

No. 204 Week ending February 17, 1962
Every Thursday, price 6d.

Kenny Ball is offered big U.S. trip

KENNY BALL, whose "Midnight In Moscow" is number 10 in the American best sellers listed by "Cash Box," is now almost certain to visit the States later in the year—possibly in the summer or early autumn—for personal appearances and television shows.

Kapp Records responsible for issuing "Midnight In Moscow," have now issued Kenny's first LP in the States. It has the same title and is a collection of numbers from his various albums here.

Also in line for Kenny Ball's Jazzmen is a tour of the Far East, Japan and Australia. Inquiries have come from these spots, and negotiations are well in hand. This tour would not be less than three weeks, and would again be towards the end of the year.

Opening dates have now been set for Kenny's 11-day Scottish tour, and he opens at the St. Andrew's Hall, Glasgow. He will also play Dundee, Aberdeen, Falkirk, Hamilton and Edinburgh.

On April 24 the Jazzmen fly to Germany for a six-day tour of personal appearances.

Gold disc at Wimbledon

P A P A BLUE, leader of Denmark's Viking Jazz Band, is to be presented with a Gold Disc by Lord Montagu when he appears at the Wimbledon Palace on February 26.

The disc is for the Storyville release "Schlief Mein Prinzchen," which has now sold over 1,000,000 copies.

Following the Wimbledon disc, the Viking Jazz Band is to go on tour, and they will open a new jazz club in Birmingham on March 2.



PAUL ANKA—Arrives next week for his fourth trip to Britain.

Anka visit—interviews but no shows

IT will definitely be a non performing visit for Canadian composer and disc star Paul Anka, when he flies into Britain on February 22 for his fourth trip.

But it is likely that Paul will give a couple of interviews on radio and TV, and he will also discuss arrangements for a possible singing tour over here later in the year.

Paul leaves on the first lap of his three and a half week round Europe trip tomorrow (Friday) from New York.

Places he will visit are Stockholm, Copenhagen, Brussels, London, Paris, Madrid, Rome, Milan, Hamburg, Frankfurt and Munich, before returning home on March 11.

Reason for this lightning trip is for Paul to meet with distributors and officials of RCA, his new record label. While he

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C & W MUSIC BREAKS THROUGH (page 4)

★

Do artists NEED A & R men? (page 16)



ADAM FAITH



KARL DENVER

BILK SERIAL—AGAIN

STRANGER ON THE SHORE is the BBC TV serial for which Acker Bilk wrote and recorded the signature theme, it being rerecorded commencing March 2. Bilk won a Silver Disc from this paper for his hit record. He is composing the theme for another BBC TV serial to be seen later, entitled "Stranger In The City."



Records by new folk group to be released in America

EMI WIN RACE FOR 'BLITZ'

EMI has acquired the recording rights for the cast album of the forthcoming Lionel Bart musical set in war-time London, "Blitz." The LP will probably be released on the HMV label, and is scheduled for recording during April 20-21. It is time for issue in May to coincide with the show's London opening.

EMI also plan extensive single coverage on items from Bert's score. Shirley Bassey, Vera Lynn, Russ Conway, Alma Cogan, Matt Monro and The King Brothers are in line to cover songs from the production.

Danny Williams in 'Dixon'

DANNY WILLIAMS is to play the part of a singer in the long-running "Dixon Of Dock Green" police series starting Jack Warner on March 3, 14 and 21.

ATLANTIC RECORDS, offshoot of the Atco group of record companies in America, have signed a contract with Pye to release all discs by Pye's new folk group, The Countrymen. The group's first disc is released here on February 20, title is "I Know Where I'm Going."

The date set by Atlantic for American release is March 15, and it is thought that owing to the keen interest in folk music in the States, the disc should be extremely successful.

PAULA ANKA

debut on

LOVE ME WARM AND TENDER

I'D LIKE TO KNOW

45/RCA-1276 45 RPM

Post

Ray

Each week an LP is awarded to the writer of the Prize Letter... and once a month there is a bonus prize of a Remson lighter! arbitrary set.

Three shillings a minute is not value for money

THE length of records today seems to be too short for the money the record buyers have to pay. I have 231 tracks and the average running time is 2 minutes 13 seconds.

The longest track is Fats Domino's "Natural Born Lover," lasting 4 minutes 8 seconds, and the shortest is Duane Eddy's "Tiger Love And Turnip Greens" from the LP "The Twang of The Thang," lasting 1 minute 28 seconds.

The singer with the best "average" is Elvis Presley, who generally runs for 2 minutes 24 seconds, closely followed by Billy Fury, 2 minutes 21 seconds. The worst is Adam Faith, who averages 1 minute 40 seconds.

We have to pay 6s. 9d. for a single. At this rate the price is about three shillings a minute—not exactly value for money!

—G. ROSE, Clover Cottage, Daneshill, Haywards Heath, Sussex.

PRIZE LETTER



EMILIE FORD, were he signing a disc for an assistant in a Manchester store, cannot be ignored such longer. See "Missing."

FLIP IT

AFTER reading the review on the latest Craig Douglas record, "Another You," coupled with "A Change Of Heart," I'm definitely agreeing with Don Nichol, "A Change Of Heart" is definitely the best side in my opinion, and should do very well in the charts.

Although "Another You" is a good one, it seems to take Craig way back to his "Pretty Blue Eyes" days. **JILLIAN THREEDGOLD**, Gloucester, Billingham Avenue, Little Harwood, Staffs.

THEME FROM

CARS

COLUMBIA 45-9428

SEE CENTRE PAGES

DELIGHTFUL

I AM puzzled why no one could forecast whether Matt Monro's "Softly As I Leave You" will be a hit or not. I hadn't heard the disc, but I was intrigued by your story on it in DISC 3-2-62, and bought a copy straightaway. Now, the record is one of the most delightful records I've ever heard, and I think it will be a hit eventually.

This is the very first time I've ever bought a record without having heard it, and it was well worth the chance I took. **IRENE RINGHAM**, 215, Rushmore Road, Chertsey, E.S.

U.S. PLAYS US

HAVING just returned from a lengthy visit to the United States, I am very pleased to say that British discs are being increasingly played on the U.S. coast-to-coast networks. I think that the American public are at last beginning to appreciate that British talent is

second to none.—A. LUDWIG, 7, Pine Avenue, Luffchurch Hall, Portsmouth, Hants.

BETTER

WE have had more than one go at Jake Box Fury, and it certainly has been fair game for the complaints department of his.

But anyone who saw the programme on February 3 must agree that things are finally looking up. The whole show simply flowed along, never lacking in humour or interest, and nobody could possibly accuse the presenters—Steve Rast, Carole Carr, Barbara Shelley and Denis Norden—of not being worthy of their task.

They all gave surprisingly fair opinions and decisions which have every chance of proving correct. This was J.B.F. at its opening best. **R. STEIN**, 23, Montrose Avenue, Perry Barr, Birmingham 23b.

MISSING

WHAT has happened to the missing million—the million record buyers who have been asked to go to "What Do You Want To Make Those Eyes At Me For?" and placed him among the top disc stars?

Emilie hasn't had the disc she was that anticipated, perhaps because there is so little material available to suit his unique style.

Such a talented and versatile performer as Emilie simply cannot be ignored, and I feel sure that by 1962 his work will rank high in the charts. **EILEEN HOPKINS**, 28, Trilley Street, Wells, Wiltshire, Straphair.

DEW-CURT

BEARING in mind the similar link between rock and twist, a twist disc by Elvis, in his old rocking style, or a new fast



"He's suffering from a slipped disc," says the girl's mother. See "Missing."

groovy beat, would be a dead cert for the charts.

Since Elvis joined the "disc-drover" we've had nothing but re-runs of oldies and half-baked singles and "difficult" records. There is just a shadow of his old self.

Let Elvis show us the stuff he's really made of on a record, a really moving set, backed with plenty of rhythm and blues number—**B. G. OLIVER**, 13, Blae Avenue, Esher, Surrey.

WE'RE AHEAD

ONCE and for all, stop this so ridiculous nonsense about the so-called "mavericks" Nashville sound. The recent visits by American artists have left me with one impression, that our British talent is streets ahead of the Americans.

With the exception of Bobby Darin, Nat "King" Cole and Bobby Rydell, these stars have proved that they rely purely on studio

equipment and not a combination of artificial sound and talent.

MOLLY CATELL, 5, Welbeck Avenue, Abbey Lane, Leicester.

SHAME

I SAW Bobby Vee on "Sunday Night At The London Palladium," and I think it's a shame that such a good singer should be spoilt because of the orchestra, who seemed much too slow, thus making Bobby nervous as he had to slow down to keep time with the music.

They must have had a rehearsal, so why did they make such a mess of things, giving older people a chance to say that some singers have had nothing.

LINDA MURTHWAKE, 36, Ellis Avenue, Rushmore, Esher.

CRAG DOUGLAS — February 17, the better! See "Flip It."

ADVICE

PERHAPS the reader who complained about the many different types of sleeves issued by the companies should do as much as they can for 3d. a separate disc, polythene lined, and gently soaked in different colours, for his disc collection. **GEOFFREY K. SLOCOMBE**, 37 Woodland Hill, Mansell Hill, N.16.

AIR-TIME

I AGREE with every word of your article on the lack of air-time for the records of Cher Atkins, and I think it's mainly due to his fine playing not being fully aired over the radio.

Like Cher Atkins, many other fine American groups like The Ventures, Stringalong and Sato and Johnny suffer from lack of air-time for their discs by radio stations. — **BERNARD HAMMOND**, 28 Blenheim Road, Leweston, Suffolk.

TRIO HIT

NOW that so much folk music is being recorded in the popular field isn't it about time that The Kingston Trio had a hit record? All their records have had good reviews in DISC after hearing them I must agree.

Emilie must more interest in them, I'm sure they would become as big here as in America. **PETER TRY**, 1, Gower Terrace, Penelwedd, Swansea, Glam.

HELEN SHAPIRO—One of the few British artists who can sing R & B. (DISC 7)

STUDY BUDDY

IN these days, when the backing A on records is gradually cutting out the backing, the singer's voice being drowned by the sounds of screaming females, etc., our MDs would do well to study the records of the late Buddy Holly.

His discs prove that it is possible to have an original and interesting backing where it should be—in the background. — **D. COUGH LIN**, Barchon Way, Bora Road, Penn Fields, Watlington, Staffs.

FADE-OUT

ARE the record companies in a short of imagination? Why is it that every record I hear has a "fade-out" ending? It is obvious that much thought is put into the opening parts of many records, in answer to the listener's "I wish, then, the lack of care at the close of

R & B COULD BE BIG-FEELER HAD THE SINGERS

One of our top MDs, Charles Blackwell, talks to John Wells

"RHYTHM and Blues COULD become the biggest thing in our pop music business. The trouble is we haven't discovered a British Max Charles yet and we haven't got a suitable girl group."

The speaker: Charles Blackwell, the youngest and one of the top MDs in the country. The man who is breaking John Barry's hit backing monopoly.

After a series of hit discs with John Leyton, Charles followed in Barry's footsteps and had his first instrumental disc issued recently. Titled "Taboo" and "Midnight In Luxembourg," I think R & B will soon become popular," said Charles. "I don't think we see any of our established artists doing it... I don't think we have any capable of changing, though some of them will move slightly towards it."

Kelly Daniels is a young singer whom Charles thinks could become a big hit in this field. "Old hand" and Blackwell, "he's the only one I can think of."

"The other important thing is a girl group to back the singer."

Charles continued: "There just isn't one suitable at the moment, but I'm sure that there'll be a demand for British R & B discs that I'm treating three girls for this work as the moment."

"I've looked them over, on the production of the sound they make and I only intend to use them on discs. They've been rehearsing together for two months now and they're coming along great."

There was no problem finding musicians to play Rhythm and Blues, they could make a much better job of it than the old rock 'n' roll. Providing that, they are handled correctly, they can't give musicians a complete shove and expect them to get feelings from playing Rhythm and Blues" explained Charles.

Improvise

"I'm giving my session musicians just a sketch and we'll improvise. They do a grand job."

There were two girls, who were anything, thought Charles. They could make a much better job of it than the old rock 'n' roll. Providing that, they are handled correctly, they can't give musicians a complete shove and expect them to get feelings from playing Rhythm and Blues" explained Charles.

Just lately there has been a great deal of progress in the field of recording arrangements because A and R men have at last realised the importance of the British arrangers," said Charles.

"Now I want to see us producing a lot of discs. There's no reason at all why we should be behind in this respect. We can't go about it with tongue in cheek."

Records are expensive, and it is most annoying to find them when the record is over and nothing when it seems they have only just started. **WRIGHTSON**, Meridian, Churchfields, Boston, Cheshire.

LIFE STARS?

AMBITION is all very well, but I feel really fed up when I read of yet another new singer who wants to star in Britain. Charles Blackwell says that Sandy has this aim in mind, yet all the odds are against them.

Stars like Marjorie Wilder, Pat Boone, and Vaughn, are all highly talented, have not been particularly successful in Britain. Only the first great star, the Sinatra, Garland and Doris Day have been successful. It is more than an entertainment medium, it is a business. **WILLIAMS**, 72, Edwards Road, Edgbaston, Birmingham, 5.

The Editor does not necessarily endorse the views expressed in Post Box.

ANTHONY
NEWLEYD-DARLING;
I'll walk beside you

45-P 11413

DECCA

45 rpm record

AMERICAN

TOP DISCS

These were the twenty num-
bers that topped the sales in
America last week (week
ending February 10).

Last Week	This Week	Title	Artist
2	1	Duke Of Earl	Gene Chandler
2	1	Peppermint Twist	Jocely Dee and the Sarlatons
3	3	The Twist	Chubby Checker
4	4	Can't Help Falling In Love	Elvis Presley
5	5	Break It To Me Gently	Brenda Lee
6	6	I Know	Barbara George
7	7	Little Bitty Tear	Burl Ives
8	8	Norman	Sue Thompson
9	9	The Wanderer	Dion
10	10	Dear Lady Twist	U.S. Bonds
11	11	Crying In The Rain	Everly Brothers
13	12	Cottonfields	The Highwaymen

Last Week	This Week	Title	Artist
13	11	Baby It's You	The Shirelles
12	14	The Lion Sleeps Tonight	The Tokens
15	15	Irresistible You	Bobby Darin
20	16	She's Everything	Ral Donner
—	17	Chip Chip	Gene McDaniels
16	18	When I Fall In Love	The Lettermen
19	19	Letter Full Of Tears	Gladys Knight The Pips Bruce Channel
—	20	Hey Baby	—

ONE TO WATCH
Tuff — Ace Cannon

Paul
ANKA
LOVE ME WARM
AND TENDER

45-PCA-1218

RCA RECORDS

45 rpm

THE GREATEST
RECORDING ORGANISATION
IN THE WORLD

Presents
THE GREAT NEW BRITISH SONG
**ALONE
TOO LONG**
as sung in the BBC TV
'A Song for Europe' contest
BY
Frank Ifield
WITH NORRIE PARAMORA
AND HIS ORCHESTRA
45-DB4786
COLUMBIA RECORDS

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EMI RECORDS LTD. 6, 7 & 8 AVENUE
20 MANCHESTER SQUARE LONDON, W.1.COLUMBIA RECORDS (U.S.A.) INC. 300 W. 42ND STREET
NEW YORK, N.Y. 10018

TOP TWENTY

Compiled from dealer's returns from all over Britain.

Week ending February 10th, 1962

Last Week	This Week	Title	Artist	Label
2	1	Rock-A-Hula Baby	Elvis Presley	RCA
1	2	The Young Ones	Cliff Richard	Columbia
3	3	Let's Twist Again	Chubby Checker	Columbia
4	4	Forget Me Not	Eden Kane	Decca
6	5	Walk On By	Leroy Van Dyke	Mercury
8	6	Crying In The Rain	Everly Brothers	Warner Bros
5	7	I'd Never Find Another You	Billy Fury	Decca
7	8	Happy Birthday Sweet Sixteen	Neil Sedaka	RCA
14	9	Little Bitty Tear	Burl Ives	Brunswick
11	10	Run To Him	Bobby Vee	London
12	11	Stranger On The Shore	Acker Bilk	Columbia
15	12	Jeanie	Danny Williams	HMV
9	13	Multiplication	Bobby Darin	London
—	14	Tell Me What He Said	Helen Shapiro	Columbia
—	15	The Comancheros	Lonnie Donegan	Pye
16	16	Wimoweh	Danny Williams	Decca
17	17	Lonesome	Adam Faith	Parlophone
—	18	Little Bitty Tear	Miki & Griff	Pye
—	19	Lessons In Love	The Allisons	Fontana
—	20	March Of The Siamese Children	Kenny Ball	Pye

ONES TO WATCH

Softly As I Leave You — Matt Monro
It's A Raggy Waltz — Dave Brubeck

ELVIS OUSTS CLIFF

AMERICA'S King of the charts replaces Britain's at the top of the list this week. Presley takes over the number one spot with "Rock-A-Hula Baby" with Cliff Richard's "The Young Ones" slipping to second place. Cliff has held the top spot for five consecutive weeks.

Helen Shapiro's "Tell Me What He Said" is a newcomer to the charts at fourteen. The first week-end of sale puts this disc in at fourteen but it obviously will go much higher. It is a natural follow up to "Happiness."

We find two versions of the same number in the top twenty this week. Burl Ives' "Little Bitty Tear" is still climbing. This week of the top twenty.

ELVIS PRESLEY... As sales

over the top soon.

fourteen in size. Now Miki and Griff's version of the same number comes in at eighteen.

The Allisons prove this week that they are anything but a spent force and answered their critics by putting themselves in at nineteen with a strong number "Lessons In Love."

As "J.J." anybody who could think of jazzing up "The March Of The Siamese Children" — from "The King And I" — a genius. Betty Ball proves that his kind of music is still very much part of the scene by putting this number in at twenty.

CLARENCE "Frogman"
HENRY

"A LITTLE TOO MUCH"

7N 25123

JAMES RAY
"IF YOU GOTTA MAKE
A FOOL OF SOMEBODY"

7N 25126

FROM THE

"SONG FOR EUROPE" CONTEST

DONNA DOUGLAS

"THE MESSAGE
IN A BOTTLE"

7N 35031

THE BROOK
BROTHERS

"TELL TALE"

7N 15415

JOHNNY RIVERS

"BLUE SKIES"

(A CHANCELLOR RECORDING)

7N 25118



Now that Country and Western is influencing the charts

Give us a taste of its music as we say our top C & W stars

By any law of averages, it's got to happen soon—the arrival of Country and Western music as a fully-fledged, regular part of the British pop music scene. For years now the ballads of the backwoods, the hill country and the western prairies have been hovering on the fringe of pop music, with occasional bursts of high-selling hit parade brilliance.

Right now, for instance, the C and W flavoured "Little Blue Year" is scoring dust success in the sellers via the rival versions of Barbra Streisand and our own Miki and Greg. "The Commodores" while hardly authentic, is at least another borderline C and W case, sung by Leonie Doolan who has always been identified in this brand of music.

Artists currently in the charts who have strong connections with the C and W field include Elvis Presley, Billy Fury, Leroy Van Dyke, the Everly Brothers and Karl Denver.

In America, the idiom's real home, there is a vast and prosperous industry built up on Country music, which maintains

world-wide recognition during his short, tragic career.

Current names on the idiom include Marty Robbins, Johnny Cash, "The Commodores" and, at least, and Tommy Collins, and instrumentalists such as Chet Atkins, Merle Travis and Lefty Frizzell amongst others. So if you've liked discs by them, their roots deep in the C and W field.

Fringe artists often drawing on the C and W treasure chest for inspiration and material are people like Freddy, Frankie Lane, Johnnie Ray, Connie Francis, Joel James and Patti Page.

Britain has a talented line-up of prominent artists enthusiastic about C and W, and just longing for the chance to spread the word in their programmes, speaks for three of them.

Cliff Ford first fell for it when he was in the Army in Vietnam, and tuning in to the country shows broadcast to the local American Forces network.

"I used to listen as much as I possibly could—even when I was

SAY OUR TOP C & W STARS

it was TV, for instance, they were short dress up some girls in short fingering skirts and high-heeled riding boots, dish out a few Scotch whiskeys that was enough to justify any kind of music being made."

"The radio programmes we've had so far supposed to be C and W in character were pretty awful. I think the music was concerned."

Frank Harg would also like to see a show here in first C and W, while frustrating our artists who specialise in it.

Very strong

"I started out in Country music back in Australia," he recalled. "It's very strong there, they were doing it for a long time. I'm a pioneering background as America. I was never working to audiences in the bush, you had to sing Country music or they'd never want to know."

"I'm doing quite a lot, and I'd welcome the chance of using more programs in the UK. We need it a kind of British version of the 'Grand Ole Opry' show."

"Grand Ole Opry" is a phenomenon of C and W music. Broadcast from Nashville, Tennessee, the widely networked show has been on the air for 27 years solid without a break. It forced the top artists in the field, and it's a television version as well now.

Karl Denver agreed about the possibilities offered a radio equivalent, but emphasised it was never as British because the

KASH

...we have the artists to sustain a really good series...

on duty" he grinned. "It's great music, sincere, genuine, often with a worthwhile message, and it has like all real folk music."

Cliff wishes that a radio TV or video could be devoted to it here, using the plentiful supply of artists already available. But he would be pleased to supply artists already available. But he would be pleased to supply artists already available.

"It would probably be commercialised out of recognition. It

S * T * A * R * B * T * A * L * K

FORD

...television could ruin it by bad presentation...

its own hit parade, separate from the pop charts, and operates all over the country from the focal point of Nashville, Tennessee.

And most items in the C and W hit parade invariably win them serious healthy ratings in the pop charts as well.

The music has produced its own stars over the years, many of whom have earned fortunes for themselves and their associates as well as becoming legends in their own lifetime.

Jimmy Rodgers was an example. Born in Kingston of Southern Music, who has immense catalogue of C and W material, told me that the fortunes of the firm were derived mostly on Rodgers songs.

Hank Williams, also dead now, was a star revered by C and W circles, and he achieved

NANCY SINATRA's new Reprise single had to be called "blue" because of some "off colour" remarks made by the singer on the dubbing — which the engineer forgot to erase!

The discs are now priced at 50 dollars each to anyone who gets hold of the original issue, but so far only record stores have been able to do so.

Only one station in the States have it that in March all the major radio networks in New York are scheduled to broadcast "Sweet good music" instead of "Only one station" will be giving out the Top Forty disc to anyone who writes to everyone in the business is worried that they, and their new arrangement will kill off rock and the two disc.

The Temperance Seven, who have just completed their roles for "Take Me Over" turned out to be so good at filming that on their first day they actually finished two hours ahead of schedule.

Twist LP

LAST week the Cyril Stapleton Orchestra cut its first disc in LP. It was done live at the Lyceum Ballroom, but the complete with audience reaction.

On the sleeve of this Ace of Clubs is the name of the band Boy Freddy Bedwell, who has been touring for several weeks but has been touring the band doing the best.

While travelling to London from Sheffield early last week to see Bobby Day, who is Crawford, with two of his group. The Ravens, and their members were stopped by two car loads of police, ordered out of the car, and

searched at the side of the road for weapons! The car was also given the once over. They had been reported while travelling through "suspicious looking" characters."

HANDY LYN

If she hadn't, Lyn Cordeiro would have made a very odd scamrunner. For as long as she has been in the business Lyn has always made her own dress, but now that she's getting married she's found another use for her talent.

When Lyn marries drummer Andy White in April, and moves into her new home at Thames Ditton, she plans to make many of her own furnishings, including the curtains and cushion covers.

Wally Street has employed an old-fashioned cut-throat on his latest disc, "Shanandoah" for Philips. No, you're wrong, he doesn't hit it with drums, sticks—he fills it with water, and then drops pebbles into it, especially timed to give it its own arrangement!

Bobby Vee has a warning to any lucky girl he dates. "I enjoy the simple things in life," he says. "If you don't expect me to haul you off to a ball every time we have a date, I'm the divorcee-in-waiting and home-cooked spaghetti type of guy."

Sammy Davis Jr. has chosen the two hit songs from Adam Sandler's first disc, "Reprise single, released here on February 20. Numbers

are "Gonna Build A Mountain" and "What Kind of Fool Am I?" and Newley is tickled pink about it.

Says Tony: "Both Leslie Brinson and I are honoured to have our names on a disc that Sam has recorded. We're proud of our songs of ours, especially as we both have been so much as an entertainer."

The Americans have done it again, and this time it's very out of their factories, on the "Style" label, it's "Music to Watch You Grow Up" and "Pantalonis" for do it yourself strings, complete with instructions, and a G-string!

After making his debut at the Apollo in 1967, the management were so pleased with Paul Anka that they set him to doing a complete musical for their show there. Paul did, and the production is still running after a year!

ROCK KING?

ONE of the world's top-selling LPs is the new album, "Time," which has a friendship of around 100 million interviews and coverage to Adam Palk's album. The album is the Archbishop of York in their editorial. They have quoted Adam Palk as saying, "I'm the divorcee-in-waiting and home-cooked spaghetti type of guy."

Last week in Hollywood cowboy hit Gene Autry starred his first album on EMI's "The Cowboy Song" series, including some of his best sellers, and it will



DENVER

...I hope this music gets the attention it deserves...

Country and Western show. He found very little which was sufficient in the BBC Gramophone Library at the time, but his show was successful enough to develop into a series called "Bill Billy Hoodlum" which returns with increasing response about a year.

Murray also did a marathon until a called "Ranchhouse" for Radio Luxembourg, and his "Cowboy" series was very long a neo-documentary about the life and times of the cowboy before the west was finally won and slavery illustrated with songs, earned a repeat soon after its initial run, and has stimulated interest from unlikely countries such as Sweden.

First-rate

"We have the artists here to sustain a really good series," he said. "I'm a fan of Western music. We've got good groups, too, like The Gallinies, and first-rate musicians capable of interpreting the style like Jack Fallon."

It could be made into a folk music show, embracing other styles as well as C and W, and providing a great scope and versatility as a result.

"I know for a fact that there are a considerable number of American stars who would just love the chance of coming over here if only there was a suitable place for their acts."

The public should be able to hear country and Western music, it's permanent, having good and developed over the years with its roots among the people, and its interest in artists and supporters from all over the world.

Nigel Hunter

by June Harris

THEME FROM

COLUMBIA 4508-0709

SEE CREDIT PAGE

SEE CREDIT PAGE

SEE CREDIT PAGE

SEE CREDIT PAGE

EMI

NEW POPS

THIS WEEK'S TOP SINGLE

CHARLIE DRAKE Tanglefoot

PARLOPHONE
45-R4875



H.M.V.
45-PP982

BOBBY ANGELO
I gotta have you

CHRIS BARBER'S JAZZ BAND
Yvette

COLUMBIA
SCD2167

COLUMBIA
45-DB4777

SHIRLEY BASSEY
Tonight (from *Widow Story*)
Let's start all over again

DANNY AND THE JUNIORS
with FREDDY CANNON
Twistin' all night long

TOP RANK
JARG64

COLUMBIA
45-DB4785

BOBBY BYDELL
I've got Bonnie

CONWAY TWITTY
Portrait of a fool

H.G.M.
45-MGM1152

RICKY VALANCE
Try to forget her

MERCURY
45-AMT1170

DINAH
WASHINGTON
Tears and
laughter

H.M.V.
45-PP989

BERT WEDDON
Twist me pretty
baby



B.M.L. RECORDS LTD., B.M.L. HOUSE,
30 MANCHESTER SQUARE, LONDON, W.1.

JACK GOOD

Ronnie's trouble is being too nice!

ONE of the best-liked characters in the business is Ronnie Carroll. Ronnie, known as 'The Minister' because he takes a singular enjoyment if it clashes with a football match, he's so easy-going that by comparison Michael Holliday is the Original Eeny Beaver.

He's took and has more than his fair share of the Britany Every Eurovision contest a la

the Minister. Because like the poor he is always with us. They look to the other side of the Atlantic and bring over people with one thousandth of the charm, the talent and the experience of Ronnie Carroll. Meanwhile our Ron goes off to play football.

His personality which makes him an absolute natural to be our version of the Perry Como type TV singer is in one sense his own worst enemy.

In this country many TV crooners suffer from being longshot-to-the-top. In order to spot talent, the artist to be spotted needs to be at least 1,000 miles away.

If you are not so fortunate as to be American, you have to go knocking on doors, pestering people by phone, persisting yourself with hot-shots.

And quite rightly Ronnie will, he'll rather have a game of soccer.

Lyn went
on strike

TEN minutes before Lyn Cornell cut the first take of 'African Waltz' she refused to sing another note. It was a bit down state. Lyn felt ill. She had trouble, she said. I didn't believe her.

BOBBY BYDELL... how can such a talented artist make such terrible records?

DON'T JUDGE US BY OUR FIRST DISC

say Stoneyhenge Men

"PLEASE don't judge the capabilities of the group by our first record," said David Golding, leader and spokesman for the seven-strong Stoneyhenge Men, whose first disc, "Big Feet," was a three-star rating from Don Nicholson last week. "The record is quite good, very commercial and has a strong driving beat and a heavy sax sound." It's the sound of 1,500 people on full groups up and down the country. BUT IT'S NOT OURS," David continued.

NEW name

The Stoneyhenge Men, who were formerly called The Flintstones, but had to change it because of the TV series of the same name, got their recording contract with HMV through Joe Meek, who has taken them under his wing, and sells the completed disc to EMI. "Big Feet" is one of Meek's own numbers, and the boys admitted, with all credit to Joe, that when they got to his flat in the morning for the session, they had no idea what they were going to record.

"Joe gave us this number so we did a quick arrangement on it," said Dave. "We had very little time but with his help, it has resulted in a good commercial sound."

"If we had our way, we would play jazz with a big beat, but without muddering the original composition. As it is at the moment, we play beat numbers with a jazz feeling, with some of our jazz standards thrown in."

"As is to be seen, our jazz numbers—like 'Take Five' and 'Take The A Train'—do stand better than hot parade stuff, and it must be paying off as we don't have a free date until May, and then we have a Scottish and Irish tour lined up."

Dave and the rest of the group consist of: Tony Holly (tenor), Rod Freeman (rhythm guitar and vocals), Tony Holly (sax), Tony Smith (tenor), Tony Row (bass) and John Paddy (drums) are well equipped to pass this opinion. "We are musicians," they say modestly, which explains a great deal.

"All of us have worked with big

She's a moody girl and if she gets a job she feels that she is off form and that her singing is not doing her justice. Then, brother, you're in trouble.

So there were no solid minutes in which Lynn's manager and I tried to brain-wash her of the idea that she was singing badly and of the notion that she was sick.

"No good. She wouldn't budge. The manager was being coaxing the even went out and made Miss C. a cheering coupon. I was being tough. Lyn was just being Lynn."

Then I hit on an idea. I pointed out that we already had one take of Lyn singing "African Waltz"—not a very satisfactory one from the balance point of view, but still it was a take.



If Lynn really felt she couldn't sing any more, we have to release the take we had. That did the trick. Lyn made a back to the mike and kind of the greatest performance of her career. Just like that.

Don't get me wrong. I'm not complaining. All really great artists have temperamental creatures. And Lyn is no exception. Moreover, she wasn't being simply stubborn.

She just sets herself fantastically high standards. And if she feels she's not living up to them, she would rather retire gracefully. Still it's amazing what a little bit of friendly persuasion can do, isn't it?

BOBBY BYDELL is a mystery to me. How can a boy with so much talent continue to record such poor material? His latest effort is called "I've Got Bonnie." Hope having Ronnie makes up for not having a record.

hands or jazz groups as Dave, Terry Lightfoot, Kenny Ball and other tenorist Tony Holly, played with Peggy Lee and Frank Sinatra on the Continent.

Dave himself has worked with Terry Lightfoot, Kenny Ball and since played Johnny Hodges, and lead guitarist Terry Slater, had his own group, the Cadillacs, before he joined The Stoneyhenge Men.

Rock first

"We've been together for a year," continued Dave. "Before that, Rod ran the group, and called them The Cavaliers. It was a rock group then, but he wanted to do something different, and handed full control over to me and myself. We put us in sax and took out guitars, and concentrated on working out a full band, now sax, lasting for 30 minutes. All the boys are quite capable of working out arrangements, and we decided that no instrument would be pre-empted."

particularly the guitar, which has had its day. "Instead, we headed for a 'unit' sound. One like Ernie Fields uses in the States—which brought him so much success with 'In The Mood'."

"As we all have a terrific feel for jazz, we incorporated jazz numbers and standards, giving them a 'rock' treatment, but not detracting from the original."

The Stoneyhenge Men have certainly succeeded. Fully booked up working the Rank Ballroom circuit, one-nighters and American Officers Clubs, they have had a free day since they signed with Roy Tompest nine months ago.

They have been something else since, solidly since the day they turned professional, and they aim for the future to work more on the jazz side, but they create a precedent for big bands to belt their way back into popularity once more.

JUNE HARRIS

Trad fad? It will last a year—at the least!

"I GIVE this Trad Fad six months to a year before the bubble bursts and then it will go the same way as skiffle. People have gone mad about a word, and whichever way you look at it, Trad just doesn't have the same commercial weight as the rock 'n' roll boom or the twist."

"If you're thinking that the speaker isn't a Trad man, you're wrong. Because he happens to be Denis Preston, the man who, with his company Record Supervision Ltd., records Acker Bilk, Chris Barber, Terry Lightfoot, Ken Colyer and Humphrey Lyttelton. He is, in fact, called the word 'Trad'."

"It's not a boast," said Denis. "I was the first person to market the name 'Trad' as a selling label. It was in 1958 that we pushed out an EP by Terry Lightfoot called 'Just Trad.' Many people aren't aware that Terry was the first to play it under that name."

To blame

Then Denis launched into his attack on the people who have written, talked and boosted more nonsense about Trad than about any musical craze since rock 'n' roll.

"People have gone mad about this word but there's a big misconception in the fact that there's a boom in Trad jazz. The BBC and the television companies are so much to blame as anyone for pushing the word."

"Let's take a few of the alleged best selling Trad records. Now the biggest was 'Petite Fleur,' by Chris, who sold 1,750,000 copies all over the world—a tremendous

CHRIS BARBER
"Petite Fleur" wasn't trad.

says jazz A and R man

DENIS PRESTON

down in the 1950s by Bob Coody and The Robcats."

"The moment a record like 'Take Five' gets into the charts and becomes a hit you are well out of the jazz field," said Denis. "You're then appealing to the general public who only like a noise."

"Jazz, remember, is a specialist music. Jazz lovers are the people who maintain the traditions of jazz in this country by buying records by artists often unknown and reading books on the subject."

"The people who dance to jazz and those who buy the records are quite different. The real jazz lover will seldom dance to the music. And dancing to jazz, or jiving, hasn't always been around."

"I think the person responsible for pioneering in this country was a young Australian, Graeme Bell, who played the kind of jazz that kids could do to."

Jazz twist

"That's why the Twist will do more for jazz than any rock 'n' roll. The Twist is an eight-to-the-bar rhythm and it's possible to play Twist music in jazz terms." Denis Preston must be unique in the fact that his label records American jazz men, often unrecorded in their own country, specifically for the British jazz market.

"It's a long-term thing," said Denis. "You're, of course, it doesn't, but we pride ourselves that we may be doing some good over a long period and perhaps making records that will remain as classics in the jazz field."

"When I was in New York, a white buck. I remember meeting Duke Ellington who told me how delighted he was that his album of 'The Nutcracker Suite' was doing so well in Britain. In a country of America's immense population do you know how many it sold? Six thousand copies! It's ridiculous but that's a fact."

Top ten

In Britain Denis's jazz catalogue is the Landowser series has become a best-selling proposition. Since the label was inaugurated there has scarcely been a week when they haven't had a record in the jazz Top Ten.

Sales of the Acker Bilk and Chris Barber albums and EPs in Britain have been fantastic in Britain and Europe and the latter idea is to package singles in this country.

"This isn't a gimmick," said Denis, as we sifted through some recent examples. "I believe in having confidence in the records I market and having confidence means backing them up in every way possible."

Despite his scathing comments on the Trad scene Denis Preston, who obviously cares a great deal about jazz, feels that this year and next are going to prove decisive ones for jazz men and fans.

"Trad is so over-exposed now that it's bound to die or at least slow up a awful lot. But when it does go it will have exposed a great deal of musical talent that might otherwise have gone unnoticed."



DENIS PRESTON... he coined the word 'Trad'.

unnoticed. It will also have left a mark on our musical scene.

"The top men who are popular now aren't going to last. They'll probably stay around as public figures while it takes them a long time to realize that those that are left in the Trad field will be valuable."

"But I'm afraid I can't see a future for the fifty or more brands that work the country at present. When the boom does go a lot of people freezing hands will find themselves out of work. I don't want to see anyone put out of work but people must realize that the boom in Trad music can't be compared to the popularity of dance music in the '50s."

"Admittedly the boom has done a lot of jazz because as a result of the fad a lot more people have come to see what jazz has to offer them."

"This year and next are going to be new developments in the jazz field. I think Sandy Brown will emerge as a selling

force and Alex Welsh and Humphrey Lyttelton will build up even larger followings.

"Ken Colyer, who has never made a single concession to the music he believes in playing, will always retain his following. But ultimately, of course, it's up to the public. The trade often underestimates them; I don't because they have an instinctive knowledge of what is 'sauce'."

Brian Gibson



CHRIS BARBER
"Petite Fleur" wasn't trad.

THE BANK ORGANIZATION PRESENTS
A BIL ROBERTS PRODUCTION

A NIGHT OF EMOTION

A DAWN OF FRIGHTENED SILENCE

A Night of Emotion
A Dawn of Frightened Silence.

Produced and Directed by
MICHAEL KELLY and BAZEL ROBERTS

Principal Cast:

DAVE BRUBECK	JOHNNY BARKWORTH	CHARLES MINUOS	TUBBY HAYES
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Original Script by: Bill Douglas
Story by: Bill Douglas
Executive Producers: BIL ROBERTS
Produced and Directed by: MICHAEL KELLY and BAZEL ROBERTS

ALL RIGHT MUSIC Features
MORRIS LAMPERT MUSIC
"IT'S A NIGHT OF EMOTION"
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Now Leicester Square THEATRE
N.W. London from FEB 10 - N.E. LONDON from FEB 25
SOUTH LONDON from MAR 4 - PRINCIPAL CITIES from MAR 11

Cribbins says comedy disc is great for tired dancers

"IT'S got a nice little beat, great for dancing when you're feeling tired," said Bernard Cribbins speaking about his latest disc, "The Hole in the Ground."

"The record is rightly getting plenty of air play—and with another comedy disc in sight it's the chance to give a new crop of it. If the praise lavished on it by DJs, only too keen to break the beat monotony and include a comedy disc in the show, anything to go by, it should make it."

Bernard Cribbins is hoping so. There are a few other sides already in the can and shortly a big new comedy disc will give it a new lease of life.

Talking shop

"It's all in the talking stage at the moment," said Bernard. "Frankly I don't really know quite what I shall do. Many of the numbers will be a little more serious than 'The Hole in the Ground' but don't worry, I haven't any plans to do a comedy disc."

Bernard, refreshingly says that he's new to this recording business. "Don't really know what it's about, so I have to be careful what I say."

"I don't think I ought to tell you

the titles of the next single should I? But I can tell you one of the numbers is very off-beat. Really enjoyed doing it though it was difficult to get right."

"The Hole in the Ground" (Grove) was released about a year ago called "Folk Song." "Actually it did pretty well," said Bernard. "They said it got to number 35, but I worked THAT one out."

New show

"Anyway, George Martin asked me to think about making another. Then Miles Rodge came up with this lyric which I thought was great and Ted wrote the melody."

Very shortly Bernard starts rehearsals for part in the musical "Little Mary Sunshine," which after a short three-week tour Bernard is hoping will get an opening in London.

"I play a comedy part in this," said Bernard. "I don't have to worry too much about my singing—I can get away with things. I might have had a couple of records released but we're still doing some very interesting capabilities."

These sentiments also apply to "The Hole in the Ground." "It's just a nice little thing," says Bernard.

Nice little thing it might be, but it's one of the very few comedy discs which becomes funny the more you hear it.

Intentional? "No, and really, I agree that a lot of comedy records had a very different thing we didn't set out to do anything very different with this one."

And adds the man who professes to know of nothing new in the business: "It's the beat which helps, nice and catchy. You don't have to listen to the lyrics to appreciate it."

Next week THE JAZZ STARS REPLY

John Wells

THEME FROM

COLUMBIA 4510-4789
SEE CENTRE PAGES

NEW RYDELL SCORES ON PALLADIUM TV SHOW

WHEN he made his first Palladium appearance last week, Bobby Rydell was good on the scene since last Sunday he was excellent. His performance only ran for nine minutes, not giving him much scope for his talents, but nonetheless, he overcame the time barrier with a sparkling and polished set.

Eighteen-year-old Bobby swung into his opening number, "I've Got You On Top Of The World," with plenty of self assurance and vitality.

A slow, dreamy treatment of "The Girl That I Marry" followed, and then Bobby's latest disc, "I've Got Romance," which, while being up tempo, has a difficult melody line.

He proved that you don't need a hit record to make a success of British television, but by his good point on that if he had been given more time he would have presented a different act, using discs and impressions.

This is a new Bobby Rydell, divorced from the best singer who cursed so heavily with "Wild One" and "Sway."

JUNE HARRIS

OUT TODAY!



THEME FROM BBC-TV SERIES

CARS
COLUMBIA 45-064789

PLAYED BY THE
NORRIE PARAMOR ORCHESTRA

THEME FROM BBC-TV SERIES

CARS
COLUMBIA 45-064789

PLAYED BY THE
NORRIE PARAMOR ORCHESTRA

THEME FROM BBC-TV SERIES

CARS
COLUMBIA 45-064789

PLAYED BY THE
NORRIE PARAMOR ORCHESTRA

Floating Festival will be biggest ever

THIS year's Floating Festival of Jazz, Jazzboon's annual river-bus shuffle from London to Margate on June 24 will be the biggest in its seven-year history.

Instead of the usual 14 bands, Jazzboon have booked 18. Heading the bill will be Kenny Ball, Jazzmen and Acker Bilk and his Paramount Jazzband. There are several newcomers, including two from North of the Border, Fortis Caras and the Clannmen and Jim McHugh's Scottish Jazzband.

Other bands taking part are those of Terry Lightfoot, Ken Colyer, Monty Sunshine, Ben Wallis, Dick Charlesworth, Alex Webb, the Merryway Jazzband, Mike Daniels, Alan Hudson, Mike Cotton, the Clyde Valley Steamers, the Fairweatherboys and Steve, Jerry Brown and Ed Connor.

FORD FIRE LOSS

EMILE FORD and the Check-L 5 main loss over £2,000 of equipment in a Manchester fire early last Saturday morning.

They were appearing in cabaret at the Palace Club last week and at 2 a.m. on Saturday the club caught fire, destroying all their equipment. The building was razed to the ground.

Emile is hoping to replace the equipment in time for his appearance on "Sunday Night At The London Palladium" this coming weekend.



Fans of Bobby Ver, Cliff Richard and the Shadows travelled up from Brighton to be present at Bobby's recording session for Liberty Records in his first session in a British studio. (L to R) Cliff, Mick B, Marvin, Brit Bennett, Bruce Welch and Bobby Ver listen intently to the playback (DISC 76)

Billy Daniels to host Palladium TV bill?

BILLY DANIELS, who is due to arrive here on March 4 is to open for five weeks in cabaret at the Ball Tabarin in London, and is almost certain to top the bill on "Sunday Night at the London Palladium."

Possible date is March 11, but this is not yet confirmed. While he is here, Daniels will also appear on BBC TV's "Tonight," probably in the week following his Palladium appearance.

WORTH PENS NEW EDEN KANE SINGLE

EDEN KANE is expected to write off his new single in mid-March, and again the top side will be a Johnny Worth composition.

On February 19 Eden opens with the Larry Parnes package at the Gaumont State, Kilburn.

Oriele 'launch' pops

At a reception in their Bond Street studios last Thursday, Oriole Records announced details of their new campaign to corner a larger share of the pop market.

Ex-Columbia A and R man John Schroeder is in charge of the pop records, which will now be released on a weekly instead of a monthly basis. He also hopes to build up an impressive EP and LP catalogue of local talent, and has designed a new Oriole label coloured yellow and black.

Oriele have streamlined their distribution channels to meet the anticipated demand, and promotion began last week with two 15-minute broadcasts on Radio Luxembourg called "The Big 'O' Show."

Oriele also announced that they have acquired the rights to the bi-monthly Time catalogue as an LP series to be known as Times-Oriele.

"These" issues will draw upon

the high quality pop and jazz albums produced by Time in the States, and the initial release consists of 10 LPs, featuring among other jazz men Kenny Dorham and Henry Green and his partner guitarist Al Caiola.

John Schroeder is organising a talent contest in Manchester on February 24 in his search for likely new artists for the label. Anyone in that area wishing to participate in the contest should write for an entry form without delay to:

Peter Wild, The Plaza Ballroom, Oxford Street, Manchester. Auditions will start at the Plaza at 7 a.m. on February 24, and the finalists will be judged that evening.

STUDIO SNIPPETS

DISC'S round-up of the recording scene

ANOTHER relatively quiet week in our studios. Main point of interest was the Bobby Vee session at Liberty at FMI starting on Tuesday evening of last week and continuing on the Wednesday.

Bobby recorded in still secret of course, but it will be intriguing to hear how his first session at Liberty in the States and how Liberty A and R man Geoff Garrett has used the EMI resources at Abbey Road.

Fentones

Another session of potential importance at FMI last week featured The Fentones doing duty for Parlophone. Apparently they were on their own this time without Shane Fentones, and the results should be carnosity.

Craig Douglas worked on a session at Abbey Road for HMV, and Helen Shapiro and Alma Cogan recorded for Columbia recordings. Another feminine vocal star in action was MCM's Vera Evans and Ruby Murray got in two sessions for her sixth Columbia LP.

Old Slow - Slow - Quick - Quick - Slow was in strict tempo action for Columbia, and I don't mean Synyster the cartoon cat either. Mike Holliday, one of Britain's leading film fans, worked on a Columbia LP, and noted composer Philip Green was conducting his orchestra for one of the EMI labels. Decca was not necessarily busy, although Tony Meehan took a full session with one

of his new discoveries, as yet unidentified. New and The Gladiators cut some more material under the tutelage of Mike Smith, and there was an audition for someone identified only as C. Knaburg at present.

Ivor Raymond, best known so far in the capacity of accompanying MD, was busy with Dick Rowe in what seems to be some instrumental sets under his own name.

Orchestrally active for Decca was Frank Chacksfield and his aggregation, and last but not least at West Hampstead the barbershop quartet "The Music Man" show, recording under the name of The Square Pops, did some last harmony vocalising for the Decca outfit.

Villard

Pye had their grinning balladeer Nick Villard in action again last week with a couple of candy-favored items, "High Noon" and "The Way We Were," in charge. Alan Freeman worked on LP sessions with Pet Clark, and Panchadilly Ray Horrocks supervised the initial session for Dick Jordan since Dick left Oriole and also, like with Oliver Reed, the next since Oliver left Decca.

Philips and Fontana were busy with a lot of recording sessions was concerned. No Philips sessions were reported, and apart from auditions, the only activity by Fontana's Jack Bayliss was another single with Cleo Laine. J.S.

ONCE again Elvis business. He has been sales in Britain in excess of latest single "Rock-A-Hill LP" - "G.I. Blues." This than a quarter million a week. He is now on the 250,000 mark total, 300,000.

Rock-A-Hill Baby! now reached a total of 400,000 in British sales. In spite of early production backs which held up if from the Decca factory.

Advance orders for it were 200,000 in the States. This in the ninth five which this paper has been to present to Presley, which has one behind record Cliff Richard.

Dorita y Pepe s

FOR IT NIVEN has Dorita y Pepe for a film app as a result of their season at the Edmondro Big which finishes this Saturday. The film is a sequel to which will star David Niven and reviews from America. Anthony Aquino directing it, and the man behind it was by Ben Frankel of "Carriage Act" composing fame.

Some of the film's executive the Rock club and were so impressed Dorita's act that they offered the film spot there and Dorita will be seen single night club sessions.

Pepe are also being in Columbia single by Dorita y Pepe - practically all occurred occurrence in this to film spot there and follows the steady sales of their initial Columbia released last June.

Allisons gue at ballroom

THE Allisons back T.D.S.C. Top Twenty with their latest single "I'm Not a Fool" which appears at London ball tonight (Thursday) the night the Mecca, Eford, a single which will appear the Locarno, Stratham, a Hammermill Palace.

NEW RELEASES

Mark Wylder Haven's Plan
5EP 1048 Dux

Don't spend it around Bully Britten
5EP 1048 Dux

The Firestone Party Tally
5EP 1048 Dux

I'm Blue (The gang-song song)
The Ditties

45-1018 10 - JUNE ATLANTIC
Lizlie Gordon Chad Mitchell Trio
5EP 1048 Dux

The Mar-Keya One degree North
45-1018 10 London

Love is the sweetest thing
Havard Barlow
45-1018 10 Stewart

KARL DENVER

NEVER GOODBYE

45-11431 Decca

PAT BOONE

I'LL SEE YOU IN MY DREAMS

45-1064 Decca

RO STRETTON AND ANG

NEVER GOODBYE

45-11431 Decca

BURL IVES

I'LL SEE YOU IN MY DREAMS

45-1064 Decca

Presley wins disc

shes history in the record
100 Silver Discs for his
One, by DISC, for record
the other, by Decca, for his
time a singer has sold more
LP in this country.

Sales figures now stand at

TEMP SEVEN TO TOP BILL ON GERMAN TOUR

THE Temperance Seven will probably top the bill on an 11-day package show in Germany in November. Their manager, Ron Peters, returned from Cologne last weekend after discussing the deal, which will also involve a major TV show.

Also in the package will be Fal Soudack, an American singer, who is currently looking for work in Germany. They will play major concert halls in each of Germany's main cities.

Discs by the Temperance Seven are released in Germany on the Edison label, and all three singles sold extremely well out there.

Final details have now been set for the Irish and French dates of the Seven.

They will fly to Paris on April 6.

They will fly to French TV studios, and this will be followed by an appearance on the Olympia theatre the following day.

Stars present EMI-Interflora prize

THE competition organized jointly by EMI and the Interflora association in connection with the Dorothy Osborne award is now in the award of the first prize at Saturday at Harlow.

The contest was for the best window display achieved amongst the members of the Interflora organization using their international slogan of "Say It With Flowers." The winning entry was from Country Gardens of Harlow.

Dorothy Spares, Ron Coway, Tony Osborne and Matt Moore attended the presentation ceremony at the Harlow HMV stereo radio gram and 12 LPs—in person from a Royal Decorsed Room.

Merlin Ryan opened a two-week season for the Ready At The Top unit. Monday's first London concert will run for nearly two years.

SEDAKA BACK AGAIN?

DISC understands from reliable sources that American hit parade star Neil Sedaka may visit this country again later this month for a TV engagement. A likely spot is ATV's "Startime" and the date mentioned is February 28.

Shannon for May visit?

IMPRESARIO Bob Alexander, who has returned home after one week in Australia and the States, is hoping to arrange to bring Del Shannon over to Britain in May in exchange for British group Cliff Bennett and the Rebel Rousers.

The British group have received an offer from Mark Raymond, a member of the Peppermint Lounge, to appear for two weeks at one of his many night spots.

Said Alexander: "This would be an exchange deal. Mark Raymond is particularly interested in Cliff Bennett, and he has offered Del Shannon, The Peppermints and Diane Hillon for Britain."

"It is hoped that the American package could come to Britain at the end of May for about two weeks of one-nighters."

New Leyton disc

JOHN LEYTON'S next is "Lone Rider," to be released on March 2. This is another Geoff Goddard composition, with backing by Charles Blackwell. The B-side is called "Heart Of Stone."



Well earned celebrations. Co-composers Syd Corfield, Ronnie Carroll and Philip A. and EMI manager Johnny Franzen show shortly after the results of the British heats of the Eurovision song contest were announced. (DISC: PSC)

'Birdie' men score again in song contest

RONNIE CARROLL will represent Britain in the Eurovision Song Contest of 1962 final in Luxembourg on March 18. He won the British eliminating heat on BBC TV last Sunday evening by the handsome margin of 33 votes with the song "Ring-A-Ding Girl."

Second was Frank Field with "Alone Too Long," and third was Donna Douglas, one of the two girls among the twelve contestants with "The Message In A Bottle."

The scoring, determined by fourteen regional panels throughout the country with twelve votes on each, was as follows: "Ring-A-Ding Girl"—59; "Alone Too Long"—26; "The Message In A Bottle"—24.

The winning song represents the second "Song For Europe" triumph for songwriters and Tin Pan Alley stragglers Stan Butcher and Syd Corfield. They composed "Ring Little Birdie," the 1959 British heat winner which won second place in the Eurovision final that year.

Fourth

"Ring-A-Ding Girl" is their fourth song to reach the final. In 1960 they submitted the unplaced "Pickin' Petals" in the "Song For Europe" heat, sung by "Birdie" winners Teddy Johnson and Pearl Carr, and they wrote Tony Brent's "My Day" for last year's ITV "Song For Britain" competition, also unplaced.

It was Ronnie's fourth song contest attempt too. Speaking to me in his dressing room after Sunday's show while he collapsed on the bed made with the rest of the cast, he said: "I'm pretty sure it's the fourth."

"I was in one before the Eurovision series started," was in the 1960 Eurovision heat with "The Girl With A Curl" and I was in the ITV one last year. "Needless to say, I'm delighted about winning. As the rehearsal this afternoon, I heard at least three of the other songs which I thought would beat me."

Similar

Although melodically different, the mood of "Ring-A-Ding Girl" is very similar to that of "Song Little Birdie"—bright, breezy, unpretentious and easy to remember. Syd Corfield confirmed this.

"Once you've had a success like 'Birdie,' you've got the same type of formula at the back of your mind when writing for contests like this. Mind you, I think one day something completely different will win."

Stan and I are particularly pleased about "Ring-A-Ding Girl" because Ronnie liked it so much from the start, and put it over wonderfully.

Music publisher Jack Heald arranged a demo disc of the song to Philip A. and EMI manager Johnny Franzen when Franzen was

recording with Harry Secombe in Vienna recently. I chance to be in Good Music's office when Heath checked up after their return, and got an optimistic reply about the song's prospects.

Viewing Sunday's contest as a whole, there was nothing really outstanding or memorable about the material. This year more emphasis seemed to have been placed on the better type of ballad, following The Allisons' success last year with "Are You Sure?" but the voting panels responded by going for the best "Ring-A-Ding Girl" an overwhelming victory.

In fact the heat ballads took a severe beating as far as the results were concerned. Brad Newman and Aika Price fared badly in the voting returns, and the most successful heat item was Karl Denver's candid-winded "Never

Goodbye," which finished fourth. An interesting feature about the heat items was their strong leanings toward Latin in the accompaniment. "Get A Move On," Ricki Price's "You're For Real," Kenny Lynch's "There's Never Been A Girl" and Johnny Angel's "Look, Look, Little Angel."

Impressed

Donna Douglas impressed many with her personality and style in "The Message In A Bottle," and deserved the third rating. The song is a cute folksy item which depends heavily for effect on the abilities of its performer.

The winning item is the sort of number with universal appeal, and should have a very good chance of a top three placing in the Luxembourg final next month.

Nigel Hunter



Tony Osborne, Dorothy Spares, Ron Coway and Matt Moore at the EMI-Interflora prize giving ceremony (DISC: PSC)

CONTEST

DOUG SHELDON
MY KINGDOM
FOR A GIRL
45-F 11433 Decca

PERCOLATOR
BILLY JOE
& THE CHECKMATES
45-1410 892 London

DECCA
LONDON
Brunswick

LYN CORNELL
AFRICAN WALTZ
45-F 11438 Decca

THE EVERLY BROTHERS
CRYING IN THE RAIN;
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ELVIS

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1st SILVER DISC OF 1962
FOR
ROCK-A-HULA
BABY
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RCA RECORDS
45 RPM

RCA RECORDS is a division of the DECCA RECORD COMPANY LIMITED
DECCA HOUSE, ALBION ENTERTAINMENT, LONDON, S E 1

Own songs, but Anka back in the Ten

Tipped for the Charts

PAT BOONE, KARL DENVER
SHIRLEY BASSEY, THE
SPRINGFIELDS, PAUL ANKA

PAUL ANKA
Warm And Tender; F4
Like To Know
(RCA 1274)

D I'll be bringing Anka back into the upper ten. I don't think there's much doubt about that. "Love Me Warm And Tender" is another of his compositions. A pulsating, slow ballad with a very strong romantic approach. It's some piano, by the way.

Added to this first-rate backing by Ray Ellis and you've got a hit for Anka's RCA debut.

"I'd Like To Know" is a solid commercial hit too, though without the fast-bubbling excitement of the top disc. A steady, straight love ballad.

PAT BOONE
F4 See You In My Dreams
Picture In The Fur
(London, HLD 9504)

D M. R. BOONE's singing is to be honored straight back to the parade again with this revival of the Gun. Ketchikan, January. "F4 See You In My Dreams." He sings the ballad warmly, tenderly in a relaxing accompaniment directed by Billy Vaughn.

The song moves on a gentle shuffle with just whistling in open and very sweet, insidious and commercial.

It's coupled with another possible hit in the slow, rockabilly "Picture in the Fur." A ballad here with a good idea for which version is handled perfectly by the singer.

KARL DENVER
Goodbye, Hightland Fling
(Decca 3 11411)

D THIS coupling seems to be coming out of the vaults of "Whimsical" by Denver, and it's surprising that it cannot be heard there. "Never Forget Europe" was long for inclusion in the "Long For Europe" contract.

It's a ballad with a lust but in the C and W idiom which has brought Karl success already. Written by Jimmy Kennedy, it did quite well in the United States and certainly will do here.

"Hightland Fling" is a stirring North of the Border line.

SHIRLEY BASSEY
Let's Start All Over Again
Tonight
(Columbia DB 4777)

D A LIONEL BART song, which could well be achieved by Shirley Bassey, the kind of success which met "As Long As He Needs Me."

A slow ballad with good groove, lively which Shirley sings strongly, quite with a lot to spare.

Geoff Love orchestral backing.

"Tonight," the "West Side Story" ballad, is covered again, and powerfully. I'd collect the disc for the other two, but there'll be many who will want to buy "Tonight."

THE SPRINGFIELDS
Goodnight I've Far Away Places
(Polygram 16 1239)

D I'll tell you something. If you've never heard "Goodnight I've Far Away Places" by the Springfields, expecting the band to provide the usual, predictable rock work, you're in for a shock. The Springfields rock with spirit and attack, clashing with all the lock of inhibition I've seen waiting for them to demonstrate.

"Far Away Places" gets a fine new reading line. The girl leads attractively while the men keep up a soft Latin accompaniment.

Very, very polished and attractive. A coupling which deserves to become their biggest seller yet.

SOUND-TRACK FROM "ALL NIGHT LONG"

NO mania credits here for this compilation of two Phil Green songs. He wrote for the movie, the jazz. Orkello film "All Night Long." It's because the standard's good.

Mary Rodgers is a slick reader in her swinging, rock and urban rhythms effectively. Shouldn't she up to the blood?

Sula Fever, as you are given, is a drummer man's dream, and will be a success. Big brass into several of the dramatics of this atmospheric piece.

BOBBY DYBELL
I've Got Bones in Me Her
Columbia DB 4739***

I KEEP thinking of Bobby Dybell as a singer who presents a rocking fashion after a style with one in a Row. "I've Got Bones in Me Her" is a routine one but number pop artists with girl group look. Long hair has most more life in it, and it dances along with chorom unobtrusively please his regular.

KENNY LYNCH
There's Never Been A Girl Like You
Decca F4 3844***

KENNY LYNCH sings the standard "There's Never Been A Girl Like You" in his straightforward style. Good voice though the backing is rather conventional.

Don't take it quite happily.

Don't take it quite happily.

Don't take it quite happily.

Don't take it quite happily.

FRANK FIELD—Song For Missions
(Decca F4 3844***)

FRANK FIELD—Song For Missions. I'd collect the disc for the other two, but there'll be many who will want to buy "Tonight."

TROY SHONNELL
Island In The Sky
Trojan T 1000***

SLOW ballad but for this "Shonell" recording and it should gather him increased following on this side of the Atlantic. The number—"Island In The Sky"—is an excellent one, with a good groove and you're into it with a solid accompaniment plus assistance from the Johnny Mann Singers.



Tears From An Angel, however, is fine, quite uninteresting both in content and presentation.

PAT BOONE listens up to a Gram Parsons LP in preparation for his new work.

of the rest of the Barber boys came in, instead.

"Barber" Fred Taverna is a slightly new in the popular jazz fashion to get your feet tapping.

KAY COOK
Twistin' The Night Away; One
(RCA 12774***)

TWISTIN' The Night Away, is a number following the current craze and has a good groove. It's a little bit of the pop. Her own is a slick, fast backing from the Steve Hall orchestra, Danvers will love it.

There's been more than one song before now with the title The More You Love. This version for the second side as a Cooke original—a swinging ballad with a hint of the blues in it.

FRANK FIELD
Alooe You Love; Easier Than You Or Me
(Columbia DB 4780***)

FRANK FIELD presents the "Alooe You Love" for Europe. It's a little bit of the pop. Her own is a slick, fast backing from the Steve Hall orchestra, Danvers will love it.

Bigger Than You Or Me Picks up a racy, romantic expression and makes it into a good little field song if firmly and it ought to do better than the average B side.

ROBB STORME
A Mile Of Broken Dreams; Pretty Little Girl
(Decca F 11424***)

IN FRASER seems to have been influenced by Nelson Riddle in making his "A Mile Of Broken Dreams" and that's not necessarily a bad thing. Certainly Robb Storme could hold that for a more polished frame to the ballad. His own performance is a little more attractive, with strong backing.

TERESA BREWER
Your Cheatin' Heart; Pretty Little Girl
(Decca F 11424***)

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NEW TO YOU

Write a song, they said—and he did!

Clive Dunn
'Such A Beauty

PROVING that he's just as talented an ace as he is a singer, Clive Dunn has written a hit for ITV's "Boogie and Sings." Clive Dunn, whose first disc for RCA, "Such A Beauty," backed with "You're My Everything."

Clive received an offer of a recording contract from Parlophone's Ron Jackson and George Martin, owing to his fantastic success in "Boogie and Sings." It was thought that he would receive the right to sign his record.

Clive and George went to see him, and he jumped at the chance. A little while later he came up with his own composition, a third generation family entertainer at the time of Frank Lucas, a grandfather variety ballad and his parents were musical comedy stars. Billy Deane and Connie Colton. Born in historical days in Belkirk, Clive Dunn now lives with his actress wife, Frieda Margen, in Putney, South London.

As a child he attended the 27-year-old Birmingham hall of a musical related but altogether a different kind of stage appearance at 15. He was in repertory until he was broke out, when he became with the armed forces in Germany.

Christine Campbell
'Wherever I Go'

CHRIISTINE CAMPBELL, 30, is the 27-year-old Birmingham half of a musical related but altogether a different kind of stage appearance at 15. He was in repertory until he was broke out, when he became with the armed forces in Germany.

Christine's career in show business has been a steady climb, from her start in about 12, when she and her twin sister, Christine, started materializing. From an early age, she learned to sing and act and record.

Five years later the set almost broke up, when she was 16, and her twin sister, Christine, was 16. Christine and Colin de la Cruz, who were married in 1956, have since then been apart from playing variety and television. Christine and Colin de la Cruz, who were married in 1956, have since then been apart from playing variety and television.

It was while she was doing a short tour with the duo, she was spotted by agent Murray Apt, who brought her to London and introduced her to music publisher Dick James. Dick James, who signed her, then met with EMI, who signed her.

Juno Harris
THEME FROM "THEY SAID I WAS A GOOD GIRL"

THEME FROM "THEY SAID I WAS A GOOD GIRL"

CARS

COLUMBIA 425-9769
SEE CATER ANGLES

WELCOME TO GREAT BRITAIN

Eartha Kitt

MGM Records are proud to announce Eartha Kitt's first LP for the MGM label

BAD but BEAUTIFUL

ISSUED TO COINCIDE WITH HER FORTHCOMING APPEARANCE AT LONDON'S 'TALK OF THE TOWN'

MGM-C-M 0779 (MONO LP)
Arrives by follow
M-G-M RECORDS

BAL, NEWTON, VTA, E.S.S. WOLF, 20, MANCHESTER SQUARE, LONDON, W.1

Disc Date

Continued from previous page

Your Cheatin' Heart. Given a little bit of love it could grow into quite a seller—so there's always a market for this kind of production. Dick Dallas suggests this guitar and strings accompaniment.

Fretty Ladykin Boy is a dust-to-dust romance, reminiscent of the business actually with some help from the record.

JOHNNY ANGEL
From Missouri
 "All of the Soaring Fire" is a gem, reminiscent of Johnny's own name, not to mention his own name. **Look, Look Little Angel** is a happy little song, reminiscent of a young singer backing directed by Jerry From Missouri branches out into the country sector with a simple little love melody song.

THE VISCOUNTS
Mama's Dab! The Twist! I'm Goin'—But I'll Be Back (Capitol 37442)
 This vocal team's version of "Mama's Dab! The Twist" ought to sell hugely for them. Nothing better than a bold, bawdy backing directed by Tony Martin. It'll have you breaking out in a cold sweat. March organ sways them into the swinging and waltz tune of **I'm Goin'—But I'll Be Back**. Wouldn't surprise me if this one found itself creeping into favor.

LINDA HOPKINS
Mama's Dab! The Twist! My Mother's Eyes (Capitol 37443)
 Linda Hopkins' one of those songs with a strong, steady voice which is forceful enough to put many a male to shame. She sings "Mama's Dab! The Twist" with a loud, confident sound, reminiscent of the best record of the boy. **Honest I Do** is a comforting lullaby which keeps you in a good mood.

BOB MERCEY directs the growing collection, and sells in the mid-1000, too.

I've got you, baby, you got me and **My Mother's Eyes**

THE CHAMPS
Tequila Twist! Limbo Rock (London HLE 957)
 The guitars, sax, bass, drums and piano of Champs come out twining with an updated version of their old hit **Tequila Twist**. Fast and furious, it's a real party. **Limbo Rock** is "Tequila" instead of "Tequila" and the beat is strong and with a Latin soul.

CHRISTINE CAMPBELL—A true clear choice.

as much appeal as Nellie Lutcher's school. Miss Hopkins makes a very good low ball start at it but she's not really in the mood.

If you haven't heard Nellie—can't get it on disc—then the one's worth hearing.

BILLY VALGREN
Everybody's Twisting Dances In Mexico! Melody In The Night (Mercury 1000)
Dick Dallas made voice change the disc. **Everybody's Twisting Dances In Mexico** then goes way to Chicago, where he just did it. **Down In Babylon** is the other way to Chicago, where he just did it. **Everybody's Twisting Dances In Mexico** then goes way to Chicago, where he just did it. **Down In Babylon** is the other way to Chicago, where he just did it.

JOE BAY is a soul and not an immoderate item with some sweetly and slowly by girl duo group to country rhythm accompaniment, that thing breathing out with the honey beat of **Ricky Ticky Ticky** and other side. It's a bit less than that they did themselves so and so—rather effective.

EDDIE HODGES
I Cried For You! Bye Bye (Vogue V 2419)
 This one has been picked up in the States and it reveals Les McCann's talent as a big band leader in the direction of Gerald Wilson. Two sides from the jazz outlook.

RATINGS

- *****—Excellent.
- ****—Very good.
- ***—Good.
- **—Ordinary.
- *—Fair.

And the really big records that look like selling in the top are marked by D.N.E. (Don Nicheil Tip).

I Cried For You is taken at quite a job, but by no means far off—very close, indeed, to being big band sound—and that by big in very very.

Mr. McCann sounds better in the slightly larger **Bye Bye Blackbird**. But again it's the backing which keeps me from being sure.

BOBBY BLAND
You're The One! Turn On Your Love! Turn On Your Love! (Mercury 1000)
 DICK DALLAS for the Duke label in Texas, that Bobby Bland suggests an another variety of his distinctive work. **You're The One** is a dragging bluesy effort which Bland backs out to a haunting instrumental accompaniment reminiscent of some of the Ray Charles work.

Turn On Your Love Light pop songs with a strong, steady voice and piano backing at Bland sings into still better with plenty of treatment, smooth melody which has a chance to drum only.

BANNY STROM
Honest I Do! Sad But True (Mercury 1000)
QUITE A "stoney" work... possibly issue this one in a collection.

BOB MERCEY directs the growing collection, and sells in the mid-1000, too.

I've got you, baby, you got me and **My Mother's Eyes**

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Basic! Of My Dreams with male group and instrumental accompaniment. **Magnatime** is an awful title, but... opportunity means two copies who go to the same coffee bar together... together, Oh, well. Easy better.

JOHNNY KEATINGE
Theme From 2 Care, Lot Patrol (Mercury 1000)
THEIR'S big interest in the... the signature music to NBC... recorded it with much variety... sees fine flares, piccolo, piano, and...



CHARLIE DRAKE

CHARLIE DRAKE
Where's I Go! Near Your Heart (Mercury 1000)
THEY captured the... the opening sound effects are a bit lively.

CHRISTINE CAMPBELL
Where's I Go! Near Your Heart (Mercury 1000)
THEY captured the... the opening sound effects are a bit lively.

RONNIE CARROLL
Ring-A-Ding-Girl! The Girl's In Her Summer Dress (Mercury 1000)
STAN BUTCHER'S and **Sid**... the opening sound effects are a bit lively.

THE CHAMPS
Tequila Twist! Limbo Rock (London HLE 957)
 The guitars, sax, bass, drums and piano of Champs come out twining with an updated version of their old hit **Tequila Twist**.

THE BARRON KNIGHTS
Let's Face It! Never Miss One (Mercury 1000)
THEY captured the... the opening sound effects are a bit lively.

THE MEDDLERS
(Theme) Twisted! Bonnet! Coney (Mercury 1000)
THEY captured the... the opening sound effects are a bit lively.

THE OUTLAWS
Ku-Pow! Ku-Pow! Ku-Pow! (Mercury 1000)
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BEAT WEEDON TWANGS THE TWIST

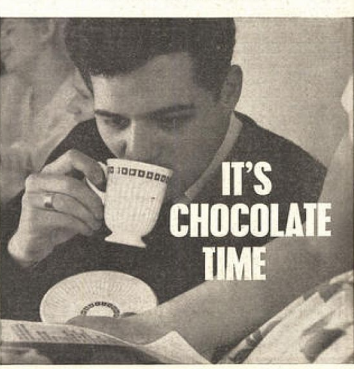
BEAT WEEDON
Let Me Prety Baby! Twist A (Mercury 1000)
THEY captured the... the opening sound effects are a bit lively.

CLINTON FORD
Faithful Fanny! Dreamy City (Mercury 1000)
THEY captured the... the opening sound effects are a bit lively.

BERT WEEDON
Let Me Prety Baby! Twist A (Mercury 1000)
THEY captured the... the opening sound effects are a bit lively.



COME ON IN
 Cadbury's Drinking Chocolate—made in a moment



IT'S CHOCOLATE TIME

This groom keeps it simple

THE VENTURES

The Coloured Ventures
Tellin' Jokez, Blue Train Beat; Red Leg, Orange Fire.
(London RE-6 1335) *****

THESE instrumental settings are completely personalized, but the Ventures put their own spin so well that the result is infinitely more effective than that obtained by some groups who are more busy and involved in their arrangements.

In fact, the combined three American boys to all best instrumental groups, everywhere—not for the purpose of copying their sound, but for using the same simple, straightforward technique, for a brand of music which is essentially simple and straightforward, anyway.

FAT BOONIE

Late and Great, No. 2
Johnny Hill, Just Let Me Dream; My Cold Wind; That's My Doin'.
(London RE-6 1335) *****

PAT BOONIE's rock-a-bounding big way smoothly through a good quartet of songs, including his recent single success *Johnny Will*.

The backings are corry and unusual with their plodding beat, but Pat's mellow, relaxed vocal style carries the numbers in a very pleasant way.

BILLY VAUGHN

Play The Hits, No. 2
I Can't Help It, Blue Moon; Till I Walk Again With You; Serenade Of The Blue.
(London RE-6 1336) *****

VAUGHN's agreeable instrumentals are highly successful.

THE SHADOWS
The Foghorn City; Ken-Ed; Spangula; The Young Ones.
(Columbia SFG 8135) *****

AN EP rind-up of recent single success comprises the four hits. Three of the themes were penned by Norman Panamatic, and the first two are of the same name and the last two by The Young Ones.

JOHNNY DANKWORTH
says here on the set of "AR" that he's "got a real bright and some typical big band stylings."

Cable from America

JIMMY DEAN ALL SET TO WIN JAKE BOX AWARD

JIMMY DEAN'S disc of "Big Bad John" looks like it will win the "Best Jake Box Record of the Year" award. Connie Francis and Brenda Lee are leading the nominations for the Best Jake Box Award of the Year, and in addition to Jimmy Dean's disc others in the running are Lawrence Welk's

as working with some of the greatest Gospel singers in the world. Should he lose a night.

Johnny Burnette looks all set to have his biggest hit to a long time with his latest "Rock On, Rock On." It is fast becoming the most played disc on most of the radio program, and Johnny has a string of TV shows lined up to promote it himself.

Nominated

HENRY MANCINI has composed the music for two new films, "Experiment in Terror" and "Hush," which stars John Wayne. Mancini's last movie song "Moon River" has just been nominated for an Academy award, and his album of the score has been a best seller for months.

Lloyd Price has just opened his first bowling alley in Michigan. He hopes to have three more before the year.

People in Nashville are saying Frank Young "let out his best disc to date with 'I Let It Slip Away.' It's coming out on Capitol.

Peggy Lee who is now well after her long illness has returned to play a dramatic part in the Dick Powell TV series. It is called "Honey." Dick Powell, incidentally, is rumored to be making a singing comeback with a record.

One of the most exciting albums for a long time is *The Billy Eckstine - Quincy Jones LP* cut live at Basin Street East. It's out this week.

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soon and real estate man Bert Swartz has signed to produce "Whisper The Wind," a film based on the life of Negro composer J. M. W. Brown who wrote, among other things, "Swing Me Back To Old Virginia."

Temperance Ernie Ford's album "Walk On Down" has sold well over two million copies.

Radio Records in an effort to enlarge their analog market, have just signed comedian singer Jackie Kennon and former child film star Faith Fettes.

Musical
LOOKS like the big Broadway musical "The Gay Life" will produce the most successful single numbers for a long time. Capitol Records have the original cast album, and have also recorded Nat King Cole, Margaret Whiting, Pat Suzuki, Vic Damone, Nelson Riddle and Billy May numbers from the show.

Fred Astaire's Choro Records has landed the coveted album rights to the Elmer Bernstein score of the movie "Walk On Down Side."

Fairlighting new star Vic Dana, whose first album "This Is Vic Dana" has received rave notices, is having his night club act photographed and written by Nick Cutler. Nick says that Dana could become one of the world's top stars.

Johnny Desmond, the singer who has been absent from the record world for a little while owing to his successful Broadway stage appearance, has been signed by Diamond Records, and his first disc for the company will be a modern version of his old hit "Yellow Rose Of Texas."

Comedian George Burns and musical comedy actress Carol Channing are to form a new night club act. They are also expected to cut a comedy album for a major company soon.

Maurice Clark
It is rumored here that lovely Ann - Margaret will

The quartet is made up of veteran songwriter Michael Curtiz & Ken Taff. The powerful instrumental effort, "The Shadows" repeats strongly throughout, mostly via Hank Marvin's solo, and spoken by a small sounding beat.

Most interestingly, this is the Latin-favored City theme.

JANE MORGAN
Blue Hawaii; The First Time I Took Love; Hankum For Old England.
(HMV 7G 8759) *****

JANE MORGAN never disappoints on record. You can be sure your ears will be treated to her interpretations of them even better.

This set is another example, with Jane getting good support from an uncredited MID and orchestra. Standards are used here, like "The River, and Homestead" let us know.

It's presumably approved to be an English-type song, but the modern sound is very bright and Jane sings about the "Burlstone Bunch!"

JOHNNY DANKWORTH
Albion Wall; Mamma; Avenge! There's A Man In The Hat.
(Columbia SFG 8137) *****

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Some of the themes were penned by Norman Panamatic, and the first two are of the same name and the last two by The Young Ones.

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HENRY MANCINI—64 score

"Calcutta" and Chubby Checker's "The Twist." Awards to the winners will be made at the Music Operators of America Convention in Chicago next month.

Gene Autry has just cut an album, his first recording for five years. The LP includes 16 discs, most of which are his biggest all-time best sellers.

Dizzy Gillespie and his band are to be the main feature at a "Gospel Concert" at the Carnegie Hall. Dizzy says he's never looked forward to anything as much

as working with some of the greatest Gospel singers in the world. Should he lose a night.

Johnny Burnette looks all set to have his biggest hit to a long time with his latest "Rock On, Rock On." It is fast becoming the most played disc on most of the radio program, and Johnny has a string of TV shows lined up to promote it himself.

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soon and real estate man Bert Swartz has signed to produce "Whisper The Wind," a film based on the life of Negro composer J. M. W. Brown who wrote, among other things, "Swing Me Back To Old Virginia."

Temperance Ernie Ford's album "Walk On Down" has sold well over two million copies.

Radio Records in an effort to enlarge their analog market, have just signed comedian singer Jackie Kennon and former child film star Faith Fettes.

Musical
LOOKS like the big Broadway musical "The Gay Life" will produce the most successful single numbers for a long time. Capitol Records have the original cast album, and have also recorded Nat King Cole, Margaret Whiting, Pat Suzuki, Vic Damone, Nelson Riddle and Billy May numbers from the show.

Fred Astaire's Choro Records has landed the coveted album rights to the Elmer Bernstein score of the movie "Walk On Down Side."

Fairlighting new star Vic Dana, whose first album "This Is Vic Dana" has received rave notices, is having his night club act photographed and written by Nick Cutler. Nick says that Dana could become one of the world's top stars.

Johnny Desmond, the singer who has been absent from the record world for a little while owing to his successful Broadway stage appearance, has been signed by Diamond Records, and his first disc for the company will be a modern version of his old hit "Yellow Rose Of Texas."

Comedian George Burns and musical comedy actress Carol Channing are to form a new night club act. They are also expected to cut a comedy album for a major company soon.

Maurice Clark
It is rumored here that lovely Ann - Margaret will

The quartet is made up of veteran songwriter Michael Curtiz & Ken Taff. The powerful instrumental effort, "The Shadows" repeats strongly throughout, mostly via Hank Marvin's solo, and spoken by a small sounding beat.

Most interestingly, this is the Latin-favored City theme.

JANE MORGAN
Blue Hawaii; The First Time I Took Love; Hankum For Old England.
(HMV 7G 8759) *****

JANE MORGAN never disappoints on record. You can be sure your ears will be treated to her interpretations of them even better.

This set is another example, with Jane getting good support from an uncredited MID and orchestra. Standards are used here, like "The River, and Homestead" let us know.

It's presumably approved to be an English-type song, but the modern sound is very bright and Jane sings about the "Burlstone Bunch!"

JOHNNY DANKWORTH
Albion Wall; Mamma; Avenge! There's A Man In The Hat.
(Columbia SFG 8137) *****

JANE MORGAN never disappoints on record.

Some of the themes were penned by Norman Panamatic, and the first two are of the same name and the last two by The Young Ones.

JOHNNY DANKWORTH says here on the set of "AR" that he's "got a real bright and some typical big band stylings."

Song for Europe

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