

cash B5

7  
ANNAS

MARCH 7  
1945



*In this issue —*

**The Road to Berlin**

by FRANCIS WATSON

**Draft Hindu Code**

by Sir DHIREN MITRA



**PROGRAMMES FOR**  
The Fortnight  
**MARCH 16-31**

**THE  
INDIAN  
LISTENER**

Cash Br.

7  
ANNAS

MARCH  
1945



*In this issue —*

**The Road to Berlin**

by FRANCIS WATSON

**Draft Hindu Code**

by Sir DHIREN MITRA



**PROGRAMMES FOR**  
The Fortnight  
**MARCH 16-31**

**THE  
INDIAN  
LISTENER**



**- SHE'S A SPITFIRE!**

What a penalty people pay for being mean and nasty-tempered! They forfeit friends and romance! They're their own worst enemies!

Still, they're not always to blame. You know, yourself, that you can't escape being nervous, irritable, crabby, if you are as thin as a rake, with sunken chest, matchstick limbs, pale cheeks, anaemic appearance and sickly constitution. VITOLIV (FORTE) SYRUP, will make you eat, sleep, look, work and feel better and will enable you to gain pounds of solid, "stay-there" flesh in a few weeks.

Skinny people get the "go-by". To be a manly man or a winsome woman you need good healthy flesh, rich red blood and a robust, rugged appearance. But to-day thanks to VITOLIV FORTE SYRUP (each fluid ounce of the syrup contains the clinical equivalent of 16 ozs. of the entire anti-anaemic and tonic principles of liver; gastric tissue compound, 100% assimilable, sugar iron ferric mucate; Vitamins A, B, (entire B complex vitamins), C, D, and E, in massive doses; glycerophosphates of calcium, sodium and potassium; copper and manganese in a very palatable and flavoured base of malt extract, glucose syrup, glycerine and adjuvants), thousands of men and women with hollow cheeks and scraggy necks, drumstick limbs, salt-seller depressions and washboard figures, have quickly put on 10 to 25 pounds of solid, healthy naturally attractive FLESH. The improvement VITOLIV FORTE SYRUP brings in a few weeks is often astonishing. It improves your looks, put a sparkle into your eyes, rosy colours into your cheeks and lips, gloss and twinkle into your hair and fortifies your system against ills and chills. If you suffer from skin blemishes, brittle nails, falling and prematurely gray hair, anaemia, headaches, gastro-intestinal disorders, weak digestion, poor appetite, constipation, heart-pains, palpitations, faintness, breathlessness, lack of energy, exhausted nerves, weakness of memory and inability to concentrate, thinness, liability to colds, etc., you must start a course of VITOLIV FORTE SYRUP today. It is the best tonic to hasten convalescence after a protracted illness. It is not a "drug" but a "concentrated food", and can be taken in any season by children, young-folks and old persons alike.

Price: Rs. 30 per 4 oz. container of Vitoliv Forte Syrup. Ask for our Free CIRCULAR describing this product in detail.



**Do you remember THE STORY OF ZEPHYR AND AURORA?**

The leaves rustled gently as Zephyr, the God of the West Wind softly tiptoed to Aurora's couch. As he kissed the Goddess of dawn, he blushed. She stirred, opened her eyes and arose from her bed. The world was flooded with the clear fresh light of morning. BIOSTIL HORMONE CREAM will awaken your sleeping beauty and bring out in you a complexion like the clear fresh dawn at its first wonderful touch.

Biostil Hormone Cream is Modern Medical Science's most amazing contribution to beauty culture, a genuine hormone treatment for restoring the freshness and firmness of youth to the aged, wrinkled skin. It contains vitamins, mineral catalysts and a new synthetic skin hormone, which brings back the glow of beauty and youth to the skin.

This is wonderful news for women from whom time is stealing that priceless possession—a smooth, lovely, youthful skin. The reason why complexions lose their bloom is that certain vital glands begin to age and cannot maintain a sufficient supply of the hormones which keep the skin youthful.

Ordinary cosmetics cannot remedy this deficiency, they merely disguise it, but Biostil Hormone Cream penetrates the subcutaneous tissues and replenishes these substances.

After a few applications the effect on the complexion is astonishing. Hollows begin to fill up, lines and wrinkles disappear and blemishes vanish like magic. Quickly the skin resumes the freshness and firmness of youth you thought had gone for good. For wrinkles, lines, bagginess, bad colour, disfiguration and skin disorders, pimples, etc., Biostil Hormone Cream has proved a wonder!

This treatment used regularly everyday in combination with our IODINE SOAP cleanses, braces and softens your skin, brings out its hidden natural beauty and freshness. Send for a tube today, and prove to yourself its marvellous efficacy. It only costs Rs. 5-8 per tube.

IODINE SOAP, containing organic seaweed iodine, the best soap for toilet, Rs. 1-8 per cake.



**CONDEMNED TO THE ASYLUMS**

Ill health, poverty, bereavement, these are human sorrows which most of us have suffered at one time or another. But more terrible than these, more complete in its stark tragedy, more pathetically hopeless is insanity. We say "It is the hand of God". We said a thousand years ago. "He is possessed of an evil spirit". But beyond a change of ideas, most of us are the same in our attitude towards insanity. It is something which must either be endured or forgotten in an Asylum.

That, we say, is the attitude of most of us. But there is a small group of scientists working silently in the laboratories of the world on this universal problem, and, at last, from these laboratories has emerged an effective remedy, for, although there are a thousand causes of insanity, there are only a few remedies. LUNEGON stands foremost amongst these and we present it to India for the first time, to bring relief and new hope to thousands.

Thousands of sufferers all over the world have found LUNEGON an effective remedy for mental and nervous disorders. It is used successfully by doctors, lunatic asylums and hospitals over the world. It is highly efficacious for insanity, relieving even the most inveterate cases. It is also efficacious for mental and nervous breakdown, loss of sleep, epilepsy, hysteria, melancholia, violent mania, high blood pressure, etc. Lunegon is a high-grade ethical product with an open formula. Contains no injurious, depressing or habit-forming drugs. Makes you feel calm and poised in an hour and anew man or woman in a few weeks. Life today calls for "LUNEGON"—keep a bottle always handy. Ask for free literature and open formula. Price: per container of 50 tablets Rs. 4.

**"SHE MARRIED FOR MONEY - NOT FOR LOVE"**



**DON'T LET THIS HAPPEN TO YOU**  
A bald man may smile when you joke about the desert on his dome, but is a tragedy to him and to the woman who shares his life. Don't let this happen to you; guard the hair you have. For when hair goes, with it goes the appearance of youth. Youth that attracts youthful women. Youth that makes the better jobs come easier.

Start now the twice daily use of SIMBOOGI HAIR FOOD. It is a delicately perfumed, ideal hair dressing and tonic and a corrector of various hair, scalp and brain troubles. Its regular use prevents baldness, brittleness, premature grayness, etc. The base of this "hair-food" is highly purified, double-distilled, deodorized, irradiated (with mercury quartz ultra-violet ray generator) coconut oil. This "base" is also fortified with the juices of hundreds of rarest herbs. This "hair-food" differs from all others in that it contains the new, synthetic, hair-hormone—DIHYDROCHOLESTROL. Doctors and scientists who have experimented with this hair hormone on persons ranging in age from 18 to 80, report that the continuous use of this hair-hormone does produce a full growth of new, healthy and natural coloured hair by actually rejuvenating the hair follicles. Cheap at any price. It is better than the best hair-tonics available and is an ideal preparation for all brain-workers. A conscientious trial for a few months will convince and sceptic. Price: Rs. 3-8 per container.

**SIMBOOGI HAIR LOTION:** This is a highly concentrated lotion, specially recommended for persons with OILY scalp who suffer from dandruff and falling of the hair. It removes dandruff like magic positively checks falling of the hair and produces a new growth of healthy hair. Price Rs. 3-8 per 4 ozs. bottle; family size, 16 ozs. bottle, Rs. 12-8.

**SIMBOOGI SHAMPOO:** Does not contain any harsh alkalies to spoil the hair. It feeds the scalp the necessary micro-elements, hair-hormones and vitamins while shampooing. Makes the hair amazingly lustrous silky soft and brings out the hidden beauty of the hair. Price: Rs. 3-8 per container.

**SIMBOOGI DEPILATORY:** Highly perfumed lotion for removing the superfluous hair from the roots, leaving the most delicate skin soft and smooth. It is a revolutionary new idea among depilatories. The only depilatory containing the new synthetic "anti hair-hormone", which gradually retards the growth of new hair. Something really novel and amazing, for which women have been waiting for the centuries. Price Rs. 3-8 per container.

**SIMBOOGI SALVE:** For complete "desert on the dome" baldness. Prepared separately for MALES and FEMALES in an ointment form to be massaged on the scalp 3 or 4 times a day. The male formula contains massive doses of dihydrocholesterol, testosterone, OESTRONE, caliciferol and calcium pantothenate (anti-gray hair vitamin). The female formula contains dihydrocholesterol oestradiol, caliciferol, betacarotene and calcium pantothenate. Price: Simboogi Salve (Male), Rs. 25 per tube; Simboogi Salve (Male) Forte, Rs. 35 per tube; Simboogi Salve (Female), Rs. 15 per tube; Simboogi Salve (Female) Forte, Rs. 35 per tube.

SOLE DISTRIBUTORS FOR INDIA:

**HERING & KENT**

POST BOX 323 (IL)

261/263, Hornby Rd., Oppo. Lloyds Bank, Fort, BOMBAY

Telephone No. 24297.



# YOUR PRESENT

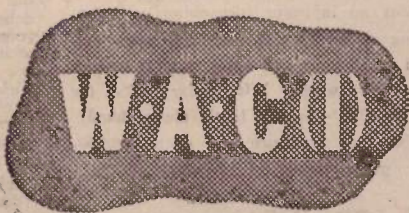
# AND YOUR FUTURE

Service in the W.A.C.(I) Naval Wing offers the women of India a magnificent chance to prepare themselves to take an important part in shaping their country's future which is their future too. There is a growing desire amongst Indian women to progress and to take as active a part in national affairs as the women of other nations. In commerce and industry, India is progressing rapidly and this fact is giving women the chance they need. It is certain that many well-trained personnel (both men and women) will be needed for civil jobs when conditions return to normal. There is no doubt that a Naval Wing training and the experience gained while doing new and interesting jobs will equip many women with the essential qualifications necessary for a successful career in civil life.

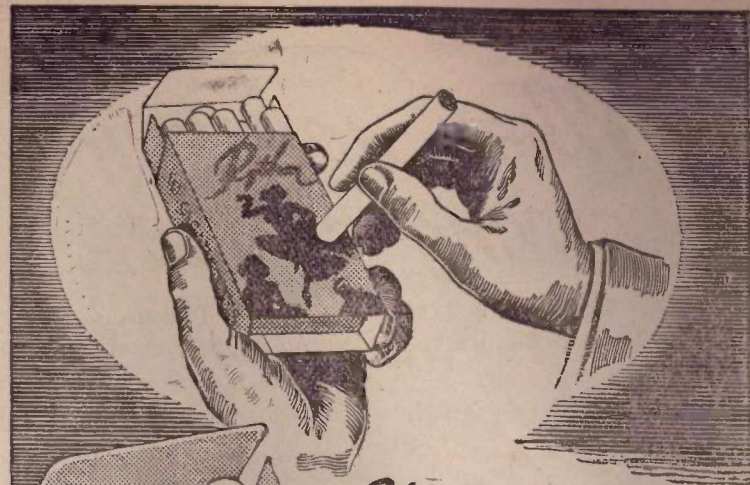
Many women have joined already but more are still needed. This is a great opportunity for you to prove yourself worthy of the great traditions of India.

★ For full details, apply to any Recruiting Office, or to the nearest W.A.C.(I) Naval Wing Unit Commander, or to the Naval Officer in Charge at any port town.

JOIN THE

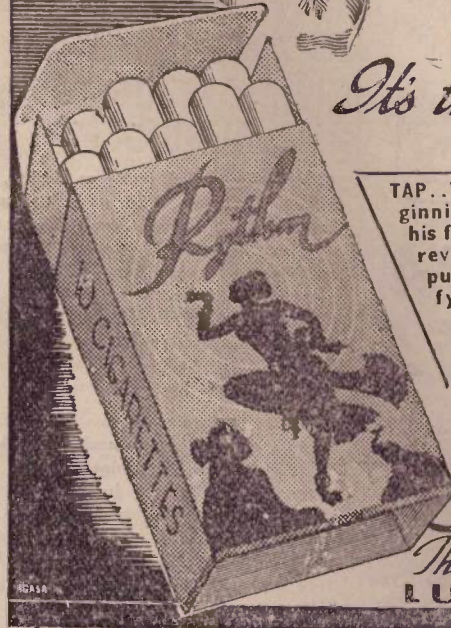


# naval wing



*It's the Beginning!*

TAP..TAP..TAP: It's just the beginning. The connoisseur lights his favourite brand 'RYTHM' and revels in every pleasure-laden puff...as soothing as it is satisfying. Try this luxury smoke 'RYTHM' and you will swear by it.



*Rythm*  
The Cigarettes With a LUXURY BLEND

GT. 127

Golden Tobacco Co., Bombay 24

Take a Tip from Father Kruschen . . .



## HE NEVER GETS LEFT!

Father Kruschen never misses opportunities. Nor do any of those millions who take their little daily dose of Kruschen. They succeed: they're popular, cheerful and full of energy. Why? Because they enjoy the good health which Kruschen brings. Kruschen removes from the system the poisonous waste matter which causes constipation, rheumatism, lassitude and headaches. Kruschen keeps the kidneys working properly and the liver active, thus cleansing the blood stream and imparting the zest and vigour of youth. It's easy to win good health with Kruschen. Start to-day—it is obtainable from all Chemists, Stores or Bazaars.

Get that

# KRUSCHEN

*feeling!*

*When you buy sewing cotton—*

Good sewing thread has a name. The name is Shivaji. Be sure to ask for this dependable made-in-India product when next you need thread for needle-work, and see that your dealer gives it you.

Managing Agents:  
William  
Grimshaw & Sons.  
Made in India by:

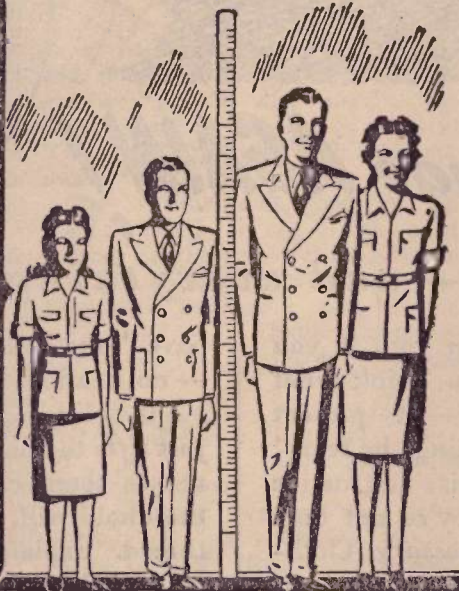


**ACME THREAD CO. LTD.**  
BANK OF BARODA BUILDING  
APOLLO STREET BOMBAY

STOCKISTS' APPLICATIONS INVITED

**YOU CAN INCREASE YOUR HEIGHT**

1 to 4 inches within **16 DAYS** (GUARANTEED)



If you are short it is because 200 Growth Glands in your body are inactive. To increase your height it is vital that these Growth Glands should be stimulated to action. Talspine scientific system stimulates and enlivens these inactive Growth Glands. Just take two tablets a day for 16 days only and see your height increasing by inches. Talspine tablets are manufactured in a leading laboratory of England and the formula is open to the medical profession. Number of people owe

their success to this remarkable Gland food. Order a packet today. Guarantee enclosed with every packet. Beware of cheap imitation—look for the name Talspine. Price Rs. 5-8 per packet—Postage and packing Re. 1 extra.

**TALSPINE**  
GLAND FOOD TABLETS  
MADE IN ENGLAND

DISTRIBUTORS

**THE BRITISH TRADING COMPANY** (DEPT.)  
Licensed Pharmaceutical Dealers and Manufacturers.

Nawab Building, opp. Thomas Cook & Sons Ltd., 327, Hornby Road, Bombay.

FOR ARMY OFFICER'S REGULATION HEAD WEAR :-

**ORIENTAL HAT MFG. CO.,**

Specialists in :-

MILITARY FORAGE, MESS, FIELD SERVICE CAPS AND PITH HATS.

**SOUTH PARADE**

**BANGALORE.**

WHOLE SALE PRICE LIST.

Officer's Khaki Barathea Peak Cap	Rs. 14/- each.
" R.A.F. peak cap complete with Black Braid and Badge.	" 18/- "
" Khaki Barathea or R.A.F. Side Cap	" 11/8/- "
" Khaki, Black or Green Beret Cap	" 7/- "
" U.S.A. Gaberdine Peak Cap . . . . .	" 15/- "
" Regulation Pith Topee . . . . .	" 4/12/- "
Civilian Gents and Boys Hats from Rs. 4/- to Rs. 6/8/-.	

Write for price list.

All the Caps and Hats will be made with superior quality Material with skilful workmanship. Mofussil orders will have our personal attention.

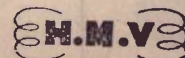


**THE TRADITION LIVES ON**

As surely as the Spring flowers bloom despite the war so do "His Master's Voice" records make their appearance with all the perfection of peace-time. Neither in artists nor in recording is there any deviation from the standard which has made the "Dog and Gramophone" emblem more of a hall-mark than a trade-mark. The tradition lives on.

- KOUSSEVITZKY' and the BOSTON SYMPHONY ORCHESTRA**  
SIBELIUS—Symphony No. 2 in D Major (D Dur) Op. 43 DBS 7949 & DB 7950-54  
SIBELIUS—Pohjola's Daughter—Symphonic Fantasia DB 5722-23
- A. BOULT and B.B.C. SYMPHONY ORCH.**  
TCHAIKOVSKY—Serenade in C Major (Op. 48) DB 8773-75  
VAUGHAN WILLIAMS—Fantasia on a Theme by Thomas Tallis. DB 3958-59
- GOOSSENS & CINCINNATI SYMPHONY ORCH.**  
TCHAIKOVSKY—Symphony No. 2 in C Minor (Op. 17) DB 8890-93
- TOSCANINI and N.B.C. SYMPHONY ORCH.**  
BEETHOVEN—Symphony No. 3 in E Flat ("Eroica") DBS 8904 DB 8905-10
- STOKOWSKI and PHILADELPHIA ORCH.**  
SAINT-SAENS—The Carnival of the Animals DB 8897-99  
SHOSTAKOVITCH—Symphony No. 5 (Op. 47) DB 8933-38

THEY MAY WELL BE TREASURED BY POSTERITY



**HIS MASTER'S VOICE**

THE GRAMOPHONE CO., LTD. Dum Dum - Bombay - Madras - Delhi

# COCOLA SOAP AND HAIR OIL



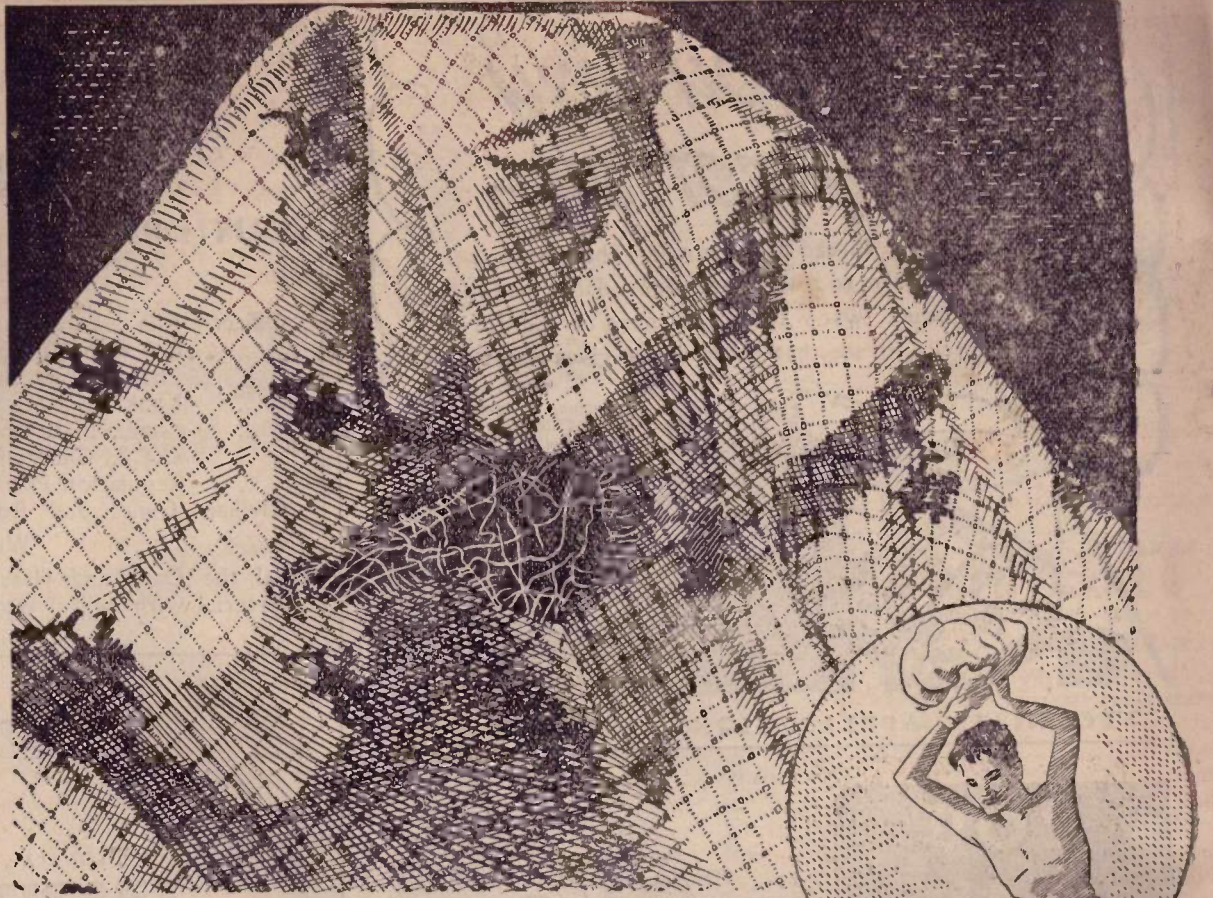
**JEWEL OF INDIA  
CALCUTTA**

ALWAYS  
INSIST ON

**SNOW  
VIEW  
DARJEELING  
TEA**

Sole distributors  
**Kamalalaya Stores Ltd**  
CALCUTTA

YOUR DEALER  
SHOULD STOCK IT.



## Dhobi-damage AGAIN!

— and everything so expensive

Yes, that dhobi will ruin you, if you let him go on doing this. Think what it's going to cost you—at present prices—to replace the things he tears! You mustn't tolerate his destructive methods any longer. They're not only wasteful—they're unnecessary. Clothing and household linen can be beautifully washed, without the slightest risk of damage, by the Sunlight "Soap-and-

Save" method. It's a gentle method—no beating, no hard rubbing. The "self-acting" lather of Sunlight Soap just lifts the dirt out of dirty clothes—makes them cleaner and whiter than the dhobi will, and without harming a thread. Explain the simple directions given below to your servant, and do save cloth and your money by having everything Sunlight-washed at home.

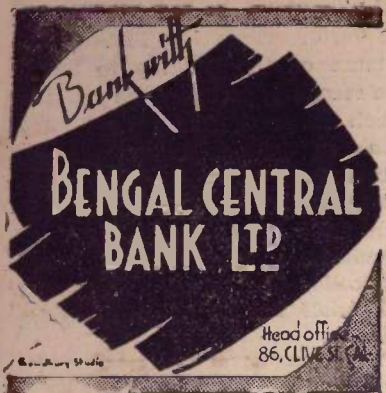
TEACH YOUR SERVANT THE SUNLIGHT "SOAP-AND-SAVE" METHOD



1. Thoroughly soak the clothes. This makes the fabric ready for soaping. 2. Rub Sunlight all over the clothes. On particularly dirty places rub Sunlight generously. 3. Gently knead the soap into the clothes. Don't beat—Sunlight's "self-acting" lather will loosen all the dirt from the fabric and hold it. 4. Rinse well—rinse out every speck of lather, for the lather now contains the dirt. An extra dirty garment may require another soaping.

# SUNLIGHT SOAP SAVES CLOTHES





# THE INDIAN LISTENER

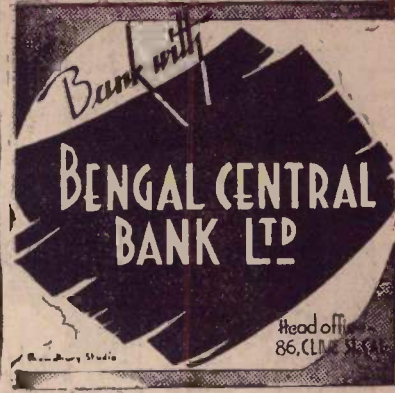
ENGLISH PROGRAMME JOURNAL OF ALL INDIA RADIO  
(Incorporating The Indian Radio Times)

Literary contributions and photographs suitable for publication are invited. The Editor cannot, however, undertake to return rejected material unless a stamped and addressed envelope is enclosed for the purpose.



Annual subscription including postage Rs. 9, single copy 7 annas; foreign Rs. 18, single copy 14 annas. Charges for advertisements and terms for agencies may be had an application.

Editor: S. N. GHOSH



Vol. X MARCH 7, 1945 No. 6

## The Road to Berlin

I HAVE called this talk "The Road to Berlin", because the phrase seems to be on everybody's lips just now—Dr. Goebbels included. But I had better say at the outset that I am not among those who believe that the entry of Allied forces into Berlin, when it comes, will by itself mean the end of the war in the West. It would undoubtedly have symbolical significance of a high order; and the increasing threat to the already battered capital of the Reich seems to have made inroads upon that mysterious thing called German morale.

Beyond these intangible matters are the facts that Berlin is a major communications centre and the seat of important war industries, with a very large population, probably increased just now by the influx of bewildered refugees from the east. But as the headquarters of the German Government, Berlin can be, and often is, overestimated. The sort of government which the Germans have tolerated for nearly twelve years—and which has carefully eliminated all opportunities for the promotion of a rival party—does not depend solely on the occupation of blocks of central government buildings, still less upon the Reichstag which the Nazis had to burn in order to seize power at all. The gangsters who have dragged Germany and the rest of the world through so much suffering began their careers in cellars and at street-corners, and it is my personal belief that they will end where they began.

Moreover, a good deal of evidence points to the conclusion that they have seen this coming for some considerable time, and have consequently been building bigger and better cellars all over the place and revising their old handbooks on street-fighting. If one thing has been driven into their thick skulls by their failure as a master-race in

Europe, it is the difficulty of cleaning-up determined resistance even in an occupied country. I think the Nazis are counting on making the Allied job of cleaning-up Germany as difficult, and prolonged and costly, as they possibly can. I am sure they will not succeed in their final object of escaping with whole skins and retaining the possibility of yet another gamble with millions of lives. But I am sure they will try. The alternative, after all, can not attract them very much.

The liberation of Rome by no means meant the end of the hard journey up the Italian peninsula. No one can say exactly what place the capture of Tokyo will take in the pattern of bringing peace to the Far East. In the last war the Germans laid down their arms

without losing Berlin. In this one I think we should expect them to lose Berlin without laying down their arms—without laying them down, that is to say, under a general armistice. The piecemeal destruction of German fighting-power goes on. If it continues at the rate that we have seen during the past two months it will, within measurable time, become wholesale. And that is the real significance of the road to Berlin—the trapped and shattered divisions, the war-material destroyed, captured or abandoned—not the road itself, not even the dramatic terminus that is almost within sight, but the tell-tale wreckage of a machine for world-conquest that litters the road along its whole length.

Now let us look back at the beginning of the road. When the first British or American soldier leaped upon the Normandy beach—as General Brewarigg reminded us the other day—the nearest Russian soldier was about 1,400 miles to the east of him. A full thousand miles

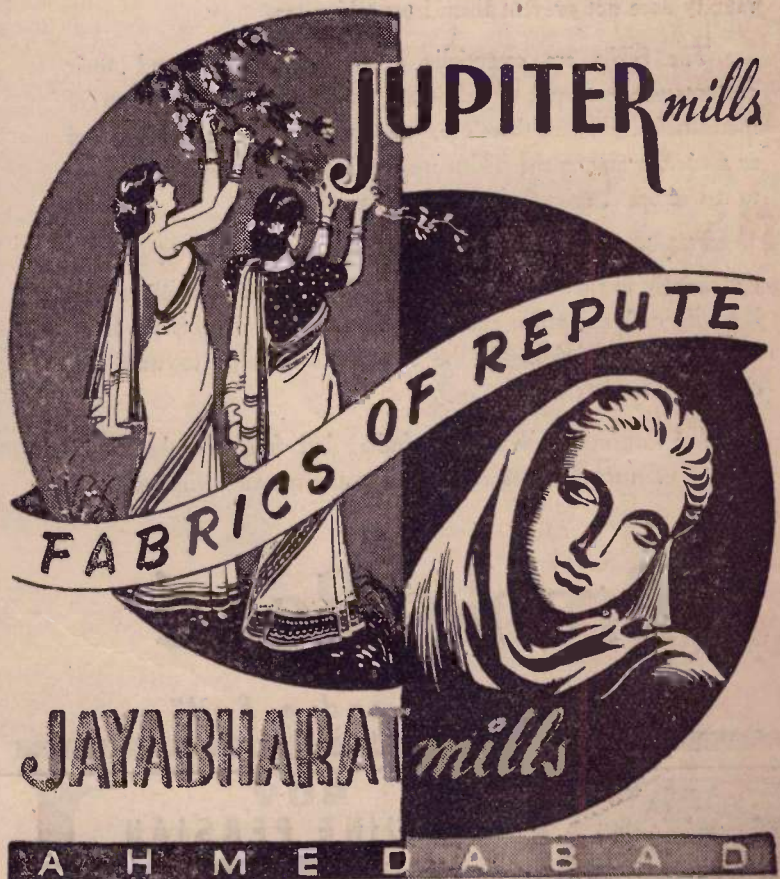
of German-occupied territory has been hopped off that distance, half of it by the British and Americans closing in from the west, and half of it by the Russians advancing from the east. A fast aircraft can now fly from one front to the other in little more than an hour. Allied strategy had been planned thus far at Teheran, 14 months ago, and now the Black Sea Conference has worked out the final phase and the merging of the fronts on German soil.

The German legend of Allied disruption doesn't seem to be working out too well for the Nazis.

Whether the Russians will now appear to the north as well as the south of Berlin, as in the case of Warsaw, or will follow up the success below Breslau by reinforcing General Petrev's drive into Czechoslovakia is one question. Whether the British, Canadians and Americans are about to give us big news

(Continued on next page)

by FRANCIS WATSON



OUR SPECIALITIES:  
SAREES · POPLINS  
HANDKERCHIEFS &  
SHIRTINGS



## Tea Time—With the Sikhs

The Spartan rule of life which has inspired the great Sikh community does not prevent them from taking tea.

The Sikhs are essentially a practical people, and their customs are the result of deliberate choice, not the repetition of mere habits. When, therefore, we find tea-drinking established as a custom among the Sikhs, we conclude that they have taken to it because it suits their vigorous way of life.

They have learnt that hot tea tempers the extremes of climate, particularly in their northern home-country. Tea is usually served hot with milk and sugar and drunk from brass tumblers. It is cooling and invigorating in the summer and helps to ward off chills in the winter.

You will find Sikhs all over India; but fresh Brooke Bond teas are even more widespread, even in the remotest villages.

# Brooke Bond

*"Two Leaves and a Bud"*



**BUY  
GENUINE PERSIAN  
CARPETS**

at **BOKHARA PALACE**  
(LATE OF MANILA & SINGAPORE.)

*Repairing & Washing of  
Carpets undertaken*

WE ALSO BUY OLD CARPETS  
OPP. TAJ MAHAL HOTEL, BOMBAY.

from a quarter where Hitler preferred the month of May for his forward sweep, is another. But wherever the full fury of the battle may be concentrated, the result now must be the same—the destruction of the German fighting-machine, on which alone we can safely build our hopes of a speedy culmination of the long war in the West.

The Wehrmacht is reported to have lost between 40 and 50 divisions during the Russian sweep through Poland. Some 25 or more are facing destruction in East Prussia and a further 25 to 30 are still cooped up in Latvia. That is one factor which has lessened the distance on the last lap to Berlin. The second is probably the red glow which Zhukov's forces must have seen on the western horizon on February 3, when American heavy bombers from Britain dropped more than 2,500 tons of destruction on the citadel of Frederick the Great, Chancellor Bismarck, William II, and Adolf the Last.—Broadcast from Delhi.



## IN TUNE WITH NATURE

Nature is both benevolent and spiteful.

Neglect Her—the result is the awful figure of child mortality!

Do you know?

The herbs and plants that "blush unseen" in your kitchen gardens and courtyards can save millions of our darlings from untimely death due to a failing Liver.

## HEALTH LIVERBIN (LIVER TONIC)

Invaluable for the children—combining useful indigenous Herbs with Hepatic Stimulants of the Br. Pharmacopeia Liver ext. being a distinctive feature.

# Indian Health Institute

CALCUTTA.



# ON THE AIR

**CONTINUING** its series "Building a New India", A I R Delhi will broadcast three talks on "Education in Post-war India" this fortnight. As announced in our last issue. Dr. Zakir Husain will give a talk on "Total Education" on March 17 and he will be followed by K. G. Saini (March 24) and A. E. Foot (March 31) who will speak on "Basic Education" and "High School Education" respectively.

**OTHER** talks about post-war India include two from Trichy in which the three most knotty problems of industrial reconstruction will be discussed, namely, how to find the wherewithal for industrial expansion; having found it, which industries are to be given priorities over others; and, lastly, who is to be in control of the whole show, the state or the private individual? Listen in to J. L. P. Roche Victoria on March 17 and to G. D. Naidu on March 21.

**FROM DACCA**, on March 24, P. D. Banerjee will broadcast a talk on "Social Security," another of the post-war aims, in fact the one to which all others are subsidiary.

**"THE BIRTH** of the Himalayas", a musical feature to be broadcast from Bombay on March 17, is a truly ambitious programme. To interpret by means of words and music the

scientific theory that a violent crumpling up of the earth's crust thousands of years ago, produced the Himalayas, should require Himalayan effort, and Chandravadan Mehta, who has written the script, and Ninu Mazumdar, D'Amel and Walter Kaufmann, who provide the music, will have occasion to congratulate themselves when the baby is born—on the air.

**ANY** radio script-writer, wanting material for a feature on "The Glory that was Ind", has only to fling himself back, in imagination, to the Moghul Courts in India and he would be able to pick out, almost at random, material which would unflinchingly hold the listener's interest. The feature written by Krishan Shungloo and to be broadcast from Delhi on March 25 at 9.45 p.m., should, therefore, give the listeners some exquisite glimpses of the glory that was Ind.

**THE CHINESE** and Russian revolutions both represent the determination of a country to throw off the shackles of an outworn system and emerge as a modern nation with distinctive features of her own. What is the contribution of each of these revolutions to human freedom? This will be the subject of the last two talks in the series, "Experiments in Freedom", to be broadcast from Lucknow on March 18 and 25 respectively at 8.30 p.m.

**THE NOTION** of Golden Age is born of the romantic glamour with which memory always invests the distant past. It will be unscientific to believe that there was an age somewhere "in the dark backward and abysm of time" when rivers of milk and honey flowed and men only knew joy and since then it has only been one long process of degeneration. This concept of the Golden Age will be examined by Maya Sarkar in a talk entitled "There Never Was a Golden Age" at A I R Lucknow on March 29 at 8.30 p.m. in the series "Little Heresies".

**ON MARCH 18**, Passion Sunday, Dr. Arnold Bake will broadcast from Delhi a recital of folk-songs dealing with the Passion of Christ. These songs are not as numerous as those dealing with the Nativity but the few that are known to us today are very moving expressions of the realization of Christ's sufferings and of the joy at his resurrection. The programme will include folk-songs from England, Brittainy, France, Holland and Germany and arias by Purcell and Bach.

**A I R DACCA** has started a new series of talks in English entitled, "Law for all". The object of this series of talks is to keep the laymen informed of the decisions of the courts which may be of practical significance to him. The cases will not be chosen on the ground of

their being sensational but because they illustrate interesting points of law. The first talk in the series will be broadcast by P. C. Ghosh on March 26 at 8-0 p.m.

**IN TAMIL** poetry Kambar occupies the same position as Kalidas in Sanskrit literature. In a programme entitled "Penmai" a musical presentation of Kambar's verses, giving a masterly interpretation of womanhood, will be broadcast from Trichy on March 25 at 8.30 a.m.

**A RADIO** adaptation of S. V. Vartak's play "Andhalyachi Shala", the first performance of which on the stage created a stir among Marathi-speaking theatre-goers, will be broadcast from Bombay in two instalments, on March 18 (244 metres), and March 25 (48.73 metres) each day at 11.45 a.m.

## RAMPARTS WE WATCH

Listen to this weekly American Commentary broadcast from Delhi every Tuesday at 9.45 p.m. on 41.24 metres (7,275 kc/s), 25.27 metres (11,870 kc/s) and 31.15 metres (9,630 kc/s).

## THE TRUE STORY OF A DIABETIC

"Sir, I have suffered now about two years since I saw a doctor, but how long before that I do not know. My symptoms were—THIRST, PAINS IN THE LEGS, TIREDNESS AND NO ENERGY. I went to a doctor and he gave me Insulin, 30 units morning and night double strength, so you can see I had it very severe and I continued with Insulin for twelve months until I read of DIAMELIN in the New Zealand Radio Record and immediately sent for the pills.

I had a little set-back for the first few days. After the first week I began to feel improvement in myself. Not only did I know it, but people coming in the shop were telling me how different I was looking, and I can assure you it was pleasing to me after what I have gone through.

Thanks to DIAMELIN—I am feeling fit now and there is no trace of sugar in my urine tests which I carry out everyday."

(Signed) F. Mitchell.

The above specimen is one of the innumerable letters we are receiving daily. Try one phial and you will be simply amazed to see its wonderful effect. Available at all leading chemists and stores at Rs. 5 per bottle or V.P.P. Postage free from: DIAMELIN, Post Box No. 55, Delhi.

(Elaborate Literature free on request)

### OUR COVER

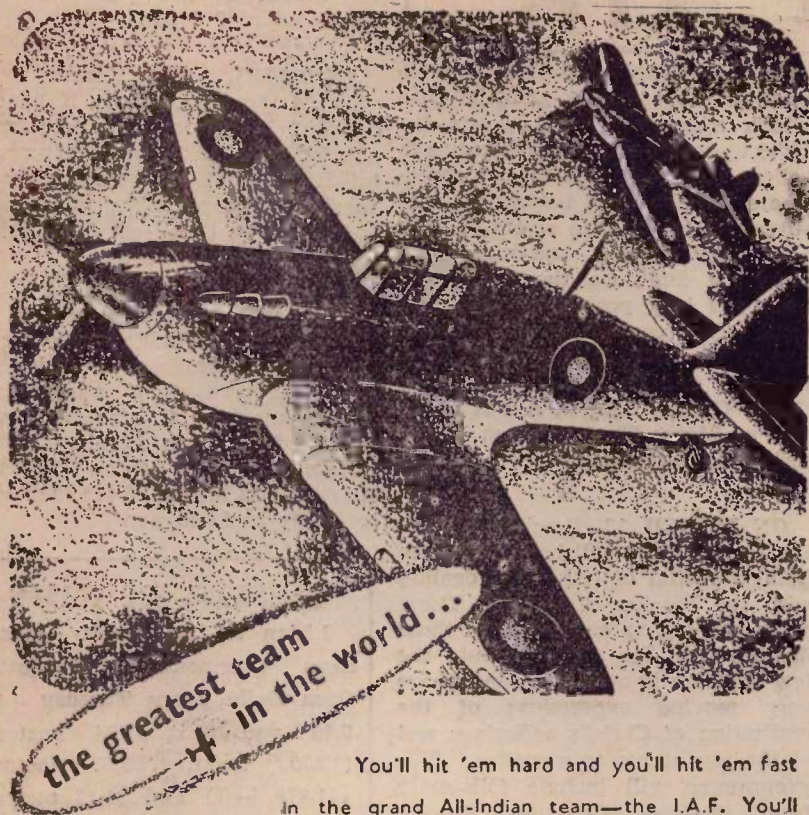
The photograph on the title page shows Allied troops moving forward "on the road to Berlin" in the Ardennes salient.

**ESTRELA**  
HIGH POWER  
cells & batteries

Manufactured with the highest quality materials and special process, you can depend on ESTRELA cells, batteries and torches to give efficient and trouble-free service under the most exacting occasions. There is a model to suit every purpose.

Write for descriptive literature today.

**ESTRELA BATTERIES LTD. BOMBAY**



You'll hit 'em hard and you'll hit 'em fast in the grand All-Indian team—the I.A.F. You'll fly and fight in aeroplanes built to scorch the sky. You'll wear a pair of "wings", and to win those "wings" you've got to be good. Knowledge—Training Education—Facts, or whatever you choose to call personal power can be yours if you take action NOW. Become a man of determination and character by getting in line with the pick of India's young men who fly with the I.A.F.

**Now is the time to think of your Post-war Career too!**

- \* There is no doubt that the training and experience gained by an officer in the Indian Air Force will equip many men with the qualifications necessary for a successful career in civil life.
- \* Government has guaranteed, for the duration of the war, to keep vacant a large percentage of the posts under their control. These posts will later be filled by men who have been in the services.
- \* Plans are now being made whereby candidates from the services may elect for special training, at Government expense, in selected trades or professions.
- \* Candidates who are now at universities are entitled to valuable post-war educational concessions by means of which, they may continue their studies after the war. Actual details may be obtained from the authorities of your own university.

**CUT OUT THIS COUPON** and post it to your nearest G.D. (Pilots) Recruiting Officer who will send you an application form and details of terms and conditions of service for Pilots in the Indian Air Force.

Name \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**HERE'S WHAT THE I.A.F. WANTS**  
Men who are in perfect physical condition, with normal vision and hearing and between 17½ and 28 years of age. They must be able to stand the strain of active service flying and possess a sound general education with ability to speak and write fluent English.

Send your COUPON to the nearest G.D.R.O.  
**BOMBAY** : I.A.F.G.D. (Pilots) Recruiting Officer, 24, Assaye Buildings, Colaba.  
**CALCUTTA** : I.A.F.G.D. (Pilots) Recruiting Officer, 15, Old Court House St.  
**MADRAS** : I.A.F.G.D. (Pilots) Recruiting Officer, Pudumet Lines, Mount Road.  
**LAHORE** : I.A.F.G.D. (Pilots) Recruiting Officer, 28, Davis Road.

**ARTIFICIAL SUNLIGHT**

Prof. Finsen used Carbon Arc Light for treatment of Tuberculosis in the year 1893.

It is still foremost in modern PRACTICE. Carbon Arc Lamp generates Ultra Violet Rays, combined with SHORT INFRA RED RAYS. (Deep penetration).

Widely used for Rickets, Arthritis, Skin diseases, Anæmia, and many other diseases.

Very useful to increase body resistance against disease.



THE ULTRA VIOLET CARBON ARC LAMP IS THE NEAREST APPROACH TO SUNLIGHT

A report from one of the Government bureaus at Washington D. C. states :-  
 "The Bureau has been investigating the spectral energy distribution of various Artificial illuminants to find the one which most closely approaches the Ultra Violet spectral energy distribution of the sun. Such a source has been found to exist in the Carbon Arc. Of all the artificial illuminants tested it is the nearest approach to sunlight."

One dozen Carbons and Two pairs Goggles free with small lamp.  
 Two dozens Carbons and Two pairs Goggles free with large lamp.  
 Small lamp consumes 6.5 Amperes Price Rs. 250  
 Large " " 10 or 15 " " Rs. 450  
 WORKS ON BOTH A.C. & D.C. SUPPLY LINES.  
 (State Voltage on ordering)

**ELECTRO-MEDICAL APPARATUS CO.,**

Bunder Building, 3-L Tandel Street, BOMBAY 9.  
 Tele: Address, "INFREDRAY."



**GUMS SHOULD NOT BLEED**

—take care!

Take action—for gum bleeding is the first sign of gum-rot. Use Gibbs "S.R." Toothpaste. It prevents and arrests those serious gum diseases, pyorrhœa and gingivitis, that will rob you of your teeth and undermine your health if left unchecked. Use Gibbs "S.R." regularly. It contains Sodium Ricinoleate—the dentists' remedy for gum troubles. It helps to keep gums and teeth in perfect health.

Gibbs "S.R." TOOTH PASTE

Sir DHIREN MITRA EXPLAINS PROVISIONS OF

# The Draft Hindu Code



**T**HE innovations which the Draft Hindu Code seeks to introduce can be classified under two heads: the form which Hindu Law should take and its substance. It is asked, "Why

should we have a Code?". In order to answer this question, one has to go to a certain extent to the history of Hindu Law. Hindu Law is based on custom. The priests in ancient India were the repository of such custom and, therefore, had complete monopoly of legal knowledge. They, for their own guidance or for the relief of their memory or for the instruction of their disciples, seem, in many cases, to have ultimately embodied their legal learning in a code like the Code of Manu. Under the Hindu system of law, clear proof of usage will outweigh the written text of the law.

By reason of the sanctity attached to custom, Hindu Law, until recently, was a living organism. It

continued to grow by absorbing the custom and usages of the various people who, in course of time, became subject to Hindu Law. It effected its reforms from within by modification of the sacred texts in the guise of interpretation bringing the law into line with the usages which had sprung up since the texts were written. After the establishment of Mohammedan rule in this country, Hindu civil law continued to be recognized. The administration of such law appears to have been left, for the most part, to private tribunals, being the judicial assembly of townsmen, castemen or family heads, without substantial interference by the King's Court. Hindu Law, therefore, continued to grow, incorporating new usages and supplementing sacred texts by rulings of the Pundits or of the judicial assembly to bring them into line with contemporary ideas and circumstances.

When the country passed into the hands of the English, they also tried,

in their own way, to preserve the law of the Hindus and prescribed that in matters of succession, inheritance, marriage, caste or any religious usage or institution, Hindu Law will apply to Hindus. There appears no trace of an intention on the part of the British Government to arrest the development of Hindu Law in its natural course. The intention seems to have been to secure to Hindus a faithful administration under the control of the British Courts of their law in its true spirit. The early British tribunals were assisted by judge-Pundits who were not merely learned in the sacred lore of the Hindus but were acquainted with the law as actually received. The Courts were thus enabled to administer a law adapted to actual needs instead of being left to piece out a skeleton from the dry bones of archaic texts. The Pundits, however, had to be displaced and from this point of time the spontaneous growth of Hindu Law ceased.

deciding cases fell back upon the bare texts of the sacred books without assurance that those texts were practically adopted as part of the actual current law and imparted to Hindu Law a rigidity which it never possessed. These decisions have increased and multiplied and today, in most cases, judicial decisions provide answer to almost all questions of Hindu Law which arise in practice. Hindu Law has thus become written case law and only different from code law because it is written in a different way.

Once you accept this proposition, the conclusion is inescapable that it is more convenient that the law should be contained in one hundred and odd sections of a code than in twice as many volumes of law reports with a mass of ancient texts, looming in the far background.

The Draft Hindu Code begins by telling us who is a Hindu. In the words of the framers of the Code "Hindu means a person professing the Hindu, Buddhist, Sikh or Jaina religion, and if in respect of all or any of the matters dealt with in this Code, any person would have been governed by the Hindu Law or by any custom or usage as part of

Without the Pundits, the Courts in

(Continued on page 22)



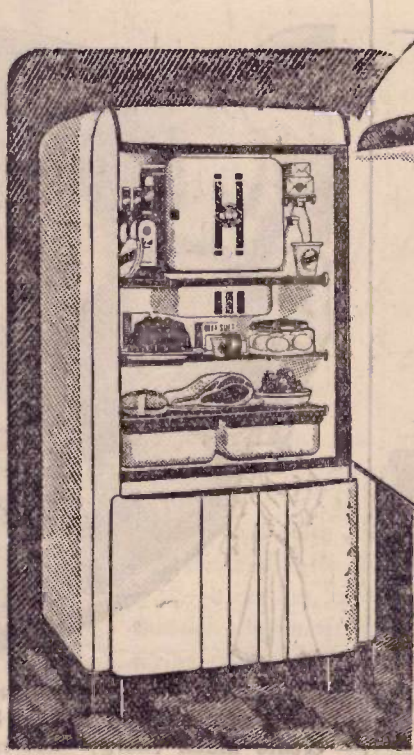
# RALEIGH

THE ALL-STEEL BICYCLE

Till the full flood of our Peace production is available, treat your Raleigh with care. Built for long service under all conditions your Raleigh will carry you in ease and comfort right through the present unavoidable shortage.



K. R. 22



*Servant of the future*

**THE MASTER DESIGN IN ELECTRIC REFRIGERATORS**

One day we shall turn again to our H.M.V. refrigerators for choice foods deliciously chilled and ice to clink in our glasses. Like all post-war H.M.V. Electrical Household Appliances, these refrigerators will be remarkable for their stream-lined beauty, their perfect efficiency.

# H M V

ELECTRICAL HOUSEHOLD APPLIANCES

REFRIGERATORS • ELECTRIC WASHERS • RADIANT FIRES  
ROOM HEATERS • HOT-PLATES • COOKERS • ELECTRIC IRONS

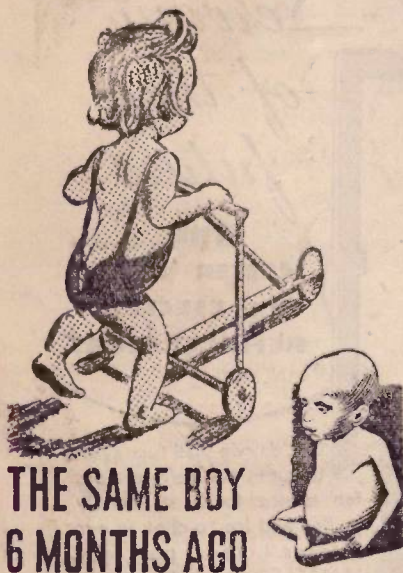
THE GRAMOPHONE CO., LTD. Dum Dum - Bombay - Madras - Delhi  
PN-2

*3 Months  
You Cannot Forget*

**KESHIRANJAN  
HAIR OIL**

THE FAMILIAR CARTON  
POPULAR NAME  
RELIABLE MANUFACTURERS

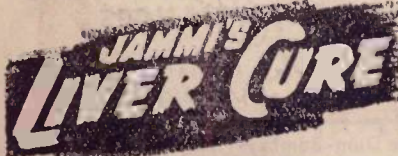
KAVIRAJ  
**N. N. SEN & CO. LD.**  
CALCUTTA



**THE SAME BOY  
6 MONTHS AGO**

In the grips of severe Liver enlargement (Infantile Cirrhosis of the Liver), this boy was on the verge of collapse, when Jammi's "Liver Cure" brought him to new life.

For over 36 years the famous remedy for Infantile Liver & Spleen disorders.



Sold Everywhere

JAMMI VENKATARAMANAYYA & SONS.  
MYLAPORE MADRAS.

Sub-Office: KUMBAKONUM (S. I. RLY.)  
Branches: BOMBAY, CALCUTTA, LUCKNOW,  
TRICHINOPOLY & BANGALORE.

*Wonderful  
Pick-me-up*

**MRITA SANJIBANI SURA**

Is the best Ayurvedic Tonic that tones the nervous system, invigorates the body and enlivens the mind.



ADHYAKSHA MATHUR BABU'S

**SAKTI OUSHADHALAYA. DACCA**

Proprietors: Adhyaksha Mathura Mohan, Lal Mohan, Sree Phanindra Mohan Mukherjee

It is highly efficacious in convalescence and after child birth.



**COFFEE**

Our Trade Mark



Stands for Quality

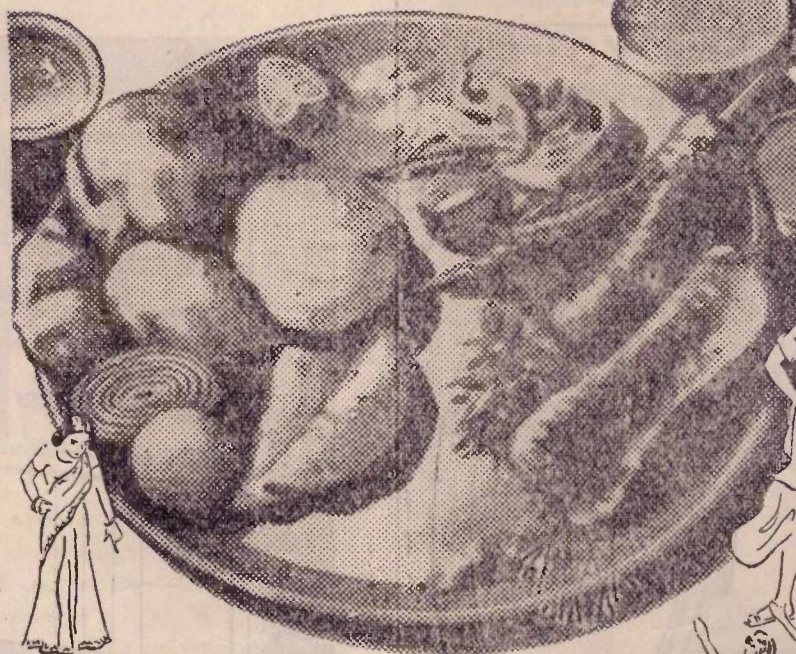
To make a REALLY good cup of COFFEE it is essential to use freshly roasted and ground beans. Ensure this, therefore, by buying raw beans of high quality from us and roast and grind them in your own home.

We supply from a minimum of 28 lbs. to any quantity in bulk, also attractively packed 3 lb. and 7 lb. bags.

Contracts for fixed deliveries and for yearly supplies also undertaken.

PRICES AND TERMS ON APPLICATION.  
PEIRCE, LESLIE & Co., Ltd.  
COIMBATORE, SOUTH INDIA

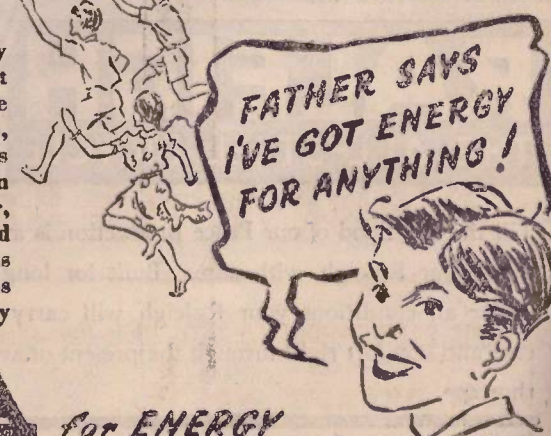
*Those foods you enjoy most . . .  
make them give you  
more energy!*



Every woman should learn which foods are the best energy-makers. The Dalda Cook Book (in English only) contains helpful information about food-values, and over 150 Indian recipes. You should have a copy. Send As. 4 in stamps to Dept. C125 P.O. Box No. 353, Bombay.

Do you know that some of our favourite foods do us very little good? They satisfy hunger, yes; but they don't create much energy—not nearly enough to replace the energy we're constantly using up. All foods, of course, create energy to a certain extent, but some of the foods we eat most regularly are poor energy-makers. You can add to the energy-value of foods of this kind, however, by combining them with other foods that are extra good energy-makers. Cooking them with vitaminised Dalda is a great help. This splendid cooking medium supplies certain vital "food-factors" which are Nature's very richest energy-makers.

**VITAMINISED DALDA** for ENERGY



(Continued from page 9)

that Law if this Code were not in force includes that person in respect of those matters."

After telling us who are the Hindus to whom the Code will apply, the Code proceeds to lay down the rules of intestate succession, that is to say, succession to property when a person dies without leaving a will, and supplements these by certain provisions common to testamentary and intestate succession. These rules of succession will not, if the Code becomes law, apply to agricultural land, but the members of the Hindu Law Committee express the hope that the Provincial Legislatures will speedily extend its relevant provisions to agricultural land also.

The most important departure from the existing law in this part of the Code is the suggested abandonment of the ancient doctrine that a right to joint family property is acquired by a male child on his birth. This ancient doctrine was scrapped by the Bengal School of Hindu Law as early as the 15th or 16th century.

This involved the complete rejection of the doctrine of acquisition of property by birth with appurtenances, namely, the doctrine of joint tenancy between the coparceners and the doctrine of survivorship. The framers of the Code seek to do for the rest of India by legislation what the Pundits did for Bengal by clever interpretation. If the framers of the Code succeed, there will be one uniform law of

intestate succession for India.

Another innovation is that a daughter gets half the share of a son in her father's property, and women have an absolute estate in their inheritance instead of a limited estate. In this respect the wedge into the Hindu Law fabric has already been driven by the Hindu Women's Rights to Property Act which gave the widow and the widowed daughter-in-law an equal share with the son, and the framers of the Hindu Code merely carry the principle to its natural conclusion.

The provisions of the Draft Code as regards marriage and divorce mark a considerable departure from the Hindu Law of the present day. The framers of the Code seek to in-

troduce monogamy, validate inter-caste marriages, and permit divorce. These are questions on which what the lay public considers desirable is of more importance than what a mere lawyer considers proper. On the subject of marriage, however, the lawyer is entitled to remind Hindus, lest they forget that the ancient Hindu Law recognized eight forms of marriage of which four were approved forms and four unapproved.

On minority and guardianship and adoption, being the other subjects dealt with by the Code the framers are content to leave the laws substantially as it is, consistently with the requirements of uniformity.—  
*Broadcast from Delhi.*



*Some favourite recordings*

**SWAN LAKE**—Ballet Music (Tchaikovsky Op.20); London Philharmonic Orch. (Cond. by Antal Dorati) DX 8132-5

**CONCERTO for Oboe and Strings** (Cimmarosa)—arr. Benjamin Pts. 1 to 3; Sinfonia (Bach—arr. W. G. Whittaker) (From the Easter Oratorio) ("Kommt, eilet and Lauffe")—4th part  
Leon Goossens (Oboe) and the Liverpool Philharmonic Orch. (Cond. by Malcolm Sargent) DX 1137-8

**LYRIC SUITE** (Grieg Op 54): Liverpool Philharmonic Orch. (Cond. by Basil Cameron) DX 1142-3

**SUITE ESPAGNOLE** (Spanish Suite) (Albeniz—arr Rawicz and Landauer) Rawicz and Landauer (Piano Duettists) DB 30204

**CONCERTO No 2 in A MAJOR** (Liszt) Emil Sauer (Pianoforte) and the Orchestra de la Societe des Concerts du conservatoire (Cond. by Felix Weingartner) LX 8472-4

**LA GAZZA LADRA**—Overture (Rossini) The Thieving Magpie: London Philharmonic Orch. (Cond. by Sir Thomas Beecham) LX 353

**DAUGHTER OF THE REGIMENT** (Donizetti): Lily Pons (Soprano) LX 25034-5

**SYMPHONY No. 4 in D MINOR** (Schumann): Chicago Symphony Orch. (Cond. by Frederick Stock) LX 25031-3

**LONDON SUITE** (Eric Coates): Eric Coates and Symphony Orch. DX 470

Ask your dealer for particulars of other Classical Music records

**COLUMBIA**

COLUMBIA GRAPHOPHONE CO., LTD. Dum-Dum (Post Box No. 284 Calcutta) CE—34

Face with Pride  
**EVERY OCCASION**



To be certain that your "make-up" is perfect is to get rid of all self-consciousness. "Air-Spun" is a sure talisman towards serenity and poise. With Coty "Air-Spun" Powder, chosen in the right tone and used with discretion, a woman is safeguarded through the most fatiguing day and most trying climate. There's no fear of enlarged or coarsened pores with "Air-Spun."

Shades: Gitane, Ocre-Rosée, Rachel Nacré, Rachel, Naturelle, etc., etc.

*Coty*  
**"AIR SPUN"**  
THE FACE POWDER THAT STAYS ON

## ENGLISH

@ 2.0-2.15 a.m. 25.27 m (11,870 kc/s)  
31.15 m (3,630 kc/s)  
31.3 m (9,590 kc/s)  
41.15 m (7,290 kc/s)  
41.24 m (7,275 kc/s)  
49.18 m (6,100 kc/s)  
60.48 m (4,960 kc/s)  
19.54 m (15,350 kc/s)  
25.27 m (11,870 kc/s)  
41.15 m (7,290 kc/s)  
41.24 m (7,275 kc/s)  
41.61 m (7,210 kc/s)  
49.50 m (6,060 kc/s)  
85.84 m (3,495 kc/s)  
338.6 m (886 kc/s)  
19.54 m (15,350 kc/s)  
19.74 m (15,190 kc/s)  
19.79 m (15,160 kc/s)  
25.27 m (11,870 kc/s)  
25.36 m (11,830 kc/s)  
25.51 m (11,760 kc/s)  
41.15 m (7,290 kc/s)  
60.48 m (4,960 kc/s)  
338.6 m (886 kc/s)  
19.74 m (15,190 kc/s)  
19.54 m (15,350 kc/s)  
19.79 m (15,160 kc/s)  
25.27 m (11,870 kc/s)  
25.36 m (11,830 kc/s)  
25.51 m (11,760 kc/s)  
41.15 m (7,290 kc/s)  
48.47 m (6,190 kc/s)  
338.6 m (886 kc/s)  
19.54 m (15,190 kc/s)  
19.74 m (15,100 kc/s)  
25.27 m (11,870 kc/s)  
25.36 m (11,830 kc/s)  
31.15 m (3,630 kc/s)  
41.15 m (7,290 kc/s)  
48.47 m (6,190 kc/s)  
25.30 m (11,830 kc/s)  
25.45 m (11,790 kc/s)  
31.15 m (9,590 kc/s)  
41.15 m (7,290 kc/s)  
48.47 m (6,190 kc/s)  
25.45 m (11,790 kc/s)  
41.24 m (7,275 kc/s)  
31.15 m (9,630 kc/s)  
41.15 m (7,290 kc/s)  
60.48 m (4,960 kc/s)  
338.6 m (886 kc/s)  
31.3 m (9,590 kc/s)  
41.15 m (7,290 kc/s)  
41.24 m (7,275 kc/s)  
60.48 m (4,960 kc/s)  
25.27 m (11,870 kc/s)  
31.15 m (3,630 kc/s)  
41.15 m (7,290 kc/s)  
48.47 m (6,190 kc/s)  
60.48 m (4,960 kc/s)  
85.84 m (3,495 kc/s)  
338.6 m (886 kc/s)

@ 10.0-10.15 a.m.

@ 12.0-12.30 p.m.

@ 1.0-1.15 p.m.

1.30-1.40 p.m.

@ 4.0-4.15 p.m.

@ 4.15-4.30 p.m.

@ 6.0-6.30 p.m.

6.30-6.40 p.m.

@ 8.0-8.15 p.m.

9.20-9.30 p.m.

## B B C RELAY

9.30-9.45 p.m. 25.27 m (11,870 kc/s)  
31.15 m (9,630 kc/s)  
41.24 m (7,275 kc/s)  
48.47 m (6,190 kc/s)  
60.48 m (4,960 kc/s)  
338.6 m (886 kc/s)

## HINDUSTANI

@ 12.45-1.0 a.m. 25.27 m (11,870 kc/s)  
31.15 m (9,630 kc/s)  
31.3 m (9,590 kc/s)  
41.15 m (7,290 kc/s)  
60.48 m (4,960 kc/s)  
19.54 m (15,350 kc/s)  
25.27 m (11,870 kc/s)  
41.15 m (7,290 kc/s)  
41.24 m (7,275 kc/s)  
49.50 m (6,060 kc/s)  
85.84 m (3,495 kc/s)  
338.6 m (886 kc/s)  
19.79 m (15,160 kc/s)  
25.36 m (11,830 kc/s)  
25.51 m (11,760 kc/s)  
41.15 m (7,290 kc/s)  
48.47 m (6,190 kc/s)  
338.6 m (886 kc/s)  
25.36 m (11,830 kc/s)  
25.45 m (11,790 kc/s)  
31.15 m (9,630 kc/s)  
41.15 m (7,290 kc/s)  
41.24 m (7,275 kc/s)  
31.15 m (3,630 kc/s)  
41.15 m (7,290 kc/s)  
60.48 m (4,960 kc/s)  
338.6 m (886 kc/s)  
31.3 m (9,590 kc/s)  
41.15 m (7,290 kc/s)  
41.24 m (7,275 kc/s)  
60.48 m (4,960 kc/s)  
85.84 m (3,495 kc/s)  
338.6 m (886 kc/s)  
25.27 m (11,870 kc/s)  
31.15 m (9,630 kc/s)  
49.50 m (6,060 kc/s)  
90.77 m (3,305 kc/s)  
257.1 m (1,167 kc/s)  
370.4 m (810 kc/s)

## PUNJABI

@ 12.30-1.0 p.m. 19.54 m (15,350 kc/s)  
19.79 m (15,160 kc/s)  
25.27 m (11,870 kc/s)

## BENGALI

7.30-7.40 a.m. 19.54 m (15,350 kc/s)  
25.27 m (11,870 kc/s)  
41.15 m (7,290 kc/s)  
41.24 m (7,275 kc/s)  
49.50 m (6,060 kc/s)  
85.84 m (3,495 kc/s)  
19.54 m (15,350 kc/s)  
25.27 m (11,870 kc/s)  
25.36 m (11,830 kc/s)  
25.51 m (11,760 kc/s)  
41.15 m (7,290 kc/s)  
19.54 m (15,350 kc/s)  
25.27 m (11,870 kc/s)  
19.79 m (15,160 kc/s)  
25.51 m (11,790 kc/s)  
41.15 m (7,290 kc/s)  
41.15 m (7,290 kc/s)  
60.48 m (4,960 kc/s)

@ 10.45-11.0 a.m.

2.10-2.15 p.m.

\*† 8.45-9.00 p.m.

## TAMIL

7.50-9.0 a.m. 19.54 m (15,350 kc/s)  
25.27 m (11,870 kc/s)  
41.15 m (7,290 kc/s)  
41.24 m (7,275 kc/s)  
41.61 m (7,210 kc/s)  
49.50 m (6,060 kc/s)  
85.84 m (3,495 kc/s)  
19.54 m (15,350 kc/s)  
19.79 m (15,160 kc/s)  
25.27 m (11,870 kc/s)  
19.54 m (15,350 kc/s)  
19.79 m (15,160 kc/s)  
25.27 m (11,870 kc/s)  
25.36 m (11,830 kc/s)  
25.51 m (11,760 kc/s)  
41.15 m (7,290 kc/s)  
48.47 m (6,190 kc/s)  
41.15 m (7,290 kc/s)  
60.48 m (4,960 kc/s)  
31.3 m (9,590 kc/s)

@ 1.15-2.0 p.m.

2.0-2.5 p.m.

@ 4.30-4.45 p.m.

† 7.45-8.0 p.m.

@ 8.35-8.55 p.m.

## TELUGU

7.40-7.50 a.m. 19.54 m (15,350 kc/s)  
25.27 m (11,870 kc/s)  
41.15 m (7,290 kc/s)  
41.24 m (7,275 kc/s)  
41.61 m (7,210 kc/s)  
49.50 m (6,060 kc/s)  
85.84 m (3,495 kc/s)  
19.54 m (15,350 kc/s)  
19.79 m (15,160 kc/s)  
25.27 m (11,870 kc/s)  
25.36 m (11,830 kc/s)  
25.51 m (11,760 kc/s)  
41.15 m (7,290 kc/s)  
48.47 m (6,190 kc/s)  
41.15 m (7,290 kc/s)  
60.48 m (4,960 kc/s)  
31.3 m (9,590 kc/s)

2.5-2.10 p.m.

† 7.30-7.45 p.m.

## MALAYALAM

@ 2.30-3.0 p.m. 19.79 m (15,160 kc/s)

## MARATHI

8.50-9.0 p.m. 41.15 m (7,290 kc/s)  
49.50 m (6,060 kc/s)  
25.36 m (11,830 kc/s)  
25.51 m (11,760 kc/s)  
41.15 m (7,290 kc/s)  
41.15 m (7,290 kc/s)  
60.48 m (4,960 kc/s)

12.45-12.50 p.m.

† 8.15-8.30 p.m.

## GUJARATI

9.0-9.10 a.m. 41.15 m (7,290 kc/s)  
49.50 m (6,060 kc/s)  
25.36 m (11,830 kc/s)  
25.51 m (11,760 kc/s)  
41.15 m (7,290 kc/s)  
19.79 m (15,160 kc/s)  
41.15 m (7,290 kc/s)  
60.48 m (4,960 kc/s)

12.50-12.55 p.m.

@ 3.0-3.30 p.m.

† 8.30-8.45 p.m.

## FRENCH

\*\* 11.0-11.30 a.m. 19.54 m (15,350 kc/s)  
19.79 m (15,160 kc/s)  
25.27 m (11,870 kc/s)  
25.36 m (11,830 kc/s)  
19.74 m (15,190 kc/s)  
31.3 m (9,590 kc/s)

\*\* 4.30-4.45 p.m.

\*\* 7.0-7.30 p.m.

## TONKINESE

\*\* 9.45-10.0 a.m. 19.54 m (15,350 kc/s)  
19.74 m (15,190 kc/s)  
19.79 m (15,160 kc/s)  
25.27 m (11,870 kc/s)  
19.74 m (15,190 kc/s)

\*\* 4.45-5.0 p.m.

## COCHIN-CHINESE

\*\* 5.0-5.15 p.m. 19.74 m (15,190 kc/s)

## MALAY

\*\* 1.30-1.45 a.m. 25.27 m (11,870 kc/s)  
31.15 m (3,630 kc/s)  
31.3 m (9,590 kc/s)  
41.15 m (7,290 kc/s)  
41.24 m (7,275 kc/s)  
49.18 m (6,100 kc/s)  
60.48 m (4,960 kc/s)  
41.24 m (7,275 kc/s)  
49.18 m (6,100 kc/s)  
19.54 m (15,350 kc/s)  
25.27 m (11,870 kc/s)  
19.54 m (15,350 kc/s)  
25.27 m (11,870 kc/s)

\*\* 5.0-5.15 a.m.

\*\* 12.0-12.15 p.m.

\*\* 7.0-7.30 p.m.

## BURMESE

\*\* 1.45-2.0 a.m. 25.27 m (11,870 kc/s)  
31.15 m (9,630 kc/s)  
31.3 m (9,590 kc/s)  
41.15 m (7,290 kc/s)  
41.24 m (7,275 kc/s)  
49.18 m (6,100 kc/s)  
60.48 m (4,960 kc/s)  
19.54 m (15,350 kc/s)  
25.27 m (11,870 kc/s)  
25.36 m (11,830 kc/s)  
25.51 m (11,760 kc/s)  
41.15 m (7,290 kc/s)  
19.54 m (15,350 kc/s)  
25.27 m (11,870 kc/s)  
31.15 m (9,630 kc/s)  
41.61 m (7,210 kc/s)  
41.24 m (7,275 kc/s)

\*\* 10.30-10.45 a.m.

\*\* 6.0-6.30 p.m.

\*\* 8.45-9.0 p.m.

## KUO YU

\*\* 2.15-2.30 a.m. 25.27 m (11,870 kc/s)  
31.15 m (3,630 kc/s)  
31.3 m (9,590 kc/s)  
41.15 m (7,290 kc/s)  
41.24 m (7,275 kc/s)  
49.18 m (6,100 kc/s)  
60.48 m (4,960 kc/s)  
41.24 m (7,275 kc/s)  
49.18 m (6,100 kc/s)  
19.74 m (15,190 kc/s)  
19.79 m (15,160 kc/s)  
19.54 m (15,350 kc/s)  
25.27 m (11,870 kc/s)  
41.24 m (7,275 kc/s)  
25.27 m (11,870 kc/s)  
31.15 m (3,630 kc/s)

\*\* 4.45-5.0 a.m.

\*\* 10.30-10.45 a.m.

\*\* 6.30-7.0 p.m.

\*\* 9.0-9.10 p.m.

## SHANGHAI

\*\* 2.45-3.0 a.m. 25.27 m (11,870 kc/s)  
31.15 m (3,630 kc/s)  
31.3 m (9,590 kc/s)  
41.15 m (7,290 kc/s)  
41.24 m (7,275 kc/s)  
49.18 m (6,100 kc/s)  
60.48 m (4,960 kc/s)  
19.74 m (15,190 kc/s)  
41.24 m (7,275 kc/s)

\*\* 10.45-11.0 a.m.

\*\* 7.0-7.30 p.m.

## AMOY

\*\* 1.0-1.15 a.m. 25.27 m (11,870 kc/s)  
31.15 m (3,630 kc/s)  
31.3 m (9,590 kc/s)  
41.15 m (7,290 kc/s)  
41.24 m (7,275 kc/s)  
49.18 m (6,100 kc/s)  
60.48 m (4,960 kc/s)  
19.79 m (15,160 kc/s)  
25.45 m (11,790 kc/s)  
31.15 m (3,630 kc/s)  
25.27 m (11,870 kc/s)

\*\* 10.45-11.0 a.m.

\*\* 5.0-5.30 p.m.

\*\* 8.30-8.45 p.m.

## CANTONESE

\*\* 1.15-1.30 p.m. 25.27 m (11,870 kc/s)  
31.15 m (3,630 kc/s)  
31.3 m (9,590 kc/s)  
41.15 m (7,290 kc/s)  
41.24 m (7,275 kc/s)  
49.18 m (6,100 kc/s)  
60.48 m (4,960 kc/s)  
19.79 m (15,160 kc/s)  
19.79 m (15,160 kc/s)  
25.27 m (11,870 kc/s)  
25.36 m (11,830 kc/s)  
25.51 m (11,760 kc/s)  
41.15 m (7,290 kc/s)  
41.15 m (7,290 kc/s)  
60.48 m (4,960 kc/s)

\*\* 10.15-10.30 a.m.

\*\* 5.30-6.0 p.m.

\*\* 8.45-9.0 p.m.

## THAI

\*\* 12.15-12.30 p.m. 19.54 m (15,350 kc/s)  
25.27 m (11,870 kc/s)  
19.54 m (15,350 kc/s)  
25.27 m (11,870 kc/s)

\*\* 4.45-5.30 p.m.

## JAPANESE

\*\* 2.30-2.45 a.m. 25.27 m (11,870 kc/s)  
31.15 m (3,630 kc/s)  
31.3 m (9,590 kc/s)  
41.15 m (7,290 kc/s)  
41.24 m (7,275 kc/s)  
49.18 m (6,100 kc/s)  
60.48 m (4,960 kc/s)  
19.54 m (15,350 kc/s)  
19.74 m (15,190 kc/s)  
19.79 m (15,160 kc/s)  
25.27 m (11,870 kc/s)  
25.36 m (11,830 kc/s)  
25.51 m (11,760 kc/s)  
41.15 m (7,290 kc/s)  
19.54 m (15,350 kc/s)  
19.74 m (15,190 kc/s)  
19.79 m (15,160 kc/s)  
25.27 m (11,870 kc/s)  
25.36 m (11,830 kc/s)  
25.51 m (11,760 kc/s)  
41.15 m (7,290 kc/s)  
19.54 m (15,350 kc/s)  
25.27 m (11,870 kc/s)  
31.15 m (3,630 kc/s)  
31.3 m (9,590 kc/s)  
41.24 m (7,275 kc/s)

\*\* 4.30-4.45 a.m.

\*\* 11.30-11.55 a.m.

\*\* 3.30-4.0 p.m.

\*\* 5.30-6.0 p.m.

\*\* 7.30-8.0 p.m.

## GERMAN

11.15-11.30 a.m. 19.74 m (15,190 kc/s)  
8.15-8.30 p.m. 41.24 m (7,275 kc/s)

\* Includes a News Commentary on Tues., Thurs. and Sat. † Includes a Weekly War Review on Sun. \*\* News Commentary and Entertainment @ Directed to Listeners in the Far East.

**DELHI 3**

a.m.  
 49.30 metres (6,060 kc/s)  
 7.30 to 7.40 Bengali News  
 7.40 to 7.50 Telugu News  
 7.50 to 8.0 Tamil News  
 8.0 to 8.15 Hindustani News  
 8.15 to 8.30 English News  
 8.30 to 8.50 As in Delhi 1  
 8.50 to 9.0 Marathi News  
 9.0 to 9.10 Gujarati News  
 9.10 to 9.30 As in Delhi 1  
 9.30 to 9.45 Pushtu News  
 9.45 to 10.0 Interval  
 25.51 metres (11,760 kc/s)  
 10.0 to 10.15 English News F.E.  
 10.15 to 10.30 Cantonese Programme  
 10.30 to 10.45 Burmese Programme  
 10.45 to 11.0 Bengali Programme F.E.  
 11.0 to 11.30 Italian Programme  
 11.30 to 11.55 Japanese Programme  
 11.55 to 12.0 Noon Testing  
 p.m.  
 12.0 noon 12.45 As in Delhi 1  
 12.45 to 12.50 Marathi News  
 12.50 to 12.55 Gujarati News  
 12.55 to 1.0 Hindustani News  
 1.0 to 1.30 As in Delhi 1  
 1.30 to 1.40 English News  
 1.40 to 2.0 As in Delhi 1  
 2.0 to 2.5 Tamil News  
 2.5 to 2.10 Telugu News  
 2.10 to 2.15 Bengali News  
 2.15 to 2.30 Pushtu News  
 2.30 to 3.0 Interval  
 31.15 metres (9,630 kc/s)  
 3.30 to 4.0 Japanese Programme  
 4.0 to 4.15 English News F.E.  
 4.15 to 4.30 English Programme F.E.  
 4.30 to 4.45 Tamil Programme F.E.  
 4.45 to 5.0 Hindustani Programme F.E.  
 5.0 to 5.30 Interval  
 5.30 to 6.0 Japanese Programme  
 6.0 to 6.30 Burmese Programme  
 6.30 to 6.40 English News  
 6.40 to 6.45 Hindustani News  
 6.45 to 6.55 Interval  
 60.48 metres (4,960 kc/s)  
 6.55 to 7.30 Pushtu Programme  
 7.30 to 7.45 Telugu News  
 7.45 to 8.0 Tamil News  
 8.0 to 8.15 English News F.E.  
 8.15 to 8.30 Marathi News  
 8.30 8.45 Gujarati News  
 8.45 to 9.0 Bengali News  
 9.0 to 9.20 Hindustani News  
 9.20 to 9.30 English News  
 9.30 to 10.10 As in Delhi 1  
 10.10 to 10.30 Interval  
 89.97 metres (3,335 kc/s)  
 10.30 to 11.10 Afghan-Persian Programme  
 11.10 to 12.0 midnight Interval  
 31.3 metres (9,590 kc/s)

a.m.  
 12.0 midnight to 12.45 Troops Programme (M.E.)  
 12.45 to 1.0 Hindustani News F.E.  
 1.0 to 1.15 Amoy Programme  
 1.15 to 1.30 Cantonese Programme  
 1.30 to 1.45 Malay Programme  
 1.45 to 2.0 Burmese Programme  
 2.0 to 2.15 English News F.E.  
 2.15 to 2.30 Kuoyu News  
 2.30 to 2.45 Japanese News  
 2.45 to 3.0 Shanghai Programme  
 3.0 Close down

**DELHI 4**

41.15 metres (7,290 kc/s)  
 7.30 a.m. to 6.0 p.m. As in Delhi 3  
 p.m.  
 6.0 to 6.15 Italian Programme  
 6.15 to 6.30 As in Delhi 1  
 6.30 to 10.0 As in Delhi 3  
 10.0 to 11.0 As in Delhi 2  
 11.0 Close down  
 11.15 to 12.0 Midnight Persian Programme  
 12.0 midnight to 3.0 a.m. As in Delhi 3

**ITALIAN**

11.0-11.30 a.m. 19.74 m (15,190 kc/s)  
 25.51 m (11,760 kc/s)  
 41.15 m (7,290 kc/s)  
 48.47 m (6,190 kc/s)  
 6.0-6.15 p.m. 41.15 m (7,290 kc/s)

**PUSHTU**

9.30-9.45 a.m. 41.15 m (7,290 kc/s)  
 49.30 m (6,060 kc/s)  
 8.15-2.30 p.m. 19.79 m (15,160 kc/s)  
 25.51 m (11,760 kc/s)  
 41.15 m (7,290 kc/s)  
 41.15 m (7,290 kc/s)  
 60.48 m (4,960 kc/s)  
 476.9 m (629 kc/s)

**PERSIAN**

\*\*11.15-12.0 midnight 25.27 m (11,870 kc/s)  
 31.15 m (9,630 kc/s)  
 41.15 m (7,290 kc/s)  
 41.24 m (7,275 kc/s)  
 48.47 m (6,190 kc/s)  
 60.48 m (4,960 kc/s)

**AFGHAN-PERSIAN**

\*\*10.30-11.10 p.m. 89.97 m (3,335 kc/s)  
 476.9 m (629 kc/s)

**ARABIC**

\*\*10.45-11.15 p.m. 41.24 m (7,275 kc/s)  
 48.47 m (6,190 kc/s)

News, Commentary and Entertainment  
 Includes a Weekly War Review on Sundays

**DELHI 5**

3.0 Close down  
 41.24 metres (7,275 kc/s)  
 a.m.  
 7.30 to 8.30 As in Delhi 3  
 8.30 Close down  
 19.74 metres (15,190 kc/s)  
 9.10 to 9.20 Colonial News Letters (Sundays only)  
 9.10 to 9.30 Messages  
 9.30 to 9.45 Far East Tailor  
 9.45 to 10.0 Tonkinese Programme  
 10.0 to 10.15 English News F.E.  
 10.15 to 10.30 Interval  
 10.30 to 10.45 Kuoyu Programme  
 10.45 to 11.0 Shanghai Programme  
 11.0 to 11.15 Italian Programme  
 11.15 to 11.30 German Programme  
 11.30 to 12.0 noon As in Delhi 3  
 p.m.  
 12.0 noon to 12.20 English News F.E.  
 12.30 to 1.0 Interval  
 41.24 metres (7,275 kc/s)  
 1.0 to 2.30 All Forces Programme  
 2.30 to 2.45 Interval  
 19.74 metres (15,190 kc/s)  
 2.45 to 3.15 B B C Dispatch  
 3.15 to 3.30 Interval  
 3.30 to 4.15 As in Delhi 3  
 4.15 to 4.30 Interval  
 4.30 to 4.45 French Programme  
 4.45 to 5.0 Tonkinese Programme  
 5.0 to 5.15 Cochinese Programme  
 5.15 to 5.30 Interval  
 41.24 metres (7,275 kc/s)  
 5.30 to 6.0 Japanese Programme  
 6.0 to 6.30 English Programme F.E.  
 6.30 to 7.0 Kuoyu Programme  
 7.0 to 7.30 Shanghai Programme  
 7.30 to 8.0 Japanese Programme  
 8.0 to 8.15 English News F.E.  
 8.15 to 8.30 German Programme  
 8.30 to 8.45 Interval  
 8.45 to 9.0 Burmese Programme  
 9.0 to 9.45 As in Delhi 3  
 9.45 to 10.0 "Ramparts We Watch"-Weekly American commentary (Tuesdays only)  
 9.45 to 10.30 European Session  
 10.30 to 10.45 Interval  
 10.45 to 11.15 Arabic Programme  
 11.15 to 12.45 a.m. As in Delhi 4  
 a.m.  
 12.45 to 1.0 Interval  
 1.0 to 3.0 As in Delhi 3  
 3.0 Close down

**DELHI 6**

4.30 to 4.45 Japanese News  
 4.45 to 5.0 Kuoyu News  
 5.0 to 5.15 Malay News  
 5.15 Close down  
 41.61 metres (7,210 kc/s)  
 a.m.  
 7.30 to 7.40 A. S. I. S.  
 7.40 to 8.0 As in Delhi 3  
 8.0 to 8.15 A. S. I. S.  
 8.15 to 8.30 As in Delhi 3  
 8.30 to 9.20 A. S. I. S.  
 9.0 Close down  
 25.36 metres (11,330 kc/s)  
 10.0 to 11.0 As in Delhi 3  
 11.0 to 11.30 French Programme  
 11.30 to 2.10 p.m. As in Delhi 3  
 p.m.  
 2.10 to 3.0 A. S. I. S.  
 3.0 Close down  
 3.30 to 5.0 As in Delhi 3  
 5.0 to 5.30 Interval  
 41.61 metres (7,210 kc/s)  
 5.30 to 6.30 As in Delhi 3  
 6.30 to 7.0 Programme  
 7.30 to 7.45 Interval  
 49.50 metres (6,060 kc/s)  
 7.45 to 8.25 Troops Prog. (India and Ceylon)  
 8.25 to 8.30 Interval  
 8.30 to 10.30 A.S.I.S.  
 10.30 to 11.0 Hindustani Programme F.E.  
 11.0 Close down  
**DELHI 7**  
 48.47 metres (6,190 kc/s)  
 a.m.  
 7.0 to 8.30 All Forces Programme  
 8.30 to 9.10 Interval  
 19.79 metres (15,160 kc/s)  
 9.10 to 10.15 As in Delhi 5  
 10.15 to 10.30 As in Delhi 5  
 10.30 to 10.45 As in Delhi 5  
 10.45 to 11.0 Amoy Programme  
 11.0 to 12.0 noon As in Delhi 6  
 p.m.  
 12.0 noon to 12.30 Hindustani Programme F.E.  
 12.30 to 1.0 Punjabi Programme F.E.  
 1.0 to 1.15 English News F.E.  
 1.15 to 2.0 Tamil Programme F.E.  
 2.0 to 2.30 As in Delhi 3  
 2.30 to 3.0 Malayalam Programme F.E.  
 3.0 to 3.30 Gujarati Programme F.E.  
 3.30 to 4.0 As in Delhi 3  
 4.0 to 4.15 Interval  
 25.43 metres (11,790 kc/s)  
 4.15 to 5.0 As in Delhi 3

5.0 to 5.30 Amoy Programme  
 5.30 to 6.0 Cantonese Programme  
 6.0 to 6.30 As in Delhi 5  
 6.30 to 6.50 Interval  
 31.3 metres (9,590 kc/s)  
 6.50 to Colonial News Letter (Saturdays only)  
 7.0 to 7.30 French Programme  
 7.30 to 8.15 As in Delhi 5  
 8.15 to 8.35 Hindustani Programme F.E.  
 8.35 to 8.55 Tamil Programme F.E.  
 8.55 to 9.0 Testing  
 9.0 to 9.20 Interval  
 48.47 metres (6,190 kc/s)  
 9.20 to 9.45 As in Delhi 3  
 9.45 to 10.30 As in Delhi 2  
 10.30 to 12.45 a.m. As in Delhi 5  
 a.m.  
 12.45 to 1.0 Interval  
 49.18 metres (6,100 kc/s)  
 1.0 to 5.15 As in Delhi 5  
 5.15 Close down

**DELHI 8 & 9**

19.54 metres (15,350 kc/s)  
 25.27 metres (11,870 kc/s)  
 a.m.  
 7.30 to 8.30 As in Delhi 3  
 8.30 to 9.10 Interval  
 9.10 to 10.30 As in Delhi 7  
 10.30 to 12.0 noon As in Delhi 7  
 p.m.  
 12.0 noon to 12.15 Malay Programme  
 12.15 to 12.30 Thai Programme  
 12.30 to 2.15 As in Delhi 7  
 2.15 Close down  
 3.30 to 4.15 As in Delhi 3  
 4.15 to 4.45 Interval  
 4.45 to 5.30 Thai Programme  
 5.30 to 6.30 As in Delhi 3  
 6.30 to 7.0 As in Delhi 5  
 7.0 to 7.30 Malay Programme  
 7.30 to 8.0 As in Delhi 5  
 8.0 to 8.30 Interval  
 25.27 metres (11,870 kc/s)  
 31.15 metres (9,630 kc/s)  
 8.30 to 8.45 Amoy Programme  
 8.45 to 9.0 Interval  
 9.0 to 9.10 Kuoyu Programme  
 9.10 to 9.20 Interval  
 8.45 to 9.0 Cantonese Programme  
 9.20 to 10.30 As in Delhi 5  
 10.30 to 11.0 As in Delhi 6  
 11.0 to 11.15 Interval  
 11.15 to 3.0 a.m. As in Delhi 4  
 8.0 a.m. Close down

**The Only Government Security that pays -**



National Savings Certificates cost Rs. 10/- and are worth Rs. 15/- after 12 years. This is the equivalent of 4½% interest. That is, if you invest Rs. 1,000 now you can get Rs. 1,500 back and your money is SAFE the whole time.

They are encashable any time after 3 years.

You can buy them from Authorised Agents appointed by Government or from Savings Bureaux or Post Offices.

**Buy National Savings Certificates**

**TONIC FOR HAIR & BRAIN**  
**RAMTIRTH**  
**BRAHMI OIL**  
**SPECIAL No 1**

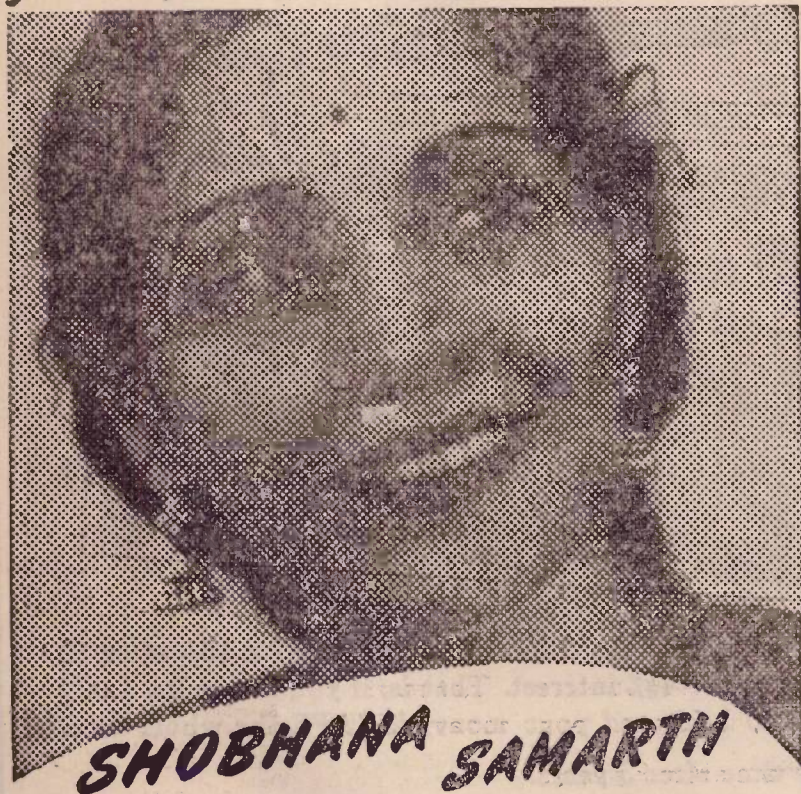
★ ENDS **BALDNESS**  
 ★ INCREASES **MEMORY**, ★ INSURES **EYE-SIGHT**, ★ IMPARTS **SOUND SLEEP**  
 ★ REMOVES **GREY HAIR** ★ STOPS **FALLING HAIR** ★ REMOVES **DANDRUFF**

*Useful to everybody in all Season Rs.3-8- per Lb. Bottle & Rs.2/- per 8 oz Bottle.*

**RAMTIRTH YOGASHRAM**  
 448, SANDHURST RD, BOMBAY 4.

**SOLD EVERYWHERE**

*Guard your skin as film-stars do!*



**SHOBHANA SAMARTH**

Shobhana has a beauty-routine which she follows daily. Morning and evening, she pats the active lather of Lux Toilet Soap into her skin, rinsing afterwards in clear water. "This simple, regular treatment keeps my skin beautifully soft and smooth, and so clear," she says. Most of our film-stars say the same.

**LUX TOILET SOAP**



*nursing* **THE NOBLEST WORK IN THE WORLD**

Nursing is the most humanitarian of occupations. It has a natural attraction for the intelligent woman. And it is *real* war work. Those who wear the white A.N.S. uniform tend the fighting men themselves.

To-day, when it is fashionable for a girl to work rather than to idle at home, you should be with this fine group of women who are easing suffering in the hospitals.

The first-class A.N.S. training gives you qualifications which will be invaluable for a post-war career in civil life. Even if you have no such plans, this experience of medicine will be of life-time use to you in your role as a woman and in social work. Seize the chance!

AAA 1198

General Service rates of pay are:—

- (1) For uncertificated nurses—Rs. 100—126 per month.
- (2) For certificated nurses—Rs. 135—175.

Both with free accommodation, food and fuel.

The Service is open to any woman between 17½ and 45 years of age who is a British subject or the subject of an Indian State. No previous qualifications are necessary but

those with nursing experience can enter the Service at an advanced grade. Nurses are well cared for and are in all cases posted to stations in India unless they specially volunteer to go overseas.

**FOR FULL DETAILS**

Write to-day to the Lady Superintendent, St. John Ambulance Brigade, in the area where you live; or to the Director-General, Indian Medical Service, New Delhi.

A.N.S. NURSES ATTEND LECTURE





# FOR THE FORCES

## Indian Programmes for the Forces

### DAILY

**DELHI:** 49.5 and 85.84 metres  
7.45-8.25 p.m. For Indian Troops in India and Ceylon

**DELHI:** 25.27, 41.15, 31.3, 48.47, 41.24, 31.15, 60.48 metres; 12.0-12.45 a.m. For Indian Troops in the Middle East.

## European Programmes for the Forces

### Mondays

**DELHI:** 48.47 mts.  
7.0 to 8.30 a.m. All Forces Programme  
41.24 mts.  
1.0 to 2.30 p.m. All Forces Programme  
41.61 mts.  
6.30 to 7.30 p.m. All Forces Programme

**CALCUTTA:** 370.4 and 90.77 metres  
7.30 to 8.0 Forces Half-Hour

**DACCA:** 257.1 metres  
7.30 to 8.0 Forces Half-Hour

### Tuesdays

**DELHI:** 48.47 mts.  
7.0 to 8.30 a.m. All Forces Programme  
41.24 mts.  
1.0 to 2.30 p.m. All Forces Programme  
41.61 mts.  
6.30 to 7.30 p.m. All Forces Programme  
85.84 and 41.15 metres  
10.0 to 11.0 p.m. All Forces Programme

### Wednesdays

**DELHI:** 48.47 mts.  
7.0 to 8.30 a.m. All Forces Programme  
41.24 mts.  
1.0 to 2.30 p.m. All Forces Programme  
41.61 mts.  
6.30 to 7.30 p.m. All Forces Programme  
85.84 and 41.15 metres  
10.0 to 11.0 p.m. All Forces Programme

**MADRAS:** 211 and 49.34 metres  
8.45 to 9.15 p.m. Forces Half-Hour

**LAHORE:** 276 mts.  
8.30 to 9.0 p.m. Forces Half-Hour

### Thursdays

**DELHI:** 48.47 mts.  
7.0 to 8.30 a.m. All Forces Programme  
41.24 mts.  
1.0 to 2.30 p.m. All Forces Programme  
41.61 mts.  
6.30 to 7.30 p.m. All Forces Programme

**LUCKNOW:** 293.5 metres  
7.0 to 7.30 p.m. Forces Half-Hour

**PESHAWAR:** 476.9 metres  
9.45 to 10.15 p.m. Forces Half-Hour

### Fridays

**DELHI:** 48.47 mts.  
7.0 to 8.30 a.m. All Forces Programme  
41.24 mts.  
1.0 to 2.30 p.m. All Forces Programme  
41.61 mts.  
6.30 to 7.30 p.m. All Forces Programme

### Saturdays

**DELHI:** 48.47 mts.  
7.0 to 8.30 a.m. All Forces Programme  
41.24 mts.  
1.0 to 2.30 p.m. All Forces Programme  
41.61 mts.  
6.30 to 7.30 p.m. All Forces Programme

**BOMBAY:** 89.15 metres  
9.0 to 9.30 p.m. Forces Half-Hour

### Sundays

**DELHI:** 48.47 mts.  
7.0 to 8.30 a.m. All Forces Programme  
41.24 mts.  
1.0 to 2.30 p.m. All Forces Programme  
41.61 mts.  
6.30 to 7.30 p.m. All Forces Programme

**CALCUTTA:** 370.4 and 49.92 metres  
4.45 to 5.0 p.m. The Padre's Hour

## General European Programmes

(All India Radio cordially invites all Service men and women of the United Nations to tune in to these programmes.)

### Mondays

**DELHI:** 338.6, 48.47, 41.15, 25.36 and 25.51 m.  
1.0 to 1.30 p.m. and 1.40 to 2.0 p.m.

**DELHI:** 41.24, 25.27 and 31.15 metres  
9.45 to 10.30 p.m.

**BOMBAY:** 244 and 41.44 metres  
1.40 to 2.30 p.m.

**BOMBAY:** 89.15 metres; 10.0 to 11.0 p.m.

**CALCUTTA:** 370.4 and 41.61 metres  
12.30 to 1.30 p.m.

**LUCKNOW:** 293.5 metres; 1.0 to 1.30 p.m.

**MADRAS:** 211 and 49.34 metres  
5.0 to 5.30 p.m.

**ADDITIONAL SOUTH INDIAN SERVICE:**  
41.61 metres; 9.30 to 10.0 p.m.

### Tuesdays

**DELHI:** 338.6, 48.47, 41.15, 25.36 and 25.51 m.  
1.0 to 1.30 p.m. and 1.40 to 2.0 p.m.

**DELHI:** 41.24, 25.27 and 31.15 metres  
9.45 to 10.30 p.m.

**BOMBAY:** 244 and 41.44 metres  
1.40 to 2.30 p.m.

**BOMBAY:** 244 metres; 10.0 to 11.0 p.m.

**CALCUTTA:** 370.4 and 41.61 metres  
12.30 to 1.30 p.m.

**CALCUTTA:** 370.4 and 90.77 metres  
9.45 (or 10) to 10.30 p.m.

**MADRAS:** 211 and 49.34 metres  
5.0 to 5.30 p.m.

**MADRAS:** 211 and 60.98 metres  
10.0 to 10.30 p.m.

**ADDITIONAL SOUTH INDIAN SERVICE:**  
41.61 metres; 9.30 to 10.0 p.m.

### Wednesdays

**DELHI:** 338.6, 48.47, 41.15, 25.36 and 25.51 m.  
1.0 to 1.30 p.m. and 1.40 to 2.0 p.m.

**DELHI:** 41.24, 25.27 and 31.15 metres  
9.45 to 10.30 p.m.

**BOMBAY:** 244 and 41.44 metres  
1.40 to 2.30 p.m.

**BOMBAY:** 89.15 metres; 10.0 to 11.0 p.m.

**CALCUTTA:** 370.4 and 41.61 metres  
12.30 to 1.30 p.m.

**CALCUTTA:** 370.4 and 90.77 metres  
9.45 (or 10) to 10.30 p.m.

**LAHORE:** 276 metres; 10.0 to 10.30 p.m.

**MADRAS:** 211 and 49.34 metres  
5.0 to 5.30 p.m.

**TRICHY:** 396 metres; 10.0 to 10.30 p.m.

### Thursdays

**DELHI:** 338.6, 48.47, 41.15, 25.36 and 25.51 m.  
1.0 to 1.30 p.m. and 1.40 to 2.0 p.m.

**DELHI:** 41.24, 25.27 and 31.15 metres  
9.45 to 10.30 p.m.

**DELHI:** 85.84, 41.15 metres; 10.0 to 11.0 p.m.

**BOMBAY:** 244 and 41.44 metres  
1.40 to 2.30 p.m.

**BOMBAY:** 244 metres; 10.0 to 11.0 p.m.

**CALCUTTA:** 370.4 and 41.61 metres  
12.30 to 1.30 p.m.

**CALCUTTA:** 370.4 and 90.77 metres  
7.30 to 8.0 p.m.

**MADRAS:** 211 and 49.34 metres  
5.0 to 5.30 p.m.

**ADDITIONAL SOUTH INDIAN SERVICE:**  
41.61 metres; 9.30 to 10.0 p.m.

### Fridays

**DELHI:** 338.6, 48.47, 41.15, 25.36 and 25.51 m.  
1.0 to 1.30 p.m. and 1.40 to 2.0 p.m.

**DELHI:** 41.24, 25.27 and 31.15 metres  
9.45 to 10.30 p.m.

**DELHI:** 85.84, 41.15 metres; 10.0 to 11.0 p.m.

**BOMBAY:** 244 and 41.44 metres  
1.40 to 2.30 p.m.

**BOMBAY:** 89.15 metres; 10.0 to 11.0 p.m.

**CALCUTTA:** 370.4 and 41.61 metres  
12.30 to 1.30 p.m.

**CALCUTTA:** 370.4 metres  
9.45 (or 10) to 10.30 p.m.

**MADRAS:** 211 and 49.34 metres  
5.0 to 5.30 p.m.

**MADRAS:** 211 metres; 10.0 to 11.0 p.m.

**ADDITIONAL SOUTH INDIAN SERVICE:**  
41.61 metres; 9.30 to 10.0 p.m.

**LAHORE:** 276 mts.  
10.0 to 10.30 p.m.

### Saturdays

**DELHI:** 338.6, 48.47, 41.15, 25.36 and 25.51 m.  
1.0 to 1.30 p.m. and 1.40 to 2.0 p.m.

**DELHI:** 41.24, 25.27 and 31.15 metres  
9.45 to 10.30 p.m.

**BOMBAY:** 244 and 41.44 metres  
1.40 to 2.30 p.m.

**CALCUTTA:** 370.4 and 41.61 metres  
12.30 to 1.30 p.m.

**CALCUTTA:** 370.4 and 90.77 metres  
9.45 (or 10) to 10.30 p.m.

**LAHORE:** 276 metres; 1.0 to 1.30 p.m.

**DACCA:** 257.1 metres; 5.45 to 6.15 p.m.

**MADRAS:** 211 and 49.34 metres  
5.0 to 5.30 p.m. 60.98 metres; 9.30 to 9.48 p.m.

**211 and 60.98 metres; 10.0 to 10.30 p.m.**

**ADDITIONAL SOUTH INDIAN SERVICE:**  
41.61 metres; 9.30 to 10.0 p.m.

### Sundays

**DELHI:** 338.6, 48.47, 41.15, 25.36 and 25.51 m.  
1.0 to 1.30 p.m. and 1.40 to 2.0 p.m.

**DELHI:** 41.24, 25.27 and 31.15 metres  
9.45 to 10.30 p.m.

**BOMBAY:** 244 and 41.44 metres  
1.40 to 2.30 p.m.

**BOMBAY:** 244 metres; 10.0 to 11.0 p.m.

**CALCUTTA:** 370.4 and 41.61 metres  
12.30 to 1.30 p.m.

**CALCUTTA:** 370.4 and 90.77 metres  
9.45 (or 10) to 10.30 p.m.

**MADRAS:** 211 and 49.34 metres  
5.0 to 5.30 p.m.

**MADRAS:** 60.98 metres  
9.30 to 10.30 p.m.

*Give time for everything*

FOR I AM USING

**ELECTRICAL APPLIANCES**

**Frederick Herbert**

THE QUALITY WIDEST WITH GUARANTEE

STOCKISTS :-

- Army & Navy Stores Ltd., Bombay.
- Whiteaway Laidlaw & Co., Ltd., Bombay.
- Evans Fraser & Co., Ltd., Bombay.
- Precious Electric Co., Churchgate Street, Bombay.
- "Novelties", Hughes Road, Bombay.
- Boocha Electric Stores, Main Road, Poona.
- Spencer & Co., Ltd., Mount Road, Madras.
- Wrenn Bennett & Co. (India), Ltd., Mount Road, Madras.
- General Electric Co. (India), Ltd., Mount Road, Madras.
- India Company, Ltd., Armenian Street, Madras.
- Army & Navy Stores Ltd., Calcutta.
- Whiteaway Laidlaw & Co., Ltd., Calcutta.
- C. C. Saha Ltd., 45, Moti Sil Street, Calcutta.
- Shankar Electric Stores, 31, James Street, Secunderabad.
- Richard & Co., Alexandra Road, Secunderabad.
- Hyderabad Engineering House, Gunfoundry, Hyderabad (Deccan).
- Grand Electric Stores, Chickpet, Bangalore City.
- General Electric Stores, Johri Bazar, Agra.
- Agra Electric Supply Co., Ltd., Gwalior Road, Agra.
- Russa Electric Works, Chandney Chowk, Delhi.
- Army & Navy Stores Ltd., New Delhi.
- The Novelties Ltd., Scindia House, New Delhi.
- F. & C. Osler Ltd., Scindia House, New Delhi.
- J. C. Parekh & Co., 10-F Connaught Place, New Delhi.
- General Electric Co. (India), Ltd., Lahore.
- Walter Locke & Co. (1933), Ltd., The Mall, Lahore.
- Trilok Chand & Co., Brandreth Road, Lahore.
- Gaytee & Co., Berry Court, Thornton Road, Lahore.
- Imperial Electric Stores, Peshawar Cantt.
- Shaw's Radio Specialists, Dalhousie Road, Rawalpindi.
- Army & Navy Stores, Simla.
- Karachi Electric Stores, Bunder Road, Karachi.
- General Electric Co. (India), Ltd., McLeod Road, Karachi.

# India's Sweet Tooth

Costs her 16 crores every year and is catered for by the Indian Sugar Industry, which now produces all the sugar India needs.

J. K. Industries' contribution to this industry consists of

**KAMLAPAT MOTILAL SUGAR MILLS CO. LD.,**  
Cawnpore,  
and  
**MOTILAL PADAMPAT SUGAR MILLS CO. LD.,**  
Majhauia.



**J. K. INDUSTRIES**

CAWNPORE

Help Develop India's Resources.

JK. 111.

## HAIR



### Luxurine



**MEDICATED HAIR-OIL**  
Gives luxurious hair growth increases life & lustre. Rs. 5.



**LUXURINE HAIR-SHAMPOO**  
Removes dandruff and gives natural gloss. Rs. 5.



**LUXURINE HAIR-LOTION**  
Removes excessive oil preserves curls. Rs. 5.



**LUXURINE HAIR-TONIC**  
Stops falling hair, prevents baldness. Rs. 7/8.



**LUXURINE HAIR-SALVE**  
Cures baldness. Rs. 15.

(Full particulars on request)

**ELLIS & MARTIN**

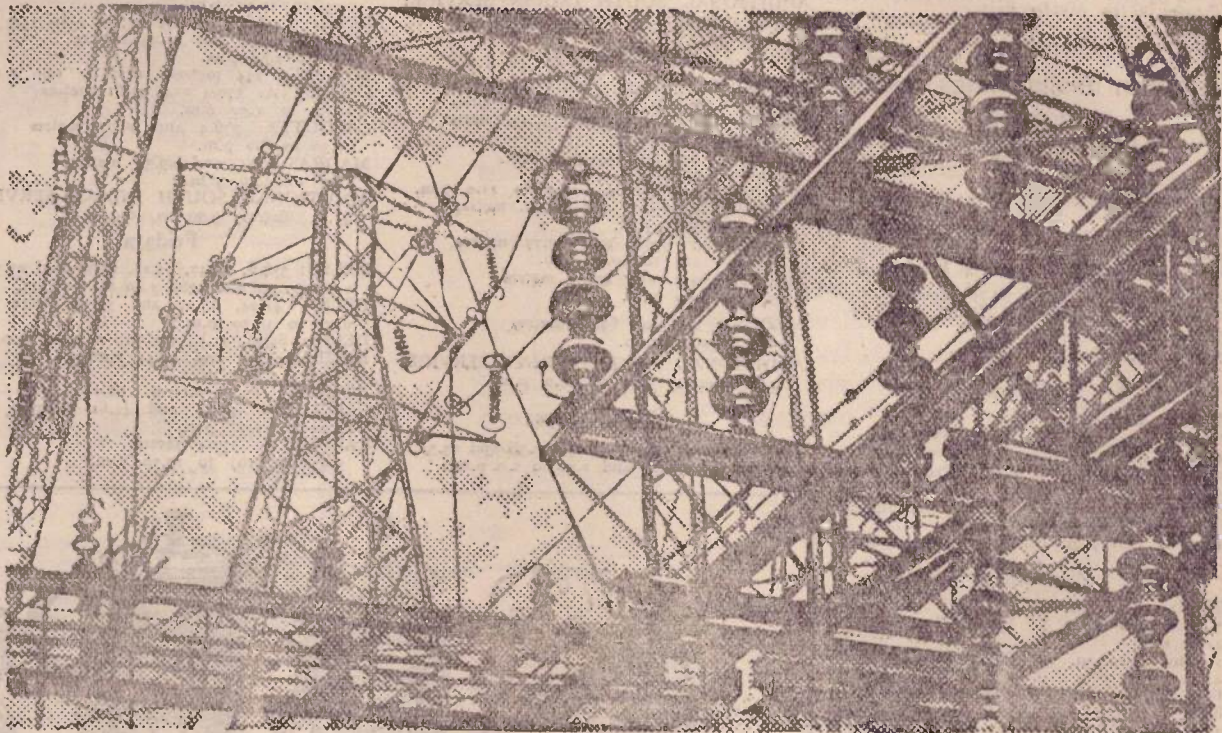
POST BOX 414 OPP. G. P. KOTHARI MANSION BOMBAY PHONE 28499

# G.E.C.

THE GENERAL ELECTRIC CO. LTD., OF ENGLAND

*in war — as in peace*

in the forefront of electrical progress



Important contracts for complete equipment for outdoor substations and overhead line power transmission schemes, including equipment for the British Grid system, and other similar systems in various parts of the world have been entrusted to the G.E.C.—the largest British electrical manufacturing organization in the Empire.

The speed at which electrification has increased is a measure of the Nation's war production. Inevitably, this has resulted in the entire research and technical resources of the G.E.C., together with the Company's vast production of electrical equipment being directed to the war effort, and diverted from normal supply channels.

When peace comes, however, the big technical advances made by the Company in all applications of electricity, including the important one of electronics, as a result of the urgent and ever-changing problems connected with the war, will be available to all concerned with reconstruction in any part of the world.

## Electrification Schemes

G. E. C. Electrification Schemes have been applied to all industries, including: Aircraft Factories; Chemical Works; Collieries; Food Factories; Gold Mines; Iron, Steel and Copper Works; Locomotive and Railway Carriage and Wagon Works; Motor Car Works; Ships and Shipyards; Textile Mills; Oil Fields and Refineries; etc., etc.

THE GENERAL ELECTRIC CO., LTD., MAGNET HOUSE, KINGSWAY, LONDON  
Represented in India by: THE GENERAL ELECTRIC CO., (INDIA) LTD., CALCUTTA, MADRAS, BOMBAY, KARACHI, LAHORE, DELHI, CAWNPORE, BANGALORE, COIMBATORE

**GENUINE PERSIAN CARPETS**

**BOKHARA PALACE**  
(LATE OF MANILA & SINGAPORE)

Repairing & Washing of Carpets undertaken!

**WE ALSO BUY OLD CARPETS.**

OPP. TAJ MAHAL HOTEL, BOMBAY.

**Yadav**

MANUFACTURING JEWELLERS  
SIALKOT CITY.

# B B C PROGRAMMES

B B C NEWS SCHEDULE	
A.M.	METRE BAND
4.15	— 25, 30 and 31
5.15	— 25, 30 and 31
7.30	— 30, 31 and 49
9.15	— 30, 31 and 49
10.30 @	— 31
11.0	— 30, 31 and 49
11.30 @	— 25 and 31
P.M.	
12.30	— 19 and 25
1.30	— 19 and 25
2.30 *	— 19
3.30 @	— 16 and 19
4.30 @ 5.30	—
7.30	— 16 and 19
9.30	— 16, 19 and 25
11.30	— 25

\* News Headlines followed by news at dictation speed.  
@ News Headlines.

## North American Service

(03.45 a.m. to 11.15 a.m.)  
91.47 and 40 metres bands  
FIXED-POINT BROADCASTS (DAILY)

- a.m.
- 3.45 to 4.0 Programme Announcements
- 4.0 to 4.15 Front-line Family (Tuesdays to Saturdays)
- 4.15 to 4.20 News
- 4.20 to 4.30 Interlude (Mondays, Tuesdays and Fridays) War Review (Wednesdays, Thursdays, Saturdays, and Sundays)
- 5.15 to 5.30 News
- 6.0 to 6.15 Radio Newsreel
- 7.30 to 7.40 News
- 7.40 to 7.45 From Today's London Papers (except Sundays when Interlude)
- 7.45 to 8.0 Front-line Family (Tuesdays to Saturdays)
- 8.30 to 8.35 Programme Announcements (Week days)
- 8.35 to 8.40 From Today's London Papers (except Mondays)
- 8.40 to 8.45 The Daily Service (Week days).
- 9.15 to 9.30 News
- 9.30 to 9.45 Repeat of Radio Newsreel
- 10.35 to 10.45 War Review (Wednesdays, Thursdays, Saturdays, Sundays)
- 11.0 to 11.12 News
- 11.12 to 11.15 Closing Announcements National Anthem

### FIXED-POINT BROADCASTS (WEEKLY)

- a.m. (Mondays)
- 4.0 to 4.15 Gramophone Records
- 4.30 Orchestral Concert
- 5.30 Vanity Fair
- 6.15 Religious Talk
- 6.30 North American Guest Night
- 6.45 Programme Announcements
- 7.0 Britain Sings
- 7.15 Dorset Farmer—A Talk by Ralph Wightman
- 7.45 Religions Service
- 8.40 From Today's London Papers Trans-Atlantic Call (Even Weeks)
- 8.45 Orchestral Concert (Odd weeks)
- 9.45 Dorset Farmer
- 10.0 Vanity Fair
- 10.30 Regimental Band Music Gramophone Records
- 10.40 North American Guest Night
- a.m. (Tuesdays)
- 4.30 Shipmates Ashore
- 5.0 Thriller
- 5.45 Recital
- 6.15 Light Music
- 6.30 As Seen from Scotland
- 6.45 Listening Post
- 7.0 Topical Talk (except every fourth week when Some Books—talk by E. M. Forster)

- 7.15 Accent on Rhythm
- 8.0 Feature
- 8.45 C B C Variety
- 9.45 As Seen From Scotland
- 10.0 Play
- 10.45 Repeat of Talk at 7.0 a.m. (Wednesdays)
- 4.30 Educating the Army (odd weeks) Orchestral Concert (Even weeks)
- 4.45 Orchestral Concert (odd weeks)
- 5.30 All Join In
- 6.15 Gramophone Records
- 6.30 Off the Record—Talk by Stanley Maxted
- 6.45 Listening Post
- 6.50 Programme Announcements
- 7.0 What War Means To Me
- 7.15 Brass Band
- 8.0 Itma
- 8.45 Experiment in Freedom (odd weeks) Science Notebook (even weeks)
- 9.0 Gramophone Records
- 9.45 Off the Record
- 10.0 Gramophone Records (Even weeks) Educating The Army (Odd weeks)
- 10.15 Accent on Rhythm
- 10.45 What War Means To Me a.m. (Thursdays)
- 4.30 Midnight Worker's Playtime
- 5.0 Recital
- 5.30 Chapter and Verse
- 5.45 Newfoundland Newsletter
- 6.15 Gramophone Records
- 6.30 Bridge Builders
- 6.45 Programme Announcements
- 7.0 Current Events (weeks)
- 7.15 Spotlight
- 8.0 "Barlasch of Guard", by Seton Merriman
- 9.45 Current Events
- 10.0 Feature
- 10.45 Bridge Builders a.m. (Fridays)
- 4.30 Play
- 5.30 Orchestral Concert
- 6.15 Starlight
- 6.30 London Letter—talk by MacDonald Hastings
- 6.45 Listening Post
- 7.0 Talk
- 8.0 Light Music
- 8.45 Brains Trust
- 9.45 London Letter
- 10.0 All Join In
- 10.30 Thriller
- 10.45 Repeat of Talk at 7.0 a.m. (Saturdays)
- 4.30 Freedom Forum
- 5.0 Think of These Things—A Talk
- 5.30 Music
- 6.15 Light Music
- 6.30 Books and People (even weeks) Art For Everyone (odd weeks)
- 6.45 Programme Announcements
- 7.0 World Affairs—Talk by Wickham Steed
- 8.0 British Band of the A.E.F.
- 8.45 Freedom Forum
- 9.45 World Affairs
- 10.0 Regimental Band Concert
- 10.30 Interlude
- 10.45 Junior Bridge Builders a.m. (Sundays)
- 4.0 Facing the Future—Talk
- 4.30 Canadian Actuality Feature—Eyes Front
- 5.0 Speaking Personally—Talk
- 5.30 B B C Variety Orchestra
- 6.15 Gramophone Records
- 6.30 American Eagle in Britain
- 7.0 Regimental Concert

- 7.40 Interlude
- 7.45 Programme Announcements
- 8.0 Trans-Atlantic Quiz
- 8.45 The Canada Show (Even Weeks) Country Magazine (Odd Weeks)
- 9.45 Facing the Future
- 10.0 B B C Variety Orchestra
- 10.30 Interlude
- 10.45 Repeat Talk at 5.0

## General Forces Programme

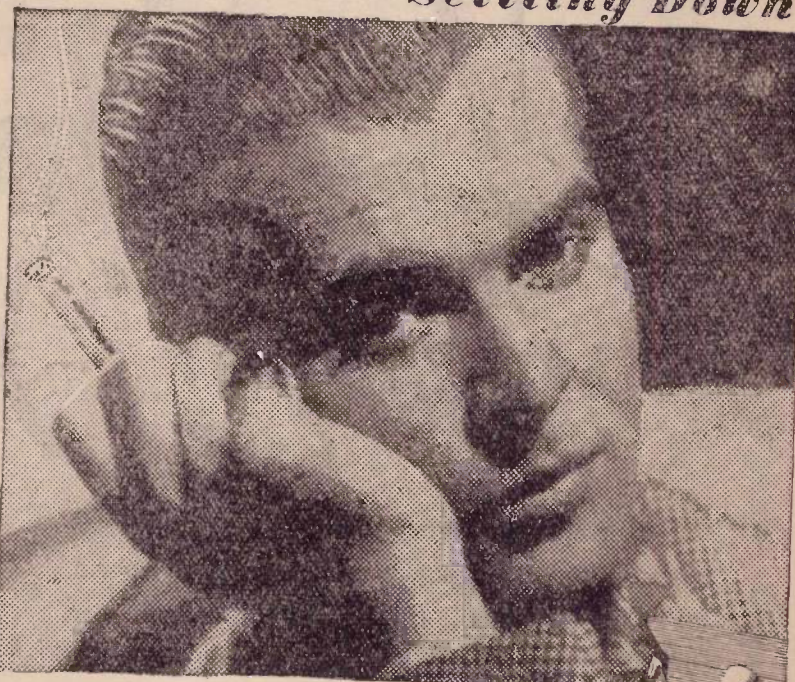
10.30 a.m. to 12.0 (noon); 30.26 metres and 25.15 metres  
12.0 to 2.30 p.m.; 25.15 metres  
12.30 to 2.30 p.m.; 19.76 metres  
1.30 to 8.45 p.m.; 16.84 metres  
3.30 to 6.0 p.m.; 19.84 metres  
6.15 to 9.45 p.m.; 19.82 metres  
9.0 to 11.0 p.m.; 25.15 metres  
10.45 to 11.45; 30.26 metres  
The 7.30 a.m. news which is beamed to India and Ceylon is transmitted on 48.78 metres (6.15 mc/s) and 31.32 metres 9.58 mc/s

### FIXED-POINT BROADCASTS (DAILY)

- 10.30 News Headlines
- 10.31 Programme Summary (On Sundays at 10.31 to 10.40—Summary of Week's Programme for Ships in Indian Ocean, Mediterranean and South African waters)
- 10.35 Record Roundabout (Except Sundays)
- 11.0 News
- 11.12 Bright and Early
- 11.30 News Headlines

- 11.31 Record Album (Except Sundays and Fridays when at 11.45) p.m.
  - 12.30 News
  - 12.45 Morning Star (Except Sundays)
  - 1.0 Music in the Morning (Except Sundays)
  - 1.30 News Headlines, followed by News Summary
  - 2.29 Announcements
  - 2.30 News Headlines followed by the News, read at dictation speed
  - 3.30 News Headlines
  - 4.30 News Headlines
  - 4.32 Sidelights from Today's Papers (Except Sundays)
  - 4.37 Programme Announcements (except Sundays)
  - 4.40 The Daily Service (Except Sundays)
  - 5.30 News
  - 6.30 News Headlines
  - 7.30 News
  - 7.40 Home News from Britain
  - 8.30 News Headlines
  - 8.31 Radio Newsreel
  - 9.30 News
  - 10.25 Programme Announcements Except Mondays when at 10.0 to 10.5 p.m.
  - 11.30 News
  - 11.35 War Reports
- FIXED-POINT BROADCASTS (WEEKLY)
- a.m. (Sundays)
  - 10.40 Record Round about
  - 11.31 Football Results read at dictation Speed

## Settling Down



Nothing like the look of solid satisfaction that speaks a library of social registers. What a break for the man who settles down with TENOR De Luxe Cigarettes. It's a smoke he can understand. It's companionship when he's alone. It's a smoke that's easy on the throat. The fragrant, aromatic VIRGINIAN TOBACCOS used in TENORS are guaranteed 100% PURE. Next time you settle down to a smoke... light up a TENOR.



Magnums or Standard Obtainable Everywhere

JAMES CARLTON LTD. LONDON.

AGI.1.50

11.45 Record Album  
p.m.  
12.45 Sunday Serenade  
1.35 Variety

1.44 Orchestral Music  
3.31 Piano Recital  
3.45 Service for Isolated Units  
4.0 Calling All Canadians

4.32 Weekly News-letter  
4.45 As the Commentor saw it  
5.0 Religious Service  
5.45 Ice Hockey from Canada: Com-

mentator: Forster Hewitt  
6.0 American Band of A.E.F.  
6.31 Orchestral Music  
7.0 Brains Trust



*of course  
he's learned the  
LIFEBUOY  
habit!*

Off to school and what will he pick up there? New knowledge, new ways—perhaps the germ of some epidemic! His Mother sends off her little man protected by all she has taught him, not least the daily use of Lifebuoy Soap to guard against "dirt-danger" which threatens even the healthiest boy with germs and possible disease.

*Lifebuoy is more  
than a good soap  
— it's a good habit*



# Capture the Heart

*and keep it!*



It is a woman's DUTY to be attractive. Not just on special occasions but all the time. Feminine attraction depends to such a great extent on good grooming and careful toilette that the modern woman must have at her command a range of cosmetics on which she can rely for quality and uniformity. The Stanistreet beauty range meets this need to the full. Each member has been produced as a result of much careful research, is guaranteed to be absolutely pure, and to be ideally suited to the demands of the exacting Indian climate.

**WAR TIME PACKING.** Stanistreet products are guaranteed to conform to the highest world standard so far as raw materials and manufacturing technique are concerned. The effect of the Paper Control Order and other war time restrictions is however that many of our products are not packed and labelled in the manner that they deserve—for this we crave the public's kind indulgence.

## Stanistreet

- COLD and VANISHING CREAMS
- TALCUM and FACE POWDER
- LIPSTICKS LAVENDER WATER
- ROUGE EAU DE COLOGNE
- STANAROMA HAIR SHAMPOO

Inverted by SMITH STANISTREET & CO LTD.  
CALCUTTA BOMBAY MADRAS KARACHI LUCKNOW AMPITSAR

L. 78-169

WYER BROTHERS (INDIA) LIMITED

MARCH 7, 1945

7.40 Home News from Britain  
 7.45 'Keeping in Touch': News-letter for India  
 7.55 Adele Dixon Programme  
 8.25 Thank You for Your Letters  
 8.45 Stoll and Coliseum Light Orchestra  
 9.45 Books, Plays and Films  
 10.30 Variety Bandbox  
 p.m. (Mondays)  
 1.35 Orchestral Music  
 2.5 One Night Stand  
 2.5 to 2.50 Light Music (Even Weeks)  
 2.50 to 3.10 Light Music (Odd Weeks)  
 3.10 Cinema Organ (Odd Weeks)  
 3.31 Music of Scotland  
 4.0 Music While You Work  
 4.45 Orchestral Concert  
 5.40 Commentary On Home Affairs By George Darling  
 5.45 Light Music  
 6.20 Parliamentary Summary by Maurice Webb  
 6.31 Sporting Record  
 7.0 British Band of the A.E.F.  
 7.45 Thriller  
 8.0 Variety  
 8.45 Navy Mixture  
 9.45 Dorset Farmer—Talk  
 10.5 Orchestral Concert  
 p.m. (Tuesdays)  
 1.35 I Know What I Like

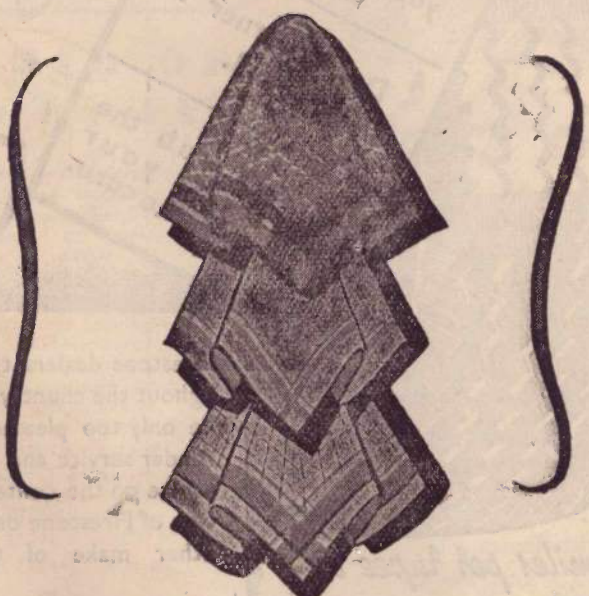
1.59 Home Magazine (Odd Weeks); Country Magazine (Even Weeks)  
 3.31 Command Performance  
 4.0 Light Music  
 5.40 Orchestral Concert  
 6.31 Variety Bandbox  
 7.45 SEAC News-letter  
 8.0 All Join In  
 8.45 Forces' Favourites  
 9.45 War Review  
 9.55 Theatre Organ  
 10.30 Dance Music (Replaced Monthly by Ulster Half-hour)  
 11.0 Light Orchestral Concert (Even Weeks) Ballad Concert (Odd Weeks)  
 p.m. (Wednesdays)  
 1.35 Orchestral Music  
 3.0 Welsh Half-hour  
 3.31 'It's Up To You'  
 4.0 Music While You Work  
 4.45 Music from the Pacific  
 5.15 The Western Five  
 5.40 At Your Request  
 6.31 Merry-Go-Round  
 7.45 Accent on Rhythm  
 8.0 Itma  
 8.45 Tom Arnold's 'Houp-la'  
 9.45 War Review  
 9.55 Orchestral Concert  
 10.30 Scottish Half-hour  
 11.0 Orchestral Concert  
 p.m. (Thursdays)  
 1.35 Jack Benny Programme

2.50 Showtime with Dinah Shore  
 3.5 Theatre Organ  
 4.0 Scottish Half-hour  
 5.0 Country Magazine (Odd Weeks) Home Magazine (Even Weeks)  
 5.40 Commentary on Home Affairs By George Darling  
 5.45 Spotlight  
 6.0 Sandy Macpherson's Theatre Organ  
 6.31 Thursday Serenade  
 8.45 Forces' Favourites  
 9.45 War Review  
 9.55 Orchestral Concert  
 10.35 South African News-letter  
 10.45 Dance Music  
 11.0 Strike a Home Note  
 a.m. (Fridays)  
 11.31 Football Fixtures  
 p.m.  
 1.35 I Know What I Like  
 2.0 Military Band  
 3.31 Mail Call  
 4.0 Music While You Work  
 4.45 Here's Wishing You Well Again  
 5.40 Midland Light Orchestra  
 6.31 Starlight  
 6.45 Music From Movies  
 7.40 Home News From Britain

7.45 Tunes You Used to Dance to (Except Last Friday in Month when 'Out of Blue')  
 8.15 Sportsmen's Corner  
 8.45 Orchestral Concert  
 9.45 World Affairs  
 10.0 Orchestral Concert  
 10.30 Swing Club (Odd Weeks)  
 11.0 Military Band  
 p.m. (Saturdays)  
 1.35 Mark Warnow Orchestra  
 1.59 Light Music (Except every fourth week)  
 2.50 I Know What I Like  
 3.31 Strike A Home Note  
 4.0 Orchestral Music  
 5.40 Light Music (Except Every Sixth Week When Pipe Band)  
 6.0 Over to You  
 6.31 Your Questions Answered  
 6.45 Music Hall  
 7.45 Forces' Favourites (Tuesdays 7.45 to 7.50 SEAC. News-letter)  
 8.25 Sandy Macpherson Speaks to Forces Overseas  
 9.0 Mail Call  
 9.45 Sports Commentary  
 10.30 Shipmates Ashore  
 11.0 Atlantic Spotlight

# SUEZ

## HANDKERCHIEFS



SUEZ Kerchiefs imprint the mark of Good Taste on the Well Groomed  
 Also Stylish SUEZ Shirts, De luxe Dressing Gowns, Luxurious Pyjama Suits and Jerkins

**SUEZ** AVAILABLE AT ALL LEADING STORES

*Is Smart Men's Wear*



# TIMES

## HAVE CHANGED



About the year 1780 Abraham Louis Breguet produced the overcoil hairspring which bears his name.

# 1945



The MINIATURE "S-3."  
 18-ct. Solid Gold . . . . . Rs. 195

*Due to irregular arrivals, it may not be possible to supply all the patterns advertised, but every effort will be made to execute orders as far as our stocks permit us to do so. According to the latest Paper Control Order, we regret that no Catalogues can be sent.*

The hairspring is the brain of a watch. It controls the balance wheel. The steel from which it is made is only one-third the thickness of a human hair. Obviously, the making and fitting of such a delicate part is work for highly skilled hands such as those of the craftsmen who produce WEST END watches, which have so faithfully served the Indian public for several decades.

# WEST END WATCH CO.

Bombay • Calcutta

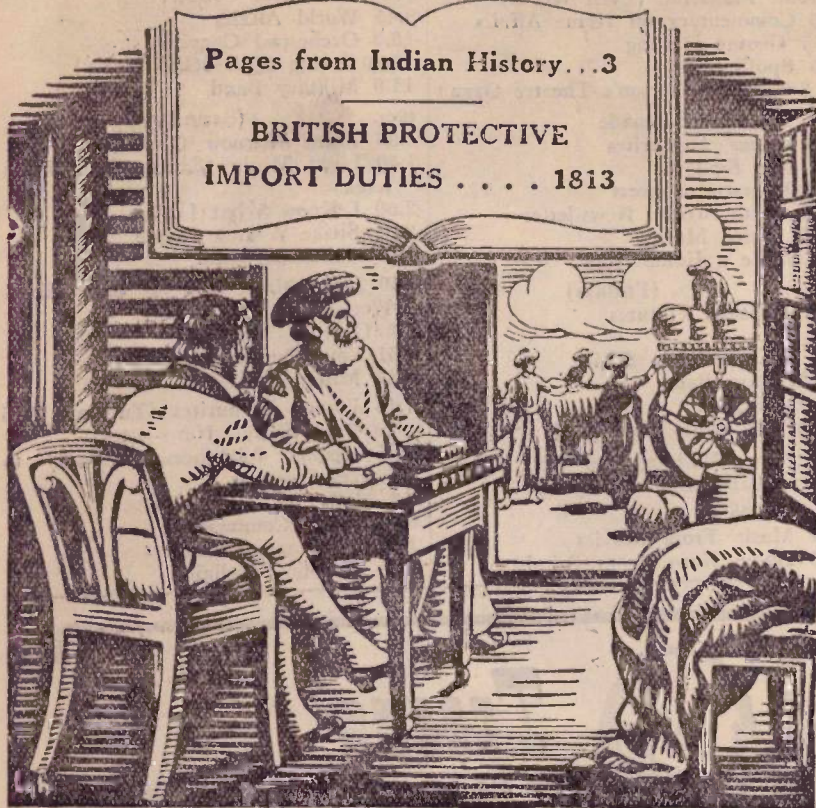
**Eastern Service**  
ENGLISH LANGUAGE

WAVELENGTHS AND FREQUENCIES  
7.15 p.m.—8 p.m. GWD 19.46 m (15.42 Mc/s)  
and GSG 16.86 m. (17.79 )

9.30 p.m.—10 p.m. GRV 24.92 m (12.04 )  
9.30 p.m.—10.30 p.m. GRV 30.96 m ( 9.69 )  
p.m. SUNDAYS  
7.15 Music in In The Making

9.30 The News  
9.45 Gramophone Records  
10.0 Play, Feature or Orchestral Concert  
p.m. MONDAYS  
7.15 Monday Special: Topical Talk

7.30 Gramophone Records  
9.30 The News  
9.45 The Politics of Freedom  
10.5 The Theory of Music: "Harmony":  
Presented by Dr. Hubert Clifford



Prior to 1785 the Weavers of India manufactured Cloth from handspun Indian Yarn. Then, with the importation of machine-spun British Yarn, the Indian Weavers commenced to change over to using the imported Yarn and a new era of Indian Industry dawned.

In 1813, when the British Textile Industry was still in its infancy, the Government of that time instituted a protective duty on imported Yarn which increased the tempo of British Cloth production and India began to import Cloth from England.

Today Textile Technology in India has advanced to such a stage that India now holds its own in the face of competition and ranks among the leading world textile producing countries. The "INDU" Group of Mills produces nearly a lakh of miles of Cloth per year. The Big Six Group is keyed up to intensive War and utility production with Quality always the key note of manufacturing policy.



*The* **INDIA UNITED MILLS LTD**

INDIA'S LARGEST TEXTILE GROUP  
2,46,982 SPINDLES & 6,673 LOOMS

MANAGING AGENTS  
**MESSRS. AGARWAL & CO.,**  
E D SASSOON BUILDING, DOUGALL ROAD,  
BALLARD ESTATE, BOMBAY

**OBSERVE THESE SIMPLE RULES TO PROLONG THE LIFE OF YOUR TYRES**

- 1 Keep them inflated to the correct pressure all the time.
- 2 Don't drive in excess of 35 miles per hour.
- 3 Don't jam on your brakes.
- 4 Don't corner at high speed.
- 5 Don't rub the walls of your tyres on the curb.

most miles per rupee on -

**Firestone**  
SAFETY-LOCK GUM DIPPED CORD  
**DELUXE CHAMPIONS**

FIRESTONE TYRE & RUBBER CO. OF INDIA LTD.  
Head Office & Factory:— BOMBAY.  
District Offices:— BOMBAY, CALCUTTA, COLOMBO, DELHI, LAHORE, MADRAS.

Firestone dealers throughout the country will be only too pleased to render service and give advice on the conservation of Firestone or any other make of tyre.

MARCH 7, 1945

**TUESDAYS**

p.m.  
7.15 Radio Play  
9.30 The News  
9.45 Book Talk  
10.0 Recital  
10.15 Science Notebook

**WEDNESDAYS**

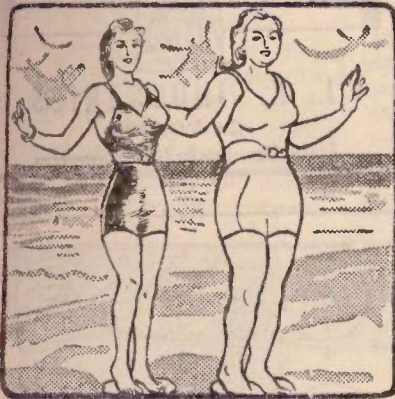
7.15 Opinions Please: A student selected from the Student's Movement House discusses topical subjects with an older man or woman  
9.30 The News  
9.45 For Indian Universities: Series of lectures on English literature for Indian University Students  
10.0 Sa Re Ga of Western Music: Presented by Princess Indira, of Kapurthala

**THURSDAYS**

7.15 Orchestral Concert  
9.30 The News  
9.45 Chapter and Verse  
10.0 Fay Compton in Vanity Fair

**FRIDAYS**

7.15 For Women in India: 'Manas', a magazine programme  
7.35 Programme Announcements  
7.45 Facing the Future  
9.30 The News



**GET RID OF Excessive FAT**

YOU can wish until doomsday for an attractive figure, but unless you actually take steps to help yourself to attain slimmness of figure, your wish will never come true.

Be regular with your diet. Eat less but wholesome food. Give your stomach occasional rest and take two Silmo Slimming Tablets before going to bed. They act as a tonic while you sleep and in the morning you'll get up feeling lighter and healthier. Fruit juices, salad, and raw vegetables will help Silmo tablets to act quickly.

Silmo Slimming Tablets, made in England, are recommended by doctors as absolutely safe for men and women. Order a bottle to-day. Price Rs. 5/8/- Postage and packing Re. 1/- extra.

Refuse clever imitations.

**SILMO**

**SAFE SLIMMING TONIC  
MADE IN ENGLAND**

**BRITISH TRADING CO.**

Licensed Pharmaceutical Dealers and Manufacturers.  
Nawab Building, opp. Thomas Cook & Sons Ltd.,

Dept. RD. 327. Hornboy Road. Bombay.

9.45 World Affairs: Wickham Steed

10.0 Book of Verse

p.m. **SATURDAYS**

7.15 Radio Roundabout

9.30 The News

9.45 The Debate Continues: Weekly

Proceedings in the House of Commons:

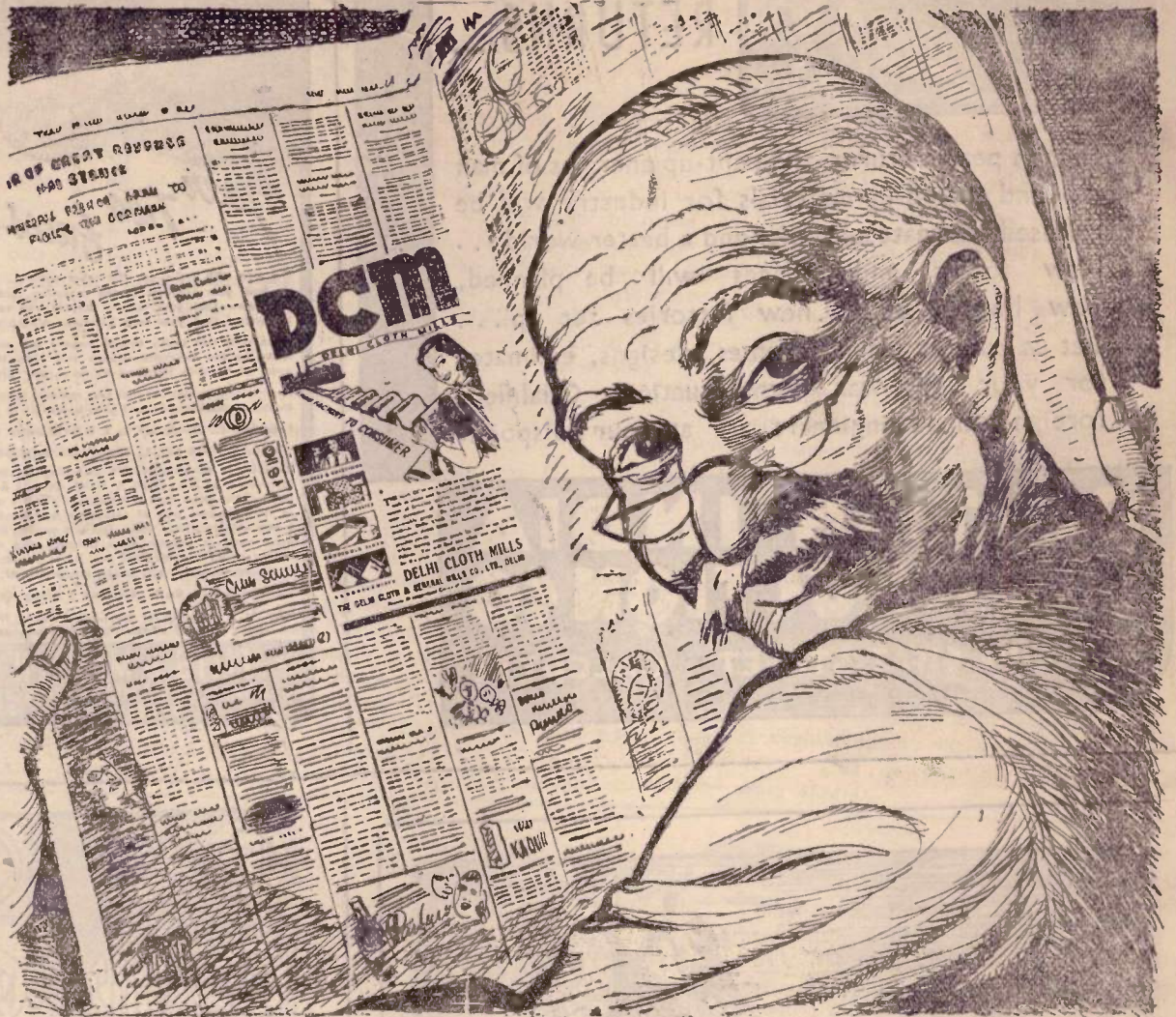
By Princess Indira, of Kapurthala

10.0 Backward Glance (Week 1) Films

And Their Music (Week 2) Anniversary

of the Month (Week 3) Topical

Feature (Week 4)



*Just what is this 'factory-to-consumer marketing?'*

MANY people who purchase products of our Delhi Cloth Mills and of our other factories in our DCM Stores are astonished at the wide range and conservative prices and ask how it is possible. The answer is, by our unique factory-to-consumer marketing policy which although unusual is quite simple.

Usually, manufactured goods are sold by the factory to wholesalers who act as distributors and resell to sub-wholesalers or to retailers, who resell to you. In this way goods are dispersed over a number of outlets, and some may even disappear altogether to reappear in time of scarcity in the black market.

By selling direct from our factories to you in our own DCM Stores we ensure that all our products are immediately available to you. In over 50 DCM

Stores you can purchase sarees, shirtings, towels, sheets, furnishings and other fabrics, soap, vinegar and Daurala sugars and confectionery at minimum prices.

**DELHI CLOTH & GENERAL MILLS CO., LTD.**  
Proprietors of

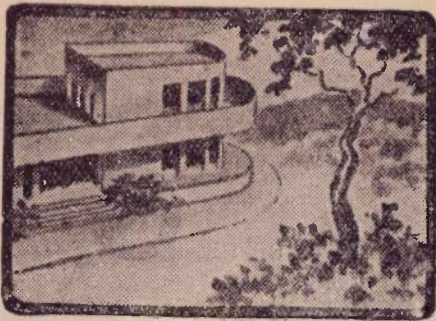
- DCM CHEMICAL WORKS
- LYALLPUR COTTON MILLS
- DAURALA SUGAR WORKS
- DAURALA CHEMICAL INDUSTRIES
- DCM STORES
- BARHNI SUGAR MILLS

The demand for goods in our DCM Stores is so great that sometimes you may be disappointed. Please be patient, and in the interests of others please do not purchase items you do not really need.

DCM Stores at Lahore, Amritsar, Rawalpindi, Lyallpur, Simla, Ludhiana and Jullundur Cantt. & City. Also at Delhi, New Delhi, Aimer, Gurgaon, Rewari, Panipat, Lucknow, Fyzabad, Cawnpore, Meerut, Agra, Aligarh, Hardwar, Dehra Dun and Moradabad, Etc.

Copyright: Delhi Cloth & General Mills Co., Ltd.,

JWT(E)LTD.

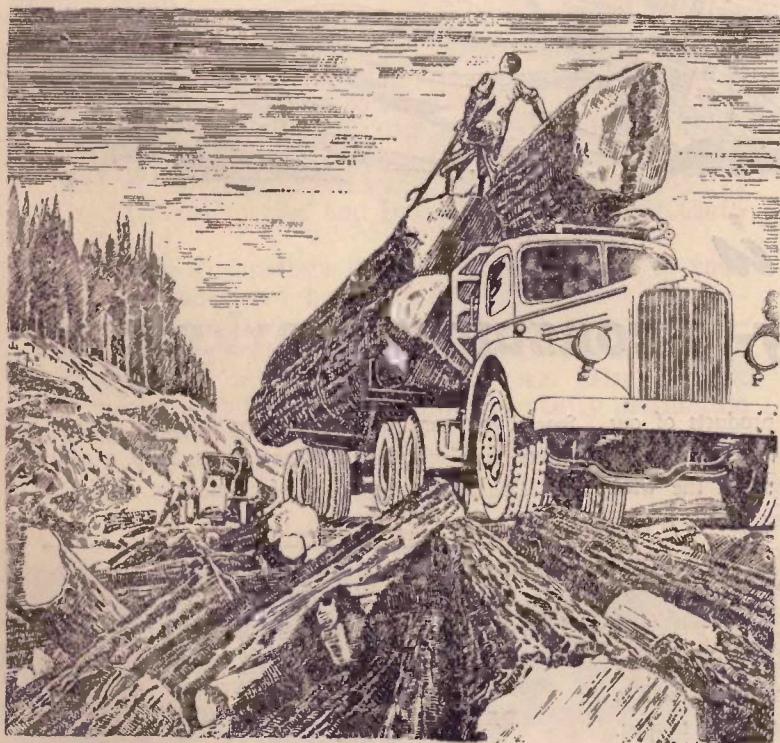


## WHEN PEACE RETURNS....

When peace returns, the pent-up energies of man and stored-up materials for industry will be released to create a happier and a better world... New towns and villages will be planned, new houses built, new factories set up... Let us submit plans, schemes, designs, estimates for your post-war reconstruction. Qualified, foreign-trained engineers are at your disposal.

# BRITISH INDIA CONSTRUCTION CO

4 CLIVE GHAT STREET CALCUTTA



Our needs in peace times will be even greater than in War. Works for human benefit which were suspended owing to War will be again taken in hand. Everywhere there will be reconstruction and extension. Railways, Shipbuilding, Yards, Factories, Residential houses, all will require Timber, Timber of Quality and it is REMCO.

Put your inquiries to

## R. E. MODY & CO.

REAY ROAD, TANK BUNDER, BOMBAY.  
Tel. 41186.

*Your Two Faces*

The one with make-up, the other without. You do look your loveliest in the make-up, but do you know that your natural beauty can so be enhanced that your face becomes matchless?

Make your skin satiny smooth velvety and wrinkleless by the hormone-vitamin skin food treatment of Faestrin Hormone-Vitamin Face Cream.

Faestrin rejuvenates the dull skin, removes wrinkles, blemishes and blotches, and gives a new life to skin.

Faestrin A, for Blondo Skin, Rs. 5. B for Brunette, Rs. 5.

REBUILD YOUR FACIAL BEAUTY BY BLOSOFINE

Blosoline is an amazing skin bleaching treatment discovered by Drs. ELLER & WOLF OF U.S.A. It peels the outer dark and dull skin within a week in Nature's own way of exfoliation and produces a new velvety whiter skin. This skin peeling treatment removes pustular acne, pimples, and deep rooted pitted scars of small pox, burns or wounds. It rebuilds flawless facial beauty irrespective of age.

Blosoline A Mild, Rs. 5. Blosoline B Strong, Rs. 15.

Send As. 8 in stamp for our Clinical Report No. 8 describing in detail all the Hair & Skin treatments.

**ELLIS & MARTYN**  
POST OFFICE BOX 6, R. KOTHARI MANSION, BOMBAY 2549

# Banking & Insurance IN INDIA

Banking and Insurance Companies are the twin pillars of a country's economic structure. J. K. Industries are helping to build this structure through

The Hindustan Commercial Bank Ltd.,  
The Free India General Insurance Co. Ltd.,  
J. K. Commercial Corporation Ltd.,  
J. K. Investment Trust Ltd.,  
and a few other similar concerns.



**J. K. INDUSTRIES**  
CAWNPORE  
Help Develop India's Resources.

JK. 112.

**PERSONAL SEAL**

When sealing a letter, a packet, or anything which require sealing for safety, remember that the seal, bearing your own initials, is a mark of respect. Our E.P.N.S. Wax Seal, fitted with Key ring and ever-bright chain, is specially made to do this job conveniently and with least effort. Send your inscriptions, like any one given here, to be inscribed on the seal. The charge is only Rs. 6/-, post FREE. Payable by crossed Indian Postal order in advance.

1 CS 2 ME 3 TMO 4 TPK 5 P&Co 6 S&S  
7 N.Dey 8 G.P.P.S. 9 P.Das 10 MAYA DEB 11 SHILA DEBI 12 Phosh  
13 SR 14 BIS 15 KUMAR 16 P.P.B. ROSE 17 P.P.B.  
18 G.H. PROVA 19 P. CO 20 Nibedita 21 Sunita  
22 श्रीज 23 श्रीका 24 श्रीग 25 विजया  
26 श्रीका 27 श्रीका 28 श्रीका 29 श्रीका 30 श्रीका  
31 श्रीका 32 श्रीका 33 श्रीका 34 श्रीका 35 श्रीका 36 श्रीका  
37 श्रीका 38 श्रीका 39 श्रीका 40 श्रीका 41 श्रीका 42 श्रीका  
43 श्रीका 44 श्रीका 45 श्रीका 46 श्रीका 47 श्रीका 48 श्रीका

**ROICO**  
ENGRAVERS  
1-3A, BEADON ROW, CALCUTTA  
Phone: B. B. 1230 Gram: STAMPIT



# The Problem of the Peasant

by  
Rao Bahadur  
B. VISWANATH

tion of agricultural and industrial policies is entitled to careful consideration. Some think that agricultural development is impossible with small holdings and that peasant agriculture and industrial advancement are incompatible. That need not be so. Let us consider the example of Belgium which is one of the most highly industrialized countries and which is rarely thought of as an agricultural country. However, Belgium is a country of small holdings and according to the census of 1930, nearly three-fourths of the total agricultural holdings were less than two and a half acres in size. These small holdings which are scattered all over the country and amongst which industries and factories are located operate as part-time holdings.

Small holdings and peasant agriculture are the key problems and further progress is possible in proportion as solutions are found to the key problems. They have to be thought out and planned in advance if results are to be attained peacefully and successfully.—Broadcast from Madras.

ed upon to feed not only the present normal population and the population which has now to stay away in the country owing to the stoppage of emigration, but also the emigrant population that has returned. The country can find food for even more. The greatest and the most difficult of the problems are those arising from the laws and customs of inheritance and the division of land. The division into small holdings has gone on to such an extent that in many cases farming has ceased to pay and is carried on in the absence of something better. Because of this, the purchasing power of the farmer is reduced. Agricultural improvement is hampered, unemployment is increased and in consequence the standard of living and nutrition falls to a low level. Consolidation of holdings and collectivization are not without their drawbacks. The possible consequences are increase in unemployment, loss of individuality, and despair and discontent taking the place of the sense of pride in ownership and possession. The key problem is the problem of small holdings and peasant agriculture. Crop-planning is not likely to be helpful in counter-acting the evils of small holdings. In the first place there is the tendency towards self-sufficiency in provinces and states. In the second place there are likely to be difficulties in carrying out the planning. It will be difficult owing to the inherent inability of small farmers to adapt their production to the changing conditions in the economic situation and to secure a certain unity of control in production and marketing. The reorientation and co-ordina-

AFTER the war is over and peace is restored, there will arise problems of social and economic repair and reconstruction. Agricultural reconstruction will have to receive prior consideration.

The social and economic system in the country and the relation between production and distribution have to be improved. Village life should be enriched by suitably moulding the prevailing social and economic order including systems of tenure and occupancy, so that work and worker are brought together and people may create wealth by their own efforts. The basis for reconstruction is the realization that man is more important than the soil and that the development and maintenance of individual self-respect, self-reliance and a healthy condition of mental and spiritual health is of paramount importance.

The increase in the population and pressure on land are vitally concerned in the problems of reconstruction. From the standpoint of food and nutrition there is no need of alarm or anxiety. Our agricultural resources, provided they are properly husbanded, can be depend-

**7 o'clock  
BLADES**

7 o'clock  
REG. TRADE MARK  
DOUBLE EDGED  
BLADE

There is only one real test for a blade. Does it give you a clean, close shave at a minimum cost? It is because 7 o'clock passes this test so capably that it has become such an established favourite.

As. 14 per packet of 10.

**WHY SCRATCH THINGS CLEAN?**

That's what occurs when smooth, shining surfaces are cleaned with harsh scourers. Harsh scourers literally scratch off the dirt. And this scratching action is ruination to the smooth, shining surfaces. It makes them clean, of course—for a time—but they soon cease to be smooth, they soon lose their shine, and every tiny scratch that the harsh scouring causes acts as a dirt-trap. You can understand, then, why cleaning with harsh scourers becomes more and more difficult, and less and less satisfactory, as time goes on.... why a time comes when things just never look clean.

**VIM cleans smoothly**

Now, Vim cleans without scratching. It is specially made to take good care of these smooth, shining surfaces. Its famous double action enables it to remove the dirt without doing the surface the slightest harm. For Vim has two elements. The one loosens the dirt, the other holds it so that it can be smoothly wiped away with a damp cloth. That's why Vim-cleaning keeps smooth surfaces like new—spotless and gleaming.

Use Vim for bath, wash-basin, tiles, plateglass, enamel and paintwork — for all the things that "make" (or mar) the bathroom. Use it according to the directions on the canister. It's easier that way.

**S-M-O-O-T-H CLEAN WITH VIM**

LEVER BROTHERS (INDIA) LIMITED

NEWS



REEL



PUSHPAVALLI, who plays Madhurvani in "Kanya Sulkam".



BEZWADA RAJRATNAM, who broadcasts songs.



PADMAVATI DEVI, who appears as Lilavati in "Pralada".

TELUGU NEW YEAR'S DAY

On March 15, Telugu New Year's Day, AIR Madras is broadcasting special programmes in which a number of prominent film stars are taking part. Photographs on this page show some of those who will be on the air on that day.

B. JAYAMMAL, who plays the heroine in "Swaraseema"



CHITTOOR N. NAGIAH, who takes the leading role in "Swaraseema", supported by B. BHANUMATI.



R. BALASARASWATI, who takes the title role in "Ushaswini".



**Iodochlor**  
THE IDEAL ANTISEPTIC

**ADI** ALLIED DRUG INDUSTRIES LTD  
CALCUTTA

**LOTUS BRAND OIL**  
FOR ALL PURPOSES:---  
PURE MUSTARD,  
LINSEED, CASTOR, GROUNDNUT OIL, MOHUA OIL  
and Other Vegetable Oils for Soap Making etc.

**LOTUS OIL COMPANY**  
Office:—10, BEADON ROW, CALCUTTA  
Phone: B.B. 4805  
Works:—LILLOAH (E. I. Rly.) Phone: Howrah, 135.

# DELHI

## DELHI 1

338.6 metres (886 kc/s)

### a.m. TRANSMISSION I

8.0 NEWS IN HINDUSTANI  
8.15 NEWS IN ENGLISH  
8.30 RECITATION  
From *Quran-i-Sharif*: Text and translation by Qari MOHAMMAD YUSUF  
8.45 NAAT-I-RASOOL  
8.50 SALAAM: AIR ARTISTS  
8.55 NAATEN †  
9.5 MOHAMMAD ISMAIL  
Ao husn-e-yar ki baten karen  
9.10 V. L. INAMDAR

Mai tora angna *Deoghandhar Vilambit*  
Ladhi ban ban *Deoghandhar Drut*

### 9.25 GHASEET KHAN

Sitar recital  
9.30 GULAB BAI  
Ik barq sar-i-tur hai lehrai hui si  
Woh to rooth gae main manati rahi  
9.40 MOHAMMAD ISMAIL  
Dil ka gila, falak ki shikayat yahan nahin  
9.30 Ustad RAHIMUDDIN KHAN  
*Alap aur Dhrupad Deshkar*  
10.0 NEWS IN ENGLISH  
10.15 Close down

### p.m. TRANSMISSION II

12.0 MILE JULE GANE †  
12.55 NEWS IN HINDUSTANI  
1.0 SYMPHONY IN C. MAJOR  
("Jupiter") Mozart †  
Played by the VIENNA PHILHARMONIC ORCHESTRA  
Conducted by BRUNO WALTER  
*Greenwich Time Signal at 1.30 p.m.*  
1.30 NEWS IN ENGLISH  
1.40 AND THE ANGELS SING †  
GWEN CATLEY: Oh! had I Jubal's lyre

*Handel*  
JOHN McCORMACK  
Jesu Joy of man's desiring *Bach*  
MELBA: Oh! For the wings of a dove *Mendelssohn*

BENIAMINO GIGLI: Ave Maria *Bach-Gounod*  
LINA PAGLIUCCI: Così fan tutte *Mozart*  
RICHARD CROOKS: The song of songs *Moya*

2.0 Close down

### TRANSMISSION III

5.0 Ustad RAHIMUDDIN KHAN  
*Alap aur Dhrupad Multani*  
5.20 GULAB BAI  
Hai ajab hairat afza yeh tilism-i-zindgani  
Ao Sadhu dars dikhao  
5.35 MOHAMMAD ISMAIL  
Gae vi madho *Thumri*  
Maston peh unglian na uthao bahar men

5.50 V. L. INAMDAR  
Pia sanvla *Khayal Purbi Vilambit*  
Tank Hari *Khayal Purbi Drut*

6.5 ASHIMA BANERJI  
*Geet aur Bhajan*  
6.15 MOHAMMAD ISMAIL  
Alam men teri zat jo surat numma hui  
Ishrat-i-qatra hai darya inen fana ho jana  
6.30 \* NEWS IN ENGLISH  
6.40 NEWS IN HINDUSTANI  
6.45 LOCAL ANNOUNCEMENTS  
6.50 ASHUMA BANERJI

*Geet aur Bhajan*  
7.0 Ustad RAHIMUDDIN KHAN  
*Alap aur Dhrupad Basant*

7.20 GULAB BAI  
Dil hai parae bas men *Naghma*  
Zabt kehta hai dil-i-zar sanbhal jaega

7.30 V. L. INAMDAR  
Ram jap Ram *Khayal Patdeep Vilambit*  
Pia nahin ae *Khayal Patdeep Drut*

7.45 FOR VILLAGERS  
GULAB BAI: Naat: Bazar ke bhao aur khabaren; BARSATI LAL aur unke sathi: Kundliyan: Sunnewalon ke khat aur unke jawab; Farmaishi record; Agle hafte ka programme

8.30 BATON KI BATEN  
Talk in Hindustani  
8.35 MOHAMMAD ISMAIL

*Dadra*  
Kuchch mere hal-i-zar ki unko khabar nahin  
8.45 JANGNAMA

9.0 NEWS IN HINDUSTANI

### 9.20 NEWS IN ENGLISH

### 9.30 \* BBC NEWS RELAY

### 9.45 WORLD AFFAIRS

Talk relayed from the B B C

### 10.0 V. L. INAMDAR

Teerath ko sab kare *Tilak Kamod*

### 10.15 GULAB BAI

Woh jo ham men tum men qarar tha  
Shab-i-mahtab men fitrat hasin malum hoti he

### 10.30 MOHAMMAD ISMAIL

*Mand aur Ghazal*

### 10.40 Ustad RAHIMUDDIN KHAN

*Alap aur Dhrupad Bagshri Bahar*

11.0 Close down

## DELHI 2

### a.m. TRANSMISSION I

85.84 metres (3,495 kc/s)

### 8.0 to 9.10 AS IN DELHI 1

### 9.10 to 9.25 INTERVAL

60.48 metres (4,960 kc/s)

### 9.25 to 10.15 AS IN DELHI 1

10.15 Close down

### p.m. TRANSMISSION II

48.47 metres (6,190 kc/s)

### 12.0 to 2.0 AS IN DELHI 1

2.0 Close down

### TRANSMISSION III

60.48 metres (4,960 kc/s)

### 5.0 to 6.45 AS IN DELHI 1

### 6.45 to 7.0 INTERVAL

85.84 metres (3,495 kc/s)

### 7.0 to 7.45 AS IN DELHI 1

### 7.45 FOR TROOPS IN INDIA AND CEYLON

### 8.25 ASHIMA BANERJI: Geet

### 8.30 to 8.35 AS IN DELHI 1

### 8.35 V. L. INAMDAR

Kahe karat balajori *Thumri Kafi*

### 8.40 GULAB BAI

Sajni men pi bin dukhyari

### 8.45 to 9.30 AS IN DELHI 1

### 9.30 Ustad RAHIMUDDIN KHAN

*Alap aur Dhrupad Durga*

### 9.45 to 10.0 AS IN DELHI 1

### 10.0 STRIKE UP THE BAND †

Music in the U.S.A.

### Selections

I got rhythm; Falling in love with love; Tea for two; I see your face; Time on my hands; Night and day; Old Kentucky home

Artist: ANDRE KOSTELANETZ

### 10.30 ROMANY †

Gipsy drinking song: Played by RODE and his TZIGANES

Round a gipsy campfire: Played by MANTOVANI

Spanish gypsy dance: Played by ALFREDO CAMPOLI

With a Russian gypsy orchestra: ALFREDO CAMPOLI

Gypsy airs: Played by XAVIER GUGAT

A gypsy wedding: Played by MANTOVANI

Gipsy fantasy: Played by RODE and his TZIGANES

The soul of Roumania: HUNGARIA GYPSY ACCORDEON BAND

The soul of Roumania: HUNGARIA GYPSY BAND

11.0 Close down

## DELHI 3 & 4

SEE PAGE 13

### INTRODUCTIONS for friendship.

Trade and other 431 hobbies

arranged in India and abroad by

### Globe Introduction League,

Chhili-ient Agra. Established 1935.

Members 14,655 (Both)

Founder Mrs. Shaabdane.

LEAGUE'S LITERATURE FREE

Specimen Magazine Annas 5.

# PESHAWAR

476.9 metres (629 kc/s)

### a.m. TRANSMISSION I

### 8.0 \* NEWS IN HINDUSTANI

### 8.15 NEWS IN ENGLISH

### 8.30 MOHAMMAD SULEMAN

Dekhe to koi rehmat-i-sultan-i-Madina *Naat*

ABDUR REHMAN *Farman-i-Kirdigar hai farman-i-Ambia Manqabat*

### 8.40 KRISHNA KUMARI

Tumari yad satae sajan *Geet*

### 8.45 DHANAK †

### 9.1 GULISTAN KHAN

Chashmi tar too ne to mujhko khodiya *Ghazal*

Mat jao pardes *Geet*

### 9.12 ARA CHAUTALA ON TABLA

### 9.18 GEET AUR GHAZAL

KRISHNA KUMARI

Tumko meri yad na ai

MOHAMMAD SULEMAN

Dil choor na kar mera ai laghzhish-i-mastana

### 9.30 PUSHTU PROGRAMME

Relayed from Delhi

9.45 \* Close down

### p.m. TRANSMISSION II

### 12.30 \* HAR RANG †

### 12.55 NEWS IN HINDUSTANI

### 1.0 FOR TRIBAL AREAS (Pushtu)

M. ABDULLAH GHAZNAVI: (*Telawat-i-Quran-i-Sharif* au tafseer) Recitation from the *Holy Quran* and translation into Pushtu; MOHAMMAD NAZIR: *Naat-e-Rasool*: Recitation from *Dewan* of Abdur Rehman; MEHRUNNISA: Rasha dildara zama da rab da para nan sha mihruban—*Ghazal*; Qasida yausa zar zama aqa la da pegham—*Naat*; Mir AHMAD KHAN: Pa zahir yar zama inadar kra—*Neemakai*

### 1.30 NEWS IN ENGLISH

### 1.40 FOR TRIBAL AREAS (Contd.)

Mir AHMAD KHAN: Rab de zama kra bya zama na dir beezar dilbara—*Lobha*; Pa tlo ke khurs taluna ajab kavi nazuna—*Neemakai*; KHYBER RADIO ORCHESTRA: *Yawa Naghma*; Talk in Pushtu: Da Islam taleem (7) Da hamsayo huqooq; MEHRUNNISA: Har asvale nave mahshar zama de—*Ghazal*; Pa hiras ke shawe maghmoom wale na akhle da rab noom—*Ghazal*; Mir AHMAD KHAN: Pa talab koshish qabil zan da dildar kra—*Ghazal*; Next day's programme

### 2.21 NEWS IN PUSHTU

2.30 \* Close down

### TRANSMISSION III

### 5.30 \* FOR RURAL AREAS (Pushtu)

KHYBER RADIO ORCHESTRA: *Range bahar*: Orchestral composition; MEHRUNNISA: Badal ba wakh'am da beltun na da tawana sarah—*Ghazal*; Mir AHMAD KHAN: Sok de jihan ke kam ashna dilnawazi pejani—*Ghazal*; Talk in Pushtu: Jurmoona bad anjam lari; Da zulm natejah: Feature by M. A. FAROOQ; Production: D. S. BARQ; HABIB

JAN: *Ghazal* MOHAMMAD NAZIR: Recitation from *Dewan* of Abdur Rehman; MEHRUNNISA: Taqat da sko darke la nishta lewane ba de kri—*Ghazal*; Mir AHMAD KHAN: Ghama na tarsi za de sangha pa bad hal kram—*Lobha*

### 6.30 NEWS IN ENGLISH

### 6.40 NEWS IN HINDUSTANI

### 6.45 TOPICAL TALK

### 6.55 PUSHTU PROGRAMME

### 7.30 LOCAL ANNOUNCEMENTS

### 7.35 GHAZALEN

GULISTAN KHAN: Apni khabar ko jaun Ilahi kidhar ko main

KRISHNA KUMARI: Charagar dekhiye kab ae hain samjhane ko

MOHAMMAD SULEMAN: Ek maqam hai jahan sham nahin sahar nahin

### 7.50 EMAN ON STRINGS

Sarangi par *Alap*, Sarod par *Gat Toda*

### 8.0 ABDUR REHMAN

Mera asra hain Madine ki galyan *Naat*

Meri nazron men koi mast-i-khram-i-naz tha *Ghazal*

### 8.10 AP KI PASAND †

### 8.30 FANI KI DO GHAZALEN

GULISTAN KHAN: Kion asman woh bagh hi sara ujargaya

MOHAMMAD SULEMAN

Be ajal kam na apna kisi unwan nikla

### 8.40 KRISHNA KUMARI

Din yeh kaise ae re sajan *Geet*

### 8.45 JANGNAMA

Relayed from Delhi

### 9.0 \* NEWS IN HINDUSTANI

### 9.20 NEWS IN ENGLISH

### 9.30 BBC NEWS RELAY

Relayed from the B B C

### 9.45 WORLD AFFAIRS

Relayed from the B B C

### 10.0 PANCHHI KE BOL †

### 10.15 GEET BHAJAN AUR GHAZAL

GULISTAN KHAN: Reh asi yad tihari

KRISHNA KUMARI: Man bhoola bhoola phir jagat men

ABDUR REHMAN: Kion dekhte hain ghaur se ehle haram mujhe

### 10.30 AFGHAN-PERSIAN PROGRAMME

Relayed from Delhi

11.10 \* Close down

### Use FEELDONS Cables & Wires

Cable 1/16, 1/18, 3/20, 3/22 for electrical fittings. Flexibles, Cords & Bell Wires also available, for essential requirements. Samples free. Special prices to trade.

ALLIED AGENCIES  
844, Pahari Imli, Delhi.

**CURES RINGWORM Completely.**

**KURRIN**  
A SPECIFIC FOR RINGWORM AND OTHER SKIN DISEASES.  
WILL NOT BURN OR STAIN CLOTHES.

**POWELLS LTD., Bombay 4.**

# BOMBAY

# CALCUTTA

## BOMBAY 1

244 metres (1,231 kc/s)

### a.m. TRANSMISSION I

8.0\* NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 GAJANANRAO JOSHI

Dir dir tanan *Tarana; Bhairavi*

Colaba Time Signal at 8.45 a.m.

8.45 FAIYAZ KHAN †

Banao batiyan chalo *Bhairavin*

8.50 NEWS IN MARATHI

9.0 NEWS IN GUJARATI

9.10 TOMORROW

9.15 RANGNATH JADHAV AND PARTY

Main kya kahun Khuda ne mujhe kya bana diya *Khamas*

9.30 GEET †

RADHA RANI: Ankhen dil ko lutawati hai;

RAMA DEVI: Ab to nata tod diwane;

JUTHIKA ROY: Main chhotisi bulbul

9.40 RAMANATH B. MATHKAR

Chidiyan chauch bani *Deskar*

Daima de turakwa *Geet*

10.0\* Close down

### p.m. TRANSMISSION II

12.30\* MARATHI SONGS †

AVINASH: Kitarari atur prem apule *Pad*

INDUMATI CHAUBAL: Ye na azuni kasa ga *Bhauveet*

WATVE: Zunju munju zalan *Folk song*

JYOTSNA BHOLE: Manramana Madhusudana *Bhajan*

12.45 NEWS IN MARATHI

12.50 NEWS IN GUJARATI

12.55 NEWS IN HINDUSTANI

1.0 GHAZALEN †

ZOHRAJAN: Ek ghamginasi zindagi; SHAM-

SHAD BAI: Zara chilman tak aye; HEMANTA

KUMAR: Dil leke bhula dena; MUNAWWAR

SULTANA: Wafa ka sila berukhi badgumani;

KALLAN QAWWAL AND PARTY: Kya kar

gae woh ek jhalak apni dikhakar; AFZAL

HUSAIN: Bhul ke ham ko; JUTHIKA ROY:

Idhar aa rahe hain; SALEH MOHAMMAD

AND PARTY: Mere qatil ka sar-i-maktal;

KAMLA JHARIA: Phunkte kion ho jigar

1.30 NEWS IN ENGLISH

1.40 LUNCH-HOUR MUSIC †

A I R SWING SESSION

Programme of the latest dance music

2.30 Close down

### TRANSMISSION III

5.0\* SADASHIVBUWA GOKHALE

Diliya nagar men *Purbi*

Piharwa main ko *Gauri*

5.30 INDUMATI CHAUBAL

Hi shant shant kiti vela *Bhauveet*

Angani dhavuni yei *"*

5.45 TOPICAL TALK

Or FEATURE

5.55 LOCAL ANNOUNCEMENTS

6.0 AUNTY HILDA'S HAPPY HALF-

HOUR

Programme for children in English

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 NEWS COMMENTARY

(Gujarati)

6.50 MUSIC FROM THE FILM †

7.0\* UDDHOTTAR SHETAKI

(Post-war agriculture): Peek-pani Yojana;

Crop-planning: Talk in Marathi by K. V.

JOSHI

7.15 TARABAI GADAGKAR

Jab main jane *Bhoop*

Mano ji mano

7.45 RANGNATH JADHAV AND PARTY

Mere haule ae sitangar na nikle *Khamas*

Saudaiyon men ham bhi bain gesu-i-Mohammad *Khamas*

8.0 INDUMATI CHAUBAL

Mohavi ha sahasvas mala *Bhauveet*

Radhe Shyam mukhi gavun *"*

8.15 NEWS IN MARATHI

8.30 NEWS IN GUJARATI

8.45 GAJANANRAO JOSHI

Saghan ghan *Bahar*

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 WORLD AFFAIRS

Talk in English relayed from the B B C

10.0 "MEGHA DUTA"

Musical feature in Marathi based on Kalidas's

famous lyric 'Megha Duta': Script and pro-

duction by P. G. GUPTA of Kamal Prabha

Theatres; Music by SHRIDIHAR PARSEKAR;

Featuring: SHANTA APTE, SITA JAVERI,

VAMANRAO SADILIKAR, ANANT VARTAK,

SUDHIR PHADKE and others

10.45 TARABAI GADAGKAR

Krishna Madho Ram *Malkatnis*

11.0\* Close down

## BOMBAY 2

### a.m. TRANSMISSION I

89.15 metres (3,365 kc/s)

8.0\* MORNING MELODIES †

ONKARNATH THAKUR

Jhancharia jhanke *Deskar*

NISSAR HUSAIN (Baroda)

*Tarana; Bhairavin*

GANDHARI HANGAL

Hari ka bhed na *Jogia*

RAMKRISHNABUWA VAZE

Maslat puchh *Todi*

8.15 to 8.45 AS IN BOMBAY 1

8.45 to 9.0 INTERVAL

61.48 metres (4,880 kc/s)

9.0 ABHANG

Aghachi sansar sukhacha karin

9.10 to 10.0 AS IN BOMBAY 1

10.0 Close down

### p.m. TRANSMISSION II

48.73 metres (6,150 kc/s)

12.30 to 2.30 AS IN BOMBAY 1

2.30 Close down

### TRANSMISSION III

61.48 metres (4,880 kc/s)

5.0 to 7.15 AS IN BOMBAY 1

7.15 to 7.30 INTERVAL

89.15 metres (3,365 kc/s)

7.30 COMMERCIAL NEWS

7.45 CALLING RURAL LISTENERS

8.25 SADASHIVBUWA GOKHALE

Ayi ri bahar *Bahar*

Ambuva more mor *"*

8.45 to 9.0 AS IN BOMBAY 1

9.0 A I R ORCHESTRA

Raag Bageshreekauns

9.15 RAMNATH B. MATHKAR

Shankar bhandari bole *Shankara*

Shyam na aye ab tak *Bhajan*

9.45 to 10.0 AS IN BOMBAY 1

10.0\* CHAMBER MUSIC

The Bombay Chamber Music Society's 492nd

Concert; Under the direction of WALTER

KAUFMANN (Piano)

MEHLI MEHTA: Violin

GEORGE LESTER: Violoncello

Piano Trio Opus 99 *Schubert*

Concerto for Violoncello and Piano (1st

Movement) *Schubert Cassado*

10.45 LONDON PHILHARMONIC

ORCHESTRA †

Conducted by Sir HAMILTON HARTY

Russia: Symphonic Poem

11.0\* Close down

## CALCUTTA 1

370.4 metres (810 kc/s)

### a.m. TRANSMISSION I

7.25 THOUGHT FOR TODAY

7.30 NEWS IN BENGALI

7.40 ASAD ALI (Delhi): Vocal music

7.50 ARATI BHATTACHARJEE

Jago mohan pyari *Khayal Bharon*

8.0 PARIMAL KUSHARY

Je pathe hay phul photo na *Adhunik*

Pran bandhure kanai *Pallisangit*

8.15 NEWS IN ENGLISH

8.30 TALAAT MAHMOOD

Ay to meri ruh ko *Ghazal*

Geet na sunay *Geet*

8.45 READINGS

From *Quran-i-Sharif*: With translation in Ben-

gali by Moulana MOTAHARUDDIN AHMED

9.0 TALAAT MAHMOOD

Unki mahfil me *Ghazal*

Lillah karam kijiye *Naat*

9.15 JAMINI GANGULY

Hans hans garwa *Thumri Bhairavi*

9.30\* Close down

### p.m. TRANSMISSION II

12.0\* ASSAMESE PROGRAMME

Londonor Kuoli: Talk; Song; Assamiya choa-

lir khel dhemali: Talk; Song

12.30 JOHANNES BRAHMS †

ELIZABETH SCHUMANN; The Huntsman; Das

Madchen Spricht; Sandmannchen; Lullaby;

Lotte Lehman; Meine Liebist Green; Death

is the cooling night; Beethoven Symphonv

in C Minor; Vienna Philharmonics; Conducted

by BRUNO WALTER

1.30 NEWS IN ENGLISH

1.40 MAHILA MAHAL

Conducted by TAPATI CHATTERJEE

Ghare-baire: News and views of special inter-

est to women; Apni je gaan sunte cheyechhen †;

Mother's role in the up-bringing of children;

Falk by USHA SEN; Your letters and replies

2.10 NEWS IN BENGALI

2.15 MAHILA MAHAL (Contd.)

Beauty hints: By HENA CHAKRAVARTY;

Apni je gaan sunte cheyechhen †; Khunti-nati

2.30\* Close down

### TRANSMISSION III

5.0\* TODAY—ANNOUNCEMENTS

(Bengali)

Galpadadur Asar: Programme for children in

Bengali: Conducted by NRIPENDRA KRISH-

NA CHATTERJEE: Galpadadu's greetings to

new members; 'Trishita—Dham': Story by

BELA DE; Tomader moner moto gaan †; Mail

bag

5.30 JAMINI GANGULY

Aori ao sab mili *Khayal; Purbi*

5.45 PARIMAL KUSHARY

Phagun khelay tumito *Ragpradhan*

Chalat ber hamko *Bhajan*

6.0 INDUBALA

Dyarse akher tum *Ghazal*

Ankh dekhai unse *Qawwali*

6.15 ASAD ALI: *Khayal*

6.30 NEWS IN ENGLISH

6.40 JAPAN OVER ASIA (1)

Korea: Talk in Bengali by RADHIKA

MUKHERJEE

6.45 PRACHIN BANGLA GAN

Tumi eso he: Eta sundar kore bidhi

Sung by INDUBALA

7.0 "CHANDRA GUPTA"

Drama: Written by D. L. ROY; Produced by

B. K. BHADRA

CAST

Chanakya NIRMALENDU LAHIRI

Chandragupta DHIRAJ BHATTACHARYA

Helen SHANTI GUPTA

Atreyi REKHA DUTTA

and others

8.0 ASAD ALI

His own choice

8.15 CHAYAN †

MOHAMMAD TUFAL: Muhammad ki ada par

PEARU QUAWAL: Jamana kah raha hai

MOHAMMAD TUFAL: Allah banade mujhe

PEARU QUAWAL: Tauhid ke rang me dub

8.30 TALAAT MAHMOOD

Ek des bsainiri *Geet*

Tujh bin jag andhiyara *"*

8.45 NEWS IN BENGALI

9.0\* "RESERVED"

For any programme that may be arranged

later on

9.15 LOCAL ANNOUNCEMENTS

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 WORLD AFFAIRS

Relayed from the B B C

10.0 STRIKE UP THE BAND

Music of America

10.30 HINDUSTANI PROGRAMME

## LAHORE

276 metres (1,086 kc/s)

## a.m. TRANSMISSION I

8.0 \* NEWS IN HINDUSTANI  
8.15 NEWS IN ENGLISH8.30 TOPICAL TALK  
8.37 SHAMSHAD BEGAM †  
Naat

## 8.40 TAMANCHA JAN

Subh-i-hijran hai nasim-i-sahari ati hai  
Pi kahan gae ja

## 8.50 IDAN BAI (Gujarat)

Thumri  
Khayal-o-khwab ki dunya men la ke dekh lia

## 9.5 KRISHNA RAO (Gwalior)

Khayal Todi Vilambit aur Drut

## 9.30 TAMANCHA JAN

Azm-i-faryad nahin ae dil-i-nashad nahin  
Biwen jindri ghama wich Punjabi Geet

## 9.40 SATYNDER KRISHNA

Violin

## 9.47 IMDAD HUSAIN

Punjabi Geet

## 9.52 IDAN BAI

Dadra aur Geet

10.0 \* Close down

## p.m. TRANSMISSION II

12.30 \* MILE JULE GANE †

12.55 NEWS IN HINDUSTANI

1.0 MILE JULE GANE †

1.50 NEWS IN ENGLISH

1.40 Close down

## TRANSMISSION III

5.30 \* KRISHNA RAO

Khayal Gaur Sarang Vilambit aur Drut

## 5.50 TAMANCHA JAN

Subha tak dil ko dilase sham-i-gham deta raha

Ajao pi ajao

## 6.0 SATYNDER KRISHNA

Violin

## 6.5 IDAN BAI

Tori banki najarya

Dil jigar sab ablon se bhar chale

## 6.20 TAMANCHA JAN

Tiskin ko ham na roen jo zauq-i-nazar mile

## 6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH

## 6.40 NEWS IN HINDUSTANI

## 6.45 KRISHNA RAO

Tarana Purbi

## 6.55 TAMANCHA JAN

Teri mahfil men soz-i-javidani le ke aya hun

## 7.5 IDAN BAI

Khud muskrae khud hi woh sharma ke rahgae  
Jamna kinare Thumri

## 7.15 KITABON KI BATEN

Review in Punjabi of new Punjabi books by  
TEJA SINGH

## 7.30 \* FOR THE COUNTRYSIDE

SAIN BAKHT JAMAL: Naat; TAMANCHA

JAN: Jhok mere Maula wali; "Larai di sar";

Talk in Punjabi by HANS RAJ VOHRA;

JAGDISH CHANDER: Heer; IDAN BAI:

Dholak ka Geet; BAKHT JAMAL: Kafi; Pun-

jabi men khabaren

## 8.10 BAZAR KE BHAO

## 8.15 SATYNDER KRISHNA

Violin

## 8.20 KRISHNA RAO: Vocal music

## 8.40 TAMANCHA JAN

Yun gulshan-i-hasti ki mali ne bina dali

## 8.45 JANGNAMA

Relayed from Delhi

## 9.0 \* NEWS IN HINDUSTANI

## 9.20 NEWS IN ENGLISH

## 9.30 BBC NEWS RELAY

## 9.45 THE ENGLISH PEOPLE (6)

The Empire: Talk by J. C. W. EUSTACE

## 10.0 MUSHAIRA

Relayed from Lyallpur

11.0 \* Close down

## LUCKNOW

293.5 metres (1,022 kc/s)

## a.m. TRANSMISSION I

8.0 \* NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 KEEP FIT

8.35 THUMRI BHAIKAVIN

Sung by CHHOTI MATI BAI (Benares)

## 8.45 M. M. SWARUP

Guitar recital

## 9.0 TOPIC OF THE DAY

Or, Filmi Ghazalen †

## 9.10 K. S. TEWARY: Bhajan

## 9.20 S. K. CHAUBE

Khayal Todi Vilambit aur Drut

## 9.35 CHHOTI MOTI BAI

Ghazal aur Dadra

## 9.45 K. S. TEWARY

Bandhan toot gae man ke

## 9.50 SHAHNAI RECITAL

RAGHUNATH PRASANNA

10.0 \* Close down

## p.m. TRANSMISSION II

12.30 \* APNI APNI PASAND †

12.55 NEWS IN HINDUSTANI

1.0 FILM MUSIC †

1.30 NEWS IN ENGLISH

1.40 Close down

## TRANSMISSION III

5.30 \* CHHOTI MOTI BAI

Piya pardes mora manhara

Tori ras bhari ankhiyan

## 5.45 S. K. CHAUBE

He sahibe jamal

## 6.0 K. S. TEWARY: Geet

6.10 S. N. BALL: Sitar recital

## 6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH

## 6.40 NEWS IN HINDUSTANI

## 6.45 CHHOTI MOTI BAI

Thumri aur Dadra

## 7.0 CHIRAGH TALE ANDHERA (3)

(For Urdu speaking listeners): Hindi novel

aur afsane (Hindi novel and short story): Talk

in Hindustani by S. EHTESHAM HUSAIN

## 7.15 K. S. TEWARY

Main madhur geet kyon gaon

Aur na Jane jan ki peer

## 7.25 S. K. CHAUBE

Khayal Puria

## 7.45 HAMARA PANCHAYATGHAR

Huruk Geet: PANCH MANDALI; Raston ka

suhar: Talk by HARISH CHANDRA; (Time

signal at 8.0 p.m.); Chaiti: CHHOTI MOTI

BAI; Khalihan ki rakhwali: Dialogue between

RAMAI KAKA and JHAPETE; Kab aihen

Nandlala: Bhajan by KRIPA SHANKAR

TEWARY; News; Sitar par Dhun; A I R

ARTIST

## 8.30 REFERENCE YOUR LETTER

Listeners' letters and replies by JAWABI

## 8.45 JANGNAMA

## 9.0 \* NEWS IN HINDUSTANI

## 9.20 NEWS IN ENGLISH

## 9.30 B B C NEWS RELAY

## 9.45 WORLD AFFAIRS

Talk relayed from the B B C

## 10.0 S. K. CHAUBE

Khelat Nand Kumar

## 10.10 K. S. TEWARY

Phoolon ko hans ai

Jaon kahan taj charan tumhare

## 10.20 CHHOTI MOTI BAI

Ghazalen

## 10.30 ALI AKBAR KHAN

Sarod recital

10.45 \* Close down

## DACC

257.1 metres (1,167 kc/s)

## p.m. TRANSMISSION I

1.0 \* VIOLIN SOLO

Brindavani Sarang

## PRANBALLABH DAS

## 1.15 SHIKSHA SADAN

Educational broadcast; Makers of our literature

(5); Sarat Chandra: Talk in Bengali by Dr.

## BISWANATH BHATTACHARYYA

## 1.30 NEWS IN ENGLISH

## 1.40 BIRENDRA MOHAN RAY

Kanana mudaria Khayal; Multani

## 2.0 NEWS AND VIEWS

Or GRAMOPHONE RECORDS

## 2.10 NEWS IN BENGALI

## 2.15 NITYAGOPAL BURMAN

Madhavi kunje gay Ragradhan

Tora ja lo Kirtan

## 2.30 PRANBALLABH DAS

Violin solo: Bhatiar

## 2.45 NITYAGOPAL BURMAN

Gopan priya Bengali Khayal; Lachmi Todi

3.0 \* Close down

## TRANSMISSION II

## 5.0 \* NARENDRA CHANDRA GHOSH

II

Hayre joarer Baul; Bichhedi

## 5.15 SITAR SOLO: Desh

## GOURI SEN GUPTA

## 5.30 GANENDRA CHANDRA

## CHAKRAVARTI

Kangana mudaria Aochar and Khayal; Multani

Pyare lala Thumri; Pitu

## 6.0 BURMESE PROGRAMME

Relayed from Delhi

## 6.30 NEWS IN ENGLISH

## 6.40 LOCAL ANNOUNCEMENTS

Or GRAMOPHONE RECORDS

## 6.45 SAMARENDRA KUMAR PAL

Aji gane gane Ragradhan

Dunia ek Bhajan

## 7.0 TARULATA MAJUMDAR

Helay phelay Adhunik

Klanta banshir Tagore

## 7.15 PURNA CHANDRA NANDI

Bhalobasi kato Ragradhan

Kai kahiore Bhajan

## 7.30 CURRENT COMMENTS

Review of the war situation in English

## 7.45 NARENDRA CHANDRA GHOSH

II

Sona bandhure Bhatiali and Baul

## 7.55 THOUGHTS IN VERSES

Verses in Bengali; SRIPATI PRASANNA

## GHOSE

## 8.0 TARULATA MAJUMDAR

Tomar abeshe Adhunik

Ki rup herinu Kirtan Padavali

## 8.15 TOPIC OF THE DAY

## 8.25 SAMARENDRA KUMAR PAL

Aj mora Khayal: Shudh-Kalyan

## 8.45 NEWS IN BENGALI

## 9.0 \* KALPATARU †

Listeners' selection

## 9.15 LOCAL ANNOUNCEMENTS

Or GRAMOPHONE RECORDS

## 9.20 NEWS IN ENGLISH

## 9.30 B B C NEWS RELAY

## 9.45 WORLD AFFAIRS

Relayed from the B B C

## 10.0 PURNA CHANDRA NANDI

Koun muralia Khayal: Puria

Kaysa ye Thumri: Kafi

## 10.30 HINDUSTANI PROGRAMME

Relayed from Delhi

11.0 \* Close down

*It's Peace!*



*Stanistreet* **GRIPEASE**  
FOR CHILDREN'S STOMACH TROUBLES

Inserted by SMITH STANISTREET

CALCUTTA BOMBAY MADRAS KARACHI LUCKNOW AMRITSAR

All times are given in Indian Standard

Time

\* Time Signal

† Electrical recording

‡ Gramophone record

# MADRAS

# TRICHY

396 metres (758 kc/s)

## MADRAS 1

211 metres (1,420 kc/s)

### a.m. TRANSMISSION I

7.30 \* SWAGATAM  
Manasa vritha—Abhogi—Adi  
Sudhamayi—Amritavarshini—Rupakam  
7.40 M. M. DANDAPANI DESIKAR  
Jagajjanani; Ulagamideno; Maname  
7.50 NEWS IN TAMIL  
8.0 SONGS FROM THE SCREEN  
T. R. MAHALINGAM: Sakalalayam  
VASUNDHARA: Ingu varuga  
M. K. TYAGARAJA BHAGAVATAR  
Chara charangal  
M. S. SUBBULAKSHMI: Mangalam peruvur  
8.15 NEWS IN ENGLISH  
8.30 SAROJINI AND SUNDARI  
Etulabrotuvo—Chakravakam—Tripula  
Needayaradha—Vasantabhairavi—Rupakam  
Sri Ramya chitta—Jayamanohari—Adi  
9.0 \* Close down

### p.m. TRANSMISSION II

1.0 \* MAHILA MANDALI (Telugu)  
Satapatrasundari: Avahanageeti; "Chitrangada";  
Playlet; Soundarayaseema: Grihalankarana;  
Prasangam; Gopika geetamu; Mahilalokamu  
1.30 NEWS IN ENGLISH  
1.40 FILM FARE †  
2.0 NEWS IN TAMIL  
2.5 VIOLIN: AIR ARTIST  
2.10 ARAKERE NARAYANA RAO  
Sri mahaganapati—Gowla—Tripula  
Emineram—Sankarabharanam—Adi  
Himagiri—Sudhadhanyasi—Adi  
2.30 SAROJINI AND SUNDARI  
Ammaravamma—Kalyani—Jham pa  
Halo—Atana—Adi  
Smarajanaka—Behag—Chapu  
Sri Kamalambike—Sri—Khanda Eka  
3.0 G. S. VIJAYA RAO  
3.30 \* Close down

### TRANSMISSION III

4.30 \* G. S. VIJAYA RAO  
5.0 TEA-TIME MUSIC †  
DANCE TIME WITH CARROLL  
Hold back the dawn; Kiss me; I'm getting  
tired so I can sleep; Paper doll; No love no  
nothin'  
LISTENERS' REQUESTS  
5.30 K. V. JANAKI  
Giripai—Sahana—Adi  
Ikanannu—Bhairavi—Adi  
Pavaye swami—Kedaragowla—Rupakam  
Mayaviddai—Kapi—Adi  
6.0 JANTRA SAMMELANAM  
6.15 VARIETY †  
PERIANAYAKI: Manamagi  
K. L. SAIGAL; Madane un  
M. S. THIRUPURAMBAL: Antho antho  
ARUNKUMAR: Chane aur garam  
6.30 NEWS IN ENGLISH  
6.40 COMMERCIAL NEWS  
6.50 PADMAVATI SHALIGRAM †  
Udara vairagya; Daya januma  
7.0 POTRATAKKAVAI  
America Talara Muryachi: Talk in Tamil  
7.15 ARAKERE NARAYANA RAO  
Nimadichallaga—Anandabhairavi—Adi  
Telisrama—Purnachandrika—Adi  
Tunga taranga—Kuntalavarali—Adi  
7.45 NEWS IN TAMIL  
8.0 ANTULENIPORATAMU  
Vignanam: Viswasamu: Talk in Telugu by  
VELURI SIVARAMA SASTRI  
8.15 RAGAM, TANAM AND  
PALLAVI  
By PARUPALLI RAMAKRISHNIAH PAN-  
TULU  
9.0 THE FIGHTING FORCES  
Programme arranged in collaboration with  
Public Relations, Southern Army  
9.15 \* LOCAL ANNOUNCEMENTS  
9.20 NEWS IN ENGLISH  
9.30 BBC NEWS RELAY  
9.45 WORLD AFFAIRS  
Relayed from the B B C  
10.0 LISTEN AT EASE †  
PHILADELPHIA SYMPHONY ORCHESTRA  
Danse Orientale Glazounov  
IGNACE JAN PADREWSKI  
Study in G Minor Chopin  
GWEN CATLEY and DENNIS NOBLE  
Give me thy hand o fairest Mozart  
MYRA HESS: Intermezzo in A flat Brahms

YEHUDI MENUHIN: Allegro *Fiocco*  
PABLO CASALS *Chopin*  
Nocturne in E flat Major  
ANNE ZIEGLER and WEBSTER BOOTH *Offenbach*  
Barcarolle  
BENNO MOISEWITSCH *Mendelssohn*  
Scherzo  
INTERNATIONAL CONCERT ORCHESTRA  
Blue Danube Waltz *Strauss*  
10.30 \* Close down

## MADRAS 2

### a.m. TRANSMISSION I

60.98 metres (4,920 kc/s)  
7.30 to 7.40 AS IN MADRAS 1  
7.40 NEWS IN TELUGU  
7.50 MORNING VARIETY †  
N. C. RAMANUJACHARI: Suruchiranada  
RENDUCHINTALA SATYANARAYANA  
Neelati  
K. SIVARAMAKRISHNIAH: Nandanandana  
8.0 to 9.0 AS IN MADRAS 1  
9.0 Close down



T. K. YASODA DEVI (Rajamundry), who recently broadcast music from Madras.

### p.m. TRANSMISSION II

49.30 metres (6,085 kc/s)  
1.0 to 2.0 AS IN MADRAS 1  
2.0 VIOLIN: AIR ARTIST  
2.5 NEWS IN TELUGU  
2.10 to 3.30 AS IN MADRAS 1  
3.30 Close down  
TRANSMISSION III  
49.30 metres (6,085 kc/s)  
4.30 to 6.15 AS IN MADRAS 1  
6.15 LOKAVARTA  
6.22 KALACHAKRA  
6.30 to 6.50 AS IN MADRAS 1  
6.50 RASATARANGINI  
Variety programme in Telugu  
Theevi yaina rahadari: Brindaganamu; Idiyarasa:  
Rupakamu; Cycle savari: Vinodaganamu; Korada  
chelukulu; Vijayageetamu  
7.15 FOR THE VILLAGES (Telugu)  
The ideal form of village republic: Discussion;  
Gramyageyamu; Child welfare centres: Talk  
7.30 NEWS IN TELUGU  
7.45 RURAL NOTES (Telugu)  
Instrumental interlude; Yuddhaviseshalu; Mar-  
ket rates  
8.0 to 9.20 AS IN MADRAS 1  
9.20 to 9.30 INTERVAL  
60.98 metres (4,920 kc/s)  
9.30 NAGERKOIL S. HARIHARAN  
R. K. VENKATARAMA SASTRY: Violin  
S. V. S. NARAYANAN: Mridangam  
Kripayapalay—Charukeni—Chapu  
Kanakankoti—Kambhoji—Adi  
Kodaikkanokki—Todi—Adi  
Yochana—Dybar—Adi  
Entanuchu—Yodukalakambhoji—Adi  
10.30 Close down

### a.m. TRANSMISSION I

7.45 \* MUSICAL PRELUDE *Kuntalavarali*  
Unnai tudikka  
7.50 NEWS IN TAMIL  
8.0 TRICHY ORCHESTRA *Gaula*  
Dudukugala *Bageshri*  
Iswari  
8.15 NEWS IN ENGLISH  
8.30 T. V. JANAKAM  
Nin padame *Useni*  
Sobhillu *Jaganmohini*  
Paramukham *Kharaharapriya*  
Chittamirangavillaya *Jayamanohari*  
Maname vin garvamen *Hindustani Kafi*  
9.0 \* Close down

### p.m. TRANSMISSION II

1.0 \* KADAMBAM †  
M. S. SUBBULAKSHMI: Kaudadundo Kan-  
nanpol; Ek sahara tera  
RAJAM PUSHPAVANAM: Maname Nandan  
VASUNDHARA: Jai jai Krishna; Hamare  
gharme  
SHANTA APTE: Sankaranai; Karuna Sindho  
VASANTI: Aha divali; Aj bhajan  
1.30 NEWS IN ENGLISH  
1.40 T. V. JANAKAM *Saraswati*  
Ayyavin karunai *Pulusumodhyamam*  
Ramalingam *Shanmukhapriya*  
Vedarpativazh  
2.0 NEWS IN TAMIL  
2.5 EDUCATIONAL BROADCAST  
Sanga ilakkiyam: Eladi: Talk in Tamil by  
T. S. KULANDAIVELU MUDALIAR; Vilakka  
padalkal  
2.30 \* Close down  
TRANSMISSION III  
5.0 \* CONJIVARAM S. RATHNA-  
SWAMI PILLAI  
Mukhattaikattiye—Bhairavi—Rupakam  
Sive pahimam—Kalyani—Adi  
Santatam—Pharas—Chapu  
Muruga ayyane—Harikambodi—Adi  
Niraimadi—Hamsanande—Adi  
5.40 QURAN-I-SHARIF  
Exposition in Tamil by Moulvi ABUL HAS-

### NATH QUTBUDDIN MOHAMED 6.0 TIRUPAMBURAM SOMASUN- DARAM PILLAI BROTHERS

Nagaswaram  
Raga Alapana *Rishabhapriya*  
Pallavi *Ragamalika*  
6.30 NEWS IN ENGLISH  
6.40 FOR THE VILLAGES  
Parttarulvai; Methods to control vegetable  
pests; Titti entrisan: Kummii; Kettaya sangati;  
Utrurai yan venden †  
7.15 BACKGROUND TO THE NEWS  
Talk in Tamil by Rao Sahib R. V. SUNDARA  
REDDIAR  
7.30 \* LOCAL ANNOUNCEMENTS  
7.35 DWARAM VENKATASAMI  
NAIDU †  
7.45 NEWS IN TAMIL  
8.0 SILLARAI PATTIRANGAL  
Serial sketch in Tamil; Minor characters from  
literature meet to discuss (1) Ilakkiya Tozhigal  
8.15 TIRUPAMBURAM SOMASUN-  
DARAM PILLAI BROTHERS  
Nagaswaram  
Karunakaramurti *Purvikalyani*  
Edu paramukham *Todi*  
Narayananan tudippai *Kamalangi*  
8.45 CONJIVARAM S. RATHNA-  
SWAMI PILLAI  
Amba paradevete *Rudrapriya*  
Niverakula *Begada*  
Kuvudu par *Amirtavahini*  
Kripaju chutaku *Chayatarangini*  
Mamayileriya *Behag*  
9.20 NEWS IN ENGLISH  
9.30 BBC NEWS RELAY  
9.45 WORLD AFFAIRS  
Relayed from the B B C  
10.0 MELODY TIME †  
"PRAHLADA": Adidevame; Jagadodharana  
"TAMIL ARIYUM PERUMAL": Vilaiyada  
Vedunai  
"DAYALAN": Vanitamaniye  
"DEVATA": Jageta; Enyo  
"GHAR KI LAJ": Gokul ano  
10.30 \* Close down

## ADDITIONAL SOUTH INDIAN SERVICE

### a.m. TRANSMISSION I

41.61 metres (7,210 kc/s)  
7.30 MUSICAL PRELUDE †  
Nisari; Jejelayya; Nimahima  
7.40 NEWS IN TELUGU  
7.50 NEWS IN TAMIL  
8.0 B. T. RAJAPPA: Violin †  
Durmargacharadhamula *Ranjani*  
Pahiramaduta *Shadvidhamargini*  
8.15 NEWS IN ENGLISH  
8.30 TOPICAL ITEM (Telugu)  
8.40 N. KOMALAVALLI  
Orajupuchuchediniyayama *Kannadagowla*  
Manasa etulortune *Malayamarutam*  
Sarojaldanetri *Sankarabharanam*  
9.0 Close down

### p.m. TRANSMISSION II

25.36 metres (11,830 kc/s)  
2.0 NEWS IN TAMIL  
2.5 NEWS IN TELUGU  
2.10 FILM VARIETY †  
T. R. RAJAKUMARI: Anandame  
V. SIVARAMAN: Balarasala  
KOTHAMANGALAM SRINIVASAN: Arul  
surakkum  
VARALAKSHMI AND PARTY: Koyila  
SATYANARAYANA: Sahasamela  
KANAN DEVI: Ban me bejo  
SURENDRA: Yalu fikr hai  
2.30 N. KOMALAVALLI  
Sitammamayamma *Vasanta*  
Karunasagara *Atana*  
Niducharana *Kalyani*  
Sobhillusaptaswara *Jaganmohini*  
Vinayakunivalenu *Madhyamavati*  
3.0 Close down  
TRANSMISSION III  
49.5 metres (6,060 kc/s)  
8.30 SCREEN MELODY †

"POTANA": Sarvamanganalana  
Rarupachandrika  
"RISHYASINGAR": Nanabhagyavati;  
Papapahari  
"MALLI PELLI": Anandamega; Koyilaro  
"KACHADEVAYANI": Narumana;  
Irundavazhvil  
"CHAR ANKHEN": Hamea byon; Ankhon  
men  
9.0 PLANNING FOR THE INDIA OF  
TOMORROW  
(6) State and Industry: Talk in Telugu by  
Dr. S. GANAPATI RAO  
9.15 VOICE VARIETY †  
MADURA MANI IYER *Hamsadhvani*  
Sri Raghukulamandu *Kambhoji*  
Kanakankotivendum  
TURAYUR RAJAGOPALA SARMA *Chakravakam*  
Isane *Todi*  
Undukuladeivam  
B. S. RAJA IYENGAR  
Parakelanayya *Sama*  
Jagadodharana *Hindustan Kafi*  
9.45 T. N. RAJARATNAM PILLAI  
Nagaswaram †  
Samajavaragamana *Hindolam*  
Raga Alapana *Simhendramadhyamam*  
Ragamalika Pallavi  
10.30 Close down

## DIABACO

FOR

## DIABETES

HAS NO EQUAL.

ADVANI & CO.

SHEWARAM DEWANMAL ROAD, KARACHI.

## DELHI

## DELHI I

338.6 metres (886 kc/s)

## a.m. TRANSMISSION I

8.0 NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 VILAYAT KHAN

Husn ghamze ki kashakash se chhuta mere baad

Agle rashk unko yad ane lage

8.45 FARHAT JAHAN BIBBO

Hamre karam men yehi likhi thi

Banao batian

9.0 DHRU NARAIN

Man re mat ro

Men ne dekh liya

9.10 IDAN BAI: Vocal music

9.25 VILAYAT KHAN

Tori nek najaria

Tanhaion men yad kisi rashk-i-hur ki

9.35 CHHOTE GHULAM ALI KHAN

(Lahore)

10.0 NEWS IN ENGLISH

10.15 Close down

## p.m. TRANSMISSION II

12.0 GEET AUR GHAZALEN †

12.55 NEWS IN HINDUSTANI

1.0 YOU ASKED FOR IT †

Programme of requests, devised and presented

by MELVILLE de MELLOW

Greenwich Time Signal at 1.30 p.m.

1.30 \* NEWS IN ENGLISH

1.40 YOU ASKED FOR IT † (Contd.)

2.0 Close down

## TRANSMISSION III

5.0 VILAYAT KHAN

Bedardi pania bharen na de

Mit gaya jab dil hi husn-i-dilistan se ham ko

5.15 DHRU NARAIN

Mat bisrao ao ao

5.25 FARHAT JAHAN BIBBO

Bhanvra ham pardesi log

Ashob-i-husn ki bhi koi dastan rahe

5.40 CHHOTE GHULAM ALI KHAN

Khayal Bheemlasi Vilambit aur Drut

6.0 IDAN BAI

Kaisi wafa-o-ulfat khate abas ho qasmen

6.10 VILAYAT KHAN

Pi ki boli na bol

Gham-i-ishq gar mila tha to kabhi qarar hota

6.25 DHRU NARAIN

Tum badarya mat barso

6.30 \* NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 LOCAL ANNOUNCEMENTS

6.50 IDAN BAI

Ham uljhe hain apne gham-i-zindgi men

Kab aoge preetam piare

7.0 GHULAM ALI KHAN

Khayal Marwa Vilambit aur Drut

7.20 FARHAT JAHAN BIBBO

Dil chheena nigahen chura kar chale

7.30 JAWANI KE MANSOUBE

Talk in Hindustani by Dr. M. D. TASEER

## 7.45 FOR VILLAGERS

Bazar ke bhao; KEWAL aur unke sathi: "Roop Basant" (Sawai); Khabaren; KEWAL aur unke sathi: "Roop Basant" (Jawab); Royal Indian Navy; Dialogue; CHANDAN: Bansri per dehati *Dhun*; Filmi *Geet* †

## 8.30 AROUND THE LOCAL CINEMAS

Film review by JEAN LOW

8.40 ABDUL KARIM KHAN †

8.45 FARHAT JAHAN BIBBO

Pia bin nahin awat chain

Na wan purish na yan tab-i-sakhun hai

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 \* BBC NEWS RELAY

9.45 BUILDING A NEW INDIA

Education (2): Total education: Talk by Dr. ZAKIR HUSSAIN

10.0 "KAUN"

Play in Hindustani by QAYYUM NAZAR;

Produced by MUHAMMAD IQBAL

10.35 GHULAM ALI KHAN

Khayal Darbari Vilambit aur Drut

11.0 Close down

## DELHI 2

## a.m. TRANSMISSION I

85.84 metres (3,495 kc/s)

8.0 to 9.10 AS IN DELHI 1

9.10 to 9.25 INTERVAL

80.48 metres (4,960 kc/s)

9.25 to 10.15 AS IN DELHI 1

10.15 Close down

## p.m. TRANSMISSION II

48.47 metres (6,190 kc/s)

12.0 to 2.0 AS IN DELHI 1

2.0 Close down

## TRANSMISSION III

60.48 metres (4,960 kc/s)

5.0 to 6.45 AS IN DELHI 1

6.45 to 7.0 INTERVAL

85.84 metres (3,495 kc/s)

7.0 to 7.45 AS IN DELHI 1

7.45 FOR TROOPS IN INDIA AND CEYLON

8.25 DHRU NARAIN

O more piya

8.30 to 8.40 AS IN DELHI 1

8.40 IDAN BAI

Us ne kiya tha yad mujhe bhoal kar kahin

Geet

8.50 VILAYAT KHAN: Vocal music

9.0 to 9.30 AS IN DELHI 1

9.30 FARHAT JAHAN BIBBO

Ab na sahun tori bat

Nahin ishq men is ka to ranj hamen

9.45 to 11.0 AS IN DELHI 1

11.0 Close down

## DELHI 3 &amp; 4

SEE PAGE 13

## PESHAWAR

476.9 metres (629 kc/s)

## a.m. TRANSMISSION I

8.0 \* NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 QAWWALI

Presented by AIR ARTISTS

8.35 KAMLESHWARI DEVI

Apni pasand ke gane

8.55 GEET AUR GHAZAL

PESHAWARA KHAN: A bahooin men bahen

dallen

Y. W. QAMAR: Woh nigahen kya kahun

kionkar rag-i-jan hogain

9.5 TODI IN DIFFERENT FORMS

SHARIF HUSAIN: *Gat Toda* on Sarod

GHULAM FAREED: Idar tar ansoon se apna

daman hota jata hai—*Ghazal*KAMLESHWARI DEVI: *Khayal*; *Drut*Y. W. QAMAR: Preet bari annul—*Geet*

9.30 PUSHTU PROGRAMME

Relayed from Delhi

9.45 \* Close down

## p.m. TRANSMISSION II

12.30 \* RANGEENIAN †

12.55 NEWS IN HINDUSTANI

1.0 FOR TRIBAL AREAS (Pushtu)

KHYBER RADIO ORCHESTRA: *Gul gul de—*

Orchestral composition: LAL MIR: Raba se

de pa bala za girittar kram—*Rubai*; Pa kuichishtiyano ke khwaja Sahib Sardar de—*Ghazal*;

SULTAN ALI: Ma de lidale da marana leta

qurban sham loya zwana—*Neemakai*; Ma dashana da mine khwand unalid—*Ghazal*; MUZAF-FAR KHAN: *Gul gul de yara zama—Sandara*

1.30 NEWS IN ENGLISH

1.40 FOR TRIBAL AREAS (Contd.)

MUZAFFAR KHAN: Badshahano ka qasruna

karal abad—*Rubai*; Bya pa chaman ke baharraghe—*Ghazal*; LAL MIR: Hagha janan chemahruyano ka sardar de—*Neemakai*; Japani raj

Da mazdoorano hal: Talk in Pushtu; SUL-

TAN ALI: Zama da yar misal da gul de—*Tappe*;Rajegi zyar guluna pa dashto-i-karbala—*Lobha*;

MUZAFFAR KHAN: Zama na pate sta pa

gham ke kale kor de—*Neemakai*; Next day's

programme

2.21 NEWS IN PUSHTU

Relayed from Delhi

2.30 \* Close down

## TRANSMISSION III

5.30 \* FOR RURAL AREAS (Pushtu)

KHYBER RADIO ORCHESTRA: *Kohistani**Naghma*; SULTAN ALI: Zama ba hal arman

darshi che kat me wakhti qabristan ta me

urina—*Tappe*; Yar la me wakra jawabuna usarman kawuma—*Lobha*; Da jan rang: Talk in

Pushtu; LAL MIR: Pa yaman ke shahzada rais

che paida sho—*Baddala*; MUZAFFAR KHAN:*Rubai* composed by ABDUR REHMAN BABA;Dilbara tar so ba kave zulm-i-sitam—*Ghazal*;

Zama navi wena: By AMIR HAMZA KHAN;

SULTAN ALI: Da intizar chishman me da di

ka janan rashi—*Ghazal*; MUZAFFAR KHAN:

Kala shoo na kal shoo tawe sabab ba darshama

—*Charbaita*

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 TOPICAL TALK

6.55 PROGRAMME IN PUSHTU

Relayed from Delhi

7.30 LOCAL ANNOUNCEMENTS

7.35 MUSHAIRA

8.45 PREET KE GEET

PESHAWARA KHAN: Man na kar barbad

KAMLESHWARI DEVI: Ao ao sajan piare ao

dhire bandar

Y. W. QAMAR: Preet ki kaise lagan hai

9.0 \* NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 BBC NEWS RELAY

9.45 POST-WAR EDUCATIONAL

DEVELOPMENT PLAN

Review by Prof. ISHWAR CHANDRA

10.0 "DHANAK"

KAMLESHWARI DEVI: *Kajri*

GHULAM FAREED: Recitation from "Sassi

Punnu"

PESHAWARA KHAN: *Pahari Jhinjhoti*

Y. W. QAMAR: Kaha sab hal-c-khamoshi

nighahon ne zuban hokar—*Ghazal*KAMLESHWARI DEVI: *Chaiti aur Dadra*

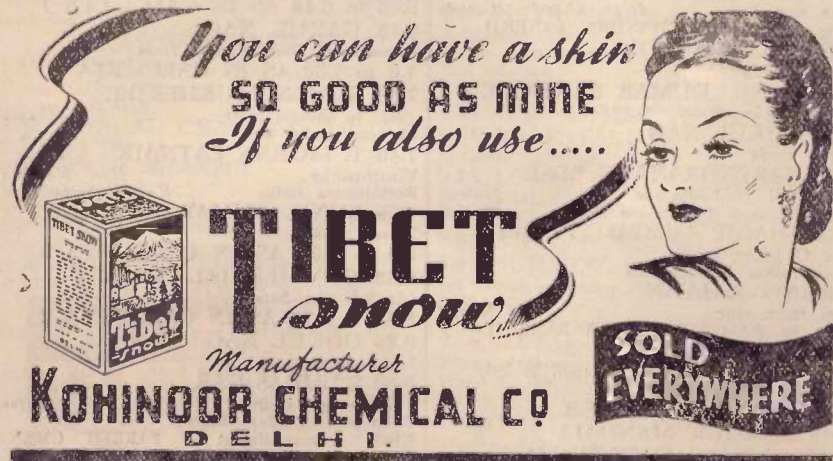
10.30 AFGHAN-PERSIAN

PROGRAMME

Relayed from Delhi


11.10 \* Close down

You can have a skin  
SO GOOD AS MINE  
If you also use.....



**TIBET SNOW**  
Manufactured by  
**KOHINOOR CHEMICAL CO.**  
DELHI.

SOLD EVERYWHERE



INSIST ON BUYING PACKARD RADIO SET.

AWAIT THE RELEASE OF LATEST  
DESIGNS OF PACKARD RADIO SETS

Sold by your Favourite Dealers:

**RADIO SUPPLY CO.,**  
MANUFACTURERS & WIRELESS ENGINEERS

739, Ch. Ch. DELHI. 14/6, Bentinck St., CALCUTTA.





# LAHORE

276 metres (1,086 kc/s)

## 2.m. TRANSMISSION I

8.0 \* NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 WORLD AFFAIRS

Talk recorded from the B B C

8.45 BISMILLAH AND PARTY

(Benaras)

Shahnai

9.5 MALIKA PUKHRAJ

Jalva be parda dikha anjumanara ho kar

Tegh-i-sitam se us ki mera sar juda hua

9.20 RAUSHANARA BEGAM

(Lahore)

Thumri Bhairavin

Har gul ko apne husn ka jalva dikha chale

9.55 MALIKA PUKHRAJ

Dunya sharab khana

Jogi sogi hote hain

9.45 BISMILLAH AND PARTY

Shahnai

10.0 \* Close down

## p.m. TRANSMISSION II

12.30 \*FILMI GANE †

12.55 NEWS IN HINDUSTANI

1.0 LUNCH-HOUR FAVOURITES †

1.30 NEWS IN ENGLISH

1.40 \* Close down

## TRANSMISSION III

5.30 \* BISMILLAH AND PARTY

Shahnai

5.50 PUNJABI GEET †

6.0 MALIKA PUKHRAJ

Taskin hosaki na dil-i-na shikeb ki

Lokan tan dende *Pahari Geet*

6.15 RAUSHANARA BEGAM

*Dadra aur Ghazal*

6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH

## 6.40 NEWS IN HINDUSTANI

6.45 FOR WOMEN

Comperes: BIMLA and ASGHARI; "Sheeraz":

Play in Hindustani by SULTANA BEGAM;

Song: INDRA KOHLI; Hamari awaz: Talk

in Hindustani by D. D. SARIN; Shahnai par

ek *Dhun*: BISMILLAH AND PARTY; Khaba-

ren: News of the fortnight; Ap aur ham:

Listeners' letters and replies

7.30 \* FOR THE COUNTRYSIDE

CH. NOOR AHMAD: Dehat sudhar ka *Geet*;

MALIKA PUKHRAJ: *Dholak ka Geet*;

Hamare dushman (Machhar): Talk in Punjabi

by HARBANS LAL; BISMILLAH aur sathi:

Shahnai; CH. NOOR AHMAD: Dehat sudhar

ka *Geet*; Punjabi men khabaren

8.10 BAZAR KE BHAO

8.15 MALIKA PUKHRAJ

Seene se lagaloon tujhe arman yehi hai

Jag soz-i-ishq jag

8.25 RAUSHANARA BEGAM

Woh josh hain na lutf woh sham-i-shabab ke

8.30 DUSHMAN KI AWAZ

Analysis in Hindustani of enemy broadcasts by

MURTAZA AHMAD KHAN "MAIKASH"

8.45 BISMILLAH AND PARTY

Shahnai

9.0 \* NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 BBC NEWS RELAY

9.45 SPORTS CAUSERIE: Talk

9.55 GEET †

10.0 RAUSHANARA BEGAM

Jia mera latrai

Ishq ne dil men jagah ki to qaza bhi ai *Dadra*

10.10 MALIKA PUKHRAJ

Hangama ik liye shab-i-furqat bhi a gai

10.25 BISMILLAH AND PARTY

Shahnai par *Darbari*

10.45 \* Close down

# LUCKNOW

293.5 metres (1,022 kc/s)

## a.m. TRANSMISSION I

8.0 \* NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 KEEP FIT

8.35 MANNA BAI (Allahabad)

*Thumri aur Dadra*

8.50 G. N. GOSWAMI

Violin recital

9.0 TOPIC OF THE DAY

Or *Geet aur Bhajan* †

9.10 HAFEEZ AHMAD KHAN

(Cawnpore)

Meri nigah ka maqsood roo-i-yar nahin *Ghazal*

Dost se chhooto zamana ho gaya *Geet*

Bhor sohani jeevan ki

9.25 G. N. GOSWAMI

Violin recital

9.35 MANNA BAI: Vocal music

9.50 HAFEEZ AHMAD KHAN

*Dadra aur Ghazal*

10.0 \* Close down

## p.m. TRANSMISSION II

12.30 \* BHAJAN †

12.45 CHARLIE †

12.55 NEWS IN HINDUSTANI

1.0 AB KUCHH FILMI GANE

SUNIYE †

1.30 NEWS IN ENGLISH

1.40 Close down

## TRANSMISSION III

5.30 \* HAFEEZ AHMAD KHAN

Jao kadar nahin bolo

Lagi karejwa men *Thumri*

Gae ja madhur madhur *Dadra*

5.50 G. N. GOSWAMI

Violin recital

6.5 MANNA BAI: Vocal music

6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 HAFEEZ AHMAD KHAN

Mor balamwa pardesia *Dadra*

Thani thi dil men ab na kisi se milenge ham *Ghazal*

Pag haule haule *Geet*

7.0 YEH LUCKNOW THA (3)

(The Lucknow of yesterday): (5): Dastango

(The story-teller): Interview in Hindustani

7.15 G. N. GOSWAMI

Violin recital

7.25 MANNA BAI: Vocal music

7.45 HAMARA PANCHAYATGHAR

Panghat

Man rajna: Sohar by GAITRI DEVI; Bitia ko

Sikh—Atithi satkar: Talk by TARA PURI

(Time signal at 8.0 p.m.); Banna: GAITRI

DEVI; Kalkoyi ki katha: SARLA CHOW-

DHURY; *Bhajan* †; Bahino tumahar khat

mila; *Geet*: GAITRI DEVI

8.30 INDIA TOMORROW (6)

Scientific and agricultural research: Talk by

Dr. K. N. BAIH

8.45 HAFEEZ AHMAD KHAN

Naiya pari majdhar *Thumri*

Hamar man lino *Dadra*

9.0 \* NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 BBC NEWS RELAY

9.45 JAPAN KA ROOP

Feature in Hindustani

10.0 MEHFIL

Musical concert in which DILIP CHANDRA

VEDI, MANNA BAI, D. T. JOSHI, ALI

AKBAR KHAN and G. N. GOSWAMI will

take part.

11.30 \* Close down

# DACCA

257.1 metres (1,107 kc/s)

## p.m. TRANSMISSION I

1.0 \* RAJYESWAR BANIK

Jhulania teri

Birahi phagun *Thumri: Pilu Barwa*

Rama Harike *Ragpradhan*

1.30 NEWS IN ENGLISH

1.40 NARENDRA CHANDRA GHOSH

I

Dekheneko man *Khayal; Sohini*

2.0 NEWS AND VIEWS

Or GRAMOPHONE RECORDS

2.10 NEWS IN BENGALI

2.15 BIBHA GANGULI

Murali dhuna

Madhubane dake *Thumri: Khamaj*

Bhajare bhaiya *Ragpradhan*

2.45 NARENDRA CHANDRA GHOSH

I

Swaraga hate

Anek tui *Modern*

3.0 \* Close down

## TRANSMISSION II

5.0 \* KHELAGHAR (For children)

Dadur galpa; Tomaderi iccha mata †; Ajker

dak by SONADA

5.30 MANGAL CHANDRA DAS

Sitar solo: *Yaman*

5.45 MAYA SHARMA

Surkhani taba

Tumi mor pao nai *Adhunik*

6.0 BURMESE PROGRAMME

Relayed from Delhi

6.30 NEWS IN ENGLISH

6.40 LOCAL ANNOUNCEMENTS

Or GRAMOPHONE RECORDS

6.45 SATYENDRA KUMAR CHAK-

RAVARTI

Kayse tum

Araj hamari *Thumri: Pilu*

7.0 POPULAR MARCHES

Cempra

March medley No. 9

African march medley *Godden*

And other popular numbers played by the *Halpin*

Drum and Pipe Band of a West African Unit

stationed somewhere in Eastern Bengal

Drum Major ABU GRUNSHIE

TINO ROSSI (Tenor) †

Amapola *Sauwat, Chamfleury and Localle*

Vieni vieni *Koger and Scotte*

O sole mio *De Capua*

Serenade *Toselli*

7.30 HINDU AINER KHASRA

(The Draft Hindu Code) (3) Ek Bibaha

(Monogamy) Discussion in Bengali: Chairman:

K. C. MUKHERJEE; Participants: AMITA

SEN, Rai Bahadur ATUL PROSAD ROY

CHOWDHURY and SOMESH CHANDRA

SHARMA RAY

7.45 TANCHAKRA

A I R ORCHESTRA: Conducted by MANO-

RANJAN MUKHERJEE

8.0 LISTENERS' LETTERS

8.10 JHALA ON SITAR: *Pilu*

MANGAL CHANDRA DAS

8.15 TOPIC OF THE DAY

8.25 MAYA SHARMA

Nabaruna rage

Kande bana kapati *Ragpradhan*

Tori charane *Adhunik*

8.45 NEWS IN BENGALI

8.55 NEWS COMMENTARY (Bengali)

9.0 \* KALPATARU †

Listeners' selection

9.15 LOCAL ANNOUNCEMENTS

Or GRAMOPHONE RECORDS

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 BUILDING A NEW INDIA

(2) Total education: Talk by Dr. ZAKIR

HUSAIN

Relayed from Delhi

10.0 BETAR RASHMI

Views of those who are in the know of the

affairs of the day

10.10 SATYENDRA KUMAR CHAK-

RAVARTI

Phagua Brij dekhan

10.30 HINDUSTANI PROGRAMME

Relayed from Delhi

11.0 \* Close down

**Exide**  
BATTERIES  
FOR YOUR CAR

For  
CARPETS,  
KASHMIR  
CRAFTS,  
CURIOS,  
FURS  
VISITS

The Asiatic Fur & Carpet Store  
2, Waterloo Mansions  
Opp. Regal, Fort, Bombay.  
Tele. No. 35297

more NUTRIMENTS in  
Drinks & Meals

Tomato Juice  
Tomato Ketchup  
Guava Jelly  
Guava Jam  
Mango Chutney  
Mixed Jam  
Pineapple Chunks  
Pineapple Jam  
Onion Pickle  
Mixed Pickle  
Vinegar, etc., etc.

ENCY Food Preserves are guaranteed hygienically pure and are made from selected TREE RIPENED FRUIT or VEGETABLE grown on our Majhipara Ideal Agricultural Farm. The important Vitamin content is scientifically retained.  
Try ENCY products and be convinced.

NATIONAL  
Condiments  
PRO: Farmers INDUSTRIES, 3, MURUMULL LANE, CALCUTTA.

# MADRAS

## MADRAS I

211 metres (1,420 kc/s)  
**a.m. TRANSMISSION I**  
**7.30 \* SWAGATAM**  
 Lekana—Asavari—Adi  
 Chalakkalla—Arabhi—Adi  
**7.40 S. G. KITTAPPA †**  
 Ulagam pugazhum; Nibhajana; Margazhi madam  
**7.50 NEWS IN TAMIL**  
**8.0 VADYA SANGITAM**  
 Ninnuvina—Balahamsa—Adi  
 Palumaru—Bhavapriya—Tripura  
 Sri venugopala—Durbar—Jhampa  
**8.15 NEWS IN ENGLISH**  
**8.30 P. CHENCHURAMIAH:** Flute  
 Naradagana—Alana—Rupakam  
 Paridana—Bilahari—Jhampa  
 Ramanannu—Harikambohoji—Rupakam  
 9.0 \* Close down

**p.m. TRANSMISSION II**  
**1.0 \* FOR CHILDREN (Tamil)**  
 Tenninim enidu: Song; Pirandanal kondattam;  
 Vina vidai; Vaira vyabari: Natakam; Dushtani  
 natpu: Kathai; Siruvar tapal; Tamarai: Song  
**1.30 NEWS IN ENGLISH**  
**1.40 FILM FARE †**  
**2.0 NEWS IN TAMIL**  
**2.5 SARANGI: A I R ARTIST**  
**2.10 MANNARGUDI R. SAMBASIVAN**  
 Vinatasuta—Jayantasena—Adi  
 Sri Raghuvara—Kambohoji—Adi  
**2.30 P. CHENCHURAMIAH:** Flute  
 Rama bhakti—Sudhabangala—Adi  
 Janani—Ritigaula—Chapu  
 Pakkala nilabadi—Kharaharapriya—Tripura  
**3.0 MUSIC FROM THE MOVIES †**  
 "CHANAKYA": Parukkulayar  
 "SAKUNTALA": Iraivanan  
 "CHANDIKA": Ananda maye  
 "VISWAMOHINI": Layi layi  
 "VANDE MATARAM": Eta telugu kavi  
 3.30 \* Close down

**TRANSMISSION III**  
**4.30 \* FOR CHILDREN (English)**  
 Songs and rhymes; Happy birthday to you;  
 Letters and replies  
**5.0 TEA-TIME MUSIC †**  
 DINAH, HUTCH and BOB  
 DINAH SHORE: I couldn't sleep, a wink last  
 night; HUTCH: I never mention your name;  
 BOB LEE: One more smile; HUTCH: We  
 mustn't say goodbye; BOB LEE: Marianne  
 LISTENERS' REQUESTS  
**5.30 MANNARGUDI R. SAMBASIVAN**  
 Paramatmudu—Vagadeeswari—Adi  
 Nahire nahi—Mohanam—Adi  
 Ennadu mee—Vachaspati—Adi  
**6.0 LAYACHITRAM**  
**6.15 VARIETY †**  
 S. D. SUBBIAH: Kamattial  
 N. C. VASANTAKOKILAM: Rohiniye  
 K. K. RAMASWAMY: Anandam  
 WAHIDAN BAI: Pritam  
**6.30 NEWS IN ENGLISH**  
**6.40 COMMERCIAL NEWS**  
**6.50 SEMMANGUDI SRINIVASA**  
**IYER †**  
 Chalakkallalade; Marubari  
**7.0 ACHU PRACHARA MURANGAL**  
 Talk in Tamil by Rao Sahib T. S. NATARAJA  
 PILLAI analysing and countering Axis propa-  
 ganda

**7.15 V. CHANDRA**  
 Vijayambike—Vijayanagari—Adi  
 Tarunam tarunam—Sudhasavari—Rupakam  
 Rama neepai—Kedaram—Adi  
 Nikela—Devamanohari—Adi  
**7.45 NEWS IN TAMIL**  
**8.0 V. V. SATAKOPAN.**  
 T. BALASUBBARAYULU: Violin  
 KANAN: Mridangam  
 MADRAS VENU NAICKER: Kanjira  
**9.15 \* LOCAL ANNOUNCEMENTS**  
**9.20 NEWS IN ENGLISH**  
**9.30 BBC NEWS RELAY**  
**9.45 INDIAN ART AND ITS FUTURE**  
 Dancing: Talk in English by MRINALINI  
 SARABHAI  
**10.0 THE VOICE OF THE VIOLIN †**  
 YEHUDI MENUHIN: Zapateado  
 FRITZ KREISLER: Souvenir  
 YEHUDI MENUHIN: La Capriccioso  
 MISCHA ELMAN: Serenade in G Major No. 9  
 FRITZ KREISLER: Minuet in G  
 YEHUDI MENUHIN: Hungarian dance No. 7  
 RICHARD TAUBER: My dreams Love's  
 last word is spoken; Goodbye; Panis Angelicus  
 10.30 \* Close down

## MADRAS 2

**a.m. TRANSMISSION I**  
 60.98 metres (4,920 kc/s)  
**7.10 to 7.40 AS IN MADRAS 1**  
**7.40 NEWS IN TELUGU**  
**7.50 MORNING VARIETY †**  
 B. BHANUMATI: Hare murare  
 BALATRIPURASUNDARI: Rava rava  
 SARIDAY SURYAKANTAM: Ninne prema  
**8.0 to 9.0 AS IN MADRAS 1**  
 9.0 Close down  
**p.m. TRANSMISSION II**  
 49.30 metres (6,085 kc/s)  
**1.0 to 2.0 AS IN MADRAS 1**  
**2.0 SARANGI: A I R ARTIST**  
**2.5 NEWS IN TELUGU**  
**2.10 to 3.30 AS IN MADRAS 1**  
 3.30 Close down

**TRANSMISSION III**  
 49.30 metres (6,085 kc/s)  
**4.30 to 6.15 AS IN MADRAS 1**  
**6.15 LOKAVARTTA**  
**6.22 KALACHAKRA**  
**6.30 to 6.50 AS IN MADRAS 1**  
**6.50 GEETAVALI**  
 By VINJAMURI, ANASUYADEVI and  
 SITADEVI  
 Endakaru Greeshma Geeti  
 Chinuku kannialu Sravana Geeti  
 Ee yirulu cheechukoni Sahana  
 Marapu teralu Puria  
**7.15 FOR THE VILLAGES (Telugu)**  
 Take care of your teeth: Dialogue; Arogyame:  
 Song; Rural dispensaries: Talk  
**7.30 NEWS IN TELUGU**  
**7.45 RURAL NOTES (Telugu)**  
**8.0 to 9.20 AS IN MADRAS 1**  
**9.20 to 9.30 INTERVAL**  
 60.98 metres (4,920 kc/s)  
**9.30 RAWICZ AND LANDAUER †**  
 (Music on two Pianos)  
 Prince Igor dances; Emperor Waltz  
**9.45 to 10.30 AS IN MADRAS 1**  
 10.30 Close down

# TRICHY

396 metres (758 kc/s)

**a.m. TRANSMISSION I**  
**7.45 \* MUSICAL PRELUDE †**  
**CHEMBAI VAIDYANATHA BHAGAVATAR**  
 Sul alagadu Dhimpalasi  
**7.50 NEWS IN TAMIL**  
**8.0 TIRUPPUKAZH MANI †**  
 Vanchakattil onranai; Kaittala niraikani; Oru-  
 manai; Puzhuvai pirakkinum; Parvata Raja  
 Kumari  
**8.15 NEWS IN ENGLISH**  
**8.30 MORNING VARIETY †**  
 "SIVAKAVI": Amba manam kanindu; Vallalai  
 "MANONMANI": Adiyilore; Devi divya  
 "MAHAMAYA": Mahamayavarum  
 Mayamathan  
 "MANIMEKHALAI": Buddha pirane; Manam  
 kalanguvaden  
 "POTANA": Parinaguna  
 "ANJAN": Meri jivan ko  
 9.0 \* Close down

**p.m. TRANSMISSION II**  
**1.0 \* TIRUVALANGADU N. SUNDA-**  
**RESA IYER:** Violin  
 Sarasijanabha—Varnam—Nata  
 Tatvamerega—Garudadhwani  
 Enta bhagyamu—Saranga  
 Kaddanavanki—Todi  
**1.30 NEWS IN ENGLISH**  
**1.40 SONGS FROM THE FILM †**  
 Your'e a grand old flag  
 FRED WARING'S PENNSYLVANIANS  
 Harrigan: The Yankee doodle boy  
 DEANNA DURBIN: Amapola ; Love is all  
 THE ANDREWS SISTERS: South American  
 way  
 RICHARD TAUBER: Love comes at blossom  
 time  
**2.0 NEWS IN TAMIL**  
**2.5 CONJIVARAM M. N. VENKATA-**  
**VARADA PILLAI**  
 Muruganai ninai Jhankaradhvani  
 Ni dayarada Vasanta Bhairavi  
 Sundarakunchita Arabhi  
 Alayade pei nenjame Sindhubhairavi  
 2.30 \* Close down

**TRANSMISSION III**  
**5.0 \* TIRUVALANGADU N. SUNDA-**  
**RESA IYER:** Violin  
 Sriplate Nagaswarawali  
 Chidambaram Kalyani

Entanine Mukhari  
 Tanam, Pallavi Kanada  
 Adum chidambaram Behag  
**5.40 TIRUVARANGA KALAMBAKA**  
**VILAKKAM**  
 Exposition in Tamil by T. AIYANPERUMAL  
 KONAR; Devotional songs  
**6.0 CONJIVARAM M. N. VENKATA-**  
**VARADA PILLAI**  
 Kankatti attuginrai Chakravakam  
 Rama ikanannu Sahana  
 Manamuleda Hamirkalyani

**6.30 NEWS IN ENGLISH**  
**6.40 FOR THE VILLAGES**  
 Adi paramananda; "Poultry management":  
 Talk in Tamil by S. RAMASWAMI; Arranged  
 by the Director of Agriculture, Madras;  
 Kandappa Karum; Kettaya sangati; Sri Hari  
 Mukunda †  
**7.15 PRINCIPLES OF RECON-**  
**STRUCTION**  
 Talk in Tamil by J. L. P. ROCHE VICTO-  
 RIA on reconstruction finance

**7.30 \* LOCAL ANNOUNCEMENTS**  
**7.35 S. G. KITTAPPA †**  
 Nalaipokamal iruppeno; Markazhi masam;  
 Periyor irukkumidam  
**7.45 NEWS IN TAMIL**  
**8.0 AS IN MADRAS**  
**9.15 TIRUVAVADUTURAI RAJA-**  
**RATNAM PILLAI †**  
**9.20 NEWS IN ENGLISH**  
**9.30 BBC NEWS RELAY**  
**9.45 K. P. DEVARAJU:** Saxophone  
 Rama ni pai Kedaram  
 Srianta Bhavapriya  
**10.0 MELODY TIME †**  
**CHITTOOR SUBRAMANYA PILLAI**  
 Emineramu Sankarabharanam  
 Varuvur avar Bhairavi  
**MUDICONDAN VENKATRAMIER**  
 Marivere gati Ananda Bhairavi  
**MANNARGUDI RAJAGOPAL PILLAI**  
 Pakkala nilubadi Kharaharapriya  
 K. V. KESAVA BHAGAVATAR Purvi Kalyani  
 Inda paramukham  
 M. M. DANDAPANI DESIKAR Vandanaadharini  
 Maname  
 10.30 \* Close down

## ADDITIONAL SOUTH INDIAN SERVICE

**a.m. TRANSMISSION I**  
 41.61 metres (7,210 kc/s)  
**7.30 MUSICAL PRELUDE †**  
**7.40 NEWS IN TELUGU**  
**7.50 NEWS IN TAMIL**  
**8.0 MANNARGUDI RAJAGOPALA**  
**PILLAI †**  
 Chittamirangavillayo Sriranjani  
 Nityanandatai Kharaharapriya  
**8.15 NEWS IN ENGLISH**  
**8.30 TOPICAL TALK (Tamil)**  
 By A. T. SESHADRI  
**8.40 K. S. SUBRAMANIAN:** Violin  
 Srimahaganapati Gowla  
 Nipadapankaja Begada  
 Santatamum Sama  
 9.0 Close down

**p.m. TRANSMISSION II**  
 25.36 metres (11,830 kc/s)  
**2.0 NEWS IN TAMIL**  
**2.5 NEWS IN TELUGU**  
**2.10 FILM VARIETY †**  
 "SAKUNTALA": Sukumara  
 "PARASURAMAR": Adiyamalar  
 "BHAGYALAKSHMI": Chestanu  
 "JEEVAN NATAK": Jagadinanee  
 "DEVATA": Charanamule  
 "BETI": Jamuna adi pe  
 "STREET SINGER": Babul mora  
**2.30 AMBUR AMRITAVALLI AND**  
**SUNDARAVALLI †**  
 Unnadrishtam Dhanyasi  
 Nidasanudasudu Kalyani  
 Vanorvanangum Anandabhairavi  
 3.0 Close down

**TRANSMISSION III**  
 49.5 metres (6,060 kc/s)  
**8.30 K. S. SUBRAMANIAN:** Violin  
 Ninnuneranamminanura Pantuavali  
 Sri shanmukham Bhairavi  
 Nagumomuganaleni Abheri  
 Nidumahima Hamsanandi  
**9.0 "KAIDIYIN MANAIVI"**  
 Play in Tamil by P. RAMACHANDRAN  
**9.15 RADIO VADYA GHOSHTI †**  
 Vocal refrain by T. R. MAHALINGAM  
 Aranapurule; Sada gati; Ni malaikkade  
**9.30 MUSIC FOR DANCING †**  
 (With BENNY GOODMAN and his OR-  
 CHESTRA)  
 Sweet sue, just you Harris-Young  
 Sandman Freed-Lake  
 I can't give you anything but love, baby Fields-McHugh  
 The birth of the blues De Sylva Brown-  
 Henderson  
 Yours Sherr-Roig  
 Amapola (Pretty little poppy) Lacalle  
 Caprice XXIV Paganini arranged Martin  
 Bach goes to town Alec Templeton  
 Cabin in the sky: From the film "Cabin in  
 the sky"  
 Spring sung: Adapted from Mendelssohn's  
 "Spring song" by VAN HEUSEN and BENNY  
 GOODMAN  
**10.0 POPULAR TUNES †**  
 N. C. VASANTAKOKILAM  
 Asaikonden vande; Kuzhalosai  
 D. K. PATTAMMAL  
 Ayar kulasiyuvan; Poonkuyil  
 VASUNDHARA: Gokulabala; Jayagopimohana  
 T. SURYAKUMARI: Sakhi chandrika;  
 Navamohananga  
 P. KANNAMBA: Krishnambhaja  
 10.30 Close down

# STANCREAM

## THE BEST HAIR DRESSING

It fixes the hair, produces gloss, absolutely free from  
 Gum, clean to use and is GOOD FOR THE HAIR

SMITH STANISTREET & CO. LTD. Calcutta Bombay Madras Karachi Lucknow Amritsar

SSK 102

# DELHI

# PESHAWAR

476.9 metres (629 kc/s)

## DELHI 1

338.6 metres (886 kc/s)

### a.m. TRANSMISSION I

8.0 NEWS IN HINDUSTANI  
8.15 NEWS IN ENGLISH  
8.30 MOHAMMAD SHAFI  
*Le gayo ri Thumri*  
Kharab-i-fazzat-i-didar-i-yar ham bhi hain  
8.45 MUSHTARI BEGAM  
Vocal music  
8.55 VIDYA NATH SETH: *Geet*  
9.10 HAIDER HUSAIN  
Sitar recital  
9.25 NAM KI JAMHOORIYAT  
Talk in Hindustani by R. N. GUPTA  
9.30 RAMZAN KHAN  
Kollia bolan lagi *Khayal Hindol*

9.45 ZOHRA BAI (Shahdra)  
Dil hai kisi ka raz-i-haqiqat  
Ghangor ghataon se *Geet*  
10.0 NEWS IN ENGLISH  
10.15 VIDYA NATH SETH  
*Bhajan aur Geet*  
10.25 MOHAMMAD SHAFI  
Tujhe nama bar qasam hai wahin din se rat karna

10.30 CHILDRENS' HOUR  
Achha bachcha kaun banega: Chorus; Patian jama karna: Talk in Hindustani written by AHMAD HUSAIN: Read by BARE BHAI; Dimaghi khel by M. A. MEHROTRA; Halwa ki chori: Poem by SHAMIM ANJEM: Phool mala: Feature by Raja MEHDI ALI KHAN; Lo khat suno; Hamare mehman

11.30 HAIDER HUSAIN  
Sitar recital  
11.45 RAMZAN KHAN  
Maika daras dijo khwaja Muja-ud-Din *Sarang*  
12.0 FILMI GANE †

p.m.  
12.55 NEWS IN HINDUSTANI  
1.0 SPRING TIME †  
Rustle of spring *Sinding*  
Played by IRENE SCHARRER  
Voices of spring *Strauss*  
Played by the BRITISH SYMPHONY ORCHESTRA  
Conducted by FELIX WEINGARTNER  
Spring in my heart *Strauss*  
Song by DEANNA DURBIN  
"Springtime" Suite *Eric Coates*  
Played by the LIGHT SYMPHONY ORCHESTRA: Conducted by ERIC COATES

Greenwich Time Signal at 1.30 p.m.  
1.30 \* NEWS IN ENGLISH  
1.40 BALLELOMANIA †  
The good-humoured ladies *Scarlatti-Tommasini*  
Played by the LONDON PHILHARMONIC ORCHESTRA: Conductor: EUGENE GOOSSENS  
2.0 Close down

### TRANSMISSION II

5.0 MOHAMMAD SHAFI  
Sadgi par uski mar jane ki hasrat dil men hai  
Sham-i-gham kuchch us nigah-i-naz ki baten - karo

5.10 RAMZAN KHAN  
Ae ri maiko sab sukh dino *Khayal Purbi*  
Tarana Purbi

5.25 ZOHRA BAI  
Jafa-o-jaur ka unse gila kya *Geet*  
5.35 HAIDER HUSAIN  
Sitar recital

5.50 VIDYA NATH SETH: *Geet*  
6.0 MUSHTARI BEGAM  
Vocal music  
6.10 RAMZAN KHAN  
Ankh hain re pharak ain *Pur*  
6.25 MOHAMMAD SHAFI  
Tazkira rakhta hai dil se sahar-o-sham unka

6.30 \* NEWS IN ENGLISH  
6.40 NEWS IN HINDUSTANI  
6.45 LOCAL ANNOUNCEMENTS

6.50 ZOHRA BAI  
Ae fareb-i-iltifat-i-naz veh kya kar diya  
Bas duniya ek tamasha  
7.0 RAMZAN KHAN  
Khwaja usman ke bal bal jaun *Jet Kalyan*  
7.15 VIDYA NATH SETH  
*Geet aur Bhajan*

7.30 JAWAB MEN  
Listeners' letters and replies by PAYAMI  
7.45 FOR VILLAGERS  
"Syed ki bahaduri": Swang jise MAULA BAKHSI aur unke sathi pesh kareng; A I R RURAL ORCHESTRA; Khabaren aur bazar ke bhao

8.30 MUSHTARI BEGAM  
Vocal music  
8.40 HAIDER HUSAIN  
Sitar recital

8.55 MOHAMMAD SHAFI  
Ai saba kaun se gulzar se tu ati hai  
9.0 NEWS IN HINDUSTANI  
9.20 NEWS IN ENGLISH  
9.30 \* BBC NEWS RELAY

9.45 CROSS ROADS OF THE WORLD  
The story of an Airport in Scotland—its past, present and possible future: Feature written and produced by MOULTRIE R. KELSALL (London Transcription Recording)

10.15 ARNOLD BAKE  
In a programme of songs dealing with the Passion of Christ  
John Barleycorn *From England*  
A divine song *From Purcell*  
Disons le chapelet *From Brittainy*  
La passion *From France*  
Vanliden comt groot tiden *From Holland*  
Da Jesus in den Gartenging *From Germany*  
Christ ist Erstanden *From Germany*  
Jesus Christ, the son of God *From Bach*  
10.45 RAMZAN KHAN  
Ae ri Yashudha tose larungi *Sokini*  
11.0 Close down

## DELHI 2

### a.m. TRANSMISSION I

85.84 metres (3,495 kc/s)  
8.0 to 9.10 AS IN DELHI 1  
9.10 to 9.25 INTERVAL  
60.48 metres (4,960 kc/s)  
9.25 to 11.30 AS IN DELHI 1  
11.30 to 11.45 INTERVAL  
48.47 metres (6,190 kc/s)  
11.45 to 2.0 p.m. AS IN DELHI 1  
2.0 Close down

### p.m. TRANSMISSION II

60.48 metres (4,960 kc/s)  
5.0 to 6.45 AS IN DELHI 1  
6.45 to 7.0 INTERVAL  
85.84 metres (3,495 kc/s)  
7.0 to 7.45 AS IN DELHI 1  
7.45 FOR TROOPS IN INDIA AND CEYLON

8.25 MOHAMMAD SHAFI: *Dadra*  
8.30 RAMZAN KHAN  
Nir bharan kaise jaun *Thumri Tilak Kamod*  
Gori tore nainan kajar bin kale *Pilu*  
8.45 VIDYA NATH SETH  
Vocal music  
9.0 to 9.30 AS IN DELHI 1  
9.30 HAIDER HUSAIN  
Sitar recital  
9.45 to 10.15 AS IN DELHI 1  
10.15 FILMI GANE †  
10.30 ZOHRA BAI  
Gaon kinare baja baie *Gkt*  
10.35 VIDYA NATH SETH  
Vocal music  
10.45 to 11.0 AS IN DELHI 1  
11.0 Close down

## DELHI 3 & 4

SEE PAGE 13

### a.m. TRANSMISSION I

8.0 \* NEWS IN HINDUSTANI  
8.15 NEWS IN ENGLISH  
8.30 Bhai SWAROOP SINGH AND PARTY: *Shabd aur Bhajan*  
8.40 DULARI BAI  
Arman fart-i-zabt se pur josh ho gae *Ghazal*  
Hairan hoon rang-i-alam-i-tasweer dekh kar ..  
8.55 MOHAMMAD YAQOOB  
Ab idhar bhi hai dil udhar bhi hai *Ghazal*  
Sapnon ka jadu toot gaya *Geet*  
9.5 SAWARI  
Presented by GHULAM JILANI on Tabla  
9.12 GULISTAN KHAN  
Nazar men ghoom raha hai abhi jamal-i-rasul *Naat*  
9.18 BASHIR BAI (Ajmer)  
Apni pasand ke gane  
9.25 PUSHTU PROGRAMME  
9.45 \* Close down

### TRANSMISSION II

11.30 \* BACHCHON KE LIYE  
Kalian: Composite programme including skits, talks, stories, tibbits and the news; Script by AZRA MOHAMMAD AHMAD KHAN; Bachchon ke khat: Replies to children's letters by BHAI JAN

p.m.  
12.15 AP KI FARMAISH †  
12.55 NEWS IN HINDUSTANI  
1.0 FOR TRIBAL AREAS (Pushtu)  
KHYBER RADIO ORCHESTRA: *Bhairavin*; SAHAR GUL: Ka me ashna ke sa wafa we—*Tappe*; Gham de zama da ghare har kro yara zama—*Lobha*; MOHAMMAD AKRAM: Duniya ke zama nishta aram ya ilahi—*Ghazal*; Zra me furqat ke da Hazrat Nabi pa'mal de—*Lobha*; KHANZADA: *Ghazal*; Today's and next day's programme

1.30 NEWS IN ENGLISH  
1.40 FOR TRIBAL AREAS (Contd.)  
MEHRUNNISA: Da manam che da sta makh laka chiragh de—*Ghazal*; Che pa mal de za paqir kram qdai me pa qismat shwa—*Sandara*; SAHAR GUL: Zama dilbar dase aala de—*Nemakai*; Pass na hawa ke: Story by Mau'ana HABIBUR REHMAN; MOHAMMAD AKRAM: *Rubai* composed by ABDUR REHMAN: Ashiq haqha ashin wi che diwana hal wi—*Ghazal*; MEHRUNNISA: Pa khaal khwarak ke zama rora lag baclat kava khwar sara madad kava—*Lobha*

2.21 NEWS IN PUSHTU  
2.30 \* Close down

### TRANSMISSION III

4.15 \* BAIHNON KE LIYE  
Hamari behnen (2): England men: Talk in Hindustani by DILSHAD SADIO; Mangni se lekar biyah tak: Feature in Hindustani by Sayyed ABID ALI "ABID"; Ghar ki sawawat (2): Talk in Hindustani by WAHEEDA MUSH-TAO; Interlude †; Baihnon ke khat: Compere: RAJI SALMA

5.30 \* FOR RURAL AREAS (Pushtu)  
KHYBER RADIO ORCHESTRA: Ningeri dance music; MEHRUNNISA: Bala da har qadam de wakhlam—*Tappe*; Sta pa ulfat ke sanam pa swaund stomana shuma—*Lobha*; Imdad-i-Bahimi: Talk in Pushtu; SAHAR GUL: *Ghazal* composed by Ustad FARID IAN; MOHAMMAD AKRAM: Sanga niazbin khudle janam de zama—*Rubai*; Sho hasil pa ke didan da yar—*Ghazal*; MEHRUNNISA: Watana zar watana la kul i'hana ghawara armande nekha-wara—*Sandara*; Humorous dialogue by FAROOQ SHAH and ALAM KHAN; SAHAR GUL: Da khpale khwakhe majlis; MOHAMMAD AKRAM: Da da duniyagai fani bazar de—*Charbaita*

6.30 NEWS IN ENGLISH  
6.40 NEWS IN HINDUSTANI  
6.45 TOPICAL TALK  
6.55 PROGRAMME IN PUSHTU  
7.30 LOCAL ANNOUNCEMENTS  
7.35 GHAZALEN  
DULARI BAI: Rakhte basti ki ah kho baithe MOHAMMAD YAQOOB: Is sang-i-astan peh iabeen-i-nivaz hai  
BASHIR BAI: Rashk se rooh peh bedad kiya karte hain  
7.50 Bhai SWAROOP SINGH AND PARTY: *Bhajan*  
8.0 RADIO THEATRE  
Short session of stage plays adapted for the Radio. Adaptation: A. M. BHATTI. Produc-

tion: S. A. HAMEED  
8.30 GULISTAN KHAN  
Bhawura kion ae *Geet*  
8.35 DULARI BAI  
Mohe chandi ki payal manga do  
Asooda-i-firaq mera dil hai kya *Geet Ghazal*  
8.50 GULISTAN KHAN  
Kisi ki justajoo hai aur men hoon *Ghazal*  
8.55 MOHAMMAD YAQOOB  
Sajni ke lie tan man dhan hai *Geet*  
9.0 \* NEWS IN HINDUSTANI  
9.20 NEWS IN ENGLISH  
9.30 BBC NEWS RELAY  
9.45 PICTURES IN THE TOWN  
Film review by JOAN WESTON  
9.50 BASHIR BAI  
Apni pasand ke gane  
10.0 SITAR PAR DHUN †  
10.4 GULISTAN KHAN  
Nok-i-miza se ashk dhale aur beh gae *Ghazal*  
10.10 PUNJABI GEET †  
10.14 BASHIR BAI: (Ajmer)  
Apni pasand ke gane  
10.30 AFGHAN-PERSIAN PROGRAMME  
11.10 \* Close down



## Gauba Again Creates Sensation TRIALS FOR LOVE AND MURDER

Mr. K. L. Gauba, the well-known author needs no introduction. He has, once again, created a sensation by writing his latest book "Famous Trials for Love and Murder"—a book full of suspense and excitement which makes one's pulse tingle. The stories of Crime and Romance; of Guilt and Faith.

As practical examples of human tragedies, these striking cases exhibit human nature in a variety of ways. The psychological cross-sections of human crimes have been revealed in their bare nakedness, and every strata of human society figures in these cases. The cases selected have been discussed threadbare in every detail. Every one of the trials described in the book has been selected for reason of some peculiar merit. Every case mentioned has been the subject of public interest and often of acrimonious controversy. The book has been published by the Lion Press, Lahore and is reasonably priced at Rs. 5. It is also available at all Book Stalls in India.

# BOMBAY

## BOMBAY 1

244 metres (1,231 kc/s)

### a.m. TRANSMISSION I

8.0 \* NEWS IN HINDUSTANI  
8.15 NEWS IN ENGLISH  
8.30 MUSIC FROM THE FILM †  
*Colaba Time Signal at 8.45 a.m.*  
8.50 NEWS IN MARATHI  
9.0 NEWS IN GUJARATI  
9.10 TOMORROW  
9.15 MOHAMMAD KHAN  
Sitar recital

9.45 VINAYAKRAO PATVARDHAN  
Ye dalariya *Bhairava-Bahar; Tarana*  
Yadunandana zani dhav *Pad*  
10.30\* Close down

### TRANSMISSION II

11.0 \* A I R ORCHESTRA  
Light *Dhun*  
11.10 LITERARY COURT MARTIAL  
This is the second trial of the series when HANSA MEHTA will be Court-martialled before Mr. Justice Sir H. V. DIVETIA. The charge-sheet will be presented by A I R PRO-SECUTOR; and Mr. JYOTINDRA DAVE will appear to defend her. At the end of the session Sir H. V. DIVETIA will deliver judgment on both the trials, namely, on Mr. PATHAK and Mrs. MEHTA

11.40 MUSICAL INTERLUDE  
11.45 ANDHLYACHI SHYALA  
Written and produced by S. V. VARTAK; The cast includes: JYOTSNA BHOLE, KESHAWRAO DATE, RAMCHANDRA VARDE, PADMA VARTAK and others

p.m.  
12.45 NEWS IN MARATHI  
12.50 NEWS IN GUJARATI  
12.55 NEWS IN HINDUSTANI  
1.0 NISAR HUSAIN (Baroda)  
Pani jhar gayan *Gaud-Sarang*  
Bin dekhe tore chain *"*  
Naina mori majhedar *Thumri*  
1.30 NEWS IN ENGLISH

1.40 LUNCH-HOUR MUSIC †  
THE STATE OPERA ORCHESTRA  
Conducted by ALOIS MELICHAIR  
Pictures at an exhibition *Moussorgsky*  
(Orchestrated by RAVEL)  
Fantasia on two Russian folk-songs *Glinka*  
THE NEW QUEENS HALL ORCHESTRA  
Conducted by Sir HENRY WOOD  
Hungarian Rhapsody No. 2 *List*  
Partita in E *Bach*  
2.30\* Close down

### TRANSMISSION III

5.0\* FILMI SITAREN  
Some of the well-known film stars will be present in our studio to treat you with their popular solo songs as well as duets. Those taking part will be AMEER BAI KARNATKI, SURRINDRA NATH, G. M. DURRANI, KALYANI, H. KHAN MASTANA, SURAYYA  
5.55 LOCAL ANNOUNCEMENTS  
6.0 GOKULIBAI KAKODKAR  
Vahu kavan de *Bhimpalasi*  
Ban ban men *"*  
6.30 NEWS IN ENGLISH  
6.40 NEWS IN HINDUSTANI  
6.45 RAFIQUE GHAZNAVI  
Vocal music

## 7.15 INSTRUMENTAL QUARTET

Light *Dhun*  
7.30 LALITA VENKATRAMAN  
Rama *Bhairavin*  
Maye *Tarangani*

7.45 VIJAYA W. DESAI  
Bahu gun ka *Bageshree*  
Balam mora tore *"*

8.15 NEWS IN MARATHI  
8.30 NEWS IN GUJARATI  
8.45 MOHAMMAD KHAN

Sitar recital  
9.0 NEWS IN HINDUSTANI  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY

9.45 CHINESE TAPESTRY  
China fights on: Talk in English by A. E. SWEET

10.0\* THE PLANETS †  
By Gustav Holst; Played by THE LONDON SYMPHONY ORCHESTRA. Conducted by GUSTAV HOLST; Mars (The Bringer of War); Venus (The Bringer of Peace); Jupiter (The Bringer of Jollity); Saturn (The Bringer of Old Age); Uranus, (The Magician) Neptune (The Mystic); Mercury (The Winged Messenger)  
11.0\* Close down

## BOMBAY 2

a.m. TRANSMISSION I  
89.15 metres (3,365 kc/s)

9.0 \* GUJARATI GEET †  
SHYAMSUNDER: Japun nremmala; V. M. MANIAR: Mane ek saware; RAIKAMAL: Shraavan awo; AVINASH VYAS: Milavi najar men

8.15 to 8.45 AS IN BOMBAY 1  
8.45 to 9.0 INTERVAL  
61.48 metres (4,880 kc/s)

9.0 VIJAYA W. DESAI *Bhairava*  
Jago Mohan pyare  
9.10 to 10.30 AS IN BOMBAY 1  
10.30 Close down

### TRANSMISSION II

48.73 metres (6,150 kc/s)  
11.0 to 2.30 p.m. AS IN BOMBAY 1  
2.30\* p.m. Close down

p.m. TRANSMISSION III  
61.48 metres (4,880 kc/s)

5.0\* to 7.15 AS IN BOMBAY 1  
7.15 to 7.30 INTERVAL  
89.15 metres (3,365 kc/s)

7.30 to 7.45 AS IN BOMBAY 1  
7.45 CALLING RURAL LISTENERS  
8.25 GOKULIBAI KAKODKAR  
Mukh mor mor *Malkaus*  
Ab na jaungi *Qawwali*

8.45 to 9.0 AS IN BOMBAY 1  
9.0 LALITA VENKATRAM *Gowri*  
Duvjathi *Tamil Folk-song*  
Santhavarai

9.15 NISAR HUSAIN (Baroda)  
Rasiva ho na ja *Maru Bihag*  
Ab ke sawan ghar aaja *Thumri*

9.45 to 10.0 AS IN BOMBAY 1  
10.0 VASANTI  
Khayal Vilambit aur Drut

10.30 VINAYAKRAO PATVARDHAN  
Pragat bhayi *Chhayana; Tarana*  
Rusala kan tari Nandkumar *Pilu*  
11.0\* Close down

# CALCUTTA

## CALCUTTA 1

370.4 metres (810 kc/s)

### 1.m. TRANSMISSION I

7.25 THOUGHT FOR TODAY  
7.30 NEWS IN BENGALI  
7.40 BIMAL BHUSAN  
Bare bare more phiraye diyechho jata *Adhunik*  
7.50 PRATIMA SEN GUPTA  
Nil akasher kone kone *Rabindra Sangit*  
Phagun haoy range range *"*  
8.0 GOURIKEDAR BHATTACHAR-  
YA

Banshite dakile jabe *Adhunik*  
Chander pane *Pallisangit*  
8.15 NEWS IN ENGLISH  
8.30 ASAD ALI: Vocal music

8.45 BINAPANI MUKHERJEE  
Moss a manahar *Khayal Deshi Tod*  
9.0 AGAMI SAPTAHE

9.10 SONG OF THE MONTH †  
Sung by TALAAT MAHMOOD; Orchestra by BETAR SURACHAKRA; Conducted by GOUR GHOSH

9.20 A I R MUSIC SCHOOL  
Adhunik Bangla gan: Lessons (3)  
By JAGANMAY MITRA  
10.0\* Close down

### TRANSMISSION II

11.30\* CALLING A I R CHILDREN  
Conducted by UNCLE TOM; Presented by PRIYA CHATTERJEE  
UNCLE TOM'S fans, letters and replies: Happy birthday to you: Greeting messages; "Captain Courageous": Play: Live: of Musicians; Young Mozart: Talk: Request music †; Riddles of UNCLE TOM: Competition for the corner

12.0 ASSAMESE PROGRAMME  
Kavitamala: Recitation: Jantra sangit †; News review; Song by TUNU RAO

9.m.  
12.30 NEXT WEEK  
12.35 BACH †  
Fantasia and Fugue in G Minor for Organ; Played by G. D. ANNINGHAM

12.45 JOAN BOWER: Contralto  
Piano accompaniment by FREDA BLANK  
A legend *Tschaikowsky*  
He was despised *Handel*  
From the bondage of transgressinn *Bach*

1.0 MEN AND MUSIC (6): Verdi  
Compered by A. E. WRIGHT  
1.30 NEWS IN ENGLISH

1.40 REKHA MALLIK  
Priyo amar e gan *Adhunik*  
Piya boner *Pallisangit*

1.50 NRISINGHA MUKHERJEE  
Surasringar *Shudh-Sarang*  
2.0 REKHA MALLIK *Adhunik*  
Sagar pane *Bhajan*  
Nandka lala

2.10 NEWS IN BENGALI  
2.15 GANER DAI †  
DHIRENDRA CHANDRA MITTRA  
Nilumbari sari nari; Kaveri nodi jale

SUPROVA GHOSE: Prothoma moner mukul  
SACHIN DEB BARMAN: Gour rup dekhis hoyechi  
2.30\* Close down

### TRANSMISSION III

4.45\* FAITH AND REASON  
The Padre replies  
5.0 TODAY--ANNOUNCEMENTS  
(Bengali)

SUGHRAI KANADA *Khayal*  
Adhek bhuihatwa *"*  
Sung by SHAILENDRA KUMAR BANERJEE

5.10 PARTI DATTA *Adhunik*  
Ashrukanar mela nayane *"*  
De do de dol *"*

5.20 NRISINGHA MUKHERJEE *Bhimpalashree*  
Surasringar  
5.30 BINAPANI MUKHERJEE *Tilang*  
Suno araj mori Shyam

5.40 BIMAL BHUSAN *Palligiti*  
Randhu banshi dao  
5.50 AKINCHAN DATTA  
Violin: *Chhayana*  
6.0 PRATIMA SEN GUPTA  
Barata peyechhe mone mone; Nil digante oi

phuler agun laglo; Basante basante tomar kabire dao dak; Songs of Raindrannath

6.15 GOURIKEDAR BHATTACHAR-  
CHARYA *Bhajan*  
Akash jakhan garaje *Palligiti*  
Nadir kule ghar chhilo

6.30 NEWS IN ENGLISH  
6.40 MAZDUR MANDALI  
Conducted by KHAIRATY BHAIYA; Apni baten; Discussion between KHAIRATY BHAIYA and RAM BHAROSAY; *Bhajan*: MRITUNJOY BANERJEE; Japan ki bure din: Talk by A. D. RASHK; *Bhajan*: MRITUNJOY BANERJEE; Ajjal safar kam kijea: Talk by RADHESHYAM SHANTI

7.0 HINDU AIN SAMHITA  
(Hindu Draft Code): (5) Nabalak-o-Ahhibabakatwa (Minority and Guardianship); Discussion in Bengali: Chairman: Dr. RADHABINODE PAL, Vice-Chancellor, Calcutta University; Speakers: LEELALATIKA BANERJEE and PRABHABATI DEBI SARASWATI

7.15 BIMLA BHUSAN *Rabindra Sangit*  
Anek diner maner manus *"*  
Diye genu basanter *"*

7.30 BINAPANI MUKHERJEE *Bhajan*  
Radhe Krishna bol  
7.40 AKINCHAN DATTA  
Aap and Gal on Violin

9.0 ASAD ALI  
His own choice  
9.15 RABINDRA SANGIT †  
NILIMA GUPTA: Buihi bela boye jay  
RABINDRAMOHAN BOSE: Kholo kholo dwar; He madhavi dwidha kano

NILIMA GUPTA: Amar doshor je jan  
7.30 BINAPANI MUKHERJEE  
*Thumri and Geet*

7.45 NEWS IN BENGALI  
9.0\* THE ROYAL INDIAN NAVY  
(5)  
The Ideal: Talk in English by Commander (E) DWIJENDRA NATH MUKHERJEE, R.I.N.

9.15 LOCAL ANNOUNCEMENTS  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 A. SHEMANSKY: Cello  
Star of eve *Wagner*  
Chanson Louis XIII *Couperin*  
Pavane *Couperin*  
Allegro Appassionato *Saint-Saens*

10.0 CHAMBER MUSIC †  
Beethoven: Quartet No. 7 in F Major; BUDAPEST STRING QUARTET

10.30 HINDUSTANI PROGRAMME  
Relayed from Delhi  
11.0\* Close down

## CALCUTTA 2

a.m. TRANSMISSION I  
90.77 metres (3,305 kc/s)  
7.25 to 8.0 AS IN CALCUTTA 1  
8.0 to 8.15 INTERVAL  
61.98 metres (4,840 kc/s)

8.15 to 10.0 AS IN CALCUTTA 1  
10.0 Close down

p.m. TRANSMISSION II  
49.92 metres (6,010 kc/s)  
11.30 to 2.30 p.m. AS IN CALCUTTA 1  
2.30 Close down

TRANSMISSION III  
61.98 metres (4,840 kc/s)  
1.45 to 5.30 AS IN CALCUTTA 1  
5.30 FOR ORIVA LISTENERS  
3.0 to 6.15 INTERVAL  
90.77 metres (3,305 kc/s)

3.15 to 6.40 AS IN CALCUTTA 1  
7.40 CHURCH SERVICE  
Relayed from St. ANDREWS CHURCH

7.30 to 9.20 AS IN CALCUTTA 1  
9.20 SAILENDRA KUMAR BANERJEE  
Muraliya mohe *Khayal: Adana*  
Mane nahi Shyam *Thumri: Kafi*

9.30 GOURIKEDAR BHATTACHAR-  
YA *Bhajan*  
Akash jakhan garaje *Pallisangit*  
Nadir kule ghar chhilo tar

9.45 to 11.0 AS IN CALCUTTA 1  
11.0 Close down

Avurveda Vidwan B. V. PANDIT'S



Helps you feel ever active 12 oz. Tin Rs. 2-4  
(Rs. 3 Post free) United Concern,  
MADRAS, G.T. (Bombay) 19.)



Stockists:—KEMP & Co. Ltd.  
BOMBAY & ALL BRANCHES

## LAHORE

276 metres (1,086 kc/s)

## a.m. TRANSMISSION I

8.0 \* NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 ASHA POSLEY  
 Thi porsukun dunya khamosh thin fizaen  
 Ao ao sajan pyare *Geet*  
 8.40 S. D. BATISH  
 Ham hal apna unko dikha kar chale gae  
 Naiya meri manjhdhar *Bhajan*  
 8.50 KRISHNA RAO (Gwalior)  
 Vocal music  
 9.10 GEET †  
 9.20 RAJ KUMARI SHIVPURI  
 Baju band khul khul jae *Thumri*  
 9.30 S. D. BATISH  
 Umr bhar ham rahe sharabi se  
 Ap ae bheji na patyan *Geet*  
 9.40 INSTRUMENTAL QUARTET  
 Clarinet, Sarod, Sarangi and Violin; A I R  
 ARTISTS  
 9.50 GHAZALEN †  
 10.0 KRISHNA RAO  
 Khayal Shudh Sarang Vilambit aur Drut  
 10.15 ASHA POSLEY  
 Hamare dil men koi arzu nahin baqi  
 Aja mahi *Punjabi Geet*  
 10.25 LAHORE RADIO  
 ORCHESTRA  
 Brindabani  
 10.30 \* Close down  
 p.m. TRANSMISSION II  
 12.0 \* FILMI GANE †  
 12.55 NEWS IN HINDUSTANI  
 1.0 FILMI GANE †  
 1.30 NEWS IN ENGLISH  
 1.40 \* Close down  
 TRANSMISSION III  
 5.30 \* KRISHNA RAO: Vocal music  
 5.50 ASHA POSLEY  
 Ata nahin nazar koi tujh sa tere baghair  
 Dur dur chhai haryali *Geet*  
 6.0 S. D. BATISH  
 Woh dil aisa kaun dil hai ke jise qarar ac  
 Dunya prem geet *Geet*  
 6.10 RAJ KUMARI SHIVPURI  
 Murli wale Shyam *Thumri*

## 3.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI  
 6.45 DADRA, GHAZAL AUR  
 BHAJAN  
 ASHA POSLEY: Kahe maro nainan ban  
 S. D. BATISH: Muddat hui hai yar ko mehman  
 kie hue  
 RAJ KUMARI: He ri main to daras divani  
 7.0 AGLE HAFTE  
 Next week's programmes  
 7.5 KANAN BALA †  
 7.15 NAI FILMEN  
 Review in Hindustani by Malik HASIB  
 AHMED  
 7.25 ASHA POSLEY  
 Khwabon ki bastian na basaan to kya karen  
 7.30 \* FOR THE COUNTRYSIDE  
 "Farces": Short programme of skits and  
 sketches; MALIKA PUKHRAJ *Pahari Geet*;  
 S. D. BATISH: Pagri sambhal jatta; MALIKA  
 PUKHRAJ: Dholak ka Geet; Punjabi men  
 khabaren  
 7.40 BAZAR KE BHAO  
 7.45 KRISHNA RAO  
 Vocal music  
 7.50 AP KA KHAT MILA  
 Replies to listeners' letters  
 7.55 S. D. BATISH: *Bhajan*  
 Mathura men ek gavala  
 8.00 FILMS OF THE WEEK  
 Review by SIRAJUDDIN  
 8.05 SAZ SANGEET †  
 9.0 \* NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 EDUCATING THE MILLIONS  
 Discussion between M. G. SINGH and W. M.  
 RYBURN  
 10.5 KRISHNA RAO: Vocal music  
 10.55 S. D. BATISH  
 Mahak phulon ki ati hai shayar-i-utish-i-dil se  
 Phir nainon men kaisa pani  
 10.55 ASHA POSLEY  
 Nikhat-i-zulf se nindon ko basa de a kar  
 Sapnon ka jadu tut gaya  
 10.55 \* Close down

## DACCА

257.1 metres (1,167 kc/s)

## p.m. TRANSMISSION I

1.0\* HRIDAYRANJAN RAY  
 Na bala bani *Modern Kirtan*  
 Maner banshari  
 1.15 TAPATI DAM  
 Sab dibi ke *Tagore Tagore*  
 Phal phalabar asha  
 1.30 NEWS IN ENGLISH  
 1.40 HRIDAYRANJAN RAY  
 Megher binar *Ragpradhan*  
 Shuktara chhilo *Modern*  
 Bau katha kao *Palligiti*  
 2.0 NEWS AND VIEWS  
 Or GRAMOPHONE RECORDS  
 2.10 NEWS IN BENGALI  
 2.15 SHREEBHAVAN  
 Variety programme for women; Apnaderi kaek  
 Jan (3) Maitreyee: Talk in Bengali by PRIYA-  
 BALA GUHA; Apnader priya gan †; Bairer  
 jagat: Talk in Bengali by IRA GUPTA;  
 Madhurena samapayet †  
 2.45 TAPATI DAM  
 Nil akasher kone *Rabindrasangit*  
 Phaguner suru hote  
 3.0 \* Close down  
 TRANSMISSION II  
 5.0\* BIJOYA MUKHERJEE  
 Sitar solo: *Desh*  
 5.15 JAGESH CHANDRA CHAKRA-  
 VARTI  
 Ushar kanak alo *Modern*  
 Kaya nagar majbar *Dohan*  
 5.30 SUPRABHA BANERJEE  
 Jagarane jar *Modern*  
 Phagun haor *Tagore*  
 5.45 FLUTE SOLO: *Kirtananga*  
 SAMARENDRA KUMAR DAS

## 6.0 BURMESE PROGRAMME

Relayed from Delhi  
 6.30 NEWS IN ENGLISH  
 6.40 LOCAL ANNOUNCEMENTS  
 Or GRAMOPHONE RECORDS  
 6.45 SUMITRA DEBI  
 Araj suno *Kalyan: Patria*  
 7.5 GUITAR SOLO  
 SAMARENDRA KUMAR DAS  
 7.15 NIBHARANI RAY  
 Ogo sabari *Modern*  
 Roj bihane *Palligiti*  
 7.30 VAISHNAVA PADAVALI PATH  
 (Readings from *Vaishnava Padavali*): Dr. P. C.  
 LAHIRI  
 7.45 SUPROBHA BANERJEE  
 Ogo sundara *Modern*  
 Bairag jog *Bhajan*  
 8.0 BIJAYA MUKHERJEE  
 Sitar solo: *Bageshri*  
 8.15 TOPIC OF THE DAY  
 8.25 SUMITRA DEBI  
 Jabte behhure *Khaiyal: Bellag*  
 8.45 NEWS IN BENGALI  
 9.0 \* KALPATARU †  
 Listeners' selection  
 9.15 LOCAL ANNOUNCEMENTS  
 Or GRAMOPHONE RECORDS  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 MUSHAIRA  
 Arranged by Dr. W. H. A. SHADANI  
 10.30 HINDUSTANI PROGRAMME  
 11.0 \* Close down

## LUCKNOW

293.5 metres (1,022 kc/s)

## a.m. TRANSMISSION I

8.0 \* NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 KEEP FIT  
 8.35 DILIP CHANDRA VEDI (Lahore)  
 Vocal music  
 8.50 PANCHKROSHI SANKIRTAN  
 PARTY  
 Arti aur Kirtan  
 9.0 TOPIC OF THE DAY  
 Or Teen *Thumri* †  
 9.10 GAUHAR SULTAN  
 Vocal music  
 9.25 MOHAMMAD ASHRAF  
 Ae arzoo-i-qatl zara dil ko thamna *Ghazal*  
 Pas az fana bhi kisi taur se qarar nahin ,,  
 9.35 DILIP CHANDRA VEDI  
 Vocal music  
 9.50 PANCHKROSHI SANKIRTAN  
 PARTY: *Bhajan*  
 10.5 MOHAMMAD ASHRAF  
 Ras ke bhare tore nain *Dadra*  
 Shauq agar koocha-i-mehboob ka rehbar hora  
*Ghazal*  
 10.15 MOHAMMAD UMAR KHAN  
 Sarod recital  
 10.30 \* Close down  
 p.m. TRANSMISSION II  
 12.30 \* AP KI FARMAISH †  
 12.55 NEWS IN HINDUSTANI  
 1.0 AP KI FARMAISH †  
 1.30 NEWS IN ENGLISH  
 1.40 Close down

## TRANSMISSION III

5.30 \* EK THA RAJA  
 Jalpari ka tohfa: Featurized story by ISHRAT  
 RAHMANI; Pehli railgari: Talk; Chorus:  
 IRENE AND PARTY; Latife aur pahal'an;  
 Chorus: LOKENDRA AND PARTY; Bachchon  
 ke khat aur unke jawab  
 6.15 PANCHKROSHI SANKIRTAN  
 PARTY: *Kirtan*  
 6.25 LOCAL ANNOUNCEMENTS  
 6.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI  
 6.45 MOHAMMAD UMAR KHAN  
 Sarod recital  
 7.0 CHIRAGH TALE ANDHERA (4)  
 (For Hindi-knowing listeners): Urdu Natak  
 (Drama): Talk in Hindustani  
 7.15 GAUHAR SULTAN

Naseem hai tire kooche men aur saba bhi  
 hai *Ghazal*  
 Bhanwra kyo ae *Geet*  
 7.25 DILIP CHANDRA VEDI  
 Vocal music

7.45 HAMARA PANCHAYATGHAR  
 Dadra: MURTAZA HUSAIN; Chor bazar saw-  
 dhan: Dialogue; News; (Time signal at 8.0  
 p.m.); *Thumri*: JANG BAHADUR; Bal Sabha:  
 In ki ram kahani—Paisa: Talk by BHAWANI-  
 BHIKH TRIPATHI; Ran ratan dhan pawo;  
*Bhajan*: G. N. NATU; Tumhar khat mila;  
*Kirtan*: PANCHKROSHI SANKIRTAN  
 PARTY

8.30 FOR THE UNIVERSITIES  
 Experiments in freedom (5): The Chinese  
 revolution: Talk by TAN-YUN-SHAN

8.45 KAVI KE MUKH SE  
 Recitation of Hindi poems

9.0 \* NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH  
 9.30 BBC NEWS RELAY

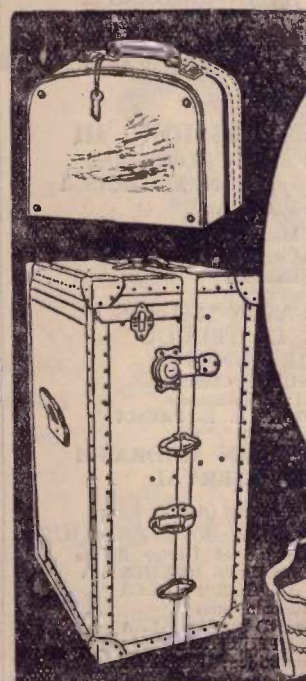
9.45 MOHAMMAD UMAR KHAN  
 Sarod recital

10.0 GAUHAR SULTAN  
*Geet* aur *Ghazal*

10.10 DILIP CHANDRA VEDI  
 Vocal music

10.35 PANCHKROSHI SANKIRTAN  
 PARTY: *Bhajan*  
 11.0 \* Close down

**Exide**  
**BATTERIES**  
 FOR  
 YOUR RADIO



Quality  
**LEATHER GOODS**

MADE BY THE

## TAHERI LEATHER STORES

IDEAL TRAVELLING COMPANIONS FOR  
 SMART LADIES AND GENTS ARE OUR  
 SUITCASES, DRESSING CASES, GLAD-  
 STONE BAGS, ATTACHE CASES AND  
 WRITING COMPENDIUMS. YOU'LL FIND  
 AN EXCELLENT VARIETY OF THEM AT  
 OUR SHOWROOMS IN CHURCHGATE  
 STREET. WE ALSO MAKE HIGH CLASS  
 SADDLERY ARTICLES OF ALL  
 DESCRIPTIONS.

REASONABLE CHARGES.

HPCOUNTRY ORDERS ARE PROMPTLY ATTENDED

AGENTS:-

**KAMRUDIN ADAMJEE & CO.**25, RUSTOM BUILDING,  
 CHURCHGATE STREET,  
 FORT, BOMBAY.TELEGRAPHIC ADDRESS: "HARNESSCO",  
 BOMBAY.Karachi Sub-agents: Royal Hosiery House,  
 Elphinstone Street, KARACHI.

All times are given in Indian Standard Time

\* Time Signal

† Electrical recording

‡ Gramophone records

# MADRAS

# TRICHY

396 metres (758 kc/s)

## MADRAS 1

211 metres (1,420 kc/s)

### a.m. TRANSMISSION I

- 7.30\* SWAGATAM  
Najeevadhara—Bilahari—Adi
- 7.40 LALITA VENKATRAMAN  
Veena and Vocal †  
Nathanai; Thondaranjam
- 7.50 NEWS IN TAMIL
- 8.0 CLARIONET: A I R ARTIST
- 8.15 NEWS IN ENGLISH
- 8.30 S. R. SUNDARARAGHAVAN  
Rajanai ninai—Kanada—Adi  
Entanerchina—Saveri—Adi  
Varuvur—Begada—Tripata
- 9.0 KUBERA KUCHELA  
Built up programme in Tamil
- 9.30\* Close down

### p.m. TRANSMISSION II

- 1.0\* VAIKOM SARASWATI  
Paramapurusham—Lalitapanchamam—Jhampa  
Janani—Ritigaula—Chapu  
Etavanara—Kalyani—Adi
- 1.30 NEWS IN ENGLISH
- 1.40 LISTENERS' REQUESTS †
- 2.0 NEWS IN TAMIL
- 2.5 SITAR: A I R ARTIST
- 2.10 S. R. SUNDARARAGHAVAN  
Pahiparvata—Arabhi—Adi  
Memujoochi—Sarasangi—Adi
- 2.30 A I R INSTRUMENTALISTS  
Sugunamule—Chakravakam—Rupakam  
Evarikai—Devamanohari—Chapu  
Kalalanerchina—Deepakam—Adi  
Meevalla—Kapi—Jhampa

- 3.0 V. CHOODAMANI  
V. SETHURAMIAH: Violin  
TANJORE NARAYANASWAMI PILLAI  
Mirdangam
- T. S. VILVADRI IYER: Ghatam  
Nidumurti—Natakuranji—Adi  
Kirpayapalaya—Charukesi—Chapu  
Yaro ivar—Bhairavi—Adi  
Ninnunera—Pantuvavali—Rupakam  
Sarasa—Khamas—Jhampa
- 4.0\* Close down

### TRANSMISSION III

- 4.30\* FOR CHILDREN (Telugu)  
Presented by N. RAGHAVA RAO  
Piluppata; Uttarasanchi; "Akhila andhra  
gotibilla: Pandemulu"; Feature of Gotibilla  
tournament, held at the Usha Maidan with  
running commentary by "Gopu"; Puttin rojulu:  
Patalu, katalu; Ika selavu selavu
- 5.0 TEA-TIME MUSIC †  
"Midsummer Night's Dream"; Music by MEN-  
DELSON; Overture; Scherzo; Nocturne;  
Wedding march: Played by THE CLEVELAND  
ORCHESTRA; Conducted by ARTHUR ROD-  
ZINSKI
- 5.30 T. B. SUBRAMANIAM: Violin  
Srikanapitini—Sourashtram—Adi  
Sangita—Dhanyasi—Adi  
Pavanamur—Manirangu—Adi  
Mamavasadha—Kanada—Rupakam
- 6.15 VARIETY †  
M. K. THYAGARAJA BHAGAVATAR  
Vandar kushal
- P. U. CHINNAPPA: Iduve punya bhoomi
- U. R. JEEVARATNAM: Manilameedu
- K. L. SAIGAL: Hat gayi lo
- 6.30 NEWS IN ENGLISH
- 6.40 T. SURYAKUMARI †
- 6.50 RADIO KALARANGAM (7)  
Variety programme in Malayalam
- 7.15 VACHAVI  
Preview of coming week's programmes
- 7.25 SROTALAPARICHAYAMU
- 7.30 VASUNDHARA †  
Jai jai Krishna; Jaya sri Krishna; Uyor brin-  
davanam; Gokulabala
- 7.45 NEWS IN TAMIL
- 8.0 VAIKOM SARASWATI  
Sonnathellam—Kharaharapriya—Adi  
Abhayakarathai—Kapi—Adi  
Adikkandar—Hamsanandi—Adi
- 8.30 FOR THE UNIVERSITIES  
Wealth of Nation (1): Man power: Talk in  
English by C. W. B. ZACHARIAH

- 8.45 T. B. SUBRAMANIAM: Violin  
Akshayalinga—Sankarabharanam—Chapu  
Andavane—Shanmukhapriya—Rupakam  
Banturiti—Hamsanandam—Adi
- 9.15\* LOCAL ANNOUNCEMENTS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 GOTTUVADHYAM AND VEENA  
By A I R ARTISTS
- 10.0 CLASSICAL VARIETY †  
MADURA MANI IYER: Kanakkankoti  
ARIYAKUDI RAMANUJA IYENGAR  
Kartikeya  
MUSIKI SUBRAMANIA IYER: Neerajakshi  
CHITTOOR SUBRAMANIA PILLAI  
Ranidi Nandagehini
- 10.30\* Close down

## MADRAS 2

### a.m. TRANSMISSION I

- 60.98 metres (4,920 kc/s)
- 7.30 to 7.40 AS IN MADRAS 1
- 7.40 NEWS IN TELUGU
- 7.50 MORNING VARIETY †  
R. SUBHADRAMMA: Priya sakhi; Jarugadi  
ANUSOOYA and SITA: Neecharana
- 8.0 to 9.30 AS IN MADRAS 1
- 9.30 Close down

Capt. V. B. ME-  
NON, who recent-  
ly broadcast a talk  
on "They march  
to conquer" from  
Trichy.



### p.m. TRANSMISSION II

- 49.30 metres (6,085 kc/s)
- 1.0 to 2.0 AS IN MADRAS 1
- 2.0 SITAR: A I R ARTIST
- 2.5 NEWS IN TELUGU
- 2.10 to 4.0 AS IN MADRAS 1
- 4.0 Close down

### TRANSMISSION III

- 49.30 metres (6,085 kc/s)
- 4.30 to 6.15 AS IN MADRAS 1
- 6.15 LOKAVARTA  
News-talk in Malayalam
- 6.22 KALACHAKRA  
News-talk in Kannada
- 6.30 to 7.30 AS IN MADRAS 1
- 7.30 NEWS IN TELUGU
- 7.45 TALKIE TUNES †  
BHAGYALAKSHMI: Chestaou  
MALLI PELLI: Kunkumame  
JEEVAN JYOTHI: E. E. PREMA  
DEVATA: Jagala
- 8.0 to 9.20 AS IN MADRAS 1
- 9.20 to 9.30 INTERVAL
- 60.98 metres (4,920 kc/s)
- 9.30 SYMPHONIE FANTASTIQUE †  
Presenting the music of Hector Berlioz  
BOSTON PROMENADE ORCHESTRA  
Conducted by ARTHUR FIEDLER  
Le Carnaval Romain opus 9  
THE CLEVELAND ORCHESTRA  
Conducted by ARTHUR RODZINSKI  
Symphonie Fantastique; Reveries and passions  
Ball; Scenes in the country; March to the  
gallows; Dream of the Witches' Sabbath
- 10.30\* Close down

### a.m. TRANSMISSION I

- 7.45\* MUSICAL PRELUDE †  
Amba nannu brova Todi
- 7.50 NEWS IN TAMIL
- 8.0 FILM TUNES †  
H. M. V. ORCHESTRA
- 8.15 NEWS IN ENGLISH
- 8.30 ISAI KADAMBAM †  
TANJORE LAKSHMINARAYANA  
BHAGAVATAR: Tudi seididu  
K. B. SUNDARAMBAL: Chindai arindu vedi  
Bhairavi Todi
- K. S. VENKATARAMIAH: Violin  
Kaligi yante Kiravani
- 9.0\* Close down

### p.m. TRANSMISSION II

- 12.0\* KADAMBAM †  
M. S. SUBBULAKSHMI: Nainan; Ram  
milan ke  
N. C. VASANTAKOKILAM: Kulalalai; Asai  
kondai; Udayasundari  
D. K. PATTAMMAL: Yadu tilaka; Ayar kula  
VASUNDHARA: Gopala Bala; Jaya Sri  
Govinda
- 12.30 ARIEL  
(The Sound Weekly) Vol. VIII, No. 19  
Mama vijayam: Discourse in Tamil; Silaikku  
ediril: Musical feature; Children's Corner:  
Featuring children from E. R. High School,  
Trichy: Presented by RADIO ANNA: Nagani-  
lambari: Sound Picture
- 1.30 NEWS IN ENGLISH
- 1.40 WOMEN'S PAGE  
Weekly news-letter; The dyeing of sarees:  
Talk in Tamil by SIVAKAMU VAIDYA-  
NATHAN; Recipes
- 2.0 NEWS IN TAMIL
- 2.5 AFTERNOON VARIETY †  
TURAIYUR RAJAGOPALA SARMA  
Vinatasuta Harikambodi  
SEMMANGUDI SRINIVASA IYER  
Mariveradikku Shanmukhapriya  
ARIYAKUDI RAMANUJA IYENGAR  
Avananri Ragamalika  
Enraikku Mukhari
- TRICHY BROTHERS  
Manasuloni Hindolam
- 2.30\* Close down

### TRANSMISSION III

- 5.0\* M. R. SIVARAMAN NAIR  
Enganum nirainda Begada

- Niye tunai Valaji  
Ranganayakam Nayaki  
Nivadanegana Saranga  
Mayilvahana Amritavarshani

- 5.40 RELIGIOUS BROADCAST  
(Methodist)  
Address in Tamil by the Rev. G. S. DHARMA-  
RAJ
- 6.0 M. R. SIVARAMAN NAIR  
Paramatmajotiye Bilahari  
Lekana Asaveri  
Santanarama Hindola  
Devaki kanda Kapi

- 6.30 NEWS IN ENGLISH
- 6.40 FOR THE VILLAGES  
Dinamunai  
Grafting of coconuts; Sachidananda: Duet;  
Kettaya sangati
- 7.15 VETRIKKU SEVAI  
Talk in Tamil by Khan Sahib N. K. P. P.  
ROWTHER (Cumbum)
- 7.30\* LOCAL ANNOUNCEMENTS
- 7.35 N. S. KRISHNAN AND PARTY †
- 7.45 NEWS IN TAMIL
- 8.0 T. R. NAVANITAM: Flute
- S. KOMALAVALLI SRINIVASAN: Violin
- R. RAMAMURTI: Mridangam  
Paramukham Kharaharapriya  
Ayyavin karunai Saraswati  
Emanadichevo Sahana  
Ettanai koti inbam Pantuvarali  
Tenodum tamizh nadu Sindhubhairavi

- Adum deivam Kambodi
- 9.0 FOR THE UNIVERSITIES  
Growing wings (2): Talk in English on Uni-  
versity Air Training Schemes by H. C. PAP-  
WORTH, O.B.E., Vice-Chancellor, Travan-  
core University

- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 STRING MUSIC  
Sapta Raga Sanchari: Presented by A I R  
ARTISTS
- 10.0 MELODY TIME †  
"POOMPAVALI": Vasamigum; Kalam  
"BHAKTA NARADAR": Adideva; Kamala-  
malar  
"DEVAKANYA": En manam  
"MALLI PELLI": Koyilaro; Manonadha  
"TANSEN": Diya jalao; Rumjum chalte
- 10.30\* Close down

## ADDITIONAL SOUTH INDIAN SERVICE

### a.m. TRANSMISSION I

- 41.61 metres (7,210 kc/s)
- 7.30 MUSICAL PRELUDE †  
Amba vani Keervani  
Sabhapatikku Abhogi  
Intasankyamani Kapi
- 7.40 NEWS IN TELUGU
- 7.50 NEWS IN TAMIL
- 8.0 ARUPPUKOTTAI GANESA  
PILLAI: Nagaswaram †
- Pallavi Ragamalika
- 8.15 NEWS IN ENGLISH
- 8.30 VARIETY †  
U. R. JEEVARATNAM: Sridharan arul  
Agnale  
P. BHANUMATI: Anuragamuleka; Netito  
netito
- M. K. TYAGARAJA BHAGAVATAR:  
Ambamanam; Swapnavazhvi  
PANKAJ MULLICK: Cajargaya; Yun darde  
bhara  
KHURSHID: Ab kahan nasera; Madhur  
madhur
- 9.0 Close down

### p.m. TRANSMISSION II

- 25.36 metres (11,830 kc/s)
- 2.0 NEWS IN TAMIL
- 2.5 NEWS IN TELUGU
- 2.10 SIRUVARGAL NIGAZHCHI  
"Baluvini tandiram": Play; Tune story by  
UNCLE; Kudivilayaduvom: Game; My re-  
quest †

### 2.30 RAJAM PUSHPAVANAM †

- Tolijanmamuna Bilahari  
Namoralakimpavemi Devagandhari  
Manasasancharee Sama  
Kodutamattu podum Kellaragowla  
Kasturitalakam Ragamalika  
Krishna ni begane baro Yaman  
Gaganaprema gamana Mirsamand

3.0 Close down

### TRANSMISSION III

- 49.5 metres (6,060 kc/s)
- 8.30 K. J. NATHAN: Veena  
Kamakshi amba Bhairavi  
Meenanetri Sankarabharanam  
Palinchukamakshi Madhyamavati
- 9.0 "KONARKA"  
Play in Telugu based on the traditional story  
of the building of the Konarka Temple
- 9.30 K. J. NATHAN: Veena  
Suryamurte Sowrashtam  
Nejesina Purnachandrika  
Eppamujesitira Atana  
Osoosi namadi Mukhari

### 10.0 FAVOURITE VOICES †

- ARIYAKUDI RAMANUJA IYENGAR  
Nipadamulegativani Navarasakannada  
Kartikeyagangeya Todi
- SEMMANGUDI SRINIVASA IYER  
Nahire nahisanka Mohanam  
Chalakkalladukonna Arabhi  
CHEMBAI VAIDYANATHA BHAGAVATAR  
Sri Ramamantram Ragamalika
- 10.30 Close down

# DELHI

## DELHI 1

338.6 metres (886 kc/s)

### a.m. TRANSMISSION I

8.0 NEWS IN HINDUSTANI  
8.15 NEWS IN ENGLISH  
8.30 WEEKLY MARKET REPORT  
8.35 WAHEED AND PARTY

*Khamsa aur Hamd*  
8.50 KARIM KHAN

Change nainan wali *Todi Vilambit*  
Langar kankaria *Todi Drut*

9.5 IQBAL BANC

Koi ummeed bar nahin ati

9.10 Ustad YUSUF ALI KHAN

Sitar recital

9.25 IRA MOITRA

Bhor bhai sakhi

Main hari o Girdhari

9.35 R. R. CHOWDHURY

Mere man ke panchi bavre

Nirmohi se preet kini

9.45 IQBAL BANO

*Thumri aur Ghazal*

10.0 NEWS IN ENGLISH

10.15 Close down

### p.m. TRANSMISSION II

12.0 QAWWALI, GHAZALEN AUR

GEET †

12.55 NEWS IN HINDUSTANI

1.0 SWING IT †

Programme of the latest swing, presented by

BOB McCOY

*Greenwich Time Signal at 1.30 p.m.*

1.30 NEWS IN ENGLISH

1.40 MUSIC OF THE JAZZ BANDS

(5) †

THE BLUES IN JAZZ

Perdido Street blues; Backwater blues; Good

morning blues; Why don't you do right?

1.55 CHARLIE KUNZ †

2.0 Close down

### TRANSMISSION III

5.0 WAHEED AND PARTY

*Khamsa aur Ghazal*

5.15 R. R. CHOWDHURY

Preetam ne man har lino

5.20 Ustad YUSUF ALI KHAN

Sitar recital

5.35 IQBAL BANO

*Dadra aur Ghazal*

5.50 KARIM KHAN

Ban re kaise

Dukh dalindar sab dur karo

6.5 IRA MOITRA

O man basia man har rasia

Meri bina madhur na sojhe

6.15 WAHEED AND PARTY

*Naat aur Khamsa*

6.30 \* NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 LOCAL ANNOUNCEMENTS

6.50 R. R. CHOWDHURY

Mera jeevan kanwal aj phula

Man bhi jao

7.0 IQBAL BANO : Ghazalen

7.15 Ustad YUSUF ALI KHAN

Sitar recital

7.30 HAM LOG (4)

Jahan gard: Talk in Hindustani by DEVINDER

SATYARTHI

7.45 FOR VILLAGERS

Angan; IRA MOITRA: *Bhajan*; USTANIJI:

Kam ki baten; Qawwali: "Anjana Devi";

Feature by Ch. SULTAN; Farmaishi record;

Khabaren aur bhaos

8.30 IRA MOITRA

Pag ghungru bandh

Badal men chhup jae chandarma

8.40 KARIM KHAN

Al-i-Nabi aulad-i-Ali

Piharva tihari nek nazar

8.55 R. R. CHOWDHURY

Darungi rang darungi

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 \* BBC NEWS RELAY

9.45 POLITICS OF FREEDOM (4)

What form of government is best suited to

peasant communities?: Discussion between

JAN MASSRYK, Prof. GANGULEE, PATRICK

FITZGERALD: Presided over by Sir MAL-  
COLM DARLING  
Relayed from the B B C  
10.5 MUSICAL ROUND-UP †  
Programme of musical miscellany contributed  
by various stations of A I R  
10.30 Ustad YUSUF ALI KHAN  
Sitar recital  
10.45 WAHEED AND PARTY  
*Khamsa aur Ghazal*  
11.0 Close down

## DELHI 2

a.m. TRANSMISSION I  
85.84 metres (3,495 kc/s)  
8.0 to 9.10 AS IN DELHI 1  
9.10 to 9.25 INTERVAL  
60.48 metres (4,960 kc/s)

9.25 to 10.15 AS IN DELHI 1  
10.15 Close down  
p.m. TRANSMISSION II  
48.47 metres (6,190 kc/s)  
12.0 to 2.0 AS IN DELHI 1  
2.0 Close down

TRANSMISSION III  
60.48 metres (4,960 kc/s)  
5.0 to 6.45 AS IN DELHI 1  
6.45 to 7.0 INTERVAL  
85.84 metres (3,495 kc/s)

7.0 to 7.45 AS IN DELHI 1  
7.45 FOR TROOPS IN INDIA AND  
CEYLON

8.25 R. R. CHOWDHURY  
Main preetam ki diwani  
8.30 Ustad YUSUF ALI KHAN  
Sitar recital

8.45 WAHEED AND PARTY  
*Naat aur Khamsa*  
9.0 to 9.30 AS IN DELHI 1  
9.30 KARIM KHAN  
Aj mahadev *Shankra Vilambit*  
So jane de *Shankra Drut*

9.45 to 11.0 AS IN DELHI 1  
11.0 Close down

## DELHI 3 & 4

SEE PAGE 13

# PESHAWAR

476.9 metres (629 kc/s)

a.m. TRANSMISSION I  
8.0 \* NEWS IN HINDUSTANI  
8.15 NEWS IN ENGLISH  
8.30 BHAI GAAM  
Madeene se chhutna sitam ho raha hai hai *Naat*  
Hoonga badnaam to holene do *Ghazal*

8.40 BHAI RAVIN  
Prof. NISAR HUSAIN (Baroda): *Tarana †*  
KAMLESHWARI DEVI: *Poorbi ang ki*  
*Thumri*

KHADIM HUSAIN: *Dadra*  
SHAMEEM NASEEM: Marne ko kya hai maat  
nahin khud kushi nahi *Ghazal*  
9.5 BHAI GAAM  
Bhala chahna bhi bura ho raha hai *Ghazal*  
Jo pine se bachtai hai chhalka rahe hain "

9.15 KAMLESHWARI DEVI  
Waqt ke Raag  
9.25 KHADIM HUSAIN  
Nigahen dar peh lagi hain udas baithe hain *Ghazal*

9.30 PUSHTU PROGRAMME  
Relayed from Delhi  
9.45 \* Close down  
p.m. TRANSMISSION II  
12.30 \* SOZ-O-SAZ †  
12.55 NEWS IN HINDUSTANI

1.0 FOR TRIBAL AREAS (Pushtu)  
GUL RAHMAN: Zama ba hala arman darshi  
che kat me wakhli tor lahad la me urina—  
*Tappe*; RAHMAT SHAH: Zra me furqat ke  
da Hazrat Nani paimal de—*Lqbha*; ABDUL  
GHANI: Har nigar che bewafa shi nigar na  
de—*Rubai*; Da zra na me zi yara da wino  
fawwara—*Ghazal*; FAQIR MOHAMMAD: Sta  
na qurban sham Rasool-i-Khuda—*Ghazal*;  
Lata qurban sham loya zwana pa walyano ke  
amir ye—*Neemakai*

1.30 NEWS IN ENGLISH  
1.40 FOR TRIBAL AREAS (Contd.)  
GUL RAHMAN: Zama da ranz tabiba rasha—  
*Tappe*; Zarge me gham jalbal kro—*Lqbha*;  
RAHMAT SHAH: Yam sta pa ishq ke sargar-  
dana ae sardara yara—*Ghazal*; Village cattle:  
Talk in Pushtu; ABDUL GHANI: Janana sta  
pa gham ke der ukaredama—*Lqbha*; Rasha  
spina bashra unisa aftar ta—*Charbaita*; Next  
day's programme; FAQIR MOHAMMAD:  
Shama zar de da dalbara Ja Ajmer Chishti  
Khawaja—*Ghazal*

2.21 NEWS IN PUSHTU  
Relayed from Delhi  
2.30 \* Close down

TRANSMISSION III  
5.30 \* FOR RURAL AREAS (Pushtu)  
RAHMAT SHAH: Janana sta pa gham ke der  
ukaredma—*Lqbha*; GUL RAHMAN: Ya yar  
me bewafa de ya kam nasib zama de—*Neemakai*;  
FAQIR MOHAMMAD: Da Hind Khwaja pa  
dar ke sta jaram roo roo—*Neemakai*; Da nan  
parun khabaren; Dialogue between QAZI  
SAHIB and HIDAYAT KHAN: ABDUL  
GHANI: *Rukhi* composed by ABDUR RAH-  
MAN BABA; Yau da beltun pa nakardo me  
zra qalam de—*Ghazal*; Zama navi wena by  
Sayed RASUL "RASA"; FAQIR MOHAM-  
MAD: Za pa zargi khwarale yam tor khamar  
da mina—*Ghazal*; Khudaya yadegi man zama  
hagha janam—*Neemakai*; GUL RAHMAN:  
Da gul sanobar—*Baddala*; RAHMAT SHAH:  
Khudai ta la darkare pa dunya ke der jamal  
de sanam—*Charbaita*

6.30 NEWS IN ENGLISH  
6.40 NEWS IN HINDUSTANI  
6.45 TOPICAL TALK  
6.55 PROGRAMME IN PUSHTU  
Relayed from Delhi

7.30 LOCAL ANNOUNCEMENTS  
7.35 KAMLESHWARI DEVI  
*Thumri Tilang*

7.45 NAYA TAALIMI NIZAM (6)  
Ustadon ki taaleem: Talk in Hindustani  
8.0 RADIO SCREEN  
Film story with songs

8.45 KAMLESHWARI DEVI  
Dil hi to hai na ae kion dam hi to hai na jae  
kion *Ghazal*; *Dadra*  
Mehrban tha woh magar *Ghazal*

9.0 \* NEWS IN HINDUSTANI  
9.20 NEWS IN ENGLISH  
9.30 BBC NEWS RELAY  
9.45 POLITICS OF FREEDOM (4)  
Discussion relayed from the B B C

10.5 KHADIM HUSAIN  
Shiraza-e-kaunain parishan nazar aya *Ghazal*  
10.10 POORBI ANG  
*Thumri, Dadra aur Kajri* by KAMLESHWARI  
DEVI

10.30 AFGHAN-PERSIAN  
PROGRAMME  
Relayed from Delhi

11.10 \* Close down

IT KEEPS ME COOL!

IT KEEPS ME FRESH!

IT EXHILARATES!

VINOLIA  
WHITE ROSE SOAP

VWR. 16-221

VINOLIA CO., LIMITED, LONDON, ENGLAND

Vinolia is such a comfort-making soap. Every wash with it is wonderfully cooling, gloriously refreshing. And the scent of the soap is so stimulating, so exhilarating — it gives a new lease of life to tired senses and nerves

# BOMBAY

# CALCUTTA

## BOMBAY 1

244 metres (1,231 kc/s)

### a.m. TRANSMISSION I

8.0\* NEWS IN HINDUSTANI  
8.15 NEWS IN ENGLISH  
8.30 PURUSHOTTAM SOLANKUR-KAR

Kanhaiya khelo hori *Bhairavin*  
*Colaba Time Signal at 8.45 a.m.*

8.45 ALAP  
Played on Sitar

8.50 NEWS IN MARATHI  
9.0 NEWS IN GUJARATI

9.10 TOMORROW  
9.15 MOHAMMAD RAFI

Ghunchon ka tabassum bhul gaye maujo ka tarana bhul gaye *Ghazal Geet*  
Ur ja pi ke des

9.30 MARATHI SONGS †  
SHANTA MANEBIKAR: He Nandlala Gopala—*Pad*; VASANTI: Chal hai zani—*Bhavageet*;  
LEELA LIMAYE: Ramala kuthe ga Kanha—*Pad*; LALITA PARULKAR: Chanchal ha kiti bai—*Bhavageet*

9.45 T. D. JOGDAND  
Kanan kar mose *Asawari*

10.0\* Close down

### p.m. TRANSMISSION II

12.30 GEET †  
JHARNA DEVI: Banhe bani gale ka har; SUSHEELA VARADRAJAN: More Shyam-salome ghar aja; JAGMOHAN: Sajani awo; FERAZA BEGAM: Thahro thahro zara

12.45 NEWS IN MARATHI  
12.50 NEWS IN GUJARATI

12.55 NEWS IN HINDUSTANI

1.0 FOR WOMEN  
Weekly feature in Hindustani of special interest to women

1.30 NEWS IN ENGLISH

1.40 LUNCH-HOUR MUSIC †  
THE AMERICAN LEGION BAND OF HOLLYWOOD CALIFORNIA

Soldier's chorus *Gowhod Peter*  
The jolly Coppersmith *Verdi*  
Anvil chorus *Verdi*

American patrol *Meacham*  
TONY MARTIN: Havana for a night; Tonight; Where was I?

THE OLD TIMERS WITH FRED HARTLEY'S QUINTET: The naughty nineties

INTERNATIONAL NOVELTY ORCHESTRA  
Rose Mousse *Bose*  
Silver bell *Michalis*

The Turkish Patrol *Brown and Ayer*  
King Chanticleer *Madden and Wenrich*

2.30\* Close down

### TRANSMISSION III

5.0\* SARASWATIBAI FATARPEKAR  
More raja anand *Jait*  
Kalas jyoti lagi *Thumri*  
Kanha nind nai

5.45 TOPICAL TALK  
Or FEATURE

5.55 LOCAL ANNOUNCEMENTS

6.0 MONDAY AT SIX  
Programme of topical interest in Gujarati

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 NEWS COMMENTARY (Gujarati)

## DRY CATARRH

Quickly Ended this Easy Way!

Smear a little NOSTROLINE Nasal Remedy inside each nostril and gently sniff it up—the burning and soreness disappear instantly! "NOSTROLINE" lubricates dry nostrils. Soothes inflammation. Banishes painful crusts. Stops irritation. Kills Germs. Ends Catarrh, Colds, Hay Fever, Catarrh-Deafness. Perfectly Safe. All Druggists. (Made in England).

## NOSTROLINE NASAL REMEDY

TRADE MARK REGD.

## 6.50 A I R TRIO: Dhani

7.0\* POST-WAR PROBLEMS  
Shaher Sudharana: (To-wa planning): Talk in Gujarati by T. B. DESAI

7.15 WAMANRAO PADHYE  
Hari bhaktan ke bhakt *Purvi Kafi*  
Hari ke sang men

7.45 MUSIC FROM THE FILM †  
8.0 LATABAI (Bombay)  
Mara jeevan na moghan *Gujarati Geet*  
Pita vanore jeevan

8.15 NEWS IN MARATHI  
8.30 NEWS IN GUJARATI

8.45 SPORTS REVIEW (English)  
By A. A. PEEBHOY

9.0 NEWS IN HINDUSTANI  
9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY  
9.45 POLITICS OF FREEDOM (4)  
Discussion relayed from the B B C

10.5 MOHAMMAD RAFI  
Yeh kya hua keh ruth gaye razdan se ham *Ghazal Geet*  
Ayi ayi madhur milan ki rain

10.15 PURUSHOTTAM SOLANKUR-KAR  
Bindiyar chamakan lagi *Geet Bhajan*  
Nav kinare lagao

10.30 SARASWATIBAI FATARPEKAR  
Govind been bajai *Nand*  
Ajhun na aye

11.0\* Close down

## BOMBAY 2

### a.m. TRANSMISSION I

89.15 metres (3,365 kc/s)

8.0\* INSTRUMENTAL MUSIC †  
MANHAR BARVE: Ghunatu Tarang recital  
RAJEN SARKAR: Kirtan on Clarinet; SHAN-KARRAO GAIKAWAD: *Jogia* on Shahnai;  
INAYAT KHAN: *Bhairavin* on Sitar

8.15 to 8.45 AS IN BOMBAY 1

8.45 to 9.0 INTERVAL  
61.48 metres (4,880 kc/s)

9.0 BHAJAN  
Ham balak tum maay hamari

9.10 to 10.0 AS IN BOMBAY 1

10.0 Close down

### p.m. TRANSMISSION II

48.73 metres (6,150 kc/s)

12.30 to 2.30 AS IN BOMBAY 1

2.30 Close down

### TRANSMISSION III

61.48 metres (4,880 kc/s)

5.0 to 6.0 AS IN BOMBAY 1

6.0 KRISHNA KULKARNI  
Tum bin mori kaun khabar le *Bhajan*  
Mohit bhayi sakhiya

6.15 T. D. JOGDAND  
Mukh se bajavat *Khambavati Pad*  
Gagani chand ha ala

6.30 to 7.15 AS IN BOMBAY 1

7.15 to 7.30 INTERVAL  
89.15 metres (3,365 kc/s)

7.30 COMMERCIAL NEWS  
7.45 CALLING RURAL LISTENERS

8.25 WAMANRAO PADHYE  
Mukut par wari jaun *Tilak Kamod*

8.45 to 9.0 AS IN BOMBAY 1

9.0 KRISHNA KULKARNI  
Koyalai bole ambuwa *Malkajns*  
9.15 "YEH AMAR HAIN"  
"SWAMI PARIDAS"

The great Swami lived during the reign of Akbar. He was a great saint and musician and the Emperor had to visit Mathura to pay his tribute to this immortal musician

9.45 to 10.5 AS IN BOMBAY 1

10.5 ARTHUR ASKEY WITH ORCHESTRA †  
When that man is dead and gone; Thanks for dropping in Mr. Hess; Come and have a drink at the "V Arms"

10.15 KEN MAC AND HIS BAND  
In a programme of popular dance music

11.0\* Close down

## CALCUTTA 1

370.4 metres (810 kc/s).

### a.m. TRANSMISSION I

7.25 THOUGHT FOR TODAY  
7.30 NEWS IN BENGALI

7.40 PRODYOT NARAYAN  
Tumi ki ekhan dekhichho swapan *Adhunik Bhajan*  
Mere gaku nagoriwale

7.50 ANJALI BHATTACHARJEE  
Taba lilayita chanchala *Ragpradhan Bangla Kirtan*  
Ami Krishna chaina

8.0 BHAIRAVI  
Nahak laye gamamya *Thumri*  
Sung by NUTU MUKHERJEE

8.15 NEWS IN ENGLISH  
8.30 RAGA SANGIT †  
Khan Shahib ABDUL KARIM KHAN: Piake milanki ashi—*Jogia*; Prem bhawe jagi ya—*fiban-puri*; Ugicha ka kanta—*Anandbhairavi*

8.45 PRATIMA DAS GUPTA  
*Rabindra Sangit*

9.0 KALIPADA SEN  
Mor jaha nai *Adhunik Geet*  
Tum jabshe gaye

9.10 ANJALI BHATTACHARJEE  
Sabar majhe je gan gahi *Adhunik*  
Je byatha diye gele

9.20 LAKHYAN CHANDRA HAZKA  
Badaler gan kshanik sunate chai *Adhunik Palligiti*  
Olo kajla dighir jal

9.30\* Close down

### p.m. TRANSMISSION II

12.0\* ASSAMESE PROGRAMME  
Akanir mel: Produced by KAMAL NARAYAN CHOWDHURY; ANUKUL CHANDRA NATH: Lintor ghatate o nawariya †; Assamat jantrajug: Talk

12.30 DANCING TIME FOR DANCERS †  
Softly in a morning sunrise; Without a song; They tell me Hawaii is heaven: Trade winds: Kaina; All over the place: Twelfth Street; Beat me daddy; The badge from your coat

1.0 T. FRANGOPOULO AND HIS BAND  
Hotcha razz ma tazz *Millo Van Heuser*  
The day after forever *Lecuona Steiner*  
Marjanne: Beguine Fox-trot  
Someday I'll meet again  
Waltz medley  
The cobra and the flute *Gifford Weill Steiner*  
Speak low: Beguine Fox-trot  
It cannot be wrong  
Medley

1.30 NEWS IN ENGLISH

1.40 SCHOOL BROADCAST  
Music: *Rabindra Sangit* †; Five hundred years ago (3); Our Philosophy: Talk in Bengali by GOURI BHATTACHARYA; Music: *Rabindra Sangit* †; Current affairs: Talk in Bengali by SHACHINDRA LAL CHOSH

2.10 NEWS IN BENGALI

2.15 PALLIGEETI †  
SURENDRANATH DAS: More kala re—*Bhaaia*; Ore doyol—*Bhaaia*  
GOURI DUTT: Sajani lo—*Jhumur*; Hawaii dwipe—*Kiuban*

2.30\* Close down

### TRANSMISSION III

5.0\* TODAY—ANNOUNCEMENTS (Bengali)  
PRODYOT NARAYAN *Adhunik Jhumur*  
Korechhile abhiman  
Keno bhalobashilam tare

5.10 GOURHARI KAVIRAJ  
Tarshanai: *Multani*

5.20 PRATIMA DAS GUPTA  
*Rabindra Sangit*

5.30 PALLIMANGAL ASAR  
Chasher katha: Talk by Rai Bahadur D. N. MITRA; Aman chander rate: Sung by MUSHARRAF HUSAIN; Pali unnayan: Talk by Kazi AFSARUDDIN AHMAD; Sunago ogo majhi bhai: Sung by MUSHARRAF HUSAIN; Apachay karona: Talk by BIMAL BOSE

6.0 KALIPADA SEN  
Champa kende bole *Adhunik Geet*  
Mere manki

6.15 RADHARANI: *Kirtan*

6.30 NEWS IN ENGLISH

## 6.40 JAPAN OVER ASIA (2)

Manchuria: Talk in Bengali by ANIL SINHA

6.45 NUTU MUKHERJEE  
Harwa gundhe lao *Khayal Puria*

7.0 JANA JUDDHA  
(Peoples' war) (6)  
Australia o New Zealande (In Australia and New Zealand): Talk in Bengali by B. SEN

7.15 RADHARANI: *Palligiti*

7.30 FOR THE FORCES  
Compered by FREDA GRAY

8.0 REPLIES TO LISTENERS' LETTERS

8.15 CHHAYAR MAYA †  
Songs from the Films: "Nari", "Dikshul" and "Poshyaputra"

8.30 RADHARANI  
*Ghazal and Geet*

8.45 NEWS IN BENGALI

9.0\* FILM REVIEW (English)  
By EVELYN WOOD

9.10 INTERLUDE †

9.15 LOCAL ANNOUNCEMENTS

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 POLITICS OF FREEDOM (4)  
Discussion relayed from the B B C

10.5 MUSICAL ROUND-UP  
Relayed from Delhi

10.30 HINDUSTANI PROGRAMME  
Relayed from Delhi

11.0\* Close down

## CALCUTTA 2

### a.m. TRANSMISSION I

90.77 metres (3,305 kc/s)

7.25 to 8.0 AS IN CALCUTTA 1

8.0 to 8.15 INTERVAL  
61.98 metres (4,840 kc/s)

8.15 to 9.30 AS IN CALCUTTA 1

9.30 Close down



GAYATRI ROY, who recently broadcast songs from Dacca.

### p.m. TRANSMISSION II

49.92 metres (6,010 kc/s)

12.0 to 2.30 AS IN CALCUTTA 1

2.30 Close down

### TRANSMISSION III

61.98 metres (4,840 kc/s)

5.0 to 5.30 AS IN CALCUTTA 1

5.30 FOR ORIYA LISTENERS

6.0 to 6.15 INTERVAL  
90.77 metres (3,305 kc/s)

6.15 to 8.30 AS IN CALCUTTA 1

8.30 COMMERCIAL NEWS (English and Bengali)

8.45 to 9.20 AS IN CALCUTTA 1

9.20 GOURHARI KAVIRAJ  
Tarshanai; *Bahar*

9.30 NUTU MUKHERJEE  
Guiyan balan gaye pades *Thumri*  
9.45 to 11.0 AS IN CALCUTTA 1

11.0 Close down



## LAHORE

276 metres (1,086 kc/s)

## a.m. TRANSMISSION I

8.0 \* NEWS IN HINDUSTANI  
8.15 NEWS IN ENGLISH  
8.30 TOPICAL TALK

8.37 KHURSHID BANO †

8.40 ZINAT BEGAM

Gam nagavar ae dil-i-dard ashna na ho  
Jagi hain baharen8.50 Ustad MUSHTAQ HUSAIN  
KHAN (Rampur): Vocal music

9.10 FILMI GANE †

9.20 ALI BAKHSH (Kasur)

Thumri

Dil se qarib aur nigahon se dur hai

9.30 ZINAT BEGAM

Sadgi par us ki mar jane ki hasrat dil men hai

Rut nai ai

9.45 Ustad MUSHTAQ HUSAIN

KHAN: Astai Shudh Sarang

10.0 Close down

## p.m. TRANSMISSION II

12.30 \* RANGA RANG GANE †

12.55 NEWS IN HINDUSTANI

1.0 RANGA RANG GANE †

1.30 NEWS IN ENGLISH

1.40 Close down

## TRANSMISSION III

5.30 \* ZINAT BEGAM

Zulfan latkan naganan Dholak ka Geet

Kah dun gi main aj sakhi ri

5.40 Ustad MUSHTAQ HUSAIN

KHAN: Astai aur Khayal Purbi

6.0 ALI BAKHSH

Jalaya lakh bijli ne na chhora gulsitan ham ne

Saiyan nahin ae Dadra

6.10 ZINAT BEGAM

Kal ke liye kar aj ua kbissat sharab men

Tut gai har as

## 6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 THUMRI, GHAZAL AUR GEET

ALI BAKHSH: Kajr bin kare

IMDAD HUSAIN

Kya ho janun-i-ishq ka anjam dekhie

ZINAT BEGAM

Man jhume lahrae

7.0 Ustad MUSHTAQ HUSAIN

KHAN: Shudh Kalyan

7.15 JANTA KI AWAZ (5)

Rai ama koi cheez nahin: Talk in Hin-

dustani by Dr. AKHTAR HUSAIN RAIPURI

7.30 FOR THE COUNTRYSIDE

BARKAT ALI aur sathi: "Mirza sabi-

ban"; ZINAT BEGAM: Dholak ka Geet;

"Nakara bootiyon ki kat chhant": Talk in

Punjabi by HARBANS SINGH; ALI BAKHSH:

Kafi; Punjabi filmi Geet †; BARKAT ALI aur

sathi: Heer; Punjabi men khabaren

8.10 BAZAR KE BHAO

8.15 Ustad MUSHTAQ HUSAIN

KHAN: Astai Eman

8.30 ALI BAKHSH

Kaise jiun Dadra

8.35 ZINAT BEGAM

Ki jafa yar se ek ek wafa ke badle

Kaise ji bahlaun

8.45 LISTENERS' REQUESTS †

9.0 \* NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 BBC NEWS RELAY

9.45 POLITICS OF FREEDOM (4)

What form of government is best suited to

modern communities?

Discussion relayed from the B B C

10.5 MUSICAL ROUND-UP

Relayed from Delhi

10.30 Ustad MUSHTAQ HUSAIN

KHAN: Vocal music

10.45 \* Close down

## Dacca

257.1 metres (1,167 kc/s)

## p.m. TRANSMISSION I

1.0 \* SHITAL CHANDRA BHATTA-  
CHARYYA

Bhulio more Adhunik

Shono ogo Nadir Palligiti

1.15 MAYA BHATTACHARYYA

Thumri: Bhairavi Bhajan

Mere pitam pyare

1.30 NEWS IN ENGLISH

1.40 MANOMOHAN KURI

Ja may tuse

Eso Mirar pitam Thumri

2.0 NEWS AND VIEWS Bhajan

Or GRAMOPHONE RECORDS

2.10 NEWS IN BENGALI

2.15 SHITAL CHANDRA BHATTA-  
CHARYYA

Amar swapane Modern

Jharano patar pathae "

2.30 MAYA BHATTACHARYYA

Amar maner bina Modern

Chalar samay Palligiti

2.45 MANOMOHAN KURI

Sajani kayse Thumri

Ogo mor Khayal Ragpradhan

3.0 \* Close down

## TRANSMISSION II

5.0 \* FLUTE SOLO

AGNI KUMAR CHAKRAVARTY

5.15 ANJALI SEN GUPTA

Chand bhole nai Modern

Bhubanjora asankhani Tagore

5.30 HINTS ON A.R.P. (Bengali)

5.35 SHIBENDRA CHANDRA BANER-  
JEE

Jani jani Modern

Keno amay Palligiti

5.50 AGNI KUMAR CHAKRAVARTY

Flute solo

6.0 BURMESE PROGRAMME

Relayed from Delhi

6.30 NEWS IN ENGLISH

6.40 LOCAL ANNOUNCEMENTS,

Or GRAMOPHONE RECORDS

6.45 NEXT WEEK'S PROGRAMMES

6.50 THIS IS THE NEWS

War news featurized; Produced by A I R

ARTISTS

7.0 HARIDAS GOSWAMI

Ab guna Khayal: Iman-Kalyan

7.15 ANJALI SEN GUPTA

Madhav esechhe Modern

Sakhi kahabi Kirtan

7.30 FOR THE FORCES

Relayed from Calcutta

8.0 PROBLEMS OF NUTRITION (4)

Food technology: Talk in English by Dr. K. P.

BASU

8.15 JHANKAR †

8.20 TOPIC OF THE DAY

8.30 HARIDAS GOSWAMI

Amar jibansandhiya Modern

Purbachaler pane Tagore

8.45 NEWS IN BENGALI

9.0 \* KALPATARU †

Listeners' selection

9.15 LOCAL ANNOUNCEMENTS

Or GRAMOPHONE RECORDS

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 POLITICS OF FREEDOM (4)

Discussion relayed from the B B C

10.5 MUSICAL ROUND-UP

Relayed from Delhi

10.30 HINDUSTANI PROGRAMME

Relayed from Delhi

11.0 \* Close down

## LUCKNOW

293.5 metres (1,022 kc/s)

## a.m. TRANSMISSION I

8.0 \* NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 KEEP FIT

8.35 KASHI BAI (Benares)

Khayal Lalit

8.45 THUMRI BHAIRAVIN AUR

GHAZAL

Sung by HAFEEZ AHMAD KHAN (Cawnpore)

9.0 TOPIC OF THE DAY

Or Filmi Geet †

9.10 SITAR PAR GAT BILAWAL

A I R ARTIST

9.20 KASHI BAI

Thumri aur Dadra

9.40 HAFEEZ AHMAD KHAN

Khayal Gaur Sarang; Tarañ Gaur Sarang

10.0 \* Close down

## p.m. TRANSMISSION II

12.30 \* MIXED MELODIES †

12.55 NEWS IN HINDUSTANI

1.0 LUNCH-HOUR MUSIC †

1.30 NEWS IN ENGLISH

1.40 Close down

## TRANSMISSION III

5.30 \* HAFEEZ AHMAD KHAN

(Cawnpore)

Tazkarah rehta hai dil se sahar-o-sham unka

Tum ap bane maghroor Ghazal

Nainan barsat hain Geet

5.45 KASHI BAI

Thumri Pilu aur Purbi Dadra

6.5 MADHWANTI ON SAROD

ALI AKBAR KHAN

6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 HAFEEZ AHMAD KHAN

Dhan dhan Khayal Gorakh Kalyan

7.0 NAI KITABEN

Review of new Urdu books by M. Z. ISLAM

7.15 THUMRI AUR DADRA

Sung by KASHI BAI

7.30 SHAHNAI PAR DHUN

A I R ARTIST

7.35 HAFEEZ AHMAD KHAN

Na poochh ishq men tabir-i-berukhi kya hai

Man men prem ka deep jala le Ghazal

7.45 HAMARA PANCHAYATGHAR

Katha: RAMJI DAS; Shahed ka rozgar: Talk;

News; (Time signal at 8.0 p.m.); Thumri:

JANG BAHADUR; Bal Sabha; In ki ram

kahani—Paisa: Talk by BHAWANIBIKH

TRIPATHI; Ram ratan dhan pao; Bhajan;

Tumhar khat mila; Kirtan: PANCH MANDALI

8.30 KASHI BAI

Apni pasand ke gane

8.45 NAE NAGHME

Programme of new compositions contributed by

A I R STAFF, featuring: HAFEEZ AHMAD

KHAN and GAUHAAR SULTAN

9.0 \* NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 BBC NEWS RELAY

9.45 POLITICS OF FREEDOM (4)

Discussion relayed from the B B C

10.5 MUSICAL ROUND-UP

Relayed from Delhi

10.30 KASHI BAI

Khayal Malkaus

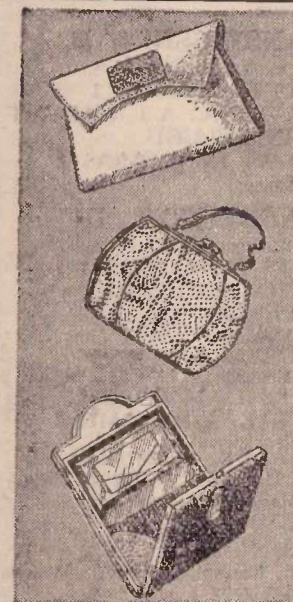
10.45 \* Close down

## AN OPPORTUNITY!

Buy our 1944 Prabhakar Winder, Battery  
Chargers, Convertors, Spray Plants, engine  
dynamo sets, transformers, resistances, etc.  
We undertake electrical winding, wiring,  
repairing, turning and fitting jobs, Commotator  
building our speciality.



Apply to:  
K. SHANTARAM (Proprietor)  
Eastern Auto Electric Co.  
479, Sandhurst Road, BOMBAY, 4.



For Quality  
Ladies' Hand-bags  
in most up-to-date  
designs and extra-  
smart colours

Address  
Trade  
- Enquiries  
- to -

UNIVERSAL TRADING  
CO.  
79, PRINCESS STREET,  
BOMBAY 2

# MADRAS

## MADRAS I

211 metres (1,420 kc/s)

### a.m. TRANSMISSION I

#### 7.30\* SWAGATAM

Parvatinayaka—Bouli—Adi  
Manasukuruga—Hamsadhvani—Rupakam  
7.40 P. J. GOVINDAN †  
Rama namame; Vanamala; Manasu nilpa

#### 7.50 NEWS IN TAMIL

#### 8.0 MUSICAL MIXTURE †

M. S. SUBBULAKSHMI: Kannedutha  
N. C. VASANTAKOKILAM: Tillaistalam  
D. K. PATTAMMAL: Indaparamukham

#### 8.15 NEWS IN ENGLISH

#### 8.30 KAUSALYA RAMAKRISHNA REDDI: Veenā and Vocal

Sadbakti—Anandabhairavi—Rupakam  
Adinadeppadiyo—Mayamalavagola—Adi  
Namoralagimpa—Dhanyasi—Rupakam  
Nagalingam—Sankarabharanam—Adi  
9.0\* Close down

### p.m. TRANSMISSION II

#### 1.0 \* KAUSALYA RAMAKRISHNA REDDI: Veenā and Vocal

Karunasagara—Atana—Adi  
Emanine—Mukhari—Adi  
Sitamma—Vasanta—Rupakam  
Ambanilambari—Nilambari—Adi

#### 1.30 NEWS IN ENGLISH

#### 1.40 FILM FARE †

T. SURYAKUMARI: Pahimam  
BHANUMATI: Garude  
KOTHAMANGALAM SRINIVASAN: Uloga  
vazhvil

T. V. NAMASIVAYAM: Adidum mayil  
VASUNDHARA: Nane Bhagyavati  
SNEHAPRABHA: Abto rogam

#### 2.0 NEWS IN TAMIL

#### 2.5 MUKHAVEENA: A I R ARTIST

#### 3.10 KAKAMANU PUSHPAVATI DEVI

Varnam—Darbar—Adi  
Niducharana—Kalyani—Adi  
Mariyadagadaya—Bhairavam—Adi

#### 2.30 C. V. KRISHNAMURTI

Nenendu—Harikambhoji—Adi  
Entanerchina—Udayaravichandrika—Adi  
Ninnuvina—Todi—Rupakam

#### 3.0 ANANTALAKSHMI NAGARAJAN

Nadatanu—Chitaranjini—Adi  
Cheta sri—Jujawanti—Adi  
Samayamide—Sama—Rupakam  
Isan—Begada—Adi

3.30\* Close down

### TRANSMISSION III

#### 4.30 KAKAMANU PUSHPAVATI DEVI

Vijayambike—Vijayanagari—Adi  
Rarayani pilachite—Kharaharapriya—Adi  
Ennaganu—Kamavardhini—Rupakam

#### 5.0 TEA-TIME MUSIC †

IN HARMONY with the INKSPOTS  
It isn't a dream any more; Shout brother shout;

EVER-READY  
FINE QUALITY  
ELECTRIC STOVES



230 Volts—600 Watts  
Sole Distributors:

The Asiatic Electric Trading Co.,  
Bunder Road, Karachi.

Knock kneed sal; If I didn't care; Give her my love

### LISTENERS' REQUESTS

#### 5.30 ANANTALAKSHMI NAGARAJAN

Nadanilai—Gayakapriya—Jhampa  
Telisirama—Purnachandrika—Adi  
Ganamudha—Jyoti swarupini—Chapu  
Pibare—Yamunkalyani—Adi

#### 6.0 ERODE VISWANATHA IYER

Violin †  
Ambanilambari  
Ragam, Tanam and Pallavi

#### 6.15 VARIETY †

T. R. RAJAKUMARI: Manamohana  
SHANTA APTE: Maye  
G. SUBBULAKSHMI: Anjuvaden  
VISHNU PANT PAGNIS: Nagar nandayi

#### 6.30 NEWS IN ENGLISH

#### 6.40 COMMERCIAL NEWS

#### 6.50 CHEMBAI VAIDHYANATHA BHAGAVATHAR †

Brova vamma; Vava muruga; Chesina della  
7.0 RAJAM PUSHPAVANAM †  
Gaganaprema; Senthil vela; Hari Madhava;  
Jagam mayame

#### 7.15 C. V. KRISHNAMURTHI

Sivakama sundari—Jaganmohini—Rupakam  
Swami sada—Ramapriya—Adi  
Pahi jagajjuvani—Hamsanandhi—Adi

#### 7.45 NEWS IN TAMIL

#### 8.0 AS IN TRICHY

#### 9.15\* LOCAL ANNOUNCEMENTS

#### 9.20 NEWS IN ENGLISH

#### 9.30 B B C NEWS RELAY

#### 9.45 POLITICS OF FREEDOM (4)

Discussion relayed from the B B C

#### 10.5 MUSICAL ROUND-UP

Relayed from Delhi

10.30\* Close down

## MADRAS 2

### a.m. TRANSMISSION I

60.98 metres (4,920 kc/s)

#### 7.30 to 7.40 AS IN MADRAS 1

#### 7.40 NEWS IN TELUGU

#### 7.50 MORNING VARIETY †

T. RAMAKRISHNA SASTRY: E himudam  
ADDHANKI SRIRAMAMOORTHY  
Chaturam bhodhi

P. VISWANATHA RAO: Mamata enduke

#### 8.0 to 9.0 AS IN MADRAS 1

9.0 Close down

### p.m. TRANSMISSION II

49.30 metres (6,085 kc/s)

#### 1.0 to 2.0 AS IN MADRAS 1

#### 2.0 MUKHAVEENA: A I R ARTIST

#### 2.5 NEWS IN TELUGU

#### 2.10 to 3.30 AS IN MADRAS 1

3.30 Close down

### TRANSMISSION III

49.30 metres (6,085 kc/s)

#### 4.30 to 6.0 AS IN MADRAS 1

#### 6.0 SANGITHA ABHYASAMU

#### 6.15 LOKAVARTA

News-talk in Malayalam

#### 6.22 KALACHAKRA

News-talk in Kannada

#### 6.30 to 7.0 AS IN MADRAS 1

#### 7.0 POURULAKARTAVYAMU

Adhikaharotpatti;

Talk in Telugu by K. BHUSHANAM

#### 7.15 FOR THE VILLAGES (Telugu)

Prabandhanayaki; Girika; Yakshganamu

#### 7.30 NEWS IN TELUGU

#### 7.45 RURAL NOTES

Ramaneechinta: Namasankeertanam; Vartalu  
viseshalu; Market rates

#### 8.0 to 9.20 AS IN MADRAS 1

#### 9.20 to 9.30 INTERVAL

60.98 metres (4,920 kc/s)

#### 9.30 KIRANOOR BROTHERS

Nagaswaram †  
Bagaye; Ethavunara; Manasa; Gnanamosaga  
9.45 to 10.30 AS IN MADRAS 1

10.30 Close down

# TRICHY

396 metres (753 kc/s)

### a.m. TRANSMISSION I

#### 7.45 \* MUSICAL PRELUDE

Varuvaro Mohanam

#### 7.50 NEWS IN TAMIL

#### 8.0 TIRUVILAYADAL KIRTANAI-GAL (7)

Presented by A I R ARTISTS

#### 8.15 NEWS IN ENGLISH

#### 8.30 MUDICONDAN A. RAJAMANIK-KAM PILLAI: Nagaswaram

Karpaka vinayakane Nota  
Tatvamariya tarama Ritigaula  
Olamitta surumbu Sindhubhairavi

9.0 \* Close down

### p.m. TRANSMISSION II

#### 1.0 \* KADAMBAM †

PALNI VIJAYALAKSHMI: Yasarivar  
Paramakripakarane  
K. MAHADEVAN: Sriman Narayane  
Adi devane

SHANTA APTE: Entuyar; Araro  
P. J. GOVINDAN: Adum padam  
T. SURYAKUMARI: Radha Rukmini  
Krishnan

#### 1.30 NEWS IN ENGLISH

#### 1.40 K. A. VENKATESWARAN

Adiye paranjotiyee Devamanohari  
Kadaikannal Pantuvarali  
Padmanabha pahi Hindolam

#### 2.0 NEWS IN TAMIL

#### 2.5 EDUCATIONAL BROADCAST

Avai valarnda vakai (2): Stamps: Talk in  
Tamil by M. ARUNACHALAM; School  
Chronicle

2.30 \* Close down

### TRANSMISSION III

#### 5.0 \* MUDICONDAN A. RAJAMANIK-KAM PILLAI: Nagaswaram

Ponadu pogattum Kanada  
Raga Alapana Bhairavi  
Kanneduthagilam Simhendramadhyamam  
Pallavi Ragamalika

#### 5.40 LEARN TO SING

#### 6.0 VINA DHANAMMAL †

Mahimateliya tarama Sankarabharanam  
Nannubrova Lalita  
Brovabharama Bahudari  
Narimani Khamas

#### 6.15 READINGS FROM CLASSICS

Pasarai: VELLAI VARANAR

## ADDITIONAL SOUTH INDIAN SERVICE

### a.m. TRANSMISSION I

41.61 metres (7,210 kc/s)

#### 7.30 MUSICAL PRELUDE †

Dorukuna ituvantiseva Bilahari  
Eduparamukham Todi

#### 7.40 NEWS IN TELUGU

#### 7.50 NEWS IN TAMIL

#### 8.0 S. V. PARTHASARATHI †

Attarunam Bhairavi

#### 8.15 NEWS IN ENGLISH

#### 8.30 TOPICAL TALK (Telugu)

By Bh. V. JANAKIRAMA RAO

#### 8.40 S. KANAKAM

Ramabana Saveri  
Paramatma Bhuvanagandhari  
Vijayambike Vijayanagari  
Ramachandram Vasanta

9.0 Close down

### p.m. TRANSMISSION II

25.36 metres (11,830 kc/s)

#### 2.0 NEWS IN TAMIL

#### 2.5 NEWS IN TELUGU

#### 2.10 FILM VARIETY †

"KUBERA KUCHELA": Andarul  
"MEENAKSHI KALYANAM": Konjum  
kiliye  
"CHINTAMANI": Maya prapanjattil  
"SATYABHAMA": Saranu saranu  
"ILALU": Dina dinamu

### 6.30 NEWS IN ENGLISH

#### 6.40 FOR THE VILLAGES

The Grama Panchayat: Kazhai koottadi  
vazhaku

#### 7.15 TUNES FROM THE TALKIE †

#### 7.30 \* LOCAL ANNOUNCEMENTS

#### 7.35 VAMBU VENDAM

Talk in Tamil by N. VENUGOPALA IYER  
on security

#### 7.45 NEWS IN TAMIL

#### 8.0 MAHARAJAPURAM VISWANATHA IYER

PALGHAT C. R. MANI IYER: Violin  
KUMBakonam RANGU IYENGAR  
Mridangam

#### PUDUKOTTAI DAKSHINAMURTHI

ACHARI: Kanjira

Parangum Kalyani

Jutamurare Arabhi

Nike dayaraka Nilambari

Saranam saranam Asaveri

Raga Alapana Tanam

Saravanabhavaguruguha Palavi

Dhirsamire Ashtapadi

#### 9.20 NEWS IN ENGLISH

#### 9.30 B B C NEWS RELAY

#### 9.45 POLITICS OF FREEDOM (4)

Discussion relayed from the B B C

#### 10.5 MUSICAL ROUND-UP

Relayed from Delhi

10.30 \* Close down



Prof. M. S. SUN-  
DARAM, who  
broadcasts the last  
talk in the series  
"Planning for the  
India of to-  
morrow" entitled  
"Women's Educa-  
tion" from A.S.I.S.  
today.

### "NAYA TARANA": Yad koru na

"KANON": Ek dil tera

#### 2.30 S. KANAKAM

Vallagadanaka Sankarabharanam

Venkateswara Kedaram

Nipadamulanu Nayaki

Nenarunchara Simlavahini

Janakirama Suddhasimantani

3.0 Close down

### TRANSMISSION III

49.5 metres (6,060 kc/s)

#### 8.30 CARNATIC ORCHESTRA

Ramabhakti Suddhabangala

Nadachi nadachi Kharaharapriya

Pavanamura Manirangu

Kanavenumlakshamkangal Surati

#### 9.0 PLANNING FOR THE INDIA

##### OF TOMORROW

(7) Women's education: Talk in Tamil by

Prof. M. S. SUNDARAM

#### 9.15 LAKSHMI AND SARASWATI †

Endaromahanubhavulu Sri

Bhajare manasa Kannada

#### 9.30 NEW MAYFAIR ORCHESTRA †

Selection from "Balalaika" Posford

Waltz "Vienna Bon-Bons" Strauss

Waltz "Beautiful Spring" Lineke

#### 9.45 POLITICS OF FREEDOM (4)

Discussion relayed from the B B C

#### 10.5 MUSICAL ROUND-UP

Relayed from Delhi

10.30 Close down

# DELHI

## DELHI 1

338.6 metres (886 kc/s)

### a.m. TRANSMISSION I

8.0 NEWS IN HINDUSTANI  
8.15 NEWS IN ENGLISH  
8.30 RECITATION  
From *Shrimad Bhagwat Geeta*: Text and translation by Pt. SATYA DEV SHARMA  
8.50 DEVOTIONAL SONGS  
BAL KISHAN AND PARTY  
8.5 G. A. KHAN (Gwalior)  
*Thumri Bhairavi*  
9.10 MUSHTARI BAI (Agra)  
Allah Allah jalla shan Allah *Khayal Bhairavi*  
9.25 SIDELIGHTS ON JAPAN  
Talk by Capt. A. C. WELLS  
9.30 VIDYA NATH SETH  
*Geet aur Bhajan*  
9.40 BENAZIR BAI  
Cham-i-nashiqi ka sila chahata hun  
Woh ji gaya jo ishq meen ji se guzargaya  
9.50 G. A. KHAN  
Jo tumhare lab-i-janbaksh ka shaida hoga  
Meri sham-i-gham ko woh hehla rahe hain  
10.0 NEWS IN ENGLISH  
10.15\* Close down

### p.m. TRANSMISSION II

12.0 AP KI FARMAISH †  
Programme of listeners' requests presented by B. N. MITTAL  
12.55 NEWS IN HINDUSTANI  
1.0 GEORGE FREDERIC HANDEL †  
Allegro (from Organ Concerto No. 4)  
Played by OTTO DUNKELBERG (Organ)  
Water music suite  
LONDON PHILHARMONIC ORCHESTRA  
Conductor: Sir HAMILTON HARTY  
He shall feed his flock (from "The Messiah")  
Sung by DAME CLARA BUTT  
Largo (from "Xerxes")  
Played by the BOSTON ORCHESTRA, Conducted by ARTHUR FIEDLER  
*Greenwich Time Signal at 1.30 p.m.*  
1.30\* NEWS IN ENGLISH  
1.40 AT THE PIANO †  
PADEREWSKI: Valse Caprice Rubinstein  
IRENE SCHARRER: Study in C minor Chopin  
(Revolutionary)  
MARCEL CIAMPI: St. Francis walking on the water Liszt  
WALTER GIESEKING: Arabesque No. 1 Debussy  
2.0\* Close down

### TRANSMISSION III

5.0 VIDYA NATH SETH: *Geet*  
5.10 BENAZIR BAI  
Sakhi ri pia bin parat nahin chain *Thumri*  
Shikast-i-naghama ruh-i-saz ka paigham ho jae  
5.25 G. A. KHAN: *Thumri*  
Dil-i-nadan tujhe hua kya hai  
5.35 NIRA BOSE: Vocal music  
5.45 MUSHTARI BAI  
Mere nal bolda kayon nahin *Khayal Puria Dhanasri*  
6.0 VIDYA NATH SETH: *Geet*  
6.10 BENAZIR BAI  
Sayyan dhire se phir gae *Dadra*  
Ab kya bataun men tire milne se kya mila  
6.25 G. A. KHAN  
Payami kamyab ae na ae  
6.30\* NEWS IN ENGLISH  
6.40 NEWS IN HINDUSTANI  
6.45 LOCAL ANNOUNCEMENTS  
6.50 NIRA BOSE: Vocal music  
7.0 G. A. KHAN  
*Dadra aur Ghazal*  
7.15 MUSHTARI BAI  
*Khayal Bhupali Vilambit aur Drut*  
7.30 NAYA HINDUSTAN  
Kheti-bari: Achchie maveshi: Talk by A. R. KHAN  
7.45 FOR VILLAGERS  
RAJINDER PARSHAD aur unke sathi: *Kirtan*; Bazar ke bhao; HIRDEY RAM: "Kalawati"; NIRA BOSE: *Bhajan*; Khabaren; VIDYA NATH SETH: *Geet*; Jag-beeti: *Bat-cheet*; RAJINDER PARSHAD aur unke sathi: *Arti*  
8.30 VIDYA NATH SETH  
*Geet aur Bhajan*  
8.40 BENAZIR BAI  
Harim-i-naz men meri namaz ho jae  
Ik alam-i-hairat hai fana hai na baqa hai  
8.55 G. A. KHAN  
*Bharm-i-gunah se hashr men jaya na jaega*

9.0 NEWS IN HINDUSTANI  
9.30 NEWS IN ENGLISH  
9.30\* BBC NEWS RELAY  
9.45 EMBARRASSING VIRTUES (6)  
Modesty: Talk by DOROTHY WARD  
9.55 EUROPEAN MUSIC †  
10.0 VIDYA NATH SETH  
Vocal music  
10.15 BENAZIR BAI: *Mand*  
Dil de ke ik jahan ko bedil bana diya  
10.30 G. A. KHAN  
*Thumri aur Ghazal*  
10.45 MUSHTARI BAI  
Chatrang kanyan *Chatrang Malkaus Tarana*  
Dim ta na re  
11.0 Close down

## DELHI 2

### a.m. TRANSMISSION I

85.84 metres (3,495 kc/s)  
8.0 to 9.10 AS IN DELHI 1  
9.10 to 9.25 INTERVAL  
60.48 metres (4,960 kc/s)  
9.25 to 10.15 AS IN DELHI 1  
10.15 Close down

### p.m. TRANSMISSION II

48.47 metres (6,190 kc/s)  
12.0 to 2.0 AS IN DELHI 1  
2.0 Close down

### TRANSMISSION III

60.48 metres (4,960 kc/s)  
5.0 to 6.45 AS IN DELHI 1  
6.45 to 7.0 INTERVAL  
85.84 metres (3,495 kc/s)  
7.0 to 7.45 AS IN DELHI 1  
7.45 FOR TROOPS IN INDIA AND CEYLON  
8.25 NIRA BOSE: *Geet*  
8.30 G. A. KHAN  
Ap ka tir-i-nazar yad aya  
8.35 MUSHTARI BAI  
Nevar ki jhankar *Khayal Chhaya*  
8.50 VIDYA NATH SETH: *Geet*  
9.0 to 9.30 AS IN DELHI 1  
9.30 MUSHTARI BAI  
Mohe manavan ae *Khayal Bageshri Tarana Bageshri*  
Ta na na  
9.45 to 10.0 AS IN DELHI 1  
10.0 ALL FORCES PROGRAMME  
11.0 Close down

## DELHI 3 & 4

SEE PAGE 13

# PESHAWAR

476.9 metres (629 kc/s)

a.m. TRANSMISSION I  
8.0\* NEWS IN HINDUSTANI  
8.15 NEWS IN ENGLISH  
8.30 K. R. BALI  
*Meeran ka Bhajan*  
Jag mere sapnon ki rain *Geet*  
Kie jao maikhwaro kam apna apna *Ghazal*  
8.45 BASHIR BAI (Ajmer)  
Apni pasand ke gane  
9.0 KHALIQDAD KHAN  
Jalwa-i-Kaaba se dil behosh nai *Naat*  
Ap ajaen to mushkil meri asan kyon ho *Ghazal Punjabi Geet*  
9.15 GHAZAL AUR GEET  
BASHIR BAI (Ajmer): Taskeen ko ham na roen jo z uq-i-nazar mile  
NOOR JEHAN: Toot jai mere man ki veena  
KHALIQDAD KHAN: Rad kardiya mujhe chaman-i-rozgar ne  
9.30 PUSHTU PROGRAMME  
Relayed from Delhi  
9.45\* Close down

### p.m. TRANSMISSION II

12.30\* MIXED MELODIES †  
12.55 NEWS IN HINDUSTANI  
1.0 FOR TRIBAL AREAS (Pushtu)  
SARDAR JAN: Gul da gulab ba warla yausam—*Tappe*; SHER AFGAN: Zaina ba hala arman darshi che me pa qabar zozan jale; Wachaweena: *Tappe*; Pa gham ke prot yam ranzoor shah-i-Khuljama—*Lobha*; MOHAMMAD ANWAR: Sta pa furqat ke za raswa pa watan shuma—*Lobha*; MUGHAL JAN: Khore razai zoo tamashe la—*Jangi Sandara*; Har taraf ta da jang awaz de—*Sandara*  
1.30 NEWS IN ENGLISH  
1.40 FOR TRIBAL AREAS (Contd.)  
SARDAR JAN: *Ghazal* composed by Farid Jan Ustad and *Neemakai* composed by FIDA MUTAHIR; SHER AFGAN: Sar ba pre qur-E-n kram—*Sandara*; Da fasal sambalakht: Talk in Pushtu; MOHAMMAD ANWAR: Ka zan ta wai ta rishtine musalman kava ama de pa quran—*Lobha*; MUGHAL JAN: De raghedo ummed me nishta—*Chazal*; Sta pe hijran mahboobe shuma jabal mahboob—*Neemakai*; Next day's programme

### 2.21 NEWS IN PUSHTU

Relayed from Delhi  
2.30\* Close down  
TRANSMISSION III  
5.30\* FOR RURAL AREAS (Pushtu)  
SARDAR JAN: Ka me asina ke sa wafa we—*Tappe*; MOHAMMAD ANWAR: Sta pa furqat ke za raswa pa watan shuma—*Lobha*; *Sandara* composed by Ustad Farid Jan: Da khule dooze: Talk in Pushtu; SHER AFGAN: Sta da ranze na sham qurban ae khwaja—*Ghazal*; Ma de lidale da marana lata qurban loya zwana—*Neemakai*; Zama nave vena by MOHAMMAD AKRAM MASH-HOOD; MUGHAL JAN: Ruk de za ma jwandoon be lata shi—*Lobha*; SARDAR JAN: Spine barike leche tashe garzawuma—*Lobha*;

MUGHAL JAN: Bya pa chaman ke bahar raghe—*Sandara*  
6.30 NEWS IN ENGLISH  
6.40 NEWS IN HINDUSTANI  
6.45 TOPICAL TALK  
6.55 PROGRAMME IN PUSHTU  
Relayed from Delhi  
7.30 LOCAL ANNOUNCEMENTS  
7.35 MULTANI KAFI AUR GHAZAL NOOR JEHAN  
7.45 CHEEN KI JANG-I-AZADI (6)  
Ittihadon se rishta: Talk in Hindustani  
8.0 DAGH AUR FANI  
BASHIR BAI: Lut gae, lut gae duhai hai  
NOOR JEHAN: Kar na faryad khamoshi men asar paida kar  
8.10 KEDARA †  
Prof. NISAR HUSAIN (Baroda)  
8.14 GEET AUR GHAZAL  
KHALIQDAD KHAN  
8.24 DHOLAK KA GEET AUR GHAZAL  
NOOR JEHAN

8.35 BASHIR BAI  
Apni pasand ke gane  
8.50 SHAHPARE  
Recitation of selected Urdu verses  
9.0\* NEWS IN HINDUSTANI  
9.20 NEWS IN ENGLISH  
9.30 BBC NEWS RELAY  
9.45 POST-WAR FRONTS (3)  
Health: Talk by K. S. Dr. SARANJAM KHAN Assistant Director, Public Health N.W.F.P.  
10.0 BASHIR BAI  
Tarap ke ro ke bahar hal din tamam hua  
Naya naya jo kisi shaukh ka shiabaq aya *Ghazal*  
10.10 NOOR JEHAN  
Ai kali rain saheli *Geet*  
Jis dar pah sar jhuka dar-i-jauan banadiya  
10.25 BASHIR BAI  
Meri wafa ke fasane sunae jaen ge *Ghazal*  
10.30 AFGHAN-PERSIAN PROGRAMME  
Relayed from Delhi  
11.10\* Close down



## GUARANTEED TREATMENT FOR PIMPLES AND DARK COMPLEXION

Dr. J. Kapp of England has discovered a New Scientific method in Tablet form that kills the germs from the root of pimples and makes the complexion brighter and whiter in few days. Simply take a Pimpolin brand tablet after each meal, you will be amazed with the results.

Each packet of Pimpolin brand tablets is sold under GUARANTEE.  
Price per packet Rs. 5-8. Postage and packing extra.



Sole Agents:—

THACKERSONS (Eastern) AGENCIES  
P. O. Box 1131, Fort, BOMBAY 1.

Stockist: PERRY & CO. LTD.,  
Grant Road, BOMBAY.

*Way to*  
**PEN HOSPITAL**

The least trouble with your pen is a symptom which should not be neglected. Send it to us and it will be rejuvenated again.

*Pen Service Agency*  
10, CHOWRINGHEE ROAD, CALCUTTA

# BOMBAY

## BOMBAY 1

244 metres (1,231 kc/s)

**a.m. TRANSMISSION I**  
 8.0 NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 WAMANRAO SADOLIKAR  
 Hun to joiye *Jaunpuri*  
*Colaba Time Signal at 8.45 a.m.*  
 8.45 BHAIARON  
 Played on Jaltarang  
 8.50 NEWS IN MARATHI  
 9.0 NEWS IN GUJARATI  
 9.10 TOMORROW  
 9.15 MULCHAND J. NAYAK  
 Sheri sankadi re *Gujarati Geet*  
 Ochha te man na  
 9.30 AMIR HUSAIN  
 Gat tora on Tabla  
 9.45 GHAZALEN †  
 ZOHRAN: Kab hain nayi adaen  
 SHAMSHAD BAI: Fughan men ah men  
 fariyad men  
 AFZAL HUSAIN: Uthti bai ab piham  
 K. L. SAIGAL: Rehmat pe teri mere gunahon  
 ko  
 10.0 \* Close down

## p.m. TRANSMISSION II

12.30 \* BHAVEGET †  
 PURUSHOTTAM SOLANKURKAR: Tun  
 kunachi sazani  
 SUMATI BANOLIKAR: Man jate bawroom  
 J. L. RANADE: Majhya baget ala ga  
 VINODINI DESAI: Jivasi phulawn chal ye  
 12.45 NEWS IN MARATHI  
 12.50 NEWS IN GUJARATI  
 12.55 NEWS IN HINDUSTANI

1.0 MUSIC FROM THE FILM †  
 1.30 NEWS IN ENGLISH  
 1.40 LUNCH-HOUR MUSIC †  
 A I R SWING SESSION  
 Programme of popular dance music  
 2.30 \* Close down

## TRANSMISSION III

5.0 \* JAPAN NU ARTHIC  
 BUNDHARAN  
 Japan no perdeshi vepar: Talk in Gujarati by  
 R. V. MEHTA  
 5.15 N. D. TAMBE SHASTRY  
 Ali tere rup ki *Malavashree*  
 Mundariya mori re  
 5.45 TOPICAL TALK  
 Or FEATURE  
 5.55 LOCAL ANNOUNCEMENTS  
 6.0 CHILDREN'S HALF-HOUR  
 Gujarati  
 Sahel; Kookde kook boleclhe kookoo; Kwat:  
 Under-ne jadyo paiso; *Geet*: Hun pinjar-nu-  
 pankh; Conducted by SOMABHAI BHAVSAR  
 6.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI  
 6.45 NEWS COMMENTARY  
 Gujarati  
 6.50 MUSIC FROM THE FILM †  
 7.0 \* JEEVAN ANI APAGHAT  
 (Accident and life): Talk in Marathi by A. B.  
 ANTARKAR

7.15 TARABAI BHARATPURI  
 Muddat huihai yar ko mehman kiye hue *Ghazal*  
 Sun ri sakhi han sun ri sakhi *Geet*  
 7.30 MULCHAND J. NAYAK  
 Mhara man sagarna moti *Gujarati Geet*  
 Bandhyo chhe hitchko  
 7.45 SHREEMATIBAI NARVEKAR  
 Jal Jamuna bharan *Dadra*  
 Chata sujar re balam  
 8.15 NEWS IN MARATHI  
 8.30 NEWS IN GUJARATI  
 8.45 TARABAI BHARATPURI  
 Jal Jamuna bharan *Dadra*  
 Sobr ana to mohabbat men bara mushkil hai *Ghazal*  
 9.0 NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH  
 9.30 BBC NEWS RELAY  
 9.45 ANSWERING YOU  
 Programme in which experts answer questions  
 from listeners. Questionmaster: Prof. K.  
 CHOKSI  
 10.15 HENRY BARNES: Tenor  
 Silent noon *Vaughan Williams*  
 O mistress mine *Warlock*  
 Silent winter *Handel*  
 10.25 INTERLUDE †  
 10.30 MEHLI MEHTA: Violin  
 IN VIENNESE VEIN *Kreisler*  
 Liesestrud  
 Liebesleid  
 Schon Rosmarin  
 10.45 MUSIC OF THE OPERA †  
 (Out post concert series) Carmen (Recorded  
 by the U.S.A. Office of War Information)  
 11.0 \* Close down

## BOMBAY 2

### a.m. TRANSMISSION I

89.15 metres (3,365 kc/s)  
 8.0 \* BHAVEGETS †  
 LEELAVATI PATHAK: Nij re chakulya bala  
 G. N. JOSHI: Doe maza tu Kanhaiya  
 KUSUM GUPTA: Ha angani dhawat yei  
 SARASWATI MANE: Nako nako re soduni  
 jan  
 8.15 to 8.45 AS IN BOMBAY 1  
 8.45 to 9.0 INTERVAL  
 61.48 metres (4,880 kc/s)  
 9.0 WAMANRAO SADOLIKAR  
 Hun to tore karan *Deskar*  
 9.10 to 10.0 AS IN BOMBAY 1  
 10.0 Close down

### p.m. TRANSMISSION II

12.30 to 2.30 AS IN BOMBAY 1  
 2.30 Close down

### TRANSMISSION III

61.48 metres (4,880 kc/s)  
 5.0 to 7.15 AS IN BOMBAY 1  
 7.15 to 7.30 INTERVAL  
 89.15 metres (3,365 kc/s)  
 7.30 COMMERCIAL NEWS  
 7.45 CALLING RURAL LISTENERS  
 8.25 N. D. TAMBE SHASTRY  
 Gore bodan par *Kamod*  
 8.45 to 9.0 AS IN BOMBAY 1  
 9.0 SHREEMATIBAI NARVEKAR  
 Nevar ki jhankar *Chhayanat*  
 Jao murak nari  
 9.30 AMIR HUSAIN  
 Gat tora on Tabla  
 9.45 to 10.15 AS IN BOMBAY 1  
 10.15 "MA-NI DIKARI"  
 Gujarati play written by JAYANTI DALAL;  
 Produced by RANG MANDAL, Ahmedabad;  
 Featuring PADMA MEHTA, CHANDAN  
 PATEL, MAHENDRA BHAGAT, PINAKIN  
 THAKORE, JAYANTI DALAL, and NIRU  
 DESAI  
 10.30 JAL KAMAL  
 Musical feature in Gujarati based on the  
 song of NARSINH MEHTA on "Krishna";  
 Produced by A I R  
 10.45 WAMANRAO SADOLIKAR  
 Bhanwara re phuli *Basant*  
 11.0 \* Close down

# CALCUTTA

## CALCUTTA 1

370.4 metres (810 kc/s)

**a.m. TRANSMISSION I**  
 7.25 THOUGHT FOR TODAY  
 7.30 NEWS IN BENGALI  
 7.40 SATYEN BOSE  
 Je byatha jage mama prane *Ragpradhan*  
 Ramaiya bina yojiwara *Bhajan*  
 7.50 BENYO KRISHNA DUTTA  
 Sitar: *Bhairon*  
 8.0 ANIMA DAS GUPTA  
 Jagarane jay bibhabhari *Rabindra .Sangit*  
 Dalim Kumar achhe achhe *Pallisangit*  
 8.15 NEWS IN ENGLISH  
 8.30 ADHUNIK GAN †  
 GEETA DAS: Rajani pohaye  
 SANTOSH SEN GUPTA: Tumi amar sakal  
 dear sur  
 NIKHIL CHANDRA SEN: Dhire baho bhorer  
 haoo  
 GOURI DAS GUPTA: Tomar tire  
 8.45 JAGANMAY MITRA  
 Ragpradhan o *Adhunik*  
 9.0 DESHI  
 Are bir bamanwa *Khayal*  
 Sung by BELARANI SEN  
 9.15 BIBHUTI DUTTA  
 Takhe jabe yarde *Tappa*  
 Biraher rati nemechhe *Ragpradhan*  
 9.30 \* Close down

## p.m. TRANSMISSION II

12.0 \* ASSAMESE PROGRAMME  
 Kathabata: Discussion; Song by PURUSHOT-  
 TAM DAS; News review; Song by PURU-  
 SHOTTAM DAS

12.30 MASS IN B MINOR  
 By J. S. BACH †  
 Vocalists: ELIZABETH SCHUMANN; MAR-  
 GARETE BALFOUR; FREIDRICH SCHORR;  
 WALTER WIDDOR; The PHILHARMONIC  
 CHOIR; The LONDON SYMPHONY OR-  
 CHESTRA; Conducted by ALBERT COATERS  
 1.15 MANI MADAN: Pianoforte  
 Etude in D Flat Major *Liszt*  
 Etude No. 3 in E Major *Chopin*  
 Waltz in A Flat Major *Brahms*  
 1.30 NEWS IN ENGLISH  
 1.40 MAHILA MAHAL

Conducted by TAPATI CHATTERJEE  
 Ghare baire; Apnar moner moto gaan †; Apnar  
 chhipatrer jabab  
 2.10 NEWS IN BENGALI  
 2.15 MAHILA MAHAL (Contd.)  
 Women in history; SULTANA REZIA: Talk  
 by Prof. BINDUBASINI DEB; Apnar moner  
 moto gaan †; Ranna ghare  
 2.30 \* Close down

## TRANSMISSION III

5.0 \* TODAY—ANNOUNCEMENTS  
 (Bengali)  
 Galpadadar Asar: Programme for children in  
 Bengali; Conducted by NRIPENDRA KRI-  
 SHNA CHATTERJEE; Greetings to new mem-  
 bers; Galpadadu's competition; 'Insect world';  
 Talk by MONILAL BANERJEE; Your letters  
 and replies  
 5.30 LILA DEBI  
 Tumi ki jano ogo priyatama *Adhunik*  
 Ami epar theke *Palligiti*  
 5.40 BENYO KRISHNA DUTTA  
 Sitar: *Kafi*  
 5.50 SATYEN BOSE  
 Ma amar khela to holo *Ramprashadi*  
 Tor nibhlo re oi nibhlo pradip *Baul*  
 6.0 BELARANI SEN  
 Kahan jay bansidhari shyam *Thumri*  
 Nayane lage ghuma ghor *Ragpradhan*  
 6.15 JAGANMAY MITRA  
 Adhunik o *Jhumur*  
 6.30 NEWS IN ENGLISH  
 6.40 R. C. BORAL †  
 NEW THEATRES ORCHESTRA  
 6.45 ADHUNIK BANGLA GAN  
 Jakhani ami jaibo nago; Aji naba parichay;  
 Bhul bhenge jabe jabe  
 Sung by ANIMA DAS GUPTA  
 7.0 SAMAJIK NEETI O SAHIYYA  
 (Social morality and literature): Talk in Ben-  
 gali by Dr. SUNITI KUMAR CHATTERJEE  
 7.15 AKASH-KUSUM †

## 7.30 SATYEN BOSE

Amar premer rani *Adhunik*  
 Jag ke taran hoigo *Bhajan*  
 7.40 "CLOSE-UPS": Feature  
 Written and produced by B. K. BHADRA;  
 Featuring: ARUP and APARUP  
 8.0 JAGANMAY MITRA  
 Shyamasangit o *Palligiti*  
 8.15 RAGPRADHAN GAN †  
 DEEPALI TALUKDAR: Piu piu bole papia—  
 Bahar; Ajo bole koelia—*Sindhura*; Riniki jhi-  
 niki jhini—*Chayanat*; Rum jhum jhum—*Naat*  
*Bhag*  
 8.30 BELARANI SEN  
 Pania bharane kayse jaun *Thumri*  
 Mere Hari bhaj nit *Bhajan*  
 8.45 NEWS IN BENGALI  
 9.0 \* THIS CO-PROSPERITY (5)  
 Racial arrogance: Talk in English by NIRAN-  
 JAN MAJUMDAR  
 9.15 LOCAL ANNOUNCEMENTS  
 9.20 NEWS IN ENGLISH  
 9.30 BBC NEWS RELAY  
 9.45 WAR COMMENTARY  
 Arranged in collaboration with the Inter-Services  
 Public Relations Directorate, Eastern Command  
 10.0 KORSHED P. MADAN: Violin  
 Adoration *Felice Browski*  
 Danse Espagnole *De Falla*  
 Le Cygne *Saint Sac'n's*  
 10.15 SEETA IYENGAR: Pianoforte  
 La Mewchense *Daquin*  
 Sonata Pathetique *Beethoven*  
 10.30 HINDUSTANI PROGRAMME  
 Relayed from Delhi  
 11.0 \* Close down



ONKAR PRA-  
 SAD RAIZADA,  
 who broadcast a  
 talk in "Hamara  
 Panchayatghar"  
 from Lucknow.

## CALCUTTA 2

### a.m. TRANSMISSION I

90.77 metres (3,305 kc/s)  
 7.25 to 8.0 AS IN CALCUTTA 1  
 8.0 to 8.15 INTERVAL  
 61.98 metres (4,840 kc/s)  
 8.15 to 9.30 AS IN CALCUTTA 1  
 9.30 Close down

### p.m. TRANSMISSION II

49.92 metres (6,010 kc/s)  
 12.0 to 2.30 p.m. AS IN CALCUTTA 1  
 2.30 Close down

### TRANSMISSION III

61.98 metres (4,840 kc/s)  
 5.0 to 5.30 AS IN CALCUTTA 1  
 5.30 FOR ORIYA LISTENERS  
 6.0 to 6.15 INTERVAL  
 90.77 metres (3,305 kc/s)  
 6.15 to 8.30 AS IN CALCUTTA 1  
 8.30 COMMERCIAL NEWS  
 (English and Bengali)  
 8.45 to 9.20 AS IN CALCUTTA 1  
 9.20 LILA DEBI  
 Purnima rat josna badal *Adhunik*  
 Ami pahari jharna *Jhumur*  
 9.30 BIBHUTI DUTTA  
 Dekh lekhami lalahay *Khayal*  
 Hamari naija jhajhiri guiyen *Sahini*  
 9.45 to 11.0 AS IN CALCUTTA 1  
 11.0 Close down

FOR LIFE INSURANCE

The BOMBAY MUTUAL

LIFE ASSURANCE SOCIETY LTD.

THE OLDEST LIFE OFFICE IN INDIA

# LAHORE

276 metres (1,086 kc/s)

**3.a.m. TRANSMISSION I**  
 8.0 \* NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 TOPICAL TALK  
 8.37 CLARINET PAR NAGHMA  
 A I R ARTIST  
 8.40 HIRA BAI (Lahore)  
 Pia ke milne ki as *Thumri*  
 Chamka diya hai rang-i-chaman laazar ne  
 8.55 Ustad ABDUL WAHEED KHAN  
*Astai Lalit*  
 9.25 NIRMALA DEVI  
 Woh kahte hain ranjish ki baten bhuladen  
 Suna dard bhara ik geet  
 9.35 FILMI DOGANE †  
 9.45 HIRA BAI  
 Meri rat men atish-i-gham chhipadi  
 Bas dunya ek tamasha  
 9.55 INSTRUMENTAL TRIO  
 A I R ARTISTS  
 10.0 Close down  
**p.m. TRANSMISSION II**  
 12.30 \* RANGA RANG GANE †  
 12.55 NEWS IN HINDUSTANI  
 1.0 RANGA RANG GANE †  
 1.30 NEWS IN ENGLISH  
 1.40 Close down  
**TRANSMISSION III**  
 5.30 \* Ustad ABDUL WAHEED  
 KHAN: Vocal music  
 6.0 NIRMALA DEVI  
 Aur maikhana nashin chor banae na gae  
 Ki zor parae ji te *Punjabi Geet*  
 6.10 HIRA BAI  
*Dadra aur Ghazal*  
 6.20 LAHORE RADIO ORCHESTRA  
*Kafi*  
 6.25 LOCAL ANNOUNCEMENTS  
 6.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI  
 6.45 INDIRA KOHLI  
*Geet aur Bhajan*

6.55 NIRMALA DEVI  
 Mili hai jan magar aram-i-jan nahin milta  
 7.0 HIRA BAI  
 Nigahen dar ne lagi hain udas baithe hain  
 Kab aoge pitam pyare  
 7.10 PUNJAB KE LOK GEET (6)  
 Dobe: Talk in Punjabi, illustrated with music,  
 by GURBACHAN SINGH TALIB  
 7.30 \* FOR THE COUNTRYSIDE  
 SAIN DIWANA: *Heer*; ZEENAT BEGAM aur  
 HIRA BAI: *Qawwali*; Nashe ka asar sihat  
 par (Afeem): Dialogue in Punjabi by a doctor;  
 ZEENAT BEGAM: *Punjabi filmi Geet*; SAIN  
 DIWANA: *Mahiya*; ZEENAT BEGAM aur  
 HIRA BAI: Ni kurye mutyare; Punjabi men  
 khabaren  
 8.10 BAZAR KE BHAO  
 8.15 INDIRA KOHLI: *Geet*  
 8.25 NIRMALA DEVI  
 Yeh subhen yeh shamein yeh gul yeh sitare  
*Dholak ka Geet*  
 8.35 KHURSHID, JUTHIKA AUR  
 KANAN †  
 8.45 HIRA BAI  
 Mori sudh an livo *Thumri*  
 Dard-i-dil ke 'oi pahlu jo nikalun to kahun  
 9.0 \* NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH  
 9.30 BBC NEWS RELAY  
 9.45 ANY QUESTIONS ? (5)  
 Programme in which listeners' questions will  
 be answered. Question Master: VICTOR  
 KIERNAN  
 10.5 Ustad ABDUL WAHEED KHAN  
*Astai Darbari*  
 10.25 NIRMALA DEVI  
 Zauq-i-wahshat nau banau zinda bazindan  
 chahiye *Geet*  
 Kali kali muskae  
 10.35 HIRA BAI  
 Kaha man le *Dadra*  
 Jab se woh rang-i-iltifat nahin  
 10.45 \* Close down

# DACCA

257.1 metres (1,167 kc/s)

**p.m. TRANSMISSION I**  
 1.0 \* ESRAJ SOLO : *Asavari*  
 PRIYALAL CHOWDHURY  
 1.15 SHIKSHA SADAN  
 Educational broadcast: Prakriti parichaya: (6)  
 Mangoes: Talk in Bengali by MURARJ  
 PROSAD GUHA: Juddher khabarakhabar:  
 Talk in Bengali by KALI MOHAN SARMA  
 ADHIKARY  
 1.30 NEWS IN ENGLISH  
 1.40 MEGHNATH BASAK  
 Bhajare bhaja *Bhajan*  
 Marame Jagilo *Kirtan*  
 2.0 NEWS AND VIEWS  
 Or GRAMOPHONE RECORDS  
 2.10 NEWS IN BENGALI  
 2.15 GAYATRI RAY  
 Iharano patar *Modern*  
 Mayne chakar *Bhajan*  
 2.30 SHANTISUDHA SAHA  
 Sitar solo: *Bhimpalashri*  
 2.45 SHYAMBINOD GHOSH  
 Classical music  
 3.0 \* Close down  
**TRANSMISSION II**  
 5.0 \* SOURINDRA MOHAN RAY  
 Jani tumi *Tagore*  
 Durdeshi sei  
 5.15 ANJALI MUKHERJEE  
 Basanta se *Tagore*  
 Keno dhare rakha  
 5.30 GRAMER PATHE  
 Topics on rural Bengal  
 Ei desheri tara pran †; Sonar Bangla record:  
 ABBASUDDIN AHMED; Natun khabar;  
 Bamboo Flute: A I R ARTIST; Food and  
 the cultivator: Interview; Amader swasthya:  
 Discussion; Market report  
 6.0 BURMESE PROGRAMME  
 Relayed from Delhi  
 6.30 NEWS IN ENGLISH

3.40 LOCAL ANNOUNCEMENTS  
 Or GRAMOPHONE RECORDS  
 3.45 BIBHA CHAKRAVARTI  
 Tumi je amar *Modern*  
 Ki sukhe lo *Kirtan*  
 4.0 SURABITAN  
 AIR ORCHESTRA: Conducted by GANGA-  
 PADA ACHARYYA  
 7.15 ANJALI MUKHERJEE  
 Pakhi bale *Rabindrasangit*  
 Amar man  
 7.30 ADHUNIK ABISKAR  
 (Recent Inventions) (3)  
 Sulphanilimide: Talk in Bengali by Dr. SAR-  
 BANISAHAYA GUHA SARKER  
 7.45 BIBHA CHAKRAVARTI  
 Jaoar pathe *Modern*  
 Mane rabe ki na *Tagore*  
 8.0 TABLA DUET: *Trital*  
 Rai Bahadur KESHAB CHANDRA BANER-  
 JEE and NIRMAL CHANDRA BANERJEE  
 8.15 TOPIC OF THE DAY  
 8.25 NARAYAN RAO  
 Kadar pyare *Thumri*  
 Vaishnav janato *Gujarati Pad*  
 8.45 NEWS IN BENGALI  
 8.55 NEWS COMMENTARY  
 (Bengali)  
 9.0 \* KALPATARU †  
 Listeners' selection  
 9.15 LOCAL ANNOUNCEMENTS  
 Or GRAMOPHONE RECORDS  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 CHATURANGA †  
 Selection of *Kirtan*  
 10.0 MULTANI  
 Gokul gaon *Khayal: Vilambit*  
 Kanyana mudaria *Khayal: Drut*  
 NARAYAN RAO  
 10.30 HINDUSTANI PROGRAMME  
 11.0 \* Close down

# LUCKNOW

293.5 metres (1,022 kc/s)

**a.m. TRANSMISSION I**  
 8.0 \* NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 KEEP FIT  
 8.35 RADHA BAI (Benares)  
 Hans hans garwa lagae *Thumri Bhairavin*  
 Nanadia jiara na mane *Dadra*  
 8.50 SURBAHAR PAR JOGIA  
 A I R ARTIST  
 9.0 TOPIC OF THE DAY  
 Or music †  
 9.10 DILIP CHANDRA VEDI (Lahore)  
 Vocal music  
 9.35 TABLA RECITAL  
 A I R ARTIST  
 9.42 RADHA BAI  
 Ham jan fida karte gar wada wafa hota *Ghazal*  
 Rang-i-mehfil na raha aish ka saman na raha *Ghazal*  
*Dadra*  
 Matwale nainawa julam kare  
 10.0 \* Close down  
**p.m. TRANSMISSION II**  
 12.30 \* RAG RANG †  
 12.45 K. C. DEY †  
 12.55 NEWS IN HINDUSTANI  
 1.0 ARZOO AUR GHALIB KI  
 GHAZALEN †  
 Sung by K. L. SAIGAL  
 1.15 FILM "JAWAB" AUR "LAGAN"  
 MEN KANAN †  
 1.30 NEWS IN ENGLISH  
 1.40 Close down  
**TRANSMISSION III**  
 5.30 \* RADHA BAI: *Thumri*  
 Sakhi Mathura men Krishna *Dadra*  
 5.45 DILIP CHANDRA VEDI  
 Vocal music  
 6.15 GHAZALEN †  
 6.25 LOCAL ANNOUNCEMENTS  
 6.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI

6.45 BEHNON KE LIE  
 Jhalkian: Variety programme: Sahelion ki  
 baten; Behnon ke khat aur unke jawab  
 7.30 SA RE GA MA  
 Weekly lessons in Hindustani music  
 7.45 HAMARA PANCHAYATGHAR  
 Lahchoti: FAQEERE LAL AND PARTY;  
 Usar ki kheti: Talk by KHEM KRISHNA;  
 (Time signal at 8.0 p.m.); Geet: RADHA  
 BAI; Dori banana: Dialogue between RAM  
 KISHORE SINGH AND PALTU; Nirgun:  
 FAQEERE LAL AND PARTY; News; Papi-  
 hara: FAQEERE LAL AND PARTY  
 8.30 LITTLE HERESIES (5)  
 There never was a Golden Age: Talk by MAYA  
 SARKAR  
 8.45 RADHA BAI  
 Baqadar-i-zauq Raza dard-i-dil chhupae ja  
*Ghazal*  
*Purbi Dadra*  
 9.0 \* NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH  
 9.30 BBC NEWS RELAY  
 9.45 FILMON KE RECORD  
 10.0 RADHA BAI  
*Dadra*  
 Tund mai aur aise kamsin ke lie *Ghazal*  
 Kyon hai panchhi tu khamosh *Geet*  
 10.15 DILIP CHANDRA VEDI  
 Vocal music  
 10.45 \* Close down

## RINTEX

A nasal and post nasal antiseptic for all  
 nasal and post-nasal infections and head  
 colds. Can be safely used in infants.  
**PURE DRUG CORPORATION,**  
**CALCUTTA.**

## Exide BATTERIES

for your  
**CAR AND RADIO**

**50 YEAR'S RENOWN**

**JEEVAMRUTHAM**

FOR NEARLY HALF  
 A CENTURY THE  
 MAINSTAY OF RUN-  
 DOWN MEN TO GET  
 BACK THE VIGOUR  
 OF LIFE.

**AYURVEDA SRAMAN**  
 (ESTD 1896)  
 LINACAR, MADRAS.

# MADRAS

## MADRAS I

211 metres (1,420 kc/s)

### a.m. TRANSMISSION I

7.30 \* SWAGATAM  
Tanamidane—Bhushavali—Adi  
Dayajoochutaku—Ganavaridhi—Adi  
7.40 THURAIYUR RAJAGOPALA SARMA †  
Undukula: Vinatasuta  
7.50 NEWS IN TAMIL  
8.0 VADYA SANGITAM  
Smarane sukhani—Janaranjini—Adi  
Marugelara—Jayantasi—Adi  
Paraku—Kriavali—Adi  
8.15 NEWS IN ENGLISH  
8.30 T. K. YASODA DEVI  
Paridana—Bilahari—Jhampa  
Sri Narada—Kunada—Rupakam  
Swaraga—Sankarabhavanam—Adi  
Kannathandri—Devamanohari—Adi  
9.0 \* Close down

### p.m. TRANSMISSION II

1.0 \* FOR WOMEN (Tamil)  
Musical prelude; Useful pastimes: Talk; Vadya-sangitam; Simple remedies: Talk; Madar ulaga seidigal; Mangalam  
1.30 NEWS IN ENGLISH  
1.40 FILM FARE †  
M. K. TYAGARAJA BHAGAVATAR  
Isan kannino  
V. V. SADAGOPAN: Ezhai selvan  
M. S. SUBBALAKSHMI: Engumera  
P. KANNAMBA: Jaya tulasi  
GIRI: Prema  
KANAN DEVI: Chalo pavan  
2.0 NEWS IN TAMIL  
2.5 VEENA: AIR ARTIST  
2.10 PRABALA SATYANARAYANA Sarangi  
Tananana—Tarana—Sugraye  
Rajankeraja—Patbehag—Trital  
Tuhai Mohammad Shah—Adana—Ektal  
2.30 MANGALAM RAMAMURTHI  
Daridapuleka—Saveri—Adi  
Kapali—Mohanam—Adi  
Yochana—Durbar—Adi  
Ini yorukanam—Sriranjini—Rupakam  
3.0 K. R. JAVARAMA IYER  
Entabhagyamu—Saranga—Adi  
Aragimpave—Todi—Rupakam  
Paramukhamelara—Surati—Adi  
3.30 \* Close down

### TRANSMISSION III

4.30 \* K. R. JAVARAMA IYER  
Nirvadi—Ravichandrika—Adi  
Kalaharana—Sudhasaveri—Rupakam  
Enninal—Kedaragaula—Rupakam  
5.0 SONG RECITAL BY DAISY BROTHERS  
5.15 ORCHESTRAL INTERLUDE †  
NEW SYMPHONY ORCHESTRA  
Conducted by GEOFFREY TOYE  
In a summer garden  
5.30 PHILADELPHIA SYMPHONY ORCHESTRA  
Conducted by LEOPOLD STOKOWSKI  
Gipsy dance  
5.30 T. K. YASODA DEVI  
Brovabharama—Bahudari—Adi  
Bhajana seyaradha—Atana—Rupakam  
Paripurnakama—Purvikalyani—Rupakam  
Marubari—Khamas—Adi  
6.0 MUDIKONDAN VENKATH-  
RAMA IYER †  
Nee daya ravale; Innamum orutharam  
6.15 VARIETY †  
P. G. VENKATESAN: Adiyil pal kadal  
KUNJUN KUNJU BHAGAVATAR: Mohaname

## DUTTON'S FAMOUS

**Shorthand**

SUCCESS in your leisure hours!  
Why not learn Dutton's Shorthand  
to ensure efficiency? You can  
acquire a speed of 150-200  
words a minute  
by this system. Write for

Free  
DUTTON COLLEGE  
INDIAN HEADQUARTERS,  
100, Serpentine Road, Delhi 13.

## T. N. RAJARATNAM PILLAI AND PARTY

Kadaleme  
KURSHID.: Balam nahi  
6.30 NEWS IN ENGLISH  
6.40 COMMERCIAL NEWS  
6.50 VEENA DHANAMMAL †  
Himadri sutha; Sri Raghuvara; Nannubrova  
7.0 NADAIMUDAL PECHU  
Topical talk in Tamil  
7.15 PRABALA SATYANARAYANA Sarangi  
Peere Mahaboob—Sankara—Jhaptal  
Jagisgopal—Kahriggada—Dadra  
Dheet langurwa—Hamir—Trital  
Daishan dev—Yamankalyani—Trital  
7.45 NEWS IN TAMIL  
8.0 V. VENKATASUBBIAH GUPTA  
CH. V. V. GOPALA SARMA: Violin  
K. RAMANATHAN: Mridangam  
Ramabhirama—Dhanyasi—Adi  
Nannubrova—Lalita—Chapu  
Sowmitribhagyamu—Kharaharapriya—Adi  
Vachamagocharam—Simharavam—Adi  
Sri kamalambike—Sri—Eka  
9.0 FOOD FOR HEALTH (2)  
New uses: Talk in English by Sir VEPA RAMESAM  
9.15 \* LOCAL ANNOUNCEMENTS  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 THE SEASONS NO. I  
Spring in England: B B C recording  
10.0 APPOINTMENT AT 10 †  
With VICTOR SYLVESTER'S BALLROOM ORCHESTRA  
My shining hour; There she was; It can't be wrong; No other love; My heart tells me; There are angels outside heaven; Could it be you; My heart and I; I've heard that song before  
10.30 \* Close down

## MADRAS 2

### a.m. TRANSMISSION I

60.98 metres (4,920 kc/s)  
7.30 to 7.40 AS IN MADRAS I  
7.40 NEWS IN TELUGU  
7.50 MORNING VARIETY †  
ANUSOOYA DEVI: Dhirasamire; Chamdana  
SUNDARI TAMPI: Yaenadulu  
8.0 to 9.0 AS IN MADRAS I  
9.0 Close down

### p.m. TRANSMISSION II

49.30 metres (6,085 kc/s)  
1.0 to 2.0 AS IN MADRAS I  
2.0 VEENA: AIR ARTIST  
2.5 NEWS IN TELUGU  
2.10 to 3.30 AS IN MADRAS I  
3.30 Close down

### TRANSMISSION III

49.30 metres (6,085 kc/s)  
4.30 to 6.0 AS IN MADRAS I  
6.0 SANGITHA ABHYASAMU  
6.15 LOKAVARTA  
News-talk in Malayalam  
6.22 KALACHAKRA  
News-talk in Kannada  
6.30 to 6.50 AS IN MADRAS I  
6.50 RANGASTALAMU  
Excerpts from Stage  
Prastavana; Krishna niryamanu; Chanakya; Mangalam  
7.15 FOR THE VILLAGES (Telugu)  
Patnala palasarapara: Dialogue; Sukkallochen-duruda: Song; Vitamin food: Talk  
7.30 NEWS IN TELUGU  
7.45 RURAL NOTES (Telugu)  
Dilruba interlude; Vinnava venkata reddi:  
Topical dialogue; Market rates  
8.0 to 9.20 AS IN MADRAS I  
9.20 to 9.30 INTERVAL  
60.98 metres (4,920 kc/s)  
9.30 K. RAMACHANDRA SASTRY  
Flute †  
Nadachi nadachi; Maye tumyehi; Ragun and Pallavi  
9.45 to 10.30 AS IN MADRAS I  
10.30 \* Close down

# TRICHY

396 metres (758 kc/s)

## a.m. TRANSMISSION I

7.45 \* MUSICAL PRELUDE †  
SATHUR A. G. SUBRAMANIAM  
Eliyenai maranda Yadukulakambodi  
7.50 NEWS IN TAMIL  
8.0 CHOODAMANI †  
Jagannatha; Ganarasamudan; Chendil valar; Tunga tarange gange  
8.15 NEWS IN ENGLISH  
8.30 T. K. NATARAJA BHAGAVATAR  
Sakalalavaniye Kedaram  
Sundara kunchita Arabhi  
Unai maravam Silangi  
Karpakame Madhyamavati  
9.0 \* Close down

## p.m. TRANSMISSION II

1.0 \* KADAMBAM †  
"ASHOK KUMAR": Maname; Bhumiyl  
"MANONMANI": Anandame; Kadal  
"KANNAKI": Pathinje; Nandu chippi  
"MANIMEKALAI": Masinri; Nitiraiyilum  
"BHARAT MILAP": Ram Kausilya kahe  
1.30 NEWS IN ENGLISH  
1.40 KUNNAKUDI V. VENKATA-  
RAMA IYER: Flute  
Nadapasana Begada  
Sannadhi Mohanam  
Unai marandal Brindavanam  
2.0 NEWS IN TAMIL  
2.5 EDUCATIONAL BROADCAST  
Bhumiyl selvam (2): Chalk and Limestone:  
Talk in Tamil by V. SETHA IYENGAR; Joti  
Ratham †  
2.30 \* Close down

## TRANSMISSION III

5.0 \* T. K. NATARAJA BHAGAVATAR  
Isane inda Chakravakam  
Kadai kannal Pantuwarali  
Attarunam Bhairavi  
Idu nalla tarunans Kalvani  
Padma pitattil Manirangu  
5.40 LEARN TO SING  
6.0 KUNNAKUDI V. VENKATA-  
RAMA IYER: Flute  
Kanjadalayatakshi Kamalamanohari  
Kattaral Kharaharapriya  
Sadamadhavam Abhogi  
Banturitikolu Hamsavadam  
Nalam tarum Behag  
6.30 NEWS IN ENGLISH  
6.40 FOR THE VILLAGES  
Velavane engal; Animal husbandry; Edumalarut-

tra; Kettaya sangati; Kallar ulla-†  
7.15 OURSELVES AND THE WAR  
Talk in Tamil arranged by the District War Committee, Trichinopoly  
7.30 \* LOCAL ANNOUNCEMENTS  
7.35 ARUTPA †  
M. M. DANDAPANI DESIKAR: Tanmati  
onmukha; Tannaiyirindu  
M. S. SUBBALAKSHMI: Vanattinmidu  
7.45 NEWS IN TAMIL  
8.0 AS IN MADRAS  
9.0 "ESCAPE TO HAPPINESS"  
Play in Tamil by N. RAGHAVAN  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 KUZHAL KURAL ISAI  
T. G. SANKARAGOPALAN: Kuzhal  
T. S. BHAGAVATI: Kural  
Eppadi manam Useni  
Saranam saranam Asaveri  
Eppo varuvuro Jaunpuri  
10.0 MELODY TIME †



ALICE JEEVA-NANDAM, who recently broadcast a talk on the "Auxiliary Nursing Service" from Trichy.

## CHITTOOR SUBRAMANYA PILLAI

Tulasi Jagajjanani Saveri  
Hetsarikagarara Yadukulakambodi  
MUSIRI SUBRAMANYA IYER Kambodi  
MADURA MANI IYER Ragamalika  
Ettanai vithangalhan Ranjani  
Dunmarga chara  
TANJORE LAKSHMINARAYANA IYER Khamas  
Kommara Padimati Tirupputkash  
10.30 \* Close down

## ADDITIONAL SOUTH INDIAN SERVICE

### a.m. TRANSMISSION I

41.61 metres (7,210 kc/s)  
7.30 MUSICAL PRELUDE †  
Mayilvahana Amritavarshani  
Sivanukkijilaya Hemavati  
Sangitagannamu Dhanyasi  
7.40 NEWS IN TELUGU  
7.50 NEWS IN TAMIL  
8.0 CHILAKALAPUDI VENKATES-  
WARA SARMA †  
Vidajaladura Janaranjani  
Rajurvedala Todi  
8.15 NEWS IN ENGLISH  
8.30 TOPICAL ITEM (Tamil)  
8.40 M. S. NARAYANASWAMI IYER  
Violin  
Intaparaka Nalanamakriya  
Karunanidhe Kambhoji  
Tulasibilva Kedaragowla  
9.0 Close down

### p.m. TRANSMISSION II

25.36 metres (11,830 kc/s)  
2.0 NEWS IN TAMIL  
2.5 NEWS IN TELUGU  
2.10 FILM VARIETY †  
"TRUMANGAI ALWAR": Bhoologarambai  
"VENUGANAM": Punyadinam  
"KANNAGI": Malar marano  
"TAHSILDAR": Prema leela  
"CHENCHULAKSHMI": Kamalanadha

### "RAMRAJYA": Bharat ki ere

2.30 M. S. NARAYANASWAMI IYER  
Violin Huseni  
Sri Raghukulanidhim Begada  
Tanavaritanamu Purnashadham  
Lavanyarama Mukhari  
Entaninevarintunu Sahana  
Giripinelakonna  
3.0 Close down

### TRANSMISSION III

49.5 metres (6,060 kc/s)  
8.30 FILM FARE †  
P. G. VENKATESAN: Adavan uditan  
Kayame poyvada  
T. P. RAJALAKSHMI: Paname; Ennatinaittai  
NAGIAH: Dayamayamu; Deenanirudiyozhi  
LEELA CHITNIS: Jole ke sung; Radha  
Radhe pyari  
K. L. SAIGAL: Rum jum rum jum; Soja  
rajakumari  
9.0 D. KITTAPA: Gottuvadyam  
Entavedukundu rashava Saraswati Manohari  
Anupamagunambudhi Atana  
Sivanainainaidavar Hindolan  
Sarasiruha Nagaswaravali  
9.30 SUSHILA ACHYUTARAMAN †  
Jalandhara Valaji  
Niducharana Kalyani  
Vamebhumiisuta slokam Ragamalika  
Tirisiragiriyan Senjurati  
10.0 S. P. BANERJI: Sitar  
10.15 VARIETY †  
10.30 Close down

# DELHI

# PESHAWAR

476.9 metres (629 kc/s)

## DELHI 1

338.6 metres (886 kc/s)

### a.m. TRANSMISSION I

8.0 NEWS IN HINDUSTANI  
8.15 NEWS IN ENGLISH  
8.30 Ustad CHAND KHAN  
Tohe kaha ban Lalit Vilambit  
Bhor bhain ae Lalit Drut  
8.45 DAIM HUSAIN  
Mere dere ao Thumri Desi  
Ghazal

8.55 GAUHAR BAI  
Bain chingalia men pir Thumri  
Har ek bat peh keh te ho tum keh tu kya hai  
9.10 Ustad YUSUF ALI KHAN  
(Lucknow)

Sitar par Bilawal  
9.25 SHOPPING NEWS  
9.30 Ustad CHAND KHAN  
jagat sapna ali Khayal Shudh Asavri Vilambit  
Kase kahun ali Khayal Shudh Asavri Drut  
9.45 GAUHAR BAI

Go ilitaf-i-dost men ab bhi kami nahin  
Mera ghubar bhi jo gawara nahin na ho  
10.0 NEWS IN ENGLISH  
10.15 Close down

### p.m. TRANSMISSION II

12.0 PASAND APNI APNI †  
12.55 NEWS IN HINDUSTANI  
1.0 REGINALD FOORT AT THE  
THEATRE ORGAN †  
LONDON TRANSCRIPTION SERVICE  
RECORDING

Soldier on the Shelf Myers  
Traditional melodies of the British Isles  
Plymouth hoe Arr Foot  
Three waltzes Ansell  
Keep smiling Joyce  
Greenwich Time Signal at 1.30 p.m. Foot

1.30 \* NEWS IN ENGLISH  
1.40 TO SING A WHILE  
An interlude of melody and song  
CLIFFORD BIRCHALL (Pianoforte)  
Smoke gets in your eyes Kern  
COLSTON WAITE (Baritone)  
Cobbler's song from "Chu Chin Chow" Norton  
The Kerry dance Molloy  
CLIFFORD BIRCHALL (Pianoforte)  
Piano medley of popular songs  
COLSTON WAITE (Baritone)  
The admiral's yarn Rubens  
2.0 Close down

### TRANSMISSION III

5.0 FOR WOMEN  
HARDEEP KAUR: Geet; Tareekh men  
auraten (g) Women as a poet; Zebunnissa: Talk  
in Hindustani by KHATOON QAMRAIN;  
"Shamate Amal"; Play in Hindustani by  
ISMAT SHAHID LATIF; HARDEEP KAUR:  
Bhajan; Namak pare banana by BAJI; Behnon  
ki farmaishen aur BAJI ke jawab

6.0 Ustad CHAND KHAN  
Ankh bain ri pharkain Khayal Barari Vilambit  
Ta na dere na Tarana Barari  
6.15 GAUHAR BAI  
Ae ho yun tabah karne ko  
Waqif nahin hain jazba-i-dil ke asar se ap  
6.30 \* NEWS IN ENGLISH  
6.40 NEWS IN HINDUSTANI  
6.45 LOCAL ANNOUNCEMENTS  
6.50 DAIM HUSAIN  
Pania bharne kaise jaun Dadra  
Ghazal

7.0 GULAB MATHUR: Vocal music  
7.10 Ustad YUSUF ALI KHAN  
Sitar par Malsri  
7.25 DAIM HUSAIN  
Mar jac bala se dil-i-beemar tumhen kya  
7.30 KITABON KI BATEN  
Review of new Urdu books by S. VIQAR  
AZIM

7.45 FOR VILLAGERS  
Phulwari: K. L. SAIGAL: Bhajan †; Kahani-  
yan, lateefe aur paheliyan; GAUHAR BAI:  
Naat; "Chaupal ki sair" Naqt; FATEH SINGH  
CHAUTALA; Bachchon ke khat aur unke  
jawab; Apki pasand ka record; Kam ki baten:  
Taqrer; Khabaren aur Uha  
8.30 Ustad CHAND KHAN  
Savan ki sanj Khayal Shyam Kalyan Vilambit  
Shyam nahin ae Khayal Shyam Kalyan Drut

## 8.45 GAUHAR BAI

Kalejva men lag gai chot Dadra  
Bevafa ko abas ilzam-i-jafa dena tha  
9.0 NEWS IN HINDUSTANI  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 TOPICAL TALK

10.0 Ustad YUSUF ALI KHAN  
Sitar par Adana Bahar  
10.15 GAUHAR BAI: Vocal music  
10.30 Ustad CHAND KHAN  
Dekho dekho aj Shyam Khayal Tilak Kamod  
Vilambit

Men to nir bharen Khayal Tilak Kamod Drut  
10.45 'DULHAN'  
Programme of recorded music, divided and  
presented by B. N. MITTAL  
11.0 Close down

## DELHI 2

### a.m. TRANSMISSION I

85.84 metres (3,495 kc/s)  
8.0 to 9.10 AS IN DELHI 1  
9.10 to 9.25 INTERVAL  
60.48 metres (4,960 kc/s)  
9.25 to 10.15 AS IN DELHI 1  
10.15 Close down

### p.m. TRANSMISSION II

48.47 metres (6,190 kc/s)  
12.0 to 2.0 AS IN DELHI 1  
2.0 Close down

### TRANSMISSION III

60.48 metres (4,960 kc/s)  
5.0 to 6.45 AS IN DELHI 1  
6.45 to 7.0 INTERVAL  
85.84 metres (3,495 kc/s)  
7.0 to 7.45 AS IN DELHI 1  
7.45 FOR TROOPS IN INDIA AND  
CEYLON  
8.25 DAIM HUSAIN: Ghazal  
8.30 GULAB MATHUR: Vocal music  
8.40 Ustad YUSUF ALI KHAN  
Sitar par Hamir

8.55 DAIM HUSAIN  
Dil jalon se dil lagi aechhi nahin  
9.0 to 9.30 AS IN DELHI 1  
9.30 GAUHAR BAI: Mand  
Naqsh-i-vafa ka rang mitaya na jaega  
9.45 to 10.0 AS IN DELHI 1  
10.0 ALL FORCES PROGRAMME  
11.0 Close down

## DELHI 3 & 4

SEE PAGE 13



Selling Agents: SORABJI KHURSHEDJI & CO.,  
Calicut Street, Fort, BOMBAY.

## a.m. TRANSMISSION I

8.0 \* NEWS IN HINDUSTANI  
8.15 NEWS IN ENGLISH  
8.30 KARIM MANZAR  
Khuda ka hareem-e-jalal a raha hai Naat  
Hamare dil peh sadma ik na ik har roz rehla  
hai Ghazal

8.40 RAJKUMAR SUDAN  
Flute par Asavri  
8.45 GHAZALEN  
Meri ankhon men ansoo tujh se hamdam  
kya kaboon kya hai  
A chuke ab hosh men ae nargis-e-mastana ham  
Sung by Y. W. QAMAR

8.55 GEET AUR GHAZAL  
TAMANCHA JAN (Lahore): In nainon ko  
dekh rahe hain pi baithe pardes  
Ik barq hai keh kaund rahi hai khayal men  
9.10 RAJKUMAR SUDAN  
Flute par Bhairavin  
9.15 KARIM MANZAR

Ab arz-i-shauq bhi mujhe dushwar ho na jae  
Ghazal

9.20 Y. W. QAMAR  
Tum ko meri yad na aee Geet  
9.25 TAMANCHA JAN  
Tamannaon men ulhaya gaya hoon Ghazal  
9.30 PUSHTU PROGRAMME

### 9.45 \* Close down

### p.m. TRANSMISSION II

12.30 \* GEET MALA †  
12.55 NEWS IN HINDUSTANI  
1.0 FOR TRIBAL AREAS (Pushtu)  
MOHAMMAD NASIR: Alif mayin be juda  
kram, te pa faryad yar la warzam che pakhla  
shama—Tappe; KALE KHAN: Nan me zra  
pa gham ke da janan halal halal de—Lobha;  
ABDULLAH JAN: Gul da gulab ba warla  
warkram—Tappe; Pa makh me ukhe tal bahegi  
—Lobha; DILBAR JAN: Shama zar de da  
dilbara da Ajmir Chishti Khwaja—Ghazal;  
Khoon ba zama wakhle che gharoor pa khpal  
shabah kre—Nemakai

1.30 NEWS IN ENGLISH  
1.40 FOR TRIBAL AREAS (Contd.)  
MOHAMMAD NASIR: Ghazal composed by  
GULISTAN; KALE KHAN: Ka me ashna  
ke sa wafa we—Tappe; Paida da ishq pa maz-  
hab yama za—Charbaita; Da zamane chal: Talk  
in Pushtu; ABDULLAH JAN: Ae khalaqi-  
Khuda ma sara kave sala khanda—Ghazal;  
Zama dilbar dase aala de noom yae likah pas  
pa arsh-i-Mualla de—Lubha; Next day's pro-  
gramme; DILBAR JAN  
2.21 NEWS IN PUSHTU  
2.30 \* Close down

### TRANSMISSION III

5.30 \* FOR RURAL AREAS (Pushtu)  
DILBAR JAN, ABDULLAH JAN: Nan zama  
pa haq ke yar wayile staghe spore di—Nemakai;  
M. ABDUL KARIM: Recitation from Dewan  
of Khushal Khan Khattak; Khushal  
Khan Khattak: Talk in Pushtu;  
Khushal Khan Khattak by Khan MIR KHAN  
HILALI; "Khushal Khan": Play by AMIR

HAMZA KHAN 'HAMZA'; Production: O. A.  
SAEED: Recitation from Dewan of Khushal  
Khan by M. ABDUL KARIM; ABDULLA  
JAN: KALE KHAN and MOHAMMAD  
NASIR: Chorus from Dewan of Khushal  
Khan

6.30 NEWS IN ENGLISH  
6.40 NEWS IN HINDUSTANI  
6.45 TOPICAL TALK  
6.55 PROGRAMME IN PUSHTU  
7.30 LOCAL ANNOUNCEMENTS  
7.35 TAMANCHA JAN  
Magar khula na abhi tak keh kya hoon men  
Ghazal  
Geet

Jhool rahi hoon  
7.45 ZEB-I-DASTAN  
Public jalsan men: Talk in Hindustani by Dr.  
G. J. BURQUE  
8.0 AI BAHAR

Musical feature in Hindustani by A. M.  
BHATTI; Presentation: G. ALI; Music: BHAI  
GAAM  
8.30 GHAZAL AUR DHOLAK KA  
GEET

TAMANCHA JAN: Dunya se ja raha hoon  
main dunya lie hue  
8.40 SIRAJ AUR ZAFAR  
Y. W. QAMAR: Kya khabar kitni baharon  
ko khizan karna pare  
KARIM MANZAR: Mujh ko shikaiten hata  
nasim-i-bahar se

8.50 RAJKUMAR SUDAN  
Flute par Bahar  
8.55 TAMANCHA JAN  
Rooth gae kion mujh se sajan  
9.0 \* NEWS IN HINDUSTANI  
9.20 NEWS IN ENGLISH  
9.30 BBC NEWS RELAY  
9.45 TRIAL OF IDEALS (6)  
World Federation  
10.0 Y. W. QAMAR  
Main adami hi to hoon bha gaya jamal tera  
Ghazal

Geet  
10.10 TAMANCHA JAN  
Apni pasand ke gane  
10.30 AFGHAN-PERSIAN  
PROGRAMME  
11.10 \* Close down

YOUR FAVOURITE NAME

# Rashk-i-munir

FOR  
SCENT  
AND  
HAIR OIL

With an exciting  
fragrance to lend  
mystery to your charm

ASK YOUR DEALER  
FOR HAIR OIL  
BY NAME

## RASHK-I-MUNIR

FOR  
SOFT AND  
YOUTHFUL  
FINISH TO  
YOUR HAIR

MOST FASCINATING  
PERFUME  
OF THE  
DAY

RASHK-I-MUNIR PERFUMERY Co.,  
Chandni Chowk, DELHI.

# BOMBAY

# CALCUTTA

## BOMBAY 1

244 metres (1,231 kc/s)

**a.m. TRANSMISSION I**  
**8.0 \* NEWS IN HINDUSTANI**  
**8.15 NEWS IN ENGLISH**  
**8.30 MIXED MELODIES †**  
 WAHIDAN BAI  
 Bas ke dushwar hai har kam ka asan hona  
**PUNKAJ MULLICK: Yad aye ke na aye Geet**  
**KAMAL DAS GUPTA**  
 Bandon se Prabhu ne jo kaha  
*Bhajan*  
**AKHTARI BAI**  
 Hae mohabbat hae jawani  
*Ghazal*  
**ZOHRAJAN: Bhanwre teri preet**  
**SHAIKHLAL QAWWAL AND PARTY: Bhedi**  
 bhed tera khul jae  
*Qawwali*  
 Colaba Time Signal at 8.45 a.m.  
**8.50 NEWS IN MARATHI**  
**9.0 NEWS IN GUJARATI**  
**9.10 TOMORROW**  
**9.15 VALI MOHAMMAD**  
 Vaat adhuri rahi gayi  
*Gujarati Geet*  
 Najar ma jigar ma tame  
 " "  
**9.35 B. M. DEVLANKAR**  
 Shahnai recital  
**9.45 SHANTA APTE: Vocal music**  
**10.30 \* Close down**

## TRANSMISSION II

**11.0 \* D. P. MISTRY AND PARTY**  
 Recital of Gujarati Geet in chorus  
**11.10 DULA KAG**  
 Programme of folk songs and stories by KAVI  
**DULA KAG**  
**11.40 GURURAO DESHPANDE**  
 Bavare jin Allah  
*Bindrabani Sarang*  
 Sab ban than  
 " "  
**p.m.**  
**12.20 KRISHNA RAO KOLHAPURE**  
 Been recital  
**12.45 NEWS IN MARATHI**  
**12.50 NEWS IN GUJARATI**  
**12.55 NEWS IN HINDUSTANI**  
**1.0 BREAK FOR LUNCH**  
 Programme of topical entertainment in Hindustani  
**1.30 NEWS IN ENGLISH**  
**1.40 HISTORY IN THE MAKING**  
 Discussion in English on current affairs by  
**FRANK MORAES**  
**1.55 LUNCH-HOUR MUSIC †**  
**LONDON PALLADIUM ORCHESTRA**  
 Bells across the meadow  
*Ketelbey*  
 The phantom melody  
 WEBSTER BOOTH with ORCHESTRA  
 Beneath her window (Medley of serenades)  
**BREES SCHARRER: Pianoforte**  
 Bees wedding  
*Mendelssohn*  
 Etude in G flat  
*Chopin*  
**BAND OF H. M. COLDSTREAM GUARDS**  
 Geisha  
*Jones*  
 Belle of New York  
*Kerker*  
**2.30 \* Close down**

## TRANSMISSION III

**5.0 \* FIROZ DASTUR**  
 Bolan bin kabhan  
*Marwa*  
 Jawo Mohan more  
 " "  
**5.30 B. M. DEVLANKAR**  
 Shahnai recital  
**5.45 TOPICAL TALK**  
**OR FEATURE**  
**5.55 LOCAL ANNOUNCEMENTS**  
**6.0 CHILDREN'S HALF-HOUR**  
 Marathi  
 "Ek chhotese sangeet natak"; "Mulonkarita jagache vangmay"; Aple patra pohochale  
**6.30 NEWS IN ENGLISH**  
**6.40 NEWS IN HINDUSTANI**  
**6.45 NEWS COMMENTARY**  
 (Hindustani)  
**6.50 ABDUL REHMAN AND PARTY**  
 Joganiya banu aur Madine ko jaun Natiya Geet  
**7.0 \* ZINDAGI KI NAI BUNYADEN**  
 (Foundations of new life) (4) Janduristi hazar nemat hai (Health is wealth): Talk in Hindustani by PADMA KIRTIKAR  
**7.15 KRISHNA RAO KOLHAPURE**  
 Been recital  
**7.30 MARATHI PROGRAMME**  
 Relayed from the B B C

**8.0 VALI MOHAMMAD**  
 Ga ga Hari gun ga  
*Gujarati Bhajan*  
 Joyun jag aa ghumi ghumi  
 " "  
**8.15 NEWS IN MARATHI**  
**8.30 NEWS IN GUJARATI**  
**8.45 AIR ORCHESTRA**  
*Raag Maru-Bihag*  
**9.0 NEWS IN HINDUSTANI**  
**9.20 NEWS IN ENGLISH**  
**9.30 BBC NEWS RELAY**  
**9.45 AGRICULTURE TOMORROW**  
 Manures and Fertilizers: Talk in English  
**10.0 "RADHA-KRISHNA"**  
 Musical feature. Written by RAN-  
 DHIR SINGH; Music by FIROZ NIZAMI;  
 Cast: SHAMSHAD BEGAM, SURRINDRA  
 NATH; PREMLATA, VINODINI, HAMIDA  
 BANO, MOHANTARA and others; Produced  
 by H. R. SHAH  
**10.30 FIROZ DASTUR**  
 Jiya mora dole  
*Shudh Kalyan*  
 Kaun darwaje  
 " "  
**11.0 \* Close down**

## BOMBAY 2

**a.m. TRANSMISSION I**  
 89.15 metres (3,365 kc/s)  
**8.0 \* NRITYA SANGEET †**  
 MADHU BOSE PRODUCTION  
*Uruvashi nritya*  
**MONI BARDHAN ORCHESTRA**  
*Devdasi nritya*  
**NEW THEATRES ORCHESTRA: Lasya nritya**  
*Radha Krishna nritya*  
**8.15 to 8.45 AS IN BOMBAY 1**  
**8.45 to 9.0 INTERVAL**  
 61.48 metres (4,880 kc/s)  
**9.0 TARANA**  
 By A I R ARTIST  
**9.10 to 10.30 AS IN BOMBAY 1**  
**10.30 Close down**

**p.m. TRANSMISSION II**  
 48.73 metres (6,150 kc/s)  
**11.0 to 1.0 p.m. AS IN BOMBAY 1**  
**1.0 LIGHT SELECTION †**  
**ROMA DEVI: Ishwar tujhe rijhaun**  
*Bhajan*  
**MUSHARRAF HUSAIN: Uth uth ke dard**  
 kaheta hai  
*Ghazal*  
**SURENDRA and SHARDA: Kahe koi preet**  
 kare  
*Duet*  
**SHIVADYAL BATISH: Harigun ga le**  
*Bhajan*  
**RAMANAND SHARMA: Ek bar jo preetan**  
 BENAZIR BAI: Tore nainon ne  
*Daira*  
 ENAIT BAI: Ata wah jam-i-rangi  
*Ghazal*  
**SHANTA HUBLIKAR: Main bhuli ghar jani**  
 wat  
*Bhajan*  
**DHIREN MITRA: Tumne phaila diya**  
*Geet*  
**1.30 to 2.30 AS IN BOMBAY 1**  
**2.30 Close down**

**TRANSMISSION III**  
 61.48 metres (4,880 kc/s)  
**5.0 to 7.15 AS IN BOMBAY 1**  
**7.15 to 7.30 INTERVAL**  
 89.15 metres (3,365 kc/s)  
**7.30 to 7.45 AS IN BOMBAY 1**  
**7.45 CALLING RURAL LISTENERS**  
**8.25 ABDUL REHMAN AND PARTY**  
 Dehar men naqsh-i-wafa wajh-i-tasalli na hua  
 Bas ke dushwar hai har kam ka asan hona  
**8.45 to 9.0 AS IN BOMBAY 1**  
**9.0 GURURAO DESHPANDE**  
 Phulan ke harva  
*Puria*  
 Swapanon men aye  
 Ji na daro rang  
*Thumri Kaf*  
**9.45 to 10.0 AS IN BOMBAY 1**  
**10.0 MUSIC OF THE THEATRE †**  
 Songs of George M Cohan; Music of Rodgers  
 and Hart; (Recorded by the U.S.A. Office of  
 War Information)  
**10.30 DONALD YOUNGMAN**  
 Pianoforte  
 Prelude and Fugue in B Flat Minor  
*Bach*  
 Intermezzo opus 118 No. 2  
*Brahms*  
 Scherzo in A flat  
*Bartok*  
**10.45 MUSIC OF THE PEOPLE †**  
 Sea Chanteys (Recorded by the U.S.A. Office  
 of War Information)  
**11.0 \* Close down**

## CALCUTTA I

370.4 metres (810 kc/s)

**a.m. TRANSMISSION I**  
**7.25 THOUGHT FOR TODAY**  
**7.30 NEWS IN BENGALI**  
**7.40 BIMAN GHOSE**  
 Bandhu amar bandha karona gau  
*Adhunik*  
 Phuler bone jago shaheli  
*Adhunik*  
**7.50 PRATIMA DAS GUPTA**  
 Ei bari jhara badale  
*Adhunik*  
 Ao chakrasudarsan dhari  
*Bhajan*  
**8.0 DHIRENDRA CHANDRA MITRA**  
 Mora manahar lin  
*Khayal Deshi Todi*  
**8.15 NEWS IN ENGLISH**  
**8.30 RABINDRA SANGIT †**  
**SUPRITI GHOSE: Jay niye jay; Amai bandhbe**  
 jodi; **ROBIN MAZUMDER: Anek paoar**  
 majhe; **Ora akarane chanchal**  
**8.45 AMALA BOSE**  
 Biswa jora phand petechho  
*Rabindra Sangit*  
 O nithur ao ki ban  
 " "  
**9.0 KANAILAL BANERJEE**  
 Jagi jeyona jeyona  
*Ragpradhan*  
 Ei je dile amay  
*Adhunik*  
**9.15 MOHAMMAD YUSUFF KHAN**  
**QURAIISHY**  
 Allah jane maula jane  
*Khayal Todi*  
**9.30 \* Close down**

**p.m. TRANSMISSION II**  
**12.0 \* ASSAMESE PROGRAMME**  
 Phulonir pran: Talk; Song by KAMAL CHOW-  
 DHURY; Japani samaj: Talk; Song by TUNU  
 RAO  
**12.30 ALBERT W. KETELBY AND**  
**HIS ORCHESTRA †**  
 In a Chinese temple garden; Jungle drums; In  
 the moonlight; In a monastery garden  
 Vocal interludes by TONY MORTIN †  
 Havaana for a night; I'll never smile again;  
 All the things you are  
**1.0 RED CROSS HALF-HOUR**  
**1.30 NEWS IN ENGLISH**  
**1.40 SCHOOL BROADCAST**  
 Music: *Bhatali* †; Bhuter sathe arri: Humo-  
 rous sketch presented by NIRMAL BOSE AND  
 PARTY; Music: *Bhatali* †  
**2.10 NEWS IN BENGALI**  
**2.15 HASIR PALA †**  
 Mr. and Mrs. DAS GUPTA: Bangali jiban:  
 Part I and II  
**TWIN COMIC CLUB: Suro jhanker: Part**  
 I and II  
**2.30 \* Close down**

## TRANSMISSION III

**5.0 \* TODAY—ANNOUNCEMENTS**  
 (Bengali)  
**BIMAN GHOSE**  
 Bana marmare suni chaitali giti  
*Ragpradhan*  
 Harano rater chand elo oi phire  
*Adhunik*  
 Champabatir deshe re bhai  
*Pallisangit*  
**5.15 KUSUM GOSWAMI**  
 Tomare rahibe mone  
*Adhunik*  
 Mai Ram nam ki churiya pahenu  
*Bhajan*  
 Mon pabaner baitha ore hijal kather nao  
*Bhatali*  
**5.30 PALLIMANGAL ASAR**  
 "Ami malai dak diye jai": Musical sketch  
 specially written for broadcasting, by KOMEN  
 CHOWDHURY; Presented by ARATI ROY,  
 SAMAR GUPTA, NILIMA DUTTA and others  
**6.0 PRATIMA DAS GUPTA**  
 Rumu jhumu nupur baje  
*Adhunik*  
 Prem diwani ankhuya  
*Bhajan*  
**6.15 DHIRENDRA CHANDRA MITRA**  
 Nadia kinare mera gaon  
*Thumri; Pitu*  
**6.30 NEWS IN ENGLISH**  
**6.40 FOR INDUSTRIAL AREAS**  
 Sardarer akhray: Amader suk-dukha: Dis-  
 cussion led by SAILEN MUKHERJEE; Chait  
 biti jai: Sung by RAM KUMAR CHATTER-  
 JEE  
**7.0 FILM REVIEW (Bengali)**  
 By PRAMATHA NATH BISI  
**7.15 AMALA BOSE**  
 Likhan tomar dhulay hoyechhe dhuli  
*Rabindra Sangit*  
 Chitta pipashita re  
**7.30 MOHAMMAD YUSUFF KHAN**  
**QURAIISHY**  
 Chharo mori  
*Khayal: Bageshri*  
**7.40 KUSUM GOSWAMI**  
 Pichay mori ankhayan  
*Thumri*

**7.50 "DEBI DAHA"**  
 Play: Written by BANI KUMAR  
 CAST  
 Kapalik  
 Umanath  
 Atithi  
 Rudraram  
 Kharganath  
 Taradas  
 Kalicharan  
 Bhawani  
**8.15 DHANANJOY BHATTACHAR-**  
**JEE †**  
 Ghumaye pareche chand; Chand koyechhiloi;  
 Jodi bbule jao more; Kachhe ele jabe  
**8.30 DHIRENDRA CHANDRA MITRA**  
 Madhaba panther nehari  
*Padavali Kirton*  
**8.45 NEWS IN BENGALI**  
**9.0 \* BOOK REVIEW (English)**  
 By S. K. DEY I.C.S.  
**9.15 LOCAL ANNOUNCEMENTS**  
**9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**  
**9.45 TOPICAL TALK**  
 or FEATURE  
**10.0 TWENTY YEARS OF BROAD-**  
**CASTING †**  
 Review of the development of broadcasting in  
 the British Isles during the last twenty-one  
 years; Written by ROBERT BARE; Produced by  
 JOHN GLYN JONES  
**10.30 HINDUSTANI PROGRAMME**  
 Relayed from Delhi  
**11.0 \* Close down**



MEERA GHOSE, who often broad- casts talks in Women's Pro- grammes for o m Dacca.

## CALCUTTA 2

**a.m. TRANSMISSION I**  
 90.77 metres (3,305 kc/s)  
**7.25 to 8.0 AS IN CALCUTTA 1**  
**8.0 to 8.15 INTERVAL**  
 61.98 metres (4,840 kc/s)  
**8.15 to 9.30 AS IN CALCUTTA 1**  
**9.30 Close down**

**p.m. TRANSMISSION II**  
 49.92 metres (6,010 kc/s)  
**12.0 to 2.30 AS IN CALCUTTA 1**  
**2.30 Close down**

**TRANSMISSION III**  
 61.98 metres (4,840 kc/s)  
**5.0 to 5.30 AS IN CALCUTTA 1**  
**5.30 FOR ORIYA LISTENERS**  
**6.0 to 6.15 INTERVAL**  
 90.77 metres (3,305 kc/s)  
**6.15 to 8.30 AS IN CALCUTTA 1**  
**8.30 COMMERCIAL NEWS**  
 (English and Bengali)  
**8.45 to 9.20 AS IN CALCUTTA 1**  
**9.20 SUREKHA BISWAS**  
 Sitar: *Patdeep*  
**9.30 KANAILAL BANERJEE**  
 Chaitali bane  
*Ragpradhan*  
 Aman bbulia jabe basanta abasano  
*Adhunik*  
**9.45 to 11.0 AS IN CALCUTTA 1**  
**11.0 Close down**



# LAHORE

276 metres (1,086 kc/s)

**a.m. TRANSMISSION I**  
 8.0 \* NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 TOPICAL TALK  
 8.37 PANKAJ MALLICK †  
 8.40 Ustad MUSHTAQ HUSAIN KHAN (Rampuri): Vocal music  
 9.0 MUNAWWAR SULTANA  
 Nigahon se dil men samane lage ho  
 Pi ki boli bol  
 9.15 AMRIK SINGH RAGI AND PARTY: *Shabd*  
 9.30 GEET †  
 9.40 LACHHMAN DAS SINDHU  
 Bhajan bin bawre  
 Kya rog laga baithe  
 9.50 MUNAWWAR SULTANA  
 Arz-i-nayaz-i-ishq ke qabil nahin raha  
 Ham ne man li har  
 10.0 Close down  
**p.m. TRANSMISSION II**  
 12.30 \* AP NE KAHA THA †  
 12.55 NEWS IN HINDUSTANI  
 1.0 AP NE KAHA THA †  
 1.30 NEWS IN ENGLISH  
 1.40 Close down  
**TRANSMISSION III**  
 5.30 \* Ustad MUSHTAQ HUSAIN KHAN: Vocal music  
 5.50 MUNAWWAR SULTANA  
 Zikr-i-rahah pe ashk bhar ae  
 Pia kah do man ki bat  
 6.0 AMRIK SINGH RAGI AND PARTY: *Shabd*  
 6.15 LACHHMAN DAS SINDHU  
 Ao sadhu daras dikhao  
 Yeh path bohah akela

**6.25 LOCAL ANNOUNCEMENTS**  
 6.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI  
 6.45 MUNAWWAR SULTANA  
 Jabin sarf-i-sajud-i-be jabin malum hoti hai  
 Naya naya jo kisi shokh ka shabab aya  
 7.0 AMRIK SINGH RAGI AND PARTY: *Shabd*  
 7.10 LACHHMAN DAS SINDHU  
 Mat gao yeh rag  
 7.15 FATEH KI RAHEN  
 Talk in Hindustani  
 7.30 \* FOR THE COUNTRYSIDE  
 SHARIF GHAZANVI: "Puran Bhagat";  
 MUNAWWAR SULTANA: Wasde raih jawan  
 rangeele; "Chor bazar ki rok tham"; Talk or  
 Punjabi *Geet* †; SHARIF GHAZANVI: *Punjabi Geet*; Dholak ka *Geet* †; AMRIK SINGH RAGI aur sathi: *Shabd*; SHARIF GHAZANVI: "Yusuf Zulaikha"; Punjabi men khabaren  
 8.10 BAZAR KE BHAO  
 8.15 Ustad MUSHTAQ HUSAIN KHAN: Vocal music  
 8.30 FOR THE FORCES  
 9.0 NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 FOR THE UNIVERSITIES  
 Development of modern Indian literature (6):  
 Marathi literature: Talk  
 10.0 Ustad MUSHTAQ HUSAIN KHAN  
*Khayal Jaijivanti Vilambit aur Drut*  
 10.25 AMRIK SINGH RAGI AND PARTY: *Shabd*  
 10.35 MUNAWWAR SULTANA  
 Dil ki bisat kya thi nigah-i-jamal men  
 Na jane man mera  
 10.45 \* Close down

# DACCA

257.1 metres (1,167 kc/s)

**p.m. TRANSMISSION I**  
 1.0 \* VIOLIN SOLO: Jaunpuri  
 NARAYAN CHANDRA BASAK  
 1.15 PRATIMA GHOSH  
 Ashru dolay dole  
 Hayre ore  
 1.30 NEWS IN ENGLISH  
 1.40 SALIM JAHANGIR AND PARTY  
 Jabo ha  
 Nazar tori  
 2.0 NEWS AND VIEWS  
 Or GRAMOPHONE RECORDS  
 2.10 NEWS IN BENGALI  
 2.15 SUNIL DATTA GUPTA  
 Madhyadine jabe  
 Amar byathar  
 2.30 PRATIMA GHOSH  
 Gan gaoa pakhi  
 Roy prabhate  
 2.45 SALIM JAHANGIR AND PARTY  
 Aye nasim  
 Taman na  
 3.0 \* Close down  
**TRANSMISSION II**  
 5.0 \* KHELAGHAR (For children)  
 Ghatana prabaha: Feature on the events of the present war: Presented by A I R ARTISTS; Hasir halla †; Ajker dak by SONADA  
 5.30 JADAV ALI  
 Shahnai solo: *Yaman*  
 5.45 SHEILA MITRA  
 Mor puja  
 Ei phaguner gan  
 6.0 BURMESE PROGRAMME  
 Relayed from Delhi  
 6.30 NEWS IN ENGLISH  
 6.40 LOCAL ANNOUNCEMENTS  
 Or GRAMOPHONE RECORDS  
 6.45 JADAV ALI  
 Shahnai solo: *Bhatiali tune*  
 6.50 THIS IS IN THE NEWS  
 War news featured; Produced by A I R ARTISTS

7.0 GEETA PATH  
 (Readings from the *Gesta*) by SOMESH CHANDRA SHARMA ROY  
 7.15 SAMARENDRA KUMAR PAL  
 Dipta alokparna  
 Jagake tarana  
 7.30 "FALGUNI"  
 Drama written by Rabindranath Tagore; Presented by A I R ARTISTS  
 8.15 TOPIC OF THE DAY  
 8.25 SHEILA MITRA  
 Jaoar pathe  
 Asa jaoar pathe  
 Purbachaler pane  
 Pyare ham ghar  
 8.45 NEWS IN BENGALI  
 9.0 \* KALPATARU †  
 Listeners' selection  
 9.15 LOCAL ANNOUNCEMENTS  
 Or GRAMOPHONE RECORDS  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 CHATURANGA †  
 Selection of Instrumental music  
 10.0 SAMARENDRA KUMAR PAL  
 Saraswati mata  
 Sanchi kaho  
 10.30 HINDUSTANI PROGRAMME  
 Relayed from Delhi  
 11.0 \* Close down

**WESTEND**  
 Superfine  
**STOVES**  
 (Aluminium)  
 AND OTHER HOUSE-HOLD  
**ELECTRIC APPLIANCES**  
 Sole Distributors:—  
**ASU TRADERS, Kashmere Gate, Delhi.**



# LUCKNOW

293.5 metres (1,022 kc/s)

**a.m. TRANSMISSION I**  
 8.0 \* NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 KEEP FIT  
 8.35 KASHI BAI (Benares)  
*Thumri Bhairavin aur Dadra*  
 8.50 M. V. KALVINT: Vocal music  
 9.0 TOPIC OF THE DAY  
 Or *Ghazalen* †  
 9.10 MOHAMMAD AHMAD KHAN  
 Vocal music  
 9.20 M. V. KALVINT: Vocal music  
 9.30 KASHI BAI: Vocal music  
 9.50 MOHAMMAD AHMAD KHAN  
*Geet aur Ghazal*  
 10.0 \* Close down  
**p.m. TRANSMISSION II**  
 12.30 \* KHAMSE AUR QAWWALIYAN †  
 12.55 NEWS IN HINDUSTANI  
 1.0 SAB RAS †  
 1.30 NEWS IN ENGLISH  
 1.40 Close down  
**TRANSMISSION III**  
 5.30 \* MOHAMMAD ASHRAF  
 Haya se uth ke nigahen thahar gain hong  
 Yeh sheesha nahin woh ke jis men pari hai

7.0 KAL KE HINDUSTAN MEN  
 (India tomorrow): Railon ki taraqqi (Development of railways): Talk in Hindustani  
 7.15 M. V. KALVINT  
*Khayal Eman Kalyan*  
**7.35 LUCKNOW RADIO ORCHESTRA**  
 Conducted by ALI AKBAR KHAN  
 7.45 HAMARA PANCHAYATGHAR  
 Birha: SHUBHRATI GHOSH; Purab ka hal: Dialogue; (Time signal at 8.0 p.m.); *Purbi Dadra*: KASHI BAI: Bal Sabha; Panchhi Sammelan: Script by CHANRA BHUSHAN; and recited by BAI MANDALI; Panchon ki farmaish; News; *Qawwali* †  
 8.30 CAREERS FOR YOUTH  
 Feature in English  
 8.45 MOHAMMAD ASHRAF  
 Yeh jo chashm-i-purab hain donon  
 Chahae too mora man tele  
 9.0 \* NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 "BUT TARASH" †  
 Musical play in Hindustani; Script: SALAM MACHHLISHAHRI; Production: ISHRAT RAHMANI  
 10.35 KASHI BAI  
*Thumri Sohni*  
 10.45 \* Close down

5.42 KASHI BAI  
*Thumri aur Dadra*  
 6.0 M. V. KALVINT  
*Khayal Multani Vilambit aur Drut*  
 6.25 LOCAL ANNOUNCEMENTS  
 6.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI  
 6.45 KASHI BAI  
 Bansuria ab na bajao  
 Tori ras bhari ankhiyan

**Exide**  
**BATTERIES**  
 FOR  
**YOUR RADIO AND CAR**

Keep Them White With  
**STANISTREET SOLID DENTIFRICE**  
**SMITH STANISTREET & CO LTD**  
 CALCUTTA BOMBAY MADRAS KARACHI LUCKNOW AMRITSAR

# MADRAS

# TRICHY

396 metres (758 kc/s)

## MADRAS I

211 metres (1,420 kc/s)

### a.m. TRANSMISSION I

7.30\* SWAGATAM  
Kaligiyunte—Kiravani—Adi  
Sara sara—Kuntalavari—Adi  
7.40 T. N. MANICKAM †  
Gopiyar konjum; Maruvi anaya; Intasodkyamani  
7.50 NEWS IN TAMIL  
8.0 FAMILIAR VOICES †  
T. K. RANGACHARI: Anandanatesa  
N. RAMANATHA IYER: Sivananda  
CHIDAMBARAM JAYARAMAN: Tenudum Tamizh  
C. S. KRISHNA IYER: Nadupai  
8.15 NEWS IN ENGLISH  
8.30 VENUGOPALA REDDI  
Nagaswaram  
9.0\* Close down

### p.m. TRANSMISSION II

1.0\* M. S. CHANDRASEKHARIAH  
Ramachandram—Vasants—Rupakam  
Adamodi—Charukesi—Adi  
Manasuloni—Hindolam—Adi  
1.30 NEWS IN ENGLISH  
1.40 FILM FARE †  
PUSHPAVALLI: Premapati  
VANAJA: Ataladathu  
SHANTAKUMARI: Cheli cheli  
N. C. VASANTAKOKILAM: Kanna va  
T. R. MAHALINGAM: Mohameno  
AKHTARI BAI: Vo hamsa rahe  
2.0 NEWS IN TAMIL  
2.5 DILRUBA: A I R ARTIST  
2.10\* R. R. MURTHY  
Dayapayonidhe—Jaganmohini—Adi  
Intakanna—Bilahari—Rupakam  
Adum chidambaram—Behag—Adi  
2.30 SAKUNTALA AND CHELLAM  
Veena Duet  
Vadera—Pantavarali—Adi  
Samajavarada—Sudhasveri—Rupakam  
Hetsarika—Yadukulakambhoji—Jhanpa  
Vinayukuni—Madhyamavati—Adi  
3.0 T. V. KRISHNAMURTHI  
Intanuchu—Gundakriya—Adi  
Kanneduttagilum—Simhendramadhyamam—Adi  
Sitapate—Khamas—Adi  
Manamuleda—Hamirkalyani—Adi  
3.30\* Close down

### TRANSMISSION III

4.30\* FOR WOMEN (English)  
Song recital; Contribution to literature (6):  
Mary Coleridge: Talk; Eat for health: Talk;  
News and views  
5.0 TEA-TIME MUSIC †  
VERA LYNN and TONY MARTIN  
You're breaking my heart all over again; Now  
it can be told; I'll never smile again; By the

wishing well; I had the craziest dream  
LISTENERS' REQUESTS  
5.30 M. S. CHANDRASEKHARIAH  
Kanjadalaya—Kamalmanohari—Adi  
Saraguna—Kedaragaula—Adi  
Sivepahi—Surati—Tripura  
6.0 D. K. PATTAMMAL †  
Varidhineeku; Aturamam; Anbudan; Punkuyil  
6.15 VARIETY †  
P. U. CHINNAPPA: Mayamadan  
K. MAHADAVAN: Nalun siva siva  
RUKMINI: Santa svaroopame  
ARUN KUMAR: Oh jane vale  
6.30 NEWS IN ENGLISH  
6.40 COMMERCIAL NEWS  
6.50 VENUGOPALA REDDI  
Nagaswaram  
7.15 SWARNA SARASWATI  
Nipadapankaja—Begada—Adi  
Enneramum—Todi—Adi  
Saketanagara—Harikambhoji—Rupakam  
7.45 NEWS IN TAMIL  
8.0 ME NATTA KANDA  
TAMIZHAGAM  
Ptolomy: Talk in Tamil by Dr. Syed MOHAM-  
MED HUSSAIN NAINAR  
8.15 SWARNA SARASWATI  
Nidichala—Kalyani—Chapu  
Unnadhirstam—Dhanyasi—Adi  
Bajare baja—Kannada—Chapu  
8.45 FOR THE FORCES  
9.15\* LOCAL ANNOUNCEMENTS  
9.20 NEWS IN ENGLISH  
9.30 BBC NEWS RELAY  
9.45 LIFE AMONG THE LOWLY (3)  
The pavement dweller: Talk in English by  
G. SOLOMON  
10.0 FILM MUSIC †  
"CHANAKYA": Pongivarum  
"SAKUNTALA": Premayil  
"SUMANGALI": Dayamayamu  
"JHOOLA": Ek bath  
10.15 LISTENERS' REQUESTS †  
10.30\* Close down

## MADRAS 2

### a.m. TRANSMISSION I

60.98 metres (4,920 kc/s)  
7.30 to 7.40 AS IN MADRAS 1  
7.40 NEWS IN TELUGU  
7.50 MORNING VARIETY †  
A. KANCHANALATA: Ade ade  
D. PARVATI: Govardhana  
B. RAJARATNAM: Pulkama  
8.0 to 9.0 AS IN MADRAS 1  
9.0 Close down

### p.m. TRANSMISSION II

49.30 metres (6,085 kc/s)  
1.0 to 2.0 AS IN MADRAS 1  
2.0 DILRUBA: A I R ARTIST  
2.5 NEWS IN ENGLISH  
2.10 to 3.0 AS IN MADRAS 1  
3.30 Close down

### TRANSMISSION III

49.30 metres (6,085 kc/s)  
4.30 to 6.0 AS IN MADRAS 1  
6.0 SANGITHA ABHYASAMU  
6.15 LOKAVARTA  
News-talk in Malayalam  
6.22 KALACHAKRA  
News-talk in Kannada  
6.30 to 7.0 AS IN MADRAS 1  
7.0 YUDDHAGATI  
News feature in Telugu  
7.15 FOR THE VILLAGES (Telugu);  
Venkadrisamkirtana; Peparubhogattalu: Topical  
dialogue  
7.30 NEWS IN TELUGU  
7.45 RURAL NOTES (Telugu)  
Sarangigath; Kalamanaiveshulu; Market rates  
8.0 to 9.20 AS IN MADRAS 1  
9.20 to 9.30 INTERVAL  
60.98 metres (4,920 kc/s)  
9.30 GOTTUVADHYAM K. N. NARA-  
YANA IYENGAR: Gottuvadyam †  
Manasu swadhina; Nidumahima; Adhi neepai  
9.45 to 10.30 AS IN MADRAS 1  
10.30\* Close down

### l.m. TRANSMISSION I

7.45\* MUSICAL PRELUDE  
Anupamagunambudhi  
7.50 NEWS IN TAMIL  
8.0 SONGS FROM "RISYA  
SRINGAR" †  
8.15 NEWS IN ENGLISH  
8.30 K. JOSEPH  
Budhamasrayami  
Kripaya palaya  
Sivanai ninaindavar  
Kanavilum  
Chindai arinduvadi  
9.0\* Close down

### p.m. TRANSMISSION II

1.0\* KADAMBAM †  
R. RUKMANI: Karpakambike; Essan anbar  
V. R. DHANAM: Gopijananiohana  
RAJAM VAIDYANATHAN: Mayil vahana  
K. SUBBULAKSHMI: Janaki Ramana  
V. MINAKSHI: Bhavakadalai; Nam virumbum  
RATNAM: Katchi tandal  
VISWESVARAMMA and GARUD: Or nava  
ulagam  
1.30 NEWS IN ENGLISH  
1.40 K. JOSEPH  
Dunmargachara  
Mamava pattabhirama  
Enda janmattilum  
2.0 NEWS IN TAMIL  
2.5 EDUCATIONAL BROADCAST  
Famous legends: Robinhood: Talk in English  
by Rev. Fr. S. ARULSAMI; 'An English  
village': B B C recorded programme  
2.30\* Close down

### TRANSMISSION III

5.0\* M. K. KAMALAMBAL  
Iniyagilum  
Abhayambikaramana  
Isaiyinile  
Singaravelanai  
Jagajjanani  
5.40 LEARN TO SING  
6.0 K. J. JOSE: Dilruba  
Sabhapatikku  
Anda Rama  
Natajanaparipalakana  
Nityanandattai  
Nane unai  
6.30 NEWS IN ENGLISH  
6.40 FOR THE VILLAGES  
Adi purani; "Ematram": Play in Tamil; Karti-  
keya; Kettaya sangati; Deva kripandhiye †  
7.15 PRINCIPLES OF RECON-  
STRUCTION  
Talk in Tamil by G. D. NAIDU on India's  
industrial future  
7.30\* LOCAL ANNOUNCEMENTS  
7.35 COMPOSITIONS OF DESIKA-  
VANAYAKAM PILLAI  
(Sung by T. V. KRISHNAMURTI)



NORA BASHIR-  
UDDIN, who  
broadcast a talk  
entitled "Auratun  
ka hissa maidani  
lauj men" in the  
Women's Pro-  
gramme from  
Delhi.

7.45 NEWS IN TAMIL  
8.0 BOOK REVIEW  
By T. P. MINAKSHISUNDARAM  
8.15 FOUR VIOLINS  
MYSORE T. GURURAJAPPA, PALGHAT  
C. R. MANI IYER, KANDADEVI S. ALA-  
GIRISWAMI, T. R. KRISHNAN  
Nada sudharasa  
Ninuvinna  
Maye  
Inta sankhya  
Nadabindukaladi  
9.0 M. K. KAMALAMBAL  
Paramatmani  
Iswari varadayaki  
Chandrasekhara  
9.20 NEWS IN ENGLISH  
9.30 BBC NEWS RELAY  
9.45 MILK FOR THE MILLIONS (3)  
By-products: Talk in English by C. N. NAGAP-  
PA GOUNDER  
10.0 VARIETY CONCERT †  
A night on the bare mountain: Fantasia  
LEOPOLD STOKOWSKI and the PHILA-  
DELPHIA ORCHESTRA  
Echo song: AMELITA GALLI-CURCI  
(Soprano)  
O, could I but express in song  
PAUL ROBESON (Bass-Baritone)  
At the cradle: A lyric piece opus 88 Grieg  
NEW MAYFAIR CHAMBER ORCHESTRA  
Conducted by GEO WALTER  
Sea shanties: Rio Grande and Billy boy  
JOHN GOSS and the CATHEDRAL MALE  
VOICE QUARTET  
Killarney: JOHN McCORMAMCK (Tenor)  
Songs my mother taught me  
The flight of the humble bee Rimsky-Kossakoo  
PABLO CASALS (Cello)  
10.30\* Close down

## ADDITIONAL SOUTH INDIAN SERVICE

### a.m. TRANSMISSION I

41.61 metres (7,210 kc/s)  
7.30 MUSICAL PRELUDE †  
Deva deva; Kanden kanden; Sri hare  
7.40 NEWS IN TELUGU  
7.50 NEWS IN TAMIL  
8.0 GOPALA SARMA: Violin †  
Varnam  
Mohanam  
8.15 NEWS IN ENGLISH  
8.30 TOPICAL TALK (Telugu)  
By T. L. N. RAO  
8.40 K. G. APPUSWAMI  
Nijamarmamu'ami  
Raramaintidaka  
Vinayakunivalanu  
9.0 Close down

### p.m. TRANSMISSION II

25.36 metres (11,830 kc/s)  
2.0 NEWS IN TAMIL  
2.5 NEWS IN TELUGU  
2.10 FILM VARIETY †  
2.30 K. G. APPUSWAMI

Ramabhakti  
Yochanakamalalochana  
Sundarinidivyarupamunu  
Sitapate  
Unnailudikka  
3.0 Close down  
TRANSMISSION III  
49.5 metres (6,060 kc/s)  
8.30 VEENA AND VIOLIN  
By A I R ARTISTS  
Budhamasrayami  
Nadopasana  
8.45 YOUR CHOICE †  
Programme of Listeners' requests  
9.0 MINNOLI (3)  
Variety programme in Tamil  
Jaganmohini: Musical feature: Iva'avutana;  
Sketch; Tillana—Bilahari—Rupakam; Thoughts  
in a garden: A reverie  
9.30 RUKMINI RAJAGOPALAN †  
Sarasiruhasanapriye  
Nidayarada  
Adum deivam  
Ennaganu  
Chintayamam  
10.30 Close down

**SADHANA  
AUSADHALAYA**  
DACCA-BENGAL

Pure and Genuine Ayurvedic medicines  
are manufactured under the direct  
supervision of Adhyaksha Dr. Joges  
Chandra Ghose, M.A., F.C.S. (London),  
M.C.S. (America), Ayurvedsastri, former-  
ly Professor of Chemistry, Bhagalpur  
College.  
Please send the details of your disease,  
however chronic, to the Adhyaksha at  
our Head Office at Dacca, or consult  
our Branch Kaviraj for best treatment  
BRANCHES ALL OVER INDIA

# DELHI

## DELHI I

338.6 metres (886 kc/s)

### a.m. TRANSMISSION I

8.0 NEWS IN HINDUSTANI  
8.15 NEWS IN ENGLISH  
8.30 KRISHNA RAO SHANKAR PANDIT

*Khayal Lalit Pancham Vilambit aur Drut*  
8.45 USMAN KHAN  
Ja men tose nahin bolun *Thumri*  
*Ghazal*

9.0 PADMA DEVI  
*Asavri Vilambit aur Drut*  
9.10 PRAYAG PANCHKROSHI SANKEERTAN PRACHAR SAMITI

*Kirtan aur Bhajan*  
9.25 PACIFIC KI LARAI  
Review of war in the Pacific by R. L. VERMA

9.35 JAGMOHINI BAI  
Meenai dil men raqsan sehba-i-arzu hai  
Sun to sakhi main tujh par wari  
9.45 KRISHNA RAO SHANKAR PANDIT

*Khayal Sarang Vilambit aur Drut*  
10.0 NEWS IN ENGLISH  
10.15 Close down

### p.m. TRANSMISSION II

12.0 SAB RAS †  
Music for all tastes  
12.55 NEWS IN HINDUSTANI

1.0 MOVIE MEMORIES †  
AMBROSE and his ORCHESTRA: Boa noite  
BOB CHESTER'S ORCHESTRA: I've got no strings

BILLY COTTON: Kiss the boys goodbye  
BILLY BISSETT: Rainbow on the river  
CARROLL GIBBONS: Smoke gets in your eyes  
E. DUCHIN: Moonlight and shadows  
GERALDO: My own  
JACK HYLTON: I won't dance  
JOE LOSS: Silent film memories  
*Greenwich Time Signal at 1.30 p.m.*

1.30 \* NEWS IN ENGLISH  
1.40 THANKS FOR THE MEMORY (2)

Old music-hall and dance-hall memories revived for you by ROBERT BAILEY (Baritone)  
With EUGENE BYRNE at the Piano  
2.0 Close down

### TRANSMISSION III

5.0 KRISHNA RAO SHANKAR PANDIT

*Khayal Jet Sri Vilambit aur Drut*  
5.15 USMAN KHAN: *Dadra*  
Tu naghma chahata hai fughan chahata hun main

5.30 PADMA DEVI  
*Khayal Bheemlasi Vilambit aur Drut*  
5.45 PRAYAG PANCHKROSHI SANKEERTAN PRACHAR SAMITI

*Bhajan aur Kirtan*  
6.0 JAGMOHINI BAI  
Dua bala thi shab-i-gham sakun-i-yan ke lie  
Jhoota sab sansar

6.10 KRISHNA RAO SHANKAR PANDIT

*Khayal Purbi Vilambit aur Drut*  
6.30 \* NEWS IN ENGLISH  
6.40 NEWS IN HINDUSTANI  
6.45 LOCAL ANNOUNCEMENTS  
6.50 PADMA DEVI  
*Khayal Bhopali Vilambit aur Drut*  
7.0 PRAYAG PANCHKROSHI SANKEERTAN PRACHAR SAMITI

*Bhajan*  
7.15 USMAN KHAN  
Dekho dekho woh aen badaria kali *Thumri Des*

*Ghazal*  
7.30 KRISHNA RAO SHANKAR PANDIT: Vocal music

7.45 FOR VIJAGERS  
Bazar ke bhao; RAMZANI JOGI: *Bam Lehari*;  
JAGMOHINI BAI: *Geet*: Khabaren; RAM  
KIRAN aur unke sathi; *Dhati* 522; Bhalai ki  
baten; *Tagreer*: Naat †; RAMZANI JOGI:  
Shive astooti; *Filmi Geet* †  
8.30 APKI FARMAISH †

Programme of listeners' requests presented by SAHAB QIZILBASH

9.0 NEWS IN HINDUSTANI  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 TALKING ABOUT THE WAR  
By Brigadier A. J. M. WILTON  
10.0 KRISHNA RAO SHANKAR PANDIT

*Khayal Naiki Kanra Vilambit aur Drut*  
10.20 JAGMOHINI BAI

*Betabion men kion shab-i-furqat basar hui*  
Kya rog laga baithe *Punjabi Geet*

10.30 PRAYAG PANCHKROSHI SANKEERTAN PRACHAR SAMITI

*Kirtan aur Bhajan*  
10.45 USMAN KHAN: *Dadra*  
*Ghazal*

11.0 Close down

## DELHI 2

### 1.m. TRANSMISSION I

85.84 metres (3,495 kc/s)

8.0 to 9.10 AS IN DELHI 1

9.10 to 9.25 INTERVAL

60.48 metres (4,960 kc/s)

9.25 to 10.15 AS IN DELHI 1

10.15 Close down

### p.m. TRANSMISSION II

48.47 metres (6,190 kc/s)

12.0 to 2.0 AS IN DELHI 1

2.0 Close down

### TRANSMISSION III

60.48 metres (4,960 kc/s)

5.0 to 6.45 AS IN DELHI 1

6.45 to 7.0 INTERVAL

85.84 metres (3,495 kc/s)

7.0 to 7.45 AS IN DELHI 1

7.45 FOR TROOPS IN INDIA AND CEYLON

8.25 PADMA DEVI: *Bhajan*

8.30 to 9.30 AS IN DELHI 1

9.30 PRAYAG PANCHKROSHI SANKEERTAN PRACHAR SAMITI

*Bhajan*  
9.45 to 10.0 AS IN DELHI 1

10.0 EDITH RUDRA

Pianoforte recital

Two preludes *Rach*

Sonata No. 26 (Das Lebewohl) *Beethoven*

La Cathedrale engloutie *Debussy*

10.30 TRIO NO 1 IN B FLAT

*Schubert*  
Played by ALFRED CORTOT, JACQUES THIBAUD and PABLO CASALS

11.0 Close down

## DELHI 3 & 4

SEE PAGE 13

THE BEST FIXATIVE

FOR  
PERFUMES

KUPPAM SANDALWOOD  
OIL

Distilled by

THE  
KANGUNDI INDUSTRIAL  
WORKS

KUPPAM

(South India)

# PESHAWAR

476.9 metres (629 kc/s)

### a.m. TRANSMISSION I

8.0 \* NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 QAWWALIAN †

8.40 KHALIQDAD KHAN  
*Achcha hua keh bhoolgae mehrban ruijhe*  
*Ghazal*

*Multani Kafi*

8.50 NOOR JAHAN  
*Rat ko pi bin neend na ae*  
*Punjabi Geet*

9.0 MOHAMMAD SIDDIQ  
*Hareem-i-Kibriya hai aur main hoon*  
*Tazkira rehta hai dil se sahar-o-sham*  
*Naat unka Ghazal*

9.10 JOGI MAT JA MAT JA †

Prof. V. R. PATVARDHAN

9.14 KHALIQDAD KHAN  
*Man kisko dhoodta hai*  
*Geet*

9.20 NOOR JAHAN  
*Woh hue pardanashin unjumanara bokar*  
*Hujoom-i-bekasi se koi sargam-i-fughan kion*  
*ho Ghazal*

9.30 PUSHTU PROGRAMME

Relayed from Delhi

9.45 \* Close down

### p.m. TRANSMISSION II

12.30 \* NAAT, GHAZAL AUR QAWWALI †

12.55 NEWS IN HINDUSTANI

1.0 FOR TRIBAL AREAS (Pushtu)  
KHYBER RADIO ORCHESTRA: *Tirahi*  
*Naghma*; SABZ ALI: Da shabuan qatre da gul  
pa makh prate di—*Ghazal*; Sar ha pre qurban  
kram—*Sandara*; CHISHTI CHAMAN JAN:  
Falaka sarang sulum gir ye—*Fappe*; Prot pa  
bumir ke laka store da saba de—*Lobha*;  
MOHAMMAD NAZIR: Recitation from  
*Dewan of Ali Khan*

1.30 NEWS IN ENGLISH

1.40 FOR TRIBAL AREAS (Contd.)  
SABZ ALI: *Rubai* composed by FIDA MUTA-  
HIR; Da ishq qissa ke rangini bewafai paida  
kra—*Ghazal*; Flute and Rabab by GUL  
RAHIM and DIN MOHAMMAD; Talk in  
Pushtu; CHISHTI CHAMAN JAN: Qafas ke  
da jafa tal ghamuna sewa wi—*Ghazal*; Wajni  
me man da ajab insaf de—*Ghazal*; Next day's  
programme; SABZ ALI: Pa yaman ke shazada  
qais che paida sho—*Baddala*

### 2.21 NEWS IN PUSHTU

Relayed from Delhi

2.30 \* Close down

### TRANSMISSION III

5.30 \* FOR RURAL AREAS (Pushtu)  
M. ABDUL QAYYUM: Recitation from the  
*Holy Quran* with Pushtu translation; MOHAM-  
MAD NAZIR: *Naat da Rasul*; *Rubai* from  
*Dewan of Ahmad Din Talib*; Kha fasloona:  
Talk in Pushtu; SABZ ALI and K. R.  
ARTISTS: Ta na za qurban sham qurban za  
qurban ya Nabi—*Qawwali*; Yadegi pa rikhtya  
sara mahboob da pata Allah—*Qawwali*; CHISH-  
TI CHAMAN JAN: Pa gham da khal janan ke  
garzam diwana—*Ghazal*; Dwa dostan da  
kaliwal sara: Dialogue by QAZI SAHIB and  
HIDAYAT KHAN; Grow more food: Talk  
in Pushtu; SABZ ALI: CHISHTI CHAMAN  
JAN: His munasib darsara na di za de da  
dra benawa sharale yama—*Lobha*

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 TOPICAL TALK

6.55 PROGRAMME IN PUSHTU

Relayed from Delhi

7.30 LOCAL ANNOUNCEMENTS

7.35 MERE HASEEN PAYAMI

*Naghma* sung by NOOR JAHAN

7.41 FILMI GEET †

7.45 YADAWARI KA SHUKRIYA

Listeners' letters and replies by KALAMI

8.0 KOI AUR KHIDMAT ?

Listeners' requests

8.30 MOHAMMAD SIDDIQ

*Qawwali*  
Aisi hi a bani keh main diwana bangaya *Ghazal*

8.40 NOOR JAHAN: *Punjabi Geet*

Mayos karsaka na hujoom-i-bala mujhe *Ghazal*

8.50 KHALIQDAD KHAN

*Preet nagar ki reet yehi hai*  
*Multani Kafi*

9.0 \* NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 BBC NEWS RELAY

9.45 HELLO FORCES !

Programme by the Forces

10.15 KEHKASHAN †

10.30 AFGHAN-PERSIAN PROGRAMME

Relayed from Delhi

11.10 \* Close down



for  
RADIANT HEALTH  
Take  
KENICO'S  
CONCENTRATED  
SHARK LIVER OIL  
It builds up the young and  
rejuvenates the old, restoring  
lost vitality in all body organs  
KENICO PRODUCTS  
SIND MARKET, KARACHI

Wanted agents for unrepresented areas

**BEST SELLERS**

**Amor**  
Long Ago (And Far Away)  
Both by BING CROSBY  
Seven Come Eleven  
**Shivers**  
Both by BENNY GOODMAN SEXTET  
Say a Prayer for the Boys Over There  
DEANNA DURBIN  
To You Sweetheart, Aloha  
SOL HOPI'S NOVELTY FIVE  
My Silent Love  
HARRY JAMES' ORCHESTRA  
I'm Sending My Blessings  
VERA LYNN  
Whispering Grass  
THE INK SPOTS  
It's Love - Love - Love  
THE FOUR KING SISTERS  
Holiday for Strings  
Swinging on a Star  
(Film "Going My Way")  
San Fernando Valley  
Concerto No. 5 (The Emperor) in E Flat  
Major (Beethoven—Opus 23)  
COLUMBIA HOUSE  
Accredited Dealers of  
The Columbia Graphophone Co., Ltd.,  
Dum Dum,  
7C, Prem House, opp. west Bhola Ram  
& Sons, Cannanught Place, New Delhi.

# BOMBAY

# CALCUTTA

## BOMBAY 1

244 metres (1,231 kc/s)  
**a.m. TRANSMISSION I**  
 8.0 NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 P. S. DIKSHIT  
 Ashi kan wajawi Mursri  
 Ankhya Hari darasan pyasi  
*Bhaugeet Bhajan*  
 Colaba Time Signal at 8.45 a.m.  
 8.45 VICHITRA BEEN †  
 By HABIB KHAN ALLADIA KHAN  
 8.50 NEWS IN MARATHI  
 9.0 NEWS IN GUJARATI  
 9.10 TOMORROW  
 9.15 HAMIDA BANO  
 Shokhi se mera hath daba kar chale gaye  
*Chazal Geet*  
 Papihe khol na pi ka raz  
 9.30 VATSALABAI PARVATKAR  
 Chanak bunda pari lo  
*Hindol*  
 9.50 BHAJANS †  
 KUSUM GOSWAMI: Tum ne hamen pukara  
 Prabhu  
 VINODINI DESAI: Ankhyan Hari darshan ki  
 pyasi  
 BHANOMATI KAUNSA: Narayan jin ke  
 hriday men  
 PADMA DEVI: Mere janam maran ke sathi  
 10.0 \* Close down

**p.m. TRANSMISSION II**  
 12.30\* HINDUSTANI SONGS †  
 TALAAT NAHMOOD: Woh rang rangse talwe  
*Chazal Geet*  
 HEMANTA KUMAR and JHARNA DEVI  
 Kitna karte pyar  
 ROMA DEVI and CHITTA ROY  
 Jagwalon ne loot liya  
*Bhajan*  
 BINA CHOWDHURY: Tujh ko hanste  
 dekhungi  
*Geet*

12.45 NEWS IN MARATHI  
 12.50 NEWS IN GUJARATI  
 12.55 NEWS IN HINDUSTANI  
 1.0 MUSIC FROM THE FILM †  
 1.30 NEWS IN ENGLISH  
 1.40 LUNCH-HOUR MUSIC †  
 THE B B C SYMPHONY ORCHESTRA  
 Conducted by ARTURO TOSCANINI  
 Overture: "The Magic Flute"  
*Mozart*  
 THE PASQUIER TRIO  
 Divertemento in E flat major (for Violin,  
 Viola, and Cello)  
*Mozart*  
 2.30 \* Close down

**TRANSMISSION III**  
 5.0 \* UDDHOTTAR SHETAKI  
 (Post-war agriculture) 'Bhavi gram rachana':  
 Future village organization: Talk in Marathi  
 by Dr. R. D. REGE  
 5.15 GHULAM QADIR KHAN  
 Bore jin Allah  
*Sur-Sarang*  
 5.45 TOPICAL TALK  
 Or FEATURE  
 5.55 LOCAL ANNOUNCEMENTS  
 6.0 CHILDREN'S HALF-HOUR  
 (Hindustani)  
 Khoji ke sath: Feature; Hiran aur Kawwa:  
 Poem by NAZIR AKBAR 'AHAD'; Ek tha  
 Raja; Humorous sketch; Ajeeb baten; Lo khat  
 suno: Listeners' letters and replies by MIRZA  
 HAWAI  
 6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI  
 6.45 NEWS COMMENTARY  
 (Marathi)  
 6.50 JEERE KHAN  
 Geet Torā on Tabla  
 7.0 \* PACIFIC-NA-RANMORACHE  
 (Pacific Theatre)  
 Matha-ko-mate nu-uddh: (Battles for bases):  
 Talk in Gujarati  
 7.15 RAM MARATHE  
 Madhuban men base Shyam  
 Jo sukh hota Gopal  
*Thumri-Kafi Bhajan*  
 7.45 SARDARBAI KARADGEKAR  
 Shyanama bhin cholara  
*Bhoop*  
 8.15 NEWS IN MARATHI  
 8.30 NEWS IN GUJARATI  
 8.45 P. S. DIKSHIT  
 Nako nachu re morawani  
 Tumhi hansata sarya nabhangau  
*Bhaugeet*  
 9.0 NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 MARCH OF SCIENCE  
 Talk in English by Dr. K. VENKATRAMAN  
 10.0 SHANTI SELDON: Pianoforte  
 Rondo opus 51 No. 1  
*Beethoven*  
 Novellette opus 2 No. in F major  
 La Soiree Dans grenade  
*Schumann*  
 10.15 INTERLUDE †  
 10.20 MONTZARI MAVRICAKIS  
 Soprano: Songs by WEEKERLIN  
 10.30 INTERLUDE †  
 10.35 ESTHER JOSEPH: Violin  
 La plus que lente  
*Debussy*  
 En bateau  
 10.45 SAN FRANCISCO SYMPHONY  
 ORCHESTRA †  
 Conducted by PIERRE MONTEUX  
 La Valse (Choreographic Poem for Orchestra)  
*Ravel*  
 11.0 \* Close down

## BOMBAY 2

**a.m. TRANSMISSION I**  
 89.15 metres (3,365 kc/s)  
 8.0 VARIETY †  
 GOHAR (Bijapur): Din patit anyayi  
*Abhang*  
 G. P. NAGARKAR: Bol hans re bol  
*Pad*  
 HIRABAI BARDEKAR: Kankariye jin Todī  
*Bhairavin*  
 MANIHAR BARVE: Ham sang  
 8.15 to 8.45 AS IN BOMBAY 1  
 8.45 to 9.0 INTERVAL  
 61.48 metres (4,880 kc/s)  
 9.0 JEERE KHAN  
 Geet Torā on Tabla  
 9.10 to 10.0 AS IN BOMBAY 1  
 10.0 Close down

**p.m. TRANSMISSION II**  
 48.73 metres (6,150 kc/s)  
 12.30 to 2.30 AS IN BOMBAY 1  
 2.30 Close down  
**TRANSMISSION III**  
 61.48 metres (4,880 kc/s)  
 5.0 to 7.15 AS IN BOMBAY 1  
 7.15 to 7.30 INTERVAL  
 89.15 metres (3,365 kc/s)  
 7.30 COMMERCIAL NEWS  
 7.45 CALLING RURAL LISTENERS  
 8.25 VATSALABAI PARVATKAR  
 Rasiya ho na ja  
*Maru-Bihag*  
 8.45 to 9.0 AS IN BOMBAY 1  
 9.0 HAMIDA BANO  
 Kisi surat tabiyat mujh se bahlayi nahin jati  
 Ab kahan aram  
*Geet*  
 9.15 GHULAM QADIR KHAN  
 Gore gore mukh  
*Kafi Kanada*  
 9.45 to 10.0 AS IN BOMBAY 1  
 10.0 "JEEVANT BHUTAVAL"  
 Marathi drama: Written by B. V. WARERKAR;  
 Produced and performed by A I R ARTISTS  
 10.40 SARDARBAI KARADGEKAR  
 Phuli basant bahar  
*Basant*  
 Tarana  
 Javo javo Nandalala  
*Tilang-Thumri*  
 11.0 \* Close down

## CALCUTTA 1

370.4 metres (810 kc/s)  
**a.m. TRANSMISSION I**  
 7.25 THOUGHT FOR TODAY  
 7.30 NEWS IN BENGALI  
 7.40 NISSAR HUSSAIN (Baroda)  
*Khayal*  
 8.0 BELA MUKHERJEE  
 Jakhān amar bana majhe  
 Champak bane eso  
*Adhunik*  
 8.15 NEWS IN ENGLISH  
 8.30 "ARGHYA" †  
 SATYA CHOWDHURY: Jodi phiria ashe;  
 Torā sonalo Krishna katha  
 SHEILA SARKAR: Baje rum jhum; Mohan  
 beena bajao  
 8.45 SATYEN GHOSHAL  
 Jare madhubanme  
*Khayal: Desi*  
 9.0 R. TRIBENI IYENGAR  
 Thumri and Bhajan  
 9.15 DWIJEN CHOWDHURY  
 Jaglo re kamalkali  
 Amar paran jaha chay  
*Adhunik: Rabindra Sangit*  
 9.30\* Close down

**p.m. TRANSMISSION II**  
 12.0\* ASSAMESE PROGRAMME  
 Kathabatarā: Discussion; SARADA KANTA  
 SARMA: Jamuna bhumir katha †; News re-  
 view; Dwaita gan by PURUSHOTTAM DAS  
 and TUNU RAO  
 12.30 BUNNY SEN: Crooner  
 It had to be you; I'll be around; Medley  
 12.45 MANTOVANI AND HIS OR-  
 CHESTRA †  
 Plaisis damour; An donte no; Standechen; Tales  
 from the Vienna woods; Rhumba medley;  
 Warsaw concerto; Spanish cocktail; Ciesta;  
 A thousand misses  
 1.30 NEWS IN ENGLISH  
 1.40 SCHOOL BROADCAST  
 Anir batir: Rabindra Sangit; SHEILA SAR-  
 KAR: Readings from Rabindranath: By AHSAN  
 HABIB: Dhaner kshete roudra chhaya:  
 Rabindra Sangit by ELA GHOSH; Do you  
 know? Talk in Bengali by AHSAN HABIB

2.10 NEWS IN BENGALI  
 2.15 DWAITA BHAJAN †  
 JUTHIKA ROY and KAMAL: Ham phulbane  
 tohe; Ankho ke tare raj dulare  
 ROMA DEVI and CHITTA ROY: Ram nam  
 ko tan; Jag walon ne lut lia  
 2.30\* Close down

**TRANSMISSION III**  
 5.0\* TODAY—ANNOUNCEMENTS  
 (Bengali)  
 UMAPATI SEAL  
 Katha kao dao sara  
 Ram rang laga  
*Adhunik Bhajan Jhumur*  
 Tomar bansi ar amar nupur  
 5.10 R. TRIBENI IYENGAR  
 Ayo dhiti langara  
*Khayal Bhupali*  
 5.15 DWIJEN CHOWDHURY  
 Mohini maya elo  
 Kena ele mor ghare  
*Rabindra Sangit Atulprasad*  
 5.20 AMARESH LAHIRI  
 Amar phagun eshechhe phire  
 O paraner bandhu  
*Adhunik Bhatiali*  
 5.30 PALLISUR ON MANDOLIN  
 By SUREN PAL  
 5.35 AMARESH LAHIRI  
 Amar phagun eshechhe phire  
 O paraner bandhu  
*Adhunik Bhatiali*  
 5.45 SATYEN GHOSHAL  
 Chalo piya piyari  
*Khayal Puria*  
 6.0 JHARNA DEBI  
 Jago rajani gandha  
 Tu meri gali ana  
*Adhunik Bhajan*  
 6.15 DWIJEN CHOWDHURY  
 Tomay shudhu daki  
 Taba jagar sathi  
*Adhunik*  
 6.30 NEWS IN ENGLISH  
 6.40 FOR INDUSTRIAL AREAS  
 (Bengali)  
 Uthe pore lao: Discussion between ANIL  
 BARAN GANGULI and SUSHIL DEB; Karna  
 sunona Shyam mori: Sung by GANGADHAR  
 MUKHERJEE; News review: By SUNIL  
 BANERJEE; Ami bandhur preme agune pora:  
 Sung by GANGADHAR MUKHERJEE

7.0 NISSAR HUSSAIN (Baroda)  
*Khayal*  
 7.40 KALKER ANUSTHAN  
 7.45 FOR THE UNIVERSITIES  
 Talk in English: Relayed from Dacca  
 8.0 NISSAR HUSSAIN (Baroda)  
 His own choice  
 8.15 JUDDHOTTAR PARIKALPANA  
 (Post-war planning): Krishi Bharat (Agricul-  
 ture in India) (5): Aro fashal barao (Grow  
 more food): Talk in Bengali  
 8.30 JHARNA DEBI  
 Adho rate jodi ghum bhenge jay  
 Dip nibhe gecche mama  
*Adhunik Rabindra Sangit Jhumur*  
 Piyaler sakhyā  
 8.45 NEWS IN BENGALI  
 9.0\* HISTORY IN THE MAKING  
 War review in English by Dr. MONI MOULIK  
 9.15 LOCAL ANNOUNCEMENTS  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 TOPICAL TALK  
 Or FEATURE  
 10.0 TEN O'CLOCK TEMPO †  
 Compered by VICTOR DEY  
 10.30 HINDUSTANI PROGRAMME  
 Relayed from Delhi  
 11.0 \* Close down

## CALCUTTA 2

**a.m. TRANSMISSION I**  
 90.77 metres (3,305 kc/s)  
 7.25 to 8.0 AS IN CALCUTTA 1



SOHAN SINGH,  
 who often broad-  
 casts classical  
 music from Lahore.

8.0 to 8.15 INTERVAL  
 61.98 metres (4,840 kc/s)  
 8.15 to 9.30 AS IN CALCUTTA 1  
 9.30 Close down  
**p.m. TRANSMISSION II**  
 49.92 metres (6,010 kc/s)  
 12.0 to 2.30 AS IN CALCUTTA 1  
 2.30 Close down  
**TRANSMISSION III**  
 90.77 metres (3,305 kc/s)  
 5.0 to 5.30 AS IN CALCUTTA 1  
 5.30 FOR ORIYA LISTENERS  
 6.0 to 6.15 INTERVAL  
 61.98 metres (4,840 kc/s)  
 6.15 to 8.30 AS IN CALCUTTA 1  
 8.30 COMMERCIAL NEWS  
 (English and Bengali)  
 8.45 to 9.20 AS IN CALCUTTA 1  
 9.20 BELA MUKHERJEE  
 Mane pare aj priya  
*Adhunik Bhajan*  
 Prem diwani ankhyan  
 9.30 SATYEN GHOSAL  
 Koun gat bhai mora  
*Khayal; Bageshri*  
 9.45 to 11.0 AS IN CALCUTTA 1  
 11.0\* Close down

## FREE

### DIARY CALENDAR 1945

In order to popularise our Metro New Gold ornaments we have decided to give one Diary Calendar for the year 1945 free. Write today for Samples of ornaments and Diary Calendar.

**Crystal Commercial Co.**  
 K. C. AMRITSAR.

# LAHORE

276 metres (1,086 kc/s)

## a.m. TRANSMISSION I

- 8.0\* NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.30 TOPICAL TALK
- 8.37 RAM DULARI †
- 8.40 KAMLESHWARI DEVI (Benares)

*Thumri aur Dadra*  
8.55 SURAYYA JABEEN  
Masiha nafas ban ke ana parega  
Mohe man ki samajh na ai  
9.5 NAZR-I-HUSAIN  
Saqia barkhez-o-dardeh jam ra  
Khlilti hain kaliyan

*Dadra*  
9.15 BADSHAH BEGAM  
Daman hila kisi ka aur yun gire sijare  
*Ghazal Geet*

9.25 KHAYAL †  
9.35 GHAZAL AUR GEET  
NAZR-I-HUSAIN: Dil hi to hai na sang-o-khishit dard se bhar na ae kyon  
SURAYYA JABEEN: O kali zulfan wale  
9.45 KAMLESHWARI DEVI  
Purab ang ki Thumri  
9.55 INSTRUMENTAL DUET  
A I R ARTISTS

10.0\* Close down  
**p.m. TRANSMISSION II**  
12.30\* MILE JULE GANE †  
12.55 NEWS IN HINDUSTANI  
1.0 MILE JULE GANE †  
1.30 NEWS IN ENGLISH  
1.40 Close down

**TRANSMISSION III**  
5.30\* KAMLESHWARI DEVI  
*Thumri aur Dadra*  
5.45 NAZR-I-HUSAIN  
Mast ankh par fareb-i-wafa kha ke gir pare  
Balam do din pit ke  
5.55 SURAYYA JABEEN  
Ap ae to khayal-i-dil-i-nashad aya  
Ga rahin ankhian  
6.5 BADSHAH BEGAM  
*Ghazal aur Geet*

## 6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH  
6.40 NEWS IN HINDUSTANI  
6.45 FOR CHILDREN  
Comperes: APA SHAMEEM aur BHAI JAN;  
Ao gaon chalen (6) Patwari ke ghar men:  
Feature in Hindustani by KHIZAR TAMIMI;  
Qawwali: BAGHCHA JAMURA QAWWAL aur  
sathi; Story by APA SHAMEEM (BHAI JAN  
aur DEEDI ki zabani); Song: SUDHA MAL-  
HOTRA; Bachchon ki baten: Listeners' letters  
and replies

7.30\* FOR THE COUNTRYSIDE  
GHULAM JILANI: "Heer"; Dholak ka Geet †;  
"Misali zaraiti farm": Dialogue in Punjabi by  
KARTAR SING DIWANA; NAZR-I-HUSAIN:  
Kafi; SURAYYA JABEEN: Dholak ka Geet;  
GHULAM JILANI: "Heer"; Punjabi men  
khabaren

8.10 BAZAR KE BHAO  
8.15 KAMLESHWARI DEVI  
*Khayal Puria Vilambit aur Drut*  
8.30 BADSHAH BEGAM  
*Ghazal aur Geet*

8.40 SURAYYA JABEEN  
Kya kam kiya hamne dil yun na lagana tha  
Jhul rahi hun  
8.50 PLACES IN THE NEWS  
Talk

9.0\* NEWS IN HINDUSTANI  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 NEW BOOKS  
Review by UGRA SEN of new arrivals

10.0 SURAYYA JABEEN  
Hui takhir to kuchh bais-i-takhir bhi tha  
*Dholak ka Geet*  
10.10 GHAZAL AUR GEET  
NAZR-I-HUSAIN; BADSHAH BEGAM  
10.20 SURAYYA JABEEN  
Dil samjhata hai ya Khuda jane  
*Dholak ka Geet*  
10.30 KAMLESHWARI DEVI  
*Thumri aur Dadra*  
10.45\* Close down

# LUCKNOW

293.5 metres (1,022 kc/s)

## a.m. TRANSMISSION I

- 8.0\* NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.30 KEEP FIT
- 8.35 KHURSHID BAI  
*Thumri Bhairavin; Dadra*
- 8.50 SAKHAWAT HUSAIN KHAN  
Sarod recital

9.0 TOPIC OF THE DAY  
Or light melodies †  
9.10 MUJADDAD NIAZI  
*Ghazal aur Geet*

9.30 KHURSHID BAI  
Vocal music  
9.45 SAKHAWAT HUSAIN KHAN  
Sarod recital

10.0\* Close down  
**p.m. TRANSMISSION II**  
12.30\* THUMRIYAN AUR DADRE †  
12.45 ZEENAT BEGAM †  
12.55 NEWS IN HINDUSTANI  
1.0 FILMI GANE †  
"Dushman", "Vidyapati", "Mukti" aur  
"Doctor" se  
1.20 SAZ SANGEET †  
1.30 NEWS IN ENGLISH  
1.40 Close down

**TRANSMISSION III**  
5.30\* D. C. DUTT  
*Geet aur Bhajan*  
5.40 KHURSHID BAI  
Vocal music  
6.0 MOHAMMAD AHMAD KHAN  
*Geet aur Ghazalen*  
6.15 SAKHAWAT HUSAIN KHAN  
Sarod par *Gat Kafi*  
6.25 LOCAL ANNOUNCEMENTS  
6.30 NEWS IN ENGLISH  
6.40 NEWS IN HINDUSTANI  
6.45 SANJH SOHANI  
Duet by SALAM: Sung by GAUHAR SUL-  
TAN and D. C. DUTT

6.50 SHAHNAI PAR DHUN  
A I R ARTIST  
7.0 PROGRAMME FOR THE FORCES  
7.30 SAKHAWAT HUSAIN KHAN  
*Shudh Kalyan on Sarod*

7.45 HAMARA PANCHAYATGHAR  
*Bhajan †; Bachat ka istemal: Dialogue; (Time  
signal at 8.0 p.m.); "Usha Aniruddha": Musical  
play by SUMITRA KUMARI SINHA; News;  
Dadra; MOHAMMAD AHMAD KHAN*  
8.30 WAR CHANGES ALL THAT (4)  
Quick war: Talk by Lt.-Col. S. G. TEWARI  
8.45 MOHAMMAD AHMAD KHAN  
Dil ki nazar se unka nazara karengi ham  
*Ghazal Geet*

Mohan an base  
8.55 DUSHMAN SUNTA HAI  
Talk in Hindustani  
9.0\* NEWS IN HINDUSTANI  
9.20 NEWS IN ENGLISH  
9.30 BBC NEWS RELAY  
9.45 SAKHAWAT HUSAIN KHAN  
Sarod recital  
10.0 AP KI FARMAISH †  
Listeners' requests  
10.30 KHURSHID BAI: Vocal music  
10.45\* Close down

## COFFEE



Our Trade Mark

Stands for Quality

To make a REALLY good cup of COFFEE it is essential to use freshly roasted and ground beans. Ensure this, therefore, by buying raw beans of high quality from us and roast and grind them in your own home.

We supply from a minimum of 28 lbs. to any quantity in bulk, also attractively packed 3 lb. and 7 lb. bags.

Contracts for fixed deliveries and for yearly supplies also undertaken.

PRICES AND TERMS ON APPLICATION.  
PEIRCE, LESLIE & Co., Ltd.  
COIMBATORE, SOUTH INDIA

# DACCA

257.1 metres (1,167 kc/s)

## p.m. TRANSMISSION I

- 1.0\* BRAJAGOPAL DAS  
*Dara bara*  
Sakhi jaori  
1.30 NEWS IN ENGLISH  
1.40 TARULATA MAJUMDAR  
*Tumi dile katha*  
Krishna bihane  
Ghara angana

2.0 NEWS AND VIEWS  
Or GRAMOPHONE RECORDS  
2.10 NEWS IN BENGALI  
2.15 SHREEBHAVAN  
Variety programme for women; Narir upojogi  
bayam: Talk in Bengali by a doctor; Apuaderi  
priya gan †; Bairer Jagat: Talk in Bengali by  
LINA MITRA; Madhurena samapayet †

2.45 TARULATA MAJUMDAR  
Ami je gan gahi  
Ami tomar sharana magi  
3.0\* Close down

## TRANSMISSION II

5.0\* KECHU CHAKRAVARTI  
*Sedin gopan rate*  
Aj nishithe  
5.15 VIOLIN SOLO: *Multani*  
PRANBALLABH DAS  
5.30 SHIBENDRA CHAKRAVARTI  
*Bajuk amar*  
Se kon  
Birahinir maner khabar  
Mere Giridhari

6.0 BURMESE PROGRAMME  
Relayed from Delhi  
6.30 NEWS IN ENGLISH  
6.40 LOCAL ANNOUNCEMENTS  
Or GRAMOPHONE RECORDS  
6.45 KECHU CHAKRAVARTI

Bhalo lage na  
Ki herilam  
6.55 BINAPANI RAY  
*Laha laha*  
Sadhe ki  
7.10 GUL MOHAMMAD KHAN  
*Jogi raota*  
7.30 PRANBALLABH DAS  
*Violin solo in Gara-Bahar*  
7.45 FOR THE UNIVERSITIES  
The story of the Alphabet (5): Greek and  
Roman scripts: Talk in English by J. SEN

8.0 BINAPANI RAY  
Amar minati  
Tai dukhere karinu  
8.15 TOPIC OF THE DAY  
8.25 ISLAMIC SONG †  
8.30 RECITATION  
From *Quran-i-Sharif*: Text and translation in  
Urdu by Hafez Quari MOHAMMAD ABDUL  
NASIR

8.45 NEWS IN BENGALI  
8.55 NEWS COMMENTARY  
(Bengali)  
9.0\* KALPATARU †  
9.15 LOCAL ANNOUNCEMENTS  
Or GRAMOPHONE RECORDS  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 CHATURANGA †  
Selection of Islamic songs  
10.0 DARBARI  
Tum aiso  
Balama kon  
GULMOHAMMAD KHAN  
10.30 HINDUSTANI PROGRAMME  
Relayed from Delhi  
11.0\* Close down

*Palligiti*  
*Adhunik Shyama Sangit*  
*Khayal; Kedara*  
*Modern Kirtan*  
*Modern Palligiti*  
*Modern Palligiti*  
*Raspradhan*  
*Modern Palligiti*  
*Bhajan*  
*Khayal; Vilambit*  
*Khayal Drut*

PHONE 5135

**RADIO REPAIRS** By Qualified ENGINEERS

REPAIRS GUARANTEED

**RADIO SUPPLY CO.**  
739, CHANDNI CHOWK, DELHI

**FACTS & FIGURES that Inspire CONFIDENCE**  
THE TWENTY-THIRD TRIENNIAL VALUATION REPORT  
discloses  
IMPROVED MORTALITY EXPERIENCE  
REDUCED EXPENSE RATIO  
NET PROFITS FOR THE TRIENNIAL Rs. 1,50,88,092  
after valuing the Company's Liabilities on a 3% Interest basis  
POLICYHOLDERS' RESERVES THEREBY INCREASED  
BY Rs. 54 LAKHS  
Rs. 12/8 per Rs. 1,000 per annum under  
Whole Life Assurance Policies  
Rs. 10/- per Rs. 1,000 per annum under  
Endowment. Assurance Policies.

**BONUSES DECLARED**

Established 1874

**ORIENTAL** Head Office BOMBAY

GOVT. SECURITY LIFE ASSURANCE CO., LTD.  
Oriental Building, Queensway, NEW DELHI.  
Branch Secretary:—Mr. B. N. BHAMBRI.

# MADRAS

# TRICHY

396 metres (758 kc/s)

## MADRAS I

211 metres (1,420 kc/s)

### a.m. TRANSMISSION I

7.30\* SWAGATAM  
7.40 K. V. KESAVA BHAGAVATAR †  
Manasa; Upacharamu  
7.50 NEWS IN TAMIL  
8.0 VADYA SANGITAM  
8.15 NEWS IN ENGLISH  
8.30 KOTA RAMAKRISHNIAH  
Violin  
Nimudhumomu  
Giripai  
Mariyada  
9.0\* Close down

### p.m. TRANSMISSION II

1.0\* K. LAKSHMI AND K. SARASWATI  
Mahasuram—Shanmukhapriya—Rupakam  
Sivakama—Jaganmohini—Rupakam  
Kamajanaka—Gowla—Adi  
Madhulata—Tilang—Adi  
1.30 NEWS IN ENGLISH  
1.40 FILM FARE †  
C. KRISHNAVENI: Parakramimpa  
P. SHANTAKUMARI: Ide anandamu  
VASUNDHARA: Anandame un  
KOTHAMANGALAM SRINIVASAN: Ezhvai  
edalam  
KANAN DEVI: Dunia hai  
2.0 NEWS IN TAMIL

### 2.5 GOTTUVADHYAM: A I R ARTIST

2.10 KOTA RAMAKRISHNIAH  
Violin  
Anudhinamu  
Ayyayamu  
2.30 PARUPALLI SATYANARAYANA  
Krishna  
Saranamu  
Rara  
Navamohana  
Ravoyi  
3.0 RAJAM VAIDHYANATHAN  
Evarura—Mohanam—Chapu  
Manasa—Malayamarutam—Rupakam  
Ninnuvina—Kalyani—Adi  
3.30\* Close down

### TRANSMISSION III

4.30\* RAJAM VAIDHYANATHAN  
Karunai—Hamsadhvani—Adi  
Ihaparam—Simhendramadhyamam—Adi  
Dhirasikamaniye—Udayaravichandrika—Adi  
5.0 TEA-TIME MUSIC †  
Forget me not:

Programme of old favourites  
ANDRE KOSTELANETZ'S ORCHESTRA  
Dancing in the dark  
ALBERT SANDLERS TRIO  
The night has eyes  
RAWICZ and LANDAUER: Warsaw concerto  
ALBERT SANDLER TRIO: Jealousy  
ANDRE KOSTELANETZ: Night and day  
LISTENERS' REQUESTS

### 5.30 K. LAKSHMI AND K. SARASWATI

Sarasaksha—Kamovardhini—Adi  
Da chukovalena—Todi—Jhampa  
Verutunai—Vachaspati—Rupakam  
Hari hara—Sindhuhairavi—Adi

### 6.0 ARIYAKUDI RAMANUJA IYENGAR †

Ramaniyeda; Paramapavau; Kamalamba; Alakalella

### 6.15 VARIETY †

RAJAGOPALAN: Padamedutte adu  
G. SUBBULAKSHMI: Ulavi  
T. R. MAHALINGAM: Niye tunai  
RENUKA DEVI: Pulo ke gajre  
6.30 NEWS IN ENGLISH  
6.40 COMMERCIAL NEWS  
6.50 A I R ORCHESTRA

### 7.15 K. C. JAYAM

Intanuchu—Gunudakriya—Adi  
Yarum umaippol—Atana—Adi  
Janani—Ritigowla—Chapu  
Sivadarisanam—Madyamavati—Adi

### 7.45 NEWS IN TAMIL

### 8.0 AS IN TRICHY

### 9.15\* LOCAL ANNOUNCEMENTS

### 9.20 NEWS IN ENGLISH

### 9.30 BBC NEWS RELAY

### 9.45 WAR IN THE AIR

### 10.0 PARUPALLI SATYANARAYANA

Radha  
Karuna  
Kalaye  
Bhajare  
Evvide  
10.30\* Close down

## MADRAS 2

### a.m. TRANSMISSION I

60.98 metres (4,920 kc/s)

### 7.30 to 7.40 AS IN MADRAS 1

### 7.40 NEWS IN TELUGU

### 7.50 MORNING VARIETY †

### SARIDEY SURYAKANTAM: Radhela

### SITA: Valapulo

### G. VIMALAKUMARI: Brindavana lola

### 8.0 to 9.0 AS IN MADRAS 1

### 9.0 Close down

### p.m. TRANSMISSION II

49.30 metres (6,085 kc/s)

### 1.0 to 2.0 AS IN MADRAS 1

### 2.0 GOTTUVADHYAM: A I R ARTIST

### 2.5 NEWS IN TELUGU

### 2.10 to 3.30 AS IN MADRAS 1

### 3.30 Close down

### TRANSMISSION III

49.30 metres (6,085 kc/s)

### 4.30 to 6.0 AS IN MADRAS 1

### 6.0 SANGITHA ABHYASAMU

### 6.15 LOKAVARTA

### 6.22 KALACHAKRA

### 6.30 to 7.0 AS IN MADRAS 1

### 7.0 NETIVISESHAMU

### Topical talk in Telugu

### 7.15 FOR THE VILLAGES (Telugu)

### Ramanagar presents rural airs:—

### Kshetragnapadam; Kabirupanth; Krishnasas-

### trigeyamu

### 7.30 NEWS IN TELUGU

### 7.45 RURAL NOTES (Telugu)

### Daricheragaravo: Duet; Grow more food: Talk;

### Market rates

### 8.0 to 9.20 AS IN MADRAS 1

### 9.20 to 9.30 INTERVAL

60.98 metres (4,920 kc/s)

### 9.30 B. S. RAJA IYENGAR †

### Ksheera sagara; Raghuvamsa

### 9.45 to 10.30 AS IN MADRAS 1

### 10.30 Close down

### a.m. TRANSMISSION I

### 7.45\* MUSICAL PRELUDE

Mannargudi Savitri ammal  
Kavi puvai  
7.50 NEWS IN TAMIL

### 8.0 RAJAM PUSHPAVANAM †

Toli janma  
Namurlagimpa  
Kasturi tilakam

### 8.15 NEWS IN ENGLISH

### 8.30 K. SUBRAMANIAN: Veena

Pahi parvata  
Attarunam  
Tookiya tiruvadi

### 9.0\* Close down

### p.m. TRANSMISSION II

### 1.0\* KADAMBAM †

G. SUBBULAKSHMI: Kanden kanden  
T. R. MAHALINGAM: Niye tunai  
K. L. V. VASANTA: Tayariya; Nagapanchami

### SERUKALATHUR SAMA: Mannanukke

M. S. SAROJINI: Kadal ellam; Ennai vittu  
K. SATYANARAYANA: Latangi

### KHURSHID: Bhulane vale

### 1.30 NEWS IN ENGLISH

### 1.40 K. R. NAGABHUSHANAM

Unai maravam  
Samayamide  
Nallamarundu

### 2.0 NEWS IN TAMIL

### 2.5 EDUCATIONAL BROADCAST

It's news: News-play in Tamil; History is made: Talk in Tamil by P. GANAPATI

### SUBRAMANIAN

### 2.30\* Close down

### TRANSMISSION III

### 5.0\* K. SUBRAMANIAN: Veena

Natamadi  
Anbarulam  
Varanarada  
Sadananda tandavam

### 5.0\* K. SUBRAMANIAN: Veena

Natamadi  
Anbarulam  
Varanarada  
Sadananda tandavam

### 5.0\* K. SUBRAMANIAN: Veena

Natamadi  
Anbarulam  
Varanarada  
Sadananda tandavam

### 5.0\* K. SUBRAMANIAN: Veena

Natamadi  
Anbarulam  
Varanarada  
Sadananda tandavam

### 5.0\* K. SUBRAMANIAN: Veena

Natamadi  
Anbarulam  
Varanarada  
Sadananda tandavam

### 5.0\* K. SUBRAMANIAN: Veena

Natamadi  
Anbarulam  
Varanarada  
Sadananda tandavam

### Ni irangayenil Atana

### 5.40 LEARN TO SING

6.0 K. R. NAGABHUSHANAM  
Kalayai pazhikkade  
Parasakti  
Ivarkkum  
Nalla manadai  
Vezhamunda

### 6.30 NEWS IN ENGLISH

### 6.40 FOR THE VILLAGES

Tanmadi sadayil; Vaccination; Adikku munnam:  
Tarkkapattu; Kettaya sangati; P. G. VEN-

### KATESAN †

### 7.15 KUDISAI TOZHIL (3)

Talk in Tamil by NEDUMBALAM S. RAMA-

### LINGA MUDALIAR on marketing facilities for

### cottage industries

### 7.30\* LOCAL ANNOUNCEMENTS

### 7.35 T. BALARAMAN: Clarinet †

### 7.45 NEWS IN TAMIL

### 8.0 "MANOHARA"

Radio adaptation of play in Tamil by Rao

### Bahadur P. SAMBANDA MUDALIAR: Present-

ed by the T. K. S. BROTHERS and their

### Troupe: Music and orchestral effects by the

### RADIO VADYA GOSHTI

### 9.15 INTERLUDE †

### 9.20 NEWS IN ENGLISH

### 9.30 BBC NEWS RELAY

### 9.45 VIOLIN DUETS

Ennai alayya  
Palukavademira

### 10.0 MELODY TIME †

### MUDICON DAN VENKATRAMIER: Nijadasa

Kuladeiva  
CHEMBAI VAIDYANATHA BHAGAVATAR  
Satre vilaki  
Kandukamatakariyai  
TIRUPAMBURAM SWAMINATHA PILLAI  
Ini enna  
Vagaladi

### 10.30\* Close down

## ADDITIONAL SOUTH INDIAN SERVICE

### a.m. TRANSMISSION I

41.61 metres (7,210 kc/s)

### 7.30 MUSICAL PRELUDE †

### 7.40 NEWS IN TELUGU

### 7.50 NEWS IN TAMIL

### 8.0 A. NARAYANA IYER

Gottuvadyam †  
Telisiramachintanato  
Manamuleda

### 8.15 NEWS IN ENGLISH

### 8.30 TOPICAL TALK (Tamil)

### By N. S. RANGASWAMY

### 8.40 A. JANAKI: Veena and Voice

Sri Balasubramanyam  
Tyagarajapalaya  
Namorala

### 9.0 Close down

### p.m. TRANSMISSION II

25.36 metres (11,830 kc/s)

### 2.0 NEWS IN TAMIL

### 2.5 NEWS IN TELUGU

### 2.10 FILM VARIETY †

"CHANAKYA": Nigarillada  
"SAKTIMAYA": Tedi yunai  
"PARVATI PARINAYAM": Karuna kalige  
"KALIDAS": Ee vanike  
"VENKATESWARAHATMYAM":  
Premamayame  
"PREM SANGIT": Tore mana  
"NURSE": Mere dilke suno

### 2.30 VIOLA AND FLUTE

By A I R ARTISTS  
Teratiyagarada  
Sakalavaniye  
Nammivachina  
Mamavasadjanani

### 3.0 Close down

### TRANSMISSION III

49.5 metres (6,060 kc/s)

### 8.30 A. JANAKI: Veena and Voice

Sri Venugopala  
Enneramun  
Mahimai pukala

### 8.30 A. JANAKI: Veena and Voice

Sri Venugopala  
Enneramun  
Mahimai pukala

### 8.30 A. JANAKI: Veena and Voice

Sri Venugopala  
Enneramun  
Mahimai pukala

### 8.30 A. JANAKI: Veena and Voice

Sri Venugopala  
Enneramun  
Mahimai pukala

### 8.30 A. JANAKI: Veena and Voice

Sri Venugopala  
Enneramun  
Mahimai pukala

### 8.30 A. JANAKI: Veena and Voice

Sri Venugopala  
Enneramun  
Mahimai pukala

### Nidumahima Iiamsanandi

### 9.0 "PENDLIKODUKU"

Sketch in Telugu: Another misadventure in

the life of 'Narayana'

### 9.15 CARNATIC ORCHESTRA

Tiruvotriyur Tyagarajan  
Padarivarugudu  
Netrandinerattile

### 9.30 TSCHAIKOWSKY'S 'LITTLE

### RUSSIAN' SYMPHONY †

Symphony No. 2 in C Minor opus 17 ("Little

Russian") The CINCINNATI SYMPHONY

ORCHESTRA; Conducted by EUGENE

### GOOSEENS

Andante sostenuto  
Andante marziale quasi moderato  
Scherzo: Allegro molto vivace  
Moderato assai: Allegro Vivo

### 10.0 THE MUSIC OF PURCELL

THE B B C SYMPHONY ORCHESTRA  
Conducted by JULIAN HERBAGE  
Soloists: NOEL EADIE (Soprano)  
JAN VAN DER GUCHT (Tenor)

"Come if you dare": From "King Arthur"  
"Fairest isle": From "King Arthur"  
"Britons, strike home": From "Bonduca"  
"Thy hand, Belinda" (Recitative) and "When  
I am laid in earth" (Air): From "Dido and  
Eneas"

"King Arthur": Suite from the opera arranged  
by JULIAN HERBAGE  
(Programme transcribed and issued by the  
London Transcription Service of the B B C)

### 10.30 Close down



Pure and Genuine Ayurvedic medicines are manufactured under the direct supervision of Adhyaksha Dr. Joges Chandra Ghose, M.A., F.C.S. (London), M.C.S. (America), Ayurvedsastri, formerly Professor of Chemistry, Bhagalpur College.

Please send the details of your disease, however chronic, to the Adhyaksha at our Head Office at Dacca, or consult our Branch Kaviraj for best treatment.

BRANCHES ALL OVER INDIA

## DELHI

## DELHI 1

338.6 metres (886 kc/s)

## a.m. TRANSMISSION I

8.0 NEWS IN HINDUSTANI  
8.15 NEWS IN ENGLISH  
8.30 RECITATION  
From *Quran-i-Sharif*: Text and translation by Qari MOHAMMAD YUSUF  
8.45 NAAT-I-RASUL  
8.50 SALAAM: AIR ARTIST  
8.55 NAATEN †  
9.5 BHAJAN LAL: *Geet*  
9.10 NIWRUTTIBUWA SARNAIK (Bombay)  
*Khayal Todi Vilambit aur Drut*  
9.25 FOOD FORUM  
9.30 NASEEM AKHTAR  
*Chazal aur Geet*  
9.35 CHAMPAK SARANGAN: *Bhajan*  
9.40 MASHUQ ALI KHAN  
Chunche tiri ghuncha dabani ko nahin pate  
Hota nahin gale se juda har dekhie  
9.50 NASEEM AKHTAR: Vocal music  
10.0 NEWS IN ENGLISH  
10.15 Close down

## p.m. TRANSMISSION II

12.0 GEET SABHA †  
12.55 NEWS IN HINDUSTANI  
1.0 SYMPHONY NO. 4 IN B FLAT †  
Played by THE B B C SYMPHONY ORCHESTRA  
Conducted by ARTURO TOSCANINI  
*Greenwich Time Signal at 1.30 p.m.*  
1.30 NEWS IN ENGLISH  
1.40 MEN AND MUSIC †  
HENRY PURCELL  
London Transcription Service Recording  
2.0 Close down

## TRANSMISSION III

5.0 NIWRUTTIBUWA SARNAIK  
*Khayal Sri Vilambit aur Drut*  
5.20 NASEEM AKHTAR  
*Chazal aur Geet*  
5.30 MASHUQ ALI KHAN  
Hazaron khwahishen aisi keh har khwahish pe  
dam nikle  
Saqi pahunch tu hath peh saghar dhare hue  
5.45 CHAMPAK SARANGAN  
Ab to bari bher *Khayal Bheemplasi Vilambit*  
Khele khele *Khayal Bheemplasi Drut*  
5.55 AFZAL HUSAIN  
*Dadra; Ghazal*  
6.5 KHURSHID S. N. KAPADIA  
Vocal music  
6.15 NASEEM AKHTAR  
*Geet aur Ghazal*  
6.30 \* NEWS IN ENGLISH  
6.40 NEWS IN HINDUSTANI  
6.45 LOCAL ANNOUNCEMENTS  
6.50 CHAMPAK SARANGAN: *Bhajan*  
7.0 NIWRUTTIBUWA SARNAIK  
*Khayal Puria Dhanasri Vilambit aur Drut*  
7.20 MASHUQ ALI KHAN  
Mohabbat kash hamrang-i-jamal-i-yar ho jae  
Dilam dar ashigi awara shud awara tar bada  
7.35 KHURSHID S. N. KAPADIA  
Vocal music  
7.45 FOR VILLAGERS  
NASIM AKHTAR: *Naat*; Eazar ke bhao aur  
khabara; HEERA LAL: *Khayal*; Sunnewalon  
ke khat aur unke jawab; Formaisi record;  
Agle hafte ka programme  
8.30 MILLIONS OF 'EM  
Talk  
8.35 NASEEM AKHTAR  
*Chazal aur Geet*  
8.45 JANGNAMA  
9.0 NEWS IN HINDUSTANI  
9.20 NEWS IN ENGLISH  
9.30 \* B B C NEWS RELAY  
9.45 WORLD AFFAIRS  
Talk relayed from the B B C  
10.0 NIWRUTTIBUWA SARNAIK  
*Khayal Bihag Vilambit aur Drut*  
10.20 CHAMPAK SARANGAN  
*Bhajan*  
10.30 NASEEM AKHTAR

Thumri aur Dholak ka Geet

10.45 MASHUQ ALI KHAN: *Mand*

Ai shauq-i-janun parwar itna to kia hota

11.0 Close down

## DELHI 2

## a.m. TRANSMISSION I

85.84 metres (3,495 kc/s)  
8.0 to 9.10 AS IN DELHI 1  
9.10 to 9.25 INTERVAL

60.48 metres (4,960 kc/s)

9.25 to 10.15 AS IN DELHI 1

10.15 Close down

## p.m. TRANSMISSION II

48.47 metres (6,190 kc/s)

12.0 to 2.0 AS IN DELHI 1

2.0 Close down

## TRANSMISSION III

60.48 metres (4,960 kc/s)

5.0 to 6.45 AS IN DELHI 1

6.45 to 7.0 INTERVAL

85.84 metres (3,495 kc/s)

7.0 to 7.45 AS IN DELHI 1

7.45 FOR TROOPS IN INDIA AND CEYLON

8.25 AFZAL HUSAIN: *Ghazal*

8.30 to 8.35 AS IN DELHI 1

8.35 KHURSHID S. N. KAPADIA  
Vocal music

8.45 to 9.30 AS IN DELHI 1

9.30 NIWRUTTIBUWA SARNAIK  
*Khayal Basant Bahar Vilambit aur Drut*

9.45 to 10.0 AS IN DELHI 1

10.0 STRIKE UP THE BAND †  
Music in the U.S.A.

MUSIC OF THE CONCERT HALLS

Overture: Merry Wives of Windsor *Nicolai*

N. B. C. SYMPHONY ORCHESTRA

Village dance *Chabrier*

COLUMBIA SYMPHONY ORCHESTRA

Phapsody in blue *Gershwin*

BOSTON POPS ORCHESTRA

10.30 PEGGY ROE (Soprano)

Kentucky babe *Giebel*Somewhere a voice is calling *Tate*You along o'me *Sanderson*For love alone *Thayer*Can I forget you? *Jerome Kern*

10.45 HAROLD LINDO (Pianoforte)

Programme of Gershwin Favourites

You can't take that away from me; Embrace-  
able you; I go plenty of nuthin'; Of thee I  
sing; S'wonderful; A foggy day in London  
town; Crazy rhythm; They all laughed; Love  
walked in

11.0 Close down

## DELHI 3 &amp; 4

SEE PAGE 13

## KASHMIR

DONEGAL TWEEDS

Similar to Scotch and Irish Home-spuns in Dark and Light shades of Grey, Blue, Fawn, Heather and Green. Width about 24 inches Rs. 2 per yard or Suit-length 7½ yards x 24 inches Rs. 15. Heavy demand, prices going up, order for next winter now. Ladies' or Gents' Tweed-Hats Rs. 2-8 each. Quote size. Knitting Wool in all shades Rs. 10 per lb. While ordering please mention shade.

## PARK CO.,

(Dept. W.) Srinagar, KASHMIR

## PESHAWAR

476.9 metres (629 kc/s)

## a.m. TRANSMISSION I

8.0 \* NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 SALAAM AUR MANQABAT  
ABDUR REHMAN8.40 US SANG-I-ASTAN PEH  
JABEEN-I-NIYAZ HAI*Qawwali* by SHAMEEM NASEEM8.45 KHALIQ AUR SHAFIQ  
TAMANCHA JANBoondiyon ke saz par gane ka mausam a gaya  
MAQSOOD ANWAR

Ahl-i-dil ko imtiyaz-i-kufr-o-iman chahiye

9.0 TARANA BHAIKAVIN †  
Prof. V. R. PATVARDHAN9.4 ABDUR RAHMAN: *Qawwali*  
Koi darparda shayad melhraban maaloom hota  
hai *Ghazal*9.14 TAMANCHA JAN  
Kahan hai mutrib-i-rangeen nawa rabab utha  
Tere nain kateele mar gae *Geet*Ishq andaz-i-azal se jo nunayan hojoe *Ghazal*9.30 PUSHTU PROGRAMME  
Relayed from Delhi

9.45 \* Close down

## p.m. TRANSMISSION II

12.30 \* QAWWALI, GHAZAL AUR  
GEET †

12.55 NEWS IN HINDUSTANI

1.0 FOR TRIBAL AREAS (Pushtu)

M. CHARAGH SHAH: Recitation from the  
*Holy Quran* with Pushtu translation; MOHAM-  
MAD MUNIR: *Naat-e-Rasool-e-Akram*: Recita-  
tion from *Deewan* of Hafiz Alpuri; ABDUL  
JABBAR: Ghair de zama da ghare har kro  
yara zama—*Lobha*; Mir AHMAD KHAN:  
*Rubai* composed by ABDUR AHMAN BABA;  
Za pa zargi khwarah yam tor khamar da  
mine—*Ghazal*

1.30 NEWS IN ENGLISH

1.40 FOR TRIBAL AREAS (Contd.)

MUTTAWALI AND PARTY: *Tang Takor*;  
Da pukhtano da hujro qadimi majlis pa  
rabab mangi au tambal; ABDUL JABBAR: Da  
yar da lore na de zulm-o-sitan kegi nan—  
*Sandara*; Zamindara: Skwashoona jorawal;  
Talk in Pushtu; Mir AHMAD KHAN: Kegi  
da maste pa darbar ke waish da gulo—*Ghazal*;  
Da zargi da hasrat shama swazi jari—*Ghazal*;  
Next day's programme; MUTTAWALI AND  
PARTY: *Tang Takor*; Da pukhtano da hujro  
qadimi majlis pa rabab mangi au tambal2.21 NEWS IN PUSHTU  
Relayed from Delhi

2.30 \* Close down

## TRANSMISSION III

5.30 \* FOR RURAL AREAS (Pushtu)

ABDUL JABBAR: Beltun pa spina sor de—  
*Tappe*; MUTTAWALI AND PARTY: Rasha  
spina hashra unisa aita ta: Da pukhtano da  
hunro majlis pa rabab mangi au tambal; Mir  
AHMAD KHAN: Ma da ashna da mine  
khwand unalid—*Ghazal*; "Sher Shah Suri";

Play by S. R. RASA; Production: Q. A.

SAEED; BEGAM JAN; *Neemakai* †; Pa nekai  
ramadat she khair de ghawarma da dara;MUTTAWALI AND PARTY: *Tang Takor*;  
Da pukhtano da hujro qadimi majlis pa rabab  
mangi au tambal

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 TOPICAL TALK

6.55 PROGRAMME IN PUSHTU  
Relayed from Delhi

7.30 LOCAL ANNOUNCEMENTS

7.35 GEET AUR DHOLAK KA GEET  
TAMANCHA JAN7.50 PURBI ANG KI THUMRI  
MAQSOOD ANWAR8.0 "SAUTELI MAAN"  
Play in Hindustani by Syed IMTIAZ ALI  
"TAJ"; Production: K. G. ALI8.25 GHAZAL AUR MAHIYA  
SHAMEEM NASEEM8.35 TAMANCHA JAN  
Ulfaat hui hui woh hua bewafa hua *Ghazal*8.45 JANGNAMA  
Relayed from Delhi

9.0 \* NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 WORLD AFFAIRS  
Relayed from the B B C10.0 TAMANCHA JAN  
Prem hai man ka mol *Geet*10.5 DADRA AUR GHAZAL  
MAQSOOD ANWAR10.20 TAMANCHA JAN  
Maifarosh anken milate juye *Ghazal*Din yeh kaise ae re sajan *Geet*10.30 AFGHAN-PERSIAN  
PROGRAMME  
Relayed from Delhi

11.10 Close down



**Exide**  
BATTERIES  
FOR  
YOUR RADIO  
AND CAR

Designed for  
YOUR COMFORT



LADCO'S  
SANITOWEL

The active woman will not feel the slightest  
inconvenience if she uses LADCO'S SANI-  
TOWLS. Absorbant and sterile, SANI-  
TOWLS possess a softness that makes them  
comfortable.



Lister Antiseptics & Dressings Co. (1938) Ltd.  
COSSIPORE & CALCUTTA.

LOOK FOR  
THIS TRADE MARK

# BOMBAY

# CALCUTTA

## BOMBAY 1

244 metres (1,231 kc/s)  
**a.m. TRANSMISSION I**  
 8.0 NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 A. S. DAMLE  
 Balamuwa more sainya *Bhairaon*  
 Colaba Time Signal at 8.45 a.m.  
 8.45 INSTRUMENTAL DUET †  
 8.50 NEWS IN MARATHI  
 9.0 NEWS IN GUJARATI  
 9.10 TOMORROW  
 9.15 LIGHT SELECTION †  
 RINA CHOWDHURY: O mere anewale *Khamsa*  
 HUSN BANU: Kaun bhare jal Jainuna *Geet*  
 PUNKAJ MALLICK: Pran chahe na nairi *Geet*  
 K. C. DEY: Prem Mohan ke ghar *Nirgun*  
 9.30 WAHEED KHAN  
 Surbahar recital  
 10.0 \* Close down  
**p.m. TRANSMISSION II**  
 12.30 \* MARATHI SONGS †  
 SHYAMA BAI: Gojirin goji in mulen *Bhaugeet*  
 KAMLABAI BARODEKAR: Sadaya ya *Pad*  
 hridaya  
 WATVE: Gela dariyapar ghardhani *Bhaugee.*  
 AZAM BAI: Konikade jadugarini  
 12.45 NEWS IN MARATHI  
 12.50 NEWS IN GUJARATI  
 12.55 NEWS IN HINDUSTANI  
 1.0 GHAZALEN †  
 ZEENAT BEGAM: Naz se muskara gae  
 S. D. BATISH: Dam ghanimat  
 RASHDA BEGAM: Donon hai pareshan  
 KALYANI: Tadpate hain unhen  
 ghaironki chah  
 C. H. ATMA: Phir hamko tadapte rahne par  
 MALIKA PUKHRAJ: Jis ko na tab-i-zabt ho  
 DHIREN MITRA: Tumne phaila diya zamane  
 men  
 K. C. DEY: Yeh jan gai jiski khatir  
 VIMLA BAI: Husn-o-ghamze ki  
 1.30 NEWS IN ENGLISH  
 1.40 LUNCH-HOUR MUSIC †  
 A I R SWING SESSION  
 Programme of popular dance music  
 2.30 \* Close down

**TRANSMISSION III**  
 5.0 \* PANDITRAO NAGARKAR  
 Aisi kavan lagan *Bhimpalasi*  
 Madhubana men khele Kanhaiya  
 Chhum chhum dole *"Pad*  
 5.30 SARDAR MANSUR  
 Ap se hai meri faryad Rasool-i-Arbi *Naat*  
 Kiye ja saba tu Madine ki baten  
 5.55 LOCAL ANNOUNCEMENTS  
 6.0 THE ARGONAUTS  
 Programme for children conducted by CHERRY  
 MONRO, KENNETH LOVELESS, JACK  
 MANN and WINSTON CHARRIER; AUNT  
 CHERRY introduces the programme; Merry  
 tune: Played on the Piano by AZAROLA the  
 clown; Stuff and nonsense: The aunts and  
 the uncles in ten minutes of clowning; Merry  
 tune: "Black Orchids"; UNCLE JACK'S  
 puzzle corner: Brain teasers to set your minds  
 a dancing; The Argonauts' mail bag: AUNT  
 CHERRY and UNCLE KENNETH reply to  
 your letters; Merry tune: "Adua"; Au revoir  
 6.30 NEWS IN ENGLISH

AYURVEDA VIDWAN B. V. PANDIT'S  
 SADVAIDYASALA NANJANGUD

INDIA'S BEST & BEST LIKED  
 NANJANGUD TOOTH POWDER  
 PREVENTS & CURES PYORRHOEA  
 THE UNITED CONCERN 54, BUNDERS, MADRAS  
 3 months Tin Re. 1 (4 Post free Rs. 4-4)

6.40 NEWS IN HINDUSTANI  
 6.45 NEWS COMMENTARY  
 (Gujarati)  
 6.50 MUSIC FROM THE FILM †  
 7.0 \* UDDHOTLAR SHETAKI  
 (Post-war agriculture); Dudha-Dabhate:  
 ("Dairy farming): Talk in Marathi by G. S.  
 GODBOLE  
 7.15 T. A. MOTINATH  
 Ghar jab bana liya tere dar par kahe baghair  
 Ham par jafa se tark-i-wafa ka guman nahin  
 7.30 GAT TORA ON TABLA  
 By A I R ARTIST  
 7.45 A. S. DAMLE  
 Araj suno mori *Des*  
 Dhali chandra eso *Pad*  
 8.15 NEWS IN MARATHI  
 8.30 NEWS IN GUJARATI  
 8.45 KUSUM SHROFF AND SISTERS  
 Sekhi vage madhur *Gujarati Geet*  
 Mehuliya avo re  
 Sharad ni raat  
 9.0 NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH  
 9.30 BBC NEWS RELAY  
 9.45 WORLD AFFAIRS  
 Relayed from the B B C  
 10.0 T. A. MOTINATH  
 Woh mahfil men pine pilaae ki baten *Ghazal*  
 Mohabbat ka alam har ek ko dilkhane  
 10.15 PANDITRAO NAGARKAR  
 Sawan ban yae *Kalawati*  
 Ave mere ghar aye  
 Madhur bhawana nana *"Pad*  
 Paha kasa premacha  
 11.0 \* Close down

**BOMBAY 2**  
**a.m. TRANSMISSION I**  
 89.15 metres (3,365 kc/s)  
 8.0 Master KRISHNARAO †  
 Kan muraliya baje *Todi*  
 Nandanandana Brijlala *Bhajan*  
 Aik aik sakhaye bai *Gaulan*  
 Anathan ke nath *Bhairavain*  
 8.15 to 8.45 AS IN BOMBAY 1  
 8.45 to 9.0 INTERVAL  
 61.48 metres (4,880 kc/s)  
 9.0 A. S. DAMLE  
 Avirat bhajate *Pad*  
 9.10 to 10.0 AS IN BOMBAY 1  
 10.0 Close down  
**p.m. TRANSMISSION II**  
 48.73 metres (3,150 kc/s)  
 12.30\* to 2.30 AS IN BOMBAY 1  
 2.30 Close down  
**TRANSMISSION III**  
 61.48 metres (4,880 kc/s)  
 5.0\* to 7.15 AS IN BOMBAY 1  
 7.15 to 7.20 INTERVAL  
 89.15 metres (3,365 kc/s)  
 7.30 COMMERCIAL NEWS  
 7.45 CALLING RURAL LISTENERS  
 8.25 WAHEED KHAN  
 Sitar recital  
 8.45 to 9.0 AS IN BOMBAY 1  
 9.0 AIR ORCHESTRA  
 Narayani and Hans-Narayani  
 9.15 SARDAR MANSUR  
 Ab koi gham nahin hai dil-i-paamal men *Ghazal*  
 Dil ki duniya ko jo barbad kiya karte hain *Ghazal*

9.30 GUJARATI GEET  
 Re tame jeevan ni jyot *Geet*  
 Dala kari Dinanathe  
 9.45 to 10.0 AS IN BOMBAY 1  
 10.0\* CHAMBER MUSIC  
 The Bombay Chamber Music Society's 493rd  
 Concert; Under the Direction of WALTER  
 KAUFMANN (Piano)  
 MEHLI MEHTA: Violin  
 GEORGE LESTER: Violoncello  
 Piano trio opus No. 1, in E flat major  
 Beethoven *Kaufmann*  
 Piano trio in A minor  
 10.45 BRUSSELS ROYAL CONSER-  
 VATOIRE ORCHESTRA †  
 "The Birds" (A suite for small Orchestra)  
 11.0 \* Close down

## CALCUTTA 1

370.4 metres (810 kc/s)  
**a.m. TRANSMISSION I**  
 7.25 THOUGHT FOR TODAY  
 7.30 NEWS IN BENGALI  
 7.40 NISSAR HUSSAIN (Broda)  
*Khayal*  
 7.50 MRITYUNJAY BANERJEE  
 Bhajan of Surdas  
 8.0 TRIPTI SINHA  
 Je phul amare dao *Adhunik*  
 Sitapati Ramchandra *Bhajan*  
 8.15 NEWS IN ENGLISH  
 8.30 NIKHILCHANDRA SEN  
*Adhunik o Bhajan*  
 8.45 READINGS  
 From Quran-i-Sharif: With translation in Hin-  
 dustani by Maulana ABDUR RAHMAN  
 KASHGHARI  
 9.0 ABDUL AZIZ KHAN AND PARTY  
 Bas abtu *Qawwali*  
 Ya Ali ya Ali  
 9.15 JITENDRAMOHAN SEN  
*Khayal: Morning tune*  
 9.30\* Close down  
**p.m. TRANSMISSION II**  
 12.0\* ASSAMESE PROGRAMME  
 Assam Sandhya (1): Written by DANDINATH  
 KALITA; Recitation by Kumari BANDANA  
 BARUA; Hali jali pakhibi †: Japanor atma  
 hatya; Talk; Song by PURUSHOTTAM DAS  
 12.30 GREAT ARTISTS †  
 ALFRED CORTOT: Piano *Chopin*  
 Concerto in F Minor  
 JASCHA HELFETZ  
 Concerto in A Minor *Glazunov*  
 1.30 NEWS IN ENGLISH  
 1.40 MAHILA MAHAL  
 Conducted by TAPATI CHATTERJEE  
 Ghare-baire: "An ideal housewife": Talk by  
 SURUCHI SEN GUPTA: Apnar mover moto  
 gaan †; Your letters and replies  
 2.10 NEWS IN BENGALI  
 2.15 MAHILA MAHAL: (Contd.)  
 It makes a lot of difference: Bunch of flowers:  
 Talk by BINA BHATTACHARYA; Moner  
 moto gaan †; Shilpa kala  
 2.30\* Close down

**TRANSMISSION III**  
 5.0\* TODAY—ANNOUNCEMENTS  
 (Bengali)  
 Galpadadur Asar: Programme for children in  
 Bengali; Conducted by NRIPENDRA KRISHNA  
 CHATTERJEE; Stories from the *Arabian*  
 Nights; Letters and replies; Chhotoder gaan †  
 5.30 JITENDRAMOHAN SEN  
*Khayal: Multani*  
 5.45 ABBASUDDIN AHMED  
 Vocal music  
 6.0 TRIPTI SINHA  
*Adhunik Bangla gan: Palligiti*  
 6.15 ABDUL AZIZ KHAN AND  
 PARTY: *Qawwali*  
 6.30 NEWS IN BENGALI  
 6.40 JAPAN OVER ASIA (3)  
 Occupied China: Talk in Bengali by SUBODH  
 DAS GUPTA  
 6.45 NISSAR HUSSAIN (Broda)  
 His own choice  
 7.15 "TAPATI"  
 Drama: Written by RABINDRANATH TA-  
 GORE; Produced by BIKASH CHANDRA  
 ROY; Music: training by SANTIDEV GHOSH  
 CAST  
 Sumitra NILIMA SANYAL  
 Bikrani DWIJEN SANYAL  
 Naresh SUNIL DAS GUPTA  
 Bipasha SUJATA DANTES  
 Deva Dutta RAMKRISHNA ROY  
 CHOWDHURY  
 Chandrasen HEEREN CHATTERJEE  
 Bhargav SRIDHAR BHATTACHARYA  
 Sankar MONI GHOSH  
 Songs SUPRAVA SARKAR  
 8.15 "CHAYAN" †  
 FAKHRE ALAM QAWWAL: Ag laga do dilko  
 lago ne  
 MOHAMMAD HANIF QAWWAL: Tumhare yad  
 me kab tak  
 MOHAMMAD SULAIMAN QAWWAL: Nat  
 kahata hun Mohammad  
 AKHTARI BAI: Wafaon ke badle  
 8.30 NIKHILCHANDRA SEN

Nabamalatir mala gale *Adhunik*  
 Rajani jhum rahi hay *Geet*  
 8.45 NEWS IN BENGALI  
 9.0\* 'RESERVED'  
 For any item that may be produced later on  
 9.15 LOCAL ANNOUNCEMENTS  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 WORLD AFFAIRS  
 Talk in English; Relayed from the B B C  
 10.0 MUSIC OF AMERICA  
 10.30 HINDUSTANI PROGRAMME  
 11.0\* Close down

**CALCUTTA 2**  
**a.m. TRANSMISSION I**  
 90.77 metres (3,305 kc/s)  
 7.25 to 8.0 AS IN CALCUTTA 1  
 8.0 to 8.15 INTERVAL  
 61.98 metres (4,840 kc/s)  
 8.15 to 9.30 AS IN CALCUTTA 1  
 9.30 Close down  
**p.m. TRANSMISSION II**  
 49.92 metres (6,010 kc/s)  
 12.0 to 2.30 AS IN CALCUTTA 1  
 2.30 Close down  
**TRANSMISSION III**  
 61.98 metres (4,840 kc/s)  
 5.0 to 5.30 AS IN CALCUTTA 1  
 5.30 FOR ORIYA LISTENERS  
 6.0 to 6.15 INTERVAL  
 90.77 metres (3,305 kc/s)  
 6.15 FOR NEPALESE LISTENERS  
 Nepali song †; News review; Nepali song †  
 6.30 to 8.30 AS IN CALCUTTA 1  
 8.30 COMMERCIAL NEWS  
 (English and Bengali)  
 8.45 to 9.20 AS IN CALCUTTA 1  
 9.20 TRIPTI SINHA: *Holi Thumri*  
 9.50 PALLIGITI  
 Jaler ghat kadam tale; Amar har kala karlam  
 re; Eta rate kena dak dili  
 Sung by ABBASUDDIN AHMED  
 9.45 to 10.0 AS IN CALCUTTA 1  
 10.0 NISSAR HUSSAIN (Baroda)  
 His own choice  
 10.20 to 11.0 AS IN CALCUTTA 1  
 11.0 Close down

**END THE MISERY OF**  
**PILES**

Only "Pilicon" sure quick relief.  
 contains an ingre-  
 dient which helps  
 the Ointment to  
 penetrate the swollen  
 tissues. "Pili-  
 con" relieves itch-  
 ing, banishes pain  
 and stops bleeding.  
 Get a tube and en-  
 sure quick relief.  
 Rs. 2-3 per tube  
 Postage extra.  
**BEST FOR PILES**  
 "Pilicon" gave me  
 great relief. Bleed-  
 ing has stopped. It  
 is the best oint-  
 ment for Piles—  
 G. S. Dunera.

**PILE OINTMENT**  
 Made by:  
 W. B. Cartwright,  
 Ltd. Leeds, England  
 Sole Distributors:  
 Castophene Mfg Co.  
 Karachi



# LAHORE

276 metres (1,086 kc/s)

**a.m. TRANSMISSION I**  
 8.0\* NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 TOPICAL TALK  
 8.37 VATSALA BAI KUMTEKAR †  
 8.40 ZEENAT BEGAM  
 Har qalb men jagir hai taswir-i-Mohammad Naat  
 Sab se niyari preet  
 8.50 BHAI LAL  
 Khayal Sukul Bilawal Vilambit aur Drut  
 9.5 MUNNI DEVI (Delhi)  
 Man ka sitar sanware Geet  
 Aya meri mahfil men gharatgar-i-hosh aya  
 9.20 LALIT KHOSLA : Sitar  
 9.25 ZEENAT BEGAM  
 Ik harq mustarib hai sar-i-bam in dinon  
 Phir bole jata hai papiha  
 9.35 PANKAJ MALLICK AND SAIGAL †  
 9.45 MUNNI DEVI  
 Faryad-i-junun aur hai bulbul ki fughan aur Bhajan  
 9.55 LALIT KHOSLA : Sitar  
 10.0\* Close down

**p.m. TRANSMISSION II**  
 12.30\* MILE JULE GANE †  
 12.55 NEWS IN HINDUSTANI  
 1.0 MILE JULE GANE †  
 1.30 NEWS IN ENGLISH  
 1.40 Close down

**TRANSMISSION III**  
 5.30\* BHAI LAL  
 Astai aur Khayal Multani  
 5.50 MUNNI DEVI : Vocal music  
 6.0 LALIT KHOSLA : Sitar  
 6.5 ZEENAT BEGAM  
 Khiradmandi junun-i-ishq ka hasil na ban jae  
 Mujh se na kehna  
 6.15 MUNNI DEVI  
 Tan beyakul man bhula hisra  
 Mere Shyam bansi bajae ja Bhajan  
 6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI  
 6.45 BHAI LAL  
 Astai Marva  
 6.55 MUNNI DEVI : Vocal music  
 7.10 ZEENAT BEGAM  
 Bohat pachhtao ge tum dardmandon se khafa ho kar  
 7.15 JAPANI SAMRAJ (6)  
 Khoon kharaba: Talk in Hindustani by Dr. S. M. AKHTAR  
 7.25 ZEENAT BEGAM : Geet  
 7.30\* FOR THE COUNTRYSIDE  
 BAKHT JAMAL: Ik ruqte wich gal mukdi-e; ZEENAT BEGAM: Mainun kha guja dukhra dholan da; "Rapae ki bachhat"; Talk or Punjabi Geet †; VIDYA NATH SETH: Dard bhari meri dard kahani; MUNNI DEVI: Bhajan; BAKHT JAMAL: Bhairi rat firaq di mukdi nahin; VIDYA NATH SETH: Heer; Punjabi men khabaren  
 8.10 BAZAR KE BHAO  
 8.15 ZEENAT BEGAM  
 Ni kurye mutyare Dholak ka Geet  
 8.25 BHAI LAL  
 Tarana Eman Kalyan  
 8.35 MUNNI DEVI  
 Man ne ik din gaya Geet  
 Man men base Ghanshyam Bhajan  
 8.45 JANGNAMA  
 9.0\* NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 FOOTNOTES TO THE NEWS  
 Talk by KRISHAN SHUNGLOO  
 10.0 STUDIO CONCERT  
 JOHN CRAWSHAW: Pianoforte  
 JAMMY STEELE: Tenor  
 A. SHARMA: Violin  
 10.30 AP SE MILIE  
 Malik HASIB AHMED will interview IMTIAZ ALI "TAJ" and K. SHUNGLOO regarding the essentials of Radio drama and feature programmes  
 10.45\* Close down

# LUCKNOW

293.5 metres (1,022 kc/s)

**a.m. TRANSMISSION I**  
 8.0\* NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 3.30 KEEP FIT  
 8.35 RADHA BAI (Benares)  
 Wafadarian sakht nadanian hain Ghazal  
 Sanwalia man bhayo re Dadra  
 8.45 KUMAR GANDHARVA (Bombay)  
 Vocal music  
 9.0 TOPIC OF THE DAY  
 Or Instrumental interlude †  
 9.10 RADHA BAI  
 Thumri Bhairavin; Dadra aur Ghazal  
 9.30 KUMAR GANDHARVA  
 Vocal music  
 10.0\* Close down

**p.m. TRANSMISSION II**  
 12.30\* GEETMALA †  
 12.45 VIR RAS †  
 12.55 NEWS IN HINDUSTANI  
 1.0 MUSIC FROM THE SCREEN †  
 1.30 NEWS IN ENGLISH  
 1.40 Close down

7.15 KUMAR GANDHARVA  
 Vocal music  
 7.30 RADHA BAI  
 Thumri aur Dadra  
 7.45 HAMARA PANCHAYATGHAR  
 Ramayan Path: PANCH MANDALI; Hamare tajrube: Bail ki pechan; (Time signal at 8.0 p.m.); Bhajan: KUMAR GANDHARVA; Hamare purane kavi—Raidas; Talk by RASOOL AHMAD ABDUH; Geet: JANG BAHADUR; News; Dogane †  
 8.30 REFERENCE YOUR LETTER  
 Listeners' letters and replies by JAWABI  
 8.45 JANGNAMA  
 9.0\* NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 WORLD AFFAIRS  
 Talk relayed from the B B C  
 10.0 RADHA BAI  
 Ghazal aur Geet  
 10.15 KUMAR GANDHARVA  
 Vocal music  
 10.45\* Close down

## TRANSMISSION III

5.30\* RADHA BAI  
 Yad kar lete hain tujh ko ae dil-i-deewana ham Ghazal  
 Bhor hot chale jaiho Purbi Dadra  
 5.45 MURLI MANOHAR SWARUP  
 Guitar recital  
 5.53 BHAIJANWALI †  
 6.0 KUMAR GANDHARVA  
 Vocal music  
 6.25 LOCAL ANNOUNCEMENTS  
 6.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI  
 6.45 RADHA BAI : Vocal music  
 7.0 CHIRAGH TALE ANDHERA (5)  
 (For Urdu-knowing listeners) Hindi drama: Talk in Hindustani

## IT PAYS THE BEST TO BE WELL-DRESSED



To be well-dressed doesn't necessarily involve great expenses. People with limited income too can dress WELL since MOULANA'S BLUE SHOP offers them advantageous terms. Dress materials for Men, Women and Children in numerous designs to satisfy a wide choice can be had from us.

Ladies' favourite Benarsi and Georgette Sarees in exquisite borders and patterns will prove our speciality.

**Moulana's Blue Shop**  
 5, Dharamtala Street,  
 (Entrance to Moti Sil Street)  
 CALCUTTA.

# DACCA

257.1 metres (1,167 kc/s)

**p.m. TRANSMISSION I**  
 1.0\* PABITRA GOSWAMI  
 Asha chhilo Modern  
 Sona bandhure Palligiti  
 1.15 SHIKSHA SADAN  
 Educational broadcast: Makers of our literature (6): Rabindranath: Talk in Bengali by HARAN CHANDRA BHATTACHARYYA; Places in the Pacific (6) Leyte: Talk in Bengali by KAMARUDDIN AHMED  
 1.30 NEWS IN ENGLISH  
 1.40 EZAZ HUSSAIN  
 Kal nahi Naat  
 Saraske diade Ghazal  
 2.0 NEWS AND VIEWS  
 Or GRAMOPHONE RECORDS  
 2.10 NEWS IN BENGALI  
 2.15 PABITRA GOSWAMI  
 Tomar chameli bane Ragpradhan  
 Sunala araj Bhajan  
 2.30 ESRAJ SOLO : Jaunpuri  
 SUSHAMA KAR  
 2.45 EZAZ HUSSAIN  
 Naat aur Ghazal  
 3.0\* Close down

**TRANSMISSION II**  
 5.0\* RAJMOHAN BURMAN  
 Dhare nara tanu Kavigan  
 5.15 KARUNA GUPTA  
 O amar dhyaner dhan Tagore  
 Pakhi bale  
 5.30 DEBABALA  
 Koelia boleri Khayal; Yaman  
 Dag mg hale Thumri  
 6.0 BURMESE PROGRAMME  
 6.30 NEWS IN ENGLISH  
 6.40 LOCAL ANNOUNCEMENTS

6.45 RAJMOHAN BURMAN  
 Balle pravastirthe Kavigan  
 7.0 SITAR SOLO : Bhupali  
 KHADEM HUSAIN KHAN  
 7.15 GANENDRA CHANDRA CHAKRAVARTI  
 Mane pare Ragpradhan  
 Sakhire mor Palligiti  
 7.30 JAPANER SWARUP  
 (Inside Japan): (4): Ekanayakatyer pathe (Towards totalitarianism): Talk in Bengali by HEM CHANDRA BANERJEE  
 7.45 KARUNA GUPTA  
 Charan rekha Rabindra Sangit  
 Nishitha rater  
 7.55 THOUGHTS IN VERSES  
 Verses in Hindustani: IBRAHIM NOOR  
 8.0 KHADEM HUSSAIN KHAN  
 Sitar solo: Madhvanti  
 8.15 TOPIC OF THE DAY  
 8.25 KAMAKHYA CHAKRAVARTI  
 Chand kahe Ragpradhan  
 Chaitali dinsheshe Modern  
 Tum bina mori Bhajan  
 8.45 NEWS IN BENGALI  
 9.0\* KALPATARU †  
 9.15 LOCAL ANNOUNCEMENTS  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 WORLD AFFAIRS  
 Talk relayed from the B B C  
 10.0 GANENDRA CHANDRA CHAKRAVARTI  
 Nirabharana may to Khayal; Malkaus  
 Dil leke mujhe Thumri  
 10.30 HINDUSTANI PROGRAMME  
 11.0\* Close down

Exide  
 BATTERIES  
 for your  
 CAR AND RADIO

## Lovers of Beauty Love

SHANTI  
 Snow &  
 Hair oil

MANAGING AGENTS  
 SHANTI STORES  
 5, DHARAMTALA ST. CALCUTTA.

**SHANTI CHEMICAL WORKS**  
 CALCUTTA.

# MADRAS

## MADRAS 1

211 metres (1,420 kc/s)

### a.m. TRANSMISSION I

7.30\* SWAGATAM  
Kripajudavamma—Anandabhairavi—Adi  
Tallitandru—Balahamsa—Adi  
7.40 B. RAMACHANDRA RAO †  
Sivepahimam; Orujoopu  
7.50 NEWS IN TAMIL  
8.0 SONGS FROM THE SCREEN †  
"SIVAKAVI": Vallalaipadum  
"MAHAMAYA": Varuvar  
"SAVITRI": Sollar kuzhandai  
"SUMANGALI": Pesupunkunuma  
8.15 NEWS IN ENGLISH  
8.30 T. AMRITAVALLI  
Srimahaganapati  
Niravadhisukhada  
Tolijanmamuna  
9.0 \* Close down

Gaula  
Ravichandrika  
Bilahari

### p.m. TRANSMISSION II

1.0\* MAHILA MANDALI (Telugu)  
Nedaho vasantamu: Avahanageeti; Sahi ya  
Bandhavulu: Varudhini; Prasangam; Anandante  
leda: Basavaraju apparao geetamu; Teerikavc-  
allo: Pustakapathana: Sambhashana; Vinta u:  
Viseshamu; Mangalam

### 1.30 NEWS IN ENGLISH

1.40 FILM FARE †  
SATYANARAYANA: Siva siva  
KANCHANAMALA: Koyilaro  
T. SURYAKUMARI: Gokula vihari  
N. C. VASANTAKOKILAM: Enadu manam  
P. G. VENKATESAN: Tayanro  
RAJAKUMARI: Sambal sambal  
2.0 NEWS IN TAMIL  
2.5 FLUTE: AIR ARTIST

### 2.10 KALIDASS (N. NILAKANTA IYER

Sogasujuda—Kannadagaula—Rupakam  
Munnuravanabada—Todi—Jhampa

### 2.30 T. AMRITAVALLI

Adinadappadiyo  
Idunallatarunam  
Enakenna  
Ivarkkum  
3.0 T. G. S. VEERARAGHAVACHARI  
Sogasuga—Sriranjani—Rupakam  
Samajavarada—Suddhasaveri—Rupakam  
Ramaramana—Sankarabharanam—Adi  
3.30 \* Close down

Moyamalavagaula  
Saramati  
Simhendramadhyamam  
Bhairavi

### TRANSMISSION III

#### 4.30 \* T. G. S. VEERARAGHAVA-CHARI

Ilala—Atana—Adi  
Sri Raghuvaramprameya—Kambhoji—Adi  
Samiki saricheppa—Begada—Rupakam  
5.0 TEA-TIME MUSIC †  
Mainly vocal  
RINA KETTY: Sombreros and Mantillas;  
DOROTHY LAMOUR: Moonlight and shadows  
ERIC COATES and SYMPHONY ORCHES-  
TRA: Sleepy lagoon  
TINO ROSSI: Amapola  
ERIC COATES and SYMPHONY ORCHES-  
TRA: Summer idyll  
LISTENERS' REQUESTS  
5.30 S. VIDYA: Veena and Vocal  
Sarasuda—Saveri—Varnam  
Srinarada—Kanada—Rupakam  
Ennadu—Vachaspati—Adi

#### 6.0 JANTRA SAMMELANAM

6.15 VARIETY †  
P. KANNAMBA: Ulagamellam  
SRINIVASAN: Sambho inda  
RANJAN: Adi devahare

### 6.30 NEWS IN ENGLISH

6.40 COMMERCIAL NEWS  
6.50 K. B. SUNDARAMBAL †  
Naradare; Orunalam; Yar anivar  
7.0 EKOPITA NALAN  
Burmavil: Talk in Tamil by C. S. BHUSHA-  
NAM  
7.15 KALIDASS N. NILAKANTA IYER  
Darisanam—Bahudari—Tripula  
Pahimam—Mukhari—Adi  
Yaralum—Vasanta—Jhampa  
Aduttanai—Yadukulakambhoji—Chapu

### 7.45 NEWS IN TAMIL

8.0 DESAKALAMULALO KAVI-TAREETULU (3): Khanda kavita  
Talk in Telugu by D. V. KRISHNA SASTRI  
8.15 S. VIDYA: Veena and Vocal  
Manasunilpa—Abhogi—Adi  
Sariyevaramma—Bhairavi—Jhampa  
Mayamma—Natakuranji—Adi  
Ragamalika

### 9.0 THE FIGHTING FORCES

Programme arranged in collaboration with  
Public Relations, Southern Army

### 9.15 \* LOCAL ANNOUNCEMENTS

### 9.20 NEWS IN ENGLISH

### 9.30 BBC NEWS RELAY

### 9.45 WORLD AFFAIRS

### 10.0 THE LIGHT FANTASTIC †

VIENNA PHILHARMONIC ORCHESTRA:  
Conducted by CLEMENS KRAUSS: Polka  
NEW SYMPHONY ORCHESTRA: Conducted  
by Dr. MALCOLM SARGENT: Minuet  
VIENNA PHILHARMONIC ORCHESTRA:  
Hungarian dance  
NEW SYMPHONY ORCHESTRA: Nell Gwyn  
dances  
LONDON PHILHARMONIC ORCHESTRA:  
Conductor: FELIX WEINGARTNER: Vien-  
nese dances—Beethoven  
10.30 \* Close down

## MADRAS 2

### a.m. TRANSMISSION I

60.98 metres (4,920 kc/s)

#### 7.30 to 7.40 AS IN MADRAS 1

#### 7.40 NEWS IN TELUGU

#### 7.50 MORNING VARIETY †

ADDANKI SRIRAMAMURTHY: Entanine;  
Evvani

#### VITHAL: Jeeva neelo

#### 8.0 to 9.0 AS IN MADRAS 1

### p.m. TRANSMISSION II

49.30 metres (6,085 kc/s)

#### 1.0 to 2.0 AS IN MADRAS 1

#### 2.0 FLUTE: AIR ARTIST

#### 2.5 NEWS IN TELUGU

#### 2.10 to 3.30 AS IN MADRAS 1

### TRANSMISSION III

49.30 metres (6,085 kc/s)

#### 4.30 to 6.15 AS IN MADRAS 1

#### 6.15 LOKAVARTA

News-talk in Malayalam

#### 6.22 KALACHAKRA

News-talk in Kannada

#### 6.30 to 6.50 AS IN MADRAS 1

#### 6.50 RASATARANGINI

Variety programme in Telugu  
Brindaganamu; Antaratna: Natika; Yenakajal-  
mam: Yenkipata; Rupakam; Idivinnara:  
Snippets

#### 7.15 FOR THE VILLAGES (Telugu)

Dawn to dusk (3): Feature in Telugu depicting  
the life of a doctor; Dinadinamu †

#### 7.30 NEWS IN TELUGU

#### 7.45 RURAL NOTES (Telugu)

Instrumental interlude; Black markets: Dialogue;  
Market rates

#### 8.0 to 9.20 AS IN MADRAS 1

#### 9.20 to 9.30 INTERVAL

60.98 metres (4,920 kc/s)

#### 9.30 BHAKTA JAYADEV

Musical discourse in Telugu by KUPPA VEERA-  
RAGHAVA SASTRY  
10.30 \* Close down

# TRICHY

396 metres (758 kc/s)

### a.m. TRANSMISSION I

7.45 \* MUSICAL PRELUDE  
Sadananda tandavam Bahudari  
7.50 NEWS IN TAMIL  
8.0 VEENA AND GOTTUVADYAM  
Nilakantam Kedoragaula  
Gandamani adudu Kanada  
8.15 NEWS IN ENGLISH  
8.30 SARADA ANANTARAMAN  
Varnam Begada  
Saravanabhava Bhairavi  
Yar poil solluvar Yodi  
Kannan namattai Khamas  
Chindai arinduvadi Ragamalika  
9.0 \* Close down

### p.m. TRANSMISSION II

1.0 \* KADAMBAM †  
S. G. KITTAPPA: Mahasukirta; Dharmam  
allave  
B. S. RAJA IYENGAR: Harimadhava  
Kamapitattil  
LALITHANGI: Ni padamu  
HAMSAVENI SISTERS: Bhakti bhiksha  
KANNAMBA: Krishnambhajaradha  
1.30 NEWS IN ENGLISH  
1.40 AMMACHATRAM R.  
RAMASWAMI  
Mariyadagadaya Bhairavam  
Iyalisai Sankarabharanam  
Mayangurai maname Vasanta  
2.0 NEWS IN TAMIL  
2.5 EDUCATIONAL BROADCAST  
Sanga ilakkiam: Ettu tokai: Talk in Tamil by  
T. PATTUSAMI ODUVAR; Vilakka padalgal  
2.30 \* Close down  
TRANSMISSION III  
5.0 \* AMMACHATRAM R.  
RAMASWAMI  
Mayaviddai Kharaharapriya  
Manayyalakintsara Nalinakanti  
Enta habgyamu Saranga  
Tanittani mukkani Ragamalika

Adum childambaramo Behag

5.40 QURAN-I-SHARIF  
Exposition in Tamil by Moulvi ABUL  
HASNATH QUTBUDDIN MOHAMED; Devo-  
tional songs †; PEARU QAWWAL AND  
PARTY  
6.0 SARADA ANANTARAMAN  
Parengum Kalyani  
Ivan yaro Kambodi  
Sevikkavendum Shanmukhapriya  
Innum paramukham Sriranjani  
Tiruvadittamarai Yamunakalyani

### 6.30 NEWS IN ENGLISH

6.40 FOR THE VILLAGES  
Pulli moyil eri; Kodaikari Adiyum andamum;  
Kummi; Kettaya sangathi; MALAI NERAM  
IDUVE †

### 7.15 BACKGROUND TO THE NEWS

Talk in Tamil by N. MATHURAM

### 7.30 \* LOCAL ANNOUNCEMENTS

### 7.35 INAI VADYA ISAI †

Guitar and Dilruba; Clarinet and Xylophone;  
Violin and Piano

### 7.45 NEWS IN TAMIL

### 8.0 THE YOUNG HOPEFUL (7)

Lighting the first candle: Serial sketch

### 8.15 SEMPONNARKOIL GOVINDA-SWAMI PILLAI BROTHERS

Nagaswaram  
NIDAMANGALAM T. MINAKSHISUNDA-  
RAM PILLAI: Tavul

### 9.20 NEWS IN ENGLISH

### 9.30 BBC NEWS RELAY

### 9.45 WORLD AFFAIRS

Relayed from the B B C

### 10.0 MELODY TIME †

N. RAJAGOPALAN: Nada brihanandame  
T. R. MAHALINGAM: Mohameno; Udara  
K. MAHADEVAN: Andavan; Manida  
KOTHAMANGALAM SRINIVASAN: Ranganai  
Tulasi; RANJAN and RUKMINI: Manamo-  
han  
K. L. SAIGAL: Ag lagadun  
10.30 \* Close down

## ADDITIONAL SOUTH INDIAN SERVICE

### a.m. TRANSMISSION I

41.61 metres (7,210 kc/s)  
7.30 MUSICAL PRELUDE †  
Tulasimate; Harinamame; Radhhika Krishna  
7.40 NEWS IN TELUGU  
7.50 NEWS IN TAMIL  
8.0 G. N. DANDAPANI: Vecna †  
8.15 NEWS IN ENGLISH  
8.30 TOPICAL ITEM (Telugu)  
8.40 V. BALARAM  
Varnam Abhogi  
Manasa etulortune Maayamarutam  
Etnaminnavo Saveri  
9.0 Close down

### p.m. TRANSMISSION II

25.36 metres (11,830 kc/s)  
2.0 NEWS IN TAMIL  
2.5 NEWS IN TELUGU  
2.10 FILM VARIETY †  
"SAKKUBAI": Vaikuntahari  
"DEWAN BHADUR": En ullamade  
"GARUDAGARVABHANGAM": Kanupin-  
chitva  
"JEEVAN NATAK": Karedu tare  
"DEVATA": Adigo andiyala  
"BADALTI DUNIYA": Ao sajan ao  
"KRISHNA BHAKTA BODANA": Piyatera  
2.30 S. DHARMAMBAL  
Natakuranji  
Inimelayinum Kalyani  
Masil veenaiyum Atana  
Parengu parttalum Ragamalika  
Azhazhikarai inri Senjurati  
Ongi ulagalanda  
3.0 Close down

### TRANSMISSION III

49.5 metres (6,060 kc/s)  
8.30 SINGING TOGETHER †  
BALASUBRAMANYAM and SUBBULAK-  
SHMI: Premayil  
RAJAM and VASUNDHARA: Yogigale  
RAJAKUMARI AND PARTY: Premaiye  
RAJESWARA RAO and BALASARASWATI

### Kavya panamu

DINAKAR RAO and RAJYAM: Ragasudharasa  
NARAYANA and SUNDARAMMA: Valapu  
adiyaga  
RAMAKRISHNA SASTRY and LALITA  
Maruni  
ASOK KUMAR and LEELEA CHITNIS  
Chalo sung  
NANDREKAR and SHANTA APTE: Aj hame  
SAIGAL and KHURSHID: More balapan  
9.0 PLANNING FOR THE INDIA  
OF TOMORROW

Improved methods of farming: Talk in Telugu  
by Dr. G. V. CHALAM

### 9.15 FAVOURITE MELODIES †

CHEMBAI VAIDYANATHA BHAGAVATAR  
Sri Mahaganapati Gowla  
Nadamadittrinda Kambhoji  
MUDI KONDAN VENKATARAMA IYER  
Innamum orutaram Yadukulakambhoji  
Nidavaravale Todi  
CHITTOOR SUBRAMANYA PILLAI  
Nenenduvadakudura Karnatakabehag  
9.45 B. K. VISWANATHA SARMA  
Violin †  
Sarasirohasanapriye Nata  
Epanikosame Asaveri  
Dorakuna ituvantseva Bilahari  
Nilayataksi Pharas  
10.30 Close down

## FOR LIFE INSURANCE

ESTD 1871 THE BOMBAY MUTUAL LIFE ASSURANCE SOCIETY LTD 380,00,000. ASSETS EXCEED

THE OLDEST LIFE OFFICE IN INDIA

AYURVEDA VIDWAN B. V. PANDIT'S  
SADVAIDYASALA, NANJANGUD

IMPROVES 1-0-144

VITENAL

ENSURES SOUND SLEEP VITALITY

UNITED CONCERN, 54, BUNDERST., MADRAS

Rs. 5 and Rs. 15-8. Sizes

All times are given in Indian Standard Time

\* Time Signal

† Electrical recording

‡ Gramophone records

# DELHI

## DELHI 1

338.6 metres (886 kc/s)

### a.m. TRANSMISSION I

8.0 NEWS IN HINDUSTANI  
8.15 NEWS IN ENGLISH  
8.30 KRISHNA RAO SHANKAR  
PANDIT : *Khayal Asavri*

8.50 BASHIR BAI

Vocal music

### 9.0 PRAYAG PANCHKROSHI

SANKEERTAN PRACHAR SAMITI

Kirtan

9.10 ZINDA HASAN

Main to dasi hoon tibari *Thumri*

Dil arzu-i-shauq ka izhar na kar de

9.25 BHAJRAVI ON CLARINET

A I R ARTIST

9.30 SHAMSHAD BAI (Delhi)

Pia sone de maiko *Thumri*

Woh bekhudi ke piale pila diye tu ne

9.45 BASHIR BAI : Vocal music

9.50 PRAYAG PANCHKROSHI

SANKEERTAN PRACHAR SAMITI

Bhajan

10.0 NEWS IN ENGLISH

10.15 Close down

### p.m. TRANSMISSION II

12.0 QAWWALI, SAZ SANGEET

AUR KHAYAL †

12.55 NEWS IN HINDUSTANI

1.0 YOU ASKED FOR IT †

Programme of requests devised and presented by MELVILLE de MELLOW

*Greenwich Time Signal at 1.30 p.m.*

1.30 \* NEWS IN ENGLISH

1.40 YOU ASKED FOR IT (Contd.) †

2.0 Close down

### TRANSMISSION III

5.0 SHAMSHAD BAI

Kaisi bansiya bajai *Thumri*

Dil ki kali na tujh se kabhi ai saba khili

5.15 KRISHNA RAO SHANKAR

PANDIT

Kahu ki reet *Marwa Vilambit*

Tarana

5.35 PRAYAG PANCHKROSHI SAN-

KEERTAN PRACHAR SAMITI

Kirtan aur Bhajan

5.50 ISHTIAQ AHMAD

*Bheemjari* on Sarod

6.0 ZINDA HASAN

Mat karo preet *Thumri*

Mujh ko mere nasib ne roz-i-azal na kya dia

6.10 BASHIR BAI : Vocal music

6.20 SHAMSHAD BAI : *Thumri Pilu*

6.30 \* NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 LOCAL ANNOUNCEMENTS

6.50 ZINDA HASAN

Hazaron khwahishen aisi keh har khwahish peh

dam nikle

Kaise rahun man mare *Bhajan*

7.0 KRISHNA RAO SHANKAR

PANDIT

*Khayal Poorbi Vilambit* aur *Drut*

7.20 PRAYAG PANCHKROSHI SAN-

KEERTAN PRACHAR SAMITI

Kirtan

7.30 ZAMANE KI RAFTAR

Fortnightly review of current events in Hin-

dustani by MOHAMMAD MUJEEB

7.45 FOR VILLAGERS

Bazar ke bhao; GHULAM HUSAIN aur unke

sathi: *Nautanki* (Sawal); *Khabaren*; IQBAL

BANO: *Nautanki* (Jawab); *Hamare talab*: Bat-

cheet; *TASADDUQ HUSAIN* aur *LACHHI*:

*Banjo* aur *Matka*; *Filmi Geet* †

8.30 AROUND THE LOCAL

CINEMAS

Film review by RUSSEL ANDRUS

8.40 SHAMSHAD BAI

Na woh khizan rahi baqi na woh bahar rahi

Khuda ko dhoondh raha tha magar Khuda na

mila

8.50 PRAYAG PANCHKROSHI SAN-

## KEERTAN PRACHAR SAMITI

Bhajan

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 BUILDING A NEW INDIA

Education (3): Basic education: Talk by K. G.

SAIYIDAIN

10.0 "KAHKASHAN"

Variety programme in Hindustani; Compere:

ANSAR NASRI

Produced by MUHAMMAD IQBAL

10.45 SHAMSHAD BAI

Pia bin nahin awat chain *Thumri*

Ankhon se haya tapke hai andaz to dekho

11.0 Close down

## DELHI 2

### a.m. TRANSMISSION I

85.84 metres (3,495 kc/s)

8.0 to 9.10 AS IN DELHI 1

9.10 to 9.25 INTERVAL

60.48 metres (4,960 kc/s)

9.25 to 10.15 AS IN DELHI 1

10.15 Close down

### p.m. TRANSMISSION II

48.47 metres (6,190 kc/s)

12.0 to 2.0 AS IN DELHI 1

2.0 Close down

### TRANSMISSION III

60.48 metres (4,960 kc/s)

5.0 to 6.45 AS IN DELHI 1

6.45 to 7.0 INTERVAL

85.84 metres (3,495 kc/s)

7.0 to 7.45 AS IN DELHI 1

7.45 FOR TROOPS IN INDIA AND

CEYLON

8.25 BASHIR BAI : Vocal music

8.30 to 8.40 AS IN DELHI 1

8.40 KRISHNA RAO SHANKAR

PANDIT

*Khayal Kamod Vilambit* aur *Drut*

9.0 to 9.30 AS IN DELHI 1

9.30 ZINDA HASAN

Pia bulae apni nagaria *Dadra*

Pehlu se yun koi sar-e-mehfil nikal gaya

9.40 BASHIR BAI : Vocal music

9.45 to 11.0 AS IN DELHI 1

11.0 Close down

## DELHI 3 & 4

SEE PAGE 13

Charming

National  
BORATED  
TALCUM POWDER

Kashmir

THE NATIONAL TRADING CO., BOMBAY 2.

# PESHAWAR

476.9 metres (629 kc/s)

## a.m. TRANSMISSION I

8.0 \* NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 PESHAWARA KHAN

Mujhko ik aalam-i-anwar nazar ata hai *Ghazal*

Hal peh mere role *Geet*

8.40 PRAKASH KAUR : *Shabd*

8.45 BRINDABANI SARANG †

Prof. N. R. VYAS

8.49 NAWAB BAI : Waqt ka *Rag*

9.0 PESHAWARA KHAN

Deewana samajh ya use farzana samajh le *Ghazal*

O bhoolne wale sajanwa *Geet*

Dil-i-fasurda men kuchh soz-o-saz baqi hai *Ghazal*

9.15 THUMRI AUR GEET

NAWAB BAI

9.30 PUSHTU PROGRAMME

Relayed from Delhi

9.45 \* Close down

## p.m. TRANSMISSION II

12.30 \* MILE JULE GANE †

12.55 NEWS IN HINDUSTANI

1.0 FOR TRIBAL AREAS (Pushtu)

MOHAMMAD RAFEEQ: Za pa baghe

rwaze mar shum che paida shum—*Ghazal*;

AZIZULLAH AND PARTY: Da khattako

gada pe dhol surna au binbaja; SABZ ALI:

*Rubai* composed by ABDUR RAHMAN BABA;

Da kamal jarandoon ka ghware intiha da ishq

hasil kra—*Ghazal*; INZAR GUL: Da dunya

tol ghamuna hair kra pa wir sasat che haya

unakre armanuna—*Tappa*; Doob pa gham ke

sanam audam pa nam ke sanam—*Charbaita*;

1.30 NEWS IN ENGLISH

1.40 FOR TRIBAL AREAS (Contd.)

MOHAMMAD RAFEEQ: Har asvele nave

mahshar zama de—*Geet*; AZIZULLAH AND

PARTY: Da khattako bangra pa dhol surna

au binbaja; SULTAN ALI: Da jara da para

yau na wi, da khanda da para tol wi—*Sandara*;

INZAR GUL: Har nigar che bewafa shi nigar

na de—*Rubai*; Ta pa hal zama his khahar

nastwe—*Ghazal*; Next day's programme; AZIZ-

ULLAH AND PARTY: Da khattako gaud pa

dhol, surna au Binbaja

2.21 NEWS IN PUSHTU

Relayed from Delhi

2.30 \* Close down

## TRANSMISSION III

5.30 \* FOR RURAL AREAS (Pushtu)

MOHAMMAD RAFEEQ: Domra na de ka der

sakht guzar de tegh de—*Ghazal*; AZIZULLAH

AND PARTY: Da khattako gada, pa dhol

surna au Binbaja; SULTAN ALI: Arbistan ta

che ze bad-i-sabah—*Lobha*; Da jang rang:

Talk in Pushtu; INZAR GUL: Garzam da

yar da ghama yama badham—*Ghazal*; Rasha

pursan la ae zama sanam—*Neemakai*; AZIZ-

ULLAH AND PARTY: Da khattako gada;

Pa dhol surna au Binbaja; MOHAMMAD

RAFEEQ: Pa sari bagh ke da gogal da ashna

gul na laram—*Geet*; INZAR GUL: Gham de

zama da ghare har kro yara zama—*Lobha*;

Zama navi wena: Poem by LAL ZADA

NAZAR

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 TOPICAL TALK

6.55 PROGRAMME IN PUSHTU

Relayed from Delhi

7.30 LOCAL ANNOUNCEMENTS

7.35 PRAKASH KAUR

Beet rahi hai sham manohar *Geet*

*Dholak ka Geet*

Jag men nahin preet o pagle *Geet*

8.0 DADRA AUR KAFI BULESHAH

PESHAWARA KHAN

8.10 PRAKASH KAUR

Ain sukh ki ratiyan sanware *Geet*

*Punjabi Geet*

8.20 NAWAB BAI

Woh agae to phir koi *Ghazal*

*Dadra*

Kion bole jata hai papeche *Geet*

8.34 PESHAWARA KHAN

Dil woh kya dil jo mae dard se sarshar na ho

8.44 TILANG †

ONKAR NATH THAKUR

Nanadiya kase neer bharon

GHULAM ALI KHAN: Tore naina jadu bbare

K. S. ABDUL KARIM KHAN: Sajan tum

kahe ko neha lagae

9.0 \* NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 ANONYMOUS LETTERS TO

HITLER (5)

From a Londoner: Talk by Capt. C. W.

EDWARDS

10.0 GHAZAL AUR DHOLAK KA

GEET

NAWAB BAI aur PRAKASH KAUR

10.12 MALKOSH †

K. S. ABDUL KARIM KHAN: Piran jani

dekhi

Prof. N. R. VYAS: Neer bharan main to chali

10.20 DAGH KI DO GHAZALEN

NAWAB BAI: Bat meri kabhi suni hi nahin

PESHAWARA KHAN: Ap ka etibar kaun kare

10.30 AFGHAN-PERSIAN

PROGRAMME

11.10 \* Close down

Did you say Staffads?

STAFFAD & CO. LTD.  
MANUFACTURERS OF  
THE FINEST TABLE BUTTER,  
CHEESE AND CASEIN,  
9, FORJETT HILL, BOMBAY 26,  
14, SHITTARANJAN AVN, CALCUTTA.

STAFFADS  
Pasteurized  
BUTTER

# BOMBAY

# CALCUTTA

## BOMBAY 1

244 metres (1,231 kc/s)  
**a.m. TRANSMISSION I**  
 8.0\* NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 GHAZAL AUR GEET  
 Meharban ho ke bula do mujhe  
 Kya ari hori aj  
*Ghazal Geet*  
 Colaba Time Signal at 8.45 a.m.  
 8.45 ORCHESTRAL MUSIC †  
 By MEGAPHONE ORCHESTRAL PARTY  
 8.50 NEWS IN MARATHI  
 9.0 NEWS IN GUJARATI  
 9.10 TOMORROW  
 9.15 GUJARATI SONGS †  
 VATSALA KUMTHEKAR: Jeevan kem jiway  
 SHYAMUNDER and others: Phul winu  
 winu ne  
 GUNIYAL DESAI AND PARTY: Panihari  
 panihari  
 RAJKUMARI: Navjeevan na bhankar  
 9.30 VENUBAI DEVASTHALI  
 Sarungaruni nath sakala  
 Shantpriye shant  
 9.45 U. M. MANIAR  
 Mane ek saware  
 Chalo jaiye hun to  
 10.0\* Close down  
**p.m. TRANSMISSION II**  
 12.30\* SINDHI SONGS †  
 KUNDAN and SARASWATI: Kechi kaleh  
 vayamo  
 JIWANI BAI: Ghair je mahfil  
 GULSHN SUFI: Chha puchho hal  
 Bhagat JARA KAM: Tosan ishq sage  
 12.45 NEWS IN MARATHI  
 12.50 NEWS IN GUJARATI  
 12.55 NEWS IN HINDUSTANI  
 1.0 LIGHT SELECTION †  
 JUTHIKA ROY: Bol re bol re  
 R. N. PARADKAR: Prem nagar mat jana  
 Master KRISHNARAO: Chalo sakhi chalo  
 ANIMA DAS GUPTA: Jara jhum jhum ke ga  
 NAZAR HUSAIN: Duniya abad rahi  
 BASWARAJ: Madhur dhvani baje  
 SANJIWANI MARATHE: Rajasa jashil tu  
 PRAMILA BAI: Kadhin re atan  
 BHAJAN MANDALI: Awghe jaa ya  
 1.30 NEWS IN ENGLISH  
 1.40 LUNCH-HOUR MUSIC  
 AIR MERRY-GO-ROUND †  
 BOSTON PROMENADE ORCHESTRA  
 At dawning  
 Cradle song  
 Waltz in A Flat  
 Stately homes of England  
 NOEL COWARD with H. M's THEATRE  
 ORCHESTRA  
 Where are the songs we sung  
 ALFREDO and his ORCHESTRA  
 Selection: "Paganini" by Lehar  
 ALLAN JONES  
 Gianina mia  
 The donkey's serenade  
 THE B C VARIETY ORCHESTRA with  
 ORGAN: Lulworth cove; Seville  
 KATHE SMITH  
 When the moon comes over the mountain  
 There's a gold mine in the sky  
 SYMPHONY ORCHESTRA  
 Nights at the ballet  
 2.30\* Close down

## TRANSMISSION III

5.0\* GANGUBAI HANGAL  
 Ab to rutuman  
 Par karo araj suno  
 Kanha Nand ko  
 5.45 TOPICAL TALK  
 Or FEATURE  
 5.55 LOCAL ANNOUNCEMENTS  
 6.0 SATURDAY AT SIX  
 Programme of topical entertainment in  
 Marathi  
 6.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI  
 6.45 MUSIC FROM THE FILM †  
 7.0\* SANDESHE  
 Listeners' letters and replies by SANDESHI  
 7.15 MADHURIKA MAZUMDAR  
 AND PARTY  
 Haiyani hodali ma  
 Gujarati Chorus  
 7.30 MANHAR G. BARVE  
 Kubaja to kahe  
 Payalie jhankar  
 Piya bin nahin awat chain  
 8.15 NEWS IN MARATHI  
 8.30 NEWS IN GUJARATI  
 8.45 FOR THE UNIVERSITIES  
 Planning for the age of plenty; The Dunbar-  
 ton Oaks Conference; Discussion in English  
 9.0 NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 SURENDRANATH  
 Vocal music  
 10.0 "ANGI"  
 Pastoral mosaic in Hindustani based on  
 Krishan Chander's story of the same title;  
 Script and production: VISHWA MITTER  
 ADIL  
 10.45 PANNALAL GHOSH  
 Flute recital  
 11.0\* Close down

## BOMBAY 2

3.m. TRANSMISSION I  
 89.15 metres (3,365 kc/s)  
 8.0\* Sangeet Ratna ABDUL KARIM  
 KHAN †  
 Piya ke milan ki aas  
 Pyara nazar nahin  
 Jamuna ke teer  
 8.15 to 8.45 AS IN BOMBAY 1  
 8.45 to 9.0 INTERVAL  
 61.48 metres (4,880 kc/s)  
 9.0 GOTTUVADYAM SOLO  
 Ek Dhun  
 9.10 to 10.0 AS IN BOMBAY 1  
 10.0 Close down  
**p.m. TRANSMISSION II**  
 48.73 metres (6,150 kc/s)  
 12.30 to 2.30 AS IN BOMBAY 1  
 2.30 Close down  
**TRANSMISSION III**  
 61.48 metres (4,880 kc/s)  
 5.0 to 6.0 AS IN BOMBAY 1  
 6.0 MADHURIKA MAZUMDAR  
 AND PARTY  
 Hincho jhule jhule  
 Shyam sang ramta  
 6.15 PANNALAL GHOSH  
 Flute recital  
 6.30 to 7.15 AS IN BOMBAY 1  
 7.15 to 7.30 INTERVAL  
 89.15 metres (3,365 kc/s)  
 7.30 COMMERCIAL NEWS  
 7.45 CALLING RURAL LISTENERS  
 8.25 GANGUBAI HANGAL  
 Mandar bajo re  
 Kaise jiya dhare  
 8.45 to 9.0 AS IN BOMBAY 1  
 9.0 FOR THE FORCES  
 9.30 VENUBAI DEVASTHALI  
 Vad jaun kunala sharan  
 Kiti kiti sanga  
 9.45 to 11.0 AS IN BOMBAY 1  
 11.0 Close down

## CALCUTTA 1

370.4 metres (810 kc/s)  
**a.m. TRANSMISSION I**  
 7.25 THOUGHT FOR TODAY  
 7.30 NEWS IN BENGALI  
 7.40 RAMZAN KHAN (Delhi)  
 Vocal music  
 8.0 BEENA CHOWDHURY  
 Matja matja Jamunaki tir  
 Tum din dayal daya karke  
 8.15 NEWS IN ENGLISH  
 8.30 PREMANURAG †  
 UTTARA DEVI: Aj bahudin pare badhua elo  
 Sajani tore kahi marama ki daha  
 K. C. DEY: Kunjo sajaye de lo; Swapan  
 dekhichhe Radharani  
 8.45 READINGS  
 From Shrimad Bhagbat Geeta: With comments  
 in Bengali by SURENDRA MOHAN VEDANTA-  
 TIRTHA  
 9.0 SIDDHESHWAR MUKHERJEE  
 Padavali Kirtan  
 9.15 SAMARESH ROY  
 Emana eka eka—Adhunik; Haranu jare—Adhunik;  
 Phire jabe janitam—Adhunik  
 9.20 BIMALAPRASAD CHATTERJEE  
 Thumri; Bhairavi  
 9.30\* Close down  
**p.m. TRANSMISSION II**  
 12.0\* ASSAMESE PROGRAMME  
 Japanor jantrajug: Talk; Song; Batar lagariya:  
 Talk; Song  
 12.30 IVORY MOOD  
 VICTOR DEY at the Piano  
 1.0 HEAR HERE †  
 Compered by FREDA GREY  
 1.30 NEWS IN ENGLISH  
 1.40 ANURODHER GAN †  
 ASIT BARAN: Ham kochwan  
 LUCHIKA ROY: Bhajan  
 KANAN DEVI: Akashe helan diye  
 BENOY GOSWAMI: Chaturti tabo parilo dhara  
 RABIN MAZUMDAR: Tunni eshechile  
 Song from 'Udayer pathe': 'Basante phuu gan-  
 thlo'  
 K. L. SAIGAL: So ja Rajkumari "Zindagi"  
 2.10 NEWS IN BENGALI  
 2.15 ANURODHER GAN (Contd.) †  
 KANIKA MUKHERJEE: Khala ghar baudhte  
 legechhi  
 Song from the film: 'Matir Ghar'  
 SATYA CHOWDHURY: Ebar nobin mantr  
 NABADWIP HALDER: Rasogollai indur  
 (Comic)  
 2.30\* Close down  
**TRANSMISSION III**  
 5.0\* TODAY—ANNOUNCEMENTS  
 (Bengali)  
 Moder banshi ayre  
 Jale dheu diona  
 Song by MOMTAZ ALI KHAN  
 5.10 PRATIMA CHATTERJEE  
 E pare kande kuhu  
 O ekti Bhajan  
 5.20 JATADHAR PYNE  
 Gopane rahibe priya  
 Daras bin dukhan lage  
 5.30 FLUTE  
 Raga Pilu and a folk tune  
 By AMARENDRA ROY CHOWDHURY  
 5.45 JATADHAR PYNE  
 Sabai tore jabay puje  
 Apan kaje alas hole  
 6.0 BASANA CHOWDHURY  
 Aalap and Gat on Sitar  
 6.15 RAMZAN KHAN: Khayal  
 6.30 NEWS IN ENGLISH  
 6.40 MAZDUR MANDALI  
 Conducted by KHAIRATY BHAIYA  
 Apni baten: Discussion on between KHAIRATY  
 BHAIYA and RAM BHAROSE; Pi ka pata  
 bata de: Sung by RADHARANI †; Javank:  
 bhavanak swapna: Talk by S. M. A. QAYYUM  
 NOMANI; Arayo nirmohi: Sung by RADHA  
 RANI †; Des-bides; News review  
 7.0 GHATANA PRABAHA  
 War review in Bengali by ATUL DUTTA  
 7.15 BEENA CHOWDHURY  
 Ami jalbona mor batayane  
 Basanta tar gan likhe jay

## 7.30 VICHITRA

Variety programme in Bengali  
 Relayed from the B B C  
 8.0 RAMZAN KHAN: Vocal music  
 8.30 BINA CHOWDHURY  
 Ma jar anandamayee  
 Man tui kangali kise  
 8.45 NEWS IN BENGALI  
 9.0\* SHOPPING NEWS (Bengali)  
 By A. N. SEN  
 9.10 INTERLUDE †  
 9.15 LOCAL ANNOUNCEMENTS  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 POST-WAR PLANNING  
 Agriculture in India (7): Grow more food;  
 Talk in English by S. C. ROY  
 10.0 AENID PEREIRA  
 Mezzo-Soprano  
 Smoke gets in your eyes: These foolish things;  
 It had to be you; Medley  
 10.15 CHEERFUL SONGS WITH THE  
 B B C CHORUS †



MAHAMMAD AH-  
 MAD KILAN, who  
 broadcasts talks in  
 Hindustani from  
 Lucknow.

Conductor: LESLIE WOODGATE  
 10.30 HINDUSTANI PROGRAMME  
 11.0\* Close down

## CALCUTTA 2

a.m. TRANSMISSION I  
 90.77 metres (3,305 kc/s)  
 7.25 to 8.0 AS IN CALCUTTA 1  
 8.0 to 8.15 INTERVAL  
 61.98 metres (4,840 kc/s)  
 8.15 to 9.30 AS IN CALCUTTA 1  
 9.30 Close down  
**p.m. TRANSMISSION II**  
 49.92 metres (6,010 kc/s)  
 12.0 to 2.30 AS IN CALCUTTA 1  
 2.30 Close down  
**TRANSMISSION III**  
 61.98 metres (4,840 kc/s)  
 5.0 to 5.30 AS IN CALCUTTA 1  
 5.30 FOR ORIYA LISTENERS  
 6.0 to 6.15 INTERVAL  
 90.77 metres (3,305 kc/s)  
 6.15 to 6.40 AS IN CALCUTTA 1  
 6.40 MOMTAZ ALI KHAN  
 Tumj eman kore  
 Ki jabab dibire  
 6.50 PRATIMA CHATTERJEE  
 Jetha din milabe  
 Name kiba madhu  
 7.0 to 7.30 AS IN CALCUTTA 1  
 7.30 SIDDHESHWAR MUKHERJEE  
 Amare bhulibe jani  
 Jadi konadin  
 7.45 BIMALA PRASAD CHATTERJEE  
 Khayal: Eman Kalyan  
 8.0 to 8.30 AS IN CALCUTTA 1  
 8.30 COMMERCIAL NEWS  
 (English and Bengali)  
 8.45 to 9.20 AS IN CALCUTTA 1  
 9.20 BIMALA PRASAD CHATTERJEE  
 Khayal; Thumri  
 9.45 to 11.0 AS IN CALCUTTA 1  
 11.0 Close down

Ayurveda Vidwan B. V. Pandit's



Bot. Rs. 3/- (Post free Rs. 4/-)  
 United Concern, Bunder St., Madras.

All times are given in Indian Standard Time

\* Time Signal

† Electrical recording

‡ Gramophone records

# LAHORE

## a.m. TRANSMISSION I

8.0\* NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 WORLD AFFAIRS  
 Talk recorded from the B B C  
 8.45 KAMLESHWARI DEVI (Benares)  
 Pia ke milne ki as *Jogia*  
 Kiya tha jurm-i-wafa lazzat-i-saza ke lie  
 9.0 NAZIR AHMED  
 Na zaban-i-shikwa khule kabhi  
 Papiha bolat hai us par  
 9.10 MAHMOODA BEGAM  
 Ik jahan mera sharik-i-arzu mahfil men hai  
 Ab tak nahin ae  
 9.20 FILMI DOGANE †  
 9.30 KAMLESHWARI DEVI  
 Vocal music  
 9.45 THUMRI AUR GHAZAL  
 NAZIR AHMED  
 Jamna ke tir *Bhairavi*  
 MAHMOODA BEGAM  
 Naghme nikal rahae hain mere dil ke saz se  
 10.0\* Close down

## p.m. TRANSMISSION II

12.30\* FILMI GANE †  
 12.55 NEWS IN HINDUSTANI  
 1.0 LUNCH-HOUR FAVOURITES  
 1.30 NEWS IN ENGLISH  
 1.40 Close down  
**TRANSMISSION III**  
 5.30\* KAMLESHWARI DEVI  
 Vocal music  
 5.45 NAZIR AHMED: Vocal music  
 5.55 MAHMOODA BEGAM  
 Parda-i-saz-i-gham-i-ishq uthaya na gaya  
 Man bhi jao *Thumri ke do Ang*  
 6.5 KAMLESHWARI DEVI  
 Purab ang ki *Thumri*  
 6.15 NAZIR AHMED  
 Punjab an ki *Thumri*

## 6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI  
 6.45 FOR WOMEN  
 Comperes: BIMLA and ASGHARI: "Sannata":  
 Play in Hindustani by RAFI PEER; *Purbi*  
 Geet: KAMLESHWARI DEVI; Pracheen rasmen  
 men (3): Bhent: Talk in Hindustani by  
 DAVINDER SATYARTHI; ANNAPURNA  
 DEVI: Sitar; Ap aur ham: Listeners' letters  
 and replies  
 7.30\* FOR THE COUNTRYSIDE  
 MUNAWWAR SULTANA: Akhyan nun ki  
 hoya; BRIJ MOHAN LAL: *Bhajan*; "Larai  
 di sar": Talk in Punjabi by A. SALAM  
 KHURSHID; MAHMOODA BEGAM: *Dholak*  
 ka Geet; BRIJ MOHAN LAL: Punjabi Geet;  
 MUNAWWAR SULTANA: *Dholak ke Geet*;  
 Punjabi men khabaren  
 8.10 BAZAR KE BHAO  
 8.15 NAZIR AHMED  
 Itni sakat kahan ke dil ishq ka haq ada kare  
 8.20 MAHMOODA BEGAM  
 Vocal music  
 8.30 JANG KA RANG  
 Talk in Hindustani by DHARAM VIR  
 8.45 KAMLESHWARI DEVI: *Ghazal*  
 8.50 VOLUNTEERS PLEASE  
 Talk in Hindustani by Major MOHAMMED  
 AZAM  
 9.0 NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 THUMRI AUR GHAZAL  
 NAZIR AHMED: Madho sang preet  
 MAHMOODA BEGAM: Koi umeed bar naheen  
 ati  
 10.0 "HARIM-I-QALB"  
 Play in Hindustani written and produced by  
 S. IMTIAZ ALI "TAJ"  
 10.30 KAMLESHWARI DEVI  
 Vocal music  
 10.45 \* Close down

# LUCKNOW

293.5 metres (1,022 kc/s)

## a.m. TRANSMISSION I

8.0 \* NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 KEEP FIT  
 8.35 C. D. NAGARKAR  
*Khayal Lalit Drut*  
 8.50 MANNA BAI (Allahabad)  
*Thumri*  
 9.0 TOPIC OF THE DAY  
 Or Music †  
 9.10 MUBARAK HUSAIN AND  
 PARTY (Bareilly)  
 Zara soz-i-dil bazm ka caz dena *Ghazal*  
 Saghar-i-mahtab men bada-i-noor kyon nahin *Qawwali*  
 9.25 MANNA BAI  
 Jago Manmohan bhor bhaj *Thumri*  
 Kyon jal gaya na tab-i-rukh-i-yar dekh kar *Ghazal*  
 9.40 C. D. NAGARKAR  
*Khayal Bilaskhani Todi*  
 9.50 MUBARAK HUSAIN AND  
 PARTY  
 Na ho kyonkar afzal hamara Mohammad *Naat*  
 Mohabbat bhi kya shai hai Allah jane *Ghazal*  
 10.0 \* Close down

## p.m. TRANSMISSION II

12.30\* BHAJAN †  
 Sung by JUTHIKA, GIRINDRA aur VISHNU-  
 PANT PAGNIS  
 12.47 NOOR JAHAN †  
 12.55 NEWS IN HINDUSTANI  
 1.0 FILMI NAGHME †  
 1.30 NEWS IN ENGLISH  
 1.40 Close down

## TRANSMISSION III

5.30 MUBARAK HUSAIN AND  
 PARTY  
 Kuchh aesa shauq-i-deed ne muztar bana *Ghazal*  
 diya  
 Ik noor barasta hai darbar-i-Mohammad *Naatia Geet*  
 men  
 5.40 MANNA BAI  
*Khayal Multani Drut; Thumri*  
 6.0 NACH DHUN ON FLUTE  
 A I R ARTIST  
 6.5 ALAP AUR KHAYAL PURIA  
 DHANASHRI: C. D. NAGARKAR  
 6.25 LOCAL ANNOUNCEMENTS  
 6.30 NEWS IN ENGLISH

## 6.40 NEWS IN HINDUSTANI

6.45 MUBARAK HUSAIN AND  
 PARTY: *Ghazalen*  
 7.0 YEH LUCKNOW THA  
 (The Lucknow of yesterday) (4): Bawarehi  
 (The Royal cook): Talk by ANWAR  
 JAMAL KIDWAI  
 7.15 MANNA BAI  
*Dadra aur Ghazal*  
 7.30 C. D. NAGARKAR  
*Apni pasand ke Rag*  
 7.45 HAMARA PANCHAYATGHAR  
 Panghat  
 Yashoda Hari palne jhulawen: *Bhajan* by  
 ARATI GHOSH; Pak pakwan; Halwe banana:  
 Dialogue between SHYAM RANI TANDON  
 and DIDI; (Time signal at 8.0 p.m.); Chorus †;  
 Bahino tumhar khat mila; Balamwa tum ho  
 bare chitchor: *Geet*: ARATI GHOSH; Maan  
 ki gal: *Kavita* by DAMYANTI DEVI; Bahino  
 ki farmaish; News  
 8.30 INDIA TOMORROW (7)  
 Housing and town-planning: Talk by MAHABIR  
 PRASAD  
 8.45 MUBARAK HUSAIN AND  
 PARTY: *Qawwali*  
 9.0 \* NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 "RAZDAN"  
 Play in Hindustani by SULTAN F. HUSAIN  
 10.15 C. D. NAGARKAR  
*Khayal Adana*  
 10.30 MANNA BAI: Vocal music  
 10.45 \* Close down

# DACCA

257.1 metres (1,167 kc/s)

## p.m. TRANSMISSION I

1.0\* ANJALI SEN GUPTA  
 Sundara prabhate *Modern*  
 Sajani lo *Palligiti*  
 Bhaio bhaje *Bhajan*  
 1.20 RAJENDRANARAYAN BURMAN  
 Dotara solo: *Bhairavi*  
 1.30 NEWS IN ENGLISH  
 1.40 GOUR CHANDRA BASAK  
 Jhananana baje *Khayal: Ahiri Bhairav*  
 2.0 NEWS AND VIEWS  
 2.10 NEWS IN BENGALI  
 2.15 RAJENDRANARAYAN BURMAN  
 Tintale ek phak *Palligiti*  
 Bina ki gahite jane  
 2.20 ANJALI SEN GUPTA  
 Taba lilaita *Modern*  
 Ay ayre *Tagore*  
 2.45 GOUR CHANDRA BASAK  
 Phalgun gelo *Modern*  
 Kamal bane *Palligiti*  
 3.0\* Close down

## TRANSMISSION II

5.0\* KHELAGHAR (For children)  
 Itihaser galpa by SEJDA: Tomaderi iccha-  
 mata †; Desh-bidesher khabar: Talk in Ben-  
 gali by KSHITIS CHANDRA NEOGI; Toma-  
 deri iccho-mata †: Aker dak by SONADA  
 5.30 TANCHAKRA  
 A I R ORCHESTRA: Conducted by MANO-  
 RANJAN MUKHERJEE  
 5.45 SHEPHALI DAS: Vocal music  
 6.0 BURMESE PROGRAMME  
 6.30 NEWS IN ENGLISH  
 6.40 LOCAL ANNOUNCEMENTS  
 6.45 BIMAL CHANDRA RAY  
 Godhuli tagane *Modern*  
 Jarae achhe *Tagore*  
 7.0 DANCE MUSIC †  
 WOODY HERMAN'S ORCHESTRA  
 Loveliness and love *Fox-trot*

## JOHNNY LONG'S ORCHESTRA

Where you are *Fox-trot*  
 TOMMY DORSEY'S ORCHESTRA  
 Blue blazes *Fox-trot*  
 Manhattan serenade  
 I'm getting sentimental over you  
 Some of India  
 ARTIE SHAW'S ORCHESTRA  
 You're the one *Fox-trot*  
 You forgot about me  
 JELLY: ROLL MORTON'S NEW ORLEANS  
 JAZZMEN: High Society *Fox-trot*  
 7.30 OUR WAR AND PEACE AIMS  
 Social security: Talk in English by P. D.  
 BANERJEE  
 7.45 SHITAL CHANDRA BHATTA-  
 CHARYYA  
 Katoje gan *Modern*  
 Sakhire ei bale *Padavali Kirtan*  
 8.0 LISTENERS' LETTERS  
 8.10 GUITAR SOLO  
 SAMARENDRA KUMAR DAS  
 8.15 TOPIC OF THE DAY  
 8.25 SHEPHALI DAS  
 Suchara chatura *Khayal; Kedara*  
 8.45 NEWS IN BENGALI  
 8.55 NEWS COMMENTARY  
 (Bengali)  
 9.0\* KALPATARU †  
 Listeners' selection  
 9.15 LOCAL ANNOUNCEMENTS  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 CHATURANGA †  
 Selection of classical music  
 10.0 BIMAL CHANDRA RAY  
 Chameli go *Modern*  
 Tum bin mori *Bhajan*  
 10.15 SAMARENDRA KUMAR DAS  
 Flute solo: *Meghamalhar*  
 10.30 HINDUSTANI PROGRAMME  
 11.0\* Close down

BETTER FURNITURE

RING UP

VERMA WASHMI & SONS

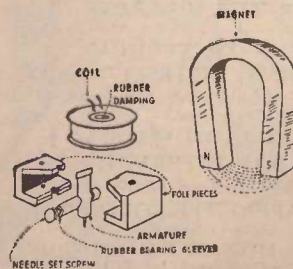
157, BRIDGE ROAD, DELHI

## RADIO OWNERS

IF you want to ENJOY your GRAMOPHONE RECORDS in better tone THEN TRY OUR KREWTON PICK-UP HEAD

WHICH IS KNOWN FOR ITS TONAL QUALITY

Enquire from your local dealer or write to us direct (Technical Feature)



PRICE Rs. 17/8/-

(Without Banana Plugs)

SOLE DISTRIBUTORS FOR INDIA.

KAYGEE RADIO & ENG. WORKS  
 357, SANDHURST ROAD,  
 BOMBAY 4.

# MADRAS

# TRICHY

396 metres (758 kc/s)

## MADRAS I

211 metres (1,420 kc/s)

### a.m. TRANSMISSION I

**7.30 \* SWAGATAM**  
Velava—Kiravani—Chapu  
Manavi vini—Kuranji—Chapu  
**7.40 VIJAYALAKSHMI †**  
Panamakali mayilade; Yararivar  
**7.50 NEWS IN TAMIL**  
**8.0 VADYA SANGITAM**  
Tolinenu—Kokiladhvani—Adi  
Puddidevi—Malahari—Chapu  
Mamavapattahirama—Manirangu—Chapu  
**8.15 NEWS IN ENGLISH**  
**8.30 T. R. V. RAGHAVULU †** Clarionet  
Marachevadana—Kedaram—Adi  
Evaru unnaru—Manavati—Adi  
Kattujesinaku—Atana—Adi  
Jayaganapati—Pantuvavali—Adi  
**9.0 \* Close down**

### p.m. TRANSMISSION II

**1.0 \* FOR CHILDREN (Tamil)**  
Nandavanam; Song; Pirandanal kondattam; Vinavidai; Hasan; Natakam; Valarunda nari; Kadai; Chinna chinna kadai; Man; Song  
**1.30 NEWS IN ENGLISH**  
**1.40 FILM FARE †**  
**M. K. THYAGARAJA BHAGAVATAR;** Unai kandu  
SHANTA APTE: Sahiyen pethai  
KOLAR RAJAM: Senkarakarunakara  
SHANTAKUMARI: Prana dharudu  
NAGIAH: Sarvamangale  
PAHARI SANYAL: Sohag ki rat  
**2.0 NEWS IN TAMIL**

### 2.5 VIOLIN: AIR ARTIST

**2.10 CHAVALI KRISHNAMURTI**  
Sri Balasubramanya—Bilahari—Chapu  
Sri Raghukulamandu—Hamsadhvani—Adi  
Ramabhirama—Dhanyasi  
**2.30 S. RATNAMMA**

Chalakalla—Arabi—Adi  
Brochevaru—Khamas—Adi  
Kazalambam  
Bhajare gopalam  
**3.0 MUSIC FROM THE MOVIE †**  
"BHAKTA NARADAR": Unnai ninaindu  
"GANGAVATAR": Ananda mayam  
"KALAMEGAM": Kazhi yundi  
"CHANDIKA": Mrokkulu  
"SATYABHAMA": Nindale palu  
"PANTULAMMA": Prema jeevu  
"CHANDAN": Ek maina thee  
"KAPALAKUNDALA": Puja milanko  
"LAGAN": Koyi manun kitne  
**3.30 \* Close down**

### TRANSMISSION III

**4.30 \* FOR CHILDREN (English)**  
Favourite rhymes; Birthday greetings; Letters and replies; Songs  
**5.0 TEA-TIME MUSIC †**  
EVERGREEN  
Programme of musical comedy melodies  
**RISE STEVENS and NELSON EDDY**  
The chocolate soldier  
**DEANNA DURBIN:** My hero  
EVELYN LAYE: Zigeuner  
**ALBERT SANDLER TRIO:** Rose Marie (Selection)  
EVELYN LAYE: See you again  
**LISTENERS' REQUESTS**  
**5.30 CHAVALI KRISHNAMURTI**  
Dudukuzala—Goula—Adi  
Mahatripurasundari—Bhairavi—Rupakam  
Intaruchu—Gundakiya—Adi  
**6.0 JAYACHITRAM**  
**6.15 VARIETY †**

**M. S. VIJAYAL:** Anbe asaikanne  
**U. R. JEEVARATNAM:** Bhoothalam  
**T. V. NAMASIVAYAM:** Suthitha varayo  
**KANAN DEVI:** Maun man  
**6.30 NEWS IN ENGLISH**  
**6.40 COMMERCIAL NEWS**  
**6.50 N. C. VASANTAKOKILAM †**  
Indavarani; Anandanatanam  
**7.0 YUDDHA MUYARCHI**  
Talk in Tamil on war effort  
**7.15 T. R. V. RAGHAVULU**  
Clarionet  
Venuganaloluni—Kedaragowla—Rupakam  
Adarittaral—Malayamarutam—Rupakam  
Ihaperamenum—Simhendramadhyanam—Adi  
Varuvavarav—Begada—Chapu  
**7.45 NEWS IN TAMIL**  
**8.0 DOKKA SRIRAMURTHY**  
DWARAM NARASINGA RAO: Violin  
KUCHIBOTLA VENKTESWARULU  
Mridangam  
O jagadamba  
Venkatasaila vihara  
Meenakshi  
Palinchukamakshi  
Nenejana  
Javali  
Ragamaliga  
**9.15 \* LOCAL ANNOUNCEMENTS**  
**9.20 NEWS IN ENGLISH**  
**9.30 BBC NEWS RELAY**  
**9.45 INDIA'S ANTHROPOLOGY (3)**  
Culture: Talk in English by Prof. D. GURUMURTHI  
**10.0 OPERA POTPOURRI †**  
MAREK WEBER and his ORCHESTRA  
Pagliacci  
Rigoletto  
Cavalleria rusticana  
ROYAL OPERA ORCHESTRA  
Conducted by JOHN BARBIROLLI  
Carmen  
**10.30 \* Close down**

## MADRAS 2

### a.m. TRANSMISSION I

60.98 metres (4,920 kc/s)  
**7.30 to 7.40 AS IN MADRAS 1**  
**7.40 NEWS IN TELUGU**  
**7.50 MORNING VARIETY †**  
B. RAJARATNAM: Cheyma  
SYAMALU: Sangita  
P. KANNAMBA: Krishnam bhaja  
**8.0 to 9.0 AS IN MADRAS 1**  
**9.0 Close down**

### p.m. TRANSMISSION II

49.30 metres (6,085 kc/s)  
**1.0 to 2.0 AS IN MADRAS 1**  
**2.0 VIOLIN: AIR ARTIST**  
**2.5 NEWS IN TELUGU**  
**2.10 to 3.0 AS IN MADRAS 1**  
**3.30 Close down**

### TRANSMISSION III

49.30 metres (6,085 kc/s)  
**4.30 to 6.15 AS IN MADRAS 1**  
**6.15 LOKAVARTA**  
News-talk in Malayalam  
**6.22 KALACHAKRA**  
News-talk in Kannada  
**6.30 to 6.50 AS IN MADRAS 1**  
**6.50 VIJAYALAKSHMI**  
By SUSHUKTAM MUKERJEE and  
VIMALA THAMRUSAMI  
**7.15 FOR THE VILLAGES (Telugu)**  
Dharmasaram: The ladder problem: Talk  
**7.30 NEWS IN TELUGU**  
**7.45 RURAL NOTES (Telugu)**  
Venkatadrisami kirtana: On items of topical interest; Market rates  
**8.0 to 9.0 AS IN MADRAS 1**  
**9.20 to 9.30 INTERVAL**  
60.98 metres (4,920 kc/s)  
**9.30 L'APPRENTI SORCIER †**  
Orchestral music  
Placed by MINNEAPOLIS SYMPHONY ORCHESTRA; Conducted by DIMITRI MITROPOLUS  
**9.45 to 10.30 AS IN MADRAS 1**  
**10.30 Close down**

### a.m. TRANSMISSION I

**7.45 \* MUSICAL PRELUDE**  
T. N. GANGA BAI  
Vanda kariyam  
**7.50 NEWS IN TAMIL**  
**8.0 V. V. SATAGOPAN †**  
Maname ni; Ananda nama; Ramabhanai saidal  
**8.15 NEWS IN ENGLISH**  
**8.30 MORNING VARIETY †**  
M. K. TYAGARAJA BHAGAVATHAR: Nattiya kalaiye; Vadaname  
T. R. RAJAKUMARI: Pavaie  
P. U. CHINNAPPA: Mannan; Chilaiye; Kalamillada  
K. B. SUNDARAMBAL: Anandame; Namakkini  
V. NAGIAH: Dhayamayamu  
SHANTA HUBLIKAR: Kisiliye  
**9.0 \* Close down**

### p.m. TRANSMISSION II

**1.0 \* TIRUPAPULIYUR R. VENKATARAMA IYER:** Violin  
Adamodigalade  
Paramapurusham  
Tamadamen  
Namavasavadavahde  
**1.30 NEWS IN ENGLISH**  
**1.40 ORCHESTRAL MUSIC †**  
LAPPRENTI SORCIER: Dukas  
LEOPOLD STOKOWSKI and the PHILADELPHIA ORCHESTRA  
THE LAST SPRING: Grieg  
No. 2 of two Elegiac melodies opus 34  
SERGE KOUSSEVITZKY and the BOSTON SYMPHONY ORCHESTRA  
**2.0 NEWS IN TAMIL**  
**2.5 M. R. VASAVAMBAL**  
Ananda natanam  
Netrandinerattile  
Samajavaracamana  
Idutano tillai  
**2.30 \* Close down**

### TRANSMISSION III

**5.0 \* TIRUPAPULIYUR R. VENKATARAMA IYER:** Violin

Innamum tamadam  
Veru tunai  
Marubalka  
Karunakaranurthi  
Engu senru  
**5.40 SAMBANDAR TEVARA VILAKKAM**  
Exposition in Tamil by R. NAGASUNDARAM; Devotional songs

**6.0 M. R. VASAVAMBAL**  
Koluvamaragada—Todi—Adi  
Ellaraiyum—Suddhasaveri—Rupakam  
Varugalam—Manji  
Jagajjanani—Ratipatipriya—Adi  
Kirthikonda—Bhimpalas—Rupakam

**6.30 NEWS IN ENGLISH**  
**6.40 FOR THE VILLAGES**  
Punita annale; Extracting and preserving rock-ber hoeve; Tanjam niye; Kettaya sangathi; Deva devan padam †

### 7.15 VIDUTHALAIPPORIL BRIT-TANIN PANGU (4)

Talk in Tamil by Rao Bahadur C. S. SRINIVASACHARI on the contribution of Britain for the liberation of Luxembourg and San Mareno  
**7.30 \* LOCAL ANNOUNCEMENTS**  
**7.35 SONGS FROM VANI †**

**7.45 NEWS IN TAMIL**  
**8.0 AS IN MADRAS**  
**9.20 NEWS IN ENGLISH**  
**9.30 BBC NEWS RELAY**  
**9.45 AIR ARTIST: Flute**  
Maryadagadaya  
Virevare  
**10.0 MELODY TIME †**  
D. K. PATTAMMAL: Tukiya iruvadi  
N. C. VASANTHAKOKILAM: Tandaitai irundal  
K. B. SUNDARAMBAL: Vazhivadi vazhai

VASUNDHARA: Pachaimamalaipol  
M. S. SUBBALAKSHMI: Ni iringayenil Atana  
**10.30 \* Close down**

## ADDITIONAL SOUTH INDIAN SERVICE

### a.m. TRANSMISSION I

41.61 metres (7,210 kc/s)  
**7.30 MUSICAL PRELUDE †**  
Srichamundeswari  
Naninnadhyana  
**7.40 NEWS IN TELUGU**  
**7.50 NEWS IN TAMIL**  
**8.0 P. S. VEDACHALAM CHETTY †**  
Sarojadalnetri  
**8.15 NEWS IN ENGLISH**  
**8.30 TOPICAL TALK (Tamil)**  
By K. C. KAMLIAH  
**8.40 SUNDARI VENKATRAMAN**  
Violin  
Tulasidalamulache  
Manasaguruguha  
Vijayambike  
**9.0 Close down**

### p.m. TRANSMISSION II

25.36 metres (11,830 kc/s)  
**2.0 NEWS IN TAMIL**  
**2.5 NEWS IN TELUGU**  
**2.10 FILM VARIETY †**  
SHANTA APTE: Uvar mihu  
RAJARATNAM PILLAI: Konjum kiligal  
SHANTAKUMARI: Oodumu krishna  
SAMA: Java mayai  
RATARATNAM: Rade cheli  
AMIR BAI: Yun de  
SURENDRA: Kvan man  
**2.30 D. PARVATI †**  
Vinnunnamminanura  
Nannupalimpa  
**3.0 Close down**

### TRANSMISSION III

**8.30 SUNDARI VENKATRAMAN**

Violin  
Etulabrotuvo  
Vinatasutavahanudai  
Teraliyavarada  
Hetcharikagarara  
**9.0 "PORADA KALAM"**  
The School-master: Sketch in Tamil

**9.15 A I R ORCHESTRA**  
Tayeparasaktii; Iswari varadayaki; Nilamegasyamala  
**9.30 MUSIC FOR DANCING †**  
THE ORGAN, THE DANCE BAND, BILLY THORBURN and TERRY DEVON. ALAN KANE. JULIE DAWN, WALLY WINDSOR  
CHICK HENDERSON, HELEN CLAIRE and DORIS ADAMS  
It's foolish but it's fun: From the film "Spring Parade"

I've got sixpence  
Somebody else is taking my place  
It's always you  
Let the hands play  
Tonight my heart will sing  
Oey, ho, it's love again  
When the Robin sings again  
The sergeant major's serenade

Chakravakam  
Harikambhoji  
Gowlipantu  
Yadunilakambhoji  
Box-Cox-Hill  
Ellsworth-Morgan  
Burze-van Heusen  
Charles  
Rosen  
Henderson  
Yale-Hart  
Noel-Lester-Smith  
Morgan-Chester-O'Connor

**10.0 MELODY MEDLEY †**  
CHIDAMBARAM JAYARAMAN: Tenodun Tamizh  
BANDA KANAKALINGESWARA RAO  
Guttivenkavakura  
NAGERKOIL MAHADEVAN  
A. LAKSHMANA RAO: Nannubrovaga  
P. I. GOVINDAN: Vanamala  
P. L. NARAYANA: Nannidayaradi  
RAJESWARA RAO: Brindavanenbarare  
M. M. DANDAPANI DESIGAR: Jagajjanani  
S. G. KITTAPPA: Dharmamallava  
**10.30 Close down**

## RINTEX

A nasal and post nasal antiseptic for all nasal and post-nasal infections and head colds. Can be safely used in infants.

**PURE DRUG CORPORATION,**  
CALCUTTA.

# DELHI

## DELHI 1

333.6 metres (886 kc/s)

### a.m. TRANSMISSION I

8.0 NEWS IN HINDUSTANI  
8.15 NEWS IN ENGLISH  
8.30 NIWRUTTIBUWA SARNAIK

Vocal music  
8.50 NASEEM AKHTAR  
*Dadra aur Ghazal*  
9.5 NAJMUDDIN  
Dil ko kya ho gaya Khuda jane  
9.10 KUMUDINI PEDNEKAR  
Naiya mori bhai purani *Desi Vilambit*  
Mhare dere ao ji *Desi Drut*  
9.25 ASIA MEN JAPAN  
Talk in Hindustani by RAM JEEWAN  
9.30 Ustad BUNDU KHAN  
Sarangi recital

9.45 NABI JAN  
Sapne men ayo more Shyam *Thumri*  
Ab kahan se laun aghaz-i-mahabbat ke maze  
10.0 NEWS IN ENGLISH  
10.15 NIWRUTTIBUWA SARNAIK

Vocal music  
10.30 FOR CHILDREN  
Chand ka Geet by MOHAMMAD ALI KHAN  
"ASAR"; Chand ki kahani: Read by BARE  
BHAI; Nanhen sipahi ka Geet; Kion aur  
kaise: Informative talk written by AQEEL  
MOHSINI; Cheeni ke kbargosh: Feature  
written by Raja MEHDI ALI KHAN; Lo  
khat suno; Hamare mehman

11.30 NASEEM AKHTAR  
*Ghazal; Geet*  
11.40 NAJMUDDIN  
Pukarti hai khamoshi miri fughan ki tarah  
11.45 Ustad BUNDU KHAN  
Sarangi recital  
12.0 MILE JULE GANE †

p.m.  
12.55 NEWS IN HINDUSTANI  
1.0 LUNCH HOUR MUSIC †  
Tragic overture (opus 81) *Brahms*  
Played by the B B C SYMPHONY ORCHES-  
TRA; Conducted by ARTURO TOSCANINI  
Come sweet death *Bach*  
Played by the PHILADELPHIA ORCHESTRA  
Conducted by LEOPOLD STOKOWSKI  
Elegiac melodies (opus 34) *Grieg*  
Played by the LONDON PHILHARMONIC  
ORCHESTRA  
Conducted by EUGENE GOOSENS  
Lachen und Weinen (Laughing and weeping)  
*Schubert*

Sung by ELIZABETH SCHUMANN  
*Greenwich Time Signal at 1.30 p.m.*  
1.30 NEWS IN ENGLISH  
1.40 SONATA IN A MAJOR  
(K 310) *Mozart †*  
Played by ARTUR SCHNABEL (Pianoforte)  
2.0 Close down

### TRANSMISSION II

5.0 KUMUDINI PEDNEKAR  
Pia naheen ac *Patdeep Vilambit*  
Kaise bharoon *Patdeep Drut*  
5.15 NABI JAN  
Ho chuka waada keh kal aiega  
Hirdey lagi nain katari  
5.25 NIWRUTTIBUWA SARNAIK  
Vocal music  
5.40 NASEEM AKHTAR  
*Ghazal; Geet*  
5.50 Ustad BUNDU KHAN  
Sarangi recital  
6.5 NAJMUDDIN  
An ban jiya men lagi *Dadra*  
Kar na faryad khamoshi me asar paida kar

6.15 GEET  
KUMUDINI PEDNEKAR: Marathi  
NABI JAN: Hindustani  
NASEEM AKHTAR: Punjabi  
6.30 NEWS IN ENGLISH  
6.40 NEWS IN HINDUSTANI  
6.45 LOCAL ANNOUNCEMENTS  
6.50 NAJMUDDIN  
Nawak andaz jidhar deeda-i-janan honge  
Dil-i-nadan tujhe hua kya hai  
7.0 KUMUDINI PEDNEKAR  
*Khayal Poorbi*  
7.15 NASEEM AKHTAR  
*Ghazal; Geet*

7.25 NABI JAN  
Balam matware *Thumri*  
7.30 JAWAB MEN  
Listeners' letters and replies by PAYAMI  
7.45 FOR VILLAGERS

"Chitra": Swang jise KHAZAN SINGH aur  
unke sathi pesh kareng; A I R RURAL OR-  
CHESTRA; Khabaren aur bhao  
8.30 NASEEM AKHTAR  
Vocal music  
8.40 NABI JAN  
Mare najariya ke ban *Dadra*  
Shama ke sath ajab lutf hai parwane ko

8.50 KUMUDINI PEDNEKAR  
Shyama tori bansuri *Bhajan Des*  
9.0 NEWS IN HINDUSTANI  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 THE INDIAN PAGEANT (2)  
"The glory that was Ind": Feature; Script by  
KRISHAN SHUNGLOO  
10.0 SYMPHONY ORCHESTRAS OF  
AMERICA †  
THE NATIONAL SYMPHONY ORCHESTRA  
Conducted by HANS KINDLER  
Toccata in F *Frescobaldi*  
Noel *Chadwick*  
The moldau *Smetana*  
American festival overture *Schumann*  
10.45 NASEEM AKHTAR  
*Ghazal aur Dholak ke Geet*  
11.0 Close down

## DELHI 2

### a.m. TRANSMISSION I

85.84 metres (3,495 kc/s)

8.0 to 9.10 AS IN DELHI 1

9.10 to 9.25 INTERVAL

60.48 metres (4,960 kc/s)

9.25 to 11.30 AS IN DELHI 1

11.30 to 11.45 INTERVAL

48.47 metres (6,190 kc/s)

11.45 to 2.0 AS IN DELHI 1

2.0 Close down

### p.m. TRANSMISSION II

60.48 metres (4,960 kc/s)

5.0 to 6.45 AS IN DELHI 1

6.45 to 7.0 INTERVAL

85.84 metres (3,495 kc/s)

7.0 to 7.45 AS IN DELHI 1

7.45 FOR TROOPS IN INDIA AND  
CEYLON

8.25 NABI JAN  
Begana ho ke sare jahan se juda hua

8.30 NIWRUTTIBUWA SARNAIK  
Vocal music

8.45 Ustad BUNDU KHAN  
Sarangi recital

9.0 to 9.30 AS IN DELHI 1

9.30 NABI JAN  
Yeh kis qayamat ki bekasi hai na main hi  
apna na yar apna

9.35 KUMUDINI PEDNEKAR  
Jio mero lal *Khayal Sham Kalyan Vilambit*  
Sawan ki sanj *Khayal Sham Kalyan Drut*

9.45 to 10.0 AS IN DELHI 1

10.0 DESH BHAKTI KE GANE †

10.15 NIWRUTTIBUWA SARNAIK  
Vocal music

10.30 Ustad BUNDU KHAN  
Sarangi recital

10.45 to 11.0 AS IN DELHI 1

11.0 Close down

## DELHI 3 & 4

SEE PAGE 13

**RUICONIZ**

Means  
Glamour  
for your  
CAR!

Ruiya Chemical Industries, Bombay 2.

# PESHAWAR

476.9 metres (629 kc/s)

### a.m. TRANSMISSION I

8.0 \* NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 M. N. WADHWA  
Ashkon ke ujale men sahar dekh raha hoon *Ghazal*

Bahar-i-gham ujarde *Geet*

8.40 NIRMALA DEVI  
Apni pasand ke gane

8.55 DULARI BAI  
Main apne ishq ka aalam ko kionkar *razdan*  
karloon *Ghazal*

Ap kehenge to pi lenge yahin thori si

8.55 PUSHPA KUMARI  
Meeran ka *Bhajan*

Sapnon ka jadu toot gaya *Geet*

8.15 MOHAMMAD YAQOOB  
Mahabbat men sukoon-i-dil kahan hai *Ghazal*

Jag mere sapnon ki rani *Geet*

8.25 DULARI BAI  
Hath malte hi uthe itr ke malne wale *Ghazal*

8.30 PUSHTU PROGRAMME  
Relayed from Delhi

8.45 \* Close down

### TRANSMISSION II

11.30 BACHCHON KE LIYE

"Bachchon ki mehfil": Variety programme by  
ABDUL MAJID BHATTI; Bachchon ke khat:  
Replies to children's letters by BHAI JAN;

p.m.

12.35 \* AP KI FARMAISHEN †

12.55 NEWS IN HINDUSTANI

1.0 FOR TRIBAL AREAS (Pushtu)

KHYBER RADIO ORCHESTRA: *Kohistani*  
Naghma; RAHMAN GUL: Sar pa sahra laka  
majnoon shum ashna sta da lisa—*Ghazal*; Ka  
da ashna da mine ikhwand unelid—*Sandara*;

MUZAFFAR KHAN: Da bagh malyar ba  
warta yar kram—*Tappe*; Gul gul de yar  
zama—*Lobha*; DILBAR KHAN: *Ghazal* com-  
posed by GULISTAN

1.30 NEWS IN ENGLISH

1.40 FOR TRIBAL AREAS (Contd.)

RAHMAN GUL: *Rubai* composed by ABDUR  
RAHMAN BABA; Nan me khwahish kro bya  
na zar paida—*Ghazal*; "Zama nave vena" by  
BADSHAH GUL NIAZI: Bola ma barakat ye  
na wo: Story in Pushtu; MUZAFFAR KHAN:  
Zama da ranz tabiba rasha—*Tappe*; *Charbaita*  
composed by Ustad Farid Jan: Next day's  
programme; DILBAR KHAN: Da gul sanobar  
—*badala*

2.21 NEWS IN PUSHTU  
Relayed from Delhi

2.30 \* Close down

### TRANSMISSION III

4.15 BAIHNON KE LIYE

Hamari behnen (3): America men; Talk in  
Hindustani by MUMTAZ SAFDAR; Mangni  
se lekar byah tak (2): Feature in Hindustani  
by Syed ABID ALI "ABID"; Gharelu baten:  
Talk in Hindustani by MAHMOODA BEGAM;  
Baihnon ke khat: Comper: BAJI SALMA

### 5.0 QAHWA KHANE MEN

Tea-time music

5.30 \* FOR RURAL AREAS (Pushtu)

DILBAR KHAN: Alama domra nazar ukrai  
da hijran shpa pa ashigano sonera wina—*Toppe*;

RAHMAN GUL: Pas da junga pa watan ke  
aish ishrat ba wi—*Lobha*; MUZAFFAR KHAN:  
Zama na pate sta gham ke kale kor de—  
*Lobha*; Grow more food: Da bawarchikhane  
bachat: Talk in Pushtu; "Shagooofah": Feature  
by AMIR HAMZA KHAN Production: D. S.  
BARQ: Sound effect by R. S. NASEEM;

DILBAR KHAN: *Charbaita*: "Zama nave  
vena" by M. A. FAROOQ; MUZAFFAR  
KHAN and RAHMAN GUL: Zama ba hala  
arman darshi—*Jawab Tabhe*: Clarinet and  
Sarinda by ALLAH BAKHSH and GUL MIR

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 TOPICAL TALK

6.55 PROGRAMME IN PUSHTU  
Relayed from Delhi

7.30 LOCAL ANNOUNCEMENTS

7.35 GHAZAL AUR GEET  
DULARI BAI aur PUSHPA KUMARI

7.45 NIRMALA DEVI  
Apni pasand ke gane

8.0 RADIO CLUB (Edition II)  
Programme for information and entertainment:  
Script by AFTAB AHMAD; Presentation S. A.  
HAMEED

8.45 GEETMALA  
NIRMALA DEVI: Do bichhre dil mitaenge  
R. N. WADHWA: Chhera kis ne man ka rag  
PUSHPA KUMARI: Ghar ao man ke meet

9.0 \* NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 BBC NEWS RELAY

9.45 PICTURES IN THE TOWN  
Film review by DRUSILLA SCOTT

9.50 NAAT, GHAZAL AUR GEET  
DULARI BAI: Asl-i-farogh-i-deeda-i-hairan  
tumhin to ho

GHULAM FAREED: Ap ka teer-i-nazar yad  
aya

PUSHPA KUMARI: Khat men ana o balam

10.6 GHAZALEN  
MOHAMMAD YAQOOB: Tum ikhtiyar men  
ho na dil ikhtiyar men

DULARI BAI: Maseeha nafas banke ana  
parega

R. N. WADWA: Kushta-i-yas hun maqtool-i-  
tamanna hun main

10.23 PILU †  
K. S. ABDUL KARIM KHAN: Soch samajh  
nadan

Prof. N. R. VYAS: Kadarpyare lage tumse  
nain

10.30 AFGHAN-PERSIAN  
PROGRAMME  
Relayed from Delhi

11.10 \* Close down

**DIANA**

**SANITARY NAPKINS**

ABSORBENT  
AND  
HIGHLY STERILIZED

ENSURES COMFORT  
THROUGH WORK & PLAY.

**BENGAL CHEMICAL  
PRODUCT**

# BOMBAY

# CALCUTTA

## BOMBAY 1

244 metres (1,231 kc/s)

**2.m. TRANSMISSION I**  
 8.0\* NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 MUSIC FROM THE FILM †  
*Colaba Time Signal at 8.45 a.m.*  
 8.50 NEWS IN MARATHI

9.0 NEWS IN GUJARATI

9.10 TOMORROW  
 9.15 RAHMAT KHAN  
 Sitar recital

9.30 YUSUF EFFENDI  
 Moke na awe chafn  
 Ulfat ho hamse ya tumben nafrat hi kion na ho  
 9.45 HIRABAI BARODEKAR  
 Eri main ka nahin  
 Akeli mat jaiyo  
 10.30\* Close down

Thumri  
 Ghazal

Desi  
 Thumri

## TRANSMISSION II

11.0\* AIR ORCHESTRA  
*Yamani-Bilawal*  
 11.10 VILAYAT HUSAIN  
 Satguru rabo man  
 Chalo kahe ko jhuthi

Bilaskhani Todi  
 Thumri: Bhairavi

11.45 ANDHLYANCHI SHALA  
 Written and produced by S. V. VARTAK  
 The cast includes JYOTSNA BHOLE, KESHAV-  
 RAO DATE, RAMCHANDRA VARDE, Mrs.  
 PADMA VARTAK and others

**p.m.**  
 12.45 NEWS IN MARATHI  
 12.50 NEWS IN GUJARATI  
 12.55 NEWS IN HINDUSTANI  
 1.0 MUSIC FROM THE FILM †

1.30 NEWS IN ENGLISH  
 1.40 LUNCH-HOUR MUSIC †  
 PHILHARMONIC SYMPHONY ORCHESTRA  
 of New York  
 Conducted by ARTURO TOSCANINI  
 La Traviata (Preludes to Acts 1 and 3) Verdi  
 LONDON PHILHARMONIC ORCHESTRA  
 Conducted by EUGENE GOOSSENS  
 Ballet suite: Carnaval opus 9 Schumann  
 LIGHT SYMPHONY ORCHESTRA  
 Conducted by ERIC COATES  
 Springtime suite Eric Coates  
 2.30 Close down

## TRANSMISSION III

5.0\* FILMI SITAREN  
 Some of the well-known film stars will be  
 present in our Studio to treat you with their  
 popular solo songs as well as duets

5.55 LOCAL ANNOUNCEMENTS

6.0 MIRASHIBUWA  
 Main to na jaun  
 Tan dere tan

Purvi  
 Tarana Purvi

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 SUNDRABAI JADHAV  
 Radhe Radhe Mukund  
 Walwanti pani sapade ka

Bhajan  
 Abhang

7.0\* PINAKIN TRIVEDI  
 Jeevan jharanu  
 Madhur chhabi jage

Gujarati Geet

Ayurveda Vidwan B. V. Pandit's

I.O.L. 77



Bot. Rs. 1-8 (Post free Rs. 2-2)

United Concern, Bunder St., Madras.

7.15 YUSUF EFFENDI  
 Unki ada ada ko ai dil na koi ada samajh  
 Ghazal

7.30 V. H. DESHPANDE  
 Akhiyan mori  
 Hori khelo mose  
 Shudh Nat  
 Hori

8.0 INSTRUMENTAL QUARTET  
 Light selections

8.15 NEWS IN MARATHI

3.30 NEWS IN GUJARATI

8.45 SUNDRABAI JADHAV  
 Koi kahiyo re Prabhu  
 Bhajan

Kit jaage kit jaage

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 BANKRUPT'S BALANCE SHEET  
 What Japanese rule has meant to the Phil-  
 ippines and the Pacific Island  
 Talk in English by Prof. S. A. PALEKAR

10.0\* DIE BLUTSFAHNE  
 Feature for broadcasting produced by SULTAN  
 PADAMSEY; Performed by SAM DOUGLASS  
 as Bill Wallicke, ROSS PARKER as Field Mar-  
 shall Karl Von Wessel, HILDA FLANDERS  
 as Liesl Beinhorn, A. A. DONALDSON as Tom  
 Carson, KENNETH LOVELESS as Oberlieuten-  
 ant Karl Schutzh and others; Narrator: WINS-  
 TON GHARRIER

10.45 THE BRITISH SYMPHONY  
 ORCHESTRA †  
 Conducted by BRUNO WALTER  
 A little night music Mozart  
 11.0\* Close down

## BOMBAY 2

**a.m. TRANSMISSION I**  
 89.15 metres (3,365 kc/s)

8.0\* INSTRUMENTAL MUSIC †  
 HAMID HUSAIN: Thumri Punjabi on Sarangi  
 TIMIRBARAN BHATTACHARYA: Bhairavin  
 on Sarod  
 GAJANANRAO JOSHI: Kafi on Violin  
 ABDUL AZIZ KHAN: Lalat on Vichitra Veena

8.15 to 8.45 AS IN BOMBAY 1

8.45 to 9.0 INTERVAL

61.48 metres (4,880 kc/s)

9.0 BHAJAN  
 Prabhu tum kaise deen dayal

9.10 to 10.30 AS IN BOMBAY 1

10.30\* Close down

**p.m. TRANSMISSION II**

48.73 metres (6,150 kc/s)

11.30 to 2.30 AS IN BOMBAY 1

2.30\* Close down

## TRANSMISSION III

61.48 metres (4,880 kc/s)

5.0\* to 7.15 AS IN BOMBAY 1

7.15 to 7.30 INTERVAL

89.15 metres (3,365 kc/s)

7.30 to 7.45 AS IN BOMBAY 1

7.45 CALLING RURAL LISTENERS

8.25 MIRASHIBUWA  
 Juganwa chawke  
 Payal baje so  
 8.45 to 9.0 AS IN BOMBAY 1

Kedara

9.0 HIRABAI BARODEKAR  
 Tum bin kaun  
 Maundar bajo  
 Nandlala nach re

Shudh Kalyan  
 Pad

9.45 to 10.0 AS IN BOMBAY 1

10.0 RAHMAT KHAN  
 Sitar recital

10.15 "KARNA"

Opera in Marathi: Music by D'AMED

Produced by A I R

11.0\* Close down

## CALCUTTA 1

370.4 metres (810 kc/s)

**a.m. TRANSMISSION I**

7.25 THOUGHT FOR TODAY

7.30 NEWS IN BENGALI

7.40 D. V. PALUSKAR (Bombay)

Khayal

8.0 HAIDAR HUSSAIN (Delhi) Sitar

8.15 NEWS IN ENGLISH

8.30 D. V. PALUSKAR: Vocal music

8.50 RANAJIT ROY CHOWDHURY  
 Sarod: Bhairavi

9.0 AGAMI SAPTAHE

Presenting highlights from some of the pro-  
 grammes for the next week

9.10 SONG OF THE MONTH †

Sung by TALAAT MAHMOOD; Orchestra by

BETAR SURACHAKRA; Conducted by GOUR

GHOSH

9.20 AIR MUSIC SCHOOL

Adhunik Bangla gan: Lesson (4) By JAGAN-  
 MAY MITRA

10.0\* Close down

## p.m. TRANSMISSION II

11.30\* CALLING ALL CHILDREN

Conducted by UNCLE TOM and presented by

PRIYA CHATTERJEE; Letters and replies:

By UNCLE TOM; Very happy birthday

from UNCLE TOM; "Gulliver's Travels":

Play; You asked for these: Request music †;

Conversation between the Paper and the Print-  
 ing machine: Sketch; Competition

12.0 ASSAMESE PROGRAMME

Mekurir jiban: Talk; Song; News review; Song;

12.30 NEXT WEEK

12.35 PAUL ROBESON: Bass †

12.50 KRIESLER AND RACHMAN-  
 INOFF †

Grieg sonata in C Minor for Violin and Piano

1.15 EDITH DOWLEY

Il Bacio Ardit

Hills of Donnegal

1.30 NEWS IN ENGLISH

1.40 JANAKI DATTA

Kane kane je kathati Adhunik

Sesh nahi hote

1.50 GOURI DAS GUPTA

Swapan parer dak sunechi Baul

Jal khelite Jamunate jai Bhatiali

2.0 BHABANICHARAN DAS

Tomar o ruper shima Sadhana

Prabhu tomay ami bhulbo Bhajan

2.10 NEWS IN BENGALI

2.15 ADHUNIK BANGLA GAN †

SANTOSH SEN GUPTA: Kato phul; Keno

phire phire chole jao

SIBANI BAGCHI: Dole dole phulpari; Nach

Irani meye

2.30\* Close down

## TRANSMISSION III

4.45\* FAITH AND REASON

The Padre replies

5.0 TODAY—ANNOUNCEMENTS

(Bengali)

VERONICA SCHEPSTRA

Malum hai muhko Geet

Matir charay ghar bandhinu Jhumur

5.10 BHABANICHARAN DAS

Manjula madhubana Bhajan

Ami kaj haralam Ramprasadi

5.20 RANAJIT ROY CHOWDHURY

Sarod: Puria-Dhanarsi

5.30 SATYA CHOWDHURY

Din gulire genthechhinu Adhunik

Jadi go phiriya ase Bhanga-Kirtan

5.45 ANJALI MUKHERJEE

Thumri and Bhajan

6.0 SUDHIRLAL CHAKRABARTY

Khayal: Puria Dhaneshri

6.15 HAIDAR HUSSAIN: Sitar

6.30 NEWS IN ENGLISH

6.40 MAZDUR MANDALI

Conducted by KHAIRATY BHAIYA

Apni baten: Discussion between KHAIRATY

BHAIYA and RAM BHAROSEY; Thumri; Sung

by HEERA BAI; MAZDOOR MANDALI ki



FARHAT JAHAN  
 BIBBO (Jaipur),  
 who recently broad-  
 cast vocal music  
 from Lahore.

panchayat: Discussion; Ghazal: Sung by HEERA

BAI

7.0 HINDU AIN SAMHITA

(Draft Hindu Code) (5): Poshyaputra:

(Adoption): Discussion in Bengali led by Dr.

HEMENDRA NATH DAS GUPTA

7.15 ANJALI MUKHERJEE

Khayal Hamir; Thumri Tilang

7.30 SUDHIRLAL CHAKRAVARTY

Adhunik Bangla gan

7.40 D. V. PALUSKAR

His own choice

8.10 RECITATION

From Rabindranath's Balaka by RAM ADHI-  
 KARI

8.15 HAIDAR HUSSAIN: Sitar

8.30 SUDHIRLAL CHAKRAVARTY

Thumri o Geet

8.45 NEWS IN BENGALI

9.0\* BEHIND THE FRONT LINE (6)

The intellectuals: Talk in English by HIREN

MUKHERJEE

9.15 LOCAL ANNOUNCEMENTS

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 AIR STRING ORCHESTRA

Conducted by F. CASANOVAS

Pas des fleurs Leo Delibes

Evi tu Verdi

Matinata Leoneavallo

Four compositions Hyden, Schubert

Vocalist: BETRAW MAGNONI: Baritone

Spohr and Mendelssohn

10.30 HINDUSTANI PROGRAMME

Relayed from Delhi

11.0\* Close down

## CALCUTTA 2

**a.m. TRANSMISSION I**

90.77 metres (3,305 kc/s)

7.25 to 8.0 AS IN CALCUTTA 1

8.0 to 8.15 INTERVAL

61.98 metres (4,840 kc/s)

8.15 to 9.30 AS IN CALCUTTA 1

9.30 Close down

**p.m. TRANSMISSION II**

49.92 metres (6,010 kc/s)

11.30 to 2.30 p.m. AS IN CALCUTTA 1

2.30 Close down

## TRANSMISSION III

61.98 metres (4,840 kc/s)

4.45 to 5.30 AS IN CALCUTTA 1

5.30 FOR ORIYA LISTENERS

6.0 to 6.15 INTERVAL

90.77 metres (3,305 kc/s)

6.15 to 6.40 AS IN CALCUTTA 1

6.40 CHURCH SERVICE

Relayed from St. PAUL'S CATHEDRAL

7.40 to 9.20 AS IN CALCUTTA 1

9.20 BHABANICHARAN DAS

Durer banshi dak diyechhe Baul

Ore o apan bhola

9.30 SATYA CHOWDHURY

Se kon janame Adhunik

Se din bijan rate

9.45 to 11.0 AS IN CALCUTTA 1

11.0 Close down



## LAHORE

276 metres (1,086 kc/s)

## a.m. TRANSMISSION I

8.0\* NEWS IN HINDUSTANI  
8.15 NEWS IN ENGLISH  
8.30 KASHI BAI: Vocal music  
8.45 ABDUL MAJEED  
Bhuladeen hamari wafaen kisi ne  
*Punjabi Geet*

8.55 MUNNI DEVI (Delhi)  
Yeh kis ada se karishme dikhae jate hain  
Ghar ao man ke meet  
9.10 FILM "DASSI" KE GANE †  
9.20 KASHI BAI: Vocal music  
9.30 ABDUL MAJEED  
Kya tab barq ka jo tamasha kare koi  
Suna man ka des  
9.40 QADIR FARIDI  
*Thumri Mand*  
Bigri shorida sari se mere ghar ki surat

## 9.50 INSTRUMENTAL QUARTET

AIR ARTISTS  
10.0 MUNNI DEVI  
Nazar ki chot kab dil ki nazakat sehne wali hai  
Kis kis rup men ae  
10.10 APNI APNI PASAND  
QADIR FARIDI: *Ghazal*  
ABDUL MAJEED: *Dadra*  
MUNNI DEVI: *Bhajan*  
SIRAJ AHMAD: *Sitar par Gat*  
10.30\* Close down

## p.m. TRANSMISSION II

12.30\* FILMI GANE †  
12.55 NEWS IN HINDUSTANI  
1.0 FILMI GANE †  
1.30 NEWS IN ENGLISH  
1.40 Close down

## TRANSMISSION III

5.30\* ABDUL MAJEED  
Nahin jati mobabbat ki pareshani nahin jati  
Chalo prem nagar ko ho aen  
5.40 MUNNI DEVI  
Kya hal sunae dil-i-ranjur kisi ko  
Kaise tumhen samjhaun

5.55 KASHI BAI: Vocal music  
6.10 MUNNI DEVI  
Mujhe ae ahl-i-kaba yad kya maikhana ata hai  
Khokar teri gali men dil-i-bekhabar ko main  
6.20 ABDUL MAJEED: *Dadra*  
6.25 LOCAL ANNOUNCEMENTS  
6.30 NEWS IN ENGLISH  
6.40 NEWS IN HINDUSTANI

6.45 KASHI BAI: Vocal music  
7.0 AGLE HAFTE  
Next week's programmes

7.5 MUNNI DEVI  
Jawani unki kaisi dil nashin malum hoti hai  
Ankhan hain piari

7.15 GEET †  
7.30\* FOR THE COUNTRYSIDE  
"Heer Ranjha (2)": Musical feature in Pun-  
jabi by S. D. A. NIZAMI; Produced by M.  
RAHIM; Punjabi men khabaren

8.10 BAZAR KE BHAO  
8.15 KASHI BAI: Vocal music  
8.30 AP KA KHAH MILA  
Replies to listeners' letters  
8.45 MUNNI DEVI  
Chand ki nayya

8.50 FILMS OF THE WEEK  
Review by G. D. SONDHI  
8.57 SAZ SANGEET †

9.0\* NEWS IN HINDUSTANI  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 STATE AND EDUCATION  
Talk by A. C. C. HERVEY

10.0 "NAGAN"  
Play in Hindustani  
Written and produced by KRISHAN SHUN-  
GLOO

10.35 MUNNI DEVI  
Ik barq sar-i-Toor hai lahari hui si  
Kamla wale  
10.45\* Close down  
*Naatia Geet*

## LUCKNOW

293.5 metres (1,022 kc/s)

## a.m. TRANSMISSION I

8.0\* NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 KEEP FIT

8.35 BINAPANI BHADURI (Delhi)  
Vocal music8.50 JOGIA ON SARANGI  
A I R ARTIST9.0 TOPIC OF THE DAY  
Or teen *Geet* †9.10 KRISHNA BAI (Allahabad)  
Man men base Nandlal  
Dagar bhulani  
Tumhari yad men dunia ko hoon bhulae hue  
*Thumri*  
*Dadra*  
*Ghazal*9.30 BHAIKAVIN ON VIOLIN AND  
FLUTE: AIR ARTISTS9.35 BINAPANI BHADURI  
Vocal music

9.50 FILMI GANE †

10.0 KUMAR GANDHARVA  
(Bombay)  
Vocal music

10.30\* Close down

## p.m. TRANSMISSION II

12.30\* AP KI FARMAISH †

12.55 NEWS IN HINDUSTANI

1.0 AP KI FARMAISH †

1.15 SHOPPING NEWS

1.20 AP KI FARMAISH †

1.30 NEWS IN ENGLISH

1.40 Close down

## TRANSMISSION III

5.30\* EK THA RAJA  
TANOO MANOO sair ko nikle; Skit by BEH-  
ZAD: Performed by TANOO and MANOO;  
Chorus: SANTOSH AND PARTY; Lilliput ki  
sair; Feature in Hindustani by IJAZ BATALVI;  
*Geet*: HAYAT; Bachchon ka akhbar; Talk by  
B. P. MATHUR; Bait bazi; Farmaishen †6.15 KRISHNA BAI  
Jao jao tum saiyen  
Hui takheer to kuchh bais-i-takheer bhi thi  
*Dadra*  
*Ghazal*

## 6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 BINAPANI BHADURI

Vocal music

7.0 CHIRAGH TALE ANDHERA (6)  
(For Hindi-speaking listeners) Urdu Samalo-  
chha (Urdu criticism) Talk in Hindustani7.15 KUMAR GANDHARVA  
Vocal music7.45 HAMARA PANCHAYATGHAR  
*Qawwali*: PANCH MANDALI; Man ki man  
men rakho: Dialogue: News; (Time signal at  
8.0 p.m.); Chaiti: KRISHNA BAI; Tumhar  
khat mila; Duet: JHAPEIE and PALTU; Bal  
Sabha: Yeh bhi sikho: Baat-cheet ke dhang:  
Talk by LAKSHMI NARAYAN; Katha:  
CHANDRABHUSHAN8.30 FOR THE UNIVERSITIES  
Experiments in freedom; (6): The Russian re-  
volution; Talk by S. MAHMUDUZZAFAR8.45 KRISHNA BAI  
*Dadra aur Ghazal*

9.0\* NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 BBC NEWS RELAY

9.45 QUESTIONS PLEASE  
In this programme experts will answer listeners'  
questions on Art, Literature, Sociology, Science,  
Ethics etc.10.0 BINAPANI BHADURI  
Vocal music10.15 KUMAR GANDHARVA  
Vocal music

10.45\* Close down

## DACCA

257.1 metres (1,167 kc/s)

## p.m. TRANSMISSION I

1.0\* DEBENDRANARAYAN DAS  
Gokula goan  
Abu hare  
*Khayal; Multani*  
*Thumri*

1.30 NEWS IN ENGLISH

1.40 SHEILA MITRA

Mama chittabinar tar  
Jhara jhara  
Hamse rahana  
*Adhunik*  
*Tagore*  
*Bhajan*

2.0 NEWS AND VIEWS

Or GRAMOPHONE RECORDS

2.10 NEWS IN BENGALI

2.15 SHREEBHAVAN

Variety programme for women; Apnaderi  
kaek jan (a): Lilabati: Talk in Bengali by  
SAROJ ROY; Annaderi priya gan †; Ba'rer  
Jagat: Talk in Bengali by MIRA GHOSH;  
Madhurena samapayet †

2.45 SHEILA MITRA

Lagan gelo  
Diner pare din je gelo  
3.0\* Close down  
*Adhunik*  
*Tagore*

## TRANSMISSION II

5.0\* PARESH CHANDRA DEB

Chand ole aj  
Bhomra ayre  
*Modern*  
*Jhumu*

5.15 SHANTIPADA BHATTA-

CHARYVA

Esraj solo: *Bhimpalashri*  
5.30 RAJYESWAR BANIK  
Ja may tuse  
Kego bajale  
Pyare darashana  
*Thumri*  
*Ragpradhan*  
*Bhajan*

6.0 BURMESE PROGRAMME

Relayed from Delhi

6.30 NEWS IN ENGLISH

6.40 LOCAL ANNOUNCEMENTS

Or GRAMOPHONE RECORDS

6.45 SUPRABHA BANERJEE

Gahan bane  
Kachhe theke  
*Modern*  
*Tagore*7.0 BIBLE PATH  
(Readings from the Bible): Rev. MANO-  
RANJAN HALDAR7.10 RADHAGOVINDA DAS  
Aj jale  
Tumhare karan  
*Thumri; Khamoj*  
*Bhajan*7.30 BANKIM RACHANA PATH  
(Readings from Bankim Chandra): ASHU-  
TOSH BHATTACHARYYA7.45 SHANTIPADA BHATTACHAR-  
YAEsraj solo: *Bageshri*  
9.0 PARESH CHANDRA DEB  
Phulwale kantha  
*Khayal; Bahar*

8.15 TOPIC OF THE DAY

8.25 SUPRABHA BANERJEE

Mor sunya hia  
Sedin chhiloki  
Pia mohe  
*Ragpradhan*  
*Modern*  
*Bhajan*

8.45 NEWS IN BENGALI

9.0\* KALPATARU †

Listeners' selection

9.15 LOCAL ANNOUNCEMENTS

Or GRAMOPHONE RECORDS

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 CHATURANGA †

Humour hits

10.0 RADHAGOVINDA DAS  
Phulua binata  
Jao jao balma  
*Khayal; Rasan*  
*Thumri*

10.30 HINDUSTANI PROGRAMME

Relayed from Delhi

11.0\* Close down



## PRECISION SOLDERING IRONS



## DELUX MODEL 220-230V AC/DC

Precision Soldering Irons can take care of practically all soldering jobs \* Especially they have been found most suitable for Radio, P. A. service and communications work \* Sturdy construction throughout assures long service life.

Some of the special features are:—High quality heating element \* Machined copper tips extend into cement for faster heating \* Easy replacement of tips \* Easy-Grip handle \* Hexagonal baffle plate prevents rolling \* Special heat dissipation feature on delux model metallic parts fully nickel plated or oxidized.

STANDARD MODEL ALSO AVAILABLE. 100 WATTS 220V AC/DC  
PHONO PLUGS FOR R.C.A. RADIOS Q-11 & Q-23.

## INDIA RADIO SERVICE

Dreamland, New Queen's Road,  
BOMBAY.

# MADRAS

# TRICHY

396 metres (758 kc/s)

## MADRAS I

211 metres (1,420 kc/s)

### a.m. TRANSMISSION I

7.30 \* SWAGATAM  
Samini—Kamavardhini—Adi  
Tamasamelanaiya—Nata—Rupakam  
7.40 MUSIRI SUBRAMANIA IYER †  
Tiruvadi; Nirupamana  
7.50 NEWS IN TAMIL  
8.0 CLARIONET: AIR ARTIST  
Nenarunchi nanu—Malavi—Adi  
Bhakti vikshamiyave—Sankarabharanam—Adi  
8.15 NEWS IN ENGLISH  
8.30 G. A. NATARAJAIYER  
Nadasudharasam—Arabi—Rupakam  
Paramapurusham—Lalita panchamama—Jhampa  
Sadananadatandavam—Bahudari—Chapu  
9.0 RATNA HARAMU  
Variety programme in Telugu  
"Ratnala ravalu; Mutyalu perulu": Brinda-  
geeti; "Ratnaharamu": Rupakam; "Ratnahara-  
ramu": Recitation of verses; "Ratnala ravvai":  
Snippets; "Neeli mutyalu": Rupakam;  
"Ainnavari jatara": Rupakam; "Padavoyi  
prayanikuda": Brindageeti  
9.30 Close down

### p.m. TRANSMISSION II

1.0 \* V. R. DHANAM  
Vadera deivamu—Pantuarali—Adi  
Vandinamuralum—Todi—Adi  
Kapali—Mohana—Adi  
Mugattakattiye—Bhairavi—Chapu  
Tullumadavetkai—Hamsanandi—Adi  
1.30 NEWS IN ENGLISH  
1.40 LISTENERS' REQUESTS †  
2.0 NEWS IN TAMIL  
2.5 SARANGI: AIR ARTIST  
2.10 G. A. NATARAJAN  
Sonnadellam—Kharaharapriya—Adi  
Yarumummaipol—Atana—Adi  
2.30 A I R INSTRUMENTALISTS  
Saraguna palimpa—Kedaragaula—Adi  
Mahalakshmi—Madhavanandhari—Adi  
Ekkalattilum—Natakuranji—Rupakam  
Emaikku—Mukhari—Chapu  
3.0 K. R. GANAPATI: Flute  
V. GOVINDASAMI NAICKER: Violin  
COIMBATORE N. RAMASWAMI: Mridangam  
Tholinenujeyu—Kokiladavani—Adi  
Kopinavaramu—Ramapriya—Rupakam  
Tatvamariya—Ritigaula—Adi  
Ninnuvina—Kalyani—Adi  
Nadupaipalikeru—Madhyamavati—Jhampa  
Padarivarugudu—Kambhoji—Rupakam  
4.0 Close down

### TRANSMISSION III

4.30\* FOR CHILDREN (Telugu)  
Presented by N. RAGHAVARAU  
Pilupupata; Uttaralanchi; "Moddu abbayi":  
Natakamu; Pattinroju pandagalu; Chittivalla  
bommarillu: Rupakam; Podama podama:  
Selavupata  
5.0 TEA-TIME MUSIC †  
Concert in miniature  
THE LONDON PHILHARMONIC  
ORCHESTRA  
Conducted by Sir THOMAS BEECHAM  
Overture: "The Merry Wives of Windsor"  
Nicolai  
GREGOR PIATIGORSKY (Cello) and the  
CHICAGO SYMPHONY ORCHESTRA  
Conducted by FREDERICK STOCK  
Cello concerto No. 1 in A minor Saint-Saens  
5.30 DWARAM NARASINGARAO  
Violin  
6.15 VARIETY †  
P. U. CHINNAPPA: Anbil vilanida  
M. S. THIRIPURAMBAL: Madana vaseekara  
K. R. RAMASWAMY: Om namasivayam  
PANKAJ MULLICK: Kab tak  
6.30 NEWS IN ENGLISH  
6.40 B. RAJARATNAM †  
6.50 "MEERA BAI"  
Play in Malayalam  
7.0 "GOURAMMANA GALEYA"  
Humorous play in Kannada written by N.  
KASHNI  
7.15 VACHAVI  
Preview of coming week's programmes  
7.25 SROTALA PARICHAYAMU

## 7.30 CHITTOOR SUBRAMANIA

PILLAI †  
Sitamma; Unnaicharan; Nanda nandana;  
Kulamulona  
7.45 NEWS IN TAMIL  
3.0 V. R. DHANAM  
Paramapavanarama—Purovikalyani—Adi  
Sakala kalavaniye—Kedaram—Adi  
Kanneduttatilum—Simhendramadhyamam—Adi  
Adum chidambaramo—Behag—Adi  
8.30 FOR THE UNIVERSITIES  
Wealth of a nation (a) Agricultural wealth:  
Talk in English by Rao Bahadur Dr. B. V.  
NATH, C.I.E.  
8.45 DWARAM NARASINGARAO  
Violin  
9.15\* LOCAL ANNOUNCEMENTS  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 VIOLIN AND VEENA  
By AIR ARTISTS  
10.0 CLASSICAL VARIETY †  
M. S. SUBBULAKSHMI: Nee irangayenil  
Vandina muralum  
D. K. PATTAMMAL: Evarunnaru; Manasa  
guruguha  
RAJAM PUSHNAVANAM: Kanakkankoti  
RAJAM VAIDHYANATHAN. Suisanukkilaya  
RATNAM: Sivadesika  
10.30 Close down

## MADRAS 2

### a.m. TRANSMISSION I

60.98 metres (4,920 kc/s)  
7.30 to 7.40 AS IN MADRAS 1  
7.40 NEWS IN TELUGU  
7.50 MORNING VARIETY †  
ANUSOOYA AND PARTY: Bhajare  
GIRI and MALATI: Karuna  
RAMANAMMA: Needyaya  
8.0 to 9.30 AS IN MADRAS 1  
9.30 Close down

### p.m. TRANSMISSION II

49.30 metres (6,085 kc/s)  
1.0 to 2.0 AS IN MADRAS 1  
2.0 SARANGI: A I R ARTIST  
2.5 NEWS IN TELUGU  
2.10 to 4.0 AS IN MADRAS 1  
4.0 Close down

### TRANSMISSION III

49.30 metres (6,085 kc/s)  
4.30 to 6.15 AS IN MADRAS 1  
6.15 LOKAVARTA  
News-talk in Malayalam  
6.22 KALACHAKRA  
News-talk in Kannada  
6.30 to 7.30 AS IN MADRAS 1  
7.30 NEWS IN TELUGU  
7.45 TALKIE TUNES †  
"DEVATA": Vendi kanchalaio  
"SUMANGALI": Koyila  
"VISWAMOHINI": Manasa  
"TAHSILDAR": Ananda mananda  
8.0 to 9.20 AS IN MADRAS 1  
9.20 to 9.30 INTERVAL

### 60.98 metres (4,920 kc/s)

9.30 MASTER WORKS †  
Elgar's enigma variations opus 36; Played by  
THE HALLE ORCHESTRA; Conducted by  
Sir HAMILTON HARTY  
10.0 ORGAN RECITAL  
By J. W. LONG  
Relayed from ST. ANDREWS CHURCH,  
EGMORE  
Allegro moderato  
(From introduction to Hymn of praise)  
Mendelssohn  
Prelude and Fugue in C major Bach  
Air for Tenor Smart  
Movements I and II (From Organ sonata  
No. 1) Mendelssohn  
Two choral preludes  
On the theme "Et in Terra pax" Georg Bohm  
On theme "Veni Creator Spiritus" J. S. Bach  
CHORUS  
The King shall rejoice Handel  
10.30\* Close down

## a.m. TRANSMISSION I

7.45\* MUSICAL PRELUDE †  
CHEMBAI VAIDYANATHA BHAGAVATHAR †  
7.50 NEWS IN TAMIL  
8.0 VIOLIN AND PIANO †  
PARITOSH SEAL and K. BHATTACHARYA  
RAJEN SIRCAR: Clarionet  
8.15 NEWS IN ENGLISH  
8.30 PENMAI  
Musical presentation of songs from Kam-  
baramayanam, den' n' womanhood. Songs  
rendering by TANJORE M. TYAGARAJAN,  
SALEM G. DESIKAN, KUMBakonam A.  
RADHAKRISHNA PILLAI, TIRUPPAMBU-  
RAM N. SIVASUBRAMANIA PILLAI, C. S.  
KRISHNA IYER  
9.0\* Close down

## p.m. TRANSMISSION II

12.0\* KADAMBAM †  
V. V. SATAGOPAN: Sri Venugopala deva; K  
MAHADEVAN: Radharamana; Varunai iruppao.  
RATNAM: Siva desika deva; D. PARVATHI:  
Govardanaagiridhara; S. G. KITTAPPA: Gop ya  
konjum ramana Vanita maniyee; PALNI VIJA-  
VALAKSHMI: Dardaran maruga  
JUTHIKA ROY: Diwali  
12.30 ARIEL  
(The Sound Weekly) Vol. VIII. No. 20  
Walking the tight rope: Feature; Swapna sun-  
dara: Musical picture; Children's corner:  
Featuring the children from Srirangam High  
School, Srirangam: Presented by RADIO ANNA;  
Kokila priya: Ragalaya chitram  
1.30 NEWS IN ENGLISH  
1.40 WOMEN'S PAGE  
Weekly news-letter; "Nanamum madamum  
nariarkkzhagu": Talk in Tamil by C. PERIA-  
NAYAKI; Cookery notes  
2.0 NEWS IN TAMIL  
2.5 AFTERNOON VARIETY †  
MADURA MANI IYER: Parimalarangapate  
TURAIYUR RAJAGOPALA SARMA: Edutani-  
lachite Sankarabharanam  
MUSIRI SUBRAHMANYA IYER: Nagumotu  
SEMMANGUDI SRINIVASA IYER: Adum  
chidambaramo Behag  
2.30\* Close down  
TRANSMISSION III  
5.0\* K. N. RAJAM AND K. N.  
KAMALAM  
Vine alayade Kharaharapriya  
Nannu palimpa Mohanum  
Dinamum nan Latangi  
Orutaramagilun Sankarabharanam

## Tillayil natanam

5.40 RELIGIOUS BROADCAST Bitahari  
(Roman Cathol'c)  
6.0 K. N. RAJAM AND K. N.  
KAMALAM  
Parama dayala Natabhairavi  
Mulaprakriti Saveri  
Brahmanandame Ritigaula  
Nenendu Karnataka Behag  
Lokanayaki Hamsanandi  
6.30 NEWS IN ENGLISH  
6.40 FOR THE VILLAGES  
Saravana bhavane; Control of fungus diseases of  
plants; Ambarane: Duet; Kettaya sangathi;  
Manamirangade †  
7.10 NALAIYA ASIA (4)  
Round-table discussion in Tamil on social and  
cultural differences among the Asiatic nations;  
Chairman: S. THOTHADRI IYENGAR; Spea-  
kers: JOSEPH GNANADICKAM, S. SURYA-  
MURTHI, THOMAS SRINIVASAN, and K.  
JAMAL MOHAMAD  
7.30\* LOCAL ANNOUNCEMENTS  
7.35 MANMATHAN VARAVU †  
M. K. TYAGARAJA BHAGAVATHAR  
Manmatha leelai  
KAMALA BAI: Mathanan malar ambal  
SAIGAL: Madane linkanaiyal  
7.45 NEWS IN TAMIL  
8.0 TANJORE K. BALAKRISHNA  
PILLAI  
TANJORE T. S. VENKATACHALAM  
PILLAI: Violin  
L. N. VIJAYARANGAM: Mridangam  
Innum paramukham—Begada—Rupakam  
Velava un tiru—Pantuarali—Misram  
Saravanabhava—Kannada—Adi  
Inbam vandaidindim—Todi—Misram  
Tatvameruga—Garudahwani—Rupakam  
Parthalum—Ragamalika—Arutpa  
9.0 FOR THE UNIVERSITIES  
Economics of taxation (a) Special Taxes: Talk  
in English by P. R. KRISHNA IYER  
9.20 NEWS IN ENGLISH  
9.30 BBC NEWS RELAY  
9.45 THONIPURAM  
Programme of songs about Shiyali presented by  
A I R ARTISTS  
10.0 MELODY TIME †  
BHAKTA CHETA: Mohana Murali; Eninnum  
PRABHAVATHI: Niye tunai; Chittam  
RHOOLKA RAMBAI: Enadaruyire  
JAGATALAPRATAPAN: Paradevatayee;  
Bhagyasallika  
KRISHNA PREMA: Gokula; Oogavaliyyalla  
10.30\* Close down

## ADDITIONAL SOUTH INDIAN SERVICE

### a.m. TRANSMISSION I

41.61 metres (7,210 kc/s)  
7.30 MUSICAL PRELUDE †  
Attaranam Bhairavi  
Ayyane atkol Kambhoji  
Ninaippadepodu nenje Nadanamakriya  
7.40 NEWS IN TELUGU  
7.50 NEWS IN TAMIL  
8.0 T. KUPPU RAO: Clarionet †  
Bhaktibikshamiyave Sankarabharanam  
8.15 NEWS IN ENGLISH  
8.30 HOLIDAY HALF-HOUR †  
"ARVAMALA": Sivakrinayal  
"CHINTAMANI": Radhe unakku  
"PARASURAMAN": Subhakara  
"DHARMAPATNI": Chakorama  
"DEENABHANDHU": Murali; Manu manu  
"BETI": Haya dil; Ye dard  
"POLICE": Hato jaaji; Aja re aja  
9.0 Close down

### p.m. TRANSMISSION II

25.36 metres (11,830 kc/s)  
2.0 NEWS IN TAMIL  
2.5 NEWS IN TELUGU  
2.10 SIRUVARGAL NIGAZHCHI  
"Talaiyatti bommai" Play; Kural jalami Milligai;  
Story; Mambaza attam: Againe; Bunsiruppu  
2.30 M. S. SIVABULAKSHMI †  
Ennaganuramabhajana Pantuarali  
Macayai Vasanta  
Kanneduttatilum Simhendramadhyamam  
Saragunapalimpa Kedaragaula  
Vanattinmidu Mand

### 3.0 Close down

### TRANSMISSION III

49.5 metres (6,060 kc/s)  
3.30 RUKMANI MANI  
Veena and Voice Jaganmohini  
Sivakamasundari Dhanyasi  
Dhyanamevaramaina Yamunakalyani  
Jarnboopate Surati  
Edukkittanamodi  
9.0 BEERAKAYA PEECHU  
Sketch in Teiugu by K. KRISHNAMURTHY  
9.15 BHAVAGEET  
By A. S. GIRI with Orchestral accompaniment  
9.30 RUKMANI MANI  
Veena and Voice Balahansa  
Ninnuvina Harikambhoji  
Saketanagarathana Hindalam  
Padmanabapathi Yadukulakambhoji  
Sriramajayama  
10.0 T. R. MAHALINGAM: Flute †  
Bantureeti Hamsanadan  
Marubari Khamas  
10.30 Close down

## DELHI

## DELHI 1

338.6 metres (886 kc/s)

## a.m. TRANSMISSION I

8.0 NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 BANDE HASAN (Nahan)

Vocal music

8.50 RADHA BAI (Benares): *Dadra*  
Mohabbat men jidhar dekho bahar-i-javidani hai

9.5 FAYYAZ MOHAMMAD

Dil bahut hai udas sajni

9.10 KALLAN AND PARTY

*Hamd aur Naat*

9.25 SRI RAM HARI MARATHE

Sarod recital

9.35 AMEERUNNISA BEGAM

Vocal music

9.45 FAYYAZ MOHAMMAD

Meri wafaen yad karoge

9.50 RADHA BAI: *Thumri Bhairavin*

10.0 NEWS IN ENGLISH

10.15 Close down

## p.m. TRANSMISSION II

12.0 GEET, BHAJAN AUR SAZON

PAR FILMI DHUNEN †

12.55 NEWS IN HINDUSTANI

1.0 SWING IT †

Programme of the latest swing, presented by BOB McCOY

*Greenwich Time Signal at 1.30 p.m.*

1.30 NEWS IN ENGLISH

1.40 MUSIC OF THE JAZZ BANDS

(6) †

TOMMY DORSEY

"Flight of the bumble bee"; Dusk in upper Sandusky; I got it bad; Sorghum switch

1.55 EDDIE CARROLL †

2.0 Close down

## TRANSMISSION III

5.0 KALLAN AND PARTY

*Naat Khamsa*

5.15 AMEERUNNISA BEGAM

Vocal music

5.30 SRI RAM HARI MARATHE

Sarod recital

5.40 RADHA BAI: *Dadra*

Rokne se bhi kahin rukta hai jab ata hai dil

5.55 BANDE HASAN: Vocal music

6.10 FAYYAZ MOHAMMAD

Pia more ghar nahin *Thumri Patdeep*

Ulfat hui hui woh hua bewafa hua hua

6.20 KALLAN AND PARTY: *Khamsa*

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 LOCAL ANNOUNCEMENTS

6.50 AMEERUNNISA BEGAM

Vocal music

7.0 SRI RAM HARI MARATHE

Sarod recital

7.10 FAYYAZ MOHAMMAD

*Ghazal; Geet*

7.20 KALLAN AND PARTY

*Khamsa*

7.30 ROZNAMCHE (4)

Dukandar ka roznamcha: Talk in Hindustani

7.45 FOR VILLAGERS

Bazar ke bhao aur khabaren; Farmaishi record; "Ratnawali"; Musical feature by MIRAJI;

KALLAN aur unke satlhi: *Qawwali*8.30 RADHA BAI: *Chaiti*

8.40 SRI RAM HARI MARATHE

Sarod recital

8.50 KALLAN AND PARTY

*Ghazalen*

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 \* BBC NEWS RELAY

9.45 POLIITICS OF FREEDOM (5)

What special safeguards do minorities require?

Discussion between Prof. COUPLAND and

THANASSIS AGHNIDES (Greek Ambassador in London); Presided over by Sir MALCOLM

DARLING

Relayed from the B B C

## 10.5 FAYYAZ MOHAMMAD

Kya ho janun-i-shauq ka anjam dekhie

10.10 BANDE HASAN: Vocal music

10.30 KALLAN AND PARTY

*Khamsa; Ghazal*10.45 RADHA BAI: *Thumri*

Tasavvurat ka alam saja ke dekh to lun

11.0 Close down

## DELHI 2

## a.m. TRANSMISSION I

85.84 metres (3,495 kc/s)

8.0 to 9.10 AS IN DELHI 1

9.10 to 9.25 INTERVAL

60.48 metres (4,960 kc/s)

9.25 to 10.15 AS IN DELHI

10.15 Close down

## p.m. TRANSMISSION II

48.47 metres (6,190 kc/s)

12.0 to 2.0 AS IN DELHI 1

2.0 Close down

## TRANSMISSION III

60.48 metres (4,960 kc/s)

5.0 to 6.45 AS IN DELHI 1

6.45 to 7.0 INTERVAL

85.84 metres (3,495 kc/s)

7.0 to 7.45 AS IN DELHI 1

7.45 FOR TROOPS IN INDIA AND

CEYLON

8.25 FAYYAZ MOHAMMAD

Dil-i-nadan tujhe hua kya hai

8.30 AMEERUNNISA BEGAM

Vocal music

8.40 BANDE HASAN: Vocal music

9.0 to 9.30 AS IN DELHI 1

9.30 RADHA BAI: *Kajri*

Husn se ab kahin panah nahin

9.45 to 11.0 AS IN DELHI 1

11.0 Close down

## DELHI 3 &amp; 4

SEE PAGE 13

Telephone: 41511 Telegram: "NIHDIO"



### Mica Condensers Carbon Resistors DRY ELECTROLYTIC CONDENSERS.

(Low Voltage &amp; High Capacity)

Manufactured to

**B. S. & A. S. T. M.  
SPECIFICATIONS**

QUOTATIONS FROM :-

THE MANAGER,

**THE HINDUSTAN  
CONSTRUCTION Co. Ltd.**

RADIO DEPARTMENT,

50, Nesbit Road, Mazgaon, BOMBAY,

STOCKISTS :-

CHOICE RADIOS,

7, New Queens Road, BOMBAY.

## PESHAWAR

476.9 metres (629 kc/s)

## a.m. TRANSMISSION I

8.0 \* NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 BHAI GAAM

Ek shikwe par qayamat ho gae

*Thumri Bhairavin*

8.45 NAGINA BAI

Preet ki kaisi ulti lagan hai

Saz yeh keena saz kya janen

8.55 K. R. BALI

Man Mohan mat bisrao

Roz ki beqararian na gaeen

9.5 PRAKASH KAUR

*Punjabi Geet aur Bhajan*

9.15 BHAI GAAM

Samajh boojh kar chot khai gae hai

*Punjabi Geet*

9.25 NAGINA BAI

Yad kar lete hain tujh ko ne dil-i-deewana ham

*Ghazal*

9.30 PUSHTU PROGRAMME

Relayed from Delhi

9.45 \* Close down

## p.m. TRANSMISSION II

12.30 \* AJ YEH SUNYE †

12.55 NEWS IN HINDUSTANI

1.0 FOR TRIBAL AREAS (Pushtu)

KHYBER RADIO ORCHESTRA: *Bajawari**Naghma; HUKMAT KHAN: Beltun pa manda**manda ragho—Tappe; ABDUL GHANI: Yau**da beltun pa nakardo me zra galam de—**Sandara; Ya yar me bewafa de ya kam nasib**zama de—Ghazal; SABZ ALI: Daghair da yar**che gori gal hagma chishman sa ba wi—Geet;**Za saime Afghan yam—Jangi Sandara*

1.30 NEWS IN ENGLISH

1.40 FOR TRIBAL AREAS (Contd.)

HUKMAT KHAN: *Ghazal* composed by FidaMutahir; ABDUL GHANI: *Rubai* com-posed by Abdur Rahman Baba: *Ya llahi**zama da yar hagma dar kam zai de—Ghazal;**Da Islam taleem: Talk in Pushtu; SABZ ALI:**Gul da gulab ba waria yausam—Tappe; Da**dunyagai fani bazar de—Charbaita; Next day's**programme; ABDUL GHANI: Janana sta pa**gham ke der ukara dama—Neemakai*

2.21 NEWS IN PUSHTU

Relayed from Delhi

2.30 \* Close down

## TRANSMISSION III

5.30 \* FOR RURAL AREAS (Pushtu)

KHYBER RADIO ORCHESTRA: *Sakhni;*HUKMAT KHAN: *Lobha* composed by Gul-

istan: Da nan parun halat; Dialogue on current events between QAZI SAHIB and HIDAYAT KHAN; SABZ ALI: Zama da zra da sar gulab de—*Tappe; Khaure shme pa sar zama—Charbaita; Da bangro bar: Skit by SAMANDAR KHAN; ABDUL GHANI: Da khpale khwakhe yawa sandara; "Zana nave wena" by GHULAM JAN KHAN 'ARMAN'; SABZ ALI: Ta na za qurban shaui qurban za qurban ya Nabi—Qawwali*

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 TOPICAL TALK

6.55 PROGRAMME IN PUSHTU

Relayed from Delhi

7.30 LOCAL ANNOUNCEMENTS

7.35 GHAZAL AUR GEET

NAGINA BAI: Main to martha tha magar ap

ne marne na diya

PRAKASH KAUR: Gas ja malhar papeehc

gaeja

7.45 ATTOCK KE IS PAR

Chappal saz: Studio interview in Hindustani

with a shoe-maker

8.0 RADIO SCREEN

Film story with songs

8.45 NAGINA BAI

Kion mujhe amada-e-arz-e-tamanna kar diya

*Multani Kafi*

9.0 \* NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 BBC NEWS RELAY

9.45 POLITICS OF FREEDOM (5)

What special safeguards do minorities require?

Discussion relayed from the B B C

10.5 K. R. BALI

Laut gae kit aur badarya

10.11 DARBAKI KANHRA †

Prof. N. R. VYAS: Too ghat ka pat khol

K. S. ABDUL KARIM KHAN: Jhanak

jhanakwa more

10.18 GEET AUR GHAZAL

PRAKASH KAUR: O deewane

NAGINA BAI: Wasl ki banti hain in baton se

tadbiren kahin

10.30 AFGHAN-PERSIAN

PROGRAMME

Relayed from Delhi

11.10 \* Close down

WHAT DO WOMEN  
WANT  
ANY WAY?

WUV OF COURSE  
BLUE BIRD  
HANDKERCHIEFS

FAMOUS

"BLUE BIRD" HANDKERCHIEFS

RETAIL PRICES (Do not pay more)

LADIES CHARMING KERCHIEFS

No. 500 CHECK DESIGNS 1/2 Doz. in a Box

" 515 HAND EMBROIDERED " 8 0 0

" 546 GEORGETTE EM-

BROIDERED " 6 0 0

MEN'S FINE QUALITY

No. 210 FAVOURITE QUALITY per Dozen

" 250 FINE QUALITY " 7 8 0

Wanted Stockists and Agents throughout

India and Ceylon

INDO-AFRICAN EXPORTS

(Mg. Agents India Handkerchiefs Mfg. Co.)

4th Floor, Bank of India Bldg.

Kalbadevi Road, BOMBAY.



DISCRIMINATING WOMEN know that "NAZ BEAUTY PRODUCTS" used with discretion will keep their charm intact and will be admired by others.

**NAZ**  
CREAM, BEAUTY  
SNOW & HAIR OIL

Sole Distributors  
the PUNJAB NATIONAL CHEMICAL WORKS  
LAHORE.

Chief Agent for U.P.  
Messrs. GURTU & Co., BIJNOR.

# BOMBAY

# CALCUTTA

## BOMBAY 1

244 metres (1,231 kc/s)

### a.m. TRANSMISSION I

8.0\* NEWS IN HINDUSTANI  
8.15 NEWS IN ENGLISH  
8.30 S. G. MOHIUDDIN  
Sitar recital  
Colaba Time Signal at 8.45 a.m.  
8.45 TARANA  
Tan dere dom  
8.50 NEWS IN MARATHI  
9.0 NEWS IN GUJARATI  
9.10 TOMORROW  
9.15 MUMTAZ BEGAM  
Jahan tera nagh-i-qadam dekhthe hain Chuzal  
Tujh bin sajni jag andhiyara Geet  
9.30 MARATHI SONGS †  
KALINDI PUNTAMBEKAR: Ved lawile ase  
—Bhaugeet; SANJIWANI MARATHE: Bansari  
hi bahan hari—Bhaugeet; LEELA SAVANT:  
Manichya mani mi—Bhaugeet; A. P. NARA-  
YANGAONKAR: Prabhu nam satat—Bhajan  
9.45 CHORUSES  
Kaun gati kariban meri Nath Bhajan  
Ab ki rakhi lehi Bhagwan "  
10.0\* Close down

### p.m. TRANSMISSION II

12.30 \* GEET †  
ROMA DEVI: Kion apni bat sunaun; JAG-  
MOHAN: Ekbar muskura do; SHANTA APTE:  
Raathbar jee ko jala; SHEELA SARKAR:  
Sajan main hun tumhari  
12.45 NEWS IN MARATHI  
12.50 NEWS IN GUJARATI  
12.55 NEWS IN HINDUSTANI  
1.0 FOR WOMEN  
Weekly feature in Hindustani of special interest  
to women  
1.30 NEWS IN ENGLISH  
1.40 LUNCH-HOUR MUSIC †  
THE DRURY LANE THEATRE ORCHESTRA  
Selection: The dancing years; DEANNA DUR-  
BIN: Ave Maria; Home sweet home; NOEL  
COWARD: London pride; The last time I saw  
Paris; EDDIE CANTOR: Little curly hair in  
a high chair; Margie; VIC OLIVER: Ticking  
the Ivories; Ticking your fancy; ANNE ZIE-  
GLER and WEBSTER BOOTH: Medley of  
songs and duets; TOMMY TRINDER'S  
STAGE SHOW  
2.30\* Close down

### TRANSMISSION III

5.0 \* YUSUF HUSAIN  
Raba mende ho Multani  
Nainan men an ban "  
5.20 INSTRUMENTAL TRIO  
Ek Dhan "  
5.50 PREMALATA NAIK  
Kari bhola khula jeev Bhaugeet  
Bigi bigi walhaw "  
5.45 TOPICAL TALK  
5.55 LOCAL ANNOUNCEMENTS  
6.0 MONDAY AT SIX  
Programme of topical entertainment in Gujarati  
6.30 NEWS IN ENGLISH  
6.40 NEWS IN HINDUSTANI  
6.45 NEWS COMMENTARY  
(Marathi) Marwa  
6.50 SHANKARRAO MOHITE  
Bolan bin kab "  
7.0 \* POST-WAR PROBLEMS  
Hind ane anter rashtriy vepar (India and inter-  
national trade): Talk in Gujarati by K. T.  
MERCHANT  
7.15 PREMALATA NAIK  
Kshan ain bhagyacha Pad  
Yevun det ghari "  
7.30 ANJANIBAI LOLEKAR  
Pyare degar lagi Puria  
Kar ayi piya sang "  
Le chalo Gokul gaon Thumri  
8.15 NEWS IN MARATHI

8.30 NEWS IN GUJARATI  
8.45 SPORTS REVIEW (English)  
By A. F. S. TALYARKHAN

9.0 NEWS IN HINDUSTANI  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 POLITICS OF FREEDOM

What special safeguards do minorities require?;  
Discussion relayed from the B B C

10.5 SANGEET CARAVAN

This programme will enable listeners  
to enjoy an All-India Musical tour  
with our guide giving them detailed comments  
on the Provincial peculiarities of each zone.  
SHAMSHAD BEGAM (Lahore), ROSHANARA  
BEGAM, TARABAI BHARATPURI, N. R.  
BHATTACHARYA, TAKMIBAI KIKAR,  
TARABAI GADAGKAR, P. D. KHADIL-  
KAR, MADHURIKA MAZUMDAR and  
LALITA VENKATRAM will be taking part  
in it

10.50 G. S. MOHIUDDIN

Sitar recital  
11.0\* Close down

## BOMBAY 2

### a.m. TRANSMISSION I

89.15 metres (3,365 kc/s)

8.0 \* GUJARATI SONGS †

MATHURI KHARE: Dilman divokaro—Bhajan;  
VASUMATI DIVETIA AND PARTY: Shakti  
nahin tari—Chorus; SUNALINI DEVI: Lal  
bairagan—Bhajan; KUSUM SHROFF AND  
PARTY: Rathila kan kala—Chorus

8.15 to 8.45 AS IN BOMBAY 1

8.45 to 9.0 INTERVAL  
61.48 metres (4,880 kc/s)

9.0 SARANGI RECITAL

Dhan Bhairao

9.10 to 10.0 AS IN BOMBAY 1

10.0 Close down

### p.m. TRANSMISSION II

48.73 metres (6,150 kc/s)

12.30 to 2.30 AS IN BOMBAY 1

2.30 Close down

### TRANSMISSION III

61.48 metres (4,880 kc/s)

5.0 to 6.0 AS IN BOMBAY 1

6.0 ANJANI BAI LOLEKAR

Ab to bari der Bhipalasi  
Gore mukh so "

6.30 to 7.15 AS IN BOMBAY 1

7.15 to 7.30 INTERVAL  
89.15 metres (3,365 kc/s)

7.30 COMMERCIAL NEWS

7.45 CALLING RURAL LISTENERS

8.25 YUSUF HUSAIN

Kavan dhang tora Bihag  
Balam re "

8.45 to 9.0 AS IN BOMBAY 1

9.0 A I R ORCHESTRA

Anandi-Kedara

9.15 SHANKARRAO MOHITE

Ginat gayi Malashree

9.45 to 10.5 AS IN BOMBAY 1

10.5 ESTHER TRINDADE

(Pianoforte)

Mazurka; Reverie Debussy  
Polonaise; Nocturne Chopin

10.20 KATHLEEN SHAW

(Contralto)

Have mercy upon me O Lord Bach  
He was despised Randel  
Carissimi

10.30 DOMINIC PEREIRA AND THE

RADIO QUARTET

Querida andalusia: Paso Doble Pugliese  
Arias from La Traviata Verdi  
Canaries' courtship Kohler  
The clock is playing Blaow  
Vienna bonbons: Waltz Strauss  
Hungaria: Fantasy Leopold

11.0\* Close down

## CALCUTTA 1

370.4 metres (810 kc/s)

### a.m. TRANSMISSION I

7.25 THOUGHT FOR TODAY

7.30 NEWS IN BENGALI

7.40 RAMZAN KHAN (Delhi)

Vocal music

7.50 TUSHARKANA PAL †

Kirtan

8.0 ANIMA MUKHERJEE

Malayer mridula sakhay Adhunik  
Kahe soch kar Bhajan  
Ami kena tare Palligiti

8.15 NEWS IN ENGLISH

8.30 RAMZAN KHAN: Vocal music

9.0 WALIULLAH KHAN

Sitar: Alahiya Bilawal

9.15 GOPAL BANERJEE

Allah jane Allah jane Khayal Gurjari Tod  
Nahi parat Thumri; Bhairavi

9.30 \* Close down

### p.m. TRANSMISSION II

12.0 ASSAMESE PROGRAMME

Akanir mel; MOHAMMAD CHUNI MIYA:  
Khoda Khoda buli †; Assamar bilghat: Talk

12.30 SELECTIONS †

Show book: Selection; Old Man river; Dance  
memories; Neopolitan nights; Gershwin med-  
ley

1.0 TAU-VI-MOE AND HIS BAND

Lees for dale; Sweet Hawaiian Chiney; Whith  
blossoms of Tahine; Naiki malie; Beach at  
Waikiki; Moonlight in Hawaii; Little brown  
girl; Hoonanao Paka Hulu; My sweet gardenia;  
Hawaiian war chant

1.30 NEWS IN ENGLISH

1.40 SCHOOL BROADCAST

Music: Bhajan †; Five hundred years ago (4):  
Our stage: Talk in Bengali by Dr. HEMEN-  
DRA NATH DAS GUPTA; Music: Bhajan †;  
News review by NEWSCASTER

2.10 NEWS IN BENGALI

2.15 PALLIGEETI †

SHEILA SARKAR: Madal baje  
KRISHNADASI BAISHNABI: Sakhi ar ki  
dakha

ABBASUDDIN AHMAD: Naodarita maria  
KRISHNADASI BAISHNABI: Kano ba prem  
korechilum

2.30 \* Close down

### TRANSMISSION III

5.0 TODAY—ANNOUNCEMENTS

(Bengali)

Sung by MUSHARRAF HUSAIN

Amar badal diya Bhatiali  
Shal baner dhare Jhumur

5.10 TUSHARKANA PAL

Ati shitala malayanila Kirtan

5.20 GOPAL BANERJEE

Khayal; Purbi

5.30 PALLIMANGAL ASAR

Chasher katha: Talk by Rai Bahadur D. N.  
MITTRA; Asan taler matir pare: Sung by  
SAILESH BHAR; Sanchay barao: Talk on  
General savings by BIJON KUMAR SEN  
GUPTA; Kothao amar: Sung by SAILESH  
BHAR

6.0 SANTOSH SEN GUPTA

Eki akulata bhubane Rabindrasangit  
Ekti nutan gan Adhunik

6.15 TUSHARKANA PAL

Swapne ami dekhii je go Bhatiali  
Banshi bajay ke Palligiti  
Bhanumatir khela Jhumur

6.30 NEWS IN ENGLISH

6.40 JAPAN OVER ASIA (4)

Malaya: Talk in Bengali by RABINDRA  
MAZUMDAR

6.45 WALIULIAH KHAN

Sitar: Hamir

7.0 KHELAR MATHE

Sports review in Bengali

By BRAJA RANJAN ROY

7.15 SANTOSH SEN GUPTA

Suni kshane kshane Rabindrasangit  
Ajo ki go taba Adhunik

7.30 FOR THE FORCES

Compered by FREDA GRAY

8.0 REPLIES TO LISTENERS'  
LETTERS

8.15 CHHAYAR MAYA †

Songs from the films: "Debda", "Rikta" and  
"Ashoke"

By RAMZAN KHAN

8.30 HIS OWN CHOICE

Vocal music

8.45 NEWS IN BENGALI

9.0 \* FILM REVIEW (English)

By MADAN MOHAN

9.10 INTERLUDE †

9.15 LOCAL ANNOUNCEMENTS



MANORAMA  
VYAS, who often  
broadcasts in the  
Women's Corner  
from Lucknow.

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 POLITICS OF FREEDOM (5)

What special safeguards do minorities require?;  
Discussion relayed from the B B C

10.5 RAMZAN KHAN: Vocal music

10.30 HINDUSTANI PROGRAMME

Relayed from Delhi

11.0 \* Close down

## CALCUTTA 2

### a.m. TRANSMISSION I

90.77 metres (3,305 kc/s)

7.25 to 8.0 AS IN CALCUTTA 1

8.0 to 8.15 INTERVAL

61.98 metres (4,840 kc/s)

8.15 to 9.30 AS IN CALCUTTA 1

9.30 Close down

### p.m. TRANSMISSION II

49.92 metres (6,010 kc/s)

12.0 to 2.30 AS IN CALCUTTA 1

2.30 Close down

### TRANSMISSION III

61.93 metres (4,840 kc/s)

5.0 to 5.30 AS IN CALCUTTA 1

5.30 FOR ORIYA LISTENERS

6.0 to 6.15 INTERVAL

90.77 metres (3,305 kc/s)

6.15 to 8.30 AS IN CALCUTTA 1

8.30 COMMERCIAL NEWS

(English and Bengali)

8.45 to 9.20 AS IN CALCUTTA 1

9.20 ANIMA MUKHERJEE

Sakhi amar dukher barata Bhanga-Kirtan

9.30 GOPAL BANERJEE

Mukha mama Khayal; Malkaus  
Mar geyo nainaban Thumri

9.45 to 11.0 AS IN CALCUTTA 1

11.0 Close down

**ALEX. MILLER & CO**  
INDUSTRIAL  
Paints, Brushes  
ENG. TOOLS, HARDWARE  
157, CANNING STREET, CALCUTTA

# LAHORE

276 metres (1,086 kc/s)

**11 a.m. TRANSMISSION I**  
 8.0 \* NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 TOPICAL TALK  
 8.37 SHAMIM BANO †  
 8.40 AMIR KHAN (Indore)  
 Vocal music  
 9.0 MALIKA PUKHRAJ  
 Tangi-i-zarf-i-dil to dekh maikada-i-bahar men  
 Nahin banti dil-i-tanhanashin se  
 9.15 ALI BAKHSH ZAHOOOR  
 Ada-i-parda kitni dilnashin malum hoti hai  
 Tikhyan ne nokan Punjabi Geet  
 9.25 AMIR KHAN: Vocal music  
 9.50 MALIKA PUKHRAJ  
 Uthi hasina-i-sahar  
 10.0 \* Close down

**11 p.m. TRANSMISSION II**  
 12.30 \* MILE JULE GANE †  
 12.55 NEWS IN HINDUSTANI  
 1.0 MILE JULE GANE †  
 1.30 NEWS IN ENGLISH  
 1.40 Close down

**TRANSMISSION III**  
 5.30 \* MALIKA PUKHRAJ  
 Taza bataza nau banau jalva bajalva chhae ja  
 Kyon naina bhar bhar aen  
 5.45 AMIR KHAN: Vocal music  
 6.5 ALI BAKHSH ZAHOOOR  
 Din kat gaya firaq ka lo rat ugai  
 Mastani munh zor javani  
 6.15 MALIKA PUKHRAJ  
 Suratya rang choe Dadra  
 Cham de to dil bhi shama ka Parwardigar de  
 6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI  
 6.45 ALI BAKHSH ZAHOOOR  
 Thumri; Dadra  
 7.0 MALIKA PUKHRAJ  
 Mujhe qasam hai tere sabr azmane ki  
 Phandu majhuria Pahari Geet  
 7.10 ONKARNATH THAKUR †  
 7.15 JANG KA NAQSHA  
 Talk in Hindustani by V. S. MATHUR  
 7.25 GEET †  
 7.30 \* FOR THE COUNTRYSIDE  
 M. NOOR MOHAMMAD: Heer; MALIKA  
 PUKHRAJ: Pahari Geet; "Pind di parya";  
 Talk in Punjabi by Sufi GHULAM MUSTAFA  
 TABASSUM; BASHIR HUSAIN: Kafi; M.  
 NOOR MOHAMMAD: "Yusuf Zulaikha";  
 BAHIR HUSAIN: Punjabi Geet; Punjabi men  
 khabaren

8.10 BAZAR KE BHAO  
 8.15 ALI BAKHSH ZAHOOOR  
 Nayaz-i-ishq agar naz ikhtiar kare  
 Jivan dukh ka rag  
 8.25 MALIKA PUKHRAJ  
 Jab tak nazar men un ki bahar-i-jamal hai  
 Ibtida-i-ishq hai luti-i-shabab ane ko hai  
 8.40 AMIR KHAN: Vocal music  
 9.0 \* NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 POLITICS OF FREEDOM (5)  
 What special safeguards do minorities require?;  
 Discussion relayed from the B B C  
 10.5 AMIR KHAN: Vocal music  
 10.30 MALIKA PUKHRAJ  
 Iqbal ki Ghazalen  
 10.45 \* Close down

# DACCA

257.1 metres (1,167 kc/s)

**11 p.m. TRANSMISSION I**  
 1.0 \* MANORANJAN BISWAS  
 Flute solo: Basant  
 1.15 PRATIMA GHOSH  
 Bhorer swapan Modern  
 Jara ase "  
 1.30 NEWS IN ENGLISH  
 1.40 SAILESH CHANDRA DE  
 Phagun asilo Modern  
 Ogo priya "  
 Maynamatir sari Palligiti  
 2.0 NEWS AND VIEWS  
 Or GRAMOPHONE RECORDS  
 2.10 NEWS IN BENGALI  
 2.15 PARTIMA GHOSH  
 Biraha pare Modern  
 Mana mandire Bhajan  
 2.30 FLUTE SOLO: Bageshri  
 MANORANJAN BISWAS  
 2.45 SAILESH CHANDRA DE  
 Harano phagun Modern  
 Amar parul baner "  
 3.0 \* Close down

**TRANSMISSION II**  
 5.0 \* DHOL RECITAL  
 AMINUDDIN MIAN  
 5.15 MIHIR MOHAN BANERJEE  
 Tomar bani Adhunik  
 Rajanigandha melo "  
 5.30 HINTS ON A. R. P.  
 (Hindustani)  
 5.35 TABLA DUET: Trital  
 GOLAPCHAND CHANDA and MEHTAB-  
 CHAND CHANDA  
 5.50 MIHIR MOHAN BANERJEE  
 Akash bhara alor mela Modern  
 Bandhu mane pare ki Palligiti  
 6.0 BURMESE PROGRAMME  
 Relayed from Delhi

6.30 NEWS IN ENGLISH  
 6.40 LOCAL ANNOUNCEMENTS  
 Or GRAMOPHONE RECORDS  
 6.45 NEXT WEEK'S PROGRAMMES  
 6.50 THIS IS IN THE NEWS  
 War news featurized; Produced by A I R  
 ARTISTS  
 7.0 PURNA CHANDRA NANDI  
 Dehi pia Khayal; Desh  
 7.15 RADHARANI  
 Diwane banana Ghazal  
 Naynuse nayna Dehati Dhun  
 7.30 FOR THE FORCES  
 Relayed from Calcutta  
 8.0 LAW FOR ALL  
 Talk in English by P. C. GHOSE  
 8.15 ADHUNIK †  
 8.20 TOPIC OF THE DAY  
 8.30 PURNA CHANDRA NANDI  
 Nadan gari de gao Thumri  
 Hari bhajanko Bhajan  
 8.45 NEWS IN BENGALI  
 9.0 \* KALPATARU †  
 Listeners' selection  
 9.15 LOCAL ANNOUNCEMENTS  
 Or GRAMOPHONE RECORDS  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 POLITICS OF FREEDOM  
 What special safeguards do minorities require?;  
 Discussion relayed from the B B C  
 10.5 RADHARANI  
 Khayal; Basant  
 Pia duli Thumri  
 10.30 HINDUSTANI PROGRAMME  
 Relayed from Delhi  
 11.0 \* Close down

# LUCKNOW

293.5 metres (1,022 kc/s)

**11 a.m. TRANSMISSION I**  
 8.0 \* NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 KEEP FIT  
 8.35 ABDUL RAHMAN AKHTAR  
 Khayal Rankali Drut  
 8.45 MANNA BAI (Allahabad)  
 Babul mora naihar chhooto jae Thumri  
 Kharab-i-mohabbat hoon nadar hokar Ghazal  
 9.0 TOPIC OF THE DAY  
 Or Duets †  
 9.10 MUBARAK HUSAIN AND  
 PARTY (Barcilly)  
 Adam ko isho ka arman leke jaen se Ghazal  
 Gunah se muharrar meri maikashi hai "  
 9.25 MANNA BAI  
 Thumri aur Dadra  
 9.40 ABDUL RAHMAN AKHTAR  
 Khayal Brindabani Sarang Vilambit aur Drut  
 10.0 \* Close down

**11 p.m. TRANSMISSION II**  
 12.30 \* MILE JULE GANE †  
 12.55 NEWS IN HINDUSTANI  
 1.0 LUNCH-HOUR MUSIC †  
 1.30 NEWS IN ENGLISH  
 1.40 \* Close down

**TRANSMISSION III**  
 5.30 \* MUBARAK HUSAIN AND  
 PARTY  
 Gharibon ki hai yeh sada Kamliwale Naat  
 Un ankhon ki mai dil men pai gai hai Ghazal  
 5.45 MANNA BAI  
 Khayal Purbi Drut; Thumri  
 6.5 DHUN ON SHAHNAI AND  
 SITAR: AIR ARTISTS  
 6.7 ABDUL RAHMAN AKHTAR  
 Khayal Puria  
 6.25 LOCAL ANNOUNCEMENTS  
 6.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI  
 6.45 MUBARAK HUSAIN AND  
 PARTY:  
 Qawwalian  
 7.0 DESH VIDESH  
 Fortnightly review of current events in Hin-  
 dustani by M. A. JAMIL  
 7.15 MANNA BAI:  
 Thumri aur Dadra  
 7.30 ABDUL RAHMAN AKHTAR  
 Khayal Jaijivanti  
 7.45 HAMARA PANCHAYATGHAR  
 Bidesia: RAMJI DAS; Garmi ki jutai: Dialogue  
 between K. S. MISRA and JHAPEPE; (Time  
 signal at 8.0 p.m.); Dadra: MANNA BAI:  
 Is hafte ka programme; Bhajan Sur: SHYAM  
 BIHARI; News; Paheliyan: SURESH CHAN-  
 DRA; Kabir ki sakhi: SHYAM BIHARI  
 8.30 MUBARAK HUSAIN AND  
 PARTY  
 Yeh tum aur jam-i-mai arghawani Ghazal  
 Manzil ka pata pana nazzara-i-manzil se Ghazal

8.45 KAVI KE MUKH SE  
 9.0 \* NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 POLITICS OF FREEDOM  
 Discussion relayed from the B B C  
 10.5 BAZM-I-MUSHAIRA  
 The following poets are expected to participate:  
 Maulana "HASRAT" MOHANI; "JOSH"  
 MALIHABADI; "JIGAR" MORADABADI;  
 "HAFEEZ" JULLUNDHARI; Dr. M.  
 D. TASEER; FAIZ AHMAD "FAIZ";  
 "MAJAZ"; "JAZBI"; EHSAN DANISH;  
 AL-E-RAZA; "FIRAQ" GORAKHPURI;  
 ANAND NARAIN "MULLA"; JANISAR  
 AKHTAR; SHAUKAT THANVI; "SIRAJ"  
 LAKHNAVI; and "QADEER" LAKHNAVI  
 11.30 \* Close down

**INDIA'S BEST**  
 AND  
**BEST LIKED**  
 Black Adhesive Tape  
**JEDY TAPE**  
 For  
**ECONOMY, QUALITY**  
 AND  
**SERVICE.**  
 GUARANTEED :  
**Insulation & Adhesion.**  
 MANUFACTURERS:  
**COMMERCIAL**  
**BUREAU.**  
 (Suppliers to the Department of  
 Supply, Government of India,  
 Railways & other Industrial  
 concerns.)  
**28, Strand Road,**  
**CALCUTTA.**  
 Phone: Cal. 3027. Gram: BLAKTAPE.

**Address Your Requirements**  
 IN  
**TELEGRAMS 'JEVIMEHTA'**



NATIONAL UNION VALVES  
 SPARTON VALVES  
 MULLARD VALVES  
 MAZDA VALVES  
 MARCONI VALVES  
 SOLAR CONDENSERS  
 WIRT RESISTANCES  
 CENTRALAB VOLUME CONTROLS  
 CANNON BALL HEADPHONES  
 AMPHENOL RADIO ACCESSORIES  
 ETC., ETC.

To,  
**J. V. MEHTA & Co.,**  
 Telephone 40075 Opera House, Tram Terminus, BOMBAY 4.

# MADRAS

# TRICHY

396 metres (758 kc/s)

## MADRAS I

211 metres (1,420 kc/s)

### a.m. TRANSMISSION I

7.30 \* SWAGATAM  
Dayaleni—Nayaki—Jhanpa  
Padumanabhanmaruga—Nagaswaravali—Adi  
7.40 P. C. PONNAMMA †  
Anjaneya; Kalayarsi; Sarasa  
7.50 NEWS IN TAMIL  
8.0 CHAMBAL VAIIDYANATHA BHAGAVATAR †  
Sri Mahaganapati; Ramaniyeda; Sri Balasubramania  
8.15 NEWS IN ENGLISH  
8.30 R. SYAMALADEVI: Veena  
Neyez pizhaikka—Sriranjani—Jhanpa  
Karanakaramparamporule—Gaurimanoohari—Adi  
Edutanilachite—Sankarabharanam—Adi  
9.0\* Close down

### p.m. TRANSMISSION II

1.0\* R. SYAMALADEVI: Veena  
Kripayapalaya—Charukesi—Chapu  
Enakken—Mohana—Adi  
Gnana sabayi—Saranga—Chapu  
Darisanam—Bahudari—Jhanpa  
1.30 NEWS IN ENGLISH  
1.40 FILM FARE †  
KRISHNAVENI: Bahularini  
K. B. SUNDARAMBAL: Buddha pitane  
T. R. MAHALINGAM: Bhaktiye  
M. R. SANTANALAKSHMI: Parasakti  
P. SURI BABU: Leda asa  
MUKLAI BEGAM: Mere to gridhar  
2.0 NEWS IN TAMIL  
2.5 MUKHAVEENA: A I R ARTIST  
2.10 TIRUVADI SUBHADRA  
Entavedukundu—Saraswati—manohari—Adi  
Gajavadana—Dhanyasi—Adi  
Srivenugopala—Darbar—Jhanpa  
2.30 V. PARTHASARATHI  
Evasudha—Sahana—Adi  
Mamava karunala—Shanmukhapriya—Chapu  
Kalaitookki—Yadukulakambhoji—Adi  
Sankarasri—Hamsanandi—Adi  
3.0 K. RATNAMBAL  
Vatapiganapatim  
Minakshi  
Namoralakimpavemi  
Endudaginado  
3.30 Close down

### TRANSMISSION III

4.30 TIRUVADI SUBHADRA  
Ramabhakti—Suddhabangala—Adi  
Kanjadalayatakshi—Kamalamanohari—Adi  
Biranavaralidhi—Kalyani—Rupakam  
Muktialikkum—Kuranji—Chapu  
5.0 TEA-TIME MUSIC †  
MOSTLY HIDEGARDE with HATCHET-TE'S SWINGTETTE  
I said "No"; Tahiti rendezvous; A pink cocktail for a blue lady; Wrap yourself in cotton wool; Darling, je vous aime beaucoup  
Listeners' requests  
5.30 K. RATNAMBAL  
Sundarakunjita

Varuvaranal  
Bhamaro  
Adinipai  
Olamittasurumbu  
6.0 T. N. SWAMINATHA PILLAI  
Flute †  
Amba paradevate; Ini enna; Vagaladi;  
6.15 VARIETY †  
CHOKALINGA BHAGAVATAR: Vasudeva-sudha  
T. SURYAKUMARI: Iyalana  
SRINIVASAN: Kadiravan  
KHAN MASTANA: Aaste bahar  
6.30 NEWS IN ENGLISH  
6.40 COMMERCIAL NEWS  
6.50 VITHAL †  
Panive; Radhe; Enathu  
7.0 RAGAMALIKA †  
T. N. MANICKAM: Maanagi  
MEENAKSHI RAMAKRISHNAN: Enakku  
7.15 V. PARTHASARATHI  
Swaminatha—Nata—Adi  
Intaparaka—Mayamalavagaula—Rupakam  
Koluvaivunnade—Bhairavi—Adi  
Yarum ummaipol—Atana—Adi  
7.45 NEWS IN TAMIL  
8.0 AS IN TRICHY  
9.15\* LOCAL ANNOUNCEMENTS  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 POLITICS OF FREEDOM (5)  
What special safeguards do minorities require;  
Discussion relayed from the B B C  
10.5 AIR INSTRUMENTALISTS  
Panchanadisa—Purnachandrika—Rupakam  
Sandehamu—Ramapriya—Adi  
Emidova—Saranga—Adi  
Verevare—Surati—Adi  
Ambanilayatakshi—Nilambari—Adi  
10.30\* Close down

## MADRAS 2

### a.m. TRANSMISSION I

60.98 metres (4,920 kc/s)  
7.30 to 7.40 AS IN MADRAS 1  
7.40 NEWS IN TELUGU  
7.50 MORNING VARIETY †  
P. RUKMINI DEVI: Chalamelare  
T. SURYAKUMARI: Raboku  
K. SUBBULAKSHMI: Pahimam sri  
8.0 to 9.0 AS IN MADRAS 1  
9.0 Close down

### p.m. TRANSMISSION II

49.30 metres (6,085 kc/s)  
1.0 to 2.0 AS IN MADRAS 1  
2.0 MUKHAVEENA: A I R ARTIST  
2.5 NEWS IN TELUGU  
2.10 to 3.30 AS IN MADRAS 1  
3.30 Close down

### TRANSMISSION III

49.30 metres (6,085 kc/s)  
4.30 to 6.0 AS IN MADRAS 1  
6.0 SANGITHA ABHAYASAMU  
6.15 LOKAVARTA  
News-talk in Malayalam  
6.22 KALACHAKRA  
News-talk in Kannada  
6.30 to 7.0 AS IN MADRAS 1  
7.0 NETIVESESHAMU  
Topical talk in Telugu by K. KRISHNA-MURTI  
7.15 FOR THE VILLAGES: (Telugu)  
Keechakavadha  
7.30 NEWS IN TELUGU  
7.45 RURAL NOTES: Telugu  
Veenavadyamu; Vignavanavishalu; Market rates  
8.0 to 9.20 AS IN MADRAS 1  
9.20 to 9.30 INTERVAL  
60.98 metres (4,920 kc/s)  
9.30 BALARAM AND PARTY †  
Ethavunara; Ragsudharasa  
9.45 to 10.30 AS IN MADRAS 1  
10.30 Close down

### a.m. TRANSMISSION I

7.45 \* MUSICAL PRELUDE  
Tatvamariya  
7.50 NEWS IN TAMIL  
8.0 TIRUVILAYADAL KIRTA-NAIGAL (8)  
Presented by A I R ARTISTS  
8.15 NEWS IN ENGLISH  
8.30 NEGAPATAM P. L. G. M. SIVA-SUBRAMANIA PILLAI BROTHERS  
Nagaswaram  
Manasa  
Nityanandattai  
Sri Rajagopala  
Eppo kanbeno  
9.0 \* Close down

### p.m. TRANSMISSION II

1.0 \* KADAMBAM †  
K. SAMBAMURTI: Adiyam jyoti; Kartan karunai  
VASUNDHARA: Uyar briadvanam; Maya eno  
J. V. RAGHAVAN: Karimayiyan vardhize  
Deivadinamagum  
M. M. DANDAPANI DESIKAR: Jagajjanani  
VISWESRAMMA and GARUD: Aha kokilame  
CHIDAMBARAM JAYARM and B. R. RATNAM: Potri seivom  
1.30 NEWS IN ENGLISH  
1.40 MAYAVARAM K. N. PAKKIRISWAMI  
Tillaiyil  
Tukkiya tiruvadi  
Ayiramanalum  
2.0 NEWS IN TAMIL  
2.5 EDUCATIONAL BROADCAST  
Avai valarnda vakai: Paper currency; Talk in Tamil by J. R. SAMS; School Chronicle  
2.30 \* Close down

### TRANSMISSION III

5.0 \* NEGAPATAM P. L. G. M. SIVA-SUBRAMANIA PILLAI BROTHERS  
Nagaswaram  
Ninaippadepodu  
Raga Alapana: Charukesi

### Pallavi: Ragamalika

En padaittai—Sivane—Tilang  
5.40 LEARN TO SING  
6.0 GOTTUVADYAM NARAYANA IYENGAR †  
Moksbamugala  
Manaswadhinna  
Kumaradandapani  
6.15 READINGS FROM CLASSICS  
"Tiruvurunai kalambakam" by Rao Sahib G. RAJAGOPALA PILLAI  
6.30 NEWS IN ENGLISH  
6.40 FOR THE VILLAGES  
Grama kalakshema mandapan: Krishna Tulabharan  
7.15 RECENT RELEASES †  
7.30 \* LOCAL ANNOUNCEMENTS  
7.35 NEWS-REEL (Tamil)  
7.45 NEWS IN TAMIL  
8.0 KUMBakonam RAJAMANIK-KAM PILLAI: Violin  
COIMBATORE RAJAPPIER: Mridangam  
Sive palmam  
Marubalka  
Saranam saranam Enrane  
Arukkihilum bhayama  
Vazhiya sen tamizh  
9.15 SILENCE IS SERVICE  
Talk in English by THOMAS M. VARUGHESE  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 POLITICS OF FREEDOM (5)  
What special safeguards do minorities require?  
Discussion relayed from the B B C  
10.5 MELODY TIME †  
KACHA DEVAYANI: Sambo inda; Avaniyil  
NANDAKUMAR: Santakaran; Chandrodayam  
RAMALINGASWAMIKAL: Arul jyoti;  
Tadittador  
SAKUNTALA: Mannanukke; Premayil  
SATI MAHANANDA: Tyaga; Kamattinal  
KISMET: Tera  
10.30 \* Close down

## ADDITIONAL SOUTH INDIAN SERVICE

### a.m. TRANSMISSION I

41.61 metres (7,210 kc/s)  
7.30 MUSICAL PRELUDE †  
Vasudeva; Amba amba; Anangane  
7.40 NEWS IN TELUGU  
7.50 NEWS IN TAMIL  
8.0 K. S. NARAYANA IYENGAR  
Gottuvadyam  
Kartikeyagangeva  
8.15 NEWS IN ENGLISH  
8.30 TOPICAL TALK (Telugu)  
By P. GOPALA ROW  
8.40 R. JANAKI  
Varnam  
Parasakti  
Ninnuvina  
9.0 Close down

### p.m. TRANSMISSION II

25.36 metres (11,830 kc/s)  
2.0 NEWS IN TAMIL  
2.5 NEWS IN TELUGU  
2.10 FILM VARIETY †  
"MAHAMAYA": Vannamalar  
"POOMPAVAI": Anandam  
"HONEST ROGUE": Lokanarao  
"SUMATI": Jayabe  
"DEVATA": Ennalundina  
"KISMAT": Ab tere siva  
"SATI ANASUYA": Jhulo mere lalana  
2.30 R. JANAKI  
Paramapavanarama  
Mahasuram  
Samajavarabamana  
Nadabrahma  
Saketanagarana  
3.0 Close down

### TRANSMISSION III

49.5 metres (6,060 kc/s)  
8.30 CARNATIC ORCHESTRA  
Compositions of Ramaswami Sivan  
Inimelayinum  
"adaikkavaittu  
Ekkalattilum  
Tudiseididumaname  
9.0 PLANNING FOR THE INDIA OF TOMORROW (8)  
Industrial resources: Talk in Tamil by S. R. S. RAGHAVAN  
9.15 KIVALUR MEENAKSHI SUNDARAM PILLAI †  
Sangitagnanam  
9.30 "MESSIAH"  
(Excerpts from Handel's Oratorio) Overture; THE LONDON PHILHARMONIC ORCHESTRA: Comfort ye, my people; HUBERT EISEDELL: Tenor; Every valley shall be filled; HUBERT EISEDELL: Tenor; (With ORCHESTRA and ORGAN; Conducted by Sir THOMAS BEECHAM)  
9.45 POLITICS OF FREEDOM (5)  
What special safeguards do minorities require?  
Discussion relayed from the B B C  
10.5 VARIETY †  
CHELLAMMAL  
Kapali  
"vovituvur vaajarajan  
Netrandi nerattile  
ANANTALAKSHMI  
Mayatitswarupini  
Smaravaram varam  
LALITA VENKATARAMAN  
Tondaranjum  
Nadanai  
Madurayampatiash  
10.30 Close down



FOR  
HARD-  
WARE  
and  
TOOLS

NATIONAL HARDWARE  
& STORES SUPPLY CO.  
30, KHOKHA BAZAR, SARANG STREET, BOMBAY 3.

# DELHI

# PESHAWAR

476.9 metres (629 kc/s)

## DELHI 1

338.6 metres (886 kc/s)

### a.m. TRANSMISSION I

8.0 NEWS IN HINDUSTANI  
8.15 NEWS IN ENGLISH  
8.30 RECITATION  
From Shri Ramayana: Text and translation by Pt. THAKUR DUTTA DIXIT  
8.50 DEVOTIONAL SONGS  
BOOTA SINGH AND PARTY  
9.5 MOHAMMAD HUSAIN  
Woh naghma bulbul-i-rangin nawa ik bar ho jae  
9.10 N. R. SHAHANE  
Khayal Jaunpuri Vilambit aur Drut  
9.25 SIDELIGHTS ON JAPAN  
Talk by DAW MYA SEIN  
9.30 KUMUDINI PEDNEKAR  
Naiya mori Khayal Desi Vilambit  
Mahare dere Khayal Desi Drut  
9.45 ZOHRA BAI (Shahdara)  
Payami kamyab ae na ae Ghazal  
Dekhnon to nahin ati hai ab yad kisi ki  
9.55 MOHAMMAD HUSAIN  
Ghazal  
10.0 NEWS IN ENGLISH  
10.15 Close down

### p.m. TRANSMISSION II

12.0 AP KI FARMAISH †  
Listeners' requests presented by B. N. MITTAL  
12.55 NEWS IN HINDUSTANI  
1.0 CARL VON WEBER †  
Overture Oberon  
Played by the LONDON SYMPHONY ORCHESTRA, Conducted by LEO BLECH  
Concertstuck in F Minor opus 79  
Played by ROBERT CASADEUS and the ORCHESTRA SYMPHONIQUE of Paris  
Invitation to the Waltz  
Played by the PHILADELPHIA SYMPHONY ORCHESTRA, Conducted by LEOPOLD STOCKOWSKI  
Greenwich Time Signal at 1.30 p.m.  
1.30 \* NEWS IN ENGLISH  
1.40 CHORAL MUSIC †  
Interludes by DAME CLARA BUTT  
O Divine Redeemer Gounod  
And the glory of the Lord Handel  
Sung by the ROYAL CHORAL SOCIETY  
Hallelujah chorus Handel  
The Sadlers Wells Chorus  
Solo: God shall wipe away all tears Sullivan  
2.0 Close down

### TRANSMISSION III

5.0 MOHAMMAD HUSAIN : Dadra  
Khamosh hoon muddat se nale hain na ahen hain  
5.15 S. AHMAD  
Khayal Multani  
5.30 ZOHRA BAI  
Gaon kinare Geet  
5.40 P. S. MUKHERJI  
Sarod recital  
5.50 KUMUDINI PEDNEKAR  
Hori khelan jat Kaf  
Mano mano Ghanshyam Bhajan  
6.5 MOHAMMAD HUSAIN  
Main to hela det Mand  
Hardam jo khun taza miri chashm-i-tar men hai  
6.20 N. R. SHAHANE  
Nai re lagan mori Khayal Purbi  
6.30 \* NEWS IN ENGLISH  
6.40 NEWS IN HINDUSTANI  
6.45 LOCAL ANNOUNCEMENTS  
6.50 KUMUDINI PEDNEKAR  
Payalia jhanke Khayal Puriya Dhanasari  
7.0 ZOHRA BAI  
Tiri yad men kuchh ajab bekhudi hai  
Agar yoonhi yeh dil satata rahe ga  
7.10 P. S. MUKHERJI : Sarod recital  
7.20 N. R. SHAHANE  
Nai rut nae phool Khayal Bahar  
7.30 MESSAGES FROM INDIAN TROOPS SERVING IN CEYLON  
To their relatives in India  
7.42 INSTRUMENTAL MUSIC †  
7.45 FOR VILLAGERS  
HRIDEY RAM: "Karam yog", Bazar ke bhao;  
RAM DIYA: Geet; OM PRAKASH: Banjo,  
Khabaren; ZOHRA BAI: Geet; Iau-beeti;  
Bat-cheet; Filmi Geet †; A I R ARTISTIST:  
Arji

### 8.30 KUMUDINI PEDNEKAR

Sakhi mori Khayal Durga Vilambit  
Kahun kese Khayal Durga Drut  
8.40 P. S. MUKHERJI : Sarod  
8.50 ZOHRA BAI  
Bijli nazar se gir gai is dilke samne Geet  
Bas duniya ek tamasha  
9.0 NEWS IN HINDUSTANI  
9.20 NEWS IN ENGLISH  
9.30 \* B B C NEWS RELAY  
9.45 BETWEEN THE BOOK-ENDS  
Review of recent publications by Prof. J. O. BARTLEY  
10.0 ZOHRA BAI  
Na hui ham se shab basar na hui  
Bandhi jo roz-i-hashr hawa ham ne ah ki  
10.10 KUMUDINI PEDNEKAR  
Hon to janam Khayal Kamod Vilambit  
Mori nai Khayal Kamod Drut  
10.20 MOHAMMAD HUSAIN  
Ghazal  
Tu naghma chahata hai fughan chahata hun main  
10.30 P. S. MUKHERJI : Sarod recital  
10.40 N. R. SHAHANE  
Gagri mori Khayal Adana : Vilambit aur Drut  
10.50 ZOHRA BAI  
Sine ka zakhm ah ki sakhti se chhil gaya Geet  
11.0 Close down

## DELHI 2

### a.m. TRANSMISSION I

85.84 metres (3,495 kc/s)  
8.0 to 9.10 AS IN DELHI 1  
9.10 to 9.25 INTERVAL  
60.48 metres (4,960 kc/s)  
9.25 to 10.15 AS IN DELHI 1  
10.15 Close down

### p.m. TRANSMISSION II

48.47 metres (6,190 kc/s)  
12.0 to 2.0 AS IN DELHI 1  
2.0 Close down

### TRANSMISSION III

60.48 metres (4,960 kc/s)  
5.0 to 6.45 AS IN DELHI 1  
6.45 to 7.0 INTERVAL  
85.84 metres (3,495 kc/s)  
7.0 to 7.45 AS IN DELHI 1  
7.45 FOR TROOPS IN INDIA AND CEYLON  
8.25 MOHAMMAD HUSAIN  
Meri wafain yad karoge Geet  
8.30 ZOHRA BAI  
Dunya men koi luff kare ya jafa kare  
Woh jo ham men tum men qarar tha tumhen yad ho keh na yad ho  
8.40 S. AHMAD  
Khayal Kedara  
8.50 N. R. SHAHANE  
Tum chandan ham pani Bhajan  
Sakhi main Jamna tir chali  
9.0 to 9.30 AS IN DELHI 1  
9.30 P. S. MUKERJI  
Sarod recital  
9.40 ZOHRA BAI  
Aur bhi hogae begana woh ulfat karke  
9.45 to 10.0 AS IN DELHI 1  
10.0 ALL FORCES PROGRAMME  
11.0 Close down

## DELHI 3 & 4

SEE PAGE 13

## RINTEX

A nasal and post nasal antiseptic for all nasal and post-nasal infections and head colds. Can be safely used in Infants.

PURE DRUG CORPORATION,  
CALCUTTA.

### a.m. TRANSMISSION I

8.0 \* NEWS IN HINDUSTANI  
8.15 NEWS IN ENGLISH  
8.30 R. N. WADHWA  
Sakhi ri hirdai dooba jae Geet  
Woh ae bhi kis waqt hain ate ate Ghazal  
8.40 PUSHPA KUMARI  
Beeti jae rain sajanwa Geet  
8.45 MOHAMMAD SULAIMAN  
Jo peene se barchi hai chhalka rahe hain Ghazal  
To asrar-e-dil-e-agah az ghaful cheh me-pursi Ghazal  
8.55 NIRMALA DEVI  
Apni pasand ke gane  
9.5 KHADIM HUSAIN  
Kis jagah unki jalwagah nahin Ghazal  
Mohabbat kisqadar sehr afreen maloom hoti hai Ghazal  
9.15 PUSHPA KUMARI  
Gao mast salone geet Geet  
9.21 CLARINET PAR BHAIRAVIN  
SHER AHMAD  
9.25 R. N. WADHWA  
Ro raha hoon main ghubar-i-koee janan dekh kar Ghazal  
9.30 PUSHTU PROGRAMME  
Relayed from Delhi  
9.45 \* Close down

### p.m. TRANSMISSION II

12.30 \* ASHAEN †  
12.55 NEWS IN HINDUSTANI  
1.0 FOR TRIBAL AREAS (Pushtu)  
GHULAM SARWAR: Gham de zama de che zor kram—Tappe; UMAR GUL: Zra me guragt ke da Hazrat Nabi paimal de—Lobha; CHISHTI CHAMAN JAN: Za de didan pase der shuma naqarara—Neemakai; Khawanda ma qurban kre dase khog dilbar ma—Ghazal; FAQIR MOHAMMAD: Zama ashna dar bewafa de—Tappe; Zama dilbar dase aala de—Lobha  
1.30 NEWS IN ENGLISH  
1.40 FOR TRIBAL AREAS (Contd.)  
GHULAM SARWAR: Gham de zama da ghare har sho—Lobha; UMAR GUL: Yadegi pa rikhtya sara mahboob da pak subhan—Ghazal; 'Rogh surat: Warzih au sehat: Talk by a doctor; CHISHTI CHAMAN JAN: Falaka sa de pa ma ukral—Tappe; His munasib darsara na di za de da dara benawa sharab yama—Lobha; Next day's programme; FAQIR MOHAMMAD: Sta da rauze na sharp qurban ae Khwaja ukra karam ta—Ghazal  
2.21 NEWS IN PUSHTU  
Relayed from Delhi  
2.30 \* Close down

### TRANSMISSION III

5.30 \* FOR RURAL AREAS (Pushtu)  
GHULAM SARWAR: Pa arsh ke zalzala shwa farishte kavi jara—Lobha; UMAR GUL: Rubai composed by Abdur Rahman Baba: Pa

kul chishtyano ke Khwaja Sahib sarkai de—Ghazal; Bachat pakar de: Talk in Pushtu; CHISHTI CHAMAN JAN: Beltun zaluma sa de ukral—Tappe; Zama yar azimush shan de—Lobha; FAQIR MOHAMMAD: Ta na qurban sham Rasool-i-Khuda—Ghazal; Khudaya yadegi nan zama hagma janan—Neemakai; Da zrah dagh meh beya tazah shot: Poem by SAMAN-DAR; CHISHTI CHAMAN JAN: Da domra zulm-o-sitam makra—Neemakai; UMAR GUL: Charbaita composed by Ahmad Din Talib

6.30 NEWS IN ENGLISH  
6.40 NEWS IN HINDUSTANI  
6.45 TOPICAL TALK  
6.55 PROGRAMME IN PUSHTU  
Relayed from Delhi  
7.30 LOCAL ANNOUNCEMENTS  
7.35 GEET  
Hai kari badarya chhai; Preet ke geet sunade: Sung by PUSHPA KUMARI  
7.45 NAI KITABAN  
Review of recent Urdu publications by Mir WALIULLAH  
8.0 THUMRI TILANG  
SHALINI SHIVADE †  
8.7 GHULAM FAREED: Ghazal  
8.13 NIRMALA DEVI  
Apni pasand ke gane  
8.30 MOHAMMAD SULAIMAN  
Ma ra baghamza kush-t-o-gaza ra bahana sakht  
Allah-o-ghani shaukat-i-aiwan-i-Madina Naat  
8.40 PUSHPA KUMARI  
Prem na aya ras sakhi ri Geet  
8.45 KHADIM HUSAIN  
Warna hai unse kya nihan unki nazar men kya nahin Ghazal  
8.50 SHAHPARE  
Recitation of selected Urdu verses  
9.0 \* NEWS IN HINDUSTANI  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 THE PACIFIC PANORAMA (6)  
Roads to Tokyo: Talk by R. B. DEWAN CHAND  
10.0 KHADIM HUSAIN  
Arzoo waqf-i-iyas rehti hai Ghazal  
10.5 PUSHPA KUMARI  
Nach rahi hai mast jawani diwani Geet  
10.10 R. N. WADHWA  
Ja re badarwa ja Geet  
10.15 SHALINI SHIVADE †  
Jhanan jhanan Khayal Chayanah  
10.25 NIRMALA DEVI  
Dholak ka Geet  
10.30 AFGHAN-PERSIAN PROGRAMME  
Relayed from Delhi  
11.10 Close down

## DIAPEPSIN

### IS COMPLETELY DEPENDABLE IN ACTION

It is of exceptional value in all types of digestive disturbances. The beneficial influence of "DIAPEPSIN" is manifested early by a desire for food, absence of flatulence and a feeling of well-being. It is pleasant to take and is readily accepted even by the most fastidious subject.

ASK YOUR CHEMIST FOR SUPPLY  
**UNION DRUG, CALCUTTA.**

Phone :  
Cal. 1159  
Cal. 4975

Telegram :  
"BENZOIC"  
Calcutta.

# BOMBAY

# CALCUTTA

## BOMBAY I

244 metres (1,231 kc/s)

### a.m. TRANSMISSION I

8.0\* NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 VINAYAKRAO HARSHE

Aaj Radhe tore *Ramkali*  
Colaba Time Signal at 8.45 a.m.

8.45 HINDOL

Played on Jaltarang

3.50 NEWS IN MARATHI

9.0 NEWS IN GUJARATI

9.10 TOMORROW

9.15 NATVARLAL L. NAYAK

Duniya to diwani re *Gujarati Geet*  
Sarni kar kain kamani

9.30 BHAJAN †

TRINAL KANTI AND PARTY: Aja aja tohan; THAKUR and LEELA: Man mast ua tab; PADMARANI CHATTERJEE: Prem j bo khetmen; BHATKAR and others: Mohan yad ayi re

9.40 RAFIQUE GHAZNAVI

Vocal music

10.0\* Close down

### p.m. TRANSMISSION II

9.30\* BHAVGEET †

ELA SAVANT: Raya kashi nyari; JYOTSNA MOLE: Hoshil tu zari inaza; J. L. RANADE: Samb sakshaya; MEENAXI: Amrit ghat bharle

9.45 NEWS IN MARATHI

9.50 NEWS IN GUJARATI

9.55 NEWS IN HINDUSTANI

10.00 MUSIC FROM THE FILM †

10.05 NEWS IN ENGLISH

10.10 LUNCH-HOUR MUSIC †

10.15 I R SWING SESSION

Gramme of popular dance music

10.0\* Close down

### TRANSMISSION III

\* PUSTAK-PARICHAYA

Book review: (Outstanding poetical works (1944) Discussion between B. B. VYAS and IN ZAVERI

5 HARIBHAU GHANGREKAR

Chai pari *Purvi*

6 TOPICAL TALK

feature

7 LOCAL ANNOUNCEMENTS

CHILDREN'S HALF-HOUR

Arati

1-na-vinzana roj chalya kare; Tyag banse

manasarvartano; Jeh na ashree jivatun je

Eh-na mukhman nash eno; Conducted

by DULA KAG

NEWS IN ENGLISH

NEWS IN HINDUSTANI

NEWS COMMENTARY

Arati)

NALINI EDEKAR

Vin gulab phulala *Bhavgeet*

7.0\* CHALU ARTHIC GHADAMODI (Economic review of the month): Talk in Marathi by D. D. DESHPANDE

7.15 QASAMBHAI

Shuddha sneh bhav thi *Gujarati Geet*  
Jawala rupani jagane

7.30 AZMAT HUSAIN KHAN

Man gerori bairan *Purba Gauri*  
Bhor bhayi piya nahin

8.15 NEWS IN MARATHI

8.30 NEWS IN GUJARATI

8.45 SHREEDHAR PARSEKAR

Violin recital

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 TOO GOOD TO BE TRUE

I seldom hate: Talk in English by Mrs. A. KARANJIA

10.0 HERTHA BECKER: Pianoforte

Sonata in A Major *Mozart*

10.15 INTERLUDE †

10.20 HILDE FELDBERG: Soprano

International folk-songs

10.30 FIESTA IN CHILE BOLIVIA

AND PERU †

10.50 GRACE BELCOURT: Violin

Praeludium and Allegro *Pugnani Kreisler*  
Clair de Lune *Debussy*

11.0\* Close down

## BOMBAY 2

### a.m. TRANSMISSION I

89.15 metres (3,365 kc/s)

8.0\* DARIYA GEET †

INDUMATI CHAUBAL: Mi wadul ubhi ga kinaryala; WATVE: Wara phophawala; Gela dariyapar ghardhani; SAROJINI REGE: Nak-hawa walhav maghari nav

8.15 to 8.45 AS IN BOMBAY 1

8.45 to 9.0 INTERVAL

61.48 metres (4,880 kc/s)

9.0 VINAYAKRAO HARSHE

Hun to bar bar *Ramkali*

9.10 to 10.0 AS IN BOMBAY 1

10.0\* Close down

### p.m. TRANSMISSION II

48.73 metres (6,150 kc/s)

12.30 to 2.30 AS IN BOMBAY 1

2.30 Close down

### TRANSMISSION III

61.48 metres (4,880 kc/s)

5.0 to 7.15 AS IN BOMBAY 1

7.15 to 7.30 INTERVAL

89.15 metres (3,365 kc/s)

7.30 COMMERCIAL NEWS

7.45 CALLING RURAL LISTENERS

8.25 HARIBHAU GHANGREKAR

Baran baran ki aayi *Yaman*

8.45 to 9.0 AS IN BOMBAY 1

9.0 QASAMBHAI

Amar atma avichal *Gujarati Geet*  
Koi shun jane pida

9.15 RAFIQUE GHAZNAVI

Vocal music

9.45 to 10.0 AS IN BOMBAY 1

10.0 "SHER MATI"

Gujarati play written by CHUNILAL MADIA

and produced by A I R ARTISTS

10.30 AZMAT HUSAIN KHAN

Aye ho piya *Tilak Kamod*  
Sakal dukh haran

11.0\* Close down

## CALCUTTA I

370.4 metres (810 kc/s)

### a.m. TRANSMISSION I

7.25 THOUGHT FOR TODAY

7.30 NEWS IN BENGALI

7.40 HAIDAR HOSSAIN (Delhi)

Sitar

8.0 D. V. PALUSKAR (Bombay)

Vocal music

8.15 NEWS IN ENGLISH

8.30 NAZIR HOSSAIN AND PARTY

Shanai: *Bhairabi*

8.45 ILA GHOSH

Eso amar ghare *Rabindra Sangit*  
Ore banalata *Adhunik*

9.0 ANATH NATH BOSE

Lagata kalajva me chot *Thumri: Bhairabi*

9.15 BISHWANATH CHAKRIVARTY

Sapod: *Lalit*

10.0\* Close down

### p.m. TRANSMISSION II

12.0 ASSAMESE PROGRAMME

Mor adarsha matri: Talk; Song; News review; Song

12.30 QUEENIE WOOD

(Mezzo Soprano)

Vilia

A brown bird singing

Zigeuner

Solveig's song

*F. Schar*

*H. Wood*

*Noel Coward*

*E. Grieg*

12.45 MASS IN B MINOR BY BACH †

Vocalists: ELIZABETH SCHUMANN; MARGARETE BALFOUR; WALTER WIDDOP; FRIEDRICH SCHORR; The Philharmonic Choir and The London Symphony Orchestra conducted by ALBERT COATES

1.15 ALBERT SANDLER TRIO †

1.30 NEWS IN ENGLISH

1.40 MAHILA MAHAL

Conducted by TAPATI CHATTERJEE; Your problem solved by you; Letters and replies

2.10 NEWS IN BENGALI

2.15 MAHILA MAHAL (Contd.)

Conducted by TAPATI CHATTERJEE; Apni je gaan sunte cheyechen †; In the drawing room: Talk by SOVONA SEN; Oddly interesting

2.30\* Close down

### TRANSMISSION III

5.0\* TODAY—ANNOUNCEMENTS

(Bengali)

Galpadadur Asar: Conducted by NRIPENDRA KRISHNA CHATTERJEE; Greetings to new members; Desh-bidesher katha: BIRENDRA MOHAN ACHARYA; Your letters and our replies; Songs you like †

5.30 ANATHNATH BOSE

Thumri *Tilang Khamach*

5.45 ILA GHOSE

Giridhari pyare

Bhebechhilem kaibo katha

6.0 NAZIR HOSSAIN AND PARTY

Shanai: *Bhimpalashri*

6.15 BECHU DATTA

Dagmag hale mori naiya *Thumri: Pilu*  
Mana prit rit nibhane *Bhajan*

6.30 NEWS IN ENGLISH

6.40 D. V. PALUSKAR (Bombay)

Vocal music

7.0 SAMAJIK NEETI O SAHITYA

Social morality and literature: Talk in Bengali by Rai Bahadur KHAGENDRA NATH MITRA

7.15 ILA GHOSE

Dole premer dolan champa *Rabindrasangit*  
Adho rate jadi *Adhunik*

7.30 BISWANATH CHAKRABARTY

Sarod: *Iman Kalyan*

7.40 D. V. PALUSKAR (Bombay)

His own choice

8.5 HAIDAR HOSSAIN (Delhi)

Sitar

8.15 FILMI GANE †

Songs from the films "Manchali", "Zaban" and "Kanoon"

8.30 BECHU DUTTA

Mala jadi debenako *Adhunik*  
Udashi pathik

8.45 NEWS IN BENGALI

9.0\* 'BASANTIKA'

Sketch: Compered by INDU SAHA

9.15 LOCAL ANNOUNCEMENTS

9.20 NEWS IN ENGLISH

9.30 BBC NEWS RELAY

9.45 WAR COMMENTARY

Arranged in collaboration with the Inter-Services Public Relations Directorate, Eastern Command

10.0 FRANCIS HARCOURT

Pianoforte

10.15 HANDEL AND GRETEL

By HUMPERDINK OVERTURE †

Overture (B B C SYMPHONY ORCHESTRA);

Ginger bread Waltz; Witches ride

10.30 HINDUSTANI PROGRAMME

Relayed from Delhi

11.0\* Close down

## CALCUTTA 2

### a.m. TRANSMISSION I

90.77 metres (3,305 kc/s)

7.25 to 8.0 AS IN CALCUTTA 1

8.0 to 8.15 INTERVAL

61.98 metres (4,840 kc/s)

8.15 to 9.30 AS IN CALCUTTA 1

9.30 Close down

### p.m. TRANSMISSION II

49.92 metres (6,010 kc/s)

12.0 to 2.30 p.m. AS IN CALCUTTA 1

2.30 Close down

### TRANSMISSION III

61.98 metres (4,840 kc/s)

5.0 to 5.30 AS IN CALCUTTA 1

5.30 FOR ORIYA LISTENERS

6.0 to 6.15 INTERVAL

90.77 metres (3,305 kc/s)

6.15 to 8.30 AS IN CALCUTTA 1

8.30 COMMERCIAL NEWS

(English and Bengali)

8.45 to 9.20 AS IN CALCUTTA 1

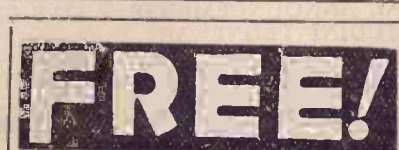
9.20 ANATH NATH BOSE: *Thumri*

9.30 GOPAL CHATTERJEE

Pujiba piriti pratima *Toppe*

and a *Bhajan*

11.0 Close down



DIARY 1945

Is offered to the agents of Radium New Gold ornaments. Write for sample, jewels and free illustrated catalogue and terms of agency.

New Gold Works Ltd., Lahore

**Our Passport to Bright Careers!!**

**CAMBRIDGE SENIOR & LONDON VARSITY DEGREES**

sure passports in many lines.

Exam. Centres in India and Ceylon  
Application by Post, Certificate from England.

Education of girls from AB to BA  
Six years only by home study

ills from CITY COLLEGE, MADRAS.

Enclose 4 annas postage stamps.



# LAHORE

276 metres (1,086 kc/s)

## 7.30 a.m. TRANSMISSION I

- 8.0\* NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.30 TOPICAL TALK
- 8.37 UMA DEVI †
- 8.40 Ustad ABDUL AZIZ KHAN  
Vichitra Veena par *Bhairon*
- 8.55 TAMANCHA JAN  
Mohabbat ki dilon mein ag bharkai nahin jati  
Bhonra kyon ae
- 9.10 KASHI BAI: Vocal music
- 9.25 ZOHRA JAN AUR AMIR BAI †
- 9.35 Ustad ABDUL AZIZ KHAN  
Vichitra Veena par *Bhairavin*
- 9.45 KASHI BAI: Vocal music
- 9.55 TAMANCHA JAN  
Adam se lai hai hasti man arzu-i-Rasul Naat
- 10.0\* Close down

## p.m. TRANSMISSION II

- 12.30\* RANGA RANG GANE †
- 12.55 NEWS IN HINDUSTANI

- 1.0 RANGA RANG GANE †
- 1.30 NEWS IN ENGLISH
- 1.40 Close down

## TRANSMISSION III

- 5.30\* DIPALI NAG: Vocal music
- 5.45 TAMANCHA JAN  
*Ghazal aur Geet*
- 6.0 SURINDER KAUR: Shabd
- 6.10 Ustad ABDUL AZIZ KHAN  
Vichitra Veena par *Padaap*
- 6.25 LOCAL ANNOUNCEMENTS
- 6.30 NEWS IN ENGLISH

## 6.40 NEWS IN HINDUSTANI

- 6.45 KASHI BAI: Vocal music
- 7.0 TAMANCHA JAN  
Lazzat na mite hashir talak qalb-o-jigar se  
Man Mohan mat bisrao
- 7.10 SURINDER KAUR  
Nain lagan to shubb lagan
- 7.15 HINDU QANOON MEN  
TARMEEM  
Talk in Hindustani by Prof. INDRA on the  
Draft Hindu Code prepared by the Hindu Law  
Committee under the chairmanship of Sir B.  
N. RAO
- 7.30\* FOR THE COUNTRYSIDE  
PIYARE LAL SUD: Dehati boliyan; TAMAN-  
CHA JAN: *Mahya*; "Maweshyon men thanon  
ki beemariyan": Talk in Punjabi by a doctor;  
GHULAM HUSAIN: *Heer*; PIYARE LAL  
SUD: Folk-song; GHULAM HUSAIN: "Sohni  
Mahiwal" Punjabi men khabaren
- 8.10 BAZAR KE BHAO
- 8.15 Ustad ABDUL AZIZ KHAN  
Vichitra Veena par *Purja*
- 8.30 SURINDER KAUR  
Tum ho dukh ke meet
- 8.35 TAMANCHA JAN  
Ghunchon ka tabassum bhul gae  
Pawan chale sunder rut dole
- 8.45 KASHI BAI: Vocal music
- 9.0\* NEWS IN HINDUSTANI
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 "FOR THE UNIVERSITIES"  
Make this the last war (6): Regional councils;  
Are they the answer? Talk in FRED A BEDI
- 10.0 "FARRAR"  
Play in Hindustani by R. S. BEDI; Produced  
by Malik HASIB AHMED
- 10.45\* Close down

# DACCA

257.1 metres (1,167 kc/s)

## p.m. TRANSMISSION I

- 1.0\* FAQUIR MOHAMMAD  
Mose hajila *Thumri*  
Kakulki taraha *Ghazal*
- 1.15 SHIKSHA SADAN  
Educational broadcast; Jnanirtha (3); Zoras-  
ter: Feature written by SANTOSH CHANDRA  
BHATTACHARYYA; Presented by A I R  
ARTISTS: Our war leaders (4); Chiang Kai-  
shek: Talk in Bengali by SURESH CHANDRA  
GANGULY
- 1.30 NEWS IN ENGLISH
- 1.40 SABITA SEN GUPTA  
Jei jan *Modern*  
Man de jadi *Kirtan*  
Sakhi loke bale
- 2.0 NEWS AND VIEWS  
Or GRAMOPHONE RECORDS
- 2.10 NEWS IN BENGALI
- 2.15 FAQUIR MOHAMMAD  
Mukha mor *Khayal; Malkaus*
- 2.30 SURABITAN  
A I R ORCHESTRA; Conducted by GANGA-  
PADA ACHARYYA
- 2.45 SABITA SEN GUPTA  
Amar sakal dukher *Tagore*  
Gharete bhramar elo  
Amar ei rikta dali
- 3.0\* Close down

## TRANSMISSION II

- 5.0\* SITAR SOLO  
DURGAPRASAD ROY
- 5.15 NIKHIL DEB  
Jabe panchamir e chand *Modern*  
Shyamchander banshire *Palligiti*
- 5.30 GRAMER PATHE  
Topics on rural Bengal: Laite haibe shir †;  
SONAR BANGLA RECORD: KANCHAN  
BANERJEE AND PARTY: Recreations of the  
Countryside: ABDUL HAMID; Natun kha-  
bar: Bamboo flute: A I R ARTIST: Bastra  
niyantran byabastha: Discussion; Market re-  
port
- 6.0 BURMESE PROGRAMME  
Relayed from Delhi

## 6.30 NEWS IN ENGLISH

- 6.40 LOCAL ANNOUNCEMENTS  
Or GRAMOPHONE RECORDS
- 6.45 TOPIC OF THE DAY
- 6.55 JHALA ON SITAR  
DURGAPRASAD ROY
- 7.0 TRIPITAKA PATH  
(Readings from the Tripitaka): SANTOSH-  
BIKASH BARUA
- 7.10 GANGAPADA ACHARYYA  
*Khayal Aman Kalyan*
- 7.30 SAHITYE BHARATIA SABH-  
YATAR DHARA  
(Literature and the Indian civilization) (5):  
Sanskrita sahitye: (In Sanskrit literature):  
Talk in Bengali by TRIPURA SANKAR SEN
- 7.45 "SUBHAJATRA"  
Written by PROBODH KUMAR MAJUMDAR;  
Presented by A I R ARTISTS
- 8.15 SATYER APALAP  
(Twisting facts): Talk in Bengali
- 8.25 JABE KISHOR BELAY: Modern  
NIKHIL DEB
- 8.30 OLD BUILDINGS OF DACCA (9)  
Talk in Hindustani dwelling upon the old  
history of Dacca by Shifa-ul-Mulk Hakim
- HABIBUR RAHMAN AKHOONZADA
- 8.45 NEWS IN BENGALI
- 8.55 NEWS COMMENTARY  
(Bengali)
- 9.0\* KALPATARU †  
Listeners' selection
- 9.15 LOCAL ANNOUNCEMENTS  
Or GRAMOPHONE RECORDS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 CHATURANGA †  
Selection
- 10.0 DEBBALA  
*Khayal and Thumri*
- 10.30 HINDUSTANI PROGRAMME  
Relayed from Delhi
- 11.0\* Close down

# LUCKNOW

293.5 metres (1,022 kc/s)

## a.m. TRANSMISSION I

- 8.0\* NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.30 KEEP FIT
- 8.35 KRISHNA BAI (Allahabad)  
Sitam par jo sitam bedad par bedad *arte*  
hain *Ghazal*
- 8.45 HARI SHANKAR MISRA  
(Benares)  
*Khayal Gunkali*
- 9.0 TOPIC OF THE DAY  
Or Instrumental music †
- 9.10 BINAPANI BHADURI (Delhi)  
Vocal music
- 9.30 NACH DHUN ON MANDOLIN  
AND FLUTE: A I R ARTISTS
- 9.35 HARI SHANKAR MISRA  
*Khayal Shudh Sarang Drut*
- 9.50 KRISHNA BAI: *Thumri*
- 10.0\* Close down

## p.m. TRANSMISSION II

- 12.30\* GHAZALEN †
- 12.45 TEEN CHORUS †
- 12.55 NEWS IN HINDUSTANI
- 1.0 KHAYAL SE GEET TAK †
- 1.20 SAZ SANGEET †
- 1.30 NEWS IN ENGLISH
- 1.40\* Close down

## TRANSMISSION III

- 5.30\* SANDHYA POOJAN  
Orchestral composition by S. N. BALI; Pre-  
sented by LUCKNOW RADIO ORCHESTRA
- 5.40 HARI SHANKAR MISRA  
*Khayal Bhimpalasi Vilambit aur Drut*
- 6.0 KRISHNA BAI (Allahabad)  
Ghalib aur Dagh ki *Ghazalen*
- 6.15 BINAPANI BHADURI  
Vocal music
- 6.25 LOCAL ANNOUNCEMENTS
- 6.30 NEWS IN ENGLISH
- 6.40 NEWS IN HINDUSTANI
- 6.45 BEHNON KE LIE  
Apni pasand ka *Geet*; BINAPANI BHADURI;  
Baji: Story by HAMEEDA SOOFAR; *Geet*:  
NIBEDITA MITTRA; Stri shiksha: Talk by  
DAYAWATI AGARWAL; Sahelion ki baten;  
Behnon ke khat aur farmaishen
- 7.30 SA RE GA MA  
Weekly lessons in Hindustani music
- 7.45 HAMARA PANCHAYATGHAR  
*Bhajan* Mira: SHYAM BIHARI; Pashu palan;  
Paushtik chara: Talk by DINA NATH; (Time  
signal at 8.0 p.m.); *Bhajan*: KRISHNA BAI;  
Deemak se bachao: Dialogue between RAMAI  
KAKA and PALTU; *Qawwali* †; News; *Bhajan*;  
*Bhajan* Tulsii: SHYAM BIHARI
- 8.30 INDIA TOMORROW  
Health and medical services: Talk by Dr.  
A. C. BANERJEA
- 8.45 HARI SHANKAR MISRA  
*Khayal Durga*
- 9.0 NEWS IN HINDUSTANI
- 9.20 NEWS IN ENGLISH

## 9.30 BBC NEWS RELAY

- 9.45 KRISHNA BAI  
Apni pasand ke gane
- 10.5 HARI SHANKAR MISRA  
*Khayal Naiki Kanhra Vilambit aur Drut*
- 10.25 BINAPANI BHADURI  
Vocal music
- 10.45\* Close down

Banish that  
**SORE  
THROAT!**



Dust is full of germs. And India is full of dust—as you well know. But there's one certain way of dealing with the problem—gargle with Milton. The first time you use it for a raw, thick throat you will feel relief! Milton breaks up the mucus in which the germs hide and thrive. The "thick" matter goes along with the germs. Just gargle or rinse the mouth with a solution of ½-teaspoonful of Milton (not more) to a tumblerful of cold or tepid water. And for "gritty" eyes (also caused by dust) bathe in a very weak solution—not more than 5 to 10 drops of Milton in a ½-tumblerful of cold water. And, remember, when you're not using it, keep your Milton firmly corked.

**MILTON**  
THE HYPOCHLORITE ANTISEPTIC

K. M. 32

Manufacturers

SPRINGS  
and  
SPRING  
WASHERS  
OF ALL KINDS

**ALL INDIA SPRING MFG. CO.**

REGD. ORIGINAL FIRM

PHONE (OFFICE) B.B. 4565  
WORKS CAL. 3987  
GRAM SPRINGSHOP CAL

ON APPROVED  
CONTRACTORS LIST TO  
I.S.D. & RAILWAYS.

CEYLON

**69, CLIVE STREET, CALCUTTA**

# MADRAS

# TRICHY

396 metres (758 kc/s)

## MADRAS 1

211 metres (1,420 kc/s)

### a.m. TRANSMISSION I

#### 7.30\* SWAGATAM

Trilokamata—Pharas—Chapu

Malarina—Ritigaula—Rupakam

#### 7.40 ANANTALAKSHMI †

Smaravaram; Bale; Bhajisi

#### 7.50 NEWS IN TAMIL

#### 8.0 VADYA SANGITAM

Saravauabhava—PasupatiPriya—Adi

Jayajaya—Sahana—Tirupala

Manasimadana—Ashitapadi

#### 8.15 NEWS IN ENGLISH

#### 8.30 S. P. CHANDRAVADANA

9.0\* Close down

### p.m. TRANSMISSION II

#### 1.0\* FOR WOMEN (Tamil)

Musical variety; Nam sabodarigal (4) Ameri-

cavil; Talk; Madar ulaga seidigal; Mangalam

#### 1.30 NEWS IN ENGLISH

#### 1.40 FILM FARE †

K. B. SUNDARAMBAL: Siraichalai

M. K. THYAGARAJA BHAGAVATAR:

Parlamal

SERUKALATHUR SAMA: Chamdamalippadu

NA NEEVADANE: Sridhar

S. RAJESWARA RAO: He prabhu

UMA: Prem kahani sakee

#### 2.0 NEWS IN TAMIL

#### 2.5 VEENA: A I R ARTIST

#### 2.10 TASSADUQ HUSSAIN

Chaitanakraivai—Bhimblas—Japtal

Abtoo paiya—Bhimblas—Tiratal

Dan-karta saman—Multani—Japtal

#### 2.30 JAYA ANDRAJAM

Sulalana—Bilahari—Rupakam

Ennaganu—Pantuarali—Adi

Manasuloni—Hindolan—Adi

Eppovaruvuro

#### 3.0 S. RAMASWAMY

Yochana—Darbar—Adi

Evarura—Mohana—Chapu

O jagadamba—Anandabhairavi—Adi

Vinayakunivale—Madhyamavati—Adi

3.30\* Close down

### TRANSMISSION III

#### 4.30\* S. RAMASWAMY

Sobhillu—Jaganmohini—Rupakam

Ganamosagarada—Purvikalyani—Rupakam

Brochevarevarura—Khamas—Adi

Harigunagavata—Yaman—Eka

#### 5.0 TEA-TIME MUSIC †

IN HOMAGE TO ENGLAND

B C SYMPHONY ORCHESTRA: Conducted

by Sir ADRIAN BOULT

Overture "Portsmouth Point"

NEW LIGHT SYMPHONY ORCHESTRA

London suite

LONDON SYMPHONY ORCHESTRA

Henry VIII dances

ROYAL OPERA ORCHESTRA

Shepherd's bev

MASSED SYMPHONY ORCHESTRA

England, my England

#### 5.30 S. P. CHANDRAVADANA

#### 6.0 MADURA MANI IYER †

Darini; Parimola

#### 6.15 VARIETY †

K. TAVAMANI DEVI: Anandam anandam

CHELLAM: En manam pol

KOTHAMANGALAM SRINIVASAN: Ezhai

edalan

K. C. DEY: Bole bole tum

#### 6.30 NEWS IN ENGLISH

#### 6.40 COMMERCIAL NEWS

#### 6.50 M. M. DANDAPANI DESIKAR †

Utrayan; Vattilum; Vendam

#### 7.0 YUDDHAVIMARISANAM

War review in Tamil by A. KASIVISWA-

NATHAN

#### 7.15 TASSADUQ HUSSAIN

Mora piya—Morwa—Tiratal

Seekai ho—Kidara—Tin

Korana dhanga—Behag

Tairoo hi—Bhajan—Japtal

#### 7.45 NEWS IN TAMIL

#### 8.0 V. DORESWAMY IYENGAR

Veena

T. S. VILVADRI IYER: Ghatam

#### 9.0 LABOUR PROBLEMS IN SOUTH

INDIA (3)

Amenities for labourers: Talk in English by

K. O. ANTHONY

#### 9.15\* LOCAL ANNOUNCEMENTS

#### 9.20 NEWS IN ENGLISH

#### 9.30 B B C NEWS RELAY

#### 9.45 THE SEASONS No. (2)

Summer in England (B B C recording)

#### 10.0 SOFT LIGHTS AND SWEET

MUSIC †

With AMBROSE and his ORCHESTRA

They met in Rio; Pretty little busybody; The

things I love; I understand; There goes that

song again; Just a little cottage; That lovely

week-end; Rolleo rolling along; Three little

sisters

10.30\* Close down

## MADRAS 2

### a.m. TRANSMISSION I

60.98 metres (4,920 kc/s)

#### 7.30 to 7.40 AS IN MADRAS 1

#### 7.40 NEWS IN TELUGU

#### 7.50 MORNING VARIETY †

SHANTAKUMARI: Satya satya

C. KRISHNAVENI: Poointuma

TILAKAM: Nigitamuto

#### 8.0 to 9.0 AS IN MADRAS 1

9.0 Close down

### p.m. TRANSMISSION II

49.30 metres (6,085 kc/s)

#### 1.0 to 2.0 AS IN MADRAS 1

#### 2.0 VEENA: A I R ARTIST

#### 2.5 NEWS IN TELUGU

#### 2.10 to 3.30 AS IN MADRAS 1

3.30 Close down

### TRANSMISSION III

49.30 metres (6,085 kc/s)

#### 4.30 to 6.0 AS IN MADRAS 1

#### 6.0 SANGITHA ABHYASAMU

#### 6.15 LOKAVARTA

News-talk in Malayalam

#### 6.22 KALACHAKRA

News-talk in Kannada

#### 6.30 to 6.50 AS IN MADRAS 1

#### 6.50 RANGASTALAMU

Excerpts from the stage

Sabhanandanam; Dhruvanatakamu; Nagarakana-

vika; Lakshanavivarana; Mangalam

#### 7.15 FOR THE VILLAGES (Telugu)

Chitramayajagat: Chorus; "Gold from cashew-

nut": Talk; Siri sirimuvvalu: Song

#### 7.30 NEWS IN TELUGU

#### 7.45 RURAL NOTES

Orchestral overture; Topical talk; Market

rates

#### 8.0 to 9.20 AS IN MADRAS 1

#### 9.20 to 9.30 INTERVAL

60.98 metres (4,920 kc/s)

#### 9.30 R. N. TAMPY: Veena †

Padumanabhan; Palijawata; Pramatma

9.45 to 10.30 AS IN MADRAS 1

10.30 Close down

### a.m. TRANSMISSION I

#### 7.45\* MUSICAL PRELUDE

T. M. TYAGARAJAN †

Paramapurusham

#### 7.50 NEWS IN TAMIL

#### 8.0 SUNDARA ODUVAMURTIGAL †

Karuvutra nal; Parasupaniyar; Orutharam

#### 8.15 NEWS IN ENGLISH

#### 8.30 CONJIVARAM C. P.

GNANASUNDARAM

Sangitagnanam

Anandanatanam

Sivanda padattai

Padavini

Kavippuvai

#### 9.0\* Close down

### p.m. TRANSMISSION II

#### 1.0\* KADAMBAM †

M. K. TYAGARAJA BHAGAVATAR

Satvagunabodhan; Unaikandu

T. R. RAJAKUMARI: Gomati niye; Muruga

P. U. CHINNAPPA: Nadajyalankaram

K. B. SUNDARAMBAL: Malai suda

K. L. SAIGAL: Balam aye

#### 1.30 NEWS IN ENGLISH

#### 1.40 T. S. SUBBALAKSHMI: Flute

Raghunayaka

Ennagam tanil

Nijamarmamu

#### 2.0 NEWS IN TAMIL

#### 2.5 EDUCATIONAL BROADCAST

Bhumiyn selvam (3) Granite and marble: Talk

in Tamil by S. M. DIAZ; TILLANA †

2.30\* Close down

### TRANSMISSION III

#### 5.0\* CONJIVARAM C. P.

GNANASUNDARAM

Chittimiranga

Jankarasruti

Panaane

Ekkalamum

Makelara

Maya madhusudana

#### 5.40 LEARN TO SING

#### 6.0 T. S. SUBBULAKSHMI: Flute

Anbarulam

Vidajaladura

Sainyamide

Sarasamulade

Kadil mani

#### 6.30 NEWS IN ENGLISH

#### 6.40 FOR THE VILLAGES

Pannagom ani; Malnutrition of cattle; Vidivile

vilavadayile; Kettaya sangati: N. S. KRISH-

NAN †

#### 7.15 OURSELVES AND THE WAR

Talk in Tamil arranged by the District War

Committee, Trichinopoly

Lalitpanchamam

Dhanyasi

Gopikatilakam

Agnikopam

Salaga Bhairavi

Malkos

Hamsadhvani

Kharaharapriya

Umabharanam

Sriranjani

Purvikalyani

Atana

Ranjani

Ravichandrika

Yamunakalyani

Vachaspati

Janaranjani

Budhamanohari

Kapi

Tiruppugal

### 7.30\* LOCAL ANNOUNCEMENTS

#### 7.35 TEN KOODU

Musical portrait of bee hive; Presented by

RADIO VADYA GOSHTI

#### 7.45 NEWS IN TAMIL

#### 8.0 MEYPORUT CHELVARUM

MEYYARUTCHELVAMUM

Musical discourse in Tamil; Exposition by V.

CHIDAMBARA RAMALINGA PILLAI; Musical

illustrations by KALIDAIKURICHI A. BALA-

SUBRAMANYA BHAGAVATAR and CONJI-

VARAM G. SARANGAPANI CHETTIAR

#### 9.20 NEWS IN ENGLISH

#### 9.30 BBC NEWS RELAY

#### 9.45 YATI IN SAHITYAM

Presented by GANALOLA

SRI VARALAKSHMI: Sri

Tyagaraja yoga vaibhavam

Ananda Bhairavi

#### 10.0 MELODY TIME †

#### KUNNAKUDI VENKATARAMIER: Munn

ravana

#### MANNARKUDI RAJAGOPALA PILLAI

Etulabrothuvo

SEMMANGUDI SRINIVASA IYER: Eta unara

Kalyani

ARIYAKUDI RAMANUJA IYENGAR: Evari-

mata

# DELHI

# PESHAWAR

476.9 metres (629 kc/s)

## DELHI 1

### a.m. TRANSMISSION I

338.6 metres (886 kc/s)

- 8.0 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.30 ABDUSH SHAKUR  
Haya se sar jhuka dena ada se muskara dena  
Jage dunia wale
- 8.40 HUSN BANO: Vocal music
- 8.55 ASAD ALI KHAN (Agra)  
*Alap Lalit*
- 9.10 GOSWAMI SACHIDANAND  
Main kar ai pia sang rangralian *Khayal Lalit*
- 9.20 ABDUSH SHAKUR  
Yeh rang-i-ashiqi hain sud-o-hasil dekhne wale
- 9.25 SHOPPING NEWS
- 9.30 RADHA BAI (Benares)  
*Thumri*
- Jo besabat ho us sarkhushi ko kya keeje
- 9.45 ASAD ALI KHAN  
*Alap aur Khayal Deshkar*
- 10.0 NEWS IN ENGLISH
- 10.15 Close down

### p.m. TRANSMISSION II

- 12.0 RANGA RANG GANE †
- 12.55 NEWS IN HINDUSTANI

### 1.0 REGINALD FOORT AT THE THEATRE ORGAN †

London Transcription Service recording  
Ye village blacksmith *Belton*  
Reminiscences of Harry Lauder  
Scarlet and gold *Lloyd Thomas*  
The march of the Bowmen *Curzon*  
"The country girl": Selection  
*Monekton and Ross*

Keep smiling  
*Foot*

Greenwich Time Signal at 1.30 p.m.

### 1.30 NEWS IN ENGLISH

### 1.40 NOEL BURTON JONES

Violin recital, with LAURA GARDOZO at the Piano  
Serenade *Tschaikowsky*  
Scene de Ballet *Ch. de Beriot*  
Humoreske *Dvorak*  
Madrigale *Simonetti*

### TRANSMISSION III

#### 5.0 FOR WOMEN

Bazm-e-Khawateen: The following postesses are expected to participate: Begam KENZ FATIMA 'HAYA', AZMAT IQBAL, SAFIA SHAMIM MALIHABADI, SHAMIM JALLUNDARI, KHURSHID IQBAL, GAUHAR IQBAL 'HUR', RABIA NAZ; Behnon ke khat aur BAJI ke jawab

- 6.0 ASAD ALI KHAN  
Vocal music
- 6.15 HUSN BANO: Vocal music
- 6.30 NEWS IN ENGLISH
- 6.40 NEWS IN HINDUSTANI
- 6.45 LOCAL ANNOUNCEMENTS
- 6.50 GOSWAMI SACHIDANAND  
*Bhajan*
- 7.0 RADHA BAI: *Dadra*  
Kam akhir jazba-i-beikhtiyar aa hi gaya

### 7.15 ABDUSH SHAKUR

Hangama garm ah-i-sharar bar ne-kiya  
Unhen ji se main kaise bhulaun

7.30 HAMLOG (5)  
Nakcharha: Talk in Hindustani by ABDUL SAMAD

7.45 FOR VILLAGERS: Phulwari  
RADHA BAI: *Geet*; Kam ki baten: *Taqreer*;  
"Nek larke": Feature by PERVEZ SHAMI;  
DEEP CHAND: *Chaukaiya*; Kahaniyan, lateefe  
aur bujharten; Film: *Bhajan* †; Bachchon ke  
khat aur unke jawab; Khabaren aur bhao

### 8.30 HUSN BANO: Vocal music

### 8.45 ASAD ALI KHAN

*Alap Chhaya*  
Albeli ladli *Khayal*

### 9.0 NEWS IN HINDUSTANI

### 9.20 NEWS IN ENGLISH

### 9.30 B B C NEWS RELAY

### 9.45 ST. DUNSTAN'S WORK FOR

### THE WAR-BLINDED

Talk by Lt.-Col. Sir CLUTHA MACKENZIE

### 10.0 BAZM

Participants: RADHA BAI, ANWAR BAI, R. R. CHOWDHURY, ASAD ALI KHAN, HUSN BANO and DELHI RADIO ORCHESTRA

### 11.0 Close down

## DELHI 2

### a.m. TRANSMISSION I

85.84 metres (3,495 kc/s)

### 8.0 to 9.10 AS IN DELHI 1

### 9.10 to 9.25 INTERVAL

60.48 metres (4,960 kc/s)

### 9.25 to 10.15 AS IN DELHI 1

### 10.15 Close down

### p.m. TRANSMISSION II

48.47 metres (6,190 kc/s)

### 12.0 to 2.0 AS IN DELHI 1

### 2.0 Close down

### TRANSMISSION III

60.48 metres (4,960 kc/s)

### 5.0 to 6.45 AS IN DELHI 1

### 6.45 to 7.0 INTERVAL

85.84 metres (3,495 kc/s)

### 7.0 to 7.45 AS IN DELHI 1

### 7.45 FOR TROOPS IN INDIA AND CEYLON

### 8.25 ABDUSH SHAKUR

Nigah-i-arzu amoz ka charcha na ho jae

### 8.30 RADHA BAI: *Chaiti*

Waada us mahru ke ane ka

### 8.45 KANAN, SAIGAL AUR PANKAJ †

### 9.0 to 9.30 AS IN DELHI 1

### 9.30 HUSN BANO: Vocal music

### 9.45 to 10.0 AS IN DELHI 1

### 10.0 ALL FORCES PROGRAMME

### 11.0 Close down

## DELHI 3 & 4

SEE PAGE 13

### a.m. TRANSMISSION I

### 8.0 \* NEWS IN HINDUSTANI

### 8.15 NEWS IN ENGLISH

### 8.30 JANGI NAGHMA †

### 8.37 HAR RANG

NAGINA BAI: Parin aj kis jalwagah par  
nigahen *Naat*

Y. W. QAMAR: Dil se uthti hui ahon ko  
dabana hi para *Ghazal*

ZEENAT BEGAM: Gaon ki galiyon ko weeran  
kargae *Geet*

DINA NATH: Na kar beparwahi o yar  
*Multani Kafi*

ONKARNATH THAKUR: Kadamb ki chhaiya  
*Khayal Desi Todi*

### 9.7 GHAZALEN

NAGINA BAI: Woh naghma bulbul-i-rangeen-  
nawa ik bar hojae

Y. W. QAMAR: Lag chali bad-i-saba kya  
kisi mastane se

ZEENAT BEGAM: Ham uljhe hain apne  
gham-i-zindagi men

### 9.24 DINA NATH

Hoon to bar bar jaun milan ko *Khayal Ramkali*

### 9.30 PUSHTU PROGRAMME

Relayed from Delhi

### 9.45 \* Close down

### p.m. TRANSMISSION II

### 12.30 \* DHANAK †

### 12.55 NEWS IN HINDUSTANI

### 1.0 FOR TRIBAL AREAS (Pushtu)

KHYBER RADIO ORCHESTRA: *Sahrai*  
*Naghma*; GUL AMBAR: Da ashigae gharyal  
ghagegi—*Tappe*; MOHAMMAD NAZIR:  
Zatge me gham jalhal kro be dard-o-pre er  
hal kro—*Ghazal*; Ya Bhai rawale yau zai gul-i-  
khandan zama—*Ghazal*; DILBAR JAN: Zama  
da misal da gul de—*Tappe*; Spine barike leche  
tashe garzawuma—*Lobha*

### 1.30 NEWS IN ENGLISH

### 1.40 FOR TRIBAL AREAS (Contd.)

GUL AMBAR: *Sandara* composed by FARID  
JAN; MOHAMMAD NAZIR: Gulab pa  
gultion ke rajawi da gham guluna—*Ghazal*;  
DILBAR JAN: Hagh dam zama da zra sahar  
tamam lar—*Charbaita*; "Rashah sanam";  
Musical feature by R. S. NASEEM

### 2.21 NEWS IN PUSHTU

Relayed from Delhi

### 2.30 \* Close down

### TRANSMISSION III

### 5.30 \* FOR RURAL AREAS (Pushtu)

GUL AMBAR: So ba da zra haluna wayam  
laka ghanam da zra pa sar chandale yama—  
*Tappe*; MOHAMMAD NAZIR: Da sta gunah  
na da gunah da zama khpla—*Lobha*; DILBAR  
JAN: Zargia ta da cha da lasa der jarege—  
*Neemakai*; Da baguhano satana: Da chargo  
satal: Talk in Pushtu; "Zama navi wena" by  
MOHAMMAD AJMAL KHATTAK; Flute by  
GUL RAHIM; Khat mo raworsedo: Listeners'  
letters and replies; Stago ghukhtali recorduna:  
Listeners' request songs

### 6.30 NEWS IN ENGLISH

### 6.40 NEWS IN HINDUSTANI

### 6.45 TOPICAL TALK

### 6.55 PROGRAMME IN PUSHTU

Relayed from Delhi

### 7.30 LOCAL ANNOUNCEMENTS

### 7.35 DO GEET

### ZEENAT BEGAM

### 7.45 MASHRIQ KE NAZI (7)

Qaidion se sulook: Talk in Hindustani

### 8.0 "QAHQAEH"

Variety programme in Hindustani by Raja  
MEHDI ALI KHAN; Production: K. G. ALI

### 8.30 NAGINA BAI

Bezubani men bhi andaz-i-kalam ahi gaya  
*Ghazal*

Chalo aj neendon ki basti basaan  
*Geet*

Phir woh apna nahin hota jo tumbara  
ho jao *Ghazal*

### 8.45 DINA NATH

Kaisi nikasi chandni *Khayal Bahar*

### 8.50 ZEENAT BEGAM

Apni pasand ke gane

### 9.0 \* NEWS IN HINDUSTANI

### 9.20 NEWS IN ENGLISH

### 9.30 B B C NEWS RELAY

### 9.45 ST. DUNSTAN'S WORK FOR

### THE WAR-BLINDED

Talk by Sir CLUTHA MACKENZIE, relayed  
from Delhi

### 10.0 KAFI KE ROOP

K. S. ABDUL KARIM KHAN: Bawan dam  
de gayo †

### NAGINA BAI: *Multani Kafi*

DINA NATH: Ab ki tek hamari *Shudh Kafi*

PANNA BAI: Main to kheloongi phag nahin  
tore sang *Kafi Holi †*

Prof. V. R. PATVARDHAN: Madhur bansari  
pyari *Mishra Kafi †*

### 10.30 AFGHAN-PERSIAN

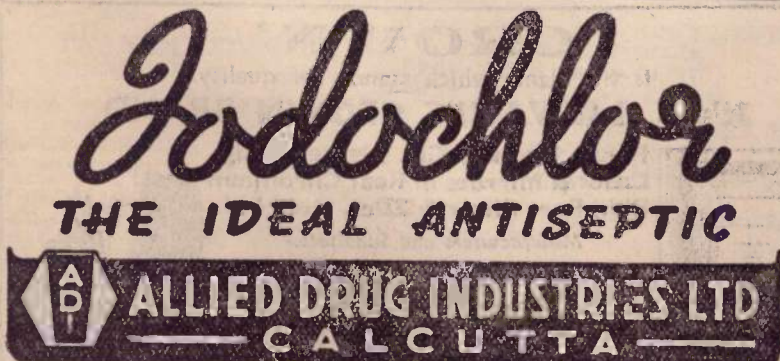
### PROGRAMME

Relayed from Delhi

### 11.10 Close down



**Exide**  
BATTERIES  
for  
CAR STARTING  
AND LIGHTING



**Iodochlor**  
THE IDEAL ANTISEPTIC  
ALLIED DRUG INDUSTRIES LTD  
CALCUTTA



**LILY Brand BARLEY**  
PEARL and POWDER  
LILY BISCUIT CO.  
CALCUTTA & BOMBAY

# BOMBAY

# CALCUTTA

## BOMBAY 1

244 metres (1,231 kc/s)

### a.m. TRANSMISSION I

- 8.0\* NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.30 V. D. AMBHAIKAR  
Dalariya jhuk jhuk *Bhairav Bahar*  
*Colaba Time Signal at 8.45 a.m.*
- 8.45 SITAR VADAN  
*Chit Lali*
- 8.50 NEWS IN MARATHI
- 9.0 NEWS IN GUJARATI
- 9.10 TOMORROW
- 9.15 LAXMIBAI KELKAR  
Koyal bole mai *Bhairav*  
Ab na jagao
- 9.45 INSTRUMENTAL MUSIC †  
GOPENDRA and AMARNATH: Film tune on Flute and Mandolin; ZERA KHAN: *Shudh Sarang* on Sarangi; H. M. V. ORCHESTRAL PARTY: *Hemal Nritya*; ALI AHMED KHAN: *Bhairavin* on Sitar
- 10.0\* Close down

### p.m. TRANSMISSION II

- 12.30\* GUJARATI SONGS †  
MATHURI KHARE: *Nahin re wisaru—Bhajan*; VANMALA MEHTA AND PARTY: *Gor man nevar kesariye—Lok-Geet*; AVINASH VYAS: *Wat man ne—Geet*; JOYTSNA MEHTA AND PARTY: *Oran awo oran awo—Chorus*
- 12.45 NEWS IN MARATHI
- 12.50 NEWS IN GUJARATI
- 12.55 NEWS IN HINDUSTANI
- 1.0 BREAK FOR LUNCH  
Programme of topical entertainment in Hindustani
- 1.30 NEWS IN ENGLISH
- 1.40 HISTORY IN THE MAKING  
Discussion in English on current affairs by R. THAPER
- 1.55 LUNCH-HOUR MUSIC †  
Tapestry of melody
- BOSTON PROMENADE ORCHESTRA  
Emperor Waltz; A choice of colour; Where'er you walk; ALBERT SANDLER TRIO: O, for the wings of a dove; EVA TURNER (Soprano) O lovely night; Good-bye
- 2.30 Close down

### TRANSMISSION III

- 5.0\* AHMED DILAWAR  
Wohi hai hamara tumhara Muhammad *Nasi*  
Tu agar bad fana hath laga le mujh ko *Khamso*
- 5.15 Swami VALLABHADAS  
Par na payo taro *Bhatiyar*
- 5.45 TOPICAL TALK  
Or FEATURE
- 5.55 LOCAL ANNOUNCEMENTS
- 6.0 CHILDREN'S HALF-HOUR  
Marathi  
Chorus sung by children and accompanied by CHILDREN'S ORCHESTRA; Mahabharatili Goshti (9): Tumbi powada aalka alie ka? Powasa recitals; Aple patra pohochale
- 6.30 NEWS IN ENGLISH
- 6.40 NEWS IN HINDUSTANI
- 6.45 NEWS COMMENTARY  
(Hindustani)
- 6.50 RAAG PATDEEP  
Played on Dilruba
- 7.0\* NAE NAE FILM  
(Film review): Review in Hindustani of Hindustani films and "T and B" shorts released in Bombay during the month by D. P. ANAND
- 7.15 HIRALAL NAKSHIGARA  
Bansari Shyam sunawe *Gujarati Geet*  
Premi jeevan amolu
- 7.30 MARATHI PROGRAMME  
Relayed from the B B C
- 8.0 GULAB BAI (Bijapur)  
Sang kuna manisba *Pad*  
Nayanat tuzya kasali
- 8.15 NEWS IN MARATHI
- 8.30 NEWS IN GUJARATI
- 8.45 VILAYAT KHAN: Sitar recital
- 9.0 NEWS IN HINDUSTANI
- 9.20 NEWS IN ENGLISH

## 9.30 B B C NEWS RELAY

## 9.45 ST. DUNSTAN'S WORK FOR THE WAR-BLINDED

- Talk in English by Sir CLUTHA MACKENZIE. Relayed from Delhi
- 10.0 VILAYAT KHAN: Sitar recital
- 10.10 AHMED DILAWAR  
Sharab-i-ishq ke bhar bhar ke mujh ko jam pila *Naiya Khamso Ghazal*
- Dam-i-gesu bichha gaya koi
- 10.20 HIRALAL NAKSHIGARA  
Bhaji le Ram charan *Gujarati Bhajan*  
Atouali re maari anaabi *Ucet*
- 10.30 LAXMIBAI KELKAR  
Ram Krishna Hari *Bhajan*  
Rup pahata lochani *Abhang*  
Tujhi seva karin *"*  
Gopal Radhe Krishna *"*  
Udre ud re kan *"*  
Sukhalagi karisi talmal *"*  
Arti dnyanraja *Arati*
- 11.0\* Close down

## BOMBAY 2

### a.m. TRANSMISSION I

- 89.15 metres (3,365 kc/s)
- 8.0\* VARIETY †  
NARAYAN RAO VYAS: *Nawal Raghunath—Basant*; AKHTARI BAI: *Muft hue badnam—Dadra*; SURENDRA and SHARDA: *Kabe koi preet—Duet*; SHAMLA MAZGAONKAR: *Sanchi kaho—Desi*
- 8.15 to 8.45 AS IN BOMBAY 1
- 8.45 to 9.0 INTERVAL  
61.48 metres (4,880 kc/s)
- 9.0 V. D. AMBHAIKAR  
Nainan men Raghuvir *Bhairavin*
- 9.10 to 10.0 AS IN BOMBAY 1
- 10.0 Close down

### p.m. TRANSMISSION II

- 48.73 metres (6,150 kc/s)
- 12.30 to 1.0 AS IN BOMBAY 1
- 1.0 VARIETY †  
BINA CHOWDHURY: *Ek zabt ke parde men—Ghazal*; KAMAL DAS GUPTA: *Mohanke banke pan ne—Bhajan*; MUNNI: *Chali gujaria chham—Dadra*; SUSHEELA RANI: *Gori khadi ho—Thumri*; HEMANTA KUMAR: *O preet nibhane wali—Geet*; PADMA DEVI: *Mere janam maran—Bhajan*; MALIKA PUKHRAJ: *Bat chalat chunari—Holi*; K. L. SAIGAL: *Har ek bat pe—Ghazal*; BHANUMATI KAUNSA: *Savan ke din aye—Geet*
- 1.30 to 2.30 AS IN BOMBAY 1
- 2.30\* Close down

### TRANSMISSION III

- 61.48 metres (4,880 kc/s)
- 5.0 to 7.15 AS IN BOMBAY 1
- 7.15 to 7.30 INTERVAL  
89.15 metres (3,365 kc/s)
- 7.30 COMMERCIAL NEWS
- 7.45 CALLING RURAL LISTENERS
- 8.25 V. D. AMBHAIKAR  
Dhan dhan bhag *Gorakh Kalyan*  
Lazat baghate *Bhaugeet*
- 8.45 to 9.0 AS IN BOMBAY 1
- 9.0 GULAB BAI (Bijapur) *Pad*  
Tun laviyali jyoti *"*  
Jag jag rajasa bala *"*
- 9.15 Swami VALLABHADAS *Barwah*  
Bihra ki jo rat *"*  
Baje mori payal *"*
- 9.45 to 10.0 AS IN BOMBAY 1
- 10.0 STUDIO CONCERT  
CHARLES GARDNER'S ORCHESTRA  
Soloist: MARION CHEETHAM (Soprano)  
Overture: Morning, noon, and night *Suppe*  
The dance of the tumblers: "The Snow Maiden" *Rimsky Korsakov*  
Aria: "Dear hall of song" (Tannhauser) *Wagner*  
Suite: "Sigurd Josalfar" *E. D. Grieg*  
Vorspiel: Borghild's dream; Huldigungsmarsch  
Two songs: "To-day is ours" *Eric Coates*  
"Ich Liebe Dich" *Grieg*  
Selection from Opera: "Yeomen of the Guard" *Sullivan*  
Grand March: "Crown of India" *Elgar*
- 11.0\* Close down

## CALCUTTA 1

370.4 metres (810 kc/s)

### a.m. TRANSMISSION I

- 7.25 THOUGHT FOR TODAY
- 7.30 NEWS IN BENGALI
- 7.40 RATHIN CHATTERJEE  
Priya ham warire *Khayal: Deshi*
- 8.0 SUPRITI GHOSE  
Mor bina ure kon sure baji; Jadi tare nai chini go; Rangye diye jao go  
Songs of RABINDRANATH
- 8.15 NEWS IN ENGLISH
- 8.30 ABDUL WAHEED KHAN (Lahore)  
Vocal music
- 9.15 RATHIN CHATTERJEE  
Aj rayan unid aye Shyam *Thumri Bhairabi*
- 9.30\* Close down

### p.m. TRANSMISSION II

- 12.0\* ASSAMESE PROGRAMME  
Sandhya jetya name: Talk; Song by KAMAL-NARAYAN CHOWDHURY; Amar pushi bhoral: Talk; Song by TUNU RAO
- 12.30 LUNCH-HOUR MUSIC †  
Balalaiker: Selections; Nights at the ballet; Operette: Selections; Morning noon and night in Vienna
- 1.0 RED CROSS HALF-HOUR
- 1.30 NEWS IN ENGLISH
- 1.40 SCHOOL BROADCAST  
Music: *Rabindra Sangit* †; Readings from Rabindranath: AHSAN HABIB; Music: *Rabindra Sangit* †; Facts about the war in East: Talk by SRIDHAR BHATTACHARYA
- 2.10 NEWS IN BENGALI
- 2.15 EKTOO HASUN †  
NABADWIP HALDER: *Bancharam Dhyang*; Hoolo biral
- 2.30\* Close down

### TRANSMISSION III

- 5.0\* TODAY—ANNOUNCEMENTS (Bengali)
- DIPALI NAG: *Khayal—Vilambit and Drut*
- 5.20 RATHIN CHATTERJEE; *Bhajan*
- 5.30 PALLIMANGAL ASAR  
Purbachaler pane phire chai: Discussion between ASOKE GUHA and SADHANA GAN-GULI; Ahare dukhinar bandhu: Sung by SUJAN MAJHI †; Caricature: ABINASH BANERJEE; Mayur pankhi nanka †
- 6.0 SUPRITI GHOSH  
O amar chander alo; O manjari amar manjari; Basante aj dharar chitta; Songs of Rabindranath
- 6.15 DIPALI NAG: *Khayal; Basant*
- 6.30 NEWS IN ENGLISH
- 6.40 FOR INDUSTRIAL AREAS  
Sardarer Akharay; Amar Khodare: *Bhatiali* sung by BADRUDDIN AHMAD; Kaler bansi: Discussion between AMIYAJIBAN MUKHERJEE and JOLLY ROY; Sakhi fra bal tare: *Bhatiali* sung by BADRUDDIN AHMAD
- 7.0 FILM REVIEW (Hindustani)  
By N. M. KHAN

## 7.15 NRIPENDRANATH MAJUMDAR

- Clarinet
- 7.30 "PRATISTHA"  
Play: Written by BANI KUMAR CAST  
Vilasvati ASHA SEN GUPTA  
Damodardeva BIRESWAR SEN  
Umapati Dhar BIREN GUPTA  
Citizen I ARUN KUMAR RUDRA  
and others
- 8.0 ABDUL WAHEED KHAN  
Vocal music
- 8.15 CAREERS FOR YOUTH  
Feature in Bengali: Relayed from Dacca
- 8.30 NRIPENDRANATH MAJUMDAR  
Clarinet: *Kirtan tune*
- 8.45 NEWS IN BENGALI
- 9.0\* PLANNING THE PEACE (6)  
The individual: Talk in English by ARTHUR MOORE
- 9.15 LOCAL ANNOUNCEMENTS
- 9.20 NEWS IN ENGLISH

## 9.30 B B C NEWS RELAY

- 9.45 ST. DUNSTAN'S WORK FOR THE WAR-BLINDED  
Talk in English by Sir CLUTHA MACKENZIE. Relayed from Delhi
- 10.0 TRAVELLER'S TALES  
Great Barrier Reef: Story of Australia recalled by JACK McLAREN †
- 10.30 HINDUSTANI PROGRAMME  
Relayed from Delhi
- 11.0\* Close down

## CALCUTTA 2

### a.m. TRANSMISSION I

- 90.77 metres (3,305 kc/s)
- 7.25 to 8.0 AS IN CALCUTTA 1
- 8.0 to 8.15 INTERVAL  
61.98 metres (4,840 kc/s)
- 8.15 to 9.30 AS IN CALCUTTA 1
- 9.30 Close down

### p.m. TRANSMISSION II

- 49.92 metres (6,010 kc/s)
- 12.0 to 2.30 AS IN CALCUTTA 1
- 2.30 Close down
- TRANSMISSION III  
61.98 metres (4,840 kc/s)
- 5.0 to 5.30 AS IN CALCUTTA 1
- 5.30 FOR ORIYA LISTENERS

### 6.0 to 6.15 INTERVAL

- 90.77 metres (3,305 kc/s)
- 6.15 to 8.30 AS IN CALCUTTA 1
- 8.30 COMMERCIAL NEWS  
(English and Bengali)
- 8.45 to 9.20 AS IN CALCUTTA 1
- 9.20 ABDUL WAHEED KHAN  
His own choice
- 9.45 to 11.0 AS IN CALCUTTA 1
- 11.0 Close down

**'CROWN'**  
Is the Name which stands for quality.

**It's J. LALVANI'S CROWN BRAND**




Photo Frames, Cig. Lighters, Cig. Cases & Mirrors in Real Chromium Pld., Pure Silver & 22 ct. Gold Pld.

Manufacturers and Suppliers:-  
**CROWN METAL PRODUCTS,**  
(Pro. J. LALVANI & Co.)  
6-A, Sahitya Parisad St.,  
**CALCUTTA.**

## LAHORE

276 metres (1,086 kc/s)

## a.m. TRANSMISSION I

- 8.0\* NEWS IN HINDUSTANI  
8.15 NEWS IN ENGLISH  
8.30 TOPICAL TALK  
8.37 RAJ KUMARI †

8.40 AMEER KHAN: Vocal music  
9.0 MUNAWWAR SULTANA  
Woh daman churakar hanse aur sidhare  
In nainon ko dekh rahai hain

9.10 GULZAR BEGAM (Chunyan)  
Thar tharate hue do surkh se ansu nikle  
Tujh bin ab kahan-aram

9.20 PUNJABI GEET †  
9.30 AMEER KHAN: Vocal music  
9.45 MUNAWWAR SULTANA  
Tere baghair mukammal yeh zindagi na hui  
Sun ri sakhi ab jivan jae

9.55 ABDUL KARIM KHAN †  
10.0\* Close down

## p.m. TRANSMISSION II

- 12.30\* APNE KAHA THA †  
12.55 NEWS IN HINDUSTANI  
1.0 APNE KAHA THA †  
1.30 NEWS IN ENGLISH  
1.40 Close down

## TRANSMISSION III

5.30\* MUNAWWAR SULTANA  
Tamannaon men ulhaya gaya hun  
Main ne kab chaha tha jina

5.40 AMEER KHAN: Vocal music  
6.0 GULZAR BEGAM  
Apke husn-i-jahan soz ka jalva dekha  
Ur kawan Punjabi Geet

6.10 MUNAWWAR SULTANA AUR  
QADIR FARIDI  
Bach bach ke Dogana

6.15 AMEER KHAN: Vocal music

6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 MUNAWWAR SULTANA  
Chot khana dil-i-hazin na kahin  
Man ki bat kahi na jae

6.55 GULZAR BEGAM  
Ham dil ki bat dawar-i-mahshar se kya kahen

7.0 AMEER KHAN: Vocal music

7.15 PUNJAB KE DEHAT MEN  
JARAIM (7)

Sikka Qalbi: Talk in Hindustani by K. B.  
CHOWDHURY NAZIR AHMED

7.30\* FOR THE COUNTRYSIDE  
ABDUL AZIZ aur sathi: "Saiful-Mulook";  
GULZAR BEGAM: Dholak ka Geet; Punjabi  
de heere (7); "Fazal Shah"; Talk in Pun-  
jabi by TEJA SINGH: Folk songs †; ABDUL  
AZIZ aur sathi: "Saif-ul-Mulook"; Punjabi  
men khabaren

8.10 BAZAR KE BHAO

8.15 AMEER KHAN: Vocal music

8.30 FOR THE FORCES

9.0\* NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 ST. DUNSTAN'S WORK FOR  
WAR-BLINDED

Talk by Sir CLUTHA MACKENZIE  
Relayed from Delhi

10.0 "SHAMSUNNAHAR"

Feature programme in Hindustani by S. ABID  
ALI "ABID"; Produced by K. S. DUGAL

10.45\* Close down

## DACCA

257.1 metres (1,167 kc/s)

## p.m. TRANSMISSION I

1.0\* BANDANA GHOSH

Man mandire Adhunik  
Pahar ghera Palligiti

1.15 SATYENDRA CHANDRA DAS  
Ekhani jabe ki Ragpradhan  
Prabhujii tum Bhajan

1.30 NEWS IN ENGLISH

1.40 KHADIM HOSSAIN KHAN

Sitar solo: Todi

2.0 NEWS AND VIEWS

Or GRAMOPHONE RECORDS

2.10 NEWS IN BENGALI

2.15 BANDANA GHOSH

Sedin chhilona Adhunik

Nishitha abhizare Kirtan

2.30 SITAR SOLO: Sarang

KHADIM HUSAIN KHAN

2.45 SATYENDRA CHANDRA DAS

Tomar shithil kabari Adhunik

Amar bandhu Palligiti

3.0\* Close down

## TRANSMISSION II

5.0\* KHELAGHAR (For children)

Shunnyapuri: Sketch written by SUDHIR

SARKAR: Presented by A I R ARTISTS:

Desh-bidesher bhabar: Talk in Bengali by

MANINDRA CHANDRA SEN

5.30 KARUNA GUPTA

Surer guru Tagore

Basante basante Tagore

5.45 NARAYAN CHANDRA BASAK

Violin solo: Dresh Khayal Darbari

6.0 BURMESE PROGRAMME Thumri

Relayed from Delhi

6.30 NEWS IN ENGLISH

6.40 LOCAL ANNOUNCEMENTS

Or GRAMOPHONE RECORDS

6.45 PREMAKI MANOME: Bhajan

SATYENDRA KUMAR CHAKRAVARTY

6.50 THIS IS IN THE NEWS

War news featurized: Produced by A I R

ARTISTS

7.0 RAMAYANA PATH

(Readings from the Ramayana): By Pandit

PRIYANATH VIDYABHUSAN

7.15 DEBABRATA GHOSH

Maner kamana Modern

Dakhin duar "

7.30 MADHU MADHAVI

Musical bloc

8.15 CAREERS FOR YOUTH

Feature programme in Bengali

8.30 KARUNA GUPTA

Ebar ujar kare Rabindra Sangit

Ohe sundara "

8.45 NEWS IN BENGALI

9.0\* KALPATARU †

Listeners' selection

9.15 LOCAL ANNOUNCEMENTS

Or GRAMOPHONE RECORDS

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 "ST. DUNSTAN'S WORK FOR

THE WAR-BLINDED"

Talk by Sir CLUTHA MUCKERZIE

Relayed from Delhi

10.0 SATYENDRA KUMAR CHAK-

RAVARTI

Madhaba bharala Khayal Darbari

Balma mochhe Thumri

10.30 HINDUSTANI PROGRAMME

Relayed from Delhi

11.0\* Close down

## LUCKNOW

293.5 metres (1,022 kc/s)

## p.m. TRANSMISSION I

8.0\* NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 KEEP FIT

8.35 BENAZIR BAI

Sanwaria se ham se nahin bane Dadra

Naqsh miti hui kirnon ka ubbara kis ne Ghazal

8.45 MUJADDID NIAZI

Thumri Bhairavin

8.55 DHUN ON VIOLIN

A I R ARTIST

9.0 TOPIC OF THE DAY

Or Thumri †

9.15 BENAZIR BAI

Gulon ko dekh ke daman ko tar tar na kar Ghazal

Woh meri bazm-i-tasawwur peh chhae jate Ghazal

Purbi Dadra

9.30 PADMAVATI G. SHALIGRAM

(Bombay)

Vocal music

10.0\* Close down

## p.m. TRANSMISSION II

12.30\* NAATIA NAGHME †

12.47 PARUL GHOSH †

12.55 NEWS IN HINDUSTANI

1.0 FILMI SANGEET †

1.15 SARANGI, SITAR AUR CLA-

RIONET †

1.30 NEWS IN ENGLISH

1.40 Close down

## TRANSMISSION III

5.30\* D. C. DUTT

Mujh se na kehna prem kahani Geet

Are yeh kaisa hai sansar Bhajan

Sooraj dooba ot pachhan ki Geet: Dipak

5.45 BENAZIR BAI

Har qadam door-i-manzil hai numayan mujh Ghazal

Saiyan galle ho bideswa Purbi Dadra

5.55 PADMAVATI G. SHALIGRAM

Vocal music

6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 BENAZIR BAI

Husn ka nam kar gain ishq ka nam kar gain Ghazal

Qadr-o-geemat na poochh masti ki "

7.0 CHIRAGH TALE ANDHERA (7)

(For Urdu-knowing listeners) Hindi Tanqeed:

Talk in Hindustani

7.15 D. C. DUTT

Tanik Hari chitwo ji meri or Bhajan

Le jane do yeh nao par Geet

7.30 BENAZIR BAI

Momin ki Ghazalen

7.45 HAMARA PANCHAYATGHAR

Birha; Purab ka hal: Dialogue;

(Time signal at 8.0 p.m.); Dadra: BENAZIR

BAI; Bal Sabha: Chal mere matke tammak

toon: Story in verse by SOHAN LAI DWI-

VEDI; Panchon ki farmaish; News; Kanha:

PANCH MANDALI

8.30 PADMAVATI G. SHALIGRAM

Vocal music

9.0\* NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 BBC NEWS RELAY

9.45 ST. DUNSTAN'S WORK FOR

THE WAR-BLINDED

Talk by Sir CLUTHA MACKENZIE

Relayed from Delhi

10.0 QAISAR BAGH

Feature in Hindustani depicting the historical

and colourful life of Qaisarbah, Lucknow;

Script: Mirza MOHAMMAD ASKARI; Pro-

duction: ISHRAT RAHMANI

11.0\* Close down



Pure and Genuine Ayurvedic medicines  
are manufactured under the direct  
supervision of Adhyaksha Dr. Joges  
Chandra Ghose, M.A., F.C.S. (London),  
M.C.S. (America), Ayurvedsastri, form-  
erly Professor of Chemistry, Bhagalpur  
College.

Please send the details of your disease,  
however chronic, to the Adhyaksha at  
our Head Office at Dacca, or consult  
our Branch Kaviraj for best treatment.

BRANCHES ALL OVER INDIA

## DARJEELING BANK LTD.

(Estd. 1931.)

## BRANCHES IN CALCUTTA :

DALHOUSIE SQUARE, SEALDAH, BARA BAZAR,  
COLLEGE ST., SHYAMBAZAR, HOGG MARKET,  
BALLYGUNJ, BEHALA AND HOWRAH.

## OTHER BRANCHES :

IN ALL IMPORTANT BUSINESS CENTRES.

Head Office:  
CALCUTTA.

B. MUKHERJEE,  
Managing Director.

# MADRAS

# TRICHY

396 metres (758 kc/s)

## MADRAS I

211 metres (1,420 kc/s)

### a.m. TRANSMISSION I

7.30 \* SWAGATAM  
Haladharasodara—Bhogabasanta—Rupakam  
Dhyaname—Dhanyasi—Ari  
7.40 K. ASWATAMMA †  
Yevala niga; Pardarisha; Kamale  
7.50 NEWS IN TAMIL

8.0 MUSICAL MIXTURE †  
CHIDAMBARAM JAYARAMAN: Suryam  
M. V. NOGOJI RAO: Sollil uyarvu  
C. S. KRISHNA IYER: Opathuruka

8.15 NEWS IN ENGLISH  
8.30 P. N. GOVINDASWAMI PILLAI  
Nagaswaram

Intakannandammemi—Bilahari—Rupakam  
Ramanipai—Kedaram—Adi  
Paramatma—Bhuvanagandhari—Adi  
9.0 \* Close down

### p.m. TRANSMISSION II

1.0 \* MANAKKAL M. S. NATARAJA  
IYER  
Varanamukhava—Hamsadhvani—Rupakam  
Munduvanaka—Darbar—Adi  
Manasuswadina—Sankarabharanam—Chapu

1.30 NEWS IN ENGLISH  
1.40 FILM FARE †  
PUSHPAVALI: Pranapali  
RAJARATNAM: Nijamo kondo  
BALACHANDRAN: Suprajyoti  
N. C. VASANTAKOKILAM: Kadiravan  
T. N. RAJARATNAM PILLAI: Mullai malar  
VISHNU PANT PAGNIS: Jagat me prem  
2.0 NEWS IN TAMIL

2.5 DILRUBA: AIR ARTIST  
2.10 NAGASUBRAMANIAM

Sivakamasundari—Jaganmohini—Rupakam  
Mamavapattabhirama—Manirangu—Chapu  
Asaikondenvande—Gopikathakan—Adi  
Abhayakarathai—Bihag—Adi  
2.30 B. B. NAHA: Violin  
Bhimpalasi—Trital; Malhar—Trital  
3.0 K. NAGAMANI  
Mansunilpa—Abhogi—Adi  
Nadatattu—Begada—Adi  
Thaparasukhadayaka—Vachaspati—Rupakam  
Appanekapali—Todi—Rupakam  
3.30 \* Close down

### TRANSMISSION III

4.30 \* FOR WOMEN (English)  
Piano recital by DAMAYANTI SUDARISANAM; You and your child: Talk by TARA CHERIAN; Baby asks questions (2) Sketch featuring: JEAN THOMAN; News and views

5.0 TEA-TIME MUSIC †  
NEW ANGLE ON BING  
(BING CROSBY singing uncommon songs)  
Mandy is two; Waltzing in a dream; The Bombardier's song; You're beautiful tonight my dear; Blue shadows and white gardenias  
LISTENERS' REQUESTS

5.30 MANAKKAL M. S. NATARAJA IYER

Darinitelusukonti—Suddhasaveri—Adi  
Samanamevari—Kharaharapriya—Adi  
Sinattavaramudikkum—Kuranji—Adi  
6.0 M. S. SUBBULAKSHMI †  
Mai ni; Nama; Ram milan; Ek sahara  
6.15 VARIETY †  
P. A. PERIYANAYAKI: Yararivar  
G. SUBBULAKSHMI: Modivadana  
T. R. RAJAKUMARI: Vasantam  
SURRENDRA: Kahe akela

6.30 NEWS IN ENGLISH  
6.40 COMMERCIAL NEWS  
6.50 P. N. GOVINDASWAMI PILLAI  
Nagaswaram  
Omanasa—Isamanohari—Adi  
Ragam—Vachaspati  
Pallavi—Ragamalika

7.15 K. GOPALASAMI CHETTY  
Etulabrotuvo—Chakravakam—Chapu  
Paritapamu—Manohari—Rupakam  
Brovavamuna—Manji—Chapu  
Vallyinkalyanam—Jenjuti—Adi

7.45 NEWS IN TAMIL  
8.0 PONADU POGATTUM (4)  
"Patrikavil": Talk in Tamil by R. NARAYANA IYENGER

8.15 K. GOPALASAMI CHETTY  
Ragaratnamalika—Ritigaula—Rupakam  
Intaparaka—Mayamalavagaula—Rupakam  
Velavare—Bhairavi—Adi  
Ivarkum enakkum—Jayamanohari—Adi  
3.45 FOR THE FORCES

3.15 \* LOCAL ANNOUNCEMENTS  
9.20 NEWS IN ENGLISH  
9.30 BBC NEWS RELAY  
9.45 AS IN TRICHY  
10.30 \* Close down

## MADRAS 2

60.98 metres (4,920 kc/s)

3.0 M. TRANSMISSION I  
7.30 to 7.40 AS IN MADRAS 1  
7.40 NEWS IN TELUGU  
7.50 MORNING VARIETY †  
BALATRIPURASUNDARI: Kokila  
B. BHANUMATI: Raghukula  
RAJARATNAM: Chalu chalu  
3.0 to 9.0 AS IN MADRAS 1  
3.0 Close down

49.30 metres (6,085 kc/s)

1.0 to 2.0 AS IN MADRAS 1  
2.0 DILRUBA: AIR ARTIST  
2.5 NEWS IN TELUGU  
2.10 to 3.30 AS IN MADRAS 1  
3.30 Close down

### TRANSMISSION III

49.30 metres (6,085 kc/s)

4.30 to 6.0 AS IN MADRAS 1  
3.0 SANGITHA ABHAYASAMU  
6.15 LOKAVARTA  
News-talk in Malayalam  
6.22 KALACHAKRA  
News-talk in Kannada  
6.30 to 7.0 AS IN MADRAS 1  
7.0 GRANTHA PARICHAYAMU  
Book review in Telugu by S. NARAYANA-BABU  
7.15 FOR THE VILLAGES (Telugu)  
Ahtapadi: Co-operative Urban Bands: Talk arranged by the Co-operative Department

7.30 NEWS IN TELUGU  
7.45 RURAL NOTES (Telugu)  
Basaverajugeyam; Kalamana viseshalu; Market rates  
8.0 to 9.20 AS IN MADRAS 1  
9.20 to 9.30 INTERVAL  
60.98 metres (4,920 kc/s)  
9.30 M. U. A. C. CARNATIC ORCHESTRA †  
Pahiparvata; Munduvanuka  
9.45 to 10.30 AS IN MADRAS 1  
10.30 \* Close down

### a.m. TRANSMISSION I

7.45 \* MUSICAL PRELUDE  
Ulagam yavaiyum  
7.50 NEWS IN TAMIL  
8.0 MAHARAJAPURAM VISWANATHIER †

Unadupadam tunaiye—Bhairavi—Ragamalika  
Kulam tarum  
3.15 NEWS IN ENGLISH  
8.30 THERAZHUNDUR SRINIVASACHARI  
(Kamba Ramayana padalgal)  
Oyada malar ayyane—Sankarabharanam—Chapu  
Varkalaiyinu daisyana—Todi—Adi  
Pedamai—Beagada—Adi  
Panjenachivakkum—Vasanta—Rupakam  
Pamagalai kalaimagalai—Ragamalika  
9.0 \* Close down

### p.m. TRANSMISSION II

1.0 \* KADAMBAM †  
K. DAMAYANTI: Iswari varadayaki  
V. R. DHANAM: Jayagokulabala  
RAJARATNAM: Kannakanna  
R. JANAKI: Adiyee  
ANANTALAKSHMI: Smaravaram  
RUKMINI: Manam nirai malare  
KANCHANALAYA: Dey lendi  
UTHIKA ROY: Dharsan

1.30 NEWS IN ENGLISH  
1.40 T. N. LAKSHMANAN  
Mayaviddai  
Mariyadai tano  
Nane unai  
2.0 NEWS IN TAMIL  
2.5 EDUCATIONAL BROADCAST  
Ennin ilakkanam (3): Talk in Tamil by T. TOTADRI IYENGAR; How it began: Stainless steel: B B C recorded programme  
3.30 \* Close down

### TRANSMISSION III

5.0 \* THERAZHUNDUR SRINIVASACHARI  
Nidumurti  
Piravada varam  
Evarikai  
Anirai meikka  
Ariyanai anuman thanga  
5.40 LEARN TO SING  
5.0 T. K. LAKSHMANAN  
Sivachidambaram  
Niyamangalal  
Apparama bhakti  
Saranagati enru  
Varuvano vanakkuyile  
1.30 NEWS IN ENGLISH  
3.40 FOR THE VILLAGES  
Jyar tiruve; "Pannai tahararu": Play in Tamil;

7.45 NEWS IN TAMIL  
8.0 MARUNGAPURI G. GOPALAKRISHNA IYER: Violin  
UMAYALPURAM N. GANESA IYER  
Mridangam  
Ma janaki—Kambodi—Adi  
Chindaikul—Kanada—Misrachapu  
Eninnam tamadayya—Mohanam—Adi  
Raga Alapana—Tanam—Varali  
Tenpazhanivadivlane—Pallavi ..  
Ragamalika

9.0 FOREST WEALTH OF INDIA (4)  
Research and education in forestry: Talk in English by V. K. ERADI  
9.20 NEWS IN ENGLISH  
9.30 BBC NEWS RELAY  
9.45 KAVI ARANGAM (2)  
On Panguni Uthiram day, Trichy presents the second gathering of Tamil Poets: Theme: INBAM; President: Mahamahopadhyaya Mu. KATHIRESAN CHETTIAR; Poets taking part: R. A. BRAHMAYAGAM PILLAI, Dr. A. C. CHETTIAR, "TURAVAN", R. THIRUGNANASAMBANDAN, THIRULOKA SITHARAM, "VALLIKANNAN", S. OMAITHANOO PILLAI, D. NAGALINGAM, "VIGRAHA VINASAN", "SENTAMARAI", K. R. GOPALAN and "MARAN"

10.30 \* Close down



Capt. V. SUNDARESAN, who broadcast a talk on training for the future Army, from Trichy.

## ADDITIONAL SOUTH INDIAN SERVICE

### a.m. TRANSMISSION I

41.61 metres (7,210 kc/s)

7.30 MUSICAL PRELUDE †  
Gopala Rama; Ramakrishna; Krura karmamulu  
7.40 NEWS IN TELUGU  
7.50 NEWS IN TAMIL  
3.0 NEELAMMA KADAMBI  
Veena and Voice †  
Smita lalitapolam  
3.15 NEWS IN ENGLISH  
3.30 TOPICAL TALK (Telugu)  
By M. V. SUBBA RAO  
3.40 CUDDALORE M. SUBRAMANYAM  
Yochanakamalalochana  
Sangitagnanam  
Ramanannannubrovara  
9.0 Close down

### p.m. TRANSMISSION II

25.36 metres (11,830 kc/s)

2.0 NEWS IN TAMIL  
2.5 NEWS IN TELUGU  
2.10 FILM VARIETY †  
2.30 CUDDALORE M. SUBRAMANYAM

Ninnaral  
Edutanilachite  
Sonnasollai  
Kannanai kandadundo  
3.0 Close down

3.0 TRANSMISSION III  
49.5 metres (6,060 kc/s)

3.30 VIOLIN DUET  
A. SUBBIAH and S. KRISHNASWAMY  
Vatapiganapatim  
Sri Saraswati  
8.45 YOUR CHOICE †  
Programme of listeners' requests  
9.0 "KUNRIL VILAKKU"  
Short story in Tamil  
9.15 VARIETY †  
Edukkittanai modi  
Marubari  
Gayati vanamali  
Tillana

9.30 LALITANGI AND VASANTAKUMARI †  
Yare ranga  
Pibare Ramarasam  
Kripayapalaya  
Sevikkavendum  
Sivadarisanam  
Slokam  
10.30 Close down

**SANTALUX**  
333  
CURES & PREVENTS BURNS  
YOUR HOME DOCTOR  
ANTISEPTIC  
FOR SKIN HEALTH  
A SHAVE-NECESSITY  
SOLE AGENTS: UNITED CONCERN, G.T. MADRAS

Price Re. 1/ per tin. (Post extra).  
6 tins post free against Rs. 6-4

# DELHI

# PESHAWAR

476.9 metres (629 kc/s)

## DELHI I

**a.m. TRANSMISSION I**  
338.6 metres (886 kc/s)  
8.0 NEWS IN HINDUSTANI  
8.15 NEWS IN ENGLISH  
8.30 GANGLU BAI HANGAL  
Vocal music  
8.55 IDAN BAI (Ambala)  
Jo ham guzar chuke hain kisi zamane men  
Kaun bane dukhion ka  
9.10 UMRAO KHAN: Sarangi recital  
9.25 MAHARAJ KISHORE KAPOOR  
Bhajan  
9.35 BHAJAN LAL  
Punjabi Geet  
9.40 IDAN BAI  
Nainwa ki katari *Dadra*  
Chale ap gul ke hathon se luta kar karvan  
apna  
9.55 MAHARAJ KISHORE KAPOOR  
Bhajan  
10.0 NEWS IN ENGLISH  
10.15 \* Close down  
**p.m. TRANSMISSION II**  
12.0 GET, GHAZAL AUR KHAYAL †  
12.55 NEWS IN HINDUSTANI  
1.0 THE I. D. G. SEXTET  
Under the direction of JOHN WATSON and  
ALF DUKE; Presents a programme of music  
from twenty-five dancing years  
*Greenwich Time Signal at 1.30 p.m.*  
1.30 NEWS IN ENGLISH  
1.40 THE I. D. G. SEXTET (Contd.)  
2.0 \* Close down  
**TRANSMISSION III**  
5.0 GANGLU BAI HANGAL  
Vocal music  
5.25 IDAN BAI  
Kahe satao mohe *Thumri*  
Kam akhir jazba-i-beikhtiar aa hi gaya  
5.40 MAHARAJ KISHORE KAPOOR  
Bhajan  
5.50 UMRAO KHAN: Sarangi recital  
6.5 IDAN BAI  
Kahe satae mohe *Thumri*  
6.10 MANU BANERJI  
Geet aur Bhajan  
6.15 MOHAMMAD KHAN  
Sitar par *Puria Dhanasri*  
6.20 MAHARAJ KISHORE KAPOOR  
Bhajan  
6.30 NEWS IN ENGLISH  
6.40 NEWS IN HINDUSTANI  
6.45 LOCAL ANNOUNCEMENTS  
6.50 MANU BANERJI  
Bhajan aur Bengali Geet  
7.0 UMRAO KHAN: Sarangi recital  
7.15 IDAN BAI  
Chalo hato jao *Dadra*  
Furqat ki rat ankh na dam bhar zara lagi  
7.30 FILMON KI BAATEN  
Review of current films by HASAN ABBAS  
7.40 ABDUL KARIM KHAN †

7.45 FOR VILLAGERS  
Bazar ke bhao; SULAIMAN aur unke sathi;  
Rajpooti Geet; IDAN BAI: Naat; Khabaren;  
BAROO aur unke sathi: Been-bansri; SULAI-  
MAN aur unke sathi: Sake; "Mausam ki  
tabdeeli"; Bat-cheet; Apki pasand ke record  
8.30 AP KI FARMAISH †  
Listeners' requests presented by SAHAB  
QIZILBASH  
9.0 NEWS IN HINDUSTANI  
9.20 NEWS IN ENGLISH  
9.30 \* B B C NEWS RELAY  
9.45 TALKING ABOUT THE WAR  
By Brigadier A. J. M. WILTON  
10.0 IDAN BAI  
Bue khizan se mast hain yad hamen bahar kya  
Geet  
10.10 MAHARAJ KISHORE KAPOOR  
Thumri *Khamach*  
10.20 UMRAO KHAN: Sarangi recital  
10.30 GANGLU BAI HANGAL  
Vocal music  
11.0 Close down

## DELHI 2

**a.m. TRANSMISSION I**  
85.84 metres (3,495 kc/s)  
8.0 to 9.10 AS IN DELHI 1  
9.10 to 9.25 INTERVAL  
60.48 metres (4,960 kc/s)  
9.25 to 10.15 AS IN DELHI 1  
10.15 Close down  
**p.m. TRANSMISSION II**  
48.47 metres (3,190 kc/s)  
12.0 to 2.0 AS IN DELHI 1  
2.0 Close down  
**TRANSMISSION III**  
60.48 metres (4,960 kc/s)  
5.0 to 6.45 AS IN DELHI 1  
6.45 to 7.0 INTERVAL  
85.84 metres (3,495 kc/s)  
7.0 to 7.45 AS IN DELHI 1  
7.45 FOR TROOPS IN INDIA AND  
CEYLON  
8.25 MANU BANERJI  
Bhajan Meera  
8.30 to 9.30 AS IN DELHI 1  
9.30 GANGLU BAI HANGAL  
Vocal music  
9.45 to 10.0 AS IN DELHI 1  
10.0 LIESL STARY: Pianoforte  
Partita in B flat  
Chaconne  
*Beethoven †*  
10.30 SYMPHONY No. 4 In B Flat  
*Beethoven †*  
Played by the B B C SYMPHONY ORCHES-  
TRA  
11.0 Close down

## DELHI 3 & 4

SEE PAGE 13

### OUR BRANCHES

Shambazar, Kalighat, Bow Bazar, College Street, Bara Bazar, Lansdown, Kidder-  
pore, Behala, Budge Budge, Bata Nagar, Diamond Harbour, Midnapore,  
Bishnupur, Ghatshila, Kurseong and Madhupur.

THE MOST PROGRESSIVE BANK OF THE PEOPLE  
FOR THE PEOPLE & BY THE PEOPLE

# SREE BANK LTD

3/1 BANKSHALL STREET-CALCUTTA  
PHONE-CAL. 1122-1123

## a.m. TRANSMISSION I

8.0 \* NEWS IN HINDUSTANI  
8.15 NEWS IN ENGLISH  
8.30 ILAHI JAN SHAMEEM  
Dil hai aur dard ka toofan Rasool Arabi *Naat*  
Kharidi hai jannat gunahgar hokar *Ghazal*  
8.45 J. R. DASS  
Yeh raz kya hai jo phoolo nahin samate ho  
*Ghazal*  
*Geet*  
Tum ko meri yad na ai  
8.55 RAJ KUMAR SUDAN  
Flute par *Dhun*  
9.0 A. BUX  
Jis simt nazar jae nazar se Madina *Naat*  
Mehv-e-jamal hokar sarf-e-gudaz hoja *Ghazal*  
9.10 ILAHI JAN SHAMEEM  
*Punjabi Geet*  
9.15 J. R. DASS  
Prem ki nayya dagmag dole  
9.20 RAJ KUMAR SUDAN  
Flute par *Asawari*  
9.25 A. BUX  
Samajhna hai to koi ham se raz-e-zindagi  
samjhe *Ghazal*  
9.30 PUSHTU PROGRAMME  
Relayed from Delhi  
9.45 \* Close down

## p.m. TRANSMISSION II

12.30 \* "KEHKASHAN" †  
12.55 NEWS IN HINDUSTANI  
1.0 FOR TRIBAL AREAS (Pushtu)  
KHYBER RADIO ORCHESTRA: *Tirahi*  
*Naghma*; M. ABDUL KARIM: Recitation  
from *Dewan* of Abdur Rahman; AZIM KHAN:  
Aeen ke gore pa orbal ke gdi guluna—*Lobha*;  
SAHAR GUL: Shuma band pa zanzir giristar—  
*Ghazal*; MOHAMMAD AKRAM: *Rubai* com-  
posed by ABDUR RAHMAN BABA; Ashiq  
hagha wi che diwana hal wi—*Ghazal*  
1.30 NEWS IN ENGLISH  
1.40 FOR TRIBAL AREAS (Contd.)  
AZIM KHAN: *Sandara* composed by FARID  
JAN; SAHAR GUL: Ae da hind chishti zwana  
khwaja sahib sultana—*Geet*; MOHAMMAD  
AKRAM: Ae muhabbat jor de kro ma na  
diwana—*Ghazal*; Talk in Pushtu; AZIM  
KHAN: Za da ashna pa gham ke tang shum—  
*Tappe*; *Charbaita* composed by AHMAD DIN  
TALIB; Next day's programme; MOHAMMAD  
AKRAM: Da jallati mahbooba—*Badala*  
2.21 NEWS IN PUSHTU  
Relayed from Delhi  
2.30 \* Close down  
**TRANSMISSION III**  
5.30 \* FOR RURAL AREAS (Pushtu)  
M. MOHAMMAD SHIRIN: Recitation from  
the *Quran-i-Sharif* with Pushtu translation;  
M. ABDUL KARIM: Sham sud-duha; Badrad-  
duja Noorul Huda ya Nabi—*Naat*; *Naat-i-*  
*Rasool* by 'SAMANDAR'; Da ghamamo da  
fasal sambal akht: Talk in Pushtu; AZIM  
KHAN: So ba da zra haluna wayam laka  
gharyal da zra pa sar khuram guzaruna—  
*Tappe*; SAHAR GUL: Ma de lidale da marana  
lata qurban sham loya zwana—*Lobha*;

MOHAMMAD AKRAM: Yadegi ma khadaya  
darbar-i-Madina—*Naat*; His muhabbat jor de  
kro ma na diwana—*Ghazal*; AZIM KHAN:  
Da khpale khwakhe majlis: "Da sah dee":  
Dialogue by QAZI SAHIB and HIDAYAT  
KHAN; Rabab by DEEN MOHAMMAD

6.30 NEWS IN ENGLISH  
6.40 NEWS IN HINDUSTANI  
6.45 TOPICAL TALK  
6.55 PROGRAMME IN PUSHTU  
Relayed from Delhi  
7.30 LOCAL ANNOUNCEMENTS  
7.35 ILAHI JAN SHAMEEM  
Masiha nafas banke ana parega *Ghazal*  
Beete zamane yad na a *Geet*  
7.45 YADAWARI KA SHUKRIYA  
Listeners' letters and replies by KALAMI  
8.0 AUR KOI KHUDMAT ?  
Listeners' request songs  
8.30 J. R. DASS  
Man hai mera rogi *Geet*  
8.35 RAJ KUMAR SUDAN  
Flute par *Bageshri*  
8.40 A. BUX  
Jalwa ba jalwa *Ghazal*  
Ainge aj nahin to kal sahi  
8.45 ILAHI JAN SHAMEEM  
Apni pasand ke gane  
9.0 \* NEWS IN HINDUSTANI  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 HELLO FORCES !  
Programme by the Forces  
10.15 ILAHI JAN SHAMEEM  
Dunya mujh ko kaise bhac *Geet*  
*Multani Kafi*  
In roti hui ankhon ki qasam dil chhalka hua  
paimana hai  
10.30 AFGHAN-PERSIAN  
PROGRAMME  
Relayed from Delhi  
11.10 \* Close down

# Exide

## BATTERIES

for

### CAR STARTING AND LIGHTING

## FAMOUS for SILKS

People with distinctive taste are not satisfied  
with anything short of the best. The Indian  
Silk Textile offers you the widest range in  
sarees, with original design and work. Benarasi  
sarees are our speciality.

### Benarasi Sarees

INDIAN SILK TEXTILE  
5, CORNWALLIS STREET



# BOMBAY

# CALCUTTA

## BOMBAY 1

244 metres (1,231 kc/s)

### a.m. TRANSMISSION I

8.0\* NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 N. R. BHATTACHARYA

More man ki *Thumri*

Yad-i-Habib dil se na jaye to kya karun *Ghazal*

Colaba Time Signal at 8.45 a.m.

8.45 VIOLIN DUET

Mishra Dhan

8.50 NEWS IN MARATHI

9.0 NEWS IN GUJARATI

9.10 TOMORROW

9.15 GEET †

PUNKAJ MALLICK: Duniyadari *Chhor de*

manwa; ANIMA DAS GUPTA: Chhoti ek

tidisi; FERAZA BEGAM: Thaharo thaharo

zara; JAGMOHAN: Us rag ko payal men

9.30 RAHMAT KHAN

Sitar recital

9.45 Master NISAR

Atish-i-ishq bharakti hai hawa se pable *Ghazal*

Woh dekh hawa badli woh dekh bahar ayi "

10.0\* Close down

### p.m. TRANSMISSION II

12.30\* HINDUSTANI SONGS †

ILA and SUNIL: Palpal jalta hai shamshan—

Bhajan; ROMA DEVI: Ab to nata tod diwane

—Geet; KALYANI: Le chala jan meri—*Ghazal*

12.45 NEWS IN MARATHI

12.50 NEWS IN GUJARATI

12.55 NEWS IN HINDUSTANI

1.0 MUSIC FROM THE FILM †

1.30 NEWS IN ENGLISH

1.40 LUNCH-HOUR MUSIC †

LONDON PHILHARMONIC ORCHESTRA

Aurora's wedding: Ballet music *Tschaikowsky*

SADLER'S WELLS ORCHESTRA

The sleeping princess *Tschaikowsky*

2.30 Close down

### TRANSMISSION III

5.0\* NAVI MARATHI PUSTAKE

(New Marathi publications): Talk in Marathi

by T. V. PARVATE

5.15 AZAM BAI (Kolhapur)

Par karo araj suno *Puria-Dhanashree*

Mushkil karo asan "

5.45 TOPICAL TALK

OR FEATURE

5.55 LOCAL ANNOUNCEMENTS

6.0 CHILDREN'S HALF-HOUR

(Hindustani)

Nannha farishta: Featurized story; Chori kabhi

na karna: Song; Drawing room: Feature;

Nae mehman: New guests introduced on the

make; Lo dakia aya: Listeners' letters and

replies

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 NEWS COMMENTARY

(Marathi)

6.50 MUSIC FROM THE FILM †

7.0\* PACIFIC-NA-RANMORACHE

(Pacific theatre) Nauka Vvuha (Naval strategy):

Talk in Gujarati by B. H. BHUKHAN-

WALA

7.15 KALYANI

Kya hamin paida hue hain gham uthane ke

liye *Ghazal*

Tumbhen chaman ki hawaen salam kahti hain

7.30 FIROZ NIZAMI

Kaise sukh sove *Bihag*

Ka karie wa *"*

Khelat Radhe Shyam *Thumri*

8.15 NEWS IN MARATHI

8.30 NEWS IN GUJARATI

8.45 KALYANI

Din rahin nahin chain *Thumri*

Kaisa niyaz-i-ishq ne sada bana diya *Ghazal*

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 YOUR GARDEN

Preparing for the Monsoon: Talk in English

by Dr. D. I. AHMADI

10.0 PILOO MISTRI (Pianoforte)

Study opus 25 No. 7 *Chopin*

Rustle of spring *Sinding*

Fire dance *deFalla*

10.15 MAREK WEBER AND HIS

ORCHESTRA †

Selections: Madame Butterfly *Puccini*

Carmen *Bizet*

10.30 MANECK BAMBOT: Soprano

The willow song *Verdi*

Serenata *Mozzkowski*

Let's be friends *Strauss*

10.40 INTERLUDE †

10.50 HILDA FLANDERS

Entertainer

Songs, recitations and sketches at the Piano

11.0\* Close down

## BOMBAY 2

### a.m. TRANSMISSION I

89.15 metres (3,365 kc/s)

8.0\* MARATHI SONGS †

SHANTA APTE: Jag re zadkari—*Bhageet*;

BHATKAR and Others: Panya nighali sunderi

—*Abhang*; VINODINI DESAI: Lazasi kan

ashj bol—*Bhageet*; SHAMLA MAZGAONKAR:

Bol bol tav—*Bhajan*

8.15 to 8.45 AS IN BOMBAY 1

8.45 to 9.0 INTERVAL

61.48 metres (4,880 kc/s)

9.0 Master NISAR

Teri mahfil men soz-i-javedan le ke aya hun *Ghazal*

Mohabbat se jab ashna ho gaye ham

9.10 to 10.0 AS IN BOMBAY 1

10.0 Close down

### p.m. TRANSMISSION II

48.73 metres (6,150 kc/s)

12.30 to 2.30 AS IN BOMBAY 1

2.30\* Close down

### TRANSMISSION III

61.48 metres (4,880 kc/s)

5.0 to 7.15 AS IN BOMBAY 1

7.15 to 7.30 INTERVAL

89.15 metres (3,365 kc/s)

7.30 COMMERCIAL NEWS

7.45 CALLING RURAL LISTENERS

8.25 N. R. BHATTACHARYA

Gore gore mukh par *Bageshree*

Gund lawo re malania "

8.45 to 9.0 AS IN BOMBAY 1

9.0 RAHMAT KHAN

Sitar recital

9.15 FIROZ NIZAMI

Madhuri murat tumhari *Chhayatan*

Nevar baji re

9.45 to 10.0 AS IN BOMBAY 1 "

10.0 "KULAVAR"

Marathi drama: Written by SHAMRAO OKE;

Produced and performed by A I R ARTISTS

10.30 AZAM BAI

Hazrat torat

Nainan se nainan *Darbari*

11.0\* Close down *Darbari*

## CALCUTTA 1

370.4 metres (810 kc/s)

### a.m. TRANSMISSION I

7.25 THOUGHT FOR TODAY

7.30 NEWS IN BENGALI

7.40 GOPINATH BANERJEE

*Khayal: Jaunpuri*

7.50 SARAT SATIK

*Flute: Bhairavi*

8.0 BIJAN GHOSH DASTIDAR

*Bhajan*

8.15 NEWS IN ENGLISH

8.30 MUSHTAQ HUSAIN (Rampur)

*Khayal*

9.0 JITENDRAMOHAN SEN

*Surbahar: Darbari Todi*

9.15 BIJAN GHOSH DASTIDAR

*Ragpadhan; Geet*

9.30\* Close down

### p.m. TRANSMISSION II

12.0\* ASSAMESE PROGRAMME

Majulir baistista: Talk; Song; News review; Song

12.30 FIRST FLIGHTS †

1.0 G. C. HOMEWOOD

Please; Blue moon; September in the rain; I

hear a rhapsody; It could happen to you;

Time waits for no one: Together: Please

1.15 RICHARD CREAM AND HIS

ORCHESTRA †

1.30 NEWS IN ENGLISH

1.40 SCHOOL BROADCAST

Music: *Bhatiali* †; Five hundred years ago (5):

Our science: Talk in Bengali by HRISHIKESH

RAKSHIT; Music: *Bhatiali* †; Facts about

the war in the West: Talk by BHUBON

MUKHERJEE

2.10 NEWS IN BENGALI

2.15 ADHUNIK BANGLA GAN †

KAMAL DAS GUPTA: Kato din dekhini

tomav: Tumi hatkhani jabe

SABITRI GHOSE: Samoy holo go; Ganer bedana

2.30\* Close down

### TRANSMISSION III

5.0\* TODAY—ANNOUNCEMENTS

(Bengali)

MAHADEV ADDY

Brijme dhum machai *Khayal Bhimpalashri*

Muse bolo Sitarani *Bhajan*

5.15 JYOTI BANERJEE

Phire jao kena; Ami chanchala he; Charan re-

kha je pathe dile; Songs of Rabindranath

5.30 BISHWANATH MAITRA

Ei phuler rate

Tab paboge *Adhunik*

5.45 BIJAN GHOSH DASTIDAR *Bhajan*

*Khayal*

6.0 JITENDRA MOHAN SEN

Sitar: *Jhinjhoti*

6.15 GOPINATH BANERJEE

Paradeswa jin jaye *Thumri*

6.30 NEWS IN ENGLISH

6.40 FOR INDUSTRIAL AREAS

(Bengali)

Sardarer Akhray: Discussion: Champak bone

11.0 Close down

bane: Sung by DULAL CHANDRA ADYA;

Sanchay karo: Discussion on General savings

between AMAL DUTTA and PROSAD CHAT-

TERJEE; Holo bujhi rati bhor: *Ragpadhan*;

Sung by DULAL CHANDRA ADHYA

7.0 TOPICAL TALK (Bengali)

7.15 MUSHTAQ HUSAIN

His own choice

7.40 KALKER ANUSTHAN

7.45 FOR THE UNIVERSITIES

Talk in English relayed from Dacca

8.0 MUSHTAQ HUSAIN

His own choice

8.15 JUDDHOTTAR PARIKALPANA

(Post-war planning): Bharate shiksha (Edu-

cation in India) (5): Post-graduate education:

Talk in Bengali

8.30 MUSHTAQ HUSAIN

His own choice

8.45 NEWS IN BENGALI

9.0\* HISTORY IN THE MAKING

War review in English by Dr. MONI MOULIK

9.15 LOCAL ANNOUNCEMENTS

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 TOPICAL TALK

OR FEATURE

10.0 TEN O'CLOCK TEMPO †

Compered by VICTOR DEY

10.30 HINDUSTANI PROGRAMME

Relayed from Delhi

11.0\* Close down

## CALCUTTA 2

### a.m. TRANSMISSION I

90.77 metres (3,305 kc/s)

7.25 to 8.0 AS IN CALCUTTA 1

8.0 to 8.15 INTERVAL

61.98 metres (4,840 kc/s)

8.15 to 9.30 AS IN CALCUTTA 1

9.30 Close down

### p.m. TRANSMISSION II

49.92 metres (6,010 kc/s)

12.0 to 2.30 AS IN CALCUTTA 1

2.30 Close down

### TRANSMISSION



# LAHORE

276 metres (1,086 kc/s)

## 2.m. TRANSMISSION I

- 8.0\* NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.30 TOPICAL TALK
- 8.37 KANAN BALA †
- 8.40 HIRA BAI (Lahore)
- Thumri*
- Saba men nakhat-i-gesu-i-yar ati hai
- 8.55 AKHTAR HUSAIN KHAN
- Waqat ka Rag
- 9.10 RASHIDA BEGAM
- Mukhtasar yun shama ka pur dard afsana hua
- Dukhiari ko pas bulale
- 9.20 GEET †
- 9.30 HIRA BAI
- Dost ae ke koi dost ka paigham ae
- Man na kar barbad
- 9.40 AKHTAR HUSAIN KHAN
- Astai Asaveri*
- 9.50 RASHIDA BEGAM
- Kuchh mere hal-i-zar ki un ko khabar nahin
- Dholak ka Geet
- 10.0\* Close down

## p.m. TRANSMISSION II

- 12.30\* NAATEN BHAJAN AUR SHABD †
- 12.55 NEWS IN HINDUSTANI
- 1.0 GHAZALEN AUR GEET †
- 1.30 NEWS IN ENGLISH
- 1.40 Close down

## TRANSMISSION III

- 5.30\* AKHTAR HUSAIN KHAN
- Astai aur Khayal Bhimpalasi*
- 5.45 HIRA BAI
- Apne didar ki hasrat men tu mujh ko sarapa dil kar de
- Tum aise samai yad ate ho
- 5.55 FILMI GANE †
- 6.5 RASHIDA BEGAM
- Asir-i-jism hun miad-i-qaid la malum
- Ao sajan mil jul baithein

- 6.15 K. L. SAIGAL †
- 6.25 LOCAL ANNOUNCEMENTS
- 6.30 NEWS IN ENGLISH
- 6.40 NEWS IN HINDUSTANI
- 6.45 FOR CHILDREN
- Comperes: APA SHAMEEM aur BHAI JAN;
- "Nannhi sitara": Play in Hindustani by RAJA FAROOQ ALI KHAN; Song: KULDEEP KAUR; Insan ki kahani (3): Ajkal ka insan; Talk in Hindustani by Dr. NAZEER AHMED; Jang ka jughrafia: Talk in Hindustani by KHALIL AHMED; Ao tumhen hansaen: Tit-bits; Bachchon ki baten: Listeners' letters and replies
- 7.30\* FOR THE COUNTRYSIDE
- VIDYA NATH SETH; *Punjabi Geet*; HIRA BAI; *Dholak ka Geet*; Ap aur ham: Dialogue in Punjabi by GHULAM HAIDER; RASHIDA BEGAM; Dhole lammen na wanjo; *Punjabi Film Geet*; VIDYA NATH SETH; *Heer*; Punjabi men khabaren
- 8.10 BAZAR KE BHAO
- 8.15 AKHTAR HUSAIN KHAN
- Waqat ka Rag
- 8.30 HIRA BAI
- Bohat muztar bohat dardashna dil
- Kunj kunj men bhonve
- 8.40 RASHIDA BEGAM
- Fasl-i-gul-o-nasim-i-baharan na puchhiye
- Man pe udasi chhai
- 8.50 PLACES IN THE NEWS
- Talk
- 9.0\* NEWS IN HINDUSTANI
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 "THE RING ROUND JAPAN (6)
- The attack from the air: Talk
- 10.0 TONIGHT AT TEN (3)
- "Three wishes": B B C play; Script by BETTY DAVIES; Produced by KRISHAN SIUNGLOO
- 10.35 HIRA BAI
- Ghazal aur Dholak ka Geet*
- 10.45\* Close down

# DACCA

257.1 metres (1,167 kc/s)

## TRANSMISSION I

- 1.0\* Khwaja MOHIUDDIN
- Guna chit *Thumri*
- Subre do din *Ghazal*
- Naia kium *Bhajan*
- 1.30 NEWS IN ENGLISH
- 1.40 ALAKA CHATTERJEE
- Bani bane *Ragpradhan*
- Jadigo bhulia *Modern*
- Prem nagarme *Bhajan*
- 2.0 NEWS AND VIEWS
- Or GRAMOPHONE RECORDS
- 2.10 NEWS IN BENGALI
- 2.15 SHREEBHAVAN
- Variety programme for women; Khadya samashya: Feature: Presented by A I R ARTISTS; Apnaderi priya gan †; Ranna-ghar: Talk in Bengali by GIRIBALA GUPTA; Madhurena samapayet †
- 2.45 ALAKA CHATTERJEE
- Abar phagun *Modern*
- Dublore mor *Palligiti*
- 3.0\* Close down

## TRANSMISSION II

- 5.0\* NANIGOPAL CHATTERJEE
- Abhimane keno *Ragpradhan*
- Mere gokula *Bhajan*
- 5.15 DHAK RECITAL: Ektal
- SARAT CHANDRA RISHI
- 5.30 MANOMOHAN KURI
- More sirchhe *Thumri*
- Kubeli jarano *Ragpradhan*
- Bandarare tun *Bhajan*
- 6.0 BURMESE PROGRAMME
- Relayed from Delhi
- 6.30 NEWS IN ENGLISH
- 6.40 LOCAL ANNOUNCEMENTS
- Or GRAMOPHONE RECORDS
- 6.45 BINAPANI RAY
- Mor sanjher gagane *Modern*

- Amar jiban nadir *Palligiti*
- 7.0 RAGVICHAR
- Discourse on Indian music with illustrations by S. C. CHAKRAVARTY
- 7.20 NANIGOPAL CHATTERJEE
- Aji pial *Modern*
- Badal barashichhe *Modern*
- 7.30 TOPIC OF THE DAY
- 7.40 PRAN KANDE: *Palligiti*
- NANIGOPAL CHATTERJEE
- 7.45 FOR THE UNIVERSITIES
- The story of the Alphabet (6): Ancient Indian scripts: Talk in English by D. C. GANGULY
- 8.0 BINAPANI RAY
- Hiar gagane *Modern*
- Radha prem *Kirtan*
- 8.15 HERE IS THE TRUTH
- Talk in English
- 8.25 ISLAMIC SONG †
- 8.30 RECITATION
- From *Quran-i-Sharif*: Text and translation in Urdu by Hafez AMANATULLAH
- 8.45 NEWS IN BENGALI
- 8.55 NEWS COMMENTARY (Bengali)
- 9.0\* KALPATARU †
- Listeners' selection
- 9.15 LOCAL ANNOUNCEMENTS
- Or GRAMOPHONE RECORDS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 CHATURANGA †
- Selection of Islamic songs
- 10.0 HARIDAS GOSWAMI
- Kana bharabhara *Khayal; Behag*
- Pantha tomar *Ragpradhan*
- 10.30 HINDUSTANI PROGRAMME
- Relayed from Delhi
- 11.0\* Close down

# LUCKNOW

293.5 metres (1,022 kc/s)

## a.m. TRANSMISSION I

- 8.0\* NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.30 KEEP FIT
- 8.35 HARI SHANKAR MISRA (Benares)
- Khayal Bhankar Drut*
- 8.45 MALIKA PUKHRAJ (Lahore)
- Vocal music
- 9.0 TOPIC OF THE DAY
- Or *Thumri* †
- 9.10 D. T. JOSHI
- Sitar par *Desi*
- 9.20 HARI SHANKAR MISRA
- Khayal Dev Gandhar Vilambit*
- 9.35 MALIKA PUKHRAJ
- Vocal music
- 9.50 D. T. JOSHI
- Sitar par *Gaur Sarang*
- 10.0\* Close down

## p.m. TRANSMISSION II

- 12.30\* SAB RANG †
- 12.55 NEWS IN HINDUSTANI
- 1.0 SAB RAS †
- 1.30 NEWS IN ENGLISH
- 1.40 Close down

## TRANSMISSION III

- 5.30\* HARI SHANKAR MISRA
- Khayal Kalyan*
- 5.45 MALIKA PUKHRAJ
- Vocal music
- 6.5 D. T. JOSHI
- Bhimpalasi on Sitar*
- 6.18 VIR GAN †
- 6.25 LOCAL ANNOUNCEMENTS
- 6.30 NEWS IN ENGLISH
- 6.40 NEWS IN HINDUSTANI
- 6.45 PANKHARIYAN
- Scene from the play "Shakuntala"
- 6.55 CORNET PAR DHUN
- A I R ARTIST
- 7.0 PROGRAMME FOR THE FORCES
- 7.30 MALIKA PUKHRAJ
- Farmaishi gane
- 7.45 HAMARA PANCHAYATGHAR
- Bhajan*: JANG BAHADUR; JHAPETE ki diary; Chorus †; (Time signal at 8.0 p.m.); *Geet* MALIKA PUKHRAJ: "Rataundhi": Play by CHANDRA BHUSHAN; News; *Ghazal*: MUR-TAZA HUSAIN
- 8.30 WAR CHANGES ALL THAT
- (5) Isolationism: Talk by RUTH MANCHESTER
- 8.45 D. T. JOSHI
- Sitar par *Talak Kamod*
- 8.55 DUSHMAN SUNTA HAI
- Talk in Hindustani
- 9.0\* NEWS IN HINDUSTANI
- 9.20 NEWS IN ENGLISH
- 9.30 BBC NEWS RELAY

- 9.45 SANGEET SABHA
- Programme of music in which MALIKA PUKHRAJ, D. T. JOSHI and HARI SHANKAR MISRA will take part
- 10.45\* Close down



2 to 6 inches GUARANTEED in 15 Days Only

Many have already obtained these vital extra inches without DRUGS or Exercises. T.S.P. Growth Food in tablets form is the first and original scientific formula based on the theory of world renowned HOWARD LLOYD of ENGLAND. More than 50,000 men and women in EUROPE as well as in INDIA owe their success to this world renowned remedy.

### OPEN GUARANTEE

T.S.P. brand tablets are guaranteed to increase your height in 15 days only if you have increased less than 2 inches we supply a further packet FREE.

Countless testimonials are received everyday.

2nd-Lt. B. J. added more than 2 inches 15 days only.

Punjab client increased 2 and 1/4 inches, aged 32.

Madras client increased 2 and 1/4 inches with one packet only.

PRICE PER PACKET Rs. 5-4 only.

Postage & Packing As. 12 extra.

Sole Agents:—

THACKERSON (Eastern) AGENCIES

POST BOX 1131, Fort, Bombay 1.

Bombay Stockist: PERRY & CO., LTD.,

Grant Road, Bombay.

# T. S. P.

GROWTH FOOD TABLETS

PAINT MORE  
SAVE MORE

# PAINTS

For

HOUSEHOLD  
MOTOR CAR  
INDUSTRIAL USE

GRAM "GICILAW"  
PHONE CAL 2380

## G. C. Laha

LEADING ARTISTS' COLOURMAN

1, DHRUMTOLA ST : CALCUTTA

# MADRAS

# TRICHY

396 metres (758 kc/s)

## MADRAS 1

211 metres (1,420 kc/s)

### a.m. TRANSMISSION I

7.30 \* SWAGATAM  
Isane indaezhakiku—Chakravakam—Rupakam  
Charanam charanam—Asaveri—Chapu  
7.40 CHELLAMMAL †  
Sikkal meviya; Netrandi; Thiruvotiyur  
7.50 NEWS IN TAMIL  
8.0 VADYA SANGITAM  
Lemmu lemmu—Bhowli—Rupakam  
Kannatandri—Devamanohari—Adi  
Pavanamurti—Devagandhari—Rupakam  
8.15 NEWS IN ENGLISH  
8.30 ST. DUNSTAN'S WORK  
Talk by Sir CLUTHA MACKENZIE  
Broadcast earlier from Delhi †  
8.45 C. BALAKRISHNA PILLAI  
Violin  
9.0 \* Close down

### p.m. TRANSMISSION II

1.0 \* MUKTAMBAL SIVARAJAN  
Bruhaspate—Atana—Tributa  
Nenarunchara—Simhavahini—Adi  
Ninnunera—Pantumarali—Rupakam  
1.30 NEWS IN ENGLISH  
1.40 FILM FARE †  
T. SURYAKUMARI; Murali Mohana  
BHANUMATI; Nidu Mahima  
P. KANNAMBA; Nane Rani  
M. K. TYAGARAJA BHAGAVATAR  
Dhyaname enadu  
S. P. SEETHALAKSHMI; Para mugam  
KANAN DEVI; Hamro laj  
2.0 NEWS IN ENGLISH  
2.5 CLARINET: AIR ARTIST  
2.10 C. BALAKRISHNA PILLAI  
Violin  
Adaya sri—Ahi—Adi  
Dasarath—Rishabhapriya—Tributa  
Budhi Radhu—Sankarabharanam—Adi  
2.30 VIOLIN RECITAL  
Daridapu  
Emanine  
Manasunilpa  
3.0 B. MALATI MENON: Veena  
Pahiparvata—Arabhi—Adi  
Tyagarajaya—Begada—Rupakam  
Palinchi kamakshi—Madhyamavati—Adi  
Tenam—Ragamalika  
3.30 \* Close down

### TRANSMISSION III

4.30 \* C. S. SITARAMAN  
Dummarga—Ranjani—Rupakam  
Vinasasuta—Jayantasena—Adi  
Kaddanavariki—Todi—Adi  
5.0 TEA-TIME MUSIC †  
Words and music: Programme of songs composed by great poets: Music by QUILTER; Sung by HUBERT EISELL and MARK RAPHAEL  
Go, lovely rose—Waller; To daisies—Herrick; Song of the blackbird—Helen; Take, O take those lips away—Shakespeare; Heigho the wind and the rain—Shakespeare; I dare not ask a kiss—Herrick; The jealous lover—Herrick; Music when soft voices die—Shelley; Love's philosophy—Shelley; Weep you no more—Anon  
LISTENERS' REQUESTS  
5.30 MUKTAMBAL SIVARAJAN  
Sitamanohara—Ramamanohari—Adi  
Rama Ikanannu—Sahara—Rupakam  
Nidhichala—Kalyani—Chapu

## 6.0 THIRUVIZHIMIZHALAI SUBRAMANIAM BROTHERS: Nagaswaram

Ramanipai; Manasa sri; Hetsarika; Nijamarma  
6.15 VARIETY †  
P. G. VENKATESAN: Ganamanohari  
RADHA: Maya mathura  
M. M. DANDAPANI DESIKAR: Aiyirandu  
R. B. LAKSHMI DEVI: Ezhilar  
6.30 NEWS IN ENGLISH  
6.40 COMMERCIAL NEWS  
6.50 I. V. INDIRA DEVI: Veena  
Vanajakshi varnam—Ata  
Ninnuvina—Navarasakannoda—Rupakam  
Jaya jaya—Ragamalika—Rupakam  
Meevalla—Kapi—Jhampa  
7.15 T. P. RAJAGOPALAN  
Nidayaradha  
Parakela  
Mugathai  
Mamayil  
7.45 NEWS IN TAMIL  
8.0 "AVANTI SUNDARI"  
Play in Telugu  
8.30 I. V. INDIRA DEVI: Veena  
Rara rajeeva—Mohanam—Adi  
Marivere—Anandabhairavi—Tributa  
Telisirama—Purnachandrika—Adi  
Indendu—Surati—Chapu  
9.0 THE COMMON CAUSE  
Talk in English by R. SUNDARA VARADAN  
9.15 \* LOCAL ANNOUNCEMENTS  
9.20 NEWS IN ENGLISH  
9.30 BBC NEWS RELAY  
9.45 WAR IN THE AIR  
Commentary †  
10.0 RAMNAD V. KRISHNAN  
Saketa  
Pahi jagajjanani  
Smarajanaka  
10.30 \* Close down

## MADRAS 2

### a.m. TRANSMISSION I

60.98 metres (4,920 kc/s)  
7.30 to 7.40 AS IN MADRAS 1  
7.40 NEWS IN TELUGU  
7.50 MORNING VARIETY †  
S. P. LAKSHMANA SWAMY: Dhinuda  
SURIBABU: Nee mahima  
G. V. RAO: Prema  
8.0 to 9.0 AS IN MADRAS 1  
9.0 Close down

### p.m. TRANSMISSION II

49.30 metres (6,085 kc/s)  
1.0 to 2.0 AS IN MADRAS 1  
2.0 CLARINET: AIR ARTIST  
2.5 NEWS IN TELUGU  
2.10 to 3.30 AS IN MADRAS 1  
3.30 Close down

### TRANSMISSION III

49.30 metres (6,085 kc/s)  
4.30 to 6.0 AS IN MADRAS 1  
6.0 SANGITHA ABHYASAMU.  
6.15 LOKAVARTA  
News-talk in Malayam  
6.22 KALACHAKRA  
News-talk in Kannada  
6.30 to 7.0 AS IN MADRAS 1  
7.0 SATRUPRACHARAPARI-SEELANA  
Talk in Telugu by N. V. SESHIA, analysing Axis propaganda  
7.15 FOR THE VILLAGES (Telugu)  
Sugrivavijayamu  
7.30 NEWS IN TELUGU  
7.45 RURAL NOTES (Telugu)  
Suradasbhajan; Repatikinilava: Talk; Market rates  
8.0 to 9.20 AS IN MADRAS 1  
9.20 to 9.30 INTERVAL  
60.98 metres (4,920 kc/s)  
9.30 B. JAYAMMA †  
Mohajala; Ere bela; Meevanka; Karedu tare  
9.45 to 10.30 AS IN MADRAS 1  
10.30 \* Close down

## a.m. TRANSMISSION I

7.45 \* MUSICAL PRELUDE  
KALLIDAIKURICHI S. HARIHARAN  
Nagamadi  
7.50 NEWS IN TAMIL  
8.0 KADIRAVANE †  
T. R. RAJAKUMARI: Kadiravane  
P. G. VENKATESAN: Adavan udittan  
V. SRINIVASAN: Kadiravan gunadisa  
BALACHANDRAN: Subra jyoti  
N. C. VASANTHAKOKILAM: Kadiravan udayam  
8.15 NEWS IN ENGLISH  
8.30 ST. DUNSTAN'S WORK FOR THE WAR-BLINDED  
Talk in English by Sir CLUTHA MACKENZIE †  
Broadcast earlier from Delhi  
8.45 KADATHUR VENKATESA IYER AND KADATHUR SANKARAMA IYER: Vecna  
Sakala kalavaniye—Kedaram—Adi  
Entanerchina—Suddhadhanyasi—Adi  
Kanakannandamemi—Bilahari—Rupakam  
9.0 \* Close down

## p.m. TRANSMISSION II

1.0 \* KADAMBAM †  
1.30 NEWS IN ENGLISH  
1.40 MANNARGUDI K. SURYA BAI  
Sobhillu  
Vazhvai nambade  
Orupozhudum  
2.0 NEWS IN TAMIL  
2.5 EDUCATIONAL BROADCAST  
It is news: News-play in Tamil; History is made: Talk in Tamil by V. P. ARUNAGIRI PILLAI  
2.30 \* Close down

## TRANSMISSION III

5.0 \* KADATHUR VENKATESA IYER AND KADATHUR SANKARAMA IYER: Veena  
Viribhooni varnam  
Kripajuchutaku

Ramabhirama  
Hetsarigakara  
Olamitta surumbu  
Tiruppugal  
Manjunagar  
5.40 LEARN TO SING  
6.0 MANNARGUDI K. SURYA BAI  
Kapali  
Niye ennai  
Papam seyyaduru  
Tirumalirum solai  
Padmapitattil  
6.30 NEWS IN ENGLISH  
6.40 FOR THE VILLAGES  
Gatiyini unaduru; Cholera: Prevention and cure; Deha semmayadi; Kettaya sangathi; M. V. RAJAMMA †  
7.15 POGUM PADAI (3)  
Talk in Tamil by K. NATARAJAN on traffic control and public co-operation  
7.30 \* LOCAL ANNOUNCEMENTS  
7.35 AYYA UTTIRAVU  
Sketch in Tamil  
7.45 NEWS IN TAMIL  
8.0 K. R. KUMARASWAMI  
V. SANTANAMIAH: Violin  
PALGHAT SUBBIER: Mridangam  
Adikkadimaname  
Kanamalirundalenna  
Aragimpave  
Pittan avan midil  
Paramapurusham  
Arutpa  
Amundundane  
9.20 NEWS IN ENGLISH  
9.30 BBC NEWS RELAY  
9.45 THREE VIOLINS  
Rama ni samana  
Sivalokanathanai  
10.0 MELODY TIME †  
M. S. SUBBULAKSHMI: Ma dayai Vesanta  
HEMBAI VAIDYANATHA BHAGAVATHAR:  
MUSIRI SUBRAHMANYA IYER: Nirajakshi  
D. K. PATTAMMAL: Kunitta paruvanum  
MADURA MANI IYER: Nirainatimukham  
10.30 \* Close down

## ADDITIONAL SOUTH INDIAN SERVICE

### a.m. TRANSMISSION I

41.61 metres (7,210 kc/s)  
7.30 MUSICAL PRELUDE †  
Kondavizhcharan; Vedanayakan; Innisai; Parvatarajakumari  
7.40 NEWS IN TELUGU  
7.50 NEWS IN TAMIL  
8.0 R. K. VENKATARAMA SASTRI  
Violin  
Ramanannubrovra  
8.15 NEWS IN ENGLISH  
8.30 TOPICAL TALK (Tamil)  
By K. V. RAMASWAMY  
8.40 SEETHALAKSHMI SANKARANARAYANAN  
Kanukontini  
Ratnakanjukadharini  
Marubalkaka  
9.0 Close down

### p.m. TRANSMISSION II

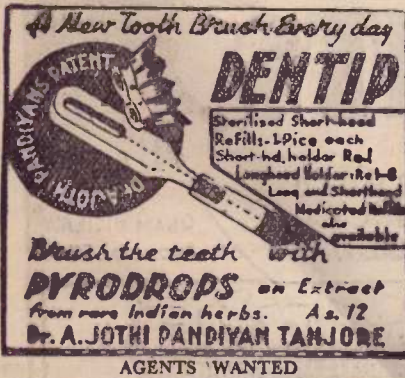
25.36 metres (11,830 kc/s)  
2.0 NEWS IN TAMIL  
2.5 NEWS IN TELUGU  
2.10 FILM VARIETY †  
2.30 VIOLIN RECITAL  
By S. DAKSHINAMURTI  
Grahabalamemi  
Brovavamma  
Mayetwamyahi  
Teratiyagarada  
3.0 Close down

### TRANSMISSION III

49.5 metres (6,080 kc/s)  
8.30 SEETHALAKSHMI SANKARANARAYANAN  
Kalaratriswarupini

Neepadamulegati  
Srishtisathyantakarini  
9.0 "NEEDALENI MANISHI"  
"The man who bartered away his shadow for a bag of gold": Play in Telugu by "KAUNDINYA"  
9.15 RAGASWARUPAM (4)  
Anandabhairavi  
Kamalasulochana  
Raveme maguva  
Pantamelanasami  
Sadbaktiyyu  
9.30 "MESSIAH"  
(Excerpts from Handel's oratorio)  
THE B B C CHOIR: And the glory of the Lord  
HAROLD WILLIAMS (Baritone): Thus saith the Lord; But who may abide the day of his coming  
THE B B C CHOIR: And he shall purify  
MURIEL BRUNSKILL (Contralto) and the B B C CHOIR: Behold! a Virgin shall conceive; O thou that tellest  
HAROLD WILLIAMS (Baritone): For behold darkness; The people that walked in darkness  
THE B B C CHOIR: For unto us a child is born  
DORA LABBETTE (Soprano) and the B B C CHOIR: There were shepherds: And Lol the angel; And the angel said; And suddenly; Glory to God  
DORA LABBETTE (Soprano): Rejoice greatly; O daughter of Zion  
MURIEL BRUNSKILL (Contralto): Then shall the eyes; He shall feed his flock  
DORA LABBETTE (Soprano): Come unto him  
THE B B C CHOIR: His yoke is easy  
THE B B C CHOIR: Behold the lamb of God (With ORCHESTRA and ORGAN, conducted by Sir THOMAS BEECHAM)  
10.30 Close down

A New Tooth Brush Every day



**DENTIP**  
Refilled Short-head  
Refills: 1 Pice each  
Short-hd. holder: Red  
Long-head holder: Red  
Loose and Short-head  
Medicated tooth  
paste available

Brush the teeth with  
**PYRODROPS** an Extract  
from rare Indian herbs. As. 12  
Dr. A. JOTHI PANDIYAN TANJORE

AGENTS WANTED

# DELHI

## DELHI 1

### a.m. TRANSMISSION I

338.6 metres (886 kc/s)

- 8.0 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.30 RECITATION  
From *Quran-i-Sharif*: Text and translation by Qari MOHAMMAD ZAHIR QASIMI
- 8.45 NAAT-I-RASUL
- 8.50 SALAAM: A I R ARTISTS
- 8.55 NAATEN †
- 9.5 MUSHTARI BAI: Vocal music
- 9.10 LAKSHMAN PRASAD  
*Khayal Gandhari Vilambit aur Drut*
- 9.25 FOOD FORUM
- 9.30 HUSN BANO: Vocal music
- 9.45 D. R. PALUSKAR: Violin recital
- 9.55 MUSHTARI BAI: Vocal music
- 10.0 NEWS IN ENGLISH
- 10.15 Close down

### p.m. TRANSMISSION II

- 12.0 MILE JULE GANE †
- 12.55 NEWS IN HINDUSTANI
- 1.0 MUSIC FOR GOOD FRIDAY  
By the W. E. C. MALE VOICE CHOIR,  
Conductor: GEORGE WOOD

*Greenwich Time Signal at 1.30 p.m.*

- 1.30 \* NEWS IN ENGLISH
- 1.40 FANTASIE OF SLEEP †  
Berceuse (from "The Tempest"): Played by the PHILADELPHIA ORCHESTRA  
Nacht und trauma Schubert  
Sung by ELIZABETH SCHUMANN  
At mother's knee (including lullabies by Mozart, Schubert and Brahms): Sung by ESSIE ACKLAND  
Sweetly she sleeps, my Alice fair Foster  
Sung by JOHN McCORMACK  
Un reve Grieg  
Sung by BENIAMINO GIGLI
- 2.0 Close down

### TRANSMISSION III

- 5.0 MUSHTARI BAI: Vocal music
- 5.15 LAKSHMAN PRASAD  
*Khayal Hanskankini Vilambit aur Drut*
- 5.30 D. R. PALUSKAR: Violin recital
- 5.40 HUSN BANO: Vocal music
- 5.55 JAGDISH RAI KAPPAL: *Geet*
- 6.5 LAKSHMAN PRASAD  
*Khayal Hanskankini Vilambit aur Drut*
- 6.20 MUSHTARI BAI: Vocal music
- 6.30 \* NEWS IN ENGLISH
- 6.40 NEWS IN HINDUSTANI
- 6.45 LOCAL ANNOUNCEMENTS
- 6.50 JAGDISH RAI KAPPAL  
*Geet; Bhajan*
- 7.0 D. R. PALUSKAR: Violin recital
- 7.15 LAKSHMAN PRASAD  
*Khayal Puria Kalyan: Vilambit aur Drut*
- 7.30 MUSHTARI BAI: Vocal music

### 7.45 FOR VILLAGERS

*Naat* †; Bazar ke bhao aur khabaren; MOHAN LAL: Par ke *Geet*; Sunne walon ke khat aur unke jawab; Farmaishi record; Agle hafte ka programme

- 8.30 BATON KI BATEN  
Talk in Hindustani
- 8.35 HUSN BANO: Vocal music
- 8.45 JANGNAMA

- 9.0 NEWS IN HINDUSTANI
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 WORLD AFFAIRS  
Talk in English: Relayed from the B B C

- 10.0 LAKSHMAN PRASAD  
*Khayal Adana: Vilambit aur Drut*
- 10.15 HUSN BANO: Vocal music

- 10.30 D. R. PALUSKAR: Violin recital
- 10.45 MUSHTARI BAI: Vocal music
- 11.0 Close down

## DELHI 2

### a.m. TRANSMISSION I

85.84 metres (3,495 kc/s)

- 8.0 to 9.10 AS IN DELHI 1
- 9.10 to 9.25 INTERVAL  
60.48 metres (4,960 kc/s)
- 9.25 to 10.15 AS IN DELHI 1
- 10.15 Close down

### p.m. TRANSMISSION II

48.47 metres (6,190 kc/s)

- 12.0 to 2.0 AS IN DELHI 1
- 2.0 Close down

### TRANSMISSION III

60.48 metres (4,960 kc/s)

- 5.0 to 6.45 AS IN DELHI 1
- 6.45 to 7.0 INTERVAL  
85.84 metres (3,495 kc/s)
- 7.0 to 7.45 AS IN DELHI 1
- 7.45 FOR TROOPS IN INDIA AND CEYLON
- 8.25 JAGDISH RAI KAPPAL: *Geet*
- 8.30 to 8.35 AS IN DELHI 1
- 8.35 LAKSHMAN PRASAD  
*Khayal Bhoop Kalyan; Vilambit aur Drut*
- 8.45 to 9.30 AS IN DELHI 1
- 9.30 MUSHTARI BAI: Vocal music
- 9.45 to 10.0 AS IN DELHI 1
- 10.0 STRIKE UP THE BAND †  
Music in the U.S.A.  
Music of the people: Selections  
I'm an old Cowhand; Missouri Waltz; When the bloom is on the Sage; Weavily wheat and jubilee soldiers; Joy, Arkansas; Traveler—Mississippi; Sawyer; State of Arkansas; Old Dan Tucker; Artists: BING GROSBY; FRANK LUTHER; SQUARE DANCE ORCHESTRA

- 10.30 GEO MALKIN  
Cello recital, with REX WYNING at the Piano  
Cello: Brise de mer Leoncavallo  
Piano: Nordic romance Wyning  
Piano: Grey morning Wyning  
Cello: Broken melody Van Biene  
Piano and Cello: Moonlight dream Wyning

- 10.45 SONGS THE AIRMEN SING †  
Selection of the traditional songs of the R.A.F.  
Recorded in the London Transcription Service of the B B C

- 11.0 Close down

## DELHI 3 & 4

SEE PAGE 13

WE REMOVE YOUR BEAUTY OBSTACLES and make you LOVELIER.



Health and Beauty Research Laboratory  
148/B Hindu Colony, Dadar, Bombay.

# PESHAWAR

476.9 metres (629 kc/s)

### a.m. TRANSMISSION I

8.0 \* NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 SINDHI AUR MULTANI KAFI  
Presented by MAQSOOD ANWAR and Prof. DINA NATH

8.40 ZEENAT BEGAM  
Apni pasand ke gane

9.0 DINA NATH  
Ab zamane ki woh hawa hi nahin. Ghazal  
Laut gai dil or badareya. Geet  
Husn bankar khud ko aalam ashkara kije. Ghazal

9.15 SHAMEEM NASEEM  
Sajni man ka bhed na khol. Geet; Punjabi Geet

9.25 ZEENAT BEGAM: *Geet*

9.30 PUSHTU PROGRAMME  
Relayed from Delhi

9.45 \* Close down

### p.m. TRANSMISSION II

12.30 \* CHEEDA CHEEDA GANE †

12.55 NEWS IN HINDUSTANI

1.0 FOR TRIBAL AREAS (Pushtu)  
M. ABDULLAH GHAZNAVI: Recitation from the *Quran-i-Sharif* with Pushtu translation; LAL BADSHAH: *Naat* da Paighambar; Recitation from *Dewan* of Abdur Rahman Baba; MOHAMMAD ANWAR: Zama da yar misal da gul de—*Tappe*; Ka zan ta wai pa rishti me musalman—*Lobha*; MOHAMMAD NASIR: Ghazal composed by FIDA MUTAHRIR

1.30 NEWS IN ENGLISH  
1.40 FOR TRIBAL AREAS (Contd.)  
MOHAMMAD ANWAR: Kram nosh pa zra tore bala—*Geet*; Dunya ke zama nishta aran ya Iahi—*Ghazal*; KHYBER RADIO ORCHESTRA: *Sakhni*; Japni dunya: Talk in Pushtu; MOHAMMAD ANWAR: Beltun pa makha ma laragho—*Tappe*; Da da dunya gai fani bazar de—*Charbaita*; Next day's programme; MOHAMMAD NASIR: Da khpale khwakhhi majlis

2.21 NEWS IN PUSHTU

Relayed from Delhi

2.30 \* Close down

### TRANSMISSION III

5.30 \* FOR RURAL AREAS (Pushtu)  
KHYBER RADIO ORCHESTRA: *Vawah Naghma*; MOHAMMAD ANWAR: Sta pa furgaat ke za raswa pa watan shuma—*Lobha*; MOHAMMAD NASIR: Janan pa makha ma la ragha—*Tappe*; *Lobha* composed by AHMAD DIN TALIB; Zama navi wena by MOHAMMAD ASHRAF 'MAFTOON'; "Psarle": Feature written and presented by Sayyed DAUD SHAH BARQ; HABIB JAN: *Geet* †; MOHAMMAD ANWAR: Sta da name na za qurban shama namdara Nabi—*Lobha*

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 TOPICAL TALK  
6.55 PROGRAMME IN PUSHTU  
Relayed from Delhi

7.30 LOCAL ANNOUNCEMENTS

7.35 TILANG  
SHALINI SHIVADE: *Thumri* †  
MAQSOOD ANWAR: Jo toor par thi wohl barq bazm-i-yar men hai. Ghazal  
ZEENAT BEGAM: Mat poochho man ki baat sakhi. Geet  
A I R ORCHESTRA: *Dhun*

7.51 JANGI GEET †

8.0 AGLE WAQTON KE HAIN YEH LOG  
Interview; You would like to meet again

8.25 ZEENAT BEGAM  
Ishq ki fitrat azal se husn ki manzil men hai. Ghazal  
*Dholak ka Geet*  
Khayal-i-shikwa ate hi mahabbat darmiyan ai. Ghazal

8.41 MAQSOOD ANWAR  
Main kaise bharon pani. *Thumri Kafi*

8.45 JANGNAMA

Relayed from Delhi

9.0 \* NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 BBC NEWS RELAY

9.45 WORLD AFFAIRS  
Talk relayed from the B B C

10.0 ZEENAT BEGAM

Apni pasand ke gane

10.10 BASANT

K. S. ABDUL KARIM KHAN: Ab maine dekhori †. *Khayal Vilambit*  
DINA NATH: Pia sang khelo ri  
MAQSOOD ANWAR: Bekasi ka hal sunaya na gaya  
ZEENAT BEGAM: Phir bhi aya des hamare

10.30 AFGHAN-PERSIAN PROGRAMME

Relayed from Delhi

11.10 \* Close down

# Exide BATTERIES

FOR YOUR RADIO

DOCTORS RECOMMEND—

# BLOOD-VITA

FOR ALL RUN DOWN & WASTING DISEASES

ADHYAKSHA MATHUR BABU'S MEDICAL RESEARCH LABORATORY  
P. 23, CENTRAL AVENUE, CALCUTTA.

Blood-vita is synonymous with vitality, energy and good health, which means resistance to disease and infection.

# BOMBAY

# CALCUTTA

## BOMBAY 1

244 metres (1,231 kc/s)

### a.m. TRANSMISSION I

8.0\* NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 CLASSICAL MELODIES †

VILAYAT HUSAIN: Sabab sunaye—*Basant*;  
ONKARNATH THAKUR: Jhanjhariya jhanke  
—*Deskar*; SAWAI GANDHARV: Samajh man  
—*Gujri Todit*; BARE GHULAM ALI KHAN:  
Latak chale to man—*Paraj*; RAMKRISHNA  
BUWA VAZE: Bal bal jaiye—*Bhatiyar*; FAI-  
YAZ KHAN: Phulwan ki genda—*Jaunpuri*  
*Colaba Time Signal at 8.45 a.m.*

8.50 NEWS IN MARATHI

9.0 NEWS IN GUJARATI

9.10 TOMORROW

9.15 VAZIR BAI (Poona)

Paniyan bharan ko chali *Thumri Bhairavni*  
Sari duniya kushta-i-an'az hai *Ghazal*

9.35 ALAP AND GAT

Played on Sitar

9.45 MOGHU BAI KURDIKAR

Khel kiye at nayek sundar *Deskar*

10.30\* Close down

### p.m. TRANSMISSION II

11.0\* ORCHESTRAL MELODIES

Presented by BARODA STATE ORHESTRA

Conducted by G. R. SHINDE

11.30 AHMADABAD-NA-GARBA

Featuring: KALLOLINI, MAYA, SUDHA,

MRUGAKSHI, EMA, BHARGAVI

12.0 MUSIC †

12.10 AMANAT ALI KHAN

Rang de re rangrejawa *Madhmat Sarang*

Kya karu more Ram *Thumri*

12.45 NEWS IN MARATHI

12.50 NEWS IN GUJARATI

12.55 NEWS IN HINDUSTANI

1.0 SONGS FROM THE STAGE †

CHHOTA GANDHARV: Janardan ghet ha—*Pad*;

G. P. NAGARKAR: Chakora meech tav

—*Pad*; VINAYAKRAO PATWARDHAN: Ashi

nate hi charuta—*Pad*; Master KRISHNARAO:

Patit pawana—*Abhang*; G. M. LONDHE:

Pranaya navruchi deta—*Pad*; KRISHNARAO

GORE: Param suwasik; BAL GANDHARV:

Kashi ya tyaju padala—*Pad*; SUSHEELA

TEMBE: Pushpaparag sugandhit; JYOTSNA

BHOLE: Bola amrit bola—*Pad*

1.30 NEWS IN ENGLISH

1.40 LUNCH-HOUR MUSIC

A I R SWING SESSION †

Programme of popular dance music

2.30\* Close down

### TRANSMISSION III

5.0 \*JAGANNATHBUWA PANDHAR-

PURKAR

Gokul gaon ke chhora *Multan*

Ham se tum rar

5.45 TOPICAL TALK

Or FEATURE

5.55 LOCAL ANNOUNCEMENTS

6.0 CHILDREN'S HALF-HOUR

(English)

Programme for children

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 NEWS COMMENTARY

(Gujarati)

6.50 MUSIC FROM THE FILM †

7.0\* UDDHOTIAR SHETAKI

(Post-war Agriculture): Navya ujana (New

methods): Talk in Marathi by E. R. DHON-

GADE

7.15 SHEIKHLAL QAWWAL AND

PARTY

Khwaja mose sapne men an milna *Khamsa*

Badhae jao ulfat Madni piya se

7.30 MOGHUBAI KURDIKAR

Ab to ritu mane *Puria Dhanashri*

Rasiya ho na ja *Maru Bihag*

8.15 NEWS IN MARATHI

8.30 NEWS IN GUJARATI

8.45 CHINTOPANT GURAV

Pyre Kanhaiya mere *Yeman*

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 WORLD AFFAIRS

Talk in English relayed from the B B C

10.0 CHINTOPANT GURAV

Piya bolona *Bihag*

More ghar ayo *Mishra-Mand*

10.15 AMANAT ALI KHAN

Rasiya awo na *Maru Bihag*

Dekhe bin nahin chain *Thumri*

11.0\* Close down

## BOMBAY 2

a.m. TRANSMISSION I

89.15 metres (3,365 kc/s)

8.0\* BAL GANDHARV †

Duja dharm mate *Pad*

Prabhu tera nahima *Bhajan*

Patit pawan *Abhang*

Ha kevi abola *Pad*

8.15 to 8.45 AS IN BOMBAY 1

8.45 to 9.0 INTERVAL

61.48 metres (4,880 kc/s)

9.0 SHEIKHLAL QAWWAL AND

PARTY

Hal-i-furqat kabhi suna na sune *Khamsa*

9.10 to 10.0 AS IN BOMBAY 1

10.0\* Close down

p.m. TRANSMISSION II

48.73 metres (6,150 kc/s)

11.0 to 2.30 AS IN BOMBAY 1

2.30\* Close down

TRANSMISSION III

61.48 metres (4,880 kc/s)

5.0\* to 7.15 AS IN BOMBAY 1

7.15 to 7.30 INTERVAL

89.15 metres (3,365 kc/s)

7.30 to 7.45 AS IN BOMBAY 1

7.45 CALLING RURAL LISTENERS

8.25 VAZIRBAI (Poona)

Hori khelan kaise jaun *Thumri Pitu*

Dekhye kab ho milna kya jane *Ghazal*

8.45 to 9.0 AS IN BOMBAY 1

9.0 SANGAM

Musical feature in Marathi written by RAJA

BADHE; Music by SHANKARRAO VYAS;

Featuring: PANDITRAO NAGARKAR; SARA-

SWATI RANE; RAM MARATHE; LALITA

PARULKAR; PREMALATA NAIK; Produced

by A I R

9.45 to 10.0 AS IN BOMBAY 1

10.0\* WHAT SHALL IT PROFIT A

MAN

Reverent tribute to Jesus of Nazareth: Written

and produced by STANISLAS WALEWSKA

10.45 KILENY (Piano) AND THE

ORCHESTRA SYMPHONIQUE

(Paris) †

Dance of death *Liszt*

11.0 Close down

## CALCUTTA 1

370.4 metres (810 kc/s)

### a.m. TRANSMISSION I

7.25 THOUGHT FOR TODAY

7.30 NEWS IN BENGALI

7.40 M. DABIR KHAN

Veena: *Shukla-Bilawal*

Mridang Sangat by SATISH CHANDRA

DATTA

8.0 MASTAN GAMA

Saraga noor bankar *Qawwali*

Majhare radhbul *Khamsa*

8.15 NEWS IN ENGLISH

8.30 CHAYAN †

DILWAR HUSAIN: Jago re Musalman; Chal

chal re Musalman

ABBASUDDIN AHMAD: Nai holo Ma basan

bhusan; Dukher sahara par hoye

8.45 READINGS

From *Quran-i-Sharif*: With translation in Ben-

gali by Moulana MOTAHARUDDIN AHMAD

9.0 ABDUL WAHEED KHAN

(Lahore)

*Khayal*

9.30\* Close down

p.m. TRANSMISSION II

12.0\* ASSAMESE PROGRAMME

Assamiya chorai: Talk: Song; Chanpara mati:

Talk; Song

12.30 SYMPHONIC HOUR †

Requiem: *Verdi*

Played by LA SCALA ORCHESTRA

1.30 NEWS IN ENGLISH

1.40 MAHILA MAHAL

Conducted by TAPATI CHATTERJEE

Ghare baire; Bow Thakuranir Haat: Talk by

NISHA CHAKRAVARTY; Apnar moner moto

gaan †; Letters and replies

2.10 NEWS IN BENGALI

2.15 MAHILA MAHAL (Contd.)

Wartime food planning; Talk; Apnar moner

moto gaan †

Khuti-nati

2.30\* Close down

### TRANSMISSION III

5.0\* TODAY—ANNOUNCEMENTS

(Bengali)

Galpadadur Asar: Programme for children in

Bengali: Conducted by NRIPENDRA KRISHNA

CHATTERJEE; Galpadadu's greetings to new

members; Hasir mela: Humorous sketch; Your

letters and replies

5.30 SUKHENDU GOSWAMI

*Khayal Multani*

5.45 SUCHITRA MUKHERJEE

Nishid'n bharasha rakhish: Dur rojanir swapan

lage; Songs of Rabindranath

6.0 SUKHENDU GOSWAMI

*Khayal Shudh Kalyan*

6.15 SUCHITRA MUKHERJEE

Ami jakhan chhilem andha; Amar je ean; Aji

dakhina pabane: Songs of Rabindranath

6.30 NEWS IN ENGLISH

6.40 JAPAN OVER ASIA (5)

Burma: Talk in Bengali

6.45 MASTAN GAMA

Saiya gaye pardesh *Thumri*

Ai ai didaye dil *Ghazal*

7.0 "BEJOYA"

Drama written by SARAT CHANDRA CHAT-

TERJEE; Cast includes BIRENDRA KRISHNA

BHADRA, MONORANJAN BHATTACHARYA,

BISWANATH CHAKRAVARTY, MOLINA

and others

8.0 ABDUL WAHEED KHAN

(Lahore): His own choice

8.30 SUKHENDU GOSWAMI

*Thumri; Bhajan*

8.45 NEWS IN BENGALI

9.0\* RESERVED

For any programme that may be arranged

later on

9.15 LOCAL ANNOUNCEMENTS

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 WORLD AFFAIRS

Talk in English relayed from the B B C

10.0 MUSIC OF AMERICA

Relayed from Delhi

10.30 HINDUSTANI PROGRAMME

Relayed from Delhi

11.0\* Close down

## CALCUTTA 2

a.m. TRANSMISSION I

90.77 metres (3,305 kc/s)

7.25 to 8.0 AS IN CALCUTTA 1

8.0 to 8.15 INTEVAL

61.98 metres (4,840 kc/s)

8.15 to 9.30 AS IN CALCUTTA

9.30 Close down

p.m. TRANSMISSION II

49.92 metres (6,010 kc/s)

12.0 to 2.30 AS IN CALCUTTA 1

2.30 Close down



VIMLA MA-  
THUR, who takes  
part in features  
broadcast in Rural  
Programmes from  
Lucknow.

TRANSMISSION III

61.98 metres (4,840 kc/s)

5.0 to 5.30 AS IN CALCUTTA 1

5.30 FOR ORIYA LISTENERS

6.0 to 6.15 INTERVAL

90.77 metres (3,305 kc/s)

6.15 FOR NEPALESE LISTENERS

Nepali song †; News review; Nepali song †

6.30 to 8.30 AS IN CALCUTTA 1

# LAHORE

276 metres (1,086 kc/s)

**a.m. TRANSMISSION I**  
 8.0\* NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 TOPICAL TALK  
 8.37 CLARINET PAR EK DHUN  
 A I R ARTIST  
 8.40 MUBARAK ALI FATEH ALI QAWWAL AND PARTY  
 Hun to ashiq main pe itlaq hai yeh headabi  
 Ankhon ko intizar se garvida kar chale  
 9.0 SUBHA KE RAG †  
 9.10 MUNAWWAR SULTANA  
 Ashna hokar taghaful ashna kyon hogae  
 Aj papiha gaya *Geet*  
 9.20 SURAYYA JABIN: Vocal music  
 9.30 INSTRUMENTAL DUET  
 A I R ARTISTS  
 9.35 DOGANE  
 QADIR FARIDI aur MUNAWWAR SULTANA  
 9.40 PASAND APNI APNI  
 SURAYYA JABIN: *Ghazal*  
 MUNAWWAR SULTANA: *Geet*  
 MUBARAK ALI FATEH ALI: *Naat*  
 10.0\* Close down  
**p.m. TRANSMISSION II**  
 12.30\* RANGA RANG GANE †  
 12.55 NEWS IN HINDUSTANI  
 1.0 RANGA RANG GANE †  
 1.30 NEWS IN ENGLISH  
 1.40 Close down  
**TRANSMISSION III**  
 5.30\* MUBARAK ALI FATEH ALI QAWWAL AND PARTY: *Khamsa*  
 5.45 KAMNI: Vocal music  
 5.50 SURAYYA JABIN  
 Ab tut jaega dil-i-ummid war kya  
 Preet bari anmol  
 6.0 MUNAWWAR SULTANA  
 Udas pake mohabbat ko muskarae ja  
 O man basi  
 6.10 KHAMSA, GHAZAL AUR GEET  
 MUBARAK ALI FATEH ALI QAWWAL AND PARTY: Baz ba dilshudagan naz-o-itabedarad  
 SURAYYA JABIN: *Arz-i-nayaz-i-ishq* ke qabil nahin raha  
 MUNAWWAR SULTANA Sajni main pi bin  
 6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI  
 6.45 INSTRUMENTAL TRIO  
 A I R ARTIST  
 6.50 MUNAWWAR SULTANA  
 Phir mujhe dida-i-tar yad aya  
 Main na gaungi *Geet*  
 7.0 KAMNI: Vocal music  
 7.5 SURAYYA JABIN  
 Ae turk-i-ghamazan ke zuqabil nishastai  
 Bu-i-gesu jo kabhi husn ki ghamnaz na ho  
 7.15 PUNJAB KE SHEHRON KI TARTEEB (3)  
 Gharon ki nai tarteeb: Talk in Hindustani by ZAFAR-UL-AHSAN I.C.S., Chairman, Lahore improvement Trust  
 7.30\* FOR THE COUNTRYSIDE  
 SHARIF GHAZNAVI "Yusuf Zulaikha";  
 HIRA BAI: *Dholak ke Geet*; "Sukh saneh";  
 (Listeners' letters and replies); Dialogue in Punjabi: MUBARAK ALI, FATEH ALI QAWWAL aur sathi; "Sadaranjha mahi gat kure"; HIRA BAI: Folk song; SHARIF GHAZNAVI: *Heer*; Punjabi men khabaren  
 8.10 BAZAR KE BHAO  
 8.15 MUBARAK ALI FATEH ALI QAWWAL AND PARTY  
 8.30 EASTER PROGRAMME  
 9.0\* NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 LIBERATED EUROPE (6)  
 Poland: Talk by INDIRA THAKUR DAS  
 10.0 GOOD FRIDAY MUSIC †  
 THE PHILADELPHIA ORCHESTRA  
 I call upon thee Jesus Choral Prelude: *Bach*;  
 Christ lay in the bonds of death Choral Prelude: *Bach*  
 THE BRUNO KITTEL CHOIR  
 Behold my saviour now is taken; O Lord who dares to smite thee; O thou with hate surrounded (from St. Matthew Passion) *Bach*  
 THE PHILADELPHIA ORCHESTRA  
 Prelude in E flat *Bach*; Jesu, joy of man's desiring  
 10.30 MUNAWWAR SULTANA  
 La pila saqi sharab-i-arghavani phir kahan  
 Pi ka nam lie ja  
*Dholak ka Geet*  
 10.45\* Close down

# LUCKNOW

293.5 metres (1,022 kc/s)

**a.m. TRANSMISSION I**  
 8.0\* NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 KEEP FIT  
 8.35 PADMAVATI G. SHALIGRAM (Bombay)  
 Vocal music  
 8.50 K. D. RAHUT: *Geet*  
 Tum kya samjho tum kya jano *Geet*  
 Bhool ja panchhi prem ki baten  
 9.0 TOPIC OF THE DAY  
 Or Instrumental music †  
 9.10 JAMILA BAI (Cawnpore)  
 Woh a ke khwab men taskeen-i-iztarab to de  
 Mujhe fareb na de khuld ke fasanon se *Ghazal*  
 Bajai ja bansuri Nandlala *Dadra*  
 9.25 PADMAVATI G. SHALIGRAM  
 Vocal music  
 9.50 JAMILA BAI *Thumri Bhairavin*  
 10.0\* Close down  
**p.m. TRANSMISSION II**  
 12.30\* DARD BHARE NAGHME †  
 12.50 PIYA KE MILAN KI AS †  
 12.55 NEWS IN HINDUSTANI  
 1.0 SCREEN SONGS †  
 1.30 NEWS IN ENGLISH  
 1.40 Close down  
**TRANSMISSION III**  
 5.30\* JAMILA BAI: Vocal music  
 5.50 SITAR PAR GAT KAFI  
 ILYAS KHAN  
 6.0 PADMAVATI G. SHALIGRAM  
 Vocal music

6.25 LOCAL ANNOUNCEMENTS  
 6.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI  
 6.45 JAMILA BAI  
 Jab kabhi muskura dia too ne *Ghazal*  
 Phir bhi hai tumko Mashai ka daawa dekho  
 7.0 KALKE HINDUSTAN MEN  
 (India tomorrow): Abpashi aur nahren (Irrigation and waterways): Talk in Hindustani by A. P. WATAL  
 7.15 PADMAVATI G. SHALIGRAM  
 Vocal music  
 7.35 JAMILA BAI *Thumri Khamaj*  
 7.45 HAMARA PANCHAYATGHAR  
*Kirtan*: PANCH MANDALI; Mera sainik jeevan: Major B. P. SHARMA; (Time signal at 8.0 p.m.); *Purbi Dadra*: JAMILA BAI; Haize se bachao: Talk by a doctor; Bidesia: RAMJI DAS; News; *Bhajan* †  
 8.30 REFERENCE YOUR LETTER  
 Listeners' letters and replies by JAWABI  
 8.45 JANGNAMA  
 Relayed from Delhi  
 9.0\* NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH  
 9.30 BBC NEWS RELAY  
 9.45 WORLD AFFAIRS  
 Talk relayed from the B B C  
 10.0 JAMILA BAI  
 Woh ban sanwar ke idhar ate hain jafa ke lie  
 Preet hai man ka rog *Geet*  
 Main to hogai badnam *Dadra*  
 10.15 PADMAVATI G. SHALIGRAM  
 Vocal music  
 10.45\* Close down

# DACCA

257.1 metres (1,167 kc/s)

**p.m. TRANSMISSION I**  
 1.0\* LABANYALEKHA RAY  
 Phuladale michhei *Adhunik*  
 Akashe chand hase *Palligiti*  
 1.15 SHIKSHA SADAN  
 Educational broadcast; Byabahr bijnan (6):  
 Our desire and motives by Dr. SACHINDRA MOHAN MITRA; Juddher khabarakhabar:  
 Talk in Bengali by SURESH CHANDRA KHASNOBIS  
 1.30 NEWS IN ENGLISH  
 1.40 AMAN ALI  
 Eri may *Khayal; Madhumat Sarang*  
 2.0 NEWS AND VIEWS  
 2.10 NEWS IN BENGALI  
 2.15 LABANYALEKHA RAY  
 Vocal music  
 2.30 MUSIC OF BENGAL  
 Nauka Bilas *Pala Kirtan*  
 NIKUNJABIHARI ADHIKARI AND PARTY  
 3.0\* Close down  
**TRANSMISSION II**  
 5.0\* RAJENDRA NARAYAN BURMAN  
 Je jane *Palligiti*  
 Nam shune  
 5.15 SHAHNAI SOLO: *Kafi*  
 JADAV ALI  
 5.30 BIMAL CHANDRA RAY  
 Priya taba prem *Modern*  
 Amar man *Tagore*  
 5.45 RADHARANI  
 Sona hay *Ghazal*  
 Nebi ae *Dehati Dhun*  
 6.0 BURMESE PROGRAMME  
 6.30 NEWS IN ENGLISH

6.40 LOCAL ANNOUNCEMENTS  
 6.45 GOPAL CHANDRA DAS GUPTA  
*Rabindra Sangit*  
 7.0 JADAV ALI  
 Shahnai solo: *Bhatiali* tune  
 7.10 NARAYAN RAO  
 Piki boli na *Thumri*  
 Sumarana karasia *Bhajan*  
 7.30 PAKSHIK  
 (The fortnight's news); Review of the war situation in Bengali  
 7.45 DOTARA SOLO *Tilak Kamod*  
 RAJENDRA NARAYAN BURMAN  
 7.55 THOUGHTS IN VERSES  
 Verses in Bengali by MAMATA GHOSE  
 8.0 RADHARANI  
 Piki boli na *Thumri*  
 Heri nad *Bhajan*  
 8.15 TOPIC OF THE DAY  
 8.25 BIMAL CHANDRA RAY  
 Antara majhe *Modern*  
 Nil nabha *Bhajan*  
 Madhava ki kahaba *Kirtan*  
 8.45 NEWS IN BENGALI  
 9.0\* KALPATARU †  
 9.15 LOCAL ANNOUNCEMENTS  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 WORLD AFFAIRS  
 Talk relayed from the B B C  
 10.0 DURGA  
 Tun jin bot *Khayal Vilambit*  
 Phularahi beloria *Khayal Drut*  
 NARAYAN RAO  
 10.30 HINDUSTANI PROGRAMME  
 11.0\* Close down

**HUNTLEY & PALMERS**  
**BISCUITS**

*Shipments will be resumed when conditions permit*

FAMOUS FOR OVER 118 YEARS

READING \* ENGLAND

# MADRAS

## MADRAS 1

211 metres (1,420 kc/s)

### a.m. TRANSMISSION I

7.30 \* SWAGATAM  
Tyagarajapalaya—Gaula—Adi  
Anandasagaramide—Garudadhvani—Adi  
7.40 LAKSHMINARAYANA IYER †  
Emanine; Ethai kandu; Tiru siva  
7.50 NEWS IN TAMIL  
3.0 TUNES FROM THE TALKIES †  
"THIRUNEELAKANTAR": Unnazhagai  
"SAVITRI": Deviyar poojai  
"VENUGANAM": Inbam inbam  
"RAM RAJYA": Ajab vidhi  
8.15 NEWS IN ENGLISH  
8.30 BALA PADMANABHAN  
Neranammitti—Kanada—Ata  
Manasa etulortune—Malayamarutam—Rupakam  
Anandanadanamadinal—Gopikatilakam—Rupakam  
Manasuloni—Hindolam—Adi  
9.0 \* Close down

### p.m. TRANSMISSION II

1.0 \* MAHILA MANDALI (Telugu)  
"Khanna": Natika; Prata patalua Jolapata  
Tallulu: Pillala; Sikshana: Sambhashana;  
Vadvasangitamu; Mahila loka viseshalu;  
Mangalamu  
1.30 NEWS IN ENGLISH  
1.40 FILM FARE †  
K. B. SUNDARAMBAL: Masinni  
K. MAHADEVAN: Jagadhodarana  
KRISHNAVENI: Vasantavayu  
SHANTAKUMARI: Adumu Krishna  
KANCHANAMALA: Mano nadha  
KURSHID: Vo dukiya  
2.0 NEWS IN TAMIL  
2.5 SITAR: A I R ARTIST  
2.10 S. R. VENKATESAN  
Vidjaladura—Janaranjani—Adi  
Apparamabhakti—Kamavardhani—Rupakam  
2.30 BALAPADMANABHAN  
Ramanannu—Harikambhoji—Rupakam  
Raju vedale—Todi—Rupakam  
Eriti vegintu—Gowlipantu—Chapu  
3.0 V. S. LAKSHMINARAYANAN  
Smarasundaranguni—Pharas—Adi  
Srimahaganapati—Nata—Adi  
Sritunidurge—Sriranjani—Rupakam  
Sivanukkilyaseye—Hemavati—Rupakam  
3.30 Close down

### TRANSMISSION III

4.30\* V. S. LAKSHMINARAYANAN  
Subramanyena—Suddhadhanyasi—Adi  
Ratna kanchukadharini—Kambhoji—Chapu  
Adum chidambaram—Dhanyasi—Adi  
Janakiramana—Kopi—Adi  
5.0 TEA-TIME MUSIC  
PERCY JAMES: Violin; HARRY XAVIER:  
'Cello; HANDEL MANUEL: Piano; Trio VI  
Opus 99—J. N. Hummel; Allegro con moto;  
Un poco larghetto; Rondo  
6.15 LISTENERS' REQUESTS †  
5.30 T. BALASUBBARAYALU  
Violin  
Telisiramachintana—Purnachandrika—Adi  
Ivaraku juchinadi—Sankaraharanam—Adi  
Aligite—Husen—Chapu  
6.0 JANTRA SAMMELANAM  
6.15 VARIETY †  
K. TAVAMANI DEVI: En sakigal  
SERUKALATUR SAMA: Paname  
C. S. GANESA  
BHAGAVATAR: Parinil  
AKHTARI BAI: Rahne lage  
6.30 NEWS IN ENGLISH  
6.40 COMMERCIAL NEWS  
6.50 SHANTA APTE †  
Uyar mihu; Aduvom; Annai bhoonu  
7.0 NADAI MUDAL PECHU  
Talk in Tamil  
7.15 S. R. VENKATESAN  
Varanarada—Vijayasri—Adi  
Nijadasa—Kalyani—Rupakam  
Mamava pattabhirama—Manirangu—Chapu  
7.45 NEWS IN TAMIL  
8.0 VENDITHERA  
Film review in Telugu by Mrs. B. ALLAMELU  
V. SUBRAMANYAM  
8.15 RAGAM, TANAM AND  
PALLAVI  
Bhairavi  
Kalakkad S. RAMANARAYANA IYER

### 9.0 THE FIGHTING FORCES

Programme arranged in collaboration with  
Public Relations, Southern Army  
9.15 \* LOCAL ANNOUNCEMENTS  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 WORLD AFFAIRS  
Relayed from the B B C  
10.0 HANSEL AND GRETEL †  
Orchestral suite, arranged from Humperdinck's  
Opera; Overture; Dream pantomime; Waltz;  
Played by the COLUMBIA BROADCASTING  
SYMPHONY; Conducted by HOWARD BAR-  
LOW  
10.20 FINLANDIA †  
Tone poem by SIBELIUS. Played by the  
LONDON PHILHARMONIC ORCHESTRA;  
Conducted by Sir THOMAS BEECHAM  
10.30 \* Close down



Rao Sahab T. NARAYANA ME-  
NON, who broad-  
cast a talk on  
Forest Wealth from  
Trichy.

## MADRAS 2

### a.m. TRANSMISSION I

60.98 metres (4,920 kc/s)  
7.30 to 7.40 AS IN MADRAS 1  
7.40 NEWS IN TELUGU  
7.50 MORNING VARIETY †  
K. SUBBULAKSMI: Janaki Ramana  
SITA: Sonde cheekatlalo  
SUNDARAMMA: Atadede  
8.0 to 9.0 AS IN MADRAS 1  
9.0 Close down

### p.m. TRANSMISSION II

49.30 metres (6,085 kc/s)  
1.0 to 2.0 AS IN MADRAS 1  
2.0 SITAR: A I R ARTIST  
2.5 NEWS IN TELUGU  
2.10 to 3.30 AS IN MADRAS 1  
3.30 Close down

### TRANSMISSION III

49.30 metres (6,085 kc/s)  
4.30 to 6.15 AS IN MADRAS 1  
6.15 LOKAVARTA  
News-talk in Malayalam  
6.22 KALACHAKRA  
News-talk in Kannada  
6.30 to 6.50 AS IN MADRAS 1  
6.50 RASATARANGINI  
Variety programme in Telugu  
Dolakhelanateli: Yugala geeti; Avunavunu:  
Sketch; Madhuvanilatanta: Vasantageeti; Che-  
lukululu: Snippets  
7.15 FOR THE VILLAGES (Telugu)  
Cottage industries: Ittadi parisrama: Discussion;  
Godhulidhusarita: Krishna karnamritam  
7.30 NEWS IN TELUGU  
7.45 RURAL NOTES (Telugu)  
Vijayageetamu; Vartalu viseshalu; Market  
rates  
8.0 to 9.20 AS IN MADRAS 1  
9.20 to 9.30 INTERVAL  
60.98 metres (4,920 kc/s)  
9.30 S. RAJAM  
R. K. VENKATARAMANASASTRI: Violin  
MADRAS A. KANNAN: Mridangam  
Paridanamicrite—Bilahari—Jhampa  
Kanden—Mohana—Rupakam  
Kshinamaitiruga—Mukhari—Adi  
Anupamagunambudhi—Atana—Jhampa  
Mariveru—Shanmukhapriya—Adi  
Kapimaduralita—Tilang—Trital  
10.30 \* Close down

# TRICHY

396 metres (758 kc/s)

### a.m. TRANSMISSION I

7.45 \* MUSICAL PRELUDE  
Sabhapatikku Abhogi  
7.50 NEWS IN TAMIL  
8.0 FLUTE AND DILRUBA  
Enraikku sivakripai Mukhari  
Nadopasana Begada  
8.15 NEWS IN ENGLISH  
8.30 A. CHITTILINGAM PILLAI:  
Nagaswaram  
Harinarayana Bhauli  
Ragaratna Ritigaula  
Manasaguruguha Anandabhairavi  
9.0 \* Close down

### p.m. TRANSMISSION II

1.0 \* KADAMBAM †  
1.30 NEWS IN ENGLISH  
1.40 T. M. SHANMUKHASUNDARAM  
Adikkondar Mayamalavagaula  
Madarai ninayade Kharaharapriya  
Kanavilum ninavilum Varali  
Ennai alaiyer Hamsanandi  
2.0 NEWS IN TAMIL  
2.5 EDUCATIONAL BROADCAST  
Sanga ilakkiam: Pathu pattu: Talk in Tamil by  
M. GOVINDASWAMI THEVAR; Vilakka  
padalkal  
2.30 \* Close down

### TRANSMISSION III

5.0 \* SERUKALATHUR SAMA IYER  
5.40 QURAN-I-SHARIF  
Exposition in Tamil by Moulvi ABUL HASNATH  
QUTBUDDIN MOHAMED; Devotional songs †;  
ABDUR RAHIMAN  
6.0 GOOD FRIDAY  
Religious broadcast (Roman Catholic)

### 6.30 NEWS IN ENGLISH

6.40 FOR THE VILLAGES  
Karunai illayo; Cashew cultivation; Madana  
Gopala: Kolalappattu; Kettaya sangathi;  
MANAME TANADOR †  
7.15 BACKGROUND TO THE NEWS  
Talk in Tamil by Rao Bahadur A. Y. A.  
ARULANANDASWAMI NADAR  
7.30 \* LOCAL ANNOUNCEMENTS  
7.35 LOVE LYRICS †  
K. TAVAMANI DEVI: Alai modude  
M. R. KRISHNAMURTHI: Kadalukku  
D. K. PATTAMMAL: Tirai kadal  
7.45 NEWS IN TAMIL  
8.0 MY FIRST CASE  
Sketch in Tamil  
Script by NAGERCOIL K. MAHADEVAN  
8.15 SERUKALATHUR SAMA IYER  
With Orchestral accompaniment by RADIO  
VADYA GOSHTI  
8.45 A. CHITTILINGAM PILLAI  
Nagaswaram  
Raga Alapana; Bhairavi  
Pallavi: Ragamalika  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 WORLD AFFAIRS  
Relayed from the B B C  
10.0 MELODY TIME †  
T. V. NAMASIVAYAM: Vanitai ival  
T. R. MAHALINGAM: Mayamadhura; Bhaktiye  
SRINIVASAN AND PARTY: Jayajagan  
Madiyade  
K. L. SAIGAL: Sapat; Banapantla  
T. SURYAKUMARI: Krura karma; Govardhana  
10.30 \* Close down

## ADDITIONAL SOUTH INDIAN SERVICE

### a.m. TRANSMISSION I

41.61 metres (7,210 kc/s)  
7.30 MUSICAL PRELUDE †  
Pavanaganarاما; Muralidhara; Sriharemukunda  
7.40 NEWS IN TELUGU  
7.50 NEWS IN TAMIL  
8.0 NANDURI SIMHADRI APPA,  
LACHARI: Violin †  
Raramaintidaka Asavari  
8.15 NEWS IN ENGLISH  
8.30 TOPICAL ITEM (Telugu)  
8.40 R. SUBRAMANYAM  
Manasa etulortune Malayamarutam  
Balagopala Bhairavi  
Rama ikanannubrovagarada Sahana  
Entanerchina Suddhadhanyasi  
9.0 Close down

### p.m. TRANSMISSION II

25.36 metres (11,830 kc/s)  
2.0 NEWS IN TAMIL  
2.5 NEWS IN TELUGU  
2.10 FILM VARIETY †  
2.30 R. SUBRAMANYAM  
Nenarunchinanu Malavi  
Samajavarada Suddhasaveri  
Tukkiyatiruvadi Sankarabharanam  
Neevadanegana Saranga  
Vinayakunivalenu Madhyamavati  
3.0 Close down

### TRANSMISSION III

49.5 metres (6,060 kc/s)  
8.30 SCREEN SONGS †  
"TAMIZHARIYUM PERUMAL": Inbam;  
Tannaiyarinda; Bhooloka ramba; Enadaruyire;  
Nagapanchami  
"GRIHALAKSHMI": Yasodanandana;  
Sagamurathri  
"SATYABHAMA": Vidhi balamun  
"POLICE": Bajrahikis  
"RAMSASTRI": Hamse raha  
"JAWANIKI REET": Lut liyo  
9.0 PLANNING FOR THE INDIA OF  
TOMORROW (8)  
Soil erosion and irrigation problems: Talk in  
Telugu by K. V. S. SATYANARAYANA  
9.15 VOICE VARIETY †

### KAMALA KRISHNAMURTI

Karunakara Begada  
GHELLAMMAL  
Taye ezhapal Bhairavi  
GHOODAMANI  
Devi srimeenalochani Kalyani  
T. N. MANICKAM  
Meenakshimudammehi Purvikalyam  
MEENAKSHI RAMAKRISHNAN  
Enakkunirupadam Ragamalika  
9.45 MANCHALA JAGANNADA RAO †  
Veena  
Sri Varalakshmi Sri  
Sridjaladura Janaranjani  
Sri Raghukulamanduputti Hamsadhvani  
Ghanaraga tanam  
10.30 Close down



Pure and Genuine Ayurvedic medicines  
are manufactured under the direct  
supervision of Adhyaksha Dr. Joges  
Chandra Ghose, M.A., F.C.S. (London),  
M.C.S. (America), Ayurvedasastri, former-  
ly Professor of Chemistry, Bhagalpur  
College.

Please send the details of your disease,  
however chronic, to the Adhyaksha at  
our Head Office at Dacca, or consult  
our Branch Kaviraj for best treatment  
BRANCHES ALL OVER INDIA

# DELHI

# PESHAWAR

476.9 metres (629 kc/s)

## DELHI 1

### a.m. TRANSMISSION I

338.6 metres (886 kc/s)

- 8.0 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.30 BHURI BEGAM  
Jago ri nidia *Thumri*  
Digar gun halt-i-beemar-i-furqat ho gai hoti
- 8.45 GANGU BAI HANGAL  
Vocal music
- 9.10 HABEEB ALI KHAN BEENKAR  
*Hindol* on Vichitra Veena
- 9.25 PREM SHARMA  
Ap ae to khayal-i-dil-i-nashad aya  
Perdesi se karo na itna pyar *Geet*
- 9.35 ABDUL MAJID: Vocal music
- 9.45 MUNNI DEVI  
Suraj nikla rain bhanvar se  
Kab ao ge
- 10.0 NEWS IN ENGLISH
- 10.15 Close down

### p.m. TRANSMISSION II

- 12.0 KHAYAL SE GEET TAK †
- 12.55 NEWS IN HINDUSTANI
- 1.0 YOU ASKED FOR IT †  
Programme of requests, devised and presented by MELVILLE De MELLOW  
*Greenwich Time Signal at 1.30 p.m.*
- 1.30 \* NEWS IN ENGLISH
- 1.40 YOU ASKED FOR IT (Contd.) †
- 2.0 Close down

### TRANSMISSION III

- 5.0 GANGU BAI HANGAL  
Vocal music
- 5.25 ABDUL MAJID: Vocal music
- 5.35 HABEEB ALI KHAN  
Vichitra Veena recital
- 5.50 BHURI BEGAM  
Dil de to is mizaj ka Parvardigar de  
Mujh peh nigah dal di us ne zara suroor men
- 6.5 PREM SHARMA  
Bekali bekhudi kuchh aj nahin  
Tum jalte rehna deepak *Geet*
- 6.15 MUNNI DEVI  
Jab tavujjo tiri nahin hoti; *Geet*
- 6.25 MANOHAR LAL  
Guitar par filmi *Dhun*
- 6.30 \* NEWS IN ENGLISH
- 6.40 NEWS IN HINDUSTANI
- 6.45 LOCAL ANNOUNCEMENTS
- 6.50 BHURI BEGAM  
Jag pari main to *Thumri Tilang*
- 7.0 ABDUL MAJID: Vocal music
- 7.10 MUNNI DEVI  
Kisi ne us ko samjhaya to hota
- 7.15 HABEEB ALI KHAN  
Vichitra Veena recital

- 7.30 NAZZARE  
Excerpts from Urdu poetry recited by ANISA QATEEL and SHAKIL AHMED
- 7.45 FOR VILLAGERS  
Bazar ke bhao; GHANDAN aur unke sathi:  
"Ranjha" (Sawal); Khabaren; SULTANA  
BEGAM; "Ranjha" (Jawab); "Mausmi note";  
Bat-cheet; CHANWA RAM aur unke sathi;  
Dehati saz; Apki pasand ke record

- 8.30 AROUND THE LOCAL CINEMAS  
Film review by EVELYN WOOD

LABORATORY APPARATUS, CHEMICALS & MEDICAL REQUISITES  
FOR  
INDUSTRIES & INSTITUTES, TEXTILES,  
SUGAR, CEMENT, CHEMICALS, Etc.  
**ZILL & CO.**  
BOMBAY 2.  
(Phone: 25941). Gram.: "LABORATORY."  
List on Request.

- 8.40 MUNNI DEVI  
Hirde lagi  
Ab kaise chute *Bhajan*
- 8.50 HABEEB ALI KHAN  
Vichitra Veena recital
- 9.0 NEWS IN HINDUSTANI
- 9.20 NEWS IN ENGLISH
- 9.30 \* B B C NEWS RELAY
- 9.45 BUILDING A NEW INDIA  
Education (4): High school education: Talk  
by A. E. FOOT
- 10.0 GANGA KI KAHANI  
Feature in Hindustani; Script: ANSAR NASRI;  
Production: SHELA SAMIR
- 10.30 GANGU BAI HANGAL  
Vocal music
- 11.0 Close down

## DELHI 2

### a.m. TRANSMISSION I

85.84 metres (3,495 kc/s)

- 8.0 to 9.10 AS IN DELHI 1
- 9.10 to 9.25 INTERVAL  
60.48 metres (4,960 kc/s)
- 9.25 to 10.15 AS IN DELHI 1
- 10.15 Close down

### p.m. TRANSMISSION II

48.47 metres (6,190 kc/s)

- 12.0 to 2.0 AS IN DELHI 1
- 2.0 Close down

### TRANSMISSION III

60.48 metres (4,960 kc/s)

- 5.0 to 6.45 AS IN DELHI 1
- 6.45 to 7.0 INTERVAL  
85.84 metres (3,495 kc/s)
- 7.0 to 7.45 AS IN DELHI 1
- 7.45 FOR TROOPS IN INDIA AND CEYLON
- 8.25 PREM SHARMA  
Ji nidhal hai furqat-i-yar men
- 8.30 to 8.40 AS IN DELHI 1
- 8.40 GANGU BAI HANGAL  
Vocal music
- 9.0 to 9.30 AS IN DELHI 1
- 9.30 HABIB ALI KHAN  
Vichitra Veena par *Komol*
- 9.45 to 11.0 AS IN DELHI 1
- 11.0 Close down

## DELHI 3 & 4

SEE PAGE 13

### a.m. TRANSMISSION I

#### 8.0 \* NEWS IN HINDUSTANI

#### 8.15 NEWS IN ENGLISH

- 8.30 NAWAB BAI  
Wohi asl men thin mussarrat ki raten *Naat*  
Kya kahoon tere taghaful ne adu ne kya *Chazal*  
kiya

#### 8.40 J. R. DASS

Man men chor samae *Geet*

#### 8.45 JANGI GEET †

#### 8.49 ILAHI JAN SHAMEEM

Koocha Yasrib hai jannat se siwa mere live *Naat*

Palatna tha mariz-i-gham ko jan-i-natawan *Chazal*  
lekar

Pi bin jag andhiara *Geet*

#### 9.5 MOHAMMAD SIDDIQ

Arzoo to teri koi na rahi *Chazal*

Idhar se bhi kisi din woh sarapa naz a nikle *Chazal*

#### 9.15 NAWAB BAI

*Thumri Bhairavi*

#### 9.25 J. R. DASS

Chait ki raten bhoor na jana *Geet*

#### 9.30 PUSHTU PROGRAMME

Relayed from Delhi

9.45 \* Close down

### p.m. TRANSMISSION II

#### 12.30 \* PREET KE GEET †

#### 12.55 NEWS IN HINDUSTANI

#### 1.0 FOR TRIBAL AREAS (Pushtu)

ABAD KHAN: Har cha ta maaloom sho jamal  
da Mohammad—*Ghazal*; MOHAMMAD NA-

ZIR: Zra ma na sbizi marawar che me janan  
de—*Nemakai*; AMIR GUL: Da da baltun

zalim insaf de—*Tappe*; Sta mohabbat ke za  
raswa pa watan shuma—*Lobha*; RAHMAN

GUL: Ba da ashna che wi shabab sa de—  
*Ghazal*; Afsos de Khudaya sa kram che kam

nasib zama de—*Lobha*

#### 1.30 NEWS IN ENGLISH

#### 1.40 FOR TRIBAL AREAS (Contd.)

ABAD KHAN: Khawanda ma bulbul kre pa  
gulzar-i-Madina—*Ghazal*; MOHAMMAD NA-

ZIR: Jannat na de bala hagha darbar-i-Nabi  
de—*Sandara*; RAHMAN GUL: Khudaya vadegi

nan zama hagha janan hai hai useum hiran  
—*Lobha*; Talk in Pushtu; AMIR GUL: Ukra

nazar da marhamat khwaja—*Ghazal*; Da khura-

san shahin shah ukra nazar me pa hai—*Geet*;

Next day's programme; RAHMAN GUL: Pa  
yaman ke shahzada Qais che paide sho—  
*Baddala*

#### 2.21 NEWS IN PUSHTU

Relayed from Delhi

2.30 \* Close down

### TRANSMISSION III

#### 5.30 \* FOR RURAL AREAS (Pushtu)

ABAD KHAN: Pa kul cbishtyano ke khwaja

Sahib de—*Ghazal*; MOHAMMAD NAZIR: Yau  
da beltun pa nakardo ma zra qalam de—*Lobha*;  
AMIR GUL: Da khpale khwakhe Majlis;  
RAHMAN GUL: Har avab nave makshar  
zama de—*Ghazal*; Da jag rang: Talk in Pushtu;  
MUSHAIRA: Talk in Pushtu: Da kor kar

#### 6.30 NEWS IN ENGLISH

#### 6.40 NEWS IN HINDUSTANI

#### 6.45 TOPICAL TALK

#### 6.55 PROGRAMME IN PUSHTU

Relayed from Delhi

#### 7.30 LOCAL ANNOUNCEMENTS

#### 7.35 ILAHI JAN SHAMEEM

Dunya tamam ishq ki tafsir hogae *Chazal*

Ab kahān aram *Geet*

Woh mujh ko mast ishq bana kar chale gae *Chazal*

#### 7.50 NAI FILMEN

Review of the current Hindustani films of  
the town by Kazi INAYAT-ULLAH

#### 8.0 MOHAMMAD SIDDIQ

Maut aee teri ada hokar *Chazal*

#### 8.5 NAWAB BAI

*Marwari Mand*

Fitrat abhi betab hai maloom nahin kion *Chazal*

#### 8.15 J. R. DASS

Man hai mera rogi *Geet*

#### 8.20 ILAHI JAN SHAMEEM

Apni pasand ke gane

#### 8.35 MOHAMMAD SIDDIQ

Talash-i-arzoo karne chala hoon *Chazal*

#### 8.40 NAWAB BAI: *Dadra*

#### 8.48 J. R. DASS

Tumri yad stae sajan *Geet*

#### 8.54 ILAHI JAN SHAMEEM

Le chal parle par manjhee "

#### 9.0 \* NEWS IN HINDUSTANI

#### 9.20 NEWS IN ENGLISH

#### 9.30 BBC NEWS RELAY

#### 9.45 POST-WAR FRONTS (4)

Public utilities: Talk by Hon'ble S. AJIT  
SINGH, Minister, Public Works Department,  
N.W.F.P.

#### 10.0 R. MOHAN

Panghatwa thado mae ri *Khayal Basant Dru*

#### 10.30 AFGHAN-PERSIAN

#### PROGRAMME

Relayed from Delhi

11.10 \* Close down



**Flawless!**

NEEDS PROTECTION WITH FLAWLESS SOAP

**Himani**  
GLYCERINE SOAP

(CONCENTRATED)

**Chicken**  
**Essence**

Guaranteed—pure—of exceptionally high quality—and having a nitrogen content equal to or better than any imported brand

**SMITH STANISTREET & CO., LTD**  
CALCUTTA BOMBAY LUCKNOW AMRITSAR MADRAS KARACHI

# BOMBAY

# CALCUTTA

## BOMBAY I

244 metres (1,231 kc/s)

### a.m. TRANSMISSION I

8.0\* NEWS IN HINDUSTANI  
8.15 NEWS IN ENGLISH  
8.30 KESARBAI BANDODKAR  
Katwa gaduva *Deskari*  
Colaba Time Signal at 8.45 a.m.  
8.45 KHAYAL ASAVARI †  
VILAYAT HUSAIN  
Eri birhar  
8.50 NEWS IN MARATHI  
9.0 NEWS IN GUJARATI  
9.10 TOMORROW  
9.15 MOHAMMAD SIDDIQ  
Mamool ke khilaf sukun pa raha hun main *Chazal Geet*  
Papiha piya bin tarpae  
9.30 RAJANKANT DESAI  
Aj Radhe tore *Ramkali*  
Un sang lagi  
10.0\* Close down

### p.m. TRANSMISSION II

12.30\* SINDHI SONGS †  
MURAD ALI KHAN: Mosam jad kare—Kafi;  
KHEM CHAND: Dil dei chho taqrar—Kafi;  
CHANDER: Jinhan waste—Kafi; IQBAL  
BEGAM: Chhan khon kyo—Kafi  
12.45 NEWS IN MARATHI  
12.50 NEWS IN GUJARATI  
12.55 NEWS IN HINDUSTANI  
1.0 FOR DIFFERENT TASTES †  
V. SHIRKE: Kaivalya te ropa—Abhang;  
RAMANAND SHARMA: Ek bar jo preetam—  
Geet; DHIREN MITRA: Ratiyan kidhar gawa-  
yin—Thumri; J. L. RANADE: Vaireen hi  
rajani—Bhavageet; AKHTARI BAI: Chha rahi  
kali ghata—Dadra; SACHIN DEV VARMA:  
Shyam suno meri—Bhajan; AZAM BAI: Tarana  
—Gaud Sarang; BAL GANDHARV: Dhanvat  
yei sakhva—Pad; Master KRISHNA RAO:  
Mhara Raghuvir re—Bhajan  
1.30 NEWS IN ENGLISH  
1.40 LUNCH-HOUR MUSIC  
CHOIR †  
Conducted by C. P. BRAMBLE  
Selecons from "The Messiah" *Handel*  
2.30\* Close down

### TRANSMISSION III

5.0\* SALEH MOHAMMAD AND  
PARTY  
Yeh tere karishme hain sab ae dil-i-shaidai *Chazal*  
Nabi ki yad ne jab dil ko beqarar kiya  
5.20 BANGAR BAI (Hyderabad)  
Vocal music  
5.45 TOPICAL TALK  
Or FEATURE  
5.55 LOCAL ANNOUNCEMENTS  
6.0 SATURDAY AT SIX  
Programme of topical interest in Marathi  
6.30 NEWS IN ENGLISH  
6.45 MUSIC FROM THE FILM †  
7.0\* SANDESHE  
Listeners' letters and replies by SANDESHI  
7.15 D. K. JOSHI MANGALVEDHE-  
KAR  
Pakhawaj recital

## 7.30 PRAMILA BAI

Sakhaye anand bhrala *Pad*  
Chhabi gulabi vanat *Bhavageet*

## 7.45 KESARBAI BANDODKAR

Piya nahin ae *Hanskinkini*  
Kaisi dhum machai *Hori*

8.15 NEWS IN MARATHI  
8.30 NEWS IN GUJARATI  
8.45 FOR THE UNIVERSITIES  
Planning for the age of plenty; The Interna-  
tional Aviation Conference: Discussion in Eng-  
lish

9.0 NEWS IN HINDUSTANI  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 MOHAMMAD SIDDIQ  
More sayan utreng par *Dadra*  
Shyam na ab tak aye *Geet*

## 10.0 VARIETY PROGRAMME

Produced by the PRAPHULLA PICTURES  
10.30 SUSHEELA TEMBE  
Vad jaun kunla *Pad*  
11.0\* Close down

## BOMBAY 2

### a.m. TRANSMISSION I

89.15 metres (3,365 kc/s)  
8.0\* INSTRUMENTAL MUSIC †  
SAWLANANJI: Ek Dhum on Flute; KEERA-  
NUR BROTHERS: Manase etulu on Nagas-  
waram; SHAILESH and AMARNATH: Film  
tune on Clarinet and Jaltarang; SHREEDHAR  
PARSEKAR: Mishra Jogi on Violin

8.15 to 8.45 AS IN BOMBAY 1  
8.45 to 9.0 INTERVAL  
61.48 metres (4,880 kc/s)

## 9.0 KESARBAI BANDODKAR

Daro na daro *Bhairavin*  
9.10 to 10.0 AS IN BOMBAY 1  
10.0\* Close down

### p.m. TRANSMISSION II

48.73 metres (6,150 kc/s)  
12.30\* to 2.30 AS IN BOMBAY 1  
2.30\* Close down

### TRANSMISSION III

61.48 metres (4,880 kc/s)  
5.0 to 6.0 AS IN BOMBAY 1  
6.0 GANAPATRAO MOHITE  
Sa banjama *Multani*  
Kangan mundariya *Multani*  
Kiti tari atur prem *Pad*

6.30 to 7.15 AS IN BOMBAY 1  
7.15 to 7.30 INTERVAL  
89.15 metres (3,365 kc/s)

7.30 COMMERCIAL NEWS  
7.45 CALLING RURAL LISTENERS  
8.25 SUSHEELA TEMBE  
Taranche laxadip *Bhavageet*  
Nach nach Kanha  
8.45 to 9.0 AS IN BOMBAY 1  
9.0 FOR THE FORCES  
9.30 BANGAR BAI (Hyderabad)  
Vocal music  
9.45 to 11.0 AS IN BOMBAY  
11.0\* Close down

## CALCUTTA I

370.4 metres (810 kc/s)

### a.m. TRANSMISSION I

7.25 THOUGHT FOR TODAY  
7.30 NEWS IN BENGALI  
7.40 DULAL CHANDRA ADDY  
Adhunik Bangla gan  
7.50 BINAPANI DEVI (Madhupur)  
Taba lagi byatha *Ragpradhan*

8.0 ANIL KUMAR DAS  
Rabindra Sangit o Adhunik Bangla Gan

8.15 NEWS IN ENGLISH  
8.30 PREMANURAG †  
BHABANI DAS: Aju parbhate dekhinu kar  
mukh; D. K. ROY: O ke gan geye cave chole  
jai; UMA BOSE: Badihve ki ar bolibo ami;  
RATNESWAR MUKHERJEE: Alpa bayashe  
mor

8.45 READINGS  
From Shrimad Bhagabat Geeta: With comments  
in Bengali by AMULYA KRISHNA BHATTA-  
CHARYA

9.0 MUSHTAQ HUSSAIN: (Rampur)  
Vocal music  
9.30\* Close down

### d.m. TRANSMISSION II

12.0\* ASSAMESE PROGRAMME  
Moira chorai: Short story; Song; Assamiya  
phalhar: Talk; Song

12.30 DANCING MUSIC †  
By candle light; I hear a rhapsody; Intermezzo;  
Time on my hands; Scarecrow

12.45 VINCENT WILLIAMS  
(Pianoforte)  
Madam battery *Puccini*  
In A *Chopin*  
Selection, Desert song; Intermezzo from escape  
to happiness

1.0 HEAR HERE †  
Compered by FREDA GRAY

1.30 NEWS IN ENGLISH  
1.40 ANURODHER GAN †  
"UDAYER PATHEY": Tomar bandhan khulte  
lage; "NANDITA": Baki tooku thakna go;  
BINAPANI MUKHERJEE: Asha kario dile  
more: "JAJ SAHEBER NATNI": Bara nastami  
dustami; GEETA DAS: Chilo chand megher  
pare; Song from the Film: "HOSPITAL";  
Song from the Film: "SAMAJ": Akjona she  
akjona; SHANTA APTE: Kal mai ne ek swap-  
na dekha; "Kadambori"

2.10 NEWS IN BENGALI  
2.15 ANURODHER GAN †  
JAGANMOY MITTRA: Menechhi go har  
menechhi  
JAGANMOY ROY: Swanee dekhi ekti natun  
HEMANTA MUKHERJEE: Hay batayane  
K. L. SAIGAL: Dia jalao—"Tansen"

2.30\* Close down

### TRANSMISSION III

5.0\* TODAY—ANNOUNCEMENTS  
(Bengali)  
KUMARESH BOSE  
Langarwa kaise gharjao *Drut Khayal Hamir*  
5.10 PRABHATI SEN  
Champa kende bole *Adhunik*  
Tumi jare chao

5.20 PHATIK CHATTERJEE  
Sitar: *Alab Puria*

5.30 BINAPANI DEVI  
*Padavali Kirtan*

5.40 KUMARESH BOSE  
Bajere thumaka thumaka *Drut Khayal Matashree*  
5.50 BINAPANI DEVI  
*Thumri*

6.0 ANIL KUMAR DAS  
Rabindranather *Brahmasangit*

6.15 ANGURBALA  
Qatil ko ya illahi *Chazal*  
Ao piya sun lage *Dadra*

6.30 NEWS IN ENGLISH  
6.40 MAZDUR MANDALI  
Conducted by KHAIRATY BHAIYA  
Anni baten: Discussion between KHAIRATY  
BHAIIYA and RAM BHAROSAY: Chalo chalo  
bhol bholani: Chorus led by RENUKA DEVI †;  
Kheti bari: Talk by S. K. SOGHRA BEGAM  
SUBZWARI; Bhooldown ke jagare: Des bides;  
News review: Song by RENUKA DEVI †

7.0 GHATANA PRABAHA  
War time in Bengali by GANGAPADA BASU  
7.15 R. C. BORAL AND PARTY  
Orchestra

7.30 VICHITRA  
Variety programme in Bengali  
Relayed from the B B C

8.0 MILANEE  
Orchestra  
Presented by R. C. BORAL and ORCHESTRA

8.15 MUSHTAQ HUSSAIN  
*Khayal*

8.30 HIS OWN CHOICE  
*Khayal*  
Sung by MUSHTAQ HUSSAIN (Rampur)

8.45 NEWS IN BENGALI  
9.0\* RECITATIONS  
From Rabindranath: Poems from "Katha-o-  
Kahini"; By NAZIR AHMAD

9.15 LOCAL ANNOUNCEMENTS  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 POST-WAR PLANNING  
Education in India (6): Technical education:  
Talk in English

10.0 NORINE MOSS: Crooner  
Say it appleblossom tunc; I'll be around; I  
never had a change; Imagination; Goodnight  
wherever you are

10.15 BOMBED AREA †  
Radio picture of a part of London

10.30 HINDUSTANI PROGRAMME  
Relayed from Delhi  
11.0\* Close down

## CALCUTTA 2

a.m. TRANSMISSION I  
90.77 metres (3,305 kc/s)

7.25 to 8.0 AS IN CALCUTTA 1  
8.0 to 8.15 INTERVAL  
61.98 metres (4,840 kc/s)

8.15 to 9.30 AS IN CALCUTTA 1  
9.30 Close down

p.m. TRANSMISSION II  
49.92 metres (6,010 kc/s)

12.0 to 2.30 AS IN CALCUTTA 1  
2.30 Close down

### TRANSMISSION III

61.98 metres (4,840 kc/s)  
5.0 to 5.30 AS IN CALCUTTA 1  
5.30 FOR ORIYA LISTENERS  
6.0 to 6.15 INTERVAL  
90.77 metres (3,305 kc/s)

6.15 to 6.40 AS IN CALCUTTA 1  
6.40 ANGURBALA  
*Thumri and Qawwali*

6.50 BIJOY DEY  
Violin: *Kirtan*

7.0 to 7.30 AS IN CALCUTTA 1  
7.30 RENU CHATTERJEE  
Champak bane eso *Adhunik*  
Tomar banshi ar amar nupur *Jhumur*

7.40 PHATIK CHATTERJEE  
Sitar: *Gat Puria*

7.50 BINAPANI DEVI: (Madhupur)  
*Padavali Kirtan*

8.0 to 8.30 AS IN CALCUTTA 1  
8.30 COMMERCIAL NEWS  
(English and Bengali)

8.45 to 9.20 AS IN CALCUTTA 1  
9.20 KUMARESH BOSE  
*Khayal: Maluha Kedar*

9.30 ANIL KUMAR DAS  
*Rabindra Sangit*

9.45 to 11.0 AS IN CALCUTTA 1  
11.0 Close down

FOR PIMPLES FOR RASHES

CORES: BURNS, CUTS, ITCH, RINGS, ETC.

M.P.C.Co.'s E HEALING

3335

**SANTALUX**

ANTISEPTIC A FAMILY COMPANION

WARDS OFF MOSQUITO BITES.  
AN AFTER-SHAVE NECESSITY.

SOLE AGENTS: THE UNITED CONCERN, BUNDER ST. G. MADRAS.  
Price Re. 1. Postage & Packing, As. 12 extra.  
6 tins Rs. 6-4: Post Free.

Stock Centres:

Bombay, 277,  
Visvas Bhuvan,  
Matunga; Cal-  
cutta, Komala  
Vilas, 73, Rash  
Behari Avenue;  
Delhi, Madras  
Stores, 96,  
Baird's Road;  
Nagpur, Soni  
Bros.; Secunder-  
bad, 93, Jeera  
Mysore, 1419/1,  
K. Puram.

**RUIGONIZ**

Means Glamour for your CAR!

Ruiya Chemical Industries, Bombay 2.



# LAHORE

276 metres (1,086 kc/s)

**11m. TRANSMISSION I**  
**10\* NEWS IN HINDUSTANI**  
**115 NEWS IN ENGLISH**  
**130 WORLD AFFAIRS**  
 Talk recorded from the B B C  
**145 MANNA BAI (Allahabad)**  
*Thumri*  
 Shama gul thi phul afsurda tha khali jam tha  
**1.0 AMANAT ALI FATEH ALI**  
*Khayal Mian Sahab ki Todi*  
**1.15 VIDYA NATH SETH**  
 Hari nam bhajo man baram bar  
 sun ka jano pir *Bhajan*  
**1.25 GEET †**  
**1.35 MANNA BAI**  
*Thumri Bhairavin aur Dadra*  
**1.50 VIDYA NATH SETH**  
 Mere nainon men *Geet*  
*Punjabi Geet*  
**10.0\* Close down**

**p.m. TRANSMISSION II**  
**12.30\* FILMI GANE †**  
**12.55 NEWS IN HINDUSTANI**  
**1.0 RELIGIOUS MUSIC †**  
**KENTUCKY MINSTRELS: The Holy City**  
**GIGLI: Agnis Dei**  
**BOOTH: Behold the Lamb of God**  
**McCORMACK: Ave Verum**  
 Royal Choral Society: And the glory of the Lord Hallelujah  
**1.30 NEWS IN ENGLISH**  
**1.40 Close down**

**10.5 MANNA BAI**  
 Koi yeh kahde bhul na jaen  
**10.10 AMANAT ALI FATEH ALI**  
 Waqt ka Rag  
**10.20 VIDYA NATH SETH: Geet**  
 Pia milan ki as  
 Man hole hole ronda ac  
**10.30 MANNA BAI**  
*Thumri Khamach*  
 Kahin se jah sada-i-nala-i-faryad ati hai  
**10.45\* Close down**



Sir CYRIL NORWOOD, of Oxford, who recently broadcast a talk on "Oxford in Wartime" from Dacca.

# DACCA

257.1 metres (1,167 kc/s)

**p.m. TRANSMISSION I**  
**1.0\* ANITA DHAR**  
 Jani jani *Adhunik*  
 Bedana diechho  
**1.15 SHAMBHU PAL**  
 Adho photo *Adhunik*  
 Je bandhure *Palligiti*  
**1.30 NEWS IN ENGLISH**  
**1.40 SABITA BHATTACHARYYA**  
 Patia patangawa *Khayal Desi Todi*  
**2.0 NEWS AND VIEWS**  
 Or GRAMOPHONE RECORDS  
**2.10 NEWS IN BENGALI**  
**2.15 ANITA DHAR**  
 Ratri amar *Adhunik*  
 Amar pathe pathei *Tagore*  
**2.30 TANCHAKRA**  
 A I R ORCHESTRA: Conducted by MANO-  
 RANJAN MUKHERJEE  
**2.45 SHAMBHU PAL**  
 Gan geye mor *Ragpradhan*  
 Dunia ek *Bhajan*  
**3.0\* Close down**

**TRANSMISSION II**  
**5.0\* KHELAGHAR (For children)**  
 Tomader dhandha by HASIDA; Tomader iccha-  
 mata †; Desh bidesher khabar: Talk in Bengali  
 by BHUPENDRA KUMAR KAR; Tomader  
 iccha-mata †; Ajker dak by SONADA  
**5.30 PHATIK SAHA**  
 Violin solo: *Yaman*  
**5.45 JOGESH CHANDRA CHAKRA-  
 VARTI**  
 Maner kamal *Adhunik*  
 Ore man baulia *Palligiti*  
**6.0 BURMESE PROGRAMME**  
 Relayed from Delhi  
**6.30 NEWS IN ENGLISH**  
**6.40 LOCAL ANNOUNCEMENTS**  
 Or GRAMOPHONE RECORDS  
**6.45 BIBHA GANGULI**  
 Pujar lagan *Modern*  
 Tum bin *Bhajan*  
**7.0 YOUR FAVOURITE ENTER-  
 TAINERS †**  
 Featuring JOYE GRENFELL with Viola

**a.m. TRANSMISSION I**  
**8.0\* NEWS IN HINDUSTANI**  
**8.15 NEWS IN ENGLISH**  
**8.30 KEEP FIT**  
**8.35 MALIKA PUKHRAJ (Lahore)**  
 Vocal music  
**8.50 ILYAS KHAN**  
 Sitar par *Bahaduri Todi*  
**9.0 TOPIC OF THE DAY**  
 Or *Dadre †*  
**9.10 S. N. RATANJANKAR**  
 Vocal music  
**9.35 MALIKA PUKHRAJ**  
 Vocal music  
**9.50 LUCKNOW RADIO ORCHES-  
 TRA: Sarang ke Rang**  
**10.0\* Close down**

**p.m. TRANSMISSION II**  
**12.30\* FILMI BHAJAN †**  
**12.45 PANCHKROSHI SANKEER-  
 TAN †**  
**12.55 NEWS IN HINDUSTANI**  
**1.0 MILE JULE GANE †**  
**1.30 NEWS IN ENGLISH**  
**1.40 Close down**

**TRANSMISSION III**  
**5.30\* MALIKA PUKHRAJ**  
 Vocal music  
**5.50 ILYAS KHAN**  
 Gat Pilu on Sitar  
**6.0 S. N. RATANJANKAR**  
 Sham ka Rag  
**6.25 LOCAL ANNOUNCEMENTS**

**TUNNARD at the Piano**  
 I'm going to see you today  
*Addin Sell and Grenfell*  
 Nothing new to tell you  
 All my tomorrows  
 Light as air  
 Skylark *Carmichael*  
 Hand me down my bonnet *Anon*  
 Three silly songs  
**MAREK WEBER'S ORCHESTRA †**  
 La Boheme (Selection) Part 1 & 2  
*Puccini arr. Ganwin*  
*Lineke*  
 Indra Waltz *Czi Bulka*  
 Love's dream after the ball  
**7.30 BOOKS I READ TWICE**  
 Talk in English by Dr. SATYENDRA NATH  
 ROY  
**7.45 JOGESH CHANDRA CHAKRA-  
 VARTI**  
 Swapane amare *Adhunik*  
 Minati shonoho *Kirtan*  
**8.0 LISTENERS' LETTERS**  
**8.10 ORCHESTRA †**  
**8.15 TOPIC OF THE DAY**  
**8.25 PALLIGITI †**  
**8.30 BIBHA GANGULI**  
 Muraliwale Shyam *Thumri*  
 May gulam *Bhajan*  
**8.45 NEWS IN BENGALI**  
**8.55 NEWS COMMENTARY**  
 (Bengali)  
**9.0\* KALPATARU †**  
 Listeners' selection  
**9.15 LOCAL ANNOUNCEMENTS**  
 Or GRAMOPHONE RECORDS  
**9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**  
**9.45 CHATURANGA †**  
 Selection of film hits  
**10.0 RADIO SEARCHLIGHT**  
 Comment on the events and personalities of  
 the day  
**10.10 BIRENDRAMOHAN RAY**  
 Aya hun na *Khayal Behag*  
**10.30 HINDUSTANI PROGRAMME**  
 Relayed from Delhi  
**11.0\* Close down**

# LUCKNOW

293.5 metres (1,022 kc/s)

**6.30 NEWS IN ENGLISH**  
**6.40 NEWS IN HINDUSTANI**  
**6.45 MALIKA PUKHRAJ**  
 Farmaishi gane  
**7.0 CHIRAG TALE ANDHERA**  
 (8)  
 (For Hindi) speaking listeners: Urdu kavita  
 (Urdu poetry): Talk in Hindustani by DUSH-  
 YANT CHAUBE  
**7.15 ILYAS KHAN**  
 Sitar par *Gat Kaf*  
**7.25 S. N. RATANJANKAR**  
 Vocal music  
**7.45 HAMARA PANCHAYATGHAR**  
 Panghat  
 Banna: BISHESHWARI DEVI AND PARTY;  
 Sewadarni ke kartavya: Talk by SUSHILA  
 SRIVASTAVA; (Time signal at 8.0 p.m.);  
 Kalewa Geet: BISHESHWARI DEVI AND  
 PARTY; Bahino tumhar khat mila; *Filmi*  
 Geet †; Pehelian: SHANTA VAIDYA; Banni:  
 BISHESHWARI DEVI AND PARTY  
**8.30 INDIA TOMORROW (10)**  
 Maternity and infant welfare: Talk  
**8.45 MALIKA PUKHRAJ**  
 Apni pasand  
**9.0\* NEWS IN HINDUSTANI**  
**9.20 NEWS IN ENGLISH**  
**9.30 BBC NEWS RELAY**  
**9.45 "ANKHEN"**  
 Musical feature in Hindustani; Script:  
 SALAAM; Production: LATEEFUR REHMAN  
**10.20 S. N. RATANJANKAR**  
 Raat ka Rag  
**10.45\* Close down**

## Night time torture?

Is every hour of darkness an eternity of suffering: your bed a rack of pain? It is an established medical fact that most cases of stomach disorders are due to excess acid. So if your nights are spoiled by indigestion, dyspepsia, acidity, wind, heartburn, gastritis or similar stomach disorders, do this. Get a bottle of 'Bisurated' Magnesia from your dealer. Put one teaspoonful in a little water and drink it or take 4 or 5 tablets. Then straightaway excess acid in your stomach is being neutralised; inflamed stomach lining is being soothed. Continue dosage for a few days after every meal, to allow 'Bisurated' Magnesia to complete the healing work.



'Bisurated' Magnesia ('Bismag' for short)

## will end it!

For the present the familiar 'Bismag' carton is replaced by a war-time packing. See that the 'Bismag' seal is unbroken on every bottle you buy.

PRICES: Don't pay more than Rs. 1/2 Small Size; Rs. 2/4 Large Size.  
**BISMAG LIMITED, Braydon Rd., London, N. 16.**

Ad Bismag A

# MADRAS

## MADRAS I

211 metres (1,420 kc/s)

### a.m. TRANSMISSION I

**7.30 \* SWAGATAM**  
Intanuchu—Gundakriya—Adi  
Manamuleda—Hamirkalyani—Adi  
**7.40 T. A. NAGASWAMI BHAGAVATAR †**  
Hetsarikaga  
Ine enna  
**7.50 NEWS IN TAMIL**  
**8.0 VADYA SANGITAM**  
Nibhakti—Jayamanohari—Rupakam  
Pavatisarvam—Gamanasrama—Tisra Mattya  
Naninna—Kanada—Chapu  
**8.15 NEWS IN ENGLISH**  
**8.30 P. VISWANATHA RAO : Flute**  
**9.0 \* Close down**

### p.m. TRANSMISSION II

**1.0 \* FOR CHILDREN (Tamil)**  
Vendiyya varam: Song; Pirandanal kondattam;  
Vina vidai; Siruvar tapal; Karimir kandam;  
Natakam; Adu en appadi; Vambukkara amai;  
Kadai; Pattinathu mama: Song  
**1.30 NEWS IN ENGLISH**  
**1.40 FILM FARE †**  
VANAJA: Ma vadina  
SRINIVASAN: Kheda modamula  
BHANUMATI: Ugave uyysal  
S. D. SUBBALAKSHI: Ivar pol  
K. B. SUNDARAMBAL: Manam  
KHURSHID: Pate charanam  
**2.0 NEWS IN TAMIL**  
**2.5 GOTTUVADYAM : AIR ARTIST**  
**2.10 PARVATANENI VEERIAH CHOWDRY**  
Ramanipai—Kedaram—Adi  
Sundari—Kalyani—Adi  
Pakkalanilabadi—Kharaharapriya—Triputa  
**2.30 N. YASODA DEVI**  
Karunakaradhama—Sama—Rupakam  
Entavedukundu—Saraswatimanohari—Adi  
Rama ikanannu—Sahana—Rupakam  
Kumavarsila—Gaula—Triputa

### 3.0 MUSIC FROM THE MOVIES †

"SUMANGAL": Pasupu kunkuma  
"TAHSILDAR": Valade  
"VISWAMOHINI": Radha ramana  
"GANGAVATAR": Kavin manoharam  
"KALAMEGAM": Bhoolaga mellala  
"RISHYA SRINGAR": Yogigale  
"NAYA SANSAR": Kab tak  
"PUNARMILAN": Mere geet  
"TANSEN": Aag laga  
**3.30 \* Close down**

### TRANSMISSION III

**4.30 \* FOR CHILDREN (English)**  
Greetings and announcements; Favourite songs  
and rhymes; Birthdays; Letters and replies;  
Puzzles  
**5.0 TEA-TIME MUSIC †**  
ACCENT ON RHYTHM  
REUBEN SOLOMON and his JIVE BOYS  
Caravan  
CHIC and his MUSIC MAKERS  
The music stopped  
JACK ARTIN and his BAND  
Mexican muchucha  
GERALDO and his ORCHESTRA  
You too can have a lovely romance  
DICK HAYMES and his SONG SPINNERS

For the first time  
**BILLY COTTON** and his BAND  
Silver wings  
Listeners' requests  
**5.30 PARVATANENI VEERIAH CHOWDRY**

Janakiramana—Suddhasaveri—Adi  
Ninnuminchinavaru—Natakuranji—Adi  
Mohanangi—Behag—Adi  
Intikinamichena—Surati—Chapu  
**6.0 LAYA CHITRAM**  
**6.15 VARIETY †**  
U. R. JEEVARATNAM: Adidum  
K. V. JAYAGOURI: Maniampol  
K. ASWATAMMA: Gokulabala  
NASEEM BANU: Suart  
**6.30 NEWS IN ENGLISH**  
**6.40 COMMERCIAL NEWS**  
**6.50 FILM ORCHESTRA †**

**7.0 ACHUPRACHARA MURANGAL**  
Talk in Tamil by Rao Sahib T. A. V. NATHAN

**7.15 P. VISWANATHA RAO : Flute**  
**7.45 NEWS IN TAMIL**

**8.0 T. BRINDA, T. MUKTA**  
T. ABHIRAMASUNDARI: Violin  
S. V. S. NARAYANAN: Mridangam  
Paralokabhaya  
Dashukovalana  
Biranabrova  
Padam  
Javali  
Kalaittooki

**9.15 \* LOCAL ANNOUNCEMENTS**  
**9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**  
**9.45 FILM REVIEW (English)**  
**10.0 THE HALLE ORCHESTRA †**  
(Conducted by LESLIE HOWARD)  
"Die Hedermans": Overture Johann Strauss  
(Conducted by Dr. MALCOLM SARGENT)  
"L'Arlesienne" Suite No. 1 Bizet  
Prelude; Minuetto; Adagio; Carillon  
**10.30 \* Close down**

## MADRAS 2

**a.m. TRANSMISSION I**  
60.98 metres (4,920 kc/s)

**7.30 to 7.40 AS IN MADRAS 1**  
**7.40 NEWS IN TELUGU**  
**7.50 MORNING VARIETY †**  
P. JAYAVANTI REVI: Huva taru; Bhagyada  
P. KANNAMBA: Rama bhajana  
**8.0 to 9.0 AS IN MADRAS 1**  
**9.0 \* Close down**

**p.m. TRANSMISSION II**  
49.30 metres (6,085 kc/s)

**1.0 to 2.0 AS IN MADRAS 1**  
**2.0 GOTTUVADYAM : AIR ARTIST**  
**2.5 NEWS IN TELUGU**  
**2.10 to 3.30 AS IN MADRAS 1**  
**3.30 \* Close down**

**TRANSMISSION III**  
49.30 metres (6,085 kc/s)

**4.30 to 6.15 AS IN MADRAS 1**  
**6.15 LOKAVARTA**  
News-talk in Malayalam  
**6.22 KALACHAKRA**  
News-talk in Kannada  
**6.30 to 6.50 AS IN MADRAS 1**  
**6.50 GEETAVALI**  
**7.15 FOR THE VILLAGES (Telugu)**  
Upavritulu; Rope making; Dialogue

**7.30 NEWS IN TELUGU**  
**7.45 RURAL NOTES (Telugu)**  
Krishnaleela tarangam; Janapadageyamu  
Vinoda veedhi: Serial: Talk (6); Market rates  
**8.0 to 9.20 AS IN MADRAS 1**  
**9.20 to 9.30 INTERVAL**

60.98 metres (4,920 kc/s)  
**9.30 REGINAL FOORT †**  
(Music on the THEATRE ORGAN)  
William Tell overture  
Coppelia ballet music  
Hungarian dance No. 1  
**9.45 to 10.30 AS IN MADRAS 1**  
**10.30 \* Close down**

## TRANSMISSION I

**7.45 \* MUSICAL PRELUDE †**  
T. K. RUNGACHARY  
Jagajjanani  
**7.50 NEWS IN TAMIL**  
**8.0 COMPOSITIONS OF NILAKANTA SIVAN †**  
Enraikku sivakripai  
Ihaparam tarum perumai  
Navasiddhi petralum  
Sivanai ninaindavar  
**8.15 NEWS IN ENGLISH**  
**8.30 MORNING VARIETY †**  
SIVA KAVI: Vasanta ritu; Swappana vazhvil  
KANNAGI: Manamellam; Chandrodayam  
SAVITRI: Deviyai; Manane  
SUMATI: Jaya; Maruni  
PADOSI: Sari dunya  
**9.0 \* Close down**

## p.m. TRANSMISSION II

**1.0 \* UMAYALPURAM S. RAJA-GOPALA IYER : Violin**  
Manasuvadhinamai  
Durusuga  
Saravanabhava  
Enneramum  
Jayajaya gokulapala  
**1.30 NEWS IN ENGLISH**  
**1.40 SERGI KOUSSEVITZKY †**  
And the BOSTON SYMPHONY ORCHESTRA  
Pohjola's daughter: Symphonic fantasia: (Sibelius opus 49) The love of the three oranges  
(Prokofieff)  
**2.0 NEWS IN TAMIL**  
**2.5 A. D. SULTAN**  
Shahul hamidiye  
Melminukkadai kandu  
Varamarulai  
Ninadu charanaravindamo  
**2.30 \* Close down**

## TRANSMISSION III

**5.0 \* UMAYALPURAM S. RAJA-GOPALA IYER : Violin**  
Parvati nayaka  
Sive pahimam

Gana rasamudan  
Amba nilayatakshi  
Nada tanum anisam  
Natanam adinar  
**5.40 TIRUVAIMOZHI VILAKKAM**  
Exposition in Tamil by A. BHUVARAM PILLAI  
Devotional songs  
**6.0 A. D. SULTAN**  
Om parabrahmaswarupa  
Varattum varattum  
Paratpara  
Emmadattorkatkam  
Varuvaro

**6.30 NEWS IN ENGLISH**  
**6.40 FOR THE VILLAGES**  
Jagam puhazhum; "Co-operative Banks": Talk  
in Tamil by S. AGNISWARAN PILLAI;  
Arranged by the Directorate of Agriculture,  
Madras; Poz-hudumachu: Odappattu; Kettaya  
sangathi; Kuyilosi †  
**7.15 IYANDIRA VIVASAYAM (3)**  
Talk in Tamil by S. RANGARAMANUJAM  
NAIDU on Post-war agricultural developments

**7.30 \* LOCAL ANNOUNCEMENTS**  
**7.35 SONG ALBUM †**  
N. C. VASANTAKOKILAM: Kali kanni  
K. B. SUNDARAMBAL: Kavadi chindu  
D. K. PATTAMMAL: Vennila kanni  
**7.45 NEWS IN TAMIL**  
**8.0 AS IN MADRAS**  
**9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**  
**9.45 GOTTUVADYAM DUETS**  
Makelara  
Varanarada  
Kurvel

**10.0 MELODY TIME †**  
RAJAM PUSHPAVANAM: Kanakankoti  
Vendum  
Manasa sancharare  
S. G. KITTAPPA: Teliyakane  
Kodaiyile  
LALITA VENKATRAM: Tondar anjum  
Ariyatararamo  
Venu kuvudu  
**10.30 \* Close down**

## ADDITIONAL SOUTH INDIAN SERVICE

### a.m. TRANSMISSION I

41.61 metres (7,210 kc/s)  
**7.30 MUSICAL PRELUDE †**  
Ramabhirama  
Kunjidapadattai tarum  
**7.40 NEWS IN TELUGU**  
**7.50 NEWS IN TAMIL**  
**8.0 BHANUMATI AND SULOCHANA**  
Dandanitten  
**8.15 NEWS IN ENGLISH**  
**8.30 TOPICAL TALK (Tamil)**  
By E. V. RAJAGOPALAN  
**8.40 A. SUBBIAH : Violin**  
Varnam  
Kanugontini  
Tulasidalamulache  
**9.0 Close down**

### p.m. TRANSMISSION II

25.36 metres (11,830 kc/s)  
**2.0 NEWS IN TAMIL**  
**2.5 NEWS IN TELUGU**  
**2.10 FILM VARIETY †**  
"TALI PREMA": Premanidhanamu; Navanu-  
vidakura  
"UTTAMA PUTRAM": Sendamiznadu;  
Adimai unakku  
"RAMARAJYA": Aao voru suhagare  
**2.30 V. V. SATAKOPAN †**  
Etavunancherchitvo  
Kadaikkannal  
Anukinamum  
**3.0 Close down**

### TRANSMISSION III

49.5 metres (6,060 kc/s)  
**8.30 A. SUBBIAH : Violin**  
Sitapate  
Nidichalasukhama  
Mayaulagattil

### 9.0 "PALAI KADANDA KADALAR" †

Musical feature in Tamil  
**9.15 LAYACHITRAM †**  
**9.30 "MESSIAH"**  
(Excerpts from Handel's oratorio)  
MURIEL BRUNSKILL (Contralto): He was  
despised and rejected  
THE B B C CHOIR: Surely he hath borne  
our griefs  
THE B B C CHOIR: And with his stripes  
we are healed  
THE B B C CHOIR: All we like sheep have  
gone astray  
HUBERT EISEDELL (Tenor) and the B B C  
CHOIR: All they that see him; He trusted  
in God  
HUBERT EISEDELL (Tenor): Thy rebuke  
hath broken his heart; Behold and see  
HUBERT EISEDELL (Tenor): He was cut off;  
But thou didst not  
THE B B C CHOIR: Lift up your heads  
DORA LABBETTE (Soprano): How beautiful  
are the feet  
HAROLD WILLIAMS (Baritone) and the  
B B C CHOIR: Why do the nations; Let  
us break their bonds  
HUBERT EISEDELL (Tenor): He that dwelleth  
in Heaven: Thou shalt break them  
(With ORCHESTRA and ORGAN, conducted  
by Sir THOMAS BEECHAM)  
**10.15 MELODY MEDLEY †**  
ANASUYA DEVI: Chandanacharchita  
Musurukonu munimapu  
V. R. DHANAM: Gopijanamoohana  
Jayagokula  
KAMALA BAI: Kachichuchitini  
Mridumadhumurli  
B. RAJARATNAM: Haiy haiy; En kanna  
Ghal ghallana ra  
**10.30 Close down**

**EUROPEAN QUALITY TESTED ACCLIMATIZED SEEDS**

**SEEDS VEGETABLE FLOWER**

Tele. Address:-  
KASHCORP.  
Special Agents to:  
Deptt. of Agriculture  
(H. H. Govt. Jammu & Kashmir.)  
The Kashmir Seeds & Fruit Marketing Corp.,  
Srinagar, Kashmir.

EVERY DOSE BRINGS  
**VITALITY**



KEEP ABSOLUTELY FIT.

WAKE UP YOUR LIVER AND LIVE!

Maintain your health and energy throughout this cold weather by taking a course of

**BATHGATE'S**

**LIVERTONIC**

It gives complete relief from SLUGGISHNESS, CONSTIPATION, LOST VITALITY and INDIGESTION.

Available in two sizes.

**Bathgate & Co**  
CHEMISTS CALCUTTA

Culture determines appreciation of beauty and culture should determine your choice of toilet goods.

**AJANTA**

Is your cultural index.



AJANTA SOAP  
SNOW SCENT  
POWDER &  
HAIR OIL

NASCO Ltd.  
CALCUTTA.

**PREMATURE  
GREY HAIR?**



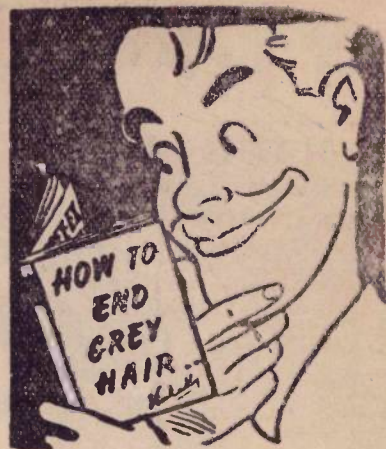
Grey hair mars your personality—is a handicap to your social life. Have you been pondering how to end them? Then why not try the one and only successful treatment!

GREY-EX is a sure remedy offered under a money back guarantee. GREY-EX definitely restores lustrous black colour within a month. It is not a dye, contains no harsh ingredients, and is therefore harmless to the scalp. GREY-EX does not mark the skin, has no ill effects on the eyes. On the contrary GREY-EX has a cooling effect on the brain and aids in affording soothing sleep.

Get a bottle of GREY-EX from your chemist or direct from us at Rs. 7-8-0.

STOCKISTS WANTED

**VINKALLY, P.O. Box No. L 592, Bombay I.**



*Elphin Brand Specialities*



The digestive system of your youngster is very important to ensure him perfect health, and if his bowels are not functioning properly, he will be moodish, irritable and listless. **Elphin Brand Gripe Mixture** corrects the disorders of his stomach, and its daily use will help Nature to build up a healthy child.

Does not contain Opium or other Narcotics.





**CARRYING ON**

**THE TRADITION OF *Beauty***

A girl learns a lot from her mother, much to be grateful for, much that gives guidance when it is most needed. Not least, Mother has taught her daughter the regular beauty care she has practised since she was a child (taught by *her* Mother)—Pears Soap and clear water. Her soft skin, unspoiled and lovely, will be her daughter's too through the years to come, thanks to this tradition of beauty and its care.

*Pears Soap has been the choice of the great ladies—the great beauties—of India for over forty years. Its natural fragrance and silky lather place it apart from ordinary soaps.*



**Pears Soap**

IN THE SERVICE OF BEAUTY

TG. 39-172

A. & F. PEARS LTD., ISLEWORTH, ENGLAND

**The Safe Infant food**  
for every baby's healthy progress

**OSTER MILK**

Representatives in India:

**H. J. FOSTER & CO., LTD.**  
Bombay Calcutta Madras Lahore

**There's interesting work for you in the W.V.S**

If you can do any of these things;



- Typing
- Massage
- Sewing
- Nursing
- Knitting
- Languages
- Shorthand
- Library Work
- Censorship
- Cipher Work
- Medical Work
- Dispensing
- Raising Funds
- Bandage Making
- Flag Selling
- Canteen Work
- Hospitality to Troops
- Entertainment of Troops
- Motor Driving
- Accountancy
- Secretarial Work
- Collecting for Charity
- Journalism
- St. Dunstan's India
- Amenities for Troops
- Collecting Scrap

**PLEASE ANSWER THIS URGENT APPEAL!**

Ask at your W.V.S Bureau for full details. There's lots of work to do and not enough workers to do it.

AAA93



*a beauty treatment  
in a bottle*

That's Basant-Malati—the modern version of an age-old Indian beauty recipe. It is not an ordinary complexion milk or skin lotion, but a cleansing, nourishing and refining lotion all in one. Prepared from rare herbs, essential oils, almonds, honey and milk, it brings new life to the skin cells and banishes coarse, muddy, pimply or blemished complexion. Basant-Malati brings you a new experience in skin beauty.

**Basant Malati\***

A PRODUCT OF  
**C. K. SEN & CO. LTD.** A COMPLETE BEAUTY TREATMENT  
JABAKUSUM HOUSE, CAL.

CBK 1

**BREAD & WHAT?**



How many times have you heard this, "Bread and What"? Get away from the monotony of continually having jam on your bread and try SunGlow Golden Syrup.

This deliciously nourishing syrup is made from the finest cane sugar and rich in GLUCOSE ; it is excellent in or on puddings, fritters etc., and wherever you need sweetening.

SunGlow Golden Syrup is economical in use and can be kept in all climes, without crystallizing or losing its flavour and quality.

**sunglow GOLDEN Syrup**

GOLDEN IN NAME—GOLDEN IN QUALITY

A Product Of SHREE SITARAM SUGAR CO., LTD.  
Sales Office : 5 Royal Exchange Place, Calcutta.

**AERIALEX:** Rs. 10-8-0 +Postage Re. 1-0-0



AERIALEX Reduces noise level—eliminates risks due to lightning, rain, storm, etc.—improves quality when connected to an outdoor aerial.

No poles, masts, hanging wires: of the size of a door-bell, AERIALEX can be fitted on your Radio too

**RADIO ELECTRIC LTD.** LAMINGTON CHAMBERS, BOMBAY 4.

**SWASTI & CO.**

PHONE CAL. 1035-

ENGINEERS & SPRING manufacturers



SPECIALISTS IN MANUFACTURING: SPRINGS & SPRING WASHERS OF EVERY VARIETY



38, STRAND ROAD & CALCUTTA

# CROSSE & BLACKWELL'S

famous FOOD PRODUCTS  
CONDIMENTS & DELICACIES  
are coming . . . .



WITH VICTORY

SUNSHINE

# Glaxo

builds  
bonnie  
babies

Distributors in India:  
H. J. FOSTER & CO., LTD.  
Bombay Calcutta Madras Lahore

*Light as a feather!*

*It's made with MARVO*

Marvo makes the lightest of puddings. One reason for this is that it's so easy to work with—rubs into flour so lightly, creams so easily, absorbs and blends with other ingredients so quickly—it helps the cook achieve that "light hand" that's so enviable, so essential. For that, and other reasons too, puddings made with Marvo are digestible—steamed, baked or boiled. As for cakes . . . these rise better, are lighter and smoother in texture when they're made with this pure, highly refined vegetable fat. Your cook will welcome the opportunity Marvo gives him to show you just *how* good a cook he is. So give him the chance. Marvo, of course, is an all-purposes cooking medium—and superlatively good for pastry-making and for frying. The helpful Marvo Book gives a guide to those who like hints in cooking, and is full of good recipes. It also gives complete menus for a month. For a copy send As. 4 in stamps to Dept. (R), P. O. Box 758, Bombay. Marvo is sold only in sealed tins.

*Everything tastes nicer  
made with Marvo*



## Capital tea!

To be sure of a really good tea always ask for Narasu's. For their tea is of the very best quality and is grown in the Nilgiri hills—which are a guarantee of excellence in themselves.



NARASU'S MANUFACTURING CO. SALEM, SOUTH INDIA

# Distinctive SAREES

Our selection of silk sarees offers a solution for the dress problems of even the most exacting women. Sarees to suit all appearances and pockets can be had from us



The  
INDIAN *Silk*  
HOUSE

College Street Market  
CALCUTTA



**I.F.T.** CORPORATION

Presents

**Camelion**  
LIPSTICK

IN 6 SHADES

**Cimour**

LIPSTICK

IN 3 SHADES

NAIL POLISH

IN 8 ATTRACTIVE COLOURS

& REMOVER.

SNOW

Trade  
Inquiries  
Invited

INDO-FRENCH TRADING CORP.

151, HORNBY ROAD, FORT  
BOMBAY

★ 2,532 ★

INDIAN

★ ARMY ★

HEROES

V

In this war

no fewer than 2,532

decorations for bravery and

devotion to duty have been awarded

to officers and men of the Indian Army

up to the end of December, 1944. Several

thousands have been mentioned in des-

patches and given gallantry certificates.

The valour of the Indian fighting forces

in all theatres of war has been the pride

of the United Nations and the des-

pair of the enemy. These fighting

men have won for India a

place of honour among

the Nations.

★ India stands second in the number of V.C.'s, (the highest award for valour in the British Commonwealth) awarded in this war :- (U.K. 75, India 18, Australia 11, New Zealand 7, Canada 3, South Africa 1, Fiji 1). Other awards include no fewer than 142 Distinguished Service Orders, 291 Indian Orders of Merit, 580 Military Crosses, 954 Indian Distinguished Service Medals and 546 Military Medals.

ISSUED BY THE NATIONAL WAR FRONT

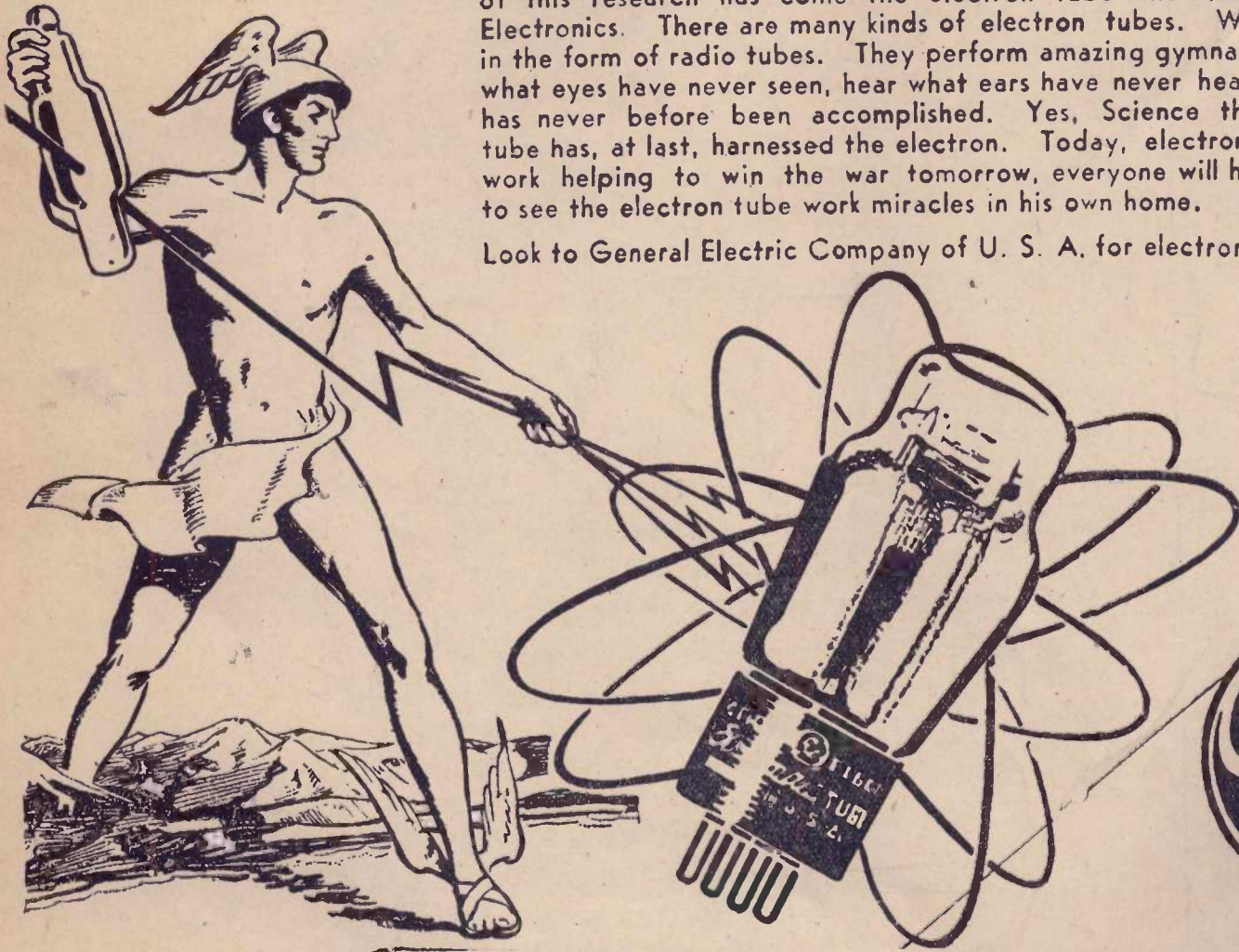
AAA 64

# Electronics

## THE NEW SCIENCE

Many years ago, extensive scientific study brought to light that all matter was made up of a vast number of whirling particles of pure electricity called electrons. Science knew that to harness the power of the electron would give Man undreamed-of control over Nature. Industry saw the great possibilities of this discovery and famous firms like General Electric Company of U. S. A. which had pioneered in such research put their best minds to the task of controlling the electron and putting it to work for the good of mankind. Out of this research has come the electron tube and the new Science of Electronics. There are many kinds of electron tubes. We know them best in the form of radio tubes. They perform amazing gymnastics. They can see what eyes have never seen, hear what ears have never heard, accomplish what has never before been accomplished. Yes, Science through the electron tube has, at last, harnessed the electron. Today, electron tubes are hard at work helping to win the war tomorrow, everyone will have the opportunity to see the electron tube work miracles in his own home.

Look to General Electric Company of U. S. A. for electronic leadership.



**INTERNATIONAL  
GENERAL  ELECTRIC  
COMPANY (INDIA) LTD.**

P. O. BOX 992  
BOMBAY

P. O. BOX 88, BANGALORE.

P. O. BOX 2007  
CALCUTTA

**PRODUCTS OF THE GENERAL  
ELECTRIC COMPANY OF U.S.A.**