

DISC

THE TOP RECORD & MUSICAL WEEKLY

DAVE CLARK No. 1! BLUE JEANS UP TO 3

No. 303 Week ending January 11, 1964
Every Thursday, price 6d.

★ **Canary Isles**
contest winner
(centre pages)

★ **Dave Clark**
(back page)

★ **Paris prepares**
for Beatles
(page 11)

Jet Harris on
Feb. tour?

JET HARRIS is almost certain to make his comeback to show business on the forthcoming **John Leyton** tour which opens at the Granada, Edmonton, on February 8. He will probably be featured as a soloist with backing provided by The Innocents.

Jet Harris was injured in a car crash last September, and received bad hand and head injuries. Also hurt in the crash with him was Billie Davis, who this week has a new disc released called "That Boy John."

Jet's manager, Roy Moskey, also revealed that the star had been offered a film part and that there had already been discussions with a director of one of Britain's leading film companies. He told DISC on Monday that Jet was feeling very fit, but he could not confirm whether the tour would mark Jet's return.

Paramor joins Cliff

COLUMBIA A and R chief **Norrie Paramor** is flying to Las Palmas on Sunday to spend two weeks with Cliff Richard and The Shadows who are filming "Wonderful Life" there.

It shall be rehearsing The Shadows for some pretty wild recording schedules when they return home in February. **Norrie** told DISC on Tuesday.



'GLAD ALL OVER' OUSTS BEATLES

DAVE CLARK'S made it! He's hit the top of the charts with "Glad All Over," and smashed The Beatles' run which has prevailed since November 30!

The Dave Clark Five are the first London group to reach number one since Brian Poole and The Tremeloes, who last held the position with "Do You Love Me?" on October 19, giving way to Gerry and The Pacemakers' "You'll Never Walk Alone" the following week.

Dave Clark is a surprise Harold Davison is setting up a two week Paris Olympia season for the Dave Clark Five in May. This would follow their spring tour, due to start on March 29.

They guest on Leyton show

THE Swinging Blue Jeans, who this week became one of the first two Liverpool groups this year to win a Silver Disc for British sales of 250,000 (see centre pages) are to be special guest stars on the forthcoming **John Leyton** package.

Full dates for the month-long tour have now been set. It opens at the Edmonton Granada on February 8. Subsequent dates are Leicester de Montfort Hall (9), Cheltenham Odéon (10), Tisbury Wells Essole (11), Colford Odéon (12), Kingston Granada (13), Watford Gaumont (14), Brighton Essole (15), Portsmouth Colfithall (16), Greenford Granada (17), Colchester Odéon (18), Stockton Odéon (19), Sunderland Odéon (20), Heston Gaumont (21), Bournemouth Winter Gardens (22), Birmingham Hippodrome (23), Southend Odéon (24), Romford Odéon (25),

York Rialto (26), Rotherham Essole (27), Cardiff Sophia Gardens (28) and Stockport Essole (29).

The tour continues at Liverpool Empire (March 1), Nottingham Albert Hall (2), Norwich Theatre Royal (3), Bradford Gaumont (4), Blackburn Odéon (5), Wolverhampton Gaumont (6) and ends at the Merceano Winter Gardens on March 7.

The Swinging Blue Jeans will play inclusive dates between February 9-14, February 16-20 and February 23-27.

New radio and TV dates for the group are "Five O'Clock Club" (January 10), "Go Man Go" (January 17), "First Date" (Radio Luxembourg—January 19), "The Arthur Hayes Show" and "Twin Beat" both on January 24, and Anglia's "Music Match" on January 26.

DRAG CITY

SUNG BY **JAN AND DEAN**

AND DEAN

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MAJOR SPORT PHOTO

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POST BAG

DISC, 161 Fleet St., LONDON, E.C.4

Every week the writer of the best letter gets an LP of his or her choice, and once a month there is a drawing of a Reason "Chidge" table lighter!

Your letter can win an LP

Why are tracks re-issued?



RINGO STARR—is he being neglected, asks a reader. See "Neglected Rings."

Dave hopes for a hit with his new disc

SUEFFELDS R & B exponent Dave Berry, who has better things than his new one "My Baby Left Me." **DISC's** Don Nichol says that *it* is Dave's first disc that he's ever cut.

"This is a number five record for a long time," he told me. "I've got it in my record collection by Big Boy Crudup who made it in 1946. Our version has really done me because it's just the sound I want."

R'n'B

But one thing Dave is certain of is the growing popularity of rhythm and blues music. "This is going to be the year for a real breakthrough on R and B." "Up north," it's tremendously popular but the kids in London have been a bit slow in catching it, probably because they haven't got the clubs where they can hear it. But I'm getting some marvelous audience down here and what with the Rolling Stones and Johnny Kidd going well, this kind of thing is a good year for R and B."

Dave has been singing for four years now and chooses most of his single numbers from old rhythm and blues LPs.

Brian Gibson

DOCTOR WHO
is coming
WATCH FOR WINSTONE ON PVE

Can't you hear EW songs on the flip side? Neglected Rings

PRIZE LETTER

I HAD been waiting eagerly for Helen Shapiro's "Look Who It Is" and I was just about to buy it when I noticed the flipside was "Walking In My Dreams," taken from her LP "Helen's Station," which I recently bought.

Why do record companies release flipides of discs that have been on sale before? I don't think it would be difficult for the A and B sides to find one more or two, would it?—**GOD STERRI LARSEN, Jonas Livs vei 40, Bergen, Norway.**

yet we are still waiting for her going to be the same.

The Chantays' "Pipeline" is another case. This was one of the best instrumentals made for a long time, and even though an LP of theirs was issued later, their following single in the States called "Scotty High" has not come out here.

These good artists can fade away here because of lack of discs, but if enough people were to complain, then maybe something would be done about it.—**DAVID SLATER, 9, Swanwick Road, Hopton, Liverpool 14.**

Going to extremes?

THE Rolling Stones are certainly a unique line-up. But aren't they taking things too far?

Without their characteristic long hair and wild routine, they just wouldn't be The Rolling Stones. But their dress sense is getting a bit too offbeat, judging by recent TV appearances. If they can get away with looking so deliberately untidy, how good luck is there, in my Holy spirit, "What To Do." As

usual, Buddy's singing was fabulous, but the backing recording was an instrumental accompaniment that is completely uncharacteristic of Buddy's style. The drumming is effective, but the rest is particularly ghastly. There is just no other word for it.

Instead of Buddy's marvellous crashing guitar sound, I heard a series of little pops. You might as well back The Beatles with a stockesset!—**S. SMYTH, 192, Avery Hill Road, New Eltham, London, S.E.8.**

Has Elvins lost his chance?

CERTAIN persons in the disc business have suggested that Elvin Presley's popularity is gradually fading out.

This remains to be seen as Presley still has a very large following in the past, experts have said that Elvin is the only artist likely to win Big Top Crosby's throne to become "King of the Disc Business."

It is nice to see, however, that Elvin's popularity is still going up. He has had a big group boys—**LESLIE GAYLOR, 134, Medina Avenue, Newport, Isle of Wight.**

Buddy is massacred

I WOULD like to express my disgust about the new Buddy Holly single "What To Do." As

Better than Charles

AFTER his appearance on "Ready, Steady, Go!" Jimmie Little Steve Wonder is going to be the big star of 1964. His performance was too tremendous for words.

I thought Ray Charles was unbeatable, but Steve's is even greater.—**TREVOR HARRIS, 18, Weston Road, Colchester.**

Artists may fade

I'M fed up waiting for new discs by artists who have had a big hit. For example, Carole King's "It Might As Well Rain Until September" was released in 1962 and was very successful.

Trini to make surprise British visit

ELLINGTON TOUR OPENS NEXT MONTH

DUKE ELLINGTON and his Orchestra open their 1964 British concert tour at the Royal Festival Hall on Saturday, February 14.

Duke follows at Odem, Harrogate (16), Capitol, Cardiff (17), Colston Hall, Bristol (18), Fairfield Hall, Croydon (19), a repeat at the Royal Festival Hall (22), Winter Gardens, Bournemouth (23), De Montfort Hall, Leicester (24), Odem, Birmingham (27), Odem, Leeds (28), Free Trade Hall, Manchester (29), and New Victoria, London (March 1).

At previous negotiations were proceeding for the Duke to star on BBC TV on Friday, February 21.

Duke Ellington had toured Britain in January, 1963.

TRINI LOPEZ is to make a second, surprise visit to England next month! Following a three-week season at the Paris Olympia, where he appears with The Beatles from January 15, and further television appearances on the Continent, he returns here for a week's cabaret at Newcastle's La Dolce Vita from February 17.

Buddy Greco—rush release single

BUDDY GRECO, who is due here in March for a season at the Sahara Hotel, Las Vegas, has chosen a number from a season Italian musical for a rush-release single. Title is "Giamaicella" and the song comes from Broadway next year at the Sahara Hotel, Las Vegas. Greco, currently appearing at the Sahara Hotel, Las Vegas, also has a new album on the same title called "Buddy Greco Sings For Intimate Moments."

Greg Phillips in musical **FIFTEEN-YEAR-OLD** assistant singer Gregory Phillips starts rehearsal next month for a lead role in the Broadway musical "The Boy Who Swam in London in March.

Mike Hurst—radio spot **EX—SPRINGFIELD** Mike Hurst has been signed as co-premier star of "The Boy Who Swam" on January 11, 18, and 25.

The world's top pops

WEEK ENDING AMERICA JANUARY 4		
LAST	TITLE	ARTIST
1	There's Eve Said It Again	Bobby Vinton
2	Lonie Lane	Kingmen
3	Populons and ficles	Marmalade
4	Downpour	Stacy Nash
5	Foggy Hill	Bobby Rydell
6	Shine A Little For You	Johnny Welch
7	Surfer Bop	Trashmen
8	The Nitty Gritty	Shirley Ellis
9	Take Back These Lips	Johnny Hutchinson
10	Midnight My	Jay Powers
11	Quickhand	Martha and the Vandellas
12	As Usual	Brenda Lee
13	Dreg City	Jay and Dean
14	Wives And Lovers	Jack Jones
15	Pretty Paper	Ray Charles
16	Whispering	Sam Tango and April Stevens
17	You Don't Have To Be A Baby To Cry	Caravellas
18	Delp Drop	Don D'Mand
19	Hey Little Cobra	Earl Childers
20	Out Of Limits	Markets

Denmark		
LAST	TITLE	ARTIST
1	Dominique—Sings	
2	Sugar Shack—Jimmie	
3	7 Housie Five—The	
4	8 Memphis Tennessee—	
5	9 Stomp The Yamba	
6	10 Johnny	
7	11 Elvis Presley	
8	12 New York Baby	
9	13 The	
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Ire		
LAST	TITLE	ARTIST
1	I Want To Hold Your Hand—The Beatles	
2	2 There's Always Me	
3	3 No More—Bridget	
4	4 Don't Leave This	
5	5 The	
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Australia		
LAST	TITLE	ARTIST
1	I Want To Hold Your Hand—The Beatles	
2	2 There's Always Me	
3	3 No More—Bridget	
4	4 Don't Leave This	
5	5 The	
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Compiled by courtesy of the American Trade Inter. Billboard

BEATLES CRAZY

BILL CLIFTON

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DECCA



Beatles can't miss in the

ELVIS PRESLEY

KISS ME QUICK
RCA 131 48-202

FUN IN ACAPULCO

original soundtrack recording

© 1964 RCA

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RCA VICTOR

TOP 30 DAVE CLARK PUSHES 'HAND' OUT OF THAT TOP SPOT!

Last week	This week	Title	Artist	Label
2	1	Glad All Over	Dave Clark Five	Columbia
1	2	I Want To Hold Your Hand	The Beatles	Parlophone
10	3	Hippy Hippy Shake	The Swinging Blue Jeans	HMV
6	4	24 Hours From Tulsa	Gene Pitney	United
5	5	101 Years To Be With You	Dusty Springfield	Philips Artist
3	6	She Loves You	The Beatles	Parlophone
4	7	You Were Made For Me	Freddie and The Dreamers	Columbia
12	8	Swinging On A Star	Big Dee Irwin	Colpix
7	9	Dominique	The Singing Nun	Philips
8	10	Secret Love	Kathy Kirby	Decca
14	11	Kiss Me Quick	Elvis Presley	RCA
16	12	I Wanna Be Your Man	Rolling Stones	Decca
28	13	Stay	The Hollies	Parlophone
15	14	María Elena	Los Indios	Tajabaras RCA
18	15	You'll Never Walk Alone	Gerry and The Pacemakers	Columbia
24	16	We Are In Love	Adam Faith	Parlophone
11	17	Don't Talk To Him	Cliff Richard	Columbia
22	18	Do You Really Love Me Too	Billy Fury	Decca
20	19	Geranium	The Shadows	Columbia
13	20	Twist And Shout EP	The Beatles	Parlophone
19	21	Not Too Little Not Too Much	Chris Sandford	Decca
—	22	Money	Bern Elliott & The Feminas	Decca
20	23	I'm In Love	The Fourmost	Parlophone
17	24	The Beatles Hits EP	The Beatles	Parlophone
26	25	If I Ruled The World	Harry Secombe	Philips
9	26	With The Beatles LP	The Beatles	Parlophone
—	27	Baby I Love You	The Ronettes	London
31	28	I'll Keep You Satisfied	Billy J. Kramer & The Dakotas	Parlophone
—	29	Say It Isn't So	Frank Ifield	Columbia
—	30	Poison Ivy	The Paragons	Parlophone

Compiled from *discweek* returns from all over Britain.

States, say The Ronettes

THERE was an admiring knot of wide-eyed song pluggers ranged around The Ronettes in the BBC's Playhouse studio on Monday afternoon for the pre-recording of this week's "Saturday Club." Up on the stage Arthur Green- slide's G Men kept glancing back over their shoulders, but I can assure you that talking to The Ronettes is more pleasant than just looking at them.

Ronnie Bennett is the lead singer of the threesome, and does most of the talking. The other two are sister Estelle, and cousin Nedra Tally. The girls picked their group name, making part of Ronnie's Christian name together with part of her surname. "No, we're not a rhythm and blues group," declared Ronnie. "We're a pop team. I think we do have a little of what I think you call the 'New York sound' in our work, but actually we do all our recording in California."

"There aren't words to describe what they're doing for our records," said Ronnie. "The Ronettes had been in Britain for three days when I found them surrounded by song pluggers. They hadn't wasted any time in signing the local pop scene."

"Your British audiences were very warm and appreciative," said Nedra. "We're doing exactly the same act as we put on back home, and it's getting a great reception everywhere."

Anxious

The girls are very anxious to meet a number of British groups and artists — particularly The Beatles' "hard rock band." "We've heard several of their discs, but home," said Ronnie. "They are great. They can't miss in the States. They are going to be a big, big hit."

"I hope I can meet Cliff Richard," said Estelle, disappointed that he is out of the country. "I hope he gets back before we leave."

"I'm also looking forward to Joe Brown doing some dates with us," she added. "He sounds cute — I just can't wait to meet him."

The Ronettes and the Tallys are musical families, and the girls have been singing since early childhood. They're serious about the business, too. "We spent quite a time studying three-part vocal harmony," said Ronnie. "And I'm lucky in having a rather unusual voice when other singers find very hard to copy."

The girls reckon their greatest break to date was meeting Phil Spector, who records them, and their most important disc success so far was "My Baby."

"Phil the great," Ronnie told me with convincing fervour.



FRANK IFIELD (shown in back in the chart) ... with a somewhat stirring "So In Love" while A.D.A.M. FAITH (below) was awarded from 24 to 16—with his "We Are In Love," another Chris Andrews composition.



Nigel Hunter

SONG STYLE FROM THE TRIO

THE RONNETTES, who opened their British tour at Huddersley on Sunday, edge a trail because in harmonising and they present their complex singing in one of the most well-rehearsed, polished presentations seen in Britain for a long time.

Whitlock and others greeted the girls on stage as they went into their 30-minute repertory.

They sported off with their first chart success "My Baby," followed by "You Don't Have To Be A Baby To Cry" and "Fountain's The Night Of My Life" with Ronnie Bennett leading at the solo microphone while her sister Estelle and cousin Nedra Tally chanted in the harmony.

The most applauded number of their new songs was their latest hit "Baby I Love You."

The "Beverly" spot was stacked with personality from beginning to end, with some very heavy intrus from Joe.

Marty Wilde and The Troggs were both received a barrage of screams and Al Fudge cheered well—R.N.



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GREGORY PHILLIPS
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NELSON RIDDLE
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THE COOKIES
GIRLS GROW UP
FASTER THAN BOYS

PX 11020

JOHNNY KEATING
CARLOS' THEME

7N 35158

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THE SWEETEST SOUNDS
(FROM 'NO STRINGS')
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Subside

STATESIDE 5348



THE CRESTERS

I JUST DON'T UNDERSTAND

M.R.V. 707109

Barton Knights

(featuring DUKE D'MOND)

PEANUT BUTTER

COLUMBIA 50718

BERT WEEEDON

IT HAPPENED IN MONTEREY

M.R.V. 707108

GERRY MARSDEN, WHO PENNED HIS LATEST SINGLE, REVEALS HOW HE WRITES HIS SONGS

GERRY and The Pacemakers were playing a one-nighter at an hotel in Lowestoft and late in the afternoon, Gerry drifted down to the hotel ballroom to get his guitar in tune with the piano.

A musical phrase just "happened" as he was tuning. Gerry rushed back to his room, played the phrase over, added to it, and immediately taped it.

The next day, The Pacemakers travelled to London, and in his hotel room, Gerry played the tape and worked out a lyric.

So "I'm The One" was born—and is the "A" side of his new disc to be released tomorrow (Friday).

"I've written several numbers," said Gerry between sips of his hot post-ponement "Babes In The Wood." "And that's the way most of them happen."

• On a train

"We were in the train one time, travelling to London when one of the boys suggested that 'You've Got What I Like' would make a good song title. We were on our own in the compartment so I got a guitar, we worked on it—and the result is the 'B' side of our new disc."

"It's All Right," which is the "B" side of "You'll Never Walk Alone," is another that had a strange birth. "I was collecting my car from a garage near Hyde Park," Gerry said. "I had just put my guitar on the back seat, when suddenly a phrase came to me. I hopped it around for a bit—got into the car, lock out the guitar—and stayed there until the song was complete, and firmly fixed in my mind."

"We have three numbers ready now, which we may possibly record when we do an LP session very shortly. Two of them have never been played in public yet. The third, 'Don't Let The Sun Catch You Crying,' we've featured in the act. It has already been recorded by Louisa Cordell—a French as well as an English."

• Paris

"The French version is already on sale in Paris. The English version is due to be released on Decca. In fact, this is the only one of my own numbers that has been recorded by another artist."

Other recorded numbers which Gerry and the boys have written include "Away From You" (the "B" side of "How Do You Do It?") and "It's Happened To Me," (the "B" side of "I Like It").

"I'm The One" is the first of our numbers to become an "A" side," Gerry added. "But 'It's Happened To Me' could well have been a hit had it not been overshadowed by 'I Like It'."

"Everywhere we went—in halls, theatres and concert halls—we went like a bomb. It's a pity that we didn't save it for an "A" side—but there it is."

We were chatting in Gerry's room at Hasky—the piano at Ipswich Grammar this week—and there came the inevitable light relief.

Road manager Les Hurst had



Most of them just happen in a flash

Next weekend can't come soon enough for Gerry and the boys. From Monday, they play the final week of their pantomime at the Odéon, Cheltenham.

"What next?" I asked—and Gerry's face lit up.

"Eleven glorious days holiday—I can't wait for it! I hope to be off to Austria—so don't be surprised if you see pictures of me descending down the snowy slopes on skis!"

John Norman

WAS DOMINIQUE' JUST A ONE-SHOT SUCCESS?

WHEN a disc hit comes out of the blue and flashes up the charts, the immediate topic of conversation is "Was it just a one-shot, or will it happen again with the follow-up?"

This kind of talk now surrounds the hot-selling Singing Nun from Fichermont near Geneva, who has topped the single and LP charts in the States and on a Silver Disc here with her sweetly nasal "Dominique."

No decision has been made about the titles of her follow-up yet, although it will probably be chosen from her second LP, THE SINGING NUN—Only time will tell if she will achieve lasting success with the new recordings.

Her Joy—Her songs" do here next month. And that will be the first of Sister La-Gabriele's chances of lasting disc popularity.

Whether or not the second single and LP score as heavily as their predecessors, Sister Nuns, as she's known, must be immensely pleased with the small fortune which her records have earned for the Dominican Order's missionary funds.

Five recordings made from America's widely networked E.J. Sullivan Show arrived at Sister Nuns's contract in Fichermont on December 28 to about an eight-minute spot for the show which was transmitted last Sunday evening to millions of American viewers.

Not surprisingly perhaps, there have been reports that Sister Nuns's Mother Superior was not exactly overjoyed by the visit, but she will get some discreetly distant shots of The Singing Nun in action which have probably made television history.

Sister Nuns's huge success proves again that there's always room for something different in the hit parade. And "Dominique" will certainly be one of the favorites from many people all over the less developed parts of the world who will benefit from its royalties.

Nigel Hunter



PEARL AND TEDDY GARR AND TONY WILSON

Tell me again and again

COLUMBIA 50710

STYLISH DUMB HEAD

MGM

W. M. G. M. BOSTON

Gerry forms publishing company

GERRY and The Pacemakers have formed Pacemusic Ltd. to publish compositions written by Gerry and the boys. It will be a companion firm to The Beatles' Northern Songs Ltd., which publishes the Lennon-McCartney numbers, and Jamp Music Ltd.

BEATLES' HIT A SINGSIDE THE U.S. CRITICS

Gerry for ABC-TV

GERRY and The Pacemakers and Billy J. Kramer and The Dakotas are new signings for leading ABC-TV programs.

Gerry and The Pacemakers guest "The Night Owl" on February 1, and Billy J. Kramer and The Dakotas headline "Thank Your Lucky Stars" on February 22.

Dispute delays Freddie film

THIRTY film stars Freddie Mercury, who has been going into production at Shepperton Studios early this week, will not be made for at least six weeks.

Executive producer Ben N. Newhall explained to DISC: "The film to have been made under supervision of British Lion films, owing to the current contract involving this company it has to be delayed."

Also awaiting release is "Lion is the Mike S. Rita Turkin music picture 'To Go' and this will be delayed until it can get a license on either of the two circuits Rank (Odion) or Arcaide."

Freddie and the Dreamers' current hit, "You Were Made for Me," was now topped the million mark.

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HAROLD DAVISON congratulates



THE DAVE CLARK FIVE
on their
No. 1 HIT
GLAD ALL OVER

Cliff, Frank climb

CLIFF RICHARD and Frank Ifield continue to climb in the American charts.

Cliff has jumped another nine places with "Say It Isn't So" in the "Game," and this week stands at 47 in "Billboard."

Frank held back in the British charts with "Say It Isn't So," has risen a further four places in the U.S. with "Please," the disc now stands at 71.

Anthony here to record

FRENCH song star Richard Anthony flew into Britain on Monday to record some songs with Columbia A and R chief Norris Parmson.

Cliff is top of poll

CLIFF RICHARD and Elvis Presley come up trumps with first and third positions respectively in the annual film poll published last week by the Motion Picture Herald.

The poll lists the top ten money-making stars in films shown in Britain during 1963 and first position went to Cliff for "Summer Holiday" and third position to El for his two pictures "Girls, Girls and Girls" and "It Happened At The World's Fair."

1964 Silver Discs for two top groups

THE Swinging Blue Jeans and The Searchers are the first Liverpool groups to win Silver Discs in 1964! After only three weeks in the charts, The Swinging Blue Jeans have qualified for a Silver Disc with their hit single, "Hippy Hippy Shake," which currently stands at number three, having jumped last week from 25 to 10. They now become the fifth Liverpool group to win a Silver Disc.

The Searchers—the only Liverpool group to gain the distinction of a hit parade EP, apart from The Beatles—win another Silver Disc, this time for their last hit, "Sugar and Spice," the single

follow-up to "Sweets For My Sweet" which gained their first such award.

New TV dates for The Searchers include "The Arthur Haynes Show" (January 18), and "Ready Steady Go" on January 24.

Meetings were held in London yesterday (Wednesday) to discuss final details for The Searchers' film, which will be shot at the end of this month.

New ballroom dates fixed for the group but which will not interfere with filming are Bloxmouth (January 13), Wallington (14), Bristol (15), Kidderminster (16), Redhill (18), Tunbridge Wells (21), Sheffield (23), Nelson (25), Wolverhampton (February 7), Tunstun (12), Reading (12), Hereford (14) and Coventry (15).

The Searchers' new single, "Noodles and Pine," was issued last week on Pye.

The Swinging Blue Jeans have announced an invitation by students of Durham University to make part of a record of their own music at the college on February 21. It is being done as part of a charity drive.

Sold under Ray Evans. "We can select our own songs for the disc, and will attend the reading during the day, and the same night have a date at the college."

Vaughan ill with ear infection

FRANKIE VAUGHAN, appearing in "Puss in Boots" at Birmingham Hippodrome, was taken to Queen Elizabeth Hospital in Birmingham on Sunday with an ear infection.

The ill-affected swelling developed behind his ear and on Tuesday it was anticipated that it would have to be lanced—probably yesterday (Wednesday). He has suffered considerable pain.

Helen plays 'Dolce Vita'

HELEN SHAPIRO makes her debut at the Newcastle La Dolce Vita on January 20. She will play a week there.

Fortcoming TV and radio dates for Helen are "Ready, Ready, Go" tomorrow (Friday), "Ready, Ready, Go" last Tuesday, 22, and "Thank You, Lucky Stars" (18).

Mitch writes book

TOP pop-song writer Mitch Murray has written a book called "How To Write A Hit Song." It will be published next week and in addition to explaining in laymen's terms the art of writing successful music, it includes addresses and telephone numbers of the prominent music publishers together with a list record companies.

'Square' show on road

SOUTHERN TV's "Dad, You're A Square" goes out "on road" from February 7, when will play 15 places on the So Coast, starting at the Floral Hall, Eastbourne, in February 7, followed by the Dome, Brighton, February 13, etc.

Panelists for the rival teen and "square" panels will be created locally.

FENMEN SET FOR FIRST BIG TOUR—WITH LEYTON

BERN ELLIOTT and The Fenmen have been signed for the Johnny Leyton package which opens at the Granada Edmonson on February 8 (see page 1). It is their first major tour.

Until now they have been concentrating on ballroom tours and did not consider themselves ready for a major tour package.

Elliott and the group are also playing The Ramettes package two dates. They will appear tomorrow (Friday) at Watlington Granada and on Sunday at the Tunstun Granada, Saturday marks the Fenmen's top pop show "Saturday Club."

Other dates for them are Shorefrigate Town Hall (January 1), Stafford Borough Hall (16), Maryport Palace Ballroom (17), East Pavilion Gardens (18), and Hinkley St. George's Ballroom (19).

IN YOUR SHOPS TODAY

Acquiesce 1922 Johnny R. Grant DECCA P 1102

Too Good For Me Myr Bick DECCA P 1102

In Romance The Clements DECCA P 1102

Will you be my lover tonight. George Best DECCA P 1102

No Bitching (from the musical No No No!) Mike Preston P 1102 DECCA

That boy who The Raindrops DECCA P 1102

Nine Temps 4 April Stevens Whiskering DECCA P 1102

Love Tall Trees Harry Gold DECCA P 1102

Daily Man Jim & Joe DECCA P 1102

In the summer of its years Kate Smith DECCA P 1102

THE BIG THREE AT THE CAVERN

THE CAVERN EP



AT THE CAVERN

Good news ... then she burst into tears!



Gloria's bedroom walls are covered with pictures of Cliff—and the even has a full-length photograph of him on the ceiling.

I'll just see Cliff and collapse, says Gloria

WHEN 16-year-old Gloria Kemp's mother ran into the Nottingham office where Gloria works clutching a telegram, Gloria read it—and burst into tears.

But it was NOT bad news. Gloria, an attractive brunette of 53 Harwell Crescent, Aspley, Nottingham, had learned that she had won DISC's "Canary Life Contest." The news that she is to be flown by jet to Las Palmas for four days to meet Cliff Richard and The Shadows was just too much for Gloria—and a lot of other people, too.

When her mother, Mrs. Edna Wood, opened the telegram, the jet out of the house, tripped over a delivery of bread on the doorstep, and rumbled to the office of the Players' cigarette factory, where Gloria works, to tell her the news.

Gloria has been an ardent admirer of Cliff ever since seeing his television appearances on "Oh Boy" and she is a member of his fan club.

Same hotel

Her bedroom walls are covered with his photographs and a life-sized full-length coloured picture of him is pasted on the ceiling—so the last thing she sees at night and the first in the morning is a picture of her favourite star.

When Cliff appeared in Nottingham, Gloria was one of the unlucky fans who waited unsuccessfully at the stage door for a glimpse of Cliff, but were unable to see him. Because of the arrangements which had to be made to safeguard him, Cliff and his band will be staying at the same hotel as the star and will spend a day on the set of the film "Wonderful Life" to watch him at work.

Asked what the win will mean for her chance has come to meet him Gloria replied, "I think I will just look at him and collapse!"

Gloria also has been asked to look their best for the trip and are excitedly shopping for suitable clothes to wear on a semi-tropical island—despite the difficulty of finding such clothes in England's cold January.

Both girls are looking forward to meeting The Shadows whom they declare are "fabulous."

It cuts all six vision songs

MONROE records all titles for the Eurovision song today (Thursday) being for a three-week tour tomorrow. This is from previous years when she performed songs.

The six tunes will be as the official entry for Eurovision, for which the contest will be held on BBC Saturday 7.

She will take place during the song at the Eurovision contest in Copenhagen on 11.

ALMA A HIT AT 'TALK OF THE TOWN'

ALMA COGAN made her West End cabaret debut at London's Talk Of The Town on Monday last before a celebrity-studded audience which included EMI chief Sir Joseph Lockwood, Ross Conway, Shirley Bassey, Tommy Steele, Lionel Bart, Roger Forth, Lionel Blair, Norman Newell, Geoff Love and Noel Coward.

Gorgonally, she was a small and talented ex-dancer. Alma delighted with a well varied selection of a number of songs.

A word of praise, too, for the excellent support from the Sidney Shoney orchestra.

—M.L.

Hollies join Adam Faith, Tremeloes package

THE HOLLIES, who have jumped 15 places in the charts this week with "Sister," are to join the forthcoming Adam Faith, Brian Poole and The Tremeloes package, which starts a three-week tour at the East Ham Granada on April 11.

Subsequent dates are Leicester The Moulders Hall (12), Worcester Gausmouth (13), Bolton Odson (14), Manchester Odson (15), Birmingham Odson (16), Scarborough Odson (17), Bournemouth Winter Gardens (18), Maidstone Granada (19), Edmonstone Granada (20), Derby Gausmouth (21), Stockton Gausmouth (22), Newcastle City Hall (23), Sheffield City Hall (27), Kettering Granada (28), Rugby Granada (29) and Norwich Essoville (30).

tentative dates on the Essoville circuit for May are Tumberley Wells (May 1) and Brighton G2.

Kenny's next single

KENNY LYNCH's next HMV single will be released on January 31, three weeks after it was out. The top side is a song Lynch wrote with American Monty Brantford entitled "Shake And Scream" and the flip is another Lynch composition called "Hushen Library."

Wildfire

There are four Players' factories grouped together and the word spread around them like wildfire. The hundreds of girls employed there were told by the management that Gloria and her friend, 16-year-old Margaret Kemp, who will go with her as part of the prize, every consideration in arranging time off for the trip.

Gloria and Margaret have been asked to bring back lots of photographs of themselves with Cliff and The Shadows. Some of these will be featured in the Players' house magazine—probably making it the most popular edition ever issued.

New group signed for Billy Fury

A NEW group has been signed to accompany Billy Fury. Manager Larry Parnes is at present negotiating dates, and the group may well make its debut with Billy in March on the Continent.

Billy Fury and The Tornados played their final dates together last weekend—to a 4,000 strong audience in Holland.

The boys capped a triumphant four-day visit there with a concert in Amsterdam last Saturday, when the complete audience gave them a two and a half minute standing ovation.

On Monday, Larry Parnes told DISC: "The reception was fantastic, and Billy has already received more offers to return to Holland for more concert and television dates. "Time permitting, I might negotiate these for March when I'm also planning dates for Billy in France, Germany and Denmark. It is on these dates that Billy's new group may make their debut."

Parnes told DISC that Billy will also tape two TV shows for transmission later on in the year on two of the leading independent networks.

It is not Billy Fury who will play a date at the Latona Odson in relation to the tour, but the Larry Parnes Spring Show, starting The Crystal and Johnny Kidd.

IN BRIEF

Drummer BOBBY GRAHAM, who has played with Joe Brown, Mike Burrows, The Tornados and Marty Wilde, has been approached to accompany a new group at Ember Records.

THE "KENNY BALL" band began an eight-day tour of Germany and Switzerland on March 14, and follow with visits to Denmark (April 1 to 3), France (4 and 7), Sweden (8 to 12) and Finland (13 and 14).

NEWLY signed to EMI's "New Line" subsidiary-manager for Lonnie Donegan, according to an advertisement executive with EMI Records on Monday. He is PETER OAKLEY, formerly with Joe Brown's Brovvers, and has been signed to EMI's "New Line" subsidiary-manager for Lonnie Donegan, according to an advertisement executive with EMI Records on Monday. He is PETER OAKLEY, formerly with Joe Brown's Brovvers, and has been signed to EMI's "New Line" subsidiary-manager for Lonnie Donegan, according to an advertisement executive with EMI Records on Monday.

ELMER BERNSTEIN has been invited to write three songs for the new Steve and Gerry and the Travelling Lady.

BERN ELLIOTT & THE FENMEN MONEY BERN ELLIOTT & THE FENMEN PLAY

NOT TOO LITTLE NOT TOO MUCH CHRIS SANDFORD

BERN ELLIOTT & THE FENMEN

PLEASE MR. POSTMAN CHILLS SHAKE SWEETLY SHAKE I CAN TELL WASHED POTATOES I SHIP AROUND

DECCA

NEW FROM EMI

DEKE ARLON and the OFF-BEATS
I'M JUST A BOY
COLUMBIA 607334

JERRY BUTLER
NEED TO BELONG
STATEWIDE 10232

RAY CHARLES
THAT LUCKY OLD SUN
R.M.V. PUP1231

CHRIS CROSBY
YOUNG AND IN LOVE
R.M.V. MCM1219

THE DRUIDS
LONG TALL TEXAN
PARLOPHONE 8007

KEN DODD
EIGHT BY TEN
COLUMBIA 607331

GERRY and the PACEMAKERS
I'M THE ONE
COLUMBIA 607329

PETER HARVEY
A TRACE OF A HEARTACHE
COLUMBIA 607312

JAY and the AMERICANS
COME DANCE WITH ME
UNITED ARTISTS UP1309

WYNTON KELLY
GOMIN' IN THE BACK DOOR
VEVE V5318

THE MARVELETTES
AS LONG AS I KNOW HE'S MINE
STATEWIDE 10201

MILICENT MARTIN
IN THE SUMMER OF HIS YEARS
PARLOPHONE 8006

MANFRED MANN
5-4-3-2-1
R.M.V. PUP1232

HELEN SHAPIRO
FEVER
COLUMBIA 607330

ELMER BERNSTEIN
I'M JUST A BOY
COLUMBIA 607334

R.M.V. RECORDS LTD., 1, R.A. ROAD, SINGAPORE 10, SINGAPORE

reviews...

GERRY AND THE SEARCHERS HEAD RIGHT BACK TO THE TOP

Gerry and the Pacemakers
For The One; You've Got What I Like
(Columbia DB 118)

D
N
T

LUKE JAMES, who publishes so many of the northern hits (including all the Lennon-McCartney numbers), told me recently that he was expecting some good songs to come from Gerry Marsden, too. Here's one of them—"For The One."
It's catchy enough to keep the boys up to the T-bar without much bother. Easy beat and pace with simple romantic lyrics which Marsden sings easily.
"You've Got What I Like"—which comes from the group's first, a straightforward hymn of praise to the sweetest.

Nino and April have something to shout about

Nino Tempo and April Stevens

Whispering; Twosome Duo
(London HJK 8259)

D
N
T

EVEN if you caught U.S.'s "Bachelor" revival of "Whispering" I'd still urge you to spin the treatment by Nino and April. Especially if their "Deep Purple" didn't get through to you. That one eventually finished 13 on DNT. I hope this one will too.

The broadcaster partnership

The Searchers
Needles And Pins; Saturday Night Out
(729 N 1574)

D
N
T

CHRIS CURTIS, Mike Pender, Tony Jackson and John McNally ought to be making an impetuous start to the New Year with this middle-brother. "Needles And Pins" is taken a shade more thoughtfully than their two previous big times, but I've a hunch that they're judging the market wisely.

If you want to dance to a quicker beat, however, all you've got to do is open the 8 side's "Saturday Night Out." Only with The Searchers didn't feel the necessity to include that Beatles-like oomph.

Colgate release by the American girl group. Good beat too as they show their wry maturity through the observation that Girls Grow Up Faster Than Boys.

Gerry Goffin and Jack Keller wrote this hymn to vital statistics and may soon find it measuring up to the chart requirements.

Only The Other People puts a brake on the pace but the heavy rocking beat is played insistently by the girls.

Jimmy Gilmer and the Fireballs

Daisy Petal Pickles; When My Tears Have Dried
(London HLD 92774)

MUCH bigger, in style, in the U.S. than that over here, Jimmy Gilmer and the Fireballs try once more for British success. Daisy Petal Pickles may achieve it for them but it strikes out as an average

attempt. Sung and played, however, with a pleasing approach that would help it sell through 136 disc stores.

When My Tears Have Dried is a sentimental ballad, finely sung and well played.

Jon and Dean
Drug City; School Road
(Liberty LHS 5564)

JAN and Dean's latest disc comes complete with label credits for a duo engineers, "Lanky and Bones"—and it's certainly an effective disc.

Drug City comes complete with rousing car effects for the drag race, and muted chorus sounds behind the two stars. A fairly exciting beauty.

School Road is another car tale but this time with quite a hint of comedy amid the mad and sound effects.

Label says it's first come-so-whatever comes off Part Two?

Mike Preston
No Stranger; Nobody Told Me
(Decca F 1115)

TWO of the songs from the Richard Rodgers musical which has just opened in the West End. Mike Preston hits the title ballad. No Strings with a happy

RATINGS—

*****—Excellent.
****—Very good.
***—Good.
**—Ordinary.
*—Poor.

And the really hit records that look like spinning in the top are marked by D.N.T. (Don Nicholl T)

approach that's going to win good sales over quite a period of time.

Mike Landers' orchestral setting won't win quite as many as the other.

Nobody Told Me has a better melody than Lanky and Bones, says to make the most of rather ordinary set of words, enjoyed the snip and crisp which has gone into the ballad.

Anne Shelton
Tonight's The Night; Don't Walk In My Shoes
(Polygram PL 120)

A HAPPY Commemorative to a new folk who can match the old at this sort of material, and all probably the only one who can do it just now.

I doubt, however, that this will be a very big one for Ann, since she's got a lot of other material.

Contd on facing page



The SEARCHERS could have a big hit with the thoughtful "Needles And Pins."

HEAVY BEATLES COLOUR PIC INSIDE!

Mirabelle
Spectacular and Pops for Every One

6

FREE! POP SOUVENIR ALBUM

FREE! SIX STICK-ON COLOUR PORTRAITS

Record Romance

Hurry, go get the new super-colour MIRABELLE. With a sparkling colour cover, pages and pics with a fab new glamour look, it's got everything the one-up girl wants!

There's your FREE Top Pop Album and stick-on Colour Pics, there are BIG COLOUR PIN-UPS OF THE BEATLES and CLIFF

CLIFF himself tells the exciting story of his 1963... there's a super showbiz aerial taking you on to the MERSEY BEAT scene... boy's eye-view-glamour columns by ADAM FAITH... pages of thrilling pictures-stories. All in MIRABELLE!

FREE INSIDE THE NEW SUPER COLOUR Mirabelle

* TOP POP SOUVENIR ALBUM

* 6 STICK-ON COLOUR PICS

MORE NEXT WEEK

STILL ONLY 6^p OUT NOW—GO FOR IT!

the latest singles

Continued from
previous page

because the mood's against the rest of this calendar here, but it could well climb into the lowest reaches of the charts and share a little trial or others like it.

Do You Think With Tears In My Eyes was a terrific hit between the ears but it never achieved the kind of love given the next, a ball and a half, a pretty well backing from a wily, disco band and therefore, this disc should go to rest any day now. It's a good idea, that soul's actually for the agitators. Why not sure the ones that follow.

Bert Weedon is Happened In Mystery: Lonely Night (Nonesuch) 12416-1000

If this record of it Happened In Mystery had come out before the 100,000 performance of "Maria Elena," it would have been a hit for Bert. But then I doubt if Bert would have made this disc in the first place. "Maria Elena" is a good record.

Do You Think With Tears In My Eyes was a terrific hit between the ears but it never achieved the kind of love given the next, a ball and a half, a pretty well backing from a wily, disco band and therefore, this disc should go to rest any day now. It's a good idea, that soul's actually for the agitators. Why not sure the ones that follow.

Lonely Night is one of Bert's own compositions. It's a ballad, a quiet waltz way from the big beat sound.

Los Senors
Anapelo / Anapelo
Carnegie Park 5-2869-88

Los Senors are a Latin band from Los Angeles. They've been around since 1955. Their music is a mix of Latin and rock. They've had several hits, including "Maria Elena" and "Do You Think With Tears In My Eyes".

George Fame and the Blue Flames
Do The Dog / Shop Around
Columbia DC 1791-888

George Fame and the Blue Flames are a soul band from Los Angeles. They've had several hits, including "Do the Dog" and "Shop Around".

Do the Dog is a soulful measure of his sound. It's a mix of soul and rock. They've had several hits, including "Do the Dog" and "Shop Around".

Shop Around is a soulful measure of his sound. It's a mix of soul and rock. They've had several hits, including "Do the Dog" and "Shop Around".

Dave Brubeck
The Elements
CBS AAG 1188-88

Dave Brubeck is a jazz pianist. He's known for his unique sound and his album "Time Out".

Exciting
Dee Dee / My Heart
New Group
Cresters

Exciting is a soul band from Los Angeles. They've had several hits, including "Dee Dee" and "My Heart".

Dee Dee is a soulful measure of his sound. It's a mix of soul and rock. They've had several hits, including "Dee Dee" and "My Heart".

My Heart is a soulful measure of his sound. It's a mix of soul and rock. They've had several hits, including "Dee Dee" and "My Heart".

Merseyside? No, they come from Gibraltar!

ALBERTO AND RICARDO—It Do It To You / Love's Made A Fool Of You (RCA) 1188-888—Here's a disc you could have with before it becomes well known. Ask your friends to guess which Merseyside group is singing and knowing it'll be "It Do It To You" . . . then reveal the truth. This two-piece comes from Gibraltar. From Gibraltar? Alberto Hammond and Ricardo Carrizosa, in their late-60s style, are making discs for RCA in London. But they are now operating in London.

RAY BARRETTO—The Elements / My Special Dream (Mercury) 1188-888—Some very exciting guitar and free work in this disc. Barrett is a member of Barrett's instrumental version of the group, Barrett's Instrumental. On the record, he serves one of the group's best instrumental hits, his swinging "Sheeped Blues".

THAT BOY—That Boy / I'm A Fool (Mercury) 1188-888—That Boy is a soulful measure of his sound. It's a mix of soul and rock. They've had several hits, including "That Boy" and "I'm A Fool".

Hanky Panky (London) 1188-888—If you enjoy the New York Soul scene, there's no need to be afraid. This record here is a mix of soul and rock. They've had several hits, including "Hanky Panky" and "I'm A Fool".

It Should Be You is so blindingly good, you should be afraid. This record here is a mix of soul and rock. They've had several hits, including "It Should Be You" and "I'm A Fool".

'Hey Lover' looks like a 'Susie'

Susan Maughan

Hey Lover / Susie Fool
Rhino RP 1201

SUSAN should edge her way back into the best-seller's with the pulsating version of "Hey Lover." She sings the song with an eager enthusiasm, which has been captured well in the studio. Wally Stott's orchestra and male chorus accompany the girl as she makes a side of tremendous potential.

Her number matter is obviously not just on the "Hey Lover" Susie went to it. Has a cute dancing movement and a neat little "I'm a Fool" chorus.

You rather surprised Phillips didn't give it to Frankie Vaughan.

Cable Car comes complete with changing of the trailer full as the parade, but ideal as the next suspense song in line from "Take Five" and the "Raggy Waltz".

It may be too involved for the Partridge, but ideal as the next suspense song in line from "Take Five" and the "Raggy Waltz".

The Theme From Elemental seems almost as off-puttingly as its title.

It's a rock song to be enjoying a good bit of interpretation at the piano.

JOHNNY B. GREAT—Should be a hurried party to the bus for all concerned.

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here—and the sax take-over does little to take the quartet away from the mirror.

Helen Shapiro
Fever / Old Father Sing
Columbia DC 1700-888

Helen Shapiro has a good, but has been called for a recording of "Fever." It's a mix of soul and rock. They've had several hits, including "Fever" and "Old Father Sing".

Old Father Sing is a soulful measure of his sound. It's a mix of soul and rock. They've had several hits, including "Fever" and "Old Father Sing".

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SUSAN MAUGHAN—A-side has tremendous potential, and should get her back into the best-seller's.

Jane Morgan
My Special Dream / Red Sails In The Sun
Columbia PX 700-888

JANE MORGAN has a good, but has been called for a recording of "Fever." It's a mix of soul and rock. They've had several hits, including "Fever" and "Old Father Sing".

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the strong romantic pull of the Red Sails In The Sunnet is given a slick up-beat backing by conductor Charles Albertine, whose big band and chorus accompany Jane at the record.

BOTH SIDES here, if I'm not mistaken, feature in "My Special Dream" the ballad "My Special Dream" in the "Hey Lover" Susie went to it. Has a cute dancing movement and a neat little "I'm a Fool" chorus.

Kate Smith
In The Summer Of My Years / God Bless America
RCA 1177-888

Kate Smith has a good, but has been called for a recording of "Fever." It's a mix of soul and rock. They've had several hits, including "Fever" and "Old Father Sing".

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BARRON-KNIGHTS LOSE THOSE BEATLE NERVES

A PPEARING on the same bill as the Beatles is enough to cause most groups headaches—

but not the Barron-Knights featuring Dick Daffnick.

At the Astoria, Tinnery's being offered a "definite" lack of opening both halves of the Beatles Christmas Show, but their own formula for success has won them plenty of new fans—and driven away the headbeaters!

"We've been getting some wonderful reaction to our set."

"You see, our idea is to make as possible, every member gets a chance to get something and the fans don't get fed-up with one singer."

New disc
Right now the boys are hoping the fans will like them enough to buy their new disc "I'm Gonna Have Baby"/Peasant Butler." It has the distinction of having been produced by independent disc maker Denis Preston.

Preston, who put Acker Bilk, Terry Lightfoot and Chris Barber in the group, says he has the luck of being able to get a hit with a new group.

"It's the first time they've recorded a group like this but they've got a lot of fans."

The new disc "I'm Gonna Have Baby"/Peasant Butler" is a mix of soul and rock. They've had several hits, including "Fever" and "Old Father Sing".

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JOHNNY B IS GREAT

Johnny B. Great
Acropolis 1921 / You'll Never Leave Him
Decca F 1188-888

JOHNNY B. GREAT—Should be a hurried party to the bus for all concerned.

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the strong romantic pull of the Red Sails In The Sunnet is given a slick up-beat backing by conductor Charles Albertine, whose big band and chorus accompany Jane at the record.

BOTH SIDES here, if I'm not mistaken, feature in "My Special Dream" the ballad "My Special Dream" in the "Hey Lover" Susie went to it. Has a cute dancing movement and a neat little "I'm a Fool" chorus.

Kate Smith
In The Summer Of My Years / God Bless America
RCA 1177-888

Kate Smith has a good, but has been called for a recording of "Fever." It's a mix of soul and rock. They've had several hits, including "Fever" and "Old Father Sing".

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DISC previews the three-week French season

THE BEATLES ARE ALL SET TO HIT PARIS AS OLIMPIA STARS!

Paris awaits the BEATLES—now here in their costumes for their Christmas Show at Flushing Park Astoria—and they could really cooperate the French capital.

C and W By Owen Bryce

THIS IS A MUST FOR BLUES FANS

Jack Elliott

Talking Woody Guthrie
Folklore Columbia Blues
Penny
Jack Elliott's new album, *Woody Guthrie's Folklore*, is a must for all who like the American folk scene as much as I do.

Cowboy Copas

Opus Star Spotlight On Cowboy Copas

WHEN Jack Elliott was 20 he met Woody Guthrie, probably America's greatest folk singer. They lived, roomed and traveled together for the best part of the next six years, packing only guitars and records.

Jack learned from Woody and imitated his every mannerism, both vocally and physically. So much that Woody said he sounded "more like me than I do."

When Ramblin' Jack came to this country five years ago he had heavily under Woody's influence. I understand that he has changed his style somewhat during the last few years, moving over to the sophisticated style of Jesse Fuller and the "country" and "western" singers.

This new record, recorded in England during his long stay, has the same feeling, the "talking blues" style he beloved

of Guthrie and found in many of America's best folk singers. Jack Elliott is a must for all who like the American folk scene as much as I do.

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Hat-trick Hollies spring into 1964

THE hat-trick Hollies—three singles to date and every one a winner—are already taking the dawn of 1964 in their stride.

Contracts have been finalized this week for The Hollies to make their first major tour, with Adam Faith—see comic page. On January 16, they make their screen bow when a rankle Vaughan's "It's All Over Now" opens at the Odeon, Marble Arch—and they kicked off the New Year in fitting style with two BBC "Top of the Pops" shows, on New Year's Day and last night (Wednesday).

Add to these credits the release of their first LP, "Stay With The Hollies"—issued this month. The sophomore and you can understand the boys' spring step and grin of optimism.

That they are up to his big standards and include two duets with Dotie West—Mental Cruelty and Love Talk.

Copas shows not only what an excellent singer he was but also how well he played the guitar and wrote his own songs. Now that Woody Guthrie is one of his, so is that "Pop Pickin'" which he performs as an instrumental.

The only hit down was Sixteen Footmen, a dramatic narrative which has Copas going deep down—not only in the set but in the singing.

"It was played over the phone to me while I was having a couple of days at home in Kewbury Ash in November. I liked it tremendously, I said straight away—that's for me. But I thought the ending of the song was just a bit too sad, so I changed it to give it a bit of hope. I recorded the song in the middle of November—and I think I like it better than '58."

"Later this year, I'd like to do some more featuring ballads and more songs all like the album of November—and I think I like it better than '58."

—Alan Walsh

By Laurie Henshaw

Television papers and magazines generally have featured The Beatles extensively in their pages. They published articles full of details and information about the group, and there are graphs of the day, including those of their meeting Kaitlyn. They have also had coverage in the daily Press. Paris daily "Antony" sent a writer to Britain to interview them. The reporter came back full of praise for The Beatles. He even saw French fans copying the famous "I'm Only Sleeping" poster.

Michael Eversley, who is handling all security arrangements for the trip, said that plans were well in hand for dealing with fans at the Olympia.

"When The Beatles step on the Olympia stage on January 11, they will be greeted by many police will be waiting ready to

deal with any fans who get out of hand." In addition, many plain clothes police will mingle with the Olympia fans.

As for The Beatles likely to adapt themselves to French audiences by doing numbers in French? A spokesman for The Beatles said many difficulties and to decision on this had yet been made.

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THE BEATLES are all set to hit the Paris scene with as much force as they attacked the British pop market. When they appear at the famous Olympia Theatre they will do a 25-minute spot topping the bill—over top French star Sylvie Vartan. And France is going Beatle-crazy already—two weeks before the four Liverpool boys fly over for their three-week season.

All over the French capital city, boardings are plastered with posters advertising the visit of The Beatles, with large photographs and a list of the group's songs which will be featured in the show.

For the first time ever, French television sent a film team to Britain to prepare a special programme to be put out before The Beatles arrive next Tuesday. This programme will be part of French television's "Seven Days In The World" series giving viewers a chance to see and hear the group before they start their Parisian stint.

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Ringo' Dodd gets a country flavour

RINGO DODD wore a gold lamé K. Raffie jacket and that famous by-away hair was swelling under a dark, braze wig. That, happy trousers and point-toe shoes completed the occasion—for this was Ringo' Dodd, rockster of the new age, just one hilarious rock hero plays in his current Christmas show at Liverpool's Royal Court Theatre.

"It's something different from the usual ballads I've recorded in the past," Ken told me. "This has got a distinctive country flavour."

The song, which is the story of a boy looking at a picture of the girl he loves—which is a frame right in his hand—is written by Billy Anderson, who penned Ken's last hit "Silly," which despite the appearance in beat, did very well in DISC's chart for many weeks.

"Listening to songs all the time, of course," Ken went on. "This one was originally told me about his new record 'Flight By Ten' which is released tomorrow (Friday).

"It was played over the phone to me while I was having a couple of days at home in Kewbury Ash in November. I liked it tremendously, I said straight away—that's for me. But I thought the ending of the song was just a bit too sad, so I changed it to give it a bit of hope. I recorded the song in the middle of November—and I think I like it better than '58."

"Later this year, I'd like to do some more featuring ballads and more songs all like the album of November—and I think I like it better than '58."

—Alan Walsh

Gun crazy

"But we had a great time making the film and we're looking forward to see how it turned out."

"When the boys do get time to relax—muddy oil-stige—a little of the fun draws. Says Allan "It all started after we saw Sammy Davis doing his gun-tugging act on a Palladium show. Now we've got all guns—including our own. Eric (Haydock) has managed to get hold of a real leather holster. Now we're all looking out for one just like it."

Some of The Hollies are quite fast draws already. But to go before they catch mercury-fingered Sammy Davis. On records, though, it may be a different thing. Certainly, however. "Say" has this week shot up from 28 to 131—they have given Sammy more than a good run.

BEATLES FANS!

Life size (6ft. x 2ft.) pictures of the Beatles!

First time over LIFE SIZE PICS.

Actual life-size, super deluxe pictures to cover your wall of JOHN LENNON, PAUL McCARTNEY, GEORGE HARRISON and RINGO STARR for only \$6.44 each including postage and packing.

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No folds, all photos mailed rolled in special carrier.

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Please send me (state number required) 6ft. x 2ft. photos of:

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GEORGE HARRISON RINGO STARR

(Place tick in box behind names of the ones you wish to order)

I enclose crossed Postal Order/Cheque for (amount payable to FAN FOTOS)

Name

Address

..... (Block letters, please)

THIS IS ME

First in
a great
new DISC
series

by
**Dave
Clark**

I WAS BORN

... in North Middlesex Hospital on December 15, 1942, and live in Tottenham, North London. It's handy for the Spurs ground in White Hart Lane, but I would eventually like to get a little place in the country. A cottage in Hertfordshire would do me fine. I want an old place, but I would rip out the inside and do it over in modern style. But I would see that the decoration remained in keeping and of good quality.

I LIKE

... modern jazz. Pianists like George Shearing, Oscar Peterson and Dave Brubeck—whom I saw in the film "All Night Long," with Johnny Dankworth. I thought it was a grand film. Drummers I dig are Gene Krupa, Cory Cole and Buddy Rich. And on tenor sax, Stan Getz, especially with Charlie Byrd on "Jazz Samba." I like the big sound of Elmer Bernstein.

I WEAR

... casual clothes, but like to be smart. I go for tab-collar shirts, thin ties and four-button jackets. My favourite colour is black, and I like leather gear. Incidentally, my elk-skin coat was pitched after the "Ready Steady Go" Christmas party. I was very fond of it, too.

I FLY

... quite a bit, and enjoy it a lot. Often I go to an airfield not far from my home and take trips in a little Avro. I wouldn't mind having a go at being a pilot.

I DRIVE

... a Zephyr—pillar-box red with chrome-trim wheels. I'd love an E-type Jaguar, but insurance is a problem! I'm interested in a Ford Sentinel in ice blue. It's a convertible with a press-button hood and record player. But I do like driving "old bangers." It would be great fun to have one of those pre-war Bentleys in British racing green.

I SEE

... films like "Guns Of Navarone," actors Anthony Newley and Samantha Eggar, whom I personally consider as Britain's Kim Novak. TV shows I go for—when I get the chance to see them—are "The Avengers," then Westerns, and "Take Four"—which is great.

I EAT

... steak, and like home cooking.

I PLAY

... football, support the Spurs, and practice unarmed combat at a local gym, where we hit each other with rubber bottles and knives. I do a bit of Karate, a form of Judo, too. I believe in keeping fit, and don't smoke or drink—only Cokes and milk.

I TRAVEL

... but detest long journeys—unless it is to "see the world." I have been fortunate in traveling—mostly on holiday—to many countries, among them France, Italy, Holland, Belgium, Spain, Switzerland and Germany. If I had to live anywhere else, I would choose the South of France. I have no particular desire to see America—which may seem strange, I know.

I HATE

... snobbish people—people who don't want to know you when they have got on a bit in the world. The type that must "keep up with the Joneses" who can't stay the same as they were, but who have to show off and act in a flashy manner. I also hate people who become loudmouthed when they have had a few drinks.

I FEEL

... sad when I think of so many people starving in the world, and yet all that money is being spent on bombs. But I don't take part in politics, or sit down on the pavement or anything. I don't really think you can change things, or stop them from happening.

