

**The**

Part I  
*of*  
A TALE OF FOUR BEATLES

**No. 2**

# Beatles

SEPT.  
1963

**MONTHLY**

**BOOK**



**EVERY MONTH**

**Price ONE SHILLING & SIXPENCE**

# The Beatles BOOK

SEPTEMBER 1963

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## Editorial

Hi!

**THANKS A MILLION** for all your letters. I'm very pleased that so many Beatle People liked the first edition of the Beatles' own monthly magazine. I've made a big list of all your comments and suggestions and will try to include as many as possible in the near future.

**IT HAD TO HAPPEN!!** But you've got to admit that when we make a mistake, we make a nice big one. **YES**, we did get George's age wrong in his feature. We've got a large book in the office labelled "Beatle Facts," in which we list all the details about the boys. George's birthday was incorrectly put down as 25th February, 1942, when of course it should have been 1943. Many apologies to George, who **IS** the **YOUNGEST** of the Beatles.

**IN THIS EDITION** there is a large centre-page portrait of John Lennon. George, Paul and Ringo will be featured in editions 3, 4 and 5. Just to make everything completely fair, we put the four names in a hat and drew one out to see who should have the first centre-page. John won and I hope you like the result.

**THERE IS ALSO** Part 1 of "A TALE OF FOUR BEATLES," which deals with their early days at school. Billy Shepherd, who is writing the story, has gone to a great deal of trouble to get all the true facts. He found that some reporters have been making up things about the boys. I can't understand why, because the truth is fascinating enough.

**IF ANY OF YOU** have any personal knowledge or facts about The Beatles, which you think might interest our readers I hope you will write and tell me all about it.

**PLEASE DON'T FORGET** to send a stamped addressed envelope if you want a reply to your letter. It helps us to speed things up a lot.

See you in No. 3.

**Johnny Dean**  
Editor.

When they're recording a radio show AND doing an evening performance a hundred miles away, the boys just **HAVE** to run to get there on time. ➡





The Official  
*Beatles* FAN CLUB

First Floor, Service House,  
13 Monmouth Street, London, W.C.2

## **NEWSLETTER**

September 1963

### **Dear Beatle People,**

My **BIGGEST** story of the month concerns the **SMALLEST** of our members. He's 4-years-old **RUSSELL BEATLE** of 12 Tilston Road, Kirkby, Lancs. At the special request of The Beatles he's been made an Honorary Member of our Club.

Actually Russell's real surname is Jamieson but he gets pretty mad at anyone who won't accept his self-claimed new name!

Russell's parents bought him a guitar (which is taller than he is!) for Christmas and he has also talked them into buying him a leather jacket which has all the boys' names daubed on it in white paint. That's him on the opposite page entertaining a few of his own fans.

Russell has three goldfish named Paul, George and John—plus a favourite budgie called Ringo. His fascination with the fabulous foursome started when his much-older brother, David, became friendly with Ringo.

Now Russell knows all the boys personally and he even had a go on Ringo's drums after a recent Sunday Concert in Blackpool. He's learnt to imitate every action of The Beatles and he's beginning to master that monster guitar of his. Maybe I'll be starting to organise a Russell Beatle Fan Club in 12 or 15 years from now!

Our network of area secretaries, to whom all local members should address their query letters, is almost complete. The list on the other page shows the regional names and addresses of these very busy and very helpful folk.

See you again in No. 3. of The Beatles Book!

Lots of good luck,



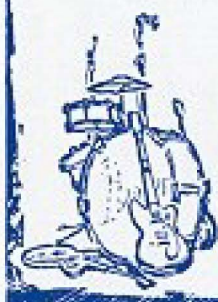
ANNE COLLINGHAM,  
National Secretary  
of The Official Beatles Fan Club.

## LIST OF AREA SECRETARIES :

- BEDFORDSHIRE:** Marilyn Tyler, 6 Sandgate Road, Luton, Beds.  
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**GLASGOW:** Irene Brown, 61 Machrie Drive, Glasgow, S.5.  
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**HERTFORDSHIRE:** Beverley Allen, 4 Aynhoe Street, Watford, Herts.  
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**SOUTH WALES:** Penelope Vowles, "St. Ives" Forrest Road, Penarth, Glamorgan.  
**STAFFORDSHIRE:** Dawn Jackson, "Clovelly," Caverswall Road, Cookshill, Caverswall, Staffs.  
**SUSSEX:** Patsy Clarke, 141 Greenaways Crescent, Shoreham, Sussex.  
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# A TALE OF FOUR BEATLES

by Billy Shepherd

## PART I

**L**iverpool is a city of 750,000 people, but it took just four of them to start a trend which has shaken the entertainment world to its roots. Their names: George Harrison, John Lennon, Paul McCartney and Ringo Starr. Now universally known as **THE BEATLES**.

A strange name for a group of entertainers. If you had mentioned it to most people just one year ago, they would have immediately thought of a lot of creepy-crawly insects. Now, it can only mean the creators of a phenomenon known as the "Liverpool Sound." Four fantastic crowd-pullers, who are fast achieving international recognition as the leaders of British beat music. One of the few pop-performing outfits to make managers all over the country wish fervently that their theatres were equipped with elastic-sided walls. The cause of great jubilation at E.M.I. Record Company, who have them under a long-term contract and many regrets at Decca Record Company, who turned them down. But then, it's very unlucky to tread on just one beetle, let alone four!

Let's all go back to a Liverpool primary school named Dovedale, where a happy-go-lucky nipper of just seven years was doing his best to master the rudiments of precisely **HOW** two and two add up to **FOUR**, instead of the **FIVE**, and sometimes **SIX**, that he made it.

That nipper was John Winston Lennon. A great deal of the credit for actually starting everything must go to him. He's a star performer now and a hugely-successful songwriter. But this is the direct result of years of striving for originality in whatever he did. He was always thinking up funny things about his form-mates and getting them down on paper. He still writes a lot of what he calls "rubbish" now, but to everyone else it's immensely funny and original.

Later in his schooling there was a paper called the "Daily Howl." Two years before John got his scholarship, he took over as reporter. Writing came easily to him and he thoroughly enjoyed his role of "newshound." Maths and science, on the other hand have always been large areas of mystery to him—black spots to be carefully avoided whenever possible.

**A**fter Dovedale, he went to the Quarry-bank School, which is also in Liverpool. It's a grammar school—though still John maintains he has trouble spelling the word "grammar". Here again he was happy as long as he had some words to play with, or some drawing crayons and a pad of paper to doodle on.

This was the time that he began to take a deep interest in music. Which wasn't very surprising really. His mother, Mrs. Julia Lennon, played banjo . . . and played it well, though never professionally.





John's mother, now dead, taught her son to play some of the simpler banjo chords. He picked them up very quickly and started to add his own strident vocal touches while he plonked away happily.

Later on, he began to take a big interest in the current trends in music. Skiffle was in. Lonnie Donegan was spearheading the big new rage. Everybody—yes, virtually EVERYBODY—was getting in on the new kick. So John made a decision which started it all. Why not get some mates together and form a group. Primarily for their own enjoyment, but also to see if something bigger might develop.

So the Quarrymen came into being. John was a fifth-former at the time and lots of homework and studies clashed pretty hard with rehearsals and arrangements for the group. "I thought we had big problems in those days," he says now, "but it was all terrific fun at the same time."

He finds it hard to remember all the names of the others now. "I was on a battered old guitar, which hadn't cost much. A bloke named Rodney was on banjo, Pete Shotton was on washboard, I think Eric Griffiths was on another guitar and Len Gary was on box bass."

"There was a friend of mine called Ivan who lived at the back of my house and he went to the same school as Paul McCartney—The Liverpool Institute High School. It was through Ivan that I first met Paul. Seems that he knew Paul was always dicking around in music and thought that he would be a good lad to have in the group.

"So one day when we were playing at Woolton he brought him along. We can both remember it quite well. We've even got the date down. It was June 15th, 1955. The Quarrymen were playing on a raised platform and there was a good crowd because it was a warm sunny day."

**N**either John nor Paul can remember any of that first conversation. But it was the starting point for many things. The first meeting of two prolific composers, who have not only provided their own hit material, but who have also helped so many others to the top of the charts. Two inventive young performers who now have the entertainment world at their feet. Anything they write will be performed. And we have only

seen the very brief, first chapters of their careers.

The outcome was that Paul liked the look of the group and their sound. He was, as he puts it, propositioned! And he accepted.

Paul's father had run his own jazz band—Jim Mac's Jazz band—way back in the 1920's, long before Paul was born. Says Paul; "My mum is dead now, but my dad has always been marvellous about putting up with my practising."



"I suppose in many ways I started off by being all back-to-front. Being left-handed has made a big difference to my playing. It took me quite a while to realise that I'd have to reverse the order of the strings on my guitar to get the right-handed sequence of notes."

"When we first started playing together," said John, "I learned some chords from Paul and of course he taught me left-handed shapes, so I was playing a sort of upside down version of the correct thing if you can work that one out!"

"S'funny," said Paul, "but lots of people nowadays ask me what my parents would really like me to have been. I think the answer is 'clever' That's all!"

George Harrison, strangely enough, went to the same school as John Lennon, but says George "We didn't know each other, but we were definitely there together." In fact George didn't finally join the Quarrymen until 1958.

Paul and John, meanwhile, were busy trying to get work for the Quarrymen. Bookers would say: "Two pound ten shillings all right?" It WAS all right. As long as they had a date to play they were happy.

The group grew smaller by a couple of



members. The remainder worked hard with lots of rehearsing. But problems began to arise. Certainly they were earning a few extra bob, but that wasn't so important because they were all living at home and none of them were hard-pushed financially. No, the big trouble was how to wake up bright and early in the mornings and get through all those lessons and homework after a night of playing or rehearsing.

This remember, was 1955 through to 1956. Things were happening in the music business. Disc sales were booming. All in all it looked a pretty good thing to be associated with.

**D**o you remember the discs which were hitting it big in, say January, 1956? Bill Haley's "Rock Around The Clock" was then number one in the charts. Lonnie Donegan was a very big seller with "Rock Island Line." These two artistes had spear-headed two separate pop music crazes; and both crazes ran side by side for some time in popular appeal until a certain Mr. Presley became crowned-king of rock. John, Paul, George and Ringo bought all the best discs and followed each trend avidly.

Ever alert to getting a more commercial approach, the Quarrymen included both rock and skiffle in their act. Mostly they bought the hit records and produced their own versions.

By the end of April, 1956, Bill Haley was rasping "See You Later, Alligator" while Lonnie Donegan was nasally intoning "Lost John."

Spurred on by their successes Britain was literally alive with rock and skiffle groups. Most of them perished within a few months. But it laid the foundation for all the excellent young instrumentalists we have today. They started off by learning a few chords, but the fact that they were able to perform in front of an audience gave them the desire to improve their playing.

The Quarrymen were one such group and the hundreds of dates they played in those years gave John and Paul the experience which is so obvious in their performances today.

George Harrison, meanwhile, was at school—the same school as Paul. At one time he'd been a very good all-round sportsman but gave it up once he got to high school, mainly because of his new interest in pop music.

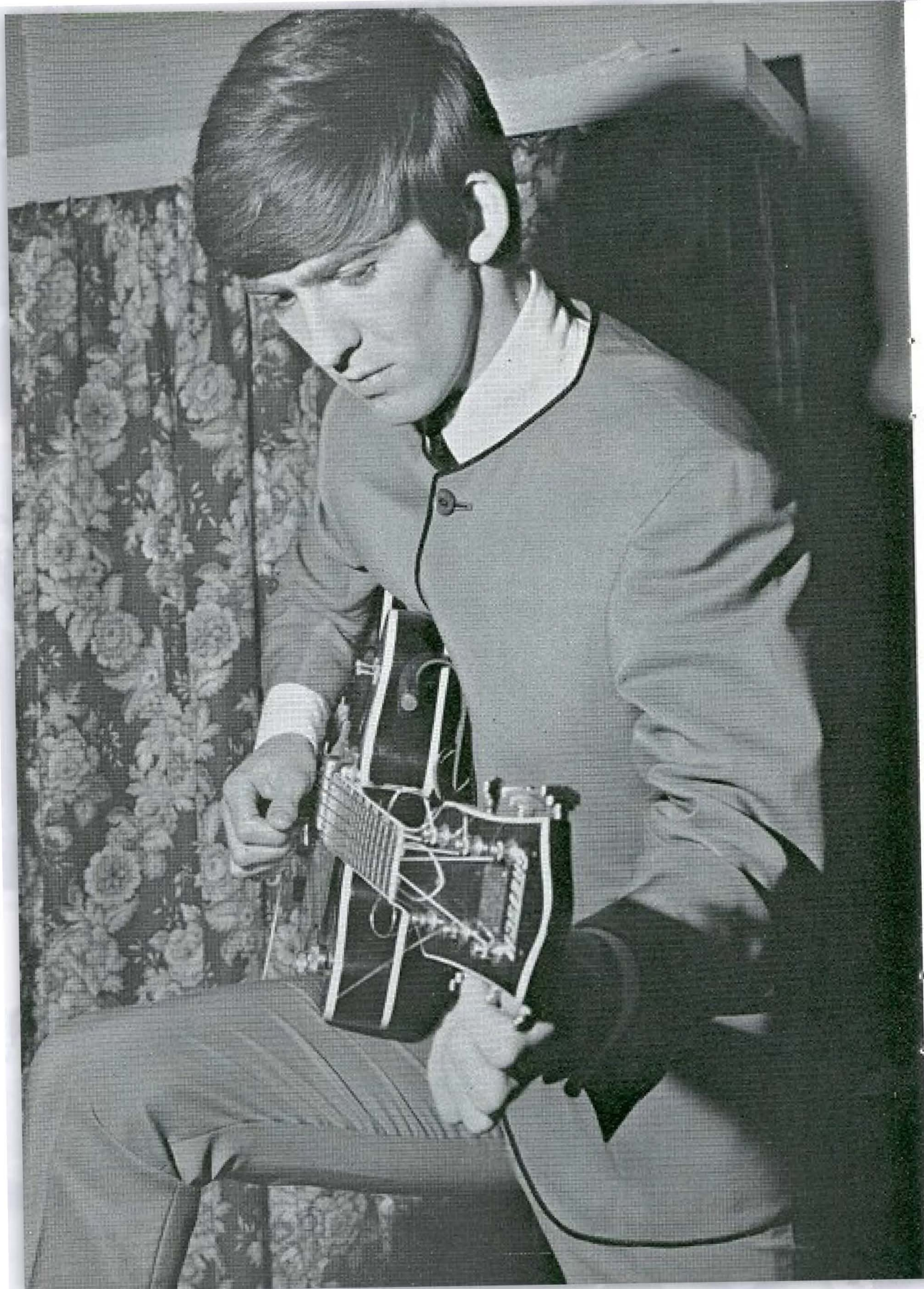
George, especially in appearance—was always the complete individualist. He impressed his personality on his mates with his own special version of the school uniform, which included specially-tight Harrison trousers and suede shoes, not to mention multi-coloured waistcoats. None of the teachers were very fond of pupil George Harrison's 'scholastic attire!'

His headmaster felt that so much individuality was not good, but at the same time was unable to find a way of stopping it. Much as he would have liked to have lessened George's interest in clothes his main problem was to increase his interest in learning. As George says now "Really, John and I were the failures at school. I think Paul tried a bit harder than we did. But speaking for myself, my only real interest was in the recording scene at the time.



"I used to spend most of my time in school drawing guitars of all shapes and sizes. When I stopped that, I would start writing down all the words of the top songs of that time. Anything by Chuck Berry, Little Richard, the Crickets, Buddy Holly or Eddie Cochran was all right by me. I liked to study the way the words were written and sung, then I'd go over them myself."

George joined a group called the Rebels in pre-Quarrymen times. His first meeting with Paul was on the bus going home from school many years before. And he first exchanged nods with John about a year later... in the fish and chip shop near George's school. It's worth noting here that the Liverpool College of Art and the Liverpool Institute High School are right next door to each other.



Says George: "The Rebels didn't do too badly. I remember we had this tea-chest bass with lots of little gnomes round it. One of my brothers had a five-shilling guitar, which had the back off it. It was just my brother, some mates and me in the group.

One day the Quarrymen were booked to play at the Woolston Hall and George and John got on the same bus. George had his guitar with him, and played some raunchy-style music. John liked what he heard but didn't say anything until they both arrived at the Hall. When they went in someone was idly picking out some modern jazz chords on a guitar. John asked George: "Can you play like that?" "You must be joking," was the reply.

But later George watched them play and decided that he would like to join as they seemed a good bunch of nuts.

Paul and George became firm friends right away. They enjoyed life in a very carefree way in those days. They remember going hitch-hiking together when once they went nearly 36 hours without being able to find anything to eat. "We'd often cook tins of spaghetti by the side of the road on a primus," said Paul.

**What do they recall most from those early days together?** Well, John and Paul remember they used to meet up at Paul's father's home, where dad would sit in on the piano, no doubt thinking back to the days when he fronted his own group.

Said John: "Paul had bought a trumpet and had this wild theory that he'd actually learned how to play the oldie "When The Saints Go Marching In." He just blew away as hard as he could drowning out everything we were trying to do. He thought he was doing a great job on the tune, but we didn't recognise any of it!

"We were also starting to get going on the vocal side and that upset Paul. He found that he couldn't play trumpet and sing at the same time. So, the time came when he had to make a big decision. Lucky for us he made the right one and bought a guitar, which he immediately started to play upside down, being left-handed, anyway, he got it sorted out in the end."

George Harrison almost never started to play the guitar. "I bought a tutor," he says,

"but I couldn't make head nor tail of it. I used to pick out the right chords according to the book, but the results sounded terrible.

"Then, one night, I started mucking about with a bolt and screw on the guitar and the neck came away in my hands!! It had sort of unlocked. Well, it was no good leaving it hanging around in two pieces and I had no idea how to mend it so I put it away in a cupboard. Every so often I'd open the door and have another look at it. Anyway, eventually, my brother found it and fixed it for me. The trouble was that I didn't want to tell anyone that I didn't know what was wrong with it!"



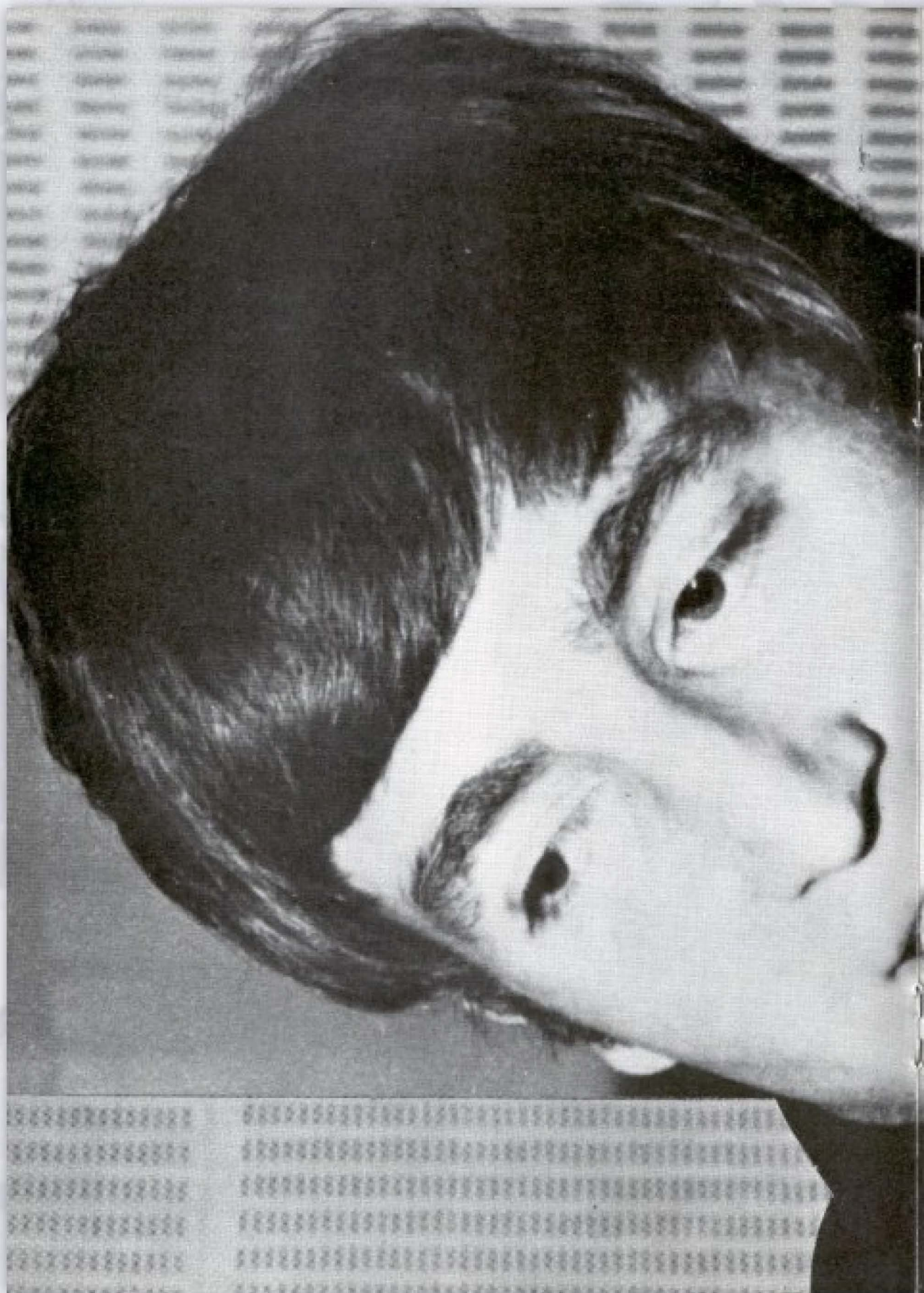
Paul, is well remembered by the others for his desire to drop into a wild Elvis Presley imitation at the drop of a hat. He had all the gyrating hip bits off to a fine art and one of his highlights was working through "We're Gonna Move," from "Love Me Tender," one of the early Presley movies.

John, Paul and George talked about nothing but music. They thought about little else, either. During the holidays they used to take guitars and amplifiers to the Liverpool Institute High School and play for their friends.

Les Chadwick, now of Gerry and The Pacemakers, Don Andrew and Colin Manley founder members of the San Remo Four, all went to the Liverpool Institute and joined in these holiday sessions.

The strange thing is that none of them was really thinking of turning professional. There just didn't seem to be any possibility of doing what they wanted to ALL the time.

Cont'd next month in No. 3





# LETTERS from Beatle PEOPLE

Dear Miss Collingham,

I received your newsletter today, and I was wondering if members of the fan club receive a membership card, or what exactly is the procedure when one becomes a member. I enjoyed reading the newsletter, and look forward to the next one.

Yours faithfully  
(Miss) Kay McGregor,  
Inverness.

*Anne Collingham writes:*

I'm beginning to catch up on the office's backlog of mail although I'm receiving up to a thousand letters a week. Newer members will be getting their official cards very soon but I'm giving priority to the mailing of Life Lines which are sent out as soon as a completed application form comes in.

Dear Miss Collingham,

Please could you tell me where I can obtain tickets to see the Beatles when they appear at the Queen's Theatre, Blackpool, on Sunday, August 25th. Could you also tell me the price of the tickets, please.

Yours faithfully,  
June Davies,  
(Beatle fan)  
Keighley, Yorkshire.

*Anne Collingham writes:*

The best way to make sure of tickets for any concert is to write to or call at the theatre box-office. Providing you enclose a postal order and a s.a.e. you can book seats by post in advance. Prices vary from 4/6 to 10/6 at most concerts.

Dear Anne,

Please could you tell me if it is possible to enter a theatre where the Beatles are appearing by showing the Beatles fan club membership card to the Manager. I have heard that with some fan clubs this is possible.

Yours Sincerely,  
Margo Higginson  
Stoke-on-Trent, Staffs.

*Anne Collingham writes:*

Fan Club Membership Cards never entitle people to enter theatres or go backstage. This is entirely up to individual theatre managers—you may find some of them very helpful if only a few members turn up but they'll never allow too many people to visit the dressing rooms.

Dear Anne,

I had the great pleasure of meeting PAUL along the Strand, and my two friends and I stood and talked to him for ten minutes. Then we saw him again and he said hello, more than any other star would. So please tell him it was great meeting him.

Yours faithfully,  
Lesley Banks,  
Ilford, Essex.

*Anne Collingham writes:*

That's what we all like about THE BEATLES—each of the boys is friendly and more than willing to chat to members he meets on the street. Bet you've got a lot of members envious though, Lesley!

Dear Beatles Book,

I'm a girl from Finland—you know, the country where polar bears walk the streets. I've heard and read very much about The Beatles and I've seen pictures too. But I've never heard the boys playing. Oh, I'm sad about that. The records haven't come to Finland yet but I'll keep waiting. Do they sing on their records? I've seen pictures where they're keeping their mouths open so I expect they do. I hope I didn't disturb you too much by sending a letter from so faaaaar away. I wish The Beatles could sometimes in the future come to Finland and then you can be sure they would get a big welcome. About those polar bears in the streets. That's a BIG lie. Here it is only Finnish girls who DRESS UP in polar bear furs! Wishing you good luck in the future.

Yours truly,  
(signed) Gula Lindroos,  
Helsingfors, Finland.

*John Lennon of The Beatles writes:*

What a fab letter! I'm arranging for a copy of our new single "She Loves You" to be sent out to Gula . . . then she'll know we can't sing!

Dear Miss Collingham,

In your next newsletter, couldn't you tactfully ask members to check their screams when going to one-nighters, etc., I know the yells must upset the Beatles—they looked very worried when they played Walthamstow. Admittedly it must be nice to know their fans are there, but I was



sitting about five rows from the front and about six seats away from the loudspeaker, which, incidentally, was loudspeaking! extra loud, and I could hardly hear The Group at all above the noise. It isn't much to ask the fans to be a bit quieter, after all, their heart-throbs don't spend all their time perfecting a routine — for the benefit of the fans—just to be drowned when they come to put their act into practice. Couldn't they wait until the last song of the act to raise the roof, and show the Beatles that they really are with them all the way and certainly do appreciate all their efforts on our behalf. I would like to say how glad I am that my favourite Group now have a monthly magazine devoted entirely to themselves. I must say this mag has not been published too soon for many Beatle-people, and I hope they, like me, intend ordering a copy every month.

Yours sincerely,  
(signed) Valerie Payne,  
Leyton, London.

*Anne Collingham writes:*

Every other member seems to write to me or to the boys about people who overdo the screaming at concerts . . . so who's making all the racket! Seriously, I know The Beatles are disappointed when their act is drowned out by certain sections of the audience and I'm with Valerie all the way in her sensible suggestions.

Dear Editor,

I think that the new Beatles' Book is simply fab! You asked for suggestions for it. I have a few. Why not publish pictures in one edition of the Beatles when they were children. Cos' I'm sure that they were as gorgeous then as they are now.

Yours sincerely,  
Margaret Newham,  
South Shields, County Durham.  
a faithful Beatles fan.

Dear Johnny,

With all due respect to the hard work you obviously put in to provide such a wonderful book (Beatle Book), I would like to point out that, according to details obtained from the Beatles' Fan Club, it is George who is the younger, not Paul. George was born Feb. 25, 1943 and Paul was born June 18th, 1942.

Laura Bellany,  
Sheffield, Yorks.

*Johnny Dean replies:*

You're absolutely right, Laura, we did get the dates mixed up. The staff have all been threatened with "beatlisation" if they make any more bloomers like this one. J.D.

Hello Mr. Dean,

I think your magazine has really got "it," I'm still baffled as to what "IT" is, but you must know, so keep hold of it.

This is going to be a chatty letter, as I am a very chatty bird. In fact I rate talking as a very poor third in my three hobbies, which are as follows:—

1. Les (as in parlez-vous) Beatles.
2. Laughing.
3. Conversing with people (I find it most dull talking to myself).

Goodbye for now Mr. Dean, and may all your Editions be as friendly and interesting as the first one. Good luck Mate!

Yours very sincerely,  
Maxine Williamson.  
Woking, Surrey.

Dear Johnny,

After reading this "can't get away from book," I felt I just had to write and tell of my coincidences with the Beatles.

First of all my mum's name is Mary like Paul's mum.

Secondly my dad's name is Harold like George's dad.

Thirdly my sister's name is Julia just like John's sister.

And last of all my birthday is in October like John.

The biggest thrill of my life was to touch Paul's hand, guitar and pant leg. Beat (les) that.

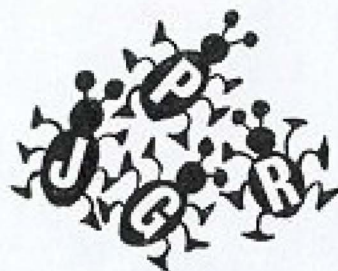
Virginia Harrop,  
Bolton.

Dear Beatle-type, Boiz,

Picture the scene, me, gorjus and lovely, tearing up the road wiv me little Beatles Book in me lickle hand and collapsing at the sight of George, sighing over Ringo, yelling about J. W. L., and turning cartwheels over Paul McC. The old dear coming in the opposite direction must think I'm slightly touched or I won a thousand quid.

That was me on August 1st. I was so excited I couldn't read it fast enough. I threw myself in the door, fell over the dog, and read the whole thing from cover to cover, where I was on the floor. I gulped a glass of milk to revive me and read it through again. Thank goodness it only comes out once a month I couldn't stand it as a weekly. Keep up the good work.

Love,  
Samantha  
Chatham, Kent.







# LENNON & McCARTNEY (Songwriters) LTD.

**I**F AT SOME future date—possibly around the year 2014 or 2016—THE BEATLES ceased to be popular with the disc-purchasing public they'd be quite content to fall back upon a variety of other occupations

Ringo might turn his attention to motor racing and begin to drive himself to fresh glories on tracks which have nothing to do with discs.

George says he fancies himself in the role of a traffic warden because he'd like to stop other wardens parking anywhere in their off-duty hours.

John and Paul, on the other hand, would stick together and write songs from now until Doomsday because it is (a) something at which they are expert (b) something which they treat as a pleasing pastime rather than a job of work.

## One Hundred Songs

**O**VER the last four years John and Paul have written more than a hundred songs. Within the last twelve months twenty-three recordings of their compositions have been issued—including those used on each and every single-play side out by The Beatles to date. Billy J. Kramer With The Dakotas scuttled up the best sellers with Lennon/McCartney compositions. "Do You Want To Know A Secret" and "I'll Be On My Way." And a second pair—"Bad To Me" and "I Call Your Name"—made up the most recent Kramer single. Kenny Lynch cut "Misery." The Kestrels made a mighty exciting version of "There's A Place." Tommy Quickly was launched at the end of July via "Tip Of My Tongue." Duffy Power recorded "I saw Her Standing There" and American visitor Del Shannon was so

impressed by the song-writing of John and Paul that he went home to cover "From Me To You" for the American market. The latest Liverpool group, The Fourmost, have put a Beatle-scribed number, "Hello Little Girl," on the top deck of their first release.

## Back and Front-Room Boys

**I**T is extraordinary to find good song-writers who are also first class performers. Normally hit tunes and clever lyrics are created by back-room boys who make a full-time career of this one segment of the pop business.

I asked John how the tuneful twosome found time to pen pop chart-smashers when they have so much travelling and performing to fit into their bustling lives. "It isn't a matter of finding time" he declared "it is simply a question of waiting for ideas to arrive, sometimes this will happen in the van or on a train when we're halfway between engagements. Once one of us has come up with a few introductory phrases or a good theme for the lyrics we can bang the whole thing into shape within an hour."

## "Hello Little Girl"

**O**N the other hand new songs are not rolling off the assembly line at the pace one might imagine because several recently issued records have carried material which John and Paul penned years ago. Drawn from their stockpile of oldies was "Hello Little Girl" which they've just given to The Fourmost. Says Paul: "This one already has a well-prepared audience in Liverpool. We used to feature 'Hello Little Girl' at the Cavern Club long before we made our own first records. It was one of our most popular request items at one stage.

Are they afraid of giving away too much valuable material to other groups? Not according to Paul: "It works both ways. If someone like Billy J. scores with one of our numbers, people want to hear what The Beatles' version is like. So we can include it in our concert act or on an L.P. album."

## Combined Effort

**S**OME people have the impression that Paul writes the music and John puts words to the finished melody. The idea got around because John's flair for writing off-beat poetry is well known. In fact both boys work on both sides of the song construction job—with lots of discussion and modification taking place between the original idea and the completed product.

"Lyrics are very important" says John "because there are hundreds of good and bad ways of saying 'I love you' in song. Romance is almost always the main subject of our lyrics but we don't go for those dreary lines about boys wandering around in tears because some bird has left them. Life's much too hard and fast to dwell on unrequited affection when they're still at the love-'em-and-leave-'em stage. There's no reason why a pop song should distort everyday facts for the sake of fantasy. It should reflect normal happening in every day language." I'll let Paul have the final word on the pop-penning game: "There's never any idea of selling off our second-rate stuff to other artists. We write bad songs like everyone else but they never see the light of day outside our own circle. Of the better songs we select those which are suited to the group's style for Beatle records and pass over others to people who can put them across most effectively."

FREDERICK JAMES



*This Month's* **BEATLE** *Song* 

## ***Please, Please Me***

*Written and Composed by* **JOHN LENNON and PAUL McCARTNEY**

Recorded by the Beatles on Parlophone R. 4983

Last night I said these words to my girl  
I know you never even try girl  
Come on, come on, come on, come on  
Please, please me, oh yeh, like I please you.


You don't need me to show the way love  
Why do I always have to say love  
Come on, come on, come on, come on,  
Please, please me, oh yeh, like I please you.

I don't want to sound complaining,  
But you know there's always rain in my heart.  
I do all the pleasing with you. It's so hard to reason with you  
Oh yeh, why do you make me blue.

Last night I said these words to my girl  
I know you never even try girl  
Come on, come on, come on, come on  
Please, please me, oh yeh, like I please you.

Anyone, who says, or writes the words "please, please" immediately shows that they are one of the Beatle People. And this is the song that started it all. John and Paul couldn't have written a better number for their second disc. The recording captured all the tremendous vitality and enthusiasm of their stage performances and made every listener, who didn't already know about them ask; "Who are the Beatles?"

"Please, Please Me" has sold over 310,000 copies in this country alone, plus many hundreds of thousands more all over the world. When it topped the hit parade everyone knew that the Beatles had well and truly arrived.

John and Paul deliver one of their own compositions from the stage of the  
Winter Gardens theatre, Margate. 









## TWIST AND SHOUT E.P. BREAKS ALL RECORDS

**E.M.I. Record Company** have been very careful about making claims for The Beatles' first fantastic E.P., but sales are well on the way to the 250,000 mark!!

Their nearest rival in the EP stakes is Elvis Presley with "Kid Galahad," but this hasn't topped 150,000 yet, so, it looks like a clear win for The Beatles with their first ever short-album!!!

## NOT SO NUTS ABOUT SUEDE

All the boys had a big "thing" about suede for some time. But now there are signs of a change. Style is becoming very important and is the first consideration when they go on a clothes-buying spree. But you'll very seldom find them all dressed up during the day, when they're off duty casuals are very definitely in order right up to showtime.

## 'ORRIBLE TOOTHACHE

**G**EORGE has been having a rather distant relationship with his barber for a long time. Just recently he's had to visit the dentist twice due to a rather troublesome molar. Says he hopes to cultivate the same far-away friendship with the dentist as soon as possible. I hope it's got nothing to do with all those jelly babies he's still getting!

## ALWAYS READY TO LISTEN

The boys take a small portable record player with them, wherever they go, so that they can play all the latest releases and also run through new material.

## BEATLE EMPIRE GROWS

Fan clubs are now operating in Germany and Canada. Axel Weiss of Dusseldorf is running the German one and Valerie Jaffe, the Canadian branch, from Toronto.

## Go-Karting in Jersey

**T**HE boys spent five days in Jersey during early August. They got a great reception from the holiday-making audience at The Springfield Hall, where they were appearing. Days were spent in go-karting, when the weather was dull, which was a bit too often, and swimming from the various beautiful beaches when the sun decided to show itself.

## Paul and John write Special Number for Ringo

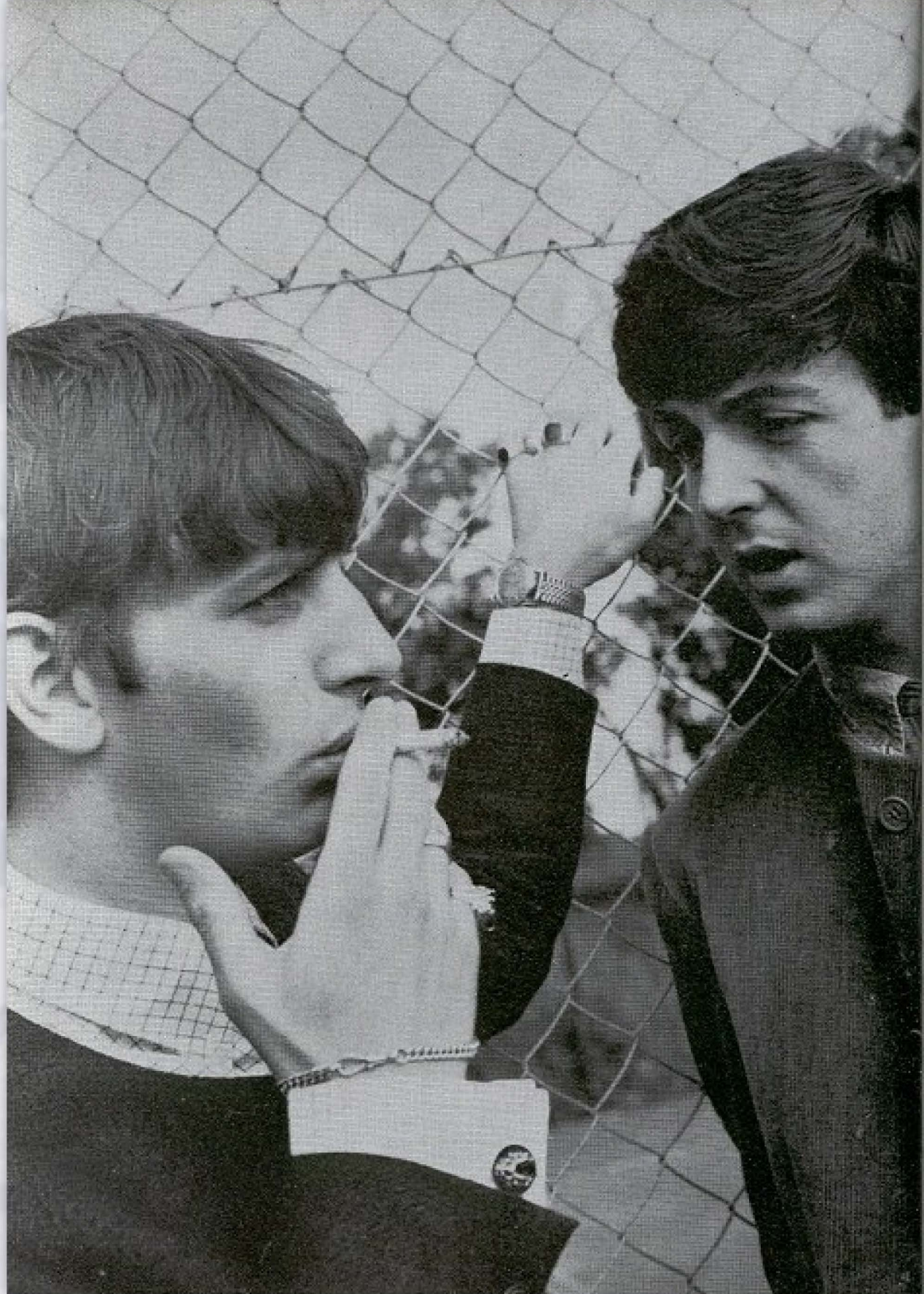
Lots of enthusiastic comments about Ringo's rendering of "Boys" on their first LP have prompted Paul McCartney and John Lennon to write a special vocal number for him to sing on their next album. Title is a big secret 'cos they want to make sure it is absolutely right before saying any more about it.

## REAL LIVE BEETLES

**N**O, the spelling is right. One Beatle fan, who is also a well-known entomologist (one who studies insects) brought four large beetles into the office, last week.

He had found them on his recent expedition to Africa and thought the Beatles might like them as pets. After a lot of

thought they all decided they would be much happier in a nice comfortable zoo!! (They couldn't play or sing a note!)



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**Beatles**  
BOOK

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*This tells how John, Paul and George entered for a Carroll Levis Discoveries Competition—Disbanded the Quarrymen—And then formed the Beatles—Went to Germany where they met Ringo.*

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