



No. 257 Week ending February 23, 1963  
Every Thursday, price 6d.



# ELVIS PRESLEY SENSATION!!

**Cliff's rarin' to get on that tour**

Last Thursday Cliff and The Shadows flew in from South Africa. This Saturday they open a new British tour at Cardiff. What do they feel about it all? Don't miss Chris Hutchins' interview on the back page.

## FRANK, HELEN ON U.S. TV

FRANK IFIELD and Helen Shapiro will be seen together on America's biggest TV show and heard together on the major French radio show. Frank and Helen are to take part in a teleconcerting of the "Ed Sullivan Show" with Judy Garland on March 7. It will be filmed at AT&T's Wood Green Studios.

Five days later they guest together in the Radio France spectacular from Paris.

## Illness hits Faith

ADAM FAITH was taken ill with gastric flu on Tuesday and had to cancel recording sessions for some of his 26 forthcoming Radio Luxembourg programmes.

But he expects to be well enough to meet a committee of the British Medical Association today (Thursday) to discuss teenage problems.



Plans for one-week British trip this summer—see page 6

**plus**

**THE BEATLES** (page 12)

'Please' hits the top!

**JOE BROWN** (page 4)

(page 11) **DUANE EDDY**

Worth number looks good for Leyton



With a complete change in style John Leyton is showing signs of making it big with his new disc "Cupboard Love," a Johnny Worth composition.

This is John's first shot at recording a Worth number. However, for the flipside he reverts to his familiar sound with a Charles Blackwell number, "Land Of Love."

Before his three-week tour which opens at Brighton on April 28 John Leyton will return to the States at the end of March. During his two weeks there, he will attend script conferences in Hollywood for a new Mirisch film and tape several interviews to tie in with the American opening of "The Great Escape."

On his return to Britain John will attend the world premiere

of "The Great Escape" which is being held in April in aid of the R.A.F. Benevolent Fund.

His summer plans are not yet certain but provided he is not tied up filming John Leyton will star in a series of Sunday concerts at leading seaside resorts.

# CUPBOARD LOVE JOHN LEYTON

**HIS MASTER'S VOICE RECORDS**



45-POP 1122



MIKE SARNE and Rita Tushingham doing shooting of a film based on the novel "Bridgman Green" last week.

## MIKE GETS CRACKING ON HIS FIRST FILM

Each week an LP is awarded to the writer of the *Prize Letter*, ... and once a month there is a bonus prize of a Ronson lighter and ashtray set.

Write to Post Bag, DISC, 161, Fleet Street, London, E.C.4.

## Bo Diddley deserves better than this!

### PRIZE LETTER

At the end of the year everyone hands out honours to their favourite artists. One who never gets a mention is Bo Diddley, yet he happens to be one of the most copied artists.

In the last year or so, his "Bo Diddley" has been recorded by such promising artists as The Shadows, Bobby Vee and The Crickets, Bill Black, and Joe Carroll Brothers. And the late Buddy Holly made a private tape of it.

Diddley, apparently, is only appreciated by the artists themselves and a small band of disc-jogging fans. This is a pity, as with promotion, Bo Diddley would surely breathe some fresh life into our stagnant record scene.—J. L. WALSH, 106, North Road, Cardiff.

### FRENCH DISCS

WHY are we British so narrow-minded? As far as most of us are concerned, the only discs which exist are our own or American. I am convinced, however, that if British teenagers were given the chance to hear French records, then their narrow minds would be broadened immediately.

If records of "Les Chats Sauvages" were released over here, The Shadows and Tornadoes

would have to look to their laurels, and even Cliff and Elvis would have to watch it if Richard Anthony let it.—EDNY ADAMS, 3, The Red House, Brooklands, Lane, Weybridge, Surrey.

### A TRIUMPH

WHAT a triumphant week for British records! Of the top ten printed in DISC (9.2.63), nine were by British artists. This is more exciting when

I COULD say the director here is, I don't yet on my co-star, Rita Tushingham or I've had nothing but punch-ups on the set," said Mike Sarnie, looking straight at me with a slightly smugly near on his right cheek. "But it wouldn't be true. You see, I'm loving every minute of 'Bridgman Green', it's a great story. I have a really part with 70 unscripted people who make up some of the cast and technicians. For Sarnie's first feature film, Mike and I were taking a lunch-time snack between shots.

### east end

We were sitting in what was the basement of a deserted, London's East End. Along with 70 unscripted people who make up some of the cast and technicians. For Sarnie's first feature film, Mike and I were taking a lunch-time snack between shots.

I asked Mike how he got the name of his forehead. "It's a ham-up," he replied. "Not with one of a mile, it's a result of a vendetta against another in the plot, where some thugs set my brother-in-law's laundry on fire, and I try to save it. This makes up pretty realistic, isn't it?"

one considers that these did not include merely the usual pattern of Shapiro, Faith and Douglas. We have now such names as The Beatles, Tornadoes, Mike Berry and Maureen Evans—proof that we no longer accept what the States try and force on us.—TERENCE CARTER, OSA, Third Court, Christ's College, Cambridge.

### THREE 'TILLS'

I WOULD like to voice my dissent at EMI for putting my Shirley Bassey's latest release, "What Kind Of Fool Am I?"

In order to obtain the latter title, I find that I have to purchase the coupling "Till" for the third time, as it has already been issued on an LP and EP.—JOHN SHORT, 79, Marshfield Street, Newport, Monmouthshire.

### SHADOWS

I WOULD like to take up Gordon Wright's point about The Shadows and their meagre output in "Summer Holiday" (DISC 9.2.63). This is only part of the disgraced situation which has arisen in the pop music scene concerning The Shadows' position with Cliff.

In the film, based on Michael Fisher's novel "Bridgman Green," Mike Sarnie plays Ricky Flint, an East End boy who wants to quit the rough and tumble of tenements, dockyards and gang warfare. He figures he can do it by pulling a job and turning enough money to set himself up in the bright lights of London.

Briefly, the job gets bungled and Ricky is held responsible for the deaths of several people, who he began life.

"I'm stuck in writing mode. Tender, tough, sexy and even comical.

There's one great scene where Rita and I as a cool, cocky version of "Hornet." It's really quite funny.

"On the other hand, I haven't got a smart man to do my lighting. In fact, there's even scope for me to play four classical numbers on the harmonica."

### June Harris

Whenever The Shadows appear with Cliff on TV they usually play one number on their own. This also applies to radio airplay, and to a certain extent on stage.

A group, which is not only Europe's top combo, but one which has the largest following in England, should not be punished into the "shadows," like this.—PETER DUNK, 46, Lydford Road, West Derby, Liverpool, 12.

### IDENTICAL

RECORD buyers getting a fair deal? Far too many artists choose for their follow-up discs identical tone, beat, style and backing to their first record.

One person to avoid this, however, was Jimmy Justice, but now even he gives back up record "The World Of Lonely People" which is very similar to "When My Little Girl Is Smiling."

If this carries on, it's no wonder why the American record for new material.—DANNY NOLLE, 58, Hammond Street, Farnham, Hants.—York.

The Editor does not necessarily share with the views expressed in Post Bag.

# The world's top pops

## AMERICA

### Week ending February 16

Last This Week	TITLE	ARTIST
1	1 Hey Paula	Paul and Paula
2	2 Ricky Bobby	Dino
3	3 Walk Like A Man	Four Seasons
4	4 Walk Right In	Koolhaug Singers
5	5 Raychar Of The Rain	Neil Miller
6	6 From A Jack To A King	Neil Miller
7	7 You're The Reason I'm Living	Bobby Darin
8	8 Blame It On The Boss Nava	Eydie Gorme
9	9 You've Really Got A Hold On Me	Miracles
10	10 Wild Weekend	Rebels
11	11 He's Shy, The Boy I Love	Travis
12	12 Little Town Flirt	Dad Shannon
13	13 Send Me Some Lovin'	Sam Cooke
14	14 Fly Me To The Moon—Bossa Nova	Joe Harrell and his Orchestra
15	15 The Night Has A Thousand Eyes	Bobby Vee
16	16 Mama Didn't Lie	Jan Bradley
17	17 What Will Mary Say	Johnny Mathis
18	18 Up On The Roof	Drifters
19	19 Loop De Loop	Johnny Thunders
20	20 Go Away Little Girl	Steve Lawrence

### Australia

(Country Music Master, Sydney)

Last This Week	TITLE	ARTIST
1	1 Surfside—Digger	1
2	2 Tiptoe—The Tornados	2
3	3 The Boys—The T-Boys	3
4	4 Walk Right In—The Shadows	4
5	5 The Night Has A Thousand Eyes	5
6	6 He's Shy—Neil Vicli Carr	6
7	7 Baby I'm Sending—Elvis Presley	7
8	8 Aley Cot—Bert	8
9	9 Bobby's Got—Marilyn	9
10	10 Working For The Money—Ray Charles	10

### Eire

(Country Irish Times, Ltd.)

Last This Week	TITLE	ARTIST
1	1 The Next Time—Cliff Richard	1
2	2 Gladstone—The Tornadoes	2
3	3 Dance On—The Shadows	3
4	4 Return To Sender—Elvis Presley	4
5	5 Go Away Little Girl—Marilyn	5
6	6 Diamond—The Tornados	6
7	7 It's Only You—The Shadows	7
8	8 Baby Ann—Marilyn	8
9	9 Lusho Rock—Cliff Richard	9
10	10 The Main Attraction—Paul Simon	10

### Hong Kong

(Country Irish Times, Ltd.)

Last This Week	TITLE	ARTIST
1	1 A Little Bit Of Soap—The Tornadoes	1
2	2 Crying In The Wind—Paul Anka	2
3	3 A Tree True Love—Bobby Darin	3
4	4 Bobby's Got—Marilyn	4
5	5 The Night Has A Thousand Eyes—Neil Vicli Carr	5
6	6 The World Of Lonely People—Neil Vicli Carr	6
7	7 You've Really Got A Hold On Me—Neil Vicli Carr	7
8	8 He's Shy—Neil Vicli Carr	8
9	9 Fly Me To The Moon—Bossa Nova	9
10	10 Go Away Little Girl—Steve Lawrence	10

### Sweden

(Country Irish Times, Ltd.)

Last This Week	TITLE	ARTIST
1	1 Return To Sender—Elvis Presley	1
2	2 Bobby's Got—Marilyn	2
3	3 He's Shy—Neil Vicli Carr	3
4	4 Bobby's Got—Marilyn	4
5	5 The Night Has A Thousand Eyes—Neil Vicli Carr	5
6	6 He's Shy—Neil Vicli Carr	6
7	7 Bobby's Got—Marilyn	7
8	8 Stand Up—Michael	8
9	9 Desolation—Stan G	9
10	10 Go Away Little Girl—Steve Lawrence	10

Compiled by courtesy of the American Trade Press, "Billboard"

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# DAYS OF WINE AND ROSES

(From the film)

## HENRY MANCINI & HIS ORCHESTRA

RCA 1108



Mark Wynter writes from Down Under

# PETER JAY & THE JAYWALKERS

TOTEM POLE

P 1101

48-101

# BEATLES MAKE THE TOP

# TOP 30

# Yes, it sure is great to meet my Aussie friends again

Week ending February 16, 1963

Rank	This Week	Title	Artist	Label
1	1	Please, Please Me	The Beatles	Parlophone
2	2	Wayward Wind	Frank Ifield	Columbia
3	3	Diamonds	Jet Harris/Tony Martin	Decca
4	7	The Night Has A Thousand Eyes	Bobby Vee	Liberty
5	6	Loop De Loop	Frankie Vaughan	Philips
6	4	Little Town Flirt	Del Shannon	London
7	19	That's What Love Will Do	Joe Brown	Piccadilly
8	11	Island Of Dreams	Springfields	Philips
9	12	All Alone Am I	Brenda Lee	Brunswick
10	10	The Next Time/Bachelor Boy	Cliff Richard	Columbia
11	15	Walk Right In	Kenny Ball	Foxtana
12	13	Sukiyaki	Cliff Richard	Pye
13	13	Summer Holiday/Dancing Shoes	Billy Fury	Decca
14	14	Like I've Never Been Gone	Maurice Evans	Ortolo
15	10	Like I Do	Spotnicks	Ortolo
16	16	Hava Nagila	The Tornados	Decca
17	9	Globetrotter	Billie Davis	Decca
18	20	Tell Him	Mike Berry	HMV
19	8	Don't You Think It's Time	The Shadows	Columbia
20	14	Dance On	Paul and Paula	Philips
21	21	Hey Paula	Four Seasons	Stateide
22	18	Big Girls Don't Cry	Cickets	Liberty
23	21	My Little Girl	Acker Bilk	Columbia
24	17	Taste Of Honey	Richard Chamberlain	MGM
25	18	Hi-Lili Hi-Lo	Duane Eddy	RCA
26	26	Boss Guitar	Chris Montez	HMV
27	22	Some Kinda Fun	Don Spencer	London
28	30	Fireball	Rick Nelson	London
29	28	It's Up To You	The Beachers	Decca
30	29	Charmaine		

Compiled from dealer returns from all over Britain

**A**T last I'm back in Australia! I left Tahiti a couple of weeks ago and flew to Melbourne, and it sure was great to see so many old friends waiting to greet me at the airport.

I'm staying in an apartment house five minutes from the television studio, and I arrived at my flat at three o'clock and had a few hours sleep to prepare for my "welcome back" reception at the television centre.

At seven I got up and dressed I and at 7.45 pm, a car arrived to take me to the studios. Believe me, the reception was ting-a-ling-ding! It was held in a huge penthouse in the G.T.V. building and there must have been at least 250 people there.

At the reception I met a lot of interesting people, many of whom I had met on my previous visits to Australia, including Rod Clement, my programme director at GTV, who also introduced to top Aussie popper Col Joye, who is one of Australia's biggest records, TV and stage stars. Everybody wants to know about The Springfields. Their record "Silver Threads And Golden Needles" spread like a forest fire a few months ago and

scored very heavily in the hit parade.

The Tornados are doing very well with "Telstar", and I was asked more than once if it was true that "Telstar" was produced in A and R man Joe Meek's living room! Last Sunday I went with some friends to the "Bandstands," which are the hills behind Melbourne. We had a typical bush picnic which meant steak, ovens and open spits.

The meet is prepared in an unusual way with the secret of the gum tree thrown on to the fire, thus flavouring the meat. Yesterday morning I went swimming in the Olympic Pool, which is a swaying piece of architecture, built for the Olympic Games a year or so ago. This pool is so big that they often drain the water and hold stage shows inside!

## BIG STAGE SHOW

Talking of stage-shows, I am appearing in one at the Melbourne Festival Hall on February 28—this I'm really looking forward to.

I received my copy of DISC today and I must say it's a pleasure to see so many British artists at the top of our charts. The success of Jet and Tony and The Beatles is just great and the fact that other out of town artists in the top ten are British is fantastic.

One thing I seem to be missing out on are all the fabulous tours in Britain at the moment. What with Brian Hyland, Little Eva and plenty more to come, we've never had it so good.

N.L.

Ella's fifth tour and as always she's

## SWEET AND SWINGING

**E**LLA FITZGERALD, widely accepted and respected as the first lady of pop song, opens her fifth British tour on Saturday at the Finsbury Park theatre. There are few artists who can safely claim five star status in their shores, and still be certain of a warm and appreciative (and profitable) welcome on each occasion. But Ella is certainly one of them. Her individuality in her ability to be both sweet and swinging, and a musician's skill where tone, phrasing and lyric interpretation are concerned. Yet she's originally accepted to be a dancer! But on the eve of entering an amateur theatre central the suddenly got an infertility complex about her feet. Earlier than back and altogether she decided to stop, and did so well that she won her first prize and a contract with Chick Webb.

She started with Webb until his death in 1940, and led the band for the rest of that year. During her time with the orchestra she wrote and recorded her first big hit "A-Tisket A-Tasket".

Ella went into the 1941, and took to the new big movement in jazz like a duck to water. To this day she remains one of the very few artists who can not sing and sound like an improvising jazz instrument. Instead of pouring more gibberish like most other singers do.

EMI are making her current tour by the release of TWO single hits which were her first from her recent "Clap Hands, Here Comes Charlie" and "Comin' Out Strong". The latter was recorded in London as a live performance of "Billie Holiday's" "You Brought A New Kind of Love to Me" and "G.I. Home Mail" recorded at the Cretaceous in Hollywood with the Paul Smith Trio.

The rest of her four venues are Hammermith (February 21); Leeds (22); Glasgow (23); Newcastle (March 2); Manchester (2); Liverpool (2); Leicester (6); Birmingham (7); Bedford (8); Brighton (9); Lewisham (10); Bristol (11); Portsmouth (14); Kilburn (15); Sutton (16); Hammermith (17); Victoria (18); and Southend (19).

## DON NEILSON

'I WILL LIVE MY LIFE FOR YOU'

## TEDDY RANAZZO

'Big Wide World'

Jan Bradley  
'Mama Didn't Lie'

## THE MATYS BROTHERS

'WHO STOLE THE KEESHKAZ?'

## JOHNNY BEV

'NO PEACE OF MIND'



7N 31052

7N 31053

7N 31055

## Backstage of Parnes' Spring Tour, a restless JOE BROWN tells DISC

## I CAN'T SETTLE

## I CAN SETTLE!

JOE BROWN nark back into an easy chair and fan his fingers through that famous little top-in another corner of the dressing room. Ref Harris bowed himself with the tools of his trade and the atmosphere was expectant of the announcement Dynamo Joe was about to make.

"Truth of the matter is I've got no 'ome mate. It's the thing what it's me hardest—I'm constantly travelling, living away from the surroundings I grew up in."

He shifted his position and spread his fingers across his face before continuing. "Every time I get back into London I naturally go back to our house in Chiswick—but I can't settle down even there any more."

"I can't stay in with a bag of sweets and a good thriller. I'm sort of restless all the time; I want to keep on getting up and moving around."

He crossed the long legs and took a look at the ceiling. "I'm so frustrated. Don't get me wrong—I love the business and I haven't got all big time for it that the old place I was brought up in isn't good enough for me."

"It's just that I really don't have any more to call home any more. Man, it's so frustrating."

"It was a big risk for Joe Brown. The first time he had topped a Larry Parnes' hit-parade. The venue was Southend Oldies—the very place he signed his first professional contract with Parnes just five years before.

## Giggle

"I remember that show," chuckled Joe. "I was playing guitar with the Big Boat group but Tony Dore was top of the hit. We all sat 'n' did a giggle when Vince Egan fell in the pit. He thought there was a platform there."

"The pitches of five minutes ago was gone and Joe was smiling again. "Was I nervous? Course wasn't I. It was the other poor bloke that got up on the stage. His face 'em smile 'noded."

"Then somebody came to knock on the dressing room door and told Joe Brown that it was his turn to go on—smile-handled."

And here he was out there with just another "packed" house screaming with glee for the smiling, fun-loving, successful, but home-sick Joe Brown.

Chris Hutchins

## Now a disc comeback for Little Richard

LITTLE RICHARD, who is likely to do another British tour this year, is returning to the recording field and has signed a five-year-term contract with Atlantic.

His first discs are similar in vein to his early rock 'n' roll hits. They are "Craving In The Chapel" and "Hole In The Wall," both of which are released in the U.S. this week-end.

The record will subsequently be issued here in London.



Backstage on the opening night at Southend: JOE, SUSAN MAIGHAN and EDEN KANE (DISC Pic).

## 'I'm just an ordinary sort of girl,' says Billie Davis

"I DIG boys, clothes, music and all the things other girls like," said Billie Davis. "I'm just an ordinary type of girl. I mean, being in show business doesn't change all that, you know. In fact, because you work so hard," she continued, puffing on a cigarette, "it makes you all the more determined to enjoy the normal pleasures of life."

Eighteen-year-old Billie was talking to me during rehearsals for her "Thank Your Lucky Stars" appearance this week-end, a spot likely to help her "Tell Him" hit even further up the charts.

"Mind you, nowadays I don't have too much time for relaxing," said Billie. "I'm always working hard on my act, especially recently."

"There's been the usual round of dressmakers, so I can be fitted out for personal appearances, and music publishers so I can find good material, and of course, a follow-up."

black silk pants, or a gold lamé dress. "I've known my modeling teacher wants to put me in long, slinky dresses for my stage appearances. But both my manager, Bob Stagewood, and I feel that I'm still a little too young for all that."

"I would like to go out on stage in a really pretty tucks coat. You know, frilly tops and

"Well, we scooped it out in both places, and now it looks different. I'm always doing things like that to clothes, even though I'm a standard size 10 and can buy anything without having it altered."

## • no steady

I changed the subject to boy friends. "Well, I haven't got steady," admitted Billie, "because with me working so hard, it wouldn't be fair to him."

"Two of my closest friends are Greg and his brother, Kierr. They only live round the corner, and we often drop into each other's pads to chat. Kierr, who's three years older than I am, is something of an artist in his spare time, and he calls on me to comment on his work."

"Otherwise, when I'm home alone, I like listening to records. Believe it or not, I particularly like the classical music."

"You know what I'm going to do. Billie Davis—Ambition is to play the drums! (DISC Pic)

## Tiomkin: Film score has been mostly luck

BACK in Britain again to record his latest film soundtrack score from Samuel Beckett's epic "35 Days at Peking" is Dmitri Tiomkin, unworldly king of film scores.

He's been writing the music in Spain, where an elaborate Chinese set has been built for the film shooting. As always in a Tiomkin job there are at least three strong themes which he is accustomed to cover in success outside the picture.

Real music, who collaborated with Tiomkin to produce "The Green Leaves Of Summer" his from "The Alamo," is again writing the lyrics. A major star will shortly be announced to cover the main theme on disc.

## Accent

Despite a long career in the States, Russian-born Tiomkin still speaks with an accent you could cut with a double. And he's still describing a lot of his own tunes as "Latin-sounding."

"But I've seen to get lucky with a few of them and I would like to do do anything else."

He doesn't agree that films put the final stamp on the list of remaining source of good, lasting pop scores and music quality. But he does feel that pop composers are having a tough time of it this company, actively sublimed to matter how good their work.

## Interest

do. Now that "Tell Him" is a hit, and I can earn some real money—not like in the days when I was modelling—and only did some odd jobs—I'd like to buy a car. A little sports job."

"And if I have a car, I can pursue one of my main hobbies, which is following orchestras all over the place. I love following big bands around, not only for kicks, but because I can learn so much from listening to experienced musicians."

"I've got a thing about drums and guitars, and I have wild pipe dreams about Billie Davis, that great girl drummer, sitting up with one of the big bands. Bit far-fetched, really, but an ambition I hope to realize in the not too distant future."

June Harris

Nigel Hunter

## BALLAD, BEAT?—BBC KEEP CONTEST SECRET

TRUE exact nature of the songs we will hear over BBC TV on Saturday evening in the British heat of this year's Eurovision Song Contest are a closely guarded secret.

But this year's competition is considerably different from former years. The main difference is the BBC decision to commission the entries from leading songwriters instead of leaving it up to music publishers and record companies.

This was the idea of Tom Stinson, head of BBC TV Light Entertainment.

"I felt that many music publishers failed to deliver their best material in view of the chance of being selected by the national jury," he told me. "The record industry is concerned because song primarily suited to the teenage record-buying public, which is not the same type of audience as people who vote on the national jury in the 16 competing countries at the final."

The BBC's concern to steer the ball of the contest away from an exclusive teenage juries is reflected in the composition of the 10 juries which will judge Saturday's semi all over the country. There will be 12 jurors on each judging panel, and their ages will range from teen to middle-age.

Harry Castle, who is producing the eliminating heat on Saturday, told DISC that the songs involved are evenly divided between ballad, and beat items.

## DICK CLARK, top U.S. D.J., tells DISC

# You'll be hearing a lot more of The 4 Seasons

RIGHT now there's a tremendous swing towards groups. Big ones, small ones, instrumental, vocal, folk groups, waltz groups and off-beat groups. Happily we're neck and neck with the States in the race to see who gets the most groups into the charts.

But one of the most recent vocal groups to hit the big sellers in America is that screaming team, The 4 Seasons.

In the States they've had three smashes in a row and I feel almost as well here with "Sherry" and "Boyz n' the City."

One man who knows the group well is America's top D.J. Dick Clark, who over the transatlantic phone told me about the latest chart sensations.

"They're not a flash in the pan," he said. "Their third disc 'Walk Like a Man' is very hot at the moment yet very few kids have actually seen them on TV.

"They've only appeared on my show once so it's obvious from this that the kids are not buying their records on the strength of personal appearances."

Let me tell you about The 4

Seasons." Dick continued. "They're not a very young group—most of them were in their mid and late twenties. They've been kicking around for some time before 'Sherry' hit it big, and 'Boyz n' the City' was a vocal group. Very novel and very appealing, according to their surroundings."

## booked

"As far as we're concerned in the States, I think The Seasons will be with us for some time. They've just been booked into a season at the Copacabana, which should give you some indication of their capabilities as artists."

Since we were on the subject of groups, I asked Dick if he



THE 4 SEASONS—Three smash hits in the States, and many more to come.

like, and as long as their brand of style is good, they'll stick with the scene.

"You know, dances are still playing a pretty big part over

dance called 'The South Street' and again, lots plenty of 'vocal action'.

"The dance itself seems to have captured" the imagination of everyone and they all just let rip as they see fit.

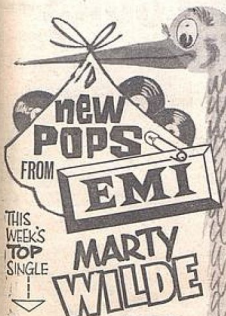
"Then there's Don Day Sharr's new one, 'Do the Bird'. Henceforth, they seem never ending."

"Don Day, of course, being a Philadelphian, is quite a regular visitor to my 'American Bandstand' show. So is Bobby Rydell, who grows bigger and better with every day."

"I still have the regular hood-standers on the show, even though it's now down to half an hour."

Every week his show sees out to 20,000,000 viewers, and how about this for a line-up: Connie Francis, Nancy Sinatra, Sammy Davis, Jay, Mabley Bling, Johnny Ray, Brian Hyland and The 4 Seasons—just a few names in show for Dick Clark's teenage viewers.

June Harris



THIS WEEK'S TOP SINGLE

Lonely Avenue

COLUMBIA 45-DB4930

Barry Barnett  
IF YOU EVER LEAVE ME

H.M.V. 45-POP1126  
(Available 20th February)

Shirley Bassey  
WHAT KIND OF FOOL AM I?

(from "Stop the world I want to get off")  
COLUMBIA 45-DB4974

John Leyton  
CUPBOARD LOVE

H.M.V. 45-POP1122

Millicent Martin  
with

David Frost  
THAT WAS THE WEEK THAT WAS

(from "Stop the world I want to get off")  
PARLOPHONE 45-R4998

Cliff Richard  
SUMMER HOLIDAY

(from film of same name)  
COLUMBIA 45-DB4977

Ricky Stevens  
MY MOTHER'S EYES

COLUMBIA 45-DB4981

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## DICK CLARK

He is America's leading disc jockey, and his fan mail equals that of any star who appears on his six days a week TV show, "American Bandstand," which reaches a viewing figure of 20,000,000 a week.

Married, but without children, Dick's home is in a suburb of Philadelphia.

ever seen the Rooftop Sinners at work.

"They've never been on my show," he said. "But 'Walk Like a Man' is in with the off-beat, folky trend of the moment. There are three or four groups around like

CHUBBY CHECKER—After The Twist he's begun to shimmer down



here. After The Twist and Limbo Rock, Chubby Checker has shimmered down a bit, but Little Eva's 'Turkey Foot' has broken in New York and all points West.

"The Orson, who I understand were big in England with 'Don't Hate U.S.' have come out with a smash called 'South Street'. This song is based on an old

listen to



## ALAN DELL'S SHOWCASE

Next Sunday's programme will include excerpts from these LPs

TOUCH OF LOVE Dick Rowan

Stardust SL19023 (mono)

THE EXCITING VOICE OF AL MARTINO

Capitol ST174 (stereo) TT27 (mono)

SO GUITARS VIET HAWAI Tommy Farrell

Liberty SCL7108 (stereo) TRV1104 (mono)

RADIO LUXEMBOURG  
208 metres medium wave • 49.26 metres short wave  
EVERY SUNDAY 8 P.M.

Next Sunday's programme will include excerpts from these LPs

STINGES AFIRE Clobanoff and his Orchestra

Mercury CML6276 (stereo) RME14117 (mono)

DESINAFINO Pat Thomas MGM-C-9227 (mono)

ROY HAMILTON'S GREATEST HITS

Columbia 33BX1473 (mono)

HELLO YOUNG LOVERS Nancy Wilson

Capitol ST1187 (stereo) TT187 (mono)

Available for

# Frank SINATRA

WITH  
COUNT BASIE!  
"MY  
KIND  
OF  
GIRL"  
R 20148



reprise 

DEAN  
MARTIN  
"From The  
Bottom  
Of My  
Heart"  
R 20150



# ELVIS PRESLEY LOOKS ON AT LAST!

At long, long last it looks as though Elvis Presley is coming to Britain! This, the most shattering news in the history of British pop music, was revealed exclusively to DISC this week.

The Presley management was approached by a British impresario whose name is being kept secret only days ago and is giving the "strongest ever" consideration to Elvis playing five British dates—probably in the summer—this year.

DISC was told: "The incentive is NOT money. It is for something Elvis himself very much wants to do. Not only that but a project dear to him depends entirely on his visiting Britain this year."

Tentative plans for the invasion of this country by the biggest phenomenon show business has ever known have already been outlined and it is virtually certain that his visit would include a date at Wembley Stadium.

More definite news is expected soon—possibly within a fortnight—and developments will be reported fully in DISC.

Several offers for Presley have been made since he was demobilized from the U.S. Army, but DISC understands that none has been as strong, as tempting or as likely to succeed as this one.

Elvis is at present filming "Fun In Acapulco" in Hollywood. No immediate commitments are confirmed for him when filming ends in April.



Clint Eastwood and Marcie Blane plan British visits

AMERICAN disc stars Clint Eastwood and Marcie Blane are to visit Britain—Marcie in March and Eastwood probably in April.

Marcie Blane, who hit the top slot in the States with "Bobby's Girl," is due in London on March 13 for at least a week for TV and radio dates.

Clint Eastwood, who plays Roney Yates in the "Rawhide" plans a trip to England in April for a fortnight's stay and he will probably appear on television here.

Montez to stay on

CHRIS MONTEZ—who starts a three-week tour here with Tommy Roe on March 9—will remain for ballroom dates and a few concerts at the end of the tour.

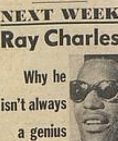
Two concert dates set for him are at Blackpool Odeon (April 13) and Scarborough Futura the following day. The Brook Brothers will also be on those bills.

Next week

Ray Charles

Why he isn't always a genius

Adam Faith



Exclusive picture feature

LEYTON TOUR

JOHN LEYTON'S tour with Mike Starn, Jet Harris and Tony Meahan, Mike Berry and Billie Davis will open at Brighton on April 23 with remaining dates that month at Ipswich (29) and Rochester (30).

In May the package will visit

Southern (1), Tunbridge Wells (2), Romford (3), Portsmouth (4), Watford (5), Cheltenham (6), Cardiff (7), Wolverhampton (8), Sunderland (9), Manchester (10), Blackpool (11), Liverpool (12), Bradford (13), Derby (14), Greenford (15), Norwich (16), Edmonstone (17) and Bournemouth (18).

New dates for Joe

NEW dates for the Larry Parnes' singing package which stars Joe Brown, Susan Maughan and The Tornados have been set for next month.

They are Bournemouth Winter Gardens (16), Stockton Hippodrome (23), Scarborough Futura (26), York Rialto (27) and Huddersfield Odeon (30).

Changes in the itinerary mean that the show will now have free days on March 15 and 21 and visit Camosie Danilo (17), Bradford Garrison (22) and Stockport EssoMo (23).

Rene Cassey and Brian Johnson continue with variety at Torquay from April 15.

Jet Harris ill—enters home 'for a complete'

"DIAMONDS" star Jet Harris has been taken ill. On the advice of his doctors he entered a London nursing home on Monday for a few days' complete rest. He had to cancel ballroom dates at Hanley, Ilkley and Chatham.

As soon as he is fit again he will team with Tony Meahan to record their first LP as a duo. At present this is to be aimed specifically at the American market.

"Tony Meahan will produce the album—his first—and he will also, of course, play drums on it. Title is "Diamonds."

Tony told DISC: "We plan to record at the end of next week or the beginning of the week after. There will be 12 tracks of which three or four will be standards. I have a lot of new material and Jerry Lordan material and three of my own compositions."

Soon after Jet entered the nursing home it was confirmed that their bill-topping April tour is ON. It will begin at Worcester Garrison on April 7 and run for 21 days.

Jimmy Justice will almost certainly join the "Diamonds" tour.

Other artists and dates are currently being set.

Spotniks change LP plans

THE "Spotniks," currently on tour here, record a new Odeon album tomorrow (Friday) in the studio and not live as planned.

CORTEZ JO

AMERICAN smash-hit recording artist Cortez Joy has been signed to join the tour here on May 26. He replaces E. King for the package.

The show will play the Lyric Theatre on May 26.

Theatre on the Rank and

Fascinating New Series in TODAY

SHIRLEY  
MACLAINE

tells TODAY  
'why I shock  
Hollywood'

Also: MY MAN'S A  
STRANGER AT MY DOOR—  
SAYS MRS. ACKER BILK

MICKEY SPILLANE PICKS  
A VERY SPECIAL BLONDE

WHY WORLD'S TWO  
GREATEST SOCCER STARS  
CAN'T BE SOLD



FIVE SECRET WITNESSES  
CAN CLEAR MY NAME  
—Death Crash Pilot


PLUS: VILLAGE WHERE MEN  
DON'T MARRY—Following in  
Father's Footsteps—  
MITCHEM, FORD, CROSSBY,  
WAYNE, SINATRA—Thrilling  
new brass serial starting  
this week—And \$100 Free  
Crossword Clues.

OUT TUES. FEB. 26th

TODAY  
THE  
NEW  
JOHN  
BULL  
6d

IN YOUR SHOPS TODAY

Esketer Davis Du out of the world  100  
YEARS OF HENRY POTTER  100

Johnny Ray (lasted change)  100

The Routers hit us  100

WE HAD THE Johnny Gymbal six sets  
IT BATHED BE HERE IN YOUR HAND THE Degrees six sets  
FOR DAY WILL COME Ruby & The Romanians six sets  
Jane Morgan Love makes the world go round (from the musical 'Candy') six sets  
I'M QUALIFIED Jimmy Hughes six sets

WHAS MAKES LITTLE GIRLS CRY The Shepherd Sisters six sets

WELSH! The Robinson Crew 6 sets  
THAT WAS THE MEET THAT WAS MADE by Ron Grainer 6 sets  
THE BEWITCHEDS The Cambridge Sinfonia 6 sets  
THE PUNKY JACKSON Buster Noble 6 sets

BILL  
FURY  
LIKE I'VE NEVER  
DECCA

BLUE  
BAY  
VAL  
DECCA

A-R TV to give girl singers their big chance

A-R TV are to film the spotlight on girl singers in a new seasonal series of six 15-minute shows, entitled "Here Come The Stars" for March 20.

Susan Maughan will be featured in the first edition on February 27. Other girls are working on for March 6, and probably Carol Pezalla, Clark and the Vernons. Other girls will also take part on dates yet to be specified.

The shows will be informal and take place in recording studios where the girls are working on their releases. DJ Alan Freeman will introduce the programmes which will be telecast.

**Acker for Guild show**  
ACKER BILL, Kenny Lynch and Maureen Evans will take part in this year's "Our Friends The Stars" show in aid of the Liverpool Guild of the Victoria Pavilion.

**Vaughan—final date set**  
A FINAL date has been set for Frankie Vaughan's April 1963—Bedford Granada on April 19.

**'s nursing 'ete rest'**

**Anka's firm takes over**

THE Keith Prowse-Peter Maurice music publishing firm has taken over the Anka Music catalogue for all British territory. Stanika is the publishing house owned by singer "Patsy" Anka, and publishes much of her recorded material.

**INS EDDY**

THE Dave "Baby" Cortez has signed an original plan to book him to tour in the U.S. courts of the "Baby" Organ—but has not secured a date yet.

He will be coming here with his band with the guitar man.

He will be appearing at the Theatre in the Beatles' home town of Granada circuits are being

# More big tours—Everlys in autumn, Lee Lewis and Vincent in May

IN a dramatic new deal The Everly Brothers have been signed to headline a British tour this autumn—less than a year after Phil Everly had to go it alone here. The tour has been clinched by British promoter Don Arden who has also concluded negotiations for Jerry Lee Lewis's return to a tour with Gene Vincent!

Arden flew into London from America on Monday and told DISC: "The Everlys will play five weeks in Europe for most of September 29—three of the weeks being in Britain—probably the first three."

The Jerry Lee Lewis return was exclusively forecast in DISC on May 6 for a week and four with Gene Vincent in one of the year's most exciting rock 'n' roll packages. He will play two further weeks in the Continent for Arden before returning to America.

**FAITH, BALL AND SHAPIRO HEAD CHARITY CONCERT**

A DAM FAITH, Kenny Ball and Helen Shapiro will lead the hit parade contingent in the mammoth charity concert being organised by the Stars Organisation for Spastics at the Empire Pool, Wembley, on Sunday, March 24.

Also booked are Mark Wynter, Mike Sarne, John Leyton, Ross Conway, Danny Williams, Mary Wilde, Bert Weedon, Carol Doree and Des Laine.

**'Just For Fun' star in Shannon package**

NEWCOMER Cherry Redand—who stars in "Just For Fun"—is to join the Del Shannon-Johnny Tillotson tour, British group The Eagles are added to the package which also stars Kenny Lynch and The Springfielders.

The tour opens in Bournemouth on April 29 and continues with dates at Leicester de Montfort (21), Norwich Theatre Royal (22), Birmingham Town Hall (23) and York Radio (24).

Remainder of the April dates are Manchester (25), Newcastle (26), Olden (28), Bradford (Gaiety) (27), Liverpool (29), Stoke (29) and Haverthwaite (30).

Admission Wolverhampton on May 2 the show lists Granada dates at Wembley (3), Reading (4), Southampton (5), Bedford (7) and Kingston (8). The Billie Davis tour (9), Parhampton (10), Cardiff (11) and Bristol (12).

He is under discussion.

Dates for their tour will be set within the next few weeks.

The promoter has also begun negotiations to bring the come show from New York's famous Peppermill Lounge to London. It features pop singers, musicians and dancers. An exchange deal is under discussion.



**NASHVILLE HERE I COME**

HELEN SHAPIRO left London Airport last Sunday to fly to Nashville where she will be recording manager Norrie Paramore to set album deals mainly at the American market (DISC).

## KARL CUTS AN LP

KARL DENVER completed a new LP before an audience of 800 people at Manchester's New Free Club on Monday.

The album, tentatively titled "Karl Denver at the New Free," includes several new compositions, and producer Peter Atwood is hoping for release in either April or May.

**Spencer's surprise**

AUSTRALIAN singer Don Spencer, who entered the charts last week—"Fireball" arrived in England from the States last Friday—without knowing his disc was a hit.

First date fixed for Spencer is "Thank Your Lucky Stars" on March 10, and he may join the forthcoming John Leyton-Mike Sarne tour.

Frank Field goes to BBC TV's "Crucikier" on March 14

You've PLEASSED PLEASSED us!

Thank You, Folks

Paul John George Ringo

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MUSLON 6447/8

We are proud to announce we are now the SOLE AGENTS for

## Gene Vincent

Latest Records: (CAPITOL) HELD FOR QUESTIONING AND THE FABULOUS

## Sounds Inc.

Latest Record: (DECCA) STOP AND GO ALSO

VERN ROGERS and the HIFTS (ORIOLE)  
TERRY FRANKS and the AVALONS  
THE CLEARWAYS

Over 500 Top Stars and Groups Available

BALLROOM BOOKINGS, include SHANE FENTON SCREAMING LORD JACKIE LYNTON MIKE SARNE

THE BEATLES RUSS KASNY and the NLS-NUETS TED HEAD & HIS MUSIC BOLE HARRIS

BRITAIN'S LEADING BALLROOM & CABARET BOOKERS ALSO BOOKERS FOR A FLEET OF CELEBRITY SUNDAY CLUBS

DONT DELAY — PHONE or WRITE TODAY

**ARDEN BUYS TOP GERMAN ROCK CLUB**

JOHN ARDEN has bought the Star Club in Hamburg Germany's most famous rock 'n' roll spot. His first signpost for the club are Chubby Checker for 12 days, from July 22 and Ray Charles for a day in May immediately prior to his British tour.

Conita Francis may appear at the club for a week from April 13—after her South African date—and if he possible, she will return to Britain by the same boat.

HEY PAULA THE AVONS # 1180 DECCA

PROUD JOHNNY CRAWFORD #L 9600 LONDON

RECKON YOU POLLY PERKINS & BILL # 1180 DECCA

TELL HIM BILLIE DAVIS # 1180 DECCA

GREEN GONE

BLUE AMERICAN

THE BEATLES RECORD COMPANY LTD. 11, BEDFORD SQUARE, LONDON, W.1

ALBERT BRIDGMAN, LONDON, W.1

**Parnes' spring show is a real winner**

JERRY PARNES' 1963 spring show, which opened at Southend on Friday, is an out-and-out winner! It contains a stadium of the highest order for tall-toppers Joe Brown, gives an astonishing break-through for Yon Kays and reveals something talent in Wolf Harris.

As Joe closed the show the fans were still screaming for more and Edna Kain made a strong impact in the last-on-one spot.

What a fantastic record from these Tornadoes! For my money their opening number, "Blaise The Wind," was the best of all.

I suspect promoter Parnes may have had doubts about the inclusion of "different" Earl Harris—but they must have been crushed by the Australian entertainer who lay to resounding applause.

Gene Central surprised me with an act that obviously had the time on his side, and Shane Fenton starred through a brand new act that's bound to win him a lot of new friends. C.H.

Gene Vincent

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DONT DELAY — PHONE or WRITE TODAY





# Disc Date

Contd. from previous page

tainly makes you wish to get the rest of the tracks. Walter Raux's strings accompany unobtrusively but with brilliant effect.

Also from the LP is Little Boat. A fine instrumental, evoking the quon for the coupling.

**Walter Brennan**  
*(Heads): The Old Kelly Place* (Mercury) HL 55471  
 A NORTHERN recording. If a man Brennan in the countless number of roles he's so adept at, playing Jerry in the encyclopedia but as a fish which keeps coming up his line. Adroit mixture of shrewd and humorous humor, with a very catchy, haunting background by Johnny Atkins' music and strings.

**Valerie Masters**  
*The End of the World's Sometime* (Mercury) POP 1175

"I love it... the End of the World for Valerie Masters. She is a sentimental ballad singer with feeling in a Kim Phillips' style."

"A beautiful kind of Latin in a quicker, livelier top line, not altogether matched by the lyric."

**Tony Bennett**  
*I Will Live My Life For You* (Mercury) CBS 4917  
 A new recording for our SOUNDS INC. artist. Bennett sings it with true sentiment and a certain feeling for the lyrics. It's a fine ballad, with a gentle piano accompaniment which sets a gentle mood. A lovely ballad in a very soft, intimate style.

**Jaye P. Morgan**  
*Brotherhood of Man's Nobody's Darling* (Mercury) HL 55471  
 A new recording of Man is on the air. The Frank Louwer song from the musical "How To Succeed in Business Without Really

Trying." A brilliant stage ballad which Man's music and strings accompany unobtrusively but with brilliant effect.

For the standard Nobody's Secret Heart. Jay sings it with a very heroic kind of deliberation. Again a fine recording note from the Mercury.

**Ella Fitzgerald**  
*The Merry Dandies Round And Around* (Mercury) HL 55471  
 A new album, recorded for the first time. Ella Fitzgerald and her band are singing to a new lively swing. The music is a fine mix of swing and ballad, and draws a lot more sweetly, with a swinging rhythm which fits the lyrics. It's not really one of those which allows her scope.

**The Dupres**  
*Put Rubber on Me in Your Arms* (Mercury) HL 55471  
 I wish I could believe you. I like the recording, but not the lyrics. It's a romantic style which is using the word "rubber" in a way that's not very good. It's a romantic style which is using the word "rubber" in a way that's not very good.

**Jane Morgan**  
*Love Makes The World Go Round* (Mercury) HL 55471  
 I love makes the world go round. It's a romantic ballad, with a gentle piano accompaniment which sets a gentle mood. A lovely ballad in a very soft, intimate style.

# TRAD BY OWEN BRYCE

# Clara Ward and her Swingin' Sisters

**Clara Ward and her Singers**  
*Come In To The Room; Honor Honor In It's Hood* (Mercury) HL 55471  
 A new recording for our SOUNDS INC. artist. Clara Ward and her band are singing to a new lively swing. The music is a fine mix of swing and ballad, and draws a lot more sweetly, with a swinging rhythm which fits the lyrics. It's not really one of those which allows her scope.

**Edmond Hall**  
*Swing Swain* (Mercury) HL 55471  
 A new recording for our SOUNDS INC. artist. Edmond Hall is singing to a new lively swing. The music is a fine mix of swing and ballad, and draws a lot more sweetly, with a swinging rhythm which fits the lyrics. It's not really one of those which allows her scope.

**Harry Belafonte**  
*The Jazz Soul of Doctor Jazz* (Mercury) HL 55471  
 A new recording for our SOUNDS INC. artist. Harry Belafonte is singing to a new lively swing. The music is a fine mix of swing and ballad, and draws a lot more sweetly, with a swinging rhythm which fits the lyrics. It's not really one of those which allows her scope.

# Clara Ward sets 'em

*In Old Shanty Town; Where'd You Go When You Got Happy? I Had To Be You* (Mercury) HL 55471  
 A new recording for our SOUNDS INC. artist. Clara Ward and her band are singing to a new lively swing. The music is a fine mix of swing and ballad, and draws a lot more sweetly, with a swinging rhythm which fits the lyrics. It's not really one of those which allows her scope.

**Wonderville**  
 Wonderville Edmond Hall, a new recording for our SOUNDS INC. artist. Wonderville is singing to a new lively swing. The music is a fine mix of swing and ballad, and draws a lot more sweetly, with a swinging rhythm which fits the lyrics. It's not really one of those which allows her scope.

**Buddy Rich and Gene Krupa**  
*Beats Beat* (Mercury) HL 55471  
 A new recording for our SOUNDS INC. artist. Buddy Rich and Gene Krupa are singing to a new lively swing. The music is a fine mix of swing and ballad, and draws a lot more sweetly, with a swinging rhythm which fits the lyrics. It's not really one of those which allows her scope.

# POP GOES THE ORG

**Jimmy Smith**  
*Plays Fats Waller* (Mercury) HL 55471  
 A new recording for our SOUNDS INC. artist. Jimmy Smith is playing Fats Waller's music. The music is a fine mix of swing and ballad, and draws a lot more sweetly, with a swinging rhythm which fits the lyrics. It's not really one of those which allows her scope.

**George Russell Sextet**  
*Pezychites* (Mercury) HL 55471  
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**Don Nelson**  
*How Do You Keep From Crying* (Mercury) HL 55471  
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# shorts shorts shorts

# Sounds Inc out with just For Fun' tune

**SOUNDS INC. - Gay Sings** (Mercury) HL 55471  
 A new recording for our SOUNDS INC. artist. Gay is singing to a new lively swing. The music is a fine mix of swing and ballad, and draws a lot more sweetly, with a swinging rhythm which fits the lyrics. It's not really one of those which allows her scope.

**Barbara Kay**  
*Dancing Partner* (Mercury) HL 55471  
 A new recording for our SOUNDS INC. artist. Barbara Kay is singing to a new lively swing. The music is a fine mix of swing and ballad, and draws a lot more sweetly, with a swinging rhythm which fits the lyrics. It's not really one of those which allows her scope.

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**L. Nevada**  
*Shades of Red* (Mercury) HL 55471  
 A new recording for our SOUNDS INC. artist. L. Nevada is singing to a new lively swing. The music is a fine mix of swing and ballad, and draws a lot more sweetly, with a swinging rhythm which fits the lyrics. It's not really one of those which allows her scope.

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 A new recording for our SOUNDS INC. artist. Gene Krupa is singing to a new lively swing. The music is a fine mix of swing and ballad, and draws a lot more sweetly, with a swinging rhythm which fits the lyrics. It's not really one of those which allows her scope.

**Derek Scott**  
*Tonight* (Mercury) HL 55471  
 A new recording for our SOUNDS INC. artist. Derek Scott is singing to a new lively swing. The music is a fine mix of swing and ballad, and draws a lot more sweetly, with a swinging rhythm which fits the lyrics. It's not really one of those which allows her scope.

**Barbara Kay**  
*Dancing Partner* (Mercury) HL 55471  
 A new recording for our SOUNDS INC. artist. Barbara Kay is singing to a new lively swing. The music is a fine mix of swing and ballad, and draws a lot more sweetly, with a swinging rhythm which fits the lyrics. It's not really one of those which allows her scope.

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**CLIN EASTWOOD**

**"You Can't Run Away From Yourself"**

**"Rowdy"**

**"The Popeye Patter"**

**ALL ON CAMEO PARKWAY**

JOHNNY BEV - He sang - writer goes on disc.



# Guitar man is needed by the

## A GREAT ARTIST, A TRUE FRIEND, BUT A VERY SHY MAN

ONE of Duane Eddy's most prized possessions is a tiny bag of gold. In one night he could earn enough to buy the same quantity but that little bag is precious beyond value to Duane — for he found it himself.

From his home in Phoenix, Arizona, he headed his four-wheel jeep out into the wide-open spaces and spent days on end prospecting for that gold. Lone days, far removed from the hustle and bustle that normally surrounds him.

Traveling alone, and with just a trusted friend, is the way that the guitar man likes to travel away from the excitement and glitter of show business. Frequently he wanders aimlessly in the mountains or desert of Arizona.

And in the same case as he keeps his bag of gold, Duane stores a collection of old guns, rusted and corroded from years beneath the ground. He found them with the aid of a peeper camera.

During his British tour Duane saw many Western film a retired hero of the outback within a few hours drive of his home. And to the cinema with him went David Byre, who accompanied him on the tour on behalf of the Credit Organisation.

He told me a few days ago: "Duane was genuinely one of the nicest boys America has ever sent us. He was shy and he was quiet but as good-natured a chap as you will find anywhere."

"His shyness made it difficult to draw him into conversation, at least a week before you felt he had accepted you. But there was no conceit in it, he was just that kind of guy."

"He's sensibly made him more observant and thoughtful than the average person. He would spend days before he went into the theatres making sure he had signed every autograph book that was thrust towards him."

"But he always looked out for anybody who looked particularly poor. I remember at Liverpool he talked at some length to a young girl—who must have been still at school age—outside the door."

"I remembered her name and when we got inside he signed a big picture and sent it out in her name but he never spoke his refusal to be hurried—although of course he never spoke his refusal."

"Musically he had one idiosyncrasy. He played his records day and night, everywhere. I think if Duane had any noise in him he would scream at Ray Charles, just like the fans scream at him."

"I know that the Shadows are anxious to meet him when he comes for that tour in May; they can take it from me—they're going to meet one of the most, most unassuming men they've ever encountered."



DUANE—other wanners out into the Arizona desert.

BY NIGEL HUNTER

# GLORIOUS SINGING NO PRAISE CAN BE ENOUGH FOR THEM

Not King Cole and George Shearing

Not King Cole Slaps, George Shearing Plays  
*Let There Be Love, Serenade, Fly Me To The Moon, 6755\*\*\*\*\**  
(Capitol EAP 4187)\*\*\*\*\*  
A ROGUELY gorgeous. Even that description is inadequate for this extract from that wonderful LP by these two giants of pop music.

Not King Cole Slaps, George Shearing Plays  
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beat-tadon backbeat. But Londoner means scraps of real Indian music like "You Just A Boy" or "Register strongly."

PLAIN and DEER—Wendell's version Home (Possibly NLP 1414)\*\*\*\*\*—An LP in Poca-dilly's new Theater series; Irish and Scottish folk music. The 14-year-old singing duo, with their harmonic way through the folk song and three others of the same sort from honey-suckle.

RAY CONNIF'S—Continental, No. 2 (CBS ACG 2020) \*\*\*\*\*—New disc set by long-time and highly effective vocal-and-instrumental treatment of well-known songs. Three of them are certainly continental, but don't see what the Cuban Gears has in store in this lot.

CECILIAR HOFFUNG—The Sound Of Hoffung (Columbia SEL 1704) \*\*\*\*\*—Lubbock's version from the late CECILIAR HOFFUNG's album, various songs of Funkt Country-peak in a fine German accent on-sole with John A. Lewis, and examines the tuba on Side 2, before playing it, in company with other tubists.

WIGGIE SILVERSTEIN—Dance The Madonna here (Mercury VEC 8222) \*\*\*\*\*—Some very rapid Madonnas putney pulled by Victor and his wife, Madonnas, in a manner which definitely won't please any bedfellow. Reasoning, this disc is useful for its instructions on how to sing in this lot.

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# Seasons grab their big chance

THE FOUR SEASONS, after their hit records, are booked to appear at the Copacabuna in New York in July. This will really be a great opportunity to show off their vocal talents to a wide audience. They have started building a new act for the occasion, and that intend taking a month off to rehearse before trying out in a small New Jersey club before the big night.

After her present season at the Sydney-Astoria, Lena Horne intends cutting down on her appearances, but she won't be cut unannounced in retirement. She is still one of the highest paid and most in-demand cabaret entertainers.

A NEW label has been launched in Hollywood, called Big Records, with a new slogan—Victor Horning and The Vintettes.

Paul and Paula, who have just had their first best-selling singles ever for the Philips, now the nation's No. 1 seller, both set to have a new release, their first LP—"Songs For Young Lovers."

Dean Martin is to co-star with Gita Lofbrigada and Anita Ekberg in his next film.

For Warners—to be called "Two For Texas." Dean will perform a novelty number with his two leading ladies, Jerry Adler, harmonica-playing brother, world famous Larry, is now to record for the Shasta label and will cut an album called "A Mouthful of Blues." Country singing star Jim

Anthony's Ava Records has obtained the rights to the original scores of two forthcoming highly rated films, "To Kill A Mockingbird," which was written by and starred Fred Astaire, and "David And Lizzy," composed by Mark Lawrence.

Before the leaves for her European trip, Brenda Lee is bopping her appearance on the Bob Hope TV show. She is greatly looking forward to her tour, incidentally.

To Stanford is to make an album of modern treatments of songs the same and made up of the best of the world.

Phyllis McGuire of the McGuire Sisters will shortly be seen making her movie debut on her own in the new Erskine Smitzer film "Come Blow Your Horn." Very able. Keely Smith, who now makes records through her

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**James Darren**

7823170

# HUNGRY FOR HANK?

No, Hank Marvin isn't in danger of suddenly becoming a tasty snack for Cliff, and the other Shadows member that lion cub? It looks as if his own stomach is about to disappear at any moment, but when Hank posed for this picture the lion had already taken breakfast. At least, that is what Cliff describes the outing.



## Back from S. Africa, Cliff says:

# CLIFF RICHARDS WAS FEELING "KNOCKED OUT" WHEN I TALKED TO HIM—BUT IT WASN'T THE OBVIOUS AFTER-EFFECTS OF HIS STRENUOUS SOUTH AFRICAN TOUR. HE SPENT THE PREVIOUS DAY PLAYING BADMINTON, "AND I'M SUFFERING FOR IT NOW," HE SAID!

Explained Cliff: "I spent the first three days after getting back just resting. Gosh, it was a treating being able to lay in bed until midday. But yesterday I went to visit some relatives in Surrey and played badminton most of the day."

I asked Cliff what was the highlight of his tour. "It would be impossible for me to say—there was a thrill every moment. The exceptions everywhere were fantastic."

"But one thing that especially delighted me was the sight we witnessed in Nairobi almost at the end of the trip. Believe it or not, but The Shadows and I got up at six in the morning and a game-warden took us out to the savanna."

### fantastic

"The wild life was fantastic. You see early morning is a feeding time for the animals and the best time to see them. I captured the lot on film—lions, giraffes—all with their young. It was beautiful."

"Despite these tans we're sporting, it rained a lot of the time we were there. We had ten days of really hot sunshine and the sun was out for the rest of the time in jeans and happy shirts."

"Now that they are back Cliff and the Shadows have to hustle under to a lot more hard work. This week they are rehearsing new numbers for their act and a performance for Billy Cotton's *Band Show* on BBC TV on Sunday."

### on tour

"I'm really looking forward to the start of the tour on Saturday. It's a long haul, but we love travelling abroad, touring all over home is still the thing we like best."

"The rest of the year? Well, it looks like Australia towards the end of '83, and, who knows, it would certainly be nice to start work on another tour—a nice hot country at the start of the new year."

"I wish that I left Cliff to make his arrangements for getting out—but that's for me in South Africa preserved! From what he tells me it should be something to rival even *'Summer Holiday'*."

**Chris Hutchins**



## Pet had FOUR contest offers

**SONGWRITERS** from four countries—including Britain—asked PETULA CLARK to sing their entries in this year's Song For Europe based on the Eurovision Contest. She declined... ADAM FATIH has bought two cups for the forthcoming hilliards tournament in his honor. Four other cups will be provided; seven players will be taking part!...

Last Friday, Kenny Lynch recorded a Beatles' composition "Merry" just four days after the group wanted it for inclusion on their LP... Joe Brown hopes to take a holiday in Honolulu... Susan Youngson is the proud owner of a new red and white Ford Zodiac... Joe Harris and Tony Moshan are likely to record another Jerry Lordan composition for their "Diamonds" follow-up...

**JULIE CRAN'S** next single will be a cover of CAROL DENNE's new one—led by Jo Ann Campbell (instead of Sue Thompson)... JIM RIVERS' new LP is called "Gentleman Jim"—a fun film—on BERT KAEMPFER's new Polydor single... LITTLE EVA's sister, Idella Boyd, makes disc debut with Gerry Goffin-Carole King song "Hula Hoops"...



PETULA CLARK

**TOMMY STEELE's** leading lady in the forthcoming musical "A Night in Venice" is Marti Webb who dined with Anthony Newley on "D-Dating"... Joe Brown's number was amongst the first-night audience at Southend of the new show as headlines... An ardent home-movie fan, Elvis Presley often makes his films in succession on the projector in his Hollywood home...

**IN America** simultaneous single releases by The TORNADOYS were "Ridin' on the Wind" and "Ghetto-trotter"—so far, "Wind" is blowing up more sales... LITTLE EVA says she's about to sing with the "Chain" gang. The Knockers' album that she wrote two lines of Gene McDaniels' hit, "Point of No Return"... Out of The Wild Side "Organ Set" by Jimmy Smith signed by Yvonne's first album will be "Bossa Nova Meets Country and Western"...

A.T. Bristol on Sunday, drummer Bobbie Graham made a no-look appearance with Joe Brown's Bravers... Recording manager George Martin is responsible for that "quick intake of breath" sound on Cliff Richards' latest album... Johnny D. is the subject of a lecture Kenny Lynch is to deliver to Chelsea College of Science students...

# The Beatles? Man, what a really zany bunch!

ONE eye opened slowly and took a look at the world around, then the other followed suit. John Lennon reached for a cup of coffee and continued to stare, slow process of waking up. It was Sunday morning and I had arrived at a London hotel to join The Beatles on a trip to Edlington for the filming of this Saturday's "Thank You Lucky Stars."

One by one The Beatles faced the light of day in a plush London residence far removed from their native Liverpool. They seemed to question the timing and wonder why Sunday lay-ins weren't for them. Outside we squeezed into the van which took us the better of 100 miles across the country every week and I asked the new chat fodder what his status was meaning to them.

### Valentines

"Well, we had more than 30 Valentine cards each," said drummer Ringo Starr, "and when we're at home our planners don't seem to stop ringing a day's night. George Harrison: "Half the time it's not much more than 'Hullo, how's your mother's, had leg. He's being you' and down goes the phone—two or three 'kisses in the morning' is a bit much. "Know."

"I was very serious mood the boys told me they were delighted with the fantastic success which is greeting them. It's now a familiar sight for them to arrive at a venue and find fans being turned away because the place is packed."

We pulled up to the hotel and our driver asked an afternoon. The fellow demonstrated quite well with his arms to be silenced by a moment, Sir.

you can't do Billy Fury's act here." The van moved off and we talked about holidays. It seems they all have their eyes on a trip to the Canary Islands—except Paul McCartney, who plans a bus tour of Chester! Once at the studios we made for the canteen and more strong coffee.

I asked John what he would have done if he hadn't left school to take up rock 'n' roll. "The biggest boy in school," he replied in subdued silence from his fellow Beatles. After several attempts to eat a slice of flow-ten in the middle of the table as a demonstration of this new-found hunger!

finally got the boys to tell us their personal ambitions: Ringo: "To play lead drums." John: "I'd like to record in England." George: "Like to sing an instrumental." Paul: "I'd like for us to be in a big TV show with lots of sketches—only most of us can dance." I departed to the strains of "Please Please Me" as the boys performed before the cameras. On the monitor screen only John, George and Ringo could be seen. Just as well—Paul had his tongue at the cameraman!

**David Pearson**

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