

# DISC

THE TOP RECORD & MUSICAL WEEKLY

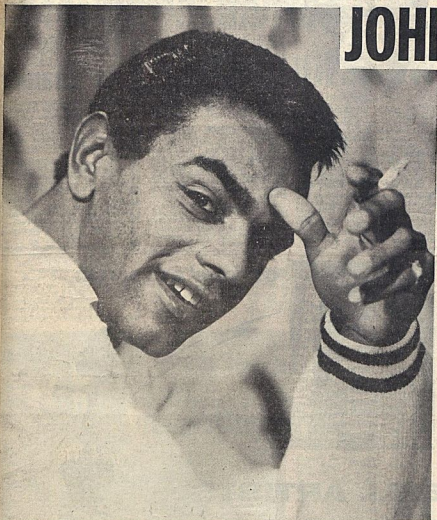
No. 100 Week ending February 20, 1960  
Every Thursday, price 6d.

## 100th ISSUE!

Tommy Steele Marty Wilde  
in Australia • speaks out

NEWS FROM AMERICA

5 PAGES OF REVIEWS



# JOHNNY MATHIS DEFINITELY COMING

**JOHNNY MATHIS** will definitely be coming to this country. A spokesman for the Grade Organisation, who are arranging the visit, said that negotiations were now in progress and it was hoped that Mathis would be arriving sometime in the spring.

When he does arrive he will be making personal appearances and is sure to star in at least one of ATV's shows: "Saturday Spectacular" or Val Parnell's "Sunday Night At The London Palladium."

The on-off arrangements for Mathis's British visit have been going on since it was first decided to bring him over last year, but the negotiations were never finalised.

The last time that he was expected to arrive here was in the autumn but he was unable to fit the trip in.

### Anniversary

Mathis is known to want to play British audiences and this time his visit could well coincide with the fourth anniversary of his career as a professional singer.

It was in March, 1956, that Johnny Mathis arrived in New York and made his name in the night clubs and on discs. But not until 1958 did he really become known over here when he made "A Certain Smile." He has never made a personal appearance here, spending most of the time in the States.

*Richard  
wins  
third  
Silver  
Disc*

(See story on  
centre pages)

# Mathis Misty



fontana

H219 <sup>45/</sup>78

Stanhope House, Stanhope Place, London, W.2

# Big Beat? It's nothing but commercial rubbish

**MAY** I respectfully point out to Dickie Valentine (DISC 42.66) and his fellow bull-frogers that rock 'n' roll in its true form is far from dead. "Big Beat" is nothing but a name for the commercial rubbish which the record-buying public is served up with today, and this sort of material will continue to find access to the Pop 20 as long as the so-called stars record it.

The sincere type of rock 'n' roll as performed by Gene Vincent, Chuck Berry, Fate Domino is still the most popular amongst us teenagers for dancing and listening to.

You can keep your "Starry Eyes" and "Why?" The rock 'n' roll fan will stand by his Johnny B. Goode" and "Long Tall Sally" until the Pop 20 again features the fine artists of an overcrowded field.—MIKE TOBIN, The Magnetics R'n'R Group, 124, Howard Road, Bristol, 6.

## PRIZE LETTER

### TEN YEARS

I WAS delighted to see Jo Stafford mentioned by readers of DISC, and I would like to draw attention to the fact that on January 1, 1960, the Jo Stafford Club celebrated its 10th anniversary.

I think that for a club to keep going so well for ten years is proof that Jo Stafford has a voice which will remain the greatest for a long time to come. She is a great artist, and also the most charming and unspoilt person one could find anywhere.—ELMA ALEXANDER, Fulkerte, Newbury, Amersham, Herts.

(Be good to see her on TV, too.)

### GOOD AGAIN

WAS Mr. Jack Good justified in presenting Ronnie Hawkins on "Boy Meets Girl," of Saturday, January 30? It is an example of the "boiling up" Mr. Good threatened previously in his column. I suggest he revise his plan of action.

Hawking, obviously not of the teenage generation, jumped, whooped and chirped his hands to the beat he

attempted to produce. Perhaps he was intending to poke fun at one young generation.—MIKE J. HUNTER, 19, Warrander Park Crescent, Edinburgh, 9.

(I don't probably laughing at himself, too.)

### NOTHING NASAL

CONGRATULATIONS to Craig G Douglas on his latest hit parade success and also for his fine rendering of "What Do You Want?" All last I have heard a talented version of this song without nasal noises and phoney accents.—JOHN HANNAM, York Cottage, 16, Osborne Road, East Cowes, Lo.W.

(Hope Craig can turn out some more like it.)

### MOVING ON

HAVING recently received some record orders, I decided to try something different in the choice of my disc—modern jazz. So I bought one by Dave Brubeck. After a few playings I found that modern jazz appealed to me.

The next day, I bought a further EP by Brubeck, and the next week yet another. I have recently bought an EP by the M.J.Q.

From now on, it's all modern jazz for me, and may I suggest to any



DAVE BRUBECK

other teenager who is narrow-minded in his record choice to give modern jazz a try?—MICHAEL BATES, 62, Norman Avenue, Wood Green, London, N22.

(I don't have about the Modern fan trying rock—good rock, that is!)

### SWOP OF POPS

I HAVE hundreds of photos of pop stars which I would like to exchange for pictures and cuttings of Lonnie Donegan, Tony Newley, Perry Como, Eddie Fisher and David Jacobs.—CAROL MOORHOUSE, 19, Devonshire Lane, Leeds, 6, Yorks.

(Any offers?)



Each week an LP is awarded to the writer of the Prize Letter... and once a month there is a special bonus prize of a Ronson lighter/cash/roy set.

The address: Post Bag, DISC, Charles Buchan's Publications Ltd, 161, Fleet Street, London, E.C.4.

### MORE SENSE

I ENTIRELY agree with Jack Good on his remarks about the record "Teen Angel". It is an absolutely awful, morbid record and should never have been put on the market. I see that the Americans are stupid enough to buy this record. I sincerely hope the British have more sense.—JOSEPHINE GRANT, 20, Sidney Boyd Court, W, Hampstead, N.W.6.

(For your answer keep an eye on the charts for the next few weeks.)

### FAIR PLAY

I RECENTLY bought a recording of "El Paso" by Marty Robbins. This record lasts for no less than four and a half minutes, whereas other records last for only about one and a half or two minutes. Why can't we always have value for money?—DAVID KECHLEY, 12, Borrowsdale Avenue, Gately, Cheshire.

(And write the songs to fit the playing time!)

### WONDER WHY

I'M a great admirer of the late Buddy Holly, and I can't understand why Coral haven't issued some of the songs from his LPs: "The Chirping Crickets" and "Buddy Holly".—GRAHAM CHRISTMAS, 6, Fulbrook Avenue, New Haw, Weybridge, Surrey.

(Over to Coral.)

The Editor does not necessarily agree with the views expressed on this page.

### ELVIS LP

WHY haven't RCA put "Living on Top of the World" on LP as they have with all the other Elvis films, "Love Me Tender", "Jailhouse Rock", and "King Creole"? If RCA included four songs (say "Party", "Teddy Bear", "Living on Top of the World", and "Mean Woman Blues") on an LP, it would sell like wildfire! It is not too late to make it.—A. K. BROWN, Upper House, Kingswood School, Bath, Somerset.

(NEVER too late for a Presley disc.)

## The boys to thank

FOR too long American technicians had been alone in producing British discs which had a professional sound. However, at last the British "men-behind-the-scenes" have captured that elusive quality which makes hit records.

Artists such as Cliff Richard, Craig Douglas, Emile Ford and others, can now produce discs which are on par with any American hit. It's thanks to the back-room boys for making such hits as "Voice Is The Wilderness" possible.—DAVID MCKENDRICK, 83, Peterborough Drive, Netherton, Bootle, 10, Lancs.

## FROM BOTH SIDES



BEST



from

## OF THE ATLANTIC

WISHES

## ALL E.M.I. ARTISTS

to the EDITOR AND STAFF of

# DISC

On 100 issues of Goodwill in the Record Industry

THE WORLD'S GREATEST ARTISTS RECORD FOR



THE GREATEST RECORDING ORGANISATION IN THE WORLD

E.M.I. RECORDS LTD  
4-11 Great Court Street - London - W.1

# BOBBY DARIN

## BEYOND THE SEA

MLK 9038 45 78 rpm

### AMERICAN

### TOP TENS

### JUKE BOX

These were the ten numbers that topped the sales in America last week (week ending February 13)

Last Week	This Week	Title	Artist
1	1	Teen Angel	Mark Dinning
2	2	Running Bear	Johnny Preston
3	3	Where Or When	Dion and the Belmonts
4	4	El Paso	Marty Robbins
5	5	Handy Man	Jimmy Jones
6	6	Lonely Blue Boy	Conway Twitty
7	7	What In The World's Come Over You	Jack Scott
8	8	He'll Have To Go	Jim Reeves
9	9	Why?	Frankie Avalon
10	10	You've Got What It Takes	Mary Johnson

#### ONES TO WATCH

Forever - Little Dippers  
Wild One - Bobby Rydell

Based on the recorded number of "plays" in Juke Boxes throughout Britain (for the week ending February 13)

Last Week	This Week	Title	Artist
1	1	Why?	Frankie Avalon
2	2	Voice In The Wilderness	Cliff Richard
3	3	Starry Eyed	Michael Holliday
4	4	Poor Me	Adam Faith
5	5	Way Down Yonder	Freddie Cannon
6	6	Pretty Blue Eyes	Craig Douglas
7	7	Summer Set	Acker Bilk
8	8	Seven Little Girls	AVONC: Paul Evans; Lana
9	9	What Do You Want?	Adam Faith
10	10	What Do You Want To Make Those Eyes At Me For?	Emile Ford

Published by courtesy of "The World's Fair."

# THE ISLEY BROTHERS

## RESPECTABLE

45 RCA-1172 45 rpm

# McGuires invited for Darren to film in Greece

## Darren to film in Greece

AMERICAN screen star James Darren flew into Britain early last week for a three-day visit.

Jimmy, who the previous week had married Ely Norland, "Miss Denmark," was en route to Copenhagen to meet his new in-laws.

The length of his stay in Copenhagen was uncertain, but by the end of this month, Darren will have to report to Greece to commence location for his latest movie, "Guns Of Navarone," being produced by Columbia Films. He will fly back to New York directly following is completed.

James Darren had a great success in America with his recording of "Gidget," the title song from the film in which he starred with Sandra Dee.

# FAMOUS American singing team, The McGuire Sisters, have been invited by ATV to appear on "Sunday Night At The London Palladium."

This will be the first time that the Sisters have appeared in Britain. This news follows the announcement last week that The McGuire Sisters have just signed a two-year contract to appear in cabaret at Las Vegas. At the moment Dorothy McGuire is consoling after giving birth to a 7th son and at present no dates for their Palladium appearance have been discussed, but it is expected that they will arrive sometime in the spring.

In addition to their British trip, The McGuire Sisters have been invited to Monaco by Prince Rainier and Princess Grace. It is expected that they will be up both ways in one trip.

This will not be the first time that Phyllis McGuire has visited Britain; she made a short visit to London last year.

## Ken's first at Blackpool

BAND leader Ken Mackintosh is to play his first-ever season in Blackpool this summer. He has a three-month stint at the Winter Gardens.

# KRUPA FILM MAY OPEN IN APRIL

THE film of jazz drummer Gene Krupa's life, now called "Drum Crazy," is to open in Britain at the end of April or the beginning of May. Gene Krupa is played by Sid Mince, who spent a year learning Krupa's life from his records, from watching him in club, and from working with him.

Also on the film are James Darren, Susan Kohner, with guest appearances by Anita O'Day, Red Nichols and Sully Marace.

# Debut for Duane

GUITAR star Duane Eddy, due to come to Britain as part of the Bobby Darin package when it arrives on March 16, has just signed a contract to make his motion picture debut.

Duane is to be seen in a special guest spot in "Because They're Young," a new musical movie, currently being filmed in Hollywood.

Also starring in the film is Dick Clark, host of America's most famous teenage show, "The Dick Clark Show."

The movie will not be released in Britain for some considerable time.

Congratulations, Harry Walters (centre). He was recently promoted to take charge of E.M.I. International (Promotions) at the group's headquarters at Hayes. To celebrate the occasion E.M.I. gave a send-off party. Among those present were, left to right, Sam Costa, George Martin, Jerry Lordan (behind Harry), Mal Thompson, who takes over from him, Mr. Woods, and Franklyn Boyd.

# TOP TWENTY

Compiled from dealers' returns from all over Britain  
Week ending February 13, 1950

## For third week, no change for Newley, Richard and Holliday ... Darin jumps ten

Last Week	This Week	Title	Artist	Label
1	1	Why?	Anthony Newley	Decca
2	2	Voice In The Wilderness	Cliff Richard	Columbia
3	3	Starry Eyed	Michael Holliday	Columbia
4	4	Poor Me	Adam Faith	Parlophone
5	5	Way Down Yonder	Freddie Cannon	Top Rank
6	6	Pretty Blue Eyes	Craig Douglas	Top Rank
7	7	What Do You Want To Make Those Eyes At Me For?	Emile Ford and The Checkmates	Pye
8	8	What Do You Want To Make Those Eyes At Me For?	Bobby Darin	London
9	9	Beyond The Sea	Bobby Darin	London
10	10	Heartaches By The Number	Guy Mitchell	Philips
11	11	What Do You Want?	Adam Faith	Parlophone
12	12	Harbour Lights	The Platters	Mercury
13	13	Little White Bull	Tommy Steele	Decca
14	14	Misty	Johnny Mathis	Fontana
15	15	Summer Set	Acker Bilk	Columbia
16	16	Running Bear	Johnny Preston	Mercury
17	17	El Paso	Marty Robbins	Fontana
18	18	Be My Guest	Fats Domino	London
19	19	Oh Carol	Neil Sedaka	R.C.A.
20	20	Rawhide	Frankie Laine	Philips

#### ONE TO WATCH

You've Got What It Takes - Mary Johnson



THEIR SECOND BIG HIT!

# EMILE FORD

AND THE CHECKMATES

"ON A SLOW BOAT TO CHINA"

PYE 7N 15245 (45 & 78)

SPINNING TO THE TOP!

# LANCE FORTUNE

"BE MINE"

PYE 7N 15240 (45 & 78)

SENSATIONAL BRITISH GROUP!

# THE VISCOUNTS

"ROCKN' LITTLE ANGEL"

PYE 7N 15240 (45 & p.m.)



# TEDDY JOHNSON'S MUSIC SHOP

## New show is to follow 'Music Shop'

THERE'S been buzz about "Music Shop" courses on ATV as from February 21. The show is finishing the long run that started in 1958. . . and we shall be sorry at the departure.

However, as from the following Sunday I shall be introducing a new show, "Late Night Music." It is scheduled from 11 p.m. and will be approximately a thirty minute programme. We are booked for an initial six week period.

Naturally PEARL will be featured in the series and also pianist YORKE DE SOUSA, and our "Music Shop" chum, JACK PARNELL.

## Entertainer

TIME to wish good luck to young Valerie Masters who leaves Ray Ellington (as was reported in last week's DISC). . . Val is branching out on her own as a solo singer.

She is another artist to be represented by agent-manager-pianist Dick Katz whose list of clients is continually expanding. . . Marion Ryan, Al Saxon, Ray Ellington, Peter Knight,

Max Geldray are but some. Latest is songwriting king PADDY ROBERTS.

El-sawyer Paddy, does not need Dick to sell his songs. . . Paddy is going out as an entertainer. He opened for the first time at the Blue Angel Club in London's Mayfair last Monday. I gather other club engagements have been offered and Dick is negotiating for a top engagement abroad.

Paddy has had remarkable success with his LP and EP under the title "Strictly For Grown-ups." Now he has signed a new deal with Decca Records.

For record under the new contract is being made, and I have heard a

brace of tracks. If these are anything like the rest of the record, then I predict hit parade status.

## Big day

THIS Friday is a big day for that very presensible young brother of mine, Bryan Johnson. The red-headed Joe is becoming his disc of "Looking High, High, High" is being released by Decca.

It was quite a rush, recorded last week and out in eight days more some very hurried and thorough organization. . . what is more Bryan tells me that Decca have liked him so far.

This is, I presume, the combined result of the reaction to his disc with Mantovani. . . and his winning of the British Final of the Eurovision Song Contest. Naturally, Pearl and myself—having won the British Final last year—are most happy that Bryan has kept the Oscar in the family.

## One better?

UNFORTUNATELY Pearl and I cannot be at the (British) Festival Hall on March 29 to cheer on Bryan when he competes against 12 other nations. We shall be appearing at Southsea all week.

But we sincerely hope that he will go one better than we did last year and win the contest for this country. Incidentally, this Sunday (February 21) the whole family will be in the last "Music Shop" show.

## Dollars

JOE HENDERSON act off for America last weekend with a blaze of publicity. . . but there were many things about the trip that Joe kept extremely quiet.

Most of them were songs. I have heard three of them and am convinced that he will prove to be a fabulous dollar earner in America. The code of confidence forbids any talk about the exact nature of the tunes. Suffice to say that both melody and lyrics have big parade engraved on every note.

Before he stepped on to the "Queen Mary" his host train Joe spun me his forthcoming disc. It features a couple of his own compositions. I think this

The winning song in the British Final of the Eurovision Song Contest, "Looking High, High, High" has been issued by Decca and will be recorded tomorrow (Friday). Going over the arrangements are A and H manager, Frank Lee (MFI), Bryan Johnson, Eric Rogers and Rita Williams. (DISC) Pic

"Oo La La" and "Mitti" could easily emulate the success of "Tradie" which stayed in the British best selling sheet music charts for 76 weeks.

Incidentally, Joe will not feel lonely in the States. His number one fan is the number one citizen of America—President Eisenhower. He asked for his 12 favourite tunes to be played to him on his record player when recuperating from his illness—number three on his list was Mr. Parno's composition "Flirtation Waltz."

Pearl has suggested we send a badge to Joe bearing the legend IKE LIKES ME.

## Full strings

THOSE three feisty troubadours from America's west coast, The Kingston Trio, have at last been in to commencing.

For the first time they have cut a disc with a full string orchestra as the title theme for the new MGM film "Home From Hills."

At the moment the Trio are riding a crest of fabulous sales. Their shortly to be released LP "Here We Go Again" has topped the 300,000 sales chart already.

## Disc meal

AMUSING to glance down the A list of top 100 discs in the current "Cash Box"—America's joke box one machine and DJ paper.

They are certainly "making a meal" of the current top 100. Little Coco Palm (by Jerry Wallace) being rivaled by "Mashed Potatoes" (sung by Naderker and the Swans) . . . and just to wash the whole meal down you see offered "Too Much Tequila" (The Champs).

# the Only Way

So great is the demand for DISC that the only way you can make order of YOUR copy in future is to place an order with your paper shop

Don't delay. Ask the newsgagent today to reserve DISC for you from now on

# HALL MARKS JAZZ GOES 'DOP'

ON page 12 of this week's DISC, colleague Don Nicheil writes about a top singer by the Ray Bryant Trio.

A few weeks ago, this disc was a "Pick of the Week" in the new weekly's bible, America's "Cash Box" magazine. A surprising place to find a jazz pianist's record reviewed.

But this is the sign of the times. Jazz is becoming "commercial." Hollywood has given jazz considerable. The Johnny Mercer score for "I Want To Live" and Duke Ellington's "Anatomy Of A Murder" are outstanding examples of important movies whose impact has been brightened by intelligent use of jazz.

An important role, too, has been played by TV. Almost every American "private eye" film series features a background of modern jazz.

Johnny Staccato "has been the stand-out success in this country. It and when we ever see "Peter Gunn" it will be the same story. . . only even more successful.

Main British TV jazz emcey jazz discs behind the scenes. . . also to highlight dramatic effects. Tony Crombie's score for the forthcoming "Man From Intrepid" series can't more than hold its own with that one.

Now Decca have "covered" the big New York jazz scene. . . from America, Malcolm Lockyer, Tracy's theme. . . And they've used no less than jazz groups. . . recently formed M36 led by former Ted Heath sideman, pianist Stan Tracey.

I was most intrigued by the Ellipsoid a Tracey original called "Private Eye." This is very much in the current TV jazz idiom. Someone should snap this up and quickly.

It might be bigger than the top side.

Does this trend constitute prostitution of jazz? I say: no, no, no. I'm all for anything that will make the general public more jazz-conscious.

## SUCCESS

THE Joe Harriott Quintet has just returned from a most successful tour of Germany. I hear that Joe himself will return there soon for concerts with Kenny Clarke and

There's a personnel change in the Quartet to report. A founder member, George Clog, has been "veteran" trumpeter, Henry "Hand" Shaw, left the group last week. Jimmy Deuchar has filled a permanent replacement in Bud. . . think Joe will have a hard job to find one.

## TOO LATE

THERE'S great disappointment in local jazz circles this week. Only a few days ago we were certain that the Tubby Hayes Quartet would have the British Jazz Rag at the important New Festival this weekend (February 20 and 21). Now everything has changed.

Who's to blame? Probably the financial point system. National Jazz Federation ones, Herbie Pentland, who handled the booking, told me "I'm sorry, but I'm afraid they asked me who were going to send. I wrote back last January, nominating Tubby Hayes.

For some reason, my letter didn't reach Italy till February 1. And by that time, it was all too late."

## CONGRATULATIONS TO DISC

on hitting up a century!  
HERE'S TO A SECOND SUCCESSFUL HUNDRED!

## Good wishes from TOP RANK-

THE LABEL THAT'S ONE YEAR OLD THIS MONTH

★ ★ ★ CELEBRATE CATS'N KITS-  
WITH PLATTERS LIKE THESE . . .

★ WAY DOWN YONDER  
IN NEW ORLEANS  
Frank Cannon  
45-JAR 247

★ PRETTY BLUE EYES  
Craig Douglas  
45-JAR 248

★ LONELY BLUE BOY  
Vince Eager  
45-JAR 307

★ RUNNING BEAR  
Gerry Mills  
45-JAR 311

★ GO JIMMY GO  
Jimmy Clanton  
45-JAR 269

★ WHAT IN THE WORLD'S  
COME OVER YOU  
Jack Scott  
45-JAR 289

★ INDIANA  
Frank Cannon  
45-JAR 309

★ THE BIG HURT  
Toni Fisher  
45-JAR 261

★ EL PASO  
Vince Eager  
45-JAR 278

# HOT FROM

By Maurice Clark

# HOLLYWOOD

News and Views

## Calvert couldn't fail over here

**EDDIE CALVERT'S** album, issued here on ABC Paramount, is getting many plays. It also received terrific reviews. Maybe it won't be too long before Eddie makes that long-awaited personal appearance: a showman like him can't fail.

Talking of albums, **Peggy Lee's** new one on Capitol is a wow! Called "Lullaby Lane," it includes a great chaotic version of "I Could Have Danced All Night." This album, released as a single, could be a hit.

**Frank Sinatra** is so exhausted after all the hard work he has been doing in the past two years, he has canceled the film "Sanctuary," and after his present film, "Ocean's 11," will go to the Orient for a two-month rest.

### OFF BEAT PHANTOM

**FIRST** it was off-beat names like **Elvis Presley**, then the one name, **Fishin'**—and now—no name—the new singing find of **Pat Boone** will be called **The Phantom**. And no one except Boone will know what he looks like, as all personal appearances he will wear a mask.

The **Kingston Trio** have cut their first disc with a full orchestra. It's "Home From The Hill," title tune from the new MGM film.

**Bobby Darin** and **Conne Francis** were crowned last week, King and Queen of Hearts, at the American Heart Association luncheon.

**Paul Anka** has written twelve songs for **Annette Funicello's** new album—to be called "Annette Sings Paul Anka," of course.

Lovely new disc by **Vic Damone** with the unusual title of "What Fools We Mortals Be" for Columbia. It was written for him by his drummer, **Sidney Bullin**. Damone will later be cutting an album with **Andre Previn**.

**Peggy Lee** will be writing all the pop songs for the forthcoming film, "The Brothers Grimm." Clever girl our **Peggy**. Remember her lovely songs in "Lady And The Tramp."

### A PIP OF A POPPET

**WARNER RECORDS** have found a real 'pip.' She is **Joanie Sommers**. I first heard her on the TV serial "77 Sunset Strip," and she knocked me out. She is also under option for pictures and further TV to the studio.

Very funny album by ex-singer with **Kenton and Gene Krupa**. **Gene Howard**. It's called "Love Is A Drug." All the numbers are done pseudo-torch singer style. I never knew odds could sound so funny.

People who show up here are wondering who will play the **Elizabeth Seal** part in "Imma La Douce" when it comes to Broadway later this year. Some say **Liz** will do it herself. Other rumours have it **Shani Wallis** will. Whoever it is stands a great chance of becoming a big musical comedy star on film.

**Bobby Darin** is currently being sculpted by **Keith Ward** for a line in life-sized plastic replicas of the Darin head, for sale to his fans—in colour, too.

### FISHER'S BIG HURT

**JOHNNY MATHIS** has broken all records in his recent engagement at the famed Cocomo Club. Until now they were held by **Judy Garland**.

**Tommy Fisher** has cut her first album, called "The Big Hurt." It includes six standards and six original tunes written for her by **Wayne Shanklin**.

Terrific score by **Jimmy McHugh** and **Pete Rugolo** for the movie thriller "Jack The Ripper," will be issued on an album, with conducting and arrangements by **Pete**. On RCA. **Perry Como** was so impressed with **Lawrence Harvey's** song and dance in "Expreso Bongo" that he has booked him on his show in March, as a song and dance man.

### BEST SELLER FOR PAT

**PAT BOONE'S** book "Twist 12 and 20" has now sold over 300,000 hard cover copies. It topped last year's best selling non-fiction sellers, and all the proceeds went to charity.

**Louie Prima** and **Kerly Smith** have signed 14-year-old **Kimmie Charney** to an exclusive contract. **Louie** himself will supervise her first recording session for Dot Records. I haven't heard her yet, but she must be good.

## The Avons

Pickin' Petals

45-DB413



## THE John Barry Seven

PLUS FOUR

Hit and Miss  
Rockin' already

45-DB411

## THE Best IN POP ENTERTAINMENT

FROM



The greatest  
recording organization  
in the world.

## Russ Conway

Royal Event  
Rule Britannia

45-DB418

## Mark Dinning

Teen Angel

45-MGM1053



## Ron Goodwin

AND HIS CONCERT ORCHESTRA  
Tracy's Theme

45-DB422

## THE Kingston Trio

Coo Coo-U

48-CL1513



## Jerry Lordan

Do I worry?  
Who could be bluer?

48-DB427



## Conway Twitty

Lonely Blue Boy

45-MGM1058



EDDIE CALVERT—many plays.

## Gleason soothes at the dentist

**MUSIC, music, and more music.** Everywhere you go in Hollywood you hear it. Supermarkets, department stores, banks, all have the soft background type music going all the time. Very pleasant I must say, even at my dentist I was accompanied by **Buckie Gleason's** "Marie, Maritza And Memories." When I told him how much I liked this record, his reaction was, "Come again soon, and hear the other side of the disc."



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3, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

*Many Happy  
Returns*

**Winifred Atwell**



Our best wishes  
to all your  
readers and to  
fans and  
friends everywhere.

**ELVIS**  
and the Colonel



CONGRATULATIONS  
ON  
SCORING YOUR  
CENTURY.

BEST WISHES  
**Russ Hamilton**

*Congratulations  
DISC on your  
Century*

Sincerely

**SHIRLEY BASSEY**

HAPPY ANNIVERSARY

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**STOUT**

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**C**ENTURY

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**M**MUSIC MAG.

**B**BEST

**E**VER.

**HARRY**

My sincerest congratulations to

**DISC**

A great paper. May it long  
continue to flourish.

**RUSS CONWAY**

I HOPE WE BOTH  
REACH A MILLION

*EMILE FORD*

Congratulations

**DISC**

on becoming a  
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**JOE** (Mr. Piano) **HENDERSON**

I DIG DISC!

CONGRATULATIONS

*Frankie Day*

*Greetings!*

Connie

Francis

**CONGRATULATIONS!**

Here's one DISC I hope  
will never slip!

Warmest wishes,

**MICHAEL HOLLIDAY**

HAPPY BIRTHDAY AND  
THOUSANDS MORE!

**RAY  
ELLINGTON**

Congratulations

from

**RON GOODWIN**

*Congratulations*

FROM

**LONNIE**



# Conway Twitty copies Marty— a year late.

**DURING** the last few weeks I have been watching the rise in the American charts of Conway Twitty's latest song, "Lonely Blue Boy," and was eagerly looking forward to hearing it.

I got it today—and I was staggered. This is no new record to me. Nor will it be to you. You will immediately recognize it as an almost exact replica of "Danny" as performed by Marty Wilde and the Wildcats on the flipside of "Teenager in Love."

Almost note for note it is identical—the guitar phrases Marty worked out are all there, the intonations vocally are all the same, and the masterly ending that Marty was so proud of—all are present and correct on the Twitty version.

The only noticeable difference is that where Marty sang "Danny, oh yeah, Danny," Conway sings "Lonely, lonely Blue Boy."

How come Conway should come out with this record about a year after Marty's? Well, Marty's record was itself a cover job of an American disc "Teenager in Love" which, by Dion and the Belmonts, was already a hit when Marty's record was released. Consequently, as "Teenager in Love" was the song they were plugging on Marty's record, it never got anywhere in the States. So America has never heard "Danny."

Stranger enough Marty always favoured "Danny" as opposed to "Teenager," and thought it ought to

be the one to go. His record was just great. How sincere he really was one could never have told until now. I rushed over to Marty's with the advance pressing of "Lonely Blue Boy," banged at the door till he got out of bed fit was 9 a.m.—early for Marty), and asked him to listen.

Marty grogged his way, yawning, to the radio-cabin, put the record on and collapsed deeply into an armchair.

Within ten seconds the record being played he was as wide awake as if someone had poured a bucket of lead water over him. He listened intently to every note and phrase, and at the end he said: "This is the

## JACK by GOOD

biggest compliment that has ever been paid to me in my life.

I could understand him. Twitty has always been a singer whom Marty has very much admired, and it must have been a wonderful feeling for him to hear Conway follow his own performance so carefully.

Now the question arises—will "Lonely Blue Boy" sell over here. It is more popular in the States, and still rising—and Conway Twitty has always sold well over there. But on the other hand all those thousands

# PET CLARK WANTS TO BE A KING OF JAZZ



**PETULA CLARK** wants to join the ranks of jazz vocalists. Just back from filming her new TV show in Denmark, she said: "I recorded a 20-minute session with a small jazz group. Conditions over there are very different from those in Britain but, in some ways, they're more rewarding."

"There's a good deal more freedom. I could do as I liked, and that meant more jazz. I would certainly like to learn that way in the future."

The pretty, young British star, whose LP "In Hollywood" won a five-star plus rating in Ken Graham's review last week, also made an LP while she was in Copenhagen. What was it? She shook her blonde head: "I can't say much about it because it employs a secret new recording technique."

Her continental trip took in Brussels and Luxembourg as well—and more television and radio appearances: "I teleported another show for French TV."

### Presley number

Pet was wanted an EP for the French market which includes a version of the Presley number "A Fool Such As I" under the new title, "Friends Men Come." "It is quite a success," she declared.

"I often say to my show business friends, 'Why don't you do continental dates?' I'm sure that not nearly enough British artists do so. The experience is first-rate."

And Pet can certainly speak from experience. She has now visited most European countries. "I haven't been to Russia yet, but I would love to go," she added.

After a holiday in the French Alps, Pet comes back for guest spots in the ABC TV Ernest Maitin show which replaces "Boy Meets Girl," and in Jimmy Logan's show on BBC's television.

And, in May, she's off on her travels again—this time to South Africa.

## HAPPY, BUT NOT HEALTHY

**L**AST week "Boy Meets Girls" featured Marty Wilde, Jess Conrad and Peter Wynne. All suffering from flat feet. Next week we feature Eddie (I show myself in the knee) Cochran, Gene (I have one shattered leg), Vincent, Adam (I have stomach ulcers), Faith, Billy (I have the flu). "Boy" first introduced by Marty ("I am soon to enter hospital to have my business removed") Wilde—all in one happy-go-lucky half-hour of healthy, youthful, invigorating entertainment. If you want to know how really fit you are watch "Boy Meets Girls" next week. The whole show is to be televised from "Emergency Ward 18."

who already have copies of Marty's Teenagers will have got "Danny"—and there's precious little difference.

To be fair to the Twitty record, it is a better, Marty's record sounds a bit thin and tinny by comparison. There's not the richness in the quality of the bass, the voice and the guitar that there is in "Lonely Blue Boy."

This is a common failing not only of many of Twitty's records, but of about all British records in this industry—including the ones I make. I must say that this is the

Cliff Richard's A. and R. man, Norrie Pateman, seems to have the answer—Cliff's discs seem to have a much better sound quality than most.

Finally, I must emphasize that there is no question of Conway being accused of doing a dirty trick on Marty by stealing his song and his performance. Marty has done enough cover jobs in the past not to feel like that. He says, "I certainly wish Conway every success with the record. It has a great sound, and it reminds me of the good times we had together on 'Oh Boy!'"

Postscript: The song was originally written neither for Marty nor Conway but for Elvis. And I believe Elvis may have even recorded it. It was to have been included in the film "King Creole" in which, you will remember, Elvis played the part of a boy called Danny. But the sequence was cut from the film and was never used. So Elvis never released "Danny."

Both Conway Twitty and Robin Lantz (who made "Sonic Darlin'") have been much admired for their backing. The fact that both these artists have taken the trouble to borrow ideas from the Wildcats dispenses, I feel, of Cliff's rather rash claim that the only musicians who could play rock in Britain were the Shadows.

## Too much?

**JOHN BARRY** seems to be flagging the string idea very hard. After Adam Faith's "Put Me" comes, very similar sound. Then follows two instrumentalists by the same backing—John Barry Seven Plus Four. Then a number by a new boy named Johnny Gwynne backed by Barry. Same sound... then a disc by a new singer act... The original Stars.

Then there are the crowd of budding Barry-imitating folk, all doing the same or an near similar sounds as they cut music. Very soon it cannot help feeling that the market for this very engaging style will be saturated. On the other hand there is a wide show business adage that says, "Do not mess around with success."

The Hat's here

The Clarinet's here



but

**ACKER'S AWAY**  
SUMMER SET

40-20004 (Landscape Series)

Columbia Records

Dept. Public Works of Columbia Graphophone Co., London

U.S.A. September 19-21 Dept. Columbia Records, Inc., London

# 100th issue!

To celebrate this event DISC is throwing a party to which all the top stars and personalities in the record business have been invited. Watch out next week for the story and pictures of this great occasion.

## Top Rank's birthday

ALSO celebrating this month is Top Rank, which entered the recording field with their first release in February, 1959. Among their artists who have had top hits in this country are the Harry Simons Chorus, Freddie Cannon, Craig Douglas and Roy Owen. Recently, they signed Jack Scott to their label, and his first record for them has just been released.

## Warners to sign Everlys

WARNER BROTHERS records have confirmed that a recording contract for The Everly Brothers is to be signed later this month. They have also announced the signing of four new artists—John Rant, Clelie Helm, Ernie Kovacs and Mel Chase. As yet, Warner Brothers still have no distribution outlet in Britain.

## Mike, Dickie on 208

MICHAEL HOLLIDAY and Dickie Valentine have been given their own programmes on Radio Luxembourg. Holliday's 26 programmes begin tomorrow (Friday) and run twice weekly for thirteen weeks. Dickie Valentine's shows run once a week for 39 weeks, commencing on March 4.



Into London last week come American singer MARK MURPHY (left). His first spot was on Sunday's "Music Shop" and this is to be followed by two weeks at the Astor Club in London, and two weeks at the Cabaret Club in Manchester. With him here are Arthur Maxlow (centre) of EMI and Tom O'Riordan.

# TOMMY STEELE GETS A QUIET WELCOME

MELBOURNE FROM eight to eight. That's the audience Tommy Steele is out to capture in Australia, and for the Aussies, used to American rock 'n' roll idols, that makes quite a change. There was a change, too, in the welcome Tommy received when he landed in Melbourne just over a week ago. 500 fans, headed by a local jazz band, gave him a very orderly reception—a marked contrast to the frenzied arrival of handsome, well-combed American rock star, Fabian.

Then the singer had to be rescued from his plane by a mobile fork lift and rushed to a police car to escape the screams and fernagals of more than 3,000 delirious fans.

Nevertheless, Tommy and his entourage, which included managers Kennedy and Farner, were more than delighted with the welcome and the good behaviour of his fans. Pale, unspoil and affable, Tommy was kept hectic-busy for his first 24 hours on Australian soil with interviews on Melbourne's six radio stations, plus country networks, three TV channels and scores of newspapers and magazines.

In between rehearsals at the Melbourne Festival, in the heart of the busy city, Tommy told me some of his first reactions to Australia and the Aussies.

"Just like the people from round about my old place in Berkshire," he said. "I like 'em a lot. They're very straight spoken and easy to get to know. So far they've made a big hit with me. I like the way, too, that they are so proud of their country. That's a good thing, you know."

Melbourne's sunny weather had also gone down big with Tommy. He left London in the middle of the winter sliver and stepped off the jet at Melbourne international airport in a mild, for Melbourne, sunny day of 85 degrees. "If it's like this all the time, I'm really going to enjoy myself," he said.

Unfortunately, he went on, there will not be enough time to see much of the Australian countryside. Of his 14 weeks in Australia, 10 will be spent in his hotel, while the rest is fully booked.

with rehearsals and travelling—he'll cover more than 5,000 miles.

"And what time there is left, I'll be resting as much as I can. Still, I hope to see as much of your beaches as possible. They tell me the surf is smashing.

"And I'd love to see some aboriginal. How far away are they, anyway. Any chance of me learning to throw some boomerangs?" he asked.

There was no need for Tommy to ask that. Within three days of his arrival, enterprising newspapermen had him learning to throw the native weapon under ace aboriginal thrower Bill Ows. Another stunt was Tommy selling newspapers at Melbourne's busiest intersection with the offer by the newspaper of £10 for the first person to spot him. Within seconds, the British rock 'n' roll king was mobbed by eager fans.

## First chance

"They don't lose much time here getting you in on the gimmicks," laughed Tommy.

Tommy said that it was two years since he had his first invitation to do an Australian tour. "But so far I just haven't had the time, I've been really tight—see, you know, back home in England, and this is the first chance I've had."

Quick to mix friends, Tommy was vied by the Melbourne "Herald" as one of the frontlines and one of the going stage personalities to visit here for some time. And that takes in a lot of people, as nearly every big name in show business has been in the city within the past two years.

John Barrowes

## Como invites the ladies

PERRY COMO is to present a "Ladies Night" on his BBC TV show, February 24. Jaye F. Morgan, the lovely singing star will be the first of his guests. He will also be introducing Broadway dancer Carol Hanes and Kaye Ballard, who was in Britain last year to appear on "Stergie's Out" with Tommy Trinder.

## Disc Bits

More names have been added to the BBC's "Parade of the Stars" as the Royal Albert Hall, on March 1. They are: jazz leader Billie Holiday and her Jazz Band; Craig Douglas and The Three Barons.

Marty Wilde is to be the guest celebrity in Desert Island, Disc, on the BBC Light Programme March 5.

Alfred Newman, composer and conductor of scores for more than 100 films, has signed a long-term exclusive contract with Capitol Records. He will record both pop and classical music.

Ken Dodd will introduce Clifton Ford in his show on BBC TV on March 7. Other guests will be Rosemary Squires and the Mercury City Jazz Band.

Ross Conway will introduce Italian singer Sergio Franchi in his programme on BBC TV on February 24. The evening show's guests will be Liza Ross and Danny Green.

John Dankworth is to be the guest of the week on the BBC Light Programme's "Wanted" on February 24.

The Guy Mitchell Show on ATV liquid during the singer's recent trip to Britain, a show which on Saturday, February 27, Guy's guests include: Paula Tuli.

## • STRAI

The second in this series where the stars say what they like, how they like

# What of my

RIGHT now singing stars there is something first class developing a style that it couldn't find it yet. I would like to be a singer. And I don't say that because I know I must strive for business and never relax.

Let me explain more fully. In the next two years different sound in "beat music" with these changes, and the stay on top.

It's really the arrangements, which change more than anything, but believe it is the arrangements, which make a record a hit.

I'm already changing my style. Very soon it's going to become noticeable. It's all sort of my own. I want to develop in this way and I think it's completely new. But here's the problem—I don't yet quite know I will do this.

## INTENSE

Tommy Steele has become a good all-round entertainer, but I don't think that he has a chance. I couldn't dance, for a start. Anyway, Tommy is a happy-go-lucky, hearted type and he has developed in a way that suits his own personal style.

As for me—well, I'm much more intense, and I think I need a serious, introspective style. The reason I'd like to have another album, I've had several offers to do it. But I didn't feel very right for me.

What I'd like is a character. Preferably a really nasty type. Tough, but nasty. That would be complete change for me. It would give people a chance to see me in a new light and that would be a thing.

I'm often asked whether I will like to go to America to work.

## STEVIE MARSH

YOU DON'T HAVE TO TELL ME

40-11219 DANCE

I CAN'T SAY GOODBYE TO THE FIREFLIES

40-11217 DANCE



## IGHT TALKING •

# MARTY WANTABLE

## want is a style

My own  
I nearly everything to be. But  
to do—I've got to find and  
my own. I don't think I've  
to become a "better-class" enter-  
tainer of snobishness, but simply  
to learn more and more about the

roll is changing its style all the  
I believe there will be a completely  
Add the point it, I have to keep up  
tastes of audiences, if I am to

I must confess that this is one of my  
long dreams and if I had the  
chance I'd certainly take it.

Quite honestly, though, I don't  
think they are likely to want me. I  
know Cliff Richard has proved very  
popular over there, but he's the type  
to appeal to American audiences.  
They go for looks over there—and I  
don't think mine are anything to  
write home about! Anyway, there are  
so many good singers there already.

Please don't think, however, that  
by this I mean I have no hopes of  
going professionally. On the con-  
trary, I have great hopes. But I do  
realize the difficulties. One thing that  
might help is my disc, "Bad Boy."  
It's the first record of mine to be  
released in America, and it is now in  
their "Cash Box" Hit Parade. If it  
continues to be popular it will at  
least put me on the map over there  
and then who knows what might  
happen.

About a year ago I gave myself  
another two years as a rock 'n' roll  
singer. Now I hope that in twelve  
months from now I will still be able  
to look forward to another two  
years in the business. But it is so  
precarious.

## NEXT WEEK

## Pat Boone

EVER  
BOOGIE  
RENE

TRACY'S  
THEME  
THE M. J. G

A YEAR AGO  
TONIGHT

PAUL  
BYRON

45-11233 Decca

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The British entry for the  
Competition Song Contest

LOOKING HIGH  
HIGH HIGH  
BRYAN JOHNSON

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Terry Reid's "King Poppy"—Monday at 10.30.  
Paul Murray's "The Page"—Monday at 10.30.  
The Beatles' "I Wanna Hold Your Hand"—Monday at 10.30.  
Paul McCartney's "Beatlemania"—Monday at 10.30.  
Jackie Jackson's "I'm a Rebel"—Monday at 10.30.  
The Little Lulu Show with Paul Campbell—Monday at 10.30.

THE DECCA RECORD COMPANY LTD.  
DECCA HOUSE, ABBEY EMBRANKMENT, LONDON E.C.11



# CLIFF SCORES A HAT- TRICK

CLIFF RICHARD this week be-  
comes the first disc star to win a  
hat-trick of Silver Discs. He achieved  
this great feat this week with  
"Voice In the Wilderness" notched  
a quarter of a million sales in Britain.  
Cliff's other two winners were "Living  
Dull" and "Traveller's Light."  
This latest number was only released  
last month and is now number two in  
our Top Twenty.

This week-end Cliff Richard makes a  
flaming visit from America to appear  
on "Sunday Night At The London  
Palladium." He returns to America  
the following morning.

## Dates set for Fuller tour

THE full itinerary has now been set  
for 64-year-old American blues  
singer, Jesse Fuller, due to arrive in  
Britain for a month's stay at the end  
of February.

It is: Boston (March 15), Southall (25),  
"Jazzshows Club" (London 15), Manchester  
(5), Liverpool 16, Belfast (7), "Jazzshows  
Club" London 19, Birmingham (12), "Jaz-  
zshows Club" (13), Morden (15), "Jaz-  
zshows Club" (16), Walsford (17), "Jaz-  
zshows Club" (19), Woodwick (20),  
"Jazzshows Club" (21), Rochester (22),  
Birmingham (26), Bournemouth (27), "Jaz-  
zshows Club" (28), Bournemouth (29),  
Nightingale (30) and "Jazzshows Club" (31).

There will also be three concert  
appearances with the Chris Barber Band  
and a broadcast in Jazz Club on March  
24.

## Ernest Maxin picks his TV guests

WITH the exception of the final programme, all the guests have now been lined  
up for "The Ernest Maxin Show." Anna Neagle and Tomi Dalli will guest  
on the first week, March 12, followed by Dave King and the Kaye Sisters. On  
March 24, the guests will be Charlie Drake and Jill Day. April 2 will see  
Pit Clark and Craig Douglas, and on April 9 Adam Faith and Yana.

WE  
CONGRATULATE

'DISC'  
ON THE OCCASION  
OF THEIR  
100<sup>th</sup> ISSUE

## Stompers' trip is extended

MORE dates have now been added  
to the second English tour by  
Ian McKenzie and the Clyde Valley  
Stompers.

The full programme is now: Colyton  
(Feb. 19), Wood Green (20), 100 Oxford  
Street, London (23), Glasgow (23),  
Northampton (24), Wickhampton (27),  
Newport (28), Ipswich (29), Ashbury  
(March 7), Dagenham (22), Kingston (25),  
100 Oxford Street (9), Elmbridge Road (13),  
Newington (12), Derby (13), Hammersmith  
135 Cardon (16), 100 Oxford Street (17),  
Birmingham (18), BBC Saturday Club (19),  
Liverpool (20), 100 Oxford Street (23),  
Guldford (24), Middlesbrough (25), New-  
castle (26) and Bradford (27).

## Billy Fury for new show?

ARTISTS being discussed for  
A possible resident spot in Jack  
Good's new series, due to commence  
on April 23, include Joe Brown, Billy  
Fury and The Vernons Gals.

## Quick visit by Allidis

BARRY ALLIDIS, Radio Luxem-  
bourg's chief announcer, flew into  
Britain on a very short hop this week.  
He was due to return to Luxembourg  
on February 18.

be doing too well—they may not  
always be. But then I am the sort  
of person who thrives on opposition.  
I firmly believe that all entertainers  
should have their share of setbacks  
because it makes them try harder.  
Without setbacks, it is easy for an  
artist to get complacent—and big-  
headed.

Every singer has to ask the  
question: What am I going to do if  
one day I wake up and find that no-  
body wants me?  
Well, as I have said, I am not wor-  
ried. I have my own music publishing  
company—they launched "Bad Boy"  
—and I might even try my luck as a  
disc jockey. Of course, right now I  
just want to sing, sing, sing. And  
learn all I can about the business.

But if the worst happened I would  
always be able to find something I  
am not the type who can sit around  
waiting for things to turn up. I never  
have been—and I hope I never will  
be!

# PRICE, COME, INWAY, EDDY HAVE WINNERS

5  
pages of  
POP, JAZZ  
LP, EP and  
CLASSIC  
REVIEWS

**PERRY COMO**  
Delaware: I Know What God Is  
(RCA 1172)

**D N T**  
"CLAWBARE" is based on an old American children's rhyme. Uses the names of American places as puns... What did Della wear? She wore a New Jersey.  
Taken to a march tempo it emerges finally as one of those amusing novelties which Perry can handle so efficiently. I have a hunch that this one will become massive if it is played a few times. It works its way inside your head, and the puns are irresistible.

Perry is accompanied by the Ray Charles Singers and Mitchell Ayres orchestra with many drums including anything Mills Miller care to provide.

"I Know What God Is" is one of the slow, thoughtful religious ballads Perry likes to sing. Tastefully produced.

**DUANE EDDY**  
Bonnie Camo Back;  
Marilyn "N' Groovin'"  
(London HLW9650)

**D N T**  
DUANE EDDY should find "Bonnie Camo Back" to be the British charts before he arrives in person for his tour next month. This enthusiastic rocking treatment of "My Bonnie Lies Over The Ocean" area that twangy guitar splendidly and also gets variety by featuring growly saxophone and drums cleverly.

Edwards may hate it—but it will reach the Twenty.  
"Movin' 'N' Groovin'" (I am getting sick of all these apostrophes) is a dark little biter with Eddy riding a fairly familiar track.

"Boy Meets Girl" regular, JOE BROWN, plays and sings together with a group called The Bruvvers.

**RUSS CONWAY**  
Royal Event; Rule Britannia!  
(Columbia DB4418)

**D N T**  
RUSS CONWAY certainly didn't miss a trick when he sought a title for his disc: "Royal Event." The new tune has the same easy charm as his predecessors and it clips along at a smart pace.  
For those who still cannot get enough of Mr. C's keyboard rumpus this one is a must. And I reckon that there are still plenty of such people to justify the DNT.

The arrangement of "Rule Britannia" on the other side has been heard many, many times in the signature tune to Dan Faron's television series. Very catchy.

**LLOYD PRICE**  
Lady Luck; Never Let Me Go  
(HMV POP712)

**D N T**  
Lloyd Price holds up again with a similar styling to those sides that have been seen him into the parade before. With this exception—"Lady Luck" is a track number that has an almost relaxing tempo; much more casual than his previous efforts.

And I reckon it should hold enough cars to make it another winner for the boy. He certainly gathers a good band and chorus noise around him.

Both sides, in fact, stand a powerful selling chance on this release. "Never Let Me Go" is a sentimental rock-a-balled—taken slowly and firmly. Orchestra and chorus sound along commercially with Mr. Price.

**JOE BROWN**  
The Darktown Strutters' Ball;  
Swagger  
(Decca F11207)\*\*\*

JOE BROWN (from "Boy Meets Girl") accompanied by a group he calls The Bruvvers. Revival of the Darktown Strutters' Ball is fairly straightforward with Joe singing and playing guitar. Could branch out from the juke boxes and much depends on just how many fans Mr. Brown has acquired of late.

Swagger has the sound effect of walking feet to underline the title. No social from Joe this time, but a lot of comment is thrown in for a laugh. Side is a useful instrumental with Brown's guitar leading the section.

**PAT SUZUKI**  
I Enjoy Being A Girl; Sunday  
(RCA 1171)\*\*\*\*\*

If anyone should know how to sing the "Flower Drum Song" numbers, Pat Suzuki should. And how she sings! I Enjoy Being A Girl.

I have been a fan of this girl for quite a time now and have frequently deplored the lack of disc material we get from her. A vibrant, exciting performer who always threatens to set the second place on fire. Listen to her.

Sunday, which also comes from "Flower Drum Song," is a light, swinging ballad which Pat drives happily to a good big band directed by George Fiedler.

Much depends, of course, on the reaction to the show when it gets here—and to how many airings the numbers receive. But Pat is welcome any day of the week.

## Disc Date

by Don  
Nicholl

### RATINGS

\*\*\*\*\*—Excellent.  
\*\*\*\*—Very good.  
\*\*\*—Good.  
\*\*—Ordinary.  
\*—Poor.

D.N.T. indicates a Disc Nicholl Top Twenty.

vehicle for this recording with the concert orchestra.

Piano leads the lush bank of strings for a slow, haunting theme that illustrates its title very precisely indeed.

The Meeting is taken from the late Ivor Novello's "Perchance To Dream" score. There were many other old Novello musical fan eager to hear this melody again. And Collins gives it the fullness which Novello always produced.

A good side because it recaptures the stage setting so clearly.

**CYRIL ORNADEL**  
"Flower Drum Song" Selection; June Is Bustin' Out All Over  
(MGOM 1054)\*\*\*

TWO big numbers from the "Flower Drum Song" musical played by a big concert orchestra under Cyril Orndel's direction. "You Are Beautiful" and "Love Luck Away" are the features of this selection.

High flying strings carry the melody over a suitably scored oriental undercurrent. A side which may be in souvenir demand later on.

The well-known "June Is Bustin' Out All Over" from the "Carousel" musical is played with rich emphasis by the orchestra and it leaps to life again with a gay summery appeal.

High rise query: does the coupling rest with the label credits... where is Oscar Hammerstein's name?

**MICKY AND KITTY**  
Battercup; My Reverie  
(London HLW9654)\*\*\*

MICKY and Kitty remind me somewhat of our own Miki and Griff. They chant smoothly throughout the easy country ballad Battercup. Tune is fairly catchy but light-weight and it will need plenty of pressure behind it before it builds.  
My Reverie is a more lush ballad. Dreamy material to suit the title, with a sax postlude to the tune's vocal.

**JOE TURNER**

**Honey Hush; Tomorrow Night**  
JOE TURNER's unbridled style JOE rocks smartly through Honey Hush and it could pump him into the class on the side of the ocean. He is already figuring in the American lists with this number.

Backing growing, squawking stuff with saxas having plenty to say. (Continued on page 12)



Ideally suited to the material from the new musical, "Flower Drum Song" is PAT SUZUKI.

**THE LITTLE DIPPER**

Two B. Four Fever  
(Pye International N2-1051)\*\*\*\*\*

I blanket name presumably for the orchestra and chorus conducted on this disc by Buddy Killen. Pye have picked the coupling up from America's University label and they seem to have a seller.

Two B. Four is a pleasing middle better which moves comfortably. Chorus joins in the noise without actually offering any lyrics.

Forever is a fast-growing ballad and it is produced on this release with a warm, lazy air that I find very attractive. Griff voices take the lyric while the accompaniment relies mainly on melodious piano and rhythm section. This side is the one in my book.

**MICHAEL COLLINS**

The Lonely Doves; The Meeting  
(Columbia DB 4416)\*\*\*\*\*

ONE of Michael Collin's compositions, under I am mistaken, The Lonely Doves is an atmosphere piece which gives Michael Collins a good



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RGM 1000

**PETER JAY**  
AND THE BLUE MEN  
JUST TOO LATE

RGM 1001

**RODD-KEN**  
AND CAVALIERS  
MAGIC WHEEL

TO "DISC"  
HAPPY ANNIVERSARY TO  
YOU AND MANY MORE  
TO COME.

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*Congratulations*  
*on your "centenary"*  
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*Sincerely,*  
**GEOFF LOVE.**

*Congratulations to*  
**DISC**  
 on your 100th issue  
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**CONGRATULATIONS**  
*on your first*  
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Best Wishes  
 for this and many, many more  
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**Bob Miller**

**CONGRATULATIONS**

on the  
 100th issue of  
 Disc

*Sincerely*  
**Tony Osborne**

**CONGRATULATIONS**

TO MY GOOD FRIENDS  
 ON  
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WHO HAVE MADE THE  
 TOP 100  
**NORRIE PARAMOR**  
 COLUMBIA RECORDS

WELL  
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**100<sup>TH</sup> ISSUE!!**

**BLESS YOU!!**

DAVID TOFF MUSIC PUBLISHING CO. LTD.

# DISC DATE

(Continued from page 10)

A yaky-yak kind of lyric which needs keen attention to catch. Tomorrow Night is a slow, shuddering ballad with a vocal group abetting behind Turner.

**LARRY WILLIAMS**  
Baby, Baby Get Ready (London HLM905)100000  
LARRY WILLIAMS makes a habit of singing about his girl friends—this time his baby is not "Peggy Sue" or any of the other familiar names supplied by the girl group on the side. It is just his baby.

As every rocker that could achieve some heavy sales is coming weeks. Tempo speeds up for Gee Ready. Performance remnants of the old spiritual fashion with chorus backing Williams. A shouter with a lyric that is difficult to understand at first spinning.

**RAY SMITH**  
Rockin' Little Angel That's All Right (London H1501)100000  
RAY SMITH'S "Rockin' Little Angel" is a very well-known tune and the singer puts it across engagingly in company with vocal group.

A pleasant ball which should heat its way into juke box favor, and may even find itself in the lists. This is a country rocker for the second side and Ray twists his vocal chords in a hoarse note. That's All Right is fairly routine material and the production makes the standard.

**STANLEY BLACK**  
Men Come Easy On Violent Streets The Regaline (RCA H1306)100000

STANLEY BLACK, at piano leading a Latin American rhythm group with a delightful touch, through graceful melody of My Heart Is A Violin (Mon Coeur Est Un Violon). Slow and so very persuasive, it deserves to run up more than average sales. Just the side for those quiet moments at home.

Regin The Regaline is a number Sussley might have played so often he could no doubt write it down with his eyes shut. Swift, infectious tempo here makes it acquire fresh appeal.

**THE CHAMPS**  
Too Much Tquila Twenty Thousand (London H1394)100000

LONG time no hear from The Champs who first rocked their way into favour here with "Tequila." They set a fashion and then seemed to fade away.

# Jeff comes back—and the Mods make a hit

Now the instrumental group is back with **Too Much Tequila**. That South of the Border favour is present. There is also the dark guffawing voice of a man in his topknot cope, Good, polished half.

**Twenty Thousand Leagues** opens up with bubbles in the water before the guitars slip into a steady beat item. Gimicky? to get the deep was mood.

**THE MUDLARKS**  
Never Merry A Fishmonger; Candy (Columbia DB447)100000

A MISSING and catchy as **Never Merry A Fishmonger** as whipped across by The Mudlarks. Backed by Ken Jones who uses every trumpet effect, the group milk solo trumpet of novelty out of the number.

It should be given them back to higher sales again.

Candy was written for his family team by Jeff Mad. And it has been tailored chiefly to suit the three-some particular style.

These, by the way, are the original Mudlarks. The numbers were recorded while Jeff was on leave.

**JOHNNY GAVOTTE**  
Can't Forget I've Not You Late (Parlophone R463)100000

JOHNNY GAVOTTE is a new name to me, but this British music disc introduces him as a fairly crisp rock ballad. It is a very nice, but, through Can't Forget with the same deadpan precision that has marked many a man before him. On this quick-witted ballad he benefits from a lively John Barry backing.

It's Not You Late gets the slow, heavy, rock-ballad treatment and Mr. Gavotte sings it like a country and western man.

**CONWAY TWILY**  
My One And Only You: Lonely Blue Star (MGM 1056)100000

CONWAY TWILY, hitherto into action with the slow ballad My One And Only You and really



sounds at times as if he's having trouble swallowing a hot potato?

For all that there's something commercial about the half. Not as good as most he's done, but watch it. **Lonely Blue Star** strikes me as the better bet of the coupling. This time, to put it politely, he's not so much hiccoughing as burping! I've got it that overall commercial noise.

**MAUREN EVANS**  
Love, Kisses And Heartaches; We Just Couldn't Say Goodbye (Odeon CB1540)100000

I didn't win, but Love, Kisses And Heartaches still strikes me as one of the best commercial bets entered for the Eurovision Song Contest.

This doesn't mean I also think it's one of Maureen Evans' best disc sides. I think the girl handles it competently without registering with that individual appeal she's shown previously.

Lovely lush accompaniment directed by Ken Jones sweeps the young singer into the old ballad **We Just Couldn't Say Goodbye**. And here I find Miss Evans more palatable again.



GTG 5.20 AMBASSADOR XV 30

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HEARTIEST CONGRATULATIONS STOP YOU HAVE MADE A GREAT CENTURY - EVERY GOOD WISH FOR THE NEXT ONE STOP HARMONIC AND FONTANA RECORDS +

**PHILIPS** Fontana

Manufactured in England, Wales, Germany

**JEFF MUDD** (left) is still in the army, but a few weeks ago he took advantage of a leave to relax brother and sister on disc—and the result took him making his journey worth while.

**NORRIE PARAMOR**  
Theme From "Summer Place" (Columbia DB441)100000

NORRIE PARAMOR's a triple A disc with his version of the same music from the film **Summer Place**, but I doubt that this really worries him, since the music hasn't taken off as any of the other recordings.

Norrie uses a sweet girl voice (without lyrics) as part of the arrangement here. For the rest, emphasis is on plodding piano and sky-scrambling strings.

**Half Past One** is one of Norrie's own compositions. A comedy item with piano tumbling about and violins snoring.

**TONY BENNETT**  
Love Look Away The Cool School (Philips PB95)100000

A NOTHER of the early "Flower Parade" Drum Song arrivals is **Love Look Away** as recorded here by Tony Bennett. It's interesting to see if Tony's repeat hit **Stranger In Paradise** success with this stage ballad.

The song is slow with a strong romantic melody and a first-class lyric idea.

Ralph Sharon provides the orchestra, and the contrasting other deck, **The Cool School**. A polished, swinging ballad that, mingling Latin rhythms with straight driving tempos. Clever material performed with a high gloss. One of Bennett's best.

**SPENCER BOSS**  
Tracy's Theme; Thanking Day Parade (Philips 992)100000

THERE'S been a load of publicity about this recording of the theme music which was made for the American TV show "Philadelphia Story." If you don't know who that Spencer Boss is British musical director Malcolm Lockyer, you've been in hiding.

The big string orchestra which he uses really lifts the theme into hit potential.

**Thanking Day Parade**, as you can guess, is a march with a marching effect. Will beat you off your seat if you forget to turn down the volume.

**PERRY FORD**  
Crazy Over You Garden of Eden (Parlophone R463)100000

EAR-CATCHING rhythm section adds you at the start of **Crazy Over You**, and Perry Ford has the easy voice to keep you listening after that.

He handles this relaxed ballad smoothly and with a warm romantic charm that ought to draw sales from the feminine customers.

**Garden of Happiness** is a more sturdy number—a middle beater that Perry handles in chorus company. True, it's easy to remember, though I think the title's a bit of an awkward mouthful.

**RAY BRYANT TRIO**  
Little Blue (Parlo 2 and 4) (Parlo-International N2592)100000

L Ray Bryant and played by his Trio, was originally recorded in four parts for the American market. Only two sections have been bought by Poly for release in this country.

Ray's a mainstream jazz pianist well known on his own for some time past. The Trio came into being towards the end of last year, and this disc should help to make them many friends over here. They have a great instrumental here. - it gets into your bones, and Part 4 on side two really takes off. Jazz which could sell like pop.

**JOHNNY DUNCAN**  
Yellow, Yellow Moon Anstine (Columbia DB441)100000

C HAD the singer Johnny Duncan has not had his big one for quite a time, but he should please more than just C. W. fans with his treatment of **Yellow, Yellow, Moon, Tux** is easy to remember and it is whipped around clearly and tenderly. Johnny accompanied by chorus.

Any time is note of a range effort with Johnny wandering in and out of echo Slim Whelan fashion. Song has a steady beat to it. Should have some steady sales, too.

**THE ENGLAND SISTERS**  
Averton Little Child (HMV POP710)100000

AN easy, light-hearted beat is appropriate for the ballad **Heartbeat**, which the harmony girls offer on this release. And John Barry, with merry plucking strings, makes sure the overall sound is skip-happy.

The Sisters provide an able if not so average vocal.

**Little Child** opening with bell notes from the girls develops into a slow beater with a lull, sentimental lyric.

**BOB GALLON**  
Hey Joe (MGM 1057)100000

BOB GALLON, with tobacco-chewing country voice, has put a grin into the Mexican flavor of **Hey Joe**.

Similar infectious offering with Bob wanting Joe to introduce his girl friend to him. The sort of side which might get plenty of juke box plays.

Similar plucky-punk for the morning **Hey Joe** with a twist to the old traditional song, brought to life to date with a western lyric by Mr. Gallon.

# Presley is back — but they're all old



series comes this four-tracker conducted by the composer. The title song is already a huge-selling hit, but I do not think this will put people off buying this bigger package.

There is a good picture of John Cassavetes who is so perfect in the role of the private detective, and this alone should attract a lot of additional customers.

This must be a big seller.

## SHANI WALLIS

Personality: *Please Don't Say No; Don't Take Your Love From Me; There Goes My Heart.* (Philips BB112137)★★★★

ONE of our finest vocal artists is Miss Shani Wallis. She loses a little on wax, but not enough to spoil our enjoyment of her talent. As you can see from the sleeve Miss Wallis also has beauty and shapeliness on her side.

I thoroughly enjoyed the album, but I admit it will not be to everybody's liking. However, I suggest that you all lend an ear.

## EDDIE COCHRAN

Something's Else: *Butt Weevil Song; Teenage Heaven; I Remember.* (London RE-U1219)★★★★

I WAS mightily impressed with him young Eddie Cochran when I met him a few weeks ago. He is an intelligent lad, sure of himself, but not cocky.

This example of his work will appeal to all his fans and, in fact, to all rock fans throughout Britain. A good rock record.



Four numbers from the "Johnny Staccato" TV series including the popular title theme, by ELMER BERNSTEIN

## MARTIN DENNY

The Exciting Sound of Martin Denny *Quiet Village; Liana Serevada; Mariposa; Salsabon.* (London RE-U1241)★★★★

HERE is a real piece of exotica yet purveyed by Martin Denny's group. Together with Arthur Lyman, Denny has launched a "new sound" on the second-buying public, which has received a lot of appreciation.

*Quiet Village* was a smash hit in America and attracted a fair amount of success over here and I think it will have a wider appeal wrapped up in a package deal like this.

I do not think that music of this nature is destined for success on singles, but will definitely prove popular on LPs and EPs.

## DEAN MARTIN

A Winter Romance *Let It Snow; I've Got My Love To Keep Me Warm; Winter Wonderland.* (Capitol EAP1-12518)★★★★

THE ultra-casual voice of Dean Martin croons it away gently through this collection of winter songs in a typically delightful manner. As usual Dino has a couple of beautiful girls on hand to decorate the sleeve.

Lovers of the Martin tonsils must have this one in their record pile and that does not leave many people who won't own a copy. Smooth, gentle and romantic.

## THE BIG FOUR

No. 12

One More Summer (Leslie Uggams); *Heavenly Kay Starr; Should I; It's Funny That Way; Honey; I Ain't Gonna Cry.* (Top Rank JKP047)★★★★

HERE is the delightful Miss Kay Starr again in some older recordings from her repertoire. The lass is in torrid mood with these four songs, and I can never make up my mind whether I prefer her in this vein or when she really swings her way through a programme.

I guess the answer is that I just like her whatever she is singing. I hope many of you will share my views with this EP to help you make up your mind.

Frankie Laine supplies my favourite track with his robust wailing of *Be-Bop-a-Lula*, but I also like the others.

Three big favourites and one very popular newsworm just cannot go wrong in my book. Incidentally, I have a feeling that Miss Leslie Uggams will soon be hitting the top.

## RICKY NELSON

I Got A Feeling

*I Got A Feeling; Lonesome Town; It's All In The Game; Ravello Kid.* (London RE-D1218)★★★★

THE excellent talent of young Ricky Nelson is nicely showcased in this set, which will go down well with all his admirers. Ricky has chosen a well-balanced song selection which I liked a lot.

I think I can safely predict success for this album. And I recommend it to all Ricky Nelson fans and those few who have not yet discovered his likeable talent.

## KAY STARR

The Heavenly Kay Starr

*Should I; It's Funny That Way; Honey; I Ain't Gonna Cry.* (Top Rank JKP047)★★★★

HERE is the delightful Miss Kay Starr again in some older recordings from her repertoire. The lass is in torrid mood with these four songs, and I can never make up my mind whether I prefer her in this vein or when she really swings her way through a programme.

I guess the answer is that I just like her whatever she is singing. I hope many of you will share my views with this EP to help you make up your mind.

ELVIS PRESLEY  
Sincerely Elvis

*Old Shep; Any Place Is Paradise; Paradise; It Is So Strange.*

(RCA KCX-175)★★★★

HERE are some older Elvis recordings aimed at keeping his fans happy until he can get to a recording studio when he finally quits the army.

*Old Shep* has been in demand by the star's fan club for some months now and they will be thrilled en masse to discover the title contained in this EP.

This should prove to be a very strong seller and will be eagerly sought after by the countless thousands of Elvis fans throughout Europe.

A good buy.

## ELMER BERNSTEIN

Staccato

*Staccato's Theme; Listening Of Holly; Meadow Street Special; Pursuit.*

(Capitol EAP1-1287)★★★★

FROM the exciting and wonderfully produced "Johnny Staccato"

## GREAT WORK!

# 100 FINE 'DISC'

and every one featuring the world's top artists and numbers made famous on

# DECCA-GROUPLABELS



THE DECCA RECORD COMPANY LTD DECCA HOUSE ALBERT EMBANKMENT LONDON SE11



# May precedes one of her best-early albums



This is KAY STARR'S first LP on rejoining Capitol — and every track has hit potential.

## KAY STARR

### Movie

On *A Slow Train To China*; *I Cover The Waterfront*; *Around The World In 80 Days*; *Minuteman Journal*; *Night Train Riders In The Sky*; *Side By Side*; *Ben Hur*; *Indiana*; *Song Of The Wanderer*; *Swingin' Down The Line*; *Lazy River*; *Swingin' Down The Line*.

(Capitol T1254)\*\*\*\*\*

THE delectable Miss Kay Starr marks her return to the Capitol fold with one of her finest-ever albums. It was while with Capitol several years ago that Kay set the entire pop world ablaze with her smarmy "wakings" of "Shed of Fortune," "Side By Side," "Ben Hur's Retreat" and a host of others.

Since then she has only had a couple of bites at the chair, but it

looks as if the Capitol label is going to prove lucky once again as generally every track on this set has hit potential.

Do not miss it, you Kay Starr fans, and all who do not know the lass lend an ear quickly.

## JONAH JONES QUARTET

### I Die Chick

*I Die Chick*; *Mandy Make Up Your Mind*; *Marjorie*; *Tempus*; *Gayle*; *Blue Lou*; *Chico*; *Lillore*; *Judy*; *Louise*; *Linda*; *Rosette*.

(Capitol T1931)\*\*\*\*\*

TRUMPET-VOCAL star Jonah Jones is a lucky man. He has won the admiration of both pop and jazz worlds with his catchy arrangements. Recently seen on our TV screens in both Perry Como and Fred Astaire programmes, his British audience is already wildering and I would not be surprised to find some of his work among the best-sellers before long.

I prefer Jonah's trumpet playing to his singing, but the latter, too, has the catchiness one associates with the great Satchmo.

## DIANA DORS

### Swingin' Docs

*The Point Of No Return*; *That's How It Is*; *Let There Be Love*; *Nonny*; *Nonny*; *Nonny*; *Roller Coaster Ride*; *The Goodwin Is A Dope*; *Swingin' Doc*; *Let Love For The Love*; *Eric*; *Ted*; *Crazy He Calls Me*; *Love My Sunday*; *Tired Of Love*.

(Pye NPL1254)\*\*\*\*\*

THIS is certainly the package deal of the year. Complete with swinging doors for a front cover, some beautiful pictures of Diana, and a bright record containing a more than well performed collection.

Neither selection matches up to the original, naturally, but it is a good economy package for those who cannot afford two albums.

But these performers, good though they be, cannot make up for the music smog by Rex Harrison, Maurice Chevalier, Julie Andrews, Leslie Caron and Stanley Holloway.

# GOOD EXCEPT FOR THAT DRUMMING

TONY HALL reviews the Modern Jazz releases

## GENE KRUPA ORCHESTRA

Gene Krupa Plays Mulligan Arrangements

only Charlie Mingus (modern) Percy Heath (cont.) Max Roach, Art Blakey on Kenny Clarke (drums).

THIS excellent-value re-issue LP contains Miles 1953-54 recordings. This was the period when Miles was very much out of favour with the critics, but certainly not with jazz musicians.

Miles' tone certainly leaves a lot to be desired on several of the tracks, but his inventiveness and originality more than compensate for this and his playing is moister than in recent years.

Haze and the moody Mingus ballad, Smoother, are possibly the outstanding trumpet tracks, but all have much of value for the true jazz lover.

The rhythm section is in every instance are excellent. It is interesting to compare the different approaches of Silver and Blakesy and Blakesy, Klook and the three tracks with Horace, Percy and Blakey (Four, Moon and Haze) have never been issued here before.

Even if you have the others an EP "April" on a 10-in. LP, it will worth buying this new 12-in. album. It should be in every collection.

Terry Shannon and Kenny Napper have never sounded so natural on record before (they're extra-good on the groovy Blues) and Bill Eydin did a fine job, too.

These tracks have had quite a few broadcasts. They grew on me more at every hearing, and I play but record often. An agreement to have been in on the session.

THE JAZZ COURIERS  
The Last Year  
If This Isn't Love, Let Me Love You  
Whisper You - Autumn Leaves  
Two Eyes  
My Wonderful  
Romance Revisited  
(12 in. Tempo Tap 26)

PERSONNEL: Ronnie Scott (tenor); Teddy Hayes (trumpet, vibes, flugel); Terry Shannon (drums); Benny Napper (bass); Paul Stranton (drums).

THE COURIERS before the band broke up two months later (on Atlantic) lay low.

There never was such a successful and productive front-line partnership on Scott and his group for technical and improvisational ability. The best examples here are on "Close," "If This Isn't" and the chase choruses of "Autumn Leaves." Yesterday in a "trumpet" track and Tubby makes his debut on flugel.

These three albums on Napper and Leavie's rhythm section could have been better recorded. I feel, but Scott's scores hold up well on Yesterday.

These Hayes arrangements are so catchy and the band's feeling generally so good it seems a crying shame that the group and its leader, I'm convinced that eventually it could have become a more profitable proposition for tubs and Ronnie.

ALL that the practice run-down of Rhythm are good, medium-sized tempos. Mood is a minor tune. Deborah is a powerful, passionate ballad. Joy is Clifford Brown's

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THE JAZZ COURIERS  
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If This Isn't Love, Let Me Love You  
Whisper You - Autumn Leaves  
Two Eyes  
My Wonderful  
Romance Revisited  
(12 in. Tempo Tap 26)

PERSONNEL: Ronnie Scott (tenor); Teddy Hayes (trumpet, vibes, flugel); Terry Shannon (drums); Benny Napper (bass); Paul Stranton (drums).

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## BBC will have no plans for new beat show

NO new beat show on BBC TV. The Corporation has repeatedly denied that they would take advantage of the end of "Boy Meets Girls" to introduce a new teenage beat show, and their plans until midsummer underline the statement. Mr. Eric Maschwitz, head of BBC TV Light Entertainment, made to DISC a few weeks ago that "there was no demand for such a programme."

However, "Juke Box Fury" has had its run extended indefinitely. It was at first thought that it might end in April.

## Hughes' third series?

THE final David Hughes' "Make Me Music" programme on BBC TV is to be presented on March 8. His guests will be Adele Leigh and Scottish comedienne Rikki Fulton. It is likely that David Hughes will begin a third series sometime in the autumn.

## THIS WEEK'S TOP RANK TEN

1. FREDDY CANNON  
Way Down Under  
in New Orleans  
45-JAN 247

2. CRAIG DOUGLAS  
Pretty Blue Eyes  
45-JAN 268

3. VINCE EAGER  
El Paso/Why  
45-JAN 275

4. TONI FISHER  
The Big Hurt  
45-JAN 261

5. THE FLEETWOODS  
Outside My Window  
/MAGIC STAR  
45-JAN 294

6. JIMMY GLANTON  
Go Jimmy Go  
45-JAN 269

7. JACK SCOTT  
What in the World's  
Come over You  
45-JAN 280

8. SANDY NELSON  
Teen Beat  
45-JAN 197

9. GARRY MILLS  
Running Bear  
45-JAN 301

10. MIKE DESMOND  
The Happy Muleteer  
45-JAN 288

AT YOUR RECORD SHOP AND BY  
RADIO LEXINGTON  
TUESDAY, 9 p.m.  
MONDAY, 9 p.m.  
FRIDAY, 9 p.m.  
WEDNESDAY, 9 p.m.  
THURSDAY, 11 p.m.



# ANOTHER TV SHOW IN THE STATES FOR CLIFF?

## NEW YORK

HERE in New York, they are still talking at the American Broadcasting Company's TV studios about the wonderful impression Cliff made on his TV sets with teenage singing idol Pat Boone, AND THE ODDS ARE THAT CLIFF WILL AGAIN BE INVITED INTO THE PARLOURS OF MILLIONS OF AMERICANS VIA TV.

As for Cliff, he is eager to appear again before the cameras here. He says he is grateful to Pat Boone for allowing him to appear on the show. "It was a truly fine experience," he adds, "to be able to sing with Pat."

In spite of early fears over the combined effect of American audiences and the American stars with whom he is traveling, Cliff Richard has found that he has not been forced to change his style in the slightest. "In fact," says Cliff, "I am singing

the same numbers here as I did back home and they're going over just as well."

Before Cliff started the tour, he feared that the American singers appearing with him would make his own style stand out to a disadvantage.

## Same style

But after more than a month in the States, Cliff now says: "The American singers in the show and myself have basically the same style. A rock singer here is pretty much the same as one in England. And the audiences couldn't be kinder."

Cliff's act on the tour has been opening with "Forty Days," and going on to sing "A Voice In The Wilderness," "Mr. Babes," "Living Doll," and "A Whale Lot Of Shakin'." The audiences consistently scream "more!" and the young British star must dig deeper into his diverse song repertoire.

The last page of the tour continues

# Cliff Richard was a 'complete surprise' says PAT BOONE

BEFORE leaving London Airport on his return flight to New York on Monday, Pat Boone, currently one of the world's most popular entertainers, gave his impressions of Britain's own pop star, Cliff Richard.

"Pat, who was here to appear on 'Sunday Night at the Palladium,' said that Cliff 'came as a complete surprise to me.'"

"There was quite a bit of advance publicity about him," he said. "And we gathered he was your equivalent to Elvis Presley. I expected him to be one of those loud, guitar-strumming teenagers who can sing half a dozen songs without anyone understanding a word he has said."

"What did Pat find instead?" "The first thing he did when he got on my show was to sing a number called 'Living Doll,' he said. "It was a quiet melody—the kind of song I like—and he delivered it perfectly. It came as quite a shock."

Pat was very enthusiastic about Cliff's style. "He can tackle all kinds of songs," he enthused. "Ballads and rock 'n' roll numbers seem to come just as easily to him. We did a number together, 'Pretty Blue Eyes,' it was a great hit."

I can tell you Cliff will be a wel-

come guest on my show any time."

Pat's visit to England was, he said, too short for his liking. "I only had time to do the Palladium show and that was that," he said. "I do a live television show every Thursday in America and I have to get back to rehearse it. I hope one day soon I'll be able to come here for a series of one-night stands."

This pleasant, boyish 24-year-old star came to this country at a time when his film, "Journey to the Centre of the Earth," was doing well. In America it has just become one of Twentieth Century's few most successful pictures ever.



## WHOW!

WHICH EVER WAY  
YOU LOOK AT IT

# 100

NOT OUT

IS A GREAT SCORE!

CONGRATULATIONS!

# MARION RYAN

Congratulations  
on reaching your  
100th.

Sincerely

**Jack Jackson**

CONGRATULATIONS  
FROM

**RONNIE  
RONALE**  
ST. MARTIN'S HOTEL,  
GUERNSEY