

THE INDIAN LISTENER

FEBRUARY 7, 1945.

In this issue—

**Aims of Post-War
Development**

by Sir THEODORE GREGORY

●
**India's Industrial
Resources**

by J. VESUGAR



**PROGRAMMES FOR
The Fortnight**



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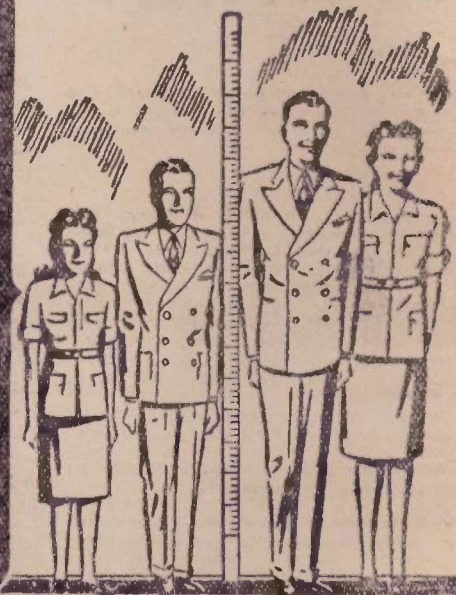
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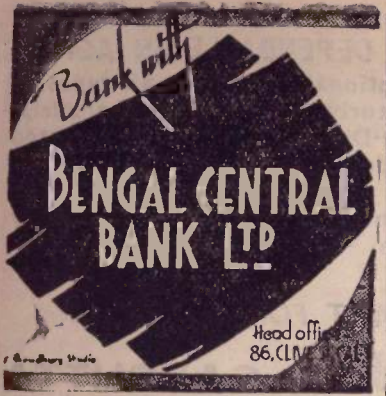


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Annual subscription including postage Rs. 9, single copy 7 annas; foreign Rs. 18, single copy 14 annas. Charges for advertisements and terms for agencies may be had on application.

Editor: S. N. GHOSH



Vol. X

FEBRUARY 7, 1945

No. 4



POST-WAR DEVELOPMENT

The Threefold Aim

by

Sir THEODORE GREGORY

of life in such a way as to make them go farthest in promoting human happiness.

I HAVE a difficult subject to deal with, partly because planning and reconstruction involve acute differences of view between groups and persons of equal public spirit and goodwill, who start from different premises and strive for different objectives, partly because economic questions are never easy in themselves, and partly because it is not possible in practice to draw a clear line of distinction between the economic and the non-economic aspects of reconstruction and planning. So pardon me if you think I have not covered all the groups or if you think I have strayed somewhat from what you regard as the main point.

Planning from the economic point of view has a triple aim. Firstly, one wants to use existing resources—land and water, minerals and plants, man with his multifarious capacities—so as to make the best possible use of what is currently available: let us say, we want to maximise the yield of current resources. Secondly, we want to increase the resources at our command—in both the first and the second case in order to increase the supply of things which will improve the lot of mankind, particularly, of course, of Indian men and women. Lastly, we want to distribute the good things

happiness is merely a question of consumption and increasing the supply of pots and pans, of shoes and houses and clothes. There is a side of life, which I believe to be a vital side, which is not concerned with these things, and, if I may be permitted to say so, all great religions are in this matter unanimous. But there is a great gulf fixed between the self-imposed and conscious renunciation of the material side of life which has characterized saints and ascetics, not in this country alone, and the involuntary, debasing and degrading poverty which the planner yearns to abolish. Therefore, maximum utilization of present resources, the bringing into being of further resources, and the distribution of the product in the most effective way, are all inseparable objectives—each should imply the others.

Essential as these three objectives are, I must warn you, nevertheless, that their attainment is by no means as easy as you might imagine. Let us first of all take the maximum utilization of existing resources. As things are at this actual moment of time, a very remarkable thing has happened in and to India as a consequence of the War: perhaps for the first time in Indian history

know, that is due to conditions of war which are impermanent and in peace-time, to make full use of what we already have is much more difficult, for a reason that is not always fully realized.

something which is close to the ideal of "full employment" (in the technical sense which has crept into modern economic literature) is manifesting itself: or, putting it simply, everyone who wants to find a job can find one. But, as we all

It is not a question simply of international prices or monetary policy, though these play a part. To my mind much more important is the fact that our actually available resources are badly distributed: in

(Continued on page 5)

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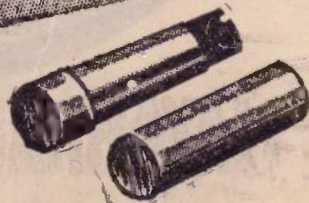
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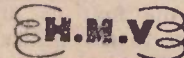


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(Continued from page 3)

the sense that there is too much of one thing, and too little of another. In particular I would say that under Indian conditions, there is a lack of proportion between available resources in the shape of man-power and available resources in the shape of land and its equipment, and industry and its equipment.

The point that I am trying to make is not really so very difficult to understand. Production is a co-operative business; you need certain things in certain proportions to make a success of it, just as the housewife does to produce a properly balanced meal. If she finds that the ingredients are not present in the right proportions she is faced with the alternative of balancing the meal and wasting some of the things that she has too much of, or producing a meal which is not in balance and the family will suffer. In concrete terms, India economically has too many people in relation to land and equipment at the present time to really produce the best results, or even to be able to use all the existing resources, in particular, manpower, at all.

A DIFFICULT CHOICE

Therefore, the first of our objectives really flows into the second. To get the best for all of us in India, it is not merely necessary to increase the equipment of society—it is important to increase some things much more rapidly than others. This is where our troubles commence. To begin with, manpower, which I think is the commodity most in excess supply, is still increasing and with the progress of hygiene, is likely to increase still more in the future. The total land area of India is a fixed amount though with the progress of scientific knowledge and of irrigation in one or other of its forms, it will be possible to bite into the margin of uncultivated, or uncultivable land as we hold some land to be now. There is, however, one factor of production which is clearly capable of very great extension and that is tools and equipment and machinery of all kinds. But it is precisely because tools and equipment and machinery are so multifarious that the choice between this and that becomes so enormously difficult.

What I am really dealing with is the question of priorities, and you will undoubtedly hear more and more about it as time goes on. The truth is that one cannot hope to solve it unless, in concrete terms, decisions are arrived at, not only as regards the balance between industry and agriculture, but as between one group of industries and another; in other words, between industries making capital goods and industries making consumer goods. Why do I have to refer to this second division? For a very obvious reason. If we want to arrive at the

most efficacious way of distributing what is produced, it is surely a matter of importance whether it is going to be join today, or join tomorrow, even if, supposing we decide that it is going to be join tomorrow rather than today, there will be more of it. Lord Keynes once said in a famous phrase that "In the long run we are all dead" and it is a question of the most profound importance, of how far distributive justice is best arrived at, whether by sacrificing the present to the future, or, alternatively, diminishing the size of the future cake by having a cake of less noble dimensions, it is true, but having it now.

MORE FOOD

These issues, I want to emphasize, are not matters of quibbling, but matters of primary importance, which of course require much more time than I have at my command for their full examination. But I think a few things do stand out. Firstly, whilst it is true that India needs more industries than she now possesses and also requires an expansion of existing industries, it is also true that she needs more and better food and a more upstanding peasantry. But in weighing these issues up I prefer to emphasize the following. If there is an expansion of industrial output, where is the output going to be sold? Partly, of course, to the workers in the industries concerned, partly to urban dwellers and those engaged in so-called "secondary industries, clerical workers, transport-workers and the whole host of those who provide services. But the very fact that the bulk of the Indian population lives on the soil, (even though we may hope to alter the proportions in the future) makes it imperative, in the interests of industry itself, that the purchasing power of the cultivator shall be raised, otherwise the investment which may well have to run into crores of rupees may prove abortive. It is clear that industrialization and intensification of agriculture must be carefully phased and unless I am greatly mistaken, this fact is fully appreciated both by the various planning groups and by Government.

SELF-SACRIFICE

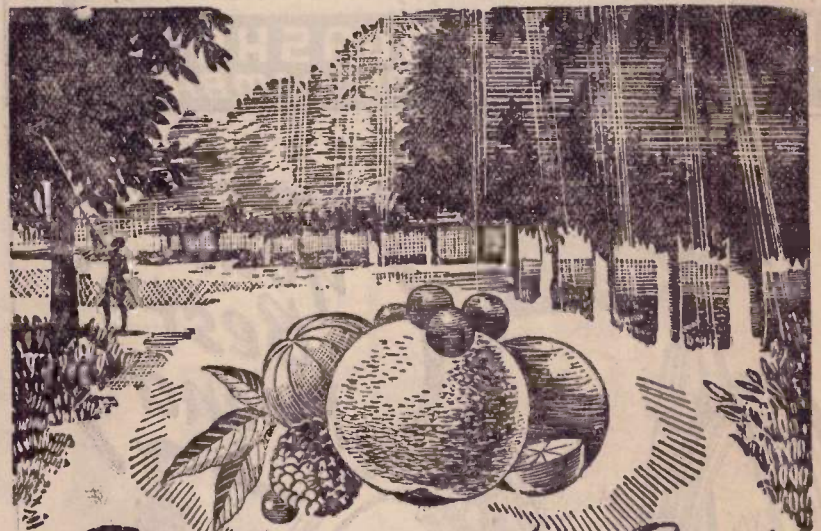
Secondly, as regards priorities within industry itself, it is sometimes said that on financial grounds—in order, in other words, to find the resources necessary for paying for the social services, the extension of which is so urgently required—one ought rather to insist on pushing on with the industries which make the machines to make the machines rather than proceed the other way—that is, to start with extending the industries making consumers' goods and then to push back into the industries of a higher order, in other words, the capital goods industries. I am far from being con-

vinced that this line of argument is sound: so far as the possibilities of financing the social services are concerned, it does not really matter whether taxes are imposed on owners of cotton mills or owners of aircraft factories and given anything like liberty of capital to move in directions of profitability, profits—and therefore capacity to tax—tend to sum themselves out. The issue lies elsewhere and is really beyond the sphere of purely economic considerations: it is a question of how much self-sacrifice should be imposed on this generation for the benefit of improving the lot of the next one.

But it is quite true, when one is considering the question of the social services, that a problem does arise. India is still a poor country, although we may hope that it will be less poor in the future. Is it right that crores of rupees, which might be devoted to industrial expansion or to agricultural improvements, which will have the effect of increasing the productivity of the country, should in the immediate

future be spent on roads or education or public health or other items which enter into the category of the "Social Services"?

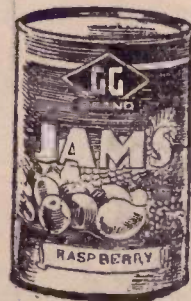
Well, as in so many other cases, there is a debatable margin, but I feel bound to say this. To some extent at any rate expenditure on the Social Services is as much a prerequisite of raising the standard of living as expenditure on improved agriculture or extended industry. The reason is obvious enough when one comes to think about it: neither better agriculture nor better industry is possible without a great extension of technical personnel of many different kinds. In other words, expenditure on certain kinds of social services is not really in the least competitive with the demand for industrialization or the improvement of agriculture: it is complementary. In my judgment, it would be fatal if this relationship were misjudged or misunderstood. Planning inevitably involves some differences of opinion: but do not let us add unnecessary ones to the number.—Broadcast from Delhi



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ON THE AIR

TO THE PEOPLE living in a revolution and fighting for it, the resolution seems to promise the dawn of an era of perfect justice, prosperity, and disillusionment inevitably follows the aftermath. It that does not mean that all this man endeavour has been in vain. Freedom is a relative term, and the revolution is a fight for freedom from certain types of bondage which determines the slogans used (ends pursued). The net-result, though disappointing to those who had been in it, is a broadening of the concept of freedom. A series of talks entitled, "Experiments in Freedom" will be initiated from Lucknow on February 18 at 8.30 p.m., in which an attempt will be made to evaluate the exact significance of each revolution in terms of ends pursued and results achieved. The first talk on the Reformation will be broadcast by Dr. Nanda-Chatterji.

THE JOYS and sorrows of people in humble walks of life have become interested anyone but the humble folk themselves. But in simplicity and pathos of their daily toil they present a picture of peculiar dignity. The palanquin bearer was perhaps the lowest in the social ladder of a previous age. His modern counterpart is the rickshaw-puller. He is interesting in more ways than one because of his peculiar mode of his life and nature of his burden. AIR Dacca has arranged a series of talks entitled "Life among the Wheels", and the second of the talks dealing with the rickshaw-puller

will be broadcast at 9-45 p.m. on February 20.

THE PACIFIC WAR may now be said to be in its final phase. Japan has been forced to disgorge territories that formed her outer defence zone. One by one Japanese conquests are being nullified. The Solomons, New Guinea, New Ireland, New Britain and the Marshalls have practically been liberated. AIR Dacca has arranged a series of talks in English aimed at describing Allied successes in the Pacific. J. Sen will give a talk on "The Solomons" on February 24 at 7.30 p.m.

AIR LAHORE has initiated a series of programmes under the title "Tonight at Ten". In this series, produced by Krishan Shungloc, plays and features in English on themes of varied and popular interest will be broadcast. The first edition (February 27) will bring listeners a new play in verse by Victor Kiernan, "A night in the Pacific". The story centres round the memorable events of December

OUR COVER

The photograph on the cover is of VASANTI, film star, who will broadcast songs from Bombay on February 27.

6 when the Japs launched their treacherous attack on the Pearl Harbour.

ON FEBRUARY 22, 1810, Poland contributed yet another genius to the world of music, for on that day was born, at Warsaw, Frederic Francois Chopin, often referred to as "The Pianists Composer". AIR Delhi will broadcast on February 22 a selection from his works presented at the Piano by Blanca Schlammm (85 and 41 metres). Piano lovers will hear another recital by Blanca Schlammm, this time of compositions by Debussy and Ravel, on February 27 at 1.0 p.m.

THERE are quite a few virtues which often land one in embarrassing situations. Take politeness for instance. It is a virtue, to be sure, and as such perhaps its own reward. But imagine the experience of a man who is polite to a new poet or a propagandist, an insurance agent or an exhibitionist and out of politeness let them have their say. He will, to say the least, find the boredom of their unending harangue rather an embarrassing reward. At AIR Delhi on February 18 B.F.H.B. Tyabji gives a talk on "Politeness" the fourth talk in the series "Embarrassing Virtues."

THE WORD "Deep" has numer-

ous associations in Hindi poetry. Especially in what is known as Chhayavadi poetry, it has attained the status of a poetic symbol. On February 19 at 7.15 p.m. will be broadcast from Lucknow a programme of verse and music entitled "Deep-Shikha" based on the theme of the "Deep".

ON TWO successive Fridays this fortnight AIR Lahore will bring its listeners a programme of violin recitals by two well-known violinists, namely, Josef Lampkin and Henry Kessler. On February 16 at 10 p.m. Josef Lampkin will present a half-hour programme consisting of Symphonic Espagnole—Edward Lalo, Valse Frise and Le Vent-Vecsey and Zapateado-Sarasate. The programme on February 23 at 10 p.m. will be presented by Henry Kessler.

RADIO LICENCES

The number of Broadcast Receiver licences in force in British India at the end of November, 1944, was 1,92,134 against 1,74,231 for the corresponding period of 1943. Altogether 17,265 licences were issued during the month of which 3,608 were new licences.

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India's Industrial Resources

The first resource of any country, without any reservation, is its power. One may say that we have this resource—in its basic raw form—in superabundance. Left in its condition the human factor may become a liability rather than an asset. That is why so much emphasis is being placed today on all aspects of education, in order to turn the raw material into a product which will be capable of extracting the maximum from machines and from the earth. Our experience in this war, when crude oil has been able to use, in a short time, the most complicated modern armaments, provides ample evidence that, when well trained, Indian power can be turned into an

asset and the quantity of really first grade coal is limited. This means that, failing the discovery of new large-scale deposits, considerable attention will have to be given to two aspects of the coal industry. The first is to cheapen and increase transport facilities and the second is that we must cease to be prodigal of our patrimony. After coal, water provides the most important source of power.

But it would be a mistake to think that it costs next to nothing to produce power from water. Usually, costly works and transmission lines are necessary, and the interest on the capital cost of these often exceeds the cost of fuel required for a thermal station. It is only when a perennial fall is situated near an industrial centre that hydro-electricity becomes cheap enough for chemical and metallurgical processes.

To some extent the cost of storage required for power is reduced when the impounded water is at the same time used for irrigation. However, the amount of hydro-electric power that can be made available under a competitive economy must necessarily be limited, at the most about three million kilowatts. It would only be possible to develop all the vast potential resources of water power—one estimate is 27 million

kilowatts—if we accepted the concept that the provision of facilities for electric power is a social service in the same way, let us say, as that of schools, hospitals and roads.

The next most important resource is iron. In this respect India is

more fortunate than many other countries: not only is her iron ore practically on top of her coal fields, but the quality of this ore is high, probably the second best in the world. The magnesite and dolomite required for smelting are also available close to the ore. Perhaps no other country has the opportunity of producing iron and steel as cheaply as India. Along with iron it may perhaps be appropriate to mention manganese, tungsten, chromium, cobalt, silicon—all metals employed in the manufacture of alloy steels. These metals are available in India and for some of them India is the principal source for other countries.

We are also fortunate in possessing in Bihar the world's chief deposits of mica. This substance, which has been described as "one of the essential minerals in modern civilization", is indispensable to the electrical industry. With mica is

(Continued on next page)

by
J. VESUGAR

This is Just to Remind you that we manufacture

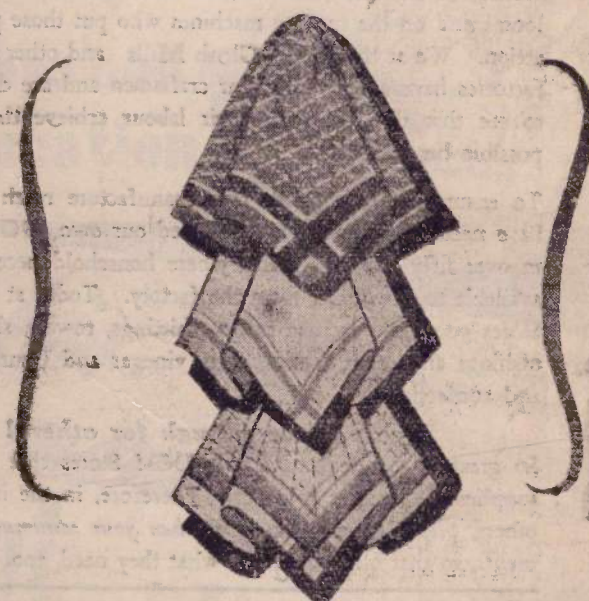
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(Continued from page 9)
found beryl, which belongs to the same family as the emerald and a quamarine. The discovery that

berilium increases the tensile strength of copper and imparts special high endurance properties to its alloys has far-reaching implications. In monazite, too, we lead all other countries. Indeed in 1938 we supplied 33 per cent of the world's requirements from the well-known

beach deposits of Travancore. Contrary to its name, which means "to be solitary", monazite is found with zircon and ilmenite. Ilmenite is the whitest of all substances and will replace lead more and more in the manufacture of white pigment.

Bauxite is available in India but the success of alluminium manufacture depends less upon this advantage than upon the provision of cheap electricity.

DEBIT SIDE

On the debit side of the account we should note that India is deficient—even on the basis of her present limited industry—in essential metals such as lead, zinc and tin. This fact leads us to the necessity of an exhaustive survey of the country's mineral resources. At the same time we must remember that though she may possess resources that are at present unexploited, she is by no means unexplored. For this reason we must be cautious in hoping to repeat the experience of Russia, which, as a result of an extensive survey, discovered undreamt of quantities of minerals mostly in sparsely inhabited territories.

The two existing oil fields of India, at Khaur in the Punjab and at Digboi in Assam, between them produce only about 15 per cent of the total requirements.

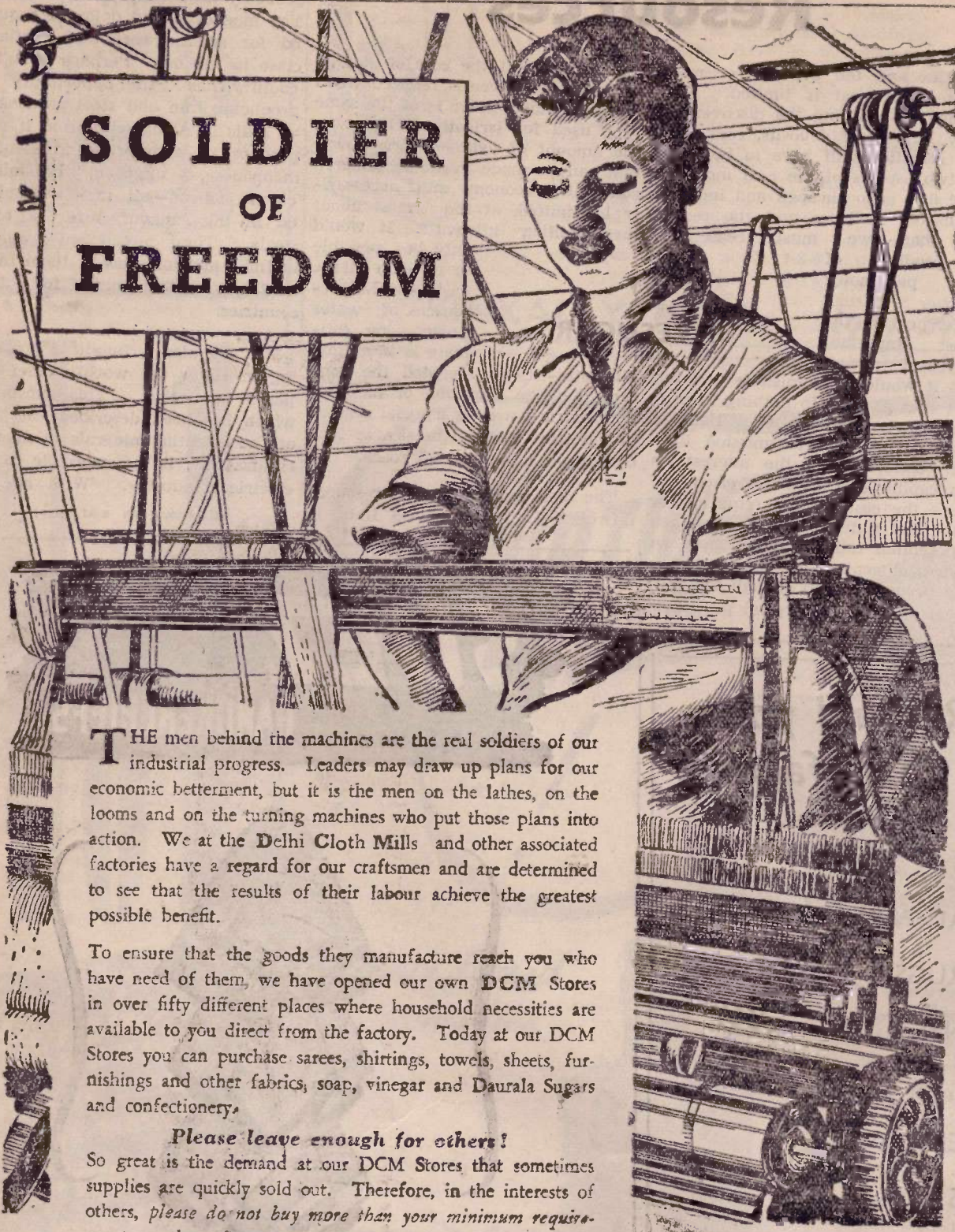
A beginning will be made with the nitrogen industry when the manufacture of ammonium sulphate, at present being considered by Government, is started. It must be remembered that phosphorous is only next in importance to nitrogen for fertilizer needs and since only very small deposits of phosphatic rock are so far known to exist in India, an intensive search for this mineral is necessary.

AIRCRAFT INDUSTRY

Coming now to the air: so far as the air is concerned, India has the advantage of lying on the aerial cross-roads to the East. This strategic position together with the manifest benefit of air services in a country the size of India should enable her to build up a sizeable aircraft industry—given all the other requisites.

Finally, there is the sea. Everyone knows that vast possibilities exist in our long coast line, whether through the development of deep sea fishing and the manufacture of by-products, or by the building up of an adequate fleet.

I would like to emphasize the word "possibilities" and to point out that it is the co-existence of favourable circumstances and the scientific balancing of economic advantages and disadvantages that will eventually determine the extent to which the resources I have mentioned can be developed. But since ultimately all strength derives from the human will, it is "The will to do, the soul to dare" that must in the long run be our most powerful resources.—Broadcast from Delhi.



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DAILY
 DELHI: 49.5 and 35.54 metres
 7.45-8.25 p.m. For Indian Troops in India and Ceylon.
 DELHI: 41.44, 41.15, 31.3, 48.47, 41.24, 31.15 metres; 12.0-12.45 a.m. For Indian Troops in the Middle East.

European Programmes for the Forces

Mondays

DELHI: 48.47 mts.
 7.0 to 8.30 a.m. All Forces Programme
 41.24 mts.
 1.0 to 2.30 p.m. All Forces Programme
 41.61 mts.
 6.30 to 7.30 p.m. All Forces Programme
 CALCUTTA: 370.4 and 90.77 metres
 7.30 to 8.0 Forces Half-Hour
 DACCA: 257.1 metres
 7.30 to 8.0 p.m. Forces Half-Hour

Tuesdays

DELHI: 48.47 mts.
 7.0 to 8.30 a.m. All Forces Programme
 41.24 mts.
 1.0 to 2.30 p.m. All Forces Programme
 41.61 mts.
 6.30 to 7.30 p.m. All Forces Programme
 85.84 and 41.15 metres
 10.0 to 11.0 p.m. All Forces Programme

Wednesdays

DELHI: 48.47 mts.
 7.0 to 8.30 a.m. All Forces Programme
 41.24 mts.
 1.0 to 2.30 p.m. All Forces Programme
 41.61 mts.
 6.30 to 7.30 p.m. All Forces Programme
 85.84 and 41.15 metres
 10.0 to 11.0 p.m. All Forces Programme
 MADRAS: 211 and 49.34 metres
 8.45 to 9.15 p.m. Forces Half-Hour

Thursdays

DELHI: 48.47 mts.
 7.0 to 8.30 a.m. All Forces Programme
 41.24 mts.
 1.0 to 2.30 p.m. All Forces Programme
 41.61 mts.
 6.30 to 7.30 p.m. All Forces Programme
 LUCKNOW: 293.5 metres
 7.0 to 7.30 p.m. Forces Half-Hour
 PESHAWAR: 476.9 metres
 9.45 to 10.15 p.m. Forces Half-Hour

Fridays

DELHI: 48.47 mts.
 7.0 to 8.30 a.m. All Forces Programme
 41.24 mts.
 1.0 to 2.30 p.m. All Forces Programme
 41.61 mts.
 6.30 to 7.30 p.m. All Forces Programme
 LAHORE: 276 metres
 10.0 to 10.30 p.m. Forces Half-Hour

Saturdays

DELHI: 48.47 mts.
 7.0 to 8.30 a.m. All Forces Programme
 41.24 mts.
 1.0 to 2.30 p.m. All Forces Programme
 41.61 mts.
 6.30 to 7.30 p.m. All Forces Programme
 BOMBAY: 89.15 metres
 9.0 to 9.30 p.m. Forces Half-Hour

Sundays

DELHI: 48.47 mts.
 7.0 to 8.30 a.m. All Forces Programme
 41.24 mts.
 1.0 to 2.30 p.m. All Forces Programme
 41.61 mts.
 6.30 to 7.30 p.m. All Forces Programme

CALCUTTA: 370.4 and 49.92 metres
 4.45 to 5 p.m. The Padre's Hour

General European Programmes

(All India Radio cordially invites all Service men and women of the United Nations to tune in to these programmes.)

Mondays

DELHI: 338.6, 48.47, 41.15, 25.36 and 25.51 m.
 1.0 to 1.30 p.m. and 1.40 to 2.0 p.m.
 DELHI: 48.78, 41.44 and 31.15 metres
 9.45 to 10.30 p.m.
 BOMBAY: 244 and 41.44 metres
 1.40 to 2.30 p.m.
 BOMBAY: 89.15 metres: 10.0 to 11.0 p.m.
 CALCUTTA: 370.4 and 41.61 metres
 12.30 to 1.30 p.m.
 LUCKNOW: 293.5 metres; 1.0 to 1.30 p.m.
 MADRAS: 211 and 49.34 metres
 5.0 to 5.30 p.m.
 ADDITIONAL SOUTH INDIAN SERVICE:
 41.61 metres; 9.30 to 10.0 p.m.

Tuesdays

DELHI: 338.6, 48.47, 41.15, 25.36 and 25.51 m.
 1.0 to 1.30 p.m. and 1.40 to 2.0 p.m.
 DELHI: 48.78, 41.44 and 31.15 metres
 9.45 to 10.30 p.m.
 BOMBAY: 244 and 41.44 metres
 1.40 to 2.30 p.m.
 BOMBAY: 244 metres; 10.0 to 11.0 p.m.
 CALCUTTA: 370.4 and 41.61 metres
 12.30 to 1.30 p.m.
 CALCUTTA: 370.4 and 90.77 metres
 9.45 (or 10) to 10.30 p.m.
 MADRAS: 211 and 49.34 metres
 5.0 to 5.30 p.m.
 MADRAS: 211 and 60.98 metres
 10.0 to 10.30 p.m.
 ADDITIONAL SOUTH INDIAN SERVICE:
 41.61 metres; 9.30 to 10.0 p.m.

Wednesdays

DELHI: 338.6, 48.47, 41.15, 25.36 and 25.51 m.
 1.0 to 1.30 p.m. and 1.40 to 2.0 p.m.
 DELHI: 48.78, 41.44 and 31.15 metres
 9.45 to 10.30 p.m.
 BOMBAY: 244 and 41.44 metres
 1.40 to 2.30 p.m.
 BOMBAY: 89.15 metres: 10.0 to 11.0 p.m.
 CALCUTTA: 370.4 and 41.61 metres
 12.30 to 1.30 p.m.
 CALCUTTA: 370.4 and 90.77 metres
 9.45 (or 10) to 10.30 p.m.
 LAHORE: 276 metres; 10.0 to 10.30 p.m.
 MADRAS: 211 and 49.34 metres
 5.0 to 5.30 p.m.
 TRICHY: 396 metres; 10.0 to 10.30 p.m.

Thursdays

DELHI: 338.6, 48.47, 41.15, 25.36 and 25.51 m.
 1.0 to 1.30 p.m. and 1.40 to 2.0 p.m.
 DELHI: 48.78, 41.44 and 31.15 metres
 9.45 to 10.30 p.m.
 DELHI: 85.84, 41.15 metres; 10.0 to 11.0 p.m.
 BOMBAY: 244 and 41.44 metres
 1.40 to 2.30 p.m.
 BOMBAY: 244 metres; 10.0 to 11.0 p.m.
 CALCUTTA: 370.4 and 41.61 metres
 12.30 to 1.30 p.m.
 CALCUTTA: 370.4 and 90.77 metres
 7.30 to 8.0 p.m.
 MADRAS: 211 and 49.34 metres
 5.0 to 5.30 p.m.
 ADDITIONAL SOUTH INDIAN SERVICE:
 41.61 metres; 9.30 to 10.0 p.m.

Fridays

DELHI: 338.6, 48.47, 41.15, 25.36 and 25.51 m.
 1.0 to 1.30 p.m. and 1.40 to 2.0 p.m.
 DELHI: 48.78, 41.44 and 31.15 metres
 9.45 to 10.30 p.m.
 DELHI: 85.84, 41.15 metres; 10.0 to 11.0 p.m.
 BOMBAY: 244 and 41.44 metres
 1.40 to 2.30 p.m.
 BOMBAY: 89.15 metres; 10.0 to 11.0 p.m.
 CALCUTTA: 370.4 and 41.61 metres
 12.30 to 1.30 p.m.

CALCUTTA: 370.4 metres
 9.45 (or 10) to 10.30 p.m.
 MADRAS: 211 and 49.34 metres
 5.0 to 5.30 p.m.

MADRAS: 211 metres; 10.0 to 11.0 p.m.
 ADDITIONAL SOUTH INDIAN SERVICE:
 41.61 metres; 9.30 to 10.0 p.m.

Saturdays

DELHI: 338.6, 48.47, 41.15, 25.36 and 25.51 m.
 1.0 to 1.30 p.m. and 1.40 to 2.0 p.m.
 DELHI: 48.78, 41.44 and 31.15 metres
 9.45 to 10.30 p.m.
 BOMBAY: 244 and 41.44 metres
 1.40 to 2.30 p.m.
 CALCUTTA: 370.4 and 41.61 metres
 12.30 to 1.30 p.m.
 CALCUTTA: 307.4 and 61.98 metres
 9.45 (or 10) to 10.30 p.m.
 LAHORE: 276 metres; 1.0 to 1.30 p.m.
 DACCA: 257.1 metres; 5.45 to 6.15 p.m.
 MADRAS: 211 and 49.34 metres
 5.0 to 5.30 p.m. 60.98 metres; 9.30 to 9.45 p.m.
 211 and 60.98 metres; 10.0 to 10.30 p.m.
 ADDITIONAL SOUTH INDIAN SERVICE:
 41.61 metres; 9.30 to 10.0 p.m.

Sundays

DELHI: 338.6, 48.47, 41.15, 25.36 and 25.51 m.
 1.0 to 1.30 p.m. and 1.40 to 2.0 p.m.
 DELHI: 48.78, 41.44 and 31.15 metres
 9.45 to 10.30 p.m.
 BOMBAY: 244 and 41.44 metres
 1.40 to 2.30 p.m.
 BOMBAY: 244 metres; 10.0 to 11.0 p.m.
 CALCUTTA: 370.4 and 41.61 metres
 12.30 to 1.30 p.m.
 CALCUTTA: 370.4 and 90.77 metres
 9.45 (or 10) to 10.30 p.m.
 MADRAS: 211 and 49.34 metres
 5.0 to 5.30 p.m.
 MADRAS: 60.98 metres
 9.30 to 10.30 p.m.

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B B C RELAY

Table of B B C Relay broadcast schedules with times and frequencies

HINDUSTANI

Table of Hindustani broadcast schedules with times and frequencies

PUNJABI

Table of Punjabi broadcast schedules with times and frequencies

BENGALI

Table of Bengali broadcast schedules with times and frequencies

TAMIL

Table of Tamil broadcast schedules with times and frequencies

TELUGU

Table of Telugu broadcast schedules with times and frequencies

MALAYALAM

Table of Malayalam broadcast schedules with times and frequencies

MARATHI

Table of Marathi broadcast schedules with times and frequencies

GUJARATI

Table of Gujarati broadcast schedules with times and frequencies

FRENCH

Table of French broadcast schedules with times and frequencies

TONKINESE

Table of Tonkinese broadcast schedules with times and frequencies

COCHIN-CHINESE

Table of Cochin-Chinese broadcast schedules with times and frequencies

MALAY

Table of Malay broadcast schedules with times and frequencies

BURMESE

Table of Burmese broadcast schedules with times and frequencies

10.30-10.45 a.m.

6.0-6.30 p.m.

8.45-9.0 p.m.

KUOYU

2.15-2.30 a.m.

4.45-5.0 a.m.

10.30-10.45 a.m.

6.30-7.0 p.m.

9.0-9.10 p.m.

SHANGHAI

2.45-3.0 a.m.

10.45-11.0 a.m.

7.0-7.30 p.m.

AMOY

1.0-1.15 a.m.

CANTONESE

1.15-1.30 a.m.

10.15-10.30 a.m.

5.30-6.0 p.m.

8.45-9.0 p.m.

THAI

12.15-12.30 p.m.

4.45-5.30 p.m.

JAPANESE

2.30-2.45 a.m.

4.30-4.45 a.m.

11.30-11.55 a.m.

3.30-4.0 p.m.

5.30-6.0 p.m.

7.30-8.0 p.m.

GERMAN

8.15-8.30 p.m.

ITALIAN

11.0-11.30 a.m.

6.0-6.15 p.m.

Table of broadcast frequencies and power outputs for various languages and times (e.g., 41.24 m (7,275 kc/s))

DELHI 3

a.m.
 49.50 metres (6,060 kc/s)
 7.30 to 7.40 Bengali News
 7.40 to 7.50 Telugu News
 7.50 to 8.0 Tamil News
 8.0 to 8.15 Hindustani News
 8.15 to 8.30 English News
 8.30 to 8.50 As in Delhi 1
 8.50 to 9.0 Marathi News
 9.0 to 9.10 Gujarati News
 9.10 to 9.30 As in Delhi 1
 9.30 to 9.45 Pushtu News
 9.45 to 10.0 Interval
 25.51 metres (11,760 kc/s)
 10.0 to 10.15 English News F.E.
 10.15 to 10.30 Cantonese Programme
 10.30 to 10.45 Burmese Programme
 10.45 to 11.0 Bengali Programme F.E.
 11.0 to 11.30 Italian Programme
 11.30 to 11.55 Japanese Programme
 11.55 to 12.0 noon Testing
 p.m.
 12.0 noon to 12.45 As in Delhi 1
 12.45 to 13.50 Marathi News
 12.50 to 12.55 Gujarati News
 12.55 to 1.0 Hindustani News
 1.0 to 1.30 As in Delhi 1
 1.30 to 1.40 English News
 1.40 to 2.0 As in Delhi 1
 2.0 to 2.5 Tamil News
 2.5 to 2.10 Telugu News
 2.10 to 2.15 Bengali News
 2.15 to 2.30 Pushtu News
 2.30 to 3.30 Interval
 31.15 metres (9,630 kc/s)
 3.30 to 4.0 Japanese Programme
 4.0 to 4.15 English News F.E.
 4.15 to 4.30 English Programme F.E.
 4.30 to 4.45 Tamil Programme F.E.
 4.45 to 5.0 Hindustani Programme F.E.
 5.0 to 5.30 Interval
 5.30 to 6.0 Japanese Programme
 6.0 to 6.30 Burmese Programme
 6.30 to 6.40 English News
 6.40 to 6.45 Hindustani News
 6.45 to 6.55 Interval
 60.48 metres (4,960 kc/s)
 6.55 to 7.30 Pushtu Programme
 7.30 to 7.45 Telugu News
 7.45 to 8.0 Tamil News
 8.0 to 8.15 English News F.E.
 8.15 to 8.30 Marathi News
 8.30 to 8.45 Gujarati News
 8.45 to 9.0 Bengali News
 9.0 to 9.20 Hindustani News
 9.20 to 9.30 English News
 9.30 to 10.10 As in Delhi 1
 10.10 to 10.30 Interval
 89.97 metres (3,335 kc/s)
 10.30 to 11.10 Afghan-Persian Programme
 11.10 to 12.0 midnight Interval
 31.3 metres (9,590 kc/s)

a.m.
 12.0 midnight to 12.45 Troops Programme (M.E.)
 12.45 to 1.0 Hindustani News F.E.
 1.0 to 1.15 Amoy Programme
 1.15 to 1.30 Cantonese Programme
 1.30 to 1.45 Malay Programme
 1.45 to 2.0 Burmese Programme
 2.0 to 2.15 English News F.E.
 2.15 to 2.30 Kuoyu News
 2.30 to 2.45 Japanese News
 2.45 to 3.0 Shanghai Programme
 3.0 Close down

DELHI 4

41.15 metres (7,290 kc/s)
 7.30 a.m. to 6.0 p.m. As in Delhi 3
 p.m.
 6.0 to 6.15 Italian Programme
 6.15 to 6.30 As in Delhi 1
 6.30 to 10.0 As in Delhi 3
 10.0 to 11.0 As in Delhi 2
 11.0 Close down
 11.15 to 12.0 midnight Persian Programme
 12.0 midnight to 3.0 a.m. As in Delhi 3
 3.0 Close down

DELHI 5

47.24 metres (7,275 kc/s)
 a.m.
 7.30 to 8.30 As in Delhi 3
 8.30 Close down

PUSHTU

9.30-9.45 a.m. 41.15 m (7,290 kc/s)
 49.50 m (6,060 kc/s)
 2.15-2.30 p.m. 25.45 m (11,790 kc/s)
 25.51 m (11,760 kc/s)
 41.15 m (7,290 kc/s)
 * 6.55-7.30 p.m. 41.15 m (7,290 kc/s)
 60.48 m (4,960 kc/s)
 47.0 m (689 kc/s)

PERSIAN

* 11.15-12.0 midnight 31.15 m (9,630 kc/s)
 41.15 m (7,290 kc/s)
 41.24 m (7,275 kc/s)
 41.44 m (7,240 kc/s)
 48.47 m (6,100 kc/s)
 60.48 m (4,960 kc/s)

AFGHAN-PERSIAN

** 10.30-11.10 p.m. 89.97 m (3,335 kc/s)
 31.3 m (9,590 kc/s)

ARABIC

* 10.45-11.15 p.m. 41.24 m (7,275 kc/s)
 48.47 m (6,190 kc/s)

* News Commentary and Entertainment
 † Includes a Weekly Review on Sundays

19.74 metres (15,190 kc/s)
 9.10 to 9.40 Colonial News-letter (Sundays only)
 9.10 to 9.30 Messages
 9.30 to 9.45 Far East Trailer
 9.45 to 10.0 Tonkinese Programme
 10.0 to 10.15 English News F.E.
 10.15 to 10.30 Interval
 10.30 to 10.45 Kuoyu Programme
 10.45 to 11.0 Shanghai Programme
 11.0 to 11.15 Italian Programme
 11.15 to 11.30 French Programme
 11.30 to 12.0 noon As in Delhi 3
 p.m.
 12.0 noon 12.30 English News F.E.
 12.30 to 1.0 Interval
 41.24 metres (7,275 kc/s)
 1.0 to 2.30 All Forces Programme
 2.30 to 2.45 Interval
 19.74 metres (15,190 kc/s)
 2.45 to 3.15 B B C Dispatch
 3.15 to 3.30 Interval
 25.51 metres (11,760 kc/s)
 3.30 to 4.15 As in Delhi 3
 4.15 to 4.30 Interval
 4.30 to 4.45 French Programme
 4.45 to 5.0 Tonkinese Programme
 5.0 to 5.15 Cochinchinese Programme
 5.15 to 5.30 Interval
 41.24 metres (7,275 kc/s)
 5.30 to 6.0 Japanese Programme
 6.0 to 6.30 English Programme F.E.
 6.30 to 7.0 Kuoyu Programme
 7.0 to 7.30 Shanghai Programme
 7.30 to 8.0 Japanese Programme
 8.0 to 8.15 English News F.E.
 8.15 to 8.30 German Programme
 8.30 to 8.45 Interval
 48.78 metres (6,150 kc/s)
 8.45 to 9.0 Burmese Programme
 9.0 to 9.45 As in Delhi 3
 9.45 to 10.0 (Tuesdays only) "Ramparts We Watch"—Weekly American commentary
 9.45 to 10.30 European Session
 10.30 to 10.45 Interval
 41.24 metres (7,275 kc/s)
 10.45 to 11.15 Arabic Programme
 11.15 to 12.45 a.m. As in Delhi 4
 a.m.
 12.45 to 1.0 Interval
 1.0 to 3.0 As in Delhi 3
 3.0 Close down
 4.30 to 4.45 Japanese News
 4.45 to 5.0 Kuoyu News
 5.0 to 5.15 Malay News

5.15 Close down
DELHI 6
 41.61 metres (7,210 kc/s)
 a.m.
 7.30 to 7.40 A. S. I. S.
 7.40 to 8.0 As in Delhi 3
 8.0 to 8.15 A. S. I. S.
 8.15 to 8.30 As in Delhi 3
 8.30 to 9.0 A. S. I. S.
 9.0 Close down
 25.36 metres (11,830 kc/s)
 10.0 to 11.0 As in Delhi 3
 11.0 to 11.30 French Programme
 11.30 to 2.10 p.m. As in Delhi 3
 p.m.
 2.10 to 3.0 A. S. I. S.
 3.0 Close down
 3.30 to 5.0 As in Delhi 3
 5.0 to 5.30 Interval
 41.61 metres (7,210 kc/s)
 5.30 to 6.30 As in Delhi 3
 6.30 to 7.30 All Forces Programme
 7.30 to 7.45 Interval
 49.50 metres (6,060 kc/s)
 7.45 to 8.45 Troops Prog. (India and Ceylon)
 8.45 to 8.30 Interval
 8.30 to 10.30 A. S. I. S.
 10.30 to 11.0 Hindustani Programme F.E.
 11.0 Close down

DELHI 7
 48.47 metres (6,190 kc/s)
 a.m.
 7.0 to 7.30 All Forces Programme
 7.30 to 8.30 All Forces Programme (B B C Relay)
 8.30 to 9.10 Interval
 25.45 metres (11,790 kc/s)
 9.10 to 10.15 As in Delhi 5
 10.15 to 10.30 As in Delhi 3
 10.30 to 10.45 As in Delhi 5
 10.45 to 11.0 Amoy Programme
 11.0 to 12.0 noon As in Delhi 6
 p.m.
 12.0 noon to 12.30 Hindustani Programme F.E.
 12.30 to 1.0 Punjabi Programme F.E.
 1.0 to 1.15 English News F.E.
 1.15 to 2.0 Tamil Programme F.E.
 2.0 to 2.30 As in Delhi 3
 2.30 to 3.0 Malayalam Programme F.E.
 3.0 to 3.30 Gujarati Programme F.E.
 3.30 to 4.0 As in Delhi 3
 4.0 to 4.15 Interval
 31.3 metres (9,590 kc/s)

4.15 to 5.0 As in Delhi 3.
 5.0 to 5.30 Amoy Programme
 5.30 to 6.0 Cantonese Programme
 6.0 to 6.30 As in Delhi 5
 6.30 to 6.50 Interval
 6.50 to 7.0 Colonial News Letter (Saturdays only)
 7.0 to 7.30 French Programme
 7.30 to 8.15 As in Delhi 5
 8.15 to 8.35 Hindustani Programme F.E.
 8.35 to 8.55 Tamil Programme F.E.
 8.55 to 9.0 Testing
 9.0 to 9.20 Interval
 48.47 metres (6,190 kc/s)
 9.20 to 9.45 As in Delhi 3
 9.45 to 10.30 As in Delhi 2
 10.30 to 12.45 a.m. As in Delhi 5
 a.m.
 12.45 to 1.0 Interval
 49.18 metres (6,100 kc/s)
 1.0 to 5.15 As in Delhi 5
 5.15 Close down

DELHI 8 & 9
 19.54 metres (15,350 kc/s)
 25.27 metres (11,870 kc/s)
 a.m.
 7.30 to 8.30 As in Delhi 3
 8.30 to 9.10 Interval
 9.10 to 10.30 As in Delhi 7
 10.30 to 12.0 noon As in Delhi 6
 p.m.
 12.0 noon to 12.15 Malay Programme
 12.15 to 12.30 Thai Programme
 12.30 to 2.15 As in Delhi 7
 2.15 Close down
 3.30 to 4.15 As in Delhi 3
 4.15 to 4.45 Interval
 4.45 to 5.30 Thai Programme
 5.30 to 6.30 As in Delhi 3
 6.30 to 7.0 As in Delhi 5
 7.0 to 7.30 Malay Programme
 7.30 to 8.0 As in Delhi 5
 8.0 to 8.30 Interval
 41.44 metres (7,240 kc/s)
 31.15 metres (9,630 kc/s)
 8.30 to 8.45 Amoy Programme
 8.45 to 9.0 Cantonese Programme
 9.0 to 9.10 Kuoyu Programme
 9.10 to 9.20 Interval
 9.20 to 10.30 As in Delhi 5
 10.30 to 11.0 As in Delhi 6
 11.0 to 11.15 Interval
 11.15 to 3.0 a.m. As in Delhi 4
 3.0 a.m. Close down

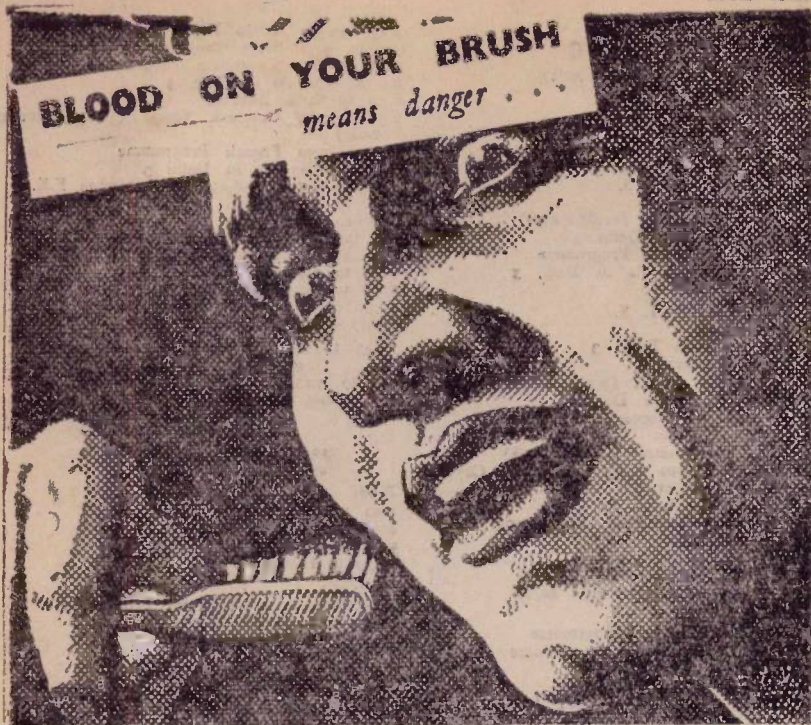
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Politics of Freedom

New B B C Series

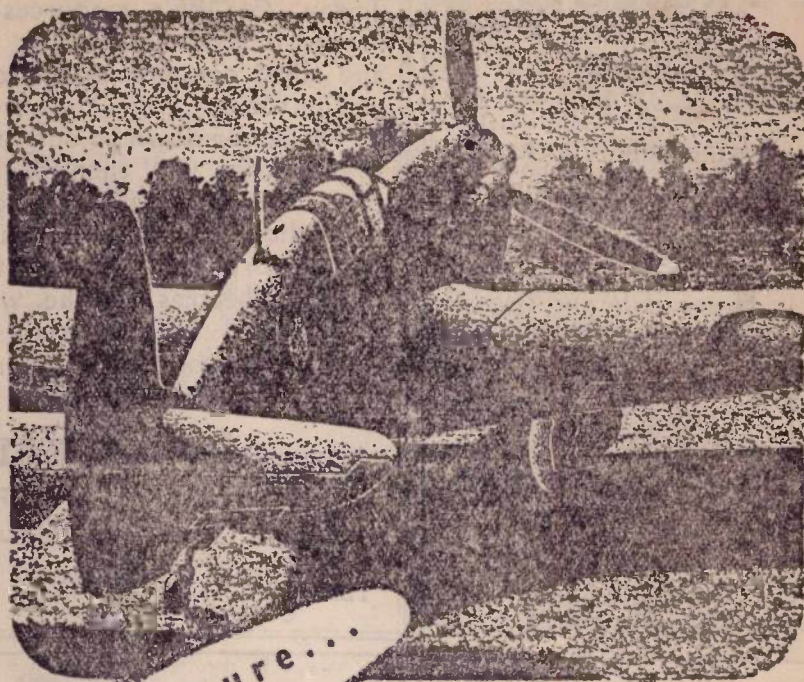


SIR MALCOLM DARLING

THE BBC series "Foundations of Freedom" will be followed by another series of discussions, "Politics of Freedom," which will deal with world political problems, with some reference to India. The series begins on February 26. The discussions, which will be of 20 minutes' duration (9.45 p.m. to 10.5 p.m.), will be relayed by all AIR Stations.

The following is the list of subjects to be discussed, together with the names of those taking part in the discussions. Sir Malcolm Darling will be the chairman at each discussion.

- Feb. 26: What are the essentials of successful democracy: Sir Ernest Barker and Major G. F. P. Thorneycroft.
- March 5: What is the British contribution to Democracy: Col. Walter Elliot, Sir Atul Chatterjee and Prof. Harold Laski.
- March 12: Is any other democratic system as successful: Prof. D. W. Brogan and Dr. C. J. Renier.
- March 19: What form Government is best suited to peasant communities: Mr. Jan Masaryk, Prof. Gangulee, and Mr. Patrick Fitzgerald.
- March 26: What special safeguards do minorities require: Prof. Coupland and Thanassis Aghnides, Greek Ambassador in London.
- April 2: Is planning compatible with Democracy: Mr. F. C. Hooper and Prof. Harold J. Laski.
- April 9: Federation or Confederation?: Mr. Lionel Curtis and Mr. S. O. Bruce, High Commissioner for Australia.
- April 16: What contribution should women make to government: Rebecca West and Dr. Pennell.
- April 23: Is national development compatible with Imperial Government: Lord Hailey and Sir John Wardlaw Milne, M.P.
- April 30: Does national sovereignty imply national security: Viscount Cecil of Chelwood, Wickham Steed and Thanassis Aghnides.
- May 7: How can countries bordering on the Indian Ocean best safeguard their security: Sir George Schuster, General Molesworth and Lord Hailey.
- May 14: Patriotism—The claims on an individual's loyalty: Sir Atul Chatterjee and Captain Quinton-Hogg.



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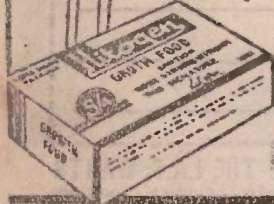
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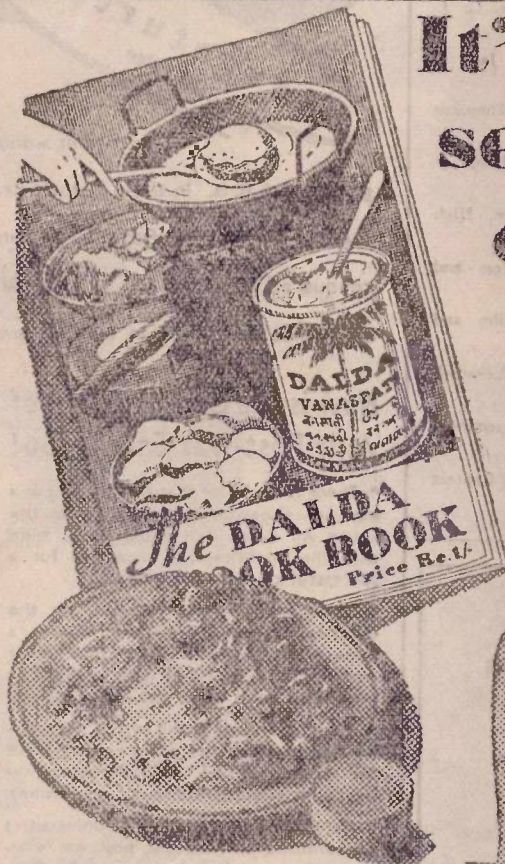
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B B C PROGRAMMES

B B C NEWS SCHEDULE

| A.M. | METRE BAND |
|-------------|-----------------|
| 4.15 | — 25, 30 and 31 |
| 5.15 | — 25, 30 and 31 |
| 7.30 | — 30, 31 and 49 |
| 9.15 | — 30, 31 and 49 |
| 10.30 @ | — 31 |
| 11.0 | — 30, 31 and 49 |
| 11.30 @ | — 25 and 31 |
| P.M. | |
| 12.30 | — 19 and 25 |
| 1.30 | — 19 and 25 |
| 2.30 * | — 19 |
| 3.30 @ | — 16 and 19 |
| 4.30 @ 5.30 | — |
| 7.30 | — 16 and 19 |
| 9.30 | — 16, 19 and 25 |
| 11.30 | — 25 |

* News Headlines followed by news at dictation speed.
@ News Headlines.

North American Service

(03.45 a.m. to 11.15 a.m.)
31.41 and 49 metres bands

FIXED-POINT BROADCASTS (DAILY)

- a.m.
- 3.45 to 4.0 Programme Announcements
- 4.0 to 4.15 Front-line Family (Tuesdays to Saturdays)
- 4.15 to 4.20 News
- 4.20 to 4.30 Interlude (Mondays, Tues-

- days and Fridays) War Review (Wednesdays, Thursdays, Saturdays and Sundays)
- 5.15 to 5.30 News
- 6.0 to 6.15 Radio Newsreel
- 7.30 to 7.40 News
- 7.40 to 7.45 From Today's London Papers (except Sundays when Interlude)
- 7.45 to 8.0 Front-line Family (Tuesdays to Saturdays)
- 8.30 to 8.35 Programme Announcements
- 8.35 to 8.40 From Today's London Papers (except Mondays)
- 8.40 to 8.45 Daily Service (except Mondays)
- 9.15 to 9.30 News
- 9.30 to 9.45 Repeat of Radio Newsreel
- 11.0 to 11.12 News
- 11.12 to 11.15 Closing Announcements. National Anthem

FIXED-POINT BROADCASTS (WEEKLY)

- a.m. (Mondays)
- 4.30 Orchestral Concert (odd weeks)
- 4.30 Orchestral Concert (even weeks)
- 5.0 Gramophone Records (even weeks)
- 5.30 Appointment with Fear
- 6.15 Religious Talk
- 6.30 North American Guest Night
- 8.45 Trans-Atlantic Call
- a.m. (Tuesdays)

- 4.30 Shipmates Ashore
- 6.15 Light Music
- 6.30 As Seen from Scotland
- 6.45 Listening Post
- 7.0 Talk (except every fourth week beginning 44 when Some Books—talk by E. M. Forster)
- 7.15 Accent on Rhythm
- 8.0 Feature
- 8.45 B B C Variety a.m. (Wednesdays)
- 4.30 Educating the Army (odd weeks)
- 5.30 Variety
- 6.30 to 6.45 Off the Record—Talk by Stanley Maxted
- 7.0 Topical Talk
- 8.0 Itma
- 8.45 Experiment in Freedom (odd weeks) Science Notebook (even weeks)
- 10.35 War Review a.m. (Thursdays)
- 4.30 Midnight Workers' Playtime
- 5.30 Chapter and Verse—Poetry Reading
- 6.30 Bridge Builders
- 7.15 Spotlight
- 8.0 to 8.30 "Barlasch of Guard", by Seton Merriman a.m. (Fridays)
- 4.30 Play
- 5.30 "All Join In": Variety
- 6.15 Starlight

- 6.30 London Letter—Talk by MacDonald Hastings
- 7.0 Science Notebook
- 8.45 Brains Trust a.m. (Saturdays)
- 4.30 Freedom Forum
- 6.30 Books and People—by Desmond MacCarthy (even weeks) Art For Everyone (odd weeks)
- 7.0 World Affairs—Talk by Wickham Steed
- 8.0 British Band of the A.E.F. a.m. (Sundays)
- 4.0 Facing the Future—Talk
- 4.30 Canadian Actuality Feature—Eyes Front
- 5.0 Speaking Personality—Talk
- 6.30 American Eagle in Britain
- 8.15 Trans-Atlantic Quiz
- 8.45 The Canada Show (Even Weeks) Country Magazine (Odd Weeks)

"General Forces" Programme

- 10.30 a.m. to 12.0 (noon); 49-92 metres and 31.55 metres
 - 12.15 to 2.30 p.m.; 25.15 metres
 - 12.30 to 2.30 p.m.; 19.76 metres
 - 1.30 to 7.45 p.m.; 16.84 metres
 - 3.30 to 6.0 p.m.; 13.84 metres
 - 6.15 to 8.30 p.m.; 19.82 metres
 - 7.15 to 9.15 p.m.; 25.15 metres
 - 8.45 to 10.15 p.m.; 31.55 metres
 - 9.15 to 12.0 (midnight); 40.98 metres
- The 7.30 a.m. news which is beamed to India and Ceylon is transmitted on 48.78 metres (6.15 mc/s)

FIXED-POINT BROADCASTS (DAILY)

- 10.30 News Headlines

GILLETTE

Men everywhere still find the Gillette way of shaving beats all others — for speed, for closeness, for economy in the daily shave. No matter whether you buy Blue Gillette or Gillette "Standard" Blades you can be certain of quality above all others.

Blue Gillette Blades . . . Rs. 1/- per packet of 5
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BLADES

TO A MAN WHO'S GOING UP

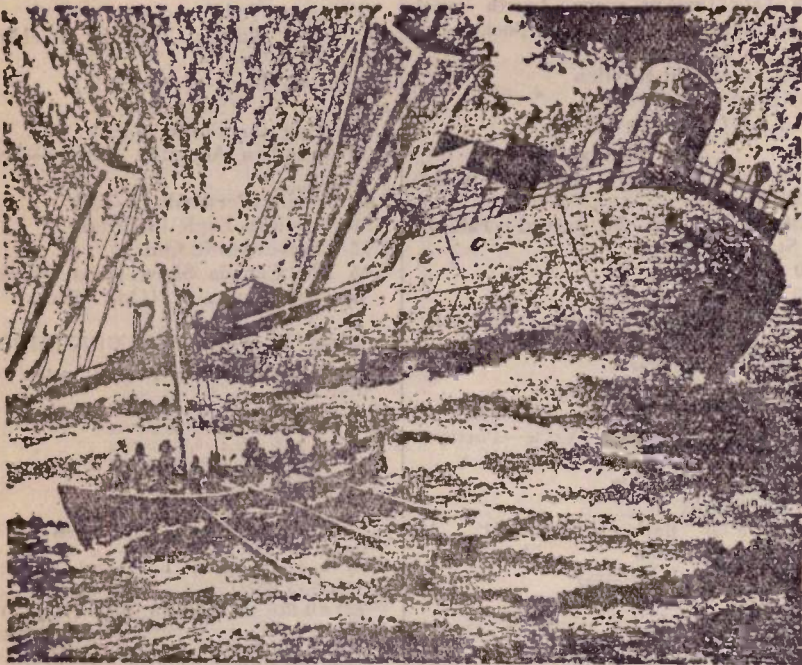
THESE DAYS... I COMMEND A

Tenor

is truly a de Luxe Cigarette.

JAMES CARLTON LTD., LONDON.

someone talks...



..and hundreds of Indian villages go short of Kerosene, whilst a million gallons mingle with the ocean.

Careless talk costs lives—and more: it costs invaluable Civil Supplies without which our lives cannot go on. Kerosene is only one. Food and drugs are lost to us if ships are sunk by enemy action

Because someone talked

Wherever you are, when you read this announcement, remember that an enemy agent may be listening to careless talk—in your railway compartment, in your club, in your hotel, or over the phone. Your letters may go astray and get into his hands. Only one way can defeat him—your caution and discretion.

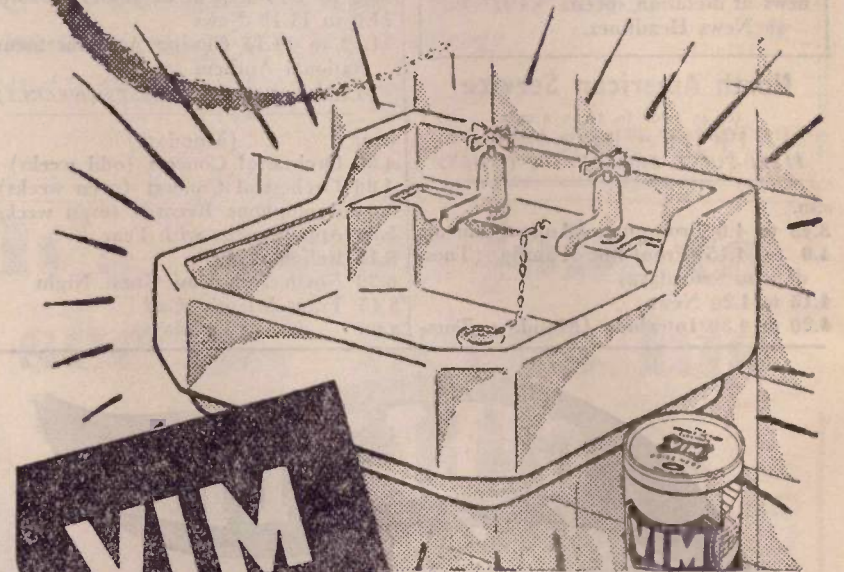
In pledging yourself not to discuss, reveal or even hint at what you know—of ship and troop movements, of new roads, railways, aerodromes, of armaments—you will be making the maximum contribution towards the safety of sailors' lives and the sure arrival of Civil Supplies.

Issued by the National War Front
AAA 1341

make certain
it isn't YOU



That's what harsh scourers do. And the scratches they leave behind not only spoil smooth surfaces, but act as dirt-traps—making them more and more difficult to clean.



VIM
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Vim cleans without scratching because of its special double action—it first loosens the dirt, then holds it ready to be rinsed away. It leaves smooth surfaces spotless and gleaming.

Use a little Vim on a damp cloth for s-m-o-o-t-h cleaning all smooth surfaces in bathroom and kitchen.



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LEAGUE'S LITERATURE FREE
SPECIMEN MAGAZINE No. 0-4-0

10.31 Programme Summary (On Sundays at 10.31 to 10.40—Summary of Week's Programme for Ships in Indian Ocean, Mediterranean and South African waters)
 10.35 Record Roundabout †
 11.0 News
 11.12 Bright and Early
 11.30 News Headlines
 11.31 Record Album (Except Sundays and Fridays when at 11.45) p.m.
 12.30 News
 12.45 Morning Star (Except Sundays)
 1.0 Music in the Morning (Except Sundays)
 1.30 News Headlines, followed by News Summary
 2.30 News Headlines followed by the News, read at dictation speed
 3.30 News Headlines
 4.30 News Headlines
 4.32 Sidelights from Today's Papers (Except Sundays)
 4.37 Programme Announcements (Except Sundays)

4.40 Daily Service (Except Sundays)
 5.30 News
 6.30 News Headlines
 7.30 World News
 7.40 Home News from Britain (Sundays, Tuesdays, Wednesdays, Fridays and Saturdays), Comments on Home Affairs (Mondays and Thursdays)
 8.30 News Headlines
 8.31 Radio Newsreel
 9.30 News
 10.25 Programme Announcements (Except Mondays when at 10.0 to 10.5 p.m.)
 11.30 News
 11.35 Reports from the Battle Fronts
FIXED-POINT BROADCASTS (WEEKLY)
 a.m. (Sundays)
 10.40 Record Roundabout
 11.31 Football Results
 11.45 Record Album
 p.m.
 12.45 Sunday Serenade
 1.35 Variety

1.44 Orchestral Concert
 3.0 Dance Music
 3.31 Piano Recital
 3.45 For Isolated Units
 4.0 Calling All Canadians
 4.29 Announcements
 4.32 Weekly Newsletter
 4.42 Programme Announcements
 4.45 As the Commentator saw it
 5.0 Religious Service
 6.0 Dance Orchestra
 6.31 Orchestral Music
 7.0 Brains Trust
 7.40 Home News from Britain
 7.45 Interlude
 7.55 Anne Shelton Programme
 8.25 Thank You for Your Letters
 8.45 Stoll and Coliseum Light Orchestra
 9.45 Books, Plays and Films
 10.0 Dance Music

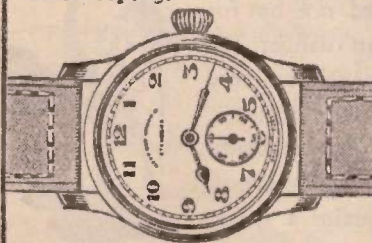
10.30 Variety Bandbox
 11.45 Forces' Favourites (Mondays) p.m.
 1.35 Orchestral Music
 2.5 One Night Stand
 3.10 Cinema Organ (Odd Weeks)
 3.31 Music of Scotland
 4.0 Music While You Work
 4.45 Orchestral Concert
 6.20 Parliamentary Summary by Maurice Webb
 6.31 All Join In
 7.0 Sporting Record
 7.40 Commentary on Home Affairs
 7.45 Spotlight
 8.0 Make It A Date
 8.45 Navy Mixture
 9.45 Dorset Farmer—Talk
 10.5 Orchestral Concert
 11.45 B.B.C. Theatre Orchestra—Odd

The Engineer...



..and his watch!

IN the workshops, the throbbing machinery causes strong vibration, metallic dust is in the air, the controls keep hands and wrists active. Watches worn under these conditions, must be sturdily resistant to severe wear and tear, to the entry of dust, to magnetic and other deleterious influences. Hence the popular demand among Engineers, Mechanics and others for West End watches which are strongly constructed and cased to withstand rigorous use and maintain the greatest accuracy of time-keeping.

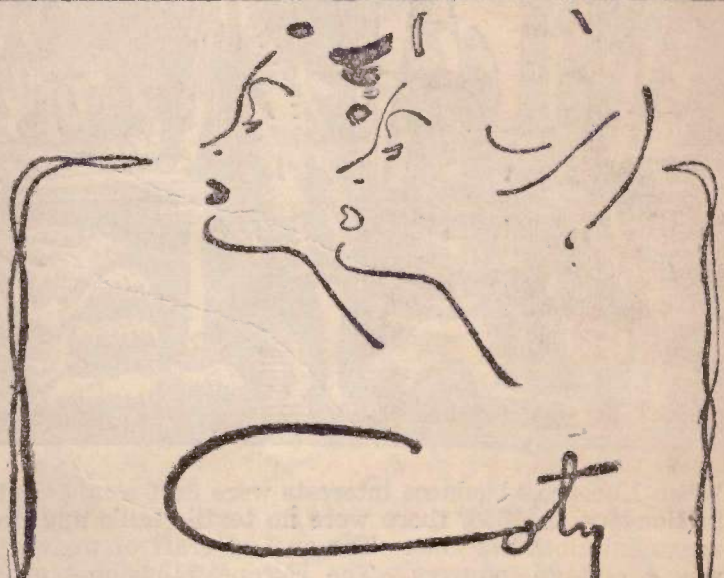


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 (Sd.) A. C. S. Capt. (R. E.)

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"AIR SPUN"



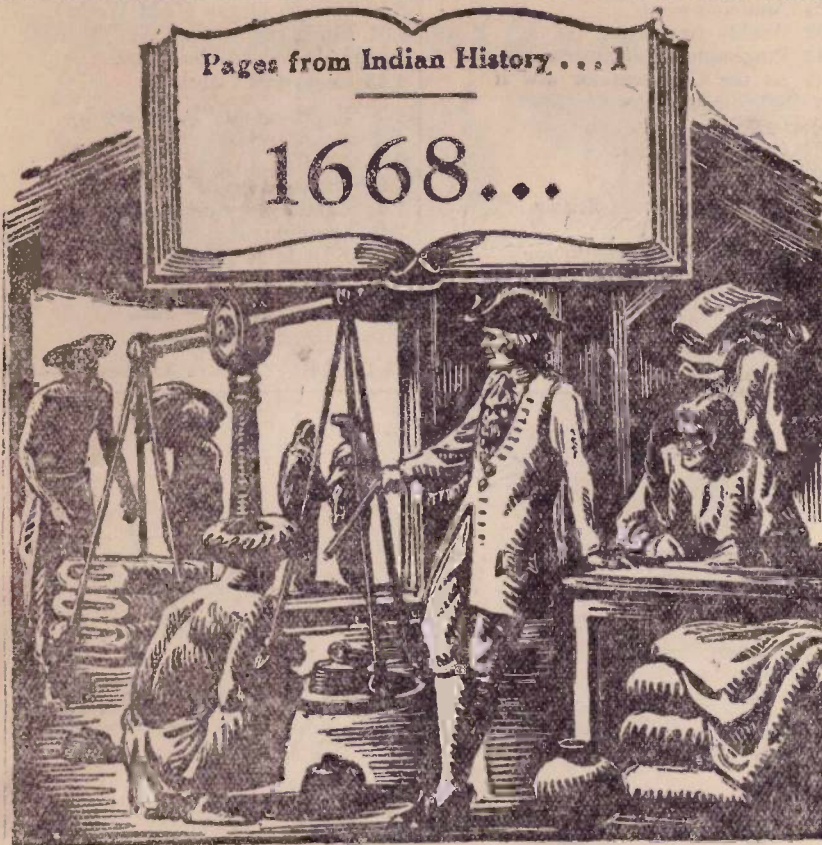
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THAT STAYS ON

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CO. 129

| | | | |
|---|-------------------------------|---|--|
| Weeks; B B-C Revue Orchestra Even Weeks) | Country Magazine (Even Weeks) | 6.31 Variety Bandbox | 8.25 Sandy Macpherson Speaking to Forces |
| p.m. (Tuesdays) | 2.50 Dance Music | 7.40 Home News from Britain | 8.45 Forces' Favourites |
| 1.35 I Know What I Like | 3.31 Command Performance | 7.45 SEAC News-letter | 9.45 War Review |
| 1.59 Home Magazine (Odd Weeks); | 4.45 Music from Films | 7.50 Hello G.I.'s—For U. S. Forces in India | 9.55 Theatre Organ |
| | 5.40 Orchestral Concert | | |



When European business interests were first established in Bombay, in 1668, there were no textile mills and no organised cloth markets. The ancient craft of weaving was a cottage industry. The European business men of that time embarked upon a system of purchasing cotton from the cultivators and distributing the raw material to the village weavers on a piece-work basis. Perhaps it served the purposes of that time but what a contrast to the gigantic textile industry of modern India and, in particular, the tremendous productive capacity of the India United Mills Ltd.!

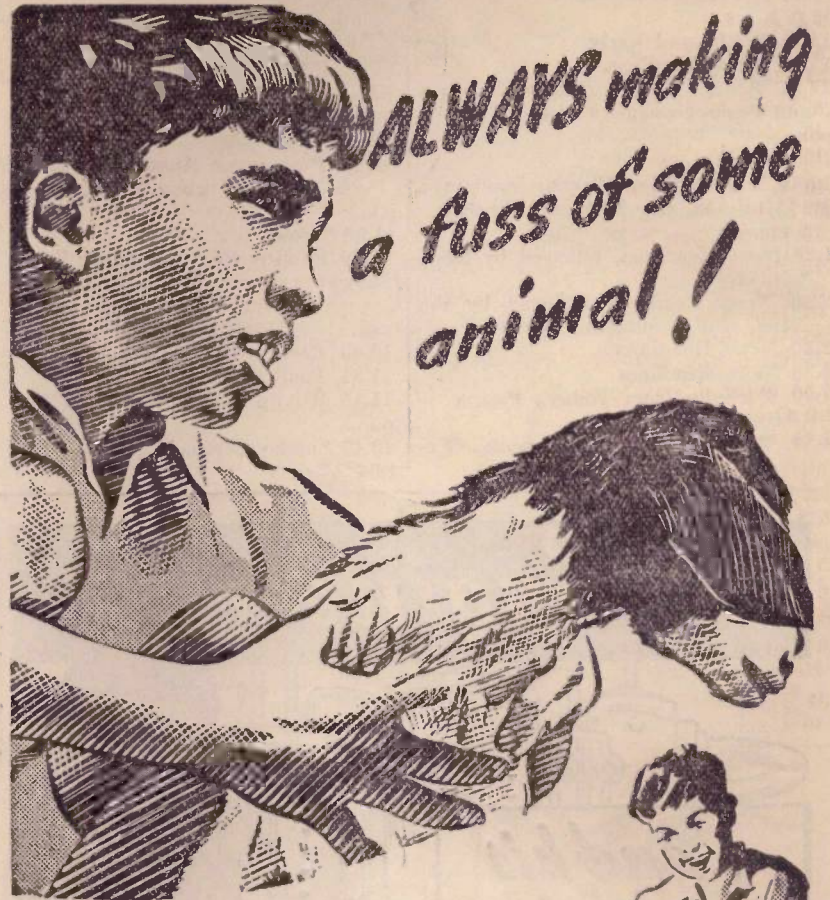
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He's never without a pet of some kind—any kind—the boy's just crazy about animals! And he doesn't love them any the less when they've been rolling in the dust. It really is a blessing he's got the Lifebuoy habit—for goodness knows what dirt and germs he must pick up.

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10.30 Dance Music (Replaced Monthly by Ulster Half-hour)
 11.0 Light Orchestral Concert
 11.45 Orchestral Concert
 p.m. (Wednesdays)
 1.35 Sandy Macpherson's Theatre Organ Production
 2.5 Dance Music
 3.0 Welsh Half-hour
 3.31 'It's Up To You'
 4.0 Music While You Work
 4.45 Music from the Pacific
 5.15 The Western Five
 5.40 At Your Request
 7.0 Light Music
 7.40 Home News From Britain
 7.45 Accent on Rhythm
 8.0 Itma
 8.45 Tom Arnold's 'Houp-la'
 9.45 War Review
 9.55 Orchestral Concert
 10.30 Scottish Half-hour
 11.0 Orchestral Concert
 11.45 Forces' Favourites
 p.m. (Thursdays)
 1.35 Jack Benny Programme
 2.5 Orchestral Music
 2.50 Showtime with Dinah Shore
 3.5 Theatre Organ
 4.0 Scottish Half-hour
 5.45 Spotlight
 6.0 Country Magazine—alternating Home Magazine
 6.31 Thursday Serenade
 7.40 Commentary on Home Affairs

7.45 Scottish Variety Orchestra (Odd Weeks); Dance Music† (Even Weeks)
 8.45 Forces' Favourites
 9.45 War Review
 9.55 Orchestral Concert
 10.35 South African News-letter
 10.45 Dance Music
 11.0 Strike a Home Note
 11.45 Here's Wishing You Well Again a.m. (Fridays)
 11.31 Football Fixtures
 11.45 Record Album
 p.m.
 1.35 I Know What I Like
 2.0 Military Band
 2.50 Gramophone Records
 3.31 Mail Call
 4.0 Music While You Work
 4.45 Here's Wishing You Well Again
 5.40 Midland Light Orchestra
 6.31 Military Band (Week 47 onwards)
 7.40 Home News From Britain
 10.30 Swing Club
 11.45 Forces' Favourites
 p.m. (Saturdays)
 1.35 I Know What I Like
 1.59 Light Music (Except every fourth week)
 2.50 Hit Parade
 3.31 Merry-Go-Round
 4.45 Dance Music
 5.45 Facts and Figures
 6.0 Over to You
 6.31 Band Music
 7.0 Orchestral Music
 7.40 Home News from Britain

7.45 Forces' Favourites (Tuesdays 7.45 to 7.50 SEAC News-letter)
 8.25 Keeping in Touch (News-letter for India)
 9.0 Mail Call

9.45 Sport or Light Music
 10.30 Shipmates Ashore
 11.0 Atlantic Spotlight
 11.45 Orchestral Concert
 (Continued on page 73)

REBUILDING IN PLANNED INDIA



Living-space for India's four hundred millions will be one of our first post-war

needed for factories, offices, hospitals, schools and residential blocks in the cities.



problems. An economy which accepts standards of bare shelter and the habit of working in cramped quarters will merely perpetuate inefficiency.

In the long run the most economical construction of storeyed buildings must be based on steelwork in some form. At the other end of the scale the most primitive of

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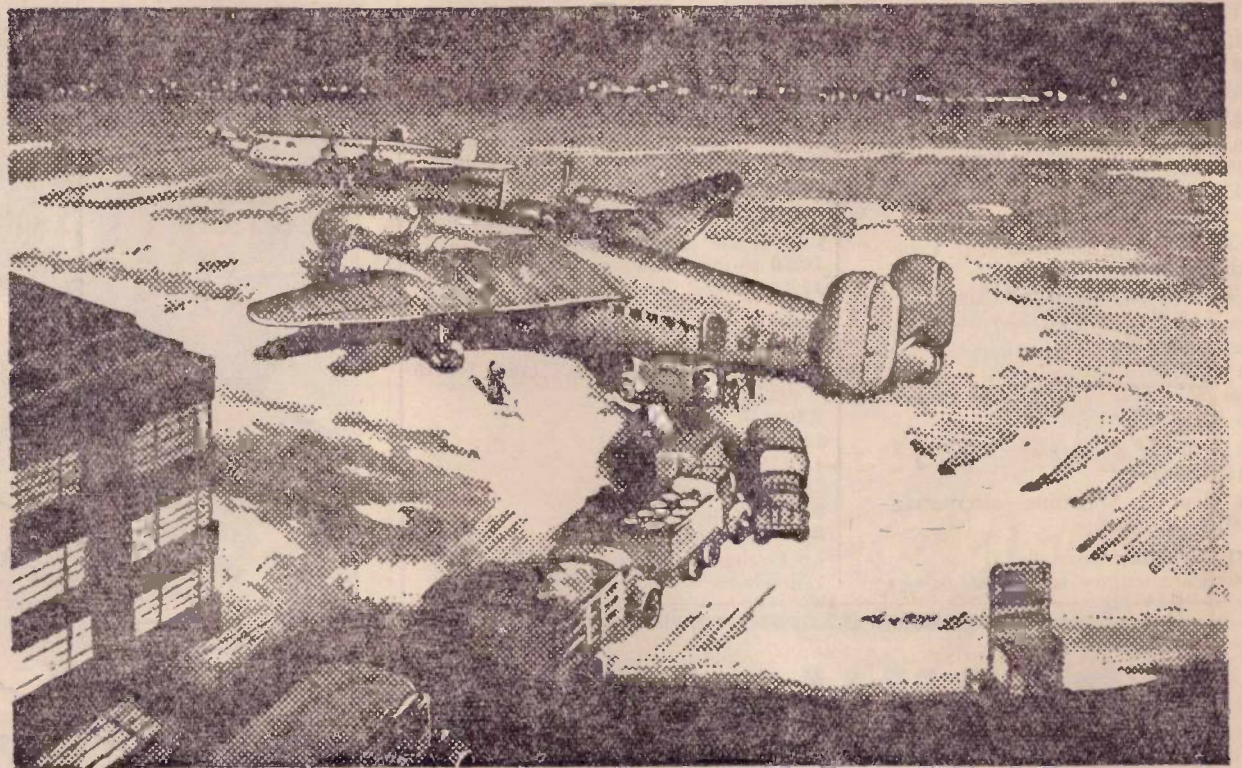
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AYURVEDASKAMAM
(ESTD. 1898)
T. NAGAR, MADRAS.

Civil air transport is everywhere destined to leap ahead as soon as the war ends. For the present, however, plans must be held up because so many of the firms who would make the equipment for the factory, or the aircraft, or the aerodrome are fully engaged on war production. This is the case with the G.E.C., leaders in British electrical manufacture. Working in close collaboration with Government experts, the G.E.C. research and manufacturing organizations have made developments of the utmost scientific importance.

When war priority ceases, however, the technical advances made by the Company in all applications of electricity, including the important one of electronics, will be available to all in every part of the world for the carrying out of complete electrification schemes of any magnitude.

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9.30 p.m.—10 p.m. GRV 24.92 m (12.04 ")
9.30 p.m.—10.30 p.m. GRX 30.96 m (9.60 ")

p.m. **SUNDAYS**
7.15 Music In The Making
9.30 The News
9.45 Play, Feature or Orchestral Concert

p.m. **MONDAYS**
7.15 Monday Special: Topical Talk
7.30 Gramophone Records
9.30 The News
9.45 The Politics of Freedom
10.5 The Theory of Music: "Harmony":
Presented by Dr. Hubert Clifford

p.m. **TUESDAYS**
7.15 The British Commonwealth and
The World

7.30 Gramophone Records
9.30 The News
9.45 Book Talk
10.0 Recital
10.15 Science Notebook

p.m. **WEDNESDAYS**
7.15 Opinions Please: A student selected
from the Student's Movement House
discusses topical subjects with an
older man or woman

9.30 The News
9.45 For Indian Universities: Series
of lectures on English literature for
Indian University students
10.0 Sa Re Ga of Western Music
Presented by Princess Indira of
Kapurthala

p.m. **THURSDAYS**
7.15 Orchestral Concert
9.30 The News
9.45 Chapter and Verse
10.0 Fay Compton in Vanity Fair

p.m. **FRIDAYS**
7.15 For Women in India: 'Manas', a
magazine programme
7.35 Programme Announcements
7.45 Facing the Future
9.30 The News
9.45 World Affairs: Wickham Steed
10.0 Book of Verse

p.m. **SATURDAYS**
7.15 Radio Roundabout
9.30 The News

9.45 The Debate Continues: Weekly
Proceedings in the House of Commons:
By Princess Indira of Kapurthala

10.0 Backward Gance (Week 1) Films
And Their Music (Week 2) Anniversary
of the Month (Week 3) Topical
Feature (Week 4)

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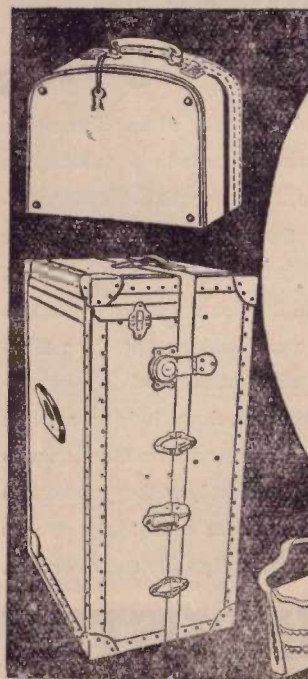
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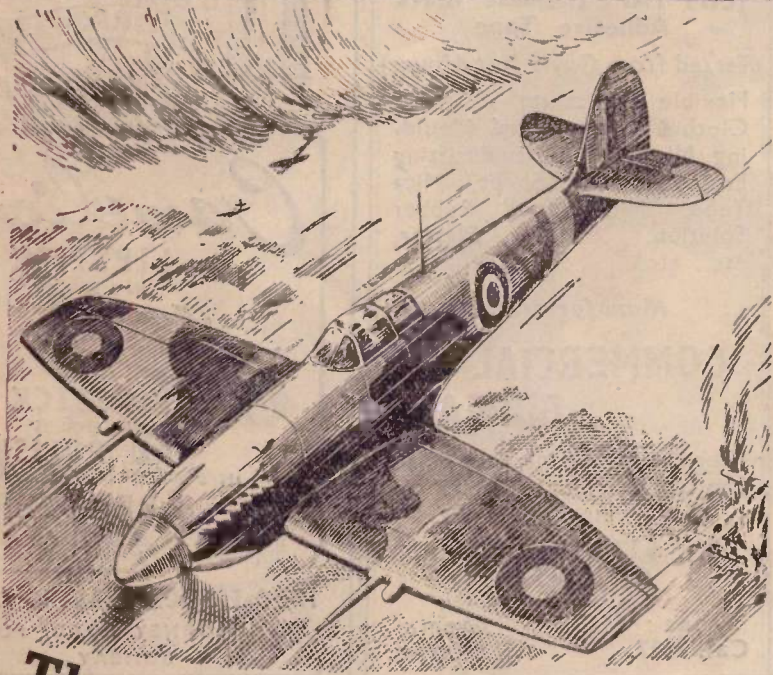
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This after meal-time remedy brings good digestion

THE CAUSE OF STOMACH DISORDERS

It is an established medical fact that most cases of stomach disorder are due to excess acid. Too much acid deranges the digestive function, and food ferments and remains undigested. Not only does pain result from the mass of undigested food and distending gases but the acid attacks the stomach wall itself. Be on your guard when you are troubled in this way, for you have the signs that excess acid has started to work havoc in your stomach.

If gastritis, dyspepsia, indigestion, acidity, heartburn, wind and other distressing stomach disorders have spoiled your work or play—here's how to end it!

Here's how to secure for yourself that inner health which is the secret of successful happy living.

Every night before you sleep, slip one teaspoonful of 'Bisurated' Magnesia into a little water, and drink it or take 4 or 5 tablets. The gentle medicaments of 'Bisurated' Magnesia will go to work neutralising excess stomach acid, and soothe and protect the delicate stomach lining.

HOW 'BISURATED' MAGNESIA BRINGS RELIEF AND HEALING

'Bisurated' Magnesia first neutralises the excess acid in your stomach, which is a main cause of distressing stomach disorders. Then, when the quick-acting neutralising agents have given immediate relief from pain, other ingredients set to work. One unit in the carefully balanced formula checks any further tendency to acidity; another soothes and protects the inflamed stomach lining until healing is complete.

← The familiar 'Bismag' carton is for the present replaced by this war-time packing. See that the 'Bismag' seal is unbroken on every bottle you buy.



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 Rs. 12 small size
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ON THE BURMA FRONT

The 14th Army Marches Forward

I THINK possibly the best way to describe our most recent and very successful operations on the Trans-Chindwin front is to first give you the ground layout. I want you to think in terms of a large rectangle, 130 miles along the base and 160 miles along the side, the total area amounting to some 21,000 square miles. At the corners of this rectangle are: to the south-east, Mandalay; to the north-east, Katha. At the south-west lies Gangaw, and at the north-west corner Tamu. Down the left hand side of the rectangle runs the Chindwin whilst straight down the right hand side you have the Irrawaddy, and almost parallel to that river at an average distance of 25 miles to the west we have the railway running south from Katha to Mandalay. The greater part of this vast area is jungle. Communications are very poor indeed until one gets down into the open

by

Col. A. BOYES-COOPER

country in the south-east corner of our rectangle, that is, into the Shwebo plain leading to the Mandalay area.

Well now, what has happened is that powerful forces have entered this rectangle at three main points; at the north-east corner from Katha, at the north-west corner our 4 Corps from the area Tamu, and from about half way down the left side of our rectangle our 33 Corps from Kalewa, where we so successfully bridged the river Chindwin. The construction of this bridge in itself was no mean task as it is over a thousand feet long.

Despite the poor communications the pace has been terrific and now there is quite a bit of heavy betting going on as to who will reach the goal first. And whilst our ground forces are racing on, our air forces have been giving the enemy no rest either by day or by night. Pounding away at his lines of communication the Japanese have literally been driven off their main routes, and have had to resort to jungle trails. There are ample signs of confusion within his ranks. He keeps bumping into our carefully laid ambushes and is suffering heavy casualties. He is dumping his guns in the river. Tommy cookers have been abandoned with the food in them still hot—and so it goes on. Already practically two-third of our rectangle, some 14,000 square miles have been cleared of the enemy and those pleasant people living in

those attractive Burmese villages are beginning to realize that the ebb and flow of war is now for them a thing of the past.

Let us now examine the layout in the wider sphere. The rectangle with which we have just been dealing covers a vast area lying north-west of Mandalay. There are two other main fronts—one merging very closely now, into our Trans-Chindwin Front—the other away down in the south in what is called the Arakan.

The one merging so closely might aptly be termed the north-east Burma front. I think one can visualize best what is happening here by thinking in terms of a square this time—each side of which is approximately 170 miles long, the total area of the square, therefore, being some 30,000 square miles. The left hand side of our square is the Irrawaddy—the right hand side the mighty Salween river—the bottom side runs due east from Mandalay—and along the upper side from left to right we have the towns of Katha, Bhamo and Chefang. Running as a diagonal across the square from south-west to north-east, we have the Burma Road with Lashio rather more than half way, but

roughly in the centre of the square. Practically, the whole of this 30,000 miles of territory is wild mountainous country. Those who have not seen the Burma Road will, I am sure, have read about it. It twists and turns through some of the worst country in the world running past mountain peaks over 7,000 ft. high.

There have been three main points of entry of our forces into this area. Two have moved in along the top of our square. One between Katha and Bhamo, the second on to Bhamo itself, whilst the third has entered at the north-east corner coming down the diagonal, which you remember, is the Burma road. The pace was fast, columns moving forward with surprising speed. Rivers and mountains were just brushed aside, and a deep penetration right into the square was soon effected.

Now let us go down to the Arakan front. I will not even at-

tempt to explain to you the complicated topographical layout in this part. But in the briefest form try to visualise a narrow coastal strip running down from Maungdaw to Foul Point just north of Akyab—then move straight inland due east—you cross a range of mountains and enter the Mayu valley. Go on further east, and you cross another range and get into the broad valley of the Kaladan. It is down these three main lines of approach that our ground forces, ably supported by our air forces, are now well on the move. The advance along the coastal strip has been particularly spectacular.

All very satisfactory indeed, and the Jap must be feeling rather sorry for himself. Indeed, one might venture to say that he must be feeling pretty sorry for himself in many spheres. His losses in the Philippines have been terrific and with our full use of bases there, his shipping routes to the south-west, including Burma are seriously menaced. Perhaps, that is why he is so anxious to secure the railway links leading from China into French Indo-China, and so on into Siam and Burma.—Broadcast from Calcutta.



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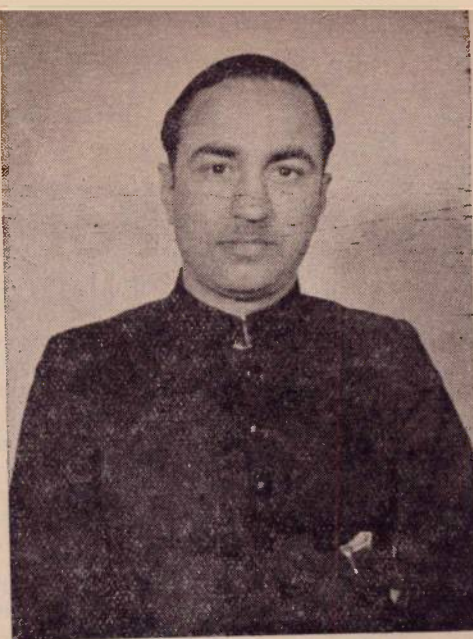
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Above: SHEFALI DAS, who often broadcasts vocal music from Dacca.



Above: MAHARAJ KISHORE KAPOOR, a Delhi artist.

Right: JOAN BOWER (Contralto), who often broadcasts music from Calcutta.



NEWS



REEL

Below: KESAR WADKE, who recently broadcast classical music from Lahore.



Left: Children's X'mas Party at A I R Madras. UNCLE MAC at the mike and SANTA CLAUS in the centre.

Below: K. N. NARAYANASWAMY IYER, who broadcasts Veena recitals from Trichy.



Below: T. G. KAMALADEVI, who took part in a play at A I R Madras.

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DELHI

PESHAWAR

476.9 metres (629 kc/s)

DELHI I

338.6 metres (886 kc/s)

a.m. TRANSMISSION I

8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 RECITATION
From *Quran-i-Sharif*: Text and translation by Qari MOHAMMAD ZAHIR QASMI
8.45 NAAT-I-RASUL
By SABIR DEHLVI
8.50 SALAAM: A I R ARTISTS
8.55 NAATEN †
9.5 NARINDAR KUMAR: *Geet*
9.10 GULAB BAI: Vocal music
9.25 FOOD FORUM
9.30 MILTE JULTE RAG
ALTAH HUSAIN KHAN: *Khayal Jawnpuri*
RAJ DULARI GUPTA: *Dhrupad Desi*
ABDUL AZIZ KHAN BEENKAR: *Asavari aur Gandhar* on Vichitra Veena
10.0 NEWS IN ENGLISH
10.15 Close down

p.m. TRANSMISSION II

12.0 GHAZALEN AUR FILMI GANE †
12.55 NEWS IN HINDUSTANI
1.0 VIOLIN CONCERTO †
Arnold Bax
Played by EDA KERSEY and the B B C SYMPHONY ORCHESTRA; Conductor: ADRIAN BOULT (Recorded in the London Transcription Service of the B B C)
1.30 * NEWS IN ENGLISH
Greenwich Time Signal at 1.30 p.m.
1.40 VOCAL GEMS †
CARUSO: If I should be chosen *Verdi*
TOTI DAL MONTE: *Convien partir*
GIGLI: *Aprile* *Tosti*
ELIZABETH SCHUMANN: *Nacht and Traume*
Seligkeit *Schubert*
GERHARD HUSCH: O star of eve
2.0 Close down

TRANSMISSION III

5.0 BRIJ BHUSHAN BASU
Bhajan aur Geet
5.10 ALTAH HUSAIN KHAN
Khayal Brindabani Sarang
5.25 GULAB BAI
Husn se ab kahin panah nahin
Woh to rooth gae main manati rahi *Geet*
5.40 ABDUL AZIZ KHAN
Bhimpalasi on Vichitra Veena
5.55 NARINDAR KUMAR: *Geet*
6.0 RAJ DULARI GUPTA
Dhrupad Purbi
Thumri
6.15 BRIJ BHUSHAN BASU
Geet aur Bhajan
6.25 NARINDAR KUMAR
Geet
Kab ao ge pritam piare
6.30 * NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 LOCAL ANNOUNCEMENTS
6.50 GULAB BAI: *Dadra*
Ao sadhu dars dikhao
7.0 ALTAH HUSAIN KHAN
Khayal Puria Dhanasi
7.15 GHALIB KI YAD MEN
Ajab aazad mard tha: Feature programme by M. D. TASEER; Recitation from Ghalib; Mirza ke mashghale: Talk by SHAHID AHMED
7.45 FOR VILLAGERS
Qawwali †: Bazar ke bhao aur khabaren; SULTANA BEGAM: *Geet*: Sunne walon ke khat aur unke jawab; Farmaishi record; Agle hafte ka programme
8.30 BATON KI BATEN
Talk in Hindustani
8.35 ABDUL AZIZ KHAN BEENKAR
Shudh Kalyan on Vichitra Veena
8.45 JANGNAMA
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 * B B C NEWS RELAY
9.45 WORLD AFFAIRS
Relayed from the B B C
10.0 RAT KI MEHFIL
RAJ DULARI GUPTA: *Alap aur Dhrupad Behag*; ALTAH HUSAIN KHAN: *Khayal Eman Kalyan*; GULAB BAI: *Thumri Tilang*; MOHAM-

MAD AFZAL: *Ghazal*; ABDUL AZIZ KHAN BEENKAR: *Bageshwari on Vichitra Veena*
11.0 Close down

DELHI 2

a.m. TRANSMISSION I

85.84 metres (3,495 kc/s)
8.0 to 9.10 AS IN DELHI 1
9.10 to 9.25 INTERVAL
60.48 metres (4,960 kc/s)
9.25 to 10.15 AS IN DELHI 1
10.15 Close down
p.m. TRANSMISSION II
48.47 metres (6,190 kc/s)
12.0 to 2.0 AS IN DELHI 1
2.0 Close down

TRANSMISSION III

60.48 metres (4,960 kc/s)
5.0 to 6.45 AS IN DELHI 1
6.45 to 7.0 INTERVAL
85.84 metres (3,495 kc/s)
7.0 to 7.45 AS IN DELHI 1
7.45 FOR TROOPS IN INDIA AND CEYLON
8.25 NARINDAR KUMAR: *Geet*
8.30 RAJ DULARI GUPTA
Vocal music
8.38 JAG SOZ-I-ISHQ JAG
Musical presentation of Hafeez Jullundhari's poem by GULAB BAI
8.45 to 9.30 AS IN DELHI 1
9.30 ALTAH HUSAIN KHAN
Khayal Nat Behag Vilambit aur Drut
9.45 to 10.0 AS IN DELHI 1
10.0 STRIKE UP THE BAND †
Music in the U.S.A.; Music of the Theatre; Oklahoma; Starring original New York Cast
10.30 RINGING THE CHANGES
Musical switch, devised by CLIFFORD BIRCHALL (Pianoforte)
10.45 THE NEW LIGHT SYMPHONY ORCHESTRA †
Bitter sweet: Selection; Glow-worm Idyl; Hearts and flowers
11.0 Close down

DELHI 3 & 4

SEE PAGE 13



BEST SELLER RECORDS

LEON GOOSSENS (Oboe) and the LIVERPOOL PHILHARMONIC ORCH.
Cond. by Dr. MALCOLM SARGENT
Concerto for Oboe and strings
(*Cimarosa-arr. Benjamin*)
LIVERPOOL PHILHARMONIC ORCH.
Cond. by BASIL CAMERON
Lyric suite (*Gr.eg-Opus 54*)
Shepherd's boy
Norwegian rustic
Dance; Nocturne
March of the Dwarfs
EMIL SANER (Pianoforte) and the ORCH.
De la Societe des Coucerts du Conservatoire, Paris. Cond. by FELIX WEINGARTNER
Concerto No. 2 in "A" Major (*Liszt*)
Amor, Amor (Beguine)
Long ago (And far away)
Cow cow boogie
Don't believe everything you dream
People will say we're in love
Oh! What a beautiful mornin'
E lise

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a.m. TRANSMISSION I

8.0 * NEWS IN HINDUSTANI
8.30 NEWS IN ENGLISH
8.40 KARIM MANZAR
Main admi hi to hun baha gaya jamaal tera
8.45 KRISHNA KUMARI
Us paar koi gata hai *Geet*
8.50 KARIMDAD KHAN
Afsana reh gaya shab-i-furqat guzar gai
Ghazal; Punjabi Geet
Umeeden arzuen khelti hain yun mere dil se
9.5 ZAMURRUD HAYAT
Apni pasand ke gane
9.22 INSTRUMENTAL INTERLUDE †
9.25 KRISHNA KUMARI
Piari asha sajan ki *Geet*
9.30 PUSHTU PROGRAMME
9.45 * Close down

p.m. TRANSMISSION II

12.30 MIXED MELODIES †
12.55 NEWS IN HINDUSTANI
1.0 FOR TRIBAL AREAS (Pushtu)
CHIRAGH SHAH: *Tilawate Quran-i-Sharif* ao tafsir; SAMANDAR KHAN: *Da Rasul Naat* composed by Samandar Khan "Samandar"; SULTAN ALI: *Da dunya tol ghamuna hair kra, pa tair saat che bya unakre armanuna—Tappe*; Spine barike leche tashe garzawuma—*Lobha*; FERROZA JAN: *Da ranga rang raura kavi makh yae mahtab de—Ghazal*; Starge rawarawa khumare—*Neemakai*
1.30 NEWS IN ENGLISH
1.40 FOR TRIBAL AREAS (Contd.)
SULTAN ALI: *Badshahano ka qasruna kral abad—Rubai*; Zulfe binafsha de wal pa wal—*Ghazal*; Next day's programme; ABDULLAH JAN †: *Ghazal*; Talk; FERROZA JAN: *Zma da yar misal da gul de—Tappe*; Gham de da ghare sho bar zama—*Lobha*; SULTAN ALI: *Shahzada behram da room na che bahar sho—Baddala*
2.21 NEWS IN PUSHTU
Relayed from Delhi
2.30 Close down

TRANSMISSION III

5.30* FOR RURAL AREAS (Pushtu)
KHYBER RADIO ORCHESTRA; *Afghan Natch Gat*: SULTAN ALI: *Gul da gulab ba warla yausam—Tappe*; Arabistan ta che ze bad-i-saba—*Lobha*; FERROZA JAN: *Behag pa khah ke ma khkule ashna lidale de—Ghazal*; KHANZADA †: *Baddala*; "Akheri Khidmat": Feature programme written and produced by D. S. BARQ and sound effects by R. S. NASEEM; SULTAN ALI: *Mazhab pa mazhaboono ke mukhtar de*

zama—*Ghazal*; *Charbaita* composed by AHMAD DIN "TALIB"; FERROZA JAN: *Badal ba wakhlam da beltun na da tawana sara—Ghazal*
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 TOPICAL TALK
6.55 PUSHTU PROGRAMME
7.30 LOCAL ANNOUNCEMENTS
7.35 ZAMURRUD HAYAT
Woh kali ghata aur woh barhte hue *Ghazal*
7.40 KARIM MANZAR
Kion ae bhanwra kion ae *Geet*
7.45 KRISHNA KUMARI
Meeran ka Bhajan
7.50 KARIMDAD KHAN
Unko shabab ka na mujhe dil ka hosh tha
7.55 ZAMURRUD HAYAT
Dil ke aene toote jate hain *Ghazal*
8.0 GHALIB KI YAD MEN
Feature in Hindustani by Maulana SALAH-UDDIN AHMAD, presented by K. G. ALI
8.30 ZAMURRUD HAYAT
Apni pasand ke gane
8.45 JANGNAMA
Relayed from Delhi
9.0 * NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 WORLD AFFAIRS
Relayed from the B B C
10.0 KARIMDAD KHAN
Woh mujhe tarpake tera phir na murkar dekha *Ghazal*
10.5 KRISHNA KUMARI
Naach rahi hai mast jawani deewani *Geet*
Barkha ke din beete jaen
10.15 KARIM MANZAR
Ishq ki rooh-i-paak ko ghfa-i-gham se shaad kar *Ghazal*
10.20 ZAMURRUD HAYAT
Apni pasand ke gane
10.30 AFGHAN-PERSIAN PROGRAMME
11.10 * Close down



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LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 TOPICAL TALK
 8.37 MALIKA PUKHRAJ
 Puchho na mujhko dard-i-mahabbat ne kya diya
 Dil samajhta hai ya Khuda jane
 8.50 ALI BAKHSH ZAHOOR
Thumri
 Dil lagi kuchh aur hai dil ka lagana aur hai
 9.0 RASHIDA BEGAM
 Phir is andaz se bahar ai
 Pritam piare daras dikhao
 9.10 B. N. DATTA
Khayal Todi Vilambit
 9.20 MALIKA PUKHRAJ
 Yeh khusravi-o-shaukat-i-shahana mubarak
Geet
 9.35 APNI APNI PASAND
 ALI BAKHSH ZAHOOR: *Thumri*
 RASHIDA BEGAM: *Geet*
 B. N. DATTA: *Khayal*
 MOHAMMED SADIQ: Clarinet par *Dhun*
 10.0 * Close down

p.m. TRANSMISSION II
 12.30 * GHAZALEN, GEET AUR DOGANE †
 12.55 NEWS IN HINDUSTANI
 1.0 GHAZALEN AUR GEET †
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III
 5.30 * ALI BAKHSH ZAHOOR
 Sej charhat dar lage
 Dil-i-hazin se khalish kari-sitam na gai
 5.50 RASHIDA BEGAM
 Nahin jo phul to kharon ko chher sakta hun
 A ghar sohna mor muhar
 6.0 B. N. DATTA
Khayal Patdeep Vilambit
 6.10 MALIKA PUKHRAJ
 Junun se guzarne ko ji chahta hai
Pahari Geet

6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 KRISHAN KUMAR: Sitar
 6.55 RASHIDA BEGAM
 Gham-i-mahabbat ka zikr hi kya
Dholak ka Geet
 7.5 ALI BAKHSH ZAHOOR: *Dadra*
 Har ek bat pe kahte ho tum ke tu kya hai
 7.15 "KITABON KI BATEN"
 Book review in Hindustani by B. A. QURESHI
 7.30 * FOR THE COUNTRYSIDE
 PIYARE LAL SUD aur sathi: Kar lai pind-sudhar beliya; (Dehati bolyan); RASHIDA BEGAM: Dhola lammen na wanjo; Larai di sar: Dialogue in Punjabi by DINA NATH "ATISH"; SHER ALL: *Kafi*; MALIKA PUKHRAJ: Kis kis jana naukri; PIYARE LAL SUD aur sathi: Dehati bolyan; Punjabi men khabaren
 8.10 BAZAR KE BHAO
 8.15 KRISHAN KUMAR: Sitar
 8.20 MALIKA PUKHRAJ
 Diwangi se dosh pe zunnar bhi nahin
 Jag soz-i-ishq jag
 8.35 "GHAKIB-I-SHEHR"
 Feature in Hindustani on Ghalib; Script: GURBACHAN SINGH "TALIB"; Produced by A. H. SHEIKH
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 "BOOKS AND PEOPLE" (3)
 Review of recent publications by VICTOR KIERNAN
 10.0 EUROPEAN MUSIC
 JOSEPH LAMPKIN: Violin recital
 At the piano: M. VIEGAS
 Symphonic espagnole
 Allegro non troppo
 Andante: Rondo
 Valse Triske; Le Vent
 Zapateado (The cobbler)
 10.30 MALIKA PUKHRAJ
 Han yad hai woh mausam-i-divangar mujhe
 Bahishton pe hansti hai dunya-i-fani
 10.45 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 KEEP FIT
 8.35 CHHOTI MOTI BAI (Benares)
Thumri aur Dadra
 8.50 ABDUL HAI
 Kya buri chiz yeh mohabbat hai
 Reh gai yad tihari
 9.0 TOPIC OF THE DAY
 Or Music †
 9.10 MUSHTAQ HUSAIN KHAN II
 (Rampur)
Dhrupad Dhamar
 9.35 CHHOTI MOTI BAI
Thumri aur Bhajan
 9.50 ABDUL HAI
 Meetha bol suna de
 Waqt-i-peeri shahab ki baten
 10.0 * Close down

p.m. TRANSMISSION II
 12.30 * MIXED MELODIES †
 12.55 NEWS IN HINDUSTANI
 1.0 SAIGAL AUR KANAN †
 Film "Lagan" men
 1.15 KAUSHALIYA, RAJKUMARI AUR SURAIYA †
 1.30 NEWS IN ENGLISH
 1.40 * Close down

TRANSMISSION III
 5.30 * ABDUL HAI
 Momin ki Do *Ghazalen*
 5.40 CHHOTI MOTI BAI
Dadra
 Bekar the shikwe ghairon ke besood hamara
 rona tha
 5.55 MUSHTAQ HUSAIN KHAN II
 Sham ka ek Rag
 6.20 MURLI KI DHUN
 A I R ARTIST
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 CHHOTI MOTI BAI
Thumri Pihu
 6.55 ABDUL HAI
 Jhoote jag ki jhooti preet
 7.0 KAL KE HINDUSTAN MEN
 (India tomorrow): Tandurusti aur dawa daru
 (Public health and medical aid): Talk in Hindustani by A. C. BANERJEE

7.15 "GHALIB KE ART"
 Talk by Prof. KALIMUDDIN; "Ghalib kaun hai": Feature in Hindustani based on the life and works of Mirza Ghalib; Script: S. EHTE- SHAM HUSAIN
 7.45 HAMARA PANCHAYATGHAR
Ramayana Path; PANCH MANDALI; Hamare tajrube; Choron ke dosh gun; Talk; (Time signal at 8.0 p.m.); Holi; CHHOTI MOTI BAI; Masale ki kheti; Dialogue between CHANDRA BHUSHAN and JHAPETE; Geet; ABDUL HAI; News; Sarangi par Dhun: A I R ARTIST
 8.30 REFERENCE YOUR LETTER
 Listeners' letters and replies by JAWABI
 8.45 JANGNAMA
 Relayed from Delhi
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 8.30 B B C NEWS RELAY
 9.45 WORLD AFFAIRS
 Relayed from the B B C
 10.0 ABDUL HAI
 Dam-i-geesoo men tere ik dil-i-nashad bhi hai
Ghazal
 Dil ki nazar se unka nazara kareuge ham
Ghazal
 10.10 CHHOTI MOTI BAI
Dadra aur Ghazal
 10.20 MUSHTAQ HUSAIN KHAN II
 Vocal music
 10.45 * Close down

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I
 1.0 * SHAMBHU PAL
 Ami banatale
 Roj bihane
 1.15 SHIKSHA SADAN
 Educational broadcast: Prakriti parichaya (4): Frogs and earthworms: Talk in Bengali by MURARI PROSAD GUHA. Juddher khabarakhabar (War news reviewed): Talk in Bengali by PROBODHRANJAN GUHA
 1.30 NEWS IN ENGLISH
 1.40 BIBHA GANGULI
 Nair chut jay
 Jag jhuta
 2.0 NEWS AND VIEWS
 Or GRAMOPHONE RECORDS
 2.10 NEWS IN BENGALI
 2.15 SHAMBHU PAL
 Chhala chhala
 Giridhari nachere
 2.30 SHYAMBINOD GHOSH
 Sitar solo: *Asavari*
 2.45 BIBHA GANGULI
 Nirdhanko
 Brijune Hori
 3.0 * Close down

TRANSMISSION II
 5.0 * SHAHNAI SOLO: *Bhupali*
 JADAV ALI
 5.15 KECHU CHAKRAVARTI
 Bhalo lage
 Mayurpankhi nauka
 5.30 SHEPHALI DAS
 Panaghatwa
 Hori khelata
 6.0 BURMESE PROGRAMME
 Relayed from Delhi
 6.30 NEWS IN ENGLISH

6.40 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 6.45 KECHU CHAKRAVARTI
 Olo sakhi
 Keman keman kare
 7.0 MAYA SHARMA
 Mor gopan pujar piul
 Eki akulata
 7.15 PURNA CHANDRA NANDI
 Ke tare
 Hari bhajanko
 7.30 CURRENT COMMENTS
 Review of the war situation in Bengali
 7.45 JADAV ALI
 Shahnai solo: *Bhatiali* tune
 7.55 THOUGHTS IN VERSES
 Verses in Bengali
 8.0 MAYA SHARMA
 Ke amare
 Sakhi bhavis tora
 8.15 TOPIC OF THE DAY
 8.25 MANORANJAN MUKHERJEE
 Sitar solo: *Kedara*
 8.45 NEWS IN BENGALI
 9.0 * KALPATARU †
 Listeners' selections
 9.15 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 WORLD AFFAIRS
 Relayed from the B B C
 10.0 PURNA CHANDRA NANDI
 Sundara sura
 Piki boli na
 10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
 11.0 * Close down

DELHI

PESHAWAR

476.9 metres (629 kc./s)

DELHI 1

338.6 metres (886 kc/s)

a.m. TRANSMISSION I

8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 S. A. MAHADKAR
Bhairon Khayal Vilambit aur Drut
8.45 BENAZIR BAI : *Dadra*
Ashna ho kar tughafal ashna kion ho gae
9.0 JAMALUDDIN
Mian ki Todi on Sitar
9.10 MUSHTARI BAI :
Khayal Gunkali
9.25 ABDUSH SHAKUR
Koi kis tareh raz-i-ulfat chhupae
Dil lagi unki dil lagi hi nahin
9.35 S. A. MAHADKAR
Khayal Deshkar Vilambit aur Drut
9.50 BENAZIR BAI
Yad ab tak mujhe pehli mulaqat ki rat
Dil-i-sozan men, kya ae hui hain
10.0 NEWS IN ENGLISH
10.15 Close down

p.m. TRANSMISSION II

12.0 SAB RAS †
Music for all tastes
12.55 NEWS IN HINDUSTANI
1.0 YOU ASKED FOR IT †
Programme of requests, devised and presented
by MELVILLE de MELLOW
Greenwich Time Signal at 1.30 p.m.
1.30 * NEWS IN ENGLISH
1.40 YOU ASKED FOR IT (Contd.) †
2.0 Close down

TRANSMISSION III

5.0 SERVICES INTERNATIONAL
SOCCER
Scotland Vs. England: Running commentary
Relayed from Irwin Stadium
5.45 S. A. MAHADKAR
Khayal Patmanjri
5.55 BENAZIR BAI
Thumri Khammach
Shikast-i-naghma rooh-i-saz ka paigham ho jae
6.10 GUITAR PAR NAGHMA
MANOHAR LAL
6.15 MUSHTARI BAI
Khayal Malsri Vilambit aur Drut
6.30 * NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 LOCAL ANNOUNCEMENTS
6.50 JAMALUDDIN
Purbi on Sitar
7.0 ABDUSH SHAKUR : *Dadra*
Yeh jo chashm-i-pur ab hain dono
7.10 BENAZIR BAI : *Mand*
Dil zeest se bezar hai malum nahin kion
7.20 S. A. MAHADKAR : *Bhajan*
7.30 HAM LOG (4)
Qunooti: Talk in Hindustani by MEERAJI
7.45 FOR VILLAGERS
Bazar ke bhao; CHANDAN aur unke sathi: *Roop*
Basant (Sawal); Khabaren: CHANDAN aur unke

sathi: *Roop Basant* (Jawab): Technical recruit-
ment: Dialogue; RAJINDAR PRASAD aur
LACHCHI: Banjo aur Matka
8.30 AROUND THE LOCAL
CINEMAS

Film review by EVELYN WOOD
8.40 KALYAN THATH KE RAG
MUSHTARI BAI: *Khayal Manvi Kalyan*
JAMALUDDIN: *Gar Eman on Sitar*
S. A. MAHADKAR: *Khayal Bhoop Kalyan*
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 * B B C NEWS RELAY
9.45 BUILDING A NEW INDIA
Agriculture (7): Irrigation: Talk by Rai
Bahadur A. N. KHOSLA, relayed from Lahore
10.0 NAGHMA KI TALASH
Musical feature in Hindustani by SALAM
MAGHILSHAHRI: Produced by SHEILA
SAMIR
10.30 GEET †
10.45 RABAB
By DAULAT KHAN
11.0 Close down

DELHI 2

a.m. TRANSMISSION I

85.84 metres (3,495 kc/s)
8.0 to 9.10 AS IN DELHI 1
9.10 to 9.25 INTERVAL
60.48 metres (4,960 kc/s)
9.25 to 10.15 AS IN DELHI 1
10.15 Close down

p.m. TRANSMISSION II

48.47 metres (6,190 kc/s)
12.0 to 2.0 AS IN DELHI 1
2.0 Close down

TRANSMISSION III

60.48 metres (4,960 kc/s)
5.0 to 6.45 AS IN DELHI 1
6.45 to 7.0 INTERVAL
85.84 metres (3,495 kc/s)
7.0 to 7.45 AS IN DELHI 1
7.45 FOR TROOPS IN INDIA AND
CEYLON
8.25 TABLE PAR TIN TAL
A I R ARTIST
8.30 to 8.40 AS IN DELHI 1
8.40 MILE JULE NAGHMA
ABDUSH SHAKUR: *Ghazal*
DAULAT KHAN: Rabab
BENAZIR BAI: *Mand*
9.0 to 9.30 AS IN DELHI 1
9.30 MUSHTARI BAI
Khayal Adana Vilambit aur Drut
9.45 to 11.0 AS IN DELHI 1
11.0 Close down

DELHI 3 & 4

SEE PAGE 13

a.m. TRANSMISSION I

8.0 * NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 MIXED MELODIES †
8.40 KHALIQDAD KHAN
Ab kahan aram tujh bin *Geet Multani Kafi*
8.50 DULARI BAI
Madeene ki faza hai aur main hoon *Naat*
Khushi mustaqil gham banai gae hai *hal Ghazal*
Bhool gae kya sajan piare *Geet*
9.5 DINA NATH
Woh rashk-i-sad bahar ae na ae *Ghazal*
Meeran ka *Bhajan*
9.20 SHAMEEM-NASEEM
Unko jigar ki justuju unki nazar ko kya *karoon Qawwali*
9.30 PUSHTU PROGRAMME
Relayed from Delhi
9.45 * Close down

p.m. TRANSMISSION II

12.30 UMANGEN †
12.55 NEWS IN HINDUSTANI
1.0 FOR TRIBAL AREAS (Pushtu)
RAHMAN GUL: Sar pa sahra laka majnoon
shum ashna sta da lasa—*Ghazal*; INZAR GUL:
Gham da zama da ghare har kro—*Neemakai*;
Mir AHMAD KHAN: Da dunya tol ghamuna
hair kra pa tair saat che bya unakre arma-
nuna—*Tappe*; His munasib dar sara na di za
de da dara benawa sharale yama—*Lobha*; DIL-
BER JAN: Shama zar de da dalbara da Ajmir
Chishti Khwaja—*Ghazal*; Khoon ba zama
wakhle che gharoor pa khpai shabab kre—
Lobha
1.30 NEWS IN ENGLISH
1.40 FOR TRIBAL AREAS (Contd.)
RAHMAN GUL: Ma da ashna da mine khwand
una lid—*Ghazal*; DILBER JAN: Zargia ta cha
da lasa der jarege—*Lobha*; INZAR GUL: Doole
pa gham ke sanam mudam pa nam ke sanam
—*Charbaita*; Talk; Mir AHMAD KHAN:
Che nue mina rab pa ta bande paida kra—
Rubai; Za pa zargi khwarale yama tor kha-
mar da mine—*Ghazal*; DILBAR JAN: Sta
da makh me pa zargi bande baran de—
Charbaita; Next day's programme
2.21 NEWS IN PUSHTU
Relayed from Delhi
2.30 Close down

TRANSMISSION III

5.30* FOR RURAL AREAS (Pushtu)
Mir AHMAD KHAN: Kezi da maste pa
darbar ke waish da gulo—*Lobha*; INZAR
GUL: Ta pa hal zama his khabar na shwe—
Sandara; RAHMAN GUL: Spin marwand me
tar ghare da yar na kro—*Ghazal*; Talk: "Da
jang rang": Pushtu talk; DILBAR JAN: Yau
so misre pa wino sre; "Torah Shapp": Musi-
cal programme; MIR AHMAD KHAN: *Char-*
baita da AHMAD DIN "TALIB"; RAHMAN
GUL, INZAR GUL aur MIR AHMAD KHAN:
Sharik Majlis; Sta pa furqat ke sanam mudam
jara wi zama sa ba khanda wi zama—*Lobha*;
DILBAR JAN: Da khpale khwakhe—*Charbaita*
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI

6.45 TOPICAL TALK

6.55 PUSHTU PROGRAMME
Relayed from Delhi
7.30 LOCAL ANNOUNCEMENTS
7.35 SHAMEEM-NASEEM
Phir barq-i-husn koi pilata chalogaya *Ghazal*
Pi bin jag andhiyara *Geet*
7.45 CHEEN KI JANG-I-AZADI (3)
Japani mazalim: Talk in Hindustani by Dr.
G. J. BURQUE
8.0 DINA NATH
Dard ko zid hai keh dunya ko khabar hojao *Ghazal*
A' chandni raton men piyen aur pilaan *Geet*
Multani Kafi
8.15 DULARI BAI
Apni pasand ke gane
8.30 KHALIQDAD KHAN
Junbish hai kis ke parda-i-husn-i-jamaal *men Ghazal*
Sawan beeta jae sepahi *Geet*
Punjabi Geet
8.45 SHAMEEM-NASEEM
Hamara dekhiye anjam kya ho *Ghazal*
Aj papehe gae ja *Geet*
8.55 DINA NATH
Khayal Bahar aur Drut
9.0 * NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 WHEN LADIES MEET (4)
At a bridge party: Talk by M. C. KEENAN
10.0 DINA NATH
Na poochh kehgai woh sharmgin nazar kya *Ghazal*
kya
Khayal Sohini aur Drut
10.13 DULARI BAI
Roz ki beqarariyan na gaeen *Ghazal*
10.19 SHAMEEM-NASEEM
Dil hi na hua apna deewane ko kya kahiye *Qawwali*
Punjabi Geet
10.30 AFGHAN-PERSIAN
PROGRAMME
Relayed from Delhi
11.10 * Close down

BETTER FURNITURE
RING UP 5713
VERMA-HASHMI FURNITURE DELHI

FACTS & FIGURES that inspire CONFIDENCE

THE TWENTY-THIRD TRIENNIAL VALUATION REPORT
discloses
IMPROVED MORTALITY EXPERIENCE
REDUCED EXPENSE RATIO
NET PROFITS FOR THE TRIENNIUM Rs. 1,50,88,092
after valuing the Company's Liabilities on a 3% Interest basis
POLICYHOLDERS' RESERVES THEREBY INCREASED
BY Rs. 54 LAKHS
Rs. 12/8 per Rs. 1,000 per annum under
Whole Life Assurance Policies.
Rs. 10/- per Rs. 1,000 per annum under
Endowment Assurance Policies.

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1874

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LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I
8.0 * NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 WORLD AFFAIRS
 Talk recorded from the B B C
8.45 RADHA BAI: Vocal music
9.0 VIDYA NATH SETH (Benares)
 Is jag se mukh mor
 Pia prem nagar men
9.10 ASHA POSLEY
 Balan harjai
 Gulzar-i-jahan men gul ki tarah go shad hain
 ham shadab hain ham
9.20 FAZL-I-KARIM
 Najarya lag jaegi
 H m teri bazm se ae yar chale jate hain
9.30 ASHA BAI: Vocal music
9.45 VIDYA NATH SETH
 Janam tere baton hi men
 A more saiyen
9.55 ASHA POSLEY: Vocal music
10.0 Close down
p.m. TRANSMISSION II
12.30 * FILMI GANE †
12.55 NEWS IN HINDUSTANI
1.0 LUNCH-HOUR FAVOURITES †
1.30 NEWS IN ENGLISH
1.40 Close down
TRANSMISSION III
5.30 * FAZL-I-KARIM
 Kajar bin kare
 Qafas ki tilyon se leke shakh-i-ashyan tak hai
5.40 RADHA BAI: Vocal music
5.55 VIDYA NATH SETH: Geet
6.5 ASHA POSLEY
 Ankh unko dekhti hai nazara kie baghair
 Kaun bane dukhyon ka sahara
6.15 RADHA BAI: Vocal music
6.25 LOCAL ANNOUNCEMENTS
6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI
6.45 FOR WOMEN
 Comperes: BIMLA aur ASGHARI; Yun bhi aur yun bhi (1); Ghareloo rakh rakhaa; Feature in Hindustani by AMJAD HUSAIN; Hobbies for women (3); Poultry; Talk in Hindustani; INDIRA KOHLI †; Song; Women in wartime: Talk in Hindustani by MAQBOOL BOKHARI; Ap aur ham; Listeners' letters and replies
7.30 FOR THE COUNTRYSIDE
 MALIKA PUKHRAJ: "Heer"; BRIJ MOHAN LAL: Bhajan; Pind di parya; Dialogue in Punjabi by S. D. A. NIZAMI; ASHA POSLEY: Punjabi Geet; FAZL-I-KARIM: Kafi; MALIKA PUKHRAJ: Akhyan teryan chor; Punjabi men khabaren
8.10 BAZAR KE BHAO
8.15 RADHA BAI: Vocal music
8.30 DUSHMAN KI AWAZ (3)
 Analysis of enemy broadcasts by MURTAZA AHMAD KHAN "MAIKASH"
8.45 ASHA POSLEY
 Har rang men jamal tera benaqab hai
8.50 FILMS OF THE WEEK
 Review by G. D. SONDHI
8.57 CLARINET PAR THUMRI A I R ARTIST
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 BUILDING A NEW INDIA
 Agriculture; Irrigation: Talk by Rai Bahadur A. N. KHOSLA
10.0 FAZL-I-KARIM
 Main hijr men marne ke qarin ho hi chuka tha
 Ae asman ke tare
10.10 VIDYA NATH SETH
 Bhajan aur Punjabi Geet
10.20 ASHA POSLEY
 Sehn-i-gulshan men bhi qarar kahan
 Kit dhundun kit jaun
10.30 RADHA BAI: Vocal music
10.45 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I
8.0 * NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 KEEP FIT
8.35 RASOOLAN BAI (Benares)
 Khayal Bhairon Drut
8.48 SHAMEEM BAI (Fatehpur)
 Dadra aur Ghazal
9.0 TOPIC OF THE DAY
 Or Geet †
9.10 ABDUL RAHMAN AKHTAR
 Khayal Desi Vilambit aur Drut
9.30 SHAMEEM BAI: Ghazalen
9.40 RASOOLAN BAI: Thumri
9.50 ABDUL RAHMAN AKHTAR
 Khayal Gaur Sarang Drut
10.0 * Close down
p.m. TRANSMISSION II
12.30 * QAWWALIYAN †
12.45 TEEN DADRE †
12.55 NEWS IN HINDUSTANI
1.0 FILMI GANE †
1.20 SAZ SANGEET †
1.30 NEWS IN ENGLISH
1.40 Close down
TRANSMISSION III
5.30 SHAMEEM BAI
 Tori tirchi najariya ke ban
 Hamen waqf-i-gham sarbasar dekh lete
5.45 ABDUL RAHMAN AKHTAR
 Khayal Multani Drut
5.55 RASOOLAN BAI
 Thumri Pitu; Dadra
6.15 RATAN SHANKAR AUDICHYA
 Main pyar mangta hoon
 Bhajan Surdas
6.25 LOCAL ANNOUNCEMENTS
6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI
6.45 SHAMEEM BAI: Ghazalen
6.55 DHUN KAFI ON SARANGI A I R ARTIST
7.0 SHAER AUR MEHBOOB
 (The beloved in poetry): (7): Iqbal ki sha'iri men: Talk in Hindustani by ALE AHMAD SAROOR
7.15 FILMI DOGANE †
7.25 RASOOLAN BAI
 Vocal music
7.45 HAMARA PANCHAYATGHAR
 Panghat
 Holi: GAITRI DEVI VERMA: Bitia ko sikh—Bahu ke gun: Talk by KIRAN BAL; (Time signal at 8.0 p.m.); Bhajan †; Ghar ghrihasti: Tel aur uska istimal: Dialogue between RANI KAPUR and DIDI; Geet: GAITRI DEVI VERMA; Bahino tumhar khat mila; News
8.30 LET THE PEOPLE SING
 Folk songs of France; Illustrated talk by Dr. A. A. BAKE
8.50 ABDUL RAHMAN AKHTAR
 Khayal Kamod Drut
9.0 * NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 JAPAN KA ROOP
 Feature in Hindustani
10.0 GHAZALEN AUR GEET SHAMEEM BAI
 Le ke dil hai woh unka mujhe samjha Jana
 Ap kya lenge khabar hijr ke bimaron ki
 RATAN SHANKAR AUDICHYA
 Koel koke adhi rat
 Rang bhare mari matwari
10.25 RASOOLAN BAI
 Thumri aur Dadra
10.45 * Close down

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I
1.0 * NARENDRA CHANDRA GHOSH (I)
 Gour mukhse
 Dharakhana
1.30 NEWS IN ENGLISH
1.40 SHANTIRANJAN BANERJEE
 Jago Jogamaya
 Giridharika
2.0 NEWS AND VIEWS
 Or GRAMOPHONE RECORDS
2.10 NEWS IN BENGALI
2.15 NIBHARANI RAY
 Swapaner phul
 O amar
2.30 PHATIK SAHA
 Violin solo: Jaunpuri
2.45 SHANTIRANJAN BANERJEE
 Ore juthetui
3.0 * Close down
TRANSMISSION II
5.0 * KHELAGHAR (For children)
 Ektu abritti shono †; Rabindranath Tagore; Desh bidesher khabar: Talk in Bengali by BHUPAL DAS GHOSH; Je gan tomra bhalobaso †; Ajker dak; Replies to letters by SONADA
5.30 MIHIRMohan BANERJEE
 Mor bedanay
 Tomare ki
5.45 BIBHA CHAKRAVARTI
 Kon gane balo
 Mirake prabhu
6.0 BURMESE PROGRAMME
6.30 NEWS IN ENGLISH
6.40 LOCAL ANNOUNCEMENTS
6.45 BRAJAGOPAL DAS
 Jagate ja kichhu
 Kayse bharun pani
7.0 POPULAR MARCHES
 Colonel Borey
 March medley 1914-18

Marching through Georgia
 Yankee Doodle boy
 March medley No. 7
 Played by Drum and Pipe Band of a West African Unit stationed somewhere in Eastern Bengal; Drum Major ABU GRUNSHIE; Pilots of Czechoslovakia; Written and produced by V. C. CLINTON-BADDELEY; Narration: JACK PEACH; BBC recorded programme
7.30 HINDU AYINER KHASRA
 (The Draft Hindu Code) (1): Ayin pranayaner prayojaniyata (Is codification necessary?); Discussion in Bengali; Chairman: NIRMAL CHANDRA PAL; Participants: PANKAJ KUMAR GHOSH; SUPROBHA DEVI and TRIPURA SANKAR SEN
7.45 BIBHA CHAKRAVARTI
 Bane bane lagilo
 Jabar bela
8.0 LISTENERS' LETTERS
8.10 JHANKAR †
8.15 NEWS-LETTER IN BENGALI
 Relayed from the B B C
8.30 TANCHAKRA
 A I R ORCHESTRA
 Conducted by MANORANJAN MUKHERJEE
8.45 NEWS IN BENGALI
8.55 NEWS COMMENTARY (Bengali)
9.0 * TOPIC OF THE DAY
9.10 KIRTAN †
9.15 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 RABINDRA SANGIT †
 Selections
10.0 BETAR RASHMI
 Views of those who are in the know of the affairs of the day
10.10 BRAJAGOPAL DAS
 Gagari mori
10.30 HINDUSTANI PROGRAMME
 Khayal Basant
11.0 * Close down



Stanistreet
GRIPEASE
 FOR CHILDREN'S STOMACH TROUBLES

Inserted by SMITH STANISTREET

CALCUTTA BOMBAY MADRAS KARACHI LUCKNOW AMRITSAR

DELHI

PESHAWAR

476.9 metres (629 kc/s)

DELHI 1

338.6 metres (886 kc/s)

a.m. TRANSMISSION I
 8.0 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 HALKE PHULKE GANE
 PANNA BAI: *Thumri Jogiya*
 MASHUQ ALI KHAN: *Dadra Bhairavin*
 SURINDAR KAUR: *Dholak ka Geet*
 NAJAM-UD-DIN: *Ghazal*
 9.0 MAHARAJ KISHORE KAPOOR
 Mai ghungharva *Khayal Lalit*
 9.10 ABDUL AZIZ KHAN BEENKAR
Sarparda on Vichitra Veena
 9.25 TASVEER KE DO RUKH
 Talk in Hindustani by R. N. GUPTA
 9.30 PANNA BAI: Vocal music
 9.45 MASHUQ ALI KHAN: *Ghazalen*
 10.0 NEWS IN ENGLISH
 10.15 ABDUL AZIZ KHAN BEENKAR
Bahar Bhairon on Vichitra Veena
 10.30 CHILDREN'S HOUR
 Shareer larka: Poem by KAUKAB JEHAN;
 Ek Iran'i gadareya ki kahani by RAJA MEHDI
 ALI KHAN, Presented by BARE BHAYYA;
 Kaun aur kaise: Talk by AQEEL MOHSINI;
 "Baanon ki basti": Play in Hindustani by
 MEERAJI; Lo khat suno; Hamare mehman
 11.30 NAJAM-UD-DIN
 Koi umeed bar nahin ati
 11.35 MASHUQ ALI KHAN
Dadra aur Ghazal
 11.45 PANNA BAI: Vocal music
 12.0 SONGS WITH A STORY †

p.m.
 12.55 NEWS IN HINDUSTANI
 1.0 MUSIC FOR TWO PIANOS †
 London Transcription Service recording
 Featuring JOAN and VALERIE TRIMBLE
 The humours of Garrick *Joan Trimble*
 Fiddle: Fiddle *K. Wright*
 Sonatina for two Pianos *Joan Trimble*
 Pastoral *Joan Trimble*
 Triumph tune *Herbert Howells*
 The green bough *Joan Trimble*
 Buttermilk point *Joan Trimble*
Greenwich Time Signal at 1.30 p.m.
 1.30 * NEWS IN ENGLISH
 1.40 UNDER A SPREADING
 CHESTNUT TREE †
 Variations and Fugue on an old English tune;
 Played by the LONDON PHILHARMONIC
 ORCHESTRA; Conductor: CONSTANT LAM-
 BERT
 2.0 Close down

TRANSMISSION II

5.0 MAHARAJ KISHORE KAPOOR
Khayal Multani Vilambit aur Drut
 5.15 MASHUQ ALI KHAN; *Ghazalen*
 5.30 PANNA BAI: Vocal music
 5.45 NAJAM-UD-DIN
Dadra
 Bhulata lakh hun lekin harabar yad ate hain
 5.55 ABDUL AZIZ KHAN BEENKAR
Sogan on Vichitra Veena
 6.10 SURINDAR KAUR
Geet
 6.20 MAHARAJ KISHORE KAPOOR
 Madan Mohan Shyam Sunder *Tilang*
 6.30 * NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 LOCAL ANNOUNCEMENTS
 6.50 NAJAM-UD-DIN
Thumri aur Ghazal
 7.0 PANNA BAI: Vocal music
 7.15 ABDUL AZIZ KHAN BEENKAR
Paria Kalyan on Vichitra Veena
 7.30 JAWAB MEN
 Listeners' letters and replies by PAYAMI
 7.45 FOR VILLAGERS
 Ganga ki larai: Swang jise ABDUL HAMEED
 aur unke sathi pesh karenge; A I R RURAL
 ORCHESTRA; Khabaren aur bhao
 8.30 SURINDAR KAUR: *Geet*
 8.40 NAJAM-UD-DIN
 Woh nazaren mire dil ka mansha samajh kar
 8.45 MAHARAJ KISHORE KAPOOR
Khayal Kamod Vilambit aur Drut
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH

9.30 * B B C NEWS RELAY
 9.45 EMBARRASSING VIRTUES
 (4)
 Politeness: Talk by B. F. H. B. TYABJI
 9.55 EUROPEAN MUSIC †
 10.0 THE MUSIC OF RUSSIA †
 Overture "Hamlet" *Tschaikowsky*
 Suite: Scheherazade *Rimsky Korsakov*
 10.45 FILMI GANE †
 11.0 Close down

DELHI 2

a.m. TRANSMISSION I
 85.94 metres (3,495 kc/s)
 8.0 to 9.10 AS IN DELHI 1
 9.10 to 9.25 INTERVAL
 60.48 metres (4,960 kc/s)
 9.25 to 11.30 AS IN DELHI 1
 11.30 to 11.45 INTERVAL
 48.47 metres (6,190 kc/s)
 11.45 to 2.0 p.m. AS IN DELHI 1
 2.0 Close down

p.m. TRANSMISSION II
 60.48 metres (4,960 kc/s)
 5.0 to 6.45 AS IN DELHI 1
 6.45 to 7.0 INTERVAL
 85.84 metres (3,495 kc/s)
 7.0 to 7.45 AS IN DELHI 1
 7.45 FOR TROOPS IN INDIA AND
 CEYLON
 8.25 ABDUL KARIM KHAN †
 8.30 PANNA BAI: Vocal music
 8.45 ABDUL AZIZ KHAN BEENKAR
Maru Kalyan on Vichitra Veena
 9.0 to 9.30 AS IN DELHI 1
 9.30 MASHUQ ALI KHAN
 Kya zikr us ke age miri ah ka chale
 Muddat hui hai yar ko mehman kie hue
 9.45 to 10.0 AS IN DELHI 1
 10.0 MAHARAJ KISHORE KAPOOR
Khayal Basant Vilambit aur Drut
 10.15 PANNA BAI: Vocal music
 10.30 ABDUL AZIZ KHAN
 BEENKAR
Naeki Kanra on Vichitra Veena
 10.45 to 11.0 AS IN DELHI 1
 11.0 Close down

DELHI 3 & 4

SEE PAGE 13

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a.m. TRANSMISSION I

8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 FILM HIT †
 8.34 J. R. DASS
 Kabeer ka *Bhajan*
 Jab se gae hain bhoolna wale
 8.44 RAJ KUMAR SUDAN
 Flute par *Bhairavin*
 8.50 KRISHNA KUMARI
 Do *Geet*
 9.0 MAQSUD ANWAR
Thumri Bhairavin
 Adim lazzat-i-fani se hamaghosh raha *Ghazal*
 9.14 ZAMURRUD HAYAT
 Apni pasand ke gano
 9.30 PUSHTU PROGRAMME
 9.45 * Close down

TRANSMISSION II

11.30 BACHCHON KE LIYE
 Baanon ki mandi: Feature in Hindustani by
 ZAHUR-UL-HASAN DAR; *Dholak ka Geet* by
 CHANDER PRAKASH; Koela kya hai: Talk
 by A. M. KISHWAR; Read by BHAI JAN;
 Buddha mian se lateefe suno: Tibbits; Bachchon
 ke khutoot; Comperes: APA PARWEEN aur
 BHAI JAN

p.m.
 12.15 APKI FARMAISHEN †
 12.55 NEWS IN HINDUSTANI
 1.0 FOR TRIBAL AREAS (Pushtu)
 MOHAMMAD ZARIF: Zama ba hala arman
 darshi che kat me wakhli qabrestan ta me
 urina—*Tappe*; RAHMAT SHAH: Zra me furqat
 ke da Hazrat Nabi paimal da—*Lobha*; SABZ
 ALI: Da dunyagai fani hazar de—*Gharbaita*;
 Da muhabbat ba wi sa khwand che intizar na
 wi—*Ghazal*; CHISHTI CHAMAN JAN: Zama
 da yar misal da gul de—*Tappe*; Zama dilbar
 dase aala de—*Lobha*
 1.30 NEWS IN ENGLISH
 Relayed from Delhi

1.40 FOR TRIBAL AREAS (Contd.)
 RAHMAT SHAH ao MOHAMMAD ZARIF:
 Sharik majlas; Yau so da gham dake jawabi
 —*Tappe*; SABZ ALI KHAN: Makh sta de
 laka shama zra parwana zama de—*Ghazal*; Nan
 sha bulbula qurban pa gule—*Lobha*; "Wror-
 wali": Poem by BADSHAH GUL NIAZI;
 Story: Gharsane pa sama ke; CHISHTI CHA-
 MAN JAN: Wajui me nan da ajab insaf de
 —*Ghazal*; Bar bar salam de yara zama—*Lobha*;
 RAHMAT SHAH: Akhir ba sta shi khaure
 jawani—*Ghazal*; MOHAMMAD ZARIF: Khu-
 dai ta la dar kare pa dunya ke der jamal de
 sanam—*Charbaita*; Next day's programme
 2.21 NEWS IN PUSHTU
 Relayed from Delhi
 2.30 Close down

TRANSMISSION III

4.15 BAIHNON KE LIYE
 Hamara mstaqbil: Iqtisadi lihaz se: Talk in
 Hindustani by AFTAB AHMAD: "Nok ihonk":
 Playlet in Hindustani by AFTAB AHMAD;
 Ghar ki sajawat: Talk in Hindustani by
 WAHIDA MUSHTAQ; Interlude †; Behnon ke
 khutoot: Listener's letters and replies; Com-
 pere: BAJI SALMA

5.0 * QAHWA KHANE MEN

Tea-time music
 5.30 FOR RURAL AREAS (Pushtu)
 KHYBER RADIO ORCHESTRA: *Sakinety*
 RAHMAT SHAH: Sta da namo na za qurban
 shama namdara Nabi—*Naatia Ghazal*; MOHAM-
 MAD ZARIF: Sta pa furqat ke sanam mudam
 jara wi zama, sa ba khanda wi zama—*Lobha*;
 Talk in Pushtu: "Bachat sanga parkar de"
 CHISHTI CHAMAN JAN: Zama da yar misal
 da gul da—*Tappe*; Raura rambail chambail
 guluna—*Lobha*; SABZ ALI KHAN: Har nigar
 che bewafa shi nigar na da—*Rubai*; Za mram
 pa gham ke sta halat me rasha nor shoo—
Ghazal; CHISHTI CHAMAN ao SABZ ALI
 KHAN: *Sharik Majlis*; Da khpale khwakhe
 jawabi—*Lobha*; RAHMAT SHAH: Da badshah
 namuslim waura da bayan—*Baddala*; MOHAM-
 MAD ZARIF: *Ghazal* composed by Gulistan;
 SABZ ALI KHAN: Rasha ugora dilbara ishq
 de or de ka na de—*Charbaita*

6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 TOPICAL TALK
 6.55 PUSHTU PROGRAMME
 Relayed from Delhi

7.30 LOCAL ANNOUNCEMENTS
 7.35 ZAMURRUD HAYAT
 Allah-o-ghani shaukat-i-aiwan-i-Madeena *Naat*
 Phir fasl-i-bahar ai phir khuigaya maikhana *Ghazal*
 Dil hai maqsud bas men *Geet*

7.50 MAQSUD ANWAR: *Dadra*
 Dareecha-i-wah-o-anjum men jagmagao *nahin Ghazal*

8.0 TO BE ANNOUNCED
 8.30 KRISHNA KUMARI
 Kabeer ka *Bhajan*
 Tum ko meri yaad na ai *Geet*

8.40 MAQSUD ANWAR
 Soz-i-daron se jal bujho lekin dawa naho *Ghazal*

8.45 RAJ KUMAR SUDAN
 Flute par *Pahari*

8.50 ZAMURRUD HAYAT
 Is man men peetam rahta hai *Geet*
 Hazar chaha magar dil ki baat ki na gai

9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 PICTURES IN THE TOWN

Film review
 9.50 ZAMURRUD HAYAT
 Apni pasand ke gano

10.5 J. R. DASS
 Chhera kisne man ka raag *Geet*
 Tum wajh-i-beekhudi nahin yeh ek hi hai *Ghazal*
 Swapnon ka jadoo toot gaya *Geet*

10.20 RAJ KUMAR SUDAN
 Flute par *Waqt ke Raag*

10.25 ZAMURRUD HAYAT
 In ankhon par tasadduq kaenaten *Ghazal*

10.30 AFGHAN-PERSIAN
 PROGRAMME
 Relayed from Delhi
 11.10 * Close down

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BOMBAY

CALCUTTA

BOMBAY 1

244 metres (1,231 kc/s)

- a.m. TRANSMISSION I**
 8.9 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 MUSIC FROM THE FILM †
Colaba Time Signal at 8.45 a.m.
 8.50 NEWS IN MARATHI
 9.0 NEWS IN GUJARATI
 9.10 TOMORROW
 9.15 HARIPADA CHAUDHURY
 Flute recital
 9.30 DILIP KUMAR DHOLAKIA
 Giridhari bansari bajan *Gujarati Geet*
 Yad tun kar jeevan *Bhajan*
 9.45 WAMANRAO SADOLIKAR
 Aaj Radhe tore *Ramkali*
 Hun to bar bar
 Pakar jhakjehori *Bhairavin*
 10.30 * Close down

TRANSMISSION II

- 11.0 * A I R ORCHESTRA
 Light selection
 11.10 "LANGA-NI-GANTH"
 Gujarati play written by ARDESHIR MERZ-BAN; Produced by A I R ARTISTS
 11.30 HARIPADA CHAUDHURY
 Flute recital
 11.45 MANHAR G. BARVE
 Koyalia bole *Hindol Bahar*
 Chank bund pari *Hindol*
 Paniya bhairan *Thumri*
p.m.

- 12.45 NEWS IN MARATHI
 12.50 NEWS IN GUJARATI
 12.55 NEWS IN HINDUSTANI
 1.0 MUSIC FROM THE FILM †
 1.30 NEWS IN ENGLISH
 1.40 LUNCH-HOUR MUSIC †
 SYMPHONY FANTASTIQUE
 By BERLIOZ
 Visions and passions; The ball; Scenes in the country; March to the gallows; The dream of the witches sabbath; Played by ORCHESTRE SYMPHONIQUE of Paris; Conducted by MEYROWITZ
 2.30 * Close down

TRANSMISSION III

- 5.0 * WAMANRAO SADOLIKAR
 Gokul gaon *Multani*
 Govind se preet
 5.30 DILIP KUMAR DHOLAKIA
 Shi khubi aa kudaratani *Gujarati Geet*
 Soda kar le baba *Bhajan*
 5.45 TOPICAL TALK
 5.55 LOCAL ANNOUNCEMENTS
 6.0 MOHANTARA TALPADE
 Par kar araj suno *Pura Dhanashri*
 Payalia jhankar
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 NEWS COMMENTARY
 7.0 KANNADA SONGS
 7.15 HARIPADA CHOWDHURY
 Flute recital
 7.30 DILIPKUMAR DHOLAKIA
 Dayalu bindu de tun *Gujarati Bhajan*
 Man kya bhula raha hai *Bhajan*

- 7.45 WAMANRAO SADOLIKAR
 Pyari pag hole *Behag*
 Kaisa raho ghar *Hori Kafi*
 8.15 NEWS IN MARATHI
 8.30 NEWS IN GUJARATI
 8.45 "MADHYANHA"
 Marathi duet between ANASUYA CHOWDHURY and SUDHEER PHADKE; Script by P. G. GUPTA; Musical direction by C. RAMCHANDRA; Produced by A I R
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 CHINESE TAPESTRY
 The Government and the People: Talk in English by Prof. J. C. DARUVALA
 10.0 "THE GHOST OF SHAY-NYANG"
 Musical comedy in 3 Acts: Produced by ELLEN GIDNEY; Music by WALTER KAUFMANN; Libretto and lyrics by GEORGE R. GENGE
 Narrator: SAM DOUPLESS; Orchestra; THE SYMPHONIC STRINGS: Conducted by WALTER KAUFMANN
 11.0 * Close down

BOMBAY 2

- a.m. TRANSMISSION I**
 89.15 metres (3,365 kc/s)
 8.0 * BHAVGEET †
 8.15 to 8.45 AS IN BOMBAY 1
 8.45 to 9.0 INTERVAL
 61.48 metres (4,880 kc/s)
 9.0 VIOLIN TRIO
Mishra-Dhun
 9.10 to 10.30 AS IN BOMBAY 1
 10.30 * Close down

TRANSMISSION II

- 48.73 metres (6,150 kc/s)
 11.0 to 2.30 p.m. AS IN BOMBAY 1
 2.30 * Close down
p.m. TRANSMISSION III
 61.48 metres (4,880 kc/s)
 5.0 * to 7.15 AS IN BOMBAY 1
 7.15 to 7.30 INTERVAL
 89.15 metres (3,365 kc/s)
 7.30 to 7.45 AS IN BOMBAY 1
 7.45 CALLING RURAL LISTENERS
 8.15 MOHANTARA TALPADE
 Tasiya awo na *Maru Behag*
 Udho karman ki gat *Bhajan*
 8.45 to 9.0 AS IN BOMBAY 1
 9.0 SURENDRANATH
 Preet ki jiot jala *Film Song*
 Kali ne muskara kar *Ghazal*
 Ah ko chahie ek umr
 9.20 MOHANTARA TALPADE
 Sunder sukumar *Adana*
 Mora man har
 Wad jaun kunala sharam *"Pad*
 9.45 to 10.0 AS IN BOMBAY 1
 10.0 "MADHYA-RAATRA"
 Marathi duet between ANASUYA CHOWDHURY and SUDHEER PHADKE; Script by P. G. GUPTA; Musical direction by C. RAMCHANDRA; Produced by A I R
 10.15 YEH AMAR HAIN
 Tanrakshan: Feature
 11.0 * Close down

CALCUTTA 1

370.4 metres (810 kc/s)

- a.m. TRANSMISSION I**
 7.25 THOUGHT FOR TODAY
 7.30 NEWS IN BENGALI
 7.40 SATYEN BOSE: Vocal
 7.50 ANIMA DAS GUPTA
 Kal raten bela gan elo mor mane *Rabindra Sangit*
 Tumi jabe esechhile hay *Adhunik*
 8.0 N. N. MAZUMDER
 Clarinet: *Ramkali*
 8.15 NEWS IN ENGLISH
 8.30 SHISHUMAHAL †
 NRIPENDRA KRISHNA CHATTERJEE AND PARTY: Janani janmabhumi: Part I & II; SHISUMANGAL SAMITY: Shikshaker Shikshalay: AJIT CHATTERJEE AND PARTY: Kablakanter mastery: I and II
 8.45 BINAPANI MUKHERJEE II
 Jagat Jagadambe *Khayal Gunkali*
 Jagame premla *Bhajan*
 9.0 AGAMI SAPTAHE
 9.10 SONG OF THE MONTH †
 9.20 A I R MUSIC SCHOOL
 Lesson III: *Khayal*
 Lessons and illustrations by GIRIJA SHANKAR CHAKRAVARTY
 10.0 * Close down

TRANSMISSION II

- 11.30 * CALLING ALL CHILDREN
 Conducted by UNCLE TOM
 Programme for children in English presented by PRIYA CHATTERJEE; Week's mail; Letters and replies; Birthday greetings from UNCLE TOM; Red Indian legends and a legend from India; Musical Moments †; Travel without tickets; Riddle competition
 12.0 * FOR ASSAMESE LISTENERS
 Poets are the trumpets: Hafiz: Talk; Assamese song; News review; Assamese song
p.m.
 12.30 NEXT WEEK
 12.35 WILLIAM LEWIS (Bass)
 Bright is the ring of words *Vaughan Williams*
 Love's Philosophy *R. Quilter*
 Myself when young *Liza Lehnera*
 On away awake *F. Cowen*
 I am fate *B. Hamblen*
 12.50 CHAMBER MUSIC †
 Quintet in A Major *Schubert*
 1.30 NEWS IN ENGLISH
 1.40 BIMAL CHAKRAVARTY: Vocal
 1.50 RENUKA GHOSE
 Bhulite tomare *Adhunik*
 Prem dewani ankhia *Bhajan*
 2.0 KALIPADA BANERJI III
Bhajan
 2.10 NEWS IN BENGALI
 2.15 ADHUNIK GAN †
 SUDHIR DUTT: Ogo kshanika ogo kshanika
 JUTHIKA ROY: Bodhu ami chhinu bujhi
 SUDHIR DUTT: Aj biraha milane
 JUTHIKA ROY: Chanchala jharnadhara
 2.30 * Close down

TRANSMISSION III

- 4.45 * FAITH AND REASON
 The Padre replies
 5.0 TODAY—ANNOUNCEMENTS
 (Bengali)
 SATYEN BOSE
 Adhunik and Bhajan
 5.20 ANIMA DAS GUPTA
 Jani jani go *Adhunik*
 Jani priya jani
 5.30 N. N. MAZUMDER
 Clarinet: *Multani*
 5.45 BHAKTI RANJAN ROY
 Vocal music
 5.55 GOUR GOSWAMI
 Flute: *Bhupali*
 6.0 BIBHUTI DATTA
 Mayta chal pachhani *Tappa*
 Abo hori khelo *Thumri*
 6.15 ANIMA DAS GUPTA
 Tumi kon pathe je ab *Rabindra Sangit*
 Kachhe aso nai tabu *Adhunik*
 6.25 INTERLUDE †
 6.30 NEWS IN ENGLISH
 6.40 MAZDUR MANDALI
 Conducted by KHAIRATY BHAIYA
 Anni baten: Discussion between KHAIRATY BHAIYA and RAM BHAROSAY; *Geet: M. BANERJEE; Kya kahte hain, Kya karte*

- hain! Discussion on Japan's false promises between KHAIRATY BHAIYA and RAM BHAROSAY; *Bhajan: M. BANERJEE; Race ka pahar: Humorous story (Mountain of a mole hill): by R. S. SHANTI*
 7.0 HINDU AIN SAMHITA
 (Hindu Draft Code) (3): Ain unate bibaha (Civil marriage): Triangular discussion in Bengali
 7.15 BINAPANI MUKHERJEE II
 Raja birogi *Khayal Eman*
 7.30 "SHYAMA"
 Musical drama written by Rabindranath Tagore
 8.15 RABINDRA SANGIT †
 BELA ROY: Tomra ja balo tai balo
 SUJITRANJAN ROY: Mala hote khashe para
 BELA ROY: Kon devata she ki parishache
 SUJITRANJAN ROY: Jabar belay shesh kathi
 8.30 BINAPANI MUKHERJEE II
 Ham barinar *Thumri*
 Keya kanhu *Ghazal*
 8.45 NEWS IN BENGALI
 9.0 * SELECTIONS †
 9.15 LOCAL ANNOUNCEMENTS
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 A I R STRING ORCHESTRA
 Conducted by FRANCISCO CASANOVAS
 Iphigenie in Aulides (Overture) *Gluck*
 Habanera *Albeniz*
 Bacio *Micheli*
 Ave Maria and Angus Dei †
 By BENJAMINO GIGLI *Cyril Scott*
 First suite for strings *Tschaikowsky*
 Danse Russe
 10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
 11.0 * Close down

CALCUTTA 2

- a.m. TRANSMISSION I**
 90.77 metres (3,305 kc/s)
 7.25 to 8.0 AS IN CALCUTTA 1
 8.0 to 8.15 INTERVAL



TAMANCHAJAN, a popular artist of A I R Lahore.

- 61.98 metres (4,840 kc/s)
 8.15 to 10.0 AS IN CALCUTTA 1
 10.0 Close down
TRANSMISSION II
 49.92 metres (6,010 kc/s)
 11.30 to 2.30 p.m. AS IN CALCUTTA 1
 2.30 * Close down
p.m. TRANSMISSION III
 61.98 metres (4,840 kc/s)
 4.45 to 5.30 AS IN CALCUTTA 1
 5.30 FOR ORIYA LISTENERS
 Present tendencies: Atheism and war: Talk; Oriya song; News review; Oriya song
 6.0 to 6.15 INTERVAL
 90.77 metres (3,305 kc/s)
 6.15 to 6.40 AS IN CALCUTTA 1
 6.40 CHURCH SERVICE
 Relayed from St. ANDREWS CHURCH
 7.30 to 9.20 AS IN CALCUTTA 1
 9.20 BHAKTI RANJAN ROY
 Vocal music
 9.30 BIBHUTI DATTA
 Kon dhang tora sajani *Khayal Behag*
 Hari mere jibana pran *Bhajan*
 9.45 to 11.0 AS IN CALCUTTA 1
 11.0 * Close down

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LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 HABIB ALI KHAN (Delhi)
 Vichitra Veena par *Lalit*
 8.40 TAMANCHA JAN
 Ham jan fida karte gar waada wafa hota
 Pagli koelya mat kook
 8.55 ABDUL MAJEED: *Thumri*
 Nahin to kya mujhe han ka hhi etbar nahin
 9.5 FILMI DOGANI †
 9.20 QADIR FARIDI
Agtai Rag Bilawal
 9.30 TAMANCHA JAN
 Dil jo yun beqar apna hai
 Ik nazar karam di pavin *Punjabi Geet*
 9.40 ABDUL MAJEED
 Meri zindagi hai zalim tere gham se ashkara
 Kaun zarra hai jo sarshar mahabbat men nahin
 9.50 ENAYAT BAI & AMIR BAI †
 10.0 HABIB ALI KHAN
 Vichitra Veena par *Shud's Sarang*
 10.15 KASHMIRI LAL: *Geet*
 10.25 MOHAMMAD IQBAL
 Azal se justuji ki saragarani leke aya hun
 10.30 * Close down
p.m. TRANSMISSION II
 12.30 FILMI GANE †
 12.55 NEWS IN HINDUTANI
 1.0 FILMI GANE †
 1.30 NEWS IN ENGLISH
 1.40 Close down
TRANSMISSION III
 5.30 * TAMANCHA JAN
 Bazm-i-dushman men na khilna gul-i-tar ki surat
 Is man men pitam *Geet*
 5.40 HABIB ALI KHAN
 Vichitra Veena par *Basant*
 5.55 KASHMIRI LAL: *Geet*

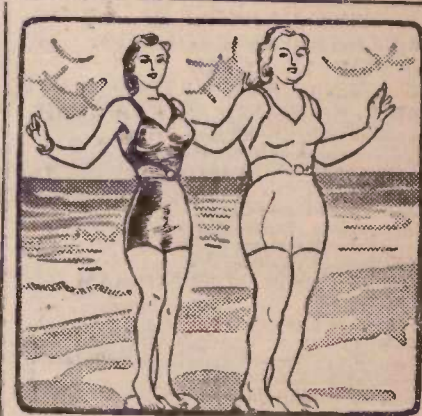
6.0 ABDUL MAJEED: *Thumri*
 Kaise kahun kise kahun yakta tere baghair
 6.10 SHANTA MEHRA: *Bhajan*
 6.15 TAMANCHA JAN
 Khulus-i-dil se jab main ne dua ki
 Suna man ka des
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 KASHMIRI LAL: *Geet*
 6.50 ABDUL MAJEED: *Dadra*
 Masti-i-saghar-o-subu na rahi
 7.0 AGLE HAFTE
 Next week's programmes
 7.5 TAMANCHA JAN
 Ik din luti thi meri javani yabih kahin
 7.15 NAI FILMEN
 Review in Hindustani by Malik HASIB AHMED
 7.25 SHANTA MEHRA: *Bhajan*
 7.30 * FOR THE COUNTRYSIDE
 "Heer Ranjha" (1): Musical feature by S. D. A. NIZAMI; Produced by M. RAHIM; Punjabi men khabaren
 8.10 BAZAR KE BHAO
 8.15 HABIB ALI KHAN
 Vichitra Veena par *Eman*
 8.30 AP KA KHAT MILA
 Listeners' letters and replies
 8.45 SHANTA MEHRA: *Bhajan*
 8.50 TAMANCHA JAN
 Jab tak nazar men unki bahar-i-jamal hai
Dholak ka Geet
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 THE ENGLISH PEOPLE (4)
 The English education: Talk by A. E. FOOT
 10.0 MUSHAIRA
 11.0 Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 KEEP FIT
 8.35 MANNA BAI (Allahabad)
Thumri aur Dadra
 Dost se chhoote zamana ho gaya *Ghazal*
 8.55 VANSHI VADAN
Dhun Bhairavin: A I R ARTIST
 9.0 TOPIC OF THE DAY
 Or *Bhajan* †
 9.10 MUSHTAQ HUSAIN KHAN II
 (Rampur)
 Vocal music
 9.40 MANNA BAI: *Dadra*
 Bhula din hamari wafaen kisi ne
 Isb ko taqleed se azad kar *Ghazal*
 10.0 SANGEET KAHANI †
 Supported by gramophone records
 10.30 * Close down
p.m. TRANSMISSION II
 12.30 * AP KI FARMAISH †
 12.55 NEWS IN HINDUSTANI
 1.0 * AP KI FARMAISH †
 1.30 NEWS IN ENGLISH
 1.40 Close down
TRANSMISSION III
 5.30 * EK THA RAJA
 Akash ke yeh tare: Chorus by BEHZAD LAKH-NAVI; Sung by ARATI GHOSH AND PARTY; Ek Shahzadi ki kahani: Story by FATMA BEGAM; Chorus: HAYAT AND PARTY; "Perseus" (1): Play in Hindustani; Sitar: IBHA SINHA; "Yeh takalluf": Playlet by SAFIA KHANAM; Television: Talk by A. HALIM; Farmaishen †
 6.15 MANNA BAI
Jia ghabrai Dadra
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 KAVITA AUR SANGEET
 Saqi mujhe pehchan le: Poem by VIDYA VATI KOKIL; Recited by SHANTA VAIDYA
 6.50 FILMI GANE †
 7.0 NAI KITABEN
 ZIAUL HASAN SIDDIQI will review the following Urdu books: *Arsh-o-farsh* by JOSH MALIHABADI; *Naghme ki maus* by KRISHNA CHANDRA; *Qaidkhana* by AHMAD ALI; *Nafsiat-i-zindagi* by Sher M. AKHTAR

7.20 MUSHTAQ HUSAIN KHAN II
 Vocal music
 7.45 HAMARA PANCHAYATGHAR
Holi: FAQEERE LAL AND PARTY; Bal Sabha; Yeh bhi sikho; Waqt ki pabandi; Dialogue; (Time signal at 8.0 p.m.); Thumri: MANNA BAI; Chor bazar sawdhan: Dialogue between IQBAL MIRZA AND JHAPETE; Lah-chari: FAQEERE LAL AND PARTY; Tumhar khat mila; Nirgun: FAQEERE LAL AND PARTY
 8.30 FOR THE UNIVERSITIES
 Experiments in freedom (1): Reformation: Talk by Dr. NANDALAL CHATTERJI
 8.45 MANNA BAI: Vocal music
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 INDIA TOMORROW (2)
 Reconstruction Finance: Talk by P. A. GOPAL KRISHNAN
 10.0 RAG-DARSHAN
 (Treatment of a Rag) (2) "Chhayanat": Demonstrated by MUSHTAQ HUSAIN KHAN in *Dhrupad* style and RASOOLAN BAI in *Khayal* style, with a commentary
 10.45 Close down



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p.m. TRANSMISSION I
 1.0 * NITYAGOPAL BURMAN
 Aji phuladale *Bengali Khayal: Durga Rasradhan*
 Swapane dole
 1.30 NEWS IN ENGLISH
 1.40 RAJYESWAR BANIK
 Kayse banshari *Thumri*
 Mere ghar *Bhajan*
 Ek nir hay
 2.0 NEWS AND VIEWS
 Or GRAMOPHONE RECORDS
 2.10 NEWS IN BENGALI
 2.15 SHREEBHAVAN
 Variety programme for women; Narir sthan (Place of women)—Ghare (In home): Talk in Bengali by LINA MITRA; Apnader priva gan †; Bairer jagat: Talk in Bengali by IRA GUPTA; Apnader priva gan †
 2.45 RAJYESWAR BANIK
 Balam ae *Thumri; Pitu*
 Shyamari premki *Bhajan*
 3.0 * Close down
TRANSMISSION II
 5.0 * SITAR SOLO: *Brindavan; Sarang*
 BIRAJ MOHAN RAY
 5.15 SHAKTIRANI CHOWDHURY
 Sanjher kheyay *Modern*
 Dhenu sange *Kirtan*
 5.30 GOUR CHANDRA BASAK
 Arato bhari *Khayal Vilambit: Bhimpalasi*
 Ja jare *Khayal Drut Bhimpalasi*
 Sakhi ayi *Thumri*
 6.0 BURMESE PROGRAMME
 Relayed from Delhi
 6.30 NEWS IN ENGLISH
 6.40 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 6.45 AMAN ALI
 Sumarana tera *Khayal; Yaman*
 7.0 VIOLIN SOLO: *Bhimpalasi*
 NARAYAN CHANDRA BASAK
 7.15 GOPAL CHANDRA DAS GUPTA
Togore and Bhajan

7.30 BANKIM RACHANA PATH
 (Readings from Bankimchandra) by Dr. P. C. LAHRI
 7.45 BIRAJ MOHAN RAY
 Sitar solo: *Multani*
 8.0 GOPAL CHANDRA DAS GUPTA
Modern and Kirtan
 8.15 TOPIC OF THE DAY
 8.25 NARAYAN RAO
 Kayse dhuma *Thumri; Kafi*
 Jay jay *Bhajan*
 8.45 NEWS IN BENGALI
 9.0 * KALPATARU †
 Listeners' selections
 9.15 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 CHATURANGA †
 GITA DAS, SACHIN DEV VARMA,
 SUPROVA GHOSH and HEMANTA
 MUKHERJEE
 10.0 KEDARA
 Moura bole *Khayal Vilambit*
 Panghatwa *Khayal Drut*
 NARAYAN RAO
 10.30 HINDUSTANI PROGRAMME
 11.0 * Close down

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DELHI 1

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a.m. TRANSMISSION I
 8.0 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 WEEKLY MARKET REPORT
 8.35 WAHEED AND PARTY
Hamd aur Naat
 8.50 NABI JAN
 Arz-i-karam peh tark-i-jafa bhi na kijie
 Waade ka airbar to hai waqai mujhe
 9.0 NIRA BOSE
 Aa ja pritam aja
 9.10 V. G. JOG
Jasurburi on Violin
 9.25 GAUHAR BAI (Jaipur)
Thumri Desi
 Diwana kar diya hai gham-i-intasar na
 9.40 Ustad CHAND KHAN
Khayal Gajri Todi Vilambit
 9.55 NABI JAN
 Begana ho ke sare jahan se juda hua
 10.0 NEWS IN ENGLISH
 10.15 Close down

p.m. TRANSMISSION II
 12.0 APKI PASAND †
 12.55 NEWS IN HINDUSTANI
 1.0 SWING IT †
 Programme of the latest swing; Presented by BOB MCCOY
Greenwich Time Signal at 1.30 p.m.
 1.30 * NEWS IN ENGLISH
 1.40 MUSIC OF THE JAZZ BANDS †

(1)
 DUKE ELLINGTON
 Bojangler; Jack the bear; Portrait of Bert Williams; Bungle call rag
 2.0 SCHOOL BROADCAST
 Musical prelude †; Tabzib ki kahani (6): Mohabbat Vehshi; Talk in Hindustani by HAMID AHMAD KHAN; Musical interlude †; Waqt ki baten: Review of the fortnight's news by MOHAMMAD ZUBAIR QURESHI
 2.39 Close down

TRANSMISSION III

6.0 Ustad CHAND KHAN
Khayal Hanskinkini
 5.15 GAUHAR BAI
 Pi ki boli na bol *Thumri Pitu*
 Na guftani hai shauq dil-i-beqarar ka
 5.30 V. G. JOG
Whimpalari on Violin
 5.45 NABI JAN: *Dadra*
 Kya mere qalb-i-tapan ko bhi sakun ho jae ga
 6.0 NIRA BOSE
Geet aur Bhajan
 6.10 DELHI RADIO ORCHESTRA
Naghma
 6.15 WAHEED AND PARTY
Naat aur Khamsa
 6.30 * NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 LOCAL ANNOUNCEMENTS
 6.50 NIRA BOSE: *Geet*
 7.0 GAUHAR BAI: *Dadra*
 Go iltfat-i-dost men ab bhi kami nahin
 7.15 V. G. JOG
Marwa on Violin
 7.30 PARAKH (4)
 Nritya ki parakh: Talk in Hindustani by NIRMALA JOSHI
 7.45 FOR VILLAGERS: Angan
 NIRA BOSE: *Bhajan*; "Bhoot"; Play by PERVEZ SHAMI; Farmaishi record; USTANIJI: Kam ki baten; Been bansuri; WAHEED aur unke sathi: *Qawwali*; Khabaren aur bhao
 8.30 WAHEED AND PARTY
Khamsa aur Naat
 8.45 NABI JAN
 Dunya men koi luff kare ya jafa kare
 Ab kaban se laun aghaz-i-mohabbat ke mase
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 * B B C NEWS RELAY
 9.45 BETWEEN THE BOOK-ENDS
 A. S. LALL will review the following books:—
The Best Poems of 1943; Selected by Thomas Moulst; *My Years in China*; By Hallet Abend; *Samuel, The King Maker*; By Laurence Housman

10.0 GAUHAR BAI: *Mand*
 10.5 MUSICAL ROUND-UP †
 Musical miscellany contributed by various stations of A I R
 10.30 V. G. JOG
Malkaus on Violin
 10.45 WAHEED AND PARTY
Khamsa aur Ghazal
 11.0 Close down

DELHI 2

a.m. TRANSMISSION I
 85.84 metres (3,495 kc/s)
 8.0 to 9.10 AS IN DELHI 1
 9.10 to 9.25 INTERVAL
 60.48 metres (4,960 kc/s)
 9.25 to 10.15 AS IN DELHI 1
 10.15 Close down

p.m. TRANSMISSION II
 48.47 metres (6,190 kc/s)
 12.0 to 2.30 AS IN DELHI 1
 2.30 Close down

TRANSMISSION III

60.48 metres (4,960 kc/s)
 5.0 to 6.45 AS IN DELHI 1
 6.45 to 7.0 INTERVAL
 85.84 metres (3,495 kc/s)
 7.0 to 7.45 AS IN DELHI 1
 7.45 FOR TROOPS IN INDIA AND CEYLON

8.25 NIRA BOSE
Bengali Geet
 8.30 Ustad CHAND KHAN
Khayal Chhaya Vilambit
 8.45 GAUHAR BAI
Mand
 Wo dekh hawa badli woh dekh bahar ai
 9.0 to 9.30 AS IN DELHI 1
 9.30 WAHEED AND PARTY
Khamsa aur Naat
 9.45 to 11.0 AS IN DELHI 1
 11.0 Close down

DELHI 3 & 4

SEE PAGE 13

a.m. TRANSMISSION I

8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 JANGI NAGHME †
 8.37 DINA NATH
 Gawah-e-ismat-e-rindan hai yeh
 Ai pir maikhana
 Rim jhim rim jhim megha barso
Multani Kafi
 8.52 NAWAB BAI
 Apni pasand ke gane
 9.12 VIOLIN PAR DHUN
 By FAZAL DIN
 9.15 MOHAMMAD YAQOOB
 Har nazar hai ek dunya-e-parehsani mujhe
 Chait ki raitain bhool na jana
 Takeed hai keh didae dil wa kare koi
 9.30 PUSHTU PROGRAMME
 Relayed from Delhi
 9.45 * Close down

p.m. TRANSMISSION II

12.30 RANGEENIAN †
 12.55 NEWS IN HINDUSTANI
 1.0 FOR TRIBAL AREAS (Pushtu)
 AZIM KHAN: Zama ba hala arman darshi che kat me wakhi qabristan ta me urina—*Tappe*; FAQIR MOHAMMAD: Da Hind Khwaja pa dar ke sta jaram ro ro—*Lobha*; MOGHUL JAN: Tora tyara na da da da spine raura raz de har taraf ta da jang awaz de—*Jangi Sandara*; Mohabbat ke de shum diwana—*Ghazal*; ABDULLAH JAN: Gul da gulab ba warla warkram—*Tappe*; Pa makhe tal bahagi zar ka dunya chaur ashana na paida kegi—*Lobha*

1.30 NEWS IN ENGLISH
 1.40 FOR TRIBAL AREAS (Contd.)
 FAQIR MOHAMMAD: Shama zar de da dalbara da Ajmir Chishti Khwaja—*Ghazal*; Talk in Pushtu; "Charge Satal": MOGHUL JAN: Zama da yar misal da gul de—*Tappe*; Pa ishq ke sta shum raswa pa alam ke—*Lobha*; Next day's programme; ABDULLAH JAN: Zama dilbar dase aala de—*Lobha*
 2.21 NEWS IN PUSHTU
 Relayed from Delhi
 2.30 Close down

TRANSMISSION III

5.30 FOR RURAL AREAS (Pushtu)
 FAQIR MOHAMMAD: Sar ba tre qurban kram—*Jangi Sandara*; AZIM KHAN: Guluna rajawi pa guiltion ke da gham

guluna—*Ghazal*; ABDULLAH JAN: Nan zama pa haq ke yar walee staghe spore di—*Neemokai*; "Da nan parun khabare": Dialogue between QAZI SAHIB and HIDAYAT KHAN (two friends) on current war events; MOGHUL JAN: Zama ba yad kala ba hair wi—*Tappe*; Da raghedo ilaj me mishta za de da dara benawa sharale yama—*Lobha*; FAQIR MOHAMMAD ao AZIM KHAN: *Sharik Majlas*; Khudaya yadegi nan zama bagha hiran hai hai usum hijran—*Lobha*; ABDULLAH JAN: Ka pa zra me sta da ishq angar na we—*Rubai*; Pa hiras ke shwe maghmoom-wale nakhle da Rab noom—*Ghazal*; Next day's programme and announcements; MOGHUL JAN: Ugora khore che zalumi der khushhalegi; Jang ta rawanegi—*Jangi Sandara*
 6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI
 6.45 TOPICAL TALK
 6.55 PUSHTU PROGRAMME
 Relayed from Delhi
 7.30 LOCAL ANNOUNCEMENTS
 7.35 NAWAB BAI
 Yeh aur bat hai keh hansai agai mujhe
Ghazal Ghazal
 7.45 NAYA TAALEEMI NIZAM (4)
 University ki taaleem: Talk in Hindustani by Q. U. FAREED
 8.0 RADIO SCREEN
 Film story with songs
 8.30 DINA NATH
 Mohabbat ki dunya men sab kuchh hasin hai
Ghazal

Multani Kafi
 8.40 TARANG
 Symposium of light tunes presentation: R. M. GHILDYAL
 8.55 MOHAMMAD YAQOOB
 Dil har ik se laga ke dekh liya
Ghazal
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 THE PACIFIC PANORAMA
 Turn of the tide—Island hopping: Talk by F. A. QURESHI
 10.0 DINA NATH
Khayal Shankara aur Drut
 Ek maqam hai jahan sham nahin sahar nahin
 10.13 NAWAB BAI
 Apni pasand ke gane
 10.30 AFGHAN-PERSIAN PROGRAMME
 Relayed from Delhi
 11.10 * Close down

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a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.37 RADHA BAI: Vocal music
 8.52 O. P. NAIYER
 Nain lagan to shubbh
 8.57 MUNAWWAR SULTANA
 Zaban per to elan-i-paighambari hai
 Shabnam ke moti tute
 9.10 Ustad ABDUL WAHEED KHAN
 Vocal music
 9.40 RADHA BAI: Vocal music
 9.47 CLARINET PAR JAUNPURI
 A I R ARTIST
 9.50 MUNAWWAR SULTANA
 Ahd-i-rangin ka fasana yad hai
 Jhul rahi hun
 10.0 * Close down

p.m. TRANSMISSION II
 12.30 * MILE GULE GANE †
 12.55 NEWS IN HINDUSTANI
 1.0 MILE JULE GANE †
 1.30 NEWS IN ENGLISH
 1.40 * Close down

TRANSMISSION III
 3.30 * Ustad ABDUL WAHEED KHAN
 Gai Bhipalasi
 5.50 MUNAWWAR SULTANA
 Phir mujhe dida-i-tar yad aya
 Pi ki boli bol
 8.0 O. P. NAIYER
 Tk bat batado
 8.10 RADHA BAI: Vocal music
 8.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI
 6.45 O. P. NAIYER
 Simran bin
 Jogi sogi hote hain
 6.55 MUNAWWAR SULTANA
 Vocal music
 7.0 RADHA BAI: Vocal music
 7.15 JANTA KI AWAZ (3)
 Kya rai a'ma hamesha drust hoti hai: Talk
 in Hindustani
 7.30 FOR THE COUNTRYSIDE
 TAMANCHA JAN: Jhok mere maula wali;
 GHULAM HUSAIN: Kafi Bulleh Shah; "Chor
 bazar ki rok tham": Talk or Punjabi Geet †;
 MUNAWWAR SULTANA: Akhyan nun ki
 hoya; TAMANCHA JAN: "Mirza Sahiban";
 GHULAM HUSAIN: Kafi Khawja Fareed;
 O. P. NAIYER: Punjabi Geet; Punjabi men
 khabaren
 8.10 BAZAR KE BHAO
 8.15 Ustad ABDUL WAHEED KHAN
 Vocal music
 8.30 LIBERATED EUROPE (4)
 The Balkans (2) Western Balkans: Talk by
 FREDA BEDI
 8.45 LISTENERS' REQUESTS
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 VILLAGES OF THE FUTURE
 Discussion
 Speakers: Dr. E. D. LUCAS; K. B. Nawab
 MUZAFFAR KHAN; J. B. TAYLER
 10.5 MUSICAL ROUND-UP
 Relayed from Delhi
 10.30 RADHA BAI Vocal music
 10.40 MUNAWWAR SULTANA
 Ag lage is man men ag
 10.45 * Close down

Bhajan
Geet

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 KEEP FIT
 8.35 HAFEEZ AHMAD KHAN
 (Cawnpore)
 Phir kabhi teri wohi rahaguzar ho to
 Ja re badarwa ja
 8.45 KHAYAL RAMKALI
 Sung by RASOOLAN BAI (Benares)
 9.0 TOPIC OF THE DAY
 Or Qawwali †
 9.10 ASA ON SAROD
 B. N. BHATTACHARYA
 9.20 HAFEEZ AHMAD KHAN
 Qissa-i-shauq kahan dard ka afsana kahan
 Binati mori mano
 9.35 RASOOLAN BAI (Benares)
 Khayal Sarang Drut; Thumri Bhasraon
 10.0 * Close down

p.m. TRANSMISSION II
 12.30 * MILE JULE GANE †
 12.55 NEWS IN HINDUSTANI
 1.0 LUNCH-HOUR MUSIC †
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III
 5.30 * LUCKNOW RADIO ORCHES-
 TRA
 Ek Dhun
 5.35 RASOOLAN BAI
 Thumri aur Dadra
 5.55 HAFEEZ AHMAD KHAN
 Phir laut kar chaman men fasl-i-bahar
 Keh gai yad tehari
 6.10 MURLI KI DHUN
 A I R ARTIST

kahoon
Ghazal
Geet

6.15 BHAJANAWALI †
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 RASOOLAN BAI: *Holiyan*
 7.0 DAM-I-KHAYAL
 (Mental tangles) (5); Kamtari aur bartari:
 (Inferiority and superiority complex): Talk in
 Hindustani by WAJHUDDIN S. AHMED
 7.15 DEEP SHIKHA
 Programme of verse and music based on the
 theme of "Deepak" in Hindi poetry; Devised
 and presented by GIRIJA KUMAR MATHUR
 7.35 HAFEEZ AHMAD KHAN
 Tum kya jano tum kya samjho
 Kalio murjha mat jana
 7.45 HAMARA PANCHAYATGHAR
 Qawwali: PANCH MANDALI; Kheti kisanti
 Kachhar ki kheti: Dialogue; (Time signal at 8.0
 p.m.); Dadra: RAMJI DAS; Kahawaten:
 SURESH CHANDRA; Ghazal; HAFIZ AHMAD
 KHAN; Is hafte ka programme; News
 8.30 RASOOLAN BAI
 Thumri; Holi
 8.45 THE ENEMY HAS EARS
 Talk
 8.50 HAFEEZ AHMAD KHAN
 Dadra aur Holi
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 FOUNDATIONS OF FREEDOM
 Relayed from the B B C
 10.5 MUSICAL ROUND-UP
 Relayed from Delhi
 10.30 RASOOLAN BAI: Vocal music
 10.45 * Close down

DACCA

257.1 metres (1,167 kc/s)

a.m. TRANSMISSION I
 1.0 * HARIDAS GOSWAMI
 Prabhu data
 1.30 NEWS IN ENGLISH
 1.40 RADHARAMAN DAS BASAK
 Jaki veda
 2.0 NEWS AND VIEWS
 Or GRAMOPHONE RECORDS
 2.10 NEWS IN BENGALI
 2.15 VIOLIN SOLO: Ramkali
 PRANBALLABH DAS
 2.30 GEET AND GHAZAL †
 AKHTARI BAI and ZOHRA BEGUM
 2.45 PRANBALLABH DAS
 Tabe phagun asilo
 Bandhur banshi
 3.0 * Close down

TRANSMISSION II
 5.0 * FLUTE SOLO: Bhatiali
 AGNI KUMAR CHAKRAVARTI
 5.15 AMIYA RAY
 Amar deule
 Anek paor
 5.30 HINTS ON A.R.P. (Bengali)
 5.35 KAMALA BASAK
 Bhajahunre man
 Suradhanir tire

5.50 AGNIKUMAR CHAKRAVARTI
 Flute solo: Bhatiali tune
 6.0 BURMESE PROGRAMME
 Relayed from Delhi
 6.30 NEWS IN ENGLISH
 6.40 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 6.45 NEXT WEEK'S PROGRAMMES
 6.50 THIS IS IN THE NEWS
 War news featurized: Produced by AIR
 ARTISTS
 7.0 AMIYA RAY
 Sedin duar chibilo
 Madhava bahuta minati
 7.15 SOURINDRAMOHAN RAY
 Ami je gan gabi

Ami jwalbona
 7.30 FOR THE FORCES
 Relayed from Calcutta
 8.0 PROBLEM OF NUTRITION (3)
 Better nutrition: Talk in English by Dr.
 K. P. BASU
 8.15 BHAJAN †
 8.20 TOPIC OF THE DAY
 8.30 BIRENDRA MOHAN RAY
 Karamaki najar
 8.45 NEWS IN BENGALI
 9.0 * KALPATARU †
 Listeners' selections
 9.15 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 FOUNDATIONS OF FREEDOM
 Relayed from the B B C
 10.5 MUSICAL ROUND-UP
 Relayed from Delhi
 10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
 11.0 * Close down

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244 metres (1,221 kc/s)
a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 R. S. CHANDAVARKAR
 Prabhu chintani jiv guntala *Bhaugeet*
 Maybhumi prem atul
Colaba Time Signal at 8.45 a.m.
 8.45 BHAJAN
 Hari tum bhaktan ke hitkari
 8.50 NEWS IN MARATHI
 9.0 NEWS IN GUJARATI
 9.10 TOMORROW
 9.15 WAMANRAO PADHYE
 (Kolhapur)
 Vocal music
 9.45 GHAZALEN †
 KALYANI: Main kya bataun kya kya
 ZOHRAN BEGAM: Zarra zarra ashana-i-raz hai
 S. D. BATISH: Dam ghanimat shumar karta hun
 C. H. ATMA: Dil ko sukun ruh ko aram aa gaya
 10.0 * Close down
p.m. TRANSMISSION II
 12.30 * BHAVGEET †
 P. SOLANKURKAR: Tun kunachi sazani bol
 GULAB BAI: Waryacha jor lai
 LEELA SAVANT: Tujhi jadugiri jadugara
 V. SHIRKE: Disasi tu shukrachhi chandani
 12.45 NEWS IN MARATHI
 12.50 NEWS IN GUJARATI
 12.55 NEWS IN HINDUSTANI
 1.0 MUSIC FROM THE FILM †
 1.30 NEWS IN ENGLISH
 1.40 LUNCH-HOUR MUSIC †
 A I R SWING SESSION
 Programme of popular dance music
 2.30 * Close down
TRANSMISSION III
 4.20 SCHOOL BROADCAST
 Musical prelude; Listeners' Corner; Marathi and Gujarati; Sarangi recital: *Shyam-Kalyan*; Urdu literature: "Nazm kehne wale shair"; Sir Dr. MOHAMMAD IQBAL: Talk in Hindustani by SIBTEY HASAN
 5.0 * KAYADO ANE STRIO
 Agami pherfaro (Hindu Law and the rights of women); Talk in Gujarati by TARANGINI CHOLIA
 5.15 VIMAL PATKI
Vilambit aur Drut Khayal
 5.45 TOPICAL TALK

Or FEATURE
 5.55 LOCAL ANNOUNCEMENTS
 6.0 CHILDREN'S HALF-HOUR
 (Gujarati); *Agaman Geet*; *Viday Geet*; *Ukhana*; Songs and stories by PINAKIN TRIVEDI
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 NEWS COMMENTARY
 (Gujarati)
 6.50 MUSIC FROM THE FILM †
 7.0 * UDDHOTLAR HINDUSTAN
 Shetakiche prashna (Post-war problems in agriculture) Pat-bandhare (Irrigation): Talk in Marathi by R. B. N. S. JOSHI
 7.15 THE ROLE OF THE COMMONWEALTH NATIONS
 In the future international system: Talk in English: Relayed from the B B C
 7.30 PRABHAKAR N. JOSHI
 Phulan ke harwa *Puria*
 Shyamsunder
 7.45 THUMRI PILU
 Jiara ramara hi jae
 7.55 R. S. CHANDAVARKAR
 Mather tere dhar *Shankara*
 Jeev sakha premal man *Pad*
 8.15 NEWS IN MARATHI
 8.30 NEWS IN GUJARATI
 8.45 FLUTE RECITAL: Ek *Raag*
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 ANSWERING YOU
 Programme in which experts answer questions from listeners: Question-Master: Prof. R. CHOKSI
 10.15 HENRY BARNES: Tenor
 Wie bistdu, meine konigin *Brahms*
 Der schmid
 10.25 INTERLUDE †
 10.30 MEHLI MEHTA: Violin
 Lotus land *Crril Scott*
 Gavotte *Prokofieff*
 Chant de Roxane *Szymanovsky*
 Roumanian folk dances *Bela Bartok*
 10.45 INTERLUDE †
 10.50 JULIA WORTMANN: Soprano
 Songs by SCHUBERT
 11.0 * Close down

BOMBAY 2

a.m. TRANSMISSION I
 89.15 metres (3,365 kc/s)
 8.0 MIXED MELODIES †
 SUSHEELA TEMBE: Jhananan baje *Deskar*
 MANHAR BARVE: Shyam more naiya *Thumri*
 Master KRISHNARAO: Kan na muralya *Todi*
 NARAYANRAO VYAS: Jago Brijraj *Bhairaon*
 8.15 to 8.45 AS IN BOMBAY 1
 8.45 to 9.0 INTERVAL
 61.48 metres (4,880 kc/s)
 9.0 DILRUBA VADAN
Mishra-Dhun
 9.10 to 10.0 AS IN BOMBAY 1
 10.0 Close down
p.m. TRANSMISSION II
 48.73 metres (6,150 kc/s)
 12.30 to 2.30 AS IN BOMBAY 1
 2.30 * Close down
TRANSMISSION III
 61.48 metres (4,880 kc/s)
 4.20 to 7.15 AS IN BOMBAY 1
 7.15 to 7.30 INTERVAL
 89.15 metres (3,365 kc/s)
 7.30 COMMERCIAL NEWS
 7.45 CALLING RURAL LISTENERS
 8.15 WAMANRAO PADHYE
 Vocal music
 8.45 to 9.0 AS IN BOMBAY 1
 9.0 PRABHAKAR N. JOSHI
 Sanwaldo man bhayo *Shankara*
 9.15 VIMAL PATKI
 Sanwaro charavat *Sohini*
 Mohit bhayi sakhiya *Mishra Pahadi*
 9.45 to 10.15 AS IN BOMBAY 1
 10.15 "KAVI JAYADEV"
 Gujarati play: Written by MADHUKAR RANDEKIA; Produced by A I R ARTISTS
 10.45 AIR QUARTET
Darbari
 11.0 * Close down

CALCUTTA 1

370.4 metres (810 kc/s)
a.m. TRANSMISSION I
 7.25 THOUGHT FOR TODAY
 7.30 NEWS IN BENGALI
 7.40 RAHAMAT ALI
 Sarangi: *Bhairavi*
 7.50 REKHA MITRA
 Tomare je gaan *Adhunik*
 Bhuru prem mor
 8.0 DWIJEN CHOWDHURY
 Vocal music
 8.15 NEWS IN ENGLISH
 8.30 ADHUNIK GAN †
 SUDHIN CHATTERJEE: Tumi chole iabe bale
 ANIMA DAS GUPTA: Phagun dilo je dola
 SUDHIN CHATTERJEE: Mor gan tumi bhalobasho
 ANIMA DAS GUPTA: Kon tarar deshe
 8.45 REKHA MITRA
 Je gaan shonale priya *Adhunik*
 Priya taba lagi
 8.55 AMAR ABHIMANER BADALE
 Sung by KANAK DAS †
 9.0 MASTAN GAMA:
Thumri; Bhairavi
 9.15 SUKHENDU GOSWAMI
 Ogo saki dekhonaki hay *Ragpradhan*
Bhajan
 9.30 * Close down
p.m. TRANSMISSION II
 12.0 * FOR ASSAMESE LISTENERS
 Gawar tan (Call of the village): Modernism: Talk; Assamese song; News review; Assamese song
 12.30 WAGNER †
 Tannhauser march: Lohengrin: Prelude Act I; and Prelude Act III
 1.15 FAMOUS ARTISTS †
 Concerto in D Major *Haydn*
 On Harpsichord by WANDA LANDOWSKA
 1.30 NEWS IN ENGLISH
 1.40 MAHILA MAHAL
 Ghare baire; Moner moto gaan † Fighting bad habits (4): Reckless expenditure: Talk in Bengali by Begam SHAMSUNNAHAR MAHMUD; Chithi-patra: Replies to listeners' letters
 2.10 NEWS IN BENGALI
 2.15 MAHILA MAHAL (Contd.)
 War-time food planning: Talk by Begam RAZIA KHATOON; Apanar anurodh moto †: Shilpakala: Talk by SAKTIMOYEE GHOSH
 2.30 * Close down

TRANSMISSION III

5.0 * TODAY—ANNOUNCEMENTS
 (Bengali)
 Galpadadar asar: Programme for children in Bengali; Conducted by NRIPENDRA KRISHNA CHATTERJEE; Greetings to new members "Babhbharambhe laghu kriya": Humorous sketch written for children by BIRENDRA MOHAN ACHARYA; Letters and replies
 5.30 RAHAMAT ALI
 Sarangi: *Pilu*
 5.40 SUKHENDU GOSWAMI
 Matwale tare nayna *Thumri*
 Mujhe lagi lagani *Bhajan*
 5.50 ANIMA CHAKRAVARTY
 O amar chander alo *Rabindrasangit*
 Dhire dhire bao
 6.0 MASTAN GAMA: *Ghazal*
 6.15 DWIJEN CHOWDHURY
 Vocal music
 6.30 NEWS IN ENGLISH
 6.40 DHIRENDRA CHANDRA MITRA †: *Thumri*
 7.0 GHATANA PRAHAHA
 (The march of events): War commentary in Bengali
 7.15 THE ROLE OF THE COMMONWEALTH NATIONS
 In the future international system: Talk in English: Relayed from the BBC
 7.30 MASTAN GAMA: *Thumri*
 7.40 "CLOSE-UPS"
 Topical feature in Bengali; Written and produced by B. K. BHADRA; Presented by "ARUP" and "APARUP"
 8.0 ANIMA CHAKRAVARTY
 Ore bakul parul *Rabindrasangit*
 Nil digante phuler agun
 8.15 FILMER GAN †
 Songs from the films: "Lal Haveli" and "School-master"

8.30 DWIJEN CHOWDHURY

Vocal music
 8.45 NEWS IN BENGALI
 9.0 * DISCORDS HARMONIZED (4)
 The Neo-world: The music of Dvorak, Bruckner and Friml: Talk in English by A. E. WRIGHT
 9.15 LOCAL ANNOUNCEMENTS
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 WAR COMMENTARY
 Arranged in collaboration with the Inter-Services Public Relations Directorate, Eastern Command
 10.0 AENID PEREIRA
 Mezzo-Soprano
 Time waits for no one; The very thought of you; Someday I'll meet you again; Medley
 10.15 SCHUMANN †
 Symphony No. 1 in B Flat "Spring"
 10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
 11.0 * Close down

CALCUTTA 2

a.m. TRANSMISSION I
 90.77 metres (3,305 kc/s)
 7.25 to 8.0 AS IN CALCUTTA 1
 8.0 to 8.15 INTERVAL
 61.98 metres (4,840 kc/s)
 8.15 to 9.30 AS IN CALCUTTA 1
 9.30 Close down
p.m. TRANSMISSION II
 49.92 metres (6,010 kc/s)
 12.0 to 2.30 AS IN CALCUTTA 1
 2.30 Close down

TRANSMISSION III

61.98 metres (4,840 kc/s)
 5.0 to 5.30 AS IN CALCUTTA 1
 5.30 FOR ORIYA LISTENERS
 Poets and prophets I: Tolstoy; Talk: Oriya song; News review; Musical moments †
 6.0 to 6.15 INTERVAL
 90.77 metres (3,305 kc/s)
 6.15 to 8.30 AS IN CALCUTTA 1
 8.30 COMMERCIAL NEWS
 (English and Bengali)
 8.45 to 9.20 AS IN CALCUTTA 1
 9.20 RAHAMAT ALI
 Sarangi: *Bageshri*
 9.30 SUKHENDU GOSWAMI
 Pir na janire *Khayal; Malkans*
 9.45 to 11.0 AS IN CALCUTTA 1
 11.0 Close down



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LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I

- 8.0* NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 TOPICAL TALK
8.37 SAZ SANGEET
8.40 HABIB ALI KHAN
Vichitra Veena par *Bhairon*
8.55 NASEEM AKHTAR: Vocal music
9.5 NAZIR AHMED: *Dadra*
Bahar tere lie waqf-i-arzu hojao
9.15 PRAN NATH
Jag re bande *Anand Bhairon*
9.25 NASEEM AKHTAR
Kaun Tasneem ke chhinton pe abas shad rahe
Ab tujhko pahchan lia hai
9.35 HABIB ALI KHAN
Vichitra Veena par *Bhairavin*
9.45 IQBAL KRISHNA: *Geet*
9.55 LAHORE RADIO ORCHESTRA
Sarang
10.0 Close down

p.m. TRANSMISSION II

- 12.30* MILE JULE GANE †
12.55 NEWS IN HINDUSTANI
1.0 MILE JULE GANE †
1.30 NEWS IN ENGLISH
1.40 Close down

TRANSMISSION III

- 5.30* INDRA KOHLI: *Bhajan; Geet*
5.40 NASEEM AKHTAR
Tere anc ka ehtamal raha
Murakh teri preet
5.50 HABIB ALI KHAN
Vichitra Veena
6.5 IQBAL KRISHNA: *Geet*
6.15 PRAN NATH
Mero man lag *Shudh Bhim*
6.25 LOCAL ANNOUNCEMENTS
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 NASEEM AKHTAR

Unhen yaqin-i-mohabbat agar nahin na sahi

- Dholak ka Geet*
6.55 IQBAL KRISHNA: *Bhajan*
7.0 NAZIR AHMED: Vocal music
7.10 INDRA KOHLI: *Bhajan*
7.15 THE ROLE OF THE COMMON-WEALTH NATIONS

In the future international system
Talk relayed from the B B C
7.30 FOR THE COUNTRYSIDE
M. NOOR MOHAMMAD: "Yusuf Zulaikha";
NASEEM AKHTAR: Goriyaeh sohniye; "Kallar
ki hifazat"; Dialogue in Punjabi; NAZIR
AHMAD: *Kafi*; Bulleh nun ranjhawan ayan †;
M. NOOR MOHAMMAD: *Heer*; Punjabi men
khabaren

- 8.10 BAZAR KE BHAO
8.15 HINDU QANOON MEN
TARMEEM

Discussion in Hindustani on Sir B. N. Rao's
draft code for the reform of the Hindu law
Participants: Rai Bahadur GOPAL DASS;
D. C. SHARMA; PREM VATI THAPAR
8.35 NAZIR AHMED

Jab tak rahi hain hijr ki raten zamane men
Preet karo to jano

- 8.45 HABIB ALI KHAN
Vichitra Veena par *Tilak Kamod*
9.0* NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 FOR THE UNIVERSITIES

Development of modern Indian literature (4):
Bengali literature; Talk by N. N. CHATTER-
JEE

- 10.0 PRAN NATH
Astai Darbari
10.15 NAZIR AHMED: *Dadra*
Raqib apko nazuk mizaj kahate hain
10.25 NASEEM-AKHTAR
Divangi ne meri mujhe kya maza diya
Pia more kab tak aen *Geet*
10.35 HABIB ALI KHAN
Vichitra Veena par *Maru Behag*
10.45 Close down

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I

- 1.0* ANJALI SEN GUPTA
Smaranparer priya *Adhunik Palligiti*
Dheu lesechhe
1.15 SHIKSHA SADAN
Educational broadcast: Janbar katha (4):
Earthquake; Talk in Bengali; Prasanta Maha-
sagaraya elakay (Places in the Pacific) (4):
Saipan; Talk in Bengali by A. N. M. BAZLUR
RASHID
1.30 NEWS IN ENGLISH
1.40 SAILESH CHANDRA DE
Phagun purnima *Modern Bhajan*
Phagunke din
2.0 NEWS AND VIEWS
Or GRAMOPHONE RECORDS
2.10 NEWS IN BENGALI
2.15 ANJALI SEN GUPTA
Tomar banshi *Adhunik Kirtan*
Amare chharia
2.30 SURABITAN
A I R ORCHESTRA
Conducted by GANGAPADA ACHARYYA
2.50 SAILESH CHANDRA DE
Phalgun samiran *Modern Jhumur*
Pial baner rani
3.0* Close down

TRANSMISSION II

- 5.0* NARESH CHANDRA SARKER
Tomare pabona *Adhunik Palligiti*
Mahapather ujan
5.15 GAYATRI RAY
Maner baner *Modern Kirtan*
Madhav esechhe
5.30 GRAMER PATHE
Topics of rural Bengal; Unnata krishi †;
National Welfare record: Natun khabar; Bam-
boo flute: A I R ARTIST; Food and the
cultivator; Interview; Market report
6.0 BURMESE PROGRAMME
6.30 NEWS IN ENGLISH
6.40 LOCAL ANNOUNCEMENTS

- Or GRAMOPHONE RECORDS
6.45 SUMITRA DEBI
Phule rahime *Khayal; Durga*
7.0 SITAR SOLO: *Yaman*
KHADEM HUSAIN KHAN
7.15 THE ROLE OF THE COMMON-WEALTH NATIONS

In the future international system (6): Talk
relayed from the B B C

- 7.30 JAPANER SWARUP
(Inside Japan) (2): Jatigata baistista (National
characteristics); Talk in Bengali by SAN-
TOSH CHANDRA CHATTERJEE

- 7.45 BIMAL CHANDRA RAY
Swapaner phul *Adhunik*
Gahan ghume

- 8.0 SUMITRA DEVI
Jhanana jhanana *Khayal; Chhaya*
8.15 TOPIC OF THE DAY
8.25 ADANA
Mataki mori *Khayal; Vilambit*
Eri mohe *Khayal; Drut*

- DEBENDRANARAYAN DAS
8.45 NEWS IN BENGALI
8.55 NEWS COMMENTARY
(Bengali)

- 9.0 KALPATARU †
Listeners' selections
9.15 LOCAL ANNOUNCEMENTS

- Or GRAMOPHONE RECORDS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 CHATURANGA †

- Selection
10.0 KHADEM HUSSAIN KHAN
Sitar solo: *Bhairavi*

- 10.15 BIMAL CHANDRA RAY
Kshane kshane *Modern Tagore*
Jarao achhe
10.30 HINDUSTANI PROGRAMME
Relayed from Delhi
11.0* Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I

- 8.0* NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 KEEP FIT
8.35 MANNA BAI (Allahabad)
Thumri aur Dadra
8.50 SHREE CHANDRA MISRA
Khayal Desi Vilambit aur Drut
9.0 TOPIC OF THE DAY
Or Music †
9.10 GEET
Meri seemayen batla do; Phagun ki ritu dai;
Goonj utha mera man mandir
Sung by SHANTI CHATTERJI
9.25 GHAZALEN
Phir ik shauq-i-bisyar ki arzoo hai
Mere nigah ka maqsood roo-i-yar nahii
Yeh kis ne dam-i-marg soorat dikhadi
Sung by MANNA BAI
9.40 SHREE CHANDRA MISRA
Khayal Bindrabani Sarang Vilambit aur Drut
10.0* Close down

p.m. TRANSMISSION II

- 12.30* RAG RAGNIYAN †
12.55 NEWS IN HINDUSTANI
1.0 GEET AUR GHAZALEN †
1.20 TEEN THUMRIYAN †
1.30 NEWS IN ENGLISH
1.40 Close down

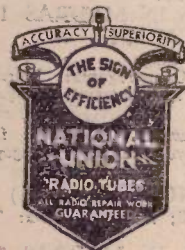
TRANSMISSION III

- 5.30* SHREE CHANDRA MISRA
Khayal Shree Vilambit aur Drut
5.50 DADRA AUR GHAZALEN
Sung by MANNA BAI
6.5 GEET AUR BHAJAN
Madhur madhur phool khile hain
Ya Mohan ke main roop lubhani
Chali vasant bayer
Sung by SHANTI CHATTERJEE
6.20 RAM DULAREY
Dhun Khamaj on Clarinet
6.25 LOCAL ANNOUNCEMENTS
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 BEHNON KE LIE
Kavitra Sammelan: Symposium of women poets;
Sahelion ki baten; Behnon ke khat aur far-
maishen

- 7.30 SA RE GA MA
Weekly lessons in Hindustani music
7.45 HAMARA PANCHAYATGHAR
Holi: JANG BAHADUR; Public aur Police:
Daketi se bachao; Dialogue between B. N.
SINGH and JHAPETE; (Time signal at 8.0
p.m.); *Dadra*: MANNA BAI; Pashuon ki dekh
bhal; Nasl sudhar; Dialogue between SUMIR
BUX SINGH and PALTU; *Geet*: SHANTI
CHATTERJI; News; *Ghazal*: MURTAZA
HUSAIN
8.30 LET THE PEOPLE SING (3)
Folk-songs of Russia; Illustrated talk by Dr.
A. A. BAKE
8.50 MANNA BAI
Khayal Durga Drut

9.0* NEWS IN HINDUSTANI

- 9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 FILMI GANE †
10.0 SHANTI CHATTERJI
Surdas aur Mira ke *Bhajan*
10.10 SHREE CHANDRA MISRA
Khayal Adana Vilambit aur Drut
10.30 MANNA BAI: *Thumri*
Tazkara rehta hai dil se sahar-o-sham unka
10.45* Close down

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MADRAS

MADRAS I

211 metres (1,420 kc/s)

a.m. TRANSMISSION I

7.30 * SWAGATAM
Girija deviye—Vinadhari—Adi
Varamiyyavayya—Udaravichandrika—Adi
7.40 P. J. GOVINDAN †
Manida; Gokulame; Adumpadam
7.50 NEWS IN TAMIL
8.0 VADYA SANGITAM
Jhambhupate—Yamunakalyani—Adi
Tyagarajena—Salagabhairavi—Adi
Chandrasekhara—Sindhuhairavi—Adi
8.15 NEWS IN ENGLISH
8.30 T. SARANAYAKI
Sribalasubramanya—Bilahari—Chapu
Sukhakartika—Dhanyasi—Adi
Sriraghukulanidhim—Huseni—Adi
Anuragamuleni—Saraswati—Rupakam
9.0 * Close down

p.m. TRANSMISSION II

1.0 * FOR WOMEN (Tamil)
Arogya unavugal; Talk; Musical variety; Madar
ulaga seidigal; Mangalam
1.30 NEWS IN ENGLISH
1.40 FILM FARE †
T. R. RAJAKUMARI: Ullam thanu
M. K. THYAGARAJA BHAGAVATAR
Unnazhagai
N. C. VASANTAKOKILAM: Robiniye
SATYANARAYANA: Charnamule
KANCHANMALA: Koyilaro
PANKAJ MULLICK: Dhuniyam
2.0 NEWS IN TAMIL
2.5 CLARINET: AIR ARTIST
2.10 A. R. ALIRAZA: Sarangi
Khayal Bhimpalas; Khayal Peelu; Tiumri
2.30 R. M. SUNDARAM
Manasagayyugaha—Anandabhairavi—Rupakam
Tirupparangiri—Todi—Adi
Mohana—Nitimati—Rupakam
Andaka—Bhageswari—Jhampa
3.0 FOR HIGH SCHOOLS (Tamil)
Questions answered; Great thinkers: Loozte;
Talk by V. A. DEVAENAPATI; Juggling
with the elements: Wood; Talk by C. K.
KETAKI
3.30 * Close down

TRANSMISSION III

4.30 * EDUCATIONAL BROADCAST
For children (Telugu)
Musical prelude; Things of interest; The
great forts: Chittor; Talk by D. SYAMALA
RAO; Musical interlude; Nature's family:
Frogs and amphibians; Talk
5.0 TEA-TIME MUSIC
Organ recital by HANDEL MANUEL: Re-
layed from the St. Andrews Church, Egmore
5.30 T. SARANAYAKI
Karunaiseyya—Atana—Rupakam
Naradaguruswami—Darbar—Adi
Inge irum—Kalyani—Adi
Tiruvilaiyadal—Mand—Adi
6.0 V. K. B. RAJU: Dilruba
6.15 VARIETY †
P. U. CHINNAPPA: Enaiyalum
T. N. RAJARTNAM PILLAI: Vattangodutha
P. KANNAMBA: Ulagamellam
AMR BAI: Aya milanke
6.30 NEWS IN ENGLISH
6.40 COMMERCIAL NEWS
6.50 VIJAYALAKSHMI †
Paramakripakarane; Kalimaylada; Kanni
paruvattile
7.0 YUDDHA VIMARISANAM
War review in Tamil; Talk by K. ARUNA-
CHALAM
7.15 THE ROLE OF THE COMMON-
WEALTH NATIONS
In the future international system: Talk in
English; Relayed from the B B C
7.30 V. K. B. RAJU: Dilruba
7.45 NEWS IN TAMIL
8.0 S. SOMASUNDARAM
V. GOVINDASAMI NAICKER: Violin
KALPATI A. RAMANATHAN: Mridangam
Sankaramabhiramam—Kamalamanohari—
Rupakam
Ramaramana—Sankarabharanam—Adi
Pakkalanilabadi—Kharaharapriya—Tripura
Nandanandana—Kurani—Adi
Andanal inivarumo
9.0 FILM REVIEW (English)
By K. P. RAMSAMI



TIRUCHERAI
R. KRISHNA-
MURTHI PILLAI,
who broadcasts
music from Trichy

9.15 * LOCAL ANNOUNCEMENTS

9.20 NEWS IN ENGLISH
9.30 BBC NEWS RELAY
10.0 MOZART IN THE THEATRE
9.45 SHIPS
Anthology of poetry and music
B B C Recorded programme
Programme of Mozart's Opera †
B B C SYMPHONY ORCHESTRA
Conducted by ARUTRO TOSCANINI
Overture: 'The magic flute'
LILY PONS: 'You who know' (Marriage of
Figaro)
HEINRICH SCHLUSNUS: O come unto thy
window (Don Giovanni)
DRESDEN STATE OPERA ORCHESTRA
Conducted by KARL BOHM
Overture: 'Il Seraglio'
LILY PONS: 'Ah I loved him' ('Il Seraglio')
VIENNA PHILHARMONIC ORCHESTRA
Conducted by CLEMENS KRAUSS
Overture: 'Marriage of Figaro'
10.30 * Close down

MADRAS 2

a.m. TRANSMISSION I

60.98 metres (4,920 kc/s)
7.30 to 7.40 AS IN MADRAS I
7.40 NEWS IN TELUGU
7.50 MORNING VARIETY †
G. VIMALA KUMARI: Prema dava; Brinda-
vana
SUNDARAMMA: Atadede
8.0 to 9.0 AS IN MADRAS I
9.0 Close down

p.m. TRANSMISSION II

49.30 metres (6,085 kc/s)
1.0 to 2.0 AS IN MADRAS I
2.0 CLARINET: AIR ARTIST
2.5 NEWS IN TELUGU
2.10 to 3.30 AS IN MADRAS I
3.30 Close down

TRANSMISSION III

49.30 metres (6,085 kc/s)
4.30 to 6.0 AS IN MADRAS I
6.0 SANGITHA ABHYASAMU
6.15 LOKAVARTA
News-talk in Malayalam
6.22 KALACHAKRA
News-talk in Kannada
6.30 to 6.50 AS IN MADRAS I
6.50 RANGASTALAM
Excerpts from the Stage
Sabhavandanamu; Chandragupta: Mura; Bha-
jana: Tukaram; 'Pasupatastram'; Mangalam
7.15 FOR THE VILLAGES (Telugu)
Ummadi Vyavasayamu: Collective farming;
Discussion; Namasankeertanam; Tyagayya
7.30 NEWS IN TELUGU
7.45 RURAL NOTES (Telugu)
Venuganamu: Modi; Akramapunilava: Talk;
Market rates
8.0 to 9.20 AS IN MADRAS I
9.20 to 9.30 INTERVAL
60.98 metres (4,920 kc/s)
9.30 H. RAMACHANDRA SASTRI †
Flute
Nadachi; Natajana; Nenendu; Marubari
9.45 to 10.30 AS IN MADRAS I
10.30 Close down

TRICHY

396 metres (758 kc/s)

a.m. TRANSMISSION I

7.15 * MUSICAL PRELUDE
"KUZHAL KURAL ISAT"
Vanaikkaval
7.50 NEWS IN TAMIL
8.0 CHOODAMANI †
Devaki maindane; Ganarasamudan; Chenduril
valar; Tungatarange gange
8.15 NEWS IN ENGLISH
8.30 TIRUCHERAI R. KRISHNA-
MURTI PILLAI
Ramanaikannara
Enna vandallume
Kalai tukki
Parama pavana
9.0 * Close down

p.m. TRANSMISSION II

1.0 * KADAMBAM †
1.30 NEWS IN ENGLISH
1.40 ALIYUR N. KUNJUMANI
Flute
Raghunayaka
Vijayambike
Vinayakuni
2.0 NEWS IN TAMIL
2.5 EDUCATIONAL BROADCAST
Por tanda parisu: New discoveries in medicine:
Talk in Tamil by a medical practitioner; LEON
GOOSSENS: Oboe †
2.30 * Close down

TRANSMISSION III

5.0 TIRUCHERAI R. KRISHNA-
MURTI PILLAI
Adiya pada
Saha varam
Dandanitten
Saravanabhava
Karunalayaniidhe
Tullumada

5.40 LEARN TO SING

6.0 ALIYUR N. KUNJUMANI
Flute
Edutamilachite
Pakkala nilupadi
Shadanana
Kilikanni
Mamayileri
6.30 NEWS IN ENGLISH
6.40 FOR THE VILLAGES
Bhatki seidun padam; Control of nasal granu-
loma; Ananda natanam; Kettaya sangati;
P. G. VENKATESAN †
7.15 OURSELVES AND THE WAR
Talk in Tamil arranged by the District War
Committee, Trichinopoly
7.30 * LOCAL ANNOUNCEMENTS
7.35 GUESS THE VOICES †
7.45 NEWS IN TAMIL
8.0 AS IN MADRAS
9.0 "POR MUNAIYILE"
Play in Tamil by P. KANNAN
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 THE ROLE OF THE COMMON-
WEALTH NATIONS
In the future international system: Talk
broadcast earlier from the B B C †
10.0 MELODY TIME †
MAHARAJAPURAM VISWANATHIER
Sundari ni
TURAIYUR RAJATOPALA SARMA: Kalyani
ARIYAKUDI RAMANUJA IYENGAR: Mohanam
VINAI DHANAMMAL: Nenanunchinanu
Nijamarmamu
Kulam tarum
10.30 * Close down

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I

41.61 metres (7,210 kc/s)
7.30 MUSICAL PRELUDE †
Raghuvamsasudambudhi
Durgadevi
7.40 NEWS IN TELUGU
7.50 NEWS IN TAMIL
8.0 T. M. RAJAGOPALA SARMA †
Ragam tanam pallavi
8.15 NEWS IN ENGLISH
8.30 TOPICAL ITEM (Tamil)
8.40 S. MEENAKASHI: Veena
Sarasadalanayana
Sadanandatandavam
Manasagurugaha
9.0 Close down

p.m. TRANSMISSION II

25.36 metres (11,830 kc/s)
2.0 NEWS IN TAMIL
2.5 NEWS IN TELUGU
2.10 FILM VARIETY †
"ARUNDATI": Santatamum
"JAGATALAPRATAPAN": Bhagyasaligal undo
"DESABHAKTI": Maya sukumara
"MALA PILLA": Nallavade gollapillavade
"CHANCHULAKSHMI": Eri eri
"JAWAB": Yeh mujh sekaha
"RAMSHASTRI": O more balam

2.30 S. MEENAKSHI: Veena

Ninnuchepa karanamami
Samaja varada
Nadachinadachi
Kadavulaiariyada
Sarasasamadana
3.0 Close down

TRANSMISSION III

49.5 metres (6,060 kc/s)
8.30 SCREEN PARADE †
9.0 THE ROLE OF THE COMMON-
WEALTH NATIONS
In the future international system (6)
B B C talk
9.15 VEENA AND VIOLIN
Manamuleda
Mundu venuka
Vagaladi
9.30 RUKMINI RAJAGOPALAN †
Brahaspate
Maramanan
Pahijagajjanani
Ramaninnu namminanu
10.0 SAROD RECITAL
10.15 PANKAJ MULLICK †
Duniyadari chhor musafir; Maran re tor Prem-
chabe
10.30 Close down

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Bros., Secundra-
bad, 93, Jeera.

DELHI

DELHI 1

338.6 metres (886 kc/s)

a.m. TRANSMISSION I

8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 ABDUL GHANI
Di se tiri nigah jigar tak utar gai
8.45 MUSHTARI BAI (Agra)
Khayal Gunkali Vilambit aur Drut
9.0 MANU BANERJEE
Geet aur Bhajan
9.10 V. G. JOG
Deskar on Violin
9.25 SHOPPING NEWS
9.30 ASAD ALI KHAN
Alap Mian ki Todii
Gharva mai sang lago Khayal
9.45 ABDUL GHANI : Dadra
Na bhool kar bhi tamauna-i-rang-o-bu karte
9.55 BHAJAN LAL
Punjabi Geet
10.0 NEWS IN ENGLISH
10.15 Close down
p.m. TRANSMISSION II
12.0 MILE JULE GANE †
12.55 NEWS IN HINDUSTANI
1.0 ACCENT ON RHYTHM †
London Transcription Service Recording:
Featuring: JAMES MOODY; The bachelor girls;
PETER AKISTER and GEORGE ELLIOTT
Church house on the spree Froeba
Shoo shoo baby Moore
Fare thee well, Annabell Wrubel
The dreamer
Meet the beat of my heart
1.15 THE LONDON PIANO ACCOR-
DEON BAND †
The echo of a serenade; Say that you care for
me; If I might only come to you; I hear
bluebirds; Dream valley
Greenwich Time Signal at 1.30 p.m.
1.30 * NEWS IN ENGLISH
1.40 NOEL BURTON JONES
Violin recital, with LAURA CARDOZO at the
Piano
Poupee valsante Poldini
Legende (Opus 17) Wienawski
Czardas (No. 6) Michiels
Nocturne (Opus 9 No. 2) Chopin
2.0 SCHOOL BROADCAST
Musical prelude †; Ugle waqon ki baten (6)
Shehr, shehri aur shehriat: Talk in Hindustani
by RAJ NARAIN GUPTA; Musical interlude †;
Qudrat par insan ka hath (7) Chemical fer-
tilizers: Talk in Hindustani by Dr. JAGDISH
SHANKAR
2.30 * Close down

TRANSMISSION III

5.0 FOR WOMEN
Aj khelungi sajan sang phag †; Yeh biwan
(5) Safai pasand biwi: Talk in Hindustani; Hori
ho Brij dulare †; "Brij ki Hori": Feature;
Hori aai ri piari piari †; Ap ke zewar: Talk in
Hindustani by ISMAT JAFFERY; Behnon ki
farmaishen aur BAJI ke jawab
6.0 DO SARANG
ASAD ALI KHAN: Alap aur Khayal Gaur
Sarang
MUSHTARI BAI: Khayal Brindyanani Sarang
6.30 * NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 LOCAL ANNOUNCEMENTS
6.50 MANU BANERJEE
Geet aur Bhajan
7.0 JAPANI MAL
Feature in Hindustani; Script: ZAFAR
QURESHI; Production: SHEILA SAMIR
7.15 V. G. JOG
Patdeep on Violin
7.30 KITABON KI BAATEN
Review of new Urdu books by ABUL-LAIS
SIDDIQI
7.45 FOR VILLAGERS: Phulwari
Bhajan †; Kahaniyan, lateef aur bujhar-
ten; FATEH SINGH: Dohi: "Wafadar
naukar": Feature by S. I. AHMAD; MOHAN
LAL: Chaukalya; Naat †; Bachchon ke
khat aur unke jawab: Apki pasand ka record;
Khabaren aur bhao
8.30 ASAD ALI KHAN
Alap aur Khayal Chhaya Nat
8.45 MANU BANERJEE
Geet aur Bhajan
8.53 LO PHIR BASANT AI
Musical presentation of Hafeez Jullundhri's

poem by ABDUL GHANI
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 * BBC NEWS RELAY
9.45 PLANNING THE PEACE
Social justice: Talk by Dr. P. P. PILLAI
10.0 SANGEET SAGAR
'Soz-o-saz': Presented by DELHI RADIO
ORCHESTRA; ASAD ALI KHAN: Alap aur
Khayal Darbari; ABDUL GHANI: Thumri aur
Ghazal; V. G. JOG: Violin recital; MUSHTARI
BAI: Khayal Shankra Vilambit aur Drut
11.0 * Close down

DELHI 2

a.m. TRANSMISSION I

85.84 metres (3,495 kc/s)
8.0 to 9.10 AS IN DELHI 1
9.10 to 9.25 INTERVAL
60.48 metres (4,960 kc/s)
9.25 to 10.15 AS IN DELHI 1
10.15 Close down
p.m. TRANSMISSION II
48.47 metres (6,190 kc/s)
12.0 to 2.30 AS IN DELHI 1
2.30 Close down

TRANSMISSION III

60.48 metres (4,960 kc/s)
5.0 to 6.45 AS IN DELHI 1
6.45 to 7.0 INTERVAL
85.84 metres (3,495 kc/s)
7.0 to 7.45 AS IN DELHI 1
7.45 FOR TROOPS IN INDIA AND
CEYLON
8.25 MANU BANERJEE
Bhajan

8.30 ABDUL GHANI
Shab ko pehlu men jo woh mah-i-siah posh
aya
Ji nidhal hai furgat-i-yar men
8.45 V. G. JOG
Bhopali on Violin
9.0 to 9.30 AS IN DELHI 1
9.30 BAHAR
ASAD ALI KHAN: Alap
MUSHTARI BAI: Khayal
9.45 to 10.0 AS IN DELHI 1
10.0 ALL FORCES PROGRAMME
11.0 Close down

DELHI 3 & 4

SEE PAGE 13

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PESHAWAR

476.9 metres (629 kc/s)

a.m. TRANSMISSION I

8.0 * NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 THE ROLE OF THE COMMON-
WEALTH NATIONS
In the future international scheme: Talk
recorded from the B B C
8.45 KHADIM HUSAIN
Sooi arz-e-Taiba khinch ja raha hun men Naat
Har dam khayal-e-jalwa-e-janana Ghazal
Sajni dil hai tere bas men Geet
9.0 BHAIRAVIN KE ROOP
SHARIEF HUSAIN: Gat Tora on Sarod
MANNA BAI (Allahabad): Poorbi Ang ki
Thumri †
KHADIM HUSAIN: Dadra
ASHA POSLEY: Zoq-e-wafa ne kufr ko
eeman bana diya Ghazal
9.30 PUSHTU PROGRAMME
9.45 * Close down

p.m. TRANSMISSION II

12.30 * AJ YEH SUNIYE †
12.55 NEWS IN HINDUSTANI
1.0 FOR TRIBAL AREAS (Pushtu)
SARDAR JAN: Sta pa ishq ke shum badnam
yau zal rasha lela—Ghazal; ABDUL GHANI:
Yau da betun pa nakardo me zra qalam de—
Lobha; MOHAMMAD AKRAM: Badshahano
ka qasruna kral abad—Rubai; Yadegi me Khuda
darbar-i-Madina—Ghazal; MUZAFFAR KHAN:
Da za ba sta da chanai gul sham—Tappe; Da
khpale lasa me zra darkro be pursana yara—
Lobha
1.30 NEWS IN ENGLISH
1.40 FOR TRIBAL AREAS (Contd.)
SARDAR JAN: Spine barike leche tashe gar-
zawuma—Lobha; MOHAMMAD AKRAM: Zra
me furgat ke da Hazrat Nabi paimal de—
Neemkai; ABDUL GHANI: Da zra me yara
na da wino fawwara—Ghazal; Talk: Jurmoona
bad anjam lari; Next day's programme;
SARDAR JAN: Jannat na de bala hagma
darbar-i-Nabi de—Sandara
2.21 NEWS IN PUSHTU
Relayed from Delhi

2.30 * Close down

TRANSMISSION III

5.30 FOR RURAL AREAS (Pushtu)
SARDAR JAN: Shor kavi bulbul pa gul sabah
da khazan war de—Lobha; MOHAMMAD
AKRAM: Charbaita composed by Abdur
Rahman Baba; MUZAFFAR KHAN:
Rubai composed by Abdur Rahman Baba; Pae
intizar sta ke nast yam diwana hai—Ghazal;
Talk in Pushtu: "Bachat pakar de"; ABDUL
GHANI: Ya Ilahi zama da yar hagma dar kam
zai de—Ghazal; "Staso da khawakhe majlas";
Listeners' request songs: MUZAFFAR KHAN:
Shahzada Behram da chear na che bahar sho
—Baddala
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 TOPICAL TALK
6.55 PROGRAMME IN PUSHTU
7.30 LOCAL ANNOUNCEMENTS
7.35 SOZ-O-SAZ
ASHA POSLEY
Tum kisi ki zindagi ka asra kion hogae Ghazal
Majaz ka bhi haqeeqat se saz rehnde "
7.45 ZEB-I-DASTAN (4)
Akhtar ke kalamon men: Talk in Hin-
dustani by M. M. KALEEM
8.0 AKBAR-I-AZAM
Feature in Hindustani by JAGAN NATH
"ABID"; Presented by K. G. ALI
8.40 ASHA POSLEY
Man peh udasi chhai sajan Geet; Ghazal
Dholak ka Geet
8.55 KHADIM HUSAIN: Dadra
9.0 * NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 BBC NEWS RELAY
9.45 TRIAL OF IDEALS
Superman: Talk by M. AJMAL
10.0 RAT KI RANI
Orchestral composition with vocal refrain
Conducted by R. M. GHILDYAL
10.13 ASHA POSLEY: Vocal music
10.30 AFGHAN-PERSIAN
PROGRAMME
11.10 * Close down

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BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)
a.m. TRANSMISSION I
8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 M. SAGHEER ASIF
 Ham sang naina *Thumri Bhairavin*
 Kisi ko de ke dil koi nawasanj-i-lughan kion ho *Ghazal*
Colaba Time Signal at 8.45 a.m.
8.45 ALAP TODI: On Sitar
8.50 NEWS IN MARATHI
9.0 NEWS IN GUJARATI
9.10 TOMORROW
9.15 INSTRUMENTAL MUSIC †
 MADHU BOSE PRODUCTION; *Rasteela Nritya*
RAJEN SARKAR: Film tune on Clarinet
 ALI HUSAIN AND PARTY; *Dehati Dhun*
 on Shahnai
SUDHIR DAS and AMAR DUTTA: Film
 Tune on Clarinet and Xylophone
9.30 GHULAM QADIR KHAN
 Chalo sakhi sohan *Bahar*
Thumri Bhairavin
10.0 * Close down
p.m. TRANSMISSION II
12.30 GUJARATI MUSIC †
12.45 NEWS IN MARATHI
12.50 NEWS IN GUJARATI
12.55 NEWS IN HINDUSTANI
1.0 BREAK FOR LUNCH
 Programme of topical entertainment in Hindustani
1.30 NEWS IN ENGLISH
1.40 HISTORY IN THE MAKING
 Discussion in English on the current world affairs by S. V. DESHPANDE
1.55 LUNCH-HOUR MUSIC †
 ALFREDO and his ORCHESTRA
 Souvenir D'ukraine *Ferraris*
 Tina *Gross*
 Roses of the South *Stratus*
 Black eyes *Fenars*
 Seviliana
 Occhi di zingara
 MAREK WEBER and his ORCHESTRA
 Four Indian love lyrics *Woodforde-Finden*
 Springtime serenade *Heykens*
 The quaker girl *Monckton*
 Musical box *Heykens*
 Sweethearts *Straus*
2.30 * Close down
TRANSMISSION III
4.20 SCHOOL BROADCAST
 Musical prelude; Science; Shakti anu: Talk in Gujarati by Dr. R. K. TRIVEDI; Flute solo; *Sohoni*; Economics; Karnatakada udyogagalu Harchvgulu: Talk in Kannada by B. L. SHANBHOUE
5.0 * TARABAI GADAGKAR
 Savan kin sanj *Shyam Kalyan*
 Janat hun aise
5.30 A I R QUARTET: *Ek Dhun*
5.45 TOPICAL TALK
 Or FEATURE
5.55 LOCAL ANNOUNCEMENTS
6.0 CHILDREN'S HALF-HOUR
 (Marathi)
 Chorus sung by members of GAMMAT JAMMAT SANGH; Accompanied by the CHILDREN'S ORCHESTRA; "Has balike": Poem by Madhav Julian; Sung by KASHI SALASKAR; "Mahabharata'il Gosh'ti" 3) "Mufakarata Jagache Vasmay": Talk for children; Aple patra pohochoale
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 NEWS COMMENTARY
 (Hindustani)
6.50 THUMRI
 Tom bin mohe
7.0 * NAI KASOUTI PAR
 Adab: Talk in Hindustani by S. H. MANTO
7.15 BEHAG: On Sitar
7.30 MARATHI PROGRAMME
 Relayed from the B B C
8.0 M. SAGHEER ASIF
 Nuktachin hai gham-i-dil *Ghazal*
 Dard-i-dil kuchh na
8.15 NEWS IN MARATHI
8.30 NEWS IN GUJARATI
8.45 TARABAI GADAGKAR
 Jo thari ya *Maru Bihag*

9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 PLANNING FOR A NEW INDIA
 Development of electric power: Talk in English
10.0 AIR ORCHESTRA
Des-Sarath
10.15 M. SAGHEER ASIF
 Bakhshishon par nigah karta ja *Ghazal*
 Mae farosh ankhen milate jaiye
10.30 GURURAO DESHPANDE
 Vocal music
11.0 * Close down

BOMBAY 2

a.m. TRANSMISSION I
 89.15 metres (3,365 kc/s)
8.0 MARATHI SONGS †
 GANPATRAO MOHITE: Hotach ujal abal
 PANDITRAO NAGARKAR: Sakhi bhavgeet
 mazi
 CHHOTA GANDHARV: Ti pahatach bala
 DINKERRAO AMEMBAL: Karunaghana *Pad*
 tujhiyawina
8.15 to 8.45 AS IN BOMBAY 1
8.45 to 9.0 INTERVAL
 61.48 metres (4,880 kc/s)
9.0 TARANA: A I R ARTIST
9.10 to 10.0 AS IN BOMBAY 1
10.0 Close down
p.m. TRANSMISSION II
 48.73 metres (6,150 kc/s)
12.30 to 1.0 AS IN BOMBAY 1
1.0 VARIETY †
 IRA NIGAM: Mohan milan sakhi *Bhajan*
 RASHIDA BEGAM: Donon hai pareshan
 FERAZA BEGAM: Main aaha ki bati *Geet*
 ANIMA and DWIJEN: Rang birangi *roop Duet*
 HEMANTA KUMAR: Dil leke bhula dena
 JUTHIKA ROY: Hans ke khelo ri *Hori*
 KASHI BAI: Jag pari main to *Dadra*
 RADHARANI: Kis ko dhund rahi hai *Geet*
 VISHMADEV CHATTERJEE: Bhala mora man
1.30 to 2.30 AS IN BOMBAY 1
2.30 Close down
TRANSMISSION III
 61.48 metres (4,880 kc/s)
1.20 to 7.15 AS IN BOMBAY 1
7.15 to 7.30 INTERVAL
 89.15 metres (3,365 kc/s)
7.30 COMMERCIAL NEWS
7.45 CALLING RURAL LISTENERS
7.55 GHULAM QADIR KHAN
 Kripal raja shree *Purba*
8.45 to 9.0 AS IN BOMBAY 1
9.0 GURURAO DESHPANDE
 Vocal music
9.45 to 10.0 AS IN BOMBAY 1
10.0 JULIA BENNETT: Soprano
 Arias by Puccini
10.10 INTERLUDE †
10.20 KAZIMERA LIPSZYE
 Pianoforte
 A Chopin programme; Three waltzes; Two mazurkas
10.40 ODEON SYMPHONY ORCHESTRA †
 Six German dances *Mozart*
11.0 * Close down

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CALCUTTA

CALCUTTA 1

370.4 metres (810 kc/s)
a.m. TRANSMISSION I
7.25 THOUGHT FOR TODAY
7.30 NEWS IN BENGALI
7.40 T. MOHAN PATNAIK: Violin
7.50 BELARANI GHOSE: Vocal music
8.0 RATHIN CHATTERJEE
Thumri and Ragpradhan
8.15 NEWS IN ENGLISH
8.30 RABINDRAGEETI †
8.45 BIMAL BHUSHAN
 Aro ektu boso *Rabindrasangit*
 Amar je gaan
9.0 AKASH-KUSUM †
9.15 SUPROVA SARKAR
Rabindrasangit
9.30 * Close down
p.m. TRANSMISSION II
12.0 * FOR ASSAMESE LISTENERS
 Mahila Jagat: The child: Talk; Assamese song by TUNU RAO; Japanor Bhuwa: Talk by NARESH CHANDRA RAJKHOWA; Assamese song by PURUSHOTTAM DAS
12.30 MUSIC OF THE TWENTIETH CENTURY †
 Le Sacre *Stravinsky*
 Printemps
1.0 RED CROSS HALF-HOUR
1.30 NEWS IN ENGLISH
1.40 SCHOOL BROADCAST
 Music: *Bhatiali* † You and your body (3): Digestion and the organs that digest: Talk in Bengali by a doctor; Music: *Bhatiali* †: Do you know?; Talk by AHSAN HABIB
2.10 NEWS IN BENGALI
2.15 HASIR PALA †
 TWIN COMIC CLUB: Shuro jhankar
 NABADWIP HALDER: Ram ghugu
2.30 * Close down
TRANSMISSION III
5.0 * TODAY—ANNOUNCEMENTS
 (Bengali)
 MANJU SEN: Vocal music
5.10 RATHIN CHATTERJEE
 Mori angiya kesar rang dari *Thumri*
5.30 PALLIMANGAL ASAR
 Budhbarer hat: Discussion led by NIRMAL BOSE; Patlar Kanda: Written by NARESHWAR BHATTACHARYA; Presented by AMAR DUTTA AND PARTY †; News review by SUDHANSU ROY; Clarinet: *Kirtan* tune: BANKIM DE
6.0 SUPROVA SARKAR
Adhunik and Bhajan
6.10 KHSIROD GANGULY
 Cello: *Puri; Alap*
6.15 BIMAL BHUSHAN
 Kachhe achhe dekhite na pao *Rabindrasangit*
 Jibane aaj ki pratham elo
6.30 NEWS IN ENGLISH
6.40 FOR INDUSTRIAL AREAS
 Sujan majhir gaan † Sardarer Akhray: Discussion led by AHMED SAYEED MIA;

Mandolin: SUREN PAUL
7.0 FILM REVIEW (Bengali)
 By PRAMATHA NATH BISHI
7.15 SUPROVA SARKAR: *Rabindrasangit*
7.30 "KIRTINASHA"
 Feature written and produced by BANIKUMAR; Presented by ARUN RUDRA, KAMAL RANI MITTRA, SYED SIDDIQI and others
8.15 RAGA SANGIT †
 NARAYAN RAO VYAS: Madhur gan hari gawata; NISSAR HUSSAN (Baroda): Kanar naund naundano; NARAYAN RAO VYAS: Ban ban bolata keyelia; ABDUL KARIM KHAN: Piran jani dekhi
8.30 BIMAL BHUSHAN
 Ekla base eke eke *Rabindrasangit*
 Kena je man bhole
8.45 NEWS IN BENGALI
9.0 * BOOK REVIEW (English)
 By Rev. HORACE COLLINS
9.15 LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 TOPICAL TALK
10.0 "SWEET WILLIAMS"
 Play specially written for broadcasting by I. H. ACOTT; Produced by MILTON GRAY; Presented by PROTAP BANERJEA, L. JACOBSON, NAOMI BATTEN and DAWN COHANE
10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
11.0 Close down

CALCUTTA 2

a.m. TRANSMISSION I
 90.77 metres (3,305 kc/s)
7.25 to 8.0 AS IN CALCUTTA 1
8.0 to 8.15 INTERVAL
 61.98 metres (4,840 kc/s)
8.15 to 9.30 AS IN CALCUTTA 1
9.30 Close down
p.m. TRANSMISSION II
 49.92 metres (6,010 kc/s)
12.0 to 2.30 AS IN CALCUTTA 1
2.30 Close down
TRANSMISSION III
 61.98 metres (4,840 kc/s)
5.0 to 5.30 AS IN CALCUTTA 1
5.30 FOR ORIYA LISTENERS
 Lure of the unknown (2): Sumeru: Talk; Musical moments †; Life and death under the Japanese: Talk; Musical moments †
6.0 to 6.15 INTERVAL
 90.77 metres (3,305 kc/s)
6.15 to 8.30 AS IN CALCUTTA 1
8.30 COMMERCIAL NEWS
 (English and Bengali)
8.45 to 9.20 AS IN CALCUTTA 1
9.20 AKASH-KUSUM †
9.30 RATHIN CHATTERJEE
 A bar sainya tobe sakal ban *Khayal: Anandi Kalyan*
9.45 to 11.0 AS IN CALCUTTA 1
11.0 Close down

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LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I

8.0* NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 TOPICAL TALK
8.37 CLARINET
A I R ARTIST
8.40 ZINAT BEGAM
Wafadaryan sakht nadanyau hain
Rut rangili ai
8.50 ALI BAKHSH (Kasur)
Thumri
Hai sarapa husn woh rangin ada jan-i-bahar
9.0 CHANGE NAINON WALIAN
Astit Todi Sung by HIRA BAI
9.10 S. D. BATISH : Vocal music

9.25 ZINAT BEGAM
Sone walon ko lahad ki woh jaga ke utthe
9.35 INSTRUMENTAL TRIO
Sarangi, Clarinet and Sarod
A I R ARTISTS
9.45 ALI BAKHSH
Birtha kar kar ai
9.50 DHOLAK KA GEET
ZINAT BEGAM aur HIRA BAI
10.0* Close down

p.m. TRANSMISSION II

12.30* APNE KAHA THA †
12.55 NEWS IN HINDUSTANI
1.0 APNE KAHA THA †
1.30 NEWS IN ENGLISH
1.40 Close down

TRANSMISSION III

5.30* S. D. BATISH : Vocal music
5.45 ZINAT BEGAM
Kisi ko deke dil koi navasanj-i-fughan kyon hon
Nainan men lahrao
5.55 ALI BAKHSH
Dadra
Umidon se dil-i-barbad ko abad karta hun
6.5 WAQT KE RAAG †
6.15 DHOLAK KA GEET

ZINAT BEGAM aur HIRA BAI
6.25 LOCAL ANNOUNCEMENTS
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 HIRA BAI

Thumri
Dil men chubh jae woh kanta chahie
7.0 ALI BAKHSH
Dadra
Uski hasrat hai jise dil se bhula bhi na sakun
7.10 INSTRUMENTAL DUET
Clarinet and Violin
A I R ARTISTS
7.15 'NAI KAHAN'
Short story in Punjabi by DEVENDRA SATYARTHI

7.30* FOR THE COUNTRYSIDE
VIDYA NATH SETH: Chalo chali da mela;
HIRA BAI aur ZINAT BEGAM: Ret haneri
mahi we; "Taleem ke faide": Dialogue in Pun-
jabi by Mirza MAQBOOL BEG; ALI
BAKHSH: Kafi; ZINAT BEGAM: Shala jug
jug jivan sare; VIDYA NATH SETH: Heer;
Punjabi men khabaren

8.10 BAZAR KE BHAO
8.15 HIRA BAI AUR ZINAT BEGAM
Ao sakhi ri milkar khelen
Dogana

8.21 DHOLAK KA GEET
ZINAT BEGAM aur HIRA BAI
8.30 FOR THE FORCES
9.0* NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY

9.45 ANY QUESTIONS (5)
Discussion
10.0 S. D. BATISH : Vocal music
10.20 DHOLAK KA GEET
ZINAT BEGAM aur HIRA BAI
10.25 ZINAT BEGAM
Tamannaon men ulhava gaya hun
Chand ke roop men ae
10.35 HIRA BAI
Khayal Malkaus
10.45* Close down

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I

1.0* SUR O CHHANDA †
Selection of gramophone records
1.30 NEWS IN ENGLISH
1.40 SWARNAMAYI PAL
Kea gulal
Ram bina
2.0 NEWS AND VIEWS
Or GRAMOPHONE RECORDS
2.10 NEWS IN BENGALI
2.15 SATYENDRA CHANDRA DAS
Ekhanu pohayni
Basanta samay
2.30 BIMAL KANTA ACHARYYA
Meghnad solo
2.45 SATYENDRA CHANDRA DAS
Bhule je mala dile
Prabhujhi phagunke din
3.0* Close down

TRANSMISSION II

5.0* KHELAGHAR (For children)
Prachin kahini by SEIDA; Tomra ja shunte
cheyechho †; Desh bidesher khabar: Talk in
Bengali by SANTOSH CHANDRA BHATTA-
CHARYA; Tomra ja shunte cheyechho †;
Ajker dak; Replies to letters by SONADA
5.30 RABINDRA SANGIT
Ohe sundara; Rane lagale; O manjari
ANJALI MUKHERJEE

5.45 NARENDRA CHANDRA GHOSH
II
Tumi sandhya belay
Hayre pathar

6.0 BURMESE PROGRAMME
6.30 NEWS IN ENGLISH
6.40 LOCAL ANNOUNCEMENTS
Or GRAMOPHONE RECORDS

6.45 ORE SONAR BANDHU

Santhali
GANENDRA CHANDRA CHAKRAVARTY
6.50 THIS IS IN THE NEWS
War news featurized: Produced by A I R
ARTISTS

7.0 GEETA PATH
(Readings from the Geeta): SOMESH CHAN-
DRA SHARMA RAY

7.15 SITAR SOLO: Behag
GOURI SEN GUPTA

7.30 "MATIR GHAR"
Drama by BIDHAYAK BHATTACHARYA;
Produced by SUDHIR SARKAR; Presented by
A I R ARTISTS

8.15 TOPIC OF THE DAY

8.25 MANINDRA KUMAR NANDI
Saiyan bidesh
Amar maneri
Premer pradipe
8.45 NEWS IN BENGALI

9.0* KALPATARU †

Listeners' selections
9.15 LOCAL ANNOUNCEMENTS
Or GRAMOPHONE RECORDS

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 CHATURANGA †
SHAILA DEVI, P. K. MULLICK, ARATI
DAS, DHIRENDRA CHANDRA MITRA
10.0 GANENDRA CHANDRA CHAK-
RAVARTI

Phagua Braj
Saiyan tu
10.30 HINDUSTANI PROGRAMME
Relayed from Delhi
11.0* Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I

8.0* NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 KEEP FIT
8.35 HALKE GANE
HAFEEZ AHMAD KHAN (Cawnpore)
Hijab araha hai shabab araha hai
Dil men reh gai dil ki kahani
RATAN SHANKAR AUDICHYA
Jagie Kripa-Nidhan
Payo sat nam gare kai harwa
8.55 D. T. JOSHI
Gat Lalit on Sitar
9.0 THE ROLE OF THE COMMON-
WEALTH NATIONS

In the future international system
Talk recorded from the B B C
9.15 MALIKA BAI (Benares)
Thumri aur Dadra
9.30 HAFEEZ AHMAD KHAN
Khayal Jaunpuri aur Drut
9.40 D. T. JOSHI
Bhairavin on Sitar
9.50 MALIKA BAI: Thumri
10.0* Close down

p.m. TRANSMISSION II

12.30* BHAJAN AUR KIRTAN †
12.55 NEWS IN HINDUSTANI
1.0 FILMI GANE †
1.15 JUTHIKA AUR KAMAL †
1.30 NEWS IN ENGLISH
1.40 Close down

TRANSMISSION III

5.30* ALAP AND GAT
Bhimplasi on Sitar
D. T. JOSHI
5.45 HAFEEZ AHMAD KHAN
(Cawnpore)
Khayal Patdeep aur Drut
5.55 MALIKA BAI
Thumri Pitu; Dadra
6.10 TABLA RECITAL
Ek Taal: A I R ARTIST
A I R ARTIST
6.15 DO GHAZALEN
Dayam para hua tire dar par nahin hoon main
Dushmanon se dosti ghairon se yari chahie
Sung by HAFEEZ AHMAD KHAN
6.25 LOCAL ANNOUNCEMENTS
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 SHER AUR NAGHMA
"Do Shamen": Poem by EHSAN DANISH
Recited by HAFEEZ AHMAD KHAN

6.55 PURBI DADRA
Sung by MALIKA BAI
7.0 DOOR PURAB
(The Pacific) (3): Samundari taqat (Question
of naval supremacy): Talk in Hindustani by
GYANENDRA NARAIN
7.15 D. T. JOSHI
Jaijaiwanti on Sitar
7.30 HAFEEZ AHMAD KHAN
Jia ghabrae
Mohe man ki samajh

7.45 HAMARA PANCHAYATGHAR
Dhobia Geet: RAJA RAM AND PARTY; Bal
Sabha: Mama ko chitthi: JHAPETE; (Time
signal at 8.0 p.m.); Dadra: MALIKA BAI;
Purab ka hal: Dialogue; Phag: RAJA RAM
AND PARTY; Panchon ki farmaish; News;
Bhajan: RAJA RAM AND PARTY

8.30 "MAQNATEES"
Play in Hindustani by UPENDRA NATH
"ASHK"; Production: ISHRAT RAHMANI

9.0* NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 HOLIYAN
Sung by MALIKA BAI and HAFEEZ AHMAD
KHAN
10.5 FILMI GANE †
10.20 D. T. JOSHI
Alap and Gat Sorath on Sitar
10.35 MALIKA BAI
Apni pasand ke gane
10.45* Close down

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MADRAS

TRICHY

396 metres (758 kc/s)

MADRAS 1

211 metres (1,420 kc/s)

a.m. TRANSMISSION I

7.30 * SWAGATAM
Manasukaragi—Megharanjini—Rupakam
Ramachandrena—Manji—Rupakam
7.40 LALITHA VENKATARAMAN
Veena and Vocal †
Krishna momu; Nadamadi
7.50 NEWS IN TAMIL
8.0 MUSICAL MIXTURE †
ALATUR BROTHERS: Sivanai ninaindavar
N. RAMANATHA IYER: Ni bhajanagana
G. A. NATARAJA IYER: Ethukittanai
C. S. KRISHNA IYER: Apathuruku
8.15 NEWS IN ENGLISH
8.30 GUNTUPALLI RAMAMURTHI
Nagaswaram
Pasupati—Kalyani—Adi
Sambho mahadeva—Kamavardhini—Rupakam
Karivinnuru—Tiruppugal
9.0 * Close down

p.m. TRANSMISSION II

1.0 * SHENCOTTAH P. GANGA-DHARAN
Nadatanumani—Chittaranjani—Adi
Balambika—Sriranjani—Adi
Pamarajana—Sumadhuti—Rupakam
Deivacheyal—Ravichandrika—Adi
1.30 NEWS IN ENGLISH
1.40 FILM FARE †
VASUNDHARA: Ingu varuga
M. S. SUBBULAKSHMI
G. N. BALASUBRAMANIAM: Manamohananga
T. SURYAKUMARI: Entha veduka
T. RAMAKRISHNA SASTRY: Jaya jaya
2.0 NEWS IN TAMIL
2.5 SITAR: AIR ARTIST
2.10 R. SARASWATI: Violin
Neepadapankaja—Begada—Adi
Mamavasada—Kanada—Adi
Intasowkhyamani—Kapi—Adi
2.30 A. VENKATARAMAN
Isane—Chakravakam—Rupakam
Yochana—Darbar—Adi
Endukudayaradu—Todi—Chapu
Eppovaruvaru—Khamas—Adi
3.0 FOR HIGH SCHOOLS (English)
Famous myths: Thoth; Talk; Musical interlude: Famous philosophers: Christ: Talk
3.30 * Close down

TRANSMISSION III
4.30 * FOR WOMEN (English)
Song recital; Teaching the young (r): Music experiences of a school mistress; Gardening notes; News and views
5.0 DINAH SHORE †
Everything I love; Sometimes; Why don't you fall in love with me; I look at Heaven; I can't give you anything but love; Be careful it's my heart
LISTENERS' REQUESTS
5.30 SHENCOTTAH P. GANGA-DHARAN
Nannukkannattali—Sindhukannada—Adi
Eppadipadinaro—Abheri—Adi
Narayana—Kiravani—Adi
Yemi badha—Shankara—Adi
Gnanamargam—Jenjuthi—Adi
6.0 N. C. VASANTAKOKILAM †
Andavane; Gnanagurupara; Iniyagilum
6.15 VARIETY †
KOTHAMANGALAM SRINIVASAN
Unnai ninaindu
K. SAMBAMURTHY: Parukkul uyar
C. S. SELARATNAM: Sriman Narayana
K. L. SAIGAL: Ek bangala
6.30 NEWS IN ENGLISH
6.40 COMMERCIAL NEWS
6.50 GUNTUPALLI RAMAMURTHI
Nagaswaram
Ragam—Simhendramadhyamam
Pallavi—Ragamalika—Khandarupakam
Enraikkusivakripai—Mukhari—Chapu
7.15 A. R. SUNDARAM
Ni bhajana Nayaki
Bagumiraganu Sankarabharanam
Muchata Madhyamavati
7.45 NEWS IN TAMIL
8.0 NOOL MADIPPURAI
Book review in Tamil by T. K. GOPALA IYER
8.15 A. R. SUNDARAM



TASSADDUQ HUSSAIN KHAN, who broadcast songs from Madras.

Tatvamerga Garudhadhwani
Rararajeevalochana Mohana Padam
8.45 FOR THE FORCES
9.15 * LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 THE INDIA OF TOMORROW (3)
Manures and fertilizers: Talk in English by J. P. MISTRY
10.0 SONGS FROM THE SCREEN †
HARIDAS: Enadumanam
KANNAGI: Malar marano
CHENCHULAKSHMI: Yeri yeri
POTANA: Ataladdu
10.15 LISTENERS' REQUESTS †
10.30 * Close down

MADRAS 2

a.m. TRANSMISSION I
60.98 metres (4,920 kc/s)

7.30 to 7.40 AS IN MADRAS 1
7.40 NEWS IN TELUGU
7.50 MORNING VARIETY †
KAMALA KUMARI: Ravoyi Ninnana valasina
KANCHANALATI: Ade ade
8.0 to 9.0 AS IN MADRAS 1
9.0 Close down

p.m. TRANSMISSION II
49.30 metres (6,085 kc/s)

1.0 to 2.0 AS IN MADRAS 1
2.0 SITAR: AIR ARTIST
2.5 NEWS IN TELUGU
2.10 to 3.30 AS IN MADRAS 1
3.30 Close down

TRANSMISSION III
49.30 metres (6,085 kc/s)

4.30 to 6.0 AS IN MADRAS 1
6.0 SANGITHA ABHAYASAMU
6.15 LOKAVARTA
6.22 KALACHAKRA
6.30 to 7.0 AS IN MADRAS 1
7.0 DESAKALAMULALO KAVI-TAREETULU
Prabandhakavita: Talk in Telugu by VETURI PRABHAKARASASTRI
7.15 FOR THE VILLAGES (Telugu)
Ranidurgavati: Vecrapadam
7.30 NEWS IN TELUGU
7.45 RURAL NOTES (Telugu)
8.0 to 9.20 AS IN MADRAS 1
9.20 to 9.30 INTERVAL
60.98 metres (4,920 kc/s)
9.30 M. U. A. C. CARNATIC ORCHESTRA †
Pahiparvata; Munduvenuka
9.45 to 10.30 AS IN MADRAS 1
10.30 Close down

a.m. TRANSMISSION I

7.45 * MUSICAL PRELUDE †
Gati ni allal Saindhavi
7.50 NEWS IN TAMIL
8.0 MANONMANI †
Vanja ulaka; Pvaaiye; Mohananga; Kadal
8.15 NEWS IN ENGLISH
8.30 S. RAMANATHAN
Sivakamasundari Jaganmohini
Ini namakkoru Bilahari
Edu paramukham Todi
Saravanabhava Kannada
9.0 * Close down

p.m. TRANSMISSION II

1.0 * KADAMBAM †
R. RUKMINI: Karpakambike
RAJAM VAIDYANATHAN: Sivanukkilaya seye
SHANTA APTE: Sankaranai
RAJARATNAM: Kamakama
RAJAM PUSHPAVANAM: Jagam
1.30 NEWS IN ENGLISH
1.40 ABDUL GHANI: Sitar
2.0 NEWS IN TAMIL
2.5 EDUCATIONAL BROADCAST
Famous legends: King Arthur and the Knights of the Round Table; Talk in English by V. S. SETHURAMAN; "One world"; The story of the distant points of the earth which have become neighbours: Programme from the London Transcription Service
2.30 * Close down

TRANSMISSION III

5.0 * TIRUVIZHIMIZHALAI N. SUBRAMANIA PILLAI: Violin
Paratpara—Vachaspati—Adi
Sugunamule—Chakravakam—Rupakam
Unai maravam—Silangi—Adi
Tirumal rum solai—Sankarabharanam—Misram
Ramachandra prabho—Sindhuhairavi—Adi

5.40 LEARN TO SING

6.0 S. R. GOVINDASWAMI PILLAI BROTHERS: Nagaswaram †
Ragam and Pallavi—Kambodi
6.15 READINGS FROM CLASSICS
"Tirunaikka ula": M. RAJAKANNU MUDALIAR
6.30 NEWS IN ENGLISH
6.40 FOR THE VILLAGES
Iha para sukham; "Samattu Mappillai": Play in Tamil: Mal maruha; Kettaya sangati; M. M. DANDAPANI DESIKAR †
7.15 IYANDIRA VIVASAYAM (2)
Talk in Tamil by S. RANGARAMANUJAM NAIDU on Post-war schemes for mechanized agriculture
7.30 * LOCAL ANNOUNCEMENTS
7.35 RADIO VADYA GOSHTI
7.45 NEWS IN TAMIL
8.0 INDU SATTA TOGUPPU (2)
Discussion in Tamil on the laws relating to marriage and divorce under the Draft Hindu Code: Speakers: ARPUTHAM TOYAPPA PILLAI and K. S. GANESA IYER
8.20 TIRUVIZHIMIZHALAI N. SUBRAMANIA PILLAI: Violin
Ini oru kanam—Srirajani—Adi
Mariyadagadayya—Bhairavam—Adi
Paritpamu—Manohari—Rupakam
Ragamalika
8.45 S. RAMANATHAN
Viksheham Ahiri
Etanai sonnalum Saveri
Iniyagulum Kalyani
Singara velavanai Anandabhairavi
Karpakame Madhyamavati
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 MILK FOR THE MILLIONS (2)
Distribution: Talk in English by V. C. VELLINGIKI GOUNDER
10.0 PIANO AND VIOLIN †
The Kreuzer sonata Beethoven
Played by HEPHZIBAH & YEHUDI MENUHIN
10.30 * Close down

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I

41.61 metres (7,210 kc/s)
7.30 MUSICAL PRELUDE †
Valachivachina Varnam
Krurakaramula
7.40 NEWS IN TELUGU
7.50 NEWS IN TAMIL
9.0 DOKKA SRIRAMAMURTI †
Ninnujuchi dhanyudanaiti Sowashtram
9.15 NEWS IN ENGLISH
9.30 TOPICAL TALK (Telugu)
By S. K. RAO
9.40 PARVATHI KAILASAPATHY
Intakante Kannada
Yaro ivar yaro Bhairavi
Indasaukhyamani Kapi
Kridativanamali Sindhuhairavi
9.0 * Close down

p.m. TRANSMISSION II

25.36 metres (11,830 kc/s)
2.0 NEWS IN TAMIL
2.5 NEWS IN TELUGU
2.10 FILM VARIETY †
2.30 PARVATHI KAILASAPATHY
Ramaninnuvina Sankarabharanam

Unnaiyallal Simhendramadhyamam

Iniyagilum maname Kalyani
Smarajanaka Behag
3.0 Close down
TRANSMISSION III
49.5 metres (6,060 kc/s)
8.30 D. KITTAPPA: Gottuvadavam
Apparamabhakti Pantavarali
Ni bhajanagana Kamboji
Sudhamayi Anritavurshani
Ninaippadeppadu menje Nadanamakriya
Kuzhalosai Mand
9.0 MINNOLI (2)
Variety programme in Tamil; "Sagunam"; Sketch by SUNDA; "The dance of the flame"; Musical picture by KITTU; "On the banks of the Kaveri"; Musings of Krishna Srinivas; "Vasantam"; Orchestral portrait by S. DAKSHINAMURTI
9.30 PARUPALLI RAMAKRISHNAYYA PANTULU †
Varnam Kedaragoola
Entanerchina Suddhadhanyasi
Tatvamergatarama Carudadwan
Nidumurtini Natakuranji
O jagadamba Anandabhairavi
10.30 Close down

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DELHI

DELHI 1

338.6 metres (886 kc/s)
a.m. TRANSMISSION I
8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 BHAIKON
 HAIDER HUSAIN: Sitar recital
 DALIPCHANDAR VEDI: *Khayal Vilambit aur Drut*
 BHURI BEGAM: *Thumri*
 USMAN KHAN: *Ghazal*
 IRA MOITRA: *Geet*
9.10 PREM SHARMA
 Ap ae ta khayal-i-dil-i-nashad aya
Geet
9.20 IRA MOITRA
 Naina bolo kion rote ho
Bhajan
9.25 PACIFIC KI LARAI
 Talk in Hindustani by R. L. VERMA
9.35 BHURI BEGAM
Thumri Bhairavi
 Sad half scena soz fughan kargar na ho
9.50 USMAN KHAN
 Na aya hamen ishk karna na aya
 Koi umeed bar nahin ati
10.0 NEWS IN ENGLISH
10.15 * Close down
p.m. TRANSMISSION II
12.0 DADRE, GHAZALEN AUR GEET †
12.55 NEWS IN HINDUSTANI
1.0 THE A B C OF DANCING †
 With ARTIE, BANNY and CARROLL
 Traffic jam
 And the angels sing frenesi
 What is this thing called love?
 Music hall rag. Let there be love
 Yesterday
 Sugar
 Hollywood
 Indian love call
Greenwich Time Signal at 1.30 p.m.
1.30 * NEWS IN ENGLISH
1.40 WITH A SMILE AND A SONG †
 Atmospherics *Charlot, Cooper and Smith*
 Running an office *Harry Tate and Co.*
 The wrong bus *Hartnell, Mansen and Hogan*
 Mrs. Stanley Holloway *Elsie and Doris Waters*
2.0 SCHOOL BROADCAST
 Musical prelude †; Ap se milye (?) Engine driver: Interview; Musical interlude †; Kya tum jante ho?: General knowledge questions and answers; Dialogue
2.30 * Close down
TRANSMISSION III
5.0 DALIP CHANDAR VEDI
Khayal Dhanashri Vilambit aur Drut
5.15 BHURI BEGAM
Thumri Tilang
 Dil keh tumhare ishq men dard se ashna hua
5.30 IRA MOITRA
 Ek arj suno pia *Holi*
 Karuna suno Shyam *Bhajan*
5.40 HAIDER HUSAIN: Sitar recital
5.55 USMAN KHAN
Dadra
 Az bas keh husn-i-yar hai khubi se jan-i-dil
6.10 DALIP CHANDAR VEDI
Khayal Malsari Vilambit aur Drut
6.30 * NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 LOCAL ANNOUNCEMENTS
6.50 PREM SHARMA
 Dil arzu-i-shauq ka izhar na kar de
 Sajana ne mukh mora hai *Geet*
7.0 USMAN KHAN
 Na ho gar ashna nahin hota
 Har jam men hai jalwa-i-mastana kisi ka
7.10 BHURI BEGAM: Dadra
 Ibn-i-Maryam hua kare koi
7.20 HAIDER HUSAIN: Sitar recital
7.35 IRA MOITRA
 Panchhi re *Geet*
 Daroongi rang *Holi*
7.45 FOR VILLAGERS
 Bazar ke bhao; LAL CHAND: *Astooti*;
 BASHIR AHMAD: Banjo aur Pipi; Khabaren;
 Filmi *Geet* †; LAL CHAND: *Behr-i-taweel*;
 Bhalai ki baten: *Taqreer; Naat*
8.30 AP KI FARMAISH †
 Programme of listeners' requests, presented by SAHAB QIZILBASH
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH

9.30 * BBC NEWS RELAY
9.45 TALKING ABOUT THE WAR
 By Brigadier A. J. M. WILTON
10.0 DALIP CHANDAR VEDI
Khayal Eman Kalyan Vilambit aur Drut
10.15 BHURI BEGAM: Thumri
 Digargun halat-i-beemar-i-furqat ho gae hoti
10.30 HAIDER HUSAIN: Sitar
10.45 USMAN KHAN: Dadra
 Ai dost mit gaya hun fana ho gaya hun main
11.0 * Close down

DELHI 2

a.m. TRANSMISSION I
 85.84 metres (3,495 kc/s)
8.0 to 9.10 AS IN DELHI 1
9.10 to 9.25 INTERVAL
 60.48 metres (4,960 kc/s)
9.25 to 10.15 AS IN DELHI 1
10.15 Close down
p.m. TRANSMISSION II
 48.47 metres (6,190 kc/s)
12.0 to 2.30 AS IN DELHI 1
2.30 Close down
TRANSMISSION III
 60.48 metres (4,960 kc/s)
5.0 to 6.45 AS IN DELHI 1
6.45 to 7.0 INTERVAL
 85.84 metres (3,495 kc/s)
7.0 to 7.45 AS IN DELHI 1
7.45 FOR TROOPS IN INDIA AND CEYLON
8.25 IRA MOITRA
 Kam kam chauri chauri maro na *Holi*
8.30 to 9.30 AS IN DELHI 1
9.30 PREM SHARMA
 Kaisi bansia bajai *Pilu*
 Rooth gae bedardi sajan *Geet*
9.40 USMAN KHAN
 Woh kahin dastyab hota hai
9.45 to 10.0 AS IN DELHI 1
10.0 THE UNITY STRING QUARTET
 Leader: NORMAN DRANSFIELD *Mozart*
 String quartet in G (K 387)
 Intermezzo from string quartet *Opus 13 Mendelssohn Schubert Mozart*
 Moment musical
 Minuet (from Quartet in E flat)
10.30 BLANCA SCHLAMM
 Pianoforte recital
 Anniversary programme of music by FREDERIC CHOPIN
 Scherzo in C sharp Minor (Opus 39)
 Two mazurkas
 Valse in B Minor (Opus 69)
 Valse in G Flat Major (opus 70)
 Nocturne in F Major (opus 15)
 Berceuse (Cradle song)
11.0 Close down

DELHI 3 & 4

SEE PAGE 13

PESHAWAR

476.9 metres (629 kc/s)

a.m. TRANSMISSION I
8.0* NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 MIXED MELODIES †
8.44 BHAI GAAM: Qawwali
 Han nahin aur koi bat nahin *Ghazal*
8.55 PRAKASH KAUR
 Tere nain kale kale hain *Geet*
Punjabi Geet
 Hai rashk kyun yeh ham ko sar-e-dar dekh kar *Ghazal*
9.5 GHULAM FAREED
9.15 NOOR JAHAN
 Marne ko kya hai maut nahin khud kushi sahi *Ghazal*
Punjabi Geet
 Kya aap ke jafaon ka hasil nahin hun main *Ghazal*

9.30 PUSHTU PROGRAMME
 Relayed from Delhi
9.45* Close down
p.m. TRANSMISSION II
12.30 * MILE JULE GANE †
12.55 NEWS IN HINDUSTANI
1.0 FOR TRIBAL AREAS (Pushtu)
 KHYBER RADIO ORCHESTRA: Gham de zama da ghase hav karo; Instrumental composition by GULMIR; DILBAR JAN; Beltun pa manda ma la Naghlo—*Tappa*; Bewafa yar pa ma da zulum guzaruna kavi—*Lobha*; MUTAWALI AND PARTY: Da pukhtano pakhwane Majlas pa rabab, mangi au tambal; *Afghani Naghma* on flute by GUL RAHIM; Next day's programme; Local announcements
1.30 NEWS IN ENGLISH
1.40 FOR TRIBAL AREAS (Contd.)
 DILBAR JAN: Za mram bad sue bal de—*Ghazal*; Za da janan didau pase krama khafgan—*Neomakai*; MUTAWALI AND PARTY: Da pukhtano a pakhwane Majlis on Rabab, Ghare and Duff: Talk in Pushtu: Rawa dari; DILBAR JAN: Khoon ba zama wakhle che gharoor pa khpal shabab kre hal ba me kharab kre—*Lobha*; MOHAMMAD NAZIR: Recitation from *Diwan-i-Abdur Rahman*; MUTAWALI AND PARTY: Da pukhtano pakhwane Majlis

2.21 NEWS IN PUSHTU
2.30* Close down
TRANSMISSION III
3.30 * FOR RURAL AREAS (Pushtu)
 M. ABDULLAH GHAZNAVI: *Talawate Quran-i-Sharif* au *Tajseer*, MOHAMMAD NAZIR: Ugora Ahmad Nabi didar la da Akhbr zi—*Naat*; DILBAR JAN: Pa arsh ke zalzala shwa farishte kavi jara, arman de arman—*Naatia Lobha*; MOHAMMAD NAZIR: Recitation from *Dewan-i-Abdur Rahman Baba*: Talk in Pushtu; Taleem-i-Balighan; MUTAWALI AND PARTY: Da pukhtano pakhwane Majlis; "Zakhni zigar": Musical feature; Rahab by DIN MOHAMMAD; MUTAWALI AND PARTY: Da pukhtano pakhwane Majlas "Rashan ogorah dilbara" composed by FAREED JAN Ustad
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 TOPICAL TALK

6.55 PROGRAMME IN PUSHTU
 Relayed from Delhi
7.30 LOCAL ANNOUNCEMENTS
7.35 NOOR JAHAN
 Thi mohsin-i-kul seerat-i-sarkar-i-do aalam *Naat*
 Phir agya koi rukh-e-zeba liye hoye *Ghazal*
Punjabi Geet
7.50 BHAI GAAM
 Uththa hun ik hujoom-i-tamanna liye huye
8.0 PRAKASH KAUR: Geet
Dholak ka Geet; Bhajan
8.15 GHULAM FAREED
 Recitation from "Sassi-Punnu"
8.25 NOOR JAHAN
 Kya kahoon tere taghaful ne haya ne kya kya *Ghazal; Multani Kafi*

Ghazal
8.40 BHAI GAAM
Punjabi Geet
 Jismat se mil gaya hai tera sang-e-dar mujhe *Geet*
8.55 PRAKASH KAUR
Dholak ka Geet
9.0* NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 HELLO FORCES!
 Programme by the Forces
10.15 PRAKASH KAUR
 Mohe preet ki reet bata sajni *Geet*
10.25 NOOR JAHAN
 Agaya unka payam a hi gaya *Ghazal*
 Shab bhar ansoo bahae jate hain
10.30 AFGHAN-PERSIAN PROGRAMME
 Relayed from Delhi
11.10* Close down

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BOMBAY

BOMBAY I

244 metres (1,231 kc/s)
a.m. TRANSMISSION I
8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 YUSUF EFFENDI
 Dil men tassavur rukh-i-jana liye hue Ghazal
 Kabhi to rang laenge meri faryad ke tukre Ghazal

Colaba Time Signal at 8.45 a.m.
8.45 KHAYAL LALAT †
 By Khan Saheb ABDUL KAREEM KHAN
 "Bhavda yarda joban"
8.50 NEWS IN MARATHI
9.0 NEWS IN GUJARATI
9.10 TOMORROW
9.15 AZAMBAI (Kolhapur)
 Jago jag Deskar
 Hun to tore karan "

9.45 MARATHI SONGS †
 CHOWDHURY and NERURKAR
 Zara thamb na Duet
 GOHAR KARNATKI
 Dhar ghali vithoo Abhang
 AVINASH: Kan vadati asha Pad
 WATVE: Preet tuzi majhi Bhavgeet
10.0 * Close down

p.m. TRANSMISSION II
12.30 * GEET †
 SHEILA SARKAR: Sajan main hun tumhari
 DHREN MITRA: E dard wahan ja
 SUSHELA VARADRAJAN: O naina o naina
 BEENA CHOWDHURY: Tum se mithi yad tumhari

12.45 NEWS IN MARATHI
12.50 NEWS GUJARATI
12.55 NEWS IN HINDUSTANI
1.0 MUSIC FROM THE FILM †
1.30 NEWS IN ENGLISH
1.40 LUNCH-HOUR MUSIC †
 CONCERT ORCHESTRA
 Conducted by MENGELBERG
 Overture: Coriolan Beethoven
 SYMPHONY No. 4 : Tchaikowsky
 Andante Sostenuto; Moderate con anima
 Andantino
 Scherzo
 Allegro con fuoco
2.30 * Close down

TRANSMISSION III
4.20 SCHOOL BROADCAST
 Musical prelude: Civics: "Nagar palikala bhet"; Crawford mandai: Talk in Marathi by D. V. PRADHAN; Gottuvadyam solo: Basant; History: "How others have seen us"; A French Physician: Francois Bernier: Talk in English by M. B. SYRIER
5.0 TOKYOCHYA RASTYAWARIL TAPPE
 (Milestones on the road to Tokyo): Battle of Islands: Talk in Marathi by D. V. KALE
5.15 K. G. MAZUMDAR
 Ab to rutman Puria Dhanashri
 Payalia jhankar "
5.45 TOPICAL TALK
 Or FEATURE
5.55 LOCAL ANNOUNCEMENTS
6.0 CHILDREN'S HALF-HOUR
 "Bahadur Roosi larki": Playlet; Pani ka kanara: Song; Chalak khargosh: Featured Story; Nanne ki Ammanjan: Poem by Hafeez Jalandhari: Presented by BHAI JAN; Lo khat suno; Listeners' letters and replies
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 NEWS COMMENTARY
 (Marathi)
6.50 MUSIC FROM THE FILM †
7.0 * UDDHOTTAR PUNARCHANA

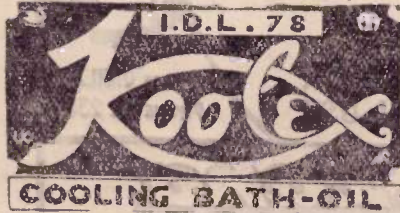
Khetiwadi, mon: (Post-war reconstruction)
 Sudhara: Talk in Gujarati by D. T. LAKA-
 DAWALA
7.15 PURUSHOTTAM SOLAN-KURKAR
 Ab to rutu man Puria Dhasari
 Ab ki tek hamari Kafi
7.45 K. G. MAZUMDAR
 Bairan bhai raat Bhupali
 Numan jaban ma "
8.15 NEWS IN MARATHI
8.30 NEWS IN GUJARATI
8.45 YUSUF EFFENDI
 Woh dil men rah ke bhi jalwa dikha na saka
 Kardo tum bera par ya Ghaus-ul-Azam Khamsa

9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 THE PACIFIC THEATRE.
 The East Indies: Talk in English
10.0 * SHANTI SELDON: Pianoforte
 Sonata in C Major Mozart
10.15 INTERLUDE †
10.25 JOAN KING: Contralto
 Blue skies Berlin
 Waltz of love Bertlong and Joan King
 The saga of Jenny Gershwin
10.35 TANGOS AND WALTZES
 Played by Popular Dance Bands
11.0 * Close down

BOMBAY 2

a.m. TRANSMISSION I
 89.15 metres (3,365 kc/s)
8.0 * FILM TUNES ON CLARINET
 Played by NOORKHAN; Master IBRAHIM and RAJEN SARKAR
8.15 to 8.45 AS IN BOMBAY I
8.45 to 9.0 INTERVAL
 61.48 metres (4,880 kc/s)
9.0 PURUSHOTTAM SOLAN-KURKAR
 Bhor bhailo pyare Bhairao
9.10 to 10.0 AS IN BOMBAY I
10.0 * Close down
p.m. TRANSMISSION II
 48.73 metres (6,150 kc/s)
12.30 to 2.30 AS IN BOMBAY I
2.30 * Close down
TRANSMISSION III
 61.48 metres (4,880 kc/s)
4.20 to 7.15 AS IN BOMBAY I
7.15 to 7.30 INTERVAL
 89.15 metres (3,365 kc/s)
7.30 COMMERCIAL NEWS
7.45 CALLING RURAL LISTENERS
8.15 AZAMBAI
 Aaj sobana Purba
 Tan dere tan Tarana Purva
8.45 to 9.0 AS IN BOMBAY I
9.0 PURUSHOTTAM SOLAN-KURKAR
 Bairan ho gai raat Jaijaiwanti
 So dre Shreedhara Bhavgeet
9.30 YUSUF EFFENDI
 Mori bali umar Thumri
 Shakista dil ki nawaen salaam kahti hain
9.45 to 10.0 AS IN BOMBAY I
10.0 "GAIR SAMAT"
 Light sketch in Marathi; Written by B. A. KALYANKAR: Produced and performed by A I R ARTISTS
10.30 AZAMBAI
 Piya ban jara Sughrai
 Piya aye na Thumri
11.0 * Close down

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52

CALCUTTA

CALCUTTA I

370.4 metres (810 kc/s)
a.m. TRANSMISSION I
7.25 THOUGHT FOR TODAY
7.30 NEWS IN BENGALI
7.40 ABBASUDDIN AHMED
 Vocal music
7.50 BINAPANI DEVI (Madhupur)
 Taba lagi byatha uthe go kusumi Ragpradhan
8.0 DEBIPRASAD BHATTACHARYA
 Papaiya bolne lasi Khaval: Anand-Bhairani
8.15 NEWS IN ENGLISH
8.30 SANCHAYAN †
 APARNA ROY: Ari ori titi; R. R. CHOWDHURY and APARNA ROY: Nava par chay hai; ROMA DEVI: Anne dilki kahani sunaun: Sare Jagat se hoke kinare
8.45 BINAPANI DEVI
 Are kaqwa jare wah desh Khaval: Deshi Todi
9.0 HARASHIT RANJAN GUPTA
 Vocal music
9.10 PADMARANI CHATTERJEE
 Tomar pujar debalaye Bhaiar
 Shyama meye arup tomar Shyama Sangit
 Shimshan bhalobasis jadi "
9.25 DEBIPRASAD BHATTACHARYA
 Buji boye jay Ragpradhan
9.30 * Close down

p.m. TRANSMISSION II
12.0 * FOR ASSAMESE LISTENERS
 Jibon probah: Koh pantha: Talk: Assamese song; News review: Assamese song
12.30 MUSIC FOR DANCING †
 Blues around my bed; Time on my hands; Thrush and parry; Tea for two; If dreams come true; Let's get lost; Sea food sauable; Russian salad; Sherman Shuffle; Never no lament
1.15 IVORY MOOD
 VICTOR DEY at the Piano
1.30 NEWS IN ENGLISH
1.40 SCHOOL BROADCAST
 Music: Adhunik †; You and your body (4); The blood: The body transport system: Talk in Bengali by a doctor; Music: Adhunik †; Current affairs: Review of important events of the week by MUJIBUR RAHMAN KHAN
2.10 NEWS IN BENGALI
2.15 CHHAYAR MAYA †
 Songs from the films: "Nandita," "Ashok," and "Jiban-maran"
2.30 * Close down

TRANSMISSION III
5.0 * TODAY—ANNOUNCEMENTS
 (Bengali)
 PRATIMA SEN GUPTA I: Nirabe rahia kemane lukabe—Adhunik; Jakhan ami raibanago—Adhunik
5.10 BINAPANI DEVI
 Madhuritu aji Hori
5.30 NUTU MUKHERJEE
 Jina maro pichkara Thumri: Hori
5.45 PRATIMA SEN GUPTA (I)
 Ami sandhya diper sikha Rabindrasangit
 Ivaleni alo andhakare "
 Mama dukher sadhan jabe "
6.0 ABBASUDDIN AHMED
 Adhunik o Bhatiali gaan
6.10 INTERLUDE †
6.15 NUTU MUKHERJEE
 Vocal music
6.30 NEWS IN ENGLISH
6.40 FOR INDUSTRIAL AREAS
 (Bengali)
 "Dakshin desher bhasa": Caricature presented by ABINASH BANERJEE AND PARTY: Natun khabar: News review in Bengali by ABU SAYEED CHOWDHURY
7.0 KHELAR MATHE
 Sports review in Bengali by KAMAL BHATTACHARYA
7.15 AKASH-KUSUM †
7.30 BINAPANI DEVI
 Lagi tori naynu ki ban Thumri



LACHHMAN DAS SINDHU, who broadcasts light songs from Lahore.

7.40 KALKER ANUSTHAN
7.45 FOR THE UNIVERSITIES
 Talk in English: Relayed from Dacca
8.0 AKASH-KUSUM †

8.15 JUDDHYOTTAR PARIKALPANA
 (Post-war planning): Krishi-Bharat (Agriculture in India) Aro sashya utpadan karun (Grow more food): Talk in Bengali

8.30 SONGS FROM RURAL BENGAL
 By ABBASUDDIN AHMED
8.45 NEWS IN BENGALI

9.0 HISTORY IN THE MAKING
 War review in English

9.15 LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY

9.45 TOPICAL TALK
 Or FEATURE
10.0 TEN O'CLOCK TEMPO †
 Programme of listeners' requests; Compered by VICTOR DEY

10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
11.0 * Close down

CALCUTTA 2

a.m. TRANSMISSION I
 90.77 metres (3,305 kc/s)
7.25 to 8.0 AS IN CALCUTTA I
8.0 to 8.15 INTERVAL
 61.98 metres (4,840 kc/s)
8.15 to 9.30 AS IN CALCUTTA I
9.30 * Close down

p.m. TRANSMISSION II
 49.92 metres (6,010 kc/s)
12.0 to 2.30 AS IN CALCUTTA I
2.30 * Close down

TRANSMISSION III
 61.98 metres (4,840 kc/s)
5.0 to 5.30 AS IN CALCUTTA I
5.30 FOR ORIYA LISTENERS
 Abrutti: Recitation; Oriya song; News review; Oriya song
6.0 to 6.15 INTERVAL
 90.77 metres (3,305 kc/s)
6.15 to 8.30 AS IN CALCUTTA I

8.30 COMMERCIAL NEWS
 (English and Bengali)
8.45 to 9.20 AS IN CALCUTTA I
9.20 NUTU MUKHERJEE
 Aji ritu basant Khaval; Basant
9.30 PADMARANI CHATTERJEE
 Aji madhurati priyo Adhunik
 Prabhu tomar bina beje Bhaiar
 Byatha dao bole Bhanga Kirtan
9.45 to 11.0 AS IN CALCUTTA I
11.0 * Close down

† Electrical recording

† Gramophone records

LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 TOPICAL TALK
 8.37 SAROD PAR NAGHMA
 A I R ARTIST
 8.40 AMEER KHAN (Indore)
 Vocal music
 9.10 TAMANCHA JAN
 Kis ko dekha hai yeh hua kya hai Ghazal
 Mere desh ke naujawan ja rahe hain Geet
 9.20 BRIJ MOHAN LAL
 Bhulata lakh hun lekin woh aksar yad ate hain O hamjoli Geet
 9.30 RAJKUMARI SHIVPURI
 Thumri Bhairavin
 9.40 FILMI GANE †
 9.50 INSTRUMENTAL DUET
 Sarod aur Clarinet
 9.55 BRIJ MOHAN LAL
 Mere tarsde nain Punjabi Geet
 10.0 * Close down
p.m. TRANSMISSION II
 12.30 * MILE JULE GANE †
 12.55 NEWS IN HINDUSTANI
 1.0 MILE JULE GANE †
 1.30 NEWS IN ENGLISH
 1.40 Close down
TRANSMISSION III
 5.30 * TAMANCHA JAN
 Phirti hai justaju men nasim-i-watan kahan Zara ake daras dikha jao Geet
 5.40 RAJKUMARI SHIVPURI
 Thumri Pihu
 5.50 BRIJ MOHAN LAL
 Jab yad teri ajati hai Geet
 5.55 AMEER KHAN
 Vocal music
 6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 FOR CHILDREN
 Comperes: APA SHAMEEM aur BHAI JAN; Bachchon ki adalat: Skit in Hindustani by KASHMIRI LAL PURI; Prem swahni; Soug; Adam ki kahani (1): Dunya kaise bani; Talk in Hindustani by NAZEER AHMAD; Ao gaon chalen (4): Kumhar nur mochi ke ghar men; Bachchon ki baten; Listeners' letters and replies
 7.30 * FOR THE COUNTRYSIDE
 BASHIR HUSAIN: Folk-song; TAMANCHA JAN: Lal we ranjhya; Munashshi ashya ka sehat par asar (1): "Tambakoo"; Talk in Punjabi by a doctor; Loki jagan de wich larde †; BASHIR HUSAIN: Punjabi Geet; TAMANCHA JAN: Chan we akhyande wich wasja; Punjabi men khabaren
 8.10 BAZAR KE BHAO
 8.15 RAJKUMARI SHIVPURI
 Thumri aur Bhajan
 9.30 'THE RING ROUND JAPAN (2)'
 Recapture of the Philippines: Talk by Dr. E. D. LUCAS
 8.45 BRIJMOHAN LAL
 Mujh se na kahna prem kahani Geet
 8.50 TAMANCHA JAN
 Ghazal aur Geet
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 FILMI GANE †
 10.0 AMEER KHAN
 Vocal music
 10.30 BRIJ MOHAN LAL : Geet
 10.35 TAMANCHA JAN
 Ishq mujh ko nahin wahshat hi sahi Ghazal
 Sohna main wari Dholak ka Geet
 10.45 * Close down

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I
 1.0* BRAJAGOPAL DAS
 Begalia Khayal; Todi Thumri
 Kayse bharun
 1.30 NEWS IN ENGLISH
 1.40 MANMOHAN KURI
 Nirabharane Khayal; Malkaus
 2.0 NEWS AND VIEWS
 Or GRAMOPHONE RECORDS
 2.10 NEWS IN BENGALI
 2.15 SHREEBHAVAN
 Variety programme for women; Nairi Sthan (Place of women)—Baire (Abroad): Talk in Bengali by NILIMA GUPTA; Ektu gan †; Baire jagat: Talk in Bengali by INDULEKHA ROY; Ektu gan †
 2.45 MANOMOHAN KURI
 Thumri aur Bhajan
 3.0* Close down
TRANSMISSION II
 5.0* SITAR SOLO: Bhimpalasi
 BIJAYA MUKHERJEE
 5.15 RADHARANI
 Kadar pyare Thumri Ghazal
 Diwana keu
 5.30 Khwaja MOHIUDDIN
 Saiyan ek ber Thumri Ghazal
 Lagata nain
 Man saf tera Bhajan
 6.0 BURMESE PROGRAMME
 6.30 NEWS IN ENGLISH
 6.40 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 6.45 NANIGOPAL CHATTERJEE
 Dukkha kichhu Modern Radhego Palligiti
 7.0 SAMARENDRA KUMAR DAS
 Guitar solo: Yaman
 7.10 RAGVICHAR
 Discourse on Indian music with illustrations by S. C. CHAKRAVARTI
 7.30 TOPIC OF THE DAY
 7.40 JHANKAR †
 7.45 FOR THE UNIVERSITIES
 The story of the Alphabet: Egyptian Alphabet: Talk in English

8.0 FLUTE SOLO: Bhatiali
 SAMARENDRA KUMAR DAS
 8.15 HERE IS THE TRUTH
 Talk in English
 8.25 ISLAMIC SONG †
 8.30 RECITATION
 From Quran-i-Sharif: Text and translation in Urdu by Hafeez Quari MOHAMMAD ABDUL NASIR
 8.45 NEWS IN BENGALI
 8.55 NEWS COMMENTARY
 (Bengali)
 9.0 * KALPATARU †
 9.15 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 CHATURANGA †
 Songs of SUPRITI GHOSE
 10.0 NANIGOPAL CHATTERJEE
 Runu jhunu Ragpradhan
 Mere gokul nagar Bhajan
 10.15 RADHARANI
 Eri mohe ja Khayal; Adana
 10.30 HINDUSTANI PROGRAMME
 11.0* Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I
 8.0 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 KEEP FIT
 8.35 KRISHNA BAI (Allahabad)
 Fursat-i-shauq-o-intizar kahan Ghazal
 Mushtaq-i-deed tere karte hain kab se nale
 8.50 SHREE CHANDRA MISRA
 (Benares)
 Khayal Gujri Todi Drut
 9.0 TOPIC OF THE DAY
 Or KRIPA SHANKAR TEWARY: Thumri
 Bhairavin
 9.10 MALATI DAS GUPTA
 Mira ke Bhajan
 9.20 SHREE CHANDRA MISRA
 Khayal Gaur Sarang Vilambit aur Drut
 9.40 KRISHNA BAI
 Na sahi gar unhen khayal nahin Ghazal
 Muddaton se koi ata nahin samjhane ko
 9.50 KRIPA SHANKAR TEWARY
 Chhandu man Hari vimukhan ko sang Bhajan
 Chhando mere lalit lalan larikai
 10.0* Close down
p.m. TRANSMISSION II
 12.30 * MUMTAZ SHANTI AUR SHANTA APTE †
 12.55 NEWS IN HINDUSTANI
 1.0 SAB RAS †
 1.30 NEWS IN ENGLISH
 1.40 * Close down
TRANSMISSION III
 3.30 * KHAYAL MARWA
 Vilambit aur Drut
 Sung by SHREE CHANDRA MISRA
 5.50 KRISHNA BAI Thumri aur Dadra
 6.5 PANKHARIYAN
 Programme of verse and dramatic readings (3) "Bhoot": Skit in Hindustani by SALIM-UDDIN HYDER
 8.15 KRIPA SHANKAR TEWARY
 Lo din bita lo raat gai Geet
 Ash lagi man mere
 8.25 LOCAL ANNOUNCEMENTS
 8.30 NEWS IN ENGLISH
 8.40 NEWS IN HINDUSTANI
 8.45 SHREE CHANDRA MISRA
 Khayal Kamod aur Drut
 7.0 PROGRAMME FOR THE FORCES
 7.30 KRISHNA BAI
 Kal ke lie kar aj na khissat sharab men Ghazal
 Na kati ham se shab judai ki
 7.45 HAMARA PANCHAYATGHAR
 Holi: MAIKULAL AND PARTY; Bachat ka istimal: Dialogue between BAIJNATH SINGH and PALTU; (Time signal at 8.0 p.m.); Purbhi Geet: KRISHNA BAI; Swargarohan ki katha: MAHABIR PRASAD SHUKLA; Lawani: MAIKULAL AND PARTY; Nao ki lakri nabbe kharch: Kavita: CHANDRA BHUSHAN; Bidesia: RAMJI DAS; News; Khayal: MAIKULAL AND PARTY
 8.30 WAR CHANGES ALL THAT (1)
 Decadent democracy: Talk by V. K. N. MENON
 8.45 KRIPA SHANKAR TEWARY
 Nand bhawan ko bhukhan mai Bhajan

Ab kaise chhute Ram nam rat lagi
 8.55 DUSHMAN SUNTA HAI
 Talk in Hindustani
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 SHREE CHANDRA MISRA
 Khayal Darbari Kankra
 10.0 AP KI FARMAISH †
 Programme of gramophone records based on listeners' requests
 10.30 KRISHNA BAI
 Farmaishi gane
 10.45 * Close down

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MADRAS

TRICHY

396 metres (758 kc/s)

MADRAS I

211 metres (1,420 kc/s)

a.m. TRANSMISSION I

7.30 * SAWAGATAM
Samiga—Natakuranji—Varnam
Evarani—Nadachintamani—Adi
7.40 CHOODAMANI †
Ganarasamudan; Chendil valar; Tunga taranga
7.50 NEWS IN TAMIL
8.0 VADYA SANGITAM
Kannatandri—Kuntalavadi—Adi
Endukitu—Mandari—Chapu
Smarasundaranguniki—Javali
8.15 NEWS IN ENGLISH
8.30 P. BHUVANESWARIAH: Violin
Intakante Kannada
Banturitikoluvu Hamsanandi
Manasa Malayamarutam
Ramaniyeda Kharaharapriya
9.0 * Close down

p.m. TRANSMISSION II

1.0 * SARADA RAJABHUSHANAM
Karikalabamukham—Saveri—Rupakam
Sriramaramani—Mohana—Adi
Muchata—Madhyamavati—Adi
1.30 NEWS IN ENGLISH
1.40 FILM FARE †
P. KANNAMBA: Nene rani
SURI BABU: Sarojini dala
SHANTA KUMARI: Cheli cheli
KOTHAMANGALAM SRINIVASAN: Parvati
patye
PERIANAYAKI: Yarivar
KHURSHID: Mere dhil ke
2.0 NEWS IN TAMIL
2.5 MUKHAVEENA: AIR ARTIST
2.10 P. BHUVANESWARIAH: Violin
Janani Ritigaula
Necirangayenil Atana
Brochevaru Khamas
2.30 K. LAKSHMIDAS RAO
Nirajakshi—Hindolam—Rupakam
Sukhjeevaru—Kannada—Adi
Kalaitookki—Yadukulakambhoji—Adi
Tiruppegazh
3.0 FOR HIGH SCHOOLS (Telugu)
Questions answered; Houses and homes: The
ant-hill: Talk by N. KALYANASUNDARI;
Musical interlude; Little known countries:
Malay States: Talk by G. JAGATPATHI
3.30 * Close down

TRANSMISSION III

4.30 * EDUCATIONAL BROADCAST

FOLLOW THE STYLEVISIT ONCE.

SATISFACTION GUARANTEED.



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CALCUTTA.

For children (Tamil)
Musical prelude; Things of interest; The great empires—the Ottoman Empire: Talk; Musical prelude; The story of simple things: Electric torch: Talk by S. K. RAMACHANDRAN
5.0 TEA-TIME MUSIC †
REGINALD FOORT GOES SERIOUS
Overture poet and peasant (Suppe); Reminiscences of Chopin; Orpheus in the underworld (Offenbach)
LISTENERS' REQUESTS
5.30 SARADA RAJABHUSHANAM
Paramapurusham—Lalitapanchaman—Jhampa
Sarasasuvadania—Kalyani—Adi
Balasubramanyam—Surati—Adi
6.0 MADURA MANI IYER †
Darini telusukonti; Kanakkankotivendum
6.15 VARIETY †
VATSALA AND PARTY: Kanvalar
P. G. VENKATESAN: Deva deva
R. B. LAKSHMI DEVI: Manadutuyaram
SNEHAPRABHA PRADHAN: Main nainon me madira
6.30 NEWS IN ENGLISH
6.40 COMMERCIAL NEWS
6.50 MADRAS UNITED ARTISTS CORPORATION ORCHESTRA
7.15 S. V. SOUNDARARAJAN
Varanarada—Vijayasi—Adi
Karunajadavarunna—Pantuvavali—Adi
Saketaniketana—Kannada—Rupakam
Srivenugopala—Darbar—Jhampa
7.45 NEWS IN TAMIL
8.0 REVELUGU
Fantasy in Telugu by NALINI
8.15 MADRAS UNITED ARTISTS CORPORATION ORCHESTRA
8.45 SAHITYA PRADHANYAM
Programme illustrating the importance of Sahitya in Carnatic music
9.0 LIFE AMONG THE LOWLY: (2)
The rickshaw-puller: Talk in English
9.15 * LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 WAR IN THE AIR
Commentary †
10.0 K. LAKSHMIDAS RAO
10.30 * Close down

MADRAS 2

a.m. TRANSMISSION I
60.98 metres (4,920 kc/s)

7.30 to 7.40 AS IN MADRAS 1
7.40 NEWS IN TELUGU
7.50 MORNING VARIETY †
RENDUCHINTALA SATYANARAYANA
Leno kyantagu
G. V. RAO: Prema
SUBBA RAO: Sukshatriyulera
8.0 to 9.0 AS IN MADRAS 1
9.0 * Close down

p.m. TRANSMISSION II

49.34 metres (6,085 kc/s)
1.0 to 2.0 AS IN MADRAS 1
2.0 MUKHAVEENA: AIR ARTIST
2.5 NEWS IN TELUGU
2.10 to 3.30 AS IN MADRAS 1
3.30 * Close down

TRANSMISSION III

49.34 metres (6,085 kc/s)
4.30 to 6.0 AS IN MADRAS 1
6.0 SANGITHA ABHAYASAMU
6.15 LOKAVARTA
6.22 KALACHAKRA
6.30 to 7.0 AS IN MADRAS 1
7.0 NETIVISESHAMU
Topical talk in Telugu
7.15 FOR THE VILLAGES (Telugu)
Ramadaskeertana; Yuddhanantararahadarlu: Discussion; Jantarasangeetamu
7.30 NEWS IN TELUGU
7.45 RURAL NOTES (Telugu)
Recitations from "Mayasabha"; Vyavasayavisheshalu; Market rates
8.0 to 9.20 AS IN MADRAS 1
9.20 to 9.30 INTERVAL
60.98 metres (4,920 kc/s)
9.30 NATHAMUNI BAND †
Nadachi nadachi; Evarithon; Apaduruku
9.45 to 10.30 AS IN MADRAS 1
10.30 * Close down

a.m. TRANSMISSION I

7.45 * MUSICAL PRELUDE †
Unadirsham swami Dhanyasi
7.50 NEWS IN TAMIL
8.0 PADA PATTUGAL †
BALACHANDAR: Subra jyoti Papa pahari;
Iduvumen punyame
U. R. JIVARATNAM: Un mudimel;
Iraivanai
8.15 NEWS IN ENGLISH
8.30 R. RAJARAJESWARI
Santamor divyamaniye Kedaram
Dandanitten Toddi
Santatam bhajami Bilahari
Iyalisai Useni
9.0 * Close down

p.m. TRANSMISSION II

1.0 * KADAMBAM †
ASHOK KUMAR: Unnaiye Satvaguna
HARIDAS: Enaduyir
KUBERAKUCHELA: Malai suda
MANOMANI: Selvame; Adiyilore
SAKUNTALAI: Kalaiyile; Veguduram
SUMATI: Namana
1.30 NEWS IN ENGLISH
1.40 LAKSHMI NARAYANAN NAIR
Palayam Asaveri
Unakkenna nan solven Sahana
Innam sodanai Surat
2.0 NEWS IN TAMIL
2.5 EDUCATIONAL BROADCAST
It's news; News-play in Tamil: History is made:
Talk in Tamil by D. VICTOR
2.30 * Close down

TRANSMISSION III

5.0 * R. RAJARAJESWARI
Veena and Vocal Saraswati
Sadaramava Mohanam
Adaithurai Tarangini
Maye
Ragamalika Tanam
Tillana
5.40 LEARN TO SING
6.0 LAKSHMI NARAYANAN NAIR
Sri Subramania Kambodi
Anjade nenjame Bhairavi
Srikumara Atana
Enda jennathilum Latangi
6.30 NEWS IN ENGLISH
6.40 FOR THE VILLAGES
Adi andamilla; Honey as food; Kumara gura-
para; Kettaya sangati; Chandra Suryar †

7.15 ROAD DEVELOPMENT

Talk in Tamil by S. N. RAMASWAMI
IYENGAR; Post-war problems of Road trans-
port
7.30 * LOCAL ANNOUNCEMENTS
7.35 KARUM PUKARUM
Sketch in Tamil
7.45 NEWS IN TAMIL
8.0 CHIDAMBARAM JAYARAM
PILLAI: Vocal
V. SANTANAMIAH: Violin
VALADY SUBRAMANIA PILLAI: Mridangam
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 COMPOSITIONS OF VEDA-
NAYAKAM PILLAI
K. C. KALIDAS
10.0 MELODY TIME †
MUDIKONDAN VENKATRAMIER
Innamum Yadukula Kambodi
CHEMBAI VAIDYANATHA BHAGAVATAR
Rama niyeda Kharaharapriya
MAHARAJAPURAM VISWANATHIER
Kulam tarum Ragamalika
TANJORE LAKSHMINARAYANA IYER
Kommara Khames
Kavadichindu
10.30 * Close down



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ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I

41.61 metres (7,210 kc/s)
7.30 MUSICAL PRELUDE †
Ambaparadavate Rudrapriya
Badalikedira Ritigowla
7.40 NEWS IN TELUGU
7.50 NEWS IN TAMIL
8.0 SATHUR A. G. SUBRAMANYAM †
Kunran kudikondavelava Toddi
8.15 NEWS IN ENGLISH
8.30 TOPICAL TALK (Tamil)
By C. SRINIVASAN
8.40 RANGA RAGHAVAN
Durusuga Saveri
Sri venugopla Durbar
Brovavamma Manji
9.0 Close down

p.m. TRANSMISSION II

25.36 metres (11,830 kc/s)
2.0 NEWS IN TAMIL
2.5 NEWS IN TELUGU
2.10 FILM VARIETY †
2.30 S. DAKSHINAMURTI: Violin
Bhaktibikshamiyave Sankarabharanam
He jagannada Vandanaharini
Raghukulatilaka Bhoigavathi
Smarane Silangi
3.0 Close down
TRANSMISSION III
49.5 metres (6,060 kc/s)
8.30 RANGA RAGHAVAN
Dayapayo nidhe Jagannohini
Pahijagajjanani Hamsanandi

9.0 "MARUMATA"

Sketch in Telugu
9.15 CARNATIC ORCHESTRA
Kripajuchutaku Chayatarangini
Nadabrahma Nadabrahman
Vinatasuta Jayantasena
9.30 OPERA AT HOME †
Overture from Rossini's opera "The Barber of
Seville": Played by the PHILADELPHIA
SYMPHONY ORCHESTRA; Conducted by
LEOPOLD STOKOWSKI; Prologue, from
Leoncavallo's opera "Pagliacci": Sung by
DENNIS NOBLE, with the SADLERS WELLS'
ORCHESTRA; Conducted by WARWICK
BRAITHWAITE; They call me Mimi, from
Puccini's opera "La boheme": Sung by
JOAN HAMMOND with ORCHESTRA; Con-
ducted by LESLIE HEWARD; O del mio
dolce ardor, from Gluck's opera "Parade and
Elene": Sung by BENIAMINO GIGLI with
members of the LA SCALA ORCHESTRA;
Conducted by DINO OLIVIERI; The manly
heart, from Mozart's opera "The magic flute";
Sung by DENNIS NOBLE with the HALLE
ORCHESTRA; Conducted by WARWICK
BRAITHWAITE; Prelude from the third act
of Wagner's opera "Tannhauser": Played by
the BOSTON PROMENADE ORCHESTRA;
Conducted by ARTHUR FIEDLER
10.0 YOUTH'S INSPIRATION †
Mozart's concerto No. 4 in D Major for
Violin and Orchestra, played by JOSEPH
SZIGETI and the LONDON PHILHARMONIC
ORCHESTRA; Conducted by Sir THOMAS
BEECHAM; Allegro, with Joachim Cadenza;
Andante Cantabile, with Joachim Cadenza
Rondo
10.30 Close down

DELHI

PESHAWAR

476.9 metres (629 kc/s)

DELHI 1

338.6 metres (886 kc/s)

- a.m. TRANSMISSION I
8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 RECITATION
From Quran-i-Sharif: Text and translation by Qari MOHAMMAD YUSUF
8.45 NAAT-I-RASOOL
By SHAKIL BADAUNI
8.50 SALAM: A I R ARTISTS
8.55 NAATEN +
9.5 PADMA DEVI
Jogi mat ja
9.10 SHAMSHAD BAI
Vocal music
9.25 FOOD FORUM
9.30 R. R. CHOWDHURY
Dekho dekho kaisi chhai
Bhor bhai sakhi
9.40 BASHIR BAI: Dadra
Bekali, bekhudi kuchh aj nahin
9.50 VILAYAT KHAN
Chali ja mori nayya
10.0 NEWS IN ENGLISH
10.15 * Close down

- 7.25 SHAMSHAD BAI: Vocal music
7.45 FOR VILLAGERS
Qawwali +; Bazar ke bhao aur khabaren; RAM CHANDER: Kundliyan; Sunne walon ke khat aur unke jawab; Farmaishi record; Agle hafte ka programme
8.30 MILLIONS OF "EM"
Talk by Commander G. C. CLAIRMONTE
8.35 PAZIR KHAN
Sarinda recital
8.45 JANGNAMA
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 WORLD AFFAIRS
Relayed from the B B C
10.0 VILAYAT KHAN
Sudh chhini chhab dikhla Thumri Khamach
Woh firaq aur woh wisal kahan
10.15 KHWAB-I-PARESHAN
Orchestral composition by RAFIQUE GHAZNAVI
10.30 SHAMSHAD BAI: Vocal music
10.50 R. R. CHOWDHURY
Geet
Role nain deewane
11.0 * Close down

- p.m. TRANSMISSION II
12.0 NAE FILMON SE +
Selection of latest film records
12.55 NEWS IN HINDUSTANI
1.0 THE POET AND THE MUSICIAN +
SHAKESPEARE: Verdi: Iago's creed
Dennis Noble
The willow song
WALLER: Quilter: Go, lovely rose
Melba
TENNYSON: Quilter: Now sleeps the crimson petal
Robert Irvin
JONSON: Calcott: Drink to me only
Ernest Lough
SHAKESPEARE: Quilter: Take, O take those lips. Away O mistress mine
Mark Raphael
HERRICK-HENLEY: Quilter: To daisies
The black-bird; Earnest laugh
SHAKESPEARE: Quilter: Fear no more the heat o' the sun
Mark Raphael
Greenwich Time Signal at 1.30 p.m.
1.30 NEWS IN ENGLISH
1.40 WANDA LANDOWSKA
(Harpichord) +
Six preludes
Italian concerto
Fugue in C Minor
2.0 * Close down

- DELHI 2
a.m. TRANSMISSION I
85.84 metres (3,495 kc/s)
8.0 to 9.10 AS IN DELHI 1
9.10 to 9.25 INTERVAL
60.48 metres (4,960 kc/s)
9.25 to 10.15 AS IN DELHI 1
10.15 Close down
p.m. TRANSMISSION II
48.47 metres (6,190 kc/s)
12.0 to 2.0 AS IN DELHI 1
2.0 Close down
TRANSMISSION III
60.48 metres (4,960 kc/s)
5.0 to 6.45 AS IN DELHI 1
6.45 to 7.0 INTERVAL
85.84 metres (3,495 kc/s)
7.0 to 7.45 AS IN DELHI 1
7.45 FOR TROOPS IN INDIA AND CEYLON
8.25 PADMA DEVI: Bhajan
8.30 RAG DARBARI
Musical pastiche; Script by M. SIDDIQI; Production: M. NIZAMI
8.45 to 9.30 AS IN DELHI 1
9.30 PAZIR KHAN: Sarinda recital
9.45 to 10.0 AS IN DELHI 1
10.0 STRIKE UP THE BAND +
Music in the U. S. A.
MUSIC OF THE CONCERT HALLS
Prelude in E Major
PHILADELPHIA ORCHESTRA
Essay for orchestra
PHILADELPHIA ORCHESTRA
Alto rhapsody
MARIAN ANDERSON and GLEE CLUB
10.30 WILLIAM NEVE AND H. BIGNALL: Piano Duets
Morning
Anitra's dance
Dance of the sugar
Plum fairy
Tschaikowsky
Basse-dance; Pieds en l'air; Mattachius
Warlock
Polka, Tango-paso doble
10.45 ERIC RIDGE
Crooner: Pianist
When they ask about you; Chatanooga choo choo; Jealousy; It could happen to you; "Moon": Selection; Good night, wherever you are
11.0 Close down

- TRANSMISSION III
5.0 R. R. CHOWDHURY
Aisa rag na gae koi
Bhajan
5.10 SHAMSHAD BAI: Vocal music
5.30 PADMA DEVI
Joban ab chamke
Khayal Multani Vilambit
Runak jhanak
Khayal Multani Drut
5.40 VILAYAT KHAN
Kaga re ja
Thumri Gaur Sarang
Dil men kya kya hawas-i-deed bhari na gae
5.55 BASHIR BAI
Nahin raz-i-hasti jatane le qabil
Arz-o-sama kahan teri wusant ko pa sake
6.5 R. R. CHOWDHURY
Preetam ne man har lino
Sukh dukh do panchhi
6.20 PADMA DEVI: Kaf
Madhu bansri
Kardeya deva
Marathi Pad
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 LOCAL ANNOUNCEMENTS
6.50 VILAYAT KHAN
Mori ungli pakar kar marori
Thumri Puria
Kuchch pech-o-tab-i-dil ka jabin par asar na ho
7.0 BASHIR BAI: Dadra
Unhen dekho keh ab tak ghaflaton se kam lete hain
7.15 R. R. CHOWDHURY
Pi ae ghar aj
Bawara bhaio man
Geet
Bhajan

- DELHI 3 & 4
SEE PAGE 13

- 1.m. TRANSMISSION I
8.0* NEWS IN HINDUSTANI
3.15 NEWS IN ENGLISH
8.30 JANGI NAGHA +
8.34 ABDUR RAHMAN
Farman-i-Kirdgar hai farman-i-Auliya
Manqabat
Qawwali
Masti ke phir agae zamane
8.45 SHAMEEM-NASEEM
Geet
Nayya mori kardo paar
8.55 MOHAMMAD AKBAR
Geet
Naat aur Ghazal
9.5 ASHA POSLEY
Apni pasand ke gane
9.20 MOHAMMAD SULAIMAN
Farsi Qawwali
Arzu waqi-i-faas rehti hai
Ghazal
9.30 PUSHTU PROGRAMME
Relayed from Delhi
9.45* Close down
p.m. TRANSMISSION II
12.30* NAAT, QAWWALI AUR KHAMSA +
12.55 NEWS IN HINDUSTANI
1.0 FOR TRIBAL AREAS (Pushtu)
MOHAMMAD ABDUL QAYYUM: Talawate
Quran-i-Sharif au Tafseer; MOHAMMAD NAZIR: Sham sud duha badrud duja noorul Huda-Naat; KHADMIR: Ae Nabi Akhir zamana Nabuat de mubarid sha-Naat; MEHRUNNISA BEGAM: Pa ashbique ke gham qabool wi da tawana sara-Ghazal; Zra me da ghama na qarar de-Lobha; WAZIR JAN +; Neemakai
1.30 NEWS IN ENGLISH
1.40 FOR TRIBAL AREAS (Contd.)
MOHAMMAD NAZIR: Sta ishq krama sandai zaka garzama kawai-Ghazal; KHADMIR: Che me mina Rabab pa ta bande pande kra-Rubai; Har asweb naye mahshar zama de-Ghazal; Talk in Pushtu: Assembly: MEHRUNNISA BEGAM: Zama pa hal alsos pa kar-Tappe; Sta pa furqat ke sanam mudam jara wi zama-Lobha; Next day's programme and local announcements; MOHAMMAD NAZIR: His munasib darsara na di za de dara benawa sharak yama-Neemakai
2.21 NEWS IN PUSHTU
Relayed from Delhi
2.30* Close down
TRANSMISSION III
5.30* FOR RURAL AREAS (Pushtu)
KHYBER RADIO ORCHESTRA: "Gul gul de"; Instrumental composition by GUL-

- MIR; KHADMIR: Jangi Sandara composed by R. S. NASEEM; MOHAMMAD NAZIR: Yar la me warka jawabuna us arman kawuma-Lobha; MEHRUNNISA BEGAM: Awa! da mohabbat na che inkar zama de-Sandara; Da mohabbat ba wi sa khwand che intizar na wi-Ghazal; "Adam Durkhani": Play: Written by S. R. RASA and presented by A I R ARTISTS; MOHAMMAD NAZIR: Makh sta de aja shama zra parwana zama de-Sandara; KHADMIR: Ma da ashna da mine khwand unalid: Ghazal; MEHRUNNISA BEGAM: Da khpaie khwakhe da dhol sara sandara
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 TOPICAL TALK
6.55 PUSHTU PROGRAMME
Relayed from Delhi
7.30 LOCAL ANNOUNCEMENTS
7.35 ASHA POSLEY
Shrarat sadgi hi men kabin ruswa na hojoe Ghazal; Dholak ka Geet
Zara sanbhalne to de ai nigah-i-yar mujhe Ghazal
7.50 MOHAMMAD AKBAR: Naat
7.55 SHAMEEM-NASEEM
Ghazal
8.0 'IK FASANA HAI HAM LOG'
Feature programme by MOHAMMAD AJMAL and F. A. QURESHI; Presented by S. A. HAMEED
8.30 ASHA POSLEY
Apni pasand ke gane
8.45 JANGNAMA
Relayed from Delhi
9.0* NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 WORLD AFFAIRS
Relayed from the B B C
10.0 MOHAMMAD SULAIMAN
Farsi Naat
Takmil-i-intikhwab-i-nazar dekhta hun main Ghazal
10.10 ASHA POSLEY
Apni pasand ke gane
10.25 ABDUR RAHMAN
Qawwali
10.30 AFGHAN-PERSIAN PROGRAMME
Relayed from Delhi
11.10* Close down

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LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I
 8.0* NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 TOPICAL TALK
 8.37 CLARIONET PAR NAGHMA
 A I R ARTIST
 8.40 PANNA BAI (Muzaffarpur)
 Pia ke milne ki as *Thumri*
 Dard men woh maza nahin *Ghazal*
 8.55 NAZR-I-HUSAIN
 Diwani-i-dil ki toqir nahin hoti *Ghazal*
 Preet ka rog laga kaise *Geet*
 9.5 SURAYYA JABEEN: *Ghazalen*
 9.15 SAMUND SINGH RAGI AND
 PARTY: *Shabd*
 9.25 GEET †
 9.35 PANNA BAI: *Ghazal*
 9.50 GHAZAL AUR GEET
 NAZR-I-HUSAIN
 Kaif parwar nigah ne mara *Ghazal*
 SURAYYA JABEEN
 Tan man phuke birha ki ag *Geet*
 10.0* Close down

p.m. TRANSMISSION II
 12.30* RANGA RANG GANE †
 12.55 NEWS IN HINDUSTANI
 1.0 RANGA RANG GANE †
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III
 5.30* K. S. RAJPUT
 Sajjan kya khojat *Bhajan*
 Prem hai man ka mol *Geet*
 5.40 PANNA BAI: Vocal music
 6.0 SAMUND SINGH RAGI AND
 PARTY: *Shabd*
 6.10 SURAYYA JABEEN
 Mere mitane ki tarkib ik bahana tha *Ghazal*
 Sham bhai bin Shyam *Geet*
 6.20 NAZR-I-HUSAIN
 Mori nayya hai manjhdhar *Geet*
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI
 6.45 PANNA BAI: *Thumri*
 Saiyan mangwa la gawanwa *Purbi Geet*
 7.0 GHAZAL GEET AUR BHAJAN
 NAZR-I-HUSAIN: Aur kuch hai dil ka ana
 dil men ana aur hai *Ghazal*
 SURAYYA JABEEN: Aj usne ana tha
 S. D. BATISH: Kyon laga di Prabhu der
 7.15 'JAPANI SWARAJ' (4)
 Khayalat par pabandi: Talk in Hindustani by
 Qazi MOHAMMAD ASLAM
 1.25 K. S. RAJPUT: *Geet*
 7.30* FOR THE COUNTRYSIDE
 SHARIF GHAZNAVI aur NASEEM AKHTAR:
 "Puran Bhagat"; "Sukh Sneh"; Replies to
 listeners' letters: Dialogue in Punjabi: SHARIF
 GHAZNAVI: Punjabi *Geet*; NASEEM AKH-
 TAR: *Dholak ka Geet*; NAZR-I-HUSAIN:
 Ik nuqte wich gal mukdi e; Punjabi men
 khabaren
 8.10 BAZAR KE BHAO
 8.15 NAZR-I-HUSAIN
 Kahe mare najira ban *Dadra*
 8.20 SAMUND SINGH RAGI AND
 PARTY: *Shabd*
 8.30 SURAYYA JABEEN
 Zindagi dard banani thi dawa se pehle *Ghazal*
 Ho gai teri jeet *Geet*
 8.35 NAZR-I-HUSAIN: *Geet*
 8.45 JANGNAMA
 Relayed from Delhi
 9.0* NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 FOOTNOTES TO THE NEWS
 Talk
 10.0 EUROPEAN MUSIC
 HENRY KESSLER: Violin
 M. VIEGAS at the Piano
Thais
 Istermezzo
 Minuet in D
 Schon rosemain
 Serenata
 La canar
 10.30 PANNA BAI: *Thumri; Dadra*
 10.45* Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I
 8.0* NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 KEEP FIT
 8.35 RAG TODI
 SUNIL BOSE: *Khayal Vilambit*
 MALIKA BAI (Benares): *Khayal Dru*
 ONKARNATH THAKUR: *Khayal Dru*
 9.0 TOPIC OF THE DAY
 Or RASIK BEHARI LAL: Sarod recital
 9.10 CHANDRA KUNWAR
Ghazalen aur *Geet*
 9.25 THUMRI AUR DADRA
 Sung by MALIKA BAI
 9.40 RASIK BEHARI LAL: Sarod
 9.50 GHAZAL AUR GEET
 Sung by CHANDRA KUNWAR
 10.0* Close down

p.m. TRANSMISSION II
 12.30* SAB KI PASAND †
 12.45 Ustad GHULAM ALI KHAN †
 12.55 NEWS IN HINDUSTANI
 1.0 FILM MUSIC †
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III
 5.30* SAROD PAR BHIMPALASI
 Played by RASIK BEHARI LAL
 SUNIL BOSE: *Khayal Purbi*
 5.50 MALIKA BAI
Thumri aur *Dadra*
 CHANDRA KUMAR
 Hampar jafa se tark-i-wafa ka guman nahin
Ghazal
 Tan man phoonke birha ki ag *Geet*
 6.15 RASIK BEHARI LAL: Sarod
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI

6.45 MALIKA BAI: *Thumri*
 7.0 KAL KE HINDUSTAN MEN
 (India tomorrow): Co-operative Sabhaya
 (Co-operative societies): Talk in Hindustani
 by R. P. MATHUR
 7.15 SUNIL BOSE: Vocal music
 7.30 CHANDRA KUNWAR
 Paiham shah-i-furqat men ashkon ki rawani
 hai *Ghazal*
 Sarba sahra hai koi ba gariban koi
 7.40 RASIK BEHARI LAL: Sarod
 7.45 HAMARA PANCHAYATGHAR
 Phag: PANCH MANDALI: Apni biti: Bat ka
 batangar: Talk by SYED HASAN: (Time
 signal at 8.0 p.m.); *Dadra*: CHANDRA
 KUMAR: Mil jul kar katai: Dialogue between
 CHANDRA BHUSHAN and PALTU; Bidesi:
 RAMJI DAS; News; *Dogana* †

8.30 REFERENCE YOUR LETTER
 Listeners' letters and replies by JAWABI
 8.45 JANGNAMA
 Relayed from Delhi
 9.0* NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 WORLD AFFAIRS
 Talk relayed from the B B C
 10.0 RABINDRA SANGEET
 10.30 MALIKA BAI
Thumri aur *Purbi Dadra*
 10.45* Close down

DACCA

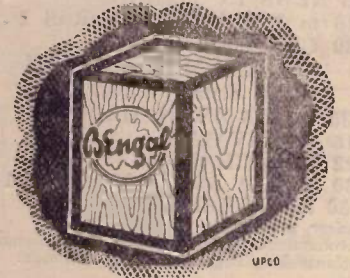
257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I
 1.0* GOUR CHANDRA BASAK
 Pael ki jhankar *Khayal Jaunpuri*
 1.15 SHIKSHA SADAN
 Educational broadcast: Byabahr bijan (4):
 Secrets of memory and learning: Talk in Ben-
 gali by Dr. BISHWANATH BHATTA-
 CHARYA: Barjaman juddher karnadhar (Our
 war leaders) (2): Roosevelt: Talk in Bengali
 by MOHAMMAD OSMAN GHANI
 1.30 NEWS IN ENGLISH
 1.40 TARULATA MAJUMDAR
 Godhuli toran *Adhunik*
 Tor bhitar jagia *Tagore*
 Sakhi e jibane *Kirtan*
 2.0 NEWS AND VIEWS
 Or GRAMOPHONE RECORDS
 2.10 NEWS IN BENGALI
 2.15 GOUR CHANDRA BASAK
 Bhule jaoa gan *Adhunik*
 Chhor musafir *Bhajan*
 2.30 TABLA LAHARA
 NARAYAN CHANDRA DAS
 2.40 MEGHNATH BASAK
 Kutumbataji *Bhajan*
 Gauranga labanya *Kirtan*
 3.0* Close down

TRANSMISSION II
 5.0* RAJENDRANARAYAN BURMAN
 Sure tale *Palligiti*
 Bandhu amar *Bhajan*
 5.15 MAYA BHATTACHARYA
 Kadar pyare *Thumri*
 Gokul nagari *Bhajan*
 5.30 SHAMBHU PAL
Khayal; Bhimpalasi
 Manas mane bane *Ragpradhan*
 Man bha *Bhajan*
 6.0 BURMESE PROGRAMME
 6.50 NEWS IN ENGLISH

6.40 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 6.45 INSTRUMENTAL DUET
 SARAMA DAS: Guitar
 LOKENATH SUTRADHAR: Violin
 7.0 SABITA SEN GUPTA
 Basanter ei dinguli *Adhunik*
 Kirtan
 7.15 DEBABRATA GHOSH
 Sedin duar chhilo *Adhunik*
 Amare bhulibe
 7.30 PAKSHIK
 (The fortnight's news): Review of war situa-
 tion in Bengali
 7.45 DOTARA SOLO: *Khamaj*
 RAJENDRANARAYAN BURMAN
 7.55 THOUGHTS IN VERSES
 Verses in Hindustani by IBRAHIM NOOR
 8.0 SABITA SEN GUPTA
 Tomar holo suru *Tagore*
 Rodan bhara e basanta *Tagore*
 Amar ganer bani *Adhunik*
 8.15 TOPIC OF THE DAY
 8.25 SUNIL DATTA GUPTA
 Mane ki dwidha *Tagore*
 Purna chandra *Tagore*
 Aji ashrubakul *Adhunik*
 8.45 NEWS IN BENGALI
 9.0* KALPATARU †
 Listeners' selection
 9.15 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 WORLD AFFAIRS
 Talk relayed from the B B C
 10.0 PARESH CHANDRA DEB
 Phagua brij *Khayal; Basant*
 Phagun phurabe *Ragpradhan*
 10.30 HINDUSTANI PROGRAMME
 11.0* Close down

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All times are given in Indian Standard Time

* Time Signal

† Electrical recording

‡ Gramophone records

DELHI

PESHAWAR

476.9 metres (629 kc/s)

DELHI 1

338.6 metres (886 kc/s)

a.m. TRANSMISSION I
 8.0 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 RAMZAN KHAN: Vocal music
 8.50 MUSHTARI BEGAM
 Ao mil jaen larai ho chuki
 Chabakte hain murgh-e-chaman kaise kaise
 9.0 MOHAMMAD AHMAD
 Vocal music
 9.10 HABIB ALI KHAN
 Vichitra Veena recital
 9.25 NAMITA GANGULI
 Geet aur Bhajan
 9.35 MOHAMMAD SHAFI
 Hai gayo ri pia
 Jahan terc jalwe se mamoor nikli
 9.50 TABLA PAR GAT TORA
 A I R ARTIST
 10.0 NEWS IN ENGLISH
 10.15 * Close down

p.m. TRANSMISSION II
 12.0 GEETANJALI †
 12.55 NEWS IN HINDUSTANI
 1.0 YOU ASKED FOR IT †
 Programme of requests revised and presented by MELVILLE de MELLOW
 Greenwich Time Signal at 1.30 p.m.
 1.30 * NEWS IN ENGLISH
 1.40 YOU ASKED FOR IT † (Contd.)
 2.0 * Close down

TRANSMISSION III
 5.0 RAMZAN KHAN: Vocal music
 5.20 MOHAMMAD SHAFI
 Tauri sanwari surat peh wari
 Kharab-i-lazzat-i-didar-i-yar ham bhi hain
 5.35 MUSHTARI BEGAM
 Kisi ka hua aj kal tha kisi ka
 Arz-o-sama kahan tiri wusaat ko pa sake
 5.45 HABIB ALI KHAN
 Vichitra Veena recital
 6.0 MOHAMMAD AHMAD
 Vocal music

6.10 NAMITA GANGULI
 Geet aur Bhajan
 6.20 MOHAMMAD SHAFI
 Na ho uski khata poshi peh kion naz-i-gunabgari
 Jazba-i-dil ho raha hai kamyab
 6.30 * NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 LOCAL ANNOUNCEMENTS
 6.50 MUSHTARI BEGAM
 Ji nadhal hai furqat-i-yar men
 7.0 RAMZAN KHAN: Vocal music

7.20 NAMITA GANGULI: Geet
 7.30 ZAMANE KI RAFTAR
 Review of current events by M. MUJEEB
 7.45 FOR VILLAGERS
 Bazar ke bhao; CHANDAN: Bansri par Nach ki
 Dhan: Khabaren; GHULAM HUSAIN aur
 unke sathi: "Ranjha" (Sawal); Mausmi note:
 Bat-cheet; SULTANA BEGAM: Heer (Jawab);
 Fimi Geet †
 8.30 AROUND THE LOCAL
 CINEMAS
 Review of films of the week by G. R. S.
 HAWKINS

Exide
BATTERIES
 FOR
YOUR RADIO
AND CAR

8.40 HABIB ALI KHAN
 Vichitra Veena recital
 8.50 MOHAMMAD AHMAD
 Vocal music
 8.55 MUSHTARI BEGAM
 Nakhat-i-zulf se neendon ko basa de aa kar
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 * B B C NEWS RELAY
 9.45 BUILDING A NEW INDIA
 Agriculture (8): Live stock and dairy farming;
 Talk by Major G. WILLIAMSON, Animal
 Husbandry Commissioner with the Government
 of India.
 10.0 KAHKASHAN
 Variety programme in Hindustani, consisting
 of skits and sketches, stories and lyrics; Pro-
 duced by ANSAR NASRI
 10.45 RAMZAN KHAN: Vocal music
 11.0 Close down

DELHI 2

a.m. TRANSMISSION I
 85.84 metres (3,495 kc/s)
 8.0 to 9.10 AS IN DELHI 1
 9.10 to 9.25 INTERVAL
 60.48 metres (4,960 kc/s)
 9.25 to 10.15 AS IN DELHI 1
 10.15 Close down
p.m. TRANSMISSION II
 48.47 metres (6,190 kc/s)
 12.0 to 2.0 AS IN DELHI 1
 2.0 Close down

TRANSMISSION III
 60.48 metres (4,960 kc/s)
 5.0 to 6.45 AS IN DELHI 1
 6.45 to 7.0 INTERVAL
 85.84 metres (3,495 kc/s)
 7.0 to 7.45 AS IN DELHI 1
 7.45 FOR TROOPS IN INDIA AND
 CEYLON
 8.25 NAMITA GANGULI
 Bengali Geet
 8.30 to 8.40 AS IN DELHI 1
 8.40 RAMZAN KHAN: Vocal music
 9.0 to 9.30 AS IN DELHI 1
 9.30 HABIB ALI KHAN
 Vichitra Veena recital
 9.45 to 11.0 AS IN DELHI 1
 11.0 Close down

DELHI 3 & 4

SEE PAGE 13

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a.m. TRANSMISSION I
 8.0* NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 K. R. BALI
 Kabeer ka Bhajan
 Preet ki reet na samjhe koi
 8.40 ILAHI JAN SHAMEEM
 A'suda-i-firaq mera dil hai kya karoon
 Lechal parle paar
 8.50 MAQSUUD ANWAR
 Punjabi Dadra
 Woh mujhko mast-i-ishq banakar chaleyae
 Ghazal
 9.0 NAGINA BAI
 Apni pasand ke gane
 9.20 K. R. BALI
 Mera piara watan
 9.25 ILAHI JAN SHAMEEM
 Multani Kaf
 9.30 PUSHTU PROGRAMME
 Relayed from Delhi
 9.45* Close down

p.m. TRANSMISSION II
 12.30 * KALIYAN †
 12.55 NEWS IN HINDUSTANI
 1.0 FOR TRIBAL AREAS (Pushtu)
 KALE KHAN: Gham de qamis na de che zor
 kram—Tappe; Mir AHMAD KHAN: Gham
 da zama da ghare har sho—Lobha; CHISHTI
 CHAMAN JAN: Ajab sitambar dilbar zama
 de—Ghazal; Prot pa bunir ke laka store da
 sabha de—Neemakai; ABDULLAH JAN:
 Ghazal composed by Gulistan
 1.30 NEWS IN ENGLISH
 1.40 FOR TRIBAL AREAS (Contd.)
 KALE KHAN: Arabistan ta che ze had-i-saba
 —Lobha; ABDULLAH JAN: Sta pa ishq me
 qasam de diwana shuma—Ghazal; Mir
 AHMAD KHAN: Rasha spina bashra unisa
 aftar ta—Charbaita; Talk in Pushtu: Taleemi
 balghan; CHISHTI CHAMAN JAN: Zama ba
 hala arman darshi che me pa qabar marghan
 jale wachawina—Tappe; Rasaj che worla zuna
 da bega pa barar dada buti lagawina—Lobha;
 Next day's programme and local announcements;
 ABDULLAH JAN: Nan zama pa haq ke yar
 wayile staghe spore di—Neemakai
 2.21 NEWS IN PUSHTU
 Relayed from Delhi
 2.30* Close down

TRANSMISSION III
 5.30 * FOR RURAL AREAS (Pushtu)
 Mir AHMAD KHAN: Jamnet na de bala
 hagma darbar-i-Nabi de—Ghazal; KALE KHAN:
 Zulfe hinasba de wal pa wal—Ghazal;

CHISHTI CHAMAN JAN: Za da didan pase
 der shuma nakarara—Lobha; Talk in Pushtu:
 Da jang rang; ABDULLAH JAN: Ka pa zra
 me sta da ishq angar na we—Rubai; Ae khalq-i-
 Khuda ma sara kave sala khandan—Ghazal;
 Mir AHMAD KHAN: Pa gham piada pa
 gham ke loye shum—Tappe; Tore zulfe pa
 makh gulfe da kharo di—Charbaita; TAHIM
 SHAH NASEEM will recite a portion of De-
 wane Khushal; CHISHTI CHAMAN JAN: Bar
 bar salaam de yara zama—Neemakai; ABDL-
 LAH JAN and KALE KHAN: Lobha com-
 posed by Fida Mutahir (Chorus); Mir AHMAD
 KHAN: Shahzade Behram da room na che
 bahar sho—Baddala

6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 TOPICAL TALK
 6.55 PROGRAMME IN PUSHTU
 Relayed from Delhi
 7.30 LOCAL ANNOUNCEMENTS
 7.35 ILAHI JAN SHAMEEM
 Teri kafar nigahon ki tukumat hoti jati hai
 Ghazal; Geet
 7.45 NAI FILMEN
 Review of current films of the town
 8.0 MAQSUUD ANWAR: Dadra
 Khak jeena hai agar maut se darna hai yehi
 8.13 ILAHI JAN SHAMEEM
 Mileen jo Madcene men rehmat ki raten Naat
 Multani Kaf
 Yeh to mumkin hi nahin hai keh nazar
 kuchh na kahe
 8.30 K. R. BALI
 Dunya ek tamasha baba
 Sadgi par uski marjane ki hasrat dil men
 hai
 8.40 NAGINA BAI
 Apni pasand ke gane
 9.0* NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 ANONYMOUS LETTERS TO
 HITLER (4)

From a scientist: Talk by Dr. R. R. STEWART
 10.0 "DHANAK"
 Musical medley: Presented by R. M.
 GHILDYAL
 10.10 ILAHI JAN SHAMEEM
 Dholak ka Geet
 10.15 KRISHNA BAI
 Dadra aur Kajri
 10.30 AFGHAN-PERSIAN
 PROGRAMME
 Relayed from Delhi
 11.10* Close down

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 CALCUTTA

LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 WORLD AFFAIRS
 Talk recorded from the B B C
 8.45 MALIKA PUKHRAJ
Dadra
 Ranj rahatfaza nahin hota
 9.0 AMEER KHAN (Indore)
 Vocal music
 9.30 GURBAKSH RAI
Ghazal aur Geet
 9.40 IDAN BAI
 Jhuk ai re badaria *Thumri Bilawal*
 9.50 MALIKA PUKHRAJ
 Qibla-o-Kaaba-i-eman Rasool-i-arabi
 Nainan prem ras ke pyase *Geet*
 10.0 * Close down

p.m. TRANSMISSION II
 12.30 * FILMI GANE †
 12.55 NEWS IN HINDUSTANI
 1.0 LUNCH-HOUR FAVOURITES †
 1.30 NEWS IN ENGLISH
 1.40 * Close down

TRANSMISSION III
 5.30 * IDAN BAI
 Nahin jana sautan ghar *Thumri Pilu*
 5.40 MALIKA PUKHRAJ
 Sooratiya rang chae *Dadra*
 Woh kehthe hain ranjish ki baten bhula den
 5.50 GURBAKSH RAI
 Hua khatm hasti ka meri fasana *Ghazal*
 Aya man ka chor *Geet*
 6.0 AMEER KHAN
 Vocal music
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 FOR WOMEN

Yun bhi aur yun bhi: Safar: Feature programme in Hindustani by AMJAD HUSAIN; Main ne gana kaise seekha (3) Interview with USHA SAHAE; Khabaren; News of the fortnight; MALIKA PUKHRAJ: *Ghazal*; Ap aur ham: Listeners' letters and replies
 7.30 * FOR THE COUNTRYSIDE
 MUNAWWAR SULTANA: Wasde raihn jawan angeele; PIYARE LAL SUD: Folk-song; 'Apphara aur is ka ilaj': Talk in Punjabi by doctor; MALIKA PUKHRAJ: *Pahari Geet*; PIYARE LAL SUD: *Punjabi Geet*; MUNAWWAR SULTANA: *Dholak ka Geet*; Punjabi aen khabaren
 8.10 BAZAR KE BHAO
 8.15 MALIKA PUKHRAJ
 Ae koi to baith bhi jae zara si der
 Gori da chit laga *Pahari Geet*
 8.25 GURBAKSH RAI
 Dil ka lagana is dunya se pura dhokha khana hai *Ghazal*
 8.30 JANG KA RANG
 Talk in Hindustani by DHARAM VIR
 8.45 IDAN BAI
 Khud bhi woh tarpe ga jo tarpae ga *Ghazal*
 8.50 FILMS OF THE WEEK
 Review by KRISHAN SHUNGLOO
 8.57 SAZ SANGEET †
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 BUILDING A NEW INDIA
 Agriculture: Live stock and dairy farming; Talk relayed from Delhi
 9.0 AMEER KHAN
 Vocal music
 MALIKA PUKHRAJ
 Shab hui phir anjumi rakhsbanda ka manzar khula *Dadra*
 Dholak ka Geet
 10.05 IDAN BAI
 Gori banki najaria *Dadra*
 Husn sote men chamakti hai tarahdari ka
 10.45 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 KEEP FIT
 8.35 KRISHNA BAI (Allahabad)
Ghazal aur Dadra
 8.55 SITAR PAR GAT BHAIRAVIN
 A I R ARTIST
 9.0 TOPIC OF THE DAY
 Or music †
 9.10 BHAIRON BAHAR
 V. J. JOSHI
 9.30 MADHUR BANSURI
 Kaisi bajai Shyam bansuria *Thumri*
 Sunae ja sunae ja Krishna Kanhaiya *Dadra*
 Sung by KRISHNA BAI
 9.45 V. J. JOSHI (Pilibhit)
Khayal Deshkar
 10.0 * Close down

p.m. TRANSMISSION II
 12.30 * NAATEN †
 12.45 SAIGAL, PANKAJ AUR PAHARI †
 12.55 NEWS IN HINDUSTANI
 1.0 MUSIC FROM THE SCREEN †
 1.25 ABDUL KARIM KHAN †
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III
 5.30 * SANJH KE RAG
 V. J. JOSHI
 5.50 KRISHNA BAI: Vocal music
 6.10 CHAR SAZON PAR EK DHUN
 Played by A I R ARTISTS
 6.20 BAHAR †
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI

6.45 KAVITA AUR SANGEET
Vasant Geet: Poem by GOPAL SINGH NE-PALI; Recited by V. J. JOSHI
 6.55 KRISHNA BAI: Vocal music
 7.0 NAYA HINDU VIDHAN
 (Codification of Hindu Law)
 Sanrakshan aur gaud lena (Adoption and guardianship of minors): Discussion in Hindustani
 7.15 RAG RANG
 V. J. JOSHI: *Khayal Kamod*
 KRISHNA BAI: *Thumri*
 D. C. DUTT: *Geet*
 7.45 HAMARA PANCHAYATGHAR
 Panghat: *Holi*: VIDYA MANDIR PARTY; Bahino tumhar khat mila; Bahino ki farmaish; (Time signal at 8.0 p.m.); *Bhajan*: VIDYA MANDIR PARTY; 'Nal Damyanti': Feature programme by BRIJ MOHAN JOSHI; News; *Badhawa*; VIDYA MANDIR PARTY
 8.30 LITTLE HERESIES (3)
 Beat your children if you like but don't tell them it is for their good: Talk by HENRIETTA SHAMEEM
 8.45 KRISHNA BAI
 Saqia daur men la ab evaz-i-jam kuchh aur
 Chalo gori aj khelen hori *Holi*
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 V. J. JOSHI
Rag Basant Bahar
 10.0 MUSHAIRA
 Arranged by JAMIA-I-ADABIYA, Cawnpore.
 The following poets are expected to participate:—HASRAT MOHANI, NATIQ LAKHNAVI, HAFIZ JULLUNDHARI, JIGAR MORADABADI, RAVISH SIDDIQI, SIRAJ LAKHNAVI, QADEER LAKHNAVI, SHAKEEL BUDAUNI, SHAUKAT THANVI, SHAFIQ JAUNPURI, etc. etc.
 Relayed from Cawnpore
 11.0 * Close down

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I
 1.0 * KARUNA GUPTA
 Jadi tare *Tagore*
 Dakhin haoa
 1.10 NIKHIL DEB
 Jabar belay *Adhunik*
 1.15 NIBHARANI ROY
 Ghumer abeshe *Modern*
 Manua Rama nam *Bhajan*
 1.30 NEWS IN ENGLISH
 1.40 GUITAR SOLO
 RABINDRANATH DAS
 1.45 KARUNA GUPTA
 Madhabi *Tagore*
 Ei phaguner gan
 2.0 NEWS AND VIEWS
 Or GRAMOPHONE RECORDS
 2.10 NEWS IN BENGALI
 2.15 BIBHA GANGULI
 Lagata kalijoame *Thumri*
 Gopal mere karuna *Bhajan*
 2.30 NIKHIL DEB
 Kahar e sadha *Adhunik*
 Ai bujhi mor *Palligiti*
 2.45 BIBHA GANGULI
 Madhu kare Shyam *Bhajan*
 Na maro pichkari *Thumri Khamaj*
 3.0 * Close down

TRANSMISSION II
 5.0 * KHELAGHAR (For children)
 Dadur galpa; Tomader anurodhe †; Deshbideshar khabar: Talk in Bengali by JITENDRA CHANDRA CHAKRAVARTY; Tomader anurodhe †; Aiker dak; Replies to letters by SONADA
 5.30 KAMAKHYA CHAKRAVARTI
 Sat mahalar *Modern*
 Roi nishithe *Palligiti*
 5.45 BINAPANI RAY
 Debatar padatale *Modern*
 Hridayer ranga jaba *Shyamasangit*
 6.0 BURMESE PROGRAMME
 Relayed from Delhi

3.30 NEWS IN ENGLISH
 3.40 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 3.45 SAMARENDRA KUMAR PAL
 Mama mandhire ke *Ragpradhan*
 Giridhari pyari *Bhajan*
 4.0 FIRING SQUAD IN FRANCE
 Written and produced by ROBERT KEMP:
 The hostage: JOHN BRYNING; B B C recorded programme; Concert of music by New-Zealand composers; Played by the Band of H. M. SCOTS GUARDS; B B C recorded programme
 4.30 THE PACIFIC BATTLE-FRONT
 (1) The Solomons: Talk in English by J. SEN
 4.45 TANCHAKRA
 A I R ORCHESTRA
 Conducted by MANORANJAN MUKHERJEE
 5.0 LISTENERS' LETTERS
 5.10 KIRTAN †
 5.15 NEWS-LETTER IN BENGALI
 Relayed from the B B C
 5.30 BINAPANI RAY
 Gabbir rate *Modern*
 Hero nilbaran *Kirtan*
 5.45 NEWS IN BENGALI
 5.55 NEWS COMMENTARY (Bengali)
 9.0 * TOPIC OF THE DAY
 9.10 ORCHESTRA †
 9.15 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 RABINDRA SANGIT †
 Selection from gramophone records
 10.0 SAMARENDRA KUMAR PAL
 Pia pariesh *Khayal Patdip*
 Dagabaj tori *Thumri*
 10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
 11.0 * Close down

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DELHI

DELHI 1

338.6 metres (886 kc/s)

a.m. TRANSMISSION I

8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 MOHAMMAD ISMAIL
More balam roothe jae *Thumri*
Majaz kaisa, kahan haqiqat, abhi tujhe kuchch khabar nahin hai
8.45 KUMUDINI PEDNEKAR
Bhali bajai bansaria *Khayal Jaunpuri Vilambit*
Chum channa na *Khayal Jaunpuri Drut*

9.0 ABDUL MAJID: Vocal music
9.10 Ustad BUNDU KHAN
Sarangi recital
9.25 KHUDKUSHI
Talk in Hindustani by ZUBER QURESHI
9.30 FARHAT JAHAN BIBBO
Vocal music
9.50 SHAMSHAD BEGAM
Us shokh ne nigah na ki ham bhi chup rabe *Geet*
10.0 NEWS IN ENGLISH
10.15 ASHIMA BANERJEE
Duniadari chhor de *Bhajan*
10.25 MOHAMMAD ISMAIL
Ao husni yar ki baten karen

10.30 CHILDREN'S HOUR
Badal: Poem by Meerajee; Presented by MITHTHOOD AND PARTY; Nausherwan ka vazir: Kahani written by MOHAMMAD ALI KHAN 'ASAR'; Presented by BARE BHATA; Ajeeb aur dilchasp: General knowledge hints by Raja MEHDI ALI KHAN and presented by BARI DIDI and CHUNNU: Jaadu ki hattakh: Feature programme by AQEEL MOHSNI; Lo khat suno; Hamare mehman

11.30 Ustad BUNDU KHAN
Sarangi recital
11.45 KUMUDINI PEDNEKAR
Khayal Sarang Vilambit aur Drut
12.0 FILMI GANE †

p.m.
12.55 NEWS IN HINDUSTANI
1.0 THE B B C VARIETY ORCHESTRA †
Conducted by CHARLES SHADWELL
In a programme of old English tunes (Recorded in the London Transcription Service of the B B C)
Greenwich Time Signal at 1.30 p.m.
1.30 NEWS IN ENGLISH
1.40 SONATA IN A MAJOR (K 310)
Mozart †
Played by ARTHUR SCHNABEL (Pianoforte)
2.0 Close down

TRANSMISSION II

5.0 KUMUDINI PEDNEKAR
Pia nahi ae *Khayal Patdeep Vilambit*
Kaise bharu sanware *Khayal Patdeep Drut*
5.15 MOHAMMAD ISMAIL
Lagi mori ankhian *Dadra*
Be taalq zindagi achhi nahin
5.30 ASHIMA BANERJEE
Pi ki boli na bol *Thumri Pilu*
Bhajan

5.40 FARHAT JAHAN BIBBO
Vocal music
6.0 SHAMSHAD BEGAM: *Geet*
6.10 Ustad BUNDU KHAN
Sarangi par *Basant Bahar*
6.25 ABDUL MAJID: Vocal music
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 LOCAL ANNOUNCEMENTS
6.50 ASHIMA BANERJEE
Aj mana basa gae *Kafi*
Balamva mayeere *Bahar*
7.0 RAFIQUE GHAZNAVI
P'ha chhae madhu ban men *Thumri*
Maston peh unglian na uthhao bahar men
7.15 KUMUDINI PEDNEKAR
Pailva jhankare more *Khayal Puria Dhanarsi*
7.25 ABDUL MAJID: Vocal music
7.30 JAWAB MEN
Listeners' letters and replies by PAYAMI
7.45 FOR VILLAGERS

"Anjna": Swang jise KHAZAN SINGH aur unke sathi pesh karenge; A I R RURAL ORCHESTRA; Khabaren aur bhao
8.30 Ustad BUNDU KHAN
Sarangi recital
8.45 SHAMSHAD BEGAM
Bahishton peh hansti hai dunya-i-fani *Geet*
8.55 ABDUL MAJID: Vocal music

9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 TOPICAL TALK
10.0 CESAR FRANCK †
Symphony in D Minor
Played by the PHILADELPHIA ORCHESTRA
Conductor: LEOPOLD STOKOWSKI
10.45 FARHAT JAHAN BIBBO
Vocal music
11.0 * Close down

DELHI 2

a.m. TRANSMISSION I

85.84 metres (3,495 kc/s)
8.0 to 9.10 AS IN DELHI 1
9.10 to 9.25 INTERVAL
60.48 metres (4,960 kc/s)
9.25 to 11.30 AS IN DELHI 1
11.30 to 11.45 INTERVAL
48.47 metres (6,190 kc/s)
11.45 to 2.0 p.m AS IN DELHI 1
2.0 Close down

p.m. TRANSMISSION II

60.48 metres (4,960 kc/s)
5.0 to 6.45 AS IN DELHI 1
6.45 to 7.0 INTERVAL
85.84 metres (3,495 kc/s)
7.0 to 7.45 AS IN DELHI 1
7.45 FOR TROOPS IN INDIA AND CEYLON

8.25 ASHIMA BANERJEE
Bhajan
8.30 MOHAMMAD ISMAIL
Mo peh dal gaeo *Holi*
Alam men teri zat jo surat numa hui
8.45 KUMUDINI PEDNEKAR
Sakhi mori rum jhoom *Khayal Durga Vilambit*
Kahun kaise manki *Khayal Durga Drut*
9.0 to 9.30 AS IN DELHI 1
9.30 FARHAT JAHAN BIBBO
Vocal music
9.45 to 10.0 AS IN DELHI 1
10.0 FILMI GANE †
10.15 Ustad BUNDU KHAN
Sarangi par *Adana Bahar*
10.30 MOHAMMAD ISMAIL
Mand
Lagta nahin yeh dil kahin ab ah kya karu
10.45 to 11.0 AS IN DELHI 1
11.0 Close down

DELHI 3 & 4

SEE PAGE 13

PESHAWAR

476.9 metres (629 kc/s)

3.m. TRANSMISSION I

8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 R. N. WADWA
Mire jahan-e-mohabbat peh chhae jate hen *Ghazal*
Nainun men lehrao *Geet*
Kaise kahoon kise kahoon yakta tire basher *Ghazal*
8.45 MUSHTARI BAI
Waqt ka Raag
9.0 PESHAWARA KHAN: *Qawwali*
Apni hi arzoo abhi qabil-e-etina nahin *Ghazal*
Supnon ka jadoo toot gaya *Geet*
9.15 SURAYYA JABIN
Apni pasand ke gane
9.25 MUSHTARI BAI
Raza kho gaya hosh me ate ate *Ghazal*
9.30 PUSHTU PROGRAMME
9.45 * Close down

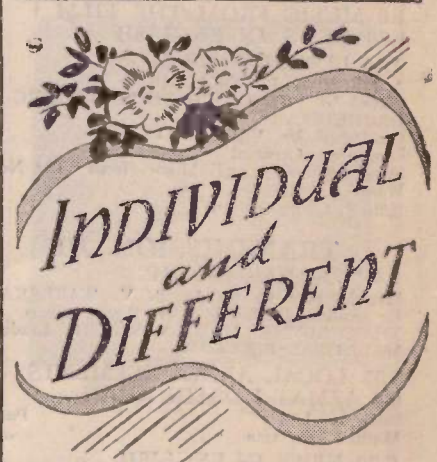
p.m. TRANSMISSION II

11.30 BACHCHON KE LIYE
Garmi aur sardi ka munazira: Musical feature by Raja MEHDI ALI KHAN; Agar ham hote masterji: Skit in Hindustani by MOHAMMAD AJMAL; NAND KISHORE: Request song; Namak: Talk by Begam D. S. BARQ; Recitation by APA PARWEEN: Bachchon ke khutoot: Comperes: APA PARWEEN and BHAI JAN
12.15 AP KI FARMAISH †
12.55 NEWS IN HINDUSTANI
1.0 FOR TRIBAL AREAS (Pushtu)
Ranga rang programme; FAQIR MOHAMMAD: Sta da rauze na sham qurban ae Khawaja—*Qawwali*; ABDUL GHANI: Janana sta pa gham ke der ukaredama—*Lobha*; SARDAR BEGAM: Za mram had me hal de khabar me wakhta ta—*Sandhara*; Sta pa futqat ke sanam mudam jara wi zama—*Neemakai*; SABZ ALI: Zama ba yad au ya ba hair wi—*Tappe*; Khauce shwe pa sar zama—*Charbaita*
1.20 NEWS IN ENGLISH
1.40 FOR TRIBAL AREAS (Contd.)
FAQIR MOHAMMAD: La ta qurban sham pa walvano ke amir ye—*Ghazal*; SARDAR BEGAM: Pa karbala rajawi khazan guluna—*Neemakai*; Za mram bad me hal de khabar me wakhta ta—*Ghazal*; Amir hamza khan harzah "Zama navi vana"; Talk in Pushtu: Zamung jangi koshishoona; ABDUL GHANI: *Charbaita* composed by Ahmad Din "Talib"; SABZ ALI: Pa kam bagh che khazan na wi—*Geet*; Da badshah na Muslim waura da bayan—*Baddala*; Next day's programme
2.21 NEWS IN PUSHTU
2.30 * Close down

TRANSMISSION III

4.15 BAIHNON KE LIYE
Hamara mustaqbil: Siyasi lihaz se: Talk in Hindustani by RAZIA FAREED; "Faqdeer"; Playlet in Hindustani by AMIN AKHTAR; Gharelu baten: Talk in Hindustani by A. QURESHI; Interlude; Baihnon ke khutoot: Listeners' letters and replies; Comperes: BAJI SALMA
5.0 * QAHWA KHANE MEN †
TEA-TIME MUSIC
5.30 * FOR RURAL AREAS (Pushtu)
FAQIR MOHAMMAD: So ba da zra haluna wayam, laka gharyal da zra pa sar khuecam guzaruna—*Tappe*; ABDUL GHANI: Sta pa furqat ke sanam mudam jara wi zama—*Lobha*; SARDAR BEGAM: Da Hind Khwaja pa dar ke sta jaram ro ro—*Neemakai*; Talk in Pushtu; Da ghanamo da tukhum waish; SABZ ALI: Ta na qurban sham qurban zabarban ya Nabi

Qawwali; Yadegi pa rikhtaya sara mahboob da pak Allah—*Qawwali*; "Do rangi": Feature programme by F. H. SHADA; Presented by D. S. BARQ; Sound effects: R. S. NASEEM; SARDAR BEGAM: Ya ilahi wale you zal gul-i-khandan zama—*Sandhara*
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 TOPICAL TALK
6.55 PUSHTU PROGRAMME
Relayed from Delhi
7.30 LOCAL ANNOUNCEMENTS
7.35 SURAYYA JABIN
Rwana hain sham-o-sahar jane wale *Ghazal*
Preet nagar ki reet yahi hai jo khoe so pae *Geet*; *Punjabi Geet*
7.50 PESHAWARA KHAN
Kya yad agaya mujhe zanjeer dekh kar *Ghazal*
Pahari Geet
8.0 "BOORHA FALSAFI"
Play in Hindustani by S. IMTAIZ ALI "TAJ"; Presented by S. A. HAMEED
8.30 MUSHTARI BAI
Apni pasand ke gane
8.45 SINGING SOLDIERS †
9.0 * NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 PICTURES IN THE TOWN †
Film review
9.50 SURAYYA JABIN
Apni pasand ke gane
10.5 R. N. WADWA
Men chhupa chupa ke rakhta hi nahin
10.10 MUSHTARI BAI
Apni pasand ke gane
10.25 SURAYYA JABIN
Yad kar lete hen tujh ko ae dil-e-diwana ham
10.30 AFGHAN-PERSIAN PROGRAMME
11.10 * Close down



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BOMBAY I

244 metres (1,231 kc/s)

a.m. TRANSMISSION I
8.0 * NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 MUSIC FROM THE FILM +
Colaba Time Signal at 8.45 a.m.
8.50 NEWS IN MARATHI
9.0 NEWS IN GUJARATI
9.10 TOMORROW
9.15 GAJANAN KARNAD
Violin recital
9.35 INDUMATI CHAUBAL
Ashi marun nako pichakari
Nabin zale darshan
9.50 SARASWATI RANE
Yeri mai aja
Begun gun ga
Sunder swarup jake
10.30 * Close down

TRANSMISSION II

11.0 * A I R ORCHESTRA
Komal Reshah Asawari
11.15 "ANTKADI"
Musical feature in Gujarati: Produced by A I R
11.45 AZMAT HUSAIN KHAN
Nach dehu pran
Tarana
Begi gadre
Sanchi kaho tum

p.m.
12.45 NEWS IN MARATHI
12.50 NEWS IN GUJARATI
12.55 NEWS IN HINDUSTANI
1.0 MUSIC FROM THE FILM +
1.30 NEWS IN ENGLISH

1.40 LUNCH-HOUR MUSIC +
A DVORAK PROGRAMME
Played by THE CZECH PHILHARMONIC ORCHESTRA
Conducted by VACLAV TALICH
Overture: Carneval
Symphony No. 5 in E Minor (from "The New World")
2.30 * Close down

TRANSMISSION III

5.0 * "KADAK LAXMI"
Marathi play written by B. V. WAREKAR for radio; Produced by the members of THAKURDWAR MAHILA SANGH; Leader: MALATIBAI BEDEKAR

5.55 LOCAL ANNOUNCEMENTS
6.0 AZMAT HUSAIN KHAN
Salah kar kiya
Mushkil karo anan

6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 GUJARATI SONGS
Prabhu avo avo
Kone jagadi mane jeevan ni
7.0 GAJANAN KARNAD
Violin recital

7.15 KANNADA SONGS
Murati yannu nilli so
Chandrana vilas kar
7.30 SARASWATI RANE
Ab to rutu man
Par kar araj
Jiwach nath sakha

8.15 NEWS IN MARATHI
8.30 NEWS IN GUJARATI
8.45 LET US PLAY YOU SOMETHING
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 THE BANKRUPT'S BALANCE SHEET

Japan and India: Talk in English by S. A. ALI
10.0 THE A I R ORCHESTRA
Conducted by WALTER KAUFMANN
Soloists: MEHLI MEHTA (Violin); HOMI KANGA (Violin); SHANTI SELDON (Piano-forte); JULIA BENNETT (Soprano)
Concerto for two Violins and String Orchestra in D Minor

Allegro
Larghetto
Allegro (Soloists): MEHLI MEHTA, HOMI KANGA
Aria "Dove sono" from "Marriage of Figaro"
(Soloist: JUDY BENNETT)
"Navaratnam" Suite for Piano and Orchestra on Indian Ragas

Kalingara, Hindol: Puria: Miyan ki Malhar Tikang; Marca; Durga Bilawal; Bindrabani Sarang; Bhairavi (Soloists: SHANTI SELDON)
10.45 THE BOYD NEEL STRING ORCHESTRA +
Third Suite of Ancient Airs and dances

11.0 * Close down
11.0 * Close down

BOMBAY 2

a.m. TRANSMISSION I
89.15 metres (3,365 kc/s)
8.0 * GUJARATI SONGS +
VASANT and KAMLA: Amara manmandir

8.15 to 8.45 AS IN BOMBAY I
8.45 to 9.0 INTERVAL
61.48 metres (4,880 kc/s)
9.0 BHAVEEET
Kunapasi atan mee pre magave
9.10 to 10.0 AS IN BOMBAY I
10.0 * Close down

TRANSMISSION II
48.73 metres (6,150 kc/s)
11.0 to 2.30 p.m. AS IN BOMBAY I
2.30 * Close down

p.m. TRANSMISSION III
61.48 metres (4,880 kc/s)
5.0 * to 7.15 AS IN BOMBAY I
7.15 to 7.30 INTERVAL
89.15 metres (3,365 kc/s)

7.30 to 7.45 AS IN BOMBAY I
7.45 CALLING RURAL LISTENERS
8.15 SHREE AUR SOHONI
Eri hun to as
Kahe ab tum aye
8.45 to 9.0 AS IN BOMBAY I
9.0 INDUMATI CHAUBAL
Ye tumira shantawayo
Aaj bahut dishi

9.15 MOHAMMAD SIDDIQ
Ja na pabiyi hamari gali
Dard men woh maza nahin gham men woh dilkashi nahin
9.30 GAJANAN KARNAD
Violin recital
9.45 to 10.0 AS IN BOMBAY I
10.0 SARASWATI RANE
Raba sain sab
Kanan suni bat
Deva tuchi sakha
10.25 AZMAT HUSAIN KHAN
Kaise sukh sove
Samaj samaj sadarang
11.0 * Close down

CALCUTTA I

370.4 metres (810 kc/s)

a.m. TRANSMISSION I
7.25 THOUGHT FOR TODAY
7.30 NEWS IN BENGALI
7.40 JITENDRA MOHAN SEN
Surbahar
7.50 GIRIN CHAKRAVARTY
Ami je haranor dale
Nao chariya de
8.0 ANJALI MUKHERJEE
Koyela hole
8.15 NEWS IN ENGLISH
8.30 'SHISHUMAHAL' +
8.45 SANTOSH SEN GUPTA
De tora amay
Eto din je boseschilem
9.0 AGAMI SAPTAHE
9.10 SONG OF THE MONTH +
9.20 A I R MUSIC SCHOOL
Khayal: Lesson (4): Lessons and demonstration by GIRIJA SHANKAR CHAKRAVARTY
10.0 * Close down

TRANSMISSION II

11.30 * CALLING ALL CHILDREN
Programme for children in English: Conducted by UNCLE TOM; Presented by PRIYA CHATTERJEE; Post-man's knock—letters and replies; UNCLE TOM'S birthday greetings; Your request +; "The lad who went to north winds"; Play; Music from the mouth organ; Discoveries of Science: Wireless; Painting competition
12.0 * FOR ASSAMESE LISTENERS
Pearl Harbour memories: Talk by BINA DEKA; Assamese song; News review: Assamese song
p.m.
12.30 NEXT WEEK
12.35 MEN AND MUSIC (4)
Compered by A. E. WRIGHT
1.5 SID MOSES: Tenor
Because: Tell me tonight; Song of songs; I'll walk beside you
1.20 THE ROMAN CARNIVAL
Berlioz +
1.30 NEWS IN ENGLISH
1.40 JITENDRA MOHAN SEN
Surbahar
1.55 SATYEN GHOSAL
Khayal
2.10 NEWS IN BENGALI
2.15 ADHUNIK GAN +
2.30 * Close down

TRANSMISSION III

4.45 * FAITH AND REASON
The Padre replies
5.0 TODAY—ANNOUNCEMENTS (Bengali)
AMIYA ADHIKARY: Sitar: Puria
5.10 SATYEN GHOSAL
Piya padesiya
5.20 JITENDRA MOHAN SEN
Surbahar: Kafi Kanada
5.30 KUSUM GOSWAMI
Pardesi bandhua
Tomare bandhu ami basiachhi bhalo

Ram nam ras peeje
5.45 SATYEN GHOSAL
Bola ta karwa
6.0 KUSUM GOSWAMI
Ras gai jira mora
6.10 NABIK AMAR +
Orchestra
6.15 GIRIN CHAKRAVARTY
Amare pheliye kai gela
Lal lil chair baiya
Bina tumi binodini Raj
9.30 NEWS IN ENGLISH

3.40 MAZDUR MANDALI
Conducted by KHAIRATY BHAIYA: Apni haten: Discussion between KHAIRATY BHAIYA and RAM BHAROSAY; Ghazal: TUTU KHAN; Swappnain rai rai nai kev: Talk on Japanese imperialism by Prof. TAHER RIZVI; Hamari dak: Replies to listeners' letters by KHAIRATY BHAIYA
7.0 TOPICAL TALK (Bengali)
7.15 ANJALI MUKHERJI
Aire basant bahar

7.30 SANTOSH SEN GUPTA
Mama dukher sadhan
Kena bajao kankan
7.45 "SRI SRI BHARYYA SAHAYA"
Comedy by SOURENDRA MOHON MUKHERJEE; Produced by MRITYUNJOY BANERJEE; Presented by MRITYUNJOY BANERJEE, RAMKRISHNA ROY CHOWDHURY, HAREN CHATTERJEE, SUNIL DAS GUPTA, NILIMA SANYAL, RANJIT CHANDER and others
8.15 'RABINDRA GEETI' +
AMITA SEN: Chinile na amare ki
RAJESWARI BASUDEB: Sesh ganeri resh niye jao
AMITA SEN: Phire phire dak dak dakhira
RAJESWARI BASUDEB: Ogo shono ke bajai
8.30 GIRIN CHAKRAVARTY
Amar gagan hote gela chand
Amare bhulia jao
8.45 NEWS IN BENGALI
9.0 * BEHIND THE FRONT-LINE (4)
Youth: Talk in English by NIRANJAN MAJUMDAR

9.15 LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 BBC NEWS RELAY
9.45 "CHITRANGADA"
Musical drama: Written by RABINDRANATH TAGORE; Produced by R. K. ACHARYA
10.30 HINDUSTANI PROGRAMME
Relayed from Delhi
11.0 * Close down

9.15 LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 BBC NEWS RELAY
9.45 "CHITRANGADA"
Musical drama: Written by RABINDRANATH TAGORE; Produced by R. K. ACHARYA
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9.20 NEWS IN ENGLISH
9.30 BBC NEWS RELAY
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Musical drama: Written by RABINDRANATH TAGORE; Produced by R. K. ACHARYA
10.30 HINDUSTANI PROGRAMME
Relayed from Delhi
11.0 * Close down



Dr. SAROJENDRANATH ROY, who was recently interviewed before the 'Radio Searchlight' at A I R Dacca.

CALCUTTA 2

a.m. TRANSMISSION I
90.77 metres (3,305 kc/s)
7.25 to 8.0 AS IN CALCUTTA 1
8.0 to 8.15 INTERVAL
61.98 metres (4,840 kc/s)
8.15 to 10.0 AS IN CALCUTTA 1
10.0 Close down

TRANSMISSION II
49.92 metres (6,010 kc/s)
11.30 to 2.30 p.m. AS IN CALCUTTA 1
2.30 Close down

TRANSMISSION III
61.98 metres (4,840 kc/s)
4.45 to 5.30 AS IN CALCUTTA 1
5.30 FOR ORIYA LISTENERS
Poets and prophets (2): Tulsidas: Talk: Oriya song: News review; Oriya song
6.0 to 6.15 INTERVAL
90.77 metres (3,305 kc/s)

6.15 to 6.40 AS IN CALCUTTA 1
6.40 CHRUCH SERVICE
Relayed from St. PAUL'S CATHEDRAL
7.40 to 9.20 AS IN CALCUTTA 1
9.20 THE CALCUTTA SYMPHONY ORCHESTRA
Conducted by Dr. P. H. SANDRE
Relayed from a local theatre
"Mid-summer Night's Dream"
Rhapsody
Symphonietta
Piano Concerto in D minor

10.30 to 11.0 AS IN CALCUTTA 1
11.0 Close down



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LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 PANNA BAI (Muzaffarpur)
Thumri
 8.40 ALI BAKHSH ZAHOOB
 Jo kaif banke zamane pe chhae jate hain
 Har dam teri yad
 8.55 RADHA BHAJAN MANDALI
Bhajan
 9.10 BHAI LALL : *Astai Asavari*
 9.25 MAHMOODA BEGAM
 Bimari-e-firaq bhi ik nam kargai
 Prem na aya ras
 9.35 PANNA BAI
 Baju band khul khul jae
Thumri Bhairavin
 Mera payam bhi kahna saba salam ke sath
 9.50 ALI BAKHSH ZAHOOB
 Farzana banaya mujhe divana bana de
 Asar ka nam na lo dosto khuda ke lie
 10.0 GEET †
 10.10 BHAI LALL
Astai Desi Todi
 10.25 MAHMOODA BEGAM
 Koel ki ban men kuk uthi
 10.30 * Close down

p.m. TRANSMISSION II
 12.30 * HOLIAN †
 12.55 NEWS IN HINDUSTANI
 1.0 BHAJAN AUR GEET †
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III
 5.30 * BHAI LAL
 Hazrat Khwaja sang
 5.45 MAHMOODA BEGAM
 Atish-i-ishq bharakti hai hava se pehle
 Kis ne sunai sada
 5.55 ALI BAKHSH ZAHOOB
 Hole hole khele
 Phir bole jata hai papila
 6.5 PANNA BAI
 Pi ki boli na bol

Are more sayan
 Dam bakhud hain charagar
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 RADHA BHAJAN MANDALI
Bhajan
 6.55 ALI BAKHSH ZAHOOB
 Unki kisi ada pe jafa ka guman nahin
 7.0 AGLE HAFTE
 Next week's programmes
 7.5 MAHMOODA BEGAM
 Dil hai kisi ka jalva-i-zeba lie hue
 Ain sukh ki ratyan
 7.15 PUNJAB KE SHEHRON KI
 TARTEEB (2)
 Lahore aur doosre shehr: Talk in Hindustani
 by ZAFAR-UL-AHSAN
 7.30 FOR THE COUNTRYSIDE
 ABDUL AZIZ aur sathi: "Saif-ul-Mulook";
 BANTA SINGH: *Shabd*; Punjab de heere (5)
 "Madho Lal Husain": Talk in Punjabi by
 Sufi G. M. TABASSUM; MAHMOODA BE-
 GAM: *Dholak da Geet*; BANTA SINGH: *Kafi*;
 ABDUL AZIZ aur sathi: "Saif-ul-Mulook";
 Punjabi men khabaren
 8.10 BAZAR KE BHAO
 8.15 KALYANEN
 Presented by PANNA BAI and BHAI LALL
 8.30 AP KA KHAT MILA
 Listeners' letters and replies
 8.45 JUTHIKA ROY †
 8.52 SAWANI KALYAN ON SITAR
 ZAFAR HUSAIN
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 PANNA BAI
Thumri aur Dadra
 10.0 HOLI
 Musical feature written by ABDUL MAJID
 BHATTI and presented by ZAFAR HUSAIN
 10.30 THUMRI AUR DADRA
 PANNA BAI
 10.45 * Close down

Dadra

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 KEEP FIT
 8.35 HIRA BAI (Lahore)
 Vocal music
 8.55 BANSURI PAR DHUN
 A I R ARTIST
 9.0 TOPIC OF THE DAY
 Or Instrumental music †
 9.10 IMTIAZ AHMAD
Khayal Gunkali Vilambit aur Drut
 9.30 YEH MAHABBAT
 Barha jisqadar ijtenab-i-mahabbat
 Kya buri cheez yeh mahabbat hai
 Sung by HIRA BAI
 9.45 SARANGI PAR NACH DHUN
 A I R ARTIST
 9.50 SHUDH SARANG
 Sung by IMTIAZ AHMAD
 10.10 HIRA BAI
 Apni pasand ke
 10.30 * Close down

p.m. TRANSMISSION II
 12.30 * AP KI FARMAISH †
 12.55 NEWS IN HINDUSTANI
 1.0 AP KI FARMAISH †
 1.15 SHOPPING NEWS
 1.20 AP KI FARMAISH †
 1.30 NEWS IN ENGLISH
 1.40 * Close down

TRANSMISSION III
 5.30 * EK THA RAJA
 6.15 HIRA BAI
 Vocal music
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 BHARTENDU KABITA
 Recitation by JANG BAHADUR
 6.55 LADLI PRASAD
 Cornet par *Pahari Dhun*

Ghazal

7.0 KAVI AUR PRIYATAM
 (The beloved in poetry) (8) Chayawadi kavita
 men; Talk in Hindustani by GAJANAN
 MUKTIBODH
 7.20 DHOLAK KE GEET AUR
 DADRA
 HIRA BAI
 7.35 IMTIAZ AHMED
Khayal Gauri
 7.45 HAMARA PANCHAYATGHAR
Dhamar: PANCH MANDALI; Man ki man
 men rakkho: Dialogue between ALI HUSAIN
 SIDDIQI and JHAPETE; (Time signal at 8.0
 p.m.): Ghar aja mere raja: *Geet*; HIRA BAI;
 Bal Sabha: Inke faide—Jangal: Dialogue *Ghazal*;
 IMTIAZ AHMAD; Tumhar khat mila; *Holi*;
 RAMJI DAS; News
 8.30 FOR THE UNIVERSITIES
 Experiments in freedom (2): The English
 revolution: Talk
 8.45 HIRA BAI
Ghazal aur Geet
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 INDIA TOMORROW (3).
 Reconditioning wartime personnel: Talk by
 T. SWAMINATHAN
 10.0 SOZ AUR SAZ
 Soz hi dil men nahin saz kahan se laoon
 Na dard-i-mahabbat na josh-i-jawani
 10.15 IMTIAZ AHMAD : *Thumri*
 10.25 HIRA BAI
 Farmaishi gane
 10.45 Close down

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I
 1.0 * AMIYA ROY
 Jani tomar ajana
 Roj prabhate
 Amar bhubane
 Madhava hama
 1.30 NEWS IN ENGLISH
 1.40 DEBABALA
 Langara kya
 2.0 NEWS AND VIEWS
 Or GRAMOPHONE RECORDS
 2.10 NEWS IN BENGALI
 2.15 SHREEBHAVAN
 Variety programme for women; Khadya sama-
 shya; Feature on food problem; Presented by
 A I R ARTISTS: Ektu gan †; Home tibits:
 Talk in Bengali; Ektu gau †
 2.45 DEBABALA
 Lagi gai chot
 Ham tere
 3.0 * Close down

TRANSMISSION II
 5.0 * DHOL RECITAL
 AMINUDDIN MIAN
 5.15 MIHR MOHAN BANERJEE
 Priyatam abhimane
 Milaner shesh rati
 5.30 CHHAYA-CHITRER GAN †
 6.0 BURMESE PROGRAMME
 6.30 NEWS IN ENGLISH
 6.40 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 6.45 ESRAJ SOLO : *Kafi*
 SHANTIPADA BHATTACHARYYA
 7.0 BIBLE PATH
 (Readings from Bible) Rev. MANORAN-
 JAN HALDAR
 7.10 DHRUPAD IN DURGA
 GANGAPADA ACHARYYA

7.30 VAISHNAVA PADAVALI PATH
 (Readings from *Vaishnava Padavali*): ASHU-
 TOSH BHATTACHARYYA
 7.45 LEILA ARJUMAND BANU
 Sudhu jaoa asa
 Apna hisa
 8.0 RADHAGOVINDA DAS
 Piako samjhaun
 Jagatme sabi
 8.15 TOPIC OF THE DAY
 8.25 LEILA ARJUMAND BANU
 Iskbaji o jaoani
 8.35 SHANTIPADA BHATTACHARY-
 YA
 Esraj solo
 8.45 NEWS IN BENGALI
 9.0 * KALPATARU †
 9.15 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 CHATURANGA †
 Songs of PANKAJ KUMAR MALICK
 10.0 RADHAGOVINDA DAS
 Farkane lagi
 Aisi na maro
 10.30 HINDUSTANI PROGRAMME
 11.0 * Close down

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Thumri Bhajan

Dadra Ghazal

Khayal Behag Thumri

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MADRAS

TRICHY

396 metres (758 kc/s)

MADRAS 1

211 metres (1420 kc/s)

a.m. TRANSMISSION I

7.30 * SAWAGATAM
Nikhilananda—Saveri—Adi
Samajavarada—Suddhasaveri—Rupakam

7.40 B. RAMACHANDRA RAO †
Evaraku; Sri Raghavam

7.50 NEWS IN TAMIL

8.0 FLUTE: AIR ARTIST
Brochevarevare—Sriranjani—Adi
Devadideva—Sindhuramakriya—Adi
Challaga—Vegavahini—Adi

8.15 NEWS IN ENGLISH

8.30 A. S. ANANTA GOPALAN
Tolijanmamuna bilahari—Tura—Rupakam
Telisiramachintana—Purnachandrika—Adi
Yaro jvar—Bhairavi—Adi
Evarunnaru—Dhanyasi—Adi

9.0 ZINDAGI
Feature built up from gramophone records

9.30 * Close down

p.m. TRANSMISSION II

1.0 * G. CHANNAMMA
Vanajaksha—Ritigula—Aia
Teratiyagarada—Gaulipantu—Adi
Nidumurtini—Natakuranji—Adi
Prarabdmetulunna—Kadanakutuhalam—
Jhampa

1.30 NEWS IN ENGLISH

1.40 LISTENERS' REQUESTS †

2.0 NEWS IN TAMIL

2.5 VEENA: AIR ARTIST

2.10 A. S. ANANTA GOPALAN
Ellamariven—Kalyani—Rupakam
Ganarasamudan—Begada—Rupakam
Antarangabhakti—Shadvidamargini—Adi

2.30 A I R INSTRUMENTALISTS
Mahima dakkinchuko—Rishabhapriya—Adi
Saranam vijayasaraswati—Vijayasaraswati—Adi
Nambinenayya—Vakulabharanam—Adi
Paratpara—Vachaspati—Adi
Vanajasana—Sri—Rupakam

3.0 TURIYUR RAJAGOPALA SARMA
Ch. V. GOPALA SARMA: Violin
S. V. S. NARAYANAN; Mridangam

4.0 * Close down

SEKULALATHUR SAMA: Kailasava

6.30 NEWS IN ENGLISH

6.40 "RAKSHABANDHANAM"
Play in Malayalam

7.0 "YAMAANA SOLU"
Play in Kannada
Script by K. V. PUTTAPPA

7.15 VACHAVI
Preview of coming week's programmes

7.25 SROTALA PARICHAYAMU

7.30 SONGS FROM THE SCREEN †
"ARUNDATI": Inaivanai
"KALAMEGAM": Nanukuiven
"KRISHNA KUMAR": Nalum Siva Siva
"MAHA MAYA": Silaye nee

7.45 NEWS IN TAMIL

8.0 G. CHANNAMMA
Sangita koridulaku—Mayamalavagaula—Adi
Gajavadana—Todi—Adi
Basa nechala—Khamas—Eka
Etvantivadu—Nalambari—Tributa
Nenemi—Hindustani Bhairavi—Tisralaghu
Maganoduadisuvulu—Peelu—Chapu

8.30 FOR THE UNIVERSITIES
The march of science (2): Splitting of the atom: Talk in English

8.45 MADDILA SATYAMURTI
Violin
Prakela—Sama—Rupakam
Nivadanegana—Saranga—Chapu
Manasunilpa—Abhohi—Adi
Evarikai—Devamanohari—Chapu

9.0 PD-I-MILAD
Talk in English by Khan Bahadur Dr. ABDUL HAQ

9.15 * LOCAL ANNOUNCEMENTS

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 MUKHA VEENA AND CLARINET: AIR ARTISTS

10.0 CLASSICAL VARIETY †

D. K. PATTAMMAL: Paramukhi
RAJAM VAIDHYANTHAN: Sivanukilaya
M. S. SUBBULAKSHMI: Kanneduthagilum
K. B. SUNDARAMBAL: Pavanamura
K. SUBBULAKSHMI: Janaki Ramana
SYAMALA: Sangita gnanam
N. C. VASANTAKOLAM: Asai konden vande
K. DAMAYANTI: Dhayaname seivai

10.30 * Close down

MADRAS 2

TRANSMISSION III

4.30 * FOR CHILDREN (Telugu)
Arranged and conducted by N. RAGHAVA RAO
Radiovindam: Chorus; Uttarasanchi; Marugujula desamu: Natakam; Puttinrojulu; Cattumeeda kod: Game with a chorus song; Meeru pampinakathalu Aveeni; Ika selavu

5.0 TEA-TIME MUSIC †

5.30 MADDILA SATYAMURTY
Violin
Rama ika—Sahana—Rupakam
Paramapavana—Purvikalyani—Adi
Sri Subrahmanya—Kambhoji—Rupakam
Anandam—Mohana—Adi

6.15 VARIETY †

S. D. SUBBIAH: Karanattinal
M. K. THYAGARAJA BHAGAVATAR
Dheena karuna
V. V. SADAGOPAN: Vindai mandar

a.m. TRANSMISSION I

60.98 metres (4920 kc/s)

7.30 to 7.40 AS IN MADRAS 1

7.40 NEWS IN TELUGU

7.50 MORNING VARIETY †

8.0 to 9.30 AS IN MADRAS 1

9.30 Close down

p.m. TRANSMISSION II

49.3 metres (6085 kc/s)

1.0 to 2.0 AS IN MADRAS 1

2.0 VEENA: AIR ARTIST

2.5 NEWS IN TELUGU

2.10 to 4.0 AS IN MADRAS 1

4.0 Close down

TRANSMISSION III

49.3 metres (6085 kc/s)

4.30 to 6.15 AS IN MADRAS 1

6.15 LOKAVARTA,
News-talk in Malayalam

6.22 KALACHAKRA
News-talk in Kannada

6.30 to 7.30 AS IN MADRAS 1

7.30 NEWS IN TELUGU

7.45 PD-I-MILAD
Talk in Telugu on the significance of the festival

8.0 to 9.20 AS IN MADRAS 1

9.20 to 9.30 INTERVAL
60.98 metres (4920 kc/s)

9.30 MASTER WORKS †
Harpichord concerto in D Major Haydn
WANDA LANDOWSKA and SYMPHONY ORCHESTRA; Conducted by EUGENE BIGOT;
Vivace larghetto: Allegro Assai

9.50 THEODORE CHALIAPINE (Bass)
The creed (In Russian) (Archangel'sky): Two-fold Litany (Gretchaninoff)

10.0 PIANOFORTE RECITAL

10.30 Close down

a.m. TRANSMISSION I

7.45 * MUSICAL PRELUDE †
Kanakkankoti Kambodi

7.50 NEWS IN TAMIL

8.0 INSTRUMENTAL DUETS †

8.15 NEWS IN ENGLISH

8.30 ISAI KADAMBAM †
N. C. VASANTAKOKILAM: Karunai seivai
Nata

TANJORE LAKSHMINARAYANA
BHAGAVATAR: Paruvam parkka Dhanyasi

CHITTOOR SUBRAMANIA PILLAI:
Nenendu Karnataka Behag
K. V. KESAVA BHAGAVATAR: Nadabindu-kaladi Tiruppugal

9.0 * Close down

p.m. TRANSMISSION II

12.0 * KADAMBAM †
"SAKUNTALAI": Kailasa vasa; Premayil
"VANI": Nikhilapapa
"HARIDAS": Kadiravan
"KANNAKI": Pathiniye; Vithiyaranjumi
"MANIMEKHALAI": Manam; Anandame

12.30 ARIEL
(The Sound Weekly): Vol. III; No. 16
Private vadyar: Sound portrait; Paghamudir-solai: Musical Feature; Children's Corner:
Presented by RADIO ANNA; Navaratnavilasam:
Dance tune

1.30 NEWS IN ENGLISH

1.40 WOMEN'S PAGE
Weekly news-letter; Manjal azhagam azhaga: Talk in Tamil by JAYAMMAL
MADHAVACHARI; Cookery notes

2.0 NEWS IN TAMIL

2.5 AFTERNOON VARIETY †
KUNNAKUDI VENKATRAMIER: Munnu ravana Todi
CHEMBAI VAIDYANATHA BHAGAVATAR
Nammai vachina Kalyani
MUSIRI SUBRAMANYA IYER
Viritta senjada; Ragamalika
CHITTOOR SUBRAMANYA PILLAI
Ranidi rada Manirangu

2.30 * Close down

TRANSMISSION III

5.0 * R. V. SUBRAMANIAM: Veena
Kadaikkan vaithennai Begada
Entaninne Mukhari
Tudi seididu maname Bhairavi
Ka va va Varali
Tillana Hindolam

5.40 RELIGIOUS BROADCAST
Anglican
Address by Rev. CANON J. G. KOIL PILLAI
6.0 P. K. KHALIFULLA
Devotional songs
Irukola; Samayam; Gnana gnana; Varir varir;

Taniye

6.30 NEWS IN ENGLISH

6.40 FOR THE VILLAGES
Aranane; Lay-out and maintenance of fruit gardens; Sintaikku uraintum: Duet; Kcttya sangathi; S. D. SUBBULAKSHMI †

7.10 PD-I-MILAD
Talk in Tamil by ABDUL HAMID Sahib Bahadur

7.20 DEVOTIONAL SONGS †

7.30 * LOCAL ANNOUNCEMENTS

7.35 K. B. SUNDARAMBAL †
Aduttanai; Alolam; Pittam teliya

7.45 NEWS IN TAMIL

8.0 MAYAVARAM S. RAJAM IYER
KUMBakonam SIVAVADIVELU PILLAI
Violin
KANDADEVI SRINIVASAN: Mridangam
Varmana enmidil—Saveri—Adi
Kamalappadamalarinai—Harikambodi—Desadi
Ambanadu—Todi—Adi
Bhakti bhikshamiyave—Sankarabharanam—
Rupakam

Varuvano—Tilang—Adi

9.0 FOR THE UNIVERSITIES
The college parliament: Should useful things be beautiful? Discussion by the students of the National College, Trichinopoly

9.20 NEWS IN ENGLISH

9.30 BBC NEWS RELAY

9.45 TIRUKKUDANDAI
Musical presentation by RADIO VADYA GOSHTI

10.0 MELODY TIME †

10.30 Close down



R. V. SUBRAMANIAM, who broadcasts a veena recital from Trichy today.

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I

41.61 metres (7,210 kc/s)

7.30 MUSICAL PRELUDE †
Anandanatanam Kambhoji
Mukti alkum Senjurati

7.40 NEWS IN TELUGU

7.50 NEWS IN TAMIL

8.0 P. L. G. M. SIVASUBRAMANIAN BROTHERS: Nagaswaram †
Sivachidambaram Nagaswaravali
Orupozhudum Chakravakam

8.15 NEWS IN ENGLISH

8.30 HOLIDAY VARIETY †
"KRISHNA PREMA": Gopalude
"PATNI": Adigo adigo
"JIVAN NATAK": Ee beladingala
"HARIDAS": Enadu manam
"TIRUNILAKANTAR": Isan kanmino
"JAGATALAPRATAN": Paradevatyaiye
"SAVITRI": Maye
"KHAZANCHI": Man dhire
"SHARDA": Tum nahi athe
"TANSEN": Bina pankh

9.0 * Close down

p.m. TRANSMISSION II

25.36 metres (11,830 kc/s)

2.0 NEWS IN TAMIL

2.5 NEWS IN TELUGU

2.10 SIRUVARGAL NIGAZHCHI
Pomalmar: Song; "Perasai peru nasham":
Play; Silandi: Story; Enna teriyuma?; Puzzles

2.30 M. S. SUBBULAKSHMI †

Ennaganurambhajana Pantuvarali
Kannedutahilum Simhendramadhyanam
Neeiranganyil Atana
Madayai Vasanta
Vandinamuralum Todi
Kandadundokannanpal

3.0 * Close down

TRANSMISSION III

49.5 metres (6,060 kc/s)

8.30 V. KRISHNAMURTI
Ramabhakti samrajyam Sudhabangala
Sivepahimam Kalyani
Gnanamargam Kanada
Balasubramanyam Surati

9.0 "DOLAYATRA"
Feature in Telugu

9.30 V. KRISHNAMURTI
Neevadanegana Saranga
Nannupalimpa Mohanam
Jalandhara Valaji
Pahjagajjanani Hamsanandi

10.0 INSTRUMENTAL VARIETY †

VIOLIN
Merusamana Mayamalavagaula
Mukkamora Malkos

FLUTE
Kaligiyuntekatha Keervani
Badalikadheera Rikigowla
Inienna Sahana

GOTTUVADYAM
Vaishnavajanato Sindhubhairavi
Enakkunirupadam Ragamalika

10.30 Close down

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DELHI

PESHAWAR

476.9 metres (629 kc/s)

DELHI 1

338.6 metres (886 kc/s)

a.m. TRANSMISSION I
 8.0 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 WEEKLY MARKET REPORT
 8.35 ZINDA HASSAN
 Tum se lage nain sanwaria *Dadra*
 Hangam-i-nazaa gira yaban bekasi ka tha
 8.50 MANNA BAI: Vocal music
 9.5 GHASIT KHAN
 Sitar par *Thumri Bhairavi*
 9.10 LAKSHMAN PRASAD
Rag Hindol
 Din Dayal *Khayal Vilambit*
 Hamre angan nath *Khayal Drut*
 9.25 ANWAR BAI (Agra)
 Sayan bedeswa *Dadra*
 Go nahin dil ka raz zaban par ruswa ruswa
 arzan arzan
 9.40 P. S. MUKHERJEE
 Gandhari on Violin
 9.50 ZINDA HASSAN
 Waade peh unki bat banai hui si hai
 Faqirana ae sada kar chale
 10.0 NEWS IN ENGLISH
 10.15 Close down

p.m. TRANSMISSION II
 12.0 THUMRIAN, DADRE AUR
 GEET †
 12.55 NEWS IN HINDUSTANI
 1.0 SWING IT †
 Programme of the latest swing, presented by
 BOB MCCOY
 Greenwich Time Signal at 1.30 p.m.
 1.30 NEWS IN ENGLISH
 1.40 MUSIC OF THE JAZZ BANDS †
 (2)
 New Orleans Memories; Canal Street Blues;
 Down in Jungletown; Duet off that old Pianna;
 High Society
 2.0 SCHOOL BROADCAST
 Musical prelude †; Bijli ke karishme (6); An
 all-electric home; Talk in Hindustani by B.
 P. SRIVASTVA; Musical interlude †; Kyon
 aur kistarah (8); Hamare ghar pani kaise
 pahunchta hai?; Discussion
 2.30 * Close down

TRANSMISSION III
 5.0 MANNA BAI: Vocal music
 5.15 ZINDA HASSAN
Thumri
 Kahte hain tum ko hosh nahin iztrab men
 5.30 P. S. MUKHERJEE
Multani on Sarodi; Thumri Ptu on Violin
 5.45 ANWAR BAI
Dadra
 Zara insaf kar o meri halat dekhne wale
 6.0 LAKSHMAN PRASAD
Musica
 Mangal gao *Khayal Vilambit*
 Sajjan mo man bhae *Khayal Drut*
 6.15 MANNA BAI: Vocal music
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 LOCAL ANNOUNCEMENTS
 6.50 P. S. MUKHERJEE
Sughrai on Sarod
 7.0 P.D.-MILAD

Salaam by SAHAB QIZILBASH; Uswai Hasna:
 Talk by Maulana ASLAM JAIRAJPURI;
 Mehfil-i-Milad
 7.45 FOR VILLAGERS
 Majlis-e-Milad; *Naat Khwani aur Salaam*:
 Bazar ke bhao; Khabaren; Farmsaisi record;
 Char Darwesh (1): Feature programme by
 PERVEZ SHAMI
 8.30 MANNA BAI: Vocal music
 8.45 LAKSHMAN PRASAD
 Mai ri tero lal *Khayal Kamod Vilambit*
 Langar dheet mose *Khayal Kamod Drut*
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 POLITICS OF FREEDOM (1)
 What are the essentials of successful democ-
 racy?; Discussion between Sir EARNEST
 BARKER and Major G. F. P. THORNEY-
 CROFT; Chairman: Sir MALCOLM DARLING;
 Relayed from the B B C
 10.5 HOLI
 "Abeer Gulal": Orchestral composition by
 ROSHAN LAL and M. A. QURESHI; Pha-
 gan men man dole Shyam sang: Chorus; *Holi*
 ka telwar: Talk in Hindustani; Rang rit:
 Recitation by SNEH GUPTA and VINOD
 SHARMA; Shyam sang hori: Musical feature
 written by BRIJINDER KUMAR and produced
 by SHAMSHER BATRA
 11.0 * Close down

DELHI 2

a.m. TRANSMISSION I
 85.84 metres (3,495 kc/s)
 8.0 to 9.10 AS IN DELHI 1
 9.10 to 9.25 INTERVAL
 60.48 metres (4,960 kc/s)
 9.25 to 10.15 AS IN DELHI 1
 10.15 Close down
p.m. TRANSMISSION II
 48.47 metres (6,190 kc/s)
 12.0 to 2.30 AS IN DELHI 1
 2.30 Close down
TRANSMISSION III
 60.48 metres (4,960 kc/s)
 5.0 to 6.45 AS IN DELHI 1
 6.45 to 7.0 INTERVAL
 85.84 metres (3,495 kc/s)
 7.0 to 7.45 AS IN DELHI 1
 7.45 FOR TROOPS IN INDIA AND
 CEYLON
 8.25 ANWAR BAI
 Jo kaif ban ke zamane peh chhai jate hain
 8.30 ZINDA HASSAN
Mand aur Geet
 8.40 P. S. MUKHERJEE
Durga on Sarod
 8.50 ANWAR BAI
 Ab nahin lage jia mora *Thumri Khammach*
 9.0 to 9.30 AS IN DELHI 1
 9.30 LAKSHMAN PRASAD
 Ik hu na mane *Khayal Des Vilambit*
 Aj mohe *Khayal Des Drut*
 9.45 to 11.0 AS IN DELHI 1
 11.0 Close down

DELHI 3 & 4

SEE PAGE 13

a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 NAGINA BAI
 Zaman-i-fasl-i-gul aya naseem-i-mushkbar ai
Ghazal; Geet
 8.40 ILAHI JAN SHAMEEM
 Ibtida-i-ishq hai lutf-i-shahab aneko hai *Ghazal*
 Preet ki kaisi ulti lagan hai *Geet*
Punjabi Geet
 8.55 NAGINA BAI
 Apni pasand ke zane
 9.15 ILAHI JAN SHAMEEM
 Taskin ko ham na roen jo zauq-i-nazar mile
Ghazal; Multani Kafi
Geet
 Sajjan nahin ae
 9.30 PUSHTU PROGRAMME
 Relayed from Delhi
 9.45 * Close down

p.m. TRANSMISSION II
 12.30 * FILM HITS †
 12.55 NEWS IN HINDUSTANI
 1.0 FOR TRIBAL AREAS (Pushtu)
 RAHMAT SHAH: So ba da zra haluna wa-
 yam, laka ghanam da zra pa sar chaudale
 yama—*Tappe*; UMAR GUL: *Lobha* composed
 by Fida Mutahir Ustad; MOGHUL JAN: Da
 raghedo ilaj me mishta—*Lobha*; Wruk de zama
 jwandoon be lata shi—*Sandara*; MUZAFFAR
 KHAN: Da bagh malyar ba warta yar kram
 —*Tappe*; Gul gul de yar zama—*Lobha*
 1.30 NEWS IN ENGLISH

1.40 FOR TRIBAL AREAS (Contd.)
 RAHMAT SHAH: Zra me furjat ke da Haz-
 rat Nabi paimal de—*Lobha*; UMAR GUL: Sta
 da rauze na sham qurban ae Khwaja—*Ghazal*;
 MUZAFFAR KHAN: Zma na pate sta pa
 gham ke kale kor de—*Neemakni*; Talk in
 Pushtu: Da mulki tahzib dushmanan; MOGHAL
 JAN: Sar me la ta zine qurban gul-i-gulzar
 watana—*Jangi Sandara*; Rakra ta didan sanam
 zama darta da gwal de—*Lobha*; Next day's
 programme and local announcements; MUZAF-
 FAR KHAN: Da gul Sanobar—*Baddala*
 2.21 NEWS IN PUSHTU
 Relayed from Delhi
 2.30 * Close down

TRANSMISSION III
 5.30 * FOR RURAL AREAS (Pushtu)
 UMAR GUL: Yadegi pa rikhtya sara mahboob
 da pak Allah, Zamung Rasoolullah—*Ghazal*;
 RAHMAT SHAH: Janana sta pa gham ke der
 ukaredama—*Lobha*; MOGHUL JAN: Bya pa
 chaman ke behar raghe—*Ghazal*; Story in
 Pushtu: Doim wadad; MUZAFFAR KHAN:
 Zama da yar misal da gul de—*Tappe*; Da
 khpala lasa me zra darkro be pursana yara—
Lobha; UMAR GUL: Pa kul Chishtyano ke
 Khwaja Sahib Sardar, Hind wali Sarkar de—
Ghazal; RAHMAT SHAH: Yam sta pa ishq
 ke sargardana—*Ghazal*; RAHIM SHAH 'NAS-
 EEM' will recite a piece from "Samandreevat";
 MOGHUL JAN: Sta pa hijran mahboolee
 shuma jalba mahboobe—*Lobha*; MUZAFFAR
 KHAN: Rasha ugora dilbara ishq de or ka
 na de—*Charbaita*
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 TOPICAL TALK

6.55 PROGRAMME IN PUSHTU
 Relayed from Delhi
 7.30 LOCAL ANNOUNCEMENTS
 7.35 MUSHAIRA
 8.35 TO BE ANNOUNCED
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 POLITICS OF FREEDOM (1)
 What are the essentials of successful democracy?
 Discussion relayed from the B B C
 10.5 ILAHI JAN SHAMEEM
 Aur bhi hogae begana woh ghafiat karke *Ghazal*
Geet; Ghazal
 10.20 NAGINA BAI
Do Ghazalen
 10.30 AFGHAN-PERSIAN
 PROGRAMME
 Relayed from Delhi
 11.10 * Close down

A Mother's joy!



Everybody thought that my child's liver enlargement was too serious to be cured, but thanks to Jammie's "Liver Cure" my child is saved. If it's Liver and Spleen trouble, don't take chances.

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BOMBAY

CALCUTTA

BOMBAY 1

244 metres (1,231 kc/s)

a.m. TRANSMISSION I

8.0 NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 MIXED MELODIES †

CHORUS: Id milo Id guinya "Najma" AKHTARI BAI: Noor-i-Ahmed se raushan hai VASANTI: Khil khil kar sab kaliyan khili Geet AMIR BAI: Allah ke pyare teri naiya men TALAAT MAHMOOD: Yeh baja ke daur-i-bahar hai Ghazal KALLAN KHAN AND PARTY: Taabea ke nazare hain Naatiya Qawwali

Colaba Time Signal at 8.45 a.m.

8.50 NEWS IN MARATHI

9.0 NEWS IN GUJARATI

9.10 TOMORROW

9.15 SUDRABAI JADHAV

Jhulat Radha sang Bhajan ji mai tope wari Dadra

9.35 PANNALAL GHOSH

Flute recital

10.0 G. M. DURRANI

Bawari bana gayo Thumri Yeh na thi hamari qismat ke wisal-i-yar hota Ghazal

Aj phir unko gulistan men khiraman dekha Ghazal

10.30 * Close down

TRANSMISSION II

11.0 * SALGIRAH KA JASHN

Programme on P'd-i-Milad

I'd ka Naghma: AIR Orchestral composition with vocal refrain

P'd-i-Milad: Talk in Hindustani by SAJJAD ZAEER

Jashn: Recitation of poems by SAGHIR NIZAMI and MOHAMUD ISRAI Qawwali: SALEH MOHAMMED AND PARTY

11.45 GUJARATI GEET

Avi mare antarane dwar Mare angane kon aa avi gavun

12.0 LAXMI BAI KELKAR

Kaja ke din Shudh-Sarang Hori khelan ko ja Hori

p.m.

12.45 NEWS IN MARATHI

12.50 NEWS IN GUJARATI

12.55 NEWS IN HINDUSTANI

1.0 FOR WOMEN

Weekly feature in Hindustani of special interest to women

1.30 NEWS IN ENGLISH

1.40 LUNCH-HOUR MUSIC †

2.30 * Close down

TRANSMISSION III

5.0 * SUSHILA TEMBE

Sabse unchi premi sagai Bhajan Manramana Madhusudana Bhavageet

5.30 KUSUM SHROFF AND PARTY

Holi awi Chorus

Thakya pakya atithi

5.45 TOPICAL TALK OR FEATURE

5.55 LOCAL ANNOUNCEMENTS

6.0 MONDAY AT SIX

Programme of topical interest in Gujarati

6.20 TARANA: A I R ARTIST

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 NEWS COMMENTARY

(Marathi)

6.50 A I R TRIO

Light selection

7.0 * UDDHOTTAR PUNARCHANA

Khatarpani (Post-war reconstruction): Talk in Gujarati by M. B. DESAI

7.15 SUDRABAI JADHAV

Shyam ke sang khelo Bhajan Hori ki bhanak Hori

7.30 PANNALAL GHOSH

Flute recital

7.45 G. M. DURRANI

Jo kaif banke chhae jate hain Ghazal Shikayat bhi kahin uffat men munh per lavi

jati hai Ghazal

8.0 KUSUM SHROFF AND PARTY

Rasiya ras fag khelo Chorus

Maheraman na "

8.15 NEWS IN MARATHI

8.30 NEWS IN GUJARATI

8.45 SPORTS REVIEW

In English by A. F. S. TALIYARKHAN

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 POLITICS OF FREEDOM (1)

What are the essentials of successful democracy: Discussion relayed from the B B C

10.5 G. M. DURRANI

More main Thumri

Munjo bharosa jani tera Pahari Geet

10.20 LAXMI BAI KELKAR

Tohe to patai lena Jaijivanti

Khelat hori nand Hori

Paya padate mharin ali Gauran

11.0 * Close down

BOMBAY 2

a.m. TRANSMISSION I

89.15 metres (3,365 kc/s)

8.0 INSTRUMENTAL MUSIC †

NEW THEATRES ORCHESTRA

Naghma-i-Saqi

BISMILLAH AND PARTY: Dadra Dhun on Shahnai

RANJIT ROY'S ORCHESTRA: Ratna har

B. MUKERJEE: Jaunpuri on Sarod

8.15 to 8.45 AS IN BOMBAY 1

8.45 to 9.0 INTERVAL

61.48 metres (4,880 kc/s)

9.0 BHARAVIN

Played on Jaltarang

9.10 to 10.0 AS IN BOMBAY 1

10.0 * Close down

TRANSMISSION II

48.73 metres (6,150 kc/s)

11.0 to 2.30 p.m. AS IN BOMBAY 1

2.30 Close down

p.m. TRANSMISSION III

61.48 metres (4,880 kc/s)

5.0 to 6.0 AS IN BOMBAY 1

6.0 ABDUL RAHMAN AND PARTY

Farsh se ta arsh hai kya nur Ghazal

Ambiya men sab ala Kamliwala ho gaya "

6.20 TARANA: A I R ARTIST

6.30 to 7.15 AS IN BOMBAY 1

7.15 to 7.30 INTERVAL

89.15 metres (3,365 kc/s)

7.30 COMMERCIAL NEWS

7.45 CALLING RURAL LISTENERS

8.15 SUSHEELA TEMBE

Tum bin kaun Shudh Kalyan

Ras bhine bhine

8.45 to 9.0 AS IN BOMBAY 1 "

9.0 PANNA LAL GHOSH

Flute recital

9.15 SUDRA BAI JADHAV

Dekh dekh aai kan Bhajan

Tum to karat barjori Hori

9.30 ABDUL RAHMAN AND PARTY

Ek ha ek ummid ke ghar men Ghazal

3.45 to 10.5 AS IN BOMBAY 1

10.5 MENA AND BETTY

No love could be Mena Silas

Sleep, child sleep "

Would you remember "

10.10 INTERLUDE †

10.15 BAND CONCERT

By the BAND OF THE BOMBAY CITY

POLICE

Conductor: Mr. CHARLES R. GARDENER, A.R.C.M.

Grand march "Tannhauser" Wagner

Selection from the Opera "Carmen" Bizet

Overture "Zampa" Herold

(Founded on old English popular Airs)

Fantasia "Festivalia" Arr Winters

Scottish patrol "The gathering of the Clans"

11.0 * Close down

CALCUTTA 1

370.4 metres (810 kc/s)

a.m. TRANSMISSION I

7.25 THOUGHT FOR TODAY

7.30 NEWS IN BENGALI

7.40 AKASH-KUSUM †

7.50 SATYA CHOWDHURY

Seki sundara nay Adhunik

Ushar udaya kshane "

8.0 BELARANI SEN

Kyase kahu abu Khayal Lalit

6.15 NEWS IN ENGLISH

8.30 'RAGA SANGIT'

ABDUL KARIM KHAN: Bhaunda varda

joban; Piake milanki as; Pyara nazar nahi

5.45 SATYA CHOWDHURY

Sakhi meri niad Bhajan

Kaal rajanite chand uthechhila Adhunik

9.0 MOHAMMAD DABIR KHAN

Veena

Mridanga sangat by SATISH CHANDRA DATTA

1.30 * Close down

p.m. TRANSMISSION II

12.0 FOR ASSAMESE LISTENERS

Des bidesar katha (1): The Caucasians; Talk; Assamese song; Gawar tan (Call of the village): Our duties to the village; Talk; Assamese song

12.30 STRICT DANCE TEMPO †

All the things you are; The best things in life are free; Tea for two; Confetti on the pavement

12.45 VOCAL INTERLUDE †

Too beautiful to taste; London pride; The ong of the rose; Roses of Picardy

1.0 ONE O'CLOCK JUMP †

One o'clock jump; Taxi war dance; Twelfth street rag; Abdullah; Blue serge; Farewell blues; Scrub me mama; Honeysuckle rose; Midnight at the Ony; Swing fan

1.30 NEWS IN ENGLISH

1.40 SCHOOL BROADCAST

Music †: Bhajan; You and your body (5): The message bearers—the nerves; Talk in Bengali by a doctor; Music †: Bhajan; Do you know? Talk by AHSAN HABIB

2.10 NEWS IN BENGALI

2.15 PALJIGFETI †

BISWANATH MOITRA: Malari badale bondhu

SUKHENDU GOSWAMI: Ei na nadir ghatar

BISWANATH MOITRA: Kala jale ar jabona

GOURI DUTT: Sajani lo

2.30 * Close down

TRANSMISSION III

5.0 * TODAY—ANNOUNCEMENTS

(Bengali)

Do'e-Purnima: Feature on the occasion of Dole Jatra

7.30 PALJIMANGAL ASAR

Chasabader katha: Talk in Bengali by Rai

Bahadur D. N. MITRA: Tarja ganer asar by

ANNADA PROSAD DAS AND PARTY

3.0 BELARANI SEN

Jaqt mohan beshe Ragpradhan

Tomar lagi amar "

3.15 ANIL DAS

Ore bakul parul Rabindra Sangit

Se je moner manush "

6.30 NEWS IN ENGLISH

6.40 PROBLEMS OF THE JAPANESE

OCCUPIED COUNTRIES

Talk in Bengali

6.45 BELARANI SEN

Nisi dina Kala Thumri

Hari hina ko apna Bhajan

7.0 BARTAMAN JUDDHE NARIR

ANGSA

(Women's part in this war): Britaine (In Britain): Talk in Bengali by SHAMSUN-

NAHAR MAHMUD

7.15 ANIL DAS

Phaguner suru Rabindra Sangit

Phagun tomar "

7.30 FOR THE FORCES

Compered by FREDA GRAY

3.0 REPLIES TO LISTENERS' LETTERS

8.15 FATEHA-E-DAWAZDAHUM

Talk by T. AHMED on the life of Prophet

Mohammad (Peace be upon Him); Naat: Sirat-un-Nabi: Sk. IBRAHIM: Naat: "Poem

pecially composed for broadcasting by Khan

Bahadur RAZA ALI WAHSHAT"

8.45 NEWS IN BENGALI

9.0 * FILM REVIEW (English)

By MADAN MOHAN

10.10 INTERLUDE †

9.15 LOCAL ANNOUNCEMENTS

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 POLITICS OF FREEDOM (1)

What are the essentials of successful democracy? Discussion relayed from the B B C

10.5 MOHAMMAD DABIR KHAN

Veena

Mridanga sangat by SATISH CHANDRA DATTA

10.30 HINDUSTANI PROGRAMME

Relayed from Delhi

11.0 * Close down

CALCUTTA 2

a.m. TRANSMISSION I

90.77 metres (3,305 kc/s)

7.25 to 8.0 AS IN CALCUTTA 1

8.0 to 8.15 INTERVAL

61.98 metres (4,840 kc/s)

8.15 to 9.30 AS IN CALCUTTA 1

9.30 Close down

p.m. TRANSMISSION II

49.92 metres (6,010 kc/s)

12.0 to 2.30 AS IN CALCUTTA 1

2.30 Close down

TRANSMISSION III

61.98 metres (4,840 kc/s)

5.0 to 5.30 AS IN CALCUTTA 1

5.30 FOR ORIYA LISTENERS

Ways and means (3): Business in rural areas; Talk: Oriya song; Japan's egotism: Talk by S. MOHANTY; Oriya song

6.0 to 6.15 INTERVAL

90.77 metres (3,305 kc/s)

6.15 to 9.20 AS IN CALCUTTA 1

9.20 SUKUMAR SENGUPTA

Esrj: Shankara

9.30 ANIL DAS

Chena phuler gandha Rabindra Sangit

Sedin dujane dulechhinu "

9.45 to 11.0 AS IN CALCUTTA 1

11.0 * Close down

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LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 TOPICAL TALK
 8.37 Ustad ABDUL AZIZ KHAN
 Vichitra Veena par *Jogia*
 8.50 SANTOO KHAN QAWWAL
 AND PARTY
 Idrak-o-aql ko na mera dard-i-sar bana
 Zamane men chamka hai nam-i-Mohammad
 9.5 NASEEM AKHTAR
 Taufiq agar dard-i-mohabbat ki Khuda de
 Pankh bina kit jae
 9.20 VIDYA NATH SETH: *Bhajan*
 9.35 Ustad ABDUL AZIZ KHAN
 Vichitra Veena par *Bhairon Bahar*
 9.50 NASEEM AKHTAR
 Woh chashm-i-mast musalsal uthai hai
 Naina sagar chhaikae *Geet*
 10.0 * Close down
p.m. TRANSMISSION II
 12.30 * NAATEN AUR GHAZALEN †
 12.55 NEWS IN HINDUSTANI
 1.0 GHAZALEN, GEET AUR
 BHAJAN †
 1.30 NEWS IN ENGLISH
 1.40 * Close down
TRANSMISSION III
 5.30 * SANTOO KHAN QAWWAL
 AND PARTY
 Mana ke jaen ham tere dar se magar kahan
 5.40 NASEEM AKHTAR
 Asaleeb-i-ah-o-fughan aur bhi hain
 Dholak ka *Geet*
 6.5 VIDYA NATH SETH: *Geet*
 8.20 A I R ORCHESTRA
 Presented by QADIR FARIDI

6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 ID-I-MILAD
 Talk in Hindustani; *Qawwali* by SANTOO
 KHAN QAWWAL AND PARTY; Recited by
 S. D. A. NIZAMI; *Qawwali*: SANTOO KHAN
 KHAN QAWWAL AND PARTY
 7.30 FOR THE COUNTRYSIDE
 GHULAM JILANI: "Yusuf Zuliakha";
 NASEEM AKHTAR: *Naaten*: "Larai de sar";
 Dialogue in Punjabi by S. A. SALAM KHUR-
 SHID; V. N. SETH: Kaun kise da beli;
 SHEEDO BAI: *Dholak da Geet*; GHULAM
 JILANI: "Heer": Punjabi men khabaren
 8.10 BAZAR KE BHAO
 8.15 VIDYA NATH SETH
 Eri main to prem divani *Bhajan*
 Ankhan hain darshan ki piyasi *Bhajan*
 8.30 LISTENERS' REQUESTS
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 POLITICS OF FREEDOM (1)
 What are the essentials of successful democ-
 racy?: Discussion, relayed from the B B C
 10.5 NASEEM AKHTAR
 Tasalli dam-i-wapsin ho chuki
 Rehga yad tehari *Geet*
 10.15 Ustad ABDUL AZIZ KHAN
 Vichitra Veena par *Chhayanat*
 10.30 GHAZAL AUR GEET
 SANTOO KHAN QAWWAL AND PARTY
 Asir-i-jism hun miad-i-qaid la malum *Shabd*
 VIDYA NATH SETH: Mastak lag rahi *Geet*
 10.45 * Close down

LUCKNOW

293.5 metres (1,052 kc/s)

a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 KEEP FIT
 8.35 SHAMEEM BAI (Fatehpur)
Thumri aur Dadra
 8.50 ILYAS KHAN
Gat Lalit on Sitar
 8.55 JASHN-I-MILAD
 Poem recited by BEHZAD LAKHNAVI
 9.0 TOPIC OF THE DAY
 Or *Geet* †
 9.10 WARIS RAZA AND PARTY
 Vocal music
 9.30 SHAMEEM BAI (Fatehpur)
Dadra aur Ghazal
 9.45 MAQBOOL HUSAIN WARSII
Gaur Sarang
 10.0 * Close down
p.m. TRANSMISSION II
 12.30 * MILE JULE NAGHME †
 12.55 NEWS IN HINDUSTANI
 1.0 LUNCH-HOUR MUSIC †
 1.30 NEWS IN ENGLISH
 1.40 Close down
TRANSMISSION III
 5.30 * MUJADDID NIAZI
 Pawan chali madmati *Geet*
 Mita kar apni hasti ko ghubar-i-karawan *Ghazal*
 karloon
 5.45 SHAMEEM BAI
Thumri aur Ghazal
 6.5 PURIA
 ASHFAQ HUSAIN KHAN: *Drut Khayal*
 ALI AKBAR KHAN: *Sarod par Alap*
 6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 WARIS RAZA AND PARTY
 Vocal music
 7.0 DESH VIDESH
 Fortnightly review of current events in Hin-
 dustani by R. C. NAUTIYAL
 7.15 SHAMEEM BAI
Thumri, Dadra aur Ghazal
 7.35 D. C. DUTT
Bhajan aur Geet
 7.45 HAMARA PANCHAYATGHAR
Naat: ABID QAWWAL AND PARTY; *Sag*
bhaji—Piyaz ki kheti: Dialogue between A. R.
 ALVI and PALTU; (Time signal at 8.0 p.m.);
Geet: GAUHAR SULTAN; Is baste ka pro-
 gramme; *Seerat*; *Kavita*: QAIM RAZA NA-
 SIM; *Qawwali*: ABID QAWWAL AND
 PARTY; News; *Geet*: D. C. DUTT
 8.30 QUESTIONS PLEASE!
 In this programme experts will answer list-
 eners' questions on Art, Literature, Sociology,
 Science, Ethics etc., Listeners are requested to
 send us their questions for the next programme
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 BBC NEWS RELAY
 9.45 POLITICS OF FREEDOM (1)
 What are the essentials of successful democracy?:
 Discussion relayed from the B B C
 10.5 ID-I-MILADUN NABI
Salam: Recitation by M. M. FIZA; *Milad*
Nama: *Nasr khwani* by S. NAJMUL HASAN
 NASSAR LAKHNAVI; *Yaum-i-Saeed*:
Naat Khwani and *Qawwali* by GAUHAR SUL-
 TAN, ARSHEY MUNIR and WARIS RAZA
 and PARTY; *Zikr-i-Rasool*: Talk in Hindustani
 by Maulana SALEEM NATIQI (Cawnpore)
 10.45 * Close down

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I
 1.0 * BIMAL CHANDRA RAY
 Ke tumi *Ragpradhan*
 Banaphul jage *Modern*
 Pratham milane *Bhajan*
 Jiban maya
 1.30 NEWS IN ENGLISH
 1.40 SHEPHALI DAS
 Na bol Shyam *Khayal Brindavani Sarang*
 2.0 NEWS AND VIEWS
 Or GRAMOPHONE RECORDS
 2.10 NEWS IN BENGALI
 2.15 SITAR SOLO: *Sindhu*
 JYOTIRANJAN BHOWMIK
 2.30 SHEPHALI DAS
 Nahi nahi *Thumri*
 Puchhkar isle *Ghazal*
 2.45 BIJAYA MUKHERJEE
 Sitar solo: *Kafi*
 3.0 * Close down
TRANSMISSION II
 5.0 * ID-I-MILAD
 Special variety programme; Significance of
 Id-i-Milad: Talk in English by Khan Bahadur
 ABDUL KHALEQUE; *Fateha Duazdaham*:
 Talk in Bengali by Dr. SERAJUL HUQ
 5.30 HINTS ON A.R.P. (Hindustani)
 5.35 BIRENDRAMOHAN RAY
 Brijme dhum *Khayal Bhimpalasi*
 5.50 TRIPITAKA PATH
 (Readings from *Tripitaka*) SANTOSH BIKASH
 BARUA
 6.0 BURMESE PROGRAMME
 Relayed from Delhi
 6.30 NEWS IN ENGLISH
 6.40 LOCAL ANNOUNCEMENTS
 6.45 NEXT WEEK'S PROGRAMMES
 6.50 THIS IS IN THE NEWS
 War news featurized: Produced by A I R
 ARTISTS
 7.0 DOLE JATRA
 Special variety programme; *Fag-Anurag*:
 Feature programme; *Writen* by PABITKA
 KUMAR MITRA: Presented by A I R ARTISTS
 7.30 FOR THE FORCES

Relayed from Calcutta
 8.0 BOOKS I READ TWICE
 Talk in English by DEBENDRANATH
 BANERJEE
 8.15 JHANKAR †
 8.20 TOPIC OF THE DAY
 8.30 ID-I-MILAD (Contd.)
 The message of *Fateha Duazdaham*: Talk in
 Hindustani by Shifa-ul-Mulk Hakim HABIBUR
 RAHMAN AKHOONZADA
 8.45 NEWS IN BENGALI
 9.0 * KALPATARU †
 Listeners' selections
 9.15 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 POLITICS OF FREEDOM (1)
 What are the essentials of successful democ-
 racy?: Discussion relayed from the BBC
 10.5 HARIDAS GOSWAMI
 Pyare nabali *Khayal Chhayanat*
 More Krishna Murari *Bhajan*
 10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
 11.0 * Close down

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MADRAS

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MADRAS 1

211 metres (1,420 kc/s)

a.m. TRANSMISSION I

7.30 * SWAGTAM
Ambavani—Kiravani—Adi
Vinayakunivale—Madhyamanati—Adi
7.40 ANANTALAKSHMI †
Bale; Bhajise bathuku; Mayatheetha
7.50 NEWS IN TAMIL
8.0 MUSICAL MIXTURE †
CHIDAMBARAM JAYARAMAN: Suryan varuvathu

G. A. NATARAJA IYER: Ethuparamukham
T. K. RANGACHARI: Anandanatesa
C. S. KRISHNA IYER: Apathuruku
8.15 NEWS IN ENGLISH
8.30 T. LAKSHMINARAYANA SASTRI: Veena
Vanajaksha—Ritigaula—Ara
Srinarada—Kanda—Rupakam
Mahimateliya—Sankarabharanam—Rupakam
9.0 * Close down

p.m. TRANSMISSION II

1.0 * T. LAKSHMINARAYANA SASTRI: Veena
Sarasirubhasana—Nata—Adi
Sarasasamadana—Kapinarayani—Adi
Entatikuluke—Kalyani—Rupakam
1.30 NEWS IN ENGLISH
1.40 FILM FARE †
KANCHANAMALA: Manonadha
LALITHA: Samine
NAGIAH: Dayanayamu
T. R. MAHALINGAM: Bhaktiye
VASUNDHARA: Anandame
ASHOK KUMAR: Hamne kisise
2.0 NEWS IN TAMIL
2.5 FLUTE: AIR ARTIST
2.10 JANAKI VISWANATHAN
Sarasamukhi—Gandamalar—Rupakam
Yarumunnaipo: Atana
Sivasivasivayanarada—Kamavardhani—Adi
2.30 MELARKODE S. VISWANATHAN

Nivogana—Begada—Adi
Brovabharama—Bahudori—Adi
Sarasasuradana—Kalyani—Adi
3.0 RADHA AND JAYALAKSHMI
Pahiparvatandini—Arabhi—Adi
Mamava—Shannukhapriya—Chapu
Rama ninnu—Mohana—Adi
Saketanagara natha—Harikambhoji—Rupakam
3.30 * Close down

TRANSMISSION III

4.30 * RADHA AND JAYALAKSHMI
Srivenkatesam—Todi—Rupakam
Sri. Subramanyaya—Kambhoji—Rupakam
Bhajare Gopalam—Hindolam—Adi
Kridativanamali—Sindubhairavi—Adi
5.0 TEA-TIME MUSIC †
"For all mood": Programme of variety
BENNY GOODMAN'S ORCHESTRA: Bach goes to town
The Stately homes of England
JOHN KIRBY'S ORCHESTRA: It's only a paper moon
WEBSTER BOOTH: Smilin' thro'
BOSTON PROMENADE ORCHESTRA
Jealousy
5.30 JANAKI VISWANATHAN
Nidayarada—Vasantbhairavi—Rupakam
Karunai niseyya—Sahana—Adi

Sadarama—Saraswati—Rupakam
Ninuujuda—Punnagavali—Adi
6.0 ARIYAKUDI RAMANUJA IYENGAR †

Etunaminnavo; Talavu kathum; Alakella
6.15 VARIETY †
M. M. DANDAPANI DESIKAR: Vendom
N. C. VASANTAKOKILAM: Kadiravan
KOTHAMANGALAM SRINIVASAN AND PARTY: Poduvome
PANKAJ MALLICK: Rote krup banu
6.30 NEWS IN ENGLISH
6.40 COMMERCIAL NEWS
6.50 DUETS †
VASUNDHARA and RANJAN: Yogigale nir
M. K. THYAGARAJA BHAGAVATAR and AMRITAVALLI: Vasantaritu
K. MAHADEVAN and K. S. PADMA: Vanurumamathuje
7.0 CHITTOOR SUBRAMANIA PILLAI †
Ranidi radu; Seethamma mayamma; Varuvavar

7.15 MELARKODE S. VISWANATHAN
Entanenchina—Suddhadhanyasi—Adi
Jancvina—Vachaspati—Adi
Isane—Chakravakam—Rupakam
Hecharikaga—Yadukukambhoji—Jhampa
7.45 NEWS IN TAMIL
8.0 AS IN TRICHY
9.15 * LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 BBC NEWS RELAY
9.45 POLITICS OF FREEDOM (1)
What are the essentials of successful democracy?
Discussion relayed from the B B C
10.5 AIR INSTRUMENTALISTS
Nadaloludai—Devaranjini—Rupakam
Elanidayaradu—Gaula—Adi
Venkatasailavihara—Hamirkalyani—Adi
Pahimam—Janarajani—Adi
10.30 * Close down

MADRAS 2

a.m. TRANSMISSION I

60.98 metres (4,920 kc/s)
7.30 to 7.40 AS IN MADRAS 1
7.40 NEWS IN TELUGU
7.50 MORNING VARIETY †
B. BHANUMATI: Hare murare
P. JAYAVANTI DEVI: Huva tamvara
Bhagyuda
8.0 to 9.0 AS IN MADRAS 1
9.0 Close down

p.m. TRANSMISSION II

49.3 metres (6,085 kc/s)
1.0 to 2.0 AS IN MADRAS 1
2.0 FLUTE: AIR ARTIST
2.5 NEWS IN TELUGU
2.10 to 3.30 AS IN MADRAS 1
3.30 Close down

TRANSMISSION III

49.3 metres (6,085 kc/s)
4.30 to 6.0 AS IN MADRAS 1
6.0 SANGITHA ABHYASAMU
6.15 LOKAVARTA
News-talk in Malayalam
6.22 KALACHAKRA
News-talk in Kannada
6.30 to 7.0 AS IN MADRAS 1
7.0 DRAFT HINDU CODE (8)
Law relating to women's rights: Talk in Telugu by G. DURGABAI
7.15 FOR THE VILLAGES (Telugu)
"Natiki nedu": Sketch in Telugu: Script by VISWANATHA KAVIRAJU
7.30 NEWS IN TELUGU
7.45 RURAL NOTES (Telugu)
Kattibatti kedalaravoyi: Vijayageetamu; Vinodaveethi: Serial talk (1) Market rates
8.0 to 9.30 AS IN MADRAS 1
9.20 to 9.30 INTERVAL
60.98 metres (4,920 kc/s)
9.30 MYSORE T. CHOWDIAH
Violin †
Merumamana; Intasoukamani; Marubari
9.45 to 10.30 AS IN MADRAS 1
10.30 * Close down

a.m. TRANSMISSION I

7.45 * MUSICAL PRELUDE
Muragan enru varuvano Vasanta
7.50 NEWS IN TAMIL
8.0 TIRUVILAYADAL KIRTANAL-GAL (4)
Presented by A I R ARTISTS
8.15 NEWS IN ENGLISH
8.30 C. VENUGOPAL: Clarionet
Nadachi nadachi Kharcharapriya
Ramanukkinai Hamsanaduvani
Amba vani Kiravans
Maname unadu Manolayam
9.0 * Close down

p.m. TRANSMISSION II

1.0 * KADAMBAM †
N. C. VASANTAKILILAM: Aruattiyal; Kuzhalosi; D. K. PATTAMMAL: Ayarkulachiruran; Villai Murithidum; Kannan vara kanene; M. S. SUBBULAKSHMI: Ni Irangayenil; Ram Milanke; Nainangungatmen
1.30 NEWS IN ENGLISH
1.40 T. P. RAMAKRISHNAN
Sarasababhava—Kannada—Adi
Kayambu vannane—Manirangu—Chapu
Manamuleda—Hamirkalyani—Adi
2.0 NEWS IN TAMIL
2.5 EDUCATIONAL BROADCAST
Makkal Urimai: Sasanangal: The Atlantic Charter: Talk in Tamil by R. MARUTHAY; School Chronicle
2.30 * Close down
TRANSMISSION III
5.0 C. VENUGOPAL: Clarionet
Nijamaramulani Umabharanam
Ni bhakti Jayamanohari
Vallinayakanive Shanmukhapriya
Jagajjanani Ratipatipriya
Adum chidambarano Behag

5.40 LEARN TO SING

6.0 T. P. RAMAKRISHNAN
Kadaikkan—Todi—Adi
Natanam adinar—Mayamalavagaula—Rupakam
Velavare—Bhairavi—Adi
Ennaganu Ramabhajana—Kamavardhani—Rupakam

6.30 NEWS IN ENGLISH

6.40 FOR THE VILLAGES
At the Grama Patasala: Vayapurippallu Vilakkan
7.15 PADAPATTUGAL †
T. V. NAMASIVAYAM: Vanitai ival
T. R. RAJAKUMARI: Vasantan bhavani
T. R. MAHALINGAM: Niye tunai
G. SUBBULAKSHMI: Kanden kanden
N. S. KRISHNAN and T. A. MADHURAM Unnu oru

7.30 * LOCAL ANNOUNCEMENTS

7.35 NEWS-REEL (Tamil)
7.45 NEWS IN TAMIL
8.0 TANJORE P. NARAYANASWAMI PILLAI: Vocal
Arivudaiyor Chakravakam
Paramesanai Udayaravichandrika
Sarasadala Bilahari
Edutanalachte Sankarabharanam
Narayani Varoli
Yarpimpaipol Atana
Ambara chidambara Srurati

9.15 SILENCE IS SERVICE
Talk in English by Capt. RALPH D. HOG
9.20 NEWS IN ENGLISH
9.30 BBC NEWS RELAY
9.45 POLITICS OF FREEDOM (1)
What are the essentials of successful democracy?
Discussion relayed from the B B C
10.5 MELODY TIME †
10.30 * Close down

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I

41.61 metres (7,210 kc/s)
7.30 MUSICAL PRELUDE †
Vasudeva; Arangan; Deivamuktikkura
7.40 NEWS IN TELUGU
7.50 NEWS IN TAMIL
8.0 BEHATA RAJA RAO: Veena †
Nijamaramulani Umabharanam
Parammukhamelara Surati
8.15 NEWS IN ENGLISH
8.30 TOPICAL TALK (Telugu)
By G. KAMESWARA RAO
8.40 S. GOPALAKRISHNAN
Sri Rukmini Manirangu
Anudinamulu Dhanyasi
Nidamnidam Kuntalavali
9.0 Close down

p.m. TRANSMISSION II

25.36 metres (11,830 kc/s)
2.0 NEWS IN TAMIL
2.5 NEWS IN TELUGU
2.10 FILM VARIETY †
2.30 S. GOPALAKRISHNAN
Endundi vedalivota Durbar
Neemuddumomu Kamalamahari
Tallininnu Kanckanalankari
Matimochi Kalyani
3.0 Close down

TRANSMISSION III

49.5 metres (6,080 kc/s)
8.30 CARNATIC ORCHESTRA
Neebhajana Nayaki
Velavareumaitedi Bhairavi
Vinanasakoni Pratabavali
Bhuvanawari Mohanakalyani
9.0 PLANNING FOR THE INDIA OF TOMORROW (4)
High school education: Talk in Tamil by Prof. M. S. SUNDARAM
9.15 SATTUR KRISHNA IYENGAR †
Tazhsadayam Ragamalika
9.30 ANNEZIFGLFR AND WEBSTER BOOTH †
(With Orchestral accompaniment)
Barcarolle: From 'The tales of Hoffmann'
Without your love: From 'The Dubarry'
Indian love call: From 'Rose Marie'
Our greatest successes: A medley of songs and duets

9.45 POLITICS OF FREEDOM (1)

What are the essentials of successful democracy?
Discussion relayed from the B B C
10.5 VARIETY †
P. BHANUMATI: Haremurare
T. S. BHAGAVATI: Endankagnimaniye
BALATIRUPURASUNDARI: Rava rava
K. DAMAYANTI: Dhyaname
KAMALA BAI: Mohanarupamu
RAJAM PUSHPAVANAM: Gaganaprema
T. SURYAKUMARI: Gridhara
VASUNDHARA: Uyarbrindavanam
PALNI VIJAYALAKSHMI: Kalimayilada
10.30 Close down



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DELHI

DELHI 1

388.6 metres (886 kc/s)
a.m. TRANSMISSION I
8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 RECITATION
 From *Shri Ramayana*: Text and translation by Pandit PRAG NARAIN
8.50 DEVOTIONAL SONGS
 BALKISHAN AND PARTY
9.5 MUNNI DEVI: Geet
9.10 BANDE HASAN (Atrorii)
Alap aur Khayal Tanseni Todii
9.25 SIDELIGHTS ON JAPAN
 Talk by H. WAKEFIELD
9.30 GAUHAR BAI (Jaipur)
 Vocal music
9.40 MAHBOOB SHAH
 Tabla recital
9.50 KUMUDINI PEDNEKAR
 Sumir sumir nar utaro *Deogiri*
10.0 NEWS IN ENGLISH
10.15* Close down
p.m. TRANSMISSION II
12.0 AP KI FARMAISH †
 Listeners' requests presented by B. N. MITTAL
12.55 NEWS IN HINDUSTANI
1.0 BLANCA SCHLAMM
 Pianoforte recital
 Three preludes *Debussy*
 Les Sons et les Parfums tournent dans l'air dusois; Ce qu'a Vu le vent d'Ouest; La Danse de Puck.
 La Valle des Cloches *Ravel*
 Alborado del Gracioso
 (From "Miroirs") *Ravel*
 Jeux d'Ean
Greenwich Time Signal at 1.30 p.m.
1.30 NEWS IN ENGLISH
1.40 TRIO IN B FLAT (Opus 99)
Schubert †
 Played by CORTOT, THIBAUD and CASALS
2.0 SCHOOL BROADCAST
 Musical prelude †; Yahan kya hota hai (8): The School of Tropical Medicine. Calcutta: Script by Dr. R.N. CHOWDHURY; Musical interlude †; Dost dushman (6): Animals: Talk in Hindustani by BALKISHAN DASS
2.30* Close down

TRANSMISSION III
5.0 GAUHAR BAI: Vocal music
5.15 MAHBOOB SHAH
 Tabla recital
5.25 MUNNI DEVI: Vocal music
5.35 BANDE HASAN
Alap aur Khayal Purbi
5.50 AFZAL HUSAIN
Thumri Dhani
6.0 KUMUDINI PEDNEKAR
 Ai rut belarian *Khayal Basant Vilambit*
 Pia sang khelo ri *Khayal Basant Drut*
6.15 GAUHAR BAI: Vocal music
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 LOCAL ANNOUNCEMENTS
6.50 MUNNI DEVI
 Bas aik dil se ai qayamat kahan kahan
 Main ne dekha parosan ki chorian *Geet*
7.0 BANDE HASAN
Alap aur Khayal Purbi
7.15 DESH BHAKTI KE GANE †
7.30 NAYA HINDUSTAN
 Kheti bari: Zameen ki beemarian: Talk in Hindustani by A. G. RIAZ
7.45 FOR VILLAGERS
 HIRDEY RAM: Holka; NATHI RAM aur unke sathi: Holi ke Geet: Khabaren aur bhao;
 MUNNI DEVI: Bhajan; Jag-beeti: Bat-cheeti; Filmi Geet †

8.30 MAHBOOB SHAH
 Tabla recital
8.40 KUMUDINI PEDNEKAR
 Jiya mero lal *Khayal Shyam Kalyan Vilambit*
 Sawan ki sanj *Khayal Shyam Kalyan Drut*
8.55 MUNNI DEVI
 Dard minnat kash-i-dawa sa hua
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 FOR THE UNIVERSITIES
 Varsity ways abroad (5): South-west: Federated University, Kunming: Talk by Dr. CHEN HAN-SENG
10.0 BAZM
 BANDE HASAN: *Alap aur Khayal Nat Behag*
 GAUHAR BAI: Vocal music
 GHULAM SABIR aur MAHBOOB SHAH
 Tabla aur Sarangi: *Nok Jhonk*
 AFZAL HUSAIN: Recitation
 KUMUDINI PEDNEKAR: *Khayal Sohni*
11.0* Close down

DELHI 2

a.m. TRANSMISSION I
 85.84 metres (3,495 kc/s)
8.0 to 9.10 AS IN DELHI 1
9.10 to 9.25 INTERVAL
 60.48 metres (4,960 kc/s)
9.25 to 10.15 AS IN DELHI 1
10.15 Close down
p.m. TRANSMISSION II
 48.47 metres (6,190 kc/s)
12.0 to 2.30 AS IN DELHI 1
2.30 Close down
TRANSMISSION III
 60.48 metres (4,960 kc/s)
5.0 to 6.45 AS IN DELHI 1
6.45 to 7.0 INTERVAL
 85.84 metres (3,495 kc/s)
7.0 to 7.45 AS IN DELHI 1
7.45 FOR TROOPS IN INDIA AND CEYLON
8.25 MUNNI DEVI
 Suraj dooba *Geet*
8.30 GAUHAR BAI: Vocal music
8.45 BANDE HASAN
Alap aur Khayal Eman Kalyan
9.0 to 9.30 AS IN DELHI 1
9.30 KUMUDINI PEDNEKAR
 More mandir *Khayal Jajaiwanti*
9.40 MUNNI DEVI: Dadra
9.45 to 10.0 AS IN DELHI 1
10.0 ALL FORCES PROGRAMME
11.0 Close down

DELHI 3 & 4

SEE PAGE 13

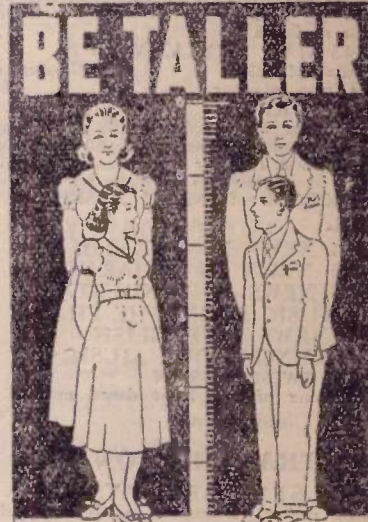
Exide
BATTERIES
 for
CAR STARTING AND LIGHTING

PESHAWAR

476.9 metres (629 kc/s)

a.m. TRANSMISSION I
8.0* NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 R. N. WADWA
 Meeran ka Bhajan
 Sajni man ka bhed na khol *Geet*
 Jo door hai tere daman se woh gubar hun main *Ghazal*
8.45 SURAYYA JABIN
 Apni pasand ke gane
9.0 MUSHTARI BAI (Agra)
 Kya kahoon tere taghful ne haya ne kya kiya *Ghazal, Dadra*
 Jo gham hua use gham-i-janan banadiya *Ghazal*
9.20 SURAYYA JABIN
 O bhoolne wale pardesi *Geet*
 Haal hai ghair mera sab ko batate jao *Ghazal*
9.30 PUSHTU PROGRAMME
 Relayed from Delhi
9.45* Close down
p.m. TRANSMISSION II
12.30* DHANAK †
12.55 NEWS IN HINDUSTANI
1.0 FOR TRIBAL AREAS (Pushtu)
 P'd Milad-i-Nabi: Recitation from Holy Quran
 Nazam: Talk in Pushtu; Naat
1.30 NEWS IN ENGLISH
1.40 FOR TRIBAL AREAS (Contd.)
 AZIZULLAH AND PARTY: *Da khattako*
 Bangra on dhol, surna au binbaja; GHULAM SARWAR: Gham de zama da ghare har sho—*Lobha*; LALMIR: Sta mohabbat ke za raswa pa waton shuma—*Lobha*; Talk in Pushtu Mosmi taba; MOHAMMAD ANWAR: Da Badshah namushian waura da bayan—*Baddala*; "Ka khir vee": Skit by SAMANDAR KHAN "SAMANDAR" and presented by D. S. BARQ; AZIZULLAH AND PARTY: *Da khattako Gada* on dhol, surna au binbaja
2.21 NEWS IN PUSHTU
 Relayed from Delhi
2.30* Close down
TRANSMISSION III
5.30* FOR RURAL AREAS (Pushtu)
 P'd Milad-i-Nabi: Recitation from Holy Quran
 Nazam: Talk in Pushtu; Naat
 LALMIR: *Neemakai* composed by A. Rahim; "Qurban watana": Musical war feature; MOHAMMAD ANWAR: Ya Ilahi zama da yar haghera dar kam zai de—*Ghazal*; AZIZULLAH AND PARTY: *Da khattako gada* pa dhol, surna au binbaja
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 TOPICAL TALK

6.55 PROGRAMME IN PUSHTU
 Relayed from Delhi
7.30 LOCAL ANNOUNCEMENTS
7.35 P'D-I-MILAD
 Recitation from *Quran-i-Sharif*; *Salaam*
 BHAI JAN: *Qawwali* by PESHAWARA KHAN AND PARTY; Rehmatul-Il-Alameen: Talk in Hindustani by Malik KHUDA BAKHSI; citation from Hafeez; *Qawwali* by GHULAM FAREED AND PARTY
8.20 MUSHTARI BAI
 Mommo ao Shah-i-Abbar ki baten karen M
8.25 SURAYYA JABIN
 Apni pasand ke gane
8.40 MUSHTARI BAI: Thumri
8.50 SHAH PARE
 Recitation of selected Urdu verses
9.0* NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 SPEAKING OF BOOKS
 Review of latest publications by GAVIN MARTIN
10.0 UMANGEN
 Musical feature
10.20 MUSHTARI BAI
 Apni pasand ke gane
10.30 AFGHAN-PERSIAN PROGRAMME
 Relayed from Delhi
11.10* Close down



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GROWTH FOOD TABLETS

LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 TOPICAL TALK
 8.37 SAZ SANGEET †
 8.40 ZEENAT BEGAM
 Rat bhar baten kiya karte hain apne dil se ham
 Kahe chalat purvai
 8.55 ATA MOHAMMAD: *Thumri*
 Arzu waqfi-yas rahti hai
 9.5 MUNAWWAR SULTANA
 Unke age jab yeh aukhen dubbaba kar
 rahgain
 Preetnagar ki reet
 9.20 INDER SEN SURI
Khayal Bilawal Vilambit
 9.30 DADRA AUR GEET
 ZEENAT BEGAM: *Sanvarya re* Dadra
 M. D. CHOWDHURY: *Mujh se peet na karna*
 9.45 MUNAWWAR SULTANA
 Sabr wahshat asar na ho jae
 Dekhe aur na mane Geet
 10.0 * Close down
p.m. TRANSMISSION II
 12.30 * SAIGAL, KANAN, SHANTA
 APTE †
 12.55 NEWS IN HINDUSTANI
 1.0 "QANOON" AND "TANSEN" KE
 GANE †
 1.30 NEWS IN ENGLISH
 1.40 Close down
TRANSMISSION III
 5.30 * INDER SEN SURI
 Vocal music
 5.40 ZEENAT BEGAM
 Sharab-i-bekhudai pi kar sarur-i-sarmadi aya
 Ni kurye mutyare *Dholak ka Geet*
 5.55 ZAUQ AUR GHALIB KI
 GHAZALIN
 MUNAWWAR SULTANA
 Lai hayat ae qaza lechali chale
 Havas ko hai nishat-i-kar kya kya
 6.10 ATA MOHAMMAD
 Sajanna' ghat a *Tunawri Pilu*
 Mohe panghat pe Nand Lal Dadra
 6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 M. D. CHOWDHURY
 Raz-i-dil ashkar kaun kare
 Mujhko jagat kahe matwala
 6.55 DHOLAK KE GEET
 Sung by ZEENAT BEGAM aur MUNAWWAR
 SULTANA
 7.10 PUNJAB KE LOK GEET (4)
Kafi: Talk in Punjabi, illustrated with music
 7.30 * FOR THE COUNTRYSIDE
 MAHMUDA BEGAM: Ghar awen te dukh sare
 dassan; ATA MOHAMMAD: *Noat*; Ap aur ham;
 Dialogue in Punjabi by R. GHULAM HAIDER;
Dholak ke Geet; MUNAWWAR SULTANA:
 Khat paya jawab na aya; ZEENAT BEGAM:
 Ni kurye mutyare; MAHMUDA BEGAM:
 Nikka mota bajre; Punjabi men khabaren
 8.10 BAZAR KE BHAO
 8.15 INDER SEN SURI: Vocal music
 8.23 CLARINET PAR NAGHMA
 A I R ARTIST
 8.30 M. D. CHOWDHURY
 Usi ke jalve hain mahfil kahan hai
 8.35 ATA MOHAMMAD: *Ghazalen*
 8.45 ZEENAT BEGAM
 Yeh rat bhayanaak hijr ki hai
 8.52 MAIN NA KEHTA THA MUJHE
 PYAR KI NAZRON SE NA DEKH
 Ijaz Siddiqi's poem recited by MUNAWWAR
 SULTANA
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 FOR THE UNIVERSITIES
 Play-reading; Scenes from Congrave's "Way
 of the World" to be read by RAZIA SIRAJUD-
 DIN
 10.5 EK RAT (2)
 Fantasia in Hindustani by YUSUF ZAFAR;
 Produced by K. S. DUGAL
 10.25 MUNAWWAR SULTANA
 Nale woh ab hain lab pe jo khoe hue se hain
 Kali kali muskai Geet
 10.35 ZEENAT BEGAM
 Ankhon ko intazar se garvida kar chale *Ghazal*
Dholak ka Geet
 10.45 * Close down

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I
 1.0* SITAR SOLO: *Todi*
 ASHUTOSH RAY
 1.15 SHIKSHA SADAN
 Educational broadcast; Jnana tirtha (i) Con-
 fucius: Feature: Produced by S. K. MITRA
 MUSTAFI; Presented by A I R ARTISTS
 1.30 NEWS IN ENGLISH
 1.40 GOPAL CHANDRA DAS GUPTA
Ragpradhan and Bhajan
 2.0 NEWS AND VIEWS
 Or GRAMOPHONE RECORDS
 2.10 NEWS IN BENGALI
 2.15 SURA BITAN
 A I R ORCHESTRA
 Conducted by GANGAPADA ACHARYYA
 2.30 SUMITRA DEVI
 Ai saobanwa *Khayal: Laili*
 3.0* Close down
TRANSMISSION II
 5.0* SHEILA MITRA
 Dol dile ke *Modern*
 Jatakhani tumi *Tagore*
 5.15 SAROD SOLO: *Multan*
 MANIK SEN GUPTA
 5.30 GRAMER PATHE
 Topics on rural Bengal: Recreations of the
 countryside: ABDUL HAMID; Bastra niyantran
 byabastha: Discussion; Bamboo flute: A I R
 ARTIST; Naton khabar; Market report
 6.0 BURMESE PROGRAMME
 6.30 NEWS IN ENGLISH
 6.40 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 6.45 TOPIC OF THE DAY

6.55 GUL MOHAMMAD KHAN
 Achra mora *Khayal: Jait*
 7.15 SHEILA MITRA
 Birahi phagan *Modern*
 May umri ghumri *Bhajan*
 7.30 SHAHITYE BHARATIYA SABH-
 YATAR DHARA
 (Literature and the Indian civilization) (3);
 Ramayana o Mahabharate (In Ramayana and
 Mahabharata); Talk in Bengali by Dr.
 MANOMOHAN GHOSH
 7.45 "DUE DUE PANCH"
 Humorous sketch; Presented by A I R
 ARTISTS
 8.15 SATYER APALAP
 (Twisting facts); Talk in Bengali
 8.25 BHAJAN †
 8.30 OLD BUILDINGS OF DACCA
 Talk in Hindustani by Shifa-ul-Mulk Hakim
 HABIBUR RAHMAN AKHOONZADA
 8.45 NEWS IN BENGALI
 8.55 NEWS COMMENTARY
 (Bengali)
 9.0 KALPATARU †
 Listeners' selection
 9.15 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 CHATURANGA †
 RENUKA DAS GUPTA and DILIP KUMAR
 10.0 KAMOD
 Lagire mori *Khayal Vilambit*
 Hun to janu *Khayal Drut*
 GUL MOHAMMAD KHAN
 10.30 HINDUSTANI PROGRAMME
 11.0* Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 KEEP FIT
 8.35 V. J. JOSHI
Khayal Asawari Vilambit aur Drut
 8.50 HIRA BAI (Lahore)
 Vocal music
 9.0 TOPIC OF THE DAY
 Or Music †
 9.10 KUNTALA DUTT
 Mira ke do *Bhajan*
 9.20 V. J. JOSHI
Khayal Bilawal Drut; Thumri Bhairavi
 9.40 HIRA BAI: Vocal music
 10.0 HOLI HAI
 Phagun phulon ke mas men; Chorus by A I R
 ARTISTS; Hindi sahitya men Holi: Talk in
 Hindustani by UMA SHIRALE "Rang Gulal";
 Programme of verse and music
 10.30 * Close down
p.m. TRANSMISSION II
 12.30 QUMQUME †
 12.55 NEWS IN HINDUSTANI
 1.0 HOLI FILM KE GANE †
 1.11 JUTHIKA ROY AUR SHEILA
 SIRCAR †
 1.26 BHIGOI MORI SARI RE †
 KHURSHID
 1.30 NEWS IN ENGLISH
 1.40 Close down
TRANSMISSION III
 5.30 KUNTALA DUTT
 Vocal music
 5.40 V. J. JOSHI
Khayal Puriya Dhanashri Drut
 Holi *Kafi*
 5.55 HIRA BAI (Lahore)
 Vocal music
 6.10 KUNTALA DUTT
 Her own choice
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 BEHNON KE LIE
 Rang rachao re—*Geet* by BEHZAD LAKH-
 NAVI; Sung by NIBEDITA MITTRA; "Swang"
 Play in Hindustani by G. M. SHAH based
 on Prem Chand's story of the same name;
Dholak ke Geet: HIRA BAI; Auraten aur
 kam dhande: Talk by HEM MANGLIK SAN-

WAL; Sahelion ki baten; Behnon ke khat aur
 unke jawab
 7.30 SA RE GA MA
 Weekly lessons in Hindustani music
 7.45 HAMARA PANCHAYATGHAR
 Chorus: PANCH MANDALI; Varshaphal;
 Dialogue between CHANDRA PRAKASH
 VIDYARTHI and PANCHI; (Time signal at
 8.0 p.m.); "Rang bhari holi"; Feature pro-
 gramme by CHANDRA BHUSHAN; Holi:
 V. J. JOSHI; News; *Geet*: HIRA BAI; Tarang;
Kavita: BHUSHAN
 8.30 INDIA TOMORROW (4)
 The problem of technical personnel: Talk
 by T. SWAMINATHAN
 8.45 HIRA BAI: Vocal music
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 AJ RANG HAI
 Musical feature by S. N. CHAUBE
 10.15 V. J. JOSHI
Khayal Basant Bahar Drut
 10.25 HIRA BAI: Vocal music
 10.45 * Close down

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BOMBAY

CALCUTTA

BOMBAY 1

244 metres (1,231 kc/s)

a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 B. R. DEODHAR
Piya ghar nahin Gunakri
Colaba Time Signal at 8.45 a.m.
 8.45 DILRUBA RECITAL
Bhairaon
 8.50 NEWS IN MARATHI
 9.0 NEWS IN GUJARATI
 9.10 TOMORROW
 9.15 SARDAR MANSUR
Chal ae dil-i-betab zara su-i-Madina Naat
Hans ke tarse hain hain hans ke liye Ghazal
 9.30 INSTRUMENTAL MUSIC †
 POBITRA and BIRENDRA: Film tune on Sitar and Flute
 DAKSHINA MOHAN TAGORE'S ORCHESTRA
Ek Dhum
 CHHOTAY KHAN: Sarang on Sarangi
 RAHIMAT KHAN: Jaunpuri on Sitar
 9.45 NARENDRA SHALIGRAM
Mare dere awo Desi
 10.0 * Close down

p.m. TRANSMISSION II
 12.30 * GUJARATI SONGS †
 SUNALINI DEVI: Tai mane mayi Bhajan
 RAJKUMARI: Bole bole meri maina Geet
 NANU CHOKSHI AND PARTY: Shyam mare Chorus
mandidie
 PINAKIN TRIVEDI: Pela pankh ne Bal Geet
 12.45 NEWS IN MARATHI
 12.50 NEWS IN GUJARATI
 12.55 NEWS IN HINDUSTANI
 1.0 BREAK FOR LUNCH
 Programme of topical entertainment in Hindustani
 1.30 NEWS IN ENGLISH
 1.40 HISTORY IN THE MAKING
 Discussion on current world affairs in English by R. THAPER
 1.55 LUNCH-HOUR MUSIC †
 Music of Sibelius
 THE PHILADELPHIA ORCHESTRA
 The swan of Tounela
 BOSTON SYMPHONY ORCHESTRA
 Pohjola's daughter: Symphonic fantasia
 THE B B C ORCHESTRA
 Romance in C Major
 THE PHILADELPHIA ORCHESTRA
 Valse triste "Koulema"
 2.30 * Close down

TRANSMISSION III
 4.20 SCHOOL BROADCAST
 Musical prelude; Science: "Shakti" Dheva:
 Talk in Gujarati by S. M. MEHTA; Flute solo: *Purva-Kalyan*; Economics: "Karnatakada udyogagalu" Hastidarte hagu kattigeayalli Chitra Kattuvad: Talk in Kannada by U. R. RAO
 5.0 * AIR QUARTET: *Tilang*
 5.10 SARDAR MANSUR
Is tarah karte the tum ham se ishare bar bar Ghazal
 5.25 DURGABAI SHIRODKAR
Naad-samndra ko Bhimpalas
 5.45 TOPICAL TALK
 Or FEATURE
 5.55 LOCAL ANNOUNCEMENTS
 6.0 CHILDREN'S HALF-HOUR (Marathi)
 "Holi": Musical feature for children; "Maze ghar" Poem by Kusumagraj; Sung by MANIK SATHE; Instrumental duet: Sitar and Flute; Aple patra pohchale
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 NEWS COMMENTARY (Hindustani)
 6.50 AIR TRIO
Ek Dhum
 7.0 * NAE NAE FILM
 Review in Hindustani of latest film releases in Bombay by D. P. ANAND
 7.15 NARENDRA SHALIGRAM
Ras kan re Durga
Bansiwala kanha

7.30 MARATHI PROGRAMME
 Relayed from the B B C
 8.0 MUSIC FROM THE FILM †
 8.15 NEWS IN MARATHI
 8.30 NEWS IN GUJARATI
 8.45 DURGABAI SHIRODKAR
Ras bhine bhine Bhooop
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 BBC NEWS RELAY
 9.45 PLANNING FOR A NEW INDIA
 India and international trade: Talk in English by Y. S. PANDIT
 10.0 AIR ORCHESTRA
Raag Jaijauvanti
 10.15 SARDAR MANSUR
Meri nazaron men koi mast-i-khiron-i-naz tha Ghazal
 Jab niyaz-i-ishq tha ab naz hai
 10.30 B. R. DEODHAR
Jag ayi apni Nayaki Kanada
Tarana
 11.0 * Close down

BOMBAY 2

a.m. TRANSMISSION I
 89.15 metres (3,365 kc/s)
 8.0 * ABHANG †
 VITTHALDAS SHIRKE: Pandhari pandhari ANUSUYA CHANDHARY: Jiwieha jiwhala G. M. LONDHE: Lai nahin lai nahin GANDHARI HANGAL: Lolo lagala ambecha
 8.15 to 8.45 AS IN BOMBAY 1
 8.45 to 9.0 INTERVAL
 61.48 metres (4,880 kc/s)
 9.0 B. R. DEODHAR
Bhawani dazani Bhairavin
 9.10 to 10.0 AS IN BOMBAY 1
 10.0 * Close down
p.m. TRANSMISSION II
 48.73 metres (6,150 kc/s)
 12.30 to 1.0 AS IN BOMBAY 1
 1.0 MIXED MELODIES †
 ANIMA DAS GUPTA: Pyar karungi pyar Geet
 SUSHEELA RANI: Gori khadi ho Thumri
 MRINALKANTI GHOSH: Bhed hari ka koi na Bhajan
 HIRA BAI: Kis ne chilman se mara Dadra BINA CHOWDHURY: O mere anewale Khamsa
 PADMA DEVI: Mere aaja Nandkishore Bhajan
 HUSNABANU: Kaun hai anewala Geet
 Master KRISHNARAO: Kana murli baje Todi
 BANDE GHULAM ALI KHAN: Kate na birha ki raat Pitu
 1.30 to 2.30 AS IN BOMBAY 1
 2.30 * Close down

TRANSMISSION III
 61.48 metres (4,880 kc/s)
 4.20 to 7.15 AS IN BOMBAY 1
 7.15 to 7.30 INTERVAL
 89.15 metres (3,365 kc/s)
 7.30 COMMERCIAL NEWS
 7.45 CALLING RURAL LISTENERS
 8.15 B. R. DEODHAR
Tainu mushakal Hem Nat
Sadhu jee re Pahadi
 8.45 to 9.0 AS IN BOMBAY 1
 9.0 NARENDRA SHALIGRAM
Ali main jagi Khambavati
 9.15 DURGABAI SHIRODKAR
Nayi rutu nayi phul Bahar
Rutu Basant men
 9.45 to 10.0 AS IN BOMBAY 1
 10.0 * STUDIO CONCERT
 MARION CHEETHAM (Soprano) with BAND
 Overture: *Oberon Von Weber*
 Conducted by CHARLES R. GARDNER
 Songs (Love is all) Tomlins
 Songs (Cradle song) Brahms
 Band: Ballet music "Faust" Gounod
 Songs: Invitation to the waltz Weber
 Annie Laurie Traditional
 Valse: *Songe d'Autumn Joyce*
 Song: A child's prayer Mayer
 Band: Selections
 The song of the drum Finck
 11.0 * Close down

CALCUTTA 1

370.4 metres (810 kc/s)

1.m. TRANSMISSION I
 7.25 THOUGHT FOR TODAY
 7.30 NEWS IN BENGALI
 7.40 SHAHNAI
Morning melodies
 By SAJJAD HUSAIN AND PARTY
 7.50 JOGMAYA MUKHERJEE
Amar maihe Rabindra Sangit
Ekdin jani Adhunik
 8.0 PANKAJ KUMAR MULICK
Vocal music
 8.15 NEWS IN ENGLISH
 8.30 RABINDRA SANGIT †
 SUJIT ROY: *Nadi apan bege; Barishan mukharito*
 SAMARESH CHOWDHURY: *Ful bale dhanya ami*
 SANTOSH SEN GUPTA: *Diye ganu basantere*
 8.45 SUDHIRLAL CHAKRAVARTY
Vocal music
 8.55 PANKAJ KUMAR MULICK
Vocal music
 9.10 SHAHNAI: *Todi*
 By SAJJAD HUSAIN AND PARTY
 9.20 BIMALA PRASAD CHATTERJEE
Prat samay Bhajan
 9.30 * Close down
p.m. TRANSMISSION II
 12.0 * FOR ASSAMESE LISTENERS
 Des bideseer katha (a): The Eskimos: Talk; Assamese song; Mahilajagat: Household hints; Assamese song
 12.30 CHAMBER MUSIC †
 Quintet in B Minor Opus 115 Brahms
 1.0 RED CROSS HALF-HOUR
 1.30 NEWS IN ENGLISH
 1.40 SCHOOL BROADCAST
 Music †: *Rabindra Sangit* †; You and your body (6): The chemical controllers: Talk in Bengali by a doctor; Music †: *Rabindra Sangit* †; Facts about the war in the East: Talk by BHUBAN MUKHERJEE
 2.10 NEWS IN BENGALI
 2.15 'EKTU HASUN' †
 TULSHI LAHIRI and NIRODA SUNDARI: *Pati param Guru Part I and II; NABADWIP HALDER: Gajar mahatmya; Desher ulto gel hal*
 2.30 * Close down
TRANSMISSION III
 5.0 JOGMAYA MUKHERJEE
Jagat ki jhuti Bhajan
Jubati jati Kiran
 5.10 BIMALA PRASAD CHATTERJEE
Kusumiya lorani Thumri
 5.20 SHAHNAI: *Puria Dhaneshri*
 By SAJJAD HUSAIN AND PARTY
 5.30 PALLIMANGAL ASAR
 Chandra Khoroor chandimandap: *Desh ganyer katha: Talk by BHUBAN MUKHERJEE; "Rin mukti" Sketch †; Natun khabar: Talk by SUNIL DAS GUPTA*
 6.0 SUDHIRLAL CHAKRAVARTY
Vocal music
 6.15 PANKAJ KUMAR MULICK
Vocal music
 6.30 NEWS IN ENGLISH

6.40 FOR INDUSTRIAL AREAS

Or na rupe nayan: *Bhatiali*: Sung by SHAIKH LUTFAR RAHMAN; Sardarer akhray: Talk by KSHITI MUKHERJEE; Sedin madhabi rate: *Adhunik*: Sung by SHAIKH LUTFAR RAHMAN
 7.0 FILM REVIEW (Hindustani)
 By N. M. KHAN
 7.15 'ANATH ASRAM'
 Feature written by BANU KUMAR; Presented by MAITREYI DEVI, KALYANI MUKHERJEE, SULEKHA BANERJEE, PURNIMA GUPTA, BIJALI DHAR and others
 8.15 CAREERS FOR YOUTH
 Feature in English; Relayed from Dacca
 8.30 SUDHIRLAL CHAKRAVARTY
Vocal music
 8.45 NEWS IN BENGALI
 9.0 * PLANNING THE PEACE (4)
 Propaganda: Talk in English
 9.15 LOCAL ANNOUNCEMENTS
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 TOPICAL TALK
 10.0 "SONG OF SLEEP"
 Play specially written for broadcasting; Produced by LORNA HANSON, Presented by PATRICK PARSONS, THELMA WILKINSON and A. E. ROTCHELL
 10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
 11.0 * Close down

CALCUTTA 2

a.m. TRANSMISSION I
 90.77 metres (3,305 kc/s)
 7.25 to 8.0 AS IN CALCUTTA 1
 8.0 to 8.15 INTERVAL
 61.98 metres (4,840 kc/s)
 8.15 to 9.30 AS IN CALCUTTA 1
 9.30 * Close down
p.m. TRANSMISSION II
 49.92 metres (6,010 kc/s)
 12.0 to 2.30 AS IN CALCUTTA 1
 2.30 * Close down
TRANSMISSION III
 61.98 metres (4,840 kc/s)
 5.0 to 5.30 AS IN CALCUTTA 1
 5.30 FOR ORIYA LISTENERS
 Today and tomorrow (4): Films in the education of the future: Talk; Oriya song; Shintoism in Japan: Talk; Oriya song
 6.0 to 6.15 INTERVAL
 90.77 metres (3,305 kc/s)
 6.15 to 8.30 AS IN CALCUTTA 1
 8.30 COMMERCIAL NEWS
 (English and Bengali)
 8.45 to 9.20 AS IN CALCUTTA 1
 9.20 BIMALA PRASAD CHATTERJEE
May dere yar Khayal; Hambir Aliri aye Khayal; Suha-Kanada
 9.45 to 11.0 AS IN CALCUTTA 1
 11.0 * Close down

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LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I

8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 TOPICAL TALK
 8.37 FARHAT JAHAN BIBBO
 Vocal music
 9.0 M. A. CHOWDHURY
 Ana desh hamare
 9.10 Ustad ABDUL AZIZ KHAN
 Vichitra Veena par Hindol Bahar
 9.25 NIRMALA DEVI
 Ae girya-i-mahrumi tu jan-i-mahabbat hai
 Mahabbat ki ruh-i-ravan aur bhi hain
 9.35 SHAMSHAD BEGAM AUR
 UMRAZIA BEGAM †
 9.45 Ustad ABDUL AZIZ KHAN
 Vichitra Veena par Desi
 9.55 NIRMALA DEVI
 Majbur-i-shikayat hun tasir ko kya kahiye
 10.0 * Close down

p.m. TRANSMISSION II

12.30 * AP NE KAHA THA †
 12.55 NEWS IN HINDUSTANI
 1.0 AP NE KAHA THA †
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III

5.30 * NIRMALA DEVI
 Dehr men naqsh-i-wafa wajah-i-tasalli na hua
 Shyam na ab tak ac
 5.45 DO GEET
 SURENDER KAUR: Ab kahan aram
 M. A. CHOWDHURY: Dhire dhire paun
 uthana
 6.0 FARHAT JAHAN BIBBO
 Vocal music
 6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI
 6.45 Ustad ABDUL AZIZ KHAN
 Vichitra Veena par Rag Sri
 7.0 GEET AUR GHAZALEN
 NIRMALA DEVI: Man pe udasi chhai
 M. A. CHOWDHURY: Mere rone pe yeh hans
 kaisi
 7.10 SURENDER KAUR: Geet
 7.15 PUNJAB KE DEHAT MEN
 JARAIM (3)
 Qatl: Talk in Hindustani by Khan Bahadur
 CHOWDHURY NAZIR AHMAD
 7.30 * FOR THE COUNTRYSIDE
 "Paheliyan": Skit in Punjabi by BADRUDDIN
 "BADR": GHULAM HUSAIN aur sathi:
 "Heer"; ZEENAT BEGAM: Rab khairin parat
 leave; SURENDER KAUR: Shabd; GHULAM
 HUSAIN aur sathi: "Mirza Sahiban"; Punjabi
 men khabaren
 8.10 BAZAR KE BHAO
 8.15 NIRMALA DEVI: Geet
 8.20 Ustad ABDUL AZIZ KHAN
 Veena par Shudh Kalyan
 8.30 FOR THE FORCES
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B C NEWS RELAY
 9.45 THE RING ROUND JAPAN (3)
 Islands to the Mainland: Talk by P. N.
 KIRPAL
 10.0 TONIGHT AT TEN
 Fortnightly series of dramatic programmes;
 Producer: KRISHAN SHUNGLUO; The first
 programme will be a play in verses by
 VICTOR KIERNAN, entitled "A night in
 the Pacific"
 10.30 FARHAT JAHAN BIBBO
 Vocal music
 10.45 * Close down

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I

1.0 * BINAPANI RAY
 Tomar gane
 Chai sajani
 1.15 GOURI SEN GUPTA
 Sitar solo: Pilu
 1.30 NEWS IN ENGLISH
 1.40 EZAZ HOSSAIN
 Na moradi
 1.45 BINAPANI RAY
 Gane gane
 Mayne payoji
 2.0 NEWS AND VIEWS
 Or GRAMOPHONE RECORDS
 2.10 NEWS IN BENGALI
 2.15 LABANYALEKHA RAY
 Tumi asilena
 Parer majhi
 2.30 EZAZ HOSSAIN
 Marhaba
 Ab tere
 2.45 LABANYALEKHA RAY
 Megh nai
 Tora rup dekhe ja
 3.0 * Close down

7.0 RAMAYANA PATH

(Readings from the Ramayana) Pandit PRIYA-
 NATH VIDYABHUSAN
 7.15 FAQIR MOHAMMAD
 Daga baj
 Pherjhute
 7.30 DAKHIN HAOA JAGO
 Musical sketch
 8.15 CAREERS FOR YOUTH
 Feature in English
 8.30 TABLA DUET : Trital
 Rai Babadur KESHAB CHANDRA BANERJEE
 and NIRMAL CHANDRA BANERJEE
 8.45 NEWS IN BENGALI
 9.0 * KALPATARU †
 Listeners' selection
 9.15 LOCAL ANNOUNCEMENTS
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 CHATURANGA †
 VISMADEV CHATTERJEE
 10.0 FAQIR MOHAMMAD
 Mohe manabana
 Smaranne ac
 10.30 HINDUSTANI PROGRAMME
 11.0 * Close down

TRANSMISSION II

5.0 * KHELAGHAR (For children)
 Ki balato (Puzzles) by HASIDA; Tomra ja
 shunte cheyecho †; Deshbidesher khabar;
 Talk in Bengali by KAMARUDDIN AHMED;
 Tomra ja shunte cheyecho †; Ajker dak; Replies
 to letters by SONADA
 5.30 PRATIMA GHOSH
 Mane pare
 Sur jabe
 5.45 NIRANJAN BOSE
 Sitar solo: Desh
 6.0 BURMESE PROGRAMME
 Relayed from Delhi
 6.30 NEWS IN ENGLISH
 6.40 LOCAL ANNOUNCEMENTS
 6.45 JANI TOMAR AJANA
 PRATIMA GHOSH
 6.50 THIS IS IN THE NEWS
 War news featurized; Produced by A I R
 ARTISTS

Exide

BATTERIES

for

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LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I

8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 KEEP FIT
 8.35 WARIS RAZA PARTY
 Vocal music
 8.50 BENAZIR BAI : Dadra
 9.0 TOPIC OF THE DAY
 Or Music †
 9.10 IMTIAZ AHMAD (Jaorah)
 Vocal music
 9.30 HAMRADEEF GHAZALEN
 BENAZIR BAI: Tamanna ke sahare ja raha hoon
 MUBARAK HUSAIN AND PARTY: Ulajhta
 hai dam ashk barsa raha hoon
 9.45 KHAYAL ASAWARI
 IMTIAZ AHMAD
 10.0 * Close down

p.m. TRANSMISSION II

12.30 * BHAJAN †
 12.45 NEENA †
 12.55 NEWS IN HINDUSTANI
 1.0 VIR RAS †
 1.25 SAZ SANGEET †
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III

5.30 BENAZIR BAI
 Thumri; Puri Dadra
 5.45 WARIS RAZA PARTY
 Vocal music
 6.0 V. G. JOG
 Pilu on Violin
 6.10 IMTIAZ AHMAD
 Vocal music
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 SHER AUR NAGHMA
 Chand ki sair: Poem by ABDUL ASAR
 HAFEEZ JALANDHARI: Recited by
 GAUHAAR SULTAN
 6.55 ABDUL KARIM KHAN †
 Pia bin nahin awat chain
 7.0 DOOR PURAB
 (The Pacific) (4): Hawai morche; (Problem
 of air bases): Talk in Hindustani by S. N.
 CHAUBE
 7.15 IMTIAZ AHMAD
 Vocal music
 7.30 BENAZIR BAI: Ghazalen
 7.45 HAMARA PANCHAYATGHAR
 Phag: JAWAHAR AND PARTY; Purab ka
 hal: Dialogue; Dadra; BENAZIR BAI; (Time

signal at 8.0 p.m.); Bal Sabha: Holi kaise
 manai: Dialogue between SRI KANTH and
 SURYA PRAKASH SAXENA; Panchon ki far-
 maish; Nirgun; JAWAHAR AND PARTY;
 News; Lahhari; JAWAHAR AND PARTY
 8.30 V. G. JOG
 Jaijivanti on Violin
 8.45 WARIS RAZA PARTY
 Vocal music
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 BBC NEWS RELAY
 9.45 CAREERS FOR YOUTH
 Feature in English
 10.0 BENAZIR BAI
 Thumri aur Holi
 10.15 V. G. JOG
 Gat Darbari on Violin
 10.25 IMTIAZ AHMAD
 Khayal Malkaus aur Drut
 10.35 WARIS RAZA PARTY
 Vocal music
 10.45 * Close down

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MADRAS

TRICHY

396 metres (758 kc/s)

MADRAS I

211 metres (1,420 kc/s)

a.m. TRANSMISSION I

7.30 * SWAGATAM
Tanamidane—*Bhushavali—Adi*
Saravanabhava—*Dayaranjini—Adi*
7.40 MUSIRI SUBRAHMANYA IYER †
Neerajakshi; Marubari
7.50 NEWS IN TAMIL
8.0 MUSICAL MIXTURE †
RAJAM VAIDHYANATHAN: Mayil vahana
RATNAM: Kachi
SULOCHANA: Kadalil
D. PARVATHI: Goverdhanagiri
8.15 NEWS IN ENGLISH
8.30 V. PARTHASARATHY
Nagaswaram
Sakalakalavaniye—*Kedaram—Adi*
Ennaganu—*Pantusarali—Rupakam*
Kadaikkannokki—*Todi—Adi*
9.0 * Close down

p.m. TRANSMISSION II

1.0 * M. VAIDHYANATHAN
Swaminatha—*Nata—Adi*
Sangitagnanam—*Dhanyasi—Adi*
Sarasamukhi—*Gaudamalar—Rupakam*
Srikanta—*Bhavapriya—Adi*
1.30 NEWS IN ENGLISH
1.40 FILM FARE †
2.0 NEWS IN TAMIL
2.5 SARANGI: AIR ARTIST
2.10 S. PATTAMMAL: Veena
Intachalamu—*Begada—Adi*
Chakkanirajamargamu—*Kharakarapriya—Adi*
Marimarininne—*Kamboji—Rupakam*
Curuleka—*Gaurimanohari—Jhampa*
2.30 N. SANKARAN
Etula brotovo—*Chakravakam—Triputa*
Nidumahima—*Hamsanandi—Adi*
Nikelanayeda—*Devamanohari—Adi*
Vallinayaka—*Shanmukhapriya—Adi*
3.0 FOR HIGH SCHOOLS (English)
Great books for school boys: The Deer Slayer
Musical interlude; Scenes from famous plays: "Shakuntala"
3.30 * Close down

TRANSMISSION III

4.30 * FOR WOMEN (English)
Piano recital; How I learnt to sing; Talk;
Rationed recipes; News and views
5.0 TEA-TIME MUSIC †
Hutch with yesterday's dreams
Something to remember you by; Just one of these things; Room 504; Daybreak; Every night about this time; Yesterday's dreams



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5.30 M. VAIDHYANATHAN

Kripaya—*Charukesi—Chapu*
Dunmargachara—*Ranjani—Rupakam*
Jalandhara—*Valaji—Rupakam*
Ambarachidambara—*Surati—Jhampa*
6.0 CHEMBAI VAIDHYANATHA BHAGAVATHAR †
Nammi vachina; Ambanathu
6.15 VARIETY †
U. R. JEEVARATNAM: Adidum
P. G. VENKATESAN: Sokama
M. R. KRISHNAMURTHY: Venuganaramana
SURENDRA: Ek Sitar ke
6.30 NEWS IN ENGLISH
6.40 COMMERCIAL NEWS
6.50 V. PARTHASARATHY
Nagaswaram
Evarakujuchinadi—*Sumukhi—Rupakam*
Ragam and Pallavi—*Shadvadamargini*
Kaluyugadalli—*Jenjhuji—Adi*
Padum chidambaramam—*Tilang—Adi*

7.15 MAITHILI NAGESWARAN
Nilayatakshi—*Pharaz—Triputa*
Elavataramu—*Mukhari—Adi*
Vinarada—*Devagandhari—Adi*
7.45 NEWS IN TAMIL
8.0 PONADHU POGATTUM
Nyayastalati: Talk in English by V. G. GOPALRATNAM
8.15 MAITHILI NAGESWARAN
Aparadhamula—*Rasali—Adi*
Hecharikaga—*Yadukula—Kamboji—Jhampa*
Ramakathasudha—*Madhyamavati—Adi*
Jagadbhairama—*Kanada—Chapu*
8.45 FOR THE FORCES
9.15 * LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 THE INDIA OF TOMORROW (4)

Irrigation: Talk in English by Rao Bahadur GOVINDARAJU IYENGAR
10.0 SONGS FROM THE SCREEN †
"SUMANGALI": Koyila
"PANTULAMMA": Prema jeevalaku
"URVASI'S LOVE": Jagadeswari
"SUGUNA SARASA": Nayakan prithivi
10.15 LISTENERS' REQUESTS †
10.30 * Close down

MADRAS 2

1.m. TRANSMISSION I

60.98 metres (4,920 kc/s)
7.30 to 7.40 AS IN MADRAS 1
7.40 NEWS IN TELUGU
7.50 MORNING VARIETY †
S. V. VENKATARAMAN: Vishaya
SRINIVASAN: Kheda modamula
T. RAMAKRISHNA SASTRY: Maruni
8.0 to 9.0 AS IN MADRAS 1
9.0 * Close down

p.m. TRANSMISSION II

49.30 metres (6,085 kc/s)
1.0 to 2.0 AS IN MADRAS 1
2.0 SARANGI: AIR ARTIST
2.5 NEWS IN TELUGU
2.10 to 3.30 AS IN MADRAS 1
3.30 Close down

TRANSMISSION III

49.30 metres (6,085 kc/s)
4.30 to 6.0 AS IN MADRAS 1
6.0 SANGITA ABHYASAMU
6.15 LOKAVARTTA
6.22 KALACHAKRA
6.30 to 7.0 AS IN MADRAS 1
7.0 GRANTHA PARICHAYAMU
Book review in Telugu by P. R. P. FRANCIS
7.15 FOR THE VILLAGES (Telugu)
Ramanagarbhajan Gosheti: Adigo Bhadradi:
Carpet making: Talk
7.30 NEWS IN TELUGU
7.45 RURAL NOTES (Telugu)
Vibhavari geetamu: Vartalu Viseshalu; Market rates
8.0 to 9.20 AS IN MADRAS 1
9.20 to 9.30 INTERVAL
60.98 metres (4,920 kc/s)
9.30 GOTTUVADYAM NARAYANA IYENGAR †
Parama pavana; Needu mahima; Adi neepai
9.45 to 10.30 AS IN MADRAS 1
10.30 * Close down

a.m. TRANSMISSION I

7.45 * MUSICAL PRELUDE †
KUMBakonam RAJAMANIKKAM PILLAI
Violin
Arum umaipol
7.50 NEWS IN TAMIL
8.0 PUMPAVAI †
Om Namasivayam; Adidum; Varumam; Kanikkai
8.15 NEWS IN ENGLISH
8.30 K. VAIDEHI AND K. ANANDA
Varnam—*Natakuranji—Chapu*
Kali tira—*Todi—Triputa*
Manasa guruguha—*Ananda Bhairavi—Rupakam*
Anda Rama saundaryam—*Kedaragaula—Adi*
Ini enna pechu—*Sahana—Rupakam*
9.0 * Close down

p.m. TRANSMISSION II

1.0 * KADAMBAM †
K. MAHADEVAN: Radharamana; Varamalirup-paro; D. K. PATTAMMAL: Yadu tilaka; Punkuyil; Tiraikadal
V. V. SATAGOPAN: Ramabhajanai; Kanavenum
R. RUKMANI: Solluvom
1.30 NEWS IN ENGLISH
1.40 M. M. MARIAPPA
Tillai Natarajane
Kai onru seyya
Alayade pei nenjame
2.0 NEWS IN TAMIL
2.5 EDUCATIONAL BROADCAST
Ennin ilakkanam (1): Talk in Tamil by T. TOTADRI IYENGAR: Famous names: The Brontes: Programme from the London Transcription Service
3.30 * Close down

TRANSMISSION III

1.0 * M. M. MARIAPPA
Taye Siva
Enna apacharam
Nau enum agandai
Mamadurapuri
Niyinri nanikai
1.40 LEARN TO SING
3.0 K. VAIDEHI AND K. ANANDA
Sabhapatikku
Satre vilahi
Tillana
6.15 READINGS FROM CLASSICS
Avaiyattar Iyalbu: L. P. K. R. RAMA-NATHAN CHETTIAR
1.30 NEWS IN ENGLISH
1.40 FOR THE VILLAGES
Paranjyoti; Food value of ghee; Tozhuvom unadi; Kettaya sangati; Bhoolaka asai †
7.15 TALA VADYA KATCHERI
7.30 * LOCAL ANNOUNCEMENTS
7.35 COMPOSITIONS OF SUDHANANDA BHARATI †

N. C. VASANTAKOKILAM: Asai konden vande

M. S. SUBBULAKSHMI: Kanneduttahilum
7.45 NEWS IN TAMIL
8.0 NAMADU TAPAL PETTI
8.15 "IRANDAHAM"
Play in Tamil by M. VISWANATHAN; Music by S. BALAKRISHNAN
CAST
Chandrika T. CHANDRAKANTHA
Lavanyan G. M. BASHEER
King C. VENKATARAMAN
9.0 TIRUVENGADU SUBRAHMANYA PILLAI
Nagaswaram †
Sobhillu saptaswara Jaganmohini
Inta sowkhyamani Kapi
Kanakasajila Punnagavali
Padum chidambaramam Bhimblas
9.20 NEWS IN ENGLISH
9.30 BBC NEWS RELAY
9.45 FOREST WEALTH (3)
VENKATESWARAM
Minor forest products: Talk in English by S. VENKATESWARAM
10.0 DANCE TIME †
Lima waltz; Beautiful spring; Everything I love; A boy in khaki—a girl in lace; Concerto for two; While the music plays on; I'll never let a day pass by; Day dreaming; An empty chair and memories
10.30 * Close down



K. VAIDEHI and K. ANANDA, who broadcast music from Trichy today.

ADDITIONAL SOUTH INDIAN SERVICE

3.m. TRANSMISSION I

41.61 metres (7,210 kc/s)
7.30 MUSICAL PRELUDE †
Adi devane; Jagadananda; Pavanaganarama
7.40 NEWS IN TELUGU
7.50 NEWS IN TAMIL
8.0 MADURA MANI IYER †
Tokkiya tiruvadi
Sankarabharanam
8.15 NEWS IN ENGLISH
8.30 TOPICAL TALK (Telugu)
By K. GOPALA RAO
8.40 S. DHARMAMBAL
Vidajaladura
Sadhakti
Kannuruvam
9.0 Close down

"SUMATI": Jivane mohini
"PYAS": Nadi kinara ho
"ASHIRWAD": Prem ke
2.30 S. DHARMAMBAL
Neeeyanri
Natanamadinar
Anandami adinar
Varuvuro
3.0 Close down

TRANSMISSION III

49.5 metres (6,060 kc/s)
8.30 A. MUTHIAH: Veena
Kanakanaruchi ra
Yochana
Balagopala
9.0 "ANANDABASHPAM"
Short story in Tamil by P. RAMACHANDRAN
9.15 KHURSHID †
Ghata ghangor; Panchhi bavara; Pahile jo muhabbat; Pati charan
9.30 CHEMBAI VAIDYANATHA BHAGAVATAR †
Inkadayaraleda
Ragam, tanam and Pallavi
Tulasibilva
10.30 Close down

p.m. TRANSMISSION II

25.36 metres (11,830 kc/s)
2.0 NEWS IN TAMIL
2.5 NEWS IN TELUGU
2.10 FILM VARIETY †
"MANONMANI": Devi divya
"LUCK": Enadu kadal
"MALLI PELLI": Kunkumame
"PARVATHI PARINAYAM"
Prandharudavela

All times are given in Indian Standard Time

*Time Signal

†Electrical recording

† Gramophone records

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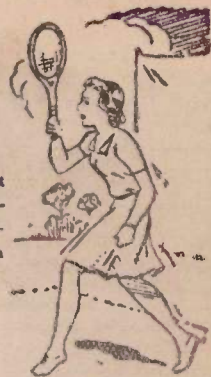
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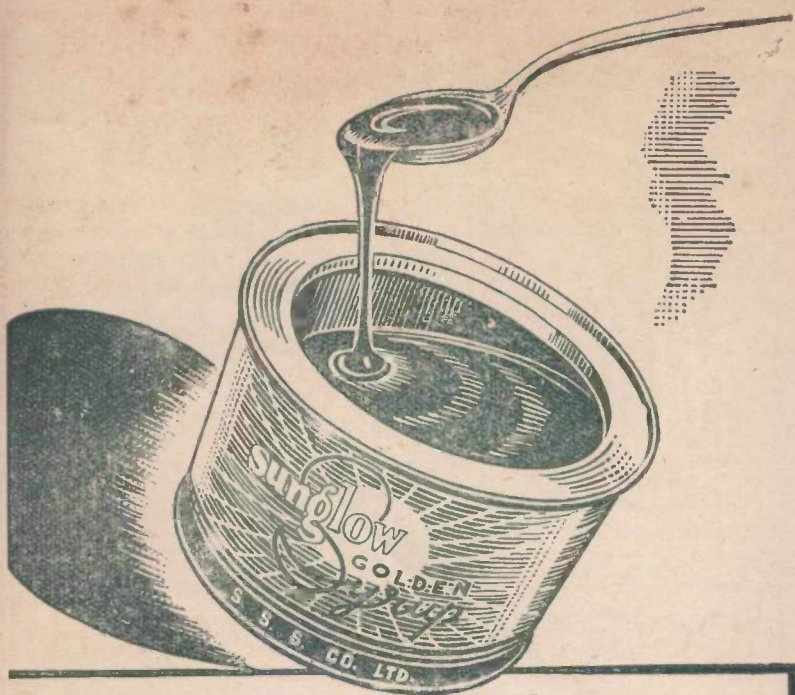
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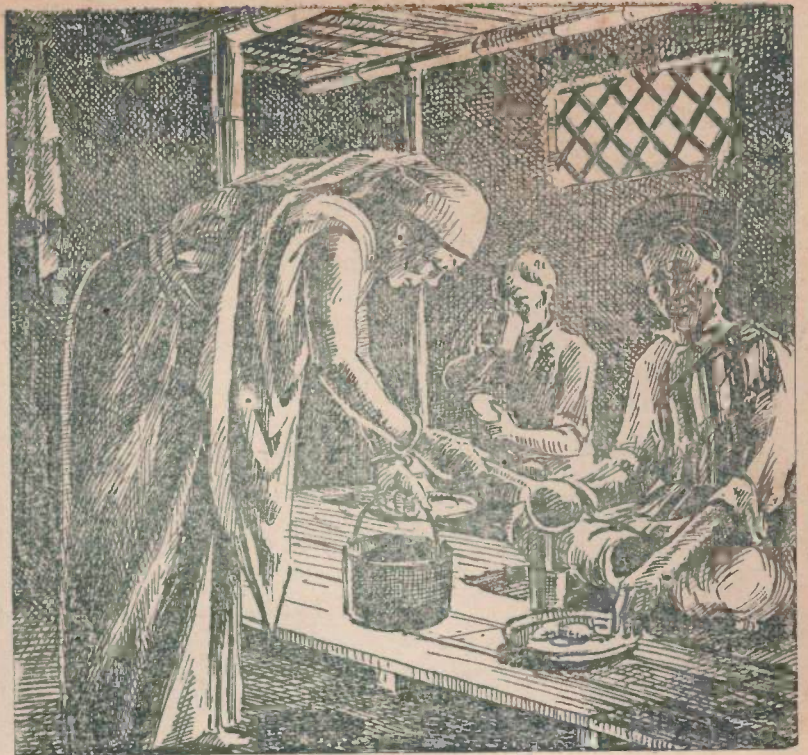
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Tea Time—In Sikkim

Among the Lepchas of Sikkim, tea-drinking is a custom of great antiquity. Something of the ceremonial of serving tea remains, even among the poorer classes—not of course as elaborate as the ritual tea-drinking of China, but suggesting the same ideas.

Individual drinking vessels are the rule, but the tea is prepared hot, with milk and sugar added, and is dispensed from the common vessel in a large spoon made of a halved gourd.

As between the valleys and the ridges of their steeply-pitched homeland, the inhabitants of Sikkim experience a climate which varies considerably, mostly within the colder ranges of temperature. Those whose work keeps them at home need hot tea to keep them warm, while those who work out of doors value tea as the best of thirst-quenchers.

Sikkim is just an example of the remoter parts of India where you will always find Brooke Bond fresh teas.

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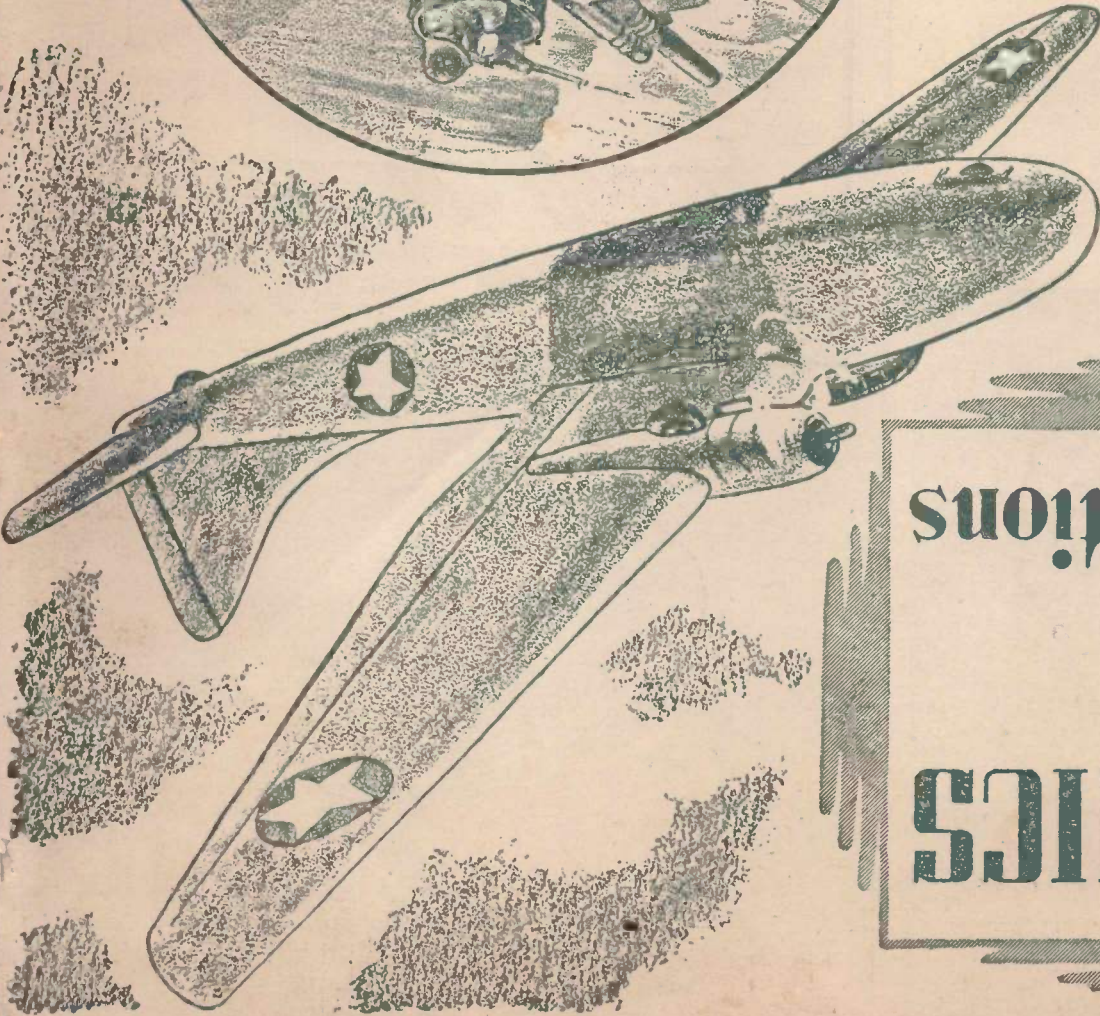
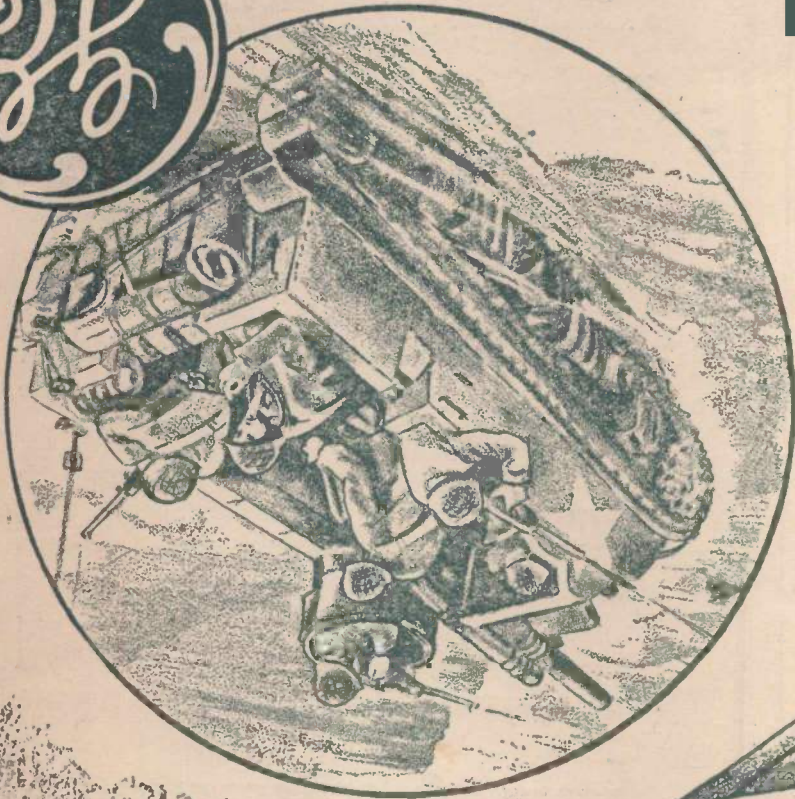
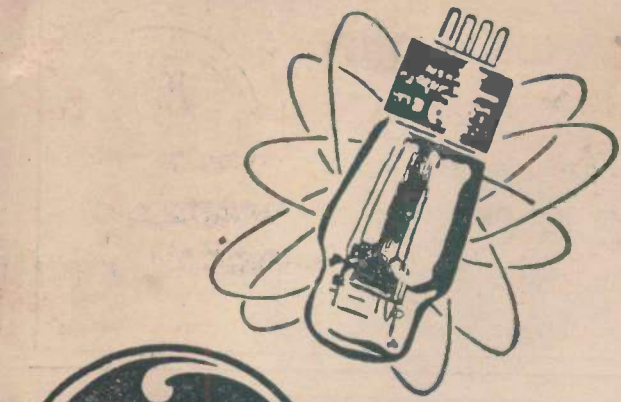
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