

DISC

THE TOP RECORD & MUSICAL WEEKLY

No. 262 Week ending March 30, 1963
Every Thursday, price 6d.



FAITH



FURY



SHAPIRO

Full-page picture of Adam... Billy answers your questions... Helen plans a big change

Latest reviews, news and more top features inside

THE SHADOWS HIT THE TOP

Yes, "Foot Tapper" has made it. Runner-up last week, it has taken over from Cliff's hit and has given their film "Summer Holiday" yet another boost for, of course, both "Foot Tapper" and Cliff's chart-topper come from the musical that has broken record after record at box offices throughout the country. When DISC told the great news to Bruce Welch he was overjoyed. You can read what he had to say in a sparkling feature on page 5.

BBC LIFT BAN ON DON CHARLES RECORD

THE BBC have lifted their ban on Don Charles' single "Angel Of Love" after an estimated 20 million viewers heard the disc on last Saturday's "That Was The Week That Was".

The sumpus over "Angel Of Love" blew up in the middle of last week when the BBC refused airplay on the disc on religious grounds, stating that some people might take offence.

In case the ban affected sales, Charles' rush recorded a new single on Friday for possible



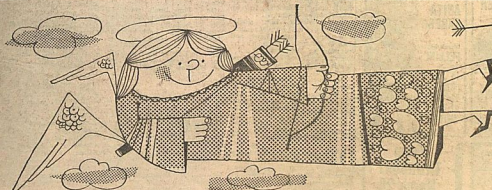
DON CHARLES

release at the beginning of April, but if the change of heart at the BBC helps the disc to move, then this date will be put back.

This weekend, the singer plays ballroom dates in Birmingham, followed by a tour of United States Air Force Bases in April. He has been offered two summer seasons and will probably accept one and follow it with return tours of Scotland and Germany.

On April 22 he opens for a week in cabaret at London's Astor Club, and in May he has been booked into the Stork Club, Streatham, for another week.

Worried about other groups? Why should they be when they can make the top with such ease!



DON CHARLES

ANGEL OF LOVE

7 1102 45 R.P.M.



POST BAG

DISC, 161 Fleet St., London, E.C.4

Lee Lewis's
a sensation!

PRIZE LETTER

ALMOST exactly five years ago the BBC recorded Jerry Lee Lewis playing and singing "Great Balls of Fire," and this caused a sensation in the world of pop music. The same thing could well happen all over again if one of the TV companies took the initiative and booked Jerry to perform his latest disc, "Good Golly Miss Molly" during his tour in May... CLIVE TRAVIS, 23 Beverly Gardens, Chilton, Co. Durham.

NO SIGNS

I WOULD like to know what happened to all those Gene Vincent fans who pack themselves into the theatres and dance halls. These thousands that pushed Gene's earlier discs such as "Be-Bop-A-Lula" into the hit parade.

Take it
over,
Jimmy!

"SATURDAY CLUB" is a spot, the two-hour spot hit home "Saturday Baby Club." Let Jimmy Savile take it over and make it a proper record show, or failing that, have Jack Jackson's great programme to 10 o'clock.

In the meantime, if we have to put up with "Saturday Club," I've placed myself in the so-called gig singers... they're awful!—MICHAEL CUNNINGHAM, 96, Merryl Park Avenue, Chessington-cum-Handy, Manchester.

Joseph E. Levine



Occasions
Records
ESTABLISHED 1958
Manufactured by 20th Century Fox



SOPHIA LOREN
Directed by DE SICA
in "THE RAFFLE!"
Directed by VISCONTI
in "THE TEMPTATION OF DR. ANTONIO"
in "THE JOB!"

RIALTO
Curzon
COURTNEY STREET GER 3483 ENGLISH DIALOGUE
COURTNEY STREET SW8-5TTLES
From THURSDAY March 28

A LETTER CAN WIN

YOU AN LP

Every week the writer of the best letter gets an LP of his or her choice, and once a month there is a bonus prize of a Ronson gramophone set.

BONUS WINNER FOR MARCH: GUY STANLEY, 5, Moraine Avenue, Bilsdale, Glasgow.

SPLENDID
WHAT a splendid Palladium appearance by Bobby Blyell. His versions of "My Colouring Book" and "Lot of Living To Do" were brilliant, and his "Bitterly Baby" is his best record for ages.

Come on Britain, let's give a cheer to someone who really deserves it... DAVID TOON, 5, Crosswell Road, Havercroft, Nr. Wakefield, Yorks.

SLIPPIN'?
BUDDY HOLLY'S two latest tracks— "Brown Eyed Hand-some Man" and "Slippin' and Slidin'" have been brought back up to date with the marvellous rhythmical backings. Surely, without this, the disc would not have the popularity that is enjoying now... KENNETH SHIGON, 8, The Green Road, Prestwick, Manchester.

The Editor does not necessarily concur with all views expressed in Post Bag.

Gene brings out an absolutely fabulous disc, "Hold For Questioning," and there are no signs whatsoever of it in the charts... TREVOR MORRIS, 147, Merlin Road, Welting, Kent.

WORTH IT
I HAVE just seen Cliff Richard at our local theatre and all I can say about his performance is that he is the greatest that ever was or ever will be. When singing ballads, Cliff really put feeling into every word, and boy, can he go for beat numbers! He has everyone clapping or singing with him. We've had to wait a year in

Liverpool for Cliff to come back, but it was worth it... BARBARA HIGGINS, 6, Labroth Road, Lee Park, Gateacre, Liverpool 25, Merseyside.

TOO GOOD?

I MUST protest against those people who say that a record is too good to get in the charts. The great majority of today's records are well sung, with excellent material and superb backings... "Island of Dreams," "Along Am I" and "Wayward Wind" are typical examples. In my opinion, the record business has never had it so good... T. HELLERY, 1, Amberley Road, Hides, Portsmouth, Hants.

Peter Thomson's

STOP

PRESSINGS

SINCE her love was gutted by fire, Brenda Lee's home has been a luxury trailer at a Nashville motel... "Raggy" "Saturday Club" starring The Beatles the best in age; the Liverpool lad's spots were five after only a brief rehearsal... Would a British tour revive Neil Sedaka's waning popularity? "Alice In Wonderland" would find little acceptance here... After Petula Clark's flop here, 15-year-old Little Peggy March has smooch hit in USA with controversial song hit, "I Will Follow"; RCA may release it here...

Jimmy "Big Bad John" Dean has revived former hit. "This

Oy House"... Multi-talented Roy Castle's first American LP release, "Newcomer" highly praised... "Raggy" Saturday Club has recorded a Joe Meek composition... "Raggy" Coway's former hit; Russ Moore to Denis Loftholm former hit in Mill Hill... Cliff Richard was completely knocked out by Brenda Lee's "Bank Your Lucky Star" performance. During the show, Brenda struck friendship with Pete's Julie Grant... Mitch Murray (of

all the news
All the stars

Fontana's Sounds of Les And Eric Burdon's "Gerry And The Pacemakers" Columbia hit, "How Do You Do It"...

JOE MECK discovery Tony Visconti because he did, "The France"... "Any Time Is The Right Time" Vince Egan's new single, was flipside song of "Love Chunks" "Lo Be Loo"... British comeback now, follow American example in new releasing albums named after his singles; recent examples include "Hey Paula" by Paul And Paula and "Walk Right In" by The Ratlap Singers...

Laliet Acker Bill single, "Manana, Pasa, Manana" composed by Bruce Swain and Norrie Paramor; originally recorded by The Madlarks... New recording of "The Bachelor's" big hit, "Charmaine" by Victor Young...

In America, Mary Wells has her fourth consecutive hit (with "Loving Boy") since she left Osborn their third (with "South Street")... Late British fan acceptance, for them... Late night discs recently at London's Lush Hotel were Eliza Fitzgerald and Brenda Lee.

YET another new disc, prophesied for Buddy Ve's new single, "Charm"... Country star Rex Brown has had his first best; now he's shopping for a private plane... Chubby

The world's
top pops

AMERICA

Week ending March 23

LAST WEEK	TITLE	ARTIST
4	1 He's So Fine	Chiffons
2	2 Our Day Will Come	Kathy and the Romanians
3	3 The End of the World	Sleeter Davis
4	4 Sunday Street	Tommy Roe
5	5 You're The Reason I'm Living	Bobby Darin
6	6 Rhythm of the Rain	Cascades
7	7 Dreams	Roy Orbison
8	8 Baby Workout	Jackie Wilson
9	9 Our Winter Love	Bill Purcell
10	10 Blame It On The Boss Neva	Eddie Gorme
11	11 Walk Like A Man	Four Seasons
12	12 What Will My Mary Say	Johnny Mathis
13	13 One Broken Heart For Sale	Elvin Presley
14	14 I Wanna Be Around	Tony Bennett
15	15 Laughing Boy	Mary Wells
16	16 All I Have To Do Is Dream	Richard Chamberlain
17	17 Do Do Bird	Doc Sharp
18	18 Can't Get Used To Losing You	Andy Williams
19	19 Put Your Hand In The Hand	Peter, Paul and Mary
20	20 Don't Set Me Free	Ray Charles

Australia

(Country Music Maker, Sydney)

LAST WEEK	TITLE	ARTIST
1	1 From A Jack To A King—Neil Miller	1 Bachelor Boy—Cliff
2	2 Walk Like A Man—The Four Seasons	2 Return To Sender—Elvis Presley
3	3 Hey Paula—Paul and Paula	3 Pardon—Dicky Lee
4	4 Tell Him—The Exciters	4 D a e e O s—The Shadoks
5	5 Blame It On The Boss Neva—Eddie Gorme	5 Diamonds—Jill Harris
6	6 Come A Little Closer—The Deltones	6 Walk Right In—The Shadoks
7	7 Ballad Of Lovers Hill—The Deltones	7 Midnight Snak—Bert Kaempfert
8	8 Ballad Of Lovers Hill—The Deltones	8 The Loners—Dale
9	9 Little Town—The Deltones	9 Mitch Miller To A King—Neil Miller
10	10 I Wanna Be Around—Roof-top Singers	10 There From Dr. No—John Barry Seven

S. Africa

(Country Music/Album Record Manufacturers and Producers' Association)

LAST WEEK	TITLE	ARTIST
1	1 Bachelor Boy—Cliff	1 Bachelor Boy—Cliff
2	2 Return To Sender—Elvis Presley	2 Return To Sender—Elvis Presley
3	3 Pardon—Dicky Lee	3 Pardon—Dicky Lee
4	4 D a e e O s—The Shadoks	4 D a e e O s—The Shadoks
5	5 Diamonds—Jill Harris	5 Diamonds—Jill Harris
6	6 Walk Right In—The Shadoks	6 Walk Right In—The Shadoks
7	7 Midnight Snak—Bert Kaempfert	7 Midnight Snak—Bert Kaempfert
8	8 The Loners—Dale	8 The Loners—Dale
9	9 Mitch Miller To A King—Neil Miller	9 Mitch Miller To A King—Neil Miller
10	10 There From Dr. No—John Barry Seven	10 There From Dr. No—John Barry Seven

Hong Kong

(Singer)

LAST WEEK	TITLE	ARTIST
1	1 A Little Bit Of Soap—The Fabulous Four	1 A Little Bit Of Soap—The Fabulous Four
2	2 One Broken Heart For Sale—Elvis Presley	2 One Broken Heart For Sale—Elvis Presley
3	3 Summer Holiday—Chiffons	3 Summer Holiday—Chiffons
4	4 Rhythm of the Rain—Cascades	4 Rhythm of the Rain—Cascades
5	5 Dancing With The Deltones—Manana—Dane Edy	5 Dancing With The Deltones—Manana—Dane Edy
6	6 Let's Limbo Some—Shannon & The Chubby Checker	6 Let's Limbo Some—Shannon & The Chubby Checker
7	7 Bachelor Boy—Cliff Richard	7 Bachelor Boy—Cliff Richard
8	8 Hey Paula—Paul And Paula—Lawrence Welk	8 Hey Paula—Paul And Paula—Lawrence Welk
9	9 Helen Shapiro	9 Helen Shapiro
10	10 Hey! Let's Get On—The Ratlap Singers	10 Hey! Let's Get On—The Ratlap Singers

Sweden

(Singer)

LAST WEEK	TITLE	ARTIST
1	1 I Saw Dicky Lee	1 I Saw Dicky Lee
2	2 De Tussen Sjörans Land—Dicky Lee	2 De Tussen Sjörans Land—Dicky Lee
3	3 Stand Up—Michael Coe	3 Stand Up—Michael Coe
4	4 Bachelor Boy—Cliff Richard	4 Bachelor Boy—Cliff Richard
5	5 Fräken—Johnsson Och Jön—Dyrolin	5 Fräken—Johnsson Och Jön—Dyrolin
6	6 Return To Sender—Elvis Presley	6 Return To Sender—Elvis Presley
7	7 D a e e O s—The Shadoks	7 D a e e O s—The Shadoks
8	8 Skipp To My Love—Neil King Cole	8 Skipp To My Love—Neil King Cole
9	9 Diamonds—Jill Harris	9 Diamonds—Jill Harris
10	10 Kiss Me Quick—Elvis Presley	10 Kiss Me Quick—Elvis Presley

Complete listing of the American top 100... "Behind"

Checker's "Let's Limbo Some More" LP contains former Eddy Fisher clip-alike hit "Cindy, Oh Cindy"... Diets latest album includes his versions of Skeeter Davis' "The End Of The World" and Al Johnson's "My Manney"...

THE DRIFTERS' latest single, "On Broadway" a hit... Included in the Crystal new LP... new Eddie Hodges disc song... "Cochran's fiasco, Sharon Sheeley and Jackie De... Grammy Award... Tony Hatch wrote "Count On Me For Love"...

SOPHIA LOREN
Directed by DE SICA
in "THE RAFFLE!"
Directed by VISCONTI
in "THE TEMPTATION OF DR. ANTONIO"
in "THE JOB!"
From THURSDAY March 28

RIALTO
Curzon
COURTNEY STREET GER 3483 ENGLISH DIALOGUE
COURTNEY STREET SW8-5TTLES
From THURSDAY March 28

YET another new disc, prophesied for Buddy Ve's new single, "Charm"... Country star Rex Brown has had his first best; now he's shopping for a private plane... Chubby

BRIAN POOL And The Tremeloes' "Just For The Contribution, "Keep On Dancing" and "Stand by Me" the Beatles feature their composition for Kenny Lynch... "Merry" is a duet by the two... "A Beautiful Day" is a duet between much-publicized Dave Clarke Five and The Checkers... "I Wanna Be Around" by Tony Bennett composed by jazz pianist Horace Silver... "The Sun Shined" by The Statlites composed by Beatles... Big Three package at Croxton on April 23...

**WHY DO LOVERS
BREAK EACH
OTHER'S HEART**

**Bob E. Sox
& The Blue Jeans**

HL 3034 43 rpm



Admiring glances from The Beatles for Bobb.

**TOMMY
STEELE**

**FLASH,
BANG, WALLOP!**

(From "Hull a Sings")

F 1915 43 rpm



**New
group
shoot
up**

TOP 30

Week ending March 23, 1963

Rank	Title	Artist	Label
1	Foot Tapper	The Shadows	Columbia
2	Summer Holiday/Dancing Shoes	Cliff Richard	Columbia
3	How Do You Do It	Gerry and the Pacemakers	Columbia
4	Like I've Never Been Gone	Billy Fury	Decca
5	From A Jack To A King	Ned Miller	London
6	Rhythm Of The Rain	The Cascades	Warner Bros.
7	Please, Please Me	The Beatles	Parlophone
8	Charmaine	The Bachelors	Decca
9	That's What Love Will Do	Joe Brown	Piccadilly
10	Say Wonderful Things	Ronnie Carroll	Philips
11	Island Of Dreams	Springfields	Philips
12	Brown Eyed Handsome Man	Buddy Holly	Coral
13	Hey Paula	Paul and Paula	Philips
14	Tell Him	Billie Davis	Decca
15	The Night Has A Thousand Eyes	Bobby Vee	Liberty
16	Wayward Wind	Frank Littel	Columbia
17	Folk Singer	Tommy Roe	HMV
18	One Broken Heart For Sale	Elvis Presley	RCA
19	Let's Turkey Trot	Little Eva	London
20	Robot	The Tornados	Decca
21	Cupboard Love	John Leyton	HMV
22	All Alone Am I	Brenda Lee	Brunswick
23	In Dreams	Roy Orbison	London
24	Mr. Bass Man	Johnny Cymbal	London
25	Can You Forgive Me	Karl Denver	Decca
26	Loop De Loop	Frankie Vaughan	Philips
27	Fireball	Don Spencer	HMV
28	The End Of The World	Skeeter Davis	RCA
29	Hava Nagila	Spotnick	RCA
30	Walk Like A Man	Four Seasons	Stilette

Compiled from dealers' returns from all over Britain

Singer, songwriter, A and R man...

**BOBBY VEE'S
NECTIC**

IT WAS 10.30 a.m. New York time when I called Bobby Vee on Monday. "Hey," said a sleepy voice, "you've woken me up." I apologized. "No need to do that," said Bobby. "It's a great day here and I wouldn't want to miss a moment of it. My A and R man Stuffy Garrett and I are in New York to open a new office for Liberty."

"No, I don't intend to do anything in Los Angeles. I've been producing sessions with my old backing group, The Strangers. They cut a British number, 'The Mind Reader,' backed with a number Stuffy and I wrote called 'Card Sharp.' The disc has just been released, so naturally we're hoping for a hit."

"Apart from my own recordings in Los Angeles, I've been producing sessions with my old backing group, The Strangers. They cut a British number, 'The Mind Reader,' backed with a number Stuffy and I wrote called 'Card Sharp.' The disc has just been released, so naturally we're hoping for a hit."

hoping

"Stuffy helped me with that session. I'd have been in the greatest of messes if he hadn't." "And you know what else I've been hoping for? I've been writing songs. I composed three on my new album, 'Night Has A Thousand Eyes,' and another three for a new Ventures album which they're cutting next month. "This songwriting is really out of a saddle, but it's pretty profitable."

Talking of 'Night Has A Thousand Eyes,' I informed Bobby of its success here. "Isn't it just the greatest," he enthused. "I'm really thrilled, and I hope my next disc, 'Charm's,' is as successful. It was written by Howie Greenfield and I think it's a winner. Certainly it's beginning to break here in the States."

"Tell me, has 'Just For Fun' opened in England yet? Boy, did we all have a ball there. Each time I see The Crickets we talk over the good times we had in Britain. "Actually, I saw the boys on Friday: We got into a card game and there was such a mix-up that Bobby Vee didn't come off the greatest. Jerry Allison's out of the we all have a ball there. Each time I see The Crickets we talk over the good times we had in Britain. "Actually, I saw the boys on Friday: We got into a card game and there was such a mix-up that Bobby Vee didn't come off the greatest. Jerry Allison's out of the

army now and The Crickets are left for a hour. "When I come to England again I'll make sure they come with me."

Right now Bobby Vee is taking acting lessons. He's had a few movie offers but says that he still doesn't think he's ready for any movie role.

"Well, don't you agree that when I do make a movie, it ought to be a musical?" he said. "However, it won't be for a long time yet."

June Harris

'Bass Man' hit surprises

Johnny Cymbal



A SCOTCH-BORN singer who lived in Canada has smashed the American charts wide open and looks set to make a favourable dent here. He's Johnny Cymbal, whose "Mr. Bass Man" could be one of the hit novellas of the year.

The disc, now number 28 in America, has been out here for two months, and his ever-top Thirty last week, surprisingly perhaps, for 19-year-old Johnny, who wrote the song himself, says: "The whole thing is a deliberate take-off on pop novellas, particularly group songs."

Born in Ochiltree, Scotland, on February 3, 1943, Johnny emigrated to Canada with his family when he was just about seven.

In 1960, the Cymbal family packed their bags once more and moved across the border to the States.

In the summer of 1962 he replied to a newspaper ad for guitar players, was asked to sit on

audition, and in addition to playing, kidded the man—who later turned out to be a record company executive—who he would sing too.

Two records followed, and the big Johnny gesture was backed up until after school hours and he spent hours in studying, just waiting for the time he could quit his deck forever and really go out on the road with the other pros.

"This time came in the summer of 1962. Back to the recording studio—"Mr. Bass Man," and wham! Straight into the American charts. 341.



**WINIFRED
ATWELL**

**MISSISSIPPI
MUD**



**LAWRENCE
OF ARABA**

**JIM HANCOCK
AND HIS ORCHESTRA**

7N 25195



**ALADDINS
LAMP**

**MARK
WYNTER**

7N 15511



WHAT'S WRONG WITH ELVIS?

His new disc is slipping already. Why? Three LPs for the best postcard. Write to Elvis, DISC, 161, Fleet Street, E.C.A.



Helen in the Nashville studio listens to the playback of one of the numbers she cut. Behind her is Nurtie Parameo.

Tommy Roe's future depends on success of 'Folk Singer'

TOMMY ROE is keeping his fingers crossed that his latest hit here, "The Folk Singer," will make it in the States. If it does, then his act—Tommy, the big heat for him is strictly out of his act—forever?

"I pray that 'The Folk Singer' will take off back home," he told me between sittings for a new, groovy suit backstage at the Crofton ABC. "If the disc makes it, I will work off my burning ambition I have to become a real entertainer."

"Maybe I'm being a little optimistic, but I figure that if 'The Folk Singer' can get off the ground in England, where this kind of music isn't so popular, then I must stand better chance with it in the States because anything that has been the big swing for a long time.

that tag

"There are other reasons too," continued the six-footer, slipping into a hanging jacket and Norfolk jacket (he really takes his clothes seriously). "The Folk Singer is a hard sell. I've gotten away from the Hardy-mystical kind of music I did with it. I can lose the tag I picked up through 'Sheila.' I'm grateful for 'Sheila' success, but with it came the accusation that I was just another singer trying to cash in on Buddy's bandwagon."

In fact, I didn't want my record

company to release my follow-up disc, "Suzie Darling," because immediately after my first hit I was ready to swing into action in the folk field. "Folk is my kind of music," he shows like 'Grand Ole Opry' you know, there's a great story line attached to 'The Folk Singer.' It's actually about Johnny Cash, who played a date one night and lost a voice. I fell for the story more than the tune.

night club

"What I intend to do is 'The Folk Singer' makes it, I'm developing a night club act. Rock business for a long time. Don't think I'm not happy with the way I'm doing it originally, but now I'm there I want to sing the kind of music which will keep me here."

"The night club field is the greatest. It's a kind of music which is an American show business. It could be counting my chickens before they're hatched. After all, 'The Folk Singer' was only released in the States last week, and so far I've had no indication as to whether it will sell."

Jean Carol

THERE'S GOING TO BE A NEW ME

says Helen Shapiro

"I'll take a little time," said Helen Shapiro, as we chatted during a BBC rehearsal, "but I've decided there's going to be a new me."

"Not someone you won't recognise," continued this remarkable 16-year-old, between shots at her locks with hair lacquer, "but there are to be some definite changes made because I'm becoming more aware of myself."

"Well, I mean, I left school just over a year ago, and was living in at the drop end. This is great, but I had very little time to get a hold of myself and realise what was going on."

"Now I'm beginning to appreciate that I can take it easy and, stage by stage, develop from a teenager into a young lady. "I can't go on singing the same kind of stuff I sang a year ago. It gets stale and, anyway, you have to move with the times. "I have an ambition to sing

Sarah Bernhardt, but because this sort of thing will help my presentation. "You know, I'd love to sing. I have a ten week season coming up in Great Yarmouth. It's a great big production show, but what an opportunity it is give me one number which is really wild and exciting act."

"And I'll tell you one thing, I recorded some knock-out stuff in Nashville. Rock rockers. I learnt a thing or two there. I can tell you. You wait till I start belting some of them out, there's one number which is really wild."

She breathed a sigh of relief, ran her fingers through her now quite messy hair and commented, "I should have washed this mop last night, but didn't have time. It's grown a little—but not too much. Mum wants me to have long hair, and I've told her I will, but not for a little while yet. I think you've got to be sophisticated for that, and I'm hardly a fashion plate."

"So, I'm sure I show signs of growing up when I tell you that it wasn't so long ago that I got out of those schoolboards and a short crop cut, which is a start, anyway, isn't it?"

50,000 miles

Helen Shapiro has been in show business full-time for just over a year, has covered more than 50,000 miles in tours and has bought her parents a new home in Hendon, into which they move just as soon as the great back from South Africa. But Helen hasn't had the time to spend much money on herself.

"If I didn't have a dressmaker who makes all my stage clothes I'd be sunk," she admitted. "If I have to go out and buy something, I rush down Oxford Street and get what I have to get in about an hour."

"Do you know something, I like wearing my present wardrobe and starting all over again. I know what I want, but I'm beset on accessories. I've been invited to look at premises but I wouldn't go because I've got nothing to wear. "Fur? Well, I don't really

MARK WYNTER

FROM THE FILM

JOE BROWN

JUST FOR FUN

50,000 miles

NOW ON SALE NEP2A167

BILLY FURY answers your questions

Three weeks ago we invited readers to send in questions for us to put to Billy Fury on their behalf. Ever since postcards have been pouring in, we've queried about his background, his career and his personal life.

This week we faced Billy with a dozen of the questions and unflinchingly he answered them all in the most posing Question Time ever put to him.

Miss W. WILLIAMS, North Walsham, Norfolk: What do you think of girls who scream at you when you are on stage?

Answer: "I really think they're great. Screaming doesn't bother me at all. In fact it stimulates me. I enjoy it even more than a applause."

Miss STAINES, What do you think of your fans?

Answer: "I love 'em and every one and I only wish it was possible to meet them all."

EILEEN MORDIN, Crapan Avenue, Crofton: What would you do if you suddenly fell for a girl in a big way at this time in your career?

Answer: "That's impossible—unless it's a spite of life."

MALCOLM O'BRIEN, Greenwood Road, Grinon Village, Sunderland: Which actress would you most like as your costar in a film?

Answer: "Britt Burdon."

ANN COPPER, Gloucester Road North, Finchley: Would you mind of a picture would you like to make and why?

Answer: "I would like to make a film now likely to please my fans—that means plenty of scenes but I would really like a strong action role with plenty of adventure in the plot."

BRENICE PROFETT, Empire Road, Torquay: Who is your favourite singer?

Answer: "Ray Charles."

ARNOLD SMITH, Merseyside, Winkfield: Why don't you wax more bulletins like "Maybe

"I concentrate on all aspects of pop music. In actual fact, I would think I have recorded more bulletins than any other members."

MARIANNE WALSH, Berrington, Chesham: What was it like meeting Elvis Presley and what did you talk about?

Answer: "Elvis was one of the great impressions of my life. We talked about recording and filming and I'd wanted to know more about British pop singers. We also chatted about our private lives."

CHRISTINE ROWLAND, East Bank Road, Sheffield: If you inherited a fortune, would you go to PORTER Street or to the Bahamas, Manchester?

Answer: "Well definitely, it is my life."

Miss WINDLEY, do you go shopping and to give up singing?

Answer: "I have never thought about this one before, but I suppose I should try and get my job in or even then to give up singing. It is a private matter I love."

JANE DEAN, Winborne Road, Bournemouth: How do you get your hair cut?

Answer: "I have it cut by a hairdresser in the town."

JOHN ROUND, Frey Street, Bury, Lancashire: Do you ever wish you could ride on a bus and go shopping in a normal way?

Answer: "I'd love to ride on a bus and go shopping and I also use buses sometimes. I don't think that a pop star should hide himself away and personally I try to lead as normal a life as I can."

In an off-beat talk to DISC Bruce Welch reveals why

The Shadows couldn't be more excited

SECRETS of The Shadows' next single, how they plan to spend the summer at Blackpool and revelations about Licorice Locking's absent-mindedness... it all came out when I spoke last week to an excited Bruce Welch.

Excited?—about the success of The Shadow's latest single of course. I had just told him that the record had moved from the Number Two slot to Number One, taking over from Cliff's "Summer Holiday." "That's fabulous, You know, I hoped we'd knock him off the top again," quipped Bruce.

Despite the enormous success of "Foot Tapper," The Shadows are already preparing for the release of their next single. They have actually recorded the number—another tune from Jerry Lordan in the same edition as "Wonderful Land"—although it has not yet been finally decided whether an orchestra should be added to the untitled 'A' side.

Foot-slogging

"On the slip we'll almost certainly be having another number by Hank," called it "Foot Tapper Rides Again" and Bruce.

"Talking of Hank," he went on, "did you know that he's bought a new Rover like mine? Not that we'll be using them all that much up in Blackpool this summer, it'll be a case of foot-slogging."

We are going to get out of bed and go down in the beach by eight o'clock every morning—well, almost every morning—for exercise and a good long run.

Cliff's in on this as well. He needs to keep fit and trim his weight down as much as the rest

of us. Actually Hank is the only one who really doesn't have to keep a careful eye on what he eats.

"Take me, for example. Tired a bit over, went on it at nine one morning and gave it up at three that afternoon. I was starved."

It's interesting to note that the boys always remain a foursome, although Bruce told me that this year they are all having separate flats, within easy reach of each other, in Blackpool. The six-together plan applies to meals, "particularly because of us, having a common aim to lumber Licorice with the bill-be-joked."

Take turns

But seriously, he told me, they always take it in turns to pay which they cut out.

Bruce went on to tell me more about the absent-minded Licorice: "He left his stage

LICORICE LOCKING—So absent-minded he even had to appear on stage in clothing he bought."

driving and goodness knows what night story!"

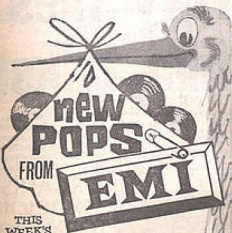
One happy he was keen to relate was about the times they used to include "Nivram," which has to be the major solo effort.

"Poor old Licorice would start it and then forget what he was playing and just stop. We couldn't do anything for laughter and laughter the audience appreciate the joke," Bruce told me.

But one thing none of The Shadows is likely to forget is their current tour with Cliff. Playoffs in their own first-class spot as well as backing him, they are, like working the equivalent of four horses, a right job.

Although they may need that summer exercise, here's hoping they are fit enough to get up at seven each morning by the time they get to Blackpool!

Chris Hutchins



THIS WEEK'S TOP SINGLE

Joe Loss AND HIS ORCHESTRA



Alpine Ride

C/W REALLY MADISON

H.M.V. POP1145

Mr. Acker Bilk and his Paramount Jazz Band MANANA PASADO MANANA

(Vocal: Mr. Acker Bilk)

COLUMBIA DB4999

Ray Charles DON'T SET ME FREE

H.M.V. POP1133

Dick Dale AND HIS DEL-TONES PEPPERMIN MINT

CAPITOL CL16298

Tony Holland SIDEWALK

The new dance sensation of 1963!

H.M.V. POP1135

Beverly Jones WHY DO LOVERS BREAK EACH OTHER'S HEART

H.M.V. POP1140

The Four Seasons WALK LIKE A MAN

(The No.1 hit record from the U.S.A.)

STATESIDE SS160

EMI HOUSE, 25 PANHANDLE SQUARE, LONDON, W.1

Ketty Lester — all set to return to England

KETTY LESTER, all set to make it again with her latest disc, "Lullaby For Lovers," is hoping to return to England to play the leading role in the successful musical "No Strings," re-creating the part played on the New York stage by Dianne Carroll.

Frank Sinatra and Keely Smith have started rehearsing for the album, they are to make together for a Reprise release.

A new group just signed by RCA Victor are called just that—The Group. They will have their first single released in April.

Janice Dean has just been signed to star in his own TV show, starting in December.

"The biggest thing that could happen to me," says Janice. Her latest disc is a revival of

the world-wide hit of a few years back, "This Ole House." Ned Miller, who is having a big success with his "From A Jack To A King," is all set to top the sales of his first hit with his follow-up, "The Man Behind The Gun."

★ ★ ★

OFFERS for the soundtrack of the soon-to-be film "Crooklyn" have reached an all-time high. One company has offered \$500,000, but it is almost certain to be issued by 20th Century Fox, the company that made the film, not only because it is expected to be one of the biggest selling albums ever, but because it will give a huge boost to the disc company.

Bob Marlowe, manager to Frankie Avalon and Red Lane, is going set up his own producing business and

CABLE FROM AMERICA

is about to start his first, which will star both his boys. It is "You're Only Young Once," and will feature about nine new songs. Avalon, of course, has made quite a few screen appearances, but it will mark Lauren's debut.

★ ★ ★

JOHNNY MATHES' manager Helen Noga has obtained the rights to the half-hour show Johnny did with Ted Heath during his London visit. She is now awaiting the best offer from a major channel in the States.

The Rooftop Singers, who made such a success with their first disc, "Walk Right In," have just made their stage debut at New York's Village Gate and are receiving good reviews — to the great surprise of many people who thought they were just another recording group. However, although they have only been formed a short time, all have had a lot of experience. Erik Darling, who formerly with The Weavers and The Tarriers, Lynne Taylor had a spell with the Benny Goodman band and new boy Bill Weaver had a lot of screen work during his college days.

★ ★ ★

PATTI PAGE is to receive \$100,000 for a month's appearances in Las Vegas. In order to accept she has to cancel a booking in another State, but she did fit to fly in for one night when she heard that a fan had booked out the whole room at a cost of \$15,000 just to see her.

Maurice Clark

Listen to



FRANK SINATRA'S SHOWCASE

Next Sunday's programme will include excerpts from

FRANK SINATRA'S Fabulous Album THE GREAT YEARS

CAPITOL W 1/2-3-1762 (MONO LP ALBUM)

RADIO LUXEMBOURG
200 metres medium wave — 49.5 metres short wave
EVERY SUNDAY 8 P.M.





Fury flies film talks

Singing! That was the verdict on the Stars Organization for Sporting concert at Wembley on Sunday. One of the hits of the show was MIKE SANDERS and others in the all-star line-up were left to right: Mollie Grant, Mary White, Helen Shapiro, Danny Williams and Carol Doree. (Disc Pic by Peter Szendrői)

BILLY FURY flies to a surprise trip that will be over for today (Thursday). York he flies on to Miami tonight, returning in time for **DISC** and which open at Post

CONGRATULATIONS

The SHADOWS

ON REACHING THE TOP OF THE CHARTS WITH

FOOT TAPPER

DB 4984



COLUMBIA RECORDS

1 & 8 1/2 RECORDS LTD., 7 & 1/2 SQUARE 79 MANCHESTER SQUARE, LONDON, W.1.

Win an Easter gift from Brenda Lee

Ever since she began singing Brenda Lee has either worn or carried a small golden mouse brooch. She brought it to Britain last year, it came with her again this year. But when Brenda flies out from London at the end of the month she and the brooch, which is about 2 1/2 in. long, will have parted company... **FOR IT WILL BELONG TO A LUCKY 'DISC' READER.**

Don't miss this chance in Britain's opportunity to be the envy of all your friends. All you have to do is say, in not more than 50 words, why Brenda is generally reckoned to be the most dynamic teenage singing sensation in America. Address your entries, ON A POSTCARD, PLEASE, to Brenda, DISC, 141, Fleet Street, London, E.C.4.

They must arrive not later than Thursday, April 4, and the mouse will go to the writer of the card which, in the Editor's opinion, best sums up the reasons for Brenda's success on stage and on record.

The result will be announced in our issue on sale Wednesday, April 10.



Roy Orbison three-week tour dates set

ROY ORBISON will now definitely make his first-ever tour of Britain—first forecast in last week's **DISC**. Orbison will close the first half of the show, which will star **The Beatles**. Gerry and the Pacemakers are the only other act so far set for the package, which opens at Slough Granada on May 18.

Other May dates for the tour are Southampton Gaiety on 1 (20), Nottingham Odeon (23), Liverpool Empire (26) and Manchester Odeon (29).

To join the package visits Brighton Hippodrome (2), Birmingham Town Hall (4), Leeds Odeon (5), Glasgow Odeon (7) and Newcastle City Hall (8).

Owing to the change in an original plan for Duane Eddy to headline **The Beatles' tour**, it is now improbable that British dates can be set for him before the autumn.

ORGANIST TO REJOIN TORNADOS SOON

ROGER LAVERN—The Tornados' organist who is in hospital with a back complaint—expected to rejoin the group when they go to Paris next Thursday. During his absence his place has been taken by Peter Pennino.

The Tornados also hope to have a new bass player with them at the Paris Olympia. Auditions are being held early next week to replace Heinz Brub, who leaves the group on Sunday.

Another British group, Peter Jay and the Jaywalkers, are expected to play a short session at Paris Olympia this autumn.

Tommy Vance entered a Bradford hospital for an appendicectomy operation.

Rydell cuts Johnny Worth songs

TWO of the British songs recorded by Bobby Rydell at the Pye studios last Friday were Johnny Worth compositions. "A Thing" "Forget Me," was written by Tony Hatch and is likely to be Rydell's next release here.

All four titles were wanted specifically for British fans. They are unlikely to be released in the U.S.

Susan, Marty in new film?

SUSAN MAUGHAN and **Marty Wilde** are now almost certain to join Joe Brown in the film version of the musical "Crazy World."

Shooting starts on Monday week.

All-star BBC show

YET another all-star cast has been lined up for the third 1963 pop concert to be staged at the Albert Hall by the BBC. It is being held and broadcast on May 9.

So far signed are Gerry and the Pacemakers, Joe Brown, Acker Bilk, Kenny Ball, Sam Maughan, Clifton Ford, Joe Hancock, Mrs. Mills and Bert Weedon.

Mark Wootton says a Good Friday bill at the Liverpool Odeon.

AVAILABLE NOW!

ORIGINAL SOUNDTRACK RECORDING

LAWRENCE OF ARABIA

THE ORIGINAL SOUNDTRACK RECORDING

THE FIDELITY 12" L.P. PYE NPL 28023

AND NEXT WEEK

A personal gift from Billy Fury

Full-page picture of The Shadows

IN YOUR SHOPS TODAY

Rick Nelson I got a woman

The Drinkers in brook

WILHELMY BORN The Chucks

Sheila Hancock My last supper

THE OTHER BOY The Big Three

GIVE HER MY BEARDS Steve Marriot

KEEP ON DANCING Steve and Don

Brian Poole & The Tremeloes

Hank Locklin This' Just

Don Gibson I see with it all

YOUNG AND IN LOVE Dick & Dee Dee

Ketty Lester Sam summer day

BONNIE DOUGLAS Wade Ray

Karl DENVER

Can you forgive me

DECCA

JACK THE RIPPER

Screaming Lord SUTCH

DECCA

MAN! MAKE A HIT IN THE

NEW DENSON**Arrow
Poynts**

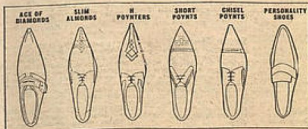
**Right on target
for style...for comfort...for value**

If you aim to lead the way in fashion set your sights on Denson Arrow-Poynts. These top-flight shoes with the new 'arrow-head' toes are flexible-lasted (for comfort and lightness) in supple leather or soft rich suede, in Black, Brown and the new 'shaded' colours. At your DENSON FASHION SHOE CENTRE from 49/11 to 63/-. All Denson fashion shoes are illustrated and described in the free Spring brochure. Send for your copy today to: D. Senker & Son Ltd. (Dept. D.C.1.) Kingsland Road, London E.2.

NEW DENSON
Fine Chisels



NEW DENSON
Fine Poynts



DENSON LEADERS OF FASHION IN SHOES FOR MEN



DISC

ADAM FAITH

Special photo by Peter Stuart