

DISC

THE TOP RECORD & MUSICAL WEEKLY

No. 255 Week ending February 9, 1963
Every Thursday, price 6d.**SPECIAL!**

ELVIS IN HOLLYWOOD

Don't miss it—page 7



Latest reviews, news and more top features inside



'Pleased? It's wonderful! That was the reaction of The Beatles when they learned last week that 'Please Please Me' had made number 9. Now it is up to 7, and with only

two of the discs above them still moving up, the boys have their sights fixed on one of those top three places. And if you don't know The Beatles yet, turn to page 4.

BEATLES SHAKE THE 30!

Bobby Vee's 'Eyes' in at 18



BOBBY VEE—Hawthorn

BOBBY VEE'S latest disc "The 3 Nights Has A Thousand Eyes" comes crashing into the charts this week at number 18, after only TWO days of sales! As well as his fans, this achievement must also be pleasing the disc jockeys, producers and programme planners who have been rooting for the disc.

For once Bobby hasn't done a double track dust with himself which could be the reason for the "experts" enthusiasm.

The disc—a smash hit across the nation—also has special significance for the staff of London's May Fair Hotel, where Bobby has stayed twice during his trips to Britain.

He is high on their list of favourite guests... and of all things, a strawberry molva is one of the things by which they remember him best! He got through at least four a day whenever he had time and opportunity to order them.

The hotel barbershop was another place where he could be

found regularly. Bobby takes great pride and care in his personal appearance, and never missed a day for having hair trimming and manicure treatment.

Most of all they remember him for his unfailing sense of humour and good nature. He was never too busy or tired to sign an autograph, a photo or a copy of his album with The Crickets for the staff members.

BOBBY VEE

SINGS HIS BIGGEST HIT YET!

THE NIGHT HAS A THOUSAND EYES

(from the film 'Just for Fun')

LIBERTY RECORDS LIB 10069

LIBERTY

S.M.I. RECORDS LTD., 6.H.I. HOUSE, 30 MANCHESTER SQUARE, LONDON, W.1

Shadows 'inspired'

Cliff film

PRIZE LETTER

I HAVE just seen "Summer Holiday," and noticed that the billing highlighted Cliff Richard and The Shadows. The Shadows certainly were shadows. What an insult! This group has proved to be the biggest hit in the British pop scene in years, and are hit-paraders with every disc. However, unfortunately the people who wrote the story and produced the movie failed to recognize what could have turned an excellent film into a sensational one—GORDON WRIGT, 23 Livingstone Place, Edinburgh 9.

NOT A COPY

I AM fed up with reading articles criticizing Mike Berry for copying the voice of the late Buddy Holly. His voice is similar, but definitely not a copy, and his first three discs have shown this.

It's people like Mike who help to keep the name of Buddy Holly alive, and that is surely what all want. —DON SOSNER, 17, Chadwell House, Amwell Court, London, N4.

THEY'RE BAD!

I THINK the reader who stated that Britain doesn't recognize American R and B singers, DISC, 26-63, is right. If the singers turned out good material on records, we, the public, would spend our hard-earned money on them, but the



Each week on LP is awarded to the writer of the Prize Letter, and once a month there is a winner prize of a Kingston lighter and ashtray set, as shown in Post Bag, DISC, 161, Fleet Street, London, E.C.A.

material at present is so bad that we aren't going to buy discs just because they are by Desi B. Sharp, Mary Wells, Tim Yuroc, etc.—ROBERT WOODCROFT, 9, Beccord Way, Dunstable, Beds.

TO ADAM

OUR most inventive and go-ahead young artist! That is the title I award Adam Faith for his record releases during 1962 and the beginning of 1963. Unusual instrumentation, a variety of recording techniques and excellent songs have con-

tributed to Adam's fabulous run of releases. His hit parade list didn't run to forms, unfortunately, but when your name is Adam Faith it doesn't matter.

He may get a massive hit with his latest and most inventive "What Now," MORRIS ROWLAND, 32, Loden Street, Warrington, Lancs.

SO TIRED

I AM tired of watching programmes like "Take Box Office" and listening to the older members of the panel expressing their dislike for a record because they can't understand the lyrics.

When I spoke to Tom, Phillips still hadn't had the chance to hear the tapes. They take a long time coming through the customs for some reason," said Tom. "But we were very happy with the results. And as far as we know the next single will be taken from the same tape."

"I don't think there's anything particularly different about them. To be honest I thought we could have cut the album in London just as easily."

"The studio musician, mind you, were great if they don't sit around waiting much time. We cut the album in just two days. But there was noise of this inspiration you hear so much about with Nashville sessions. It had all been worked out before anyone set foot in the studio. A couple of rehearsals and that was that."

"The musicians they use are far too expensive to be allowed to sit around doing nothing while we discussed four points in the arrangements!"

THE SHADOWS, seen rehearsing at E.M.I.'s studios, worth more than their small spot in "Summer Holiday," see Peter Letter (DISC) p. 11.

I find that nearly everyone over the age of 40 holds the same opinion about the lyrics. And yet these are the people who listen to opera and who adore the great female soprano. I myself have never understood more than a quarter of the lyrics sung by any soprano.

It would be interesting to hear some of the views of managers on the lyrics of opera—"M. D. L. RIDGWELL, 17, The Precincts, Canterbury, Kent.

FAIR'S FAIR

EACH week you print at least one letter which either praises or abuses a particular singer.

Let us have some direct and constructive criticism of our stars and the pop world. Everyone has a favourite, but there is no need to try to boost or hinder a star to cry to be fair.—RONNIE BETHRINGTON, 34, Benview Park, Belfast, 14.

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The world's top pops

AMERICA

Week ending February 2

LAST WEEK	THIS WEEK	TITLE	ARTIST
1	1	Hey Paula	Paul and Paula
2	2	Walk Right In	Rootloft Singers
3	3	The Night Has A Thousand Eyes	Bobby Vee
4	4	Loop De Loop	Johnny Thunder
5	5	Up To The Mountains	Drifters
15	6	Wag Like A Man	Four Seasons
7	7	Ruby Baby	Dion
11	8	You've Really Got A Hold On Me	Miracles
19	9	Rhythm Of The Rain	Canada
4	10	Go Away Little Girl	Stevie Lawrence
16	11	From A Jack To A King	Ned Miller
13	12	Half Heaven—Half Heartache	Gene Pitney
6	13	It's Up To You	Rick Nelson
14	14	Triflin'	Cocacola
9	15	Lovers	Mary Wells
27	16	He's Sure The Boy I Love	Crystals
10	17	My Dad	Paul Petersen
28	18	Fly Me To The Moon—Bossa Nova	Joe Harrell and His Orchestra
14	19	I Saw Linda Yesterday	Dickey Lee
20	20	You're The Reason I'm Living	Bobby Darin

Australia

(Country Music Maker, Sydney)

LAST WEEK	THIS WEEK	TITLE	ARTIST
—	1	Return To Sender—Dino, Paulie	3
—	2	Big Girls Don't Cry—The Four Seasons	2
1	3	The Boys—The Shadows	1
10	4	Telstar—The Tornados	4
—	5	Alley Cat—Bert	5
7	6	Replica—The Spinners	6
6	7	Surfer Girl—Marce	7
6	8	Workin' For The Man—The Drifters	8
—	9	Surfer—Diggs	9
8	10	Guitar Man—Dance	10
5	11	The Lonely Bull—Lijuan Ray	11

Denmark

(Country Queen's Copenhagen)

LAST WEEK	THIS WEEK	TITLE	ARTIST
1	1	Return To Sender—Elvis Presley	1
2	2	Paradise—Kitty Bodino	2
3	3	It's—Tommy Roe	3
4	4	Baby I'm In—Buster	4
5	5	Dear One—Larry	5
6	6	Never In A Million—The Four Seasons	6
7	7	The Next Time—Cilla	7
8	8	Bobby's Girl—Marce	8
6	9	Quando, Quando—Tina Turner	9
10	10	Quando, Quando—Les Chaus Sauvages	10

Eire

(Country Express, Dublin)

LAST WEEK	THIS WEEK	TITLE	ARTIST
1	1	Return To Sender—Elvis Presley	1
2	2	The New Thing—Cilla	2
3	3	It's The Lonely—Linda	3
4	4	Baby's Girl—Buster	4
5	5	Bobby's Girl—Marce	5
—	6	My My Shadow—Sammy Davis Jr.	6
—	7	The Middle—The Four Seasons	7
—	8	It's Up To You—Cilla	8
4	9	Dear One—Larry	9
6	10	Never In A Million—The Four Seasons	10

S. Africa

(Country Southern African Record, Durban)

LAST WEEK	THIS WEEK	TITLE	ARTIST
1	1	Telstar—The Tornados	1
2	2	The Lot's—Madison	2
3	3	It's Up To You—Cilla	3
4	4	Workin' For The Man—The Drifters	4
5	5	Spooky—Helen	5
6	6	Paradise—Kitty Bodino	6
7	7	It's Up To You—Cilla	7
8	8	Dear One—Larry	8
9	9	Never In A Million—The Four Seasons	9
10	10	Paradise—Kitty Bodino	10

Compiled by courtesy of the American trade paper, "Billboard"

'Island of Dreams', The Springfields' biggest hit

WAT A SURPRISE!

OVER a breakfast of coffee, rolls and Danish pastries Tom Springfield, leader of our most successful vocal team, was raving about their sudden, and to him, unexpected hit "Island of Dreams."

"Wonderful isn't it?" he enthused, "but I must admit it's taken as a bit by surprise. Why it should have suddenly found its way into the charts I've no idea."

It was a sleeper which really went with the time, he added and achieved a higher placing than any of their previous best sellers.

It was also the first record the group made with new replacement Mike Pritchard who took over when Tom Field died.

"Not!" said Tom, "well at least I don't think so. Mike has a slightly different voice from Tom, but I don't find it, it's noticeable."

"Not, meed, that, we're really worried about the reasons we're too pleased that it is a hit to do that, but it would be nice to know why."

"Island of Dreams" could have suddenly awoken because of the plugs The Springfields were able to give it. Previously they've been very reticent in this field, having been committed to long out-of-town sessions.

"It certainly helped," said Tom. "We've found that if you do long sessions in the provinces you tend to lose touch with what's going

on and even more important it's almost impossible to "plug" your records."

And I don't think The Springfields for a bit. Tom has taken an apartment in a fashionable block of Chelsea flats and, at the moment almost as important to him as the hit, is his new car. A very smart, two-seater, conventional sports model.

"We've been on the move so much, previously that it hasn't been really worth buying a car," said Tom.

Apart from plug dates, there's a lot of time to settle in and, as Tom says, "at the moment they're looking forward to it. They don't even have to worry about cutting their next single."

Unless there's a last minute change of plans, said Tom, "it's in the can already. Has been, in fact, since we cut that LP in Nashville before Christmas."

by John Wells

PAUL ANKA

LOVE

(makes the world go round)

RCA 1300 45 rpm



Frank up to No. 3

TOP 30

Week ending February 2, 1963

Best This Week	Title	Artist	Label
1	Diamonds	Jet Harris/Tony Mechan	Decca
2	The Next Time/Bachelor Boy	Cliff Richard	Columbia
3	Wayward Wind	Frank Ifield	Columbia
4	Little Town Flirt	Del Shannon	London
5	Globehopper	The Tornados	Decca
6	Don't You Think It's Time	Mike Berry	HMV
7	Please, Please Me	The Beatles	Parlophone
8	Loop De Loop	Frankie Vaughan	Philips
9	Dance On	The Shadows	Columbia
10	Like I Do	Maureen Evans	Oriole
11	All Alone Am I	Brenda Lee	Brunswick
12	Island Of Dreams	Springfields	Philips
13	Big Girls Don't Cry	Four Seasons	Stateside
14	Some Kinda Fun	Chris Montez	London
15	Walk Right In	Rooftop Singers	Fontana
16	Sukiyaki	Kenji Ball	Columbia
17	A Taste Of Honey	Acker Bilk	Liberty
18	The Night Has A Thousand Eyes	Bobby Vee	RCA
19	Return To Sender	Elvis Presley	Liberty
20	My Little Girl	Crickets	HMV
21	Up On The Roof	Kenny Lynch	London
22	Comin' Home Baby	Mel Torme	Decca
23	Loo-Be-Loo	The Chucks	Oriole
24	Hava Nagila	Spotnicks	Decca
25	I Saw Linda Yesterday	Doug Shekdon	London
26	It's Up To You	Rick Nelson	Decca
27	Charmaine	The Bachlors	Pye
28	Go Away Little Girl	Mark Wynter	Parlophone
29	What Now	Adam Faith	Decca
30	Tell Him	Billie Davis	

Compiled from *dedated* returns from all over Britain

CHART CHATTER BY NIGEL HUNTER

A bewildered Billie Davis wins 'Tell Him' race

BILLIE DAVIS was quite bewildered when I rang to congratulate her on making the charts with "Tell Him," a bewildered because she thought the opposition was far too strong for her version to reach the hit parade.

"I was expecting the American disc by The Exciters to win," she said. "I knew that one version would make it because it's such a great song, but I never dreamed I could do it against The Exciters and Alma Cogan."

Billie, who was the "hid" of Mike Sarm's "What's What" hit, told me, "I think the

Americans get really marvelous sounds on their pop discs, and I'm hoping we can get near to them again like we did for "Tell Him." I don't believe you stand a chance at all if it's the hit parade."

THE SPOTNICKS certainly deserve their success with "Hava Nagila." They've been having a rough time these last few weeks, maintaining in Britain from Sweden, their coach broke down near Hamburg, and for a while it looked as though they wouldn't believe it.

When they finally arrived here last Saturday, their fringes were over, and they had to make an uncomfortable trip up to Manchester to play a date, and then return to London immediately to tele-record "Have Your Luck Stars" for ABC TV at Teddington.

"All of which means they haven't slept for five nights,"

said their Oriole A and R man John Schroeder. "So the success of "Hava Nagila" is like a tonic in the circumstances."

"I'm expecting The Spotnicks to happen on around all the time. They're that kind of group. Plenty of ability and originality. We recorded this particular number a year ago at a rehearsal session when we did 16 items on the trot."

SAM COOKE

Send me some lovin'

RCA 1307 45 rpm



Mark Wynter writes from Tahiti

Man, is this place 'u!



GREETINGS again from deep old Tahiti—and boy, am I having one whale of a time! This morning I sunbathed, swam and walked miles along the lovely beach. This afternoon I was invited to a Tahitian feast, and that was pretty wild. I can tell you! Everyone is given a garland of very beautiful flowers to wear like a crown called a LEE. The food (mostly pork) is cooked in a ground oven which is a large hole dug in the ground at six o'clock in the morning. Hot stones are laid under and on top of the food and the hole is covered with earth and the whole lot is left to cook in the sun for several hours.

Rather funny actually, some fellas walked on it by mistake and very nearly burnt himself! Yesterday morning I took a boat trip to a nearby island, and returned this morning. The island is 12 miles away and it takes 12 hours to get there. Each

morning at 9 a.m., a small cargo boat leaves Papeete for the island. It only holds about 30 people.

Over there it is much prettier than Tahiti, also much quieter. Talk about desert island, wow! Very few people, no telephone or radio; and the life is so relaxed, they do exactly as they please, when they please.

Swam all day

Most of the time at least one person is playing the guitar singing the native pop songs. I swam practically all day in and out of the coral. The most beautiful fish on this earth are over there. All colours and spots and stripes. Also the

water is absolutely crystal blue clear, just like a huge tumbler full of sparkling blue water.

I went underwater fishing with three Tahitian boys. This underwater world is very silent and exotic. To say there is almost as much beauty and fascination under water as above.

Taught is Chinese New Year and there will be all kinds of goings on, native dancing and everything. This is the rainy season and it has rained each afternoon, but only for half an hour. The rest of the day is brilliant sunshine. I am really looking forward to my trip to Australia—I fly out on February 3—and I will be writing more letters telling you of people and events there.

7N 15502

The World Of Lonely People

JIMMY JUSTICE

Elaine & Derek
HEY,
PAULA

7N 35105

Little Joe
PEANUTS

R 20142

Derek Scott
MUSIC
HANSOCK'S
TUNE

7N 15500

Moya Moray
JUST WAIT
TILL SPRING
IS HERE

7N 15308

David Martin
BLUE,
BLUE DAY

7N 35101

The Dells
THE
(BOSSA NOVA)
BIRD

7N 25378



Liverpool group takes Britain by storm



John
Lennon

Meet



Ringo
Starr

the



George
Harrison

Beatles



Paul
McCartney

LAST week Brian Matthew described The Beatles as "the most original musical and visual sensation since The Showboys." And the off-beat writings of leader John Lennon credit them as being "far creepier, crazier things who took a beat and created a name."

Whoever says you look at it, The Beatles—how favour maroon suits with waistcoats on stage and white leather jackets off—are IN, and right now just about the hottest group in the British disc scene. They have smashed their way from obscurity to fame after only two discs. Their first, "Love Me, Do," made 24 in our Top Thirty at the end of last year, and the second, "Please, Please Me," that into the charts at 9 last week.

Mersey-side swings with hundreds of groups like The Beatles, who have introduced a kind of Northern type rhythm in blues without being inspired by the American greats. Most of them are way out—possibly a little staccato in their interpretation of rhythm—in blues. But they all

possess a high on February 23, 1963, and at St. 111a, is still growing.

Plays lead guitar and still swears the Beatles he received as a schoolboy on his first encounter with John Lennon and Paul McCartney.

Plays one major piano, enjoys egg and chips and girls—particularly the latter. Likes blue and black. Alfred Hitchcock, record shops, driving and television.

PAUL MCCARTNEY—Delivered by his stock to his hard-working parents on June 18, 1942. Paul McCartney took a full time course at the Liverpool Institute (some time after he was born, that is), and spent most of his time trying to get out.

GEORGE HARRISON—Lays claim to being one of the founder members of the group. Says he was found under a

have one thing in common—ORIGINALITY.

Their manager, Brian Epstein says, "they have been prepared for this success. When you grow in the rough and tumble of Liverpool clubs, you can be licked around and treated like dirt. If you get over this, at The Beatles did, you can face ANY audience."

The four boys have roughed it since they got together two years ago, yet they still retain the same, whimsy sense of humour. For instance, when they cut "Please, Please Me," having got to the studio at an ungodly hour in the morning and finally cut the disc after a few fights commencing in black eyes and nose bleeds, their A.D. R. chief, George Martin said he was very pleased with the whole deal and was there anything they didn't like?

"Well, first of all there's your tie," piped up lead guitarist George Harrison.

June Harris

ACKER GETS TO WORK ON A BIG SCREEN MUSICAL

ACKER BILK fans, stand by for a first-feature film at the end of this year which could give the road star the status Cliff Richard and Elvis Presley enjoy for "Summer Holiday" and "Girls, Girls, Girls." For Acker is currently working night and day on ideas that will make his forthcoming screen musical spectacular a full-scale production.

Like the company he and his manager-brother, David have set up to make the film—Perfoud Productions—the picture is to have a "Wig Counted Me." But though it will have some associations with their native village of Penfold, the Bिल्ks determined that this will be no village picture.

I caught Acker at home between gigs recently to talk about the film. His children were dashing about the Potters Bar house as he greeted me.

"I have to shut myself in the music room and lock the door when I'm composing, or they'll see to it I never get any home-work done," grinned Acker.



ACKER BILK—Really excited about the new film picture in June which features them as a local outfit of layabout musicians.

"The whole thing is in colour and it is essentially a first feature. I enjoyed making "Band of Thieves," but this one is really something to get excited about. We've put off a summer season show to do it," Acker enthused.

The film has distracted the chart star so much that his current chart success with "A Taste of Honey" seemed to come as news to him when I mentioned it.

"I suppose this looks as though my recordings with strong backings are the most complete, but a record in one to just a day or two in the recording studio—it could never replace the enjoyment I get out of working gigs with the band."

Chris Hutchins

16 tunes

He was working on one of the 16 tunes which will make the film a full-scale musical. "Three of the songs are production numbers for me and the band. The rest will be found in generally," he explained.

Is Acker aiming at writing all the songs himself? "Not a chance, mate. I'm doing two, and three members of the band—John Mortimore, Colin Smith and Stan Greg—are each doing two. The rest will be written for us."

"I expect we shall re-hash the numbers we are doing ourselves. The rest will be written for us. I think we'll get the idea. It is a sort of arrangement and then they play them over when we're together. If the boys say 'Now then out they go—it's only the best for this film.'"

Bilk and his band will begin two months filming for the

behind all John Lennon's efforts as a composer. The pair have been lifelong friends having shared each others' scrapes, girlfriends and ambitions.

RINGO STARR—Hates egg (that quack), Chinese food, onions, tomatoes ("which are messy when they get along in your face"), and motor bikes.

Was forced to attend St. Silas and Hingle Vale Secondary Modern School in Liverpool, having been born there on July 7, 1940. Remembers Billy Fury as favouring the same class.

Loves steak and chips. Ray Charles and Dinah Washington and plays drums. Says that all groups North of London are not to be savages.

Plays bass, and is said to be

FREE in Valentine

FIRST OF 3 FABULOUS COLOUR PORTRAITS OF CLIFF RICHARD

Here's a super gift every pop fan will want—a great colour portrait of Cliff, beautifully reproduced from a original painting by a famous artist, specially commissioned by Valentine's.

The portrait, which measures 11" x 8", has been grained so that it LOOKS EXACTLY LIKE A REAL OIL PAINTING ON CANVAS.

Get this great portrait to add to your pin-up gallery—it's FREE in Valentine out next Monday gallery—11th). 2 MORE CLIFF COLOUR PORTRAITS TO FOLLOW.

Hurry for your copy of

Valentine

SPECIAL VALENTINE'S DAY NUMBER

This Free Gift issue of Valentine's is a grand Valentine's Day cover story. There's a Valentine's Day cover story inspired by the title of a Cliff song hit, Valentine's Day greetings from the stars, Valentine's Day Fashions and smashing picture stories inspired by the titles of songs made famous by Billy Fury, Helen Shapiro and Bobby Vee.



6d

OUT NEXT MONDAY FEB. 11

CLIFF IN SOUTH AFRICA

Fantastic fans keep police busy

DURING the past few days, hundreds of South African fans have been keeping vigil outside Cliff Richard's Johannesburg hotel.

At peak times, when the crowd waiting for a glimpse of Cliff and The Shadows swells to thousands, their vigil has become a siege.

From his office not far from the hotel, Mr. Jim Stodel—promoting Cliff's current tour on behalf of African Consolidated Theatres—gave me the latest news by telephone on Monday of the fantastic scenes which have been repeated every time Cliff steps into the open.

Full houses

"His shows have been playing to absolute capacity at every venue and hundreds have had to be turned away. The boys are certainly very popular and the show has been acclaimed throughout the Union. Incidentally, it includes distinct Cee-Cee Gray—who co-starred with Cliff in 'The Young Ones'."

"But it has been a major task getting Cliff from the hotel to the show—the fans have certainly kept our city police busy although, fortunately, everyone has been very good humoured and there have been no unpleasant incidents."

"When he's in the hotel Cliff makes frequent visits to the balcony of his suite to wave to the crowds—they wait hours and hours just to catch a glimpse of him; it really is fantastic."

In the sun

"But the boys haven't been spending very much of their time indoors. They came here looking like ghosts but now all five have fabulous sun tans—we've made sure of that."

"I asked Mr. Stodel to tell me more about their outdoor activities. They spent all yesterday (Sunday) on a farm about 30 miles from Johannesburg, generally basking in the sun and taking things easy on what amounts to the only day of the week they don't have to work—they were out there from 11 in the morning until 11 at night."

"But their favourite occupation has proved speedboating on the

River Vaal. They have lots of friends here and there's no shortage of boats on the river to make sure they enjoy themselves to the full."

Cliff has also been doing plenty of swimming and fishing as I told you he would be a fortnight ago.

It would be far too great a stretch of the imagination to believe that the interference on the line was the cheering in the background from Cliff's hotel. But in Jim Stodel's voice I caught some of the enthusiasm with which South Africa has gone overboard for Britain's Golden Boy of Song.

Chris Hutchins

CLIFF—He won't forget the fans who've kept him everywhere he goes... many of them he's caught with his clip camera.

Bachelors say, 'Don't give us all the credit'

"YOU can give all the credit to Mike Stone and Shel Talmy," said the Bachelors talking of "Charmaine." "All we did was go into the studio, and in five minutes, there was the finished job—thanks to the boys."

The Bachelors—Doc Cluskey, Coe Cluskey and John Sokes—were talking frankly and humorously. Their version of "Charmaine"—the 24th since it was first written 37 years ago—comes across as a pop song in all seems at its highest.

Yet the Bachelors recall how near they got to NOT cutting a disc!

"We were invited down from

as summer season in Scotland,"

said Doc, "and turned up at the studio knowing how Dick Rowe was so particular. We were so nervous we did just about everything wrong. We thought our recording career had come to a stop before it started. It was lucky for us that Dick's decision didn't rest entirely on that audition!"

It was Phil Solomon's idea—the Bachelors manager—that Mike Stone and Shel Talmy would take the session.

Since "Charmaine" their debut disc, the Bachelors have been practically camping in the studio. Last Friday they cut four new numbers, one—"As I Go Walk-

ing," written by their A and R men. They have another session lined up next week.

"What we're really trying to do," explained John, "is sing folk with a country and western touch."

"We feel that there is a field for one kind of music, and also plenty of scope. For instance, you take an old pop song like 'Dreams,' and give it a country lingo."

"It's sounds new, fresh and original. We've put lots more ideas like this, and they're all being put into practice on these sessions we're doing."

June Harris



new
POPS
FROM
EMI

This week's
TOP Single

Matt Monro One Day

PARLOPHONE
15-R4995



Shirley Bassey
WHAT KIND OF FOOL AM I?
(from 'Stop the world I want to get off')
COLUMBIA 45-DB4974

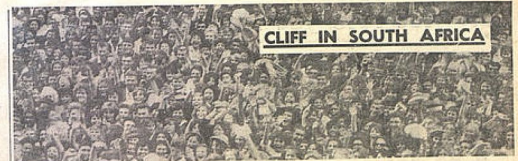
Jess Conrad
TAKE YOUR TIME
COLUMBIA 45-DB4969

The Invictas
GREEN BOW TIE
UNITED ARTISTS 45-UP1013

Gene Pitney
HALF HEAVEN—HALF
HEARTACHE
UNITED ARTISTS 45-UP1012

Bobby Vee
THE NIGHT HAS A
THOUSAND EYES
(from the film 'Just for Fun')
LIBERTY LBI10099

Danny Williams
MY OWN TRUE LOVE
H.M.V. 45-PP1112
E.M.I. RECORDS LTD.
E.M.I. HOUSE, 5, BANCHURCH SQUARE, LONDON, W.1.



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I'LL REMEMBER YOU Frank Field
Columbia SCL3460 (stereo) 33X1467 (mono)
CARNIVAL Original London Cast
H.M.V. CSD1478 (stereo) CLP1612 (mono)
BUDDY AND SOUL Buddy Greco
Columbia SCL3466 (stereo) 33X1478 (mono)

MORE COLE SPANOL Nat King Cole
Columbia SW1749 (stereo) W1749 (mono)
LATHI PIANGS Forrester & Teicher
United Artists SLP1015 (stereo) ULP1015 (mono)
SOMETHING SPECIAL The Kingston Trio
Columbia SCL147 (stereo) 33X147 (mono)
TOMMY ROE Tommy Roe H.M.V. CLP1814 (mono)

Biggest role yet for Billy!

FURY STARS FILM MUSICAL

IN two months' time Billy Fury will start work on the most important assignment of his career—the starring role in a full scale musical film which is being made in colour and Cinemascope! He is also in line for additional Sunday concerts this summer—at Blackpool and Bournemouth—and, despite reports that he would not undertake a British tour in 1963, will headline the Larry Parnes autumn package.

The film, for which a title has yet to be chosen, will be made on location both in Britain and in the Mediterranean. It has been specially written for Billy and the musical content includes between 12 and 15 songs for him. The Mediterranean shooting suggests spectacle along the lines of that in "Summer Holiday" but the Cinemascope process is revolutionary for a British pop film.

Shooting will take two weeks and immediately after its release the film is expected to be released next December. It will also star another British name and one party.

In addition to Fury's eight Sunday concerts at Great Yarmouth, Britania, the singer has been signed for five concerts at Bournemouth and Blackpool.

His three Blackpool dates—at the Opera House—are July 28, August 11 and 23, and the Bournemouth bookings—probably at the Water Gardens—are on August 4 and 18. The Great Yarmouth shows will be in the other Sundays between June 23 and September 15 inclusive.

The autumn package is set for a 30-night tour starting early in October. The bill and dates have yet to be set.

Billy Fury gives on Anglia TV's "About Anglia" tomorrow (Friday). TWB's "Discs A Go" on February 11 and "Your Lucky Stars" on February 22.

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I SWAM 27 MILES TO STAY OUT OF JAIL Ruth Graham tells
JILL HAWORTH—"THE EXODUS" girl grows up —special pictures
OUT TUES. FEB. 12th
TODAY
THE NEW JOHN BULL Gd

Kingston Trio here in April to tour with Kenny Ball

AMERICA'S hit-making folk group, the Kingston Trio, is coming to Britain in April in three of four concerts which will be co-starred with Kenny Ball and his Jazzmen. After several bids to bring the group, Harold Davison has succeeded. The Trio, which scored heavily in Britain with "Tom Dooley," will play the first of their dates here on April 13 at Manchester Free Trade Hall. They will be joined for this show by the Temperance Seven. Kenny Ball joins the trio for dates at the Royal Festival Hall (April 15), Birmingham City Hall (April 16) and a final concert at Hammerstein Odeon on Sunday, April 21. Negotiations are in hand for a major TV show for the Kingston Trio between April 17 and 21.



Jet Harris and Tony Martin, who put the first disc they made on a disc right up at the top of the charts—'It's now in its second week at number one—were guests of honour recently at a lunch given by "Discs" publishers Francis, Taylor and Hunter. Among those who came along to toast the boys' success were Keith Fordyce, Philip Jones (producer of "Thank You Very Much"), David Goff and Joe Henderson (BBC Pick).

HELEN PICKS HER NASHVILLE SONGS

SIX songs, four British and two American, have now been selected from the 50 submitted for Helen Shapiro's three-day Nashville recording session with the Jordanaires next month. "We've also had an additional ten songs specially commissioned for her from America," Helen's recording manager Norrie Parmour told DISC on Tuesday. He hopes to cut between eight and 16 numbers. Before joining Helen in Nashville on February 17, Norrie Parmour flies to Chicago on February 12 to discuss future U.S. releases for Frank Levy.

BBC books top stars for big pop concert

BILLY FURY, Helen Shapiro, Mark Wynter, Craig Douglas and Karl Denver are among the top posters signed for this year's mammoth BBC Light pop concert at the Albert Hall on March 14. The second half of the show will be broadcast live. Others booked include Danny Williams, Russ Conway, Clinton Ford, Maureen Evans, Vince Hill, the Brook Brothers and Brian Poole. Trad jazz will be presented by Acker Bilk and his Paramount Jazz Band and Kenny Ball's Jazzmen.

Tornados get special U.S. award but no second 'Gold'

THE TORNADOS will NOT receive a second Gold Disc for two million sales of "Telstar" as originally announced—but the planned presentation to them by Billy Fury on next week's "Thank Your Lucky Stars" is going ahead! Instead of a Gold Disc, Billy will hand his group a trophy awarded them by the American magazine "Cash Box" for "Telstar" having reached No. 1 in the U.S. It is the first such international award made by the magazine. This week The Tornados have been completing their first LP for British release. Each member of the group has written at least one tune for the album. The group may now make its much-planned visit to the U.S. in May.

Duane Eddy's visit

DUANE EDDY's visit is almost certain to begin on March 31, probably at Derby Gasmont, and last 28 or 30 days. Promoter Arthur Horwath was this week awaiting final acceptance of a new offer to Eddy. The singer's Cannon may also be returning to Britain either next month or in April. "Trio Burns is planning arrangements for him here and on the Continent after consulting his availability.

Brenda major

THE tight schedule for Brenda K. Starr's first just one appearance on a major TV show—Vaughan—April tour FRANKIE VAUGHAN'S April tour will open at Southdown Theatre (14), Bristol, Colston 17, on Sunday, followed by dates at Cavendish (17), Chatterbox (17), Chatterbox (17), Southend Odeon (18) and Ipswich Gasmont (21). From May 16 to June 2, Vaughan will appear at Cavendish's Theatre Gardens and may be followed by Swedish dates before the start of his summer season at Scarborough Festival June 22.

Ray Charles—two London dates set

THE first two dates have been set for Ray Charles' long-awaited May visit. He is now open with his band and the Rarettes at Vintry, Park Avenue on May 12. The other London concert is at Hammerstein Odeon on May 14. Also set for a trip to Britain is Billy Garland who will do a night charity show at the Prince of Wales Theatre on March 8. He will earlier the will attend London premiere of his latest film "The Lonely Stage" at the Prince of Wales.

New York: The Federal, first disc, "Brazil," was issued last week on Parlophone, make their debut in "Discs A Go" on Monday, February 14.

Brian Hyland is dynamic

BRIAN HYLAND and Little Eva—two of 1963's youngest visiting stars—give more than a promising start to the year's tour by American visitors. In a package show which opened at the weekend Brian gave a really dynamic performance. The routing "Early In The Morning" was followed by "Fun With Women" and "Over Knees," "Lonely Weekend," "I May Not Live To See Tomorrow" and "Lonesome Day." Then came the big hits "Gunny Cotton" and "I'm Gonna Get With A Kio" before he literally screamed out to "What's I Say." Little Eva hit up an exciting start from the start with "Everybody Loves A Lover" to a dynamic finish in "Locomotion." C.H.

The Veranoes Glee began a 15-day afternoon tour of the Midlands and West Country on April 22.

IN YOUR SHOPS TODAY
BILLY FURY His I've never been gone
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KEY HILL The Art of...
17000
I KISS YOU Polly Perkins & Bill
17000
BLUE HILL Ray Van Dornian
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THE MEN Music Eric Rogers & his Orch
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DUANE EDDY His guitar
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WHAT DOES A GIRL to Marcie Blain
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HOLLYWOOD

New film is hard, but he's fighting fit!

"EVANS is in the pink. The healthiest we've ever seen him. In fact his appetite is so good he'll have to watch his waistline! And his voice of the fact that his new film, 'Fun in Acapulco' has meant 'I was speaking on the phone to Tom Dikins, who heads Presley's publicity unit at Paramount Studios and who went on to give me some exciting new facts about EV's work and play, though with a 14-hour a day, six-day a week film commitment, he doesn't get much time for the latter!

And even his one day off is spent sorting through the mountains of songs passed to him for his approval. "Every single number that he records or sings in a film is his own

personal choice, you know," said Tom Dikins.

It's certainly a full week for the world's top pop singer!

Sharp at 5.30 every morning he is woken to face another day.

It takes him an hour and a half to shower, pick a fresh shirt and suit from his massive wardrobe room and eat breakfast before he's ready to leave the large house of Bel Aire on the outskirts of Hollywood, which is his present home.

a Rolls

Then he drives out to the Jolly point for filming which begins at 8 a.m. From a line-up of cars he often chooses one of the records of Hollywood Rolls-Royce that catches the

envious eyes of many other stars who live near his home.

On other occasions, Tom Dikins told me, Elvis takes his huge bus trailer which he always uses for long journeys.

It includes a washroom, a kitchen and a bedroom that can sleep four people. When he sleeps on location EV likes to use it as a dressing room.

When filming is done, Elvis drives home again usually reaching the house by 7 p.m. Another shower and a change into a more relaxing outfit makes him ready for dinner. Afterwards he reads his lines

for the following day's filming and then it's an early night with that 5.30 am, rise in mind.

"When work comes to an end for the day, that's when Elvis and the Colonel part company," Tom revealed. "The Colonel is a staunch believer in keeping their personal lives apart. He and Elvis never dine together and rarely visit each other's homes."

I asked Tom Dikins whether the star had any plans for a holiday this year. "He certainly hasn't mentioned any. The only one he had in 1962

Special report by Chris Hutchins

was at Christmas when he went home to Memphis. He enjoyed that, being with his father in his home surroundings. People there tend to shelter him—they know how little privacy he gets."

How little privacy indeed.

police

Last autumn filming "It Happened At The World's Fair"—the next film to be issued here—between 40 and 50 policemen a day had to reinforce his own staff of guards when Elvis filmed scenes in public at the famous trade fair in Seattle.

The most disappointing thing I learned during my conversation with Tom Dikins was that there are no plans for Elvis to make any stage appearances or travel abroad in the immediate future.

But let's keep our fingers crossed. One of these days as he takes that early morning breakfast, EV may just fancy taking that bus-trailer on a trip across Europe to Britain...

only one TV show

which next month will allow her to return to television.

The American star flies in from Germany on March 10 to accept a spot in ABC TV's "Thank Your Lucky Stars" before heading to Brighton for her opening concert that night.

One radio date has been fixed for her—"Go Man Go" on March 15—and it is probable that other radio viewers will see her in Granada TV's "Scene at Sixty."

Her 21 dates will include three days in Ireland marking her visit to that country. She will also appear at Belfast Kings Hall (March 14), Dublin Stadium (27) and Cork (28).

Her first show will be the first pop show to play a new Rank venue, Liverpool Odeon on March 20, followed by one open at Brighton Hippodrome on Sunday, March 24, and at Worcester Gardens (25) before playing Granada Theatres at Harrow (24), Walswich (25) and Walsingham (26).

Other dates are Newcastle City Hall (17), Sheffield City Hall (18), Birmingham Town Hall (20), Bristol Hippodrome (21), Kingston Granada (22), Slough Adolpho (23), Coventry Hippodrome (24), Portsmouth Guildhall (25), Manchester Odeon (29), Bourneville Water Gardens (30), and Fostine Granada (31).

field in variety

FRANK FIELD has been booked for three weeks of variety at Bristol Hippodrome commencing April 11, Newcastle Hippodrome (April 15) and Liverpool Hippodrome (April 22).

His engagements arranged so far are at Coventry Theatre (March 10) where he will be joined by The Kingsfields, Kingston ABC (17) and Hounsworth Winter Gardens

'DIAMONDS' GETS THE SILVER DISC SPARKLE

THE current chart topper "Diamonds" has sold more than a quarter of a million copies four weeks after its release! Jet Harris and Tony Martin will be presented with a Silver Disc—their second award for achievement—on BBC TV's "Billy Cotton Band Show" on Sunday.

In another spectacular bid for them this week, Jet and Tony are expected to join a host of British popsters in a 21-day package tour on April 26. As reported last week they join the Helen Shapiro Show on March 16.

On the second tour Jet and Tony will be with John Leyton, Mike Karme, Mike Berry and Liverpool's Billie Davis—the girl who ducted with Sarne on "Bill I What" and now has her own hit "Tell Him" at number 30 in the charts.

The tour will replace that of John Leyton with the Four Seasons. The American hit recorders "Sherry" and "Big Girls Don't Cry" will not now be coming to Britain for their projected March visit.

Bassey and Mono team in new-style package

TOP British stars Shirley Bassey and Matt Monro are to tour together in a new-style package in which they will be the only artists on the programme. They will each do one half of the concert.

They will be backed by Woolfe Phillips and his Concert Orchestra and in the show's only London date they will play two houses at the London Palladium on Good Friday, April 12.

The show will open at Bristol Colston Hall on Friday, March 8, continuing at Bournemouth Winter Gardens (10), Southampton Odeon (10), Haverly Cinema (11), Manchester Grand Trade Hall (16), Coventry Hippodrome (17), Cardiff Colston Hall (18), Worcester Permanent Concerts (21), Worcester Permanent Concerts (21), Sheffield City Hall (24), Sheffield City Hall (24), and Newcastle City Hall (21).

In April the show has dates at Liverpool Empire (18), Coventry Hippodrome (17), Leicester de Montfort (14), Birmingham Town Hall (17), Bradford Exchange (18) and Stockton ABC (17).

The tour means a postponement in Matt's planned appearance at the Copacabana, New York—reported to occur either February or later in the year.

Karl Denver to cut a 'live' album

KARL DENVER will record a "live" album in Manchester later this month—it will be the first time he has recorded before an audience and, in doing so, he follows in the footsteps of Joe Brown and Nancy Ball.

The Decca star is also set for a variety tour with Susan Maughan later this month. Matt Monro has cut at the New Tree Club, Manchester, either February 17 or 24 before a specially invited audience.

Karl's variety dates with Susan have been set for weeks from May 6, opening at Brighton Hippodrome. Subsequent dates are at Birmingham Hippodrome (May 13), Newcastle Empire (May 20).

Joe Brown-Yarmouth Sunday dates, too

JOE BROWN and Shane Fenton will tour five Sunday shows at Great Yarmouth's Britannia Pier on July 22, August 4, 11, 18 and 25. This will mean that Joe will be appearing seven nights a week there as he is also booked for a resident season.

Other stars for Sunday shows in the summer are Adam Faith, Jet Harris and Tony Martin. Gene Vincent, Doree, Jimmy and The Beatles, who will appear at Blackpool Hippodrome, Kingston Hippodrome, Morecambe Winter Gardens, Torquay Princess and a new summer Sunday show, Great Yarmouth Regal.

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WALK RIGHT IN
THE MOMENTS

BILLY AND THE FANS



Sometimes the crowds get right out of hand

"FANS. They love Billy and Billy loves them, but believe me, there were times when we pulled out every trick in the book to avoid them. That's why I'd be surprised if there's a Billy Fury fan who doesn't want to wring my neck!"

Hal Carter, for four years road manager to Billy, reckons that his "star protection" policy has earned him the title of Public Enemy Number One by the Billy Fury fan club, "though it was only the crowds we tried to avoid," he added. "Don't get the idea that Billy never wants to see his fans.

"He's always having them into his dressing room for autograph sessions, but sometimes before or after a one-nighter those things could get a little out of hand. I can't remember the last time we left 'officially' by the stage door."

"We had to get up to all sorts of stunts," said Hal, "like climbing over a roof, going through private houses and over garden walls. If we had to leave through the theatre we'd do so by the door the fans least expected. We didn't like doing this, but we just had to."

One of their favourite stunts was to arrange which door Billy was to leave by, then Hal would drive the car round and round the block, finally stopping at the arranged door and give a signal on the car's horn.

mix-up

"But it didn't work down at Exeter, last year," said Hal. "There was a mix-up about which door Billy was to use, and by the time he actually got out of the car he'd been surrounded by fans."

"He got maulled around rather badly, but eventually we did get him into the car and off to work. Only to find it was a false-alarm. We had to turn round and drive back through the crowd."

"They practically tipped the



by
John
Wells

car to pieces. The aerial went so far most of the letters from the car's nemesis."

Getting into the theatre was often as big a problem. Once, at a dance hall in Preston, he discovered they had to go through the dancers to the stage as there was no other way in. So they dressed up as ice-cream men, complete with white hats and

They got within six yards of the stage, and not one of the 1,700 teenagers packed into the ballroom took any notice. Another yard and pandemonium broke loose. A young girl had taken a closer look, and recogni-

There was just one way to cover it, ahead of the remaining distance to the stage. Hal had to carry Billy, practically throwing him, but few felt.

That turned out to be an evening I'll never forget," recalled Hal.

"I remember he got through the first eight bars of the opening number before he had to give up, the practicality of the plan with the audience to move back to stop people getting injured."

"But it didn't work for long. We ended up with strong-arm men three deep sitting on the edge of the stage, forcing using the only space left to work around the top of the grand piano!"

Whenever possible, Billy meets the fans and answers their questions to the stage door to collect autographs. He isn't in the theatre that Billy has to be protected from, it's when he's caught in an uncontrolled crowd of fans.

"In small numbers he's happy to be with them, and can look after himself."

one girl

"I like," said Hal, "at Bradford during a one-nighter. Billy was in great form, in complete control, when this girl suddenly dodged all the guards and rushed on to the stage where Billy was singing 'Once Upon A Dream'."

"He was marvellous. He just put his arm round the girl and carried on singing, working his way all the time to the wings where he knew I'd be."

"I just grabbed the girl and returned her to the audience, and Billy carried on with the song. It was all done so smoothly that nobody was at all upset."

"But it doesn't always work so easily, and a one-nighter at Exeter was a case in point. It was Hal or Billy... or the theatre manager."

red spot

"One of the numbers Billy performed was 'Nobody's Child,' a very slow and moving song which Billy usually sang on a dark stage with just a red spotlight gradually coming in."

"The effect on this night turned out to be too good though. It's a beautiful number, and Hal. "But it was so moving that six or seven girls rushed the stage, taking away the spotlight."

"They surrounded Billy, but he just carried on singing, and it was a beautiful number. As hands hadn't rushed on and tried to take away the spotlight, as Billy finished the song. All hell was let loose!"

"On the London house we weren't allowed any lighting effects, and the manager pointed out the danger of each side of the stage to make sure there wasn't a red spot on either side."

"Yes, those four years with Billy have been good. He's a great character, and if anyone tries to tell you otherwise, you just tell 'em you contact me!"

Gerry Goffin pens another number for Little Eva

GERRY GOFFIN has teamed up very successfully with JACK KELLER to write LITTLE EVA's latest, "Let's Turkey Trot," also on BRENDA LEE's latest, "Your Love To Be." Both are hits. Besides these, Gerry has written the song for the recording debut of Little Eva's sister, IDALIA LEVY, who will be teamed by the same label as her sister—Dimension. Her main side is "Hula Hoopin'."

Fred Astaire's Ava label has secured the album rights of the sound-track from "To Kill A Mockingbird," the film starring Gregory Peck and for which Elmer Bernstein has written the music. Vincent Edwards has also made a vocal version of the title song with lyrics by Mack David. Columbia Records have signed famous opera star Rite Stevens to record for their Masterworks series. Her first album will be a new version of "Showboat" with John Raitt singing the male lead. Columbia also sign an album of "Annie Get Your Gun" for this series with Doris Day and Robert Goulet.

Looks as if Perry Como will make his comeback in film co-starring with Doris Day in "Something's Got to Give," the film due late Marilyn Monroe started to make with Deane Martin. The title may be changed now.

Doubles the two top pop songwriting couples in the music biz today are Mr. and Mrs. Gerry Goffin (Carole King) and Mr. and Mrs. Barry Mann (Cynthia Weil). Both couples were recently awarded top honours in the Broadcast Music Incorporated awards of the year.

BOBBY DARIN is to join the list of recording stars who are producing independent discs, his company will be called T.M. Productions. Capitol Records, who record Darin, will have first option to release anything the company makes. Bobby is looking now for talent and has already signed one boy, as yet unnamed, who will record shortly.

At a recent concert Judy Garland informed the audience that she figured she had sung "Over The Rainbow" for the 5,000th time that night.

had featured the song roughly four times a week for the past 25 years since the first song it in "The Wizard Of Oz."

To help promote their album sound-track, "Lawrence of Arabia," Capitol Records are sending beautiful "hasen girls" to deliver the album to disc jockeys in major cities throughout the States where the film is playing.

Capitol have just released the first single by Gia Mauco, the girl signed by Louis Prima to replace Katy Smith. Titles are "Sunday Lover" and "Little Girl Blues"—very nice, too.

Benny Goodman has signed Charles De Forest as his singer and Charles stars with Sherry on his forthcoming tour of the States. He will shortly be recording his first single.

Ray Anthony has been signed to star in his own TV show which will run for 26 weeks at a peak time on Saturdays nights.

Film star Charles Heston is shortly to make his singing debut on the Perry Como TV show.

Bob Luman, who before

GABRIEL AND ANITA

couple of big hits for Warner Bros., including "Let's Think About Loving," has just been signed to record for Wesley Rose's Hickory label.

AS a mark of thank's to the Academy Award show, Richard Link's scholarship fund at Ohio University, Link's has been Andy's personal manager for 10 years and the fund was started by Andy to celebrate their anniversary.

Eliot Merman is one of the stars set to appear on this year's Academy Award show. He is doing a selection of Irving Berlin hits she has helped to make famous.

They Melcher, A and R producing son of Doris Day, has again been promoted on the strength of the good work he has been turning out at Columbia. He may even be handling his Mother's sessions before long.

Neil Sedaka will make his movie debut in "Instant Love," now being filmed in Brazil. Apart from playing a small role, Neil will also write and sing the film's title song.

Capitol Records are releasing two albums of the music from the forthcoming picture "Diamond Head" which stars James Darren and Charlene Holt, and also George Chakiris. One is by the Diamond Head newcomers who appear in the

Neil Sedaka—film

film. Darren also has a single of the title number as his first single.

Bob Marucci, who owns Chancellor Records and also belongs to Jane, Frankie Avalon and Fabian, has just produced three new artists, which will be personally managed by Carlo Gerace and Rod Lauro, who will also record for Chancellor, and Mark Valentino who records for Swan Records.

Maurice Clark



Vincent begins 'blitz'

A long lost Gene Vincent has been accepted as a British resident! The Capitol recording star from Norfolk, Virginia, will recommence dates here almost immediately to begin his planned "blitz on Britain."

Radio and television appearances for him are being planned. A few days after his return from a tour of France, Gene—resting at his new Welling (Kent) home—learned at the week-end that his application to work here had finally been approved. His manager and agent, Don Arden, immediately set about booking dates for him which will be announced shortly. Recording sessions are expected almost immediately.

But a gap must be left in his itinerary for a second operation on his injured leg. Among the contracts being negotiated for Gene is one by which he is expected to play Sunday concerts for promoter Arthur Howe's seaside resorts this summer. But August must be kept clear—Gene has been rebekked in France for the complete month.

Vincent's French tour was hailed as one of the country's most successful ever by a rock 'n' roll artist. But again Gene narrowly avoided tragedy. He missed a train to Paris only to learn later that it had been derailed with the loss of three lives.

FRANKIE GOES 'LOOP DE LOOP' ... RIGHT INTO THE TOP TEN!



As Frankie Vaughan's latest hit "Loop De Loop" goes soaring up the charts—its number 10 this week—he may now be able to fulfil a long-felt ambition. To loop the loop in a plane.

Ever since Frankie played a blackpool summer season with comedian Dick Emery he's wanted to learn to fly. It's very keen, but one of the biggest problems is that when you become a star, you star as Frank, agents and promoters don't like to see you take risks.

They're much happier to see Frankie dressed for fiction, rather than in his flying outfit. But he's sure the time will come when he can open the throttle and set off to loop the loop.

Acker cuts film theme

ACKER BILK will record the A theme of a new British drama film, "Butter Heaven". Penned by arranger MD Laurie Johnson, the number will feature Bilk's solo clarinet with Leon Young's String Quartet—the scoring that produced "Stranger On The Shore" and "Taste Of Honey".

The film, starring Joan Munro as a successful but unhappy and disillusioned film actress, has no scheduled premiere date and it is probable that the Bilk recording—heard also in the film behind the credits—will be released in advance.

Shapiro shows why she's still at the top

THE GAUMONT, Bradford, saw a fine start to the Helen Shapiro tour last Saturday, and the star retained her position as First Lady of the British pop scene with a first class act.

Highlights of her 25 minute performance were a medley of her hits and an up-tempo version of "Cindy, Goody".

The Honey opened the show with a fair performance, and were followed by the Beatles. They presented a set of forceful, driving numbers, including "Chains" and "Keep Your Hands Off My Baby".

Show-stopper

Their closing numbers, a vocal version of "A Taste Of Honey" and "Please, Please Me" brought the house down.

Danny Williams closed the show and left no doubt that he is one of our finest talents. His sophisticated act included all his hits. The Kestrels received good support for their rendition of "Walk Right In". Before long they should have the hit they desire.

Kenny Lynch punched, pulled, smooched and waltz much the human powerhouse with a crisp, smooth performance. T.V.

LEYTON TO U.S.

JOHN LEYTON will fly to America at the end of next month to promote the film he completed last autumn "The Great Escape" which is set for later distribution here.

While there, Leyton will also have talks about his next film—to be made in Hollywood.



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