

DISC

THE TOP RECORD & MUSICAL WEEKLY

No. 260 Week ending March 16, 1963
Every Thursday, price 6d.

NEW CHUBBY CHECKER TOUR DEPENDS ON LIMBO HIT

IF Chubby Checker's new single "Let's Limbo Some More" is a hit, then the king of the Twist will probably tour the world this summer. He is appearing in Ireland from July 19 through the end of that month and then comes to Hamburg for dates at the Star Club and for TV. The British dates are dependent on whether the Limbo catches on.



CHUBBY CHECKER

as the Twist did, then every effort will be made to bring him over. The Limbo, already breaking new in the States, isn't brand new by any means. It's the particular way in which the participants bend backwards to hop and wiggle under a horizontal bar without touching the ground with their hands. Every time they get underneath successfully without dislodging the bar, it's lowered nearer the ground. Some Caribbean experts can get through a space of inches.

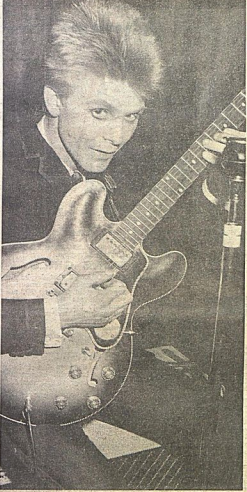
Kestrels: No to Majorca
THE KESTRELS have turned down an offer for a summer season in Palma, Majorca. Instead they have accepted a residency with Lonnie Donegan, touring at the Queens, Blackpool on May 20.

Joe

Stardom and what it really means (page 5)

Brenda

Tour gets off to a swinging start (page 7)



on tour with
CLIFF
Turn to page 4 for a great new feature

LONNIE GETS U.S. OFFER

LONNIE DONEGAN has received an offer to return to the Village Gate Club in New York later this year, but he will be unable to accept the engagement before November because of his British commitments.

JOE BROWN (right)—Still in the first five with "That's What Love Will Do." Joe is playing to packed houses throughout the country in the Larry Parnes show.
CLIFF (below)—For the fourth successive week he has four numbers in the chart, a fact that must have impressed Ed Sullivan when he filmed a show with him last week.
THE SHADOWS (Below, right)—"Foot Tapper" is moving up fast. From 12 last week it has jumped to number 6 and is virtually certain to go higher.



Chubby Checker

LET'S LIMBO SOME MORE

THE BIG HITS ARE ON

CAMEO PARKWAY

P 862

BOBBY RYDELL
'Butterfly Baby'
C 242

THE DON & DEWY
'Soul Street'
'Soul Motion'
C 243

b/w THEM TERRIBLE BOOTS C 243 CP 750

● *Openers to hand out? Bricks to throw?* Post Bag is always pleased to hear your point of view... and your letter could win you an LP. Each week we give one to the writer of the best Letter, and every month there is a bonus prize of a Remson lighter and ashtray set.

Let's have a stop to these insults

DO the powers that really believe that rhythm and blues will be the next big trend, or do they mean that future disc releases will be tinged slightly with the R & B influence—a "Instant harmonica"?

It is a fact that a specialised form of music has virtually never reached big parade status without commercialising it to some extent of all recognition.

It is at about this time that we record fans put an end to this constant insult by demanding more quality and less of the same old formula pop music dressed up to look—and sound—like something new—MICHAEL JENKINS, 55, Lammas Park Road, Easting, London, W.5.

PRIZE LETTER

SCOTLAND The latest culprit is Brenda Lee. Do promoters think that we in Scotland are haggard-looking backward savages? The sooner these stars realise that they owe much of their disc sales to Scotland, the better. SUSAN KELLY, 37, Woodhall Bank, Edinburgh, 13.

POP music has improved during recent years, and I'm sure that changed in CHAS MONYAK for 1963 will be a fabulous year for all, particularly up-and-coming groups such as the Beatles, the D. HUGHES, 21, Greatfield Road, Farnborough, Hants.

There are now very few second-rate performers on air, especially in Britain.

FORGOTTEN BRITISH roots of American stars such as England, Wales and Ireland. But what about Peter Thomson's STOP PRESSINGS

"Thank Your Lucky Stars" recording KARL DENVER covers much England, Wales and Ireland. But what about Peter Thomson's STOP PRESSINGS

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Wildie are other artists whose talents have to be seen to be believed.

It's about time that talents other than those of Presley and Richards were recognised—"DISC MORN GLEN, 30, Birch Road, Haverhill, Devon."

MORE GIRLS PROPHECY that despite the heavy overwhelming numerical superiority in the Top 30, this coming to the fore.

There's just too much talent in their ranks for the present plan to continue. BILL NELSON, 10, Garsnop Road, Hethelford, Kilmarnock.

CHANGING As a shadow fan I have watched with interest the gradual change of the Shadows' sound.

Although the group's latest releases have excellent tone and quality, I feel they lack the beauty and excitement of their earlier discs. Please let's hear the new sound used on a pounding number like "The Savage." RODNEY WHITLEY, 2, Park Avenue, Redford Road, Brixton, W.8.

SCREEN NOW I'm not against screams and I whistles... at a performance

they create atmosphere and are a way of demonstrating affection—but let's keep them to the beginning and end of the numbers.

Stars worth their salt spend hours rehearsing songs to perfection, but of what use is this if as soon as they open their mouths the sound is drowned by hoards of barbarians?—JOAN RAYNSALLE, 52, Rockfield Avenue, Southway, Plymouth, Devon.

COMPLEX It's about time British fans lost when comparing our music with that of America. One look at the world's charts shows top honours for Cliff, The Tornados, and The Shadows, not to mention other stars such as Susan Maughan and Acker Bilk.

MURIEL KAY, 4 Fenton Street, Valley Road, Shipley, Yorks.

SHORT TITLED WHO does Elvis Presley think he is? His record, "One Broken Heart Only Lasts for one minute and 28 seconds, and he hardly sings solo on it."

A lot of records are bad value for money one way or another, and if Mr. Presley persists in asking any more like this, I, for one hope that they do not sell.—B. LINDSELL, The Flat, ABC Complex, Belgrave Gate, Leicester.

The editor does not necessarily agree with the views expressed in Post Bag.



ACKER BILK — Bilkie shouldn't have an infidelity complex with music like his. See "Complex."

The world's top pops

AMERICA

Week ending March 9

Los. This Week	Rank	TITLE	ARTIST
1	2	Walk Like A Man	Four Seasons
2	1	Our Day Will Come	Ruby and the Romantics
3	5	You've The Reason I'm Living	Bobby Darin
4	4	End Of The World	Sleeper Davis
5	6	Rhythm Of The Rain	Canades
6	3	Ruby Ruby	Dion
7	7	Hey Paula	Paul and Paula
8	8	Blame It On This Bossa Nova	Eddie Gomez
9	9	What Will My Mary Say	Johnny Mathis
10	11	He's So Fine	Chiffons
11	10	One Broken Heart For Sale	Elvis Presley
12	12	Wald Waken	Bill Pursell
13	13	In Dreams	Roy Orbison
14	14	Mama Didn't Lie	Jan Bradley
15	15	Our Winter Love	Nail Sedaka
16	16	South Street	Orlando
17	17	Here In Wonderland	Nail Sedaka
18	18	Send Me Some Lovin'	Sue Cooke
19	19	Walk Right In	Rooftop Singers
20	20	Let's Listen Some More	Chubby Checker

Australia

(Country Music Maker, Sydney)

Los. This Week	Rank	TITLE	ARTIST
1	1	From A Jack To A King	Not A Star
2	2	Walk Right In—The Memphis Blues	Paul and Paula
3	3	Hey Paula—Paul and Paula	Paul and Paula
4	4	Blame It On This Bossa Nova	Eddie Gomez
5	5	Ballad of Lover's Hill	Erna Bremer
6	6	Return To Sender	Erna Bremer
7	7	Evry Preedy	Erna Bremer
8	8	Listen I'm Here	Erna Bremer
9	9	Send Me Some Lovin'	Sue Cooke
10	10	Walk Right In	Rooftop Singers

Norway

(Country Verden Gang, Broadcasting)

Los. This Week	Rank	TITLE	ARTIST
1	1	Return To Sender	Erna Bremer
2	2	Dance On—The Shadows	The Shadows
3	3	Walk Right In	Rooftop Singers
4	4	From Land—The Key Brothers	The Key Brothers
5	5	Memphis Nat'l—Anna Lena Lofton	Anna Lena Lofton
6	6	Westend In Holland	Tony Martin
7	7	Champion—Toby	Toby
8	8	The Machine	Richard and the Three Kings
9	9	Timon Bar	Timon Bar
10	10	Midnight—Lars	Lars

Compiled by courtesy of the American trade press. "Billboard"

day Club) and RON BELCHER ("Easy Beat") have non-speaking parts and "Sunday Pictorial columnist Jack Bentley plays a T. director. Potential hit instrumental "Vakety Sak" by BOOTS RANDOLF was baxed four years ago... With fresh new record by the DRIP. This BARRY MANN song is also included. "THE CRISTAL LP"—"The End Of The World" could well be the beginning for SKETER DA R. Second PAUL and PAULA single will be "Young Lovers".

Julie's fan party

NO, it wasn't the usual type Grant's concert, seen with her in one picture after another. The party was a personal home-brewed affair, having asked her to be an honorary member of their club.

The stars represented are John Lennon, Julie, Edie, Mike Levey, and the Kennedy's, A. K. A. Billy Fury. And before the DISC BAG takes you there, an autographed copy of her latest record "Count On Me."

BOBBY RYDELL has a score from "The Big Bad Beauty" will be coupled here with "Judy Judy, Judy" from "Just For Fun" (The Vocal group on EYDIE GORMAN's album hit On The Bossa Nova) and MEL TORME's "Country Club" recording in the "Chains". COOKIES; their own new single is another Gerry Goffin-Carole King song "Don't Say Nothing" Bad About Myself.

LITTLE EVA'S last date in London was with CHRIS MONYAK, at "Saturday Club" recording... Chris' manager and A and J. If man, HM Lee produced American million-seller "I

DION follows ELVIS PRESLEY by including "FUGGY FEVER" on forthcoming... Songwriter CAROLE KING plays piano, and she conducts the orchestra on LITTLE EVA'S "I'M A ROSEMARY CLOONEY" has recorded. PATELA CLARK's French hit, "I Will Follow Him" has just can sell so far it is by LITTLE PEGGY MARCI... "Infamously was the Kennedy's A. K. A. Billy Fury's second "Bring On The Girls" (DION). BRITISH stars featured on pile of picture directories... In "Just For Fun", BBC producers Jimmy Grant, C. Salter-

MARCIE BLANE

WHAT DOES A GIRL DO

MUSIC BY 401010

LONDON

A new Liverpool group breaks into the chart

ANOTHER Liverpool group breaks into the charts this week... Gerry and the Pacemakers, who follow The Beatles in "How Do You Do It" in number 24. Again it's a debut disc, again it was recorded under the supervision of George Martin, and again they have the same manager as the Beatles, Liverpool record shop director, Brian Epstein.

But the most important similarity between the groups is that they both have that distinctive Liverpool sound.

"Hearty and uninhibited," is how the groups' recording manager George Martin describes it. Gerry is 20-year-old Gerry Marsden and The Pacemakers are his elder brother Freddy, who also plays drums; Les Maguire, 21, from Wallasey, piano and guitar; and Les Chadwick, 19, bass guitar.

Gerry's music career began while he was a joiner in Liverpool employed making tea chests. Johnny didn't last long though and Gerry worked for some time with British Railways on their delivery vans and set duty ran a group called the Mars Bars. After this was disbanded The Pacemakers were formed and they turned professional in 1960 when they went to Germany to play in Hamburg's Top Ten Club.

J.W.



GERRY MARSDEN

THE END OF THE WORLD

SKEETER DAVIS

RCA 1100 42 rpm

RCA VICTOR

1963

Cliff stays at No. 1

TOP 30

Week ending March 9, 1963

Rank	Title	Artist	Label
1	Summer Holiday/Dancing Shoes	Cliff Richard	Columbia
2	Please, Please Me	The Beatles	Parlophone
3	Like I've Never Been Gone	Billy Fury	Decca
4	The Night Has A Thousand Eyes	Bobby Vee	Liberty
5	That's What Love Will Do	Joe Brown	Piccadilly
6	Foot Tapper	The Shadows	Columbia
7	Wayward Wind	Frank Ifield	Columbia
8	Tell Him	Billie Paul	Decca
9	Hey Paula	Paul and Paula	Philips
10	One Broken Heart For Sale	Elvis Presley	RCA
11	Island Of Dreams	Springfields	Philips
12	Charmaine	The Bachelors	Decca
13	Loop De Loop	Frankie Vaughan	Philips
14	From A Jack To A King	Ned Miller	London
15	Hava Nagila	Spotnick	Orion
16	Diamonds	Jet Harris/Tony Meehan	Decca
17	Rhythm Of The Rain	The Cascades	Warner Bros.
18	Say Wonderful Things	Ronnie Carroll	Philips
19	Cupboard Love	John Leyton	HMV
20	Little Town Flirt	Del Shannon	London
21	Walk Right In	Roof-top Singers	Fontana
22	Hi-Lili Hi-Lo	Richard Chamberlain	MGM
23	All Alone Am I	Brenda Lee	Brunswick
24	How Do You Do It	Gerry and the Pacemakers	Columbia
25	Sukiyaki	Kenny Ball	Pye
26	Next Time/Bachelor Boy	Cliff Richard	Columbia
27	Let's Turkey Trot	Little Eva	London
28	Pied Piper	Steve Race	Parlophone
29	Brown Eyed Handsome Man	Buddy Holly	Coral
30	In Dreams	Roy Orbison	London

Compiled from dealers' returns from all over Britain

Their dream come true!



The Springfields

On Winning a SILVER DISC for
ISLAND OF DREAMS

New this Week
SAY I WON'T BE THERE
As seen on AR TV
"Here come the girls!"
326 5 77 BF

PHILIPS

MIKI and GRIFF
It's My Way

JULIE GRANT
'COUNT ON ME'



FIREBALL-XL5

THE HIT VERSION

by
The Flee-Rekkers



7N 3530V

on tour with

FF



It's great—they LISTEN to the ballads now

HUDDLED warmly in a brown overcoat buttoned up to the collar, Cliff Richard, Britain's most valuable singing sensation, walked down a corridor towards me: "Sorry about this but The Shadows are using my dressing room to tune up so they won't let us talk in there," he apologised.

We were backstage in one of the provincial theatres Cliff is currently taking by storm on his nationwide tour. Of all the places I have seen him, this dimly-lit, red-bricked corridor was without doubt the best.

But it made little difference, for Cliff's warm-hearted personality always makes for a friendly chat and with a score of hits always within chanting distance, the atmosphere is never in danger of subsiding.

Meaning every word, he told me how happy he was to be back on tour.

You know, I'm delighted — the fans are listening even more to the ballads than ever instead of screaming them down.

"That pleases me, because if a ballad is a good one then it's worth listening to and I feel I can do it so much better if I can hear myself and sing softly."

• talk

"Before I just used to say 'hello' when I came on, and 'goodbye' before I went. Now I can talk to the audiences."

"Mind you, I'm not having a go at the screaming—that kind of noise is the greatest for rock 'n' roll excitement and rock go together."

We heard bootleggers from an adjoining corridor and around a corner appeared Cliff's Mum, Mrs. Dorothy Webb.

Mother and son hugged and then I was introduced. You'll have to stand on the side of the stage mum, there are no seats left."

Cliff held her. But it's my guess Mrs. Webb came prepared for that common sense.

Alone again, we talked about recording. "You know, even though Frank Field has beaten me to being the first British artist to do it, it is still my ambition to have three Number Ones in a row," Cliff declared.

• good

"Not I mustn't complain," he continued, passing a hand through his carefully combed hair. "Life has been so good for me now, I think I would be overful if much more came my way."

Sometimes somebody opened an exit door and we pulled our overcoats in tight, or Cliff tried to catch a cold would be a catastrophe. On tour more than 2,000 fans a night would be disappointed if he had to stay in bed.

"Say, you don't happen to have a copy of DISC on you by any chance?" he asked. I produced one and he made straight for the chart page.

"Gosh! Four is again, that's wonderful. Where's Frankie



Vaughan? . . . and Elvis?" and for a moment he was lost in the up-and-down of record placings just like tens of thousands of others who scrutinise DISC every week.

In conversation once more Cliff told me he is driving his Cadillac to many of the dates on the tour. But he leaves the car well away from theatres in each town for fear of sacrificing the paintwork.

Cliff's latest acquisition is a battery television set which is accompanying him on tour. "I'm a fan of good westerns and like to watch them as often as I can. Get a lot of laughs out of 'That Was The Week . . . too', he volunteered.

And then the draught came back and Shadows or no Shadows, Cliff decided it was time to seek the warmth of the dressing room.

As I left I wondered about his comments on the fans becoming quieter. "If . . . it should have Cliff wondering whether their enthusiasm is becoming dampened then he can quickly forget those fears."

. . . I lost all the bottom from the front of my coat in the crush of his fans as I left the stage door!

Chris Hutchins

Cliff's Mum, Mrs. Dorothy Webb, can often be seen at her son's shows—she was backstage when I spoke to him on his current tour. But she had to watch from the wings—there wasn't a seat to be had in the theatre! (Below) In the dressing room Bruce Welch, Frank Marvin and Cliff catch a hotly mug of tea (DISC) Post.



PAUL AND PAULA START A SWEATER CRAZE

SINCE PAUL & PAULA have become so big on discs they have started a new fad with the teenagers who are all clamouring for sweaters with large initials on, such as those Paul and Paula wear all the time. These are being called "Going Steady Letter Sweaters."

Latest singing by Reppie is the Calico Hamilton Quartet and their first release on the label will be an album called "A Different Journey." Calico is writing a new film score at the moment. His last success in this field was some of the music for "The Sweet Smell Of Success."

George Maharis, now recovered from his recent illness, is shortly to record some new singles. First new release by England's singer-composer, Dorothy Squires, which every body thinks will be an immediate hit.

★★★
SINGING brothers Johnny and Dorsey Bennett have got together on wax at last on the wailing Reroute label with "It Don't Take Much" which was written by the boys and could be the best available hit they both deserve.

★★★
The Killers—Bernie Reid, Carol Johnson, Lillian Walker and Herb Remus (all, with the exception of Herb, graduated from high school this month)—are planning a long tour of the States at the end of March.

★★★
John D. Loudermilk will be invited last week to Washington to attend a Presidential breakfast at the White House as a result of President Kennedy.

★★★
Johnny Fabbie is to announce in court shortly on a charge of slapping a woman photographer while he was appearing in a cabaret in Boston.

★★★
Olson has received excellent reviews for his new night club act. Although the songs that really made the audience swoon on his first night were


CABLE FROM AMERICA

right foot by having a million seller with their very first release, "Bittersweet" by Charles Gracie, and among other his discoveries they brought to the music world the "king of the Twist" Chubby Checker.

★★★
JUST before the wonderful Jackie Wilson opens again at the Copacabana in New York he will make a lightning tour of the major cities to promote his latest disc, "Baby Workout", which looks as if it's going to be one of the fastest selling hits Jackie has had in his very successful career. This is the one he has very high hopes will put him back in the English hit parade, in which case he will then make his once awaited tour of England. If he does, you are in for a treat.

★★★
With this very hot look in the country and western music world of Patsy Cline, most of the major radio stations have been paying tribute to this wonderful performer by featuring her discs for sometimes complete programmes.

★★★
Maurice Clark



new
POPS
FROM
EMI

THIS
WEEK'S
TOP SINGLE

CONNIE
FRANCIS

FOLLOW
THE
BOYS

(FROM FILM
OF SAME
NAME)

M-G M GM1193

Ray Charles
DON'T SET ME FREE

H.M.V. POP1133

Carol Deene
LET ME DO IT MY WAY

H.M.V. POP1123

Peggy Lee
I BELIEVE IN YOU

(From 'How to Succeed in Business Without Really Trying')

CAPITOL CL15289

Kenny Lynch
MISERY

H.M.V. POP1136

The Shadows
FOOT TAPPER

(From the film 'Summer Holiday')

COLUMBIA DB4984

Johnny Thunder
ROCK-A-BYE MY DARLING

STATESIDE S108

EMI RECORDS LTD.
EMI HOUSE, 25 MANCHESTER SQUARE, LONDON, W.1

JOE BROWN

Hurting towards Ipswich, he says

...me, that's what I'm always short of

"MY big problem," said Joe Brown, "is time. Man, it's all gone these days... I don't seem to have a minute free." And with that we piled into his luxurious Rover and headed for Ipswich.

"I've got a show there tonight," he explained. "How long does it take to get there from London? Three hours? Oh, no, I'll give you a lift and we can talk on the way."

I'd arranged to meet Joe at the studios immediately after he'd finished a session recording a single for a TV commercial. We thought, at the time, we'd have half an hour free for a bit of lunch.

"We didn't."

STAYING OVERNIGHT
He was staying overnight at Ipswich so he had to have some clean shirts. A quick dash over to his Mum's flat in Chiswick to collect them. Twenty-one I washed yesterday, she told me. "I don't know what he does with them," she added, and laughed about it. She's a very homely sort of person.

"I'm really sorry about this," said Joe when we were back in the car and zig-zagging through London's traffic.

With the responsibility of stopping the show Joe is a little more leaped up than he used to be, when he was just one of the lads.

"You know, we're not even going to have time for a meal. And I haven't eaten a thing today. Loads of coffee and packets of cigarettes. If we stop now we're never going to get there in time for the first show. That'll be a terrible thing to happen."

GOING TO BE LATE AGAIN
"I've already missed two shows because I've tried cramming too much in. That just mustn't happen again. I can't do much more than that. But, honestly, we're never going to make it tonight."

His right foot went down even harder, a taxi scuttled for cover.

"I'm not working any harder now than I was four or five years ago," said Joe. "I couldn't but it does seem to be getting on top of me a bit these days."

"You know, wherever I think I've got a couple of hours off, there's always something that crops up which has to be done.

I'd like nothing better than to come down and have a nice leisurely drink with you one lunch-time. But when?"

"This star business is a funny thing. You know, I don't feel any different, but when I'm working on stage I'm accepted more easily... although they don't seem to go for me singing my latest hit.

"What they really want to hear is 'Henry The Eighth' and to be honest I'm getting pretty sick to the back teeth with that number."

"I've been singing it every night for four or five years! Still, if that's what they want then

that's what they can have. But on this present tour I had to change the entire set program after the first couple of nights. The old stuff, that's what they wanted."

"Mind you, I do find the audiences are a bit different now. When I was just a supporting act the lads used to root for me and when they came out of the

by
John
Wells

theatre they'd probably say 'Louise show me! But that bloke Joe Brown was too bad, was he?'

"Now, if it's a lousy show I'm the one to blame."
"Of course, the money these days is nice."

As we speed smoothly through the traffic with just the occasional hostile competition which dodged up with Joe winding down the window and grinning apologies to the drivers he wasn't hitting at—I asked him why he didn't employ a chauffeur.

"Had one once," he said. "I've lasted one day... I couldn't stomach it. I kept calling for it."

"But anyway I enjoy driving. And this is a nice car (it cost around £2,000) though next year I'm hoping to buy a Bentley. In the long run I reckon it will be cheaper."

"You don't have to spend a penny on it. 150,000 miles before it needs a de-coke. Mind you, if the brakes wear out that'll set you back a hundred quid."

A BENTLEY NEXT YEAR
"Why not a Rolls? Blimey, I'm not paying £200 just for a catalyst!"

As we began to clear the traffic in London, Joe felt the first time seemed to notice it was a nice sunny day.

"Marvelous," he said, that big grin spreading from ear to ear. "Tomorrow afternoon we've got to do a London, Ipswich and Norwich run. I can play a round in the afternoon. That's always providing that we try to finish on time."

Sun-tanned Mark gets to work on next single



MARK WYNTER—His new single has been specially written for him by Johnny Wright.

MARK WYNTER **Be** into London last Sunday after his third round-the-world trip to Australia and within hours was heard at it on his next single, "A Little More Time".

When I spoke to him earlier this week he told me that he had just had time to go home for lunch, then had spent the rest of his first afternoon home going through the number with Tony Hatch.

Mark is feeling pretty happy about it, though just a little bit weary, he said. "On Sunday evening I also went along to see Judy Garland in her Palladium TV show and I didn't get to bed until nearly two this morning."

While in America, on his way back from Australia, Mark visited Chicago and New York, seeing shows with his agent Ian Devan and calling on publishers to find suitable single material.

But the song they recorded on Tuesday for rush release next

week isn't one he brought back from America... "It's called 'A Little More Time' and Mark, and has been written specially for me by Johnny Wright. It's a very clever idea and I'm very pleased with it. I honestly can't think how Johnny comes up so consistently with such good ideas so often."

Mark also revealed that it was just as they weren't planning to cut one of the American numbers, "I had one called 'I Guess You Know,'" said Mark, "written by Crofts and King... but I've lost it!"

"My agent Ian Devan had it along with some others in his case and he handed it to me at the airport."

"In the car on the way home, I was looking through them and discovered this one was missing. I rang Ian as soon as I got home, but it's still missing."

R.A.

listen
to



ALAN DELL'S SHOWCASE

Next Sunday's programme will include excerpts from these fabulous LPs by

JUDY GARLAND
I COULD GO ON SINGING
ORIGINAL SOUNDTRACK RECORDING - CAPITOL SWINGING (STEREO LP) WINTERS (MONO LP)
JUDY AT CARNegie HALL
CAPITOL SW 712 - 1968 (STEREO LP) W 112 - 1968 (MONO LP)

RADIO LUXEMBOURG
208 metres medium wave - 49.25 metres short wave
EVERY SUNDAY 8 P.M.



Nat Cole—tree week tour, Paul, Paula definite

JUST FOR FUN TO OPEN AT EASTER

Vincent, Monro for new pop musical?

GENE VINCENT, Matt Monro, **The Outlaws**, **Heinz Burt** and several other stars are in line for another pop music film which is expected to go into production in May.

Also expected to appear is **Jenny Moss** who plays **Lucille Hewitt** in "Continental Agent." She has made her first record under **Joe Meek's** direction for release on an EMI label in a few weeks.

Burt is expected to sing three songs—all **Mick** compositions. "Forever Performance"—a feature which features **The Tornadoes**—will be issued at the end of April.

SPRINGFIELDS' HIT

THE SPRINGFIELDS have won their first Silver Disc for "Island of Dreams," their biggest ever hit, which this week passed the quarter-million sales mark and so qualified for DISC's award.

This achievement comes at practically the same time as the release of their "Say We Won't Be There," which is issued tomorrow (Friday). This will be followed next month by the trio's second LP "Folk Songs From The Hills," which they cut in Nashville last December, and which has already had a U.S. release.

Today (Thursday) The Springfields fly to Berlin to star in a TV spectacular called "Heute In Berlin" (Today In Berlin), which will be televised in most European countries on August 17.

Ron Conway will compare and star in a new ABC TV pop series this month.

Matt Monro will play a season at the Copacabana, New York, in October.

KARL'S LOSS

KARL DENYER'S eight-year-old son **Karl Jr.** died in Glasgow Royal Infirmary last Friday following a road accident. He was struck by a bus when he ran to assist an elderly man who had fallen.

On behalf of his readers, the staff of DISC wishes to extend its sincere condolences to **Karl** and his wife on their tragic loss.

TV charity dates for Rolf down under

ROLF HARRIS will fly to Australia for a two and a half weeks of TV and charity dates. He leaves London on May 13, stops three days in New York, and arrives in Perth to star in a charity show on May 20.

While in New York, **Rolf Harris** is likely to make TV appearances in connection with "Sun Arise," which is currently in the U.S. charts.

He returns to Britain on June 6.

Billy Fury on 'Stars'

BILLY FURY will top the bill in "Thank Your Lucky Stars" on March 30, joining American **Maria Blaise**, **Mike Preston**, **Lionel Blair** and the **Jane Perry Orchestra**.

The Beatles have had their date switched from April 13 to 20.

It will be **Nat's** first tour here since 1954, although he did make one appearance—at the New Victoria—when he came in 1960 for a Palladium TV appearance.

Paul and **Paula** will head **Arthur Howe**, April package which will now feature **Jet Harris** and **Tony Meacham** closing the first half of the show.

The show opens at Worcester Gaumont on April 7, followed by Granada at Woodwick (8) and Gillingham (9), York, Rialto (10), Newcastle City Hall (11), a Manchester venue to be set (14), Scarborough Futurist (15), ABC at Cambridge (16), Lincoln (17) and Hall (18), and Doncaster Gaumont (19).

Owing to previous bookings **Jet** and **Tony** will not be on the show in "Thank Your Lucky Stars" on March 30, joining **Wolverhampton Gaumont (20)** and **Liverpool Empire (21)**.

They rejoin it at **Dover ABC (23)**, **Easter ABC (24)**, **East Ham Granada (25)**, **Northampton ABC (26)** and **Sheffield City Hall (27)**.



BRENDA LEE stars in this Saturday's with (front) Mike Sneyd and Brenda Lee. Gerry Marsden of Gerry and the Pacemakers. Sounds Inc. photo.

NEW ELVIS SHORTES

ELVIS PRESLEY'S new LP will be his shortest ever—11 minutes and 45 seconds—two of them being on the single Thirty.

At 1 minute, 58 seconds—"I Got Broken Heart For Sale"—is **Elvis'** briefest ever, but another of the tracks on the album is even shorter.

The LP will be issued about

Marcie: more dates

THREE more radio dates have been fixed for American singer **Marcie Blaise**, who arrives here on Saturday for a two-week stay. They are "On the Scene" (March 21), "Go Man Go" (22), and "Easy Beat" (24).

She will guest in "Thank Your Lucky Stars" on March 30, and probably in a "Juke Box Jury" on March 23.

The Three Monarchs will join Helen Shapiro on her three-week tour of South Africa which is due to commence on April 24.

While **RICHARD CHAMBERLAIN** was in New York to receive a Gold Medal Award as the best artist of 1962 he visited a department of 4 of a kind, promptly got swamped by the fans. His visit was televised for business.



NEXT WEEK

Don't miss the great full-page picture of **BILLY FURY**

Congratulations **THE BEATLES** ON WINNING A SILVER DISC WITH **PLEASE PLEASE ME!**

R4983 PARLOPHONE RECORDS

IN YOUR SHOPS TODAY

The Everly Brothers (do it as... in it is) So it will be as well

PUFF Blower, Paul & Mary

The Tornadoes (it's... in it is) So it will be as well

Karl Denyer (do it as... in it is) So it will be as well

BIG BASS BOOTS (do it as... in it is) So it will be as well

SOMEONE KNEW OF LOVE, **Clods Reeser**

Dickie Henderson I believe in you

Ben E. King (do it as... in it is) So it will be as well

WHAT IN THE WORLD THE **Malars**

CAME & TAKE & **Jerry Martin**

Buddy HOLLY Brown eyed handsome man c/w Slippin' and slidin'

YOU'VE GOT TO HAVE A GIMMICK TODAY The Original CHECKMATES



On the spot at the new shows

FANS MOB BREIDA AT START OF GREAT TOUR

Bad throat didn't stop Shirley

THE tremendous Brenda Lee is back—and even greater than ever! She stomped her way through two opening concerts at Cardiff on Monday and earned fan scenes such as I have never seen before for any female.

Brenda closed her first act fittingly with the Ray Charles composition which has become a standard—“What’d I Say.” Pleasingly this whole show is great. Brenda, Brenda, and shining in their own spot. Sounds Incorporated again caused some-thing of a sensation.

Closing the first half Mike Berry did an excellent impression of Buddy Holly singing one of the late popster’s hits in the first numbers that he did. Berry was backed by his former group, The Quakers, who achieve a sound similar to The Crickets.

Young Steve Perry was impressive with a selection that included “Do You Wanna Dance,” “Up On The Roof,” and an excellent version of “What Kind of Fool Am I?”

She had the fans on their feet at the end of her latest hit, “All Alone Am I,” and then stomped across the stage with a rip-roaring version of “When the Saints Go Marching In.”

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Group steals show

BRITAIN’S own Beatles stole the show when they joined forces with American stars Chris Montez and Tommy Roe at the start of a three-week tour last weekend. In fact, they closed the show for the second performance last Saturday at East Ham 1.

Although both were well received, Montez and Roe seem to have had very little stage experience.

With his hits “Let’s Dance” and “Some Kinda Fun,” Montez included “Lambada” and “You’re The One.” Tommy Roe’s “Sheila” and “The Folk Singer” had a great reception.

Beatles, Pacemakers top big new package

THE BEATLES, who this week win a Silver Disc for nationwide tour this autumn with another Liverpool group, Gerry and the Pacemakers, who bow into the charts this week with their debut disc, “How Do You Do It.”

These are the dates at the Blackpool Queens on July 7, 21, August 4, 25 and September 8, with another show at the Blackpool Hippodrome on August 11, two more dates at Varnish on July 22 and September 1, and two Sundays at

EXCITING... PAUL ANKA TODAY

THE NEW JOHN BULL 66

The fantastic fuss at the **PAUL ANKA** WEDDING!

Why did he keep saying NO?

Now colour pic of Paul!

Handsome Boxer **BILLY WALKER** IT'S TOUGH BEING MR. LONELYHEART!

Norman Vaughan **DOODY THIS PANTOMIME!**

Scandal of the flying cottons... A House full of Britain's prettiest... The wife takes a fight to the murder a close-to-life... Gud who will wing her for loss... £100 per Christmas Bingle

Men wanted a plot of **WIFE AND HER!**

WHY MY WHEEL-CHAIR MARRIAGE NEST BUYS?

TODAY—OUT TUES. MAR. 19th

dates at the Blackpool Queens on July 7, 21, August 4, 25 and September 8, with another show at the Blackpool Hippodrome on August 11, two more dates at Varnish on July 22 and September 1, and two Sundays at

FRIDAY (March 22)
Brenda Lee, Mike Berry, Steve Perry, Sounds Incorporated, Welsh Guards, Cliff Richard, The Shadows, The Grasses, Odette, Tommy Roe, Chris Montez, Beatles, Vicentini, Brian Colston Hall, Shirley

Following shows include five

Toury Princes on July 14 and August 18. These are subject to local confirmation.

Following their opening two dates at Cardiff on Monday and Tuesday, the new Gerry and the Pacemakers tour, John Lennon, Paul McCartney, George Harrison, Ringo Starr, and Yoko Ono, will be leaving the show for two days. He is expected to re-join the group tonight (Thursday) at Wolverhampton.

“Merseybeat Showcases” begins its dates at Stoke Kings Hall on April 19. Other venues are Lamington Park, Mayfield (24), Croydon Fairfield Hall (25), and Nelson Imperial on May 16.

Also in “Early Showcases” are the new Gerry and the Pacemakers, who appear in “Early Showcases” on April 6.

TOUR CHECK

Rosey, Matt Monro — Hasley

SAUNDERS (March 16)
Helen Shapiro, Jet Harris, Tony Martin, Diana Ross, The Grasses, Brenda Lee—Walsley; The Grasses, Cliff Richard — Edinburgh; Helen Shapiro — Edinburgh; Susan Skaargren, Eden Kane — Rochester; Willie Winter Garden, Tommy Roe—Sunderland; Cilla Black, Shirley Bassey—Manchester; Cilla Black, Helen Shapiro—Newcastle; Ozan Perrett—Sutton Grange.

SUNDAY (March 17)
Brenda Lee—Cardiff; Diana Ross, Shirley Bassey — Cardiff; The Grasses, Brenda Lee—Newcastle; Cilla Black, Helen Shapiro — Derby; Guinness, Cliff Richard — Stockton; Gladys Tomney Rose — Peterborough; Emma-Jane, Frank Helle, The Springs-Bride, concert at Kingston Park.

MONDAY (March 18)
Joe Brown—Cardiff; Helen Shapiro—Sheffield City Hall; Helen Shapiro, The Grasses, Tommy Roe—Glasgow; ABC.

TUESDAY (March 19)
Joe Brown—Walsley; Regal, Brenda Lee — Liverpool; Odette, Cliff Richard — Conventry; Tommy Roe—Cambridge; ABC.

WEDNESDAY (March 20)
Joe Brown—Hull; Odette, Brenda Lee — Birmingham; Tommy Roe, Helen Shapiro — Wolverhampton; Cliff Richard — Chesterfield; ABC; Tommy Roe—Rochester; ABC.

THURSDAY (March 21)
Brenda Lee—Bristol; Colleen Holt, Helen Shapiro—Chatterham; Odette, Cliff Richard — Lincoln; ABC; Tommy Roe—Croydon; ABC.

TURN BACK YAKETY SAX

Jerry JACKSON Boots RANDOLPH & His Combo

Jerry Lee LEWIS Johnnie RAY

Good golly Miss WOLFEY Lookout chattanooga

Advertisement for a variety of records and artists, including Jerry Jackson, Boots Randolph, Jerry Lee Lewis, and Johnnie Ray. It features logos for Decca, London, and Sparhawk.

IS LP IS EVER!

“A collection of the songs from ‘The World’s Fair’ which is currently in the Top...”

book Shannon

“SHANNON has been chosen for BBC’s ‘Swinging London’ pop concert at the Albert Hall on April 18...”

plays it straight

“ALICE SHELDON tells us a story acting role in a new comedy, ‘Grown Up’ this Saturday. The trans-dance has not been fixed.”

CHARLES TURN BACK YAKETY SAX

Advertisement for records by Charles, including “Turn Back” and “Yakety Sax”, featuring logos for Decca and Sparhawk.

DISC DATE

BY DON NICHOLL

TORNADOS HIT THE SPACE TRAIL AGAIN



The Tornados Robert Litz On Vocal (Discs C 1160)

THE TORNADOS out in space again and reaching, as usual, into the space of the parade. "Robot" opens with clanging sound-effects before the team which in a groovy tempo—a marcher which benefits from their effective BGM tunes.

Not so exciting as some of their previous work but good enough to command big sales again. "Life On Venus" is a slick typical title and opens with a raucous "new-fash" before gliding into a pleasant and characteristic melody.

TORNADOS' "Robot" should command big sales once again (DISC Pic).

No strings Bilk all set for the thirty

customers will turn to, I imagine. A drifting melody carried by trumpet over synthesized bass and piano, first-rate banjo.

Charles Blackwell
High Noon! For Me, Am I Gal (Columbia DB 4994)★★★★
BLACKWELL, first-time producer, calendar to get his time for the disc, but not to find the sound. Combination of twangy guitar and edgy rhythm work as he beats High Noon into a swinging, modern shax.
For Me Am I Gal is put into Western costume and fits it well.

★ Recently I've commented on the extra thought which is being put into a lot of the American pop releases. From such producers as Leiber and Stoller, for example, we're getting several out-of-the-ordinary recordings that haven't quite burst the charts open, but which are slowly having their effect on the rest of the business.

★ **Bobby Rydell**
Buttery Baby! Love Is Blind (Columbia-Parlophone C 2475)★★★★
RYDELLE should sell very well. With his easy beat Buttery Baby, Tune's simple and you can get the lyric just as swiftly. Comfortable, rhythmic and vocal group accompaniment may help to ease it into a Hit. Love Is Blind offers a slightly

★ more dramatic sound with some Latin seven into it. Rydell whippers the lyric suitably.

★ **Elaine Delmar**
No More Blues, Yours (Columbia DB 4991)★★★★
DELIGHTFUL big band blues. No more blues, yours, yours, yours, whistled up by Ken Jones for his first disc. A side which flows. More Blues. A side which flows

★ **RATINGS**
★★★★—Excellent.
★★★★—Very good.
★★★—Good.
★★—Fair.
★—Ordinary.
★—Poor.

★ And the really hit records that look like spinning to the top are marked by D.N.T. (Don Nicholl Tip).
★★★ Very happy and on which Elaine sings with the kind of happy joy you find in a very well thought out production too with Jones moving into her first four time as Miss Delmar sings the song straight. And, yes, it's the old very lively heart-beater!

Acker Bilk
Follow The Boys! Tonight's My Night (Mercury 1193)

NOT the first recording of Bunny Lewis-Norris Paramore's "Manana Parama Manana" but the one which could place it in the Thirty. Acker, with his jazz tone this time and not the Leon Young string chorale, gets the tune with a rough which is more than reminiscent of Louis Prima's quick shattering style. It comes close to being the eleventh hour of Ratner's Bilk, though the words but there's a long spell in which the band has it all to itself.

"Trinidad, Dan" is a quick "B" catchy instrumental with some pleasing trumpet sound in the Wax Indian atmosphere.

Connie Francis
Follow The Boys! Tonight's My Night (Mercury 1193)

THAT Benny Davis-led Mercury composition from the Francis-Bilk "Follow The Boys" and the title song is certainly good enough, for the parade if Connie can sell herself back into favour.

MISERY LYNCH IS NOT SAD

Kenny Lynch
Mystery: What The Door (Mercury POP 1134)
CRISP pop with a lot of attack. Kenny Lynch at his best. "Mystery" Good mood but not so delicate as the new night. I'd rate it catch on the new Kenny up more.
"What The Door" will writing credit to Lynch himself. It's a funky tune.

Ben E. King
How Can I Forget? Gloria Gloria (London HLE 2671)

WELL it got to be happy for one of these days! Ben E. King just crush the British charts. Ray Charles had to ride his time, but King seems to be being favored. Yet such is the forceful lead and the shrewd dramatic touch in the new one.

Cannonball Adderley
The Five Seasons: Little (Riverside 15991) RIL 1144★★★★
A DERLEY's composition. Five Seasons which he started to play on the record because one of those jazz break-throughs in the pop parade. Royal Nova lovers will glide so easily to and there's nothing too far out to suit the train.
Little will be the side jazz

MIKI AND GRIFF—It's My Way: Time Changes Everything (Pye N 1500)★★★★

MIKI AND GRIFF—It's My Way: Time Changes Everything (Pye N 1500)★★★★
MIKI AND GRIFF—It's My Way: Time Changes Everything (Pye N 1500)★★★★
MIKI AND GRIFF—It's My Way: Time Changes Everything (Pye N 1500)★★★★

THE MIRACLES—You're Ready Got Me (Hold On Mier Happy Landin' (Orion CBA 1785)★★★★
THE MIRACLES—You're Ready Got Me (Hold On Mier Happy Landin' (Orion CBA 1785)★★★★
THE MIRACLES—You're Ready Got Me (Hold On Mier Happy Landin' (Orion CBA 1785)★★★★

IT COULD BE LUCKY FOR MIKI AND GRIFF

It is to be released over here, and it reflects a fervor usually found in the best natural steamings.

DICKIE HENDERSON
Love Makes The World Go Round (Columbia 116078)★★★★

Tommy Roe
The Fly Singer: Count On Me (IMV POP)

RODOLPH ROGERS—Country Bear

RODOLPH ROGERS—Country Bear (Mercury 11902)★★★★

CLODA ROGERS—Country Bear
CLODA ROGERS—Country Bear (Mercury 11902)★★★★

KENNY CHANDLER—Hearti Waltz For Me
Kenny Chandler—Hearti Waltz For Me (Mercury 11902)★★★★

THE ORLONS—South of the Ocean Street: Them Terrible Boots

THE ORLONS—South of the Ocean Street: Them Terrible Boots (Columbia-Parlophone C 2475)★★★★

DAWN CHARLES—Sweet Of Love
Dawn Charles—Sweet Of Love (Mercury 11902)★★★★

JACK SCOTT—Cherry Walk
Jack Scott—Cherry Walk (Mercury 11902)★★★★

Roe's "Folk Singer" should make it

Tommy Roe
The Fly Singer: Count On Me (IMV POP)
MIRIE KILGORE's very attractive composition "The Fly Singer" is going to be heard a lot by reason of Tommy Roe's British tour. From stage and the TV set, it's wherewithal way into a lot of ears, hearts and, probably, the pocket.

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Tommy sings the story softly and with appropriate tender. Tony, Heidi's song "Count Me" has been used to provide a very subtle and charming accompaniment.

Tommy will collect the disc because of his rousing beat work.

Disc Date Contd. from page 8

Top U.S. duo try once more EVERYS G.F. ROMANTIC NUMBER

The Everly Brothers... The Everlys come up this time with a romantic melody which deserves to be commensurate a top spot once more...

Jackie Lee... The Everlys continue in similar vein, though at the price a trifle... The Muddlers... The Little Cracked Bell...

Vic Lewis... The sound is a little more... The Muddlers... The Little Cracked Bell...

Don and Dewey... The sound is a little more... The Muddlers... The Little Cracked Bell...

shorts... shorts... shorts...

'Fireball' theme makes an exciting disc... LARRY MOON - The Joans Bell... JERRY GRAY AND HIS SPACE MAKERS... JOHNNY NASH...

SHIRLEY SANDS - I Wish I Was Alone... BARBARA WIND... F. D. D. Y. ARNOLD... JACKIE LEE...

Music for joy-again..

By Bruce Turner... Mod by Tony Hall... recording and instrumental look of quality...

Bruce Turner... Jumping Joe, No. 3... The Muddlers... The Little Cracked Bell...

Sidney Bechet... Joe Newman... Gene Ammons... The album title just about sums it up...

BRUCE TURNER - Two... The Everlys... The Little Cracked Bell... The Muddlers...

JOE NEWMAN QUIN... Gene Ammons... The album title just about sums it up...



JOHN NASH... Wild Wild West... The Joans Bell...

SONGS ARE WRONG FOR RAY

Ray Charles... Modern songs in Country and Western Music... You can bet Ray Charles is about to be heard...

Frank Sinatra... The Week Of The Old 99... Hank Snow...

Hank Snow... The Week Of The Old 99... Hank Snow...

LIKE THE TITLE, IT'S GOOD AND GROOVY

Joe Newman... Gene Ammons... The album title just about sums it up...

WATCH OUT FOR SCREAMING LORD SUTCH



JACK THE RIPPER

FRANKIE AVALON - Sad story... FRANKIE AVALON - Sad story... FRANKIE AVALON - Sad story...

FRANKIE AVALON - Sad story... FRANKIE AVALON - Sad story... FRANKIE AVALON - Sad story...

PETER PAL AND MARY... MARY... MARY...

FRANKIE AVALON - Sad story... FRANKIE AVALON - Sad story... FRANKIE AVALON - Sad story...

FRANKIE AVALON - Sad story... FRANKIE AVALON - Sad story... FRANKIE AVALON - Sad story...

CHAD WIS, IFFIELD, CLIFF

ARE MAKING HISTORY

Another Italian festa number later in the film.

CONNIE FRANCIS the glamorous film star, that's what you'll see in "Follow The Whirlwind" at the Empire Leicester Square. Connie the top singer is definitely relegated to the background.

She certainly held her own in the heavy stakes with Frank Field, Paul Potts and Davy Holt.

Connie has four songs to sing and she's all pleasant if not world-shattering. The first number is a wistfully nostalgic item which gets an intensive spot in the opening scenes of the picture. Connie sings about a young Italian fellow who wrote his own composition, and she sings it with a certain pathos.

At the end of the film, Connie plays a double role, one of a bunch of "Americanists," the same group to wives and sweethearts of the married men who follow their musical ships overseas in order to see them at the end of each year.

Connie has a little American for her average British audience, but in "I say," the "Seagulls" she has very easy on the eye.

Glossy Column
BY CHRIS HUTCHINS

meet a girl who is the envy of thousands

MIT a girl who really gets close to the stars a few days ago. She's a goodly Pearl Rashless, who works as a make-up artist for ATV, and I found her applying the grease paint to Cliff Richard's face shortly before he faced the cameras to film his spot in the "Ed Sullivan Show."

"He's really very easy—no wrinkles or smudges in his hair," she said. "Cliff has lost a lot of weight from his face since I first worked on him, too." Pearl claims it was she went back to the job "I certainly thousands would envy."

Amidst the boxes of chocolates and flowers thrown on stage during JOE BROWN'S performance at Brighton last night, she arrived an unusual perk—a frozen food container containing roast beef, Yorkshire pudding, peas and potatoes. With it was a note saying "I hope you enjoy it."

Joe told me afterwards: "It came just at the right time—I was starving!"

TOMMY ROE let me into a secret last week—his little "Sheila" was originally named "Freda" after a former girl friend he courted during High School days.

But alas, when we came to revise the facts for recording, "Sheila" fitted best, so "Freda" was dropped.

Nevertheless, Freda remains one of Tommy's most infatuated fans.

I met BRENDA LEE as she stepped off the plane at London Airport, on Sunday, and on my way to ABC TV's Television Studios, she told me that her second company have her a white Ford Thunderbird on her 18th birthday last December. But later this year she plans to buy a British car—a Jaguar.

If ever you should be travelling in a first-class railway train and you hear a banjo being strummed, then you don't get all hot up as an elderly gentleman did recently. That plea comes from HELEN SHAPIRO who would be the instrumentalist. "I tried to tell him that I must practice the banjo and travelling time can't be wasted," she told me, "but he didn't seem to appreciate the music."

NORRIE PARAMOR has recently been recording Hawaiian pop songs for an album called "Big Ben Hawaiian Band" which will be issued by Columbia in September. Two years ago Norrie spent a holiday in Hawaii and a colour photograph taken by his wife during the trip is on the album sleeve.

FRANK FIELD shares a joke with Ed Sullivan during a break in the filming (DISC Pic)

ON the instructions of a floor manager wearing headphones, cameramen moved into position and sound engineers prepared their equipment. Cliff Richard stood before them with hands clasped and behind him The Shadows watched with obvious interest.

We were at ATV's Wood Green Studios and they were filming a complete hour-long edition of America's top television programme—the "Ed Sullivan Show." IT WAS A HISTORY-MAKING EVENT FOR THIS WAS THE FIRST TIME IN THE 15 YEARS THAT THE SHOW HAS BEEN RECORDED THAT IT HAS BEEN MADE COMPLETE IN LONDON.

Beside me, wearing an overcoat over his shoulders cape-style, stood the greying but upright figure of Sullivan himself—a man who has introduced every one of America's top musical artists and many of our own.

The show he was making included—as well as Cliff and The Shadows—Frank Field, Peter O'Toole, several variety acts and his homeland's own Mass Show Business, Judy Garland.

A galaxy of talent, but Ed Sullivan is used to stars.

After a rather shaky appearance on NBC I gave Elvis Presley his first important television contract—it cost 50,000 dollars for three shows, but if paid-off, it really had the whole-union talent—drawn Ed.

But he didn't need any help. A woman reporter asked him if he was embarrassed about his white Cadillac outside being covered with lipstick kisses. He replied: "No man—the kids who put those kisses there put me here. Smart boy."

"This lad has the same sort of polish as Elvis," Ed said, pointing to Cliff. "He's careful not to make mistakes too. I've watched Cliff and I notice how much respect he holds his audiences in, living and working for them."

"That makes for stardom and this boy certainly has made it." Ed watched approvingly as one of his American producers stepped forward out of camera range and signalled Cliff to poke his thumbs into his trouser belt—U.S.-style.

Then the number came to an end and somebody called Sullivan away. Minutes later he appeared, made-up and ready for the cameras.

The lights went on and Ed's introduction of Cliff was filmed—another few seconds of show for American viewers which will make history.

Chris Hutchins

A whispered word to actor Peter O'Toole as something catches Cliff's eye (DISC Pic)

GOOD ROCK GROUPS WANTED. Good pop, regular work—MUS. 447/67.

PERSONAL

FRENCH Pop Friends, all ages, S.A. for details — Anglo-French Correspondence Club, Falcon House, Burnley.

PEN FRIENDS at home and abroad. Stamp and envelope for details — European Friendship Society, Clons, Bklyn.

PEN FRIENDS everywhere Age 17 upwards. Opposite sex. Details free — Mary Blair, 43/31, Ship Street, Liverpool.

PENFRIENDS wanted to write to various parts of the world—The Letter Club, 110, Buryford Road, Hammersmith, York.

ROMAN CEMETARY Society World Friendship! Or Pen Friendship opposite sex. Members all ages everywhere—Dept. SC, 74, Whiteley Post, London, S.W.16. Details S.A.

TENAGERS! Pen Friends anywhere! S.A. for details—The Youngster Club, Falcon House, Burnley.

MUSICIANS AND VOICISTS WANTED

FEMALE SINGERS WANTED. Good pay, regular work—MUS. 447/67.

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RECORDS BOUGHT. Post in cash by return. — Silverdale, 1142-4, Argyle Street, Glasgow.

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TELEPHONING. Introductions. Pen Friends, Hobbies, Hobbies at home—Details: Ewart, 87, Terrace, Torquay.

TUITION

DO YOU WANT to sing like Cliff Richard or Helen Shapiro? The Music Bureau School of Music, Pop, Jazz, Rhythm, Blues, Rock and Roll. 17, Red Lion Square, Baker Street, W.1. (HUSN 2666)

CONCORD SCHOOL OF POP SINGING

Study with the school that has trained the stars. Students 16 pounds. Includes John Lennon and Mike Smit. 40 fully trained pop vocal coaches. — Details: 176, FRO 310.

DISC**ELVIS PRESLEY**