

Welcome

Would Chuck be assured of a big welcome in Liverpool? Ray laughed: "Well, if all the fellows in the local groups went to the show, there wouldn't be room for anyone else. Chuck started all this music and everyone in Liverpool thinks he's great."

"Especially the groups, who absolutely idolise him. He's had a tremendous influence on all of us and it's great that he's going to appear in Liverpool."

Great, too, for the Blue

Jeans who for the first time on a tour will find themselves playing their own home town.

"Yes as home for all of us," said Les Reid. "And we'll be able to stay at home before going down to Southampton the following day. So we're all looking forward to it."

Longest

The tour begins on May 9 and lasts for three weeks—the longest the Blue Jeans have ever undertaken. It's also the tour they view as one of the big challenges of their lives.

"It is a challenge," said Ray. "Because of Chuck. Normally we play to one particular audience, the fans, the ravers. This time we'll be playing to very mixed audiences. There will be a lot of guys there, real hard R and B fans. There isn't the mass appeal that our other tours have had."

"So we'll be interested to see how it goes. We've played

audiences like this before but not on such a large scale. Believe me, although it's a challenge, it's something we wouldn't miss for anything."

When I asked who were the Chuck Berry fans among the four there was a unanimous: "All of us," from Les, Ray, Norman and Ralph. "Who doesn't like Chuck?" said Ray. "I think his records are great. My favourites are 'Sweet Little Sixteen' and 'Memphis Tennessee.'" Said Les: "Memphis is my favourite but I like a lot of his others as well."

Unique

The Blue Jeans are hoping to watch Chuck on stage to see just how this unique performer operates.

"He comes over great on record," said Les Reid. "But it's his stage act that will count. They say he's great and were looking forward to seeing him."

Peter Sands