

DISC

THE TOP RECORD & MUSICAL WEEKLY

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Sinatra's first British concert set

Midnight show at Festival Hall

FRANK SINATRA is to play the first of his three charity concerts at the Royal Festival Hall on June 1. It is a Midnight Matinee and is being organised by the Variety Club of Great Britain in aid of the Invalid Children's Aid Association and it will be attended by Princess Margaret. It will be Sinatra's first concert in Britain for ten years.

The remaining two concerts, probably on consecutive days, have not yet been fixed, and nor has a TV spot, but ATV told DISC on Monday that it was very likely that he would do a Palladium show, probably on June 3.

For his Festival Hall concert Sinatra will hold the stage for the whole of the second half.

Sinatra arrives, in his own plane, on May 29, and he will be bringing with him his own sextet, the Bill Miller group, clearance for which has already been granted by the Musicians Union.

His British appearances will be the last in a 35,000 mile world trip which includes Mexico, Japan, Korea, Hong Kong, Israel, Greece, Italy and Spain.

He will return to America as soon as his concerts are finished, probably on June 4. He then comes back again a week or so later to record an LP in London. (See page 6).

Tickets for the Festival Hall concert are obtainable only from the Invalid Children's Aid Association (9, Palace Gate, London, W.8) and are priced from 10/6 to 25 5s. 0d.

Hayley cuts two LP numbers

BRITISH screen star Hayley Mills, who had a big hit in America with her first disc "Let's Get Together," celebrated her sixteenth birthday last week by cutting two more numbers for American release.

They were "Cinderella Jones" and "Dream River" and they are to be included as part of an LP called "Teen Sheet."

The session was taken by American A and R man Tutti Camarata and the disc will go out on the Disney Vista label.

A single of the numbers may be issued later.

TOP DJ TO JUDGE ROCK CONTEST

DJ Alan Freeman is to travel to the West Country today (Wednesday), to judge the Rock 'n' Roll Championships of Cornwall. These are being held in Truro in aid of the Truro Boys' Club's New Building Fund.

More than 12 rhythm groups are competing in the event.

Inside

PRESLEY VISIT SHOCK

(page 4)

Johnny Burnette is rarin' to go

(page 12)

World gives in to the twist

(page 4)

PAT BOONE talks about his top singers

(page 11)



THE TORNADOS—Summer season and autumn tour.

Fury picked Tornados after just one session

IT took just one session for Billy Fury to decide that The Tornados were for him, and with the success they've had so far, it could be that in time their career will be as healthy as that of other backing group, The Shadows.

The Tornados are a group of five instrumentalists who were originally formed three months ago by A and R man Joe Meek to back his RGM artists. They are Alan Caddy (lead guitar), Heinz Burt (bass guitar), Clem Cattini (drums), George Bellamy (rhythm guitar) and Norman Hale on piano, and all have been "in the business" as professional musicians for some time.

Since they started The Tornados have been extremely busy, and have spent a considerable time in Meek's studio backing artists like John Leyton and Don Charles. Then Joe de-

ecided to send them out on tour with Leyton on a fortnight of stage dates.

They were an immediate success, and on their return to London Larry Parnes and Billy were invited to hear the group.

That was it, Billy was knocked out with their sound and personalities, and decided he wanted them for his current tour.

Before they set out on this, Meek decided to make a single with the group, and the result is their debut disc, "Love And Fury," written by Robert Duke, for which Don Nichol has already given a DNT.

Billy rehearsed The Tornados for only two days before his tour, yet already they are featured on his Radio Luxembourg programmes, and they have a summer season lined up followed by an autumn tour.

Sarah Vaughan for tour here with George Shearing

ONE of America's top jazz singers is to tour Britain in September. She is Sarah Vaughan, and the Davison organisation here plan to bring over the George Shearing Quintet as well.

The tour will last for approximately 16 days, covering main venues in London and the provinces, with the possibility of TV dates in addition.

Peers tapes TV series

DONALD PEERS is taping a series of six half-hour programmes for BBC TV entitled "Donald Peers Presents." They will feature new talent, and so far have not yet been scheduled for transmission.

Kitt switch

THERE has been a change of plan in the arrangements for ATV's "Sunday Night At The London Palladium" on May 6 and 13.

Frankie Vaughan will now appear without Eartha Kitt on the first date and Eartha will star in the following week's show which will include The Temperance Seven.

Barber's U.S. concert date is fixed

THE Chris Barber concert for the First International Jazz Festival, sponsored by President Kennedy's Music Committee, has been fixed for June 2 at the Constitution Hall, Washington.

This will be the last date of Barber's American tour and the band will return home immediately afterwards.

As earlier reported in DISC, the Barber Band is one of the only three non-American bands appearing at the Festival. Top-line American names booked include Dave Brubeck, Louis Armstrong, Duke Ellington, Count Basie and Lionel Hampton.

Craig Douglas plays dates in Ireland between May 3 and 9.

CLIFF AND THE SHADOWS GET GOLD DISCS ON TV

CLIFF RICHARD and The Shadows went to the ABC TV studios at Teddington last Friday to receive two Gold Discs. The presentations were telefilmed for inclusion in "Thank Your Lucky Stars" on May 5.

Richard received a Gold Disc to mark sales of a million copies of his "The Young Ones," and The Shadows got theirs for similar sales of "Apache."

The presentations were made by "Thank Your Lucky Stars" compere Brian Matthew and A and R manager Norrie Paramor.

THE TORNADOS LOVE AND FURY

PRODUCTION
RGM SOUND

DECCA

45-F 11449
45 rpm RECORD

PUBLISHED BY
IVY MUSIC LTD

Post Bag

The address is: Post Bag, DISC, 161, Fleet Street, London, E.C.4.
Each week an LP is awarded to the writer of the Prize Letter... and once a month there is a bonus prize of a Roason Lighter/ashtray set.

BBC is just wasting time

PRIZE LETTER

AFTER hearing the recent broadcasts of Brenda Lee and Gene Vincent on "Saturday Club," I was made to realise what a waste of time it is on the part of the BBC to bring us the voices of these so-called stars from the other side of the pond.

In nine cases out of ten these artists are only on the programme to give their latest discs a plug, to help them get into our Top Twenty and to try and influence the record buying public.

I am not suggesting that some of our own stars are not guilty of this song-plugging. But at least they do give the listener some variety in their contribution to the shows in question.

Let's have singers who are more concerned with singing good songs than giving plugs to inferior material.—**ROBERT NIXON, 115, Bishopthorpe Road, York.**

POOR SHOW

SURELY the programmes recorded for Radio Luxembourg by various artists cannot



do them much good? Take Helen Shapiro's show, for instance. The small backing just does not do her big voice credit, with the result that the whole show falls flat.

Billy Fury's backing is excellent but his choice of songs is dull and unimaginative. Danny Williams just does not click.

The only one who really justifies his existence is Matt Monro, who, with a small Johnnie Spence backing, proves that he can take on a quartet or an orchestra. His choice of songs is good and his show is well worth hearing.—**J. RHODES, 22, Peebles Street, Ayr, Scotland.**

PACKAGE DISC

AWHILE ago, Brook Benton and Dinah Washington were featured together on a best selling release. Recently Cameo brought two of their top line artists together, Chubby Checker and Bobby Rydell, for "Teach Me To Twist," which was much better than the present flow of innocuous twist singles.

Would it now not be a good idea for Columbia to engage Helen Shapiro and Cliff Richard on a similar project? Norrie Paramor could act as MD, and possibly supervise the session, and maybe the collective talent of The Shadows could be employed instrumentally.—**R. G. MISKIN, Supt. Engineer's House, Maysday Hospital, Thornton Heath, Surrey.**

MISSING

THERE is one thing missing from our hit parade—vocal groups. Why do we have so few while the American charts show so many?

I think the reason for their absence is not lack of talent, but lack of good material.—**W. ASHWEST, 19, Westleigh Lane, Leigh, Lancs.**

WELCOME

IAM eagerly looking forward to Bill Haley's return visit. Yet, according to most writers, Bill's last tour began "as a tornado, and ended as a breeze."

These critics obviously didn't see his Cardiff performances, as the theatre was packed and the main street was jammed for hours with fans waiting to get in.

MATT MONRO . . . he can get away with a small group.

STAR TALK by

John Wells

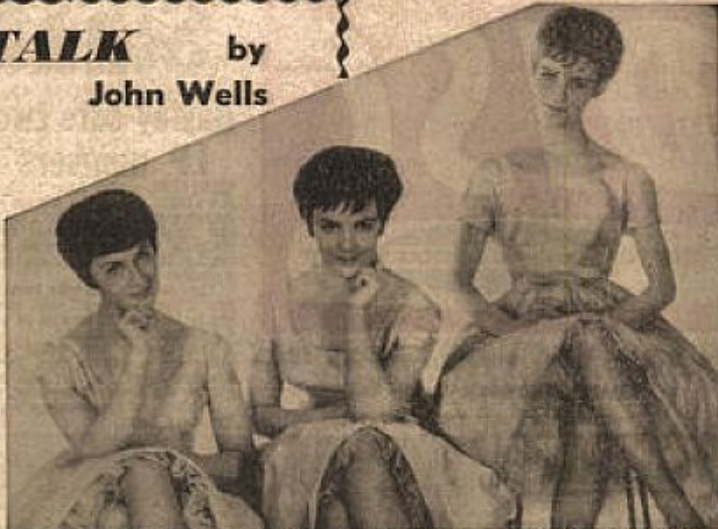
BROOKS HAVE A NARROW ESCAPE

IT was panic stations for The Brook Brothers on their opening night at the Glasgow Empire last week. As they left their hotel Geoff's guitar was packed into the wrong taxi, and the loss wasn't discovered until they arrived at The Empire. There was just nothing they could do but wait and hope that it would turn up. Fortunately the driver of the other taxi guessed that the guitar belonged to someone at the theatre, and he took it round—just 45 minutes before the Brooks were due on.

NICE GESTURE by The Temperance Seven. Last week they took three coach-loads of Friends of The Temperance Seven (their fan club) to see the film "It's Trade, Dad." Expenses were footed by the Seven.

IT'S not an unusual sight in a recording studio to see an artist in his stocking feet. They say it gives them greater freedom and expression. But imagine how Tony Kaye felt on completing his session cutting "Leave 'Em Alone," to discover that a cleaner had removed his shoes. It was late at night and neither the cleaner nor the shoes could be found. Tony eventually went home wearing a pair of borrowed pinnacles. The following day he found his shoes tucked neatly away in a cupboard.

Few people can have



THE VERNONS GIRLS . . . the last three.

escaped knowing that Susan Slaughter, ex Oriole, is Helen Shapiro's cousin. But just in case you think it's a bit one-sided I can report that at a recent recording of "Easy Beat" Susan had three of her own cousins turn up to give encouragement. Makes a twist, anyway.

TO cut her next single Pet Clark flew in from France at midnight, did a run-through with A and R man Alan Freeman three-quarters of an hour later and finally cut the record a few days after at 12.30 in the morning. Pet obviously likes working late.

PLAYING at Swansea, is the heart of the current smallpox scare, Nina and Fredrick were advised not to risk appearing. They went on, however, but Nina was particularly worried because only a few days later she was due to meet their son Nicolas who was being flown over from Denmark.

IN Germany, Dorita Oliver, a new singer trying to break into the British market, is called The Wild Cat.

Julie Grant and her mother plus numerous Pye executives, anxiously went along to TWW's London office last Tuesday to watch a piped showing of "Discs A Gogo," not normally seen in London. Julie was able to see herself on the TV screen for the first time, singing her debut disc "Somebody Tell Him" . . . Everybody came away from the studio more than pleased.

Wanted: A 16-year-old girl who can sing and dance and who looks like Sandra Dee. She's wanted for a part in the forthcoming Columbia picture "I'll Be Home Again." If you fit, write to Columbia, not me.

Ted Heath, who has recorded "The Ben Casey Theme" for Decca, certainly ought to know all about hospital routine. He lives practically next door to one of the biggest in South London.

Monty Sunshine has had a run of bad luck lately. Only a few days after recovering from a bout of tonsillitis he was involved in a car accident. No bones broken, but he

suffered considerable bruising. He's fit again now. The accident happened after the reception given by newly-weds Graham Stewart (Monty's trombonist) and Sandra Smith, ex-Chris Barber band secretary.

THE once 16-strong Vernons Girls are now down to a trio—which will explain why they sound a little thinner on their Decca release "Lover Please." The remaining girls, chosen mainly for looks and singing ability, are Maureen Kennedy (21), Jean Owen (18) and Frances Lee (22). Judging by the record . . . and the picture . . . the selectors did a good job.

Monty Babson is frequently asked how he collected the small scar at the corner of his mouth. The blent instrument was a school satchel. The cause: Monty's over-enthusiasm to acquire a particular cigarette card owned by another schoolboy. He got belted.

Even though Bill is considered by the experts to be no longer star quality, I'm sure that given a little more publicity he will be a great success.—**ROBERT BASSETT, 17, Hillside Crescent, High Cross Lane, Rogeston, Wales.**

CASHING IN

EVER since the recent success of Helen Shapiro and Carole Deane, more and more teenage girls have been cutting discs. If these girls want to sing, well let them, but surely the majority should not sing on record.

Apart from the fact that most of them are only cashing in on the fame of the already established few, most of them cannot sing. The only hopeful in my mind is Susan Singer. At least she does have a good voice.—**D. VOYDE, Salopian College, Farnborough, Hants.**

BOOB

IVE just been round to my record shop and I find EMI have boobed again. After The Shadows' first EP, I, like all their other fans, anxiously awaited the next one. However, I was disappointed to find that all the titles on it had already been recorded.

This happened again. Then last week I read in DISC of a fourth EP, and I thought that surely this one must be different. But it wasn't.—**DERRICK DENNINGTON, 6, York View, Pocklington, E. Yorks.**

CLIFF RICHARD and **HELEN SHAPIRO**. Together on disc suggests a reader.



WELCOME TO GREAT BRITAIN

JOHNNY BURNETTE

CLOWN SHOES

£/w THE WAY I AM

LIB 55416

LIBERTY RECORDS

LOVER PLEASE

MAUREEN
and the
Vernons Girls

45-P 11480



45 rpm record

AMERICAN

TOP DISCS

These were the twenty numbers that topped the sales in America last week (week ending April 14).

Last Week	This Week	Title	Artist
1	1	Good Luck Charm	Elvis Presley
2	2	Johnny Angel	Shelly Fabares
3	3	Slow Twistin'	Chubby Checker
6	4	Mashed Potato Time	Dee Dee Sharp
9	5	Love Letters	Ketty Lester
4	6	Young World	Ricky Nelson
3	7	Don't Break The Heart That Loves You	Connie Francis
13	8	Lover, Please	Clyde McPhatter
11	9	Midnight In Moscow	Kenny Ball
10	10	Hey Baby	Bruce Channel
15	11	Soldier Boy	The Shirleys
8	12	Love Me Warm And Tender	Paul Anka

Last Week	This Week	Title	Artist
7	13	Dream Baby	Roy Orbison
18	14	Shout	Foey Dee and the Starliners
19	15	Let Me In	The Sensations
—	16	Dear One	Larry Finnegan
—	17	Twistin' The Night Away	Sam Cooke
17	18	What's Your Name	Don and Juan
20	19	Stranger On The Shore	Acker Bilk
16	20	Twist Twist Senora	Gary (U.S.) Bonds

ONES TO WATCH

- Ginny Come Lately - Brian Hyland
- The Jam - Bobby Gregg and his Friends

PERRY COMO CATERINA

45/BCA-1283



45 rpm record

We'll follow U.S. stereo craze soon, says Ted Heath

"STEREO," said Ted Heath, "is a very big thing in America as eventually it will be over here . . . just as soon as everybody, musicians and listeners, learn how to use it properly."

Ted Heath, of course, for years one of our foremost big band leaders, is probably doing more than any other musician to promote stereo.

As a result of listening to a small American group, playing what is now known as Phase Four Stereo, Ted has become one

By adjusting the controls on their sets they can amplify or reduce any of the main sections they wish.

"When we played at dances, there would always be one section of the audience gathered closely in front of the saxes. Now, they weren't getting the true sound, but then obviously they didn't want it in the first place or they wouldn't have been standing where they were."

At three shows over Easter, The Palladium, Liverpool and Manchester, Ted will attempt to reproduce Phase Four on the stage.

"There's no secret about how we shall attempt it," said Ted, "it will all have to be done with skillful placing of mikes."

Sections

"We obviously can't do the same as we do in the recording studio. There we have the four sections in sound-proof glass booths with the other sections being relayed to them on headphones."

Stereo in America is more advanced than over here, which is the reason why Ted's albums are going so well there.

"It will catch on over here," said Ted, "I'm sure of that, but it's being wrongly used in lots of cases. Stereo really lends itself to big orchestras which have subtle tone colours and intricate section work."

"This sort of music really benefits by stereo recording, as it being proved in America."

"And out there, too, they don't appear to spare much expense to buy the right equipment. Some people pay up to five or six hundred dollars for a player."

"If people don't buy reasonably good equipment to play these records and, of course, I



TED HEATH . . . Phase Four Stereo is not meant to be true-to-life (DECCA Pic)

don't mean just mics, then they simply aren't going to get their money's worth.

"As the sound qualities improve, then so must the reproducers. I suppose it could be something to do with the mental make-up of the Americans that makes them want to go on improving and improving."

"Whatever it is, they are always up to date, and if some equipment comes out which is better than what they have, then they'll go out and buy it."

"Perhaps people don't quite realise how things change, but there's an easy way to prove it."

Dated

"You play a record that was made five years ago and you'll hear the difference all right . . . there's just no mistaking that it's dated . . . and out of date, too."

"It's just the same with the equipment. I bet there are people now playing hi-fi discs with the old clockwork, horn players."

"They're just not getting value for money."

"In a few years time people will be laughing at the records and the equipment being used now."

"Frankly, I was told that if I wanted to continue selling records in America I would have to try something like this. Otherwise the public out there just wouldn't be interested."

TOP TWENTY

Compiled from charts returns from all over Britain

Week ending April 14, 1962

Last Week	This Week	Title	Artist	Label
1	1	Wonderful Land	The Shadows	Columbia
2	2	Hey Baby	Bruce Channel	Mercury
3	3	Dream Baby	Roy Orbison	London
4	4	Tell Me What He Said	Helen Shapiro	Columbia
7	5	Hey Little Girl	Del Shannon	London
5	6	Can't Help Falling In Love/Rock-A-Hula Baby	Elvis Presley	RCA
11	7	When My Little Girl Is Smiling	Jimmy Justice	Pye
6	8	Twistin' The Night Away	Sam Cooke	RCA
12	9	When My Little Girl Is Smiling	Craig Douglas	Top Rank
9	10	Wimoweh	Karl Denver	Decca
—	11	Speak To Me Pretty	Brenda Lee	Brunswick
10	12	Let's Twist Again	Chubby Checker	Columbia
13	13	Never Goodbye	Karl Denver	Decca
8	14	March Of The Siamese Children	Kenny Ball	Pye
14	15	Hole In The Ground	Bernard Cribbins	Parlophone
15	16	Doctor Kildare Theme	Johnnie Spence	Parlophone
—	17	Young World	Ricky Nelson	London
16	18	Z Cars	Johnny Keating	Piccadilly
—	19	Love Letters	Ketty Lester	London
17	20	Stranger On The Shore	Acker Bilk	Columbia

ONES TO WATCH

- Wonderful World Of The Young - Danny Williams
- Nut Rocker - B. Bumble and the Stingers

CHART CHATTER BY JOHN WELLS MISS DYNAMITE CRASHES IN

JIMMY JUSTICE, with his more powerful sound, is holding off Craig Douglas for top honours with "When My Little Girl Is Smiling". In fact, he's pulling ahead slightly.

Originally this was a three-sided battle with Decca having the American hit version by The Drifters. Usually three versions split sales too much for a chart entry, often only one of them can hope to creep into the bottom half.

In at 11 crashes Miss Dynamite, Brenda Lee, with one of her best discs ever, "Speak To Me Pretty." This week "Lover Come Back To Me," are the two hits

of her stage show that British fans are currently raving over.

The top side comes from a film reported to be doing great business in America, "Two Little Bears," in which Brenda stars. It's scheduled for release over here some time in the summer. "Lover Come Back To Me" is an oldie, first heard in the show "The New Moon," back in 1928 and in my ears a great example of an oldie receiving the modern, swinging treatment.

This could turn out to be a double-sided hit.

Also a One To Watch last week was Ricky Nelson's "Young World." Already a

big hit for him in America he looks like repeating his success over here. It's in at 17.

Another American, and a new girl to our charts, is Ketty Lester, in at 19 with "Love Letters." This is one of the most original-sounding discs, a fabulously catchy backing, since Bruce Channel's equally original "Hey Baby" was released a few weeks back.

Knocked out of the charts are "Softly As I Leave You," which didn't do as well for Matt Monro as many people predicted; after a good run Dion's "The Wanderer," and Chubby Checker's "Slow Twistin'," which only made a fleeting visit for one week.

THE ORIGINAL AMERICAN HIT VERSION

"JOHNNY ANGEL"

BY

SHELLY FABARES

(PRONOUNCED FABRAY)

7N 2512



NOW No. 24 IN THE AMERICAN CHARTS

"SHE CAN'T FIND HER KEYS"

BY

PAUL PETERSON

7N 2513

TWIST STORMS WORLD CHARTS

Mr. Checker says it's easy . . .

But America is predicting a change!

THE scene was the offices of a top record company in Britain. The speaker was a respected executive of that company. "The twist," he said, "will never catch on outside America . . . It's just another one of their crazes like the Madisons. It won't mean a thing."

That was last Christmas. Three months later that statement looks rather foolish, doesn't it? Just take a look at the world charts. First of all the American Top Hundred.

It is so spotted with twist records that it looks as if it's come out in a rash. As I write, Chubby Checker's "Slow Twistin'" stands at the top supported by ten other records with "Twist" in the title.

Of the best selling albums in America Chubby Checker is responsible for four in the first 25. "Your Twist Party" stands at number five. "The Twist" is in at 17. "For Teen Twisters Only" is at 22. And the sound-track of "Hey, Let's Twist," which includes Mr. Checker as well, is number 25.

THREE IN TOP TEN

In Britain's Top Twenty three twist records are slotted into the top ten. If you count the very twistable "Rock-A-Hula Baby" from Presley, there are four.

Others are Sam Cooke's "Twistin' The Night Away" and Checker's "Let's Twist Again" and "Slow Twistin'." His "King Of Twist" also stands at about number seven in our top ten EP sales.

An American visitor to Britain told me the other day that it was great to get away from the twist in America. "You hear it plugged on British radio, but at least you get a break from it with the others that are in your charts."

"In the States it's all twist. You get Connie Francis twisting" even. Soon they will have Nat King Cole at it. Alvin has already succumbed!

And the twist disease is spreading across the world from the States like a heavy nuclear fallout, with Chubby Checker doing a Presley by being in all the world's chart ratings.

His "Let's Twist Again" is number three in Norway, number three in Sweden, number two in Denmark, number two in Holland, number one in Belgium and at number four in Italy.

HALLYDAY IN FRANCE

France has its own version of "Let's Twist Again" in the top five and numerous Johnny Hallyday twist discs.

Argentine tops its best sellers with a twist record called "Bailamos Otra Vez Twist" which roughly translated means "Let's Twist Again"—(singing Checker!).

Also in Argentina Productions Fermata are preparing a second twist LP called "Para Twisteros Solamente" ("For Twisters Only") with twists from Checker, Bobby Rydell and Meyer Davis.

"The Twist" (Checker again!) stands at number three in Brazil (Sao Paulo charts) and in Sao Paulo's Top Ten LPs "Let's Twist Again" is number one.

In Japan's International Charts old CC stands at number seven with "The Twist" and throbbers across the Pacific to Australia it stands at number nine in their ratings, where his "Slow Twistin'" only recently released out there, already looks like breaking into the top ten. And Winifred Atwell has taken the Aussies on a new twist kick with a piano single called "Ye Old Twisty."

In Mexico it is "El Twist" by Chubiro Checker standing at the number ten spot with Bill Haley, of all people, above him at number eight with "Caravana Twist."

In Eire "Let's Twist Again" is standing at number nine. In Israel it stands at number eight. In South Africa it is Joey Dog and The Starliners that command the twist in the charts with "Peppermint Twist" at number five.

And now that they are all doing it, America is predicting a replacement of the twist.

In a new American paperback called "Let's Twist" (published by Thorpe and Porter, 3s. 6d.), choreographer Hugh Lambert and TV man Ed Sullivan predict that The Holly Gully will replace the twist!

Peter Hammond



GENE PITNEY—following to "Town Without Pity."

Las Vegas to hold its first jazz festival

LAS VEGAS is to hold its very first jazz festival this year—and it will become an annual event. The festival will be sponsored by the Musicians Union and all the proceeds will go to the musicians club. Five performances will be held from July 7 in the newly built \$6 million dollar Convention Centre. Names lined up to appear include DIZZIE GILLESPIE, THE HI-LOS, CANNONBALL ADDERLEY, BENNY CARTER, MEL TORME and SAMMY DAVIS, with many more yet to be signed.

The Frank Sinatra label Reprise, now almost at the end of its first year in the business, has a catalogue of 49 albums, two of which—"I Remember: Tommy" and "Sinatra and Strings"—are in the best selling LP charts.

Elvis trip off—film schedule too tight

HOPES that Elvis Presley might visit Britain this year have now faded completely. I received this information last week from a source in constant contact with Elvis and his manager, Colonel Tom Parker.

The Presley filming schedule is solid until the end of this year, and the only personal appearances that Elvis is likely to undertake will probably be one or two charity concerts in the States near Christmas.

He is a subject of regular rumour where a British trip is concerned. Some months ago it looked as though the rumours might crystallise into something definite with a chance of Elvis flying in for a single day to do a mammoth concert in the London area, but this has not materialised.

Problem

Apparently the main problem has been finding a suitable venue large enough to accommodate the hordes of British fans who would want to attend the concert.

Various suggestions from many quarters were advanced, getting more ludicrous as time went by. One of the more fanciful involved packing 100,000 people into Wembley Stadium and then moving them out afterwards, and admitting another 100,000 for a second house.

The time space allotted between the two shows was 15 minutes. Looming behind the possibility of Elvis appearing anywhere in the world, including the States, is the urge of income tax.

In a nutshell, it would cost HIM money to undertake tours in the ordinary way. The earnings from these, assessed on top of his film fees and record royalties under the high American income tax rate, make the whole idea impractical and unprofitable.

Charity

Elvis is very keen on charity work—the only method left whereby he can appear in public without suffering financial damage.

He is also anxious to visit Britain and other countries where he has legions of loyal fans eager to see him in person, and he and Parker are quite prepared to finance their own trip for these combined purposes.

But whether promotory and impresario throughout the Presley-conscious world would be equally generous and charitably-minded when it comes to their percentage commissions is another problem almost as great as finding suitable venues.

So 1962 will not be an in-person year for Elvis in Britain. And the prospects for 1963 are not particularly bright, either.

Nigel Hunter

Cable from AMERICA

edited by Maurice Clark

The label has already started planning and recording discs in the classical and country and western fields.

Radio, TV and recording personality Wink Martindale has joined the Dot Record Company as assistant artist and repertoire director. Wink had two big hit discs himself on the Dot label, the biggest being "Deck Of Cards" in 1958. He was also a very popular disc jockey with the KRLA station in Hollywood.

Dot recording artist Billy Vaughn has just received three golden LPs in recognition of the fact that each has passed the million sales mark. The albums are "Sail Along Silvery Moon," "Blue Hawaii" and "Theme From A Summer Place." Billy also won last year's 14th Annual Disc Jockey Poll as "The Most Played Band of 1961."

MARY SMALL, the singer, has formed her own record label to be called "Vitalent." Apart from recording herself she will look for new talent, and has, in fact, already found one newcomer, Louise Morelle.

Gene Pitney, after his recent film title success "Town Without Pity," has a follow-up that looks at bait. This time the song is inspired by the film title "The Man Who Shot Liberty Valance," a new John Ford production.

A few years back one of the most popular country and western "pop" type singers was Slim Whitman. He has since more or less slipped into oblivion, but Imperial Records chief Lew Chudd is out to change that and it looks as if Slim's new disc is going to help in a big way. It's "Valley Of Tears" and is already moving enough to give Slim the big come back.

How can the DJs help but play David Rose's latest disc, "The Stripper" when MGM Records are sending the most beautiful model girls in the States in blinis to deliver the disc . . .

Duane Eddy has just had his debut album released on the RCA Victor label. It's called "Twisting 'n' Twanging" and it's Duane at his best giving new "twist" life to oldies.

ANDRE PREVIN and his wife Dory Langdon are busy writing the words and music for a new Broadway musical based on Ben Lucien Borman's novel, "The Street Of The Laughing Camel" which is due for production this coming autumn.

French actress-singer Dany Saval arrived in New York to help promote her disc on the Walt Disney Vista label, "The Seven Moons Of Beta Lyrae" which she sings in the film "Moon Pilot."

The Bobby Darin version of "What'd I Say" is going great guns and within a year of the original hit by the composer Ray Charles too. It has made the top 50 in three weeks of release. Darin said recording this was a labour of love as he thinks Ray Charles is the greatest and along with Pat Domino creates the music which is the root of any kind of pop song.

A huge build-up is being planned by Columbia Records and manager Sol Helleff for Johnny Cash, already a very popular country and western singer. They are planning to make Cash into a folk singer and story-teller with mass appeal. First step with the new promotion will be appearances at the Carnegie Hall and Hollywood Bowl.



... when you ...



... know how!



EMI

NEW POPS

Jack Good says U.S. Bonds is doing a dangerous thing



THERE'S a host of good and funny things being bundled out of our record factories this week. First, let's take a look at the good things. And the most exciting sound on record these days is, for my money, the one achieved by Frank Guida for U. S. Bonds.

Each one of the Bonds' singles comes across with the sort of impact you get in a front row seat at a heavyweight championship fight. The noise is thick, muzzy and vibrant.

Of course, there are only a limited number of things you can do with this sort of sound and the danger for Bonds is that his records may become all the same. This danger has been successfully avoided to date by the use of the trusty formula of having a good, strong tune.

Novel twist!

The new release, "Twist, Twist Senora," has this important ingredient, plus the fact that a novel twist (if I may use a rather overworked term) has been incorporated by giving the song a calypso-like feel. Calypso-Twist, of course!

The next good thing has been out since April 3, and I apologize for not having told you about it before, but I didn't hear it till friend Ian Samwell dashed into my office and thrust it on the turntable with a face registering inexpressible raptures.

It is by Etta James and is called "Something's Got A Hold On Me." The label is Pye, who also turned out the record by James Ray called "If You Got To Make A Fool Out Of Somebody."

I think they should be forming a new label called "Barred Treasure."

wailing voice around the house in West Hampstead where he lived. Who was the mystery voice? None other than his 18-year-old sister, a very nifty accounting machine operator.

Her name is Jill. My name is Jack and I'd fetch a pail of water with this one any day. But that's irrelevant. Jill and her brother seemed to be on the same wavelength. Maybe this was because they were both born on March 5. . . . different years though.

And guess what? They sent a tape to Columbia who booked them a session . . . on March 5.

The record is called "And Now I Cry." It must be a hit, just to make up for the complete failure of "Mashed Potato Time." Oh, and the artists are called Jill and the Boulevard.

A perfect send-up

THIS week we have a record from the French rock 'n' roll idol, Johnny Hallyday.

Johnny Hallyday is the one who has the French teenagers tearing up seats, out hair and up aisles. I understand he comes to this country to make his records. I must get to see one of his sessions.

Folks, believe me, his new title, "Shake The Hands Of A Fool," is the funniest record I've heard since Spike Milligan's "Sideways Through The Sewers Of The Strand." It is the perfect send-up of all the gasping, sobbing, shrieking rock 'n' roll records that ever were.

And it's all the funnier when

JILL and JOHN TURNER . . . they lead a new team, Jill and the Boulevard.

you think it's meant to be serious.

Hallyday should worry! It's already breaking into the American charts.

★ ★ ★

YOU may have heard of the Bach-Gounod "Ave Maria." Well, Shirley Bassey has recorded the Gounod-Long version. And

I'm sure Shirley Bassey can do no wrong with the Gounod-Long. Anyway, as this record is likely to be a collector's piece, I'd like to give complete details.

"Ave Maria" is by Gounod, arranged by Raymond Long, published by Galahad, sung by Shirley Bassey and the Rita Williams Singers with Geoff Love and his Orchestra.

The flip is the equally inspirational "You'll Never Walk Alone," by Rodgers and Hammerstein with Tony Osborne's Orchestra.

So if you want five minutes of solid uplift, here it is.

THIS WEEK'S TOP SINGLE SHIRLEY BASSEY



Ave Maria
You'll never walk alone

(FROM CAROUSEL)
COLUMBIA
45-DB4816

COLUMBIA
45-DB4820

THE AVONS
Tonight I cannot sleep

CHRIS BARBER'S JAZZ BAND
with Otilia Patterson
When the saints go marching in

COLUMBIA
45-DB4817

Down by the riverside
(Both from Columbia film "It's Trad, Dum!")

TOP RANK
JAR615

GARY (U.S.) BONDS
Twist, twist Senora

AL CAIOLA
Sergeants 3 March

H.M.V.
45-POP1010

PARLOPHONE
45-R4901

RAY CATHODE
Time beat

MICHAEL HOLLIDAY
I don't want you to see me cry

COLUMBIA
45-DB4819

This could be big

THE most unusual record of the week is—thank goodness—A BRITISH RECORD. This record could be a big, big hit if our kid-gloved disc jockeys will dignify to play it.

It has this high-pitched voice wailing away at the end of this tunnel in strange off-beat inflections, whilst this Shadows type group whip up a solid beat in the open air in front of the tunnel, if you follow what I mean.

Never mind if you don't just give the disc a listen. It's out of sight!

The leader of the group is a boy named Turner who comes from West Hampstead. He used to do the three chord trick with a group on bass guitar. Such was the frustration that he left and started writing his own stuff with more than three chords.

In fact, his first effort contained 18 chords. I didn't know there were that many. He tends to write tunes in minor keys which change key when you least expect them to.

How anyone could sing this sort of song is a mystery. But one day he heard a strange

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And it's all the funnier when

JILL and JOHN TURNER . . . they lead a new team, Jill and the Boulevard.

STUDIO SNIPPETS

Busy week for Newell

NORMAN NEWELL had a busy week for the various EMI labels at the Abbey Road studios. For Parlophone he did singles "Road To Hong Kong" and "Frank Lee handling a session with the Frank Chackfield orchestra.

John Schroeder completed the Johnny Pearson piano-orchestra LP at Oriole's Bond Street wax-works. He did a single with Tony Sherveton, and an LP with the Phil Tate band, which will be the second in a series of six dance music sets.

This one will be called "The Tate Gallery Of Contemporary Hits" and when the series is completed it will be bound to form a six-disc album for dancing enthusiasts in time for the Christmas market.

Johnny Prinz cut a single with The Springfields at the Philips studio which will be released today (April

Album activity there involved Hugh Mead working on material from the film "Road To Hong Kong" and Frank Lee handling a session with the Frank Chackfield orchestra.

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NEWS OF TOMORROW'S HITS

19). Titles are "Silver Thrush" and "Golden Needles" and "Aunt Rhody."

Another Franz-supervised single was with a new girl singer called Sally Green, cooping "It Hurts Too Much To Love" with "When's He Gonna Kiss Me?" while Marty Wilde cut "Jezebel" and "Don't Run Away" for April 27 release.

Jack Haverstock did a Fontana single at the same address with "Rag Whitaker."

For the Pye group, Piccadilly A and R operating Ray Horricks cut singles with accordionist David Kowoff and The Countrymen, and Tony Hatch did more titles with Edmund Hoekridge for the parent Pye label. J.S.

PARLOPHONE
45-R4902

MIKE SARNE
Come outside
(featuring Wendy Richard)

H.M.V.
45-POP1011

ROYAL WATERFORD
SNOWBAND
featuring Tom Dunsby
Come down the mountain
Katie Daly

TOP RANK
JAR614

HUEY SMITH
Pop-eye



EMI RECORDS LTD., EMI HOUSE, 25 MANCHESTER SQUARE, LONDON, W.1

MD ROBERT FARNON IS PICKED TO DIRECT SINATRA'S BRITISH LP

CANADIAN-BORN composer and MD Robert Farnon is to write the arrangements and direct the accompaniment for an LP which Frank Sinatra is to make in London on June 12, 13 and 14.

At Press time Farnon is awaiting the arrival of the music at his Grosvenor home. The LP is believed to be Sinatra's long-projected set of British songs.

Speaking from Guernsey on Monday, Farnon told DISC: "I don't know much about the album yet or the treatment which Frank wants. He generally likes about 20 strings in the orchestra."

Nelson Riddle rang me over the weekend so give me some tips about reuniting for a Sinatra session, which was a very nice gesture on his part. As the music hadn't arrived, we postponed the chat until later in the week.

Great honour

"It's a great honour to have been chosen for this job, and I'm looking forward to the sessions very much."

Farnon is known as "The Guy" in American music circles, which have admired his composing and arranging skill for years. He will shortly sign a contract with Mercury, and already has two LPs planned for recording in the summer.

One is a mood music album of standards and new Farnon originals entitled "To A Young Lady," and the other will be a Paris session in July with Dizzy Gillespie when Farnon's "Trumpet Suite," dedicated to the American jazzman, will be cut.

The Sinatra album will be for the singer's own label Reprise.

Kaye on Shadows bill

NEW Pye singer Tony Kaye plays his first major date on a bill with The Shadows on June 7 at the New Civic Centre, Scillisk.

This show will be the first pop function at the venue following its official opening by the Queen at the beginning of June.



FRANK SINATRA

Erroll Garner will cut LP here

ERROLL GARNER, who arrives in Britain on May 10 for a series of concerts, is to record an LP while he is here, and Philips are to release a new album especially to tie up with his visit.

Humphrey films 'Life'

HUMPHREY LYTTLETON has filmed his spot for the forthcoming "Look at Life" jazz feature, and Acker Bilk is set to do his spot on Saturday during a date at the Dome, Brighton.

Both are to be featured in a future edition of this documentary, which Rank expects to release in about ten weeks time.

CONNIE STEVENS WINS TOP FILM AWARD

CONNIE STEVENS has received a FAME Award as one of the "top ten stars of tomorrow," chosen by the Motion Picture Exhibitors of the USA and Canada.

She received this honour after appearing in only two films, "Fanny Hill" and "Susan Slade." Connie's new album, "Connie Stevens," cut in Berlin during her recent trip, will be issued by Warner Brothers later this month.

Johnny Nash for visit?

YOUNG American singer Johnny Nash, who is currently appearing in New York night clubs and who makes his Warner Brothers debut with "Don't Take Away Your Love," is to come to England if his disc hits the charts.

Helen Shapiro wins Silver Disc AMERICA DJ HOST JAZZ CLUB

HELEN SHAPIRO has won her third Silver Disc—for her current hit "Tell Me What He Said." The record passed the quarter-million sales mark on Wednesday of last week, qualifying for the award presented by DISC.

Helen's previous Silver Disc successes were "You Don't Know" and "Walkin' Back To Happiness."

This award puts Helen ahead of her female contemporaries in the Silver Disc stakes. Connie Francis has two ("Lipstick On Your Collar" and "My Heart Has A Mind Of Its Own"), and so has Shirley Bassey ("As Long As He Needs Me" and "Reach For The The Stars"), while Petula Clark has received one for "Romeo".

"Tell Me What He Said" was released on February 9, and was immediately tipped as a hit by DISC reviewer Don Nicholl.

It entered our Top Twenty at No. 14 in the February 17 edition, and has climbed slowly but steadily upwards until it occupied the No. 2 slot in the March 31 issue, holding it for two weeks in a row.

At one time it looked as though it might replace The Shadows' "Wonderful Land" as number one, but then it was superseded last week by Roy Orbison and Bruce Channel.

Alma Cogan on 'Jury'

ALMA COGAN is to be the fourth panelist with Nina and Frederick and Neil Sedaka for "Juke Box Jury" this Saturday.

The following week's panel will consist of Johnny Burnette, Jean Metcalfe, Catherine Boyle and Alan Freeman.

Karl—ballroom tour

FOLLOWING his Irish visit, Karl Deever is to play a number of ballroom dates for the rest of May.

He opens at the Floral Hall, Southport (May 15) and then goes to the Institute Hall, Birmingham (16), Marine Ballroom, Morecambe (18), Dudley Hippodrome (20), McLroy's Ballroom, Swindon (22), Bedford (24), Trenham Gardens, Stoke-on-Trent (25), Winter Gardens, Malvern (26) and the Carfax Rooms, Oxford (31).

Bert misses 'Easy Beat'

BERT WEEDON starts a holiday in Jersey on April 18, and will miss the April 22 and 29 editions of "Easy Beat" as a result—the first occasion on which he has been absent from the series for over a year.

Burl Ives' follow-up out

BURL IVES' follow-up to his recent hit "Little Dirty Teat" is released on Brunswick this week. The tunes are "Fanny Way Of Laughin'" and "Mother Wouldn't Do That."

Craig in Manchester cabinet

CRAIG DOUGLAS goes into cabinet next week when he debuts at the Southern Sporting Club, Manchester, and the Palace Club, Oxford, with Joan Small.

AMERICAN DJ E Moreno, who has been running the Monday Club at Wembley Town Hall, is to pere the Friday and Sunday sessions at the Flamingo Club in London.

DISC columnist and jazz reviewer Tony Hall will continue to act as compere on Saturday night sessions.

In addition to his Fla appearances, Eddie Moreno also compere a proposed of Radio Luxembourg grammat, to be sponsored by Ebor Records and likely on the air twice weekly, in May.

Epic sign Maharis

EPIC, who will shortly release here through have signed Tony G. Maharis to a five-year contract. Maharis was recently seen "Route 66" series. He is already representing the States with a single, "Me Tonight," and his "George Maharis Sings" of Epic's fastest selling LP.

Dinah Kaye signs contract

SINGER Dinah Kaye has an exclusive contract with Lyn DeWitt Agency, and some first dates will be "Jazz" broadcast on May 3.



JULIE GRANT



"Somebody tell him"

7N 15430

SONG COPIES 2/6 ea.

Published By ROBERT MELLIN Ltd.

TRADE: 44, GERRARD ST.

61, NEW BOND ST. W.1.

Allisons join Gene

THE Allisons, who finish touring with Pet Clark this week, are to join the Gene Vincent package on three London dates.

These are the Granada, East Ham (April 29), Granada, Greenford (May 1) and the Granada, Sutton (May 3).

They will be backed by Sounds Inc.

Presley co-star picked

STELLA STEVENS, who co-starred with Bobby Darin in "Too Late Blues," has been signed to appear opposite Elvis Presley in his next Paramount film, "Girls, Girls, Girls."

This is a musical-comedy being produced by Hal Wallis, and is set for a summer shooting.

Brook Bros. with Shapiro

THE Brook Brothers appear with Helen Shapiro at the Winter Gardens, Margate, on Saturday and Sunday this coming week-end.

They return to Ireland for their second tour which opens on May 20.

Lorrae Desmond is back

SINGER Lorrae Desmond has returned to Britain after nine successful months in Australia. During that time she was voted No. 1 artist appearing on their ABC TV network.

Betty Terry 'Get with it'

BETTY SMITH and Terry Lightfoot's New Orleans jazzmen will take part in the Light Programme's "Get With It" on May 2.

NEW RELEASES

Tears break out on me Billy Arnold
45-104 910 RCA Victor
Bobby Darin What'd I say
45-104 910 ATLANTEC
Twist little sister
Brian Poole and The Tremeloes
45-F 1108 Decca
John D. Loudermilk Thou shalt not steal
45-RCA-1097 RCA Victor
Don't take away your love Johnny Nash
45-WB 10 Warner Bros
Chapel by the sea
Billy Vaughn and his Orch.
45-110 910 London
Five smooth stones Jimmy Curtiss
45-102 84 Wandor Bros
Cheekered gentlemanly pants
Ted and The Small Fry
45-104 910 Decca
The method Irving Dwyer
45-F 1108 Decca

LOVER PLEASE DENNIS TURNER

45-111 9017 London

OOH LA LA BOB MOORE & HIS ORCH.

45-1110 9028 London

THE STRING-A-LONG SUNDAY

45-1110 9028 London

third

at EMI House

RE broke out in the basement of EMI House, Manchester Square, in London, on during the recording of the "Frisco" show, "Frisco" the studio filled with the session was stopped staff evacuated until fire-dealt with the blaze, recording—Johnny Burnas one of the stars—was used later.

ing writes for Fury

top side of Billy Fury's latest Decca single, "Last Was Made For Love," re-written by colleague Alan Fielding. It is a Doc Pomun/Mort composition "King For

Southlanders have been for the Manchester Cabaret circuit next week.



LEONEL BARI (right) goes through one of the numbers in "Blitz," his new musical which opened a pre-West End run at the Regal, Edmonstone, on Friday. With him are two of the stars of the show, Graham James and Graziela Frantz. The show is due to open at the Adelphi on May 8.

EDMUNDO ROS STARTS WORK ON TV SERIES

EDMUNDO ROS starts tele-filming his ATV series "Broadway Goes Latin" for Britain and America today (Wednesday) at the Wood Green studios. Thirty-nine half-hour shows are planned, and the telefilming has been delayed until now because of the Equity dispute.

Resident with him and his orchestra throughout the series will be dancers Ravel and Sam Juan. American acts are being flown over to guest in the series, commencing with The Malagón Sisters for today's session.

Sarah Vaughan

Pop names in line for appearances include Sarah Vaughan, The Platters and Toni Arden. There will also be spots for top Latin stars from the States such as Tito Puente, the Montoya Sisters, Perez Prado and Chucho Navarro.

Telefilming will continue weekly with a break for the Ros band's summer holiday. DISC understands that ATV may start screening the series here in the autumn.

The Ros orchestra will follow its usual policy in the main of playing pops with Latin rhythms which has proved successful on record in the States.

BASSEY—RIDDLE TOUR TO OPEN AT FINSBURY PARK

SEVERAL dates and venues have now been fixed for the June tour which will team Shirley Bassey with an orchestra of 14 musicians directed by noted American arranger-MD in Riddle.

tour will open at the Finsbury Park on June 15, followed by the s. Leeds (2), Empire, Liverpool (3), Odon, Glasgow (4), Newcastle (5), Capitol, # (6), New Victoria, on (7), Odon, Birmingham Free Trade Hall, Manner (9), and the Gaumont, Merthyr (10).

first six dates are now fully confirmed, and the rest (Victoria, London onwards) virtually certain but await confirmation.

Shirley Bassey will direct a 14-piece orchestra for the tour, nucleus of which will be a from the Ted Heath band, twelve strings and extra

BBC TV date is lined up for 11, but at the moment it is unknown whether it will be a transmission or a tele-filming session for a later date.

TWO MORE FOR CLIFF

Cliff A and B manager Paramount presents CLIFF BIRD with TWO Silver for "The Young Guns" The Girl In Your Arms" made the presentation on of DISC at EMI House today during a recording s. "Friday Spectacular" although show (DISC Pic)



SHIRLEY BASSEY

Freshmen package on TV

THE spots tele-recorded by The Four Freshmen package for BBC TV's Charlie Chester Music Hall will be seen in the show on April 29.

Appearing with The Freshmen will be Matt Moore, Danny Williams, Rosemary Squires and Kenny Baker's orchestra.

Bookings for 'Jazz Club'

FORTHCOMING bookings for the Light Programme's "Jazz Club" include the Gerry Burns Jazz Band, Nat Gonella and Lennie Felix (April 26), and the Humphrey Lyttelton band and Dinah Kaye (May 3).

Springfields' date

SHARING the "Easy Beat" bill with visiting American star Gene McDaniels on May 20 will be The Springfields, Bert Weedon, Clinton Ford, Dinah Kaye and Terry Lightfoot's New Orleans Jazzmen.

The Lightfoot group and Clinton Ford also star in the May 13 edition with The King Brothers, Mary May and Gill and Terry.

Stompers for 'Startime'

THE Clyde Valley Stompers have been booked for ATV's "Startime" on April 25. Over the Easter holiday they have dates at Market Hall, Redhill, tomorrow (Thursday), Jazzdown Jazz Club (21) and the Wisniewski Hotel, Sheldon (22).

Two BBC dates for Mike

THE Mike Dashiell Delta Jazzman, with singer, Decca Beatty, have been booked for two more BBC broadcasts. These are "Trade Time" on the Overseas Service on May 8, and "Jazz Club" on May 10.

Arker Mik was the subject of BBC TV's "This Is Your Life" on Monday. Among the guests was famous clarinetist George Lewis.

Kenny Ball for second Irish tour in August

KENNY BALL returns to Ireland in August for an eight-day tour, and the following month will most probably go back to Scotland for a second tour there.

Next Monday (April 23) he flies to Germany for a six-day tour, opening at Hamburg on Tuesday. On his return to Britain he pre-records a spot in "Easy Beat" for transmission on May 6, before he flies out to the States on May 5 for personal appearances.

He returns in June, and one of his first dates will be in "Thank Your Lucky Stars" on June 16.

Bygraves-'Blitz' song out

MAX BYGRAVES' new MAX single, released by Decca this week, couples a song from Lionel Bart's new show "Blitz," entitled "Down The Lane" with "Every Street's A Coronation Street."

Film plans for Rydell, Pitney and Duane Eddy

BOBBY RYDELL and Gene Pitney are to take film tests in Hollywood, and Duane Eddy has been signed to his first big screen role in a film which will also star Guy Mitchell.

Rydell, who has just concluded an extensive recording session, flew to Hollywood late last week to test for the leading role of "Hugo" in Columbia's "Bye Bye Birdie."

Gene Pitney, currently in Hollywood following his appearance at the Academy Award dinner at which the Oscars were awarded, is extending his stay in order to test with one of the major companies.

Duane Eddy and Guy Mitchell have both been signed for leading roles in the Columbia Pictures production "Broken Lariat," a Western in colour.

It is not yet known which part Mitchell will play, but Eddy will portray the role of a Deputy U.S. Marshal.

RCA, with whom Duane Eddy signed at the beginning of this year, have now released his first single under their label, to be issued almost immediately here. Titles are "Saints And Sinners" backed with "Deep In The Heart Of Texas."

Doris Day signed for film

DORIS DAY has been signed by Universal International for her next film, "The Touch of Her Hand." This is a comedy about television, and shooting is due to start in September.

New Boone release

TWO numbers cut by Pat Boone at a recent recording session in London are released this week. Top side of the single is "Willing And Eager," one of the numbers from Boone's currently released film "State Fair."

The flip is "Quando, Quando," an Italian hit with English lyrics written by Boone. The accompaniment is by a British orchestra directed by Malcolm Lockyer.

Cleo opens in straight role

CLEO LAINE opens in a straight acting role opposite Robert Merley in "A Time To Love," at the Piccadilly Theatre next Tuesday.

Congratulations
HELEN SHAPIRO
on winning your
Third Silver Disc
with
TELL ME WHAT HE SAID

45-DB4782



COLUMBIA RECORDS



EMI RECORDS LTD., EMI HOUSE, 20, MANCHESTER SQUARE, LONDON, W.1.

<p>DA LEE ME PRETTY 45-P 11447 Decca</p>	<p>SUGAR BABY JIMMY POWELL 45-P 11447 Decca</p>	<p>DECCA</p>
<p>MENT IN RROR s the film) CHAMPS 45-P 11446 Decca</p>	<p>MARK WYNTER HEAVEN'S PLAN 45-P 11446 Decca</p>	<p>LONDON</p>
<p>JOHNNY & THE HURRICANES SALVATION 45-JULX 8028 London</p>		<p>RCA VICTOR</p>
		<p>Brunswick</p>
		<p>45 rpm records The Decca Record Company Ltd. Decca House Aldershot London S21</p>

DON NICHOLL reviews the latest

Either half is a seller for Connie Francis

RATINGS

- ***** - Excellent
**** - Very good
*** - Good
** - Ordinary
* - Poor

And the really hit records that look like spinning to the top are marked by D.N.T. (Don Nicholl Tip).

CONNIE FRANCIS Don't Break The Heart That Loves You

DNT CONNIE FRANCIS duets with herself for the slow rocking ballad "Don't Break The Heart That Loves You" and makes a commercial success of the sentimental lyric. Narrative break may hold back some sales on this side of the last but for the most part it's a polished, tender, shoo-bee-doo in the current mood. Connie pipes it out neatly. A better other half up.

Turner sings it ordinarily to rhythm and handclapping accompaniment. How Many Times moves easily and on a steady beat while Turner channels the lyric strongly (yet without much feeling).

WINIFRED ATWELL Johnson's Twist; Mexican Twist

WELL, we're twisted first, now Winnie picks on Strauss, Johnson's Twist is a title picked to cover this rocking piano treatment of "The Bird Dance". Hoarse six week shows along with the star for this release. Mexican Twist picks up another familiar tune for Winnie to belt heavily. This time there's an abiding W.I. group as well as the rhythm and sax accompaniment.

BOB MOORE Auf Wiedersehen Marlene; Oh La La

(London ILL 9538)*** BOB MOORE's orchestra produces a solid oom-pah sound to capture the Germanic sentiment of Auf Wiedersehen Marlene... and there's a soft-voiced male group, too, putting the lyric over in best beer garden fashion. Simple tune may sell. Oh La La, of course, shifts the accent across the border and the whole thing lighter and a little catchier little piece but without much to get your teeth into.

THE CHAMPS La Cucaracha Experiment In Terror

(London ILL 9591)**** THE CHAMPS instrumental group come blazing back with a good heavy arrangement of the old La Cucaracha. Sax, drums, and guitar strumming are augmented by constant hand-clapping which will keep you swaying. The team's version of Experiment In Terror is forgetful and a little Xanax again are in top form.

HENRY MANCINI Experiment In Terror; Tooty

(RCA 1235)**** HENRY MANCINI wrote the film title tune Experiment In Terror and here he directs the orchestra in a dark, stalking performance of the theme. Uses big guitar effectively to build his atmosphere. Springs soar, too... and the whole side has a rather eerie feeling of a quicker tune being played at slower, tortuous speed. The big band rocking hardily with steam-organ piping happily.

MARY MARY Listen, All You Lovers; Whiz On The Floor

(Fontana 1199)**** MARY MARY sings a plaintive romantic ballad written by Jerry Loran. Listen, All You Lovers. Though lyric and slow, appealing melody are both handled comfortably by the girl to a simple, but interesting accompaniment.



CONNIE FRANCIS - Will the narrative break affect sales? (DISC Pic)

TONY ALLEN (In The) Fools Hall Of Fame; My Heart Is Free

ALLEN sings as if well aware of the fact that it's an Anka song. Sings it very like Paul Wood, in other words. Catchy, but with a silly lyric. My Heart Is Free (by Mike Hawker and Marty Wild) is a rumbly, country-styled item which Allen punches out well to the liver. Raymond backing.

MIKE COTTON JAZZMEN African Twist; The Cobbler's Song

COTTON's composition FROM Denis Preston's Lanesdown Studios come the Mike Cotton Jazzmen again, this time pleasing the traditionalists with African Twist. Avoiding the banefulness of much of this kind of music it should nevertheless attract custom - slowly, at least. The Cobbler's Song, of course, has the advantage of being a known melody, and this first from "Cob Club Chorus" is given the trad uplift clearly by the musicians.

ELLA FITZGERALD What Is This Thing Called Love; Call Me Darling

(HMV POP 1000)**** BUDDY BRUGHMAN's arrangement of the Cole Porter standard What Is This Thing Called Love is sung expertly by Miss Fitzgerald here. She glides so

smoothly through the ball that one almost accepts the reading without appreciating the silky experience in the performance.

But even more effective is the slow bluesy dream of Call Me Darling in which Ella reveals again her inborn flair for jazz feeling. This one'll be turning up on my turntable for many a month to come. I know that.

THE ENVOY STRINGS Penny Whistle Theme; Transcontinental

(Envy ILL 957)**** THE Envy label is a product of the Delyse company and it brings out a pleasing effort here with string group playing Robert Decker's Penny Whistle Theme which is taken from "The Chestnutnut Man" television serial. Penny whistle is present, of course, riding above a rippling sound not unlike that achieved by the String-A-Longs. Transcontinental is a train journey piece with little new to offer along this familiar track.

JOHNNY HALLYDAY Shake The Hand Of A Fool; Hold Back The Sun

(Philips PB 1231)**** JOHNNY HALLYDAY'S had plenty of publicity. Now he rocks for British release with Shake The Hand Of A Fool and may well catch custom here. Twisted, but enjoy this simple heater and the chorus and rhythm group noise which goes along with the singer. Hold Back The Sun is a slower offering from the Frenchman - A choppy, country-kind of ballad, it's not over quietly and, no, nothing. Some of this half is sung in French.

CANDY SPARLING When's He Gonna Kiss Me? Lonely For You

(Polygram N 1304)**** CANDY SPARLING debates with the fitting When's He Gonna Kiss Me? to a part, strong accompaniment that will catch your ear. The girl's got a sharp way with the number but I'd reserve judgement on her disc future. On this evidence there's nothing to make her stand out from the rest of the girls. The slower Lonely For You comes out with echo on Mike Spauling's voice, but not much feeling.

SHIRLEY FABARES Johnny Angel; Where's It Gonna Get Me

(Uy International N 25112)**** SHIRLEY FABARES has a pleasant, light vocal, but although her Johnny Angel is the original American production, I prefer the cover job made by our Patii Lynn. Which is not to knock this side. It's smooth enough to make the competition quite fierce. Where's It Gonna Get Me moves quickly and dramatically with a clever arrangement by Sea Philippe range ardour by the girl. Side has Shelley dishing with benefit in tricky fashion... much more than a normal double-track.

SHIRLEY BASSEY Ave Maria; You'll Never Walk Alone

(Columbia DB 4316)**** SHIRLEY may sell on her name with this straight treatment of the Ave Maria (Gounod's) but, personally, I'd rather collect one of the versions by concert artists. Geoff Love whips up a lush and powerful accompaniment, bringing in the church organ sound heavily and getting quite a commercial effect out of the introduction of male choir. Otherwise—as I say—when

Swiss custom on "African Twist" by "MIKE COTTON JAZZMEN.

Continued on page nine.



French rock 'n' roll star JOHNNY HALLYDAY makes his debut on disc in Britain.

NEW TO YOU

A new sound brought success

WITH what has been described as a "striking new teenage sound" by their disc company, Columbia, Jill and The Bookends this week...

He is successful all over his home country, particularly in Paris, where police squads appear at each of his personal appearances to quell the rioting...

He plays a twangy guitar and he's brash and raucous, but France has never had a bigger rough.

JOHNNY HALLYDAY 'Shake The Hand Of A Fool'

JOHNNY HALLYDAY has rocked Paris—and America. The 18-year-old, Paris-born singer who adopted an American name because he thought it would help his career, recently crossed the Atlantic to appear on the Dick Clark TV show.

He received a wild and enthusiastic welcome which should score heavily in favour of his first disc, "Shake The Hand Of A Fool," which was issued in the States some weeks ago.

Since he was a small boy Johnny has been interested in music, and when he grew up, Eric Preddy became his idol. Today he is known as France's blond Elvis, as it wasn't surprising to learn that "Shake The Hand Of A Fool" made specially for the international market, was cut in Nashville. Hallyday sings and shakes like an early Presley. He has not France might with his presence, and in the past year has sold more than 2,500,000 records in France alone.

He is successful all over his home country, particularly in Paris, where police squads appear at each of his personal appearances to quell the rioting, and his popularity has been bringing him in a clear £2,000 a week, in addition to record royalties.

He plays a twangy guitar and he's brash and raucous, but France has never had a bigger rough.

Candy Spurling 'When's He Gonna Kiss Me?'

THE latest in the line of new girl singers is 14-year-old Candy Spurling, on whom Pye are pinning their current hit parade hopes.

Candy thanks Cliff Richard for her first break. Last year she went to see Cliff at the London Palladium and managed to get backstage afterwards to talk to him.

MIKE SARNE 'Come Outside'

MIKE SARNE, whose first disc is a comedy number written by Charles Blackwell, was born in London of Slovak parents. When he was seven he went to live in Czechoslovakia. From there he moved to France, and then on to West Germany and Switzerland, returning to Britain when he was 10.

At grammar school Mike Sarne won a scholarship to study in Austria and Germany, but two weeks after he'd arrived on the Continent, he ran out of money, so he took up playing and singing rock 'n' roll at night, while he studied during the day.

It was while he was singing that Mike was spotted by a German film director who introduced him to the Max Rheinhardt school of acting in Vienna. Some time later he found himself in demand for films, and his interest in music led to his own DJ programme in Vienna, which he broadcast in German and American. On his return to Britain, Mike Sarne was chosen to understudy Bob Monkhouse in pantomime, and this was followed by live theatre work, which led to a leading role in "No Kidding" with Julia Lockwood and several TV spots.

June Harris



Swiss custom on "African Twist" by "MIKE COTTON JAZZMEN.

JAZZ

MOD reviews by Tony Hall

TRAD

Owen Bryce reviews

Roach may shock you with this LP

MOD MAX ROACH Percussion Bitter Sweet... Bobby Maxwell (bass); plus unidentified conga drummers, etc.; Abbey Lincoln (vocals).



JOHN LEWIS... quiet, reserved, thoughtful.

Max Roach (drums); Eric Dolphy (alto, flute, bass clarinet); Clifford Jordan (saxophone); Booker Little (trumpet); Julian Priester (trombone); Mal Waldron (piano).

JOHN LEWIS... quiet, reserved, thoughtful. The Wonderful World Of Jazz... Body And Soul; I Should Care; Two Degrees East, Three Degrees North; Afternoon In Paris; I Remember Clifford.

MINON'S. If you bought it on my recommendation, you'll know roughly what to expect here... an exciting, swinging group.

JOHN LEWIS... quiet, reserved, thoughtful. The Wonderful World Of Jazz... Body And Soul; I Should Care; Two Degrees East, Three Degrees North; Afternoon In Paris; I Remember Clifford.



MAX ROACH... five well-deserved stars.

MAX ROACH... five well-deserved stars. which reflects MJQ leader, John Lewis' quiet, reserved, thoughtful personality.

Cobb turns up with a great disc

TRAD ARNETT COBB Party Time

When My Dreamboat Comes Home; Let's Get Back; I'm A Fool; The Closet; Party Time; Flying Home; Slow Poke; Cocktails For Two.

COBB... five well-deserved stars. The tenets have been carefully chosen. The originals are all well-known-Lewis' Two Degrees (first written for a Pacific Jazz LP).

CLASSIFIED ADVERTISEMENTS

The rate for announcements in these Classified columns is 1/4 per word. Words required in capitals order and above those given in the opening line will be charged at 2/3 per word.

- FAN CLUBS: SPRINGFIELDS Fan Club... Patricia Barnett, 316a, Queenstown Road, Battersea, S.W.8.
PERSONAL: EXCLUSIVE: From The Castles of... A lady 45 a 15 years of age...
ATTENTION: All Club Secretaries! Add to funds by telling your members...

IT'S ABOUT TIME THIS STATE OF AFFAIRS ENDED

LAST week, you may remember, I devoted all my space to an L.P. that Britain could really wave the flag about—"Zoot at Ronnie Scott's". This started me thinking. Not only was this the best British modern jazz LP to be issued in ages, it was the ONLY one to be issued in ages!



CLEO LAINE... an LP of 64 Festivals, there nothing.

- PHOTOGRAPHS: YOUR FAVORITE Stars, 2/9 1/2p. per set. Send P.O. order to 10, Westworth Street, London, E.1.
RECORDS: RECORD BAZAAR, 50,000 from 11. Also 25p. L.P. EPs. 45s. Write for lists—1142/1146, Argyle Street, Glasgow.
RECORDS WANTED: RECORDS BOUGHT. Every kind. Post to us. Cash by return. Silverdale, 1142/6, Argyle Street, Glasgow.
TAPE RECORDERS, Etc.: TAPESPONDING. Exchange tape recorded messages home/overseas. Details. E.W.A.R.L. 87, Terrace, Torquay.
TUITION: Do you want to sing like Cliff Richard or Helen Shapiro? The Maurice Berman School of Modern Pop Singing. Beginners encouraged. 137, Bickenhall Mansions, Baker Street, W.1. HU 9er 2666/7.
SINGING SUCCESSFULLY, 10 vital points. Send 3/6 and 3/6 for full instructions. 510/110 L. Garland's, Chesham House, Deptford Broadway, S.E.8.
LEARN TO LIVE—Quickly! Set of instructions for the absolute beginner 10/-. Telet. course 2/6 extra. Bill Oakes, British Rock 'n' Roll Champsians, P.O. Box No. 6, Crowe Town, Glasgow.
PUBLICATIONS: ARE YOU AN ELVIS FAN? If you're not's offered to read this offer... 12-page booklet, listing 175's (continued) releases, picture cover. Price, only 8d. JOHN BINGHAM, 27, Newark Street, Leicester.

Suddenly it all happened. About nine months ago it all seemed to be happening. Festivals with a big publicity fanfare, signed Tubby Hayes, Top LPs, one with Cleo Laine, were issued almost immediately. The same label put an enthusiastic LP by the tremendously talented young tenorist Dick Morrissey. There was talk of an album by Dick's pianist, Stan Jones. Tommy, which had borne the brunt of recording our modernists through most of the last decade, withdrew discreetly from the scene. But Ed Michel and Chris Wheat of Interside took up the fight. Amid photographic flashes and under the eyes of critical critics, Dick Rendell's new band cut "Requiem", which was rushed through for immediate release.

RADIO LUXEMBOURG Pick of the Programmes for week beginning April 22. SUNDAY—7.5-9.30 Jaka-Roy: 7.5-8.00... MONDAY—7.30 Honey Hit Parade: 7.45 Monday's Requests: 8.30... TUESDAY—7.30 Honey Hit Parade: 7.45 Tuesday's Requests: 8.30... WEDNESDAY—7.30 Honey Hit Parade: 7.45... THURSDAY—7.30 Honey Hit Parade: 7.45... FRIDAY—7.30 Honey Hit Parade: 7.45... SATURDAY—7.30 Saturday's Requests: 7.45... FEL BOOSE: 9.6 Bert Weedon: 9.15... WILLIAMS: 9.45 Elvis Presley: 10.0... JIMMY YOUNG SHOW: 10.30... AMERICAN HOP: 11.0... SPIRIT: 11.45... SATURDAY: 11.45... WILLIAMS: 12.0... SPIRIT: 12.0... AMERICAN HOP: 12.0... FEL BOOSE: 12.0... WILLIAMS: 12.0... SPIRIT: 12.0... AMERICAN HOP: 12.0...

Trends like the twist—I love 'em, says Pat Boone



PAT BOONE in an energetic scene from "State Fair."

ON the set of Pat Boone's new film "The Main Attraction" at Shepperton Studios during a break in shooting, the accent was on the twist. Director Dan Petrie was giving a demonstration to a continuity girl while Pat Boone and I talked about this new dance craze. You see, everybody's doing it, even Dan over there..." smiled Pat.

"How long will it last? I just don't know. But I'd guess that in about a month's time it'll begin to die. It came on very quickly and it goes on just as quickly. Chubby Checker is now working on a variation called 'the slow twist,' which seems to be catching on.

"But it certainly has done the business good. It has given it a new life.

"You know something? Although rock never completely died out, it began to sound a little tiresome and boring. Our top 40 radio stations in the States played nothing else, and even my own records began to sound the same.

Nothing new

"There was a need, a great need, for something different and so the twist was born. But there's nothing new about the twist. It's kinda like the old boogie-woogie. Who knows, perhaps there's still a chance for the waltz to make it big again," smiled Pat.

"A couple of weeks ago I cut a record at your Decca studios here called 'Quando, Quando' which is the top song in Italy right now. I guess they'll be twisting to that, too.

"I've actually written new English lyrics to the song which I call 'Tell Me When.' For the episode I cut one of the numbers from my new movie



Ken Johns talks to the star while Peter Hammond reviews his latest film, 'State Fair'



DARIN—Doesn't quite fulfill his early promise as an actor.

"State Fair" entitled "Willing And Eager"

"The phrase between a trend and the search for something new is a vitally important one for new artists. Elvis and I realize that, because we both hit the jackpot more or less together when the search for something a little different was on.

"You know, I'm always glad when Elvis hits the jackpot with a big disc. Like I said, any big record gets the kids back into the stores and while they're in there they may say to the guy behind the counter, 'By the way, have you got Pat Boone's latest disc?'"

"Trends—I love 'em." For three years Pat played host to a number of top stars on his own television show. "I guess the two who made me feel more nervous than any others were Gina Lollobrigida and Ella Fitzgerald—for two entirely different reasons," grinned Pat. "If you see what I mean."

MacRae. Now here is a guy who can sing almost anything—opera, musical comedy, pop songs. You name it, Gordon can sing it. Just great!

"I'd include Dinah Washington and Ray Charles in the list. Dinah for her sheer exuberance, originality and vitality.

"What can you say about Ray Charles? Another fabulous singer. He's 'King of the Blues' and possesses a wonderful combination of all the best elements in jazz, the blues and

rock. I really go for any of Ray Charles discs.

"I haven't mentioned Sammy Davis. That's because I don't think of Sammy as being just a singer. He's one of the world's greatest living entertainers. In fact, I'd go as far as saying possibly one of the greatest entertainers ever."

"I don't think Al Jolson could have topped him in sheer entertainment and artistry. Sammy is just amazing. And the energy of the guy, it's just fantastic. You have to see Sammy to appreciate him.

"I don't think Sammy would have made it alone as a singer. He's a visual performer and I could watch this amazing fellow all night long. And you know, he could go on all night long without losing anything except maybe a few pounds!"

And British stars? "Matt Monro, Shirley Bassey and Cliff Richard I like very much," said Pat. "I think Matt, besides being a fine singer, is a great musician. As for Shirley, she has great quality in her voice and reminds me of Lena Horne. Cliff Richard has great sincerity and a boyishness which I find very pleasant."

STAR OF 'FAIR' IS ANN-MARGRET

"STATE FAIR," the film starring Pat Boone, Bobby Darin and Ann-Margret, which had its premiere at the Carlton Haymarket, on Monday and which will be generally released next month, is as big as its setting—Texas. With typical Texan fervour it slaps you heartily on the back, but somehow doesn't quite knock you out.

This is the third time that "State Fair" has been filmed—it was first made in 1932 and again in 1945—but this time it has been brought up to date and modern car racing replaces the old Texas sport of towing harnesses over a peg.

Rodgers and Hammerstein have written five more songs for the picture and this was the last time they worked together before Hammerstein's death in 1960.

It was the 1945 "State Fair" that brought Rodgers and Hammerstein together for the first time in writing original music and a score directly for the screen.



ANN-MARGRET

The five new songs with both words and music by Richard Rodgers, are: "This 'Un' Heaven" (Bobby Darin), "It's The Little Things in Texas" (Alice Faye, making a strong come-back to the musical screen, and Tom Ewell, Tom Ewell sings "More Than Just A Friend" to a beg, and Alice Faye sings "Never Say No (To A Man)."

All the artists, especially Boone, Darin and Ann-Margret, give justice to the Rodgers and Hammerstein score. Boone's showing, however, is nothing more than competent, and the same goes for Darin who repeats his usual performance.

He will have to find something different to portray if he is going to fulfill his earlier promise as an actor.

But it is Ann-Margret that one remembers. This girl must go places.

'TRAD MAD'

The 'Trad' scene in words and pictures Brian Matthew's own story of the people who have created the 'Trad Fad' They're all here

3/6

CONSUL BOOKS 30 Gt. Russell St. London WC1

TRAD ROUND-UP

Galbraith band perform—in a wrestling ring!

CHARLIE GALBRAITH thinks his band is the first to perform in a wrestling ring. On May 19 at the Royal Arena, Portsmouth, Charlie and the boys, complete with boosters and striped jackets, step into the ring to give a half-hour jazz session before the start of the evening's "entertainment."

TRAD TWIST

THE GAFF, the London (Blackheath) club opened in the interests of mainstream jazz and the Turner, Fawkes, Fairweather-Brown, Tony Coe groups, will now feature TWIST on Monday nights with the recently formed Pat John's Jazz Band in attendance.

Fridays will have Bruce Turner (20), Al Fairweather (27), Saturdays, Willy Fawkes (21), Bruce Turner (25), Sundays, Tony Coe Quartet with Diz Dickey (22).

LEAVING

TRUMPETER Joe McIntyre leaves the Sid Phillips Band to join the Clyde Valley Sompers after many years with the Phillips brand of Dixie jazz. Leader Pete Kerr considers this the band's biggest capture in date.

The Clydes have been booked for the Ringwood Jazz Festival,

for the Floating Festival of Jazz, and for the two-week season at Blackpool. They are also negotiating for most of the others.

Set to tour Ireland in July, they have decided on an early holiday and will be off from May 31 to June 14.

BREW-UP?

MIKE DANIELS takes his Delta Jazzmen, together with wife/vocalist Doreen Beatty to one of Britain's biggest breweries on May 2. The venue, still being kept secret, will be used to film a "commercial" and the band have been asked to play only original compositions for the affair.

NEW CLUB

CYRIL PRESTON'S Band opens a new jazz club in Ashby-de-la-Zoucha on May 12 at the Don's Leap Inn. Promoter, Clive Jones has commissioned Cyril to write a signature tune for the club, and as a result, "Dear's Leap Stomp" is under way to be played at all sessions. The Preston Band are in Scotland next month, playing Glasgow on May 1, Inverness (5), Aberdeen (6) and Ayr (7). All the concerts are double features with Clifton Ford.

They have been booked for "Trad Time" on June 5. On

May 23 they play the Wednesday session at Nottingham's "Showcase For The New Bands."

OPENING

ALVIN ROY and his Saratoga Jazz Band play for the opening of the Braintree Jazz Club on April 27. The club will meet at the Community Centre and other bookings include Alan Eldson's Band, Doug Richmond and Nat Gonella's London Jazzmen.

GERMANY

FINAL details of the Kenny Ball tour of Germany have now been fixed. He plays Hamburg (April 24), Flensburg (25), Hannover (26), Bielefeld (27), Dusseldorf (28) and Neus (29).

Kenny then returns to England for a few days before flying off to America on May 5.

CHARITY

EDDIE ROGERS of Chapel's Music has organized a big charity show at the Haymarket Theatre, Basingstoke, for the local youth club. Giving their services free of charge will be Doug Richmond, Nat Gonella, Charlie Galbraith, Clinton Ford, Johnny Deacon, Dori's y Pepe, and many other stars from show business.

The Richmond Band are featured in another charity show on May 3 when they play Jollington Town Hall for the British Empire Cancer Campaign. With them will be George Chisholm, Robin Richmond and others.

The Richmond Band appears at Derby on May 15 and Nottingham the day after.

Owen Bryce



Burnette—already dead keen to come back

JOHNNY BURNETTE arrived in Britain at the end of last week for his tour with **U.S. Bonds** and **Gene McDaniel**, which opens in Glasgow on Saturday, and already he wants to come back for a return visit!

"Sure I want to return," he said. "Next time I come, though, I'm going to bring my brother, **Dorsey**. He's a folk singer, who had a very big hit back home with 'Tall Oak Tree.' Until that time we'd been singing together, but after his big record, we split up into separate acts."

JOHNNY BURNETTE hoping to come back with brother Dorsey.

Can we keep up U.S. trad hits?

DOES the success of **Acker Bilk's "Stranger On The Shore"** and **Kenny Ball's "Midnight In Moscow"** in the American charts indicate the beginning of a major breakthrough for our trad musicians in the U.S.?

Opinions vary but as far as **Acker** is concerned the breakthrough for him should have been with **"Summertime"**.

"We should have had a hit with that one," he told me, "but somebody else did it and we lost. I guess they like our trad music because it's easy on the ear. Then maybe there's the gimmick angle: that Englishmen playing jazz is sort of cute and different. I don't know dad, maybe it's the combination of both plus the fact that our musicians are getting better."

Broadcaster and man of music **Steve Race** didn't agree with **Acker's** last sentiments when I spoke to him.

"**Kenny** and **Acker** haven't suddenly become better musicians," said Steve, "they've just discovered what is good merchandise."
"People over here have some weird idea that we've invented a wonderful music called trad which the Yanks are going to love. But that's not it."

"**Acker** has come up with an off-beat number in **'Stranger'** but good playing has nothing at all to do with it. **Kenny** and **Acker** are fine musicians but

records are sold by sound—not by musicianship."

From **Denis Preston** of **Record Supervision**—they record **Chris Barber**, **Acker Bilk** and **Terry Lightfoot**—came the surprising view that **Acker** should stick to the **"Stranger"** formula.

"Disraeli has never been successful in America even played by local musicians," said **Denis**, "so I fail to see how we can make an impact with imported jazz."

"**Acker** had a hit because the attraction of the sweet and sour mixture played against a strong background appealed to the American record buyers. As far as he's concerned his American appeal could well lie in that idiom."

"**Kenny Ball** scored because it was a good performance combined with an unusual number. But this doesn't open the door for us in a spectacular way."

★ **Acker Bilk**



though I do believe that **Kenny** and **Acker** have it in them to follow up these hits.

"If we continue to choose the right numbers I see no reason why we can't continue to score over there."

Top DJ Alan Freeman who appears in **"It's Trad, Dad"** feels that the film could well give trad a boost in America which would affect our disc sales.

"I don't think our kind of trad is strong enough ever to challenge the really great jazz that they have in America. But the wheel keeps turning and **Kenny** could have started something in America."

Kenny Ball, touring in Scotland, took time out from playing to "wonderful audiences," to comment:

"If we score in America it's because of our enthusiasm. I can't judge what conditions are like in America but from people I meet I gather that the old jazzmen who played **Disraeli** are fed-up with playing to unappreciative audiences.

Despite their fantastic musicianship they just don't have the same attitude as us.

"Why do they go for it? I think that what happened here is happening there—trad music is something better than the battle they're usually offered."

Brian Gibson

"Course, we do sing together now and then, and that's what we plan to do when I hit England for the second time."

Now that **Johnny** is in England he can relax. He was very upset at not being able to make the original trip, planned for early last year, when his discs were in the charts.

"I was so upset when I got appendicitis about a month before I was due here. I had been dying to come for a long time—from way back to my days without any hit discs, but I'm sure glad I made it in this shot. Now I feel great and I'm just rarin' to go."

When I talked to **Johnny** at his hotel shortly after he flew in he was wearing a casual red and

while striped sweater and deep blue pants. "I always try to be a little different from the rest of the guys around," he said.

"I've got some groovy things to wear here in England. A **Flamingo tuxedo** is one of them."

He also possesses an enviable collection of brilliantly coloured

BY JUNE HARRIS

sweaters which he plans to wear off stage with the inevitable jeans and cowboy type boots.

Then, between cigarettes and coffee, we discussed his recording career—particularly the British tide of it.

"I don't blame the BBC for banging 'God, Country And My Baby,' but I was sincere about it. I believe that the word God should be used far more often than it is in songs. Believe me, I

wouldn't have recorded it if I hadn't liked it.

"I didn't go particularly well in the States, but it was in no way controversial.

"I have no axe to grind, and I don't think my sales would have been much healthier even with the BBC plugs, because it was a question of personal taste."

Johnny is knocked out with **Cliff Richard**. He loves "The Young Ones," but is even more impressed with "We Say Yeah."

"I can imagine **Cliff** doing a full production number on this," he said. "I'm looking forward to seeing the movie. I think **Cliff** is a gas, and I hope I get the chance to meet him while I'm here."

But more than anything else, this 24-year-old from Tennessee wants to see England.

"I wanna see all your castles and things, and go ridin' and shootin', in the English fashion. All this has gotta be done in between one-night stands."

"So give me a map, and stand back while I go wild!"

"*The George Cooper Organisation, who are handling the present tour, have plans to bring the Burnette brothers here later in the year.*

They can be stars in the rest of the world BUT MANY AMERICANS ARE JUST SCARED OF BRITAIN

BRITAIN IS important to American artists. Having just returned from three weeks in the United States I have no doubts on that score, but the truth of the matter is that most of their stars are just dead scared of making records specifically for the British market and, of course, of making the trip over here.

Bobby Rydell's comment is typical. When I was in Philadelphia, Bobby was sorting through material for sides specifically for Britain. Now that his disc with **Chubby Checker**, "Teach Me To Twist," is reasonably successful, he needs a strong follow-up for his next single.

"I've had ten hits in a row in America," said Bobby, "and only three in Britain. There's been nothing of mine in the British charts for the past year."

"I need that market. My discs sell well in the States and on the Continent, but not Britain." **Bernie Lowe**, who takes Bobby's sessions, and also writes some of his material, is even more worried.

So hard

"I've never worked so hard with Bobby as I shall on his next session," he said. "That session will be purely for Britain. I think the top side of the disc will be an upbeat ballad with plenty of strings, and not too much of a girl chorus—something along the lines of the Bobby Vee disc."

"The number will have a good beat with plenty of melody, and since Bobby came back from Britain, we haven't stopped working on ideas."

"I'd hate to show you the stackpile of records we've rejected as being unsuitable for the British market, but seemingly good for everywhere else!"

This sort of thing is typical. Artists are unsatisfied and unhappy with the knowledge that even after many hits in a row in the States, they may not make it in Britain. Unlike three years ago when a U.S. chart entry was almost a certainty for the British best sellers, and a singer or instrumentalist could cross the Atlantic certain of a good reception.

And even if they make a name over here with one hit, there are

CLAY COLE (centre) ... this is the twist show he's too scared to bring over.

The Capris, who are also in the package, and who had a very big hit with "There's A Moon Out Tonight," take to even dimmer view.

"I've never even had a follow-up in the States," they said. "Let alone get our first disc off the ground in England. We're working like mad on a good act, so at least we can get work at home."

"But we certainly wouldn't dream of coming to London until we judged ourselves experienced enough. If we flopped in England our future wouldn't look too rosy here."

Some people take a chance and pull it off. People like **Tony Orlando**, who had one hit and was extremely successful. When he comes back he can be assured of a good reception, and so can **Bobby Vee** and **Chubby Checker**.

Top DJ Bruce Morrow, who runs the night show on New York's **ABC** station, would like to present a live package show here, but I realise I must have names for it," he says.

As Bruce says, "Americans all want to come to Britain, but you have a reputation for being very critical. The British hit parade means a great deal to us. So it's hard to know what's best for you."

Some who take the chance may be lucky, others can die a death. So can you blame us for being a little apprehensive?"

June Harris



Along the Alley Change did Anka good

PAUL ANKA'S move to the **RECA** label seems to have brought him some hit parade luck after a long absence so far as this country is concerned.

His initial single for his new company, "Love Me Warm And Tender," is selling strongly and **Peter Callender** and the rest of the **Bron Music** outfit are very happy about it.

There are two current **Bron** items on the **Pye International** label. One is sung by **PAUL PETERSON**, and is called "She Can't Find Her Keys"; the other is "You Are Mine" by **FRANKIE AVALLON**.

Peter says the **Avallon** is quite a surprise, being a straight ballad very well sung without any gimmicks of any kind. Another number, belonging to **Bron** from the **Pye** people is "Leave 'Em Alone," written and recorded by promising newcomer **TONY RAYE**.

FILMUSIC have an extremely attractive and melodic piece of music in the shape of "Waltz Of The Toreadors," composed for the film of that name by **Richard Addinsell**.

The film is a unique tragic-comedy about a retired general, brilliantly portrayed by **Peter Sellers**, and also stars an extremely attractive, non-musical piece called **Danny Robin**.

The film tune will be released by **Parlophone** on April 27, featuring the **Finswood Studio Orchestra** directed by **KEN JONES**.

Filmusic's **Roy Pitt** is hopeful about **CARMEN MORAES**.

MUSIC from the street

stylish vocal version of Dave Brubeck's "It's A Raggy Waltz" on Fontana.

Although Dave's own instrumental version for the same label nosed into the bottom section of the charts, it hasn't spoiled **Carmen's** chances at all, and judging by present sales and plugs, she might get even higher with the number.

Filmusic should do very well with their items from another new film starring **BILLY FURLY**, "Play It Cool." As well as single releases, there will be a **Fury EP** of the picture's songs from **Decca** next month.

Round about the same time there will be a **Parlophone** single by the **TEMPERANCE SEVEN** from their forthcoming film, "Take Me Over."

BOBBIE BRITTON at Southern Music has three new singles on his plugging banks. Two are British, and one is American.

The homegrown items are "Road To Love" by **THE DALE SISTERS** (Ember); and "Me, Loving" by **AINA GREGORY** (Pye). The American one is a **Top Rank** single featuring **PHIL McLEAN** with the descriptive title of "Big Mouth Bill."

SYD GREEN of the **Edwin** Morris Music office in the Chappell group is bringing his veteran promotion experience and talents to bear on a brace of Ember singles these days. They are "Are You Anson's Girl" by **JOHNNY CARSON**, and "No Speak English" by **DON RENNIE**. The latter is a catchy novelty beautifully put across by **Mr. R.** who qualifies as the eighth wonder of the world by dint of his inexplicable absence from the disc charts. N.H.

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SPECIAL NOTE

Whenever you write to POP-TEN MONTHLY, write the name of your favourite star in the top left-hand corner of the envelope. For this is the magazine that gives you the stars YOU want to read about, and every letter you write to us automatically constitutes a vote... and possibly even a prize next month... for YOUR favourite star.