



THE TOP RECORD & MUSICAL WEEKLY

No. 250 Week ending January 5, 1963
Every Thursday, price 6d.

NEW GIRL LYNDA FOLLOWS HELEN

WILL disc newcomer Lynda Graham become another Helen Shapiro? It could be, for there is a lot of similarity in the way each started out. And her Philips recording, in a duet with Johnny Franz, said: "I made up my mind to sign her before she had a single eight bar." Her big voice in a girl so young sets certain standards.

Next Wednesday she celebrates her fifteenth birthday and at Easter she will leave school in Coventry to concentrate on a show business career—with a three-year recording contract in her pocket!

Her first disc, "As Long As The River Flows," was specially written for her by Mike Hawker, who composed several Helen Shapiro hits.

But Lynda denies that she is another Helen Shapiro. "My voice is nothing like hers," she says, "and the only thing we have in common is our age."

Lynda has a Type Tees TV on Monday, followed by "Talent Spot" for BBC radio on Tuesday.

Freeman—new style DJ show?

ALAN FREEMAN may have a two-hour early morning record and news show when the Light Programme extends its broadcasting hours in April. The show would be mainly a record programme but Freeman would also read the news and deal with other items of topical interest.

The extension of hours has been put off until April and the full extension—which will keep the Light going from 5 a.m. to 2 a.m.—is not expected until 1964.

Freeman has already recorded a pilot show and a suitable time slot is under discussion.



LYNDA GRAHAM

Pet Clark flies in

PET CLARK flies to Britain from Paris today (Thursday) to tape a guest spot in "Thank Your Lucky Stars" for transmission on January 19.

Next Tuesday Pye issue a new Pet Clark single, "I Will Follow Him"—a British version of her recent French chart topper, "Chateau".



TORNADOS * KENNY LYNCH * EDEN KANE

(page 12)

(page 4)

(page 9)

Happy Birthday ELVIS!

NEXT Tuesday, January 8, 1963, is Elvis' birthday—his twenty-eighth. And DISC joins his millions of fans throughout the world to wish him Many Happy Returns.

Twenty-eight. An age when many of today's pop stars are beginning to think they're too old! But Elvis goes from strength to strength, as he has done for the last eight years!

In 1962 he came out, by a long way, as the top singer in the British charts, with every record he made crashing into the Twenty. In America, too, he sold more records than any other artist. And next year it's safe to say he'll be doing exactly the same!

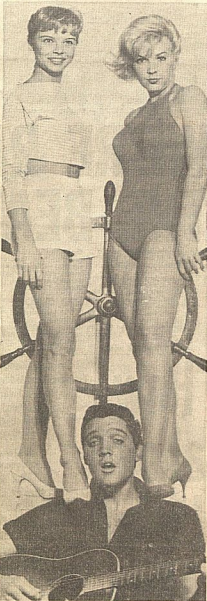
In the film world, though he won't be making as many pictures as in previous years, he'll still remain one of the biggest box office draws. It was on August 10, 1954, that he made his first public appearance—and stopped the show when he appeared on a bill of Memphis (Tennessee) stars in a park. Earlier his second record—"That's All Right, Mamma" had started to attract nationwide attention.

The following year he became a national institution when Col. Tom Parker took over his affairs.

His military service was the test of his career—and one that he came through with flying colours. After two years in the Army he emerged as great a star as he ever was.

Will he ever come to Britain? This is the time-ages question that never seems to get any nearer to solution. But as he enters his twenty-ninth year perhaps he may decide to make the trip. In his unpredictable career almost anything could happen.

There is certainly no lack of glamour in Presley's next film "G.I. Girls," due to open in London early this year. With him here are Laurel Gribble and Stella Stevens. In the show below Elvis, who plays the skipper of a fishing boat, is seen with co-star Jerry Sate.



A BIG NEW STAR ★ ★ ★ ★ ★ A BIG NEW DISC

LYNDA GRAHAM

sings 'AS LONG AS THE RIVER FLOWS'

326 552 BF

PHILIPS

Philips Records Ltd.
Stanhope House, Stanhope Place, London, W.2

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5 Denmark Street, W.C.2. COVENT Garden 1772

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WRITE TO POST BAG, DISC

161 FLEET ST., LONDON, E.C.4.



THE BEATLES — Coming great excitement in Liverpool, but can they do the same in the rest of the nation?

WE'RE RAVING OVER THE BEATLES

PRIZE LETTER

IT isn't easy to please a Mersey-side, yet one thing which is satisfying their taste is The Beatles' forthcoming January release, "Please, Please Me." This unmistakable R and B-flavoured number caused great excitement wherever The Beatles played R to their Liverpool audiences.

One can't help but wonder if

the nation's reaction will be as enthusiastic as that of the Mersey-side public when the disc is launched.—DAVID SMITH, 409, Skiffington Road, Deptford, Preston, Lancs.

SO SAD

I've just watched "Like a Maniac" on BBC Television. There's no atmosphere, the act aren't worked out very well and there is not even applause. Oh for "Oh Boy!"

Sad to say today's singers are after the "whole rock" approach. Even next year's roll has vanished.

TV companies are fond of dishing up old novelties, couldn't they, just for once, give us a dose of something like "Rock, Rock, Rock" or "Jamboogie" —TONY MARTIN, 33, Berkshire Road, Camberley, Surrey.

FACTS? YES

I WOULD like to inform a reader J. Newcomb's recent criticism of the lack of information on record sleeves.

In my opinion, every pop LP

BIG BREAK

CONGRATULATIONS to Kenny Lynch on entering the charts with "Lip On The Roof". This number is well suited to his style and gives him the break which he deserves.

His other recordings have failed to make the grade, but I sincerely hope that this disc reaches the number one spot.—WANDA HOVEY, 21, Egner Road, Chichester, Sussex.

REAL R AND B

I AND my friends would like through DISC, to express our gratitude for the wonderful music which Alexis Korner and Blues Incorporated have been giving us these last few months.

For years we have had to listen to synthetic imitations of R and B, but theirs is the real thing.—D. FEDDER, 601, Ripple Road, Dagenham, Essex.

MORE GOOD

EVERY Thursday I buy DISC and absorb my way through the pages, by passing glaring headlines on Presley, Richard, etc.

I then find Jack Good's column where I read about real artists such as Ray Charles, Little Richard, Jerry Lee Lewis, etc.

How about a whole page of Jack, and less of Presley, Richard and Cat? J. EVANS, 20, Bryn Elka, Pwncw, Wrexham, N. Wales.

ANSWER

NO DJ programme seems to play more than the first couple of verses of a song. This is a pity, but obviously the answer is to put the fabulous and exciting parts at the beginning, or you've lost a potential hit.—BILLY MCGIMPSEY, 6, Westland Drive, Newtownards, Co. Down, N. Ireland.



Each week an LP is awarded to the writer of the Prize Letter... and one is made there it a bonus prize of a Royal set lighter and album set.

should have a stout cardboard sleeve, informative and intelligently written liner notes, full details of personnel and recording dates and, if possible, some technical data of the recording system used.

If for one, would be quite willing to pay a shilling or two extra if these suggestions were incorporated.—DAVID BRAILSFORD, 159, Otley Road, Harrogate, Yorks.

SOUND ADVICE

ON going through an old copy of DISC dated February 3, 1962, I saw an article in which readers suggested what Joe Brown should record.

The main choice seemed to be C and W material and beat music. To this Joe responded, and sent came two big biggest hits, "Picture Of You" and "It Only Took A Minute".

Joe is one person who should really thank his fans.—W. GRIERSON, The Duff, Whitehampton, Herts.

The Editor does not necessarily agree with the views expressed in Post Bag.

The world's top pops

AMERICA

Week ending December 29

Last Week	This Week	ARTIST
1	1	Elton John — "Crocodile Rock"
2	2	Go Away Little Girl — Steve Lawrence
3	3	Limbo Rock — Chubby Checker
4	4	Bobby's Girl — Marcie Blane
5	5	Big Girls Don't Cry — Four Seasons
6	6	Hotel Happiness — Brook Benton
7	7	People In The Street — Leo Monte
8	8	Return To Sender — Elvis Presley
9	9	Zip-A-Dee-Do-Do-Do! — Bob B. Soxx and The Blue Belles
10	10	Tell Him — The Blue Belles
11	11	My Dad — Paul Peterson
12	12	You Are My Sunshine — Ray Charles
13	13	Release Me — Little Richard
14	14	The Night Has A Thousand Eyes — Bobby Vee
15	15	Two Lovers — Mary Wells
16	16	The Lonely Bull — Vincent Brown
17	17	Dear Lonely Hearts — Nat King Cole
18	18	Chain — The Coasters
19	19	Keep Your Hands Off My Baby — Little Eva
20	20	It's Up To You — Rick Nelson

Australia

(Courtesy Music Maker, Sydney)

1	1	The Lonely Bull — Vincent Brown
2	2	Workin' For The Man — The Four Seasons
3	3	Love'sick Blues — The Chas. Cha. Chas. Trio
4	4	Big Girls Don't Cry — Four Seasons
5	5	The Fanny Jackaroo — The Highwaymen
6	6	Conalie O' — Four Seasons
7	7	Yester — The Four Seasons
8	8	Ally Cat — Beat
9	9	Bobby's Girl — Marcie Blane

Hong Kong

(Courtesy Music Maker, Sydney)

1	1	Return To Sender — Elvis Presley
2	2	Warm Up Over Knees — The Four Seasons
3	3	Drill Woman — Marty Robbins
4	4	The Cha Cha Cha — The Chas. Cha. Chas. Trio
5	5	My Little Red Book — The Highwaymen
6	6	Booby Victoria — The Highwaymen
7	7	It's Up To You — Rick Nelson

Norway

(Courtesy Veritas Gang, Oslo)

1	1	Return To Sender — Elvis Presley
2	2	King Of The Whole World — Elvis Presley
3	3	Love'sick Blues — The Chas. Cha. Chas. Trio
4	4	Let's Dance — Chris Montez
5	5	The Loco-Motion — Little Richard
6	6	Jag Bar Nord Vid En Landveg — R. F. Adams
7	7	Send Me The Pillow Talk — Johnny Tillotson
8	8	Body & Soul — Swain Maugham
9	9	It's Up To You — Rick Nelson
10	10	I've Got A Crush — Gunter Engvald

Ire

(Courtesy Teenage Express, Dublin)

1	1	Return To Sender — Elvis Presley
2	2	Drill Woman — Marty Robbins
3	3	Bobby's Girl — Marcie Blane
4	4	Man Man — Dianne Eddy
5	5	Love'sick Blues — The Chas. Cha. Chas. Trio
6	6	Swiss Maid — Del Shannon
7	7	It's Up To You — Rick Nelson
8	8	Body & Soul — Swain Maugham
9	9	I've Got A Crush — Gunter Engvald
10	10	Let's Dance — Chris Montez

Holland

(Courtesy Platina, Amsterdam)

1	1	Paradise — Annette
2	2	It'll Be Me — Cliff Richard
3	3	Land Of Hope And Glory — Vera Lynn
4	4	Return To Sender — Elvis Presley
5	5	Sherry — The Four Tops
6	6	The Loco-Motion — Little Eva
7	7	Speedy Gonzales — Pat Boone
8	8	Breaker 2 And — Annette Greenish

Israel

(Courtesy Kol Pasad Broadcasting)

1	1	Sashed With A Kiss — Ben-Haim
2	2	It Stared At Over Again — Brenda Lee
3	3	Bobby's Girl — Marcie Blane
4	4	The Loco-Motion — Little Eva
5	5	Let's Dance — Chris Montez
6	6	Frankie — Le Frain
7	7	Swiss Maid — Del Shannon
8	8	Pulling Strings — Little Eva
9	9	Teenage Idol — Rick Nelson
10	10	Cherry — The Four Seasons

Compiled by courtesy of the American trade press, "Billboard"

'How about love!'

I can't give you anything but love
I've never been in love before
The lady's in love with my
I'm in the mood for love
Somedbody loves me
Can't help falling
in love with you
Hello young lovers
Our love affair
Love me as though
there were no tomorrow
Love is just around the corner
Let me love you
If love were all

Alma Cogan's new LP

present Alma Cogan's new LP record
How about love available now from your usual Record Dealer
SCX3459 (stereo)
33SX1469 (mono)
E.M.I. Records Ltd., E.M.I. House, 20 Manchester Square, London, W.1.



Columbia LP

JOE BROWN — The fans rate him good advice.



LET'S GO THE ROUTERS



CHRISTMAS didn't really throw the charts into its expected chaos, except that following a quiet move up last week, Brenda Lee's "Rockin' Around The Christmas Tree" has dropped to 16.

But Christmas week DID give Cliff an opportunity to get his own luck on Elvis by bumping into the number one slot with "The New Year Time" and holding on to it this week too.

His ever faithful and talented group, The Shadows, moved up two places last week to number 3 with "Dance On," for which they've received a Silver Disc.

and still either Elvis or Cliff gives an indication of shifting, it looks like that's where they'll stay for the present.

Two British discs took big jumps over Christmas. Mark Wyster's "Go Away Little Girl," which everyone said would be a hit anyway, moved from 18 to 15 in 9 weeks, and Kenny Lynch's "Up On The Roof" has captured well

deserved sales and chart credits by moving from last week's 20 to number 11.

Along with the success of the London version of "Up On The Roof," it comes Julie Grant with a familiar version of one place higher. For Julie, too, it's her first hit.

British discs really gave the old year a good send-off. Mike Berry came in with his Holly-sounding "Don't You Think It's Time?" and this week, stand-

at number 23, and The Springs' fields are holding fast to the slot which they captured last week. Even Ray Bennett is still on veteran pop Sammy Davis, Jr., and Frank Sinatra, who has crept up one place with "Go Away Little Girl."

Finally, how about a side bet on veteran pop Sammy Davis, Jr., and Frank Sinatra, who has crept up one place with "Me And My Shadow."

CHARTS THE COOKIES



Mark's 'Away' leaps ahead

TOP 30 Acker conquers America

Week ending December 29, 1962

Last Week	This Week	Title	Artist	Label
1	1	The Next Time/Bachelor Boy	Cliff Richard	Columbia
2	2	Returns To Sender	Elvis Presley	RCA
3	3	Dance On	The Shadows	Columbia
4	4	Sun Arise	Rolf Harris	Columbia
5	5	Lovesick Blues	Frank Field	Columbia
7	6	Guitar Man	Duane Eddy	RCA
10	7	Hi Only Took A Minute	Joe Brown	Piccadilly
8	8	Bobby's Girl	Susan Maughan	Phylips
15	9	Go Away Little Girl	Mark Wyster	Pye
9	10	Let's Dance	Chris Montez	London
20	11	Up On The Roof	Kenny Lynch	HMV
12	12	Desafinado	Stan Getz and Charlie Byrd	HMV
11	12	Sunny Maid	Del Shannon	London
19	14	Your Cheating Heart	Ray Charles	HMV
17	15	Me And My Shadow	Frank Sinatra and Sammy Davis Jr.	Reprise
6	16	Rockin' Around The Christmas Tree	Brenda Lee	Brunswick
18	17	Like I Do	Maureen Evans	Oriole
16	18	Telstar	The Tornados	Decca
14	19	Must Be Madison	Joe Loss	HMV
13	20	Main Attraction	Pat Boone	London
27	21	Up On The Roof	Julie Grant	Pye
22	22	Devil Woman	Marty Robbins	CBS
23	23	Don't You Think It's Time	Mike Berry	HMV
30	24	He's A Rebel	The Crystals	London
25	25	Alley Cat Song	David Thorne	Stateside
26	26	Forever Kind Of Love	Bobby Vee	Liberty
27	27	Sherry	Four Seasons	Stateside
28	28	Island Of Dreams	Springships	Decca
29	29	Go Away Little Girl	Ray Bennett	Parlophone
25	30	Baby Take A Bow	Adam Faith	Parlophone

Compiled from doctored returns from all over Britain

AMERICA HAS BEEN CONQUERED. For the first time since the pop music business got into its stride after the war a British number has topped the year's charts in the States. The number 7 Acker Bilk's "Stranger On The Shore."

The two top American trade magazines "Billboard" and "Cash Box" have both published their rolls of honor for 1962 and Bilk heads the Top Hundred singles in the first and is rated second in "Cash Box."

It is a superb achievement for British trad, which also provides the only other chart entrant in the year's chart - Kenny Balf's "Madrigal In Moscow," which comes 21 in "Billboard" and 24 in "Cash Box."

According to the latter magazine the only other time since 1947 when a British disc made the top ten singles of the year in the States was in 1950 when Anton Karas made the third slot

Golden Needle," which didn't get into their full American sales listing until late 1962.

The Tornados, however, did make some of the other charts, notably 22 in the instrumental category, which Bilk heads.

Kenny Bilk is listed third in the orchestral chart, and The Springsfields are placed at 19 in the section devoted to "Best Newcomers (Vocal Groups)."

Britain dominates the section of foreign pop which scored American chart success throughout the year. We have 12 out of the 16 placings, occupied by Bilk (twice), Bill (twice), Field, Charles Drake, Anthony Newley (twice), The Springsfields, Matt Monro (twice) and The Tornados.

Bill, Bilk, Joe Brown, Pete Clark, Frank Field, Cliff Richard, Helen Shapiro and The Shadows all won alphabetical placings in the "Billboard" section listing the "50 Most Popular International Artists Of 1962."

Nigel Hunter

For the record

For the week ending Dec. 22

2	1	The Next Time/Bachelor Boy	Cliff Richard
2	2	Returns To Sender	Elvis Presley
3	3	Dance On	The Shadows
4	4	Sun Arise	Rolf Harris
5	5	Lovesick Blues	Frank Field
7	6	Rockin' Around The Christmas Tree	Brenda Lee
10	7	Guitar Man	Duane Eddy
6	8	Bobby's Girl	Susan Maughan
5	9	Let's Dance	Chris Montez
12	10	Hi Only Took A Minute	Joe Brown
11	11	Sunny Maid	Del Shannon
12	12	Desafinado	Stan Getz and Charlie Byrd
13	13	Main Attraction	Pat Boone
14	14	Must Be Madison	Joe Loss
15	15	Go Away Little Girl	Mark Wyster
16	16	Telstar	The Tornados
17	17	Me And My Shadow	Frank Sinatra and Sammy Davis Jr.
18	18	Like I Do	Maureen Evans
19	19	Your Cheating Heart	Ray Charles
20	20	Up On The Roof	Kenny Lynch
21	21	Devil Woman	Marty Robbins
22	22	Forever Kind Of Love	Bobby Vee
23	23	Sherry	Four Seasons
24	24	Always You And Me	Russ Conway
25	25	Baby Take A Bow	Adam Faith
26	26	Don't You Think It's Time	Mike Berry
27	27	Up On The Roof	Julie Grant
28	28	Island Of Dreams	Springships
29	29	Go Away Little Girl	Ray Bennett
30	30	He's A Rebel	The Crystals



BILK—Best ever position.

with his film tune "The Third Man," and as Karas in an Austrian, to call this a British disc is really stretching a point!

The "Billboard" ratings cover 17 of the period January 1 to October 31, while the "Cash Box" chart 21 discs closed on December 15. These 24 items may partly explain the total absence of Frank Field's "I Remember You," The Springs' fields' "Telstar" and The Springs' fields' "Silver Threads and

TWO SMASH HITS FROM AMERICA ON CAMEO PARLOWAY

The Orlons Chubby Checker "Don't Hang Up" "Limb Rock"

'DISC' PREVIOUS 'SUMMER HOLIDAY'

IT'S GOT EVERYTHING

Songs ★ Laughs ★ Love ★ Drama



CLIFF RICHARD and *The Shadows* are getting their New Year off to a flying start. "Summer Holiday" which is premieres at the Warner Cinema in London next Thursday looks as if it's going to be Cliff's best film to date. It's got EVERYTHING. Love, laughs, songs and drama. The story is of four London Transport bus mechanics, one of them Cliff, who turn a bus into a mobile home and drive it on a holiday across Europe. Their adventures along the way are hilarious... and, of course, there are a plenty of songs. There are plenty of great songs, Cliff's current hit being one of them.



'ROOF' COULD BE A HIT FOR KENNY

A SINGER broke into the charts just before Christmas who **COULD** turn out to be one of the big new stars of 1963. His name: Kenny Lynch, an artist who has been struggling for that elusive first hit for the past two and a half years.

In all that time Kenny has been recording and turning out consistently good discs, but nothing as big as his latest, "Up On The Roof," which has beaten the original American version by The Drifters, and one other British cover, into the charts.

I spoke to Kenny as soon as his news showed signs of being the winning one.

Naturally, he jived over the news, but he said something very surprising: "The disc," he revealed, "was recorded right when I was in the middle of a bout of the flu. It's marvelous that it's turned out to be a hit, but honestly I never expected it. I had to spend two days in bed after the session!"

It could be that he's at the turning point in Kenny's career. It this do the same for him as "I Remember You" did for Frank Field.

Both, for some considerable time had turned out good discs without setting the charts alight.

KENNY LYNCH—Recorded "Roof" in the middle of a bout of bed.

BY **JOHN WELLS**

both had been waiting for that first hit. "This hit will mean a great deal to me," he said. "The downside of it doesn't really matter, but what does is that I shall now be playing better discs."

"I shall be able to do better concert dates, play theatres and not so many clubs and now I don't expect I shall be asked to appear at so many dance halls. "What shall we call them? They don't allow you to show. "You can only do this when you start setting better people across you to help. And this is what success, however small, brings.

"I'll even be able to sing better because I shall have a better accompaniment, better musicians, to back me. It's all a tremendous help."

Harder

And, of course, though follow-up hits always prove harder, Kenny will now find he has a wider choice of material.

Because he has had one hit, publishers and songwriters will send him their best material hoping that he'll be able to turn their songs in the charts.

Kenny's big hit, of course, a cover of an American number, asked him if he wouldn't have preferred his break to be with a British song.

"Yes," said Kenny. "I suppose I would. I don't really like covering American songs. I don't think anybody does, but we can't really help it."

"Somebody in my position, a singer who has been hit, would be asked to do much choice of material. We send much of our material out and searching for suitable material. When a song does come along which you think will do you, you don't start worrying about whether it's original or not, as well. If you're so grateful you found it as better."



Top right: When the boys arrive in Athens the language proves to be more than just a problem... it gets them into some real scrapes. But it's also hilarious, as Cliff shows when he turns peasant!



Above: Lovely Lauri Peters ends all Cliff's troubles... eventually! She plays the part of an internationally known singing star and carries Cliff some anxious times. As you can see, it all ends happily though.



Left: Cliff looks as if he's in trouble... AGAIN! And he is. Somehow or other he's landed himself in the position of being engaged... to the wrong girl! It's all Greek to Cliff, and that's what he can't understand!

'My Colouring Book' may be first hit of 1963

ONE of the first most important songs for the New Year will be "My Colouring Book," which has four top versions recorded. Already two are in the sellers and rising fast and one, I'm glad to say, welcomes back to the charts lovely **KITTY KALLEN** whose RCA disc is making most headway so far. The other hit version is by a newcomer, **SANDY STEWART** on Colpix. Sandy is the most likely to co-star with **SAMMY DAVIS** in his forthcoming stage musical, and I should think the fact she has a hit will clinch this. Because "Glover" has been touring the States before the New Year opening, many of the cast have had to be replaced

as they have outgrown their parts. This includes the youngster who plays the main part. Grod Records have made a three-year deal with London Records to issue their discs throughout the world. "After months of waiting the Alan Freed "Payola" trial finally took place. Freed was found guilty but was only fined \$300 and given a six-month suspended jail sentence. Bobby Vinton will soon achieve his long-awaited ambition to have his own TV show. In it he will introduce new teenage stars as well as sing himself. Naomi Brown, the girl who plays the part of Jackie Kennedy on the Vaughn Meader LP is to keep her old job as a secretary after taking

a short time off to make personal appearances with the original cast. Bobby Rydell and his managers are waiting to see the reaction to Bobby's first film part in "Buy Bye Boodle" before they accept any further roles. Rumour has it that the reaction is going to be all they hope for. I A T E A S T R A E in Los Angeles is to hold a "Teenage Stranger Party." You pick any name from the phone book, ring them and if there are any letters in the home you simply invite them to a party to which they must bring three of their favourite discs. Well, it's one way of getting to know people!

CABLE FROM AMERICA

Columbia Records have just released for the first time a best single from the late Johnny Horton, it's "All Grown Up". The McGuire Sisters after 11 years with Coral are to change labels. They will make a decision any time now from the three companies that are interested. Meanwhile, Dorothy is resting after giving birth to her second son and sister Phyllis is working a solo act. The girls are signed to make three more appearances at the Desert Inn in Las Vegas during the next two years. Everybody at RCA Victor

edited by **Maurice Clark**

is predicting another smash for **Henry Mancini** with his film score and love theme from the forthcoming film epic "Days Of Wine And Roses." Glamorous **Ann-Margret** is one of the first to be booked for this year's Academy Awards show which will be produced by **Arthur Freed**.

HICKERY RECORDS are very excited with their signing of young **Larry Henley**, who has just made his first disc, a song written for him by **Bradshaw & Bryant**. The label is going all out to make this a solid success. **Sonny Davis** performed his latest single for **Kaprice** on the new **Capitol** label. He's a ballroom show, and orders the next day were fantastic. The number, "As Long As I Need Me," is "As Long As She Needs Me." **Del Shannon** is expected to make the biggest hit of his career with his recent recording for **Big Top** "It's Too Good Flirt!" It could easily take the No. 1 spot again.

JOHNNY WORTH

Two of Britain's top songwriters look ahead at 1963 and make their forecast

JERRY LORDAN

We're in it's letter, but it's going to take time!

WITH four out of the top ten discs composed by British songwriters, 1962 was a fair year for home-grown talent, BUT BY THE TIME 1963 ENDS WE SHOULD HAVE DONE EVEN BETTER!

BY DICK TATHAM

Two of our most successful hit-writers are Johnny Worth and Jerry Lordan and both reckon that at long last a start has been made in making the British scene really mean something abroad as well as at home. Though they both cautiously thought that it would be several more years before Britain was really on the map!

"There has been steady progress over the past four years," says Lordan, whose hits include "Wonderful Land", "I've Waited So Long" and "A Girl Like You."

• tough

"I expect this progress will continue strongly here at home during 1963. But the international market is naturally much tougher and it will take longer to crack. That certainty goes for America."

"When I went to the States about a year ago, I found people quite keen to listen to British material—but with no money of their own available, they could afford to be choosy!"

"Publishers and artists often assured me they could tell a British number right away, I do not know how they could tell."

Radio Luxembourg

Pick of the Programmes for week beginning January 6

SUNDAY —6.15 Evening Star The Contender 1.45 The Music 1.45 The News 1.45 The Sports 1.45 The Weather 1.45 The 11.15 Top Ten 1.45 The 11.15 Top Ten 1.45 The 11.15 Top Ten 1.45	MONDAY —6.15 Evening Star The Contender 1.45 The Music 1.45 The News 1.45 The Sports 1.45 The Weather 1.45 The 11.15 Top Ten 1.45 The 11.15 Top Ten 1.45 The 11.15 Top Ten 1.45	TUESDAY —6.15 Evening Star The Contender 1.45 The Music 1.45 The News 1.45 The Sports 1.45 The Weather 1.45 The 11.15 Top Ten 1.45 The 11.15 Top Ten 1.45 The 11.15 Top Ten 1.45	WEDNESDAY —6.15 Evening Star The Contender 1.45 The Music 1.45 The News 1.45 The Sports 1.45 The Weather 1.45 The 11.15 Top Ten 1.45 The 11.15 Top Ten 1.45 The 11.15 Top Ten 1.45	THURSDAY —6.15 Evening Star The Contender 1.45 The Music 1.45 The News 1.45 The Sports 1.45 The Weather 1.45 The 11.15 Top Ten 1.45 The 11.15 Top Ten 1.45 The 11.15 Top Ten 1.45	FRIDAY —6.15 Evening Star The Contender 1.45 The Music 1.45 The News 1.45 The Sports 1.45 The Weather 1.45 The 11.15 Top Ten 1.45 The 11.15 Top Ten 1.45 The 11.15 Top Ten 1.45	SATURDAY —6.15 Evening Star The Contender 1.45 The Music 1.45 The News 1.45 The Sports 1.45 The Weather 1.45 The 11.15 Top Ten 1.45 The 11.15 Top Ten 1.45 The 11.15 Top Ten 1.45
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Listen to ALAN DELL'S 'SHOWCASE' * RADIO LUXEMBOURG

EVERY SUNDAY 8 P.M.

- Next Sunday's programme will include excerpts from these LPs (Available Jan. 11th)
- SINATRA SINGS OF LOVE AND ADRENALIN Frank Sinatra
 - VIOLA BOSSA NOVA! Capital TR1093 (mono)
 - THE BEST OF JUNE CRISTY Capital TR1093 (stereo) TR1093 (mono)
 - FROM ADAM WITH LOVE Adam Faith
 - THE COOL MIKADO The Cool Pat Phoenix
 - BANG ON Freddy Cannon
 - ALL THE WORLD DANCES David Catlett & His Orchestra



NEW POPS

DAVID THORNE

Sings this week's TOP single

STATESIDE 45-SS141

THE ALLEY CAT song



Nat King Cole

DEAR LONELY HEARTS

CAPITOL 45-CL16280

Kenny Lynch

UP ON THE ROOF

H.M.V. 45-POPI090

Connie Francis

I'M GONNA BE WARM THIS WINTER

M-G-M. 45-MGM1105

Mike Sarne

JUST FOR KICKS

PARLOPHONE 45-R4974

Sheila Southern

WHITE WEDDING

H.M.V. 45-POPI089

The Ventures

THE TWO THOUSAND POUND BEB

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EMILY RECORDS LTD., EMILY HOUSE, 20 MANCHESTER SQUARE, LONDON, W.1.

"I think the first number to break away from this successively was 'Living Doll,' which Local Bart wrote for me. It had slinky, hip expressions, but was a brain-type song."

"I hope I can claim to have helped the trend along soon after with 'What Do You Want!,' which Adam made into his first hit. But I can well remember hawking that number along in Pan Alley—and 'Poor Me'—and for ages I couldn't even get anyone to listen to them!"

"Not only did we develop our own type of songs—we also started to move ahead of the American. If it's Jerry Lordan's 'Apache' was a great success for us, of course, also, a few people were kind enough to say 'Well I Ask You'—which I wrote for Eden Kane—was six months ahead of anything being done in the States."

"Well, the Americans are a pretty lively lot. If their supremacy is being threatened anywhere, they come back good and strong. That is why I'm sure we shall have no easy job in capturing a big share of the international market."

"But I think we can make some useful advances during 1963—and some very big ones over the next five years."

"Why am I so hopeful? Well, it's not just that we have writers like Lordan and the Anthony Newley—Lester Briscoe, too. It's also our backing. People like Johnny Keating, John Barry and Charles Blackwell, are wizards at making a pop-disc sound interesting and exciting."

JET, TONY HARRIS A ONE-NIGHTER OUR!

JET HARRIS and Tony Meehan may go on the road together! If current plans materialise the two ex-Shadows will head a package playing one-nighters throughout the country and probably lasting a month. They'll start touring within the next eight weeks.

Both boys were excited at the prospect when I spoke to them this week, particularly Jet, who was very pleased about the plans for Tony's sake.

"When we hit that 'Lucky Stars' stage last week-end I felt that the kids were glad to see Tony back in action again. They were all like 'him like an old friend,' said Jet.

"For me, after so much time spent in the recording studio with Tony it was great to be working on a stage with him for the first time since he left the Shadows."

"We weren't nervous," added Jet. "We subconsciously got all the way up in the train from London. Although there were only the two of us on stage, Tony was so happy he could have conducted a full orchestra!"

"Maybe that's not such a bad idea," said Tony, "doing another session with Jet on the guitar, me on drums conducting the band, and taking the session too!"

"Funny, because three months ago I would never have thought I would be doing anything like this."

June Harris

Snow gives TV a new look!

ABC TV's "Thank Your Lucky Stars" is to get a "new look" this week-end thanks to the blizzards which prevented Billy Fury, Brian Matthew and Sam Costa from reaching the Birmingham studios on Sunday for the teleconcerting.

Brian Matthew was **knocked-up** in his Featherbed (Ker), home and unable to reach a railway station. His place was taken by staff announcer John Birtson making his first NETWORK appearance.

Guest disc jockey Sam Costa was **showed up** and, Ronnie Hilton fills his spot as well as making his own singing appearance.

Billy Fury attempted to drive to Birmingham but got only as far as North London before being forced to turn back—only to find he had missed the only tubular train! He WILL be seen in the show, however, as he has since filmed his spot. This will be included with another piece of film—entertaining Bobby Vee.

Among the stars who were able to get through the snow and ice were Let Harris, Tony Meehan and The Springfielders.

Gene Vincent starts a two-day tour of France on January 25.

FAITH, PET CLARK and WYNTER ON 'STARS'

ADAM FAITH, Mack Wilder and Pet Clark have been booked for January editions of "Lucky Stars".
Wynter and Pet Clark join The Brook Brothers, Akbar Elly, Beatles, David Macbeth and Carol Dine on January 7, and Adam Faith headlines a week later with Frank Bold, Susan Maughan and Jess Conrad.

John Leyton has been booked for February 7, with Candy Sparling. It is now probable that Johnny and The Hurricanes will appear on February 9, with Helen Shapiro.

Both Chris Montez and Tommy Roe are now confirmed for March 9.

Parnes books Kane

EDEN KANE is now definite for the Larry Parnes spring tour which begins at Southern Ocean February 19, with Jimmy Joe Brown, The Tornados, Susan Maughan, Jess Conrad and Jess Conrad.

Kane may undertake his much-delayed Swedish tour between the completion of the Parnes' package tour which opens in Copenhagen and his opening in some theatres at Blackpool south pier with Karl Denver and Marty Wild.

Barber is U.S. bound again

THE Chris Barber band will pay a second visit to the U.S. this year in October, for three weeks. Their first tour begins on February 19 and will last two weeks.
At the end of this month the band will sail to Switzerland, returning a week before their departure for America. And on March 12 they open a two-week tour of Cleveland, the first visit there by "western" jazz band since 1947.

On January 19 the band and **Onnie Patterson** go with the Tony Cox Quintet on 'Jazz Cha'.

TRAD JAZZ ROUND-UP

Pete Deuchar forms new rhythm and blues group
Pete Deuchar has left the Doug Rickard Band to form a Rhythm and Blues ensemble to be known as "The Country Blues of Big Pete Deuchar". He is touring with him Harry Walton (piano), Terry Clarke (alto and harmonica), Viry Carter on drums and Derek Hambery on bass. Pete will sing and play guitar and guitar.

The group will appear every Friday and Saturday at the Thames Road, Hampton Court, for the next three weeks. Pete last led his own group in 1960 when his Professor of Ragtime chartered for him to join the Dick Charlesworth City City.

STEVE BENDROV has a new LP out on the HMV ACLE (163) entitled "Admiral Bendrov". Steve



HELEN SHAPIRO flew from London Airport to Tel Aviv last Friday for her first tour of Israel. She is spending nearly three weeks there on concert dates, returning on January 18—nine days before her appearance on "Sunday Night At The London Palladium". Along with Helen went her partner and co-manager Alan Parnes.

Joe Brown fans at 'live' LP session

JOE BROWN fans will be invited to Stockton Globe Theatre next week to attend the recording of an album called "Joe Brown—Live!", which he is to make at the theatre where he is currently appearing in pantomime.

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Tax cut your pocket

PURCHASE tax cuts announced in the new Finance Bill will reduce the price of records down to as little as 4s. 11d. to 6s. 3d. as a result of the new music business reduction being passed on to the consumer.

Records now average 7s. 6d. to 8s. 6d. as a result of the new music business reduction being passed on to the consumer.

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Richard v. TV

CLIFF RICHARD, who this week has a TV show with The Shadows, as well as backing Cliff, will be the next week's edition of "BBC Music Magazine".

Next Thursday (Jan. 10), Cliff and The Shadows will arrive at London's Warner Cinema for the premiere of "Summer Holiday" with Cliff at the wheel of the double-deck bus featured in the film.

Two days later they leave for their four-week tour of South Africa, returning about two weeks' time in Manila.

PRESELEY — BY BRAD NEWMAN

ELVIS PRESLEY, Brenda Lee, and Billy Fury, Gene Vincent and The Shadows are the famous singers whose "doublets" will be appearing in the new-style package show with guest stars Johnny and The Hurricanes which opens at Harvest Grande on January 17.

Fontana recording artist Brad Newman is featured as Elvis, Sally Green as Brenda, new discoverer Steve Francis as Billy Fury, Gene Vincent and Harry's group, The Jokers, as The Shadows.

Dates added to the itinerary included in DISC: two days at Newcastle City Hall (Jan. 29), Hendon (Jan. 30), and at the Royal Albert Hall (Feb. 2), and at the Barbican Theatre (Feb. 7) and Stockport, Easton (Feb. 24).

No. 21 this week

CONGRATULATIONS JULIE GRANT

on your chart entry with

'UP ON THE ROOF'

7N 15483

Congratulations to

THE GUITARIAN

DUANE EDDY & The Rebelettes

on winning a SILVER DISC

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Bob H. Cox & The Blue Jeans	The Tornados Suburban	DECCA
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SEE THE BOSS Lavern Baker	Rick Nelson It's up to you	DECCA
SEE THE BOSS Lavern Baker	Judy Garland Little drops of rain	DECCA
SEE THE BOSS Lavern Baker	Joanie Sommers Send my love	DECCA
SEE THE BOSS Lavern Baker	LITTLE TIL SINGER The Toy Dolls	DECCA

BACK POWELL THREE
The Beatles Backbeat
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A BIRD FLEW OUT OF SIGHT

THE TOKENS

RECA VICTOR

PAUL ANKA

ESO BESO! (That Kiss)

RCA 1317

ts and
ocket!

anced on Monday bring the
to the charts. They have
pagan! With the whole of the
to record buyers singles have
And pop albums are down
back.
"The Beaches" (Capitol) are down 4,
through Decca (such as Eric
24). British artists such as Bill
14, and the country's *Act Of
Down 2, 34, to 26, 54, and
a guitar to 19, 44.
Sinatra's Reprise label—issued
14, 64, to 94, 94, and Golden
14, 14, to 10, 94, and Golden
made by CBE Richard, Frank
Ely and Adam Faith) fell from
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Encores series, formerly costing
14, 14, 14, 14, 14, 14, 14, 14,
14, 14, 14, 14, 14, 14, 14, 14,
and the
L.P. bargain albums are down*

TOUR PLANS FOR
TOP U.S. STARS

Lewis, Haley, Four Seasons, Eddy, Rodgers

JERRY LEE LEWIS is to return to Britain in April, **Bill Haley** and the **Comets** in September and **Duane Eddy** told **DISC** on Monday that he is looking forward to a tour here in April or May. Other exciting plans for U.S. stars to tour here involve **Neli Sedak**, **The Four Seasons**, **Jerry Tillotson** and **Jimmie Rodgers**.

Promoter **Dor Arden** booked **Jerry Lee Lewis** this week for 21 days in Europe from the end of April. He will play a week at Star Club in Hamburg, another week at U.S. bases in Germany and the third week in Britain. Dates for the seven-day tour are being set.

Arden has also arranged for **Haley** and the **Comets** to tour extensively here next September. He recently brought the band to Europe for dates in Germany.

Agent **Tito Burns** is holding for **Guitar Star Duane Eddy** to headline a package in April and on the transatlantic phone on Monday night, **Duane** told **DISC**. Looking forward to the visit and keeping the period free pending the final O.K.

Plans to bring **Sedak** and **The Four Seasons** here are still "in the air," says **Sidney Graess** of the **Grade Organisation** hopes that they will arrive before the end of March and undertake a tour with **John Leyton**.

Yet a further plan is nearing completion for **Johnny Tillotson** and **Jimmie Rodgers** to play British dates this spring.

Hope and glory for Vera

VERA LYNN'S new version of "Land of Hope and Glory"—currently No. 3 in the Dutch charts—will be issued by **HMV** on January 11.

BILK HONOURED

WHEN Acker Bilk and his **Paramount Jazz Band** appear on "Thank Your Lucky Stars" on January 19, Acker will receive three American awards made to him at the end of 1962 by "Billboard" magazine's European director, **Art Bessie**.

U.S. DJs voted him their favourite 1962 instrumentalist, most played solo instrumentalist, and also voted his smash hit "Stranger On The Shore" the favourite single by a solo instrumentalist.

Bedford Grande on March 12 has been added to the **Chris Montez** tour.



CLIFF RICHARD, who has just won his first Silver Disc for "Sun Arise" (see below), is seen here with **HANK MARVIN** of the **Shadows**, an old hand where these awards are concerned.

CONGRATULATIONS
Cliff Richard
ON REACHING No.1Shane Fenton signs
£10,000 ballroom
contract

UNDER a new deal with two northern promoters, **Shane Fenton** and the **Fentones** will play 20 weeks of ballroom dates in 1963 under a contract worth £10,000. The dates will be in the Midlands and North.

Shane and the group will now join **Edie Kane**, **Karl Dwyer** and **Marty Wilde** in spring season at **Blackpool** South Pier.

"Mr. Piano" — disc jockey

JOE HENDERSON makes his first radio appearance as a disc jockey when he takes the **BBC's "Playtime"** series for a week from January 14. This will be followed by further weeks starting February 11 and March 11.

Jacobs in
interview

Sunday headlines the **Palladium** show, which will have their own spot and is interviewed by **David Jacobs** on **IBC TV** programme, Wednesday

Six months of Faith

A NEW **Adam Faith** series on **Radio Luxembourg** will run for at least half a year. Called "The Adam Faith Show" it begins a minimum run of 26 weeks on April 7. The 15-minute programme will feature **Adam** with his group, **The Roadshows**.

Duke Ellington's hour-long **Grand TV** show is provisionally set for February 13.

Sinatra, Riddle
to team again

ONE of the recording industry's most successful teams is being reunited—that of **Frank Sinatra** and musical director **Nelson Riddle**.

In Hollywood this week **Sinatra** announced that **Riddle** has ended his contract with **Capitol** to join **Frank's** own **Reprise** label.

The pair were set almost two years ago when **Sinatra** formed **Reprise**. **Da Capital** he made many famous albums, with **Riddle** as their most successful songs like "You Do Something To Me," "I Get A Kick Out of You" and "My Funny Valentine."

Maughan album

SUSAN MAUGHAN returned from Germany on Tuesday and began recording sessions for her first **Philips** L.P. Her next single, "Hand A Handkerchief To Her," is due for release next week.

On Saturday, at **Masculfield**, **Susan** begins a seven-night ballroom tour.

LOVE THEM
from 'PHAEDRA'

HENRY MANCINI & his Orch

RCA 1310

JIM
REEVES

I'M GONNA CHANGE EVERYTHING

RCA 1317

NEIL
SEDAKA

NEXT DOOR TO AN ANGEL

RCA 1319

HANK
LOCKLIN

WE'RE GONNA GO FISHIN'

RCA 1320

SILVER
DISC FOR
EDDY, ROE

DUANE EDDY and **Tommy Roe** have won **DISC's** first Silver Disc Awards for 1963 for hits they had in the latter half of 1962.

Eddy wins his third Silver Disc—and first for **RCA**—with "Guitar Man." His last award came in 1960 with the instrumental version of "Because They're Young."

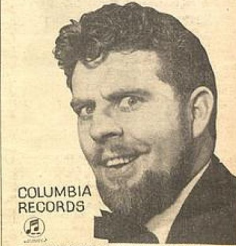
Sales of "Guitar Man" are now more than 300,000. The record first entered the charts on November 3.

Tommy Roe gains his first Silver Disc for "Shelia," his debut disc which hit the top slot in the U.S. and number 2 in this country.

He will receive his award when he arrives in Britain in March for his tour with **Chris Montez**.

The next time
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Congratulations
ROLF HARRIS
on winning a Silver Disc with
Sun Arise
45-DB4888

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JET AND TONY HAVE A HIT

Jet Harris, Tony Meehan
Diamonds: Footstamp
Discs: 11543



WITH DON NICHOLL

TONY MEEHAN and JET HARRIS were obviously delighted with "Diamonds" as they listened to the playback after the session before Christmas. (DISC Pic)

The first Disc Date of the year begins with it the first hits from 1963's releases, too, unless the holiday's gone to my head. The ones which are sticking out a mile for success both come from British studios... Jet Harris and Tony Meehan riding one, The Tornadoes blowing up a gale on the other.

There's also, in as much contrast as anyone could ask for, a satisfying single from Judy Garland which makes a bow in the direction of Warner Bros. seem called for. Lucretia Baker's trying for British luck again, and you should try to catch Bob B. Sox and the Blue Jeans.

I hate this group's name, but I'll defend the death their right to offer up such good stuff as the slow beat revival of "Zip-A-Dee-Do-Do-Dah."

Welcome to the New Year's Dates.

Yet I prefer Paris Is A Lonely Town which captures a blue mood perfectly. Makes a switch for someone to sing at Paris in this way with typical sentiment and charm.

Excellent adult lyric which Judy

IT and Tony get together with Tony taking direction responsibility in the whole session on a winner, "Diamonds." It's a playful dramatic drama and has many scenes to provide one of the New Year's most exciting efforts. Should be a smash start to '63 and set Jet into the parade with a glittering follow up to "Main Title." "Footstamp" has a very good beat, but the vocal doesn't impress me much. I'm afraid. Overall sound and rousing rhythm will attract some fans, but it pales beneath the sheen of the top deck.

delivers forcefully and with the same telling effect she used for "The Man That Got Away."

David Macbeth
A Very Good Year For Girls; Broken Hearts
(Cascady N 3502)★★★
The twist beat. David Macbeth sings this as a Very Good Year For Girls. Better idea put over handsomely by the singer and band-aided by the rhythm section led by Les Reed. Doesn't quite hit the target although it is a good one, but it's cheerful enough to rise fairly high. Les Reed and Johnny Worth were the other number Broken Hearts. A gentle ballad nicely counterpointed and sung with sincerity by David.

Continued on page 9

Tornadoes' follow-up is better than 'Telstar'!

The Tornadoes

GlobeTrotter Locations With You
(Discs F 11562)

AND my date is a better disc than "Telstar" and I'm pretty sure you are by congratulating Joe Meek and The Tornadoes on finding a follow-up to their international success.

The group's "GlobeTrotter" cables in on the distinctive sound they can achieve but the melody itself is a better one. It really deserves to count "Telstar" if such a thing is possible.

"Locations With You" speaks for itself in the title. Exciting some coupled with an extremely solid beat. Strong enough to make the disc a double-beater.

Show. There have apparently been a lot of requests for this music, so it ought to sell fairly well. Plenty of heat and spirit for this.

Tony's own composition Sharon is a happy melody which dances along on the street of Philadelphia. Lively and feather-light.

John D. Loder milk
Road Hog; Angel's Jones
(RCA 1723)★★

JOHN D. LODER MILK sings and his father tells a narrative about a road hog and his road misadventures. Only what the boy didn't know was that Loder milk ran the County Sheriff, and the wrong man to speed past.

The tempo is intended to point a strong moral, but somehow it merely manages to sound rather snaky.

Angel's Jones now seems to dated it ought to have more growing on it.

Joannie Sommers
Goodbye Joey; Bobby's Hobbies
(Warner Bros. WB 514)★★★
GOOD-BYE JOEY and Goodbye Joannie too. I'm afraid. A very ordinary listing recording from the girl which doesn't justify the over-dramatic of the announcement.

Bobby's Hobbies has a lyric which fits where it touches, and fails to hit the disc out of the run. Slow ballad with soothing girl group.

Bob B. Sox and the Blue Jeans
Zip-A-Dee-Do-Do; Flip And Nap
(London Hill 9646)★★★

OH dear me, this could be like something he found in a Christmas cracker doesn't it... Bob B. Sox's hat (more the lucky-making name) and enjoy the strong how best in this treatment of the old Zip-A-Dee-Do-Do.

Very effective arrangement of the number turns it away from its old happy-benighted meaning and the group chat it is in slow compulsive style that moves under your skin. Best feature for the flip which is "Tasty" enough as instrumental

Tommy Steele

Butter Wouldn't Melt In Your Mouth; Where Have All The Flowers Gone?
(Discs F 11512)★★★

A FIRM steady rider from A. Tommy as he achieves the lyric of Butter Wouldn't Melt In Your Mouth. Earl Good backs this half strongly, weaving in a deep male voice along with the rhythm team.

For contrast, Tommy picks up the folky where Have All The Flowers Gone? and he sings it simply, pleasantly to a nicely blended accompaniment directed by Johnny Keating.

LaVern Baker

See See Rider; The Story Of My Love
(London HIL 9647)★★★

LAVERN BAKER'S husky tones slip me the best again as she delivers the familiar See See Rider to an infectious rhythm and girl group backing. Doubt if you can stand still while this one's spinning.

Mean it's among the greatest sufficient British ones of the fact, so the disc probably won't get the sales it deserves.

The Story Of My Love is a good middle fatter which LaVern pitches across splendidly. Again to a backing that is a dancer's delight.

The Toy Dolls

Like The Saddy By Away
(London HIL 9647)★★★

YOUNG girl group singing "Away From Me" is a very nice Christmas theme.



Firm, steady rider from TOMMY STEELE.

good enough for the stockings I know.

My Away has the child-like voices breathing out a slow best ballad. They should call this the Best Doll.

Tony Hatch

These From Dick Powell Show; Sharon
(Decca N 1483)★★★

THE Tony Hatch Orchestra performs a vivid, strong performance of the television theme which is used for The Dick Powell

And with the postal order you sent for my birthday, I have bought a copy of the new Charles Buchan's SOCCER - GIFT BOOK

This year's is the best-ever, packed with hundreds of smashing pictures and stories.

Treat your other nephews to a copy - a bargain at 12/6 - from all paper shops.

CHARLES BUCHAN'S SOCCER GFT BOOK 12/6

DATE

Continued from page 8

Marty Robbins can get these again

Marty Robbins

Roby Ann; Won't You Forget Me (CBS AAG 125)

D
N
T

Rick Nelson

It's Up To You I Need You (London HLP 5618) ★★
J ATINISED country ballad from Rick Nelson as he declares "It's Up To You, Simple, but attractive treatment, with guitar and male group repeating after Rick, should make sense."
I Need You is a gentle country and western song, but the lyric has just about every cliché in the book.

Doug Sheldon

I Saw Linda Yesterday; My Billy (Mercury 11164) ★★
SHELDON'S rasping manner comes out again and this time he got a fairly catchy heater to offer. I saw Linda Yesterday tried hard for the American sound.



I TAKE "Roby Ann" better than Robbins' "Devil Woman" and it'll be intriguing to see whether his return to popularity lasts long enough to give him a parallel follow-up. Should do, because the country beat moves slickly all the way while Marty hits the lyric chords.

Diana Lee and Frank Jones have done a neat production job on this one with its poor-man-win-out-against-big-bog theme.

"Won't You Forget Me" is a slow C and W number which Robbins puts across in sentimental style to an inaudible rhythmic backing.

DAVE BRUBECK's quartet on Bossa Nova USA; This Can't Be Love (CBS AAG 170) ★★

Bossa Nova beat for this compilation. And it's Mr. It's own composition for the upper half—Bossa Nova USA.

The rhythm's all there, of course, but I got a trifle weary of the rim shots from the drummer. Piano and sax move well and the record will grow on you with subsequent playings.

Whether it has the sort of melody to make it another hit offer for Brubeck is hard to tell. Certain, the incoherence ending is a 10-second drum storm.

The Rodgers' "Hard Hard This Can't Be Love" goes smoothly from the 1 to 2 on 4. I'd have made it the A side.

Pierre Nolde

Marilyn; Jacqueline (Mercury 11164) ★★
FROM the States, Nolde takes this pleasant recording by the Pierre Nolde Orchestra of one of his own own compositions, Marilyn.

A firm, simple melody played in

RATINGS
 ★★★★★—Excellent.
 ★★★★—Very good.
 ★★★—Good.
 ★★—Ordinary.
 ★—Poor.

And the really hit records that look like spinning to the top are marked by D.N.T. (Don Nicholas Tips).

look fashion to a steady rhythmic, Chopin side hit.

Nolde also penned the other rhythmic tune, Jacqueline, also more light-hearted by the sound of her.

Vern Rogers

Be Everything to Anyone You Love; That's the Right One (Mercury 11164) ★★
VERN ROGERS' accompanist is O'Connell. Vern Rogers for the time being is "Be Everything to Anyone You Love." Not even on the suburban tone of the lyric which Rogers developed.

A sardonic feel offering for the summer, as Rogers chants "That Ain't Right, Not the sort of coupling to be on for a week."

Rog Wittaker

It's a Tough, Tough Thing to Do (Mercury 11164) ★★
Roughly Butterly with a strength that would crush any gentleman singer. Gets a good backing beat from Harry Robinson, and could offer.

Times is Tough is built to suit Wittaker's ultimate approach. Steel, wacker's, ballad which Robinson's accompaniment, rather reminiscent of some of Tennessee Ernie Ford's work.

gets close to it, but the half needs more than 45 seconds—45 seconds, to register, I feel.

My Billy, on the reverse is a minute longer for a quiet, lilting ballad which Sheldon sings as an evening romantic liaison.

Eileen Duffy

There's Always Tomorrow; Better Love (Mercury 11164) ★★
EILEEN DUFFY sings the soft "There's Always Tomorrow" with the right kind of a pretty song, but I wonder if it has the impact you need nowadays.

Why Steve's orchestra is a bit out of key. Merle's work Better Love (You'll Never Be) which Miss Duffy sings for the

C and W

GUITAR PICKER RUBY TURNS SINGER

Rudy Thacker

Tomorrow Is My Last Day; Ballad of Johnny Horton (Mercury 11164) ★★

RUBY THACKER began as a guitar picker but was persuaded to sing by Howard Volk in order to widen his audience. On these two sides he does little guitar playing but is singing in all that has, but there is something attractive about both sides, though I must say that I think the sentiments of Ballad of Johnny Horton are

of Johnny Horton was a real man and a friend of Rudy Thacker's and he certainly sang it with some personal feeling. Maybe he shouldn't ask for more. Tomorrow is poor; the backing group keeps it moving, however.

DEWEE GROOM's Million Years; Rock and Roll Blues; All Washed Up (Mercury 11164) ★★
DEWEE STEEP 37:★★

Chick Who Came To Starline; A Baby, A Bachelor, A Mopper (Mercury 11164) ★★

THACKER'S little sentimental Million Years is one of the worst tunes I've set over since. Merely based on the left hand walking pattern.

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poise strictly into the Grand field. They have also, by the way, been described as men with women's voices, hardly comment on the variety of the West.

Frankly I just don't like this style of singing. The Rock and Roll Blues sounds nothing like either rock or ballad or blues. Even the Erics have been taken up on a matter of so to keep up with their fan club's needs. I'm looking at a player to make sure I had the right speed.

DANNY HARRISON's Here I Wound Myself; I'm A N.Y. Harrison (Mercury 11164) ★★

Another who sings more than a man, but this is certainly much better than his last effort and so much better than Denver Duke and Jeffrey Null.

Choice of material is poor. Just who are these cowboys and what are they doing out here? I'm afraid that the "I'm A N.Y. Harrison" is a little too far from the mark. First side is dreary but the second is a little better. He's "beating" himself up against the odds. Not, I'm afraid, for long.

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Eden's wait is over—but it was her call that set the record.



ANY Eden Kane fans who have been making New Year wishes have no doubt had another disc from their idol as one of the top items on the list. If so, the wish is soon to be granted—for Decca are to release Eden's waxing of two new Johnny Worth numbers on January 11. Titled "Sounds Funny To Me" and "Someone To Know," Backing: Johnny

Keating, released early in September this year.

Still silence.

It is now nearly six months since Eden Kane—who seems to fame with four hits in a row—had a disc in the Top Twenty. But this is surprising, because she gave no sign when I spoke to her.

"Don't forget that 'Well I Ask You' took six weeks to make the charts," she said. "We had to give 'House To Let' at least that long before giving up hope. Possibly we would have brought another disc out around the end of October—except for this problem of the right song."

LOOKED AT HUNDREDS

"It is far better to have walked into FOURTY SIX than to have recorded something which wasn't it. Believe me, dozens—if not hundreds—of numbers were considered."

My manager Michael Barclay—who produces his discs—went through them and brought me a short list from time to time. When I tell you that new numbers by Linné Bari and Jerry Lordan were among those I tried over, you will appreciate that some good material was available.

But I had to consider not just whether a number was good, but whether it also suited my style. I feel these new songs by Johnny Worth fit the bill in both respects. I certainly hope the fans agree—and that they share my view that the wait has been a hundred percent justified.

Dick Tatham

EDEN KANE—It was a hard job finding the right song.

Two months to go, but

DISC

THE TORNADOS

IS ON FOR THE TORNADOS JOE!

IT'S only ten days since DISC revealed that Heinz Burt will be leaving The Tornados in three months' time and already, their co-manager Joe Meek told me, applications for his job have started to come in!

Joe Meek reckons that by the time he actually needs a replacement—which will be about a month before Heinz leaves, so that the new boy can work himself in—he will be swamped with offers.

What will Joe be looking for? But Joe Meek is worried about one thing and that is the effect of Heinz's departure on the group's popularity—FOR THE FANS HAVE SHOWN THAT HEINZ IS BY FAR THE MOST POPULAR MEMBER OF THE GROUP.

"Personality and good looks are what count," said Joe, "and at the moment all the boys seem to be developing nicely. Though Heinz is the one all the girls go for."

absolutely clear that Heinz won't be leaving for another three months, at least.

"I'm just a bit concerned that the fans think he's already left. It could seriously affect the sales of the group's new disc 'Globe-trotter'."

"Over Christmas it's really been brought home to me just how fantastically popular Heinz is." Nearly all the cards the fans sent have been addressed to him personally.

"I'm not saying it WILL have any effect... but it COULD." There's not much, though, that could stop "Globe-trotter" becoming the second big hit for The Tornados. "Kevin's ear, Don Nicholl, on page 8, thinks it deserves to do even better than 'Telstar'... If that's possible! Joe, too, is 'quite confident that it will be a number one... but I could be wrong.'"

adults

"Personally I think it's as good as 'Telstar' and it should appeal to the same people... that includes the adults. It should make it all right."

There's no question of there being any ill feeling in the

About the only thing he doesn't have control of are the actual factory presses. And now that he's got the power of "Telstar" behind him he can even have a say in that.

John Wells

Heinz:
Miss
are already cut

APRIL can't come quick enough for 19-year-old Heinz Burt. The Tornados' boss guitarist, for that is when he starts his career as a solo singer with, he hopes, his first single hit—some of the records which might take Heinz to the top of the pop singer chart have already been cut in manager Joe Meek's studio.

The April release date will coincide with the film The Tornados are making in which Heinz is also featured as a singer, but this won't be the first time Heinz has sung!

"I haven't done any with The Tornados," explained Heinz when I spoke to him at Joe's recording studio recently, "but I need to sing quite regularly with the group. I was with previously." It seemed to go fairly well, too.

"I shall be taking a bit of a risk, of course, but when you've got faith in yourself you have to do

what you feel is right. And I want to be a singer."

Heinz didn't have any difficulty being "discovered" by Joe, but it did come as a bit of a surprise. To both of them!

"It was all very funny, really," said Heinz. "I was rehearsing in the studio with the rest of the group and just singing to someone myself during a break."

"Joe wasn't there but he came in later and was very enthusiastic about my voice. I think that was about the first time he even realised I COULD sing."

"Since then we've been working at songs and routines, trying to achieve more polish and better stage presentation."

"I don't honestly know if the members we've already recorded will be the ones that will be released as singles. I respect so, but you can never be sure of something so far in advance."

"Anyway, we've both pleased with them."

J.W.



Gene Vincent plans a book

INTO hospital on Sunday went GENE VINCENT and before he went he let me into a secret. While he's recovering from the operation that should rid him of the constant pain in his right leg, Gene is going to write his memoirs!

"I will be telling my story into a tape recorder and it will be written into a book for publication later in the year," he told me.

Gene had great tragedy to tell of as well as a story of fantastic success and the injury to his leg is only one of the accidents which have scarred him.

FRANK IFIELD RETURNS AN OLD FAVOUR

IT'S extremely unlikely that you have ever heard of a fellow called FRED PERRY (not the tennis-player) but for two years he has been fighting man to CHERRY WAINOR, one

with Cherry some time by putting him up at his

home. A few nights ago Fred had a phone call and the offer of a job as Frank's road manager. He accepted and the two will join forces

in the London Palladium when Frank starts in Sunday week's TV show.

Agent Tito Burns hopeful of Kingston Trio visit... Two-studio performance attracted Danny Kaye from accepting Palladium season... Next Duane Eddy visit... "Rock Culture" film... Jimmy Saville's brother Johnny runs fan club for Connie Francis.

Nelson tour upset

NEWS that Rick Nelson is to marry in the spring has upset at least one British promoter's plans for him to tour here. A bid was being made to bring him over at the head of a package in March or April, but I hear that this has now been postponed indefinitely. Twenty-two-year-old Rick changed his name from Ricky early in 1962, has announced his engagement to 19-year-old Kristin Harmon.

Jet Harris's manager Ray Maseley escorting Shirley Bassey's former secretary Jean Lindsay... Breakaway singer Vicki Heyman still wearing the ring Joe Brown bought her on the engagement... The... "Two Little Bears" film which features Brenda Lee... Cliff Richard attended Mack Wyster's opening night in pantomime at Worthing.

SNOW stories drifted into this office at the beginning of the week and here are the two that I like best. A gang of children helped dig Fred Weedon's car out of a ditch just outside Lincoln—but first they dug their own... A special week on "Tuesday Rendezvous." After getting stranded just outside Abingdon, the... Brothers spent the night in a cell at a local police station!

GO! GO! GO! to London's greatest new Beat Club the TOP TEN at 50 Carnaby Street, W.1. (off Regent Street)—on FRIDAYS, SATURDAYS & SUNDAYS 5 BIG BEAT BANDS 5



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