



No. 314 Week ending March 28, 1964  
Every Thursday, price 6d.

At the most important rehearsal of the week DISC finds

# CLIFF AND THE SHADS RARIN' TO GO



CLIFF swings his way through "Tulsa," one of the "other people's hits" he will be doing on the tour.



HANK and BRUCE go over one of the numbers.



BRIAN BENNETT comes in on bongos for "Moon River."

Reporter **Nigel Hunter**      Photographer **Peter Stuart**

CLIFF and The Shadows were huddled around the piano last Friday morning in a West End rehearsal room. Bandleader Bob Miller was there with his pianist Gerry Butler, and it was all systems go as they worked on the programme for their tour which opens at Southampton ABC on March 28.

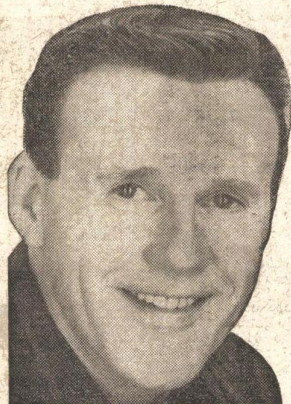
"This will be the first time I've worked with a big band like Bob's on tour or anywhere else apart from the recording studios," Cliff told me. "We'll be doing six numbers or so with the band, and I just can't wait to get out on the road with them."

Bob Miller was equally enthusiastic about the tour. "Working with Cliff was suggested about two years ago originally," he told me. "But it's only now that everybody's been able to get together at the same time. The boys in the band and I are really thrilled, and I'm sure it's going to be a great tour in all respects."

"For our part of the show, we'll be doing much the same as we play each week in 'Parade Of The Pops.' We're not exactly making our debut with Cliff, because he's played 'Pick Of The Pops' several times with us."

Cliff will be touring for three weeks instead of the original six, owing to the "Wonderful Life" film overrunning its schedule because

(Contd. on back page)



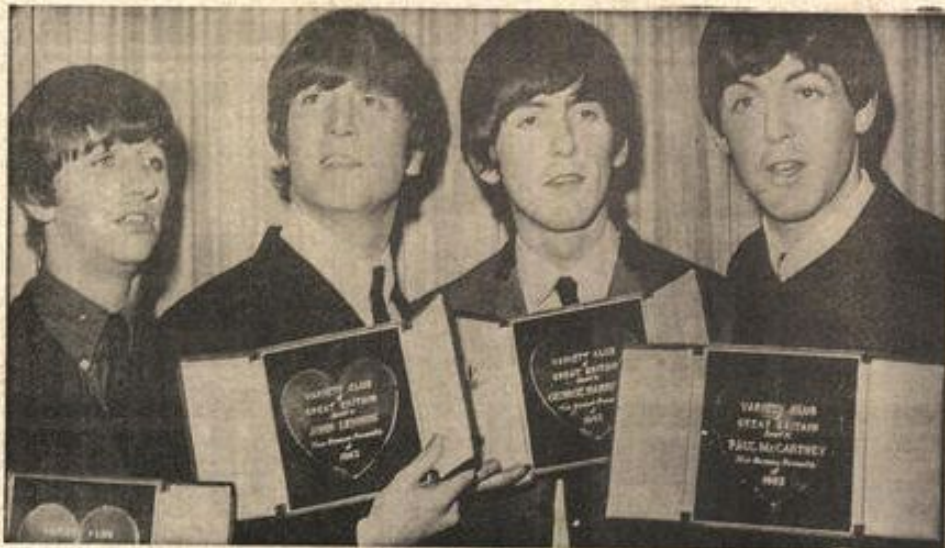
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# JIMMY YOUNG UNCHAINED MELODY

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THE BEATLES with their "Purple Hearts" as John called them! They are really their Show Business Personality of 1963 awards presented by the Variety Club of Great Britain at the Dorchester last week.

# Here's a taste of a Beatle in Wonderland!

If you want a taste of a Beatle in Wonderland, then get a copy of "John Lennon in His Own Words," just published by Jonathan Cape at 9s. 6d. The drawings—by John Lennon—are cute and crazy. And so is the writing—also by John.

In fact, this scarily-produced 50-page book reveals what any thoughtful Beatle fan must have known all along—that John can do more than sing and pluck a guitar.

Take this: "There were no lies on frank that morning—after all why not? He was a responsible citizen with a wife and child, wasn't he?"



We like it cause Alec jumb about and shoes."

Now, have YOU written a fan letter like that?

From these few samples from the book, you can see that John is giving graphic expression to the whimsical ideas that just buzz around under that leather cap.

## Giggle

And if you ever dug "Alice in Wonderland," then you'll dig "John Lennon in His Own Words," too.

For a giggle, there couldn't be a better book to dip into during those odd moments. And it gives a wondrously inside into the mind of a Beatle who be furbs to riding prose instead of songs! L.H.

## Distant

Or this:

"Once upon a time in a far off distant land far across the sea miles away from anyway over the hills as the crow barks 39 possible lives..."

And this:

"How's the wife, Michael? spoke the Polesman. 'I thought you were delish and duff and could not speeg,' said the Polesman."

And this:

"Sir, Why are there not more piggers and writy about our favourit group (Beezecs and zee Rippers). There are thirty-nine of them, you know."

## POST BAG \* THIS IS WHERE YOU HAVE YOUR SAY \*\*\*

Write to DISC, 161 Fleet Street, London, E.C.4

# AN ALL-BRITISH TOP TEN—BUT FANS ARE NEVER SATISFIED

### PRIZE LETTER

SOME people are never satisfied. For years, fans have been complaining that the British Top Ten has been dominated by American records. Now with the first all-British Top Ten, what do they do? They complain because "all those wonderful American records" are NOT in the Top Ten!

Thank goodness that British pop music can at least stand on its own two feet, without any help from America.—RHIANNON LEWIS, 12, Oakfield Road, Shrewsbury, Salop.

### LOW CLASS

NOW that many beat groups are recording low class reveals of old rock and R and B bits, isn't it time that record companies followed the example of Decca and re-issue the far superior originals? — M. B. DAVIES, "Maestilo," 6, Church Street, Briton Ferry, Glamorgan.

### PRASE

THE Crystals' dynamic tour here and their big success chartwise with "Da Doo Ron

The Editor does not necessarily agree with the views expressed in Post Bag.

Ron" and "Then He Kicked Me" makes the failure of their current release all the more difficult to understand, backed as it is with another excellent vocal in "Little Boy." British record buyers, blinded with patriotism, are satisfied with the second rate thump groups! — ANDREW HERRBERT, 83, Manor Drive, Friars Barnet Lane, Whetstone, N.26.

### UNFAIR

WE think it is unfair for The Beatles to make another trip to America this year. We feel it is our turn to keep the U.S.A. waiting for The Beatles in the same way as they did, and still are, keeping us waiting to see Elvis.—THE "EVRONS" beat group, Parley, Berkshire.

### UNABLE?

COULD anyone please tell me why it is that The Hollies and The Swinging Blue Jeans seem unable to record original songs? They are great groups, but why do they have to dig such old records? With the talent in both of these groups, they could surely write and record original material. — ANTHONY PARLETT, 51, Parks Road, Arlecdon, Frisington, Camb.

### RAELETS

ISN'T it time that the Ray Charles group, The Raelets, made a record on their own? If these girls made a disc, I'm sure they would be just as popular as The Crystals and The Ronettes. So how about a single Raelets? — GEORGE HICKS, 54, Shepherds Hill, Stoughton, Guildford, Surrey.

### MASTERPIECE

WHY don't Coral reissue "Real Wild Child" by Crickets member Jerry Allison. It's a masterpiece of its kind in the fact that it has the late Buddy

Every week the writer of the best letter gets an LP of his or her choice and once a month there is a bonus prize of a Ronson "Claridge" table lighter.

Holly playing guitar. I'm sure it would make the Twenty, even if it just sold for Buddy's excellent guitar playing. — DAVID A. BARDSEY, 26, Dorset Place, Newton, Chester.

# Joe drove his car — in Wellingtons!

EVER seen anyone driving a sports car in Wellington boots? Well, you would have if you had seen Joe Brown arrive at one of the theatres on his tour with The Crystals, Heinz, Manfred Mann and Johnny Kidd and The Pirates. "It was raining so heavily that water started to seep through the rubber around my windscreen," grinned Joe. "I had to stop and scoop out about two gallons of water."

"Well, there was no point in getting my feet wet again. So I put on my Wellingtons and drove on. It was a funny feeling as I pressed down the accelerator."

Joe's sports car (make, colour and registration number are being kept a secret to prevent "attacks" from souvenir-hunting fans) is his pride and joy.

### Not bad

"I wouldn't say I'm a fast driver," he commented. "I haven't had the accelerator down to the floor yet. It'll do 125 m.p.h. and I've only had it up to 120."

"I've done some pretty quick travelling in it, though. I drove

By Ted Scott

from Leicester to Newcastle-on-Tyne in two-and-a-half hours. Not bad going, eh?"

Joe explained that he prefers to drive unaccompanied. He likes to call at his Uncle Len's farm in Leicestershire whenever a visit can be fitted in on the way to an engagement.

"I've had the car three or four months and I've already had to have a new engine," said Joe, hastening to assure me that it was nothing to do with the way he drives the car!

Any disadvantages with the



JOE BROWN—he drove his car in Wellington boots.

sports car? Joe's main criticism is that there is not enough room for his instruments and luggage when he is on tour. So he sends it all separately on the show's coach.

And although Joe Brown likes his fans, he takes a very dim view of those who seek souvenirs by taking windscreen wipers, wing mirrors and other accessories from stars' cars.

And he can't stand these "I Love Joe" messages scratched on the paintwork either!

HIT RECORD INSIDE

**GIVE-A-DISC**

**TWO HITS for 3/6d.**

Plus pics of THE BEATLES THE ROLLING STONES MANFRED MANN THE BACHELORS etc.

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'STAY AWHILE' and 'LET ME GO LOVER' sung by Grazing

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# BE ON TIME, MOJOS—OR YOU'LL PAY A FINE!

GROUPS—and solo artists for that matter—most rehearse regularly and often if they want to keep their act in tip top shape. This goes for the big star names as well as for the up-and-coming people in the disc biz.

One person who realizes this is Spencer Mason, manager of The Mojos, the latest of the Liverpool beat groups to head chartwards—with their big boss version of an original number by the group itself, "Everything's All Right" backed with "Give Your Loving To Me."

For Spencer insists that the five-man group turns up on time for rehearsals. If they don't, he fines them: five bob for a quarter of an hour late, 10 shillings for half an hour and a pound for an hour!

The money is pooled and used to buy equipment such as guitar strings, drum sticks, etc. Spencer

finds his method works—and the boys are usually on time.

"Everything's All Right," which is carving out steady sales for The Mojos, was written by they used to be called The Nomads before they signed a Decca contract and changed their name to avoid a clash with another group—and recorded in Germany. In Hamburg, in fact, while the group was appearing at The Star Club about six weeks ago.

The Mojos—Stu James (vocal) who is 18; John Conrad (19) drums; Keith Karlson (19) bass guitar; Mickie Crooch (21), lead guitar and Terry O'Toole (21),

who plays electric piano—formed about 18 months ago and played club and ballroom dates all over the Merseyside and surrounding district circuit. They start their first package tour next week when they join the Dave Clark Five/Hollies package show.

### Style

Stu James told DISC: "We play a varied style of number on stage and feature the blues as well as R and B. We like to play R and B in the Jimmy Reed style, too, as well as the occasional ballad. We also do dramatic songs like 'I Who Have Nothing' and our own arrangement of the 'Theme from Exodus'."

Alan Walsh

THE ANIMALS

HAVE ARRIVED!

Hear their new single

**BABY LET ME TAKE YOU HOME**

COLUMBIA DS 7247



# IF YOU LOVE ME

PETER JAY & THE JAYWALKERS

© 1964 MCA

DECCA



## Holland

(Courtesy Plattineus, Amerfoort)

Last Week	This Week	Title	Artist
1	1	I Want To Hold Your Hand—The Beatles	The Beatles
2	2	Pass Me By—The Commodores	Johnny Hallyday
3	3	You Permettez Monsieur—Adamo	Cliff Richard
4	4	I'm The Lonely One—Cliff Richard	Dave Clark
5	5	Glad All Over—Dave Clark	Trini Lopez
6	6	This Land Is Your Land—Trini Lopez	Dale and Grace
7	7	I'm Leaving It Up To You—Dale and Grace	Eather and Abraham Ofarim
8	8	Hippy Hippy Shake—The Swinging Blue Jeans	Trini Lopez
9	9	Kansas City—Trini Lopez	

## Australia

(Courtesy Music Maker, Sydney)

Last Week	This Week	Title	Artist
1	1	I Saw Her Standing There—The Beatles	The Beatles
2	2	Love Me Do—The Beatles	The Beatles
3	3	The House—Acker Bilk	The Beach Boys
4	4	Hawaii—The Beach Boys	The Beatles
5	5	I Want To Hold Your Hand—The Beatles	Lesley Gore
6	6	You Don't Own Me—Lesley Gore	The Beatles
7	7	Twist And Shout—The Beatles	The Beatles
8	8	Surfer's Bird—The Trashmen	Someone Who Had A Heart—Dionne Warwick
9	9	Anyone Who Had A Heart—Dionne Warwick	Dave Clark Five
10	10	Glad All Over—Dave Clark Five	

## Norway

(Courtesy Verdens Gang)

Last Week	This Week	Title	Artist
1	1	Hippy Hippy Shake—The Swinging Blue Jeans	Stena Met Hjerta—Siv Mathisvit
2	2	Skona Met Hjerta—Siv Mathisvit	Jeg, Gar Pa Skole—Wenche Myhre
3	3	I Want To Hold Your Hand—The Beatles	I Want To Hold Your Hand—The Beatles
4	4	Glad All Over—Dave Clark Five	Cliff Richard
5	5	I'm The Lonely One—Cliff Richard	Singing Nun
6	6	Dominoes—Singing Nun	Bobby Bare
7	7	Detroit City—Bobby Bare	John Leyton
8	8	Beautiful Dreamer—John Leyton	The Searchers
9	9	Needles And Pins—The Searchers	Elvis Presley
10	10	Medico—Elvis Presley	

# DISC'S TOP THIRTY

## BRITAIN'S BEST CHART SERVICE

### Beatles jump to number one... Hollies move up... Elliott, Mojos, Millie in

● Indicates that the record has won a Silver Disc, awarded by DISC for British sales of a quarter million.



JIM REEVES—up to 6.

Last Week	This Week	TITLE	ARTIST
1	1	● CANT BUY ME LOVE	The Beatles (Parlophone)
2	2	● LITTLE CHILDREN	Billy J. Kramer and The Dakotas (Parlophone)
3	3	● JUST ONE LOOK	The Hollies (Parlophone)
4	4	● BITS AND PIECES	Dave Clark Five (Columbia)
5	5	● NOT FADE AWAY	Rolling Stones (Decca)
6	6	I LOVE YOU BECAUSE	Jim Reeves (RCA Victor)
7	7	● ANYONE WHO HAD A HEART	Cilla Black (Parlophone)
8	8	● THAT GIRL BELONGS TO YESTERDAY	Gene Pitney (United Artists)
9	9	I BELIEVE	The Bachelors (Decca)
10	10	A WORLD WITHOUT LOVE	Peter and Gordon (Columbia)
11	11	● DIANE	The Bachelors (Decca)
12	12	TELL ME WHEN	The Applejacks (Decca)
13	13	● I THINK OF YOU	The Merseybeats (Fontana)
14	14	BOYS CRY	Eden Kane (Fontana)
15	15	THEME FOR YOUNG LOVERS	The Shadows (Columbia)
16	16	CANDY MAN	Brian Poole and The Tremeloes (Decca)
17	17	GOOD GOLLY MISS MOLLY	Swinging Blue Jeans (HMV)
18	18	LET ME GO LOVER	Kathy Kirby (Decca)
19	19	OVER YOU	Freddie and The Dreamers (Columbia)
20	20	● NEEDLES AND PINS	The Searchers (Pye)
21	21	BORNE ON THE WIND	Roy Orbison (London)
22	22	STAY AWHILE	Dusty Springfield (Philips)
23	23	● ALL MY LOVING EP	The Beatles (Parlophone)
24	24	VIVA LAS VEGAS	Elvis Presley (RCA)
25	25	MOVE OVER DARLING	Doris Day (CBS)
26	26	NEW ORLEANS	Bern Elliott and The Fenmen (Decca)
27	27	● I'M THE ONE	Gerry and The Pacemakers (Columbia)
28	28	MY BOY LOLLIPOP	Millie (Fontana)
29	29	EVERYTHING'S ALL RIGHT	Mojos (Decca)
30	30	IF HE TELLS YOU	Adam Faith (Parlophone)

Compiled from dealers' returns from all over Britain

## AMERICAN TOP 20

Last Week	This Week	TITLE	ARTIST
1	1	She Loves You	Beatles
2	2	I Want To Hold Your Hand	Beatles
3	3	Twist And Shout	Beatles
4	4	Please Please Me	Beatles
5	5	Down (Go Away)	Four Seasons
6	6	Fun Fun Fun	Beach Boys
7	7	Suspicion	Terry Stafford
8	8	Hello Dolly	Louisa Armstrong
9	9	My Heart Belongs To Only You	Bobby Vinton
10	10	Glad All Over	Dave Clark Five
11	11	Hi-Heel Sneakers	Tommy Tucker
12	12	Kissin' Cousins	Elvis Presley
13	13	Nervy Blue	Diane Renay
14	14	Java	Al Hirt
15	15	Way You Do The Things You Do	Temptations
16	16	Shoop Shoop Song	Betty Everett
17	17	I Love You More And More Every Day	Al Martino
18	18	Stay	Four Seasons
19	19	Don't Let The Rain Come Down (Crooked Little Man)	Serendipity Singers
20	20	Needles and Pins	Searchers

U.S. Top 20 and Round the World charts compiled by courtesy of the American trade paper "Billboard."

# ELVIS

## Viva Las Vegas

(from the film 'Love in Las Vegas')

RCA 138 49 rpm

RCA VICTOR



## New Zealand

Last Week	This Week	Title	Artist
1	1	I Want To Hold Your Hand—The Beatles	The Beatles
2	2	Talk Back Trembling Lips	Johnny Tillotson
3	3	Look Who It Is—Helen Shapiro	Helen Shapiro
4	4	Secret Love—Kathy Kirby	Kathy Kirby
5	5	Glad All Over—The Dave Clark Five	The Dave Clark Five
6	6	The Boy Next Door—The Searchers	The Searchers
7	7	There, I've Said It Again—Bobby Vinton	Bobby Vinton
8	8	She Loves You—The Beatles	The Beatles
9	9	You Don't Have To Be A Baby To Cry—The Caravelles	The Caravelles
10	10	It's Almost Tomorrow—Mark Wyner	Mark Wyner

## Ire

Last Week	This Week	Title	Artist
1	1	I'm The One—Gerry and the Pacemakers	Gerry and the Pacemakers
2	2	Football Tune—Bitch Moore and the Capotal Showband	Bitch Moore and the Capotal Showband
3	3	Diane—The Bachelors	The Bachelors
4	4	Needles And Pins—The Searchers	The Searchers
5	5	Anyone Who Had A Heart—Cilla Black	Cilla Black
6	6	The Leaving Of Liverpool—Clancy Brothers and Tommy Makem	Clancy Brothers and Tommy Makem
7	7	I Love You Because—Jim Reeves	Jim Reeves
8	8	Candy Man—Brian Poole and the Tremeloes	Brian Poole and the Tremeloes
9	9	Glad All Over—Dave Clark Five	Dave Clark Five
10	10	I'm The Lonely One—Cliff Richard	Cliff Richard

## Spain

Last Week	This Week	Title	Artist
1	1	If I Had A Hammer—Trini Lopez	Trini Lopez
2	2	Heart—Rita Pavone	Rita Pavone
3	3	Amor De Verano—Duo Dinamico	Duo Dinamico
4	4	Lo Nuestro Termina—Duo Dinamico	Duo Dinamico
5	5	Crying In The Wind—Paul Anka	Paul Anka
6	6	Spanish Lace—Enrique Guzman	Enrique Guzman
7	7	She Loves You—Beatles	The Beatles
8	8	Non Ho L'Eta (Per Amarti)—G. Cingolani	G. Cingolani
9	9	Tell Him—Luis Aguile	Luis Aguile
10	10	Consejo Convento—Loo P y P	Loo P y P

## TOP TWELVE vol. 1

TWELVE GREAT CHART HITS FOR 14/11<sup>PD</sup>

LITTLE CHILDREN	HIPPI HIPPY SHAKE	24 HOURS FROM TULSA
ANYONE WHO HAD A HEART	I WANT TO HOLD YOUR HAND	GLAD ALL OVER
BITS AND PIECES	5-4-3-2-1	OVER YOU
I'M THE ONE	● TOP SIX PRODUCT	I'M THE LONELY ONE

# BILL SIMPSON

(DR. FINLAY)

## I LOVE YOU FOR SENTIMENTAL REASONS

B/W

### MY LOVE IS LIKE A RED RED ROSE

7N 35179



# SEARCHERS IN TROUBLE!

CHRIS CURTIS was sorting out a Major Lance disc to spin on his portable record player, Mike Pender sat in a corner playing the theme from "Bonanza" on his guitar; John McNally had his head buried in the wash-basin; and Tony Jackson was standing in front of the mirror combing his hair. It was the sort of scene I had expected to find in The Searchers' dressing room at the Odeon, Birmingham, where they had arrived with the show in which they are touring with Bobby Vee, Dusty Springfield and Big Dee Irwin.

But the four Liverpool lads admitted that they had not been so cool, calm and collected earlier in the day. "It was touch and go whether we would be able to bring our instruments," revealed drummer Chris. "You see, we had a night off the show last night to appear in a TV show in Paris. Well, our guitars were sent back after us on a later plane. Our road manager, Billy (Scotchhead) Booker, went to London Airport at 10 this morning to collect them.

"But there was a hitch with the customs authorities and they wouldn't let him have them. He phoned to tell us about the situation and all we could do was to hope that it would be sorted out without delay. Anyway, when it was mid-day—the time we planned to set off for Birmingham—Billy was still at the airport pleading with the customs people.

"He tried all ways to persuade them to let him have the instruments, especially name-dropping, such as saying we were The Beatles' favourite group, but all to no avail. It was half-past-two by the time they handed over the guitars and Billy dashed to pick

up John and I in the minibuses. Mike and Tony had gone on ahead to Birmingham by train."

But the crisis was over and, holding their guitars as if they were gold as they waited for their call to the wings, the boys talked enthusiastically about their lighting visit to Paris—the first time they had seen the French capital.

"We drove back to London after our show at Cardiff," said Tony Jackson. "We crawled into bed at three in the morning and four hours later we were up again

keeping his fingers crossed that they would not have any trouble with their amplifiers.

"You can say that again," said Mike Pender. "We were half-way through 'Ain't Gonna Kiss Ya' at Kettering when Tony's bass amp. packed up. It was brand new, too. He'd only had it a week. And a week later, when we were at Southsea, we were in trouble again when my amp. broke down."

## America

"We're off to America after this tour," continued Tony Jackson. "We're all getting our jobs at the end of the week. You can take it from me that we're a bit scared in case there are any after-effects."

"No, we don't want any more illness," added Chris Curtis. "We started off the tour with Mike under the doctor with flu. He had to visit the doctor before our opening night at Slough. And John has also been off-colour with sinus trouble."

## Jump

By Gary Nelson

"At the end of the TV programme," enthused fair-haired John McNally, "we had to dress up with parachutes on our backs. The idea was that we were jumping out of a plane to get back to London. We sang 'Sugar And Spice' in the show. It's a big seller in France at the moment."

"After the show, we were taken on a quick tour of the Paris landmarks, such as the Eiffel Tower, before going to the airport to get our plane back to England.

Composers Tony Marsh joined the gathering in The Searchers' room and told the boys he was

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# Big Dee thinks fish and chips are just great...

**BIG DEE IRWIN** carved another big slice out of the steak on his plate and exclaimed: "English steaks are great, I've had lots of 'em since I arrived here. Perhaps I've had too many. I've put on another five or six pounds. So I weigh around 19½ stone now!"

The "Swingin' On A Star" personality enthused about our fish and chips, too. "We don't have fish and chip shops in the States like you have here," he said. "In fact, we don't see the word 'chips' in our French fries. I have been eating British fish and chips—especially straight from the bag!"

"He went on: "I couldn't resist having some English tailor-made suits. I've ordered three. They offer much better workmanship and quality than suits in the States. I've also bought a couple of pairs of shoes, including some high heeled boots. I can't get used to wearing the boots. I feel

as if I'm going down hill!"

The 25-year-old singer from Teaneck, New Jersey, ran his fingers through his hair. "It seems as though I won't have to worry about having my haircut while I'm over here," he remarked, because everybody seems to have long hair. "I'm glad about it as I don't like going to the barbers."

Big Dee continued: "I like the British sense of humour. Some of the British films I had seen made me think that people here might be a little stuffy. Yet everybody seems to have a great sense of humour, particularly Tony Marsh, the comper on my tour.

"But I still have to be careful when crossing the road because I look the wrong way for the traffic. I'm also finding it difficult to get used to cold hotels without central heating. But I just love your peach melba ..."

Ted Scott

# STOP PRESSINGS

on Saturdays is "The Pink Panther Theme" ... Next Paul and Paula title: "We'll Never Break Up For Good" ... Old Lady Brothers tune "Shout" revived by Dion.

Out in US: Dusty Springfield's "Stay Awhile", Dave Clark's "Rits And Pieces" ... New version of Caravelles - Patience and Prudence hit, "Gonna Get Along Without You Now", by newcomer Tracy Dry ... Many US covers of Lionel Bart's "From Russia

... Next Pat Boone single "Rosemary" (sung in German) ... Veteran R and B stars, Ike and Tina Turner have signed with Warner Bros. ... Currently touring US military bases on the Continent: The Angels ... Johnny Burnette's brother, Dorsey, signed by Motown-Tamla organisation who recorded Beatles' favourites Mary Wells, Marlene Gaye and The Miracles.

Leslie Bricusse and Lionel Bart penned new Ray Ellington single ... Touring Europe in April: Jim Reeves, Chet Atkins and Bobby Bare ... In Paris, former "Oh Boy!" rock singer Vince Taylor has recorded "Memphis Tennessee" and "A Shot of Rhythm and Blues" ... Out as a single in Australia: The Beatles' "Roll Over Beethoven" and "Hold Me Tight" ... Hit in New Zealand: Helen Shapiro's "Look Who It Is"

by Peter Thomson

With Love" ... Yet another cover of John and Paul's "All My Loving" by The Bennetts.

● Out in USA, on Vee Jay: The Beatles' "Do You Want To Know A Secret" and "Thank You Girl" as a single and "A Hard Day's Night", "I Wanna Hold Your Hand" and "I Should Have Known Better" as an EP.

● Cliff Richard's version of Kathy Kirby's "Secret Love" on US LP "It's All In The Game" ... "Mockingbird" (Soul).



PAUL McCARTNEY—Great film number.

French Kathy Kirby and Dusty Springfield are good friends ... Aaron Williams of The Merryabouts is a great fan of Sonny Boy Williamson ... Eight tracks by The Mojos to be issued in USA by Atlantic Records ... Early George Harrison composition, "Cry For A Shadow" ... New instrumental version of "The Coasters' 'Searchin'" by Ace Cannon.

● Music director on Lesley Gore's next single, "That's The Way Boys Are," is Claus Ogerman, who helped Mel Tormé with "Comin' Home Baby."

Major Lance follow-up to "Um, Um, Um" is "The Matador" ... That Henry Mancini track Jack Jackson keeps playing

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- ★ ELLA FITZGERALD Clap hands here comes Charlie H.M.V. CSD1447 (stereo) CLP1576 (mono) ★
- ★ GEORGIE FAME Rhythm and Blues at The Flamingo Columbia 335X1599 (mono) ★
- ★ OLIVER NELSON Full Nelson Verve VLP9053 (mono) ★
- ★ ROY HAMILTON Warm soul M-G-M-C-060 (mono) ★
- ★ Little Richard sings Gospel Stateside 3110054 (mono) ★

NEXT SUNDAY'S PROGRAMME WILL INCLUDE EXCERPTS FROM THESE LPs

E.M.I. Records Ltd., E.M.I. World Music Services Dept., London, W.C.2.



# NEW FROM EMI

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Live wire  
STATESIDE SS 272



**THE Syndicats**  
Maybellene  
COLUMBIA DB7238

**BOBBY VINTON**  
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COLUMBIA DB7240

**Diane Renay**  
NAVY BLUE  
STATESIDE SS270

**RAY CHARLES**  
BABY, DON'T YOU CRY  
H.M.V. POP1272

## DISC'S phone call brought a

# BIG SURPRISE

for Jim Reeves

THE home-spun Texan voice of Jim Reeves drew out a note of surprise. "How about that?" he said as I broke the news over the transatlantic phone that "I Love You Because" had broken into DISC'S Top Ten, beating even "Welcome To My World".

"How about that?" exclaimed Jim again. "I didn't even know the song was out as a single in your country. You must ring me more often with surprises like this!"

And there was absolutely no trace of that slight stammer that had plagued Jim when he was a boy. He had been born on a Texas farm, and things had been pretty tough in those early days. But it's different now. Today, he is one of the most-sought-after artists in the country and western field with a string of hits behind him. And, judging from the way "I Love You Because" has raced up the charts, plenty more ahead.

### Assurance

So maybe Jim lost that stammer as he gained the assurance that inevitably comes with world fame.

Jim cut his disc for his RCA Victor album "Gentleman Jim" two years ago. So in a sense, his success with the song as a single is comparable to Chuck

By Nigel Hunter

Berry's hit with "Memphis Tennessee." The "Memphis" item was years old when it was released and made our charts here.

The song was written by a blind Texan called Leon Payne. Jim explained, "Leon's written quite a few good country numbers, and I wanted to do this one in an album. It's simple and melodic—just the type of ballad I like singing."

Jim can say that again. Those who met him when he visited Britain last year were struck by his simple and direct approach to a song.

Says RCA's Pat Campbell: "Jim is one of the most sincere fellows it has been my pleasure

to meet. He really wears that country boy tag, and sings a love ballad as though the girl is the first one he ever met.

"He's a great family man—and we're looking forward to meeting him again when he comes to Europe in April."

Then over that transatlantic line, Jim talked about C & W music in relation to the current folk boom.

"Country music is an integral part of folk music, of course, and country music is gaining ground all the time. What pleases me is its acceptance in many parts of the world outside the States where it was born. We all seem to be getting closer together in our tastes all the time."

### No plans

Jim is due to set out for Europe on April 2 for a tour.

"We'll be going to Germany, Norway and Denmark as at this time," he said. "Right now there are no plans for us to take in Britain, but people over there are trying to fix things, and I hope maybe we'll be visiting you in June."

"We", by the way, are the Anita Kerr Singers, Chet Atkins, Bobby Bare and my group The Blue Boys. It'll be just like a travelling Nashville recording session!

A card craze sweeps Kidd's tour!

A KNOCK on the door of the dressing room of Johnny Kidd and the Pirates at one of the theatres on their tour with Joe Brown, The Crystals, Heinz and Manfred Mann usually disturbs a card school. "It started as just a game between myself and The Pirates," explained Johnny. "We wanted to pass away the time. But others in the company asked if they could join in."

So throughout the tour, which ends at The Granada, Ipswich, on Saturday, the rest of the Pirates' first home performance has been the signal to start shuffling the cards.

"We play mainly seven-card brag," said Johnny Kidd. "Sometimes there have been as many as 10 at the table and we then switched to five-card brag."

### 'School'

Apart from Johnny Kidd and the three Pirates, Frank Farley, Mike Green and John Spencer, the "school" has included Heinz, Mike Preston, Kevin Kirk and Al Carter and Arthur Pendleton, respective road managers of Dany Quint and The Crystals.

Johnny said: "We buy a new pack of cards every four or five days. They get a bit dog-eared and hard to shuffle."

All the artists in the Joe Brown-Crystals package agree that it has been a happy tour. "We were full of high jinks at one particular theatre," recalled Johnny Kidd. "Everyone was in the mood for practical jokes and we were nearly all victims."

"For instance, I put down the hand mike for the instrumental break in 'Shakin' All Over' and couldn't find it when I went to pick it up again."

"I glanced at the wings and saw nearly everyone in the show grinning at me. They had pulled it to the side of stage by the lead without my noticing. Flashlight-were aimed at Joe Brown and Kevin Kirk from the wings and, when Mike Preston sang 'we'll have a ball during a number, a rubber ball bounced across the stage!'"

Ted Scott

## My top choice



BY BRIAN POOLE

rhythm on disc. And the backing on this is just right for me.

Old Man River  
Johnny Nash

This is a different idea and conception of "Old Man River" by Johnny Nash and in particular, I like the piano part which I think is played by Floyd Cramer. Full marks for originality.

Lucky Old Sun  
The Velvets

This is the first time I've heard an up-tempo version of this old song and this one by The Velvets is a particular favourite of mine. The singing of this American group is fabulous.

Stand By Me  
Ben E. King

Ben E. King is my favourite singer and this old classic is my favourite by him. I like the way he sings with genuine feeling. And I like the way he

manages to get this feeling over to the listener.

Jailer Bring Me Water  
Bobby Darin

I prefer Bobby's version to the one by Trini Lopez because of the way it starts quietly and gradually builds to a big crescendo.

September In The Rain  
Dinah Washington

This disc has world-wide appeal. No-one could fail to recognise this as top quality record-making. Dinah was one of the greatest, as this one shows to the full.

Theme from "A Summer Place"  
Percy Faith

The thing about this record which pleases me is the superb use of the French horns, which I don't think are used enough in record-making. I could listen to them for ever.

Happy Feet  
Dean Martin

This is a real oldie, perhaps 20 years old. My brother kept a recording of it and it's become one of my favourites.

**THE GOLDEN CRUSADERS**  
I'm in love with you  
COLUMBIA DB7232

**FUN, FUN, FUN**  
CAPITOL CL15339  
**THE BEACH BOYS**





# IT'S 'READY STEADY GO' WITH THE BEATLES

TV show goes like clockwork

ROYALTY was visiting A-R TV's Kingsway headquarters on Friday—and those Bobbies were on the force. And so were the fans. For the Kings of Popdom were making their long-awaited appearance on "Ready Steady Go."

When The Beatles drove up, they were greeted by a roar that practically stopped the traffic.

The Bobbies linked arms, the crowd heaved like a stormy sea—but John, Paul, George and Ringo, were through those plate-glass doors before the fans could draw a second breath.

In a matter of minutes, The Beatles on their dash in the studio. George gave Paul a light, then stuck his own cigarette on the end of a string jutting from the neck of his new 12-string guitar.

Despite the photographers, the pressmen and the studio



Paul McCartney, the rehearsal went off as smoothly as clockwork as The Beatles delivered "I Won't Be Long," "You Can't Do That" and "Can't Buy Me Love."

They were presented with their "Billboard" Special



Achievement Award for snatching the top three places in "Billboard's" Hot Hundred. But by this time, those three places had jumped to four.

The rehearsal over, the boys were whisked to their dressing-room through massed



ranks of commissionaires. And the fans themselves were as eager as A-R TV executives that this "Ready Steady Go" should go off without a hitch.

And it did. As the show's biggest ever viewing audience saw L.H.

## Hollywood is Dave Clark

HOLLYWOOD is bidding for the Dave Clark Five. Davison will fly to America to discuss a deal that big Hollywood movie role. "There is a very strong possibility," Davison told DISC on Monday.

"I can't reveal the name went on," but I knew he was went to the States recently. I "Ed Sullivan Show"—and sin indeed."

Pending the outcome of Hollywood talks, it is not known for certain about the plan for Dave to make a film for Anglo-Amalgamated in Britain. He may even do both films.

In Britain the first Dave Clark LP will be released on Columbia on April 10. Called "Session With The Dave Clark Five," it features entirely new material, differing from the one in the States, which features titles already familiar to British disc fans.

The Dave Clark Five will play two concerts at New York Carnegie Hall on May 29 and June 1 as a top-of-the-bill attraction. They fly to the States on March 28, and will also play additional

GERRY and The Pacemakers, CILLA BLACK and BILLY J. RAMBER and The Dakotas with their Silver Discs, presented at a special reception on Monday. See story column 11.

### Big offers for Matt after Song success

OFFERS have poured in for Matt Monro since he came second with "I Love The Little Things" in the Copenhagen final of the Eurovision Song Contest last Saturday.

Matt hopes to accept Spanish and Dutch TV appearances in between spring concert tour dates he has with Shirley Bassey and the John Barry orchestra which opens at Cardiff Capitol (April 10), then goes on to Finsbury Park Astoria (12), Brighton Dome (16), Manchester Odeon (21), Bristol Colston Hall (26), Birmingham Odeon (29), Croydon Fairfield Hall (May 1) and Portsmouth City Hall (3).

Matt will be holidaying in May before starting a summer season in June at Bournemouth and Blackpool.

### Little Richard to make film here

LITTLE RICHARD and The Animals—the new Columbia group that is appearing on the Chuck Berry bill during his May tour—are to star in a new British film due to commence shooting at Pinewood on April 27.

Little Richard, who is arriving on May 7 for a brief tour, will have a guest spot in the film, and other artists are also being featured in a similar capacity.

Further details were not available at press-time, but the film will be distributed by the Rank Organisation.

Man behind the project is Harold Shampson, who inspired "Band Of Thieves," the film starring Acker Bilk, and "Live It Up," which starred Heinz.

To tie in with their visit, an LP on the Liberty label is to be released—but only in America.

### Wedding date for Allan

ALLAN CLARKE, 21-year-old singer with The Hollies, was due to marry 19-year-old Coventry receptionist Jeni Bowstead on Tuesday. The couple met at a dance at which The Hollies were playing in Coventry last year.

### Jeans' trip delayed

THE Swinging Blue Jeans' forthcoming U.S. trip has been put back from April 4 to May 4, owing to union difficulties. They spend four days in New York for record promotion purposes and will make two Ed Sullivan TV appearances.

To tie in with their visit, an LP on the Liberty label is to be released—but only in America.

### Now Gerry releases song he wrote for Louise Cordet!

GERRY and The Pacemakers' follow-up to "I'm The One" will be released on April 3. The top side is "Don't Let The Sun Catch You Crying"—a song written by Gerry and already recorded once this year by Louise Cordet on Decca.

The Cordet version—released at the end of February—was also recorded by her in French and released in France.

Gerry has been including the song in his stage act since Christmas, but on the disc version The Pacemakers are augmented by full orchestra.

Flip side to the disc is another composition by Gerry and the boys called "Show Me That You Care." At the time of release Gerry and The Pacemakers will be in Australia.

### Beatles on 'Club'

THE BEATLES will be starting on "Saturday Club" on April 4, together with Gene Pitney, Jerry Lee Lewis, The Nashville Teens, Eden Kane and his group, The Downbeats, and The Breakaways.

### Manfreds' title switch

MANFRED MANN'S new release, originally titled "Hubble Bubble," is now to be called "Hubble, Bubble, Toil And Trouble." It will be released on April 10 and is backed with another original written by Manfred Mann called "I'm Your King Pin."



## THE GREEN ROOM RAGS SOCIETY presents an ALL STAR SHOW

"Tribute to Michael Holliday"

At the PRINCE OF WALES THEATRE

(by kind permission of Bernard Delfont)

On SUNDAY, APRIL 19, 1964, at 7 p.m.

\* ARTISTES WHO HAVE AGREED TO APPEAR \*

- Lionel Bart
- Pearl Carr & Teddy Johnson
- Pat Coombs
- Bruce Forsyth
- Frankie Howard
- Peggy Mount
- Dennis Piercy
- Chad Stewart & Jeremy Clyde
- Cilla Black
- Alma Cogan
- Billy Cotton & Kathy Kay
- David Frost

- Hugh Lloyd
- Nicholas Parsons
- Michael Sammes Singers
- Danny Williams
- Max Bygraves
- Russ Conway
- Shane Fenton
- Benny Hill
- Jessie Matthews
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- Dorothy Squires
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- MOOSE FOR SALE - Lynne Curtis # 1108 DECCA
- MY PRAYER - Pat McGeehan # 1107 DECCA
- ALL THE WORLD IS MINE - The Echoes # 1107 DECCA
- IT'S SO WISE - The Gambiers # 1107 DECCA
- HEI BI INCONTRATO MIA MADRE - Jo Chapman & His Orchestra RCA 1106 RCA
- SOME THINGS ARE BETTER LEFT UNSAID - Kitty Lester RCA 1104 RCA
- BLUE TANGO - Billy Vaughn & His Orchestra HLD 8003 ZONOLIN
- SEARCHING - Ace Cannon HLD 8004 ZONOLIN
- LEWIS BOOKE - Jerry Lee Lewis HLD 8007 ZONOLIN
- SCATTER SHIELD - The Surfaria 8000 ZONOLIN

THE DECCA RECORD COMPANY LTD. DECCA HOUSE ALBERT EMBANKMENT LONDON, E.C.4

EVERYTHING

I'VE BEEN C

TELL ME WH





# After the we!

week agent Harold  
Dave and his boys a  
t the deal will come

ducer concerned," he  
Dave when the group  
to watch Dave on the  
is been very interested

n the New York area,  
in Chicago, Detroit,  
is and on the West  
re route to Britain  
for touring on June 12.  
a appearance on the Ed  
TV show has already  
for May 31—  
date on "Sunday Night  
London Palladium" has  
on June 21.

## For Jay to give up touring

JAY and The Jays  
will temporarily give  
up after their April tour  
and Scotland with The  
We want to concentrate  
what we hope will be a  
"said Peter.  
Faith's writer Chris  
has written one of the  
in which the group will

### DAVE TIPS A WINNER!

DAVE CLARK tipped the  
winner of last Saturday's  
Grand National.  
"We are a team," he said.  
"And 'Team Spirit' appealed  
to me—so I tipped it."  
One man in Dave's Liver-  
pool hotel backed it—and won  
nearly £1,000.

### Billy J for Whit seaside shows

BILLY J. KRAMER and The  
Dakotas have been booked by  
impresario Arthur Howes to  
appear in two big shows over  
Whitson. On Whit Sunday, they  
will appear at the ABC Blackpool,  
and on Whit Monday at the  
Futurist, Scarborough.  
Drummer Tony Mansfield,  
originally thought to be too ill to  
join the group before the tour  
finished, returned on Saturday.

### Early Elvis for release

THREE EPs featuring early  
titles by Elvis Presley are  
being released by RCA and they  
may be the first of a regular series.  
Titles on the first two EPs include  
"Rip It Up," "Love Me Tender"  
and "Long Tall Sally."

## 'RSG' VIEWERS TO GET A BONUS

THE 13 million viewers of A-R TV's "Ready Steady Go"  
will get a bonus of five minutes more viewing time from  
April 3. From that date the show will be transmitted from 6.10  
instead of from 6.15 as at present.

Other changes mean that in  
about a month's time, regular pop  
groups will be featured "live" on  
the show instead of miming to  
their hit discs.

Francis Hitching, editor of the  
show, told DISC: "This will bring  
more atmosphere into the studio,  
and give the fans a chance to hear  
some of the groups' regular  
repertoire, instead of just their  
latest disc.

"The immediate problem is to  
find enough rehearsal time."  
There is a strong possibility that  
Mansfield Mann's follow-up disc to  
"5-4-3-2-1," "Hubble Bubble Toil  
And Trouble," will be played  
behind credits to "RSG" from  
around mid-April.

### Brenda's new single

NEW Brenda Lee single released  
on April 3 is titled "Think."  
It already stands at No. 32 in the  
American Hot 100.

## Beatles top Novello awards

THE fantastic Beatles swept the  
boards spectacularly in this  
year's Ivor Novello Awards an-  
nounced this week. They won two  
prizes outright, were runners-up  
in a third, and collected a special  
award with their manager Brian  
Epstein and recording manager  
George Martin for "Outstanding  
services to British music."

The panel, including DISC's  
Managing Editor, Gerald Marks,  
voted the Lennon-McCartney "She  
Loves You" The Most Broadcast  
Work Of The Year, with The  
Aynon's "Dance On" as runner-up.  
The boys took both places in the  
Highest Certified Record Sales  
section with "She Loves You" and  
"I Want To Hold Your Hand."  
They also came second in the  
Year's Outstanding Song section  
with "All My Loving." This  
section was won by "If I Ruled The  
World."

The Beatles have also been  
named The Most Outstanding  
Beat Group of the Year and "She  
Loves You" was named as the  
Most Outstanding Vocal Record  
for Dancing in the Carl-Alan  
Awards, presented by the Duke of  
Edinburgh at the Empire, Leicester  
Square on Monday.

### Hollies win first Silver Disc for 'Just One Look'

THE HOLLIES have won their  
first Silver Disc, awarded by  
DISC for British sales of over  
250,000, for their "Just One  
Look." Although the group's  
previous hit, "Stay," climbed into  
the Top Ten, it did not achieve the  
quarter million sales distinction.

The Hollies' next single is not  
planned by Parlophone before  
May. An EP featuring them will  
be released in mid-April coupling  
two songs from their first LP and  
two previously unissued items.

EMI threw a champagne recep-  
tion at their Manchester Square  
headquarters on Monday in honour  
of Merseyites Billy J. Kramer and  
The Dakotas, Cilla Black and  
Gerry and The Pacemakers. EMI  
chairman Sir Joseph Lockwood  
presented them with DISC's  
awards for quarter million sales of  
"Little Children," "Anyone Who  
Had A Heart" and "I'm The One."

### Faith may star in American TV show

ADAM FAITH may fly to  
America for a star spot on  
the "Ed Sullivan Show" or a TV  
spectacular following bids from Sol  
Shapiro, of the William Morris  
office, who returned to the States  
last Friday after a British trip.

If he accepts, the trip would take  
place at the end of May or early  
in June.

Adam may appear at Paris  
famed Olympic during a four-day  
trip that would take in TV during  
the middle of May, followed by 10  
days touring in Israel at the begin-  
ning of June.

## British discs storm up U.S. charts

THE British flag is proudly flying over American "Billboard's"  
Hot 100 chart! Not only are The Beatles firmly entrenched  
in the top four placings, but Dusty Springfield has now crashed in  
with her new single, "Stay Awake" — at No. 80 — while Dave  
Clark's "Bits And Pieces" is "Bubbling under the Hot 100" at No.  
103.

And Dave's "Glad All Over"  
jumps this week to No. 10 from  
15.

Also rising are The Searchers'  
"Needles And Pins," up to No. 20  
from 25, plus The Swinging Blue  
Jeans' "Hippy Hippy Shake" (No.  
31 from 41), Danny Williams'  
"White On White" (No. 46 from  
59), The Caretress' "We Love You  
Beatles" (No. 57 from 73).

"Can't Buy Me Love" has  
entered at No. 27, "From Me To  
You" is up to No. 50 (from 58),  
and "All My Loving" and "Do  
You Want To Know A Secret"  
earn stars for entering respectively  
at No. 71 and 78.

"Roll Over Beethoven" moves  
up four places to No. 75 (from 79)  
and "You Can't Do That"—tip  
to "Can't Buy Me Love"—is bub-  
bling under the Hot 100 at No 115.

● HELEN SHAPIRO has a  
new single due for release on April  
18. Titles are "Look Over Your  
Shoulder" and B side is "You Won't  
Come Home."

### Rick, Eddie discs

RICK NELSON and the late  
Eddie Cochran both figure in  
forthcoming Liberty single releases.

On Friday Rick Nelson's single  
of "Today's Teardrops" and  
"Thank You Darlin'" will be  
issued. The first title was penned  
by Gene Pitney.

Liberty will release another  
Eddie Cochran single on April 17  
—the fourth anniversary of his  
death in a British car accident. The  
titles are not yet decided.

### Group for ex-Beat

BILLY KINSLEY, former  
Merseybeat bass guitarist, is  
to form a new group in his native  
Liverpool.

Now with rhythm guitarist  
Denny Alexander, and drummer  
Dave Preston, Billy is seeking a  
lead-guitarist/vocalist to complete  
the so-far unnamed group.

NEW  
FROM

EMI

MILICENT MARTIN  
SUSPICION  
PARLOPHONE 80170

CLIFF BENNETT and  
THE REBEL ROUSERS  
GOT MY MOJO WORKING  
PARLOPHONE 85119

THE BEDBUGS  
YEAR, YEAH  
LIBERTY LIB1475

CHRIS BARBER'S  
JAZZ BAND  
YOUNG FASHIONED WAYS  
COLUMBIA 887048

THE COUGARS  
CAVIARE AND CHIPS  
PARLOPHONE 85118

JOHNNY DOUGLAS and  
THE MANDOS SOUND  
HOT ENOUGH FOR JUNE  
(From film of same name)  
R.M.C. POP1216

BILLIE DAVIS  
SCHOOL IS OVER  
COLUMBIA 897748

JACKIE AND HILL  
LOVED BY YOU  
PARLOPHONE 85117

THE LADYBIRDS  
THE WHITE CLIFFS  
OF DOVER  
COLUMBIA 897749

LAZY LESTER  
I'M A LOVER NOT A FIGHTER  
STARLINE 85277

THE NATURALS  
DAISY CHAIN  
PARLOPHONE 85118

RICK NELSON  
TODAY'S TEARDROPS  
LIBERTY LIB8004

BJORN TIDMANN  
SANGEN OM DIG  
PARLOPHONE 85127

THE TRIFFIDS  
SO SHY  
COLUMBIA 897750

TRENDSSETTERS  
LIMITED  
IN A BIG WAY  
PARLOPHONE 85116

THE TRASHMEN  
BIRD DANCE BEAT  
STEREOSTEREO 80218

AL'RIGHT The Mojos

NG Denny Mitchell  
Soundsations

DECCA

The Applejacks



reviews... reviews... reviews... reviews... reviews... reviews... reviews...

# Exciting Animals blow up a storm

SINGLES

By Don Nicholl

## The Animals

Baby Let Me Take You Home; Goons Send You Back To Walker (Columbia DB7247)

**D N T** THEY'VE come down from the North-East like one of the winds that blow along that coast—they knock you down at the same time as they freshen you up! The Animals, I've a heavy beach, are going to sell very large indeed with this debut for Columbia. The five-piece line-up of organ, guitars and drums beats out a powerful noise and the hoarse vocal chant is exciting. Personally, I'd have re-jigged the top deck a little to bring some fireworks into the beginning as well as the closing of the "A" side. It finishes like a storm. "Goons Send You Back To Walker" is effective rhythm 'n' blues... a slight twist on an American number; I like the dust effect of organ and voice here.

## Rick Nelson

Today's Tearsdrops; Thank You Darling (Capitol LBR 6694)\*\*\*

**I**N AMELIAR songs Today's Tearsdrops brought up from the Nelson past to contrast with the revival kick he's been on late. Rick trots out this Gene Pitney composition with a slick country beat and the easy rhythm backing will aid sales. I could well be wrong, of course, but I'm doubtful about it outdoing his recent performances. "Thank You Darling" is slick and simple—again with a country feeling to it.

## Ketty Lester

Some Things Are Better Left Unsaid; The House Is Haunted (RCA 1394)\*\*\*

**K**ETTY LESTER'S back on the scene—which is something to be grateful for. Only wish they'd chosen a more powerful number for her. Some Things Are Better Left Unsaid is a country-gospelish ballad she sings huskily... and which builds from a slow start. Hey, deep. The House Is Haunted (by the echo of your last goodbye) sounds

## RATINGS

- \*\*\*\*\*—Excellent.
- \*\*\*\*—Very Good
- \*\*\*—Good
- \*\*—Ordinary
- \*—Poor

And the really hit records that look like spinning to the top are marked by D.N.T. (Don Nicholl Tip).

as if it was sung in a tomb. I think I'll go back to those old "Love Letters" for now.

## Frank Sinatra, Rosemary Clooney, Keely Smith

Some Enchanted Evening; So In Love (Reprise R 2028)\*\*\*\*\*

**T**HREE duets from the Rodgers and Hammerstein score for "South Pacific" and Cole Porter's



THE ANIMALS—this Newcastle group's debut gets a D.N.T. And they wrote the "A" side themselves.

"Kiss Me Katie" are taken from the long-players in the Reprise Repertory Theatre series... the star-studded album featuring Frank and his friends. Some Enchanted Evening was arranged by Nelson Riddle and Bossa delightfully. Miss Clooney is at her best—in even better voice than Sinatra for this velvet track.

Riddle also did the So In Love arrangement which Frank sings with Keely Smith. I've heard and admired the South Pacific LP... this duet with Keely makes me eager to spin the "Kiss Me Katie" album too. It's a treat to hear talents like this on such majestic ballads.

## The Breakaways

That's How It Goes; He Doesn't Love Me (Poly N 15618)\*\*\*

**T**HEIR femme trio stands a good chance of collecting plenty of royalties this time out with the Tony Hatch composition. That's How It Goes. Sounds a bit like The Crystals but the deck drives all the way.

He Doesn't Love Me by Mike Hawker and Ivor Raymonde walks firmly on the other side but the polka has less force and I'm not keen on the Beatles-ish bit.

## Billie Davis

School Is Over; Give Me Love (Columbia DB 7246)\*\*\*

**H**IGH-PITCHED group sound vocal from Billie this time out as she sings that School Is Over. Her voice goes, for cuteness but sounds best amid the backing. Give Me Love sounds like a strain.

## The Gamblers

It's So Nice; Nobody But Me (Kismet) (Decca F 11772)\*\*\*

**T**HREE fellows did well on previous release; I think they'll do well with It's So Nice too. Steady-paced offering this, in which organ sound comes through effectively behind the vocal. Nobody But Me raises the speed and dances should enjoy it... only wish they'd made more of that trumpet in the accompaniment.

## Jan Burnette

Too Young; The Four Winds And The Seven Seas (Odeon CB 1920)\*\*\*

**E**VEN if she may have borrowed a paragraph from Kathy Kirby's book, Jan Burnette's updating of Too Young is still a very good recording. She drives the ballad with tremendous force and zest all the way from the trick back-to-front beginning.

good recording. She drives the ballad with tremendous force and zest all the way from the trick back-to-front beginning.

Frank Barber's arrangement gives her a large accompaniment as well as the current commercial beat. It may be just a shade too close to "Secret Love" for comfort... but who can tell? Maybe that's the right way into the parade for Jan. The Four Winds And The Seven Seas is a slow, thoughtful ballad of merit. Not a runaway seller by any means, but it's stuck around.

## Bill Simpson

I Love You For Sentimental Reasons; My Love Is Like A Red Hot Rose (Piccadilly N 35179)\*\*\*\*

**B**ILL SIMPSON is no doubt a much better known throughout Britain as a star of TV's "Dr. Finlay's Casebook." On this disc, he doesn't sing the old Nat Cole hit I Love You For Sentimental Reasons. Instead, he takes the lyric in his best Scots voice and manages to make it sound in character, too. I prefer the fine Scott lines on the other side and Simpson speaks the famous poem with an insight, that once or twice set a shiver down my spine. Silen? Deponda entirely on how many fans can tear themselves away from the sets.



BILLIE DAVIS—Rocking's a bit too strong.

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## in short... in short... in short...

# NATURALS COULD HIT WITH BLUE BEAT

**THE NATURALS**—Daisy Chain; That Girl (Parlophone R 3116)\*\*\*—B I U \* Beach novelty from a new group who may do well. Harmonica raps confidently in the Daisy Chain. Shuffle it competes though not quite as exciting as it could have been. Similar beat for the surfer chant. Instrumental break reminds me of "Oh Lonesome Me"... in fact, I thought they were suddenly going to shuffle off into that song!

**LIZZY LESTER**—I'm A Lover Not A Fighter; Sagan; Coated Love (Stateside SS 277)\*\*\*—Mr. Lester is a gravel-voiced R 'n' B merchant and comes out as a sort of trailer for the LP "Anthropic Rhythms 'n' Blues". Both decks come into their category all right... vocal, rhythm team and some sad harmonics.

**CHRIS BARBER**—Young Fashioned Ways; I Shall Never Forget (Columbia DB 7249)\*\*\*—Willie Dixon's Young Fashioned Ways is sung enthusiastically here by Chris Barber... and he could have fooled me into thinking it was the voice of an American R and B star.

His arrangement of I Shall Never Forget is compelling most of the time and the trombone and trumpet work up a point.  
**MICKIE MOSE**—Money Honey; That's Alright (Columbia DB 7245)\*\*\*—Good for dancers I'd think it's Mose's raucous vocal effort Money Honey. Steady stomping beat is maintained throughout and his fans shouldn't be sad. "That's Alright" a thump and rattle chant on the flip.

**JACKIE AND JILL**—Loved By You; Who's Daze (Parlophone R 3117)\*\*\*—Girly vocal says you're-the-boy-for-me-ee, etc., in

Loved By You. Not my cup of tea. Who's Daze moves snappily but without originality.  
**BRIAN DIAMOND AND THE CUTTERS**—Shake Shake And Go; Watcha Gonna Do Now Pretty Baby (Fontana TF 452)\*\*\*—Shake Shake And Go attempts yet another rewrite of the vogue. I'm not shaking or shuffling, but I'm going, boy! I prefer Diamond's second side if anything, but both good tidings.

**THE EXCHECKERS**—All The World Is Mine; It's All Over (Decca F 11871)\*\*\*—Not unlike the Freddie and Dreamers technique, as the Excheckers bounce amiably through All The World Is Mine. The boys stride purposefully through It's All Over.

**LES REED COMBO**—Spanish Armada; Madrid (Fontana TF 453)\*\*\*—Spanish Armada may sound a crazy title for the ITN television interview, called "People In London"... but that's it! Plenty of twang in the Reed version, and girl voice without words. Let's own composition. Madrid moves in dignity.

**THE LADYBIRDS**—The White Cliffs Of Dover; It's Not The Same Without My Boy (Columbia DB 7250)\*\*\*—Shuffle beat revival of wartime favourite The White Cliffs Of Dover as The Ladybirds remind us of those bluebirds. From steady performance, the girls turn coy to sing It's Not The Same Without My Boy.

**THE TRASHMEN**—Bird Dance Beat; A-Bone (Stateside SS 276)\*\*\*—This American group nearly made it last (and first) time out. Some weird vocal effect comes over in Bird Dance Beat but the initial impact is missing and with-

out the shock the group's not so fascinating.  
**FAT MCGEEGAN**—My Prayer; The Wedding (Decca F 11870)\*\*\*—Another duet-off for My Prayer. Only a few weeks since the ballad came up again, so I'd doubt if Mr. McGeegan can shove it into the parade. The Wedding ballad makes five cents.

**TRENDSETTERS LTD.**—In A Big Way; Lucky Date (Parlophone R 3118)\*\*\*—The optimistically-named Trendsetters Ltd. have a good note to offer as they trot through the crisp lines in A Big Way. The vocal work from those boys is bold and probably commercial, too. Trembone is featured... but enough? Lucky Date seems to have a little more to offer, but that was meant for other words and other melodies.

**JO CHAPMAN ORCHESTRA**—Paso Su Paso; Inti Ha Inconstrato Mia Madre (RCA 1395)\*\*\*—Inti Ha Inconstrato Mia Madre means "yesterday he met my mother" (NOT "I met your mother," as on the sleeve). Sounds as if it's been a lazy meeting. The orchestra and chorus drift through a melody that's fairly undistinguished. Paso Su Paso has girl group zipping a little more life into the disc.

**THE SCURFARIS**—Scatter Shield; Bat Man (Brunswick) (5902)\*\*\*—Effects galore as the instrumental group surges into action behind the Scatter Shield. Plenty of noise but a minimum of music. Bat Man has a little more to offer, but really this is very tame stuff.

**LYNNE CURTIS**—House For Sale; My Little Boy (Decca F 11869)\*\*\*—Jugging C and Waddle from Mad C after the style of Miss Lee. On the other side, My Little Boy is presented properly.  
**CARTER-JEWIS AND THE SOUTHERNS**—Skinny Minnie; Easy To Cry (Dial) (CH 1919)\*\*\*—Skinny Minnie is chanted hoarsely and played with guitars and drums underlining happily. Doesn't quite take off as one hopes it will. Easy To Cry is wild group material.



# Behind the singles scene

BY DON NICHOLL

## scene

### DEMO DISC GAVE GROUP A BREAK

THE ANIMALS hail from Newcastle-upon-Tyne, as their "B"-side "Gonna Send You Back To Walker" would hint to those who know the North-East. And on Tyneside, these five Geordies have built up a big following. They made a demonstration disc of four numbers, sent it to London—and the disc world beckoned eagerly. Their debut gets a DNT but the boys have already been selling . . . fans in the North have bought 500 copies of their demo at 27 shillings a time!!

Allan Price (organ), Hilton Valentine (lead guitar), Bryan Chouler (bass), John Steel (drums) and vocalist Eric Burdon wrote the "A" themselves. In the studio, things went very smoothly. In fact, the tape machines were running while the group was rehearsing the second half . . . and that rehearsal is what you hear on the finished disc!

Looking forward to "Thank Your Lucky Stars" (April 4) and to touring with Chuck Berry (their idol), The Animals are not the morons their raw name implies. In fact, they say one of the reasons they hope their discs become best-sellers is that "People will then appreciate us for our opinions, too."

RICK NELSON, you'll notice, is appearing under the Liberty banner with "Today's Tears." This track was recorded by Rick for a long-player "Album Seven" which is still available here under the London label. It's a 1962 recording. Liberty release it because they've bought up the sides Nelson cut for Imperial. In fact, they've bought up Imperial! It could mean more Nelson items from the past being put out in competition to his current Brunswick output.

May be smart business tactics, but I feel it's a pity that the artists are always the ones who suffer in such circumstances. Currently in this position are Del Shannon, Johnny Tillotson, Trixie Lopez, Bobby Darin and Jerry Lee Lewis, as well as Rick.

BILL SIMPSON has his TV name "Dr. Finlay" printed on the portrait sleeve of his Piccadilly release to make rare potential buyers realize who it is. It's a debut disc for the 32-year-old actor and one which leads me to think he could make a brave LP of things like "My Love Is Like A Red, Red Rose." Simpson says he chose to record this item because "the beauty of the words are mostly lost when it is sung."

"For Sentimental Reasons" was first recorded by Nat King Cole in 1947.

I'm told that "Dr. Finlay's Casebook" has a viewing audi-

ence of 11-million. If only 10 per cent of that audience bought the record, that'd qualify for a Golden Disc!

THE BREAKAWAYS have helped many other stars to hit discs but are still waiting for their own best smash—and hoping it'll be "That's How It Goes." Recording manager Tony Hatch wrote it for them and has given them a backing which he calls his "wide sound." It uses three French horns, two drummers, two bass men, two electric guitars and a saxophone.

THE GAMBLERS add more Tyneside flavour to the week's reviews. This Billy Fury backing group was formed in Newcastle three years ago and their recent Decca disc "You Really Got A Hold On Me" was the next best thing to a hit . . . a good story. The Original Checkmates, who gave them a very helpful hand into show business, have also written The Gamblers' new "A" song It's So Nice.

Jan has wanted to cut this disc for ages

JAN BURNETTE tells me she's been wanting to record the old Jimmy Young hit "Too Young" for a long while. "It's a favourite of mine—and I love the Frank Barber arrangement." That arrangement placed a 22-piece orchestra behind the Dagenham girl—including eight strings, a 12-string guitar and vibes.

The "B" side hailed "The Four Winds And The Seven Seas" was written especially for Jan by David Brown and Michael Fletcher, the men who will also be writing songs for the film "Lesson In Love." Jan expects to start work in this Maurice Chevalier-Pat Boone-Pet Clark picture at the end of April.

TRENDSSETTERS LTD. was formed as a result of three months market research which attempted to find out just what sort of new disc idols teenage girls wanted to hear. Many of the answers insisted that "swing" was on the way out . . . which is why you can hear a trombone in this team as they play "In A Big Way."



MEGAN DAVIES (left) gets upset when she's picked out from the rest of The Applejacks.

## Megan doesn't like being singled out

MEGAN DAVIES is 13 years old and has long dark hair, and brown eyes, plays bass guitar and was trained as an electro-encephalographer (that's someone who handles an instrument used to note the activity of the brain!). Add to this the fact that she'd be delighted if you've never heard of her, and you'll see just why Megan is the most unusual girl in the hit parade today!

who's recording of "Tell Me When" is shooting up the charts. But she gets very upset because as she's a girl people tend to single her out from the rest of the group. "The thing is," she said, "We all got together through the scouts and everything was all right then. I used to be a woff cub instructor and played the guitar. We got this group up and started at gang shows and stuff. Then there was all the fuss about leaving jobs and school and everything, and

parents meetings to discuss our future and now here we are with this bit record—it's wonderful really." The Applejacks were in London from their native Solihull for the day last week and couldn't imagine why people might think it strange to have a girl bass guitarist.

Only girl How does Megan herself feel about being the only girl with five boys?

"Well," she said thoughtfully, "I don't think about it that much. I mean I've known them for years. They're like brothers you see. We never have any arguments or anything, and that's true. They're terribly considerate and if they feel I wouldn't like something, or wouldn't like to go to a certain place then they don't go." "The only thing I'm worried about is being singled out as I am. I mean I'm only one of the group and I'm certainly not a brilliant musician or anything."

Mad! Although they are still based in Solihull with a long list of TV and radio dates to fulfill as well as a tour of Scotland—where their record is number three in the local charts—the Applejacks are considering getting a flat in London. But Megan says that's ONE idea she's not so keen on! "After all," she grinned, "I said to them, it's all very well us lot getting on like a house on fire, but if they think I'm going to clean and wash shirts and cook for all five of them they're mad!"

Penny Valentine

### LATEST LPs REVIEWED BY NIGEL HUNTER

## Songs for everyone from film track

'It's All Over Town' It's All Over Town (Viv Raymonde Orch.); Alley Alley Oh (Frankie Vaughan); My Love Will Still Be There (Cloda Rogers); Woulda You Like It? (Frankie Vaughan); Maracahamba (The Springfield); Give Me The Moonlight, Give Me

The Girl (Frankie Vaughan); The Trooper With Max (Frankie Vaughan and Jan and Kelly); Come On, Let's Go (Wayne Gibson); Gonna Be A Good Boy Now (Frankie Vaughan); If I Was Down And Out (The Springfield); The Stars Will Remember (The Backbeats); It's All Over Town (Frankie Vaughan).

NAT KING COLE—Let's Face The Music (Capitol W 2088, stereo SW 2088)\*\*\*\*\*. The velvet-voiced virtuoso is in top form for this collection of standards, and a newer crop of items including an interesting Soundtrack Makes Me Want To Dance With You.

By Mr. G. Great performances by one of the all-time vocal greats of classy popdom. **FRANK FOURCE**—The World's Greatest Love Songs (HMV CLP 1714)\*\*\*\*\*. They get some of their greatest performances here from a lush concert orchestra under an internationally famous maestro. The strings carry the familiar melodies with utmost elegance, and it's mood music supreme for gentle dancing for two or relaxing on a handy sofa.

### Records of the month

#### LP

Frank Ifield  
Sleeve Shies (Columbia) 11 SX 1538, stereo SCX 1501\*\*\*\*\* (Reviewed DISC 29/2/64)

FRANK'S best album to date because he mixes some swingers among the country tunes, and the country items themselves have a lot more variety and colour beyond the usual lolling beat. The shape of more Frank Ifield LPs to come. I hope.

#### EP

Dusty Springfield  
I Only Want To Be With You (Philips BE 1256)\*\*\*\*\* (Reviewed DISC 21/3/64)

DUSTY'S first 4 o 10 EP containing three brand new tracks. An example others should follow on EP, even though they won't get within miles of Dusty's unique personal style and impact of performance.

THE musical soundtrack of the film served up with tasty and contrasting style by a top-line bunch of pop talent. The material aims at a family audience, and succeeds pretty well. For followers of the beat brigade, there's Wayne Gibson with some undulated rock in Come On, and those much missed Springfielders with If I Was Down And Out and the Latin Maracahamba.

For those who dig beat-foundationed ballads, there's Cloda Rogers with My Love Will Still Be There and The Backbeats' revival of The Stars Will Remember. And there's Frankie with something for practically everybody.

EITO PUENTE—The Exciting Tito Puente Band In Hollywood (Vocalion VA 802)\*\*\*\*\*. One of the best Latin instrumental sets in a long time. The band swings like a percussion pendulum with the rhythm section raising the beat temperature right out of the top of the barometer. If it ever plays a British ballroom, we'll have to tie the roof on beforehand.

PETER DUCHIN—We Could Have Danced All Night (Brunswick LAT 856)\*\*\*\*\*. We probably could have, too, with the aid of music like this. Peter leads from the piano keyboard like his famous father Eddy did, and gets plenty of interest and colour into his arrangements and performances as well as good dancing tunes.

Nat has a go at the Hammond organ occasionally, too, for the first time on record, and manages to make the instrument swing nicely. Billy May backs up with first-class arrangements and orchestra, and the set is another of those gems which will sound as good years ahead as it does now.

BUDDY GRECO—One More Time! (Columbia 33 SX 1591)\*\*\*\*\*. Mr. Hepster, a l p s through some of the best items in his repertoire in his choice set of swingers and occasional smoochers. He swings, the bands swing, and so do the lyrics when amended slightly.

JOHNNY MATHEIS—Tender Is The Night (HMV CLP 1711, stereo GSD 1535)\*\*\*\*\*. Mr. Mathis is singing tender here in this set of dreamily romantic ballads. He's inclined to wail and whine in places but not so much as usual. He starts I Can't Give You Anything But Love up high, wailing in the process, but comes down to a bit and completes the song very agreeably. Keep low, Johnny, and watch your star-ratings get high!

new

# THE VOICE OF A FOOL SUCH AS I'

OF DAVE KAYE

DECCA F11866





## We're aiming at everyone, says swinging Georgie

**G**EORGIE, FAME sensation R and B organist and group leader, belongs to the new sound scene. Georgie is, as they say, a name to watch. People in some circles have been watching Georgie for a long time—in the "Scene" club and down at "The Flamings," where he packs them in every night with his wild, wild organ playing.

### Commercial

At the BBC's stereo experiment show at Camden Town on Thursday night, he talked about his particular sound—the sound that has been reproduced on two singles and an LP and that is bound to draw even more attention when his new LP comes out in June. "Our sound can be commercial," said Georgie during a break. "We are aiming at everyone and yet still playing the things we want to play." He thinks this country has lost five years valuable time because we didn't recognize great artists like Chuck Berry until very recently.

### Ahead

"The Americans are five years ahead of us," he said quietly and earnestly. "At 'The Flamings,' American servicemen helped me with my sound. They came up

and told me what records and artists to listen to to get the authentic R and B sound."

### Scope

Georgie is 26 years old and comes from Lancashire. His beginnings were as a humble pianist backing Billy Fury in the days when everything was "swanky." Today, the blond boy who looks so shy, belts out R and B for three hours solid and sometimes runs out of material.

He is probably the newest thing this country has to the true American rhythm and blues sound.

### Split

Georgie met up with his group The Blue Flames after he split up with Billy Fury and he turned to the organ instead of the piano because he felt it was more exciting, and gave him more scope.

The Beatles are Georgie's biggest fans. One night he met George and Ringo at the "Scene" and they said he was the coolest thing they'd heard. Things could be pretty big soon for Georgie Fatur, the lad with the big, fat beat that's swaying 'em in London's clubland every night.

### Penny Valentine

## After the success of 'I'm The One'...

# Gerry will write next single

**G**ERRY MARSDEN'S next single, the follow-up to "I'm The One," will definitely be two of his own compositions. On Friday, he was at E.M.I.'s recording studios in St. John's Wood cutting three titles. "We wrote two on the couch while we were on the Ben E. King tour," he said when he took time off for a cup of tea. "And the other we wrote two years ago."

And three days after the session it was decided to issue "Don't Let The Sun Catch You Crying" as the top side, the number Louise Cordet has already recorded!

The number Gerry is not using on the single will go on to a new LP, first tracks of which will be recorded this week. (Full story on next pages.)

Gerry, Freddy and the rest of the Pacemakers who leave for Australia on March 31—groaned over their cups as they talked about their post-travel inoculation jabs which they'd had a few days earlier. "It was terrible," Gerry said, rolling his eyes. "Smallpox and cholera jabs, they were. So it's safe to talk to me now! Seriously though, we came in the next day to record and we all collapsed."

Last Thursday, the boys went home to Liverpool for the day.

Gerry had just bought a car for his parents and a shotgun for himself.

"We go out to Angley sometimes and shoot rabbits and pheasants. Pheasants are best if anyone can cook, they're fab to eat!"

When the boys come back from Australia, they are having a holiday for two weeks before going to America. The group, who on Monday collected a Silver Disc for sales on "I'm The One," will be recording spots on "Thank Your Lucky Stars," "Ready Steady Go," "Saturday Club" and "Top Of The Pops" in the next couple of weeks.

"That," said Gerry, "is because we're elusive people and they've got to grab us while they can."

### Penny Valentine



GERRY MARSDEN—on inoculation job laid him and The Pacemakers low last week.

## JAZZ TRAD. MOD

# It swings—all 16 numbers!

**Bruce Turner**  
Going Places With The Bees  
Turner Jump Band  
Going Places; Nagasaki; Plastered In Paris; The Demopoi Cradle Song; Istanbul; Hong Kong Blues; Helsinki; Chicago; Night Train To Manick; St. Louis Blues; Cincinnati My Chihuahua; Copenhagen; The Snake Charmer; Big Noise From Wometka; Russian Lullaby; Westminster.  
(Philips BL 7590)\*\*\*\*\*

**Chris Barber**  
ALEX BRADFORD and CHRIS BARBER (Stateside SL 10051)  
\*\*\*—The Alex Bradford singers can sing great moving jazz-gospel; Chris Barber has learned

that essential beat and the ability to build up to a performance to a logical climax.

Yet the two groups don't get as much as they should to provide the satisfaction one looks for in jazz. One rather feels that the singers are here, the band there, and a pianist somewhere in between them. For that reason, the record is superficially nice to listen to but I already know that it won't remain in my affections.

**John Lee Hooker**  
THE BIG SOUL OF JOHN LEE HOOKER (Stateside SL 10053)

\*\*\*—Compelling sincere blues with strong traces of primitive life combined with urban city developments, make this a very worthwhile disc.

John Lee Hooker was born in the heart of the Delta country, in Clarkdale, Mississippi in 1917. Beginning with a number of religious groups he later moved to Detroit where he settled permanently, working in the car factories. He has been there since 1947, yet 16 years of industrial city life have not affected his highly individual blues style.

The LP as a whole borders on rhythm and blues, or even, dare I say it, rock and roll! Send Me Your Pillow and She Shot Me Down, for example, have strong repetitive rhythms.

He is supported on some tracks by a small band and a vocal group. Let me add that neither detract all that much from his powerful performances.

**Owen Bryce**  
Roland Kirk, Benny Golson

THE ROLAND KIRK QUARTET MEETS THE BENNY GOLSON ORCHESTRA (12 in. Mercury 20 002 MCL)\*\*\*\*\*  
This is unquestionably one of the most outstanding jazz records of this—or any—year. Especially side one, which features the irresistible Kirk with a studio band led by Benny Golson.

These are definitely Golson's most interesting arrangements yet recorded. Kirk responds magnificently. Any outstanding track is Muggo's Eubodies and By Myself has some wild Kirk ruse and biting trumpet by Richard Williams. The band rhythm section has Harold Mabern (piano), Richard Davis (bass) and Albert Heath (drums). This side is simply splendid.

Side two features Kirk in a more conventional Quartet setting, again with Mabern on piano.  
**Tony Hall**

## GET WITH IT—WITH JIMMY'S NEW SERIES...

# ME—my fans and my pals THE DISC STARS by



# JIMMY SAVILE

He's TOP of the disc-jockey pops—the most quoted, most talked about, wittiest, with-it-est guy in the game. In a fab new series in THE PEOPLE, Jimmy Savile (no less, in person!) takes you right behind the scenes, to bring you ALL his stories of disc-land and its population. He knows them ALL: and he tells it ALL, in his own side-splitting style.

To make it a world-wide Savile Report, Jimmy will make a specially-laid-on flying visit to Hollywood. THIS YOU MUST READ. MUST!

Make a date with Jimmy exclusively in:—

**THE PEOPLE ON SUNDAY**

## A shakin' start by Jerry Lee

THERE will be a whole lotta shakin' going on in the theatres and ballrooms throughout the country during the next few weeks. That's quite obvious from the new release of Jerry Lee Lewis at Birmingham Town Hall on Friday when he began another British tour. Jerry Lee has lost none of his characteristic—the lightning right hand flashes down the keyboard, he kicks back his stool to stand thumping the keys, throws off his jacket, hitting a high note with his heel (T.V. It's exciting showmanship).

Jerry Lee links up his programme with good-humoured remarks in his Southern drawl. Biggest cheer of the night at his opening concert came when, comb in hand, he quipped: "I'm gonna be different from The Beatles today and comb-over has this side!" T.S.

## Folk and C and W

### Easy Latin folk songs may appeal

#### Bud and Travis

NATURALLY, FOLK SONGS FOR THE PRESENT—(Liberty LBY 1175)  
\*\*\*—I wouldn't class Bud Dashiell and Travis Edmonson as great folk singers but on two counts they are worth consideration. They are decidedly easy to listen to, which may bring them mainly fans among the lower strata, though may just as readily turn the die-hard away and they use a lot of Mexican and South American themes, and apparently, judging on this LP, also one from Haiti.

It is strange that the folk scene has so far ignored—with one notable exception, Dovia V. Papp—the vast mass of Spanish influenced music which is still going very strong throughout the continent of South America and, in fact, everywhere south of the Rio Grande. We've heard plenty from the States, and a

wide selection of British songs. On the score of seeking good songs from other parts of the globe these two are doing a good job.

#### Hank Snow

I'VE BEEN EVERYWHERE—(RCA RD 7607)\*\*\*—This is not the Hank Snow that I have liked in the past. Firstly, his accent here is particularly nasal. Secondly, he sings out of tune, particularly on *Libi Mules*. Then there's that ridiculous round-the-world gimmick. For me the genuine product is good enough without all the dressing up. I'm certain that country music is loved enough the world over by real fans without watering it down for the vast mass of the glib public. Singers like Hank Snow should simply let it be.

#### Owen Bryce





Mick... Keith... Charlie... Bill... Brian

# Stones' first album... it's

## A KNOCK-OUT!

by Penny Valentine

I'VE just spent an hour with The Rolling Stones listening to tracks from their first LP due to be issued early next month. It contains rhythm and blues standards like "Walkin' The Dog," tracks written by Keith Richard and Mick Jagger and numbers like "Route 66" and "I Want To Make Love To You" and it is easily the most knock-out thing the boys have ever done.

I was in the office of Stones co-manager Andrew Oldham, who produced the session, when the first pressings of the album arrived. Until that moment things had been relatively peaceful—but not any more.

The disc was grabbed and rushed to the player. And as the first great big fantastic wailings boomed through the room the Stones cavorted around like children.

and pleased and said to me: "This is the first time we've heard it. Can you wonder we're so thrilled?"

Mick stood in the middle of the room conducting and waving his arms around and looked as pleased as punch. "Your voice has got much better Mick," said his godfather. "Much deeper and older than before. More under control."

### Honesty

With wonderful honesty they told each other it was great. Charlie sat their looking solemn

The excitement in the room grew with each track, and each great tune was punctuated with "That's Keith" or "That's a great hot, Charlie."

There is certainly no pretence with the Stones. If they're pleased about something you know it, if they're not, you certainly know that too!

### Excited

"After all," said Mick, "we ARE excited and pleased with that LP and if we think so we say so. If we didn't think so, if

we thought it was terrible, we'd soon say that too!"

Arrangements on the new LP—which has no title—are fantastic, with tracks building up to a great crash of maracas, harmonicas, shouting, clapping and whistling, done by the boys themselves.

In its quieter moments the disc wails and throbs. In fact, this is probably the first that has brought on to disc something of the excitement that the Stones generate on stage. LP of the Month? Maybe. All I know is that it will take some beating.

edited by Maurice Clark

## CABLE FROM AMERICA

DURING the next few weeks Bobby Darin will decide which label he will be moving to. Several major labels have offered him fabulous terms but it could well be that he will record himself and lease the masters.

Due to public demand, Lester Flatt and Earl Scruggs guested for the second time in top TV series "The Beverly Hillbillies," in which they also are featured weekly playing the music over the credits.

Top A and B man and composer Phil Spector is starting his first subsidiary label to be issued as well as his already formed Philles label. He intends using the new company for completely new talent and the first release will be "Hold Me Tight" by The Imaginations. The label will be named after him.

The third BARBARA STREISAND album to be issued by Columbia has climbed into the top five within four weeks of release. The next LP of hers to be issued will be "Funny Girl," the soon-to-be-seen Broadway show.

Neil Sedaka is shortly to embark on a tour taking him to South America, Italy and Israel, and he may be persuaded to do some TV and radio in England while he's that way as he dips London very much.

On a recent interview, The Four Seasons were asked to name their biggest break to date in show business. They answered: "Making the top five in spite of The Beatles—whom they like very much by the way! The title of their big hit is 'Dawn'."

Pat Boone's latest disc on Dot Records is "Rose Marie," which he sings in German.

Pat at the moment is touring in Japan, after which he plays Hollywood and then New York before starting a new film. This time it will be a complete musical.

ANDY WILLIAMS and DOROTHY PROVINE are to appear together on TV in the TENNESSEE ERNIE FORD SHOW, which probably gave Columbia the idea to cut an album with this two-some.

Yet another dance has been launched, this time by popular Major Lance who recently has a smash with his "Um Um Um Um Um Um Um," similar to the Cha Cha. It's called "The Matador," which is the title of the latest disc. Laurie Records are still finding titles by Dion that they haven't released since he left to join Columbia and are about to do this with a great version of "Shout" which could easily happen.

Lots of stars were in attendance to see ROLF HARRIS's first night at the Blue Angel in New York, including most of the British artists appearing on Broadway. Rolf gave a great performance and, apart from doing his own material, gave an impressive selection of well known cockney songs. He is in cabaret for the next four weeks.

### QUICK TRIP TO U.S.

The Rolling Stones will make a 24-hour trip to America on June 1. They will fly over for a reception organised by a top national American magazine where they will guest with Timi Lopez.

### AUSSIE TOUR POSSIBLE

Future tours abroad for the Stones include a trip to Australia a tour of Canada with an all-British package show. Both of these are in the negotiating stages.

### THE FANS FOUND OUT

Mick and Keith may have to move from their flat in Kilburn. The reason? Although their telephone number is ex-directory fans phone up all day and stand around outside the house. Their new Ford car—parked outside—has to be washed every day because it's covered with writing and lipstick. "They even paint on it with oil paints," said Mick mournfully. "And it takes HOURS to get it off!"

## Who... Where... When

For the next three weeks

**JOE BROWN CRYSTALS, HEINZ, MANFRED MANN**—Stockport Esso (25); **Mansfield Granada** (26); **Brighton Esso** (27); **Ipwich Granada** (28).  
**JERRY LEE LEWIS**—York Radio, with Gene Vincent, The Animals, The Paramounts, The Nashville Tones, The Flitstones, Peter Kay, Tony Ads, and The Victrolas (Mar. 25); **Kington-on-Thames Celler Club** (26); **Swadlowcote** (27); **Coventry Matrix Hall** (28); **Manchester Belle Vue** (29); **Boss Country Club** (30); **Bristol** (31).  
**DAVE CLARK, THE HOLLIES**—Conventry Theatre (Mar. 29); **Scarborough Futurist** (30); **Leicester De Montfort Hall** (31); **Chesham ABC** (April 1); **Cardiff ABC** (April 1); **Cardiff ABC** (2); **Newcastle City Hall** (3); **Sheffield City Hall** (4); **Bradford Gaumont** (5); **Woolwich Granada** (6).

**CLIFF AND SHADOWS**—Southampton ABC (Mar. 25); **Bournemouth Gaumont** (29); **Finbury Park Astoria** (30); **Harrow ABC** (31); **Kingston ABC** (2); **Latton ABC** (3); **Cardiff Capitol Gaumont** (21); **Mansfield Granada** (22); **Shrewsbury Granada** (23); **Cardiff Capitol** (24); **Bournemouth Winter Gardens** (25); **Brighton Hippodrome** (26); **Northampton ABC** (28); **Wolverhampton Gaumont** (29); **Tamworth Gaumont** (30); **Southampton Gaumont** (May 1).  
**CILLA BLACK, SOUNDS INC.**—Reitol Corn Exchange (April 1); **Kidderminster Town Hall** (2); **Hastings Pier Badrooms** (4); **Raydon** (6); **Salford City Hall** (7); **Swindon Locarno** (9); **Newfolk Olympia** (12); **Corby Welfare Club** (15).

**ADAM FAITH**—East Ham Granada (April 1); **Leicester De Montfort Hall** (12); **Worcester Gaumont** (13); **Bolton Odéon** (14); **Manchester Odéon** (15); **Birmingham Odéon** (16); **Southend Odéon** (17); **Bournemouth Winter Gardens** (18).

## CLASSIFIED ADVERTISEMENTS

The rate for advertisements in these Classified columns is 1/6 per word. Words required in capitals over and above those given in the opening line will be charged. Replies should be addressed to Box... v/o DISC, 161, Fleet St., London, E.C.4. Space for classified advertisement enclosed within box rules is available at 2/6 in an inch. All advertisements must be prepaid. Cheques and Postal Orders should be made payable to DISC and sent to 161/166, Fleet Street, London, E.C.4. Copy must arrive at the above address not later than first post Monday for insertion in issue of the same week.

**FAN CLUBS**  
**FREDDIE AND THE DREAMERS** Free photos, autographs, songs lists, etc. Special offers to official Fan Club members. Annual membership 5/-. Children under 12 1/4 a year. Write E.A.E. House, 1, Barbara, Knolly House, 14, Piccadilly, MANCHESTER, 1.  
**TOMMY QUICKLY FAN CLUB** Just formed and rarin' to go! Send S.A.E. for application form.—Pat Summers (National Secretary), 158, Alwood Road, Selly Oak, Birmingham, 29.  
**THE SNOBS Fan Club** Special signed photo and all the news. 2/6d. S.A.E. to 115, Gaskarth Road, London, S.W.12.

**PERSONAL**  
**ATTENTION** All Club Secretaries. Add to funds by selling your members Automatic Pens made in the colours of your club and with the club's name inscribed on them. Please write for full details of this grand offer to DISC, 161-166, Fleet Street, E.C.4.  
**FEN FRIENDS** everywhere. Age 17 upwards. Opposite sex. Details free.—Mary Blair, 4/21, Ship Street, Brighton.  
**NATIONAL FRIENDSHIP/MARRIAGE BUREAU** Over 16 years. Details free—223, Sheringham Avenue, London, N.14. Confidential.  
**TRENAGERS!** Fen Friends anywhere! S.A.E. brings details. Free! S.A.E. Club, Falcon House, Burnley, Lancs.  
**ROMANCE OR FEN FRIENDS?** World Friendships, SC74, Amhurst Park, London, N.16. Details s.a.e.

**PERSONAL**  
**BEATLE GUITAR BROCHURES.** Fab replica of black and gold guitar with colour pic of your favourite Beatle (or group) in the centre (state preference) only 3/6d. post paid.—K. G. & M. Gibbins, 12, Scholer, Wigan, Lancs.  
**FRENCH PEN FRIENDS**, all ages. S.A.E. for details.—Anglo-French Correspondence Club, Falcon House, Burnley, Lancs.  
**FEN FRIENDS** at home and abroad. Stamped envelope for details.—European Friendship Society, Burnley, Lancs.  
**FEN FRIENDS**, Many nationalities under 50.—M.E.C., 9, The Arbour, Farnhill, Keighley, York-shire.  
**QUICK METHOD!** Rhythm Guitar, 2/9; Lead 5/11; Bass 3/6.—Trevis's, 13, Barings Avenue, Scunthorpe.  
**TAPE RECORDERS, Etc.**  
**TAFESPONDING.** Introductions, Pen Friends, Hobbyists, Home-overseas.—Details: Ewart, 87, Terrace, Torquay.  
**RECORDS FOR SALE**  
**RECORD BAZAAR.** 50,000 from 1/-. Also cheap LPs, EPs, 45s. Write for lists.—1142/7146, Argyle Street, Glasgow.  
**TUITION**  
**DO YOU WANT TO SING** like Cliff or Helen? The Music Burman School of Pop Singing. Beginners encouraged.—117, Bickenhall Mansions, Baker Street, W.1. HUNTER 2666.

**THE ANIMALS**  
**HAVE ARRIVED!**  
Hear their new single  
**BABY LET ME TAKE YOU HOME**  
COLUMBIA  
DB 7247



# Now my discs sell — thanks to the Beatles

**YEAH**—they sure laughed at me for staying with rock and roll. They said I was crazy. They wanted me to record with strings. But that isn't for me. "Great Balls Of Fire" was my hallmark. That's the way I wanted it—and still do.

I knew that what the kids wanted was rock and roll—but no one was giving it to them. Sure I made records, but the disc-jockeys just wouldn't play them. Couldn't get a spin. So they didn't sell. A few thousand maybe, but not sufficient to make the charts.

## Clever

So it looked like I was wrong and they were right. But I knew I was right—and it took The Beatles to prove it!

God Bless those Beatles—I'm so grateful to them. More power to them. May they sell a billion—10-billion—records! For they have proved me so right—now my records are selling again back home.

How come? Because The

**Jerry Lee Lewis writes for DISC**

Beatles play pure rock and roll. As I say, American kids were crying out for "rock," but everyone was so busy trying to be clever and different they wouldn't give them what they wanted. But The Beatles did—and how!

And the laugh is that now The Beatles have created a demand in the States, there are no "rock" groups left to fill that demand.

My latest single release "I'm On Fire" is now going like the proverbial forest blaze, and when I left the States a few days ago my LP "Golden Hits Of Jerry Lee Lewis" had already sold over 70,000 in three weeks. The way it is going it could well top the 200,000 mark!



THE HOLLIES—they liked "Just One Look" but were doubtful about its hit parade chances. Now it's at No. 3 in the charts

# Hollies were unsure of 'Look'

## Top Ten Contest

Once again, the response to a DISC competition has been immense. More than a thousand entries were received in our recent combined record rack and free competition offer.

Readers were asked to pick six artists from the Top Thirty of the then current issue who, in their opinion, would make up a well-balanced theatre bill.

Now all the entries have been judged by DISC's panel of experts—and two young readers have been awarded the prize of the top 10 singles from the current Top Thirty published on page three.

In the judges opinion, the artists from the Top Thirties published at the time of the competition who would make up a well-balanced theatre bill are: The Beatles, Cliff Richard, Brenda Lee, Roy Orbison, Freddie and The Dreamers and The Rolling Stones.

The entrants who came nearest to this result were: RAYMOND DAKES, 13 Welland Grove, Pype Hayes, Birmingham 24 and COLAN HARDING, 17 Allanson Road, Marlow, Bucks.

They will each receive the top ten single discs as published in this week's issue.

THE GAYEST, MOST EXCITING CONTEST EVER!

# TODAY

the young, free and fearless magazine 6d.

**POP GROUPS!**

Here's your chance for world fame in TODAY's

# SOUND OF '64 CONTEST

WINNERS GUARANTEED THESE STEPS TO SUCCESS AND FORTUNE!

- A chance to have Beatles-manager BRIAN EPSTEIN as your manager, too!
- Recording test with Norrie Paramor of Columbia records.
- Addition if suitable for A-B TV's "READY, STEADY, GO!"
- Your music published by a leading LONDON MUSIC PUBLISHER.
- Nation-wide publicity in TODAY magazine.

**HURRY! GET THE FREE ENTRY FORM IN TODAY** Remember YOUR GROUP could be 1964's BIGGEST DISCOVERY!

**CLIFF RICHARD** gets that **JAMES BOND BUG!**

A tough new Cliff in a new movie

**COLOUR SOUVENIR THE SWINGING BLUE JEANS**

—swinging off to Moscow

**BRADEN & KELLY** "THE TRUTH about OUR MARRIAGE"

YOUR LAST CHANCE TO WIN AN AUTOMATIC FORD CORTINA —FREE! Easy-to-enter Contest

THE HOLLIES thought "Just One Look" was too different to be a hit! In their dressing room before going on stage at the Guildford Odeon on Saturday, they reviewed the whole situation. The situation being at that time that they were guesting on the Billy J. Kramer/Gene Pitney tour, and that the record they thought wouldn't make it had shot up to No. 3 in the charts and had won a Silver Disc.

"Things are certainly happening," said leader Graham Nash with a happy grin. "Look at me, I'm smiling for the first time in ages!"

"Seriously though, it's all great—and believe me, we certainly weren't too sure about that disc."

## Hard

The boys went on to explain that Graham had been, even more wary than the rest of them over the complete record. "We thought it was a good disc" said Tony Hicks, "and we were very pleased with it, but we thought it might be just that little bit too different from our others. Although we like it we weren't sure that the public would."

"Also," Graham chipped in, "Stay" got to number seven and to be quite honest, we thought it would be very hard, if not impossible, for us to get any higher than that."

After the two-night guest spot with the Kramer package, The

By **Penny Valentine**

Hollies were due for a week's holiday before they start a six-week tour with Dave Clark on Sunday. Then they do a week in Scotland, have another week's holiday, and are booked for a summer season in Weymouth in July.

"It'll be smashing having these two holidays," said Tony. "We need it! We haven't had a holiday for ages, and the last one was supposed to be a week. We were really looking forward to it. Then in the end what with TV and radio dates and recordings, we were left with—*one day!* This time we'll certainly have the full two weeks."

The boys had heard that "Just One Look" was issued in America two weeks ago, but they had no plans to go to the States themselves.

# CLIFF'S TOUR

Contd. from page one

of bad weather. He intends to play the other remaining three weeks in October, all being well.

"This tour will be different from the others," he said. "I'll be doing some other people's hits in the act for about the first time instead of concentrating only on what I've recorded myself."

"For instance, you've heard us do 'Tulsa.' We're all completely knocked out by that song. It's marvellous."

"Twenty-Four Hours From Tulsa" was, indeed, occupying everyone when I arrived. John Ronill and Hank Marvin were strumming away at the melody with drum accompaniment from Brian Bennett, while Cliff, Bruce and Bob discussed a routine with Gerry Butler.

Discussions over, Cliff led the lot into a couple of Ray Charles numbers "I Wanna Know" and "What'd I Say," with The Shads singing along with him. Then the mood switched as Cliff tried out a bolero version of "Moon River," with a soft Shadow backing him up on Brian Bennett's bongos.

Cliff still has faint traces of that Canary Island sun tan. "There isn't much there now, I'm afraid," he grinned, rubbing his face. "It looks better than it actually is because I haven't shaved today yet!"

# WE'RE NOT TRADING ON THE BEATLES

say Peter and Gordon

TWO young men who met at public school and became interested in music together are now riding high in DISC's charts. Peter and Gordon are their names, and in many ways they are completely untypical of today's pop stars. Their lyrical singing on the hit "A World Without Love" sent the disc soaring up our Top Thirty with a jump of 16 places—from 26 to 10. And the disc could climb even higher in future weeks.

It was written by John Lennon and Paul McCartney—and this has no doubt played a large part in its success.

"But," said Peter—Peter Asher, brother of actress Jane—"We don't want to trade on The Beatles' name. We feel it would be better not to. So our next single will almost definitely be a composition of our own."

## Recording

Peter was talking to me on the telephone from EMI's St. John's studios during a break in a recording session last week. "We've been cutting a few different things. The songs are mainly designed for an LP although it's quite possible that a single may emerge. We don't know for certain."

"We're doing a mixture—some songs of our own, a couple of love-type ballads, some folk songs and some older pop songs. Peter revealed that among the

By **Alan Walsh**

titles they had cut were "50 Miles," "Pretty Mary" and a new song called "Leave Me Alone."

They met five years ago when they were both at public school. They found they liked the same music—and teamed up.

Later Peter went to London University to study philosophy. But he decided to try for success in the world of pop music and obtained a leave of absence, one-or perhaps two-year Gordon passes quite a lot and is also a proficient photographer.

Their ambition? Peter was very firm on this point: "Our ambition is rooted on the Top 10. We would both very much like to make number one with a record."

# GET TODAY OUT TUESDAY