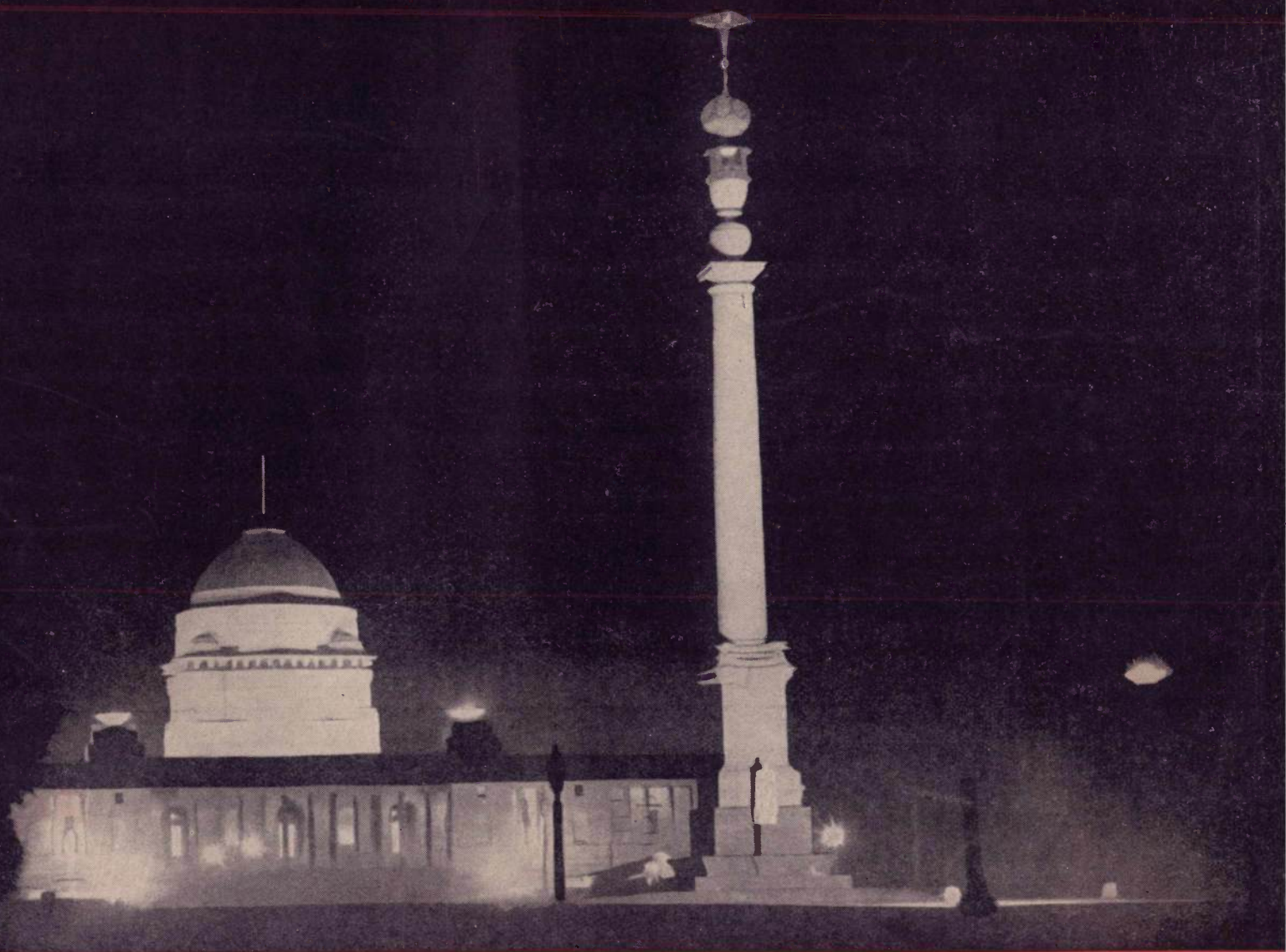


THE INDIAN LISTENER



In this issue—

**India's Contribution
to War**

by HON. SIR SULTAN AHMAD



PROGRAMMES FOR

The Fortnight

JUNE 1—15

Fall of Rangoon

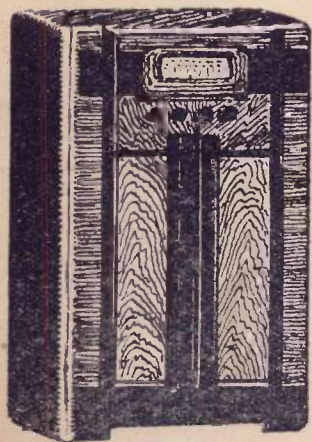
by LT. GEORGE ADDICOTT

VOL. X No. 11

7

ANNAS

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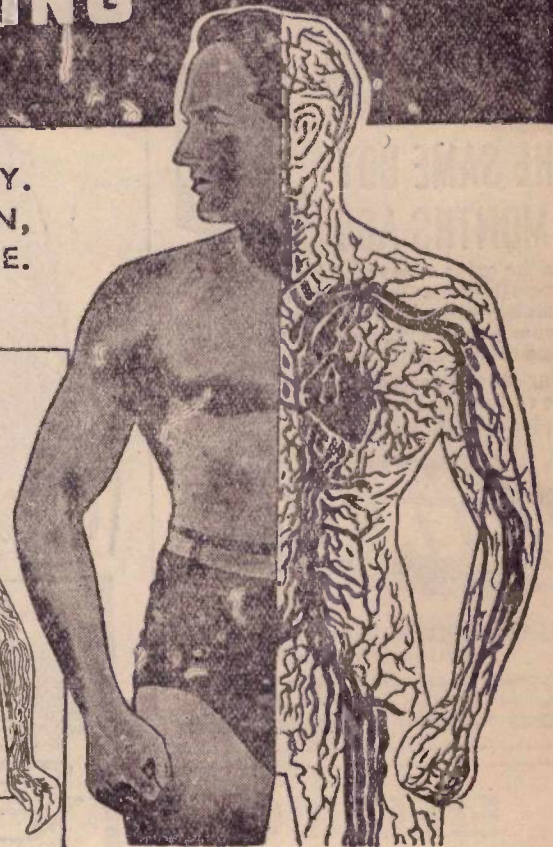
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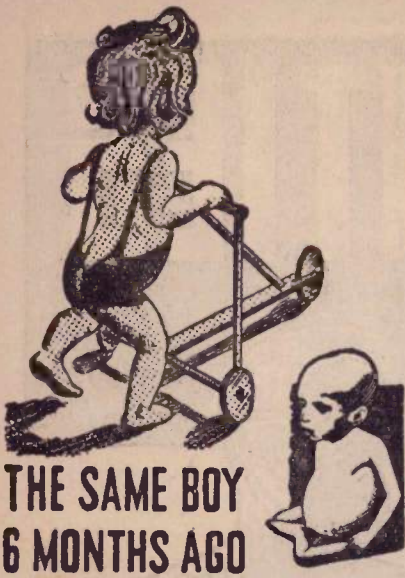
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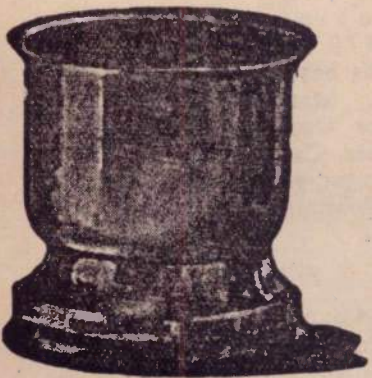
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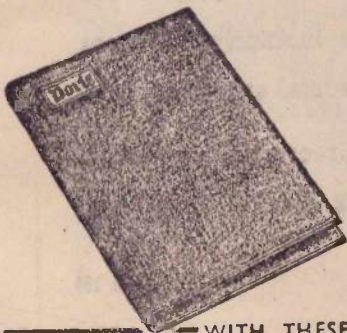
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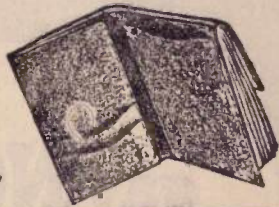
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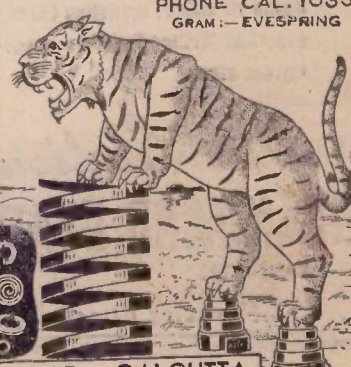
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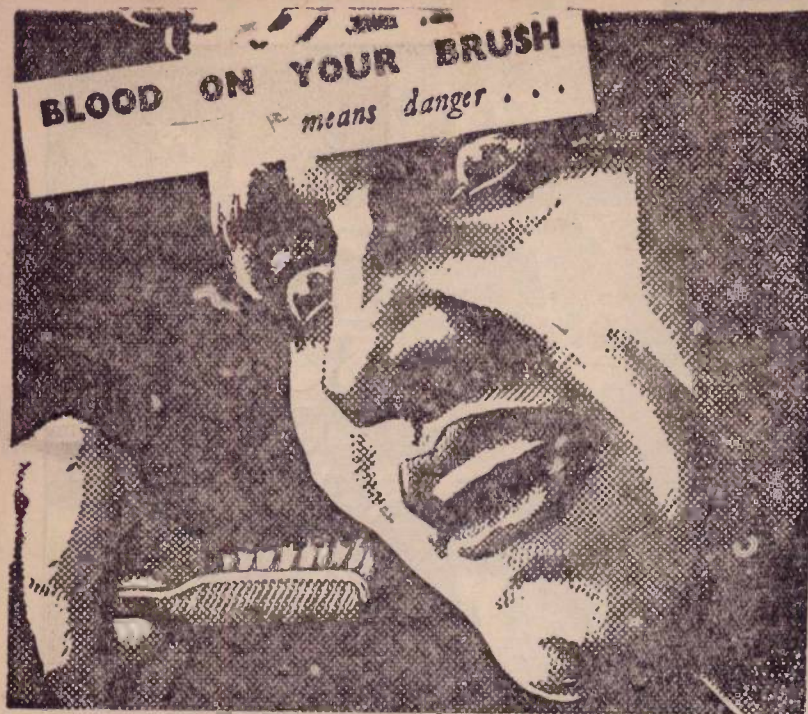


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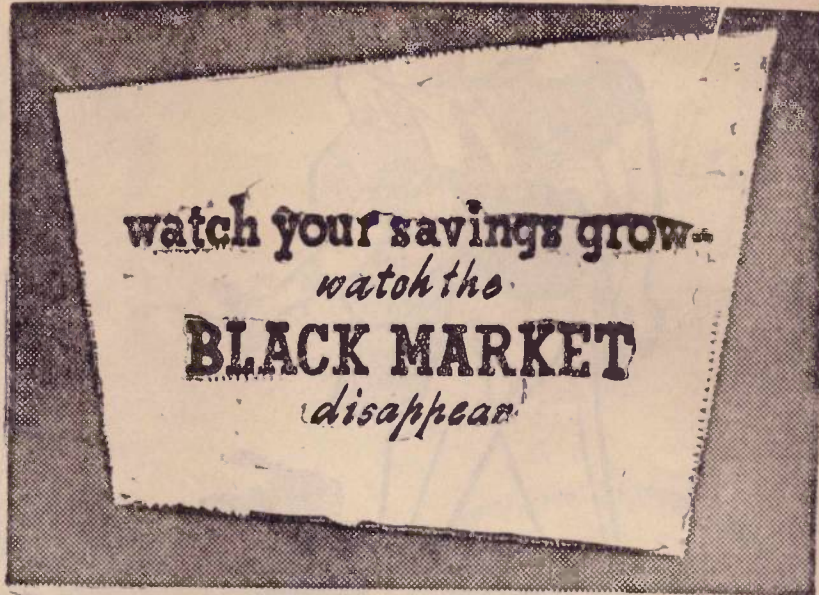
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THE INDIAN LISTENER

ENGLISH PROGRAMME JOURNAL OF ALL INDIA RADIO
(Incorporating *The Indian Radio Times*)

Literary contributions and photographs suitable for publication are invited. The Editor cannot, however, undertake to return rejected material unless a stamp and addressed envelope is enclosed for the purpose.



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Vol. X

MAY 22, 1945

No. 11

H. E. THE VICEROY'S MESSAGE ON VICTORY IN EUROPE

Gratitude, Rejoicing, Resolution



His Excellency Sir JOHN COLVILLE.

IT falls to me to speak to you tonight* in the absence of Lord Wavell. I wish he could have been here on this memorable night. In the darkest days of the war, his victories, achieved largely with Indian troops in the face of far larger forces and without any of the material equipment that we have now in abundance, were almost the only consolation we had. We should not forget those days. There were many then in India, and prominent among them were the Princes, who showed their stoutness of heart and refused to contemplate the possibility of defeat. And just outside India there was our trusty ally, Nepal, who never faltered. Those were testing days, and it was not only the troops in the field who were tested.

Then I think of another great figure, our Commander-in-Chief, General Auchinleck, and of the gallant stand he made at El Alamein which closed the gate to India. From

those early days the power of India and the fame of her fighting forces have steadily grown and increased.

Now Germany has surrendered unconditionally, and we thank God for this great deliverance. Today is a day of gratitude, rejoicing and resolution.

Tomorrow and Thursday will be holidays throughout British India.

At the wish of His Majesty the King-Emperor next Sunday will be observed as a Day of Thanksgiving, and Monday will be the official Day of celebration when parades will be held and other public functions.

Today will be a memorable day in history. The Nazi menace which flooded like an evil tide over Europe and Africa, gathering with it the forces of aggression and hatred, and threatening all peace-loving nations, has been finally overcome. Hitler,

the arch-enemy, is dead, and those that surrounded him are either dead or in captivity. From Crete to the North Cape the German armed forces have ceased to exist. The sea is purged of their submarines, and the sky of their aircraft. But this victory has been achieved at great cost, and on this day of rejoicing let us remember with reverence those who have fallen; and in remembering them let us resolve to throw our whole hearts into the completion of the task of which the first great part has been fulfilled today.

What is the significance of today for India? India's war effort will not be questioned by any thoughtful man or woman; India's sons have fought

valiantly in almost every theatre where British arms have been engaged. The significance of today for India is that by a great leap we are brought nearer to the post-war period for which there are so many hopes and so many aspirations.

But there is yet stern work to be done, and until the armed might of Japan is wholly crushed the tasks of peace must inevitably be delayed. Let us then devote all our energies to the complete overthrow of our remaining enemy and pray that speedy victory may be ours, and that afterwards we may be given grace and wisdom to build the new world aright.—Broadcast from Delhi.

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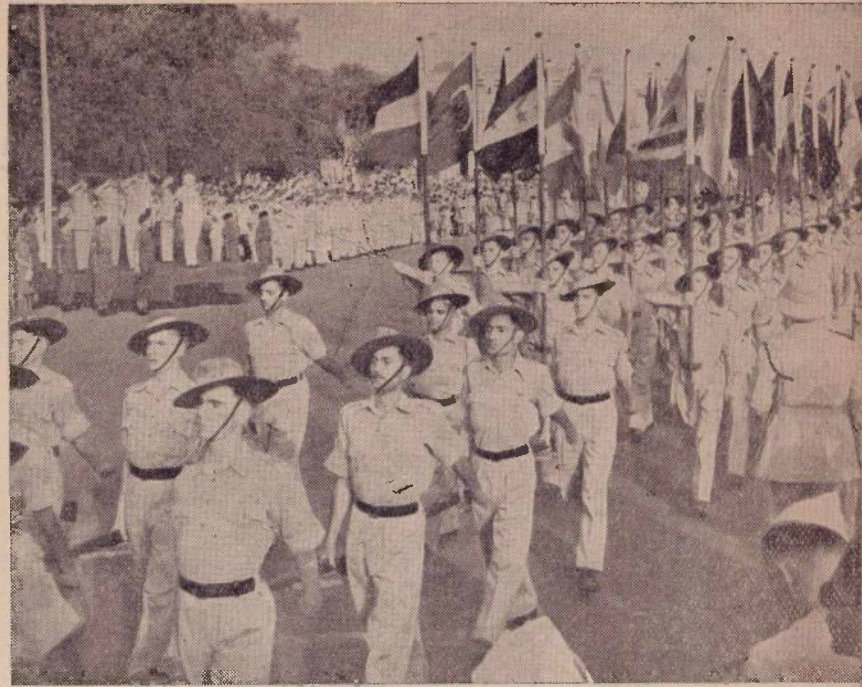
India's Contribution to Victory

"THE whole German nation thanks the Fuehrer for having brought us such times," so said Dr. Goebbels on the 4th of September, 1940. Neither Dr. Goebbels nor his Fuehrer is alive today to know whether the German nation thanks the Fuehrer or curses him for having brought them to the present times. We know today that the German armed forces and the German nation have unconditionally surrendered to the Allied Nations. Hitler on the 26th of April, 1943, broadcast that "the new war can and will only have one end, a catastrophe for the British Empire." Today, Hitler has met his doom and he must have known that the war has reached the end, a catastrophe "for the German might and the Nazi's domination." Today, the whole world of democracy feels relieved at the termination of this ghastly conflict which resulted in millions of casualties and untold sufferings and miseries to humanity.

India's contribution in achieving this end has been remarkable. Throughout the campaign in North Africa, Somaliland, East Africa, Iraq, and Iran, the Indian soldiers have played a part which may be only described as wonderful and brilliant. Human memory being short, it is just as well to remember that the history of the world would have been different if the Indian armed forces had not played the part they did in the beginning of 1942 on the west of Egypt. Their valour was only surpassed by their consistent loyalty to the ideals for which they were fighting. I claim that what the Russians did in Stalingrad, the

Indian army did in El Alamein. After the stiff resistance put up by the Russians in Stalingrad and the British and Indian forces in El Alamein the tide of the war, which had been so long against the Allied Nations, turned. The steamroller from Stalingrad moved with such rapidity that it never stopped until it reached Berlin. Similarly the British and Indian forces, having started from El Alamein and after having been joined by General Eisenhower's forces which had landed at Casablanca, never stopped until the surrender of the German forces in Italy to Field-Marshal Alexander about ten days ago.

Apart from the achievements of the Indian armed forces, India's contribution in the supply of materials has been colossal. The supply of Army tents, cotton and woollen articles, parachutes, clothing, Indian timber and thousands of other necessary articles, has been phenomenal. India's ordnance factories and civil workshops have risen to their full stature to line up with the arsenals of the United Nations in the battle of production. The ordnance factories manufactured rifles, mortars, guns, machine-guns, modern field guns, bombs, mines, depth-charges, gun ammunition and explosives, shells, anti-tank mines, anti-personnel mines, two types of howitzers, gun carriages, and a large number of ancillary industries turned out thousands of tons of steel, brass and other metals. Indeed, without India's war efforts the Allied successes in the Middle East and in Burma would not in any case have



Cadets of the Indian Military Academy, Dehra Dun, march with Standards of Allied Nations past the saluting base in Delhi's Victory parade. The salute was taken by His Excellency the Viceroy Sir JOHN COLVILLE.

been so striking and rapid as they have been.

But the greatest effort has yet to be made. The overthrow of Japan is imperative and urgent. The feeling that with the termination of the European War life will become normal would be self-deception of the worst kind and I would appeal to my countrymen to remove this idea, if it exists anywhere. Two criminals have met their doom, the third has yet to meet it.

Indian mind today has been running in different channels. There is first of all the feeling of gratitude to Providence for His mercy in closing one big chapter in the history of devastation of mankind; his second thought is the certainty of Allied victory in the East; and finally his hope and prayer to Providence is for a satisfactory solution of India's political problems. While India is happy that the freedom of the world is imminent, she naturally looks forward also to her own constitutional freedom. She feels that her soldiers, who

have shed their blood in the different theatres of war, have raised India's stature and brought glory and lustre to her. She further feels that while she has succeeded in helping the world to be free, she deserves to be formally recognised a free and equal partner in the 'British Commonwealth of Nations' and that she is by reason of her culture and traditions and her highest services to mankind fully entitled to hold a high place in the comity of nations. These are legitimate and natural aspirations. It is not that she does not appreciate the difficulties due to internal conditions, but we all hope and pray to God that the glorious part played by India's soldiers on the battlefields will now be equalled by the sagacity and wisdom of her political leaders, so that the interval between now and the day of freedom may be shortened and the pledges which have been repeatedly given by England to India may be redeemed in the near future.—Broadcast from Delhi.



Colonel General GUSTAV JODL (right), German Army Chief of Staff, signing the unconditional surrender terms watched by his aide, Major WILHELM OXENIUS (left)

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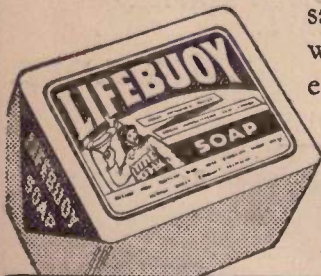
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THE INDIAN LISTENER, NEW DELHI

TAMIL poetry has, for ages, been a "serious" affair. The poets have jealously guarded what they considered to be the dignity of their medium of expression. No Chester-tonian hilarity about them. But gradually the spirit of the times is affecting some of them too and a lighter touch is creeping into their works. "Vallikannan," one of the poets of the modern school, will broadcast a talk from Trichy on June 2 on the need for light poetry in Tamil literature.

* * * * *

A 15-MINUTE peep into fairy-land will be provided in a programme of verse and music to be broadcast from Trichy on June 12. And, we hope, at the end of it listeners will be able to say with Tagore, "Child, how happy you are . . . with whatever you find you can create your glad games . . . I spend both my time and my strength over things I can never obtain."

* * * * *

THE CONCLUDING talk in A I R Lucknow's series "These Are Much Maligned" will deal with a character to whom the title of the series would seem to apply with little justification, namely, the Busybody. Poking his meddlesome nose into everybody's affairs, making scandal-mongering his life's mission, he can hardly be considered "much maligned." But if we are a little more generous and look at things from a different angle we will find that even Mr. Busybody has something to his credit—the entertainment and variety he introduces in other people's lives. The talk will be broadcast by Dr. A. V. Rao on June 7, at 8-30 p.m.

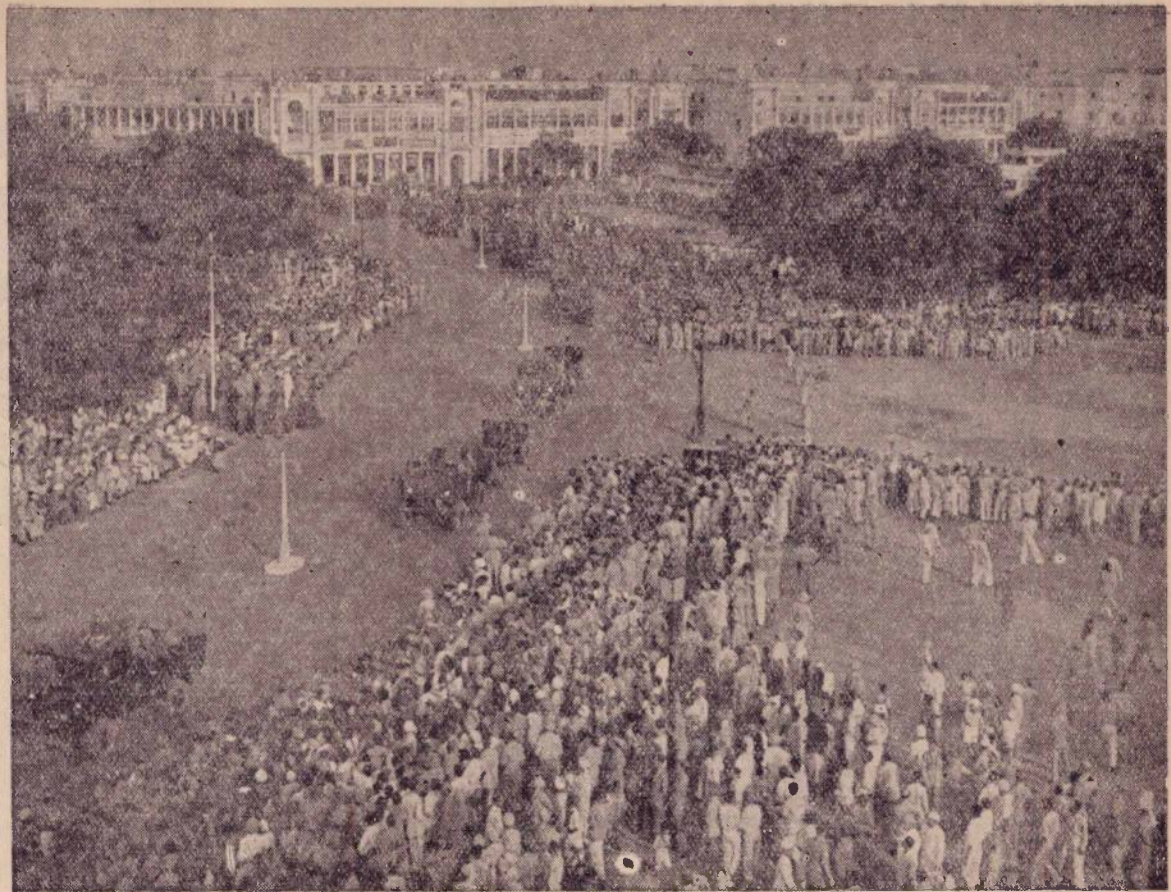
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"DEEP as first love"—that phrase of Tennyson's is often repeated by romantic young people looking back on the fine, careless rapture of their first youthful attachment, and it is duly accompanied by a wistful sigh. But the thrill that characterizes first love really runs through all spheres of life and accompanies any first experience involving some part of your personality. "My First Love" and "My First Film", are the titles of two talks in Lucknow's series, "Life's First Thrills" to be broadcast on June 3 and 13 respectively.

* * * * *

A I R Dacca's new series of talks in Bengali entitled "This is Bengal" deals with different aspects of

OUR COVER
The photograph on the title page is of The Viceroy's House taken during the Victory celebrations.



A general view of the Victory parade in Connaught Place, New Delhi.

Bengali culture and tradition. The "Morality play" of Bengal has no doubt gone out of fashion now-a-days, but it was once the only medium for the dissemination of ethical and religious teachings among the common people. Tripura Sankar Sen discusses the development of "Morality Plays of Bengal" on June 8 at 7-30 p.m.

ON THE AIR

AT 8-45 p.m. every Thursday, from June 7 onwards, A I R Lucknow will broadcast a programme entitled "Aj ka Naghma" in which specially chosen *geet* and *gnazals* will be presented in a manner which it is hoped will strike the listeners as something out of the ordinary.

* * * * *

TALKS on post-war problems this fortnight include one from Lahore on the question of adequate food production and its just and equitable distribution, by Dr. Nazir Ahmad on June 4. Both A I R Trichy and A I R Dacca will broadcast talks on "Vocational Training" in the post-war period. The talker at Dacca will be Hakim Ali (June 12) and at Trichy Dr. R. M. Alagappa Chettiar (June 13).

* * * * *

IN THE SERIES of talks in which various A I R Stations are discussing

the federal constitutions of different countries Dr. J. N. Khosla will examine the constitution of Canada in a talk at A I R Lahore on June 2. The talker will try to point out those special features of the Canadian Constitution which India can adopt for herself and the lessons which this country can learn from the working of the constitution of that Dominion.

* * * * *

AN AVERAGE educated individual is alive to the need of planning economic life. But tell him to plan leisure and he will attribute this advice to the contemporary craze for planning. Principal G. D. Sondhi believes that planned leisure can be creative and, therefore, more enjoyable. He will broadcast a talk on

planned leisure from Lahore on June 11 at 9-45 p.m.

* * * * *

A I R LUCKNOW is broadcasting a series of programmes in which some eminent artists of India will give demonstrations of certain ragas with comments by well-known music critics. The next edition, to be broadcast on June 9 at 10 p.m., has *Puria Raga* for its theme.

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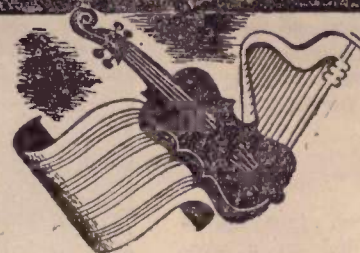
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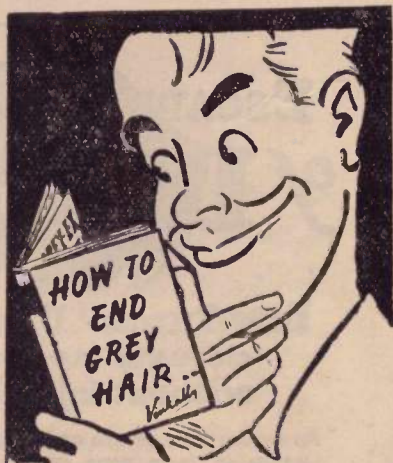
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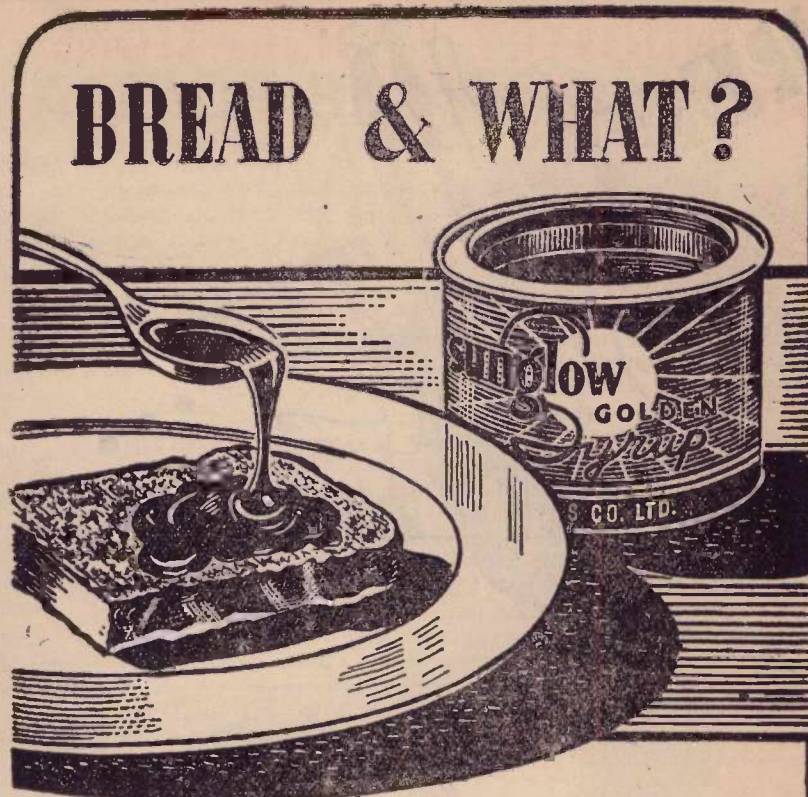
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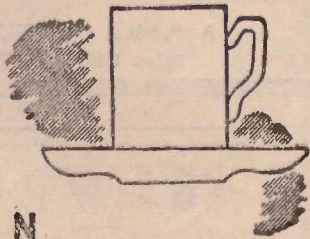
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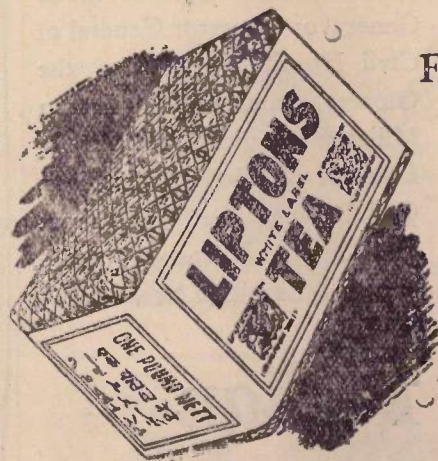
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THE FALL OF RANGOON



by

Lt. GEORGE
ADDICOTT

combined fleet of British and Indian warships, bombarding and putting ashore landing parties. As a result of this operation, Rangoon speedily capitulated.

THE Allies have entered Rangoon.

A year ago, the Japanese troops, who are now trapped in the Irrawaddy Delta and the inhospitable Arakan Yoma, or digging new defence works in the hills of the Shan States—a year ago, these "indomitable Sons of Heaven" were setting out their victorious march, via Imphal and Kohima, to Delhi. At least, that's where they said they were marching; and no doubt they believed it, too.

Six months ago, they were still standing within a mile or two of the Bengal border. Two months ago, they were still firmly entrenched in Mandalay—and Rangoon was then three hundred miles behind the fighting line.

When you remember that, you realize what has been achieved since the New Year by the 14th Army and the 15th Indian Corps. Mounting eight amphibious operations in four months, we have leap-frogged four hundred miles along the coast of Japanese-occupied South-East Asia, to Akyab, to Myebon, to An, to Taungup, and now to Rangoon. With the backing of abundant air supply and river transport, we have forced the Chindwin and the Irrawaddy and sent tanks and lorries rumbling down the main highway of Burma.

There is an historical precedent for the Navy's part in all this. A little under a century ago Rear-Admiral Charles Austen (brother of the English novelist Jane Austen) proceeded up the Rangoon River with a com-

This time it was a three-way assault, with troops dropping from the sky, troops coming in from the sea, and troops advancing overland from newly-captured Pegu. The suddenness with which this new situation has arisen in Lower Burma holds the promise of rich rewards. Had our advance been slow and deliberate, the Japs would have had time to anticipate our moves and make dispositions to meet them. They would probably have fallen back on a defence line in the Eastern hills, somewhere in the neighbourhood of the river Salween. They would have salvaged much of their equipment and, apart from the casualties inevitable in fighting rearguard actions, the Japanese Army in Burma would have remained more or less intact.

As it is, that Army has been sliced in two. While I have no doubt that close on a quarter of a million Japanese troops is now East of the Irrawaddy, I do know that the Japs are holding the Bassein, Henzada and Prome areas in some strength. These Japanese bridges, cut off in the south-west corner of Burma, will try to fight their way out, as their comrades further up the coast have done all the way from Kangaw to Taungup. But while they may be able to live on the country indefinitely, they won't find petrol ammunition in the Delta paddy fields. Their mobility and their fire power will, therefore, dwindle and with it their effectiveness as a fighting force.

Rapid as our advance has been, southward from Mandalay, it has been no walk-over. From published casualty figures, it appears that the Corps employed in this drive has killed an average of more than 200 Japs every day for the past month, taking only five prisoners per day. Here, as elsewhere in Asia, the Jap soldier fights to a finish, and only the most purblind optimist will expect to be treated to the spectacle of

tens of thousands of Japanese soldiers strolling nonchalantly into prisoner-of-war cages.

I don't think the Japanese soldier is any more brave than his German counterpart. The only difference is that, having recognized military defeat, the Jerry says: "O. K.—I give in," while the Jap says: "This is where I pull out the pin of a grenade and go to join my ancestors." The military result is similar. The effective fighting strength of the force is reduced by one, the difference being the Jap won't have to be fed and guarded for the duration of hostilities.

There is no reason to believe that the coming reoccupation of Malaya

and the Dutch East Indies is going to be any less thorough than the reoccupation of the Philippines has proved. The Australians have just secured a bridgehead on the north-east coast of Borneo. We are seeing the opening stages of the campaign to oust the Japs from the most lucrative section of their "Co-Prosperity Sphere." The rubber and the oil of the Indies was the biggest gain made by the Japanese offensive three years ago.

To us in India, our war is just beginning and the road to Tokyo is a long and hard one, with more than a million square miles of Allied territory still awaiting liberation.—
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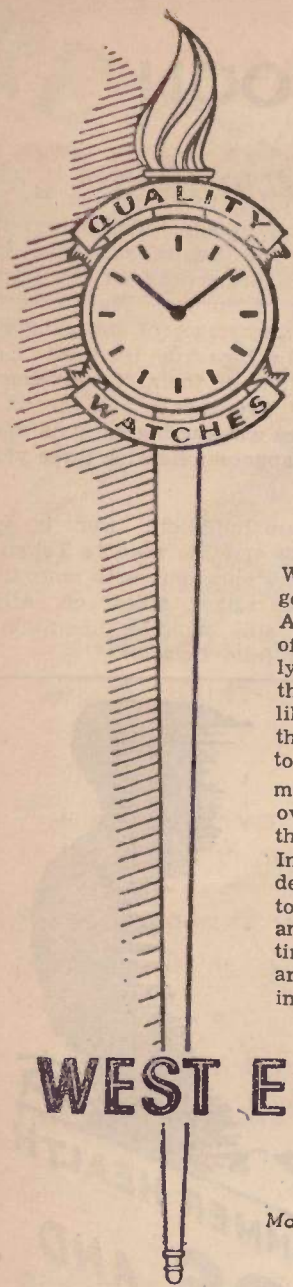
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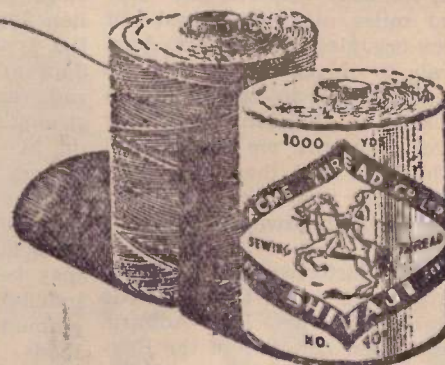
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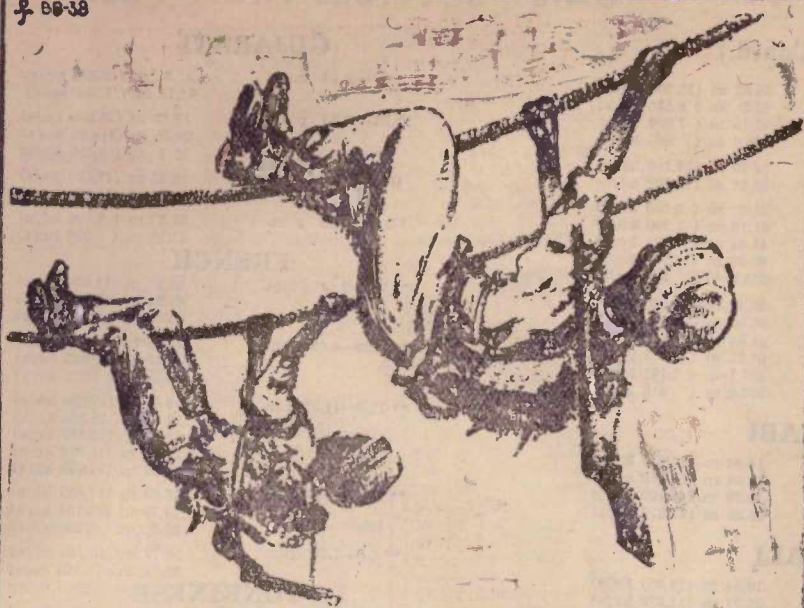
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Apart from the value and pride of service, the training and experience gained in the Indian Army will be of untold value to INDIA and to the individual, whether he remains in the Army or returns to a professional or business life.

Three further points:— For those who desire to serve in the post-war Army the fact that they have not previously come forward need not prejudice their chances of obtaining a regular commission, because it is essential that the regular officer cadre should be spread evenly over the age groups.

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☆ Full particulars can be obtained from:—The Secretary of your University or college, or from any Recruiting Office.

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| @ 1.0-1.15 p.m. | 19.54 m (15,350 kc/s) 16.83 m (17,830 kc/s) 19.79 m (15,160 kc/s) 25.27 m (11,870 kc/s) 19.62 m (15,290 kc/s) |
| 1.30-1.40 p.m. | 25.36 m (11,830 kc/s) 31.3 m (9,590 kc/s) 41.15 m (7,290 kc/s) 338.6 m (886 kc/s) |
| @ 4.0-4.15 p.m. | 19.54 m (15,350 kc/s) 19.62 m (15,290 kc/s) 19.74 m (15,190 kc/s) 25.27 m (11,870 kc/s) 25.36 m (11,830 kc/s) 31.3 m (9,590 kc/s) 41.15 m (7,290 kc/s) |
| @ 4.15-4.30 p.m. | 16.83 m (17,830 kc/s) 19.79 m (15,160 kc/s) 31.3 m (9,590 kc/s) 41.15 m (7,290 kc/s) |
| @ 6.0-6.30 p.m. | 16.83 m (17,830 kc/s) 19.79 m (15,160 kc/s) 25.45 m (11,790 kc/s) |
| 6.30-6.40 p.m. | 19.62 m (15,290 kc/s) 31.3 m (9,590 kc/s) 41.15 m (7,290 kc/s) 338.6 m (886 kc/s) |
| @ 8.0-8.15 p.m. | 19.79 m (15,160 kc/s) 25.45 m (11,790 kc/s) 25.51 m (11,760 kc/s) 31.3 m (9,590 kc/s) 41.15 m (7,290 kc/s) |
| 9.20-9.30 p.m. | 25.27 m (11,870 kc/s) 31.15 m (9,630 kc/s) 31.3 m (9,590 kc/s) 41.15 m (7,290 kc/s) 41.24 m (7,275 kc/s) 41.44 m (7,240 kc/s) 60.48 m (4,960 kc/s) 338.6 m (886 kc/s) |

BBC RELAY

| | |
|----------------|--|
| 9.30-9.45 p.m. | 25.27 m (11,870 kc/s) 31.15 m (9,630 kc/s) 41.15 m (7,290 kc/s) 41.24 m (7,275 kc/s) 41.44 m (7,240 kc/s) 338.6 m (886 kc/s) |
|----------------|--|

HINDUSTANI

| | |
|-------------------|--|
| @ 12.45-1.0 a.m. | 25.27 m (11,870 kc/s) 31.3 m (9,590 kc/s) 41.15 m (7,290 kc/s) 41.44 m (7,240 kc/s) 48.47 m (6,190 kc/s) |
| 8.0-8.15 a.m. | 19.54 m (15,350 kc/s) 25.27 m (11,870 kc/s) 31.3 m (9,590 kc/s) 41.15 m (7,290 kc/s) 41.24 m (7,275 kc/s) 60.48 m (4,960 kc/s) 338.6 m (886 kc/s) |
| @ 12.0-12.30 p.m. | 16.83 m (17,830 kc/s) 19.79 m (15,160 kc/s) |
| 12.55-1.0 p.m. | 19.62 m (15,290 kc/s) 25.36 m (11,830 kc/s) 31.3 m (9,590 kc/s) 41.15 m (7,290 kc/s) 338.6 m (886 kc/s) |
| @ 4.45-5.0 p.m. | 16.83 m (17,830 kc/s) 19.79 m (15,160 kc/s) 31.3 m (9,590 kc/s) 41.15 m (7,290 kc/s) |

HINDUSTANI (Contd.)

| | |
|-------------------|--|
| 6.40-6.45 p.m. | 19.62 m (15,290 kc/s) 31.3 m (9,590 kc/s) 41.15 m (7,290 kc/s) 338.6 m (886 kc/s) |
| @ 8.15-8.35 p.m. | 19.79 m (15,160 kc/s) 25.51 m (11,760 kc/s) |
| *† 9.0-9.20 p.m. | 31.3 m (9,590 kc/s) 41.15 m (7,290 kc/s) 41.24 m (7,275 kc/s) 60.48 m (4,960 kc/s) 338.6 m (886 kc/s) |
| @ 10.30-11.0 p.m. | 25.27 m (11,870 kc/s) 30.99 m (9,680 kc/s) 41.44 m (7,240 kc/s) 61.98 m (4,840 kc/s) 257.1 m (1,167 kc/s) 370.4 m (810 kc/s) |

PUNJABI

| | |
|------------------|--|
| @ 12.30-1.0 p.m. | 16.83 m (17,830 kc/s) 19.54 m (15,350 kc/s) 19.79 m (15,160 kc/s) 25.27 m (11,870 kc/s) |
|------------------|--|

BENGALI

| | |
|-------------------|---|
| 7.30-7.40 a.m. | 19.54 m (15,350 kc/s) 25.27 m (11,870 kc/s) 31.3 m (9,590 kc/s) 41.15 m (7,290 kc/s) 41.24 m (7,275 kc/s) |
| @ 10.45-11.0 a.m. | 19.54 m (15,350 kc/s) 19.62 m (15,290 kc/s) 25.27 m (11,870 kc/s) 25.36 m (11,830 kc/s) 31.3 m (9,590 kc/s) |
| 2.10-2.15 p.m. | 16.83 m (17,830 kc/s) 19.54 m (15,350 kc/s) 19.62 m (15,290 kc/s) 19.79 m (15,160 kc/s) 25.27 m (11,870 kc/s) 31.3 m (9,590 kc/s) |
| *† 8.45-9.0 p.m. | 31.3 m (9,590 kc/s) 41.15 m (7,290 kc/s) |

TAMIL

| | |
|------------------|--|
| 7.50-8.0 a.m. | 19.54 m (15,350 kc/s) 25.27 m (11,870 kc/s) 30.99 m (9,680 kc/s) 31.3 m (9,590 kc/s) 41.15 m (7,290 kc/s) 41.24 m (7,275 kc/s) |
| @ 1.15-2.0 p.m. | 16.83 m (17,830 kc/s) 19.54 m (15,350 kc/s) 19.79 m (15,160 kc/s) 25.27 m (11,870 kc/s) |
| 2.0-2.5 p.m. | 16.83 m (17,830 kc/s) 19.54 m (15,350 kc/s) 19.62 m (15,290 kc/s) 19.79 m (15,160 kc/s) 25.27 m (11,870 kc/s) 25.36 m (11,830 kc/s) 31.3 m (9,590 kc/s) |
| @ 4.30-4.45 p.m. | 16.83 m (17,830 kc/s) 19.79 m (15,160 kc/s) 31.3 m (9,590 kc/s) 41.15 m (7,290 kc/s) |
| † 7.45-8.0 p.m. | 31.3 m (9,590 kc/s) 41.15 m (7,290 kc/s) |
| @ 8.35-8.45 p.m. | 19.79 m (15,160 kc/s) 25.51 m (11,760 kc/s) |

TELUGU

| | |
|------------------|--|
| 7.40-7.50 a.m. | 19.54 m (15,350 kc/s) 25.27 m (11,870 kc/s) 30.99 m (9,680 kc/s) 31.3 m (9,590 kc/s) 41.15 m (7,290 kc/s) 41.24 m (7,275 kc/s) |
| 2.5-2.10 p.m. | 16.83 m (17,830 kc/s) 19.54 m (15,350 kc/s) 19.62 m (15,290 kc/s) 19.79 m (15,160 kc/s) 25.27 m (11,870 kc/s) 25.36 m (11,830 kc/s) 31.3 m (9,590 kc/s) |
| † 7.30-7.45 p.m. | 31.3 m (9,590 kc/s) 41.15 m (7,290 kc/s) |

MALAYALAM

| | |
|-----------------|--|
| @ 2.30-3.0 p.m. | 16.83 m (17,830 kc/s) 19.79 m (15,160 kc/s) |
|-----------------|--|

MARATHI

| | |
|------------------|--|
| 8.50-9.0 a.m. | 31.3 m (9,590 kc/s) 41.15 m (7,290 kc/s) |
| 12.45-12.50 p.m. | 19.62 m (15,290 kc/s) 25.36 m (11,830 kc/s) 31.3 m (9,590 kc/s) |
| † 8.15-8.30 p.m. | 31.3 m (9,590 kc/s) 41.15 m (7,290 kc/s) |

GUJARATI

| | |
|------------------|--|
| 9.0-9.10 a.m. | 31.3 m (9,590 kc/s) 41.15 m (7,290 kc/s) |
| 12.50-12.55 p.m. | 19.62 m (15,290 kc/s) 25.36 m (11,830 kc/s) 31.3 m (9,590 kc/s) |
| @ 3.0-3.30 p.m. | 16.83 m (17,830 kc/s) 19.79 m (15,160 kc/s) |
| † 8.30-8.45 p.m. | 31.3 m (9,590 kc/s) 41.15 m (7,290 kc/s) |

FRENCH

| | |
|--------------------|---|
| ** 2.0-2.15 a.m. | 25.27 m (11,870 kc/s) 41.24 m (7,275 kc/s) 41.44 m (7,240 kc/s) |
| ** 6.30-6.45 a.m. | 25.51 m (11,760 kc/s) 31.15 m (9,630 kc/s) 41.24 m (7,275 kc/s) |
| ** 11.0-11.30 a.m. | 16.83 m (17,830 kc/s) 19.54 m (15,350 kc/s) 19.79 m (15,160 kc/s) 25.27 m (11,870 kc/s) 25.36 m (11,830 kc/s) |
| ** 5.15-5.30 p.m. | 16.83 m (17,830 kc/s) 19.79 m (15,160 kc/s) 31.3 m (9,590 kc/s) |
| ** 7.0-7.30 p.m. | 19.79 m (15,160 kc/s) 25.51 m (11,760 kc/s) |

TONKINESE

| | |
|------------------|---|
| 9.45-10.0 a.m. | 16.83 m (17,830 kc/s) 19.54 m (15,350 kc/s) 19.74 m (15,190 kc/s) 19.79 m (15,160 kc/s) 25.27 m (11,870 kc/s) |
| ** 4.45-5.0 p.m. | 25.36 m (11,830 kc/s) |

COCHIN-CHINESE

| | |
|---------------|--|
| 4.0-4.15 p.m. | 19.74 m (15,160 kc/s) 16.83 m (17,830 kc/s) |
|---------------|--|

MALAY

| | |
|-------------------|--|
| † 1.30-1.45 a.m. | 25.27 m (11,870 kc/s) 31.15 m (9,630 kc/s) 31.3 m (9,590 kc/s) 41.15 m (7,290 kc/s) 41.24 m (7,275 kc/s) 41.44 m (7,240 kc/s) 48.47 m (6,190 kc/s) |
| † 5.30-5.45 a.m. | 25.51 m (11,760 kc/s) 31.15 m (9,630 kc/s) |
| 12.0-12.15 p.m. | 19.54 m (15,350 kc/s) 25.27 m (11,870 kc/s) |
| ** 4.15-4.30 p.m. | 19.62 m (15,290 kc/s) 19.54 m (15,350 kc/s) 25.27 m (11,870 kc/s) 25.36 m (11,830 kc/s) |
| ** 7.0-7.30 p.m. | 19.54 m (15,350 kc/s) 25.27 m (11,870 kc/s) |

BURMESE

| | |
|---------------------|--|
| † 1.45-2.0 a.m. | 25.27 m (11,870 kc/s) 31.15 m (9,630 kc/s) 31.3 m (9,590 kc/s) 41.15 m (7,290 kc/s) 41.24 m (7,275 kc/s) 41.44 m (7,240 kc/s) 48.47 m (6,190 kc/s) |
| 4.45-5.0 a.m. | 25.51 m (11,760 kc/s) 31.15 m (9,630 kc/s) 41.24 m (7,275 kc/s) |
| ** 10.30-10.45 a.m. | 19.54 m (15,350 kc/s) 19.62 m (15,290 kc/s) 25.27 m (11,870 kc/s) 25.36 m (11,830 kc/s) 31.3 m (9,590 kc/s) |
| ** 6.0-6.30 p.m. | 19.54 m (15,350 kc/s) 19.62 m (15,290 kc/s) 25.27 m (11,870 kc/s) 30.99 m (9,680 kc/s) |
| 8.45-9.0 p.m. | 41.24 m (7,275 kc/s) |

KUOYU

| | |
|---------------------|--|
| † 2.15-2.30 a.m. | 25.27 m (11,870 kc/s) 31.15 m (9,630 kc/s) 31.3 m (9,590 kc/s) 41.15 m (7,290 kc/s) 41.24 m (7,275 kc/s) 41.44 m (7,240 kc/s) 48.47 m (6,190 kc/s) |
| † 6.0-6.15 a.m. | 25.51 m (11,760 kc/s) 31.15 m (9,630 kc/s) 41.24 m (7,275 kc/s) |
| ** 10.30-10.45 a.m. | 16.83 m (17,830 kc/s) 19.74 m (15,190 kc/s) 19.79 m (15,160 kc/s) |
| ** 5.0-5.30 p.m. | 25.45 m (11,790 kc/s) |
| ** 9.0-9.20 p.m. | 25.27 m (11,870 kc/s) 41.44 m (7,240 kc/s) |

SHANGHAI

| | |
|------------------|--|
| † 2.45-3.0 a.m. | 25.27 m (11,870 kc/s) 31.15 m (9,630 kc/s) 31.3 m (9,590 kc/s) 41.15 m (7,290 kc/s) 41.24 m (7,275 kc/s) 41.44 m (7,240 kc/s) 48.47 m (6,190 kc/s) |
| 10.45-11.0 a.m. | 19.74 m (15,190 kc/s) |
| ** 7.0-7.30 p.m. | 25.45 m (11,790 kc/s) |

(Continued on next page)

AMOY

† 1.0-1.15 a.m. 25.27 m (11,870 kc/s)
31.15 m (9,630 kc/s)
31.3 m (9,590 kc/s)
41.15 m (7,290 kc/s)
41.24 m (7,275 kc/s)
41.44 m (7,240 kc/s)
48.47 m (6,190 kc/s)
† 5.45-6.0 a.m. 25.51 m (11,760 kc/s)
31.15 m (9,630 kc/s)
10.45-11.0 a.m. 16.83 m (17,830 kc/s)
19.79 m (15,160 kc/s)
** 4.45-5.0 p.m. 19.54 m (15,350 kc/s)
19.62 m (15,290 kc/s)
25.27 m (11,870 kc/s)
25.45 m (11,790 kc/s)
** 8.30-8.45 p.m. 25.27 m (11,870 kc/s)
41.44 m (7,240 kc/s)

CANTONESE

† 1.15-1.30 a.m. 25.27 m (11,870 kc/s)
31.15 m (9,630 kc/s)
31.3 m (9,590 kc/s)
41.15 m (7,290 kc/s)
41.24 m (7,275 kc/s)
41.44 m (7,240 kc/s)
48.47 m (6,190 kc/s)
** 6.15-6.30 a.m. 25.51 m (11,760 kc/s)
31.15 m (9,630 kc/s)
41.24 m (7,275 kc/s)
10.15-10.30 a.m. 16.83 m (17,830 kc/s)
19.54 m (15,350 kc/s)
19.62 m (15,290 kc/s)
19.79 m (15,160 kc/s)
25.27 m (11,870 kc/s)
25.36 m (11,830 kc/s)
31.3 m (9,590 kc/s)
** 5.0-5.15 p.m. 16.83 m (17,830 kc/s)
19.79 m (15,160 kc/s)
31.3 m (9,590 kc/s)
8.45-9.0 p.m. 25.27 m (11,870 kc/s)
41.44 m (7,240 kc/s)

THAI

** 5.15-5.30 a.m. 25.51 m (11,760 kc/s)
31.15 m (9,630 kc/s)
** 12.15-12.30 p.m. 19.54 m (15,350 kc/s)
25.27 m (11,870 kc/s)
** 5.0-5.15 p.m. 19.62 m (15,290 kc/s)
19.54 m (15,350 kc/s)
25.27 m (11,870 kc/s)

JAPANESE

† 2.30-2.45 a.m. 25.27 m (11,870 kc/s)
31.15 m (9,630 kc/s)
31.3 m (9,590 kc/s)
41.15 m (7,290 kc/s)
41.24 m (7,275 kc/s)
41.44 m (7,240 kc/s)
48.47 m (6,190 kc/s)
† 4.30-4.45 a.m. 25.51 m (11,760 kc/s)
31.15 m (9,630 kc/s)
41.24 m (7,275 kc/s)
** 11.30-11.55 a.m. 16.83 m (17,830 kc/s)
19.54 m (15,350 kc/s)
19.62 m (15,290 kc/s)
19.74 m (15,190 kc/s)
19.79 m (15,160 kc/s)
25.27 m (11,870 kc/s)
25.36 m (11,830 kc/s)
31.3 m (9,590 kc/s)
** 3.30-4.0 p.m. 16.83 m (17,830 kc/s)
19.54 m (15,350 kc/s)
19.62 m (15,290 kc/s)
19.74 m (15,190 kc/s)
19.79 m (15,160 kc/s)
25.27 m (11,870 kc/s)
25.36 m (11,830 kc/s)
31.3 m (9,590 kc/s)
** 4.30-4.45 p.m. 19.62 m (15,290 kc/s)
19.54 m (15,350 kc/s)
25.27 m (11,870 kc/s)
25.36 m (11,830 kc/s)
25.45 m (11,790 kc/s)
** 5.30-6.0 p.m. 16.83 m (17,830 kc/s)
19.54 m (15,350 kc/s)
19.62 m (15,290 kc/s)
19.79 m (15,160 kc/s)
25.27 m (11,870 kc/s)
25.45 m (11,790 kc/s)
30.99 m (9,690 kc/s)
31.3 m (9,590 kc/s)
** 6.30-7.0 p.m. 25.45 m (11,790 kc/s)
19.54 m (15,350 kc/s)
25.27 m (11,870 kc/s)
** 7.30-8.0 p.m. 19.54 m (15,350 kc/s)
19.79 m (15,160 kc/s)
25.27 m (11,870 kc/s)
25.45 m (11,790 kc/s)
25.51 m (11,760 kc/s)

GERMAN

11.15-11.30 a.m. 19.74 m (15,190 kc/s)
8.15-8.30 p.m. 25.45 m (11,790 kc/s)

ITALIAN

11.0-11.15 p.m. 19.62 m (15,290 kc/s)
19.74 m (15,190 kc/s)
31.3 m (9,590 kc/s)
41.15 m (7,290 kc/s)

DELHI 3

a.m. 41.15 metres (7,290 kc/s)
7.30 to 7.40 Bengali News
7.40 to 7.50 Telugu News
7.50 to 8.0 Tamil News
8.0 to 8.15 Hindustani News
8.15 to 8.30 English News
8.30 to 8.50 As in Delhi 1
8.50 to 9.0 Marathi News
9.0 to 9.10 Gujarati News
9.10 to 9.30 As in Delhi 1
9.30 to 9.45 Pushtu News
9.45 to 10.0 Interval

19.62 metres (15,290 kc/s)
10.0 to 10.15 English News F.E.
10.15 to 10.20 Cantonese Programme
10.30 to 10.45 Burmese Programme
10.45 to 11.0 Bengali Programme F.E.
11.0 to 11.30 Italian Programme
11.30 to 11.55 Japanese Programme
11.55 to 12.0 Noon Testing

p.m. 12.0 noon to 12.45 As in Delhi 1
12.45 to 12.50 Marathi News
12.50 to 12.55 Gujarati News
12.55 to 1.0 Hindustani News
1.0 to 1.30 As in Delhi 1
1.30 to 1.40 English News
1.40 to 2.0 As in Delhi 1
2.0 to 2.5 Tamil News
2.5 to 2.15 Telugu News
2.15 to 2.30 Pushtu News
2.30 to 3.30 Interval
3.30 to 4.0 Japanese Programme
4.0 to 4.15 English News F.E.
4.15 to 4.30 Malay (B B C relay)
4.30 to 4.45 Japanese (S.E.A.C. relay)
4.45 to 5.0 Amoy
5.0 to 5.30 Interval
5.30 to 6.0 Japanese Programme
6.0 to 6.30 Burmese Programme
6.30 to 6.40 English News
6.40 to 6.45 Hindustani News
6.45 to 6.55 Interval

41.15 metres (7,290 kc/s)
6.55 to 7.30 Pushtu Programme
7.30 to 7.45 Telugu News
7.45 to 8.0 Tamil News
8.0 to 8.15 English News F.E.
8.15 to 8.30 Marathi News

8.30 to 8.45 Gujarati News
8.45 to 9.0 Bengali News
9.0 to 9.20 Hindustani News
9.20 to 9.30 English News
9.30 to 9.45 B B C Relay
9.45 to 10.10 As in Delhi 1
10.10 to 10.20 Interval

61.73 metres (4,860 kc/s)
10.30 to 11.10 Afghan-Persian Programme
11.10 to 12.0 Midnight Interval

41.15 metres (7,290 kc/s)
a.m. 12.0 midnight to 12.45 Troops Programme (M.E.)
12.45 to 1.0 Hindustani News F.E.

11.15-11.30 a.m. 19.62 m (15,290 kc/s)
31.3 m (9,590 kc/s)
41.15 m (7,290 kc/s)
19.74 m (15,190 kc/s)
On Sundays
6.0-6.15 p.m. 31.3 m (9,590 kc/s)
Except Sundays

PUSHTU

9.30-9.45 a.m. 31.3 m (9,590 kc/s)
41.15 m (7,290 kc/s)
476.9 m (629 kc/s)
2.15-2.30 p.m. 16.83 m (17,830 kc/s)
19.62 m (15,290 kc/s)
19.79 m (15,160 kc/s)
31.3 m (9,590 kc/s)
476.9 m (629 kc/s)
** 6.55-7.30 p.m. 31.3 m (9,590 kc/s)
41.15 m (7,290 kc/s)
476.9 m (629 kc/s)

PERSIAN

** 11.15-12.0 midnight 25.27 m (11,870 kc/s)
25.45 m (11,790 kc/s)
31.15 m (9,630 kc/s)
31.3 m (9,590 kc/s)
41.44 m (7,240 kc/s)
48.47 m (6,190 kc/s)

AFGHAN-PERSIAN

** 10.30-11.10 p.m. 61.73 m (4,860 kc/s)
476.9 m (629 kc/s)

ARABIC

** 10.45-11.15 p.m. 25.45 m (11,790 kc/s)
31.15 m (9,630 kc/s)

and Commentary † Includes a Weekly War Review on Sundays

1.0 to 1.15 Amoy Programme
1.15 to 1.30 Cantonese Programme
1.30 to 1.45 Malay Programme
1.45 to 2.0 Burmese Programme
2.0 to 2.15 English News F.E.
2.15 to 2.30 Kuoyu News
2.30 to 2.45 Japanese News
2.45 to 3.0 Shanghai Programme
3.0 Close down

DELHI 4

31.3 metres (9,590 kc/s)
7.30 to 6.0 p.m. As in Delhi 3
p.m. 6.0 to 6.15 Italian Programme
6.15 to 6.45 As in Delhi 1
6.45 to 9.30 As in Delhi 3
9.30 to 11.0 As in Delhi 2
11.0 Close down
11.15 to 12.0 Midnight Persian Programme
12.0 midnight to 3.0 a.m. As in Delhi 3
a.m. 3.0 Close down

DELHI 5

41.24 metres (7,275 kc/s)
7.30 to 8.30 As in Delhi 3
8.30 Close down
19.74 metres (15,190 kc/s)
9.10 to 9.20 Colonial News Letters (Sundays only)
9.10 to 9.30 Messages
9.30 to 9.45 Far East Trailer
9.45 to 10.0 Tonkinese Programme
10.0 to 10.15 English News F.E.
10.15 to 10.30 Interval
10.30 to 10.45 Kuoyu Programme
10.45 to 11.0 Shanghai Programme
11.0 to 11.15 Italian Programme
11.15 to 11.30 German Programme
11.30 to 12.0 noon As in Delhi 3

p.m. 12.0 noon to 12.30 English News F.E.
12.30 to 1.0 Interval
31.15 metres (9,630 kc/s)
1.0 to 2.30 All Forces Programme
2.30 to 2.45 Interval

19.74 metres (15,190 kc/s)
2.45 to 3.15 B B C Dispatch
3.15 to 3.30 Interval
3.30 to 4.15 As in Delhi 3
4.15 to 4.30 Interval

25.45 metres (11,790 kc/s)
4.30 to 4.45 Japanese (S.E.A.C. relay)
4.45 to 5.0 Amoy
5.0 to 5.30 Kuoyu
5.30 to 6.0 Japanese Programme
6.0 to 6.30 English Programme E.F.
6.30 to 7.0 Japanese
7.0 to 7.30 Shanghai Programme
7.30 to 8.0 Japanese Programme
8.0 to 8.15 English News F.E.
8.15 to 8.30 German Programme
8.30 to 8.45 Interval

41.24 metres (7,275 kc/s)
8.45 to 9.0 Burmese Programme
9.0 to 9.45 As in Delhi 3
9.45 to 10.0 "Ramparts We Watch"—Weekly American commentary (Tuesdays only)
9.45 to 10.30 European Session
10.30 to 10.45 Interval

25.45 metres (11,790 kc/s)
10.45 to 11.15 Arabic Programme
11.15 to 12.45 a.m. As in Delhi 4

a.m. 12.45 to 1.0 Interval

41.24 metres (7,275 kc/s)
1.0 to 2.0 As in Delhi 3
2.0 to 2.15 French
2.15 to 3.0 As in Delhi 3
3.0 Close down
4.30 to 4.45 Japanese News
4.45 to 5.0 Burmese News
5.0 to 6.0 American Press
6.0 to 6.15 Kuoyu
6.15 to 6.30 Cantonese
6.30 to 7.0 French
6.45 to 7.0 Music
7.0 Close down

DELHI 6

30.99 metres (9,680 kc/s)
a.m. 7.30 to 7.40 A.S.I.S.
7.40 to 8.0 As in Delhi 3
8.0 to 8.15 A.S.I.S.
8.15 to 8.30 As in Delhi 3
8.30 to 9.0 A.S.I.S.
9.0 Close down
25.36 metres (11,830 kc/s)
10.0 to 11.0 As in Delhi 3
11.0 to 11.30 French Programme
11.30 to 2.10 p.m. As in Delhi 3
2.10 to 3.0 A.S.I.S.
3.0 Close down
3.30 to 4.45 As in Delhi 3
4.45 to 5.0 Tonkinese
5.0 to 5.30 Interval
30.99 metres (9,680 kc/s)
5.30 to 6.30 As in Delhi 3
6.30 to 7.30 All Forces Programme
7.30 to 7.45 Interval

7.45 to 8.25 Troops Prog. (India and Ceylon)
8.25 to 8.30 Interval
8.30 to 10.30 A.S.I.S.
10.30 to 11.0 Hindustani Programme F.E.
11.0 Close down

DELHI 7

48:47 metres (6,190 kc/s)
a.m. 7.0 to 8.30 All Forces Programme
8.30 Close down
19.79 metres (15,160 kc/s)
9.10 to 10.15 As in Delhi 5
10.15 to 10.30 As in Delhi 3
10.30 to 10.45 As in Delhi 5
10.45 to 11.0 Amoy Programme
11.0 to 12.0 noon As in Delhi 6

p.m. 12.0 noon to 12.30 Hindustani Programme F.E.
12.30 to 1.0 Punjabi Programme F.E.
1.0 to 1.15 English News F.E.
1.15 to 2.0 Tamil Programme F.E.
2.0 to 2.30 As in Delhi 3
2.30 to 3.0 Malayalam Programme F.E.
3.0 to 3.30 Gujarati Programme F.E.
3.30 to 4.0 As in Delhi 3
4.0 to 4.15 Cochinease
4.15 to 5.0 As in Delhi 2
5.0 to 5.15 Cantonese
5.15 to 5.30 French
5.30 to 6.0 Japanese Programme
6.0 to 6.30 As in Delhi 5
6.30 to 6.50 Interval

25.51 metres (11,760 kc/s)
6.50 to 7.0 Colonial News Letter (Saturdays only)
7.0 to 7.30 French Programme
7.30 to 8.15 As in Delhi 5
8.15 to 8.35 Hindustani Programme F.E.
8.35 to 8.55 Tamil Programme F.E.
8.55 to 9.0 Testing
9.0 to 9.20 Interval

31.15 metres (9,630 kc/s)
9.20 to 9.45 As in Delhi 3
9.45 to 10.30 As in Delhi 2
10.30 to 1.0 a.m. As in Delhi 5
a.m. 1.0 to 2.0 As in Delhi 5
2.0 to 2.15 As in Delhi 3
2.15 to 5.0 As in Delhi 5
5.0 to 5.15 English
5.15 to 5.30 Thai
5.30 to 5.45 Malay
5.45 to 6.0 Amoy
6.0 to 6.45 As in Delhi 5
6.45 Close down

DELHI 8 & 9

19.54 metres (15,350 kc/s)
25.27 metres (11,870 kc/s)
7.30 to 8.30 As in Delhi 3
8.30 to 9.10 Interval
9.10 to 10.30 As in Delhi 7
10.30 to 12.0 noon As in Delhi 6
12.0 noon to 12.15 Malay Programme
12.15 to 12.30 Thal Programme
12.30 to 2.15 As in Delhi 7
2.15 Close down
2.30 to 4.15 As in Delhi 5
4.15 to 4.30 Malay
4.30 to 4.45 Japanese (S.E.A.C. Relay)
4.45 to 5.0 Amoy
5.0 to 5.30 Thai
5.30 to 6.30 As in Delhi 3
6.30 to 7.0 As in Delhi 5
7.0 to 7.30 Malay Programme
7.30 to 8.0 As in Delhi 5
8.0 to 8.30 Interval

25.27 metres (11,870 kc/s)
41.44 metres (7,240 kc/s)
8.30 to 8.45 Amoy Programme
8.45 to 9.0 Cantonese Programme
9.0 to 9.20 Kuoyu Programme
9.20 to 10.30 As in Delhi 5
10.30 to 11.0 As in Delhi 6
11.0 to 11.15 Interval
11.15 to 2.0 a.m. As in Delhi 4
2.0 to 2.15 As in Delhi 5
2.15 to 3.0 As in Delhi 4
3.0 Close down

DELHI 10

31.15 metres (9,630 kc/s)
7.0 a.m. to 8.30 a.m. As in Delhi 7
16.83 metres (17,830 kc/s)
9.10 a.m. to 6.30 p.m. As in Delhi 7
19.79 metres (15,160 kc/s)
7.0 p.m. to 9.0 p.m. As in Delhi 7
6.50 p.m. on Saturdays only
9.0 p.m. Close down
25.51 metres (11,760 kc/s)
a.m. 4.30 to 6.45 As in Delhi 7
6.45 Close down



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Indian Programmes for the Forces

DAILY

DELHI: 43.47 and 31.15 metres
7.0 to 8.30 a.m. All Forces Programme
31.15 metres
1.0 to 2.30 p.m. All Forces Programme
30.99 metres
6.30 to 7.30 p.m. All Forces Programme
60.48 and 31.3 metres
10.0 to 11.0 p.m. All Forces Programme

European Programmes for the Forces

Mondays

DELHI: 43.47 and 31.15 metres.
7.0 to 8.30 a.m. All Forces Programme
31.15 metres
1.0 to 2.0 p.m. All Forces Programme
41.61 metres
6.30 to 7.30 p.m. All Forces Programme
378.4 and 90.77 metres
7.30 to 8.0 Forces Half-Hour
DACC: 257.1 metres
7.30 to 8.0 Forces Half-Hour

Tuesdays

DELHI: 43.47 and 31.15 metres.
7.0 to 8.30 a.m. All Forces Programme
31.15 metres
1.0 to 2.30 p.m. All Forces Programme
41.61 metres
6.30 to 7.30 p.m. All Forces Programme
60.48 and 31.3 metres
10.0 to 11.0 p.m. All Forces Programme

Wednesdays

DELHI: 43.47 and 31.15 metres.
7.0 to 8.30 a.m. All Forces Programme
31.15 metres
1.0 to 2.30 p.m. All Forces Programme
30.99 metres
6.30 to 7.30 p.m. All Forces Programme
60.48 and 31.3 metres
10.0 to 11.0 p.m. All Forces Programme
MADRAS: 211 and 49.34 metres
8.45 to 9.15 p.m. Forces Half-Hour
LAHORE: 276 metres
8.30 to 9.0 p.m. Forces Half-Hour

Thursdays

DELHI: 43.47 and 31.15 metres.
7.0 to 8.30 a.m. All Forces Programme
31.15 metres
1.0 to 2.30 p.m. All Forces Programme
30.99 metres
6.30 to 7.30 p.m. All Forces Programme
LUCKNOW: 293.5 metres
7.0 to 7.30 p.m. Forces Half-Hour
PESHAWAR: 478.9 metres
9.45 to 10.15 p.m. Forces Half-Hour

Fridays

DELHI: 43.47 and 31.15 metres.
7.30 to 8.20 a.m. All Forces Programme
31.15 metres
1.0 to 2.30 p.m. All Forces Programme
30.99 metres
6.30 to 7.30 p.m. All Forces Programme

Saturdays

DELHI: 43.47 and 31.15 metres
7.30 to 8.30 a.m. All Forces Programme
31.15 metres
1.0 to 2.30 p.m. All Forces Programme
30.99 metres
6.30 to 7.30 p.m. All Forces Programme
BOMBAY: 89.15 metres
9.0 to 9.30 p.m. Forces Half-Hour

Sundays

DELHI: 43.47 and 31.15 metres.
7.0 to 8.30 a.m. All Forces Programme
31.15 metres
1.0 to 2.30 p.m. All Forces Programme
30.99 metres
6.30 to 7.30 p.m. All Forces Programme
CALCUTTA: 370.4 and 49.92 metres
4.45 to 5.0 p.m. The Padre's Hour

General European Programme

(All India Radio cordially invites all Service men and women of the United Nations to tune in to these programme.)

Mondays

DELHI: 338.6, 41.15, 31.3, 25.36 and 19.62 m.
1.0 to 1.30 p.m. and 1.40 to 2.0 p.m.

FOR THE FORCES

DELHI: 338.6, 41.15, 31.3, 25.36 and 19.62 m.

ADDITIONAL SOUTH INDIAN SERVICE:
41.61 metres; 9.30 to 10.0 p.m.

Saturdays

DELHI: 338.6, 41.15, 31.3, 25.36 and 19.62 m.
1.0 to 1.30 p.m. and 1.40 to 2.0 p.m.

DELHI: 41.24, 25.27 and 41.44 metres
9.45 to 10.30 p.m.

BOMBAY: 244 and 41.44 metres
1.40 to 2.30 p.m.

ADDITIONAL SOUTH INDIAN SERVICE:
41.61 metres; 9.30 to 10.0 p.m.

CALCUTTA: 370.4 and 41.61 metres
12.30 to 1.30 p.m.

LAHORE: 276 metres; 10.0 to 10.30 p.m.

DACCA: 257.1 metres; 5.45 to 6.15 p.m.

MADRAS: 211 and 49.34 metres
5.0 to 5.30 p.m.

Sundays

DELHI: 338.6, 41.15, 31.3, 25.36 and 19.62 m.
1.0 to 1.30 p.m. and 1.40 to 2.0 p.m.

DELHI: 41.24, 25.27, 31.15 and 41.44 metres
9.45 to 10.30 p.m.

ADDITIONAL SOUTH INDIAN SERVICE:
41.61 metres; 9.30 to 10.0 p.m.

CALCUTTA: 370.4 and 41.61 metres
12.30 to 1.30 p.m.

LAHORE: 276 metres; 10.0 to 10.30 p.m.

DACCA: 257.1 metres; 5.45 to 6.15 p.m.

MADRAS: 211 and 49.34 metres
5.0 to 5.30 p.m.

How crisp and delicious!

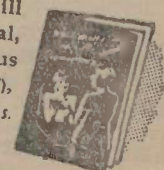


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Everything tastes nicer made with Marvo

Indian Programmes for the Forces

DAILY

DELHI: 49.5 and 85.84 metres
7.45-8.25 p.m. For Indian Troops in India and Ceylon
DELHI: 25.27, 41.15, 31.3, 48.47, 41.24, 31.15 60.48 metres; 12.0-12.45 a.m. For Indian Troops in the Middle East.

European Programmes for the Forces

Mondays

DELHI: 48.47 and 31.15 metres.
7.0 to 8.30 a.m. All Forces Programme
31.15 metres
1.0 to 2.0 p.m. All Forces Programme
41.61 metres
6.30 to 7.30 p.m. All Forces Programme
CALCUTTA: 378.4 and 90.77 metres
7.30 to 8.0 Forces Half-Hour
Dacca: 257.1 metres
7.30 to 8.0 Forces Half-Hour

Tuesdays

DELHI: 48.47 and 31.15 metres.
7.0 to 8.30 a.m. All Forces Programme
31.15 metres
1.0 to 2.30 p.m. All Forces Programme
41.61 metres
6.30 to 7.30 p.m. All Forces Programme
60.48 and 31.3 metres
10.0 to 11.0 p.m. All Forces Programme

Wednesdays

DELHI: 48.47 and 31.15 metres.
7.0 to 8.30 a.m. All Forces Programme
31.15 metres
1.0 to 2.30 p.m. All Forces Programme
30.99 metres
6.30 to 7.30 p.m. All Forces Programme
60.48 and 31.3 metres
10.0 to 11.0 p.m. All Forces Programme
MADRAS: 211 and 49.34 metres
8.45 to 9.15 p.m. Forces Half-Hour
LAHORE: 276 metres
8.30 to 9.0 p.m. Forces Half-Hour

Thursdays

DELHI: 48.47 and 31.15 metres.
7.0 to 8.30 a.m. All Forces Programme
31.15 metres
1.0 to 2.30 p.m. All Forces Programme
30.99 metres
6.30 to 7.30 p.m. All Forces Programme
LUCKNOW: 293.5 metres
7.0 to 7.30 p.m. Forces Half-Hour
PESHAWAR: 478.9 metres
9.45 to 10.15 p.m. Forces Half-Hour

Fridays

DELHI: 48.47 and 31.15 metres.
7.30 to 8.30 a.m. All Forces Programme
31.15 metres
1.0 to 2.30 p.m. All Forces Programme
30.99 metres
6.30 to 7.30 p.m. All Forces Programme

Saturdays

DELHI: 48.47 and 31.15 metres
7.30 to 8.30 a.m. All Forces Programme
31.15 metres
1.0 to 2.30 p.m. All Forces Programme
30.99 metres
6.30 to 7.30 p.m. All Forces Programme
BOMBAY: 89.15 metres
9.0 to 9.30 p.m. Forces Half-Hour

Sundays

DELHI: 48.47 and 31.15 metres.
7.0 to 8.30 a.m. All Forces Programme
31.15 metres
1.0 to 2.30 p.m. All Forces Programme
30.99 metres
6.30 to 7.30 p.m. All Forces Programme
CALCUTTA: 370.4 and 49.92 metres
4.45 to 5.0 p.m. The Padre's Hour

General European Programme

(All India Radio cordially invites all Service men and women of the United Nations to tune in to these programmes.)

Mondays

DELHI: 338.6, 41.15, 31.3, 25.36 and 19.62 m.
1.0 to 1.30 p.m. and 1.40 to 2.0 p.m.

FOR THE FORCES

DELHI: 41.24, 25.27 and 41.44 metres
9.45 to 10.30 p.m.

BOMBAY: 244 and 41.44 metres
1.40 to 2.30 p.m.

BOMBAY: 89.15 metres; 10.0 to 11.0 p.m.

CALCUTTA: 370.4 and 41.61 metres
12.30 to 1.30 p.m.

LUCKNOW: 293.5 metres; 1.0 to 1.30 p.m.

MADRAS: 211 and 49.34 metres
5.0 to 5.30 p.m.

ADDITIONAL SOUTH INDIAN SERVICE:
41.61 metres; 9.30 to 10.0 p.m.

Tuesdays

DELHI: 338.6, 41.15, 31.3, 25.36 and 19.62 m.
1.0 to 1.30 p.m. and 1.40 to 2.0 p.m.

DELHI: 41.24, 25.27 and 41.44 metres
9.45 to 10.30 p.m.

BOMBAY: 244 and 41.44 metres
1.40 to 2.30 p.m.

BOMBAY: 244 metres; 10.0 to 11.0 p.m.

CALCUTTA: 370.4 and 41.61 metres
12.30 to 1.30 p.m.

CALCUTTA: 370.4 and 90.77 metres
9.45 (or 10) to 10.30 p.m.

MADRAS: 211 and 49.34 metres
5.0 to 5.30 p.m.

MADRAS: 211 and 60.98 metres
10.0 to 10.30 p.m.

ADDITIONAL SOUTH INDIAN SERVICE:
41.61 metres; 9.30 to 10.0 p.m.

Wednesdays

DELHI: 338.6, 41.15, 31.3, 25.36 and 19.62 m.
1.0 to 1.30 p.m. and 1.40 to 2.0 p.m.

DELHI: 41.24, 25.27 and 41.44 metres
9.45 to 10.30 p.m.

BOMBAY: 244 and 41.44 metres
1.40 to 2.30 p.m.

BOMBAY: 89.15 metres; 10.0 to 11.0 p.m.

CALCUTTA: 370.4 and 41.61 metres
12.30 to 1.30 p.m.

CALCUTTA: 370.4 and 90.77 metres
9.45 (or 10) to 10.30 p.m.

LAHORE: 276 metres; 10.0 to 10.30 p.m.

MADRAS: 211 and 49.34 metres
5.0 to 5.30 p.m.

TRICHY: 396 metres; 10.0 to 10.13 p.m.

Thursdays

DELHI: 338.6, 41.15, 31.3, 25.36 and 19.62 m.
1.0 to 1.30 p.m. and 1.40 to 2.0 p.m.

DELHI: 41.24, 25.27 and 41.44 metres
9.45 to 10.30 p.m.

DELHI: 338.6 metres; 10.0 to 11.0 p.m.

BOMBAY: 244 and 41.44 metres
1.40 to 2.30 p.m.

BOMBAY: 89.15 metres; 10.0 to 11.0 p.m.

CALCUTTA: 370.4 and 41.61 metres
12.30 to 1.30 p.m.

CALCUTTA: 378.4 and 90.77 metres
7.30 to 8.0 p.m.

MADRAS: 211 and 49.34 metres
5.0 to 5.30 p.m.

ADDITIONAL SOUTH INDIAN SERVICE:
41.61 metres; 9.30 to 10.0 p.m.

Fridays

DELHI: 338.6, 41.15, 31.3, 25.36 and 19.62 m.
1.5 to 1.30 p.m. and 1.40 to 2.0 p.m.

DELHI: 41.24, 25.27 and 41.44 metres
9.45 to 10.30 p.m.

DELHI: 60.48, 31.3 metres; 10.0 to 11.0 p.m.

BOMBAY: 244 and 41.44 metres
1.40 to 2.30 p.m.

BOMBAY: 89.15 metres; 10.0 to 11.0 p.m.

CALCUTTA: 370.4 and 41.61 metres
12.30 to 1.30 p.m.

CALCUTTA: 370.4 metres 9.45 (or 10) to 10.30 p.m.

MADRAS: 211 and 49.34 metres
5.0 to 5.30 p.m.

MADRAS: 211 metres; 10.0 to 11.0 p.m.

ADDITIONAL SOUTH INDIAN SERVICE:
41.61 metres; 9.30 to 10.0 p.m.

LAHORE: 276 metres
10.0 to 10.30 p.m.

Saturdays

DELHI: 338.6, 41.15, 31.3, 25.36 and 19.62 m.
1.0 to 1.30 p.m. and 1.40 to 2.0 p.m.

DELHI: 41.24, 25.27 and 41.44 metres
9.45 to 10.30 p.m.

BOMBAY: 244 and 41.44 metres
1.40 to 2.30 p.m.

CALCUTTA: 370.4 and 41.61 metres
12.30 to 1.30 p.m.

CALCUTTA: 370.4 and 90.77 metres
9.45 (or 10) to 10.30 p.m.

LAHORE: 276 metres; 10.0 to 10.30 p.m.

DACCA: 257.1 metres; 5.45 to 6.15 p.m.

MADRAS: 211 and 49.34 metres
5.0 to 5.30 p.m. 60.98 metres; 9.30 to 9.45 p.m.

Sundays

DELHI: 338.6, 41.15, 31.3, 25.36 and 19.62 m.
1.0 to 1.30 p.m. and 1.40 to 2.0 p.m.

DELHI: 41.24, 25.27, 31.15 and 41.44 metres
9.45 to 10.30 p.m.

BOMBAY: 244 and 41.44 metres
1.40 to 2.30 p.m.

CALCUTTA: 370.4 and 41.61 metres
12.30 to 1.30 p.m.

CALCUTTA: 370.4 and 90.77 metres
9.45 (or 10) to 10.30 p.m.

MADRAS: 211 and 49.34 metres
5.0 to 5.30 p.m.

MADRAS: 60.98 metres
9.30 to 10.30 p.m.

MADRAS: 60.98 metres
9.30 to 10.30 p.m.



For frying there is nothing to equal Marvo. Food which is fried in this pure, highly-refined vegetable fat turns out just as fried food should be—crisp, golden brown, perfectly dry on the outside, properly cooked inside. And there will be no flavour of fat to take the edge off the food's natural taste. So give your cook—and your digestion—a chance by seeing that Marvo is always used for your frying.

Try Marvo too for roasts and for pastry. The Marvo Book will give you many helpful suggestions on cooking in general, and it is full of recipes, and also contains complete menus for a month. For a copy, send As. 4 in stamps to Dept. (T), P. O. Box 758, Bombay. Marvo is always sold in sealed tins.



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| MV 5010 | 10 | 50 |
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B B C PROGRAMMES

(03.45 a.m. to 11.15 a.m.)
FIXED-POINT BROADCASTS (DAILY)
 31, 41, 49 metres bands
 3.45 to 4.0 Programme Announcements
 4.0 to 4.15 Front-line Family (Tuesdays to Saturdays)
 4.15 to 4.20 News
 4.20 to 4.30 Interlude (Mondays, Tuesdays and Sundays) War Review
 Wednesdays, Thursdays, Fridays and Saturdays)
 5.15 to 5.30 News
 6.0 to 6.15 Radio Newsreel
 6.45 to 7.0 Programme Announcements (Except Sundays)
 7.30 to 7.40 News
 7.40 to 7.45 From Today's London Papers (except Sundays when Interlude)
 7.45 to 8.0 Front-line Family (Tuesdays to Saturdays)

8.30 Programme Announcements (Except Mondays)
 8.35 to 8.40 From Today's London Papers (except Mondays)
 8.40 to 8.45 The Daily Service (except Mondays)
 9.15 to 9.30 News
 9.30 to 9.45 Repeat of Radio Newsreel
 10.30 to 10.45 War Review (Wednesdays, Thursdays, Fridays, Saturdays)
 11.0 to 11.12 Closing Announcements National Anthem
FIXED-POINT BROADCASTS (WEEKLY)
 a.m. (Mondays)
 4.30 Orchestral Concert
 5.30 Serial: Anthony Trollope's 'Dr. Thorne'

6.15 Religious Talk
 6.30 North American Guest Night
 7.15 Dorset Farmer—A Talk by Ralph Wightman
 7.45 Religious Service
 8.15 Bridge Builders
 8.40 From Today's London Papers
 8.45 Orchestral Concert (Odd Weeks) Trans-Atlantic Call (Even Weeks)
 10.0 Carnival Concert
 10.30 Regimental Band Music: Gramophone Records
 10.45 North American Guest Night a.m. (Tuesdays)
 4.30 Shipmates Ashore
 5.0 Thriller
 5.30 Calling Newfoundland
 6.15 Gramophone Records (Except

Week 24, Thereafter Monthly, when Country Calendar)
 6.30 As Seen from Scotland (Even Weeks) From All Over Britain (Odd Weeks)
 6.45 Listening Post
 7.0 Topical Talk (Except every fourth Week, when Some Books—Talk by E. M. Forster)
 7.15 'Kay on the Keys': Kay Canendish at the Piano
 8.0 Feature
 8.45 Variety: Clear Lower Decks
 10.0 Radio Play
 10.45 Repeat of Talk at 7.0 a.m. (Wednesdays)
 4.30 to 5.15 Orchestral Concert (Even Weeks)
 4.45 Orchestral Concert (Odd Weeks)
 5.30 Canadian Band of the A.E.F.
 6.15 Britain Sings
 6.30 Off the Record—Talk by Stanley Maxted



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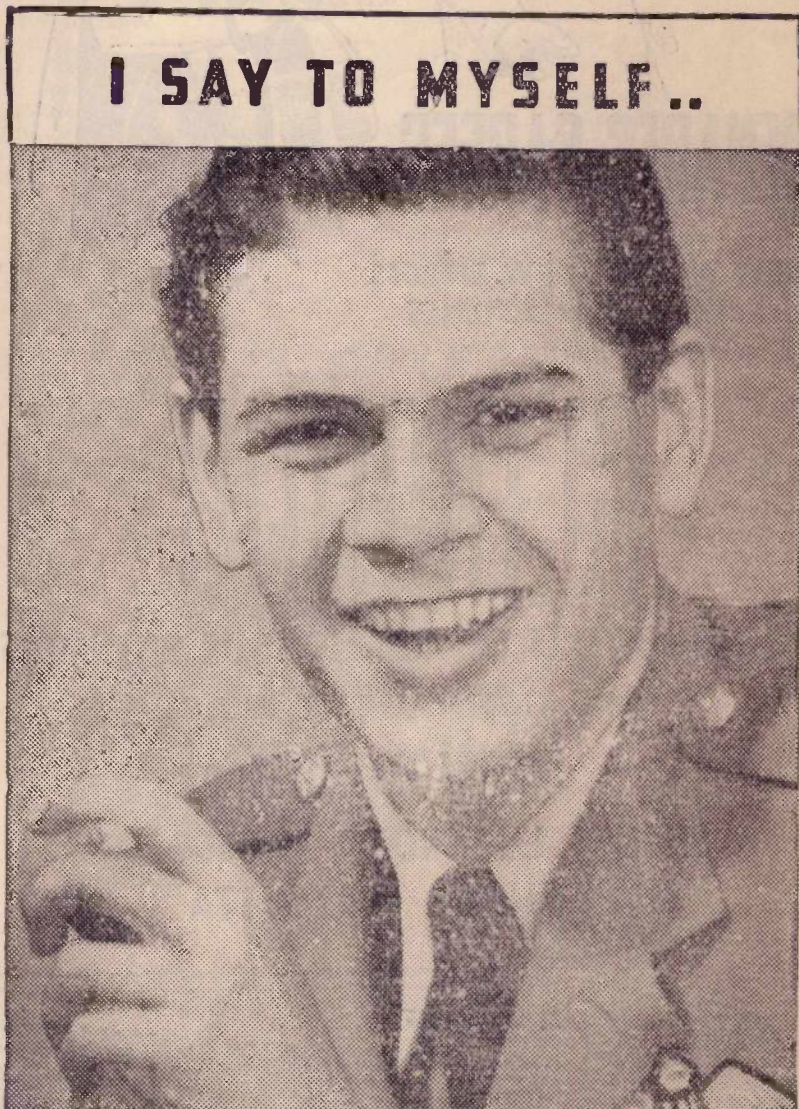
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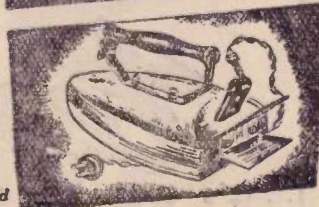
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6.45 Listening Post
 7.0 What War Means to Me
 8.0 Itma
 8.45 Experiment in Freedom (Odd Weeks) Science Notebook (Even Weeks)
 9.0 Music Scrapbook
 10.0 Gramophone Records (Except Week 20, thereafter monthly when Country Calendar
 10.15 'Kay on the Keys': Kay Cavendish at the Piano
 10.45 What War Means to Me

a.m. (Thursdays)
 4.30 Midnight Worker's Play Time
 5.30 Chapter and Verse
 6.30 The European Scene: A Talk
 7.0 Current Events
 7.15 Spotlight
 8.0 Serial: Anthony Trollope's 'Dr. Thorne'
 8.45 Orchestral Concert
 9.45 Current Events
 10.0 Feature
 10.45 As at 6.30

a.m. (Fridays)
 4.20 War Review
 4.30 Radio Play
 5.30 Wilfred Pickles in "Billy Welcome Calling"
 6.15 Starlight
 6.20 London letter—Talk by MacDonald Hastings
 6.45 Listening Post
 7.0 Meet the People
 8.0 Orchestral Concert
 8.45 The Brains Trust
 10.45 As at 7.0

a.m. (Saturdays)
 4.30 Freedom Forum
 5.0 "Think on These Things"—A Talk
 5.30 Book of Verse (Odd Weeks) Light Music (Even Weeks)
 6.15 Canadian Variety Show
 6.30 Review of the Arts: A Talk
 7.0 World Affairs—Talk by Wickham Steed
 7.15 Junior Bridge Builders
 8.0 British Band of the A.E.F.
 9.45 As at 7.0
 10.0 Regimental Band Concert
 10.45 As at 7.15

a.m. (Sundays)
 4.0 The Pattern of English Life
 4.30 Canadian Actuality Feature: 'Eyes Front'
 5.0 Speaking Personally—Talk
 5.30 'Over to Mulligans'
 6.15 Observation Post, London
 6.30 American Eagle in Britain
 7.0 Regimental Band Concert (Even Weeks) Country Magazine (Odd Weeks)
 8.0 Trans-Atlantic Quiz
 9.45 As at 4.0
 10.0 Wilfred Pickles in "Billy Welcome Calling"
 10.30 Thriller

General Forces Programme

For India, Ceylon, Burma, Malaya South-East Asia.
 10.30 a.m. to 11.0 a.m.; 31.25 and 25.15 metres
 11.0 a.m. to 11.30 a.m.; 25.15, 19.82 and 31.25 metres
 11.30 a.m. to 1.30 p.m.; 25.15 and 19.82 metres
 1.30 p.m. to 3.30 p.m.; 19.82 metres
 3.30 to 8.45 p.m.; 19.82 and 16.94 metres
 9.45 to 9.0 p.m.; 19.82 metres
 9.0 to 10.15 p.m.; 19.82 and 25.15 metres
 10.15 to 10.45 p.m.; 25.15 metres
 10.45 to 11.45 p.m.; 25.15 and 30.26 metres
 The 7.30 a.m. news which is a demand on India and Ceylon is transmitted on 48.78 metres (6.15 mc/s) & 31.32 metres (9.58 mc/s)

FIXED-POINT BROADCASTS (DAILY)

10.30 News Headlines

10.31 Programme Summary (On Sundays at 10.31 to 10.40—Summary of Week's Programme for Ships in Indian Ocean, Mediterranean and South African waters)
 10.35 Orchestral Music (Except Sundays when at 10.40)
 11.0 News
 11.12 Bright and Early
 11.28 News Headlines
 11.31 Record Album
 p.m.
 12.30 News
 12.45 Morning Star (Except Sundays)

1.0 Music in the Morning (Except Sundays)
 1.30 News Headlines, followed by News read at dictation speed
 2.30 News Headlines
 3.30 News Headlines
 4.30 News Headlines
 4.32 Sidelights from Today's Papers (Except Sundays)
 4.37 Programme Announcements (Except Sundays)
 4.40 The Daily Service (Except Sundays)
 5.30 News
 6.30 News Headlines
 7.30 News
 7.40 Home News from Britain
 8.30 News Headlines
 8.31 Radio Newsreel
 9.30 News
 11.30 News
 11.35 Interlude (Week days)

FIXED-POINT BROADCASTS (WEEKLY)

a.m. (Sundays)
 10.40 Orchestral Music
 11.31 Record Album
 p.m.
 12.45 Sunday Serenade
 1.50 Orchestral Music
 2.31 Piano Recital
 2.45 Service for Isolated Units
 3.0 Dance Music
 3.31 Light Music
 4.32 Weekly Newsletter
 4.45 As The Commentator Saw It
 5.0 Religious Service
 6.0 American Band of the A.E.F.
 6.31 Orchestral Concert
 7.0 The Brains Trust
 7.45 Dance Music
 8.15 Marjorie Anderson Thanks men of S.E.A.C. for their Letters
 8.45 Stoll and Colesium Light Orchestra
 9.45 Books, Plays and Films Variety or Gramophone Records
 10.30 Variety Bandbox
 11.35 Parliamentary Summary by Maurice Webb

p.m. (Mondays)
 2.10 Cinema Organ (Odd Weeks)
 2.31 Orchestral Music
 3.0 Music While You Work
 3.31 Music of Scotland
 4.0 Dance Music
 4.45 Orchestral Concert
 5.40 Light Music
 6.20 Parliamentary Summary by Maurice Webb
 6.31 Sporting Record
 7.0 British Band of the A.E.F.
 7.45 Thriller
 8.0 The Melody Lingers On
 8.45 Navy Mixture
 9.45 Dorset Farmer—A Talk by Ralph Wightman
 10.0 Facts and Figures
 10.20 Orchestral Concert

p.m. (Tuesdays)
 2.15 Paul Laval Orchestra
 2.31 I Know What I Like
 3.0 Welsh Half-hour
 3.31 Command Performance

4.0 Light Music
 4.45 Dance Music
 5.40 Home News From Britain
 5.45 Orchestral Concert
 6.31 Variety Bandbox
 8.0 Calling All Sportsmen (Odd Weeks) Stardust (Even Weeks)
 8.45 Force's Favourites
 9.45 War Review
 9.55 I'll Play To You
 10.30 Military Band (Replaced Monthly by Ulster Half-Hour)
 11.0 Orchestral Concert

p.m. (Wednesdays)
 1.50 One Night Stand
 2.15 Facts and Figures
 2.31 It's up to You
 3.0 Music While You Work
 4.0 Military Band
 4.45 Music from the Pacific
 5.15 The Western Five
 5.40 At Your Request
 6.31 Merry-Go-Round
 7.45 'Kay on the Keys': Kay Cavendish at the Piano
 8.0 Itma
 8.45 Forces Favourites
 9.45 War Review
 9.55 Orchestral Concert
 10.30 Scottish Half-Hour
 11.0 Round the Halls
 p.m. (Thursdays)

2.31 Music Makers (Odd Weeks) Stardust (Even Weeks)
 3.0 Scottish Half-Hour
 3.31 Jack Benny Programme
 4.0 Light Music
 4.45 Dance Music
 5.0 Country Magazine (Odd Weeks) Home Magazine (Even Weeks)
 5.40 Home News From Britain
 7.45 Spotlight

6.0 I'll Play To You
 6.31 Thursday Serenade
 8.25 Keeping in touch
 8.45 Forces Favourites
 9.45 War Review
 9.55 Strike A Home Note
 10.35 South African Newsletter
 10.45 Orchestral Concert

a.m. (Fridays)
 11.31 Record Album
 3.0 Music While You Work
 3.31 Mail Call
 4.0 Dance Music
 4.45 here's wishing You Well Again
 5.40 Light Orchestral Concert
 6.31 Light Music
 6.45 Music From The Movies
 7.45 Tunes You Used to Dance to (Except last Friday in Month when 'Out of the Blue')
 8.15 Sportsmen's Corner (Even Weeks) Light Music (Odd Weeks)
 8.45 World Affairs
 10.0 'String Time At The Organ'
 10.30 Swing Club (Odd Weeks) Radio Rhythm Club (Even Weeks)
 11.0 The Melody Lingers On

p.m. (Saturdays)
 1.50 The All Time Hit Parade: Tommy Dorsey and his Orchestra
 2.15 Cinema Organ
 2.31 I Know What I Like
 3.0 Light Music (Every 4th week Ulster Half-Hour)
 3.31 Strike A Home Note
 4.1 Orchestral Music Scottish Variety Orchestra (Odd Weeks) B B C Revue Orchestra (Even Weeks)
 4.45 Dance Music
 5.40 Light Music (Except Every Sixth Weeks when Blue Band)



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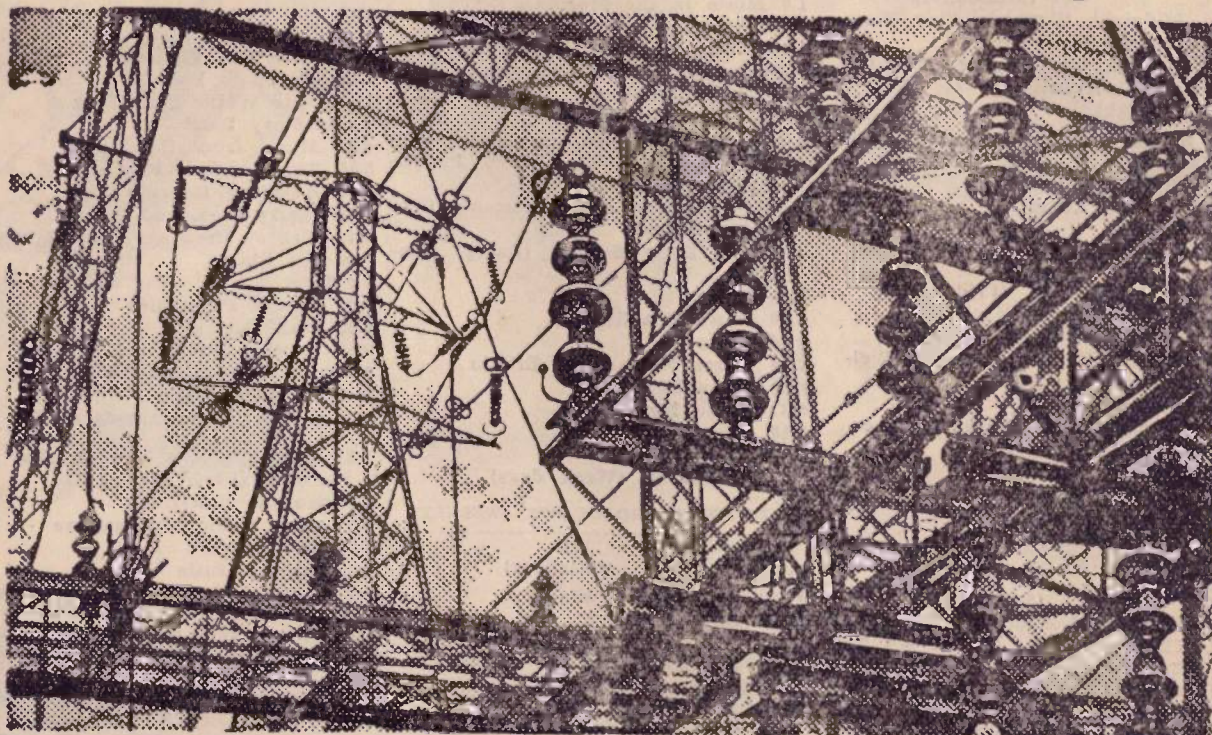
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 6.45 Light Orchestral Music
 7.25 Sandy Macpherson Speaks to Forces Overseas
 7.45 Sports Commentary
 8.45 Forces Favourites or Sports Commentary
 10.30 Shipmates Ashore
 11.0 Atlantic Spotlight

Eastern Service

5.30 p.m.; 19.46 and 16.86 metres
 6.15 p.m.; 16.86 metres
 6.30 p.m.; 19.46 and 16.86 metres
 8.15 p.m.; 19.46 metres
 8.30 p.m.; 19.46 and 24.92 metres
 10.0 p.m.; 24.92 metres

SUNDAYS

7.15 Music in The Making: "The Symphony"
 9.30 The News

9.45 Film Review
 10.0 Play. Feature or Orchestral Concert
 p.m. **MONDAYS**
 7.15 Monday Special: Talk
 7.30 Gramophone Records
 9.30 The News
 9.45 The Politics of Freedom
 10.5 British Film Music
 p.m. **TUESDAYS**
 7.15 Radio Play or Orchestral Concert
 9.30 The News
 9.45 Book Talk
 10.0 Recital
 10.15 Science Notebook

WEDNESDAYS

7.15 Chapter and Verse
 9.30 The News
 9.45 For Indian Universities: The Written Word
 10.0 Sa Re Ga of Western Music
 p.m. **THURSDAYS**
 7.15 Orchestral Concert

9.30 The News
 9.45 The European Scene—A talk
 10.0 Serial: Anthony Trollope's 'Dr. Thorne'
 p.m. **FRIDAYS**
 7.15 For Women in India: 'Manas'
 7.35 Programme Announcements
 7.45 Review of the Arts (Even Weeks)
 Topical Talk (Odd Weeks)

9.30 The News
 9.45 World Affairs: Wickham Steed
 10.0 Gramophone Records
 10.15 Short Story or Talk
 p.m. **SATURDAYS**
 7.15 Radio Roundabout
 9.30 The News
 9.45 The Debate Continues
 10.0 Book of Verse



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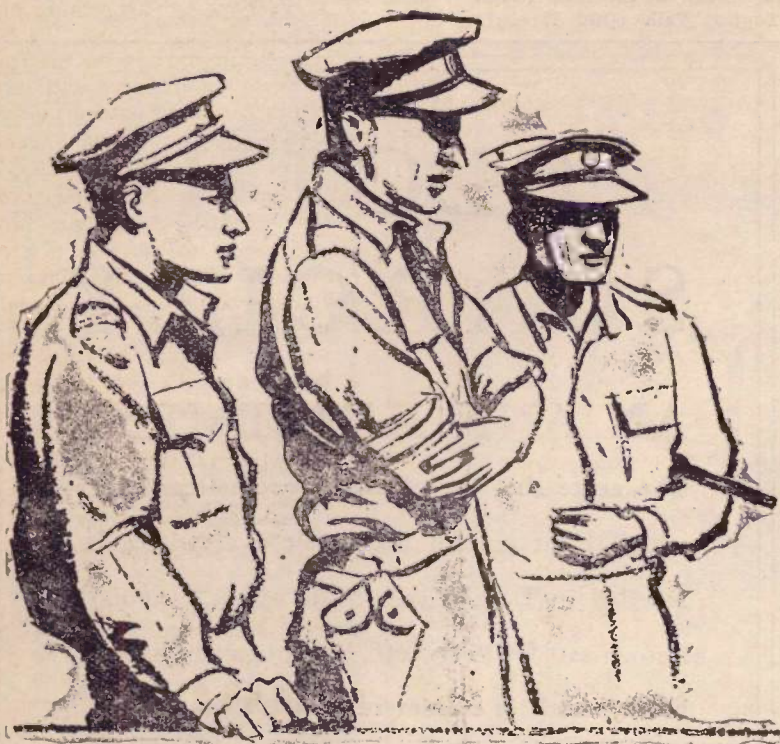
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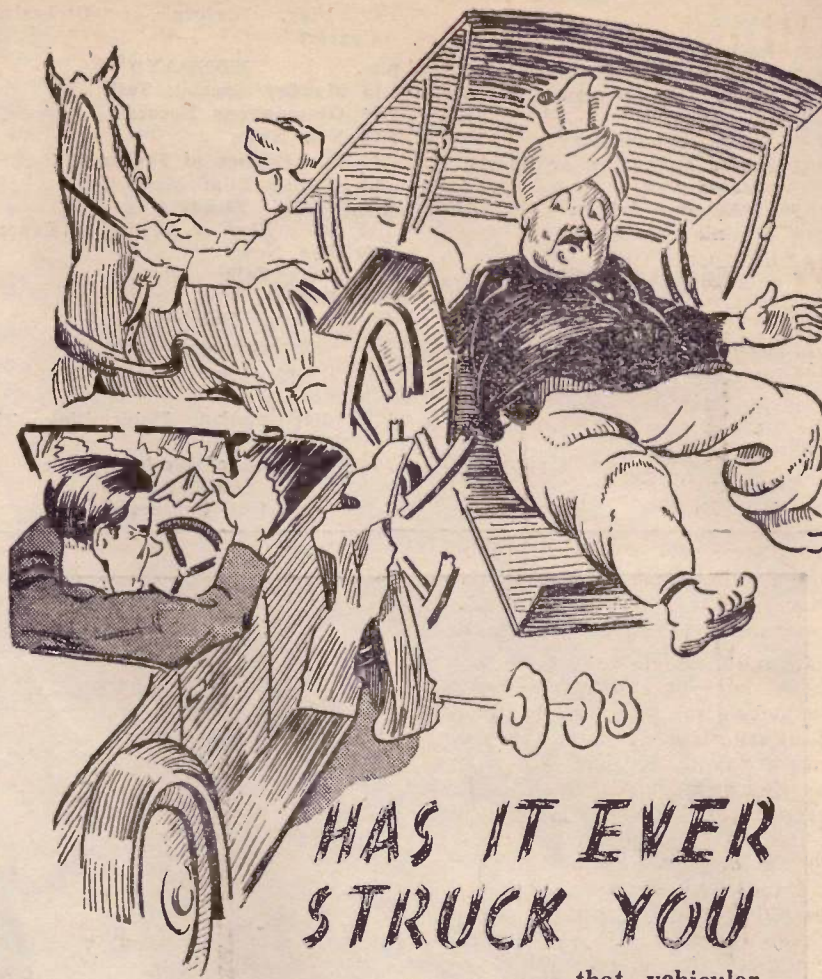
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Blindness in India

In another interview at A I R Delhi Sir CLUTHA MACKENZIE further explained the work for training the blind in India.

WHAT quite do you mean by modern blind welfare, Sir Clutha?

Modern blind welfare dates from the founding of the first school for blind children in Paris about 1730. The first school in the British Empire was founded in Liverpool in 1791. Gradually we have advanced and today, where blind welfare work has reached its most advanced stage, every blind person in the community, who has potential capacity, is given education, training in a trade and opportunity to follow that trade.

In India blind welfare work actually dates back to 1887 when the first school for the blind was founded at Amritsar. It is still in existence today in Rajpur, Dehra Dun, the Sharp Memorial School. The second was another mission school started in Palamcottah in 1890. In 1897 a society of interested gentlemen founded the Calcutta School for the Blind and today there are 32 schools or workshops for the blind scattered throughout India. But their task has been a very uphill one. They have fought and are fighting a heroic battle against great difficulties. The public is slow to change its attitude to blindness and so far these schools have not received as generous a share of public support as they really deserve. But they have shown what the blind boys and girls of India and the blind young men and women of India can do. A number of them are turning out beautiful goods and they have succeeded in arousing sufficient public interest for the Government to have set up a committee, some 18 months ago, to go into the whole question of blindness in India and we hope that the results of that committee's work will bring us to the next stage of advancement in India.

What is our task in India?

Well, the task in India is really a two-fold one. First the attack upon the extent of blindness itself. It ought to be reduced by at least three-fourths. As I have said, we have many excellent eye specialists in India who have done magnificent work, but there is still a great field for effort and we want to reduce the numbers of the blind to a very great degree. The other side of the task is that of developing much more widely the facilities to give education and employment to our blind people. In that the public can help us tremendously. It is a task which in most countries, I think in all countries, is shared both by Government and private philanthropy. In India in the past it has been the practice to support the blind by alms-giving. This form of support to the blind must

continue for very many years. We cannot perhaps change a great deal the way of living of those who have already been blind for a number of years, but to the younger blind we must bring the facilities for education and employment. What we want is that as the years go by, you should change your method of giving, still give as our religions enjoin us to give, but give it in the form of contributions to societies for the blind so that they can help the blind in the very best way—by giving us occupation, by giving us interests in life, by enabling us to have our own position in society and to hold up our heads as useful, active members of that society.

How are the blind employed?

There are three main forms of employment for the blind, three chief fields. The first is that of employment in what we term "Sheltered workshops", managed by a society for the blind where skilled blind workers

follow their usual occupations of weaving, basket making, of mat making and so on, run as nearly as possible on commercial lines and selling goods to the public up to full commercial standards and at normal prices. The second field is that of independent occupations in the community—men and women of stronger character and of more than average ability trained to the professions, to message, secretarial work, telephone operating, shop-keeping, farming, handicrafts and other occupations and who follow them as independent units in their communities. The third field is one which has been developed greatly in the past few years since the last war and specially during this war—that is, placing blind workers in ordinary industrial factories where there are many operations which they can do with equal speed and equal efficiency and where they earn the same wages as other workers. All these forms of employment demand a big organization and

we have hopes that before long we shall have such an organization in India.

Is there any proposal afoot in this country?

Yes, we hope to carry these plans through in the near future. We hope to have a headquarters for the training of expert staffs, who will return to their Provinces to extend the work there. We hope to have a central Braille press for the printing of Braille text books and library works in the Indian languages as a base on which to build modern education. We have to negotiate with various governments and with public bodies for the construction of these schools and workshops and to make the best use of the contributions the philanthropic public will give us. These plans, I think will be announced before very long and we hope to have your help in carrying them out.—Broadcast from Delhi.



It's got to be tasty and satisfying, but...
it must build energy,
too!

DALDA ENSURES
THIS—LOOK AT
OUR FAMILY!



Every woman should learn which foods are the best energy-makers. The Dalda Cook Book (in English only) contains helpful information about food-values, and over 150 Indian recipes. You should have a copy. Send As. 4 in stamps to Dept. A125 P.O. Box No. 353, Bombay



Do you ever think of this when you are cooking for your family? It is not enough for the food to taste good—it must also be capable of creating energy for those who eat it. Some foods are better energy-makers than others, but many of the foods we eat most regularly are not very suitable for building energy. That's not too good for our health—in fact it can be quite harmful, for children especially. But it isn't difficult to make meals more energy-giving. One sure way is to cook the food with vitaminised Dalda. This cooking medium provides certain vital "food-factors" which are nature's richest energy-makers. And Dalda makes food taste better, too. Just try it.

DALDA
VITAMINISED
for ENERGY

NEWS REEL



Left:
PADMA NEHRU, who
takes part in plays
broadcast from
Lucknow.



Above: (From left to right) EILEEN HILDITCH (Soprano), ERIC ROBERTS (Violin), IAN DRON (Pianoforte) and CLIFFORD BIRCHALL (Pianoforte), who recently broadcast music from Delhi.



Left:
Those who took
part in Bazm-i-
Mushaira recently
broadcast from
Delhi.



Right:
Those who took
part in a children's
programme at AIR
Lahore.

Right:
S. V. LAKSHMANAN,
who conducts the Child-
ren's Programme at
Madras.



Right:
DEBENDRA-
NARAYAN DAS,
who often broad-
casts classical
music from Dacca.



Left:
Those who took
part in "Minnoli-
Partipa Malar"
broadcast in
A.S.I.S.



VEGETABLE & FLOWER SEEDS

To grow more food and better flowers use best seeds grown by MAJHIPARA IDEAL AGRICULTURAL FARM, Suppliers of seeds to all leading Seed Merchants of India and Growers of Vegetables for the Eastern Command.

Props.: FARMERS INDUSTRIES, 3, Huzuri Mull Lane, Calcutta.

NATIONAL CONDIMENTS

ENCY food preserves are guaranteed hygienically pure and are made from SELECTED TREE RIPENED FRUITS OR VEGETABLES GROWN ON OUR FARM. The important vitamin content is scientifically retained. Try ENCY Tomato Ketchup, Juice and Jelly, Guava Jelly & Jam, Gooseberry Jam, Mango Chutney, Mixed Pickle, Pine-apple Chunks, Jam & Juice, Orange Jam, Juice & Marmalade, Green Peas, Cauliflower, Onion & Mixed Pickle, Pickled Gherkins, Piccalilly, Vinegar, Squashes & Syrups and be convinced.

Telegram: "SIDSAUCE"

DELHI

DELHI I

338.6 metres (886 kc/s)

a.m. TRANSMISSION I

7.30 RECITATION

From *Quran-i-Sharif*: Text and translation by Qari MOHAMMAD ZAHIR QASMI

7.45 NAAT-I-RASUL

7.50 SALAAM: A I R ARTISTS

7.55 FAYYAZ MOHAMMAD

Too jo Allah ka mahboob hua khub hua Naat

8.0 NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 MAHARAJ KISHORE KAPOOR

Peet basan ang Dhrupad Ramkali

8.40 FARHAT JAHAN BIBBO

Suratiya dekhe bina Thumri

Un ankhon ne aise jhukaya mujhe

8.55 D. G. PALUSKAR

Violin par Lalit

9.5 FAYYAZ MOHAMMAD

Ajab alam sa dil par chha raha hai

9.10 RAJ DULARI GUPTA

Alap aur Dhrupad Dest

9.20 MAHARAJ KISHORE KAPOOR

Jogi mat ja Bhairavin

9.25 FARHAT JAHAN BIBBO

Achhi preet nibhai Dadra

Jan-i-hazin se gham-i-janana mil gaya

9.40 FAYYAZ MOHAMMAD

Dil-i-nadan tujhe hua kya hai Geet

9.50 RAJDULARI GUPTA

Thumri aur Bhajan

10.0 NEWS IN ENGLISH

10.15 Close down

p.m. TRANSMISSION II

12.0 MILE JULE GANE †

12.55 NEWS IN HINDUSTANI

1.0 EDWIN FISCHER †

(Pianoforte) Sonata in F Minor ("The appassionata") Beethoven

1.20 JOSEPH SZIGETI † (Violin)

Caprice No. 24 (Variations in A Minor) Paganini

Greenwich Time Signal at 1.30 p.m.

1.30* NEWS IN ENGLISH

1.40 CHILDREN'S CORNER †

CLIFF CARLISLE: The blind child's prayer

PAUL ROBESON: Mummy's little kinky-hearded boy

GRACIE FIELDS: Christopher Robin is saying his prayers

DENNIS NOBLE: Son O' mine

JOHN McCORMACK: A child's prayer

ANN STEPHENS: Buckingham Palace

2.0 Close down

TRANSMISSION III

5.30 MAHARAJ KISHORE KAPOOR

Kahe ho Khayal Gond Malhar Vilambit

Balma bahar al Gond Malhar Drut

5.45 FAYYAZ MOHAMMAD

Na ja balam pardes Purbi Dadra

Koi ummed bar nahin atti

5.55 FARHAT JAHAN BIBBO

Pi ki boli na bol Thumri Pitu

Jalwon ka taqaza hai jalne ka tahayya hai

6.10 D. G. PALUSKAR

Violin par Purbi

6.20 RAJ DULARI GUPTA

Alap aur Dhrupad Bheemplast

6.30* NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 LOCAL ANNOUNCEMENTS

6.50 MAHARAJ KISHORE KAPOOR

Madan Mohan Shyam Sundar Dadra Tilang

Ab ki tek hamari Bhajan

7.0 FAYYAZ MOHAMMAD

Bhulata lakh hun laiken woh aksar yad ate hain Geet

7.10 D. G. PALUSKAR

Violin par Purbi

7.20 RAJ DULARI GUPTA

Alap aur Dhrupad Purbi Dhanasri

7.30 MESSAGES FROM TROOPS

Serving in the Middle East to their relatives in India

7.40 D. G. PALUSKAR

Violin par Dhun

7.45 FARHAT JAHAN BIBBO

Jia aklo hi awe Khayal Malasri

8.0 FAYYAZ MOHAMMAD

Dastan-i-gham-i-dil unko sunal na gai Dil bahut hai udas rejni Geet

8.10 MAHARAJ KISHORE KAPOOR

Mohit bhain sakhian Pahari

8.15 FOR VILLAGERS

Qawwali †; Bazar ke bhao aur khabaren:

HRIDEY RAM: Dohe; Sunnewalon ke khat aur unke jawab; Farmaishi record; Agle hafte ka programme

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 WORLD AFFAIRS

By WICKHAM STEED

Relayed from the B B C

10.0 AP KI FARMAISH †

Programme of listeners' requests presented by AGHA SAFDAR

10.30 FARHAT JAHAN BIBBO

Jin ke pia pardes Khayal Jaijaiwanti Vilambit

Payyan parungi Khayal Jaijaiwanti Drut

10.45 D. G. PALUSKAR

Violin par Malkaus

11.0 Close down

DELHI 2

a.m. TRANSMISSION I

60.48 metres (4,960 kc/s)

7.30 to 9.10 AS IN DELHI I

9.10 to 9.25 INTERVAL

48.47 metres (6,190 kc/s)

9.25 to 10.15 AS IN DELHI I

10.15 Close down

p.m. TRANSMISSION II

41.15 metres (7,290 kc/s)

12.0 to 2.0 AS IN DELHI I

2.0 Close down

TRANSMISSION III

41.15 metres (7,290 kc/s)

5.30 to 6.45 AS IN DELHI I

6.45 to 7.0 INTERVAL

60.48 metres (4,960 kc/s)

7.0 to 7.45 AS IN DELHI I

7.45 FOR TROOPS IN INDIA AND CEYLON

8.25 RAJ DULARI GUPTA

Khayal Kidara Vilambit aur Drut

8.35 FAYYAZ MOHAMMAD

Tire ishq ki intiha chahata hun

8.40 MAHARAJ KISHORE KAPOOR

Pag ghunghar bandh Bhajan

8.45 JANGNAMA

9.0 to 9.30 AS IN DELHI I

9.30 FARHAT JAHAN BIBBO

Ab na sahur tori bat Dadra

Ankh men ansu bhare zulf bikhrae hue

9.45 to 10.0 AS IN DELHI I

10.0 STRIKE UP THE BAND †

Music in the U.S.A.

MUSIC OF THE THEATRE

IRIVING BERLIN

A pretty girl is like a melody

It's a lovely day tomorrow

Easter parade

White Christmas

Selections from "This is the Army"

Arranged by KOSTELANETZ, SWARTHOUT.

CROSBY

10.30 GERALD CROSSMAN

Piano: Accordion

Black eyes

Tango medley: La Cumparsita; At the Bala-laika; Jealousy Nola

Rhapsody in blue

10.45 YOUR JAZZ AND MINE †

Programme of recorded favourites presented by JIM HOLLOWAY

11.0 Close down

DELHI 3 & 4

SEE PAGE 17

RUICONIZ

Means Glamour for your CAR!



Ruiye Chemical Industries, Bombay 2

PESHAWAR

476.9 metres (629 kc/s)

a.m. TRANSMISSION I

8.0* NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 THUMRI BHAIRAVIN

PADMAVATI SHALIGRAM †

8.40 MOHAMMAD YAQOUB

Shadi-o-alam sab se hasil hai sabukdoshi Qawwali

8.45 ZOHRA BAI (Shahdara)

Apni pasand ke gane

9.0 DADRA AUR GHAZAL

MANNA BAI (Allahabad) †

9.18 SHAMEEM-NASEEM

Dekho hamri or na dekho Geet

9.24 ZOHRA BAI (Shahdara)

Gham-i-nakam tera bol bala Ghazal

9.30 PUSHTU PROGRAMME

Relayed from Delhi

9.45* Close down

p.m. TRANSMISSION II

12.30* NAAT AUR QAWWALIAN †

12.55 NEWS IN HINDUSTANI

1.0 FOR TRIBAL AREAS (Pushtu)

Recitation from the Holy Quran by QAP I

ALI TAJAMMUL; SABZ ALI and KHYBER

RADIO ARTISTS: Zama pa zra di armanuna;

Razai che tol da Madine sardar la zoon-

Qawwali; Da watan meena: Poem by ABDUL

KHALIQ "QAZA": FEROZA JAN: Bala da

bar qadam de wakhlam-Tappe; Khumare

starge da bla da bam guzar de-Lobha; GUL

RAHIM: Pa kul chishtyano ke khwaja sahib

sultan de-Ghazal

1.30 NEWS IN ENGLISH

1.40 FOR TRIBAL AREAS (Contd.)

SABZ ALI: Che me mina Rab pa ta bande

paide kra-Rubai; Ma ta salaam sannam

makava-Ghazal; FEROZA JAN: Zulfe da

yar pa makh prate wahi taluna-Neemakai;

Munga pe nazagu (5); Mirwas Khan: Talk

in Pushtu by Khan ABDUL HAMID KHAN,

SABZ ALI: Da khpale khwakhe-Ghazal

composed by Farid Jan; Che pa mal de ze

faqir kram gadai me pa nasib shwa-Qawwali;

Next day's programme: FEROZA JAN and

SABZ ALI: Da khpale khwakhe dwakan

sharik majlis

2.21 NEWS IN PUSHTU

Relayed from Delhi

2.30* Close down

TRANSMISSION III

5.30* GHAZAL AUR KAJRI

MANNA BAI (Allahabad) †

5.46 MOHAMMAD YAQOUB

Sab yahi kehte hain mujhko tera saudal hai Ghazal

Main apne desh ka ik naujawan hoon Geet

5.56 ZOHRA BAI (Shahdara)

Apni pasand ke gane

6.13 SHAMEEM-NASEEM

Rain bhae yeh kaun aya hai Geet

6.19 MOHAMMAD YAQOUB

Husn ko shamsar kam kare Ghazal

6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 TOPICAL TALK

6.55 PUSHTU PROGRAMME

Relayed from Delhi

7.30 FOR BURAL AREAS (Pushtu)

KHYBER RADIO ORCHESTRA: Shshana

Naghme: Instrumental composition; SABZ

ALI: Zama da ranz tabiba rasha-Tappe;

Pa libasi khandi bawar che da janah kave-

Lobha; FEROZA JAN: Za mram bad me hal

de khabar me wakhla ta-Sandara; Mis

munasib darsara na di za de da dara be

nawa sharale yam-Neemakai; Recorduna;

SABZ ALI and HABIB JAN †; HABIB JAN †:

"Da shago shaiton"; Play; FIDA: Recitation

of a poem composed by Samandar Khan

"Samandar"; ABDULLAH JAN†: Nan da

mian umar sahib dauran de-Lobha

8.30 ZOHRA BAI (Shahdara)

Apni pasand ke gane

8.45 JANGNAMA

Relayed from Delhi

.0 NEWS IN HINDUSTANI

.20 NEWS IN ENGLISH

.30 B B C NEWS RELAY

DELHI

DELHI I

338.6 metres (886 kc/s)

a.m. TRANSMISSION I

7.30 RECITATION
From Quran-i-Sharif: Text and translation by Qari MOHAMMAD ZAHIR QASMI
7.45 NAAT-I-RASUL
7.50 SALAAM; A I R ARTISTS
7.55 FAYYAZ MOHAMMAD
Too jo Allah ka mahboob hua khub hua Naat

8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 MAHARAJ KISHORE KAPOOR
Peet basan ang Dhrupad Ramkali
8.40 FARHAT JAHAN BIBBO
Suratiya dekhe bina Thumri
Un ankhon ne aise jhukaya mujhe
8.55 D. G. PALUSKAR
Violin par Lalit

9.5 FAYYAZ MOHAMMAD
Ajab alam sa dil par chha raha hai
9.10 RAJ DULARI GUPTA
Alap aur Dhrupad Dest
9.20 MAHARAJ KISHORE KAPOOR
Jogi mat ja Bhairavin
9.25 FARHAT JAHAN BIBBO
Achi preet nibhai Dadra
Jan-i-hazin se gham-i-Janana mil gaya
9.40 FAYYAZ MOHAMMAD
Dil-i-nadan tujhe hua kya hai Geet

9.50 RAJDULARI GUPTA
Thumri aur Bhajan
10.0 NEWS IN ENGLISH
10.15 Close down

p.m. TRANSMISSION II

12.0 MILE JULE GANE †
12.55 NEWS IN HINDUSTANI
1.0 EDWIN FISCHER †
(Pianoforte)
Sonata in F Minor ("The appassionata") Beethoven

1.20 JOSEPH SZIGETI † (Violin)
Caprice No. 24 (Variations in A Minor) Paganini

Greenwich Time Signal at 1.30 p.m.

1.30* NEWS IN ENGLISH
1.40 CHILDREN'S CORNER †
CLIFF CARLISLE: The blind child's prayer
PAUL ROBESON: Mammy's little kinky-heard boy
GRACIE FIELDS: Christopher Robin is saying his prayers
DENNIS NOBLE: Son O' mine
JOHN McCORMACK: A child's prayer
ANN STEPHENS: Buckingham Palace
2.0 Close down

TRANSMISSION III

5.30 MAHARAJ KISHORE KAPOOR
Kahe ho Khayal Gond Malhar Vilambit
Balma bahar al Gond Malhar Drut
5.45 FAYYAZ MOHAMMAD
Na ja balam pardes Purbi Dadra
Koi ummed bar nahin ati
5.55 FARHAT JAHAN BIBBO
Pi ki boli na bol Thumri Pilu
Jaiwon ka taqaza hai jalne ka tahayya hai

6.10 D. G. PALUSKAR
Violin par Purbi
6.20 RAJ DULARI GUPTA
Alap aur Dhrupad Bheemplasi
6.30* NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 LOCAL ANNOUNCEMENTS
6.50 MAHARAJ KISHORE KAPOOR
Madan Mohan Shyam Sundar Dadra Tilang
Ab ki tek hamari Bhajan
7.0 FAYYAZ MOHAMMAD
Bhulata lakh hun laiken woh aksar yad ate hain Geet

7.10 D. G. PALUSKAR
Violin par Purbi
7.20 RAJ DULARI GUPTA
Alap aur Dhrupad Purbi Dhanasri
7.30 MESSAGES FROM TROOPS
Serving in the Middle East to their relatives in India
7.40 D. G. PALUSKAR
Violin par Dhun
7.45 FARHAT JAHAN BIBBO
Jia aklo hi awe Khayal Malasri
8.0 FAYYAZ MOHAMMAD
Dastan-i-zham-i-dil unko sunal na gal Dil bahut hai udas rajni Geet

8.10 MAHARAJ KISHORE KAPOOR

Mohit bhain sakhlan Pahari
8.15 FOR VILLAGERS
Qawwali †; Bazar ke bhao aur khabaren: HRIDEY RAM; Dohe; Sunnewalon ke khat aur unke jawab; Farmaishi record; Agle hafte ka programme

9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 WORLD AFFAIRS
By WICKHAM STEED
Relayed from the B B C
10.0 AP KI FARMAISH †
Programme of listeners' requests presented by AGHA SAFDAR
10.30 FARHAT JAHAN BIBBO
Jin ke pla pardes Khayal Jaijaiwanti Vilambit
Payyan parungi Khayal Jaijaiwanti Drut
10.45 D. G. PALUSKAR
Violin par Malkaus
11.0 Close down

DELHI 2

a.m. TRANSMISSION I

60.48 metres (4,960 kc/s)
7.30 to 9.10 AS IN DELHI I
9.10 to 9.25 INTERVAL
48.47 metres (6,190 kc/s)
9.25 to 10.15 AS IN DELHI I
10.15 Close down

p.m. TRANSMISSION II

41.15 metres (7,290 kc/s)
12.0 to 2.0 AS IN DELHI I
2.0 Close down

TRANSMISSION III

41.15 metres (7,290 kc/s)
5.30 to 6.45 AS IN DELHI I
6.45 to 7.0 INTERVAL
60.48 metres (4,960 kc/s)
7.0 to 7.45 AS IN DELHI I
7.45 FOR TROOPS IN INDIA AND CEYLON

8.25 RAJ DULARI GUPTA
Khayal Kidara Vilambit aur Drut
8.35 FAYYAZ MOHAMMAD
Tire ishq ki intiha chahata hun
8.40 MAHARAJ KISHORE KAPOOR
Pag ghunghar banda Bhajan
8.45 JANGNAMA
9.0 to 9.30 AS IN DELHI I
9.30 FARHAT JAHAN BIBBO
Ab na sahn tori bat Dadra
Ankh men ansu bhare zulf bikhrae hue
9.45 to 10.0 AS IN DELHI I

10.0 STRIKE UP THE BAND †
Music in the U.S.A.
MUSIC OF THE THEATRE
IRVING BERLIN
A pretty girl is like a melody
It's a lovely day tomorrow
Easter parade
White Christmas
Selections from "This is the Army"
KOSTELANETZ, SWARTHOOT, CROSBY
10.30 GERALD CROSSMAN
Piano: Accordion
Black eyes
Tango medley: La Cumparsita; At the Bala-laika; Jealousy Nola
Rhapsody in blue
10.45 YOUR JAZZ AND MINE †
Programme of recorded favourites presented by JIW HOLLOWAY
11.0 Close down

DELHI 3 & 4

SEE PAGE 17

RUICONIZ

Means
Glamour
for your
CAR!



Ruiye Chemical Industries, Bombay 2

PESHAWAR

476.9 metres (629 kc/s)

a.m. TRANSMISSION I

8.0 * NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 THUMRI BHAIKAVIN
PADMAVATI SHALIGRAM †
8.40 MOHAMMAD YAQOOB
Shadi-o-alam sab se hasil hai sabukdoshi Qawwali
8.45 ZOHRA BAI (Shahdara)
Apni pasand ke gane
9.0 DADRA AUR GHAZAL
MANNA BAI (Allahabad) †
9.18 SHAMEEM-NASEEM
Dekho hamri or na dekho Geet
9.24 ZOHRA BAI (Shahdara)
Gham-i-nakam tera bol bala Ghazal
9.30 PUSHTU PROGRAMME
Relayed from Delhi
9.45 * Close down

p.m. TRANSMISSION II

12.30* NAAT AUR QAWWALIAN †
12.55 NEWS IN HINDUSTANI
1.0 FOR TRIBAL AREAS (Pushtu)
Recitation from the Holy Quran by QAFI ALI TAJAMMUL; SABZ ALI and KHYBER RADIO ARTISTS: Zama pa zra di armanuna; Razal che tol da Madine sardar la zoon-a-Qawwali; Da watan meena: Poem by ABDUL KHALIQ "QAZA"; FEROZA JAN: Bala da har qadam de wakhlam-Tappe; Khumare starge da bla da bam gazar de-Lobha; GUL RAHIM: Pa kul chishtyano ke khwaja sahib sultan de-Ghazal

1.30 NEWS IN ENGLISH

1.40 FOR TRIBAL AREAS (Contd.)
SABZ ALI: Che me mina Rab pa ta bande paida kra-Rubai; Ma ta salaam sannam makava-Ghazal; FEROZA JAN: Zulfe da yar pa makh prate wahi taluna-Neemakai; Maunga pe nazgu (5); Mirwas Khan: Talk in Pushtu by Khan ABDUL HAMID KHAN, SABZ ALI: Da khpale khwakhe-Ghazal composed by Farid Jan; Che pa mal de za faqir kram gadai me pa nasib shwa-Qawwali; Next day's programme: FEROZA JAN and SABZ ALI: Da khpale khwakhe dwakam sharik majlis

2.21 NEWS IN PUSHTU

Relayed from Delhi
2.30 * Close down

TRANSMISSION III

5.30 * GHAZAL AUR KAJRI
MANNA BAI (Allahabad) †
5.46 MOHAMMAD YAQOOB
Sab yahi kehte hain mujhko tera saudai hai Ghazal
Main apne desh ka ik naujawan hoon Ghazal
5.56 ZOHRA BAI (Shahdara)
Apni pasand ke gane
6.13 SHAMEEM-NASEEM
Rajn bhae yeh kaun aya hai Geet
6.19 MOHAMMAD YAQOOB
Husn ko sharmsar kam kare Ghazal
6.25 LOCAL ANNOUNCEMENTS
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 TOPICAL TALK
6.55 PUSHTU PROGRAMME
Relayed from Delhi

7.30 FOR RURAL AREAS (Pushtu)

KHYBER RADIO ORCHESTRA: Shahans Naghme: Instrumental composition; SABZ ALI: Zama da ranz tabiba rasha-Tappe; Pa libasi khanda bawar che da janan kave-Lobha; FEROZA JAN: Za mram bad me hal de khabar me wakhla ta-Sandara; Mis munasib darsara na di za de da dara be nawa sharale yam-Neemakai; Recorduna †; SABZ ALI and HABIB JAN †; HABIB JAN †: "Da shago shaiton"; Play: FIDA: Recitation of a poem composed by Samandar Khan "Samandar"; ABDULLAH JAN †; Nan da mian umar sahib dauran de-Lobha

8.30 ZOHRA BAI (Shahdara)

Apni pasand ke gane.

8.45 JANGNAMA

Relayed from Delhi

.0 NEWS IN HINDUSTANI

.20 NEWS IN ENGLISH

.30 B B C NEWS RELAY

.45 WORLD AFFAIRS

Talk relayed from the BBC

10.0 KOI AUR KHIDMAT? †

10.30 AFGHAN-PERSIAN PROGRAMME

Relayed from Delhi

11.0 * Close down



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Chicken Essence

Guaranteed-pure-of exceptionally high quality-and having a nitrogen content equal to or better than any imported brand

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SPRINGS and SPRING WASHERS OF ALL KINDS
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ON APPROVED CONTRACTORS' LIST TO I.S.D. & RAILWAYS.
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GRAM: SPRINGSHOP, CAL.

BOMBAY

CALCUTTA

BOMBAY I

244 metres (1,231 kc/s)

a.m. TRANSMISSION I

- 8.0 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.30 SALEH MOHAMMAD AND PARTY

Junun nawaz rahe waqt-i-intezar rahe Ghazal
Yeh mana ke dil naash-i-batli nahin hai "

8.45 SHANKARRAO GAIKWAD †
Jogia on Shahanal

Colaba Time Signal at 8.45 a.m.

8.50 NEWS IN MARATHI

9.0 NEWS IN GUJARATI

9.10 TOMORROW

9.15 LAL KHAN (Cutch)
Vocal music

9.45 GEET †

ASHITA BOSE: Aj hansti hai kyon; MEERA CHOWDHURY: Main dhool udati jati; JAGMOHAN: Ekbar muskura do; ROMA DEVI: Ab to nata tod diwane

10.0 * Close down

p.m. TRANSMISSION II

12.30 * BHAJAN †
KUSUM GOSWAMI: Jeevan kaise bitaun main; VINODINI DESAI: Ankhia darsan ki pyasi; KAMAL DAS GUPTA: Prabhu pe yeh duniya lutaye; SUPROVA BOSE: Badal de mana jeevan pyar

12.45 NEWS IN MARATHI

12.50 NEWS IN GUJARATI

12.55 NEWS IN HINDUSTANI

1.0 NAATS AND QAWWALIES †
MOHAMMAD YAKUB: Khwaja ki aarjuhi kide a raha hun main—Naat; BISMIL QAWWAL: Awo awoji aaj meri dula—Qawwali; ABDUL AZZAQ: Barabar, khafa ho barbar manaen—Qawwali; MUMTAZ ALI: Chalo dekhenge khwaja ki barhadari—Natiya Qawwali; MUMTAZ BEGUM: Nabi ji din ke nazare salam kahate hai—Naat; SHAIKHLAL QAWWAL AND PARTY: Bhedi bhed tera khul jae—Qawwali; MUSHARRAF HUSAIN: Donon alam ke Sultan—Naat; AMERBAI KARNATAKI: Allah ke pyare teri musyaa men—Naat; KALLAN KHAN AND PARTY: Tahaba ke nazare hain—Natiya Qawwali

1.30 NEWS IN ENGLISH

1.40 LUNCH-HOUR MUSIC †

A I R SWING SESSION

Programme of popular dance music

2.30 FOR WOMEN (Gujarati)

Weekly feature in Gujarati of special interest to women

3.0 * Close down

TRANSMISSION III

4.20 * BHAVGEET
Thamb thamb parantu nako re ghara Kothe ho jeevan jeeva ho art

4.35 B. A. CHARANKAR
Kajararare pyari Gaud-Sarang

5.0 RAMESH DESAI
Bagman saki nahin Gujarati Song

Raghuvir tum ko meri laf Bhajan

5.15 S. K. JOSHI (Satara)
Vocal music

5.45 TOPICAL TALK

Or FEATURE

5.55 LOCAL ANNOUNCEMENTS

6.0 LAL KHAN
Vocal music

AYURVEDA VIDWAN B. V. PANDIT'S
SADVAIDYASALA, NANJANGUD

INDIA'S BEST & BEST LIKED

NANJANGUD TOOTH-POWDER

PREVENTS & CURES PYORRHOEA

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3 months Tin Re. 1 (4 Post free Rs. 4-4)

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 MATTERS OF THE MOMENT

6.50 S. K. JOSHI (Satara)
Bhajan

7.0 * 'MASIK UDDHA SAMALOCHAN'
(War review of the month): Talk in Marathi by P. R. LELE

7.15 B. A. CHARANKAR
Piya more anar Marwa

Bolan bin kabahun "

7.45 MUSIC FROM THE FILM †

8.0 SALEH MOHAMMAD AND PARTY

Lutf woh ishq men pae hain ke ji janta hai Ghazal

Tamam alam pe chhaya ja raha hun

8.15 NEWS IN MARATHI

8.30 NEWS IN GUJARATI

8.45 A I R ORCHESTRA
Tilang-Bahar

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 WORLD AFFAIRS

Talk in English relayed from the BBC

10.0 SALEH MOHAMMAD AND PARTY

Uttha hua hasti ka parda nazar ata hai Ghazal

Zulf badnam hui jati hai "

10.15 B. A. CHARANKAR
Hansat hansat aala Bhavgeet

Hi tav premachi reet "

10.30 THREE KALYANS

Tonight listeners will hear Khayals in Sham-Kalyan, Hem-Kalyan and Sawni-Kalyan depicting the subtle difference between them

Produced by B. R. DEODHAR

11.0 * Close down

BOMBAY 2

a.m. TRANSMISSION I

61.48 metres (7,240 kc/s)

8.0 * CLASSICAL HITS †

ATA HUSAIN: Un sang lagi—Ramkali; FAIYAZ KHAN: Phulawan ki gendan—Jaunpuri; SAWAI GANDHARV: Preet na kijie—Asawari; MANHAR BARVE: Prabhu jane Prabhu jane—Todi

8.15 to 8.45 AS IN BOMBAY 1

8.45 to 9.0 INTERVAL

48.73 metres (6,150 kc/s)

9.0 JALTARANG

Dhun Bibhas

9.10 to 10.0 AS IN BOMBAY 1

10.0 * Close down

p.m. TRANSMISSION II

41.44 metres (7,240 kc/s)

12.30 to 3.0 AS IN BOMBAY 1

3.0 * Close down

TRANSMISSION III

41.44 metres (7,240 kc/s)

4.20 to 7.15 AS IN BOMBAY 1

7.15 to 7.30 INTERVAL

48.73 metres (6,150 kc/s)

7.30 COMMERCIAL NEWS

7.45 CALLING RURAL LISTENERS

8.25 S. K. JOSHI (Satara)
Vocal music

8.45 to 9.0 AS IN BOMBAY 1

9.0 RAMESH DESAI
Shun ishq ne shun chhe Gujarati Ghazal

Ehajore bhailya Ram Govind Hari Bhajan

9.15 LAL KHAN
Vocal music

9.45 to 10.0 AS IN BOMBAY 1

10.0 CHAMBER MUSIC

THE BOMBAY CHAMBER MUSIC SOCIETY'S

498th concert under the direction of WALTER KAUFMANN

10.45 SYMPHONY ORCHESTRA †

Conducted by BERNARDINO MOLINARI

"Fountains of Rome" Respighi

11.0 * Close down

CALCUTTA I

370.4 metres (810 kc/s)

a.m. TRANSMISSION I

7.25 THOUGHT FOR TODAY

7.30 NEWS IN BENGALI

7.40 KUMARESH BOSE
Deshkar

Katwa gar gayi Vilambit Khayal

Tum parwari Krishna Murari Drut Khayal

8.0 USHA

Programme of morning melodies

Ogo diona kichhu Adhunik

Janl amar sadhana Adhunik

Banachhaye ail ke jage

Sung by MALINA MITRA

8.15 NEWS IN ENGLISH

8.30 SELECTIONS †

8.45 READINGS

From Quran-i-Sharif with translation in Hindustani by Moulana ABDUR RAHMAN KASHGHARI

9.0 MOHAMMAD FURQAN

In a programme of Naat and Qawwali

Na to apne ghar men qarar hai Naat

Saqi ghataen chhaen Qawwali

9.15 SITAR

Alap and Gat: Mian ki Toddi

By BIBHUTIBHUSAN CHATTERJEE

9.30 * Close down

p.m. TRANSMISSION II

12.0 * FOR ASSAMESE LISTENERS

Nari aru bartaman juddha (Women and this war) (1) Bhumika (Introduction): Talk by RENU DEVI; BHUPEN HAZARIKA: Ulahere nache bagi holl biyakul †; Household hints by BINA DEKA; ANANDIRAM DAS: Phule moina keteki †; News review by GHANIMAT ALI

12.30 CONCERT HALF-HOUR †

Hebrides overture Mendelssohn

Played by the HALLE ORCHESTRA

Valse triste Sebelius

March millifaire Schubert

Played by LONDON PHILHARMONIC ORCHESTRA

Sylvia ballet Delibes

Played by LONDON PHILHARMONIC ORCHESTRA

Romance Coates

Footlights

Played by the NEW LIGHT SYMPHONY ORCHESTRA

1.0 LISL BRAUN: Pianoforte

Forest scenes Schumann

Carnaval "

1.30 NEWS IN ENGLISH

1.40 MAHILA MAHAL

Programme for women; Compere: INDIRA DEVI; Great women abroad (4) Virginia Wolf: Talk; Tabo ganer pakhira jato; JAGANMOY MITRA †; Chhitipatrer uttar; (Replies to listener' letters); Bichitra-barta: News and views of special interest to women; Your request †; Ogo tumi panchodashi: KANIKA MUKHERJEE †

2.10 NEWS IN BENGALI

2.15 MAHILA MAHAL (Contd)

"Rajkumarer Nirbasan": Jago pratham pranyo †; Sarat sahitye nari: The place of women in Sarat Chatterjee's novels: Talk by MANIK BANERJEE; Khunti-nati: Tibbits mainly of interest to women

2.30 Close down

TRANSMISSION III

5.0 * VICHITRA †

5.30 SITAR

Alap and Gat: Paddip by A I R ARTIST

5.45 TOPICAL TALK

Or Gramophone records

6.0 OLD FAVOURITES

In this programme we present ANGURBALA, one of our old artists, in a programme of two old Bengali songs

Eso mana mandire mor sundara he

Amar biphall pujanjall asru srote jay

6.15 KUMARESH BOSE

Ab to sun le Khayal Bhimpalsree

6.30 NEWS IN ENGLISH

6.40 BANGLAR NIJASWA SAMPAD

(6) Bhatiali

A recital of the boatman's songs popularly known as Bhatiali. In this programme we present MALINA MITRA singing three Bhatiali songs

Amar mayur pankhi naye

Ujan baiya jaore dinga

Tomar malar ekti kustum

Compere: NAZIR AHMED

7.0 GHATANA PRABAHA

War review in Bengali by SACHINDRALAL GHOSH

7.15 MOHAMMAD FURQAN

In a programme of Qawwali and Ghazal

Dard dil uttha hai Qawwali

Yeh saqi ki karamat hai Ghazal

7.30 ANGURBALA

Ankho men samaya hai Qawwali

Aj tumse kya kahun main Ghazal

7.45 "ABARTA"

Play specially written for broadcasting by

PROVAT MUKHERJEE; Produced by

BIKASH CHANDRA ROY

CAST

Sulata NILIMA SANYAL

Ajoy MONMOHAN GHOSH

Karall KALIPADA CHAKRAARTY

Bejoya TAPATI CHATTERJEE

Saradindu SUNIL DAS GUPTA

and others

8.30 CHHAYAR MAYA †

Selected film songs

SURAIYA: Ek dil wala ek dilwala "Sanjog"

HAMIDA: Mora man nach rahe "Jeevan"

SURAIYA: Koi chutkise "Sanjog"

CHORUS: Weh chamak chamak kar "Jeevan"

8.45 NEWS IN BENGALI

9.0 * SADARANG AND MANARANG

Sadarang, Adarang and Manarang were three famous composers of the last century

In this programme KUMARESH BOSE sings two of their compositions in Shankara

Kinore kartar Sadarang

Karna ho so karle Manarang

9.15 LOCAL ANNOUNCEMENTS

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 WORLD AFFAIRS

Talk in English by WICKHAM STEED

Relayed from London

0.0 STRIKE UP THE BAND

Relayed from Delhi

10.30 HINDUSTANI PROGRAMME

11.0 * Close down

CALCUTTA 2

a.m. TRANSMISSION I

61.98 metres (4,840 kc/s)

7.25 to 8.0 AS IN CALCUTTA 1

8.0 to 8.15 INTERVAL

49.92 metres (6,010 kc/s)

8.15 to 9.30 AS IN CALCUTTA 1

9.30 Close down

p.m. TRANSMISSION II

41.61 metres (7,210 kc/s)

12.0 to 2.30 AS IN CALCUTTA 1

2.30 Close down

TRANSMISSION III

41.61 metres (7,210 kc/s)

.0 to 5.30 AS IN CALCUTTA 1

5.30 FOR ORIYA LISTENERS

Nari jagat: 'Nari O bartaman judha' (Women and this war) (1) Bhumika (Introduction) by MAHESWAR DAS; Jouban dala dala by SURYAMANI DEVI †; Household hints by ELLARANI MITRA; News review by LALA NAGENDRA KUMAR ROY

6.0 to 6.15 INTERVAL

61.98 metres (4,840 kc/s)

6.15 FOR NEPALESE LISTENERS

Musical moments †; News review; Musical moments †

.30 to 8.30 AS IN CALCUTTA 1

8.30 COMMERCIAL NEWS

(English and Bengali)

LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I

8.0 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 TOPICAL TALK
 8.37 HUSN BANO †
 8.40 MUNAWWAR SULTANA
 Phoola shafaq se charkh pe jab lala zar-i-subha
 Recited by MUNAWWAR SULTANA
 8.45 BISMILLAH AND PARTY
 (Benares): Shahnai
 9.0 MUNAWWAR SULTANA
 Jae ibrat sara-i-fani hai
 Dil hi to hai na sang-o-khisht dard se bhar na al kyon
 9.0 BISMILLAH AND PARTY
 Shahnai par Bhatraon
 9.30 * Close down

p.m. TRANSMISSION II

12.30 * FILMI GANE †
 12.55 NEWS IN HINDUSTANI
 1.0 FILMI GANE †
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III

5.30 * BISMILLAH AND PARTY
 Shahnai
 5.50 SHAMEEM AKHTAR
 Dil ke bahlane ki sham-i-gham nai tadbeer hai
 5.55 MUNAWWAR SULTANA
 Jogan pi bin
 Laya hai dil par kitni kharabi
 Tut gaya hai darpan
 6.10 BISMILLAH AND PARTY
 Shahnai par Pihu
 6.25 LOCAL NEWS AND ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 SHAMEEM AKHTAR
 Mai farosh anken milate jale
 Geet

6.55 BISMILLAH AND PARTY

Shahnai
 7.15 "AP, HAM AUR....." (5)
 The Railway Engineer: Talk in Hindustani
 7.30 MUNAWWAR SULTANA
 Bahar
 Zahir ki ankh se na tamasha kare koi
 7.45 SHAMEEM AKHTAR
 Daman hila kisi ka, aur yun gire sitare
 Mahi bina nai mukdi Punjabi Geet
 7.55 BAZAR KE BHAO

8.0 FOR THE COUNTRYSIDE

Comperes: CHOWDHURY, SHAHAB DIN aur BHAGAT RAM; MUNAWWAR SULTANA; Mahiya; BRIJ MOHAN LAL: Bhatraon; Jang men aur ton ka hissa: Topical talk or Punjabi Geet; BISMILLAH aur sathi: Shahnai; Punjabi men khabaren

8.30 BISMILLAH AND PARTY

Shahnai
 8.45 JANGNAMA
 Relayed from Delhi
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 BBC NEWS RELAY
 9.45 JAPAN ON THE DEFENSIVE (5)

Withdrawal into home waters: Talk by VICTOR KIERNAN
 10.0 LIGHT CONCERT †
 Belle across the Meadov Ketelbey
 RICHARD CROOKS: Too late to-morrow Landenburg

YEHUDI MENUHIN: Songs my mother taught me Dvorak
 ORCHESTRA: Over the waves Rosas
 LUCENNA BOYES: Parle moi d amow Lenotr
 PABLO CASALE: La Cygne Saint Saens
 TRAREK WEHER and his ORCHESTRA
 Madame Butterfly Puccini

10.30 BISMILLAH AND PARTY

Shahnai par Darbari
 10.50 MUNAWWAR SULTANA
 Recitation from MIR HASAN'S Gul Bakauti
 Har shai musafir har chiz rahi
 11.0 * Close down

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I

1.0 MUSIC OF THE DAY †
 PANKAJ KUMAR MALLICK
 Prabhu andhar parabare; Din guli mor;
 SUPRAVA GHOSH SARKAR
 Jharechhinu ami; Chhala chhal jalbhara
 1.15 SHIKSHA SADAN
 Educational broadcast; Pratyahik jibaner manastatwa (Psychology of everyday life)
 (8) Durgatana-prabanata (Accident proneness): Talk in Bengali by KALIKA PROSAD ROY: Jano ki? (Do you know?) (5)
 Chindits: Talk in Bengali by MOHAMMAD OSMAN GHANI
 1.30 NEWS IN ENGLISH
 1.40 PALA KIRTAN †
 Music of Bengal; Selected scenes
 2.0 NEWS AND VIEWS
 Or GRAMOPHONE RECORDS
 2.10 NEWS IN BENGALI
 2.15 AMITA ROY
 Mane ki parego Adhunik
 Amar deoa malakhani
 2.30 ROBIN MAJUMDAR †
 Beki tuku thak na; Mala khani chaini taba;
 GEETA DAS: Rajani pohay; Bhulini bhulini
 2.45 VIOLIN SOLO: Ramkali
 PHATIK SAHA
 3.0 * Close down

TRANSMISSION II

5.0 * SHANTIPADA BHATTACHARYYA
 Esraj solo: Bhimpalashri
 5.15 BIMAL CHANDRA ROY
 Godhuli lagane Bhujan
 Dalane dhuliche
 5.30 CHHAYA-CHITTRER GAN †
 Selected film hits
 6.0 BURMESE PROGRAMME
 Relayed from Delhi

6.30 NEWS IN ENGLISH

6.40 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 6.45 SITAR SOLO: Desh
 GOURI SEN GUPTA

7.0 BIMAL CHANDRA RAY

Bhul bhebe ar Modern
 Gan nahe mor

7.15 TAPATI DAM †

Rabindrasangit

7.30 CURRENT COMMENTS

Review of the war situation in English

7.45 GOURI SEN GUPTA

Sitar solo: Behag
 7.55 THOUGHTS IN VERSES
 Verses in Hindustani by M. Z. HUDA

8.0 BIMAL CHANDRA RAY

Jara ase kachhe Modern
 Amar man cheye ray Tagore

8.15 TOPIC OF THE DAY

8.25 MEGHNAD SOLO

BIMALKANTA ACHARYYA

8.45 NEWS IN BENGALI

9.0 KALPATARU †
 Listeners' selection

9.15 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 WORLD AFFAIRS
 Talk by WICKHAM STEED
 Relayed from the B B C

10.0 MUSIC OF BENGAL
 Pala Kirtan: Duti sambad

NIKUNJABIHARI ADHIKARI AND PARTY

10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi

11.0 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I

7.30* DARBARI TODI
 Sung by ISHTIAQ HUSAIN KHAN (Rampur)
 7.50 DHUN ON SHAHNAI
 A I R ARTIST
 7.55 KEEP FIT
 8.0 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 NOOR JAHAN (Gorakhpur)
 Yun hi thahar thahar ke main rota chala gaya Ghazal
 Khamoshi bhi zaban-e-bezabani hoti jati hai
 8.40 ISHTIAQ HUSAIN KHAN
 Khayal Gaur Sarang
 9.0 TOPIC OF THE DAY
 Or Music †
 9.10 BHAIRAVIN ON SAROD
 B. N. BHATTACHARYA
 9.20 NOOR JAHAN
 Dadra aur Ghazal
 9.30* Close down

p.m. TRANSMISSION II

12.30* GITANJALI †
 12.55 NEWS IN HINDUSTANI
 1.0 HASRAT AUR INTIZAR †
 1.15 MADHUR MILAN †
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III

5.30* RAGESHRI ON VIOLIN
 A I R ARTIST
 5.40 NOOR JAHAN
 Man Mohan mat bisrao Geet
 Tum ae to jeene ka sahara nazar aya Ghazal
 5.50 ISHTIAQ HUSAIN KHAN
 Khayal Marwa
 6.10 GEET AUR DOGANE †
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 NOOR JAHAN
 Purbi Dadre
 7.0 M. M. SWAROOP
 Eman Kalyan on Guitar
 7.15 ISHTIAQ HUSAIN KHAN
 Khayal Shudh Kalyan
 7.35 NOOR JAHAN
 Dil-i-nadan tujhe huwa kya hai Ghazal
 Imthian-e-dil-e-nashad to kar
 7.50 MURLI KI DHUN
 A I R ARTIST
 8.0* HAMARA PANCHAYATGHAR
 Purbi Geet: NOOR JAHAN; In se bachie:
 Ag: Dialogue between DURGA SAHAI

KAMTHAN and PALTU; Bhatraon: ANIL GHOSH; Kaka ki gatha; Geet: ANIL GHOSH; News

8.30 REFERENCE YOUR LETTER

Listeners' letters and replies by JAWAB

8.45 JANGNAMA

Relayed from Delhi

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 WORLD AFFAIRS

Relayed from the B B C

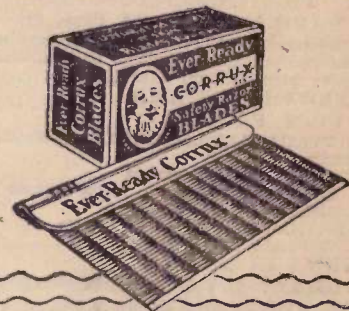
10.0 ISHTIAQ HUSAIN KHAN

Khayal Adana

10.30 NOOR JAHAN

Tum bin raja Dadra
 Gulon ko dekh ke daman ko tar tar na kar Ghazal

10.45* Close down



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MADRAS 1

211 metres (1,420 kc/s)

a.m. TRANSMISSION I

7.30* SWAGATAM
Swaminatha—Nata—Adi
7.40 P. G. GOVINDAN †
Manida; Gokulame; Adum padam
7.50 NEWS IN TAMIL
8.0 FILM MUSIC †
"DEENABANDHU": Rarabirana
"SUMANGALI": Ada brakuke
"GANGAVATHAR": Kalai vani
"IZANDA KADAL": Jagamada
8.15 NEWS IN ENGLISH
8.30 SAROJINI AND SUNDARI
Munduvenuka—Darbar—Adi
Ini orukanam—Sriravjani—Rupakam
Nepogoda—Subhapanavarali—Jhampa
9.0* Close down

p.m. TRANSMISSION II

1.0* MAHILA MANDALI (Telugu)
Madhudayamulo; Bhavgeet; Namakaramam;
Sketch; Poolamalaio; Bhavgeet; Inti subhrata;
Dialogue; Mahilalokam; Mangalam
1.30 NEWS IN ENGLISH
1.40 FILM FARE †
M. K. TYAGARAJA BHAGAVATAR: Krishna mukunta
VASUNDHARA: Ingu varuga
M. R. KRISHNAMURTI: Udana ramana
P. KANNAMBA: Tri Jaganu
RAJARATHANAM: Mela vimbakate
K. L. SAIGAL: Kisay ya
2.0 NEWS IN TAMIL
2.5 VIOLIN: A I R ARTIST
2.10 K. DEVANARAYANAN
Unai maravam—Sillangi—Adi
Menasa sancharate—Sama—Adi
Shanmugane—Kapi—Rupakam
2.30 SAROJINI AND SUNDARI
Nedayarada—Vasantabhairavi—Rupakam
Ninnusevinchina—Yadukulakambhoji—Chapu
Smarajanaka—Behag—Chapu
3.0 T. R. MURTHI
Itakanna—Bilahari—Rupakam
Sindai arinduvadi—Ragamatika—Adi
Nidam nidam—Kuntalavarali—Adi
3.30* Close down

TRANSMISSION III

4.30* T. R. MURTHI
Sivanukkilaya—Hemavati—Rupakam
Kalaharana—Sudhasaveri—Rupakam
Maganu—Sankarabharanam—Adi
5.0 TEA-TIME MUSIC †
"Rhythm and Romance"
NAT GONELLA and his NEW GEORGIANS
At the wood-chopper's ball
CARMEN MIRANDA: Chica chica boom chic
FRYD ASTAIRE: You are easy to dance with
AMBEROSE and his ORCHESTRA
I don't want to walk without you
THE BOSWELL SISTERS: That's how rhythm was born
FELIX MENDELSSOHN and his HAWAIIAN SERENADERS: Romantic waltzes
LISTENERS' REQUESTS

5.30 H. S. KRISHNAMURTI: Veena
Sudha madhurya—Sindhuramakriya—Adi
Vanl nitya—Saraswatmanohari—Adi
Mathin debi—Kalyani—Adi
6.0 JANTRA SAMMELANAM
Iswara; Sundara rupa; Syamalanga
6.15 VARIETY †
BALACHANDRAN: Iduvuen punniyame
KANAN DEVI: Tumbinakal
K. C. DEY: Manmura kahana
LEELA SAVANT: Mastike
6.30 NEWS IN ENGLISH

6.40 COMMERCIAL NEWS

(English)
6.45 COMMERCIAL NEWS (Tamil)
6.50 PADMAVATI SHALIGRAM †
Udara valaagya; Krishna Krishna
7.0 YUDDHA VIMARISAM
War review in Tamil by A. KASIVISVA-NATHAN
7.15 K. DEVANARAYANAN
Nenendu—Harikambhoji—Adi
Paramapavana—Purvikalyani—Adi
Kridativanamali—Sindhubhairavi—Adi
7.45 NEWS IN TAMIL
8.0 MAROJULLO (2)
Iruguporugu: Talk in Telugu by MOKKAPATI NARASIMHA SASTRI
8.15 H. S. KRISHNAMURTI: Veena
Parulaseva—Natabhairavi—Rupakam
Emani ne—Mukhari—Adi
Vinayakuni—Madhyamavati—Adi

8.45 'SAKSHI'
Short story in Tamil by K. CHANDRA-SEKHARAN
9.0 THE FIGHTING FORCES
Programme arranged in collaboration with Public Relations Directorate, Southern Army
9.15* LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 WORLD AFFAIRS
Relayed from the B B C
10.0 MUSIC FOR MODERNS †
PHILADELPHIA SYMPHONY ORCHESTRA
Conducted by LEOPOLD STOKOWSKI
Prelude a l'apres midi o'un taune Debussy
YVONNE ASTRUC (Violin) and ORCHESTRA
Conducted by DARIUS MILHAUD
Concertino de printemps Milhaud
ALEXANDER BRAILOWSKY: Pianoforte
The dance of the fire worshippers de Falla
HASTINGS MUNICIPAL ORCHESTRA
Conducted by BASIL CAMERON
Song of Adoration: Romance Julius Harrison
Marching song Holst
10.30* Close down

MADRAS 2

a.m. TRANSMISSION I

60.98 metres (4,920 kc/s)
7.30 to 7.40 AS IN MADRAS 1
7.40 NEWS IN TELUGU
7.50 MORNING VARIETY †
ANASOOYA: Dhirasamire; Chandana
MALATI: Ugali uyyale
8.0 to 9.0 AS IN MADRAS 1
9.0 Close down

p.m. TRANSMISSION II

41.27 metres (7,270 kc/s)
1.0 to 2.0 AS IN MADRAS 1
2.0 VIOLIN: A I R ARTIST
2.5 NEWS IN TELUGU
2.10 to 3.30 AS IN MADRAS 1
3.30 Close down

TRANSMISSION III

41.27 metres (7,270 kc/s)
4.30 to 6.15 AS IN MADRAS 1
6.15 LOKAVARTA
News-talk in Malayalam
6.22 KALACHAKRA
News-talk in Kannada
6.30 to 6.45 AS IN MADRAS 1
6.45 COMMERCIAL NEWS (Telugu)

6.50 RASATARANGINI
Variety programme in Telugu
Tarangadolakshela: Brindageeti; Sahityamulo
sangeeta prasamana by SRINIVASARAO;
Subbarayudi dabbakathalu by PRAYAG;
Vidutoovunna sale goodu: Dialogue; Vijaya-geetamu
7.15 FOR THE VILLAGES (Telugu)
Adhyatman—old-time song; Hobbies that pay—Weaving; Discussion
7.30 NEWS IN TELUGU
7.45 RURAL NOTES (Telugu)
Visakhapooja: Feature; Market rates
8.0 to 9.20 AS IN MADRAS 1
9.20 to 9.30 INTERVAL

49.30 metres (6,685 kc/s)
9.30 HANUMADUTCHAHAM
Musical discourse in Telugu by KAVURI SUBRAMANYA SASTRI
10.30* Close down

a.m. TRANSMISSION I

7.45* MUSICAL PRELUDE
Nadachi nadachi Kharaharapriya
7.50 NEWS IN TAMIL
8.0 VIOLIN AND DILRUBA
Nannu palimpa Mohanam
Enneramum Devagandhari
Tillai embalathanal Surat
8.15 NEWS IN ENGLISH
8.30 SALEM M. K. GOPALA
BHAGAVATAR
Mahaganapate Natanarayani
Om Sarawanabhavane Chakravakam
Ni Irangayenil Atana
Mamavasadarade Natakuranji
Valli Manala Kapi
9.0* Close down

p.m. TRANSMISSION II

1.0* KADAMBAM †
PALNI VIJAYALAKSHMI: Yararivar;
Paramakripa
CHOODAMANI: Vijayabike; Ganarasamudan
NILAMMA KADAMBI: Janaki Manoharam;
Pibare Rama Rasam
RAJAM VADYANATHAN: Mayil vahana;
Sivanukkilaya
D. PARVATHI: Purayamamakanam
1.30 NEWS IN ENGLISH
1.40 SALEM M. K. GOPALA
BHAGAVATAR
Haraharaviva Suposhini
Maharabho Arabhi
Ihaparam Simhendramadhyamam
2.0 NEWS IN TAMIL
2.5 SUMMER SCHOOL
Uttarama charitram (9): Kusalavar pirappu;
Serial presentation of Ananta Bharati's Tamil opera
2.30* Close down

TRANSMISSION III

5.0* SATTIAKUDI R. MINAKSHI-SUNDARAM
Chittamiranga villaya Srixanjani
O jagadamba Anandabhairavi
Kondodiva Mayamalavagaula
Ittanai nalenaseidai Bilahari
Ponadu pogattum Senjurutti
5.40 QURAN-I-SHARIF
Exposition in Tamil by Moulvi ABUL HASNATH QUTBUDDIN MOHAMED: Devotional songs †: ABDUL RAHMAN
6.0 PERAMBALUR N. ANGAPPA
PILLAI: Nagaswaram
Adaya sri Ahri
Kanamal Kambodi
6.30 NEWS IN ENGLISH
6.40 A I R ARTIST

6.50 LOCAL ANNOUNCEMENTS

D. VENKATASAMI NAIDU †
7.0 FOR THE VILLAGES
Muruha padam: Turmeric cultivation; Solayinil; Kettaya sangathi
7.30* BACKGROUND TO THE NEWS
Talk in Tamil by Khan Sahib N. K. P. P. ROWTHER



HASAN ABBAS, who broadcasts film reviews in Hindi from Delhi.

7.45 NEWS IN TAMIL
8.0 PADA PATTUGAL †
"SATI SUKANYA": Bhagyasali;
Manamohana
"GANGAVATAR": Vanuru mamathiye;
Pirandu yadu
"RAJA YOGAM": Ni arival; Malanen
"SURYA PUTRI": Vadittavikkum; Tedinum
"NAI KAHANI": Nind hamari;
Savanki rani ayi
8.30 RADIO TRAILER, JUNE '45
Programme about programmes
8.45 PERAMBALUR N. ANGAPPA
PILLAI: Nagaswaram
Raga Alapana: Suryakantam; Pallavi;
Ragamalika; Mukti allkkum; Kuranji
9.00 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 WORLD AFFAIRS
Relayed from the B B C
10.0 SATTIAKUDI R. MINAKSHI-SUNDARAM
Shanmukhapriya
Vadarpati vazh Suddha Dhanyasi
Muruganal kuvi Saraswati
Anuragamule Arutpa
Tilana Ragamatika
10.30* Close down

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I

30.99 metres (9,680 kc/s)
7.30 MUSICAL PRELUDE †
Demodaranmaruga; Adiparamporule; Yar arivar unadu mahimai
7.40 NEWS IN TELUGU
7.50 NEWS IN TAMIL
8.0 MORNING MELODIES †
Ramabhirama Dhanyasi
Hetcharikagarara Yadukulakambhoji
8.15 NEWS IN ENGLISH
8.30 TOPICAL TALK (Telugu)
8.40 N. LAKSHMI
Veena and Voice Arabhi
Nadasudharasa Durbur
Yochanakamalalochana Hindolam
Bhajare Gopalam
9.0 Close down

p.m. TRANSMISSION II

25.36 metres (11,830 kc/s)
2.0 NEWS IN TAMIL
2.5 NEWS IN TELUGU
2.10 FILM VARIETY †
"CHENCHULAKSHMI": Madhuramuga
"ILLALU": Kaladeegalin
"ARYAMALA": Sivakripayal
"PURANDARADAS": Udara vairagya
"TIRUVALLUVAR": Santamalippadu
"PRESIDENT": Ek bangla bane
"HAR JEET": Masta pavana
2.30 CLASSICAL MELODIES †
LAKSHMINARAYANA BHAGAVATAR Todi
Enduku dayaradura
CHEMBAI VAIDYANATHA BHAGAVATAR

Nannivachina Kalyani
MUSIRI SUBRAMANYA IYER Abhert
Nagumomuganalen
V. V. SATAKOPAN
Ramabharajani Ragamalika
3.0 Close down

TRANSMISSION III

30.99 metres (9,680 kc/s)
8.30 N. LAKSHMI
Veena and Voice Pantavarali
Apparamabhakti Kannadagowla
Orajupujchedi nyayama Amritavarshani
Mayilvahana Sindhubhairavi
Kridativanamali
9.0 PLANNING FOR THE INDIA OF TOMORROW (17)
Adult education: Talk in Telugu
9.15 STAR PARADE †
RAJKUMARI: Devi
SUNDARAMBAL: Anandame
VASANTA: Araro
JEEVARATNAM: Bootalam Pugazh
KANNAMBA: Sagamu ratri
RAJARATNAM: Ee poopodarinta
SURYAKUMARI: Manu manu
PARUL GHOSH: Aye bh woh
SHANTA APTE: Chota sa
KHURSHID: Kahani bangayi
9.45 KUMBALONAM RAJAMANICKAM PILLAI: Violin †
Vatapiganapatim Hamsadhwani
Elanidayaradi Atana
Ramabhaktisamrajyam Suddhabangala
Sitapate Khamas
10.30 Close down



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DELHI

DELHI 1

338.6 metres (886 kc/s)

a.m. TRANSMISSION I

7.30 Ustad CHAND KHAN
Too Karim too Rahim *Khayal Bhanekar*

7.45 BENAZIR BAI
Lagat kalejva na maro chot *Thumri*
Harim-i-naz men meri namaz ho jae

8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH

8.30 KUMUDINI PEDNEKAR
Bhali bajal too ne bansuria *Khayal Jaunpuri Vilambit*

Thumak chal chali *Khayal Jaunpuri Dru*
8.45 DAIM HUSAIN

Phool galdva na maro re *Thumri*
Tire bande ham hain Khuda janta hai

8.55 MADAN GHOSH
Violin par *Gunkali*

9.5 MAN MOHAN KRISHAN
Geet

9.10 Ustad CHAND KHAN
Ja ja re mora *Khayal Gofri Tod*
Ta na dere na *Tarana Gofri Tod*

9.25 BENAZIR BAI
Maiko bholi na jano *Dadra*
Dil soz se khali hai nigah pak nahin hai

9.40 KUMUDINI PEDNEKAR
Sumir sumir nar utaro *Khayal Devgiri*

9.50 DAIM HUSAIN
Ai ri ai main na jaung! *Thumri*
Khushbu se hain mehki hul savan ki hawaen

10.0 NEWS IN ENGLISH
10.15 Close down

p.m. TRANSMISSION II

12.0 "DHANAK" †
12.55 NEWS IN HINDUSTANI
1.0 YOU ASKED FOR IT †
Programme of requests, devised and presented by MELVILLE de MELLOW

Greenwich Time Signal at 1.30 p.m.

1.30 NEWS IN ENGLISH
1.40 YOU ASKED FOR IT (Contd.)
2.0 Close down

TRANSMISSION III

5.30 Ustad CHAND KHAN
Ai ri ab kase kahun *Khayal Phoolsi Vilambit*
Ab tum bin maiko *Khayal Phoolsi Dru*

5.45 BENAZIR BAI
Surat mori kahe ko bisral *Thumri*
Rau... hai naqsh-i-pa ki tarha khalq yan mujhhe

6.0 MANMOHAN KRISHAN : Geet
6.10 DAIM HUSAIN
Panla bharen kaise jaun *Dadra*
Payami kamyab ae na ae

6.20 KUMUDINI PEDNEKAR
Balam bina kab hu chain *Khayal Marwa*

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI
6.45 LOCAL ANNOUNCEMENTS
6.50 BENAZIR BAI : Dadra
Shikast-i-naghma rooh-i-saz ka paigham ho jae

7.0 Ustad CHAND KHAN
Mori jhatki chundaria *Khayal Maligora Vilambit*

Khawaja Muinud Din *Khayal Maligora Dru*

7.15 DAIM HUSAIN
Pia se mila de *Thumri*
Taskin ko ham na roen jo zauq-i-nazar mille

7.25 MAN MOHAN KRISHNA : Geet
7.30 ZAMANE KE CHAL
Review of current events in Hindustani by M. MUJEEB

7.45 KUMUDINI PEDNEKAR
Khayal Puria Dhanasri Vilambit aur Dru

8.0 AROUND THE LOCAL CINEMAS
Review of current films by JEAN LOW

8.10 MAN MOHAN KRISHAN : Geet

8.15 FOR VILLAGERS
Bazar ke bhao; GHULAM HUSAIN aur unke sathi; Ranjha (Sawal); SULTANA BEGAM; Heer (Jawab); Khabaren; NAND LAL; Cornet par Dehati Dhun; Filmi Geet †; "Prize Bonds"; Bat-cheet; MANMOHAN KRISHAN: Geet

9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY
9.45 BUILDING A NEW INDIA
India and the international trade: Talk by B. N. ADARKAR

10.0 LALA- RUKH
Translated and adapted for Radio from THOMAS MOORE'S famous work "LALA RUKH" by L. AHMAD; Production: ABU SAID QURESHI

10.45 BENAZIR BAI
Kaun dinan gae sajna *Thumri Pahari*
Shikast-i-naghma rooh-i-saz ka paigham ho jae

11.0 Close down

DELHI 2

a.m. TRANSMISSION I
60.48 metres (4,960 kc/s)

7.30 to 9.10 AS IN DELHI 1
9.10 to 9.25 INTERVAL

48.47 metres (6,190 kc/s)

9.25 to 10.15 AS IN DELHI 1
10.15 Close down

p.m. TRANSMISSION II
41.15 metres (7,290 kc/s)

12.0 to 2.0 AS IN DELHI 1
2.0 Close down

TRANSMISSION III
41.15 metres (7,290 kc/s)

5.30 to 6.45 AS IN DELHI 1
6.45 to 7.0 INTERVAL

60.48 metres (4,960 kc/s)

7.0 to 7.45 AS IN DELHI 1

7.45 FOR TROOPS IN INDIA AND CEYLON

8.25 KUMUDINI PEDNEKAR
Jio mero lai *Khayal Sham Kalyan Vilambit*
Sawan ki sanj *Khayal Sham Kalyan Dru*

8.40 BENAZIR BAI : Dadra
Najarla lag rahi *Dadra*
Ghazal

8.50 DAIM HUSAIN : Dadra
Sama kar dil me nazron se nihan hai

9.0 to 9.30 AS IN DELHI 1
9.30 Ustad CHAND KHAN
Sanvro ladla *Khayal Kamod Vilambit*
Tarana Kamod

9.45 to 11.0 AS IN DELHI 1
11.0 Close down

DELHI 3 & 4

SEE PAGE 17

Exide BATTERIES
FOR YOUR CAR

PESHAWAR

476.9 metres (629 kc/s)

a.m. TRANSMISSION I

8.0 NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 NOOR JEHAN
Qissa-i-gham zara zara taza bataza nau banau *Naat*
Hye ghamze ki kashakash se chhuta m re baad *Naat*
Mohan mat bisrao *Ghazal*
Bharat ke rakhwale *Geet*

8.45 KHADIM HUSAIN
Din kat gaya firaq ka to raat agae *Ghazal*
Bharat ke rakhwale *Geet*

8.55 SAROD PAR MIYA KI SARANG
SHARIF HUSAIN

9.4 NOOR JEHAN
Multani Kaf

9.10 KHADIM HUSAIN
Phir madine ke liye shauq-i-firawan ki qasam *Naat*
Agaya unka payam ahi gaya *Ghazal*

9.20 FILM HITS †
9.30 PUSHTU PROGRAMME
Relayed from Delhi

9.45 * Close down

p.m. TRANSMISSION II
12.30 "KEHKASHAN" †
12.55 NEWS IN HINDUSTANI

1.0 FOR TRIBAL AREAS (Pushtu)
KHYBER RADIO ORCHESTRA: *Naghma*
Kohistani; RAHMAT SHAH: Da yar misal da musafir de—*Tappe*; Sta da name na qurban shama mandara Nebi—*Lobha*; SARDAR KHANAM: Ma da bidala da maranu leta qurban sham loya swana—*Neemakat*; Jwandoon zama bafbad sho afsos che za shalda na we—*Lobha*; GUL RAHIM: *Ghazal* composed by Fida Mutahir

1.30 NEWS IN ENGLISH
1.40 FOR TRIBAL AREAS (Contd.)
RAHMAT SHAH: Badshahano ka qasruna kral abad—*Rubai*; *Ghazal* composed by Gulistan; *Afghani Naghma* or Flute by GUL RAHIM; Pushtu talk: Da peshawar dastan (5): Da sikano pa raj ke; SARDAR KHANAM: Gul da gulab ba warla yausam—*Tappe*; Hagha dam zama da zra sahar tamam lar—*Charbaita*; Next day's programme; RAHMAT SHAH: Da badshah namuslim waura da bayan—*Baddala*

2.21 NEWS IN PUSHTU
Relayed from Delhi

3.0 * Close down

TRANSMISSION III
3.0 * BAIHNON KE LIYE
"Inkar": Play by NASIR SHAMSI: Hamara hissa (6): Tahzeeb ke irtiqa men: Talk in Hindustani by WAHIDA MUSHTAQ; Baihnon ke khat: Compere: BAJI SALMA

4.10 NOOR JEHAN
Shad reh ai dil keh yeh lutf-e-judae phir kahan *Ghazal*
Multani Kaf

4.25 LOCAL ANNOUNCEMENTS
4.30 NEWS IN ENGLISH
4.40 NEWS IN HINDUSTANI
4.45 TOPICAL TALK
4.55 PUSHTU PROGRAMME
Relayed from Delhi

5.30 FOR RURAL AREAS (Pushtu)
RAHMAT SHAH: Ta me da zra bagh ta ranaghe—*Tappe*; Za me furqat ke da Hazrat Nabi paimal de—*Lobha*; Prewatunke noar (4): Pa tokyo bombari: Talk in Pushtu; MOBIN KHAN †; Bayan; SARDAR KHANAM:

Bewafa yor pa ma da zulum guzaruna kavi—*Lobha*; Rajegi zyar guluna pa dast-i-kar-bala—*Neemakat*; RAHMAT SHAH: *Ghazal* composed by Ustad Fida; *Sandara* composed by Ferid Jan Ustad; *Tappe* on Clarinet by A. BEKHSI; DILBAR JAN and REHMAT SHAH: Dwa kasi sharik majlis

8.30 NAI FILMEN
Review of the current Hindustani pictures in the town

8.40 KHADIM HUSAIN
Dadra
Zauq-i-wafa ne kufr ko iman banadiya *Ghazal*

8.55 NOOR JEHAN
Din yeh kal ae re sajan *Geet*

9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 BESIDES THE FIVE SENSES (5)
Sense of decency: Talk by JOAN E. C. WESTON

10.0 NOOR JEHAN
Punjabi Geet; Geet

10.11 KHADIM HUSAIN
Har dam khayal-i-jalwa-e-Janana chahiye *Ghazal*

10.17 MARATHI PAD
PADAMAVATI SHALIGRAM †
0.22 CHANDRAKOSH †
Prof. VILAYAT KHAN (Gauripure)

0.30 AFGHAN-PERSIAN PROGRAMME
Relayed from Delhi

11.10 * Close down



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BOMBAY

CALCUTTA

BOMBAY 1

244 metres (1,231 kc/s)



Ustad HAIDER HUSAIN (Jaipur), who plays on Sitar at A I R Calcutta.

a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 VINAYAKRAO HARSHE
 Daibat dubar Todi
 Colaba Time Signal at 8.45 a.m.
 8.45 GOPAL CHANDRA LAHIRI †
 Mishra Dhun on Clarinet
 8.50 NEWS IN MARATHI
 9.0 NEWS IN GUJARATI
 9.10 TOMORROW
 9.15 GUJARATI GEET †
 SAMATI DARU: Sakhi warsha na wayra
 AVINASH VYAS: Wat man ne wat ma
 ASHRAF KHAN: Je deepak andhar
 VATSALA KUMTHEKAR: Mathura na wasi
 9.30 SARDARBAI KARADGEKAR
 (Kolhapur)
 Aye ho khelan Hindustani
 Bajat, mridang Bhavraiva
 Ab to man ja
 10.0 * Close down

p.m. TRANSMISSION II
 12.30 * SINDHI SONGS †
 HANS RAJ: Anjam uad karin anjan yad kar
 MURAD ALI KHAN: Munjan maruyada te malhor
 KHEM CHAND: Dil deo chho takrar kaje
 SONA KHAN BALOCH: Dara dihan dithe thaymu
 12.45 NEWS IN MARATHI
 12.50 NEWS IN GUJARATI
 12.55 NEWS IN HINDUSTANI
 1.0 MIXED MUSIC †
 SUDHA BANERJEE Bhajan
 Ja din tan panchhi urjahiye
 JUTHIKA ROY Barsati; Geet
 Barkha ras bhari bundan layi
 HIRA BAI BARODEKAR Pad
 Sakhe ni Murari vani pahila
 JADDAN BAI Dadra
 Lachakat aweri navelli
 AKHTARI BAI Ghazal
 Mohabbat keif saman hoti jati hai
 JUTHIKA and KAMAL Duet
 Man chal bas prem nagar men
 SHAMA BAI Bhavgeet
 Kuni pahil na
 ZEENAT BEGAM Geet
 Rakh le meri baat bhaiya
 SARASWATI BAI MIRAJKAR Jovio
 Nahin parat malika chain
 1.30 NEWS IN ENGLISH
 1.40 LUNCH-HOUR MUSIC †
 A I R MERRY-GO-ROUND
 Medley of light recorded music
 2.0 YOU ASKED FOR IT
 Compered by HILDA FLANDERS
 2.30 SATURDAY AT TWO THIRTY
 Programme of topical interest in Marathi
 3.0 Close down

TRANSMISSION III

4.20 CHILDREN'S PROGRAMME
 (Gujarati)
 Conducted by CHANDA MAMA and his young friends: Geet: Juo pele dungare; Ithi hasa-ni-Arasmanthi; Ustadji-ni-ek anant vat; Chalo anand-ne-desh; Ek viday geet
 5.0 TULSIDAS SHARMA Maru
 Sabranga manu
 Bera karo par
 5.30 M. G. BASARKAR Bhajan
 Manmohan dil ka pyare
 5.45 TOPICAL TALK
 Or FEATURE
 5.55 LOCAL ANNOUNCEMENTS
6.0 CHILDREN'S PROGRAMME
 (Hindustani)
 Adalat men—Jhooti larki: Feature: Menh ke waqt: Poem by HAFEEZ JALAN-DHARI: Presented by BHAI JAN; Bujho to sunen: Riddles, puzzles and questions on general knowledge; Lo ik nazm suno; Lo dakia aya: Listeners' letters and replies by NAJMA
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 MATTER OF THE MOMENT
 6.50 MUSIC FROM THE FILM †
 7.0 * SANDESHI
 Listeners' letters and replies by SANDESHI

7.15 VINAYAKRAO HARSHE Thumri Bhajan
 Mope dar gayo sari rang
 Vidur ghar jayo
 7.35 JEERE KHAN
 Gat Tori on tabla
 7.55 TULSIDAS SHARMA Miyu Malhar
 Karim naam tero
 8.15 NEWS IN MARATHI
 8.30 NEWS IN GUJARATI
 8.45 FOR THE UNIVERSITIES
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 BBC NEWS RELAY
 9.45 SPOTLIGHT ON THE NEWS
 Talk in English by FRANK MORAES
 10.0 PARAKASHTHA
 Musical feature written by AVINASH VYAS:
 Produced by MADHUKER RANDEKAR
 A son is born to a wealthy merchant and this happy event is celebrated in a temple. In the meanwhile, a Harijan woman enters the temple with her dying child. Her appearance is considered as an evil omen. Both sides enter into arguments with the result that the Harijan woman's child is sacrificed to save the rich man's child from future troubles.
 10.30 SARDARBAI KARADGEKAR Malkaus
 Pir niJanivddin
 Mukh mor mor
 11.0 * Close down

BOMBAY 2

a.m. TRANSMISSION I
 61.48 metres (4,880 kc/s)
 8.0 * ORCHESTRAL MELODIES †
 MANI BARDHAN'S ORCHESTRA
 Ajantha dance (Both parts)
 H. M. V. ORCHESTRA: Ek Dhun
 RANJIT ROY'S ORCHESTRA: Ras rang
 8.15 to 8.45 AS IN BOMBAY 1
 8.45 to 9.0 INTERVAL
 48.73 metres (6,150 kc/s)
 9.0 VINAYAKRAO HARSHE Todi
 Langar kan kariye
 9.10 to 10.0 AS IN BOMBAY 1
 10.0 * Close down
p.m. TRANSMISSION II
 41.44 metres (7,240 kc/s)
 12.30 to 3.0 AS IN BOMBAY 1
 3.0 * Close down
TRANSMISSION III
 41.44 metres (7,240 kc/s)
 4.20 to 7.15 AS IN BOMBAY 1
 7.15 to 7.30 INTERVAL
 48.73 metres (6,150 kc/s)
 7.30 COMMERCIAL NEWS
 7.45 CALLING RURAL LISTENERS
 8.25 SARDARBAI KARADGEKAR Jaijawanit
 Falana ghadala
 More mandar ab hum
 8.45 to 9.0 AS IN BOMBAY 1
 9.0 JEERE KHAN
 Gat Tori on Tabla
 9.20 NIRANJAN-MALA
 'Niranjan mala ghat men phire din rat'
 9.30 M. G. BASARKAR Bhoop Pilu
 Ab manle re man
 Ankhiya darsan ki pyasi
 9.45 to 11.0 AS IN BOMBAY 1
 11.0 * Close down

CALCUTTA 1

370.4 metres (810 kc/s)

a.m. TRANSMISSION I
 7.25 THOUGHT FOR TODAY
 7.30 NEWS IN BENGALI
 7.40 MORNING MELODIES
 Je byatha jage mama prane Ragpradhan
 Bhaj Krishna Kanaiya Bhajan
 Champa kende bale Adhunik
 Sung by SATYEN BOSE
 8.0 BELARANI SEN
 Daiyan bat dubar Vilambit Khayal Todi
 Langar kankariya jin maro Drut Khayal Todi
 8.15 NEWS IN ENGLISH
 8.30 GITANJALI †
 JUTHIKA ROY: Kemane Radha kandiya
 K. C. DE: Nabadwiper shobhanchandra
 O dike Nimal chale
 8.45 READINGS
 From Shrimad Bhagabat Geeta: Canto X:
 With comments in Bengali by AMULYA
 KRISHNA BHATTACHARYA
 9.0 SHUDDH-BILAWAL Khayal
 Piya bin kayse dhiraj dhariy
 Sung by BELARANI SEN
 9.15 ISRAJ
 Alap and Gat: Bhairavi
 By A I R ARTIST
 9.30 * Close down

p.m. TRANSMISSION II
 12.0 * FOR ASSAMESE LISTENERS
 Post-war planning: Education: Talk by KARTIKBHUSAN BARUAH; Musical moments †; Akanir mel: Conducted by KOKA-DEUTA SADHU; Kothar kuki: Allauddin as aschariya pradip (1): Story by DEBABALA CHALHA; Instrumental music by A I R ARTIST; Sika thoa; Questions and answers on general knowledge; Letters and replies
 12.30 THE THEATRE ORGAN †
 Programme featuring R. FOORT and S. MACPHERSON; Selections: 'Mikado'; Prelude in C Sharp minor: Rachmatnoff; Valse triste: Sebelleus; Played by REGINALD FOORT; From my post bag: Twilight hour; Played by SANDY MACPHERSON
 1.0 HEAR HERE †
 Programme of listeners' request; Compere: FRED A GRAY
 1.30 NEWS IN ENGLISH
 1.40 APNADERI ANURODHE †
 Selections from listeners' requests
 K. L. SAIGAL: Bagh laga do sajan! "Tansen"
 NABADWIP HALDER: Bengal time Comedy
 BECHU DATTA: Eije bakula tale Adhunik
 GEETA DAS: Chhila chand meghepare
 Ragpradhan
 BIMAL BHUSHAN: Bara nastami dustami
 "Jajsaheber Natni"
 SUDHIN CHATTERJEE: Ami jai phire
 jal Adhunik
 JAGANMAY MITRA: Satti bachhar age ..
 DHANANJAY BHATTACHARYA: Matir e khela ghare Aleya'
 2.10 NEWS IN BENGALI
 2.15 APNADERI ANURODHE (Contd.)
 2.30 * Close down

TRANSMISSION III

1.0 * PALLIMANGAL ASAR
 Programme for listeners in rural areas; Ajke: Introducing the day's programme; Songs of the soil †; Continuing our series of folk-songs of different district of Bengal we present this week Jhumur, the song of the Santals; Compere: INDU SAHA; Farmers abroad (1) In Britain; In this series of talks we shall bring to the listeners, the exact condition in which the farmers of other countries live, the way they work and the resultant prosperity they achieve; Discussion led by SRIDHAR BHATTACHARYA; Aguru chandana: Keertan sung by SHALLA DEVI †; Agami Mangalbar: Announcing the next day's programme
 5.30 DILRUBA
 Alap and Gat: Multani by A I R ARTIST
 5.45 TOPICAL TALK
 Or Gramophone records
 6.0 BELARANI SEN Thumri Bhajan
 Saiyan nadiya gaheri re
 Jagme tu a Gridhar
 6.15 SATYEN BOSE Ragpradhan Adhunik
 Tumi jodi chale jao
 Gopane rohbe priya
 6.30 NEWS IN ENGLISH
 6.40 MAZDUR MANDALI
 Programme in Hindustani for our listeners
 Programme in Hindustani for listeners
 KHAIRATY BHAIYA; Ajki baithak: Intro-

ducing the day's programme; Woh chamak chamak kar: Film 'Jiban' †; In our factory (1) Working conditions: Discussion between KHAIRATY BHAIYA and RAM BHAROSAY; Bhora man nach raha: Film 'Jiban'; Announcement of the next industrial programme
 7.0 SAHITYA PARIKRAMA
 Book review in Bengali by J. S. AHMED
 7.15 MEGH-DUT
 In this item we present three songs of Rabindranath halling the clouds; O! je jharer megher kole; Neel anjana ghana punja chhayay; Aj nabeen megher sur legechhe; Sung by NILIMA SANYAL; Music by BETAR SURACHAKRA
 7.30 VICHITRA
 Magazine programme in Bengali
 Relayed from the B B C
 8.0 ERIMOHE JANE DE
 Khayal: Adana
 Sung by BELARANI SEN
 8.15 "AMAR GALPA LEKHA"
 (How I wrote my first short story): ANURU-PA DEVI narrates the incidents leading to the writing her first short story
 8.30 CHHAYAR MAYA †
 Selection of songs from Bengali films
 8.45 NEWS IN BENGALI
 9.0 * SHOPPING NEWS (English)
 9.10 MUCH ADO ABOUT NOTHING
 A fuss about fuses by "DISGUSTED"
 9.15 LOCAL ANNOUNCEMENTS
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 POST-WAR PLANNING
 Forestry in India: (3) Timber and Fuel; Talk 10.0 AENID PEREIRA: Mezzo soprano
 For the first time; Somewhere this side of Heaven; I remember April; Medley
 10.15 IN TIMES LIKE THESE †
 March militaire; Sansoni's marches
 10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
 11.0 * Close down

CALCUTTA 2

a.m. TRANSMISSION I
 61.98 metres (4,840 kc/s)
 7.25 to 8.0 AS IN CALCUTTA 1
 8.0 to 8.15 INTERVAL
 49.92 metres (6,010 kc/s)
 8.15 to 9.30 AS IN CALCUTTA 1
 9.30 Close down
p.m. TRANSMISSION II
 41.61 metres (7,210 kc/s)
 12.0 to 2.30 AS IN CALCUTTA 1
 2.30 Close down
TRANSMISSION III
 41.61 metres (7,210 kc/s)
 5.0 to 5.30 AS IN CALCUTTA 1
5.30 FOR ORIYA LISTENERS
 Post-war planning (5) Sikhya (Education) by AKULI MISRA; Sitar: A I R ARTIST; Sisu sansara: Programme for children: Conducted by JATI BHAI; Burdhima kuthuli (5) Alla-uddin o ascharya pradeepa; Story by KAR-TICK KUMAR GHOSE; Sitar by A I R ARTIST; Kipari hela (How it happened); (3) Chhapa kala: (Printing machine) Chittira utara (Replies to listeners' letters
 6.0 to 6.15 INTERVAL
 61.98 metres (4,840 kc/s)
 6.15 to 6.40 AS IN CALCUTTA 1
 6.40 BELARANI SEN Khayal Mian ki Malhar
 Bol re papaiya
 Mohe jane de ho Thumri
 7.0 to 7.30 AS IN CALCUTTA 1
 7.30 BADAL BARISHANE †
 Sketch with quotations and songs from Rabindranath: Written by BANIKUMAR; Music by ELA GHOSH, SUNIL GHOSH, BINA CHOWDHURY, HEMENTA MUKHER-JEE; Produced by NAZIR AHMAD
 8.0 to 8.30 AS IN CALCUTTA 1
8.30 COMMERCIAL NEWS
 (English and Bengali)
 8.45 to 9.20 AS IN CALCUTTA 1
 9.20 SATYEN BOSE Thumri
 Pyare rasiya bihari
 9.30 SAROD
 Alap and Gat Bagesree
 By A I R ARTIST
 9.45 to 11.0 AS IN CALCUTTA 1
 11.0 Close down

LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I

- 6.0* NEWS IN HINDUSTANI
- 6.15 NEWS IN ENGLISH
- 6.30 WORLD AFFAIRS †
- Talk recorded from the B B C
- 6.45 TAMANCHA JAN
- Khayal-i-dost se lutf-i-bahar uthata ja Pi kahan
- 6.55 HAIDER HUSAIN (Delhi)
- Sitar par Gujri
- 9.5 SAMUND SINGH RAGI AND PARTY : Shabd
- 9.20 ASHA POSLEY
- Mohabbat kis qadar sehrafrin malum hoti hai Pi a jao
- 9.30 Close down

p.m. TRANSMISSION II

- 12.30* FILMI GANE †
- 12.55 NEWS IN HINDUSTANI
- 1.0 LUNCH-HOUR FAVOURITES †
- 1.30 NEWS IN ENGLISH
- 1.40 Close down

TRANSMISSION III

- 5.30* HAIDER HUSAIN
- Sitar par Bhimpalasi
- 5.45 TAMANCHA JAN
- Mathe pe tika sandal ka Kaise katenge pap
- 5.55 SAMUND SINGH RAGI AND PARTY : Shabd
- 6.10 ASHA POSLEY
- Lab-i-noshin pe tabassum nigah-i-naz ke sath Pankh bina kit jae
- 6.20 HAIDER HUSAIN
- Gat Dhani on Sitar
- 6.25 LOCAL ANNOUNCEMENTS
- 6.30 NEWS IN ENGLISH
- 6.40 NEWS IN HINDUSTANI
- 6.45 FOR WOMEN
- Comperes: BIMLA aur ASGHARI; Das sal: Sketch in Hindustani by FAIYAZ MAHMOOD; Sazon par ek Dhun: A I R ARTISTS; Aurat mukhtalif daaron men (3): Talk in Hindustani by RAJINDER SINGH; "Am ka achar aur morabba": Household hints by

ASHRAF F. MAHMUD; Ap aur ham: Listeners' letters and replies

- 7.30 TAMANCHA JAN
- Ata nahin nazar kol tujh sa tere baghair Kya rog laga baitha
- 7.40 SAMUND SINGH RAGI AND PARTY : Shabd
- 7.50 ASHA POSLEY
- Na hui ham se shab basar na hui
- 7.55 BAZAR KE BHAO
- 8.0 FOR THE COUNTRYSIDE
- Comperes: CHOWDHURY, SHAHAB DIN aur BHAGAT RAM; TAMANCHA JAN; Sohniyan desan wichon des Punjab ni sayyo; BASHIR HUSAIN; Ishaq awalri peer; Punjabi Filmi Geet †; ASHA POSLEY; Punjabi Geet; BASHIR HUSAIN; Folk-song: Punjabi men khabaren
- 8.30 JANG KA RANG
- Talk in Hindustani by DHARAM VIR
- 8.45 HAIDER HUSAIN
- Sitar par Puria
- 8.55 TAMANCHA JAN
- Nigah nikli na dil ki chor zulf-i-ambrin nikli
- 8.57 SAZ SANGEET †
- 9.0 NEWS IN HINDUSTANI
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 THE FEDERAL EXPERIMENT (3)
- The Constitution of Canada: Talk by Dr. J. N. KHOSLA
- 10.0 TAMANCHA JAN
- Dil ki bisat kya thi nigah-i-jamal men Dholak ka Geet
- 10.10 SAMUND SINGH RAGI AND PARTY : Shabd
- 10.25 HAIDER HUSAIN
- Sitar par Alap Darbari
- 10.40 ASHA POSLEY
- Woh chashm-i-mast musalsal uthai jati hai Bhonra kyon ae
- 10.50 TAMANCHA JAN
- Dil-i-shikasta harif-i-shabab ho na saka Ain sukh ki ratyan
- 11.0* Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I

- 7.30* ABDUL RAHMAN AKHTAR
- Khayal Lalit
- 7.40 CHHOTI MOTI BAI (Benares)
- Thumri aur Dadra
- 7.55 KEEP FIT
- 8.0 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.30 KRIPA SHANKAR TEWARY
- Tulsi aur Mira ke Bhajan
- 8.40 CHHOTI MOTI BAI
- Dadra aur Ghazal
- 8.50 ABDUL RAHMAN AKHTAR
- Khayal Jaunpuri
- 9.0 TOPIC OF THE DAY
- Or Music †
- 9.10 KRIPA SHANKAR TEWARY
- Janewalon ko jane do
- Milan men sukh hota hai kyon
- 9.20 CHHOTI MOTI BAI
- Thumri
- 9.30* Close down

p.m. TRANSMISSION II

- 12.30* GHAZALEN, THUMRIYAN AUR DADRE †
- 12.55 NEWS IN HINDUSTANI
- 1.0 VAIBAG MALA †
- 1.45 KHARIDAR KE LIE
- 1.20 TARON KE KHEL †
- 1.30 NEWS IN ENGLISH
- 1.40 Close down

TRANSMISSION III

- 5.30* NAROTTAMDAS AUR RAIDAS
- Bhajan sung by K. S. TEWARY
- 5.40 CHHOTI MOTI BAI
- Thumri Pilu aur Dadra
- 5.55 ABDUL RAHMAN AKHTAR
- Khayal Bhimpalasi
- 6.15 SAROD AUR CLARINET
- Dhun Multani by AIR ARTISTS

6.25 LOCAL ANNOUNCEMENTS

- 6.30 NEWS IN ENGLISH
- 6.40 NEWS IN HINDUSTANI
- 6.45 KRIPA SHANKAR TEWARY
- Geet Nepali aur Sur ke Pad
- 7.0 KAL KE HINDUSTAN MEN
- Karkhanon ki taraqqi (3): Karigar aur mazdoor (Technicians and Labour): Talk in Hindustani by L. C. JAIN
- 7.15 CHHOTI MOTI BAI
- Thumri Tilang aur Ghazal
- 7.30 ABDUL RAHMAN AKHTAR
- Khayal Purbi
- 7.45 GHAZALEN AUR GEET †
- 8.0* HAMARA PANCHAYATGHAR
- Panghat
- Bhajan: SAROJ KUMARI; Manka maust ki pitari: Talk by TARA PURI; Sohar: SAROJ KUMARI; Bahino tumhar khat mila; Filmi gane †; News
- 8.30 INDIA TOMORROW (Agriculture)
- (6): Village organization and marketing of produce: Talk by Rai Bahadur JAGANNATH PRASAD SRIVASTAVA
- 8.45 KRIPA SHANKAR TEWARY
- Geet
- 9.0 NEWS IN HINDUSTANI
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 ABDUL RAHMAN AKHTAR
- Khayal Jaijaiwanti
- 10.0 "KHAYYAM"
- Musical feature based on Umar Khayyam's Rubaiyat; Script: SALAM MACHLISHAHRI; Production: MADAN MOHAN
- 10.30 CHHOTI MOTI BAI
- Mashq-e-teer-e-nigah karta ja
- Kidhar guzari sari rain
- Baharen yun simat al thin kul zamane ki
- 10.45* Close down

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I

- 1.0* SUR O CHHANDA †
- Selected songs
- 1.30 NEWS IN ENGLISH
- 1.40 SAMARENDRA KUMAR DAS
- Guitar solo: Shivanjani
- 1.50 PRIYA LAL CHOWDHURY
- Modern and Bhajan
- 2.0 NEWS AND VIEWS
- Or GRAMOPHONE RECORDS
- 2.10 NEWS IN BENGALI
- 2.15 ANIMA DATTA
- Ogo shuktara aml
- Amar bhubane elo
- 2.30 BECHU DATTA †
- Tum jare chao jani; Hriday kahare
- ARATI DAS: Amar ganer bani; Nutan swarga garbo
- 2.45 FLUTE SOLO
- SAMARENDRA KUMAR DAS
- 3.0* Close down

TRANSMISSION II

- 5.0* KHELAGHAR (For children)
- Sudhu abritti nay; Tomaderi anurodhe † Desh-bidesher khabar: Talk in Bengali by UPENDRA KUMAR MANDAL; Ja shunte che-yechho †
- 5.30 FILM-HITS (Hindustani) †
- JNAN DUTTA: Pardeshi kahang me Naha bale
- KHURSHID BANO: Dhir dhir; Naynuse
- 5.45 ANJALI MUKHERJEE
- Dinguli mor
- Ohe Muralidhar
- 6.0 BURMESE PROGRAMME
- Relayed from Delhi
- 6.30 NEWS IN ENGLISH
- 6.40 LOCAL ANNOUNCEMENTS
- Or GRAMOPHONE RECORDS
- 6.45 FAQUIR MOHAMMAD

- Jane kja
- Mohan murali
- 7.0 POPULAR MARCHES †
- Selection of Scottish airs played by the PIPE BAND of the 12th FRONTIER FORCE REGIMENT; Conducted by Bungle Major FAZAL MAHAMMAD and compered by ZELMA VIRGIN
- 7.30 AMAR MATE
- (To my mind): Banglay srestha byangarachana (The best Bengali satire): Talk in Bengali by Dr. PRABODH CHANDRA LAHARI
- 7.45 TANCHAKRA
- A I R ORCHESTRA: Conducted by MANORANJAN MUKHERJEE
- 8.0 LISTENERS' LETTERS
- 8.10 ADHUNIK †
- 8.15 TOPIC OF THE DAY
- 8.25 ANJALI MUKHERJEE
- Eso shyamal sundar
- Ore jhar neme ay
- 8.40 JHANKAR †
- 8.45 NEWS IN BENGALI
- 8.55 NEWS COMMENTARY (Bengali)
- 9.0 KALPATARU †
- Listeners' selection
- 9.15 LOCAL ANNOUNCEMENTS
- Or GRAMOPHONE RECORDS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 CHATURANGA †
- Selection of Tagore songs sung by SHAILA DEVI
- 10.0 FAQUIR MOHAMMAD
- Jhanana jhanana
- Sutala chhilo ham
- 10.30 HINDUSTANI PROGRAMME
- Relayed from Delhi
- 11.0* Close down



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FOR CHILDREN'S STOMACH TROUBLES

Inserted by SMITH STANISTREET

CALCUTTA BOMBAY MADRAS KARACHI LUCKNOW AMRITSAR

SSK 106

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

a.m. TRANSMISSION I

7.30* **SAWAGATAM**
Paridana—Bilalari—Jhampa
7.40 **CHOODAMANI**
Chendil valar; Unnai ninainda; Devaki
7.50 **NEWS IN TAMIL**
8.0 **VADYA SANGITAM**
Nichittamu—Dhanyasi—Adi
Janaki Ramana—Kapi—Adi
8.15 **NEWS IN ENGLISH**
8.30 **P. KRISHNASWAMI**: Clarionet
Mummurtulu—Atana—Adi
Rara mainti—Asaveri—Adi
Nannuvudachi—Ritigowla—Chapu
9.0* Close down

p.m. TRANSMISSION II

1.0* **FOR CHILDREN (Tamil)**
Presented by S. V. LAKSHMANAN
Unnai Dinamum Potruvom; Pattu; Piranda nal
kondattam; Vinavidai; Siruvartapal; Alagapuri
Kullan; Natakam; En suya charital; Penakatti;
Chinna papa kadai; Iyarkai mein; Pattu
1.30 **NEWS IN ENGLISH**
1.40 **FILM FARE †**
T. R. MAHALINGAM: Narayana
M. S. SUBBULAKSHMI: Agnien rariyayo
RAJAGOPALAN: Nadaparamanandene
P. SHANTA KUMARI: Udumu Krishna
BALASARASWATHI: Tina meedi
PAHARI SANYAL: Sohag korath
2.0 **NEWS IN TAMIL**
2.5 **SITAR: A I R ARTIST**
2.10 **SHENCOTTA P. GANGADHARAN**
Adikondar—Mayamalavagowla—Adi
Sevikkavendum—Kalyani—Adi
2.30 **S. MYTHILI**
Kalkoodavendum—Lalitagt—Adi
Ihaparasukha—Vachaspati—Rupakam
Evarura—Mohanam—Chapu
3.0 **STAR PARADE †**
SHANTA APTE: Mura rama
SURENDRA: Hamsluoko
LEELA CHITNIS: Jalpavani
KHAN MASTANA: Neeth nahi har
SNEHAPRABHA: Kahan chall
VISHNUPANT PAGNIS: Jawan kahan
WAHEEDAN: Kalo kalijo
KRISHNAVENI: Priyalaba menti
M. S. SUBBULAKSHMI: Ananthame
3.30* Close down

TRANSMISSION III

4.30 **FOR CHILDREN (English)**
Songs and rhymes: Birthday greetings;
Letters and replies; Short play
5.0 **TEA-TIME MUSIC †**
Music from the movies
FRANCISCO CASANOVAS ORCHESTRA
Since I kissed my baby goodbye: "You'll
never get rich"
JUDY GARLAND: It's a great day for the
Irish "Little Nellie Kelly"
BING CROSBY: You lucky people you
"Road to Zanzibar"
TEDDY WEATHERFORD and his BAND
I've got a bone to pick with you "Great
American broadcast"
ANDREWS SISTERS: That's the moon; my
son "Private Buckaro"
AMBROSE and his ORCHESTRA: Jangle
Jangle jangle "Forest Rangers"
Listeners' Requests
5.30 **SHENCOTTA P. GANGA-
DHARAN**
Ninnucheppa—Mandari—Adi
Undukula—Todi—Adi
Manasuloni—Hindolam—Adi

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6.0 **LAYACHITRAM**
6.15 **VARIETY †**
C. S. GANESA BHAGAVATAR: Parama dayalane
SARDAR AKHTAR: Ak mana hamne
ARUN: Rasane vapa
KHURSHID BANO: Sujjana khan jaye

6.30 **NEWS IN ENGLISH**
6.40 **COMMERCIAL NEWS (English)**
6.45 **COMMERCIAL NEWS (Tamil)**
8.50 **M. M. DANDAPANI DESIKAR †**
Maname; Ulgameedeno; Jagajjanani

7.0 **YUDDHAMUYARCHI**
Talk in Tamil on war effort
7.15 **P. KRISHNASWAMI**: Clarionet
Ramanipal—Kedaram—Adi
Ramaneeyyada—Kharaharapriya—Adi
Kannatandu—Devamanohari—Adi

7.45 **NEWS IN TAMIL**
8.0 **DOKKA SRIRAMAMURTI**
SISTU SARMA SASTRY: Violin
TANJORE NARAYANASWAMI PILLAI
Mridangam
VILVADRI IYER: Ghatam

9.15* **LOCAL ANNOUNCEMENTS**
9.20 **NEWS IN ENGLISH**
9.30 **B B C NEWS RELAY**
9.45 **LIGHT AND COLOUR (1)**
The sensations of light and colour: Talk in
English by Sir C. V. RAMAN, N.L.

10.0 **A WALTZ SERENADE †**
INTERNATIONAL CONCERT ORCHESTRA
Over the waves Rosas
Count of Luxemburg Lehar
Wedding dance Lincke
Merry Widow Lehar
Elue Danube Strauss
BERLIN STATE OPERA ORCHESTRA
Tales from the Vienna woods Strauss

10.30* Close down

MADRAS 2

a.m. TRANSMISSION I

60.98 metres (4,920 kc/s)
7.30 to 7.40 **AS IN MADRAS 1**
7.40 **NEWS IN TELUGU**
7.50 **MORNING VARIETY †**
A. LAKSHMANA RAO: Prema
N. C. RAMANUJACHARI: Sricharanada
ADDANKI SRIRAMAMURTI: Kannaradi
8.0 to 9.0 **AS IN MADRAS 1**
9.0 Close down

p.m. TRANSMISSION II

41.27 metres (7,270 kc/s)
1.0 to 2.0 **AS IN MADRAS 1**
2.0 **SITAR: A I R ARTIST**
2.5 **NEWS IN TELUGU**
2.10 to 3.30 **AS IN MADRAS 1**
3.30 Close down

TRANSMISSION III

41.27 metres (7,270 kc/s)
4.30 to 6.15 **AS IN MADRAS 1**
6.15 **LOKAVARTA**
News-talk in Malayalam
6.22 **KALACHAKRA**
News-talk in Kannada
6.30 to 6.45 **AS IN MADRAS 1**
6.45 **COMMERCIAL NEWS (Telugu)**
6.50 **GEETAVALI**
By S. VARALAKSHMI
7.15 **FOR THE VILLAGES (Telugu)**
Our mineral wealth: Talk; Kanudeedesapu:
Song
7.30 **NEWS IN TELUGU**
7.45 **RURAL NOTES (Telugu)**
Vijayageetamu; Weekly news reviews; Market
rates
8.0 to 9.20 **AS IN MADRAS 1**
9.20 to 9.30 **INTERVAL**
49.30 metres (6,085 kc/s)
9.30 **SINGERS OF PARADE (1)**
VERA LYNN
I'm yours sincerely; I don't want to set the
world on fire; Really and truly; That autumn
in old London town; Please think of me
9.45 to 10.30 **AS IN MADRAS 1**
10.30 Close down

TRICHY

396 metres (758 kc/s)

a.m. TRANSMISSION I

7.45 **MUSICAL PREFLUDE †**
SATHUR A. G. SUBRAMANIAM: Isan Kapi
7.50 **NEWS IN TAMIL**
8.0 **TIRUVIZHIMIZHALAI SUBRAH-
MANYA PILLAI**: Nagaswaram †
Gitartamu Surati
Sotrunal vedlyan Kanado
Tenai purinduzhal Madhyamavati

8.15 **NEWS IN ENGLISH**
8.30 **MORNING VARIETY †**
"MANIMEKHALAI": Anandame; Masinri
"SAVITRI": Mangalamum; Deviyai
"MANONMANI": Maman ivar; Devi divya
"RAJA RAJESWARI": Diname;
Enrenadanbar
"MALAN": Dhire hava; Malan
9.0* Close down

p.m. TRANSMISSION II

1.0* **M. PADMANABHAN**: Violin
Nichittamu Dhanyasi
Ni arulpuriya Kiranani
Intaparaka Nadanamakriya
Nadabindukaladi Senjuruti
1.30 **NEWS IN ENGLISH**
1.40 **PABLO CASALS**: Cello †
The swan (Saint saens); Moment musical
(Schubert); Spanish dance (Granado); Vito
(Caspini); Pangs my mother taught me
(Dvorak); Flight of the bumble bee
(Rimsky Korssakov)

2.0 **NEWS IN TAMIL**
2.5 **T. R. VISWANATHA IYER**
Andarama ramanukku nigarahave Asaveri
Arunachalakavi; Adamidigalade Charukei
Andarama saundaryam Saveri
Arunachalakavi; Hariparandhama Mohanam
2.30* Close down

TRANSMISSION III

5.0* **M. PADMANABHAN**: Violin
Unnai Allal Simhendramadhyamam
Kartikeya Todi
Konavaramu Ramapriya
Chentane sada Kuntalaravali
Namamuraverkollum Darbar

5.40 **TIRUMURUKATPADAI VILAK-
KAM**
Exposition in Tamil by R. PANCHANATAM
PILLAI; Devotional songs

6.0 **T. R. VISWANATHA IYER**
Sitya kalidane—Sahana—Arunachalakavi
Paramapavana Purvikalyani
Inge irungunam Khamas
Yasodai mainda Nilambari

6.30 **NEWS IN ENGLISH**
6.40 **A I R ARTIST**

6.50 **LOCAL ANNOUNCEMENTS**
K. V. KESAVA BHAVAGATHAR †

7.0 **FOR THE VILLAGES**
Nertiyana murtiyana; Food value of cholam;
Viran irulan: Gramappattu; Kettaya sangath



S. R. S. RAGHA-
VAN, who recently
broadcast
a talk on "Plan-
ning for the In-
dia of To-mor-
row" in the Ad-
ditional South
Indian Service.

7.30* **TAMIZHUKKU TEVAI**
Hasya kavithai: Talk in Tamil by VALLIK-
KANNAN on the need for light verses in
Tamil

7.45 **NEWS IN TAMIL**
8.0 **AS IN MADRAS**
9.15 **D. BALARAMAN (Clarionet) †**

9.20 **NEWS IN ENGLISH**
9.30 **B B C NEWS RELAY**

9.45 **A I R VAINIKA**
Enraikku sivakripai Mukhari
Smarane sukham Janarajani
Iswari varadayaki Begesri

10.0 **ISAI KADAMBAM †**
MAHARAJAPURAM VISWANATHA IYER
Jutumarave Arabhi
KULIKARAI S. PICHAYAPPA PILLAI:
Nagaswaram with Radio Vadya Goshti
Jagajjanani Ratipatipriya
CHIDAMBARAM JAYARAM PILLAI
Ananda natanam Mantrangu
T. N. SWAMINATHA PILLAI (Flute)
Sivachidambaram Nagaswaravali

10.30* Close down,

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I

30.99 metres (9,680 kc/s)
7.30 **MUSICAL PREFLUDE †**
Punyadinam; Madhavagokula; Kannan
piranda
7.40 **NEWS IN TELUGU**
7.50 **NEWS IN TAMIL**
8.0 **S. V. SUBBIAH BHAGAVATAR †**
Omsaravanabhava Chakravakam
Kartikeyagangaya Todi
8.15 **NEWS IN ENGLISH**
8.30 **A. MUTHIAH**: Veena
Nadasudharasa Arabhi
Daridrapuleka Saveri
Ramaniyeda Kharaharapriya
9.0 Close down

p.m. TRANSMISSION II

25.36 metres (11,830 kc/s)
2.0 **NEWS IN TAMIL**
2.5 **NEWS IN TELUGU**
2.10 **FILM VARIETY †**
"BHAKTA NARADAR": Adideva hare
"DEVATA": Lokamantolobhula
"CHINTAMANI": Divyadarisanam
"JEEVAN NATAK": Meenankarupa
"PARVATI PARINAYAM": Adudama
"JWAR BHATA": Andhkar
2.30 **AMBUR AMRITAVALLI AND
SUNDARAVALLI †**
Unnadrishnam Dhanyasi
Nidasanudasudu Kalyani

Vanorvanangum Anandabhatravai
3.0 Close down

TRANSMISSION III

30.99 metres (9,680 kc/s)
8.30 **K. R. GANAPATI**: Flute †
Pahimam Janarajani
Meevallagunadoshamemi Kapi
Smarajanaka subhacharita Behag
Marubari Khamas
9.0 **"VATSALYAM"**
Play in Tamil by P. RAMACHANDRAN
9.15 **RADIO VADYA GHOSHTI †**
Voice refrain by S. BALAKRISHNAN
9.30 **MUSIC FOR DANCING †**
(With CARROL GIBBONS and his ORCHES-
TRA)
Praise the Lord and pass the ammunition Loesser
No love, no nothin': from the film
"The girls he left behind"
Pedro, the fisherman—from the film
"The Lisbon Story"
Whistling in the light—from the film
"Melody Inn"
Run little raindrop, run—from the film
"Springtime in the Rockies"
Kiss me (Besame Mucho) Velaquez-Skyler
Hey, good-looking—from the film
"Something for the boys"
10.0 **N. NEELAKANTA IYER †**
Sarojadalnetri Sankarabharanam
Mariyadatteliyakane Surati
Samajavarada Madhyamavati
10.30* Close down

DELHI

PESHAWAR

476.9 metres (629 kc/s)

DELHI 1

338.6 metres (886 kc/s)

a.m. TRANSMISSION I

7.30 LAKSHMAN PRASAD
Jage more bhag Khayal Bilawal Vilambit
More ghar aj Khayal Bilawal Drut

7.45 IQBAL BANO
Al bekhabri dil ko diwana bana dena
Punjabi Geet

8.0 NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 JAPAN MEN AZADI KI

TEHRİK

Talk in Hindustani by H. C. CHADAH

8.40 FARHAT JAHAN BIBBO

Shagun bicharo Khayal Todī Vilambit
Allah jane jane Khayal Todī Drut

8.55 P. S. MUKHERJEE

Violin par Gandhari

9.5 IQBAL BANO

Ankhon se haya tapke hai andaz to dekho

9.10 USMAN KHAN

Hato kahe ko jhooti Dadra Bhai-avi

Woh yahan ae to ghusse ki ada bhi ai

9.25 LAKSHMAN PRASAD

Laj na awat Khayal Asavri Vilambit

Girdhar ke gun gaun Khayal Asavri Drut

9.40 IQBAL BANO

Razdar-i-alam-o-ranj banaya hi na tha

9.50 P. S. MUKHERJEE

Violin par Deshkar

10.0 NEWS IN ENGLISH

10.15 FARHAT JAHAN BIBBO

Bhanvda yar da jobna Khayal Lalit Vilambit

Aj sakhti ri more Khayal Lalit Drut

10.30 CHILDREN'S HOUR

Jag ae Hindustan: Chorus: Chut Put bit gae;

Fairy-Play written by HAMEEDA BEGAM;

Koel ka geet: Song; Koel ki kahan': Fea-

turised story, written by SAEED BHOPALI;

Matches ke label jaina karra: Hints on

choosing a hobby by AQIL MOHSINI; Lo

khet suno; Bachon ke bheje hue latife aur

paheliyan

11.30 LAKSHMAN PRASAD

Janam ganwayo Khayal Shudh Sarang

11.45 USMAN KHAN: Dadra

Too naghma chahata hai fughan chahata hun

12.0 FILMI GANE †

p.m.

12.55 NEWS IN HINDUSTANI

1.0 CLARINET QUINTET IN A

MAJOR †

THE LEVER STRING QUARTET and

DRAPER (Clarinet)

Greenwich Time Signal at 1.30 p.m.

1.30 NEWS IN ENGLISH

1.40 OBOE QUARTET IN F MAJOR †

Mozart †

GOOSENS: Oboe

LENER: Violin

ROTH: Violin

HARTMANN: Cello

1.5 FLIZABETH SCHUMANN

(Soprano)

Wiegand

Warning

2.0 Close down

TRANSMISSION II

5.30 LAKSHMAN PRASAD

Sunder surtanwa m'toro Khayal Plasi

5.45 IQBAL BANO

Andaz-i-tabassum na ho ghammaz kisi ka

1.5 KHAR J ZPA - De-khtivar aa hi gaya

5.55 P. S. MUKHERJEE

Violin par Patdeep

6.5 FARHAT JAHAN BIBBO

Pat rakho na rakho Dadra

Shab bhar ansu bahae jate hain

6.20 USMAN KHAN

Alam-i-shauq ki kol nahin had ai mehboob

Main hun mushtaq-i-jafa mujh peh jafa aur

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 LOCAL ANNOUNCEMENTS

6.50 K. C. SETH

Meri nawal shauq se shor harim-i-zat men

Yeh dunya dukh dai

7.0 LAKSHMAN PRASAD

Gharan g'nat tet maiko Khayal Purbi Vilambit

Bari bari ankhen san Khayal Purbi Drut

7.15 IQBAL BANO

Is ehd men ilahi mahabbat ko kya hua

Geet

7.25 USMAN KHAN

Kis shan se rehta hai Allah ka diwana

7.30 JAWAB MEN

Listeners' letters and replies by PAYAMI

7.45 FARHAT JAHAN BIBBO

Kajar kare ati sakware Khayal Purbi Vilambit

Sapne men ae Khayal Purba Drut

8.0 P. S. MUKHERJEE

Violin par Shudh Kalyan

8.10 USMAN KHAN

Az bas keh husn-i-yar hai khubi se jan-i-dil

8.15 FOR VILLAGERS

"Man ki bhool": Swang presented by BHARAT

CHAND AND PARTY; A I R RURAL

ORCHESTRA; Khabaren aur bhao

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 TOPICAL TALK

10.0 LUDWING VAN BEETHOVEN †

Overture coriolan

Played by WILLIAM MENGELBERG and his

CONCERTGEBOUW ORCHESTRA

Concerto in D major for Violin and Orchestra

(Opus 81)

Played by BRONISLAW HUBERMAN and

the VIENNA PHILHARMONIC ORCHESTRA;

Conducted by GEORGE SZELL

10.45 FARHAT JAHAN BIBBO

Pir na jani Khayal Malkaus Vilambit

Mukh mor mor muskat jat Khayal Malkaus

11.0 Close down

DELHI 2

a.m. TRANSMISSION I

60.48 metres (4,960 kc/s)

7.30 to 9.10 AS IN DELHI 1

9.10 to 9.25 INTERVAL

48.47 metres (6,190 kc/s)

9.25 to 11.30 AS IN DELHI 1

11.30 to 11.45 INTERVAL

41.15 metres (7,290 kc/s)

11.45 to 2.0 p.m. AS IN DELHI 1

2.0 Close down

p.m. TRANSMISSION II

41.15 metres (7,290 kc/s)

5.30 to 6.45 AS IN DELHI 1

6.45 to 7.0 INTERVAL

60.48 metres (4,960 kc/s)

7.0 to 7.45 AS IN DELHI 1

7.45 FOR TROOPS IN INDIA AND

CEYLON

8.25 LAKSHMAN PRASAD

Sondhe bolat nahin Khayal Bhopali Vilambit

Shyam bina Khayal Bhopali Drut

8.40 K. C. SETH

Klon rote ho behal ho ghabrae hue ho

Kaise rahun man mare

8.50 IQBAL BANO

Woh jo ham men tum men qarar tha

Jag soz-i-ishq jag

9.0 to 9.30 AS IN DELHI 1

9.30 FARHAT JAHAN BIBBO

Kaun dhang tora Khayal Bihag Vilambit

Hun lalan maika Khayal Bihag Drut

9.45 to 10.0 AS IN DELHI 1

10.0 FILMI GANE †

10.20 USMAN KHAN

Ulfat men barabar hai wafa ho keh jafa ho

Dil se khayal-i-dost dhulaya na jaega

10.30 LAKSHMAN PRASAD

All ri nahin mane Khayal Adana Vilambit

Shyam mori mundri Khayal Adana Drut

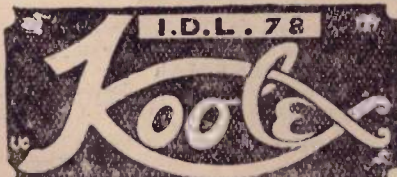
10.45 to 11.0 AS IN DELHI 1

11.0 Close down

DELHI 3 & 4

SEE PAGE 17

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MADRAS, G. I.

a.m. TRANSMISSION I

8.0 * NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 GHAZAL AUR DADRA †

MANNA BAI (Allahabad)

8.45 HASHMAT

Idhar dekh neechi nazar karne wale Ghazal

8.50 ZOHRA BAI (Shahdra)

Madeena hai aur jaiwa samanain hain Naat

Woh nighaen kyay kahoon kionkar eag-i-jan

hogein Ghazal

9.5 DINA NATH

Mohe chandi ki pael manga do sajan Geet

Aj bharki ag-i-wahshat mere deewanon ki

Multani Kaf

9.20 ZOHRA BAI

Mita kar apni hasti ko ghuber-i-karwan kar

loon Ghazal

Preet bari anmol

9.30 PUSHTU PROGRAMME

Relayed from Delhi

9.45 RADIO SCREEN

Story with songs

10.30 BACHCHON KE LIYE

Compered by APA PARWEEN and BHAI

JAN; 'Phulwari': Composite programme of

entertainment and information for children

11.15 * Close down

p.m. TRANSMISSION II

12.30 * AP KI FARMAISH †

12.55 NEWS IN HINDUSTANI

1.0 FOR TRIBAL AREAS (Pushtu)

KHYBER RADIO ORCHESTRA: Gul gul de:

Instrumental composition; MUZAFFAR

KHAN: Bala da har qadam de wakhlam-

Tappe; Da khpala lasa me zra darkro be

pursana yara-Lobha; MOHAMMADULLAH †

Ghazal; DILBAR KHAN: Wajne me nam da

ajab insaf de-Ghazal; Prot pa bu'ur ke

laka store da saha de-Neemakal

1.30 NEWS IN ENGLISH

1.40 FOR TRIBAL AREAS (Contd.)

MUZAFFAR KHAN: Rubai composed by

Abdur Rahman Babs; Pa intizar sta ke nast

yam diwana hai-Ghazal; Badala on Sarinda

by KHALID; ABDULLAH JAN MAGHMOOM

will recite a portion from Samandar yat;

DILBAR KHAN: Zama janar der husan

dar de-Tappe; Ajab Sitangar dilbar

zama de-Lobha; Next day's programme;

MUZAFFAR KHAN: Yau zwe wo da Najjar

-Baddala

2.21 NEWS IN PUSHTU

Relayed from Delhi

3.0 Close down

TRANSMISSION III

5.30 * QAHWA KHANE MEN

Tea-time music

6.0 DINA NATH: Bhajan

Dali dali gae

Mohabbat kash hamrang-i-jamal-i-yar †

Geet

6.15 ZOHRA BAI

Apni pasand ke gane

6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 TOPICAL TALK

6.55 PUSHTU PROGRAMME

Relayed from Delhi

7.30 FOR RURAL AREAS (Pushtu)

KHYBER RADIO ORCHESTRA: Bajawari

Naghma: Instrumental composition; MUZAF-

FAR KHAN: Beltuna pa spina aspa sor de

-Tappe; Rasha ugora dilbara ishq de or de

ka de-Lobha; Imdad-i-Bahmi (7): Ishtmal-

i-Araziat: Talk in Pushtu; D.L.B. R

KHAN: Da da beltun zal'm insaf de-

Tappe; Raura ramball chambal guluna-

Lobha; MUZAFFAR KHAN: Che me mina

rab pa ta bande palda kra-Rubat; Bya bya

rasha ta-Ghazal; SOHBAI KHAN † Neemakal;

DILBAR KHAN: Pa zahr yar z ma

madar kra-Tappe; Raza da mine yara che

sara uwayoo da khog zargi haluna-Lobha

8.30 ZOHRA BAI

BOMBAY

CALCUTTA

BOMBAY 1

244 metres (1,231 kc/s)

a.m. TRANSMISSION I

8.0 * NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 LIGHT SELECTION †
HEMANTA KUMAR: O preet nibhanewali Geet

ROMA DEVI
Apane dilko kahani sunayngi Bhajan
KALYANI
Tadpate hai unhe ghairon ki chah Ghazal
HEMANTA KUMAR: O preet nibhanewali Geet
JUTHIKA ROY: Sajon se yeh na kahna ..
ZEFNAT BEGAM: Chand ke rup men aye ..
Colaba Time Signal at 8.45 a.m.

8.50 NEWS IN MARATHI
9.0 NEWS IN GUJARATI
9.10 TOMORROW
9.15 MUMTAZ BEGAM
Jahan tera naqsh-i-qadam dekhte hain Ghazal
Tujh bin sajan jar andhiyara Geet

9.30 TWO RARE COMPOSITIONS
M. S. KANETKAR
Tu bairan nanadlya Desi-Bahar
Aj anjan diyo Lankadahan Sarang
10.15 SITAR RECITAL: Bhairavin
10.30 * Close down

TRANSMISSION II

11.0 ANAND RANADE
Nath diyo ab Shudh Sarang
Muraliwala Gopala Bhajan
11.30 A. R. OZA
Jiwan maru jhulere Gujarati song
Tu kyanche mori urmi majhe ..
11.45 BHAVEET
Hridayanchya andharat
Mazya hridayant tuch rant
12.0 ROSHANARA BEGAM
Vocal music

p.m.
12.45 NEWS IN MARATHI
12.50 NEWS IN GUJARATI
12.55 NEWS IN HINDUSTANI
1.0 A CONCERT OF ORCHESTRAL MUSIC

This afternoon, listeners will hear some allied Ragas of the Sarang group played by the A I R ORCHESTRA, with explanatory demonstrations. The compositions for the concert will consist of Bindrabani-Sarang, Shudh-Sarang, Samant-Sarang, Lankadahan-Sarang and Mian-ki-Sarang. Composed and conducted by D. AMEL

1.30 NEWS IN ENGLISH
1.40 LUNCH-HOUR MUSIC †
THE LONDON PHILHARMONIC ORCHESTRA
Conducted by Sir THOMAS BEECHAM
Le carnaval romain Berlioz
LILY PONS (Soprano) with ORCHESTRA
Conducted by BRUNO WALTER
Blondine's Aria from "Il Seraglio" Mozart
Ah I loved him from "Il Seraglio" Mozart
Aria of the queen of the night from "The Magic flute" Mozart
Voi chi sapete from "Marriage of Figaro" Mozart

Alleluia from the Motet "Exultate"
THE PHILHARMONIC SYMPHONY ORCHESTRA OF NEW YORK
Conducted by ARTURO TOSCANINI
La Traviata—Preludes to Act I & II
LEOPOLD STOKOWSKI and THE PHILADELPHIA ORCHESTRA
The sorcerer's apprentice Dukas

2.30 CHILDREN'S HALF-HOUR
Programme for children in English
3.0 * Close down

TRANSMISSION III

4.20 CHILDREN'S PROGRAMME (Marathi)
Rainy season: Talk; Lightning: Dialogue
Paper: Story; Lamps we use: Some facts about you; (1) How arms move; (2) Working of hearts etc.; Aple patra pohochole
5.0 LISTENERS' REQUESTS
Programme of gramophone records: Selected by listeners
5.55 LOCAL ANNOUNCEMENTS
6.0 NIVRUTTIBUWA SARNAIK
Hovan layi sanjh Purva Kalyan
Aaj so bana bana ..
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 MATTERS OF THE MOMENT
6.50 A. R. OZA.
Medhuri jivan re Gujarati Geet
Navneet dave ..

7.5 JALTARANG

Dhani
7.15 ANAND RANADE
Muraliya sokhiri Kedara Pad
Kante phar tula
7.45 MUMTAZ BEGAM
Ghazal and Dadra
8.0 KANNADA SONGS
Kolalu nudusu kiviyoilage
Karunakar ninage



Dr. P. MAHESWARI, who often broadcasts topical talks from Dacca.

8.15 NEWS IN MARATHI
8.30 NEWS IN GUJARATI
8.45 LET US PLAY YOU SOMETHING
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B C NEWS RELAY
9.45 THE RISE OF THE MIDDLE CLASS (3)
Middle class politics: Talk in English by A. E. SWEET
10.0 "DIDO AND AENEAS" †
Opera by HENRY PURCELL
Performed by MARY HAMLIN; NANCY EVANS; the CAPELLA SINGERS and the BOYD NEEL STRING ORCHESTRA
11.0 * Close down

BOMBAY 2

a.m. TRANSMISSION I
61.48 metres (4,880 ks/s)

8.0 * LEELA LIMAYE †
Davu zani re Bhavageet
Chal jaun kunjwanala ..
Kashi dule zule kalika ..
Jara haluch japun chal ..
8.15 to 8.45 AS IN BOMBAY 1
8.45 to 9.0 INTERVAL
48.73 metres (6,150 kc/s)

9.0 JOGIA ON VIOLIN
By A I R ARTIST
9.10 to 10.30 AS IN BOMBAY 1
10.30 * Close down

p.m. TRANSMISSION II
41.44 metres (7,240 kc/s)
11.0 to 3.0 p.m. AS IN BOMBAY 1
3.0 * Close down

TRANSMISSION III
41.44 metres (7,240 kc/s)
4.20 to 7.15 AS IN BOMBAY 1
7.15 to 7.30 INTERVAL
48.73 metres (6,150 kc/s)

7.30 to 7.45 AS IN BOMBAY 1
7.45 CALLING RURAL LISTENERS
8.25 BHAVEET
Gagani ugawala sayantara
8.35 MUMTAZ BEGAM Thumri
Jal Jamuna bharana ..
8.45 to 9.0 AS IN BOMBAY 1

9.0 A. R. OZA
Joya karo Bhagwan Gujarati song
9.10 NIWRUTTIBUWA SARNAIK
Mero piya rasiya Nayaki Kanada
Braje na mane Basant Bahar
9.45 to 10.0 AS IN BOMBAY 1
10.0 ROSHANARA BEGAM
Khayal, Thumri and Dadra
11.0 * Close down

CALCUTTA 1

370.4 metres (810 kc/s)

a.m. TRANSMISSION I

7.25 THOUGHT FOR TODAY
7.30 NEWS IN BENGALI
7.40 DIPALI NAG
Kinhi preet Khayal Alahiya Bilawal
8.0 SATYA CHOWDHURY
Tomay jadi pelem Ragpradhan
Premi mohani ka Bhajan

8.15 NEWS IN ENGLISH
8.30 SHISHU MAHAL
Programme for our young listeners: Conducted by INDIRA DEVI; Prabhati bandana; Pratham Bangali; Chhotoder gan; Khelna totri; Chhotoder gan; Kokil ginni: Short story

8.45 PROGRAMME PARADE
8.55 LET'S SING TOGETHER
"Badal dharay bello ebar kajri ganer chhandare; Elo bujhi shyamal kishor nayana arandare"; Composition of ANIL BHATTACHARYA; Conducted by KALIPADA SEN; Featuring: PROBHATI SEN, JANAKI DATTA and ABHA MUKHEJEE; Music by BETAR SURACHAKRA

9.0 OUR MUSIC MAKERS
BHOLA MAYRA: Bhola Nath De, popularly known as BHOLA MAYRA, according to GOPAL CHANDRA SHASTRI, the noted historian, was born in Guptiara and was a confectioner by profession. His compositions are extensively sung in West Bengal; Material by PURNA CHANDRA DE; Script by BANI KUMAR; Music by KALIPADA PATHAK; Produced by PRABHAT MUKHERJEE

9.15 RANAJIT ROY CHOWDHURY
Sarod: Alap and Gat; Shudh Todt
9.30 SATYA CHOWDHURY
Golapgull pralap kare Adhunik
Kokil bandhure mana kara Bhajan
9.45 SAROD
Alap and Gat; Bhairavi by RANAJIT ROY CHOWDHURY
10.0 * Close down

TRANSMISSION II

11.30 * CALLING ALL CHILDREN
Programme for children in English; Compere: PRIYA CHATTERJEE; "Thank you for your letter"; Replies to your letters; Many happy returns of the day; Birthday greetings; Some garden games for you; "The mysterious portrait"; Play; This is for you; Request record; Questions and answers on general knowledge

p.m.
12.0 FOR ASSAMESE LISTENERS
12.30 NEXT WEEK
Preview of coming week's programmes by VICTOR DEY
12.45 SID MOSES: Tenor
English rose
Absent J. W. Metcalf
Roses of Picardv Haydn Wood
Take a pair of sparkling eyes A. Sullivan

1.0 BALLROOM MEMORIES †
1.30 NEWS IN ENGLISH
1.40 BRINDABANI SARANG
Alap and Gat on Sarod
By RANAJIT ROY CHOWDHURY
1.55 SATYA CHOWDHURY
Din gultre genthechhinu Adhunik
Tum ko tumse Geet
2.5 RABINDRA SANGIT †
2.10 NEWS IN BENGALI
2.30 * Close down

TRANSMISSION III

4.45 * FAITH AND REASON
The Padre replies
5.0 KHOKA KHUKU
Programme for children; Galpadadur Asar
5.30 SARANGI
Alap and Gat: Bhimpalsree
By A I R ARTIST
5.45 TOPICAL TALK
Or Gramophone records
6.0 NILIMA SANYAL
In a programme of Adhunik Bangla Gan
Sei champa bakula tale
Tomare je gan shonabo
6.15 SHUDH-KALYAN
Bajore bajo Khayal
Sung by DIPALI NAG
6.30 NEWS IN ENGLISH
6.40 MAZDUR MANDALI
7.0 SWIKRITI ABASYAK

(Acknowledgement due) (5) Khadya (Diet)
The debt of Japan to China is manifold. Even in respect of their diet the Japanese have nothing original to boast of; TRIPURARI CHAKRAVARTY discusses this aspect of Japan's indebtedness
7.15 ATUL PRASAD

Sixth in the series of programmes presenting the life and works of ATULPRASAD SEN; Discourses by DWIJENDRA NATH SANYAL; Illustrations by RABINDRA MOHAN BOSE
7.40 SHYAM-KALYAN
Or Instrumental trio
HAMID HUSSAIN: Hamidi
B. B. CHATTERJEE: Sitar
S. SAXENA: Tabla

8.0 SONG OF THE MONTH
"Barashar megh name jhara jhara barsane"
Composed by AJAY BHATTACHARYA; Music by KALIPADA SEN; Sung by FIROZA BEGAM; An electrical recording of this song will be rebroadcast on June 10, 17 and 24 of this month at this hour
8.5 NARADMUNIR BANGADARSAN (7)

Sketch written by PROVAT DEV SARKAR
Produced by BIRENDRA KRISHNA BHADRA
Naradmundi visits a temple
9.20 SARINDA
A popular tune played by HAMID HUSAIN

9.30 LYRICS
SUDHIN CHATTERJEE: Jabar banshi bailo
BELABITHI CHATTERJEE: Tumi more dilyechha biday
SAROJ BANERJEE: Biday dinu tare
SANTOSH SEN GUPTA: Bdayer sheshbani

8.45 NEWS IN BENGALI
9.0 * AS YOU LIKE IT †
Selection of gramophone records from listeners' requests
9.15 LOCAL ANNOUNCEMENTS

9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 SPORTS REVIEW
By WINSTON SHIRCORE
10.0 THE SWAN LAKE †
Ballet music played by the LONDON PHILHARMONIC ORCHESTRA; Conducted by ANTAL DORATTI; Introduction; Waltz; Dance of Swans; Dance of prince; Dance of queen of swans

10.30 HINDUSTANI PROGRAMME
Relayed from Delhi
11.0 * Close down

CALCUTTA 2

a.m. TRANSMISSION I
61.98 metres (4,840 kc/s)

7.25 to 8.0 AS IN CALCUTTA 1
8.0 to 8.15 INTERVAL
49.92 metres (6,010 kc/s)
8.15 to 10.0 AS IN CALCUTTA 1
10.0 Close down

TRANSMISSION II

41.61 metres (7,210 kc/s)
11.0 to 2.30 p.m. AS IN CALCUTTA 1
2.30 Close down

p.m. TRANSMISSION III
41.61 metres (7,210 kc/s)
4.45 to 5.30 AS IN CALCUTTA 1
5.30 FOR ORIYA LISTENERS

Varatiya Raga (Indian Ragas) (4) Presenting Indian Ragas with illustrations from gramophone records (1) Multani-Kangan Sundarva mori by Prof. NISAR HUSAIN (Baroda) (2) Bahar, Jhanon jhanon by INDIRA BAI; KHADILKAR (3) Kamod Tretal: Jane na dungi by Prof. NARAYAN RAO VYAS † (4) Khayal: Seves bed by Ustad ISHTIAQUE HUSAIN; (5) Malhar: Sadho manaka man jogi by Prof. NARAYAN RAO VYAS; Compered by JOTIN DAS; Agradutta gana (6) (Pinnars in literature); B. Jaram Das by SATCHI ROUT ROY
6.0 to 6.15 INTERVAL
61.98 metres (4,840 kc/s)

6.15 to 6.40 AS IN CALCUTTA 1
6.40 CHURCH SERVICE
Relayed from St. PAUL'S CATHEDRAL
7.40 to 9.20 AS IN CALCUTTA 1
9.20 ORE MAN BHABER KOLAHALF
Baul song of the wardring minstrel, sung by SATYA CHOWDHURY
9.30 DIPALI NAG
Nayna nahl mane Khayal Nayeki Kanada
9.45 to 11.0 AS IN CALCUTTA 1
11.0 Close down

LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I

8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 MALIKA PUKHRAJ
Uthi hasina-i-sahar
Nala hai bulbul-i-shor'ida t'ra kham abhi
8.40 GAUHAR BAI (Jaipur)
Vocal music
9.0 ALI BAKHSH ZAHOOB
Ghazal aur Geet
9.10 O. P. CHADDA
Vocal music
9.20 MALIKA PUKHRAJ
Ghazalen
9.30 GAUHAR BAI
Thumri
Nala juz husn-i-talab ae sitam ijad nahin
9.45 JANGI GEET
Presented by the Song Publicity Department,
the Punjab
10.0* Close down

p.m. TRANSMISSION II

12.30* FILMI GANE †
12.55 NEWS IN HINDUSTANI
1.0 FILMI GANE †
1.30 NEWS IN ENGLISH
1.40 Close down

TRANSMISSION III

5.30* GAUHAR BAI
Thumri
Lai hayat ae qaza lechnai chāle
5.45 O. P. CHADDA
Vocal music
5.55 MALIKA PUKHRAJ
Gesu-i-tabdar ko aur bhi tabdar kar
Pahari Geet
6.10 ALI BAKHSH ZAHOOB
Sham ai kab na janie aur kab sahar hai
6.15 GAUHAR BAI
Panl bhare ri kaun Dadra
6.25 LOCAL ANNOUNCEMENTS
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 MALIKA PUKHRAJ
Hai labon peh har kisj ke mire dard ka
fasana
Ai jo un ki yad to ati chali gal

7.0 ALI BAKHSH ZAHOOB

Mohe panghat par Nand Lal Dadra
Abhi jhuti tamannaon ki tabani nahin jati
7.10 O. P. CHADDA
Vocal music
7.15 IS PANDHARWARE LAHORE
MEN (5)
Talk in Hindustani
7.30 GAUHAR BAI
Vocal music
7.45 O. P. CHADDA
Bhajan aur Geet
7.55 BAZAR KE BHAO
8.0 FOR THE COUNTRYSIDE
Comperes: CHOWDHURY, SHAHAB DIN aur
BHAGAT RAM; BARKAT ALI aur sathi:
"Puran Bhagat"; MALIKA PUKHRAJ;
Pahari Geet; CHOWDHURY: Short story in
Punjabi by Sufi G. M. TABASSUM; Do
kabootar urde jande; BARKAT ALI aur
sathi: "Mirza Sahiban"; Punjabi men
khabaren

8.30 AP KA KHAT MILA

Replies to listeners' letters
8.45 O. P. CHADDA
Bhajan
8.50 FILMS OF THE WEEK
Review by S. N. CHOPRA
8.57 SAZ SANGEET †
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 READINGS FROM SHAKES-
PEARE
Romeo and Juliet by RAZIA SIRAJ-UD-DIN
10.5 MALIKA PUKHRAJ
Suratya rang chae Dadra
Nigah-i-faqr men shan-i-Sikandari kya hai
10.15 GEET †
10.20 ALI BAKHSH ZAHOOB
Yad hai sare woh aish-i-bafaraghat ke
māze
Balam do din preet ke
10.30 GAUHAR BAI
Vocal music
10.45 MALIKA PUKHRAJ
Pata nahin jo lazzat-i-ah-i-sahar ko main
Hawas ko hai nishat-i-ka kya kya
11.0* Close down

DACCA

257 metres (1,167 kc/s)

p.m. TRANSMISSION I

1.0* TARAPADA CHAKRAVARTY †
Bone bone papla; Kotha gela Shyam
SACHIN DEV BURMAN
Pohalo nishi; Jhan jhan jhan jhan
1.15 ALAKA CHATTERJEE
Papla gahena gan Modern
Ore chaiti shesher
1.30 NEWS IN ENGLISH
1.40 SITAR SOLO: Ramkali
ASHUTOSH ROY
2.0 NEWS AND VIEWS
Or GRAMOPHONE RECORDS
2.10 NEWS IN BENGALI
2.15 SHREEBHAVAN
Variety programme for women; Prasadhan
(1) Prachin Juger Bharatia nari: Talk in
Bengali by SOVA BOSE; Apnaderi priya
gan †; Bairer jagat: Talk in Bengali by
BIMALA MUKHERJEE; Madhurena sama-
payet †
2.45 ALAKA CHATTERJEE
E naba barasha dine Modern
Ore majhi bhai Palligiti
3.0* Close down

TRANSMISSION II

5.0* VIOLA SOLO: Bhupali
MANTAZ MIAN
5.15 RAJMOHAN BURMAN
Krishna sunya bhaje Kavigan
5.30 ADHUNIKI †
Selection of Modern Bengali songs
6.0 BURMESE PROGRAMME
Relayed from Delhi
6.30 NEWS IN ENGLISH
6.40 LOCAL ANNOUNCEMENTS

Or GRAMOPHONE RECORDS

6.45 SHEPHALI DAS
Pia pardesh Thumri
Nahi bhulere Kaharwa
7.0 KHADEM HUSSAIN KHAN
Sitar solo: Sohini
7.10 PURNA CHANDRA NANDI
Ap na sahungi Thumri
Mayto Giridhari Bhajan
7.30 BANGLAR SAHITYA O SAMAJ
(Bengali literature and society) (2): Manasa-
mangale; (In Manasamangal): Talk in Ben-
gali by MRINAL SEN GUPTA
7.45 KAVI GAN
Katwa kanchan nagare
RAJMOHAN BURMAN
8.0 SHEPHALI DAS
Kon gat bhaili Khayal Bageshri
8.15 TOPIC OF THE DAY
8.25 SITAR SOLO: Bageshri
KHADEM HUSSAIN KHAN
8.45 NEWS IN BENGALI
9.0 KALPATARU †
Listeners' selection
9.15 LOCAL ANNOUNCEMENTS
Or GRAMOPHONE RECORDS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 CHATURANGA †
Selection of SACHIN DEV BURMAN'S songs
10.0 PURNA CHANDRA NANDI
Anganama birahini Khayal: Bageshri
Saiyan tun ek ber Thumri
10.30 HINDUSTANI PROGRAMME
Relayed from Delhi
11.0* Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I

7.30* RAG GUNKALI
Sung by ISHTIAQ HUSAIN KHAN
7.45 RAJESHWARI DEVI (Cawnpore)
Dadra aur Ghazal
7.55 KEEP FIT
8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 ILYAS KHAN
Shukul Bilawal on Sitar
8.40 ISHTIAQ HUSAIN KHAN
Khayal Desi Vilambit aur Drut
9.0 TOPIC OF THE DAY
Or music †
9.10 RAJESHWARI DEVI
Dadra
9.15 EK THA RAJA
Machhlon ke Masterji: Poem by HAFIZ JAL-
LANDHARI recited by TANOO and MANOO;
"Chiaon mlaon chale picnic ko": Playlet
by SHAUKAT THANVI; Chorus: LOKEN-
DRA AND PARTY; Baden Powell: Life
sketch by A. BARI; Geet: SHEILA; Bachchon
ka akhbar: Talk by M. ASHIR; Nanne
munnon ke khat aur unki farmaishen
10.0* Close down

p.m. TRANSMISSION II

2.30* AP KI FARMAISH †
12.55 NEWS IN HINDUSTANI
1.0 AP KI FARMAISH †
1.30 NEWS IN ENGLISH
1.40 Close down

TRANSMISSION III

5.30* "SANGEET KAHANI"
"Das!": Musical story based on the film of
the same name, and supported by gramophone
records
6.0 ISHTIAQ HUSAIN KHAN
Vocal music
6.15 RAJESHWARI DEVI
Piya pardesia mora man Thumri
Yun purnish-i-malal woh farmake reh gae Ghazal
6.25 LOCAL ANNOUNCEMENTS
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 ISHTIAQ HUSAIN KHAN
Khayal Puria Dhanasri
7.0 ZINDAGI KI SURKHIYAN
(Life's first thrills) (4): Meri pahil mohabbat
(My first love): Talk in Hindustani by AN-
WAR JAMAL KIDWAI
7.15 RAJESHWARI DEVI
Chalave Jadva gori Purbi Dadra
Tum chalo pardes Dholak ka Geet
Narawa kahle nasaza kahie Ghazal
7.30 BAGESHRI ON SUR BAHAR
A I R ARTIST
7.45 BHAJAN AUR GEET †
8.0* HAMARA PANCHAYATGHAR
Purbi Geet: RAJESHWARI DEVI; Lo jan lo-
mashoor jharne: ZAHID ALI FAROOQI;
Ramayan Path: PANCH MANDALI;
Tumhar khat mila; Sitar par Dhun:
A I R ARTIST; News
8.30 FOR THE UNIVERSITIES
The Federal Way (4): The Continuation of
the U.S.S.R.: Talk by S. S. DHAWAN

8.45 ISHTIAQ HUSAIN KHAN

Khayal Kedara
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 RAJESHWARI DEVI
Kajra ure jaise kari badaria Purbi Dadra
Jam men kya shai tarap kar a gai Ghazal
Mohabbat kash ham rang-e-jamale yar ho
Jae Ghazal
10.0 ALI AKBAR KHAN
Paraj on Sarod
10.20 FILMI NAGHME †
10.30 ISHTIAQ HUSAIN KHAN
Khayal Sohni
10.45* Close down

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MADRAS

TRICHY

396 metres (758 kc/s)

MADRAS I

211 metres (1,420 kc/s)

a.m. TRANSMISSION I

7.30 SWAGATAM
Eri Raghavara—Kambhoji—Adi
7.40 T. N. MANICKAM †
Needuma hima; Intasoukyamam; Māravi anaya
7.50 NEWS IN TAMIL
8.0 FLUTE: A I R ARTIST
8.15 NEWS IN ENGLISH
8.30 S. SANKARAN
Saramada—Savert—Adi
Intakanna—Bihari—Rupakam
Kannavara—Ragamalika—Adi
9.0 SOUGANDH
Feature built up on gramophone records
9.30 * Close down

p.m. TRANSMISSION II

1.0 DAMAYANTI NATARAJAN
Telisramachintana—Purnachandrika—Adi
Ramabhirama—Dhanyasi—Adi
Javali
1.30 NEWS IN ENGLISH
1.40 LISTENERS' REQUESTS †
2.0 NEWS IN TAMIL
2.5 MUKHAVEENA: A I R ARTIST
2.10 S. SANKARAN
Kaddannavariki—Todi—Adi
Kadimodi—Sankarabharanam—Misra Jhampa
2.30 A I R INSTRUMENTALISTS
Mayatita—Mayamalavagowla—Rupakam
Nijasavarada—Kalyani—Adi
Valapudacha—Varali—Chapu
3.0 "DOST"
Sound track in Hindi
4.0 * Close down

TRANSMISSION III

4.30 FOR CHILDREN (Telugu)
Presented by N. RAGHAVARAO
Pillupata; Uttarasanchi; Greenland yatra:
Feature; Pottinoroju; Bujabujarekula
Pillunda?; Song feature; Poodama; Chorus
5.0 TEA-TIME MUSIC †
RING UP THE CURTAIN
Programme of music from the grand opera
THE BERLIN SYMPHONY ORCHESTRA
Conducted by HERMANN ABENDROTH
Overture: "Iphigenie in Aulis" Weber arr. Wagner

ALEXANDER SVED
Courtiers, Foul race; "Rigoletto" Verdi
AMELITA CALLI Curci
There's a voice within my heart; "The Barber of Seville" Rossini
BENIAMINO GIGLI and **MARIA CANIGLIA**
O lovely maiden; "La bohème" Puccini
JUSSI BJÖRLING
The flower song; "Carmen"; Bizet
GWEN CATLEY and **DENNIS NOBLE**
Give me thy hand, oh fairest; "Don Giovanni" Mozart

BERLIN STATE OPERA CHORUS and **ORCHESTRA**: Conducted by Dr. LEO BLECH
Pilgrim's chorus "Tannhäuser" Wagner
5.30 SISTU SARVA SASTRY: Violin
Natajana—Simhendramadhyamam—Adi
Paramatma—Bhuvanagandhari—Adi
Mamava—Manirangu—Chapu
Kommara—Khamas—Adi

6.15 VARIETY †
S. D. SUBBAYA: Maya ulagal
ASHIQ HUSAIN: Kko sunaum
KANTILAL: Rath pade

ANIL BISWAS: Kila dum turk

6.30 NEWS IN ENGLISH

6.40 "SYAMANTAKAM"

Play in Malayalam
7.0 SKETCHES IN KANNADA
"Bisilgudure": Written by GOPINATH
"Dhanvantari": Written by 'S'
7.15 VACHAVI
Preview in Telugu of coming week's programmes
7.25 SROFALA PARICHAYAMU
7.30 T. N. RAJARATNAM PILLAI †
Ragam and Pallavi
7.45 NEWS IN TAMIL
8.0 DAMAYANTI NATARAJAN
Tollnenujeyu—Kokiladhvani—Adi
Naradaguruswami—Darbar—Adi
Manasulon marmamulu—Hindolam—Adi
Ragamalika
8.45 SISTU SARVA SASTRY: Violin
Nadasudharasa—Arabhi—Rupakam
Nenendu—Harikambhoji—Adi
Kelati—Kanada
9.15 * LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 GOTTUVADYAM AND DILRUBA: A I R ARTIST
10.0 CLASSICAL VARIETY †
ARIYAKUDI RAMANUJA IYENGAR
Samajavarada; Elavantara
SEMMANGUDI SRINIVASA IYER: Chalakkalla
MUSIRI SUBRAMANIA IYER: Neerajakshi
CHITTOOR SUBRAMANIA PILLAI: Nenendu
Nandagehini
10.30 * Close down

MADRAS 2

60.98 metres (4,920 kc/s)

7.30 to 7.40 AS IN MADRAS 1

7.40 NEWS IN TELUGU

7.50 MORNING VARIETY †

8.0 to 9.30 AS IN MADRAS 1

9.30 Close down

p.m. TRANSMISSION II

41.27 metres (7,270 kc/s)

1.0 to 2.0 AS IN MADRAS 1

2.0 MUKHA VEENA: AIR ARTIST

2.5 NEWS IN TELUGU

2.10 to 4.0 AS IN MADRAS 1

4.0 Close down

TRANSMISSION III

41.27 metres (7,270 kc/s)

1.30 to 6.15 AS IN MADRAS 1

6.15 LOKAVARTA

News-talk in Malayalam

6.22 KALACHAKRA

News-talk in Kannada

6.30 to 7.30 AS IN MADRAS 1

7.30 NEWS IN TELUGU

7.45 TALKIE TUNES †

8.0 to 9.20 AS IN MADRAS 1

9.20 to 9.30 INTERVAL

49.30 metres (6,085 kc/s)

9.30 THE BRANDENBURG CONCERTOS †

THE BUSCH CHAMBER PLAYERS: Under the musical direction of ADOLF BUSCH
Brandenburg concerto No. 3 in G Major Bach

Allegro; Allegro
Brandenburg concerto No. 4 in G Major Bach

Allegro; Andante; Presto
Menuetto and Trio (1), Polacca menuetto and trio 2, from Brandenburg concerto No. 1 in F Major Bach

10.0 CAOPIN NOCTURNES †

ARTUR RUBENSTEIN: Pianoforte

Nocturne No. 2 E Flat Major Opus 9 No. 2

Nocturne No. 4 in F Major Opus 15 No. 1

Nocturne No. 7 in C Sharp Minor Opus 27 No. 1

Nocturne No. 8 in D Flat Major Opus 27 No. 2

10.20 EVENSONG †

THE B B C SINGERS; Conducted by LESLIE WOODGATE

Introduced by Dr. J. W. WELCH

Psalm 84: O how amiable are thy dwellings Parratt

Psalm 67: God be merciful unto us S. Wesley

Psalm 15: Lord, who shall dwell in thy Tabernacle Kelway

Psalm 18: Preserve me, O God Pye

Psalm 90: Lord, thou hast been our refuge Hopkins

Nunc Dimittis Walmsley

10.30 Close down

a.m. TRANSMISSION I

7.45* **MUSICAL PRELUDE †**

Kandugamatakkariyal

7.50 NEWS IN TAMIL

8.0 VADYA ISAI †

PAZIR KHAN: Sarinda

VILAYAT KHAN: Sitar

P. R. MANI: Clarinet

8.15 NEWS IN ENGLISH

8.30 R. RANGANATHAN

Siddhi arul

Nannai naduvire

Daridapuleka

Nidumurti

9.0* Close down

Nato

Abhoji

Saveri

Natakuranji

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6.50 LOCAL ANNOUNCEMENTS

TANJORE LAKSHMINARAYANA IYER †

7.0 FOR THE VILLAGES

Adari ni madavane; Double planting; Maname

ni isan; Duet; Kettaya sangathi

7.30* RECENT RELEASES †

7.45 NEWS IN TAMIL

8.0 MAILAM P. VAJRAVELU MUD-LIAR

Kalai vanye—Suddha Desi—Chopu

Ayya enai—Lalita—Adi

Pohimam—Janarajani—Adi

Narayananal—Komalangi—Adi

Gnanamsagarada—Purvikalyani—Rupakam

Arava purusham—Lalita panchaman—Jhampa

Saravana—Bhairavi—Adi

Katchi enakku—Mohanam—Triputa

Kanavilagilum—Nilambari—Triputa

Vennilavum—Jayantasena—Rupakam

.20 NEWS IN ENGLISH

.30 B B C NEWS RELAY

45 THE FEDERAL CONSTITUTIONS

The United States of America

Talk in English

0.0 MELODY TIME †

"BHAKTA CHETA": Mohanamurall;

Eninnum

"RAMALINGASWAMIGAL": Paramadiye;

Arul jyoti

"MANASAMRAKSHNAM": Paradevate;

Anjidom

"SUMANGALI": Samineninna Vasthade

"BHARAT MMILAP": Rani Konsalya kahe;

Aya Ram ralya

10.30* Close down



ARCHANA L. HIRI, who sings at AIR Luc now.

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I

30.99 metres (9,680 kc/s)

7.30 MUSICAL PRELUDE †

Ramabhadjana; Muniyantanu; Ramanamas-marana

7.40 NEWS IN TELUGU

7.50 NEWS IN TAMIL

8.0 VARIETY †

GHYAMALA: Sangitagnanamu

SULOCHANA: Padumanabhan

RATNAM: Sivadesika

RUKMINI: Ison anbar

8.15 NEWS IN ENGLISH

8.30 VADYA SANGITAM †

RYDISWAMY: Nagaswaram

Chalamelara

T. GURURAJAPPA: Violin

Chintayamam

V. DURAISWAMY IYENGAR: Veena

Bale balandubushini

9.0 Close down

p.m. TRANSMISSION II

25.36 metres (11,830 kc/s)

2.0 NEWS IN TAMIL

2.5 NEWS IN TELUGU

3.10 FILM VARIETY †

CHINNAPPA: Nandu chippikkulle

JAYARAM: Jagamattile

SURIBABU: Nee mahimemo

SATYANARAYANA: Charanamule

NAGIAH: Adabratuke madhuram

SAIGAL: Hatgal lokali

PUNKAJ MULLICK: Yun dard bhare

2.30 N. C. VASANTAKOKILAM †

Sive pahimam

Tandalai tai

Ragam, Pallavi

Inlyagilum

Tillalstalam

Mukti allikkum

3.0 Close down

TRANSMISSION III

30.99 metres (9,680 kc/s)

8.30 K. RAGHAVAN

Gnanvinayakane

Karikalabhamukham

Tallinnu

9.0 VINUVEEDHI

Variety programme in Telugu; SUDHAMAYI:

Song; Tolichoopu; Skit; Telugu velugulu (3);

Sreenadha; Padavoyi batasari; Song; Machu

Tunakalu: Preview of the month's programmes

9.30 K. RAGHAVAN

Sivakamasundari

Sivanukkilaya

Sri Rukmini

10.0 INSTRUMENTAL VARIETY †

K. S. NARAYANA IYENGAR: Gottuvadyam

Sri Raghukulandhim

Ni bhaktibhagyasudha

R. R. KESAVAMURTI: Violin

Ragam Pallavi

Manavyalakincharadate

PALLADAM SANJIVA RAO: Flute

Evarani

Nenendudevadukura

DELHI

PESHAWAR

476.9 metres (629 kc/s)

DELHI 1

338.6 metres (886 kc/s)

a.m. TRANSMISSION I

7.0 ALI BAKHSH ZAHOOR
Pia man mandir men an baso *Thumri*
Nala hai bulbul-i-shorida tira kham abhi
7.45 WAHEED AND PARTY: *Khamsa*
Phir charagh-i-lala se roshan hue koh-o-daman
8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 WEEKLY MARKET REPORT
8.35 MANNA BAI (Allahabad)
Khayal Bhairon Vilambit aur Drut
8.50 ALI BAKHSH ZAHOOR
Pia ke milne ki as *Thumri*
Gham us peh ashkar kiya ham ne kya kiya
9.5 VINOD KUMAR
Khayal Mian ki Todi
9.10 WAHEED AND PARTY: *Naat*
Waqif nahin tum apni nigahon ke asar se
9.25 ASHEEMA BANNERJEE
Geet
9.30 SCHOOL BROADCAST
Musical prelude †; Hindbad ka safar (4)
Steppe ke maidanon men; Musical interlude †;
Zamin ki teh men (4); Tel: Talk in Hindustani by D. N. MEHTA

10.0 NEWS IN ENGLISH
10.15 Close down

p.m. TRANSMISSION II

12.0 AP KI PASAND †
12.55 NEWS IN HINDUSTANI
1.0 SWING IT †
Programme of the latest swing, presented by BOB MCCOY
Greenwich Time Signal at 1.30 p.m.
1.30 NEWS IN ENGLISH
1.40 MUSIC OF THE JAZZ BANDS (16) †
GLEN MILLER
Holiday for strings
Hallelujah
Oh! What a beautiful morning
Whadya do in the infantry
1.55 CHARLIE KUNZ †
2.0 Close down

TRANSMISSION III

5.30 MANNA BAI
Khayal Multani Vilambit aur Drut
5.45 ALI BAKHSH ZAHOOR
Ban nainon ka *Dadra*
Dar hai keh tum ne khoon kisi ka kiya na ho
6.0 ASHEEMA BANNERJEE
Geet aur Bhajan
6.10 WAHEED AND PARTY: *Khamsa*
6.20 VINOD KUMAR
Khayal Bheemplasi Vilambit aur Drut
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 LOCAL ANNOUNCEMENTS
6.50 ASHEEMA BANNERJEE
Geet aur Bhajan
7.0 MANNA BAI
Khayal Sri Vilambit aur Drut
7.15 ALI BAKHSH ZAHOOR
Rang badla yar ka woh pyar ki baten gain
Ishq laga ke jism jalaya *Punjabi Geet*
7.30 NAYA HINDUSTAN
Gharelu san'aten
Talk in Hindustani by R. N. MATHUR.

7.45 VINOD KUMAR
Khayal Puria Vilambit aur Drut
7.55 WAHEED AND PARTY: *Hamd*
Kaaba ho kalisa ho dil ho keh sanam khana
8.10 ASHEEMA BANNERJEE: *Geet*
8.15 FOR VILLAGERS
Bazar ke bhao; WAHEED aur unke sathi;
Qawwali; Khabaren; KAMALUDDIN: *Chambole*; "Khawaja Sag Parast" (1); Feature by PERVEZ SHAMI; ASHEEMA BANNERJI: *Geet*
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 MARCH OF SCIENCE IN WARTIME (3)
Talk
10.0 VINOD KUMAR: *Bhajan*
10.5 MUSICAL ROUND-UP †
Programme of musical miscellany contributed by various stations of AIR
10.30 MANNA BAI
Khayal Darbari Vilambit aur Drut
10.45 ALI BAKHSH ZAHOOR
Mori hali umar beeti jae *Thumri*
Tamannaon ko zinda arzuon ko jawan kar loon
11.0 Close down

DELHI 2

a.m. TRANSMISSION I

60.48 metres (4,960 kc/s)
7.30 to 9.10 AS IN DELHI 1
9.10 to 9.25 INTERVAL
48.47 metres (6,190 kc/s)
9.25 to 10.15 AS IN DELHI 1
10.15 Close down
p.m. TRANSMISSION II
41.15 metres (7,290 kc/s)
12.0 to 2.0 AS IN DELHI 1
2.0 Close down

TRANSMISSION III

41.15 metres (7,290 kc/s)
5.30 to 6.45 AS IN DELHI 1
6.45 to 7.0 INTERVAL
60.48 metres (4,960 kc/s)
7.0 to 7.45 AS IN DELHI 1
7.45 FOR TROOPS IN INDIA AND CEYLON
9.25 MANNA BAI
Khayal Hamri Vilambit aur Drut
9.40 ALI BAKHSH ZAHOOR
Apna apna gham khao
Baghon men pare jhoole
8.50 WAHEED AND PARTY: *Khamsa*
9.0 to 9.30 AS IN DELHI 1
9.30 MANNA BAI
Khayal Bageshwari Vilambit aur Drut
9.45 to 11.0 AS IN DELHI 1
11.0 Close down

DELHI 3 & 4

SEE PAGE 17

a.m. TRANSMISSION I

8.0 * NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 MOHAMMAD SULAIMAN
Qawwali
To asrar-i-dil agah as ghafl cheh mipursi *Farsi Ghazal*
8.40 NOOR JEHAN
Ab woh kahan sansar sakhi ri *Geet*
Bimari-i-firaq bhi ik nam kar gae *Ghazal*
Punjabi Geet
8.55 Y. W. QAMMAR
Samajh boojh kar chot khal gae hai *Ghazal*
Man peh udasi chhal *Geet*
9.5 CHORUS AUR PUNJABI GEET †
12 MOHAMMAD SULAIMAN
Rah cho maar migazad choon nirawam basu-i-to *Farsi Ghazal*
9.18 NOOR JEHAN
Gesu-i-tabdar ko aur bhi tabdar kar *Ghazal*
Hamnawa sab apne apne ashian dekha kiye *Ghazal*
9.30 PUSHTU PROGRAMME
Relayed from Delhi
.45 Close down

p.m. TRANSMISSION II

2.30 * MILE JULE GANE †
2.55 NEWS IN HINDUSTANI
1.0 FOR TRIBAL AREAS (Pushtu)
KHYBER RADIO ORCHESTRA: *Da Caravan*
Naghma; MOHAMMAD NASIR: *Da dunya*
tol ghamuna hair kara pa tair saat che bya unakre armanuna—*Tappe*; Gham de zama da ghare har sho yara zama—*Lobha*; GUL RAHIM: Tal kwam jara za usuma hijran—*Neemakai*; MUGAL JAN: Zama da yar misal da gul de—*Tappe*; Da raghedo unneed me mishta—*Lobha*
1.30 NEWS IN ENGLISH
1.40 FOR TRIBAL AREAS (Contd.)
HABIB JAN †; *Ghazal*; MOHAMMAD NASIR: Rubai composed by Abdur Rahman Baba; *Ghazal* composed by Ustad Gullistan; Pushtu talk: Prevatun ke noar (4); Pa tokyo bombari; MUGAL JAN: Razal che sar da dushman nagharoo—*Sandara*; Ghama na tarsi za de sanga pa bad haal kram—*Neemakai*; Next day's programme; MOHAMMAD NASIR: Charbaita composed by Ahmad Din Talib;
2.21 NEWS IN PUSHTU
Relayed from Delhi
2.30 Close down

TRANSMISSION III

5.30* NOOR JEHAN
Tamam aalam peh chhane wale tamam aalam peh chha rahe hain *Multani Kafi*
5.45 Y. W. QAMMAR
Woh unka ik bahar-i-naz bankar jalwagar hona *Ghazal*
Reh gae yad thari *Geet*
6.0 MADHUWANTI †
Prof. VILAYAT KHAN (Gouripore)

6.7 MOHAMMAD SULAIMAN

Farsi Naat
Marne ko kya hai maut nahin zindagi sahi *Ghazal*
6.20 SAROD PAR MULTANI
SHARIF HUSAIN
6.25 LOCAL ANNOUNCEMENTS
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 TOPICAL TALK
6.55 PUSHTU PROGRAMME
Relayed from Delhi
7.30 FOR RURAL AREAS (Pushtu)
KHYBER RADIO ORCHESTRA: *Da shatmanee de gate*; Instrumental composition by KHALID; MOHAMMAD NASIR: Gul da gulab ba war la yausam—*Tappe*; Lobha composed by Fida Mutahir; Da nan parun kabare: Dialogue on current war events between QAZI SAHIB and HIDAYAT KHAN; GUL RAHIM; Lobha by HAMZA; Khars ke bachat: Pushtu talk; "Zamung mushaera"; Studio Mushaira in which SAMMANDAR, AKABAR, FIDA NASEEM, MAGHMOOM and BARQ will participate; MOHAMMAD NASIR: Da me da save zra lugl di, laka shin khat da yar pa makh brekhna kavina—*Tappe*; MUGAL JAN: Lobha by Fareed Jan Ustad
8.30 IZHAR KI MANZILEN
Adakari men: Talk in Hindustani
8.45 Y. W. YAQOOB
Naya naya jo kisi shokh ka shabab aya *Ghazal*

8.50 NOOR JEHAN
Mujh se mera na chheeno *Geet*
8.55 MOHAMMAD SULAIMAN
Qawwali
9.0 * NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 THE CONSTITUTION FOR INDIA (3)
Swiss model: Talk by Dr. E. A. PIRES
10.0 Y. W. QAMAR
Yeh to mumkin hi nahin keh nazar kuchh na kahe *Ghazal*
10.6 NOOR JEHAN
Preet nagar ko *Geet*
10.19 FILM HIT †
10.23 Y. W. QAMAR
Dareecha-i-mah-o-anjum kion jagmagao nahin *Ghazal*
10.30 AFGHAN-PERSIAN PROGRAMME
Relayed from Delhi
11.0 * Close down

Exide BATTERIES
FOR YOUR RADIO

LILY Brand BARLEY
PEARL and POWDER
LILY BISCUIT CO.
CALCUTTA & BOMBAY

YOUR METALWARE WILL BE A SHINING EXAMPLE
CREST METAL Polish
Crest Metal Polish prepared under expert supervision, is essential for all good house-wives who prize their metalware. Unpolished metalware makes a room look shabby and in the long run does harm to the metal.
Made by the Manufacturers of the famous CREST BOOT POLISH
TEXTILE UNIFORM CO.
9/1, DURGAH ROAD, PARK CIRCUS, CALCUTTA.

BOMBAY

CALCUTTA

BOMBAY 1

244 metres (1,231 kc/s)

a.m. TRANSMISSION I

8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 INDIRABAI KHADILKAR
Paharwa jago *Asawari*
Barkatwa liyo
Colaba Time Signal at 8.45 a.m.
8.45 NAZIR HUSSAIN
Bhatravati on Shahnai
8.50 NEWS IN MARATHI
9.0 NEWS IN GUJARATI
9.10 TOMORROW
9.15 HAJI MOHAMMAD
Jagana pravasi manav *Gujarati Geet*
Ame komal kamal bichara
9.30 G. M. LONDHE
Aise kaise jhale bhonda *Pad*
Nayniti hi bahu premala
Priya jari ha sahaswala mala
Vithal vithal gajari *Abhang*
9.45 A I R QUARTET
Deskar
10.0* Close down

p.m. TRANSMISSION II

12.30* HINDUSTANI SONGS †
BHARATI BOSE
Barakha ka pavai rimjhim bole *Barsati*
MIRA CHOWDHURY
O prem rag ke matawale *Geet*
ASITA BOSE
Ruthe sajan kuchh ghabrate *Geet*
BENAZIR BAI
Jiya laga devar se *Dadra*
12.45 NEWS IN MARATHI
12.50 NEWS IN GUJARATI
12.55 NEWS IN HINDUSTANI
1.0 BHAJAN †
SATYA CHOWDHURY: Main ne bandh liya hai
Pandit GIRINDRA: Kis devatane aj mera man chura liya
SHEILA SARKAR: Kahin na pyare jana re
Master KRISHNARAO: Mano puja ye meri
BINA CHOWDHURY: Sakheeri jivan sukh
Shvam bina
VIDYANATH SETH: Jago pyari
ZEPHAT BEGAM: Hare Krishna Govind
Madho
SANTOSH SEN GUPTA: Duniya ne thukaraya
SINDHESWARI BAI: Man Mohan Murari

1.30 NEWS IN ENGLISH

1.40 LUNCH-HOUR MUSIC †
BAND OF H. M. COLDSTREAM GUARDS
Bravada—Paso doble *Curzon*
Puszta *Arr: Mackenzie*
DEFNNS NOBLE WITH MALE CHORUS
WITH THE COLDSTREAM GUARDS BAND
The British Grenadiers *Traditional*
The Empire is marching *Grey and Class*
H. ROBINSON CLEAVER: Organ
Melodies of the masters
REGIMENTAL BAND OF H. M. IRISH
GUARDS
English folk-songs and dances *Arr: Fairfield*
RICHARD CROOKS: Tenor
Mother O' mine: Kipling *Tours*
Songs my mother taught me *Dvorak*
PABLO CASALS: Violoncello
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Moment musical *Schubert*

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5.55 LOCAL ANNOUNCEMENTS

6.0 MOHANTARA TALPADE
Ladi thadi baat *Multan*
So balama mor *Bhaugeet*
Ladaki maina rani
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 MATTERS OF THE MOMENT
6.50 SINDHU PUROHIT
Dudu dudu dhanwat ye *Bhaugeet*

7.0* VAHTUKI VIKAS

(Development of transport): Nutan hind ane relgadio (New India and the railways): Talk in Gujarati by J. H. TALATI

7.15 GAT TORA ON TABLA

By A I R ARTIST

7.30 SHANTILAL B. SHAH

Vocal music

7.54 MUSIC FROM THE FILM †

8.0 HAJI MOHAMMAD
Sagar kem samay *Gujarati Geet*
Tarango lakh ur sagare *"*

8.15 NEWS IN MARATHI

8.30 NEWS IN GUJARATI

8.45 AIR ORCHESTRA

Eman-Kalyan

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 THE WORLD WE WANT (4)

Leisure and culture for all: Talk in English by BALRAJ SAHANI

10.0 MOHANTARA TALPADE

Chal pahun gade *Bhaugeet*
Bhajan

10.15 THUMRI AND GHAZAL

Paniyan bharen nahin de *Thumri*
Masiha nafas ban ke aana parega *Ghazal*

10.30 INDIRABAI KHADILKAR

Tutu bahu de *Bahar*
Bhakti bhav ghya *Pad*
Majala ghadavi hi sewa *"*

11.0* Close down

BOMBAY 2

a.m. TRANSMISSION I

61.48 metres (4,880 kc/s)

8.0* GUJARATI GARBE †

GUNLAL DESAI AND PARTY
Mandir wall chall pujarin
RASESWARI GARBA PARTY
Ma tu pawani patrani
LEELAVATI GARBA PARTY
Dhime dhime jara ugaje

8.15 to 8.45 AS IN BOMBAY 1

8.45 to 9.0 INTERVAL

48.73 metres (6,150 kc/s)

9.0 SARANGI

Asthal Lalit

9.10 to 10.0 AS IN BOMBAY 1

10.0* Close down

p.m. TRANSMISSION II

41.44 metres (7,240 kc/s)

12.30 to 3.0 AS IN BOMBAY 1

3.0* Close down

TRANSMISSION III

41.44 metres (7,240 kc/s)

4.20 to 7.15 AS IN BOMBAY 1

7.15 to 7.30 INTERVAL

48.73 metres (6,150 kc/s)

7.30 COMMERCIAL NEWS

7.45 CALLING RURAL LISTENERS

8.25 VIJAY KARANDIKAR

Le chalo Gokul gaon *Thumri Tilang*
Bagat ha mogara *Bhaugeet*

8.45 to 9.0 AS IN BOMBAY 1

9.0 INDIRABAI KHADILKAR

We at dhum *Miya-Malhar*
Ab ghan barase *"*
Sannidh hi sewa *Pad*

9.25 MOHANTARA TALPADE

Kshan aala bhagyacha *Pad*
Chhum chhum nachat ali *Bhaugeet*

9.45 to 10.0 AS IN BOMBAY 1

10.0 INTRODUCTION †

10.5 KEN MAC AND HIS BAND

Programme of popular dance music
11.0* Close down

CALCUTTA 1

370.4 metres (810 kc/s)

a.m. TRANSMISSION I

7.25 THOUGHT FOR TODAY
7.30 NEWS IN BENGALI
7.40 THE LOST STAR
Programme with recorded songs and instrumental music: Compere: INDU SAHA
8.0 SAROD
Alap and Gat: Ramkali by UMAR KHAN
8.15 NEWS IN ENGLISH
8.30 INDIA'S PRIDE †
Series of programmes presenting the music of well-known Indian artists; JNANENDRA PRASAD GOSWAMI
Tum jago Mohan pyare *Bhairon*
Sakhi tere manki *Ramkali*
Piya sang khelat pyare *Todi*
Baso mere naynan me *Bhajan*
8.45 BIJAN GHOSH DASTIDAR *Bhajan*
Pao satnam gareke harwa
9.0 SHUKLA—BILAWAL
Played on Saraswati Veena by M. DABIR KHAN; Mridanga sangat by SATISH CHANDRA DATTA
9.30* Close down

p.m. TRANSMISSION II

12.0* FOR ASSAMESE LISTENERS
Musical prelude †: News review by AMBI-CANATH BORAH; Akanir mel: Conducted by KOKADEUTA; Mohamanabar jiboni (1) Hazarat Mohammad: Talk; Instrumental music by A I R ARTIST; Siki thoa; Questions and answers on general knowledge; Musical moments †: Letters and replies

12.30 HARRY RAYMOND AND HIS BAND †

Mussouri scramble: Swinging with rig; Overnight hop; Deep in the heart of Texas; Basin street ball

12.45 FRANK SINATRA †

Close to you
You'll never know
A lovely way to spend an evening
I couldn't sleep a wink last night

1.0 THE JIVE BOYS

Led by R. K. SOLOMON
Rosita: I'm making believe; Three little words: Whispering; Where or when; Tess' torch song: I'll always be in love with you if I had you; It's wonderful

1.30 NEWS IN ENGLISH

1.40 SCHOOL BROADCAST

Musical prelude: Gagane garane apunar mane: Sung by PANKAJ MULLICK †; Bhabsyat amader hate (Tomorrow is ours) (6) Kutir Shilpa (Cottage industries): The part that cottage industries are likely to play in post-war India forms the subject-matter of this talk by KALICHRAN GHOSH; Musical interlude: Rupe barne gandhe sung by PADMARANI CHATTERJEE †; Amader shasan byabastha (How we are governed) (3) Kendriya Byebastha Parishad (The Central Legislature): Talk in Bengali by KHAGEN-DRANATH SEN

2.10 NEWS IN BENGALI

2.15 PALLIR MAYA †

Presenting folk-song of Bengal
BHAWANI CHARAN DAS: Ore path thola man *Baul*
SUREN DAS: O mor kala re *Bhaouiya*
JYOTIRMOYEE DEVI: Ore baul rali bhule *Baul*
SUREN DAS: Ore doyel *Bhaouiya*
2.30* Close down

TRANSMISSION III

5.0* "KAVI KALIDAS"
Bengali drama written by JALADHAR CHATTERJEE
5.30 MEGHNAD
Alap: Marwa by A I R ARTIST
5.45 TOPICAL TALK
Or gramophone records
6.0 MADE IN BOMBAY †
"TAQDIR": Tumse duniya
"KALIDAS": Baj uthi shahnai
"TAQDIR": Mere manki duniya
"KALIDAS": Sujhe nahi dagariya

6.15 SUPRABHA SARKAR †

In a programme of Rabindrasangeet
Klanti amar kshama karo prabhu
Chhaya ghanalchhe bane bane
6.30 NEWS IN ENGLISH

6.40 RAGAPRADHAN AND BHAJAN

Jago jago mahakal *Puriya Dhanasree*
Sadho man ka man *Nona*
Sung by BIJAN GHOSH DASTIDAR

7.0 UMAR KHAN

Sarod: Alap and Gat: Eman Kalyan

7.15 ORIGIN OF INDIAN MUSIC

Tenth in the weekly series of programme discussing the origin of Indian music as found in the Vedas and other available literature of the past; Featuring:—ASHOKANATH SHASTRI and BHUPEN MUKHERJEE

7.30 FOR THE FORCES

Compere: FREDA GRAY

8.0 SA RE GA MA DHA NI SA

These notes form the nucleus of Ragas "Marwa", "Puriya" and "Sahini"; All these three ragas have the above Swaras common in them but yet they are three difference ragas; How? Note the points of difference in this programme; Demonstrations by BIJAN GHOSH DASTIDAR; Compere; NAZIR AHMED

8.30 DREAM SERENADE †

JUTHIKA ROY: Swapne dekh ekli nutan ghar
SATISH SARKAR: Swapne majhe ke go
PURABI GHOSH: Swapne paraye gele
BECHU DATTA: Amare rekhechho sonar
Swapane dhaki

8.45 NEWS IN BENGALI

9.0 AS YOU LIKE IT †

LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I

8.0* NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 TOPICAL TALK
8.37 SAZ SANGEET †
8.40 HAIDER HUSAIN
Sitar par Bilawal
8.55 ZEENAT BEGAM
Dil gaya raunaq-i-hayat gal
Ban ban ja
9.5 NIRMALA DEVI
Mehka diya jahan ko Yasrib ki ik kall ne
Is man men pitam rahta hai
9.15 HAIDER HUSAIN
Sitar par Bhatraavin
9.25 DESH BANDHU: Bhajan
9.30 Close down

p.m. TRANSMISSION II

12.30* MILE JULE GANE †
12.55 NEWS IN HINDUSTANI
1.0 MILE JULE GANE †
1.30 NEWS IN ENGLISH
1.40 Close down

TRANSMISSION III

5.30* HAIDER HUSAIN
Sitar par Multani
5.45 DESH BANDHU: Bhajan
5.55 ZEENAT BEGAM
Ankhon ko ashkbr kie ja raha hun main
Preet karo to man ko maro
6.5 NIRMALA DEVI
Sham-i-gham kuchh us nigah-i-naz ki baten
karo
Pia kahdo man ki bat
6.15 HAIDER HUSAIN
Sitar par Pitu
6.25 LOCAL ANNOUNCEMENTS
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 ZEENAT BEGAM
Woh jana pher kar chitwan kisi ka
Mera sapna tut na jae

6.55 NIRMALA DEVI

Phir husn-i-khud numa pe nazar kar raha
hun main
Phulon pe javani ai
7.0 IS HAFTE
Geet

Highlights from outstanding programmes of
the week
7.10 GEET †

7.15 HINDUSTAN KA MUSTAQBIL

Ghiza ka sawal: Talk in Hindustani by Dr.
NAZIR AHMAD

7.30 ZEENAT BEGAM

In ankhon men rang-i-sharab a raha hal
Lagi birha ki ag

7.40 HAIDER HUSAIN: Sitar

7.50 DESH BANDHU: Bhajan

7.55 BAZAR KE BHAO

8.0* FOR THE COUNTRYSIDE

Comperes: CHOWDHURY, SHAHAB DIN aur
BHAGAT RAM; MALIKA PUKHRAJ: "Heer";
DESH BANDHU: Bhajan; "Pind-di-parya";

Dialogue in Punjabi by M. B. KHIZAR
TAMIMI; Dholak ke Geet; ZEENAT BE-
GAM: Batna we mahi diya batna; MALIKA
PUKHRAJ: Akhyan teriyan chor; Punjabi
men khabaren

8.30 LISTENERS' REQUESTS †

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 FILMI GANE †

9.55 ZEENAT BEGAM

Ghazal aur Punjabi Geet

10.5 MUSICAL ROUND-UP

Relayed from Delhi

10.30 HAIDER HUSAIN

Sitar par Adana

10.40 NIRMALA DEVI

Mehal men mera ana zalim ne bura jana
Nindya aj ki rat na ana

10.50 ZEENAT BEGAM

Afak se ata hai nalon ka jawab akhri
Zulfan latkan naghan

11.0* Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I

7.30* TORE NAIN
CHHOTI MOTI BAI: Ras ke bhare tore nain
Thumri Bhatraavin

MUJADDID NIAZI: Nain alsane ho
Khayal Asawari

NIBEDITA MITTRA: Un nainan ki reet
7.55 KEEP FIT
Geet

8.0 NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 RASHID AHMAD KHAN

Khayal Bilashkani Todai

8.50 CHHOTI MOTI BAI

Thumri aur Ghazal

9.0 TOPIC OF THE DAY

Or Music †

9.10 NIBEDITA MITTRA

Geet Kokil

9.20 RASHID AHMAD KHAN

Khayal Gaur Sarang

9.30* Close down

p.m. TRANSMISSION II

12.30* SOHANE SWAPNE †

12.40 TOOTE DARPAN †

12.55 NEWS IN HINDUSTANI

1.0 LUNCH-HOUR MUSIC †

1.30 NEWS IN ENGLISH

1.40 Close down

TRANSMISSION III

5.30* LUCKNOW RADIO ORCHES-

TRA

Kafi Multani

Conducted by ALI AKBAR KHAN

5.40 NIBEDITA MITTRA

Geet

5.50 RASHID AHMAD KHAN

Khayal Bhimpalasi

6.10 CHHOTI MOTI BAI

Thumri aur Ghazal

6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 GHAZALEN AUR DOGANE †

7.0 ZAMANE KI CHAL

Fortnightly review of current events in
Hindustani by RAMESH CHANDRA NAUTI-

YAL

7.15 NIBEDITA MITTRA

Musical rendering of Kokil's poems "Puja"
and "Kalika"

7.25 RASHID AHMAD KHAN

Dadra

7.30 SA RE GA MA

Weekly lessons in Hindustani music

7.50 CHHOTI MOTI BAI

Thumri

8.0* HAMARA PANCHAYATGHAR

Qawwali: PANCH MANDALI; Hari khad;
Dialogue between CHANDRA BHUSHAN and
JHAPETE; Bhajan: CHHOTI MOTI BAI; Is
hafte ka programme; Geet: NIBEDITA
MITTRA; News

8.30 DHANI ON SAROD

B. N. BHATTACHARYA

8.40 NIBEDITA MITTRA

Neer bharan kaise jaon
Tilak Kamod

8.50 RASHID AHMAD KHAN

Khayal Kamod

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 CHHOTI MOTI BAI

Thumri Dadra aur Ghazal

10.5 MUSICAL ROUND-UP

Relayed from Delhi

10.30 NIBEDITA MITTRA

Bandhan toot gaya
Main Giridhar ke ghar jaon

Madh bhari nikharti rat chall

10.45* Close down

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I

1.0* SUR O CIHANDA †
Selection songs
1.30 NEWS IN ENGLISH
1.40 EZAZ HOSSAIN
Sharabe ishqe
Ye ajab
2.0 ROMER MUKTI
Naat
Ghazal

(Rome liberated): Talk in Bengali by HEM
CHANDRA BANERJEE

2.10 NEWS IN BENGALI

2.15 SITAR SOLO: Durga

SAMIR PRASAD MAJUMDAR

2.30 GRAMER PATHE †

Selection of folk-songs

2.45 EZAZ HOSSAIN

Kia bage
Naat and Ghazal

3.0* Close down

TRANSMISSION II

5.0* SHAHNAI SOLO

Bhatiali tune

JADAV ALI

5.15 BIJAYKRISHNA

BHATTACHARYA

Kayse kaho all
Khayal: Yaman

5.30 GEET AND GHAZAL †

K. L. SAIGAL and AKHTARI BAI

5.45 KALYAN KUMAR MUKHERJEE

Abar phagun esechhe
Modern

Ray je katha gopane

6.0 BURMESE PROGRAMME

Relayed from Delhi

6.30 NEWS IN ENGLISH

6.40 LOCAL ANNOUNCEMENTS

Or GRAMOPHONE RECORDS

6.45 NEXT WEEK'S PROGRAMMES

6.50 THIS IS IN THE NEWS

War news featured: Produced by AIR
ARTISTS

7.0 SUMITRA DEVI

Eri e mayka
Khayal: Puria Dhaneshri

7.30 FOR THE FORCES

Relayed from Calcutta

8.0 THE ETERNAL GLORY OF ROME

Talk in English by the Rev. Dr. W. B.
DAVIS

8.15 JADAV ALI

Shahna solo: Yaman

8.20 TOPIC OF THE DAY

8.30 SUMITRA DEVI

E champake barani
Khayal: Pradipti

8.45 NEWS IN BENGALI

8.55 NEWS COMMENTARY (Benagli)

9.0* KALPATARU †

Listeners' selection

9.15 LOCAL ANNOUNCEMENTS

Or GRAMOPHONE RECORDS

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 SUR PANCHAK †

Variety

10.5 MUSICAL ROUND-UP

Relayed from Delhi

10.30 HINDUSTANI PROGRAMME

Relayed from Delhi

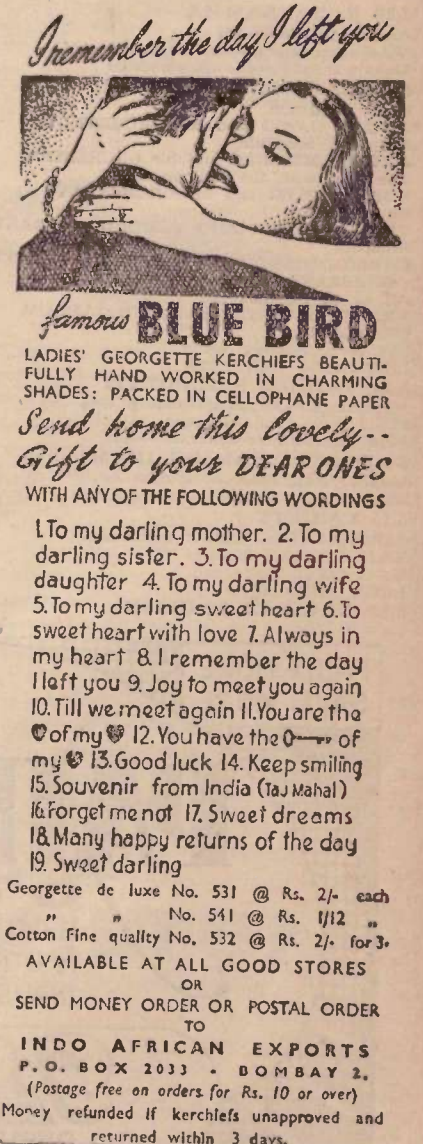
11.0* Close down



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darling sister. 3. To my darling
daughter 4. To my darling wife
5. To my darling sweet heart 6. To
sweet heart with love 7. Always in
my heart 8. I remember the day
I left you 9. Joy to meet you again
10. Till we meet again 11. You are the
of my 12. You have the of
my 13. Good luck 14. Keep smiling
15. Souvenir from India (Taj Mahal)
16. Forget me not 17. Sweet dreams
18. Many happy returns of the day
19. Sweet darling
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MADRAS

TRICHY

396 metres (758 kc/s)

MADRAS I

211 metres (1,420 kc/s)

a.m. TRANSMISSION I

- 7.30 * SWAGATAM
Sri mahaganapati—Gaula—Tripura
- 7.40 CHELLAMMAL †
Manasa vridha; Tiruvotthiyur
- 7.50 NEWS IN TAMIL
- 8.0 MUDIKONDAN VENKATARAMIER †
Nee daya ravale; Innum orutharam
- 8.15 NEWS IN ENGLISH
- 8.30 A. SUBRAMANIAM: Veena
Sadhinchene—Arabhi—Adi
Ramachandram—Vasanta—Rupakam
Kshinamal tiruga—Mukhari
- 9.0 * Close down

p.m. TRANSMISSION II

- 1.0 A. SUBRAMANIAM : Veena
Emanti—Sahana—Rupakam
Padasanipada—Kambhoji—Chapu
Apparamabhakti—Kamavardhini—Rupakam
- 1.30 NEWS IN ENGLISH
- 1.40 FILM FARE †
- 2.0 NEWS IN TAMIL
- 2.5 SARANGI: A I R ARTIST
- 2.10 VAIKOM SARASWATHI
Apparamabhakti—Pantuvareli—Rupakam
Kanneduttagilum—Simhendramadhyamam—Adi
- 2.30 R. RAJAGOPALAN
- 3.0 S. RATNAMMA
Nadosanache—Begada—Adi
Pranamamyaharu—Gowla—Adi
Marubalkaka—Sriranjani—Adi
- 3.30 * Close down

TRANSMISSION III

- 4.30 S. RATNAMMA
Ambanadu—Todi—Adi
Vinayakunivaleru—Madhyamavati—Adi
Unnaimarandiduveno—Ragamalika
- 5.0 TEA-TIME MUSIC †
Shall we dance
JOHNNY LONG and his ORCHESTRA
Shepherd serenade
JOHNNY MESSNER and his ORCHESTRA
The man with the lollipop song
BOB CHESTER and his ORCHESTRA
Rhumboogie
THE LONDON PIANO ACCORDEON BAND
Amapola
CARROL GIBBONS and the SAVOY HOTEL
ORPHEANS
All of my life
VICTOR SILVESTER and his BALLROOM
ORCHESTRA
The home coming waltz
LISTENERS' REQUESTS
- 5.30 VAIKOM SARASWATHI
Merusamana—Mayamalavagaula—Adi
Ellam sivan—Todi—Jhampa
Yaro enru—Sankarabharnam—Adi
- 6.0 JANTRA SAMMELANAM
Vidamu seva—Kharaharapriya—Adi
Sogasujocla—Kannadagaula—Rupakam
- 6.15 VARIETY †
- SERUKALATUR SAMA: Santamam
RAJAKUMARI: Mera
K. C. DEY: Thum san
PREM ADIB: Roop
- 6.30 NEWS IN ENGLISH

- 6.40 COMMERCIAL NEWS (English)
- 6.45 COMMERCIAL NEWS (Tamil)
- 6.50 VASUNDHARA ‡
- 7.0 RAGAMALIKA †
- M. S. SUBBULAKSHMI: Orutharam
N. C. VASANTAKOKILAM: Arvathiyal
- 7.15 R. RAJAGOPALAN
- 7.45 NEWS IN TAMIL
- 8.0 AS IN TRICHY
- 9.15 * LOCAL ANNOUNCEMENTS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 THE FEDERAL CONSTITUTIONS
The Contitution of Canada: Talk in English
by V. R. VIRAMANI
- 10.0 SHAHNAI
- 10.5 MUSICAL ROUND-UP
Relayed from Delhi
- 10.30 * Close down

MADRAS 2

a.m. TRANSMISSION I

- 60.98 metres (4,920 kc/s)
- 7.30 to 7.40 AS IN MADRAS 1
- 7.40 NEWS IN TELUGU
- 7.50 MORNING VARIETY †
- 8.0 to 9.0 AS IN MADRAS 1
- 9.0 Close down

p.m. TRANSMISSION II

- 41.27 metres (7,270 kc/s)
- 1.0 to 2.0 AS IN MADRAS 1
- 2.0 SARANGI: A I R ARTIST
- 2.5 NEWS IN TELUGU
- 2.10 to 3.30 AS IN MADRAS 1
- 3.30 Close down

TRANSMISSION III

- 41.27 metres (7,270 kc/s)
- 4.30 to 6.0 AS IN MADRAS 1
- 6.0 SANGITHA ABHYASAMU
- 6.15 LOKAVARTA
- 6.22 KALACHAKRA
- 6.30 to 6.45 AS IN MADRAS 1
- 6.45 COMMERCIAL NEWS (Telugu)
- 6.50 to 7.0 AS IN MADRAS 1
- 7.0 SAHITYAMUNASASTRA
VIVRETI
Vemana vyaktineeti: Talk in Telugu
7.15 FOR THE VILLAGES (Telugu)
"Naladutyamu": Play in Telugu by PRAYAG
- 7.30 NEWS IN TELUGU
- 7.45 RURAL NOTES (Telugu)
Mabbuvenkachandamama; Bhavageet; Khulasa
kaburlu; Market rates
- 8.0 to 9.20 AS IN MADRAS 1
- 9.20 to 9.30 INTERVAL
49.30 metres (6,085 kc/s)
- 9.30 B. S. RAJA IYENGAR †
Bagilanu; Brochavarevarura; Kaliyugadalu
- 9.45 to 10.30 AS IN MADRAS 1
- 10.30 Close down



ALATHUR BROTHERS, who broadcast Carnatic music from Trichy today.



a.m. TRANSMISSION I

- 7.45* MUSICAL PRELUDE
Tatvamariya tarama Ritigaula
- 7.50 NEWS IN TAMIL
- 8.0 TIRUVILAYADAL KIRTANAI-GAL (18)
Presented by A I R ARTISTS
- 8.15 NEWS IN ENGLISH
- 8.30 A. SHANMUKHASUNDARAM
PALLAI: Nagaswaram
Sri Gananatha Malkos
Kamandakarattil Dhanyasi
Ni irangayenil Atana
- 9.0* Close down

p.m. TRANSMISSION II

- 1.0* KADAMBAM †
- S. G. KITTAPPA: Sridhara murahari;
Gendipan mathuna
SHANTA APTE: En tuyar; Sankaranai
M. M. DANDAPANI DESIKAR. Jagajjanani;
Mename
RAJARATNAM: Po bokume; Cheyara
P. J. GOVINDAN: Vanamala
- 1.30 NEWS IN ENGLISH
- 1.40 K. N. CHELLAPPA BAI
Vin garvam en: Abheri
Ethanai sonnalam Saveri
Mename ni Kuntalvarali
Kanna nin manam Nadamakriya
- 2.0 NEWS IN TAMIL
- 2.5 SUMMER SCHOOL
Kadalora nagarikangal (1) The Aegean: Talk
in Tamil by S. ALAGAPPAN; Nagasvaravali †
- 2.30* Close down

TRANSMISSION III

- 5.0* A. SHANMUKHASUNDARAM
PALLAI: Nagaswaram

- Ithaparamenum Simhendramadhyamam
Kalayai pazhikkade Kharaharapriya
Unal maravamal Silangi
Merundalittaruvai Gaula
Muruga unai nambinen Pallavi
Pantuvareli

5.40 LEARN TO SING

- 6.0 K. N. CHELLAPPA BAI
Raghuvamsasudha Kadanakutuhalaru
Inbam tamizhikinal Shanmukhapriya
Kalvidamattan Valaji
Manasa sancharare Sama
Sringalalahari Nilambari
Eppo varuvare Jaunpuri

6.30 NEWS IN ENGLISH

- 6.40 A I R ARTIST
- 6.50 LOCAL ANNOUNCEMENTS
- J. V. RAGHAVAN †
- 7.0 FOR THE VILLAGES
The Grama Villu Ghoshti presents "Kallaman kadal"
- 7.30 * NEWS-REEL (Tamil)

7.45 NEWS IN TAMIL

- 8.0 ALATHUR BROTHERS
KUMBAKONAM RAJAMANIKKAM PILLAI
Violin
- KUTTALAM SIVAVADIVELU PILLAI
Mridangam
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 SITAR AND JALTARANG
Svara jati Bilanari
Mena mohana Mohanam
Anrorunal Kapi
Ennai vittu enge senrir Behag
- 10.5 MUSICAL ROUND-UP
Relayed from Delhi
- 10.30* Close down

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I

- 30.99 metres (9,680 kc/s)
- 7.30 MUSICAL PRELUDE †
- Darinittel usukontini Suddha Saveri
Cahrana kamalalaya Tiruppugazh

7.40 NEWS IN TELUGU

- 7.50 NEWS IN TAMIL
- 8.0 MIXED MELODIES †
SURYAKUMARI and MOHAN
RAJARATNAM and VARMA
KANNAMBA and RAJESWARA RAO
BALASARASWATHI and RAJESWARA RAO
- 8.15 NEWS IN ENGLISH
- 8.30 TOPICAL TALK (Tamil)
- 8.40 S. SARASWATHI
Mamavapattabhirama Manirangu
Kadavulal Kanada
Venuganalolunt Kedaragowla
- 9.0 Close down

p.m. TRANSMISSION II

- 25.36 metres (11,830 kc/s)
- 2.0 NEWS IN TAMIL
- 2.5 NEWS IN TELUGU
- 2.10 FILM VARIETY †
"TIRUVALLUVAR": Ambujattil
"POOMPAVAI": Anandam
"VASANTASENA": Nijamanavanam
"HONEST ROGUE": Nigitamulo
"VISWAMOHNINI": Radharamana
"FAGLI DUNIYA": Ghata chhat hal
"PUKAR": Doye mahabe
- 2.30 B. K. VISWANATHA SARMA
Violin

- Sarasiruhasanapriye Nata
Epanikosame Asaveri
Nilayatakshi Pharaz
- 3.0 Close down

TRANSMISSION III

- 30.99 metres (9,680 kc/s)
- 8.30 S. SARASWATHI
Intanuchu Guntakriya
Munduvenuka Durbur
Unnaimaravamal Kiravani
Kripayapalaya Charukesi
- 9.0 PLANNING FOR THE INDIA OF TOMORROW (18)
Road development: Talk in Tamil by K. SANTHANAM
- 9.15 VEENA AND GOTTUVADYAM
Elanidayaradu Atana
Entanerchina Udayaravichandrika
Ramanipaltanaku Kedaram
- 9.30 MUSIC FROM MEXICO
Played by the B B C THEATRE ORCHESTRA,
Conducted by STANFORD ROBINSON
Sobre las olas (Over the waves) Rosas arr. Lazareno
Ojos de Juventud (The eyes of youth) Tolentino arr. Lazareno
Alejandra Mora arr. Lazareno
Fantasy on Mexican revolutionary songs
Arranged by GILBERT VINTNER
(Programme transcribed and issued by the
London Transcription Service of the British
Broadcasting Corporation)
- 10.5 MUSICAL ROUND-UP
Relayed from Delhi
- 10.30 Close down

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G.C. Laha
LEADING ARTIST - GLOBERMAN
1, DHRUMTOLA ST. CALCUTTA

DELHI

PESHAWAR

476.9 metres (629 kc/s)

DELHI 1

338.6 metres (886 kc/s)

a.m. TRANSMISSION I

7.30 RECITATION
From Shri Ramayana: Text and translation

7.50 DEVOTIONAL SONGS
BOOTA SINGH AND PARTY

8.0 NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 SIDELIGHTS ON JAPAN
Talk by K. C. SETH

8.35 AMEER KHAN
Ai ja ja re *Khayal Gofri Todi Vilambit*
Roop joban gun *Khayal Gofri Todi Drut*

8.55 R. R. CHOWDHURY
Daikho daikho kaise chhal *Geet*

9.0 LIAQAT ALI KHAN
Lagat kalejva men chot *Thumri*
Dard minnat kash-i-dawa na hua

9.10 GULAB BAI
Ratlan kidhar ganwan *Thumri*
Kabhi neki bhi us ke ji men gar aa jae hai mujh se

9.25 R. R. CHOWDHURY
Preetam no man har lino *Geet*

9.30 SCHOOL BROADCAST
Musical prelude †; Ham aur hamare hamsae (3); Iraq aur Arab; Talk in Hindustani; Musical interlude †; Kya tum jante ho: General knowledge questions and answers

10.0 NEWS IN ENGLISH

10.15 Close down

p.m. TRANSMISSION II

12.0 AP KI FARMAISH †
Programme of listeners' requests presented by B. N. MITTAL

12.55 NEWS IN HINDUSTANI

1.0 HARRY HURST AND ROBERT R. STOBIE
Sonata in C Minor for Violin and Pianoforte Beethoven

Greenwich Time Signal at 1.30 p.m.

1.30 NEWS IN ENGLISH

1.40 DE FALLA †

Nights in the gardens of Spain (For Piano and Orchestra)
Played by LUCETTE DESCANES (Piano) and THE PARIS CONSERVATOIRE ORCHESTRA
Conducted by EUGENE BIGOT

Ritual fire dance
Played by THE BOSTON PROMENADE ORCHESTRA

2.0 Close down

TRANSMISSION III

5.30 GULAB BAI
Shyam re meri bayyan *Dadra*
Har dil men nae dard se hal yad kisi ki

5.45 AMEER KHAN
Ai ri maiko nahin *Khayal Berva Vilambit*
Baje mori paliya *Khayal Berva Drut*

6.5 R. R. CHOWDHURY
Main preetam ki prem diwan *Geet*
Man lehrave hole hole *Bhajan*

6.15 LIAQAT ALI KHAN
Soch samajh naad *Thumri*
Do roz men shabab ka alam guzar gaya

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 LOCAL ANNOUNCEMENTS

6.50 GULAB BAI

Khelat Nand Kumar *Thumri Kaf*
Hoti hai roz barish-i-lrfan mere lie

7.0 AMEER KHAN
Hai kals jo gain *Khayal Mallgora*

7.90 R. R. CHOWDHURY
Pi ke geet madhur manmohan *Geet*
Ro le nainan diwane *Bhajan*

7.30 NAYA HINDUSTAN
Maon aur bachchon ki dekh bhal: Talk in Hindustani by a doctor

7.45 LIAQAT ALI KHAN
Ankhon se haya tapke hal andaz to dekho
Mahabbat kash hamrang-i-jamal-i-yar ho jae

8.0 GULAB BAI
More aj ae sayyan *Thumri Des*
Ao sadhu daras dikhao *Asi*

8.15 FOR VILLAGERS

RAMZANI JOGI: Bam Lehari: Bazar ke bhao;
BARSATI LAL aur unke sathi; Chaukaliya;
HRIDEY RAM "Kirpa Nidhan": Khabaren;
GULAB BAI; Geet; Jag-beeti: Bat-cheet;
Filmi Bhajan †; BARSATI LAL aur unke sathi: Arti

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 * BBC NEWS RELAY

9.45 FOR THE UNIVERSITIES

The living interview the dead (5) Interviewing Karl Marx: Script by V. G. KERNAN

10.0 AMEER KHAN

Rasia ho na ja *Khayal Maru Bihag Vilambit*
Ab man le *Khayal Maru Bihag Drut*

10.20 R. R. CHOWDHURY

Ghata gagan men chhal hai *Geet*
Pi ae ghar aj *Geet*

10.30 GULAB BAI

hahe karat mose rar *Dadra*
Ab hal-i-dil-i-zar sunana hi parega *Hamid*

10.45 LIAQAT ALI KHAN: Mand

Dil zeest se bezar hai maloom nahin byon

11.0 Close down

DELHI 2

a.m. TRANSMISSION I

60.48 metres (4,960 kc/s)

7.30 to 9.10 AS IN DELHI 1

9.10 to 9.25 INTERVAL

48.47 metres (6,190 kc/s)

9.25 to 10.15 AS IN DELHI 1

10.15 Close down

p.m. TRANSMISSION II

41.15 metres (7,290 kc/s)

12.0 to 2.0 AS IN DELHI 1

2.0 Close down

TRANSMISSION III

41.15 metres (7,290 kc/s)

5.30 to 6.45 AS IN DELHI 1

6.45 to 7.0 INTERVAL

60.48 metres (4,960 kc/s)

7.0 to 7.45 AS IN DELHI 1

7.45 FOR TROOPS IN INDIA AND CEYLON

8.25 ANWAR BAI

Sawan ki rut ai to kya *Geet*
Kolla aisi kook suna *"*

8.35 LIAQAT ALI KHAN: Dadra

Ji leti hai woh zulf-i-slahfam hamara

8.45 GULAB BAI

Dekh is dunya ka nazzara *Naghma*
alam-i-rozgar ko asan bana diya

9.0 to 9.30 AS IN DELHI 1

9.30 AMEER KHAN

Ban ban aa ke *Khayal Kalavati*
Tarana Kalavati

9.45 to 10.0 AS IN DELHI 1

10.0 ALL FORCES PROGRAMME

11.0 Close down

DELHI 3 & 4

SEE PAGE 17

a.m. TRANSMISSION I

8.0 NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 PRAKASH KAUR

Bhajan aur Shabd

8.45 DINA NATH

Unko isi se shauq hai zulm karen jafa karen *Ghazal*

Multani Kaf

9.0 HIRA BAI †

9.15 GHULAM FAREED

Tazkira rehta hai dil se sahar-i-sham unka *Ghazal*

Al watan ke bahadur jawano utho *Geet*

9.25 PRAKASH KAUR

Punjabi Geet

9.30 PUSHTU PROGRAMME

Relayed from Delhi

9.45 * Close down

p.m. TRANSMISSION II

12.30 * GEET MALA †

12.55 NEWS IN HINDUSTANI

1.0 FOR TRIBAL AREAS (Pushtu)

KHYBER RADIO ORCHESTRA: Da gada saz Instrumental composition; ABDUL GHANI: Starge yae wai daroghjan de yar da wafa lauz pa khla teri mauina—Tappe; Yau da beltun pa nakardo me zra qalam de—Lobha, ZARSHI JAN: Pa kul chistyano ke khwaja sahib sardar de—Ghazal; Ae nasim-i-saba salam waya Nabi ta zama—Sandara; BEGAM JAN †: Neemakai; Pa nekal ramadat she khah de ghawarama de dara

1.30 NEWS IN ENGLISH

1.40 FOR TRIBAL AREAS (Contd.)

ABDUL GHANI: Che me mina Rab pa ta bande palda kra—Rubai; Yau da beltun pa nakardo me zra qalam de—Ghazal; Flute solo by GUL RAHIM; Inami ishtamuna: Tall by MOHAMMAD ANWAR KHAN; MOHAMMAD ZARSHI JAN: Zama starge na di da khr teer di—Ghazal; Da na pohaigam sa asar de—Neemakai; Next day's programme; ABDUL GHANI: Charbaita composed by AHMAD DIN TALIB

2.21 NEWS IN PUSHTU

2.30 Close down

TRANSMISSION III

5.30 * DINA NATH

Kabeer ka Bhajan; Geet

Teri yad men kuchh ajab bekhudi hai *Ghazal*

5.45 HIRA BAI †

6.2 GHULAM FAREED

Dekhe to rehmat-i-Sultan-i-Madina *Naar*
Hushyar hai Hindostan *Geet*

6.13 PRAKASH KAUR

Bhajan aur Punjabi Geet

6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 TOPICAL TALK

6.55 PUSHTU PROGRAMME

Relayed from Delhi

7.30 FOR RURAL AREAS (Pushtu)

KHYBER RADIO ORCHESTRA: *Naghma Dil-bahar*; Instrumental composition; ABDUL

GHANI: Pa zahir yar zama madar kra—Tappe; Sta pa turqat ke sanam mudam jara wi zama—Lobha; Da Hitler bezaya karao (5) France ke: Pushtu talk; ZARSHI JAN: Khoon ba zama wakhle che gharoor pa khapal shabab ke—Lobha; Qamis ye tor de sra pa ke gullaa—Neemakai; Zama yao nazm: Poem by FIDA MUTAHR; Rabab by DIN MOHAMMAD; ABDUL GHANI: Da zra na me zi yara nan da wino fawwara—Sandara; ZARSHI JAN: Ashiq toqa na da marg de sra pa sur angar ke knej; sari sanna—Tappe; Charbaita composed by Ahmad Din Talib

8.30 JAPAN AUR HAM

Hindustani fauj ke karname: Talk in Hindustani by MOHAMMAD RAZA KHAN

8.45 HIRA BAI †

8.50 SHAHPARE

Recitation of select Urdu verses

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 POST-WAR PROBLEMS

Industry: Talk on small-scale industry

10.0 DINA NATH

Har rang men razi ba raza ho to maza dekh *Ghazal*

Pardesi kion des ko bhoole *Geet*

10.10 HIRA BAI †

10.25 PRAKASH KAUR

Dholak ka Geet

10.30 AFGHAN-PERSIAN PROGRAMME

Relayed from Delhi

11.10 * Close down



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CALCUTTA

BOMBAY 1

244 metres (1,231 kc/s)

a.m. TRANSMISSION I

8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 A. S. DAMLE
Pvare tere nahin Lalit
8.45 D. B. MANJREKAR †
Dhun Mand on Flute †
8.50 NEWS IN MARATHI
9.0 NEWS IN GUJARATI
9.10 TOMORROW
9.15 SUSHEELA TEMBE
Niranjan ki Je Desi
Sachi kahan
9.45 DADRA AUR GEET †
AKHTARIBAI FAIZABADI Dadra
Chala ho paradesia
R. L. BHATNAGAR
Geet
Freet kahani kaise sumjhaun
VASANTI: Koun hai anewala
RASOOLAN BAI: Raja dar lage
10.0 * Close down

p.m. TRANSMISSION II

12.30 * SONGS FROM STAGE HITS †
Master KRISHNA
Lalana mang nach aghalwa shanka
BAL GANDHARVA: Yogya na prem varnana
Master DINANATH: Bhali chandra ase
dharla
JYOTSNA BHOLE: Bola amrit bola
12.45 NEWS IN MARATHI
12.50 NEWS IN GUJARATI
12.55 NEWS IN HINDUSTANI
1.0 SELECTIONS †
1.30 NEWS IN ENGLISH
1.40 LUNCH-HOUR MUSIC †
A I R SWING SESSION
Programme of topical interest in Gujarati
2.30 BREAK FOR LUNCH
3.0 * Close down

TRANSMISSION III

4.20 KALLUBHAI
Gokul gaon Multani
Duniya kaheti ene pagal Bhajan
4.45 ABDUL KARIM QAWWAL
Kya puchhte ho garml-i-bazar-i-Mustafa Naat
Raushni hai na tu andhera hai Khumsa
5.0 VINAY KUMAR MALHOTRA
Vocal music
5.15 A I R TRIO
Nautch Dhun
5.25 KALLUBHAI
Narayan jin ke Purvi
5.45 TOPICAL TALK
Or, FEATURE
5.55 LOCAL ANNOUNCEMENTS
6.0 FOR THE FORCES
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI

6.45 MATTERS OF THE MOMENT
Qabli-i-qadr hai jazba tere saudal ka Ghazal
7.0 * 'MARATHI RANGABHOOMIVAR'
(Cr. the Marathi stage): Talk in Marathi by
K. NARAYAN KALE
7.15 BALKRISHNA D. WADIKAR
Gajarawa bajo hi Shree
Arakake phulan ke harwa

7.45 A. S. DAMLE

Chandrika hi janu Pad
8.0 VINAY KUMAR MALHOTRA
Vocal music

8.15 NEWS IN MARATHI
8.30 NEWS IN GUJARATI
8.45 BHAJAN

Mujhe satguru sant milay sakhi
Mere man ki tapat bujhay sakhi
Brij s'ma aur kou nahin dhm
Ya Brij men Parameshwar ke sudhare
sundar nam

9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY

9.45 FEDERAL CONSTITUTIONS OF THE WORLD (2)

The constitution of the U.S.R.R.: Talk in English by SAJJAD ZAHEER

10.0 THE OPERA ORCHESTRA †

Overture: Norma Bellini
Prelude: La traviata Verdi
Fantasy: From opera to opera

10.15 LEO D'SOUZA: Tenor
Celeste aida Verdi
Who is sylvia Schubert
Ah, sweet mystery of life Herber

10.25 INTERLUDE †

10.30 ARNALDO DE ANDRADE AND THE TUNA PORTUGUESA

Vocalist: RENEE DA CUNHA Traditional
Por fin toros Meyano
Monasos fade Rosas
Sabre las elas Pertela
Caneton Redriquez
La cunparista Fernandez
Cielite linde Traditional
Folia espagnola
Popular songs Arr: Andrade
11.0 * Close down

BOMBAY 2

a.m. TRANSMISSION I

61.48 metres (4,880 kc/s)
8.0 VARIETY †
Bhagat MOTAN: Umar marwo khe Sindhi Kafi

RAJKUMARI: Sunungi sunungi main Hindi Bhajan
VINODINI DESAI
Wat pahate Radhabala Bhavageet

USHA DESAI
Fryday pukar ek naam Gujarati Geet
8.15 to 8.45 AS IN BOMBAY 1

8.45 to 9.0 INTERVAL
48.73 metres (6,150 kc/s)

9.0 JALTARANG
Dhun Hindol
9.10 to 10.0 AS IN BOMBAY 1
10.0 * Close down

p.m. TRANSMISSION II

41.44 metres (7,240 kc/s)
12.30 to 3.0 AS IN BOMBAY 1
3.0 * Close down

TRANSMISSION III

41.44 metres (7,240 kc/s)
4.20 to 7.15 AS IN BOMBAY 1
7.15 to 7.30 INTERVAL
48.73 metres (6,150 kc/s)

7.30 COMMERCIAL NEWS
7.45 CALLING RURAL LISTENERS

8.25 SUSHEELA TEMBE
Majhi sheed hodi chalali Bhavageet
8.45 to 9.0 AS IN BOMBAY 1

9.0 A. S. DAMLE
Kan hasatis bale gaali Bhavageet

9.15 BALKRISHNA D. WADIKAR
Mohe manawana Bhagehri
Gundlawore malaniya Begeshri
9.45 to 10.0 AS IN BOMBAY 1

10.0 'KARI RAT'
Gujarati play written by GOVINDBHAI AMIN
Produced by A I R ARTISTS

Devendra, a suspicious husband, suspects his wife to be in love with the servant of his friend and in a fit of emotion, disregarding all that she says, shoots her, but coming back to the reality, he realizes his mistake and throws himself also in the well

10.30 SUSHEELA TEMBE
Achal rahoraj Jaitawanti
Dainini damke

11.0 * Close down

CALCUTTA 1

370 metres (810 kc/s)

a.m. TRANSMISSION I

7.25 THOUGHT FOR TODAY
7.30 NEWS IN BENGALI
7.40 NILIMA BANERJEE

In a programme of morning melodies
Nishirate ke jena Ragpradhan
Sandesan madhuban Bhajan
Champabatir deshe jabo Bhatiali

8.0 DESHI
Phulwanki gendan maika Khayal
Sung by JAHARLAL MUKHERJEE

8.15 NEWS IN ENGLISH
8.30 SANGRAM O SHANTI †

KAMALA JHARIA: Kal haralam kaler bashe
MRINALKANTI GHOSH: Khelichha biswa loye
ANGURBALI: Ami ami bole kare bhabo
Your letters and our replies; Assamese song †

8.45 NRIPENDRANATH MAJUMDAR
Clarinet: Alap and Gat; Bhairavi

9.0 SAKHAWAT HUSAIN
Bajuband khul khul jay Thumri; Bhairavi



Rai Bahadur KHAGENDRA NATH MITTRA, who broadcasts illustrated talks on Bengal "Kirtan" from Calcutta on Tuesdays.

9.15 NILIMA BANERJEE
Rangila chander alo Jhumur
Kunja kalite bhujite madhu Bhanga Kirtan

9.30 * Close down
9.30 * TRANSMISSION II

12.0 * FOR ASSAMESE LISTENERS
Assamese song; Mahila jagat: Nari aur bartaman juddha kshetra (Women and war front);

Talk by HARENDRANATH SARMA; Songs you like: Dhire dhire are badal—"Kismat" †
Your letters and our replies; Assamese song †

12.30 MUSIC IN THE WEST (3)
Compere: A. W. G. DAVIES

1.30 NEWS IN ENGLISH
1.40 MAHILA MAHAL

Programme for women
Compere: INDIRA DEVI; Ghare baire: News and views of special interest to women; Apnar chithi pelam: Replies to listeners' letters;

Nishi chand palley jai: BINA CHOWDHURY; Careers for women (1): Teaching: This is the first in the series of talks discussing career for women in the post-war world: Talk by KALYANI SEN

2.0 NEWS IN BENGALI
2.15 MAHILA MAHAL (Contd.)

Mor prema gan: RABIN MAZUMDER †; Sweet (1): Health: The first in the series of talks on the problems of a girl during her adolescence; Talk by a doctor; Ghar Sangsar: Talk on household hints

2.30 * Close down
2.30 * TRANSMISSION III

5.0 * PALLIMANGAL ASAR
Programme for listeners in rural areas:

Ajke: Introducing the day's programme: Sarangi by HAMID HUSAIN; Sanchay karo apachay korona: Discussion on general savings by Kazi AFSARUDDIN AHMED; Sarode by UMAR KHAN; Purvajuddher abastha: Talk on the war in the Far East by AMIYA JIBAN MUKHERJEE; Agami Sanibar: Announcing the programme of the next day

5.30 SITAR
Alap and Gat; Bhupali
By A I R ARTIST

5.45 TOPICAL TALK
Or Gramophone records

6.0 JAHARLAL MUKHERJEE
Gharlya ginat jat Khayal; Puria

6.15 NILIMA BANERJEE
Tomar leela Prabhu Bhajan
Pran sakhire bala Bhatiali

6.30 NEWS IN ENGLISH
6.40 MUSIC OF BENGAL

Seventh in this series of our programmes on music of Bengal: Presenting Rai Bahadur KHAGENDRANATH MITTRA AND PARTY in an illustrated discussion on Padavali Kirtan of some of the early Vaishnav composers

7.0 LOKACHAKSUR SAMNE
(People in the News): Topical talk in Bengali

7.15 HAO SABE AGUYAN
Presenting a selection of martial songs of Rabindranath; Featuring: SANTOSH SEN GUPTA and AMALA BOSE. Music by SHANTIDEV GHOSH of Santiniketan: Produce by NAZIR AHMAD

7.45 NRIPENDRANATH MAJUMDAR
Clarinet: Kirtan tune

8.0 TILANG
Jhutahi dos lagay Thumri
Sung by JAHARLAL MUKHERJEE

8.15 SABINAY NIBEDAN
Replies to listeners' letters

8.30 CONTRASTS †
If winter comes can spring be far behind? Presenting songs of the two seasons

NAMITA SEN: Tumi dukher beshe asio
PANKAJ MULLICK and PRATAP MUKHERJEE: Dukkhe jader jiban gara

JUTHIKA ROY: Ami chanchala jharnadhara
ROBIN MAJUMDAR: Chand hase mor gagane

8.45 NEWS IN BENGALI
9.0 * NRIPENDRANATH MAJUMDAR
Clarinet: Alap and Gat; Behag

9.15 LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY
9.45 FILM REVIEW

By MADAN MOHAN
10.0 FREDA BLANK: Pianoforte
Sonata in C Weber

10.30 HINDUSTANI PROGRAMME
Relayed from Delhi

11.0 * Close down

CALCUTTA 2

a.m. TRANSMISSION I
61.98 metres (4,840 kc/s)

7.25 to 8.0 AS IN CALCUTTA 1
8.0 to 8.15 INTERVAL
49.92 metres (6,010 kc/s)

8.15 to 9.30 AS IN CALCUTTA 1
9.30 Close down

p.m. TRANSMISSION II
41.61 metres (7,210 kc/s)

12.0 to 2.30 AS IN CALCUTTA 1
2.30 Close down

TRANSMISSION III

41.61 metres (7,210 kc/s)
5.0 to 5.30 AS IN CALCUTTA 1

5.30 FOR ORIYA LISTENERS
Nari jagata (Women's Corner); Amar katha: Sung by PROBHABATI DEVI: Nari o bartaman juddha (Women and the present war): (3) Juddha kshetrare Nari (Women in the battle-field); Talk by LALIT MOHAN DAS: Tomar katha: Sung by PROBHABATI DEVI; Stri siksha: Comic sketch by Dr. ADWITA MOHANTI and Kumari KISHORI DAS †

6.0 to 6.15 INTERVAL
61.98 metres (4,840 kc/s)

6.15 to 8.30 AS IN CALCUTTA 1
8.30 COMMERCIAL NEWS
(English and Bengali)

8.45 to 9.20 AS IN CALCUTTA 1
9.20 DESH

Alap and Gat on Ditruba
By A I R ARTIST

9.30 SAKHAWAT HUSAIN
Gagari kayse bharon Thumri
Nuktachin hay ghone Ghazal

9.45 to 11.0 AS IN CALCUTTA 1
11.0 Close down

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276 metres (1,086 kc/s)

a.m. TRANSMISSION I
8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 TOPICAL TALK
8.37 SAZ SANGEET †
8.40 GAUHAR BAI (Jaipur) Thumri
 Woh mujhko mast-i-ishq bana kar chale gae
8.55 MAHMOODA BEGAM
 Husn ki nairangton ka raz ifsha kar diya
 Prem ka piyara nam
9.5 NAZR-I-HUSAIN
 Roz-i-dil ashkar kaun kare
 Ati suhane sapan
9.15 DADRA, GHAZAL AUR GEET
 GAUHAR BAI: Ratlan kidhar gavain
 NAZR-I-HUSAIN: Har ek bat pe kahte ho
 tum ke tu kya hai
 MAHMOODA BEGAM: Mujh se na kahna
9.30* Close down

p.m. TRANSMISSION II
12.30* MILE JULE GANE †
12.55 NEWS IN HINDUSTANI
1.0 MILE JULE GANE †
1.30 NEWS IN ENGLISH
1.40 Close down

TRANSMISSION III
5.30 GAUHAR BAI: Thumri
 Nukta chin hal gham-dil us ko sunae na
 bane
5.45 NAZR-I-HUSAIN: Vocal music
5.55 MAHMOODA BEGAM
 Waqiat-i-dard yad ane ka mausam a gaya
 Mujh se peet na karna
6.5 LAHORE RADIO ORCHESTRA
 Pitu
6.10 GAUHAR BAI
 Khayal Bhtmpalasi
6.20 LOCAL ANNOUNCEMENTS
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 MAHMOODA BEGAM
 Pitu

Dekh mere bhagon ki rekha
 Bohat din hue bat hai yeh purani Ghazal
6.55 GEET †
7.5 NAZR-I-HUSAIN
 O des se ane wale bata
7.15 KITABON KI BATEN
 Review of recent Urdu books by Sufi
 GHULAM MUSTAFA 'TABASSUM'
7.30 GAUHAR BAI: vocal music
7.45 MAHMOODA BEGAM
 Nigah-i-shauq be asar na hul
 Geet
7.55 BAZAR KE BHAO
8.0* FOR THE COUNTRYSIDE
 Comperes: CHOWDHURY, SHAHAB DIN aur
 BHAGAT RAM; ABDUL AZIZ: "Heer";
 MAHMOODA BEGAM: Dholak ka Geet;
 "Bailon men gardan ke zakham aur in ka ilaj";
 Talk in Punjabi by MUSHTAQ AHMAD;
 ZAMURRAD HAYAT: Dholak ka Geet;
 ABDUL AZIZ: "Yusuf Zulaikha"; Punjabi
 men khabaren
8.30 SIRAJ AHMAD
 Sitar par Paria
8.40 GAUHAR BAI
 Ham padesi log Thumri
 Lag chali bad-i-saba kya kisi mastane se
8.55 NAZR-I-HUSAIN
 Yun to saqi har tarah ki tere malkhane
 men hai
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 GAUHAR BAI
 Dadra aur Ghazal
9.55 NAZR-I-HUSAIN: Geet
10.0 "KALAKAR"
 Play in Punjabi by SANT SINGH SEKHON
 Produced by K. S. DUGAL
10.35 MAHMOODA BEGAM
 Saqi se talab sagher-i-zarfam kie ja
 Ruth gae kyon mujh se
10.45 GAUHAR BAI
 Ab re jalan maiko Behag
 Are more salyan Dadra
11.0 Close down

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I
1.0* NIKHIL DEB
 Jabe panchamir e chand Modern
 Jabar belay "
1.15 SHIKSHA SADAN
 Educational broadcast; Sahajya karo nijeko-
 apnake (Help yourself and help others)
 (3) Jakhon bhraman karo (While you
 travel): Talk in Bengali by JOGAJIBAN
 PAL: Juddhottar Bharat (Post-war India)
 (3) Krishite (In agriculture)
1.30 NEWS IN ENGLISH
1.40 DEBABALA
 Manharwa mori re Khayal; Gandhart
2.0 NEWS AND VIEWS
 Or GRAMOPHONE RECORDS
2.10 NEWS IN BENGALI
2.15 NIKHIL DEB
 Katha kao katha kao Modern
 Prem lagau Bhajan
2.30 SURA JHANKAR †
 Selection of instrumental music
2.45 DEBABALA
 Bajuband khul khul jay Thumri
 Ankhone bas raha hay Ghazal
3.0* Close down

6.45 SHAMBHU PAL
 Ghumayona priya Modern
 Krishna bhane Palligati
7.0 KARUNA GUPTA
 Sunil sagarer shyamal kinare Tagore
 Jedin sakal mukul gelo jhare "
7.15 NARENDRA CHANDRA
GHOSH (1)
 Tumi bijalir alo Ragpradhan
 Millaner shesh ratl Modern
7.30 THEY DREAMT OF A NEW
WORLD (2)
 Bacon (The new Atlantic): Talk in English
 by Dr. SUKUMAR GANGULI
7.45 SURABITAN
 A I R ORCHESTRA
 Conducted by GANGAPADA ACHARYYA
8.0 RABINDRA SANGIT
 Anek katha balechhilem; Nidrahara rater e
 gan
KARUNA GUPTA
8.15 AGAMI KALER SAMASYA
 (Targets for tomorrow) (2): Samaj byabastha
 (Social security): Talk in Bengali by Dr.
 AKSHOY KUMAR GHOSAL
8.25 SHAMBHU PAL
 Madhumadhabi rate Ragapradhan
 Bhaja mukhase Bhajan
8.45 NEWS IN BENGALI
8.55 NEWS COMMENTARY (Bengali)
9.0* KALPATARU †
 Listeners' selection
9.15 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 CHATURANGA †
 Songs of HEMANTA KUMAR MUKHERJEE
10.0* NARENDRA CHANDRA
GHOSH (1)
 Angia bhul gal Khayal; Ti'ang
 Papi bolata nai Thumri
10.30 HINDUSTANI PROGRAMME
11.0* Close down

TRANSMISSION II
5.0* JHANKAR †
 Instrumental music
5.15 MOHAMMAD YUSUF
 Isharose wade Ghazal
 Mujhko mere nasib "
5.30 GRAMER PATHE
 Topics on rural Bengal: Katal sona fale-
 chhere †; Sonar Bangla; Record: Bamboo
 flute by A I R ARTIST; Recreations of the
 countryside by ABDUL HAMID; Bistrani-
 yantran byabastha; Discussion; Natun khabar;
 Discussion: Bamboo flute by A I R ARTIST;
 Market report
6.0 BURMESE PROGRAMME
6.30 NEWS IN ENGLISH
6.40 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I
7.30* PRABHAT BHAIKAVA
 LUCKNOW RADIO ORCHESTRA
7.40 RAJESHWARI DEVI
 (Cawnpore)
 Thari Er.) tori ot Dadra Bhairavin
 Na ho uski khataposhi peh kyun naz-i-
 gunahgari Ghazal

7.55 KEEP FIT
8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH

8.30 HARI SHANKAR MISRA
 (Benares)
 Khayal Hindol; Thumri
8.50 GEET AUR GHAZAL
 RAJESHWARI DEVI

9.0 TOPIC OF THE DAY
 Or Saz Sangeet †
9.10 SHUDH SARANG
 HARI SHANKAR MISRA
9.30* Close down

p.m. TRANSMISSION II
12.30* NAE NAGHME †
12.55 NEWS IN HINDUSTANI
1.0 SAZ AUR AWAZ †
1.30 NEWS IN ENGLISH
1.40 Close down

TRANSMISSION III
5.30* RAJESHWARI DEVI
 Yun hans unke lab pe ai hai Ghazal
 Banadengi duniya ko ek din sharabi
5.45 RAG MARWA
 HARI SHANKAR MISRA: Khayal
 GHULAM SABIR: Sarangi
6.5 VEER RAS †

6.12 YEH MUHABBAT
 Kya puchhte ho halat beemar-i-mohabbat
 ki Ghazal
 Mohabbat bhi kya shal hai Allah jane ..
 Sung by RAJESHWARI DEVI

6.25 LOCAL ANNOUNCEMENTS
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI

6.45 BEHNON KE LIE
 Bachchon ke Do Geet; Din jaldi jaldi dhalta
 hai; Sathi sanjh lagi ab hone: Recited by
 SHANTI CHATTERJEE; "Aurat": Play by
 RASHID JAHAN; Chorus: SHANTI CHAT-
 TERJEE AND PARTY; Samaj men ustanon
 ka darja: Talk by ZAHRA HASAN; Sahelion
 ki baten; Behnon ke khat our unki farmaishen

7.30 HARI SHANKAR MISRA
 Khayal Bhopali; Tarana
7.50 PURBI DADRE
 RAJESHWARI DEVI

8.0* HAMARA PANCHAYATGHAR
 Geet: JANG BAHADUR: In ki sair: Cawn-
 pore: Talk by OVAIS AHMAD AMIB:
 Bhajan: RAJESHWARI DEVI; News; JHA-
 PETE ki Tan

8.20 THE SETTING SUN
 Analysis of Japanese Radio propoganda by
 Dr. FRED M. PERRILL

8.45 HARI SHANKAR MISRA
 Thumri aur Tappa
9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY

9.45 HIRA BAI (Lahore)
 Ghazal aur Dadra †

10.0 RAJESHWARI DEVI
 Are o nazar pher kar jane wale Ghazal
 Dadra
10.15 HARI SHANKAR MISRA
 Khayal Kedara Vilambit aur Drut
 Tarana Des

10.45* Close down

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MADRAS

MADRAS 1

a.m. TRANSMISSION I

211 metres (1,420 kc/s)
7.30 * SWAGATAM
 Guruleka—Gourimanohari—Jhampa
7.40 KESAVA BHAGAVATI
 Mamadura; Venuganalola; Intha paramugam
7.50 NEWS IN ENGLISH
8.0 VADYA SANGITAM
 Marachevedana—Kedaram—Adi
 Meenakshi—Purvikalyani—Adi
8.15 NEWS IN ENGLISH
8.30 T. S. GANANAMBAL
 Endajanmathlum—Latangi—Adi
 Ohidambaram—Sama—Adi
 Ninnuvina—Kalyani—Adi
 9.0 * Close down

p.m. TRANSMISSION II

1.0 * FOR WOMEN (Tamil)
 Instrumental overture; Arts worth knowing: The art of being well-dressed; Talk by V. S. BHUVANESWARI; Musical interlude; Here and there: News of interest to women; Household hints (1): Case of vessels; Dialogue; Mangalam
1.30 NEWS IN ENGLISH
1.40 FILM FARE †
2.0 NEWS IN TAMIL
2.5 VEENA : AIR ARTIST
2.10 NAGESH R. BENEGAL
 Mera manahar—Desi—Ektal
 Sachl kabe—Desi—Trital
2.30 KALYANI PADMANABHAN
 Sangita—Dhanyasi—Adi
 Yaro evar—Sankarabharanam—Adi
 Srivenkatesan—Todi—Rupakam
3.0 R. R. MURTI
 Paramatma—Bhuvanagandhari—Adi
 Needumahima—Hamsanandi—Adi
 Ragamalika
 3.30 * Close down

TRANSMISSION III

4.30 * R. R. MURTI
 Jalandara—Valaji—Rupakam
 Veengarva—Mohanam—Adi
 Adidum arase—Senjuruthi—Adi
5.0 TEA-TIME MUSIC †
 "Dancing through the ages"
 NEW SYMPHONY ORCHESTRA
 Minuet Boccherini
PARIS LAMREAUX ORCHESTRA Ramoau
 Passapied
LENER STRING QUARTET Gluck Brahms
 Gavotte
HALLE ORCHESTRA Handel
 Bourtee
VIENNA PHILHARMONIC ORCHESTRA Strauss
 Polka (Annen)
VICTOR SILVESTER and his BALLROOM ORCHESTRA: Waltz—Liebestraume Liszt
JOE LOSS and his ORCHESTRA
 One step—"I'll be home Mary"
NEW MAYFAIR DANCE ORCHESTRA
 Beguine—"Intermezzo"
DON MARINO BARRETTO and his QUBAN ORCHESTRA: Rumba—"Minnie from Trinidad"
HAL KEMP and his ORCHESTRA
 Fox-trot—"In an 18th century drawing room"
5.30 T. S. GANANAMBAL
 Padumanabhan—Nagaswaravali—Adi
 Entarani—Harikambhoji—Adi
 Tave ezhaipal—Bhairavi—Adi
6.0 T. N. SWAMINATHA PILLAI †
 Flute †
 Ambaparadevate; Inl enna; Vegaendi
6.15 VARIETY †
 P. U. CHINNAPPAN: Ennal alum
 UMA DEVI: Adi sako al
 VISHNUPANT PAGNIS: Kith jaya
 RATAN BAL: Kyun Jug
6.30 NEWS IN ENGLISH
6.40 COMMERCIAL NEWS
 (English)
6.45 COMMERCIAL NEWS (Tamil)
6.50 RAJAM PUSHPAVANAM †
 Jagan mayame; Jagana prema; Senthil vela
7.0 NADAI MUDAL PHE CHU
 Topical talk in Tamil by K. M. BALASUBRAMANYAM
7.15 NAGESH R. BENEGAL
 Mayi ri moheka Marwa
 Plki bolina Peelu
7.30 NEWS IN TAMIL
8.0 TITTE KRISHNA IYENGAR
 T. BALASUBBRAYULU: Violin
 COIMBATORE N. RAMASWAMY: Mridangam
 S V S NARAYANAM: Kanjira
 Adamodi—Charukesi—Adi



TITTE KRISHNA IYENGAR, who sings at AIR Madras, today.

Rama Ikanannu—Sahana—Rupakam
 Pakkalanilabadi—Kharaharapriya—Tripata
 Maduranagirilo—Anandabharavi—Adi
 Devarnama—Ragamalika
9.0 SPEAKING OF BRITAIN
 University education: Talk in English by S. K. CHETTUR I.C.S.
9.15 LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 BBC NEWS RELAY
9.45 SARANGI AND SITAR
 By A I R ARTIST
10.0 MUSICAL MIXTURE †
 GLENN MILLER and his ORCHESTRA
 Little brown jug
 TURNER LAYTON: Four buddies
 FELIX MENDELSSOHN and his HAWAIIAN SERENADERS: Crazy rhythm
 SOL HOOPH and his NOVELTY QUARTET
 Leilani (Wreath of Heaven)
 ELSIE and DORIS WATERS
 Here's to the Mums and Dads
 MANTOVANI and his TIPICA ORCHESTRA
 Credimi
 JIMMY LEACH and the NEW 'ORGANOLIANS': The Sheik of Araby
 THE INK SPOTS: May be
 SANDY MACPHERSON: Flash backs of Jessie Mathews
 10.30 * Close down

MADRAS 2

a.m. TRANSMISSION I

60.98 metres (4,920 kc/s)
7.30 to 7.40 AS IN MADRAS 1
7.40 NEWS IN TELUGU
7.50 MORNING VARIETY †
8.0 to 9.0 AS IN MADRAS 1
 9.0 Close down

p.m. TRANSMISSION II

41.27 metres (7,270 kc/s)
1.0 to 2.0 AS IN MADRAS 1
2.0 VEENA : A I R ARTIST
2.5 NEWS IN TELUGU
2.10 to 3.30 AS IN MADRAS 1
 3.30 Close down

TRANSMISSION III

41.27 metres (7,270 kc/s)
4.30 to 6.0 AS IN MADRAS 1
6.0 SANGITHA ABHYASAMU
6.15 LOKAVARTA
6.22 KALACHAKRA
6.30 to 6.45 AS IN MADRAS 1
6.45 COMMERCIAL NEWS (Telugu)
6.50 "POORVARANGAM"
 Play in Telugu; Produced by BHAMIDIPATI
 KAMESWARA RAO
7.30 NEWS IN TELUGU
7.45 RURAL NOTES (Telugu)
 Kabirdas Bhajan; Pattupurugula pempakam: Dialogue; Market rates
8.0 to 9.20 AS IN MADRAS 1
9.20 to 9.30 INTERVAL
 49.30 metres (6,085 kc/s)
9.30 R. N. TAMPI: Veena †
 Padumanabhan; Paramatmani; Tanam
9.45 to 10.30 AS IN MADRAS 1
 10.30 * Close down

TRICHY

396 metres (758 kc/s)

a.m. TRANSMISSION I

7.45 * MUSICAL PRELUDE
 SERUKALATHUR SAMA †
 Ithanal nal Bilahari
7.50 NEWS IN TAMIL
8.0 MYSORE T. CHOWDIAH †
 Nive palintara: Chakravakom; Sadguru-swamiki: Ritigowla; Kalinarulaku: Kuntalavarali
8.15 NEWS IN ENGLISH
8.30 TIRUNELVELLI N. KUTTALA-LINGAM PILLAI
 Siddhivinayakane Hamsadhvani
 Nanri kuruvome Begada
 Sevikka vendum Abhogi
 Karunakarane Mohanam
 Ittaranmidil Asaveri
9.0 * Close down

p.m. TRANSMISSION II

1.0 * KADAMBAM †
 "SEVASADAN": Syama sundara; Orunalum
 "RISYA SRINGAR": Bhumitanil; Anandame
 "KUBERA KUCHELA": Vasantan; Ennai
 "MANIMEKHALAI": Namakkini; Pavi en
 "BANDHAN": Man bhavan; Chale sangh
1.30 NEWS IN ENGLISH
1.40 P. R. S. MANI: Flute
 Paramukhan: Kharaharapriya; Parasakti: Saveri; Yan evar yaralyum: Khamas
2.0 NEWS IN TAMIL
2.5 SUMMER SCHOOL
 Pokku varathu prasnai (5): Shipping policy: Talk in Tamil by Khan Bahadur HAMID
 SULTAN MARACAIR: Sanchavi †
2.30 * Close down

TRANSMISSION III

5.0 * TIRUNELVELLI N. KUTTALA-

LINGAM PILLAI

Adnadeppadiyo Kalyani
 Padumarakunjita Arabhi
 Iruvinayin Hindolam
 Irerukadlle Ragamalika
 Vadinal adarnada Rishabhapriya
5.40 LEARN TO SING
6.0 P. R. S. MANI: Flute
 Padumanabhan maruha: Nagaswaravali;
 Kshinamai: Mukhari; Ninnunera: Pantuvarali;
 Natamadi: Kambodi
6.30 NEWS IN ENGLISH
6.40 A I R ARTISTS
6.50 LOCAL ANNOUNCEMENTS
 T. K. RANGACHARI †
7.0 FOR THE VILLAGES
 Kottame kamalam; Dislocation of the shoulder in Cattle: Sendinmanaharam; Kettaya sangath
7.30 * OURSELVES AND THE WAR
 Talk in Tamil arranged by the District War Committee, Trichinopoly
7.45 NEWS IN TAMIL
8.0 AS IN MADRAS
9.0 "KALLUKKU IRAI"
 Play in Tamil
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 ARUR
 Musical presentation of songs about Tiruvarur
10.0 MELODY TIME †
 TURAIYUR RAJAGOPALA SARMA: Udu-kula Deiva—Todi; MUSIRI SUBRAHMANYA: IYER: Pahi Rama—Yadukula Kambodi; Nava-siddhi—Kharaharapriya; MADURA MANE IYER: Ethanal vithangal—Ragamalika; ONKARNATH THAKUR: Mai kanth—Sugharai; Mitiva—Nilambari
10.30 * Close down

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I

30.99 metres (9,680 kc/s)
7.30 MUSICAL PRELUDE †
 Arivataranam; Madurayampativazh; Tondaranjum
7.40 NEWS IN TELUGU
7.50 NEWS IN TAMIL
8.0 IN UNISON †
PALAYUR BROTHERS
 Srivenkatesam Todi
TRICHY BROTHERS Abhogi
 Sabhapatiku
ALLATTUR BROTHERS Sindhubhairavi
 Chandrasekhara
8.15 NEWS IN ENGLISH
8.30 TOPICAL TALK (Telugu)
8.40 CARNATIC ORCHESTRA
 Ramakanannu Sahana
 Etunamma Saveri
 Epudu kripa kalguno Mukhari
 9.0 Close down

p.m. TRANSMISSION II

25.36 metres (11,830 kc/s)
2.0 NEWS IN TAMIL

2.5 NEWS IN TELUGU

2.10 FILM VARIETY †
2.30 RUKMINI RAJGOPALAN †
 Ennaganu Ramabhajana kannu Pantuvarali
 Sangitagmanamu Dhanyasi
3.0 Close down

TRANSMISSION III

30.99 metres (9,680 kc/s)
8.30 JANAKI NARASIMHAN: Veena
 Kanakanaruchira Varali
 Ragaratnamalliche Rittigowla
 Pehijarajjanani Vachaspati
 Jalandhara Valaji
9.0 MOVIE MELODIES †
9.30 JANAKI NARASIMHAN: Veena
 Swaminatha Neta
 Balagopala Bhadravi
 Enindamadi Saranga
 Ambarachidambara Surati
10.0 M. M. DANDAPANI DESIGAR †
 Vennilavum Jayantasana
 Vazhvitunbam Arabhi
 Etavunara Kalyani
10.30 Close down

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DELHI

DELHI 1

338.6 metres (886 kc/s)

a.m. TRANSMISSION I

7.30 MANNA BAI (Allahabad)
Khayal Gunkall Vilambit aur Drut
 7.45 ALI BAKHSH ZAHOOR
 Ghari ghari pal chhin Thumri
 Agar kajrao hain anjum asman tera hai ya mera

8.0 NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 SHOPPING NEWS

8.35 ANWAR BAI

Daradia na jan! Dadra
 Mehshar men tum peh daawa kya dadkhah karte

8.50 PREM SHARMA

Kal rat ko sapnon men aa kar Geet

8.55 MANNA BAI

Khayal Mian ki Todi Vilambit aur Drut

9.10 SACHIDANAND GOSWAMI

Bhajan

9.20 PREM SHARMA

Dard-i-dil ka kol pehle jo nikalun to kahun

9.25 ALI BAKHSH ZAHOOR

Zulf kundal which pa ke Geet

9.30 SCHOOL BROADCAST

Musical prelude †; Readings and recitations (3) Hindi poetry; Musical Interlude; Japani talibilm (4); Fauji tarbiat: Talk in Hindustani by MOHAN LAL MATHUR

10.0 NEWS IN ENGLISH

10.15 Close down

p.m. TRANSMISSION II

12.0 SANGEET SAGAR †

12.55 NEWS IN HINDUSTANI

1.0 FOR YOUR DELIGHT †

The NEW MAYFAIR NOVELTY ORCHESTRA

Rag Doll Brown

Somewhere a voice is calling Tate

VERA LYNN: Until you fall in love

SANDY MACPHERSON: Memories of Broadway

KUNGARIA GIPSY BAND: The soul Roumania

JOE PETERSEN: There's a tumble-down house

THE PLAZA ORCHESTRA: My lady Dainty

TONY LOWRY: A Bouquet of serenades

THE BOURNEMOUTH MUNICIPAL ORCHESTRA: Rosewood Ripples

Greenwich Time Signal at 1.30 p.m.

1.30 NEWS IN ENGLISH

1.40 CHARLES TONGE (Tenor)

With EUGENE BYRNE at the piano

You're mine de France

The song of songs Moya

Macushla MacMurray

Give me my dreams Thompson

2.0 Close down

TRANSMISSION III

5.30 FOR WOMEN

IRA MOITRA: Geet; Tareekh men auraten:

Roop Matl: Talk by Begam KHURISHID

RAFIQUE; "Meena Bazar": Play written by

AHTRAM-ULLAH; IRA MOITRA: Bhajan:

Loo se bachao: Useful hints by NAFASAT

JEHAN; BAJI ke jawab

6.30 * NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 LOCAL ANNOUNCEMENTS

6.50 SACHIDANAND GOSWAMI

Bhajan

7.0 MANNA BAI

Khayal Purbi Vilambit aur Drut

7.15 ANWAR BAI

Rasia binati na mane Thumri

Na ho ga kavish-i-bemuddaa ka razdan barson

7.30 FILMON KI BATEN

Film review in Hindustani by HASAN ABBAS

7.45 ALI BAKHSH ZAHOOR

Nahin lage jia hamara Dadra

8.0 PREM SHARMA

Dil arzu-i-shauq ka izhar na kar de

Bhool gae woh din kya pyare Geet

8.10 ANWAR BAI

Tiri yad men kuchh ajab bekhudi hai

8.15 FOR VILLAGERS : Phulwari

Naati; Kahaniyan, lateefe aur bujharten;

DEEP CHAND: Ragni; "Dilhi ki sair"; Fea-

ture programme by CH. SULTAN; Bhajan †;

Bachchon ke khat aur unke jawab; Apki

pasand ka record; Khabaren aur bhao

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 NECESSARY EVILS (4)

Work: Talk

9.55 EUROPEAN MUSIC †

10.0 'LA REVANCHE'

Feature on the anniversary of Normandy

landing; Script by "DISMAS"

10.30 MANNA BAI

Khayal Behag Vilambit aur Drut

10.45 ALI BAKHSH ZAHOOR

Khae satao mohe sauwaria

Kya rog laga baitha

11.0 Close down

DELHI 2

a.m. TRANSMISSION I

60.48 metres (4,960 kc/s)

7.30 to 9.10 AS IN DELHI 1

9.10 to 9.25 INTERVAL

48.47 metres (6,190 kc/s)

9.25 to 10.15 AS IN DELHI 1

10.15 Close down

p.m. TRANSMISSION II

41.15 metres (7,290 kc/s)

12.0 to 2.0 AS IN DELHI 1

2.0 Close down

TRANSMISSION III

41.15 metres (7,290 kc/s)

5.30 to 6.45 AS IN DELHI 1

6.45 to 7.0 INTERVAL

60.48 metres (4,960 kc/s)

7.0 FOR TROOPS IN INDIA AND CEYLON

8.25 ANWAR BAI

Tarpat hun din rain Khamach

Tu abhi rahguzar men hai qaid-i-maqam se guzar

8.40 ALI BAKHSH ZAHOOR

Muddat hui hai yar ko memman kiye hue

8.50 MANNA BAI

Khayal Durga

9.0 to 9.30 AS IN DELHI 1

9.30 ANWAR BAI

Dil burd az man dirooz shame

Apni ujri hui dunya ki kahani hun men

9.45 to 10.0 AS IN DELHI 1

10.0 ALL FORCES PROGRAMME

11.0 Close down

DELHI 3 & 4

SEE PAGE 17

PESHAWAR

476.9 metres (629 kc/s)

a.m. TRANSMISSION I

8.0 * NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 SHAMEEM-NASEEM : Qawwali

Dil ko dard ashna kare koi Ghazal

8.45 BHAI GAAM

Khamsa aur Punjabi Geet

9.0 DULARI BAI

Apni pasand ke gane

9.15 SHAMEEM-NASEEM

Aap kaisi nazar lagate hain

Dushman se jang karo

9.25 BHAI GAAM : Qawwali

9.30 PUSHTU PROGRAMME

Relayed from Delhi

9.45 * Close down

p.m. TRANSMISSION II

12.30 * MIXED MELODIES †

12.55 NEWS IN HINDUSTANI

1.0 FOR TRIBAL AREAS (Pushtu)

KHYBER RADIO ORCHESTRA: Tappas:

Instrumental composition; Mir AHMAD

KHAN: Beltuna jwand de rata gham kor-

Tappe; Prot zama pa ghaig ke pa ashna

pase tala ye ta—Lobha; MUTTAWALI AND

PARTY: Tang Takor; Da pakhtuno da hujro

qadimi majlis pa rabab mangi au tambal;

Sandara on Clarinet by A. BAKHSH

1.30 NEWS IN ENGLISH

1.40 FOR TRIBAL AREAS (Contd.)

Mir AHMAD: Rubai composed by ABDUR

RAHMAN BABA; Ae mast-i-masta saqi raghe

sparle—Ghazal; SHER DIL: Ghazal †; Zamung

khwa-o-sha dunya: Talk by S. ABDUL-

LAH SHAH; MUTTAWALI AND PARTY;

Tang Takor; Da pakhtano da hujro qadimi

majlis pa rabab mangi au tambal; Next day's

programme; Mir AHMAD KHAN: Da jallati

mahbooba badala

2.21 NEWS IN PUSHTU

Relayed from Delhi

2.30 * Close down

TRANSMISSION III

5.30 * DULARI BAI

Pesh-i-nazar hareem-i-risalat hai ajkal Naat

Na woh khizan rahi baqi na bahar rahi

Ghazal

5.40 BHAI GAAM

Naatia Khamsa aur Punjabi Geet

5.55 DOSAZA PAR PURIA

DHANASHRI

SHARIF HUSAIN: Sarod

SHER AHMAD: Clarinet

6.3 DULARI BAI

Muddat hui hai yar ko mehman kiye hue

Ghazal; Dadra

6.15 SHAMEEM-NASEEM

Hain yeh andaz azmane ke

Ik des basaen Ghazal

Geet

6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 TOPICAL TALK

6.55 PUSHTU PROGRAMME

Relayed from Delhi

7.30 FOR RURAL AREAS (Pushtu)

KHYBER RADIO ORCHESTRA: Ningrari

gada: Instrumental composition; Mir AHMAD

KHAN: Da zra hal ma waya cha ta—Tappe;

Pa libasi khanda bawar che da janar kave

liya da arman kavee—Lobha; Rogh surat

(5) Kha khurak: Talk by a doctor; SOHBAT

KHAN †: Sandara; MUTTAWALI AND

PARTY: Tang Takor; Da pakhtano da hujro

qadimi majlis pa rabab mangi au tambal;

Ahat mo raworasado: Listeners' letters and

replies; Mir AHMAD KHAN: Da kamal

Jawandoon ka ghware intiha da ishq hasil

kra—Sandara; MUTTAWALI AND PARTY:

Tang Takor; Da pukhtano da hujro qadimi

majlis pa rabab mangi au tambal

8.30 HAMARE SUFI SHAIR

Bulhe Shah: Talk in Hindustani by TRILOK

CHAND "MEHROOM"

8.45 SHAMEEM-NASEEM

Ghunche ghunche bhaunra goonje Geet

8.50 INSTRUMENTAL

INTERLUDE †

8.53 BHAI GAAM : Heer

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 FILM HITS †

9.50 "YAQOOT"

Play in Hindustani by R. S. BEDI; Produc-

tion: K. G. ALI

10.30 AFGHAN-PERSIAN

PROGRAMME

Relayed from Delhi

11.10 Close down

BOMBAY

CALCUTTA

BOMBAY I

244 metres (1,231 kc/s)
a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 HARIPADA CHOWDHURY
 Flute recital
Colaba Time Signal at 8.45 a.m.
 8.45 AKHTARI BAI FAIZABADI †
 Jhute jag ki jhuti preet
 8.50 NEWS IN MARATHI
 9.0 NEWS IN GUJARATI
 9.10 TOMORROW
 9.15 MOGHUBAI KURDIKAR
 Hun to jaiye *Jaunpuri*
 9.45 INSTRUMENTAL MELODIES †
 LAXMANRAO CHAVAN: Basant on Been
 POBITRA CHATTERJEE and KUMAR
 BIRENDRA
 Film tune on Sitar and Flute
 NOOR KHAN: Film tune on Clarinet
 MAHBOOB ALI: Pitu on Shahnai
 10.0 * Close down

p.m. TRANSMISSION II
 12.30 * GUJARATI SONGS †
 GORDHAN and KASAMBHAI
 Huthal odhano samwad *Duet*
 KAMLA BAI: Saludo odhun *Geet*
 U. M. MANIAR: Mane ek saware awi "
 MADHULATA DESAI AND PARTY
 Lycne lyone mithada gorasda *Garba*
 12.45 NEWS IN MARATHI
 12.50 NEWS IN GUJARATI

12.55 NEWS IN HINDUSTANI
 1.0 VARIETY †
 JUTHIKA ROY: Bol re bol re *Geet*
 K. C. DEY: Mat suno jag ki madhur kham: *Nirgun*
 MALIKA PUKHRAJ: Jag soze ishq jag *Geet*
 MUSHARRAF HUSSAIN: Uth uth ke dard *Ghazal*
 Pahta hai
 BEARATI BOSE: Dukhiya hain badal sawan *Barsati*
 ke
 SALEH MOHAMMAD: Bigri ke banane men *Naat*
 ROMA DEVI
 Eol mujh se kuch bol *Bhajan*
 J. K. RANADR: Tun an ml karum nigarani *Bhangeet*
 ROSHANARA BEGAM: Ab hari nanadiva *Thumri*

1.30 NEWS IN ENGLISH
 1.40 LUNCH-HOUR MUSIC †
 GRAND MASSES BRASS BANDS
 Shy serenade *Scott Wood*
 Serenade *Hoylens*
 JIMMIE RODGERS: Yodler *Halley*
 Miss the Mississippi and you *Rodgers*
 Blue yodle No. 10
 TROISE and his MANDOLINERS
 The grasshoppers' dance *Bucalossi*
 The wedding of the rose *Jcsset*
 THE HILL BILIES
 Sweet Norah O'Neil
 Memories of an old cowhard
 THE NOVELTY PLAYERS
 Serenade of Napoli *Newman*
 The woodpecker's song *Di Lazaro*
 HORACE HEIDT and his ORCHESTRA
 That naughty waltz *Levy*
 Missouri waltz *Eppel*
 KATE SMITH with ORCHESTRA
 Trade winds *Friend*
 Good night again *Magdson*
 FODENS MOTOR WORKS BAND
 March of the toys *Herbert*
 Portrait of a toy soldier *Fwtng*
 2.30 BREAK FOR LUNCH

(Hindustani)
 Programme of topical interest in Hindustani
 3.0 * Close down

TRANSMISSION III

4.20 G. S. PATANKAR *Bhangeet*
 Bol bol ka rusawa
 Jaun kashi sakhaya
 4.35 INAYAT KHAN
Khayal Vilambit and Drut
 5.5 HIRALAL NAKSHIGARA
 Gujarati songs
 5.25 HARIPADA CHOWDHURY
 Flute recital
 5.45 TOPICAL TALK
 Or FEATURE
 5.55 LOCAL ANNOUNCEMENTS
 6.0 MADHAVRAO TARABADKAR
 Phulanake harwa *Puria*
 Gayeri madho sahya bides gaye *Thumri Pitu*

6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 MATTERS OF THE MOMENT
 6.50 DILRUBA
Thumri Tilang
 7.0 * NAE HINDUSTAN MEN
 (In Post-war India) (2) Footpath par sona
 mana hai; (Sleeping on footpaths is prohibited); Talk in Hindustani by ATIYA
 HABIBULLAH
 7.15 G. S. PATANKAR
 Chal pahu takhe ga brijalala *Bhangeet*
 Prem chandrika nabhi aali
 7.30 MARATHI PROGRAMME
 Relayed from the B B C
 8.0 MUSIC FROM THE FILM †
 8.15 NEWS IN MARATHI
 8.30 NEWS IN GUJARATI
 8.45 HIRALAL NAKSHIGARA
 Gujarati songs
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 MILITARY TRAINING
 In the University: Talk in English by R.
 THAPER
 10.0 A I R ORCHESTRA
Des Sorath
 10.15 MOGHUBAI KURDIKAR
 Ali mohe mana *Shudhi-Kalyan*
 Mero piya tasiya *Nayki Kanada*
 11.0 * Close down

BOMBAY 2

a.m. TRANSMISSION I
 61.48 metres (4,880 kc/s)
 3.0 * POPULAR SONGS †
 SHANTA APTE *Geet*
 Bajaun nisdin prem Sitar *Pad*
 G. M. LONDIHE: Jarath bala yog
 MALLIKARJUN MANSOOR
 Hi raat sawat bal *Bhangeet*
 JUTHIKA ROY: Main to prem diwani *Bhajan*
 3.15 to 8.45 AS IN BOMBAY 1
 8.45 to 9.0 INTERVAL
 48.73 metres (6,150 kc/s)
 9.0 VIOLIN DUET
 Komal Rikhab Asawari
 9.10 to 10.0 AS IN BOMBAY 1
 10.0 * Close down

p.m. TRANSMISSION II
 41.44 metres (7,240 kc/s)
 12.30 to 3.0 AS IN BOMBAY 1
 3.0 * Close down

TRANSMISSION III

41.44 metres (7,240 kc/s)
 1.20 to 7.15 AS IN BOMBAY 1
 7.15 to 7.30 INTERVAL
 48.73 metres (6,150 kc/s)
 7.30 COMMERCIAL NEWS
 7.45 CALLING RURAL LISTENERS
 8.25 INAYAT KHAN
Khayal Vilambit and Drut Bhag
 8.45 to 9.0 AS IN BOMBAY 1
 9.0 MADHAVRAO TARABADKAR
 Sudh bisar gayi *Tilak-Kamad*
 9.15 HARIPADA CHOWDHURY
 Flute recital
 9.35 GUJARATI SONGS
 Ehale tamone muj geet ruchtan
 9.45 to 10.0 AS IN BOMBAY 1
 10.0 KAZIMIERA LIPSYC
 (Pianoforte)
 Rhapsody in G minor *Brahms*
 Capriccio in B minor
 Intermezzo in E flat minor
 Intermezzo in B minor
 Intermezzo in C major
 Rhapsody in F Flat Major
 Prelude in E minor *Scriabine*
 Prelude in C sharp minor
 Prelude in F sharp minor
 Etude
 10.30 GRAND SYMPHONY
 ORCHESTRA †
 Surprise symphony *Haydn*
 11.0 * Close down

CALCUTTA I

370.4 metres 810 kc/s
a.m. TRANSMISSION I
 7.25 THOUGHT FOR TODAY
 7.30 NEWS IN BENGALI
 7.40 SABITRI GHOSH
 Amar basanta je jay *Adhunik*
 Tumi priya mor
 Mujhe lagi lagan *Bhajan*
 8.0 BIRENDRANATH MUKHERJEE
 Langar kankariya jin maro *Khayal Todi*
 8.15 NEWS IN ENGLISH
 8.30 BANGLAR NJASWA †
 Programme of gramophone records on folk-
 songs of Bengal
 ABBASUDDIN AHMED: Kon khane jao
 Sapuriyar gan; Kal kinte sapali
 ABBASUDDIN AHMED: O mor chand re
 RAGHU SARDAR'S PARTY: Kathuriar gan
 8.45 COMPOSITIONS OF NIDHU
 BABU
 Like Short Miyar, the famous composer of the
 Punjab, RAMNIDHI GUPTA, properly
 known as Nidhubabu, famous for his Tappa
 compositions
 Hasite hasite mane *Jaunpuri Todi*
 Balana amare sai *Bhairavi*
 Sung by BIJAYLAL MUKHERJEE
 9.0 SABITRI GHOSH
 In a programme of modern Bengali songs;
 Ashoka phul dole; Ganer bedana
 9.15 BHAIRAVI
 Sitar: Alap and Gat
 By A I R ARTIST
 9.30 Close down

p.m. TRANSMISSION II
 12.0 * FOR ASSAMESE LISTENERS
 Musical prelude †; Assamese song †; Kotha-
 batara: Discussion on general savings between
 PARBATINATH SARMA and KAMAL CHOW-
 DHURY; Assamese song †
 12.30 MARIA VON WEBER †
 Invitation to the Waltz; Oberon; Larghetto
 12.45 ANNE ZIEGLER AND
 WEBSTER BOOTH †
 If you were the only girl; Will you remem-
 ber; Love come back to me; So deep is the
 night; The golden song
 1.0 RED CROSS HALF HOUR.
 1.30 NEWS IN ENGLISH
 1.40 SCHOOL BROADCAST
 Musical prelude; Sath bhai champa: Sung by
 JUTHIKA ROY †; Manush o prakriti (Man
 versus nature) (3) Aeroplane: Talk in Beng-
 ali by MANAJIT BASU on the story of
 man's conquest of the air; Musical interlude.
 Rajar raja: Sung by DILIP KUMAR ROY †;
 Samasamayik itihaz (History of our own
 time) (9) Bijoyer pathe (The road to Vic-
 tory) In this talk the noted journalist Mr
 SATYENDRANATH MAJUMDAR narrates the
 story of the allied march to victory in this
 war
 2.10 NEWS IN BENGALI
 2.15 THE FOUR W's †
 (and not the three)
 Selection of comedies featuring NABADWIP
 HALDER AND PARTY
 Kalikatay hol hol byapar *When?*
 Rasagollay indur *What?*
 Jatrar bayna *Why?*
 Shankarer jalsa *Where?*
 2.30 * Close down

TRANSMISSION III
 5.0 * "BHISMA" †
 Drama in Bengali; Presented by HINDUS-
 THAN DRAMATIC PARTY
 5.45 TOPICAL TALK
 Or Gramophone records
 6.0 SITAR
 Alap and Gat: *Tilak-Kamad*
 By A I R ARTIST
 6.15 BIRENDRANATH MUKHERJEE
 Payelki jhankar *Khayal; Puriya Dhanasree*
 6.30 NEWS IN ENGLISH
 6.40 SRAMIK SANGHA
 Programme for our listeners in industrial
 areas; Conducted by DA' THAKUR; Sar-
 darer Akhrai; Introducing the day's pro-
 gramme; Sunaye santa kara man: Duet sung
 by KAMINI VAISHNAVI and SWARUP
 DAS †; Amader karkhanay (2) Kaje-
 samay; Talk by NIRMAL SINHA; Second in
 the series of programmes presenting the
 various aspects of the life of a labourer;
 Dhairya dhara kamalini: Duet sung by
 KAMINI VAISHNAVI and SWARUP DAS †;
 Juddher ja gatiki: Humorous discourse on
 the war by DA' THAKUR; Kalker sangha:

TRANSMISSION III
 5.0 to 5.30 AS IN CALCUTTA 1
 5.30 FOR ORIYA LISTENERS
 Oriyaru gan: Sung by BALKRISHNA DAS;
 Sartaman judhara netrubrunda; (Leaders of
 this war) (1) M. Stalin: Talk by ASWINI
 KUMAR GHOSH; Premera gita: Sung by
 BALAKRISHNA DAS; Sanchayara upaya
 (Ways of saving): Talk by JATIN DAS;
 Jhum jhum jhumur nachibi mun: Sung by
 MALATI DEVI
 6.0 to 6.15 INTERVAL
 61.98 metres (4,840 kc/s)
 6.15 to 8.30 AS IN CALCUTTA 1
 8.30 COMMERCIAL NEWS
 (English and Bengali)
 8.45 to 9.20 AS IN CALCUTTA 1
 9.20 CHIRANTANI
 Bengal abounds with a large variety of
 devotional music; These "Folk-songs of
 Bengal". Most of these types are all suited
 to mass singing and are usually sung in
 chorus; Adar kore hride rakho: *Shyamasangit*;
 Kena majh dariyay bhasali: *Dehatattwa*; Man
 kara sadhana: *Sadhana*; Sung by BIJAY
 LAL MUKHERJEE; Compere: INDU SAHA
 9.45 to 11.0 AS IN CALCUTTA 1
 11.0 Close down

Announcing the next day's programme
 7.0 CHHAYA - CHHABI
 Film review in Bengali by Dr. SUNITI
 KUMAR CHATTERJEE
 7.15 OUR MUSIC MAKERS †
 Bhola Moyra: Materials by PURNA
 CHANDRA DE; Script by BANI KUMAR;
 music by KALIPADA PATHAK; Produced by
 PRABHAT MUKERJEE; Rebroadcast of the
 programme broadcast on last Sunday
 7.30 BRISTI PARE TAPUR TUPUR
 Musical sketch depicting the advent of the
 rains: Written by BANIKUMAR; Conducted
 by GOPEN MULLICK, featuring; GOURI-
 KEDAR BHATTACHARYA and REKHA
 MULLICK
 7.45 THE THREE STAGES
Khayal, Thumri and a Bhajan
 Featuring: BIRENDRANATH MUKHERJEE
Khayal Shankara
 SABITRI GHOSH: *Thumri Pitu; Piki boli na*
bol
 Prem diwani ankhayan *Bhajan*
 8.15 KAVYA MANJUSHA
 (Treasury of poems): Readings from the
 poetry of Rabindranath Tagore by MOHIT-
 LAL MAJUMDAR
 8.30 NIYATIR PARIHAS †
 From this dreary world to dreamland, in a
 programme of light songs
 K. L. SAIGAL: Swapan dekhi prabal dwipe
 SUDHA BANERJEE: Bhorer swapne se je
 esechhila
 JAGANMOY MITRA: Tumi ki ekhan dekh-
 ichha swapan
 BEENA CHOWDHURY: Swapane esechhila
 swapan kumar
 8.45 NEWS IN BENGALI
 9.0 * AS YOU LIKE IT †
 Programme of Gramophone records; Select-
 ed from listeners' requests
 9.15 LOCAL ANNOUNCEMENTS
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 WAR REVIEW
 By H. J. WILCOX
 10.0 THE ALOHA BOYS
 Led by G. NYSS
 King's serenade; Ten tiny toes; Les Vendor;
 Little brown gal; Mani girl; Whispering
 baby; Hoo hanakaa; Tonu tom; Aloha
 oe
 10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
 11.0 * Close down

CALCUTTA 2

a.m. TRANSMISSION I
 61.98 metres (4,840 kc/s)
 1.25 to 8.0 AS IN CALCUTTA 1
 8.0 to 8.15 INTERVAL
 49.92 metres (6,1010 kc/s)
 8.15 to 9.30 AS IN CALCUTTA 1
 9.30 * Close down

p.m. TRANSMISSION II
 41.61 metres (7,210 kc/s)
 12.0 to 2.30 AS IN CALCUTTA 1
 2.30 Close down

TRANSMISSION III
 41.61 metres (7,210 kc/s)
 5.0 to 5.30 AS IN CALCUTTA 1
 5.30 FOR ORIYA LISTENERS
 Oriyaru gan: Sung by BALKRISHNA DAS;
 Sartaman judhara netrubrunda; (Leaders of
 this war) (1) M. Stalin: Talk by ASWINI
 KUMAR GHOSH; Premera gita: Sung by
 BALAKRISHNA DAS; Sanchayara upaya
 (Ways of saving): Talk by JATIN DAS;
 Jhum jhum jhumur nachibi mun: Sung by
 MALATI DEVI
 6.0 to 6.15 INTERVAL
 61.98 metres (4,840 kc/s)
 6.15 to 8.30 AS IN CALCUTTA 1
 8.30 COMMERCIAL NEWS
 (English and Bengali)
 8.45 to 9.20 AS IN CALCUTTA 1
 9.20 CHIRANTANI
 Bengal abounds with a large variety of
 devotional music; These "Folk-songs of
 Bengal". Most of these types are all suited
 to mass singing and are usually sung in
 chorus; Adar kore hride rakho: *Shyamasangit*;
 Kena majh dariyay bhasali: *Dehatattwa*; Man
 kara sadhana: *Sadhana*; Sung by BIJAY
 LAL MUKHERJEE; Compere: INDU SAHA
 9.45 to 11.0 AS IN CALCUTTA 1
 11.0 Close down

LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I

8.0* NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 TOPICAL TALK
8.37 CLARIONET PAR NAGHMA
A I R ARTISTS
8.40 SHEILA SHAIDA
More ghar ae

Prabhat Bhaiiron
Vilambit
Drut

9.0 VIDYA NATH SETH
Rehna nahin des
Surdas ka Bhajan
9.10 RAUSHANARA BEGAM
Pia man mandir men an baso
Dil ko teri dudzida nazar le ke gai hai
9.25 RABINDRA MEHRA
Geet
9.30* Close down

p.m. TRANSMISSION II

12.30* APNE KAHA THA †
12.55 NEWS IN HINDUSTANI
1.0 APNE KAHA THA †
1.30 NEWS IN ENGLISH
1.40 Close down

TRANSMISSION III

5.30* VIDYA NATH SETH
Kahan ho khevanhar
Tum suno Dayal
5.40 SHEILA SHAIDA
He sakhi Shyam Sunder
Janna teri
5.55 RABINDRA MEHRA
Bhajan aur Geet
6.5 RAUSHANARA BEGAM
Kanhaiya tore karan
Tamam dard hun lekin lebon pe ah nahin
6.20 VIDYA NATH SETH
Ruthe pitam man bhi jao

Geet

Puria Dhanasiri
Vilambit
Drut

6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 SHEILA SHAIDA: Vocal music
7.0 VIDYA NATH SETH
Pia prem nagar men
Pagle prem khel na khel
7.10 RABINDRA MEHRA: Geet
7.15 AAM ADMI KE LIYE QANOON (1)

Sarak ka qanoon: Talk in Hindustani
7.30 RAUSHANARA BEGAM: Thumri
Agar kajrau hain anjum asman tera hai ya mere

7.45 GEET †
7.55 BAZAR KE BHAO
8.0* FOR THE COUNTRYSIDE
Comperes: CHOWDHURY, SHAHAB DIN aur BHAGAT RAM: Naqlen: SULTAN BHAND aur sathi; Punjabi men khabaren
8.30 SHEILA SHAIDA
Devra main bar ai
8.45 RABINDRA MEHRA
Bhajan aur Geet

8.55 RAUSHANARA BEGAM
Tu hal mashhoor dilazar yeh kya
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 BUILDING A NEW INDIA
Development of forests: Talk by N. P. MOHAN

10.0 FOR THE FORCES
10.30 VIDYA NATH SETH
Pia re darshan de jo
Dard bhari meri dard kahani
10.40 RAUSHANARA BEGAM
Ghazalen
10.50 SHEILA SHAIDA
Banwari we kiti
11.0* Close down

Eman

Bhajan
Geet

Thumri

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I

7.30* SUBHA HUI AUR PANCHHI
JAGE †
7.34 RASHID AHMAD KHAN
Vocal music
7.50 CLARIONET PAR DESI
A I R ARTIST
7.55 KEEP FIT

8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 SITARA BAI (Cawnpore)
Ghazalen aur Geet
8.50 KHAYAL DESHKAR
RASHID AHMAD KHAN
9.0 TOPIC OF THE DAY
Or Bhajan †

9.10 DUKHVA MAIN KASE KAHON
Yeh arsoo dukh dene wale
Mohe dukh de gae
Sung by SITARA BAI
9.25 DADRA
RASHID AHMAD KHAN
9.30* Close down

Geet

Geet

p.m. TRANSMISSION II

12.30* NAIN BASILE †
12.42 RAGDARI †
12.55 NEWS IN HINDUSTANI
1.0 RANG RANG KE GANE †
1.30 NEWS IN ENGLISH
1.40 Close down

TRANSMISSION III

5.30* SANJH KA RAG
RASHID AHMAD KHAN
5.50 SITARA BAI: Vocal music †
6.10 "ASHA NIRASHA"
Musical medley based on gramophone records
6.25 LOCAL ANNOUNCEMENTS
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI

6.45 RASHID AHMAD KHAN

Thumri aur Ghazal
7.0 SAHITYA-DARSHAN
(Interpreting literature) (4) Manovigyar ki ankhon se (Psycho-analytical interpretation): Talk in Hindustani by SATYENDRA KUMAR ATHAIYA

7.15 SITARA BAI: Vocal music
7.30 NISHA NIMANTRAN
Recitation from Bachchan's poems by JANG BAHADUR
7.38 RASHID AHMAD KHAN
Apni pasand

8.0* HAMARA PANCHAYATGHAR
Bidesia dogana: RAMJI DAS and MURTAZA HUSAIN: Purab ka hal: Dialogue; Dholak ka Geet: SITARA BAI; Chutkule: RAMAI KAKA; Panchon ki farmaish; News

8.30 SARAPA
MUJADDID NIAZI
Apne ape men nahin shauq ke mare gesoo
GAUHAR SULTAN: Dil burd az man deeroz shame
RASHID AHMAD KHAN: Aan ban jia men lagi
K. D. RAHUT: Chale sunder roop manohar

SITARA BAI: Alam yeh hal shabab men josh-i-shabab ka
9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 TAN PALTE
Jhinjhoti: Presented by A I R VOCALISTS and INSTRUMENTALISTS
10.0 SITARA BAI
Farmaishi Naghme
10.20 TABLA PAR GAT TORA
A I R ARTIST
10.25 RASHID AHMAD KHAN
Khayal Malkaus Vilambit aur Drut: Thumri
10.45* Close down

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I

1.0* ASITBARAN †
Ebar tabe: Jani go Jani
APARESH LAHRI
Eki holo sahasa; Din jay eka eka
1.15 SWARNAMAYI PAL
Dekhke jana
Garibon kabhi
1.30 NEWS IN ENGLISH
1.40 SHAILESH CHANDRA DE
Tomar prane ganer
Abar phagun esechhe
Mahubane bajlo

Thumri

Ghazal

Adhunik

Jhumur

2.0 NORMANDYTE ABATARAN
(Landing in Normandy): Talk in Bengali
by Khan Bahadur ABDUL HAKIM
2.10 NEWS IN BENGALI
2.15 SWARNAMAYI PAL
More wallre
Mohan darash dikha
2.30 SUR O CHHANDA †
Selection
3.0* Close down

Dadra

Bhajan

TRANSMISSION II

5.0* KHELAGHAR (For children)
Galpa balchhen SEJDA; Tomaderi anurodhe †;
Desh-bidesher khabar: Talk in Bengali by PHANINDRA NATH CHATTERJEE; Ja shunte cheyechho †; Ajker dak khulchhen SONADA
5.30 SHIBANI MUKHERJEE
Gan nahe mor
Harano diner
5.45 FLUTE SOLO
AGNI KUMAR CHAKRAVARTY
6.0 BURMESE PROGRAMME
6.30 NEWS IN ENGLISH

Modern

Geet

6.40 LOCAL ANNOUNCEMENTS
Or GRAMOPHONE RECORDS
6.45 BHAJAN †
6.50 THIS IS IN THE NEWS
War news featured by A I R ARTISTS
7.0 RAMAYAN PATH
Readings from Ramayana
Pandit PRIYANATH VIDYABHUSAN

7.15 TABLA DUET
GOLAPCHAND CHANDA and MEHTAB-CHAND CHANDA
7.30 "DUI-PURUSH"

Drama: Written by TARASANKAR BANERJEE; Produced by SUDEHR SARKAR; Presented by A I R ARTISTS
8.15 "THE D-DAY DAWNS"

Talk in English by Dr. P. C. CHAKRAVARTY
8.25 BRAJAGOPAL DAS
Banshari kayse
Premka duja nam

8.45 NEWS IN BENGALI
9.0 KALPATARU †
9.15 LOCAL ANNOUNCEMENTS
Or GRAMOPHONE RECORDS

9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 CHATURANGA †

Songs of SUPRITI GHOSE (Mazumdar)
10.0 AGNIKUMAR CHAKRAVARTY
Flute solo: Bhatiali tune

10.15 BRAJAGOPAL DAS
Pirana jani re
10.30 HINDUSTANI PROGRAMME
11.0* Close down

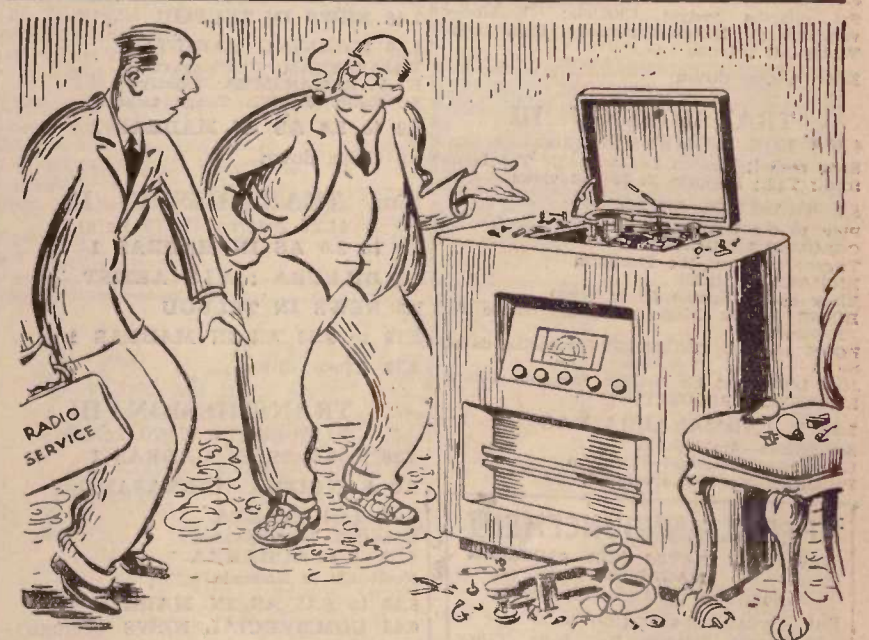
Thumri

Bhajan

Khayal Malkaus

Exide
BATTERIES

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MADRAS

MADRAS I

211 metres (1,420 kc/s)

a.m. TRANSMISSION I

- 7.30 * **SWAGATAM**
Manamuleda—Hamirkalyani—Adi
- 7.40 **S. G. KITTAPPA** †
Mahadeva; Samanarahita; Nalai pogamal
- 7.50 **NEWS IN TAMIL**
- 8.0 **D. K. PATTAMMAL** †
Mannuravana; Namina dhyana; Villai Murithidura
- 8.15 **NEWS IN ENGLISH**
- 8.30 **K. RAGHAVULU**
Nagaswaram
- Idinyayama—Malavi—Adi
- Rama chandram—Vasanta—Rupakam
- Nirupamana—Behag—Rupakam
- 9.0 * Close down

p.m. TRANSMISSION II

- 1.0 * **T. PADMANABHA RAO**
Anudinamunu—Begada—Rupakam
- Durusuga—Saveri—Adi
- Sukhl evvaro—Kanada—Adi
- 1.30 **NEWS IN ENGLISH**
- 1.40 **FILM FARE** †
N. C. VASANTAKOKILAM: Adavani
- C. S. JAYARAMAN: Paraye
- T. R. RAJAKUMARI: Manamohana
- RAJARATHNAM: Kunkumame
- MALATHI: Vastade
- RENUKA DEVI: Nanhi nanhi
- 2.0 **NEWS IN TAMIL**
- 2.5 **DILRUBA: A I R ARTIST**
- 2.10 **T. S. RAMACHANDRAN**
Ninvarul—Pantuvorali—Rupakam
- Ethavunara—Kalyani—Adi

2.30 T. N. KOMALAVALLI

- Veena and Vocal
- Paraloka—Mandari—Adi
- Sri Subramanyaya—Kambhoji—Rupakam
- Tayum neeye—Sohini—Adi
- 3.0 **M. C. NARASARAJU**
Sri gitartha vedy; Chellela; Vachipoye
- vaitallara; Mahanubhavude; Rara rara;
- Vachiyunti priyuda
- 3.30 * Close down

TRANSMISSION III

- 4.30 * **FOR WOMEN** (English)
Song recital; Women and war (3); The home front; Talk; Recipes; News and views
- 5.0 **TEA-TIME MUSIC** †
Play to me Gypsy
- COLOMBO'S TZIGANES
Tzigane night at the Hungaria
- RICHARD TAUBER
Black eyes (Russian Gipsy song)
- BINNE HALE: Magyar melody: Music for Romance
- RODE and his TZIGANES: Hungarian dance No. 5
- JOE LOSS and his BAND: Lamento Gitano
- LISTENERS' REQUESTS

5.30 T. PADMANABHA RAO

- Sadinchane—Arabhi—Adi
- Chintayama—Bhairavi—Rupakam
- Paulinchi—Madhyamavati—Adi

SPECIAL ANNOUNCEMENT

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6.0 VASUNDHARA †

Nanenu; Hamare ghar; Maraya; Puja ithnee

6.15 VARIETY †

U. R. JEEVARATNAM: Adidum
VASANTI: Kaisa sundar
NEENA: Kook puppe the
ISWARRAL: Kihab bako

6.30 NEWS IN ENGLISH

6.40 **COMMERCIAL NEWS** (English)

6.45 **COMMERCIAL NEWS** (Tamil)

6.50 K. RAGHAVULU

Nagaswaram
Tanameedane—Bhushavali—Adi
Yochana—Darbar—Adi

7.15 MYTHILI NAGESWARAN

7.45 **NEWS IN TAMIL**

8.0 **KANDATUM KETTATUM**
Karyadarisi; Talk in Tamil by M. VENKA-TARAMAN

8.15 **MYTHILI NAGESWARAN**

8.45 **FOR THE FORCES**

9.15 * **LOCAL ANNOUNCEMENTS**

9.20 **NEWS IN ENGLISH**

9.30 **BBC NEWS RELAY**

9.45 **GOTTUVADYAM: AIR ARTIST**

10.0 **SONGS FROM THE SCREEN** †

"SAKUNTALAI": Yengum nirai
"HARIDAS": Annalum
"SUNMANGALI": Rathanuvidachi
"VISWAMOHLINI": Bela yetetike

10.15 **LISTENERS REQUESTS**

10.30 * Close down

MADRAS 2

a.m. TRANSMISSION I

60.98 metres (4,920 kc/s)
7.30 to 7.40 **AS IN MADRAS 1**

7.40 **NEWS IN TELUGU**

7.50 **MORNING VARIETY** †

RAJARATNAM: Chirunagavula
K. V. RAMANAMMA: Needaya
SUNDARI TAMPI: Tunga tarange

8.0 to 9.0 **AS IN MADRAS 1**

9.0 Close down

p.m. TRANSMISSION II

41.27 metres (7,270 kc/s)

1.0 to 2.0 **AS IN MADRAS 1**

2.0 **DILRUBA: AIR ARTIST**

2.5 **NEWS IN TELUGU**

2.10 to 3.30 **AS IN MADRAS 1**

3.30 Close down

TRANSMISSION III

41.27 metres (7,270 kc/s)

4.30 to 6.0 **AS IN MADRAS 1**

6.0 **SANGITHA ABHYASAMU**

6.15 LOKAVARTA

News-talk in Malayalam

6.22 KALACHAKRA

News-talk in Kannada

6.30 to 6.45 **AS IN MADRAS 1**

6.45 **COMMERCIAL NEWS** (Telugu)

6.50 to 7.0 **AS IN MADRAS 1**

7.0 YUDDHAGATI

News feature in Telugu

7.15 **FOR THE VILLAGERS** (Telugu)

The Ongole Breed of Cattle: Talk by S. JACOB, arranged by the Veterinary Department; Ashtapadi by 'MALLICK'

7.30 **NEWS IN TELUGU**

7.45 **RURAL NOTES** (Telugu)

Janapadayugalageeti: "Save for future": Talk; Market rates

8.0 to 9.20 **AS IN MADRAS 1**

9.20 to 9.30 **INTERVAL**

49.30 metres (6,085 kc/s)

9.30 **K. S. NARAYANA IYENGAR** †

Gottuvadyam †
Neebhakti; Sri Raghukula; Adineepai

9.45 to 10.30 **AS IN MADRAS 1**

10.30 Close down

TRICHY

396 metres (758 kc/s)

a.m. TRANSMISSION I

7.45 * **MUSICAL PRELUDE**

Ni dayavai Bhauli

7.50 **NEWS IN TAMIL**

8.0 **INAI VADYA ISAI** †

Violin and Piano; Clarinet and Xylophone; Dilruba and Guitar

8.15 **NEWS IN ENGLISH**

8.30 **A. SAVITRI**

Ini namakkoru: Bilahari; Manasu nilpa; Abhogi; Thamadamen: Todi; Sonnadellam marandiro: Kharaharapriya

.0 * Close down

p.m. TRANSMISSION II

1.0 * **KADABAM** †

"SIVAKAVI": Amba manam; Vallalai
"KACHA DEVAYANI": Arul surakkum; Sambho Inda

"HARISCHANDRA": Iduve punya; Satya niti

"MANONMANI": Pavaiye; Anandame

"GHARKI LAJ": Dil hai; Gokul ano

1.30 **NEWS IN ENGLISH**

1.40 **A. SAVITRI**

Parasakti janani: Hamsadhvani; Unna: allal; Simhendramadhyamam; Attarunam: Bhairavi

2.0 **NEWS IN TAMIL**

2.5 **SUMMER: SCHOOL**

They come to life (5): The grapes of wrath; Talk in English by S. SIVARAM

PILLAI on John Steinbeck's famous novel; PHILADELPHIA SYMPHONY ORCHESTRA: † Panis Angelicus: Clazhar Franck; Prelude in E. Flat Min.: Bach

2.30 * Close down

TRANSMISSION III

5.0 * **KUMBAKONAM SIVAVADIVELU**

PILLAI: Violin

Ananda tandavam: Bahudari; Sivanai nina-
indu: Kambodi; Inbam nalamo: Rifigaula;
Enna pizhalppu: Velavali; Vinaai kalam
kazhikkade: Khamas

5.40 **LEARN TO SING**

6.0 **KALLIDAIKURICHI A. BALA-SUBRAMANIA BHAGAVATAR**

Pahima Janaranjini

Innamum Devamanohari

Ganarasamudan Begada

Ni Dayarada Vasantabhairavi

6.30 **NEWS IN ENGLISH**

6.40 **A I R ARTIST**

6.50 **LOCAL ANNOUNCEMENTS**

TRICHY BROTHERS

7.0 **FOR THE VILLAGES**

Devadi Deva; Kanakkuppillayin "Tantram";

Play in Tamil; Sintaikkul uraidu; Kettaya sangathi

7.30 * **D-DAY**

Talk in Tamil by Khan Bahadur P. SHARFUDDIN, on the progress of the liberation of Europe since the opening of the "Second Front" in France on June 6, 1944



HAROLD LINDO, who often plays on Piano at AIR Delhi.

7.45 **NEWS IN TAMIL**

8.0 **RADIO VADYA GOSHTI**

Familiar tunes

8.15 **KALLIDAIKURICHI A. BALA-SUBRAMANIA BHAGAVATAR**

Tookiya tiruvadi Sankarabharanam

Ni vadane gana Saranga

Arumai pol Atana

Nayavadana Subhapantuvorali

Mamavasada Kanada

8.45 **KUMBAKONAM SIVAVADI-VELU PILLAI: Violin**

Edukkudavi: Bhogavasantam; Ninnujachi:

Saurashtram: Idayam padaitta: Kanada;

Ragamatika

9.20 **NEWS IN ENGLISH**

9.30 **B B C NEWS RELAY**

9.45 **TRADE WINGS**

Talk in English on post-war civil aviation in India by V. SESHASAYEE, O.B.E.

10.0 **DANCE MEDLEY** †

COLEMAN HAWKINS ALL STAR: When day is done (Fox-trot); Bouncing with bean (Octet); JUAN D'ARIENZO YSU OQUESTA

TIPICA: La comparsita (Tango); KEN MAC AND HIS BAND: Ma bonnie lies over the ocean; Solitude; JAY WILBUR AND HIS BAND: Serenade in the night; THE INK SPOTS: It ain't nobody's bizness what I do (Super-swing); ANDY KIRK AND HIS 12 CLOUDS OF JOY: It all begins and ends with you; SEXTET COLUMBIA: El perro que ladra (Guaracha Rumba); Dolerosa (Bolero)

10.30 Close down

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I

30.99 metres (9,680 kc/s)

7.30 **MUSICAL PRELUDE** †

Harinamame; Edumariyen; Chirunavvumomuto

7.40 **NEWS IN TELUGU**

7.50 **NEWS IN TAMIL**

8.0 **RAGAMALIKA** †

Kasturtilakam; Enakkunnirupadam

8.15 **NEWS IN ENGLISH**

8.30 **TOPICAL ITEM** (Telugu)

8.40 **GANAGHOSHTI** †

8.55 **ORCHESTRAL MUSIC** †

9.0 Close down

p.m. TRANSMISSION II

25.36 metres (11,830 kc/s)

2.0 **NEWS IN TAMIL**

2.5 **NEWS IN TELUGU**

2.10 **FILM VARIETY** †

"MAYAJYOTTI": Veenvicharam

"SIVAKAVI": Nattyakkalaye

"TIRUMANGALWAR": Ezhai elalan

"VANDEMATARAM": Turupatelavare

"CHANDIKA": Melukora

"SAHARA": Bekason kee

"ARMAN": Rat suha nire

2.30 **VEENA AND VIOLIN** †

KAMESWARA SARMA: Veena

GOPALA SARMA: Violin

Raghuvamsasudhambudhi Kadanakututalarn

Prochevaraevurara Khamas

(-esunadella Todi

Sarasamulade dentuku Kapi

3.0 Close down

TRANSMISSION III

30.99 metres (9,680 kc/s)

8.30 **S. DAKSHINAMURTI: Violin**

Mokshamugalada Saramati

Sivaganga Punnagavarali

8.45 **YOUR CHOICE** †

Programme of listeners' requests

9.0 "RAJARISHI"

Musical play in Tamil by "RAJU"

9.30 **MADURA MANI IYER** †

Ramanannubrovava Hartkambhoji

Vijayambike Vthyanagari

Chutamurare Arabhi

Nidayarada Vasantabhairavi

Ragam Pallavi Shanmukhapriya

10.30 Close down

DELHI

DELHI 1

338.6 metres (886 kc/s)

a.m. TRANSMISSION I

7.30 BANDE HASAN (Nahan)
Man hi ki man ae *Khayal Jaunpuri Vilambit*
Kaise aun *Khayal Jaunpuri Drut*
7.45 BASHIR BAI
Ham nahaq lae *Dadra*
Jo jo zulm kiye hain tum ne so so ham ne uthae hain
8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 VILAYAT KHAN
Laj lajal *Thumri Lalit*
Agle rashk unko yad ane lage
8.45 PADMA DEVI
Dayya kahan gae *Khayal Bilawal Vilambit*
Mori arj suno *Khayal Bilawal Drut*
8.55 DHRU NARAIN
Ab jag chuko maharaj
Al man moorakh janam ganwayo *Bhajan*
9.5 BASHIR BAI
Bata o bewafa mujh se tu kion ranjida khatir hai
9.10 BANDE HASAN
Mahadev Shiv Shankar *Khayal Bhatiyar Vilambit*

Pla bin mohe *Khayal Bhatiyar Drut*
9.25 VILAYAT KHAN
Man bas kar bina *Thumri*
Ehl-e-gham ka kion pata dene lagin baten tiri
9.40 BASHIR BAI
Ram main jagae Hari *Dadra*
Dunya main hun dunya ka talabgar nahin hun
9.50 DHRU NARAIN
Main ne dekh liya Ghanshyam *Bhajan*
9.55 PADMA DEVI
Madhur madhur man ko *Khayal Sarang Vilambit*
Ghungarva mora baje *Khayal Sarang Drut*
10.0 NEWS IN ENGLISH
10.15 Close down

p.m. TRANSMISSION II
12.0 RANGA RANG GANE †
12.55 NEWS IN HINDUSTANI
1.0 MELANCHOLY MOOD †
Programme of dance music
Blues in the night; All alone with my shadow
Melancholy mood; If tears could bring you back; Who's sorry now?
1.15 ON THE SUNNY SIDE OF THE STREET †
Good morning; What's at the top of the sunbeam; Sun showers; The giddy bug gallop; Jingle jangle jingle
Greenwich Time Signal at 1.30 p.m.
1.30 NEWS IN ENGLISH
1.40 JUST TWO †
PAQUITA and ZARATE: Lady be good
BUD FLANAGAN and FRANCES DAY
But in the morning, No
THE INK SPOTS: Java Jive
THE HENDERSON TWINS: Rhymes in rhythm
CICELY COURTNEIDGE and JACK HULBERT: If you want to dance
THE MILLS BROTHERS: I guess I'll be on my way
2.0 Close down

TRANSMISSION III
5.30 BANDE HASAN
Jai Jai Gopal *Khayal Malsri Vilambit*
5.45 VILAYAT KHAN
Mora Jiya ra kaisa jadu dala *Dadra*
Mere ho usi ko khak men jo dil se milta hai
6.0 DHRU NARAIN
Too ne prem kya kya paya *Geet*
Tum badarva mat barso
6.10 PADMA DEVI
Joban ab chamke *Khayal Multani Vilambit*
Runak jhunak mori pail *Khayal Multani Drut*
6.20 BASHIR BAI
Giri die jae *Dadra*
Parde men raz-i-ishq ka izhar ho gaya
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 LOCAL ANNOUNCEMENTS
6.50 PADMA DEVI
Sukh na dekha *Marathi Pad*
Main nahin makhan khayao *Bhajan*
7.0 BANDE HASAN

Also be dardi sayyan *Thumri*
Chha rahi kali ghata *Dadra*
7.15 VILAYAT KHAN
Koi din gar zindgani aur hai
Kab ao ge preetam pyare
7.25 WAQT WAQT KE GEET (4)
Rukhasati ke Geet
Talk in Hindustani by SHAHED AHMAD
7.45 AFZAL HUSAIN: Thumri
Rabab-i-zeest ke taron men zir-o-bam na raha
8.0 DHRU NARAIN
Ab nabh men chhataq rahe hain tare Geet
8.5 BASHIR BAI
Murl wale Shyam *Thumri*
Nahin raz-i-hasti jatane ke qabil
8.15 FOR VILLAGERS
Bazar ke bhao; MANNU SINGH aur unke sathi: Par ke Geet; TASADDUQ HUSAIN aur LACHHI: Banjo aur matka; Khabaren; Qawwali; "Bhalai ki baten"; Taqreer; RAZA SHAH: Dohe; Filmi Geet †
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 TALKING ABOUT THE WAR
By Lt. GEORGE ADDICOTT R.I.N.V.R.
10.0 FREDERIC JACKSON †
(Pianoforte)
Sonata in A Major (Opus 2 No. 2) Beethoven
Prelude and Fugue in G Major *Bach*
Prelude and Fugue in E Major
10.30 ARNOLD SCHENBERG †
Verklarte Nacht
Played by THE MINNEAPOLIS SYMPHONY ORCHESTRA: Conducted by EUGENE ORMANDY
11.0 Close down

DELHI 2

a.m. TRANSMISSION I
60.48 metres (4,960 kc/s)
7.30 to 9.10 AS IN DELHI 1
9.10 to 9.25 INTERVAL
48.47 metres (6,190 kc/s)
9.25 to 10.15 AS IN DELHI 1
10.15 Close down
p.m. TRANSMISSION II
41.15 metres (7,290 kc/s)
12.0 to 2.0 AS IN DELHI 1
2.0 Close down
TRANSMISSION III
41.15 metres (7,290 kc/s)
5.30 to 6.45 AS IN DELHI 1
6.45 to 7.0 INTERVAL
60.48 metres (4,960 kc/s)
7.0 to 7.45 AS IN DELHI 1
7.45 FOR TROOPS IN INDIA AND CEYLON
8.25 VILAYAT KHAN
Gham-i-ishq gar mila tha to kabhi qarar hota
8.40 PADMA DEVI
Man taj de *Khayal Khambavati Vilambit*
Ban ban bolan *Khayal Khambavati Drut*
8.50 BASHIR BAI
Idhar dekh neechi nazar karne wale
Tujhh ko nahin ab pas-i-wafa jan gae ham
9.0 to 9.30 AS IN DELHI 1
9.30 BANDE HASAN
Aj goond la malaniyan *Khayal Chhaya Vilambit*
Nevar ki jhankar *Khayal Chhaya Drut*
9.45 to 10.0 AS IN DELHI 1
10.0 VILAYAT KHAN
Darshan bhae *Thumri Des*
Khud muskrae khud hi woh sharma keh reh gae
10.15 BASHIR BAI
Ao balam albela *Mand*
Arz-o-sama kahan tiri wusaat ko pa sake
10.30 CHHOTE GHULAM ALI KHAN †
Sada matwalre nun *Khayal Ghara Vilambit aur Drut*
11.0 Close down

DELHI 3 & 4

SEE PAGE 17

PESHAWAR

476.9 metres (629 kc/s)

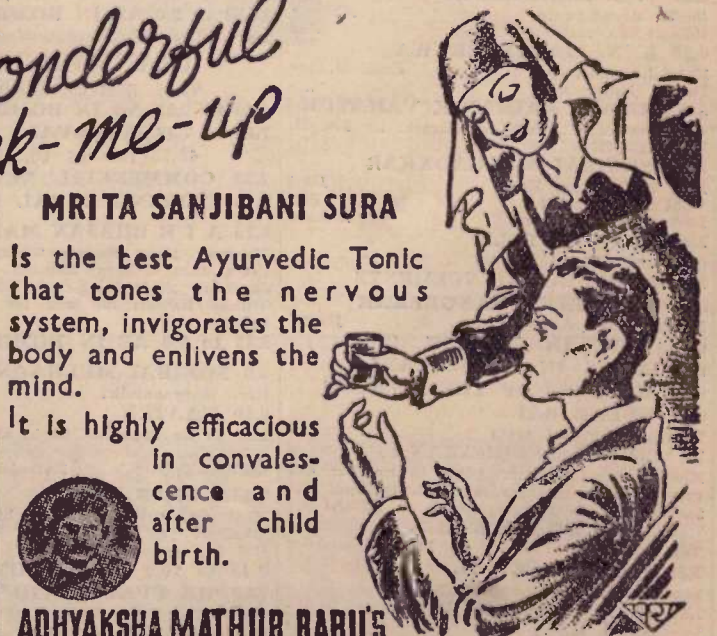
a.m. TRANSMISSION I
8.0 * NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 GAUHAH BAI (Ajmer)
Thaherjao mera jalta hua ghar dekhte jao *Ghazal*
8.48 NAWAB BAI
Khayal Kalingra
Rawana hain sham-o-sahar janewale *Ghazal*
9.0 HASHMAT
Pardes na ja sajan *Geet*
9.5 MOHAMMAD YAQOOB
Gul-i-murad khilen scena lalazar rahe *Ghazal*
9.10 GAUHAH BAI
Apni pasand ke gane
9.25 NAWAB BAI
Ao milkar sayyid-i-Abrar ki baten karen *Naat*
9.30 PUSHTU PROGRAMME
Relayed from Delhi
9.45 * Close down

p.m. TRANSMISSION II
12.30 * AJ YEH SUNYE †
12.55 NEWS IN HINDUSTANI
1.0 FOR TRIBAL AREAS (Pushtu)
KHYBER RADIO ORCHESTRA: *Naghma*
Allah hoo: Instrumental composition by ALLAH BAKSH; DILBAR KHAN: Ashna da rawande na badnam wo—Tappe; Zama pa zra rawaredale ghya yar de—Lobha; Recitation from Dewan of Khushal Khan by MOHAMMAD NAZAR; SHER AFGAN: Badshahano ka qastruna kral abad—Rubai; Pa kul chisht-yano ke khwaja sahib sardar de—Ghazal;
1.30 NEWS IN ENGLISH
1.40 FOR TRIBAL AREAS (Contd.)
DILBAR KHAN: Ghazal composed by Ustad FARID JAN; Gham de zama da ghare har sho: Neemakai; HABIB JAN †: Sandata: Talk; Da Hitler bezaya darao (5) "France ke": Talk in Pushtu; SHER AFGAN: Za zalme afghan yam—Janji Sandata; Recitation from Dewan of Khushal Khan by MOHAMMAD NAZAR; Next day's programme; DILBAR KHAN: Baddala; Da jallati mahbooba
2.21 PUSHTU NEWS
Relayed from Delhi
2.30 Close down
TRANSMISSION III
5.30 * NAWAB BAI
Khayal Maligaura
Dil tera kion kiya main ne *Ghazal*
5.45 MOHAMMAD YAQOOB
Qawwali
Mana keh jaen ham tere dar se magar kahan *Ghazal*
Beet rahi hai sham manohar *Geet*
6.0 GAUHAH BAI

Apni pasand ke gane
6.20 HASHMAT
Meri ankhon ko kaun samjhae *Ghazal*
6.25 LOCAL ANNOUNCEMENTS
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 TOPICAL TALK
6.55 PUSHTU PROGRAMME
Relayed from Delhi
7.30 FOR RURAL AREAS (Pushtu)
M. ABDULLAH GHAZNAVI: Recitation from the Holy Quran with Pushtu translation; MOHAMMAD NAZIR: Naat-e-Peghamber; Recitation from Dewan of Khushal Khan Khattak; Kallwal au nave nizam: Talk by K. S. MOHAMMAD ANWAR KHAN; DILBAR KHAN: Che me mine Rab pa ta bande paida kra tarka ma pa bagha rwaz khpala raza kra—Rubai; SHER AFGAN: La da maqsood meva kacha da za yae khware na sham—Ghazal; Sabaq: Dialogue by QAZI SAHIB and HIDAYAT KHAN; Recitation from Dewan of Abdur Rehman Baba by MOHAMMAD NAZIR; DILBAR KHAN: Rasha spina bashra unisa aftar ta—Charbaita; SHER AFGAN: Da Rab da para ma zara beltuna—Lobha
8.30 YADAWARI KA SAUKRIYA
Listeners' letters and replies by KALAMI
8.45 GAUHAH BAI
Kis jagah unki jalwagah nahin *Ghazal*
Dadra
Mujhe aj taskeen di jarahi hai *Ghazal*
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 HELLO FORCES
Programme by the forces
10.15 GAUHAH BAI
Thumri Pili
Khwabon ki bastiyan na basaen to kya karen *Ghazal*
10.30 AFGHAN-PERSIAN PROGRAMME
Relayed from Delhi
11.10 * Close down

Balsukh
Glass Works
7, SWALLOW LANE, CAL.

Wonderful
pick-me-up



MRITA SANJIBANI SURA
Is the best Ayurvedic Tonic that tones the nervous system, invigorates the body and enlivens the mind.
It is highly efficacious in convalescence and after child birth.

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SAKTI OUSHADHALAYA. DACCA

Proprietors: Adhyaksha Mathura Mohan, Lal Mohan, Sree Phanindra Mohan Mukherjee

BOMBAY

CALCUTTA

BOMBAY 1

244 metres (1,231 kc/s)

a.m. TRANSMISSION I

8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 HARBHAI GHANGREKAR
Tu hai dhamaraj
Colaba Time Signal at 8.45 a.m.
8.45 NAZIR HUSSAIN AND PARTY

Frabhatl sur on Shahnai
8.50 NEWS IN MARATHI
9.0 NEWS IN GUJARATI
9.10 TOMORROW
9.15 A I R QUARTET
Gunkali Bahar
9.30 VARIETY †
ATA HUSSAIN (Baroda); Un sang lagi more

KAMLA JHARIA: Bisarat nahin suratia
K. L. SAIGAL: Apni hasti ka agar Ghazal
PADMAVATI SHALIGRAM: Bhaj le tu Ram

9.45 SONIBAI MULGAONKAR
Kavan batariya
10.0 Close down

p.m. TRANSMISSION II

12.30 * HINDUSTANI SONGS †
MANOHAR KAPOOR: Prem sandesh
ZOHRA JAN: Kis ki nazararon se gira jata lun

PANDITRAO NAGARKAR
Mohini ke lage Shyam
BADRUNNISA and KUMAR: Payari aaj
Ganga ke par milna

12.45 NEWS IN MARATHI
12.50 NEWS IN GUJARATI
12.55 NEWS IN HINDUSTANI
1.0 SELECTIONS †

1.30 NEWS IN ENGLISH
1.40 LUNCH-HOUR MUSIC †
LONDON PHILHARMONIC ORCHESTRA
Conducted by FELIX WEINGARTER
Eleven Venetian dances
RICHARD ODNOPOSOFF (Violin) S
AUBER (Cello) ANGELA MOMRALES (Piano)
With THE VIENNA PHILHARMONIC ORCHESTRA
Triple concerto in C Major
2.30 FOR WOMEN (Marathi)
Weekly feature in Marathi of special interest to women
3.0 * Close down

TRANSMISSION III

4.20 V. S. KHADILKAR
Majha devaryayavin
Polasi kan Jari
4.35 K. N. MATANGEBUWA
Kahe ho hama so
Balma bahar avi

5.0 MULAKI VAIMANIK VAHATUK
(Civil aviation): Talk in Marathi by Mr. B. R. DHEKNE

5.15 SONIBAI MULGAONKAR
Jlori khelo rose Nand
Vohi kage natuni
Datt guru datt guru

5.45 TOPICAL TALK
Or FEATURE
5.55 LOCAL ANNOUNCEMENTS

6.0 HARBHAI GHANGREKAR
Biraan bayari beg
6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI
6.45 MATTERS OF THE MOMENT
6.50 GULAB BAI

Tujvin bahinkoni trata
7.0 * JUNGLE SUDHARANA
Khedut ane balatana (The future for our forests) (The village agriculturist and his fuel): Talk in Gujarati by H. R. DESAI

7.15 V. S. KHADILKAR
Tere dorasaki
7.30 VIOLIN RECITAL
Tiak Kamod

7.45 K. N. MATANGEBUWA
Phulan ke harwa
Sapne men aye
Sang kuthe to Shyam

8.15 NEWS IN MARATHI
8.30 NEWS IN GUJARATI
8.45 GULAB BAI

Main to Ram bhajan gun gaun
Shodhun kuthe ramalas
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 SPORTS REVIEW (English)

By S. S. GREEN
10.0 BAND CONCERT
THE BAND OF THE BOMBAY CITY POLICE
Conducted by CHARLES R. GARDNER
A.R.C.M.

By kind permission of H. E. BUTLER.
O.B.E. Commissioner of Police
GRAND MARCH: The spirit of pageantry
Fantasia of Irish airs: The shamrock

Suite from the ballet: Egyptian
Overture: Raymond
Music to the film: The great waltz
March medley: Martial moments
11.0 * Close down

PEAREY MOHAN, who recently broadcast a talk on the "English People" from Lahore.



BOMBAY 2

a.m. TRANSMISSION I

61.48 metres (4,880 kc/s)
8.0 * BHAVGEET †
8.15 to 8.45 AS IN BOMBAY 1
8.45 to 9.0 INTERVAL

48.73 metres (6,150 kc/s)
9.0 HARBHAI GHANGREKAR
Drut Khayal Deskar
9.10 to 10.0 AS IN BOMBAY 1
10.0 Close down

p.m. TRANSMISSION II
41.44 metres (7,240 kc/s)
12.30 to 3.0 AS IN BOMBAY 1
3.0 * Close down

TRANSMISSION III
41.44 metres (7,240 kc/s)
4.20 to 7.15 AS IN BOMBAY 1
7.15 to 7.30 INTERVAL

48.73 metres (6,150 kc/s)
7.30 COMMERCIAL NEWS
7.45 CALLING RURAL LISTENERS

8.25 A I R BHAIJAN MANDALI
Narayan main sharan tumari
Daya karo maharaj hamare
Jo ham bhate bure tau tere
Tumhe hamari laj bad lai binati sunu
Prabhu mere

8.45 to 9.0 AS IN BOMBAY 1
9.0 SONIBAI MULGAONKAR
Hari mazyanandiri
9.10 NAATEN
Kisi se ho Rasool-i-Pak ki madh-o-sana klon kar

Qibla-o-Kaba-o-Iman Rasool-i-Arabi
9.25 GULAB BAI
Kuth waz pahun sakhayachi waat
Dhanvat ye jhani sadaya
Bol bol radhu bola

9.45 to 10.0 AS IN BOMBAY 1
10.0 'HA UPAY NAVHE'
Marathi drama, written by VASANT KANETKAR; Performed by A I R ARTISTS

10.30 HARBHAI GHANGREKAR
Barsan lagi
Aadeo madhya aunt
11.0 * Close down

CALCUTTA 1

370.4 metres 810 kc/s

a.m. TRANSMISSION I

7.25 THOUGHT FOR TODAY
7.30 NEWS IN BENGALI
7.40 HAMIDI: Alap Lalit

Presenting HAMID HUSAIN in Hamidi recital: This instrument has recently been devised by HAMID HUSAIN

8.0 SHAILENDRA KUMAR BANERJEE
Are bir bamanua
8.15 NEWS IN ENGLISH
8.30 RAGAPRADHAN †
8.45 ILA GHOSH

In a programme of Rabindrasangit
Gane gane taba bandhana
Amar mukti aloy
9.0 DILRUBA
Alap and Gat; Jaunpuri
By A I R ARTIST

9.15 BHAIRON-BAHAR
Kon ko dar bhao
Sung by SHAILENDRA KUMAR BANERJEE
9.30 * Close down

p.m. TRANSMISSION II
12.0 * FOR ASSAMESE LISTENERS
Music of India: Discussion on the origin of IRI and BHUPEN MUKHERJEE: Translated Indian music between ASHOKA NATH SHAS- and presented by TARAPROSAD BAROOAH and KAMAL CHOWDHURY. Instrumental interlude by A I R ARTIST: Songs of the soil (3): Bhatiali: Series of programmes presenting varieties of folk-songs illustrated with records. Comper: PURUSHOTTAM DAS

12.30 ACCENT ON RHYTHM †
The Sheik of Araby; Libestraume; The Earl: Abdullah; We get it; Tiger rag; Sweet sue; Whispering; Tuxedo junction

1.0 AL BOLLINGTON †
Vienna medley; Rosalie; Lionel monckton memories
1.30 NEWS IN ENGLISH
1.40 SCHOOL BROADCAST

Musical prelude; Bala bala bala sabe: "Chorus song"; Santaru o gachhe chara pakhi (Birds that swim and climb (4) Shamuk dhara pakhi Talk in Bengali by Dr. SATYA CHARAN LAW, who has made a special study of birds. Musical interlude: Durdeshi sei rakhal chhele: Sung by SHAILA SARKAR; Ghatana prabaha: Review of important events of the week in Bengali by DIGIN BANERJEE

2.10 NEWS IN BENGALI
2.15 RABINDRA SANGEET †
2.30 * Close down

TRANSMISSION III

5.0 * KHOKA-KHUKU
Galpadadur Asar
(Programme for children)
Let us greet our new members; DADUMONI'S replies to your letters; Things you can make and do at home (2); Clay modelling; Talk by BIMAL BOSE; Je gan sante cheyechho; Request record; Last month's competition results; In quest of South Pole; Talk on the thrilling exploration of the south pole

5.30 SAROD
Alap and Gat; Khamaj
By A I R ARTIST
5.45 TOPICAL TALK
Or Gramophone records

6.0 RAMAHAN GAORI
Sung by SHAILENDRA KUMAR BANERJEE
6.15 PALLIGEETI
You heard ILA GHOSH in a vocal recital of Adhunik Bengla gan in this morning; In this programme ILA GHOSH gives us a recital of folk-songs of Bengal
Ore to bhara pale
Tor nam shuniya re

6.30 NEWS IN ENGLISH
6.40 SRAMIK SANGHA
Programme for listeners in industrial areas; Conducted by DA' THAKUR; Akhray: Introducing the day's programme; 'tumi ki k. ki. "Bendi"; Natun khabar: Discussion on current affairs by NIRMAL SINHA; Sakhi ar ki dekha: Sung by KRISHNADASI BAISHNAVI; Japane kabale sramik (1): Manchuram: Discussion by ASOKE GUHA; Kena ba play karechhile: Sung by KRISHNADASI VAISHNAVI; Agami Budhbar: Announcing next day's programmes

7.0 GRIHA PRABES
(Entering the new house): Banamarmar: (Forestry); (4) Bana bijnan (Forest research).

Talk in Bengali on the importance of forest research in post-war planning
7.15 GUEST ARTIST †
Presenting studio recordings of well-known artists. Today we present NISAR HUSAIN of Baroda in a Khayal recital in Raga Jog. By courtesy of All India Radio, Bombay.

7.45 FOR THE UNIVERSITIES
Relayed from Dacca
8.0 RABINDRA SANGEET
Alpa laiya thaki; Abelay jadi esechha
Sung by ILA GHOSH
8.15 SANCHAYITA
Presenting quotations from some of the famous poets of India. Recitations by BIRENDRA KRISHNA BHADRA

8.25 ORCHESTRA
Maluha-Kedar
Presented by BETAR SURACHAKRA
8.30 FROM THIS AND OTHER LANDS †
Presenting music from different provinces of Bengal

SACHIN DEVA VARMA: Padmar dheu
HIRA BAI BARODEKAR: Ram le tujheya
PYARU QAWWAL: Janina kah raha hay

JUTHIKA ROY: Jogi matia mat ja
8.45 NEWS IN BENGALI
9.0 *BANGLAR BADHU (10)
Sketch
Written by BANI KUMAR; When she cannot stand torture any more the bride of Bengal is taken back to her father's place. But there she faces another kind of torture—the society. Produced by RAMKRISHNA ROY CHOWDHURY

CAST
Surama
Serala
9.15 LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 NEW ORDER FOR JAPAN (2)
Should the military caste and "big business" clique be disposed. Talk by Prof. HIREN MUKHERJEE

10.0 TEN O'CLOCK TEMPO †
Programme of listeners' request
Comper: VICTOR DEY
10.30 HINDUSTANI PROGRAMME
11.0 * Close down

CALCUTTA 2

a.m. TRANSMISSION I
61.98 metres (4,840 kc/s)
7.25 to 8.0 AS IN CALCUTTA 1
8.0 to 8.15 INTERVAL

49.92 metres (6,010 kc/s)
8.15 to 9.30 AS IN CALCUTTA 1
9.30 Close down

p.m. TRANSMISSION II
41.61 metres (7,210 kc/s)
12.0 to 2.30 AS IN CALCUTTA 1
2.30 Close down

TRANSMISSION III

41.61 metres (7,210 kc/s)
5.0 to 5.30 AS IN CALCUTTA 1
5.30 FOR ORIYA LISTENERS
Grama baithaka (Programme for rural areas) Comper: KINU PADHANA; Swastha raksha (Health and hygiene) (3) Philerea; Talk by doctor; Bharatiya sangita (Music of India): Translated into Oriya from the discussion in Bengali between ASOKA NATH SASTRI and BHUPEN MUKHERJEE by SATISH RANJAN MITRA. Presented by SATISH RANJAN MITRA and JATIN DAS

6.0 to 6.15 INTERVAL
61.98 metres (4,840 kc/s)
6.15 to 8.30 AS IN CALCUTTA 1
8.30 COMMERCIAL NEWS
(English and Bengali)
8.45 to 9.20 AS IN CALCUTTA 1
9.20 GAT TORA
Trital on Tabla
By A I R ARTIST
9.30 ILA GHOSH
Eki maya
Amar pathe pathe
9.45 to 11.0 AS IN CALCUTTA 1
11.0 Close down

LAHORE

276 metres (1,086 kc/s)

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I
8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 TOPICAL TALK
8.37 SAROD PAR NAGHMA
A I R ARTIST
8.40 WAHEED QAWWAL AND PARTY (Moradabad)
Khamsa aur Ghazal
8.45 IDAN BAI (Gujarat)
 Allah jane *Astat Todt*
 Baju band khul khul jae *Thumri*
9.0 GEET †
9.10 HIRA BAI (Lahore)
 Chaman men rahne de kaun ashyan nahin malum *Geet*
 Man bhi jao *Geet*
9.20 WAHEED QAWWAL AND PARTY
Khamsa
9.30 Close down

p.m. TRANSMISSION II
12.30* MILE JULE GANE †
12.55 NEWS IN HINDUSTANI
1.0 MILE JULE GANE †
1.30 NEWS IN ENGLISH
1.40 Close down

TRANSMISSION III
5.30* WAHEED QAWWAL AND PARTY
Khamsa aur Ghazal
5.50 HIRA BAI : Thumri
 Sab yehi kahte hain mujh ko tera sauda! hai
6.5 IDAN BAI
Khayal Bhimpilasi Vilambit aur Drut
6.20 LAHORE RADIO ORCHESTRA
6.25 LOCAL ANNOUNCEMENTS
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 FOR CHILDREN
 Comperes: APA SHAMIM aur BHAIJANI
 Man bap ke ziada ladie jarhi note naan ya

larkiyen: Discussion between boys and girls; Ane wale samye men (1): Hawal jahazon ka safar: Talk written by P. N. PANDIT;
KULDEEP KAUR: Song; Jab rat parti hai (1): Roosi bachehe yeh kahani sunte hain: story written by ABDUL MAJID "SALIK" old by APA SHAMIM; Bachchon ki baten Listeners' letters and replies
7.30 WAHEED QAWWAL AND PARTY
Khamsa aur Naat
7.50 HIRA BAI
 Ni kurye mutyare *Punjabi Geet*
7.55 BAZAR KE BHAO
8.0* FOR THE COUNTRYSIDE
 Comperes: CHOWDHURY, SHAHAB DIN aur SHAGAT RAM; SURAYYA JABIN. Na main landi te na dukh pandi; SHER ALI: Kafi; Lang ke bad ki mansooka bandi (5): Khatbari ka sudhar: Dialogue in Punjabi; HIRA BAI: Folk-song; SURAYYA JABIN: Kadi sun jain mere dukhre sajan we; Punjabi men khabaren
8.30 IDAN BAI
Khayal Eman Vilambit aur Drut
8.40 HIRA BAI
 Atish-ishq bharakti hai hava se pahle Dholak ka Geet
8.50 PLACES IN THE NEWS
 Talk
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 WAHEED QAWWAL AND PARTY : Khamsa
10.0 IDAN BAI
 Vocal music
10.15 HIRA BAI
Ghazal aur Geet
10.25 FILMI GANE †
10.40 WAHEED QAWWAL AND PARTY
Khamsa aur Naat
11.0* Close down

a.m. TRANSMISSION I
7.30* WAQT KI SHAHNAI
A I R ARTIST
7.35 SURESH BABU (Bombay)
 Vocal music
7.55 KEEP FIT
8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 BENAZIR BAI
 Firaq ki Ghazalen
8.50 FILMI GEET †
9.0 TOPIC OF THE DAY
 Or Sitar by A I R ARTIST
9.10 SURESH BABU
 Vocal music
9.30* Close down

p.m. TRANSMISSION II
12.30* GEET AUR DOGANE †
12.55 NEWS IN HINDUSTANI
1.0 GHAZAL, THUMRI, AUR DADRE †
1.50 NEWS IN ENGLISH
1.40 Close down

TRANSMISSION III
5.30* BENAZIR BAI
 Mori bagia men ai bshar *Dadra*
 Mila bhi dard bhara dil kya mila na *mila Ghazal*
5.45 ALI AKBAR KHAN (Mailha)
 Sarod par Khamaj
6.0 SURESH BABU
 Vocal music
6.25 LOCAL ANNOUNCEMENTS
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 PANKHARIYAN
 Readings from Sarshar's Fasana-e-Azad
6.55 CORNET PAR DHUN
A I R ARTIST
7.0 PROGRAMME FOR THE FORCES
7.30 PURBI DADRE
BENAZIR BAI

7.40 SURESH BABU
 Vocal music
8.0* HAMARA PANCHAYATGHAR
 Katha: RAMJI DAS; Lagan ka qanun: Talk Bhajan †; News; Ghazal; BENAZIR BAI
8.30 THESE ARE MUCH MALIGNED
 (8) Being a busy-body: Talk by Dr. A. V. KAO
8.45 AJ KA NAGHMA
 Featuring: SITARA BAI; Accompanied by LUCKNOW RADIO ORCHESTRA
8.52 ALI AKBAR KHAN
 Gat Kafi on Sarod
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 BENAZIR BAI
 Agar too zau figan ae jalwa-i-janana ho jae *Ghazal*
 Sab se shokhi hai ik hamin se haya *Ghazal*
 Mohan ap men kaun si chhabi hai *Geet*
10.5 SURESH BABU
 Apni pasand ke gane
10.45* Close down

Exide
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 for
CAR STARTING AND LIGHTING

DACCA

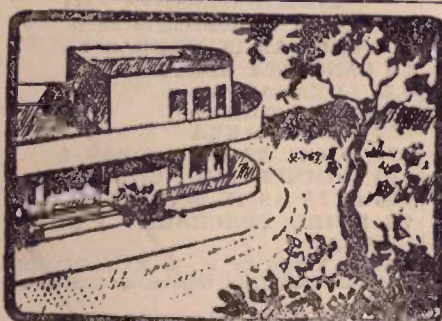
257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I
1.0* INDRANI ROY †
 Ekjara se; Nijhum nirab
BENOY ADHIKARI
 Fagun phirra; Keno go ghum
1.15 PRATIMA GHOSH
 Bhule jao gan *Modern*
 Jare dite cheyechhinu
1.30 NEWS IN ENGLISH
1.40 SITAR SOLO : Asaveri
SHYABINOD GHOSH
2.0 NEWS AND VIEWS
 Or GRAMOPHONE RECORDS
2.10 NEWS IN BENGALI
2.15 SHREEBHAVAN
 Variety programme for women; Wool bonar namuna: Particular design of wool knitting: Talk in Bengali by AMIYA SEN: Apnaderi prilya gan †; Bairer Jagat: Talk in Bengali by INDULEKHA ROY; Madhurena sama-payet †
2.45 PRATIMA GHOSH
 Harano diner smriti *Modern*
 Madhya dine jabe *Palligiti*
3.0* Close down

TRANSMISSION II
5.0* RUPALI PARDAY †
 (Songs of the Silver Screen: Hindustani)
5.30 BIBHA CHAKRAVARTI
 Taba alor deshe *Modern*
 He Madhava Nandakishor *Bhajan*
5.45 NARAYAN CHANDRA BASAK
 Violin solo: Bhimpalashri
6.0 BURMESE PROGRAMME
 Relayed from Delhi
6.30 NEWS IN ENGLISH
6.40 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
6.45 BIBHA CHAKRAVARTI
 Ar rekhone andhare *Tagore*
 Tumi jodi bhule thako *Modern*
7.0 GUL MOHAMMAD KHAN
 Dhandhan baje *Khayal: Dhaneshri*

7.30 BIBHA CHAKRAVARTI
 Byathar majhe *Modern and Kirtan*
7.45 FOR THE UNIVERSITIES
 Modern research on Shakespeare (4): Shakespeare's text: Talk in English by Dr. SATYENDRA NATH ROY
8.0 VIOLIN SOLO : Tilak Kamod
NARAYAN CHANDRA BASAK
8.15 TOPIC OF THE DAY
8.25 ISLAMIC SONG †
8.30 RECITATION
 From Quran-i-Sharif: Text and translation in Urdu by Hafez Quari MOHAMMAD ABDUL NASIR
8.45 NEWS IN BENGALI
8.55 NEWS COMMENTARY (Bengali)
9.0* KALPATARU †
 Listeners' selection
9.15 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 CHATURANGA †
 Songs of VISMADAVA CHATTERJEE
10.0 GUL MOHAMMAD KHAN
 Kit ham sangka *Khayal: Kamod*
 and *Thumri: Tilang*
10.20 HINDUSTANI PROGRAMME
 Relayed from Delhi
11.0* Close down

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MADRAS

MADRAS I

211 metres (1,420 kc/s)

a.m. TRANSMISSION I

7.30* SWAGATAM
Sarasadala—Bilahari—Rupakam
7.40 P. C. PONNAMMA †
Anjineye; Kadavul ariyatha; Sarasa lochana
7.50 NEWS IN TAMIL
8.0 VADYA SANGITAM
Enduku—Harikambhoji—Adi
Sarasasama—Kapinrayanu—Adi
8.15 NEWS IN ENGLISH
8.30 N. RAJARATNAM: Violin.
Varnam—Kalyani—Ata
Majjanaki—Kambhoji—Adi
Needumahima—Hamsanandi—Adi
9.0* Close down

p.m. TRANSMISSION II

1.0 D. SYAMALA
Rara Sita—Hindolavasantam—Rupakam
Emichesite—Todi—Misra Chapu
Mamavasada—Kanada—Rupakam
1.30 NEWS IN ENGLISH
1.40 FILM FARE †
2.0 NEWS IN TAMIL
2.5 CLARIONET: AIR ARTIST
2.10 N. RAJARATNAM: Violin
Banturiti—Hamsanadam—Adi
Apparamabhakti—Pantavarali—Rupakam
2.30 MAYAVARAM R. GANESAN
Orukkal—Arabhi—Adi
Pavanamura—Mantrangu—Adi
Sri Rama—Mohanam—Adi
3.0 N. BHUVANESWARI
Tyagaraja—Goula—Adi
Daridapu—Saveri—Adi
Mamava—Varali—Chapu
3.30* Close down

TRANSMISSION III

4.30* N. BHUVANESWARI
Natajana—Simhendramadhyamam—Rupakam
Upacharamu—Bhairavi—Rupakam
Budhi radhu—Sankarabharanam—Chapu
5.0 TEA-TIME MUSIC †
Accent on Rhythm
VICTOR SILVESTER'S JIVABAND
I'm comin' Virginia
JOE DANIELS and his HOT SHOTS
Snug as a bug
"SNUB" MOSELY'S BAND: Blues at high moon
HARRY JAMES and his ORCHESTRA
My silent love
HARRY PARRY and his RADIO SEXTET
Ida, sweet as apple cider
BENY GOODMAN SEXTET: Seven come eleven
LISTENERS' REQUESTS
5.30 D. SYAMALA
Kannatandri—Devamanohari—Adi
Ramaninne—Saranga—Adi
Smarajanaka—Behag—Chapu
6.0 MADURA MANI IYER
Sri ragugula; Anuragam; Parimalarangapath
6.15 VARIETY †
T. N. RAJARATNAM PILLAI: Kadal andre
PANKAJ MULLICK: Kondes hai
SHANTA APTE: Dollie avo
LEELA CHITNIS: Suno badovere
6.30 NEWS IN ENGLISH
6.40 COMMERCIAL NEWS
(English)
6.45 COMMERCIAL NEWS (Tamil)
6.50 SANKARI MAHALINGAM
Veena and Vocal
Sarasiruha—Nata—Adi
Emanine—Mukhari—Adi

7.15 G. PADMANABHA IYER: Flute
Needumurti—Natakuranji—Adi
Brihaspate—Atana—Tripata
Manasaguru—Anandabhairavi—Rupakam
7.45 NEWS IN TAMIL

8.0 "LAWYER SOUJANYARAO"
Play in Telugu adapted from "Kanyasulkam"
CAST

Madhuravani I. PUSHPAVALLI
Soujanya GOVINDARAJULA
VENKATASUBBARAO
M. LINGAMURTI
Girisam
8.30 SANKARI MAHALINGAM
Veena and Vocal
9.0 THE COMMON CAUSE
Talk in English by C. S. BHUSHANAM
9.15* LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 TOPICAL TALK (Eglish)
10.0 MAYAVARAM R. GANESAN
Bagumara—Sankarabharanam—Rupakam
Karunahaya—Hindolam—Adi
Pibare—Yamankalyani—Adi
10.30* Close down

MADRAS 2

a.m. TRANSMISSION I

60.98 metres (4,920 kc/s)
7.30 to 7.40 AS IN MADRAS 1
7.40 NEWS IN TELUGU
7.50 MORNING VARIETY †
SATYAVATI: Enthuke
SUNDARAMMA: Atade; Deenamoothu-lanu
8.0 to 9.0 AS IN MADRAS 1
9.0 Close down

p.m. TRANSMISSION II

41.27 metres (7,270 kc/s)
1.0 to 2.0 AS IN MADRAS 1
2.0 CLARIONET: AIR ARTIST
2.5 NEWS IN TELUGU
2.10 to 3.0 AS IN MADRAS 1
3.0 Close down

TRANSMISSION III

41.27 metres (7,270 kc/s)
4.30 to 6.0 AS IN MADRAS 1
6.0 SANGITHA ABHYASAMU
6.15 LOKAVARTA
News-talk in Malayalam
6.22 KALACHAKRA
6.30 to 6.45 AS IN MADRAS 1
6.45 COMMERCIAL NEWS (Telugu)
6.50 to 7.0 AS IN MADRAS 1
7.0 SATRU PRACHARA PARISEE-LANA
Talk in Telugu by P. R. RAMACHANDRA
RAO analysing and countering Axis propa-ganda
7.15 FOR THE VILLAGES (Telugu)
"Mrigasrirapravesamu": Sketch
7.30 NEWS IN TELUGU
7.45 RURAL NOTES (Telugu)
Krishnaleela tarangam: Varsharitu vyavasa-yamu: Talk; Market rates
8.0 to 9.20 AS IN MADRAS 1
9.20 to 9.30 INTERVAL
49.30 metres (6,085 kc/s)
9.30 BALARAMAN AND PARTY
Clarionet †
Ethaonara; Ragasudarasa
9.45 to 10.30 AS IN MADRAS 1
10.30* Close down

TRICHY

396 metres (758 kc/s)

a.m. TRANSMISSION I

7.45* MUSICAL PRELUDE †
T. K. JAYARAMA IYER (Violin)
Ramabhirama Dhanyasi
7.50 NEWS IN TAMIL

8.0 RAJAM PUSHPAVANAM †
Hari madhava: Begada; Kanakankoti: Kam-bodi; Namurala: Devagandhari
8.15 NEWS IN ENGLISH

8.30 MALATI SUBRAMANIAM: Veena
Sivakama Sundari: Jaganmohani; Nadopasana: Begada; Tudi seidudu: Bhairavi
9.0* Close down

p.m. TRANSMISSION II

1.0* KADAMBAM †
"PRABHAVATI": Vanitai ival; En tadumaru-kinrai
"POOMPAVAI": Anandam; Podum podum
"BHULOKA RAMPAI": Niye; Enadaruyire
"MALLI PELLI": Kunkumame; Koyilaro
"MUSAFIR": Gaatha; Radhakrishna
1.30 NEWS IN ENGLISH

1.40 S. SAILAPPA ODUVAR
Pidiyadanuruvumal: Hamsadhvani; Mayinug-nalamellam: Dharmavati; Chittam telivirkal: Komalangi; Kalanidattanugade: Lalita

2.0 NEWS IN TAMIL
2.5 SUMMER SCHOOL
Tondum tyagamum (2): Paul Ehrlich; Talk in Tamil by a medical practitioner; History is made: Talk in Tamil by S. GANAPATHI PILLAI
2.30* Close down

TRANSMISSION III

5.0* S. SAILAPPA ODUVAR
Parakkum en killaigal: Latangi; Naneyo tavam: Mohanam; Yamama ni: Hamsanandi; Edum onrum: Guri Manohari; Perundenirarkkum: Ragamalika; Varadamanini: Vijayarsi
5.40 LEARN TO SING
6.0 P. R. TILAKAM
Siddhivinayakane; Gambhiranata; Korina varamu: Ramapriya; Ramalingam: Pulusu-madhyamam; Vanathin midu: Mano
6.30 NEWS IN ENGLISH
6.40 A I R ARTIST

6.50 LOCAL ANNOUNCEMENTS

ALATHUR BROTHERS †
7.0 FOR THE VILLAGES
Kannan padam; Fruits for better health; Paimporchilambu; Kettaya sangathi

7.30* READINGS
From the Classics
Satagopar Apadadi
T. K. CHIDAMBARANATHA MUDALIAR

7.45 NEWS IN TAMIL



A N J O R E
M. TYAGA-AJAN, who roadcasts a vocal recital from Trichy today.

8.0 TANJORE T. M. TYAGARAJAN
Pasupatiyal tudi: Bilahari—Adi; Sadaramava: Saraswati—Rupakam; Kunrankudi: Todi—Adi; Jagadisa: Natakuranji—Adi; Manasa siva: Sama—Rupakam; Natajana pari palaka: Sim-hendramadhyamam—Rupakam; Raga Alapana: Pallavi—Sankarabharanam—Adi; Asai Konden: Gopaikatitakam—Adi

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 WAR IN THE AIR †

Commentary in English
10.0 MELODY TIME †
M. S. SUBBALAKSHMI: Ennaganu—Pant-uvarali; N. C. VASANTAKOKILAM: Ananda natanam—Kambodi; D. K. PATTAMMAL: Kunita puruvam—Ragamalika; ROSHANARA BEGUM: Mate tilak; Tankaptam aye ri
10.30* Close down

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I

30.99 metres (9,680 kc/s)
7.30 MUSICAL PRELUDE †
Pahiparvatanandini Arabhi
Ragunandana Suddhadesi
7.40 NEWS IN TELUGU
7.50 NEWS IN TAMIL

8.0 TWO VOICES †
CHITTOOR SUBRAMANYA PILLAI
Ranidiradu Mantrangu
MUSIRI SUBRAMANYA IYER
Taye yasoda Todi
8.15 NEWS IN ENGLISH
8.30 TOPICAL TALK (Tamil)

8.40 KAUSALYA RAMAKRISHNA
REDDI: Veena and voice †
Sarasiruhasara priye Nata
Yochana kannalalochana Durbur
Nilakanta Mahadeva Vasanta
9.30 Close down

p.m. TRANSMISSION II

25.36 metres (11,830 kc/s)
2.0 NEWS IN TAMIL
2.5 NEWS IN TELUGU
2.10 FILM VARIETY †
"PRABHAVATI": En tadumarugindrai
"BHAKTA COWRI": Nan unadu
"KRISHNA TODU": Kapatanataka
"MALLI PELLI": Gopalude

"PARVATI PARINAYAM": Ahapradambu
"VISWAS": Bhujajo
"BHAKTA SURDAS": Jis jogi

2.30 T. N. SWAMINATHA PILLAI
Flute †
Isane Chakravakam
Sakalalakavaniye Kedaram
Ennapzhaippu Velavali
3.0 Close down

TRANSMISSION III

30.99 metres (9,680 kc/s)
8.30 DOKKA SRIRAMAMURTI †
Ne pogadakunte Subhapantuarali
Nastha dharme Ragamalika
9.0 "APARICHITA"
Play in Telugu

9.15 COMPOSITIONS OF RAMNAD
SRINIVASA IYENGAR
Sadguruswamiki Ritigowla
Anudinamuna Begada
Marulukonnadira Khamas

9.30 CONTEMPORARY MUSIC †
Rakastava (The lover): Suite for string or-chestra and percussion by SIBELIUS.
Played by the LESLIE HEWARD STRING ORCHESTRA
Concerto for piano and orchestra by BLISS.
Played by SOLOMON and the LIVERPOOL PHILHARMONIC ORCHESTRA; Conducted by Sir ADRIAN BOULT
10.30 Close down



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DELHI

DELHI 1

338.6 metres (886 kc/s)

a.m. TRANSMISSION I

7.30 RECITATION
From Quran-i-Sharif; Text and translation by Qari MOHAMMAD YUSUF
7.45 NAAT-I-RASUL
7.50 SALAAM: A I R ARTISTS
7.55 SULTANA BEGAM
Dil nisar-i-Mustafa jahan paimal-i-Mustafa Naat

8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 FOOD FORUM
8.35 KRISHNA RAO SHANKAR
PANDIT (Gwalior)
Khayal Alaiya Bilawal Vilambit aur Drut
8.55 SULTANA BEGAM
Sansar ki men shahzadi hun Geet
Fikar-i-marzil hai na hosh-i-jada-i-manzil mujhe

9.10 DAYA MATHUR
Sitar par Jaunpuri
9.20 NIRA BOSE
Kaise lagan mai prita Geet
9.25 MASHUQ ALI KHAN
Pia na ae Dadra
Ghuncha teri ghuncha dahani ko nahin pate
9.40 SULTANA BEGAM
Har subha ko yeh shor hai murgh-i-sahari ka Baghon men pare jhule Geet
9.50 KRISHNA RAO SHANKAR
PANDIT
Tarana Sindhu Bhairavin

10.0 NEWS IN ENGLISH
10.15 Close down

p.m. TRANSMISSION II
12.0 MILE JULE GANE †
12.55 NEWS IN HINDUSTANI
1.0 JOHANNES BRAHMS †
RUDOLF SERKIN: Piano
ADOLF BUSCH: Violin
AUBREY BRAIN: Horn
Trio in E flat Major for Violin
Piano and Horn
Greenwich Time Signal at 1.30 p.m.

1.30 NEWS IN ENGLISH
1.40 JOHANNES BRAHMS †
WILLEM BACKHUS: Pianoforte
Rhapsody in B Minor
ELIZABETH SCHUMANN: Soprano
Nachtigall; Der Jaeger
WILLEM BACKHAUS: Pianoforte
Ballade in D Minor; Ballade in D Major
ELIZABETH SCHUMANN
Wiegenlied; Vergebliches Staendchen
2.0 Close down

TRANSMISSION III
2.30 KRISHNA RAO SHANKAR
PANDIT
Ab to bari ber Khayal Bhitpalast

3.50 SULTANA BEGAM
Kushada dast-i-karam jab woh benayaz kare Jal barsane al-badl
3.55 DAYA MATHUR
Sitar par Multani
3.65 MASHUQ ALI KHAN
Salyan ho gae paharia ki ot Thumri
Sakhtian karta hun dil par ghar se ghaal hun men

3.30 NEWS IN ENGLISH
3.40 NEWS IN HINDUSTANI
3.45 LOCAL ANNOUNCEMENTS
3.50 NIRA BOSE
Phool rahin belarian Geet
Bhajan Meera
7.0 KRISHNA RAO SHANKAR
PANDIT
Ankhan Ram anup Khayal Purbi

7.15 SULTANA BEGAM
Dil mira tor kar kaha us ne zaban-i-raz men Unhen ji se main kaise bhulaun Geet
7.30 MESSAGES FROM TROOPS
Serving in Ceylon to their relatives in India †
7.45 MASHUQ ALI KHAN
Lagat sawan bhar ayo Thumri
Rooh se jism ke andar tujhe laun klonkar
8.0 DAYA MATHUR
Sitar par Gat Eman
8.5 NIRA BOSE
Piyari preet ki reet silkha Geet
Mira kahe Prabhu Bhajan
8.15 FOR VILLAGERS
Naat †; Bazar ke bhao aur khabaren; SUL-

TANA BEGAM: Geet; Sunne walon ke khat aur unke jawab; Farmaishi record; Agle hafte ka programme
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 WORLD AFFAIRS
By WICKHAM STEED
Relayed from the B B C

10.0 AP KI FARMAISH †
Programme of listeners' requests presented by AGHA SAFDAR

10.30 SULTANA BEGAM
Dil men ab kol arzu hi nahin Geet

10.40 KRISHNA RAO SHANKAR
PANDIT
Jane na doongi Khayal Kamod
Tarana Kamod

11.0 Close down

DELHI 2

a.m. TRANSMISSION I
60.48 metres (4,960 kc/s)
7.30 to 9.10 AS IN DELHI 1

9.10 to 9.25 INTERVAL
48.47 metres (6,190 kc/s)
9.25 to 10.15 AS IN DELHI 1
10.15 Close down

p.m. TRANSMISSION II
41.15 metres (7,290 kc/s)
12.0 to 2.0 AS IN DELHI 1
2.0 Close down

TRANSMISSION III
41.15 metres (7,290 kc/s)
3.30 to 6.45 AS IN DELHI 1

3.45 to 7.0 INTERVAL
60.48 metres (4,960 kc/s)
7.0 to 7.45 AS IN DELHI 1

7.45 FOR TROOPS IN INDIA
AND CEYLON
7.55 SULTANA BEGAM
K alam-i-hairat hai fana hai na baqa hai Geet

8.35 MASHUQ ALI KHAN
Dilam dar ashqi awara shud awaratar bada Tujh se woh mita shauq se aur tu ne na jana
8.45 JANGNAMA

9.0 to 9.30 AS IN DELHI 1
9.30 SULTANA BEGAM
Sun to sahl jahan men hai tera fasana kya

9.35 MASHUQ ALI KHAN
Darshan bin jiyaa Thumri Des
Gahe dar dil gahe dar deeda bashi
9.45 to 10.0 AS IN DELHI 1

10.0 STRIKE UP THE BAND †
Music in the U.S.A.
MUSIC OF THE PEOPLE
Selections:
Take me back into your heart; Yodelling
Tobo; Tweedle-o-tisill; It makes no difference now; Golden vanity; Ground hog; Whilly winds; Blow ye winds high; Deliver ye goods
Artists: GENE AUTRY and PETER SEEGER

10.30 ERIC RIDGE
Crooner-Planist)
A little on the lonely side; Night and day; Dream medley; Is you is, or is you ain't? Angel in disguise

10.45 WILLIAM STOOKE
Pianoforte)
Selection from "Snow-white". All things you are; So this is love; It's time to say good-night

11.0 Close down

DELHI 3 & 4

SEE PAGE 17

PESHAWAR

476.9 metres (629 kc/s)

a.m. TRANSMISSION I

8.0 * NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 PESHAWARA KHAN
Khamsa
aaqen dast-i-yaqeen ai dil badaft-i-shah-i-jeelani Farsi Ghazal
3.45 SHAMEEM BEGAM (Sirsa)
Apni pasand ke gane
9.0 MIXED MELODIES †
1.7 PESHAWARA KHAN
Jan karo qurban watan par Geet; Dadra
1.19 DOSAZA PAR JAUNPURI
Sarod by SHAREEF HUSAIN
Clarinet by SHER AHMAD
1.26 PUNJABI GEET †
1.30 PUSHTU PROGRAMME
Relayed from Delhi
9.45 * Close down

p.m. TRANSMISSION II
12.30 * NAAT AUR QAWWALIAN †
12.55 NEWS IN HINDUSTANI
1.0 FOR TRIBAL AREAS (Pushtu)
Recitation from the Holy Quran by Qari ALI TAJAMMUL; FEROZA JAN: Da yar jafa ta pa khanda shum-Tappe; Khumare starge da lela da bam guzar de-Lobha; SABZ ALI: Us ba tal umar wi pa ma khazan-Ghazal; Ma ta salam sanam ma kava-Sandara; MEHRABAN SHAH †: Neemakai
1.30 NEWS IN ENGLISH
1.40 FOR TRIBAL AREAS (Contd.)
FEROZA JAN: Raba pa sa bala de gar kram-Tappe; Starge rawarawa khumare-Lobha; GUL RAHIM: Pa kul chishtyano ke khwaja sahib sultan de-Ghazal; Kha pivari sarvi: Talk in Pushtu; SABZ ALI: Zama da ranz tabiba rasha-Tappe; Charbaita composed by FIDA; Next day's programme; FEROZA JAN: Zulfe da yar pa makh parate wahi taluna-Lobha
2.21 NEWS IN PUSHTU
2.30 Close down

TRANSMISSION III
1.30 * SHAMEEM BEGAM
Mera asar hain Madine ki rahen Naat
1.56 PESHAWARA KHAN
Naatia Khamsa
Pardah-i-firat men mera ik nawal raz hai Qawwali
1.49 SAWARI
Presented by GHULAM JILLANI
1.57 SHAMEEM BEGAM
Apni pasand ke gane
6.10 PESHAWARA KHAN
Intizar fasl-i-gul men Ghazal
6.21 QAWWALI †
6.25 LOCAL ANNOUNCEMENTS
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 TOPICAL TALK
6.55 PUSHTU PROGRAMME
Relayed from Delhi
7.30 FOR RURAL AREAS (Pushtu)
KHYBER RADIO ORCHESRA: Da khadai
Instrumental composition by KHALID;
FEROZA JAN: Starge yae wal daroghjan de-Tappe; Za mram bad me hai de khabar me

wakhla ta-Sandara; SABZ ALI: Ta na qurban sham qurban za qurban ya Nabi-Qawwali; Khaure shwe pa sar zama-Charbaita; Na khad: Feature by L. H. AZIZ; Presentation: Sayyed DAUD SHAH BARQ; Sound effects: R. S. NASEEM; ABDULLAH JAN: Neemakai †
8.30 SHAMEEM BEGAM
Apni pasand ke gane
8.45 JANGNAMA
Relayed from Delhi
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 WORLD AFFAIRS
Talk relayed from the B B C
10.0 AUR KOI KHIDMAT?
10.30 AFGHAN-PERSIAN PROGRAMME
Relayed from Delhi
11.0 * Close down

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BOMBAY

CALCUTTA

BOMBAY 1

244 metres (1,231 kc/s)
a.m. TRANSMISSION I
8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 KESARBAI BANDODKAR
 Yeri mai tore
Colaba Time Signal at 8.45 a.m.
8.45 ANIL THAKUR †
 Bhairavin on Sitar
8.50 NEWS IN MARATHI
9.0 NEWS IN GUJARATI
9.10 TOMORROW
9.15 M. SAGHEER ASIF
 Ab na sahungi tori baat Thumri Bhairavin
 Achhe Isa ho marizonka khayal achha hai Ghazal
9.30 GHAZALEN †
SHIV DAYAL BATISH: Ham ko un par, un ko ham par naz hai
 MENAKA: Kisi ko kya jo gariban siya
 K. L. SAIGAL: Phir mujhe dida-i-tar yad aye
 R. L. BHATNAGAR: Uthti hai ek qayamat
9.45 GOTTUVADYAM
 Dhan Bhairavin
10.0* Close down
p.m. TRANSMISSION II
12.30* BHAVEEET †
SHAMALA MAZGAONKAR: Dariyat chalavun nav
SHAHU MODAK: Hi dhan daulat majhi
VASANTIKA: Pahle dole bharuni
LEELA SAVANT: Raya kashi nyari
12.45 NEWS IN MARATHI
12.50 NEWS IN GUJARATI
12.55 NEWS IN HINDUSTANI
1.0 NAAT, QAWWALI AND KHAMSA †
AKHTARI BAI FAIZABADI
 Mere mudwa hain Madine Naat
MOHAMMAD ASLAM
 Fare jab katal men daman pe chhinte Qawwali
KALLANKHAN QAWWAL AND PARTY
 Ap ke aul gunahon se na kuchh Naat
BUNDU QAWWAL AND PARTY
 Jo meri arzu thi hasil wo arzu hai Qawwali
EJAZ ALI: Daftar-i-sharh-i-mohabbat Khamisa-Qawwali
MAHBUB BUX AND PARTY
 Roshan hai kul jahan men Khamisa
ANJUMAN ARA: Bansuriya kalme ki bole Naat
AJMEREY QAWWAL AND PARTY
 Khwaja ji dvere tore Qawwali
ABDUL REHMAN KANCHWALLA
 Meri namaz Qabe-ka Khamisa
1.30 NEWS IN ENGLISH
1.40 LUNCH-HOUR MUSIC †
A I R SWING SESSION
 Programme of popular dance music
2.30 FOR WOMEN (Gujarati)
 Weekly feature in Gujarati of special interest to women
3.0* Close down
TRANSMISSION III
4.20 B. V. JADHAV
 Khayal Vilambit and Drut
4.50 SARANGI
 Asthai panyel by A I R ARTIST
5.5 M. SAGHEER ASIF
 Fughan men sh men faryad men shevan Ghazal
 men nals mer Ghazal
 Ulat men barabar hai jafa ho ke wafa ho Ghazal

5.20 WAMANRAO SADOLIKAR
 Piyabin jivna Marwa
5.45 TOPICAL TALK
 Or FEUTURE
5.55 LOCAL ANNOUNCEMENTS
6.0 LALITA PARULKAR
 Jhakolan wo pent Jank Kalyan
 Main to bansari sununji Bhajan
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 MATTERS OF THE MOMENT
6.50 INSTRUMENTAL DUET
 Purba
7.0* SHASTRAVCHI PRAGATI
 Progress of Science: Padartha vijnyan shastra (Physics): Talk in Marathi by Principal G. R. PARANJPE
7.15 B. V. JADHAV
 Vocal music
7.35 M. SAGHEER ASIF
 Ham sang naina kahe ka Thumri Pitu
7.45 MUSIC FROM THE FILM †
8.0 A. P. NARAYANGAONKAR
 Priya na kaen tuj saman Pad
8.15 NEWS IN MARATHI
8.30 NEWS IN GUJARATI
8.45 A I R ORCHESTRA
 Rajhansknikini
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 BOOKS I HAVE BEEN READING
 Review in English by A. A. FYZEE
10.0 LALITA PARULKAR
 Ab ke sawan ghar aja Thumri
10.15 VINAYAKRAO GHANGREKAR
 Gat tora on Tabla
10.35 KESARBAI BANDODKAR
 Mero siya Nayaki Kanoda
 Sanj jhai bhayar atan Konkani song
11.0* Close down

BOMBAY 2

a.m. TRANSMISSION I
 61.48 metres (4,880 kc/s)
8.0* CLASSICAL HITS †
VILAYAT HUSSAIN
 Ari biraher Asawari
 Tuesey Japak pare Bilawal
ONKARNATH THAKUR
 Garwa mai sang Tod
 Millawa balmava Nimburi
8.15 to 8.45 AS IN BOMBAY 1
8.45 to 9.0 INTERVAL
 48.73 metres (6,150 kc/s)
9.0 KESARBAI BANDODKAR
 Chhun chhun payal baje Lahti
9.10 to 10.0 AS IN BOMBAY 1
10.0* Close down
p.m. TRANSMISSION II
 41.44 metres (7,240 kc/s)
12.30 to 3.0 AS IN BOMBAY 1
3.0 Close down
TRANSMISSION III
 41.44 metres (7,240 kc/s)
4.20 to 7.15 AS IN BOMBAY 1
7.15 to 7.30 INTERVAL
 48.73 metres (6,150 kc/s)
7.30 COMMERCIAL NEWS
7.45 CALLING RURAL LISTENERS
8.25 VINAYAKRAO GHANGREKAR
 Gat Tor on Tabla
8.45 to 9.0 AS IN BOMBAY 1
9.0 WAMANRAO SADOLIKAR
 Manu manave merl Bageshri
 Payal baje
9.45 to 10.0 AS IN BOMBAY 1
10.0 CHAMBER MUSIC
 The Bombay Chamber Music Society's 499th concert under the direction of WALTER KAUFMANN
10.45 LEON GOOSSENS (Oboe)
 THE LONDON PHILHARMONIC ORCHESTRA
 Concerto grosso in B Flat Handel
11.0* Close down

CALCUTTA 1

370.4 metres (810 kc/s)
a.m. TRANSMISSION I
7.25 THOUGHT FOR TODAY
7.30 NEWS IN BENGALI
7.40 JOGIYA
 Marali kon guman Vilambit Khayal
 Hamari larkaiyan beet Jay Drut Khayal
 Sung by NUTU MUKHERJEE
8.0 ABBASUDDIN AHMED
 In a programme of modern Bengali songs;
 He chira sudur; Ekti jiban jadi; Bhulayechha man
8.15 NEWS IN ENGLISH
8.30 INDIA'S PRIDE †
AKHTARI BAI
 Presenting stalwarts of Indian music in a selection of recorded music
 Jabse Shyam sidhare Thumri
 Daradiya na Jane Maharaj Dadra
 Abke sawan ghar aja Geet
 Joshe ginaya Ghazal
8.45 READINGS
 From Quran-i-Sharif with translation in Bengali by Moulana MOTAHARUDDIN AHMAD
9.0 MOHAMAD AKBAR KHAN
 Ishq hai ishq se mukhe Ghazal
9.15 SITAR
 Alap and Gat; Bhairavi
 By A I R ARTIST
9.30* Close down
p.m. TRANSMISSION II
12.0* FOR ASSAMESE LISTENERS
ANANDRAM DAS: Parbatar ajali horint; Mahila jagat: Mothers of great men (1); Bhagabati Devi: Talk; Master ANUKUL NATH: Kone mati sokhi; Household hints; News review by SARAT DAS
12.30 KORSHED P. MADAN: Violin Ave Maria Schubert
 Tambourin Chixois Kriesler
 Leblisled
12.45 THE MUSIC OF ROBERT SCHUMANN †
 Fantaisiestucke; Traumerei; Spring symphony
1.30 NEWS IN ENGLISH
1.40 MAHILA MAHAL
 Programme for women; Compere: INDIRA DEVI; Let us talk it over (3) Should married women work? This is one of the problems which will be discussed in this series between SNEHA DAS and ASOKE CHANDRA SEN: 'Ganga jantuna jetha nideshche ashit'; SUPROVA GHOSH; Apnar chhiri jabab: Replies to listeners' letters
2.10 NEWS IN BENGALI
2.15 MAHILA MAHAL (Contd.)
 'Mor bhabona ki haal mathalo': SAMARESH CHOWDHURY; My favourite quotation from Satyen Dutta; Presenting PROTIVA BOSE reciting her favourite pieces from the poems of SATYEN DUTTA; Khutinat: Titbits mainly of interest to women
2.30* Close down
TRANSMISSION III
5.0* TAKE YOUR CHOICE †
 Selection of gramophone records
ENAYET KHAN: Alap Multani; Surbahar
DIPALI TALUKDAR: Phire nahi ele priye Ragapradhan
KRISHNA DAS GHOSH: Ami bel pata jabr debona Sadhan
B. K. BHADRA: Keman jabda Comedy
DIPTI BHATTACHARYA: Sandhyar chhays Adhunik
 name
KALIPADA SEN: Esa thakur mahua bane Thumri
GOURI BOSE: Bandhu phire esa Kirtan
5.30 SITAR
 Pitu: Alap and Gat on Sitar
 By A I R ARTIST
5.45 TOPICAL TALK
 Or Gramophone records
6.0 INDUBALA
 In a programme of old Bengali songs
 Bara bhalobasi; Sada pran chay
6.15 BARWA
 Eri may ka nahi pare chain Khayal
 Sung by NUTU MUKHERJEE
6.30 NEWS IN ENGLISH
6.40 BANGLAR NIJASWA SAMPAD
 Tenth in the series of programmes presenting folk-songs of Bengal; Sona bandhure; Shona lo Radhika; Tomar laiya re Kalp; Sung by ABBASUDDIN AHMED; Compere: SUNIL DAS GUPTA
7.0 GHATANA PRABAHA
 War review in Bengali by MOHAMMAD MODABBER

7.15 MOHAMMAD AKBAR KHAN
 In a programme of Qawwali and Ghazal
7.30 INDUBALA
 Mayna bol gayi Qawwali
 Teri galime zabih Ghazal
7.45 "MAYER DABI": Drama
 Written by TULSI LAHARI; Produced by B. K. BHADRA
CAST
 Bikash JAHAR GANGULY
 Asoke SIDHU GANGULY
 Bimal SUNIL DAS GUPTA
 Bulaki B. K. BHADRA
 Prosecution INDU SAHA
 Sarama CHEHAYA DEVI
 and others
8.30 SONGS FROM THE SILVER SCREEN †
SUPRABHA GHOSH: Aj ras rache Banwaro "Rajnartaki"
 ASHOKA KUMAR: Mera man kho gaya hai "Nayasansar"
 NALINI JAYANT and HARISH: Bhagti "Radhika"
 phirti Radha pagli
SNEHAPRABHA: Bindiya chamkan lagi "Khillona"
8.45 NEWS IN BENGALI
9.0* ANANDI
 "Anandi" or "Anand-Kalyan" has another name "Nand". It is one of the most exquisite varieties of the Kalyan group of Ragas.
 E mose nahi bol Khayal
 Sung by NUTU MUKHERJEE
9.15 LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 WORLD AFFAIRS
 Talk in English by WICKHAM STEED
 Relayed from the B B C
10.0 STRIKE UP THE BAND
 Relayed from Delhi
10.30 HINDUSTANI PROGRAMME
11.0* Close down

CALCUTTA 2

a.m. TRANSMISSION I
 61.98 metres (4,840 kc/s)
7.25 to 8.0 AS IN CALCUTTA 1
8.0 to 8.15 INTERVAL
 49.92 metres (6,010 kc/s)
8.15 to 9.30 AS IN CALCUTTA 1
9.30 Close down
p.m. TRANSMISSION II
 41.61 metres (7,210 kc/s)
12.0 to 2.30 AS IN CALCUTTA 1
2.30 Close down
TRANSMISSION III
 41.61 metres (7,210 kc/s)
5.0 to 5.30 AS IN CALCUTTA 1
5.30 FOR ORIYA LISTENERS
 Nari jagata: (Women's Corner); Mahapurushmanankara mata (Mothers of great men (1) Bhagabati Devi: Talk by BASANTA KUTUMAR MAHANTTI; Chanda sajichhi—sung by SURJYAMANI DE; Sambada alochana: News review by LALA NAGENDRA KUMAR ROY; Nabik amar; Orchestra; Ghar kanna (Household hints) By ELARANI MITRA
6.0 to 6.15 INTERVAL
 61.98 metres (4,840 kc/s)
6.15 FOR NEPALESE LISTENERS
 Musical moments; News review; Musical moments †
6.30 to 8.30 AS IN CALCUTTA 1
8.30 COMMERCIAL NEWS
 (English and Bengali)
8.45 to 9.20 AS IN CALCUTTA 1
9.20 NUTU MUKHERJEE
 Piray mori ankhiyan Raja Thumri
9.30 INDUBALA
 Ja may tose nahin bolun Thumri
 Thare Jamuna kinar Kajri
9.45 to 10.0 AS IN CALCUTTA 1
10.0 OUR BENGAL
 Pala Kirtan: Selections from traditional Padavali of Vaishnava literature; Sakhi tora de nam likhe; Man kaoli to kaoli; Kauri bara gati manthara; Dure nagar heri shakhar; Presented by GOBINDA MITRA THAKUR AND PARTY
10.30 to 11.0 AS IN CALCUTTA 1
11.0 Close down

EASY! ECONOMIC! CERTAIN!

B. SHAW AYURVED ASHRAM, CALCUTTA

KASHMIRI KISMUM

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HELPS YOU MAKE YOUR OWN HAIR OIL

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277, VISVAS BHUVAN, BOMBAY 10

LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 TOPICAL TALK
 8.37 NUJUM-I-FALAK JHILMILANE LAGE
 Recitation by MUNAWWAR SULTANA
 8.42 MOHAMMED SHARIF
 Vichitra Veena par Ramkali
 8.55 MUNAWWAR SULTANA
 Dil hi to hal na sang-o-khisht dard se bhar na ae kyon
 Preet nagar ki reet yehi hai
 9.5 MANMOHAN KRISHAN
 Vocal music
 9.15 RASHIDA BEGAM
 Aise men karen apne parae ka gila kya
 Punjabi Geet
 9.25 MOHAMMED SHARIF
 Sitar par Gat Bhairoon
 9.30 Close down

p.m. TRANSMISSION II
 12.30 * MILE JULE GANE +
 12.55 NEWS IN HINDUSTANI
 1.0 MILE JULE GANE +
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III
 5.30 * MOHAMMED SHARIF
 Vichitra Veena
 5.45 MUNAWWAR SULTANA
 Dil gaya raunaq-i-hayat gal
 Geet
 5.55 MANMOHAN KRISHAN
 Vocal music
 6.5 RASHIDA BEGAM
 Kucha-i-var men chale to ghazal khan chale
 Dholak ka Geet
 6.15 MUNAWWAR SULTANA
 Taghafal-i-nigah-i-ashna ka kya kahna
 Main to Giridhar age
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 MOHAMMED SHARIF
 Vichitra Veena par Marva
 7.0 MUNAWWAR SULTANA
 Mujhe aj tiskin di ja rahi hal
 Chand ki haiya
 Geet

7.15 MERI KAVITA (5)
 Recitation with comments on his own Punjabi poems by PREETAM SINGH "SAFEER"
 7.30 RASHIDA BEGAM
 Kuchh hal sune jao kuchh ghaur kie jao
 Dil hai parae bas men
 Geet
 7.40 GHAZAL, GEET AUR BHAJAN
 MUNAWWAR SULTANA: Woh meri kam nasibi wohi teri benayazi
 RASHIDA BEGAM: Tum ne meri ek na mani
 MANMOHAN KRISHAN: Ab tum kab suno ge Ram
 7.55 BAZAR KE BHAO
 8.0 FOR THE COUNTRYSIDE
 Comperes: CHOWDHURY, SHAHAB DIN aur BHAGAT RAM; BAKHT JAMAL: Naat
 MUNAWWAR SULTANA: Hun dil de jani awan ge; "Waqat ki bat"; Topical talk or Punjabi Geet; RASHIDA BEGAM: Dholak ka Geet; BAKHT JAMAL: Kafi; Punjabi men khabaren
 8.30 RAT KI BAT
 MUNAWWAR SULTANA
 Rat ki mahfil ka hai tum par asar kam kam abhi
 RASHIDA BEGAM
 Rat bhar baten kiya karte hain apne dil se ham
 8.45 JANGNAMA
 Relayed from Delhi
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 MUNAWWAR SULTANA
 Ghazal aur Geet
 9.55 RAJ KUMARI +
 10.0 WOLFGANG AMADEUS MOZART +
 The magic flute overture, played by B B C SYMPHONY ORCHESTRA
 Concerto in E flat, played by AUBREY BRAIN (Horn) and the B B C SYMPHONY ORCHESTRA
 10.30 MOHAMMED SHARIF
 Vichitra veena par Thumri
 10.40 RASHIDA BEGAM
 Ghazal aur Geet
 10.50 MUNAWWAR SULTANA
 Yeh subhen yeh shamen yeh gul yeh sitare
 Taron bhari rat
 11.0 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I
 7.30 * BHOR SUHANI
 Geet Deepak sung by SITARA BAI (Cawnpore)
 7.36 KALINDRI PRASHAD
 Vocal music
 7.55 KEEP FIT
 8.0 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH

8.20 SITARA BAI
 Dost se chhoote zamana ho gaya
 Mohe man ki samajh nahin ai
 Kabhi masoomiat ki husn samal nahi jati
 Ghazal
 Geet
 Ghazal

8.50 TAEANA TODI
 KALINDRI PRASHAD
 9.0 TOPIC OF THE DAY
 Or Qawwali +
 9.10 DADRA AUR GHAZAL
 SITARA BAI
 9.20 KALINDRI PRASHAD
 Vocal music
 9.30 * Close down

p.m. TRANSMISSION II
 12.30 * SHIKWA SHIKAYAT +
 12.45 TEEN RAG +
 12.55 NEWS IN HINDUSTANI
 1.0 SAB RANG +
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III
 5.30 * IQBAL KA SHIKWA
 Sung by SITARA BAI
 5.45 KALINDRI PRASHAD
 Vocal music
 6.5 GUITAR PAR BARWA
 M. M. SWARUP

6.15 IN SE SUNIYE
 GAUHAR SULTAN: Shabnam kyun neer bahae (Film "Ishara")
 SITARA BAI: Nagri meri kabtak yun hi barbad rahegi
 Film "Man ki jeet"
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 KALINDRI PRASHAD
 Vocal music
 7.5 SITARA BAI
 Dholak ka Geet
 7.20 DOGANE +
 7.30 KALINDRI PRASHAD
 Apni pasand
 8.0 * HAMARA PANCHAYATGHAR
 Chorus: PANCH MANDALI; "Khalihan";
 Play by SURESH CHANDRA; Dadra: SITARA BAI; News; Sarangi par Sapera
 Dhun: ABU MOHAMMAD
 8.30 REFERENCE YOUR LETTER
 Listeners' letters and replies by JAWABI
 8.45 JANGNAMA
 Relayed from Delhi
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 WORLD AFFAIRS
 Talk relayed from the B B C
 10.0 SITARA BAI
 Anari satyan ka jane preet
 Tum bach ke kahan jaoge arabab nazar se
 Thumri
 Ghazal
 Geet
 Pyari asha sajan ki
 10.20 KALINDRI PRASHAD
 Vocal music
 10.45 * Close down

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I
 1.0 * FAMILA BASAK
 Sedin jeman esechhile
 Govinda Mukharabinda
 Modern
 Bhajan
 1.15 SIKSHA SADAN
 Educational broadcast; Bijaner agradut (Scientific prodigies) (5); Charcot: Talk in Bengali by HARAN CHANDRA BHATTACHARYA; Juddher khabarakhabar: Talk in Bengali by PROBODH RANJAN GUHA
 1.30 NEWS IN ENGLISH
 1.40 SITAR SOLO: Todi
 GANGAPADA ACHARYYA
 2.0 NEWS AND VIEWS
 Or GRAMOPHONE RECORDS
 2.10 NEWS IN BENGALI
 2.15 KAMALA BASAK
 Shyamala bener chhay
 Ki mohini jano bandhu
 Padavali
 Bhajan
 Kirtan
 2.30 SUR O CHHANDA +
 Selected songs
 3.0 * Close down

TRANSMISSION II
 5.0 * BIBHABATI DAS
 Se je antaramay
 Badala rumu jhumu
 Modern
 5.15 SUDHIR SARKER
 Modern and Tagore
 5.30 CHAYAR MAYA +
 6.0 BURMESE PROGRAMME
 6.30 NEWS IN ENGLISH
 6.40 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 6.45 S...
 Bageshri
 BIJAYA MUKHERJEE
 7.0 TAPATI DAM
 Amay doshi karo
 Tagore

Aji al akash pare
 7.15 MEGHNATH BASAK
 Shambhu Hara jagat dhara
 Sakhi sane chhilo dhan
 Bhajan
 Kirtan
 7.30 BANGLAR RUP
 (This is Bengal) (3); Jatrigan (Morality plays): Talk in Bengali by TRIPURA SANKAR SEN
 7.45 BIJAYA MUKHERJEE
 Sitar solo: Durga
 7.55 THOUGHTS IN VERSES
 Verses in Bengali; SRIPATI PRASANNA GHOSH
 8.0 TAPATI DAM
 Bhara thak smriti sudhay
 Andhar kurir bandhan
 Rabindrasangit
 8.15 TOPIC OF THE DAY
 8.25 RAJESWAR BANIK
 Sajanoa nehl ae
 Bandarare tun
 Thumri
 Bhajan
 8.45 NEWS IN BENGALI
 9.0 * KALPATARU +
 9.15 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 WORLD AFFAIRS
 Talk relayed from the B B C
 10.0 JNANENDRA PROSAD GOSWAMI +
 Classical songs
 10.15 YE SAKHI SAWANA
 Dhrupad: Desh
 MEGHNATH BASAK
 Pakhawaj accompaniment by RADHARAMAN BASAK
 10.30 HINDUSTANI PROGRAMME
 11.0 * Close down

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MADRAS

TRICHY

396 metres (758 kc/s)

MADRAS 1

211 metres (1,420 kc/s)

a.m. TRANSMISSION I
7.30* SWAGATAM
 Manasunilpa—Abhogi—Adi
7.40 TANJORE LAKSHMINARAYANA IYER †
 Ethai kandu; Tirusiraigirian
7.50 NEWS IN TAMIL
8.0 TUNES FROM THE TALKIES †
 "MANIMEKALAI"; Namakini
 "RISYA SRINGAR"; Yogigale
 "DEENA BANDHU"; Manu manu
 "PANTULAMMA"; Prema
8.15 NEWS IN ENGLISH
8.30 G. SITA
 Jalandara—Valaji—Rupakam
 Vidajaladura—Janaranjani—Adi
 Sarasadala—Khamas—Tripura
9.0* Close down

p.m. TRANSMISSION II
1.0* MAHILA MANDALI
 "Jebunnisa"; Playlet; Parasekanritya geeta; Mahilalokamu; Mangalam
1.30 NEWS IN ENGLISH
1.40 FILM FARE †
 KOLAR RAJAM: Deva kiripanitheya
 T. V. NAMASIVAYAN: Vanitil ival
 M. S. SUBBALAKSHMI: Maname kanamum
 BALASARASWATI: Chestanupelli
 RAJESWARA RAO: He prabo
 ASHOK KUMAR: Hamna kisae
2.0 NEWS IN TAMIL
2.5 FLUTE: AIR ARTIST
2.10 TIRUKANNAPURAM SRINIVASA IYENGAR
 Evarikal—Devamanohari—Misrachapu
 Meenakshi—Gamakakriya—Adi
2.30 G. SITA
 Somasundare—Sudhavasanti—Adi
 Ramarama—Simhendramadhyamam—Adi
 Kripaya—Cherukesi—Chaku
3.0 K. PALANISWAMY ODUVAR
 Tennatena
 Anthanalen
 Gitathal
3.30* Close down

TRANSMISSION III
4.30 K. PALANISWAMY ODUVAR
 Kothilla amutai
 Mayanal
 Vallimalai
5.0 TEA-TIME MUSIC †
 The voice beautiful
 Presenting PAUL ROBESON
 Were you there?; Wagon wheels; Song of freedom; No! John, no!; Climbing up; Deep river
5.15 LISTENERS' REQUESTS †
5.30 G. N. DANDAPANI AND S. BALACHANDER
 Veena Duets
 Saketanagara—Harikambhoji—Rupakam
 Edutanillichite—Sankarabharamamu—Adi
 Vagaladi—Behag—Rupakam
6.15 VARIETY †
 P. S. SRINIVASA RAO: Maduve
 HUSN BANU: Rosena nahi
 ARUN KUMAR: Rathe rathe
 NIRMALA DEVI: Bolo bolo
6.30 NEWS IN ENGLISH
6.40 COMMERCIAL NEWS (English)
6.45 COMMERCIAL NEWS (Tamil)
6.50 T. SURYAKUMARI †
 Ratho rukmini; Nava mohananga; Giridara rava
7.0 YUDDHA VIMARISAM
 War review in Tamil by Rao Bahadur D. ALBERT JESUDASAN
7.15 TIRUKANNAPURAM SRINIVASA IYENGAR
 Neepadama—Navarasakannada—Adi
 Mahaganapatim—Todi—Rupakam
 Saranam saranam—Asaveri—Chapu
7.45 NEWS IN TAMIL
8.0 VENDITHERA
 Film review in Telugu by S. ANNA PURNA DEVI
8.15 "IDAIKKADAR"
 Musical play in Tamil by KOTTAMANGALAM S. M. SUBRAMANIAM: Featuring M. M. DANDAPANI DESIGAR in the title role
9.0 THE FIGHTING FORCES
 Programme arranged in collaboration with the Public Relations Directorate Southern Army

9.15* LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 WORLD AFFAIRS
 Relayed from the B B C
10.0 SYMPHONIC VARIATIONS †
 N. B. C. SYMPHONY ORCHESTRA; Conducted by ARTURO TOSCANINI
 Moto perpetuo Opus 11 Paganini
 PHILADELPHIA SYMPHONY ORCHESTRA; Conducted by LEOPOLD STOKOWSKI
 C. RAMACHANDRA RAO
 Toccata and Fugue in D. Minor Bach



S. RATNAM, who sings at AIR Madras.

ALFRED CORTO (Pianoforte) and THE LONDON PHILHARMONIC ORCHESTRA; Conducted by Sir LANDON RONALD
 Variations symphoniques
 Saesar Franck
10.30* Close down

MADRAS 2

a.m. TRANSMISSION I
 60.98 metres (4,920 kc/s)
7.30 to 7.40 AS IN MADRAS 1
7.40 NEWS IN TELUGU
7.50 MORNING VARIETY †
 ADDANKI SRIRAMAMOORTHY: Chatturam bodi
 SURI BABU: Somari vai; Rama naman
8.0 to 9.0 AS IN MADRAS 1
9.0 Close down

p.m. TRANSMISSION II
 41.27 metres (7,270 kc/s)
1.0 to 2.0 AS IN MADRAS 1
2.0 FLUTE: AIR ARTIST
2.5 NEWS IN TELUGU
2.10 to 3.30 AS IN MADRAS 1
3.30 Close down

TRANSMISSION III
 41.27 metres (7,270 kc/s)
4.30 to 6.15 AS IN MADRAS 1
6.15 LOKAVARTA
 News-talk in Malayalam
6.22 KALACHAKRA
 News-talk in Kannada
6.30 to 6.45 AS IN MADRAS 1
6.45 COMMERCIAL NEWS (Telugu)
6.50 RASATARANGINI
 Variety programme in Telugu
 Olaladarara: Brinda geetamu; Vooruprayanam: Short story; Sandhyavarnana: Recitation; Koradachelukululu; Ranabheri: Brinda geeti
7.15 FOR THE VILLAGES: (Telugu)
 Saganeerayeru: Song of the ploughman; Bangaladumpa lasevyamu: Discussion
7.30 NEWS IN TELUGU
7.45 RURAL NOTES (Telugu)
 Instrumental melodies by "SARMA BROTHERS"; Utilization of forest products: Talk; Market rates
8.0 to 9.20 AS IN MADRAS 1
9.20 to 9.30 INTERVAL
 49.30 metres (6,085 kc/s)
9.30 S. BALASUBRAMANIAM
 V. SETHURAMIAH: Violin
 MADRAS A. KANNAN: Mridangam
 Pranamam—Goula—Adi
 Parakela—Natakuranji—Rupakam
 Sangita—Dhanyasi—Adi
 Parama—Vasanta—Adi
 Indavaram—Kharaharapriya—Adi
10.30* Close down

a.m. TRANSMISSION I
7.45* MUSICAL PRELUDE
 Saravanabhava guhane Kannada
7.50 NEWS IN TAMIL
8.0 CLARINET AND SAXOPHONE
 Ambavani: Kiravani; Gati ni allal: Saindhavi; Tatvamariya—Ritigaula
8.15 NEWS IN ENGLISH
8.30 S. M. AHMED
 Than partharulum; Adl abibu; Thonrudu nar; Chatheba; Manadara pavathile; Nada sankir-tanam
9.0* Close down
p.m. TRANSMISSION II
1.0* KADAMBAM †
 CHUDAMANI: Chendil valar; Devaki main-dano; V. R. DHANAM: Jayagokula bala; Gopijanamohana; T. SURYAKUMARI: Chen-dur vela; Krishnan vararam; A. KANCHANA-LATA: Asala, Bhakta saranya; VASANTI: Aha Oivali
1.30 NEWS IN ENGLISH
1.40 V. A. SAMBASIVAM
2.0 NEWS IN TAMIL
2.5 SUMMER SCHOOL
 Uttara Rama Charitram (10): Jambukan yud-dham: Serial presentation of Ananta Bha-rati's Tamil opera
2.30* Close down
TRANSMISSION III
5.0* PANDANAINALLUR S. RAJAYEE
 Karunakara: Gauri Manohari; Maranduvidu-vadundo: Kalyani; Sri Rajagopala: Saveri; Tandal tal: Mukhari; Cheliyane: Gaulipantu
5.40 QURAN-I-SHARIF
 Exposition in Tamil by Moulvi ABUL HAS-

NATH QUTBUDIN MOHAMED; Devotionals
 PEARU QAWWAL AND PARTY
6.0 MANNARGUDI M. MANIKKAM PILLAI: Nagaswaram
 Raga Alapana: Todi; Pallavi: Ragamalika
6.30 NEWS IN ENGLISH
6.40 A I R ARTIST
6.50 LOCAL ANNOUNCEMENTS
 Anantalakashmi †
7.0 FOR THE VILLAGES
 Sendur merum; Red-rot of sugar-cane; San-tuppottu; Kummi; Kettaya sangathi
7.30* BACKGROUND TO THE NEWS
 Talk in Tamil by T. R. SUNDARAM
7.45 NEWS IN TAMIL
8.0 PADA PATTUGAL †
 "HARIDAS": Annalyum; En udal
 "SURYAPUTRI": Kadiravane; Punita
 "KUBERA KUCHELA": Selvame; Andarul
 "MANIMEKHALAI": Nitthirayilum
 "DEVATA": Lojanatha
 "PANNA": Samvaroyare; Sab hal batadenge
8.15 AS IN MADRAS
9.0 PANDANAINALLUR S. RAJAYEE
 Kanakankoti: Kambodi; Inimel avarkkum; Bhairavi; Erithi vegin-tune: Nilambari
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 WORLD AFFAIRS
 Relayed from the B B C
10.0 MANNARGUDI M. MANIK-KAM PILLAI: Nagaswaram
 Inbattamizh: Shanmukhapriya; Nannupalimpas; Mohanam; Nityanandatta: Kharaharapriya; Padum Chidambaram
10.30* Close down

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I
 30.99 metres (9,680 kc/s)
7.30 MUSICAL PRELUDE †
 Arangane; Jagamohananga; Amba amba
7.40 NEWS IN TELUGU
7.50 NEWS IN TAMIL
8.0 MAHMUD DAWOOD †
 Andavan arul; Sarvajana; Konjumamayil; Sadana sampurana
8.15 NEWS IN ENGLISH
8.30 TOPICAL TALK (Telugu)
8.40 M. SESHAYAMMA: Violin
 Anupamaganubudhi Atana
 Edutanillichite Sankarabharamam
 Alakalallala dagagani Madhyamavati
9.0 Close down
p.m. TRANSMISSION II
 25.36 metres (11,830 kc/s)
2.0 NEWS IN TAMIL
2.5 NEWS IN TELUGU
2.10 FILM VARIETY †
 "KACHA DEVAYANI": Avaniyl
 "SAKTI MAYA": Mara ninaiva
 "UTTAMAPUTRAM": Adimal unakku
 "USHA": Radha manasa
 "VIPRANARAYANA": Deva Deva
 "FASHION": Jonakise
 "BETI": Jharibadarlya
2.30 AFT RNOON MISCELLANY †
 L. PARASURAMA BHAGAVATAR Pantuvarati
 Ninnunera namminanura Kalyani
 C. RAMACHANDRA RAO Durbar
 Sivepahlmam Endundivedalitto
 MARLA SURYANARAYANA Anandabhairavi
 VASUDEVAMURTI Chakravakam
 Ambaninu neranammti
 RAJAGOPALA SARMA
 Isane
3.0 Close down
TRANSMISSION III
 30.99 metres (9,680 kc/s)
8.30 M. SESHAYAMMA: Violin
 Brovabhama Bahudhari
 Nipadamule Bhairavi
 Mariveredikkevarayya Shanmukhapriya
 Santamuleka Sama
9.0 PLANNING FOR THE INDIA OF TOMORROW (18)
 Women's education
 Talk in Telugu
9.15 MELODIES FROM THE SCREEN †

"HARIDAS": Enaduyil nadhan
 "TIRUNLAKANTAR": Pavazhamal
 "VANI": Haridaya santa
 "GANGAVATAR": Pangana solai
 "TALLI PREMA": Jaya tulasi
 "BALANAGAMMA": Sukha dayi
 "SANGAM": Aj almere
 "PYAS": Nadha knara ho
 "KHANDAN": Pile pile
9.45 T. R. MAHALINGAM: Flute †
 Sitapate Khamas
 Meevallaganadoshamemi Kap
10.30 Close down

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DELHI

DELHI 1

338.6 metres (886 kc/s)

a.m. TRANSMISSION I

7.30 SHAMSHAD BAI (Delhi) *Khayal Bibhas*
 Karm karo Iah! *Thumri*
 7.45 MOHAMMAD HUSAIN *Chher karat nahin mane Thumri*
 Jo be sabbat ho us sar khushi ko... kije
 8.0 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 BANDE HASAN (Atroli) *Khayal Desi Vilambit aur Drut*
 8.40 MUSHTARI BEGAM *Sanwarla ne jadu keena Thumri*
 Ek rangh naqab ne mara
 8.50 MOHAMMAD HUSAIN *Mat subha-o-sham tu pae eezae mir ho*
 8.55 SHAMSHAD BAI *Hamari tum sang lagi akhian Khayal Bhairoon*
 9.10 JAGDISH RAI KAPPAL *Bhajan Meera*
 Suno sohnayon ik gal sadi *Punjabi Geet*
 9.20 MUSHTARI BEGAM *Khatam kiya saba ne raqs gul peh nisar ho chuki*
 9.25 MOHAMMAD HUSAIN *Dadra; Dil gaya rounaq-i-hayat gal*
 9.40 BANDE HASAN *Khayal Deshkar Vilambit aur Drut*
 9.50 MUSHTARI BEGAM *Chal ja mori nayya Dadra*
 Kya kya fareb dil ko diye tztwab men
 10.0 NEWS IN ENGLISH
 10.15 Close down

p.m. TRANSMISSION II

12.0 NAV RAS †
 12.55 NEWS IN HINDUSTANI
 1.0 YOU ASKED FOR IT †
 Programme of requests, devised and presented by MELVILLE de MELLOW
Greenwich Time Signal at 1.30 p.m.
 1.30 * NEWS IN ENGLISH
 1.40 YOU ASKED FOR IT † (Contd.)
 2.0 Close down

TRANSMISSION III

5.30 SHAMSHAD BAI *Sawan bin ayo all Khayal Barva*
 5.45 MOHAMMAD HUSAIN *Thumri*
 Meri wafaen yad karoge
 6.0 JAGDISH RAI KAPPAL *Geet*
 Kyon nain jai barsai *Bhajan*
 Hari darshan ki plasi
 6.10 BANDE HASAN *Khayal Purla Vilambit aur Drut*
 6.20 MUSHTARI BEGAM *Maharaja najaria lag jaegi Dadra*
 Chalne se paon jab rah-i-ulfat men thak gae
 6.30 * NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 LOCAL ANNOUNCEMENTS
 6.50 MOHAMMAD HUSAIN *Chazalen*
 7.0 SHAMSHAD BAI *Kalso jot lagi Khayal Sri*
 7.15 JAGDISH RAI KAPPAL *Bolo bolo pi Geet*
 7.20 MUSHTARI BEGAM *Qalaq aur dil men siwa ho gaya Geet*
 7.30 SHEHRON KI KAHANI (5) *Lucknow: Talk in Hindustani by Syed MASOOD-UL-HASAN RIZVI*
 7.45 MOHAMMAD HUSAIN *Thumri Pitu*
 Dost ae keh kol dost ka paigham ae
 8.0 AROUND THE LOCAL CINEMAS *Review of current films by G. R. S. HAWKINS*
 8.10 MUSHTARI BEGAM *Kahun kya arzu-i-bedilli mujh ko kahan tak hai*
 8.15 FOR VILLAGERS *Bazar ke bhao; HEERA LAL: Chhand; Kha-baren; BAKHTAWAR aur unke sathi: Sangeet; Film Geet; "Riaz ke faide": Bat-cheet; Chandan; Bansri par Nach ki Dhun; BAKHTAWAR aur unke sathi: Ragni*
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 BUILDING A NEW INDIA *Road development: Talk by Sir KENNETH MITCHELL*

10.0 "RAKSHINDA"
 Play in Hindustani written by R. S. HEDI
 Production: SHEELA SAMIR
 10.32 ISHTIAQ AHMAD *Mian ki Malhar on Sarod*
 10.45 SHAMSHAD BAI *Ham aur nahin kachhu kam ke Khayal Darbari*

11.0 Close down

DELHI 2

a.m. TRANSMISSION I

60.48 metres (4,960 kc/s)
 7.30 to 9.10 AS IN DELHI 1
 9.10 to 9.25 INTERVAL
 48.47 metres (6,190 kc/s)
 9.25 to 10.15 AS IN DELHI 1
 10.15 Close down

p.m. TRANSMISSION II

41.15 metres (7,290 kc/s)
 12.0 to 2.0 AS IN DELHI 1
 2.0 Close down

TRANSMISSION III

41.15 metres (7,290 kc/s)
 5.30 to 6.45 AS IN DELHI 1
 6.45 to 7.0 INTERVAL
 60.48 metres (4,960 kc/s)
 7.0 to 7.45 AS IN DELHI 1
 7.45 FOR TROOPS IN INDIA AND CEYLON
 8.25 JAGDISH RAI KAPPAL *Sajni tore nain matware Geet*
 8.30 MOHAMMAD HUSAIN *Vocal music*
 8.40 BANDE HASAN *Khayal Eman Kalyan Vilambit aur Drut*
 8.50 MUSHTARI BEGAM *Sanchi kaho mose batian Thumri*
 Gal ah-i-sahar kahin ki kahin
 9.0 to 9.30 AS IN DELHI 1
 9.30 SHAMSHAD BAI *All ri men jagi Khayal Khambavati*
 9.45 to 11.0 AS IN DELHI 1
 11.0 Close down

DELHI 3 & 4

SEE PAGE 47

PESHAWAR

476.9 metres (629 kc/s)

a.m. TRANSMISSION I

8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 THUMRI JOGIA *BASHIR BAI (Ajmer) †*
 8.39 PRAKASH KAUR: *Shabd Geet*
 Pi bin Jag andhiyara
 8.54 GAUHAR BAI (Ajmer) *Dadra*
 A keh betab-i-intizar hun main *Ghazal*
 9.10 THUMRI BHAIRAVIN AUR DADRA †
 KAMLESHWARI DEVI (Benares)
 9.26 KANAN †
 9.30 PUSHTU PROGRAMME *Relayed from Delhi*
 9.45 Close down

p.m. TRANSMISSION II

12.30 * GEET AUR GHAZALEN †
 12.55 NEWS IN HINDUSTANI

1.0 FOR TRIBAL AREAS (Pushtu)

KHYBER RADIO ORCHESTRA: *Zama Janan: Instrumental composition by KHALID; FAQIR MOHAMMAD: Gul da gulab ba warla yau-sam-Tappe; Zama dilbar dase aalade-Lobha; GHULAM SARWAR: Ta na qurban sham Rasool-i-Khuda-Ghazal; Janj dolai me duba shwa pa daryab dastygira-Lobha; HABIB JAN and SABZ ALI KHAN †; Jangi Neema-kai*

1.30 NEWS IN ENGLISH

1.40 FOR TRIBAL AREAS (Contd.)
 FAQIR MOHAMMAD: *Sta da rauze na sham qurban ae khwaja-Ghazal; Khudaya yadegi nan zama hagma Janan-Neemakai; Rabab by DIN MOHAMMAD; Da ghale kar: Talk by NOOR AHMAD KHAN; GHULAM SARWAR: Pa arsh ke zalzala shwa farishte kavi jara-Neemakai; FAQIR MOHAMMAD: Da gul sanobar-Baddala; Next day's programme; GHULAM SARWAR: Charbaita composed by Ahmad Din Talib*

2.21 NEWS IN PUSHTU

Relayed from Delhi
 2.30 Close down

TRANSMISSION III

5.30 * BAHINON KE LIYE
 Auraton ki kitaben: *Talk in Hindustani by QANITA BEGAM; "Aurat ke tasawwurat": Play in Hindustani by HAMD ALI KHAN; Bahinon ke khat; Compere: BAJI SALMA*

6.10 GAUHAR BAI

Main khush hun kabhi dekh to lete hain idhar bhi *Ghazal*
 Bekasi se bhi mera hal sunaya na gaya *Ghazal*

6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 TOPICAL TALK

6.55 PUSHTU PROGRAMME

Relayed from Delhi

7.30 FOR RURAL AREAS (Pushtu)

KHYBER RADIO ORCHESTRA: *Watani sakhni: Instrumental composition; FAQIR MOHAMMAD: Pa ara ke or stargo ke ukhka -Tappe; Da Hind khwaja pa dar ke sta jaram roro-Lobha; Zamung pasjangese irade (2): Hifzan-i-Sehat: Talk by K. S. SARANJAM KHAN: Pushtu talk; GUL RAHIM: Tal kawum jara za usuma hijran-Sandara; Staso chukhtale majlis; Listeners' request songs: GHULAM SARWAR: Pa hiras ke shwe maghmoom wale na akhle da Rab noon-Ghazal; FAQIR MOHAMMAD: Da khpale khwakhe-Charbaita*

8.30 NAI FILMEN

Review on the current Hindustani pictures in the town

8.40 PRAKASH KAUR

Meeran ka Bhajan

8.45 GAUHAR BAI: Dadra

Aur bhi hogae begana woh ghafiat karke *Ghazal*

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 A WORD TO POSTERITY (5)

From a scientist: *Talk*

10.0 GAUHAR BAI

Husn udhar mast idhar ishq ko kuchh hosh nahin *Ghazal*

10.7 PRAKASH KAUR

Rain bhace ujyari dekho *Geet*
 Dholak ka Geet

10.17 GAUHAR BAI

Nahin jati nazar ki fitna samani nahin jati *Ghazal*
 Woh jan-i-rang-o-masti phir mere ru ba ru hal *Ghazal*

10.30 AFGHAN-PERSIAN PROGRAMME

Relayed from Delhi

11.10 Close down

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BOMBAY

CALCUTTA

BOMBAY 1

244 metres (1,231 kc/s)

a.m. TRANSMISSION I

8.00 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 FIROZE DASTUR
Kaho tum sanchi Lalit-Pancham

Colaba Time Signal at 8.45 a.m.

8.45 ALLAUDDIN KHAN †

8.50 NEWS IN MARATHI

9.0 NEWS IN GUJARATI

9.10 TOMORROW

9.15 AVINASH VYAS

Koi aene jaine kai jo Gujarati Geet
Ke preet kari shane "

9.30 THUMRIYAN †

BENAZIR BAI: Beg bars re
VISHMADEV CHATTERJEE: Dukhawa main
kaise kahun

GHULAM ALI KHAN: Tore naina jadu bhare
RASOOLAN BAI: Lagat karejwa men chot

9.45 A I R QUARTET

10.0 * Close down

p.m. TRANSMISSION II

12.30 SINDHI SONGS †

Bhagat KUNWAR RAM: Jedo tunjho nawo
Master CHANDER: Mukhe dildar dilasante
JIWANI BAI: Sohana jujhen akhin me
JEENA DEVI: Munjha salaam kanga

12.45 NEWS IN MARATHI

12.50 NEWS IN GUJARATI

12.55 NEWS IN HINDUSTANI

1.0 VARIETY †

ANIMA GHOSH: Mere bhole yaha naina
MANOHAR KAPOOR: Karun kya aas nirash

INAYAT BAI: Zaree mere dil ka mujhe raz
dena

AZIM PREM RAGI: Doli men ho ja sawar
Qawwali

HIRA BAI: Daur jitane bhi the jhamane
Ghazal

BALI MISRA: Maya hal balwan jaytmen
Bhajan

ZOHRA JAN: Jhule ke din aye
SHTAB BAI: Nahin chhero guinya
Dadra

BADE GULAMALI KHAN: Kate na birahai
rat Pitu

1.30 NEWS IN ENGLISH

1.40 LUNCH-HOUR MUSIC †

A I R Merry-go-round
Programme of light recorded music

2.0 YOU ASKED FOR IT

Compered by HILDA FLANDERS

2.30 SATURDAY AT TWO-THIRTY

Programme of topical interest in Marathi

3.0 * Close down

TRANSMISSION III

4.20 * CHILDREN'S PROGRAMME

(Gujarati)
Conducted by CHANDA MAMA and his young
friends; Geet: Ho mare swapana garvaji
Itihas-na-panaperthi; Chalo anand desh; Ek
tunki varta; Chhellu geet

5.0 FIROZE DASTUR

Bolan bin kaba hu Marwa
Jawo Mohan more

5.30 SIDDHANATH PARAB

5.45 TOPICAL TALK

Or FEATURE

5.55 LOCAL ANNOUNCEMENTS

6.0 CHILDREN'S HALF-HOUR

(Hindustani)
Ab kya baja hai? Feature; Khichri: Narrated
by APA JAN; NAJMA and LAL BUJHAK-
KAR; Naya Geet; Bujho jo janen: Riddles
and puzzles; Questions on general knowledge

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 MATTERS OF THE MOMENT

6.50 MUSIC FROM THE FILM †

7.0 * SANDESHE

Listeners' letters and replies by SANDESI

7.15 LAXMIBAI KELKAR

Nae nae sunag sakhi
Vidur ghar jaye

7.45 SIDDHANATH PARAB

Flute recital

8.0 AVINASH VYAS

Muraliwala Muraliwala Gujarati Ghazal
Aek tare name meh Gujarati Bhajan

8.15 NEWS IN MARATHI

8.30 NEWS IN GUJARATI

8.45 FOR THE UNIVERSITIES

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 SPOTLIGHT ON THE NEWS

Talk in English by R. THAPAR



NUR JEHAN, an
artist of A I R
Lucknow.

10.0 MEGHA

Musical feature depicting Megh raag with its
raginees: Compiled by B. R. DEODHAR;
Produced by A I R

10.30 LAXMIBAI KELKAR

Dekhat lagi aisi Des
Gaulan

11.0 * Close down

BOMBAY 2

a.m. TRANSMISSION I

61.48 metres (4,880 kc/s)

8.0 * ORCHESTRAL MELODIES †

BHAVANANI PRODUCTION ORCHESTRA
Raga Bhairon

H. M. V. DELHI STUDIO ORCHESTRA

Geet Dhun

MONI BARDHAN ORCHESTRA

Devdasi nautch dhun

V. U. B. ORCHESTRA: Bhairavin nautch Gat

.15 to 8.45 AS IN BOMBAY 1

8.45 to 9.0 INTERVAL

48.73 metres (6,150 kc/s)

9.0 FIROZE DASTUR

Thumri Bhairavin

9.10 to 10.0 AS IN BOMBAY 1

10.0 * Close down

p.m. TRANSMISSION II

41.44 metres (7,240 kc/s)

12.30 to 3.0 AS IN BOMBAY 1

3.0 * Close down.

TRANSMISSION III

41.44 metres (7,240 kc/s)

4.20 to 7.15 AS IN BOMBAY 1

7.15 to 7.30 INTERVAL

48.73 metres (6,150 kc/s)

7.30 COMMERCIAL NEWS

7.45 CALLING RURAL LISTENERS

8.25 LAXMIBAI KELKAR

Bairan ratiya darave Dadra
Kasa devacha dev bal Gaulan

8.45 to 9.0 AS IN BOMBAY 1

9.0 FIROZE DASTUR

Mora jilya dole Shudh-Kalyan
Kaun darwaje jaun "

9.30 GHAZALEN

Yeh bhigi bhigi raten yeh dilruba fizaen
Shikayat bhi kahin ulfat men munh par
layl jati hat Ghazal

9.45 to 11.0 AS IN BOMBAY 1

11.0 * Close down

CALCUTTA I

370.4 metres (810 kc/s)

a.m. TRANSMISSION I

7.25 THOUGHT FOR TODAY

7.30 NEWS IN BENGALI

7.40 BINAPANI DEVI (Madhupur)

Ja may tose nahi bolun Thumri Bhairavi
Phire gecchi bare bare Adhunik

8.0 BIBHAS

Alli mero peer Khayal

Sung by KALIDAS SANYAL

8.15 NEWS IN ENGLISH

8.30 SE HENA RASIKA †

Programme of gramophone records of popular
Kirtans

RENUKA DAS GUPTA: Shukasari sama

BHABANI CHARAN DAS: Aju prabhate
dekhinu

RENUKA DAS GUPTA: Kon ras Jamunar
kule

BHABANI CHARAN DAS: Namahi akrur
krur nahi

8.45 READINGS

From Shrimad Bhagabat Geeta: Canto XI:

With comments in Bengali by AMARENDRA

NATH TARKATIRTHA

9.0 KANAILAL BANERJEE

Bhor bhaye we aye Khayal Bhairon

9.15 SELECTION

From Padavali Kirtan

Chhi chhi Maharaj dekhe pai laj

DHANANJAY DAS

Sung by BINAPANI DEVI (Madhupur)

9.30 * Close down

p.m. TRANSMISSION II

12.0 * FOR ASSAMESE LISTENERS

Post-war planning: Agriculture: Talk; Akanir
mel: Conducted by KOKADEUTA; Sadhu-
kothar kuki: Allauddinar aschariya pradip
(2); Story told by DEBABALA CHALIHA;

Instrumental recital by A I R ARTIST;

KOKADEUTAR sathar (Puzzles and answers);
Letters and replies

12.30 HALF-HOUR OF CHARM †

Deep night; Bye 'n bye; Romance a la modi;
Bequittee beguine; When I look at you;
Vienna blood; Artist's life; Wine, women and
song; Viennese boubois; The cowboy serenade

1.0 HEAR HERE †

Programme of request

Comper: FRED A GRAY

1.30 NEWS IN ENGLISH

1.40 APNADER ANURODHE †

SUDHIN CHATTERJEE: Bhule jee mor gan
"Bandi": Chokhe chokhe rakhi hay re

SATYA CHOWDHURY: Jodi phiriya ase

SACHIN DEVA VARMA: Natun ushar sainik
tumi

SHAILA DEVI: Jedin sakal mukul

HEMANTA MUKHERJEE: Rajani gandha
ghumao

KANIKA MUKHERJEE: Ogo panchadashi

SATYA CHOWDHURY: Agun jwalate asini

2.10 NEWS N BENGALI

2.15 APNADER ANURODHE (Contd.) †

2.30 * Close down

TRANSMISSION III

5.0 * PALLIMANGAL ASAR

Programme for listeners in the rural areas;
Aike: Introducing the day's programme;
Songs of the soil; Continuing our series
of programmes on the folk-songs of Ben-
gal. We present 'Kirtan'—the most favourite
of all folk-songs; Farmers abroad—In Russia;

Second in the series of discussions on the
life of farmers: Discussion led by SRIDHAR

BHATTACHARYA; Agami Mangalbar: An-
nouncing next day's programme

5.30 SAROD

Alap and Gat; Zillah

By A I R ARTIST

5.45 TOPICAL TALK

Of gramophone records

6.0 KANAILAL BANERJEE

Nupur baje pay Ragpradhan
Malya may nahi dadh khaun Bhajan

6.15 BINAPANI DEVI (Madupur)

Saiyan tu ek berl aja Thumri
Godhulir chhaya pathe Ragpradhan

6.30 NEWS IN ENGLISH

6.40 MAZDUR MANDALI

Programme in Hindustani for listeners in
industrial areas: Conducted by KHAIRATY

BHAIYA; Ajkl baithak: Introducing the day's
programme; Chal chal re nao jowan;

"Bandhan" †; In our factory (2) The
bustee and its surroundings: Talk

by Prof. A. D. RASHK; Ek bangla bane
nvara: "President" †; Taza khabaren; Dis-
cussion on current affairs between KHAIR-
RATY BHAIYA and RAM BHAROSAY; The
next day's programme

7.0 KHFLAR MATHE

Sports review in Bengali

PANKAJ GUPTA

7.15 "MADHUPURA NAGARI HANSI
KAHATA PHIRI"

Selection from the Padavali Kirtan of Gobin-
dadas; Sung by BINAPANI DEVI (Madhupur)

7.30 VICHITRA

Magazine programme in Bengali

Relayed from the B B C

8.0 "KAUSIKI"

Tan man dhan dhare Khayal

Sung by KANAILAL BANERJEE

8.15 AMAR GALPA LEKHA

(My first short story)

Tonight the speaker is BIBHUTI BHUSAN
BANERJEE, a noted novelist and author.

8.30 MADE IN CALCUTTA †

Programme of gramophone records of Ben-
gali film songs

Khelaghar bhenge dao "Debar"

El dharanir dhulite "Shapmukti"

Amar game tomar hriday "Aleya"

Jaharat panna hira bristi "Chowringhee"

8.45 NEWS IN BENGALI

9.0 * SHOPPING NEWS (Bengali)

9.10 MUCH ADO ABOUT NOTHING

Fuss about fusses by 'DISGUSTED'

9.15 LOCAL ANNOUNCEMENTS

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 POST-WAR PLANNING

Forestry in India (4) Forest research: Talk

10.0 IN TIMES LIKE THESE †

The BAND OF R. A. F. BOMBER COMMAND

10.30 HINDUSTANI PROGRAMME

11.0 * Close down

CALCUTTA 2

a.m. TRANSMISSION I

61.98 metres (4,840 kc/s)

7.25 to 8.0 AS IN CALCUTTA 1

8.0 to 8.15 INTERVAL

49.92 metres (6,010 kc/s)

8.15 to 9.30 AS IN CALCUTTA 1

9.30 Close down

p.m. TRANSMISSION II

41.61 metres (7,210 kc/s)

12.0 to 2.30 AS IN CALCUTTA 1

2.30 Close down

TRANSMISSION III

41.61 metres (7,210 kc/s)

5.0 to 5.30 AS IN CALCUTTA 1

5.30 FOR ORIYA LISTENERS

Post-war planning (5): Agriculture: Talk by
AKULI MISRA; Sisu sansara (Programme for
children): Comper: 'JATI BHAI'; Maha-
purusamarankara "bani (Lives of great men)

(1): Hazarat Mohamad: Talk; Sitar recital
by A I R ARTIST; Ki pari hela (How it
happened) (2): Telephone: Talk; Chithira
uttara (Replies to listeners' letters)

6.0 to 6.15 INTERVAL

61.98 metres (4,840 kc/s)

6.15 to 6.40 AS IN CALCUTTA 1

6.40 ANIL DAS

Ogo sathi bhalobasi Adhunik
Rannam ko sumaran karle Bhajan
Alor sadhan Sadhana

LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I
 8.0* **NEWS IN HINDUSTANI**
 8.15 **NEWS IN ENGLISH**
 8.30 **WORLD AFFAIRS**
 Talk recorded from the B B C
 8.45 **MANNA BAI** (Allahabad)
 Thumri aur Ghazal
 9.0 **WAHEED QAWWAL AND PARTY**
 (Moradabad)
 Anadil-i-gul-i-ru-i-to gulzar anand *Khamsa Naat*
 Dil hai aur dard ka tufan
 9.15 **MAHMOODA BEGAM**
 Kal tak to ashna the magar aj ghair ho
 Prem na aya ras
 9.25 **INDER SEN SURI**: *Bhajan*
 9.30* Close down

p.m. TRANSMISSION II
 12.30* **FILMI GANE** †
 12.55 **NEWS IN HINDUSTANI**
 1.0 **LUNCH-HOUR FAVOURITES** †
 1.30 **NEWS IN ENGLISH**
 1.40 Close down

TRANSMISSION III
 5.30* **MANNA BAI**
 Thumri aur Dadra
 5.45 **WAHEED QAWWAL AND PARTY**
Khamsa and Ghazal
 6.0 **MAHMOODA BEGAM**
 Mire dil pe jo rang a ja raha hai
 Geet
 6.10 **INDER SEN SURI**
 Vocal music
 6.20 **MANNA BAI**: *Ghazal*
 6.25 **LOCAL ANNOUNCEMENTS**
 6.30 **NEWS IN ENGLISH**
 6.40 **NEWS IN HINDUSTANI**
 6.45 **FOR WOMEN**
 Comperes: **BIMLA** aur **ASGHARI**; "Mashki";

Play in Punjabi by **ACHALE SACHDEV**;
 Recitation: **MUNAWWAR SULTANA**; Naqli
 cheezen (3): 'Khushbuen': Talk in Hindustani
 by **M. L. BERY**; Khabaren; **SHELLA SIR-**
CAR †; Ap aur ham: Listeners' letters and
 replies
 7.30 **MANNA BAI**: Vocal music
 7.45 **INDER SEN SURI**
Bhajan aur Geet
 7.55 **BAZAR KE BHAO**
 8.0 **FOR THE COUNTRYSIDE**
 Comperes: **CHOWDHURY, SHAHAB DIN** aur
BHAGAT RAM; **SHARIF GHAZNAVI** aur
MUNAWWAR SULTANA: "Heer"; Punjabi
 filmi *Geet* †; **MUNAWWAR SULTANA**: Ghar
 pakkhhi di lor chol mera; **ZEENAT BEGAM**:
 Main toon bin jawan; Punjabi men khabaren;
 8.30 **ZAMANE KI RAFTAR**
 Weekly review in Hindustani of current
 affairs by **MURTAZA AHMED KHAN** 'MAI-
KASH'
 8.45 **WAHEED QAWWAL AND PARTY**
 Ulfat me barabar hai wafa ho ke jafa ho
 Tur ke pahu men ik butkhana aisa chahie
 9.0 **NEWS IN HINDUSTANI**
 9.20 **NEWS IN ENGLISH**
 9.30 **B B C NEWS RELAY**
 9.45 **MANNA BAI**
Thumri; Dadra
 10.0 **MAHMOODA BEGAM**
 Mahjub na kar majbur hain ham
 Meri duni hogal chot
 10.10 **FILMI GANE** †
 10.20 **WAHEED QAWWAL AND PARTY**
 Ulajh parun kisi daman se main woh khar
 nahin
 10.35 **MAHMOODA BEGAM**
 Ab bals-i-junun teri yad-i-hasin nahin
 Murakh teri preet
 10.45 **MANNA BAI**: Vocal music
 11.0* Close down

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I
 1.0* **SUDHIRLAL CHAKRAVARTY** †
 Banabhumti shyamavita; Chhaila ambara
SUDHIN CHATTERJEE
 Ami jal phire; Jabe malakhani
 1.15 **SABITA SEN GUPTA**
 Phul phurabe *Modern*
 Basanter ei dinguli
 1.30 **NEWS IN ENGLISH**
 1.40 **AHMED ALI**
 Bana bana dhurana *Khayal; Brindavani Sarang*

2.0 **NEWS AND VIEWS**
 Or **GRAMOPHONE RECORDS**
 2.10 **NEWS IN BENGALI**
 2.15 **SABITA SEN GUPTA**
 Tarun prater *Tagore*
 Aji bijan ghare
 2.30 **K. L. SAIGAL** †
 Bag laga; Rum jhum
AMIR BAI: Aja re aja; Ata hai kaon
 2.45 **AHMED ALI**
 Manarajase *Thumri Bhajan*
 Sumarana kane jia
 3.0* Close down

TRANSMISSION II
 5.0* **KHELAGHAR** (For children)
 Jataker galpa bolchhen **NATUNDA**; Toma-
 deri anurodhe †; Dosh-bidesher khabar: Talk
 in Bengali by **MANINDRA CHANDRA SEN**;
 Ja shunte chechho †; Ajker dak khulchen
SONADA
 5.30 **GEETANJALI** †
 Ogo shonoke bajay; Shesh Ganeri resh
 Sung by **RAJESWARI VASUDEB**
 Jaubana sarasinire
 Gagane gagane
 Sung by **PANKAJ KUMAR MULLIK**
 5.45 **MAYA SHARMA**
 Jiban akashe tumi *Adhunik Tagore*
 Gharete bhramar elo
 Jadi holo jabar kshan
 6.0 **BURMESE PROGRAMME**
 6.30 **NEWS IN ENGLISH**
 6.40 **LOCAL ANNOUNCEMENTS**
 Or **GRAMOPHONE RECORDS**

6.45 **KIRTANANGA** †
UTTARA DEVI and **K. C. DE**
 7.0 **DANCE MUSIC**
 Forget-me-nots in your eyes *Edgar Leslie*
 My ideal *Les Robin*
 Farewell to dreams *Les Khan*
 When they ask about you *Sam Stept*
 Forever and a day *Gerry Moore*
 Goodnight wherever you are *Al Hofman*
 And other popular numbers played by a
 R. A. M. C. B. G. H. Band stationed some-
 where in Eastern Bengal; Conducted by **LES**
CRIPWELL and Compered by **FRANK MAR-**
SHALL
 7.30 **CHEMISTRY IN THE CURE OF DISEASE**
 Chemotherapy: Talk in English by **Dr.**
K. P. BASU
 7.45 **TANCHAKRA**
A I R ORCHESTRA; Conducted by **MANO-**
RANJAN MUKHERJEE
 8.0 **LISTENERS' LETTERS**
 8.10 **KIRTAN** †
 8.15 **TOPIC OF THE DAY**
 8.25 **MAYA SHARMA**
 Chandini jhalamal madhavi rate *Adhunik Bhajan Kirtan*
 Mayne payoji
 Radha prem sarobare
 8.45 **NEWS IN BENGALI**
 8.55 **NEWS COMMENTARY** (Bengali)
 9.0* **KALPATARU** †
 9.15 **LOCAL ANNOUNCEMENTS**
 Or **GRAMOPHONE RECORDS**
 9.20 **NEWS IN ENGLISH**
 9.30 **B B C NEWS RELAY**
 9.45 **CHATURANGA** †
 Songs of **SHANTA APTE**, **DHIREN MITRA**,
SAHANA DEVI and **DILIP KUMAR**
 10.0 **BETAR RASHMI**
 Views of those who are in the know of the
 affairs of the day
 10.10 **SAROD SOLO**: *Darbari*
MANIK SEN GUPTA
 10.25 **ADHUNIK** †
 10.30 **HINDUSTANI PROGRAMME**
 11.0 Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I
 7.30* **RAMKALI**
 Played on Flute by **GORA SEN**
 7.35 **AKHTAR ISHTIAQ**
Thumri aur Ghazalen
 7.55 **KEEP FIT**

8.0 **NEWS IN HINDUSTANI**
 8.15 **NEWS IN ENGLISH**
 8.30 **SURESH BABU** (Bombay)
 Vocal music
 9.0 **TOPIC OF THE DAY**
 Or *Saz Sangeet* †
 9.10 **AKHTAR ISHTIAQ**
Ghazal aur Geet
 9.30* Close down

p.m. TRANSMISSION II
 12.30* **BHAJNAWALI** †
 12.55 **NEWS IN HINDUSTANI**

1.0 **NAGHME HI NAGHME** †
 1.30 **NEWS IN ENGLISH**
 1.40 Close down

TRANSMISSION III
 5.30* **BANJARA**
 Orchestral composition with vocal refrain
 based on **NAZIR AKBARABADI'S** poem;
 Presented by **LUCKNOW RADIO ARTISTS**
 5.40 **SURESH BABU** (Bombay)
 Vocal music
 6.10 **AKHTAR ISHTIAQ**
 Woh ansoo jo hans hans main ne ple hain
Ghazal
 Jaela ho bidesawa *Purbi Dadra*
 6.25 **LOCAL ANNOUNCEMENTS**
 6.50 **NEWS IN ENGLISH**
 6.40 **NEWS IN HINDUSTANI**

6.45 **SURESH BABU**
Khayal Shudh Kalyan
 7.0 **KAL KE HINDUSTAN MEN**
 Karkhanon ki taraqqi (4): Gharelu dhande
 (Cottage industries): Talk in Hindustani by
DR. SARASWATI PRASAD
 7.15 **APNI PASAND KE DADRE**
AKHTAR ISHTIAQ
 7.35 **TABLA PAR TEEN TAL**
A I R ARTISTS
 7.40 **SURESH BABU**
 Vocal music
 7.45 **HAMARA PANCHAYATGHAR**
 Panghat
 Mira ka *Bhajan*: **KAMLA JOSHI**; Sinkon ki
 chizen banana: Talk by **DAMYANTI DEVI**;
Bhajan: **KAMLA JOSHI**; Bahino tumhar
 khat mila; Bahino ki farmalsh

8.30 **INDIA TOMORROW** (7)
 (Agriculture) (7): Manures and fertilizers;
 Talk by **DR. R. N. MATHUR**

8.45 **AKHTAR ISHTIAQ**
 Iqbal ka kalam
 9.0 **NEWS IN HINDUSTANI**
 9.20 **NEWS IN ENGLISH**
 9.30 **B B C NEWS RELAY**
 9.45 **JAPAN KA ROOP**
 Feature in Hindustani

10.0 **RAG-DARSHAN**
 Rag *Puria*; Demonstration by **SURESH BABU**
 (Bombay) and **ALI AKBAR KHAN** (Maihar);
 Presented with a commentary
 10.45* Close down

YOU MUST GET RID OF Excessive Fat!

Over - Weight is a Serious Hazard to Health, To Life Itself.

Medical authorities agree that excessive fat is dangerous. Over-weight is a serious hazard to health and life itself. It saps your vitality, adds years to your age and robs you of half the joy of living. Among men 20% too heavy, mortality is about one-third higher than the average. Fifty per cent over-weight brings double mortality.

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Over-eating has a lot to do with over-weight. Cut down on fat-producing foods. Eat one pat of butter and one slice of bread instead of two. Avoid fried food. Drink skimmed instead of whole milk. Cut out liquor, an ounce of whisky converts to as much fat as slice of bread does.

And every night before going to bed take Two Silmo Tablets. Silmo slimming Tablets act as a tonic while you sleep, in the morning you get up feeling lighter, healthier.

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FOR YOUR RADIO

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

a.m. TRANSMISSION I

7.30 * SWAGATAM

Dhyaname—Dhanyasi—Adi

7.40 VIJAYALAKSHMI †

Pama kripa; Kalmayilada; Kanniparuvathile

7.50 NEWS IN TAMIL

8.0 VADYA SANGITAM

Smaranesukham—Jananranjini—Adi
Vanipondu—Kanada—Rupakam

8.15 NEWS IN ENGLISH

8.30 T. S. CHANDRASEKHARAN

Flute
Rama nipa—Kedaram—Adi
Saravanabhava—Hindolam—Adi
Upacharamu—Bhairavi—Rupakam

9.0 * Close down

p.m. TRANSMISSION II

1.0 * FOR CHILDREN (Tamil)

(Presented by S. V. LAKSHMANAN)
Nalla katru adikidu Pattu
Pirandall kondattam; Vina vidai; Sirvar
tapal; Veetil natakam; Irandu karadigal Kadai;
En appadi?

1.30 NEWS IN ENGLISH

1.40 FILM FARE †

K. MAHADEVAN: Anbe dayagam
M. S. SUBBULAKSHMI: Sukumara
KOTHAMANGALAM SRINIVASAN
Vaditavikkum
RAJARATNAM: Jagela
KANCHANAMALA: Dinadinamu
SHANTA APTE: Bala jo jo

2.0 NEWS IN TAMIL

2.5 GOTTUVADYAM : AIR ARTIST

2.10 MELARCODE VISWANATHAN

Oraupuju—Kannadagoula—Adi
Bajaregopalam—Hindolam—Adi

2.30 S. TRIPURASUNDARI

Ramachandram—Vasanta—Rupakam
Ivasudha—Sahana—Adi
Nadachi nadachi—Kharaharapriya—Adi

3.0 STAR PARADE †

K. L. SAIGAL: Mi nah
KHURSHID: Dil bahan
MOTILAL: Hamri lari hai
NEENA: Dil hai tho hai
SURENDRA: Badi chayi
KANAN DEVI: O chande chupna

3.30 * Close down

TRANSMISSION III

4.30 * FOR CHILDREN (English)

Piano duets; Songs and poems; Birthday
greetings; Letters and replies

5.0 TEA-TIME MUSIC †

On the sentimental side
AMBROSE and his ORCHESTRA
I couldn't sleep a wink last night
DICK HAYMES and the SONG SPINNERS
It can't be wrong
VERA LYNN: One love
TURNER LAYTON: Lilli marlene
THE INK SPOTS: May be
THE ROYAL AIR FORCE DANCE ORCHES-
TRA: How sweet you are
LISTENERS' REQUESTS

5.30 MELARCODE VISWANATHAN

Tulasidala—Mayamalavagoula—Rupakam
Kanakkankoti—Kambhoji—Adi
Sarasaksha—Pantuvareli—Adi

6.0 LAYA CHITRAM

6.15 VARIETY †

R. B. LAKSHMI DEVI: Jalamedoli
PAHARI SANYAL: Nirasa musafir
K. C. DEY: Duniake
RAJKUMARI: Deko kaise

6.30 NEWS IN ENGLISH

6.40 COMMERCIAL NEWS (English)

6.45 COMMERCIAL NEWS (Tamil)

6.50 MAHARAJAPURAM VISWA-

NATHA IYER †

Sundarini; Adanuril

7.0 ACHUPRACHARAM

Talk in Tamil analysing Axis propaganda
by Rao Sahib T. S. NATARAJA PILLAI

7.15 T. S. CHANDRASEKHARAN

Flute

7.45 NEWS IN TAMIL

8.0 KUNNAKUDI VENKATRAMA
IYER

V. GOVINDASWAMY NAICKER: Violin
S. V. S. NARAYANAN: Mridangam
T. S. VILVADRI IYER: Ghatam

9.15 * LOCAL ANNOUNCEMENTS

9.20 NEWS IN ENGLISH

9.30 BBC NEWS RELAY

9.45 LIGHT AND COLOUR (2)

Light and colour in nature; Talk in English
by Sir C. V. RAMAN, N.L.

10.0 OPERETTE †

DRURYLANE THEATRE ORCHESTRA
Three ballet tunes "The Dancing Years"

WEBSTER BOOTH

The English rose "Merrie England"

JEANETTE MACDONALD

Villa "The Merry Widow"

BARNABAS VON GECZY'S ORCHESTRA
"Count of Luxembourg"

ANNE ZIEGLER and WEBSTER BOOTH
Deep in my heart, dear "The Student Prince"

NEW MAYFAIR ORCHESTRA
Selection "Old Chelsea"

FRENCH LANDON, GATRELLY and CARTEN
The Stately homes of England "Operette"

10.30 * Close down

MADRAS 2

a.m. TRANSMISSION I

60.98 metres (4,920 kc/s)

7.30 to 7.40 AS IN MADRAS 1

7.40 NEWS IN TELUGU

7.50 MORNING VARIETY †

ANUSUYA: Chalmohana
K. ASWATAMMA: Arulva komala

8.0 to 9.0 AS IN MADRAS 1

9.0 * Close down

p.m. TRANSMISSION II

41.27 metres (7,270 kc/s)

1.0 to 2.0 AS IN MADRAS 1

2.0 GOTTUVADYAM : AIR ARTIST

2.5 NEWS IN TELUGU

2.10 to 3.30 AS IN MADRAS 1

3.30 * Close down

TRANSMISSION III

41.27 metres (7,270 kc/s)

4.30 to 6.15 AS IN MADRAS 1

6.15 LOKAVARTA

News-talk in Malayalam

6.22 KALACHAKRA

News-talk in Kannada

6.30 to 6.45 AS IN MADRAS 1

6.45 COMMERCIAL NEWS (Telugu)

6.50 GEETAVALI

7.15 FOR THE VILLAGES (Telugu)

Ramalayamulo; Puranakalakshepamu; Uttar
agograhamamu

7.30 NEWS IN TELUGU

7.45 RURAL NOTES (Telugu)

Famupata: Song of the snake charmer;
Weekly review of news market rates

8.0 to 9.20 AS IN MADRAS 1

9.20 to 9.30 INTERVAL

49.30 metres (6,085 kc/s)

9.30 THEATRE ORGAN †

REGINALD FOORT
My dream garden; Four Indian love lyrics;
Serenade Moussorgsky

9.45 to 10.30 AS IN MADRAS 1

10.30 * Close down

TRICHY

396 metres (758 kc/s)

a.m. TRANSMISSION I

7.45 * MUSICAL PRELUDE †

PALGHAT RAMA BHAGAVATAR

Vin garvam Mohanam

7.50 NEWS IN TAMIL

8.0 T. A. NAGASAMI

BHAGAVATAR †

Dorakuna Bilahari

Ini enna Sahana

Ennagamasaku Nilambari

8.15 NEWS IN ENGLISH

8.30 MORNING VARIETY †

"RISHYA SRINGAR": Subra jyoti; Papapa-
hari; Yogigale; "MAHAMAYA": Mahamaya;
Yarivar; Kikiki; "PRABHAVATI": Tirimadu;

Kartikal; Usirai; "USPAR": Main apki

9.0 * Close down

p.m. TRANSMISSION II

1.0 * PANDANAINALLUR M.

MUTHIAH PILLAI: Violin

Durusuga Saveri

Buddhiradu Sankarabharanam

Tarunam idamma Gaulipantu

Nadupai Madhyamavati

1.30 NEWS IN ENGLISH

1.40 BASS AND TENOR †

PAUL ROBESON (Bass)

My old Kentucky home (Foster); Ol' man
river; (Show boat); The cobblers' song
("Chuchin chow"); The blind ploughman
(Clarke)

RICHARD CROOKS (Tenor)

Berceuse de Jocelyn (Angels guard thee);
Goddard en fermant les year (With fancy's
eye)

2.0 NEWS IN TAMIL

2.5 T. S. SESHADRI

Sobhillu Jaganmohini

Saravaha Silangi

Abhayam Arabhi

Madhavane Behag

2.30 * Close down

TRANSMISSION III

5.0 * PANDANAINALLUR M.

MUTHIAH PILLAI: Violin

Parkka parkka

Balagopala

Evakal

Biranavara

Vailli manavala

Kambodi

Bhairavi

Devamanohari

Kalyani

Kapi

5.40 TIRUMOZHI VILAKKAM

Exposition in Tamil by H. AZHAKIYA MANA-
VALA NAIDU; Devotional songs

6.0 T. S. SESHADRI

Edu paramukham

Tarunam

Nadabrahmam

Taye

Hetsarikagarara

6.30 NEWS IN ENGLISH

6.40 A I R ARTIST

6.50 LOCAL ANNOUNCEMENTS

HAMSAVENI SISTERS †

7.0 FOR THE VILLAGES

Manamodu tudittom; The Kangayam breed
of cattle; Talk in Tamil arranged by the
Director of Agriculture, Madras; Kandavarkku;

Pushappattu; Kettaya sangathi

7.30 * NALAIYA INDIA

Tozhil nalapalanga; Talk in Tamil by G. R.

DAMODARAN on labour welfare and social
security in the India of tomorrow

7.45 NEWS IN TAMIL

8.0 AS IN MADRAS

9.15 TIRUPAMBURAM SWAMINATHA
PILLAI †

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 GOTTUVADYAM : Duets

Dandanitten

Mayaita swarupini

10.0 ISAI KADAMBAM †

MADURA MANI IYER: Karunai selval

Hamsandhwani

N. C. VASANTAKOKILAM: Ini oru kanam

Sriranjani

KUMBAKONAM RAJAMANIKKAM PILLAI

(Violin): Anupamaganambudhi

TANJORE LAKSHMINARAYANA BHAGA-

VATAR: Abhayakarattal

Behag

10.30 * Close down

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I

30.99 metres (9,680 kc/s)

7.30 MUSICAL PRELUDE †

Manasaeturlortune Malayamarutam

Bagayanayya Chandrajoti

Singaramarbilani

7.40 NEWS IN TELUGU

7.50 NEWS IN TAMIL

8.0 ANANTALAKSHMI †

Mayaittaswarupini Mayamalavagoula

Smaravaram varam Sindhubhairavi

Bale balendu bhushini Ritigoula

Bhajasibadukukela

8.15 NEWS IN ENGLISH

8.30 D. KITTAPPA : Gottuvadyam

Sudhamayi Amritavarshani

Iniyagilum Mohanakalyani

Mahadeva Rageswari

9.0 Close down

p.m. TRANSMISSION II

25.36 metres (11,830 kc/s)

2.0 NEWS IN TAMIL

2.5 NEWS IN TELUGU

2.10 FILM VARIETY †

"CHANAKYA": Anjadaviran

"ASOK KUMAR": Manida

"DEVA KANYA": En manam

"PANTULAMMA": Saginchumura

"SUMATI": Chelljalamele

"BHAKTA KABIR": Ram nam mukh

"SHARDA": Mere dilke

2.30 K. V. NARAYANASWAMI †

Edutanilachite Sankarabharanam

Nimalakkade Ragamalika

Andaramasoundaryam Kedaragowla

Emicheyudunata Pharas

3.0 Close down

TRANSMISSION III

30.99 metres (9,680 kc/s)

9.30 BEHATA RAJA RAO: Veena †

Sadbhaktiyyi

Ennaluttalidira

Anandabhairavi

Todi

9.0 "IVARGAL INRI" (5)

Taiyarkaran: Sketch in Tamil

9.15 A I R ORCHESTRA

Sundarasukumara; Anandamejagati;

Ithapasukham

9.30 MUSIC FOR DANCING †

(With VICTOR SILVESTER and his BALL-
ROOM ORCHESTRA)

My heart and I—from 'Old Chelsea'

Could it be you?—from the film 'Something
for the boys'

When you're away—from the film 'His but-
ler's sister'

You're the rainbow—from the film 'Melody
Inn'

Thanks for the dream Stillman-Cugat-

DELHI

DELHI 1

338.6 metres (886 kc/s)

a.m. TRANSMISSION I

7.30 KRISHNA RAO SHANKAR

PANDIT (Gwalior)

Khayal Ahir Bhaiyon Vilambit aur Drut

7.50 ZOHRA BAI (Shahdara)

Tiri yad men kuchh ajab bekhudi hai
Ab jag chuko Maharaj Geet

8.0 NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 JAPAN KE SIYASI GROH

Talk in Hindustani by K. C. SETH

8.35 Ustad BUNDU KHAN

Sarangli par Lalit

8.50 MOHAMMAD ISMAIL

Mharo balam rootho jae

Tire ishq ki intiaha chahata hun

9.0 IRA MOITRA

Nir bhare the nainan

Mamta tu na gai Geet

9.10 S. AHMAD

Khayal Jaunpuri Vilambit aur Drut

9.25 ZOHRA BAI

Aur bhi ho jae begana woh ghafat kar ke
Udoo se mel hai tarke mohabbat ham se
karte ho

9.35 Ustad BUNDU KHAN

Sarangli par Gujri

9.50 MOHAMMAD ISMAIL

Hans hans garva lagae Thumri

Muston pe unglian na uthao bahar men

10.0 NEWS IN ENGLISH

10.15 ZOHRA BAI

Seene ka zakham ah ki sakhti se chhill gaya
Bijli nazar se gir gai is dil ke samne

10.30 CHILDREN'S HOUR

Baje ka Geet: Chorus by CHUNUN AND
PARTY; Doctor Lam Chuncha: Story written
by ROMESH CHANDAR and read by BARE
BHAIYA; "Ehsan ka badla": Play written
by JAGAN NATH ABID; Duniya ko jag
magaon: Song; Autograph jama karna:
Hints on choosing a hobby by AQIL MOH-
SINI; Lo khat suno; Bachchon ke bheje hue
latife aur paheliyan

11.30 KRISHNA RAO SHANKAR

PANDIT

Khayal Samant Sarang

11.45 IRA MOITRA

O jane wale ja Geet

Ab men apni Ram ko Bhajan

11.55 MOHAMMAD ISMAIL

Kam akhir jazba-e-be ikhtiar aa hi gaya

12.0 FILMI GANE †

p.m.

12.55 NEWS IN HINDUSTANI

1.0 WOLFGANG AMADEUS MOZART †

Symphony in C Major ("The Jupiter")

Played by the VIENNA PHILHARMONIC

ORCHESTRA; Conducted by BRUNO WAL-
TER

Greenwich Time Signal at 1.30 p.m.

1.30 NEWS IN ENGLISH

1.40 BRANDENBURG CONCERTO

NO (4) : Bach †

Played by THE ECOLE NORHALE CHAMBER

ORCHESTRA; Conducted by CORTOT

2.0 Close down

TRANSMISSION II

5.30 KRISHNA RAO SHANKAR

PANDIT

Khayal Dhanasri Vilambit aur Drut

5.50 IRA MOITRA

Rim jhim rim jhim

Mane chakar rakho Geet

6.0 MOHAMMAD ISMAIL

Suratia dekhe bina nahin chain Thumri Pilu

Alam men teri zat jo suratuma hui

6.15 Ustad BUNDU KHAN

Sarangli par Mailgova

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 LOCAL ANNOUNCEMENTS

6.50 ZOHRA BAI

Agar yun hi yeh dil satata rahe ga

Har ah-i-neemkash hai jigar men bhari hai

7.0 S. AHMAD

Khayal Puria Vilambit aur Drut

.15 MOHAMMAD ISMAIL

Sakhi ri mohe pia bin Thumri

Ishq ko benaqab hona tha

.30 JAWAB MEN

Listeners' letters and replies by PAYAMI

7.45 KRISHNA RAO SHANKAR

PANDIT

Khayal Sri Vilambit aur Drut

.5 IRA MOITRA

Jal men chamke chanda Geet

O man basia man har rasia

8.15 FOR VILLAGERS

"Maharani": Swang presented by CHHOTA

AND PARTY; A I R RURAL ORCHESTRA;

Khabaren aur bhaos

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 BETWEEN THE BOOK-ENDS

Review of recent publications by FRANCIS

WATSON

10.0 PROKOFIEFF †

Symphony in D Major

"The classical"

BOSTON SYMPHONY ORCHESTRA

Conducted by KOUSSEVITZKY

10.15 STRAVINSKY †

Piano rag music †

Played by IGOR STRAVINSKY

Ragtime for eleven instruments

Orchestra conducted by STRAVINSKY

The rite of spring

PHILADELPHIA SYMPHONY ORCHESTRA

Conducted by STOKOWSKI

"Les noces": Excerpt

Singers and percussion instruments conducted

by STRAVINSKY

10.45 KRISHNA RAO SHANKAR

PANDIT

Khayal Sankra

11.0 Close down

DELHI 2

a.m. TRANSMISSION I

60.48 metres (4,960 kc/s)

.30 to 9.10 AS IN DELHI I

9.10 to 9.25 INTERVAL

48.47 metres (6,190 kc/s)

9.25 to 11.30 AS IN DELHI I

11.30 to 11.45 INTERVAL

41.15 metres (7,290 kc/s)

11.45 to 2.0 p.m. AS IN DELHI I

2.0 Close down

p.m. TRANSMISSION II

41.15 metres (7,290 kc/s)

5.30 to 6.45 AS IN DELHI I

6.45 to 7.0 INTERVAL

60.48 metres (4,960 kc/s)

7.0 to 7.45 AS IN DELHI I

7.45 FOR TROOPS IN INDIA

AND CEYLON

8.25 Ustad BUNDU KHAN

Sarangli par Lankeshvri

8.40 ZOHRA BAI

Ibn-i-Maryam hua kare koi

Geet

8.50 MOHAMMAD ISMAIL

Mand

Dil ka gila falak ki shikayat yahan nahin

9.0 to 9.30 AS IN DELHI I

9.30 KRISHNA RAO SHANKAR

PANDIT

Khayal Malgunji

9.45 to 10.0 AS IN DELHI I

10.0 FILMI GANE †

10.20 Ustad BUNDU KHAN

Sarangli par Chandarkaus

10.35 ZOHRA BAI

Bas dunya ek tamasha

Dil soz se khali hai nigah pak nahin hai Geet

10.45 to 11.0 AS IN DELHI I

1.0 Close down

DELHI 3 & 4

SEE PAGE 17

PESHAWAR

476.9 metres (629 kc/s)

a.m. TRANSMISSION I

8.0 * NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 HASINA-I-SAHR

Orchestral composition by R. M. GHILDYAL

(Presented by A I R ORCHESTRA)

8.44 DADRA AUR GHAZAL †

HIRA BAI

8.59 MAQSOOD ANWAR

Azurda jo who zood pashiman nazar aya

Ghazal

Bhala chahna bhi bura horaha hai Ghazal

9.15 SHAMEEM BEGAM (Sirsa)

Baskeh dushwar hai har kam ka asan hona

Ghazal

Beet gae woh raat sohani

Kharidi hai jannat gunahgar ho kar Ghazal

9.30 PUSHTU PROGRAMME

Relayed from Delhi

9.45 RADIO SCREEN

Story with songs

10.30 'BACHCHON KE LIYE'

"Dhanak": Variety programme for children;

Compered by APA FARWEEN and BHAI JAN

11.15 Close down

p.m. TRANSMISSION II

12.30 * AP KI FARMAISH †

12.55 NEWS IN HINDUSTANI

1.0 FOR TRIBAL AREAS (Pushtu)

KHYBER RADIO ORCHESTRA: Chitrali

Naghma; ABDUL QADEER: Ta da guluno bis-

tar jor kro, za da azgho pa histar prot yam mar

ba shama-Tappe; Zargia ta da cha da lasa

der jarege-Lobha; ABDULLAH JAN: Ka sok

wai diwana de diwana yam-Rubai; Pa hiras

ke shwe maghawom wale na akhle da Rab

noom-Ghazal; Flute solo by GUL RAHIM

1.30 NEWS IN ENGLISH

1.40 FOR TRIBAL AREAS (Contd.)

DILBAR JAN: Yar laka gul che bal ta

khandi-Tappe; Za da janan didan pase

krama khafan-Lobha; ABDULLAH JAN

and DILBAR JAN: Ta me pa stargo ke nazar

we-Jawabi Tappe; ABDULLAH JAN: 'Magh-

moom' will recite a poem from Samandreeyat;

DILBAR JAN: Dildar na akhli khabar zama-

Geet; Pa Arsh ke zalzala shwa farishte kavi

jara-Neemakati; Next day's programme;

ABDULLAH JAN: Lobha composed by Gulis-

tan

2.21 NEWS IN PUSHTU

Relayed from Delhi

2.30 * Close down

TRANSMISSION III

5.30 * QAHWA KHANE MEN

Tea-time music

6.0 SHAMEEM BEGAM

Yad karlete hain tujh ko ai dil-i-dewana

ham Ghazal

Sajni main pi bin dukhiyari

Bas ek dil se aee qiamat kahan kahan Ghazal

6.15 MAQSOOD ANWAR

Thumri Tilang

6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 TOPICAL TALK

6.55 PUSHTU PROGRAMME

Relayed from Delhi

7.30 * FOR RURAL AREAS (Pushtu)

KHYBER RADIO ORCHESTRA: Shahana

Naghma; DILBAR JAN: Zama pa sharam de

kar mishta be sharama wum che pa ta mayi-

nedama-Tappe; Khoon ba zama wakhle che

gharoor pa khalp shabab kre-Lobha; Da

zamindar da kar khabare: Sara au fasal:

Talk by ABDUL WAHAB KHAN; MUZAF-

FAR KHAN: Ghazal †; ABDULLAH JAN:

Ae khalq-i-Khuda ma sara kaval sala khanda

-Ghazal; Pa makh me ukhe tal bahegi-

Lobha; Dasadee?: Replies by R. S. NA-

SEEM; DILBAR JAN: Kamal pa ishq ke

khalaaqa da de-Tappe; Hagma dam zama da

zra sabar tamam lar-Charbatit; ABDULLAH

JAN: Ruk she zama nasiba khwara-Neemakati

8.30 SHAMEEM BEGAM

Apni pasand ke gane

8.45 MAQSOOD ANWAR

Dadra

Roz ki beqararian na gaen

Ghazal

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 PICTURES IN THE TOWN

Film review

9.50 SHAMEEM BEGAM

Apni pasand ke gane

10.0 "HARIMI PALLE"

Play by IMTIAZ ALI "TAJ"; Presentation

HAMEED NASEEM

BOMBAY

CALCUTTA

BOMBAY 1

244 metres (1,231 kc/s)

- a.m. **TRANSMISSION I**
8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 LEELE LIMAYE †
 Sumiran kar man naam bidhata *Bhajan*
 GHULAM HASOOL: Ishq-I-Nabiha Jab se *Naat*
- SIDDHESHWARI BAI**
 Mathura na sahi Gokul hi sahi *Bhajan*
AFZAL HUSSAIN
 Chale jaiyo bedarda main roye marungi *Dadra*
- VATSALA KUMTHEKAR** and others
 More sajan sakhi abhi na aye *Geet*
BAWA NASIRKHAN
 Jab koi ashkbar hota hai *Ghazal*
Colaba Time Signal at 8.45 p.m.
- 8.50 NEWS IN MARATHI**
9.0 NEWS IN GUJARATI
9.10 TOMORROW
- 9.15 RAMBHAU ASHTEKAR**
 Mora man har lino *Desi*
 Sachi kahat hai "
- 9.45 PREMLATA NAIK**
 Bag phulati pranayachi *Bhavageet*
 Tujhya daricha kutra *Abhang*
- 10.0 J. L. RANADE**
 Are man Ram *Lalit*
 Tum bicharat mahe "
 Kaise kate *Bhairavin*
10.30 * Close down

TRANSMISSION II

- 11.0 * A I R ORCHESTRA**
Prabhat-Todi
- 11.15 GANGUBAI HANGAL**
 Sainya main to *Gaud-Sarang*
 Tarana "
 Hari ka bhed na payo *Jogia*
- 12.0 MOHAMMAD KHAN**
 Sitar recital
- p.m.
12.20 G. M. DURRANI *Thumri*
 Aao more Shyam
 Un ankhon ki mae dil men payi gayi hal
- 12.35 PINAKIN TRIVEDI**
 Soonu jeevan been *Gujarati Song*
 Antariya akalay "
- 12.45 NEWS IN MARATHI**
12.50 NEWS IN GUJARATI

- 12.55 NEWS IN HINDUSTANI**
1.0 PREMLATA NAIK : *Bhavageet*
Khayal Vilambit and Drut
- 1.30 NEWS IN ENGLISH**
1.40 LUNCH-HOUR MUSIC †
 EDWIN FISCHER and his CHAMBER ORCHESTRA
 Concerto in F minor *Bach*
 "The thunderstorm" *Mozart*
- FRITZ KREISLER (Violin) and THE LONDON PHILHARMONIC ORCHESTRA**
 Concerto for Violin and Orchestra in D major *Mozart*
- THE LONDON SYMPHONY ORCHESTRA**
 Conducted by GEOFFREY TOYE *Delius*
 In a summer garden
 A song before sunrise "
- 2.30 CHILDREN'S HALF-HOUR**
 Programme for children in English
3.0 Close down

TRANSMISSION III

- 4.20 CHILDREN'S PROGRAMME**
 (Marathi)
 Odhyachi gungun: Poem by KUSUMAGRAB;
 History of books: Talk; Invasion of moon:
 Story; Gardening; Some facts of general in-
 formation; Aple patra pohchale
- 5.0 LISTENERS' REQUESTS**
 Programme of gramophone records
 Selected by listeners
- 5.40 THE MIKE STEPS OUT**
 The Juhu Beaches
- 5.55 LOCAL ANNOUNCEMENTS**
- 6.0 J. L. RANADE**
 Ganga ke sang *Puria Dhanashri*
 Jamunam kaise jaun *Bhajan*
 Mavaltilla dis gela *Bhavageet*
- 6.30 NEWS IN ENGLISH**
6.40 NEWS IN HINDUSTANI
6.45 MATTERS OF THE MOMENT
6.50 PINAKIN TRIVEDI
 Maru halyu bhary *Gujarati song*
 Jeevan jharanu "
- 7.5 PREMLATA NAIK**
 Kiti ghai baghuni *Bhavageet*
- 7.15 RAMBHAU ASHTEKAR**
 Maunder baje *Shudh-Kalyan*
- 7.35 G. M. DURRANI**
 Jal jamuna bharan kaise *Dadra*
 Dil hai parae bas men *Geet*
- 7.50 MOHAMMAD KHAN**
 Sitar recital
- 8.15 NEWS IN MARATHI**
8.30 NEWS IN GUJARATI
8.45 "MOAT GRANGE"
 Short story written for broadcasting by A. A.
 DONALDSON and read by Flight-Lieut.
 ARTHUR HUGHES
- 9.0 NEWS IN HINDUSTANI**
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 THE WORLD WE WANT (5)
 Employment for all: Talk in English by
 Prof. N. S. PARDASANI
- 10.0 ARTURO TOSCANINI AND THE N B C ORCHESTRA †**
 "Symphonic impressions of four Brazilian churches"
Francisco Mignone
 Concerto for Piano and Orchestra in F.
Gershwin
- (Soloist: OSCAR LEVANT)
 Recorded by the U. S. A. Office of War Infor-
 mation
- 11.0 * Close down**

BOMBAY 2

- a.m. **TRANSMISSION I**
 61.48 metres (4,880 kc/s)
- 8.0 * INDIRA WADKAR †**
8.15 to 8.45 AS IN BOMBAY 1
8.45 to 9.0 INTERVAL
 48.73 metres (6,150 kc/s)
- 9.0 SITAR**
 Asthai Todi
- 9.10 to 10.30 AS IN BOMBAY 1**
- p.m.
10.30 * Close down
- TRANSMISSION II**
 41.44 metres (7,240 kc/s)
- 11.0 to 3.0 p.m. AS IN BOMBAY 1**
3.0 * Close down
- TRANSMISSION III**
 41.44 metres (7,240 kc/s)
- 4.20 to 7.15 AS IN BOMBAY 1**
7.15 to 7.30 INTERVAL
 48.73 metres (6,150 kc/s)
- 7.30 to 7.45 AS IN BOMBAY 1**
7.45 CALLING RURAL LISTENERS
8.25 J. L. RANADE *Nand*
 Ajhun na aye *Marathi Pad*
- 8.45 to 9.0 AS IN BOMBAY 1**
9.0 GANGUBAI HANGAL
 Karim nam tero *Miya-Malhar*
 Kahe ladli "
- 9.45 to 10.0 AS IN BOMBAY 1**
10.0 "SALGIRAH KA TOHFA"
 Play in Hindustani by SAADAT HASAN
 MANTO: Produced by BALRAJ SAHNI
- 10.30 G. M. DURRANI**: Vocal music
10.45 MOHAMMAD KHAN
 Sitar recital
- 11.0 * Close down**

CALCUTTA 1

370.4 metres (810 kc/s)

- a.m. **TRANSMISSION I**
7.25 THOUGHT FOR TODAY
7.30 NEWS IN BENGALI
7.40 SACHIN DAS MOTILAL
 Eri mere ay *Khayal; Bilaskhani Todi*
- 8.0 SITAR**
Alap and Gat; Shudh Todi
 By PHATIK CHATTERJEE
- 8.15 NEWS IN ENGLISH**
8.30 SHISHU MAHAL
 Variety programme for young listeners
 Conducted by INDIRA DEVI; Prabhati
 bandana; Pratham Bangali; Chhotod-
 der gan; Kalochohkh beralta: Short story;
 Chhotodar gan; Gems of thoughts
- 8.45 PROGRAMME PARADE**
 Presenting highlights from some of the out-
 standing programmes for the next week
- 8.55 LET'S SING TOGETHER**
 "Atma-kalahe matta e jati-ke labe sebar
 bhar"; Chorus composed by S. C. BISWAS;
 Conducted by CHITTA ROY; Featuring:
 ABBASUDDIN AHMED, KUMUM HUQ and
 AJIT MITRA
- 9.0 OUR MUSIC MAKERS**
 (2) Bhola Mayra o Antony Saheb
 Antony, an Englishman, came as a merchant
 to India in the year 1690 and settled down in
 Bengal as a salt merchant. Gradually he
 learnt Bengali and even started composing
 songs. Some of his songs are still sung in the
 remotest villages of the Hooghly District
 Materials by PURNACHANDRA DE; Script
 by BANI KUMAR; Music by KALIPADA
 PATHAK; Produced by PRABHAT MUKHER-
 JEE
- 9.15 SITAR**
Alap and Gat: Bhairavi
 By PHATIK CHATTERJEE
- 9.30 READINGS FROM RABINDRA-NATH**
 Recitations of poems from Balaka by INDU
 SAHA
- 9.45 KALIPADA PATHAK**
 Nayane amar bidhi kena *Sadhana*
 Janona re man param karan "
- 10.0 * Close down**

TRANSMISSION II

- 11.30 * CALLING ALL CHILDREN**
 Programme for children in English;
 Compered: PRIYA CHATTERJEE
- p.m.
12.0 FOR ASSAMESE LISTENERS
 Indian ragas (4): Presenting Indian ragas with
 illustrations from gramophone records;
 Compered: KAMAL NARAYAN CHOUDHURY
 Pioneers in literature (5): Ananta Kandalia:
 Talk with excerpts from the writings of the
 old Assamese author: By HOLIRAM DEKA;
 PURUSHOTTAM DAS: Bhajaman japa man—
Bhajan
- 12.30 NEXT WEEK**
 Preview of coming week's programmes by
 VICTOR DEY
- 12.45 GEM. LACEY**: Pianoforte
 Sonata No. 18, fourth movement *Beethoven*
 Theme from the concerto in B Minor
Tschaikowsky
- Nocturne in E *Chopin*
 Liebestraumma *Sizyt*
- 1.0 MASTERPIECES OF MUSIC**
 (18) Century (4)
 Handel the Messiah
 Compered: A. E. WRIGHT
- 1.30 NEWS IN ENGLISH**
1.40 THESE YOU WILL LIKE †
 Selection of popular recorded songs
- 2.10 NEWS IN BENGALI**
2.15 THESE YOU WILL LIKE †
 (Contd.)
- 2.30 * Close down**
- TRANSMISSION III**
4.45 * FAITH AND REASON
 The Padre replies
5.0 KHOKA-KHUKU
 GALPADADUR ASAR; Programme for children
 DADUMONI'S replies to your letters; Stories
 from Animal kingdom: Told by MONILAL
 BANERJEE; Ekti hasir gan †; 'Kobinur':
 Story of the famous stone: Sketch
- 5.30 PILU-BARWA**
Alap and Gat on Dillruba
 By A I R ARTIST
- 5.45 TOPICAL TALK**

- Or GRAMOPHONE RECORDS
5.0 KALIPADA PATHAK
 Bala na kamane *Shyama Sangit*
 Se kena re *Tappa*
- 5.15 SAWANI-KALYANI**
 E ali sanjh bhaye *Khayal*
 Sung by SACHIN DAS MOTILAL
- 6.30 NEWS IN ENGLISH**
6.40 MAZDUR MANDALI
 Programme in Hindustani for listeners in
 industrial areas; Conducted by KHAIRATY
 BHAIYA; Kabtak rah dikhaoge tum:
 SABITRI GHOSH; Labourers under Japan (2):
 In China: Discussion between KHAIRATY
 BHAIYA and RAM BHAROSAY; Sarode by
 UMAR KHAN; The next day's programme
- 7.0 AMI JEMANTI CHAI**
 The world I hope for (6): Shilpi (The painter)
 Here a painter gives a picture of the world
 he would like to live in
- 7.15 MEERABAI**
 Musical sketch depicting the life and works
 of Meerabai, the devotees of Lord Krishna
 Script by BANI KUMAR; Conducted by ANIL
 BAGCHI; Featuring: KUSUM GOSWAMI and
 CHAKRA; Produced by NAZIR AHMED
- 7.40 SACHIN DAS MOTILAL**
 E garajat ao *Khayal: Sur Malhar*
- 8.0 SONG OF THE MONTH †**
 "Barashar megh name jhara jhara bari-
 shane"; Composed by AJAY BHATTA-
 CHARYA; Music by KALIPADA SEN; Sung
 by FIROZA BEGAM. This electrical record-
 ing of the song broadcast on June 3 will be
 rebroadcast on June 17 and 24 of this month
 at this hour
- 8.5 NARADMUNIR BANGADARSAN**
 Humorous sketch written by ROMEN CHOW-
 DHURY; Produced by B. K. BHADRA
 Naradmoni discovers how money is earned
 these days!
- 8.20 UMAR KHAN**
 Sarod: *Alap and Gat: Behag*
- 8.30 KALPANA †**
 Programme of gramophone records of
 Adhunik Bangla Gan; ANJALI MUKHERJEE:
 Kena kachhe ese tumi; DHANANJAY
 BHATTACHARYA: Kachhe ele jabe; SUP-
 RITI MAJUMDAR: Tumi je chhile kachho
 jani
- 8.45 NEWS IN BENGALI**
9.0 * AS YOU LIKE IT †
 From listeners' requests
- 9.15 LOCAL ANNOUNCEMENTS**
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 BOOK REVIEW
 By Rev. HORACE COLLINS
- 10.0 IN HOLIDAY MOOD †**
 L'arlessienne Sulte *Bezet*
 Played by the HALLE ORCHESTRA
 Green sleeves *V. Williams*
 Played by the HALLE ORCHESTRA
 Bagatelle *Beethoven*
 Fur Elise "
- Played by EILEEN JOYCE
- 10.30 HINDUSTANI PROGRAMME**
11.0 * Close down

CALCUTTA 2

- a.m. **TRANSMISSION I**
 61.98 metres (4,840 kc/s)
- 7.25 to 8.0 AS IN CALCUTTA 1**
8.0 to 8.15 INTERVAL
 49.92 metres (6,010 kc/s)
- 8.15 to 10.0 AS IN CALCUTTA 1**
10.0 Close down
- TRANSMISSION II**
 41.61 metres (7,210 kc/s)
- 11.30 to 2.30 p.m. AS IN CALCUTTA 1**
2.30 Close down
- p.m. **TRANSMISSION III**
 41.61 metres (7,210 kc/s)
- 4.45 to 5.30 AS IN CALCUTTA 1**
5.30 FOR ORIYA LISTENERS
6.0 to 6.15 INTERVAL
 61.98 metres (4,840 kc/s)
- 6.15 to 6.40 AS IN CALCUTTA 1**
6.40 CHURCH SERVICE
 Relayed from St. ANDREWS CHURCH
- 7.30 to 9.20 AS IN CALCUTTA 1**
9.20 KHAYAL AND THUMRI
 Sung by SACHIN DAS MOTILAL
- 9.45 to 11.0 AS IN CALCUTTA 1**
11.0 Close down

Diabaco
 SURE REMEDY
 for
DIABETES

ALL CHEMISTS OR **ADVANI & CO.**
 SHEVARAM DEYANMAL ROAD, KARACHI.

LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I

8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 MALIKA PUKHRAJ
 Dil se teri nigah jigar tak utar gal.
 Sar-i-hashr kam ai na meri sukhan tarazi
 8.45 S. D. BATISH
 Ao ao sajan pyare
 Umr bhar ham rahe sharabi se
 8.55 ZOHRA KHATOON
 Khayal Todi aur Thumri Bhavron
 9.10 FILMI GANE †
 9.20 TABLE PAR GAT TORA
 By TUFAIL ALI
 9.30 MALIKA PUKHRAJ
 Mahfil ko usne aina saman bana diya
 Geet
 9.40 S. D. BATISH
 Nayya meri manjdar
 Purshis-i-hal thi hans hans ke rulane ke liye
 9.50 SALIG RAM KOHLI
 Vocal music
 10.10 * Close down

p.m. TRANSMISSION II

12.30 * FILMI GANE †
 12.55 NEWS IN HINDUSTANI
 1.0 LUNCH-HOUR FAVOURITES †
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III

5.30 * MALIKA PUKHRAJ
 Har ek bat pe kahte ho tum ke tu kya hai
 Dil qabil-i-mahabbat-i-janan nahin raha
 5.45 S. D. BATISH
 Zikr us parivash ka aur phir bayan apna
 Main ne kab chaha tha jeena
 5.55 ZOHRA KHATOON
 Log chuvao karat
 Thumri
 6.10 SALIG RAM KOHLI
 Bhajan
 6.15 MALIKA PUKHRAJ
 Kabhi ake manzar-i-am par
 Bansari badae ja
 Naghma
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI

6.45 K. S. RAJPUT: Geet

6.50 S. D. BATISH
 Main ji raha hun tera sahara liye baghair
 Kati rone men apni jawani
 7.0 MALIKA PUKHRAJ
 Surat na parastam man
 Koi ummeed bar nahin ati
 7.10 CLARINET PAR DHUN
 A I R ORCHESTRA
 7.15 NAI FILMEN
 Review in Hindustani by Malik HASIB AHMED
 7.25 SALIG RAM : Geet
 7.30 ZOHRA KHATOON
 Vocal music
 7.45 K. S. RAJPUT
 Bhajan aur Geet

7.55 BAZAR KE BHAO

8.0 * FOR THE COUNTRYSIDE
 Comperes: CHOWDHURY, SHAHAB DIN aur BHAGAT RAM; ZEENAT BEGAM aur S. D. BATISH; Mahiya; Punjab de lok nach (5) "Kiklee"; Talk in Punjab by BALWANT GARGO; MALIKA PUKHRAJ; Mainun sutyen neend na awe; ZEENAT BEGAM; Zulfan 'atkan nagan; Punjabi men khabaren
 8.30 AP KA KHAT MILA
 Replies to listeners' letters

8.45 MALIKA PUKHRAJ
 Woh dil fareb dhoke waade jo the kisi ke
 8.50 FILMS OF THE WEEK
 Review by KRISHAN SHUNGLOO

8.57 SAZ SANGEET †
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 GERMANY AFTER THE WAR (5)
 The proposed dismemberment of Germany;
 Talk by Dr. K. C. KHANNA

10.15 FILMI GANE †
 10.20 ZOHRA KHATOON
 Khayal Darbari aur Dadra

10.30 SALIG RAM
 Bhajan aur Geet
 10.45 MALIKA PUKHRAJ
 Digargun hai jahan taron ki gardish tez hai
 saqi
 Sabr wehshat asar na hojao
 11.0 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I

7.30 * DEVGIRI BILAWAL ON SITAR
 D. T. JOSHI
 7.40 HASAN RAZA
 Ghazal
 Tum kabhi poochh lo halat kya hai Ghazal
 7.50 ABDUL KARIM KHAN †
 Jamuna ke teer
 Thumri Bhairavin
 7.55 KEEP FIT
 8.0 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 KAMLESHWARI DEVI
 (Benares)
 Thumri aur Dadra
 8.45 D. T. JOSHI
 Gujri Todi on Sitar
 9.0 TOPIC OF THE DAY
 Or music †

9.10 HASAN RAZA

Ghazal
 9.15 EK THA RAJA
 Chrous: IRENE and PARTY; Chimpanzee;
 Talk by J. K. JOSHI; Geet: SANTOSH MALICK; "Qalamdan": Playlet; Bachchon ki nai kitaben: Talk by SIDDIQ AHMAD SIDDIQ; Nanhe munnon ke khat aur unki farmaishen
 10.0 * Close down

p.m. TRANSMISSION II

12.30 * AP KI FARMAISH †
 12.55 NEWS IN HINDUSTANI
 1.0 AP KI FARMAISH †
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III

5.30 SANGIT KAHANI: "Chand"
 Musical story based on the film "Chand".
 Supported by gramophone records
 6.0 KAMLESHWARI DEVI
 Thumri aur Ghazal
 6.15 D. T. JOSHI : Sitar
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 ABDUL HAI
 Ham nawa sab apne apne ashiyan dekha
 kie
 Ghazal
 Naghma-i-hosh se phir dil mira ghabra hi
 gaya
 Ghazal
 7.0 SAHITYA DARSHAN
 (Interpreting literature); (5) Samajwad ki ankhon se; (Marxist interpretation); Talk in Hindustani by S. EHTESHAM HUSAIN

7.15 RAG DARI †

Ustad FAIYAZ KHAN; Pandit ONKAR NATH; V. R. PATWARDHAN; NARAYAN RAO VYAS

7.30 ABDUL HAI

Ghazal aur Geet
 7.45 D. T. JOSHI
 Malgunji on Sitar
 8.0 * HAMARA PANCHAYATGHAR
 Dadra: MURTAZA HUSAIN; Avishkaron ki kahani; Ghari: Talk by INDRA KISHORE KACKER; Geet: ABDUL HAI; Tumhar khat mila; Sitar par Dhun: D. T. JOSHI; News
 8.30 OUR ENEMY IN THE EAST (5)
 Japan's present strength and resources: Talk by P. K. MUKERJI

8.45 KAMLESHWARI DEVI

Thumri aur Dadra

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B R C NEWS RELAY

9.45 D. T. JOSHI

Mian ki Malhar on Sitar

10.0 ABDUL HAI

Ghazalen aur Geet

10.15 FILMI NAGHME †

10.25 KAMLESHWARI DEVI

Apni pasand ke gane

10.45 * Close down

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I

1.0 * PRAKTANI †
 Amar kapile ja achhe; Dina tarini Tara
 Sung by K. C. DEY
 Amar hate kali; Ke tore ki boleche ma
 Sung by K. MULLICK
 1.15 SHANTIMAYI GHOSH
 Durer banshi chene ki mor pran
 Ai nadir banke bandhu
 Modern
 Palligiti
 1.30 NEWS IN ENGLISH
 1.40 SITAR SOLO: Sarang
 Variety
 MANORANJAN MUKHERJEE
 2.0 NEWS AND VIEWS
 Or GRAMOPHONE RECORDS
 2.10 NEWS IN BENGALI
 2.15 SHREEBHAVAN
 Variety programme for women; Kalpaloker nari (2); Urvashi; Talk in Bengali by LINA MITRA; Apnaderi priya gan †; Baire Jagat; Talk in Bengali by ANWARA KHATOON; Madhurena samapayet †
 2.45 SHANTIMAYI GHOSH
 Amar nayan dipe
 Bandhua glachhe chale
 Adhunik
 Kirtan
 3.0 * Close down

6.45 SHIBENDRA CHAKRAVARTI

Je katha balla gele
 Titas nadir majhure
 Modern
 Palligiti

7.0 KATHAKATA

From the Bhagavat
 KRISHNARATAN GOSWAMI

7.10 TABLA LAHARA

PROMODE KUMAR CHAKRAVARTY

7.20 BHAJAN †

UMA BOSE and DILIP KUMAR ROY

7.30 BANGLAR SAHITYA O SAMAJ

(Bengali literature and society) (3) Dhanmangale (In Dhanmangal); Talk in Bengali by ASHUTOSH BHATTACHARYYA

7.45 RADHA GOBINDA DAS

Saiyan satina ghar na ja
 Premka ruja nam hay
 Thumri
 Bhajan

8.0 SHIBENDRA CHAKRAVARTY

Chahinito ar kono dan
 Ankhia Hari darashanko plasi
 Ragradhan
 Bhajan

8.15 TOPIC OF THE DAY

8.25 DHEUPAD: Jaijaiyanti
 GANGAPADA ACHARYYA

8.45 NEWS IN BENGALI

9.0 * KALPATARU †
 Listeners' selections

9.15 LOCAL ANNOUNCEMENTS

Or GRAMOPHONE RECORDS

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 CHATURANGA †

Songs of KANAN DEVI

10.0 RADHAGOVINDA DAS

Basanti phul
 Kayse kate din rat
 Khayal; Kedara
 Thumri

10.30 HINDUSTANI PPROGRAMME

Relayed from Delhi
 11.0 * Close down

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MADRAS

MADRAS I

211 metres (1,420 kc/s)

a.m. TRANSMISSION I

7.30 * SWAGATAM

Korinavaram—Ramapriya—Rupakam

7.40 K. B. SUNDARAMBAL †

Takkore; Vazhmaraitirukude

7.50 NEWS IN TAMIL

8.0 CLARINET : AIR ARTIST

8.15 NEWS IN ENGLISH

8.30 A. S. ANANTAGOPALAN

Tookiyapadam—Ramapriya—Rupakam

Nigati—Bhairavi—Rupakam

Radhamukha—Kapi—Adi

9.0 APPARAYA KAVITAVAUHINI

Variety programme: Presented by JALASUTRAM RUKMININ NADHA SASTRI

9.30 * Close down

p.m. TRANSMISSION II

1.0 * S. ANDALAMMAL

Sadinchane—Arabi—Adi

Nepogada—Varali—Jhampa

Tillana—Pharas

1.30 NEWS IN ENGLISH

1.40 LISTENERS' REQUESTS †

2.0 NEWS IN TAMIL

2.5 SARANGI : AIR ARTIST

2.10 A. S. ANANTAGOPALAN

Teril erinan—Kalyani—Rupakam

Periyar allukku—Madhyamavati—Adi

2.30 AIR INSTRUMENTALISTS

Suryamurte—Sourashtram—Dhrumam

Rama ninnuvina—Sankarabharanam—Rupakam

Adi nepal—Yamankalyani—Adi

3.0 K. R. GANAPATI : Flute

T. BALASABBARAYULU: Violin

TANJORE NARAYANASWAMI PILLAI: Mridangam

4.0 * Close down

TRANSMISSION III

4.30 * FOR CHILDREN (Telugu)

Presented by N. RAGHUVARAO

Pilupata; Uttaralasanchi; Bandabbai; Natakam; Puttinajulu; Vokulavelam; Pekata;

Game with a song; Podama; Chorus

5.0 TEA-TIME MUSIC †

"At a solemn music"

ALFRED SITTARD (At the Organ of St. Michael's Church, Hamburg)

Prelude and Fugue in G Minor Burtehude

DORA LABETTE (Soprano) with the LEEDS FESTIVAL CHOIR and The LONDON PHILHARMONIC ORCHESTRA; Conducted by Sir THOMAS BECHAM

The BASILICA CHOIR: Accompanied by Organ and Orchestra

Creation's Hymn Beethoven

LES CHANTEURS DE LYON

Accompanied by ORGAN AND CHAMBER ORCHESTRA

Sanctus: "Reulem" Faure

THEODORE CHALIAPINA (Bass) with CHOIR OF RUSSIAN METROPOLITAN CHURCH, Paris; Conducted by N. P. AFONSKY

Two-fold Litany: "Glory to thee, O, Lord" Archangelsky

SPECIAL ANNOUNCEMENT

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THE PHILADELPHIA SYMPHONY ORCHESTRA; Conducted by LEOPOLD STOKOWSKI
Adagio from Toccata in C Minor Bach-Stokowski

5.30 R. L. KRISHNAMACHARI

Violin

Tellisrama—Purnachandrika—Adi

Nidasanu—Kalyani—Adi

Kanneduttatilum—Simhendramadhyamam —Adi

Apakara—Chakravakam—Tisra Jhampa

6.15 VARIETY †

K. R. RAMASWAMI: Anantham

MUKTAR BEGAM: Koi mohan ko

PANKAJ MULLICK: Sharabi

AMIR BAI: Ek palse

6.30 NEWS IN ENGLISH

6.40 SARASWATI STORES ORCHESTRA †

6.50 "KAKKASSER! BHATTATIRI"

Play in Malayalam written by N. V. KRISHNA WARIER

7.15 VACHAVI

Preview in Telugu of coming week's programmes

7.25 SROTALA PARICHAYAMU

7.45 NEWS IN TAMIL

8.0 S. ANDALAMMAL

Sitavara—Devagandhari—Adi

Ninnuvina—Todi—Rupakam

Tanavari—Begada—Adi

Mamava—Manirangu—Chapu

8.45 R. L. KRISHNAMACHARI

Violin

Darini—Sudhasaveri—Adi

Nichittamu—Dhanyasi—Tripata

Balavinave—Kambhoji—Tripata

9.15 * LOCAL ANNOUNCEMENTS

9.20 NEWS IN ENGLISH

9.30 BBC NEWS RELAY

9.45 SITAR AND VEENA : AIR ARTISTS

10.0 CLASSICAL VARIETY †

D. K. PATTAMMAL: Vallagadanaka

Ine orukanam

M. S. SUBBALAKSHMI: Nee irangaenil

Kalaitheokki

N. C. VASANTHAKOKILAM: Ennakunirupadam

VASUNDARA: Pasuram

10.30 * Close down

MADRAS 2

a.m. TRANSMISSION I

60.98 metres (4,920 kc/s)

7.30 to 7.40 AS IN MADRAS 1

7.40 NEWS IN TELUGU

7.50 MORNING VARIETY †

B. BANUMATHI: Hare murare

P. JAYAVANTHI DEVI: Hurrutharu

Bagiada

8.0 to 9.30 AS IN MADRAS 1

9.30 * Close down

p.m. TRANSMISSION II

41.27 metres (7,270 kc/s)

1.0 to 2.0 AS IN MADRAS 1

2.0 SARANGI : AIR ARTIST

2.5 NEWS IN TELUGU

2.10 to 4.0 AS IN MADRAS 1

4.0 * Close down

TRANSMISSION III

41.27 metres (7,270 kc/s)

4.30 to 6.15 AS IN MADRAS 1

6.15 LOKAVARTA

News-talk in Malayalam

6.22 KALACHAKRA

News-talk in Kannada

6.30 to 7.30 AS IN MADRAS 1

7.30 NEWS IN TELUGU

7.45 DIVYASMRITI

Talk in Telugu on Basavaraju Venkata

Apparao by D. V. KRISHNASASTRI

8.0 to 9.20 AS IN MADRAS 1

9.20 to 9.30 INTERVAL

49.30 metres (6,085 kc/s)

9.30 SYMPHONY CONCERT †

PHILADELPHIA SYMPHONY ORCHESTRA

Conducted by LEOPOLD STOKOWSKI

Invitation to the Waltz Opus 65 Weber

Symphony No. 5 in E Minor 65 Tschaiikowsky

Allegro con anima

Andante cantabile; Valse; Finale

Twilight of the Gods Finale Wagner

10.30 * Close down

TRICHY

396 metres (758 kc/s)

a.m. TRANSMISSION I

7.45 * MUSICAL PRELUDE †

Samaja varagamana †

7.50 NEWS IN TAMIL

8.0 WIND INSTRUMENTS

BIRENDRA NARAYANA: Flute

RAJAN SIRCAR: Clarinet

BISMILLAH AND PARTY: Shahnai

8.15 NEWS IN ENGLISH

8.30 V. S. KRISHNAMURTI RAO

Parvati nayaka Bhauli

Innamum oru taram Yadukulakambodi

Un adirsham Dhayasi: Padam

Mayaviddai Kiravani

Ampon annaiye Sri

9.0 * Close down

p.m. TRANSMISSION II

12.0 * KADAMBAM †

"KANNAGI": Pathinlye; Nanduchippi

"ARUNDATI": Iraivanai; Un mudimel

"ASHOK KUMAR": Bhumiylil; Unnaiye

"KACHA DEVAYANI": Narunmana; Premaiye

"BADALATI DUNIYA": Thu mujhe; Ye badalati duniye

12.30 ARIEL

The Sound Weekly: Vol. IX. No. 5. Manmatan tolvi; Musical burlesque; Children's Corner: Presented by RADIO ANNA; Daham: Sound picture

1.30 NEWS IN ENGLISH

1.40 WOMEN'S PAGE

Weekly news-letter; Do we need these? Drawing poems: Todi in Tamil by C. SARASWATI; Recipes

2.0 NEWS IN TAMIL

2.5 VALADY M. RUKMINI: Flute

Ennai enaku Anandabhairavi

Paramatmudu Vagadiswari

Ranidi Manirangu

3.0 * Close down

TRANSMISSION III

5.0 * VALADY M. RUKMINI : Flute

Marijadarkku Kalyani

Intukannandamenu Bilahari

Netrandinerattile Useni

Inda upaharam Kapi

Chittam sirukale Surati

5.40 RELIGIOUS BROADCAST (Anglican)

Address by the Rev. Can. J. G. KOIL PILLAI

7.0 V. S. KRISHNAMURTI RAO

Isane inda Chakravakam

Iravum pagalup Mohanam

Kalitra vandarul Todi

Vamanamanisam Nayaki

Nane unal Hamsanandi

6.30 NEWS IN ENGLISH

6.40 "MALAI" †



MUZHNIK DEHLAVI, who broadcast a Hindustani talk on "Nak Charha" in the series "Ham Log" from Delhi.

6.50 LOCAL ANNOUNCEMENTS

LALITA VENKATRAM †

7.0 FOR THE VILLAGES

Kannanai; Smut in cholam; Angai neetti; Kettaya sangathi

7.30 * PAZHAKKA DOSHAM

Unavumural: Talk in Tamil by P. CHIDAMBARAM PILLAI

7.45 NEWS IN TAMIL

8.0 TRICHY T. P. RAMAKRISHNAN

KUMBakonam T. S. SAMBANDAM

PILLAI: Violin

VALADY SUBRAMANIA PILLAI: Mridangam

TETTANGUDI R. HARIHARA SARMA

Gettu

Sivakama sundari Jaganmohini

Tanayuni brova Bhairavi

Chittam uvandarul seyya Kambhoji

Gnanamosagarada Purvikalyani

Idu nalla samayamaya Kharaharapriya

Manamkanda idamella pogamal Ragamalika

Periyor irukkumidam Sindhubhairavi

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 THE FEDERAL CONSTITUTIONS

Switzerland: Talk in Tamil by Prof. V. PONNUSWAMI PILLAI

10.0 MELODY TIME †

"NANDAKUMAR": Mayamadhura; Bhaktiye;

"RAJA RAJESWARI": Purna nilavinile;

Kukuku;

"MANASAMRAKSHNAM": Arpudam;

Manasamrakshna;

"DOTANA": Parma guna;

"DEVATA": Adigo;

"PANNA DAYI": Malm to; Mand mand chale

10.30 * Close down

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I

30.99 metres (9,680 kc/s)

7.30 MUSICAL PRELUDE †

Pahimem; Dasagatherama; Sivakumaranai

7.40 NEWS IN TELUGU

7.50 NEWS IN TAMIL

8.0 VARIETY †

RAJAM PUSHPAVANAM: Krishna nibeganebaro; D. K. PATTAMMAL: Poonkuyil; D. PARVATI: Govardhanagiridhari; PADMAVATI SHALIGRAM: Udaraviragya

8.15 NEWS IN ENGLISH

DELHI

PESHAWAR

476.9 metres (629 kc/s)

DELHI 1

338.6 metres (886 kc/s)

a.m. TRANSMISSION I
7.30 IQBAL BANO
 Adu ki ap chalon men na aen ham bhi dekhen ge
 Ghad ke Jain we *Geet Punjabi*
7.40 KARIM KHAN
 Chalo chalo mangal gaen *Khayal Hindol Vilambit*
 Ab more ghar ae *Khayal Hindol Drut*
7.55 MOHAMMAD SHAFI *Ghazal*
8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 WEEKLY MARKET REPORT
8.35 KALLAN AND PARTY
 Khamsa
 Yeh Sarod-i-qumri-o-bulbul fareb-i-gosh hal
8.50 IRA NIGAM
 Ghool rahi bun *Geet*
9.0 MOHAMMAD SHAFI
 La gao pia piaro *Thumri*
 Tuhe namabar qasam hai wahin din se rat karna
9.10 IQBAL BANO *Thumri*
 Thake ham bhi lzar-i-zham karte karte
9.25 IRA NIGAM
 Man mehat ki mati rajni *Geet*
9.30 SCHOOL BROADCAST
 Musical prelude; Hindustani ka naya rup
 (4) Kheti bari: Talk in Hindustani by A. G. RIAZ, Musical interlude, Himalaya ki alkari (4) K 2: Talk in Hindustani by N. LALL
10.0 NEWS IN ENGLISH
10.15 Close down

p.m. TRANSMISSION II
12.0 AP KI PASAND †
12.55 NEWS IN HINDUSTANI
1.0 SWING IT †
 Programme of the latest Swing: Presented by BOB McCOY
 Greenwich Time Signal at 1.30 p.m.
1.30 * NEWS IN ENGLISH
1.40 MUSIC OF THE JAZZ BANDS (17) †
1.55 HARRY ROY †
2.0 Close down

TRANSMISSION III
2.0 KALLAN AND PARTY: Khamsa
2.40 KARIM KHAN
 hi Mohammad Shah *Khayal Sarang Vilambit*
 Ban ban kolila bole *Khayal Sarang Drut*
2.55 MOHAMMAD SHAFI
 Thumri Tilang
 Al saba kaun se gulzar se tu ati hai
3.0 IQBAL BANO
 Tuki nazron tak rasai apni mushkil dekh kar
 Dholak ka *Geet*
3.15 KALLAN AND PARTY
 Ista o bewafa mujh se tu kyon ranjida khatir hai

3.30 * NEWS IN ENGLISH
3.40 NEWS IN HINDUSTANI
3.45 LOCAL ANNOUNCEMENTS
3.50 IRA NIGAM
 In bhi jao
4.0 KARIM KHAN
 Amro pia pades gayo *Khayal Puria Vilambit*
 Pare ke gar lagi *Khayal Puria Drut*
4.15 IQBAL BANO
 Ab more nain *Thumri*
 Kai half seenasoz fughan kargar na ho
4.30 NAFSIYAT (-)
 Husse ki nafsiyat: Talk in Hindustani by A. M. BEG
4.45 MOHAMMAD SHAFI
 In dekhe thare *Dadro*
 Anh taka hi kare hai jis tie ka
4.55 IRA NIGAM
 Oni pasand ke *Geet*
5.0 KALLAN AND PARTY
 Khamsa

8.15 FOR VILLAGERS : Angan
 IRA NIGAM: Bhajan; "Shakuntala": Feature by KHALIL AHMAD; IQBAL BANO: *Geet*; Ustantiji: Gharelu nuskhe. *Qawwali*; Khabaren aur bhao
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 * BBC NEWS RELAY
9.45 MARCH OF SCIENCE IN WAR-TIME (4)
 Talk by Dr. J. M. MUKHERJI
10.0 KALLAN AND PARTY
 Khamsa
 Mata-i-bebaha hai dard-o-soz-i-arzumandi
10.15 IQBAL BANO
 Ulti ho gaen sab tadbiren kuchh na dawa ne kam kiya
 Jag soz-i-ishq jag
10.30 KARIM KHAN
 Kahe ab tum ae *Khayal Sohtni Vilambit*
 Ai ri ji *Khayal Sohtni Drut*
10.45 MOHAMMAD SHAFI
 Ham kaise jhoolen *Des*
 Khuda ne aql ki nemat ata ki mehrban ho kar
11.0 Close down

DELHI 2

a.m. TRANSMISSION I
 60.48 metres (4,960 kc/s)
7.30 to 9.10 AS IN DELHI 1
9.10 to 9.25 INTERVAL
 48.47 metres (6,190 kc/s)
9.25 to 10.15 AS IN DELHI 1
10.15 Close down
p.m. TRANSMISSION II
 41.15 metres (7,290 kc/s)
12.0 to 2.0 AS IN DELHI 1
2.0 Close down
TRANSMISSION III
 41.15 metres (7,290 kc/s)
5.30 to 6.45 AS IN DELHI 1
6.45 to 7.0 INTERVAL
 60.48 metres (4,960 kc/s)
7.0 to 7.45 AS IN DELHI 1
7.45 FOR TROOPS IN INDIA AND CEYLON
8.25 KARIM KHAN
 Ai ri aj sakhi *Khayal Bhopali Vilambit*
 Khwaja Muinoddin Chishti *Bhopali Drut*
8.40 MOHAMMAD SHAFI *Ghazal*
 Ham par ho jae karam ki najaria *Dadro*
8.50 IEA NIGAM
Geet
9.0 to 9.30 AS IN DELHI 1
9.30 KALLAN AND PARTY
 Khamsa
9.40 IQBAL BANO
 Dholak ka *Geet*
9.45 to 11.0 AS IN DELHI 1
11.0 Close down

DELHI 3 & 4

SEE PAGE 17

a.m. TRANSMISSION I
8.0 * NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 Bhai SWAROOP SINGH AND PAEY
 Shabd and Bhajan
8.45 NAWAB BAI
 Jan kya cheez hai rahi narahi *Ghazal*
 Na sahi gar unhen khayal nahin
8.55 SHAMEEM-NASEEM
 Prem ki nayya dagmag dole *Geet*
 Punjabi *Geet*
 Ai watan ai watan *Geet*
9.10 BHAI GAAM
 Masti ke phir agae zamane *Ghazal*
 Supnoon ka jadoo toot gaya *Geet*
 Jo pine se barchi hai chhalka rahe hain *Ghazal*
9.25 NAWAB BAI: Dadra
9.30 PUSHTU PROGRAMME
9.45 Close down
p.m. TRANSMISSION II
10.30 * PREM SULHA †
12.55 NEWS IN HINDUSTANI
1.0 FOR TRIBAL AREAS (Pushtu)
 KHADMIR: Da zra gila me zra ke kha da, namarda yar ta ba da sa gila kawuma—
 ZAFFAR KHAN: Wajni me nan da ajao insaf de—Ghazal; Razai che warla zuna da bagh ba bara dada buti lagawina—Neemakai; Banjo by GUL RAHIM
1.30 NEWS IN ENGLISH
1.30 FOR TRIBAL AREAS (Contd.)
 KHADMIR: Rubai composed by Abdur Rahman Baba; Har asvele nave mahshar zama de—Ghazal; War song by HABIB JAN; Da jang rang: Talk in Pushtu; MUZAFFAR *Geet*
 wahal asan di—Tappe; Prot pa Bunir ke laka store da saba de—Lobha; Next day's programme; KHADMIR: Rasha ugora dilbara ushq de or de ka na de—Charbata
2.21 NEWS IN PUSHTU
2.30 Close down

TRANSMISSION III
5.30 * NAWAB BAI
 anje musana me, asan Rasool-i-Arabi Naa. Utha hoon ik hajoom-e-tamanna liye hoe
5.45 BHAI GAAM
 Qawwali
 Sitangar na itna sata har kisiko *Ghazal*
6.0 SHAMEEM-NASEEM
 Man le ab bhi haar *Geet*
 jange badnam to no lenedo *Ghazal*
 wahtya
6.15 Bhai SWAROOP SINGH AND PARTY : Shabd
6.25 LOCAL ANNOUNCEMENTS
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 TOPICAL TALK
6.55 PUSHTU PROGRAMME
 Relayed from Delhi
7.30 FOR TRIBAL AREAS (Pushtu)
 KHYBER RADIO ORCHESTRA: *Naghma-i-Shadi*: Instrumental composition; KHADMIR: Yar laka gul che bal ta khandi—Tappe; Prot zama pa ghaig ke pa ashna pase tala ye ta—

Lobha; Da naun parun khabare: Dialogue on current war events by QAZI SAHIB and HIDAYAT KHAN; CHISHTI CHAMAN JAN: Khawanda ma qurban kre da dase khog dilbar na—Ghazal; Zama yar azimush-shan de—Sandara; KHADMIR: Da janoon awaz me khor tar khas-o-am de—Ghazal; But khana ke na munde shi na murad me pa karam shta—Sandara; Zama yao nazam: Recitation by F. MUTAHR; Da aruno jawabuna by SAMANDAR KHAN "SAMANDAR"; CHISHTI CHAMAN JAN and KHADMIR: Lak majnoon base me shpa au waze sauda da—Neemakai
8.30 HITLER KA AMALNAMA (5)
 Ahd shikani: Talk in Hindustani
8.45 Bhai SWAROOP SINGH AND PARTY : Bhajan
8.55 SHAMEEM-NASEEM
 Dhere dhere ga *Geet*
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 THE CONSTITUTION FOR INDIA (4)
 Canadan model?: Talk by F. A. QURESHI
10.0 THUMRI PEELU
 Bai SARASWATI BAI;
10.10 NAWAB BAI
 Ah ko chahie ik umr asar hone tak *Ghazal Marwari Mand*
10.20 SHAMEEM-NASEEM
 Phir barq-i-husn kol gira kar chala gaya *Ghazal*
 Pi bin jag andhyara
10.30 AFGHAN-PERSIAN PROGRAMME
 Relayed from Delhi
11.10 Close down

Exide

BATTERIES

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BOMBAY

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BOMBAY 1

244 metres (1,231 kc/s)

a.m. TRANSMISSION I

8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 L. G. BARTAKE
Vocal music
Colaba Time Signal at 8.45 a.m.
8.45 ABDUL AZIZ KHAN †
Lalit on Vichitra Been
8.50 NEWS IN MARATHI
9.0 NEWS IN GUJARATI
9.10 TOMORROW
9.15 BASHEER QAWWAL
Ghazal and Naat
9.30 BAL GANDHARVA †
Narwar Krishna Saman
Tum Vidur ghar jaye
Sajala natala Janu Raja
Tyajo man
9.45 BHAJANS †
Prabhu kar sab dukh door hamare
Sharan pare ham das tumhare
Pyare darasan diyo aay
Tum bin rahyo na jay
10.0 * Close down

p.m. TRANSMISSION II

12.30 BHAJAN AND GEET †
MEERA GHOSH: Barase badariya sawanki Bhajan
G. N. JOSHI: Tum sab ke ho Bhagwan Bhajan
USHA: Panchhi pinjara hua purana Geet
S. D. BATISH: Waida kiya sajan no Geet
12.45 NEWS IN MARATHI
12.50 NEWS IN GUJARATI
12.55 NEWS IN HINDUSTANI
1.0 MIXED MUSIC †
RAJ KUMARI Bhajan
Hari gun gawat nachungi Bhajan
K. L. SAIGAL: O Sahane saqia meri gali Punjabi Geet
RAMDULARI: Main jaun shohar Madine Naat

RASHIDA BEGAM: Dardi dil tham gaya nind a gal Ghazal
HARI LALL and BADRO: Murlil mohe mithi man Sindhi Duet
GANDHARI HANGAL: Alcha chhakula chhimakula Bal Geet
N. V. BAICHWAL: Ganji sedunu bareenna Kannad Song
MUBARAK ALI KHAN: Sat kar de chak naina Tappa
AKHTARI BAI: Chahe kachhu hoy Thumri

1.30 NEWS IN ENGLISH
1.40 LUNCH-HOUR MUSIC †
BAND OF H. M. COLDSTREAM GUARDS
Belle of New York Kerker Jones
Geisha

THE KENTUCKY MINSTRELS
Carry me back to green pastures Pepper
Homing Del Biego

LIGHT SYMPHONY ORCHESTRA
Strauss polkas
Offenbach can-can

WEBSTER BOOTH with ORCHESTRA
Beneath her window (Medley of Serenades)
FRITZ KREISLER: Violin

Indian lament Dvorak
Slavonic dance No. 3 Dvorak

INTERNATIONAL CONCERT ORCHESTRA
Danube waves Ivanovic
Over the waves Rosa

2.30 FOR WOMEN (Hindustani)
Weekly feature in Hindustani of special interest to women

3.0 * Close down

TRANSMISSION III

4.0 TEACHERS' BROADCAST
Musical prelude; The film in education: Why The use of films to teachers. Talk in English by J. B. HOLMES; Musical interlude; Vocational guidance (1) Psychological tests; Talk in English by Miss S. PANANDIKAR
5.0 L. G. BARTAKE

Tuphani wahato wars Bhavgeet
Hoshil tu maj sathidar

5.20 BASHEER QAWWAL
Naat and Ghazal

5.35 DILRUBA : Kafi
5.45 TOPICAL TALK

Or FEATURE
5.55 LOCAL ANNOUNCEMENTS

6.0 SARASWATI BAI FATERPEKAR
Ghari yan ginat jat Puria
Jhanan jhanan pag payal baje Puria

6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI

6.45 MATTERS OF THE MOMENT
6.50 TARANA

Dir dir tanom
7.0 * 'JUNGLE SUDHARANA'
(The future of our forests) 'Jamin no kas' (Erosion and afforestation): Talk in Gujarati by Dr. C. C. SHAH

7.15 FLUTE RECITAL : AIR ARTIST
7.35 BASHEER QAWWAL
Ghazal

7.45 MUSIC FROM THE FILM †
8.0 J. Y. PANDIT
Violin recital

8.15 NEWS IN MARATHI
8.30 NEWS IN GUJARATI

8.45 A I R ORCHESTRA : Durga
9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY

9.45 THE WORLD WE WANT (5)
Employment for all: Talk in English by Prof. N. S. PARDASANI

10.0 J. Y. PANDIT
Violin recital

10.15 GUJARATI SONGS
Angane ushane mane udavun game
Prasupta jaglok sarva gana pakshina vriksh-ni Badrayati

10.30 SARASWATI BAI FATERPEKAR
Khayal Vilambit and Drut

11.0 * Close down

BOMBAY 2

a.m. TRANSMISSION I

61.48 metres (4,880 kc/s)
8.0 * GUJARATI SONGS †
SUMATI DARU: Malan tun matwali Geet
MOTIBAI AND PARTY: Nanadi baina wira Geet

AMRIT AND PARTY: Desual jhini pyali Chorus
CHIMAN and AMUBAI: Chanda khili thi Duets

8.15 to 8.45 AS IN BOMBAY 1

8.45 to 9.0 INTERVAL
48.73 metres (6,150 kc/s)

9.0 L. G. BARTAKE
Vocal music

9.10 to 10.0 AS IN BOMBAY 1
10.0 * Close down

p.m. TRANSMISSION II
41.44 metres (7,240 kc/s)

12.30 to 3.0 AS IN BOMBAY 1
3.0 * Close down

TRANSMISSION III
41.44 metres (7,240 kc/s)

6.20 to 7.15 AS IN BOMBAY 1
7.15 to 7.30 INTERVAL
48.73 metres (6,150 kc/s)

7.30 COMMERCIAL NEWS
7.45 CALLING RURAL LISTENERS

7.50 L. G. BARTAKE
Ve at dhum Miya-Malhar
Bol re papihara

7.45 to 9.0 AS IN BOMBAY 1
9.0 SARASWATI BAI FATERPEKAR
Aliri main jagi Khambawati
Biti jat sagari

9.45 to 10.0 AS IN BOMBAY 1
10.0 INTERLUDE †

10.5 PAUL ROBESON : Bass †
Song of freedom Ansell
Lonely road
Sleepy river

10.15 ARTHUR DE SILVA AND HIS
TEETOTALERS

In a programme of popular dance music
11.0 * Close down

CALCUTTA 1

370.4 metres (810 kc/s)

a.m. TRANSMISSION I

7.25 THOUGHT FOR TODAY
7.30 NEWS IN BENGALI
7.40 SUKHENDU GOSWAMI
Kaun batariya gallo Khayal; Alahiya-Bilawal

8.0 LEELA ROY
Ore hanser pankhire Adhunik
Tomar sanga chara Palligiti

8.15 NEWS IN ENGLISH
8.30 INDIA'S PRIDE †

Presenting a selection of recorded songs of the stalwarts of Indian music; BHISMADEVA CHATTERJEE
Piu piu ratat papalya Lalit
Phulwanki gendan maika Deshi
Ab aori anand karke Asha
Rasili tori ankhyan Bhairavi

8.45 LEELA ROY
Jhara jhara dhara biraha barisha Adhunik
Ami sarbasha khoailam Palligiti

9.0 WALIULLAH KHAN
Alap and Gat on Sitar; Ashwari

9.15 BAJUBAND KHUL KHUL JAY
Thumri in Bhairavi

Sung by SUKHENDU GOSWAMI
9.30 * Close down

p.m. TRANSMISSION II
12.0 * FOR ASSAMESE LISTENERS

TARUN HAZARIKA: Akal sariya bataruwa †; News review; Akanir mel: Conducted by KOKADEUTA; Mahamanabar jiboni (2) Jesus Christ: Talk; KAMAL CHOWDHURY: Tor monore duwar khol-Bhajan; HOKADEUTAR: pratigita; Puzzles; Letters and replies

12.30 TRANSATLANTIC HOOK-UP †
Programme featuring American and British dance bands; Happy in love; Just plain lonesome; Munson Street break-down; It's only a paper moon; I don't want to walk without you; Just around the corner; He's my guy; I'm yours sincerely; My blue heaven; I spend my time remembering

1.0 JACK ARTIN AND HIS BAND
Keep an eye on your heart; You're the dream, I'm the dreamer; Waltz medley; How many hearts have you broken; Slow fox-trot medley; Swing medley; Vocalist; WILFRED HOFSTED

1.30 NEWS IN ENGLISH
1.40 SCHOOL BROADCAST

Musical prelude: Sankchero bibhalata: Sung by KANAK DAS †; Other world (1) Akaser bismooy o rahasya (Wonders and mysteries of the heavens): Talk in Bengali by JYOTIRMOY GHOSH. Here a professor of astronomy unfolds the mysteries of the heavens to the young listeners; Musical interlude: Aoker ei jharna dharai: Chorus song †; Amader shasan byabastha (How we are governed) (4) Pradeshik shasan kartagan (Provincial Governors): Talk in Bengali by BIBHUTI CHOWDHURY

2.10 NEWS IN BENGALI
2.15 CRY OF THE SOUL †

2.30 * Close down

TRANSMISSION III
5.0 * "SINDHUBADH" †

Drama in Bengali written by MANMATHA ROY
5.30 ISRAJ
Alap and Gat; Multani
By A I R ARTIST

5.45 TOPICAL TALK
Or Gramophone records

6.0 RADHARANI
Ore bandhu ajke hailam par Bhatiali
Saman bandhure Jhumur

6.15 SUKHENDU GOSWAMI
Rahasan gao Khayal Patdwip

6.30 NEWS IN ENGLISH
6.40 PADAVALI

Selections from the Kirtans of Vaishnava poets of Bengal
Nripati sukha banchha
Dhik dhik tore nilaja kanal
Sung by RADHARANI

7.0 SA RE GA PA DHA
Raga Bhupali; Alap and Gat on Sitar
Played by WALIULLAH KHAN

7.15 ORIGIN OF INDIAN MUSIC
Eleventh in the weekly series of discussion on the origin and development of Indian music as found in the ancient literature of our country: Discussion with illustrations between ASHOKANATH SHASTRI and BHUPEN MUKHERJEE

7.30 FOR THE FORCES †

Comper: FREDA GRAY
8.0 SUKHENDU GOSWAMI
In a programme of half hour of Ragasangeet
Jhanana jhanana jhana Khayal Chhaya
Matoare tore nain Thumri

8.30 SONGS OF THE SOIL †
Bhatiali; Row, row, row the boat; Gently down the stream; Merrily, merrily, merrily, merrily; Life is but a dream;

SUJAN MAJHI: Mayurpankhi lanka
SACHIN DEVA VARMA: Bandan charo
NILIMA BANERJEE: Ke jaore rangila nao
SACHIN DEVA VARMA: Ore sunjan naiya

8.45 NEWS IN BENGALI
9.0 * AS YOU LIKE IT †

Programme of gramophone records selected from listeners' requests

9.15 LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY
9.45 RUPKATHA

Sketch with music on gramophone records
Compered by SUNIL DAS GUPTA

10.5 MAJH-KHAMAJ
Alap and Gat on Sitar
By WALIULLAH KHAN



MANORANJAN BISWAS, who broadcasts flute recitals from Dacca.

10.15 KACH-O-DEBYANI

Recitation from Rabindranath
Produced by BIKASH CHANDRA ROY
CAST

Kach Debjani INDU SAHA
NILIMA SANYAL

10.30 HINDUSTANI PROGRAMME
11.0 * Close down

CALCUTTA 2

a.m. TRANSMISSION I

61.98 metres (4,840 kc/s)
7.25 to 8.0 AS IN CALCUTTA 1

8.0 to 8.15 INTERVAL
49.92 metres (6,010 kc/s)

8.15 to 9.30 AS IN CALCUTTA 1
9.30 Close down

p.m. TRANSMISSION II
41.61 metres (7,210 kc/s)

12.0 to 2.30 AS IN CALCUTTA 1
2.30 Close down

TRANSMISSION III
41.61 metres (7,210 kc/s)

5.0 to 5.30 AS IN CALCUTTA 1
5.30 FOR ORIYA LISTENERS

Sisu sansar; Programme for children; Conducted by JATI BHAI: (Lives of great men) Maha Pushamankara jibani: Jisu Christa (Jesus Christ): Talk; Sitar by A I R ARTIST; Sikhi rakha; Questions and answers on general knowledge; Chittira uttara: Replies to listeners' letters

6.0 to 6.15 INTERVAL
61.98 metres (4,840 kc/s)

6.15 to 8.30 AS IN CALCUTTA 1
8.30 COMMERCIAL NEWS
(English and Bengali)

8.45 to 9.20 AS IN CALCUTTA 1
9.20 LEELA ROY
Oi daklore jhar more Adhunik
Aju sakhi bana benu baje Bhajan

9.30 RADHARANI
Ai bahar mere Geet
Ankhone sama jao Ghazal

9.45 to 11.0 AS IN CALCUTTA 1
11.0 Close down

Balsukh
Glass Works
7, SWALLOW LANE, CAL

LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I
8.0 * NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 TOPICAL TALK

8.37 KHURSHID BANO †
8.40 MANNA BAI (Allahabad)
Thumri Jogi
Kya chiz thi kya chiz thi zalim ki nazar bh
8.55 B. N. DATTA
Khayal Bhairav Vilambit aur Drut

9.10 IQBAL KHATOON
Ghazal aur Geet
9.20 MANNA BAI
Nahiya chhute hi jai Thumri
9.30* Close down

p.m. TRANSMISSION II
12.30* RANGA BANG GANE †
12.55 NEWS IN HINDUSTANI
1.0 RANGA BANG GANE †
1.30 NEWS IN ENGLISH
1.40 Close down

TRANSMISSION III
5.30* MANNA BAI
Murali wale Shyam Thumri Pkū
Gulzar-i-Jahan men gul ki tarah

5.45 B. N. DATTA
Khayal Multani Vilambit aur Drut
6.0 SATYA BINDA
Bhajan aur Geet
6.10 IQBAL KHATOON
Ghazal aur Geet
6.15 MANNA BAI
Purb ka Dadra
6.25 LOCAL ANNOUNCEMENTS
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 IQBAL KHATOON
Ghazal aur Geet

6.55 SATYA BINDA
Bhajan aur Geet

7.0 IS HAFTE
Highlights from outstanding programmes of the week

7.10 SATYA BINDA
Bhajan aur Geet

7.15 HINDUSTAN KA MUSTAQBIL (2)
Transport: Talk in Hindustani
7.30 MANNA BAI : Thumri
Phir charagh-i-lala se raushan hue koh-o-daman

7.45 IQBAL KHATOON
Ghazal aur Geet
7.55 BAZAR KE BHAO

8.0 FOR THE COUNTRYSIDE
Comperes: CHOWDHURY, SHAHAB DIN aur BHAGAT RAM; SAIN DIWANA: "Heer"; ZOHRA KHATOON: Dilbar bajhon ji nahin lagda; Taaron aur is ka laj; Dialogue in Punjabi; IQBAL KHATOON: Ghazal aur Geet SAIN DIWANA: Mahiya; Punjabi men khabaren

8.30 LISTENERS' REQUESTS †
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY

9.45 BUILDING A NEW INDIA
Planning leisure : Talk by G. D. SONDEH

10.0 MANNA BAI
Gesu-i-tabdar ko aur bh tabdar kar Jate kahan the aur chale the kahan se ham
10.10 B. N. DATTA
Khayal Darbari Vilambit aur Drut

10.25 IQBAL KHATOON
Ghazal aur Geet
10.35 MANNA BAI
Vocal music
11.0* Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I
7.30 YAD KARO BANDE APNE MAULA KO

Khayal Bhairav sung by RASOOLAN BAI (Benares)

7.40 K. D. RAHUT
Bhanwara madhu lobhi mandral Geet
Thukra do chahye pyar karo

7.55 KEEP FIT
8.0 NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH
8.30 JAMILA BAI (Cawnpore)
Na woh raqs-i-saghar na woh dauri bada Ghazal

Kahin chhup kar papiha machal hai shor Ghazal
Afsana ban na jai kahin bat raz ki Ghazal

8.50 MIRA KE BHAJAN
K. D. RAHUT
9.0 TOPIC OF THE DAY
Or Geet †

9.10 RASOOLAN BAI
Chhoom chhanana na bichhwa baje Khayal Gandhari
Dardar tom nadir Tarana Gandhari

9.30* Close down

p.m. TRANSMISSION II
12.30 * "BEZARIAN" †

12.42 MADHUR SANGIT †
12.55 NEWS IN HINDUSTANI

1.0 LUNCH-HOUR MUSIC †
1.30 NEWS IN ENGLISH

1.40 Close down

TRANSMISSION III
5.30 * JAMILA BAI

Piya bin katar na sari rain Thumri
Chahe to mera man lele Dadra

5.45 ASHFAQ HUSAIN KHAN
Vocal music

6.5 RASOOLAN BAI
Benares ki Thumriyan

6.25 LOCAL ANNOUNCEMENTS
6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI
6.45 NEER BHARAN

JAMILA BAI: Pani bhare ri Dadra
RASOOLAN BAI: Panian jo bharan gai Dadra

7.0 NAI KITABEN
Review of new Urdu books by ZIAUL

HASAN SIDDIQI
7.15 JIGAR AUR HAFEEZ

JAMILA BAI
Na chher unke tasawwur men se bahar Ghazal

Maston pe unglian na uthao bahar men Ghazal
7.30 SA RE GA MA

Weekly lessons in Hindustani music
7.50 THUMRI

RASOOLAN BAI
8.0* HAMARA PANCHAYATGHAR

Huruk Geet: NOKHEY and PARTY; Mausami tarkari: Dialogue; Thumri: JAMILA BAI; Is hafte ka programme; Sumirni: NOKHEY and PARTY; News

8.30 ASHFAQ HUSAIN KHAN
Khayal Dhanashri

8.45 JAMILA BAI
Ghazalen

9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY
9.45 VASUMATI

Orchestral composition by MURLI MANOHAR SWARUP: Presented by LUCKNOW RADIO ORCHESTRA

9.55 RASOOLAN BAI
Apni pasand ke gane

10.15 ASHFAQ HUSAIN KHAN
Khayal Nat Bahar

10.30 JAMILA BAI
Ghazal aur Geet

10.45* Close down

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I
1.0 * FLUTE SOLO : Tilang
MANORANJAN BISWAS
1.15 ANIMA DAS GUPTA AND OTHERS †

Sawan ayya; Barkha ayre RADHARANI
Roke dil; Jisko dhund rahi

1.30 NEWS IN ENGLISH
1.40 SUDHA BANERJEE †

Thak gaya; Phula ne KANAN DEVI

Prabhuj! Prabhuj!; Dil me mere
2.0 NEWS AND VIEWS

Or GRAMOPHONE RECORDS
2.10 NEWS IN BENGALI

2.15 PRETIRANI MAJUMDAR
Ke go marama daradi Modern
Mero mana Rama hi Bhajan

2.30 MANORANJAN BISWAS
Flute solo; Jhumur tune

2.45 GOPAL CHANDRA DAS GUPTA
Tagore songs

3.0 * Close down

TRANSMISSION II
5.0 * SITAR SOLO : Desh Malhar

DURGA PRASAD ROY
5.15 SABITRI GHOSE †

Samay holo go; Ganer bedana
DILIP KUMAR ROY

Ogo dukkha sukher; Tumi gao tumi gao

5.30 HINTS ON A. R. P. (English)
5.35 DURGAPRASAD ROY

Sitar solo: Sindhu
5.45 BIRENDRA MOHAN ROY

Dilena dilena din Old Bengali song
6.0 BURMESE PROGRAMME

Relayed from Delhi
6.30 NEWS IN ENGLISH

6.40 LOCAL ANNOUNCEMENTS
Or GRAMOPHONE RECORDS

6.45 NEXT WEEK'S PROGRAMMES
6.50 THIS IS IN THE NEWS

War news featurized; Produced by AIR ARTISTS

7.0 INSTRUMENTAL DUET
SARAMA DAS: Guitar

LOKENATH SUTRADHAR: Violin
7.15 LEILA ARJUMAND BANU

Dekha na dekhay mesha Tagore
Kasratne kabhi Ghazal

7.30 FOR THE FORCES
Relayed from Calcutta

8.0 THE ROYAL HISTORIO-
GRAPHERS OF INDIA (3)

(3) Minaj-i-siraj; Talk in English by Dr. K. R. QANUNGO

8.15 JHANKAR †
8.20 TOPIC OF THE DAY

8.30 LEILA ARJUMAND BANU
O bandhu rangila Bhatiali
Le geore pia Qawwali

8.45 NEWS IN BENGALI
9.0 * KALPATARU †

Listeners' selection

9.15 LOCAL ANNOUNCEMENTS
Or GRAMOPHONE RECORDS

9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY

9.45 SURA PANCHAK †
Variety

10.5 BIRENDRA MOHAN ROY
Balama kauna garna ki Khayal: Darbari
Kanada

10.30 HINDUSTANI PROGRAMME
Relayed from Delhi

11.0 * Close down

The discriminating women's choice



FOR BENARES SAREES AND PRINTED SAREES

The INDIAN LISTENER

COLLEGE STREET MARKET, CALCUTTA.



JABCO

● IS AN OLD NAME ●
BUT WHETHER TO-DAY OR YESTERDAY IT IS THE WATCH
● WORD FOR QUALITY ●



USE

JABCO FOUNTINK

JAYA BHARATHAM CO., BANGALORE

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

a.m. TRANSMISSION I

7.30 * SWAGATAM
Sugunamule—Chakravakam—Rupakam
7.40 KAMALA SRINIVASAN †
Kapali; Karunakara
7.50 NEWS IN TAMIL
8.0 MUSIRI SUBRAMANIA IYER †
Ambanannu; Pahirama
8.15 NEWS IN ENGLISH
8.30 V. SRINIVASA IYENGAR
Gottuvadyam
Orajoopu—Kannadagoula—Adi
Upacharamu—Bairavi—Rupakam
Sitapate—Khamas—Adi
9.0 * Close down

p.m. TRANSMISSION II

1.0 * V. SRINIVASA IYENGAR
Gottuvadyam
1.30 NEWS IN ENGLISH
1.40 FILM FARE †
2.0 NEWS IN TAMIL
2.5 DILRUBA : AIR ARTIST
2.10 N. RAJALAKSHMI
Nivedanegana—Saranga—Jhampa
Nadopasana—Bagada—Adi
2.30 K. S. CHANDRASEKHARIA
3.0 BALA PADMANABHAN
Srikantanlyada—Bhavapriya—Adi
Nenendu—Karnatakabehag—Adi
Kommara—Khamas—Adi
3.30 * Close down

TRANSMISSION III

4.30 * BALA PADMANABHAN
Sarasamukhi—Goudamalhar—Rupakam
Ivan yaro—Kambhoji—Adi
Dheerasameere—Jayadeva
5.0 TEA-TIME MUSIC †
"Three of a kind"
ANDREWS SISTERS
Sleepy serenade; I'll pray for you; Massachusetts
THE MILT HERTH TRIO
Eep tpe; The whister's mother-in-law; Anvil chorus
LISTENERS' REQUESTS
5.30 N. RAJALAKSHMI
Niducharana—Kalyani—Adi
Tookkiya tiruvadi—Sankarabharanam—Adi
Karpagame—Madhyamavati—Adi
6.0 CHITTOOR SUBRAMANYAM PILLAI †
Samaja vara; Dayal puriye; Unnai saran
6.15 VARIETY †
P. U. CHINNAPPA: Satyaneethi mara
SHANIN: Maina jawangi
BRIGMALA: Samwara satne
ASHOK KUMAR: Najane kidhar aj
6.30 NEWS IN ENGLISH
6.40 COMMERCIAL NEWS (English)
6.45 COMMERCIAL NEWS (Tamil)
6.50 B. RAJARATNAM †
7.0 SUBRAMANIA DEVA : Violin †
Ora joopu; Appa rama bakti; Moorthi manthan; Jagadodarana

7.15 K. S. CHANDRASEKHARIA
Ninnucheppa—Mandari—Adi
Dayapayonidhe—Jaganmohini—Adi
Binnahake—Bilahari—Jhampa
7.45 NEWS IN TAMIL
8.0 AS IN TRICHY
9.15 * LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 BBC NEWS RELAY
9.45 THE FEDERAL CONSTITUTIONS
The Swiss Constitution: Talk by Rajya Seva Praveena Dr. C. V. CHANDRASEKHARAN
10.0 AIR INSTRUMENTALISTS
Intakante—Kannada—Rupakam
Sarasaksha—Kamavardhini—Adi
Ososi—Mukhari—Chapu
10.30 * Close down

MADRAS 2

a.m. TRANSMISSION I

60.98 metres (4,920 kc/s)
7.30 to 7.40 AS IN MADRAS 1
7.40 NEWS IN TELUGU
7.50 MORNING VARIETY †
KANCHANALATA: Asala bakta saraniya
D. PARVATHI: Govardhanagiri
8.0 to 9.0 AS IN MADRAS 1
9.0 Close down

p.m. TRANSMISSION II

41.27 metres (7,270 kc/s)
1.0 to 2.0 AS IN MADRAS 1
2.0 DILRUBA : AIR ARTIST
2.5 NEWS IN TELUGU
2.10 to 3.30 AS IN MADRAS 1
3.30 Close down

TRANSMISSION III

41.27 metres (7,270 kc/s)
4.30 to 6.0 AS IN MADRAS 1
6.0 SANGITA ABHYASAMU
6.15 LOKAVARTA
News-talk in Malayalam
6.22 KALACHAKRA
News-talk in Kannada
6.30 to 6.45 AS IN MADRAS 1
6.45 COMMERCIAL NEWS (Telugu)
6.50 to 7.0 AS IN MADRAS 1
7.0 JAPANUDUSSWAPUALU
Antarikaviplavam; Talk in Telugu
7.15 FOR THE VILLAGES (Telugu)
"Tatayya railuprayanam"; Hamorous skit in Telugu by G. S. SARMA
7.30 NEWS IN TELUGU
7.45 RURAL NOTES (Telugu)
Satakaparichayamu; Chalivyaparamu; Dialogue; Market rates
8.0 to 9.20 AS IN MADRAS 1
9.20 to 9.30 INTERVAL
49.30 metres (6,085 kc/s)
9.30 S. V. SUBBIAH BAGAVATAR †
Sri Raghuvara; Sringara ahari
9.45 to 10.30 AS IN MADRAS 1
10.30 Close down

TRICHY

396 metres (758 kc/s)

a.m. TRANSMISSION I

7.45 * MUSICAL PRELUDE †
Anbe unadu
7.50 NEWS IN TAMIL
8.0 TIRUVILAYDAL KIRTANAIGAL (19)
Presented by A I R ARTISTS
8.15 NEWS IN ENGLISH
8.30 T. A. GOVINDASWAMI PILLAI
Nagaswaram
Sangita gnanamu
Unai maravamal
Enna koduthal
9.0 * Close down

p.m. TRANSMISSION II

1.0 * KADAMBAM †
D. K. PATTAMMAL: Inbakanavu; Kuzhalo-sai
M. S. SUBBULAKSEMI: Malai pozhudinile; Kandadundo
VASUNDHARA: Gopala bala; Maya yeno
N. C. VASANTAKOKILAM: Asai kondeni; Kadali
1.30 NEWS IN ENGLISH
1.40 C. A. NARAYANAN
Sakalokala vaniye
Intakanuanandameml
2.0 NEWS IN TAMIL
2.5 SUMMER SCHOOL
Kadalora nagarikangal (2): The North Sea; Talk in Tamil by T. S. VELAYUTHAM PILLAI; Kapali †
2.30 * Close down

TRANSMISSION III

5.0 * T. A. GOVINDASWAMI PILLAI
Nagaswaram
Nlye tunal
Ethavunara
Samayamitde
Orupozhudum
5.40 LEARN TO SING

6.0 C. A. NABAYANAN
Pahimam
Raghuvara
Inyagilum
Ramanal kannara
6.30 NEWS IN ENGLISH
6.40 A I R ARTIST
6.50 LOCAL ANNOUNCEMENTS
R. RUKMINI †
7.0 FOR THE VILLAGES
Grama kalakshapa mandapam; Pattinattar Charitram
7.30 * TALA VADYA KATCHERI
Paramapurusha paranjothiye bhakta rakshaka pallavi: Misra jati—Jhampa tala
7.45 NEWS IN TAMIL
8.0 K. S. NARAYANASWAMI IYER (Veena)
Vandarul—Vasanta
Vazhvinil—Arabhi
Ragaratna—Ritipaula
Kanakannayiram—Nilambari
Viharamanasa—Kapi
Maraman—Hindolam
Ragam—Tanam—Pallavi—Kambodi
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 SWARANTYA RAGAS
Presented by A I R ARTISTS
NADANAMAKRIYA: Nishadantya Raga
Payyadapal
KURANJI: Dativadantya Raga
Sri Venugopala
NAVARAJ: Panchamantya Raga
Puvur malar kondu
10.0 MELODY TIME †
"KACHA DEVAYANI": Avantiyl; Irunde vazhvil
"SATI SUKANYA": Udaragunam; Anrori
"SURYA PUTRI": Nada birhmanandame; Odam edutte
"SUMATI": Prema maya; Ninna
"PADOSI": Banne; My geet
10.30 * Close down

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I

30.99 metres (9,680 kc/s)
7.30 MUSICAL PRELUDE †
Chandrasekharashtakam
Kapali
7.40 NEWS IN TELUGU
7.50 NEWS IN TAMIL
8.0 MUSIC ON STRINGS †
T. CHOWDIAH: Violin
Merusamanadhira
Kalahanamelara
KUMBAKONAM RAJAMANIKKAM
PILLAI: Violin
Intakannanandameml
8.15 NEWS IN ENGLISH
8.30 TOPICAL TALK (Tamil)
By M. SUBBAROYAN
8.40 RANGA RAGHAVAN
Sudhamadhuryabhashini
Elanidayaradu
Sukhi evvaro
9.0 Close down

p.m. TRANSMISSION II

25.36 metres (11,830 kc/s)
2.0 NEWS IN TAMIL
2.5 NEWS IN TELUGU

2.10 FILM VARIETY †
2.30 AIR INSTRUMENTALISTS †
Aparadhamullanniyu
Bhavanuta
Partitapamu
Ni bhajanagane
3.0 Close down

TRANSMISSION III

30.99 metres (9,680 kc/s)
8.30 RANGA BAGHAVAN
Nadasuparasa
Kari kalabamukham
Bhavanuta
Inyagilum
Avatharam
9.0 PLANNING FOR THE INDIA OF TOMORROW (19)
Civil aviation: Talk in Tamil by K. V. VENKATTACHAL
9.15 T. V. NAMASIVAYAM †
Yararasalpadar
Padadarisanam
9.30 MARCHES
Played by Band 'B' of the R. A. F. FLYING TRAINING COMMAND; Conducted by GILBERT VINTNER
Admirals All
Regent's Park
A bunch of roses
The banner of victory
Sunshine in Seville
The Palace Guard
(Programme transcribed and issued by the London Transcription Service of the British Broadcasting Corporation)
9.45 MICHAEL KREIN SAXOPHONE QUARTET
Capricho Catala
Sevilla
Russian Air
Scherzo
Gavotte
(Programme transcribed and issued by the London Transcription Service of the British Broadcasting Corporation)
10.15 VARIETY †
PUNKAJ MULLICK; K. L. SAIGAL; K. C. DEY
10.30 Close down

'Bisurated' Magnesia



at meal-time

Bid goodbye to dyspepsia, indigestion, acidity, wind, and other stomach troubles. Cultivate the 'Bisurated' Magnesia habit. Put one teaspoonful in a little water and drink it or take 4 or 5 tablets at meal-time. Then already excess acid is being neutralised; inflamed stomach lining is being soothed. Start today.

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(*Bismag' for short)
For the present the familiar 'Bismag' carton is replaced by a war-time packing. See that the 'Bismag' seal is unbroken on every bottle you buy.
PRICES: Don't pay more than Rs. 1/2 Small Sizes
Rs. 2/4 Large Size.

you will feel fine at once

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(Mfd. by India Paramount Industries)

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Gunbow Street, P.B. 304
Bombay, I.

DELHI

PESHAWAR

476.9 metres (629 kc/s)

DELHI 1

338.6 metres (886 kc/s)

a.m. TRANSMISSION I

7.30 RECITATION

From *Shrimad Bhagavad Geeta*: Text and translation by Pandit SATYA DEV SHARMA

7.50 DEVOTIONAL SONGS

BALKISHAN SHARMA AND PARTY

8.0 NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 SIDELIGHTS ON JAPAN

Talk by H. WAKEFIELD

8.35 SURESH BABU (Bombay)

Khayal Tanseni Todi Vilambit aur Drut

8.50 BHURI BEGAM

Mori gall aa ja re Dadra

Ham par jafa se tark-i-wafa ka guman nahin

9.0 ABDUS SHAKUR

Akeli mat jaeo Thumri Bhairavin

Dekhun to nahin ati he ab yad kisi ki

9.10 UMRAO KHAN

Sarang par Gandhari

9.20 MANU BANERJI

Madhur bajal bansaria Geet

9.30 SCHOOL BROADCAST

Musical prelude †; Kam ki cheezen (4): The refrigerator; Talk in Hindustani; Musical interlude; Jangal ke rehne wale (3): Bandaron ki panchayat; Talk in Hindustani

10.0 NEWS IN ENGLISH

10.15 Close down

p.m. TRANSMISSION II

12.0 AP KI FARMAISH †

Programme of listeners' requests presented by B. N. MITTAL

12.55 NEWS IN HINDUSTANI

1.0 LUNCH-HOUR CONCERT †

Concerto Nos. 7 and 13 for Organ and Orchestra

Played by HERBERT DAWSON and the LONDON SYMPHONY ORCHESTRA

Concerto for Flute and Harp in C Major

Played by MARCEL MOYSE (Flute), LILLY LASKINE (Harp) and ORCHESTRA

Greenwich Time Signal at 1.30 p.m.

1.30 * NEWS IN ENGLISH

1.40 LUNCH-HOUR CONCERT †

(Contd.)

Concerto for Bassoon and orchestra

Played by ARCHIE CAMDEN (Bassoon) and an ORCHESTRA; Conducted by Sir HAMILTON HARTY

2.0 Close down

TRANSMISSION III

5.30 SURESH BABU

Khayal Multani Vilambit aur Drut

5.50 ABDUS SHAKUR

Kaise rahun man mare

Kabhi ai haqiqat-i-muntzar nazar aa libas-i-majaz men

6.0 BHURI BEGAM

Saiyan bides gae Thumri Pihu

Dil keh tumhare ishq men dard se ashna hua

6.15 UMRAO KHAN

Sarang par Kast

6.30 * NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 LOCAL ANNOUNCEMENTS

6.50 MANU BANERJI

Bengali Geet

Payare darshan deeye Bhajan

7.0 SURESH BABU

Khayal Marwa Vilambit aur Drut

7.20 ABDUS SHAKUR

Ghairon peh khul na jae kahin raz dekhna

Jhoota sab sansar Geet

7.30 NAYA HINDUSTAN

Sanaton par hakumat ka ikhtiar: Talk in Hindustani by R. N. GUPTA

7.45 UMRAO KHAN

Sarang par Puria Dhanasri

8.0 BHURI BEGAM

Na chhero sayan Dadra

Jis rukh peh nazar dali tasvir tiri pai

8.15 FOR VILLAGERS

HRIDEY RAM: "Dani Karan"; CHANDAN aur unke sathi; Bhajan; Bazar ke bhao; RAM KIRAN aur unke sathi; Dehati saz; Khabaren; Filmi Geet †; "Jag beeti": Bat-cheet; CHANDAN aur unke sathi: Arti

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 BBC NEWS RELAY

9.45 FOR THE UNIVERSITIES

Stories of the unconscious (6) Common phobias

10.0 UMRAO KHAN

Sarang par Malkaus

10.15 BHURI BEGAM

Jag pari main to Thumri Tilang

Main ro ke ah karoonga jahan rahe na rahe

10.30 SURESH BABU

Khayal Jaijaiwanti Vilambit aur Drut

10.50 ABDUS SHAKUR

Shyam patian kahe na bhejin Thumri Behag

Bekhauf-i-ghair dil ki agar tarjuman na ho Jauhar

11.0 Close down

DELHI 2

a.m. TRANSMISSION I

60.48 metres (4,961 kc/s)

7.30 to 9.10 AS IN DELHI 1

9.10 to 9.25 INTERVAL

48.47 metres (6,190 kc/s)

9.25 to 10.15 AS IN DELHI II

10.15 Close down

p.m. TRANSMISSION II

41.15 metres (7,290 kc/s)

12.0 to 2.0 AS IN DELHI I

2.0 Close down

TRANSMISSION III

41.15 metres (7,290 kc/s)

5.30 to 6.45 AS IN DELHI I

6.45 to 7.0 INTERVAL

60.48 metres (4,960 kc/s)

7.0 to 7.45 AS IN DELHI I

7.45 FOR TROOPS IN INDIA AND CEYLON

8.25 MANU BANERJI

Geet aur Bhajan

8.35 ABDUS SHAKUR

Laun woh tinke kahan se ashiane ke tie

Yeh duniya dukh dai

8.45 BHURI BEGAM

More sayian ko sautan Thumri

Dil-i-sozan men kya ae hue hain

9.0 to 9.30 AS IN DELHI I

9.30 SURESH BABU

Khayal Behag Vilambit aur Drut

9.45 to 10.0 AS IN DELHI I

10.0 ALL FORCES PROGRAMME

11.0 Close down

DELHI 3 & 4

SEE PAGE 11

a.m. TRANSMISSION I

8.0 * NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 DADRA AUR GHAZAL

HIRA BAI †

8.43 MOHAMMAD SULAIMAN

Uthta hua hasti ka parda nazar ata hai

Mujhe to sajde ko tera hi astan na mila Ghazal

8.55 DULARI BAI

Apni pasand ke gane

9.10 GHULAM FAREED

Achha hai pas agar koi ghamkhar bhi nahin Ghazal

Bharat ke dilero ao

Aql-o-khird shikar kar qalb-i-nazar shikar kar Ghazal

9.25 ARA CHAUTALA

Presented by FATEH DIN

9.30 PUSHTU PROGRAMME

Relayed from Delhi

9.45 Close down

p.m. TRANSMISSION II

12.30 * RANGEENIAN †

12.55 NEWS IN HINDUSTANI

1.0 FOR TRIBAL AREAS (Pushtu)

KHYBER RADIO ORCHESTRA: *Watan Saz*: Instrumental composition by DEEN MOHAMMAD; ABAD KHAN: Alama domra pursan ukrai shpa da hijran pa ashigano somra wina—Tappe; Pa kul chishtyano ke Khwaja Sahib sardar de—Lobha; KALE KHAN: Nishta gul pa chaman ke da yar pa rang—Ghazal; Zulf-i-binasha de wal wal wal—Sandara; Recorded war songs by SABZ ALI

1.30 NEWS IN ENGLISH

1.40 FOR TRIBAL AREAS (Contd.)

ABAD KHAN: Rubai composed by Abdur Rahman Baba; Sta da rauza na sham qurban—Ghazal; GUL RAHIM: Da khpale khwakhe majlis; Da jang naqsha: Talk in Pushtu; KALE KHAN: Da yar jafa ta pa khanda shum—Tappe; Pa karbala rajwi khazan juluna—Lobha; Next day's programme; ABAD KHAN and KALE KHAN: Zama pa sharam de kar nishta—Sharika Tappe

2.21 NEWS IN PUSHTU

Relayed from Delhi

2.30 * Close down

TRANSMISSION III

5.30 * DULARI BAI

Na kion kar ho afzal hamara Mohammad Naat Ghazal

Rakht-i-hasti hi ab kho baithe

5.45 THUMRI †

HIRA BAI

5.53 MOHAMMAD SULAIMAN

Qawwali

Khooban hazar-o-az hama maqsood-i-man yakest Farsi Ghazal

Ab ao meri mehfil-i-arzu men Ghazal

6.5 GHULAM FAREED

Ankh mehvi-i-deed hai dam dam kharjar-i-qatil men hai Ghazal

6.15 INSTRUMENTAL INTERLUDE †

6.17 GHAZAL †

HIRA BAI

6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 TOPICAL TALK

6.55 PUSHTU PROGRAMME

Relayed from Delhi

7.30 FOR RURAL AREAS (Pushtu)

KHYBER RADIO ORCHESTRA: *Pa Sazoona bande*: Lobha; ABAD KHAN: Ta me da zra bagh ta ranaghle—Tappe; Gham de zama da ghare har sho—Lobha; Da dushman awaz: Talk by F. H. SHADA; KALE KHAN: Rang rang kaif-i-karishma mizakat—Ghazal; Dard-i-dil me mal kro Allah furqat da dildar—Majlas; FIDA MUTTAHIR: Yau nazm; ABAD KHAN: Beltuna jmand de rata gham kro—Tappe; Khudaya yadigi nan zama hagna janan—Lobha; KALE KHAN: Arabistan ta che se had-i-saba—Neemakai; Stabo da khwakhe majlis †

8.30 SARHAD KE DEHAT MEN (5)

Wahm parasti: Talk in Hindustani by S. M. KHAN

8.45 DULARI BAI

Baqi hai rat maut ka naqsha nazar men hai Ghazal

8.50 SHAHPARE

Recitation of selected Urdu verses

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 POST-WAR PROBLEMS

Industry: Talk on capital goods industry

10.0 "NARTAKI"

Musical feature in Hindustani; Presentation: R. M. GHELDYAL (Script: HADI HASAN)

10.30 AFGHAN-PERSIAN PROGRAMME

Relayed from Delhi

11.10 Close down

Isn't it gloriously **COOLING!**

...Yes, and so **REFRESHING!**

...And more - it's **EXHILARATING!**

VINOLIA
WHITE ROSE SOAP

Ask these luxury-loving people who use Vinolia regularly, and they'll tell you what a wonderfully comfort-making soap it is... what a boon it is in the hot weather. Its creamy lather is cooling, refreshing. Its distinctive scent is stimulating, exhilarating. It acts as a tonic, they say, to tired senses and nerves.

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BOMBAY

CALCUTTA

BOMBAY 1

244 metres (1,231 kc/s)

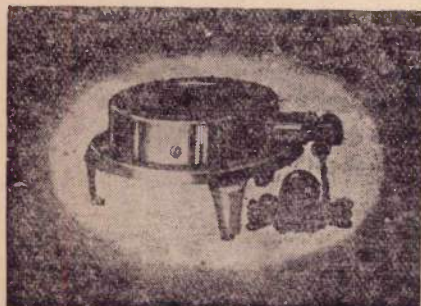
a.m. TRANSMISSION I
8.0 * NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 GURURAO DESHPANDE
 Chanak bund pari lo *Hindol*
Colaba Time Signal at 8.45 a.m.
8.45 PANPIT MADHAVLAL †
 Khat on Sitar
8.50 NEWS IN MARATHI
9.0 NEWS IN GUJARATI
9.10 TOMORROW
9.15 Master NISAR
 Ghari ghari pal chhin *Thumri*
 Fughan men ah men faryad men *Ghazal*
 men nale men *Ghazal*
9.30 HINDUSTANI SONGS †
SALEH MOHAMMAD: Ruswa kiya mujhe *Ghazal*
 Pandit GIRINDRA: Kaho ab kab tak *Ghazal*
 PANKAJ MALLICK: Yad aye ke na aye *Geet*
GULAB BAI: Ho jaenge agah mere *Ghazal*
9.45 VANEALA AND MUKTA PAKSHI
 Bhillin na tu sundari
 Ved aadhi sang koni lavile
10.0 * Close down

p.m. TRANSMISSION II
12.30 POPULAR STAGE SONGS †
Master KRISHNARAO: Lapavila lal *gagan Pad*
G. M. LONDHE: Lolat kacha mukh madhu- *Pad*
 vari *Pad*
HIRABAI BARODEKAR: Pandrunapati *Pad*
 Janakjaya *Pad*
BAL GANDHARVA: Ha kevi abola *Pad*
12.45 NEWS IN MARATHI
12.50 NEWS IN GUJARATI
12.55 NEWS IN HINDUSTANI
1.0 SELECTIONS †
1.30 NEWS IN ENGLISH
1.40 LUNCH-HOUR MUSIC †
A I R SWING SESSION
 Programme of popular dance music
2.30 BREAK FOR LUNCH
 Programme of topical interest in Gujarati
3.0 * Close down

TRANSMISSION III

4.20 TEACHER'S BROADCAST
 Musical prelude; The film in education; How? Some practical problems; Talk in English by J. B. HOLMES; Musical interlude vocational guidance in the West; Talk in English by Miss S. PANINDIKAR
5.0 N. R. BHATTACHARYA
 Chahidara jagda *Puria Dhanshree*
 Panaghatava jane na *" "*
5.45 TOPICAL TALK
 Or FEATURE
5.55 LOCAL ANNOUNCEMENTS
6.0 FOR THE FORCES
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 MATTERS OF THE MOMENT
6.50 BHAJAN
 Do din ka jag men mela
 Sab chala chali ka khela

EVER-READY
FINE QUALITY
ELECTRIC STOVES



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The Asiatic Electric Trading Co.,
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7.0 * SHASTRUNCHI PRAGATI

(Progress of Science) Vaidyak ani shastra-kriya (Medicine and Surgery): Talk in Marathi by Dr. G. M. PHADKE
7.15 TARABAI GADAGKAR
 Khayal Puria Dhanashri
7.40 Master NISAR
 Rang kini mori chunariya *Thumri*
 Kahanil meri roodad-i-jahan maloom hoti hal *Ghazal*
8.0 PRAMILA BAI
 Mai maine Govind lino mol *Bhajan*
 Pandharicha wao *Abhang*
8.15 NEWS IN MARATHI
8.30 NEWS IN GUJARATI

8.45 GURURAO DESHPANDE
 Chandrik li janu *Marathi Pad*
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 THE FEDERAL CONSTITUTIONS OF THE WORLD
 The Constitution of the U.S.A.: Talk in English by N. L. AHMAD

10.0 MEHLI MEHTA: Violin †
 Senatina for Violin and Piano in G major *Dvorak*
 Serenade for Violin and Piano *Walter Kaufmann*
10.30 HARRY HORLICK AND HIS ORCHESTRA †
 Beautiful heaven *Fernandez*
 Mexican song *Alavez*
 Promise love *Grever*
 Little star *Ponce*
 Four cornfields *De Campo*
 Granada *Vidal*
10.50 HILDA FLANDERS: Entertainer
 Songs, recitations, and sketches at the Piano
11.0 * Close down

BOMBAY 2

a.m. TRANSMISSION I

61.48 metres (4,880 kc/s)
8.0 * VARIETY †
 Master WATVE: Alo tuzyach dari *Bhavageet*
 AMU BAI: Urma ugya mohanji Gujarati *Geet*
 ZEENAT and SHANTA: Mar gayi re mohe *Duet*
SUNDRA BAI: Jo ata hai jata *Kalingra*
8.15 to 8.45 AS IN BOMBAY 1
8.45 to 9.0 INTERVAL
 48.73 metres (6,150 kc/s)
9.0 GURURAO DESHPANDE
 Khul khul jay *Bhairavin*
9.10 to 10.0 AS IN BOMBAY 1
10.0 * Close down

p.m. TRANSMISSION II

41.44 metres (7,240 kc/s)
12.30 to 3.0 AS IN BOMBAY 1
3.0 * Close down

TRANSMISSION III

41.44 metres (7,240 kc/s)
4.20 to 7.15 AS IN BOMBAY 1
7.15 to 7.30 INTERVAL
 48.73 metres (6,150 kc/s)
7.30 COMMERCIAL NEWS
7.45 CALLING RURAL LISTENERS
8.25 N. R. BHATTACHARYA
 Abki sawan ghar aja *Kajri*
 Laike chaliwei gawanawa *Purvi Geet*
8.45 to 9.0 AS IN BOMBAY 1

9.0 TARABAI GADAGKAR
 Govind ben bajae *Nand*
 Ajahun na aye *" "*
9.30 Master NISAR
 Ashk-i-khun rang lae jata hai *Ghazal*
 Tum khafa ho to achha khafa ho *" "*
9.45 to 10.0 AS IN BOMBAY 1
10.0 "SHAHJEHAN"
 Gujarati play written by MADHUKAR RANDEKIA; Produced by VRAJLAL PAREKH
10.30 GURURAO DESHPANDE
 Kaisa kaise bolat *Nat Bihag*
 Jhan jhan jhan payal *" "*
11.0 * Close down

CALCUTTA 1

370.4 metres (810 kc/s)

a.m. TRANSMISSION I
7.25 THOUGHT FOR TODAY
7.30 NEWS IN BENGALI
7.40 TRIVENI
 Ragapradhan, Baul and Bhajan
 Tumi jare chao jani: Composition of SUBODH PURKAYASTHA; Amar man jenechhe: Composition of AJAY BHATTACHARYA; Rasna Ram nam jap: Composition of TULSIDAS; Sung by ANIMA DAS GUPTA

8.0 TODI BAICHITRA (1)
 Lachari Todi
 In this programme we present RAMESH CHANDRA BANERJEE in a vocal recital of Raga "Lachari Todi", one of the rare varieties of the Todi group: Sundar badan tehari—*Khayal*
8.15 NEWS IN ENGLISH
8.30 JAGO! JAGO!
 Sketch with gramophone records; Compere: SUNIL DAS GUPTA
8.45 BANSHER BANSHI
 Programme of morning melodies
 AMARENDRA ROY CHOWDHURY

9.0 TODI BAICHITRA (2)
 Sughari Todi
 You heard RAMESH CHANDRA BANERJEE in a vocal recital of Raga "Lachari Todi" earlier this morning; Here he sings "Sughari Todi", another rare variety of the Todi group of Ragas *Khayal*
 Bat purani bhuli hay *Khayal*
9.15 ANIMA DAS GUPTA
 Jani priya jani tumi phire chahibena *Adhunik Kirtan*
 Ati shitala malanila
9.30 * Close down

p.m. TRANSMISSION II

12.0* FOR ASSAMESE LISTENERS
DILIP KUMAR SARMA: More sei hiya luitore par—Modern; Mahila jagat: Nari aru bartaman juddha khetra (Women and this war) (3) Nijgharat nari (Women and the home front); Talk by HARENDRANATH SARMA; GANGADHAR BARTHAUR: Dhire dhire modhur sure; Assamese song. Master ANUKUL NATH: Toi kon biri khare pakhi; Assamese; Your letters and our replies; **DILIP KUMAR SARMA:** Smritir bukt toi jam mor: Modern

12.30 CLASSICAL REQUEST HOUR †
 Compere: VICTOR DEY
1.30 NEWS IN ENGLISH
1.40 MAHILA MAHAL
 Programme for women; Amare bandhe jodi: SUPRITI GHOSH; Glimpses of the world's battle-fronts; Prathamik chikitsa: Hints SOVONA SEN; Prathamik chikitsa: Hints on first-aid by a doctor
2.10 NEWS IN BENGALI
2.15 MAHILA MAHAL (Contd.)
 Tumiki ekhono dekhechho swapan: JAGANMOY MITRA †; I'll never forget: PROTIMA ROY narrates a story that she will never forget
2.30* Close down

TRANSMISSION III

5.0* PALLIMANGAL ASAR
 Programme for listeners, in the rural areas; Ajke: Introducing the day's programme; Mana dukhe mari re: Bhatiali: Sung by REBATI BHUSAN MUKHERJEE; Sanchay karo apachay korona: Discussion or general savings by Kazi AFSARUDDIN AHMED; Tai thakte samay: Baul; Sung by REBATI BHUSAN MUKHERJEE; Purvajuddher abas-tha: Review of war in the Far East by BHUBON MUKHERJEE; Agami Sanibar: Announcing next day's programme
5.30 SARINDA
 Popular tunes
By A I R ARTIST
5.45 TOPICAL TALK
 Or Gramophone records
6.0 RAMESH CHANDRA BANERJEE
 Moso nandko *Khayal; Malsree*
6.15 ANIMA DAS GUPTA
 Parane kande bedana dyuti *Ragpradhan*
 Fardesi tore paon pari *Geet*
6.30 NEWS IN ENGLISH
6.40 MUSIC OF BENGAL
 In this series we present Rai Bahadur KHAGENDRA NATH MITRA in a discourse on

music of Bengal. This evening Rai Bahadur continues his discussion on Padavali Kirtan—its various stages, peculiarities and development

7.0 ADHUNA PRASIDDHA SHAN
 (Places in the news): Topical talk in Bengali
7.15 RIM JHIM JHIM RE BARASHE
 Musical sketch based on the songs of Rabindranath depicting the rainy season; Produced by NIHARINDU SEN; Featuring: JYOTI BANERJEE and SAMARESH ROY

7.45 AMARENDRA ROY CHOWDHURY
 Bamboo Flute: Raga Pihu and a Folk-tune
8.0 RAMESH CHANDRA BANERJEE
 Jhulan ay sab sakhian *Khayal Natmalhar*
8.15 SABINAY NIBEDAN
 Replies to listeners' letters
8.30 SMRITI †
 First in a series of programmes of gramophone records of artists who are no more but whose songs still live; Presenting songs of SHAHA DEVI and ABDUL KARIM KHAN; Compere by INDU SAHA
8.45 NEWS IN BENGALI
9.0 RAMESH CHANDRA BANERJEE
 In a programme of Bhajans
 Tehi karan sakal jeewan
 Britha janam gayo Govind

9.15 LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 FILM REVIEW
 By MADAN MOHAN

10.0 E. AUERBACH: Violin *Brahms*
 Violin concerto in D Major
 Second and third movement
10.15 MARY STEWART: Soprano
 Scenes that are brightest Vincent Wallace
 I'll be no submissive wife Alexander Lee
 I dreamt that I dwelt in marble halls
 M. W. Balfour
 T. H. Bayly
10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
11.0* Close down

CALCUTTA 2

a.m. TRANSMISSION I
 61.98 metres (4,840 kc/s)
7.25 to 8.0 AS IN CALCUTTA 1
8.0 to 8.15 INTERVAL
 49.92 metres (6,010 kc/s)
8.15 to 9.30 AS IN CALCUTTA 1
9.30 Close down

p.m. TRANSMISSION II

41.61 metres (7,210 kc/s)
12.0 to 2.30 AS IN CALCUTTA 1
2.30 Close down

TRANSMISSION III

41.61 metres (7,210 kc/s)
5.0 to 5.30 AS IN CALCUTTA 1
5.30 FOR ORIYA LISTENERS
 Nari jagat: Song: Lagare manigali aja: By BAL KRISHNA DAS (Ordasi); Nari o bartaman juddha (Women and the present war) (3) Nija ghare nari (Women and the home front) Talk by MAHESWARA DAS; Songs you like: Apanamane jaha chhanti; Wives of great men: Mahapurusanankar stri; Sm. SARADA DEVI: Talk by JATIN DAS; Song: Madhure manda manda by BALKRISHNA DAS (Chhampu)

6.0 to 6.15 INTERVAL
 61.98 metres (4,840 kc/s)
6.15 to 8.30 AS IN CALCUTTA 1

8.30 COMMERCIAL NEWS
 (English and Bengali)
8.45 to 9.20 AS IN CALCUTTA 1

9.20 ABDUL RAZZAQ KHAN
 Tarapne aur tarpane ke din hain *Qawwali*
 Ankhen khullin to *Ghazal*
 Jo mahasar lavakpanne koi
9.45 to 11.0 AS IN CALCUTTA 1
11.0 Close down

LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I

8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 TOPICAL TALK
8.37 SARANGI PAR JOGIA
A I R ARTIST
8.40 ZEENAT BEGAM
Dil-i-tarik ko purnur karde
Ruth chuka hal mujh se
8.50 VIDYA NATH SETH
Hari nam bhajo man
Tum mano ya na mano
9.0 SARASWATI BAI
Khayal Asavari Vilambit aur Drut
9.15 BRIJ MOHAN LAL : Geet
9.25 ZEENAT BEGAM
Yad na teri jo leen angralyan
9.30* Close down

6.45 SARASWATI BAI

Khayal Maligora Vilambit aur Drut
7.0 BRIJ MOHAN LAL : Geet
7.10 LAHORE RADIO ORCHESTRA
7.15 GEET †
7.30 ZEENAT BEGAM
Har shai musafir her chiz rahi
Mahabbat kis qadar sehr afrin malum hoti
hal
7.40 SARASWATI BAI
Khayal Puria Vilambit aur Drut
7.55 BAZAR KE BHAO

Bhajan
Geet

8.0 FOR THE COUNTRYSIDE

Comperes: CHOWDHURY, SHAHAB DIN aur
BHAGAT RAM; GHULAM JILANI: 'Yusuf
Zulakha'; MAHMOODA BEGAM: Dholak ka
Geet; Anaj ke keeron ki rok tham: Dialogue
in Punjabi by Dr. NAZIR AHMAD; V. N.
SETH: Chalo chali da mela; MAHMOODA
BEGAM: Nikha mota bajra; Punjabi men
khabaren
8.30 FILMI GANE †
8.40 BRIJ MOHAN LAL : Geet
8.50 VIDYA NATH SETH
Hari Har japleeni re bhai
Tum jo mere ho jate

Bhajan
Geet

p.m. TRANSMISSION II

12.30* MILE JULE GANE †
12.55 NEWS IN HINDUSTANI
1.0 MILE JULE GANE †
1.30 NEWS IN ENGLISH
1.40 Close down

TRANSMISSION III

5.30* SARASWATI BAI
Khayal Multani Vilambit aur Drut
5.45 VIDYA NATH SETH
Chhor mat jaiyo ji
Jane na dungi
5.55 BRIJ MOHAN LAL : Geet
6.5 ZEENAT BEGAM
Javani waqf-i-hasrat ho gal hal
Man men chor samae
Dholak ka Geet
6.20 VIDYA NATH SETH
Jhooti pardesi ki preet
6.25 LOCAL ANNOUNCEMENTS
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI

Bhajan
Geet

Geet

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 FOR THE UNIVERSITIES
Music in the making (6) Future tendencies:
Talk
10.5 "VAIRY"
Play in Punjabi by RAFI PEER: Production:
S. A. HAMEED
10.25 VIDYA NATH SETH
Geet aur Bhajan
10.35 SARASWATI BAI
Khayal Chhaya Vilambit aur Drut
10.50 ZEENAT BEGAM
Mahabbat se jab ashna ho gae ham
Ashaon men joban bita
11.0* Close down

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I

1.0* LABANYALEKHA RAY
Shuktara chhilo jabe
Man bhulano rupasi
1.15 SHIKSHA SADAN
Educational broadcast; Sahitya srastader
lekha theka (From the writings of renowned
writers) (5) Sarat Chandra: Talk in
Bengali by PARBATI CHARAN BHATTA-
CHARYYA
1.30 NEWS IN ENGLISH
1.40 NARENDRA CHANDRA GHOSH
(II)
Michhe keno karore man
Bandhur deshe jabo bailare
Ami Shyamer lagi kato jwala sai
2.0 NEWS AND VIEWS
Or GRAMOPHONE RECORDS
2.10 NEWS IN BENGALI
2.15 LABANYALEKHA RAY
Atita smritir majhe
Aju rajani ham
2.30 ABBASUDDIN AHMED †
Praner bandhure; Pare adhin
KHAGEN CHAKRAVARTY
Tora dekhe ay; Sakhi Madhaba mama pran
2.45 SURABITAN
A I R ORCHESTRA; Conducted by GANGA-
PADA ACHARYYA
3.0* Close down

Modern
Palligiti

Baul
Bhatiali
Bicchhedii

Modern
Padavali Kirtan

Modern
Tagore

Relayed from Delhi

6.30 NEWS IN ENGLISH
6.40 LOCAL ANNOUNCEMENTS
Or GRAMOPHONE RECORDS
6.45 DEBABRATA GHOSH
Harano diner smriti
Ogo phuler bane
7.0 VIOLIN SOLO
Sandhiprakash Raga
KHAGENDRANATH CHAKRAVARTY
7.15 SHEILA MITRA
Nabhatale name shuktara
Hriday amar ai bujhi tor baishakhi jhar ase
7.30 CHIKITSAKSHETRE RASAYAN
(The Chemist helps the Physician) (5)
Anyanya roger pratikar (Control of other
tropical diseases); Talk in Bengali by Dr.
SARBANI SAHAY GUHA SARCAR
7.45 "AMI-O-SE": Thriller
Written and produced by SUDHIR SARKAR
Presented by A I R ARTISTS
8.15 NEW FACE OF INDIA (1)
Vocational and technical training: Talk in
English by HAKIM ALI
8.25 PALLIGITI †
8.30 OLD MOSQUES OF DACCA (4)
Talk in Hindustani by Shifa-ul-mulk Hakim
HABIBUR RAHMAN AKHOONZADA
8.45 NEWS IN BENGALI
8.55 NEWS COMMENTARY (Bengali)
9.0* KALPATARU †
Listeners' selection
9.15 LOCAL ANNOUNCEMENTS
Or GRAMOPHONE RECORDS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 CHATURANGA †
Songs of DIPALI NAG (Talukdar)
10.0 MANINDRA CHANDRA DE
Pirana jani re
Marami go
10.30 HINDUSTANI PROGRAMME
Relayed from Delhi
11.0* Close down

Adhunik

Modern
Tagore

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I

7.30* BHAIRAVI BAHAR
Khayal sung by NAJUJ KHAN
7.50 S. M. PINGLE
Geet
7.55 KEEP FIT
8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 KAMLESHWARI DEVI (Benares)
Thumri aur Ghazal
8.45 SAKHAWAT HUSAIN KHAN
Bindrabani Sarang on Sarod
9.0 TOPIC OF THE DAY
Or Geet by S. M. PINGLE
9.10 NAJUJ KHAN
Khayal Emri Bilawal
9.20 KAMLESHWARI DEVI
Thumri
9.30* Close down

p.m. TRANSMISSION II

12.30* MILE JULE GANE †
12.55 NEWS IN HINDUSTANI
1.0 FILMI GANE †
1.15 RAG MALA †
1.30 NEWS IN ENGLISH
1.40 Close down

TRANSMISSION III

5.30* SAKHAWAT HUSAIN KHAN
Alap Purbi and Gat Pilu on Sarod
5.45 S. M. PINGLE
Harish ke Geet
5.55 KAMLESHWARI DEVI
Thumri
6.5 NAJUJ KHAN
Khayal Multani
6.25 LOCAL ANNOUNCEMENTS
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 BEHNON KE LIE
Nazm khwani: GAUHAR SULTAN; "Deza-
ri: Play by MADHUSUDAN; Chorus: PUR-
NIMA CHATTERJEE and PARTY; Bachchon
ki talim: Khoj ka hissa: Talk by SUSHILA
MISRA; Sahelion ki baten; Behnon ke khat
aur unki farmaishen
7.15 SAKHAWAT HUSAIN KHAN
Gat Zila on Sarod
7.30 GHAZALEN AUR GEET †
7.45 KAMLESHWARI DEVI
Kajri aur Chatti
8.0* HAMARA PANCHAYATGHAR
Bhajan Mira: JANG BAHADUR; Maukhik

sahitya virgatha: Talk by R. C. NAUTIAL;
Geet: S. M. PINGLE; Dusar naukri: Kavita
by BHUSHAN; Dadra: KAMLESHWARI
DEVI; News

8.30 WORLD PERSPECTIVE
Fortnightly news-commentary by S. N. GHOSH

8.45 NAJUJ KHAN
Khayal Maru Bihag

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 S. M. PINGLE
Geet: Ram Kumar Verma

9.55 SAKHAWAT HUSAIN KHAN
Alap Malkaus and Gat Ghara on Sarod

10.10 KAMLESHWARI DEVI
Purbi Dadra aur Ghazal

10.20 NAJUJ KHAN
Khayal Kedara Vilambit aur Drut

10.45* Close down

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MADRAS

TRICHY

396 metres (758 kc/s)

MADRAS I

211 metres (1,420 kc/s)

a.m. TRANSMISSION I

7.30 * SWAGATAM
Uyyala—Neelambari—Jhampa
7.40 B. RAMACHANDRA RAO †
Sriraghavam
7.50 NEWS IN TAMIL
8.0 VADYA SANGITAM
Endaro—Sri—Adi
Bajanaparula—Surati—Rupakam
8.15 NEWS IN ENGLISH
8.30 KAMALA ANANTHAKRISHNAN
Ivaraku—Sankarabharanam—Adi
Sri Balasubramanya—Bilahari—Triputa
Evarura—Mohanam—Chapu
9.0 * Close down

p.m. TRANSMISSION II

1.0 * FOR WOMEN (Tamil)
Invocation; Not quite easy; (1) Finding a husband for your daughter; Talk Instrumental interlude; Here and there; News of interest to women; Mango pickles Recipe by C. N. PADMAVATI; Mangalam

1.30 NEWS IN ENGLISH
1.40 MORNING VARIETY †
M. K. TYAGARAJA BHAGAVATHAR
Bhoomyil manida
P. A. PERIANAYAKI: Mana magizh
T. R. MAHALINGAM: Bakthiye
KRISHNAVENI: Vasanthavayu
VANAJA: Attaladal
K. L. SAIGAL: Karun kya

2.0 NEWS IN TAMIL
2.5 VEENA : AIR ARTIST
2.10 ALI RAZA
Sarangi

2.30 A. R. SYAMALA
Sivakama—Jaganmohini—Rupakam
Elaneedaya—Atana—Adi
Yochana—Darbar—Adi
3.0 B. V. RAMACHANDRA SASTRI
3.30 * Close down

TRANSMISSION III

4.30 * B. V. RAMACHANDRA SASTRI
5.0 TEA-TIME MUSIC †
Instrumental concert
MABEL, ARNOLD and NATHALIE DOL-METSCH
Gilli flower Ives
Sarabande Anon
La cloche Ives
MYRA HESS
Sonata in G Major Scarlatti
Capriccio in B minor Brahms
MISCHA ELMAN
Serenada in G Major Arensky
LEON GOOSENS
Le cygne Saint saens
PABLO CASALS
Prelude Chopin
LEIPZIG GEWANDHAUS WIND TRIO
Divertimento No. 4 in B Flat Major for Flute, Clarinet and Bassoon; Mozart
Allegro; Larghetto; Menuett; Adagio; Rondo

5.30 KAMALA ANANTAKRISHNAN
Pakkala—Karaharapriya—Triputa
Ini oru kanam—Sriranjini—Rupakam
Atturanam—Bhairavi—Adi
6.0 VAIDYANATHA BHAGAVATHAR
Raghuvara; Nadamadi tirinda; Yarrukku ponnambalara

6.15 VARIETY †

S. D. SUBBIAH: Nan mugan
UMA DEVI: Jago sajanaya
FAHARI SANYAL: Ya ku kay
VISHNUPANT PAGNIS: Joghath na prem
6.30 NEWS IN ENGLISH
6.40 COMMERCIAL NEWS (English)

AYURVEDA VIDWAN B. V. PANDIT'S
SADVAIDYASALA NANJANGUD

6.45 COMMERCIAL NEWS (Tamil)

6.50 VEENA DHANAM †
Brovebharama; Nevatrunchinanu; Nijamarmamuluni
7.0 NADAI MUDAL RECCHU
Topical talk in Tamil by A. MUTHIAH
7.15 ALI RAZA: Sarangi
7.45 NEWS IN TAMIL
8.0 S. V. PARTHASARATHY
R. K. VENKATARAMA SASTRI: Violin
KALPATI RAMANATHAN: Miridangam
VILVADRI IYER: Ghatam
Evarunnaru—Balahamsa—Adi
Koluvamaragada—Todi—Adi
Tanavari—Begada—Adi
Iyyane—Saveri—Chapu
Samajavarada—Sudhasaveri—Rupakam
Aligite—Useri—Chapu

9.0 SPEAKING OF BRITAIN
Individual liberty and the rule of law: Talk in English

9.15 * LOCAL ANNOUNCEMENTS

9.20 NEWS IN ENGLISH
9.30 BBC NEWS RELAY
9.45 "Mr. HANDEL COMES TO LONDON"

Play in English: Script by JOHNNY STROUD
10.5 A FANTASY IN BLUE †
HARRY PARRY and his RADIO RHYTHM CLUB SEXTET
Blue prelude
MAXINE SULLIVAN: Blue skies
JOHN KIRBY and his ONYX CLUB BOYS
Pastel blue
JUDY GARLAND: Blues in the night
COUNT BASIE: How long blues
SNUB MOSELY'S BAND: Blues at High Noon
BING CROSBY: Ones in a blue noon
FREDDY MARTIN and his ORCHESTRA
Blue champagne
FELIX MENDELSSOHN'S HAWAIIAN SERENADERS: Good bye blues
10.30 * Close down

MADRAS 2

a.m. TRANSMISSION I

60.98 metres (4,920 kc/s)
7.30 to 7.40 AS IN MADRAS 1
7.40 NEWS IN TELUGU
7.50 MORNING VARIETY †
T. RAMAKRISHNA SASTRI: Krishnan Kalye
N. C. RAMANUJACHARI: Pethala brova
RENDUCHINTALA SATYANARAYANA
Neelathi revu
8.0 to 9.0 AS IN MADRAS 1
9.0 Close down

p.m. TRANSMISSION II

41.27 metres (7,270 kc/s)
1.0 to 2.0 AS IN MADRAS 1
2.0 VEENA : AIR ARTIST
2.5 NEWS IN TELUGU
2.10 to 3.20 AS IN MADRAS 1
3.30 Close down

TRANSMISSION III

41.27 metres (7,270 kc/s)
4.30 to 6.0 AS IN MADRAS 1
6.0 SANGITA ABHYASAMU
6.15 LOKAVARTA
News-talk in Malayalam
6.22 KALACHAKRA
News-talk in Kannada
6.30 to 6.45 AS IN MADRAS 1

6.45 COMMERCIAL NEWS (Telugu)

6.50 RANGASTALAMU
(Excerpts from the stage)
Krishnarayabharama; Bhavanisankara
7.15 FOR THE VILLAGES (Telugu)
Hobbies that pay: Carpentry; Discussion;
Kashatajeevuluku: Song

7.30 NEWS IN TELUGU

7.45 RURAL NOTES (Telugu)
Saptapadi: Shopping news; Talk; Market rates
8.0 to 9.20 AS IN MADRAS 1
9.20 to 9.30 INTERVAL
49.30 metres (6,685 kc/s)

9.30 KEERANUD BROTHERS

Nagaswaram †
Manasa etu; Etavunara; Bagayenihai;
Gnanamosaga
9.45 to 10.30 AS IN MADRAS 1
10.30 Close down

a.m. TRANSMISSION I

7.45* MUSICAL PRELUDE †
KALLIDARKURICHI S. HARIHARAN
Nalamadi Kambodi
7.50 NEWS IN TAMIL
8.0 KUMBakonam RAJAMANIC-KAM PILLAI †
Sangita gnanamu Dhanyasi
Samiki sari Begada
8.15 NEWS IN ENGLISH
8.30 S. K. SUMATI
Ni dayavai Bhauli
Yar yedu seyyinum Atana
Engum nirainda Mohanam
Andaram and soundaryam Kedaragaulla
Smarajanaka Behag
9.0* Close down

p.m. TRANSMISSION II

1.0* KADAMEAM
SHANTA APTE: Vanongiya; Sahiyen
BALACHANDRAN: Enarumai; Iduvim en
RANJAN: Adi deva hare; Bhagavatam
R. B. LAKSHMI DEVI: Manodu; Ezhilar
SARDAR AKHTAR: Jonaklsyime; Dilkar
1.30 NEWS IN ENGLISH
1.40 N. SWAMINATHA IYER: Flute
Yochana Darbar
Sitamma Lalita
Paramukham Kharaharapriya
2.0 NEWS IN TAMIL



SIRAJ-UD-DIN,
who often broad-
casts film reviews
from Lahore.

2.5 SUMMER SCHOOL

Ivattrin ilakkida panbu (6); Merkol seyyutkal:
Talk in Tamil by A. MUTHUSIVAN; Vilak-
kapadalkal
2.30* Close down

TRANSMISSION III

5.0* N. SWAMINATHA IYER: Flute
Sakalakalavani Kedaram
Raghuvamsa Kadanakutuhalam
Entanerchina Saveri
Ivaraku Sankarabharanam
Kadarkkan Todi
5.40 MELODY MEDLEY †
6.0 ISAI PAYIRCHI PATTUGAL
Gnanavinayakane Gambhiranata
Tudi seididu Bhairavi
Karunakaramurti Purvikalyani
Kanne en kanmaniye Nilambari
Arukkutan teriyum Devamanohari
Varanamayiram Ragamalika
6.30 NEWS IN ENGLISH
6.40 A I R ARTIST

6.50 LOCAL ANNOUNCEMENTS

RAJARATNAM †
7.0 FOR THE VILLAGES
Kadir velayane; Care and management of
breeding bulls; Porur vazh; Kavadiappattu;
Kettaya sangati
7.30* OURSELVES AND THE WAR
Talk in Tamil arranged by the District War
Committee, Trichinopoly

7.45 NEWS IN TAMIL
8.0 AS IN MADRAS
9.0 KUZHANDAIYIN KANAVU
Musical fantasy
1.0 NEWS IN ENGLISH
1.50 B C NEWS RELAY
1.45 K. P. DEVARAJU
Saxophone Jaganmohini
Sobhillu Bhavapriya
Sri Kanta
10.0 MELODY TIME †
TURAIYUR RAJAGOPALA SARMA
Isane Chakravakam
Vinatasuta Hari Kambodi
MADURA MANI IYER
Darini Suddha Saveri
Vidajaladhura Janaranjani
SEMMANGUDI SRINIVASA IYER
Etavunara Kalyani
ARIYAKUDI RAMANUJA IYENGAR
Avanmri oranuvum Ragamalika
10.30 * Close down

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I

30.99 metres (9,680 kc/s)
7.30 MUSICAL PRELUDE †
Chandramukhi; Karunasindho; Haremurare
7.40 NEWS IN TELUGU
7.50 NEWS IN TAMIL
8.0 VARIETY †
RAJAM VAIDYANATHAN
Mayilvahana Amritavarshani
Sivanukkillaaya Hemavati
RAMATILAKAM
Marubari Khamas
SIYAMALA Kapi
Meevalla
8.15 NEWS IN ENGLISH
8.30 TOPICAL TALK (Telugu)
By M. SUBBA RAO
8.40 CARNATIC ORCHESTRA
Vatapiganapatim Hamsadhvani
Niketelyaka Anandabhairavi
Kanakkankoti vendun Chakravakam
2.0 Close down

p.m. TRANSMISSION II

25.36 metres (11,830 kc/s)
2.0 NEWS IN TAMIL
2.5 NEWS IN TELUGU
2.10 FILM VARIETY †
"VENUGANAM": Rehniye
"TIRUNILAKANTAR": Unavaturam
"VANDEMATARAM": Bela tanam
"SIVA KAVI": Muruga muruga
"TAHSILDAR": Anandamananda
"JWAR BHATA": Sarson peeli
"POLICE": Mere saiyam

2.30 LALITANGI AND VASANTA-KUMARI †

Gangeya Hamir Kalyani
Tilappugazh Hindolekm
Mandatanaya Bhimpalas
Malarin Bhageswari
Unnai tavira Sama
3.0 Close down

TRANSMISSION III

30.99 metres (9,680 kc/s)
2.30 K. J. NATHAN: Veena
Dhavaya paramagura Hamsanandi
Yaya jaya gekulabala Ragamalika
Kalaye Senjurati
2.0 "CHENCHULAKSHMI"
Story in Telugu built-up on gramophone
records
2.30 K. J. NATHAN: Veena
Kanakangi Varnam
Mudumurti Natakuranji
Sri Remaremanimbahara Mohanam
10.0 CLASSICAL MELODIES †
K. V. KESAVA BHAGAVTAR
Intaparamukham Purnikalvani
TANJORE LAKSHMINARAYANA BHAGAVA-TAR: Karuna samudra Devaganahari
MADURA MANI IYER Kambhoji
Parimala rangapate
G. A. NATARAJA IYER Surati
Edukkittanai modi
CHEMBAI VAIDYANATHA BHAGAVATAR Ragamalika
Sri Ramamantram
B. S. RAJA IYENGAR Abheri
Nagumomu
Adaritarul
10.30 Close down

DELHI

PESHAWAR

476.9 metres (620 kc/s)

DELHI 1

338.6 metres (886 kc/c)

a.m. TRANSMISSION I
7.30 ASAD ALI KHAN (Agra)
 Alap Kukab Bilawal
 Uaho yeh do bol Khayal Bilawal
7.45 NABI JAN
 Mandir men an baso Thumri
 Woh chale jhatak ke daman
8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 SHOPPING NEWS
8.35 ASAD ALI KHAN
 Kar le singhar Thumri Jogla
8.45 SHAHJAHAN BEGAM : Dadra
 Ibn-i-Maryam hua kare kol
8.55 HABIB ALI KHAN
 Vichitra Veena par Bilaskhani Todri
9.10 MUNNI DEVI
 Jalwa ankhon peh chha gaya kis ka
 Ab kaise chhoote Bhajan
9.20 NABI JAN
 Khud muskrae khud hi woh sharma keh reh
 gae
9.25 SHAHJEHAN BEGAM
 Ab kya hum woh husn ki rangin adaian
9.30 SCHOOL BROADCAST
 Musical prelude; Talbilmon ki behs (4)
 "The number of subjects taught in school
 should be reduced" Debate between students
 of JAMIA MILLIA, Okhla; Musical inter-
 lude; Jagbeeti; Review of the fortnight's
 news by R. L. VARMA
10.0 NEWS IN ENGLISH
 10.15 Close down

p.m. TRANSMISSION II
12.0 RANGARANG NAGHME †
12.55 NEWS IN HINDUSTANI
1.0 AH! FILL THE CUP †
 I'm the Landlord of the inn in Aberglye:
 Sung by WILL FYFFE
 Drink your health dear, with me: Sung by
 RICHARD TAUBER
 Drink to me only with thine eyes: Sung by
 PAUL ROBESON
 Simon the cellarer: Sung by GEORGE
 HANCOCK
 Moonlight cocktail: Sung by BING CROSBY
 He's been on the bottle since a baby: Sung
 by WILL FYFFE
1.20 THE NEW MAYFAIR STRING
ORCHESTRA †
 Serenade "Hassan" Deltus
 Madrigale Simonetti
 Minuet Boccherini
Greenwich Time Signal at 1.30 p.m.
1.30 * NEWS IN ENGLISH
1.40 WILL EYRE (Tenor)
 With EUGENE BYRNE at the Piano
 The Kerry Dance Mollou
 An Eris Kay Love-Litt Kennedy Fraser
 Linden Lea Vaughan Williams
 Down in the Forest Landon Ronald
 Songs my mother taught me Dvorak
 Macushla MacMurrough
 2.0 Close down

TRANSMISSION III

5.30 FOR WOMEN
KALYANI BURMAN: Geet; Sadagi aur
 banawat: Talk by SANTOSH KAHYAP-
 Taj Mahal: Poem, recited by SAHAB QIZIL-
 BASH; Taj Mahal: Feature written by
 MUKHTAR SIDDIQI; KALYANI BURMAN-
 Geet; Beemar ki dekhbhal: Mizaj pursi:
 Talk by SARLA SINHA; BAJI ke jawab
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 LOCAL ANNOUNCEMENTS
6.50 MUNNI DEVI
 Bas ek dil se al qayamat kahan kahan
 Sundar mukhh hai prem thikana
7.0 ASAD ALI KHAN
 Alap Jait Khayal Jait
 More Raja
7.15 NABI JAN
 Balmva tum kya jano Dadra
 Jinhen main dhoondta tha asmanon men
 zaminon men
7.25 MUNNI DEVI
 Dil jalon se dil lagi achhi nahin
7.30 KITABON KI BATEN
 Review of Urdu books by S. VIQAR AZIM
7.45 HABIB ALI KHAN
 Vichitra Veena par Barari
8.0 SHAHJAHAN BEGAM : Thumri
 Lai hayat ae chha le chali chale
8.10 NABI JAN
 Jafa teri bahut ai bemuravvat barhti jati hai

8.15 FOR VILLAGERS: Phulwari
MUNNI DEVI: Bhajan; Kahaniyan
 lateefe aur pahellyan; RAM KISHORE:
 Chaukatiya; "Sindbad Jahazi" (5) Feature;
 Naat; Bachchon ke khat aur unke jawab;
 Apki pasand ka record; Khabaren aur bhao
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 * BBC NEWS RELAY
9.45 THE FEDERAL CONSTITUTIONS
OF THE WORLD (3)
 Canada: Talk by L. R. SETHI
10.0 ASAD ALI KHAN
 Aalp sawant
 Ai ri too to Khayal Vilambit
 Tat bitat Khayal Druat
10.20 FILMI GANE †
10.30 HABIB ALI KHAN
 Vichitra Veena par Durga
10.45 NABI JAN
 Sakhi man lage na mora Thumri
 Ab kahan se laun aghaz-i-mahabbat ke
 maze Hamd
11.0 Close down

DELHI 2

a.m. TRANSMISSION I
 60.48 metres (4,960 kc/s)
7.30 to 9.10 AS IN DELHI 1
9.10 to 9.25 INTERVAL
 48.47 metres (6,190 kc/s)
9.25 to 10.15 AS IN DELHI 1
 10.15 Close down
p.m. TRANSMISSION II
 41.15 metres (7,290 kc/s)
12.0 to 2.0 AS IN DELHI 1
 2.0 Close down

TRANSMISSION III

41.15 metres (7,290 kc/s)
5.30 to 6.45 AS IN DELHI 1
6.45 to 7.0 INTERVAL
 60.48 metres (4,960 kc/s)
7.0 to 7.45 AS IN DELHI 1
7.45 FOR TROOPS IN INDIA AND
CEYLON
8.25 ASAD ALI KHAN
 Ab tarsan lage nain Thumri
8.35 SHAHJAHAN BEGAM
 Koi kis tarah raz-i-ulfat chhupae
8.40 NABI JAN
 Ho chuka waada keh kal alega
 Payami kamyab ae na ae
8.50 MUNNI DEVI
 Jaur se baz ae par baz ae kya
 Tum meri rakho laj Bhajan
9.0 to 9.30 AS IN DELHI 1
9.30 HABIB ALI KHAN
 Vichitra Veena par Ghara
9.45 to 10.0 AS IN DELHI 1
10.0 ALL FORCES PROGRAMME
 11.0 Close down

DELHI 3 & 4

SEE PAGE 17

a.m. TRANSMISSION I
8.0 * NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH

8.30 PADMAWATI SHALIGRAM
 Bibhas †
8.45 KHADIM HUSAIN
 Zabe jalwa-i-zo fshan-i-Mohammad Naat
 Bala kashan-i-gham-i-intizar ham bhi hain Ghazal
9.0 DEVI DASS : Geet
9.5 FILM HITS †

9.16 JHUMRA
 Presented by GHULAM JILLANI
9.21 SARANG
 SARDAR BAI (Kolhapur) †
9.30 PUSHTU PROGRAMME
 Relayed from Delhi
9.45 Close down

p.m. TRANSMISSION II
12.30 * MIXED MELODIES †
12.55 NEWS IN HINDUSTANI

1.0 FOR TRIBAL AREAS (Pushtu)
 KHYBER RADIO ORCHESTRA: Sahar saba
 de; Instrumental composition by KHALID
 ABDULLAH JAN: Da me da savi zra hugi
 de laka shim khat da yar pa makh brekhna
 kacina-Tappe; ZARSHI JAN: Ae nasim-i-
 saba salam waya Nabi ta zama-Ghazal;
 Pa naz satale zra me ta ta usparana-Neemakai;
 Sarinda solo by KHALID

1.30 NEWS IN ENGLISH
1.40 FOR TRIBAL AREAS (Contd.)
 ABDULLAH JAN: Rubai composed by
 Abdur Rahman Baba; Khwaja Khwaja
 da kull chishtyano raja-Ghazal;
 ZARSHI JAN: Da khpale khwakhe majlas;
 Zumung Khda-o-Sha: Talk on current
 war events; ZARSHI JAN: Da zra gila me
 zra ke kha da: Tappe; Za na pohalgam sa
 asar de: Lobha: Summary of the next day's
 programme; ABDULLAH JAN: Baddala da
 gul sanobar

2.21 NEWS IN PUSHTU
 Relayed from Delhi
2.30 * Close down

TRANSMISSION III

5.30 R. MOHAN
 Woh samne hain nizame hawas barham hal
 Ghaza
5.37 KHADIM HUSAIN
 Woh naghma bulbul-i-rangeen nawa ik bar ho
 jae Ghazal
5.25 KAMLESHWARI DEVI (Benares)
 Thumri Khemach
6.2 DEVI DASS : Geet
6.7 BHAJAN AUR GEET †
6.20 KHADIM HUSAIN
 Sari khalqat hashr men apni tamashal
 hoti Ghazal
6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 TOPICAL TALK
6.55 PUSHTU PROGRAMME
 Relayed from Delhi

7.30 FOR RURAL AREAS (Pushtu)
 KHYBER RADIO ORCHESTRA: Naghma
 da gul bahar; Instrumental composition;
 ZARSHI JAN: Baba pa ra bala de gair kram
 -Tappe; Lobha composed by Farid Jan;
 Da pekhawar dastan: Nan saba;
 Pushtu talk; ABDULLAH JAN: Pa hiras ke
 shwe maghmoom-Ghazal; Pa makh me
 ukhe tal behgi-Neemakai; Khat mo
 raworasedo: Listener's letters and
 replies; ZARSHI JAN: Ashiqi toqa na da
 marg de sare pa sur angar ke khejl sati
 shina-Tappe; Lobha da khpale khwakhe;
 ABDULLAH JAN: Sandara composed by
 Gulistan; A. JAN will recite a portion from
 Deewan of Ali Khan

8.30 SOVIET ROOS (5)
 Fan aur adab: Talk in Hindustani
8.45 KEDARA †
 BISMILLAH AND PARTY

9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 THE JAPANESE (5)
 His contempt of women: Talk

10.0 KHADIM HUSAIN : Ghazal
10.5 KAMLESHWARI DEVI †
 Thumri Pitu

10.15 FILMI HITS †
10.19 DESH †
 ABDUL AZIZ KHAN (Veenkar)
10.30 AFGHAN-PERSIAN
PROGRAMME
 Relayed from Delhi
11.10 Close down



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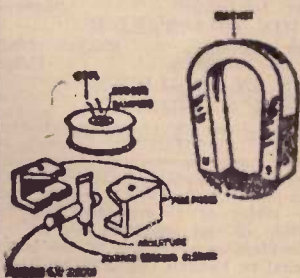
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BOMBAY

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BOMBAY 1

244 metres (1,231 kc/s)

a.m. TRANSMISSION I

8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 R. N. PARADKAR
 Eri mal aaj badhawara
Colaba Time Signal at 8.45 a.m.
 8.45 RAJEN SARKAR †
 Film tune on Clarinet
 8.50 NEWS IN MARATHI
 9.0 NEWS IN GUJARATI
 9.10 TOMORROW
 9.15 VENUBHAI DEWASTHALI
 Ubhi jawali janun mahera
 Shant priye shant tuza chhand
 9.30 INSTRUMENTAL MUSIC †
 INAYAT KHAN
 Alap Bhairon on Surbahar
 RAJEN SARKAR
 Sugharai on Clarinet
 CHHOTAY KHAN
 Sarang on Sarangi
 MUNNA KHAN
 Bhairavin on Shahnai
 9.45 A I R QUARTET
 Prabhat
 10.0 * Close down

p.m. TRANSMISSION II

12.30 GUJARATI SONGS †
 RASESWARI BAI
 Bhar bhar amrit jhara
 SHANTI BAI
 Mara preetan nu mandir dur
 JUMMA KAKLI
 Wastu chhe anmoli hriday man
 KUSUM SHROFF AND PARTY
 Radhiala kan kala
 12.45 NEWS IN MARATHI
 12.50 NEWS IN GUJARATI
 12.55 NEWS IN HINDUSTANI
 1.0 VARIETY †
 SUSHEELA VARDHARAJAN
 Kahan chale kahan chale
 ZAKERIA AND RAMANAND
 Ud ja panchhi ud ja
 K. L. SAIGAL
 Dil se teri nigah jigar tak
 MUKHTAR BEGAM
 Nazar ka nishana
 SHIVDAYAL BATISH
 Ab a Arjun ke sathi
 AMIRBAI KARNATAKI
 Chudiyen pahen ke jaungi main
 BARKAT ALI KHAN
 Bagon men pare jhoole
 DWIJEN CHOWDHURY
 Gahak se khali hai dekho
 DHIREN MITRA
 Ratiya khan gaval re
 1.30 NEWS IN ENGLISH
 1.40 LUNCH-HOUR MUSIC †
 Overture-Donna Diana
 Turkish March
 Etude No 8
 Les Millions d'Arlequin
 Valse Brune
 Comme ci comme ca
 Salut d'amour
 Album leaf
 Nina
 Kubellk-Serenade
 Humoreske
 Indian love call
 Il Bacio
 2.30 BREAK FOR LUNCH
 (Hindustani)
 Programme of topical interest in Hindustani
 3.0 * Close down

TRANSMISSION III

4.0 TEACHERS' BROADCAST
 Musical prelude; How to use school broadcast (1); Talk in English by Miss AMY RUSTOMJEE; Musical interlude; Methods of vocabulary selection and their place in English teaching (1); Talk in English Mrs. M. R. CHOKSI
 5.0 SHRIMATI BAI NARVEKAR
 Log chawayi karat
 Blraj men dhum
 5.45 TOPICAL TALK
 OR FEATURE
 5.55 LOCAL ANNOUNCEMENTS
 6.0 R. N. PARADKAR
 Piya more anant
 Tarana
 Bol tujhe god asale

5.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI
 6.45 MATTERS OF THE MOMENT
 6.50 JAGANNATH MATHURALAL
 Mane chakar rakhoji Bhajan

7.0 * MERI TAZAH NAZMEN

(From the poet's tongue)
 Recitation of his own poems with comments in Hindustani by KAIFI AZMI
 7.15 YUSUF EFFENDI
 Unki ada ada ko ai dil na koi Ghazal
 Is tarah unmr bhar nibhane ki dosti nahin ..
 7.30 MARATHI PROGRAMME
 Relayed from the B B C

8.0 YUSUF EFFENDI

Moka na awe chain Thumri
 Ulfat ho hamse ya tumhen nafrat hi kion Ghazal
 na ho

8.15 NEWS IN MARATHI

8.30 NEWS IN GUJARATI

8.45 MIXED MELODIES †

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 INDUSTRIES IN INDIA TOMORROW

Large-scale and cottage industry; Talk in English by Prof. DANTWALA

10.0 A I R ORCHESTRA

Light selection
 10.15 YUSUF EFFENDI
 Jo tu hai qatil-i-alam to naam paida kar Ghazal

Kya puchhate ho hamdam main kion machal raha hun Khamsa

10.30 SHRIMATI BAI NARVEKAR

Ambuwa mori le Basant
 Tarana

11.0 * Close down

BOMBAY 2

a.m. TRANSMISSION I

61.48 metres (4,880 kc/s)

8.0 * POPULAR SONGS †

JYOTSNA BHOLE
 Manaramana madhusudana Pad
 Kshan ala bhagyacha
 HIRA BAI BARVEKAR Pad
 Upawani gaat kokila
 Jaun khelaya chala

8.15 to 8.45 AS IN BOMBAY 1

8.45 to 9.0 INTERVAL

48.73 metres (6,150 kc/s)

9.0 R. N. PARADKAR

Harl majhya mandiri Gaulan

9.10 to 10.0 AS IN BOMBAY 1

10.0 * Close down

p.m. TRANSMISSION II

41.44 metres (7,240 kc/s)

12.30 to 3.0 AS IN BOMBAY 1

3.0 * Close down

TRANSMISSION III

41.44 metres (7,240 kc/s)

4.20 to 7.15 AS IN BOMBAY 1

7.15 to 7.30 INTERVAL

48.73 metres (6,150 kc/s)

7.30 COMMERCIAL NEWS

7.45 CALLING RURAL LISTENERS

8.25 GAT TORA ON TABLA

By A I R ARTIST
 8.45 to 9.0 AS IN BOMBAY 1

9.0 VENUBHAI DEWASTHALI

Nij mahila man rakhila Pad

9.15 E. N. PARADKAR

Aisi na maro plchhari Thumri Khamsa
 Ghanshyam nayanin ala Dhavgeet

9.45 to 10.0 AS IN BOMBAY 1

10.0 HENRY BARNES (Tenor)

To music Schubert
 O mistress mine Quilter
 Litany Schubert

10.10 MUSIC FROM THE BALLET †

10.50 MANECK BAMBOAT

(Soprano)
 O lovely night Ronald
 Wind's work Benjamin
 La chanson du grand pere Zeller

11.0 * Close down

CALCUTTA 1

370.4 metres (810 kc/s)

a.m. TRANSMISSION I

7.25 THOUGHT FOR TODAY
 7.30 NEWS IN BENGALI
 7.40 RATHIN CHATTERJEE
 Piya ham warire Khayal; Deshi
 8.0 BIMALBHUSHAN
 In a programme of Adhunik Bangla gan
 Kena bare bare; Prem Jamunari pare
 8.15 NEWS IN ENGLISH
 8.30 SONGS OF THE SOIL †
 Programme of folk-songs of Bengal
 8.45 GUNKALI
 Data rakhle laj Khayal
 Sung by RATHIN CHATTERJEE
 9.0 DHIRESH DATTA GUPTA
 Bansher banshi Bhairavi
 9.15 BIMALBHUSHAN
 In a programme of Rabindrasangit
 Ogo bedhu sundari
 Mor bina othe kon sure aj bajl
 9.30 * Close down

p.m. TRANSMISSION II

12.0 * FOR ASSAMESE LISTENERS
 Kumari BANDANA BARUWA †: Hall jall
 pakhili phul madhu b'chhari: Recorded
 Assamese song of the Publicity Department,
 Assam; Heroes of this war (4): Zhukov;
 Talk: ARATI DEVI: Assamese song: Kotho
 bahara: Discussion on general savings between
 PARBATINATH SARMA and KAMAL CHOW-
 DHURY; ARATI DEVI: Assamese song
 12.30 LUNCH-HOUR MUSIC †
 Classical Symphony in D Major Prakofev
 Played by MUNNOCOPOLIS SYMPHONY
 ORCHESTRA
 Scherzo from octet in E flat Mendellsohn
 Espana Chabrier
 Played by LONDON PHILHARMONIC
 ORCHESTRA

1.0 RED CROSS HALF-HOUR

1.30 NEWS IN ENGLISH

1.40 SCHOOL BROADCAST

Musical prelude: Gram chhara oi: Sung by
 KANAK DAS †; Manush o prakriti (Man
 versus nature) (4) Reckets: Talk in Ben-
 gali by Dr. MOHAMMAD QUDRAT-I-KHUDA:
 Musical interlude: Ore rakkhal chhele bal:
 Sung by MRINAL KANTI GHOSH †; Keno
 tomader janye likhi (Why I write for you)
 (1): Talk in Bengali by DAKSHINA
 RANJAN MITRA MAJUMDAR, the pioneer
 in the field of juvenile literature of Bengal

2.10 NEWS IN BENGALI

2.15 NABADWIP HALDER †

Ramayaner gunto; Juta bibhrat; Dhana
 mana

2.30 * Close down

TRANSMISSION III

5.0 * TAKE YOUR CHOICE †
 From a selection of gramophone records
 VILAYAT KHAN: Sitar Brindabani Sarang
 JNAN GOSWAMI: Din Dayamavee

UMA BOSE: Andharer bhore gantha Shyamasangit
 Tappa Khayal

D. K. ROY: Diona diona Tappa
 KSHTITISH BOSE AND PARTY: Gramya Comedy
 nathshala

HIREN BURMAN: Kon ba deshe jao Palligiti

BINAPANI MUKHERJEE: Gagane ghanay Ragpradhan
 ghanaghor

JAGANMAY MITRA: Shaon rate jadi Adhunik
 Adhungeet

5.30 SAROD

Alap and Gat: Kafi by A I R ARTIST

5.45 TOPICAL TALK

Or Gramophone records

6.0 BIMALBHUSHAN

Jakhan ganer dall Adhunik
 Maramer ki je byatha Bhaggeet

6.15 RATHIN CHATTERJEE

Bajore bajo mandilera Khayal: Shudh
 Kalyan

6.30 NEWS IN ENGLISH

6.40 SRAMIK SANGHA

Programme for listeners in the rural area
 Conducted by DA' THAKUR; Akhray: In-
 troducing the day's programme; Hatete ha-
 milao; Chorus †; Amader karkhanay (2)
 Bustee-o-chauvash; Talk by a doctor; Con-
 tinuing our series of programmes on the
 exact condition of the labourers, we presen-
 today the problem of sanitation in the bustee
 area; Chal chal re bandhu dal: ABBASUDDIN
 AHMED †; Juddher ja gatik: The lighter

side of war as seen by DA' THAKUR; Kalker
 Sangha: Announcing next day's programme
 7.0 FILM REVIEW (Hindustani)

By USMAN AHMED ANSARI

7.15 SANT KAVIR

Presenting the life and compositions of
 SANT KAVIR; Script by BANI KUMAR;
 Jap re Ram nam; Bina Ram nam: Sung by
 BIMALBHUSHAN; Compere: SUNIL DAS
 GUPTA

7.30 "ASARH KOTHA HOTE AJ

PELI CHHARA"

Musical feature eulogising Asarh, the messen-
 ger of the rainy season, which brings in its
 train the bounties of nature: Written by
 BANI KUMAR; Featuring: JATADHAR PYNE
 and TUSHAR KANA PAL; Music by BETAR
 SURCHAKRA; Produced by NAZIR
 AHMED

7.45 GAGANE GARAJE MEGH...

Bolre papaiya ab ghan garje ai badaruja
 Khayal: Mian-ki-Mathar

Baithi soche brijbane sun lage mori dham
 Nahi ae Ghanshyam gheri ai badari Thumri

8.15 KABI KANTHA

(Voice of the poet) Recitation of his own
 poems by JATINDRAMOHAN BAGCHI, one
 of the leading poets of Bengal

8.30 RABINDRA SANGEET †

PANKAJ KUMAR MALLICK: Maraner
 mukhe

SHANTE APTE: Danriye achho amar
 SAMARESH CHOWDHURY: Phul bale
 dhanya ami

8.45 NEWS IN BENGALI

9.0 * AS YOU LIKE IT †

Selection from listeners' requests

9.15 LOCAL ANNOUNCEMENTS

9.20 NEWS IN ENGLISH

9.30 BBC NEWS RELAY

9.45 WAR REVIEW

By LEN JACKSON, Editor "SEAC" The Daily
 newspaper of the South East Asia Command

10.0 SCIENCE NOTEBOOK †

"Allegory": Book review by ANTHONY
 WEYMOUTH; Read by J. McKECHNIE

"Anniversary talks" by HENRY CAVENDISH
 Narrator: JAMES McKECHNIE; Producer:
 ANTHONY WEYMOUTH

10.13 INTERLUDE †

10.17 SCIENCE AND INDUSTRY †

By SAMUEL COURTLAND

10.30 HINDUSTANI PROGRAMME

Relayed from Delhi

11.0 * Close down

CALCUTTA 2

a.m. TRANSMISSION I

61.98 metres (4,840 kc/s)

7.25 to 8.0 AS IN CALCUTTA 1

8.0 to 8.15 INTERVAL

49.92 metres (6,010 kc/s)

8.15 to 9.30 AS IN CALCUTTA 1

9.30 Close down

p.m. TRANSMISSION II

41.61 metres (7,210 kc/s)

12.0 to 2.30 AS IN CALCUTTA 1

2.30 Close down

TRANSMISSION III

41.61 metres (7,210 kc/s)

5.0 to 5.30 AS IN CALCUTTA 1

5.30 FOR ORIYA LISTENERS

(Heroes of this war) Vartaman judhar
 Netra branda (2) General Alexander: Talk
 by ASWINI KUMAR GHOSE; Song by
 PRABHABATI DEVI; (Weak points of Japan)
 Jananara durballata: Talk by NADA BH
 HARI MOHANTI; Song by PRABHABA
 DEVI

6.0 to 6.15 INTERVAL

61.98 metres (4,840 kc/s)

6.15 to 8.30 AS IN CALCUTTA 1

8.30 COMMERCIAL NEWS

(English and Bengali)

8.45 to 9.20 AS IN CALCUTTA 1

9.20 BIMALBHUSHAN

Katha kao dao sara Ragpradhan
 O bansariya re Palligiti

9.30 DHIRESH DATTA GUPTA

Flute: Alap and Gat: Malkaus

9.45 to 11.0 AS IN CALCUTTA 1

11.0 Close down

LAHORE

276 metres (6,086 kc/s)

a.m. TRANSMISSION I

7.0 JOR MELA
Programme relayed from GURDWARA DEHRA SAHIB, Lahore

8.0 NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 TOPICAL TALK

8.37 CLARINET PAR THUMRI
A I R ARTIST

8.40 TAMANCHA JAN
Woh jam kyon mujhe pir-i-mughan nahin milta
Geet

8.50 Ustad ABDUL AZIZ KHAN
Vichitra Veena par Bilaskhani

9.5 SANTA SINGH RAGI AND PARTY: Shabd

9.20 RAJ KUMARI SHIVPURI
Baju band khul khul jai
9.30** Close down

Vichitra Veena par Pihu
7.0 TAMANCHA JAN
Raushan farogh-i-husn se hai pairhan tamam
Dholak ka Geet

7.15 URDU NAVAL MEN SAMAJ KI TASWEER (6)
Azim Beg Chughtal Talk in Hindustani by ABEID ALI "ABID"

7.30 SANTA SINGH RAGI AND PARTY: Shabd

7.45 RAJ KUMARI SHIVPURI
Gaovan ke charvalya Puria

7.55 BAZAR KE BHAO

8.0 FOR THE COUNTRYSIDE
Comperes: CHOWDHURY, SHAHAB DIN aur BHAGAT RAM; P. L. SUD: Dehati bolyan; TAMANCHA JAN: Jhok mere maula wali; Aj kal: Dialogue in Punjabi by GHULAM HAIDER; SANTA SINGH RAGI AND PARTY: Shabd; P. L. SUD: Folk-song; Punjabi men khabaren

8.30 GURU ARJUN DEV
Talk in Punjabi by TEJA SINGH

8.40 RAJ KUMARI SHIVPURI
Murlil wale Shyam Thumri

8.50 Ustad ABDUL KARIM KHAN
Vichitra Veena par Pahari Dhun

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 FOOTNOTES TO THE NEWS
Fortnightly review of current events by F. W. BUSTIN

10.0 FOR THE FORCES

10.30 SANTA SINGH RAGI AND PARTY: Shabd

10.40 Ustad ABDUL KARIM KHAN
Vichitra Veena par Khamach

10.50 TAMANCHA JAN
Udhar parveen-o-mah ki nur afshani nahin jati
Rut nal ai
11.0* Close down

p.m. TRANSMISSION II

12.30* AP NE KAHA THA †

12.55 NEWS IN HINDUSTANI

1.0 AP NE KAHA THA †

1.30 NEWS IN ENGLISH

1.40 Close down

TRANSMISSION III

5.30* Ustad ABDUL AZIZ KHAN
Vichitra Veena par Gaur Sarang

5.45 SANTA SINGH RAGI AND PARTY: Shabd

6.0 TAMANCHA JAN
Mahabbat dam badam mushkil se mushkil hoti jati hai
Man na kar barbad

6.10 RAJ KUMARI SHIVPURI
Khayal Bhimpilasi Vilambit aur Drut

6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 Ustad ABDUL AZIZ KHAN

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I

1.0* SUR O CHHANDA †
Selected songs

1.30 NEWS IN ENGLISH

1.40 Khwaja MOHIUDDIN
Ab na sahungi tori bat Thumri
Bokulwale Krishna Bhajan

1.6 NEWS AND VIEWS
Or GRAMOPHONE RECORDS

1.10 NEWS IN BENGALI

1.15 MADHYAMAVATI SARANG
Pare koun Khayal Vilambit
Douri jat " Drut

1.25 SABITA BHATTACHARYYA

1.35 JHANKAR †
Instrumental music

1.45 Khwaja MOHIUDDIN
Chalo kaheko jhuti Dadra
Ham ronake hastika Ghazal

1.50* Close down

War news featurized; Produced by A I R ARTISTS

1.0 GEETA PATH
(Readings from the Geeta): SOMESH CHANDRA SHARMA ROY

1.15 SUSHAMA KAR
Esraj solo: Jhijnhoti

1.30 HARA-MANI-HAR
Musical sketch: Written by GOPAL DAS GUPTA; Toned and produced by CHINMAY LAHIRI; Presented by ANJALI SEN GUPTA, GOUR CHANDRA BASAK, BINAPANI ROY and RANEN KUSHARI; Instrumental music: A I R INSTRUMENTALISTS

1.15 TOPIC OF THE DAY

8.25 GHAZAL †

8.30 MAHMOOD HOSSAIN
Be fauda Tappa

8.45 NEWS IN BENGALI

9.0* KALPATARU †
Listeners' selection

9.15 LOCAL ANNOUNCEMENTS
Or GRAMOPHONE RECORDS

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 CHATURANGA †
BECHU DATTA: Tumi jare chao jani
DHANANJAY BHATTACHARYYA: Ghumaye parechhe chand
HEMANTA MUKHERJEE: Rajanigandha ghumao
SUDHIN CHATTERJEE: Biday godhull kshane

10.0 DOTARA SOLO: Pihu
RAJENDRANARAYAN BURMAN

0.15 MAHMOOD HOSSAIN
Mohammadsha rangi Khayal: Mian-Malhar

10.30 HINDUSTANI PROGRAMME
Relayed from Delhi

11.0* Close down

TRANSMISSION II

10* KHELAGHAR (For children)
Bandar katha balchhen HASIDA; Tomaderi murodhe †; Desh-bidesher khabar: Talk in Bengali by KSHITISH CHANDRA NEOGI; Shunte cheyechho †; Ajker dak khulchhen CANADA

10.30 RAJENDRANARAYAN BURMAN
Rem bajare parashmani Palligiti
Bakiri laite momin "

10.45 ESRAJ SOLO: Jaijaiyanti

10.55 SUSHAMA KAR

11.0 BURMESE PROGRAMME
Relayed from Delhi

11.0 NEWS IN ENGLISH

11.0 LOCAL ANNOUNCEMENTS

11.0 GRAMOPHONE RECORDS

11.05 ORCHESTRA †

11.50 THIS IS IN THE NEWS

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I

7.30* SITAR PAR BILAWAL
A I R ARTIST

7.35 NIZAMUDDIN AND PARTY
(Moradabad)
Darbar-i-Nabi ke jalwon ki woh barish-e-paitham kya kahie
Toril soorat piari nam piaro Naat
Geet

7.50 ABDUL HAI: Geet

7.55 KEEP FIT

Mohammad Shah-e-dojahan ban ke ae Naat
Soch na muskura bhi de deeda-i-nam ko
bhool ja Ghazal
Ada men bankpan shokhi nazar men walwale dil men Ghazal

8.0 NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30* RASOOLAN BAI
(Benares)
Khayal Bhibhas Thumri

8.50 ABDUL HAI
Do Geet

9.0 TOPIC OF THE DAY
Or Bhajan †

6.10 GEET AUR BHAJAN †

6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 RASOOLAN BAI
Kaise le kaise bhariye Khayal Eman
Kajra ave Dadra

7.0 ZINDAGI KI SURKHIYAN
(Life's first thrills); (5) Meri pahil film (My first picture); Talk in Hindustani

7.15 NIZAMUDDIN AND PARTY
Uski hasrat hai jise dil se mita bhi na sakoon Ghazal
Saqia rind-e-bala nosh aj maikhane men hai

7.35 RASOOLAN BAI
Brij men dhoom Khayal Bhimpalasi
Jag pari main to Thumri
Purbi: Geet

9.10 HASRAT FIRAQ AUR DAGH
NIZAMUDDIN AND PARTY: Jazba-i-shauq
kidhar ko lie jata hai mujhe Ghazal

RASOOLAN BAI: Haya se uth ke nigahen thahar gai hong! Ghazal

ABDUL HAI: Bat meri kabhi suni hi nahin Ghazal

9.30* Close down

8.0* HAMARA PANCHAYATGHAR
Purbi: BAL SABHA: Dialogue and chorus:
BAL MANDALI; Purab ka hal: Dialogue;
Bhajan Tulsii: News; Panchon ki farmaish Ghazal

p.m. TRANSMISSION II

12.50* BITE DINON KI YAD †

12.42 THUMRIAN AUR DADRE †

12.55 NEWS IN HINDUSTANI

8.30 NIZAMUDDIN AND PARTY
Hasrat aur Iqbal ki Ghazalen

8.50 THUMRI
RASOOLAN BAI

1.0 NAGHMUN KI BAHAR †

1.30 NEWS IN ENGLISH

1.40 Close down

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B.B.C. NEWS RELAY

TRANSMISSION III

5.30* RASOOLAN BAI
Sham ke Rag

5.50 NIZAMUDDIN AND PARTY

9.45 KHAYAL SHANKARA
RASOOLAN BAI

10.0 "NIRMALA"
Play in Hindustani; Script: UPENDRA NATH ASHK; Production: G. M. SHAH

10.45* Close down

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MADRAS

TRICHY

396 metres (758 kkc/s)

MADRAS I

211 metres (1,420 kc/s)

a.m. TRANSMISSION I

7.30* **SWAGATAM**
Chakkanniraja—Kharaharapriya—Adi
7.40 **TIRUPPUGAZH MANI** †
Vamsi vubushita; Vettata chakaram;
Oonerelumbum
7.50 **NEWS IN TAMIL**
8.0 **ARIYAKUDI RAMANUJA IYENGAR** †
Kartikeya; Dinamani vamsa; Ramaneeyeda
8.15 **NEWS IN ENGLISH**
8.30 **R. RAJAGOPALA DASU**
Nagaswaram
Dinamani—Harikambhoji—Adi
Nadapasana—Begada—Adi
Guruleka—Gourimanothari—Jhampa
9.0* Close down

p.m. TRANSMISSION II

1.0* **VAIKOM V. N. RAJAN**
Marubalka—Sriranjani—Adi
Emichesita—Todi—Chapu
Meevalla—Kapi—Rupakam
1.30 **NEWS IN ENGLISH**
1.40 **FILM FARE** †
2.0 **NEWS IN TAMIL**
2.5 **GOTTUVADYAM: A I R ARTIST**
2.10 **S. RAJALAKSHMI**: Violin
Manasa Sri Ramachandruni—Isamanohari—Adi
Aligite bhagyamaye—Buseni—Chapu
2.30 **K. B. CHELLAPPA**
Karunulaya—Hindolam—Adi
Sarasaksha—Pantuvavali—Adi
Nadadina—Januranjani—Tripura
3.0 **V. R. GAJALAKSHMI**
Venugana—Kedaragoula—Rupakam
Ambavani—Keeravani—Adi
Rama ninne—Saranga—Adi
3.30* Close down

TRANSMISSION III

4.30 **FOR WOMEN (English)**
Hawaiian dances †; Women abroad; Holland;
Talk by PAULA HAMMERSTER; Great
little women (2) The flight nurse; News and
views
5.0 **TEA-TIME MUSIC** †
DEBROY SOMERS BAND: Ballads we love
THE MINSTREL SINGERS: Minstrel memo-
ries
COLUMBIA LIGHT OPERA COMPANY
Comedy land
DEBROY SOMERS BAND: Ballads we love
LISTENERS' REQUESTS
5.30 **VAIKOM V. N. RAJAN**
Seelanneetha—Vachaspati—Adi
Yaro Ivar—Bhatravi—Adi
Eppovaruvayyo—Nadanamakriya—Chapu
6.0 **M. S. SUBBULAKSHMI** †
Rammilanake; Ek sahara tera; Mahe duniya
Naina dunkat
6.15 **VARIETY** †
RADHA: Maya medara
VASANTI: Aha barath piyara
SHANTA HUBLIKAR: Sajna maintho
NIRMALA DEVI: Suno varyath
6.30 **NEWS IN ENGLISH**
6.40 **COMMERCIAL NEWS (English)**
6.45 **COMMERCIAL NEWS (Tamil)**
6.50 **R. RAJAGOPALA DASU**
Nagaswaram
Vallinayaka—Shanmukhapriya—Adi
Uyyala—Nilambari—Jhampa
7.15 **K. GOMATI DEVI**
Chalakalla—Arabhi—Adi

Sundarini—Kalyani—Adi
Nindati—Kanada—Adi
7.45 **NEWS IN TAMIL**
8.0 **NALAYA INDIA**: 6
Vazhvin uyarchi: Talk in Tamil by Rao
Sahib T. S. KACHAPAKESA MUDALIAR
8.15 **K. GOMATI DEVI**
Parvatharaja—Bouli—Adi
Kanakkankoti—Kambhoji—Adi
Kuruvina—Ragamalika—Adi
8.45 **FOR THE FORCES**
9.15* **LOCAL ANNOUNCEMENTS**
9.20 **NEWS IN ENGLISH**
9.20 **B B C NEWS RELAY**
9.45 **THE INDIA OF TOMORROW**
National health: Maternity and child wel-
fare: Talk in English
10.0 **SONGS FROM THE SCREEN** †
RISHYA SRINGAR: Bhoomi danil
"SAVITRI": Uyar migu
"SUMANGALI": Prema
"TASILDAR": Aha yamandunai
10.15 **LISTENERS' REQUESTS**
10.30* Close down

MADRAS 2

a.m. TRANSMISSION I

60.98 metres (4,920 kc/s)
7.20 to 7.40 **AS IN MADRAS 1**
7.40 **NEWS IN TELUGU**
7.50 **MORNING VARIETY** †
K. SUBBULAKSHMI: Janakirama
SARITHE SURYAKANTAM: Madala napai
SITA: Sande cheekatalo
8.0 to 9.0 **AS IN MADRAS 1**
9.0* Close down

p.m. TRANSMISSION II

41.27 metres (7,270 kc/s)
1.0 to 2.0 **AS IN MADRAS 1**
2.0 **GOTTUVADYAM**
A I R ARTIST
2.5 **NEWS IN TELUGU**
2.10 to 3.30 **AS IN MADRAS 1**
3.30* Close down

TRANSMISSION III

41.27 metres (7,270 kc/s)
4.30 to 6.0 **AS IN MADRAS 1**
6.0 **SANGITA ABYASAMU**
6.15 **LOKAVARTA**
News-talk in Malayalam
6.22 **KALACHAKRA**
News-talk in Kannada
6.30 to 6.45 **AS IN MADRAS 1**
6.45 **COMMERCIAL NEWS (Telugu)**
6.50 to 7.0 **AS IN MADRAS 1**
7.0 **SANTISAMAYA SAMASYALU**
Ellala erpatu: Talk in Telugu by CHITTA
BALAKRISHNA SASTRI
7.15 **FOR THE VILLAGES (Telugu)**
Poola pandla?: Discussion; Bhikshugeetamu
7.30 **NEWS IN TELUGU**
7.45 **RURAL NOTES (Telugu)**
Sarangi tumri: Kotalu atumatalu; Market
rates
8.0 to 9.20 **AS IN MADRAS 1**
9.20 to 9.30 **INTERVAL**
49.30 metres (6,085 kc/s)
9.30 **T. CHOWDIAH**: Violin †
Jananejanaka; Chesinadella; Ramanamam
9.45 to 10.30 **AS IN MADRAS 1**
10.30* Close down

a.m. TRANSMISSION I

7.45* **MUSICAL PRELUDE**
Raghu Nayaka Hamsadhvani
7.50 **NEWS IN TAMIL**
8.0 **IRUKURAL ISAI** †
CHIDAMBARAM JAYARAMAM and B. R.
RATNAM: Potri seivom
VASUNDHARA and GARUD: Anandatanda-
vam
KAMAL DAS GUPTA and JUTHIKA RAI
Vasudeva sutam
PADMAVATI and RAGHAVAN: Enrum Hara
Hara
VISWESRAMMA and VASUNDHARA: Yadu
tilaka
8.15 **NEWS IN ENGLISH**
8.30 **H. S. KRISHNA BAO**
Paramatmajothi Bilahari
Unai nambinen Kiravani
Mella mellane Mohanam
Tamizh manam Manirangu
Hanumanamatave Jounpuri
9.0* Close down

p.m. TRANSMISSION II

1.0* **KADAMBAM** †
"TIRUNILAKANTAR": Oru nal; Isan
Kanmino
"JAGATALAPRATAPAN": Paradevataye;
Bhagyasali
"KANNAKI": Chandrodayam; Deva
Magal
"DINA BANDHU": Govardhana; Rara
birana
"JHOOLA": Ek bat bataiun; Mujhe mat
bhulana
1.30 **NEWS IN ENGLISH**
1.40 **H. S. KRISHNA RAO**
Sakalalavaniye Kedaram
Jalandhara Valaji
Vadudevana Shanmukhajriya
2.5 **SUMMER SCHOOL**
Pugal nadigal; The Rhine: Talk in Tamil by
V. SANTANAM; Tirukalatti †
2.30* Close down

TRANSMISSION III

5.0* **T. GURURAJAPPA**: Violin
Vasanta
Vaynam Gaulipantu
Terattiyakarada Atana
Ni irangayenil Todi
Kaddanavariki
5.40 **LEARN TO SING**
6.0 **NAGERCOIL K. MAHADEVAN**
En manam pola Darbar
Tarunam karunai Kalyani
Edarkai ivvudal Mayamalavagaulo
Pazhani ninra paraman Kapi
6.30 **NEWS IN ENGLISH**
6.40 **A I R ARTIST**
6.50 **LOCAL ANNOUNCEMENTS**
RATNAM †
7.0 **FOR THE VILLAGES**
Jaya jaya; Thangamma tirumanam; Sabdam
Kalanda; Kettaya sangati
7.30* **ACHU KURAL**
Analysis of Axis broadcasts in Tamil by
Rev. Fr. L. M. BALAM, S.J.
7.45 **NEWS IN TAMIL**
8.0 **NAMADU TAPAL PETTI**
8.15 **NAGERCOIL K. MAHADEVAN**
Karmugil vannan Simhendramadhyamam
Indavaram Kharaharapriya
Namakkoru kural edu Pantuvavali
Unai maranduvveno Kuntalavavali
Nidam nidam
8.45 **T. GURURAJAPPA**: Violin
Nannu karuninchi Sankarabharanam
Parasakti Saveri
Ragamalika
9.20 **NEWS IN ENGLISH**
9.30 **B B C NEWS RELAY**
9.45 **INDIA TOMORROW**
Vocational training: Talk in English by Dr.
R. M. ALAGAPPA CHETTIAR
10.0 **FRITZ KREISLER**: Violin
With LONDON PHILHARMONIC ORCHES-
TRA.; Conductor: Sir LONDON RONALD
Concerto No. 4 in 'E' Minor by MENDEL-
SSOHN
10.30* Close down

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a.m. TRANSMISSION I

30.99 metres (9,680 kc/s)
7.30 **MUSICAL PRELUDE** †
7.40 **NEWS IN TELUGU**
7.50 **NEWS IN TAMIL**
8.0 **T. BALARAMAN AND PARTY**
Clarinet †
Ragasudharasa Andolika
Pattividuvaradu Kharaharapriya
8.15 **NEWS IN ENGLISH**
8.30 **TOPICAL TALK (Tamil)**
8.40 **K. S. HARIHARAN** †
Chdebuddhimanura Atana
Srutvagunan Ragamalika
9.0 Close down

p.m. TRANSMISSION II

25.36 metres (11,830 kc/s)
2.0 **NEWS IN TAMIL**
2.5 **NEWS IN TELUGU**
2.10 **FILM VARIETY** †
2.30 **N. CHOKKANMA**
Veena and Voice †

Manasa etulortune Malayamarutam
Ambanilambari Nilambari
Varanarada Vijayasi
Vinatasuta Harikambhoji
3.0 Close down

TRANSMISSION III

30.99 metres (9,680 kc/s)
8.30 **TWO VIOLINS**
Apparamabhakti Pantuvavali
Ranidiradu Manirangu
8.45 **YOUR CHOICE** †
Programme of listeners' requests
9.0 **"PERIA IDATUPPEN"**
Play in Tamil by "KESRI"
Cast
"Nallini" K. MINAKS
"Raghu" KRISHNA SRINIVASA
"Murti" P. RAMACHANDRAN
9.30 **S. PINAKAPANI** †
Sundari nidivayurapamu Kapi
Vaddanevaru Shanmukhapriya
Vagakada Padma
Ramatiyamunavana Ashtapada
10.30 Close down

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DELHI

DELHI 1

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a.m. TRANSMISSION I
 7.30 SURESH BABU (Bombay)
Khayal Gandhari Vilambit aur Drut
 7.50 BHUNDO BEGAM
Lagan kalejva men chot Thumri
 8.0 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 PACIFIC KI LARAI
 Review of the war in the Pacific by R. L. VARMA
 8.40 MUSHTARI BAI (Agra)
Chhoom chananana bichuva Khayal Jaunpuri
 8.55 ZINDA HASAN
Janna ke tir Thumri Bhairavi
Mahabbat se jah ashna ho gae ham Jaunpuri

9.10 KALYANI BURMAN
Geet aur Bhajan
 9.20 BHUNDO BEGAM
Lagan hal kuchh aisa keh zaman hai na zamin hal
 9.25 SURESH BABU
Khayal Deshkar Vilambit aur Drut
 9.45 MUSHTARI BAI
Avin we sona yar Tappa Bhairavi
 9.55 ZINDA HASAN
Maqdoor nahin uski tajalli ke bayan ka
 10.0 NEWS IN ENGLISH
 10.15 Close down

p.m. TRANSMISSION II
 12.0 SAB RAS †
 Music of all tastes
 12.55 NEWS IN HINDUSTANI
 1.0 FIDGETY FEET †
 Programme of dance music
 GLEN MILLER: Rainbow rhapsody;
 Rhapsody in Blue
 GEORGE HARTMAN: Muskrat Ramble
 SPLKE JONES: The wild, wild woman
 DUKE ELLINGTON: Chalo-E a slip of the lip
 TOMMY DORSEY: You took my love
 Dig down deep
 GLEN MILLER: Blue rain; Caribbean
 Clipper
 Greenwich Time Signal at 1.30 p.m.

1.30 NEWS IN ENGLISH
 1.40 THE ORGAN, THE DANCE
 BAND AND ME †
 Mr. Brown of London town
 I've got sixpence
 The nearness of you
 Let the bands play 68
 Lullaby to a hero
 Never took a lesson in my life
 2.0 Close down

TRANSMISSION III
 5.30 SURESH BABU
Khayal Bheemplasi Vilambit aur Drut
 5.50 KALYANI BURMAN: Geet
 6.0 ZINDA HASAN
Murti hue badnam Dadra
Hari bhari bhi ho saki dilon ki sarzamin kahin
 6.15 MUSHTARI BAI
Sayyan bides gae Kaf
Kis nazar se aji woh dekha kiya
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 LOCAL ANNOUNCEMENTS
 6.50 BHUNDO BEGAM
Pi ki boli na bol Thumri
Dil-f-nadan tujhe hua kya hal
 7.0 SURESH BABU
Khayal Sughrui Vilambit aur Drut
 7.20 ZINDA HASAN
Gunah ke baad bashar tij ikhtyar kare Dard ashna he dil khalish-i-khar chahie
 7.30 LARAI KE PURANE FUN
Talk in Hindustani by Kh. MOHAMMAD SHAFI
 7.45 MUSHTARI BAI
Shyam ghoonghat pat kholo Thumri
Woh nazren mire dil ka mansha samajh kar Khammach

8.0 CLARIONET PAR NAGHME
 JEEWAN
 8.10 KALYANI BURMAN: Geet
 8.15 FOR VILLAGERS
 Bazar ke bhao; ABDUL HAMID aur unke sathi: "Alha ki sagai"; Filmi Geet †
 Khabaren: BAROO aur unke sathi: Beer Bansi; Desh bhakti ka Geet †: "Munh khui ki bimari": Bat cheet; BHUNDO BEGAM; Geet

9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 TALKING ABOUT THE WAR
 By Lt. GEORGE ADDICOTT R.I.N.V.R.
 10.0 IN THE YEAR 2050
 Feature programme on the anniversary of the United Nations' Day: Script by FRIEDA and GORDON HAWKINS
 10.30 TONIGHT †
 Nocturne in B major (Opus 62) Chopin
 Played by ARTHUR RUBINSTEIN
 Trammerel Schumann
 Played by THE MINNEAPOLIS SYMPHONY ORCHESTRA
 Nacht und traume Schubert
 Sung by ELIZABETH SCHUMANN
 The "Moonlight sonata" Beethoven
 Played by BENNO MOISEWITSCH
 11.0 Close down

DELHI 2

1.m. TRANSMISSION I
 60.48 metres (4,960 kc/s)
 7.30 to 9.10 AS IN DELHI 1
 9.10 to 9.25 INTERVAL
 48.47 metres (6,190 kc/s)
 9.25 to 10.15 AS IN DELHI 1
 10.15 Close down

2.m. TRANSMISSION II
 41.15 metres (7,290 kc/s)
 9.20 to 2.0 AS IN DELHI 1
 2.0 Close down

TRANSMISSION III
 41.15 metres (7,290 kc/s)
 9.30 to 6.45 AS IN DELHI 1
 6.45 to 7.0 INTERVAL
 60.48 metres (4,960 kc/s)
 7.0 to 7.45 AS IN DELHI 1
 7.45 FOR TROOPS IN INDIA AND CEYLON
 25 MUSHTARI BAI
Arana Kamod
 35 ZINDA HASAN
Azurda kion hue jo main aya to kya hue Ghuncha-i-dil ko nasim-i-ishq ne wa kar diya
 4.45 BHUNDO BEGAM
Mand
Unke khayal men jo zara ham bahal gae

8.55 CLARIONET PAR DES
 JEEWAN
 9.0 to 9.30 AS IN DELHI 1
 9.30 MUSHTARI BAI
Preet lagae jia hare Dadra
Nahin ishq men is ka to ranj hamen
 9.45 to 10.0 AS IN DELHI 1
 10.0 SURESH BABU
Chayal Naiki Kanhra Vilambit aur Drut
 10.20 CLARIONET PAR PAHARI
 JEEWAN
 10.30 ZINDA HASAN
Sanwre salone Thumri
Ruswaion ka dost se shikwa na keeje
 10.45 MUSHTARI BAI
Gaon ka charvayya Khayal Puria
 11.0 Close down

DELHI 3 & 4

SEE PAGE 17



PESHAWAR

476.9 metres (629 kc/s)

a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 MANNA BAI (Allahabad)
Poorbi ang ki Thumri
 8.40 Y. W. QAMAR
Barasne ko bhare baithe hain badal deede tar men
 Geet
 8.50 GEET †
 9.0 MANNA BAI: Dadra
 9.10 SARDAR BAI (Kolhapur)
Bilawal †
 9.25 MANNA BAI
Hae woh makhmoor anken jab pashemar hogaen Ghaza
 9.30 PUSHTU PROGRAMME
 Relayed from Delhi
 9.45 Close down

p.m. TRANSMISSION II
 12.30 * HAR RANG †
 12.55 NEWS IN HINDUSTANI
 1.0 FOR TRIBAL AREAS (Pushtu)
 KHYBER RADIO ORCHESTRA: Shan
 Instrumental composition; MEHR DIL: Ch me mina Rab pa ta bande paida kra—Rubai
 Ya ilahi rawale yau zol gul-i-khandan zamr—Ghazal; SARDAR KHANAM: Pa zahir ya zama madar kra—Tappe; Lobha composed by Fareed Jan; Rabab by DIN MOHAMMAD
 1.30 NEWS IN ENGLISH
 1.40 FOR TRIBAL AREAS (Contd.)
 MEHR DIL: Zra me pulai pulai tanraka—Tappe; Janan hagma janan de—Lobha
 Ittefaq: Poem by BADHAH GUL NIAZI, Da Pekhawar Dastan: Nan saba: Talk in Pushtu; MALGAN: Poem by FIDA MUTTAHER; SARDAR KHANAM: Da khpale khwakhe mallis; Next day's programme; MEHR DIL: Charbaita composed by AHMAD DIN TALIB
 2.21 NEWS IN PUSHTU
 Relayed from Delhi
 2.30 Close down

TRANSMISSION III
 5.30 * MANNA BAI
Mohabbat dambadam mushkil se mushkil hoti jati hai Ghazal
 5.38 BISMILLAH AND PAETY
Durga †
 5.57 MANNA BAI
Apni pasand ke gane
 6.17 GEET †
 6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 TOPICAL TALK
 6.55 PUSHTU PROGRAMME
 Relayed from Delhi
 7.30 FOR RURAL AREAS (Pushtu)
 M. ABDUL QAYYUM: Recitation from the Holy Quran with Pushtu translation M. ABDUL KARIM: Naat da Rasul; Composed by Farid Jan; SABZ ALI †: Qawwali; Kalliwai au kale: Pushtu talk; Jangi sandara by R. S. NASEEM; Presented by DILBAR KHAN; SARDAR KHANAM: Lobha da khpale khwakhe; Ittehad Commandaran; Feature presented by Sayyed DAUD SHAH BARQ (Sound effects R. S. NASEEM); MEHR DIL: Yar laka shama sa ta jari jaram be za pa sur angar ke sati shuma—Tappe; SARDAR KHANAM: Da khpale khwakhe—Lobha
 8.30 ITTEHADI AQWAM KA DIN
 Feature in Hindustani (5) Production: K. G. ALI
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 HELLO FORCES
 Programme by the forces
 10.15 UNITED NATIONS' DAY
 Talk in Hindustani
 10.30 AFGHAN-PERSIAN PROGRAMME
 Relayed from Delhi
 11.10 Close down

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W. O. R. C. L.

BOMBAY

CALCUTTA

BOMBAY 1

244 metres (1,231 kc/s)

a.m. TRANSMISSION I

8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 MOHAMMAD RAFI
Hans hans garwa lagae Thumri Bhatravini
Sajni ab na hamen tarpao Geet
Colaba Time Signal at 8.45 a.m.
8.45 GOTUVADYAM : Sarang
8.50 NEWS IN MARATHI

Eri pichakari Tilak-Kamod
Bhajan: Mishra Mand
8.0 P. G. PARAB
Sitar recital

8.15 NEWS IN MARATHI
8.30 NEWS IN GUJARATI
8.45 THE UNITED NATIONS' DAY
Talk by Sir R. P. MASANI
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 BBC NEWS RELAY
9.45 SPORTS REVIEW (English)
By A. F. S. TALIYARKHAN



Cast of the play "Three Wishes" recently broadcast from Lahore.

9.0 NEWS IN GUJARATI
9.10 TOMORROW
9.15 NARAYANRAO VYAS
Pakarati mori Desi-Todi
Aji Radha Brijani men Bharavini
9.45 BHAJAN †
JUTHIKA ROY: Darshana bina dukhan lage
ZOHRA JAN: Jap le Ram nam mala
K. L. SAIGAL: Kaun bujhae Ram
MUKESH: Gokul nagari jana
10.0 * Close down

p.m. TRANSMISSION II

12.30 BHAJAN †
KRISHNA UDIYAVARKAR
Mere Devata-mandir sooni
ILA GHOSH
Naina man apaman saho
AMEER BAI: Bansiya bajae Nandalala
KANA DEB: Mai Kirshna namaki anguthi
pahanun
12.45 NEWS IN MARATHI
12.50 NEWS IN GUJARATI
12.55 NEWS IN HINDUSTANI
1.0 SELECTIONS †
1.30 NEWS IN ENGLISH
1.40 LUNCH-HOUR MUSIC †
Peer gynt Grieg
Nutcracker Tchaikowsky
2.30 FOR WOMEN (Marathi)
Weekly feature in Marathi of special interest to women
3.0 * Close down

TRANSMISSION III

4.20 TEACHERS' BROADCAST
Musical prelude; How to use school broadcasts (2); Talk in English by Miss AMY RUSTOMJEE; Musical interlude; Methods of vocabulary selection and their place in English teaching (2); Talk in English by Mrs. M. R. CHOKSI
5.0 'JANGALANCHI SUDHARNA'
(Future of our forests); Problems of erosion and afforestation; Talk in Hindustani by Dr. S. H. LELE
5.15 JALTARANG
Dhun Marwa
5.25 SUNDRABAI JADHAV
Pag ghungaru bandh Meera Bhajan
Asa kasa devacha dev Abhang
5.40 ITTEHAD KI TAQAT
Feature in Hindustani
5.55 LOCAL ANNOUNCEMENTS
6.0 ANJANIBAI LOLEKAR
Dhola janam jali Multani
Kangen mundariya Multani
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 MATTERS OF THE MOMENT
6.50 SUNDRABAI JADHAV
Mero plya mujhe Bhajan
7.0 * JUNGLE SUDHARANA'
(The future of our forests); 'Sanshodhankarya' (Scope for research); Talk in Gujarati by H. R. DESAI
7.15 NARAYANRAO VYAS
Yeri kaise jaun Marwa

10.0 THE QUEEN'S HALL ORCHESTRA †

Conducted by Sir H. WOOD
Symphonic variations Dvorak
10.25 KAYE GRANT : Soprano
Pipes of pan Monckton
Villa Lehar
Waltz song German
Faery song Boughton
10.40 INTERLUDE †
10.50 MONIE GHADIALLY : Piano
forte
Serenade espagnole Albeniz
Malaguena Albeniz
Tango "

BOMBAY 2

a.m. TRANSMISSION I

61.48 metres (4,880 kc/s)
8.0 * BHAVGEET †
SANJIVANI MARATHE: Rajasa jasli tu mandira
VASANTI: Lagbag ye chal bai
P. S. DIXIT: Tuzya premachi daulat
NANDA BHOSLE: Phylat preet hridayant rajasa
8.15 to 8.45 AS IN BOMBAY 1
8.45 to 9.0 INTERVAL
48.73 metres (6,150 kc/s)
9.0 MOHAMMAD RAFI
Dard minnat kash-i-dawa na hua Ghazal
9.10 to 10.0 AS IN BOMBAY 1
10.0 * Close down

p.m. TRANSMISSION II

41.44 metres (7,240 kc/s)
12.30 to 3.0 AS IN BOMBAY 1
3.0 * Close down
TRANSMISSION III
41.44 metres (7,240 kc/s)
4.20 to 7.15 AS IN BOMBAY 1
7.15 to 7.30 INTERVAL
48.73 metres (6,150 kc/s)
7.30 COMMERCIAL NEWS
7.45 CALLING RURAL LISTENERS
8.25 R. V. JADHAV
Vocal music
8.45 to 9.0 AS IN BOMBAY 1
9.0 SUNDRABAI JADHAV
Sajan tum kahe ko Thumri Tilang
Nako tuje duniyan Abhang
9.15 ANJANIBAI LOLEKAR
Lera mai sajani Jaijivanti
More mandir ab lo "

9.45 to 10.0 AS IN BOMBAY 1
9.0 PRATIDNYA
Marathi sketch written by Kavi B. B. BORKAR
Produced and performed by A I R ARTISTS
10.30 NARAYANRAO VYAS
Bajat sundar rag Bhinn-Shadja
Baithi hai Radha Jhijnjhoti
10.0 * Close down

CALCUTTA 1

370.4 metres (810 kc/s)

a.m. TRANSMISSION I

7.25 THOUGHT FOR TODAY
7.30 NEWS IN BENGALI
7.40 MORNING MELODIES
Sarod: Alap and Gat; Todi and Bihari
8.0 HEMANTA MUKHERJEE
In a programme of light songs
8.15 NEWS IN ENGLISH
8.30 MY CHOICE †
Selection of gramophone records compered by INDIRA DEVI
KAMAL DAS GUPTA: Katadin dekhini tomay
ILA GHOSH: Kata asha chhila mane
JAGANMOY MITTRA: Sedin tomay ami
SUPRAVA BOSE: Balo ar ki chaoyar achhe
8.45 HEMANTA MUKHERJEE
In a programme of light songs
Tomar duarkhani khola
Chokhe chokhe katha koye
9.0 ANILKUMAR ROY CHOWDHURY
Sarod: Alap and Gat; Brindabani Sarang
9.15 RADHARANI †
In a programme of folk-songs
10.30 * Close down

p.m. TRANSMISSION II

12.0 * FOR ASSAMESE LISTENERS
Music of India: Discussion on the origin of Indian music between ASHOKANATH HASTRI and BHUPEN MUKHERJEE, translated and presented in Assamese by TARAROSAD BAROOAH and KAMAL CHOWHURY; Instrumental interlude by A I R ARTIST; Songs of the soil (4): Jhumur: a series of programmes presenting a variety of folk-songs illustrated with records; Comper: KAMAL NARAYAN CHOWDHURY

2.30 LOUIS LEVY AND HIS ORCHESTRA †

Saint Louis Blues; It ain't necessarily so; Drink to me only; I dream of Jeanmie; Lamour tongours Lamour; Pincocchio; Band wagon; Babes in arms; The Mikado; Dianna Durbin memories

1.30 NEWS IN ENGLISH

1.40 SCHOOL BROADCAST
Musical prelude †; He nutan dekha dik; Sung by KANAK DAS; Santaru o gachhe chara pakhi (Birds that swim and climb (5): Kathokhra (Wood-pecker); Talk in Bengali by SATYA CHARAN LAW who has made a special study of birds; Musical interlude: Adh tor dak sune; Chorust; Listeners' League: Replies to the members' letters

1.10 NEWS IN BENGALI

1.15 ADHUNIK BANGLA GAN †
JUTHIKA ROY: Mane pare aj
ANIMA DAS GUPTA: Jabar lagane
JUTHIKA ROY: Ekhana samay achhe
ARATI DAS: Chale jay chale jay
1.30 * Close down

TRANSMISSION III

1.0 * KHOKA-KHUKU
(GALPADADUR ASAR)
Programme for children: DADUMONI's replies to your letters; 'My hobbies'; Talk by TARIT KUMAR GHOSH; Tomader moner moto gan †
Readings from Rabindranath by NILIMA SANYAL; 'Ekie chhilo raja'; Story from Indian legends told by DADUMONI

1.30 DILRUBA

Alap and Gat; Bhimpalasi
By A I R ARTIST
5.45 THE PROBLEM OF INDIA (3)
The Constitution of the United States of America and how it can be modified to suit India's future constitution; Talk by W. C. WORDSWORTH

6.0 HAMID HUSAIN
Alap on Hamidi; Marwa
6.15 HEMANTA MUKHERJEE
Tomar gopan kathati Adhunik
Bhara ghat chhalchal "

6.30 NEWS IN ENGLISH

6.40 SRAMIK SANGHA
Programme for listeners in the industrial areas; Conducted by DA THAKUR AKHRAY; Introducing the day's programme; Padmaraj: SACHIN DEVA VARMA; Netun khabar: Review of current affairs by SUBHANSU ROY; Jattrar bayna by NABADWIP HALDER †; Tumi o ami: Humorous discourse on the food problem by DA THAKUR; Agami Budhar: Announcing the programme of the next day

7.0 GRIHA PRABES

(Entering the new house): Banamarmar (Forestry); Baner jnan (Education in forestry); Talk in Bengali on the importance of the science of forestry in post-war India

7.15 GUEST ARTIST †
Presenting studio recordings of well-known Indian artists: MUSHTAQ HUSAIN of Rampur; By Courtesy of All India Radio, Lucknow

7.45 FOR THE UNIVERSITIES

Talk relayed from Dacca
8.0 RABINDRA SANGEET
Mane ki dwidha rekhe gale
Amar nayan tomar
Sung by HEMANTA MUKHERJEE

8.15 SANCHAYITA

Recitations of quotations from some of the outstanding poets of India by BIRENDRA KRISHNA BHADRA
8.25 MEGH
Orchestral composition; Presented by BETE SURACHAKRA

8.30 DWAITA KANTHA SANGIT †
JUTHIKA and KAMAL: Kanai aji hoyechhe raja; BANU GANGULY and SUKHAMOY GANGULY: Nimal gela sannnyase; PARAM ROY and MENAKA BANERJEE: Mora bhesa jabo; JUTHIKA and KAMAL: Maraniya shonao madhur gan

8.45 NEWS IN BENGALI

9.0 * BANGLAR BADHU (11)
Sketch; Written by ABINASH BANERJEE. The brother's wife rules the house after her parent's death—the unfortunate bride has much more torture to bear! Produced by BIKASH CHANDRA ROY
CAST

PARUL DEVI
ASHA SEN GUPTA
BIREN GUPTA

9.15 LOCAL ANNOUNCEMENTS

9.20 NEWS IN ENGLISH
9.30 BBC NEWS RELAY
9.45 THE UNITED NATIONS' DAY Anniversary talk
10.0 TEN O'CLOCK TEMPO †
Programme of listeners request
Comper: VICTOR DEY

10.30 HINDUSTANI PROGRAMME

Relayed from Delhi
11.0 * Close down

CALCUTTA 2

a.m. TRANSMISSION I

61.98 metres (4,840 kc/s)
7.25 to 8.0 AS IN CALCUTTA 1
8.0 to 8.15 INTERVAL
49.92 metres (6,010 kc/s)
8.15 to 9.30 AS IN CALCUTTA 1
9.30 Close down

p.m. TRANSMISSION II

41.61 metres (7,210 kc/s)
12.0 to 2.30 AS IN CALCUTTA 1
2.30 Close down

TRANSMISSION III

41.61 metres (7,210 kc/s)
5.0 to 5.30 AS IN CALCUTTA 1
5.30 FOR ORIYA LISTENERS
Grama balthaka (Topic for rural areas); Conducted by KINU PADHAN and directed by JATIN DAS; Songs of the soil—Matira Gitta (4): Series of programmes presenting folk-songs of different provinces illustrated with recorded music; Compered by JATIN DAS

6.0 to 6.15 INTERVAL

61.98 metres (4,840 kc/s)
6.15 to 8.30 AS IN CALCUTTA 1
8.30 COMMERCIAL NEWS
(English and Bengali)
8.45 to 9.20 AS IN CALCUTTA 1
9.20 TABLA QUARTET
An item in which four A I R ARTISTS will play on Tabla. Just as different gharanas have different 'gayekis' in vocal music, the 'raji' of different gharanas of tabla players also differ from each other

9.45 to 11.0 AS IN CALCUTTA 1
11.0 Close down

LAHORE

276 metres (1,088 kc/s)

a.m. TRANSMISSION I

8.0 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 TOPICAL TALK
 8.37 RAJ KUMARI †
 8.40 IDAN BAI (Gujarat)
 Thumri
 Woh ake khwab men tiskin-i-iztirab to de
 8.55 BHAI LAL (Amritsar)
 Khayal Deogari Bilawal Vilambit aur Drut

p.m. TRANSMISSION II

12.30* RANGA RANG GANE †
 12.55 NEWS IN HINDUSTANI
 1.0 RANGA RANG GANE †
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III

5.30* BHAI LAL
 Khayal Madh mad Sarang Vilambit aur Drut
 5.45 ZAMARRUD HAYAT : Geet
 5.55 RADHA BHAIJAN MANDALI
 Bhajan
 6.5 IDAN BAI
 Nainva ke ban Dadra
 Mohabbat jada hai manzil nahin hai
 6.15 BHAI LAL
 Pi ki boli na bol Thumri
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 FOR CHILDREN

Comperes: APA SHAMEEM aur BHAI JAN;
 Khel: Skit by ABID ALI 'ABID'; Insan ne
 kaise seekha (7) Beopar karna: BHAI JAN
 se bachchon ki baten: Tumhare kahne par
 SUDDHA MALHOTRA ka ek gana; Jab parti
 hai (2): Cheeni bachehe yeh kahani sunate
 hazin: Story written by ABDUL MAJID
 SALIK; Read by APA SHAMEEM: Bachchon
 ki baten: Listeners' letters and replies

7.30 ZAMARRUD HAYAT : Geet
 7.35 BHAI LAL
 Khayal Shyam Kalyan Vilambit aur Drut

7.55 BAZAR KE BHAO
 8.0 FOR THE COUNTRYSIDE
 Comperes: CHOWDHURY, SHAHAB DIN aur
 BHAGAT RAM; Pahelyan: Skit in Punjabi
 by S. D. A. NIZAMI; GHULAM HUSAIN:
 "Heer"; BANTA SINGH: Shabd; SHAMSHAD
 aur UMRAZIA BEGAM; Punjabi men
 khabaren

8.30 IDAN BAI : Thumri
 Sitaron se age jahan aur bhi hain
 8.40 RADHA BHAIJAN MANDALI
 Bhajan
 8.50 PLACES IN THE NEWS
 Talk
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY
 9.45 UNITED NATIONS' DAY
 Talk by Dr. E. D. LUCAS
 10.0 IN THE YEAR 2050
 Feature relayed from Delhi

10.50 BHAI LAL
 Vocal music
 10.40 GEET †
 10.50 IDAN BAI
 Kholo na raz dil ke gham-i-jan-gudaz ka
 Fasli-gul-o-nasim-i-baharan na puchhle
 11.0* Close down

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I

1.0* ALAUDDIN KHAN †
 Violin solo: Kirtan
 1.15 SALIM JEANGIR AND PARTY
 Sab tere sadke palgambar Naat
 Kuchh aise kaise uske Ghazal
 1.30 NEWS IN ENGLISH
 1.40 RAMA DAS
 Je katha ballal Modern
 Phul bale dhanya ami Togore
 Ankhian Hari dasan ko Bhajan
 2.0 SANGRAM O SHANTIER
 SAMMILITA SHAKTI
 (The United Nations in war and peace): Talk
 in Bengali by Dr. KRISHNA BINODE SAHA
 2.10 NEWS IN BENGALI
 2.15 SHREEBHAVAN
 Variety programme for women; Khadya
 samasya; Feature on food problem; Present-
 ed by A I R ARTISTS; Apnaderi priya gan †
 Home titbits: Talk in Bengali by GAZUN-
 NISA KHATUN; Madhurena samapayet †
 2.45 SALIM JEANGIR AND PARTY
 Hay nure mujsam Naat
 Ashma sojase paye Ghazal
 3.0* Close down

TRANSMISSION II

5.0* PARESH CHANDRA DEB
 Priya balo Modern
 Bhomra ayre Jhumur
 5.15 SITAR SOLO
 Brindabani Sarang
 MANGAL CHANDRA DAS
 1.30 UTTARA DEVI †
 1.35 "VICTORY THROUGH UNITY"
 Talk in English by PHAKIRDAS BANERJEE
 5.45 TARULATA MAJUMDAR
 Na bala amar Modern
 Ashar kotha hate Tagore
 6.0 BURMESE PROGRAMME
 Relayed from Delhi
 6.30 NEWS IN ENGLISH

3.40 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 6.45 NIBHARANI RAY
 Mor mukulita ashaguli Modern
 May birahini Bhajan
 7.0 DEBENDRANARAYAN DAS
 Prabhuke charan kamal
 Khayal: Chandrakosh

7.15 MANGAL CHANDRA DAS
 Sitar solo: Khamaaj
 7.30 PARESH CHANDRA DEB
 Radhika ghumej Modern
 Prathama pranay
 7.45 FOR THE UNIVERSITIES
 Modern research on Shakespeare (4): Shakes-
 peare, the dramatist: Talk in English by
 MANMATHA NATH GHOSE
 8.0 TARULATA MAJUMDAR
 Likhnan tomar Modern
 Sakhi e Jibane Kirtan
 8.15 THE SWISS CONSTITUTION (2)
 Talk in English by D. N. BANERJEE
 8.30 RECITATION
 From Quran-i-Sharif: Text and transla-
 tion in Urdu by Hafez Quari MOHAMMAD
 ABDUL NASIR

8.45 NEWS IN BENGALI
 8.55 NEWS COMMENTARY
 (Bengali)
 9.0* KALPATARU †
 Listeners' selection
 9.15 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 CHATURANGA †
 SHAILA DEVI, PRATIMA DAS GUPTA,
 SUPRITI GHOSE and RENUKA DAS GUPTA
 10.0 AMAN ALI
 Paya parunesani Khayal: Desh
 Kaheko banshi Thumri
 10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
 11.0* Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I

7.30* UTH JAG
 Orchestral composition by ALI AKBAR
 KHAN; Presented by LUCKNOW RADIO
 ORCHESTRA
 7.37 KRISHNA BAI (Allahabad)
 Ghazalen
 7.50 DHUN ON CLARINET
 A I R ARTIST
 7.55 KEEP FIT
 8.0 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 NAJJU KHAN
 Khayal Desi
 8.50 KRISHNA BAI
 Dadra aur Ghazal
 9.0 TOPIC OF THE DAY
 Or Music †
 9.10 NAJJU KHAN †
 Khayal Naat Bilawal
 9.30 Close down

p.m. TRANSMISSION II

12.30 * DOGANE AUR GEET †
 12.55 NEWS IN HINDUSTANI
 1.0 SAZ KI AWAZ †
 1.10 NAATEN AUR QAWWALIAN †
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III

5.30 PATDFEP ON SITAR
 A I R ARTIST
 5.45 KRISHNA BAI
 Thumri aur Ghazal
 6.0 NAJJU KHAN
 Khayal Des aur Tilak Kamod
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI

6.45 PANKHARIYAN
 Recitation of Gadya Kavya
 6.45 NACH DHUN ON CORNET AND
 VIOLIN
 A I R ARTIST

7.0 PROGRAMME FOR THE FORCES

7.30 SATHI DESH
 (United Nations Day): Talk in Hindustani
 7.45 KRISHNA BAI
 Thumri aur Dadra

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 income too can dress
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9.0* HAMARA PANCHAYATGHAR
 Khanjri Geet: PANCH MANDALI; Agami su-
 dhar yojna: Talk by SYED HASAN; Birha:
 RAMJI DAS; Kahavaten: SURESH CHAND-
 RA; Bhajan: KRISHNA BAI; News

8.30 UNITING THE NATIONS
 Talk
 8.45 AJ KA NAGHMA
 Featuring: GAUHAR SULTAN, accompanied
 by LUCKNOW RADIO ORCHESTRA
 8.52 NAJJU KHAN
 Khayal Hamir Drut
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 KRISHNA BAI
 Thumri aur Ghazal
 10.0 AP KI FARMAISH †
 Programme of music based on listeners'
 requests
 10.30 NAJJU KHAN
 Khayal Adana
 10.45* Close down

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MADRAS

MADRAS I

211 metres (1,420 kc/s)

a.m. TRANSMISSION I

7.30* **SWAGATAM**
Munupe—Bangala—Adi
7.40 **ANANTHALAKSHMI** †
Bale; Smaravaram; Mayateeta

7.50 **NEWS IN TAMIL**
8.0 **VADYA SANGITAM**
Sangita—Dhanyasi—Adi
Neelakantam—Kedaragoula—Adi

8.15 **NEWS IN ENGLISH**
8.30 **T. K. RAMAMURTI**: Violin
Telisirama—Purnachandrika—Adi
Illai enban—Mohanam—Chapu
Nadapasana—Begada—Adi
9.0* Close down

p.m. TRANSMISSION II

1.0* **PALNI R. BHAGIRATHI**
Sarasirahasana—Nata—Adi
Edutanlichite—Sankarabharanam—Adi
Nagumomu—Abheri—Adi
1.30 **NEWS IN ENGLISH**

1.40 **FILM FARE** †
U. R. JEEVARATHANAM: Kannigalyar
KOTHAMANGALAM SRINIVASAN: Tedium
Kidayathe
T. R. RAJAKUMARI: Kadal kadal
BHANUMATHI: Janude
Sri RANJANI: Prabhu dina
SURENDARA: Bijilise
2.0 **NEWS IN TAMIL**
2.5 **SITAR: A I R ARTIST**

2.10 **T. K. RAMAMURTI**: Violin
Entanerchina—Udaravichandrika—Adi
Pakkelanilabadi—Kharaharapriya—Triputa
2.30 **G. A. NATARAJA IYER**
Chalakalla—Arabhi—Adi
Sarasamukhi—Goudamalahar—Rupakam
Sankara—Hamsanandi—Adi

3.0 **JANAMMA DAVID**
(Recital of Lakshmana Pillai's compositions)
Iduvo karunai—Anandabharavi—Adi
Ninnemam—Nlambari—Chapu
Yarethu—Atana—Adi
3.30* Close down

TRANSMISSION III

4.30* **V. RAMAMURTI IYER**
Merusamana—Mayamalavagoula—Adi
Ninnuvina—Kalyani—Adi
Amba kripai—Kapi—Adi

5.0 **TEA-TIME MUSIC** †
"ELLINGTONIA"
DUKE ELLINGTON and his ORCHESTRA
Playing some of the "Duke's" own compositions;
The giddybug gallop; Lazy rhapsody
Sherman shuffle; The "C" Jam blues; Jolly
wog, and Barney Bigard's double check
stomp
LISTENERS' REQUESTS

5.30 **PALANI R. BHAGIRATHI**
Gnanamosaga—Purvikalyani—Rupakam
Tanayuni—Bhairavi—Adi
Sivaganga—Punnagavari—Adi

6.0 **V. V. SATAGOPAN** †
Sri venugopala; Rama bajana;; Kanavanum
6.15 **VARIETY** †
SERUKALATHUR SAMA: Jaga maye
SHIVRANI GHOSH: Asa amarnath
SHANTA APTE: Mie giridarke
ASHOK HUSSEIN: Matika tan

6.30 **NEWS IN ENGLISH**
6.40 **COMMERCIAL NEWS (English)**
6.45 **COMMERCIAL NEWS (Tamil)**
6.50 **T. SURYAKUMARI**
With orchestral accompaniment

7.15 **S. A. KUPPUSWAMI**
Sitamma—Vasanta—Rupakam
Dand-nitten—Todi—Adi
Pibare—Yamankalyani—Adi
7.45 **NEWS IN TAMIL**

8.0 **ADDEKOMPA**
Sketch in Telugu by K. GOPALARAYA
SARMA
8.15 **T. SURYAKUMARI**
With orchestral accompaniment



Dewan Bahadur
Sir M. BALASUN-
DARAM NAIDU,
who broadcas-
a talk from Mad-
ras today.

8.45 **SAHITYA PRADHANYAM**
Programme illustrating the importance of
Sahitya in Carnatic music by T. L. VEN-
KATARAMIER
9.0 **THE UNITED NATIONS' DAY**
Talk in English by Dewan Bahadur Sir M.
BALASUNDARAM NAIDU
9.15* **LOCAL ANNOUNCEMENTS**
9.20 **NEWS IN ENGLISH**
9.30 **B B C NEWS RELAY**
9.45 **TOPICAL TALK (English)**
10.0 **G. A. NATARAJA IYER**
Tamabhirama—Darbar—Chapu
Tamachandraprabho—Sindhuhairavi—Adi
Ragamalika
10.30* Close down

MADRAS 2

a.m. TRANSMISSION I

60.98 metres (1,420 kc/s)
7.30 to 7.40 **AS IN MADRAS 1**
7.40 **NEWS IN TELUGU**
7.50 **MORNING VARIETY** †
ANUSUYA and SITA: Kaluvapu; Ne sarana
LAJARATHNAM: Sama sundara
8.0 to 9.0 **AS IN MADRAS 1**
9.0 Close down

p.m. TRANSMISSION II

41.27 metres (7,270 kc/s)
8.0 to 9.0 **AS IN MADRAS 1**
9.0 **SITAR: A I R ARTIST**
9.15 **NEWS IN TELUGU**
10.0 to 10.30 **AS IN MADRAS 1**
10.30 Close down

TRANSMISSION III

41.27 metres (7,270 kc/s)
10.30 to 6.0 **AS IN MADRAS 1**
11.0 **SANGITHA ABHYASAMU**
11.15 **LOKAVARTA**

11.22 **KALACHAKRA**
11.30 to 6.45 **AS IN MADRAS 1**
11.45 **COMMERCIAL NEWS (Telugu)**
11.50 to 7.0 **AS IN MADRAS 1**

12.0 **ZOHAR! SAMYUKTARAJALAKU**
Talk in Telugu on the United Nations' Day
by S. B. P. PATTABHIRAMA RAO
12.15 **FOR THE VILLAGES (Telugu)**
Ramanagar natyamandali presents; "Gairam-
napelli"; Tolubammalata
12.30 **NEWS IN TELUGU**

7.45 **RURAL NOTES (Telugu)**
Karshakaganamu; Vyavasayavisheshalu; Mar-
ket rates
8.0 to 9.20 **AS IN MADRAS 1**
9.20 to 9.30 **INTERVAL**
49.3 metres (6,085 kc/s)

9.30 **PALLADAM SANJIVI RAO** †
Flute
Enta vedu; Eevasutha; Kaligiunte Manasu
savadina
9.45 to 10.30 **AS IN MADRAS 1**
10.30* Close dawn

TRICHY

396 metres (758 kc/s)

a.m. TRANSMISSION I

7.45* **MUSICAL PRELUDE** †
N. G. SITARAMAN: Tandai tai irundal
Mukkar
7.50 **NEWS IN TAMIL**
8.0 **CHITTOOR SUBBAUMANYA**
PILLAI †
Harinenendu: Harikambodi; Mavallagadamma
Kulamulona; Nandagehini
8.15 **NEWS IN ENGLISH**
8.30 **SRIRANGAM GOVINDA**
IYENGAR: Veena
En palli kondir Mohanan
Kalai tooki Yadukulakambod
Ragamalika tanam
9.0** Close down

p.m. TRANSMISSION II

1.0* **KADAMBAM** †
"NANDAKUMAR": Chandrodayam
Hohameno
"DIWAN BAHADUR": En ullamode; Enda;
"SAKKU BAT": Madyode; Mathanan
"VISWA MOHINI": Radha Ramana; Manas
"MAMAJI": Kalike; Aj maine
1.30 **NEWS IN ENGLISH**
1.40 **K. VIJAYARAGHAVALU NAIDU**
Yaro ivar Bhairavi
Paridanamichite Bilahar
Sundara kunjita Kharaharapriya
2.0 **NEWS IN TAMIL**
2.5 **SUMMER SCHOOL**
Tondum Tyagamam (3); Sir Joseph Lockyer
Talk in Tamil by K. R. RAMASWAMI; His-
tory is made: Talk in Tamil by V. K.
SANTANAM IYENGAR
2.30* Close down

TRANSMISSION III

5.0* **SRIRANGAM GOVINDA**
IYENGAR: Veena
Enta bhagyamu Saranga
Natamadi Kambod

Margali tingal Purvikalyani
Periyena balakanaya Ragamalika
.40 **LEARN TO SING**
K. VIJAYARAGHAVALU NAIDU
Chidambaram Kalyani
Innamam tamadamen Sama
Aparadhama Latangi
Edukittanai Surati

1.30 **NEWS IN ENGLISH**
1.40 **A I R ARTIST**
1.50 **LOCAL ANNOUNCEMENTS**
CAVAMANI DEVI †
1.0 **FOR THE VILLAGES**
Caye ni tunai; Guinea worm; Adi paraparam;
Dappattu; Kettaya sangati

1.30* **THEY GROUP TO CONQUER**
Talk in Tamil by K. UTTAMARAMASAMI
NAIDU on the march of the United Nations
to victory

1.45 **NEWS IN TAMIL**
1.0 **C. S. KRISHNA IYER**
Paruvam parkka Dhanyasi
Bakumirakanu Sankarabharanam
Tanamidane Bhushavali
Raghavane Sahana
Pannunakkava Ragamalika
Ponnirolli puvinvert Hamirkalyani

9.20 **NEWS IN ENGLISH**
1.30 **BBC NEWS RELAY**
1.45 **WAR IN THE AIR**
Commentary in English

10.0* **MELODY TIME** †
M. S. SUBBALAKSHMI: Madayal Vasanta
D. K. PATTAMMAL: Munnuravana Todi
N. C. VASANTAKOKILAM: Arvattiyal
Ragamalika

HIRABAI BARODEKAR: Dharila
Hi sevo Mand
Dhanya Tilang
10.30* Close down

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a.m. TRANSMISSION I

30.99 metres (9,680 kc/s)
7.30 **MUSICAL PRELUDE** †
Ganarasamudan Begada
Vijayambike Vijayanagari
Smarajanaka subhacharita Behag

7.40 **NEWS IN TELUGU**
7.50 **NEWS IN TAMIL**
8.0 **MORNING MELODIES** †
NAGASWAMI BHAGAVATAR
Dorukuna ituvantiseva Bilahari
LAKSHMINARAYANA BHAGAVATAR
Endukudayaradura Todi

8.15 **NEWS IN ENGLISH**
8.30 **TOPICAL TALK (Tamil)**
By K. V. RAMASWAMY
1.40 **K. RATNAMBAL** †
Hoogadi Sankarabharanam
Kayambu vannane Ragamalika
J.0 Close down

p.m. TRANSMISSION II


25.36 metres (11,830 kc/s)
2.0 **NEWS IN TAMIL**
2.5 **NEWS IN TELUGU**
2.10 **FILM VARIETY** †
"DEWAN BAHADUR": Angale
"KUMARA KULOTTUNGA": Atrile vandi
"GNANAMBIKA": Sukhamaduram
"DHARMAPATNI": Nilu niluma
"ILLALU": Koyilokasari
"GHARKI LAJ": Sajana maito
"NAYA SANSAR": Ah barka

2.30 **DESAMANGALAM SUBRA-**
MANYA IYER: Veena †
Merusamana dhira Mayamalavagoula
Manasuvishaya Natakuranji
Namoralakimpavemi Devagandhari
Puttina intilo Bhairavi
Mayagani Senjurati
3.0 Close down

TRANSMISSION III

30.99 metres (9,680 kc/s)
8.30 **K. S. RAMANARAYANA IYER** †
Chala kallaladukonna Arabhi
Anbar ullam Vachaspati
Manakkurangu Abhogi
9.0 **"CHINNANATI CHELIMI"**
Play in Telugu by MOKKAPATI NARASI-
MHA SASTRY RAGASWARUPAM
9.15 **RAGASARUPAM (8)**: Saveri
Presented by A I R ARTISTS
9.30 **SYMPHONIC MUSIC** †
Overture from Rossini's opera "Itallians in
Algiers"; Played by the NEW YORK PHIL-
HARMONIC SYMPHONY ORCHESTRA; Con-
ducted by ARTURO TOSCANINI
Dvorak's "Slavonic Rhapsody" No. 3; Played
by the LONDON PHILHARMONIC ORCHE-
TRA; Conducted by Sir THOMAS BEECHAM
Mozart's Symphony No. 39. in E flat; Played
by the B B C SYMPHONY ORCHESTRA;
Conducted by BRUNO WALTER
Gopak, from Mussorgsky's Opera "The Fair
at Sorotchinsk"; Played by the LONDON
SYMPHONY ORCHESTRA; Conducted by
ALBERT COATES
Dance of the Seven Veils from Strause's
opera, "Salome"; Played by the DRESDEN
STATE OPERA ORCHESTRA; Conducted by
Dr. KARL BOHM
10.30 Close down

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DELHI

PESHAWAR

476.9 metres (629 kc/s)

DELHI 1

338.6 metres (886 kc/c)

a.m. TRANSMISSION I
7.30 RECITATION
 From Quran-i-Sharif: Text and translation
 by Qari MOHAMMAD YUSUF
7.45 NAAT-I-RASUL
7.50 SALAAM: A I R ARTISTS
7.55 G. A. KHAN (Gwalior)
 Kali kamalia wale Naatia Geet

8.00 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 RAMZAN KHAN
 Kartar jag nistar Khayal Bhankar
 Dardra
 Shariat-i-wafa ka dono taraf asar hai
8.55 Ustad YUSUF ALI KHAN
 Far par Ramkali
9.00 G. A. KHAN
 Nam bhari panihari Thumri
 Na ishq alk zindagi-i-mustaar hai

9.00 NAMITA GANGULI
9.05 GAUHAR BAI
 chhungalia men pir Thumri
 e ho yun tabah karne ko
9.40 Ustad YUSUF ALI KHAN
 Far par Handol

9.55 NAMITA GANGULI
 Mirza
10.00 NEWS IN ENGLISH
10.15 Close down

a.m. TRANSMISSION II
10.00 MILE JULE GANE †
10.15 NEWS IN HINDUSTANI
FRANZ SCHUBERT †
 No. 1 in B flat (opus 99)
 by CORTOT, THIBAUD and CASALS

Greenwich Time Signal at 1.30 p.m.
10.30 NEWS IN ENGLISH
10.40 WATER MUSIC SUITE: Handel
 by THE LONDON PHILHARMONIC
 ORCHESTRA; Conducted by Sir HAMILTON
 TY
10.45 Close down

TRANSMISSION III
10.45 RAMZAN KHAN
 sharm rakh leeje mori Khayal Shudh
 Sarang
GAUHAR BAI
 ghubar bhi jo gawara nahin na ho

Ustad YUSUF ALI KHAN
 Far par Patmanjri
G. A. KHAN
 keh jis ke deca man sabar-o-takur
 nam hai
 waj wohi khushbu

10.30 NEWS IN ENGLISH
10.40 NEWS IN HINDUSTANI
10.45 LOCAL ANNOUNCEMENTS

10.55 NAMITA GANGULI
 Far par Bhajan
11.00 RAMZAN KHAN
 a maiko sab sukh dino Khayal Purba
 Vilambit
 dhan dulhan bhag Khayal Purbi Drut

GAUHAR BAI: Thumri
 hal woh mujh se mujhne kis tarah
 gan ho
11.00 Ustad YUSUF ALI KHAN
 Far par Sri Rag
G. A. KHAN
 se aur ishq men bebak ho gae
 hal parae bas men
11.05 RAMZAN KHAN
 Far par Purba Vilambit aur Drut

11.10 FOR VILLAGERS
 Far par; Khabaren aur bhao; HRIDEY
 Chautala; Sunnewalon ke khat aur
 jawab; Farmalishi record; Agle hafte
 programme

11.15 NEWS IN HINDUSTANI
11.20 NEWS IN ENGLISH
11.25 B B C NEWS RELAY

9.45 WORLD AFFAIRS
 Relayed from the B B C

10.00 AP KI FARMAISH †
 Programme of listeners' requests presented
 by AGHA SAFDAR

10.30 Ustad YUSUF ALI KHAN
 Sitar par Shankra
10.45 GAUHAR BAI: Mand
 Ab na kahin nigah hai ab na koi nigah men
11.00 Close down

DELHI 2

a.m. TRANSMISSION I
 60.48 metres (4,960 kc/s)

7.30 to 9.10 AS IN DELHI 1
9.10 to 9.25 INTERVAL

48.47 metres (6,190 kc/s)
9.25 to 10.15 AS IN DELHI 1
10.15 Close down

p.m. TRANSMISSION II
 41.15 metres (7,290 kc/s)

12.0 to 2.0 AS IN DELHI 1
2.0 Close down

TRANSMISSION III

41.15 metres (7,290 kc/s)
5.30 to 6.45 AS IN DELHI 1
6.45 to 7.0 INTERVAL

60.48 metres (4,960 kc/s)
7.0 to 7.45 AS IN DELHI 1
7.45 FOR TROOPS IN INDIA AND CEYLON

8.25 NAMITA GANGULI: Geet
8.50 Ustad YUSUF ALI KHAN
 Sitar par Shudh Kalyan
8.45 JANGNAMA
9.0 to 9.30 AS IN DELHI 1
9.30 RAMZAN KHAN
 Tum bin kaun hai Khayal Khambavati
9.45 to 10.0 AS IN DELHI 1

10.0 STRIKE UP THE BAND †
 Music in the U.S.A.
MUSIC OF THE CONCERT HALLS
 Dubinushka Rimsky Korsakov
 Played by THE INDIANAPOLIS SYMPHONY
 ORCHESTRA
 Blarneying lilt Cowell
 Meeting house: Chorale
 Come ye all
 Played by THE INDIANAPOLIS SYMPHONY
 ORCHESTRA
 Rhapsody Szigeti
 Contra dances
 Played by THE COLUMBIA SYMPHONY
 ORCHESTRA
10.30 ARNOLD BERRY; Pianoforte
 Sandmannerchen Brahms-Bende:
 Necturne (opus 9, No. 2) Chopin
 Waltz (opus 69, No. 1) Chopin
 Ich lieber dich Grieg

10.45 AT THE ORGAN †
 VERNON GEYER: El choelo (Tango)
 SYDNEY GUSTARD: Grasshopper's dance
 Gipsy moon
 BOBBY PAGAN: Sierra sue
 AL BOLLINGTON: Moonlight Rhapsody
11.0 Close down

DELHI 3 & 4

SEE PAGE 17

BETTER FURNITURE

RING UP

VERMA-WASHM

DELHI

a.m. TRANSMISSION I
8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH

8.30 DEVI DASS: Bhajan
8.35 GHAZAL †

8.45 HASHMAT
 Man nayya ke khewan hare Geet
 Dil choor na kar mera ai laghzashi mastana Ghazal

8.55 MAQSOOD ANWAR
 Ai fareb-i-iltifat-i-naz yeh kya kar diya Ghazal

9.10 HASHMAT: Naat
9.15 GEET †

9.26 FILM HIT †
9.30 PUSHTU PROGRAMME
 Relayed from Delhi
9.45 Close down

p.m. TRANSMISSION II
12.30 NAAT, QAWWALIAN AUR GHAZALEN

12.55 NEWS IN HINDUSTANI
 Relayed from Delhi

1.0 FOR TRIBAL AREAS (Pushtu)
 Recitation from the Holy Quran by Qari
 ALI TAJAMMUL; Mir AHMAD: Naat-e-Pe-
 ghamber composed by Fida Mutahir; MUGHAL
 JAN: Zama pa sharan de kar nishta-Tappe;
 Rakra ta didan sanam zama darta da swal
 de-Lobha; Mir AHMAD KHAN: Ma ta
 salam sanam makava-Ghazal; Jinakal garzi
 bya toli to!! saguno ta zi-Lobha

1.30 NEWS IN ENGLISH
1.40 FOR TRIBAL AREAS (Contd.)
 MUGHAL JAN: Zama da yar misal da gul
 de-Tappe; Sta muhabbat ke za raswa pa
 watan shuma-Lobha; Gul Rahim; Munga
 pe nazirga (6): Ahmad Shah Abdali: Talk by
 KHAN MIR HILALI; Mir AHMAD KHAN: Da
 ashique gharyal ghagegi-Tappe; Prot zama
 pa ghaig ke pa ashna pase talaye ta-Lobha;
 Next day's programme; MUGHAL JAN: Da
 khpale khwakhe majlis

2.21 NEWS IN PUSHTU
 Relayed from Delhi
2.30 Close down

TRANSMISSION III
5.30 HASHMAT
 Ehd-i-rangeen ki yadgar hoon main Ghazal
5.35 DEVI DASS: Geet

5.40 GHAZAL †
5.47 MAQSOOD ANWAR
 Tareeki-i-gham ka yeh asar dekh raha
 hoon Ghazal

6.0 SARDAR BAI †
 Thumri Tilang

6.10 DURGA †
BISMILLAH AND PARTY
6.25 LOCAL ANNOUNCEMENTS
6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI
6.45 TOPICAL TALK

6.55 PUSHTU PROGRAMME
 Relayed from Delhi

7.30 FOR RURAL AREAS (Pushtu)
 KHYBER RADIO ORCHESTRA: Watani shan;
 Instrumental composition; MUGHAL JAN:
 Zama janan der bewafa de-Tappe; Sta pa
 hijran shuma jalbal mahbooba-Lobha; Mir
 AHMAD KHAN: Rubai composed by Abdur
 Rahman sok di jhan ke kam ash na dil-
 nawazi pejani-Ghazal; MUZAFFAR KHAN:
 -Neemakai; Play; MUGHAL JAN: Har taraf
 ta da jang awaz de-Jangi Sandara; Poem
 by FIDA

8.30 YADAWARI KA SHUKRIA
 Listener's letters and replies by KALAMI

8.45 JANGNAMA
 Relayed from Delhi

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 WORLD AFFAIRS
 Relayed from the B B C

10.0 AUR KOI KHIDMAT?

10.15 SHAMSHAD BAI
 Apni pasand ke gane

10.30 AFGHAN-PERSIAN PROGRAMME
 Relayed from Delhi

11.10 Close down

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BOMBAY I

244 metres (1,231 kc/s)

a.m. TRANSMISSION I
 8.0 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 PANDITRAO NAGARKAR
 Jhanan jhanan jhanan baje Jaunpuri
 Colaba Time Signal at 8.45 a.m.
 8.45 BIRENDRA KISHORE †
 Basant on Clarinet
 8.50 NEWS IN MARATHI
 9.0 NEWS IN GUJARATI
 9.10 TOMORROW
 9.15 GEE †
 BADRUNNINA BEGAM: Uth jag jawani
 JUTHIKA ROY: Main in nazuk bahon men
 BUNNAN KHAN: Sab mil guinyan more
 BINA CHOWDHURY: Ek jhalak dekha
 9.30 GANPATRAO MOHITE
 Ram mujhe man bhavan Asawari
 Ari birhan "

p.m. TRANSMISSION II
 12.30 MARATHI SONGS †
 VINODINI DESAI: Chal nav hakaran
 S. M. GOWANDE: Bharat bhucha shetakari
 V. G. BHATKAR: Panya nighali sundari
 VITHALDAS B. SHIRKE
 Kaivalya te rop laviyale Abhang

12.45 NEWS IN MARATHI
 12.50 NEWS IN GUJARATI
 12.55 NEWS IN HINDUSTANI
 1.0 NAATS AND QAWWALIES †
 KALOO QAWWAL: Hamen kya khabar thi
 MUNNI BAI: Sukha na sathi bane
 ABDUL AZIZ: Lillah karam kijiye Naat
 BIBIJAN: Use makhdum ka paigham sawa Naat
 MOJU QAWWAL AND PARTY
 Kaun hai jo tera diwana nahin Qawwali
 UMRZIA BEGAM: Mera salam leja Naat
 ABBASUDDIN AHMED AND PARTY
 Main kya kahun ke ishq-i-Muhammad Naat
 MOHAMMAD ASTAM: Aj kal rang pe apane
 tera shaidai hai Qawwali
 KALLAN KHAN QAWWAL AND PARTY
 Kahata yahi phirta diwana Mohammad
 Natia-Qawwali

1.30 NEWS IN ENGLISH
 1.40 LUNCH-HOUR MUSIC †
 A I R SWING SESSION
 Programme of popular dance music
 2.30 FOR WOMEN (Gujarati)
 Weekly feature in Gujarati of special inter-
 est to women
 3.0 * Close down

TRANSMISSION III

4.20 TEACHERS' BROADCAST
 Musical prelude; How to use school broad-
 casts (3); Talk in English by AMY
 RUSTOMJEE; Musical interlude; Methods of
 vocabulary; Selection and their place in
 English teaching (3); Talk in English by
 Mrs. M. R. CHOKSI
 5.0 SARDAR MANSUR
 Zaha hasrat-o-arzu-e-Mohammad Naat
 Dil men kuchh jalwah numa tha mujhe
 maloom na tha Ghazal

5.15 RAVI SHANKAR
 Sitar recital
 5.45 TOPICAL TALK
 Or FEATURE
 5.55 LOCAL ANNOUNCEMENTS
 6.0 VALI MOHAMMAD
 Chadati padati tadka chhaya Gujarati Ghazal
 Kar mujwar tun he Hari Gujarati Bhajan
 6.15 SUNLE PRABHU
 Sunle Prabhu araj hamari re
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 MATTERS OF THE MOMENT
 6.50 SARDAR MANSUR
 Na jane kya hai jo din raat main ansu
 bahata hun Ghazal

7.0 * BHAVI UDYOGDHANDE
 (Industry tomorrow) cottage industries:
 Talk in Marathi by Mr. UMAKANT
 BHENDE
 7.15 PANDITRAO NAGARKAR
 Bahut din bitli Purba
 Mohinlike lage Bhajan
 7.45 MUSIC FROM THE FILM †
 8.0 VALI MOHAMMAD

Par javin chheuaa duniya thi Gujarati Ghazal
 Hriday veena amaran rankar chho
 Gujarati Ghazal

8.15 NEWS IN MARATHI
 8.30 NEWS IN GUJARATI
 8.45 AIR ORCHESTRA : Kedara
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 BBC NEWS RELAY
 9.45 WORLD AFFAIRS
 Talk in English
 Relayed from the B B C
 10.0 GANPATRAO MOHITE
 Kaise sukh sowe Bihag
 Phirati hai kamnuwa "
 10.30 PANDITRAO NAGARKAR
 Aj brijame hori Khambawati
 Hi chhum chhum jaliya nauka Pad
 11.0 * Close down

BOMBAY 2

a.m. TRANSMISSION I
 61.48 metres (4,880 kc/s)
 3.0 * VARIETY †
 WATVE: Konata manu chandrama Bhavgeet
 BARKAT ALI KHAN: Ratiyan kidhar ganwal Thumri
 SHEILA SARKAR: Shyam se mere nain Bhajan
 KAMLA BAI BARODEKAR: Sadaya ya hridaya Pad
 3.15 to 8.45 AS IN BOMBAY I
 8.45 to 9.0 INTERVAL



NARASINGHA DAS, who plays on Bansri at A I R Dacca today.

48.73 metres (6,150 kc/s)
 9.0 PANDITRAO NAGARKAR
 Ya prabhu ya Pad
 9.10 to 10.0 AS IN BOMBAY I
 10.0 * Close down

p.m. TRANSMISSION II

41.44 metres (7,240 kc/s)
 12.30 to 3.0 AS IN BOMBAY I
 3.0 * Close down

TRANSMISSION III

41.44 metres (7,240 kc/s)
 4.20 to 7.15 AS IN BOMBAY I
 7.15 to 7.30 INTERVAL
 48.73 metres (6,150 kc/s)
 7.30 COMMERCIAL NEWS
 7.45 CALLING RURAL LISTENERS
 8.25 GANPATRAO MOHITE
 Adhari Havtato ha kanha Pad
 Prem pash waya "
 8.45 to 9.0 AS IN BOMBAY I
 9.0 SARDAR MANSUR
 Mujhe shikwa nahin barbad rakh barbad Ghazal
 rahne de "
 Jab niyaz-i-Isqh tha ab naz hai
 9.15 RAVI SHANKAR
 Sitar recital
 9.45 to 10.0 AS IN BOMBAY I
 10.0 CHAMBER MUSIC
 The Bombay Chamber Music Society 500th
 Concert under the direction of WALTER
 KAUFMANN
 10.45 GRAND SYMPHONY
 ORCHESTRA †
 "Viltava" Santana
 11.0 * Close down

CALCUTTA I

370.4 metres (810 kc/s)

3.m. TRANSMISSION I
 7.25 THOUGHT FOR TODAY
 7.30 NEWS IN BENGALI
 7.40 ANJALI MUKHERJEE
 Koyel bole Khayal; Bhairon
 Thumri; Bhairavi
 8.0 SUDHIR BANERJEE
 In a programme of morning melodies
 Akasher gay gay; Madhuchandrikay jay
 8.15 NEWS IN ENGLISH
 8.30 ASHARASHYA PRATHAMA
 DIBASE †
 ANIMA GHOSH: Pratham asharh
 SUDHA BANERJEE: Phure eio megha dal
 SHAILA DEVI: Barashar megh name
 KANCHANMALA: Prathama asharhe
 8.45 READINGS
 From Quran-i-Sharif with translation in Hin-
 dustani by Moulana ABDUR RAHMAN
 KASHGHARI
 9.0 MUSTAN GAMA
 Mohammad Mohammad pukare chalaja Qawwali
 Ghazal
 Tane mariz ka dam
 9.15 SITAR
 Alap and Gat; Jaunpuri
 By A I R ARTIST
 9.30 * Close down

p.m. TRANSMISSION II

12.0 * FOR ASSAMESE LISTENERS
 News review by GHANIMAT ALI; Mahila
 jagat: Mothers of great men (2); JAHNABI
 DEVI: Talk; AMAL CHANDRA ROY †:
 Sapon kuwori dorodi sokhi: Assamese song;
 Household hints by BINA DEKA; Musical
 interlude †
 12.30 SORCERE'S APPRENTICE †
 Played by MINNEAPOLIS SYMPHONY OR-
 CHESTRA; Conducted by DINITRE METRA-
 POULOS
 12.45 PUCCINI'S OPERAS †
 Selections from 'La Boheme' and 'Madame
 butterfly' as recorded by JOAN HAMMOND
 DAVID LLOYD and the HALLE ORCHESTRA
 1.0 GREIG AND HIS MUSIC †
 Evening in the mountains; Lyric piece; Peer
 Gynt suite: Halberg suite

1.30 NEWS IN ENGLISH

1.40 MAHILA MAHAL
 Programme for women; Compere: INDIRA
 DEVI
 Ghare-bhaire: News and views of special
 interest to women; Great women in History
 (1) Maria Theresa: History is replete with
 instances of women's deeds of valour and
 sacrifice; Biographies embodying these attri-
 butes will be narrated in this series of talks;
 Today KARUNA KANA GUPTA tells
 us of the life of the great Empress: Maria
 Theresa; O! je Jarera meghero kholet;
 SUPROVA SARKAR; Bisramer antarale:
 Reading; What we can do in our leisure
 moments at home? Here are some hints for
 you given by BELA DE; Anpar chithi pelam:
 Replies to listeners letters
 2.10 NEWS IN BENGALI
 2.15 MAHILA MAHAL (Contd.)
 Emono dina tare bala jal: PANKAJ MUL-
 LICK †; Thinking aloud (2) Why I like men:
 Talk by LIALA KHAN
 2.30 * Close down

TRANSMISSION III

5.0** BICHRITA †
 RENUKA ROY CHOWDHURY: Jedin tomare
 Phire pabo; Jani bahire tumi
 GEETA MITRA: Dolan champa bone dole;
 Benuka oke bajay
 JUTHIKA ROY: Prabhu laha mama pranati;
 Shyam bina mama
 PRATIBHA GHOSH: Tomare khunijya hay;
 Kata katha rayechhe
 5.30 ISRAJ
 Alap and Gat; Puria
 By A I R ARTIST
 5.45 TOPICAL TALK
 Or Gramophone records
 6.0 SUDHIR BANERJEE
 Ke kampak kalojal Ragpradhan
 Jani jani Adhunik
 6.15 PURIA-DHANASREE
 Ab rot mane Vilambit Khayal
 Payeliya jhankar Drut Khayal
 Sung by ANJALI MUKHERJEE
 6.30 NEWS IN ENGLISH

6.40 BANGLAR NIJASWA SAMPAD
 Eleventh in the series of programmes pre-
 senting folk-songs of Bengal

Pran sakhire oi shon Baul
 Amar pran kande Bhatiali
 Eso he dayal murshid Murshidi
 Sung by MUMTAZ ALI KHAN
 Compere. INDU SAHA
 7.0 GHATANA PRABHA
 War review in Bengali by MOHAMMAD
 MODABBER
 7.15 MUSTAN GAMA
 Char din ki chandini Qawwali
 Masum nazar ka bhola pan Ghazal
 Balam gaye pardes Geet
 7.45 "PATHANIRDES"
 Gunendra and Hemmalini loved each other.
 They could not marry, as they were not of
 the same caste. Hemmalini could not forget
 Gunendra even in her married life. Then
 Hem comes back to Gunendra as a widow.
 What is her next course?; Play; Adapted for
 broadcasting from the novel of SARAT
 CHANDRA CHATTERJEE; Produced by
 BIKASH CHANDRA ROY

CAST
 Hemmalini NILIMA SANYAL
 Gunendra SUNIL DAS GUPTA
 Sulochana KALYANI MUKHERJEE
 Manada LEELA DAS GUPTA
 Pisima PURNIMA GUPTA

8.30 CHHAYA CHITRER GAN †
 Songs from the films
 KANAN DEVI: Shyamaler prem
 BINATA BOSE: Basante phul gantho
 REKHA MULLICK: Geye Jai gan
 KANAN DEVI: Hara maru nadi
 8.45 NEWS IN BENGALI
 9.0 * ANJALI MUKHERJEE
 Kare jane na dungli Khayal Kamori
 9.15 LOCAL ANNOUNCEMENTS
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 WORLD AFFAIRS
 Talk in English by WICKHAM STEED
 Relayed from the B B C
 10.0 STRIKE UP THE BAND
 Relayed from Delhi
 10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
 11.0 * Close down

CALCUTTA 2

a.m. TRANSMISSION I
 61.98 metres (4,840 kc/s)
 7.25 to 8.0 AS IN CALCUTTA I
 8.0 to 8.15 INTERVAL
 49.92 metres (6,010 kc/s)
 8.15 to 9.30 AS IN CALCUTTA I
 9.30 Close down

p.m. TRANSMISSION II
 41.61 metres (7,210 kc/s)
 12.0 to 2.30 AS IN CALCUTTA I
 2.30 Close down

TRANSMISSION III

41.61 metres (7,210 kc/s)
 5.0 to 5.30 FOR ORIYA LISTENERS
 Nari jagat (Talk for females) (Mothers
 greatmen); Mahapurusanankar mata Sitar
 Jahnabi Devi: Talk by BASANTA KUMAR
 MOHANTY; Songs you like; Jnen G Rates
 Chhahanti; Household hints: Talk; Ne Hrida
 review by KASINATH MISRA
 6.0 to 6.15 INTERVAL

61.98 metres (4,840 kc/s)
 5.0 to 5.30 FOR ORIYA LISTENERS
 Musical moments †; News review
 6.30 to 8.30 AS IN CALCUTTA I
 8.30 COMMERCIAL NEWS
 (English and Bengali)
 8.45 to 9.20 AS IN CALCUTTA I
 9.20 NEETA BARDHAN
 A jare Muhammad Shah Khayal Basantba
 9.30 MUSTAN GAMA
 Saiyan ek beri aja Thumri
 9.45 to 10.0 AS IN CALCUTTA I
 10.0 SUDHIR BANERJEE
 Tomar ankhir patay Ragpradhan
 Hamare ghar alo Bhakti
 10.20 NEETA BARDHAN
 Bhulechhi tomare Ragpradhan
 Achhe patha chaoya Adhunik
 10.30 to 11.0 AS IN CALCUTTA I
 11.0 Close down

LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I
 8.0* NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 TOPICAL TALK
 8.37 PANKAJ MALLICK †
 8.40 ALI BAKHSH ZAHOOR
 Vocal music
 *50 BHAI DESSA: Vocal music
 *10 RUKMANI DEVI
 Woh afshan chune arhe hain jabin par
 Geet
 9.20 GEET †
 9.30* Close down

p.m. TRANSMISSION II
 12.30* RANGA RANG GANE †
 12.55 NEWS IN HINDUSTANI
 1.0 NAGHMAZAR †
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III

8.30* BHAI DESSA
 Khayal Bhimpilasi Vilambit aur Drut
 8.45 RUKMANI DEVI
 Ghazal aur Geet
 8.55 ALI BAKHSH ZAHOOR
 Vocal music
 9.10 FILMI GANE †
 9.25 LOCAL ANNOUNCEMENTS
 9.30 NEWS IN ENGLISH
 9.40 NEWS IN HINDUSTANI
 9.45 BHAI DESSA
 Khayal Multani Vilambit aur Drut
 1.0 INDIRA KOHLI
 Bhajan aur Geet

7.10 ALI BAKHSH ZAHOOR
 Vocal music
 7.15 AP, HAM, AUR..... (6)
 Nafsiyat ka mahir: Talk in Hindustani by
 Qazi MOMHAMMAD ASLAM

7.30 RUKMANI DEVI : Ghazal
 7.35 ALI BAKHSH ZAHOOR
 Vocal music
 7.45 INDIRA KOHLI : Geet
 7.55 BAZAR KE BHAO

8.0* FOR THE COUNTRYSIDE
 Comperes: CHOWDHURY, SHAHAB DIN aur
 BHAGAT RAM; V. N. SETH: 'Heer';
 Punjabi Filmi Geet †; "Sukh saneh"; Replies
 to listeners' letters; Dialogue in Punjabi;
 Apni apni pasand: ALI BAKHSH: Kafi;
 V. N. SETH: Bhajan; Punjabi men khabaren;

8.30 ALI BAKHSH ZAHOOR
 Vocal music
 8.45 JANGNAMA
 Relayed from Delhi

9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY
 9.45 FILMI GANE †

10.0 EUROPEAN MUSIC
 10.30 BHAI DESSA: Vocal music
 10.40 ALI BAKHSH ZAHOOR
 Vocal music
 10.50 RUKMANI DEVI : Ghazal

11.0* Close down

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I
 1.0* NANIGOPAL CHATTERJEE
 Papia gahena gan Modern
 Brajer katha bal Palligitti
 1.15 SHIKSHA SADAN
 Educational broadcast: Bijnaner agradut
 (Scientific prodigies) (6); Acharya Jagadish
 Chandra: Talk in Bengali by Dr. SACHIN-
 DRA MOHAN MITRA; Judhotar Bharat
 Post-war India) (4); Shilpe (In industry);
 Talk in Bengali by BALARAM CHANDRA
 DAS
 1.30 NEWS IN ENGLISH
 1.40 SITAR SOLO
 Thairavi
 1.45 MOHAN ROY
 2.0 NEWS AND VIEWS
 Or GRAMOPHONE RECORDS
 2.10 NEWS IN BENGALI
 2.15 NANIGOPAL CHATTERJEE
 Nilgagan barishe dhara Ragpradhan
 Prem nagarme bajal Bhajan
 2.30 BRJMOHAN ROY
 Sitar solo Hamir
 2.45 SUDHARANI BANERJEE
 Rater swapan bhengechhe ebar Modern
 Hriday bhare hale tumi
 3.0* Close down

TRANSMISSION II

1.0* FLUTE SOLO : Durga
 VARASINGHA DAS
 1.15 MANOMOHAN KURI
 Thumri
 Jia bin jia Bhajan
 Jhari ek nehi
 1.30 ARGHYA †
 Selected devotional songs
 1.40 BURMESE PROGRAMME
 Relayed from Delhi
 1.50 NEWS IN ENGLISH
 1.55 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 1.55 MANOMOHAN KURI
 Thumri
 Jyan dharamse bai Ragpradhan
 Pujar deul andhar

7.0 VIOLIN SOLO
 Surdari Malhar
 PRANBALLABH DAS

7.15 SOURINDRA LAL DAS GUPTA
 Mora mukute shisha Dhrupad: Basant

7.30 PAKSHIK
 (The fortnight's news)
 Review of the war situation in Bengali

7.45 RADHARANI
 Tum Radhe bano Shyam Thumri

7.55 THOUGHTS IN VERSES
 Verses in Hindustani by AJAZ HUSAIN
 SAHBA

8.0 PRANBALLABH DAS
 Violin solo: Nayeki-Kanada

8.15 TOPIC OF THE DAY

8.25 RADHARANI
 Mandilara baje Khayal: Bageshri

8.45 NEWS IN BENGALI

9.0* KALPATARU †
 Listeners' selection

9.15 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 WORLD AFFAIRS
 Talk relayed from the B B C

10.0 RADHARANI
 Lagi gae chot Thumri
 Kakulki taraha aj Ghazal

10.15 SOURINDRA LAL DAS GUPTA
 Kunja sohanwana Dhrupad; Kedara

10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
 11.0* Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I
 7.30* YEH PAYAM
 Iqbal's poem sung by NIZAMUDDIN AND
 PARTY

7.40 SHAMEEM BANO
 Thumri aur Dadra

7.55 KEEP FIT

8.0 NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 SUNIL BOSE
 Khayal Jaunpuri
 Tarana

8.45 SHAMEEM BANO
 Thumri aur Ghazal

9.0 TOPIC OF THE DAY
 Or Sitar †

9.10 NIZAMUDDIN AND PARTY
 Gham-e-firaq mila wasl-e-yar ke badle Ghazal
 Koi kistarah raz-i-ulfat chhupae "

9.25 SUNIL BOSE
 Bhajan Tulsi Das
 9.30* Close down

p.m. TRANSMISSION II

12.30* NAIRANGIYAN †

12.55 NEWS IN HINDUSTANI

1.0 RANGA RANG GANE †

1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III

5.30* SHAMEEM BANO
 Thumri aur Dadra

5.50 NIZAMUDDIN AND PARTY
 Nizam tori soorat ke balhar Geet
 Ghazal

6.10 SUNIL BOSE
 Ik duniya basaeen Geet
 Asha ko uphas mila "

6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 SHAMEEM BANO
 Chain na paihe Dadra

7.15 SUNIL BOSE
 Khayal Pat Behag

7.30 NIZAMUDDIN AND PARTY
 Bahut kathin hal dagar Geet
 Un ankhon ki mal dil men pal gal ha: Ghazal

7.35 SARANGI PAR NACH DHUN
 A I R ARTIST
 7.40 ANOOP KOOP
 SHAMEEM BANO: Kamal-i-husn ka alam
 dikhadia toone Ghazal
 JANG BAHADUR: Chhab niari Geet
 NIZAMUDDIN AND PARTY: Shuneda am
 ke bagul chehrae nazar dari Ghazal
 3.0* HAMARA PANCHAYATGHAR
 Lachhari: LALLA AND PARTY; "Soom ka
 dhan"; Play: CHANDRA BHUSHAN;
 Eadha: LALLA AND PARTY; News

8.30 REFERENCE YOUR LETTER
 Listeners' letters and replies by JAWABI
 8.45 JANGNAMA
 Relayed from Delhi
 9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 WORLD AFFAIRS
 Talk relayed from the B B C
 10.0 SUNIL BOSE
 Khayal Nat Kedara

10.15 SHAMEEM BANO
 Masiha nafas ban ka ana parega Ghazal
 Jal Jamuna bharan Dadra
 10.30 NIZAMUDDIN AND PARTY
 Ghazal aur Geet
 10.45 Close down

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MADRAS

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396 metres (753 kc/s)

MADRAS 1

211 metres (1,420 kc/s)

a.m. TRANSMISSION I

7.30* SWAGATAM
Evarikai—Devamanohari—Chapu
7.40 THURIYUR RAJAGOPALA SARMA †
Unnaijol; Pakkalanilabadi
7.50 NEWS IN TAMIL
8.0 MOVIE MUSIC †
"MANI MEKALAI": Masindri
"HARIDOSS": Enathuir
"KRISHNAPREMA": Ne sari
"SUSMANGALI": Pasupu Kunkama
8.15 NEWS IN ENGLISH
8.20 RUKMINI KRISHNAN
Sakalagriha—Atana—Jhampa
Kalakanti—Nilambari—Chapu
Kuzhalosal—Khamas—Adi
9.0* Close down

p.m. TRANSMISSION II

1.0* MAHILA MANDALI
Madhuvanageetamu: Invocation; Videsiya-veeranamanulu: Russia: Talk; Ea retrokka-tevu: Rupakam; Tinavalasinavi: Dialogue on some useful types of food; Kabrulu; Mangalam
1.30 NEWS IN ENGLISH
1.40 FILM FARE †
RANJAN: Adi dev hare
BALACHANDRAN: En ammal
M. K. TYAGARAJA BHAGAVATAR
Natiye kalaiye
SHANTA KUMARI: Pulula kothama
RAJARATHNAM: Nijakatho
ARUN: Jaro badriya
2.0 NEWS IN TAMIL
2.5 MUKHAVEENA : AIR ARTIST
2.10 N. BALASUBRAMANIAM
Jootamurare—Arabi—Rupakam
Unnai yalla—Simhendramadhyamam—Adi
2.20 RUKMINI KRISHNAN
Pahijagajjanani—Vachaspati—Adi
Mari mari—Kambhoji—Rupakam
Smarajanaka—Behag—Chapu
3.0 PATURI SITARAMIAH CHOWDURY
Saraswati—Saraswatimanohari—Adi
Entabhagyamu—Savanga—Adi
Pelimchu—Madhyamavati—Adi
3.30* Close down

TRANSMISSION III

4.20* PATURI SITARAMIAH CHOWDHURY
Swararaga—Sankarabharanam—Adi
Intaparake—Mayamalavagula—Rupakam
Mahalakshmi—Madhavanohari—Adi
5.0 TEA-TIME MUSIC †
S. P. BARNES and his SOUTH SEA FOLKS
Hawaiian foxtrot; Honolulu dream girl; My hu la lu la lu; Good-bye Hawaii
4.30 LISTENERS' REQUESTS
5.30 SISTU GOURIPATI SASTRY
Veena
Nannuvidichi—Ritigoula—Chapu
Nenendu—Harikambhoji—Adi
Nidumahima—Hamsanandi—Adi
6.0 JANTRA SAMMELANAM
Sakiya; Isa sarvesa; Ni cheritam
6.15 VARIETY †
T. N. RAJARATHNAM PILLAI: Vattam kudutha
KHURSHID BANU: Dir dir
ASHOK KUMAR: Najane
SITARA: Gavum kushinai
6.50 N. C. VASANTA KOKILAM †
Iniyagilum; Udayasundari; Kuzhalosal
7.0 YUDDHAVIMARISAM
War review in Tamil by S. S. MARISAMI
7.15 N. BALASUBRAMANIAM
Yochana—Darbar—Adi
Ini oru—Sriranjani—Rupakam
Etavunara—Kalyani—Adi
7.45 NEWS IN TAMIL
8.0 NETIKAVITA
Akalmantal: Talk in Telugu by J. CHAN-
DRASEKHARA RAO
8.15 SISTU GOURIPATI SASTRY
Veena
8.45 "SELLAMUTHU"
Play in Tamil by VA-RA
9.0 THE FIGHTING FORCES
Programme arranged in collaboration with
Public Relations, Southern Army



V. MINAKSHI-SUNDARAM PILLAI, who broadcasts a Nagaswaram recital in Trichy today.

9.15* LOCAL ANNOUNCEMENTS

9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY

9.4 WORLD AFFAIRS

Relayed from the B B C

10.0 ORCHESTRAL SUITES †

LONDON PALLADIUM ORCHESTRA
Conducted by CLIFFORD GREENWOOD
SYLVAN SCENES SUITE: Percy Fletcher
In beauty's bower; Sylvia dances; Pool of narcissus; Cupid's carnival
LONDON STRING ORCHESTRA
Conducted by WALTER GOEHR
Holberg suite opus 40 Edward Grieg
Prelude; Sarabande; Gavotte; Air; Rigodon
10.30* Close down

MADRAS 2

a.m. TRANSMISSION I

60.98 metres (4,920 kc/s)
7.30 to 7.40 AS IN MADRAS 1
7.40 NEWS IN TELUGU

7.50 MORNING VARIETY †

SYAMALA: Mavallaguna
B. RAJARATHNAM: Pandugaku
PASUPULETI KANNAMA: Bramaramba
8.0 to 9.0 AS IN MADRAS 1
9.0 Close down

p.m. TRANSMISSION II

41.27 metres (7,270 kc/s)
1.0 to 2.0 AS IN MADRAS 1
2.0 MUKHAVEENA : AIR ARTIST
2.5 NEWS IN TELUGU
2.10 to 3.30 AS IN MADRAS 1
3.30 Close down

TRANSMISSION III

41.27 metres (7,270 kc/s)
4.30 to 6.15 AS IN MADRAS 1
6.15 LOKAVARTA
News-talk in Malayalam
6.22 KALACHAKRA
News-talk in Kannada
6.30 to 6.45 AS IN MADRAS 1
6.45 COMMERCIAL NEWS (Telugu)

6.50 RASATARANGINI

Variety programme in Telugu
Tarangedolakhela: Brindageeti; Subbanayadi diwangiri (3) Story by PRAYAG; Vimala gandharvamulu: Talk by 'SRINIVASA'; Astamineche aksharaj yamulu: Dialogue

7.15 FOR THE VILLAGES (Telugu)

Jantrasangeetamu; Vinadavetti: Serial talk No. 4

7.30 NEWS IN TELUGU

7.45 RURAL NOTES (Telugu)
Tummedapadamulu: 'The usefulness of spices': Talk; Market rates

8.0 to 9.20 AS IN MADRAS 1

9.20 to 9.30 INTERVAL

49.30 metres (6,085 kc/s)

9.30 OORUBHANGAMU
Musical discourse in Telugu by MUSUNURI
SURYANARAYANAMURTHI
10.30 Close down

a.m. TRANSMISSION I

7.45* MUSICAL PRELUDE
Sivaloka nathanal Nadanamakriya
7.50 NEWS IN TAMIL
8.0 FLUTE AND GOTTUVADYAM
Isane inda Chakravakam
Kanakasalla Punnavagavali
Olamitta surumbu Sindhubairavi
8.15 NEWS IN ENGLISH
8.30 G. SANKARALINGAM PILLAI
Madar madappidiyum Atana
Kadalagi Bhairavi
Erittavan muppuram Saurashtram
Kadi modi Udayaravichandrika
Kudattai tagarttu Kapi
9.0* Close down

p.m. TRANSMISSION II

1.0* KADAMBAN †
V. MINAKSHI: Bhava kadalai; Nam virumbum
KHURUMALAI LAKSHMI: Deva vava
CHOODAMANI: Jagannatha; Saravanabhava
R. JANAKI: Alaikadal; Adiyee
A. KANCHANALATA: Anubhanamuche; Kaliseyude
1.30 NEWS IN ENGLISH
1.40 C. SANKARALINGAM PILLAI
Kutrayinavaru Navaraj
Kannalunadu Tiruvadi
Ragamalika
Niramaya puradana Dhanyasi
2.0 NEWS IN TAMIL
2.5 SUMMER SCHOOL
Uttara Rama Charitram (11) Aswamedha
yagam: Serial presentation of Ananta
Bharati's Tamil Opera
2.30* Close down

TRANSMISSION III

5.0* THANGAKUTTIRAVI VARMA
Namakkini Sankarabharanam
Ragaratna Ritigoula
Natinadi Kamboji
Sri venugopala Kuranji
Edukkittanai Surati
5.40 QURAN-I-SHRIF
Exposition in Tamil by Mouvi ABUL

HASNATH; QUTBUDDIN MOHAMMAD;
Devotional songs †; UMRAZIA BEGAM

6.0 V. MINAKSHISUNDARAM (1)

PILLAI: Nagaswaram
Kripayapalaya Charukesi
Raga Alapana Simhendramadhyamam
Pallavi Ragamalika

6.20 NEWS IN ENGLISH

6.40 A I R ARTIST

6.50 LOCAL ANNOUNCEMENTS

M. S. TRIPURAMBA †
7.0 FOR THE VILLAGES
Shunmukha nadane; Increasing the yield of paddy; Manomohanam; Kolalappattu; Kettaya sangathi

7.30* BACKGROUND TO THE NEWS

Talk in Tamil by K. S. MUNUSWAMI

MUDALIAR

7.45 NEWS IN TAMIL

8.0 PADAPATTUGAL †

M. K. TYAGARAJA BHAGAVATAR: Swap-
tana; Manmatha

T. R. RAJAKUMARI: Deva; Taya
P. U. CHINNAPPA: Malaichuda; Nadai
alankaram

K. B. SUNDARAMBAL: Manam; Buddha
K. C. DEY: Ghanu; Bol bol

8.30 ARUPADUKKUAPPAL (3)

Mr. "Retired" Ramaswami as a lover of art

8.45 V. MINAKSHISUNDARAM

PILLAI: Nagaswaram

Attamenna solluven Kharaharapriya
Sivanal bhaindavar Hindolam
Niye tunai parane Valaji
Kadayai solven Senjuruti

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 WORLD AFFAIRS

Relayed from the B B C

10.0 THANGAKUTTI RAVI VARMA

Ini oru kanam Sriranjani
Sivakama sundari Jagannathini
Etavhara Kalyani
Natanam adinai Vasanta
Saivam brahmamayam Behag
10.30* Close down

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I

30.99 metres (9,680 kc/s)
7.30 MUSICAL PRELUDE †
Ramanipal tanaku Kedaram
Kotinadulu Toddi

7.40 NEWS IN TELUGU

7.50 NEWS IN TAMIL

8.0 COMPOSITIONS OF DIKSHI-TAR †

D. K. PATTAMMAL Anandabhatravi
Manasagurusuha

RAJAM PUSHPAVANAM

Akshayalingavibho Sankarabharanam

8.15 NEWS IN ENGLISH

8.30 TOPICAL TALK (Telugu)

By NELLORESIVAYA

8.40 RAJEE AND MEENA

Veena Duet Garudadhvani
Tatvamerrugatarama Balahansa
Evarunnaru Umehharanam

9.0 Close down

p.m. TRANSMISSION II

25.36 metres (11,830 kc/s)

2.0 NEWS IN TAMIL

2.5 NEWS IN TELUGU

2.10 FILM VARIETY †

2.30 AFTERNOON VARIETY †

CHITTOOR SUBRAMANYA PILLAI

Samajavaragamana Hindolam
Evarimata vinnava Kambhoji

SEMMANGUDI SRINIVASA IYER

Chalakkallaladukonna Arabh

MUSIRI SUBRAMANYA IYER

Virittasajadai ada Ragamalika
Marubari Sanjuruti

3.0 Close down

TRANSMISSION III

30.99 metres (9,680 kc/s)

8.30 RAJEE AND MEENA

Veena Duet Durbar
Yochanakamalochna Atana
Naradaganalola

Ragaratnamalikecha Ritigoula
Varanarada Vijayasri
Pavaye paramaguru Hamsadhvani

9.0 PLANNING FOR THE INDIA

OF TOMORROW (19)

Cattle Wealth: Talk in Telugu: Script
by V. RAMA RAO

9.15 FILM MELODIES †

"SAKUNTALA": Anandam
"KACHADEVAYANI": Naru mana

"SAVITRI": Vanongiya
"RISHYASRINGAR": Inguvaruga

"TALLI PREMA": Ento anandam
"DEENABANDHU": Entaveduka

"GARUDAGARVABHANGAM": Netito netito
"KHANDAN": Urja panchi

"RAJA": Nirali dunliya
"SHARADA": Panchija

9.45 B. T. RAJAPPA : Violin †

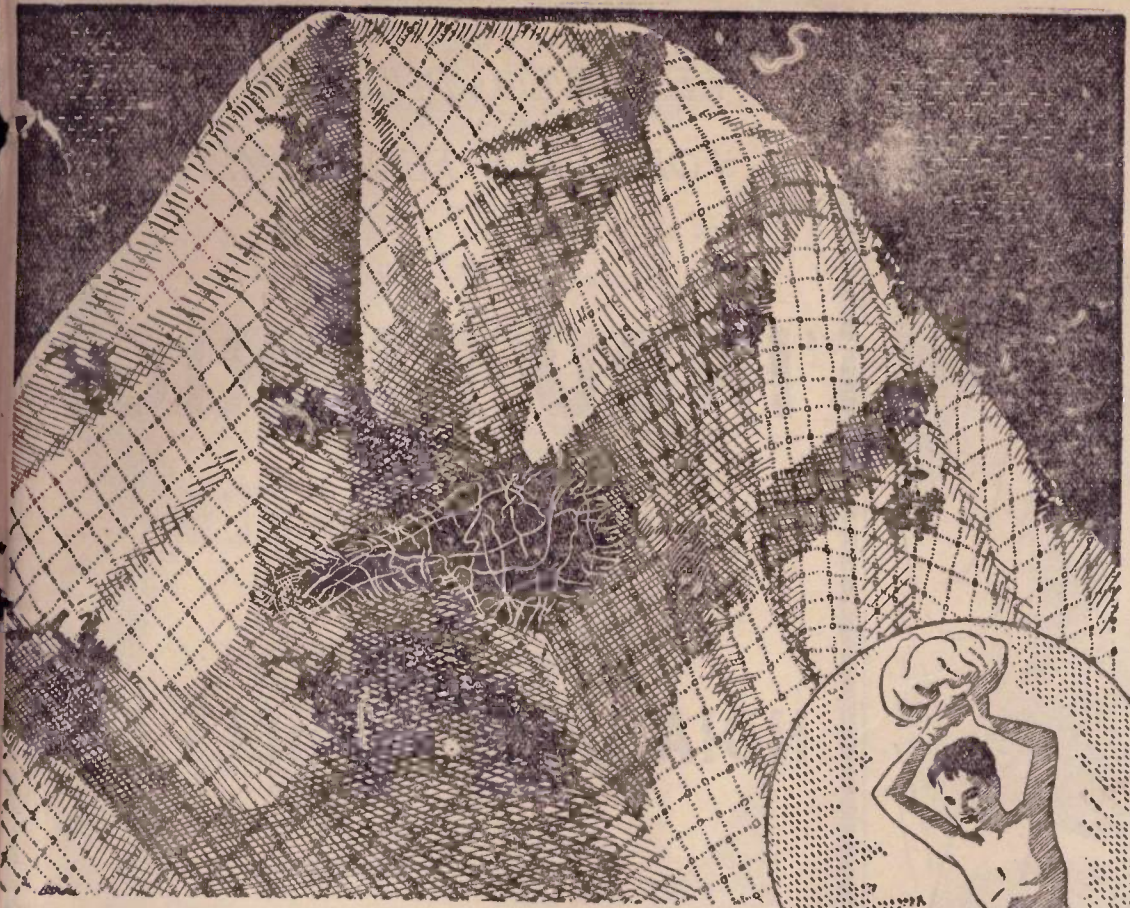
Vernam Saranga
Nadaloludai Kalyanavasantam
Durmagacharadhamulanorva Ranjan

Pahiramaduta Shadvidhamargini
Idayarada Vasantabhairavi
Morabettite Rupavati

10.30 Close down



VIJAYALAKSHMI RANGANATHAN, who often broadcasts songs in the Additional South Indian Service.



Dhobi-damage AGAIN!

— and everything so expensive

Yes, that dhobi will ruin you, if you let him go on doing this. Think what it's going to cost you—at present prices—to replace the things he tears! You mustn't tolerate his destructive methods any longer. They're not only wasteful—they're unnecessary. Clothing and household linen can be beautifully washed, without the slightest risk of damage, by the Sunlight "Soap-and-

Save" method. It's a gentle method—no beating, no hard rubbing. The "self-acting" lather of Sunlight Soap just lifts the dirt out of dirty clothes—makes them cleaner and whiter than the dhobi will, and without harming a thread. Explain the simple directions given below to your servant, and do save cloth and your money by having everything Sunlight-washed at home.

TEACH YOUR SERVANT THE SUNLIGHT "SOAP-AND-SAVE" METHOD



1. Thoroughly soak the clothes. This makes the fabric ready for soaping. 2. Rub Sunlight all over the clothes. On particularly dirty places rub Sunlight generously. 3. Gently knead the soap into the clothes. Don't beat. Sunlight's "self-acting" lather will loosen all the dirt from the fabric and hold it. 4. Rinse well—rinse out every speck of lather, for the lather now contains the dirt. An extra dirty garment may require another soaping.

SUNLIGHT SOAP SAVES CLOTHES



KALYANI AYURVEDIC HAIR OIL



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KEEP ABSOLUTELY FIT
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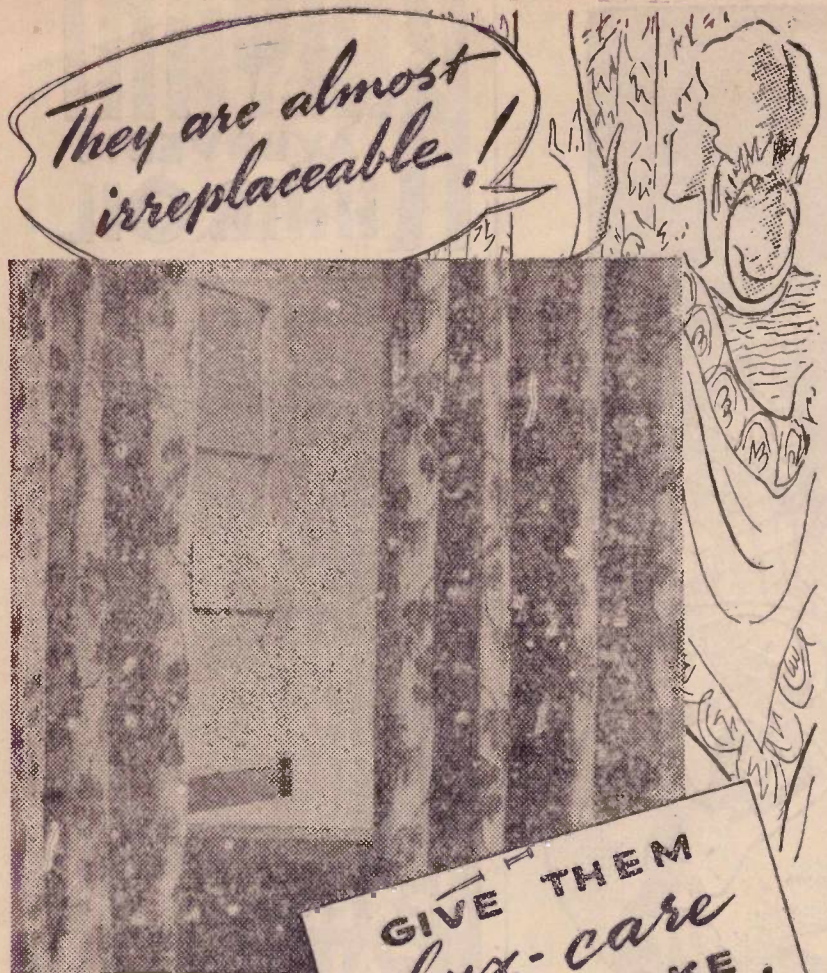
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It gives complete relief from SLUGGISHNESS, CONSTIPATION, LOST VITALITY and INDIGESTION.

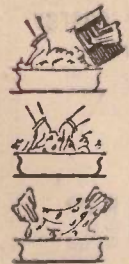
Available in two sizes.

Bathgate & Co.
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YES, it is going to be very difficult to replace many lovely things, at the prices good fabrics are now. Some indeed are irreplaceable at any price. But regular Lux-care will really make them last a very long time—and will keep them fresh and beautiful all the time they last. So don't risk anything you value with the dhobi—no one can afford to take dhobi-risks just now. And don't risk washing pretty things with ordinary soaps (there's such a danger of undissolved soap spoiling them). Lux-care is the only safe, reliable treatment for lovely washables, so have them *all* Luxed regularly, at home.

Lux-care is no trouble



Make a generous lather with Lux and cold water. Squeeze and squeeze your furnishing fabrics in the rich active suds. *Don't rub!* Then rinse thoroughly in clear water—2 or 3 changes; squeeze out excess moisture by rolling tightly in a big bath towel (don't twist, don't wring). Dry carefully. Iron when not too damp.

Now your beautiful fabrics will be like new again—fresh, bright and not a thread of them harmed.

WARNING: Before washing any coloured fabric test a small piece of it in plain water. If the colour "runs" the fabric is unwashable. A slight colouring of the water may indicate only "loose" dye.



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Judgment of
PARIS

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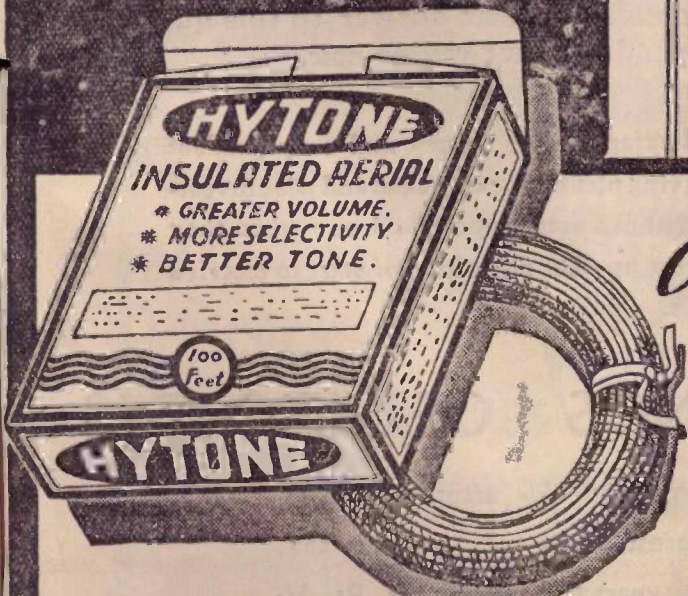
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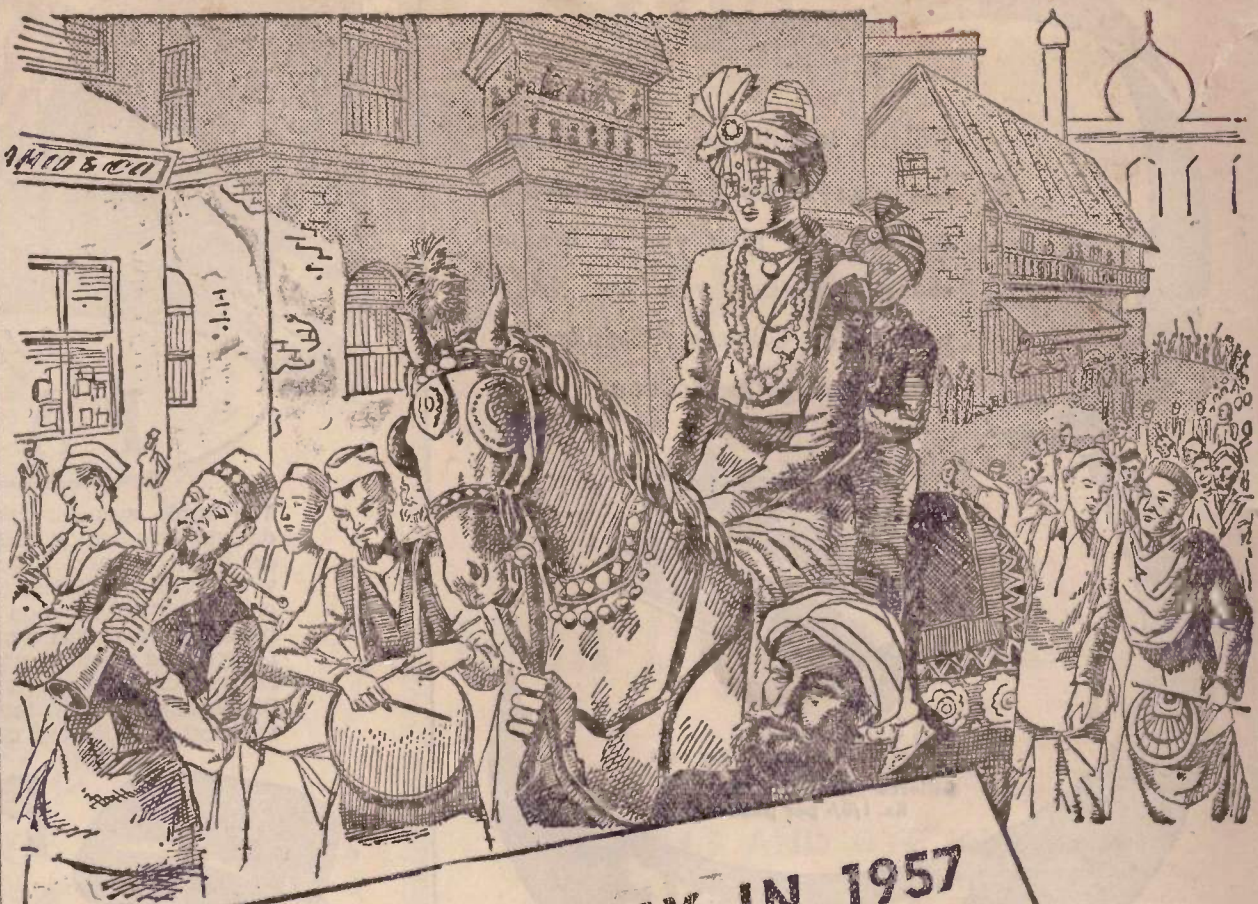
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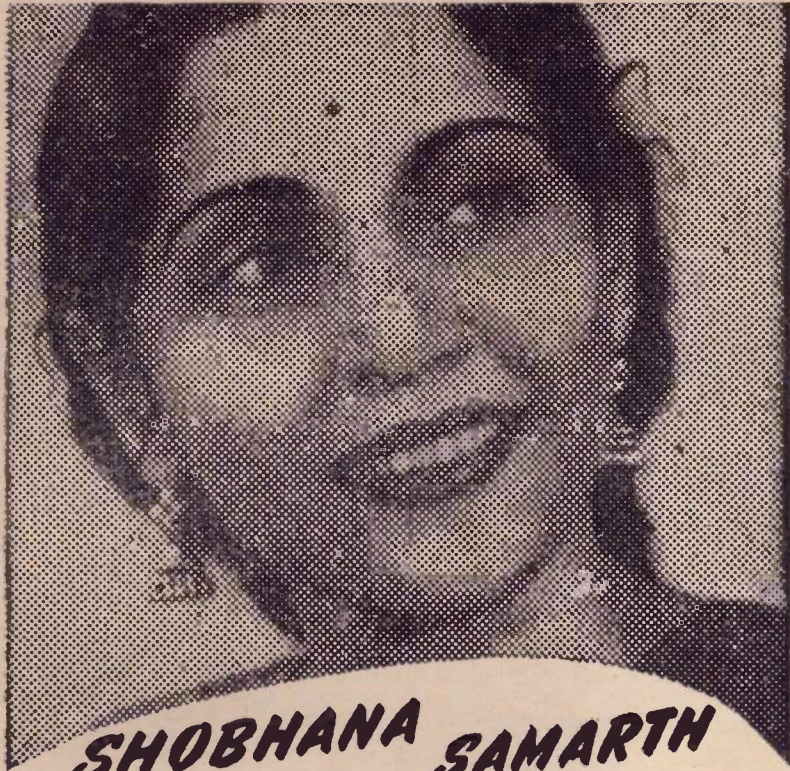
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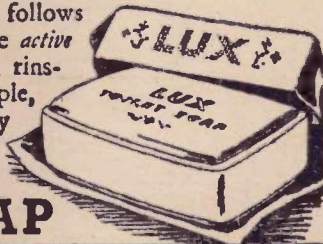
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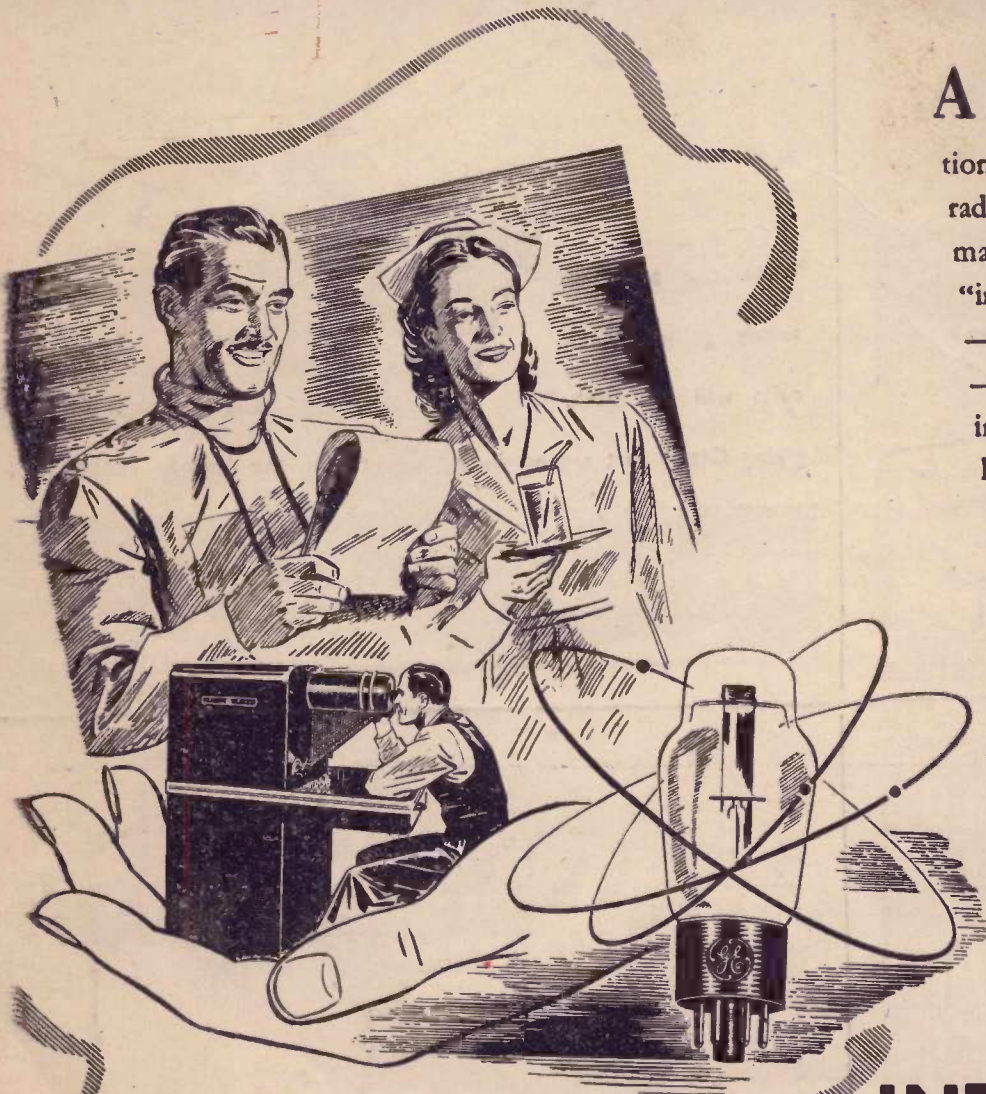
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