



No. 254 Week ending February 2, 1963
Every Thursday, price 6d.

EXCLUSIVE

BILLY FURY

What makes him tick?
(page 4)

JOE BROWN • KENNY BALL
(page 5) (page 12)

MARK WYNTER • LITTLE EVA
(page 3) (page 4)

Brian Hyland

British discs are best
(page 6)

ALMA IS IN GREAT DEMAND ABROAD



ALMA COGAN has set her singing sights at international range, and is scoring practically everywhere. They're clamouring for her services in Spain, Japan, Italy and Germany, and her disc sales in these countries and other foreign parts are now very substantial.

Alma is reducing her TV appearances to one a month nowadays after a spell when she was in small screen action practically every week.

She recently returned from Spain after outstanding success in cabaret and on TV there but Alma makes a point of never being away from home for more than six weeks at a time.

This is an ideal arrangement enabling her to be on the scene when her records like "Tell Him" get lots of favourable reaction and enough airplay for a sleeper hit.

ALMA COGAN—Building up a big following overseas (DSC Pic)

'Diamonds' hits the top and now

THEY ALL WANT

JET AND TONY

VIRTUALLY overnight Jet Harris and Tony Meehan have become two of Britain's most sought-after stars! As their first record as a twosome soars to the No. 1 position in this week's chart, the ex-Shadows have been signed for their first tour as a duo with Helen Shapiro.

And in another startling development this week, promoter Don Arden revealed that he was also negotiating for Jet and Tony to join America's No. 1 lady of song, Brenda Lee, on her British dates in March! Full details of this, and other new contracts, in the centre pages.



TELL HIM ALMA COGAN

THE SPARKLING NEW HIT FROM

45-DB4965

COLUMBIA



RECORDS

Write to Post Bag, DISC 161 Fleet St., London E.C.4

GIVE OUR WRITERS A CHANCE.



THE EVERLYS—Are they losing their grip? See "Split Sales" (DISC, Pic).

Groups are on the up and up

HAS the barren period for vocal groups in our charts finally come to an end? Over the past couple of years only The Everlys have had consistent success, but since the advent of "Sherry" by The Four Seasons, The Springfields, Beatles, Croyals and Beachboys have all made the grade.

Coupled with the new-found success of The Tornados and The

Each week an LP is featured on the cover of the *Disc* magazine, and once a month there is a bonus prize of a *Rolling Stone* album and a *Disc* magazine.

Bonus winner for January is GERSHWIN LAPELIS, 38, Elmwood Road, West Croydon, Surrey.

and Toby offering The Shadows some form of challenge, the future of our groups looks the brightest yet, and should lead to even more variety in the charts.

—B. GARHAM, Croyfield, 129, Brockley Lane, Chertsey, Dorking, Surrey.

SPLIT SALES

ONE often reads that The Everly Brothers are now losing their grip on the popular music scene, but this is not so.

Their releases often feature

PRIZE LETTER

THE current craze among British pop singers seems to be to knock British songwriters. But there is no lack of good British songwriters—just too few singers with the courage to take a chance on untried material when it is so easy to cover the latest American hit.

Chir. Adam and to a lesser degree, Edna Krab, are among those who have given our writers a chance, and it so doing have achieved no mean success. But there must be several undiscovered Johnny Worthos who deserve the same courtesy.—A. STEPHENS, 56, Nevedon Road, Wickford, Essex.

so both set regular salaries. As a result, the brothers notch up split sales and the record itself does not hold the chart position it would have done with only one side re-charted.

BETTER B
THE standard of pop records and the hit parade has

improved greatly in the past year, obviously because the public demands better standards and values for its money.

Bridges have improved, and artists struggling to gain recognition like Frank Field and Billy Ferry have made it.

Let's hope these improvements continue.—D. NAYLOR, 97, Household Road, Robbers Mill, Nottingham.

Great on stage, but he doesn't need to be

MARTY ROBBINS is so popular now he doesn't really need to put on any kind of a show. People would be quite happy to see him standing still and singing. But he still stages a great act. In fact, there's only one star who is perhaps better than Marty on stage, and that's Perkin Hanky.

I was talking to Johnny Duncan, who has just returned from an eight-month trip to the States and Canada, where he toured with many of the top C and W stars, including Marty.

"His act is a bit different now," Johnny went on. "In the earlier days he did authentic country and western material only, without any concessions to pop influences. Now, he's much more commercial, featuring his hits like 'Devil Woman' and 'Ruby Ann' strongly.

as good

"It hasn't made a scrap of difference, though. He's as good, if not better, than ever he was, and he hasn't lost the support of his fans of the early C and W only days.

"They like him just as much, and he's also collected a huge following of people interested mostly in pop music. To me, that is complete success."

Johnny Duncan

back from America

talks to Nigel Hunter

about

Marty Robbins

interruptions for commercials as well as the radio, either. It was about the biggest thrill of my life to take part in the "Grand Ole Opry" broadcast. I always dreamed about it as a kid in the States, and now it's actually happened.

"The show's crowded with top C and W names going on one after the other, and the audience response is terrific."

C and W, said Johnny, was stronger than ever in America. "It's popular just about everywhere in the States and Canada. And quite a few of the top stars from the northern states, too—not just from the Deep South."

Johnny reckons the music is going to get as popular and influential here in time, and is opening a club specializing in it, as well as going after radio and TV work.

"I'm doing my own records now in conjunction with my manager, and Decca will have the first option on them. This is the only way of operating, I think. You can record what you want the way you want, and then it's up to you to place it with a disc company and prove whether you are right or not."

The world's top pops

AMERICA

Week ending January 26

Last This Week	TITLE	ARTIST
1	1 Walk Right In	Rooftop Singers
2	2 Hey Paula	Paul and Paula
3	3 The Night Has A Thousand Eyes	Bobby Vee
4	4 Go Away Little Girl	Steve Lawrence
5	5 Long De Loozy	Johnny, Thunder
6	6 It's Up To You	Rick Nelson
7	7 Up On The Roof	Drifters
8	8 Tell Him	Exciters
9	9 Two Lovers	Mary Wells
10	10 My Mind	Paul Petersen
11	11 You've Really Got A Hold On Me	Miracles
12	12 Baby Baby	Deed
13	13 Half Heaven	Gene Pitney
14	14 I Saw Linda Yesterday	Dukey Lee
15	15 Walk Like A Man	Four Seasons
16	16 From A Jack To A King	Neil Miller
17	17 Tebex	Tommy
18	18 My Colouring Book	Kitty Kallen
19	19 Rhythm Of The Heat	Neil Miller
20	20 My Colouring Book	Sandy Stewart

Australia

(Courtesy Moll Maker, Sydney)

Last This Week	TITLE	ARTIST
1	1 It's Up To You	Rick Nelson
2	2 My Gelida	Jerry
3	3 Return To Sender	—
4	4 A True Love	True Love
5	5 There The Best	Neva Frank
6	6 Replicas	The Strings
7	7 Ride-Over The Sharp	—
8	8 Young Christmas	—
9	9 The Next Time	Cliff
10	10 I Left My Heart In The Rain	Linda Scott

Hong Kong

(Courtesy Kof Israel Broadcasting)

Last This Week	TITLE	ARTIST
1	1 Return To Sender	—
2	2 Paradox—Katy	Katy
3	3 Sheila—Tommy	Tommy
4	4 Baby Told—Bonnie	Bonnie
5	5 Dear One—Lory	Lory
6	6 Never In A Million Years—Linda	Linda
7	7 Never In A Million Years—Linda	Linda
8	8 The Next Time—Cliff	Cliff
9	9 Baby Told—Bonnie	Bonnie
10	10 The Next Time—Cliff	Cliff

Denmark

(Courtesy Quans, Copenhagen)

Last This Week	TITLE	ARTIST
1	1 Return To Sender	—
2	2 Paradox—Katy	Katy
3	3 Sheila—Tommy	Tommy
4	4 Baby Told—Bonnie	Bonnie
5	5 Dear One—Lory	Lory
6	6 Never In A Million Years—Linda	Linda
7	7 Never In A Million Years—Linda	Linda
8	8 The Next Time—Cliff	Cliff
9	9 Baby Told—Bonnie	Bonnie
10	10 The Next Time—Cliff	Cliff

Israel

(Courtesy Kof Israel Broadcasting)

Last This Week	TITLE	ARTIST
1	1 Return To Sender	—
2	2 Paradox—Katy	Katy
3	3 Sheila—Tommy	Tommy
4	4 Baby Told—Bonnie	Bonnie
5	5 Dear One—Lory	Lory
6	6 Never In A Million Years—Linda	Linda
7	7 Never In A Million Years—Linda	Linda
8	8 The Next Time—Cliff	Cliff
9	9 Baby Told—Bonnie	Bonnie
10	10 The Next Time—Cliff	Cliff

Eire

(Courtesy Terrace Express, Dublin)

Last This Week	TITLE	ARTIST
1	1 Return To Sender	—
2	2 Limbo Rock	—
3	3 The Next Time—Cliff	Cliff
4	4 Dear One—Lory	Lory
5	5 Baby's Girl—Susan	Susan
6	6 Lovelock Blues	—
7	7 Christmas Candles	—
8	8 Baby Take A Bow	—
9	9 Rockin' Around The Christmas Tree	—
10	10 Sugar Man—Diana	—

Sweden

(Courtesy Terrace Express, Dublin)

Last This Week	TITLE	ARTIST
1	1 Return To Sender	—
2	2 Limbo Rock	—
3	3 The Next Time—Cliff	Cliff
4	4 Dear One—Lory	Lory
5	5 Baby's Girl—Susan	Susan
6	6 Lovelock Blues	—
7	7 Christmas Candles	—
8	8 Baby Take A Bow	—
9	9 Rockin' Around The Christmas Tree	—
10	10 Sugar Man—Diana	—

Compiled by courtesy of the American trade paper, "Billboard"

Great artists—and a great film

RAWICZ & RANDAUER

play

THE LAWRENCE THEME

PHILIPS

326 54 BF

BOBBY DARIN

I found a new baby

HLK 9603

LONDON
STEREO

45 rpm

BEATLES COME CRASHING IN

SENSATIONAL Mersey-side group, The Beatles, have crashed into the charts at number 9 with "Please, Please Me," only their second disc, and one which they had quibbles about recording: "Please, Please Me," follows last on the heels of "Love Me Do," the Beatles first hit, and is playing this week gives the group their highest ever chart position.

More surprises in this week's top thirty come from The Chunks, but on the heels of "Love Me Do," the Beatles first hit, and is playing this week gives the group their highest ever chart position.

slightly but originally it was an English number #1 hit in 1962, and based on an old children's dance.

The Rooftop singers made their first debut over here with "Walk Right In," and in spite of slight competition from The Kestrels, have captured first chart honors at number 22. This disc is currently number one in the U.S. charts.

It's not surprising to see Jet Harris and Tony Martin at number one with "Diamonds," or Teresa Lee on the way up with "All Alone Am I," one of her best ever ballads, which stands at number 10 this week.

J.R.

TOP 30

Week ending January 26, 1963

Rank	Title	Artist	Label
1	Diamonds	Jet Harris/Tony Martin	Decca
2	The Next Time/Bachelor Boy	Cliff Richard	Columbia
3	Don't You Think It's Time	Mike Berry	HMV
4	Globetrotter	The Tornados	Decca
5	Dance On	The Shadows	Columbia
6	Like I Do	Maurcen Evans	Oriole
7	Little Town Flirt	Del Shannon	London
8	Wayward Wind	Frank Field	Columbia
9	Please, Please Me	The Beatles	Parlophone
10	All Alone Am I	Brenda Lee	Brunswick
11	Some Kinda Fun	Chris Montez	London
12	Return To Sender	Elvis Presley	RCA
13	Comin' Home Baby	Mel Torme	London
14	Big Girls Don't Cry	Four Seasons	Stateside
15	Up On The Roof	Kenny Lynch	HMV
16	Loop De Loop	Frankie Vaughan	Philips
17	Go Away Little Girl	Mark Wynter	Pye
18	Island Of Dreams	Springsfield	Philips
19	A Taste Of Honey	Acker Bilk	Columbia
20	Loo-Be-Loo	The Chucks	Decca
21	My Little Girl	Crickets	Liberty
22	Guitar Man	Duane Eddy	RCA
23	Walk Right In	Rooftop Singers	Decca
24	Charmaine	The Bachelors	Decca
25	SukiYaki	Kenny Ball	Pye
26	I Saw Linda Yesterday	Doug Shekell	Decca
27	Sun Arise	Rolf Harris	Columbia
28	He's A Rebel	The Crystals	London
29	It Only Took A Minute	Joe Brown	Piccadilly
30	It's Up To You	Rick Nelson	London

Compiled from dealers' returns from all over Britain



TRADITIONAL welcome for Mark as he arrives at Tahiti.

His trip starts in Tahiti with two weeks of

SIN, SAID AND BLUE SEA

HALLO there! This is Mark Wynter calling from Tahiti. A better Mark Wynter for all the sun and sea I've been getting. I've got quite a good tan already. The sun has never stopped scorching and everything is wonderful.

The question this week is where to begin? From my hotel balcony I can see the Papete Lagoon and harbor and the 220,000 replicas of the Bounty at anchor. The beach and the people are really Poetry in Motion! Everything is so relaxed.

The average Tahitian's working day is very different from our own. He will start work at 7 a.m. or 8 a.m., take lunch at 11.30 a.m., return to work at 2 p.m. and work through to 4 p.m. Not bad!

TAKE LIFE MUCH EASIER

From all this you will gather that the Tahitians take things much easier, so relax for them! And, as strange as it may seem, they get so much done as we do with all our hustle and bustle.

On my first day here I lazed in the sun, swam and dreamt all day long; the second day,

The third day, the old Wynter bones craved their way up a mountain to see Tahiti "from the top" as Mr. Sinatra would say. Believe me the view was quite breathtaking. The combination of palm trees, green, sand, surf and sun was stunning.

LISTENING TO RECORDS

Back at the hotel at lunch I met a charming American family from North Hollywood. The children, Bobby and Annette (aged 17 and 15 years) had brought along a record player and we spent the afternoon playing records, one of my favorite occupations.

Among the new discs they had was the big Bobby Vee "State-side hit," "The Night Has A Thousand Eyes." This is Bobby at his greatest.

They also had an American version of Baby Tino singing "Keep Away From Other Girls." I must admit I prefer this version to Helen Shapiro's. It has a great powerhouse big band sound.

The big things in America right now are "Doo-wop" and "Lawyer" films. High on the hit parade are our old friends Kidzara and Casey, and on the

HE'S SURE THE BOY I LOVE THE CRYSTALS

HLU 9601 45 rpm

LONDON

Mark Wynter writes for DISC

Mark recently left for his third world trip and he'll be keeping in touch regularly through DISC. Don't miss his letters!

legal side, "The Defenders." The great thing about being with Bobby and Annette is that they have no idea who I am, so that I am just a normal youngster from another country with the same interests and likes. It's taken some getting used to, being treated like this.

In the evening I took the whole family to a night club in the mountains, which served the greatest "tamusara" (Tahitian food) and had a wonderful orchestra and dancing team.

The next day found me on a boat trip to one of the many lagoons. The boat was glass-bottomed, so I could see all the fantastic coral formation. I also took the opportunity to do some underwater swimming, which I enjoyed. (By the way, you should hear me sing "Go Away, Little Girl" inside a diving mask!)

ANSWERING FAN MAIL

Back at the hotel in the evening I managed to catch up on some fan mail. So, if you receive a letter from Tahiti don't be too surprised. Tomorrow I'm off on a two-day trip to some surrounding islands, so for now bye and all the best.

That's What Love Will Do

PICCADILLY

7N 35106

b/w
Hava Nagila
(THE HORA)

ON SALE NOW

England, that's something different says Little Eva

"I USED to sing whenever I was asked... and sometimes when I wasn't even asked to sing. But to be actually invited to sing in England, three thousand miles away from home—well, that's something different."

The five foot nothing, sweet, petite, 17-year-old arrives here tomorrow (Friday) for her tour with Brian Hyland. She doesn't have the new found glamour of Connie Francis, nor the charm of Brenda Lee. But she's wild, and you're wild with her.

Not too long ago, when I spoke to Little Eva in New York, she expressed the hope that she'd do down well with British audiences. I inferred to her work on a good stage act," she told me, and I know Eva's been pretty busy these last few weeks planning to give her British audiences a touch of the uninhibited Dee Dee Sharp—only more so!

Not that Little Eva Narcissus Boyd hasn't been blowing up a

Little Eva opens her tour here with



Brian Hyland on Saturday

storm on personal appearances in the States. Sam Cooke rarely does her act, and Bobby Darin, another admirer of Eva's work, seldom publishes and records production team Nevin-Kinher, including of course, Carole King and Gerry Goffin. After all a year ago, she was just earning bread money as a singer.

Since her first tour to Little Eva and Carole King have become firm friends. Carole has helped Eva in developing a taste for clothes, good music, and learning how to relax during a session.

• screams

In turn, Eva lost all nervousness in the recording of her album, a project she regarded as the most important event in her life—and she also learned to face footlights and an arena full of screaming fans without flinching. Finding a "strong" sound to "Loco-Motion" didn't present any problems for Little Eva, and once again Carole King and Gerry Goffin came up with the "Keep Your Hands Off My Baby." Her tour here could give the star the British success she's enjoying in the States.

Little Eva is not very big in size, but in terms of talent, just about the top girl on the American pop scene. She's a five-foot-tall, a 100-pounder, and she's more than ready to blast off in Britain!

June Harris

ON STAGE BILLY IS

BILLY FURY on stage is a wild rave, and if the audience responds a performance could end in a riot. Yet there is just one thing that is virtually certain to make him give an "ordinary" show!

Unless apart, the only thing that puts Billy off is the presence in the theatre of friends, relatives—or even worse—his parents! And it was one of the many jobs of his former road manager Hal Carter to see that Billy never knew who was sitting out front.

"Billy acted very strangely about this," Hal said. "I suspect it was because, basically, Billy is extremely shy."

"Whenever his parents came to see him when we were in Liverpool, he'd make me promise not to tell him which house I'd arranged for them to see... then poster me to find out which one. But I knew that if I told him his performance would suffer, he just couldn't give his best."

But the times when Billy doesn't give his best are few and far between. Hal pointed out, "most times it's a wild rave."

"And it's the audience that really inspire him to be fantastic. If they're really appreciative... something tears him up over his chain reaction."

"The audience inspires Billy, they send him up over the top and they give it back to the audience. It's fantastic. Sometimes it could end in a real riot."

"But Billy has a marvelous control over the audience and he

...ES!!

usually knows when to let them cool down a bit.

It is the things that one would least expect that can throw Billy. For instance, said Hal, "he has had to go back to the theatre and get ready in a hurry. I always tried to get him to the dressing room at least an hour before he was due on stage."

He has had to go on stage wearing a shirt and jeans, but when he goes on stage he has a feel that

he's in the state that will make him feel uncomfortable, or his shirt collar, whatever it is he has to sort it out before he makes his appearance.

"I've known him buy shirts and then find there was some small thing that he didn't like. Billy has got rather long arms, you know, and if the shirt doesn't allow the exact amount of cuff to show, he'll take it off and ask me to go to it so and so. And he won't wear it."

"He won't either, if the laundry has left a slight mark on it. It's got to be absolutely spotless."

"And sometimes it's difficult to make sure that everything is



okay. Billy gets through at least a few shirts a day when he is working."

One during the day, a clean one for the first show, which by the times he's finished is absolutely saturated. Another spot less one for the next performance, which ends up soaked in the bin, too.

"On goes the last one for him to leave the theatre in... and we just keep our fingers crossed that it doesn't get tipped to

pieces by the fans when we leave."

"Nerves are another thing which still affect Billy, so in the dressing-room, between shows, he always tries to make sure we fill his dressing room and just sit around chatting."

"On the last tour we started a knock-about draughts coat petition, and that went very well—or we have some friends in his dressing room and just sit around chatting."

"Sometimes, though, Billy won't want to do anything, he'll not even talk to anyone. He'll just want to sit and think and then we just leave him alone."

"Little of this side of Billy is apparent to the fans out front. They usually only see the highly polished performances so cleverly worked out over the years."

"We always try and work out things and leave nothing to chance," said Hal. "Nearly all his movements, everything that he's doing, is planned out again, so that he knows exactly what he's doing."

"But if he's not cut and dried that if anything goes wrong he's lost."

The Other Side of Billy Fury

HAL CARTER, in an interview with John Wells, continues his story of the Billy Fury the fans never see.

That Rick Nelson contract sets a new trend

THE recent signing of RICK NELSON to Decca for the fantastic guarantee of \$350,000 over 20 years is expected to start a new trend similar of offers to other big name stars by almost all the major record companies. The new record company, Decca, who has been receiving great reviews in the clubs around Hollywood, is being offered very tempting contracts by four of the leading companies on the West Coast even though his disc possibilities haven't as yet been tested.

After many years of success in many fields, "Aloha from Wonderland" is now likely to be arranged by Hal Kanter via Nelson's latest for RCA Victor. "Nell shortly makes a number of appearances at the famous Copacabana."

Waizer Brothers are to

release the original cast album of the next July Holiday musical which opens in New York in April. It's called "Hot Shots." Writers will later be making a film version. Johnny Freeman, who hasn't really had his record comeback since his "Running Bear" a couple of years ago, is thought to choose to stick with a change of label. He has just signed there with Imperial.

Richard D. Kilday, Chairman of Decca, has just finished recording his first album and will be heard and seen singing one of the tracks from the LP on a forthcoming segment of the popular "Doctor Jerret. The number is called "Hi-Lili, Hi-Lo." Family, which has been the idea was brought to him it just consisted of some dummy neckties and a rough script of the remainder, and it had already been turned down by four of the major companies. The LP, which is selling at a rate of about four million within two months of release,

never heard of Calzone Records, it is that he decided to make the album of "Hi-Lili, Hi-Lo." Family, which has been the idea was brought to him it just consisted of some dummy neckties and a rough script of the remainder, and it had already been turned down by four of the major companies. The LP, which is selling at a rate of about four million within two months of release,

Wine And Roses," including the composer's own version. Others are Dick Roman, Pat Boone, Wayne King, The Four Seasons, Andy Williams, and Arthur Lyman. The hit looks like being a fight between Andy and Pat.

Bobby Redell will star in a forthcoming TV comedy series called "Rockabye The Infantry" in which he co-stars with William Bendett. The series will feature Bobby as a comedian.

Gene Fiery has spent the whole of this month setting and recording a new album for his Musiclo label; its results are said to be the most in the noticeable range. It is fast climbing the single charts with his "Halt Heaven, Halt Heartache." He has now left for a sunshine tour of Hawaii.

LOVELY ANNE Bryant has moved her home to New York so that she can start concentrating on taking dramatic and dancing lessons, she also intends to extend her already popular club act to star in a film.

Capitol Records has signed top-selling comedian Dave Gardner to an exclusive contract. Dave was formerly with RCA, with whom he had a number of his scintillating "Maurice Clark

theater shows, which he has now moved to New York. He has now left for a sunshine tour of Hawaii.

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NEXT WEEK

Billy and YOU the fans

EMI

NEW POPS

This week's Top single!

DUFFY POWER

It ain't necessarily so

(from "Porgy and Bess")

PARLOPHONE
45-R4992



Jess Conrad
TAKE YOUR TIME
COLUMBIA 45-DB4969

The Cougars
SATURDAY NITE AT THE
DUCKPOOD
PARLOPHONE 45-R4989

The Earls
REMEMBER THEN
STATESIDE 45-59153

Frank Ifield
THE WAYWARD WIND
COLUMBIA 45-DB4960

Dick Kallman
FROM THIS DAY ON
H.M.V. 45-POP1118

Tommy Roe
GONNA TAKE A CHANCE
H.M.V. 45-POP1117

E.P.I. RECORDS LTD., E.P.I. HOUSE, 29 MANCHESTER SQUARE, LONDON, W.1.

EMIL gives Cliff biggest ever Hollywood ACK GOOD in America Best

IT'S hard to get used to the idea that Hollywood is quite a small town and that everybody knows everyone else, and a good word—or a bad one—spreads like wildfire. Just at the moment the word about anyone who has worked with Cliff is very good, for Cliff is the centre of a big publicity campaign for the opening of "Wonderful To Be Young" ("The Young Ones") in Los Angeles.

Every half-hour the pop radio stations are blaring out commercials for the film each one prefaced by the roar of British fans chanting "We want Cliff! We want Cliff! We want Cliff!" Very exciting it is. AND IT SEEMS TO WORK. THEY ARE GETTING ACUTELY CLIFF-CONSCIOUS AT LONG LAST.

Marriage and Phil Everly

MARRIAGE seems to suit Phil Everly. He looked a very happy and relaxed young man when we met yesterday. He said that the big thing that worried him about getting married was that he seemed to get pudgy and comfortable-looking as soon as he became a husband. And he's already put on seven pounds.

"I wouldn't mind if it were on the shoulders or somewhere generous like that—but it's all in the wrong places."

I sympathised, and commiserating we strolled over to a street-side coffee stall and partook of huge chili sauce hamburgers. This was during a break in the work of putting together my new television show.

Everybody is getting very excited about the arrival of our new camera director, Rick Galliano. Rita is already quite well known in the pop music circles over here for her work on "Oh Boy" and the Cliff Richard series.

Homesick

ALTHOUGH I'm having a bit of a lull at the moment, I do get the occasional twinge of homesickness. Just the other day, my four-year-old daughter strolled up and out of the blue inquired: "Daddy, where's Jet Harris?"

"He's at thousand miles away," I replied, and suddenly I felt sad that so many people I like to see were so far away. Betty Murray, Joe Brown, Charlie Blackwell, Adam Cliff, the Decca quartet, the JBC set, the DISC mob, and my dear old man—the Karl Denver Trio.

And it occurs to me that there's one thing about the British scene—it's a friendly bunch of people. There's been rivalry, of course, but it's all in the spirit of tremendous goodwill and sanity that is maybe a little lacking over here in parts.

But I can't tell. Maybe I'm doing this territory in injustice, though not being fully acclimatised, and maybe I'm looking at

our lot through rose-coloured spectacles.

And yet, this is not just my impression. So many of the American artists have said the same, and thus—far more than the financial attraction—is what makes them want to get back for a visit as often as they can. That, and an English cup of tea.

Mind you, I don't think I'm too anxious to face the winter conditions you've been having. It's been a bad winter here, too—they had two nights of light frost, and it hasn't rained for weeks, and that has apparently

spoilt the crop of melons and citrus fruit!

Well, this is the sort of hand, ship one has to face bravely.

R'n'B fan

I HEAR that only the *R and B fans* in this town—would you have guessed?—Doris Day. She keeps well stocked up with the latest *R and B* singles, twice into the *Ray Charles* and *Aretha Franklin* albums, and in general is one thing of a big *Aladdin*.

Lucky I'm only miming says a hoarse Joe Brown



"COR, mate, it don't feel too bad," said Joe Brown with a hoarse whisper. "I don't feel too happy about this programme, otherwise I'd have to stop and cough halfway through the number."

We were chatting between rehearsals for "Thank Your Lucky Stars." This weekend, you'll see Joe perform his new

by JUNE HARRIS

number—"That's What Love Will Do," which he painfully cut last week between attacks of tonsillitis.

"Damn how I picked up this lull," he continued, "but I SSB, I suppose if it gets any worse I can always go on stage with an instrumental act. Don't suppose they'd notice the difference anyway."

He picked up his guitar and started playing the opening bars to "Moonbow." "Great number that," he said, "Love playing the guitar. It's part of me now, and I damn what I'd do without it." Joe got a call to be on the set

hearty laughs from the pair of them.

"Did I ever tell you about the time we moved into a new flat?" he asked. "The morning after we arrived, some found a big note stuck on the front door threatening us 'you are made us much noise'."

"She thought it came from the neighbour opposite," so the old woman answered. "Must have been held up by her and started shouting. When the old girl got hold of us we discovered she was saying 'you'd have to speak up, I'm stone deaf'—but she didn't hear that."

Listen to **ALAN DELL'S 'SHOWCASE'** * RADIO LUXEMBOURG
* Listens to medium wave. 42.26 metres short wave
EVERY SUNDAY 8 P.M.

Next Sunday's programme will include excerpts from these LPs (Available 8th February)

- BEWITCHING LEE! Peggy Lee Capitol 51743 (mono)
- SUMMER HOLIDAY Cliff Richard and The Shadows Columbia SCK3482 (stereo) 535X1472 (mono)
- MODERN SOUNDS IN G & W MUSIC Vol. 2. Ray Charles Capitol 51427 (stereo) CLP113 (mono)
- SAN FRANCISCO SCENE George Shearing Capitol 51715 (stereo) 51715 (mono)
- THE SWINGERS The Four Freshmen Capitol 51753 (stereo) T1753 (mono)
- EXOTICA SUITE (Les Baxter) St Zenhar/Martin Denon Library 58151 (mono) LNV1156 (mono)
- HELLO YOUR LOVERS Nancy Wilson Capitol 51787 (stereo) T1787 (mono)



CLEEF PICKS FILM SONGS AGAIN

'Summer Holiday' title number is next release

CLEEF RICHARD'S next single will be another number from "Summer Holiday," this time the title song and is to be issued on February 15.

This week the disc featuring the first two releases from the film "The Next Time" and "Bachelor Boy" stands in the No. 2 spot after five weeks at the head of the chart and it is certain to be still high in the charts when the new one is issued.

CIB is known to be hopeful that the new single will earn him a Gold Disc—did the title song in its early weeks. At London's Warner Cinema it has sold three box office records—the opening week record and the opening week record!

In an annual move the Rank Organisation has looked it for a second release on its own disc from March 4.

CIB is more unlikely to undertake a two-day tour of Great Britain which was being planned for him by the Grade Organisation. The second date of CIB's lengthy home tour—on February 24—will be at Birmingham Hippodrome, not the Town Hall as reported last week.

NEXT WEEK
Billy Fury
 ★
Acker Bilk
 ★
The Beatles
PLUS
Exclusive features and pictures

Not much of South Africa will have remained unphotographed by the time CIB and the Showmen return from their tour! They're keeping their cameras at the ready all the time, and on picture show, there's usually a professional around to snap the occasion. Only Carole Goo refers to be on the recording end.

NEW C & W SERIES PLANNED BY ATV

JOHNNY DUNCAN may star as a resident ATV country and western series. American singer Clef Akins, Jim Reeves and Floyd Cramer are in line for appearances on the projected show and British group the Bachelors may also take part.

DISC understands the new programme will be financed by individuals outside the company. An ATV spokesman offered no comment on the plans.

Craig on new see-it hear-it juke boxes

CRAIG DOUGLAS and Petula Clark are two top British film pieces called Scopitone.

A pop star who will soon be seen in a new colour juke box juke box called Scopitone. The visual box contains 56 films and pop records. The visual box enables customers to see as well as hear the artists.

Scopitone is a French-made juke box with screen which contains 56 films and pop records. The visual box enables customers to see as well as hear the artists. Scopitone is being imported in bulk from February onwards at the rate of a thousand per month. They will be available either on outright sale, a profit-sharing basis or for hire.

A demonstration in London on Monday featured continental artists including Johnny Hallyday. In this country each disc and its film will cost a shilling for one play. Spoken of Radiovision (Westminster) Ltd, the British company responsible for development, would not commit themselves on the use of extracts from screen musicals such as "Summer Holiday".

The company is hoping several other British pop stars will soon make Scopitone films. One form of visual juke box, Cinobox, is already in limited use in Britain. It was introduced less than a year ago.

CHARLES TOUR OPENS MAY 12

THE first British tour by Ray Charles in May is almost certain to open with a West End date on May 12 and Leicester Square Gardens is the probable venue. Charles will undertake concerts in Britain for about six or seven days with his harp and the Rackettes.

The Rackettes are likely to join Laurie Douglas for both his new ATV group series and in his recently announced show at Blackpool.

Springfields get top U.S. concerts

THE Springfields are returning to America next month for two major concert bookings. They have also clinched their first ever BBC TV series.

The trio fly to the States on March 15 for a concert in Boston the following night. On March 17 they will appear at the Carnegie Hall, New York, in a special St. Patrick's Night concert.

Starting in May, The Springfields will appear on all six programmes of a new series—the "Dick Emory Show" on BBC TV. The 30-minute shows will be screened fortnightly.

The series will probably prevent the group from doing a summer season. Instead they are likely to play Sunday concerts at Bournemouth Winter Gardens and other leading seaside venues.

Before flying to the U.S., The Springfields will visit Potomac for television and radio. They guest on the BBC's "Light Programme" "Beat Stars" on February 8, and "Parade Of The Pops" on February 13.

The new Rolf single which begins next Wednesday, Harris will guest on Scottish-TVs "Here and Now" on Friday and identical appearance in "Come Thursday" for transmission on February 14.

Shannon tour set

FIRST dates have been set for the tour which will headline Don Shannon, Jimmie Rodgers, Johnny Tillotson and the Springfields. They are at Granada Theatres at Woodwich (May 3), Westminster (4) and Tooting (5). The three-week tour is expected to begin on April 21.

MASSEY, BILK, SHAPIRO IN-STYLE LP

Tornadoes 'Telstar' Gold Disc stolen

...Acker Bilk, Russ Conway, ...the most sensational pop LP ever planned. ..."Cabaret Night in ... it will be issued by Columbia on March 1. All of the tracks have previously been released. ...titles are Cleef Richard's "The Next Time", "Bachelor Boy", "The Young Ones", "But The Next Time" may do it first—sales are already over 100,000. ...the new single will earn him a Gold Disc—did the title song in its early weeks. At London's Warner Cinema it has sold three box office records—the opening week record and the opening week record!

THE Gold Disc presented to The Tornadoes for a million sales of "Telstar" was stolen from them last week. It was taken from their dressing room while they were on stage at Edmondson Granada last Thursday. But they will receive a second Gold Disc—for passing TWO million sales with the record on "Thank You Lucky Stars" on February 16. Billy Fury will present it to them as he did the first one on the programme on December 15.

Steele musical—change of name

THE spectacular new musical in which Tommy Steele led the star will open in London on March 21—was exclusively forecast in last week's DISC. Its title has been changed from "Kippis" to "Half A Sixpence". The show, which goes into rehearsal on February 11, will be presented at the Cambridge Theatre. It is one of the 18 songs—a duet which Tommy will sing with his leading lady. "Half A Sixpence" will be directed by John Dexter. Kenneth Alwyn will be musical director.

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Bachelors on 'Stars'

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ELL HIM

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MEMBER THEN

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THE ONLY BULL

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DECCA

Jimmy SAVILE

The bossa nova

F 1118

DECCA

THE ONLY BULL

Jack JONES

F 1188

DECCA

JOHNNY & THE HURRICANES

Greens and beans

HSLR 1004

DECCA

The TORNADOES

Globetrotter

F 1188

DECCA

THE DECCA RECORDS COMPANY LIMITED, BRISTOL, ENGLAND

DISC DATE

BY
DON
NICHOLL

Plenty of the favorites in the running this week, and most of them are supplying the sort of side which could keep them in that category.

Danny Williams, Sam Cooke, Bobby Vee and Tommy Roe are all in three striking with more than a chance.

Don't let the big names blind you to the sight of some of the very good material which is emerging from unknown quarters.

And in this latter bracket I'd ask you to make special note of a young feminine force — Britch, bright and behind of talent. The names are Jan and Kelly. The recording is called "Ooh Y' Didn't" — ... and ooh, it might!

Yes sir, it's a big one from Bobby Vee

Bobby Vee
The Night Has A Thousand Eyes; Tenderly Yours
(RCA 114 10007)

SLICK but with a touch of novelty in it as Bobby Vee whips through the song "The Night Has A Thousand Eyes." His right contrasts the lightning and the ease of the melody but this, really, doesn't seem to matter.

What does matter is Slinky Gray's first-class production and Vee's snappy vocal. A big one for Bobby, I'd say.

"Tenderly Yours" is a center, more ordinary ballad for the shadows of the second side.

Sam Cooke
Send Me Some Lovin'; Baby, Baby, Baby
(RCA 11277)

ON a bluesy country beat, Sam Cooke comes out kindly to sing "Send Me Some Lovin'." He can send us, as House Of Lords orchestra and chorus, this ballad is a winner in my book.

"Away from the field, and venturing in the Ray Charles direction this one deserves to sell high.

On the other hand you can twist to "Baby, Baby, Baby" if you feel like it. Solid steady buster.

Tommy Roe
Gonna Take A Chance; Don't Cry Donna
(GIMV POP 1117)

I'VE a hunch that Tommy Roe's been very lucky to have his British visit coincide with this release. ... and to have had "Gonna Take A Chance" withdrawn from the battle. ... Gonna Take A Chance" is a first original that's much better than "I Love You." It rattles along with Roe blurring happily. ... that particularly new in conception but inflections enough to give it a very attractive riposte with a wistful movement that gives it a dash of originality.

"Don't Cry Donna" is a country kind of ballad on the reverse side. ... a girl about her boy friend's change of heart.

Floyd Cramer
Judy Melina
(RCA 11278)

CRAMER's best hands at the keys, country and organ, with Floyd's country melody and a simple beat backed by his orchestra. His don't make such records this much, but this one could attract new sales.

Melina is a very attractive riposte with a wistful movement that gives it a dash of originality.

Ben Richmond
Blue Bird; All Starred Kissing
(GIMV POP 1118)

AFTER three years experience of A-1 sound in the South of London, Ben Richmond comes out in a line of age of 21 and ought to make some an impression. He could make one on American country. ... I think I prefer to hear him the forceful, tender Blue



BOBBY VEE—Real snappy vocal and a first-class production should give him another big one (DISC 76)

thing added is played by his group here. I've told before it is a combination of "beat" and "jazz." Really sharp the tone and high about.

Here And Now TV signature time to give the "Jama Nova" treatment for the other half.

Lawrence Welk and Billy Vaughn
Zero Zero
(London 116 9635)

A ZIPPY little tune Zero Zero is sent out by Lawrence Welk's orchestra complete with plenty of hand-clapping, organics, and a pop-and-clubbeat music.

Billy Vaughn's orchestra fills the second side with the light "Somewhere" — a trumpet leads, and chore round out the goose.

Tony Shaveton
I Love The Girl Next Door; Kissed Your Girl Goodbye
(Orion CP 17838)

THE scintillating lyrics and a hokey melody line make up "I Love The Girl Next Door" which Tony Shaveton sings happily to a Jeff Remens Five accompaniment.

"Kissed Your Girl Goodbye" is a Tony Shaveton for the second side.

The Virginians
Limbo Baby; Greenback Dollar
(Poly International N 23158)

VERY seductive, Calypso mood "Limbo Baby" which Bob Brown wrote for himself and his two companions in The Virginians.

Jimmy Savile
The Boss; Nova; Don't Do Anything For Me
(Decca F 11257)

THE jockey who isn't his voice as an artist, without comedy this time, he has the Boss Nova in a Tony Osborne backing. ... with it how old his the vocal style sounds!

"Don't Do Anything For Me" is an idea—without development.

Steve Race
The Flyer; Here And Now
(Partridge P 40178)

THE Race dancer has already had a kind of publicity and on television. This, "The Flyer" — written by Steve Race to fit the dance, is a very contagious

NEW TO YOU

Ben Richmond

Don't part-time in his uncle's hardware store until he decides whether his first disc "Blue Bird" will be his first big one.

He's another graduate from the famous "Rising Sun" pub in Richmond Green where singing always alive the old music had tradition of live entertainment for a very live audience.

His record contract here is tight when he sang with song-plunger Tony Saxton's best group at Woodford. Tony introduced him to his old boss Dick James who in turn took a tape of Ben's voice for Ray's benefit.

The Virginians
"Limbo Rock" is the current craze sweeping by Chubby Checker. Do the same old, it's a new American group, The Virginians, two men and one woman.

Mary "Randy" Coleman and Dick "Dino" Brown.

Though the trip all attended by the Virginians, they didn't find much until captured by WVA's in their first recording.

They then found up and eventually formed a trio, which led to an excellent record, in particular in the West Indies where they picked up a host of new material.

The Cascades
THE CASCADES are a five-piece band from San Diego, California. Their first show last fall had "It's Not In The Rain" has shot them into a top 10.

They even tried in a British trip for the first time.

The Cascades are John Zabo's first release as a group. The boys play guitar, piano, bass, sax and drums.

Barbara Law
L.A. Comes From Washington; I'm A Little Bit Of A Country Girl
(Mercury 114 10007)

L.A. comes from Washington in a very entertaining career during the '50s under age group in light when she did a lot of dance routines for troops in local areas.

She passed her BBC audition "who was it" and she ended up a number of top bookings including "The Ken Dodd Show."

"I'm A Little Bit Of A Country Girl" is a very entertaining career during the '50s under age group in light when she did a lot of dance routines for troops in local areas.

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DANNY HEADS BACK TO THE TRENTRY

Danny Williams
My Own True Love; Who Can Say
(GIMV POP 1112)

DANNY WILLIAMS could be his way back into the Treasury with the slow but powerful ballad "My Own True Love." The melody's a beauty and it suits Danny's tender voice perfectly. In addition he has been given a superb Geoff Love orchestral background with some fine vocal rises using high notes and staccato. It should be for a long, long time.

The Newell-Parsons cover for the film "Play It Cool" "Who Can Say" is a driving detour to complete a very fine romantic release.

Continued on page 9

JUST LIKE OLD DAYS SNOW HIT COMES TO THE FORE

JUST LIKE OLD DAYS

I WISH you could all have seen them! Jet Harris and Johnny Paris (leader of The Hurricanes) getting together after three years. It was like an Old Days Reunion! When Jet was the leader of The Shadows, back in 1959 he went to the States with Cliff and the rest of the boys, for a six-week tour with Johnny and The Hurricanes and Frankie Avalon.

They had a ball, even though they worked their way through 46 States, and during the tour, Jet became very friendly with Johnny and The Hurricanes. So it was like old times when the two boys met again in London after three years.

Swapping yarns

DMC arranged the meeting. After the first couple of minutes the boys were swapping yarns about the old days.

"Do you remember the time I came with you to that gay restaurant on the edge of the States?" said Johnny. "Remember the steaks we ordered. Weren't they just too much?"

"Honesty, they were so big, we could have ordered just one and split it between the four of us!"

Both boys recalled the time when they were playing a vast stadium in New York State.

"We were waiting for an on," said Jet. "So I started

walking around the arena. I took out a cigarette, and in my best English, said to a guy, 'Excuse me, sir, could I have a light?'. The fellow thought I was mad, but gave me his cigarette, and as I bent down to light up, gave me a thump on the back of the neck..."

"It's a lucky thing I was there to rescue you," said Johnny. "I had to explain that you were English, and in your country, you remember to say 'please' and 'thank you', and weren't taking the micky, but it was a pretty near thing."

Coming back to the present

time Johnny raved about Jet and Tony's current hit "Diamonds." "It's a great number," he told Jet, "and you deserve to be successful. Actually The Shadows are great, too, but I wasn't really surprised to learn that you and Tony had broken away from them. Every good musician likes to try for a solo career."

Johnny also gave Jet an open invitation for visit the show with which they are currently touring.

"I'd really like to see you two work again," said Jet. "It would bring back old times."

J.L.

'Diamonds' will change the entire future for Jet and Tony

AS "Diamonds" shot to the top of the charts this week Jet Harris told DMC that his incredible success would change their entire future.

"Previously we have been trying to run our own little business primarily as individuals," he said, "but this hit which we never thought would be so big, means that we'll now work together as a team. And that means we've got to adjust our lives accordingly."

"First of all, we've got to work on an act. We haven't got one. The only numbers we did together are 'Diamonds' and 'Foot Stomp,' he continued.

"There'll also be a new group. Tony's forming it right now. I don't know anything about the line up, but I've got more faith in him because than he'd have in me."

"I'm purely instrumental. We'll bring a couple of duets, and we'll probably both have our own books. I'll play 'Main Title' and 'Bessie Mucha,' and Tony will do a couple of drum solos. I'm trying to persuade him to play a guitar solo, too."

"Scene? Well, I've thought of doing 'Michael, Row the Boat, and we'll do 'Some People.' There'll be a Shadow medley like 'Wonderful Land' and 'Apache,' maybe a couple of our own compositions, too."

I asked about their follow up disc. "We'd both like it to be a Jerry Leiber composition," he replied. "It's not going to be different from 'Diamonds.' I

don't believe in sticking to the same trend. I'm sure this is where so many fail."

"Actually, Tony and I are working on some new material—our own compositions. How they'll turn out, I don't know."

Suddenly, it's all started happening. You do an everyday job like going out on the road. Then what? You've got a hit in three weeks. It's frightening!

"It hasn't changed either of us. In fact, we've even more determined now to make a go of things."

There's so much, and if we don't get cracking soon, we're going to miss out."

June Harris

"MARVELOUS, isn't it? . . . I'm really knocked out!" said Kenny Ball, enthusing as if "Sukiyaki," was his FIRST hit.

And for Kenny and the band it could not have happened at a better time. They've just had one miss, "The Pay-Off," and when they came back from their Australian tour the future, to them, didn't look too rosy.

"Maybe we'd just tried travelling 'foot' and 'saw'—suffering from after-tour blues," said Kenny. "But I must say I was a bit worried. When we got back from Australia jazz seemed to be going through a bit of a recession. We were away five weeks and everything seemed to have changed."

"Since Christmas, though, it's all picked up again and is going fine. And this new hit just caps it all...marvellous! It's given us all a tremendous boost."

SUKIYAKI NOT OUR BEST

But now that the number's safety in the charts, Kenny recalled to us when he first heard it he "wasn't terribly struck." "It had been heard and had been because he hadn't then had time to recuperate from Australia."

Explained KENNY: "The number was brought back from Japan where I believe it had been a hit some time ago... but it was a vocal version we heard, and it was difficult to visualize how it would sound when the band played it."

"It swings okay, but we liked the time around quite a lot and recorded it a couple of weeks after we got back from our Australian tour and I think, we were still a bit tired."

"It's really like to see you two work again," said Jet. "It would bring back old times."

J.L.

THE TUNE It's a pinch

Kenny is making quite a thing of being all over the place to find his material. From Russia for his world hit 'Midnight in Moscow' to Germany for "So Do I." His latest follows the same pattern.

"Sukiyaki," you know, was originally called 'The Walking Bearard With Me Head in the Air.' If you've got many readers north of the border, you wouldn't spread this around too much, but I'm rephrasing it—it's actually a parody on a Scottish folk song."

The disc is a complete change from anything we've heard. 'Kenny The Pay-Off,' which I mentioned hadn't been as big a success as expected, was a hard sell. Kenny corrected me and said it was a mistake.

"I liked the number when we recorded it," said Kenny, "but I don't think we've heard it played a few times it became a great big bore."

"A miss gives me and the both in the band a bit more incentive and makes you try for a hit even harder."

And his, of course, is extremely important if ANY band is going to remain at the top. "As we play jazz people tend to think that the charts don't matter. Of course they don't."

"Most of our discs if they weren't hits would sell about 20,000 copies," said Kenny. "If you want to do better than that, you've got to produce something which the people on the fringe will also like."

And the charts create national interest, which is what we must have. We wouldn't be one of the most thought after bands here if it wasn't for the charts!"

BY JOHN WELLS

"In a way I'm glad it was a flop though," continued Kenny. "It was one of those numbers which didn't work out... but it was an experiment, and as such it did us a bit of good."

"I think I'm very difficult for a band—ANY band—to give its best all the time."

Gossip Column BY CHRIS HUTCHINS

SNOW HIT TORNADOS

THE bad weather hindered THE TORNADOS again last week; snow prevented them from attending one session and JOE MEEK had to call another off the following day when electricity supplied to his studio was affected by the cuts... "Moon River," composer HENRY MANCINI has been commissioned to write the theme song for another film, "The Pink Panther." DICK HAYMES' wife IRAN JEFFRIES will sing his... *

FROM New York Lionel Bart writes to tell me that he is due back in London on Monday for a week... DI JANE Saville—currently making his debut in a touring company—will compete the season show Helen Shapiro is to undertake this summer... *

"ADAM'S GOLDEN SHADOW" is the name ADAM FAITH has given to the golden retriever he just paid £40 for... LADY BEBLY FURY touched his former road manager, HAZ CARTE... MAMMAYEAR'S BUNNY LEWIS rates JOE BROWN as the British popster who will advance most this year... *

KENNY LYNCH's own composition on the flipside of his current hit will earn him almost £1,000... ELVIS PRESLEY heads the list of American artists available... from the William Morris Agency which is represented here by Forsters... *

FROM plastic hits Billy Fury has been making model stars in his London Ball... a European variety for Chubby Checker may now bring him here this summer... CONNIE FRANCIS and Bobby Darin are both currently involved in Las Vegas cabaret appearances... "Charmaine" is the first chart entry for London-based American A and R man Mike Stoller and Shel Talbot... *

TONY MECHAN has bought a new five-bedroomed house in Golders Green... An Hamburg VINCE TAYLOR walked out on a valuable engagement... An LACKER BILK has just landed with his Paramount Jazz Band record he's called "A Loud Old Bill And Honeys"... *

CLIFF RICHARD'S British Fan Club has now passed a membership total of 26,800, reports secretary JANE VANE... Surprising but ELVIS PRESLEY and CONNIE FRANCIS—for a long time referred to as the King and Queen of American pop—have never met... CHURBY CHECKER has ordered a Royal Rover Silver Cloud... *