

DISC

THE TOP RECORD & MUSICAL WEEKLY

No. 283 Week ending August 24, 1963
Every Thursday, price 6d.



RELAXING WITH



THE STARS



Special pics and stories on the back page

Beatles EP sensation

page 4 ● page 3

'Bad To Me' is No. 1!

New Liverpool group pick U.S. song for debut

WITH a name like The Merseybeats, the latest vocal and instrumental foursome on Fontana couldn't come from anywhere but Liverpool.

But as a change from the usual course of events these days their debut single has a Bacharach-David song from the States as its topside with no Beatle or Liverpoolian connection at all.

The title is "It's Love That Really Counts," and it's a medium jitter.

The Merseybeats are fully professional now, and busy on an increasing schedule of Midland and Northern dates. Lead guitarist is 18-year-old Tony Crane, who was formerly an insurance clerk; rhythm guitarist is Aaron Williams, ex-engineer and daddy of the group at 20; bass guitarist is the youngest Merseybeat member, 17-year-old Billy Kinsey, who used to be a shipping clerk; and the drummer is 19-year-old John Banks, originally a commercial artist and still dabbling in paints whenever he gets enough spare time.

The Merseybeats will be featured in a survey of the Liverpool scene in BBC TV's "Tonight" on September 2.

Shadow pens title tune for new film

SHADOWS drummer Brian Bennett has written the title tune for Kenneth Harper's latest picture "French Dressing." Musical director George De La Rue flew into London this week to complete final arrangements for the score.

Kenneth Harper produced "The Young Ones" and "Summer Holiday."



HAPPY BIRTHDAY BILLY J.!

THE knife sliced deeply through the iced inscription on the birthday cake and eight glasses of iced coke were raised in salute. The knife was held by Billy J. Kramer and the cokes by two of the biggest groups on the current pop scene — The Beatles and Billy's backing group, The Dakotas.

Billy J. was 20 on Monday, and The Beatles and The Dakotas had dropped into his hotel to wish him "Happy Birthday," and watch him cut the cake presented to Billy J. by DISC.

Pausing between bites, Billy said happily: "This is just about the most fabulous birthday anyone could ever have. A record at the top of the hit parade for the second time and a birthday party with The Beatles and The Dakotas—what more could anyone want?"

"It's even more fabulous because I was terribly worried that 'Bad To Me' wouldn't make it before it was released. You don't know how pleased and relieved I am that it's another hit.

"A second hit was the one thing I really wanted,

and it's a tremendous thrill to see the record up there again."

John Lennon wandered over. "You know, Billy," he said, "We should really send a piece of this cake to all the people in Liverpool who have helped us in the past. Trouble is, there's so many there's not enough cake to go round."

As the cake rapidly grew smaller from the onslaught of nine sets of teeth, Billy paused to think back to his 19th birthday.

"Last year I was still in Liverpool," he said, "I had never made a record and was appearing on Merseyside only. It's amazing how fast things can change. It's great, though."

Now, of course, Billy is working at a tremendous pace, with radio and TV dates, one-night stands and full weeks in towns all over the country. A film possibility is also rumoured and Billy makes a promotional trip to America in a few weeks.

A.W.

"It's Love that really counts"



LIVERPOOLS OWN THE **MERSEYBEATS** fontana TF 412



Every week the writer of the best letter gets an LP of his or her choice, and once a month there is a bonus prize of a Ronson lighter-cash tray set. Write to Post Bag, DISC, 161 Fleet Street, London, E.C.4.



Gerry Marsden—should be better known at home before touring abroad! See "Only Fair."

OLDSTERS who get mad about jazzed up "classics" and mutter about sacrilege, forget one thing. If a lot of the old composers were living now they would be writing for the pop field.

In fact, some pop numbers would be worthy of Old Man Schubert himself. And don't think I'm still wet behind the ears—a year and a few months hence and I will be 60.—**A. RACE**, 581, Herries Road, Sheffield, 5.

ABROAD IN countries such as South Africa, most of Cliff Richard's records have soon sailed to the coveted No. 1 spot.

JULIE NAMES A FLUFFY POODLE AFTER RINGO!

TWO signed pictures on her dressing-room table, a signed LP cover on the mirror and a beautiful album with five pictures frames no doubt as to which is Julie Grant's favourite group.

"I think The Beatles are great," says Julie who is not doing too badly herself in the "Big Star Show" at the South Pier, Blackpool.

Five times the boys have visited Blackpool for this summer. On three of these occasions, Julie has been there with them in between her own Sunday appearances at the pier.

And when a fan presented her with a fluffy, yellow poodle that he had won on a Bingo stall, she immediately named it—Ringo!

"He's—it rhymes with Ringo, doesn't it?" said Julie, her wide eyes shining.

But when she is not listening to her favourites on record, Julie is seriously taking guitar lessons from Brian Duns of Maury Wilde's Wildcats who are in the show with her.

"I hope to be able to play well enough to feature the guitar when I tour with the Everly Bros.," she says. After this she will spend nine days touring Ireland and is thrilled with the prospect of having Bry Marley's Marauders to back her.

"I'd love to have them with me all the time," she says. "And who knows—it might work out that way."

This is the type of enthusiasm that 17-year-old Julie displays in everything she does. She has been in the business now for just about 13 months—and still enjoys every minute of it. Julie's great fun—and she's having fun herself.

CUB-MASTER FREDDIE

THE problem for Freddie Garrity was: How to spend the few days holiday he had managed to wrangle for himself and The Dreamers in the middle of winter, one-night stands, and all the radio and TV work.

"With I knew what to do," said Freddie mournfully to fan club secretary Barbara Duckworth. "I'd like to go to Bognor Holiday Cough, but all the boys have disappeared. Don't fancy spending a holiday alone."

That's when Barbara had the brainwave—and Freddie's trouble started. "Why not spend a day or so at Bognor with my wool cub pack?" said cub mistress Barbara.

"Smashin'," thought Freddie. "The open air life—that's for me."

So Freddie duly arrived with Barbara's pack at Bognor. With him he had his sandwiches and his guitar—to try out some new numbers. He had borrowed a scout's outfit—found perfectly. That is, until it got wet.

Freddie was really at home with the cubs, until they arrived at a rather large pond in the centre of the Cough.

Suddenly, one hero noticed the cub leader looking at him in a rather swarthy way. The leader muttered something to the others and they began to bear down on Freddie menacingly. Freddie tried to escape through the trees. But it was no use. The worst was yet to come—and it did. Barbara had forgotten to tell Freddie that transition moment that any new cub-master must be initiated by a ducking in the nearest pond.

"Charming," thought Freddie as he advanced out towards home. "Next year, I'm going to the South of France!"

POST BAG

DISC, 161 Fleet St, London, E.C.4

An exciting sound sells a disc—not the lyric

PRIZE LETTER

THE success of Kyu Sakamoto's recording of "Sukiyaki" has proved, once and for all, that the lyric has very little to do with the success of a record. Of course, lyrics have their place but very few intelligent lyrics are commercial because the public can't understand the message behind them.

An easy-to-remember, exciting sound will sell any record, no matter what language the lyric is in.—**KENNETH WILKINSON**, 25, St. Lawrence Avenue, Bolsover, Nr. Chesterfield, Derby.

ONLY FAIR

WHY can't other countries leave our stars alone? Foreigners want Cliff to go to their countries when many of his fans in Britain have never seen him in a live show. Gerry and the Pacemakers are planning to go to Australia soon, and they haven't been in the limelight for a year.

I think it only fair that we have our stars to ourselves, and not lose them to foreigners.—**P. A. GRAYSMARK**, 32, The Gardens, Southwick, Sussex.

WORST

I THINK that Cliff Richard's latest record should be a great big miss. If it hadn't been made by him it wouldn't sell at all. It is the worst record that he has ever made and if he doesn't pull his socks up he'll have a shock one day and find that he has a miss on his hands.—**ANN NICHOLS**, "Green Eaves," Heath Road, Woking, Surrey.

FAITHFUL

AS faithful Beatles fans we decided to take in the Cavern Club. All we can say is that the Cavern is even greater than it's supposed to be and we both just can't wait to go back as soon as possible. We're abso-

lutely certain now that there is a Liverpool sound—no other place could produce anything like it.—**MAGGIE VAN HAERTEN**, 16, Geitold Close, Wallington, Surrey.

FANS VARY

I DON'T think that J. Kinney (DISC, August 10) appreciates that Cliff Richard fans vary in age from three to 83 years. I think Cliff looks better now than when he wore a white suit and black shirt.

Besides, a good singer has to vary his style of singing occasionally.—**L. H. WILLET**, 38, South Drive, Rhyll, Flintshire, North Wales.

RHYTHM

ALL that The Beatles and other Liverpool combinations have succeeded in doing is to arouse among their teenage fans, more strongly than before, the urge to get up and jig around to their highly intoxicating rhythm.

I would like to remind W. Dykes (DISC, August 3) that this rhythm is certainly not original—inhabitants of the Africa have been using it for centuries to entertain themselves.—**D. TANNER**, 6, Towlands, Brandsinch, Devon.

Climbing U.S. Charts
FREDDIE SCOTT
Hey, Girl
COLPIX PX 692
(AVAILABLE NOW)

A few weeks before "Lucky Lips" was released abroad, it soared into the British charts. But by the time it reached No. 4, it could be seen that The Beatles were too strong to let Cliff pass. It would seem Cliff is more popular abroad.—**ANTHONY WHITE**, 72, Leatherhead Road, Ashford, Surrey.

FORECAST

I FEEL that it is worthwhile remembering that the popularity of Rhythm and Blues in the form of the Liverpool sound and coloured American groups was forecast in DISC some time ago by columnist Jack Good.

It would be interesting to know what Jack thinks of The Beatles, Gerry and the Pacemakers and Co.—**ROBERT E. HAYWOOD**, 3, Hedgway, Attention Road, Bradford, Yorks.

FED-UP

I AM a counter assistant at a large record shop and am fed-up with people who ask for a record and give the wrong title. Recent examples have been: "Vagabond In Love" for "Beggar In Love" and "There's Gold In The Mountains" for "Only The Heartaches."

I appeal to everyone to listen carefully to the disc jockey for the correct titles.—**KETHI BOWDEN**, "Hecla," Summerleys Road, Princes Risborough, Bucks.

WHY NOT?

NOW that Liverpool has established itself as the centre of beat music in this country, it seems amazing that its best groups have to travel south to do all their recordings.

Surely a city with so much talent, four times larger than Nashville, should have the best recording facilities in the country?—**F. FELLOW**, 39, Everton Road, Southport, Lancs.

The world's top pops

AMERICA

WEEK ENDING AUGUST 17

Last Week	This Week	TITLE	ARTIST
1	1	Fingertips (Part II)	Little Stevie Wonder
7	2	Hello Muddah, Hello Faddah	Alan Sherman
6	3	Candy Girl	Four Seasons
10	4	My Boyfriend's Back	Angels
5	5	Judy's Turn To Cry	Lesley Gore
2	6	Blowin' In The Wind	Peter, Paul and Mary
4	7	Wipeout	Sartaris
9	8	More	Kai Winding
3	9	Devil In Disguise	Elvis Presley
15	10	Denise	Randy and the Rainbows
17	11	If I Had A Hammer	Trini Lopez
13	12	Mockingbird	Inez Fox
18	13	Danke Schoen	Wayne Newton
8	14	So Much In Love	Tymes
11	15	Surf City	Jan and Dean
21	16	Hey Girl	Freddie Scott
14	17	Green Green	New Christy Minstrels
28	18	Surfer Girl	Beach Boys
34	19	Heart Wave	Martha and the Vandellas
26	20	The Monkey Time	Major Lance

Israel

(Courtesy Kol Israel Broadcasting)

Last Week	This Week	TITLE	ARTIST
3	1	Hello Stranger—Barbara Lewis	Richard
1	2	Lucky Lips—Cliff Richard	Richard
7	3	Hours Of Love—The Roosters	—
—	4	Sukiyaki—Kyu Sakamoto	—
2	5	55 Days At Peking—The Brothers Four	—
10	6	Confession—Frank Ifield	—
6	7	Long Lazy-Long Crazy Days Of Summer—Nat Cole	—
—	8	It's My Party—Lesley Gore	—
4	9	Neighbourhood Song—The Roosters	—
—	10	Two Guitars—Central Command Group	—

Australia

(Courtesy Music Maker, Sydney)

Last Week	This Week	TITLE	ARTIST
1	1	Wipeout—The Sartaris	—
7	2	55 Days At Peking—Rob F. G.	—
2	3	Surf City—Jan and Dean	—
4	4	Devil In Disguise—Elvis Presley	—
6	5	Sukiyaki—Kyu Sakamoto	—
3	6	I Love You Because—Al Martino	—
8	7	Billie Jean Blue—Bobby Vinton	—
5	8	Move Baby Move—Johnny O'Keefe	—
—	9	I Like It—Gerry and the Pacemakers	—
—	10	More—Kai Winding	—

Hong Kong

Last Week	This Week	TITLE	ARTIST
1	1	Lucky Lips—Cliff Richard	—
2	2	String Along—Rick Nelson	—
5	3	Devil In Disguise—Elvis Presley	—
—	4	Heartaches—String-A-Longs	—
—	5	A Little Bit—The Shadows	—
—	6	Every Step Of The Way—Johnny W. Martin	—
8	7	If My Pillow Could Talk—Connie Francis	—
7	8	I Will Follow Him—Little Peggy March	—
9	9	Three Long-Lazy-Long Crazy Days—Nat King Cole	—
—	10	My First Day Alone—Cascades	—

S. Africa

(Courtesy Southern African Record Manufacturers and Distributors' Assoc.)

Last Week	This Week	TITLE	ARTIST
1	1	Lucky Lips—Cliff Richard	—
2	2	Blue Train—John D. Loudermilk	—
3	3	Devil In Disguise—Elvis Presley	—
8	4	Sukiyaki—Kyu Sakamoto	—
3	5	I Walk The Line—Dean Martin	—
—	6	You Belong To My Heart—Neil Miller	—
5	7	The End Of The World—Skeeter Davis	—
—	8	A Little Bit—The Shadows	—
—	9	Cu-Cu-Roo-Cu-Cu-Pa—Nancy Ames	—
6	10	Exclusively Yours—Dicksie Loader	—

Compiled by courtesy of the American trade paper "Billboard."

DETROIT CITY

BOBBY DARE

RCA 1332 45 rpm



A hit for Kathy Kirby—but it wasn't an easy one

LEYTON IN IRELAND

IT'S always a pleasure to welcome a British singer to the charts for the first time—and it's a pleasure which happens all too rarely.

Kathy Kirby is the girl in question this time, appearing at No. 21 with her vocal version of The Shadows' hit "Dance On." And—like all girl singers—her trip to the Top Thirty hasn't been either swift or easy. The disc was released back in June, and its climb has been

somewhat laborious. Kathy's impressive vocal work as a resident of A-R TV's "Stars And Garters" series has undoubtedly proved a tremendous help to her record's progress in recent weeks. Kathy was born in Ilford, and was educated at a convent school there. She left when she was 16 with the ambition of becoming a singer, and went along to Ilford Palais one night where Bert Ambrose was appearing. She asked Bert if she could try

one song with his band, and he agreed. Kathy did so well at it that Ambrose offered her a tour with his orchestra on the spot. Since then, she's chalked up cabaret successes in Madrid and Estoril, as well as breaking the residency record at London's Blue Angel with a non-stop stint of six months. With "Dance On" in the hit parade, Kathy is now certain to become one of the busiest singers in the business. N.H.

JOHN LEYTON plays three dates at Belfast's Boom Boom Room from September 12. He will be joined on two of them by Brian Poole and The Tremeloes, who will be making a quick trip there before opening on the Orbison package on September 14.

Four days after returning from Ireland, Leyton travels to Scotland to co-appear Border TV's new "Beat In The Border" series on September 18. He also has a guest spot in the programme.

Great debut on RCA Victor for

THE CASCADES

A LITTLE LIKE LOVIN'

RCA 1332 45 rpm



BILLY J. HITS THE TOP SPOT... CLIFF IN AT No. 11

TOP 30

Week ending August 17, 1963

Last Week	This Week	Title	Artist	Label
2	1	Bad To Me	Billy J. Kramer & The Dakotas	Parlophone
1	2	Sweets For My Sweet	The Searchers	Pye
10	3	I'm Telling You Now	Freddy and the Dreamers	Columbia
3	4	Twist And Shout EP	The Beatles	Parlophone
6	5	In Summer	Billy Fury	Decca
7	6	Legion's Last Patrol	Ken Thorne	HMV
4	7	I'm Confessin'	Frank Ifield	Columbia
13	8	I'll Never Get Over You	Johnny Kidd and The Pirates	HMV
9	9	Wipe Out	Surfaris	London
8	10	Twist And Shout	Brian Poole and The Tremeloes	Decca
—	11	It's All In The Game	Cliff Richard	Columbia
5	12	Devil In Disguise	Elvis Presley	RCA
12	13	Da Doo Ron Ron	Crystals	London
11	14	Sukiyaki	Kyu Sakamoto	HMV
17	15	You Don't Have To Be A Baby To Cry	The Caravelles	Decca
22	16	Just Like Eddie	Heinz	Decca
19	17	Welcome To My World	Jim Reeves	RCA
18	18	Cruel Sea	The Dakotas	Parlophone
15	19	Atlantis	Shadows	Columbia
14	20	You Can Never Stop Me Loving You	Kenny Lynch	HMV
—	21	Dance On	Kathy Kirby	Decca
—	22	I Want To Stay Here	Eydie Gorme and Steve Lawrence	CBS
—	23	Still	Karl Denver	Decca
16	24	I Like It	Gerry and the Pacemakers	Columbia
—	25	Two Silhouettes	Del Shannon	London
23	26	I Wonder	Brenda Lee	Brunswick
26	27	Only The Heartaches	Houston Wells	Parlophone
21	28	So Much In Love	The Tymes	Cameo
—	29	Acapulco 1922	Kenny Ball	Parkway
20	30	It's My Party	Lesley Gore	Pye
				Mercury

Compiled from dealers' returns from all over Britain



KENNY BALL—"Acapulco 1922" stands at 29.

DEL SHANNON—his "Silhouettes" comes in at 25.



Disc success cut Heinz's boat holiday by 10 days

HEINZ didn't get very far on his recent boating holiday. In fact, he only spent four days on the water out of a planned 14! "But I didn't care," he enthused. "To come home didn't upset me one little bit."

"I got as far as Calais, phoned Joe Meek to find out what was happening on the British scene, and got an SOS to come home because my record was in the charts."

"Right surprise I can tell you. As a not very experienced sailor, I then had to turn the boat round and get home as quickly as I could!"

Heinz had been planning a boating holiday for months. Together with Joe Meek, he owns a 25-foot, six-birth sloop, now called *Globetrotter*—it was formerly known as *The Golden Herring*. Two weeks ago he and his bass guitarist Tab Martin decided to take the boat over to France for a couple of weeks.

Actually, they had no idea which part of France they intended to visit, as their final landing place depended entirely on Heinz's progress as a navigator!

four days

"Still, we got in four days," says Heinz. "But even armed with dozens of maps, I don't know how we found Calais. It took us two days to get there, and once we did, we only just had enough time to phone Joe and turn back again."

"It was a load of fun really. Tab and I took it in turns to scrub the deck and do the cooking. When I was in charge of the kitchen, we lived out of tins of baked beans!"

"Then Tab fell overboard. Just outside the Isle of Wight I heard a splash, and there he was, floundering for his life. I pulled him back on board with a rope."

"The channel was quite crowded with boats that had been at Cowes week. It was quite

by
June Harris

frightening at night because there was every chance you'd hit someone sideways! Course, all the boats have got red and green lights, and if you see both on at once you jump overboard, otherwise you haven't got a chance!"

"On their second night out he had a big fishing rage. 'I kept the line in for hours,' he said, 'and finally caught a crab, which couldn't have been more than six inches in diameter. I was terrified!"

"We took my guitar, a portable record player and a transistor radio. On the way back, because we knew we'd be flying headlong into work, Tab and I had to work out some new arrangements. We wrote a couple of new songs, too. The peace and quiet of being at sea is certainly good for thinking!"

anchored

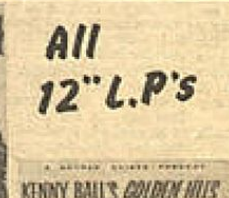
The pale blue and white *Globetrotter* is now safely anchored at Hamble. Heinz intends to spend a lot more time on board before the boat goes into winter hibernation.

"Once you've got a taste of this sea lark," he says, "you want to spend every spare moment on the boat. And even if you haven't got time to go to France, it's only a short nip over to the Isle of Wight, where there's a real, swingin' scene."

GOLDEN GUINEA COMMAND PERFORMANCE



PLUS! 11 other RELEASES



ALL 12" L.P.'s



IN THE SHOPS NOW!



ONLY 19/11d each



THIS IS BRUCE

It's EP history-by

THE BEATLES, OF COURSE!

THOSE fantastic Beatles have done it again! Their "Twist And Shout" EP, which two weeks ago got to number 3 in our Top Thirty and so reached the highest position ever for an EP, has now sold more than a quarter of a million in Britain and has so qualified for one of our Silver Discs—THE FIRST TIME THIS AWARD HAS EVER BEEN GIVEN FOR AN EP!

And what's more the record has done all this in five incredible weeks. Five weeks that have seen their "Please Please Me" LP together with the EP become EMI's fastest selling albums ever! Five weeks that have also seen the total record sales of the Beatles top the TWO MILLION mark!

Although The Beatles have a long way to go before they can catch up with Elvis's multi-million sales total, they have

beaten Presley's biggest selling EP hands down—"Jailhouse Rock" could only manage 230,000!

And what about Cliff Richard, the undisputed King on this side of the Atlantic? Cliff has a Gold Disc for "Living Doll." The Beatles have still to hit a million with any one of their singles. But in the album field, "Please Please Me" has passed both Cliff's highest selling LPs, "The Young Ones" and "Summer Holiday."

And Cliff's best-selling EP, "Expresso Bongo," released in January, 1960, sold 181,000 copies, a tremendous total, but nearly 100,000 short of "Twist And Shout"!

On the other hand, the advance orders on most of Cliff's singles have beaten those of The Beatles, whose highest initial order to date is 252,000 on their new single released this week.

But both The Beatles and Cliff will have to go a long way to beat Britain's highest ever advance sale of 431,000 set up by Elvis on "Surrender"!

But just to be able to compare The Beatles with Elvis and Cliff in less than a year is a fantastic achievement, and a real shot in the arm for the British record industry, particularly at this time of the year when under normal summer conditions, a Silver Disc is hard to achieve.

"Twist And Shout" must surely go down as one of the year's biggest beat standards. There are seven different versions available, ranging from Chubby Checker on an LP, to an almost unheard of single by an American group, The Topnotes. Total sales here are more than half a million.

All in all, it's certainly something to "Shout" about!

We can hardly believe it, says John Lennon

JOHN LENNON grinned from ear to ear. Paul McCartney whooped with joy. George Harrison gave a little jig. Ringo Starr smiled happily at the others. That was how The Beatles took the news that their "Twist And Shout" EP—with sales topping 250,000—had made British disc history and had been

awarded a Silver Disc, the first-ever for an EP. The four Liverpool lads who make up Britain's top pop outfit, flopped into armchairs in their hotel suite at Llandudno's Grand Hotel. Below the balcony the waves of the bay slapped the shore, the sound mingling with the cries of "We want The Beatles!"

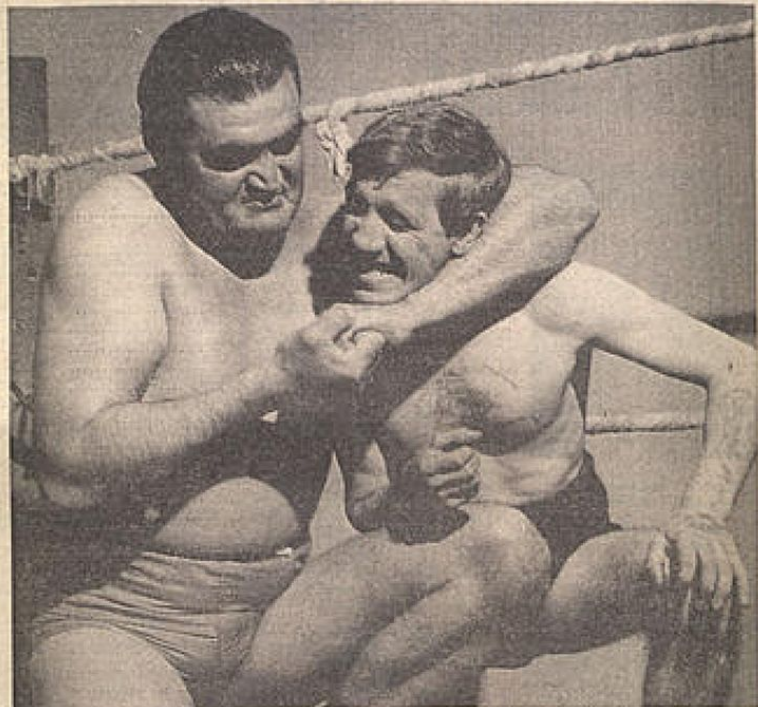
from the contingent of fans outside the hotel's main entrance. After a few moments, The Beatles began to talk excitedly about the achievement. Turning to me again, John Lennon said: "This is really so big. To be the first group to get a Silver Disc for an EP is just too good to be true."

Paul McCartney pulled himself out of his chair, gazed out of the hotel windows at the holidaymakers on the sands below and flopped on to the bed. Picking up a copy of a magazine he turned to an article on The Beatles and read: "Ringo Starr stood at the back, looking nervous with just the faintest trace of a moustache on his upper lip."

Ringo launched himself out of his armchair and shot over to the mirror. "Moustache, moustache, where?" he muttered as John, Paul and George chuckled at his concern.

"You know, this fab news calls for celebration," said George Harrison. "Let's go mad and have something really strong." Reaching out, he picked the phone off its hook: "Hello, room service, we want some drinks to celebrate. Send up some iced cokes, please!"

Alan Walsh



It's all right, wrestler Dominic Pye didn't really mean it!

Stop Pressings

by Peter Thomson

Acker 'joins' the muscle brigade

ACKER BILK'S latest venture is promoting wrestling matches; his first will be at Woburn Abbey... Pye A and R manager Tony Hatch writing first-rate songs these days; for instance, Petula Clark's "Let Me Tell You" and Mark Wynter's "Running To You"...

... Big film part for Andy Williams opposite Sandre Dee in Ross Hunter's "Richest Girl In The World" ... Henry Mancini may score a Broadway musical version of "David Copperfield" ... Bobby Darin has three new LPs on release ... Album title of the week: "Sleep with Pat Collins" (Miss Collins is a hypnotist) ... Former "Walk Don't Run" hitmakers The Ventures have recorded The Surfari's "Wipe Out" for an album; in return, The Surfari's have cut "Walk Don't Run."

NEW version of Ray Charles' "I Can't Stop Loving You" by Rick Nelson ... Cliff Richard's record sales now exceed ten million ... Neil Sedaka has now sold over two million discs in Italy ... Connie Francis having a hard time here in the charts; will "Drownin' My Sorrow" change her luck? ... Frank Hill's "I'm Confessin'" chart-topper gets rave reviews in America ... Boots Randolph's latest is former Andy Williams' hit "Lonely Street."

British stars doing well in Australian charts nowadays; Gerry and the Pacemakers; "I Like It" is latest smash there ... Chubby Checker's backing group on German tour was Liverpool's King Size Taylor and the Dominoes, highly praised by The Beatles ... Three Elvis Presley LPs due for release here before Christmas ... Most in demand pop drummer: former Mike Berry, Joe Brown and Marty Wilde group member, Bobbie Graham.

AFTER a succession of unsuccessful (here) weepie ballads, Bobby Darin's next is a bouncer called "Treat My Baby Good" ... Sandy Nelson's next: Duke Ellington's "Caravan" ... Out in USA; Billy Fury's "When Will You Say I Love You" ... Johnny Ellington, whose version of Kenny Lynch's "You Can Never Stop Me Loving You" is a smash hit in the States, doing weeks of Army Reserve training. Buel Ives now beardless

KARL ACCEPTS THE 'ALL-IN' CHALLENGE

NOT one of the holidaymakers visiting Blackpool this summer is having a better time than Karl Denver. And none is taking more advantage of the resort's good-time facilities than Karl.

"I'm having a ball," he says. "First of all, I have never enjoyed work as much as I am enjoying appearing in Larry Parnes' 'Big Star Show' at the South Pier. It's great fun—we have a smashing bunch of people in the show—and business is terrific. What more could any artist wish for?"

He is enjoying Blackpool's famous Pleasure Beach too! "I love that Big Dipper," says Karl. "I call in at the Pleasure Beach most nights on my way to the theatre, and go round three or four times."

But if he isn't careful, Karl's "enjoyment" could come to an abrupt halt! For Dominic Pye is after his blood.

Dominic Pye is a 6ft. 3in. 18-stone, all-in wrestler who puts on a show each day in the arena on the South Pier. And among Dem's publicity aids was a life-size, cut-out, free-standing picture of him in one of his terrifying poses.

Then someone pulled the head off the cut-out and threw it

over the pier rail into the sea. From the promenade it looked just like a body. The police were informed and a boat was put out. All were relieved to find that murder had not been committed.

All except Dominic. He is convinced that Karl was the "murderer" and intends to make him pay—in the wrestling ring. A gag, obviously—but despite the fact that he's 3ft. 5in. and weighs only 9st. 7lb., Karl has accepted the challenge.

All good fun, of course, as they are the best of pals. If you don't believe it, you will find them any night in the pier bar—when they only fight about whose turn it is to pay.

And in between all this enjoyment Karl is still the resort's number-one charity worker—playing cricket, football, opening convalescent homes when he is called upon.

"I'll do anything for charity—especially for children" is Karl's attitude.

John Norman

Listen to ALAN DELL'S SHOWCASE

An E.M.I. Presentation on RADIO LUXEMBOURG
200 m. medium wave 49.20 m. short wave
EVERY SUNDAY 8 P.M.

- ★ JULIAN "CANNONBALL" ADDERLEY QUINTET/NANCY WILSON Capitol ST1657 (stereo) T1657 (mono)
- ★ FRANK IFIELD—Born Free Columbia SCX3485 (stereo) 33X1034 (mono)
- ★ THE FOUR SEASONS—Ain't That A Shame and 12 others Stateside SL10042 (mono)
- ★ BOBBY VEE—The Night Has A Thousand Eyes Liberty SLBY1139 (stereo) LBY1139 (mono)
- ★ THE EXPLOSIVE SIDE OF SARAH VAUGHAN Columbia SCX3479 (stereo) 33X1523 (mono)
- ★ CLIFF RICHARD & THE SHADOWS—When In Spain Columbia SCX3488 (stereo) 33X1541 (mono)
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The Greatest
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Congratulations

to THE SHADOWS in
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'COS
I KNOW

COLUMBIA DOTS

JOE LOSS

and His Orchestra

STEPTOE and SON

(FROM BBC TV SERIES)
H.M.V. POP102

THE VENTURES

The Ninth Wave



LIBERTY
L1074

**PATSY ANN
NOBLE**

Accidents
Will
Happen
(From film 'Live it up')

COLUMBIA DOTS



EVERYTHING HAPPENS TO THE SEARCHERS!



*Success,
accidents,
you name
it, they've
had it!*

EVERYTHING happens to The Searchers! It's not their fault they're so accident prone. But mishaps happen and The Searchers always seem to be on the receiving end—no matter how well they have been behaving!

So far, they've been lucky enough to avoid any serious scrapes, and the boys are usually able to have a hearty laugh after any escapade.

"We accept all this as being part of us now," chuckled Chris Curtis over a lunch of chicken salad. "When we do a one-nighter we've reached the stage where we just wait and see what's going to happen next."

"So far, we haven't set fire to a theatre, or had a roof cave in." As he said this, his elbow caught a glass of orange juice—and sent it flying into Tony Jackson's beef curry!

"He'll have to go!" complained Tony. "He's always doing things like that. Either he makes us laugh during a number with his take-off of James Cagney or else when we're ready to start he insists on yelling out 'Coo-ee' to someone in the audience. He's really terrible!"

THEN CHRIS DISAPPEARED

"But he learnt his lesson the other night at Lincoln," recalled John McNally. "The Drill Hall stage is made up of wooden slats over cork. Chris got up during a number and pushed his chair back. With all the noise, he didn't hear it fall off the back of the stage. Then, when he went to sit down again he disappeared off the stage after it!"

"Everyone thought it was part of the act. We couldn't continue for about five minutes, we were laughing so much!"

"I felt a right nut," confessed John. "Especially when once the confusion was over and we started playing again, the frame holding my snare drum collapsed,

and the drums started rolling down the stage!"

"In the end, I finished playing the number on the floor!"

But it's not always Chris who gets the brunt of bad luck. John McNally's arm turned septic the other week. He had to have a series of injections before he could go on playing.

Then there was the time Tony Jackson's bass blew up. "It suddenly went 'bang' in the middle of a BBC recording," he said.

And if you think Mike Pender's the only one who's avoided trouble so far, you're wrong!

**SINKING TO
THE FLOOR**

Standing in line one night, playing a particularly wild number, Mike's guitar strap snapped. "Suddenly, I started playing lower chords," he said. "Then I realised I was sinking to the floor with them!"

But in spite of the fact that The Searchers have suffered practically every accident going, they've been having a real ball on the road.

"A photographer should have been on the scene when we drove through the night from Lincoln to Torquay," says John. "Chris and Tony fell asleep on top of the drums at the back of the van, and Mike had a quiet nap with his feet hanging out of the window!"

"Honestly, we're our own travelling circus. There's never a dull moment, and how we sometimes wish for peace and quiet!"

June Harris

SWINGING BLUE JEANS ARE IN THE PICTURE— ON CANVAS!

THE Swinging Blue Jeans, the Merseyside HMV recording group, will soon be in the picture — on canvas! Liverpool artist Bob Percival is trying to capture the group in oils for an exhibition on Merseyside in October.

And this is no easy task, for the group hardly stand still long enough to have their photographs taken, never mind their picture painted.

Luckily for Bob, the group have stuck to their resolution to play at least one night each week in Liverpool. "We feel we owe the city something — and we've managed to stick to our resolution for two years now," said leader and guitarist Ray Enkie. So the boys nip down for a "sitting" during the day they're on Merseyside.

"So far it's taken about four hours," said Ray. "Bob can paint a lot from memory and just wants us to go down so he can make sketches of our facial expressions and so on."

Our biggest critic

"He chats away while he's sketching so it doesn't get boring. We've known him for about two years now and he's a great friend of ours."

"He's only young — about 28 — and although he's deaf, he loves listening to us. He can lip-read better than anybody I've ever seen and he can feel the vibrations from the music. In fact he's our biggest critic."

"Yes," agreed drummer Norman Kuhlke ruefully. "He's always on at me though, because he can feel my bass drum more than anything else!"

The painting is intended for inclusion in the annual John Moore's Exhibition in October and Ray — "it's a topical picture and they're the ones that win prizes" — thinks it stands a good chance of inclusion.

And after the picture leaves the Walker Art Gallery in Liverpool? "We'll buy it and hang it in our lobby," said Ray.

Cynthia Bateman

**KEN
DODD
STILL**



COLUMBIA DOTS

The Hollies

SEARCHIN'

PARLOPHONE
R3012



EMI RECORDS LTD., 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

All aboard!

"THE sharp end is sinking," screamed Freddie Garrity as he and The Drammers played opposite Gerry and The Pace-makers on two decks in the bows of the "Royal Sovereign."

The occasion which put the wind up Freddie was the London to Margate Boat Boat trip on Sunday.

Also on board was Billy J. Kramer who was unfortunately unable to play—two of The Dakotas did not turn up.

The Hollies, The Original Check-mates, Cyril Davies Rhythm and Blues All Stars, Sounds of the Echoes, Robb Storme and The Whispers, The Federals, Chris Farlow and The Thunderbirds, Cliff Bennett and The Rebel Rousers, Frank Kelly and The Hunters, and the Harry James Show helped to provide the non-stop entertainment.

The boat docked at Southend because of gales at Margate.



FREDDIE GARRITY pauses for a moment to sign autographs aboard the "Royal Sovereign" on Sunday (top). Two young fans (below) are serried by GERRY MARSDEN and BILLY J. KRAMER after discovering that the least crowded dancing place was the table!

"THANKS FOR BEING GOOD TO ME!"



Billy J. Kramer and The Dakotas

LEYTON AND SARNE IN WEST END PANTO

JOHN LEYTON, Mike Sarne and Billie Davis have been given their first West End pantomime! Together with Grazina Frame, Mike Berry and The Innocents and Billy Boyle, they will appear in "Dick Whittington" at a top West End theatre, with Leyton playing the title role.

Mike Sarne plays Simple Simon and Billie Davis, the Cat. Grazina Frame will be principal girl, and there will be specially written parts for Mike Berry and his backing group, The Innocents.

The pantomime, to be presented by Robert Stigwood and Michael Codron, will open on Boxing Day for an eight-week run. Most likely venue is the Adelphi, where Lionel Barr's "Blitz" ends a lengthy run in the autumn.

An original music score is being planned, and the complete cast is likely to be featured on an LP.

Cannon may return

FREDDIE CANNON may return here in October for radio and TV dates following two weeks in Sweden with Bobby Comstock and his Orchestra.

In London last week, Bernie Binnick, head of Cannon's recording company, Swan, told DISC that Cannon is anxious to make the trip and has a reasonably clear schedule following his Swedish dates.

On his return to the States this week, Binnick was hoping to arrange the visit. It is unlikely that Bobby Comstock would accompany the singer.

Frank De Vol has been signed by Columbia Pictures to write the score for "Good Neighbour Sam," which stars Jack Lemmon.

JOHNNY WORTH, JERRY LORDAN, MITCH MURRAY

Top British writers team—as singers!

THREE of Britain's leading songwriters, Johnny Worth, Jerry Lordan and Mitch Murray are to team up on disc as singers in a comedy number, called "Who Wrote That Song?" It will be recorded at the beginning of next month and will go out on Ember, John Barry, L and R director for the label, will do the arrangements.

Johnny Worth told DISC on Monday: "This was a spur of the moment decision. The three of us met recently at a reception and decided to forget the competition between us for once and write and record a song together.

FOUR DATES SET FOR BILLY J's NOVEMBER TOUR

FOUR dates have now been set for the three-week November tour of Billy J. Kramer and The Dakotas, who will be joined by Johnny Kidd and The Pirates, The Caravelles, The Four Most and Tommy Quickly.

They open at the Luton Odeon on November 15, followed by Streatham (16) and Romford (17). The fourth date is the Sheffield City Hall on November 30.

On Tuesday, Kramer's manager Brian Epstein told DISC that plans for an American trip by Billy J. Kramer "are going ahead nicely." Kramer and Epstein will visit the States for 10 days from the beginning of November on a promotional trip.

Top U.S. folk group for Palladium TV

ONE of America's top folk-singing group, Peter, Paul and Mary—their disc of "Blowin' In The Wind" reached number two in the States last week—by here from Germany next month to appear on "Sunday Night At The London Palladium" on September 22.

While in Germany they will guest on TV and cut foreign language material for the German, Italian and French markets.

"It's going to be a 'gurus who' type of number, so that listeners can try to decide which composer wrote which passage. The flipside will be a straight beat composition.

All three composers have been featured as singers on record before—Worth and Lordan on their own singles, and Murray with Les Reed.

There is another "first" for one of the trio as well—Johnny Worth has recently composed his first instrumental, "Applesack" by Jet Harris and Tony Meehan. It will be released next week.

He is also writing a number for Chubby Checker to record here when he returns from Singapore at the end of September.

Checker is likely to cut two singles here, using both British and American material.

Heinz—TV debut

HEINZ makes his TV debut tomorrow (Friday) with a rush booking for A-R's "Ready Steady Go," which will also feature The Rolling Stones. Other TV dates are Westward TV's "Faces And Places" on August 28, and "Thank Your Lucky Stars" on September 14. He joins the Billy J. Kramer—Tommy Roe package on September 13 for its opening at Cambridge ABC.

Heinz's first EP has been advanced for an early September release. Called "Heinz," it will include "That Lucky Old Sun," two Joe Meek originals "I Got Up In The Morning" and "Lonely River," and "Walking Like A Man."

Fire at The Tower

THE New Brighton Tower, one of the biggest dance halls in the Liverpool area, was seriously damaged when fire broke out there on Saturday. Repairs will take until the end of October, and the ballroom has been closed until then.

A package planned for August 30 starring Brian Poole and The Tremeloes and The Rolling Stones has been cancelled, along with a date for Johnny Kidd on September 20.

CLIFF GOES UP IN U.S.

CLIFF RICHARD'S "Lucky Lips" is still climbing the U.S. charts. This week the disc stands at 69, a seven place jump from its position last week.

Johnny Tillotson, who covered the British hit "Who Can Never Stop Me Loving You," written by Ian "Sammy" Samwell, has risen to number 40 with the number.

Frank Field, who hit the top of the U.S. charts with "I Remember You," has a new U.S. release with "I'm Confused," his first on Capitol. This has been given a "Pick of the Week" in both "Cash Box" and "Billboard" reviews.

Springs in cabaret

THE SPRINGFIELDS will be the cabaret stars at a function organized for Football League Champions Everton in Liverpool on September 3.

Mike Pickworth has decided to change his name to Mike Hurst.

Beat groups DISC road

ALL over the country the first All-Britain Beat Championship George Cooper Organisation, are grand final which will be held in London on September 3.

Even though the closing dates we are still being besieged by groups through this, the year's most exciting will not their big chance tonight (7) they have all been organised on a Leominster Drill Hall.

This will be followed by St. Ives Co-Op Hall (28), Ilkinston Co-Op (1), September 6), Cheadle Hall (5), Kings Putney St. Mary's Hall (7), Dewsbury Las Vegas Ballroom (8), Southport Drill Hall (14), Weymouth Swadlowcote Rink (21), Lincoln Drill (23), Cardiff Kennard Rooms (25). Several more beats have still to be arranged.

Winners from each heat will win the First prize in this mammoth one and agency contracts. Other prizes recording tests and contract bookings.

DECCA-GROUP RECORDS

IN YOUR SHOPS TODAY

Ted Heath & his Music Wipers F 11720

Summerline summerline The Porters F 11718

Baby that's it The Young Ones F 11708

How many teenagers The Sovereigns F 11728

I want you to be my girl John & Johnny F 11716

DECCA

Will 'til my Bobby gets home Darlene Love F 11722

Another feel like me Ned Miller F 11726

With you tonight Bob Davison F 11727

Que sera, sera The High Keyes F 11723

DECCA

Neil Sedaka The drummer RCA 1038

Sam Cooke Frankie & Johnny RCA 1061

Sells heartache, goodbye love Little Peggy March RCA 1062

DECCA

KARL DENVER STILL

F 11720

DECCA

MOONDUST

The Moontrekkers

F 11714

DECCA

DECCA-GROUP RECORDS



JOHN BARRY (left) with JERRY LORDAN, JOYCE BLAIR and MITCH MURRAY at the reception at the May Fair Hotel where the idea for the new-style disc was born.

Kenny Ball's third U.S. tour is fixed

KENNY BALL'S third American tour has now been fixed. The band leaves London Airport on September 24, and guests on New York radio shows during the following day.

The rest of the dates are: Charleston, West Virginia (September 26), New Orleans Jazz Club (28, 29), Memphis (October 1), San Antonio (3) and Los Angeles (5).

The band flies to New Zealand for a concert tour on October 6. It returns to the States next year to play further dates.

Live shows at Morecambe

THE HOLLIES and Shane Kramer and The Dakotas (November 1), and Freddie and The Dreamers (December 20) have been booked for the Morecambe Floral Hall under a new policy to present live concerts every Friday night.

start out on to fame

beats in DISCS mammoth £2,000 to be held in conjunction with the setting under way, leading to the nation on December 1.

For entries was several weeks ago, as eager to find fame and fortune as beat event. The first contestants (Saturday) when the opening had— a regional basis—will be held at

es Corn Exchange (25), Doncaster Hall (31), Barrow-in-Furness Palais des Sports (7), Nelson Imperial (7), Salsbury Las Vegas Ballroom (7), Chatham Invicta Ballroom (8), Biscleaves Drill Hall (14), south (21), Cardiff Kennard Rooms (Hall) (21), Gainsborough Drill Hall (25), arranged, and altogether more than

through to the area finals. The highest is £500 cash, plus a recording fee. Includes musical instruments, etc.

DECCA-GROUP RECORDS

<p>SOME DON'T I, some won't) Gibson Trio</p> <p>F 11004</p> <p>DECCA</p>	<p>COME ON The Rolling Stones</p> <p>F 11070</p> <p>DECCA</p>	<p>THAT'S WHAT I WANT The Marauders</p> <p>F 11005</p> <p>DECCA</p>
<p>YES I DO Maclaine & The Clan</p> <p>F 11009</p> <p>DECCA</p>	<p>BY THE WAY The Big Three</p> <p>F 11000</p> <p>DECCA</p>	<p>BE MY GIRL The Dennisons</p> <p>F 11001</p> <p>DECCA</p>

DECCA-GROUP RECORDS

JOE BROWN WINS SILVER DISC FOR 'FORGOTTEN' HIT

Caravelles play four more dates

THE CARAVELLES, the girl duo whose debut disc, "You Don't Have To Be A Baby To Cry," this week rose to number 15, are to play four dates on the Dee Dee Sharp-Johnny Kidd package, all of them additional to the bookings already made for the tour. With Kidd, Sharp, Heinz and The Big Three they will play Bournemouth Winter Gardens on October 20, and on October 27, 28 and 29 they will play Granada theatres at Dartford, Edmonton and Kettering when they will be joined by Lee Curtis.

Johnny Kidd, at present playing two weeks at the Hamburg Star Club, will cut an LP there, probably featuring his entire act, later this month.

His agent Harry Dawson flew to Hamburg on Monday night to arrange final details.

Messages on tape?

PRODUCER Bernie Andrews is hoping to obtain taped messages from Frank Sinatra, Sammy Davis Jr., and other top American stars for the fifth birthday edition of "Saturday Club" on October 5. The Beatles and Kenny Ball's Jazzmen have been definitely set for the programme, and Cliff Richard is a possible, though he would have to work without The Shadows owing to the group's previous arrangements.

Bonds for ballrooms?

U.S. BONDS may return to Britain for a ballroom tour in November. At press time, promoter Harry Dawson said: "We're waiting to hear confirmation from the States before setting dates."

JOE BROWN has won a Silver Disc for British sales of more than a quarter of a million for a record that was released at the beginning of the year and hit the charts at 19 in February!

Top U.S. TV date for Cliff soon?

FRANK FIELD and Cliff Richard may soon go to New York to appear on the Ed Sullivan TV Show.

On September 22, Cliff tapes an appearance on the Sullivan show at Elstree Studios together with Frank Field, The Shadows and The Dallas Boys.

Frank Field may go to New York on December 22 to appear in person on the Sullivan show and— if film commitments permit— Cliff will probably make the trip for the October 20 show.

This week Kenneth Harper, producer of Cliff's new film, flew to the Canary Islands searching for location spots.

Frank Jr. for tour

FRANK SINATRA'S son, Frank Jr., will visit Britain for a tour of Rank theatres from January 18. He will open in London and will be accompanied by the Tommy Dorsey orchestra, with whom his father rose to prominence over 20 years ago.

The Eric Delaney band and the Ray Ellington Quartet are likely to go to the States next year to fulfil Musicians' Union exchange requirements.

London date for jazzman

AMERICAN jazz star Oscar Brown Jr., plays a limited season at the Prince Charles Theatre, London from next Monday. The show will be called "Oscar Brown Jr. Entertains."

252,000 !!

That's how many want the new Beatles single

BY the beginning of this week the staggering advance order on the new Beatles single, "She Loves You," due for release tomorrow (Friday) was... 252,000! This is the highest ever for any Beatles single, and in the remaining few days before release it was expected to go even higher!

Both sides of the disc, which is reviewed on page 8, are John Lennon-Paul McCartney compositions.

Following a two week holiday from September 16, The Beatles will play three Scottish dates, at the Glasgow Concert Hall on October 5, Kirkcaldy Regal (6) and Dundee Gaird Hall (7).

Dates for Freddie

THE 10-day tour by Freddie and The Dreamers, The Searchers and Brian Poole and The Tremeloes will open at the Halifax Odeon on November 8.

Other dates set are Bolton Odeon (9), Liverpool Empire (10), Barking Odeon (13), Kettering Granada (14), Sheffield City Hall (16), and Leicester De Montfort Hall on November 17.

International

The Searchers' record has had an international release throughout Europe, Australia and the U.S. Providing reaction from the Continent is sufficiently strong, the group is likely to play dates in Sweden and Paris before the year is out. It is understood that interest has been shown by the promoters of the Paris Olympia Musicorama Show.

The Searchers have an EP release next month. Titles, taken from their recent LP, are "All Right," "Farmer John," "Since You Broke My Heart" and "Love Potion No. 9."

On Monday, The Searchers cut their follow-up single to "Sweets For My Sweet." They were due to record two Drifters songs in addition to material penned by member Chris Curtis and a selection made by A and R man Tony Hatch. Release date is September 17.

NEW SINGLES

A NEW disc by Buddy Holly which has never been heard before is to be released next week by Coral. This new record is called "Wishing" and is backed with "Because I Love You."

Among the other releases next week is a new Ray Charles single on HMV, "No One."

Eddie Cochran, too, has a new single for release — "Drive-In Show" which is from one of his LPs. Flipside is a new number "I Almost Lost My Mind."

Other notable singles are "You Must Be Joking" on HMV by Wee Willie Harris, Mike Sarne's "Please Don't Say" on Parlophone and a new Isley Brothers release "Nobody But Me" on the State-side label.

Bo Diddley likely for autumn 'Lucky Stars'

BO DIDDLEY, one of America's top rhythm and blues singers, may be seen on the September 28 edition of "Lucky Stars"! Director Philip Jones is hoping to secure him when he returns to the programme following his "Big Night Out" series. In the same edition Brian Matthew takes over as host.

Another American star, Gene Pitney, due here in November for ballroom dates, will guest on November 23.

Brian Poole and the Tremeloes are a new booking for September 14, together with Heinz, and Gregory Phillips.

Other new bookings for "Lucky Stars" are The Hollies, The Four Most and The Diamonds on September 7, and The Bachelors on September 21.

Denver—a new LP

KARL DENVER will cut another LP in October—with his Trio and a full scale orchestra. At the same time he will can some single material for later release.

Session dates are being set during the first week in October, after Denver completes his Blackpool season and before he opens in the Parnes autumn show.

Leyton: film delay

Owing to bad weather conditions in the South of France, plans to film "Three Boys In A Boat" starring John Leyton, Mike Sarne and John Gregory have been postponed until next April, when the cast, together with director Ken Annakin, will visit St. Tropez for five weeks location work.

Dion tour on again

DION'S on-off-on autumn visit is now definitely ON! He will tour for 10 days in a package with Lesley Gore, Timi Yuro and Brook Benton. It will open at the Finsbury Park Astoria on October 19. Original plans for Dion to do ballroom dates for promoter Don Arden did not materialize.



THE BEATLES
SHE LOVES YOU
PARLOPHONE 83005

EDDIE COCHRAN
DRIVE IN SHOW
LIBERTY LIB1010

CAROL DEENE
I WANT TO STAY HERE
N.M.V. POP1203

ALAN DREW
ALWAYS THE LOVELY ONE
(From BBC-TV Series "Compost")
COLUMBIA DB1700

THE DEBONAIRS
WHEN TRUE LOVE COMES YOUR WAY
PARLOPHONE R1014

THE FOUR SEASONS
CANDY GIRL
STATESIDE 80214

LESLEY GORE
JUDY'S TURN TO CRY
MERCURY AMT1210

WEE WILLIE HARRIS
YOU MUST BE JOKING
N.M.V. POP1110

THE INNOCENTS
STEPPING STONES
COLUMBIA DB1010

BEVERLEY JONES
WAIT 'TIL MY BOBBY GETS HOME
N.M.V. POP1201

HUMPHREY LYTTLETON & LEON YOUNG ORCHESTRA
CARLOS' THEME
COLUMBIA DB1201

PEGGY LEE
A DOODLIN' SONG
CAPITOL CL13313

AL MARTINO
PAINTED, TAINTED ROSE
CAPITOL CL13314

LINK WRAY AND HIS RAYMEN
JACK THE RIPPER
STATESIDE 80317

reviews...

WATCH OUT NUMBER ONE—HERE COME

THOSE INCREDIBLE BEATLES!

The Beatles

She Loves You: I'll Get You (Parlophone R 5053)

THE BEATLES, of course, will zip straight into the parade with their latest release. Their sound is extremely exciting on this "She Loves You"...

I would have thought that a team of such youthful vigor, riding on such a wave of approbation, could afford to set its sights a little higher than this...

The B-side, another Lennon and McCartney composition, has a better set of words and an attractively wry nuance.

Hit for a group that doesn't exist!

The Shy Ones

Carry Me Back: Nightcap (Orion CB 1843)

TO this recording that meets the ear, you've never heard of The Shy Ones? Well, that's not surprising...

This updated version of "Carry Me Back" (to old Virginia) was arranged by Bo Winberg...

"Nightcap" trots along a little less spectacularly but with appealing guitar to commiserate it.

Al Martino

Painted, Tainted Rose: That's The Way It's Got To Be (Capitol CL 1314)

AL is back in the big swing again with a vengeance in America. And I think he should clank here with the re-records of "Painted, Tainted Rose"...

Song is extremely familiar and this fact will have you humming along in company right from the outset...

The slow ballad "That's The Way It's Got To Be" is sung sincerely and ought to have a big future on request programmes.

Little Peggy March

Hello Heartache, Goodbye Love: Bye Crazy (RCA 1362)

THIS ought to be the one which will bring Little Peggy March a little more success...

An uninhibited cry from the heart, and blessed with a striking big orchestra and male chorus sound under Sammy Lowe's direction...

"Bye Crazy" was written by a couple of guys who the lyric ought to know what it's all about...



CHRIS MONTEZ—He'll have the dancers queuing up.

Jackie Wilson

Shake! Shake! Shake!: He's A Fool (Coral Q 7346)

NO inhibitions from Jackie Wilson as he whoops out the invitation to get in the dancing groove with him and Shake! Shake! Shake!...

The Hollies

Searchin': Whole World Over (Parlophone R 5053)

SEARCHIN' is chanted enthusiastically by Manchester's Hollies here with a soulful heat which is good for dancing...

Whole World Over is a simple number presented with catchy effect by the boys, while mouth organ supplies some colour for the backing.

Ted Heath

Wigwags: Marri's Wedding (Decca F 1172)

JOHNNY HAWKESWORTH composition, Wigwags lends itself beautifully to the driving infectious, ambling performance

RATINGS

- *****—Excellent.
****—Very good.
***—Good.
**—Ordinary.
*—Poor.

And the really bit records that look like spinning to the top are marked by D.N.T. (Don Nicholl Tip).

brass and the rolling drums of the Heath band. A war-paint dance which comes across with spectacular effect...

Lots of people have had a shot at bringing the traditional Marri's Wedding into popular focus. The arrangement of the Highland dance for the Heath band is one of the better attempts...

Sam Cooke

Frankie and Johnny: Cool Train (RCA 1341)

EVERY one often someone just has to pick up the Frankie and Johnny song and modernize it with current lyrics and the contemporary heat.

Sam Cooke's version is a building beat effort arranged by himself. A strong vocal is set in front of a powerful big band.

This should be a heavy seller for Cooke, though the BBC may raise advertising objections to the jazzier mention of a habit of avoiding lyric like this.

A busy competition by Sam

makes up the other half. Cool Train is accompanied by a Gerald Wilson orchestra with plenty of evocative engine whistles.

Maureen Evans

Oh, What A Guy: What A Difference A Day Made (Orion CB 1718)

MAUREEN EVANS lets her sense of comedy show through on this disc. She slips in a brief impersonation of Eartha Kitt to give some chuckles...

For those who enjoyed Maureen's "I Like I Do"—and there are enough of them to make this a success sale, too.

The standard What A Difference A Day Made is taken slowly, thoughtfully and to great romantic effect.

Maureen's performance is backed by some tender piano.

The Ventures

The Ninth Wave: Damaged Goods (Liberty LIB 7018)

DRUMS and dark guitars racing infectiously over the Ninth Wave, one of the surf sides which are washing all over it right now.

Damaged Goods pounds along dramatically at fast pace but really has little to offer in the way of a tune which sticks in your head.

Connie Francis

Look At Him: Dröwnin' My Sorrows (MGM 1207)

CRISP hit for Connie Francis as she sings Look At Him with plenty of extra tracking to catch the ear. The record features neat rhythm work and some snipping for her accompaniment as

for the hope of variety it brings to the current scene.

Miss Lisa Minelli is also here on disc now—and she'll amaze those who hear her with the almost carbon-likeness to her famous mother Judy Garland...

your skin. Both Gaye's raspy vocal and the polished instrumental accompaniment make this better than the top decks of many other discs.

Neil Sedaka

The Dreamer: Look Inside Your Heart (RCA 1359)

STRANGE arrangement of The Dreamer tends to have Sedaka subside and acting almost as an accompanist to his own chorus group for much of the way...

Marvin Gaye

Pride And Joy: One Of These Days (Orion CB 1844)

DRIVING steadily on the up-tempo, Marvin Gaye lunks out the praise to his Pride And Joy. A gayish beat effect backed by some first-rate bass and piano work plus exciting guitar group...

One Of These Days has a firm blassy beat which works under

Neil Sedaka

The Dreamer: Look Inside Your Heart (RCA 1359)

STRANGE arrangement of The Dreamer tends to have Sedaka subside and acting almost as an accompanist to his own chorus group for much of the way...

Look Inside Your Heart runs at a rapid clip and Sedaka handles it with something like his original hard-driving personality.

Contd on facing page

Montez dances in

Chris Montez

My Baby Loves To Dance: In An English Towne (London HLU 9744)

MR. MONTEZ should have another entry in the parade with the wide open noise of "My Baby Loves To Dance,"

With every chanted line repeated in exciting fashion, it's the sort of side that will get every beat dancer queuing up urgently.

"In An English Towne" is almost as quaint and as coy as its title but the slow Montez delivery may set some English girls' hearts beating a trifle faster for that.



THE MERSEYBEATS—The name will tell you what to expect!

satisfactory, but I have my doubts. Too Many Late Nights is not a bad idea—but again very lightweight in construction and presentation.

THE CLASSICS—TIL

Then: Eric Minnie Mo (Stateside SS 2130)

THE CLASSICS—TIL Then is done in much the way that first took it into the best-seller brackets. We've had a British group out for a little while already with a similar production...

DARLENE LOVE—

Wait 'Til My Bobby Gets Home: Take It From Me (London HLU 9745)

DARLENE LOVE—Wait 'Til My Bobby Gets Home. The easy dancing beat will collect some custom. I imagine, on the evening, Take It From Me down down the place as Darlene hands out advice about a girl who has jilting intentions.

RANDY AND THE

Rainbows—Denise: Come Back Stateside SS 2144

RANDY AND THE Rainbows come out mixing the harmonies in familiar fashion for the medium beat romancer Denise. I get the feeling we've heard it all before, but dancers may very satisfactorily put the side into a useful sales bracket.

MIKE STEPHEN—

My Over: Too Many Late Nights (Decca F 1172)

MIKE STEPHEN—My Over: Too Many Late Nights (Decca F 1172)—A light and simple ballad. My Over is sung easily by Mike Stephen on a w-o-o-hi-hi-hi. It may appeal to enough people to make the sales

too, as they announce that the Martians will be holding a dance for the whole human race! There may even be a melody in there somewhere...

THE MERSEYBEATS—

It's Love That Really Counts: The Fortune Teller (Fontana TF 4120)

THE MERSEYBEATS—It's Love That Really Counts: The Fortune Teller (Fontana TF 4120)—The name of this team ought to tell you what to expect—boys chanting to guitars and drums for the Backstrach-Devo song It's Love That Really Counts...

THE STATESMEN—

Look Around: I'm Wondering (Decca F 1168)

THE STATESMEN—Look Around: I'm Wondering (Decca F 1168)—The session and also wrote the numbers for this disc Look Around is a three-or-more-more-publes-on-the-beach song taken to a friendly beat which will shift your hips...

THE RAND-DELS—

Martian Hop: Forgive Me Darling (London HLU 9750)

THE RAND-DELS—Martian Hop: Forgive Me Darling (London HLU 9750)—Way out in space are the race-along novelty Martian Hop. Full of weird noises and some piggy harmonies.

On the reverse, we get a simple strolling ballad I'm Wondering—attractive material, if a trifle old-fashioned.

HERE'S VINTAGE BRENDA

Ace of Hearts spotlights the start of a fantastic career



BRENDA LEE—These tracks date from the days before she became an international star.

Brenda Lee

Love You Love You Till I Die; Ring-A-My-Phone; Havin' The Blues Over You; Rockabye Baby Blues; Rock The Box; It's Never Too Late; Learning About Love; Bill Bailey; Won't You Please Come Home; Dynamic; Little Jonah; One Teenager To Another; Ain't That Love? (Age Of Hearts All 39)****

THIS collection of vintage Brenda Lee highlights the exceptional standard of her current work. These numbers cover the period 1957-60, spanning the time from when she was known only in the country field until her advent as an international singing star. I dislike the earlier examples of her work as demonstrated here. She sounded like an ordinary, rather harsh-voiced youngster in those days, and had none of the amazing maturity of style and understanding of the lyrics which characterize her singing now. It's Never Too Late and Learning About Love were cut in 1960,

and are in complete contrast to the earlier tracks for this reason. An interesting focus on Brenda's beginning, and a must for her fans.

Annie Ross

A Handful Of Songs; A Lot Of Livin' To Do; Let Me Love You; All The Things You Are; You Gonna Go Fishin'; Like Someone In Love; Limelight Blues; Handful Of Songs; All Of You; Fly Me To The Moon; Nature Boy; What's New?; Love For Sale. (Ember NR 5008)****

I've never understood exactly why some jazz circles have rated quite so much about Annie Ross's singing, which has always seemed little more than routine to me. Here she brings her lyrics to bear on some quality pop standards on the first LP marking John Barry's A and R association with the Ember label.

Annie agreeably surprised me with her singing in this context. She injects much more feeling than

usual in her work, especially in numbers like All The Things You Are and Like Someone In Love and keeps the title song unbelievably well.

Annie is a potent vocal force in this setting with this material, and if this LP is typical of what we expect from John Barry and Ember in the future, we're in for some treats.

DOUG DUKE—Dancing To The Swinging Hammond Organ (Philips BL 1567)****—Another recruit for the small number of organists whom I can endure on record. Doug manages to manipulate the keyboard without producing that overpowering hardy-gurdy effect which leaves up so many similar discs. What's more, he swings nicely in a jazz direction in this well-balanced set of dance material.

"CLEOPATRA"—Original Soundtrack Album (State-side SL 10044, stereo-SSL 10044) **—Alex North penned the score for this wildly extravagant and over-publicized movie, and of course, music suffers, purely because of the general extravagance and surfeit of publicity.

You expect an absolutely breathtaking and superlative orchestral experience, and you just don't get it. The music is appropriately exotic, but Anthony and Cleopatra is the only track with anything resembling a tune which will stand by itself outside the film.

TERESA DUFFY—New Sounds in Scottish Music (Decca LK 4579) **—Obviously the idea here was to bring the old Scottish favorites right up to 1963 date, but personally I think it's a ghastly mistake. Listening to Teresa and the Earl Guest band beating through lovely old songs like Wee Wee Wee and Heatin' Bongos in items like Northern Lights of Old Aberdeen is equivalent to suffering a bona nova version of the 23rd Psalm as far as I am concerned.

Straight from the cinema

"55 DAYS AT PEKING" Original Soundtrack (CBS BPC 6248)****

"DIAMOND HEAD" Music From The Motion Picture (Colpix PXL 446)****

"THE WONDERFUL WORLD OF THE BROTHERS GRIMM" (MGM C 939) stereo CS 6069)***

"THE WAR LOVER" (Colpix PXL 512)****

"THE INTERNS" Music From The Motion Picture (Pye International PXL 427) ****

A FIVE LP round-up of a cinematic theme music, Dimitri Tiomkin's "Peking" score is well up to his own reputation and colonial standard, and has Andy Williams singing "So Little Time" for good measure on Side 2. "Diamond Head" has an appropriate Hawaiian flavour threaded through its score, and some nice jazz in the "Honolulu Dive" track. The "Gimmus" set will appeal to kids who have seen and liked the pic, and "The War Lover" presents the film's theme and some nice jazz inspired by the picture's subject, conducted by Japanese MD Shiro Hiroaki.

My favourite is "The Interns" soundtrack score composed by Lelito Bentezen, which is a modern jazz, and swings nicely all the way.

Big band blowing at its (Ted Heath) best

Ted Heath

Moments At Montreux (Mercury) **Johnny One Note; Out Of Nowhere; I Don't Know Why.** (Decca DFE 8532)****

THIS is an extract from Ted's LP based on the BBC TV show which he did for the Golden Rose of Montreux TV festival winning a well-deserved special commendation.

It's big band blowing at its best. Excellent arrangement-creating best of the world's mens played by one of the world's premier orchestras, leaning attractively towards straight jazz all the time and with some tasty bopgo time and with some tasty bopgo time and with some tasty bopgo time and with some tasty bopgo time.

Sandy Nelson

In The Mood (London) **Ooh Poo Pah Doo; Feel So Good; You Name It; In The Mood.** (London RE-P 1371)****

THIS sleeve of this EP continues the fallacy that Sandy has taken Gene Krupa's place at the top of the drumming tree when actually he's not within screaming distance at the moment. But despite this unfortunate comparison, Sandy is still good on this rock-laden dance set. Good solid beatdown, and a cert for dancing parties.

Pat Boone

Down Lover's Lane (London) **Lover's Lane; Memory Mountain; Deep Are The Roots; Ten Lonely Guys.** (London RE-D 1359)****

THIS is Mr. B. in his best mood, and he scores solidly each time with the exception of **Deep Are The Roots** which is too slow in comparison with the rest.

Best track is Pat's own composition **Lover's Lane**. It belts along with a catchy speed with Pat delivering the lyrics over a punchy background with some fruitfully spotlighted, Corning trombones. Pat's dreamy ballad along after "Days of Wine and Roses," this EP is further proof of his competence as either a brawler or a balladeer.

Ten Lonely Guys has no less than ten authors, by the way!

The Tornados

Tornado Rock (Decca) **Teddy; My Babe; Blue Moon; Of Kentucky; Long Tall Sally.** (Decca DFE 8533)****

THE "Telstar" group register well with this EP set. There's plenty of the Joe Meek studio sound solid instrumental work from the Tornados on these beatome items. Especially interesting is their vocal role, explained during the

introduction of "Ready Teddy." They make a very respectable showing on the singing bit, good enough to repeat the process on future records.

Bill Black

The Untouchable Sound (London) **Do It—Ros Now; Little Jasper; Toy's Song; My Girl Josephine.** (London RE-U 1369)****

ELVIS's ex-band leader leads his instrumental set closely attuned to the current taste in such matters. Bill's bass and the drummer look after the rock-world beat, and a tapping sax, piano and guitars take care of the rest.

It's the best kind of beatdown, with definite traces of boogie showing through here and there.

Solomon Burke

Tonight My Heart She Is Crying; Really Don't Want To Know; I Said I Was Sorry; Go On Back To Him. (London RE-K 1376)****

SOLOMON's name just crazies me, but his singing reveals a lot of what it takes to make a mark in today's world of beatdom. He puts a lot of feeling and intensity into what he does, and scores well with the more up-tempo type of number.

Edd Byrnes

Kookie Vol. 2 (Warner Bros) **Kookie's Mad Pad; Kookie, Kookie, Lend Me Your Comb; "A—You're Adorable.** (Warner Bros, WEP 6108)***

FRANKLY, I wish Edd "Kookie" Byrnes would stick to his excellent character acting in the "77 Sunset Strip" TV series, because he's never ever going to be a singer on the evidence of these tracks.

He gets some helpful accompaniments from Don Ralke, and vocal assistance from Jeanie Sommers on the first track, and from Connie "Hawaiian Eye" Stevens in the **Comb** epic. But none of this dignifies the fact that his singing talent is non-existent.

European Song Cup 1963

If I Had My Way (Mike Preston) **Powder Your Face With Sunshine** (Clods Rogers); **A Little Grain Of Sand** (Mike Preston); **You Can Kiss Me If You Like** (Lyn Cornell). (Decca DFE 8534)****

DECCA parade their entrants in this year's contest at Belgium's Knokke-le-Zouze in a hands EP package. Mike Preston scores well with his first song, but isn't so good on the second. Cloda and Lyn are reasonable

with their tracks, but neither songs, I am afraid, carry the conviction of contest-winning quality.

Eddie Hodges

Band Of My Dreams (London) **I'm Gonna Knock On Your Door; Made To Love; Ain't Gonna Walk For A Week; Band Of My Dreams.** (London RE-A 1155)***

EDDIE is now 16 years old, but from his photo and his high, immature voice you'd never think he was more than 12.

Sad, if you want your love beat ballads from a primary school type of voice.

Cannon

Da Doo Ron Ron (Jan Campbell and The Blenders); **Devil In Disguise** (Tony Stevens); **Welcome To My World** (Hal Prince); **Twist And Shout** (Jimmy Fraser and The Mitchell Makers); **Sweets For My Sweet** (Hal Prince and The Larryabouts); **Rosado** (Alan Moor and His Dixie Seven). (Cannon EP 014)****

CANNON, his another bull's eye with a timely round-up of chart paraders covered by local artists. The majority of the items match up well to the originals.



"Do you know where I can pick up a couple of LPs for my kid's birthday?"

DISC DATE Contd. from page 8

Johnny Cymbal

Dum Dum Dee Dum; Surf'n' At The Janna (London HLR 9762)****

JOHNNY CYMBAL comes back on the right tracks, so far as I'm concerned anyway, with his new release **Dum Dum Dee Dum**, a highly amusing effort based on the wedding march, which is what his girl keeps humming as a hint whenever they meet. Catchy presentation with slick vocal group assistance. Like his first disc, this one should be a nice seller.

The **Ha Janna** surfing song is a bright beat effort with some break

instrumental noise behind the soloist. Cymbal wrote this one himself, and dancers will be glad to share it.

Gene Pitney

True Love Never Runs Smooth (United Artists UP 1070)****

BY Messrs. David and Bacharach. **True Love Never Runs Smooth** makes a steady and not uninteresting ballad for Gene Pitney. Don't expect a racing powerhouse this time. Gene gets a big backing from orchestra and chorus, but the song is a tender one, blessed with an attractive melody.

Donna Means Heartbreak is a bleak little offering with a dramatic atmosphere heightened by the use of guitar alongside Pitney.

Mary Wells

Your Old Stand-By; What Love Has Joined Together (Oxide CBA 1947)****

FROM the Tamla label in the States, another disc by Miss Wells... and maybe she'll meet with more recognition over here as a result of the slow, sinuous beat incorporated in **Your Old Stand-By**. Not the best of titles, but the performance is throaty and compulsive.

There is a tricky slow rhythm laid down for **What Love Has Joined Together** which helps to reveal what is an accomplished artist this girl is.

Peggy Lee

A Doodle-Do Song; Got That Magic (Capitol CL 15113)****

CY COLEMAN and Corely Leigh's composition **A Doodle-Do Song** is aptly named. It really does doodle along on a soft shuffle and straw hat performers should fall in love with it from the first easy-going bars. Peggy fears it with deceptive manner, making it sound so casual and effortless.

Miss Lee herself collaborated with Bill Schager to write **Got That Magic**.

LESLEY GORE—It's My Party fans will want her latest release.

That Magic which rips along skilfully on the other side. Slick sax break around the mid-mark.

Lesley Gore

Judy's Turn To Cry; Just Let Me Cry (Mercury AMT 1210)****

MISS GORE is already striking it as commercial again in the States with her **Judy's Turn To Cry**. She'll probably do very well here too with many customers following up on "It's My Party." A brisk production with catchy melody that's just repetitive enough to stay in your head.

More weeping on the second deck—**Just Let Me Cry**. Tune sounds like a steal from the old ballad "Trees," but the modern hand-clapping beat will attract.

Jeanie Sommers

Little Girl Bad; Wishing Well (Warner Bros WB 105)****

MISS SOMMERS, doing with Miss herself on **Little Girl Bad**, could sell better on this than she's done to date over here. The song beats a middle path as the charts this self-indulgent to a very hefty accompaniment of orchestra and girl group.

A lot of customers will like the edgy noise and brisk movement of the ball. Jack Lloyd's **Wishing Well** is a slow, wistful romantic ballad which Jeanie sends out tenderly in strings and piano.

Liza Minelli

One Summer Love; How Much Will I Love You (Capitol CL 15111)****

MISS MINELLI has obviously inherited much of the vocal talent of her famous mother Judy Garland, and there are many similarities to be spotted in the performance of the gentle love song **One Summer Love**. A warm, sincere treatment of a thoughtful and appealing ballad.

On the turnover there is a Jay Livingston-Ray Evans song in slow tender mood. Same with an understanding which will teach many hearts.

reviews...

FRANK'S PERSONAL TOUCH IS ON THIS COUNTRY LP

Modern Jazz by Tony Hall

ROLAND IS THE 'ONE-MAN-BAND' OF JAZZ

Roland Kirk

WE FREE KINGS (12in. Mercury MMC 14124)***** -If you've not yet heard Kirk your chance may come if his proposed Ronnie Scott Club session materialises you've probably heard about him. He's the "one-man-band" of modern jazz. Plays tenor, flute, mandrillo and strich; very often, three of them at the same time.

A helluva gimmick, you may say. I say yes and no! I think Kirk is a giant of jazz. An absolute natural. Despite his gimmicky approach (one-man ensembles, playing harmony lines with himself, blowing whistles, etc.) he is one of the most remarkably refreshing, honest blowers I've heard in years.

This set has some great moments. In addition to the extraordinarily emotional You Did It, the almost Bird-like ballad playing on Haunted Melody, and the several immensely groovy blues tracks. Hank Jones and Richard Wyands split piano chores. Art Davis or Wadell Marshall on bass and Charlie Persip on drums.

Coleman Hawkins

HOLLYWOOD STAMPEDE (12in. Capitol T 20435)***** -This Capitol assembly of three 1945 Hawkins record dates comes as a real surprise. The standard of musicianship is first-rate, and Hawkins is incredibly good throughout. I've never been over-keen on

Howard McGhee's trumpet playing. But he is tremendous here. His sound is big, bold and very Roy Eldridge-like. The rhythm section on these modern-swing style sessions has Son Charles Thompson (piano), Allen Reuss (guitar), the late Oscar Pettiford (bass) and Denzil Best (drums).

This is a real collector's item, and Capitol are to be congratulated on an excellent remastering job, because the sound is remarkably good. The Hawkins ballad performances stand out in particular.

Jimmy Heath Sextet

TRIPLE THREAT (12in. Riverside RLP 400)***** -Wherever this will sell or not, I don't know. But it certainly deserves to. It's by far the most musically interesting modern jazz LP I've heard in ages. Heath is featured as tenorist, composer and arranger. And he excels in all three categories.

On tenor, he's much influenced here by Coltrane, though not to his most "far out." I think Heath sounds a lot like our own Tubby Hayes.

The front line is completed by the tremendously talented trumpeter, Freddie Hubbard, and the warm, round sound of Julius Watkins' French horn. Cedar Walton on piano is a major find. Heath's brothers Percy (bass) and Albert (drums) complete a superb group. They really set out to make interesting music. And succeeded. Thoroughly recommended to sincere fans.

FRANK IFFELD'S affection for all things country and western is noticeably reflected in his new Columbia LP "Born Free" listed next month. He gives his individual vocal touch to a well-tried collection of C and W standards including "Riders In The Sky," "He'll Have To Go" and a classic associated with Frank's favourite, the late Hank Williams, called "Cold Cold Heart."

Frank also does "I Can't Get Enough Of Your Kisses," the song with which he came third in A-R TV's song contest in 1961 on the verge of the era when he started hitting the big-time.

Two other interesting tracks are "Please," for which Norrie Paramor provided a Tijuana Brass accompaniment sound from his trumpets, and "Daybreak," from Ferdie Grofe's "Grand Canyon Suite," which arouses a lot of interest when Frank sings it on his Palladium programme.

ONE-NIGHT stands are the back-bone and star-builders of the pop-music trade, and the record companies are becoming more and more interested in them. The JOHN LEYTON package is the most recent to be caught for wax when it visited the Edmonton Granada earlier this year. You can hear the results next month in Columbia album entitled "One Night Stand."

As well as John, there are tracks recorded live by MIKE SARNE, MIKE BERRY and DON SPENCER, and I gather you'll be able to hear their songs pretty well, thanks to some technical wizardry on the part of the recording engineers in damping down the volume of rapturous screams from the audience.

THERE'S a definite touch of the old about CLIFF RICHARDS' new September Columbia album. Called "When In Spain," it contains the numbers which Cliff cut in Spanish in Barcelona earlier this year with The Shadows and some local musicians directed by Norrie Paramor.

It's going to be interesting to

see how his army of fans react to a whole LP of Cliff singing Spanish lyrics. Judging by the titles picked, he can't go far wrong - either in Spain and Latin America or back home - because all the well-loved Latin favourites are on parade once more.

Numbers like "Perfidia," "Amor," "Frenesi," "Sweet And Gentle," "Sway," "You Belong To My Heart" are among them.

AS well as accompanying Cliff on most of his Barcelona-recorded LP, THE SHADOWS did an instrumental EP of their own while in Spain, and Columbia will release it next month.

It's called "Los Shadows," and the four titles are "Gambala," "Adios Muchachos," "Valencia" and "Las Tres Carabelas," which could be a reasonable sales commotion here back in the 60ies under its English name "The Three Gallions."

Like Cliff, the Shads were trying their luck in the Latin markets with the Barcelona sessions, and maybe Los Shadows will become as popular in warmer climes as they are back home in Britain.

LONDON'S ANDY WILLIAMS' new release entitled "Uncle Paris Skies" dates from June, 1960, when Andy was still recording for the American Cadence label. The session took place in Paris with Quincy Jones and fellow American musician Billy Byers acting as MDs for the orchestra of French musicians.

The songs are predictably French, and are put across with the vocal skill that later led Andy to the top of the international charts.

TONY BENNETT'S present well-deserved disc popularity is rather reminiscent of the earlier Sinatra story. Suddenly everybody everywhere is re-creating an over again what a darn good singer he still is. CBS is marketing out a set entitled "I Wanna Be Around" and including that recent hit single. This LP is a contrast to that wonderful two-disc album cut live during Tony's Carnegie

Nigel Hunter tells you WHAT'S NEW on the album front



FRANK IFFELD - Country and western sound on his next LP.

Hill concert last year because it was done in the American Columbia studios, but it's well up to his own high standards.

THAT popular and high-selling husband-wife team STEVE LAWRENCE and EYDIE GORME have got together again for a CBS album. It's on a cinema kick with the title of "To The Movies We Go," and Steve and Eydie do 11 well-known film songs plus the title number. Steve and Eydie duet on the first and last track of each side,

and split the remainder into solos between them. The songs include five Academy Award winners.

WE Go Together" is an appropriate enough title for a CBS LP by those two young American song exponents of teen-age romance, PAUL AND PAULA. The record was recently issued in the States. Included in it are the titles from their new CBS single released this week "Something Old, Something New" and "Flipped Over You."

Trad Jazz by Owen Bryce

Big Joe sings the blues as if he's really lived them—and he has!

Big Joe Williams Blues On Highway 49 Highway 49; Poor Beggar; Blues Left Texas; 13 Highway; Dawn In The Bottoms; Overlook Your Machine; That Thing In Town; Walk On Little Girl; Tin Juana Blues; Highway 45 Blues; Arkansas Woman; Four Corners Of The World. (Esquire 32-190)*****

Speckled Red The Dirty Dozens The Dirty Dozens; The Right Spring But The Wrong Yo-Yo; If You've Ever Been Down; William Street Blues; Red's Boogie Woogie - 1; Going Down Slow; Highway 61 Blues; After Dinner Blues - 1; Cryin' In My Sleep. (Esquire 32-190)*****

BIG JOE WILLIAMS is NOT the Joe Williams of the Count Basie Band, though both are excellent blues singers, albeit in very different styles. Big Joe Williams has lived in St. Louis for the last 30 years. St. Louis has a blues culture of its own very united to the rougher elements of Big Joe's singing.

EVERY boogie-woogie pianist has in his repertoire a handful of specialities, notes of his own composition designed to show off technique and individual style. In the case of Speckled Red his two show pieces are The Dirty Dozens and William Street Blues.

For this is not the sophisticated blues of the Basie vocalist, by any means. This man certainly sings the blues as though he'd lived them - and he has.

He first recorded them in 1929, it is believed, not long after he had left his home town of Detroit, where his family had moved shortly after the 1914 war.

He spent much of his time traveling the highways—hence the title of the LP. And just before these recordings were made in 1961, Joe's wife and child disappeared. A month later he learned that she had died in Texas.

There is a distinct Detroit piano style as opposed to the more prevalent Chicago style.

Basie's Ransom. Knowing supplies the accompaniment on three titles.

Otherwise, it's Joe's big voice and his nine-string guitar. Ransom is a solid enough player, but tends to be uneven on occasions.

by Owen Bryce

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PERSONAL

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TUTOR

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C and W A pleasant voice—but Webb's choice of material is poor

Webb Pierce

Greeny Boy; I Saw Your Face In The Moon; Hawaiian Echoes; You Loved You Forgive It Seems. (Ember EMB 4510)****

THE first track Greeny Boy turns out to be an old commercial boogie number of the early war years called "Boogie Woogie Bugle Boy." This recording has the same tune and almost the same words, though suitably altered to suit a country audience. It was penned by Red Sivori.

It isn't much; not as any of the others, though Webb's higher-than-average voice is easy enough on the ear.

He is typical of many of today's C and W stars. A rapid rise to fame, appearance on the top radio shows, a succession of hits in the Top Ten charts. In fact, no less

Marvin Rainwater

I Gotta Go Get My Baby's Daddy; Glad You Came Home; Korea's Mountain Northland; Tainted Gold. (Ember EMB 4521)***

YOU can keep Marvin Rainwater. As far as I'm concerned, he's no Country and Western singer. His particular mannerism is the stretching of the word "Baby" into "Bree-ee-ee," a rather horrible trick we've heard others try to do.

First track changes tempo two or three times—hardly the genuine thing. In addition, I can't go with Rainwater's distorted accent. There's a good use of the popular yodag effect on the second track, but that's about the only interest.

by Owen Bryce

Janice



Nicholls

writes from the 'Lucky Stars' TV studios

IN the Spin-A-Disc spot in "Lucky Stars" I have to award points only to discs by American stars, so I will never be called upon to give a rating to a new release by The Beatles.

But there is nothing to stop me telling you that I give them "five" for the way they put across "She Loves You" and "I'll Get You" in the tele-recording to be seen on Saturday.

You know, we have been developing Scouse accents at the Birmingham studios with all the visits we have had from Liverpool groups for appearances in "Lucky Stars."

I'M glad to say that a group from Birmingham has a place in "Lucky Stars" this week, the city is still represented because Beryl Marsden is in the show. When I called on her in her dressing room she was having her hair done by her hairdresser, Jean Davies, who accompanies her on tour.

Beryl designed her own hair style and she told me that she was very pleased to hear that it was being copied by girls throughout the country.

ALTHOUGH there is not a group from Liverpool in "Lucky Stars" this week, the city is still represented because Beryl Marsden is in the show. When I called on her in her dressing room she was having her hair done by her hairdresser, Jean Davies, who accompanies her on tour. Beryl designed her own hair style and she told me that she was very pleased to hear that it was being copied by girls throughout the country.

IN order to come to Birmingham to telecast their spot in the show, The Jeridales missed their usual Sunday visit to Blackpool to appear at the North Pier. The concerts have meant a regular coast-to-coast return trip every weekend for the three boys because they are appearing with Frankie Vaughan in a summer show at Scarborough.

"I've been without my bass for a month," said Alan Lee, whose instrument had been undergoing repairs after damage in a car smash. "I got it back just in time for this show."

Jerry added: "Our estate car turned over two miles outside Scarborough on our way back from Blackpool. We were from not to be seriously injured."

I WAS surprised to find Ben Richmond, who presents "You Gotta Have Love," sharing a dressing room with one of our top tenor-sax players, Red Price. "I didn't know you were in the show," I said to Red. "Ah," he explained, "I'm the guy who blows the tenor on Beryl Marsden's 'I Know.'"

The fact is that Red's tenor sax is heard on numerous pop discs—but he modestly claimed that the others had slipped his mind for the moment!

THE DAKOTAS—STILL STUNNED BY IT ALL—REVEAL THREE SECRETS OF 'CRUEL SEA'



THE DAKOTAS—Parlophone's A and R man George Martin didn't like "Cruel Sea" when he first heard it

"WE still can't believe it! We would have been satisfied to have got somewhere near the charts. But to have climbed so high with the first disc we have done on our own—well we just didn't think it could happen to us."

That about sums up the reaction of The Dakotas when I called on them backstage recently to congratulate them on the success of "The Cruel Sea." Then I listened to the story as told by the man who wrote it, Dakota guitarist Mike Maxfield. He revealed three things in particular about the tune:

REVELATION ONE: When he wrote it, he couldn't play it! "I could cope with the start and finish; but I wasn't a good enough guitarist for the twiddly bits in the middle. However, I gave the rest of the group the general idea at the next rehearsal—and into the act it went."

• title

REVELATION TWO: It was nearly called "Wind In The Willows." Said Mike: "The tune came first—just about two years ago. It began buzzing around like mad in my head one afternoon. I just couldn't wait to find a title that suited it."

"Luckily, I knew where to look. My Dad is a great one for books and I just started running an eye along his collection. I stopped for quite a while when I came to 'Wind In The Willows.' It certainly fitted the tune. Then I decided the title ought to be stronger, so I pressed on till I came to your know what."

REVELATION THREE: When The Dakotas first played the number to Parlophone recording manager George Martin, he wasn't sold on it. "This was

BY DICK TATHAM

back in March, at the end of the 'Want To Know A Secret' session with Billy J. So we all went into a huddle."

"We figured George might have thought we sounded too much like The Tornados. At the time, you see, that gallop rhythm you hear at the start of 'The Cruel Sea' was kept up all the way through. So we hit on the idea of switching to a straight rhythm for the middle part."

"Some weeks later we played the new version in the Parlophone offices, with Tony Mansfield using the corner of George Martin's desk as a drum. George said 'fine!'—and told us we could record it."

"Everyone was excited at the session—so excited that when 'The Cruel Sea' was safely in the can, we suddenly realised we hadn't thought about a flip! That meant a hurried conference in a corner. We came up with another number of mine—'Millionaire.'"

• slow

"George Martin listened to it and okayed it. As it happened, that number had been written much earlier than 'The Cruel Sea'—long before I joined The Dakotas, in fact. We had never featured it much on stage, figuring it was too slow."

"I certainly never dreamed when I wrote those numbers that one day they would go to make a hit disc."

Finally Mike said: "There's a rumour that The Tornados may be playing 'The Cruel Sea' in their stage act. That would be quite something. It would also be a bit of a coincidence, because round about the time I wrote it, we were on a bill at the Two Jays Jazz Club, Manchester, with Clem Cattini, Alan Caddy and Brian Gregg."

"At the time, of course, they were members of The Pirates. We had ourselves a ball that night and I hope we run into them again before long."

Said Tornado spokesman Cattini, speaking from Great Yarmouth: "We've made no decision about playing 'The Cruel Sea.' But please tell the Dakotas the idea of a nisha out is fine by us—and we'll even buy the first round!"

CARAVELLES Lois paints while Andrea dances

ANYONE wanting their portrait then apply to pretty Lois Wilkinson of The Caravelles. "I love sketching," Lois revealed as she sat with fellow Caravelle Andrea Simpson in the A-R TV studio before appearing on "Ready, Steady, Go!"

"I've tried my hand at landscapes but find that head and shoulder portraits are much easier." What does Andrea do while Lois is busy sketching? "I love to go dancing," she told me. "I enjoy all types of music and there's nothing I like more than spending an evening at a dance hall." And to prove the point she showed off her dancing prowess in a quiet room away from the studio floor while Lois strummed her guitar.

JERRY LEE LEWIS HOLDS OUT FOR A 25,000 DOLLAR DEAL ON LIBERTY

JERRY LEE LEWIS, who is back in the big time, has been offered a five-year contract with Liberty which will guarantee him \$10,000 per year. But Jerry is said to be holding out for \$25,000 and will probably get this. Not bad for someone everybody said was finished a couple of years back. Jerry is, of course, still with Sun at the moment.

Fox Parker has remade his big hit "Davy Crockett" to coincide with his TV show which starts on NBC in September. It has the same name and could be a hit all over again.

THE Tamla label have just issued the third album by Little Stevie Wonder, called "The Jazz Soul Of Little Stevie," which is a similar title to a recent Ray Charles LP. But Little Stevie admits that he bases his work on Ray—in fact, his first album was called "Tribute To Uncle Ray."

Nice to see that a recently released album by Vera Lynn, called "Vera Lynn's Golden Hits," is beginning to move. This album includes Vera's No. 1 seller, "Auf Wiedersehen."

Comedian Allan Sherman, who had the smash hit album "My Son, The Folk Singer,"

has written a stage version of the best-selling book "Where Did You Go, Out? What Did You Do, Nothing?" for which Richard Rodgers has agreed to write the music. The show will go into production early next year with Allan starring.

Chess Records are so sure that the latest disc by Etta James is going to get terrific plays by the DJs that they have sent out a double-sided version of "Pay-Off" so that, as one side gets worn, they can turn it over. And after hearing it I think they will!

Tony Newley has just achieved another ambition by recording a comedy album, "Fool Britannia." Also on the disc is Joan Collins, Peter Sellers and Daniel Massey. Should be a huge seller!

Peter, Paul and Mary, who have so quickly become America's top folk group, recently broke all known records at the Hollywood Bowl and were the first ever in 20 years to have an advance sell-out.

You can soon expect to see veteran Jo Stafford make a big return to the hit parade with her new Reprise disc, "Country Bumpkin," written for her by her husband Paul Weston.

CABLE FROM AMERICA

While Bobby Darin takes his doctor's advice and rests for a while, his latest Capitol single, "Treat My Baby Good," should gain him plenty of air time and a lot more fans.

To mark the 67th anniversary of the existence of Miami, Brian Hyland and all the top DJs took part in a giant bicycle race through the

three years, which he will cut in the U.S.A. He will, however, continue to record for his German label, Teldec. Incidentally, since Warners have now bought the Reprise label they are expected to become one of the most powerful companies in the business.

Class pianist Peter Nero, who is working on the score of the forthcoming film "Sunday In New York," in which he will also appear, is doing fantastic business wherever he stars in personal appearances.

JERRY LEE LEWIS—Big offer from Liberty.



edited by Maurice Clark

main street, Brian came second.

Anita Bryant is having a great success playing in the stage production of "Annie Get Your Gun"—so much so she is being paid for a forthcoming Broadway musical.

ONE of the nicest engagements Vic Damone has had in a long while was entertaining in Hollywood the ten most eligible bachelor girls.

Warner Bros. have signed German conductor CARL WERNER MUELLER. The contract calls for Werner to make two LPs per year for the next

DISC

RACIN'

Like a bomb!

WHEN he's not appearing with Cliff Richard and the other Shadows in their Blackpool show or recording radio and TV dates, Bruce Welch has one passionate interest—his new, sleek, bright red "E-type" Jaguar.

Bruce bought the car recently and at least once a week he goes over it carefully with leather, polish and duster.

Has Bruce been able to try out his new 150 m.p.h. racer? "I've had it along several of the new motorways near Blackpool," he answered. "Believe me, she goes like a bomb!"

Cliff and The Shadows are to start rehearsing soon for their forthcoming trip to Israel, which takes place immediately their Blackpool season ends.

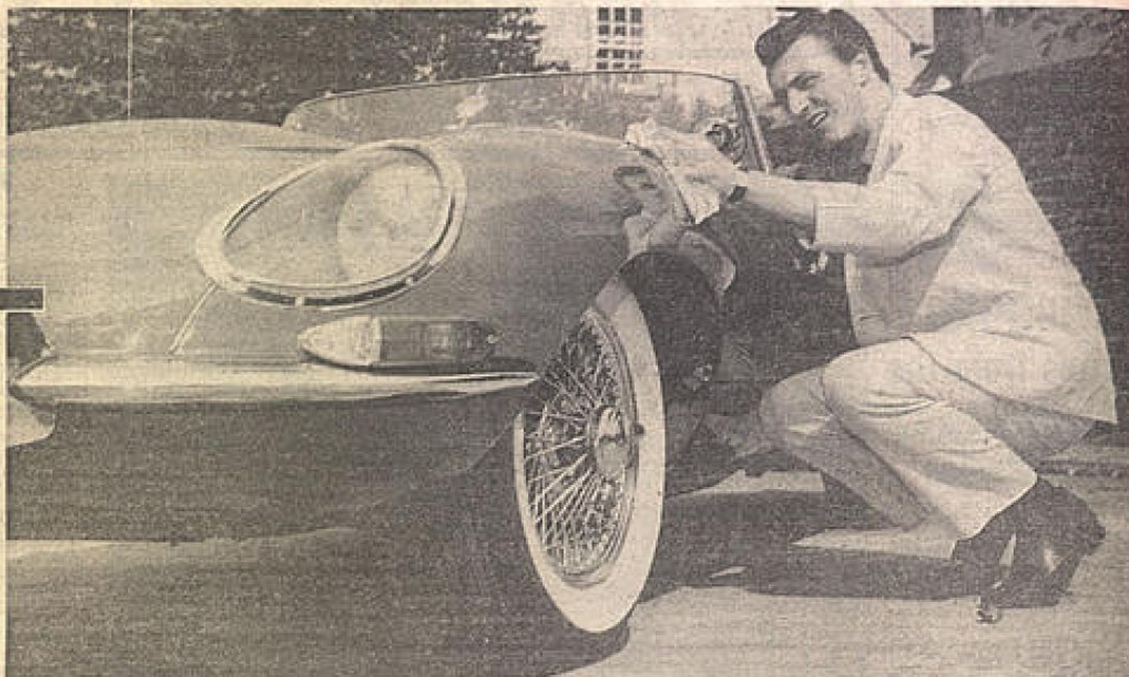
"It will be an entirely different act from what we are doing here in Blackpool," said Bruce. "They have booked us in Israel on the strength of our recording and film hits—and these are the numbers they will want to hear."

"As we haven't played some of them for several months we shall have to re-rehearse and try to remember all the routines we used to do. This applies to Cliff, as well—so we shall have a lot of rehearsing to do with him, too."

With that, Bruce climbed into the low-slung driving seat and roared off towards the new ABC Theatre in Blackpool where Cliff and The Shadows are appearing.

That was Bruce Welch, that was! Still, that's an "E-type" Jag for you. J.N.

Taking it easy . . . star-style



With loving care, BRUCE WELCH puts a deep shine on his brand-new "E-type" Jaguar outside his Blackpool home.

FISHIN'

Soothes the nerves

"AH, this is the way to relax," said Joe Brown, tweed cap on head, legs encased in rubber gumboots, as he lay full-length in a rubber dinghy.

"Fishing" definitely soothes the nerves," went on Joe as he prepared to cast his line over the side—and almost upset the dinghy in the process.

"I first got the fishin' bug when I went out onto the Med, with some of the locals in Spain last year.

"This summer, I came to Great Yarmouth dead set on mastering the fishing lark. Fixed myself up with a load of gear, plus a dinghy I picked up for a fiver in an Army surplus store.

"Well, I've fallen into that flipping river so many times by now, there are rumours the local coach firms are going to run special excursions for people to come and watch me do it.

"Mostly it's because I think I've got a bite and I get so excited, I lean too far over the side of the dinghy.

"Another time, I lost me paddle. It's a double one; made it mess out of bits of plywood and an old broom handle. So I had to dive in and swim after it!"

"How about the fish, Joe?" I asked.

"Saw maves a few weeks ago. I swung the line from the bank and it got caught up in a tree. I had to climb about 30 foot after it. From there, I could see all the fish eyeing me from the river bed.

"There's that daft geezer Brown," they seemed to be saying.

"So I dropped the line from where I was. But they stayed clear of the bait. Half expected one of them to surface and yell out: 'You're joking or course!'"

"Caught anything?"

"One perch. That made me think I'd got going at last. Then some trippers turned up and started throwing stones in the water and of course all the fish scattered!"

soaked

"Course, I don't always fall in the water by accident. I'm not that much of a fool. Oh, no. Once, it was raining so hard that I was soaked to the skin, so I jumped in the river with all my clothes on to make a proper job of it.

"Another dodgy moment was when I was coming in to land and got cramp in both legs. I couldn't get out of the dinghy. I went drifting down the blinking river wondering what to do. Luckily, the cramp went after a while otherwise they would have had to send a helicopter out looking for me!"

D.T.



JOE BROWN lazes in his dinghy hoping for a bite (above) while ADAM FAITH takes a swing at a golf ball at a Bridlington golf course (right).

GOLFIN'

Not an expert, yet

THE golf club whipped down fiercely, connected with a firm click—and the golf ball soared cleanly along the fairway.

Adam Faith bent down, picked up his tee, and said: "I'm not really any good at golf yet, but I need the fresh air. There's no better way to get away from the holiday crowds."

Adam is currently appearing in a summer season at the Grand Pavilion, Bridlington, and most evenings he can be found playing a few holes on one of the local courses.

"I like summer seasons," said Adam. "They give you time to relax . . . to think . . . to adjust yourself after a busy winter."

"They also give you some free time—unusual in this business—for relaxation. I spend my time either playing golf or at the judo club."

Yes, Adam is also a judo fan. He is being coached by Norman Grundy (Black Belt, 4th Dan) and is becoming very keen on the sport.

He is even thinking of converting a room in his London home into a "dojo"—a judo practice room!

Only this week, Adam was awarded the Blue Belt at his third grading in the art of judo. This Blue Belt is only two grades below the coveted Black Belt.

His judo grades? Mr. Peter Jaconelli said of Adam: "He has an exceptionally agile brain—he picks up judo knowledge like a piece of blotting paper and has worked very hard indeed."

"He actually gained the first grade—the Yellow Belt—after only two weeks of instruction. This really is exceptional." J.N.



Stars at charity gala

FRANK IFIELD, Russ Conway, Annie Ross and the Fleet Street Tin Pan Alley Darts Team Jazz Band with Acker Bilk will take part in a charity gala concert being held in the grounds of Dorothy Squires' home at Bexley, on September 8.

The gala is being held in aid of the Dr. Clark Memorial Fund for research into kidney transplantation.

Other celebrities who will take part in the concert, which starts at 7.30, are Alan Freeman, Kent Wallin, Dorothy Squires, Tony Osborne and The Vincents.