

7
ANNAS



SNOW ON THE WESTERN FRONT

Photo: USOWI

In this issue—

Post-War Planning

by The Hon.
Sir ARDESHIR DALAL

Victory over Death

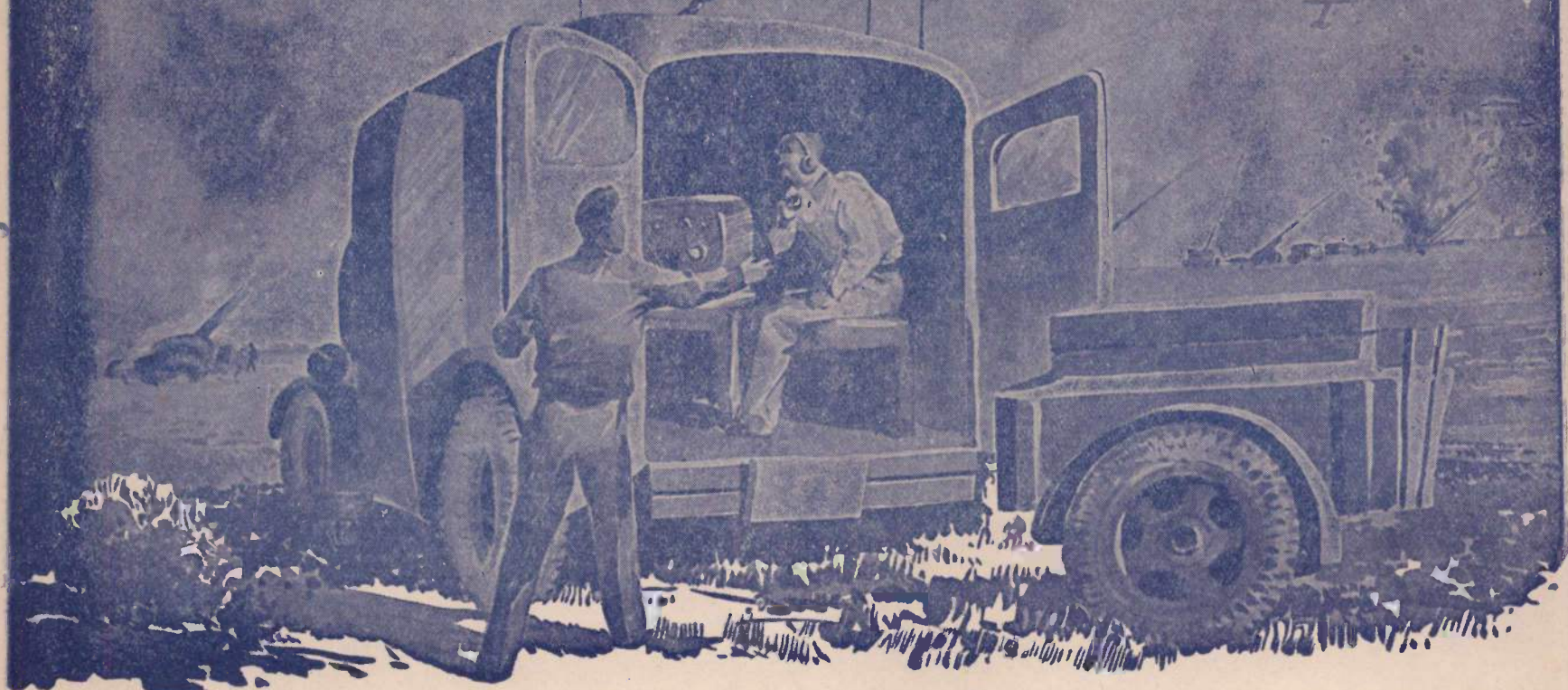
by Dr. R. NAIDU



PROGRAMMES FOR
The Fortnight
JANUARY 16-31

THE **INDIAN LISTENER**

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casualties of American forces surprisingly low in Sicily.

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Skinny people get the "go-by". To be a manly man or a winsome woman you need good healthy flesh, rich red blood and a robust, rugged appearance. But to-day thanks to **VITOLIV FORTE SYRUP** (each fluid ounce of the syrup contains the clinical equivalent of 16 ozs. of the entire anti-anaemic and tonic principles of liver; gastric tissue compound; 100% assimilable, sugar iron ferric mucate; Vitamins A, B, C, D and E, in massive doses; glycerophosphates of calcium, sodium and potassium; copper and manganese in a very palatable and flavoured base of malt extract, glucose syrup, glycerine and adjuvants), thousands of men and women with hollow cheeks and scraggy necks, drumstick limbs, salt-seller depressions and washboard figures, have quickly put on 10 to 25 pounds of solid, healthy naturally attractive FLESH. The improvement **VITOLIV FORTE SYRUP** brings in a few weeks is often astonishing. It improves your looks, put a sparkle into your eyes, rosy colours into your cheeks and lips, gloss and twinkle into your hair and fortifies your system against ills and chills. If you suffer from skin blemishes, brittle nails, falling and prematurely gray hair, anaemia, headaches, gastro-intestinal disorders, weak digestion, poor appetite, constipation, heart-pains, palpitations, faintness, breathlessness, lack of energy, exhausted nerves, weakness of memory and inability to concentrate, thinness, liability to colds, etc., you must start a course of **VITOLIV FORTE SYRUP** today. It is the best tonic to hasten convalescence after a protracted illness. It is not a "drug" but a "concentrated food", and can be taken in any season by children, young-folks and old persons alike.

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This treatment used regularly everyday in combination with our **IODINE SOAP** cleanses, braces and softens your skin, brings out its hidden natural beauty and freshness. Send for a tube to-day, and prove to yourself its marvellous efficacy. It only costs Rs. 5/8 per tube.

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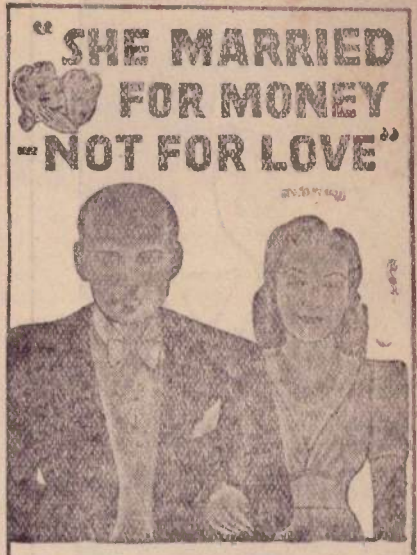


CONDEMNED TO THE ASYLUMS

Ill health, poverty, bereavement, these are human sorrows which most of us have suffered at one time or another. But more terrible than these, more complete in its stark tragedy, more pathetically hopeless is insanity. We say "It is the hand of God". We said a thousand years ago. "He is possessed of an evil spirit". But beyond a change of ideas, most of us are the same in our attitude towards insanity. It is something which must either be endured or forgotten in an Asylum.

That, we say, is the attitude of most of us. But there is a small group of scientists working silently in the laboratories of the world on this universal problem, and, at last, from these laboratories has emerged an effective remedy, for, although there are a thousand causes of insanity, there are only a few remedies. **LUNEGON** stands foremost amongst these and we present it to India for the first time, to bring relief and new hope to thousands.

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DON'T LET THIS HAPPEN TO YOU
A bald man may smile when you joke about the desert on his dome, but is a tragedy to him and to the woman who shares his life. Don't let this happen to you; guard the hair you have. For when hair goes, with it goes the appearance of youth. Youth that attracts youthful women. Youth that makes the better jobs come easier.

Start now the twice daily use of **SIMBOOGI HAIR FOOD**. It is a delicately perfumed, ideal hair dressing and tonic and a corrector of various hair, scalp and brain troubles. Its regular use prevents baldness, brittleness, premature grayness, etc. The base of this "hair-food" is highly purified, double-distilled, deodorized, irradiated (with mercury quartz ultra-violet ray generator) coconut oil. This "base" is also fortified with the juices of hundreds of rarest herbs. This "hair-food" differs from all others in that it contains the new, synthetic, hair-hormone—**DIHYDROCHOLESTROL**. Doctors and scientists who have experimented with this hair hormone on persons ranging in age from 13 to 80, report that the continuous use of this hair-hormone does produce a full growth of new, healthy and natural coloured hair by actually rejuvenating the hair follicles. Cheap at any price. It is better than the best hair-tonics available and is an ideal preparation for all brain-workers. A conscientious trial for a few months will convince and sceptic. Price Rs. 3/8 per container.

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SIMBOOGI SHAMPOO: Does not contain any harsh alkalis to spoil the hair. It feeds the scalp the necessary micro-elements hair-hormones and vitamins while shampooing. Makes the hair amazingly lustrous silky soft and brings out the hidden beauty of the hair. Price: Rs. 3/8 per container.

SIMBOOGI DEPLATORY: Highly perfumed lotion for removing the superfluous hair from the roots, leaving the most delicate skin soft and smooth. It is a revolutionary new idea among depilatories. The only depilatory containing the new synthetic "anti hair-hormone", which gradually retards the growth of new hair. Something really novel and amazing, for which women have been waiting for the centuries. Price Rs. 3/8 per container.

SIMBOOGI SALVE: For complete "desert on the dome" baldness. Prepared separately for **MALES** and **FEMALES** in an ointment form to be massaged on the scalp 3 or 4 times a day. The male formula contains massive doses of dihydrocholesterol, testosterone, OESTRONE, calciferol and calcium pantothenate (anti-gray hair vitamin). The female formula contains dihydrocholesterol oestradiol, calciferol, betacarotene and calcium pantothenate. Price: Simboogi Salve (Male), Rs. 25 per tube; Simboogi Salve (Male) Forte, Rs. 35 per tube; Simboogi Salve (Female), Rs. 15 per tube; Simboogi Salve (Female) Forte, Rs. 35 per tube.



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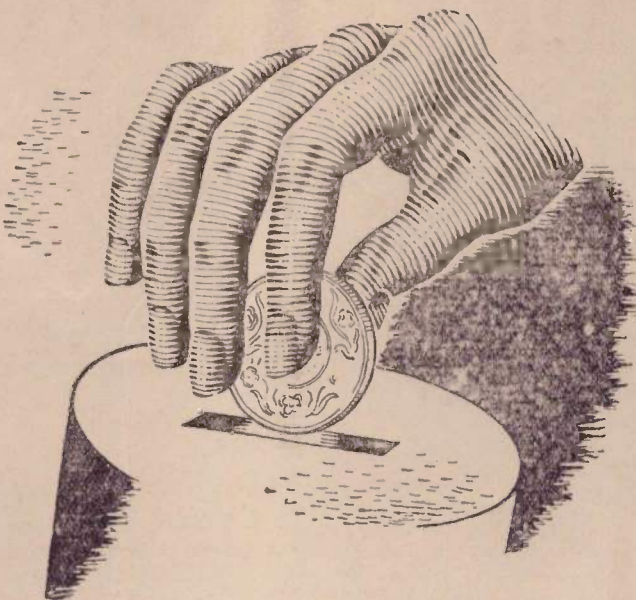
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Be sure that the money you save is safely invested. Jewels, Land, buildings, manufactured goods and commodities are bad investments these days. Their prices are abnormally high and you will certainly find one day that they are coming down.

➤ For security and fair return put your money into Government Loans, National Savings Certificates, Insurance, Co-operative Societies, Post-Office Savings Bank or a Savings Bank Account.

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AND INVEST
ALL YOU SAVE

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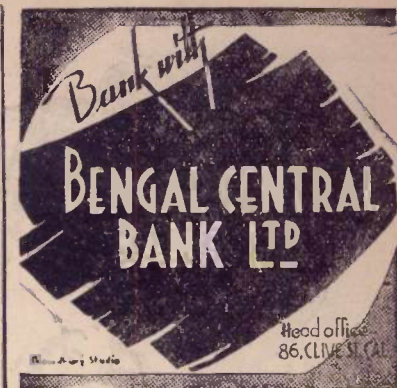
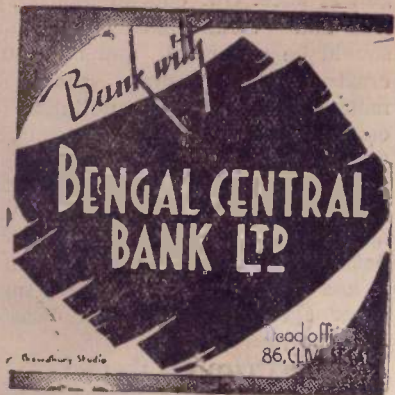
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Editor: S. N. GHOSH



Vol. X

JANUARY 7, 1945

No. 2

POST-WAR PLANNING

Objectives & Problems

by

The Hon.
Sir
ARDESHIR
DALAL

method of achievement. It fired the imagination of the whole country and made it "planning-conscious." It revealed the magnitude of the problem and

with agriculture, has to be redressed.

Without industries no country can ever hope to attain prosperity or a high stage of civilization. Without industries it cannot acquire the wealth which is necessary to provide the various social amenities, such as decent housing, medical relief, education etc. The last war showed, and the present war has emphasized the fact, that no country which is not highly developed industrially has a political future. It cannot achieve independence, and, if achieved, can-

not hope to retain it without a high industrial potential which is convertible to war potential in an emergency. Until India is fully and thoroughly industrialized, there is no hope of its economic salvation and, I am inclined to believe, also of its political salvation.

The objectives of the Government Plan are the same as those of the Bombay Plan; but Government have not adopted that plan, or any other plan, in all its details. In fact, the authors of the Bombay Plan do

(Continued on page 6)



THE idea of planned economic development as applied to a whole country has been gradually gaining ground during the last quarter of a century. Though it has found its fullest expression in Russia, it is not confined to Socialist or Fascist countries only. President Roosevelt's New Deal and the well-known Tennessee Valley Development are partial expressions of the same idea. A modern war is a completely planned and controlled direction of a country's economy towards the supreme purpose of defeating the enemy. It has familiarized us, through its various controls, with the technique of planned economic development, which should be of the utmost value in planning for peace.

The concept of a planned economy for the whole of India first took shape with the National Planning Committee. But it was the Bombay Plan which laid before the country in clear and precise terms the nature and compass of the problem, the objectives to be aimed at, the targets to be achieved and the

made the country think for the first time in terms of thousands of crores. It drew the attention of the Government to the urgency and scope of the problem and stimulated it into action. If it had done nothing else, for this alone it deserves the gratitude of the country.

The Bombay Plan does not seek to make the rich richer and the poor poorer. Its sole object, is to remove the dire poverty under which the country is groaning; to raise the purchasing power of the people; and to treble the national income during a period of 15 years. For that purpose, it seeks to provide adequate food, clothing, housing, education, sanitation and medical relief. Out of the total amount of Rs. 10,000 crores, nearly 40 per cent. is to be devoted towards these objects. It aims at an increase of 130 per cent. in the output of agriculture, but a five-fold increase in the output of industry, because the present unbalanced economy of the country, which is weighted heavily

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(Continued from page 5)

not claim to give a detailed blueprint. They have said that they have merely put forward a statement of the objectives to be kept in mind and the essential lines on which development should proceed as a basis for discussion. The plan which Government are considering must necessarily deal with greater details and with more concrete facts and figures. All constructive suggestions, from whatever source they come, will be examined by Government. There seems to be a somewhat widely prevalent idea, encouraged perhaps by the emergence of a number of so-called plans recently, that an economic plan for the ordered development of a sub-continent like India is something which can be produced within a few weeks in a cut and dried form. The experience of the National Planning Committee should have served to dispel this illusion. The preparation of a plan for the whole of India, with its numerous Provinces and States and in all its many-sided activities, is a very long and arduous task.

NEED FOR ACTION

The authors of the Bombay Plan, including myself, thought, and still think, that a national government is necessary for the full working of the Plan. When it is in full working, the Plan will involve control of imports and exports, issue of capital, location of factories, employment of capital, credit, dividends, planning of crops, holding of land, etc. It may involve rationing of consumption and interference with the established habits of the people. All this restraint and interference can only be carried out successfully by a government which feels that it has the full support of the people behind it, because the people realize that it is to their ultimate benefit. But circumstances being what they are, what is the alternative at present? Even in nationalist circles the feeling is now growing that it is not possible to sit with folded hands and do nothing until a national government comes into power.

The war is nearing its end. Every country is planning for the future, and most of them are far in advance of us. The termination of the war, which will throw millions out of employment and dry up the vast purchasing power which has been created, will produce a serious, if not explosive, situation if we are not prepared for it. The short-term plan for the resettlement of demobilized soldiers, the disposal of war materials, and meeting the economic situation that will be created on the termination of hostilities, must be ready in time. Our long-term plans for post-war development must be started. A number of preliminary measures, such as the training of technical and other

personal, which will be required in hundreds of thousands, must be begun at once. Our educational, scientific and technological institutions should be expanded and new ones created. A beginning should be made with proper exploitation of our mineral and power resources. Our Geological Survey requires to be immediately and largely expanded. In politics there is no vacuum, and if a national government cannot be formed to carry on this work, it has got to be carried out by some other agency if a national disaster is to be prevented.

CONSTITUTIONAL ISSUES

There are certain important constitutional issues connected with planning which have aroused considerable interest. We are planning on the basis of the existing constitution for the whole of India, because it is not possible to plan on any other basis and it is not possible to state what the future constitution of India will be. There is little doubt, however, that whatever the shape of the future constitution and whatever measure of autonomy the future Provinces or States may enjoy, they will all benefit by the measures of economic progress and development contemplated by Government. It is not the intention to encroach on Provincial autonomy. At the same time, the experience of other countries has shown that for purposes of economic development, the different Provinces or States have to come together to formulate a common policy in the general interest of the whole.

In spite of the preoccupations of the war, a great deal of progress in planning has so far been made, both at the Centre and in the Provinces.

The real bottle-neck will not be finance, but the availability of technical personnel and capital equipment. Plans are already under way for deputing as large a number of Indian students as foreign institutions can accommodate for technical training. It is proposed to double the superior staff of the Geological Survey as early as possible and to quadruple it within a space of five years.

INDUSTRIES COMMITTEES

Capital for the development of industries will be forthcoming primarily from private industrialists. 29 Panels are being established for considering the development and expansion of almost all the important industries, especially those dealing with power, engineering and the manufacture of machinery. The Provinces have also been asked to set up Industries Committees of their own. The proposals of the Provincial Committees will be co-ordinated with those of the Panels so as to ensure adequate industrial development in all regions and not to concentrate industries in those areas in which they are already crowded. Instructions will be given to the Panels to lay down targets

(Continued on page 7)



Turn that frown into GOOD CHEER!

Life in war is full of trouble. Food is dear,
servants are hard to keep, fuel
and clothes are expensive and difficult to get.

As for leisure—where is it?

But you can still turn to tea.

Tea is still plentiful and cheap.

A good fresh cup of tea gives you mental
ease and restores tired tissues.

Tea gives you peace of mind in a restless world.

It stimulates but never harms.

It is our own
product
fails us.



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which never

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tea
IN TIMES OF STRESS TURN TO TEA

INSERTED BY THE INDIAN TEA MARKET EXPANSION BOARD

ON THE AIR

AIR DELHI has started several series of talks under the general title "Building a New India" comprising subjects like Agriculture, Industry, Education etc. The series on Industry consists of four talks, two of which you will have heard by the time this issue is in your hands. The third talk, on "Small Scale Industries", will be by Dr. P. J. Thomas, Director of Research, National Savings, on January 17 at 9.45 p.m. The last talk of this series deals with the question of "State and Industry" and will be broadcast on January 24. The series on Agriculture, which was inaugurated on January 6 by Sir Pheroze Kharegat, Additional Secretary, Education, Health and Lands Department, with a talk on "Objectives and Problems of Post-war Agriculture," will be continued on January 13 by D. R. Sethi, Director of Agricultural Production, with a talk on "Technological Improvements". The third talk of the series entitled "Co-operative Farming" will be broadcast by Tarlok Singh, Assistant Secretary.

(Continued from page 6)

for the development of different industries for a five-year period in the first instance.

While industries, such as Munitions, will be entirely owned and managed by Government, Government will also take up the ownership and management of other industries which they consider essential in the national interests but for which private capital is not forthcoming. Government may further take over the ownership, and control of certain large-scale industries of great national importance beyond the resources of individual capitalists, as well as industries which control scarce natural resources or which are likely to become monopolistic. There may, besides, be a case for State ownership, or participation and control, of public utility undertakings, especially those which may be developed hereafter. Government have not yet come to a final decision on all these important issues.

Planning has only just begun. The statistical basis for planning in India is almost entirely lacking. Nevertheless, when the picture is more clearly developed, both at the Centre and in the Provinces, it will be possible to lay down an integrated plan with definite targets which it will be the aim of Government to work up to. This aim can only be achieved through public co-operation and goodwill, which are more vitally necessary in this case than in the case of any other activity of Government.

May I conclude by earnestly appealing to all for such co-operation and goodwill in our efforts which are solely directed to the eradication of the curse of poverty in India and the improvement of its standards of living.—Broadcast from Delhi.

Finance Department, on January 20. The fourth talk, to be broadcast on Jan. 27, deals with "Erosion and other Soil Diseases".

THE JAPAN of Tojo, the Japan of camouflaged co-prosperity, the aggressive, hypocritical Japan was not born yesterday. It has been the result of a long historical process in which the trend has always been towards national policies which are manifest today. Tojo and his clique only turned to advantage the wave of aggressive nationalism when it was at its crest following a favourable world situation. In a series of talks entitled "Inside Japan" AIR Dacca will trace the growth of Japanese totalitarianism. The first talk, on "Historical Retrospect" will be by A. K. Ghosal on January 20.

"IT IS MID-DAY," 12-30 p.m. to be exact, and the 21st day of January, 1945. Now stand by for "Murder . . ." If your radio catches you with that sort of announcement in the midst of a post-prandial nap you will probably get the jumps. So please be forewarned. At the hour and on the date mentioned above there is going to be an announcement somewhat on these lines from AIR Trichy when it puts on the air "Murder in the Making," a mystery play in which the audacity of the crime leaves all lesser-than-Sherlock-Holmes detectives gaping.

AN ADAPTATION of Bankim Chandra's *Rajani* will be broadcast from Calcutta on January 17. In this novel the author's genius coruscates in the delineation of characters and in the portrayal of scenes in which love and mysticism have been skilfully blended. The adaptation, we are assured, does not detract from the qualities of the original work.

OUR VOCAL MUSIC has withstood the influence of Western music in a way which makes one conclude that in so far as Indian vocal music is concerned the East and the West will ever remain distinct and separate. But our instrumental music has not remained so exclusive. The introduction of Western musical instruments in our orchestra is, perhaps, responsible for felling the barriers between the East and the West. But we are moving a step higher. We are consciously trying to absorb musical tendencies not indigenous to our soil. Whether this is a step in the right direction, only time can tell. But the trend is unmistakable. On January 28 at 10 p.m. AIR Lahore will broadcast a programme of vocal and instrumental music to

illustrate the tendencies of growing accord between Indian and Western music.

ON JANUARY 18, at 10 p.m., AIR Delhi will broadcast another half-hour of chamber music by the Unity String Quartet (Leader, Norman Dransfield). The programme includes the Quartet in B flat (K458) by Mozart. On January 25, also at 10 p.m., James Cooper (Tenor) will broadcast an anniversary programme of songs by Robert Burns.

NOTHING is probably productive of greater mischief than certain pseudo-scientific notions and theories, which have a certain amount of basis in fact. Their being grounded on facts to some extent gives them a prestige, and it is forgotten that they probably ignore other equally important facts. Such a pseudo-scientific theory is that of a particular race being God's own chosen people, which, with all the emotional appeal it carries for an ambitious and frustrated people, has landed us into the present world catastrophe. How far is greatness inherited? That question will be considered by S. N. Ghosh at AIR Lucknow on January 29 in the series "Little Heresies."

WHAT is Hindu Law? When did it come into being? What stages has it passed through and what are the laws that today govern important subjects like succession, marriage, divorce and adoption? Above all, what are the changes suggested in the Draft Hindu Code prepared by the Hindu Law Committee under the chairmanship of Sir B. N. Rao? Most listeners would like to know the answers to these questions, especially as the Draft Hindu Code is coming up for discussion at the next Assembly Session. On January 15 at 9.45 p.m. Sir Dhiren Mitra, Solicitor-General to the Government of India, will broadcast a talk entitled "Hindu Law Through the Ages", and on January 30 a discussion on the amendments suggested by the Hindu Law Committee in the existing laws of succession, marriage and divorce will be broadcast. AIR Lucknow is also broadcasting a series of discussions on the Code, both in English and Hindustani (Jan. 28 and 29).

THE TEAM of artists which acquitted itself so well in AIR Calcutta's musical feature "Akashe Matite" figures again in "Bhalobasi Dharanire", to be broadcast from the same Station on January 24. The feature, written by Ahsar Habib, is based on the philosophy of Omar Khayyam as expounded in his Rubaiyyats. It will be produced by R. K. Acharya.

K. SANTHANAM, who will broadcast on January 22, in the Additional South Indian Services a talk in Tamil on "Objects of Post-war Reconstruction" in the series "Planning for India of tomorrow".



AIR LAHORE has initiated a series of talks in which it is proposed to discuss the various ways in which we can win the peace after winning the war. On January 29 at 9.45 p.m. Victor Kiernan will examine one of the ways in which peace can be assured, namely, the elimination of the concept of power-politics from international relations.

"KALAVATHI," a musical play written for broadcasting by P. Nilakantan, will be on the air from Trichy on January 24. Portraying the emotional conflict of a danseuse dedicated to her art, this play is set against the background of the Golden Age of the Tamils. The songs have been composed specially by 'Guhan' and incidental music has been devised by K. C. Tyagarajan.

THE TRUE STORY OF A DIABETIC

"Sir, I have suffered now about two years since I saw a doctor, but how long before that I do not know. My symptoms were—THIRST, PAINS IN THE LEGS, TIREDNESS AND NO ENERGY. I went to a doctor and he gave me Insulin, 30 units morning and night double strength, so you can see I had it very severe and I continued with Insulin for twelve months until I read of DIAMELIN in the New Zealand Radio Record and immediately sent for the pills.

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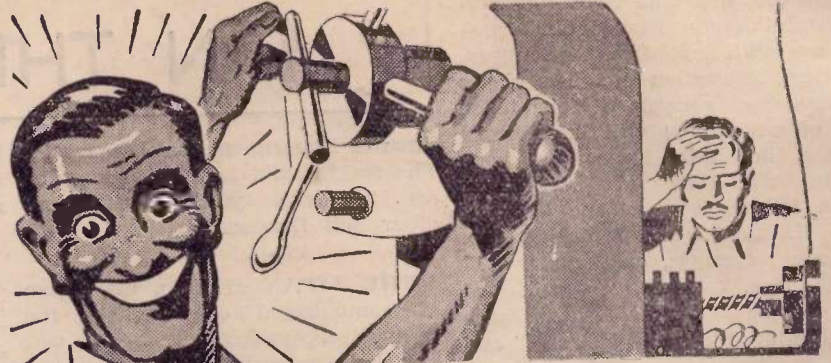
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(Signed) F. Mitchell.

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In commerce and industry, India is progressing rapidly and it is certain that many well-trained personnel (both men and women) will be needed for civil jobs when conditions return to normal. A W.A.C.(I) training and the experience gained while serving in the corps, will equip many girls with the qualifications and administrative experience necessary for a successful career in civil life.

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Victory over Death

VALENTIN CHEREPANOV, a Red Army man, died on March 3, 1944. There was no doubt that life had ceased; and the surgeon at the mobile field hospital who treated the man certified the fact. Death was due to shock and loss of blood. Respiration had ceased, heart action came to a standstill, and all the other unmistakable signs made their appearance.

Yet today, seven months after Valentin Cherepanov should have been buried, he is alive and recovering from his wound at the All-Union Institute of Experimental Medicine in Moscow. For that he has Dr. Viadimir Negovsky to thank. Besides Cherepanov, 11 other seriously wounded Red Army men owe their lives to this 45-year-old Moscow researcher who has devoted himself to thwarting death.

Dr. Negovsky launched his offensive against premature death eight years ago. He started with dogs, painstakingly experimenting with 250 animals, went over to new-born babies who had died of asphyxiation, obtained satisfactory results, and last winter spent several months at frontline hospitals in quest of a way to return people to life whom medicine hitherto has had to give up

as lost. During these years he worked out the basic principle of his method—the combination of artificial respiration with transfusion of blood—and the instruments that make it applicable in practice are a bellows-like respirator and a simple apparatus for setting into motion again the blood-stream that has come to a standstill. In the words of Dr. Negovsky:

“Much stress is laid on blood transfusion and artificial respiration in reviving a dying organism both here and abroad, but hitherto insufficient attention has been devoted to simultaneous, combined action on both blood-stream and breathing. These basic vital functions are so closely connected with one another that isolated attempts to restore either one or the other are insufficient.”

His respiratory apparatus is almost as simple as a pair of ordinary blacksmith's bellows. The air tube is inserted directly into the windpipe through the mouth and is intended

to force air into the sagging lungs by pressure, and not by the usual method of expansion and compression of the chest. As the air forces the lungs to expand, it also excites nerve impulses that telegraph themselves to the brain and help the brain cells governing the respiratory function to throw off the stupor setting in. This, Dr. Negovsky has found out, has a beneficial effect on the restoration of heart action as well: the excitation of the respiratory brain centre conveys itself to the centres governing the pulsations of the heart. Dr. Neg-

ovsky's blood injector is no more complicated. His method calls for the injection of blood into an artery against the blood-stream and not into a vein, as is ordinarily done. This sends the blood directly into the vessels feed-

ing the cardiac muscle whose revival has to be effected at the utmost speed.

As positive as the results obtained to date are, the effectiveness of the methods hinges on a breakneck race against time. To thwart death, intervention must take place within a margin of five or six minutes before the disintegration of the most highly differentiated and complex brain cells gives the decision in favour of death. What gives the fighter against death more leeway however, is the fact that death agony sets in some time before the actual cessation of vital functions. Employment of Dr. Negovsky's method at this stage, when the common weapons at the disposal of the medical man have already lost their effectiveness, affords added opportunities for saving otherwise doomed lives.

Dr. Negovsky is certain that science will find a way to extend the border zone between life and death where medical interference may still score a last-second victory. —Broadcast from Bombay.

Dr. R. NAIDU

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ENGLISH

Table of English broadcast times and frequencies (e.g., 2.0-2.15 a.m., 8.15-8.30 a.m., 10.0-10.15 a.m., etc.)

B B C RELAY

Table of B B C Relay broadcast times and frequencies (e.g., 9.30-9.45 p.m.)

HINDUSTANI

Table of Hindustani broadcast times and frequencies (e.g., 12.45-1.0 a.m., 8.0-8.15 a.m., 12.0-12.30 p.m., etc.)

PUNJABI

Table of Punjabi broadcast times and frequencies (e.g., 12.30-1.0 p.m.)

BENGALI

Table of Bengali broadcast times and frequencies (e.g., 7.30-7.40 a.m., 10.45-1.0 a.m., 2.10-2.15 p.m., etc.)

TAMIL

Table of Tamil broadcast times and frequencies (e.g., 7.50-8.0 a.m., 1.15-2.0 p.m., 2.0-2.5 p.m., etc.)

TELUGU

Table of Telugu broadcast times and frequencies (e.g., 7.40-7.50 a.m., 2.5-2.10 p.m., 7.30-7.45 p.m., etc.)

MALAYALAM

Table of Malayalam broadcast times and frequencies (e.g., 2.30-3.0 p.m., 8.50-9.0 a.m., 12.45-12.50 p.m., etc.)

MARATHI

Table of Marathi broadcast times and frequencies (e.g., 8.50-9.0 a.m., 12.45-12.50 p.m., 8.45-8.30 p.m., etc.)

GUJARATI

Table of Gujarati broadcast times and frequencies (e.g., 9.0-9.10 a.m., 12.50-12.55 p.m., 3.0-3.30 p.m., etc.)

FRENCH

Table of French broadcast times and frequencies (e.g., 11.0-11.30 a.m., 4.30-4.45 p.m., 7.0-7.30 p.m., etc.)

TONKINESE

Table of Tonkinese broadcast times and frequencies (e.g., 9.45-10.0 a.m., 4.45-5.0 p.m.)

COCHIN-CHINESE

Table of Cochin-Chinese broadcast times and frequencies (e.g., 5.0-5.15 p.m.)

MALAY

Table of Malay broadcast times and frequencies (e.g., 1.30-1.45 a.m., 5.0-5.15 a.m., 12.0-12.15 p.m., etc.)

BURMESE

Table of Burmese broadcast times and frequencies (e.g., 1.45-2.0 a.m.)

** 10.30-10.45 a.m.

** 6.0-6.30 p.m.

** 8.45-9.0 p.m.

KUUYU

** 2.15-2.30 a.m.

** 4.45-5.0 a.m.

** 10.30-10.45 a.m.

** 6.30-7.0 p.m.

** 9.0-9.10 p.m.

SHANGHAI

** 2.45-3.0 a.m.

** 10.45-11.0 a.m.

** 7.0-7.30 p.m.

AMOY

** 1.0-1.15 a.m.

CANTONESE

** 1.15-1.30 a.m.

** 10.15-10.30 a.m.

** 5.30-6.0 p.m.

** 8.45-9.0 p.m.

THAI

** 12.15-12.30 p.m.

** 4.45-5.30 p.m.

JAPANESE

** 2.30-2.45 a.m.

** 4.30-4.45 a.m.

** 11.30-11.55 a.m.

** 3.30-4.0 p.m.

** 5.30-6.0 p.m.

** 7.30-8.0 p.m.

** 8.15-8.30 p.m.

** 11.0-11.30 a.m.

** 6.0-6.15 p.m.

Table of broadcast frequencies for various languages (e.g., 60.48 m (4,960 kc/s), 19.54 m (15,350 kc/s), etc.)

Table of broadcast frequencies for various languages (e.g., 31.15 m (9,630 kc/s), 31.3 m (9,590 kc/s), etc.)

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Table of broadcast frequencies for various languages (e.g., 19.54 m (15,350 kc/s), 25.27 m (11,870 kc/s), etc.)

Table of broadcast frequencies for various languages (e.g., 41.24 m (7,275 kc/s))

Table of broadcast frequencies for various languages (e.g., 19.74 m (15,190 kc/s), 25.51 m (11,760 kc/s), etc.)

* Includes News, Commentary on Tues., Thurs. and Sat. † Includes a Weekly War Review on Sun. ** News Commentary and Entertainment @ Directed to Listeners in the Far East.

DELHI 3

a.m.
 49.50 metres (6,060 kc/s)
 7.30 to 7.40 Bengali News
 7.40 to 7.50 Telugu News
 7.50 to 8.0 Tamil News
 8.0 to 8.15 Hindustani News
 8.15 to 8.30 English News
 8.30 to 8.50 As in Delhi 1
 8.50 to 9.0 Marathi News
 9.0 to 9.10 Gujarati News
 9.10 to 9.30 As in Delhi 1
 9.30 to 9.45 Pushtu News
 9.45 to 10.0 Interval
 25.51 metres (11,760 kc/s)
 10.0 to 10.15 English News F.E.
 10.15 to 10.30 Cantonese Programme
 10.30 to 10.45 Burmese Programme
 10.45 to 11.0 Bengali Programme F.E.
 11.0 to 11.30 Italian Programme
 11.30 to 11.55 Japanese Programme
 11.55 to 12.0 noon Interval
 p.m.
 12.0 noon to 12.45 As in Delhi 1
 12.45 to 12.50 Marathi News
 12.50 to 12.55 Gujarati News
 12.55 to 1.0 Hindustani News
 1.0 to 1.30 As in Delhi 1
 1.30 to 1.40 English News
 1.40 to 2.0 As in Delhi 1
 2.0 to 2.5 Tamil News
 2.5 to 2.10 Telugu News
 2.10 to 2.15 Bengali News
 2.15 to 2.30 Pushtu News
 2.30 to 3.0 Interval
 31.3 metres (9,590 kc/s)
 3.30 to 4.0 Japanese Programme
 4.0 to 4.15 English News F.E.
 4.15 to 4.30 English Programme F.E.
 4.30 to 4.45 Tamil Programme F.E.
 4.45 to 5.0 Hindustani Programme F.E.
 5.0 to 5.30 Interval
 5.30 to 6.0 Japanese Programme
 6.0 to 6.30 Burmese Programme
 6.30 to 6.40 English News
 6.40 to 6.45 Hindustani News
 6.45 to 6.55 Interval
 60.48 metres (4,960 kc/s)
 6.55 to 7.30 Pushtu Programme
 7.30 to 7.45 Telugu News
 7.45 to 8.0 Tamil News
 8.0 to 8.15 English News F.E.
 8.15 to 8.30 Marathi News
 8.30 to 8.45 Gujarati News
 8.45 to 9.0 Bengali News
 9.0 to 9.20 Hindustani News
 9.20 to 9.30 English News
 9.30 to 9.45 As in Delhi 5
 9.45 to 10.10 As in Delhi 1
 10.10 to 10.30 Interval
 89.97 metres (3,335 kc/s)
 10.30 to 11.10 Afghan-Persian Programme
 11.10 to 12.0 midnight Interval
 31.3 metres (9,590 kc/s)
 a.m.
 12.0 midnight to 12.45 Troops Programme (M.E.)
 12.45 to 1.0 Hindustani News F.E.
 1.0 to 1.15 Amoy Programme
 1.15 to 1.30 Cantonese Programme
 1.30 to 1.45 Malay Programme
 1.45 to 2.0 Burmese Programme
 2.0 to 2.15 English News F.E.
 2.15 to 2.30 Kuoyu News F.E.
 2.30 to 2.45 Japanese News F.E.
 2.45 to 3.0 Shanghai Programme
 3.0 Close down

DELHI 4

41.15 metres (7,290 kc/s)
 7.30 a.m. 6.0 p.m. As in Delhi 3
 6.0 to 6.15 Italian Programme
 6.15 to 10.10 As in Delhi 3
 10.10 p.m. to 3.0 a.m. As in Delhi 2
 3.0 Close down

DELHI 5

41.24 metres (7,275 kc/s)
 a.m.
 7.30 to 8.30 As in Delhi 3
 8.30 Close down

PUSHTU

** 9.30-9.45 a.m. 41.15 m (7,290 kc/s)
 49.50 m (6,060 kc/s)
 ** 2.15-2.30 p.m. 19.54 m (15,350 kc/s)
 25.27 m (11,870 kc/s)
 25.45 m (11,790 kc/s)
 25.51 m (11,760 kc/s)
 41.15 m (7,290 kc/s)
 ** 6.55-7.30 p.m. 41.15 m (7,290 kc/s)
 60.48 m (4,960 kc/s)
 476.9 m (629 kc/s)

PERSIAN

** 11.15-12.0 midnight 31.15 m (9,630 kc/s)
 41.15 m (7,290 kc/s)
 41.24 m (7,275 kc/s)
 41.44 m (7,240 kc/s)
 48.47 m (6,100 kc/s)
 60.48 m (4,960 kc/s)

AFGHAN-PERSIAN

** 10.30-11.10 p.m. 89.97 m (3,335 kc/s)
 476.9 m (629 kc/s)

ARABIC

41.24 m (7,275 kc/s)
 ** 10.45-11.15 p.m. 48.47 m (6,190 kc/s)

19.74 metres (15,190 kc/s)
 9.10 to 9.20 Colonial News Letter (Sundays only)
 9.20 to 9.30 Messages
 9.30 to 9.45 Far East Trailer
 9.45 to 10.0 Tonkinese Programme
 10.0 to 10.15 English News F.E.
 10.15 to 10.30 Interval
 10.30 to 10.45 Kuoyu Programme
 10.45 to 11.0 Shanghai Programme
 11.0 to 11.15 Italian Programme
 11.15 to 11.30 French Programme
 11.30 to 12.0 noon As in Delhi 3
 p.m.
 12.0 noon 12.30 English News F.E.
 12.30 to 1.0 Interval
 41.24 metres (7,275 kc/s)
 1.0 to 2.30 All Forces Programme
 2.30 to 2.45 Interval
 19.74 metres (15,190 kc/s)
 2.45 to 3.15 B B C Dispatch
 3.15 to 3.30 Interval
 25.51 metres (11,760 kc/s)
 3.30 to 4.15 As in Delhi 3
 4.15 to 4.30 Interval
 4.30 to 4.45 French Programme
 4.45 to 5.0 Tonkinese Programme
 5.0 to 5.15 Cochinchinese Programme
 5.15 to 5.30 Interval
 41.24 metres (7,275 kc/s)
 5.30 to 6.0 Japanese Programme
 6.0 to 6.30 English Programme F.E.
 6.30 to 7.0 Kuoyu Programme
 7.0 to 7.30 Shanghai Programme
 7.30 to 8.0 Japanese Programme
 8.0 to 8.15 English News F.E.
 8.15 to 8.30 German Programme
 8.30 to 8.45 Interval
 48.78 metres (6,150 kc/s)
 8.45 to 9.0 Burmese Programme
 9.0 to 9.45 As in Delhi 3
 9.45 to 10.30 European Session
 (9.45 to 10.0 on Tuesdays only, "Ramparts We Watch", weekly American commentary)
 10.30 to 10.45 Interval
 41.24 metres (7,275 kc/s)
 10.45 to 11.15 Arabic programme
 11.15 to 12.45 a.m. As in Delhi 4
 a.m.
 12.45 to 1.0 Interval

1.0 to 3.0 As in Delhi 3
 3.0 Close down
 4.30 to 4.45 Japanese News
 4.45 to 5.0 Kuoyu News
 5.0 to 5.15 Malay News
 5.15 Close down
DELHI 6
 41.61 metres (7,210 kc/s)
 a.m.
 7.30 to 7.40 A. S. I. S.
 7.40 to 8.0 As in Delhi 3
 8.0 to 8.15 A. S. I. S.
 8.15 to 8.30 As in Delhi 3
 8.30 to 9.0 A. S. I. S.
 9.0 Close down
 25.36 metres (11,830 kc/s)
 10.0 to 11.0 As in Delhi 3
 11.0 to 11.30 French Programme
 11.30 to 2.10 p.m. As in Delhi 3
 p.m.
 2.10 to 3.0 A. S. I. S.
 3.0 Close down
 3.30 to 5.0 As in Delhi 3
 5.0 to 5.30 Interval
 41.01 metres (7,210 kc/s)
 5.30 to 6.30 As in Delhi 3
 6.30 to 7.30 All Forces Programme
 7.30 to 7.45 Interval
 49.50 metres (6,060 kc/s)
 7.45 to 8.25 Troops Prog. (India and Ceylon)
 8.25 to 8.30 Interval
 8.30 to 10.30 A. S. I. S.
 10.30 to 11.0 Hindustani Programme F. E.
 11.0 Close down
DELHI 7
 48.47 metres (6,190 kc/s)
 a.m.
 7.0 to 8.30 All Forces Programme (B B C Relay)
 8.30 to 9.10 Interval
 25.45 metres (11,790 kc/s)
 9.20 to 10.15 As in Delhi 3
 10.15 to 10.30 As in Delhi 3
 10.30 to 10.45 As in Delhi 5
 10.45 to 11.0 Amoy Programme
 11.0 to 12.0 noon As in Delhi 6
 p.m.
 12.0 noon to 12.30 Hindustani Programme F. E.
 12.30 to 1.0 Punjabi Programme F.E.
 1.0 to 1.15 English News F.E.
 1.15 to 2.0 Tamil Programme
 2.0 to 2.30 As in Delhi 3

2.30 to 3.0 Malayalam Programme F.E.
 3.0 to 3.30 Gujarati Programme F.E.
 3.30 to 4.0 As in Delhi 3
 4.0 to 4.15 Interval
 31.15 metres (9,630 kc/s)
 4.15 to 5.0 As in Delhi 3
 5.0 to 5.30 Amoy Programme
 5.30 to 6.0 Cantonese Programme
 6.0 to 6.30 As in Delhi 3
 6.30 to 6.50 Interval
 6.50 to 7.0 Colonial News Letter (Saturdays only)
 41.10 metres (7,300 kc/s)
 7.0 to 7.30 French Programme
 7.30 to 8.15 As in Delhi 5
 8.15 to 8.35 Hindustani Programme F.E.
 8.35 to 8.55 Tamil Programme F.E.
 8.55 to 9.20 Interval
 48.47 metres (6,190 kc/s)
 9.20 to 10.30 As in Delhi 2
 10.30 to 5.15 a.m. As in Delhi 5
 5.15 a.m. Close down
DELHI 8 & 9
 19.54 metres (15,350 kc/s)
 25.27 metres (11,870 kc/s)
 a.m.
 7.30 to 8.30 As in Delhi 3
 8.30 to 9.10 Interval
 9.10 to 10.30 As in Delhi 7
 10.30 to 12.0 noon As in Delhi 6
 p.m.
 12.0 noon to 12.15 Malay Programme
 12.15 to 12.30 Thai Programme
 12.30 to 2.30 As in Delhi 7
 2.30 Close down
 3.30 to 4.15 As in Delhi 3
 4.15 to 4.45 Interval
 4.45 to 5.30 Thai Programme
 5.30 to 6.30 As in Delhi 3
 6.30 to 7.0 As in Delhi 5
 7.0 to 7.30 Malay Programme
 7.30 to 8.0 As in Delhi 5
 8.0 to 8.30 Interval
 41.44 metres (7,240 kc/s)
 31.15 metres (9,630 kc/s)
 8.30 to 8.45 Amoy Programme
 8.45 to 9.0 Cantonese Programme
 9.0 to 9.10 Kuoyu Programme
 9.10 to 9.20 Interval
 9.20 to 10.30 As in Delhi 5
 10.30 to 11.0 As in Delhi 6
 11.0 to 11.15 Interval
 11.15 to 3.0 a.m. As in Delhi 4
 3.0 Close down



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Marmalade

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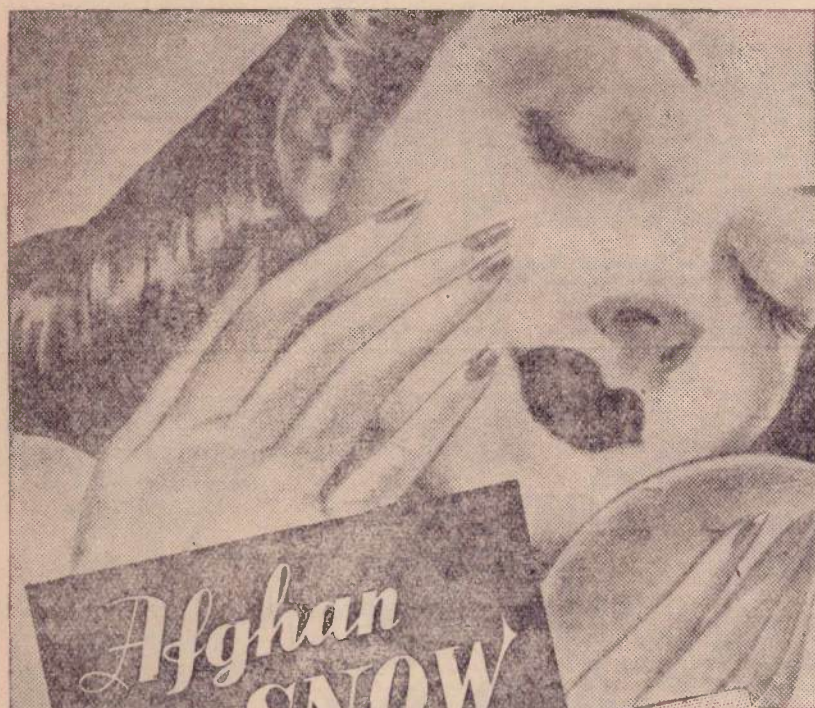
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DELHI: 41.44, 41.15, 31.5, 48.47, 41.44, 31.15 metres; 12.0-12.45 a.m. For Indian Troops in the Middle East.

European Programmes for the Forces

Mondays

DELHI: 48.47 mts.,
7.0 to 8.30 a.m. All Forces Programme
41.24 mts.
1.0 to 2.30 p.m. All Forces Programme
41.61 mts.
6.30 to 7.30 p.m. All Forces Programme

CALCUTTA: 370.4 and 90.77 metres
7.30 to 8.0 Forces Half-Hour

DACCA: 257.1 metres
7.30 to 8.0 p.m. Forces Half-Hour

Tuesdays

DELHI: 48.47 mts.,
7.0 to 8.30 a.m. All Forces Programme
41.24 mts.
1.0 to 2.30 p.m. All Forces Programme
41.61 mts.
6.30 to 7.30 p.m. All Forces Programme
85.84 and 41.15 metres
10.0 to 11.0 p.m. All Forces Programme

Wednesdays

DELHI: 48.47 mts.,
7.0 to 8.30 a.m. All Forces Programme
41.24 mts.
1.0 to 2.30 p.m. All Forces Programme
41.61 mts.
6.30 to 7.30 p.m. All Forces Programme
85.84 and 41.15 metres
10.0 to 11.0 p.m. All Forces Programme

MADRAS: 211 and 49.34 metres
8.45 to 9.15 p.m. Forces Half-Hour

Thursdays

DELHI: 48.47 mts.,
7.0 to 8.30 a.m. All Forces Programme
41.24 mts.
1.0 to 2.30 p.m. All Forces Programme
41.61 mts.
6.30 to 7.30 p.m. All Forces Programme

LUCKNOW: 293.5 metres
7.0 to 7.30 p.m. Forces Half-Hour

PESHAWAR: 476.9 metres
9.45 to 10.15 p.m. Forces Half-Hour

Fridays

DELHI: 48.47 mts.,
7.0 to 8.30 a.m. All Forces Programme
41.24 mts.
1.0 to 2.30 p.m. All Forces Programme
41.61 mts.
6.30 to 7.30 p.m. All Forces Programme

LAHORE: 276 metres
10.0 to 10.30 p.m. Forces Half-Hour

Saturdays

DELHI: 48.47 mts.,
7.0 to 8.30 a.m. All Forces Programme
41.24 mts.
1.0 to 2.30 p.m. All Forces Programme
41.61 mts.
6.30 to 7.30 p.m. All Forces Programme

BOMBAY: 89.15 metres
9.0 to 9.30 p.m. Forces Half-Hour

Sundays

DELHI: 48.47 mts.,
7.0 to 8.30 a.m. All Forces Programme
41.24 mts.
1.0 to 2.30 p.m. All Forces Programme
41.61 mts.
6.30 to 7.30 p.m. All Forces Programme

CALCUTTA: 370.4 and 90.92 metres
4.45 to 5 p.m. The Poet's Hour

General European Programmes

(All India Radio cordially invites all Service men and women of the United Nations to tune in to these programmes.)

Mondays

DELHI: 338.6, 48.47, 41.15, 25.36 and 25.51 m.
1.0 to 1.30 p.m. and 1.40 to 2.0 p.m.

DELHI: 48.78, 41.44 and 31.15 metres
9.45 to 10.30 p.m.

BOMBAY: 244 and 41.44 metres
1.40 to 2.30 p.m.

BOMBAY: 89.15 metres; 10.0 to 11.0 p.m.

CALCUTTA: 370.4 and 41.61 metres
12.30 to 1.30 p.m.

LUCKNOW: 293.5 metres; 1.0 to 1.30 p.m.

MADRAS: 211 and 49.34 metres
5.0 to 5.30 p.m.

ADDITIONAL SOUTH INDIAN SERVICE:
41.61 metres; 9.30 to 10.0 p.m.

Tuesdays

DELHI: 338.6, 48.47, 41.15, 25.36 and 25.51 m.
1.0 to 1.30 p.m. and 1.40 to 2.0 p.m.

DELHI: 48.78, 41.44 and 31.15 metres
9.45 to 10.30 p.m.

BOMBAY: 244 and 41.44 metres
1.40 to 2.30 p.m.

BOMBAY: 244 metres; 10.0 to 11.0 p.m.

CALCUTTA: 370.4 and 41.61 metres
12.30 to 1.30 p.m.

CALCUTTA: 370.4 and 90.77 metres
9.45 (or 10) to 10.30 p.m.

MADRAS: 211 and 49.34 metres
5.0 to 5.30 p.m.

MADRAS: 211 and 60.98 metres
10.0 to 10.30 p.m.

ADDITIONAL SOUTH INDIAN SERVICE:
41.61 metres; 9.30 to 10.0 p.m.

Wednesdays

DELHI: 338.6, 48.47, 41.15, 25.36 and 25.51 m.
1.0 to 1.30 p.m. and 1.40 to 2.0 p.m.

DELHI: 48.78, 41.44 and 31.15 metres
9.45 to 10.30 p.m.

BOMBAY: 244 and 41.44 metres
1.40 to 2.30 p.m.

BOMBAY: 89.15 metres; 10.0 to 11.0 p.m.

CALCUTTA: 370.4 and 41.61 metres
12.30 to 1.30 p.m.

CALCUTTA: 370.4 and 90.77 metres
9.45 (or 10) to 10.30 p.m.

LAHORE: 276 metres; 10.0 to 10.30 p.m.

MADRAS: 211 and 49.34 metres
5.0 to 5.30 p.m.

TRICHY: 396 metres 10.0 to 10.30 p.m.

Thursdays

DELHI: 338.6, 48.47, 41.15, 25.36 and 25.51 m.
1.0 to 1.30 p.m. and 1.40 to 2.0 p.m.

DELHI: 48.78, 41.44 and 31.15 metres
9.45 to 10.30 p.m.

DELHI: 85.84, 41.15 metres; 10.0 to 11.0 p.m.

BOMBAY: 244 and 41.44 metres
1.40 to 2.30 p.m.

BOMBAY: 244 metres; 10.0 to 11.0 p.m.

CALCUTTA: 370.4 and 41.61 metres
12.30 to 1.30 p.m.

CALCUTTA: 370.4 and 90.77 metres
7.30 to 8.0 p.m.

MADRAS: 211 and 49.34 metres
5.0 to 5.30 p.m.

ADDITIONAL SOUTH INDIAN SERVICE:
41.61 metres; 9.30 to 10.0 p.m.

Fridays

DELHI: 338.6, 48.47, 41.15, 25.36 and 25.51 m.
1.0 to 1.30 p.m. and 1.40 to 2.0 p.m.

DELHI: 48.78, 41.44 and 31.15 metres
9.45 to 10.30 p.m.

DELHI: 85.84, 41.15 metres; 10.0 to 11.0 p.m.

BOMBAY: 244 and 41.44 metres
1.40 to 2.30 p.m.

BOMBAY: 89.15 metres; 10.0 to 11.0 p.m.

CALCUTTA: 370.4 and 41.61 metres
12.30 to 1.30 p.m.

CALCUTTA: 370.4 metres
9.45 (or 10) to 10.30 p.m.

MADRAS: 211 and 49.34 metres
5.0 to 5.30 p.m.

MADRAS: 211 metres; 10.0 to 10.30 p.m.

ADDITIONAL SOUTH INDIAN SERVICE:
41.61 metres; 9.30 to 10.0 p.m.

Saturdays

DELHI: 338.6, 48.47, 41.15, 25.36 and 25.51 m.
1.0 to 1.30 p.m. and 1.40 to 2.0 p.m.

DELHI: 48.78, 41.44 and 31.15 metres
9.45 to 10.30 p.m.

BOMBAY: 244 and 41.44 metres
1.40 to 2.30 p.m.

CALCUTTA: 370.4 and 41.61 metres
12.30 to 1.30 p.m.

CALCUTTA: 370.4 and 90.98 metres
9.45 (or 10) to 10.30 p.m.

LAHORE: 276 metres; 1.0 to 1.30 p.m.

DACCA: 257.1 metres; 5.45 to 6.15 p.m.

MADRAS: 211 and 49.34 metres
5.0 to 5.30 p.m.; 60.98 metres; 9.30 to 9.45 p.m.

ADDITIONAL SOUTH INDIAN SERVICE:
41.61 metres; 9.30 to 10.0 p.m.

Sundays

DELHI: 338.6, 48.47, 41.15, 25.36 and 25.51 m.
1.0 to 1.30 p.m. and 1.40 to 2.0 p.m.

DELHI: 48.78, 41.44 and 31.15 metres
9.45 to 10.30 p.m.

BOMBAY: 244 and 41.44 metres
1.40 to 2.30 p.m.

BOMBAY: 244 metres; 10.0 to 11.0 p.m.

CALCUTTA: 370.4 and 41.61 metres
12.30 to 1.30 p.m.

CALCUTTA: 370.4 and 90.77 metres
9.45 (or 10) to 10.30 p.m.

MADRAS: 211 and 49.34 metres
5.0 to 5.30 p.m.

MADRAS: 60.98 metres
9.30 to 10.30 p.m.

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their lips*

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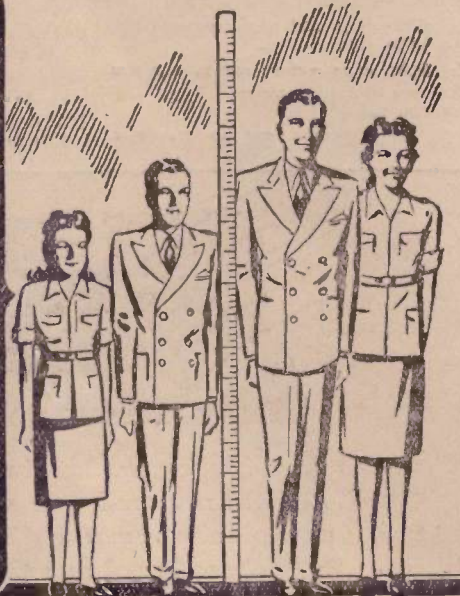
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B B C PROGRAMMES

B B C NEWS SCHEDULE

A.M.	METRE BAND
4.15	— 25, 30 and 31
5.15	— 25, 30 and 31
7.30	— 30, 31 and 49
9.15	— 30, 31 and 49
10.30 @	— 31
11.0	— 30, 31 and 49
11.30 @	— 25 and 31
P.M.	
12.30	— 19 and 25
1.30 *	— 19 and 25
2.30 @	— 19
3.30 @	— 16 and 19
7.30	— 16 and 19
9.30	— 16, 19 and 25
11.30	— 25

* News Headlines followed by news at dictation speed.
@ News Headlines

North American Service

(08.45 a.m. to 11.15 a.m.)
31.41 and 49 metres bands

FIXED-POINT BROADCASTS (DAILY)

- 3.45 to 4.0 Programme Announcement
- 4.0 to 4.15 Front-line Family (Tuesdays to Saturdays)
- 4.15 to 4.20 News
- 4.20 to 4.30 Interlude (Mondays, Tuesdays and Fridays) War Review (Wednesdays, Thursdays, Saturdays and Sundays)
- 5.15 to 5.30 News
- 6.0 to 6.15 Radio Newsreel
- 7.30 to 7.40 News

- 7.40 to 7.45 From Today's London Papers (except Sundays when Interlude)
- 7.45 to 8.0 Frontline Family (Tuesdays to Saturdays)
- 8.30 to 8.35 From Today's London Papers (except Mondays)
- 8.40 to 8.45 Daily Service (except Mondays)
- 9.15 to 9.30 News
- 9.30 to 9.45 Repeat of Radio Newsreel
- 11.0 to 11.12 News
- 11.12 to 11.15 Closing Announcements, National Anthem

FIXED-POINT BROADCASTS (WEEKLY)

- (Mondays)
 - 4.30 Orchestral Concert (odd weeks)
 - 4.30 Trans-Atlantic Call (even weeks)
 - 5.0 Gramophone Records (even weeks)
 - 5.30 Appointment with Fear
 - 6.15 Religious Talk
 - 6.30 North American Guest Night
- (Tuesdays)
 - 4.30 Shipmates Ashore
 - 6.15 Light Music
 - 6.30 As Seen from Scotland
 - 6.45 Listening Post
 - 7.0 Talk (except every fourth week beginning 44 when Some Books—talk by E. M. Forster)
 - 7.15 Accent on Rhythm
 - 8.0 Feature
 - 8.45 B B C Variety

- (Wednesdays)
 - 4.30 Free Europe (odd weeks)
 - 5.30 Itna
 - 6.30 to 6.45 Off the Record—Talk by Stanley Maxted
 - 7.0 What War Means to Me
 - 8.0 Experiment in Freedom
 - 10.35 War Review

- (Thursdays)
 - 4.30 Midnight Workers' Playtime
 - 5.30 Chapter And Verse—Poetry Reading
 - 6.30 Bridge Builders
 - 7.15 Spotlight
 - 8.0 to 8.30 Dance Music

- (Fridays)
 - 4.30 Play
 - 5.30 Fred Emney Show
 - 6.15 Starlight
 - 6.30 London Letter—Talk by Mc-Donald Hastings
 - 7.0 to 7.15 Science Notebook
 - 8.45 Brains Trust

- (Saturdays)
 - 4.30 Freedom Forum
 - 6.30 (Books and People—by Desmond MacCarthy (even weeks) (Art For Everyone (odd weeks)
 - 7.0 to 7.15 World Affairs—Talk by Wickham Steed
 - 8.0 British Band of A.E.F. a.m. (Sundays)
 - 4.0 British Tommy
 - 4.30 Canadian Actuality Feature—Eye-Front

- 5.0 Topical Talk
- 6.30 American Eagle in Britain
- 8.15 Trans-Atlantic Quiz
- 8.45 (The Canada Show (even weeks) Country Magazine (odd weeks)

General Forces Programme

- 10.30 a.m. to 12.15 p.m. (31.15 m.)
 - 11.30 a.m. to 2.30 p.m. (25.34 m.)
 - 12.30 p.m. to 10.15 p.m. (19.70 m.)
 - 2.30 p.m. to 9.45 p.m. (16.84 m.)
 - 8.0 p.m. to 2.0 (midnight) (25.34 m.)
- FIXED-POINT BROADCASTS (DAILY)

- 10.30 News Headlines
- 10.31 Programme Summary (Week 42 onwards. Except Sundays when at 10.31 to 10.40—Summary of Week's Programme for Ships in Indian Ocean, Mediterranean and South African waters)
- 10.35 Orchestral Music †
- 11.0 News
- 11.12 Bright and Early
- 11.30 News Headlines
- 11.31 Record Album (Except Sundays and Fridays) p.m.
- 12.30 News
- 12.45 Morning Star (Except Sundays)
- 1.0 Music in the Morning (except Sundays)
- 1.30 News Headlines
- 2.30 News Headlines followed by the News, read at Dictation Speed
- 3.30 News Headlines
- 4.30 News Headlines
- 4.32 Sidelights from Today's Papers
- 4.37 Programme Announcements (Except Sundays)

THE LAND IN PLANNED INDIA



To make every acre yield bigger and better crops will be the first and the continuing problem for the bulk of India's population.

There are still fields which are ploughed with fire-hardened wood. Sickles of soft, primitive iron are still used for harvesting. Water-lifting gear, country-mills and transport in thousands of villages still waste man-power and bullock-power by using wood for axles and joints.

Steel will improve the primitive tools and



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machinery of the cultivator, and it can give him new implements designed for his job. Such land and crops as will stand tractor-ploughing can make most use of steel. Chemical fertilisers will come from steel-built plants to help the land itself. Granaries may be built of steel or of concrete reinforced with steel. Irrigation works must use steel for much of their structural work and for their controlling equipment.

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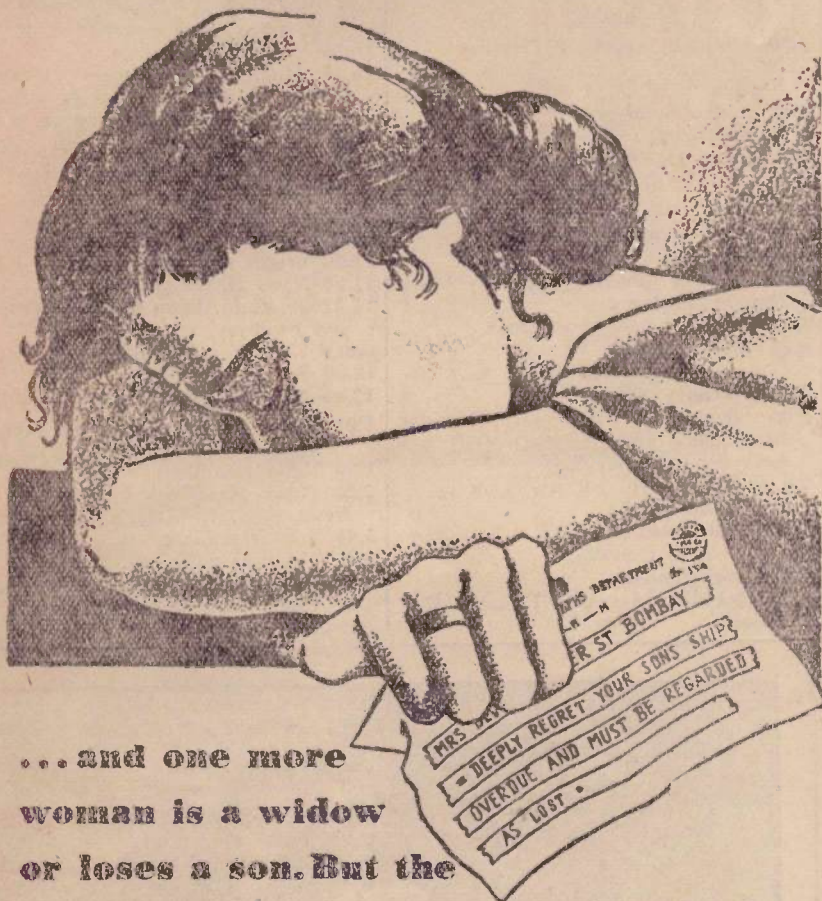
4.40 Daily Service (Except Sundays)
 5.50 News
 6.30 News Headlines
 7.30 World News
 7.40 Home Service from Britain (Sundays, Wednesdays, Fridays and Saturdays), Comments on Home Affairs

(Mondays and Tuesdays)
 8.30 News Headlines
 8.31 Radio Newsreel
 9.30 News
 10.25 Programme Announcements (Except Mondays when at 10.0 to 10.5 p.m. and 11.30 to 11.35 p.m.—News)

11.35 Reports from the Battle Fronts
FIXED-POINT BROADCASTS (WEEKLY)
 a.m. (Sundays)
 10.40 Record Roundabout
 11.31 Football Results
 11.45 Record Album

p.m.
 12.45 Sunday Serenade
 1.31 Starlight or Spotlight
 1.45 Orchestral Concert
 3.0 Dance Band
 3.31 Piano Recital
 3.45 For Isolated Units

someone talks...



...and one more woman is a widow or loses a son. But the country may suffer even more than she does

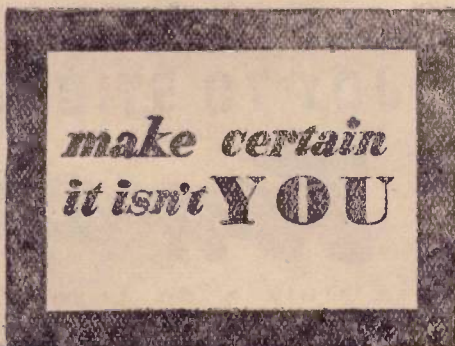
Many mothers and wives have grieved over telegrams like this. Thirty men may have been lost in that ship. With those brave sailors went down thousands of tons of goods. These goods may have been food, or precious drugs urgently wanted for fever-stricken areas. Thousands more may be doomed for want of drugs.

All because someone talked

There is one weapon we can use against our enemies' agents—SILENCE. Unwary words are weapons they can and do use against US. Be careful what you say, and write, for they are tireless in their patience—they piece together scraps until they have a pattern. With that pattern they kill our merchant seamen and destroy our supplies.

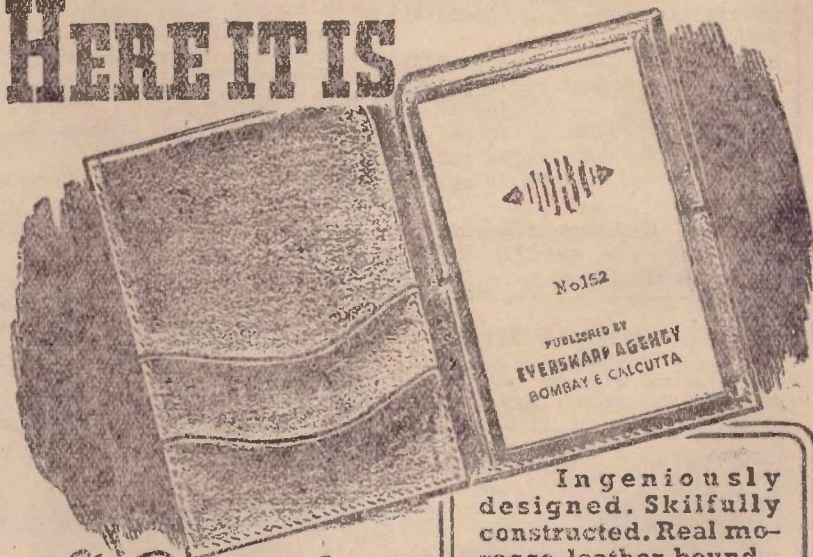


Be particularly on your guard against discussing ship or troop movements, new roads, railways, aerodromes. Even news of activities in factories is of vital interest to them.



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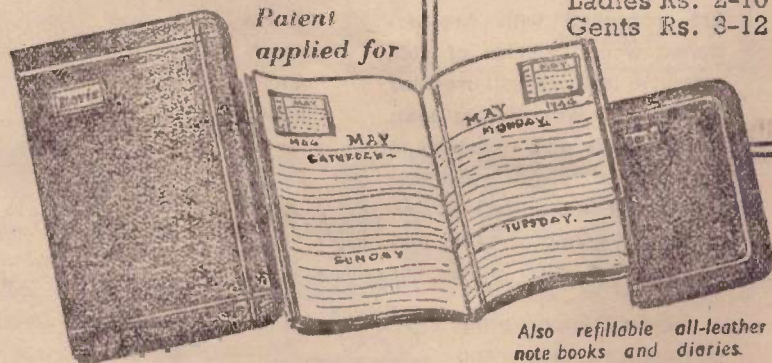
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January 7, 1945.

- 4.45 As the Commentator saw it
- 5.0 Sunday Service
- 6.0 Dance Orchestra
- 6.31 Concert
- 7.0 Brains Trust
- 7.40 Home News from Britain
- 7.45 Commentary on Home Affairs
- 7.55 Anne Shelton Programme
- 8.25 Thank You for Your Letters
- 8.45 Stoll and Coliseum Light Orchestra
- 9.45 Books, Plays and Films
- 10.0 Dance Music
- 10.30 Variety Bandbox
- 11.45 Forces' Favourites
- p.m. (Mondays)
- 1.31 Orchestral Music
- 2.5 Dance Music—Recorded in America
- 3.10 Cinema Organ (Odd Weeks)
- 3.31 Dance Music
- 4.0 Music While You Work
- 4.45 Orchestral Concert
- 6.20 Parliamentary Summary by Maurice Webb
- 6.31 Palace of Varieties
- 7.0 Sporting Record

- 7.40 Commentary on Home Affairs
- 7.45 Thriller
- 8.0 Vera Lynn Programme
- 8.45 Navy Mixture
- 9.45 Talk
- 10.5 Orchestral Concert
- 11.45 BBC Theatre Orchestra—Odd Weeks; B B C Revue Orchestra—Even Weeks
- p.m. (Tuesdays)
- 1.31. I Know What I Like
- 1.59 Home Magazine (Odd Weeks); Country Magazine (Even Weeks)
- 2.50 Dance Music
- 3.31 Command Performance
- 4.45 Music from the Movies
- 5.45 Orchestral Concert
- 6.31 Variety Bandbox
- 7.40 Home News from Britain
- 7.45 SEAC News-letter
- 7.50 Hello G.I.'s—For U.S. Forces in India
- 8.25 Sandy Macpherson Speaking to Forces
- 8.45 Forces' Favourites
- 9.45 War Review
- 9.55 Theatre Organ
- 10.30 Dance Music (Replaced Monthly by Ulster Half-hour)

- 11.0 Light Orchestral Concert
- 11.45 Orchestral Concert
- p.m. (Wednesdays)
- 1.31 Sandy Macpherson's Theatre Organ Production
- 2.0 Dance Music
- 3.0 Welsh Half-hour

- 3.31 Scottish Musical Album
- 4.0 Music While You Work
- 4.45 Music from the Pacific
- 5.15 The Western Five
- 5.45 At Your Request
- 7.0 Light Music
- 7.40 Home News From Britain

THERE ARE RESTRICTIONS



But—

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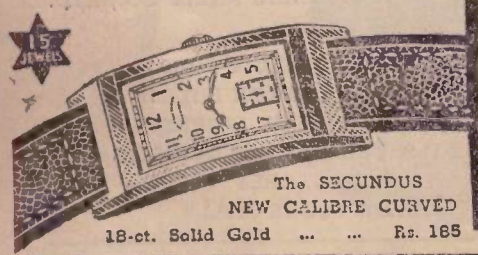
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WEST END WATCH CO.
BOMBAY CALCUTTA

7.45 Accent on Rhythm
8.0 Itma
8.45 Variety—Mrs. Gibson's Guest House
9.45 War Review
9.55 Orchestral Concert
10.30 Scottish Half-hour
11.0 Orchestral Music
11.45 Forces' Favourites

p.m. (Thursdays)
1.31 Bob Hope Programme
2.0 Orchestral Concert
2.50 Showtime with Dinah Shore
3.5 Theatre Organ
4.0 Scottish Half-hour
5.45 Spotlight
6.0 Country Magazine—alternating Home Magazine
6.31 Serenade
7.40 Commentary on Home Affairs
7.45 Scottish Variety Orchestra (Odd Weeks); Dance Music † (Even Weeks)
8.45 Forces' Favourites
9.45 War Review
9.55 Orchestral Concert
10.35 South African News-letter
10.45 Dance Music
11.0 Strike a Home Note
11.45 Here's Wishing You Well Again

a.m. (Fridays)
11.31 Football Fixtures
11.45 Record Album
p.m.
1.31 I Know What I Like
2.0 Military Band
2.50 Orchestral Concert
3.31 Mail Call
4.0 Music While You Work
4.45 Here's Wishing You Well Again
5.40 Midland Light Orchestra
6.31 Military Band (Week 47 onwards)
7.40 Dance Music † (Except last Friday in the Month when "Out of the Blue" for R.A.F. Overseas)
10.30 Swing Club
11.45 Forces Favourites

p.m. (Saturdays)
1.31 I Know What I Like
1.59 Light Music (Except every fourth week)
2.50 Hit Parade
3.31 Merry-Go-Round—Change of title only
4.45 Dance Music
5.45 Starlight (Except every 6th week from Week 3)
6.0 Over to You
6.31 Band Music
7.0 Your Questions Answered
7.40 Home News from Britain
7.45 Forces' Favourites (Tuesdays 7.45 to 7.50 SEAC)
8.25 Keeping in Touch
9.0 Mail Call
9.45 Sport or Light Music
10.30 Shipmates Ashore
11.0 Atlantic Spotlight
11.45 Orchestral Concert

Eastern Service

(Transmissions for India and for Indian Forces outside India are asterisked)

1st
10.45 to 11.15 * Hindustani Programme for Indian Forces in Middle East, Persia and Iraq.
3.30 to 4.0 * Hindustani Programme for Indian Forces in Italy and Central Mediterranean.
5.30 to 6.0 News and Commentary for Japanese Listeners (both English and Japanese)
6.0 to 6.15 News for Japanese-occupied territories: Sundays, Wednesdays—Kuoyu; Fridays—Hokkien; Mondays, Tuesdays, Thursdays, Saturdays—Cantonese.
6.15 to 6.30 French for Indo-China.
6.30 to 6.45 Radio Orange (Dutch).
6.45 to 7.0 News and Commentary in Thai.
7.0 to 7.15 News for Malaya: Sundays,

Tuesdays, Thursdays—English; Mondays, Wednesdays, Fridays, Saturdays—Malay.
7.15 to 7.45 * English Programme for India (But see next item).
7.30 to 8.0 * Wednesdays only: 'London Radio Magazine' in Marathi, relayed on medium wave from AIR, Bombay; Saturdays only: 'London Radio

Magazine' in Bengali, relayed on medium wave from AIR, Calcutta.
7.45 to 8.0 Sundays, Tuesdays—Sinhalese Programme for Ceylon; Mondays, Thursdays—Tamil Programme for Ceylon; * Fridays—Extension of English Programme for India; Wednesdays, Saturdays—See 7.30 to 8.0 above.

8.0 to 8.30 News and Programme in Kuoyu.
8.30 to 8.50 * Hindustani News Review.
8.50 to 9.15 * Hindustani Programme.
9.15 to 9.30 News and Commentary in Burmese.
9.30 to 9.45 * News in English.
9.45 to 10.30 * English Programme for India.



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THE ECCENTRIC ARTIST—K Khandelwala.

IF a single artist were to claim the doubtful distinction of eccentricity it must surely be the Dutchman Vincent Van Gogh. His singularly unprepossessing appearance must have caused him untold mental torture which was accentuated by the fact that Ganguin, an equally great and almost equally eccentric painter, with whom he at one time lived, was a man of striking presence and one who could by his dash and swagger make a great impression on the fair sex. Once a woman of doubtful character, whose company Van Gogh had sought, cruelly made fun of his looks, in particular of his ugly ears. Smarting under her ridicule the artist returned home and cut off one of his ears and sent it wrapped in a piece of paper to the horrified courtesan. Never has so costly a tribute been paid by one so great to one so worthless.—*Broadcast from Delhi.*

THE "MIXED" JUNGLE—Col. A. L. Collingwood.

FROM the air it looks like a rich carpet of different shades of greens and blues. From the ground it looks like what it is—impenetrable vegetation mixed up with huge trees

Points from Talks

of the teak variety. There is plenty of bamboo—nature's blessing to jungle fighters. It forms our houses and our furniture and protects our positions. There is little the Engineer Platoon cannot do with bamboo. A less pleasant form of vegetable is the lavyervine. It's an innocuous looking plant until you get caught up in it. Then its leaves spike you and its long thin tendrils tear your ears off. It's worse than cactus though we have plenty of that too. On the credit side there are, near the villages, lemons, limes, grape fruit, bananas, pineapples and coconuts if you don't mind backing through undergrowth and facing leeches to get them. The map calls it "dense mixed jungle" and the map is about right.—*Broadcast from Trichy.*

PARIS—Fernand Benoit.

WHAT does Paris stand for? Can it claim to be called the finest city of the West as some of its foreign admirers suggest? What makes it unique in the world? Well, Paris's appeal is manifold. What has been said of Benares might be repeated here: Paris can give you

the best and the worst of everything, according to your choice; and the travellers who specialize in luxury, worldly life, generous wines, smart girls, etc. may be served. But Paris does not monopolize these attractions, and though all foreigners agree that Parisian life is, in normal time, fascinating, the city's fame rests on other foundations. These are in my view, on the one hand, Paris's uncommon resources in art and science, on the other, the hospitable character of its inhabitants of all classes who are, by an innate disposition, always ready to share with the visitor and settler any of the treasures that nature and history have lavished upon them.—*Broadcast from Lucknow.*

FOURTEENTH ARMY HUMOUR—Col. A. Boyes Cooper.

THERE is everywhere one goes an atmosphere of efficiency and confidence. Air strips spring up overnight roads are being repaired; supplies are moving forward. But there are touches of humour and homeliness too. There is a large sign-post at one spot which shows you the way to Tokyo. Memory of a very fat Major trying to struggle

out of a particularly narrow slit trench into which he had slipped in the dark after a good dinner remains vivid. A well-known war correspondent, not so young in years, has to be ordered to rest, as he will insist on taking part in every engagement, and the hotter it is the more he enjoys it. Incidentally he has a son serving in the Fourteenth Army. At one spot on the road to Tamu some one has built a small church—it might have been taken from a remote village somewhere in England. It nestles softly into the green forested hillside and makes one feel a little home-sick. There is one camp where you can have a Burmese lunch—and what an excellent meal it is. Everything—and there are many mysterious everythings—goes into the one plate and one need not worry about dinner for that night anyway.—*Broadcast from Calcutta.*

CHANGES OF ADDRESS

Subscribers are requested to intimate their change of address (along with Subscriber No as given on the wrapper below the address) at least TWO WEEKS before the date of publication of the issue concerned. In case it is not possible they should instruct their local post office to redirect copies of the Journal to the new address.

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Left: His Highness the MAHARAJA of PATIALA, who broadcast a talk from Delhi about the Indian States serving in the Middle East and Italy.



Above: NORMAN DRANSFIELD and the HEADQUARTERS LIGHT ORCHESTRA, who were on the air from Delhi recently.



Left: RADHA BAI, an artist of A I R Lucknow.



Right: Hafiz Qari MOHAMMAD ABDUL NASIR, who recites the Quran at A I R Dacca.

Below: A coolie's wife being interviewed in A I R Lahore's programme "Slums of Lahore".



Right: IRA MOITRA, who often broadcasts light music from Delhi.



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- AND SEDATIVE
- WITH VITAMIN B-E



DELHI

PESHAWAR

476.9 metres (629 kc/s)

DELHI I

338.8 metres (886 kc/s)

a.m. TRANSMISSION I
8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 RECITATION
 From *Shri Ramayana*: Text and translation by Pt. SHAMBHU NATH
8.50 BALKISHAN AND PARTY
 Devotional songs
9.5 JAGDISH RAI KAPPAL
 Jago bansri wale *Bhajan Meera*
9.10 FARHAT JAHAN BIBBO
 (Jaipur)
 Pia ke milne ki as *Thumri Jogia*
 Ashob-i-husn ki bhi koi dastan rahe
9.25 SIDELIGHTS ON JAPAN
 Talk by Capt. A. C. WELLS
9.30 RAMZAN KHAN
 Rain ka sapna *Khayal Lalit Vilambit*
 So so bari balma *Khayal Drut*
9.45 JAGDISH RAI KAPPAL
 Bolo bolo pi
9.50 ABDUSH SHAKUR: Dadra
 Bedad tiri charkhi-jafaju nahin jati
10.0 NEWS IN ENGLISH
10.15 Close down

p.m. TRANSMISSION II

12.0 APKI FARMAISH †
 Listeners' requests presented by B. N. MITTAL
12.55 NEWS IN HINDUSTANI
1.0 JOHANN SEBASTIAN BACH †
 Choral prelude (Come redeemer)
 Played by the PHILADELPHIA ORCHESTRA;
 Conductor: LEOPOLD STOKOWSKI; Prelude
 and Fugue in A Minor: Played by EILEEN
 JOYCE; Concerto for Orchestra in D Major:
 Played by the BOSTON SYMPHONY OR-
 CHESTRA; Conductor: SERGE KOUSSEVIT-
 ZKY
Greenwich Time Signal at 1.30 p.m.

1.30 NEWS IN ENGLISH
1.40 THE VOICE BEAUTIFUL †
DAME CLARA BUTT: He shall feed his flock
Handel
BENIAMINI GIGLI: Uno furtivo lagrima
LOTTE LEHMANN: Die trommel gerubref
Beethoven

PAUL ROBESON: Deep river
JUSSI BJORLING: Ah si, Ben mio *Verdi*
2.0 SCHOOL BROADCAST
 Musical prelude †; Yahan kya hota hai (5):
 The Indian Institute of Science, Bangalore:
 Talk in Hindustani; Musical interlude †; Khelon
 ke gur (4); Hockey: Talk in Hindustani by
 M. F. QURESHI
2.30 Close down

TRANSMISSION III

5.0 FARHAT JAHAN BIBBO
 Mathra najare mora Kahn *Khayal Purbi*
5.15 JAGDISH RAI KAPPAL
 Men to sakhi gai aj ban ban *Geet*
Bhajan
5.25 RAMZAN KHAN
 Pia bin nahin awat chain *Thumri Khammach*
Dadra

5.40 VIOLIN RECITAL
A I R ARTIST
5.45 ABDUSH SHAKUR
 Waada us mahru ke ane ka
 Hangama garu ah-i-sharar bar ne kiya
5.55 BHEEMPALASI ON STRINGS
 By A I R ARTISTS
RAMZAN KHAN and **FARHAT JAHAN:**
Khayal Vilambit aur Drut
ABDUSH SHAKUR and **J. R. KAPPAL**
Geet aur Geet

6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 LOCAL ANNOUNCEMENTS
6.50 FARHAT JAHAN BIBBO
 Pi ki boli na bol *Thumri Pitu*
7.0 JAGDISH RAI KAPPAL
 Souch ke pankh laga kar *Geet*
Bhajan
7.10 ABDUSH SHAKUR
 Haya se sar jhuka dena ada se muskara dena
**7.15 THE ROLE OF THE COMMON-
 WEALTH NATIONS**
 In the future international system (1)
 Relayed from the B B O
7.30 NAYA HINDUSTAN (2)
 Iqtisadi pehlu: Talk in Hindustani by S. M.
 SHAGHIL

7.45 FOR VILLAGERS
HRIDEY RAM: "Karam Yog"; Bazar ke
 bhao; **CHANWA RAM** aur unke sathi: Dehati
 saz; **Khabaren;** **LAL CHAND:** *Geet;* *Filmi*

Bhajan †; Jag-beeti; Bat-cheet; A I R
AKHIST: Arti

**8.30 KHUSH BASH DAME KEH
 ZINDAGANI EENAST**
 Musical mosaic presented by **RAFIQUE
 GHAZNAVI**

**8.50 ABUL ASAR HAFEEZ
 JULLUNDHRI**
 Chair matbooa nazmen
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY
9.45 FOR THE UNIVERSITIES
 'Varsity ways abroad (2): Paris: Talk by Dr.
 D. W. HONEYWELL
10.0 FARHAT JAHAN BIBBO
 Ban than kahan chale *Khayal Kamod Vilambit*
 Bari hai Ram nam ki an *Khayal Kamod Drut*

**10.15 SAROD PAR ADANA
 ISHTIAQ AHMAD**
10.25 Ustad FAIYAZ KHAN †
10.30 ABDUSH SHAKUR
 Nigah-i-arzu amoz ka charcha na ho jai
 Ji rashk se gae jo idhar ko saba chahi

10.40 JAGDISH RAI KAPPAL
 Meera ka *Bhajan*
10.45 RAMZAN KHAN
 Rajan ke Raja *Khayal Behag*
Tarana Behag
11.0 Close down

DELHI 2

a.m. TRANSMISSION I
 85.84 metres (3,495 kc/s)

8.0 to 9.10 AS IN DELHI 1
9.10 to 9.25 INTERVAL
 60.48 metres (4,960 kc/s)
9.25 to 10.15 AS IN DELHI 1
10.15 Close down

p.m. TRANSMISSION II
 48.47 metres (6,190 kc/s)

12.0 to 2.30 AS IN DELHI 1
2.30 Close down

TRANSMISSION III
 60.48 metres (4,960 kc/s)

5.0 to 6.45 AS IN DELHI 1
6.45 to 7.0 INTERVAL
 85.84 metres (3,495 kc/s)
7.0 to 7.45 AS IN DELHI 1
**7.45 FOR TROOPS IN INDIA
 AND CEYLON**

8.25 JAGDISH RAI KAPPAL
 More nain neend nahin aai *Geet*
8.30 to 9.30 AS IN DELHI 1
9.30 FARHAT JAHAN BIBBO
 Ab na sahan tumhari bat *Dadra*
 Gham us peh ashkar kiya ham ne kya kiya
9.45 to 10.0 AS IN DELHI 1
10.0 ALL FORCES PROGRAMMES
11.0 Close down

DELHI 3 & 4

SEE PAGE 11

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BEFORE POWELLS LTD., BOMBAY 4 AFTER

a.m. TRANSMISSION I

8.0* NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 RANGEENIYAN †
8.50 KARIM MANZAR
 Ishq ki rooh-i-pak ko tohfa-i-gham se shad *Geet*
 kar *Ghazal*
 A' sathi ham milkar gaen azadi ke geet

9.0 JOGIYA †
 Presented by **GIRDHARI HANDAL** and
ABDUL KARIM KHAN
9.7 ILAHI JAN SHAMEEM
 Apni pasand ke gane
9.22 GAT TORA ON TABLA
 By **GHULAM JILANI**
9.25 Y. PRAKASH
 Bohot pachtaoge tum dardmandon se khafa *Ghazal*
 hokar

9.30 PUSHTU PROGRAMME
 Relayed from Delhi
9.45 Close down

p.m. TRANSMISSION II

12.30* PREM SAN SAR †
12.55 NEWS IN HINDUSTANI
1.0 FOR TRIBAL AREAS (Pushtu)
Kohistani Naghma: **KHYBER RADIO OR-
 CHESTRA;** **SARDAR BEGAM:** Beltun pa
 makha ma la ragho—*Lobha;* Zama dilbar
 dase aala de—*Lobha;* Mir **AHMAD KHAN:**
 Che me mina khudai pa ta bande paida kra—
Rubai; Pa minat minat raza nashwe bewafa
 we bawafa nashwe—*Ghazal;* **INZAR GUL:**
 Zama ba hala araman darshi che kat me
 wakhli: Qabristan ta me urina—*Lobha;* Ruk
 de tahiban shi ta rasha diibara—*Charbatia;*

1.30 NEWS IN ENGLISH
1.40 FOR TRIBAL AREAS (Contd.)
SARDAR BEGAM: Ya ilahi rawale yau zal
 gul-i-khandan zama—*Ghazal;* Janan haghja
 janai de che da jihan pa mahruyano ke—
Neenkai; Mir **AHMAD KHAN:** Kala shoo
 na kala shoo ta we saha ba darshama—*Char-
 baita;* Hifzan-i-sehat (2) Kha khurak: Talk by
 a doctor: **KHANZADA † Lobha;** **INZAR GUL:**
 Ka har sok wi arzumand da yar didar to—
Baddala; **SARDAR BEGAM:** Sar pa shra laka
 majnoon shum ashn sta da lasa—*Ghazal;*
 Tomorrow's programme summary

2.21 NEWS IN PUSHTU
 Relayed from Delhi
2.30 Close down

TRANSMISSION III

5.30 FOR RURAL AREAS (Pushtu)
SARDAR BEGAM: So ba da zra haluna
 wayam—*Lobha;* Spine barike lebe tashe
 garzowuma—*Lobha;* Mir **AHMAD KHAN:**
 Badshahano ka qasruna kral abad—
Rubai; Jannat na de bala haghja darbar-
 i-Nabi de—*Ghazal;* Zamung malgare America

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(2): Talk in Pushtu; **INZAR GUL:** Buee me
 da yar da toro zullo ambaro razi—*Ghazal;*
 Zargiya ta da tha da lasa der jarege—*Lobha;*
 Mir **AHMAD KHAN:** Zama da ruz tabiba
 rasha—*Tappe;* Gham de zama da ghare har
 sho yara zama—*Lobha;* "Da sandaro tawa" (4)
 Playlet written by **SAMMANDAR KHAN**
 "SAMMANDAR" and presented by A I R
ARTISTS: **SARDAR BEGAM:** Ma de lidle da
 narana la ta qurban sham loya zwana *Naatia-
 Lobha;* **INZAR GUL:** Shahzada behram da
 cheen na che bahar sho—*Baddala;* **SOHBAT
 KHAN:** *Ghazal*
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 TOPICAL TALK
6.55 PUSHTU PROGRAMME
 Relayed from Delhi
7.30 LOCAL ANNOUNCEMENTS
7.35 ILAHI JAN SHAMEEM
 Qadam arz-i-Taiba peh hain parne wale *Naat*
 Wafadariyan sakht nadaniyan hain *Ghazal*
7.45 NAYA TAALEEMI NIZAM (2)
 Bunyadi taaleem: Talk in Hindustani
8.0 Y. PRAKASH
 Go ulfat-i-dost men ab bhi kami nahin *Ghazal*
Geet

8.15 ILAHI JAN SHAMEEM
 Taskeen ko ham na roen jo zauq-i-nazar milo *Ghazal*
Geet
 Hai kari badariya chhai
 Kab meri ank bhari nahin ati *Ghazal*
8.30 KARIM MANZAR
 Jao jao rangeele jawan *Geet*
8.40 CHORUS †
8.44 Y. PRAKASH
 Zara sanbhalne to de ai nigah-i-yar mojhe *Ghazal*
Geet

8.50 SHAHPARE
 Recitation of selected Urdu verses
9.0* NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 RBC NEWS RELAY
9.45 ILAHI JAN SHAMEEM
 Raz-i-ulfat ko bahar taur chhupana hi para *Ghazal*
Geet
Dholak ka Geet
9.55 DO GHAZALEN
 Ghalib aur Iqbal: Presented by Y. PRAKASH
10.5 ORCHESTRA †
10.9 KARIM MANZAR
 Ab nazar men koi apna hai na begana hai *Ghazal*
Geet

10.14 ILAHI JAN SHAMEEM
 Apni pasand ke gane
**10.30 AFGHAN-PERSIAN
 PROGRAMME**
 Relayed from Delhi
11.10* Close down

COLUMBIA RECORDS.

La Czozza Udra—Overture
 The Thieving Magpie
(Rossini)
SIR THOMAS BEECHAM conducting the
LONDON PHILHARMONIC ORCHESTRA
 Symphony No. 4 in D Minor
(Schuman)
CHICAGO SYMPHONY ORCHESTRA.
 Daughter of the Regiment: Chacun Le Sait
(Lily Pons)
 Symphonie Fantastique
(Berlioz)
THE CLEVELAND ORCHESTRA.
 Symphony No. 33 in D Major
(Mozart—K. 504)
Sir THOMAS BEECHAM conducting the
LONDON PHILHARMONIC ORCHESTRA
 Mood Indigo
 Amor
 Lilli Marlene
 Home on the range
 Honeysuckle Rose
 On Wings of Songs

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BOMBAY

BOMBAY I

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a.m. TRANSMISSION I

- 8.0 * NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.30 SHEIK CHAND

Tuji pe saujan se qurban Madine wale *Khamsa*
Nabin minnat kashe tab-i-shunidan dastan meri
Chazal

8.45 BRAHMAND BHAJAN

Prabhu naj charanomen ayo tumhare
Daya kar sabi dosh harie hamare
Colaba Time Signal at 8.45 a.m.

8.50 NEWS IN MARATHI

9.0 NEWS IN GUJARATI

9.10 TOMORROW

9.15 GEET †

RADHARANI: Kis ko dhundh rahi hain anken
BINA CHOWDHURY: Aya aaj naya tyohar
SUSHEELA RANI: Raja kahe nharo
R. L. BHATNAGAR: Chal dhire dhire chal
9.30 ROSHANARA BEGAM
Suhave rang ko liya *Jaunpuri*
Eri biran "

10.0 * Close down

p.m. TRANSMISSION II

12.30 * MARATHI SONGS †

J. L. RANADE: Wadan chandra hansara *Pad*
SHANTA HUBLIKAR: Halkech kalyanon
unala *Bhaugeet*
LAXMI BAI KELKAR: Kuthawar sosu mi
chingana *Gaulan*
SHYAMA BAI: Gajiri gojiri mulen *Bhaugeet*

12.45 NEWS IN MARATHI

12.50 NEWS IN GUJARATI

12.55 NEWS IN HINDUSTANI

1.0 MUSIC FROM THE FILM †

1.30 NEWS IN ENGLISH

1.40 LUNCH-HOUR MUSIC †

A I R SWING SESSION †
CARROLL GIBBONS and the SAVOY HOTEL
ORPHEANS
Turner Layton; Monte Rey and Orchestra; In
a programme of Popular dance music
2.30 * Close down

TRANSMISSION III

4.20 SCHOOL BROADCAST

Musical prelude: History; "Soviet Roos"; Raj
path: Talk in Hindustani by RAZIA ZAHAR;
Sarangi recital: *Multani*; March of Time; Talk
in English by A. R. DAWOOD

5.0 * ANANDA DESHPANDE

Chahindra jagada *Puriya-Dhanashree*

5.15 SHEIK CHAND

Zahid samajh sake ga na meri namaz ko *Chazal*
Yion to mera ilaj kya na hua "

5.30 M. S. BHAGWAT

Re balma balma *Bhimपाल*

5.45 TOPICAL TALK

OR FEATURE

5.55 LOCAL ANNOUNCEMENTS

6.0 CHILDREN'S HALF-HOUR

(Gujarati)
Inam no Areha bahr (Story); Duniya ajoyab
ghar; Jo pele dungare—*Geet*; Ek vidyaya *geet*

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 NEWS COMMENTARY

(Gujarati)

6.50 MUSIC FROM THE FILM †

7.0 TOKYOCHYA RASTYAVARIL

TAPPE
(Milestones on the road to Tokyo) *Navik*
Uddhacha Tapshil (Naval log of victory): Talk
in Marathi by C. V. BAVADEKAR

7.15 THE ROLE OF THE COMMON-

WEALTH NATIONS

In the future international system
Talk in English relayed from the B B C

7.30 STRING MUSIC

7.35 ROSHANARA BEGAM

Tum ri sharaan *Hamsadhani*
Kaha man le *Dadra*

8.15 NEWS IN MARATHI

8.30 NEWS IN GUJARATI

8.45 SAVE NOW ALL YOU CAN

Talk in English by Sir COWASJI JEHANGIR

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 BBC NEWS RELAY

9.45 ANSWERING YOU

Programme answering questions on the Sargent
Report Participants: Sir RUSTOM MASANI,
SUSHEELA PANANDIKAR; H. V. HAMP-
TON; Question-master: H. R. STIMSON

10.15 JULIA WORTMANN (Soprano)

10.25 RECORDED INTERLUDE

10.30 HENRY BARNES (Tenor)

Love bade me welcome *Vaughan Williams*
Hark, hark the lark *Schubert*
Cradle song *Brahms*

10.40 RECORDED INTERLUDE

10.45 MEHLI MEHTA

Chaconne; Larghetto *Vivaldi*

11.0 * Close down

BOMBAY 2

a.m. TRANSMISSION I

89.15 metres (3,365 kc/s)

8.0 * MARATHI SONGS †

LAXMI BAI (Baroda): Mangal Prabhu
madhur *Bhajan*

SUNDERA BAI: Tun hanslis majala *Bhaugeet*
V. R. SARDESHMUUH: Ramle game *Pad*
VISHNUPANT PAGNIS: Kanha tujhi ghougadi *Bhajan*

8.15 to 8.45 AS IN BOMBAY 1

8.45 to 9.0 INTERVAL

61.48 metres (4,880 kc/s)

9.0 M. S. BHAGWAT

Vaiyar nazar nahin *Gaud-Sarang*

9.10 to 10.0 AS IN BOMBAY 1

10.0 * Close down

p.m. TRANSMISSION II

48.73 metres (6,150 kc/s)

12.30 * to 2.30 AS IN BOMBAY 1

2.30 * Close down

TRANSMISSION III

61.48 metres (4,880 kc/s)

4.20 to 7.15 AS IN BOMBAY 1

7.15 to 7.30 INTERVAL

89.15 metres (3,365 kc/s)

7.30 COMMERCIAL NEWS

7.42 MUSICAL INTERLUDE

7.45 CALLING RURAL LISTENERS

8.15 VIOLIN RECITAL

A I R ARTIST

8.25 M. S. BHAGWAT

Sa sundar badan ke *Malkaus*
Sovan de re "

8.45 to 9.0 AS IN BOMBAY 1

9.0 GUJARATI GEET

Vaataladi joi mari thaki ankhiladi
Bhuli na jaisi panth taro paradeshama

9.15 ROSHANARA BEGAM

Kaun dhang tora *Bhajan*

9.45 to 10.15 AS IN BOMBAY 1

10.15 SHAMSHYAVALI

Feature in Gujarati based on SHAMAL
BHATT'S CHHAPPAS; Written by C. MEHTA
and produced by A I R ARTISTS

10.45 HAFIZ KE DO GEET

"Farishte ka Geet" aur "Ulfat ka Izhar"; Set
to tune by SAADAT KHAN; Musical effects by
A I R ORCHESTRA; Conducted by D. AMEL

11.0 * Close down

CALCUTTA

CALCUTTA I

370.4 metres (810 kc/s)

a.m. TRANSMISSION I

7.25 THOUGHT FOR TODAY

7.30 NEWS IN BENGALI

7.40 DIPTI BANERJEE

Seuli phota phuralo *Rabindrasangit*
Phuler mela shango *Adhunik*

7.50 SUSHIL KUMAR CHAKRA-

VARTY *Ragpradhan*
Prem kotha jege ray *Bhajan*
Koun sunega Ramnama

8.0 BINAPANI MUKHERJEE II

Mala hate tumi *Adhunik*
Taba mane chhila *Adhunik*

8.15 NEWS IN ENGLISH

8.30 EKAK †

DHANANJOY BHATTACHARJEE: Tumi phi-
rabe ki "Sahar Theke Dure"

DHANANJOY BHATTACHARJEE: Jodi
bhuite jao more *Adhunik*

DHANANJOY BHATTACHARJEE: Bhul kore
tui chhila "Sahar Theke Dure"

DHANANJOY BHATTACHARJEE: Milao
nayan tabo *Adhunik*

8.45 KALYANI GUHA

Mon je bale chini chini *Rabindra Sangit*

8.50 PARIMAL KUSHARY

Monre paras *Bhajan*
Matoje gan rachina *Adhunik*

9.0 BINAPANI MUKHERJEE II

Kavse bansuriva *Thumri*

9.15 RAMESHCHANDRA BANERJEE

Khoyal Bibhas *Brahms*
Tore sang jagiti *Tchaikowsky*

9.30 * Close down

p.m. TRANSMISSION II

12.0 * FOR ASSAMESE LISTENERS

12.30 GREAT VOICES †

Santa Lucia *Caruso*
O Paradise *Caruso*
Chanson hindone *Gallieure*
La fille de cadiz *Gallieure*
For you alone *Gallieure*
Crooks

1.0 CONCERTINO PASTORALE

Ireland †
As recorded by BAYD NEEL STRING OR-
CHESTRA

1.30 NEWS IN ENGLISH

1.40 MAHILA MAHAL

Ghare baire: News and views of special interest
to women; Kaler upkshita: Miss SIRIN BAI
KARSETHI: Talk in Bengali by ARUN-
DHATI SEN; Apnar moner moto †; Chithi-
patra: Replies to listeners' letters

2.10 NEWS IN BENGALI

2.15 MAHILA MAHAL (Contd.)

Apni ja balechhen †; Ranna-ghare: Beauty hits

2.30 * Close down

TRANSMISSION III

5.0 * TODAY—ANNOUNCEMENTS

(Bengali)
Galpadadur asar; Programme for children in
Bengali: Conducted by NRIPENDRA
KRISHNA CHATTERJEE; Amiya kutirer
rahasva: Ghost story by BELA DE; History:
How it is written: Talk; Chhotoder gan †;
Letters and replies

5.30 BINAPANI MUKHERJEE II

Tuma bin mohe *Khayal: Durga*

5.45 RAMESHCHANDRA BANERJEE

Ankhia pal na lagi *Khayal: Kedara*

6.0 NRIPENDRANATH MAZUMDAR

Clarinet: *Iman: Kalyan*

6.15 SUSHIL KUMAR CHAKRA-

VARTY *Ragpradhan*
Tumi jare chao *Adhunik*
Eki hola sahasa *Geet*
Jo prit kare

6.30 NEWS IN ENGLISH

6.40 INTERLUDE †

6.45 PARIMAL KUSHARY

Emni ekin *Adhunik*
Keno chhalo chhalo *Bhajan*
Awe chakra Sudarsandhari

7.0 GHATANA PRABAHA

(The march of events): Review of current
affairs in Bengali by HABIBUL HUQ

7.15 THE ROLE OF THE COMMON-

WEALTH NATIONS

In the future international system
Talk in English relayed from the B B C

7.30 DIPTI BANERJEE

Amay bandhbe jadi *Rabindrasangit*
Chhilo chand megher pare *Adhunik*

7.40 "CLOSE-UPS"

Topical feature in Bengali; Written and pro-
duced by BIRENDRA KRISHNA BHADRA;
Presented by "ARUP" and "APARUP"

8.0 KALYANI GUHA

Hat khani sudhu rakho mor hate *Adhunik*

8.5 BHAKTI RANJAN ROY

Bano phula mala tar gale *Adhunik*
Malaya kahila katha "

8.15 RAGA SANGIT †

FAIAZ KHAN: Mai kar ayi pia sang—*Puria*;
More mandarawa *Jayjaywanti*

HIRABAI BARODKER: Tata bitata ghana
singer *Bhup*

8.30 NRIPENDRANATH

MAZUMDAR

Clarinet: *Pilu-Baroon*

8.45 NEWS IN BENGALI

9.0 * THIS CO-PROSPERITY? (1)

Promise of freedom; Exposure of the glaring
divergences between Japan's promises and
practices: Talk in English by W. D. BRYDEN

9.15 LOCAL ANNOUNCEMENTS

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 WAR COMMENTARY

10.0 QUEENIE WOOD: Vocal recital

Neapolitan songs *Martini*
Plaisir d' amour

Santa Lucia

Cielito lindo *Pablo Santos*
Le palona *Sebastian*

10.15 VENETIA BRIGHTMORE

ARMOUR: Pianoforte

Polonaise in A *Chopin*
Prelude *Rachmaninoff*
Hungarian dance melody *Brahms*

Melody from concerto in B flat minor
Tchaikowsky

10.30 HINDUSTANI PROGRAMME

Relayed from Delhi

11.0 * Close down



SEVA PAUL, a
drama artist of
A I R Dacca.

CALCUTTA 2

a.m. TRANSMISSION I

90.77 metres (3,305 kc/s)

7.25 to 8.0 AS IN CALCUTTA 1

8.0 to 8.15 INTERVAL

61.98 metres (4,840 kc/s)

8.15 to 9.30 AS IN CALCUTTA 1

9.30 Close down

p.m. TRANSMISSION II

49.92 metres (6,010 kc/s)

12.0 to 2.30 AS IN CALCUTTA 1

2.30 Close down

TRANSMISSION III

61.98 metres (4,840 kc/s)

5.0 to 5.30 AS IN CALCUTTA 1

5.30 FOR ORIYA LISTENERS

6.0 to 6.15 INTERVAL

LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I

8.0 * NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 TOPICAL TALK
8.37 SAZ SANGEET

8.40 NASEEM AKHTAR
Chahie achchon ko jitna chahie
Basa le apne nua men preet
8.50 ALI BAKHSH ZUHOOR

Thumri Bhairavin
Maikade men sharab baqi hai
9.5 DO SAZ: *Bhairavi*
Sarod aur Clarinet

9.15 GHAZALEN AUR GEET †

9.25 NASEEM AKHTAR
Tor kar ahd-i-karam na-ashna ho jale
Woh ji gaya jo ishq men ji se guzar gaya

9.35 ALI BAKHSH ZUHOOR
Dil-i-hazin se khalish kari-i-sitam gai
Zarre zarre men mahabbat ka jo aijaz na ho
9.45 INSTRUMENTAL DUET
Clarinet and Sarangi: A I R ARTISTS

9.50 BAHAR BEGAM (Ferozepur)
Jo sunte ho to ham hal-i-dil-i-bimar kehete
hain

Punjabi Geet
10.0 * Close down

p.m. TRANSMISSION II

12.30 * MILE JULE GANE †
12.55 NEWS IN HINDUSTANI
1.0 MILE JULE GANE †
1.30 NEWS IN ENGLISH
1.40 Close down

TRANSMISSION III

5.30 * BAHAR BEGAM
Yeh subhen yeh shamen yeh gul yeh sitare
Sun ri sakhi ab jivan jae

5.40 ALI BAKHSH ZUHOOR
Nadya dhire baho
Mahabbat jada-i-manzil nahi hai
Thumri

5.50 NASEEM AKHTAR
Kya kya fareb dil ko diye iztirab men
Kaise main samjhau

6.0 SURINDER KAUR
Shabd aur Geet
6.10 SITAR PAR PURBI
6.20 NASEEM AKHTAR
A mil Ranjha mahi we
Punjabi Geet
6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI
6.45 SURINDER KAUR
Shabd aur Geet

6.55 LAHORE RADIO ORCHESTRA
Conducted by QADIR FARIDI
7.0 NASEEM AKHTAR
Mahabbat se jab ashna ho gae ham
Nere nere was we
Punjabi Geet

7.10 BAHAR BEGAM: *Geet*
7.15 THE ROLE OF COMMON-
WEALTH NATIONS

In the future international system
Talk relayed from the B B C

7.30 * FOR THE COUNTRYSIDE
Puran Bhagat: Musical feature in which SHARIF
GHAZNAVI and NASEEM AKHTAR will partici-
pate; "Larai di sar": Dialogue by KHALID
AHMED; SURINDER KAUR: *Shabd*; SHARIF
GHAZNAVI: *Punjabi Geet*; ALI BAKHSH
ZUHOOR: *Kafi*; Punjabi men khabaren

8.10 BAZAR KE BHAO

8.15 ADHUNIK HINDI KAVITA
KE MARG CHHINNH (2)
"Lal Chunar" (Aanchal): Talk in Hindustani

8.30 BAHAR BEGAM: *Ghazal*
8.35 ALI BAKHSH ZUHOOR
Leja rahi hai un ki tamanna kahan kahan
8.40 SURINDER KAUR: *Shabd*
Dunya kaise mujh ko bhao

8.50 VOLUNTEERS PLEASE
Answering listeners' questions on recruitment
to the Army, the Navy and the Air Force

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 'HINDU LAW REFORM'
Review by C. L. ANAND, of the Draft Hindu
Code prepared by the Hindu Law Committee
under the chairmanship of Sir B. N. RAO

10.0 WAQT KE RAG †
10.15 ALI BAKHSH ZUHOOR
Pia bin nagan kali rat
Uhti ho gain sab tadbireen kuchh na dawa ne
kam kiya
Dadra

10.30 NASEEM AKHTAR
Dard ae dard-i-jigar rat basar hojao
Man premi kyon rota hai
Geet
10.45 * Close down

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I

1.0 * RADHARANI †
Thumri and Ghazal
1.30 NEWS IN ENGLISH
1.40 GANGAPADA ACHARYYA
Khayal: Asavari

2.0 NEWS AND VIEWS
Or GRAMOPHONE RECORDS
2.10 NEWS IN BENGALI

2.15 PRIYALAL CHOWDHURY
Estraj solo: *Jompari*
2.30 SURCHAYAN †
Selections

3.0 * Close down

TRANSMISSION II

5.0 * NIBHARANI RAY
Seidin jabe
Ogo priya
Adhunik

5.15 DUETS †
KANAN DEVI and RABIN MAJUMDER
KAMAL DAS GUPTA and JUTHIKA ROY

5.30 GRAMER PATHE
Topics on rural Bengal; *Jari gan* †; Natun
khabar; Bamboo flute by A I R ARTIST;
Market report

6.0 BURMESE PROGRAMME
Relayed from Delhi

6.30 NEWS IN ENGLISH
6.40 LOCAL ANNOUNCEMENTS
Or GRAMOPHONE RECORDS

6.45 GANENDRA CHANDRA
CHAKRAVARTI
Emana madhurakshane
Pran to amar
Ragpradhan
7.0 MAYA SHARMA
Palligiti

Natuner jaygan
Dole premier
Adhunik
Tagore

7.15 THE ROLE OF THE COMMON-
WEALTH NATIONS
In the future international system
Talk relayed from the B B C

7.30 BANGA BHARATIR SAPTA
PITH
(Seven seats of Bengali literature) (7) Rabindranath
Jorasanko (Jorasanko of Rabindra-
nath): Talk in Bengali by Dr. P. C. LAHIRI

7.45 SURABITAN
A I R ORCHESTRA
Conducted by GANGAPADA ACHARYYA

8.0 RAJYESWAR BANIK
Ghar jame de
Khayal: Darbari Kawada
8.15 TOPIC OF THE DAY

8.25 MAYA SHARMA
Pial baner
Ragpradhan
Prabhu tum par
Bhajan

8.45 NEWS IN BENGALI
8.55 NEWS COMMENTARY (Bengali)

9.0 * KALPATARU †
Listeners' selection

9.15 LOCAL ANNOUNCEMENTS
Or GRAMOPHONE RECORDS

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 CHATURANGA †
Selections

10.0 GANENDRA CHANDRA
CHAKRAVARTI
Paia parungi Aochar and *Khayal: Jayjayanti*
Dhai dhai gheri
Thumri: Khumaj

10.30 HINDUSTANI PROGRAMME
Relayed from Delhi
11.0 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I

8.0 * NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 KEEP FIT

Let us do our Daily Dozen: Talk by Raja Sir
MAHARAJ SINGH

8.35 G. N. NATU
Khayal Lalit

8.50 RADHA BAI (Benares)
Kaisi bajai Shyam
Thumri

9.0 TOPIC OF THE DAY
Or RECORDED MUSIC

9.10 ILYAS KHAN
Alap and Gat Bilawal on Sitar

9.25 RADHA BAI
Matwale nainawa
Pichhle pahar ka alam raton ki khamushi
men
Dadra
Ghazal

Ik bewafa se pyar kiya hae kya kiya

9.40 G. N. NATU
Khayal Ramkadi Vilambit aur Drut

10.0 * Close down

p.m. TRANSMISSION II

12.30 GEETAWALI †

12.45 THUMRIYAN †

12.55 NEWS IN HINDUSTANI

1.0 FILMI CHORUS AUR DOGANE †

1.20 SAZ SANGEET †

1.30 NEWS IN ENGLISH

1.40 Close down

TRANSMISSION III

5.30 RADHA BAI (Benares)
Mose najar kahe pheri
Yeh soz-o-saz-o-tab-o-taab nazr karta
Thumri
hoon
Ghazal
Geet

Jag saheli jag

5.50 G. N. NATU
Khayal Purbi Vilambit aur Drut

6.10 DHUN ON CLARINET
A I R ARTIST

6.15 FILMI GEET †

6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 BEHNON KE LIE
Geet: NIBEDITA MITTRA; "Ajanta ki aurat";
Play by AKBAR WAQAQANI; *Geet: NIBEDITA*
MITTRA; Kya auraton ke lie azadi zaruri
hai?: Informal discussion between LAILA
LAKHNAVI and MEHDI HUSAIN KHAN;
Sahelion ki baten; Behnon ke khat aur unke
jawab

7.30 HAMARA PANCHAYATGHAR

Bidesia: RAM ASRE; Apni biti juwa: Talk
SURYA PRAKASH ADIB; Dhan dhan
Shankar Bholanath: *Bhajan*: RADHA BAI;
Pale se nuqsan: Dialogue between RAMAI
KAKA and MURTAZA HUSAIN (Time
Signal at 8.0 p.m.); *Purbi Geet*: RAM ASRE;
News; *Kanhra*: RAM ASRE

8.15 RADHA BAI
Sanchi kaho mose hatiyan
Gori banke nain se
Thumri
Dadra

8.30 THE SETTING SUN
Analysis of Japanese radio propaganda by Dr.
FRED M. PERRILL

8.45 G. N. NATU
Khayal Jaijivanti

9.0 * NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 INSTRUMENTAL TRIO
Dhun Mand
BAIJNATH PRASAD: Sarangi
RAM DULAREY: Clarinet
ANANT RAO JOG: Violin

9.55 G. N. NATU
Khayal Bageshwari Vilambit aur Drut

10.15 GHAZALEN AUR GEET †

10.25 RADHA BAI
Ab na karoon to se preet
Bhor hot chale jaiho
Haram ko sajda kiya dair ko salam
Thumri
Purbi Dadra
Kiya
Ghazal

10.45 * Close down

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MADRAS

TRICHY

396 metres (758 kc/s)

MADRAS I

211 metres (1,420 kc/s)

a.m. TRANSMISSION I

7.20 * SWAGATAM

Varnam—Gaula—Ata
Dayajuchutaku—Ganavaridhi—Adi

7.40 ARIYAKUDI RAMANUJA IYENGAR †

Kartikeya; Kommaro

7.50 NEWS IN TAMIL

8.0 VADYA SANGITAM

Brovassamayamide—Gaurimanohari—Adi
Kripatonu—Khamas—Adi
Sivadikshapuralanu—Kuranji

8.15 NEWS IN ENGLISH

8.30 N. S. RANGANAYAKI AND N. S. RUKMINI

Seidativinai
Malardan
Kannanai
Senniyil
Suddhabangala
Bhairavi
Arabhi
Vachaspathi

9.0 * Close down

p.m. TRANSMISSION II

1.0 * FOR WOMEN (Tamil)

Vadya sangitam; Pudu yugam; Women in the Army; Talk; Veettu korippugal; Mohana murali; Song; Madar ulaga seidigai; Mangalam

1.30 NEWS IN ENGLISH

1.40 FILM FARE †

VASUNDHARA: Nane bhagyavati
K. MAHADEVAN: Jagadadarana
SURIABABU: Nee mahima
T. SURIYAKUMARI: Manu manu
M. K. THYAGARAJA BHAGAVATAR
Swapanavayil
KANAN DEVI: Kuchh yad rahe to

2.0 NEWS IN TAMIL

2.5 SARANGI: A I R ARTIST

Sarasugand—Besani—Trital
Gangenpayala—Behag
Giridhara—Pahudi—Dadra

2.20 K. MAHALAKSHMI

Ramanipai—Kedaram—Adi
Evarimata—Kambhoji—Adi
Vallinayaka—Shanmukhapriya—Adi
Sri Raghukulandhim—Hasseni—Adi
Evarani—Chintamani—Adi

3.0 FOR HIGH SCHOOLS (Tamil)

Questions answered; In the factory; The glass factory; Talk by M. LOURTHSWAMI; Musical interlude; How we get; Carpets; Talk

3.30 * Close down

TRANSMISSION III

4.30 * EDUCATIONAL BROADCAST

For Children (Telugu)

Musical prelude; Things of interest; Romance of movement; The car; Talk; Musical interlude; Men who made history; Nedumcheiyam; Talk

5.0 TEA-TIME MUSIC †

The voice beautiful †

5.15 HARPSICHORD CONCERTO †

Concerto in B flat major opus 4 No. 6 Handel
Andante allegro; Largo; Allegro moderato

WANDA LANDOWSKA (Harpsichord)

Orchestra conducted by EUGENE BIGOT

5.30 N. S. RANGANAYAKI AND N. S. RUKMINI

Entavedukundu
O maname
Etavunara
Ennanban
Srasvatimanohari
Harikambhoji
Kalyani

6.0 VIDYA PANDIT

6.15 VARIETY †

SEMMANGUDI SRINIVASA IYER: Navasidhi
petrum

CHITTOOR SUBRAMANIA PILLAI: Hari neuendu

6.30 NEWS IN ENGLISH

6.40 COMMERCIAL NEWS

6.50 RAJAM PUSHPAVANAM †

Hari madhava; Maname nandan; Gaganaprema

7.0 ATIGA UNAVU URPATTI

Talk in Tamil by G. D. KALYANASUN-
DARAM

7.15 THE ROLE OF THE COMMON-WEALTH NATIONS

In the future international system
Talk in English relayed from the B B C

7.30 VIDYA PANDIT

Kangana-wa-mora—Adana—Trital
Bole bole to bole—Bagenavari
More more more—Malkas

7.45 NEWS IN TAMIL

8.0 CHILAKALAPUDI VENKAT-ESWARA SARMA

CH. V. V. GOPALA SARMA: Violin
COIMBATORE N. RAMASWAMI:
Mridangam

Panchamatanga
Manasaguruguha
Nivantidaivamu
Sukhi evvaro
Sri kamalambike
Padyam

Mulahari
Anandabhairavi

Todi

Kanada

Sri

Ragamalika

9.0 THE WAR AGAINST JAPAN

Talk in English by Dr. A. HAMID ALI

9.15 * LOCAL ANNOUNCEMENTS

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 'SWANS'

Anthology of poetry and music: B B C
Transcription Service Recording

10.0 FOR YOUR DELIGHT †

B B C SYMPHONY ORCHESTRA
Fingal's cave overture
BENNO MOISEWITSCH: Pianoforte
Romance in F sharp major Opus 28 No. 2

Mendelssohn
Schumann

NEW SYMPHONY ORCHESTRA

Minuet
JOHN McCORMACK: Tenor
Come back my love to me
VICTOR SILVESTER and his BALLROOM
ORCHESTRA

Boecherini
Rubenstein

There are angels outside heaven: Waltz
Tysh Tauber

RING CROSBY

Blue shadows and white gardenias

MAXINE SULLIVAN

St. Louis blues
HENNY GOODMAN and his ORCHESTRA
Caprice: XXIV Paganini

Hundy
Art. Mart n

10.30 * Close down

MADRAS 2

a.m. TRANSMISSION I

60.98 metres (4,920 kc/s)

7.30 to 7.40 AS IN MADRAS 1

7.40 NEWS IN TELUGU

7.50 MORNING VARIETY †

N. C. RAMANUJACHARI: Pedalbrova
MARLA SURYANARAYANAMURTHI
Sudundi

8.0 to 9.0 AS IN MADRAS 1

9.0 Close down

p.m. TRANSMISSION II

49.34 metres (6,085 kc/s)

1.0 to 2.0 AS IN MADRAS 1

2.0 SARANGI: A I R ARTIST

2.5 NEWS IN TELUGU

2.10 to 3.30 AS IN MADRAS 1

3.30 Close down

TRANSMISSION III

49.34 metres (6,085 kc/s)

4.30 to 6.0 AS IN MADRAS 1

6.0 SANGITHA ABHAYASAMU

6.15 LOKAVARTA

News-talk in Malayalam

6.22 KALACHAKRA

News-talk in Kannada

6.30 to 6.50 AS IN MADRAS 1

6.59 RANGASTALAM

Excerpts from stage
Nandi prastavana; 'Ukku bheemudu': Exposit-
ion of an aspect of Dhritarastra by M.
LINGAMURTI: Ragamalika slokam †; Bhakta-
jana Bai; Mangalam

7.15 FOR THE VILLAGES (Telugu)

Seethakalapa pandlu: Discussion; Satakapari-
chavamu

7.30 NEWS IN TELUGU

7.45 RURAL NOTES (Telugu)

Saranu saranu: Bhajanageetamu; Vintalu
viseshalu; Market rates

8.0 to 9.20 AS IN MADRAS 1

9.20 to 9.30 INTERVAL

60.98 metres (4,920 kc/s)

9.30 MYSORE T. CHOWDIAH

Violin
Ragam and Pallavi: Sankarabharanam

9.45 to 10.30 AS IN MADRAS 1

10.30 Close down

a.m. TRANSMISSION I

7.45 * MUSICAL PRELUDE †

C. S. KRISHNA IYER: Sundara kunjita—
Anandabhairavi

7.50 NEWS IN TAMIL

8.0 S. G. KITTAPPA †

Sobhillu sapta swara
Kodaiyile
Margali madam

8.15 NEWS IN ENGLISH

8.30 T. S. MARIANANDAM

Sivakamasundari
Saravanabhava
Mannuyir

Jaganmohini
Hindolam
Ragamalika

9.0 * Close down

p.m. TRANSMISSION II

1.0 * KADAMBAM

M. K. TYAGARAJA BHAGAVATHAR:
"Asok Kumar"; K. ASWATHAMMA: "Chin-
tamani"; P. U. CHINNAPPA: "Kannagi"; N.
C. VASANTAKOKILAM: "Gangavatar"; V.
NAGIAH: "Potana"

1.30 NEWS IN ENGLISH

1.40 N. SWAMINATHA IYER

Padumanabhan maruga—Nagaswaravali—Adi
Pakkalanilubadi—Kharaharapriya—Tripura
Enakkenna manakkavalai—Sanjuruti—Adi

2.0 NEWS IN TAMIL

2.5 EDUCATIONAL BROADCAST

Ivarkalai Terivom: The Civic Guards; Talk in
Tamil by K. JAMAL MOHAMMAD;
Tiruttanjai †

2.30 * Close down

TRANSMISSION III

5.0 * T. S. MARIANANDAM

Sami darisanam
Avane devar
Natanam kanda

Bhushavali
Vijayanagari
Kamalamanohari

Vidum ambalamahi

5.40 LEARN TO SING

6.0 N. SWAMINATHA IYER: Flute

Sitamma—Lal sa—Rupakam
Andavane—Shanmukhapriya—Adi
Enraikku Sivakripai—Mukhari—Tripura
Karunakara murti—Purvikalyan—Rupakam

6.30 NEWS IN ENGLISH

6.40 FOR THE VILLAGES

Kaiyilgazhiyumu; Minerals for cattle; Seutil
vadivela; Kettaya sangati; Balayogini †

7.15 OURSELVES AND THE WAR

Talk in Tamil arranged by the District War
Committee, Trichinopoly

7.30 * LOCAL ANNOUNCEMENTS

7.35 PADA PATTUGAL †

Adideva Hare: "BHAKTA NARADAR"
Tunbam: "BHAKTA GHETA"
Nan unadu: "BHAKTA GOWRI"

7.45 NEWS IN TAMIL

8.0 AS IN MADRAS

9.0 THE GLOW-WORM

Musical feature; Verses by "SENTAMARAT";
Music by "GANALOLA"

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 THE ROLE OF THE COMMON-WEALTH NATIONS

In the future international system †
Broadcast earlier from the B B C

10.0 MELODY TIME †

MANNARGUDI RAJAGOPAL PILLAI: Etula-
brothuvo; MADURA MANI IYER: Darini
telisi konti; TANJORE LAKSHMINARAYANA
BHAGAVATHAR: Ninnuvina gati; N. C.
VASANTAKOKILAM: Enakkunniru padam;
LALITA VENKATRAM: Tondaranjum

10.30 * Close down

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I

41.61 metres (7,210 kc/s)

7.30 MUSICAL PRELUDE †

Kaanananame; Manasunilpa; Karunaiyinvari

7.40 NEWS IN TELUGU

7.50 NEWS IN TAMIL

8.0 S. V. S. NARAYANAM †

Endukudayaradura
8.15 NEWS IN ENGLISH
8.30 TOPICAL TALK (Tamil)
8.40 M. SESHAYAMMA: Violin
Varnam
Manasuna
Dinamanivaasa

Todi

Saveri

Begada

Harikambhoji

9.0 Close down

p.m. TRANSMISSION II

25.36 metres (11,830 kc/s)

2.0 NEWS IN TAMIL

2.5 NEWS IN TELUGU

2.10 FILM VARIETY †

"MAYA JOTTI": Maya jotti
"KUBERA KUCHELA": Andarul
"PARVATI PARINAYAM": Siva siva sambho
"DHARMA PATNI": Anuragamuleka
"KRISHNA PREMA": Pahimam
"KISMET": Ab tere siva
"PAGLI DUNIYA": Pagle udas

2.30 M. SESHAYAMMA: Violin

Vaibhaganapatim
Pakkalanilapadi
Saragunapalimpa

Hamsadhvani
Kharaharapriya
Kedaragowla

Korinabaramu

Makelava
3.0 Close down

TRANSMISSION III

49.92 metres (6,010 kc/s)

8.30 SONGS FROM THE SCREEN †

"SEVA SADAN": Adaravatravrukkelam
"KACHA DEVAYANI": Narumana
"CHINTAMANI": Bhajanai seivom
"MANONMANI": Vanja ulaga
"ELLALU": Nipai mohamu
"MALLI FELLIP": Koyilora
"DEVATA": Krurakarmatula
"PARAYA DHAN": Madhav matra gaye
"NURSI": Koyal'ya kabe bole
"KAVITA": Ur jaun mai sajan

9.0 "THE ROLE OF THE COMMON-WEALTH NATIONS"

In the future international system †
B B C talk

9.15 S. KOTHANDAPANI: Flute

Ramanipai
Evarani
Kedaram
Devamritavarshini

9.30 N. C. VASANTAKOKILAM †

Anandanatanam
Madurai
Sukhamedu sol
10.0 SITAR AND SARANGI
By A I R ARTISTS
Puuri; Khamaj; Malkos

10.15 ABDUL KARIM KHAN †

Jamunake tir; Janak janak; Dim dara dim

10.30 Close down

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DELHI

DELHI 1

338.6 metres (886 kc/s)

a.m. TRANSMISSION I
 8.0 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 MOHAMMAD SHAFI
Ghazal
 8.35 LAKSHMAN PRASHAD
Khayal Ahir Bhaiyon Vilambit aur Drut
 8.50 GAUHAR BAI (Jaipur)
 Lagat karejwa men chot *Thumri*
 Muddat hui hai yar ko mehman kie hue
 9.5 DELHI RADIO ORCHESTRA
 9.10 MOHAMMAD SHAFI
Dadra
 Taza batata nau ba nau jalwa ba jalwa
 chbae ja
 9.20 GHASIT KHAN
Jogia on Sitar
 9.25 SHOPPING NEWS
 9.30 LAKSHMAN PRASHAD
Khayal Lalit Vilambit aur Drut
 9.50 MOHAMMAD SHAFI
 Raq bhar mujh ko gham-i-yar ne sone na diya
 9.55 GAUHAR BAI (Jaipur)
 Akeli mat jao *Thumri*
 10.0 NEWS IN ENGLISH
 10.15 Close down
p.m. TRANSMISSION II
 12.0 FILMI GANE †
 12.55 NEWS IN HINDUSTANI
 1.0 THE MUSIC OF ERIC
 COATES †
 Played by the LIGHT SYMPHONY ORCHESTRA
 Noonday song: For your delight; Dance in the
 twilight; Saxo: Rhapsody
 1.15 BONNIF SCOTLAND †
 HARRY LAUDER
 Stop your tickling jock
 SCOTTISH DANCE ORCHESTRA
 Foursome reel
 MELBA: Ye banks and braes
 Parker's welcome
Greenwich Time Signal at 1.30 p.m.
 1.30 NEWS IN ENGLISH
 1.40 NOEL BURTON-JONES
 Violin recital, with LAURA CARDOZO at the
 Piano
 Romance et bolero
 Demand et repose
 Polish dance
 Londonderry air
 Charles Darrela
 Coleridge Taylor
 Scharwenka
 Arr. Reeves

LAKSHMAN PRASHAD: *Khayal Eman Drut*
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 BUILDING A NEW INDIA (1)
 Industry (3): Small-Scale industries: Talk by
 Dr. P. J. THOMAS
 10.0 FILMI GANE †
 10.15 GAUHAR BAI
 Nindya bairan bhai *Thumri*
 Dil ke shakasta saz se naghme ubal pare
 10.30 MOHAMMAD SHAFI: *Dadra*
 Ibne Maryam hoa kare koi
 10.45 LAKSHMAN PRASHAD
Khayal Adana Vilambit aur Drut
 11.0 Close down

DELHI 2

a.m. TRANSMISSION I
 85.84 metres (3,495 kc/s)
 8.0 to 9.10 AS IN DELHI 1
 9.10 to 9.25 INTERVAL
 60.48 metres (4,960 kc/s)
 9.25 to 10.15 AS IN DELHI 1
 10.15 Close down
p.m. TRANSMISSION II
 48.47 metres (6,190 kc/s)
 12.0 to 2.30 AS IN DELHI 1
 2.30 Close down
TRANSMISSION III
 60.48 metres (4,960 kc/s)
 5.0 to 6.45 AS IN DELHI 1
 6.45 to 7.0 INTERVAL
 85.84 metres (3,495 kc/s)
 7.0 to 7.45 AS IN DELHI 1
 7.45 FOR TROOPS IN INDIA
 AND CEYLON
 8.25 MOHAMMAD SHAFI
Dadra
 8.30 to 9.30 AS IN DELHI 1
 9.30 ISHTIAQ AHMAD
Kedara on Sarod
 9.40 GAUHAR BAI: *Ghazal*
 9.45 to 10.0 AS IN DELHI 1
 10.0 ALL FORCES PROGRAMME
 11.0 Close down

DELHI 3 & 4

SEE PAGE 11

2.0 SCHOOL BROADCAST
 Musical prelude †; Zamin ki kaya palat (5);
 Samundar par fateh; Talk in Hindustani by
 M. S. SAXENA; Musical interlude †; Japan
 ki duniya (5); The Greater East Asia and
 Co-prosperity Sphere; Talk in Hindustani by
 N. N. SETH
 2.30 Close down

TRANSMISSION III
 5.0 FOR WOMEN
 SNEH GUPTA: *Geet*; Kifait-shar biwi: Talk
 in Hindustani by NASIMA ATTA ULLAH;
 Musical interlude †: "Rani"; Play in Hindus-
 tani by C. K. JAIN; SNEH GUPTA: *Bhajan*;
 Fauji kamon men auraton ka hissa (1); Mai-
 dani faujen: Talk in Hindustani by Begum
 MUJEEB; Behnon ki farmaishen aur BAJI
 ke jawab
 6.0 LAKSHMAN PRASHAD
Khayal Patdeep Vilambit aur Drut
 6.15 GAUHAR BAI
 Chale jao bedarda *Dadra*
 Asar usko zara nahin hota
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 LOCAL ANNOUNCEMENTS
 6.50 ISHTIAQ AHMAD
 Sarod recital
 7.0 MOHAMMAD SHAFI
 Hoor par ankh na dale kabhi shaida tera
Geet
 7.10 LAKSHMAN PRASHAD
Khayal Puria Dhanasri Vilambit aur Drut
 7.30 KITABON KI BATEN
 Review of new Urdu books by S. VIQAR
 AZIM
 7.45 FOR VILLAGERS
 PHULWARI
 K. L. SAIGAL: *Bhajan* †; Hamare hathi-
 Taqeer; FATEH SINGH: *Chaukalya*;
 "Wehm"; Feature programme by S. I.
 AHMAD: *Naat* †; Paheliyan, latife aur kahani-
 yan; Apki farmaish ka record; Bachchon ke
 khat aur unke jawab; Khabaren aur bhao
 8.30 RAG EMAN
 ISHTIAQ AHMAD: *Alap on Sarod*
 GAUHAR BAI: *Khayal Eman Vilambit*

PESHAWAR

476.9 metres (629 kc/s)

a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.30 THE ROLE OF THE COMMON-
 WEALTH NATIONS
 In the future international system (3): Talk
 recorded from the B B C
 8.50 KRISHNA KUMARI
Mira ka Bhajan
 Thukrado chahe piar karo *Geet*
 9.0 NAWAB BAI
Khayal Todi and Dadra
 9.15 KHALIQDAD KHAN
 Ab kahan aram tujh bin *Geet and Punjabi Geet*
 9.25 KRISHNA KUMARI: *Bhajan*
 9.30 PUSHTU PROGRAMME
 Relayed from Delhi
 9.45 * Close down

p.m. TRANSMISSION II
 12.30 FILMI GANE †
 12.55 NEWS IN HINDUSTANI
 1.0 FOR TRIBAL AREAS (Pushtu)
 AMIR GUL: Zama ba hala araman
 darshi che me pa qabar marham iale
 wachawina—*Tappe*; REHMAN GUL: Afsos
 de khudaya sa kram che kam nasib zama
 de—*Lobha*; KALE KHAN: Paida da ishq
 pa mazhab yama za—*Charbaita*; BEGAM
 JAN †; AMIR GUL: Rubai composed by
 Abdur Rahman Baba: Da Khurasan shinshah
 ukra nazar mae pa hal—*Chazal*; REHMAN
 GUL: Har nigar che bewafa wi nigar na de—
Rubai; Har aswale nave mahshar zama de—
Ghazal
 1.30 NEWS IN ENGLISH
 1.40 FOR TRIBAL AREAS (Contd.)
 KALE KHAN: Da dunya tol ghamuna hair
 kro—*Tappe*; Arahistan ta cha ze bad-i-saba—
Lobha; *Naghma-i-Dilbahar*; KHYBER RADIO
 ORCHESTRA; Da zamanechain: Talk in
 Pushtu on current events; REHMAN GUL: Le
 ba de yad la ba de hair yam—*Tappe*; Khudaya
 yadegi nan zama wahga hijren—*Lobha*; AMIR
 GUL: Pa sardard wo da nabi Abrar—*Baddala*;
 Tomorrow's programme
 2.21 PUSHTU NEWS
 Relayed from Delhi
 2.30 Close down

TRANSMISSION III
 5.30 FOR RURAL AREAS (Pushtu)
Naghma Shahana; KHYBER RADIO OR-
 CHESTRA: AMIR GUL: Ka me ashna ke sa
 wafa we—*Tappe*; Sta muhabbat ke za ruswa pa

watan shuma—*Lobha*; REHMAN GUL: *Rubai*
 composed by Abdur Rehman; Ma da ashna da
 mane khwand unafid—*Ghazal*; Da behrul kahil
 jang: Talk in Pushtu; KALE KHAN: Bulbul
 chaman ke faryad kri sahar de—*Ghazal*; Staso
 khat rawarasedo: Listeners' letters and replies;
 Staso da khwakhe majlis; Listeners' letters and
 request songs; REHMAN GUL: Sta me afsane
 kra afsana dekaram—*Ghazal*; AMIR GUL:
 Rasha spina bashara unisa aflat ta—*Charbaita*
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 TOPICAL TALK
 6.55 PUSHTU PROGRAMME
 Relayed from Delhi
 7.30 LOCAL ANNOUNCEMENTS
 7.35 NAWAB BAI
 Jan kya cheez hai rabi na rahi *Ghazal*
 7.40 KRISHNA KUMARI
 Aj papeche gae ja *Geet*
 7.45 CHEEN KI JANG-I-AZADI (2)
 Japanese hamla: Talk in Hindustani by Q. M.
 FAREED
 8.0 "GOSHA-I-AFIYAT"
 Play in Hindustani by Dr. RASHID JAHAN
 8.30 NAWAB BAI
 Nasahi gar unhen khayal nahin *Ghazal*
Dadra
 8.40 KHALIQDAD KHAN
 Batao koi mujhko kya hogaya hai *Geet*
 8.45 KRISHNA KUMARI
 Meeran ka *Bhajan*
 Dil bohat hai udas *Geet*
 8.55 NAWAB BAI
 Ap kaisi nazar lagate hain *Ghazal*
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 BBC NEWS RELAY
 9.45 TRIAL OF IDEALS (2)
 The golden mean: Talk by Dr. H. HUKKU
 10.0 KHALIQDAD KHAN: *Ghazal*
 10.5 KRISHNA KUMARI
 Ankhian hain pyasi *Geet*
 10.10 NAWAB BAI
Thumri Pitu
 Kya apne bhi hijr ke beemar ko dekha
Ghazal
 10.25 KHALIQDAD KHAN
 Madeene ki ik raat yad a rahi hai *Naat*
 10.30 AFGHAN-PERSIAN
 PROGRAMME
 Relayed from Delhi
 11.10 Close down

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BOMBAY 1

244 metres (1,231 kc/s)

a.m. TRANSMISSION I

8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 GAJANAN RAO JOSHI

Violin recital
8.45 ABHANG
Avaghachi sansar sukhacha karin
Colaba Time Signal at 8.45 a.m.

8.50 NEWS IN MARATHI
9.0 NEWS IN GUJARATI
9.10 TOMORROW
9.15 SARASWATIBAI FATERPEKAR
Baje jhanan payaliya Jaunpuri
Prem dagaria na aiyo

9.45 INSTRUMENTAL MUSIC +
Master IBRAHIM: Film tune on Clarinet;
ALI HUSAIN AND PARTY: Mishra Kalin-
gara on Shahnai; TIMIRBARAN BHATTA-
CHARYA: Bhairavi on Sarod; KSHITISH
CHANDRA BOSE: Jaunpuri on Dhruba
10.0 * Close down

p.m. TRANSMISSION II

12.30 * GUJARATI SONGS +
NATWARLAL AND KUSUM SHAH: Ghat
ghat ma Ghanashyam—Duet; RASESHWARI
AND PARTY: Mae jawun chhe—Garba; K.
C. DEY: Chhe andharu phor—Geet; HARI-
LAL and RAJKUMARI: Navi bansi bajawi—
Duet

12.45 NEWS IN MARATHI
12.50 NEWS IN GUJARATI
12.55 NEWS IN HINDUSTANI
1.0 BREAK FOR LUNCH
Programme of topical entertainment in Hin-
dustani

1.30 NEWS IN ENGLISH
1.40 LUNCH-HOUR MUSIC +
MAREK WEBER'S ORCHESTRA
Selection: Chocolate soldier O. Strauss
PEGGY WOOD and GEORGE METAXA
I'll see you again Coward
Dear little cafe—from "Bitter sweet"
MAREK WEBER'S ORCHESTRA
Selection: Madam butterfly Puccini
ARTHUR ASKEY and RICHARD MURDOCH
The proposal Raymond
MAREK WEBER'S ORCHESTRA
Artists life Strauss
Danube waves Ivanovic
Selection: La Boheme Puccini
2.30 * Close down

TRANSMISSION III

4.20 SCHOOL BROADCAST
Musical prelude; Science "Shakti" vayu varal
ane vari: Talk in Gujarati by C. C. SHAH;
Flute Solo: Hans-Narayani; Civics: "Muni-
pal sansthao ni mulakare"; Bambakhanu: Talk
in Gujarati by B. B. VYAS

5.0 * FULIRAM MOHANSINGH
Pakhawaj recital
5.15 PURUSHOTTAM SOLAN-
KURKAR
Kahe ho ham so Gaud Malhar
Balma bahar ayi
5.45 TOPICAL TALK

Or FEATURE
5.55 LOCAL ANNOUNCEMENTS
6.0 CHILDREN'S HALF-HOUR
(Marathi)
Mani: Poem by Kavi MAYDEV suna by
VIJAYA BHISE; Tilgul: Sketch for children:
Mandolin recital by VIMAL DIGHE; Aple
patra pohochole

6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 NEWS COMMENTARY
(Hindustani)
6.50 FULIRAM MOHANSINGH
Pakhawaj recital

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7.0 DOOBTA HUA SURAJ (2)
(The setting sun); Pacific men (In S. W.
Pacific); Talk in Hindustani by SIBTEY
HASAN

7.15 MUSIC FROM THE FILM †
7.30 MARATHI PROGRAMME
Relayed from the B B C

8.0 INDUMATI CHAUBAL
Hi shant shanti kiti vela Bhavgeet
Hridayin gulab phulala
8.15 NEWS IN MARATHI
8.30 NEWS IN GUJARATI
8.45 PURUSHOTTAM
SOLANKURKAR

Batiyan dauravat aye Shudh-Kalyan
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY

9.45 HISTORY IN THE MAKING
Discussion on world affairs in English by R.
K. KARANJIA
10.0 A I R ORCHESTRA
Chandrakaus

10.15 INDUMATI CHAUBAL
Mee vadul ubhi ga kinaryala Bhavgeet
Nakhwa valhav valhav
10.30 SARASWATIBAI
FATARPEKAR

Ras kan re tun Durga
Ham dheet langar bai
11.0 * Close down

BOMBAY 2

a.m. TRANSMISSION I

89.15 metres (3,365 kc/s)

8.0 * VARIETY †
MEHBOOB JAN: Jawoji jawo sainya Thumri
AKHTARI BAI: Banwari ho Dadra
Kumar GANDHARV: Banao bativan Bhairavin
SARASWATI MANE: Na bolo Shyam Sarang
8.15 to 8.45 AS IN BOMBAY 1
8.45 to 9.0 INTERVAL
61.48 metres (4,880 kc/s)

9.0 T. A. MOTINATH
Jo kaif ban ke zamane pe chhae jate hain Ghazal
9.10 to 10.0 AS IN BOMBAY 1
10.0 Close down

p.m. TRANSMISSION II

48.73 metres (6,150 kc/s)

12.30 to 1.0 AS IN BOMBAY 1
1.0 MIXED MELODIES †
RAJ. GANDHARV: Kashi va tyaju nodala--
Pad: Master KRISHNA RAO: Parbramba
nishkam—Abhang; HIRA BAI BARODEKAR:
Dhanya dhanya janki—Pad: G. P. NAGAR-
KAR: Hori khelan ko in—Hori; PADMAVATI
SHALIGRAM: Bhaj le tu Ram—Bhajan;
PANKAJ MULLICK: Yad aye ke na avr—
Geet: AKHTARI BAI: Sudh avi re balam—
Dadra; K. J. SAIGAL: Woh ake khwab men
—Ghazal; SUDHA BANERJEE: Savan rang
lava hai—Geet
1.30 to 2.30 AS IN BOMBAY 1
2.30 * Close down

TRANSMISSION III

61.48 metres (4,880 kc/s)

4.20 to 7.15 AS IN BOMBAY 1
7.15 to 7.30 INTERVAL
89.15 metres (3,365 kc/s)
7.30 COMMERCIAL NEWS
7.42 MUSICAL INTERLUDE
7.45 CALLING RURAL LISTENERS
8.15 SARASWATI BAI FATARPE-
KAR

Dariye wa manas Bihag
Rajan ke raja
8.45 to 9.0 AS IN BOMBAY 1
9.0 GAJANANRAO JOSHI
Violin recital
9.20 T. A. MOTINATH
Tere baghair mukhminil yeh zindgi na hui Ghazal
Geet
Tum ne mori sudh bisrai
9.30 PURUSHOTTAM SOLAN-
KURKAR

Lalkari maza raya Bhavgeet
Aik vajato dhol
9.45 to 10.0 AS IN BOMBAY 1
10.0 BALLET MUSIC †
Carneval Opus 9 Schumann
The swan lake Tchaikowsky
11.0 * Close down

CALCUTTA 1

370.4 metres (810 kc/s)

a.m. TRANSMISSION I

7.25 THOUGHT FOR TODAY
7.30 NEWS IN BENGALI

7.40 RATNA GUPTA II
Tumi amay diyechho gan Adhunik
Dalim Kumar ajo achhe Palligiti
7.50 HIMANSHUBHUSHAN ROY
Piu piu ratat Khayal: Lalit

8.0 RATNA GUPTA II
Bhalobeshechhinu bhulona bhulona Adhunik
8.5 A. KANNAN
Javoji javoji Lalit

8.15 NEWS IN ENGLISH
8.30 RABINDRA SANGIT †
MAMATA SAHA: Roy je kangal sunya hate
BELA ROY: Tomra ja bulo ta balo
MAMATA SAHA: Kar chokher chawar
hawae

BELA ROY: Kon devata she ki parihhashe
8.45 ILA GHOSH
Ankhiya Hari darsan Bhajan
Tumije surer agun Rabindrasangit

9.0 A. KANNAN
Tum bina more Bhajan
9.5 SITAR: Bhairavi
By JITEN DAS GUPTA
9.15 JAMINI GANGULI
Muse kahinajao Vilambit
Khayal: Bhupali Todi
9.30 * Close down

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8.30 RABINDRANATHER DUTI GAN

Aji tomay abar
Fire jao keno
Sung by ILA GHOSH
8.45 NEWS IN BENGALI
9.0 * PLANNING THE PEACE (1)
Talk in English by W. D. BRYDEN
9.15 LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 TOPICAL TALK (English)
10.0 "READING THE WILL"

Comedy: Written by RICHARD BLAKEWAY;
Presented by G. E. P. WILTON, O. J.
CONDOR, NAOMI BATTEN and others
10.15 READINGS FROM
LITERATURE

Elizabeth and Robert Browning by WALTER
SUTHERLAND and MARY L. ROBBIE
10.30 HINDUSTANI PROGRAMME
Relayed from Delhi
11.0 * Close down

CALCUTTA 2

a.m. TRANSMISSION I

90.77 metres (3,305 kc/s)

7.25 to 8.0 AS IN CALCUTTA 1

8.0 to 8.15 INTERVAL
61.98 metres (4,840 kc/s)

8.15 to 9.30 AS IN CALCUTTA 1

9.30 Close down

p.m. TRANSMISSION II

49.92 metres (6,010 kc/s)

12.0 to 2.30 AS IN CALCUTTA 1

2.30 Close down

TRANSMISSION III

61.98 metres (4,840 kc/s)

5.0 to 5.30 AS IN CALCUTTA 1

5.30 FOR ORIYA LISTENERS

6.0 to 6.15 INTERVAL
90.77 metres (3,305 kc/s)

6.15 to 8.30 AS IN CALCUTTA 1

8.30 COMMERCIAL NEWS
(English and Bengali)

8.45 to 9.20 AS IN CALCUTTA 1

9.20 SARANGI: Malkaus
By SAFDER ALI KHAN
9.30 JAMINI GANGULI
Maharaj kiyorla Thumri
9.45 to 11.0 AS IN CALCUTTA 1
11.0 Close down

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LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 TOPICAL TALK
 8.37 CLARINET PAR NAGHMA
 8.40 HIRA BAI (Lahore)
Thumri
 Yeh na thi hamari q'smat ke wisalsi-yar hota
 8.55 NAZR-I-HUSAIN
 Hami jan fida kar-e gar waada wafa hota
 Qafas se chhut ke bari der men thikana mila
 9.5 NIRMALA DEVI
 Jab prem katha
 Woh qasam khate hain har ik bat par
 9.15 Ustad ABDUL WAHEED
 KHAN: Vocal music
 9.45 NIRMALA DEVI
 Pia kah do man ki bat
 9.50 HIRA BAI
 Charagar marie hain kyon tadbir par
 Bas dunya ek tamasha hai
 10.0 Close down

p.m. TRANSMISSION II
 12.30 * APNE KAHA THA †
 12.55 NEWS IN HINDUSTANI
 1.0 APNE KAHA THA †
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III
 5.30 * HIRA BAI
 Meri sudh an liyo *Thumri*
 Kyon na hon akhir mizaj-i-husn se begana ham
 5.45 NAZR-I-HUSAIN
Ghazal aur Geet
 5.55 NIRMALA DEVI
 Asir-i-jism hun miad-i-qaid la malum
 Maindi ranga dopatta *Geet Dholak*
 6.5 Ustad ABDUL WAHEED
 KHAN: Vocal music
 6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 PURBI THAT KE RAG
 SIRAJ AHMED: Sitar par *Alap Purbi*
 BHAI CHHAILA: Sarod par *Gat Purbi Dhanosi*
 GHULAM MOHAMMAD: Sarangi par *Khayal Sini*

7.0 NIRMALA DEVI
 Yeh kis ne pi ka nam lia
 7.5 NAZR-I-HUSAIN
 Nala juz husn-i-talab o sitani cejad nahin
 Abhi jhuti tamannaon ki tabani nahin jati
 7.15 PUNJAB KE DEHAT MEN
 JARAIM (2)
 Rassa Geet: Talk in Hindustani by M. B.
 KHIZAR TAMIMI
 7.30 FOR THE COUNTRYSIDE
 ZEENAT BEGAM aur HIRA BAI: Ni kurye
 autyare; NAZR-I-HUSAIN: *Kafi*; Topical talk
 or *Punjabi Geet* †; NIRMALA DEVI: *Dholak*
 or *Geet*; ZEENAT BEGAM: *Punjabi Geet*;
 JMKAZIA BEGAM †; ZEENAT BEGAM aur
 HIRA BAI: *Qawwali*; Punjabi men khabaren

3.10 BAZAR KE BHAO
 3.15 HIRA BAI
 Saun gali gayo bhyan *Thumri*
 Kisi ko de ke dil koi navasanj-i-fughan kyon ho

3.30 FOR THE FORCES
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.45 BUILDING A NEW INDIA
 Talk relayed from Delhi
 10.0 Ustad ABDUL WAHEED
 KHAN: Vocal music

10.25 NIRMALA DEVI
 Nikhat-i-zulf se nindon ko basa de akar
 Nindya aj ki rat na ana *Geet*
 10.35 HIRA BAI
 Yeh bhigi bhigi raten yeh purfaza havaen
 Kaha man le *Dadra*
 10.45 Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 KEEP FIT
 Talk in Hindustani
 8.35 ASHFAQ HUSAIN KHAN
Sadra Desi; Tarana Bhairavi
 8.50 PANNA BAI (Muzaffarpur)
 Saiyan nindia lagi se *Thumri*

9.0 THE ROLE OF THE COMMON-
 WEALTH NATIONS
 In the future international system (a) †: Talk
 recorded from the B B C
 9.15 G. N. GOSWAMI
 Todi on Violin
 9.25 PANNA BAI: *Dadra*
 Lutf-i-dozakh bhi lutf-i-jannat bhi *Ghazal*
 9.40 ASHFAQ HUSAIN KHAN
 Hoon to tere karan *Khayal Deshkar*
 9.50 G. N. GOSWAMI
 Bhairavi on Violin
 10.0 * Close down

p.m. TRANSMISSION II
 12.30 * RAGDARI †
 12.45 SURAIYA AUR SHAMEEM †
 12.55 NEWS IN HINDUSTANI
 1.0 RANGINIYAN †
 1.20 SHEILA AUR SUDHA †
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III
 5.30 * G. N. GOSWAMI: Violin recital
 5.40 PANNA BAI
 Kase kahoon man ki bat *Thumri*
 Chahe too mera man lele *Dadra*
 Mashq-i-teer-i-nigah karta ja *Ghazal*
 6.0 ASHFAQ HUSAIN KHAN
Khayal Purbi; Barua
 6.20 GAT PILU ON SITAR
 A I R ARTIST
 25 LOCAL ANNOUNCEMENTS
 1.30 NEWS IN ENGLISH
 1.40 NEWS IN HINDUSTANI
 1.45 PANNA BAI
 Jthi woh ghata jhoom ke maikhana kahan ha
 Kuchh hal sune jao kuchh ghaur kie jao *Ghazal*

0 ITTIHAD KI BUNIYADEN (3)
 Allied aims) Mulkon ki imdad (International
 elief): Talk in Hindustani by SALIG RAM
 BHATURVEDI
 15 G. N. GOSWAMI: Violin recital
 30 HAMARA PANCHAYATGHAR
 Maraja ke hamri Ram rakhwar: *Bhajan*;
 OKHEY AND PARTY: Bal Sabha: Khelte
 yon nahin—Lakhni pulhar: Dialogue between
 RAM UJAGAR DUBE and JHAPETE: *Purbi*
 Geet: PANNA BAI; Huruk *Geet*: NOKHEY
 ND PARTY; Purab ka hal: Dialogue; (Time
 Signal at 8.0 p.m.); Panchon ki farmaish;
 News; *Sumri*: NOKHEY AND PARTY
 3.15 ASHFAQ HUSAIN KHAN
Khayal Nat Behag Vilambit aur Drut
 8.35 PANNA BAI
 Main na manoongi *Thumri*
 Kaisa rasile nain *Dadra*

8.50 G. N. GOSWAMI
Jaijaiwanti on Violin
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 BBC NEWS RELAY
 9.45 CAREERS FOR YOUTH
 Feature programme in English
 10.0 ASHFAQ HUSAIN KHAN
Khayal Adana
 10.15 G. N. GOSWAMI
Behag on Violin
 10.25 PANNA BAI
 Maika na bhawe tuhar batlyan *Dadra*
 Unhen gharq-i-sahba kie ja rahe hain *Ghazal*
 Saiyan mange la gawanawa *Purbi Geet*
 10.45 * Close down



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DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I
 1.0 * SUR O CHHANDA †
 Selection of gramophone records
 1.30 NEWS IN ENGLISH
 1.40 SABITA BHATTACHARYYA
 Tumi gele dure *Ragpradhan*
 1.50 CLARINET SOLO
 SADEQ ALI
 2.0 NEWS AND VIEWS
 Or GRAMOPHONE RECORDS
 2.10 NEWS IN BENGALI
 2.15 SABITA BHATTACHARYYA
 Chhum chhanana *Khayal; Jounpuri*
 2.30 GEET AND GHAZAL †
 Selected records
 2.45 MAIN AZUDDIN MIAN
 Viola solo: *Kafi*
 3.0 * Close down

TRANSMISSION II
 5.0 * KHELAGHAR (For children)
 Rays of knowledge by SONADA; Tomader
 anurodhe †; Deshbidesher khabar; Musical
 interlude †; Akker dak
 5.30 SHAKTIRANI CHOWDHURY
 Tomar gane *Adhunik*
 Radha prem sarobare *Bhanga Kirtan*
 5.45 HASBEN NA JENO †
 Humorous sketches
 6.0 BURMESE PROGRAMME
 Relayed from Delhi
 6.30 NEWS IN ENGLISH
 6.40 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 6.45 FLUTE SOLO: *Kirtan tune*
 AGNI KUMAR CHAKRAVARTI
 6.50 THIS IS IN THE NEWS
 War news featured; Produced by A I R ARTIST
 7.0 RAMAYANA PATH
 (Readings from the Ramayana Pandit
 PRIYANATH VIDYABHUSAN
 7.15 SHEILA MITRA †

Modern and Tagore
 7.30 "DUIBAR MRITYU"
 Thriller: Written by MURARI MOHAN SEN
 GUPTA
 8.0 NIRMAL CHANDRA GANGULI
 Kandale tumi more *Tagore*
 Adhek ghume nayan chume
 8.15 CAREERS FOR YOUTH
 This series of programmes aims at suggesting
 how a career in the Services today helps you
 to prepare for a career after the war; Feature
 programme in English
 Relayed from Calcutta
 8.30 SHAKTIRANI CHOWDHURY
 Amar dukher sur *Palligiti*
 8.35 AGNI KUMAR CHAKRAVARTI
 Flute solo: *Bhatiali tune*
 8.45 NEWS IN BENGALI
 9.0 * KALPATARU †
 Listeners' selection
 9.15 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 9.20 NEWS IN ENGLISH
 9.30 BBC NEWS RELAY
 9.45 CHATURANGA †
 Selection of gramophone records
 10.0 HARIDAS GOSWAMI
 More mandir *Khayal; Jayjavoanti*
 Mere Giridhar *Bhajan*
 10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
 11.0 * Close down

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 Mixed Jam
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 Vinegar, etc., etc.

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MADRAS

MADRAS 1

211 metres (1,420 kc/s)

a.m. TRANSMISSION I

7.30 * SWAGATAM
Ennadujutuno—Kalavati—Adi
Nidamnidam—Kuntalavarali—Adi
7.40 K. B. SUNDARAMBAL †
Naradare; Pittam teliya; Vanna tamarai
7.50 NEWS IN TAMIL
8.0 MUSICAL MIXTURE †
CHEMBAI VAIDVANATHA BHAGAVATAR
Raghuvara nannu
MUSIRI SUBRAMANIA IYER: Tave yasoda
8.15 NEWS IN ENGLISH
8.30 A. PARTHASARATHY
Nagaswaram
9.0 * Close down

p.m. TRANSMISSION II

1.0 * K. ANANTACHARI
Nivadanegana—Saranga—Jhampa
Ramaniyeda—Kharaharapriva—Adi
Tatvameruga—Garudadiwani—Rupakam
Varimide—Kuranji—Tripura
1.50 NEWS IN ENGLISH
1.40 FILM FARE †
2.0 NEWS IN TAMIL
2.5 VIOLIN: AIR ARTIST
2.10 C. S. VASANTHALATA
Veena and Vocal
Chidambaranatha—Hemavati—Adi
Anandanatanam—Kambhoji—Adi
Eduparamukham—Todi—Adi
2.30 VEDAMMAL SINGARACHARI
Ramabhajeham—Saveri—Adi
Kulakula ennattharu—Pantuvavali—Chapu
Vine azhiade—Hindolam—Adi
Palinchi—Madhyamavati—Adi
3.0 FOR HIGH SCHOOLS (English)
Famous books for school boys: Tom Brown's
School Days; Talk by T. K. NAGAMBAL;
Musical interlude; Select scenes from famous
plays: "Faust"; Enacted by the students of the
St. MARY'S SCHOOL
3.30 * Close down

TRANSMISSION III

4.30 * FOR WOMEN (English)
Piano recital by DAMAYANTI SUDARISANAM;
"Rani Umayamma": Play; News and views
5.0 TEA-TIME MUSIC †
BARNABAS VON GECZY and his ORCHES-
TRA: Tango Albeniz
PETER DAWSON: Waltzing Matilda Paterson
BOSTON PROMENADE ORCHESTRA
In a Persian market Keteibey
PETER DAWSON: Phil the fluter's ball French
ANTON and the PARAMOUNT THEATRE
ORCHESTRA: Over the waves Rosas
LISTENERS' REQUESTS
5.30 A. PARTHASARATHY
Nagaswaram
6.0 D. K. PATTAMMAL †
Inbaknavu; Vennila; Kuyhalasai; Poonkuyil
koovum
6.15 VARIETY †
CHEMBAI SUBRAMANIA BHAGAVATAR
Sari evvare
K. K. SUBRAMANIA IYER: Enneramum
B. S. RAJA IYENGAR: Ksheera sagarasayana
6.30 NEWS IN ENGLISH
6.40 COMMERCIAL NEWS
6.50 VEDAMMAL SINGARACHARI
Elanidayaradu—Atana—Adi
Velavanaye—Simhendamudhyamam—Adi
Enu illada—Ragamal ka—Jhampa
Kridati vanamali—Sindhuharavi—Adi
7.15 K. ANANTACHARI
Rara—Hindolavasantam—Rupakam
Antarangabhakti—Shadvidamargini—Adi

Gitarthamu—Surati—Adi
Manickam katti—Nilambari—Chapu
7.45 NEWS IN TAMIL
8.0 ME NATTA KANDA
TAMIZHAGAM (1)
Megasthenes: Talk in Tamil by Dr. T. R.
CHINTAMANI
8.15 RAGAM, TANAM AND
PALIYAVI
Begada by KUNNAKUDY VENKATARAMA
IYER
8.45 FOR THE FORCES
9.15 * LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 A. R. ALI RAZA: Sarangi
10.0 MOVIE MUSIC †
S. D. SUBBIAH BHAGAVATAR: Kamathinal
RAJAMMA: Nambi mosam
KOTHAMANGALAM SEENU: Bayamillai
KHAN MASTANA: Fasle bahar
10.15 LISTENERS' REQUESTS †
10.30 * Close down

MADRAS 2

a.m. TRANSMISSION I
60.98 metres (4,920 kc/s)

7.30 to 7.40 AS IN MADRAS 1
7.40 NEWS IN TELUGU
7.50 MORNING VARIETY †
SARIDE SURYAKANTAN
Ninne prema
VEENA SATYAVATI: Terateeyaga
G. VIMALAKUMARI: Briundavana lola
8.0 to 9.0 AS IN MADRAS 1
9.0 Close down

p.m. TRANSMISSION II
49.34 metres (6,085 kc/s)

1.0 to 2.0 AS IN MADRAS 1
2.0 VIOLIN: AIR ARTIST
2.5 NEWS IN TELUGU
2.10 to 3.30 AS IN MADRAS 1
3.30 Close down

TRANSMISSION III
49.34 metres (6,085 kc/s)

4.30 to 6.0 AS IN MADRAS 1
6.0 SANGITHA ABHASYASAMU
9.15 LOKAVARTA
News-talk in Malayalam
6.22 KALACHAKRA
News-talk in Kannada
6.30 to 7.0 AS IN MADRAS 1
7.0 DESAKALA MULALOKA-
VITRAREETULU
Puranakavita: Talk in Telugu by JAMMA-
LAMADAKA MADHAVARAMA SARMA
7.15 FOR THE VILLAGES (Telugu)
"Control of smut": Talk: Script supplied by
the Department of Agriculture; Veekshakada:
Tarangam
7.30 NEWS IN TELUGU
7.45 RURAL NOTES
Vijayageetamu; Yuddhasameeksha; Market
rates
8.0 to 9.20 AS IN MADRAS 1
9.20 to 9.30 INTERVAL
60.98 metres (4,920 kc/s)
9.30 GOTTUVADHYAM K. S.
NARAYANA IYENGAR †
Valavare; Kadhainale; Marulu kornadhin; Adi
neepai
9.45 to 10.30 AS IN MADRAS 1
10.30 Close down

TRICHY

396 metres (758 kc/s)

a.m. TRANSMISSION I

7.45 * MUSICAL PRELUDE
Tondar Anjum Yadukulakambodi
7.50 NEWS IN TAMIL
8.0 RADIO VADYA GOSHTI
Guess the tunes
8.15 NEWS IN ENGLISH
8.30 K. V. NATARAJAN
Rama ninne
Kanavilum ninaivilum
Yaro ivar yaro
Kannan vara kanene
9.0 * Close down

p.m. TRANSMISSION II

1.0 * KADAMBAM †
K. DAMAYANTI: Lhyaname seival
R. JANAKI: Adive paranjotye
KURUMALAI LAKSHMI: Pulli mayil
V. R. DHANAM: Jaya Gokula; Gopi jana
PALNI VIJAYALAKSHMI: Adiparam porule
RAJAM PUSHPAVANAM: Jaganmayame
SHANTA APTE: Sankaranai
VASUNDHARA: Hamare ghar
1.30 NEWS IN ENGLISH
1.40 S. K. SUMATI
(Compositions of Swati Tirunal)
Nriyati nriyati Sankarabharanam
Mamava sada Kanada
Kalaye Sri Senjurutu
2.0 NEWS IN TAMIL
2.5 EDUCATIONAL BROADCAST
Tamil Nattu Arasiyal: The rights of the people:
Talk in Tamil by T. P. VEDACHALAM
PILLAI; Atlantic Patrol: Sound picture of the
British Coastal Command: BBC recorded
programme
2.30 * Close down

TRANSMISSION III

5.0 * SEITUR SUNDARESA
BHATTAR: Violin
Ninaippadeppodu—Nadanamakriya—Adi
En ange vine—Purvikalyani—Mistram
Chintanai maravade—Dhyanasi—Adi

Inda viddai—Mohanam—Adi
5.40 LEARN TO SING
6.0 SUNDARA ODUVAMURTI †
Nalun inisaiyal Tevaram
Parasu paniar
Vallima'ai tannil Pillaitamil
6.15 READINGS FROM THE
CLASSICS
Pattinappalai: Pazhankala Pattinam: SUPA
ARUNACHALAM
6.30 NEWS IN ENGLISH
6.40 FOR THE VILLAGES
Seyya tamarai; "Sandayum Samadagamum"
(Play in Tamil); Sirarum tenmalai; Kettaya
sangati; M. S. SAROJINI †
7.15 TALAVADYA KATCHERI
7.30 * LOCAL ANNOUNCEMENTS
7.35 PADAPATTUKAL †
T. R. RAJAKUMARI: "Kachadevayanji"
T. R. MAHALINGAM: "Maya Jyoti"
MUTHUSAMI: "Ramalingaswamikal"
7.45 NEWS IN TAMIL
8.0 NAMADU TAPAL PETTI
8.15 SEITUR SUNDARESA
BHATTAR: Violin
Devane unnai—Kedaram—Adi
Sakhiye—Anandabhairavi—Mitra Chapu
Swami enadu—Hindolam—Rupakam
Tudu vudutta—Madhyamavati—Adi
8.45 K. V. NATARAJAN
Undedi ramudokadu Har'kambodi
Saravanabhava Kannada
Sonnadellam Khama
Ettanaiv'damtan Ragamalika
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 FOREST WEALTH (1)
Resources: Talk in English by Rao Sahib T.
NARAYANA MENON
10.0 STRAUSS' DANCES †
Strauss' Polkas: Tales from the Vienna Woods
The Blue Danube; The new Vienna waltz; The
Emperor waltz
10.30 * Close down

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I
41.61 metres (7,210 kc/s)

7.30 MUSICAL PRELUDE †
Mohana murali; Deva deva; Mooladhara
7.40 NEWS IN TELUGU
7.50 NEWS IN TAMIL
8.0 T. V. NAMASIVAYAM †
Yararasajpadar Sankarabharanam
Padadarisanam Jayantasena

8.15 NEWS IN ENGLISH
8.30 TOPICAL TALK: Telugu

By B. S. SUNDARA RAO
8.40 SEETHA AND SHAYAMALA
Telisiramachintanato Purnachandrika
Anupama gunambudhi Atana
Tulasidalamulache Mayamalavagowla
9.0 Close down

p.m. TRANSMISSION II
25.36 metres (11,830 kc/s)

2.0 NEWS IN TAMIL
2.5 NEWS IN TELUGU
2.10 FILM VARIETY †
T. R. MAHALINGAM: Devakitanaya
K. MAHADEVAN: Manida
HANUMANTA RAO: Chakorama
V. NAGIAH: Ennallundina

S. V. VENKATRAMAN: Vishayavikara
K. L. S. IGAL: Jaga nan
SURENDRA: Gatunpanchi
2.30 SEETHA AND SHYAMALA
Durgadevi Navarasakannod
Nijamaramulanu Umabharanam
Nenenduvadakudura Karnatakabeha
Pibareramarasam Navaro
Chandancharchita Ashtapad
3.0 Close down

TRANSMISSION III
49.92 metres (6,010 kc/s)

8.30 A. MUTHIAH: Veena
Paralokabhayamu Mandar
Upacharamu Bhairavi
Manamukhavalena Sahana
Smarasundaranguniki Phara
9.0 MINNOLI
Variety programme in Tamil
Asareeri: Musical feature; Kichchuvum piche
chuvum sandittal: Sketch; Natanamadinar
Orchestral presentation
9.30 K. S. RAMANARAYANA IYER
Jananinnuvina Rittigudi
Ninnuvina gatigana Kalyan
Paramukhamenayya Kharaharavi
Maname Kuntalavati
Chintanasti Kurasi
10.30 Close down

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AGENTS WANTED

DELHI

DELHI I

338.6 metres (886 kc/s)
a.m. TRANSMISSION I
 8.0 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 C. D. NAGARKAR
 Vocal music
 8.45 IDAN BAI: *Dadra*
 Furqat ki rat ankh na dam bhar zara lagi
 9.0 INAAM AHMAD
 Ibn-i-Maryam hua kare koi
 9.10 MASHUQ ALI KHAN: *Thumri*
 Hota nahin gale se juda har dekhie
 9.25 MALIKA PUKHRAJ †
 9.35 IDAN BAI
 Kuchh dard hai mutribon ki lai men
 9.45 JOGIA ON SITAR
 GHASIT KHAN
 9.55 INAAM AHMAD
 Koi uneed bar nahin ati
 10.0 NEWS IN ENGLISH
 10.15 Close down
p.m. TRANSMISSION II
 12.0 GHAZALEN, DADRE AUR
 FILMI GEET †
 12.55 NEWS IN HINDUSTANI
 1.0 MUSIC FOR DANCING
 EUGENE BYRNE'S DANCE BAND
 Bring you the latest dance numbers
Greenwich Time Signal at 1.30 p.m.
 1.30 NEWS IN ENGLISH
 1.40 EUGENE BYRNE AND HIS
 DANCE BAND (Contd.)
 2.0 SCHOOL BROADCAST
 Musical prelude †; Yeh Dilli thi—Rai Pithora ki
 Dilli: Talk in Hindustani; Musical interlude †;
 Hindustan ke qadeem bashinde (5); Mishmi:
 Talk in Hindustani by S. H. NAQVI
 2.30 Close down

TRANSMISSION III
 5.0 C. D. NAGARKAR: Vocal music
 5.15 IDAN BAI: *Thumri*
 Jo ham guzar chuke hain kisi zamane men
 5.30 INAAM AHMAD: *Dadra*
 Farogh-i-mai hai ya arsh-i-barin se nur ata hai
 5.40 MASHUQ ALI KHAN
 Khalb kehti hai jise dil tere diwane ka
 Ankhon se haya tapke hai andaz to dekho
 5.55 C. D. NAGARKAR: Vocal music
 6.10 IDAN BAI
 Teri bahar-i-ian fiza lala-o-yasmen men hai
 Uth aur shikwe na kar jaur-i-asmani ke
 6.25 INAAM AHMAD: *Geet*
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 LOCAL ANNOUNCEMENTS
 6.50 MASHUQ ALI KHAN: *Dadra*
 Gahe dar dil gahe dar deeda bashi
 7.0 FROM KHAYAL TO GHAZAL
 C. D. NAGARKAR: *Khayal Puria*
 IDAN BAI: *Thumri Khammach*
 MASHUQ ALI KHAN: *Ghazal*
 7.30 HIRA BARODEKAR †
 7.40 INAAM AHMAD
 Charakh per taron men jaise mah-i-anwar ek
 hai
 7.45 FOR VILLAGERS
 Bazar ke bhao; BARSATI LAL aur unke
 sathi: *Jhoolna*; Khabaren; CHANDAN: *Bansri*
 per *Nach ki Dhun*; *Filmi Geet* †; Training
 battalion: *Dialogue*; BARSATI LAL aur unke
 sathi: *Pehlave*; IDAN BAI: *Geet*
 8.30 APKI FARMAISH †
 Listeners' requests presented by SAHAB
 QIZILBASH
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 TALKING ABOUT THE WAR
 10.0 C. D. NAGARKAR
 Vocal music
 10.15 BASANT RITU AI
Phoolon ka Saj; Orchestral composition by
 ROSHAN LAL and M. A. QURAIISHI; *Phool*

khile hain: Chorus; Basant Vijakhyia; Recita-
 tion by SNEH GUPTA and R. N. MEHRA;
 Phir aai basant bahar: Musical feature written
 by ASHA DEVI and produced by SHAMSHER
 BATRA
 11.0 Close down

DELHI 2

a.m. TRANSMISSION I
 85.84 metres (3,495 kc/s)
 8.0 to 9.10 AS IN DELHI I
 9.10 to 9.25 INTERVAL
 60.48 metres (4,960 kc/s)
 9.25 to 10.15 AS IN DELHI I
 10.15 Close down
p.m. TRANSMISSION II
 48.47 metres (6,190 kc/s)
 12.0 to 2.30 AS IN DELHI I
 2.30 Close down
TRANSMISSION III
 60.48 metres (4,960 kc/s)
 5.0 to 6.45 AS IN DELHI I
 6.45 to 7.0 INTERVAL
 85.84 metres (3,495 kc/s)
 7.0 to 7.45 AS IN DELHI I
 7.45 FOR TROOPS IN INDIA AND
 CEYLON
 8.25 INAAM AHMAD
 Tum bin ho raja nahin maiko
 8.30 to 9.30 AS IN DELHI I
 9.30 IDAN BAI
 Karam more jase maharaja
 9.37 MASHUQ ALI KHAN
 Mohabbat kash hamrang-i-jamal-i-yar ho jae
 9.45 to 10.0 AS IN DELHI I
 10.0 THE UNITY STRING QUARTET
 Leader, NORMAN DRANSFIELD
 Quartet in B Flat (K458)
 Sarabande
 Loure
 Canzonetta
 10.30 SONATA IN F MINOR
 ("Appassionata")
 Played by EDWIN FISCHER
 10.50 RONDO IN A MINOR
 Mozart
 Played by PADEREWSKI
 11.0 Close down

DELHI 3 & 4

SEE PAGE 11

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PESHAWAR

476.9 metres (629 kc/c)

a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 QAWWALIAN †
 8.40 J. R. DASS
 Nayya mori kardo paar
 Dil dard-i-mahabbat se deewana hua tao kya
 Naach rahi hai mast jawani deewani
 8.55 ILAHI JAN SHAMEEM
 Diyar-i-Habeeb-i-Khuda chahta hoon
 Prem ki chhai hui hai bahar
 9.10 Y. PRAKASH
 Watan ka bera kardo par
 Unki nigah-i-mast utthane ki der hai
 Door bahot door chalo ao chalen
 9.25 ILAHI JAN SHAMEEM
 Punjabi *Geet*
 9.30 PUSHTU PROGRAMME
 Relayed from Delhi
 9.45 * Close down
p.m. TRANSMISSION II
 12.30 * GHAZAL AUR GEET †
 12.55 NEWS IN HINDUSTANI
 1.0 FOR TRIBAL AREAS (Pushru)
 FERROZA JAN: Bulbalan der pa bagh ke
 garzi—*Tappe*; Starge rawarawa khunare—*Lobha*;
 MOHAMMAD ZARIF: Zaina da yar misal da
 gul de—*Tappe*; Afso de khudava sa kran che
 kam nasib zama de—*Lobha*; Recitation from
 Dewan-i-Kazim Khan "Shaidda" by MOHAM-
 MAD NAZIR; FERROZA JAN: Begah pa
 khob ke me khkule ashuna lidale de—*Ghazal*
 1.30 NEWS IN ENGLISH
 Relayed from Delhi
 1.40 FOR TRIBAL AREAS (Contd.)
 MOHAMMAD ZARIF: *Rubai* composed by
 Abdur Rahman Baba; Be da ashna che wi
 shabab sa de—*Ghazal*; MOHAMMAD ANWAR †:
Baddala; FERROZA JAN: Badal ba wakhlam
 da beltun da tawana sara—*Ghazal*; Salam de
 pa ta: Poem by Farid Jan Ustad; FERROZA
 JAN: Qalam ba mat gute ba praikram—*Tappe*;
 Zama da lori tufia yausa da salan naseema—
Lobha; Afghan march tune: KHYBER RADIO
 ORCHESTRA; Tomorrow's programme
 2.21 NEWS IN PUSHTU
 Relayed from Delhi
 2.30 Close down
TRANSMISSION III
 5.30 * FOR RURAL AREAS (Pushru)
 Recitation from the *Quran-i-Sharif*: Text and
 translation into Pushtu by Maulvi CHIRAGH
 SHAH; MOHAMMAD NAZIR: *Naat Khwani*;
 Mahboob da pak Allah de Mohammad Mustafa

—*Naat*: Allah me la ta na ourbab ka Nabi—
Naat; FERROZA JAN: Beltun da kalo pa manz
 raglo—*Tappe*; Khumare starge da leta da bam
 guzar de—*Lobha*; Kanzal wena: *Dialogue*
 between QAZI SAHIB and HIDAYAT KHAN;
 Rabab by DEEN MOHAMMAD; MOHAM-
 MAD ZARIF: Ka cha tala da insaf pa las ke
 darkra—*Rubai*; Nabyano ke shan da aala de
 Muhammad—*Ghazal*; FERROZA JAN: Kala ba
 yad kala ba hair wi—*Tappe*; Pa Arsh ke zal-
 zala shwa Farishte kavi jara—*Lobha*; SABZ
 ALI †: *Baddala*
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 TOPICAL TALK
 6.55 PROGRAMME IN PUSHTU
 Relayed from Delhi
 7.30 LOCAL ANNOUNCEMENTS
 7.35 ILAHI JAN SHAMEEM
 Rakhha hai tere gham ne gham-i-dojahan se
 door
 Punjabi *Geet*
 7.45 YADAWARI KA SHUKRIYA
 Listeners' letters and replies by KALAMI
 8.0 BASANT PANCHAMI
 Feature programme in Hindustani
 8.30 Y. PRAKASH
 Maifarosh anken milate jaiye
 Bala se hal-i-dil kuchh bhi sahi naguftani
 kion ho
 8.40 ILAHI JAN SHAMEEM
 Sajjan nahin ae
 Aur bhi hogae begane woh ghafiat karke
 8.50 J. R. DASS
 Sajni main pi bin dukhivari
 Preetam jeewan ke us paar
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 BBC NEWS RELAY
 9.45 HELLO FORCES
 Programme by the forces
 10.15 ILAHI JAN SHAMEEM
 Chashm-i-bad door dulhan ban ke shabab ata
 hai
 Kuchh nae dagh kuchh purane hain
 10.25 J. R. DASS
 Mat baro ji des badarwa
 10.30 AFGHAN-PERSIAN
 PROGRAMME
 Relayed from Delhi
 11.10 Close down

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BOMBAY

CALCUTTA

BOMBAY 1

244 metres (1,231 kc/s)
a.m. TRANSMISSION I
8.0 * NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 RAJABHAU SATHE
 Nahak lae gavanwa *Bhairavia*
Colaba Time Signal at 8.45 a.m.
8.45 TARANA: A I R ARTIST
8.50 NEWS IN MARATHI
9.0 NEWS IN GUJARATI
9.10 TOMORROW
9.15 RAHMAT KHAN (Dharwar)
 Sitar recital
9.30 BHAVGEET †
 KUSUM GUPTA: Hatat haat ata ghalun ya
 SUSHEELA GODBOLE: Watsalya sindhu aai
 KANCHANMALA SHIRODKAR: Chhedu-
 niya hrydayweena
9.40 BASANT RUT AI
 Feature programme in Hindustani by VRA-
 JENDRA NATH GAUR
 10.0 * Close down

p.m. TRANSMISSION II
12.30 * HINDUSTANI SONG †
JUTHIKA ROY: Garaj garaj shor karat *Geet*
Bawa NASIR KHAN: Tum bin sajan *Dadra*
HUSN BANU: Kaun hai anewala *Bhajan*
MALIKA PUKHRAJ: Jis ko na tab-i-zabt ho *Ghazal*
12.45 NEWS IN MARATHI
12.50 NEWS IN GUJARATI
12.55 NEWS IN HINDUSTANI
1.0 MUSIC FROM THE FILM †
1.40 LUNCH-HOUR MUSIC †
**LEOPOLD STOKOWSKY and the PHILADEL-
 PHIA ORCHESTRA**
 Symphony No. 5 Opus 47 *Szostakovich*
 2.30 * Close down

TRANSMISSION III
4.20 SCHOOL BROADCAST
 Musical prelude; Civics: "Nagar palika" bhet
 —Mayor: Talk in Marathi by M. N. TALPADE;
 Gottuvadyam solo: *Rehag*. History: How others
 have seen us—An Arab astronomer, Albernini:
 Talk in English by B. SYRIER
5.0 * KRISHNARAO KETKAR
 Piya mose kabe na bole *Bhimpalas*
 Mano mano Ghanashyam
 Tumbin mori kaun khabar le *Bhajan*
5.30 RAJABHAU SATHE
 Nasarva ya kalika *Bhaugeet*
 Phulalya deep jyoti
5.45 TOPICAL TALK
 Or FEATURE
5.55 LOCAL ANNOUNCEMENTS
6.0 CHILDREN'S HALF-HOUR
 (Hindustani)
 Parchhain: Feature programme written by
 ARSH TAIMURI; *Geet*: MIRA SHUKLA;
 Kya tum jante ho?; Turam tum turan: Song
 story by Hafeez Jalandhari; Presented
 by BHAI JAN; In se milo; New guests intro-
 duced on mike
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 NEWS COMMENTARY
 (Marathi)
6.50 MUSIC FROM THE FILM †
7.0 * LET US DEVELOP THESE
SENSES
 Theatre sense: Talk in Gujarati by MOHAM-
 MAD SADIQUE SIHERI AHMAD

A New tooth brush Every day



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7.15 SUSHEELA VARDHARAJAN
 Are kagwa piya *Dhulashri*
 Kan sandesh le jaiye
 Sejya akei dukh de *Thumri*
7.45 RAHMAT KHAN: Sitar recital
8.0 MARATHI SONGS
 Ata na kan ruche tuj hi preeti bhabadi
 Bhandar prectiche bharale kan dhana chin ta *Bhaugeet*
8.15 NEWS IN MARATHI
8.30 NEWS IN GUJARATI
8.45 RAHMAT KHAN: Sitar recital
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 WHAT I HAVE BEEN
READING
 Review of books in English by H. V. HAMP-
 TON
10.0 ERNST POLITZER
 Violincello
 Sonata in D Major *Each*
10.15 LEOPOLD STOKOWSKI
AND THE PHILADELPHIA
ORCHESTRA †
 Dances of the Polovtsian Maidens *Borodin,*
Rimsky-Korsakov and Glazounov
 Magic fire music *Wagner*
 A night on the bare mountain *Moussorgsky*
10.50 HILDA FLANDERS
 Entertainer
 Songs, recitations and sketches at the Piano
 11.0 * Close down

BOMBAY 2

a.m. TRANSMISSION I
 89.15 metres (3,365 kc/s)
8.0 * GUJARATI SONGS †
VASANT and KAMLA: Amara manmandin
 kahewata *Duet*
LEELAVATI AND PARTY: Dhime dhime jara
 MOHAN: Nabla nasib mara *Chorus*
 U. M. MANI: uk: mane ek saware *Geet*
8.15 to 8.45 AS IN BOMBAY 1
8.45 to 9.0 INTERVAL
 61.48 metres (4,880 kc/s)
9.0 JALTARANG VADAN
 AIR ARTIST
9.10 to 10.0 AS IN BOMBAY 1
 10.0 * Close down

p.m. TRANSMISSION II
 48.73 metres (6,150 kc/s)
12.30 * to 2.30 AS IN BOMBAY 1
 2.30 * Close down
TRANSMISSION III
 61.48 metres (4,880 kc/s)
4.20 to 7.15 AS IN BOMBAY 1
7.15 to 7.30 INTERVAL
 89.15 metres (3,365 kc/s)
7.30 COMMERCIAL NEWS
7.45 CALLING RURAL LISTENERS
8.15 AIR TRIO: Tilak Kamod
8.25 KRISHNARAO KETKAR
 Phvamundar ke binati *Puria*
 Ab kaise ghar ja *Adana*
8.45 to 9.0 AS IN BOMBAY 1
9.0 RAJABHAU SATHE
 Kaun tarah se tum *Kafi*
 15 GEET *Geet*
 Phir is man men aag laga de
 Badal gaya sansar
9.30 RAHMAT KHAN
 Sitar recital
9.45 to 10.0 AS IN BOMBAY 1
10.0 "ASHIKSHIT BAYKO"
 Play in Marathi written by V. H. KULKARNI;
 Produced and performed by A I R ARTISTS

10.30 SUSHEELA VARADHARAJAN
 Avo at matwala *Malkaus*
 Tarana
 Mere to Giridhar Gopal *Karnatik Song*
 11.0 * Close down *Bhajan*

CALCUTTA 1

370.4 metres (810 kc/s)
a.m. TRANSMISSION I
7.25 THOUGHT FOR TODAY
7.30 NEWS IN BENGALI
7.40 SITAR: Asavari
 By SHAILEN DAS
7.50 RUPCHAND CHAKRAVARTY
 Meri man Ramhi nam *Bhajan*
8.0 GOURI DATTA
 Bajje madal baje *Jhumur*
 Ore rang jharechhe *Adhunik*
 Tumi jakhan bajao benu
8.15 NEWS IN ENGLISH
8.30 * GEETI-GUCHCHA
 ARATI DAS: Amar ganar ganer bani
 SATINDRA CHOWDHURY: Chander sapat
 priya
 ARATI DAS: Nutan swargo garibo
 SATINDRA CHOWDHURY: E katha je mone
 amar
8.45 BIJAN GHOSH DASTIDAR
 Paharva jago re *Khayal: Asavari*
9.0 M. DABIR KHAN
 Veena: *Devagiri: Bilawal*
 Mridanga sangat by SATISH CHANDRA
 DATTA
9.30 * Close down
p.m. TRANSMISSION II
12.0 * FOR ASSAMESE LISTENERS
12.30 SELECTIONS †
 These foolish things; Bitter sweet; Reminiscences
 of Romberg; Stephen Foster medley; Victor
 Herbert memories
1.0 IN IVORY MOOD
 VICTOR DEY at the Piano
1.15 A. H. SEN
 Vocal recital
 Song of the Volga boatman *Kehamala*
 Submarines *Ed. Elgar*
 Blind ploughman *Robul*
 The killing song *Mischa Polansky*
1.30 NEWS IN ENGLISH
1.40 SCHOOL BROADCAST
 Music: *Bhajan †*; The business of living (4)
 From hand to machine production: Talk in
 Bengali by ROHINI MOHAN CHOUDHURI;
 Music: *Bhajan †*; Listeners' league: Replies
 to members' letters
2.10 NEWS IN BENGALI
2.15 ADHUNIKI †
 SUDHIR DUTT: Ogo kshanika, ogo kshanika
 CHHABIRANI BANERJEE: Tomar kachhe je
 har mani *Adhunik*
 SUDHIR DUTT: Aj biraha milane *Adhunik*
 CHHABIRANI BANERJEE: Chander prem
 bukete *Adhunik*
 2.30 * Close down

TRANSMISSION III
5.0 * TODAY—ANNOUNCEMENTS
 (Bengali)
 DASHU MUKHERJEE
 Harano diner smriti *Adhunik*
 Gan shesh holo priya
5.10 DEBIKA DEVI
 Sitar: *Khambaj*
5.20 PHANIBHUSHAN
CHAKRAVARTY
 Gagari mori bhare *Adana*
5.30 DEBIKA DEVI
 Sitar: *Tilak-Kamod*
5.40 DASHU MUKHERJEE
 Kono katha ney *Adhunik*
 Ami patha pashe jhare jai
5.50 SASANKA SEKHAR
BHATTACHARYA
 Sitar: *Multani*

6.0 ARATI BHATTACHARJEE
 Biraj moy dhum machao *Khayal-Bhimpalashri*
6.5 PHANIBHUSHAN
CHAKRAVARTY
 Jobanwa dhum machao *Bahar*
6.15 BIJAN GHOSH DASTIDAR
 Re man Ramse kar preet *Bhajan*
6.30 NEWS IN ENGLISH
6.40 FOR INDUSTRIAL AREAS
 Shunchhi tomar gan: *Adhunik* by PURNEN-
 DU MUKHERJEE; Shramik swasthya: Talk
 in Bengali by a doctor; Biday jadi holo:
Adhunik by PURENDHU MUKHERJEE
7.0 AMI JADI JANMA NITAM
ASOKER RAJATWE
 (If I were born during the reign of Asoka):
 Talk in Bengali by Dr. JITENDRANATH
 BANERJEE

7.15 ARATI BHATTACHARJEE
 Tumari karun sab sukh chhori *Bhajan*
7.20 DILIP KUMAR ROY III
 Sandhya holo go *Rabindrasangit*
 Godhuri lagane meghe dheke chhilo
7.30 GOURI DATTA
 Kena kachhe ese tumi *Adhunik*
 Pujar krisnme jadi
7.40 KALKER ANUSTHAN
7.45 FOR THE UNIVERSITIES
 The history of man (2) Pre-historic man: Talk
 in English by Prof. K. P. CHATTOPADHYAY
8.0 BIJAN GHOSH DASTIDAR
 Gore gore mukh *Khayal: Bagesri-Kanado*
**8.15 THE ECONOMICS OF POST-
 WAR DEVELOPMENT**
 Talk in Bengali
8.30 DILIP KUMAR ROY III
 Amar nayan taba nayaner
 Kampichhe dehalata tharathara
 Kon sudur hote
 Songs of Rbindranath
8.45 NEWS IN BENGALI
9.0 * HISTORY IN THE MAKING
 Review of current affairs (English)
 Talk by Dr. MONI MOULIK
9.15 LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 TOPICAL TALK (English)
10.0 TEN O'CLOCK TEMPO †
 Programme of listeners' requests, compered by
 VICTOR DEY
10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
 11.0 * Close down

CALCUTTA 2

a.m. TRANSMISSION I
 90.77 metres (3,305 kc/s)
7.25 to 8.0 AS IN CALCUTTA 1
8.0 to 8.15 INTERVAL
 61.98 metres (4,840 kc/s)
8.15 to 9.30 AS IN CALCUTTA 1
 9.30 Close down
p.m. TRANSMISSION II
 49.92 metres (6,010 kc/s)
12.0 to 2.30 AS IN CALCUTTA 1
 2.30 Close down
TRANSMISSION III
 61.98 metres (4,840 kc/s)
5.0 to 5.30 AS IN CALCUTTA 1
5.30 FOR ORIYA LISTENERS
6.0 to 6.15 INTERVAL
 90.77 metres (3,305 kc/s)
6.15 to 8.30 AS IN CALCUTTA 1
8.30 COMMERCIAL NEWS
 (English and Bengali)
8.45 to 9.20 AS IN CALCUTTA 1
9.20 M. DABIR KHAN
 Veena: *Madrik-Kanada*
 Mridanga Sangat by SATISH CHANDRA
 DATTA
9.45 to 11.0 AS IN CALCUTTA 1
 11.0 Close down



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LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 TOPICAL TALK
 8.37 SAROD PAR BHAIRON
 AIR ARTIST
 8.40 ANWAR BAI (Agra)
 Pia ke milne ki as *Jogia*
 Masarraton ka jahan ke lie payam basant *Ghazal*
 8.55 SOHAN SINGH
 Ai rut nawelarian *Khayal Basant Vilambit*
 9.5 ASHA POSLEY
 Jalva-i-husn se har koh ko sina kar de
 Ham matwale
 9.15 LACHHMAN DAS SINDHU
 Geet aur *Bhajan*
 9.25 ANWAR BAI
 Ratian kidhar gavain *Bhairavin*
 Ik an sanbhalte nahin ab mere sanbhalte
 9.40 INSTRUMENTAL DUET
 Clarinet aur Sarangi: AIR ARTIST
 9.45 SOHAN SINGH
 Khayal Shudh Sarang Vilambit aur *Drut*
 10.0 Close down

p.m. TRANSMISSION II
 12.30 * GEET AUR FILMI GANE †
 12.55 NEWS IN HINDUSTANI
 1.0 GEET AUR FILMI GANE †
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III
 5.30 * SOHAN SINGH
 Abto rut man *Khayal Puria Dhanasiri Vilambit*
 Sapne men ae *Khayal Puria Dhanasiri Drut*
 5.45 ANWAR BAI
 Pi ki boli na bol *Thumri*
 Ham gharibon par jafa achchhi nahin
 6.0 LACHHMAN DAS SINDHU
Bhajan

6.10 ASHA POSLEY
 Parda-i-raz-i-gham-i-shq uthaya na gaya
 Kanboo akhiyan
 6.20 ANWAR BAI
 Chale jaiho bedarda *Dadra*
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 FOR CHILDREN
 Comperes: BHAI JAN and APA SHAMIM;
 "Bachchon ka Lahore": Feature programme by
 AMJAD HUSAIN; Meri pyari mano billi: Song
 by APA SHAMIM; Bachchon ki baten: Listen-
 ers' letters and replies

7.30 FOR THE COUNTRYSIDE
 ABDUL HAQ: Dehati boliyan; ASHA POSLEY:
 Punjabi Geet; "Basant": Talk in Hindustani
 by HARI CHAND AKHTAR; ABDUL HAQ:
 Punjabi Geet; Lok Geet †; Punjabi men
 khabaren

8.10 BAZAR KE BHAO
 8.15 BASANT
 Musical feature in Hindustani presented by
 ZAFAR HUSAIN
 8.30 ASHA POSLEY
 Dil men kuchh soch ke andaza-i-tasir-i-bahar
 8.40 SOHAN SINGH
 Karsin le ae *Khayal Bahar*
 8.50 PLACES IN THE NEWS
 Talk
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 ANWAR BAI
 Thumri Tilak Kamod
 Ki wafa yar se ek ek jafa ke badle
 10.0 PUNJAB KAVI DARBAR
 (In which poems on Basant will also be
 recited)
 11.0 Close down

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I
 1.0 * SUR O CHHANDA †
 Selected records
 1.30 NEWS IN ENGLISH
 1.40 GOPAL CHANDRA DAS GUPTA
Khayal: Todi
 2.0 NEWS AND VIEWS
 Or GRAMOPHONE RECORDS
 2.10 NEWS IN BENGALI
 2.15 SHREEBHAVAN
 Variety programme for women; The mother
 and the child; Bringing up unruly child;
 Talk in Bengali by SAROJ RAY; For you
 madam †; Bairer jagat; For you madam †
 2.45 PHATIK SAHA
 Violin solo: *Bhupali*
 3.0 * Close down

TRANSMISSION II
 5.0 * PRATIMA GHOSH
 Sedin duar chhilo *Adhunik*
 Kandar samay alpa *Tagore*
 5.15 BIDHUBHUSAN CHAUDHURI
 Esraj solo: *Bhimpalasi*
 5.30 "VIDYUTPARNA" †
 Drama featuring SADHANA BOSE, AHINDRA
 CHOUHURY and others
 6.0 BURMESE PROGRAMME
 Relayed from Delhi
 6.30 NEWS IN ENGLISH
 6.40 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 6.45 BASANT PANCHAMI
 Special variety programme, written by PABITRA
 KUMAR MITRA: Produced by SUDHIR
 SARKAR; Presented by A I R ARTISTS
 7.15 PRATIMA GHOSH
 Ajike biday kshane *Adhunik*
 Jani jani holo *Tagore*
 7.30 BIMAL KANTA ACHARYYA
Bengali Thumri
 7.45 FOR THE UNIVERSITIES
 The history of man (a) Pre-historic man
 Relayed from Calcutta

8.0 INSTRUMENTAL DUET
 SARAMA DAS and LOKENATH SUTRA-
 DHAR
 8.15 TOPIC OF THE DAY
 8.25 ISLAMIC SONG †
 8.30 RECITATION
 From *Quran-i-Sharif*: Text and translation in
 Urdu by Hafiz Quari MOHAMMAD ABDUL
 NASIR
 8.45 NEWS IN BENGALI
 8.55 NEWS COMMENTARY (Bengali)
 9.0 * KALPATARU †
 Listeners' selection
 9.15 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 CHATURANGA †
Rabindra Sangit
 10.0 SUMITRA DEBI †
Khayal
 10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
 11.0 * Close down

Exide
 BATTERIES
 FOR YOUR CAR

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 KEEP FIT
 Talk in Hindustani by D. D. MATHUR
 8.35 RASOOLAN BAI
Khayal Desi Thumri
 8.50 MOHAMMAD ASHRAF
 Naqab yun kabin rukh se uthai jati hai *Ghazal*
 Yeh kaif-i-mustaqil na samajh le bahar ko *Ghazal*

9.0 TOPIC OF THE DAY
Geet aur Ghazal
 9.10 ALI AKBAR KHAN
Bilashkhani Todi on Sarod
 9.30 MOHAMMAD ASHRAF
 Daiya kahan gae *Khayal Bilawal Drut*
 9.40 RASOOLAN BAI
Thumri aur Dadra
 10.0 * Close down

p.m. TRANSMISSION II
 12.30 * AI BAHAR †
 12.50 PHAGWA BRIJ DEKHAN KO
 CHALO †
 ABDUL KARIM KHAN
 12.55 NEWS IN HINDUSTANI
 1.0 BHANWAR GUNJJAR †
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III
 5.30 * MUJADDID NIAZI
 Mukh son muskat jat *Khayal Multani Drut*
 5.40 RASOOLAN BAI
Thumri aur Dadra
 6.0 ALI AKBAR KHAN
Maligaura on Sarod
 6.20 MUJADDID NIAZI

Hasrat-i-nakam scene men machal kar rah gayi *Ghazal*

6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 RASOOLAN BAI
Khayal Puria
 7.0 PROGRAMME FOR THE FORCES
 7.30 HAMARA PANCHAYATGHAR
 Chorus: PANCH MANDALI; "Baura Basant";
 Feature programme by CHANDRA BHUSHAN;
 News; Hamare Prabhu nirdhan ke dhan Ram;
Bhajan; (Time Signal at 8.0
 p.m.); "Ratha ke upyog"; Dialogue between
 SHITLA PRASAD AWASTHI and RAMAI
 KAKA; Bansri par *Dhun*: AIR ARTIST;
 Main nahin makhan khayao: *Bhajan*; GYAN
 SAGAR
 8.15 ALI AKBAR KHAN
Bahar on Sarod
 8.30 NAI TAAMIR
 (Post-war reconstruction) (a) Arthio pehlu
 (The economic aspect) Talk in Hindustani
 8.45 RASOOLAN BAI: *Thumri*
 8.55 DUSHMAN SUNTA HAI
 Talk in Hindustani
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 AI BASANT KI RAAT
Basanti hawaen: Orchestral composition by
 S. N. BALI; Presented by LUCKNOW
 RADIO ORCHESTRA; "Vasanti nisha"
 Programme of verse and music
 10.10 MUJADDID NIAZI
 Sakal ban phool rahi sarson *Khayal Bhara Drut*
 10.20 LO PHIR BASANT AYI †
 10.24 RASOOLAN BAI
Khayal Basant Thumri
 10.45 * Close down



A PHANTOM
of Delight

LOOKED through the lover's eyes every woman
 appears as the most beautiful woman in the
 world. Similarly a man in perfect health looks
 at the world with unmixed happiness. LADCOVINE the
 ideal tonic wine- gives you that sense of exhilaration
 which makes you feel "All's right with the world."

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MADRAS

TRICHY

396 metres (758 kc/s)

MADRAS I

211 metres (1,420 kc/s)

a.m. TRANSMISSION I

7.30 * SWAGATAM
Sarasasama—Kapurayani—Adi
Merusanamadira—Mayanulagaula—Adi
7.40 T. N. MANICKAM †
Balagopala; Nudhu mahima; Kadali modi
7.50 NEWS IN TAMIL
8.0 VADYA SANGITAM
Srinarada—Kanada—Rupakam
Ennaganu—Kamavardhini—Rupakam
8.15 NEWS IN ENGLISH
8.30 T. B. VEERARAGHAVA DOSS
Violin
Srganapatini—Sowashtram—Adi
Sriraghukulamandu—Hamsawani—Rupakam
Ramabhakti—Suddabangal—Adi
Pakkalanilabadi—Kharaharapriya—Tripura
9.0 * Close down

p.m. TRANSMISSION II

1.0 S. SURABHY
Madayai—Vasanta—Adi
Nirangayeni—Atana—Adi
Ni dayarada—Vasantabhairavi—Rupakam
Sindairindivadi—Ragamalika—Adi
1.30 NEWS IN ENGLISH
1.40 FILM FARE †
2.0 NEWS IN TAMIL
2.5 CLARINET: AIR ARTIST
2.10 T. B. VEERARAGHAVA DOSS
Violin
Nannuvudachi—Ritigaula—Tripura
Veengarvamen—Mohana—Adi
Madara—Kanada—Adi
2.30 PRAYAGA NARASIMHA SASTRI
3.0 FOR HIGH SCHOOLS (Telugu)
Questions answered; Literature of the land; Harischandropakhyanam; Talk; Musical interlude; Characters in literature; Menaka; Talk
3.30 * Close down

TRANSMISSION III

4.30 * EDUCATIONAL BROADCAST
For children (Tamil)
Musical prelude; Things of interest; Great religions of the world: Hinduism; Talk; Musical interlude; In a forest: Tuberous plants; Talk
5.0 TEA-TIME MUSIC †
JACK HYLTON and his ORCHESTRA
Good old songs Selection
Listeners' requests
5.30 S. SUKABHY
Anandadanatanam—Kambhoji—Adi
Nihucharana—Kalyani—Adi
Kaddanavariki—Todi—Adi
Essanabarkku—Kapi—Rupakam
6.0 NATHAMUNI BAND †
Nadachi nadachi; Evarikai; Apaduruku
6.15 VARIETY †
T. SURYAKUMARI: Azhagame
KOTHAMANGALAM SRINIVASAN AND PARTY: Paduvome
M. S. SUBBALAKSHMI: Anandamen
SHANTA APTE: Maye
6.30 NEWS IN ENGLISH
6.40 COMMERCIAL NEWS
6.50 PATTAMANGALAM A. ISWARIER: Veena
Intanuchu—Gundakrya—Adi
Thygaraja—Begada—Rupakam
Raramayintidaka—Asaveri—Adi
Karpagame—Madhyamavati—Adi

7.15 SUNDARI TAMPI
7.45 NEWS IN TAMIL
8.0 ELA TELLAVARENE
Musical feature in Telugu built up from Kshetragna's padams; Produced by ANURADHA; Featuring ANURADHA and SRINIVASA RAO
8.30 SUNDARI TAMPI
9.0 THE COMMON CAUSE
Talk in English
9.15 * LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 'THE MAN WHO WAS AFRAID'
Play in English; Script by S. S. KNIGHT
10.0 PATTAMANGALAM A. ISWARIER: Veena
Hecharikaga—Yadukulakambhoji—Chapu
Tanayuni—Bhairavi—Adi
Nepogadakunte—Vavali—Chapu
Matada vemi—Nilambari—Adi
10.30 * Close down

MADRAS 2

a.m. TRANSMISSION I

60.98 metres (4,920 kc/s)
7.30 to 7.40 AS IN MADRAS 1
7.40 NEWS IN TELUGU
7.50 MORNING VARIETY †
8.0 to 9.0 AS IN MADRAS 1
9.0 Close down

p.m. TRANSMISSION II

49.34 metres (6,085 kc/s)
1.0 to 2.0 AS IN MADRAS 1
2.0 CLARINET: A I R ARTIST
2.5 NEWS IN TELUGU
2.10 to 3.30 AS IN MADRAS 1
3.30 Close down

TRANSMISSION III

49.34 metres (6,085 kc/s)
4.30 to 6.0 AS IN MADRAS 1
6.0 SANGITHA ABHYASAMU
6.15 LOKAVARTA
News-talk in Malayalam
6.22 KALACHAKRA
News-talk in Kannada
6.30 to 7.0 AS IN MADRAS 1
7.0 SATRUPRACHARAPARISEE-LANA
Talk in Telugu analysing Axis propaganda by P. R. RAMACHANDRA RAO
7.15 FOR THE VILLAGES (Telugu)
Saratsangeetamu; Kooragayalasevayamee; Discussion; Food value of greens; Talk
7.30 NEWS IN TELUGU
7.45 RURAL NOTES
Bhageswari on Dilruha
Kulasakhaburlu; Market rates
8.0 to 9.20 AS IN MADRAS 1
9.20 to 9.30 INTERVAL
60.98 metres (4,920 kc/s)
9.30 THURAIYUR M. RAJAGOPALA SARMA †
Undukula; Edutanilachite
9.45 to 10.30 AS IN MADRAS 1
10.30 Close down

a.m. TRANSMISSION I

7.45 * MUSICAL PRELUDE †
T. K. RANGACHARI: Tudu ni—Manirangu
7.50 NEWS IN TAMIL
8.0 K. B. SUNDARAMBAL †
Ella arumaikalum Padam
Pittam teliya Nandan Charitra
Peradarikkum Pillaitanu
8.15 NEWS IN ENGLISH
8.30 M. K. KANAKAMBAL: Veena
Tedi tiriyade Kambod
Darini telusukonti Suddhasaveri
Karunai ni seyya Bhairavi
Lemaro Kedaragaula
9.0 * Close down

p.m. TRANSMISSION II

1.0 * KADAMBAM †
U. R. JIVARATNAM: "Kannaki"; "Rajayogam"
K. MAHADEVAN: "Rambayin kadal"; "Ashokumar"
T. SURYAKUMARI: "Prema bandhan"; "Deena Bandhu"
M. R. KRISHNAMURTI: "Nandakumar"; "Ratnavali"
SURENDRA: "Gramophone Singer"
K. L. SAIGAL: "Devdas"
1.30 NEWS IN ENGLISH
1.40 S. SHEIKH HUSSAIN DEEN
Muhaiyaddine alwir enaiye; Sodarare varir tozhuvom; Namaiye tarum inru nire; Maname sada Muhammadai
2.0 NEWS IN TAMIL
2.5 EDUCATIONAL BROADCAST
It is news; News-play; History is Made; Talk in Tamil by S. RATNAM PILLAI
2.30 * Close down

TRANSMISSION III

5.0 * M. K. KANAKAMBAL: Veena
Vin garvam Purvikalyani
Raghupate Sahana
Sankaramabhiramam Mandari
Sri Thyagaraja Begada
Sitapate Khamas
Bhrasapate Atana
5.30 LEARN TO SING
6.0 T. VENUGOPAL
Sakalalavaniye Kedaram
Kunchitapadattai Pantuwarali
Parasakti Saveri
Ananda natanam Gopika Tilakam
Nane unai Hamsanandi

6.30 NEWS IN ENGLISH

6.40 FOR THE VILLAGES
Evvuirkkum; Beri-beri; Kannayriam nadaitta; Kettaya sangati; K. R. RAMASWAMI †

7.15 KUDISAI TOZHILL (1)
Talk in Tamil by S. DEVANESAN on specialisation and cottage industries

7.30 * LOCAL ANNOUNCEMENTS

7.35 RADIO VADYA GHOSHTI
Vocal refrain: S. SHEIKH HUSSAIN DEEN

7.45 NEWS IN TAMIL

8.0 ARUMUKHATTIN ARAICHI
Serial sketch (9): Pazhukka vezhakkangal

8.15 GARUDA GARVA BHANGAM
Musical discourse in Tamil by TRIVADI D. ANNASWAMI BHAGAVATAR

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 MAYURAM

Musical presentation by AIR ARTISTS

10.0 MELODY TIME †
KAMALA KRISHNAMURTI: Pannagendra sayana; M. S. SUBBALAKSHMI: Saragunapalimpa; N. C. VASANTAKOKILAM: Gnana-guruparavadi; D. K. PATTAMMAL: Alamaratun; LALITA VENKATRAM: Harati

10.30 * Close down



K. P. VELU PILLAI, who broadcast a talk from Trichy recently.

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I

41.61 metres (7,210 kc/s)
7.30 MUSICAL PRELUDE †
Sri Subramanyanamaste Kambhoji
Ramaninne Huseni
7.40 NEWS IN TELUGU
7.50 NEWS IN TAMIL
8.0 V. VENKATAGIRIAPPA: Veena †
Sriraghavendra Govila
Subhavigali Maheswari
8.15 NEWS IN ENGLISH
8.30 TOPICAL TALK (Tamil)
By A. T. GOVINDARAJAN
8.40 SEETHALAKSHMI SANKARA-NARAYANAN
(Compositions of Swati Tririval)
Parvatinayaka Bauli
Pahijajjanani Vachaspati
Kripayapalaya Charukes

p.m. TRANSMISSION II

25.36 metres (11,830 kc/s)
2.0 NEWS IN TAMIL
2.5 NEWS IN TELUGU
2.10 FILM VARIETY †
"TIRUVALLUVAR": Adisayamidanai
"SABAPATI": Kadal vegam
"TAHSILDAR": Premaleela
"VASANTASENA": Idemahasudina
"PATNI": Valapu teliya
"CHAR ANKHEN": Tumhare

"MANKI JEET": Chup clup kar

2.30 VIOLIN AND VIOLA
By A I R ARTISTS
Nayaki
Nibhajanagana Anandabhairavi
O jagadamba Mukhari
Entani Revagupati
Grahabalamemi Hamsanadam
Niyeparumukham
3.0 Close down

TRANSMISSION III

49.92 metres (6,010 kc/s)
8.30 SEETHALAKSHMI SANKARA-NARAYANAN
Panchamatanga Bilahari
Bhajare rechitta Kalyani
Nilakantambhajejam Kedargowla
Anandanatanaprakasam Kedaram
9.0 "PRATIKRIYA"
Play in Telugu
9.15 CARNATIC ORCHESTRA
Ramachandrena Manji
Kalaye Senjurati
Manamulora Hamirkalyani
9.30 EVORAK'S VIOLON CELLO CONCERTO †
Concerto in B minor for violoncello and orchestra: Played by PABLO CASALS and the CZECH PHILHARMONIC ORCHESTRA; Conducted by GEORGE SZELL
Allegro; Adagio; Allegro moderato
10.15 CHEERFUL SONGS
The B B C Chorus: Conducted by LESLIE WOODGATE; (Transcribed and issued by the London Transcription Service of the B B C)
10.30 Close down

KEEP YOUR HAIR YOUNG

Retouch GREY HAIR For NEW YOUTH KOHINOOR HAIR DYE NO. 570

Sold everywhere

DELHI

DELHI 1

338.6 metres (886 kc/s)

a.m. TRANSMISSION I
 8.0 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 RECITATION
 From *Quran-i-Sharif*: Text and translation by Qari MOHAMMAD YUSUF
 8.45 NAA'I-I-RASOOL, FAHIM-UL-HASSAN
 8.50 SALAAM: AIR ARTIST
 8.55 NAATEN †
 9.5 DHRU NARAYAN
 Ab tu kahe jatan kare Geet
 9.10 MUSHTARI BAI (Agra) Khayal Deshkar
 Katva kat gaen
 9.25 FOOD FORUM
 9.30 ZINDA HASAN
 Jamna ke tir Thumri Bhairavin
 9.40 MOHI-UD-DIN
 Ashk ankhon men kab nahin ata
 Gar tuji men he wafa to jalakar kaun he
 9.50 DHRU NARAYAN
 Tumhara ka'isa hai hayohar Geet
 10.0 NEWS IN ENGLISH
 10.15 Close down

p.m. TRANSMISSION II
 12.0 SONGS FROM THE SILVER SCREEN †
 12.55 NEWS IN HINDUSTANI

1.0 CONCERTSTUCK IN F MINOR †
 Opus 73 Weber
 Played by R. CASADESUS and I' ORCHES-
 TER: SYMPHONIQUE de PARIS: Conductor:
 EUGENE BIGOT
 1.15 SONATA IN C SHARP MINOR
 Opus 27 Beethoven
 Played by BENNO MOISEWITSCH †
Greenwich Time Signal at 1.30 p.m.
 1.30 NEWS IN ENGLISH
 1.40 SYMPHONY
 No. 92 in G Major Haydn †
 Played by L' ORHES-
 TRE DE LA SOCIETE
 DES: CONCERTS du CONSERVATOIRE de
 PARIS
 2.0 Close down

TRANSMISSION III
 5.0 MUSHTARI BAI
 Yar nazar nahin avanda Gaur Sarang
 5.15 DHRU NARAYAN
 Bavre man men rakh santosh Geet
 Bhajan bane na tera Bhajan
 5.25 ZINDA HASAN: Dadra
 Mujh ko nahin khabar keh mera maraba hai
 kya
 5.40 ASHIMA BANNERJI
 Geet aur Bhajan
 5.50 MUSHTARI BAI
 Tu hi malik mera Parvardigar Khayal Puria
 6.5 MOHI-UD-DIN: Dadra
 Dhum thi anni parsai ki
 6.15 ZINDA HASAN
 Thumri Pitu
 Hangam-i-Nazaa girya yahaan bekasi ka tha
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 LOCAL ANNOUNCEMENTS
 6.50 ASHIMA BANNERJI
 Ghar ao pritam piare; Duniadari chhor de
 7.0 MUSHTARI BAI
 Khayal Sughari Vilambit aur Drut
 7.15 CLARINET PAR EK DHUN
 A I R ARTIST
 7.20 MOHI-UD-DIN
 Sitam ho jae tamhid-i-karam aisa bhi hota
 hai
 Woh nahin bhoolta iahan jaun
 7.30 DHRU NARAYAN
 Sakhi kaun sa gun hai sajan men Geet
 Kahe uahin katat ab
 7.40 ASHIMA BANNERJI: Geet
 7.45 FOR VILLAGERS
 Qawwali † Bazar ke bhao aur khabaren;
 MOHAN LAL: *Dohe*: Sunne walon ke khat
 aur unke jawab: ASHIMA BANERJI: Geet;
 Agle hafte ka programme; Farmaishi record
 8.30 MUSHTARI BAI
 Ae ri aj sakhi ri Khayal Bhopal
 Dun dara de Tarana

8.45 JANGNAMA
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 WORLD AFFAIRS
 Relayed from the B B C
 10.0 KHAYAL SHANKRA DRUT
 Presented by MUSHTARI BAI
 10.15 ZINDA HASAN
 Tammanaon ko zinda arzuon ko jawan kariun
 Mariz-i-hijr ko tum zehr dena ya dawa dena
 10.30 MOHI-UD-DIN: *Thumri*
 Kahte hen tum ko hosh nahin iztrab men
 10.45 DARBARI ON SARANGI
 GHULAM SABIR
 11.0 Close down

DELHI 2

a.m. TRANSMISSION I
 85.84 metres (3,495 kc/s)
 8.0 to 9.10 AS IN DELHI 1
 9.10 to 9.25 INTERVAL
 60.48 metres (4,960 kc/s)
 9.25 to 10.15 AS IN DELHI 1
 10.15 Close down

p.m. TRANSMISSION II
 48.47 metres (6,190 kc/s)
 12.0 to 2.0 AS IN DELHI 1
 2.0 Close down

TRANSMISSION III
 60.48 metres (4,960 kc/s)
 5.0 to 6.45 AS IN DELHI 1
 6.45 to 7.0 INTERVAL
 85.84 metres (3,495 kc/s)
 7.0 to 7.45 AS IN DELHI 1
 7.45 FOR TROOPS IN INDIA AND
 CEYLON
 8.25 ASHIMA BANNERJI
 Nir bharan kaise jaun Thumri Tilak Kamod
 8.30 to 9.30 AS IN DELHI 1
 9.30 ZINDA HASAN
 Piari naveli ladli Kedara
 9.40 DHRU NARAYAN
 Kis ko sunaun kaun sune ga Geet
 9.45 to 10.0 AS IN DELHI 1
 10.0 STRIKE UP THE BAND †
 Music in the U. S. A.
 Chamber music
 Quartet in E Flat Haydn
 Played by the BUDAPEST STRING QUARTET
 No. 1 of two Indian sketches Griffes
 Played by the COOLIDGE STRING QUARTET
 10.30 FREDERICK COOKE (Baritone)
 Like to the Damask rose Elgar
 The shepherd's song Trai
 Billy boy
 Hullabaloo
 The saucy sailor
 Down among the dead men Arr. Aubrey Kenneth
 Tommy lad Margetson
 Peter Warlock's fancy Warlock
 10.45 IMPRESSIONS AT THE PIANO
 By KEN. W. MILLAGE
 11.0 Close down

DELHI 3 & 4

SEE PAGE 11

Exide
BATTERIES
 FOR
 YOUR RADIO

PESHAWAR

476.9 metres (629 kc/s)

a.m. TRANSMISSION I
 8.0* NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 JANGI GEET †
 3.40 BHAI GAAM
 Salam uspar keh jisne bekason ki dastgeeri ki
 Qawwali
 8.50 SHAMEEM-NASEEM
 Phir barq-i-husn koi girata chala gaya Ghazal
 8.55 KARIMDAD KHAN
 Umeeden arzuon khelti hain yoon mere
 dil se Ghazal
 Punjabi Geet
 Kya khabar kitni baharon ko khizan karna
 pare Ghazal
 9.10 HIRA BAI
 Apni pasand ke gane
 9.30 PUSHTU PROGRAMME
 Relayed from Delhi
 9.45* Close down

p.m. TRANSMISSION II
 12.30* NAAT AUR QAWWALIAN †
 12.55 NEWS IN HINDUSTANI

1.0 FOR TRIBAL AREAS (Pushtu)
 Recitation from the *Quran-i-Sharif*: Text and
 translation by Qari ALI TAJAMMUL: Naat
Khwani by A I R ARTISTS; Bihitar pa
 ambiyano ke zamung abi de—Naat; MEHRUN-
 NISA: Ka me da zra matlab pura sho—*Tappe*;
 Badal ba wakhlam da beltun na da tawana
 sara—*Lobha*; SHER AFGAN: *Rubai* composed
 by Abdur Rahman Baba; Ya Ilahi zama da
 yar haghda dar kamzai de—*Ghazal*; Tomorrow's
 programme

1.30 NEWS IN ENGLISH
 1.40 FOR TRIBAL AREAS (Contd.)
 MEHRUNNISA: Sar pa sahra laka majnoon
 shum ashua sta de lasa—*Ghazal*; Rasha rasha
 ae yara sta gham kram saudai—*Sandhara*;
 QUL RAHIM: Tal kawumjara za usuna
 hijran—*Lobha*; Da Islam Taleem (2) Insan
 au society: Talk in Pushtu; SHER AFGAN:
 Gham de zama da ghare har kro yafa zama—
Neemakai; Badnati: Poem by SAMANDAR
 KHAN "SAMANDAR"; MEHRUNNISA:
 Da dhol sara sandara composed by Farid Jan
 Ustad
 2.21 NEWS IN PUSHTU
 Relayed from Delhi
 2.30 Close down

TRANSMISSION III
 5.30* FOR RURAL AREAS (Pushtu)

Naghma: Shahana by KHYBER RADIO OR-
 CHESTRA; MEHRUNNISA: Beltuna sa de
 pa ma ukral—*Tappe*; Za de didan pa se der
 shuma na gurban—*Lobha*; Instrumental re-
 cord †: "Gunahgar": Feature by F. H.
 SHAIDA and presented by D. S. BARQ,
 Rabab by DEEN MOHAMMAD; SHER
 AFGAN: Beltuna sa de pa me ukral—*Tappe*;
Lobha composed by Fida Mutahir; MEHRUN-
 NISA: Starge che sta sa zra pa lor na shi—
Ghazal; SHER AFGAN: *Lobha* composed by
 Gulistan; MEHRUNNISA: Da khpale khwakha
 da dhol sara sandhara

6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 TOPICAL TALK
 6.55 PUSHTU PROGRAMME
 Relayed from Delhi
 7.30 LOCAL ANNOUNCEMENTS
 7.35 HIRA BAI
 Zindagi ik azab-i-pailham hai Ghazal
 Na poochho ishq men taalbeer-i-berukhi kya hai Ghazal
 7.47 KARIMDAD KHAN
 Punjabi Geet
 Meri ankhon se behna chahiye dil ka lahoon
 barson Ghazal
 Jo gham hua use gham-i-janan banadya Ghazal
 8.3 SHAMEEM-NASEEM
 Pi bin jag andhiyara Geet
 Punjabi Geet
 8.14 BHAI GAAM
 Ai shah-i-Madeena Naat
 Sitangar na itna sata har kisi ko Ghazal
 8.30 HIRA BAI
 Apni pasand ke gane
 8.45 JANGNAMA
 Relayed from Delhi
 9.0* NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 WORLD AFFAIRS
 Relayed from B B C
 10.0 HIRA BAI
 Woh sog hoon jo zamane ko sogwar kare Ghazal
 10.6 BHAI GAAM
 Masti ke phir agae zamane Ghazal; Qawwali
 10.15 HIRA BAI
 Apni pasand ke gane
 10.30 AFGHAN-PERSIAN
 PROGRAMME
 Relayed from Delhi
 11.10 Close down

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BOMBAY

CALCUTTA

BOMBAY 1

244 metres (1,231 kc/s)

a.m. TRANSMISSION I
 8.0 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 THUMRI AUR GHAZAL
 Jagi sari rain Thumri
 Raz-i-dil ashkar kaun kare Ghazal
 Colaba Time Signal at 8.45 a.m.
 8.45 KHAYAL JOGIA †
 ABDUL KARIM KHAN: Piya ke milan ki aas
 8.50 NEWS IN MARATHI
 9.0 NEWS IN GUJARATI
 9.10 TOMORROW
 9.15 MOGHUBAI KURDIKAR
 Ten mora man har lino Desi-Todi
 9.45 GHAZAL †
 ALLAH RAKHI BEGAM: Yah bat bat pe
 SITA DEVI: Kya thandi hawaen hain
 USMAN KHAN: Dil-i-pur izarab ne mara
 ANGURBALA: Ho istarah lihaz to phir
 10.0 * Close down

p.m. TRANSMISSION II
 12.30 * BHAVGEET †
 VINODINI DESAI: Lazasi kan ashi bol
 AMIR BAI: Naag dilat gela bai
 G. N. JOSHI: Raya ye na jawal
 WATVE: Alo tujhyach dari
 12.45 NEWS IN MARATHI
 12.50 NEWS IN GUJARATI
 12.55 NEWS IN HINDUSTANI

1.0 LIGHT SELECTION †
 NARAYAN RAO VYAS: Mohit bhayi sakhian
 —Bhavgeet; SUNDERA BAI: Ghani nahin is
 ka jo shohrat ho gai—Ghazal; BINA CHOW-
 DHURY: Sun lo meri sun lo—Geet; SHAIKH-
 LAL QAWWAL AND PARTY: Bhedi bhed
 tera khul jac—Qawwali; SIDDHESHWARI
 BAI: Jhulania wali re daiya—Kajri; J. L.
 RANADE: Ratnari ho thari—Bindrabani
 Sarang; JAGMOHAN: Yah chand nahin teri
 arsi—Geet; RASHIDA BEGAM: Mujhe behosh
 paya ja raha hai—Ghazal; EJAZ ALI: Shaq
 kabe ka hai mujh ko—Khamra
1.30 NEWS IN ENGLISH
1.40 LUNCH-HOUR MUSIC †
 AIR SWING SESSION
 Medley of popular music
 2.30 * Close down

TRANSMISSION III

4.20 SCHOOL BROADCAST
 Musical prelude; History: Union of Socialist
 Soviet Republics; Adhunik Rashiyada janma:
 Talk in Kannada by S. M. HUNASHAL;
 "Shakti": A I R QUARTET: Chhayanal;
 Science: Dhyeya: Talk in Marathi by W. M.
 DHABADGAON
 5.0 * P. G. NIMKAR: Violin solo
 5.10 V. S. NASIKKAR
 Bhavsagari adhar shodhavavate Bhavgeet
 Man ramana Madhusudhana
 5.25 K. N. MATANGERUWA
 Gukul gaon ke chhora Multani
 Ratna kanchani gela
 5.45 TOPICAL TALK
 Or FEATURE
 5.55 LOCAL ANNOUNCEMENTS
 6.0 AUNTY HILDA'S HAPPY
 HALF-HOUR
 Programme for children in English

6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 NEWS COMMENTARY
 (Gujarati)

6.50 EK DHUN
 Played on Gottuvadyam
**7.0 * TOKYOCHYA RASTYAVARIL
 TAPPE**
 (Milestones on the road to Tokyo) Pacific
 Sagaravaril Yuddha (Battle in the Pacific);
 Talk in Marathi by S. B. HUDLIKAR
 7.15 K. N. MATANGEBUWA
 Jiyo mero lal Shyam-Kalyan
 Sawan ki sanj Durga
 Vijan ban men

7.45 MUSIC FROM THE FILM †
 8.0 V. S. NASIKKAR
 Sham dole mani lochani Bhavgeet
 Dariyavari nach kari
8.15 NEWS IN MARATHI
8.30 NEWS IN GUJARATI
8.45 EVERYMAN'S INVESTMENT
 Talk in English by K. R. MEHTA

9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 WORLD AFFAIRS
 Talk in English relayed from the B B C
 10.0 V. S. NASIKKAR
 Vad jaun kuna'la sharan Pad
 Kiti sangu tula ga
 10.15 MOGHUBAI KURDIKAR
 Hari joge ke vari Yaman
 Ankhian more lag rahi Paraj
 11.0 * Close down

BOMBAY 2

a.m. TRANSMISSION I
 89.15 metres (3,365 kc/s)
8.0 INSTRUMENTAL MUSIC †
 CHHOTY KHAN: Sarang on Sarang
 SHANKARRAO GAIKAWAD: Kafi on
 Shahnai
 NAZIR KHAN: Bhairavin on Sitar
 Pandit MADHAVLAL: Khat on Sitar

8.15 to 8.45 AS IN BOMBAY 1
 8.45 to 9.0 INTERVAL
 61.48 metres (4,880 kc/s)
9.0 DILRUBA VADAN
 Ek Dhun
 9.10 to 10.0 AS IN BOMBAY 1
 10.0 Close down

p.m. TRANSMISSION II
 48.73 metres (6,150 kc/s)
 12.30 to 2.30 AS IN BOMBAY 1
 2.30 * Close down

TRANSMISSION III
 61.48 metres (4,880 kc/s)
 4.20 to 7.15 AS IN BOMBAY 1
 7.15 to 7.30 INTERVAL
 89.15 metres (3,365 kc/s)

7.30 COMMERCIAL NEWS
 7.45 CALLING RURAL LISTENERS
 8.15 MOGHUBAI KURDIKAR
 Rasiya ho na ja Maru-Behag
 8.45 to 9.0 AS IN BOMBAY 1
 9.0 A I R ORCHESTRA
 Rasiya Gorakh-Kalyan
 9.15 NAAT AND GEET
 Banungi Madine ke basi ki dasi Naat
 Avo gagan ke tare toren Geet
 9.30 P. G. NIMKAR: Violin recital
 9.45 to 10.0 AS IN BOMBAY 1

10.0 CHAMBER MUSIC
 THE BOMBAY CHAMBER MUSIC SOCIETY'S
 48th Concert under the direction of
 WALTER KAUFMANN (Piano); MEHLI
 MEHTA: Violin; GEORGE LESTER: Violin-
 cello; Piano Trio opus 100 in E flat major:
 Schubert; Variations for Violincello and
 Piano: Coleridge Taylor
10.45 LEON GOOSENS (Oboc)
**AND THE LONDON
 PHILHARMONIC ORCHESTRA †**
 Concerto grosso in B flat major Handal
 11.0 * Close down

CALCUTTA 1

370.4 metres (810 kc/s)

a.m. TRANSMISSION I
7.25 THOUGHT FOR TODAY
7.30 NEWS IN BENGALI
7.40 NAZIR HUSAIN AND PARTY
 Shahnai
7.50 MRITYUNJOY BANERJEE
 Bhajan of Tulsidas
8.0 ARATI DAS II
 Ora jakarane chanchal Rabindra Sangit
8.5 BISWANATH CHATTERJEE
 Madhu maya chhilo irigonayani Ragpradhan
 Bujhi amar pran jay Paltigit.

8.15 NEWS IN ENGLISH
8.30 BHAB-GITI †
 NILUM KHATOON: Allah namer naye chare;
 ANANTABALA: Kamone bhulibo Khoda
 tomare; NILUM KHATOON: Mago amae
 shikkhai; ANANTA BALA: Kothae pa'bo amar
 nobire
8.45 READINGS
 From Quran-i-Sharif with translation in Bengali
 by Maulana MOTAHARUDDIN AHMED
**9.0 ABDUL AZIZ KHAN AND
 PARTY**
 Dardar firo kiya Qawwali
 Daur chalne laga Naat
9.15 MOHAMMAD HUSSAIN
 Ajo mone bhag jage Khayal: Sukha-Bilawal
9.30 * Close down

p.m. TRANSMISSION II
12.0 * FOR ASSAMESE LISTENERS
12.30 FILM MUSIC †
 "Gone With the Wind": VERNON and IRENE
 CASTLE
12.45 JOAN HAMMOND (Soprano)
 One fine day Madame Butterfly
 They call me Mimi La Boheme
 Mimi's farewell
 Lovely maid in the moonlight
1.0 "THE MUSIC YOU LOVE" †
 Ballroom memories: Played by DEBROY SUM-
 MERS' BAND; Waltzes from Theatreland:
 Played by ALBERT SANDLER ORCHESTRA

1.30 NEWS IN ENGLISH
1.40 MAHILA MAHAL
 Ghare baire: News and views of special interest
 to women; "Gandharir Abedan": Written by
 Rabindranath Tagore; Produced by INDIRA
 DEBI; Presented by SUNIL DAS GUPTA,
 LILA DEBI, MONI GHOSH and others;
 Chithi-patra: Replies to listeners' letters
2.10 NEWS IN BENGALI
2.15 MAHILA MAHAL (Contd.)
 Moner moto gaan †; Shilpa-kala; Oddly
 interesting
2.30 * Close down

TRANSMISSION III
5.0 * TODAY—ANNOUNCEMENTS
 (Bengali)
 Galpadadur Asar: Programme for children in
 Bengali; Conducted by NRIPENDRA KRISHNA
 CHATTERJEE; Tales from the Arabian Nights
 (5): The voyage of Sindbad the Sailor; Voyage
 No. 3; Talk; How old is our earth; Talk;
 Letters and replies
5.30 INDUBALA
 Mujhe balangkya Thumri
 Mon mohe liyo eri sakhi Dadra
**5.45 ABDUL AZIZ KHAN
 AND PARTY**
 Lajjati dardka Qawwali
 Mere bigri bath Naat
6.0 ARATI DAS II
 Tomar chalar patha
**6.5 SATYENDRA CHANDRA
 CHOWDHURY**
 Amar ganer bani Adhunik
 Bhamarere Bhatiali
6.15 INDUBALA
 Ai rahmate alam Naat
 Hijr men Qawwali

6.30 NEWS IN ENGLISH
6.40 JAP ATROCITIES IN GUAM
 Talk in Bengali by BENOY SEN
6.45 NAZIR HUSAIN AND PARTY
 Shahnai
7.0 INDUBALA
 Bolana bhulite bolana Sadhana
 Shai tora ai kalo jale
7.15 "MAHAMAYAR CHAR"
 Play in Bengali by JOGESH CHANDRA
 CHOWDHURY; Produced by B. K. BHADRA;
 Presented by MONORANJAN BHATTACHARYA,
 ABENASH BANERJEE, MIHIR

BHATTACHARYA, SUNIL DAS GUPTA, SRI-
 DHAR BHATTACHARYA, BHUBAN MUK-
 HERJEE, SHIBAKALI CHATTERJEE,
 JOLLY ROY, NILIMA SANYAL, MONI
 GHOSH and others
8.15 ANURAG †
 NAZAR HOSSAIN: Basan Allah Ale Ahmade—
 Naat; Madone se chale jab—ANIMA DAS
 GUPTA: Jera jhumke ga—Geet; Pardeshe tore
 paw paroo—Geet
8.30 SUKHENDU GOSWAMI
 Aliri mere awe Khayal: Suddha-Kanada
8.45 NEWS IN BENGALI
**9.0 * FILM REVIEW IN
 HINDUSTANI**
 By N. M. KHAN
9.15 LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 WORLD AFFAIRS
 Talk relayed from the BBC
10.0 MUSIC OF AMERICA
 Relayed from Delhi
10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
11.0 * Close down

CALCUTTA 2

a.m. TRANSMISSION I
 90.77 metres (3,305 kc/s)
7.25 to 8.0 AS IN CALCUTTA 1
8.0 to 8.15 INTERVAL
 61.98 metres (4,840 kc/s)
8.15 to 9.30 AS IN CALCUTTA 1
 9.30 Close down
p.m. TRANSMISSION II
 49.92 metres (6,010 kc/s)
12.0 to 2.30 AS IN CALCUTTA 1
 2.30 Close down

TRANSMISSION III
 61.98 metres (4,840 kc/s)
5.0 to 5.30 AS IN CALCUTTA 1
5.30 FOR ORIYA LISTENERS
6.0 to 6.15 INTERVAL
 90.77 metres (3,305 kc/s)
6.15 FOR NEPALESE LISTENERS
 Nepali music †; News review: Nepali music †
6.30 to 8.30 AS IN CALCUTTA 1
8.30 COMMERCIAL NEWS
 (English and Bengali)
8.45 to 9.20 AS IN CALCUTTA 1
9.20 VIOLIN: Behag
 BIJOY DE
9.30 RAGA-SUGHRAL-KANADA
 Adhak bujhitoa karhan Khayal
 Sung by SUKHENDU GOSWAMI
9.45 to 10.0 AS IN CALCUTTA 1
10.0 MOHAMMAD HUSSAIN
 Woh ankh hay Ghazal
 Meri jindgi Qawwali
10.15 SUKHENDU GOSWAMI
 E dullhan teri Vilambit Khayal: Darbari-
 Kanada
10.30 to 11.0 AS IN CALCUTTA 1
 11.0 Close down

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LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I

- 8.0 * NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.30 TOPICAL TALK
- 8.37 SARANGI PAR JOGIA
A I R ARTIST
- 8.40 MUNAWWAR SULTANA
Rat ki mahfil ka hai tum par asar kam kam abhi
Sun le prem kahani *Geet*
- 8.50 BISMILLAH AND PARTY
Shahnai
- 9.10 PRAN NATH
Meri basant *Astai Bharon Bahar*
- 9.20 RASHIDA BEGAM
Idhar na dekh mujhe beqarar rahne de
Mat ashk bahao *Geet*
- 9.30 MUNAWWAR SULTANA
Baske dushwar hai har kam ka asan hona
Aj papiha gaya
- 9.40 BISMILLAH AND PARTY
Shahnai par *Bharon*
- 9.55 RASHIDA BEGAM
Beganagi-i-dilke afsane ko kya kahiye
- 10.0 Close down

p.m. TRANSMISSION II

- 12.30 * GHAZALEN GEET AUR FILMI GANE †
- 12.55 NEWS IN HINDUSTANI
- 1.0 GHAZALEN GEET AUR FILMI GANE †
- 1.30 NEWS IN ENGLISH
- 1.40 Close down

TRANSMISSION III

- 5.30 * BISMILLAH AND PARTY
Shahnai
- 5.59 RASHIDA BEGAM
Khat men likhke hue ranjish ke payam ate hain
Ave mahi meri dukkhan *Geet*
- 6.0 PRAN NATH
Na'nan sara *Khayal Hanskinkani*
- 6.10 MUNAWWAR SULTANA
La pi'a saqi sharab-i-arghavani phir kahan
Mastani munhzor

- 6.20 RASHIDA BEGAM: *Ghazal*
- 6.25 LOCAL ANNOUNCEMENTS
- 6.30 NEWS IN ENGLISH
- 6.40 NEWS IN HINDUSTANI
- 6.45 PRAN NATH
Gajarva baje *Astai Sri*
Lag raho man *Khayal Sri*

- 7.0 MUNAWWAR SULTANA
Na ab muskarahat hai lab par na ahen
Javani un ki ka'si dinashin malum hoti hai
- 7.10 RASHIDA BEGAM
Tum bhi ajao *Geet*
- 7.15 KITABON KI BATEN
Review in Punjabi of new Punjabi books by
PREETAM SINGH SAFEER

- 7.30 FOR THE COUNTRYSIDE
BRIJ MOHAN LAL: *Bhajan*; MUNAWWAR
SULTANA: *Dholak ka Geet*; Topical talk or
Punjabi Geet; RASHIDA BEGAM: *Kafi*; BRIJ
MOHAN LAL: *Punjabi Geet*; BISMILLAH
aur sathi: *Shahnai par Dehati Dhun*
Punjabi men khabaren
- 8.10 BAZAR KE BHAO

- 8.15 MUNAWWAR SULTANA
Lai nahin payam koi zulf-i-yar se
Kaise ji bahlaun *Geet*
- 8.30 BISMILLAH AND PARTY
Shahnai: *Pilu*
- 8.45 JANGNAMA
Relayed from Delhi
- 9.0 NEWS IN HINDUSTANI
- 9.20 NEWS IN ENGLISH

- 9.30 B B C NEWS RELAY
- 9.45 MAKE THIS THE LAST
WAR (2)
Force to meet force: Talk by Dr. E. D. LUCAS
- 10.0 SYMPHONY NO. 5 IN C
MINOR
Beethoven †
Played by the BERLIN PHILHARMONIC
ORCHESTRA

- 10.30 BISMILLAH AND PARTY
Shahnai par *Basant*
- 10.45 Close down

- 9.30 B B C NEWS RELAY
- 9.45 MAKE THIS THE LAST
WAR (2)
Force to meet force: Talk by Dr. E. D. LUCAS
- 10.0 SYMPHONY NO. 5 IN C
MINOR
Beethoven †
Played by the BERLIN PHILHARMONIC
ORCHESTRA
- 10.30 BISMILLAH AND PARTY
Shahnai par *Basant*
- 10.45 Close down

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I

- 1.0 * SITAR SOLO: *Asavari*
SHYAMBINOD GHOSH
- 1.15 SHIKSHA SADAN
Educational broadcast
- 1.30 NEWS IN ENGLISH
- 1.40 EZAZ HOSSAIN
Mazhare noor *Naat Ghazal*
Raonake bazme
Chali pike nagar
- 2.0 NEWS AND VIEWS
Or GRAMOPHONE RECORDS
- 2.10 NEWS IN BENGALI
- 2.15 KHAYAL MULTANI
ASHUTOSH ROY
- 2.30 SAB PEYECHEER DESHE †
Selection from gramophone records
- 3.0 * Close down

TRANSMISSION II

- 5.0 * JADAV ALI
Shahnai solo: *Bhupali*
- 5.15 KECHU CHAKRAVARTI
Bijan nadir *Adhunik Palligiti*
Kon ba deshe
- 5.30 "SINDHU-BADH" †
Drama
- 6.0 BURMESE PROGRAMME
Relayed from Delhi
- 6.30 NEWS IN ENGLISH
- 6.40 LOCAL ANNOUNCEMENTS
Or GRAMOPHONE RECORDS
- 6.45 RECITATION FROM
RABINDRANATH
PABITRA KUMAR MITRA
- 6.55 SHEILA MITRA

- Ki maya jane *Modern Tagore*
- Pathik meghar dal
- 7.10 NARAYAN RAO
Barshana lagi *Thumri: Khamaaj Bhajan*
- Jaj jay
- 7.30 CURRENT COMMENTS
Review of the war situation in English
- 7.45 JADAV ALI
Shahnai solo: *Bhatiali tune*
- 7.55 THOUGHTS IN VERSES
Verses in Bengali: BISWARANJAN BHADURI
- 8.0 SHEILA MITRA
Sur khani taba *Modern Bhajan*
Aisi hori
- 8.15 TOPIC OF THE DAY
- 8.25 KECHU CHAKRAVARTI
Ore sonar bandhu *Jhumur Palligiti*
Prem gelo

- 8.35 GUITAR SOLO
RABINDRANATH DAS
- 8.45 NEWS IN BENGALI
- 9.0 * KALPATARU †
Listeners' selection
- 9.15 LOCAL ANNOUNCEMENTS
Or GRAMOPHONE RECORDS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 WORLD AFFAIRS
Talk relayed from the B B C
- 10.0 ADANA
Mundari mori *Khayal: Vilambit Khayal Druat*
Harke bina
NARAYAN RAO
- 10.30 HINDUSTANI PROGRAMME
Relayed from Delhi
- 11.0 * Close down

- 8.35 GUITAR SOLO
RABINDRANATH DAS
- 8.45 NEWS IN BENGALI
- 9.0 * KALPATARU †
Listeners' selection
- 9.15 LOCAL ANNOUNCEMENTS
Or GRAMOPHONE RECORDS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 WORLD AFFAIRS
Talk relayed from the B B C
- 10.0 ADANA
Mundari mori *Khayal: Vilambit Khayal Druat*
Harke bina
NARAYAN RAO
- 10.30 HINDUSTANI PROGRAMME
Relayed from Delhi
- 11.0 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I

- 8.0 * NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.30 KEEP FIT
- 8.35 S. S. BODAS (Cawnpore)
Khayal Desi Todi
- 8.45 PANNA BAI (Muzaffarpur)
More sayan pardes *Thumri Dadra*
Garwa kabhe na lagae
- 9.0 TOPIC OF THE DAY
Or *Ghazalen †*
- 9.10 MAQBOOL HUSAIN WARSI
Prabhu kartar *Khayal Saurashtra*
- 9.20 PANNA BAI
Saiyan bin kaise *Dadra Ghazal*
Allah re talwun abhi kya the abhi kya ho
- 9.40 JAUNPURI ON SARANGI
A I R ARTIST
- 9.50 S. S. BODAS
Karan lage Shyam *Khayal Deshkar*
- 10.0 * Close down

p.m. TRANSMISSION II

- 12.30 * ARZOO AUR GHALIB †
- 12.40 SAB RANG †
- 12.55 NEWS IN HINDUSTANI
- 1.0 FILMI SANGEET †
- 1.30 NEWS IN ENGLISH
- 1.40 Close down

TRANSMISSION III

- 5.30 * S. S. BODAS
Kahe satawo Man Mohan *Khayal Bhimpalasi Bhajan*
Bhikari ki sudh lijie Nath
- 5.45 PANNA BAI
Mose nai nai pritia kini *Thumri Dadra Ghazal*
Suratia dikha ja piya pyare
Qismat men khushi ai dil-i-nakam kahan hai
- 6.5 MAQBOOL HUSAIN WARSI
Bol je han *Khayal Tirwan*
- 6.15 GHAZALEN AUR GEET †
- 6.25 LOCAL ANNOUNCEMENTS
- 6.30 NEWS IN ENGLISH
- 6.40 NEWS IN HINDUSTANI
- 6.45 LUCKNOW RADIO
ORCHESTRA
Conducted by ALI AKBAR KHAN
- 6.55 S. S. BODAS
Resia ho na *Khayal Maru-Behag Vilambit Ghara*
Dekho ri jasoda

- 7.15 PANNA BAI
Nazuk baiyan *Thumri Purbi Geet*
Saiyan mora gaile

- 7.30 HAMARA PANCHAYATGHAR
Banjara: RAMJI DAS; Pashoon ki dekh bhul
Dudh kaise barhe: Talk; *Dadra*; PANNA BAI,
"Mausimi tarkari": Dialogue between SURESH
CHANDRA and PALTU; (Time Signal at 8.0
p.m.); Raghubar tumko meri laj—*Bhajan*: S.
S. BODAS; News

- 8.15 MAQBOOL HUSAIN WARSI
Khayal Basant Bahar Druat

- 8.25 PANNA BAI
Mahweeat-i-wafa ka donon taraf asar hai *Ghazal*

- 8.30 REFERENCE YOUR LETTER
Listeners' letters and replies by JAWABI

- 8.45 JANGNAMA
Relayed from Delhi

- 9.0 * NEWS IN HINDUSTANI

- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY

- 9.45 WORLD AFFAIRS
Talk; Relayed from the BBC

- 10.0 S. S. BODAS
Anhat nad ko *Khayal Shankara Vilambit*
Shankar bahndar khole *Khayal Shankara Druat*

- 10.20 DHUN GHARA ON SARANGI
A I R ARTIST

- 10.30 PANNA BAI
Mana keh mehrban nigah-i-jansitan hai ab *Ghazal Dadra*

- Preet kar ke najaria pher gayo
- 10.45 * Close down

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MADRAS

TRICHY

393 metres (758 kc/s)

MADRAS I

211 metres (1,420 kc/s)

a.m. TRANSMISSION I

- 7.30 * SWAGATAM
Samikhananilva—Kokilavarali—Adi
Kanjadalayatakshi—Kamalananoohar—Adi
- 7.40 S. G. KITTAPPA †
Ulaganpugazhum; Sridhara; Gandiban
- 7.50 NEWS IN TAMIL
- 8.0 MADURA MANI IYER †
Sri Raghukula; Anuragamu; Ragan and Palavi
- 8.15 NEWS IN ENGLISH
- 8.30 C. N. RAJALAKSHMI
Siddhivinayakam—Shanmukhapriya—Rupakam
Sundara kunjita—Arabhi—Adi
Apacharamenna—Kalyani—Chapu
Kanakasailaviharini—Punnagaravali—Adi
- 9.0 * Close down

p.m. TRANSMISSION II

- 1.0 * RADIO MAHILA MANDALI (Telugu)
Telugutalli: Invocation; Chaduru veru; Sanskaramu veru: Talk on society manners and courtesies; Cheppochhidemitaure: Sketch; Dachupoo †; Kalyuga raksasulu: Dialogue; Mahilalokamu; Mangalamu
- 1.30 NEWS IN ENGLISH
- 1.40 FILM FARE †
- 2.0 NEWS IN TAMIL
- 2.5 DILRUBA: A I R ARTIST
- 2.10 B. V. LAKSHMANAN
Sri Ganapatini—Sowashtram—Adi
Evarunnaru—Dhanyasi—Adi
Evarura—Mohana—Chapu
- 2.30 C. N. RAJALAKSHMI
Kadaikkannokki—Todi—Adi
yyedapai—Nadanamakriya—Chapu
Indei arinduvadi—Ragamalika—Adi
- 3.0 FOR HIGH SCHOOLS (English)
Physiology of the city: The arterial system (Water supply); Talk; Musical interlude; Introduction to citizenship: Health and education: Talk by C. A. ABRAHAM
- 3.30 * Close down

TRANSMISSION III

- 4.30 * EDUCATIONAL BROADCAST
For children (Telugu)
Musical prelude; Things of interest; The food we eat; Vitamins: Talk; Musical interlude; Labdha nasanani (t) Short story
- 5.0 TEA-TIME MUSIC
CHARLES VELU (Tenor)
Song recital
Listeners' requests †
- 5.30 G. N. DANDAPANI: Veena
Malarini—Rituvula—Rupakam
Manamvaithu—Sankarabharanam—Adi
Harini—Kambhoji—Chapu
- 6.15 VARIETY †
RAJAM VAIDHYANATHAN: Sivanukkilaya
Mayil vahana
VIJAYALAKSHMI: Paramakripa
D. PARVATI: Govardhana
- 6.30 NEWS IN ENGLISH
- 6.40 COMMERCIAL NEWS
- 6.50 V. V. SATAGOPAN †
Anantha nama; Ramabhajanai
- 7.0 HINDU VIVAHA CHATTAM
7.15 B. V. LAKSHMANAN
Manamuleda—Hamirkalyani—Adi
Darini—Sudhasaveri—Adi
Minakshi—Gamakapriya—Adi
Evaru—Jenjhati—Adi
- 7.45 NEWS IN TAMIL
- 8.0 GRANTHA PARICHAYAMU

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Book review in Telugu by G. V. KRISHNA

- 8.15 G. N. DANDAPANI: Veena
Varadaraja—Swarabhushani—Adi
Samikisari—Begada—Chapu
Sitamanohara—Ramamanohari—Adi
- 9.0 'THE FIGHTING FORCES'
Programme arranged in collaboration with Public Relations Directorate, Southern Army
- 9.15 * LOCAL ANNOUNCEMENTS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 WORLD AFFAIRS
Relayed from the B B C
- 10.0 MUSIC FOR MODERNS †
B B C SYMPHONY ORCHESTRA
Conducted by Sir ADRIAN BOULT
Music for strings Arthur Bliss
Allegro moderate. energico; Andante, molto sostenuto; Poco Allegretto; Allegro molto; Andante moderato; Allegro con spirito
- LONDON SYMPHONY ORCHESTRA
Conducted by Sir EDWARD ELGAR
Minuet from 'Beau Brummel' Elgar
- 10.30 * Close down

MADRAS 2

60.98 metres (4,920 kc/s)

- 7.30 to 7.40 AS IN MADRAS 1
- 7.40 NEWS IN TELUGU
- 7.50 MORNING VARIETY †
RAJESWARA RAO and BALASARASWATI
Kavya panamu
RAJARATNAM and KANCHANAMALA
Anandamega
Y. V. RAO and KANCHANAMALA
Na sundari
- 8.0 to 9.0 AS IN MADRAS 1
- 9.0 Close down

49.34 metres (6,085 kc/s)

- 1.0 to 2.0 AS IN MADRAS 1
- 2.0 DILRUBA: A I R ARTIST
- 2.5 NEWS IN TELUGU
- 2.10 to 3.30 AS IN MADRAS 1
- 3.30 Close down

TRANSMISSION III

- 4.30 to 6.15 AS IN MADRAS 1
- 6.15 LOKAVARTA
- 6.22 KALACHAKRA
- 6.30 to 6.50 AS IN MADRAS 1
- 6.50 RASATARANGINI
Variety programme in Telugu
Dolakhelanatali: Yugabhanamu; 'Pencil': Sketch in Telugu by CHANDUR NAGESWARA RAO; Eta dastivo: Musical feature; Manalo mana mata: Snippets
- 7.15 FOR THE VILLAGES (Telugu)
Manasumanasuna: Thatyamu; Upavrittulu; Panchadara tayari: Discussion; Jantarasangeetamu
- 7.30 NEWS IN TELUGU
- 7.45 RURAL NOTES (Telugu)
Enniteyanikalalu: Lavagat; Vignana viseshalu
Market rates
- 8.0 to 9.20 AS IN MADRAS 1
- 9.20 to 9.30 INTERVAL
60.98 metres (4,920 kc/s)
- 9.30 T. PUTTASWAMIAH
V. GOVINDASAMY NAICKER: Violin
K. A. RAMANATHAN: Mridanzam
Kamanannu—Harikambhoji—Rupakam
Sarasaksha—Kamavardhini—Adi
Namarasam—Sahana—Adi
Nipadamule—Bhairavi—Adi
Pibare—Yamankalyani—Adi
- 10.30 Close down

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AGENTS WANTED

a.m. TRANSMISSION I

- 7.45 * MUSICAL PRELUDE
Tarunam idamma Gaulipantu
- 7.50 NEWS IN TAMIL
- 8.0 TRICHY ORCHESTRA
Arumarundoru Mohanam
Palukukanda Navarasakannado
Atalasedanarada Sankarabharanam
- 8.15 NEWS IN ENGLISH
- 8.30 R. DANDAPANI IYER
Ganapatiye varai Begada
Om Saravanabhavane Chakravakam
Kattikattisilli Arabhi
Orajupu Kannadagaula
Kanakasaila Punnagaravali
- 9.0 * Close down

p.m. TRANSMISSION II

- 1.0 KADAMBAM †
K. BALASARASWATI and S. RAJESWARA RAO: Premai; Rave; JAYALAXMI and RAGHAVAN: Valvom; Kadale; VISWES. RAMMA and GARUD: Aha kokilame; Anbil inbam; J. V. RAGHAVAN AND PARTY: Parai; Premayil: LEELA and KOOLU: Dhiravayusuta
- 1.30 NEWS IN ENGLISH
- 1.40 R. DANDAPANI IYER
Chittam iranga—Sriranjani—Adi
Nivadane gana—Saranga—Jhampa
Adum Deivam—Kambodi—Adi
- 2.0 NEWS IN TAMIL
- 2.5 EDUCATIONAL BROADCAST
Sanga Iakkiam: Nanarpadu: Talk in Tamil by K. V. SESHACHALA SARMA; Vilakka Padalgal
- 2.30 * Close down

TRANSMISSION III

- 5.0 * NAGAMMA AND KAMALA
Sadananda tandavam Bahudari
Paramatma ni Bhuvanagandhari
Manasa etulortune Malayamarutam

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I

- 41.61 metres (7,210 kc/s)
- 7.30 MUSICAL PRELUDE †
Bhajanai seivai; Pahimam krishna
Gangadhara
- 7.40 NEWS IN TELUGU
- 7.50 NEWS IN TAMIL
- 8.0 V. GOVINDASWAMI NAICKER
Violin †
Paramatma Bhuvanagandhari
Adugaradani Manoranjani
- 8.15 NEWS IN ENGLISH
- 8.30 TOPICAL TALK (Telugu)
- 8.40 K. A. PADMANABHAN
Raghunayaka Hamsadhwani
Jalandhara Valaji
Vinatasutavahanudai Harikambhoji
- 9.0 Close down

p.m. TRANSMISSION II

- 25.36 metres (11,830 kc/s)
- 2.0 NEWS IN TAMIL
- 2.5 NEWS IN TELUGU
- 2.10 FILM VARIETY †
"HARIDAS": Kadiravan udayam
"SIVAKAVI": Muruga muruga
"YAYATTI": Madatunai
"TALLIPREMA": Jaya tulasi
"VANDEMATARAM": Turupu
"PARADESI": Kahachala joti
"NAMASTE": Dilnalage
- 2.30 K. A. PADMANABHAN
Kanjadalayatakshi Kamalamanoohari
Apparamabhakti Pantuwarali

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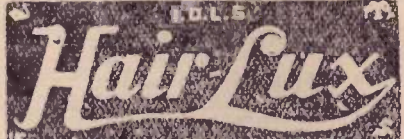
Devanahohari Manirangu

- Adiye Paranjothiye Pavanamure
- 5.40 QURAN-I-SHARIF
Exposition in Tamil by Moulvi H. M. MOHAMMAD SULAIMAN; Devotional songs †
- 6.0 N. S. RAJANNA PILLAI
Raga Alapana: Sankarabharanam
- 6.30 NEWS IN ENGLISH
- 6.40 FOR THE VILLAGES
Aravamudamar; Leaf-curl disease in tobacco; Solayil; Pushpappattu; Kettaya sangati; Simman NARAYANA †
- 7.15 BACKGROUND TO THE NEWS
Talk in Tamil by T. P. MANICKAVASAGAM PILLAI
- 7.30 * LOCAL ANNOUNCEMENTS
- 7.35 THE LOST COIN
Sketch in Tamil
- 7.45 NEWS IN TAMIL
- 8.0 NAGAMMA AND KAMALA
Ullam sivan seyal Kalyani
Uda varam taruvai Kharaharapriya
Paratpara Vachaspati
Sivanai Ninaindavar Hindolanu
- 8.45 N. S. RAJANNA PILLAI
Gnanamosarada Puru Lalvani
Innamum sodanaiya Todi
Unai maravinal Silavji
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 WORLD AFFAIRS
Relayed from the BBC
- 10.0 MELODY TIME †
"VENUGANAM": Inbam inbam; Punya dinam
"SURYA PUTRI": Nadabrahmanandam; Puni a
"SATI MAHANANDA": Kamattinal; Kattida isan
- "MALLI PELLI": Gopalude; Koyilaro
"PRESIDENT": Prem ka hai
- 10.30 * Close down

Sankarabharanam Sriranjani Hamsanandi

- Vallagadanaka Marubalkaka
Nane unnai nambinen
3.0 Close down
- TRANSMISSION III
49.92 metres (6,010 kc/s)
- 8.30 MOVIE MELODY †
"MANI MEKHALAI": Buddha pirane
"BHAKTA GOWRI": Etrukkollur
"JAGATALA PRATAPN": Bhagyasali
"POTANA": Rarupachandrico
"KRISHNA PREMA": Odumu krishna
"CHENCHULAKSHMI": Kauupinchitva
"KRISHNABHAKTA BODANA": Chandani chandase
- "SAK UNTALA": Jivanki nav
"KAVITA": Bhabi bhaiyako
"JAWAB": Dur desh ka
- 9.0 T. N. RAJARATNAM PILLAI
Nagaswaram †
Raga Alapana Pallavis Bhairavi
- 9.15 PADAMS AND JAVALIS †
Paruvamparkka Dhanyasi
Koduttumatum podum Kedarasowla
Edukkittanai Surati
Ettaikkandu Khamas
Marubari Jenjuti
Sarasamuladetanduku Kapi
Nirupanasamini Behag
- 9.45 MANCHALA JAGANNADA RAO
Veena †
Varnam Atana
Bhavabharama Bahuarai
Sri Varalakshmi Sri
Ghanarasaganam Sri
- 10.30 Close down

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DELHI

DELHI 1

338.6 metres (886 kc/s)
a.m. TRANSMISSION I
 8.0 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 C. D. NAGARKAR: Vocal music
 8.45 BHURI BEGAM: *Thumri*
 Mujh peh nigah dal di us ne zara saroor men
 9.0 DELHI RADIO ORCHESTRA
Naghma
 9.5 ABDUL KARIM KHAN †
 9.10 R. R. CHOWDHURY
 Bhor bhai sakhi
 Sunte nahin pukar
 9.25 BHURI BEGAM
Khayal Mian ki Todi Vilambit aur Drut
 9.35 C. D. NAGARKAR: Vocal music
 9.50 R. R. CHOWDHURY: *Geet*
 Nek kam kar le piare
 10.0 NEWS IN ENGLISH
 10.15 Close down

p.m. TRANSMISSION II

12.0 NAU RAS †
 12.55 NEWS IN HINDUSTANI
 1.0 YOU ASKED FOR IT †
 Programme of requests, devised and presented
 by MELVILLE de MELLOW
Greenwich Time Signal at 1.30 p.m.
 1.30 NEWS IN ENGLISH
 1.40 YOU ASKED FOR IT † (Contd.)
 2.0 Close down

TRANSMISSION III

3.0 INTER-VARSITY CRICKET
 FINAL (1)
 Running commentary; Relayed from Lahore
 4.0 Close down

TRANSMISSION IV

5.0 C. D. NAGARKAR: Vocal music
 5.15 VIOLIN RECITAL
 MADAN GHOSH
 5.45 BHURI BEGAM: Vocal music
 6.0 C. D. NAGARKAR: Vocal music
 6.15 R. R. CHOWDHURY
Geet aur Bhajan
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 LOCAL ANNOUNCEMENTS
 6.50 R. R. CHOWDHURY
Madhur madhur tan suna
Bhajan
 7.0 DESH BHAKTI KE GANE †
 7.15 BHURI BEGAM: *Thumri*
 Jis rukh peh nazar dali tasvir teri pac
 7.30 HAM LOG (2)
 Zahid-i-khushk: Talk in Hindustani by R. A.
 SIDDIQI

7.45 FOR VILLAGERS

Bazar ke bhao; GHULAM HUSAIN aur unke
 sathi: "Ranjha" (Sawal); TASADDUQ
 HUSAIN aur LACHHI: Banjo aur matka;
 Hamare gaon men Radio: Taqreer: Apki
 pasand ke record; Khabaren; R. R. CHOW-
 DHURY: *Bhajan*; GHULAM HUSAIN aur
 unke sathi: "Ranjha" (Jawab)
 8.30 AROUND THE LOCAL
 CINEMAS

Film review by SIDNEY RALLI
 8.40 DO KALYANEN

C. D. NAGARKAR: *Khayal Hameer Kalyan*
 BHURI BEGAM: *Khayal Eman Kalyan*

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 BUILDING A NEW INDIA (2)

Agriculture (3): Co-operative Farming: Talk
 by TARLOK SINGH

10.0 QANDE-MUKARRAR

Variety programme in Hindustani: Presented
 by MUHAMMAD IQBAL

10.45 C. D. NAGARKAR: Vocal music

11.0 Close down

DELHI 2

a.m. TRANSMISSION I
 85.84 metres (3,495 kc/s)

8.0 to 9.10 AS IN DELHI 1

9.10 to 9.25 INTERVAL

60.48 metres (4,960 kc/s)

9.25 to 10.15 AS IN DELHI 1

10.15 Close down

p.m. TRANSMISSION II
 48.47 metres (6,190 kc/s)

12.0 to 2.0 AS IN DELHI 1

2.0 Close down

TRANSMISSION III

60.48 metres (4,960 kc/s)

3.0 to 4.0 AS IN DELHI 1

4.0 Close down

TRANSMISSION IV

5.0 to 6.45 AS IN DELHI 1

6.45 to 7.0 INTERVAL

85.84 metres (3,495 kc/s)

7.0 to 7.45 AS IN DELHI 1

7.45 FOR TROOPS IN INDIA AND
 CEYLON

8.25 R. R. CHOWDHURY: *Bhajan*

8.30 to 9.30 AS IN DELHI 1

9.30 BHURI BEGAM

Wahshat men tha khayal gul-o-yasman kahan
 Ham par jafa se tark-i-wafa ka guman naheen

9.45 to 11.0 AS IN DELHI 1

11.0 Close down

DELHI 3 & 4

SEE PAGE 11

PESHAWAR

476.9 metres (629 kc/s)

a.m. TRANSMISSION I

8.0* NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 MIXED MELODIES †

8.44 KHADIM HUSAIN

Buron ko bhi aqa nibhana parega Naat
 Kya hoti hai dunya men koi cheez sahar bhi
Chahal
Geet

Dushman hai Japan

9.0 DULARI BAI

Apni pasand ke gane

9.15 SADIQ ALI

Waqt ka Raag
 Ze faiz-i-zauq-i-rangeen sad baharè karda am
Chahal
 paidda

9.30 PUSHTU PROGRAMME

Relayed from Delhi

9.45* Close down

p.m. TRANSMISSION II

12.30 * MILE JULE GANE †

12.55 NEWS IN HINDUSTANI

1.0 FOR TRIBAL AREAS (Pushtu)

MUGHAL JAN: Tora tyara na da da da spine
 sanra raz de, har taraf ta da da jang awaz de—
 War song; MUTAWALI AND PARTY: Da
 pukhtano da hujro qadimi amjhis pa rabab mangi
 au tambal; ABDUL GHANI: Starge che sta da
 zra pa lor na shi—*Ghazal*; Da khapal watan la
 sta da lasa za praigdama—*Neevakai*; MUGHAL
 JAN: Da bal ba sa gila kram che yar me sho
 begana—*Sandara*; Nizde rasha che waura faryad
 me da jigar na—*Ghazal*

1.30 NEWS IN ENGLISH

1.40 FOR TRIBAL AREAS (Contd.)

MUTAWALI AND PARTY: Da pukhtano da
 hujro qadimi malis da rabab mangi au tambal;
 ABDUL GHANI: *Rubai* composed by Abdur
 Rahman Baba; Da zra na me zi yara nan da
 wino fowwara—*Ghazal*; Zamindara: Kha gora:
 Talk by ANIS AHMAD KHAN; MUGHAL
 JAN: Ugora khore che zalmi der khushaligi—
Jang Sandara; MUTAWALI AND PARTY:
 Da pukhtano da hujro qadimi majlis pa
 rabab mangi au tambal

2.21 NEWS IN PUSHTU

Relayed from Delhi

2.30 Close down

TRANSMISSION III

5.30* FOR RURAL AREAS (Pushtu)

Farzand da Abu Jahal watale wo pa sail—
Charbaita; Composed by Farid Jan ustad and
 presented by MUTAWALI AND PARTY;
 Accompanied by KHYBER RADIO ORHES-
 TRA; ABDUL GHANI: Ma da ashna da mine
 khwand unalid—*Ghazal*; Da jang rang: Talk
 reviewing news of the week; MUGHAL JAN:
 Da bega wayam saba ha kher shi—*Tappe*: Da
 raghedo ummid me nishita—*Lobha*; MUTAWALI
 AND PARTY: Da pukhtano da hujro malis da
 rabab mangi au tambal; ABDUL GHANI:
Rubai composed by Abdur Rehman (Baba);
 Ya ilahi zama da yar hagna dar kam zai de—
Ghazal; MUGHAL JAN: Usom rahsa Rab da
 para yara—*Ghazal*; Gham natarsa za de sanga
 pa bad hal kram—*Neevakai*; ABDULLAH
 JAN †: *Lobha*; Tomorrow's programme

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 TOPICAL TALK

6.55 PROGRAMME IN PUSHTU

Relayed from Delhi

7.30 LOCAL ANNOUNCEMENTS

7.35 DULARI BAI: *Geet*

Phir fasi-i-bahar aee phir khulgaya maikha
Ghazal
Ghazal

Ai mahabbat ai jawani kya karoon
Ghazal

7.50 FILMON PAR TABSIRAH

8.0 KHADIM HUSAIN

Thumri Behag
 Zauq-i-wafa ne kufir ko iman banadiya
Ghazal

8.14 DULARI BAI

Apni pasand ke gane

8.30 SADIQ ALI

Khayal Anand Vilambit aur Drut

8.46 SITAR PAR DHUN †

8.50 KHADIM HUSAIN

Ishq bhi benyaz hai piare
 Shab-i-gham hai rone ko ji chahta hai
Ghazal

9.0* NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 WHEN LADIES MEET (2)

Fortune teller: Talk by DRUSILLA SCOT

10.0 DULARI BAI

Khushi mataqil gham banai gai hai
Ghazal

10.5 SADIQ ALI

Ankeh rahe ba nibankhana-i-janast ura
Farsi Ghazal

Ai misli-to dar jinsi-bashar khush bashare nes
Farsi Ghazal

10.15 KHADIM HUSAIN: *Dadra*

10.20 DULARI BAI

Apni pasand ke gane

10.30 AFGHAN-PERSIAN
 PROGRAMME

Relayed from Delhi

11.10* Close down

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BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

5 m. TRANSMISSION I
NEWS IN HINDUSTANI
5 NEWS IN ENGLISH
10 MOHAMMAD SIDDIQ
 gayo ri Kamlī walo haunaro man Naatiya Dadra Ghazal
 arangie jamal dikha kar chali gayi
15 ALP TODI ON SITAR
 Naba Time Signal at 8.45 a.m.
10 NEWS IN MARATHI
NEWS IN GUJARATI
10 TOMORROW
5 SARASWATI RANE
 i mayi aja Todī
 gun gun ga
 andar swarup jake Thumri Bhairavi
15 GUJARATI SONGS †
 NAKIN TRIVEDI: Ho maran nayana nindar ajan; QASAM and MOTIBAI: Ebin kyare ye Duet; RAJKUMARI: Diwani hun chhua et; K. C. DEY: Mane apo ankh murari Geet
10 * Close down
5 m. TRANSMISSION II
1.30 * SINDHI SONGS †
1.45 NEWS IN MARATHI
1.55 NEWS IN GUJARATI
2.55 NEWS IN HINDUSTANI
10 MIXED MUSIC †
 IRA BAI: Darde dil ka koi Ghazal
 NUPAM GHATAK: Daya ab mope karo Bhajan
 NIMA DASGUPTA: Jhulo pyari jhulo Geet
 AMLA JHARIA: Dekhi aisi kamani Thumri
 ADMA DEVI: Mere aja Nandkishor Bhajan
 D. BATISH: Dam ghanima shumar Ghazal
 IARNA DEVI: Banhe bani galeka har Geet
 AMAL DAS GUPTA: Jadugar hai murli Bhajan

30 NEWS IN ENGLISH
40 LUNCH-HOUR MUSIC †
1 R MERRY-GO-ROUND
 DE LOSS and his ORCHESTRA: Invitation the dance; SADLERS WELLS CHORUS ORCHESTRA: Barcarolle, Lovely night, Light of love (Tales of Hoffmann); Easter Hymn; ONDON PHILHARMONIC ORCHESTRA: Etase; Serenade; WILHELM BACKHAUS (piano): Nalla Waltz; Liebestraum; ARTIE HAW AND HIS ORCHESTRA: Concerto for arinet; NEW MAYFAIR ORCHESTRA: Iection—Balalaika
30 * Close down
SPECIAL TRANSMISSION
10 INTER-VARSITY CRICKET FINAL
 inning commentary: Relayed from Lahore
10 Close down
TRANSMISSION III
10 * NARAHARIBUWA PATANKAR
 lma bahar ayi Gaud-Malhar Bhajan
 ghuvir tum ko meri laj

5.30 GULAB BAI (Bijapur) Bhaugeet
 Bahar ali vechu kalika
 Manmohan Gokulicha pyara
5.45 TOPICAL TALK
 Or FEATURE
5.55 LOCAL ANNOUNCEMENTS
6.0 SATURDAY AT SIX
 Programme of topical entertainment in Marathi
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 MUSIC FROM THE FILM †
7.0 * SANDESHE
 Listeners' letters and replies by SANDESHE
7.15 S. K. JOSHI
 Ghungarwa baje Khambavati Des
 Rab gun gaye ri
7.35 MOHAMMAD SIDDIQ
 Meri janib dekhiye aur muskurate jaiye Ghazal
 Kash meri jabin-i-shuq sajdon se sarfaraz ho
 Ghanghor ghaaten chhayi hain Geet
7.55 NARAHARIBUWA PATANKAR
 Vilamb t Khayal
 Tanana tana din .. Tarana
8.15 NEWS IN MARATHI
8.30 NEWS IN GUJARATI
8.45 FOR THE UNIVERSITIES
 Co-operative movement in Bombay: Agricultural marketing and production: Talk in English
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 MOHAMMAD SIDDIQ
 Gir gayi re more mathe ki bindiya Dadra Geet
 Preet nabin asan sajani
10.0 "KUTTE"
 Play in Hindustani; Script: MOHINDER NATH; Production: VISHWA MITTER ADIL
10.20 STRING MUSIC
 Raag Maru-Bihag
10.30 SARASWATI RANE
 Mano ri mano Shankra
 Piharwa jage "Pad
 Jeevacha nath sakha
11.0 * Close down

BOMBAY 2

5 m. TRANSMISSION I
 89.15 metres (3,365 kc/s)
8.0 * CLASSICAL HITS †
 ONKARNATH THAKUR: Karam ki chhava—Desi Todī (Vilambit aur Drut); RAMKRISHNA-BUWA VAZE: Tarana; Bindrabani Sarang; Hardam Maula tera nam—Jainpuri
8.15 to 8.45 AS IN MOBMAY 1
8.45 to 9.0 INTERVAL
 61.48 metres (4,880 kc/s)
9.0 DHUN GUNKALI
 On Jaltarang
9.10 to 10.0 AS IN BOMBAY 1
10.0 Close down
p.m. TRANSMISSION II
 48.73 metres (6,150 kc/s)
12.30 to 2.30 AS IN BOMBAY 1
2.30 Close down
SPECIAL TRANSMISSION
3.0 to 4.0 AS IN BOMBAY 1
4.0 Close down
TRANSMISSION III
 61.48 metres (4,880 kc/s)
5.0 to 6.0 AS IN BOMBAY 1
6.0 S. K. JOSHI
 Tiratha ko sab phire Tilak Kamode Bhajan
 Mayi main ne Govind lino
6.20 A I R QUARTET
 Popular Dhun
6.30 to 7.15 AS IN BOMBAY 1
7.15 to 7.30 INTERVAL
 89.15 metres (3,365 kc/s)
7.30 COMMERCIAL NEWS
7.42 MUSICAL INTERLUDE
7.45 CALLING RURAL LISTENERS
8.15 SARASWATI RANE
 Asachi dhavat yei Mohana Pad Bhajan
 Payo ri main ne Ram
8.45 to 9.0 AS IN BOMBAY 1
9.0 FOR THE FORCES
9.30 GULAB BAI (Bijapur)
 Manmohan kan rusalasi Bhaugeet
 Zani sodi abola Bhaugeet
9.45 to 11.0 AS IN BOMBAY 1
11.0 * Close down

CALCUTTA

CALCUTTA 1

370.4 metres (810 kc/s)

a.m. TRANSMISSION I
7.25 THOUGHT FOR TODAY
7.30 NEWS IN BENGALI
7.40 SUDHIR MUKHERJEE
 Sarode: Bhairavi
7.50 DWIJEN CHOWDHURI
 Pakhi amar Rabindra Sangit
 Shiri Ramchandra Bhajan
8.0 ALI BAKHSH
 Sarangi: Alap Ashavari
8.5 SACHINDRA NATH BANERJEE
 Saramer mridu bina Adhunik
 Dipalir rati
8.15 NEWS IN ENGLISH
8.30 SELECTIONS †
 HARIDAS KIRTONIA: Sakali amar dosh
 RADHARANI: Badhu tumije nilaja ati
 HARIDAS KIRTONIA: Ki mohini jano he badhu
 RADHARANI: Aji madhava esho
8.45 READINGS
 From Shrimad Bhagbat Gzeta
 With comments in Bengali by ASOKE NATH SASTRI
9.0 RATNESWAR MUKHERJEE AND PARTY
 Rajani prabhate uthiya
 Aat bar banchaka sath
 He de he nilaj badhu
 Suno suno sundari
 Keertan: Padavali
9.30 Close down
p.m. TRANSMISSION II
12.0 * FOR ASSAMESE LISTENERS
12.30 BAND WAGGON †
 Programme of listeners' requests, compered by FRED A GRAY
1.0 R. K. SOLOMON'S JIVE BOYS
 Sweet Georgia Brown; The man I love; Smoke rings; Rose room; Honeysuckle rose; Stolen moments; Melancholy baby; Only forever
1.30 NEWS IN ENGLISH
1.40 ANURODHER ASAR †
2.10 NEWS IN BENGALI
2.15 ANURODHER GAN †
 RABIN MAZUMDER: Ora akarane chanchal
 RITEN CHOWDHURY: He balaka
 DHIRENDRA CHANDRA MITTRA: Ghumao ghumao tumi priya
 SATYA CHOWDHURY: Bishnu priya
2.30 * Close down

8.30 RADHARANI
 Patiyā may kaise likhun Bhajan
 Sumaran karle
8.45 NEWS IN BENGALI
9.0 * SHOPPING NEWS
 (Hindustani)
9.10 INTERLUDE †
9.15 LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 EDUCATION IN INDIA
 The present and the future; Talk in English
10.0 FRITZ KREISLER
 Violin recital †
10.15 BEHIND THE HEADLINES
10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
11.0 * Close down



Rai Bahadur ATUL PRASAD ROY CHOWDHURY, who recently broadcast a talk from Dacca.

CALCUTTA 2

a.m. TRANSMISSION I
 90.77 metres (3,305 kc/s)
7.25 to 8.0 AS IN CALCUTTA 1
8.0 to 8.15 INTERVAL
 61.98 metres (4,840 kc/s)
8.15 to 9.30 AS IN CALCUTTA 1
9.30 Close down
p.m. TRANSMISSION II
 49.92 metres (6,010 kc/s)
12.0 to 2.30 AS IN CALCUTTA 1
2.30 Close down
TRANSMISSION III
 61.98 metres (4,840 kc/s)
5.0 to 5.30 AS IN CALCUTTA 1
5.30 FOR ORIYA LISTENERS
6.0 to 6.15 INTERVAL
 90.77 metres (3,305 kc/s)
6.15 to 6.40 AS IN CALCUTTA 1
6.40 GOKULCHANDRA NAG
 Vocal music
7.0 to 7.30 AS IN CALCUTTA 1
7.30 KALOBARAN MUKHERJEE
 Tilek dara ore shaman Ramprasadi
7.40 AMIYA ADHIKARI
 Guitar: Popular tunes
7.50 DWIJEN CHOWDHURI
 Kon sudur hote; Amar jwaleni alo
8.0 to 8.30 AS IN CALCUTTA 1
8.30 COMMERCIAL NEWS
 (English and Bengali)
8.45 to 9.20 AS IN CALCUTTA 1
9.20 DWIJEN CHOWDHURI
 Mone ki jage Adhunik Bhajan
 Nid lagi nahi aye
9.30 AMIYA ROY CHOWDHURY
 Matwari thari bat Khayal: Kamod
9.45 to 11.0 AS IN CALCUTTA 1
11.0 Close down

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LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I
8.0 * NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 WORLD AFFAIRS
 Talk recorded from the B B C
8.45 ANWAR BAI (Agra)
 Banna shugan vicharo Thumri Jogiya Asavari
 Ik muntazir-i-waada ja kar kahin kaya baithe
9.0 SAMUND SINGH
RAGI AND PARTY : Shabd
9.15 VIDYA NATH SETH
 Nainan solone Shyam Bhajan
 Premi preet kie pachhtai Geet
9.25 PANKAJ MALLICK †
9.35 ANWAR BAI
 Khayal Jaunpuri Vitambit aur Drut
9.50 VIDYA NATH SETH
 Bhor bhai panchhi Geet
 As lagi hai tehari Bhajan
10.0 * Close down
p.m. TRANSMISSION II
12.30 * FILMI GANE †
12.55 NEWS IN HINDUSTANI
1.0 LUNCH-HOUR FAVOURITES †
1.30 NEWS IN ENGLISH
1.40 Close down
SPECIAL TRANSMISSION
3.0 INTER-VARSITY TOURNAMENT
 Running commentary on Cricket Finals, relayed from the University Grounds, Lahore
 Commentators: N. BURRELL and C. H. KINDERSLY
4.0 Close down
TRANSMISSION III
5.30 ANWAR BAI
 Soch samajh nadan Thumri
 Idhar na dekh mujhe beqarar rahne de
5.45 VIDYA NATH SETH
 Man papi bhula kaun Geet
5.55 RAJ KUMARI AUR KHURSHID BANO †
6.5 SAMUND SINGH RAGI AND PARTY : Shabd
6.15 JANKI DEVI GODBOLE
 Vocal music

6.25 LOCAL ANNOUNCEMENTS
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 FOR WOMEN
 Comperes: BIMLA and ASGHARI; Hobbies for Women (2); Indoor games: Talk by SABIR AZIM; Main ne gana kaise seekha (2); RAJ KUMARI SHIVAPURI: "Shadi ke Baad": Playlet by FAZAL AHMED AWAN and MAHMUDA AWAN; "Pracheen Rasmen" (1): Sati aur Jauhar: Talk by Qaisara ALA-UD-DIN KHAN; Sazon par Nach Dhun: Orchestral interlude, conducted by QADIR FAREEDI; Ap aur ham: Listeners' letters and replies
7.30 * FOR THE COUNTRYSIDE
 ABDUL GHANI: Kafi; SURAYYA JABIN: Dholak ka Geet; Kya ap iante hain (Zamin); Dialogue in Punjabi by Sufi G. M. TABASSUM; V. N. SETH: Punjabi Geet; SURAYYA JABIN: Dholak ka Geet; ABDUL GHANI: Folk song; Punjabi men khabaren
8.10 BAZAR KE BHAO
8.15 JANKI DEVI GODBOLE
 Vocal music
8.25 VIDYA NATH SETH
 Pia premnagar men
8.30 DUSHMAN KI AWAZ
 Analysis of enemy broadcasts: Talk in Hindustani by MURTAZA AHMED KHAN "MAIKASH"
8.45 ANWAR BAI
 Dard-i-dil ki unhen khabar na hui
8.50 FILMS OF THE WEEK
 Review of current films by G. D. SONDHU
8.57 SAZ SANGEET †
9.0 * NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 SAMUND SINGH RAGI AND PARTY : Shabd
10.0 'TYAG'
 Musical feature written by ABDUL MAJID BHATTI and presented by ZAFAR HUSAIN
10.20 VIDYA NATH SETH
 Main birhan baithi jagun: Ab to soia Geet
10.30 ANWAR BAI: Thumri Des
 Fasl-i-gul hai jama hai gulshan men saman-i-bahar
10.45 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I
8.0 * NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 KEEP FIT
8.35 HUA SAWERA PANCHHI BOLE
 Sung by ABDUL HAI
8.40 RASOOLAN BAI
 Hans hans garwa lagae Thumri
8.50 ANANT RAO JOG
 Violin recital
9.0 TOPIC OF THE DAY
 Or Miscellany †
9.10 ABDUL HAI
 Pi kahan phir bol Geet
 Haqeer-o-bebas-o-majboor-o-natawan hoon main Ghazal
 Dost ae ke koi dost ka paigham ae Ghazal
9.25 ILYAS KHAN
 Jaunpuri on Sitar
9.40 RASOOLAN BAI
 Khayal Sarang Thumri
10.0 * Close down
p.m. TRANSMISSION II
12.30 * BHAJAN AUR KIRTAN †
12.55 NEWS IN HINDUSTANI
1.0 FILMI NAGHME †
1.20 ORCHESTRAL MUSIC †
1.30 NEWS IN ENGLISH
1.40 Close down
TRANSMISSION III
5.30 * RASOOLAN BAI
 Thumri aur Dadra
5.50 D. C. DUTT: Vocal music
6.5 PILU ON SITAR: AIR ARTIST

6.15 MOHAMMAD ASHRAF
 Mori baje payalia Da
 Josh-i-wehshat hai phir wohi din rat Ghazal
6.25 LOCAL ANNOUNCEMENTS
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 RASOOLAN BAI
 Palkan dar baharoon Khayal Ha
7.0 DAM-I-KHAYAL
 (Mental tangles) (3) Bhoor chook ka (SRIVASTAVA): Talk in Hindustani by R. MURTI LOOMBA
7.15 ALI AKBAR KHAN
 Sarod recital
7.25 MOHAMMAD ASHRAF
 Yeh kiski jawani raqsan hai bijli ke tar jalwon men Ghazal
7.30 HAMARA PANCHAYATGHAR
 Panghat
 Mira ka Bhajan: SAROJ KUMARI; C. grihasti—Kapre rangna: Talk by SUSH SRIVASTAVA: Geet; Pak pakhvan—Dahi chizen: Talk by SHYAM DULARI; (T signal at 8.0 p.m.); Bahino tumhar khat n Geet; SAROJ KUMARI; News
8.15 GHAZALEN †
8.25 S. K. PANDEY: Violin recital
8.30 LITTLE HERESIES
 Greatness is not transmitted: Talk by S. GHOSH
8.45 RASOOLAN BAI
 Thumri aur Dadra
9.0 * NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 BBC NEWS RELAY
9.45 "GOMTI KA MALLAH"
 Musical feature in Hindustani by S. MAQBUL AHMADPURI; Production: ISHRAF R. MANI
10.20 ALI AKBAR KHAN
 Sarod recital
10.30 RASOOLAN BAI: Vocal music
10.45 * Close down

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I
1.0 * SUR O CHHANDA †
 Selection from gramophone records
1.30 NEWS IN ENGLISH
1.40 NANIGOPAL CHATTERJEE
 Ajo nai chand Adhunik
 Chaiti rate Adhunik
 Ore majhi bhai Palligiti
2.0 NEWS AND VIEWS
 Or GRAMOPHONE RECORDS
2.10 NEWS IN BENGALI
2.15 MANIK SEN GUPTA
 Sarod solo: Ramkali
2.30 SIDDHESHWAR MUKHERJEE AND SUPROVA GHOSH †
 Selected songs
2.45 NANIGOPAL CHATTERJEE
 Phaguna batayane Ragpradhan
 Shuni may Hari Bhajan
3.0 * Close down
TRANSMISSION II
5.0 * KHELAGHAR (For children)
 Itihaser galpa by SONADA; Ektu bajna †; Desh-bidesher khabar; Tomader anurodhe †; Ajker dak
5.30 DHIRENDRA CHANDRA MITRA AND SAILA DEVI †
 Selections
5.45 BIBHA CHAKRAVARTI
 Chand kahe Adhunik
 Pia bina Bhajan
6.0 BURMESE PROGRAMME
 Relayed from Delhi
6.30 NEWS IN ENGLISH
6.40 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
6.45 SUDHIR SARKER
 Modern and Tagore
7.0 POPULAR MARCHES
 March of the R.W.A.F.F.
 Marching through

Georgia Miller
 March medley Stodden
 Captains of the clouds Arden
 Cemptra Godden
 Played by Drum and Pipe band of a West African Unit stationed somewhere in East Bengal. Drum Major ABU GRUNSHIE
 Folk songs †; Songs of Spain, Italy, Russia and Africa by Capt. A. H. SEN
7.30 JAPANER SWARUP
 (Inside Japan) (1) "Aithasik paryalochana" (Historical retrospect): Talk in Bengali by Dr. A. K. GHOSAL
7.45 BIBHA CHAKRAVARTI
 Ajo mane pare Adhunik
 Mor pathikere bujhi Tagore
8.0 LISTENERS' LETTERS
8.10 JHANKAR †
8.15 NEWS-LETTER IN BENGALI
 Relayed from London
8.30 TANCHAKRA
 A I R ORCHESTRA
 Conducted by MANORANJAN MUKHERJEE
8.45 NEWS IN BENGALI
8.55 NEWS COMMENTARY (Bengali)
9.0 * TOPIC OF THE DAY
9.10 BHAJAN †
9.15 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 CHATURANGA †
 SACHIN DEV VARMA, GEETA DAS, PAN- KAJ MULLICK and RENUKA DAS GUPTA
10.0 BETAR RASHMI
 Views of those who are in the know of the affairs of the day
10.10 BIRENDRAMOCHAN RAY
 Churia inari Khayal: Bageshr
10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
11.0 * Close down

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MADRAS

TRICHY

396 metres (758 kc/s)

MADRAS I

211 metres (1,420 kc/s)

m. TRANSMISSION I

30* **SWAGATAM**
 Malu tungudu—Mandari—Chapu
 nikaramunchi—Panchamam—Adi
 40 P. J. GOVINDAN †
 umpadam; Gokulame panivac; Manida pon
 ul
 50 **NEWS IN TAMIL**
 55 **VADYASANGITAM**
 aku—Navarasakannada—Adi
 parunchinanu—Malavi—Adi
 armasamvardhani—Madhyamavati—Rupakam
 65 **NEWS IN ENGLISH**
 70 M. V. RANGAPPA: Flute
 tukavademira—Devamohari—Adi
 uragamuleni—Saraswati—Rupakam
 malamba—Kanada—Adi
 tavedukondu—Saraswatimanohari—Adi
 * Close down

m. TRANSMISSION II

10* **FOR CHILDREN (Tamil)**
 Presented by S. V. LAKSHMANAN; Kilipattu
 andal kondattam; Vinavidai; Nargapuri
 rasimhan; Natakam; Irumbu manidan;
 adai; Chinna papa kadai; Vaitrukum vaikkum
 andai; Pattu; Siruvar tapal
 30 **NEWS IN ENGLISH**
 40 **FILM FARE †**
 SURYAKUMARI: Murali mohana
 RAMAKRISHNA SASTRY: Jaya jaya
 ASUNDHARA: Ingu vraga
 ERUKALATHUR SAMA: Santamum
 HANTA APTE: Sakujan pethai
 VEENA: Manko le gaya
 50 **NEWS IN TAMIL**
 55 **VEENA: A I R ARTIST**
 10 K. S. VISWANATHA SASTRY
 amoralakimpavemi—Devagandhari—Rupakam
 rovamamma—Bhairavi—Chapu
 30 S. MYTHILI
 idajaladura—Janarajani—Adi
 nnaallal—Simhendramadhyamam—Adi
 arum ummaipol—Atana—Adi
 ravamuda—Suddhasaveri—Adi
 ahijagajjanani—Hamsanandi—Adi
 40 **MUSIC FROM THE MOVIES †**
 THIRUMANGAI ALWAR: Ezhai edalan
 DEVATA: Nilamo khado
 NAI ZINDAGI: Sobne mora man
 VENUGANAM: Vindai mandar
 PUNARMILAN: Nacho nacho pyare
 JEEVAN JYOTI: Bahulartini
 SHADI: Koyl kissise
 SIVAKAVI: Vandaname
 MALLALU: Sumakomala
 30* Close down

TRANSMISSION III

30* **FOR CHILDREN (English)**
 greetings and announcements; Songs and
 games; Birthdays and letters
 40 **TEA-TIME MUSIC †**
 BROSE and his ORCHESTRA
 Our love affair; Good night and God bless you,
 O I love you; Minnie from Trinidad; Moon-
 light in Mexico; Rose o'day
 LISTENERS' REQUESTS
 30 K. S. VISWANATHA SASTRY
 riganapatini—Sowashtram—Adi
 kevaru—Sahana—Adi
 Vinapustakadharini—Vegavahini—Khanda eka
 40 **LAYACHITRAM**
 45 **VARIETY †**
 RIYAKUDI RAMANUJA IYENGAR:
 amaminne
 EMMANGUDI SRINVASA IYER: Vaddanine
 HITTOOR SUBRAMANIA PILLAI: Kripala
 ala

6.30 **NEWS IN ENGLISH**
 6.40 **COMMERCIAL NEWS**
 6.50 M. S. SUBBALLAKSHMI †
 Nee irangayani; Ennaganu
 7.0 **ACHU PRACHARA MURANGAL**
 Talk in Tamil by S. SWAMINATHAN analys-
 ing Axis propaganda
 7.15 M. V. RANGAPPA: Flute
 Varanarada—Vijayari—Adi
 Etulabrotuo—Chakravakam—Tripura
 Kamalambam—Kalyani—Adi
 Rangarasake—Dun—Trital
 7.45 **NEWS IN TAMIL**
 8.0 T. BRINDA AND T. MUKTA
 T. ABHIRAMA SUNDARI: Violin
 TANJORE NARAYANASAMI PILLAI
 Mridangam
 9.15* **LOCAL ANNOUNCEMENTS**
 9.20 **NEWS IN ENGLISH**
 9.30 **B B C NEWS RELAY**
 9.45 **LIFE AMONG THE LOWLY**
 The retail hawk: Talk in English
 10.0 **THE B B C SYMPHONY**
ORCHESTRA †
 Conducted by CLARENCE RAYBOULD
 Overture to a comedy Balfour Gardiner
 Fourth Irish rhapsody C. V. Stanford
 London Transcription Service recording
 10.30* Close down

MADRAS 2

a.m. **TRANSMISSION I**
 60.98 metres (4,920 kc/s)
 7.30 to 7.40 **AS IN MADRAS 1**
 7.40 **NEWS IN TELUGU**
 7.50 **MORNING VARIETY †**
 A. KANCHANALATA: Asala
 PADMAVATI SHALIGRAM: Daya ganava
 D. PARVATI: Varaladee
 8.0 to 9.0 **AS IN MADRAS 1**
 9.0 Close down
 p.m. **TRANSMISSION II**
 49.34 metres (6,085 kc/s)
 1.0 to 2.0 **AS IN MADRAS 1**
 2.0 **VEENA: A I R ARTIST**
 2.5 **NEWS IN TAMIL**
 2.10 to 3.30 **AS IN MADRAS 1**
 3.30 Close down
TRANSMISSION III
 49.34 metres (6,085 kc/s)
 4.30 to 6.15 **AS IN MADRAS 1**
 6.15 **LOKAVARTA**
 News-talk in Malayalam
 6.22 **KALACHAKRA**
 News-talk in Kannada
 6.30 to 6.50 **AS IN MADRAS 1**
 6.50 **GEETHAVALI**
 7.15 **FOR THE VILLAGES (Telugu)**
 The doctor's visit to Ramanagar: Feature;
 Arogyame: Song
 7.30 **NEWS IN TELUGU**
 7.45 **RURAL NOTES**
 Ramavirahamu: Recitations from Uttarama-
 charita; Vartalevitiuenkanna: Topical talk;
 Market rates
 8.0 to 9.20 **AS IN MADRAS 1**
 9.20 to 9.30 **INTERVAL**
 60.98 metres (4,920 kc/s)
 9.30 **POLISH ARMY CHOIR †**
 Conducted by J. KALACZKAWSKI
 Polish mountaineer songs; Polish lancer's song;
 When I left my bonnie lassie; An eriskay love
 lilt; Song of Warsaw
 9.45 to 10.30 **AS IN MADRAS 1**
 10.30* Close down

a.m. **TRANSMISSION I**
 7.45* **MUSICAL PRELUDE †**
 K. S. HARIHARAN: Sarasijanabha—Nata
 7.50 **NEWS IN TAMIL**
 8.0 T. K. RANGACHARY †
 Ananda Natesa; Eliyenai maranda; Parukulle;
 Tirisiragiriyan
 8.15 **NEWS IN ENGLISH**
 8.30 **MORNING VARIETY †**
TIRUMALAI AND PARTY: "Bhakta Cheta":
 C. HONNAPPA BHAGAVATHAR and U. R.
 JIVARATNAM: "Devakanya"; P. U. CHIN-
 NAPPA AND PARTY: "Harischandra"; M. S.
 SAROJINI: "Jagatalapratapan"; T. R. RAJA-
 KUMARY: "Kuberakuchela"; LEELA CHIT-
 TANI and ASOKKUMAR: "Bandhan"
 9.0* Close down

p.m. **TRANSMISSION II**
 1.0* S. S. DURAI: Violin
 Uppo kanbeno Ratnambari
 Attarunam Bhairavi
 Enna pizhaippu Velavali
 Sivana ninaindu Kamboji
 Katchi enakku Mohanam
 1.30 **NEWS IN ENGLISH**

1.40 **LUNCH-HOUR VARIETY †**
 MAGGIE TAYE: Pleading; Now sleeps the
 crimson petal; WEBSTER BOOTH: Love,
 could I only tell thee; NELSON EDDIE: By
 the waters of Minnetonka; ROLANA PEACHY:
 The Indian love call; PAUL ROBESON: The
 Cobbler's Song
 2.0 **NEWS IN TAMIL**

2.5 SALEM D. CHELLAM IYENGAR
 Karpakambike—Bilahari—Rupakam
 Andarama saundaryam—Kedaragowla—Adi
 Tillaana—Kannada—Rupakam
 Nane unai—Hamsanandi—Adi
 2.30* Close down

TRANSMISSION III
 5.0* S. S. DURAI: Violin
 Nirttamidum Sarasangi
 Un mel bharam Sankarabharawan
 Isane koti Kamavardhan

Edukkudavi Bhogavasantam
 Famil manam Manirangu
 5.40 **TIRUVARANGAKALAMBAKA**
VILAKKAM
 Exposition in Tamil by T. AIYANPERUMAL
 KONAR; Devotional songs
 6.0 SALEM D. CHELLAM IYENGAR
 Yarukkuttan—Devamanohari—Adi
 Varuvar azhaittuvadi—Begada—Tripura
 Ne pogada—Varali—Jhampa
 Ramaswami—Kapi—Rupakam

6.30 **NEWS IN ENGLISH**
 6.40 **FOR THE VILLAGES**
 Adi Paramanada; Control of Smut; Talk in
 Tamil arranged by the Director of Agriculture,
 Madras; Kannirandum: Chorus; Kettaya sangati;
 SHANTA APTE †
 7.15 **YUDDHA KALA PARIMARAL**
 (1)

Talk in Tamil by S. A. KHADER on problems
 of purchase and storage of commodities in
 wartime catering
 7.30* **LOCAL ANNOUNCEMENTS**
 7.35 **KURAL VAGAI †**
 R. JANAKI: Alai kadai
 T. S. BHAGAVATHI: Malai ila veyilil
 T. A. MADHURAM: Pattai kekkanum

7.45 **NEWS IN TAMIL**
 8.0 **AS IN MADRAS 1**
 9.15 **PALLADAM SANJIVA RAO †**
 9.20 **NEWS IN ENGLISH**
 9.30 **B B C NEWS RELAY**
 9.45 **GOTTUVADYAM AND**
DILRUBA

Etavunara Kalyani
 Samajavaragamana Hindolani
 10.0 **MELODY TIME †**
 ARIYAKUDI RAMANUJA IYENGAR
 Rara Asaveri
 Entabhagyamu Saranga
 Ettanai sonnalum Saveri
 Enraikku sivakripai Mukhari
 T. N. RAJARATNAM PILLAI: Nagasyaram
 Ragam, Pallavi: Todi
 Ragamalikai
 10.30* Close down

ADDITIONAL SOUTH INDIAN SERVICE

a.m. **TRANSMISSION I**
 41.61 metres (7,210 kc/s)
 7.30 **MUSICAL PRELUDE †**
 Merusamandhira Mayamalavagowla
 Terativagarada Gowlipantu
 Gavaranahi Jenjuti

7.40 **NEWS IN TELUGU**
 7.50 **NEWS IN TAMIL**
 8.0 **NAGERKOIL K. MAHADEVAN †**
 Nityanandattai; Narkalai; Mukhtialikkum
 8.15 **NEWS IN ENGLISH**
 8.30 **TOPICAL TALK (Tamil)**
 By S. V. RAGHAVAN
 8.40 I. V. INDRIA DEVI: Veena †
 Venuganaloluni Kedaragowla
 Ratnakanchukadharini Kambhoji
 9.0 Close down

p.m. **TRANSMISSION II**
 25.36 metres (11,830 kc/s)
 2.0 **NEWS IN TAMIL**
 2.5 **NEWS IN TELUGU**
 2.10 **LISTENERS' REQUESTS †**
 2.30 K. V. NARAYANASWAMI †
 Nidhtchala sukham Kalyani

Ramanannubrovara Harikambhoji
 Nepogadakunte Varali
 3.0 Close down

TRANSMISSION III
 49.92 metres (6,010 kc/s)
 8.30 **"GANALOLA": Veena †**
 Mukattaikkattiye Bhairavi
 Tyagaraja Atana
 Paramukhamenayya Kharaharapriya
 Nilotpalanayaki Ritigowla

9.0 **"PUDUMERUGU"**
 Play in Tamil by "KESRI"
 9.15 **A I R ORCHESTRA**
 Paramanai sindai seivom; Panandan paniyudan;
 Kavalai padade maname
 9.30 **SPECIALISTS IN SWING (S) †**
BENNY GARTER and his ORCHESTRA
 My favourite blues Benny Carter
 What a difference a day made Adams-Crever
 Midnight Gomez-Parker
 Cuddle up, huddle up Benny Carter
 Takin' my name
 All of me
 Cocktails for two
 The very thought of you
 10.0 **VARIETY †**
 D. K. PATTAMMAL: Yadukulatilaka; Sri
 Muruganai; Poonkuyil
 B. RAJARATNAM: Sringarasudhakara; Pal-
 kuma; Maramanagopala
 VASUNDHARA: Maryabeda; Jayasri Govinda;
 Maya eno
 10.30 Close down

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DELHI

DELHI I

338.6 metres (886 kc/s)

a.m. TRANSMISSION I

- 8.0 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.30 NAJAM-UD-DIN
Lagat kalejva men chot Thumri Bhairavi
- 8.40 AMANAT ALI KHAN (Indore)
Vocal music
- 8.55 SULTANA BEGAM
Jis bazm men tu naz se guftar men ae Geet
- 9.10 KUMUDINI PEDNEKAR
Ja ja re Khayal Gujri Todi Vilambit Be gun gun Khayal Gujri Todi Drut
- 9.25 MILE JULE GANE †
- 9.40 P. S. MUKHERJEE
Bhairav on Sarod
- 9.50 NAJAM-UD-DIN
Meri fiza zeast peh naz se chha gaya koi Raz-i-ulfa; to nahin gham keh suna bli na sakun Geet

- 10.0 NEWS IN ENGLISH
- 10.15 AMANAT ALI KHAN
Vocal music

- 10.30 CHILDREN'S HOUR
Door hato ae duniya walot; Gorille ki kahani by Raja MEHDI ALI KHAN; Meri jebghari: Poem: "Haiwanat"; Play in Hindustani by Gayed MUTTAQI HUSAIN NAQVI; Musical Interlude †; BUNDU MIAN; Feature by Raja MEHDI ALI KHAN; Lo khat suno; Hamare mehman

- 11.30 SULTANA BEGAM
Masyun dil ko pahir se woh shorida kar chale Raz uska dil-i-zar chhupaya nahin jata

- 11.45 KUMUDINI PEDNEKAR
Naira mori bhai purani Khayal Desi Vilambit Mare dere ao Maharaja ji " " Drut

- 12.0 SHAHENSHEH BABAR †
Sangeet kahani presented by B. N. MITTAL p.m.

- 12.55 NEWS IN HINDUSTANI
- 1.0 CAPRICCIO ESPAGNOLE
Rimsky Korsakov † Played by the HALLE ORCHESTRA; Conductor Sir HAMILTON HARTY

- 1.15 DON JUAN
Tone-poem: Strauss † Played by the LONDON PHILHARMONIC ORCHESTRA; Conductor FRITZ BÜSCH Greenwich Time Signal at 1.30 p.m.

- 1.30 NEWS IN ENGLISH
- 1.40 ALITITALIENSISCHE ARIEN UND LAUTENTANZE †
Sung by the Quartetto di Roma ZUCCARINI-MONTELLI-PERINI-SILVA; Fairest Daughter of the Graces (Rigoletto) Verdi Sung by MIRIAM LICETTE and HEDDLE-NASH

- 2.0 NIGHTS AT THE BALLET
Played by a SYMPHONY ORCHESTRA; Conducted by WALTER GOCHR

- 2.30 INTER-VARSITY CRICKET FINAL
Running commentary; Relayed from Lahore

- 4.0 Close down

TRANSMISSION II

- 5.0 * INTER-VARSITY CRICKET FINAL
Running commentary (Contd.)
- 5.45 GAT ON SAROD
By P. S. MUKHERJEE
- 6.50 KUMUDINI PEDNEKAR
Gokul gaon ke chora Khayal Multani Vilambit " " Drut

- 6.5 NAJAM-UD-DIN
Jab se dekha hai jal marna nahini nahini jazon ka Naz wale niaz kya jane

- 6.15 AMANAT ALI KHAN
Vocal music

- 6.30 NEWS IN ENGLISH
- 6.40 NEWS IN HINDUSTANI
- 6.45 LOCAL ANNOUNCEMENTS

- 6.50 SULTANA BEGAM
Zamane bhar se keh deti hain dil ki dastan ankhen Geet

- 7.0 P. S. MUKHERJEE
Marwa on Sarod

- 7.15 KUMUDINI PEDNEKAR
Pia nahin ae Khayal Patdeep Vilambit Kaisa bharun sanwre " " Drut

- 7.30 JAWAB MEN
Listeners' letters and replies by PAYAMI

- 7.45 FOR VILLAGERS
"Ama": Swang jise KHAZAN SINGH aur unke sathi pesh kareng; A I R ARTISTS: Dehati saz; Bazar ke bhao aur khabaren

- 8.30 BHOPALI
Alap on Sarod: P. S. MUKHERJEE; Khayal Vilambit: AMANAT ALI; Khayal Drut: KUMUDINI PEDNEKAR

- 9.0 NEWS IN HINDUSTANI
- 9.20 NEWS IN ENGLISH

- 9.30 B B C NEWS RELAY
- 9.45 TOPICAL TALK

- 10.0 PETER AND THE WOLF
Prokofieff † Played by the BOSTON SYMPHONY ORCHESTRA; Conductor SERGE KOUSSEVIT-SKY; Narrator: RICHARD HALE

- 10.25 BALLETOMANIA †
The sleeping Princess Tchaikowsky Played by the SADLER'S WELLS ORCHESTRA; Conductor CONSTANT LAMBERT

- 10.45 AMANAT ALI KHAN
Vocal music

- 11.0 Close down

DELHI 2

- a.m. TRANSMISSION I
85.84 metres (3,495 kc/s)

- 8.0 to 9.10 AS IN DELHI 1
- 9.10 to 9.25 INTERVAL
60.48 metres (4,960 kc/s)

- 9.25 to 11.30 AS IN DELHI 1
- 11.30 to 11.45 INTERVAL
48.47 metres (6,190 kc/s)

- 11.45 to 4.0 p.m. AS IN DELHI 1
- 4.0 Close down

- p.m. TRANSMISSION II
60.48 metres (4,960 kc/s)

- 5.0 to 6.45 AS IN DELHI 1
- 6.45 to 7.0 INTERVAL
85.84 metres (3,495 kc/s)

- 7.0 to 7.45 AS IN DELHI 1
- 7.45 FOR TROOPS IN INDIA AND CEYLON

- 8.25 NAJAM-UD-DIN: *Thumri*
- 8.30 to 9.30 AS IN DELHI 1

- 9.30 KUMUDINI PEDNEKAR
Jiya mero lal Shamkalyan Vilambit Sawan ki sanja Shamkalyan Drut

- 9.45 to 10.0 AS IN DELHI 1
- 10.0 AMANAT ALI KHAN
Vocal music

- 10.15 KEDARA ON SAROD
Presented by ISHTIAQ AND MUKHERJEE

- 10.30 SULTANA BEGAM
Dil ki jo tark-i-ishk se halat badal gai

- 10.45 to 11.0 AS IN DELHI 1
- 11.0 Close down

DELHI 3 & 4

SEE PAGE 11

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PESHAWAR

476.9 metres (629 kc/s)

TRANSMISSION III

- 5.0* QAHWA KHANE MEN
Tea-time music
- 5.30 FOR RURAL AREAS (Pushtu)
Tirai Nagma: KHYBER RADIO ORCHESTRA; MEHRUNNISA: Ka me da zra matlab basil sho—Tappe; Pa karbala rajawi guluna—Lobha; Mir AHMAD KHAN †: Ghazal; Imdad-i-bahimi: (1) Zamung Kaushishuna; Interview with the Registrar, Co-operative Societies, N.W.F.P.; SABZ ALI: Khawanda khwar zalim raqib de—Tappe; Za yawaze na uam yara dir de asbiqan di—Lobha; "Lela shuma tala": Playlet written by RAHIM SHAH NASEEM and presented by A I R ARTISTS; Local announcements and next week's programmes by A I R ARTISTS; MEHRUNNISA: Za pa nama da jailani ghausuz zaman shama qurban—Naatia Lobha; REHMAT SHAH: Zra me furgat ke da ha zrat nabi paimal de—Naatia Neemakai; SABZ ALI: Rasha rasha che khabar she da ahwalo—Bayan
- 6.30 NEWS IN ENGLISH
- 6.40 NEWS IN HINDUSTANI

- 6.45 TOPICAL TALK
- 6.55 PUSHTU PROGRAMME
Relayed from Delhi

- 7.30 LOCAL ANNOUNCEMENTS
- 7.35 HIRA BAI
Apni pasand ke gane

- 7.52 SWAROOP SINGH AND PARTY
Bhajan

- 8.0 "SANNATA"
Play in Hindustani by RAFI PEER: Production by S. A. HAMEED

- 8.30 R. MOHAN
Dukhwa main kaise kahoan mori sajji Khayal Tilak Kamod

- 9.0* NEWS IN HINDUSTANI
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY

- 9.45 HIRA BAI
Jo pine se bachtai hai chhalka rahe hain Ghazal Mat puchho man ki baat sakhi Ghazal Jalwa-i-yar na chhupjae sar-i-bam kabin Ghazal

- 10.0 ALLAH BAKHSH
Taskeen ko ham na roen jo zauq-i-nazar mile Ghazal To asrar dil-i-agah az ghafil cheh mipursi Farsi Ghazal

- 10.15 HIRA BAI
Yad karo woh chandni raten Mababbat jada hai manzil nahin hai Ghazal

- 10.30 AFGHAN-PERSIAN PROGRAMME
Relayed from Delhi

- 11.10 Close down

a.m. TRANSMISSION I

- 8.0* NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.30 SAB RAS †
- 8.40 SWAROOP SINGH AND PARTY
Shabd aur Bhajan
- 8.56 ALLAH BAKHSH
Zemeen dushman mukhalif asman hai Ghazal Dard-i-dil ra mikunam ba sabr paiwande digar Farsi Ghazal Zara insaf kar o meri balat dekhne wale Ghazal
- 9.12 HIRA BAI
Pi ao pe ao Geet Zindagi kahe ko hai khwab hai deewane ka Ghazal
- 9.24 SWAROOP SINGH AND PARTY
Bhajan
- 9.30 PUSHTU PROGRAMME
Relayed from Delhi
- 9.45* Close down

TRANSMISSION II

- 11.30* BEHNON KE LIYE
Hamara mustaqbil talimi lihaz se: Talk by WAHEEDA MUSHTAQ; Recorded music; "Khwah ma khwah": Play by ISMAT SHAHID LATEEF; Listeners' letters and replies by BAJI SALMA; Recorded music

- p.m.
- 12.15 AUR KOI KHIDMAT ?
- 12.55 NEWS IN HINDUSTANI

- 1.0 FOR TRIBAL AREAS (Pushtu)
Chitrali Nagma: KHYBER RADIO ORCHESTRA; MEHRUNNISA: Sok me da hala khabar nashoo da ghucha ghama ashna pa gham ke karam shuma—Tappe; His munasib dar sa a nadi—Lobha; SABZ ALI: Dunya makkare yar de juda kro zama na—Ghazal; Da rab da para yau zal rasha pa pursan lela—Ghazal; REHMAT SHAH: Laka raajnoon hase me shpa au rwaze jara da—Neemakai

- 1.30 NEWS IN ENGLISH
- 1.40 FOR TRIBAL AREAS (Contd.)
MEHRUNNISA: Za ba da sta da chanai gul sham—Tappe; Rooh me nan ta pase janana pa raftan de—Lobha; SABZ ALI: Rubai composed by Abdur-Rahman Baba; Da rab da para rasha nigara—Ghazal; REHMAT SHAH: Charbaita composed by Fida Mutahir; Da islam duar: Poem written by Samandar Khan and presented by SABZ ALI; MEHRUNNISA: Rooh me pa tan ke hala pai—Tappe; Pa karbala rajawa khazan guluna—Lobha; INZAR GUL †: Neemakai

- 2.21 NEWS IN PUSHTU
Relayed from Delhi
- 2.30 Close down

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BOMBAY 1

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a.m. TRANSMISSION I

8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 MUSIC FROM THE FILM †
Colaba Time Signal at 8.45 a.m.
8.50 NEWS IN MARATHI
9.0 NEWS IN GUJARATI
9.10 TOMORROW
9.15 CHAMPU SOHONY
Gela vanala
Nere pailthada
9.35 VALI MOHAMMAD
Gujarati Geet
9.50 SITAR RECITAL
Alap and Gat
10.0 B. R. DEODHAR
Aisi kon kare
Jiyara larje
10.30 * Close down

Jaunpuri
Bhairavin

Gandhari Todi

TRANSMISSION II

11.0 * AIR ORCHESTRA
Sumhendra Madhyam
11.15 SHEIKHLAL QAWWAL AND PARTY
Mujhe sab kahen tera diwana khwaja
Ae Yesrab jane wale
11.30 MOHAMMAD KHAN
Sitar recital
11.45 GUJARATI SONGS
VALI MOHAMMAD
Kar muj var tun he Hari
Jouyn jag aa dhumi dhumi
12.0 NISAR HUSAIN (Baroda)
Gumanan kariye
Bansari baj rahi
p.m.

Bhajan
Geet

Todi Ka Prakar
Thumri Bhairavin

12.45 NEWS IN MARATHI
12.50 NEWS IN GUJARATI
12.55 NEWS IN HINDUSTANI
1.0 MUSIC FROM THE FILM †
1.30 NEWS IN ENGLISH
1.40 LUNCH-HOUR MUSIC †
LIGHT OPERA ORCHESTRA
Overture: The pirates of Penzance
Sullivan
ENRICO CARUSO: Tenor
O paradiso ("L'Africana")
Scribe Meyerbeer
Santa Lucia
VIENNESE WALTZ ORCHESTRA
Immortal Strauss
PABLO CASALS: Violoncello
Jocelyn: Berceuse
Evening song
SYMPHONY ORCHESTRA
Schubert waltzes

Godard
Schumann

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2.30 * INTER-VARSITY CRICKET FINAL

Running commentary; Relayed from Lahore
4.0 Close down

TRANSMISSION III

5.0 INTER-VARSITY CRICKET FINALS
Running commentary (Contd.)
5.45 TOPICAL TALK
Or FEATURE
5.55 LOCAL ANNOUNCEMENTS
6.0 B. R. DEODHAR
Ri mayi piya bin
Chanchalsas Mather
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 SHEIKHLAL QAWWAL AND PARTY
Diwana samajh ya use farzana samajh le
Ghazal

Jaokion sabr ikhtiyar karen
Ao sakhi chaleo bathanagar
7.5 VIOLIN: Dhun Patdeep
7.15 KANNADA SONGS
Toriso nee mukhava
Karunakar ninna
7.30 CHAMPU SOHONY
Hun to janman chhandi
Lagiri mori nai
7.45 MOHAMMAD KHAN
Sitar recital
8.15 NEWS IN MARATHI
8.30 NEWS IN GUJARATI
8.45 POPULAR SONGS
Navlaksh dive he tujhya gharin
Duniyechhe he awghe jeevan nache
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 BBC NEWS RELAY
9.45 CHINESE TAPESTRY
Ancient history of China: Talk in English by
Dr. MOTICHANDRA
10.0 SYMPHONY CONCERT †
Symphony No. in E Flat
In a summer garden
Played by THE LONDON SYMPHONY ORCHESTRA
11.0 * Close down

Kamod

"

BOMBAY 2

1.0. TRANSMISSION I

89.15 metres (3,365 kc/s)
8.0 * MARATHI BHAVEET †
8.15 to 8.45 AS IN BOMBAY 1
8.45 to 9.0 INTERVAL
61.48 metres (4,880 kc/s)
9.0 HINDOL ON JALTARANG
9.10 to 10.0 AS IN BOMBAY 1
10.0 * Close down

p.m. TRANSMISSION II/

48.73 metres (6,150 kc/s)
11.0 to 4.0 p.m. AS IN BOMBAY 1
4.0 * Close down

TRANSMISSION III

61.48 metres (4,880 kc/s)
5.0 GAURI: Khayal
Tore milan ki
5.25 GUJARATI SONGS
5.45 to 7.15 AS IN BOMBAY 1
7.15 to 7.30 INTERVAL
89.15 metres (3,365 kc/s)
7.30 COMMERCIAL NEWS
7.45 CALLING RURAL LISTENERS
8.15 B. R. DEODHAR
"Shastra parman"
Tarana: Malkaus
8.45 to 9.0 AS IN BOMBAY 1
9.0 CHAMPU SOHONY
Baget ha mogara
Manala mohavi raya
9.20 SHEIKHLAL QAWWAL AND PARTY
Bakshishon par nigah karta ja
9.30 MOHAMMAD KHAN
Sitar recital
9.45 to 10.0 AS IN BOMBAY 1
10.0 NISAR HUSAIN (Baroda)
Mero man atako
Tarana: Behag
Sej nis nind na aye
Tarana: Kodara
11.0 * Close down

Malkaus

Shankara
Mand

Ghazal

Behag

Kedara

CALCUTTA

CALCUTTA 1

370.4 metres (810 kc/s)

a.m. TRANSMISSION I

7.25 THOUGHT FOR TODAY
7.30 NEWS IN BENGALI
7.40 BIMALBHUSHAN
Amar sakal belar
7.50 JYOTI BANERJEE
Nibir ama timir hate
Sakal belar aloy baje
8.0 KALIPADA SEN
Jagia tomare bhuli
Kachhe ashonai
8.15 NEWS IN ENGLISH
8.30 SHISHU MAHAL †
8.45 ANJALI MUKHERJEE
Vocal music
9.0 AGAMI SAPTAHE
Presenting highlights from next week's programmes
9.10 SONG OF THE MONTH †
Sung by BECHU DATTA; Music by BETAR SURACHAKRA; Conducted by GOUR GHOSH
9.20 A I R MUSIC SCHOOL
Lesson III
Lessons in Rabindrasangit; Lessons and illustrations by SANTIDEV GHOSH
10.0 * Close down

Adhunik

Rabindra Sangit

Adhunik

"

Adhunik

TRANSMISSION II

11.30 * CALLING ALL CHILDREN
Conducted by UNCLE TOM; Presented by PRIYA CHATTERJEE; Letters and replies; Uncle Tom's birthday messages; The Corner concert by S. K. BISWAS "Red Riding Hood and Three Bears"; Plays presented by C. J. O. SEBASTIAN, DEVIKA BOSE and PRIYA CHATTERJEE; Moments of Black Magic; Sound competition
12.0 FOR ASSAMESE LISTENERS
p.m.
12.30 NEXT WEEK
12.35 G. E. LACEY: Pianoforte
Beethoven's Sonata No. 18 in E. Opus 31, No. 3
1st, 2nd and 3rd movements
12.50 OPERANTICS †
Medley of songs from the operas, as played by ALFREDO CAMPOLI GRAND ORCHESTRA

1.0 MEN AND MUSIC (2)

HANDEL †
Compered by A. E. WRIGHT
1.30 NEWS IN ENGLISH
1.40 KALIPADA SEN
Shyam suno meri binti
Altaranga ghatar kinaray
1.50 JYOTI BANERJEE
Nishithe ki koye gelo
Hayre ore jaynaki jana
2.0 BIMALBHUSHAN
Aro kachhe esho
2.10 NEWS IN BENGALI
2.15 CHHAYAR MAYA †
Songs from the films: "Poshyoputra," "Matir Ghar" and "Chhadmabeshi"
2.30 * Close down

Bhajan
Adhunik

Rabindra Sangit

"

Adhunik

TRANSMISSION III

4.45 * FAITH AND REASON
The Padre replies
5.0 TODAY—ANNOUNCEMENTS
(Bengali)
KESHAB AICH
Cholori mayi
Khayal: Purvi: Vilambit
5.10 RANAJIT ROY CHOWDHURY
Sarod: Bhimpalashree
5.20 SUKLA SEN
Himer rate oi gagane
Baje aji bin
5.30 KESHAB AICH
Fula gneduare
Drut Khayal: Sajgiri
5.40 PARUL DATTA
Tomar baran mala khani
Adhunik
5.45 NUTU MUKHERJEE
Dholana mari ghar aire
Khayal: Bhimpalashree

6.0 RANAJIT ROY CHOWDHURY

Sarod: Pilu
6.15 BIMAL BHUSHAN
Amay daago bole
Khehar chhale sajiye
Rabindrasangit

6.30 NEWS IN ENGLISH

6.40 MAZDUR MANDALI
Conducted by KHAIRATY BHAIYA; Apni baten: Discussion between KHAIRATY BHAIYA and RAM BHAROSAY; Jag rahi hay †; Baithak: Discussion on labour education between KHAIRATY BHAIYA and RAM BHAROSAY; Kya haqiqat thi †; Achhi dillagi: Humorous discussion between KHAIRATY BHAIYA and RAM BHAROSAY

7.0 TOPICAL TALK (Bengali)

7.15 ANJALI MUKHERJEE
Vocal music

7.30 BIMALBHUSHAN

Bihaga hihagi chhilo eki nire
Adhunik

7.40 MARAN SAMARE BAIJNANIK

Feature in Bengali based on the biography of Louis Pasteur: Written and produced by BANI KUMAR; Presented by SUNIL DASGUPTA, MONI GHOSH, TRIPTI BHADURI, ARATI ROY, AJIT CHATTERJEE and others

8.15 ARGHYA †

SUPROVA BOSE: Badal de anne dil ka pyar—Bhajan; SATYA CHOWDHURY: Chitawan ka na maro byan—Bhajan; SUPROVA BOSE: Mai jhum jhum guna gaon—Bhajan; SATYA CHOWDHURY: Dil china hosh choora—Bhajan

8.30 RAGA NAYEKI KANADA

Mobarak badia sadia tohe
Khyal

8.45 NEWS IN BENGALI

9.0 * THE ROYAL INDIAN NAVY (2)

The growth of the R.I.N. during this War; Talk in English

9.15 LOCAL ANNOUNCEMENTS

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 LISL BRAUN: Pianoforte

Sonata Opus I. in C. Major—Brahms; Allegro; Andante; Scherzo; Finale

10.15 MUSIC OF THE MASTERS †

10.30 HINDUSTANI PROGRAMME

Relayed from Delhi

11.0 * Close down

CALCUTTA 2

a.m. TRANSMISSION I

90.77 metres (3,305 kc/s)
7.25 to 8.0 AS IN CALCUTTA 1
8.0 to 8.15 INTERVAL
61.98 metres (4,840 kc/s)
8.15 to 10.0 AS IN CALCUTTA 1
10.0 Close down

p.m. TRANSMISSION II

49.92 metres (6,010 kc/s)
11.30 to 2.30 p.m. AS IN CALCUTTA 1
2.30 Close down

TRANSMISSION III

61.98 metres (4,840 kc/s)
4.45 to 5.30 AS IN CALCUTTA 1
5.30 FOR ORIYA LISTENERS
6.0 to 6.15 INTERVAL
90.77 metres (3,305 kc/s)

6.15 to 6.40 AS IN CALCUTTA 1

6.40 CHURCH SERVICE

Relayed from St. Andrews Church

7.30 to 9.20 AS IN CALCUTTA 1

9.20 MADHUSUDAN DATTA

Tomare gheria rachiba
Dekechhile kabe more
Adhunik

9.30 PARUL DATTA

Jakhan mallika bane
Adhunik

9.35 NUTU MUKHERJEE

Eri sakhi tharo
Thumri

9.45 to 11.0 AS IN CALCUTTA 1

11.0 Close down

LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 BISMILLAH AND PARTY
 (Benares) *Thumri*
 Shahnai par Bhor ka Rag
 8.50 ZINAT BEGAM
 Khiradmandi junun-i-ishq ka hasil na ban jae
 Ae saqi-i-kausar *Naatia Geet*
 9.0 BRIJ MOHAN LAL
 Kaise chhupaun *Geet*
 9.5 FILMI DOGANE †
 9.15 SARDAR BEGAM (Mailisi)
 Bakhsha sharaif yeh mujh ko dil-i-daghdar ne
 Pi ka nam lie ja
 9.25 BISMILLAH AND PARTY
 Shahnai
 9.40 BRIJ MOHAN LAL
 Koi muskarae *Geet*
 9.45 ZINAT BEGAM
 Maujon ka aks hai khat-i-jam-i-sharab men
 Prem hai man ka mol
 10.0 SARDAR BEGAM
 Ghazab kiya tere waade pe etibar kiya
 Dhire paun uthana
 10.10 QADIR FARIDI
 Sunder kanchan bharan chali *Astai Shudh Sarang*
Thumri
 10.25 LAHORE RADIO ORCHESTRA
 Brindabani Sarang
 10.30 * Close down
p.m. TRANSMISSION II
 12.30 * FILMI GANE †
 12.55 NEWS IN HINDUSTANI
 1.0 FILMI GANE †
 1.30 NEWS IN ENGLISH
 1.40 Close down
TRANSMISSION III
 2.30 INTER-VARSITY
 TOURNAMENT
 Running commentary on Cricket *Finals,*
 relayed from the University Grounds, *Lahore*
 Commentators: N. BURRELL and C. H. *C. H.*
 KINDESLY
 4.0 EUROPEAN MUSIC †
 4.30 INTER-VARSITY
 TOURNAMENT (Contd.)
 5.45 BISMILLAH AND PARTY
 Shahnai
 6.0 BRIJ MOHAN LAL
 Ao pritam ao *Geet*
 6.5 SARDAR BEGAM
 Dil tak rahi hai teri duzdida nazar aj

Rah gai yad tehari
 6.15 QADIR FARIDI *Thumri*
 Ab ke sawan ghar aja
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 SARDAR BEGAM
 Ab badnasib qabil-i-guftar bhi nahin
 6.50 BRIJ MOHAN LAL *Geet*
 Preet kie pachhtae
 6.55 ZINAT BEGAM *Punjabi Geet*
 Zulfan latkan naganan
 7.0 AGLE HAFTE
 Summary of next week's programmes
 7.5 QADIR FARIDI
 Khayal Puria Vilambit
 7.15 NAI FILMEN
 Review in Hindustani by Malik HASIB
 AHMED
 7.25 PI AI BAHAR: Dogana
 ZINAT BEGAM aur BRIJ MOHAN LAL
 7.30 * FOR THE COUNTRYSIDE
 "Tin Saval": Feature programme in Punjabi
 by BADRUDDIN "BADR"; Produced by M.
 RAHIM; Punjabi men khabaren
 8.10 BAZAR KE BHAO
 8.15 ZINAT BEGAM
 Chhupe ho tum to bhala phir kahan se ae bahar
 Aj unhen ana tha *Kafi*
 8.25 SARDAR BEGAM
 Woh jam kyon mujhe pir-i-mughan nahin milta
 8.30 AP KA KHAT MILA
 Replies to listeners' letters
 8.45 BISMILLAH AND PARTY
 Shahnai
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 QADIR FARIDI *Astai Shankara*
 Mathe tilak dhare *Thumri*
 Kaise kate meri suni
 10.0 BRIJ MOHAN LAL
 Mere pritam piyare
 10.5 SARDAR BEGAM
 Jalva tira jis rang men hai boshruba hai
 Prem ki naiya dagmag dole
 10.15 ZINAT BEGAM
 Kahun jo hal to kahte ho muddaa kahie
 Dhoak ka Geet
 10.25 BISMILLAH AND PARTY
 Shahnai
 10.45 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 KEEP FIT
 8.35 SHITAB BAI (Muzaffarpur)
Dadra
 8.40 S. S. BODAS (Cawnpore)
 Piu piu ratat papihra *Khayal Lalit*
 8.50 NIBEDITA MITTRA *Geet*
 Yeh to hai parichit madhur sans
 Main kyon apni bat sunaoon
9.0 TOPIC OF THE DAY
 Or Sitar recital
 9.10 SHITAB BAI: *Dadra*
 Kamal-i-shauq men bhi sharm-i-bandagi na gai
Ghazal
 9.25 S. S. BODAS *Dadra Todi*
 Durge adi Bhawani *Khayal Todi; Drus*
 Ved ratat brahma ratat
 9.45 NIBEDITA MITTRA: *Thumri*
 Tum suno dayal *Bhajan*
10.0 SANGEET KAHANI
 Story based on and supported by gramophone
 records
 10.30 * Close down
p.m. TRANSMISSION II
 12.30 * AP KI FARMAISH †
 12.55 NEWS IN HINDUSTANI
 1.0 AP KI FARMAISH †
 1.30 NEWS IN ENGLISH
 1.40 Close down
TRANSMISSION III
 5.30 * EK THA RAJA
 Hasen hasaen: Humorous song sung by
 TANOO and MANOO; Sone ki khal: Featuriz-
 ed story by HABIB ANSARI; Sitar: IBHA
 SINHA; Munnu mian ki dawat: Skit by
 MOHAMMAD KAMIL; Chorus: JRENE HAB-
 LE AND PARTY; Samajh ke khel: Feature in
 Hindustani by R. R. MEHROTRA; Th.
 lakshman ki rani: Story in verse by SHYAM
 MOHAN SRIVASTAVA; Tara bitya anakhi
 duniya men: Fairy tale by SHAUKAT
 THANVI; Farmaishen †
 6.15 NIBEDITA MITTRA *Khayal Rewa*
 Beet gai ratiyan
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 SHITAB BAI
 Lagi balam se najaria *Thumri*
 Daradia na jani *Dadra*
 7.0 SHAER AUR MEHBOOB
 (The beloved in poetry) Ghalib ki shaeri men.
 Talk in Hindustani by FIRAQ GORAKHPURI
 7.15 S. S. BODAS *Khayal Gorakh Kalyan*
 Dhan dhan bhag
 7.30 HAMARA PANCHAYATGHAR
 Phag: PANCH MANDALI, Bal Sabha: Yeh bhi
 sikho—Imandari: Dialogue between LACHHMU
 NARAIN SRIVASTAVA and PALTU;
 Ghazal: SHITAB BAI; Chor bazar sawdhan:
 Dialogue; Meri tum rakho laj Murari: *Bhajan*;
 MURTAZA HUSAIN; (Time signal at 8.0
 p.m.); *Geet*: NIBEDITA MITTRA; Tumhar
 khat mila; News
 8.15 SHITAB BAI *Naat*
 Mohammad ki baten Madine ki baten
 Mori bindia chamkan lagi
8.30 FOR THE UNIVERSITIES
 The Layman insists (2) The critic faces the
 layman: D. P. MUKHERJEE interviewed by
 A. J. KIDWAI
 8.45 NIBEDITA MITTRA *Geet*
 Kahan hai ab nainon men neer *Geet; Bhaian*
 Main kabin basera pa jata

9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 TASKS AHEAD (3)
 Punishment of War criminals: Talk by K. R.
 R. SASTRY
 10.0 SHITAB BAI *Ghazal*
 Jam-o-suboo lie hue meena lie hue *Dadra*
 Pardesi balamwa na ayo ri *Dadra*
 Saiyan jala ho *Purbi Geet*
 10.15 S. S. BODAS *Khayal Jaijaiwanti Vilambit*
 Palna garh lawo *Bhajan*
 10.30 NIBEDITA MITTRA *Thumri Tilak Kamod*
 Kar Hari ko bhajan *Geet*
 Jeewan asha nach rahi hai
 10.45 * Close down

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I
 1.0 * RAGAMALA †
 FAIYAZ KHAN, DIPALI TALUKDAR,
 JNANENDRA PRASAD GOSWAMI, HIRA
 BAL VISMADEV CHATTERJEE, BINAPANI
 MUKHERJEE and GHULAM ALI KHAN
 1.30 NEWS IN ENGLISH
 1.40 JOUNPURI
 Ho nahi *Khayal; Vilambit*
 Chhum chhanana *Khayal; Drut*
 DEBENDRA NARAYAN DAS
 2.0 NEWS AND VIEWS
 Or GRAMOPHONE RECORDS
 2.10 NEWS IN BENGALI
 2.15 SHREEBHAVAN
 Variety programme for women; The housewife
 the best doctor; By a doctor; For you madam †;
 Bairer jagat; For you madam †
 2.45 DEBENDRA NARAYAN DAS *Thumri*
 Nahi pare *Bhajan*
 Din nuke bite
 3.0 * Close down
TRANSMISSION II
 5.0 * SITAR SOLO: Bhupali
 BRAJ MOHAN RAY
 5.15 ANJALI SEN GUPTA *Adhunik*
 Eito amar bhala *Tagore*
 Amar ekhi katha
 5.30 ON THE SILVER SCREEN †
 (Popular film-hits)
 6.0 BURMESE PROGRAMME
 6.30 NEWS IN ENGLISH
 6.40 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 6.45 SHIBENDRA CHANDRA

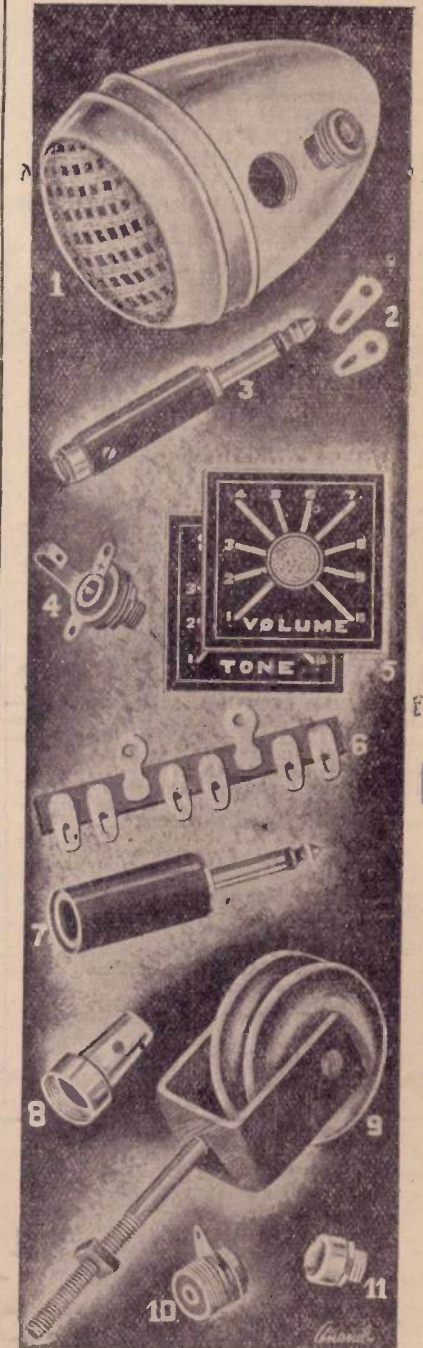
BANERJEE
 Jani jani *Adhunik*
 Tamal bane
 7.0 ANJALI SEN GUPTA *Adhunik*
 Banshite amar *Kirtan*
 Shonolo marama sai
 7.15 GOUR CHANDRA BASAK *Adhunik*
 Sandhya basar *Palligiti*
 Krishna bihane
 7.30 VAISHNAB PADAVALI PATH
 (Readings from VAISHNABA PADAVALI)
 MURARI MOHAN SEN GUPTA
 7.45 GOUR CHANDRA BASAK *Khayal; Dwaga*
 Abaki jane
 8.0 LEILA ARJUMAND BANU *Ghazal*
 Ay khasae *Persian Qawwali*
 Nim karisma
 8.15 TOPIC OF THE DAY
 8.25 BIRAJ MOHAN RAY *Tagore*
 Sitar solo: *Puria*
 8.35 LEILA ARJUMAND BANU
 Himer rate
 Agnishikha
 8.45 NEWS IN BENGALI
 9.0 * KALPATARU †
 Listeners' selection
 9.15 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 CHATURANGA †
 10.0 TO BE ANNOUNCED
 10.30 HINDUSTANI PROGRAMME
 11.0 * Close down

7.15 S. S. BODAS
 Dhan dhan bhag *Khayal Gorakh Kalyan*
 7.30 HAMARA PANCHAYATGHAR
 Phag: PANCH MANDALI, Bal Sabha: Yeh bhi
 sikho—Imandari: Dialogue between LACHHMU
 NARAIN SRIVASTAVA and PALTU;
 Ghazal: SHITAB BAI; Chor bazar sawdhan:
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 Mori bindia chamkan lagi
8.30 FOR THE UNIVERSITIES
 The Layman insists (2) The critic faces the
 layman: D. P. MUKHERJEE interviewed by
 A. J. KIDWAI
 8.45 NIBEDITA MITTRA *Geet*
 Kahan hai ab nainon men neer *Geet; Bhaian*
 Main kabin basera pa jata

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MADRAS 1

211 metres (1,420 kc/s)

a.m. TRANSMISSION I

- 7.30 * SWAGATAM
- Srimanini—Purnashadham—Adi
- Bale—Ritigaula—Adi
- 7.40 VASUNDHARA †
- Pasuram; Gokulabala
- 7.50 NEWS IN TAMIL
- 8.0 FLUTE: A I R ARTIST
- 8.15 NEWS IN ENGLISH
- 8.30 MANAKKAL VARADARAJA IER
- Yochana—Darbar—Adi
- Kripayapalaya—Charukesi—Chapu
- Marubalka—Sriranjani—Adi
- Kalaitokininuru—Yadukulakambhoji
- 9.0 SIVAKAVI
- Story built up of gramophone records
- 9.30 * Close down

p.m. TRANSMISSION II

- 1.0 * DAMAYANTI NATARAJAN
- Sadanandandavain—Bahudari—Adi
- Kuyile—Kambhoji—Chapu
- Tamizhmanam—Manirangu—Adi
- Kannanvarakkane—Ragamalika—Adi
- 1.30 NEWS IN ENGLISH
- 1.40 LISTENERS' REQUESTS †
- 2.0 NEWS IN TAMIL
- 2.5 SITAR: A I R ARTIST
- 2.10 MANAKKAL VARADARAJA IER
- Lekana—Asaveri—Adi
- Sonnadellam—Kharaharapriya—Adi
- Kammanam—Surati—Adi
- 2.30 AIR INSTRUMENTALISTS
- Jabakusuma—Pratapavadi—Rupakam
- Ambaparadevate—Rudrapriya—Chapu
- Sarvabhauma—Ragapancharam—Adi
- Sundareswaruni—Sankarabharanam—Adi
- Chelinenetlu—Pharas—Adi
- 3.0 RUKMINI RAJAGOPALAN
- R. K. VENKATARAMANA SASTRI: Violin
- S. V. S. NARAYANAN: Mridangam
- 4.0 Close down

TRANSMISSION III

- 4.30 FOR CHILDREN (Telugu)
- Presented by N. RAGHAVA RAO
- Randarra Randarra; Pilupu pata; Uttarasalan-
chi; Hanumanthuni bolyamu; Natika; Puttin-
roju pandugalu; Tatayya; Kathachappu; Fea-
ture; Chittipotti katha; Ika podama; Pata
- 5.0 TEA-TIME MUSIC †
- THE ORCHESTRA ENTERTAINS
- LONDON PHILHARMONIC ORCHESTRA
- Conducted by FELIX WEINGARTNER
- Eleven Viennese dances *Beethoven*
- PHILADELPHIA SYMPHONY ORCHESTRA
- Conducted by LEOPOLD STOKOWSKI
- From "Carmen" suite *Bizet*
- Intermezzo; Les Dragons d'Alcala; Gipsy dance
- LONDON SYMPHONY ORCHESTRA
- Conducted by ALBERT COATES
- Dance of the tumblers: "The snow maiden" *Rimsky-Korsakov*
- Gopak: "The fair at Sorotchinsk" *Moussorgsky*
- 5.30 R. S. GOPALAKRISHNAN
- Violin
- Varanamukhava—Hamsadhvani—Rupakam
- Nijadasavarada—Kalyani—Adi
- Srinarada—Konada—Rupakam
- 6.15 VARIETY †
- T. R. RAJAKUMARI: Manamohana
- NAGIAH: Dayanayamu
- KOLAR RAJAM: Sankara karunakara
- VISHNUPATI PAGNIS: Aya dwar sunbare
- 6.30 NEWS IN ENGLISH
- 6.40 T. V. RATNAM ‡
- 6.50 RADIO KALARANGAM (5)
- Variety programme in Malayalam

Nadodippattukal; Theruveethi; Humorous

- sketch; Vijayaganam ‡
- 7.15 VACHAVI
- Preview of coming week's programmes
- 7.25 SROTALAPARICHAYAMU
- 7.30 CLASSICAL VARIETY †
- MADURA MANI IYER: Kanakkankotivandum
- G. A. NATARAJA IYER: Ethukittanai
- C. S. KRISHNA IYER: AjaDuruku
- 7.45 NEWS IN TAMIL
- 8.0 DAMYANTI NATARAJAN
- Enne: amum—Todi—Adi
- Ambanilambari—Nilambari—Adi
- Viruttam—Ragamalika
- 8.30 FOR THE UNIVERSITIES
- Hindu Law (3): The Draft Code: Talk in
English by T. R. VENKATARAMA SASTRI,
C. I. E.
- 8.45 R. S. GOPALAKRISHNAN: Violin
- Paridanamichite—Bilahari—Chapu
- Nidayarada—Vasantabhairavi—Rupakam
- Paramapanarama—Purvikalyani—Adi
- 9.15 * LOCAL ANNOUNCEMENTS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 CLARINET AND MUKHA-
VEENA: A I R ARTIST
- 10.0 HIGH BROW VARIETY †
- D. K. PATTAMMAL: Aetaramam; Vinayakumi
- M. S. SUBBULAKSHMI: Kanneduttagilum
- K. B. SUNDARAMBAL: Swararagasutharasa
- SYAMALA: Sangita enanam
- N. C. VASANTAKOKILAM: Enakkunirupadam
- 10.30 * Close down

MADRAS 2

a.m. TRANSMISSION I

- 60.98 metres (4,920 kc/s)
- 7.30 to 7.40 AS IN MADRAS 1
- 7.40 NEWS IN TELUGU
- 7.50 MORNING VARIETY †
- SITA: Valapulo
- SUNDARAMU: Dheena murtulamu
- RAJARATNAM: Chalu chalu
- 8.0 to 9.30 AS IN MADRAS 1
- 9.30 Close down

p.m. TRANSMISSION II

- 49.34 metres (6,085 kc/s)
- 1.0 to 2.0 AS IN MADRAS 1
- 2.0 SITAR: A I R ARTIST
- 2.5 NEWS IN TELUGU
- 2.10 to 4.0 AS IN MADRAS 1
- 4.0 Close down

TRANSMISSION III

- 49.34 metres (6,085 kc/s)
- 4.30 to 6.15 AS IN MADRAS 1
- 6.15 LOKAVARTTA
- 6.22 KALACHAKRA
- 6.30 to 7.30 AS IN MADRAS 1
- 7.30 NEWS IN TELUGU
- 7.45 TALKIE TUNES †
- "THALLI PREMA": Jo Nanda bala
- "VISWAMOHINI": Ne neewandame
- "SIKANDAR": Khilo khilo matwari
- "MALLIPELLI": Koyilaro
- 8.0 to 9.20 AS IN MADRAS 1
- 9.20 to 9.30 INTERVAL
- 60.98 metres (4,920 kc/s)
- 9.30 SYMPHONY CONCERT †
- VIENNA PHILHARMONIC ORCHESTRA
- Conducted by BRUNO WALTER
- Overture: Leonora No. 3 *Beethoven*
- Symphony No. 1 in C Minor Opus 68 *Brahms*
- From "Eine Kleine Nachtmusik" *Mozart*
- 10.30 * Close down

a.m. TRANSMISSION I

- 7.45 * MUSICAL PRELUDE †
- Tiruvadi saranam *Kambodi*
- 7.50 NEWS IN TAMIL
- 8.0 COLUMBIA ORCHESTRA
- Tunes from "Kismet"
- 8.15 NEWS IN ENGLISH
- 8.30 ISAI KADAMBAM ‡
- N. C. VASANTAKOKILAM: Karunai seivai—
Nata; MANNARGUDI K. SAVITRI AMMAL
(Gottuvadyam): Marubalka—Sriranjani; K. B.
SUNDARAMBAL: Tookkiya tiruvadi—Sankara-
bharanam
- 9.0 * Close down

p.m. TRANSMISSION II

- 12.0 * KADAMBAM
- M. K. TYAGARAJA BHAGAVATAR, T.
- R. RAJAKUMARI: "Siva Kavi"; SERU-
KALATTUR SAMA: "Ambikapati"; SRI-
NIVAS, S. D. SUBBALAKSHMI:
"Anantasayanam"; RATNAM AND PARTY;
G. SUBBULAKSHMI: "Bhakta Cheta"; UMA
and SAIGAL: "Chandi Das"
- 12.30 ARIEL
- (The Sound Weekly)
- Vol. VIII. No. 11 "Murder in the Making":
Mid-day mystery; Song of the river; Musical
play; Children's Corner: Presented by RADIO
ANNA; Simhanandanam: Rhythm music
- 1.30 NEWS IN ENGLISH
- 1.40 WOMEN'S PAGE
- Weekly News-letter; The Home Front: Market
Gardening; Talk in Tamil by V. VISA-
LAKSHMI; Recipes
- 2.0 NEWS IN TAMIL
- 2.5 AFTERNOON VARIETY †
- CHEMBAI VAIDYANATHA BHAGAVATAR:
Rama niyada; MUDICONDAN VENKATA-
RAMA IYER: Nijadasavarada; D. K. PAT-
TAMMAL: Kunitta puruvamam; RAJAM
PUSHPAVANAM: Koduttamattum podum;
HAMSAVENI SISTER: Inda vihishina
- 2.30 * Close down

TRANSMISSION III

- 5.0 * AMBUR AMRITAVALLI AND
SUNDARAVALLI
- Raramantidaka—Asaveri—Adi
- Sabhapatikku—Abhogi—Rupakam
- Narada ganalola—Atana—Rupakam
- Vanor vanangum—Anandabhairavi—Adi

Varadamani—Natakpriya—Misra Triputa

- 5.40 RELIGIOUS BROADCAST
(Anglican)
- Address in Tamil by the Rev. Canon J. G.
KOIL PILLAI
- 6.0 AMBUR AMRITAVALLI AND
SUNDARAVALLI
- Samayamide *Gaurimanohari*
- Kalalaerchina *Dipakam*
- Undu kuladeiva *Todi*
- Nilamegha *Hamsananda*
- 6.30 NEWS IN ENGLISH
- 6.40 FOR THE VILLAGES
- Tannale tannuruvai; Cross-breeding of coconuts;
Saravana bhavane: Kettava saugati; C. S.
JAYARAMAN †
- 7.15 VETRIKKU SEVAI
- Talk in Tamil by Rao Sahib P. MUTHUS-
WAMI NADAR; Arranged in collaboration
with the Directorate of Recruitment
- 7.30 * LOCAL ANNOUNCEMENTS
- 7.35 CHOODAMANI †
- Jagannatha; Samarajanaka; Unnai ninaindu
- 7.45 NEWS IN TAMIL
- 8.0 M. A. KALYANAKRISHNA
BHAGAVATAR: Veena
- Varnam—Kalyani—Ata
- Sadananda tandavam—Bahudari—Adi
- Jalandhara—Valaji—Rupakam
- Upacharamu—Bhairavi—Rupakam
- Adum devam—Kambodi—Adi
- Ragamalika—Tanam
- Ramachandrabrabhu—Sindhuhairavi—Adi

9.0 FOR THE UNIVERSITIES

- Growing wings (1): Talk in English by
Flying Officer J. W. BALRAJ on the
contribution of the Madras Province to the
Air Force
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 CLARINET
A I R ARTIST
- 10.0 MELODY TIME †
- P. U. CHINNAPPA: Pattiniye; Anbilkalanda
- M. S. SUBBALAKSHMI: Bruhi mukundeti;
Syama sundara
- M. R. KRISHNAMURTI: Santakaram
- VASUNDHARA: Nane Bhagyavati; Bhumitanil
- T. R. MAHALINGAM: Mohameno
- SHANTA APTE: Apna ghar
- K. L. SAIGAL: Madane
- 10.30 * Close down

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I

- 41.61 metres (7,210 kc/s)
- 7.30 MUSICAL PRELUDE †
- Ramabhirama *Dhanyasi*
- Kunjitapadattai *Natakuranji*
- 7.40 NEWS IN TELUGU
- 7.50 NEWS IN TAMIL
- 8.0 P. N. ANGAPPA PILLAI
- Nagaswaram †
- Epapamu *Atand*
- 8.15 NEWS IN ENGLISH
- 8.30 FILM VARIETY †
- SUBBULAKSHMI: Sollukuzhandai
- VASANTAKOKILAM: Yenadumanam
- LAKSHMI BAI: Na janma
- SURYAKUMARI: Govardhanagiridhari
- RISHYENDRAMANI: Nijamadudama
- KANNAMBA: Nene rani
- BALASARASWATI: Chestanu
- KANAN DEVI: Dole hridaya
- SHANTA APTE: Ai vasant rut ai
- KHURSHID: Pahile jo muhabbat
- 9.0 Close down

p.m. TRANSMISSION II

- 25.36 metres (11,830 kc/s)
- 2.0 NEWS IN TAMIL
- 2.5 NEWS IN TELUGU
- 2.10 SIRUVARGAL NIGAZHCHI
- Vanavelilite; Chorus; Apta nanban; Sketch;
- Kuduhalatudane: Song; "En Gramam"; Yar
idu sollu; Game
- 2.30 RAJAM PUSHPAVANAM †
- Akshayalingavibho *Sankarabharanam*
- Kanakkan koti *Kambhoji*
- Manasasancharare *Sama*
- Namoragalimpavemi *Devaganadhari*
- Tolijanmamuna *Bilahari*
- Kasturi tilakam *Ragamalika*

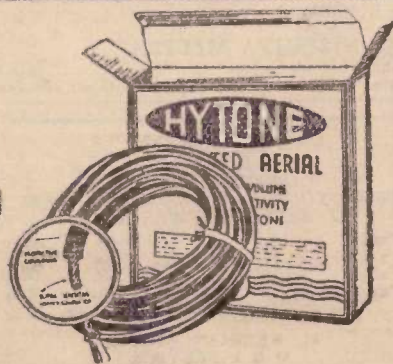
3.0 Close down

TRANSMISSION III

- 49.92 metres (6,010 kc/s)
- 8.30 K. RAGHAVAN
- Nadasudharasa *Arabki*
- Unnai yallal *Simhendramadhyamam*
- Brovaramma *Manji*
- 9.0 "AGNISAKSHIGA"
- Sketch in Telugu
- 9.15 LAYACHITRAM †
- 9.30 K. RAGHAVAN
- Kalakanti *Nilambari*
- Etalabrotuvu *Chakravakam*
- Pahijagajanani *Hamsanandi*
- 10.0 INSTRUMENTAL VARIETY †
- VEENA
- Nijamaramamulanu *Umabharanam*
- Paramatma *Bhuvanagandhari*
- Varanarala *Vijayasi*
- GOTTUVADYAM
- Paramapavanarama *Purvikalyani*
- Nibhktibhagyasudha *Jayamanohari*
- VIOLIN
- Ragam pallavi *Sahana*
- Ramko adhar sita *Kapi*
- 10.30 Close down

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DELHI

PESHAWAR

476.9 metres (629 kc/s)

DELHI 1

338.6 metres (886 kc/s)

a.m. TRANSMISSION I
8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 WEEKLY MARKET REPORT
8.35 MUMTAZ AND PARTY
Naat aur Khamisa

8.50 BASHIR BAI: *Thumri*
Meri wafa ke fasane sunae jaenge
9.0 MIRCHI KHAN
Dadra aur *Ghazal*
9.10 AMIR KHAN (Indore)
Khayal Deoghandar Vilambit aur Drut
9.25 DRAFT HINDU CODE (2)
Virasat ka sawal: Discussion in Hindustani

9.40 MUMTAZ AND PARTY
Khamisa
9.50 BASHIR BAI: *Mand*
9.55 BHAJAN LAL
Punjabi Geet
10.0 NEWS IN ENGLISH
10.15 Close down

p.m. TRANSMISSION II

12.0 MILE JULE GANE †
12.55 NEWS IN HINDUSTANI
1.0 SWING IT †
Programme of the latest swing, presented by BOB MCCOY
Greenwich Time Signal at 1.30 p.m.

1.30 NEWS IN ENGLISH
1.40 FIDGETY FEET †
Programme of dance music
AMBROSE'S ORCHESTRA: Rustic rhapsody
HARRY JAMES' ORCHESTRA
I had the craziest dream
ALL STAR SWING BAND: Jealous
ZAVIER CUGAT: Let me call you sweetheart
(Las palmeras)

VICTOR SILVESTER'S ORCHESTRA
Tomorrow's sunrise
2.0 SCHOOL BROADCAST
Musical prelude †; Bijli ke karishme (4):
Electricity versus disease: Talk in Hindustani
by Dr. JAGDISH SHANKAR; Musical inter-
lude †; Waqt ki baten: Review of the for-
night's news by MOHAN LAL

2.30 INTER-VARSITY CRICKET
FINAL (3)
Running commentary; Relayed from Lahore
4.0 Close down

TRANSMISSION III

5.0 INTER-VARSITY CRICKET
FINAL
Running commentary; Relayed from Lahore
(Subject to the exigencies of the game)
5.45 MUMTAZ AND PARTY
Khamisa aur *Ghazal*
6.0 AMIR KHAN
Khayal Sughrat Vilambit aur Drut
6.20 FILMI GANE †
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 LOCAL ANNOUNCEMENTS
6.50 MIRCHI KHAN: *Dadra*
Payami kamyab ae na ae
7.0 BASHIR BAI: *Mand*
Roshan jamal-i-yar se hai anjuman tamam
7.10 VIOLIN RECITAL
A I R ARTISTS
7.15 MUMTAZ AND PARTY
Khamisa aur *Ghazal*

7.30 MIRCHI KHAN: Vocal music

7.40 BASHIR BAI: *Dadra*
7.45 FOR VILLAGERS: Angan
BASHIR BAI: Naat; "Beena"; Feature pro-
gramme by Ch. SULTAN; Filmi *Bhajan* †;
Gharelu nuskhe: Taqreer; Banjo aur Pipi;
MUMTAZ aur unke sathi: *Qawwali*; Farmaishi
record; Khabaren aur bhao

8.30 AMIR KHAN

Khayal Eman Kalyan

8.45 BASHIR BAI
Aj nindya bairan bhai
Ah ko chahiye ek umr asar hone tak
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 EMBARRASSING VIRTUES (2)
Hospitality: Talk by Prof. SAMUEL MATHAI

9.55 EUROPEAN MUSIC †

10.0 MIRCHI KHAN: *Ghazal*

10.5 MUSICAL ROUND-UP

Musical miscellany contributed by various
Stations of A I R

10.30 BASHIR BAI: *Mand*

Bekali bekhudi kuchh aj naheen

10.40 AMIR KHAN

Khayal Darbari Vilambit aur *Drut*

11.0 Close down

DELHI 2

a.m. TRANSMISSION I

85.84 metres (3,495 kc/s)

8.0 to 9.10 AS IN DELHI 1

9.10 to 9.25 INTERVAL

60.48 metres (4,960 kc/s)

9.25 to 10.15 AS IN DELHI 1

10.15 Close down

p.m. TRANSMISSION II

48.47 metres (6,190 kc/s)

12.0 to 4.0 AS IN DELHI 1

4.0 Close down

TRANSMISSION III

60.48 metres (4,960 kc/s)

5.0 to 6.45 AS IN DELHI 1

6.45 to 7.0 INTERVAL

85.84 metres (3,495 kc/s)

7.0 to 7.45 AS IN DELHI 1

7.45 FOR TROOPS IN INDIA
AND CEYLON

8.25 MIRCHI KHAN: *Ghazal*

8.30 to 9.30 AS IN DELHI 1

9.30 MUMTAZ AND PARTY
Khamisa aur *Ghazal*

9.45 to 11.0 AS IN DELHI 1

11.0 Close down

DELHI 3 & 4

SEE PAGE 11

a.m. TRANSMISSION I

8.0* NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 MILE JULE GANE †

8.40 PESHAWARA KHAN

Ai keh sharh-i-wazoha amad jamal-i-rui-to
Farri Naat
Asar ai ah-i-sozan kuchh na kuchh apna
dikhadana
Ghazal

8.55 NAWAB BAI: *Dadra*

Ah ko chahie ik umr asar hone tak
Ghazal

9.10 MOHAMMAD YAQOOB

Tum fatha ke jhande garoge
Khudara batado keh kion tarabe ho
Ghazal

9.20 SHAMSHAD BEGAM AUR
ZEENAT BEGAM †

9.30 PUSHTU PROGRAMME

Relayed from Delhi

9.45* Close down

p.m. TRANSMISSION II

12.30* DHANAK †

12.55 NEWS IN HINDUSTANI

1.0 FOR TRIBAL AREAS (Pushtu)

DILBAR JAN: Ghunch da gulo ba za
yausam—*Tappe*; Zargia ta cha da lasa der
jaraige—*Lobha*; Saudagar: Feature written by
MOHAMMAD AKBAR KHAN and presented by
D. S. BARQ; AZIZULLAH ANL PARTY:
Da khattako gada pa dhol surna au binbaja

1.30 NEWS IN ENGLISH

1.40 FOR TRIBAL AREAS (Contd.)

MOHAMMAD ANWAR: Badsbahano ka
qasruna karal abad—*Rubai*; Dunya ke zama
nishta aram ya ilahi—*Ghazal*; DILBAR JAN:
Jor sho nan jamnoon zama na khas da yar
hijran ke—*Ghazal*; Da bezubano satana (4)
Da sarwo bemare: Talk in Pushtu; MOHAM-
MAD ANWAR: Da dunyagai fani bazar de—
Charbaita; AZIZULLAH AND PARTY: Da
khattako gada pa dhol surna aur binbaja;
DILBAR JAN: Hagha dam zama da zra sabar
tamam lar—*Charbaita*

2.21 NEWS IN PUSHTU

Relayed from Delhi

2.30 Close down

TRANSMISSION III

5.30* FOR RURAL AREAS (Pushtu)

Da khattako gada by AZIZULLAH AND PARTY
Pa dhol surna au binbaja; DILBAR JAN:
Da ashigai gahryal ghagegi—*Tappe*; Za da
janan didan pase krama khatgan—*Lobha*;
Flute by GUL RAHIM; Da nun parun
khabare: Dialogue between QAZI SAHIB
and HIDAYAT KHAN on current war events;
MOHAMMAD ANWAR: Sta pa furgat ke za
ruswa pa watan shumaa—*Lobha*; DILBAR
JAN: Ka me ahna ke sa wafa we—*Tappe*;
Bewafa yar pa ma da zulum gazaruna kavi—
Lobha; Gada by AZIZULLAH AND PARTY:
Pa dhol surna au Binbaja; MOHAMMAD
ANWAR: Hagha janam che mahruyano ke
sardar de—*Neemaki*; DILBAR JAN: *Charbaita*
composed by Ahmad Dia Talib

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 TOPICAL TALK

6.55 PUSHTU PROGRAMME

Relayed from Delhi

7.30 LOCAL ANNOUNCEMENTS

7.35 NAWAB BAI

Tujhpeh sao jan se qurban Madeene wale Naat
Tere dard se kabir so nishat nahin hai Ghazal

7.45 HAMARE SUFI SHAIR (2)

Kabir
Talk in Hindustani
8.0 RADIO SCREEN
Film story with songs
8.45 MOHAMMAD YAQOOB
Hanste hain akash peh taare
Kehne deti nahin kuchh munh se mababbat
Ghazal

8.55 NAWAB BAI: *Dadra*

9.0* NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 THE PACIFIC PANORAMA (2)

Aster Pearl Harbour: Talk

10.0 NAWAB BAI

Chhera kisne man ka rag
10.5 PESHAWARA KHAN

Ya Shafu Muznabeen bar-i-gunah awardain
Naat

Raftam andar tah-i-khak uns-i-butanam
baqeest
Kisi ke ham na kam ae na koi apne kam aya
Fasi Ghazal
Ghazal

10.20 MOHAMMAD YAQOOB

Ham ne man ka khela khel
Ghazal

10.25 NAWAB BAI

Phaile jate hain rukh-i-yar peh sare
gesu
Ghazal

10.30 AFGHAN-PERSIAN

PROGRAMME

11.10 Close down



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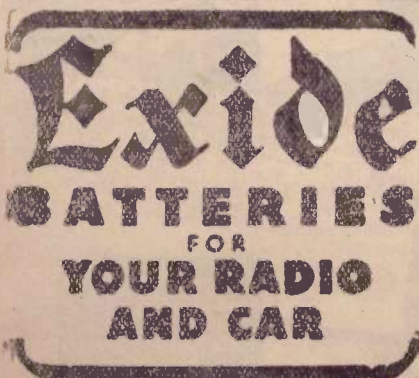
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BOMBAY

CALCUTTA

BOMBAY 1

244 metres (1,231 kc/s)

a.m. TRANSMISSION I

8.0 * NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 VENUBAI DEVASTHALI

Ek vatat jeev jeeva

Colaba Time Signal at 8.45 a.m.

8.45 TARANA JAUNPURI

Na dir dir

8.50 NEWS IN MARATHI

9.0 NEWS IN GUJARATI

9.10 TOMORROW

9.15 SARDAR MANSUR

Kya kaha kya main hun dushman apka

Mohammad pe sadqe jahan ro raha hai Naat

9.30 MARATHI SONGS †

LEELA SAVANT: Baya kashi nyari hi

SUSHEELA TEMBE: Wad jaun kunala sharan

V. G. BHATKAR and others: Panya nighali

SNEHALATA MARATHE: Hans gade tu

9.45 INSTRUMENTAL QUARTET

10.0 * Close down

p.m. TRANSMISSION II

12.30 * GEET †

ZOHRAJAN: Bhanware teri preet nirali

SATYA CHAUDHURY: Dil chhina bosh

SUSHILA VARADRAJAN: Ab chhor piya

R. L. BHATNAGAR: Tum hi kaho ai preetam

12.45 NEWS IN MARATHI

12.50 NEWS IN GUJARATI

12.55 NEWS IN HINDUSTANI

1.0 FOR WOMEN

Weekly feature in Hindustani of special interest to women

1.30 NEWS IN ENGLISH

1.40 LUNCH-HOUR MUSIC †

LIGHT CONCERT †

NEW MAYFAIR NOVELTY ORCHESTRA

Night of gladness, the cuckoo waltz

KENNY BANKER

On a little street in Singapore: The bells of St. Mary's; Faithful forever; Little bit of Heaven

BARNABAS VON GECZY and his ORCHESTRA

Free and easy; Gipsy wine

ARTHUR ASKEY

When that man is dead and gone

Come and have a drink at the Victory Arms

THE ALOHA BOYS

Moonlight in Hawaii; Cupid

BARNABAS VON GECZY and his ORCHESTRA

Chanson triste; Berceuse

THE KENTUCKY BANJO TEAM

Banjo song medley

2.30 INTER-VARSITY CRICKET

FINAL (3)

Running commentary; Relayed from Lahore

4.0 Close down

TRANSMISSION III

4.20 SCHOOL BROADCAST

Musical prelude; Play the game; "Physical training"; Talk in English by A. F. S.

TALYARKHAN; Violin recital; Rajhansinkini;

Japanchya Akramanacha Tapshil "China

Talk in Marathi by P. R. LELE

5.0 INTER-VARSITY CRICKET

FINAL (Contd.)

Running commentary; Relayed from Lahore

5.45 TOPICAL TALK

Or FEATURE

5.55 LOCAL ANNOUNCEMENTS

6.0 MONDAY AT SIX

Programme of special entertainment in Gujarati

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 NEWS COMMENTARY

6.50 GULAB V. ANAOKAR

Jagar mori chando

7.0 * SARGENT PLAN

Primary education: Talk in Gujarati by

ARANGINI CHOLIA

7.15 SARDAR MANSUR

Ab niyaz-i-ishq tha ab naz hai

Ab hasrat-o-arzu-i-Mohammad

7.30 VENUBAI DEVASTHALI

fajala ghadavi deva

sachi disala dhyani chintana

7.45 MUSIC FROM THE FILM †

8.0 S. V. MANTRI

Suniyo balam mora

8.15 NEWS IN MARATHI

8.30 NEWS IN GUJARATI

8.45 TO GOOD TO BE TRUE

I seldom apologize: Talk in English by D.

E. BUDGETT-MEAKIN

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 BBC NEWS RELAY

9.45 SPORTS REVIEW

Talk in English by D. P. THANAWALLA

10.0 VENUBAI DEVASTHALI

Swakar shapath vachan vahila

Kutil hetu tuza phasala

10.15 SARDAR MANSUR

Mujhe shikwa nahin barbad rakh

Kaabe ka shauq hai na sanam-khana

10.30 SHYAM SARDESAI

Sa sundar badan ke

11.0 * Close down

BOMBAY 2

a.m. TRANSMISSION I

89.15 metres (3,365 kc/s)

8.0 * INSTRUMENTAL MUSIC †

COLUMBIA ORCHESTRA: Ek Dhun

GAJANAN KARNAD: Thumri on Violin

BISMILLAH AND PARTY: Dadra on

Shahnai

VILAYAT KHAN: Gujri Todi on Sitar

8.15 to 8.45 AS IN BOMBAY 1

8.45 to 9.0 INTERVAL

61.48 metres (4,880 kc/s)

9.0 VIOLIN DUET † Bhairavin

9.10 to 10.0 AS IN BOMBAY 1

10.0 Close down

p.m. TRANSMISSION II

48.73 metres (6,150 kc/s)

12.30 to 2.30 * AS IN BOMBAY 1

2.30 * Close down

TRANSMISSION III

61.48 metres (4,880 kc/s)

4.90 to 5.0 AS IN BOMBAY 1

5.0 * GULAB V. ANAOKAR

Gharavat gaiya madhavan

5.15 S. V. MANTRI

Ab to bari der

Gore mukh so mor

5.35 JALTARANG

Dhani

5.45 to 6.0 * AS IN BOMBAY 1

6.0 SHYAM SARDESAI

Sughar bana gavo sab

6.30 to 7.15 AS IN BOMBAY 1

7.15 to 7.30 INTERVAL

89.15 metres (3,365 kc/s)

7.30 COMMERCIAL NEWS

7.42 MUSICAL INTERLUDE

7.45 CALLING RURAL LISTENERS

8.15 SHYAM SARDESAI

Rasiya ho na ja

8.45 to 9.0 AS IN BOMBAY 1

9.0 AIR ORCHESTRA

Saugandh and Ambika

9.20 SARDAR MANSUR

Na jane kya hai jo din raat main ansu

hun

Tumko shayed nahin maloom Madine

9.30 BHAVGEET

Sarv nabhi tara tejoguni gumphuni

Tav murti yetan darin chaluhiya

9.45 to 10.0 AS IN BOMBAY 1

10.0 MARTHE NAIDU: Soprano

Ave Maria

Lettre de la "Perichole"

Malediction sur la mer

10.10 RECORDED INTERLUDE

10.20 RAGHUR SINGH: Clarinet

Song of the Volga boatmen

Echoes from the Alps

Barcarolle les contes d'Hoffmann

10.30 DOMINIC PEREIRA AND HIS QUARTET

Polonaise: From Mignon

Scotch pastoral

Waltz: The emperor

Violin solos a. (Romanza andaluza)

Violin solos b. (Zapateado)

Poem

Serenade neapolitane

11.0 * Close down

CALCUTTA 1

370.4 metres (810 kc/s)

a.m. TRANSMISSION I

7.25 THOUGHT FOR TODAY

7.30 NEWS IN BENGALI

7.40 PRATIVA GHOSH

Prathama diner katha

Duniya dari

7.50 ANIL KUMAR BANERJEE

Adhunik Bangla Gan

8.0 LEELA ROY

Kal rater belay; Anek paor majhe; De paiye

de amay: Songs of Rabindranath

8.15 NEWS IN ENGLISH

8.30 PALLI GEETI

SUJAN MAJHI: Ore majhi brai

SUREN DAS: Ami moribo re

SUJAN MAJHI: Padmar buke dewa dake

SUREN DAS: Mor shona chaira gaiche

8.45 BECHU DATTA

Jagia tomare bhuli

Hriday kahare jeno

9.0 SUREKHA BISWAS

Sitar: Jounpuri

9.10 KATHIN CHATTERJEE

Tarpat hun

9.30 * Close down

p.m. TRANSMISSION II

12.0 * FOR ASSAMESE LISTENERS

12.30 "SHALL WE DANCE" †

I got it bad and that ain't good (Ellington)

Chloe (Goodman)

Each goes to town (Laval)

I'm getting sentimental over you (Dorsey)

That old black magic (Miller)

Honeysuckle rose (Daniels)

Don't get around much any more (Loss)

Lover came back to me (Shaw)

The first waltz (Silvester)

Sweetest song in the world (Jacques)

1.30 NEWS IN ENGLISH

1.40 SCHOOL BROADCAST

Music †: Rabindra Sangit: The business of living

(5) Trade in the past: Talk in Bengali by

MOHAMMAD WAHIDUR RAHMAN; Music †:

Rabindrasangit; Facts about the war in the

West: Talk by SUNIL DAS GUPTA

2.10 NEWS IN BENGALI

2.15 "EKAKINI" †

KANAN DEVI: Amar bela je jaye: Hara

maru nadi Mone cho'che kisher: "Bideshini";

Theke theke kar: "Bideshini";

2.30 * Close down

TRANSMISSION III

5.0 * TODAY-ANNOUNCEMENTS

(Bengali)

BINODKUMAR CHATTERJEE

Din joban ke

Krishna Radhika

5.10 HEMLATA ROSE

Shimar majhe ashim tumi

Nadir kul nai kinara nai

5.20 BINODKUMAR CHATTERJEE

Bhaio more gharse

5.30 PALLIMANGAL ASAR

Paran Mandaler baithak; Juddher halchal:

Discussion in Bengali between SUNIL

BANERJEE and BHUBAN MUKHERJEE:

Mandolin: Palli Sur by SUREN PAUL;

"Patlar kanda": Sketch written by NARESH-

WAR BHATTACHARJEE; Presented by AMAR

DATTA AND PARTY

6.0 RATHIN CHATTERJEE

Jao mori baiya

6.15 NILIMA SANYAL

Rabindranather gan

6.30 NEWS IN ENGLISH

6.40 TARGET JAPAN

Two-way air assault (r) From China: Talk

in Bengali by B. SEN

6.45 INTERLUDE †

6.50 MANORANJAN BHATTACHARJEE

Shuktara go jevona chale

Amar kabita khani

7.0 JANA JUDDHA (PEOPLE'S

WAR) (2):

Britaine (In Great Britain): Talk in Bengali

by Prof. KHAGENDRA NATH SEN

7.15 RABINDRANATHER GAN

LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I

- 8.0 * NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.30 TOPICAL TALK
- 8.37 SAZ SANGEET †
- 8.40 SURAIYYA JABIN
Ab tut jae ga dil-i-ummidwar kya
Ga rahi akhian
- 8.50 AMANAT ALI AUR FATEH ALI
Rag Todi
- 9.5 DILSHAD BEGAM
Ham unhen dekha kie aur betakan dekha kie
Geet
- 9.15 KRISHNA KUMAR: Sitar
- 9.20 BHAI ABDUL HAQ
Nevarya jhauj ni *Jaunpuri*
- 9.30 GEET †
- 9.40 DILSHAD BEGAM
Shokhi se thaharti nahin qatil ki nazar aj
- 9.45 INSTRUMENTAL DUET
Clarinet and Cornet: AIR ARTISTS
- 9.50 SURAIYYA JABIN
Tasir sabr men na asar iztirab men
Mohe man ki samajh nahin ai
- 10.0 Close down

p.m. TRANSMISSION II

- 12.0 * MILE JULE GANE †
- 12.55 NEWS IN HINDUSTANI
- 1.0 MILE JULE GANE †
- 1.30 NEWS IN ENGLISH
- 1.40 Close down

TRANSMISSION III

- 2.30 INTER-VARSITY TOURNAMENT
Running commentary on the Cricket Finals, relayed from the University Grounds, Lahore.
Commentators: N. BURRELL and C. H. KINDERSLY
- 4.0 EUROPEAN MUSIC †
- 4.30 INTER-VARSITY TOURNAMENT (Contd.)
Running commentary on the Cricket Finals, relayed from the University Grounds, Lahore.
Commentators: N. BURRELL and C. H. KINDERSLY

- 5.45 SURAIYYA JABIN
Khud muskarae khud hi woh sharma ke rah gae
Bhonra kyon ae
- 6.0 BHAI ABDUL HAQ
Mohe panghat par Nand lal *Thumri*
- 6.10 DILSHAD BEGAM
Tumhare khat men naya ik salam kis ka tha
Na mane dil mera *Geet*

- 6.20 INSTRUMENTAL DUET
Clarinet and Cornet: AIR ARTISTS
- 6.25 LOCAL ANNOUNCEMENTS
- 6.30 NEWS IN ENGLISH
- 6.40 NEWS IN HINDUSTANI

- 6.45 SURAIYYA JABIN
Bais-i-imbisat ho amad-i-naubahar kya
Jivan hai sapnou ka mandir
- 6.55 BHAI ABDUL HAQ
Hot hawari *T. lang*
Dadra

- 7.5 DILSHAD BEGAM
Chori kahin khule na nasim-i-bahar ki
Fareb-i-rang-i-shikista hai gulsitan pyare
- 7.15 JANTA KI AWAZ (1)
"Raj ama kia hai": Talk in Hindustani by C. L. KAPUR

- 7.30 FOR THE COUNTRYSIDE
VIDYA NATH SETH: *Heer; Dholak ke Geet;*
"Torie ki fasl": Dialogue in Punjabi; DILSHAD BEGAM: *Punjabi Geet;* VIDYA NATH SETH: *Punjabi Geet;* Punjabi men khabaren
- 8.10 BAZAR KE BHAO
- 8.15 AMANAT ALI FATEH ALI
Raga Eman

- 8.30 LISTENERS' REQUESTS †
- 9.0 NEWS IN HINDUSTANI
- 9.20 NEWS IN ENGLISH
- 9.30 BBC NEWS RELAY

- 9.45 THE ENGLISH PEOPLE (2)
"Social Services in Britain": Talk by W. COWLEY

- 10.0 INSTRUMENTAL DUET
Cornet and Clarinet: AIR ARTISTS
- 10.5 MUSICAL ROUND-UP
Relayed from Delhi
- 10.30 SURAIYYA JABIN
Daman hila kisi ka aur yun gire sitare
Aya man ka chor
- 10.45 Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I

- 8.0 * NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.30 KEEP FIT
- 8.35 MALIKA BAI
Thumri aur Dadra
- 8.50 SHANTI CHATTERJI: *Geet*
- 9.0 TOPIC OF THE DAY
Or RECORDED MUSIC
- 9.10 C. M. LAHIRI
Kantha more *Khayal Alhaiya Bilawal Vilambit*
Hari son chakra dharaoon *Khayal Alhaiya Bilawal Drut*
- 9.25 MALIKA BAI: Vocal music
- 9.40 SHANTI CHATTERJI
Jeewan hi karun katha hai
Ghungroo bandh Mira nachi re *Geet Bhajan*
- 9.50 C. M. LAHIRI
Kahe bajai been *Khayal Para*
- 10.0 * Close down

p.m. TRANSMISSION II

- 12.30 * MILE JULE GANE †
- 12.55 NEWS IN HINDUSTANI
- 1.0 LUNCH-HOUR MUSIC †
- 1.30 NEWS IN ENGLISH
- 1.40 Close down

TRANSMISSION III

- 5.30 * SANDHYA GAN
Poem by GOPAL SINGH NEPALI sung by SHANTI CHATTERJI
- 5.36 C. M. LAHIRI
Ihanjan mora Khayal Marwa Vilambit
Bolan kab kabhoon *Khayal Marwa Drut*
- 5.55 MALIKA BAI (Benares)
Thumri aur Ghazal
- 6.10 ALI AKBAR KHAN
Sarod recital

6.25 LOCAL ANNOUNCEMENTS

- 6.30 NEWS IN ENGLISH
- 6.40 NEWS IN HINDUSTANI
- 6.45 SHANTI CHATTERJI
Piya bin soona hai mero des *Bhajan Geet*
Mera jeewan kamal aj phoola re
Ao puja karoon tumhari
- 7.0 NAI KITABEN
Review of Urdu books by S. EHTESHAM HUSAIN
- 7.15 C. M. LAHIRI
Salone lal *Khayal Bhupali Vilambit*
Jab se tum san *Khayal Bhupali Drut*
- 7.30 HAMARA PANCHAYATGHAR
Kavi Sammelan: The following poets are expected to take part:—
KEDAR NATH 'NAVIN', SHEO DULARE 'NUTAN', and CHANDRA BHUSHAN TRIVEDI; Is hafte ka programme; News
- 8.15 MALIKA BAI: Vocal music
- 8.30 ALI AKBAR KHAN
Maru Behag on Sarod
- 8.45 SHANTI CHATTERJI
Pahno to mera yeh har *Geet*
Mera deep jale *Geet*
- 8.55 THE ENEMY HAS EARS
Talk
- 9.0 * NEWS IN HINDUSTANI
- 9.20 NEWS IN ENGLISH
- 9.30 BBC NEWS RELAY
- 9.45 C. M. LAHIRI
Tan kaptan *Khayal Adana*
Chaturang gawe *Chaturang Dea*
- 10.5 MUSICAL ROUND-UP
Relayed from Delhi
- 10.30 MALIKA BAI: *Ghazalen*
- 10.45 * Close down

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I

- 1.0 * SUR O CHHANDA †
Selection of gramophone records
- 1.30 NEWS IN ENGLISH
- 1.40 MULTANI
Kabana desh *Khayal Vilambit*
Nayna name *Khayal: Drut*
- SHEPHALI DAS
- 2.0 NEWS AND VIEWS
Or GRAMOPHONE RECORDS
- 2.10 NEWS IN BENGALI
- 2.15 SAROD SOLO: *Todi*
MANIK SEN GUPTA
- 2.30 BHAJAN †
RENUKA DAS GUPTA and SACHIN DEV VARMAN
- 2.45 SHEPHALI DAS
Pania bharana *Dadra*
Harnam simar *Bhajan*
- 3.0 * Close down

TRANSMISSION II

- 5.0 * RABINDRA SANGIT
Keno tomra anay; Charete bhramar elo;
Rajpurite bajay: ANJALI MUKHERJEE
- 5.15 SITAR SOLO: *Bhimpalasi*
ASHUTOSH RAY
- 5.30 HINTS ON A.R.P. (Bengali)
- 5.35 SUKUMAR RAY
Yara dabe *Tappa: Khama*
Ja diechho *Ragpradhan*
- 5.50 "DEBATAR GRASH" †
Recitation from Rabindranath by LENDU LAHIRI
- 6.0 BURMESE PROGRAMME
Relayed from Delhi

- 6.30 NEWS IN ENGLISH
- 6.40 LOCAL ANNOUNCEMENTS
Or GRAMOPHONE RECORDS
- 6.45 NEXT WEEK'S PROGRAMMES
- 6.50 THIS IS IN THE NEWS
War news featured; Produced by A I R ARTISTS
- 7.0 ANJALI MUKHERJEE
Kotha baire dure *Tagore*
Keno pantha *Tagore*
- 7.15 MEGHNAD SOLO
BIMAL KANTA ACHARYYA
- 7.30 FOR THE FORCES
Relayed from Calcutta
- 8.0 "SCIENCE REVIEW" (1)
"In the Chemical Laboratory": Talk in English
- 8.15 BECHU BANERJEE
Lagi nahi chhute *Hindi song: Kaharwa*
- 8.20 TOPIC OF THE DAY
- 8.30 SUKUMAR RAY
Aila mai *Khayal: Sudh Kalyan*

- 8.45 NEWS IN BENGALI
- 9.0 * KALPATARU †
Listeners' selection
- 9.15 LOCAL ANNOUNCEMENTS
Or GRAMOPHONE RECORDS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 SUR PANCHAK †
Variety
- 10.5 MUSICAL ROUND-UP
Relayed from Delhi
- 10.30 HINDUSTANI PROGRAMME
Relayed from Delhi
- 11.0 * Close down



HUNTLEY & PALMERS

BISCUITS

Shipments will be resumed when conditions permit

FAMOUS FOR OVER 118 YEARS

READING ★ ENGLAND

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

8.00 a.m. TRANSMISSION I

7.30* SWAGATAM
Amba sauramba—Arabhi—Adi
Talli tandrulu—Balahamsa—Adi

7.40 VIJAYALAKSHMI †
Kanni paruvatile; Adi param porule; Damodaran maruga

7.50 NEWS IN TAMIL

8.0 MUSIRI SUBRAMANIA IYER †
Nagumomu; Itharam tarum

8.15 NEWS IN ENGLISH

8.30 M. NARASINGARAO: Veena
Sitamma—Vasanta—Rupakam
Abhimanamu—Begada—Adi
Marugelara—Jayantasi—Adi
Syamasundaranga—Dhanyasi—Rupakam

9.0 * Close down

p.m. TRANSMISSION II

1.0 * M. NARASINGARAO: Veena
Nimadi challaga—Anadabhairavi—Adi
Venuganlaluni—Kedaragaula—Rupakam
Niducharanamule—Simhendramudhyamam —Chapu

Undedi—Harikambhoji—Rupakam

1.30 NEWS IN ENGLISH

1.40 FILM FARE †

2.0 NEWS IN TAMIL

2.5 SARANGI: A I R ARTIST

2.10 T. S. TYAGARAJAN

Rara Rajeevalochana—Mohana—Adi

Sivanukkilayasee—Dhanyasi—Rupakam

2.30 A. K. NAGIAH NAIDU: Flute

Manasa—Samanohari—Adi

Evarimata—Kambhoji—Adi

Orajupu—Kanadagaula—Adi

Vallinayaka—Shanmukhapriya—Adi

3.0 FOR HIGH SCHOOLS (English)

The United Nations: India: Talk by P. ANANDAN NAIR; School chronicle; Musical interlude; Civil defence; The Warden: Talk

3.30 * Close down

TRANSMISSION III

4.30 * EDUCATIONAL BROADCAST

For children (Tamil)

Musical prelude; Things of interest; Men who

made history: Robert Clive: Talk by O. S. RAMALINGAM; Musical interlude; Lat. Jha

Nasanam: Part I: Short story

5.0 TEA-TIME MUSIC †

Swing and sway with Sammy Kaye Vocadance by DINAH SHORE

Let's bring new glory to old glory; Why don't you fall in love with me (Vocadance); Taking a chance on love; Miss you; "Murder" he says (Vocadance); Lalapaluz Lu

5.30 T. S. TYAGARAJAN

Pahijagajjanani—Vachaspati—Adi

Nadhanusantana—Vagadhiswari—Adi

Abhayambika—Sankarabharanam—Adi

6.0 JANTRA SAMMELANAM

Sri kamalambike—Bhairavi—Jhampa

Sugunamule—Chakravakam—Rupakam

6.15 VARIETY †

U. R. JEEVARATNAM: Varyim pasati

K. SAMBAMURTHI: Parukkul uyar

G. SUBBALAKSHMI: Enirinum

ASOK KUMAR: Hamne kisse

6.30 NEWS IN ENGLISH

6.40 COMMERCIAL NEWS

6.50 M. M. DANDAPANI DESIKAR †

Jagajjanani; Ulagamideno; Maname unakidamai

7.0 DUETS †

K. MAHADEVAN and K. S. PADMA

Vanurumathiye

M. S. SUBBULAKSHMI and G. N. BALASUBRAMANIAM: Manamohananga

KANCHANAMALA and Y. V. RAO: Na undara

ASOK KUMAR and SITARA: Jal ja fai ja

7.15 A. K. NAGIAH NAIDU: Flute

Paramatma—Bhuvanagandhari—Adi

Sri saraswati—Kalyani—Adi

Namatavinave—Ritigaula—Adi

Orunalum—Saraswati—Adi

7.45 NEWS IN TAMIL

8.0 AS IN TRICHY

9.15 * LOCAL ANNOUNCEMENTS

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 COMBATING EVIL (1)

Hoarding: Talk in English

10.5 MUSICAL ROUND-UP

Relayed from Delhi

10.30 * Close down

MADRAS 2

8.00 a.m. TRANSMISSION I

60.98 metres (4,920 kc/s)

7.30 to 7.40 AS IN MADRAS 1

7.40 NEWS IN TELUGU

7.50 MORNING VARIETY †

SYAMALA: Meevalla

KAMALA KUMARI: Ninnana valasina

P. KANNAMBA: Bramarambu

8.0 to 9.0 AS IN MADRAS 1

9.0 Close down

p.m. TRANSMISSION II

49.34 metres (6,085 kc/s)

1.0 to 2.0 AS IN MADRAS 1

2.0 SARANGI: A I R ARTIST

2.5 NEWS IN TELUGU

2.10 to 3.30 AS IN MADRAS 1

3.30 Close down

TRANSMISSION III

49.34 metres (6,085 kc/s)

4.30 to 6.0 AS IN MADRAS 1

6.0 SANGITHA ABHYASAMU

6.15 LOKAVARTA

News-talk in Malayalam

6.22 KALACHAKRA

News-talk in Kannada

6.30 to 7.0 AS IN MADRAS 1

7.0 PAURULAKARTAVYAMU

Repatikiniyava: Talk in Telugu on savings as one of civilian duties in war-time

7.15 FOR THE VILLAGES (Telugu)

Chitrasala: Musical feature in Telugu by "PRAYAG"

7.30 NEWS IN TELUGU

7.45 RURAL NOTES

Violin vadyamu; Vartalu viseshalu; Market rates

8.0 to 9.20 AS IN MADRAS 1

9.20 to 9.30 INTERVAL

60.98 metres (4,920 kc/s)

9.30 TANJORE LAKSHMI-NARAYANA IYER †

Enduku dayara dhu; Edai kandu; Tiri niva giriyan

9.45 to 10.30 AS IN MADRAS 1

10.30 Close down

TRICHY

396 metres (758 kc/s)

8.00 a.m. TRANSMISSION I

7.45 * MUSICAL PRELUDE

Puranananda Joti

7.50 NEWS IN TAMIL

8.0 BHARATA NATAKA KIRTANAI (14)

Presented by AIR ARTISTS

8.15 NEWS IN ENGLISH

8.30 TIRUCHERAI V. SUBBARAYA PILLAI: Nagaswaram

Sirchabhaitanile—Bilahavi—Chapu

Kaividamattan—Valaji—Adi

Ennai enaku—Abheri—Rupakam

Narayanaani tudippai—Komalangi—Adi

9.0 * Close down

p.m. TRANSMISSION II

1.0 * KADAMBAM †

1.30 NEWS IN ENGLISH

1.40 V. K. RAGHAVA MENON

Edu paramukham

Mamavasada

Udavi Seyyalagada

2.0 NEWS IN TAMIL

2.5 EDUCATIONAL BROADCAST

Perum Porkal: The first battle of Panipat: Talk in Tamil by T. D. MEENAKSHI SUNDARAM PILLAI; School Chronicle

2.30 * Close down

TRANSMISSION III

5.0 * TIRUCHERAI V. SUBBARAYA PILLAI: Nagaswaram

Isaiyinie—Shanmukhapriya—Tistam

Darisanam—Vasanta—Adi

Ayyavin karunai—Saraswati—Ata

Raga Atapana—Hamsabraman

Pallavi—Ragamalika

5.40 LEARN TO SING

6.0 V. K. RAGHAVA MENON

Nidhisala

Kanakkannayiram

Endajannattilum

Kripaya palaya

Punniyampol

6.30 NEWS IN ENGLISH

6.40 FOR THE VILLAGES

Ramalingaswamigal charitram: Musical discourse

in Tamil by CONJIVARAM G. SARANGAPANTH CHETTIAR

7.30 * LOCAL ANNOUNCEMENTS

7.35 VAMBU VANDAM

Talk in Tamil by S. KRISHNAMURTI

7.45 NEWS IN TAMIL

8.0 TANJORE LAKSHMINARAYANA BHAGAVATAR



CHARLES TONGE (Baritone), who recently broadcast from Delhi.

KUMBakonam T. S. Sambandam Pillai

Violin

M. S. RAMACHANDRAN: Mridangam

PALNI M. SOUNDARAPANDIAN: Ghatam

Tudi seididu

Yar ummaipol

Entanerchina

Emi neramu

Marivere

Kannan varakanene

Abhayakarattai

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 PADA PATTUGAL †

10.5 MUSICAL ROUND-UP

10.30 * Close down

ADDITIONAL SOUTH INDIAN SERVICE

8.00 a.m. TRANSMISSION I

41.61 metres (7,210 kc/s)

7.30 MUSICAL PRELUDE †

Hetcharikagarara

Chandrasekhara

7.40 NEWS IN TELUGU

7.50 NEWS IN TAMIL

8.0 K. PONNIAH PILLAI †

Jagadisa unaku

Perun koil konda

8.15 NEWS IN ENGLISH

8.30 TOPICAL TALK IN TELUGU

By M. VENKATA RAO

8.40 K. SARADA

Rama ninnenamminanu

Manasa etulortune

Kapali

9.0 Close down

p.m. TRANSMISSION II

25.36 metres (11,830 kc/s)

2.0 NEWS IN TAMIL

2.5 NEWS IN TELUGU

2.10 FILM VARIETY †

SOMAYAJULU: Kannanpirandan

BRAHADAMBAL: Anjada viran

ANJANEYULU: Vela vela

PURNIMA: Gowrimata

NAGIAH: Dina nirudyogi

VASANTI: Ganga ka

RAJKUMARI: Tumujhe banale

2.30 K. SARADA

Sitamma mayamma

Mamavapattabhiraama

Innamum

Tungatarange gange

Nidumahina

3.0 Close down

TRANSMISSION III

49.92 metres (6,010 kc/s)

8.30 CARNATIC ORCHESTRA

Compositions of Papanasam Sivan

Chamundeswari

Maramanan

Attaranam

Aranappore

Paradevate

9.0 PLANNING FOR THE INDIA

OF TOMORROW (1)

Objects of post-war reconstruction: Talk in Tamil by K. SANTHANAM

9.15 K. C. TYAGARAJAN †

T. G. SANKARAGOPALAN: Flute

Sabapatikku

Indasevai

9.30 TREASURY OF TUNES †

Liebstraume No. 3

Minute in G

Rustle of spring

Waltz in A

Springtime serenade

Salut d'amour

Spring song: From Mendelssohn's "Songs without words"

Serenade: From Drigo's "The Harlequin Millions"

Waltz: From Delibes' ballet "Naila"

10.5 MUSICAL ROUND-UP

Relayed from Delhi

10.30 Close down



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BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

a.m. TRANSMISSION I
 8.0 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 VINAYAKRAO HARSHE
 Khel kiye atnayaK Deskar
 Jago jago kini "
Colaba Time Signal at 8.45 a.m.
 8.45 GOTTUVADYAM RECITAL
 Ek dhun
 8.50 NEWS IN MARATHI
 9.0 NEWS IN GUJARATI
 9.10 TOMORROW
 9.15 SUSHEELA TEMBE
 Sumaran kar bhaj Alaiyya Bilawal
 Jawo jawo sakhi
 9.45 HINDUSTANI SONGS †
 VIDYANATH SETH: Hari bolo re bhai Bhajan
 S. D. BATISH: Dam ghaumait shumar
 ANIMA DAS GUPTA: Chhotisi ek tidi Ghazal
 HEMANTA KUMAR: Anchal se kyon bandh liya Geet
 10.0 * Close down

p.m. TRANSMISSION II
 12.30 * MARATHI BHAVGEET †
 SHAHU MODAK: Hi dhan dhulat majhi
 AZAM BAI: Dur tujhavin muk jeev
 KALINDI PUNTAMBEKAR: Gharat paral aaj chandana
 S. M. GOWANDE: Bharatbhucha shekari
 12.45 NEWS IN MARATHI
 12.50 NEWS IN GUJARATI
 12.55 NEWS IN HINDUSTANI
 1.0 MUSIC FROM THE FILM †
 1.30 NEWS IN ENGLISH
 1.40 LUNCH-HOUR MUSIC †
 A I R SWING SESSION
 GERALDO and bis ORCHESTRA
 In a programme of the latest dance music
 2.30 Close down

TRANSMISSION III

4.20 SCHOOL BROADCAST
 Musical prelude; History: "Soviet Roos";
 Roos aur dusre mulk: Talk in Hindustani by
 RAZIA ZAHUR; Saraungi recital: Gauri; Urdu
 literature: Nazm kehne wale shaair: Irfail
 Merathi: Talk in Hindustani by SHAHID
 LATIF
 5.0 * GANGABAI RAO
 Laplas ugach kashala Pad
 Sod sod Vanmali
 5.15 PANNALAL GHOSH
 Flute recital
 5.35 THUMRI TILANG
 Sajan tum kahe ko naha
 5.45 TOPICAL TALK
 Or Feature
 5.55 LOCAL ANNOUNCEMENTS
 6.0 CHILDREN'S HALF-HOUR
 (Gujarati)
 Limada ho: Tari re dal—Geet; Surya, Chandra
 ane Pavan: Story; Fulade fare patangiya: Geet;
 Chalo anand-na deshma
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 NEWS COMMENTARY
 (Gujarati)
 6.50 MUSIC FROM THE FILM †
 7.0 UDDHOTTAR-RACHANA
 Post-war plans; Audyogik Prashna (Industrial
 problems); Talk in Marathi by Dr. S. K.
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7.15 THE ROLE OF THE COMMON-WEALTH NATIONS

In the future international system
 Talk in English
 Relayed from the B B C

7.30 VINAYAKRAO HARSHE
 Jiyo mero lal Shyam-Kalyan
 Kaise kar rakkhun " Pahadi
 Barsat man khelat "
 8.0 HAJI MOHAMMAD
 Sagar kem samay Gujarati Geet
 Tarango lakh ur sagare "
 Aa pruwadi tari "
 8.15 NEWS IN MARATHI
 8.30 NEWS IN GUJARATI
 8.45 SUSHEELA TEMBE
 Kshan ala bhagyacha Pad

9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 BBC NEWS RELAY

9.45 THE NEW WORLD AND THE COMMON MAN

The mechanism of money after the War;
 Discussion between Prof. J. J. ANJARIA and
 Prof. D. T. LAKDAWALA
 10.0 C. P. BRAMBLE (Tenor)
 Songs by ROGER QUILTER
 Come away death; My life's delight; Hey ho,
 the wind and the rain

10.10 ANTONI SALA (Cello)
 With JOHN IRELAND (Piano) †
 Sonata for cello and Piano John Ireland

10.45 GRETTEL SOMMER: Violin
 Concerto in D Minor Tartini
 11.0 * Close down

BOMBAY 2

a.m. TRANSMISSION I
 89.15 metres (3,365 kc/s)

8.0 * MARATHI SONGS †
 KALINDI PUNTAMBEAR
 Prabhuji saday udara Bhajan
 VIJAYA BHIDE: Lage nazar kunachi Bhavageet
 LEELA: Arambh taisa shevat Abhang
 SUNDRA BAI: Tun nako karun ghai Lavni

8.15 to 8.45 AS IN BOMBAY 1
 8.45 to 9.0 INTERVAL
 61.48 metres (4,880 kc/s)

9.0 BHAIRON ON JALTARANG
 9.10 to 10.0 AS IN BOMBAY 1
 10.0 Close down

d.m. TRANSMISSION II
 48.73 metres (6,150 kc/s)
 12.30 to 2.30 AS IN BOMBAY 1

2.30 Close down
TRANSMISSION III
 61.48 metres (4,880 kc/s)

4.20 to 7.15 AS IN BOMBAY 1
 7.15 to 7.30 INTERVAL
 89.15 metres (3,365 kc/s)

7.30 COMMERCIAL NEWS
 7.42 MUSICAL INTERLUDE
 7.45 CALLING RURAL LISTENERS

8.15 PANNALAL GHOSH
 Flute recital
 8.45 to 9.0 AS IN BOMBAY 1
 9.0 HAJI MOHAMMAD
 Jagana pravasi manav Gujarati Geet
 Ame komal kamal bichara "

9.15 VINAYAKRAO HARSHE
 Sa sunder badan Malkaus
 9.30 PANNALAL GHOSH
 Flute recital

9.45 to 10.5 AS IN BOMBAY 1
 10.5 "CHITRA"
 Gujarati play written by C. C. MEHTA;
 Produced by A I R ARTISTS

10.35 SUSHEELA TEMBE
 Dekhi aisi Hameer
 Tindo de karan "

11.0 Close down

CALCUTTA

CALCUTTA 1

370.4 metres (810 kc/s)

a.m. TRANSMISSION I
 7.25 THOUGHT FOR TODAY
 7.30 NEWS IN BENGALI
 7.40 BINAPANI DEBI (Madhupur)
 Kayse bansuria bajai Thumri: Bhairabi
 7.50 NIDANBANDHU BANERJEE
 Bedana dile he priya Adhunik
 Taba katha ali kahe "
 8.0 BELARANI GHOSH
 Se katha je bhuliba na Adhunik
 8.5 AMARESH LAHIRI
 Faguner rage Adhunik
 Kal rater belay Rabindrasangit
 8.15 NEWS IN ENGLISH
 8.30 'GEETANJALI' †
 PROVASH CHANDRA MOITRA: Kabari
 bandhia dao; ANIMA DAS GUPTA: Fagoon
 dilo je dola; PROVAS CHANDRA MOITRA:
 Jete jete patha majhe; ANIMA DAS GUPTA:
 Kon tarar deshe
 8.45 GOUR GHOSH
 Clarinet: Lalit
 9.0 BINAPANI DEBI
 Tum din dayal Bhajan
 9.10 ANATHNATH BOSE
 Joubanwa chardina Thumri
 9.30 * Close down

p.m. TRANSMISSION II
 12.0 * FOR ASSAMESE LISTENERS
 12.30 LUNCH-HOUR MUSIC †
 Goldmark's "Rustic Wedding Symphony" as
 played by COLUMBIA BROADCASTING
 SYMPHONY: Valse Triste (Sibelius)
 1.30 NEWS IN ENGLISH
 1.40 MAHILA MAHAL
 Ghare baire: News and views of special interest
 to women; Child psychology: Talk in Bengali;
 Moner moto gaan †; Chithi-patra: Replies to
 listeners' letters

2.10 NEWS IN BENGALI
 2.15 MAHILA MAHAL (Contd.)
 Apni ja balechhen †; War-time food planning:
 Talk in Bengali by BHABANI CHAKRAVARTY;
 Do you know?
 2.30 * Close down

TRANSMISSION III
 5.0 * TODAY—ANNOUNCEMENTS
 (Bengali)
 Galpadadar Asar: Programme for children in
 Bengali: Conducted by NRIPENDRA KRISHNA
 CHATTERJEE; Naughty boy: Sketen specially
 written for broadcasting by N. K. CHATTER-
 JEE; Chhotoder gaan †; Letters and replies
 5.30 'PALLI-SANGIT' †
 SACHIN DEV VARMA: Nishite jalo phula
 bone; KAMALA JHARIA: O bideshi bandhu;
 ABBASUDDIN AHMED: O tui jane aghat
 5.40 PABITRA KUMAR DE
 Ami bujhite parina Adhunik
 Rakhi purnima rate "
 5.50 RASHBEHARI DE
 Sarod: Brindabani-Sarang
 6.0 SANDHYA MUKHERJEE
 Nirashar nadi tire Adhunik

6.5 CHUNILAL SEAL
 Amare bhalobasha Adhunik
 Chamelir buke "
 6.15 SANDHYA MUKHERJEE
 Dam gesu me Gazali
 6.20 AMARESH CHATTERJEE
 Gagane gagane apanar mone Rabindrasangit
 Bhulina bhulinai Adhunik

6.30 NEWS IN ENGLISH
 6.40 INTERLUDE †
 6.45 ANATHNATH BOSE
 Goakula gaon Khaaly: Multani

7.0 GHATANA PRABAHA
 (The march of events): Review of current
 affairs in Bengali by S. ABDUL HYE

7.15 THE ROLE OF THE COMMON-WEALTH NATIONS
 In the future international system
 Talk in English relayed from the B B C

7.30 BINAPANI DEBI
 Ram milanke kaj Bhajan
 7.40 CLOSE-UPS
 Topical feature in Bengali: Written and pro-
 duced by B. K. BHADRA; Presented by
 "ARUP" and "APARUP"

8.0 BINAPANI DEBI
 Ami chhinu eka Adhunik
 Shraban rajani dhire "

8.15 'RAGA SANGEET' †
 ONKARNATH THAKUR: Karata ho mose
 nehaki—Shudh Nat; Mai Kanta mora—Sughrui;
 Mitwa balam—Nilambari

8.30 ANATHNATH BOSE
 Tau manki sudh Thumri: Khamjab
 8.45 NEWS IN BENGALI
 9.0 * DISCORDS HARMONIZED (2)
 The Renaissance: Talk in English by Dr.
 A. A. BAKE; About some of the men who
 harmonized sound at times discordant sound

9.15 LOCAL ANNOUNCEMENTS
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 WAR COMMENTARY
 10.0 LIONEL RODRIGUES
 Vocal recital: Promise me; My little grey home
 in the West; Stout-hearted men; Darling

10.15 FOR YOU †
 10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
 11.0 * Close down

CALCUTTA 2
a.m. TRANSMISSION I
 90.77 metres (3,305 kc/s)
 7.25 to 8.0 AS IN CALCUTTA 1
 8.0 to 8.15 INTERVAL
 61.98 metres (4,840 kc/s)
 8.15 to 9.30 AS IN CALCUTTA 1
 9.30 Close down

p.m. TRANSMISSION II
 49.92 metres (6,010 kc/s)
 12.0 to 2.30 AS IN CALCUTTA 1
 2.30 Close down

TRANSMISSION III
 61.98 metres (4,840 kc/s)
 5.0 to 5.30 AS IN CALCUTTA 1
 5.30 FOR ORIYA LISTENERS
 6.0 to 6.15 INTERVAL
 90.77 metres (3,305 kc/s)
 6.15 to 8.30 AS IN CALCUTTA 1
 8.30 COMMERCIAL NEWS
 (English and Bengali)

8.45 to 9.20 AS IN CALCUTTA 1
 9.20 PABITRA KUMAR DE
 Priyo nai chand nai Adhunik
 Abhiman tumi koro na he "

9.30 BELARANI GHOSH
 Tomay amar hoyechhilo Adhunik
 9.35 GOURIPRASAD BHATTA-
 CHARJEE
 Parane kande Adhunik
 Se jage amar mone
 9.45 to 11.0 AS IN CALCUTTA 1
 11.0 Close down

8.45 to 9.20 AS IN CALCUTTA 1
 9.20 PABITRA KUMAR DE
 Priyo nai chand nai Adhunik
 Abhiman tumi koro na he "

9.30 BELARANI GHOSH
 Tomay amar hoyechhilo Adhunik
 9.35 GOURIPRASAD BHATTA-
 CHARJEE
 Parane kande Adhunik
 Se jage amar mone
 9.45 to 11.0 AS IN CALCUTTA 1
 11.0 Close down



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276 metres (1,086 kc/s)

a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 TOPICAL TALK
 8.37 SAZ SANGEET †
 8.40 NASEEM AKHTAR
 Kya keh gai kisi ki nazar kuchh na puchhie
 Man premi kyon rota hai *Geet*
 8.50 AKHTAR HUSAIN KHAN
 Waqt ka Rag
 9.5 ATA MOHAMMAD: *Thumri*
 Ishq men ji ko sabr-o-tab kahan
 9.15 FILMI GANE †
 9.25 SAROD PAR NAGHMA
 AIR ARTIST
 9.30 NASEEM AKHTAR
 Kya kya fareb dil ko die izirab men
 Pi pi papiha bole *Geet*
 9.40 ATA MOHAMMAD
Dadra
 Ane laga hai apni haqiqat se dar mujhe
 9.50 INSTRUMENTAL TRIO
 Sarangi, Sarod aur Clarinet: AIR ARTISTS
 10.0 * Close down
p.m. TRANSMISSION II
 12.30 * RANGA RANG KE GANE †
 12.55 NEWS IN HINDUSTANI
 1.0 RANGA RANG KE GANE †
 1.30 NEWS IN ENGLISH
 1.40 Close down
TRANSMISSION III
 5.30 * NASEEM AKHTAR
 Mohabbat se jab ashna ho gae ham
 Mere dard diyan *Punjabi Geet*
 5.40 ATA MOHAMMAD
 Mere nain lage *Dadra*
 Chhir gae sazi-ishq ke gane
 5.50 AKHTAR HUSAIN KHAN
 Vocal music
 6.5 SATYA TALWAR
Geet
 6.15 NASEEM AKHTAR

Un ne kiya tha yad mujhe bhul kar kahin
 Kaisa main samjhaun
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 AKHTAR HUSAIN KHAN
 Vocal music
 7.0 * MIRA BAI KE BHAJAN †
 7.15 THE ROLE OF THE COMMON-
 WEALTH NATIONS
 In the future international system
 Talk relayed from the BBC
 7.30* FOR THE COUNTRYSIDE
 BANTA SINGH: *Heer*; NASEEM AKHTAR:
 Bulbulan udayan; "Mawshiyon ki hifazat"
 (Paon): Dialogue in Punjabi; ATA MOHAM-
 MAD: *Naat*; BANTA SINGH: *Shabd aur Lok*
Geet; Punjabi men khabaren
 8.10 BAZAR KE BHAO
 8.15 PUNJAB KE LOK GEET (2)
Mahiva: Talk in Punjabi, illustrated with music,
 by MOHAN SINGH
 8.35 SATYA TALWAR
Bhajan aur Geet
 8.45 NASEEM AKHTAR
 Ankh teri bhi ta sahar na lage
 Apna apna dard saho *Geet*
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 FOR THE UNIVERSITIES
 Development of modern Indian literature (2):
 Urdu Literature: Talk by Major FAIZ AHMED
 "FAIZ"
 10.0 AKHTAR HUSAIN KHAN
 Waqt ka Rag
 10.15 ATA MOHAMMAD
 Pia ghar ae *Thumri*
 Imtiaz-i-hasrat-o-ranj-o-alam jata raha
 10.30 NASEEM AKHTAR
 Tor kar ahd-i-karam na ashna ho jae
 Khak ban kar bhi numainda-i-maikhana banun
 Pi mere kab tak aen *Geet*
 10.45 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 KEEP FIT
 8.35 WAZIR HUSAIN KHAN
 Vocal music
 8.50 B. N. DEY
 Phagun phoolan ke mas men
 Main kaun geet gaon *Geet*
 9.0 TOPIC OF THE DAY
 Or RECORDED MUSIC
 9.10 SHITAB BAI (Muzaffarpur)
 Dawar-i-hashr se qatil ka gila kya hoga *Ghazal*
 Bedarda neha lagai chala jae *Dadra*
 9.20 B. N. DEY
 Do din ka mehman bana tha
 Kanpte kyon geet mere *Geet*
 9.30 WAZIR HUSAIN KHAN
 Vocal music
 9.50 SHITAB BAI
 Maston peh unglian na uthao bahar men
 Purbi *Dadra*
 10.0 * Close down
p.m. TRANSMISSION II
 12.30 THUMRIYAN AUR DADRE †
 12.45 SNEHPRABHA †
 12.55 NEWS IN HINDUSTANI
 1.0 RAG RAGNIYAN †
 1.20 FILMI GHAZALEN †
 1.30 NEWS IN ENGLISH
 1.40 Close down
TRANSMISSION III
 5.30 * B. N. DEY
 Main ne chakar rakhoji
 Hriday milne hi na pate *Bhajan*
 5.40 SHITAB BAI: Vocal music *Geet*

5.50 WAZIR HUSAIN KHAN
 Vocal music
 6.15 B. N. BHATTACHARYA
 Gat Kafi on Sarod
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 BEHNON KE LIE
 Pankharian; Variety programme; Pacific ki
 khabaren: Talk by KATHLINE DUIT;
 Sahelion ki baten; Behnon ke khat aur unki
 farmaishen
 7.30 HAMARA PANCHAYATGHAR
 Chorus: PANCH MANDALI; Sikh bijie—Sarak
 ke qaide: Talk by GANGA RATAN PANDE;
 Geet; B. N. DEY; Compost banana: Dialogue
 between RAM UJAGAR DUBE and PALTU,
 (Time signal at 8.0 p.m.); JHAPETE ka
 Tarana; News; Filmi *Geet* †
 8.15 SHITAB BAI
 Ari han ri nanadia *Thumri*
 More sayan utrege par *Dadra*
 8.30 ON THE ROAD TO TOKYO
 Wrecking Japan's defence system: Talk by
 S. S. GUPTA
 8.45 WAZIR HUSAIN KHAN
Khayal Chhayana Drut
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 B. N. DEY: *Geet*
 9.55 SHITAB BAI
 Jatan batai jaiho *Dadra*
 Pata hoon kam jo sozish-i-zakhun-i-jigar ko
 10.10 FILMI GEET †
 10.20 WAZIR HUSAIN KHAN
 Nai rut nae phool *Khayal Bahar*
 Tarana
 10.45 * Close down

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I
 1.0 * SITAR SOLO: *Bhairavi*
 BIJAYA MUKHERJEE
 1.15 SHIKSHA SADAN
 Educational broadcast
 1.30 NEWS IN ENGLISH
 1.40 NARESH CHANDRA SARKAR
 Jadigo keno *Adhunik*
 Ei bandhure *Palligiti*
 Tum bin mori *Bhajan*
 2.0 NEWS AND VIEWS
 Or GRAMOPHONE RECORDS
 2.10 NEWS IN BENGALI
 2.15 BIJAYA MUKHERJEE
 Sitar solo: *Multani*
 2.30 SAB PEYECHEHIR DESHE †
 Songs you love to hear again
 3.0 * Close down
TRANSMISSION II
 5.0 * CLARINET SOLO
 SADEQ ALI
 5.15 SURABITAN
 A I R orchestra: Conducted by GANGAPADA
 ACHARYA
 5.30 GRAMER PATHE
 Topics on rural Bengal; Unnata krishi †:
 National Welfare record; Natun khabar: Sitar
 recital: A I R ARTIST; Market report
 6.0 BURMESE PROGRAMME
 Relayed from Delhi
 6.30 NEWS IN ENGLISH
 6.40 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 6.45 SUMITRA DEBI
 Agune chite *Khayal: Multani*
 7.0 PARESH CHANDRA DEB
 Ghumae roachhe *Modern*
 O ke jay re *Thumri*
 7.15 ROLE OF THE COMMON-
 WEALTH NATIONS
 In the future international system
 English talk relayed from the B B C

7.30 "SAHITYE BHARATIYA
 SABHYATAR DHARA"
 (Literature and Indian civilization) (1)
 Vaidik sahitye: (In Vaidik literature): Talk
 in Bengali by Dr. M. GHOSH
 7.45 BAGESHRI
 Gore gore *Khayal: Vilambit*
 Kon gat *Khayal: Drut*
 SUMITRA DEBI
 8.15 TOPIC OF THE DAY
 8.25 JHANKAR †
 8.30 OLD BUILDINGS OF DACCA
 (5)
 Talk in Hindustani by Shifa-ul-Mulk Hakim
 HABIBUR RAHMAN AKHOONZADA
 8.45 NEWS IN BENGALI
 8.55 NEWS COMMENTARY
 (Bengali)
 9.0 * KALPATARU †
 Listeners' selection
 9.15 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 RABINDRA GEETI †
 Selection of gramophone records
 10.0 PARESH CHANDRA DEB
 Muralika ter *Khayal: Tilang*
 Chand keno *Ragpradhan*
 10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
 11.0 * Close down

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MADRAS 1

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a.m. TRANSMISSION I
7.30* SWAGATAM
 Manasuna—*Begada—Rupakam*
 Paripovalera—*Bilahari—Rupakam*
7.40 K. V. KESAVA BHAGAVATAR *
 Manasa; Upacharamu
7.50 NEWS IN TAMIL
8.0 VADYA SANGITAM
 Amma—*Atana—Adi*
 Kamalamba—*Anandabhairavi—Chapu*
8.15 NEWS IN ENGLISH
8.30 RECITAL OF SYAMA SASTRI'S COMPOSITIONS
 9.0 * Close down

p.m. TRANSMISSION II
1.0* FOR WOMEN (Tamil)
 Kumm; Madargalum pudu lakshyangalum; Talk; Vadya sangitam; Madar ulaga seidigal; Totta kurippugal; Recipes; Mangalam
1.30 NEWS IN ENGLISH
1.40 FILM FARE †
2.0 NEWS IN TAMIL
2.5 FLUTE: A I R ARTIST
2.10 TASSADUQ HUSAIN
 Gajarwa bajrahilava—*Sarang—Khuyal*
 Ab mohai neera—*Bhopali*
2.30 ANNAPURANI SUBRAMANIAM
 Srirajagopala—*Saveri—Adi*
 Maye—*Tarangini—Adi*
 Veganivu—*Surati—Rupakam*
 Srikanta—*Bhavaapriya—Adi*
3.0 FOR HIGH SCHOOLS (Tamil)
 Questions answered; Turning points in Indian History; The battle of Thalaikota; Talk by A. KARUNANIDHI; Musical interlude; Great exploits (1): The escape of H. M. S. Callopp; Talk by A. N. RANGASWAMI
 3.30 * Close down

TRANSMISSION III
4.30* EDUCATIONAL BROADCAST
 For children (Telugu)
 Musical prelude; Things of interest; The food we eat; Carbohydrates; Talk; Musical interlude; Nature's family; The apes; Talk
5.0 COKALIE TAYLOR; Song recital
5.15 LONDON SUITE †
 In three movements by ERIC COATES
 Covent garden; Tarantelle
 Westminster; Meditation
 Knightsbridge; March
 Played by the NEW LIGHT SYMPHONY ORCHESTRA; Conducted by JOSEPH LEWIS
5.30 RECITAL OF SYAMA SASTRI'S COMPOSITIONS
6.0 TASSADUQ HUSSAIN
6.15 VARIETY †
M. K. THYAGARAJA BHAGAVATAR
 Dhyaname enathu
 RANJAN: Adi deva hare
 S. D. SUBBIAH: Nan mukhan
 C. S. SELVARATNAM: Sriman narayana
6.30 NEWS IN ENGLISH
6.40 COMMERCIAL NEWS
6.50 NAGASWARAM †
 K. S. PICHIAPPA: Gnanamosagaradha
 KEERANUR BROTHERS: Bagayanayya
7.0 YUEDHA VIMARISANAM

War review in Tamil by R. VENKATA-RAJULU
7.15 THE ROLE OF THE COMMON-WEALTH NATIONS
 In the future international system
 Talk in English relayed from the B B C
7.30 TASSADUQ HUSSAIN
 Aerisakiri—*Khaya—Trital*
 Sohasobahana—*Sadhra—Japtal*
 Dukwa—*Thumri—Trital*
7.45 NEWS IN TAMIL
8.0 KOTAMANGALAM V. S. SRINIVASAN
 T. BALASUBBARAYALU: Violin
 A. KANNAN: Mridangam
9.0 FILM REVIEW (English)
9.15* LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 TOPICAL TALK
 Or FEATURE
10.0 THE MAGIC WAND (5) †
 Presenting: FELIX WEINGARTNER
 10.30 * Close down

MADRAS 2

a.m. TRANSMISSION I
 60.98 metres (4,920 kc/s)
7.30 to 7.40 AS IN MADRAS 1
7.40 NEWS IN TELUGU
7.50 MORNING VARIETY †
8.0 to 9.0 AS IN MADRAS 1
 9.0 Close down

p.m. TRANSMISSION II
 49.34 metres (6,085 kc/s)
1.0 to 2.0 AS IN MADRAS 1
2.0 FLUTE: A I R ARTIST
2.5 NEWS IN TELUGU
2.10 to 3.30 AS IN MADRAS 1
 3.30 Close down

TRANSMISSION III
 49.34 metres (6,085 kc/s)
4.30 to 6.0 AS IN MADRAS 1
6.0 SANGITHA ABHYASAMU
6.15 LOKAVARTA
6.22 KALACHAKRA
6.30 to 6.50 AS IN MADRAS 1
6.50 RANGASTALAMU
 Excerpts from stage
 Sabhastuti; Krishna Rayabaramu; Madhuravani; From Kanyasulkam; Pranayageetamu; Mangalamu
7.15 FOR THE VILLAGES (Telugu)
 Yuddhakalapuvyavasayamu; Englandulo; Discussion; Sudhachandrika; Song; Endabettina-molakalu; Talk
7.30 NEWS IN TELUGU
7.45 RURAL NOTES
8.0 to 9.20 AS IN MADRAS 1
9.20 to 9.30 INTERVAL
 60.98 metres (4,920 kc/s)
9.30 PAILADAM SANJIVA RAO †
 (Flute)
 Giripai nelakonna; Ksheera sagara sayana
9.45 to 10.30 AS IN MADRAS 1
 10.30 Close down

a.m. TRANSMISSION I
7.45* MUSICAL PRELUDE †
 K. V. KESAVA BHAGAVATAR: Yaro ivar
Bhairavi
7.50 NEWS IN TAMIL
8.0 B. S. RAJA IYENGAR †
8.15 NEWS IN ENGLISH
8.30 SWAMIMALAI S. KALYANA-SUNDARA DESIKAR

Parasakti
 Kakkavendum
 Ivarkkum enakkum
 Santatamum
 Petra tai tanai
 9.0 * Close down

p.m. TRANSMISSION II
1.0* KADAMBAM †
 "BHULOKA RAMBAI": Niye tunai; Engu senru
 "DIWAN BAHADUR": Endan; Bhagyame
 "DAYALAN": Anbeumadu; Vanita maniy
 "MANIMEKHALAI": Manam kalanguvaden; Anandame
 "PATNI": Ravayya
 "CIRCUS QUEEN": Sitamapero

1.30 NEWS IN ENGLISH
1.40 SALEM K. L. RANGADAS
 Sri natha nannu
 Kori bhajinchiti
 Mamayileri
2.0 NEWS IN TAMIL
2.5 EDUCATIONAL BROADCAST
 Ivarkalai terivom: The Land Army; Talk in Tamil by K. NARAYANAN; Tirisragitayan
 2.30 * Close down

TRANSMISSION III
5.0* SWAMIMALAI S. KALYANA-SUNDARA DESIKAR
 Narayani saranam
 Dayapayonidhe
 Yaro enrennamal

Vazhvai nambade
 Vanamar tingalum
 Manamenum porul
5.40 LEARN TO SING
6.0 SALEM K. L. RANGADAS: Flute
 Varasikihavana
 Ela napai
 Tsallare
 Nenje anjade
 Adum chidambaramo
6.30 NEWS IN ENGLISH
6.40 FOR THE VILLAGES
 Jagannata; Rearing of calves; Nal muzhavadum; Kettaya sangati
7.15 OURSELVES AND THE WAR
 Talk in Tamil arranged by the District War Committee

7.30* LOCAL ANNOUNCEMENTS
7.35 VALLI PATTUGAL †
 Enakke darum avai; Alolamenru kuvinal
7.45 NEWS IN TAMIL
8.0 AS IN MADRAS
9.0 RAGAS OF CARNATIC MUSIC (29)
 Gaula presented by A I R VIDWANS

9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 THE ROLE OF THE COMMON-WEALTH NATIONS
 In the future international system (3)
 Broadcast earlier from London †
10.0 MELODY TIME †
CHEMBAI VAIDYANATHA BHAGAVATAR
 Raghuvara
 MANNARKUDI RAJAGOPALA PILLAI
 Pakkala nilabadi
 VADAKANJERI MANI BHAGAVATAR
 Niravadi sukhada
 T. A. NAGASWAMI BHAGAVATAR
 Inta sowkhyamani
TANJORE LAKSHMINARAYANA IYER
 Kadaikan parthu; Kavadihindu and Mangalam
 10.30 * Close down

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I
 41.61 metres (7,210 kc/s)
7.30 MUSICAL PRELUDE †
 Evarani
 Andavandarisaname
7.40 NEWS IN TELUGU
7.50 NEWS IN TAMIL
8.0 S. V. PARTHASARATHI †
 Anupamagunambudhi
 Dasarat asuta
8.15 NEWS IN ENGLISH
8.30 TOPICAL ITEM IN TAMIL
8.40 RAJEE AND MEENA
 Paridanamichite
 Sankarnive
 Anadudanu
 9.0 Close down

p.m. TRANSMISSION II
 25.36 metres (11,830 kc/s)
2.0 NEWS IN TAMIL
2.5 NEWS IN TELUGU
2.10 FILM VARIETY †
 "ASOK KUMAR": Satvaguna
 "MANONMANI": Adiyilor
 "JEEVAN NATAK": Patiye daiva
 "BHOOKAILAS": Dariyedo
 "RYTUBIDDA": Sukshetramula
 "DOCTOR": Yeh titali

"RAHAT": Chandramake
2.30 RAJEE AND MEENA
 Veena Duet
 Evarunnoru
 Manamukavalana
 Brovabharama
 Entani nevarintume
 3.0 Close down

TRANSMISSION III
 31.15 metres (9,630 kc/s)
8.30 VENUGANAM
 Story in Tamil built-up of gramophone records
9.0 THE ROLE OF THE COMMON-WEALTH NATIONS
 In the future international system (2) †
9.15 VIOLIN DUET
 Naradaguruswami
 Santamuleda
9.30 LALITANGI AND VASANTAKUMARI †
 Yare rangare
 Pibare Ramarasam
 Ragamalika
10.0 S. P. BANERJI: Sitar
10.15 VOICE VARIETY †
 BINA CHOWDHURY; DURGABAI KHOTE; VASUNDHARA; SHANTA APTE
 10.30 Close down

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DELHI

PESHAWAR

476.9 metres (629 kc/s)

DELHI I

338.6 metres (886 kc/s)

a.m. TRANSMISSION I

8.0 NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 GHASIT KHAN

Sitar recital

8.35 N. R. SHAHANE

Khayal Lalit Vilambit aur Drut

8.50 IRA MOITRA

Jag chuko maharaj

8.55 LIAQAT ALI KHAN

Ja la re Khayal Todi Vilambit

9.10 CHAMPAK SARANGAN

Vocal music

9.25 SHOPPING NEWS

9.30 N. R. SHAHANE

Khayal Asavari Vilambit aur Drut

9.45 INSTRUMENTAL QUARTET

A I R ARTISTS

9.50 IRA MOITRA

Preet kie pachhiae dunya

Bhajan

10.0 NEWS IN ENGLISH

10.15 Close down

p.m. TRANSMISSION II

12.0 APKI PASAND †

12.55 NEWS IN HINDUSTANI

1.0 THE MICHAEL KREIN

SAXOPHONE QUARTET †

(Recorded in the London Transcription Service

of the B.B.C.)

Capriccio Catala

Sevilla

Rus'an Air

Serenata

Scherzo

Gavotte

1.15 FRITZ KREISLER †

Tango

Chanson Hindoue

Syncoption

Mazurka in A Minor

Greenwich Time Signal at 1.30 p.m.

1.30 NEWS IN ENGLISH

1.40 A SONG FOR YOU

Presented by CALSTON WAITE with BEN

HUGHES at the piano; In this the last of

a series of programmes there will be a resume

of all the previous programmes, with a selection

of the most popular songs from each

2.0 SCHOOL BROADCAST

Musical prelude †: Agle waqon ki baten (5);

Tijarat: Talk in Hindustani by ABDUL GHAFUR;

Musical interlude †; Qudrat par insan

ka haath (5) Stone: Talk in Hindustani

2.30 Close down

TRANSMISSION III

5.0 INTER-VARSITY HOCKEY

FINALS

Running commentary; Relayed from Lahore

5.30 FOR WOMEN

Punjabi Dholak ka geet; Tareekh men auraten

(1) Woman as warrior (Ahaliva Bai); Talk in

Hindustani by SARLA SINHA; KANAN

BALA †; "Bharosa": Play in Hindustani by

Begum GHAEDEER FATIMA; Recitation by

SAHAB QIZILBASH; How to make homes

beautiful: Talk by Begum SHAISTA AKH-

TAR SUHRAWARDY; Behnon ki farmaishen

our BAJI ke jawab

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 LOCAL ANNOUNCEMENTS

6.50 IRA MOITRA

Mile hain pehli bar

Bengali Geet

7.0 N. R. SHAHANE

Khayal Marva

7.10 CHAMPAK SARANGAN

Vocal music

7.20 LIAQAT ALI KHAN

Nadi kinar mora gaon Thumri

Sab kahan kuchh lala-o-gul men numayan

ho gaen

7.30 NAYA HINDUSTAN (3)

Taleem

Nai taleemi scheme ka maqsad aur mushkilat:

Talk in Hindustani by HAMEED AHMAD

KHAN

7.45 FOR VILLAGERS

Naat †; Kahanivan aur lateef; DEEP CHAND:

Bhajan: "Jan Nisar Dost"; Feature programme

by MIRAJI; Farmaishi record; Pahelian; IRA

MOITRA: Geet; Bachchon ke khat aur unke

jawab: RATAN SINGH: Seti per delhati tar-

zen: Khabaren aur bhao

8.30 N. R. SHAHANE

Khayal Eman Kalyan Vilambit aur Drut

8.45 IRA MOITRA

Sakhi main ne gaya geet

Budaji men chhup jai chandrama

8.55 DILRUBA RECITAL

ROSHAN LAL

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 BUILDING A NEW INDIA (1)

Industry (4) State and Industry: Talk

10.0 CHAMPAK SARANGAN

Vocal music

10.15 LIAQAT ALI KHAN

Kaun dhang tora Khayal Behag Vilambit

Pia bin kaise rahun Khayal Behag Drut

10.30 DILRUBA RECITAL

ROSHAN LAL

10.35 FILMI GANE †

10.50 N. R. SHAHANE

Vocal music

11.0 Close down

DELHI 2

a.m. TRANSMISSION I

85.84 metres (3,495 kc/s)

8.0 to 9.10 AS IN DELHI 1

9.10 to 9.25 INTERVAL

60.48 metres (4,960 kc/s)

9.25 to 10.15 AS IN DELHI 1

10.15 Close down

p.m. TRANSMISSION II

48.47 metres (6,190 kc/s)

12.0 to 2.30 AS IN DELHI 1

2.30 Close down

TRANSMISSION III

60.48 metres (4,960 kc/s)

5.0 to 6.45 AS IN DELHI 1

6.45 to 7.0 INTERVAL

85.84 metres (3,495 kc/s)

7.0 to 7.45 AS IN DELHI 1

7.45 FOR TROOPS IN INDIA

AND CEYLON

8.25 IRA MOITRA: Bhajan

8.30 to 9.30 AS IN DELHI 1

9.30 CHAMPAK SARANGAN

Vocal music

9.45 to 10.0 AS IN DELHI 1

10.0 ALL FORCES PROGRAMME

11.0 Close down

DELHI 3 & 4

SEE PAGE 11

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a.m. TRANSMISSION I

8.0* NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 THE ROLE OF THE COMMON-WEALTH NATIONS

In the future international scheme (4)

Talk recorded from the B B C

8.45 MOHAMMAD SULAIMAN

Farsi Naat aur Farsi Ghazal

Afsana reh gaya shab-i-furqat guzar gae

9.0 NIRMALA DEVI

Apni pasand ke gane

9.20 ABDUR RAHMAN

Natia Khamsa aur Farsi Qawwali

9.30 PUSHTU PROGRAMME

Relayed from Delhi

9.45* Close down

p.m. TRANSMISSION II

12.30* GHAZALEN, GEET AUR

DOGANE †

12.55 NEWS IN HINDUSTANI

1.0 FOR TRIBAL AREAS (Pushtu)

AZIZ JAN †; Sandara; WAZIR JAN †; Lobha;

ABDULLAH JAN: Sar ba pe qurban Iram—

Jangi Sandhara: Pa makh me ukhke tal bahaigi

—Lobha; SARDAR BEGAM: Ka me ashna

ke sa wafa wi—Tappe; Da Hind Khwaja pa

dar ke sta jaram roro—Lobha; MOHAMMAD

AKRAM: Rubai composed by Abdur Rahman

Baba; Ai muhabbat jor de kro ma na diwana

—Ghazal

1.30 NEWS IN ENGLISH

1.40 FOR TRIBAL AREAS (Contd.)

SARDAR BEGAM: Zama ha hala araman

darshi—Tappe; Sta pa furqat ke sanam mudam

jara wi zama—Lobha; ABDULLAH JAN: Ka

sok wai diwana diwana yam—Rubai; Khwaja

Khwaja da kul chishtyano Raja—Ghazal; Da

zamane chal: Talk on current war events;

MOHAMMAD AKRAM: Zra me furqat ke da

hazrat Nabi paimal de—Lobha; ABDULLAH

JAN: Tash las ba ze dunya na da amal jor

ka bahoo majlis; SARDAR BEGAM: Za mram

bad me hal de khabar me wakha ta—Sandara;

Tomorrow's programme

2.21 NEWS IN PUSHTU

Relayed from Delhi

2.30 Close down

TRANSMISSION III

5.0 INTER-VARSITY HOCKEY

FINALS

Commentary relayed from Lahore

5.30* FOR RURAL AREAS (Pushtu)

Pa makh me ukhe tal bahaigi: Lobha composed

by Gulistan Khan and presented by ABDUL-

LAH JAN, accompanied by KHYBER RADIO

ORCHESTRA; SARDAR BEGAM: Ka me da

zra matlab jura sho—Tappe; Pa karbala rajawi

khazan guluna—Lobha; BEGAM JAN †:

Neemakai; Da wakht chigha (a): Fazul kha-

bare sa pakar: Talk in Pushtu; MOHAMMAD

AKRAM: Ashiq haghha ashigwee che diwana

hal wi—Ghazal; Staso khat ravurasedo: Lis-

teners' letters and replies; Staso da khwakhe

majlis: Listeners request songs; SARDAR

BEGAM: Janan haghha janan de che da jihan

pa mahruyano ke sultan de—Lobha; ABDUL-

LAH JAN: Nan zama pa haq ke yar wayile

staghhe spore di—Neemakai

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 TOPICAL TALK

6.55 PROGRAMME IN PUSHTU

Relayed from Delhi

7.30 LOCAL ANNOUNCEMENTS

7.35 NIRMALA DEVI

Meri sadaqi dekh kya chahta hoon

Di'n yeh kaise ae

7.45 ZEB-I-DASTAN

Len-den ke muamalon men: Talk in Hindus-

tani by Ch. SARDAR AHMAD

8.0 LEHREN

Variety programme in Hindustani

8.30 ABDUR RAHMAN

Nikhar raha hai tamam alam faza men jalwe

sama rahe hain

Farsi Ghazal

8.40 NIRMALA DEVI

Apni pasand ke gane

8.55 MOHAMMAD SULAIMAN

Takmeel-i-intakhab-i-nazar dekhta hoon

9.0* NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 POST-WAR FRONTS (2)

Health: Talk

10.0 NIRMALA DEVI

Ghar ao man ke meet

10.5 ABDUR RAHMAN

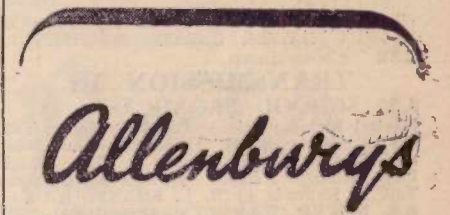
Fitrat abhi betab hai maloom nahin kion

10.10 MOHAMMAD SULAIMAN

Arzu waqf-i-yas rehti hai

Mushtaq kab hain ham faqat ek jaam ke

11.10 Close down



FAMOUS PRODUCTS

Many of the famous products of the house of Allen & Hanburys are still available to the multitude of our friends in India, with the same assurance of satisfaction as in the past. Although lines are restricted and in a few cases no longer obtainable for the period of the war, every effort will be made to resume full supplies as soon as conditions permit.

BOMBAY

CALCUTTA

BOMBAY I

244 metres (1,231 kc/s)
a.m. TRANSMISSION I
 8.0 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 N. R. BHATTACHARYA
 Jao sauntan'ya bides
 8.45 ONKARNATH THAKUR
 Garwa main sang
 Colaba Time Signal at 8.45 a.m.
 8.50 NEWS IN MARATHI
 9.0 NEWS IN GUJARATI
 9.10 TOMORROW
 9.15 INSTRUMENTAL VARIETY †
 SUDHIR DAS and AMAR DATT: Film tune on Clarinet
 P. CHATTERJEE and K. BIRENDRA: Sitar and Flute
 NEW THEATRES ORCHESTRA: Saqi
 RAHMAT KHAN: Kalingsara on Jalatarang
 9.30 DURGABAI SHIRODKAR
 Hun to tore karan
 10.0 * Close down

p.m. TRANSMISSION II
 12.30 * GUJARATI SONGS †
 PINAKIN TRIVEDI: Chalo ne ramiye
 KUSUM and KAMLA: Chamaakanti chandani na
 U. M. MANIAR: Chhute to when mane
 MOTIBAI: Mane subudhi sathe
 12.45 NEWS IN MARATHI
 12.50 NEWS IN GUJARATI
 12.55 NEWS IN HINDUSTANI
 1.0 BREAK FOR LUNCH
 Programme of topical entertainment in Hindustani
 1.30 NEWS IN ENGLISH
 1.40 LUNCH-HOUR MUSIC †
 SELECTIONS FROM GILBERT and SULLIVAN
 (Recorded under the personal supervision of RUPERT D'OYLE CARTE)
 2.30 * Close down

TRANSMISSION III
 4.20 SCHOOL BROADCAST
 Musical prelude; Science "Shakti" Kolsa: Talk in Gujarati by S. M. MEHTA; Flute solo: Kafi-Kannada; Economics: Karnatakach Udyogagolu; Kabhina ukku hagu bangara: Talk in Kannada by B. L. SHANBHOGUE
 5.0 INTER-VARSITY HOCKEY FINALS
 Commentary relayed from Lahore
 5.30 BALASAHEB DANDEKAR
 Bol skhe bol pyare
 Tuj via anya nari
 5.45 TOPICAL TALK
 Or FEATURE
 5.55 LOCAL ANNOUNCEMENTS
 6.0 CHILDREN'S HALF-HOUR
 (Marathi)
 "Phulpakhare": Poem by KAVI KUSUMA-GRAY: "Doke ani bindoke bhandat": Dil-ruba recital by SHANTA DABHOLKAR: "Aple patra pohochle"
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 NEWS COMMENTARY
 (Hindustani)
 6.50 SHAH ALI SHARIF
 Kuchh soch samajh kar dil-i-muxtar pe ifa ho
 Dali dali koyal gae
 7.0 * ZINDAGI KI NAI BUNYADEN
 (1)
 (Foundations of a new life) Taalim sab ke liye; (Education for all): Talk in Hindustani by S. S. DESNAVI
 7.15 BALASAHEB DANDEKAR
 Keli chori hari mazi
 Saklie hansat ye nachat
 7.30 MARATHI PROGRAMME
 Relayed from the B B C

8.0 MUSIC FROM THE FILM †
 8.15 NEWS IN MARATHI
 8.30 NEWS IN GUJARATI
 8.45 N. R. BHATTACHARYA
 Sughar sughar nar
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 HISTORY IN THE MAKING
 Discussion on world affairs in English by M. KUMARAMANGALAM
 10.0 AIR ORCHESTRA
 Light Dhun
 10.15 N. R. BHATTACHARYA
 Hun to jan man
 Kare jane na
 10.50 SARANGI: Malkaus
 11.0 * Close down

BOMBAY 2

a.m. TRANSMISSION I
 89.15 metres (3,365 kc/s)
 8.0 * MIXED MELODIES †
 VINAYAKRAO PATVARDHAN: Jogi mat ja
 JUTHIKA ROY and KAMAL DAS GUPTA:
 Ek sath ham chale
 SIDDHESHWARI BAI: Muraliya nahin bajao
 Master KRISHNARAO: Kan muraliya baje
 8.15 to 8.45 AS IN BOMBAY 1
 8.45 to 9.0 INTERVAL
 61.48 metres (4,880 kc/s)
 9.0 N. R. BHATTACHARYA
 Yeh kaisa tufan
 9.10 to 10.0 AS IN BOMBAY 1
 10.0 Close down

p.m. TRANSMISSION II
 48.73 metres (6,150 kc/s)
 12.30 to 1.0 AS IN BOMBAY 1
 1.0 VARIETY †
 N. C. BHATTACHARYA: Rahi mat man ko
 JUTHIKA and KAMAL: Meri prem ki
 G. H. ATMA: Phir ham ko tarapate
 R. L. BHATNAGAR: Nainon men nain
 MANHAR BARVE: Ham sang khelat
 NARAYANRAO: VYAS: Kanhaiyay bajao bajao
 BARKAT ALI: Ek sitam aur lakh adaen
 MADAN: Man ki man mea hi
 VIMLA BAI: Suni sari sejaria
 1.30 to 2.30 AS IN BOMBAY 1
 2.30 * Close down

TRANSMISSION III
 61.48 metres (4,880 kc/s)
 4.20 to 5.0 AS IN BOMBAY 1
 5.0 * SHAH ALI SHARIF
 Ulfat ka maza jab hai milne ki hon duan
 Nuktach'n hai gham-i-dil us ko sunae na hane
 5.15 SITAR RECITAL
 A I R ARTIST
 5.30 to 7.15 AS IN BOMBAY 1
 7.15 to 7.30 INTERVAL
 89.15 metres (3,365 kc/s)
 7.30 COMMERCIAL NEWS
 7.42 MUSICAL INTERLUDE
 7.45 CALLING RURAL LISTENERS
 8.15 DURGABAI SHIRODKAR
 Sala yeh khar
 Balamu re more
 Mushkil karo asan
 8.45 to 9.0 AS IN BOMBAY 1
 9.0 GHAZAL
 Mae farosh anken milate jaiye
 Yeh subhen ye shamen ye gul ye sitaren
 9.15 DURGABAI SHIRODKAR
 Balamu re more
 Aye nayi more
 9.45 to 10.0 AS IN BOMBAY 1
 10.0 JULIA BENNETT: Soprano
 10.10 GRAND CANYON SUITE †
 By FERDE GROFE
 Played by ANDRE KOSTELANETZ and his ORCHESTRA
 Sunrise; Painted desert; On the trail; Sunset; Cloudburst
 BRAZILIAN SONGS †
 Sung by ELSIE HOUSTON (in Portuguese)
 11.0 * Close down

CALCUTTA I

370.4 metres (810 kc/s)
a.m. TRANSMISSION I
 7.25 THOUGHT FOR TODAY
 7.30 NEWS IN BENGALI
 7.40 BIJAN KUMAR BOSE II
 Horangile lal lal Vilambit Khayal: Bhairab
 7.50 ANITA BANERJEE I
 Haigo byathar katha
 Aj dhaner kshete roudra chhaya
 8.0 RAGA ALAHIYA-BILWAL
 Kaku kona inko maya
 Kawan bataria gailo
 Sung by KUMARESH BOSE
 8.15 NEWS IN ENGLISH
 8.30 "PREMABESH"
 UTTARA DEVI: Chhuyona chhuyona
 bondhu
 DHIRENDRA CHANDRA MITTRA: Kahabi
 kanur paye
 UTTARA DEVI: Kubjar bondhu
 DHIRENDRA CHANDRA MITTRA: Raiko
 hridoya bhab
 8.45 SATYEN GHOSAL
 Piyase milan
 9.0 GOURI DAS GUPTA
 Amar sakal dukher
 Madhahi jhariro pathe
 9.10 CELLO: Bhairavi
 By KSHIROD GANGULI
 9.15 KANTIKUMAR BAL
 Probhujane probhujane
 9.30 * Close down

p.m. TRANSMISSION II
 12.0 * FOR ASSAMESE LISTENERS
 12.30 "MUSICAL POTPOURRI"
 Northern and Southern memories; Sander srenades; Selection of Haydn Wood songs
 1.0 RED CROSS HALF-HOUR
 1.30 NEWS IN ENGLISH
 1.40 SCHOOL BROADCAST
 Music: Bhatiali †; The business of living (6): Money today; Talk in Bengali by ANATH-GOPAL SEN; Music: Bhatiali †; Current affairs: Review of important events of the week by MOHAMMAD MODABBER
 2.10 NEWS IN BENGALI
 2.15 HASIR PALA †
 NABADWIP HALDER: Ramayaner guto I; Ramayaner guto II; Bancharan dhyang I; Bancharan dhyang II
 2.30 * Close down

TRANSMISSION III

5.0 * TODAY-ANNOUNCEMENTS
 (Bengali)
 KANTIKUMAR BAL
 Chhin chhin batat
 5.10 RENU CHATTERJEE
 Dip nive gecche mama
 Premdewani ankhiya
 5.20 RAMAPRASANNA CHAKRAVARTY
 Amar kono katha
 Bedana e michhe nay
 5.30 PALLIMANGAL ASAR
 Budhbarer Hat: Discussion led by NIRMAL BOSE: "Red Cross" †; Play written by Prof. BIMALENDU KAYAL: Presented by ABBAS UDDIN AHMAD
 6.0 REBATIBHUSAN MUKHERJEE
 Elo elo chiro kishor
 Ram namke sumaran karley
 6.10 MIRA CHANDA
 Rabindranather ekti gan
 6.15 KUMARESH BOSE
 Khayal, Vilambit and Drut; Puria Dhaneshree
 Abio ritumon aye; Payelki jhankar
 6.30 NEWS IN ENGLISH
 6.40 FOR INDUSTRIAL AREAS
 Dieanta Surya: Feature written by ASOKE GUHA: Presented by ASOKE GUHA, MURARI MOHAN BANERJEE, RANJIT SINHA; Violin: BEJOY DE
 7.0 TOPICAL TALK IN BENGALI
 7.15 SATYEN GHOSAL
 Wahi soha ganri eri
 7.30 MINAKSHI CHOWDHURY
 Mono holo jeno
 Ekoda tumi priye
 7.40 BHALOBASI DHARANIRE
 Musical sketch in Bengali, written by AHSAN HABIB: Produced by R. K. ACHARYA; Music directed by GOUR GHOSH; Orchestra by BETAR SURACHAKRA; Presented by SUNIL DAS GUPTA, SHYAMALI CHATTERJEE, BANI SEN, NILIMA SANYAL and others

8.15 'EKAKI' †
 PANKAJ K. MULLIK: Shesh bashar I; Shesh bashar II; Ei chandini janini; Dunia thi abad ie
 8.30 MIRA CHANDA
 Biraher chita rachichha
 8.35 AKASH KUSUM †
 8.45 NEWS IN BENGALI
 9.0 * BOOK REVIEW IN ENGLISH
 BY HORACE COLLINS
 9.15 LOCAL ANNOUNCEMENTS
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 TOPICAL TALK (English)
 10.0 "THE SINGING MURDERER"
 Play written specially for broadcasting by J. H. ACOTT; Produced by MILTON GREY; Presented by MILTON GREY, ANGUS ROTCHELL, A. G. SLOAN and THELMA WILKINSON
 10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
 11.0 * Close down

CALCUTTA 2

a.m. TRANSMISSION I
 90.77 metres (3,305 kc/s)
 7.25 to 8.0 AS IN CALCUTTA 1
 8.0 to 8.15 INTERVAL
 61.98 metres (4,840 kc/s)
 8.15 to 9.30 AS IN CALCUTTA 1
 9.30 Close down
p.m. TRANSMISSION II
 49.92 metres (6,010 kc/s)
 12.0 to 2.30 AS IN CALCUTTA 1
 2.30 Close down

TRANSMISSION III

61.98 metres (4,840 kc/s)
 5.0 to 5.30 AS IN CALCUTTA 1
 5.30 FOR ORIYA LISTENERS
 6.0 to 6.15 INTERVAL
 90.77 metres (3,305 kc/s)
 6.15 to 8.30 AS IN CALCUTTA 1
 8.30 COMMERCIAL NEWS
 (English and Bengali)
 8.45 to 9.20 AS IN CALCUTTA 1
 9.20 BIJAN KUMAR BOSE II
 Langardhit may
 9.30 SATYEN GHOSAL
 Aire roth basant
 9.45 to 11.0 AS IN CALCUTTA 1
 11.0 Close down

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LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 TOPICAL TALK
 8.37 CLARIONET PAR JOGIA
 8.40 HIRA BAI (Lahore)
 FEROZE DIN
 Change nainan walian Allah jane *Astai Mian ki Todi Khayal Mian ki Todi*
 8.55 SANTU KHAN QAWWAL AND PARTY
Khamsa
 Mohammad Mustafa ganj-i-shahadat ke amin tum ho
 9.10 FEROZE DIN
 Clarionet par *Bhairavin*
 9.15 AFTAB AKHTAR : *Thumri*
 Azim-faryad nahin ae dil-i-nashad nahin
 9.25 HIRA BAI
 Qissa-i-shauq kahun dard ka afsana kahun Dil ho to dil men teri tamanna kare koi
 9.35 GEET †
 9.45 NAZIR AHMAD
 Bain ungalya men pir Fughan ke parde men sun meri dastan sayyad *Bhairon*
 9.55 FEROZE DIN
 Clarionet par *Jaunpuri*
 10.0 Close down

p.m. TRANSMISSION II
 12.30 * AP NE KAHA THA †
 12.55 NEWS IN HINDUSTANI
 1.0 AP NE KAHA THA †
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III
 5.0 INTER-VARSITY TOURNAMENT
 Running commentary on the hockey finals, relayed from the University Grounds, Lahore
 5.30 HIRA BAI
 Mori sudh an liyo Aya meri mahfil men gharat gar-i-hosh aya *Thumri*
 5.45 SANTU KHAN QAWWAL AND PARTY
Khamsa
 Hasil-i-ilm-i-bashar jehl ka irfan hona
 6.0 INDRA KOHLI †
Bhajan aur Geet

6.10 NAZIR AHMAD
 Main na manun Tarz-i-khiram kya baiae raz--i-nigah kaise pae *Dadra*
 6.20 HIRA BAI
 Dholak ka Geet
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 SANTU KHAN QAWWAL AND PARTY
 Us sang-i-astan pe jabin-i-nayaz hai Phir koi aijaz ae saqi dikhana chahie
 7.0 AFTAB AKHTAR
 Man har lino Saz yeh kina saz kya janen *Dadra*
 7.10 INDRA KOHLI : *Geet*
 7.15 NAI KAHANI
 Short story in Hindustani by RAJINDRA SINGH BEDI
 7.30 FOR THE COUNTRYSIDE
 P. L. SUD: Dehati boliyan; "Mirza Sahiban" †; "Ghiza ke bare men hidaiten": Dialogue in Punjabi; SANTU KHAN QAWWAL AND PARTY: *Qawwali*; HIRA BAI: *Dholak ka Geet*; P. L. SUD: Folk-song; Punjabi men khabaren
 8.10 BAZAR KE BHAO
 8.15 HIRA BAI
 Hangama ik lie shab-i-furqat bhi a rai Ae dukkhan bhari gallan *Punjabi Geet*
 8.25 INDRA KOHLI : *Geet*
 8.30 FOR THE FORCES
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 ANY QUESTIONS (4)
 Listeners' questions on art, literature, science, history, economics and other aspects of knowledge will be answered by a panel of experts. Questions for the next edition of this programme are invited
 10.15 SANTU KHAN QAWWAL AND PARTY
 Anadil-i-gul-i-ru-to gulzar amand *Khamsa*
 10.25 NAZIR AHMAD
 Mar dara najarya milae ke Ulti ho gain sab tabairen kuchh na dava ne kam kiya *Dadra*
 10.35 HIRA BAI
 Tamam dard hun lekin labon pe ah nahin Ai sukhi ki ratiyan
 10.45 Close down

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I
 1.0 * SUR O CHHANDA †
 Selection of gramophone records
 1.30 NEWS IN ENGLISH
 1.40 PRANBALLABH DAS
 Bhalohesechhinu Tum bin mori *ragpradhan Bhajan*
 2.0 NEWS AND VIEWS
 Or GRAMOPHONE RECORDS
 2.10 NEWS IN BENGALI
 2.15 PRIYALAL CHAUDHURI
 Mandrabahar solo
 2.30 KIRTANANGA †
 DHIRENDRA CHANDRA MITRA and TUSHARKANA PAL
 2.45 VIONLIN SOLO : *Bhatiar*
 PRANBALLABH DAS
 3.0 Close down

TRANSMISSION II
 5.0 * KHELAGHAR (For Children)
 Solve the puzzle: HASHIDA: Je gan tomra shunte cheyecho †; Desh-bidesher khabar
 Musical interlude †; Aiker dak
 5.30 KARUNA GUPTA †
Rabindra Sangit
 5.45 HASBEN NA JENO †
 Humour hits
 6.0 BURMESE PROGRAMME
 Relayed from Delhi
 6.30 NEWS IN ENGLISH
 6.40 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS

6.45 JANAM MARANKO : *Bhajan*
 BRAJAGOPAL DAS
 6.50 THIS IS IN THE NEWS
 War news featured: Produced by A I R ARTISTS
 7.0 GEETA PATH
 (Readings from the *Geeta*) SOMESH CHANDRA SARMA RAY
 7.15 SITAR SOLO : *Yaman Kalyan*
 JYOTIRANJAN BHOWMIK
 7.30 ARUP MADHURI †
 Musical sketch; Script by N. C. GANGULI; Produced by GOPAL DAS GUPTA; Presented by SHEILA MITRA, ANJALI MUKHERJEE, BIMAL ROY, GOPAL DAS GUPTA and NIRMAL GANGULI
 8.15 TOPIC OF THE DAY
 8.25 SITAR SOLO : *Chhayarat*
 MANORANJAN MUKHERJEE
 8.45 NEWS IN BENGALI
 9.0 * KALPATARU †
 Listeners' selection
 9.15 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 CHATURANGA †
 DIPALI TALUKDAR
 10.0 BRAJAGOPAL DAS
 Ai basant *Khayal: Bahar*
 10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
 11.0 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 KEEP FIT
 8.35 MALIKA BAI (Benares)
Thumri
 8.45 WARIS RAZA AND PARTY
 Charhta hua shabab chhupaya na jae ga *Ghazal Ghazal*
 Bekar the shikwe ghairon ke besood hamara rona tha *Ghazal Ghazal*
 9.0 ROLE OF THE COMMON-WEALTH NATIONS
 In the future international system (3)
 Talk recorded from the B B C
 9.15 JAI DEV VERMA
 Bandhan toot gae man ke Jaon kahan taj charan tumhare
 9.25 MALIKA BAI: Vocal music
 9.45 WARIS RAZA AND PARTY
 Woh khar hoon keh jo hamchashma-i-bahar kare Husn kya hai katib-i- taqdeer hi tahreer hai *Ghazal Hamd*
 10.0 * Close down

p.m. TRANSMISSION II
 12.30 * NAAT AUR QAWWALI †
 12.55 NEWS IN HINDUSTANI
 1.0 MIXED MELODIES †
 1.30 NEWS IN ENGLISH
 1.40 Close down
TRANSMISSION III
 5.30 WARIS RAZA AND PARTY
 Unse chhut jane ke saman hain Khuda khair kare Tazkara rahta hai dil se sahar-o-sham unka *Ghazal Ghazal*
 5.45 MALIKA BAI (Benares)
Thumri Pihu; Purbi Dadra
 6.0 JAGA DO DESH PREM KI DILON MEN AJ CHAHSI

Chorus sung by A I R ARTISTS
 6.5 HUSAIN BAKHSH: Sarangi recital
 6.15 JAI DEV VERMA
 Phir yad tiri ai *Geet*
 Kalion murjha mat jana
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 MALIKA BAI
 Apni pasand ke gane
 7.0 ITTIHAD KI BUNIYADEN
 (Allied aims) (4) Saman ka sajha (Pooling of resources); Talk in Hindustani by MUHAMMAD AHMAD KHAN
 7.15 WARIS RAZA AND PARTY
 Na poochh ishq men tab-e-r-i-berukhi kya hai *Ghazal Ghazal*
 Kaif-parwar nigah ne mara
 7.30 HAMARA PANCHAYATGHAR
Holi: RAMJI DAS; Bal sabha; "Hiran"; Kaban by J. K. JOSHI; *Dadra*: MALIKA BAI; Purab ka hal: Dialogue; Panchnon ki farmaish: (Time signal at 6.0 p.m.); Chorus: News; *Bhajan* †
 8.15 JAI DEV VERMA
 Dekhe aur na mane pyasa *Geet*
 Ek duniya basen kahin aur
 8.25 MALIKA BAI
Khayal Behag; Thumri Khamaaj
 8.45 WARIS RAZA AND PARTY
 Nigahen chherti hain khud tarana *Ghazal*
 Woh kya kisi ke lie waqf-i-intizar rahe
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 BBC NEWS RELAY
 9.45 WARIS RAZA AND PARTY
 Madine ki hasrat satati rahe Intihan-i-dil-i-nashad to kar *Naat Ghazal*
 10.0 "SAZ-BAZ"
 Play in Hindustani by RAFI PEER; Production: ISHRAT RAHMANI
 10.35 MALIKA BAI: Vocal music
 10.45 * Close down

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MADRAS

MADRAS 1

211 metres (1,420 kc/s)

a.m. TRANSMISSION I

7.30 * SWAGATAM
Sriparyati—Bhauji—Adi
Srimahadeva—Devamanohari—Tistaadi
7.40 KAMALA SRINIVASAN †
Kapali; Karunakara
7.50 NEWS IN TAMIL
8.0 MUDICONDAN VENKATA-RAMIAR †
Needaya; Innanam orutharam
8.15 NEWS IN ENGLISH
8.30 S. NARAYANASAMI PILLAI
Nagaswaram
Sakalalakavani—Kedaram—Adi
Aparadhama—Rasali—Adi
Dasaratnam—Purvikalyani—Rupakam
Gnanam pirappadu—Hansakavani—Adi
9.0 * Close down

p.m. TRANSMISSION II

1.0 * R. NILAKANTIER
Intaparaka—Mayamalavagula—Rupakam
Janani—Ritigaula—Chapu
Kripaya—Charukesi
1.30 NEWS IN ENGLISH
1.40 FILM FARE †
K. MAHADEVAN; Manida vazvinile
K. SAMBAMURTHY; Pongi varum
K. L. SAIGAL; Madane un kanayil
LAKSHMI RAJYAM; Ramanuja
T. SURYAKUMARI; Gopalade
SURENDRA; Rudekohai
2.0 NEWS IN TAMIL
2.5 GOTTUVADYAM: A I R ARTIST
2.10 VENKATARAMANUJAM
Violin
Entanerchina—Udayaravichandrika—Adi
Srisaraswati—Arabhi—Adi
Anandakalyana—Kambhoji—Adi
Manasuloni—Hindolam—Adi
2.30 A. P. KOMALA
3.0 FOR HIGH SCHOOLS
Famous myths; Athens: Talk by Dr. A. AIYAPAN; Musidal interlude; Famous philosophers; Confucius; Talk by Miss M. MATHEW
3.30 * Close down

TRANSMISSION III

4.30 FOR WOMEN (English)
Guitar recital; The housewife in war-time; (1); Talk; A naturalist's scrapbook; News and views
5.0 TEA-TIME MUSIC †
"The four clubmen" with JAMES MOODY at the piano. (London Transcription Service recording)
LISTENERS' REQUESTS
5.30 S. NARAYANASAMI PILLAI
Anupama—Atana—Jhampa
Nadapasana—Begada—Adi
Ragam and Pallavi—Shanmukhapriya—Khandatriputa
6.0 FAMILIAR VOICES †
SEMANGUDI SRINIVASA IYER; Smarajanaka
CIEMBAI VAIDHYANATHA BHAGAVATAR
Nammivachina
ABDUL KARIM KHAN; Banda yarda
6.15 VARIETY †
CHIDAMBARAM JAYARAMAN; Suryan varuvathu
V. BRAHADAMBAL; Anjadha veeran
P. U. CHINNAPPA; Satyanecti

SITARA: Gavani kushamai

6.30 NEWS IN ENGLISH
6.40 COMMERCIAL NEWS
6.50 P. SHANTAKUMARI
With orchestral accompaniment
7.15 R. NILAKANTIER
Emieltesite—Todi—Chapu
Kalaitoorki—Yadukulakambhoji—Adi
Kaliyugadalli—Jenjuti
7.45 NEWS IN TAMIL
8.0 NOOL MADIPPURAI
Book review in Tamil
8.15 P. SHANTAKUMARI
With orchestral accompaniment
8.45 FOR THE FORCES
9.15 * LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 VIOLIN TRIO: A I R ARTIST
10.0 SCREENLAND †
PARVATI PARINAYAMU; Prema rupa
SUMANGALI; Radanu vidachi
RISHYA SRINGAR; Ingu naranarupame
SATI SUKANYA; Narayana
10.15 LISTENERS' REQUESTS †
10.30 * Close down

MADRAS 2

a.m. TRANSMISSION I
60.98 metres (4,920 kc/s)

7.30 to 7.40 AS IN MADRAS 1
7.40 NEWS IN TELUGU
7.50 MORNING VARIETY †
8.0 to 9.0 AS IN MADRAS 1
9.0 Close down

p.m. TRANSMISSION II
49.34 metres (6,085 kc/s)

1.0 to 2.0 AS IN MADRAS 1
2.0 GOTTUVADYAM: A I R ARTIST
2.5 NEWS IN TELUGU
2.10 to 3.30 AS IN MADRAS 1
3.30 Close down

TRANSMISSION III
49.34 metres (6,085 kc/s)

4.30 to 6.0 AS IN MADRAS 1
6.0 SANGITHA ABHYASAMU
6.15 LOKAVARTA
News-talk in Malayalam
6.22 KALACHAKRA
News-talk in Kannada
6.30 to 7.0 AS IN MADRAS 1
7.0 YUDDHAGATI
News feature in Telugu
7.15 FOR THE VILLAGES (Telugu)
Nindati chandana; Ashtapati; Pasuvada abaramu; Discussion
7.30 NEWS IN TELUGU
7.45 RURAL NOTES
Vadya sangeetamu, Visheshalu; Market dharalu
8.0 to 9.20 AS IN MADRAS 1
9.20 to 9.30 INTERVAL
60.98 metres (4,920 kc/s)
9.30 R. N. TAMPI; Veena †
Bajare rakshita; Pahi parvata
9.45 to 10.30 AS IN MADRAS 1
10.30 Close down

TRICHY

396 metres (758 kc/s)

a.m. TRANSMISSION I

7.45 * MUSICAL PRELUDE
Nidam nidam Kuntalavarali
7.50 NEWS IN TAMIL
8.0 GUESS THE TUNES †
8.15 NEWS IN ENGLISH
8.30 SRIVAİKUNTAM PARAMASIVAM PILLAI
Ento Brahanandamu Bilahari
Kankanda deiva Malayamarutam
Ni arupuriya Kiravani
Ellam un tiruvarul Madhyamavati
9.0 * Close down

p.m. TRANSMISSION II

1.0 * KADAMBAM †
1.30 NEWS IN ENGLISH
1.40 B. R. JAYALAKSHMI
Isane inda Chakravakam
Enda janmatilum Latangi
Natanam adinar Vasanta
2.0 NEWS IN TAMIL
2.5 EDUCATIONAL BROADCAST
Famous legends; Ulysses; Talk in English by K. GURUSWAMI; The King's ships; TRIUMPH: B B C recorded programme
2.30 * Close down

TRANSMISSION III

5.0 SRIVAİKUNTAM PARAMASIVAM PILLAI
Anbukidarkkumenre Gaurimanohari
Ka va va Varali
Padadarisananam Ashogi
Morabettite Todi
Unakkum enakkum Bridavanam
Iswari varadayaki Begeshvi
5.40 LEARN TO SING
6.0 MAHARAJAPURAM VISWANATHA IYER †
Sundari ni divyarupamu Kalyani
Kulam tarum Ragamalika

6.15 READINGS FROM CLASSICS

Tozhil Nilai as depicted in Maduraikkanchi:
R. THIRUVENGADAM
6.30 NEWS IN ENGLISH
6.40 FOR THE VILLAGES
Arul tarum; Thinnai pechu (4); Plant protection; Guha Saravanabhava; Kettaya Sangati
7.15 IYANDIRA VIVASAYAM (1)
Talk in Tamil on post-war schemes for mechanised agriculture by S. RANGARAMANUJAM NAIDU
7.30 * LOCAL ANNOUNCEMENTS
7.35 PRABHAVATI †
7.45 NEWS IN TAMIL
8.0 INDU SATTA TOGUPPU (1)
Discussion in Tamil on succession rights for women under the Draft Hindu Code, between M. PARAMASIVAM PILLAI and K. LAKSHMI BHARATI
8.15 "KALAVATI"
Musical play in Tamil; Script: P. NILAKANTAN; Songs: GUHAN; Music: K. C. TYAGARAJAN

9.0 TIRUVIZHIMIZHALAI

SUBRAMANYA PILLAI BROTHERS; Nagaswaram †
Nijamarmamulanu Umabharanam
Sotrunai vediyan Kanada
Payyada pai Nadanamakriya
Tenai porinduzhal Madhyamavati
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 THE MARCH TO CONQUER
Talk in English
10.0 DANCE TIME †
Mr. Ghost goes to town: Fox-trot; Barrel house—Fox-trot; This is no laughing matter—Slow Fox-trot; Bearcat shuffle—Fox-trot; All the fire is gone: Fox-trot; Russian Lullaby—Waltz; Speak easy—Bolero; Tozo—Fox-trot; The shrine of St. Cecilia—Slow Fox-trot
10.30 * Close down

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I

41.61 metres (7,210 kc/s)
7.30 MUSICAL PRELUDE †
Papapahari; Devi tulasi; Pavanagunarama
7.40 NEWS IN TELUGU
7.50 NEWS IN TAMIL
8.0 KOTHAMANGALAM SRINIVASAN †
Balagopala Bhairavi
8.15 NEWS IN ENGLISH
8.30 TOPICAL TALK (Telugu)
Talk by P. GOPAL ROW
8.40 KANTI AND LALITA
Munduvenuka Durbar
Hetcharikaga rara Yadukulakambhoji
Syamasundara Dhanyasi
9.0 Close down

p.m. TRANSMISSION II

25.36 metres (11,830 kc/s)
2.0 NEWS IN TAMIL
2.5 NEWS IN TELUGU
2.10 FILM VARIETY †

2.30 KANTI AND LALITA

Varanarada Vijayasi
Chalakkallaladukonna Arabhi
Samajavaramana Hindolam
Brochevarevarura Khamas
Jagajjanani Ratipatipriya
9.0 Close down

TRANSMISSION III

49.92 metres (6,010 kc/s)
8.30 VEENA AND GOTTUVADYAM
By A I R ARTISTS
Anandamritavarshini Amritavarshini
Tatvamariyarama Ritigowla
Grahabalamei Bowli
Kridati vanamali Sindhubhairavi
9.0 N. S. KRISHNAN AND T. A. MATHURAM †
Songs from "KILAKANTAR"
Kuzhalosai; Kilikkanni
9.30 S. PINAKAPANI †
Ninnu neranamminanura Kamavardhini
Sankalpamettilo Kharaharapriya
Vagada Padam
Ramate yamunavana Ashtapadi
10.30 Close down

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DELHI

PESHAWAR

476.9 metres (629 kc/s)

DELHI I

333.6 metres (886 kc/s)

a.m. TRANSMISSION I
 8.0 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 TAMANCHA JAN: Vocal music
 8.45 Ustad CHAND KHAN
Khayal Allaia Bilawal, Vilambit aur Drut
 9.0 MOHAMMAD HUSAIN
Woh naghma bulbule rangeen-nawa ek bar ho jae

Hangama hai kion barpa thori si jo pi li hai
 9.10 BABU KHAN
Khayal Jaunpuri
 9.20 SITAR RECITAL
 A I R ARTIST
 9.25 PACIFIC KI LARAI
Talk in Hindustani by R. L. VERMA
 9.35 MOHAMMAD HUSAIN
Ras ke bhare tore nain Thumri Bhairavin
Arze niaz ishq ke qabil naheen raha
 9.45 Ustad CHAND KHAN
Mian ki Todi, Vilambit aur Drut
 10.0 NEWS IN ENGLISH
 10.15 Close down

p.m. TRANSMISSION II
 12.0 MILE JULE GANE †
 12.55 NEWS IN HINDUSTANI
 1.0 THANKS FOR EVERY THING †
Programme of dance music; You, and your kiss: VANGHAN MONROE; Confidence: VICTOR SILVESTER: Little love, Little kiss: HOT QUINTETT; The way I like to love you talk; All the things you are; Thanks for the memory

1.15 THE ALOHA BOYS †
Greenwich Time Signal at 1.30 p.m.
 1.30 NEWS IN ENGLISH
 1.40 MUSICAL HOTCH-POTCH †
 EDDIE CARROLL: The lady craves attention
 LARRY ADLER: Lover, come back to me
 REGINALD FORSYTHE and ARTHUR YOUNG: Mood indigo
 BOYD SENTER: Clarinet tickle
 HARRY TORRANI: The shepherd's yodel
 2.0 SCHOOL BROADCAST
Musical prelude †; Feature programme in Hindustani; Musical interlude †; Tehzib ki kahani khandron ki zabani; Yucation: Talk in Hindustani
 2.30 Close down

TRANSMISSION III

5.0 INTER-VARSITY FOOTBALL FINAL

Running commentary relayed from Lahore
 5.30 TAMANCHA JAN
 Vocal music

5.45 Ustad CHAND KHAN
Khayal Dhanasri Vilambit aur Drut
 6.0 MOHAMMAD HUSAIN
Piki boli nabol Thumri Pilu
Dil men ashiq ke tasawwur se khatak hoti hai
 6.15 GAT TORA ON TABLA
 A I R ARTISTS

6.20 BABU KHAN
Lag gai chot Dadra
Suratia dekhe bina naheen chain Thumri
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 LOCAL ANNOUNCEMENTS
 6.50 MAND AJR THUMRI
 MOHAMMAD HUSAIN: Mand Rajashthani
 BABU KHAN: Thumri Khammach
 7.0 TAMANCHA JAN: Vocal music
 7.15 Ustad CHAND KHAN
Khayal Bhoob Kalyan, Vilambit aur Drut
 7.30 ISHTIAQ AHMAD
 Sarod recital

7.35 TAMANCHA JAN
Dholak ke Geet
 7.45 FOR VILAGERS
Bazar ke bhao; SULAIMAN aur unke sathi: Rajpooti Geet; Khabaren: Naat †; Bhalai ki baten: Taareer; TAMANCHA JAN: Geet
 SULAIMAN aur unke sathi: Sake; Filmi Geet †
 8.30 APKI FARMAISH
 Listeners' requests presented by SAHAB QIZILBASH
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 TALKING ABOUT THE WAR
 10.0 TAMANCHA JAN
Punjabi Geet

10.15 Ustad CHAND KHAN
Darbari; Vilambit aur Drut
 10.30 MOHAMMAD HUSAIN
Dadra
Jo be sabat ho us sarkhoshi ko kya keeje
 10.40 CORNET PAR FILMI DHUN
 A I R ARTIST
 10.45 TAMANCHA JAN
Ghazal aur Dholak ka Geet
 11.0 Close down

DELHI 2

a.m. TRANSMISSION I
 85.84 metres (3,495 kc/s)
 8.0 to 9.10 AS IN DELHI 1

9.10 to 9.25 INTERVAL
 60.48 metres (4,960 kc/s)
 9.25 to 10.15 AS IN DELHI 1
 10.15 Close down

p.m. TRANSMISSION II
 48.47 metres (6,190 kc/s)
 12.0 to 2.30 AS IN DELHI 1
 2.30 Close down

TRANSMISSION III

60.48 metres (4,960 kc/s)
 5.0 to 6.45 AS IN DELHI 1

6.45 to 7.0 INTERVAL
 85.84 metres (3,495 kc/s)

7.0 to 7.45 AS IN DELHI 1
 7.45 FOR TROOPS IN INDIA AND CEYLON

8.25 BABU KHAN
Jia men lagi an ban Thumri
 8.30 to 9.30 AS IN DELHI 1
 9.30 THUMRI GEET AUR GHAZAL
 Presented by BABU KHAN, TAMANCHA JAN and MOHAMMAD HUSAIN
 9.45 to 10.0 AS IN DELHI 1
 10.0 SONGS OF ROBERT BURNS
 With JAMES COOPER (Tenor) and BEN HUGHES at the Piano
Of a' the airts; Afton water; Bannie wee thing: O trou in the cauld blast

10.15 THE KELTIC SUITE †
Foulds
The clans: The lament; The call; Played by the GRENADIER GUARDS; Conductor GEORGE MILLER
 10.30 CARPRICCIO ITALIAN
 (Opus 45)
Tschaikowsky
 Played by the B B C SYMPHONY ORCHESTRA; Conductor: Sir ADRIAN BOULT
 10.45 THE MUSIC OF SARASATE †
 Played by YEHUDI MENUHIN
Romanza andaluz; Playera: Spanish dance; Zapateado; Spanish Dance No. 8
 11.0 Close down

DELHI 3 & 4

SEE PAGE 11

a.m. TRANSMISSION I
 8.0* NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 DHANAK †
 8.44 KHADIM HUSAIN
Main hoon makke ki pak basti hai Naat
Subha hijran hai naseem-i-sahari ati hai Ghazal
Punjabi Geet

9.0 PRAKASH KAUER
Aj papihe gae ja Geet
 9.10 ASHIQ HUSAIN AND PARTY
 aur MALIKA PUKHRAJ †
 9.20 RAJKUMAR SUDAN
Flute par Asavari
 9.25 KHADIM HUSAIN
Mullani Kafi
 9.30 PUSHTU PROGRAMME
 Relayed from Delhi
 9.45* Close down

p.m. TRANSMISSION II
 12.30* RANGA RANG KE GANE †
 12.55 NEWS IN HINDUSTANI
 1.0 FOR TRIBAL AREAS (Pushtu)
Bijauri Naghma: KHYBER RADIO ORCHESTRA: CHISHTI CHAMAN JAN: Zama ashna der husandar de—Tappo; His munasib darsara na di za de da dara benawa sharak yama—Lobha; Khanzada: Zama starge jaregi pa gham gham ke—Sandara; Samung khkule Nabi: Poem by SAMANDAR BADRASHVI; Recitation from Dewan-i-Abdul Hamid by Maulvi ABDUL KARIM
 1.30 NEWS IN ENGLISH
 1.40 FOR TRIBAL AREAS (Contd.)
 CHISHTI CHAMAN JAN: Beltun pa makha ma la ragho—Tappo; Prot pa bunir ke laka store da sahar de—Lobha; KHANZADA: Niqab da makha lare kra lela da Rab da para—Ghazal; Da wakht chagha (2); Fazul khabare sa pakar: Talk n Pushtu; CHISHTI CHAMAN JAN: Zama yar azimush-shan de—Neemakai; Flute by GUL RAHIM; KHANZADA: Baddala composed by Ahmad Din Talib; Tomorrow's programme
 2.21 NEWS IN PUSHTU
 Relayed from Delhi
 2.30* Close down

TRANSMISSION III

5.0 INTER-VARSITY FOOTBALL FINAL
 Commentary relayed from Lahore
 5.30* FOR RURAL AREAS (Pushtu)
Recitation from the Quran-i-Sharif: Text and translation into Pushtu by M. ABDULLAH GHAZNAVI; MOHAMMAD ABDUL KARIM: Naat Khwani; Mohammad Nabi mukhtar de—Naat; Shama qurban la Mohammad Arabi—Naat; Mal ka pakhe irade (2); Ishtimal-i-Arazi: Talk by Kban MOHAMMAD YUNIS KHAN; CHISHTI CHAMAN JAN: Zargia sahar sha ma jara—Tappo; Rab de gulab ka che har wakht de buyawama—Lobha; KHANZADA: Rubai composed by Abdur Rahman Baba; Zamung na santa ba razi da dushmanan pa watan—Ghazal; Mulaqat: Dialogue between OAZI SAHIB and HIDAYAT KHAN; CHISHTI CHAMAN JAN: Zama dilbar dase aala de naam yae likle pas pa arsh-i-Mualla de—Naatia Lobha; KHANZADA: Kala shoo na kala shoo ta we saba ba darshama—Charbaita; Tomorrow's programme
 6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI
 6.45 TOPICAL TALK
 6.55 PUSHTU PROGRAMME
 Relayed from Delhi
 7.30 LOCAL ANNOUNCEMENTS
 7.35 PRAKASH KAUR
Dholak ka Geet
 7.40 RAJ KUMAR SUDAN
Flute par Dhun
 7.45 YADAWARI KA SHUKRIYA
 Listeners' letters and replies by KALAMI
 8.0 AUR KOI KHIDMAT ?
 Listeners' requests
 8.30 KHADIM HUSAIN
Ik bewafa se pyar kiya hae kya kiya Ghazal
Dadra
 8.40 RAJ KUMAR SUDAN
Flute par Pahari
 8.45 PRAKASH KAUR
Rooth gae kion mujh se sajan Geet
Punjabi Geet
 9.0* NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 HELLO FORCES
 Programme for the forces
 10.15 PRAKASH KAUR
Dholak ka Geet
 10.25 RAJ KUMAR SUDAN
Flute par Jaijaiwanti
 10.30 AFGHAN-PERSIAN PROGRAMME
 Relayed from Delhi
 11.10 Close down

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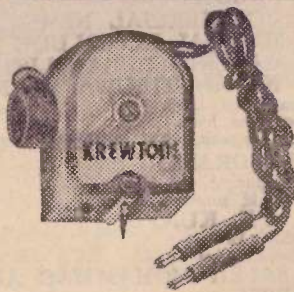
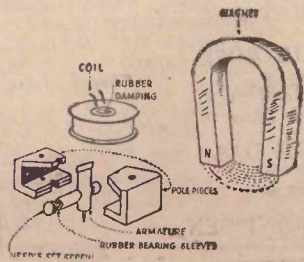
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BOMBAY

CALCUTTA

BOMBAY 1

244 metres (1,231 kc/s)
a.m. TRANSMISSION I
8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 SALEH MOHAMMAD AND PARTY
 Kucbh hamen bhi khayal ho hi gaya Ghazal
 Gham us pe ashkar kiya hamno kya kiya Ghazal

Colaba Time Signal at 8.45 a.m.
8.45 DILRUBA VADAN
A I R ARTIST
8.50 NEWS IN MARATHI
9.0 NEWS IN GUJARATI
9.10 TOMORROW
9.15 MARATHI SONGS +
 Master KRISHNARAO: Sant bhalte yati aso
 DINKARRAO AMEMBAL: Kasla re nad tuza
 SHANKERRAO SARNAIK: Zani welhala
 BAL GANDHARV: Nurale manas
9.30 NIWRUTTIBUWA SARNAIK
 Barni na jay
 Kab ghar awe piya
10.0 * Close down

p.m. TRANSMISSION II
12.30 * HINDUSTANI SONGS +
TALAAZ MAHMOOD: Yeh baja ke daur-i-bahar
BIANUMATI KAUNSA: Narayan jin ke hriday men
DHIREN MITRA: Ai dard wahan ja
KANA DEB: Man soch samajhke chalna

12.45 NEWS IN MARATHI
12.50 NEWS IN GUJARATI
12.55 NEWS IN HINDUSTANI
1.0 MUSIC FROM THE FILM +
1.30 NEWS IN ENGLISH
1.40 LUNCH-HOUR MUSIC +
THE B B C SYMPHONY ORCHESTRA
 Conducted by Sir ADRIAN BOULT
 Romance in C Minor Sibelius
 SERGEI RACHMANINOFF (Piano) and the PHILADELPHIA ORCHESTRA
 Conducted by Ormandy; Concerto No. 3 in D Minor (for Piano and Orchestra) Rachmaninoff

2.30 * Close down

TRANSMISSION III
4.20 SCHOOL BROADCAST
 Musical prelude; Civics: "Nagar Palikala Bhet"; Nagar-Palika: Talk in Marathi by D. V. PRADHAN; Gottuvadyam solo: Simhendra-madhyam; History: How others have seen us: Venetian gentlemen: Marco Polo: Talk in English by Mian B. SYRIER
5.0 INTER-VARSITY FOOT-BALL FINAL
 Running commentary relayed from Lahore
5.30 BHAVGEET
 Pushpa nami tun latagim pahile
 Tun unch gadi rahasi se
5.45 TOPICAL TALK
 Or FEATURE
5.55 LOCAL ANNOUNCEMENTS
6.0 CHILDREN'S HALF-HOUR
 (Hindustani)
 Phuljhar: Variety programme consisting of jokes, riddles, stories etc.
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI

PHONE 5/35

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6.45 NEWS COMMENTARY

(Marathi)
6.50 MUSIC FROM THE FILM +
7.0 * BOOK REVIEW
 Outstanding plays of 1944: Talk in Gujarati by H. S. DALAL
7.15 SUNDRABAI
 Danya dhanya he narar
 Raghuvera lavhali va to
 Mujhe lagi uska
 Sun sawal Bansiwala
7.45 V. K. KUNTE
 Tuzwin mazasi na
 Udavani vikasalya
8.0 GUJARATI SONGS
 Jyot jale jyot jale andhar pate
 Kone jagadi mane jeevan ni
8.15 NEWS IN MARATHI
8.30 NEWS IN GUJARATI
8.45 SALEH MOHAMMAD AND PARTY
 Maktabonmen kahin ranaee-i-afkar bhi hai
 Yeh gumbad-i-meenai voh alam-i-tanhai
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 THE BANKRUPT'S BALANCE SHEET
 Asia for Japan: Talk in English by SHASHI BAKAYA
10.0 "A MARRIAGE HAS BEEN ARRANGED"
 Comedy for radio presented by SHEILA SARCAR: Ida Grieg; SHEILA SARCAR; Tom Chalmers: R. W. (Sam); DOUGLAS ROSS PARKER: Bill Byrd
10.35 ALBERT SANDLER TRIO +
 Selection: Belle of New York; Mitzi; The night has eyes; Jealousy; Ghosts of Old Vienna; Selection: The student prince
11.0 * Close down

BOMBAY 2

a.m. TRANSMISSION I
 89.15 metres (3,365 kc/s)
8.0 * MORNING RAGAS +
 NARAYANRAO VYAS: Mayi ghungarwa Lalit
 ASHIQ ALI KHAN: He kartar
 SAWAI GANDEHARV: Samajh man
AZAM BAI: Kaise ka
8.45 to 9.0 INTERVAL
 61.48 metres (4,880 kc/s)
9.0 SUNDRABAI
 Krishna karo yajaman
 Kaljug nahin karjug
9.10 to 10.0 AS IN BOMBAY 1
10.0 Close down
p.m. TRANSMISSION II
 48.73 metres (6,150 kc/s)
12.30 to 2.30 AS IN BOMBAY 1
2.30 Close down
TRANSMISSION III
 61.48 metres (4,880 kc/s)
4.20 to 5.0 AS IN BOMBAY 1
5.0 * V. K. KUNTE
 Kavan dhang tora
 Nainan men an baan
5.30 to 7.15 AS IN BOMBAY 1
7.15 to 7.30 INTERVAL
 89.15 metres (3,365 kc/s)
7.30 COMMERCIAL NEWS
7.42 MUSICAL INTERLUDE
7.45 CALLING RURAL LISTENERS
8.15 NIWRUTTIBUWA SARNAIK
 Ho ban lagi sanjh
 Aaj so bana bana
8.45 to 9.0 AS IN BOMBAY 1
9.0 SUNDRABAI
 Shyam ghungat pat khole
 Najariya ki mari main
9.15 V. K. KUNTE
 Ban than ke
 Kanganwa mora
9.30 SALEH MOHAMMAD AND PARTY
 Umr-i-barq-o-sharar hai duniya
 Jata tu unke kuche men hai bar bar dil
9.45 to 10.0 AS IN BOMBAY 1
10.0 RAM GANESH GADKARI
 Feature in Marathi written by ANANT KANE-KAR; Produced by A I R
10.30 NIWRUTTIBUWA SARNAIK
 Barjo na mane
11.0 * Close down

CALCUTTA I

370.4 metres (810 kc/s)
a.m. TRANSMISSION I
7.25 THOUGHT FOR TODAY
7.30 NEWS IN BENGALI
7.40 NUTBEHARI CHATTERJEE
 Kahibo katha
 Radhe Krishna bol
7.50 BELARANI SEN
 Ele tumi bhorer aloy
8.0 TALAAT MAHMOOD
 Baju bandh khul khul
 Ghamki daulat
8.15 NEWS IN ENGLISH
8.30 GEETALI +
 SABITRI GHOSE: Samoy holo go; SUDHIR LAL CHAKRAVARTY: Bano bhumi syamaita; SABITRI GHOSE: Ganer bedana; GEETA DAS: Bhulini bhulini priya
8.45 BENOY BHUSAN GUPTA
 Vilambit and Drut-Khayal: Barhans-Sarang
 Aj balam; Dhupparat ali
9.0 BELARANI SEN
 Piyabin keyse Vilambit khayal: Suddha-Bilawal
9.15 ANIL KUMAR DAS
 Hayyre ore jaynaki jana
 Pakhi bale champa amare kao
9.30 * Close down

p.m. TRANSMISSION II
12.0 * FOR ASSAMESE LISTENERS
12.30 DANCE MUSIC +
 Blue train blues
 Blues around my bed
 I cried for you
 Caprice XXIV Pagannini
 Farewell to dreams
12.45 KENNY BAKER +
 A little bit of heaven; The bells of St. Mary's; When you wish upon a star; The starlit hour; It's a blue world
1.0 KEYBOARD KINGS +
 Programme featuring some of the greatest jazz pianists
 A handful of keys
 Honky tonk train blues
 Twelfth street rag
 Bach tours radio city
 Riomoresque
 Barrel house boogie
 With vocal interludes by DINAH SHORE:
 Sophisticated lady, Body and soul, He wears a pair of silver wings, Skylark
1.15 MARY STEWART
 Gentle Shepherd
 Author of Allemy joys
 Dewy violets
 Speak pray thee
1.30 NEWS IN ENGLISH
1.40 SCHOOL BROADCAST
 Music: Adhunik +; The business of living (7): From the barter to credit: Talk in Bengali by KHAGENDRANATH SEN; Music: Adhunik +; How we waste our time: Talk in Bengali by AHSAN HABIB
2.10 NEWS IN BENGALI
2.15 BHAKTI +
 BHAKTO MONDOLI: Premer Thakur I; Premer Thakur II; TWIN KIRTON PARTY: Radha Krishna I; Radha Krishna II
2.30 * Close down

TRANSMISSION III
5.0 * TODAY-ANNOUNCEMENTS
 (Bengali)
 SUSHIL BOSE
 Aiy rute basant
5.10 RAHMAT ALI: Sarangi
5.20 SUSHIL BOSE
 Do jame saram
5.30 RAHMAT ALI
 Sarangi: Thumri Dhun
5.40 CHANDI DAS
 Sitaram tu japna
 Monere buhaye bol
5.50 BELARANI SEN
 Ki maya jage

6.0 SATIPRASAD ROY
 Adhunik Bangla gaan
6.10 RAHMAT ALI: Sarangi
6.15 ANIL KUMAR DAS
 Swapne amar mone holo
 O chand tomay
6.30 NEWS IN ENGLISH
6.40 FOR INDUSTRIAL AREAS
 (Bengali)
 Sardarer Akhray: Discussion led by BHUBAN MUKHERJEE; Flute: Bhatiali: GOUR. GOSWAMI
7.0 KHELAR MATHE
 Sports review in Bengali by BRAJA RANJAN ROY
7.15 TALAAT MAHMOOD
 Tore naina jadoo
 Tere darpe sajda
7.30 BELARANI SEN
 Dholat samir madhuban
7.40 KALKER ANUSTHAN
7.45 FOR THE UNIVERSITIES
 The history of man (3) The historical man: Talk in English by Dr. KALIDAS NAG
8.0 TALAAT MAHMOOD
 Jabse bulbul
 Khewanhar
8.15 JUDDHOTTAR PARIKALPANA
 Post-war planning: Krishi-Bharat (Agricultural India) (1) Atit O Bartaman (The past and present): Talk in Bengali
8.30 ANIL KUMAR DAS
 Sabar sathe chalte chhilo
 Seolifota furulo jei
8.45 NEWS IN BENGALI
9.0 * HISTORY IN THE MAKING
 Review in English of current affairs by Mian MANZOORUL HUQ
9.15 LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 TOPICAL TALK
 Or FEATURE
10.0 TEN O'CLOCK TEMPO +
 Programme of listeners' requests compered by VICTOR DEY
10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
11.0 * Close down

CALCUTTA 2

a.m. TRANSMISSION I
 90.77 metres (3,305 kc/s)
7.25 to 8.0 AS IN CALCUTTA 1
8.0 to 8.15 INTERVAL
 61.98 metres (4,840 kc/s)
8.15 to 9.30 AS IN CALCUTTA 1
9.30 Close down
p.m. TRANSMISSION II
 49.92 metres (6,010 kc/s)
12.0 to 2.30 AS IN CALCUTTA 1
2.30 Close down
TRANSMISSION III
 61.98 metres (4,840 kc/s)
5.0 to 5.30 AS IN CALCUTTA 1
5.30 FOR ORIYA LISTENERS
6.0 to 6.15 INTERVAL
 90.77 metres (3,305 kc/s)
6.15 to 8.30 AS IN CALCUTTA 1
8.30 COMMERCIAL NEWS
 (English and Bengali)
8.45 to 9.20 AS IN CALCUTTA 1
9.20 CHANDI DAS
 Akaran mon asha
9.30 BENOYBHUSAN GUPTA
 Banra mora
 Papihare nukhe bol
9.45 to 11.0 AS IN CALCUTTA 1
11.0 Close down

LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 TOPICAL TALK
 8.37 SAZ SANGEET †
 8.40 IDAN BAI (Gujarat) *Thumri*
 Pia ki milne ki as
 Dil-i-muztar pe kyon gabri nazar ki
 8.55 O. P. NAIYER *Bhajan*
 Ao khelen phag
 Sajon yeh din kaise ae
 9.5 FAZL-I-KARIM *Geet*
 Lagat karejva men tir
 Ham teri bazm se ae yar chale jate hain
 9.15 FILMI GANE † *Dadra*
 9.30 IDAN BAI
 Ab mori naiyya *Mian ki Todi Vilambit*
 Han re langer *Drut*
 9.45 FAZL-I-KARIM
 Kar na faryad khamoshi men asar paida kar
 Ishq men ji ko sabr-o-tab kahan
 9.55 SAROD PAR DESI
 AIR ARTIST
 10.0 * Close down

p.m. TRANSMISSION II
 12.30 * MILE JULE GANE †
 12.55 NEWS IN HINDUSTANI
 1.0 MILE JULE GANE †
 1.30 NEWS IN ENGLISH
 1.40 Close down
TRANSMISSION III
 5.0 INTER-VARSITY
TOURNAMENT
 Running commentary on the Foot-ball Final between the Punjab University and Madras University, relayed from the University Grounds, Lahore
 5.30 * IDAN BAI
 Abto rut man *Puria Dhanashri Vilambit*
 Garva tohe bin *Puria Dhanashri Drut*
 5.45 O. P. NAYYAR: Vocal music
 5.55 FAZL-I-KARIM
 Yeh arzu thi tujhe gul ke rubaru karte
 Woh baithe hain khafa kya jane kya hai
 6.5 KIRPAL SINGH CHOWLA
 Vichitra Veena
 6.15 IDAN BAI *Dadra*
 Zindagi hai ek mahrumi ke afsane ka nam

6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
6.45 FOR CHILDREN
 Compers: BHAI JAN and APA SHAMEEM;
 "Ao gaon chalen": Julaha aur teeli se baten:
 Feature programme written by AHMED NADIM
 QASMI; Chorus: By the students of the ACTI-
 VITY SCHOOL; Preet Nagar; "Main ne
 tumhare liye kya likha" (1): Kahanian; Talk
 by IMTIAZ ALI TAJ; Ganja Dev: Story by
 MIRZA ADEEB; Bachchon ki baten: Listeners'
 letters and replies

7.30 * FOR THE COUNTRYSIDE
 M. NOOR MOHAMMAD: *Heer*; IDAN BAI:
 "Mirza Sahiban"; "Larai di sar"; Dialogue in
 Punjabi by DINA NATH ATISH; O. P.
 NAYYAR: *Punjabi Geet*; FAZAL-I-KARIM:
Kafi; M. NOOR MOHAMMAD: *Heer*; Punjabi
 men khabaren

8.10 BAZAR KE BHAO
 8.15 IDAN BAI: Vocal music
 8.30 GEET †
 8.35 O. P. NAIYER: *Geet*
 Bolo re Siya Ram *Bhajan*
 Zara sapnon ki duniya men *Geet*
 8.45 FAZL-I-KARIM
 Zauq-i-wafa ne kufir ko iman bana diya

8.50 PLACES IN THE NEWS
 Talk
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 IDAN BAI
Thumri Tilak Kamod

9.55 O. P. NAIYER: *Geet*
 10.0 FAZL-I-KARIM
 Juloni nainan *Dadra*
 Wahan koi tamanna hai na hasrat hai jahan
 tum ho
 10.10 KIRPAL SINGH CHOWLA
 Vichitra Veena par *Darbari*
 10.20 FILMI GANE †
 10.30 IDAN BAI
 Kyon itni bulandi par kashana banate ho *Ghazal*
 10.45 Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 KEEP FIT
 8.35 SHAMEEM BAI (Fatehpur)
Thumri
 8.45 KRIPA SHANKAR TEWARY
 Roop deep *Kavita*
 9.0 TOPIC OF THE DAY
 Or *Ghazal* aur *Dogane* †
 9.10 WAZIR HUSAIN KHAN
 (Rampur): Vocal music
 9.30 SHAMEEM BAI
 Tum kabhi poochh lo halat kya hai *Ghazal*
 Sar jahan rakh den woh sang-i-dar-i-janaan ho *Ghazal*
 9.45 KRIPA SHANKAR TEWARY
 Hai har nahin yeh jeewan men *Geet*
 Le jane do yeh nao par
Bhajan Mira
 10.0 * Close down

p.m. TRANSMISSION II
 12.30 * GHAZALEN †
 12.45 TEEN GEET †
 12.55 NEWS IN HINDUSTANI
 1.0 FARIYAD †
 1.20 INSTRUMENTAL DUET †
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III
 5.30 * WAZIR HUSAIN KHAN
Khayal Bhimpalasi
 5.45 SHAMEEM BAI
 Soch samajh nadan *Thumri*
 Tori tirchhi najari ke ban *Dadra*
 6.0 KRIPA SHANKAR TEWARY
 Meecha bol suna de *Geet*
 Tum mujh men jeewan bharti ho
 Yeh binati Raghurib gusain *Bhajan*
 6.15 ANANT RAO JOG
Alap and Gat Purbi on Violin
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 SHAMEEM BAI
 Jobanwa beeto jae *Thumri*

Manzil ka pata pana nazzara-i-manzil se
7.0 PROGRAMME FOR THE FORCES
7.30 HAMARA PANCHAYATGHAR
Holi: JANG BAHADUR; Pheriwale: Feature programme by CHANDRA BHUSHAN, Ankhia Hari darshan ki pyasi: *Bhajan*; KRIPA SHANKAR TEWARY; Bachat ka istimal: Dialogue; (Time Signal at 8.0 p.m.); *Dadra*: SHAMEEM BAI; News; *Geet*: MURTAZA HUSAIN
 8.15 WAZIR HUSAIN KHAN
 Vocal music
 8.30 TASKS AHEAD (4)
 Relief and reconstruction: Talk
 8.45 SHAMEEM BAI
 Ab nahin nahin jao *Dadra*
 Khoogar-i-ghan jo mareez-i-tap-i-hijran ho *Ghazal*
 8.55 DUSHMAN SUNTA HAI
 Tala in Hindustani
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 BBC NEWS RELAY
 9.45 KRIPA SHANKAR TEWARY
 "Khayyan ki Madhushala" se path
 9.55 GULAM SABIR
Des on Sarangi
 10.0 APKI FARMAISH †
 Programme of gramophone records based on listeners' requests
 10.30 SHAMEEM BAI
 Saiyan re bairan ratiyan *Thumri*
 Chinhat nahin badal gae *Dadra*
 10.45 * Close down

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I
 1.0 * SUR O CHHANDA †
 Selection of gramophone records
 1.30 NEWS IN ENGLISH
 1.40 MANOMOHAN KURI
 Kayse bansharia *Thumri*
 Ankhia Hari darshan *Bhajan*
 2.0 NEWS AND VIEWS
 Or GRAMOPHONE RECORDS
 2.10 NEWS IN BENGALI
 2.15 SHREEBHAVAN
 Variety programme for women; Khedva gamasya: Feature on food problem; Presented by A I R ARTISTS; For you madam; Home tidbits: Hints on knitting; Talk in Bengali by MIRA GHOSH; For you madam; 2.45 MANOMOHAN KURI
 Saiyan bidesh geo *Thumri*
 3.0 * Close down

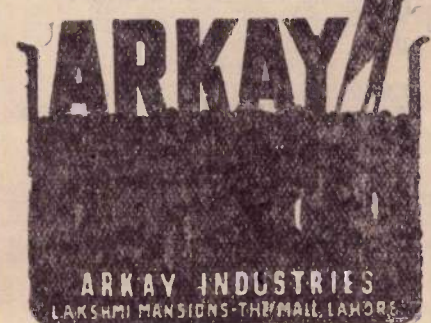
TRANSMISSION II
 5.0 * ALAKA CHATTERJEE
 Ajo nai chand *Modern*
 Abhaya kokila *Palligiti*
 5.15 GANAPADA ACHARYYA
 Sitar solo: *Bhupali*
 5.30 "A.P.I." †
 Drama presented by SADHONA BOSE, MODHU BOSE, etc
 6.0 RUP †
 6.30 NEWS IN ENGLISH
 6.40 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 6.45 ALAKA CHATTERJEE
 Bhajana kari *Bhajan*
 7.0 RAGVICHAR
 Discourse on Indian music with illustrations;

Demonstration by S. C. CHAKRAVARTY
 7.20 FAQUIR MOHAMMAD *Ghazal*
 Meri jumbho
 7.30 TOPIC OF THE DAY
 7.40 FAGUA BRIJ DEKHANE KO †
 ABDUL KARIM KHAN
 7.45 FOR THE UNIVERSITIES
 "The history of man" (3) "Historical map":
 Talk in English
 Relayed from Calcutta
 8.0 TABLA DUET: *Trital*
 Rai Bahadur KESHAB CHANDRA BANER-
 JEE and NIRMAL CHANDRA BANERJEE
 8.15 HERE IS THE TRUTH
 Talk in English
 8.25 ISLAMIC SONG †
 8.30 RECITATION
 From *Quran-i-Sharif*: Text and translation
 in Urdu by Hafeez Quari MOHAMMAD
 ABDUL NASIR

8.45 NEWS IN BENGALI
 8.55 NEWS COMMENTARY
 (Bengali)
 9.0 * KALPATARU †
 Listeners' selection
 9.15 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 DAKSHINA BHARATI †
 Music of Southern India
 10.0 FAQUIR MOHAMMAD
 More ghangarwa ki *Khayal: Basant*
 Dil leke *Thumri: Khama*
 10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
 11.0 * Close down

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MADRAS

MADRAS 1

211 metres (1,420 kc/s)

a.m. TRANSMISSION I

- 7.30 * SWAGATAM
Muddumomu—Suryakantam—Adi
Ambarachidambara—Surati—Chapu
- 7.40 A. K. SUBRAMANIA IYER †
Ramam Lakshmanan; Chidambaram
- 7.50 NEWS IN TAMIL
- 8.0 VADYA SANGITAM
Saraswatidevi—Vinadhari—Adi
Nipaluku—Sindhuramakriya—Rupakam
Nivadanezana—Saranga—Chapu
- 8.15 NEWS IN ENGLISH
- 8.30 A. B. VENKATASAMI NAIDU
Violin
Makelara—Ravichandrika—Adi; Yagnadulu—
Jayamanohari—Adi; Sobhilla—Jaganmohini—
Rupakam; Tolinepu—Kokiladhvani—Adi; Jana-
kiramana—Kapi—Adi

- 9.0 * Close down
- p.m. TRANSMISSION II
- 1.0 * T. V. KALPAKAM
- 1.30 NEWS IN ENGLISH
- 1.40 FILM FARE †
- 2.0 NEWS IN TAMIL
- 2.5 CLARINET: A I R ARTIST
- 2.10 A. B. VENKATASAMI NAIDU: Violin

- Sri Raghuvara—Bhairavi—Adi; Anuragamuleni—
Saraswati—Rupakam; Endubodura—Saveri—Adi
- 2.30 C. S. RAJAM
Sudhamayi—Amritavarshini—Rupakam
Darini—Suddhasaveri—Adi
Siddhivayakam—Shanmukhapriya—Rupakam
- 3.0 FOR HIGH SCHOOLS (Telugu)
Questions answered; The wealth of our land;
Mineral wealth; Talk; Musical interlude; Our
land; The Indus Valley; Talk
- 3.30 * Close down

TRANSMISSION III

- 4.30 * EDUCATIONAL BROADCAST
For children (Tamil)
Musical prelude; Things of interest; The great
empires; Assyrian empire; Talk; Musical inter-
lude; The story of simple things; Rice; Talk
by N. V. VENKATRAMAN
- 5.0 TEA-TIME MUSIC †
Swing is the thing
- COUNT BASIE'S ORCHESTRA: Coming out
party
- HARRY PARRY'S RADIO RHYTHM CLUB
SEXTET: Blue prelude
- WINGY MANONE'S ORCHESTRA: Send me
- TEDDY WILSON'S ORCHESTRA: Oh, lady
be good
- HARRY JAMES' ORCHESTRA: I cried for
you
- BENNY GOODMAN'S SEXTET: Where or
when
- LISTENERS' REQUESTS
- 5.30 T. V. KALPAKAM
- 6.0 CHITTOOR SUBRAMANIA
PILLAI †
Sitamma; Nanda nandana; Hara hara; Nanda
rehini
- 6.15 VARIETY †
- 6.30 NEWS IN ENGLISH

6.40 COMMERCIAL NEWS

- 6.50 S. D. VISWANATHAN: Veena
Orukkal—Arabi—Adi; Paramapavana—Purvi-
kalyan;—Adi; Sadbhaktiyu—Anandabhairavi—
Rupakam; Madarpirai—Tevaram
- 7.15 K. SANKARI AMMAL
Evarikai—Devamanohari—Chapu; Ramakama—
Vasanta—Adi; Yaro ivaryaro—Bhairavi—Adi; Om
namasivaya—Des—Adi; Kalviyesejvaim—Sindhu-
bhairavi—Adi
- 7.45 NEWS IN TAMIL
- 8.0 CHINNAMAYI
Sketch in Telugu



MALATI BHIDE, who recently broadcast vocal music from Delhi.

- 8.15 K. SANKARI AMMAL
Kanjachalayatakshi—Kamalamanoohari—Adi
Ayananri—Valaji—Adi
Rajuvedele—Todi—Rupakam
Mamavapattabhirama—Manirangu—Chapu
E Jagannatha—Jenjhuri—Adi
- 8.45 SAHIYA PRADHYANYAM
Programme illustrating the importance of
Sahitya in Carnatic music
- 9.0 SPORTS REVIEW (English)
C. R. PATTABHIRAMAN
- 9.15 * LOCAL ANNOUNCEMENTS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 WAR IN THE AIR †
Commentary
- 10.0 S. D. VISWANATHAN: Veena
Orajupu—Kannadagaula—Adi
Nammivachina—Kalyani—Rupakam
Elavataramu—Mukhari—Adi
Varuvar avar—Begada—Chapu
- 10.30 * Close down

MADRAS 2

- a.m. TRANSMISSION I
60.98 metres (4,920 kc/s)
- 7.30 to 7.40 AS IN MADRAS 1
- 7.40 NEWS IN TELUGU
- 7.50 MORNING VARIETY †
- 8.0 to 9.0 AS IN MADRAS 1
- 9.0 Close down
- p.m. TRANSMISSION II
49.34 metres (6,085 kc/s)
- 1.0 to 2.0 AS IN MADRAS 1
- 2.0 CLARINET: A I R ARTIST
- 2.5 NEWS IN TELUGU
- 2.10 to 3.30 AS IN MADRAS 1
- 3.30 Close down

- TRANSMISSION III
49.34 metres (6,085 kc/s)
- 4.30 to 6.0 AS IN MADRAS 1
- 6.0 SANGITAABHYASAMU
- 6.15 LOKAVARTA
- 6.22 KALACHAKRA
- 6.30 to 7.0 AS IN MADRAS 1
- 7.0 YUDDHYAYATNAMU
Talk in Telugu arranged in collaboration with
the Provincial War Committee
- 7.15 FOR THE VILLAGES (Telugu)
Pahiramprabho: Bhajan; Bhusarapuniuva:
Discussion
- 7.30 NEWS IN TELUGU
- 7.45 RURAL NOTES
Sudhachandrika: Song; Vyavasaya viseshalu;
Market dharalu
- 8.0 to 9.20 AS IN MADRAS 1
- 9.20 to 9.30 INTERVAL
60.98 metres (4,920 kc/s)
- 9.30 B. JAYAMMA †
Mohajala; Ee bela dingala; Meenanka; Karede
tone
- 9.45 to 10.30 AS IN MADRAS 1
- 10.30 Close down

- TRANSMISSION III
49.34 metres (6,085 kc/s)
- 4.30 to 6.0 AS IN MADRAS 1
- 6.0 SANGITAABHYASAMU
- 6.15 LOKAVARTA
- 6.22 KALACHAKRA
- 6.30 to 7.0 AS IN MADRAS 1
- 7.0 YUDDHYAYATNAMU
Talk in Telugu arranged in collaboration with
the Provincial War Committee
- 7.15 FOR THE VILLAGES (Telugu)
Pahiramprabho: Bhajan; Bhusarapuniuva:
Discussion
- 7.30 NEWS IN TELUGU
- 7.45 RURAL NOTES
Sudhachandrika: Song; Vyavasaya viseshalu;
Market dharalu
- 8.0 to 9.20 AS IN MADRAS 1
- 9.20 to 9.30 INTERVAL
60.98 metres (4,920 kc/s)
- 9.30 B. JAYAMMA †
Mohajala; Ee bela dingala; Meenanka; Karede
tone
- 9.45 to 10.30 AS IN MADRAS 1
- 10.30 Close down

- TRANSMISSION III
49.34 metres (6,085 kc/s)
- 4.30 to 6.0 AS IN MADRAS 1
- 6.0 SANGITAABHYASAMU
- 6.15 LOKAVARTA
- 6.22 KALACHAKRA
- 6.30 to 7.0 AS IN MADRAS 1
- 7.0 YUDDHYAYATNAMU
Talk in Telugu arranged in collaboration with
the Provincial War Committee
- 7.15 FOR THE VILLAGES (Telugu)
Pahiramprabho: Bhajan; Bhusarapuniuva:
Discussion
- 7.30 NEWS IN TELUGU
- 7.45 RURAL NOTES
Sudhachandrika: Song; Vyavasaya viseshalu;
Market dharalu
- 8.0 to 9.20 AS IN MADRAS 1
- 9.20 to 9.30 INTERVAL
60.98 metres (4,920 kc/s)
- 9.30 B. JAYAMMA †
Mohajala; Ee bela dingala; Meenanka; Karede
tone
- 9.45 to 10.30 AS IN MADRAS 1
- 10.30 Close down

TRICHY

396 metres (758 kc/s)

a.m. TRANSMISSION I

- 7.45 * MUSICAL PRELUDE †
N. C. VASANTAKOKILAM
Kiranavali
- Parakunikela
- 7.50 NEWS IN TAMIL
- 8.0 PALNI VIJYALAKSHMI †
Adi paramporule; Damodaran Maruka; Kali
mayilada; Kanni paruvatile
- 8.15 NEWS IN ENGLISH
- 8.30 T. R. KRISHNAMACHARI
Veena
Varnam—Bhairavi—Ata
Nin perumai—Gaula—Adi
Smara sada manasa—Bilahari—Adi
Sarvam brahmamayam—Senjuruti—Adi
- 9.0 * Close down

p.m. TRANSMISSION II

- 1.0 * KADAMBAM †
"ASHOK KUMAR": Manida valvinile; Unai
kandu
"HARISCHANDRA": Iduve; Mana makilvoddu
"DEWAN BHADUR": Ankale; En ullamade
"ANATA SAYANAM": Devaki; Adavarkal
"POTANA": Idi manchi samayamu
- 1.30 NEWS IN ENGLISH
- 1.40 SANTHA BAI MADHAVA
RAO
Sadananda tandavam
Tukkiya tiruvadi
Sirappadikaram
- 2.0 NEWS IN TAMIL
- 2.5 EDUCATIONAL BROADCAST
It is news; News-play in Tamil; History is
made: Talk in Tamil by THEODORE
SAMUEL
- 3.0 * Close down

- 5.0 AS IN LAHORE
- 5.30 * T. R. KRISHNAMACHARI
Veena

TRANSMISSION III

- 5.0 AS IN LAHORE
- 5.30 * T. R. KRISHNAMACHARI
Veena

5.40 LEARN TO SING

- 6.0 SANTHA BAI MADHAVA
RAO
Ivan yaro
Jayatripurasundari
Niye manamagizvoddu
Nale nalla nal
- 6.30 NEWS IN ENGLISH
- 6.40 FOR THE VILLAGES
Minamai Narasimha; Tuberculosis (1); Im-
childhood; Virudayai; Chorus; Kettaya Sangati;
M. M. DANDAPANI DESIKAR †
- 7.15 CANAL TRANSPORT (1)
Harnessing waterways: Talk in Tamil
- 7.30 * LOCAL ANNOUNCEMENTS
- 7.35 RADIO VADYA GOSHTI
Programme of duets by A I R ARTISTS
Inbame; Purana nilavinile; Bhuvulagamtanil
- 7.45 NEWS IN TAMIL
- 8.0 THE YOUNG HOPEFUL (5)
Facing the camera: Serial sketch in Tamil
- 8.15 M. K. GOVINDARAJA
BHAGAVATAR
M. N. GANESA PILLAI: Violin
VALADY SUBRAMANIA PILLAI: Mridangam
PALNI M. SOUNDARAPANDIAN: Ghatam
Arivudaiyor—Chakraukam; Brammanandame—
Ritigaula; Karunakaramurti—Purovikalyani; Ne-
nendu vedakudura—Karnataka Behag; Gnana-
margam—Ranjani; Dandanitten—Ragamalkog;
Nidam nidam—Kuntalaavali
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 WOOD WIND
- 10.0 MELODY TIME †
SEMMANGUDI SRINIVASA IYER
Tsala kallaladu
Natajana paripalakana
MUSIRI SUBRAMANYA IYER
Pahi Ramachandra Raghava
Nava siddhi petralum
V. V. SATAGOPAN
Sri Venugopala Deva
Kanavenum
- 10.30 * Close down

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I

- 41.61 metres (7,210 kc/s)
- 7.30 MUSICAL PRELUDE †
Manasaetlortune
Kotindulu
- 7.40 NEWS IN TELUGU

- 7.50 NEWS IN TAMIL
- 8.0 T. R. RADHAKRISHAN: Flute †
Mohanamurali
Smarajanaka
- 8.15 NEWS IN ENGLISH

- 8.30 TOPICAL TALK (Tamil)
By N. VENKATESAN
- 8.40 S. KAMALA
Varnam
Merusamana
Maramanan
- 9.0 Close down

p.m. TRANSMISSION II

- 25.36 metres (11,830 kc/s)
- 2.0 NEWS IN TAMIL
- 2.5 NEWS IN TELUGU

- 2.10 FILM VARIETY †
"JAGATALAPRATAPAN": Paradevataiye
"HARISCHANDRA": Kamadhenu
"SATI MAHANANDA": Madhivadani
"TALLI PREMA": Vadamuladakura
"PASUPASTRAM": Sadhujana
"GOWRI": Diltha kabi amara
"BHAKTA RAJ": Kaisa sundar
- 2.30 A. SUBBIAH: Violin
Korinavarumu
Sangeeta jnanamu
Nadachi nadachi
- 3.0 Close down

TRANSMISSION III

- 49.92 metres (6,010 kc/s)
- 8.30 S. KAMALA
Aparadhamanorva
Yochanakamalalochana
Niducharanamule

Vidajaladura

- Tillana
- 9.0 WHAT A LIFE (3)
Day with a lawyer: Sketch in Telugu by
- "KAUNDINYA"
9.15 RAGASWARUPAM
(1): Kalyani
Presented by A I R ARTISTS
Kamajadala
Nitu gala mitari
Vanajakshi
Nammivachinanu

- 9.30 OPERA AT HOME (4) †
Dance of the hours: From Ponchielli's opera
"La Gioconda"; Played by the BOSTON
PROMENADE ORCHESTRA; Conducted by
ARTHUR FIEDLER
Song for the Toreador: From Gounod's opera
"Faust": Sung by ANDRA GAUDIN; With
the ORCHESTRA of the OPERA COMIQUE,
Paris; Conducted by LOUIS MASSON
Heavenly aida: From Verdi's opera "Aida";
Sung by BENIAMINO GIGLI with orchestra
conducted by WALTER GOEHR
Polovtsian dances with chorus: From Borodin's
opera "Prince Igor", performed by the
BOLSHOI THEATRE STATE ORCHESTRA
and chorus; Conducted by A. MELIK-
PASHAYEV

- 10.0 "IOLANTHE"
Music from the comic Opera by GILBERT
and SULLIVAN; Played by the B B C
THEATRE ORCHESTRA; Conducted by
STANFORD ROBINSON
(Transcribed and issued by the London
Transcription Service of the B B C)
- 10.30 Close down

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DELHI

DELHI 1

338.6 metres (886 kc/s)
a.m. TRANSMISSION I
 8.0 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 RECITATION
 From *Quran-i-Sharif*: Text and translation by Qari MOHAMMAD ZAHIR QASMI
 8.45 NAAT-I-RASUL
 SHAKIL BADAYUNI

8.50 SALAAM: A I R ARTISTS
 8.55 NAATEN †
 9.5 MANOHAR
 Chali Pujan pujan ko

9.10 ASAD ALI KHAN
Bilashani Todi Vilambit aur Drut

9.25 FOOD FORUM
 9.30 CHANDA BAI: Vocal music
 9.40 GHASEET KHAN
Bhairon on Sitar

9.45 USMAN KHAN
 Na ho yar ashna nahin hota
 Az bas husn-i-yar ki khubi se jan-i-dil

10.0 NEWS IN ENGLISH
 10.15 Close down

p.m. TRANSMISSION II
 12.0 ACHCHHE ACHCHHE GANE †
 Programme of selected records

12.55 NEWS IN HINDUSTANI
 1.0 OVERTURE—IN THE SOUTH †
 By EDWARD ELGAR
 Played by the B B C SYMPHONY ORCHESTRA
 Conducted by Sir ADRIAN BOULT
 (Recorded in the London Transcription Service of the B B C)
 Coronation March (Opus 65) *Elgar*
 Played by the LONDON PHILHARMONIC ORCHESTRA
 Conducted by Sir LANDON RONALD

Greenwich Time Signal at 1.30 p.m.

1.30 NEWS IN ENGLISH
 1.40 OCTET FOR WIND INSTRUMENTS: *Stravinsky* †
 Played by an OCTET
 Conducted by IGOR STRAVINSKY
Andante Cantabile Tchaikovsky
 Played by the NEW HUNGARIAN QUARTET
 2.0 Close down

TRANSMISSION III
 5.0 NIRA BOSE
 Dunya apni ap luta di
Bhajan Mira
 5.10 ASAD ALI KHAN
Khayal Saraswati Vilambit aur Drut
 5.25 CHANDA BAI: Vocal music

5.40 TILANG ON CLARINET
 A I R ARTIST
 5.45 USMAN KHAN: *Dadra*
 Men hun mushtaq-i-jafa mujh peh jafa aur sahi
 6.0 NIRA BOSE
 Phool rahin belarian *Geet*
 Sab chor ke jhagre dunya ke *Bhajan*

6.10 ASAD ALI KHAN
Thumri Peelu
 6.20 CHANDA BAI: Vocal music

6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 LOCAL ANNOUNCEMENTS
 6.50 USMAN KHAN
Thumri Khammach

7.0 NIRA BOSE
 Bengali *Geet*
 Itni binti suno mori *Bhajan*

7.10 ASAD ALI KHAN
Alap Puria
 Man to kar ae pia sang
rangrajan Khayal Puria
 7.30 USMAN KHAN: Vocal music

7.45 FOR VILLAGERS
 RAMZAN JOGI; *Ban Lehari*; *Qawwali* †;
 Bazar ke bhao aur khabaren; Sunne walon ke khat aur unke jawab; Farmaishi record; Agle hafte ka programme

8.30 THUMRI, GHAZALEN AUR GEET
 USMAN KHAN: Pi ki boli na bol—*Thumri*;
 CHANDA BAI: *Ghazal*
 NIRA BOSE: Hai prem bhara sansar—*Geet*
 8.45 JANGNAMA

9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 WORLD AFFAIRS
 Relayed from the B B C
 10.0 CHANDA BAI: Vocal music

10.15 ASAD ALI KHAN
Khayal Nat Behag Vilambit aur Drut
 10.30 VIOLIN PAR BEHAG
 A I R ARTIST
 10.35 USMAN KHAN
Khayal Bagheshwari Vilambit aur Drut
 10.45 CHHAYANAT
 DELHI RADIO ORCHESTRA
 10.50 CHANDA BAI: Vocal music
 11.0 Close down

DELHI 2

a.m. TRANSMISSION I
 85.84 metres (3,495 kc/s)
 8.0 to 9.10 AS IN DELHI 1
 9.10 to 9.25 INTERVAL
 60.48 metres (4,960 kc/s)
 9.25 to 10.15 AS IN DELHI 1
 10.15 Close down

p.m. TRANSMISSION II
 48.47 metres (6,190 kc/s)
 12.0 to 2.0 AS IN DELHI 1
 2.0 Close down

TRANSMISSION III
 60.48 metres (4,960 kc/s)
 5.0 to 6.45 AS IN DELHI 1
 6.45 to 7.0 INTERVAL
 55.84 metres (3,495 kc/s)
 7.0 to 7.45 AS IN DELHI 1

7.45 FOR TROOPS IN INDIA AND CEYLON
 8.25 NIRA BOSE
 Pujari prit ki rit sikhao *Geet*
 8.30 to 9.30 AS IN DELHI 1
 9.30 USMAN KHAN
Thumri Tilak Kamod
 Kiun churate ho dekh kar anken

9.45 to 10.0 AS IN DELHI 1
 10.0 STRIKE UP THE BAND †
 Music in the U.S.A.; Music of the Opera;
Faust: Ballet: Dance of the Nubian Slaves;
 Avant de Quitter Ces Lieux; Veau D'Or;
 Ballet: Dance of Cleopatra's Slaves; Jewel song; Mephistopheles' serenade; Ballet; Danse de Phyrne; Soldiers' chorus; Starring FEODOR CHALIAPINE, LAWRENCE TIBBETT, JOSEPHINE ANTOINE

10.30 NORMAN DRANSFIELD
 Violin recital, with BEN HUGHES at the Piano
 Romance *Svendsen*
 Chanson Vienne *Rudyeui*
 Mazurka *Lengruock*
 Caprice Viennois *Kreisler*
 10.50 RAPSODIA SINFONICA †
Turina
 Played by EILEEN JOYCE and an Orchestra
 11.0 Close down

DELHI 3 & 4

SEE PAGE 11

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PESHAWAR

476.9 metres (629 kc/s)

a.m. TRANSMISSION I
 8.0* NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 MIXED MELODIES †
 8.40 R. N. WADWA
Geet aur Punjabi Geet
 8.50 BHAI GAAM
Madeena hai aur jalwa samauian hain Naat Qawwali
 9.5 NIRMALA DEVI
 Apni pasand ke gane
 9.25 BHAI GAAM
 Be takalluf gunah karta ja *Ghazal*
 9.30 PUSHTU PROGRAMME
 Relayed from Delhi
 9.45* Close down

p.m. TRANSMISSION II
 12.30* NAAT AUR QAWWALIAN †
 12.55 NEWS IN HINDUSTANI
 1.0 FOR TRIBAL AREAS (Pushtu)
 Recitation from *Quran-i-Sharif* by Qari ALI TAJAMMUL AMROHAVI; *Naat Kluwani* by A I R ARTISTS; Mazhab pa mazha boono ke mukhtar de zama—*Naat*; MUZAFFAR KHAN: Bya pa chaman ke bahar vaghe—*Ghazal*; Hazrat Junaid: Poem by SAMAN-DAR KHAN; KHADMIR: Har nigar che bewafa shi nigar na de—*Rubai*; Be da ashna che wi shabab sa de—*Ghazal*; Tomorrow's programme
 1.30 NEWS IN ENGLISH
 1.40 FOR TRIBAL AREAS (Contd.)
 MUZAFFAR KHAN: Cham de gamis na de che zor kram—*Tappe*; *Lobha* composed by Fida Mutahir; KHADMIR: Sar me sha lata qurban ye pa rishtya yar zama—*Ghazal*; Da pezarai (2): District Board: Talk in Pushtu; MUTAWALI †: *Baddala*; KHADMIR: Da dunya tol ghamuna hair kra—*Tappe*; *Char-baita* composed by Ahmad Din Talib; MUZAFFAR KHAN: Rahsa waura che da hala she khabar—*Baddala*
 2.21 NEWS IN PUSHTU
 Relayed from Delhi
 2.30 Close down

TRANSMISSION III
 5.30* FOR RURAL AREAS (Pushtu)
Naghma: KHYBER RADIO ORCHESTRA; MUZAFFAR KHAN: Khal de wahale sam da ruzo pa mihrab de—*Lobha*; KHADMIR: Pa zarguno de wajale ashigan di—*Rubai*; Mram gham da dard pa sar ambar de—*Ghazal*; Play: Instrumental record; MUZAFFAR KHAN: Da

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bega wayam saba ba khair shi—*Tappe*; Zama na pate sta pa gham ke kale korde—*Lobha*; KHADMIR: Na kai tala jafai ji—*Sandava*; SABZ ALI †: *Lobha*
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 TOPICAL TALK
 6.55 PUSHTU PROGRAMME
 Relayed from Delhi
 7.30 LOCAL ANNOUNCEMENTS
 7.35 NIRMALA DEVI
 Ishq ki majburian lasharian *Ghazal*
Punjabi Geet
 Nach rahi hai mast jawani diwani *Geet*
 7.50 DAGH KI DO GHAZALEN
 R. N. WADWA and BHAI GAAM
 8.0 CHEESTAN
 Feature programme in Hindustani; Production by S. A. HAMEED
 8.15 R. N. WADWA
 Dil ke behlane ki sham-i-gham tadbeer hai *Ghazal*
 Jahan men kash paida hi na hota
 8.25 NIRMALA DEVI
 Apni pasand ke gane
 8.45 JANGNAMA
 Relayed from Delhi
 9.0* NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 WORLD AFFAIRS
 Relayed from the B B C
 10.0 R. N. WADWA
 Tauba tauba sharab se tauba *Ghazal*
 10.5 NIRMALA DEVI
 Kia ho junoon-i-shauq ka anjaan dekhaie
 Toot gae mere man ki wena *Geet*
 10.20 BHAI GAAM
 Teri yad men kuchh ajab ekhudi hai *Ghazal*
 Ab zamane ki woh hawa hi nahin
 10.30 AFGHAN-PERSIAN PROGRAMME
 Relayed from Delhi
 11.10 Close down

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BOMBAY

CALCUTTA

BOMBAY 1

244 metres (1,231 kc/s)

a.m. **TRANSMISSION I**
 8.0 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 TARABAI GADAGKAR
 Gujre jobana *Jaunpuri*
Colaba Time Signal at 8.45 a.m.
 8.45 INSTRUMENTAL DUET
 Lalit
 8.50 NEWS IN MARATHI
 9.0 NEWS IN GUJARATI
 9.10 TOMORROW
 9.15 PANDITRAO NAGARKAR
 Daiya kahan gailo *Ataiyya Bilawal*
 Mori araj suno
 Kanhaiya khelo hori *Bhairavin*
 9.45 GEET †

K. L. SAIGAL: Hamjoliyon ki thi toliyan
 (2 parts)
 SHEELA SARKAR: Jal na uthe bujhati chin-gari
 RADHARANI: Roke dil behla leti hun
 10.0 * Close down

p.m. **TRANSMISSION II**
 12.30 * MARATHI SONGS †
 BHALCHANDRA PENDHARKAR: Usha madhu mangala—*Pad*; SUSHEELA TEMBE: Pushpa parag sugandhit—*Pad*; LAXMI BAI: Rusalasi Hari kan bare—*Pad*; HIRA BAI BARODEKAR: Asara pasara—*Pad*
 12.45 NEWS IN MARATHI
 12.50 NEWS IN GUJARATI
 12.55 NEWS IN HINDUSTANI
 1.0 GHAZAL AND NAAT †
 ALI BUKHSH ZAHOR: Mariz-i-ishq ko—*Ghazal*; SWALEH MOHAMMED QAWWAL: Ruswa kiya mujhe—*Ghazal*; K. C. DEY: Dil se ek ah uthi—*Ghazal*; VIMLA BAI: Lazzat-i-azar tera shukriya—*Ghazal*; MALIKA PUKHRAJ: Ahen jo maine roki—*Ghazal*; AMIR BAI: KARNATI: Allah ke pyare—*Naat*; ABDUL RAHMAN QAWWAL: Jo khwaja na denge—*Naat*; KHAN MASTANA: Chalo saba ki chal—*Naat*; BINA CHOWDHURY: Jhum utha sansar—*Naat*

1.30 NEWS IN ENGLISH
 1.40 LUNCH-HOUR MUSIC †
 A I R SWING SESSION †
 HARRY JAMES' ORCHESTRA
 MONTE REY'S ORCHESTRA
 ANDRE KOSTELANETZ'S ORCHESTRA
 KAY KASA'S ORCHESTRA
 In a programme of popular dance music
 2.30 * Close down

TRANSMISSION III

4.20 SCHOOL BROADCAST
 Musical prelude; History: Union of Socialist Soviet Republics; Rashiyacha Udyogagalu: Talk in Kannada by G. S. DIXIT; A I R QUAR-TET: *Nat Behag*; Marathi literature: "Khel suru": Muknayak I (Marathi)
 5.0 * D. M. DESHPANDE
 Nindiya jagay dari *Tilang*
 Ham se na bolo *Patdeep*
 5.20 G. S. RATNAKAR BHATT
 Mandolin solo
 5.30 MASTAN QAWWAL
 Dile pur shauq ki ji khol kar ruswai kar *Ghazal*
 Taskin ko ham na roen jo zauq-i-nazar mile *Ghazal*

5.45 TOPICAL TALK
 Or FEATURE
 5.55 LOCAL ANNOUNCEMENTS
 6.0 THE ARGONAUTS
 Programme-introduction by UNCLE JACK; "Rumba Acrobatic": Played on the piano; News from the Zoo by the SOO MAN; Song: "Sea Fever": Story: The heart of a monkey—Swahili fairy tale; "The Swan": Played by LEON GOOSSENS on the Oboe; Puzzle Corner: Conducted by UNCLE ALLAN; UNCLE

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6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 NEWS COMMENTARY
 (Gujarati)
 6.50 SARANGI
Purva-Dhanashree
 7.0 * NAVI MARATHI PUSTAKE
 (Recent Marathi Books): Review in Marathi by M. V. RAJADHYAKSHA
 7.15 D. M. DESHPANDE
 Ab na kab hun *Behag*
 Mani bala dhyata *Pad*
 Mee ranachi kalika
 7.55 G. S. RATNAKAR BHATT
 Mandolin solo
 7.45 MUSIC FROM THE FILM †
 8.0 MASTAN QAWWAL
 Husul-i-dad ka mutlaq nahin kheyal mujhe *Naat*
 Bayan keya hal ho ae ham nafas toofan zada dil ka *Ghazal*

8.15 NEWS IN MARATHI
 8.30 NEWS IN GUJARATI
 8.45 MASTAN QAWWAL
 Jahan par khatam hoti hain haden duniya-i-imkan ki *Ghazal*
 Mar ke bhi dil ne ek qiyamat ki
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 BBC NEWS RELAY
 9.45 WORLD AFFAIRS
 Talk in English
 Relayed from the B B C
 10.0 PANDITRAO NAGARKAR
 Chhum chhum dole navbalika *Pad*
 Jahala jeev bairagi
 10.25 SITAR RECITAL
Alap and Gat
 10.35 TARABAI GADAGKAR
 Sukh kar aye *Kafi-Kanada*
 Dar dar pat pat
 11.0 * Close down

BOMBAY 2

a.m. **TRANSMISSION I**
 89.15 metres (3,365 kc/s)
 3.0 * BHAVEET †
 INDUMATI CHAUBAL: Abhal alan zakalun MEENAXI: Veena tujhya smritichi SHYAMLA MAZGAONKAR: Dariyat chalawun nav ata
 SHANTA APTE: Jag re zankari
 3.15 to 8.45 AS IN BOMBAY 1
 8.45 to 9.0 INTERVAL
 61.48 metres (4,880 kc/s)
 9.0 TARABAI GADAGKAR
 Ab kaise javun *Jaunpuri*
 9.10 to 10.0 AS IN BOMBAY 1
 10.0 Close down

p.m. **TRANSMISSION II**
 48.73 metres (8,150 kc/s)
 12.30 to 2.30 AS IN BOMBAY 1
 2.30 Close down
TRANSMISSION III
 61.48 metres (4,880 kc/s)
 4.20 to 7.15 AS IN BOMBAY 1
 7.15 to 7.30 INTERVAL
 89.15 metres (3,365 kc/s)
 7.30 COMMERCIAL NEWS
 7.45 CALLING RURAL LISTENERS
 8.15 PANDITRAO NAGARKAR
 Murliwale Shyam *Thumri*
 Waze nabhin chaughada *Pad*
 8.45 to 9.0 AS IN BOMBAY 1
 9.0 AIR ORCHESTRA
Kalavati
 9.15 TARABAI GADAGKAR
 Dhan dhan bhag *Gorakh Kalyan*
 9.45 to 10.0 AS IN BOMBAY 1
 10.0 CHAMER MUSIC
 BOMBOY CHAMBER MUSIC SOCIETY'S
 48th Concert
 Under the direction of WALTER KAUFMANN (Piano)
 MEHLI MEHTA: Violin
 GEORGE LESTER: Violincello
 Sonata for Violincello and Piano in B Flat Major *Mendelssohn*
 Sonatina for Violin and Piano in G Major *Dvorak*

10.45 MISCHA LEVITZKI
 Pianoforte
 Hungarian Rhapsody
 11.0 * Close down

CALCUTTA 1

370.4 metres (810 kc/s)

a.m. **TRANSMISSION I**
 7.25 THOUGHT FOR TODAY
 7.30 NEWS IN BENGALI
 7.40 MASTAN GAMA: Vocal music
 7.50 ANJALI BHATTACHARYA
 Jhara patar pathe *Adhunik*
 E j'bane iari
 8.0 SATYEN BOSE
 Jabe kurano rutan *Raghradhan*
 Nadi jeman sakal naray *Adhunik*
 Hari aye teru *Chayan*
 8.15 NEWS IN ENGLISH
 8.30 BHABGITI †
 MOMINA BIBI: Gaebi awaje koy; ABBAS UDDIN AHMED: Dukher sahara par hoye; Master NANOO: Haire korane koy katha; ABBAS UDDIN AHMED: Nai holo ma basan bhusan

8.45 READINGS
 From *Quran-i-Sharif* with translation in Hindi; tani by Maulana ABDUR RAHMAN KASHI GHARI
 9.0 ABDUL RAZZAQ KHAN
 Vocal music
 9.10 ANJALI BHATTACHARJEE
 Amar sakal belar *Adhunik*
 Eto nahe sudhu
 9.20 MASTANA GAMA: Vocal music
 9.30 * Close down

p.m. **TRANSMISSION II**
 49.92 metres (6,010 kc/s)
 12.0 to 2.30 AS IN CALCUTTA 1
 2.30 Close down
TRANSMISSION III
 61.98 metres (4,840 kc/s)
 5.0 to 5.30 AS IN CALCUTTA 1
 5.30 FOR OUR ORIYA LISTENERS
 6.0 to 6.15 INTERVAL
 90.77 metres (3,305 kc/s)
 6.15 FOR NEPALESE LISTENERS
 Nepali music †; News review; Nepali music †
 6.30 to 8.30 AS IN CALCUTTA 1
 8.30 COMMERCIAL NEWS
 (English and Bengali)
 8.45 to 9.20 AS IN CALCUTTA 1
 9.20 MASTAN GAMA: Vocal music
 9.30 SUDHIR MUKHERJEE
 Sarod: *Shankara*
 9.45 to 10.0 AS IN CALCUTTA 1
 10.0 SHITALKRISHNA GHOSH
 Hun bole jao piyare *Dhrupad*; *Bageshree*
 Mridanga sangat by PRATAPNARAYAN MITRA
 10.10 SARENGI: *Malkaus*
 By SAFDER ALI KHAN
 10.20 ABDUL RAZZAQ KHAN
 Vocal music
 10.30 to 11.0 AS IN CALCUTTA 1
 11.0 Close down

5.0 * TODAY—ANNOUNCEMENTS
 (Bengali)
 Gaipadadur asar: Programme for children in Bengali; Conducted by NRIPENDRA KRISHNA CHATTERJEE; Tales from the *Arabian Nights*: *The Voyage of Sindabad the Sailor*: Voyage No. 4; Talk; Chhele-meyeder gan †; Letters and replies

5.30 ANGURBALA
 Kuch ajab name Mohammad *Qawwali*
 Katilkuiya elahi *Ghazal*
 5.45 MASTAN GAMA: Vocal music
 5.55 INTERLUDE †
 6.0 SHITALKRISHNA GHOSH
 Sudhe mudra sudhe bani *Dhrupad*; *Iman-Kalyan*
 Chori chori marathun *Dhamar*; *Kedara*
 Mridanga sangat by PRATAPNARAYAN MITRA
 6.15 ANGURBALA
 Eiya habibe Khoda *Qawwali*
 Kag shishon ke urejate *Ghazal*

6.30 NEWS IN ENGLISH
 6.40 TARGET JAPAN
 Two-way air assault (2): From the Pacific: Talk in Bengali by B. SEN
 6.45 ANGURBALA
 Binisutay gathlan *Bhatiali*
 Kalopahar alo kore *Jhumu*
 7.0 SATYEN BOSE
 Manjula madhabi bone *Adhunik*
 Doa may kas nadi hay *Qawwali*
 Saba ne jabe *Ghazal*
 7.15 "NOORJEHAN"
 Play written by D. L. ROY; Produced by B. K. BHADRA; Orchestral compositions by BETAR SURACHAKRA; Conducted by GOPIR GOSWAMI; Presented by BIRENDRA KRISHNA BHADRA, BEPIN MUKHERJEE, SIDHU GANGULI, GOPEN BISWAS, A. K. M. SAYEED SIDDIQUI, MONI GHOSIL, SUNIL DASGUPTA and others

8.15 ANURARG †
 KALLAN KHAN QAWWAL AND PARTY;
 Razo nyaz ishq ke; MAMTAZALI QAWWAL:
 Ahmed ke nazare hai; KALLAN KHAN QAW-

WAL AND PARTY: Hun sar me hijre yar;
 MAMTAZALI QAWWAL: Har jagah jalwah gare

8.30 AKASH KUSUM †
 8.45 NEWS IN BENGALI
 9.0 * SARBARI
 Sketch with Gramophone records compered by INDU SAHA
 9.15 LOCAL ANNOUNCEMENTS
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 WORLD AFFAIRS
 Talk in English: Relayed from the B B C
 10.0 MUSIC OF AMERICA
 Relayed from Delhi
 10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
 11.0 * Close down


CALCUTTA 2

a.m. **TRANSMISSION I**
 90.77 metres (3,305 kc/s)
 7.25 to 8.0 AS IN CALCUTTA 1
 8.0 to 8.15 INTERVAL
 61.98 metres (4,840 kc/s)
 8.15 to 9.30 AS IN CALCUTTA 1
 9.30 Close down

p.m. **TRANSMISSION II**
 49.92 metres (6,010 kc/s)
 12.0 to 2.30 AS IN CALCUTTA 1
 2.30 Close down

TRANSMISSION III
 61.98 metres (4,840 kc/s)
 5.0 to 5.30 AS IN CALCUTTA 1
 5.30 FOR OUR ORIYA LISTENERS
 6.0 to 6.15 INTERVAL
 90.77 metres (3,305 kc/s)
 6.15 FOR NEPALESE LISTENERS
 Nepali music †; News review; Nepali music †
 6.30 to 8.30 AS IN CALCUTTA 1
 8.30 COMMERCIAL NEWS
 (English and Bengali)
 8.45 to 9.20 AS IN CALCUTTA 1
 9.20 MASTAN GAMA: Vocal music
 9.30 SUDHIR MUKHERJEE
 Sarod: *Shankara*
 9.45 to 10.0 AS IN CALCUTTA 1
 10.0 SHITALKRISHNA GHOSH
 Hun bole jao piyare *Dhrupad*; *Bageshree*
 Mridanga sangat by PRATAPNARAYAN MITRA
 10.10 SARENGI: *Malkaus*
 By SAFDER ALI KHAN
 10.20 ABDUL RAZZAQ KHAN
 Vocal music
 10.30 to 11.0 AS IN CALCUTTA 1
 11.0 Close down

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LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 TOPICAL TALK

8.37 SAZ SANGEET
 8.40 ALI BAKHSH (Kasuri)
Dadra Bhairvin
 Mitne wali hasraten ijad kar leta hun main

8.50 GURBAKSH RAI
Ghazal aur Geet
 9.0 SHEILA SHAIDA
 More ghar ae Babhat Bhairon Vilambit
 Ao rasya Babhat Bhairon Drut

9.15 GHAZALEN AUR GEET †
 9.30 ALI BAKHSH (Kasuri)
 Qayamat ae woh gesu agar rasa ho jae
 Sang-i-dar dekh ke ghar yad aya

9.40 SIRAJ AHMAD
Sitar par Desi Todi
 9.50 GURBAKSH RAI
Ghazal aur Geet
 10.0 Close down

p.m. TRANSMISSION II
 12.30 * MILE JULE GANE †
 12.55 NEWS IN HINDUSTANI
 1.0 MILE JULE GANE †
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III

5.30 SHEILA SHAIDA
Khayal Patdeep Vilambit aur Drut
 5.50 JUTHIKA ROY †

6.0 SIRAJ AHMAD
Sitar par Marva
 6.10 ALI BAKHSH (Kasuri)
Thumri Pilu
 Hairan hun dil ko roun ke pitun j'gar ko main

6.20 LAHORE RADIO
 ORCHESTRA
 6.25 LOCAL ANNOUNCEMENTS

5.30 NEWS IN ENGLISH
 3.40 NEWS IN HINDUSTANI
 6.45 GURBAKSH RAI
Ghazal aur Geet

6.55 SIRAJ AHMAD
Sitar par Dhun
 7.0 SHEILA SHAIDA
 Phagva brij dekho ko Khayal Basant

7.15 JAPAN SAMRAJ (2)
 "Nasli lintiaz": Talk in Hindustani by
 GHULAM RUSOOL MEHR

7.25 ABDUL KARIM KHAN †

7.30 FOR THE COUNTRYSIDE
 MALIKA PUKHRAJ: *Pahari Geet*; ALI
 BAKHSI: *Kafi*: "Sukh Saneh": Listeners' let-
 ters and replies: Dialogue in Punjabi;
 SIRAJ AHMAD: *Sitar*; MALIKA PUKHRAJ:
Dholak ke Geet; Punjabi men khabaren

8.10 BAZAR KE BIAO

8.15 ALI BAKHSH (Kasuri)
Nadya kanare mora gaon Thumri
 Andaz woh hi samjhe mere dil ki ah ka

8.30 SIRAJ AHMAD
Sitar par Puria

8.40 GURBAKSH RAI
 Zakhm mere dil-i-sozan ke s'e ja'e hain

8.45 SHEILA SHAIDA
Devra main Eman Kalyan Vilambit
 Kaisa kate *Eman Kalyan Drut*

9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 LIBERATED EUROPE (2)
 "The Low Countries": Talk by D. C.
 SHARMA
 10.0 WE ARE THE MUSIC MAKERS †
 New series, featuring master musicians of today

10.30 VATSALA BAI, KHURSHID
 AUR RAM DULARI †

10.45 Close down

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I
 1.0* SATYENDRA CHANDRA DAS
Ogo pantha Adhunik
 Amar pran banchena *Palligiti*

1.15 SHIKSHA SADAN
 Educational broadcast
 1.30 NEWS IN ENGLISH
 1.40 SITAR SOLO: Todi
 SHYAMBINOD GHOSH

2.0 NEWS AND VIEWS
 Or GRAMOPHONE RECORDS
 2.10 NEWS IN BENGALI
 2.15 SATYENDRA CHANDRA DAS
Kajridharar gujri Raghradhan
 Agun gina gina *Bhajan*

2.30 SUR CHAYAN †
 Selection of Modern songs
 3.0* Close down

TRANSMISSION II

5.0* FLUTE SOLO: Shivanjani
 SAMARENDRAKUMAR DAS

5.15 "TATINIR BICHAR" †
 Drama written by SACHIN SENGUPTA

6.0 BURMESE PROGRAMME
 Relayed from Delhi
 6.30 NEWS IN ENGLISH

6.40 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS

6.45 ZYLOPHONE SOLO
 KRISHNA CHANDRA DAS

6.55 BINAPANI RAY
Mor sanjher gagane Adhunik

Dole dole *Bhajan*
 7.10 GUL MOHAMMAD KHAN
Harwa mora Khayal: Bhupali
 Daradim *Tarana: Bhupali*

7.30 PAKSHIK
 (The fortnight's news) Review of the war
 situation in Bengali

7.45 SAMARENDRA KUMAR DAS
 Guitar solo: *Pilu*
 7.55 THOUGHTS IN VERSES
 Verses in Hindustani by M. Z. HUDA

8.0 SUDHIN CHATTERJEE
 Vocal music: His own choice
 8.15 TOPIC OF THE DAY

8.25 BINAPANI RAY
Madhavi kunje Raghradhan
 Hiar gagane *Modern*
 Sadhe ki karunamayi *Shyamanganit*

8.45 NEWS IN BENGALI
 9.0* KALPATARU †
 Listeners' selection
 9.15 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS

9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY

9.45 WORLD AFFAIRS
 Talk relayed from the B B C
 10.0 BASANT
 Phagva brij *Khayal: Vilambit*
 Gali gali *Khayal: Drut*
 GUL MOHAMMAD KHAN

10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
 11.0* Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 KEEP FIT
 8.35 WARIS RAZA AND PARTY
Ghazal

8.45 FLUTE AND CLARINET
 Instrumental duet played by A I R ARTISTS
 8.50 CHUNNAN AQILUNNISA
 Sowat nindya *Dadra*
 Meri nigah ka maqsood roo-i-yar nahin *Ghazal*

9.0 TOPIC OF THE DAY
 Or Thumriyan aur Dadre †

9.10 AMANAT ALI KHAN (Bombay)
 Vocal music

9.40 WARIS RAZA AND PARTY
 Hijab a raha hai shabab a raha hai *Ghazal*
 9.50 CHUNNAN AQILUNNISA
 Un chandni raton men *Mahiya*
 Tum ap bane maghroor *Geet*
 10.0 * Close down

p.m. TRANSMISSION II

12.30* SAB KI PASAND †
 12.55 NEWS IN HINDUSTANI
 1.0 FILMI GANE †
 1.20 KAUSHALIYA †
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III

5.30 WARIS RAZA AND PARTY
 Har nala hai ik naghma har ah tarana hai *Ghazal*
 Khusha dil khusha arzoo-i-Mohammad *Naat*
 5.45 CHUNNAN AQILUNNISA

Lag gai chot *Dadra*
 Gham ki daulat tamam hi na hui *Ghazal*
 5.55 AMANAT ALI KHAN
 Vocal music

6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 WARIS RAZA AND PARTY
 Museebat men asoodagi dhoondhta hoon *Ghazal*
 Itna sa kam deeda-i-siriyan na kar sake "

7.0 KAL KE HINDUSTAN MEN
 (India Tomorrow) (2) Sanat (Industry):
 Talk in Hindustani by J. K. PANDE

7.15 CHUNNAN AQILUNNISA
 Tor lai raja *Dadra*
 Jhool rahi hoon *Geet*
 Gae ja madhur madhur

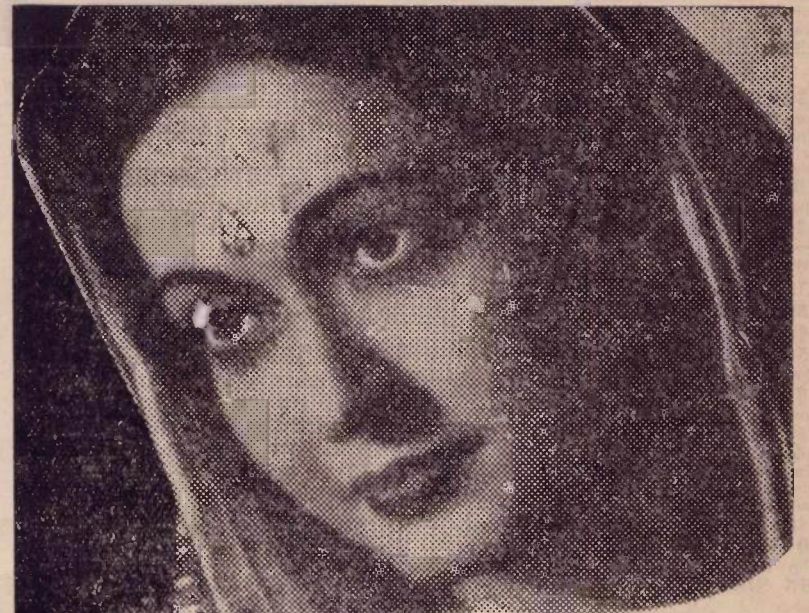
7.30 HAMARA PANCHAYATGHAR
Ramayan path: PANCH MANDALI: Paushtik
 bhojan: Talk by HARISH CHANDRA
 VERMA; *Naat*; Tarraqi shuda hal: Dialogue;
 (Time Signal at 8.0 p.m.); *Dadra*: CHUNNAN
 AQILUNNISA; News; Sarangi par *Dhun*:

A I R ARTIST
 8.15 WARIS RAZA AND PARTY
Naat aur Ghazal
 8.30 REFERENCE YOUR LETTER
 Listeners' letters and replies by JAWABI

8.45 JANGNAMA
 Relayed from Delhi
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 WORLD AFFAIRS
 Relayed from the B B C

10.0 CHUNNAN AQILUNNISA
Dadra aur Geet
 10.10 AMANAT ALI KHAN
 Vocal music
 10.45 * Close down

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MADRAS

TRICHY

396 metres (758 kc/s)

MADRAS I

211 metres (1,420 kc/s)

a.m. TRANSMISSION I

- 7.30 * SWAGATAM
Kripajuchutaku—Chayatarangini—Adi
Munduvonaka—Darbar—Adi
- 7.40 B. RAMACHANDRA RAO †
Evaruku; Sri rachavam
- 7.50 NEWS IN TELUGU
- 8.0 HIGH BROW VARIETY †
TRICHY BROTHERS; Manasuloni
MAHARAJAPURAM VISWANATHA IYER
Sundari nee
- KUNNAKUDI VENKATARAMA IYER
Gayati vanamali
- 8.15 NEWS IN ENGLISH
- 8.30 G. RAJALAKSHMI
Manasa—Malayanarutam—Rupakam
Apparamabhakti—Kamavardhini—Rupakam
Mohanarama—Mohana—Adi
Brindavanalala—Sindhuhairavi—Adi
- 9.0 * Close down

p.m. TRANSMISSION II

- 1.0 * RADIO MAHILA MANDALI
(Telugu)
Devi stuti: Invocation; Sahitya bandhuvulu;
Nigamasarma akka: Talk; Patapatalu: Adhyat-
maheertanalu; Soundarya seema: Sirojalakooppu;
Mahilalokamu; Mangalam
- 1.30 NEWS IN ENGLISH
- 1.40 FILM FARE †
- 2.0 NEWS IN TAMIL
- 2.5 VIOLIN: A I R ARTIST
- 2.10 V. C. RAMACHANDRAN
Jananadinam—Ratipatipriya—Adi
Inkevar—Hamsanandi—Adi
Santatam—Hindolam—Adi
- 2.30 G. RAJALAKSHMI
Manasulipi—Abhogi—Adi
Natajana paripalaka—Simhendramadhyamam
—Rupakam
- Palinchukamakshi—Madhyamavali—Adi
Ishutupavane—Ragamalika—Tributa
- 3.0 FOR HIGH SCHOOLS (English)
Safety first: When cycling; Talk; Musical
interlude; Victims of the octopus; Manchuria;
Feature
- 3.30 * Close down

TRANSMISSION III

- 4.30 * EDUCATIONAL BROADCAST
For children (Telugu)
Musical prelude: Things of interest; The great
forts: Delhi; Talk; Musical interlude; "The
three boys": Play
- 5.0 TFA-TIME MUSIC †
- LISTENERS' REQUESTS
- 5.30 SISTU GOWRIPATI SASTRY
Veena
- 6.0 JANTRA SAMMELANAM
- 6.15 VARIETY †
- 6.30 NEWS IN ENGLISH
- 6.40 COMMERCIAL NEWS †
- 6.50 T. SURYAKUMARI †
Chendur vela; Saki chandrika; Radha Rukmini
- 7.0 EKOPITHA NALAN (1)
Koreavil: Talk in Tamil
- 7.15 V. C. RAMACHANDRAN
Sadananda tandavam—Bahulari—Adi
Dinakar koti—Hemavati—Adi
Iniyunadu—Kapi—Adi
Karunai idano—Majeevadhari—Adi
- 7.45 NEWS IN TAMIL
- 8.0 VENDITHERA
Film review in Telugu
- 8.15 SISTU GOWRIPATHI SASTRY
Veena

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9.0 THE FIGHTING FORCES

Programme arranged in collaboration with the Public Relations Directorate, Southern Army

9.15 * LOCAL ANNOUNCEMENTS
Saranam saranam

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 WORLD AFFAIRS
Relayed from the B B C

10.0 THE MUSIC OF BACH †
THE BUSCH CHAMBER PLAYERS
Under the musical direction of ADOLF BUSCH
Brandenburg concerto No. 1 in F Major
Allegro; Adagio; Allegro; Menuetto and trio:
Polacca menuetto and Trio
PHILADELPHIA SYMPHONY ORCHESTRA
Conducted by LEOPOLD STOCKOWSKI
Toccata and Fugue in D Minor

10.30 * Close down



WILL EYRE (Tenor), who broadcast a programme of requests from Delhi recently.

MADRAS 2

a.m. TRANSMISSION I

- 60.98 metres (4,920 kc/s)
- 7.30 to 7.40 AS IN MADRAS 1
- 7.40 NEWS IN TELUGU
- 7.50 MORNING VARIETY †
- 8.0 to 9.0 AS IN MADRAS 1
- 9.0 Close down

p.m. TRANSMISSION II

- 49.34 metres (6,085 kc/s)
- 1.0 to 2.0 AS IN MADRAS 1
- 2.0 VIOLIN: A I R ARTIST
- 2.5 NEWS IN TELUGU
- 2.10 to 3.30 AS IN MADRAS 1
- 3.30 Close down

TRANSMISSION III

- 49.34 metres (6,085 kc/s)
- 4.30 to 6.15 AS IN MADRAS 1
- 6.15 LOKAVARTA
- 6.22 KALACHAKRA
- 6.30 to 6.50 AS IN MADRAS 1
- 6.50 RASATARANGINI
Variety programme in Telugu
Brindaganamu: Chorus; Bhartrihari Subhashi-
talu: Recitation; Mekaptu gambhiryam: Sketch;
Cheppepokati: Chesadokati: Dialogue; Vijaya-
geetamu
- 7.15 FOR THE VILLAGES (Telugu)
Yuddhakalapuvayasayamu (2): Russialo: Talk;
Pantachelo: Song
- 7.30 NEWS IN TELUGU
- 7.45 RURAL NOTES (Telugu)
Prabandhapatanamu; Yuddhavartalu; Market
dharalu
- 8.0 to 9.0 AS IN MADRAS 1
- 9.20 to 9.30 INTERVAL
60.98 metres (4,920 kc/s)
- 9.30 PARVATI PARINAYAMU
Musical discourse in Telugu by PATURI
MADHUSUDHANA RAO
- 10.30 Close down

a.m. TRANSMISSION I

- 7.45 * MUSICAL PRELUDE
Saranam saranam
- 7.50 NEWS IN TAMIL
- 8.0 TRICHY ORCHESTRA
Endaro mahanubhavulu
Saravanabhava
- 8.15 NEWS IN ENGLISH
- 8.30 AMBALAPUZHA P.
KRISHNAN NAIR
Sri maha Ganapati—Gaula—Chapu
Santatam—Blahari—Tributa
Janani ninuvina—Ritigaula—Chapu
Bhajare gopalam—Hindolam—Adi
Viharamanasa—Kapi—Chapu
- 9.0 * Close down

p.m. TRANSMISSION II

- 1.0 * KADAMBAM †
K. B. SUNDARAMBAL
Vazi marathirukude
Aduktanai
Vazhaiyadi vazhaiyena
Pittan teliya marundu
T. CHOWDIAH: Violin
Kalinarulaku
- 1.30 NEWS IN ENGLISH
- 1.40 AMBALAPUZHA P. KRISHNAN
NAIR
Palaya Sri—Mukhari—Tributa
Edukittanai—Surati—Rupakam
Jagajjanani—Ratipatipriya—Adi
- 2.0 NEWS IN TAMIL
- 2.5 EDUCATIONAL BROADCAST
Sanga Ilakkiam: Aindinai: Talk in Tamil by
ABDUL KADIR JAMALI; Vilakka partalgal
- 2.30 * Close down

TRANSMISSION III

- 5.0 * KOMALAM AND SRINIVAS
Siddhi vinayakane
Vijayambike
Ananda natanam
Sundara kunjita
Sindai arindu
- 5.40 QURAN-I-SHARIF
Exposition in Tamil by Moulvi H. M. MOHA-

MED SULAIMAN; Devotional songs † 6.0 CHIDAMBARAM C. V. GOVINDASWAMI PILLAI

- Nagaswaram
Raga alapana
Pallavi
Piravi alai atrinil
- 6.30 NEWS IN ENGLISH
- 6.40 FOR THE VILLAGES
Karunai kadale; Cultivation of elephant-yam;
Majaganmohana; Kettaya Sangati: P. J. GO-
VINDAN †
- 7.15 MANIDANUM IYANDIRA-
MUM
Urpatti vegam: Talk in Tamil by S. S. N.
LAKSHMANAN CHETTIAR on industrial
output
- 7.30 * LOCAL ANNOUNCEMENTS
7.35 LISTEN CAREFULLY (2)
Fairy tale for grown-ups
- 8.45 NEWS IN TAMIL
- 8.0 CHIDAMBARAM C. V.
GOVINDASWAMI PILLAI
Nagaswaram
Nemorabettite
Nadasukham
Sivanai ninaindu
Bantu riti
Nalla marundu
- 8.45 KOMALAM AND SRINIVAS
Parabrahmaswarupame
Manasu swadhinamai
Varattum
Kanneduttahilum
Vinnilavum
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 WORLD AFFAIRS
Relayed from the B B C
- 10.0 MEJODY TIME †
"AMBIKAPATT": Chandra suryar; Deivam
tunai
"ARUNDHATI": Iraivanai; Un mudimel
"KANNAKI": Chandrodavam; Vidiyaranjum
"NANDAKUMAR": Maya madhura; Mohameno
"PREM BANDHAN": Radhayin mohana
"AS YOU PLEASE": Kowe chake
- 10.30 * Close down

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I

- 41.61 metres (7,210 kc/s)
- 7.30 MUSICAL PRELUDE †
Parama purusha; Adi devane; Jayahare
- 7.40 NEWS IN TELUGU
- 7.50 NEWS IN TAMIL
- 8.0 BEHATA RAJA RAO: Veena †
- 8.15 NEWS IN ENGLISH
- 8.30 TOPICAL TALK (Telugu)
- 8.40 ANNAPURNA RAJARAM
Melukovayya
Sadbhaktiyu
Anandinamum
- 9.0 Close down

p.m. TRANSMISSION II

- 25.36 metres (11,830 kc/s)
- 2.0 NEWS IN TAMIL
- 2.5 NEWS IN TELUGU
- 2.10 FILM VARIETY †
V. NAGIAH: Pasupukunkuma
T. R. MAHALINGAM: Udaragunnam
G. S. R. ANJANEYULU: Cheli jalamele
P. G. VENKATESAN: Usen vicharam
V. S. SRINIVASAN: Bhoologa rambhai
REVA SANKAR: Jaya jaya
K. L. SAIGAL: Balam aye baso
- 2.30 ANNAPURNA RAJARAM
Nadasudharasa
Sarasaksha
Sri Rama
Kanakkannayiram
Kommaravaniki
- 3.0 Close down

TRANSMISSION III

- 49.92 metres (6,010 kc/s)
- 8.30 MOVIE MELODY †
"MANIMEKHALAI": Nitirajvilum
"KACHA DEVAYNI": Irundavazhvil
"DEVAKANYA": Aha ide
"CHENCHULAKSHMI": Eri eri
"MALAPILLA": Venmanoharanam
"VISWAMOHINI": Ela ee sarasamulu
"MEERA BAI": Devisilame

"AMAR IYOTI": Ab maine jana "PRITHIVI VALLABH": Jeewanka jugaya "TANSEN": Khata kangar

- 9.0 NADAMUNI BAND †
Nadachi nadachi
Evarani
Nidasanudasudani
- 9.15 FAVOURITES †
SEMMANGUDI SRINIVASA IYER
Nahire nahisanka
Partupizhaya yungal
MUSIRI SUBRAMANYA IYER
Pahi rmachandr
Nagumomu
"CHITTOOR SUBRAMANIA PILLAI"
Samajavaragamana
Harahara
- 9.45 DWARAM VENKATASWAMI
NAIDU: Violin †
Srimahaganapiti
Bhajanaseyave
Nijamarmamulanu
Varamulosagi
Gath
- 10.30 Close down

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DELHI

PESHAWAR

476.9 metres (629 kc/s)

DELHI 1

338.6 metres (886 kc/s)

- a.m. TRANSMISSION I**
 8.0 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 MUSHTARI BAI (Agra)
 Pia ke milne ki as *Thumri Jogia*
 Ashna ho kar taghafal ashna kiun ho gao
 8.45 MOHAMMAD ISMAIL (Jaipur)
Dadra
 Ham ek bar jalwa-i-janana dekhte
 9.0 TAMANCHA JAN: Vocal music
 9.10 HAIDER HUSAIN
Jaunpuri on Sitar
 9.25 JUTHIKA ROY †
 9.35 MUSHTARI BAI
Khayal Deshkar Vilambit aur Drut
 9.50 TAMANCHA JAN: Vocal music
 10.0 NEWS IN ENGLISH
 10.15 Close down

- p.m. TRANSMISSION II**
 12.0 FILMI GANE †
 12.55 NEWS IN HINDUSTANI
 1.0 YOU ASKED FOR IT †
 Programme of requests, desired and presented by MELVILLE de MELLO
Greenwich Time Signal at 1.30 p.m.
 1.30 NEWS IN ENGLISH
 1.40 YOU ASKED FOR IT †
 2.0 Close down

TRANSMISSION III

- 5.0 MOHAMMAD ISMAIL
Ae srang-i-janun parwar itna to hua hota
ao husn-i-yar ki baten karne
 5.15 TAMANCHA JAN: Vocal music
 5.30 MARWA ON SITAR
 HAIDER HUSAIN
 5.45 BHAJAN LAL
Kab aage pritam piare
 5.50 MUSHTARI BAI
Khayal Multani Vilambit aur Drut
 6.5 MOHAMMAD ISMAIL
Alam men teri zat jo surat numa hui
Rehta hun khak-o-khun me sada lot-ta hua
 6.20 TAMANCHA JAN: Vocal music
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 LOCAL ANNOUNCEMENTS
 6.50 HAIDER HUSAIN
Purbi on Sitar
 7.0 TAMANCHA JAN: Vocal music
 7.15 MUSHTARI BAI
Khayal Puria Kalpan Vilambit aur Drut
 7.30 ZAMANE KI RAFTAR
 Review of current events by M. MUJEEB
 7.45 FOR VILLAGERS
Bazar ke bhao; KEWAL aur unke sathi;
"Nautanki" (Sawal): Khabaren; BAROO aur
unke sathi: Been Bansri; Apki pasand ke
record; Mausami note; Bat-cheet; KEWAL
aur unke sathi: "Nautanki" (Jawab)
 TAMANCHA JAN: *Geet*

8.30 AROUND THE LOCAL CINEMAS

- Review of current films by JEAN LOW
 8.40 MOHAMMAD ISMAIL
Mand
 8.50 TAMANCHA JAN
Nukta cheen hai ghame dil usko sonai na bane
Dholak ka Geet
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 BUILDING A NEW INDIA (2)
 Agriculture (4) Erosion and other soil diseases:
 talk by A. S. P. HAMILTON, O.E.E., Chief
 Conservator of Forests and Director of Soil
 Conservation, Punjab. Relayed from Lahore
 10.0 'IK LA'L BIKAU HAI'
 Play in Hindustani by Syed ABID ALI
 "ABID": Produced by MOHAMMAD IQBAL
 10.30 MUSHTARI BAI
Khayal Emam Kaban Vilambit aur Drut
 10.45 MAND AUR GEET
 MOHAMMAD ISMAIL: *Mand*
 TAMANCHA JAN: *Punjabi Geet*

11.0 Close down

DELHI 2

- a.m. TRANSMISSION I**
 85.84 metres (3,495 kc/s)
 8.0 to 9.10 AS IN DELHI I
 9.10 to 9.25 INTERVAL
 60.48 metres (4,960 kc/s)
 9.25 to 10.15 AS IN DELHI I
 10.15 Close down

- p.m. TRANSMISSION II**
 48.47 metres (6,190 kc/s)
 12.0 to 2.0 AS IN DELHI I
 2.0 Close down

TRANSMISSION III

- 60.48 metres (4,960 kc/s)
 5.0 to 6.45 AS IN DELHI I
 6.45 to 7.0 INTERVAL
 85.84 metres (3,495 kc/s)
 7.0 to 7.45 AS IN DELHI I
 7.45 FOR TROOPS IN INDIA AND CEYLON
 8.25 TAMANCHA JAN: *Geet*
 8.30 to 9.30 AS IN DELHI I
 9.30 HAIDER HUSAIN
Kamod on Sitar
 9.40 MOHAMMAD ISMAIL
Ishrat-i-qatra hai darya men fana ho jana
 9.45 to 11.0 AS IN DELHI I
 11.0 Close down

DELHI 3 & 4

SEE PAGE 11

a.m. TRANSMISSION I

- 8.0* NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 S. D. BATISH, V. N. SETH
 AUR ZEENAT BEGAM †
 8.40 PESHAWARA KHAN
Farsi Naat
 In cheh manzil cheh bahisht incheh waqamast
 inja *Farsi Ghazal*
 Mila ishq ka lutf barbad hokar
 8.55 DULARI BAI
 Apni pasand ke gane
 9.15 MAQSOOD ANWAR: *Dadra*
 Apna saya bhi nazar ata hai ab sham mujhe
Ghazal
Pahari Geet
 9.30 PUSHTU PROGRAMME
 Relayed from Delhi
 9.45* Close down

p.m. TRANSMISSION II

- 12.30* MILE JULE GANE †
 12.55 NEWS IN HINDUSTANI
 1.0 FOR TRIBAL AREAS (Pushtu)
Shan: KHYBER RADIO ORCHESTRA;
 UMAR GUL: Beltun pa makha ma la raghlo
-Tappe; Gham de zama da ghare bar sho-
Lobha; KACHKOL KHAN: Rubai composed
by Abdur Rahman Baba; Ya ilahi rawale yau
zal gul-i-khandan zama-Ghazal; MOBIN
KHAN: Zama da zra da sar gulab de-Tappe;
Lobha da fida Mutahir; Tomorrow's programme
 1.50 NEWS IN ENGLISH
 1.40 FOR TRIBAL AREAS (Contd.)
 UMAR GUL: Da begah wayam saba ba khajir
 shi-Tappe; Lobha composed by Ahmad Din
 "Talib"; KACHKOL KHAN: Rubai composed
 by Ahmad Din "Talib"; Zarge me gham jalbal
 kro be dardo pre or bal kro-Ghazal; Jurmoona
 bad anjam lari (2): Talk in Pushtu; MOBIN
 KHAN: Da badshah na musim waara da bayan
 -Baddala; UMAR GUL: Charbaita da Farid
 Jan Ustad
 2.21 NEWS IN PUSHTU
 Relayed from Delhi
 2.30 Close down

TRANSMISSION III

- 5.30* FOR RURAL AREAS (Pushtu)
 MOBIN KHAN: Zama da yar misal da gul
 de-Tappe; Nan da main umar sahib dauran
 de-Lobha; Da khatko gada: KHYBER
 RADIO ORCHESTRA; Da jang rang: Talk
 reviewing news of the week; UMAR GUL:
Rubai composed by Abdur Rahman
Baba; Ghazal composed by Gulistan
 Khan: KACHKOL KHAN: Wara mahruyan
 ta na sha qurban-Sandara; Dildara Rab da
 para sho dil me para para: Sandara; MOBIN
 KHAN: Zra khugegi me dar ac nigara zama

- Ghazal: UMAR GUL: Zama da ranz tabiba
 rasha-Tappe; Lobha composed by Fida Muta-
 hir; KACHKOL KHAN: Da khpala lasa me zra
 darkro be purnana yara-Lobha; MOBIN
 KHAN: Rasha ugora dilbara ishq de or de
 ka na de-Charbaita
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 TOPICAL TALK
 6.55 PUSHTU PROGRAMME
 Relayed from Delhi
 7.30 LOCAL ANNOUNCEMENTS
 7.35 DULARI BAI
 Beja hai fasti-gul men ai dil yeh be kharoshi
Ghazal

- Zahir men jo niyaz tha woh baat bhi gae ,,
 7.45 ATTACK KE IS PAR (2)
 Qabaili Malik: Studio interview in Hindustani
 with a Tribal Malik
 8.0 MAQSOOD ANWAR
 Ulfat hui hui woh hua bewafa hua *Ghazal*
Dadra
 Jahan hai tefe lie too nahin jahan ke lie
Ghazal
 8.15 DULARI BAI
 Apni pasand ke gane
 8.30 PESHAWARA KHAN
 Dil-i-mayooos ko ai ehd-i-karam shad na kar
Ghazal
 Begangie dil ke alsane ko kya kahiye *Qawwali*
 Dekhe aur na mane pyasa bis ko amrit jano
Geet

- 8.45 DULARI BAI
 Soz ki ghairayon men saz hona chahiye
Ghazal
 8.50 MAQSOOD ANWAR
Thumri Pitu
 Samune lakar tujhe apna tamasha dekhte *Ghazal*
 9.0* NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 ANONYMOUS LETTERS TO
 HITLER (2)
 From a Psychoanalyst: Talk

- 10.0 PESHAWARA KHAN
Pahari Jhinjhoti
 Yeh bheegi bhegi raten yeh dilruba fazaen
Ghazal; Pahari Geet
 10.15 DULARI BAI
 Apni pasand ke gane
 10.25 MAQSOOD ANWAR
 Gham-i-mohabbat ka zikr hi kya gham-i-
 mohabbat men shad hoon main *Ghazal*
 10.30 AFGHAN-PERSIAN
 PROGRAMME
 Relayed from Delhi
 11.10 Close down



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BOMBAY

CALCUTTA

BOMBAY I

244 metres (1,231 kc/s)

2 a.m. TRANSMISSION I
8.0 * NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 GIRIJABAI KELEKAR
 Mare dere ayio ji
Colaba Time Signal at 8.45 a.m.
8.45 NAUTCH DHUN
8.50 NEWS IN MARATHI
9.0 NEWS IN GUJARATI
9.10 TOMORROW
9.15 GHAZAL
 Ek bewafa ko pyar kiya hae kya kiya *Chatal*
 Tumhara sitam to karam tha karam hai "
9.30 GUJARATI SONGS †
 AVINASH VYAS: Wat man ne wat man *Geet*
 KAMALA BAI and GORDHAN: Ankh man *Duet*
 kanu paryun
 KASAM and ASHRAF KHAN: Tun chet *Geet (a parts)*
 musafir
9.45 S. B. DESHPANDE (Poona)
 Ab more Ram *Todi*
10.0 * Close down

p.m. TRANSMISSION II
12.30 * SINDHI SONGS †
 GOPE MULKANI: Dukh pahanju; KRISHAN LALL: Haisi raz siwa; BADRO AND PARTY: Zindagi aa pyar san; NARAIN DAS and TAMANCHA JAN: Pyari pretu jo geet
12.45 NEWS IN MARATHI
12.50 NEWS IN GUJARATI
12.55 NEWS IN HINDUSTANI
1.0 LIGHT SELECTION †
 SHANTA: Aa gaya mere bag ka mali—*Geet*;
 VIDYANATH SETH: Man phula phula—*Bhajan*;
 KASHI BAI: Teri katili nigahon ne mara—*Dadra*;
 SHANTA APTE: Aya meri mahfil men—*Ghazal*;
 ROMA DEVI: Ruthe kion pyare—*Bhajan*;
 JUTHIKA ROY: Dhanwalon ke rang mahal men—*Geet*;
 WATVE: Preet tuihi majhi—*Bhagveet*;
 SUNDERA BAI: Jivasi chhand tuza—*Bhajan*;
 SANJEEWANI MARA-
 THE: Rajasa jashil tun mandira—*Bhagveet*
1.30 NEWS IN ENGLISH
1.40 LUNCH-HOUR MUSIC †
 A I R MEERY-GO-ROUND
 SID PHILLIPS TRIO
 I got Rhythm; I never new
 RICHARD TAUBER
 No more, I'll be singing opus 6, No. 2; None but the weary heart
 REGINALD DIXON (Organ)
 Rustle of spring; Autumn
 GEORGE FORMBY
 Delivering the morning milk; Talking to the moon about you
THE VICTORY BAND
 Cole Porter medley
 MAXINE SULLIVAN
 St. Louis blues; My blue Heaven
 CHARLIE KUNZ
 Charlie Kunz piano medley No. D 63
 FLANAGAN and ALLEN
 Two very ordinary people; Roll on tomorrow
2.30 * Close down

TRANSMISSION III
5.0 * HARIDAS PALEJA
 Ram bhajo Rahim bhajo *Gujarati Bhajan*
 Bhola raja neh kaho *Geet*
5.15 V. A. KAGALKAR
 Kavan des gayi *Mullani*
 Govind so preet
5.45 TOPICAL TALK
 Or: FEATURE
5.55 LOCAL ANNOUNCEMENTS
6.0 SATURDAY AT SIX
 Programme of topical interest in Marathi
6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI
6.45 MUSIC FROM THE FILM †
7.0 * SANDESHE
 Listeners' letters and replies by "SANDESHP"
7.15 HARIDAS PALEJA
 Vinavu warewar Prabhuji *Gujarati Bhajan*
 Whala whala microphone *Gujarati Geet*
7.30 GOTTUVADYAM RECITAL
 A I R ARTIST
7.45 GIRIJABAI KELEKAR
 Man na karo *Gaud Malhar*
 Ek tatva nam *Abhang*
8.15 NEWS IN MARATHI
8.30 NEWS IN GUJARATI
8.45 FOR THE UNIVERSITIES
 "The co-operative movement in Bombay"
 Consumers' co-operative: Talk in English by Dewan Bahadur KAJI
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 GIRIJABAI KELKAR
 Leyo dhay dhay *Bageshri*
10.0 A CONCERT OF ORCHESTRAL MUSIC
 Special composition of A I R ORCHESTRA
 Composed and conducted by D. AMEL
10.30 V. A. KAGALKAR
 Kabat man rang *Jaijaiwanti*
 More mandar
11.0 * Close down

BOMBAY 2

a.m. TRANSMISSION I
 89.15 metres (3,365 kc/s)
8.0 * INSTRUMENTAL MUSIC †
 LAXMAN RAO CHAVAN: Basant on Been
 G. LAHIRI: Mishra Dhun on Clarinet
 BANIKANTHO MUKERJEE: Bhairavin on Sarod
 VILAYAT KHAN: Lalit on Sitar
8.15 to 8.45 AS IN BOMBAY 1
8.45 to 9.0 INTERVAL
 61.48 metres (4,880 kc/s)
9.0 GIRIJABAI KELEKAR
 Sachi kaho tum *Desi*
9.10 to 10.0 AS IN BOMBAY 1
10.0 Close down

p.m. TRANSMISSION II
 48.73 metres (6,150 kc/s)
12.30 to 2.30 AS IN BOMBAY 1
2.30 Close down

TRANSMISSION III
 61.48 metres (4,880 kc/s)
5.0 to 6.0 AS IN BOMBAY 1
6.0 SITAR RECITAL
 Alap and Gat
6.10 S. B. DESHPANDE
 Mohan bas gae *Marwa*
 Gagar na bharan *Jhinjhoti*
6.30 to 7.15 AS IN BOMBAY 1
7.15 to 7.30 INTERVAL
 89.15 metres (3,365 kc/s)
7.30 COMMERCIAL NEWS
7.42 MUSICAL INTERLUDE
7.45 CALLING RURAL LISTENERS
8.15 V. A. KAGALKAR
 Tun ji na bol *Durga*
 Mori lagi bindhya
8.45 to 9.0 AS IN BOMBAY 1
9.0 FOR THE FORCES
9.30 S. B. DESHPANDE
 Ye preetam roop dikhae *Shuddh Kabyan*
9.45 to 11.0 AS IN BOMBAY 1
11.0 * Close down

CALCUTTA I

370.4 metres (810 kc/s)

a.m. TRANSMISSION I
7.25 THOUGHT FOR TODAY
7.30 NEWS IN BENGALI
7.40 SITAR: Ahir Bhairon
 By JITEN DASGUPTA
7.50 NIRANJAN MUKHERJEE
 Lukiye tumi kothay achho *Adhunik*
 Michhe mayar bandhan *Baul*
8.0 BEENA CHOWDHURY
 Rajanir shes tara *Rabindra Sangit*
 Gane gane taba bandhan
8.15 NEWS IN ENGLISH

8.30 GEETANJALI †
SUDHIN CHATTERJEE: Ki bhebe paran
 galo
RENUKA DASGUPTA: Tabo antara ata
 manthara
SUDHIN CHATTERJEE: Abhoy pade pran
 shopechi
RENUKA DASGUPTA: Jodi tor hrid jomuna
 holo re
8.45 READINGS
 From *Shrimad Bhagbat Geeta* with comments in Bengali by AMULYA KRISHNA BHATTACHARYA
9.0 HARIDAS KAR
 Sidati sakhi mama *Kirtan*
 From pala Kalahantarita; Khol accompaniment by PARESHCHANDRA MAJUMDAR
9.15 BANKIM DE
 Clarinet: *Kirtan*
9.30 * Close down

p.m. TRANSMISSION II
12.0 * FOR ASSAMESE LISTENERS
12.30 BAND WAGON †
 Programme of listeners' requests, compered by FRED A GRAY

1.0 THE NEXT DANCE IS FOR ME MADAM †
1.30 NEWS IN ENGLISH
1.40 ANURODHER GAN †
 ANIMA DASGUPTA: Tabo ganer bhasai sure
 Gourir gan: Padma dighir dhare "Dampati"
SACHIN DEV BURMA: Hari nam ka pyala
 pile *Geet*
ROMOLA (Belar gan): Jhara pataye
 cheyechhe "Jajsaheber Natni"
SHEILA SIRKAR: Tut gayi man beena *Geet*
 Sriparnar gan: Ami jabe rahibo dure "Abhisar"
SULEKHA and ABINASH: Fool jadi futlo
Chadmabeshi
JUTHIKA ROY: Charana phelio

2.10 NEWS IN BENGALI
2.15 ANURODHER GAN †
 SAILA DEVI: Alakhe je rahe byatha
 K. L. SAIGAL: Mai nehi makhani khayao
 K. L. SAIGAL: Bag laga dun sajani
 SHANTA APTE: Raksha karo, raksha karo
2.30 * Close down

TRANSMISSION III
5.0 * TODAY—ANNOUNCEMENTS
 (Bengali)
BIMALAPRASAD CHATTERJEE
 Ghana gora jat bhatat *Khyab* *Brisabasi*
Barua

5.10 ANIL KUMAR ROY CHOWDHURY
 Sarod: *Bhimpalashree*
5.20 NOMITA SEN
 Amar ekti katha *Rabindra Sangit*
 Ekho no gelona
5.30 ABHISAR
 Raikanaka mukura kanti *Kirtan*
 Sung by HARIDAS KAR
 Khol accompaniment by PARESHCHANDRA MAJUMDAR

5.45 ANIL KUMAR ROY CHOWDHURY
 Sarod: *Kafi*
5.55 SATEKA BARASA PARE
 Kirtan †
 Sung by K. C. DE
6.0 BIMALA PRASHAD CHATTERJEE
 Awan kai gaila *Khyal: Purus*
6.15 MIRA GHOSH DASTIDAR
Adhunik Bangla gan
6.20 SACHINDRANATH GUPTA
 Ao Kanhaiya *Bhajan*
 Sedin ki tumi eshechhile *Adhunik*
6.30 NEWS IN ENGLISH

6.40 MAZDUR MANDALI
 Conducted by KHAIRATY BHAIYA;
 Apni baten: Discussion between KHAIRATY BHAIYA aur RAM BHAROSAY; Flute: /humur by A I R ARTIST; Tarkari key din ae re: Talk by M. G. QURASHI; Flute: Baul by A I R ARTIST; Des bides: Discussion on current events between KHAIRATY BHAIYA and RAM BHAROSAY
7.0 HINDU AYIN SAMHITA
 (Draft Hindu code)
 Nyajya o will anumodita uttaradhikari sutra (Intestate and Testamentary succession): Discussion in Bengali

7.15 BEENA CHOWDHURY
 Chhinna patar sajai tarani *Rabindra Sangit*
 Jani priya jani *Adhunik*
7.30 BENGALI PROGRAMME
 Relayed from London
8.0 BEENA CHOWDHURY
 Mori angia kesbar *Jhumri: Hols*
 Prit nagarke bashi *Bhajan*
8.15 WEEKLY NEWS-LETTER IN BENGALI
 Relayed from London
8.30 READINGS
 From Rabindranath by SAMBHU MITRA
8.45 NEWS IN BENGALI
9.0 * SHOPPING NEWS IN BENGALI
9.10 INTERLUDE †
9.15 LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 AGRICULTURE IN INDIA
 Organised villages: Talk in English
10.0 AENID PERIERA
 Vocal recital
 Long ago and far away; All the things you are; How many hearts you have broken; Medley
10.15 BEHIND THE HEADLINES
10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
11.0 * Close down

CALCUTTA 2

a.m. TRANSMISSION I
 90.77 metres (3,305 kc/s)
7.25 to 8.0 AS IN CALCUTTA 1
8.0 to 8.15 INTERVAL
 61.98 metres (4,840 kc/s)
8.15 to 9.30 AS IN CALCUTTA 1
9.30 Close down

p.m. TRANSMISSION II
 49.92 metres (6,010 kc/s)
12.0 to 2.30 AS IN CALCUTTA 1
2.30 Close down

TRANSMISSION III
 61.98 metres (4,840 kc/s)
5.0 to 5.30 AS IN CALCUTTA 1
5.30 FOR ORIYA LISTENERS
6.0 to 6.15 INTERVAL
 90.77 metres (3,305 kc/s)
6.15 to 6.40 AS IN CALCUTTA 1
6.40 BIMALA PRASHAD CHATTERJEE
 Data tora karantu *Vibambit Kuyal: Iman*
Kalyan

7.0 to 7.30 AS IN CALCUTTA 1
7.30 RAGA MALIKA SERIES (4)
 Kedara parichay; Presented by SACHIN DAS MATILAL and BIJAN GHOSH DASTIDAR; Music by BETAR SURACHAKRA; In this programme the different varieties of Raga Kedara will be explained

8.0 to 8.30 AS IN CALCUTTA 1
8.30 COMMERCIAL NEWS
 (English and Bengali)
8.45 to 9.20 AS IN CALCUTTA 1
9.20 DEBU CHATTERJEE
 Raghradhan *Bangla gan*
 Bandhana kara *Bhajan*
9.30 MIRA GHOSH DASTIDAR
 Takhono je *Adhunik*
9.35 NILMANI CHAKRAVARTY
 Ma anay ghurabi kata *Ramprasad*
 Alo chhaya dole *Raghradhan*
9.45 to 11.0 AS IN CALCUTTA 1
11.0 Close down

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LAHORE

276 metres (1,086/s)

a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 WORLD AFFAIRS
 Talk recorded from the BBC
 8.45 RADHA BHAJAN MANDALI
 Mira ke Bhajan
 8.55 DILIP CHANDER VEDI
 Vocal music
 9.10 MALIKA PUKHRAJ
 Bahar ai gulon ko muskarane ka payam aya
 Har barg men ashqi ko gulzar nazar aya
 9.25 SHYAM SUNDER
 Violin
 9.30 GOARDHAN LAL SHARMA
 Ghanshyam tujh ko dhundne
 O bhoone divane *Bhajan Geet*
 9.40 MALIKA PUKHRAJ
 Khushi ke zamane gati hui fasl-i-bahar ai
 Kho kar teri gali men dil-i-bekhabar ko main
 9.50 DILIP CHANDER VEDI
 Bhairavin
 10.0 Close down
p.m. TRANSMISSION II
 12.30 * FILMI GANE †
 12.55 NEWS IN HINDUSTANI
 1.0 LUNCH-HOUR FAVOURITES †
 1.30 NEWS IN ENGLISH
 1.40 Close down
TRANSMISSION III
 5.30 * DILIP CHANDER VEDI
 Vocal music
 5.55 MALIKA PUKHRAJ
 Yeh kaun nazkash-i-saghar-i-jamal aya
 Mana ke bat waada-i-farda pe tal gai
 6.10 RADHA BHAJAN MANDALI
 Kabir ke Bhajan
 6.20 SHYAM SUNDER
 Violin
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI
 6.45 FOR WOMEN
 Comperes: BIMLA and ASGHARI; Khabaren:
 Fortnightly news; "Kaun": Play by QAYYUM
 NAZAR; Kam ki baten (1): Saboon banana:
 Dialogue between BIMLA and ASGHARI; AP
 aur Ham: Listeners' letters and replies
 7.30 * FOR THE COUNTRYSIDE
 MUNAWWAR SULTANA: "Heer" MALIKA
 PUKHRAJ: Nikki nikki paindi-e-phuhar;
 "Pindan diyan rasman reetan": Dialogue in
 Punjabi by M. ABDULLAH BUTT; MU-
 NAWWAR SULTANA: Mainhdi ranga dopatta;
 MALIKA PUKHRAJ: Vardi pa lai we;
 Punjabi Filmi Geet †; Punjabi men khabaren
 8.10 BAZAR KE BHAO
 8.15 MALIKA PUKHRAJ: Vocal
 8.30 JANG KA RANG
 Talk in Hindustani by MURTAZA AHMED
 KHAN "MAIKASH"
 8.45 GOARDHAN LAL SHARMA
 Bhagtan ke man men ae *Bhajan*
 8.50 FILMS OF THE WEEK
 Review of current films by S. N. CHOPRA
 8.57 SHYAM SUNDER
 Violin
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 BUILDING A NEW INDIA
 Agriculture: Erosion and Soil Diseases: Talk
 by A. S. P. HAMILTON, O.B.E., Chief Con-
 servator of Forests and Director of Soil
 Conservation, Punjab
 10.0 RADHA BHAJAN MANDALI
 Bhajan
 10.10 GEET †
 10.20 GOARDHAN LAL SHARMA
 Ao husn-i-yar ki baten karen
 Darshan dijo *Geet*
 10.30 MALIKA PUKHRAJ: Vocal
 10.45 * Close down

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I
 1.0 * SUR O CHHANDA †
 Selection of gramophone records
 1.30 NEWS IN ENGLISH
 1.40 SUNIL DATTA GUPTA
 Kabe tumi asbe *Tagore*
 1.50 AFTAZUDDIN MIAN
 Flute solo
 2.0 NEWS AND VIEWS
 Or GRAMOPHONE RECORDS
 2.10 NEWS IN BENGALI
 2.15 "MAHUA" †
 Drama
 2.45 SUNIL DATTA GUPTA
 Samaya karo je *Rabindrasangit*
 Jakhan parbe na
 3.0 * Close down

in this hazardous job. Written and produced
 by MAURICE BROWN; B B C recorded pro-
 gramme
 7.30 "OUR WAR AND PEACE
 AIMS" (1)
 We fight for: Talk in English by Dr. P. C.
 CHAKRAVARTY
 7.45 TANCHAKRA
 A I R ORCHESTRA
 Conducted by MANORANJAN MUKHERJEE
 8.0 LISTENERS' LETTERS
 8.10 JHANKAR †
 8.15 NEWS-LETTER IN BENGALI
 Relayed from the B B C
 8.30 BIMAL CHANDRA RAY
 Jarac achhe *Tagore*
 Tumi jare chao *Modern*
 8.45 NEWS IN BENGALI
 8.55 NEWS COMMENTARY
 (Bengali)
 9.0 * TOPIC OF THE DAY
 9.10 KIRTAN †
 9.15 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 RABINDRASANGIT †
 Selected records
 10.0 DEBABALA
 Kauna karata *Kahyal: Simhendra Modhyam*
 Mohe panghat par *Thumri: Pilu Barua*
 10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
 11.0 * Close down

TRANSMISSION II
 5.0 * KHELAGHAR (For children)
 Tomader jana uchit by SONADA; Humorous
 sketch †; Desh bidesher khabar; Tomader
 anurodhe †; Ajker dak
 5.30 TRIPITAKA PATH
 (Readings from the Tripitaka): SANTOSH
 BIKASH BARUA
 5.40 ATI APARUPA TIMIRE †
 Kirtan by K. C. DEY
 5.45 BIMAL CHANDRA RAY
 Sei katha *Adhunik*
 Priya taba
 6.0 BURMESE PROGRAMME
 Relayed from Delhi
 6.30 NEWS IN ENGLISH
 6.40 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 6.45 DEBABALA
 Kadar pyare *Dadra*
 Mohabbat ne teri *Ghazal*
 7.0 SWEPT CHANNELS
 This is the re-enacted story of life aboard a
 convoy minesweeper. Maurice Brown, the
 author, went on a trip in a convoy sweeper,
 and in this programme he brings to the
 microphone the various people taking part

"DEAFNESS CURE"

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293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 KEEP FIT
 8.35 NAJJU KHAN
 Khayal *Bhajan Bahar*
 8.50 GAUHAR SULTAN: Geet
 9.0 TOPIC OF THE DAY
 Or ALI HUSAIN AND PARTY: Shahnai
 9.10 KRISHNA BAI (Allahabad)
 Thumri aur Ghazal
 9.25 ALI HUSAIN AND PARTY
 (Benares)
 Deskar on Shahnai
 9.35 GAUHAR SULTAN
 Ghazal aur Geet
 9.45 NAJJU KHAN
 More kan bhanakwa *Khayal Jaunpuri; Dru*
 9.54 DADRA
 Sung by KRISHNA BAI
 10.0 * Close down
p.m. TRANSMISSION II
 12.30 * BHAJAN †
 12.45 KIRTAN †
 12.55 NEWS IN HINDUSTANI
 1.0 SONGS FROM THE SCREEN †
 1.20 AMIR BAI †
 1.30 NEWS IN ENGLISH
 1.40 Close down

Panghat; Badhai; Purkhin se sikho—Anwale
 ka istimal: Talk by SHANTI KUMARI: Geet †;
 Bahino tumhar khat mila; Holi: (Time signal
 at 8.0 p.m.); News; Bahinon ki farmaish:
 Banni:
 8.15 NAJJU KHAN
 Mera abela re *Khayal Hamir*
 Tarana
 8.30 BOOKS AND AUTHORS
 MAYA SARKAR will review the following
 books: 1. Transformation (II); 2. Longman's
 Miscellany (II); 3. Penguin New Writing (XI)
 8.45 KRISHNA BAI
 Thumri aur Bhajan
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 BBC NEWS RELAY
 9.45 JAPAN KA ROOP
 Feature in Hindustani
 10.0 MOHAMMAD AHMAD KHAN
 Chhor khayal ab mera *Geet*
 Din zindagi ke kaise katenge bahar men *Ghazal*
 10.10 ALI HUSAIN AND PARTY
 Bahar on Shahnai
 10.20 KRISHNA BAI: Thumri
 10.30 NAJJU KHAN
 Vocal music
 10.45 * Close down

TRANSMISSION III
 5.30 * MOHAMMAD AHMAD KHAN
 Sab kuchh hai kuchh nahin hai yeh halat
 bhi khoob hai *Ghazal*
 Parda-i-raz-i-gham-i-ishq ughaya na gaya
 5.43 KRISHNA BAI (Allahabad)
 Thumri aur Dadra
 6.0 ALI HUSAIN AND PARTY
 Shahnai recital
 6.12 NAJJU KHAN
 Tum hath na karo *Khayal; Eman Kalyan*
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 KRISHNA BAI
 Holi aur Dadra
 7.0 KAVI AUR PRIYATAM
 The Beloved in Poetry (4): Surdas ki kavita
 men: Talk in Hindustani by B. D. SANWAL
 7.15 MOHAMMAD AHMAD KHAN
 Unko nigah-i-mast uthane ki der hai *Ghazal*
 Udoo ki shikwa-sanji men bhari hai
 dastan meri *Ghazal*
 Sapnon ka jadoo toot gaya *Geet*
 7.30 HAMARA PANCHAYATGHAR

The healthy
 man has no
 stomach worries

The man who is constantly aware of
 his digestive organs should take the
 hint; a healthy stomach rarely asserts
 its presence. Recurrent digestive
 discomfort is Nature's sign that all is
 not well within.

ACID-STOMACH CORRECTED IN 2 MINS

The quick, sure corrective for Acid-
 Stomach and all other Digestive
 disorders is Dr. Jenner's Absorbent
 Lozenges—first prescribed by Dr.
 Jenner of Vaccination Fame. Modern
 Medical Science knows nothing
 better than this 150 years old
 remedy. It is one of the select
 proprietary medicines regularly pre-
 scribed by Doctors, and by Harley
 Street Specialists. Dr. Jenner's
 Lozenges may be safely taken by the
 invalid. They have no laxative
 action and contain no bismuth or
 magnesia. The ingredients enter the
 stomach, undiluted, in the form of
 a bland, soothing cream which, after
 absorbing pain-causing gases and
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MADRAS

MADRAS 1

211 metres (1,420 kc/s)

a.m. TRANSMISSION I

7.30 * SWAGATAM
Nannubrova—Abhogi—Adi
Palayamadhava—Asaveri—Adi

7.40 ANANTA LAKSHMI †
Bale; Bajisi bathuku; Mayateeta

7.50 NEWS IN TAMIL

8.0 VADYA SANGITAM
Kripalavala—Nadavarangini—Adi
Kannatandri—Narayani—Adi
Telisi—Purnachandrika—Adi

8.15 NEWS IN ENGLISH

8.30 P. R. LAKSHMIPATI NAIDU
Clarinet
Ento—Bilahari—Rupakam
Ramanipai—Kedaram—Adi
Marubalka—Sriranjani—Adi
Evarimata—Kambhoji—Adi

p.m. TRANSMISSION II

1.0 * FOR CHILDREN (Tamil)
Presented by S. V. LAKSHMANAN
Kumara guru para; Pattu; Piranda nal kondatam; Veena Vidai; Kopa kara kanda sami; Natakam Rasalu piranda kadai; Adu en appadi; Siruvartapal; Kaka kaka enge ponai; Pattu

1.30 NEWS IN ENGLISH

1.40 FILM FARE †
KANCHANAMALA: Manonadha
SURI BABU: Leda asa
PURNIMA: Nindalapalu
P. U. CHINNAPPA: Nadai alankaram
BALACHANDER: Ithuvumen punyam
SHANTA HUBLIKAR: Dheere hawa baho

2.0 NEWS IN TAMIL

2.5 SITAR: A I R ARTIST

2.10 V. RAGHAVAN
Nadatanumanisam—Chittaranjani—Adi
Velava vinaitera—Kivavani—Jhampa
Sringarakumara—Varunapriya—Adi

2.30 P. S. KOKILAM
Tripurasundari—Natakuranji—Rupakam
Noremi—Varali—Adi
Srikumara—Atana—Adi
Kanamal—Dhanyasi—Chapu

3.0 SONGS FROM THE SCREEN †
"RYTU BIDDA": Vayunpomma
"SARANGADHARA": Yavvana latika
"SUMATI": Samine
"LUCK": Enadu kadal
"MANONMANI": En nenchamenum
"SIVAKAVI": Vasanta ritu
"SAKUNTALAI": Pannedu nalai
"TANSEN": Vo dukhiya jiara
"SHANKAR PARVATI": Naina panghat

TRANSMISSION III

4.30 * FOR CHILDREN (English)
Greetings and announcements; Songs; Your favourite rhymes; Birthdays; Puzzles

5.0 TEA-TIME MUSIC †
Music from the movies
FREDDY MARTIN'S ORCHESTRA
On the banks of the Wabash: 'My Gal Sal'
GLENN MILLER'S ORCHESTRA
Conchita, Marquita—Lopez 'Priorities on parade'
DINAH SHORE
Mad about him, sad without him, how can I be glad without him blues 'The spirit of Stanford College'
Swing and sway with SAMMY KAYE
There will never be another you 'Marriage on Ice'
BENNY GOODMAN'S ORCHESTRA

Pick yourself up
ABE LYMAN'S CALIFORNIANS
Amen
LISTENERS' REQUESTS
5.30 V. RAGHAVAN
Desanesa—Vahaspoti—Adi
Ihaparasukhadayaka—Vachaspoti—Rupakam
Sarasadalanayana—Khamas—Jhampa

6.0 LAYACHITRAM
6.15 VARIETY †
P. G. VENKATESAN: Pahalavan
K. L. V. VASANFA: Matha matha
VEENA KUMARI: Kabectum kisse se
NIRMALA DEVI: Bolo bolo

6.30 NEWS IN ENGLISH

6.40 COMMERCIAL NEWS

6.50 LALITHA VENKATARAMAN
Vocal and Veena †
Mayile; Krishna momu; Venu koovuthu

7.0 YUDDHAMUYARCHI
Talk in Tamil on war effort

7.15 P. R. LAKSHMIPATI NAIDU
Clarinet
Guruleka—Gaurimanothari—Chapu
Paramatma—Bhuvanagandhari—Adi
Vallinayaka—Shanmukhapriya—Adi
Andarui—Kadanakutuhalam—Adi

7.45 NEWS IN TAMIL

8.0 PARUPALLI RAMAKRISHNAYYA PANTULU
V. SETURAMIAH: Violin
COIMBATORE N. RAMASWAMI: Mridangam
T. S. VILVARDRI IYER: Ghatam

9.15 * LOCAL ANNOUNCEMENTS

9.20 NEWS IN ENGLISH

9.20 B B C NEWS RELAY

9.45 LABOUR PROBLEMS IN SOUTH INDIA (1)
Availability of labour: Talk in English

10.0 HIAWATHA'S WEDDING FEAST †
By COLERIDGE TAYLOR
THE ROYAL CHORAL SOCIETY: Conducted by Dr. MALCOLM SARGEANT
You shall hear how Pan-Puk-Keewis; But the gracious hiawatha; He was dressed in shirt of doe-skin; Till the wind became a whirlwind; Onaway! awake, beloved (solo) by WALTER GLYNNE; Thus the gentle Chibiabos; And they said, "O good Iagoo!"

MADRAS 2

a.m. TRANSMISSION I
60.98 metres (4,920 kc/s)

7.30 to 7.40 AS IN MADRAS 1

7.40 NEWS IN TELUGU

7.50 MORNING VARIETY †

8.0 to 9.0 AS IN MADRAS 1

9.0 Close down

p.m. TRANSMISSION II
49.34 metres (6,085 kc/s)

1.0 to 2.0 AS IN MADRAS 1

2.0 SITAR: A I R ARTIST

2.5 NEWS IN TELUGU

2.10 to 3.30 AS IN MADRAS 1

3.30 Close down

TRANSMISSION III
49.34 metres (6,085 kc/s)

4.30 to 6.15 AS IN MADRAS 1

6.15 LOKAVARTA
News-talk in Malayalam

6.22 KALACHAKRA
News-talk in Kannada

6.30 to 6.50 AS IN MADRAS 1

6.50 GEETAVALI
T. SURYAKUMARI

7.15 FOR THE VILLAGES (Telugu)
Yuddhakamulo unne parisrama; Discussion; Andhabikhuvulu: Duet

7.30 NEWS IN TELUGU

7.45 RURAL NOTES
Hithamathi: Adhyatnamayana keertana; Yudha sameeksha; Market dharalu

8.0 to 9.20 AS IN MADRAS 1

9.20 to 9.30 INTERVAL
60.98 metres (4,920 kc/s)

9.30 LIGHT ORCHESTRA †
TOM JONES' ORCHESTRA
Poem
Fairy tale Heykens arr. Foulks
Speak to me of love Lencir
In the shadows Finck

9.45 to 10.30 AS IN MADRAS 1

10.30 Close down

TRICHY

396 metres (758 kc/s)

a.m. TRANSMISSION I

7.45 * MUSICAL PRELUDE †
MAHARAJAPURAM VISWANATHA IYER
Yarukkahlum Begada

7.50 NEWS IN TAMIL

8.0 RAJAM PUSHPAVANAM †
Toli janmamua Bilahari
Kasturi tilakam Ragamallika
Gananapremagamana Misramand

8.15 NEWS IN ENGLISH

8.30 MORNING VARIETY †
"BHAKTA NARADAR": Manamohana; Vani;
Kamalamar; Ulakavazhvil
"NANDAKUMAR": Chandrodayam; Bhaktiye;
Mayamadura
"SAKUNTALAI": Manam kulira; Anandam;
Premayil yavum

9.0 * Close down

p.m. TRANSMISSION II

1.0 * T. S. VENKATACHALAM PILLAI: Violin

Sankari—Saveri—Tisralagu
Sangitamayame—Manirangu—Adi
Nilakantam—Kedaragaula—Rupakam
Pakkala nilubadi—Kharaharapriya—Triputa
Palintu Kamakshi—Madhyavanavati—Adi

1.30 NEWS IN ENGLISH

1.40 MUSIC COSMOPOLITANS †
Waltz in A Major Brahms
Rondino on a theme of Beethoven Kreisler
Spanish dance Granados-Cassals
An Ukrainian Folk-song
Mountaineer songs of the Caucasus

2.0 NEWS IN TAMIL

2.5 S. K. VENKATARAMANAN

Manakkurangadangavidil Abhogi
Darisanam seidare Bahuderi
Yaro enrennamal Santharakarabharavum
Edu paramukham Todi

2.30 * Close down

TRANSMISSION III

5.0 * T. S. VENKATACHALAM PILLAI: Violin

Marachevadana Kedavam
Birnavaralichi Kalyani
Manasu vishaya Natakuranji

Emanine Mukha
Tillana Vasanta Pallan

5.40 TIRUMANTRA VILAKKAM
Exposition in Tamil by V. CHIDAMBARA
RAMALINGA PILLAI
Devotional songs

6.0 S. K. VENKATARAMANAN
Udenru Harikambod
Kanneduthagilum Simhendramadhyaman
Tatvamariya Ritigaul
Ennaganu Pantuwarab

6.30 NEWS IN ENGLISH

6.40 FOR THE VILLAGES
Mayamadavane; Charcoal from activated carbon; Marukkulaviya; Kettaya Sangati; C. S. GANESA BHAGAVATAR †

7.15 VIDUTALAI PORIL BRITTANIN PANGU (1)

France: Talk in Tamil on the contribution of Britain in the fight for the freedom of France by N. BENJAMIN

7.30 * LOCAL ANNOUNCEMENTS

7.35 SONGS FROM SIVA KAVI †
Nattiya kalaiye; Swappana vazhvil; Vasanta ritu

7.45 NEWS IN TAMIL

8.0 AS IN MADRAS

9.15 TIRUVVENGADU SUBRAHMANYA PILLAI

Nagaswaram †

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 KSHETRAGNA PADAM

Alligite Useni
Payyada Nadanamakriya

10.0 MELODY TIME †

MADURA MANI IYER
Kanakkan koti vendum Kambodi
Marugelara Jayantasi
Dunungachara Ranjana
Javali Pharaz
Tevaram Devagandhari
PALIADAM SINJIVA RAO: Flute
Giripai nelakonna Sahana
Pattividuvaradu Manjari
Mangalam Sowrashtam

10.30 * Close down

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I

41.61 metres (7,210 kc/s)

7.30 MUSICAL PRELUDE †
Munduvenuka Durbar
Sanatana Phalamanjari

7.40 NEWS IN TELUGU

7.50 NEWS IN TAMIL

8.0 PARUPRALLI SATYANARAYANA †

Rara rajivalochana Mohanam
Selava Bhairavi

8.15 NEWS IN ENGLISH

8.30 TOPICAL TALK (Tamil)

By K. C. KAMALIA

8.40 JANAKI NARASIMHAN: Veena

Sarasasamadava Kapinrayani
Jagadanandakaraka Nata
Jalandhara Valaji

9.0 Close down

p.m. TRANSMISSION II

25.36 metres (11,830 kc/s)

2.0 NEWS IN TAMIL

2.5 NEWS IN TELUGU

2.10 FILM VARIETY †

"BHAKTA GOWRI": Teruvil varandi
"CHINTAMANI": Divya darisanam
"ANANTASAYANAM": Devaki
"BALAYOGINI": Mampahi hara
"TAHSILDAR": Valade
"TAWANI-KI-REET": Jawani sabko
"KADAMBARI": Kaisane bulaya

2.30 CHILAKALAPUDI VENKATESWARA SARMA †

Emineranu Sankarabharanam
Bagayenayya Chandrajyoti
Nadasudharasa Arabhi

3.0 Close down

TRANSMISSION III

49.92 metres (6,010 kc/s)

8.30 JANAKI NARASIMHAN: Veena
Kannatandrinapai Devamanohari
Paralokbhayamu Mandari
Raramaintidaka Asaveri
Eppadimadana Huseni

9.0 "KAIRASI"

Play in Tamil

9.15 A I R ORCHESTRA

Vocal refrain by S. DAKSHINAMURTI;
Swapnasimalo
Annulaminna; Ragilinchaku madilojwala

9.30 SPECIALISTS IN SWING (5) †

Muggy Spanier and his Ragtime band; I wish I could shimmy like my sister Kate; Black and blue (What did I do to be so)—Razaf-Waller-Brooks; Eccentric -I. Russel Robinson; Riverboat shuffle—Paris-Carmichael-Voynow; Relaxing at the Touro—Spanier-Buskin; Dinah—Lewis-Young-Akt

10.0 VARIETY †

BALATRIPURASUNDARI: Rava rava
BHAGAVATI: Malai ila veyilil
BANUMATI: Haremurare
RATNAM: Kakshienaku
SURYAKUMARI: Priyavachana
TIRUPURAMBAL: Muralidhara
VIJAYALAKSHMI: Adiparamporule
KAMALA BAI: Madhura vihara
JAYAVANTI DEVI: Bagydalakshmi

10.30 Close down



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DELHI

DELHI I

338.6 metres (886 kc/s)

a.m. TRANSMISSION I
 8.0 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 RADHA BAI (Benares)
 Vocal music
 8.45 NASIR AMINUDDIN DAGAR
Alap aur Dhrupad Lalit
 9.0 MUNNI DEVI
 Jab se bulbul tu ne do trinke lie
Geet

9.10 Ustad BUNDU KHAN
Deogundhar on Sarangi
 9.25 FASTAI JAPAN
 Talk in Hindustani by S. M. TAQI
 9.30 MILE JULE GANE †
 9.40 AFZAL HUSAIN : *Thumri*
 Digargun halat-i-bimar-i-furqat ho gae hoti
 9.55 MUNNI DEVI
 Dil-i-nadan tujhe hua kya hai

10.0 NEWS IN ENGLISH
 10.15 RADHA BAI : Vocal music
 10.30 FOR CHILDREN
 Khuda ki qudrat: Poem by ISMAIL MEE-
 RUTHI; Khamosh deo: Short story by SAEED
 BHUPALI; Kaghaz ki nao: Poem written by
 RAJA MEHDI ALI KHAN; Kiun aur kaise:
 By AQEEL MOHSINI; Musical interlude †;
 Beta piya lagi hai: Featurized dialogue; Lo khat
 suno; Hamare mehman

11.30 Ustad BUNDU KHAN
 Sarangi recital
 11.45 GHAZAL AUR GEET
 AFZAL HUSAIN: Jannat-i-did ba andaz-i-digar
 paida kar
 MUNNI DEVI: Darshan darshan mera
12.0 SANGEET KAHANI
 Programme of recorded music presented by
 H. N. MITTAL

p.m.
 12.55 NEWS IN HINDUSTANI
1.0 BALLE TOMANIA †
 Ballet Suite: "Carnaval" *Schumann*
 Played by the LONDON PHILHARMONIC
 ORCHESTRA
 Conductor: EUGENE GOOSSENS
 Ballet Suite: "Aida" *Verdi*
 Played by the BOSTON PROMENADE
 ORCHESTRA
Greenwich Time Signal at 1.30 p.m.
1.30 NEWS IN ENGLISH
1.40 VARIATIONS SYMPHONIQUES
Caesar Franck †
 Played by MYRA HESS and the CITY OF
 BIRMINGHAM ORCHESTRA
 Conductor: BASIL CAMERON
1.55 TRAUMEREI : Schumann
 Played by the MINNEAPOLIS SYMPHONY
 ORCHESTRA
 Conductor: EUGENE ORMANDY
 2.0 Close down

TRANSMISSION II

5.0 MUNNI DEVI
 Shamaa ke sath aab hai parwane ko
 Mar jae bala se dil-i-bimar tumhen kya
 5.10 NASIR AMINUDDIN DAGAR
Alap aur Dhrupad Purbhi
 5.25 RADHA BAI: Vocal music
 5.40 Ustad BUNDU KHAN
 Sarangi recital
 5.55 AFZAL HUSAIN : *Thumri*
 6.10 NASIR AMINUDDIN DAGAR
 Faqat yar jor-o-jafa janta hai
Alap aur Dhrupad Purbhi Dhanasri
 6.25 MUNNI DEVI: *Bhajan*
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 LOCAL ANNOUNCEMENTS
 6.50 AFZAL HUSAIN : *Dadra*
 Yad kar woh diin keh tera koi saudaa na tha

7.0 RADHA BAI: Vocal music
 7.15 Ustad BUNDU KHAN
 Sarangi recital
 7.30 JAWAB MEN
 Listeners' letters and replies by PAYAMI
7.45 FOR VILLAGERS
 "Machhalde Haran": Swang jise MAULA
 BAKHSI aur unke sathi pesh karenge; LACHHI
 aur unke sathi: Dehrai Saz; Bazar ke bhao aur
 khabaren
 8.30 MUNNI DEVI
Geet aur Bhajan

8.40 Ustad BUNDU KHAN
Thumri Jhijhoti on Sarangi
 8.50 RADHA BAI: Vocal music
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 BBC NEWS RELAY
9.45 BETWEEN THE BOOK-ENDS
 Review by B. S. B. H. TYABJI of
Barbar's Trade Union by Mulik Raj
 Anand; *E. M. Forster* by Lionel Tril-
 ling; *Air Force Poetry*, edited by John
 Rudney and Henry Truce

10.0 PELLEAS ET MELISANDE
Debussy †
 MARTHE NESPOULOUS and HECTOR
 DUFRANNE and Orchestra
 Conducted by GEORGES TRUC
10.40 MIMPS FAREWELL †
 (La Boheme), Sung by LISA PERLI
10.45 RADHA BAI: Vocal music
 11.0 Close down

DELHI 2

a.m. TRANSMISSION I
 85.84 metres (3,495 kc/s)
 8.0 to 9.10 AS IN DELHI 1
 9.10 to 9.25 INTERVAL
 60.48 metres (4,960 kc/s)
 9.25 to 11.30 AS IN DELHI 1
 11.30 to 11.45 INTERVAL
 48.47 metres (6,190 kc/s)
 11.45 to 2.0 p.m. AS IN DELHI 1
 2.0 Close down

p.m. TRANSMISSION II
 60.48 metres (4,960 kc/s)
 5.0 to 6.45 AS IN DELHI 1
 6.45 to 7.0 INTERVAL
 85.84 metres (3,495 kc/s)
 7.0 to 7.45 AS IN DELHI 1
7.45 FOR TROOPS IN INDIA AND CEYLON
 8.25 MUNNI DEVI : *Bhajan*
 8.30 to 9.30 AS IN DELHI 1
 9.30 AFZAL HUSAIN
 Jalwa anknon peh chha gaya kis ka
 9.35 MUNNI DEVI
 Seena wohi hai dil wahi hamr wohi, mudaa wohi
 Hirdai lagi nain katari
 9.45 to 10.0 AS IN DELHI 1
10.0 FILMI GEET †
10.15 DARBARI
 NASIR AMINUDDIN DAGAR: *Alap aur Dhrupad*
 10.30 Ustad BUNDU KHAN
Khayal Adana on Sarangi
 10.45 to 11.0 AS IN DELHI 1
 11.0 Close down

DELHI 3 & 4

SEE PAGE 11



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PESHAWAR

476.9 metres (629 kc/c)

a.m. TRANSMISSION I
 8.0* NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
8.30 GULISTAN KHAN
 Tamam aalam peh chhane wale tamam aalam
 peh chha rahe hain *Ghazal*
 Jagaden jagaden sara Hindustan *Geet*
 Ap kaisi nazar lagate hain *Ghazal*
8.45 ABDUL AZIZ KHAN
Hindol Bahar and Jogi Asavari on Vichitra
 Veena
9.15 ASHA POSLEY
 Apni pasand ke gane
9.30 PUSHTU PROGRAMME
 Relayed from Delhi
 9.45* Close down

TRANSMISSION II
11.30* BACHCHON KE LIYE
 Zohra ke *Geet*: Skit in Hindustani by A. M.
 BHATTI; Pariyon ka mushaira: Skit in Hin-
 dustani; Maaloom nahin khel se dil kyun nahin
 bezar: *Qawwali* by BUDDHU MIAN AND
 PARTY; Idhar udhar ki baten: BHAI JAN;
 Tumhari farmaish: Request item: Bachchon
 ke khutoot: Comperes: APA PARWEEN and
 BHAI JAN
p.m.
12.15 KOI AUR KHIDMAT ?
12.55 NEWS IN HINDUSTANI
1.0 FOR TRIBAL AREAS (Pushtu)
Irani Nagma: KHYBER RADIO ORCHES-
TRA; DILBAR JAN: Za yae da ghain pa rwaz
paida kram-Tappe; Spine barike bache tashe
garzawuma-Lobha; Meer AHMAD KHAN
Ka cha tala da insaf pa las ke darka-Tappe;
Da sta gunah na da gunah da zama khpa-
Lobha; LAL MIR: Rubai composed by
Fida Mutahir Ustad; Ghazal composed by
Fareed Jan Ustad; SOHBAT KHAN †: Lobha

1.30 NEWS IN ENGLISH
1.40 FOR TRIBAL AREAS (Contd.)
 DILBAR JAN: Qalam ta mat gute ba pre
 kram-Tappe; Rasha yau zal mah-i-tabana-
 Lobha; LAL MIR: *Neemakai* composed by
 Farid Jan Ustad; MEER AHMAD KHAN:
 Ishaq krama saudai zaka garzama saudai-
 Ghazal; DILBAR JAN: Zama yad au la ba
 hair ye-Tappe; Gham da zima da ghare har
 sho-Lobha; Flute and Rabab: GULISTAN
 and DEEN MOHAMMAD; LAL MIR: Da
 gul sanobar-Baddala; Local announcements
2.21 NEWS IN PUSHTU
 2.30* Close down

TRANSMISSION III
5.0* QAHWA KHANE MEN
 Tea-time music
5.30 FOR RURAL AREAS (Pushtu)
Nagma-i-Kohsar: KHYBER RADIO OR-
CHESTRA; DILBAR JAN: Zama da zra da
sar gulab de-Tappe; Rajaigi zyar guluna pa
dasht-i-karbala-Lobha; Zamindara (2) Da
Meradaso boto shakhtarashi: Talk by FAZLUR
RAHMAN KHAN; Meer AHMAD KHAN:
Raghe sparle dake piyalai kra-Sandhara; Ha
de lidale da marana la ta qurban sham loya
zwana-Neemakai; LAL MIR: Rubai composed
by Fida Mutahir; DILBAR JAN: Dildar na akhli
khabar zama-Geet; Local announcements end
next week's programmes; Meer AHMAD
KHAN: Charbaita composed by Ahmad Din

6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 TOPICAL TALK
6.55 PUSHTU PROGRAMME
 Relayed from Delhi
7.30 LOCAL ANNOUNCEMENTS
7.35 ASHA POSLEY
 Apni pasand ke gane
7.50 GULISTAN KHAN
 Roz ki kashmakashi-i-zeest ne mara mujko *Ghazal*
 Jalwa ba jalwa acnge aj nabin to kal sahi ,,
8.0 RADIO THEATRE
 Programme illustrating the typical feature of
 radio and stage plays; Presentation: S. A.
 HAMEED
8.45 ASHA POSLEY
 Faryad-i-be asar men asar dhoondhta hoon *Ghazal*
 main Sajni main pi bin dukhchiri *Geet*
 Lakh farzanon se farzana tera deewana tha *Ghazal*
9.0* NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 GULISTAN KHAN
 Ya dil ko lie ya zahr die jao *Ghazal*
9.50 ABDUL AZIZ KHAN
Tilak Kamod aur Pihu on Vichitra Veena
10.20 ASHA POSLEY
 Apni pasand ke gane
10.30 AFGHAN-PERSIAN PROGRAMME
 Relayed from Delhi
 11.10 Close down



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BOMBAY I

244 metres (1,231 kc/s)
a.m. TRANSMISSION I
 8.0 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 MUSIC FROM THE FILM †
Colaba Time Signal at 8.45 a.m.
 8.50 NEWS IN MARATHI
 9.0 NEWS IN GUJARATI
 9.10 TOMORROW
 9.15 MULCHAND J. NAYAK
 Bhabhi mari champani chhod Gujarati Geet
 Sheri sankadi re "
 9.30 M. G. GOKHALE (Poona) "
 Mandi yar we Sarpada Bilawal
 Rajani beet gai Bhairavin
 10.0 HIRABAI JAVERI
 Bajje jhanan Jaunpuri
 Chhom chhanan "
 10.30 * Close down

TRANSMISSION II

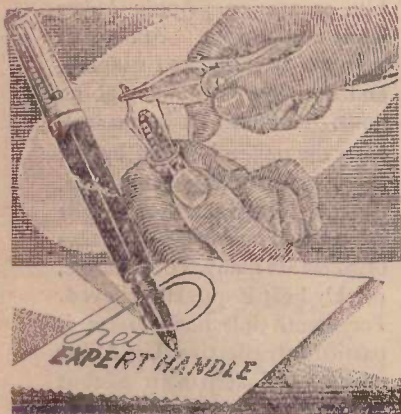
11.0* A I R ORCHESTRA
Ragamala
 11.15 SHANKARRAO VYAS
 Bajje jhanan Asavari
 Bhor kahin milan Sarang
 Madhu madan man karo "
p.m.
 12.0 YUSUF EFFENDI
 Ulfat ho ham se ya tumhen nafrat hi kion Ghazal
 na ho Thumri
 Moko na wave chain "
 12.20 MULCHAND J. NAYAK
 Mhara man sagar na moti Gujarati Geet

12.35 DESI ON SARANGI
 12.45 NEWS IN MARATHI
 12.50 NEWS IN GUJARATI
 12.55 NEWS IN HINDUSTANI
 1.0 MUSIC FROM THE FILM †

1.30 NEWS IN ENGLISH
 1.40 LUNCH-HOUR MUSIC †
 Sir THOMAS BEECHAM'S SYMPHONY ORCHESTRA
 Brigg fair: An English rhapsody Delius
 The OPERA ORCHESTRA
 Pictures at an exhibition Moussorgsky

2.30 Close down
TRANSMISSION III
 5.0 M. G. GOKALE (Poona)
 Wo jo gali Chaiti Gowri
 Yahi mohat jit Mand

Your damaged pen



Pen Service AGENCY
 10, CHOWRINGHEE ROAD
 CALCUTTA

5.30 GHAZAL

Teri mahfil men soz-i-jawedani le ke aya hun Ghazal

Mohabbat se jab ashna ho gae ham "
6.45 TOPICAL TALK
 OI FEATURE
5.55 LOCAL ANNOUNCEMENTS
6.0 HIRABAI JAVERI
 Balamuva tum kya jano Dhum
 Ali nesuni shalu Fad
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 BHAVEET
 Nilya nabhavarache najuk rang
 Prem na asalyache tun dav bahane
7.0 * SITAR RECITAL
 Alap and Gat
7.15 YUSUF EFFENDI
 Unki ada ada ko ae dil na koi ada samajh Ghazal
 Is tarah se umr bhar nibhne ki dosti nahin Ghazal

7.30 SHANKARRAO VYAS
 Pujan aye Shudh-Kalyan
 Harwa phul van "
8.0 KANNADA SONGS
 Sakal kallake neenu akalank
 Sadayanna hrudayadh
8.15 NEWS IN MARATHI
8.30 NEWS IN GUJARATI
8.45 LET US PLAY YOU SOMETHING
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 THE PACIFIC THEATRE
 The Philippines: Talk in English by Prof.
 J. C. BAHL
10.0 SYMPHONIC HOUR †
 Prelude a l'apres: Midi d'un faune Debussy
 Symphony No. 3 in F Major Brahms
 L'Apprenti sorcier Dukas
 Berceuse (from "The Tempest") Sibelius
11.0 * Close down

BOMBAY 2

a.m. TRANSMISSION I
 89.15 metres (3,365 kc/s)
8.0 * MORNING MELODIES †
8.15 to 8.45 AS IN BOMBAY I
8.45 to 9.0 INTERVAL
 61.48 metres (4,880 kc/s)
9.0 JALTARANG VADAN
 Ek Dhum
9.10 to 10.0 AS IN BOMBAY I
10.0 Close down

TRANSMISSION II
 48.73 metres (6,150 kc/s)
11.0 a.m. to 2.30 p.m. AS IN BOMBAY I
2.30 Close down
p.m. TRANSMISSION III
 61.48 metres (4,880 kc/s)
5.0 to 7.15 AS IN BOMBAY I
7.15 to 7.30 INTERVAL
 89.15 metres (3,365 kc/s)
7.30 to 7.45 AS IN BOMBAY I
7.45 CALLING RURAL LISTENERS
8.15 M. G. GOKHALE
 Lag raho man Jayant Malhar
 Raman mohit mala "
8.45 to 9.0 AS IN BOMBAY I
9.0 VIOLIN TRIO
 Mishra Dhum
9.10 HIRABAI JAVERI
 Dhan dhan bhag Gorakh-Kalyan
 Tujasi mazi laj Pad
9.45 to 10.0 AS IN BOMBAY I
10.0 YUSUF EFFENDI
 Sukun-i-dil muyassar ab kahan hai Ghazal
 Kya puchhte ho hamdam main kion machal Khamisa
 raha hun Ghazal
 Jo tu hai qatil-i-alam to nam paida kar Ghazal

10.20 FLUTE RECITAL
 A I R ARTIST
10.30 SHANKARRAO VYAS
 Lara main sajan Jaijaiwanti
 Ayi ayi sajan Basant
 Pashupati Girijapati "
11.0 Close down

CALCUTTA I

370.4 metres (810 kc/s)
8.00 TRANSMISSION I
7.25 THOUGHT FOR TODAY
7.30 NEWS IN BENGALI
7.40 SIDDHESWAR MUKHERJEE
 Meia dil lagava Ramkeli
7.50 SUPROVA SARKAR
 Tomar sur sonaye Rabindra Sangit
 Amar bhuvan "
8.0 RAMKUMAR CHATTERJEE
 Kaha gonai sari ratia Thumri
 jagar sathigo manna Adhuni
8.10 RAMOLA MAZUMDAR
 Bakul baner Adhunik
8.15 NEWS IN ENGLISH
8.30 SHISHU MAHAL †
8.45 NILIMA DHAR
 Pratham alor charana dhani Rabinda Sangit
 Kahe bisar hori awat pur Bhajan
 Awweji Krishna awwe "
9.0 AGAMI SAPTAHE
 Presenting highlights from next week's programmes
9.10 SONG OF THE MONTH †
 Sung by BECHU DATTA: Music by BETAR SURACHAKRA; Conducted by GOUR GHOSH
9.20 A I R MUSIC SCHOOL
 Lesson IV
 Lessons in Rabindra Sangit: Lessons and illustration by SHANTIDEV GHOSH
10.0 * Close down

TRANSMISSION II

11.30 * CALLING ALL CHILDREN
 Conducted by UNCLE TOM: Presented by PRIYA CHATTERJEE; Uncle Tom's birthday greetings; Your letters: "Merrywind the Little Fiddler": Play presented by PRIYA CHATTERJEE, JOHN MEYER and ABONY C. BANERJEE; Moments musical †; Weekly competition
12.0 FOR ASSAMESE LISTENERS
p.m.
12.30 THE WEEK'S PROGRAMME REVIEWED
12.35 THE KREUTSER
 Beethoven † Yehudi and
 Sonata in A Major Opus 47 Hephzibah Menuhin
 1st Movement Adagio Sostenuto:
 2nd Movement Andante Con Variazioni and Theme Mendelssohn
 3rd Movement Presto
1.10 GWEN CATLEY RECITAL †
 Angel's Serenade Staad Brajal
 Lullaby Mozart
 On wings of song Mendelssohn
1.20 CLAIRE DE LA LUNE
 Debussy †
 Played by PHILADELPHIA ORCHESTRA:
 Conducted by LEOPOLD STOKOWSKY:
 Berensse-Gerufels: Played by BARNABAS VON GECZY AND HIS ORCHESTRA
1.30 NEWS IN ENGLISH
1.40 SIDDHESWAR MUKHERJEE
 Badhure dekhite Kirtan
1.50 NILIMA DHAR
 Lachke lachke thanke Bhajan
 Kiya sudha hay nam me "
2.0 SANTOSH SEN GUPTA
 Harano jare Adhunik
 Meghabaran Ghanashyam
2.10 NEWS IN BENGALI
2.15 SURA JHARNA †
 INDRANI ROY: Nirjana pathe ke; SUDHIN CHATTERJEE: Ami jai phire jai; INDRANI ROY: Jodi mala hove; SUDHIN CHATTERJEE: Jabe malakhani phire dile
2.30 * Close down

TRANSMISSION III
4.45 * FAITH AND REASON
 The Padre replies
5.0 TODAY—ANNOUNCEMENTS
 (Bengali)
 SAILENDRA KUMAR BANERJEE
 Bhatkata kon fire Khayal: Multani
5.10 CHAYAN †
5.20 SACHINDAS MATILAL
 Thumri
5.30 SUKHARANJAN CHAKRAVARTY
 Koyelia
5.40 BHABANI SEN
 May Giridhar ke ghar Bhajan
5.45 SAILENDRA KUMAR BANERJEE

Tfun to janam nachbaru Khayal: Kamod
Tarana: Kamod
5.0 BISHWANATH CHAKRAVARTY
 Sarod: Puri
6.15 SIDDHESWAR MUKHERJEE
 Ju baman may mati Bhajan
 Kaha pritam pyar "
6.30 NEWS IN ENGLISH
6.40 MAZDUR MANDALI
 Conducted by KHAIRATY BHAIYA; Apni baten: Discussion between KHAIRATY BHAIYA and RAM BHAROSAY; Main na jaon panghat pe: RAJ KUMARI †; Japan ki karastaniyan: Purbi Asia men: Talk by Khwaja KIDWAI; Sarangi: A I R ARTIST; Bachana bachney ke liye: Talk on general savings by MOHAMMAD ISRAIL
7.0 TOPICAL TALK (Bengali)
7.15 SUPROVA SARKAR
 Se katha je Adhunik
 Tomay amay "
7.30 SAILENDRA KUMAR BANERJEE
 Siyamre mor Thumri
7.40 BISHWANATH CHAKRAVARTY
 Sarod: Gara
7.50 SANTOSH SEN GUPTA
 Bidhur tantosh kankhi Adhunik
 Bajje riniki jhini "
8.0 SUPROVA SARKAR
 Kachhe jabe Rabindra Sangit
 Mone rabe "
8.15 EKJANE †
 ASIT BARAN: Ei jibaner jato asha; Elo abhisar rati; Jage raho mono; Preet ko chaya prem tuho
8.30 BHABANI SEN
 E madhu jamini Adhunik
8.35 SACHINDAS MATILAL
 Khayal
8.45 NEWS IN BENGALI
9.0 * BEHIND THE FRONT LINE
 (2)
 The Home-front: The importance of the housewife and her role in this war: Talk in English by MRINALINI EMERSON
9.15 LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 SANTOSH SEN GUPTA
 Amar biday kshane Adhunik
 Jhara jhara dhara "
9.55 RAMOLA MAZUMDAR
 Banatanu dole Adhunik
10.0 VIOLIN: Durga
 By TARAK NATH DE
10.5 SACHINDAS MATILAL
 Khayal and Thumri
10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
11.0 * Close down

CALCUTTA 2

a.m. TRANSMISSION I
 90.77 metres (3,305 kc/s)
7.25 to 8.0 AS IN CALCUTTA 1
8.0 to 8.15 INTERVAL
 61.98 metres (4,840 kc/s)
8.15 to 10.0 AS IN CALCUTTA 1
10.0 Close down
p.m. TRANSMISSION II
 49.92 metres (6,010 kc/s)
11.30 to 2.30 p.m. AS IN CALCUTTA 1
2.30 Close down
TRANSMISSION III
 61.98 metres (4,840 kc/s)
4.45 to 5.30 AS IN CALCUTTA 1
5.30 FOR ORIYA LISTENERS
6.0 to 6.15 INTERVAL
 90.77 metres (3,305 kc/s)
6.15 to 6.40 AS IN CALCUTTA 1
6.40 CHURCH SERVICE
 Relayed from St. Paul's Cathedral
7.40 to 9.20 AS IN CALCUTTA 1
9.20 CALCUTTA SYMPHONY CONCERT †
 Relayed from a local theatre:
 Conducted by Dr. P. H. SANDRE
 L'afternoon Venue—Overture E. Smetana
 Suite for a flutes and strings Pt. Rameau
 Violin Concerto Mendelssohn
10.30 to 11.0 AS IN CALCUTTA 1
11.0 Close down

LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I

8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 MUNAWWAR SULTANA
 Dui-khizan se mast hain yad hamen bahar kya Pupihā pia bina tarpac *Geet*
 8.40 ROSHANARA BEGAM
 Pia gae pardes *Thumri Kalangra*
 Muddaten guzri hain saqi daawat-i-sina kie
 8.50 S. D. BATISH
 Chanchal chit manat nahin *Bhajan*
 Phool khile hain lal *Geet*
 9.5 ASGHAR MAJEED
 Chhora kahin na mujh ko nazim-i-bahar ne *Punjabi Geet*
 9.15 ROSHANARA BEGAM
 Manae sari rain *Khayal Bhairo Vilambit*
 Ab hi darat *Khayal Bhairo Dru*
 9.30 FILMI GEET †
 9.40 S. D. BATISH
 Kyon na ho kaif-i-dilnashin meri nawa-i-raz men Jab se woh rang-i-iltifat nahin
 9.50 INSTRUMENTAL TRIO
 AIR ARTISTS
 10.0 CHIRANJI LAL JIGYASU
 He hot nahin *Khayal Deopandhar Vilambit*
 Nand Lal *Khayal Deopandhar Dru*
 10.10 MUNAWWAR SULTANA
 Ham se wafa karen ke woh ham par jafa karen Kya kya rup dikhae
 10.20 SADIQ ALI: Clarionet
 10.25 BARKAT ALI
 Tabla par *Gat Tora*
 10.30 * Close down

p.m. TRANSMISSION II

12.30 * FILMI GANE †
 12.55 NEWS IN HINDUSTANI
 1.0 FILMI GANE †
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III

5.30 * ROSHANARA BEGAM
 Han re balhar hun *Multani Dadra*
 Tore milan ko
 5.45 S. D. BATISH
 Hamare hath men kab saghar-i-sharab nahin *Bhajan*
 5.55 CHIRANJI LAL JIGYASU
 Pati jher gaiyan *Gaur Sarang Vilambit*
 Dor gai gori
 6.5 MUNAWWAR SULTANA
 Vocal music
 6.15 ASGHAR MAJEED
 Mujhe shikwa nahin barbad ya abad rahne de Go iltiafat-i-dost men ab bhi kami nahin

6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 ROSHANARA BEGAM
 Sanchi kaho mose batyan *Thumri*
 Sarnugun ankh se tum nama lagate kyon ho
 7.0 AGLE HAFTE
 Summary of next week's programmes
 7.5 CHIRANJI LAL JIGYASU
 Korima koram kar *Hamir Vilambit*
 Jaun langaron *Hamir Dru*
 7.15 PUNJAB KE SHEHRON KI TARTEEB (1)

Shehron ki tarteeb kya hai?: Talk in Hindustani on town-planning, by ZAFAR-UL-AHSAN
 7.30 FOR THE COUNTRYSIDE
 ABDUL AZIZ aur sathi: "Saif-ul-Mulook"; MUNAWWAR SULTANA: Sach boliyē kadi wi na doliye; Punjab de Heere (4): Khawja Fareed; Talk in Punjabi by KHIZAR TAMIMI; S. D. BATISH: *Punjabi Geet*; ROSHANARA BEGAM: *Kafi* Abdul Aziz aur sathi: saif-ul-Mulook; Punjabi men khabaren

8.10 BAZAR KE BHAO

8.15 ASGHAR MAJEED : *Dadra*
 Navukandaz jidhar dida-i-i-janan honge
 8.25 SADIQ ALI
 Clarionet
 8.30 AP KA KHAT MILA
 Replies to listeners' letters
 8.45 BARKAT ALI
 Tabla par *Gat Tora*
 8.50 MUNAWWAR SULTANA
 Bas ke dushwar hai har kam ka asan hona *Dholak ka Geet*

9.0 * NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 ROSHANARA BEGAM
 Rit na mane *Khayal Bageshwari*
 Bharan nahin det *Thumri Chander Kaus*

10.0 THE TWIN SHALL MEET

In this programme you will listen to a few pieces of instrumental music and popular vocal music which, along with their Indian characteristics, reflect the colour that they have absorbed from Western music. Compered by ZAFAR HUSAIN; Featuring MUNAWWAR SULTANA and other AIR ARTISTS

10.10 GEET †
 10.20 S. D. BATISH
 Bhaia kyonkar na hon raton ko ninden beqarar us ki *Geet*
 Tu hai aj udas
 10.30 MUNAWWAR SULTANA
 Vocal music
 10.45 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I

8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 KEEP FIT
 8.35 BENAZIR BAI
Dadra aur Ghazal
 8.45 K. D. RAHUT
Geet aur Bhajan
 9.0 TOPIC OF THE DAY
 Or RECORDED MUSIC
 9.10 REBA GHOSH (Allahabad)
 Baran baran ke phool *Khayal Hindol*
 Kab ki main thari *Thumri*
 9.25 K. D. RAHUT
Geet aur Bhajan
 9.35 BENAZIR BAI
 Binati mori mapo saiyān *Dadra*
 Har qadam doori-i-manzil hai numayan *Ghazal*
 mujh se
 9.45 REBA GHOSH
 Shyam nahin ae *Thumri*
 9.55 AMANAT ALI KHAN (Bombay)
 Vocal music
 10.30 * Close down

p.m. TRANSMISSION II

12.30 * AP KI FARMAISH †
 12.55 NEWS IN HINDUSTANI
 1.0 AP KI FARMAISH †
 1.15 KHARIDAR KE LIYE
 1.20 AP KI FARMAISH †
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III

5.30 SARDI NE HAI SATAYA
 Skit by Behzad Lakhnavi; Performed by TANOO and MANOO; Chorus: HAYAT AND PARTY; Nanhe Mian ka Khwab: Story by MOHD. MEHDI; *Geet*: ARATI GHOSH; Latife aur

pahelian; Nal Tarang: BALRAM SHARMA; Kya tum ne suna: News-reel by M. ASHIR; Bachchon ke khat aur un ki farmaishen

6.15 BENAZIR BAI

Dadra aur Ghazal
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 REBA GHOSH
 Pi ki boli na bol *Thumri*
 Do Jagdish kahan se *Bhajan*

7.0 DAM-I-KHAYAL (4)

(Mental tangles): Darasone Khwab (Terror dreams); Talk in Hindustani by Dr. B. L. AIREYA
 7.15 AMANAT ALI KHAN: Vocal

7.30 HAMARA PANCHAYATGHAR

Dadra: MURTAZA HUSAIN; Bal Sabha; Inke Faide—Pahar: Talk by A. A. KHALIL; *Thumri*: BENAZIR BAI; Man ki man men rakkho: Dialogue between RASOOL AHMAD ABODH and SURESH CHANDRA; News: (Time signal at 8.0 p.m.); *Geet*: REBA GHOSH; Tumhar khat mila; Suratiya kyon bisrai—*Bhajan*; RAMJI DAS
 8.15 BENAZIR BAI : *Ghazalen*

8.30 FOR THE UNIVERSITIES

The layman insists (3)
 The Scientist faces the layman: Dr. K. S. KRISHNAN interviewed
 8.45 REBA GHOSH: Vocal music
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 BBC NEWS RELAY
 9.45 CODIFICATION OF HINDU LAW (1)

Marriage and Divorce: Discussion between LAKSHMI N. MENON and S. S. NIGAM

10.0 ILYAS KHAN

Ragnala on Sitar
 10.10 AMANAT ALI KHAN: Vocal
 10.45 * Close down

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I

1.0 * RAGAMALA †
 Selection of classical songs
 1.30 NEWS IN ENGLISH
 1.40 ASHUTOSH RAY
 Sitar solo: *Ramkali*
 2.0 NEWS AND VIEWS
 Or GRAMOPHONE RECORDS
 2.10 NEWS IN BENGALI
 2.15 SHREEBHAVAN
 Variety programme for women: Woman makes history; Catherine De'Medici: Talk in Bengali by NILIMA GUPTA; For you madam †; Bairer jagat; For you madam †
 2.45 BRAJAGOPAL DAS †
Khayal
 3.0 * Close down

TRANSMISSION II

5.0 * SITAR SOLO : *Multani*
 GOURI SEN GUPTA
 5.15 SUPRABHA BANERJEE
 Priya sedin *Adhunik*
 Murali uthilo *Bhanga Kiritan*
 5.30 CHHAYA-CHHABIR GAN †
 Popular film songs
 6.0 BURMESE PROGRAMME
 6.30 NEWS IN ENGLISH
 6.40 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 6.45 GOURI SEN GUPTA
 Sitar solo: *Khamaj*

7.0 BIBLE PATH

(Readings from the Bible): Rev. MANORANJAN HALDAR
 7.10 RADHAGOVINDA DAS
 Lagi tumse *Thumri*
 Karuna kiun *Bhajan*
 7.30 MADHUSUDAN RACHANA PATH

(Readings from Madhusudan): TRIPURASHANKAR SEN
 7.45 SUPRABHA BANERJEE
 Mor dukher tari *Modern*
 Keno dhare rakha *Tagore*
 Bare bare peyechhi
 8.0 SITAR SOLO: *Basant*
 BIMALKANTA ACHARYYA
 8.15 TOPIC OF THE DAY
 8.25 RADHAGOVINDA DAS

9.0 * NEWS IN BENGALI

9.0 * KALPATARU †
 9.15 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 CHATURANGA †
 KANAK DAS, DILIP KUMAR, GEETA DAS and DHIRENDRA CHANDRA MITRA
 10.0 TO BE ANNOUNCED
 10.30 HINDUSTANI PROGRAMME
 11.0 * Close down



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TRICHY

396 metres (758 kc/s)

MADRAS 1

211 metres (1,420 kc/s)

a.m. TRANSMISSION I

- 7.30 * SWAGATAM
Varaganapate—Udayaravichandrika—Adi
Sri raghukulandhim—Huseni—Adi
- 7.40 N. C. VASANTAKOKILAM †
Andavane; Kuzhalasai; Mukti alikkum
- 7.50 NEWS IN TAMIL
- 8.0 FLUTE: A I R ARTIST
- 8.15 NEWS IN ENGLISH
- 8.30 S. BHIMASENACHAR
Palukavademira—Devamanohari—Adi
Sri chamundeswari—Bilahari—Adi
Nidumahima—Hamsanandi—Adi
Anupama—Atana—Jhampa
- 9.0 SUMANGALI
Songs with story (Telugu)
- 9.30 Close down

p.m. TRANSMISSION II

- 1.0 * SUSHILA ACHYUTARAMAN
Jagadananda—Nata—Adi
Mohanarama—Mohana—Adi
Ihparamtarum—Khamas—Rupakam
- 1.30 NEWS IN ENGLISH
- 1.40 LISTENERS' REQUESTS †
- 2.0 NEWS IN TAMIL
- 2.5 SARANGI: A I R ARTIST
- 2.10 S. BHIMASENACHAR
Nivadanegana—Saranga—Jhampa
Needucharanamule—Simhendramadhyanam

- Paramukhmelara—Surati—Adi
- 2.30 A I R INSTRUMENTALISTS
Daridapuleka—Saveri—Adi
Raghunandana—Suddhadasi—Adi
Ennattukkudavi—Suddhasaveri—Adi
Ohokalame—Sahana—Adi
Ullattinmidu—Sindhuhairavi—Adi
- 3.0 KAIKAD S. RAMANARAYANA IYER

- T. BALASUBBARYALU: Violin
- K. A. RAMANATHAN: Mrindangam
- Ninnulori—Lalita—Adi
- Telisarimachintanato—Purnachandrika—Adi
- Ninnuvina—Purvikalyani—Chapu
- Dasanera—Vanapati—Adi
- Nadivai—Madhyamavati—Chapu
- Maname—Kuntalavari—Adi
- Isane inda—Chakravakam—Rupakam
- 4.0 Close down

TRANSMISSION III

- 4.30 * FOR CHILDREN (Telugu)
Arranged and conducted by N. RAGHAVARAO
Rayindalla pilla lara: Piluppupata; Uttarala sanchi; Herculese sahasalu: Natakam; Puttin rojulu; Banthi ata: Gama with a chorus; Meekathalu, padyalu, Avee; Ika selvu: Pata
- 5.0 TEA-TIME MUSIC †
RING UP THE CURTAIN
Music from the Grand Opera
- THE B B C SYMPHONY ORCHESTRA
Conducted by ARTURO TOSCANINI
Overture: "The silken ladder" Rossini
CHARLES KULLMAN and WALTHER GROSSMAN: In this solemn hour: "The force of Destiny" Verdi
- VIENNA PHILHARMONIC ORCHESTRA
Conducted by FELIX WEINGARTNER
Entr' acte No. 2 "Egmont" Beethoven
- WEBSTER BOOTH
Prize song "Die Meister singer" Wagner
- THEODORE CHALIAPINE
In the town of Kasan "Boris Godounov" Moussorgsky
- LONDON SYMPHONY ORCHESTRA
Conducted by ALBERT COATES
Storm music "Ivan the Terrible"—Rimsky Korsakov
- 5.30 R. L. KRISHNAMACHARI
Violin
Sriganapatini—Sowrashtam—Adi
Balagopala—Bhairavi—Adi
Nadhasudha—Arabi—Rupakam

- 6.15 VARIETY †
V. V. SADAGOPAN: Ezhai selvan
M. M. DANDAPANI DESIKAR: Vendam
K. L. SAIGAL: Bina
KHAN MASTANA: Bahot girimde
- 6.30 NEWS IN ENGLISH
- 6.40 "DEVAYANI"
Play in Malayalam
- 7.0 "HAMPE"
Feature in Kannada
- 7.15 VACHAVI
Preview of coming week's programmes
- 7.25 SROTALAPARICHAYAMU
- 7.30 T. N. RAJARATNAM PILLAI †
Ninnujochi; Nannuvidachi; Samajavaragamana; Valeinayaka
- 7.45 NEWS IN TAMIL
- 8.0 SUSHILA ACHYUTARAMAN
Nadachi nadachi—Kharaharapriya—Adi
Ninnuneranamminanu—Pantumarali—Rupakam

- Kuyile—Kambhoji—Chapu
- 8.30 FOR THE UNIVERSITIES
New horizon (1): Prose: Modern trends in English literature: Talk by M. P. MAHADEVAN
- 8.45 R. L. KRISHNAMACHARI
Violin
Ramabhinama—Dhanyasi—Adi
Vallaganadana—Sankarabharanam—Rupakam
Ninnujochi—Punnagavarali—Chapu
- 9.15 * LOCAL ANNOUNCEMENTS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 DILRUBA: V. K. B. RAJU
- 10.0 CLASSICAL VARIETY †
MADURA MANI IYER: Dumarka; Orajooopu
ARIYAKUDI RAMANUJA IYENGAR
Rama niyeda; Paramapavana
SEMMANGUDI SRINIVASA IYER
Adum chidambaram; A sai mukhamu
THURAIYUR RAJA GOPALA SARMA
Unnaipol
- C. S. KRISHNA IYER: Nathupai
- 10.30 * Close down

MADRAS 2

a.m. TRANSMISSION I
60.98 metres (4,920 kc/s)

- 7.30 to 7.40 AS IN MADRAS 1
- 7.40 NEWS IN TELUGU
- 7.50 MORNING VARIETY †
RAJARATNAM: Chinnagavila; Syama sundara
D. PARVATI: Veeksha kada
- 8.0 to 9.30 AS IN MADRAS 1
- 9.30 Close down

p.m. TRANSMISSION II
49.34 metres (6,085 kc/s)

- 1.0 to 2.0 AS IN MADRAS 1
- 2.0 SARANGI: A I R ARTIST
- 2.5 NEWS IN TELUGU
- 2.10 to 4.0 AS IN MADRAS 1
- 4.0 Close down

TRANSMISSION III
49.34 metres (6,085 kc/s)

- 4.30 to 6.15 AS IN MADRAS 1
- 6.15 LOKAVARTA
News-talk in Malayalam
- 6.22 KALACHAKRA
News-talk in Kannada
- 6.30 to 7.30 AS IN MADRAS 1
- 7.30 NEWS IN TELUGU
- 7.45 SONGS FROM THE SCREEN †
"KRISHNAPREMA": Pahimam
"SUMANGALI": Kovile
"VISWAMOHINI": Ela ee sarasaha
"DHARMA PATNI": Pahimam Krishna
- 8.0 to 9.20 AS IN MADRAS 1
- 9.20 to 9.30 INTERVAL
60.98 metres (4,920 kc/s)

- 9.30 MUSIC FOR THE PEOPLE †
Programme of Negro Spirituals
PAUL ROBESON
Bear de burden; All God's chillun got wings; Go down, Moses; I stood on de ribber; Peter, go ring dem bells; Mary had a baby, yes, Lord
- 9.45 SACRED CONCERT
Relay from St. Andrew's Church, Egmore
- 10.15 CONCERTO FOR FLUTE †
Concerto in D Major Mozart
Allegro aperto; Cadence de Donjon; Anante ma non troppo; Allegro
- 10.30 Close down

a.m. TRANSMISSION I

- 7.45 * MUSICAL PRELUDE †
Kandumadakariyai
- 7.50 NEWS IN TAMIL
- 8.0 H. M. V. ORCHESTRA †
- 8.15 NEWS IN ENGLISH
- 8.30 ISAI KADAMBAM †
C. S. KRISHNA IYER: Orukka—Arabi
BUDALUR KRISHNAMURTHI SASTRI
Gottuvadnam
Kapali Mohananam
- T. R. NAVANITAM: Flute
Nalla marundu Senjuruti
- 9.0 * Close down

TRANSMISSION III

- 12.0 * KADAMBAM †
CHOODAMANI: Senduril valar
B. BRAHADAMBAL: Saravanabhava
ANANTALAKSHMI: Smaravaram
T. S. BHGAVATHI: Eudan
K. DAMAYANTI: Iswari
A. KANCHANALATHA: Ade ade mayure
PASUPULETI KANNAMBA: Krishnam
Bhaja Radha
TAVAMANI DEVI: Chandramukhi
- 12.30 ARIEL
(The Sound Weekly) Vol. VIII No. 12
Women and children; Sketch: Arutperum joti:
Musical feature; Children's Corner: Presented by RADIO ANNA; Rishabavahini: Tune novelty
- 1.30 NEWS IN ENGLISH
- 1.40 WOMEN'S PAGE
Weekly news-letter; Why I became a Municipal Councillor: Talk in Tamil by SIROMANI NALLIAH; Recipes
- 2.0 NEWS IN TAMIL
- 2.5 MUSIRI SUBRAHMANYA IYER †
Ihparam tarum perumai Khamas
Nirajakshi Hindolam
Enraikku Sivakripai Mukhari
Viritta senjadaiyada Ragamalika
Ettanai sonnalum Saveri Padam
Marubari Javali
- 2.30 * Close down

TRANSMISSION III

- 5.0 * T. P. RAMAKRISHNAN
(Compositions of Ramalingaswamigal)
Adiya padam—Dhanyasi—Rupakam
Innamum dayavu—Atana—Adi
Idu nalla tarunam—Kharaharapriya—Adi
Kallada vanjihar—Kambodi—Viruttam
Kaivadamatlan enru udu sange—Mand

5.40 RELIGIOUS BROADCAST

- (Roman Catholic)
- 6.0 T. P. RAMAKRISHNAN
(Compositions of Ramalingaswamigal)
Varir chidambara Kalyani
Anjade Kanada
Dandanitten Todi
Arumukhapperum karunai Ragamalika

6.30 NEWS IN ENGLISH

- 6.40 FOR THE VILLAGES
Kanakkan; Sonta tottam (12): Sweet potato; Pozhutu malai: Odappattu; Kettaya Sangathi; Buddhiman balavan avan †

7.10 NALAYA ASIA (1)

- India among the Asiatic nations: Discussion in Tamil on Asia tomorrow between S. THOTHADARI IYENGAR, THOMAS SRINIVASAN, JOSEPH GNANADIKAM, S. SRUYAMURTHI, K. JAMAL MOHAMMAD

7.30 * LOCAL ANNOUNCEMENTS

- 7.35 N. C. VASANTAKOKILAM †
Compositions of Suddhananda Bharati
Asaikonden; Udaya Sundari; Kuzhalasai
- 7.45 NEWS IN TAMIL

8.0 DESAMANGALAM SUBRAMANIA IYER: Veena

- Varnam Begada
Smarane sukhama Jananarajani
Manasuvichaya Natarajani
Ninnusevichina Yadukulakambodi
Askshayalinga Sankarabharanam
Raga Alapana—Kalyani; Pallavi
Ragamalika Tanam

9.0 FOR THE UNIVERSITIES

- The College Parliament meets again to discuss "For Women, not home or the world but home and the world": Participants: ATIYA RAJUDDIN, VIOLET KOIL PILLAI, R. RAJAM and N. SARASWATI

9.20 NEWS IN ENGLISH

- 9.30 B B C NEWS RELAY
- 9.45 ON SEVEN STRINGS
Pallavi: Simhendramadhyanma

10.0 MELODY TIME †

- "Dayalan": K. V. JAYAGOWRI AND PARTY
"Dina Bandhu": T. SURYAKUMARI
"Jagatalapratapan": M. S. SAROJINI
"Potana": D. HEMALATA
"Kacha Devayani": T. R. RAJAKUMARI
"Krishna Prema": BHANUMATI
"Manimekhalai": K. B. SUNDARAMBAL
"Malli Pelli": RAJARATNAM
- 10.30 * Close down

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I

- 41.61 metres (7,210 kc/s)
- 7.30 MUSICAL PRELUDE †
Darini telusukontini Suddhasaveri
Durmaragcharadhamula Ranjani
- 7.40 NEWS IN TELUGU
- 7.50 NEWS IN TAMIL

8.0 DALIPARTI PICHAHARI

- Nagaswaram †
Jagadodharana Kapi
- 8.15 NEWS IN ENGLISH
- 8.30 FILM VARIETY †
M. K. TYAGARAJA BHAGAVATAR: Natti-yakkalaiye; R. VASUNDHARA: Nane bhagyavati; C. HONNAPPA BHAGAVATAR: En manam; K. ASWATHAMMA: Gokula bala; P. SURIBABU: Neemahimamoo; BELLARY LALITA: Ninna sayantramuna; T. RAMAKRISHNA SASTRY: Jaya jaya; RADHA RANI: Mannohan; PANKAJ MULLICK: Saundaranari; SHAMIM: Meerake manne
- 9.0 Close down

p.m. TRANSMISSION II

- 25.56 metres (11,830 kc/s)
- 2.0 NEWS IN TAMIL
- 2.5 NEWS IN TELUGU
- 2.10 SIRUVARGAL NIGAZHCHI
Anandame: Chorus; "Sariyana Nigayam": Play; Sittukkuriyive: Song; Kava pazhama: Game; Nava nathihal: Story
- 2.30 ARIYAKUDI RAMANUJA IYENGAR †

- Rama ninnenamminanu Huseni
Nipadamulegatiyani Navarasakannada
Evarinatavinnavo Kambhoji
Anupamaganambudhi Atana
Elavataramu Mukhari
Ramaniyeda Kharaharapriya
Sadbhaktiyu Anandabhairavi
- 3.0 Close down

TRANSMISSION III

- 49.92 metres (6,010 kc/s)
- 8.30 ANANTALAKSHMI SATAKO-PAN †
Sri Raman Narayanagowla
Intakannandamemi Bilahari
Mataladavemi Nilambari
Parasakti Janani Saveri
- 9.0 "DASARATHA"
Play in Telugu
- 9.30 ANANTALAKSHMI SATAKO-PAN †

- Tukkuyatiruvadi Sankarabharanam
Jhankarasuti Purvikalyani
Kunrankudikonda Todi
Kannanmukham Khamas
- 10.0 T. CHOWDIAH: Violin
Nidihalasukhama Kalyani
Nenenduvadakudura Karnatakachag
Mukkamera Malkasa
Ragamalika Tanam
- 10.20 K. S. NARAYANA IYENGAR
Gottuvadnam †
Velavare Bhairavi
Nidumahima Hamsanandi
Vaishnavajanato Sindhuhairavi
- 10.30 Close down

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DELHI

PESHAWAR

476.9 metres (629 kc/s)

DELHI 1

338.6 metres (886 kc/s)

- a.m. TRANSMISSION I
- 8.0 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.30 WEEKLY MARKET REPORT
- 8.35 WAHEED AND PARTY
Naat aur Khamsa
- 8.50 DILIP CHANDAR VEDI
Khayal Gujri Vilambit aur Drut
- 9.10 GULAB BAI (Poona) : *Thumri*
Audaz-i-tabassum na ho ghammaz kisi ka
- 9.25 DRAFT HINDU CODE (3)
Biah aur talaq: Debate in Hindustani
- 9.40 KISHAN CHANDAR: Vocal music
- 9.50 GULAB BAI
Zabt kehta hai dil-i-zar sanbhal jae ga
Sitam ke baad ab unki peshemani nahin
jae
- 10.0 NEWS IN ENGLISH
- 10.15 Close down

- p.m. TRANSMISSION II
- 12.0 PREM SANGEET †
- 12.55 NEWS IN HINDUSTANI
- 1.0 SWING IT †
Programme of the latest swing; Presented by
BOB MCCOY
Greenwich Time Signal at 1.30 p.m.
- 1.30 NEWS IN ENGLISH
- 1.40 THE LITTLE THINGS I
LOVE †
Programme of dance music
A mug of ale Joe Venuti
The village band Jack Payne
The thrill of a new romance Joe Loss
One sweet letter from you Lionel Hampton
One cigarette for two Fred Martin
Little curly hair in a high chair M. Ayres

- 2.0 SCHOOL BROADCAST
- Musical prelude †; Tehzib ki kahani (5)
Ajkal ki tehzib: Talk in Hindustani by M.
I. KHWAJA; Musical interlude †; Kyon aur
kistarah (5) Hawai jahaz kaise urte hain:
Discussion
- 2.30 Close down

TRANSMISSION III

- 5.0 INTER-VARSITY SPORTS
CHAMPIONSHIP
Running commentary relayed from Lahore
- 6.0 GULAB BAI : Vocal music
- 6.10 DILIP CHANDAR VEDI
Rag Sri Vilambit aur Drut
- 6.20 NEWS IN ENGLISH
- 6.40 NEWS IN HINDUSTANI
- 6.45 LOCAL ANNOUNCEMENTS
- 6.50 KISHAN CHANDAR: Vocal music
- 7.0 WAHEED AND PARTY
Naat aur Ghazal
- 7.15 DILIP CHANDAR VEDI
Vocal music
- 7.30 GULAB BAI
Tire naz bhool baitha miri sab niazmandi
Sajani chal sajan ke des

- 7.45 FOR VILLAGERS
Bazar ke bhao; WAHEED aur unke sathi:
Qawwali; Khabaren; GULAB BAI: Geet;
"Hatam Tai" (7): Feature by PERVEZ
SHAMI; Farmaishi record
- 8.30 DILIP CHANDAR VEDI
Khayal Kamod Vilambit aur Drut
- 8.45 FANI KI GHAZALEN
GULAB BAI: Mar kar mariz-i-gham ki woh
halat nahin rahi
- WAHEED AND PARTY: *Ada se arr men*
khanjar ki munh chhupae hue
- 9.0 NEWS IN HINDUSTANI
- 9.20 NEWS IN ENGLISH
- 9.30 BBC NEWS RELAY
- 9.45 DRAFT HINDU CODE (2)
Succession, Marriage and Divorce: Debate
- 10.0 GULAB BAI
Ghoongat ke pat khol
- 10.10 DILIP CHANDAR VEDI
Vocal music
- 10.30 DURGA ON VIOLIN
A I R ARTIST
- 10.35 WAHEED AND PARTY
Khamsa aur Naat
- 10.50 GULAB BAI
Sham-i-gham kuchch us nigah-i-naz ki baten
karo
- Main dipak roz jalati hun
- 11.0 Close down

DELHI 2

- a.m. TRANSMISSION I
- 85.84 metres (3,495 kc/s)
- 8.0 to 9.10 AS IN DELHI 1
- 9.10 to 9.25 INTERVAL
- 60.48 metres (4,960 kc/s)
- 9.25 to 10.15 AS IN DELHI 1
- 10.15 Close down

- p.m. TRANSMISSION II
- 48.47 metres (6,190 kc/s)
- 12.0 to 2.30 AS IN DELHI 1
- 2.30 Close down

TRANSMISSION III

- 60.48 metres (4,960 kc/s)
- 5.0 to 6.45 AS IN DELHI 1
- 6.45 to 7.0 INTERVAL
- 85.84 metres (3,495 kc/s)
- 7.0 to 7.45 AS IN DELHI 1
- 7.45 FOR TROOPS IN INDIA AND
CEYLON
- 8.25 KISHAN CHANDAR: Vocal music
- 8.30 to 9.30 AS IN DELHI 1
- 9.30 GULAB BAI
Preet ki reet nibhana kathin hai
- 9.35 WAHEED AND PARTY
Khamsa
- 9.45 to 11.0 AS IN DELHI 1
- 11.0 Close down

DELHI 3 & 4

SEE PAGE 11

- a.m. TRANSMISSION I
- 8.0* NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.30 SOZ-O-SAZ †
- 8.50 DINA NATH
Khayal Jaunpuri; Desi Todi Drut
- 9.3 NOOR JAHAN
Phir agya koi rukh-i-zeba liye hue
Punjabi: Geet
- Kisi ki justaju hai aur main hoon
- 9.23 R. L. BHATNAGAR AUR
MUNAWWAR SULTANA †
- 9.30 PUSHTU PROGRAMME
- 9.45* Close down

- p.m. TRANSMISSION II
- 12.30* SAB RAS †
- 12.55 NEWS IN HINDUSTANI
- 1.0 FOR TRIBAL AREAS (Pushtu)
Qazalashi Naghma: KHYBER RADIO OR-
CHESTRA; FEROZA JAN: Rooh me pa tan
ke hala pai-Tappe; His na pchegam sa asar
de-Lobha; AZIM KHAN: Rubai composed
by Abdur Rahman Baba; Guluna pa gulshin
ke rajawi da gham khazan-Ghazal; GUL
RAHIM: Da khpaie khwakhe-Necmakai
- 1.30 NEWS IN ENGLISH
- 1.40 FOR TRIBAL AREAS (Contd.)
- MEER AHMAD KHAN †; *Ghazal; AZIZ*
JAN †: Lobha; FEROZA JAN: Pa gham ke
sta yam saigardana-Ghazal; Za mram bad me
hal de khabar me wakhlia ta-Sandara; Japani
raj (2): Da mazdoorano hal: Talk in Pushtu;
AZIM KHAN: Da beltun zalim insaf de-
Tappe; Aeen ke gori pa orhal ke gli guluna-
Lobha; Rabab par Dhun by DEEN MOHAM-
MAD; AZIM KHAN: Baddala de Behram
Shahzada
- 2.21 NEWS IN PUSHTU
- 2.30 Close down

- TRANSMISSION III
- 5.30* FOR RURAL AREAS (Pushtu)
KHYBER RADIO ORCHESTRA: *Naghma;*
FEROZA JAN: *Beltuna sa de pa ma ukral-*
Tappe; Khumare starge dalela da bam guzar

- de-Lobha; Zarnkhap †; Dialogue between
- QAZI SAHIB and HIDAYAT KHAN on war
- events: AZIM KHAN: *Rubai* composed by
- Fida Mutahir; *Ghazal* composed by Gulistan;
- FEROZA JAN: Pa tor orhal de qatar kare
- sara moran di-Lobha; Da madab salor kha-
- bare by SAMANDAR KHAN; Table par
- Nach Gat; AZIM KHAN: Starge de na di*
soorangar de-Tappe; Pa barbala rajawi khazan
guluna-Lobha; FEROZA JAN: Zama pa hal
ta zan khahar kra-Tappe; Gham de zama da
ghare har sho yara zama-Lobha
- 6.30 NEWS IN ENGLISH
- 6.40 NEWS IN HINDUSTANI
- 6.45 TOPICAL TALK
- 6.55 PUSHTU PROGRAMME
- 7.30 LOCAL ANNOUNCEMENTS
- 7.35 NOOR JAHAN
Naqsha kuchh aur hi hai teri jalwagah ka
Dholak ka Geet
- 7.45 BAT BANAE NA BANE
Fortnightly analysis of Axis broadcasts by
F. H. SHAIIDA
- 8.0 RADIO SCREEN
Film story with songs
- 8.45 DINA NATH
Bas ek dil se ai qiyamat kahan kahani
Phir koi ejaaz ai saqi dikhna chahiye
- 8.55 NOOR JAHAN
Jahan men kuchh nahin sab kuchh mitoke dekh
liye
- 9.0* NEWS IN HINDUSTANI
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 FACTS AND FABRICATIONS
Analysis of Axis broadcasts: Talk by K. M.
METTHEWS
- 10.0 NOOR JAHAN
Dholak ka Geet
- 10.5 DINA NATH
Ghazal; Multani Kaf
- Phir mujhe naghmon peh uksane laga
- 10.20 NOOR JAHAN: Vocal
- 10.30 AFGHAN-PERSIAN
PROGRAMME
- 11.10 Close down



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BOMBAY I

244 metres (1,231 kc/s)

a.m. TRANSMISSION I

8.0 NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 GAJANAN KARNAD

Violin

Colaba Time Signal at 8.45 a.m.

8.45 BHAJAN

Prem nagar mat jana

8.50 NEWS IN MARATHI

9.0 NEWS IN GUJARATI

9.10 TOMORROW

9.15 LAXMIBAI KELKAR

Baje jhanan

Hainrainya raat

9.45 BHAVGEET †

10.0 * Close down

p.m. TRANSMISSION II

12.30 * GEET †

12.45 NEWS IN MARATHI

12.50 NEWS IN GUJARATI

12.55 NEWS IN HINDUSTANI

1.0 FOR WOMEN

Weekly feature in Hindustani of special interest to women

1.30 NEWS IN ENGLISH

1.40 LUNCH-HOUR MUSIC †

LONDON PHILHARMONIC ORCHESTRA

Familiar music †

Overture: Orpheus in the underworld

BOSTON PROMENADE ORCHESTRA

The emperor waltz

AMSTERDAM ORCHESTRA

Perpetuum mobile; Waltz

EVA TURNER (Soprano)

O lovely night; Goodbye

BOSTON PROMENADE ORCHESTRA

Cagliostro Waltz; At dawn

2.30 * Close down

TRANSMISSION III

4.20 SCHOOL BROADCAST

Musical prelude; Play the game "Hockey";

Talk in English by A. F. S. TALIYARKHAN;

Violin recital: Des-Sorath; "Japanchya akra-

mancha tapshil"; 'Indo China'; Talk in

Marathi by A. A. KANEKAR

5.0 * INTER-VALENTY SPORTS

CHAMPIONSHIP

Running commentary; Relayed from Lahore

6.0 MONDAY AT SIX

Programme of special interest in Gujarati

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 NEWS COMMENTARY

(Marathi)

6.50 BHAJAN

Teri biti umar teri biti umar

7.0 * SARGENT PLAN

University education: Talk in Gujarati by

SARALA BANERJEE

7.15 MOHANTARA TALPADE

Bhavgeet

7.35 TARANA

Na dir dir tom

7.45 MUSIC FROM THE FILM †

8.0 JUGALBHAI VAISHNAV

Samaran kirtar nu Gujarati Song

Palyo jamano Gujarati Ghazal

Atlo sandesho mara Gujarati Bhajan

8.15 NEWS IN MARATHI

8.30 NEWS IN GUJARATI

8.45 GAJANAN KARNAD

Violin recital

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 SPORTS REVIEW

Talk in English by A. F. S. TALIYARKHAN

10.0 LAXMIBAI KELKAR

Banra byahan Naat Malhar

Sejiya akeli dukh de Thumri

10.30 GAJANAN KARNAD

Violin recital

10.50 CLASSICAL HITS †

11.0 * Close down

BOMBAY 2

a.m. TRANSMISSION I

89.15 metres (3,365 kc/s)

8.0 * ABDUL KARIM KHAN †

Bhavda yarda joban

Dun dara dir

Ab maine man

8.15 to 8.45 AS IN BOMBAY 1

8.45 to 9.0 INTERVAL

61.48 metres (4,880 kc/s)

9.0 DRUT KHYAL

Hari Hari japna

9.10 to 10.0 AS IN BOMBAY 1

10.0 * Close down

p.m. TRANSMISSION II

48.73 metres (6,150 kc/s)

12.30 to 2.30 AS IN BOMBAY 1

2.30 Close down

TRANSMISSION III

61.48 metres (4,880 kc/s)

4.20 to 5.0 AS IN BOMBAY 1

5.0 * MOHANTARA TALPADE

Ye ladi thari baat

So balma mor

5.25 PADDEEP ON DILRUBA

5.35 SUNDRABAI LELE

Jamalya paha vani

Jadha ha chhand tuza

5.45 TOPICAL TALK

Or FEATURE

5.55 LOCAL ANNOUNCEMENTS

6.0 SUNDRABAI LELE

Lata fuka abola

Chal ga sazane

6.10 SURSAGAR RECITAL

An evening Raag

6.30 to 7.15 AS IN BOMBAY 1

7.15 to 7.30 INTERVAL

89.15 metres (3,365 kc/s)

7.30 COMMERCIAL NEWS

7.45 CALLING RURAL LISTENERS

8.15 LAXMIBAI KELKAR

Bolan bin kabhun

Tum bin mori kaun khabar le

8.45 to 9.0 AS IN BOMBAY 1

9.0 A I R ORCHESTRA

Chhaya-Tilak

9.20 JUGALBHAI VAISHNAV

Sajanmani jeevan no rang

Kanuda tari morali re

Thora mile

9.35 INSTRUMENTAL DUET

Jaijwanti

9.45 to 10.0 AS IN BOMBAY 1

10.0 HILDE FELDBERG

Soprano

Songs by WALTER KAUFMANN

10.10 INTERLUDE †

10.15 MICKEY CORREA AND

HIS ORCHESTRA

In a programme of popular dance music

11.0 * Close down

CALCUTTA I

370.4 metres (810 kc/s)

a.m. TRANSMISSION I

7.25 THOUGHT FOR TODAY

7.30 NEWS IN BENGALI

7.40 PRASAD KUMAR MUKHERJEE

Majharia sunre more nam

Vilambit Khayal

Ramkelt

7.50 BOKUL SEN GUPTA

Gori danwa

Henan mukul

8.0 BIRENDRA KUMAR BHATTA-

CHARYA

Nandadulal nache

Tum suno Dayal

8.15 NEWS IN ENGLISH

8.30 RABINDRA SANGIT †

8.45 GIRIN CHAKRAVARTY

mane pare tare

Tumito bhulechhe more

Kego tumi kego ele

9.0 WALIULLAH KHAN

Sitar: Bhairavi

9.15 BIBHUTI DATTA

Ho hoyia sande

Kahe ban khoj jai

9.30 * Close down

p.m. TRANSMISSION II

12.0 * FOR ASSAMESE LISTENERS

12.30 DO YOU RECOGNIZE

THESE †

Programme of old music played the new way

1.30 NEWS IN ENGLISH

1.40 SCHOOL BROADCAST

Music: Bhajan †; The aboriginals of India

(1) Genetic relationship of the Indian tribes-

Talk in Bengali by K. P. CHATTOPADHYA

Music: Bhajan †; News review by NEWSCAST-

TER

2.10 NEWS IN BENGALI

2.15 CHHAYAR MAYA †

2.30 Close down

TRANSMISSION III

5.0 * TODAY--ANNOUNCEMENTS

(Bengali)

GOPAL CHATTERJEE

Ogo sundara Shyam

5.10 LABANYA CHATTERJEE

Probhuti tunhu amari pran

5.20 GOPAL CHATTERJEE

Amay bolona bolona

5.30 PALLIMANGAL ASAR

Paran Mandalar baithak: Juddher hatthal:

Discussion led by SUNIL BANERJEE; Chaser

pala †: Sketch arranged by Rai D. N. MITRA

BAHADUR. Presented by Prof. HIRENDRA-

NATH BOSE and others; Dhak baje dholok

baje †; Bier gan by MONOROMA ROY and

others

6.0 BIBHUTI DATTA

Nazar do'le ai hay

Dodinka jagun mila

6.15 WALIULLAH KHAN

Sitar: Iman

6.30 NEWS IN ENGLISH

6.40 BRITAIN'S NAVY TURNS EAST

Talk in Bengali by WAZED ALI KHAN

6.45 GIRIN CHAKRAVARTY

Tumito chhinilena

Bijan nadir tire

Sandhyar chhaya name

7.0 GHARER BAIRE

Japs outside Japan: Purba Bharatiya Dwippanje:

(Japs in the East Indies): Talk in Bengali by

Dr. P. C. BAGCHI

7.15 SUPROVA BOSE

Chinilena anare

Amar chalar pathe

7.30 FOR THE FORCES

8.0 REPLIES TO LISTENERS'

LETTERS

8.15 RAGALOK †

8.30 BIRENDRA KUMAR BHATTA-

CHARYA

Sara jadi nahi pai

Tomar parama utsab

8.45 NEWS IN BENGALI

9.0 * FILM REVIEW (English)

By RITA BANERJEE

9.10 'INTERLUDE †

9.15 LOCAL ANNOUNCEMENTS

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 AJANA

Sketch with gramophone records; Compered

by SRIDHAR BHATTACHARJI

10.0 GIRIN CHAKRAVARTY

Ajo achhe Meghnar pare Palligiti

Raposh pure railare bhai Jhumur

10.10 SUPROVA BOSE

Kothao amar Rabindra Sangit

10.15 GIRIN CHAKRAVARTY

Amar dukher katha Palligiti

10.20 SUPROVA BOSE

Surer guru Rabindra Sangit

10.25 SUREN PAUL: Mandolin

10.30 HINDUSTANI PROGRAMME

11.0 Close down

CALCUTTA 2

a.m. TRANSMISSION I

90.77 metres (3,305 kc/s)

7.25 to 8.0 AS IN CALCUTTA 1

8.0 to 8.15 INTERVAL

61.98 metres (4,840 kc/s)

8.15 to 9.30 AS IN CALCUTTA 1

9.30 Close down

p.m. TRANSMISSION II

49.92 metres (6,010 kc/s)

12.0 to 2.30 AS IN CALCUTTA 1

LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 TOPICAL TALK
 8.37 SAZ SANGEET †
 8.40 NAZR-I-HUSAIN
Thumri
 Dushman ki dua ja ke phire bab-i-asar se
 8.55 P. N. GROVER
 Jhooti pardesi ki preet
 Janam kahan taj
 9.5 RAJKUMARI SHIVPURI
Vocal music
 9.20 SHAMSHAD BEGAM †
 9.30 ABDUL HAQ QURESHI
 Ham samajhte hain azmane ko
 Jahan dhundti hai jidher dhundati hai
 9.40 NAZR-I-HUSAIN
Dadra
 Parde se ik jhalak jo woh dikha ke rah gae
 9.50 RAJKUMARI SHIVPURI
Vocal music
 10.0 Close down

p.m. TRANSMISSION II
 12.30 * MILE JULE GANE †
 12.55 NEWS IN HINDUSTANI
 1.0 MILE JULE GANE †
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III
 5.0 * INTER-VARSITY TOURNAMENT
 Running commentary on the Athletic Sports Championship, relayed from the University Grounds, Lahore
 6.10 RAJKUMARI SHIVPURI
Vocal music
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI

6.45 NAZR-I-HUSAIN
 Bakhshishon par nighah karta ja
 Ao aur sabr-o-sukun ki suraton ko chhin lo
 6.55 P. N. GROVER
 Sham bhai bin Shyam
 Aigun chit na dharo
 7.5 JOGINDRA KAUR
Shabd aur Geet
 7.15 THE REFORM OF THE HINDU LAW
 Talk in Hindustani, by Rai Bahadur BADRI DAS, on the recommendation of the Rao Draft Code for the Reform of the Hindu Law
 7.30 FOR THE COUNTRYSIDE
 GHULAM HUSAIN: *Heer*; JOGINDAR KAUR: *Shabd*; "Ap aur ham": Dialogue in Punjabi by K. GHULAM HAIDER; NAZR-I-HUSAIN: *Lok Geet*; Dehat Sudhar ke Geet †; GHULAM HUSAIN: *Heer*; Punjabi men khabaren
 8.10 BAZAR KE BHAO
 8.15 RAJKUMARI SHIVPURI
Vocal music
 8.30 LISTENERS' REQUESTS
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 MAKE THIS THE LAST WAR (3)
 "Dangers of Power Politics" (3): Talk by VICTOR KIERNAN
 10.0 ABDUL HAQ: *Geet*
 Dil-i-shikasta harif-i-shabab no na saka
 Ai hai dil-i-zar men ik vad-i-hasin aur
 10.10 P. N. GROVER: *Geet*
 10.15 JOGINDRA KAUR
Shabd aur Geet
 10.25 FILM PARAKH KE GANE †
 10.35 NAZIR AHMAD
 Tum pahle apna jalva-i-mastana dekhte
 Na kati ham se shab judai ki
 10.45 Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 KEEP FIT
 8.35 ALI HUSAIN AND PARTY
 8.45 BABVA BAI: *Thumri*
 Yeh subha yeh sham yeh gul yeh sitare *Ghazal*
 9.0 TOPIC OF THE DAY
 Or RAJKUMARI †
 9.10 NAJJU KHAN
 Sabaj man *Khayal Sarpada Bilawal*
 9.30 ALI HUSAIN AND PARTY
Gaur Sarang on Shahnai
 9.45 BABVA BAI
Thumri aur Dadra
 10.0 * Close down

p.m. TRANSMISSION II
 12.30 * MILE JULE NAGHME †
 12.55 NEWS IN HINDUSTANI
 1.0 LUNCH-HOUR MUSIC †
 1.30 NEWS IN ENGLISH
 1.40 Close down

TRANSMISSION III
 5.0 ATHLETIC SPORTS CHAMPIONSHIP
 Commentary in English relayed from Lahore
 6.10 BABVA BAI: *Dadra*
 Dil ko yara-i-zabto-tab kahan *Ghazal*
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 NAJJU KHAN
Eri mai janena Khayal Naat Kedara

7.0 NAYA HINDU VIDHAN
 Codification of Hindu Law (1) Naya Utradhikar (Inheritance): Discussion in Hindustani
 7.15 ALI HUSAIN AND PARTY
 Shahnai recital
 7.30 HAMARA PANCHAYATGHAR
 Lala hawa ae hain—*Rasia*; RAMANAND SWAMI; Phulon ki kheti: Dialogue between RAM DAS and JHAPETE; *Purbi Geet*: BABVA BAI; Is hafte ka programme; *Dadra*: ALI HUSAIN AND PARTY; (Time signal at 8.0 p.m.); News; Chilla jara: *Kavita* by BHUSHAN; Re raghuras—*Bhajan*: RAMANAND SWAMI
 8.15 NAJJU KHAN
 Sajan tum kahe *Tilang Des*
 Nanadia tora bar
 8.30 BABVA BAI
Thumri aur Dadra
 8.45 ALI HUSAIN AND PARTY
Chhayanat on Shahnai
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 LUCKNOW RADIO ORCHESTRA
 Conducted by ALI AKBAR KHAN
 9.55 NAJJU KHAN
Khayal Behag Vilambit aur Drut
 10.15 BABVA BAI
 Paiham shab-i-furqat men ashkon ki rawani hai *Ghazal*
 Sitam sahte hain neemjan kaise kaise
 10.30 ALI HUSAIN AND PARTY
Dhun Kafi on Shahnai
 10.45 * Close down

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I
 1.0 * SUR O CHHANDA †
 Selection of gramophone records
 1.30 NEWS IN ENGLISH
 1.40 TABLA LAHARA
 NARAYAN CHANDRA DAS
 1.50 NIKHIL DEB
Panchamir e chand Adhunik
 Eso chirajanamer sathi
 2.0 NEWS AND VIEWS
 Or GRAMOPHONE RECORDS
 2.10 NEWS IN BENGALI
 2.15 ESRAI SOLO: *Sarang*
 BIDHUBHUSAN CHAUDHURI
 2.30 SIDDHESWAR MUKHERJEE †
 Rajar dulali Julekha; Lailite khunji
 SIBANI BAGCHI: Megher arale chhila
 2.45 NIKHIL DEB
 Amar ganer sathe *Modern Bhajan*
 Par laga do
 3.0 * Close down

TRANSMISSION II
 5.0 * INTER-VARSITY TOURNAMENT
 Running commentary; Relayed from Lahore
 6.0 BURMPESE PROGRAMME
 Relayed from Delhi
 6.30 NEWS IN ENGLISH
 6.40 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 6.45 NEXT WEEK'S PROGRAMMES
 6.50 THIS IS IN THE NEWS
 War news featurized: Produced by A I R ARTISTS
 7.0 SHANTIPADA BHATTACHARYYA
Esraj solo
 7.10 HINTS ON A.R.P. (Hindustani)
 7.15 TARULATA MAJUMDAR
Togore and Bhajan

7.30 FOR THE FORCES
 Relayed from Calcutta
 8.0 PROBLEMS OF NUTRITION (1)
 Nutrition and human welfare: Talk in English by Dr. K. P. BASU
 8.15 SHAILA DEBI †
 8.20 TOPIC OF THE DAY
 8.30 RADHARAMAN DAS BASAK
 Sudhamudra sudh bani *Dhrpad: Bhupali*
 8.45 NEWS IN BENGALI
 9.0 * KALPATARU †
 Listeners' selection
 9.15 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 SUR PANCHAK †
 Variety
 10.5 GANGAPADA ACHARYYA
Khayal and Bhajan
 10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
 11.0 * Close down

Exide

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MADRAS

TRICHY

396 metres (758 kc/s)

MADRAS I

211 metres (1,420 kc/s)

a.m. TRANSMISSION I
7.30 * SWAGATAM
 Padavarnam—Dhanyasi—Adi
 Sri raghukulamandu—Hamsadhvani—Rupakam
7.40 M. S. VIJAYAL†
 Aube araikanne; Devi devi; Kadaletlan
7.50 NEWS IN TAMIL
8.0 SONG MEDLEY†
 G. A. NATARAJA IYER: Ethu paramukham
 N. RAMANATHA IYER: Nibhajanagana
 KUNNAKUDI VENKATARAMIER
 Jagannohana
 CHIDAMBARAM JAYARAMAN: Tenodum
 tamizh
8.15 NEWS IN ENGLISH
8.30 C. P. RANGASWAMI IYENGAR
 Veena
9.0 * Close down

p.m. TRANSMISSION II
1.0 * C. P. RANGASWAMI IYENGAR
 Veena
1.30 NEWS IN ENGLISH
1.40 FILM FARE†
2.0 NEWS IN TAMIL
2.5 DILRUBA: A I R ARTIST
2.10 A. V. CHELLAMMAL
 Ramabhanjai—Ragamalika—Chapu
 Nidam nidam—Kuntalavarni—Adi
 Chidambarampoi—Sama—Adi
2.30 SUSHIL KUMAR MUKHERJEE
 Flute
 Tilangalapandgal—Vilambit and Drut
 Kavyaraga; Kirtan
3.0 P. VAIDYANATHAN
 Sarasmukhi
 Tamizhmanam
 Mantrini
 Kalakanti
3.30 * Close down

TRANSMISSION III
4.30 * P. VAIDYANATHAN

Srimahaganapati
 Tanigai valar
 Pahijagajjanani
5.0 TEA-TIME MUSIC†
 In a sentimental mood
 'HUTCH': Weep no more
 YVETTE: Long live love
 PAQUITA and ZARATE: Poem set to music
 VERA LYNN: I'll see you again
 TURNER LAYTON: Sinner kissed an angel
 CARROLL GIBBONS: (Pianoforte)
 The way you look tonight
LISTENERS' REQUESTS

5.30 A. V. CHELLAMMAL
 Saragunapalimpa—Kedaragaula—Adi
 Saravanabhava—Kannado—Adi
 Ekkalattilum—Natakuranji—Rupakam
 Sukhavazhu—Kokilapriya
6.0 JANTRA SAMMELANAM
6.15 VARIETY†
 K. NATARAJAN: Taniye
 T. N. RAJARATNAM PILLAI: Muthevi
 markum
 T. R. RAJAKUMARI: Narumana
 LEELA SAWANT: Madan Mohan
6.30 NEWS IN ENGLISH
6.40 COMMERCIAL NEWS
6.50 DUET†
 T. R. MAHALINGAM and RADHA
 Chandradoyam
 VARALAKSHMI and JEEVARATNAM
 Subhakona
 M. R. KRISHNAMURTHI and SIVA-
 BHAGYAM: Aruyire amude
7.0 M. K. THYAGARAJA
 BHAGAVATAR†
 Bhoomiyil; Maname nee; Unai kandu;
 Satvagunabothan
7.15 SUSHIL KUMAR MUKHERJEE
 Flute
 Durga Alap and Gat Vilambit and Drut;
 Mishra shiva ranjani Shivaranjani; Malgunjari;
 Anuraganriya
7.45 NEWS IN TAMIL
8.0 AS IN TRICHY
9.15 * LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 WAR AGAINST JAPAN
 Talk in English by A. GOPALASWAMI RAO
 SAHIB
10.0 A I R INSTRUMENTALISTS
 Dinamanivamsa—Harikambhoji—Adi
 Samajavaragamana—Hindolan—Adi
 Entani nevedudu—Jayantasi—Rupakam
 Sedikkulle—Surati—Rupakam
10.30 * Close down

Gaula
 Todi
 Hamsanandi

a.m. TRANSMISSION I
7.45 * MUSICAL PRELUDE
 Adum chidambaramo
7.50 NEWS IN TAMIL
8.0 BHARATA NATAKA
KIRTANAI (15)
 Presented by A I R ARTISTS
8.15 NEWS IN ENGLISH
8.30 MARIAMMANKOIL P. T.
RAMASWAMI PILLAI
 Nagaswaram
 Sri Ganapati
 Upacharamu
 Nidam nidam
 Mukti alikkum
9.0 * Close down

p.m. TRANSMISSION II
1.0 * KADAMBAM†
 ARIYAKUDI RAMANUJA IYENGAR
 Evari mata
 Etunammuna
 Anupama Gunambudhi
 CHITTOOR SUBRAMANYA PILLAI
 Emineramu
 Harinenendu
 Hara Hara Sive
1.30 NEWS IN ENGLISH
1.40 V. ABHAYAMBAL
 Venkatasaila—Hamirkalyani—Adi
 Ennilum aval—Begada—Chapu
 Tirusiragiriyan—Senjuruti—Chapu
2.0 NEWS IN TAMIL
2.5 EDUCATIONAL BROADCAST
 Perum porkal: Waterloo: Talk in Tamil by
 D. PAUL; School Chronicle
2.30 * Close down

TRANSMISSION III
5.0 * MARIAMMANKOIL P. T.
RAMASWAMI PILLAI
 Nagaswaram
 Gati ni Allal
 Raga Alapana: Namanarayani
5.30 * Close down

Pallavi: Ragamalika
 Olamitta Surumbu
 Sindhubhairavi
5.40 LEARN TO SING
6.0 V. ABHAYAMBAL
 Eduvum Ninnarule—Valaji—Adi
 Ragaratna—Ritigula—Rupakam
 Yar poi solluvar—Todi—Chapu
 Anuragamule—Seraswati—Rupakam
 Inbamenbadillaye—Kanada—Adi
6.30 NEWS IN ENGLISH
6.40 FOR THE VILLAGES
 "Lava Kusa": Play in Tamil
7.15 RECENT RELEASES†
7.30 * LOCAL ANNOUNCEMENTS
7.35 NEWS-REEL (Tamil)
7.45 NEWS IN TAMIL
8.0 PALGHAT RAMA BHAGA-
VATAR: Vocal
 V. SUNDARESAN: Violin
 UMAYALPURAM GANESA IYER: Mridangam
 PALNI M. SAUNDARAPANDIYAN: Ghatam
 Sri Mahaganapati
 Paruvam parkka
 Nidhithala sukhama
 Parakela saraswati
 Vin garvamenna
 Arunjothi
 Tillai tillai
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 SILENCE IS SERVICE
 Talk in English by N. V. SHENOY
9.50 THREE VIOLINS
 Tyagaraja yoghavaibhavam Ananda Bhairavi
10.0 MELODY TIME†
SHANTA APTE AND PARTY
 Maye enadu; Uyar miku; Annai bhumi;
 Sahiyen; Vanongiya
KOTTAMANGALAM SRINIVASAN AND
PARTY: Arru surakkum; Avaniyil;
 Parvati patiyie
KANTILAL AND PARTY
 Bhas maj; Kunchi
10.30 * Close down

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I
 41.61 metres (7,210 kc/s)
7.30 MUSICAL PRELUDE†
 Chandana charchita; Dhirasamire; Musuru konu
7.40 NEWS IN TELUGU
7.50 NEWS IN TAMIL
8.0 PARUPALLI RAMAKRISHNA-
YYA PANTULU†
 Sathichene
8.15 NEWS IN ENGLISH
8.30 TOPICAL TALK (Telugu)
 M. KAMESWARA RAO
8.40 S. KANAKAM
 Panchanadisa
 Sri Venkatesam
 Nadabrahman
9.0 Close down

p.m. TRANSMISSION II
 25.36 metres (11,830 kc/s)
2.0 NEWS IN TAMIL
2.5 NEWS IN TELUGU
2.10 FILM VARIETY†
 KANJAN: Atidipattar
 BALACHANDR: Sapta jali
 KRISHNA KUMARI: Alta emandjine
 VITHEAL: Lokananta
 SNEHAPRABHA: Mai Ryn
 DURANI: Duniya men
2.30 S. KANAKAM
 Varnam
 Ninnu neranamminanura
 Nannupalimpa
 Smaranesukham
 KadaiKKan
3.0 Close down

TRANSMISSION III
 49.92 metres (6,060 kc/s)
8.30 CARNATIC ORCHESTRA
 Kripayapalaya
 Sankalpamethido
 Mamavasatam
 Okamata
 Challaganato
 Charukesi
 Kharaharapriya
 Jagannakini
 Harikambhoji
 Vegavahini

9.0 PLANNING FOR THE INDIA
OF TOMORROW (1)
 Objects of post-war reconstruction: Talk in
 Telugu by P. S. NARAYAN PRASAD
9.15 NISRENI†
 Compositions of D. V. KRISHNA SASTRY
 Okasari rava Deva
 Adisantamu
 Madhodayamlo
 Kaluvappo bratukulo
9.30 FRITZ KREISLER†
 (Pianoforte accompaniments by FRANZ RUPP)
 Minuet in G—Paderewski—Kreiser; Gavotte—
 from "Partita" No. 3 in E Major—Bach—
 Kreiser; Chanson Hindoue—from Rimsky-Ko-
 sakov's Opera "Sadko"; La Gitana—Kreiser;
 Schon Rosmarin (Fair Rosemary)—Kreiser
 Andante Cantabile—from Tschaiakowsky's String
 Quartet in D Major; Minuet—Bocherini;
 Humoreske Opus 101 No. 7—Dvorak; Liebes-
 lied (Love's Song)—Kreiser
10.0 VARIETY†
 R. DAMAYANTI: Isvari vandavali; KAMADA
 RAI: Raramantiki; R. JANAKI: Ahi kadali
 B. R. JAYALAKSHMI: Medana Gopala; A.
 KANCHANALATA: Kalsiyate; RADMA-
 VATI SHALIGRAM: Adivanambur; D.
 PARVATI: Govardhanaridhara; RAJAM
 PUSHPAVANAM: Krishnanibeganchaso; T.
 SURIYAKUMARI: Navanohanaanga
10.30 Close down

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DELHI

PESHAWAR

476.9 metres (629 kc/s)

DELHI I

338.6 metres (886 kc/s)

- a.m. TRANSMISSION I**
8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 RECITATION
 From *Shri Ramayana*: Text and translation by Pt. SHAMBHU NATH
8.50 CHANDAR BHAN SHARMA AND PARTY
 Devotional songs
9.5 MUSHTARI BEGAM
 Yeh kahan lagi, yeh kahan lagi jo qafas men shore fughan utha
9.10 G. N. NATU
Khayal Ghandhari Vilambit aur Drut
9.25 SIDELIGHTS ON JAPAN
 Talk by HAROLD WAKEFIELD
9.30 RADHA BAI (Benares): Thumri
 Ham uljhe hain apne gham-i-zindagi men
9.45 UMARO KHAN
Bilawal on Sarangi
9.55 MUSHTARI BEGAM
 Bajuband khul khul jai *Thumri Bhairavi*
10.0 NEWS IN ENGLISH
10.15 Close down

- p.m. TRANSMISSION II**
12.0 AP KI FARMAISH †
 Listeners' requests presented by B. N. MITTAL
12.55 NEWS IN HINDUSTANI
1.0 CONCERTO NO. 3 IN G. MAJOR
Mozart
 Played by YEHUDI MENUHIN and the PARIS SYMPHONY ORCHESTRA
 Conductor: GEORGES ENESCO
1.25 AIR ON THE G. STRING
Bach
 Cello solo by SQUIRE
Greenwich Time Signal at 1.30 p.m.

- 1.30 NEWS IN ENGLISH**
1.40 CARNIVAL OF THE ANIMALS
Saint Saens
 Played by the PHILADELPHIA ORCHESTRA
 Conductor: LEOPOLD STOKOWSKI
2.0 SCHOOL BROADCAST
 Musical prelude †; Yahan kya hota hai (6): The Imperial Veterinary Institute, Bareilly: Talk in Hindustani; Musical interlude †; Dil behlave ke liye (4) Ao khelen: Talk in Hindustani by N. LALL
2.30 Close down

- TRANSMISSION III**
5.0 RADHA BAI: Vocal music
5.15 G. N. NATU
Khayal Plasi Vilambit aur Drut
5.30 MUSHTARI BEGAM
 Pawan chalat so rahi angna *Thumri*
 Wahan koi tamanna hai na hasrat hai jahan tum ho

- 5.40 UMRAO KHAN**
Maligaura on Sarangi
5.55 RADHA BAI: Vocal music
6.10 G. N. NATU
Khayal Purbi Vilambit aur Drut
6.20 MUSHTARI BEGAM
 Dil se khayal-e-dost bhulaya na jaega *Geet*
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 LOCAL ANNOUNCEMENTS

- 6.50 TERBANI ON SARANGI**
 UMRAO KHAN
7.0 G. N. NATU
Khayal Purbi Dhanasri Vilambit aur Drut

- 7.10 MUSHTARI BEGAM**
 Musa na ghash men aeo ik bar dekhna
7.15 THE ROLE OF THE COMMONWEALTH NATIONS
 In the future international system (4)
 Relayed from the BBC

- 7.30 JAWANI KE MANSOUBE (2)**
 Poem in Hindustani by ABUL ASAR HAFEEZ JULLUNDHRI
7.45 FOR VILLAGERS
 HRIDEY RAM: Itihas; Bazar ke bhao; MANNU SINGH aur unke sathi: Par ke geet; Khabaren; SHAMSHAD BEGAM †: *Geet*; Jag-beeti: Bat-cheet; Filmi *Bhajan* †; MANNU SINGH aur unke sathi: *Arti*

- 8.30 RADHA BAI: Vocal music**
8.45 UMRAO KHAN
Kedara on Sarangi
8.55 MUSHTARI BEGAM
 Jis ko hale dile pur dard sonate ham hain
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 BBC NEWS RELAY
9.45 FOR THE UNIVERSITIES
 'Varsity ways abroad (3)
 Cambridge: Talk by M. A. HUSSAIN
10.0 RADHA BAI: Vocal music
10.15 ADANA ON SARANGI
 UMRAO KHAN
10.30 G. N. NATU
Khayal Chhaya Vilambit aur Drut
10.45 MUSHTARI BEGAM
 Guzar gaien ratyan *Dadra*
10.50 RADHA BAI: Vocal music
11.0 Close down

DELHI 2

- a.m. TRANSMISSION I**
 85.84 metres (3,495 kc/s)
8.0 to 9.10 AS IN DELHI 1
9.10 to 9.25 INTERVAL
 60.48 metres (4,960 kc/s)
9.25 to 10.15 AS IN DELHI 1
10.15 Close down

- p.m. TRANSMISSION II**
 48.47 metres (6,190 kc/s)
12.0 to 2.30 AS IN DELHI 1
2.30 Close down

- TRANSMISSION III**
 60.48 metres (4,960 kc/s)
5.0 to 6.45 AS IN DELHI 1
6.45 to 7.0 INTERVAL
 85.84 metres (3,495 kc/s)
7.0 to 7.45 AS IN DELHI 1
7.45 FOR TROOPS IN INDIA AND CEYLON

- 8.25 MUSHTARI BEGAM**
 Man bhi jao *Geet*
8.30 to 9.30 AS IN DELHI 1
9.30 UMRAO KHAN
Hamir on Sarangi
9.40 MUSHTARI BEGAM
 Jab tawajjuh tiri nahen hoti
9.45 to 10.0 AS IN DELHI 1
10.0 ALL FORCES PROGRAMME
11.0 Close down

DELHI 3 & 4

SEE PAGE 11

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- a.m. TRANSMISSION I**
8.0* NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 GULISTAN KHAN
 Khuda se waqt-i-doa ham sawaal kar baithe *Ghazal*
8.40 ABDUL AZIZ KHAN
 Ab kahe jatan kare *Geet*
Bibhas aur Bhairavi on Vichitra Veena
9.10 ASHA POSLEY
 Apni pasand ke gane
9.30 PUSHTU PROGRAMME
9.45* Close down

- p.m. TRANSMISSION II**
12.30* BHAJAN AUR GEET †
12.55 NEWS IN HINDUSTANI
1.0 FOR TRIBAL AREAS (Pushtu)
 CHISHTI CHAMAN JAN: Zama da yar misal da gul de—*Tappe*; Salaam sajaan ba de kawuma—*Lobha*; SABZ ALI: Da asman stori ba pa shumar kram—*Tappe*; Mohabbat ke che sok gair shi—*Lobha*; GHULAM SARWAR: Zama dilhar dase aala de—*Neemakai*; CHISHTI CHAMAN JAN: Dunya ke zama nishta aram ya ilahi—*Ghazal*
1.30 NEWS IN ENGLISH
1.40 FOR TRIBAL AREAS (Contd.)
 SABZ ALI: *Rubai* composed by Gulistan Khan: Be da ashna che wi shahab sa de—*Ghazal*; CHISHTI CHAMAN JAN: Bya bya rasha ta—*Sandara*; Raura rambail chambail guluna—*Lobha*; Hifzan-i-sihat (3): Namonja: Talk by a doctor; GHULAM SARWAR: Kasha spina bashara unisa atab ta—*Charbaita*; SABZ ALI: Sta pa dar ke kram forwad—*Majlis*; CHISHTI CHAMAN JAN: His munasib dar-sara nadi—*Neemakai*; Tomorrow's programme
2.21 NEWS IN PUSHTU
2.30 Close down

- TRANSMISSION III**
5.30* FOR RURAL AREAS (Pushtu)
 CHISHTI CHAMAN JAN: Zama ba khyal wi la ba na wi—*Tappe*; Za de didan pase der

shuma na qarara—*Lobha*; SABZ ALI: Da da beltun zalim da lasa—*Tappe*; Ter ba shi war da khazan nan saba bahar rasi—*Lobha*; Zabung Malgare America (3): Talk in Pushtu; BENAZIR JAN †: CHISHTI CHAMAN JAN: Ma da ashna da mine khwand unalid—*Ghazal*; Makh da niqaba ra bahar ka—*Neemakai*; SABZ ALI: Ka sok wai dewana de diwana yam—*Rubai*; Da khurasan shahinshah ukra nazar me pa hal—*Ghazal*; GHULAM SARWAR: *Neemakai* da Farid Jan Ustad; CHISHTI CHAMAN JAN: Wajni me man da ajab insaf de—*Sandara*; SABZ ALI: Zan ba tre qurban kram: *Jangi Sandara*

- 6.30 NEWS IN ENGLISH**
6.40 NEWS IN HINDUSTANI
6.45 TOPICAL TALK
6.55 PUSHTU PROGRAMME
7.30 LOCAL ANNOUNCEMENTS
7.35 ASHA POSLEY
 Jahan men kash paida hi na hote *Ghazal*
 Chhan chhan chham *Geet*
7.45 NAI KITABEN
 Review of recent Urdu publications by MOHAMMAD MUSA KHAN KALEEM
8.0 GULISTAN KHAN: Ghazal
8.10 ASHA POSLEY
 Apni pasand ke gane
8.30 ABDUL AZIZ KHAN
Tilang on Vichitra Veena
8.50 SHAHPARE
 Recitation of selected Urdu verses
9.0* NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 GULISTAN KHAN: Ghazal
9.50 ABDUL AZIZ KHAN
Vichitra Veena par Darbari Kanhra aur Malkaus Bahar
10.20 ASHA POSLEY
Ghazal and Geet
10.30 AFGHAN-PERSIAN PROGRAMME
11.10 Close down

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BOMBAY

CALCUTTA

BOMBAY I

244 metres (1,231 kc/s)

a.m. TRANSMISSION I

8.0 NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH

8.30 V. M. HINDALEKAR

Bhagwane dakhawita
Sakhe ga tuch abhisarika

Pad
Bhavgeet

Colaba Time Signal at 8.45 a.m.

8.45 BHAIRON ON VIOLIN

8.50 NEWS IN MARATHI

9.0 NEWS IN GUJARATI

9.10 TOMORROW

9.15 MANHAR G. BARWE

Bhaji le mahe
Tum par wari

Deskar

9.45 GHAZALEN †

FIDA HUSAIN: Dil-i-muzattar ka har zarra
HEERA BAI: Daur jitne bhi the zamane ke
ENAIT BAI: Zara mere dil ka
SHAIKHLAL QAWWAL: Kisi ko ishq men wali
chadh jati hai

10.0 * Close down

p.m. TRANSMISSION II

12.30 * BHAVGEET †
MANGALA RANADE: Ti pusat kunachi
J. G. GORE: Ti athav malyatil gani
MADAN BANGALE: Kokil gai
MEENAXI: Ha phulala phulala

12.45 NEWS IN MARATHI

12.50 NEWS IN GUJARATI

12.55 NEWS IN HINDUSTANI

1.0 MUSIC FROM THE FILM †

1.30 NEWS IN ENGLISH

1.40 LUNCH-HOUR MUSIC †

A I R SWING SESSION
HARRY ROY'S BAND
Hutch with piano accompaniment
Popular dance music

2.30 * Close down

TRANSMISSION III

4.20 SCHOOL BROADCAST
Musical prelude; Play: "The Swineherd"; Performed by Girls of the ALEXANDRA GIRLS' ENGLISH INSTITUTE; Sarangi recital: Jait-shri; March of time: Talk in English by R. THAPAR

5.0 * SUSHEELA HONAVARKAR

Mero raj anand
Kalas jyat lagi
Main to bansari sunungi

Jait
Bhajan

5.30 ABDUL KARIM QAWWAL

Mujhe kya wasta hoor-o-pari se
Na misle bulbul-i-shaida gulon se pyar karo

Ghazal
Ghazal

5.45 TOPICAL TALK

Or FEATURE

5.55 LOCAL ANNOUNCEMENTS

6.0 CHILDREN'S HALF-HOUR

(Gujarati)
Ek ek zarani hati: Geet; Dedak rani; Story; Alam-ni-Ajayabiyoo; Aaj haiye ullas: (Sangh Geet)

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 NEWS COMMENTARY

6.50 MUSIC FROM THE FILM †

7.0 * CHALU ARTHIC GHADAMODI
(Present economic events): Economic review by P. S. REGE

7.15 THE ROLE OF THE COMMON-WEALTH NATIONS

In the future international system
Talk in English relayed from the B B C

7.30 MANHAR G. BARWE

Main tose nahin bolun

Thumri

7.45 ABDUL KARIM QAWWAL

Dil ko ek dilnashin dukhata hai
Madine ko ansu bahata chala ja raha

Ghazal
Khamas

8.15 NEWS IN MARATHI

8.30 NEWS IN GUJARATI

8.45 ABDUL KARIM QAWWAL

Dast-i-qadrat se bana nur ka paika hoga Naat
Dukhyun pe kije karam more khwaja Manqabat

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 "ANSWERING YOU"

Programme in which experts answer questions from listeners' Question-master: H. R. STIMSON

10.15 JULIA WORTMANN

(Pianoforte)
Contes d'Espagne J. Turina
ENRICO CARUSO (Tenor) †
Trusting eyes Gartner
Come un bel di maggio ("Andea Chenier") Giordano
Di Capua

O sole mio
Your eyes have told me what I did not know
Bowles-O'Hara
Tosti

A Vucchella
O Lola, Bianca come fior di spino "Cavalleria Rusticana" Mascagni

10.50 ESTHER JOSEPH: Violin

Gavotte Gossec
Berceuse Godard
Canzonetta D'Ambrosio

11.0 * Close down

BOMBAY 2

a.m. TRANSMISSION I

89.15 metres (3,365 kc/s)

8.0 * ORCHESTRAL MUSIC †

MONI BARDHAN ORCHESTRA: Santa Nitya
COLUMBIA STUDIO ORCHESTRA: Filmly
Dhun
NAKSHINAMOHAN'S ORCHESTRA: Ek Dhun
BOMBAY TALKIES ORCHESTRA: Ek Dhun

8.15 to 8.45 AS IN BOMBAY 1

8.45 to 9.0 INTERVAL

61.48 metres (4,880 kc/s)

9.0 KESHAVRAO R. SOMAN

Man Madhav ko

Desi

9.10 to 10.0 AS IN BOMBAY 1

10.0 Close down

p.m. TRANSMISSION II

48.73 metres (6,150 kc/s)

12.30 to 2.30 AS IN BOMBAY 1

2.30 Close down

TRANSMISSION III

61.48 metres (4,880 kc/s)

4.20 to 7.15 AS IN BOMBAY 1

7.15 to 7.30 INTERVAL

89.15 metres (3,365 kc/s)

7.30 COMMERCIAL NEWS

7.42 MUSICAL INTERLUDE

7.45 to 8.15 AS IN BOMBAY 1

8.15 SUSHEELA HONAVARKAR

Barambar vari re Gara-Kanada
Tan man dhan sab "

8.35 V. M. HINDALEKAR

Lotu naka duri Pad
Karuna karawi hi "

8.45 to 9.0 AS IN BOMBAY 1

9.0 KESHAVRAO R. SOMAN

Prabhu gan gan Bhajan
Raghuvir tum ko meri laj "

9.15 MANHAR G. BARWE

Bainya murak gayin Nayaki
Chhodo mori bainya Thumri

9.45 to 10.15 AS IN BOMBAY 1

10.15 KANYA VIDAYA †

Musical feature in Gujarati based on the fourth act of "Shakuntala": Written and produced by A I R ARTISTS. Featuring: PINAKIN TRIVEDI, SUSHAMA DIWATIA, SHANTILAL SHAH: CHANDRIKA PANDYA, UMEDBHAI MANIAR and others

10.45 V. M. HINDALEKAR

Lukuluku hanse nabhin Pad
Sukhacha shodh jawaya Bhavgeet

11.0 * Close down

CALCUTTA I

370.4 metres (810 kc/s)

a.m. TRANSMISSION I

7.25 THOUGHT FOR TODAY

7.30 NEWS IN BENGALI

7.40 VIOLA: Bhairavi

By BIJAY DE

7.45 SUDHIRLAL CHAKRAVARTY

Aji mor prabhat belay Adhunik
Bakul baner maner katha "

8.0 JITENDRAMOHAN SEN

Sitar: Kalingra

8.15 NEWS IN ENGLISH

8.30 SURELA †

GEETA DAS: Rajani pobai; NIKHIL CHANDRA SEN: Dhire baho bhorer hawa; SANTOSH SEN GUPTA: Tumi amar sakal belar sur; SANTOSH SEN GUPTA: Ajo ki go tabo bhangilo

8.45 SUDHIRLAL CHAKRAVARTY

Rajanigandha mor Adhunik
Tumi amay preni sekhale "

9.0 PADMARANI CHATTERJEE

Neche neche ai Ma Shyama Sangit
Antara binay bajao bajao Bhajan

9.10 JNANENDRAPRASAD

GOSWAMI

Tum Lalita Khayal: Lalit

9.30 * Close down

p.m. TRANSMISSION II

12.0 * FOR ASSAMESE LISTENERS

12.30 LUNCH-HOUR MUSIC †

Classical Symphony in D Major Prokofiev
As played by the MINNEAPOLIS SYMPHONY ORCHESTRA

Concerto in D for Violin and Orchestra Tchaikowsky
As played by BROMSLEW HUBERMAN (Violin) and the STATE ORCHESTRA

1.30 NEWS IN ENGLISH

1.40 MAHILA MAHAL

Ghare baire: News and views of special interest to women; Choose your own colour: Talk in Bengali by MALIHA SHAIDAIE; Anpar moner moto †; Chithi-patra: Replies to listeners' letters

2.10 NEWS IN BENGALI

2.15 MAHILA MAHAL (Contd.)

Rannaghare; Apni ja balechhen †; Household hints

2.30 * Close down

TRANSMISSION III

5.0 * TODAY—ANNOUNCEMENTS

(Bengali)
Ga padatur Asar: Programme for children in Bengali; Conducted by NRIPENDRA KRISHNA CHATTERJEE; Ei juddher karnadhar (2): President Roosevelt; Talk; Chhotoder gaan †; Letters and replies

5.30 AJIT KUMAR DAS

Payalia jhankar Khayal: Puria Dhaneshree

5.40 PADMARANI CHATTERJEE

Duer khulia rakhi Adhunik
Jabar belay diye jabo "

5.50 BIRENDRA MUKHERJEE I

Asha jaor pather dhare Rabindrasangit
Chal man Ganga. Jamuna tir Bhajan

6.0 JITENDRAMOHAN SEN

6.15 INANENDRAPRASAD

GOSWAMI

Ohe phuler subase Khayal: Khambarj

6.30 NEWS IN ENGLISH

6.40 INTERLUDE †

6.45 BIRENDRA MUKHERJEE I

Raga Shankara Khayal
Ash mahtab bin bajai Vilambit
Tasa jatan ji Drut

7.0 GHATANA PRABAHA

(The march of events): Review of current affairs in Bengali by ARUN MITRA

7.15 THE ROLE OF THE COMMONWEALTH NATIONS

In the future international system
Talk in English relayed from the B B C

7.30 PADMARANI CHATTERJEE

Mandire nay ore mandire nay Sadhana
Ore Krishna je sei Kali Shyama Sangit

7.40 "CLOSE-UPS"

Topical feature in Bengali: Written and Produced by B. K. BHADRA; Presented by ARUP and APARUP

8.0 AKASH-KUSUM †

Rabindra Sangit

8.15 EKAK †

HEMANTA MUKHERJEE: Hai batayane; Tabo modhur biraha; Rat ko din bana dia; Achal se kun badhla

8.30 SUDHIRLAL CHAKRAVARTY

Mayto priti ki rit najane Bhajan
Re manua bhajhle Ramnam "

8.45 NEWS IN BENGALI

9.0 * THIS CO-PROSPERITY (2)
World supremacy: Exposure of the glaring divergences between Japanese promises and practices; Talk in English by O. D. GALLAGHER

9.15 LOCAL ANNOUNCEMENTS

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 WAR COMMENTARY

10.0 FREDA BLAND (Pianoforte)

Impromptus Nos. 2, 3, and 4, Opus 90 Schubert
Concert Study in D Flat Liszt
Ballade Debussy

10.30 HINDUSTANI PROGRAMME

Relayed from Delhi

11.0 * Close down

CALCUTTA 2

a.m. TRANSMISSION I

90.77 metres (3,305 kc/s)

7.25 to 8.0 AS IN CALCUTTA 1

8.0 to 8.15 INTERVAL

61.98 metres (4,840 kc/s)

8.15 to 9.30 AS IN CALCUTTA 1

9.30 Close down

p.m. TRANSMISSION II

49.92 metres (6,010 kc/s)

12.0 to 2.30 AS IN CALCUTTA 1

2.30 Close down

TRANSMISSION III

61.98 metres (4,840 kc/s)

5.0 to 5.30 AS IN CALCUTTA 1

5.30 FOR ORIYA LISTENERS

6.0 to 6.15 INTERVAL

90.77 metres (3,305 kc/s)

6.15 to 8.30 AS IN CALCUTTA 1

8.30 COMMERCIAL NEWS

(English and Bengali)

8.45 to 9.20 AS IN CALCUTTA 1

9.20 AJIT KUMAR DAS

Bolre papihara Khayal: Mian-ki-Malhar

9.30 JNANENDRAPRASAD GOSWAMI

Bane dole pran Khayal: Desh

9.45 to 11.0 AS IN CALCUTTA 1

11.0 Close down

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a.m. TRANSMISSION I
8.0 * NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 TOPICAL TALK
8.37 CLARIONET PAR NAGHMA
 AIR ARTIST
8.40 VIDYA NATH SETH
 Ab tum apni or niharo
 Pagle prem khel na khel
8.50 SARASWATI BAI
 Kahe tim chhere
 Piari piari batyan
9.5 FAQIR-UD-DIN
 Dard-i-dil ko soz-o-saz na de
 Punjabi Geet
9.15 FILM "BABAR" KE GANE †
9.30 VIDYA NATH SETH
 Jiwan hai annol
 Birhan dukhra kise sunae
9.40 SAZON PAR BHAIRON
 AIR ARTISTS
9.50 SARASWATI BAI
 Nahin parat maiko chain
10.0 Close down
p.m. TRANSMISSION II
12.30 * MILE JULE GANE †
12.55 NEWS IN HINDUSTANI
1.0 MILE JULE GANE †
1.30 NEWS IN ENGLISH
1.40 Close down
TRANSMISSION III
5.30 * SARASWATI BAI
 Ab ri more Shyam
 Mai mero man
5.45 FAQIR-UD-DIN
 Saqi ne jise chaha mastana bana dala
 Data yehi hai dain tehari
5.55 INSTRUMENTAL TRIO
 Raga Bhimpalasi: AIR ARTIST
6.5 KANAN AUR SAIGAL †

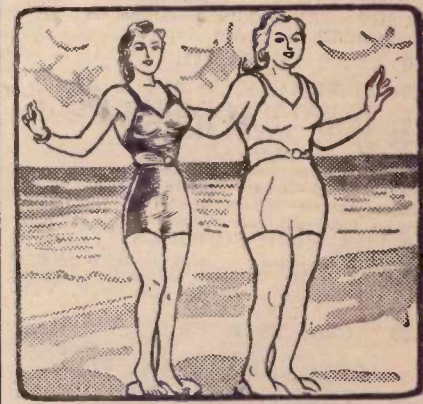
6.15 VIDYA NATH SETH
 Hari bin tero
 Sajanya kaise man samjhaun
6.25 LOCAL ANNOUNCEMENTS
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 SARASWATI BAI
 Dekho sakhi ri
 Kaun milava mohe
7.0 VIDYA NATH SETH
 Main to teri bharon pain
 Man papi bhule
7.10 FAQIR-UD-DIN : Ghazal
7.15 THE ROLE OF THE COMMONWEALTH NATIONS
 In the future international system
 Talk relayed from the BBC
7.30 FOR THE COUNTRYSIDE
 "Hamare Jawan": Feature programme in Punjabi; GHULAM JILANI: "Yusuf Zulai-kha"; V. N. SETH: Chalo chali da mela; GHULAM JILANI: Heer; Punjabi men khabaren
8.10 BAZAR KE BHAO
8.15 SARASWATI BAI: Thumri
8.25 FAQIR-UD-DIN
 Mohabbat men sukun-i-dil kahan hai
8.30 POST-WAR RECONSTRUCTION
 General principles: Talk in Hindustani by P. K. WATTAL
8.45 GEET †
8.50 VIDYA NATH SETH: Geet
9.0 NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 FOR THE UNIVERSITIES
 Music in the making (2): The rise of community singing: Talk by A. C. HARVEY
10.5 MAIN HUN KHANABADOSH (4)
 Feature programme in Hindustani by DEV-ENDRA SATYARTHI; Produced by K. S. DUGAL
10.45 Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I
8.0 * NEWS IN HINDUSTANI
8.15 NEWS IN ENGLISH
8.30 KEEP FIT
8.35 KRISHNA BAI (Allahabad)
 Thumri
8.45 MOHAMMAD AHMAD KHAN
 Quwwat-i-mashq-i-tasawwar azmana
 chahiye
 Phir hasinon peh etibar karen
9.0 TOPIC OF THE DAY
 Or Kavita Path: AIR ARTIST
9.10 REBA GHOSH (Allahabad)
 Vocal music
9.25 MOHAMMAD AHMAD KHAN
 Barbad sozo-saz ki duniya na kijie
 Man men chor samae
9.35 KRISHNA BAI
 Thumri aur Bhajan
9.50 REBA GHOSH
 Ban ban dhoondhat
10.0* Close down
p.m. TRANSMISSION II
12.30* HALKE PHULKE GANE †
12.55 NEWS IN HINDUSTANI
1.0 GEET AUR GHAZALEN †
1.20 SAZ SANGEET †
1.30 NEWS IN ENGLISH
1.40 Close down
TRANSMISSION III
5.30* ABDUL HAI
 Rahat ho masarrat ho museebat ho
 bala ho
 Main ne kabhi nazar na ki dilkashi-i-hayat par
5.45 REBA GHOSH (Allahabad)
 Kagwa bole
 Mere man Ram hi Ram rate
6.0 ILYAS KHAN
 Gat Patmanjari on Sitar
6.10 KRISHNA BAI (Allahabad)
 Thumri aur Purbi Dadra
6.25 LOCAL ANNOUNCEMENTS
6.30 NEWS IN ENGLISH
6.40 NEWS IN HINDUSTANI
6.45 BEHNON KE LIE
 Mira ka Bhajan: REBA GHOSH; Hamari sabhyata; Banao singer: Talk by KAMLA SHARMA; Chorus: MADHURI PANDE AND PARTY; "Mamta ki enori": Play by S. H. MANTO; Sahelion ki baten; Behnon ke khat aur unke jawab
7.30 HAMARA PANCHAYATGHAR
 Hasraten dil ki nikal jain: Qawwali; PANCH MANDALI: Hamare purane kavi-Mira: Talk by RAJENDRA SINGH CHAUHAN; Holi:

KAMLA BAI; Mil jul kar katai: Dialogue between RAS BIHARI DIKSHIT and RAMAI KAKA; (Time signal at 8.0 p.m.); Dadra: ABDUL HAI; News; Geet †
8.15 REBA GHOSH
 Karan chahoon
 Mira ka Bhajan
8.30 ON THE ROAD TO TOKYO (4)
 THE battle of supplies: Talk by Dr. NANDALAL CHATTERJEE
8.45 KRISHNA BAI
 Thumri aur Dadra
9.0 * NEWS IN HINDUSTANI
9.20 NEWS IN ENGLISH
9.30 BBC NEWS RELAY
9.45 REBA GHOSH
 Nayo tero dhang
 Dhan dhan more
10.3 ABDUL HAI
 Tanhaiyon men yad kisi rashk-i-hoor ki
 Tarap ko hi jeene ka hasil bana lo
 Pujari wapas leja phool
10.18 M. M. SWARUP
 Guitar recital
10.28 KRISHNA BAI
 Thumri aur Bhajan
10.45 * Close down



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527.1 metres (1,167 kc/s)

p.m. TRANSMISSION I
1.0 RAJENDRANARAYAN BURMAN
 Bajuband
 Jay jay
1.15 SHIKSHA SADAN
 Educational broadcast
1.30 NEWS IN ENGLISH
1.40 DOTARA SOLO:
 Brindavani Sarang
RAJENDRANARAYAN BURMAN
1.50 ILA GHOSH †
 Modern songs
2.0 NEWS AND VIEWS
 Or GRAMOPHONE RECORDS
2.10 NEWS IN BENGALI
2.15 DEBABRATA GHOSH
 Mane pare
 Jani tomar ajana
2.30 GITIKANJALI †
 Selection of devotional songs
3.0 * Close down
TRANSMISSION II
5.0 * GOPAL CHANDRA DAS GUPTA
 Rabindrasangit
5.15 AMIYA RAY
 Adhunik and Tagore
5.30 GRAMER PATHE
 Topics on rural Bengal; Recreations of the countryside: Bamboo flute: AIR ARTIST; Natun khabar: Amader swasthya: Talk; Market report
6.0 BURMESE PROGRAMME
 Relayed from Delhi
6.30 NEWS IN ENGLISH
6.40 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
6.45 TOPIC OF THE DAY

6.55 GOPAL CHANDRA DAS GUPTA
 Khayal: Durga
7.15 THE ROLE OF THE COMMONWEALTH NATIONS
 In the future international system
 Talk relayed from the B B C
7.30 ADHUNIK ABISKAR
 (Recent inventions) (1) Kritrim plastic (Synthetic plastic): Talk in Bengali by DR. S. GUHA SARKAR
7.45 SURABITAN
 A I R ORCHESTRA
 Conducted by GANGAPADA ACHARYYA
8.0 SAMARENDRA KUMAR PAL
 Adho rate jadi
 Giridhari pyari
8.15 SATYER APALAP
 (Twisting facts): Talk in Bengali
8.25 AMIYA RAY
 Mama sunya hia
 Tumi ki sunechho
 Monmandire
8.45 NEWS IN BENGALI
8.55 NEWS COMMENTARY (Bengali)
9.0 * KALPATARU †
 Listeners' selection
9.15 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
9.20 NEWS IN ENGLISH
9.30 BBC NEWS RELAY
9.45 RAJINDRA GITI †
 Selection of gramophone records
10.0 SAMARENDRA KUMAR PAL
 Karamaki najar
 Ha dekha Shyam
10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
11.0 * Close down

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MADRAS

TRICHY

396 metres (758 kc/s)

MADRAS 1

a.m. TRANSMISSION I
7.30 * SWAGATAM
 Sobhillu—Jaganmohini—Rupakam
 Majanaki—Kambhoji—Adi
7.40 K. MAHADEVAN †
 Anbe dayagam; Sriman narayanane; Pirandu
7.50 NEWS IN TAMIL
8.0 VADYA SANGITAM
 Ikanetalaga—Guharanjani—Adi
 Smaranesukham—Janarajani—Adi
 Tillana—Jaunpuri—Adi
8.15 NEWS IN ENGLISH
8.30 SAROJINI SRINIVASAN
 Naradaguruswami—Darbar—Adi
 Ithaparam—Simhendramadhyamam—Adi
 Sodanai—Todi—Adi
 Kannanai kandadundo—Ragamalika—Adi
9.0 * Close down

p.m. TRANSMISSION II
1.0 * FOR WOMEN (Tamil)
 Goshitcanam; Nam sahodarigal; British penmani-
 gal; Talk; Vadya sangitam; Beauty hints;
 Madar ulagasedigal; Kalla marketum pengal
 kadamaiim; Mangalam
1.30 NEWS IN ENGLISH
1.40 FILM FARE †
 "POTANA": Rapurna chandrika
 "PANTULAMMA": Rag suda rasa
 "SUMATTI": Marum
 "PARASURAMAR": Thaye nee
 "RISHYA SRINGAR": Anandame un
 "PUNARMILAN": Avo banaye

2.0 NEWS IN TAMIL
2.5 MUKHAVEENA: A I R ARTIST
2.10 P. HAYAGRIVACHAR
2.30 M. K. JAYALAKSHMI
 Sarasiruhasa—Nata—Adi
 Sudhamayi—Amritavarshini—Rupakam
 Bhayakkadalai—Behag—Triputa
 Bhajaregopalam—Hindolam—Adi
 Engum nirai—Jenjuti—Rupakam
3.0 FOR HIGH SCHOOLS (Tamil)
 Questions answered; Great thinkers: Marcus
 Aurelius; Talk; Musical interlude; Juggling
 with the elements; Clay: Talk by V. VEN-
 KATASUBRAMANYAM
3.30 * Close down

TRANSMISSION III
4.30 * EDUCATIONAL BROADCAST
 For children (Telugu)
 Musical prelude; Innings of Interest; The great
 religions of the world: Hinduism; Talk; Musical
 interlude; Romance of the movement: The
 Railway: Talk

5.0 TEA-TIME MUSIC
HANDEL MANUEL (Pianoforte)
 (In a recital of French music)
 Piece breve opus 84
 Minuet de la Reine
 Pavane melancolique
 Passe pied
 Dans la lande
 Les gueltes
*Gobri'd-Faure
 Benjamin Godard
 Louis Ganne
 Bourgault-Ducoudray
 Benjamin Godard*

5.15 POHJOLA'S DAUGHTER †
 Symphonic fantasia played by Jean Sibelius played by
 the BOSTON SYMPHONY ORCHESTRA;
 Conducted by SERGE KOUSSEVITSKY
5.30 SAROJINI SRINIVASAN
 Sakotanagarathanath—Harikambhoji—Rupakam
 Enaiya—Kalyani—Chapu
 Ikanannu—Bhairavi—Adi
 Kanakasailaviharini—Punnagavarali—Adi
6.0 P. HAYAGRIVACHAR
6.15 VARIETY †
 M. LAKSHMANAN: Manon ennav
 N. C. VASANTAKOKILAM: Punya dinam
 P. G. VENKATASESAN: Thayauro
 KALYANI: Oh chee nigaho
6.30 NEWS IN ENGLISH
6.40 COMMERCIAL NEWS
6.50 T. R. MAHALINGAM †

7.0 SERU SEMIPPU THITTAM
 Talk in Tamil by S. KRISHNAMURTHY
**7.15 THE ROLE OF THE COM-
 MONWEALTH NATIONS**

In the future international system: Talk in
 English relayed from the B B C
7.30 P. HAYAGRIVACHAR
7.45 NEWS IN TAMIL

8.0 M. BALAMURALI KRISHNA
 R. K. VENKATARAMANA SASTRI: Violin
 S. V. S. NARAYANAN: Mridangam
 Manasa—Malayamarutam—Rupakam
 Parasakti—Saveri—Adi
 Bagayenayya—Chandrajyoti—Adi
 Manasu nilpa—Abhogi—Adi
 Emineramu—Sankarabharanam—Adi

9.0 STALINGRAD
 Talk in connection with the second anniversary
 of the liberation of Stalingrad by G. PARTHA-
 SARATHI

9.15 * LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 HOUSES
 Anthology of poetry and music: B B C's
 London Transcription Service Recording

10.0 ON WINGS OF SONG †
JOHN McCORMACK: One love for ever
WALTER GLYNNE: Because
JEANETTE MACDONALD: The maids of
 Cadiz
NELSON EDDY: Auf wiederseh
BENIAMINO GIGLI: Wiegenglied
MAGGIE TEYTE: En sourdine
RICHARD CROOKS and the BALLADEERS:
 Come where my love lies dreaming
WEBSTER BOOTH with ORCHESTRA; Con-
 ducted by WALTER GOEHR and Organ
 accompaniment by HERBERT DAWSON
 Beneath her window: Medley of Serenades

10.30 * Close down

MADRAS 2

a.m. TRANSMISSION I
 60.98 metres (4,920 kc/s)
7.30 to 7.40 AS IN MADRAS 1
7.40 NEWS IN TELUGU
7.50 MORNING VARIETY †
 T. SURYAKUMARI: Govardhana
 SHANTAKUMARI: Udumu Krishna
 SRIRANJANI: Prabhu deena

8.0 to 9.0 AS IN MADRAS 1
9.0 Close down

p.m. TRANSMISSION II
 49.34 metres (6,085 kc/s)
1.0 to 2.0 AS IN MADRAS 1
2.0 MUKHAVEENA: A I R ARTIST
2.5 NEWS IN TELUGU
2.10 to 3.30 AS IN MADRAS 1
3.30 Close down

TRANSMISSION III
 49.34 metres (6,085 kc/s)
4.30 to 6.0 AS IN MADRAS 1
6.0 SANGITHA ABHYASAMU

6.15 LOKAVARTA
 News-talk in Malayalam
6.22 KALACHAKRA
 News-talk in Kannada
6.30 to 6.50 AS IN MADRAS 1
6.50 RANGASTALAMU
 Excerpts from stage: Nandi prastavama;
 Viduruni sovjanayamu: Playlet; Vilasini
 getamu †; Mangalam
7.15 FOR THE VILLAGES (Telugu)
 Avisigin jala sevayam: Discussion; Ee panduven-
 nelala: Song

7.30 NEWS IN TELUGU
7.45 RURAL NOTES
 Veenayadyam; Yuddhavartai; Market dharalu

8.0 to 9.20 AS IN MADRAS 1
9.20 to 9.30 INTERVAL
 60.98 metres (4,920 kc/s)
9.30 CHOODAMANI †
 Vijayambike; Devi Sri Meenalochani; Devaki
 Mamithane va; Smarajanaka
9.45 to 10.30 AS IN MADRAS 1
10.30 Close down

a.m. TRANSMISSION I
7.45 * MUSICAL PRELUDE †
 MANNARGUDI K. SAVITRI AMMAL
 Gottuvadyam
 Tulasijagajjani
7.50 NEWS IN TAMIL
8.0 TIRUPPUKAZH MANI †
 Kaittala Niraikani; Vanjakattil Onranai; Vet-
 tadachakram; Vedavai ennalum; Kondal cbaran
8.15 NEWS IN ENGLISH
8.30 CONJIVARAM C. GANGADHARAM PILLAI
 Nanmai seivade
 Kadaikkan nokki
 Mukti alikkum
 Eduttum payanillai
9.0 * Close down

p.m. TRANSMISSION II
1.0 * KADAMBAM †
 "SURYA PUTRI": Padam edutte adu; Tedi-
 num kidayade
 "SABHAPATI": Varuvar; Kadalvegan
 "SATI MAHANANDA": Valipakalam
 "PREM BANDHAN": Manadu tuyaram;
 Iyalana
 "ALI BABA": Ham aur tum

1.30 NEWS IN ENGLISH
1.40 P. R. S. MANI: Flute
 Nadopasana—Begada—Adi
 Pakkala Nilabadi—Kharaharapriya—Triputa
 Nidu mahima—Hamsanandi—Adi

2.0 NEWS IN TAMIL
2.5 EDUCATIONAL BROADCAST
 Ivarikalai terivom: The WAC (I): Talk in
 Tamil by G. R. SAMUEL; Pillai Tamil †
2.30 * Close down

TRANSMISSION III
**5.0 * CONJIVARAM C. GANGA-
 DHARAM PILLAI**
 Unai Maravamal
 Samayamide
 Abhogi
 Gaurimanohari

Garuda vahana
 Chidambaram
 Niye tunai
5.40 LEARN TO SING
6.0 P. R. S. MANI: Flute
 Varanarada—Vijayastri—Adi
 Balagopala—Bhavavi—Rupakam
 Paridanamichite—Bilahari—Chapu
 Makelara—Ravichandrika—Adi
6.30 NEWS IN ENGLISH
6.40 FOR THE VILLAGES
 Inbam pera; Some common ailments of poul-
 try; Mosam panna: Ettappattu; Kettaya San-
 gathi; T. V. NAMASIVAYAM †

7.15 OURSELVES AND THE WAR
 Talk in Tamil arranged by the District War
 Committee, Trichinopoly
7.30 * LOCAL ANNOUNCEMENTS

**7.35 SONGS FROM RISYA
 SRINAGAR †**
 Iduvumen punyame; En arumai mane; Ingu-
 varuga
7.45 NEWS IN TAMIL
8.0 AS IN MADRAS
9.0 KAPPIYA MAGALIR (10)
 "Malati": Play in Tamil
9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY
**9.45 THE ROLE OF THE
 COMMONWEALTH NATIONS**
 In the future international system (4) †
 Broadcast earlier from London
10.0 MELODY TIME †
TURAIYUR RAJAGOPALA SARMA
 Isane inda—Chakravakam
 Ragam and Pallavi: Kambodi
 VINA DHANAMMAL
 Sri Narada
 Nannu brova
 Kulam tarum
 Ottu Bettara
 Kannada
 Lalita
 Kapi
 Padam
10.30 * Close down

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I
 41.61 metres (7,210 kc/s)
7.30 MUSICAL PRELUDE †
 Kadali amizhndiduvom
 Arvattiyal
*Manirangu
 Ragamalika*

7.40 NEWS IN TELUGU
7.50 NEWS IN TAMIL
**8.0 CHEMBAI VAIDYANATHA
 BHAGAVATAR †**
 Swaragasudharasa
Sankarabharanam
8.15 NEWS IN ENGLISH
8.30 TOPICAL TALK (Tamil)
8.40 V. RAJAMANI IYER: Violin
 Sugunamule
 Ragaratnamalika
 Santamuleka
*Chakravakam
 Ritigotula
 Sama*

9.0 Close down
p.m. TRANSMISSION II
 25.36 metres (11,830 kc/s)
2.0 NEWS IN TAMIL
2.5 NEWS IN TELUGU
2.10 FILM VARIETY †
 "KANNAGI": Anbi vilaiuda
 "SABAPATI": Varuvar
 "TIRUNILAKANTAR": Nanor paradesi
 "DEVATA": Jaela
 "BALANAGAMMA": Priyajanani
 "STREET SINGER": Rut hai suhani
 "BASANT": Ek duniya basale

2.30 V. RAJAMANI IYER: Violin
 Palukavademira
 Ambanadu vinnapamu
 En pallikondir ayya
 Padmanabhan maruga
 Karpakame
*Devamanohari
 Todi
 Moharam
 Nagaswararaval
 Madhyamavati*

3.0 Close down
TRANSMISSION III
 49.50 metres (6,060 kc/s)
8.30 SCREEN MELODIES †
 "SAKUNTALA": Kailasvasa
 "SHYAMSUNDAR": Mayalilai
 "PRAHALADA": Jayahare
 "DEVATA": Ratujanamula
 "PANTULAMMA": Premajivulaku

"CHANDRASENA": Jai jai ajahara
 "SATYABHAMA": Sri Ramude
 "RAM SHASTRI": Karohamen
 "KAVITA": Chalo chalo hum
 "SATI ANASUYA": Mangal me aya

**9.0 THE ROLE OF THE COMMON-
 WEALTH NATIONS**
 In the future international system †
 B B C talk
9.15 "SAY IT WITH A SWING" †
 SURYA KUMARI: Oogeda uyvala
 SHANTA APTE: Aduvomi varungal
 LEELA CHITNIS: Jhoolo ke sung
 BHANUMATI: Ugave uyvala
 JAISHREE: Jhulengi jhulengi
9.30 RUKMINI RAJAGOPLAN †
 Yochanakamalalochana
 Sri Raghukulamandu
 Kalakanti
*Durbur
 Hamsadhwani
 Nilambari*

10.0 SARANGI: AIR ARTIST
 Saketanagarathanath
 Harikambhoji
10.15 VARIETY †
 R. R. CHOWDHURY; KAMAL DAS GUPTA;
 SACHIN DEV VARMA; MALIKA PUKHRAJ
10.30 Close down

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DELHI

DELHI I

338.6 metres (886 kc/s)

- a.m. TRANSMISSION I
- 8.0 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.30 DILIP CHANDAR VEDI
Khayal Anand Bhairon Vilambit aur Drut
- 8.50 BENAZIR BAI (Jaipur)
Nahin khilwat men
Rahne do nainon men nain *Dadra Geet*
- 9.0 FAYYAZ MOHAMMAD
Thumri
Jis rukh peh nazar dali tasvir teri pai
- 9.10 HABEEB ALI KHAN BEENKAR
Bilaskhani Todi on Vichitra Veena
- 9.25 SHOPPING NEWS
- 9.30 DILIP CHANDAR VEDI
Khayal Bilawal Vilambit aur Drut
- 9.45 FAYYAZ MOHAMMAD
Dadra aur Thumri
- 9.55 BENAZIR BAI
Mar kar tire khayal ko tale hue to hain
- 10.0 NEWS IN ENGLISH
- 10.15 Close down

p.m. TRANSMISSION II

- 12.0 SAB RAS †
- 12.55 NEWS IN HINDUSTANI
- 1.0 SOMEWHERE IN HAWAII †
Programme of Hawaiian gems; It happened in Kaloha; Beautiful Khohanna; Maori Brown eyes; Sweet Honolulu; In Wakiki; Hawaiian love-bird; Little heaven of the seven seas; Uhi hula; White blossoms of Tahini; Maui girl
Greenwich Time Signal at 1.30 p.m.
- 1.30 NEWS IN ENGLISH
- 1.40 DELPHINE NOLAN (Crooner)
With EUGENE BYRNE at the Piano
It had to be you; Going my way; Swinging on a star; Night and day; Besami Mucha; We'll meet again
- 2.0 SCHOOL BROADCAST
Musical prelude †; Yeh Dilli thi (5); Bahadur Shah ki Dilli; Talk in Hindustani by S. VIQAR AZIM; Musical interlude †; Jang ki kahani daryaan ki zabani (7) The Irrawady; Talk in Hindustani by D. K. MEHTA
- 2.30 Close down

TRANSMISSION III

- 5.0 FOR WOMEN
IRA MOITRA: *Geet*: Auraton ka banae singhar; Discussion; "Hui kaise"; Play in Hindustani by K. MOHIUDDIN; IRA MOITRA: *Bhajan*; Achhe achhe khane (1) Halve aur kheer by BAJI; Behnon ki farmaishen aur BAJI ke jawab
- 6.0 BENAZIR BAI
Nahin parat maiko chain *Thumri*
Bata do tum hamen bedad karna
- 6.15 HABEEB ALI KHAN BEENKAR
Dhanasri on Vichitra Veena
- 6.30 NEWS IN ENGLISH
- 6.40 NEWS IN HINDUSTANI
- 6.45 LOCAL ANNOUNCEMENTS
- 6.50 FAYYAZ MOHAMMAD: *Dadra*
Roshan jamaal-i-yar se he anjuman tamam
- 7.0 DILIP CHANDAR VEDI
Khayal Puria Dhanasri Vilambit aur Drut
- 7.20 BENAZIR BAI
Sprat mori kahe ko bisrai *Thumri Tilang*
Harim-i-naz men meri namaz ho jac
- 7.30 NAYA HINDUSTAN (4)
Kheti bari ki nai scheme, maqsad aur mushkalti: Talk in Hindustani by Dr. TASKEER AHMAD
- 7.45 FOR VILLAGERS: Phulwari
JUTHIKA ROY: *Bhajan* †; "Choupal"; Feature by S. I. AHMAD; YAD RAM: *Ragni*; Bajt bazi; Apki pasand ka record Kahaniyan, latife aur pahelian; SHAMSHAD BEGAM: *Naat* †; Bachchon ke khat aur unke jawab; Khabaren aur bhao
- 8.30 HABEEB ALI KHAN BEENKAR
Shyam Kalyan on Vichitra Veena
- 8.40 DILIP CHANDAR VEDI
Khayal Durga Vilambit aur Drut
- 8.55 BENAZIR BAI
Ronde hai naqsh-i-pa ki tareh khalq yan mujhe

- 9.0 NEWS IN HINDUSTANI
- 9.20 NEWS IN ENGLISH
- 9.30 BBC NEWS RELAY
- 9.45 "STALINGRAD"
Feature programme
Script by VICTOR KIERNAN
- 10.0 "PUJARAN" †
Programme of recorded music; Devised by SALAMAT and presented by SAHAB QIZILBASH
- 10.15 DILIP CHANDAR VEDI
Khayal Chandarkaus Vilambit and Drut
- 10.30 HABEEB ALI KHAN BEENKAR
Tajjawanji on Vichitra Veena
- 10.45 ONKARNATH THAKUR †
- 10.50 FAYYAZ MOHAMMAD
Ghazal aur Geet
- 11.0 Close down

DELHI 2

- a.m. TRANSMISSION I
85.84 metres (3,495 kc/s)
- 8.0 to 9.10 AS IN DELHI 1
- 9.10 to 9.25 INTERVAL
60.48 metres (4,960 kc/s)
- 9.25 to 10.15 AS IN DELHI 2
- 10.15 Close down

- p.m. TRANSMISSION II
48.47 metres (6,190 kc/s)
- 12.0 to 12.30 AS IN DELHI 1
- 2.30 Close down

TRANSMISSION III

- 60.48 metres (4,960 kc/s)
- 5.0 to 6.45 AS IN DELHI 1
- 6.45 to 7.0 INTERVAL
85.84 metres (3,495 kc/s)
- 7.0 to 7.45 AS IN DELHI 1
- 7.45 FOR TROOPS IN INDIA AND CEYLON
- 8.25 FAYYAZ MOHAMMAD
Mand
- 8.30 to 9.30 AS IN DELHI 1
- 9.30 HABEEB ALI KHAN BEENKAR
Naeki kanra on Vichitra Veena
- 9.40 FAYYAZ MOHAMMAD: *Geet*
- 9.45 to 10.0 AS IN DELHI 1
- 10.0 ALL FORCES PROGRAMME
- 11.0 Close down

DELHI 3 & 4

SEE PAGE 11

PESHAWAR

476.9 metres (629 kc/s)

- a.m. TRANSMISSION I
- 8.0* NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.30 THE ROLE OF THE COMMON-WEALTH NATIONS †
In the future international scheme (5)
(Talk recorded from the B B C)
- 8.45 SHAMEEM-NASEEM
Koi diyar-i-Habeeb-i-Khuda men pochade *Naat Ghazal*
Khuda jane dil-i-nakaam kya ho
Meeran ka *Bhajan Punjabi Geet*
- 9.0 DINA NATH
Ai dost mitagaya hun fana hogaya hun main *Ghazal Geet*
Kuchh bhoolta, jata hoon
Meeran ka *Bhajan*
- 9.15 NOOR JAHAN
Mayoos karsaka na hujoom-i-bala mujhe *Ghazal*
Multani Kafi
Har shai musafir har cheez rahi *Ghazal*
- 9.30 PUSHTU PROGRAMME
Relayed from Delhi
- 9.45* Close down

p.m. TRANSMISSION II

- 12.30* RANGEENIAN †
- 12.55 NEWS IN HINDUSTANI
- 1.0 FOR TRIBAL AREAS (Pushtu)
KHYBER RADIO ORCHESTRA: *Afghan Nach*; MUGHAL JAN: Khore raza zoo tamashe la—*Jangi Sandara*; Tora tyara na da da spine ranra raz de—*Jangi Sandara*; ABDULLAH JAN: *Rubai* composed by Gulistan; Lund pa ukhko graiwan de zama—*Ghazal*; MEHR DIL: Gham de pa baya ba za wakhlam—*Tappe*; *Lobha* composed by Farid Jan Ustad
- 1.30 NEWS IN ENGLISH
- 1.40 FOR TRIBAL AREAS (Contd.)
MUGHAL JAN: Assalamualeikum laram har sa de stawi yara—*Sandara*; Mohabbat ke de shum diwana—*Ghazal*; ABDULLAH JAN: Sta pa ishq ke sanam za diwana shum—*Ghazal*; MEHR DIL: *Ghazal* composed by Fida Muta-hir; Da zamane chal: Talk on current war events; MUGHAL JAN: Na me sok woo na me pakar shoo—*Tappe*; Za da janan didan rose krama khaigan—*Lobha*; ABDULLAH JAN: Pa makh me ukhe tal bahegi—*Lobha*; MEHR DIL: *Charbaita*
- 2.21 NEWS IN PUSHTU
Relayed from Delhi
- 2.30 Close down

TRANSMISSION III

- 5.30* FOR RURAL AREAS (Pushtu)
Naghma-i-Dilbahar: KHYBER RADIO ORCHESTRA; MUGHAL JAN: Zama ba hala arman darshi, che kat me wakhli qahristan te me uriner—*Tappe*; Sta mohabbat ke za ruswa pa watan shuma—*Lobha*; Da bahrukamil Jang (3); Da cheen mulk: Talk in Pushtu; ABDULLAH JAN: ka pa zra me sta da ishq angar na ve—*Rubai*; Ae khalq-i-Khuda ma sara kavi sala khanda—*Ghazal*; Khat rawarasedo; Stas da khwakhe majlis; Listeners' letters and replies Listeners' request songs; MEHR DIL: *Baddala* da Gul Sanobar
- 6.30 NEWS IN ENGLISH
- 6.40 NEWS IN HINDUSTANI

- 6.45 TOPICAL TALK
- 6.55 PUSHTU PROGRAMME
Relayed from Delhi
- 7.30 LOCAL ANNOUNCEMENTS
- 7.35 NOOR JAHAN
Dua yeh kar keh gham-i-ishq ka wigar rahe *Ghazal Geet*
Hirde dooba jae sakhi ri
7.45 MUSHAAIRA
- 8.30 SHAMEEM-NASEEM
Ao Madeene chalen *Naat Ghazal*
Bhala chahna bhi bura horaha hai
- 8.40 DINA NATH
Woh rashk-i-sad bahar ae na ae *Ghazal Geet*
Door ke dhol suhane pagle *Ghazal*
- 8.55 NOOR JAHAN
Woh din bhi ajab din the *Geet*
- 9.0* NEWS IN HINDUSTANI
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 SPEAKING OF BOOKS
Review of latest publications by K. W. S. JARDINE
- 10.0 SHAMEEM-NASEEM
Weerane to lakhon ha'n dewane nahin m'ltee *Ghazal*
Punjabi Geet
- 10.10 DINA NATH
Tuije yad kya nahin hai mere dil ka woh zamana *Ghazal Geet*
Pia ka nam liye ja papihara
- 10.20 NOOR JAHAN
Dil men agar ho kaif to har phool jam hai *Ghazal*
Dholak ka Geet
- 10.30 AFGHAN-PERSIAN PROGRAMME
Relayed from Delhi
- 11.10 Close down



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BOMBAY

CALCUTTA

BOMBAY I

244 metres (1,231 kc/s)
a.m. TRANSMISSION I
 8.0 NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 THUMRI AUR GEET
Thumri Geet
 Piya jagi sari rain
 Ao sunaun man ki kahaai
Colaba Time Signal at 8.45 a.m.
 8.45 ABDUL KARIM KHAN †
Sarparda
 Gopala mori karuna
 8.50 NEWS IN MARATHI
 9.0 NEWS IN GUJARATI
 9.10 TOMORROW
 9.15 JAGANNATHBUWA PANDHARPURKAR
Hindol
 Subha gayi
 Koyalaya bole
 9.45 INSTRUMENTAL MUSIC †
 NOOR KHAN: Film tune on Clarinet
 HAMID HUSAIN: *Thumri* on Sarangi
 RAJEN SARKAR: Film tune on Clarinet
 BISMILLAH AND PARTY: *Thumri* on Shahnai
 10.0 * Close down

p.m. TRANSMISSION II
 12.30 * GUJARATI GEET †
 AMU BAI: Nache vrii man thaikar
 SUNALINI DEVI: Lal bairagan thayi
 RAJKUMARI: Dil laine aa kaha
 RAMCHANDRA PAL: Prem ni masti †
 12.45 NEWS IN MARATHI
 12.50 NEWS IN GUJARATI
 12.55 NEWS IN HINDUSTANI
 1.0 BREAK FOR LUNCH
 Programme of topical entertainment in Hindustani
 1.30 NEWS IN ENGLISH
 1.40 LUNCH-HOUR MUSIC †
 ERIC COATES' SYMPHONY ORCHESTRA
 London Bridge; Summer afternoon
 ERIC COATES
 CARMEN MIRANDA
 The man with the lolly pop shop; Rebola a bola; When I love, I love; A week-end in Havana
 ALBERT SANDLER'S ORCHESTRA
 Serenade
Heykens Moya
 Song of songs
 Russian fantasy
 TINO ROSSI
 Isle of love; Lentement dans la nuit; Marinella; Guitar of love
 THE VIENNA SYMPHONY ORCHESTRA
 The skates' waltz
Waldteufel Lanner
 The schoenbrunner waltz
 2.30 * Close down

TRANSMISSION III

4.20 SCHOOL BROADCAST
 Musical prelude; Science: "Shakti" Petrol: Talk in Gujarati by R. K. TRIVEDI; Flute solo: *Shahana Kanada*; Economics: Karnataka Udyogagalu; Hathi Reshima Hagu
 Lenne: Talk in Kannada by U. R. RAO
 5.0 * SONIBAI MULGAONKAR
 Pawat kon nahin
 Sanwari suratiya pe
Bhimbalas Thumri
 5.30 SARANGI
Puria-Dhanashree
 5.45 TOPICAL TALK
 Or FEATURE
 5.55 LOCAL ANNOUNCEMENTS
 6.0 CHILDREN'S HALF-HOUR
 (Marathi)
 "Vadyen" Poem by N. G. LIMAYE: Sung by GAMMAT JAMMAT SANGH; Mahabharatati Goshiti" (4): Flute recital by JAYSING BHOJ; Aple patra pohachale
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 NEWS COMMENTARY
 (Hindustani)
 6.50 BHAJAN
 Jag musafir kya sukh sove
 7.0 * NAE NAE FILM
 Review of latest releases in Hindustani by D. P. ANAND
 7.15 SONIBAI MULGAONKAR
 Chatur sugara
Durga
 7.30 MARATHI PROGRAMME
 Relayed from the B B C
 8.0 MUSIC FROM THE FILM †

8.15 NEWS IN MARATHI
 8.30 NEWS IN GUJARATI
 8.45 D. Y. KELKAR
 Neer bharan ko gopbala
Kafi
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 HISTORY IN THE MAKING
 Discussion on world affairs in English by S. J. PEREIRA
 10.0 A I R ORCHESTRA
Rajhanskinkini
 10.15 GHAZAL
 Udas pa ke mohabbat ko muskurae ja
 Ghazal
 Woh dekh hawa badli woh dekh bahar ayi
 10.30 JAGANNATHBUWA PANDHARPURKAR
Malkaus
 Pir na jani
 Aaj ras
 11.0 * Close down

BOMBAY 2

a.m. TRANSMISSION I
 89.15 metres (3,365 kc/s)
 8.0 * BHAVGEET †
 SUMATI BANOLIKAR: Man jate hawrun
 SUMATI SHRIKHANDI: Manachi awrit
 chhed sitar
 J. L. RANADE: Majhya baget ala ga mali
 PRAMILA BAI: Kadhin re ata
 8.15 to 8.45 AS IN BOMBAY 1
 8.45 to 9.0 INTERVAL
 61.48 metres (4,880 kc/s)
 9.0 VIOLIN RECITAL: *Bhairavi*
 9.10 to 10.0 AS IN BOMBAY 1
 10.0 Close down
p.m. TRANSMISSION II
 48.73 metres (6,150 kc/s)
 12.30 to 1.0 AS IN BOMBAY 1
 1.0 VARIETY †
 K. L. SAIGAL: Kaun buhjay Ram—*Bhajan*
 AKHTARI BAI: Kaisi karun raura—*Thumri*
 REBA GHOSH: Sukh nawun sukh—*Bhajan*
 SHIVDAYAL BATISH: Ik jahane aru abad
 —*Ghazal*; SATYA CHOWDHURY: Chitwar
 ke na maro ban—*Geet*; JHARNA DEVI:
 Hansi hansu men—*Geet*; BAL GANDHARV:
 Mai maine—*Bhajan*; INDIRA WADKAR:
 Sacari umaria mori—*Sarang*; G. P. NAGAR:
 KAR: Mori nahin chal—*Bhairavi*
 1.30 to 2.30 AS IN BOMBAY 1
 2.30 Close down

TRANSMISSION III

61.48 metres (4,880 kc/s)
 4.20 to 7.15 AS IN BOMBAY 1
 7.15 to 7.30 INTERVAL
 89.15 metres (3,365 kc/s)
 7.30 COMMERCIAL NEWS
 7.45 CALLING RURAL LISTENERS
 8.15 JAGANNATHBUWA PANDHARPURKAR
Malgunji
 Ban men charvat
 Tan dir na
Tarana Malgunji
 8.45 to 9.0 AS IN BOMBAY 1
 9.0 SONIBAI MULGAONKAR
 Kshan ala bhagyacha
Pad
 9.10 KHAYAL IN KEDARA
 Jogi ravela
 Chatur sugr bainya
Kedara
 9.30 D. Y. KELKAR
 Tankahi do jitna lagta ho
Bhajan
 9.45 to 10.0 AS IN BOMBAY 1
 10.0 KAZIMIERA LIPSYC
 (Pianoforte)
 Rhapsody in G Minor
 Capriccio
 Berceuse
 Ballade in F Minor
Brahms Chopin
 10.20 LONDON STRING ORCHESTRA †
 Holberg suite opus 40
 L'ASSOCIATION ARTISTIQUE DES
 CONCERTS COLONNE †
 Peer Gynt suite
Grieg Grieg
 11.0 * Close down

CALCUTTA I

370.4 metres (810 kc/s)
a.m. TRANSMISSION I
 7.25 THOUGHT FOR TODAY
 7.30 NEWS IN BENGALI
 7.40 SHOBHA KUNDU
 Sitar: *Todi*
 7.50 APARESH LAHIRI
 Sedin gopane rate
 Madhu banme
Adhunik Geet
 8.0 AMALA BOSE
 Haare ore jaynaki jana
 Ekla base
Rabindrasangit
 8.15 NEWS IN ENGLISH
 8.30 PREMARGHYA †
 U. C. DEY: Nabadwiper sovon—Nimai Sanyas
 I; O dike Nimai chale—Nimai Sanyas II;
 JUTHIKA ROY: Kamone Radhar kandia baraha
 jai—I; Kamone Radhar kandia barasha jai—II
 8.45 SATYA CHOWDHURY
 Jonare je gan shonabo
 Premhi mohanka ghar man nie
 Nadiyar chand amiya Nimai
Adhunik Bhajan Kiritan
 9.0 SHOBHA KUNDU
 Sitar: *Ferozekhani Todi*
 9.15 COMPOSITION OF SADARANG
 Salamure more sayian
 Sung by SATISHCHANDRA BHOWMIC
Khayal: Bharon
 9.30 * Close down

p.m. TRANSMISSION II
 12.0 * FOR ASSAMESE LISTENERS
 12.30 CLASSICAL HALF-HOUR †
 Juka's "Sorcerer's apprentice"—Played by
 WINEAPOLIS SYMPHONY ORCHESTRA
 Strauss "Don Juan"—Played by PITTSBURGH
 SYMPHONY ORCHESTRA
 1.0 RED CROSS HALF-HOUR
 1.30 NEWS IN ENGLISH
 1.40 SCHOOL BROADCAST
 Music: *Rabindra Sangit*; The Aborigines of
 India (2) Tribal languages: Talk in Bengali by
 RAFULA K. BISWAS; Music: *Rabindra-*
angit; Facts about the war in the East: Talk
 2.10 NEWS IN BENGALI
 2.15 HASIR PALA †
 BARODA GUHA AND PARTY: Jhagra
 Vibarou Samity; Kanhale kapal; NARADWIP
 TALDER: Hoolo biral I; Hoolo biral II
 2.30 * Close down

TRANSMISSION III

5.0 * TODAY—ANNOUNCEMENTS
 (Bengali)
 SATISHCHANDRA BHOWMIC
 Indi ba gachho keno tabe
 Narayan jinke hriday men
Adhunik Bhajan
 5.15 SACHINDEV VARMA
Tajmahal
 5.20 PHONI BANERJEE
 Baje baje ramya bina
 Sochan kale din
Rabindrasangit Thumri
 5.30 PALLIMANGAL ASAR
 Budhharer Hat: Discussion led by AHMED
 JAYEED MIA: *Palligauer* asar: MUSHARRAF
 KHAN SUR AND PARTY
 6.0 NALINCHANDRA MALAKAR
Khayal: Adana
 6.15 ILA GHOSH †
 Nurjahan
 6.20 KULENDUKUMAR DAS
 Jedni sakal mukul
 Meghnai nadir jalego
Rabindrasangit Bhatial

6.30 NEWS IN ENGLISH
 6.40 FOR INDUSTRIAL AREAS
Rabindra Sangit: Sung by Begam HUSN
 BANU: Sardarer Akhray: Discussion led by Qazi
 AFSARUDDIN AHMED; *Rabindrasangit*: Sung
 by Begum HUSN BANU
 7.0 TOPICAL TALK (Bengali)
 7.15 AMALA BOSE
 Ogo suno ke bajay
 Chapala taba nabin ankh
Rabindrasangit
 7.30 "DADHI-KARDAM"
 Feature in Bengali written and produced by
 BANIKUMAR; Presented by SUNIL DAS-
 GUPTA, NILIMA SANYAL, BARODA GUHA,
 ABINASH BANERJEE, SRIDHAR BHATTA-
 CHARYA
 8.15 CAREERS FOR YOUTH
 Feature
 8.30 SATYA CHOWDHURY
 Kabhu mane hay jani
 He aparajita
 Shudhu jwele dao
Adhunik
 8.45 NEWS IN BENGALI
 9.0 * PLANNING THE PEACE (2)
 Security: Outlines of World post-war reconstruc-
 tion: Talk in English
 9.15 LOCAL ANNOUNCEMENTS
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 TOPICAL TALK (English)
 10.0 "MOONLIGHT ON MARBLE"
 Play: Specially written for broadcasting by
 LORNA HANSON; Presented by DAWN
 COHANE, MARGARET HAYTER, L. JACOB-
 SON, ANGUS ROTCHELL and O. J. CONDOR
 10.15 "ROMEO AND JULIET"
 Balcony scene
 10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
 11.0 * Close down

CALCUTTA 2


a.m. TRANSMISSION I
 90.77 metres (3,305 kc/s)
 7.25 to 8.0 AS IN CALCUTTA 1
 8.0 to 8.15 INTERVAL
 61.98 metres (4,840 kc/s)
 8.15 to 9.30 AS IN CALCUTTA 1
 9.30 Close down
p.m. TRANSMISSION II
 49.92 metres (6,010 kc/s)
 12.0 to 2.30 AS IN CALCUTTA 1
 2.30 Close down
TRANSMISSION III
 61.98 metres (4,840 kc/s)
 5.0 to 5.30 AS IN CALCUTTA 1
 5.30 FOR ORIYA LISTENERS
 6.0 to 6.15 INTERVAL
 90.77 metres (3,305 kc/s)
 6.15 to 8.30 AS IN CALCUTTA 1
 8.30 COMMERCIAL NEWS
 (English and Bengali)
 8.45 to 9.20 AS IN CALCUTTA 1
 9.20 NRIPENDRA KRISHNA NAG
 Sitar: *Khambaj*
 9.30 SATISH CHANDRA BHOWMIC
 Araz dasta meri
Khayal: Kedara
 9.45 to 11.0 AS IN CALCUTTA 1
 11.0 Close down

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LAHORE

276 metres (1,086 kc/s)

a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 TOPICAL TALK
 8.37 SAZ SANGEET †
 8.40 TAMANCHA JAN
 Nigah nikli na dil ki chor zulf-i-ambrin nikli
Geet
 8.50 LACHHI RAM: *Thumri*
 Borkhana-i-dil kis ki manzil nazar ata hai
 9.5 SOHAN SINGH
Khayal Gunkali Vilambit aur Drut
 9.20 JUTHIKA ROY †
 9.30 SAROD PAR TODI
 AIR ARTIST
 9.40 LACHHI RAM
 Ratan kidhar gavain *Dadra*
 Tera khayal to hai dard-i-javidan na sahi
 9.50 TAMANCHA JAN
 Kuchh taajub nahin ankhon ne agar man lia
 Phir bhi ana des hamare *Geet*
 10.0 Close down
p.m. TRANSMISSION II
 12.30 * AP NE KAHA THA †
 12.55 NEWS IN HINDUSTANI
 1.0 AP NE KAHA THA †
 1.30 NEWS IN ENGLISH
 1.40 Close down
TRANSMISSION III
 5.30 * SOHAN SINGH
 Dhan dhan bhag *Patdeep Vilambit*
 Pia nahin ae *Patdeep Drut*
 5.45 TAMANCHA JAN
 Main aur karun kis se mahabbat tere hote
 Mujh se apna piyar na chhino
 5.55 URMILA GROVER
 Vocal music
 6.5 LACHHI RAM
 Pia gae pardes *Dadra*
 Ishq ki dunya men jins-i-gham ko arzan kar diya

6.15 GEET †
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 SOHAN SINGH
 Ghariyan ginat jat *Khayal Puria*
 7.0 TAMANCHA JAN
 Sitam ki had se pare ham satae ja na sake *Geet*
 Dunya kaise mujh ko bhae
 7.15 PUNJAB KE DEHAT MEN
 JARAIM (3)
 "Daka": Talk in Hindustani by Mian
 MOHAMMAD SADIQ
 7.30 FOR THE COUNTRYSIDE
 "Paheliyan": Skit in Punjabi by BADR-UD-
 DIN "BADR"; BAKHAT JAMAL: *Kafi*;
 TAMANCHA JAN: "Mirza Sahiban";
 LACHHI RAM: *Lok Geet*; BAKHT JAMAL:
Naat; Punjabi men khabaren
 8.10 BAZAR KE BHAO
 8.15 URMILA GROVER
 Vocal music
 8.25 TAMANCHA JAN: Vocal
 8.30 FOR THE FORCES
 9.0 NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 SPORTS CAUSERIE
 By HENRY LALL
 9.55 CLARINET PAR THUMRI
 AIR ARTIST
 10.0 SOHAN SINGH
 Pag lagan de *Astai Malkaus*
 Kahan karat *Khayal Malkaus*
 10.15 LACHHI RAM
 Pia bin nahin awat chain *Thumri*
 Khud ko khudi ka aina dikhia raha hun main
 10.30 TAMANCHA JAN
 Dushman-i-ian the to jan-i-muddaa kyon ho gae
Dholak ka Geet
 10.45 Close down

DACCA

257.1 metres (1,167 kc/s)

p.m. TRANSMISSION I
 1.0 * SUR O CHHANDA †
 Selection of gramophone records
 1.30 NEWS IN ENGLISH
 1.40 SHANTIRANJAN BANERJEE
 Achena alokatire *Modern*
 Basara jagae *Bhajan*
 Tera koi nehi
 2.0 NEWS AND VIEWS
 Or GRAMOPHONE RECORDS
 2.10 NEWS IN BENGALI
 2.15 VIOLIN SOLO: *Jaunpuri*
 PHATIK SAHA
 2.30 KIRTAN †
 Selection of gramophone records
 2.45 SHANTIRANJAN BANERJEE
 Runu jhunu *Ragpradhan*
 Chok gelo *Palligiti*
 3.0 * Close down
TRANSMISSION II
 5.0 * KHELAGHAR (For children)
 Dadur galpa; Ganer dali †: *Desh-bidesher*
 khabar; Ajar dak
 5.30 DHOL RECITAL
 AMINUDDIN MIAN
 5.45 CAN'T YOU BE SERIOUS? †
 Humorous sketch
 6.0 BURMESE PROGRAMME
 Relayed from Delhi
 6.30 NEWS IN ENGLISH
 6.40 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 6.45 ORCHESTRA †
 6.50 THIS IS IN THE NEWS

War news featurized; Produced by A I R
 ARTIST
 7.0 RAMAYANA PATH
 (Readings from the *Ramayana*): *Pandit*
 PRIYANATH VIDYABHUSAN
 7.15 GOPAL CHANDRA DAS
 GUPTA
 Modern songs
 7.30 RADHARANI
 Lagi mori *Dadra*
 Negahc yar *Ghazal*
 7.45 "GANDHARIR ABENDAN"
 By Rabindranath Tagore; Specially adapted
 for broadcasting
 8.15 CAREERS FOR YOUTH
 This series of programmes aims at suggesting
 how a career in the services today helps you
 to prepare for a career after the war; Fea-
 ture programme in Bengali
 8.30 TANCHAKRA †
 A I R ORCHESTRA
 8.45 NEWS IN BENGALI
 9.0 * KALPATARU †
 Listeners' selection
 9.15 LOCAL ANNOUNCEMENTS
 Or GRAMOPHONE RECORDS
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 CHATURANGA †
 Selection of gramophone records
 10.0 RADHARANI
Khayal: Behag
 Jine maro *Thumri*
 10.30 HINDUSTANI PROGRAMME
 Relayed from Delhi
 11.0 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

a.m. TRANSMISSION I
 8.0 * NEWS IN HINDUSTANI
 8.15 NEWS IN ENGLISH
 8.30 KEEP FIT
 8.35 ABDUL RAHMAN AKHTAR
 Mag chalat kanh *Khayal Paraj*
Tarana Alhaiya Bilawal
 8.50 SHAMEEM BANO: *Thumri*
 9.0 THE ROLE OF THE COMMON-
 WEALTH NATIONS
 In the future international system (4)
 Talk recorded from the BBC
 9.15 D. C. DUTT
 Sejon peh ajana nindia *Geet*
 Mera swapn ka sansar
 9.25 SHAMEEM BANO: *Dadra*
 Lut gaya dam men bahar-i-zindagi *Ghazal*
 Phir koi turfa tamasba jalwa-i-janana kar
 9.40 PANKAJ MULLICK †
 9.50 ABDUL RAHMAN AKHTAR
 Har peer mori *Khayal Brindabani Sarang*
 10.0 * Close down
p.m. TRANSMISSION II
 12.30 * BHAJAN †
 12.45 SURENDRA †
 12.55 NEWS IN HINDUSTANI
 1.0 RAG RANG †
 1.15 FILMI GANE †
 1.30 NEWS IN ENGLISH
 1.40 Close down
TRANSMISSION III
 5.30 * SHAMEEM BANO
Thumri aur Dadra
 5.45 MUJADDID NIAZI
 Kash ajao mere dil men tamana bankar *Ghazal*
 Sar ba sahara hai koi sar ba gariban koi
 Nadi kinare gaon hamara *Geet*
 6.0 DHUN ON FLUTE
 AIR ARTIST
 6.5 ABDUL RAHMAN AKHTAR
 Allah bara Sain *Khayal Shudh Kalyan*
Vilambit

Bajo re bajo *Khayal Shudh Kalyan Drut*
 6.25 LOCAL ANNOUNCEMENTS
 6.30 NEWS IN ENGLISH
 6.40 NEWS IN HINDUSTANI
 6.45 SHAMEEM BANO: Vocal music
 7.0 ITTIHAD KI BUNIYADEN
 Allied aims (5): Mushtaraka morcha (Joint
 strategy): Talk in Hindustani by Dr. B. M.
 SHARMA
 7.15 ABDUL RAHMAN AKHTAR
 Jane na doongi *Khayal Kamod*
 7.30 HAMARA PANCHAYATGHAR
Dhamar: FAQEERE LAL AND PARTY: Bal
 Sabha: Khelte kyon nahin—Kukru-koon: Dia-
 logue between RAMAI KAKA and PALTU;
Dadra: SHAMEEM BANO: Purab ka hal:
 Dialogue; *Lahhari: FAQEERE LAL AND*
 PARTY: (Time signal at 8.0 p.m.); Panchon
 ki farmaish: News; Paphara: FAQEERE LAL
 AND PARTY
 8.15 MUJADDID NIAZI
 Gunian men kar le vichar *Tilak Kamod*
 Jin bandho janjira ka pag *Dadra*
 8.30 FILM "SURDAS" AUR
 "LAGAN" KE GANE †
 8.45 SHAMEEM BANO
 Bahar lamha nishat-i-kar bhi hai *Ghazal*
 Hazar ranj sar ankhon peh bat hi kya hai
 9.0 * NEWS IN HINDUSTANI
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 SHIVMAT JAIJAIWANTI
 Played on Sarod by ALI AKBAR KHAN
 10.10 "GANGA KINARE EK RAAT"
 Musical feature in Hindustani devised and
 produced by ISHRAT RAHMANI; Music:
 S. N. BALI
 10.15 ABDUL RAHMAN AKHTAR
 In men kaun *Khayal Darbari*
 10.30 SHAMEEM BANO
Thumri aur Dadra
 10.45 * Close down



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 to your charm.

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MADRAS

TRICHY

396 metres (758 kc/s)

MADRAS I

211 metres (1,420 kc/s)

9.00 TRANSMISSION I
7.30 * SWAGATAM
7.40 CHELLAMMAL +
7.50 NEWS IN TAMIL
8.0 VOCAL VARIETY +
8.15 NEWS IN ENGLISH
8.30 SHEIK ADAM SAHEB
9.0 * Close down

p.m. TRANSMISSION II

1.0 * E. R. DESIKAN
2.5 VEENA: A I R ARTIST
2.10 R. PADMA: Veena
3.0 FOR HIGH SCHOOLS (English)
3.30 * Close down

TRANSMISSION III

4.30 FOR WOMEN (English)
5.0 TEA-TIME MUSIC +
ALBERT SANDLER TRIO: With vocal interludes by DAVID LLOYD and NELSON EDDY: One star; The English rose (Vocal); The night has eyes; Mitzi; Tomorrow (Vocal); The lark in the clear air
LISTENERS' REQUESTS
5.30 SHEIK ADAM SAHEB

6.0 MUSICAL MIXTURE +
6.30 TO 7.0 AS IN MADRAS 1
7.0 ZOHAR
7.15 VARIETY +
KOTHAMANGALAM SRINIVASAN: Pavinan
SHANTA APTE: Aduvom
M. M. DANDAPANI DESIKAR: Utrayan
T. R. RAJAKUMARI: Devi divya

6.30 NEWS IN ENGLISH +
6.40 COMMERCIAL NEWS
6.50 VARIETY PROGRAMME
By the pupils of RASIKA RANJANI SABHA MUSIC SCHOOL
7.45 NEWS IN TAMIL

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8.0 PODUMAKKAL PADUKAPPU
Poruladara nilai: Talk in Tamil by V. NARAYANASWAMI
8.15 RAGAM, TANAM AND PALLAVI
By CHITTOOR SUBRAMANIA PILLAI
8.45 FOR THE FORCES
9.15 * LOCAL ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 TABLA TARANG
By S. BALACHANDER
10.0 MOVIE MUSIC +
10.15 LISTENERS' REQUESTS +
10.30 * Close down

MADRAS 2

a.m. TRANSMISSION I
60.98 metres (4,920 kc/s)

7.30 to 7.40 AS IN MADRAS 1
7.40 NEWS IN TELUGU



S. NARAYANA AIYANGAR, who broadcasts Gottuvadyam recitals from Madras.

7.50 MORNING VARIETY +
8.0 to 9.0 AS IN MADRAS 1
9.0 * Close down

p.m. TRANSMISSION II
49.34 metres (6,085 kc/s)

1.0 to 2.0 AS IN MADRAS 1
2.0 VEENA: A I R ARTIST
2.5 NEWS IN TELUGU
2.10 to 3.30 AS IN MADRAS 1
3.30 Close down

TRANSMISSION III
49.34 metres (6,085 kc/s)

4.30 to 6.0 AS IN MADRAS 1
6.0 SANGITHABHYASAMU
6.15 LOKAVARTA
News-talk in Malayalam
6.22 KALACHAKRA
News-talk in Kannada
6.30 to 7.0 AS IN MADRAS 1
7.0 ZOHAR
Stalingrad: Talk in Telugu on the Anniversary of Stalingrad by Diwan Bahadur B. RAMACHANDRA REDDI
7.15 FOR THE VILLAGES (Telugu)
Diyyanimanidipandu: Tatvam; Sahakaramu: Talk supplied by the Co-operation Department

7.30 NEWS IN TELUGU
7.45 RURAL NOTES
Desasankhyanikai: Vijayageetamu; Kothagrahuparisramalu; Dialogue; Market duaralu
8.0 to 9.20 AS IN MADRAS 1
9.20 to 9.30 INTERVAL
60.98 metres (4,920 kc/s)
9.30 H. RAMACHANDRA SASTRI
Flute +
9.45 to 10.30 AS IN MADRAS 1
10.30 * Close down

a.m. TRANSMISSION I

7.45 * MUSICAL PRELUDE
7.50 NEWS IN TAMIL
8.0 RADIO VADYA GOSHTI
8.15 NEWS IN ENGLISH
8.30 J. V. RAGHAVAN
(Compositions of SUDDHANANDA BHARATI)
Eppadi kudiduvu
Kallo unadu nenjam
Yaro vandennai
Totratil mayangade
Kuyile unakku
9.0 * Close down

p.m. TRANSMISSION II

1.0 * KADAMBAM +
M. K. TYAGARAJA BHAGAVATAR: Maname; Vadaname
T. R. RAJAKUMARI: Kadiravane; Deva jothiswarupa
K. ASWATAMMA: Unai darisanam; Nandabala
V. NAGIAH: Supunkama; Dayamayamu
K. L. SAIGAL: Bina pankh ka panchhi
1.30 NEWS IN ENGLISH
1.40 S. BALAKRISHNAN
Sri ganesa saranam
Enneramum
Kaliya mardana kannaiya
2.0 NEWS IN TAMIL
2.5 EDUCATIONAL BROADCAST
Talk in Tamil by T. P. VEDACHALAM PILLAI; Civilians' War: Report by two fire-watchers: B B C recorded programme
2.30 * Close down

p.m. TRANSMISSION II

5.0 * VARAHUR MUTHUSWAMI
IYER: Violin
Kapali Andavane
Sathbhaktiyyu
Puraya mamakamam
Paramukham

5.40 LEARN TO SING

6.0 D. K. PATTAMMAL +
Indapparamukham
Teruvadeppo
Villai murittidum
Valli kanavan
5.15 READINGS FROM CLASSICS
"Nanriyil selvam"; A. S. MICHAELSWAMI
6.30 NEWS IN ENGLISH
6.40 FOR THE VILLAGES
Jagannada; Tantrasali: Feature in Tamil; Pusuvadum venniru; Kettaya sangati
7.15 TALAVADAYA KATCHERI
7.30 * LOCAL ANNOUNCEMENTS
7.35 N. S. KRISHNAN AND T. A. MADHURAM +
Usirai vangade; Umnu oru vartai; Kannan en

7.45 NEWS IN TAMIL

8.0 NAMADU TAPAL PETTI
8.15 VARAHUR MUTHUSWAMI
IYER: Violin
Ini orukanam
Ninnarul iyambalagumo
Raga Alapana
Pallavi
8.45 J. V. RAGHAVAN
(Compositions of Vedanayakam Pillai)
Unai maravamal
Porulai virumbavendam
Iniyahilum maname
Nalla pennai
Madarai ninaiyade

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY
9.45 MILK FOR THE MILLIONS (1)
Increasing the yield: Talk in English by M. S. PALANJAPPA MUDALIYAR
10.0 B B C SYMPHONY
ORCHESTRA +
Conductor: ARTRURO TOSCANINI
Symphony No. 4 in B Flat Major
10.30 * Close down

ADDITIONAL SOUTH INDIAN SERVICE

a.m. TRANSMISSION I

41.61 metres (7,210 kc/s)
7.30 MUSICAL PRELUDE +
Suryamurte; Harinaname; Saranamabhava

7.40 NEWS IN TELUGU
7.50 NEWS IN TAMIL
8.0 VINJAMURI VARADARAJA IYENGAR +
Rama bhakti
Ramanannubrovvara
8.15 NEWS IN ENGLISH

8.30 TOPICAL TALK IN TELUGU

By BH. V. JANAKIRAMARAO
8.40 M. KRISHNAMURTI
Kanavilum ninaivilum
Dayapayonidhe
Entanerchina
9.0 Close down

p.m. TRANSMISSION II

25.36 metres (11,830 kc/s)
2.0 NEWS IN TAMIL
2.5 NEWS IN TELUGU
2.10 FIHM VARIETY +
JIVARATNAM: Sridharan arul; SIVARAMAN: Vittarkannale; RAJAKUMARI: Teye idu; SATYANARAYANA: Charanamule; SURYAKUMARI: Rarabhirama; RANI: Dhire dhire; SAIGAL: Jiwan ashya
2.30 M. KRISHNAMURTI
Nenarunchinaru
Jhankarasuti
Pakkalanilabadi
Yochana kamalalochana
Tiruppugazh
3.0 Close down

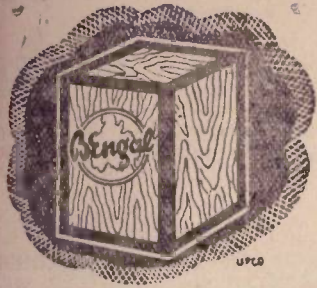
TRANSMISSION III

49.92 metres (6,010 kc/s)
8.30 L. KITTAPPA: Gottuvadyam
Varnam
Nijadasavarada

Venkatesaninnu
9.0 "PASAMATRAM"
Play in Tamil by P. RAMACHANDRAN
9.20 CHOODAMANI +
Devakimaidane; Jagannadha; Senduril valar
9.30 P. S. VEDA CHALAM
CHETTY +
Sarojadalnetri
Kali tirumo
Maname Unakkidamai
Adikkondar
Arattouru
Kuyile
10.30 Close down

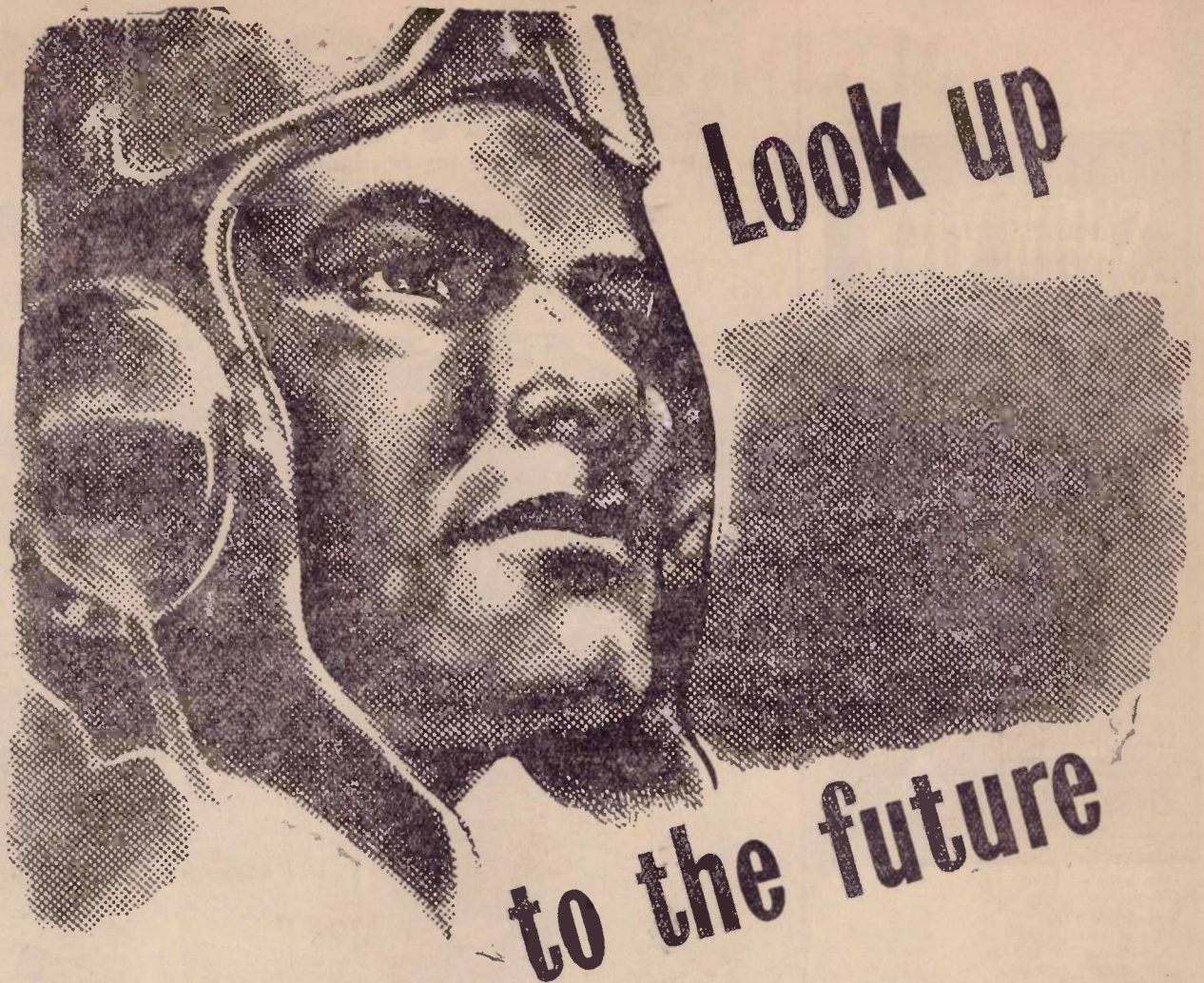
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abad. **SIND:** Secretary, Provincial Selection Board, Secretariat, P.O. Karachi. **MADRAS:** Secretary, Provincial Board, Senate House, Chepauk Triplicane, Madras. **DELHI:** Chairman, Provincial Selection Board for Emergency Commissions, Delhi. **BIHAR:** Secretary, Provincial Selection Board, P.O. Secretariat, Patna; **N.-W.F.P.:** District Commander, Peshawar District, Peshawar.

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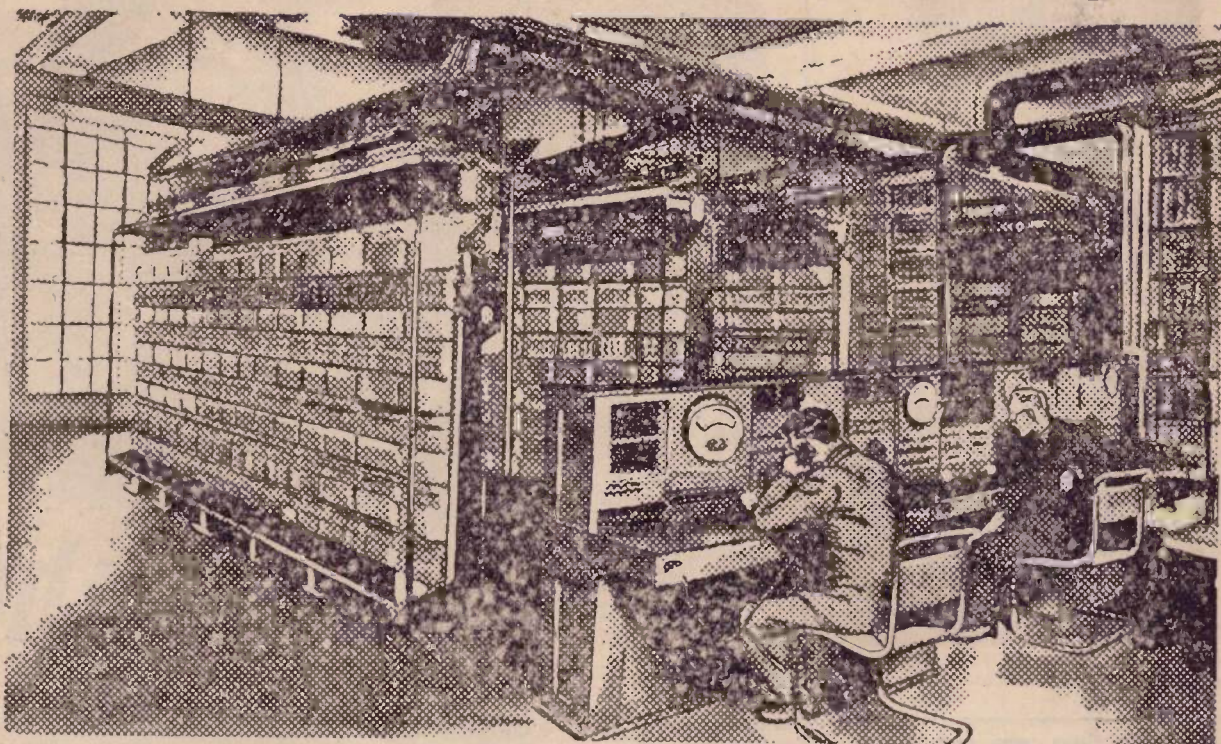
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Tea Time— In the North West

West of the Indus, life is as hard as the rocks among which it is lived. Both the Pathan and the Baluchi accept danger as part of the day's work or the night's vigil.

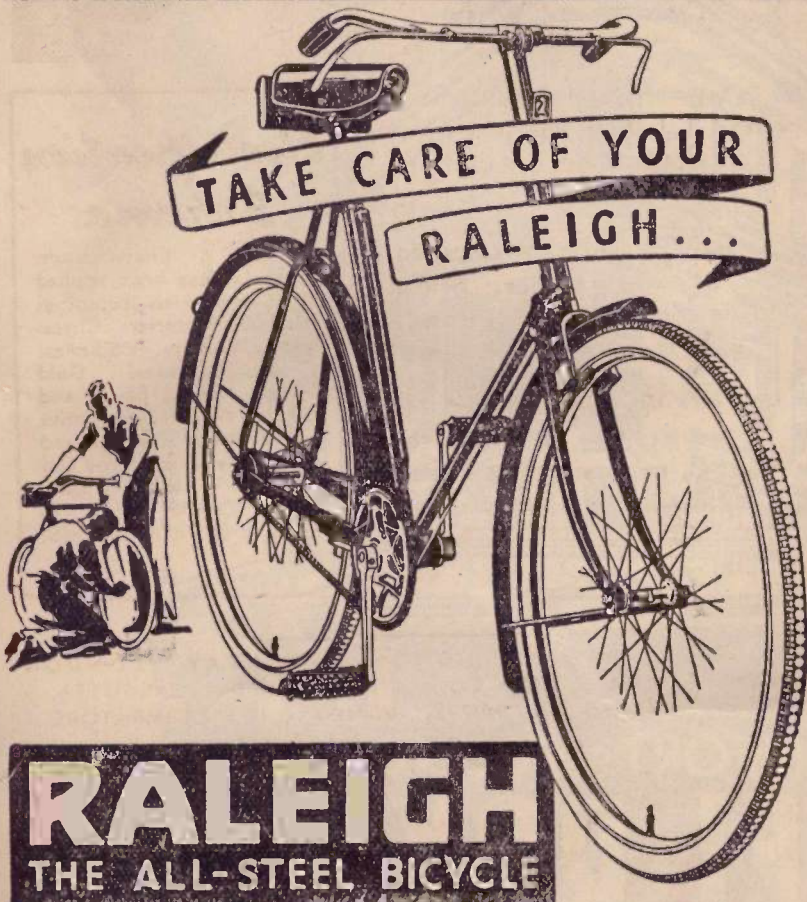
Especially when on a journey, it is often necessary to bivouac, setting a watch by the camp-fire. To help the night-watch keep on the alert, hot tea is brewed in bulk, with milk and sugar, and sipped from brass tumblers. Tea keeps out the chills of the night air and is a companionable drink for the solitary watcher.

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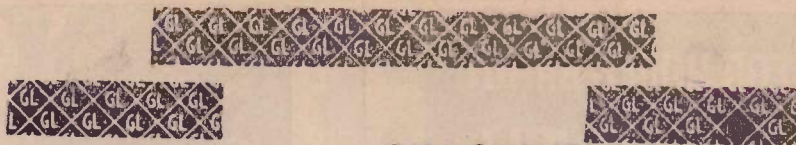
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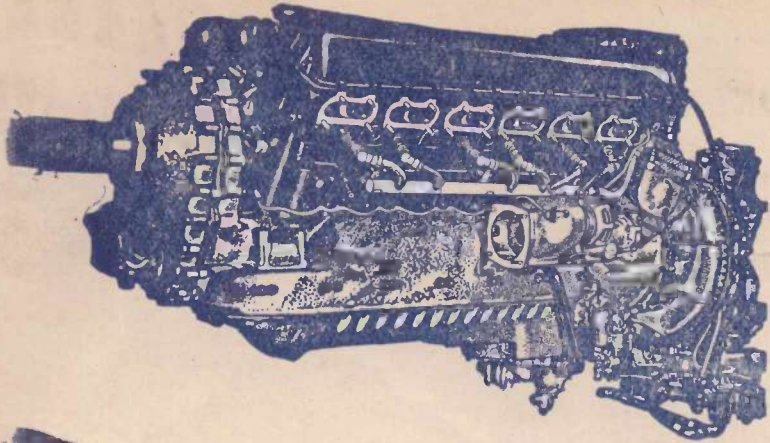


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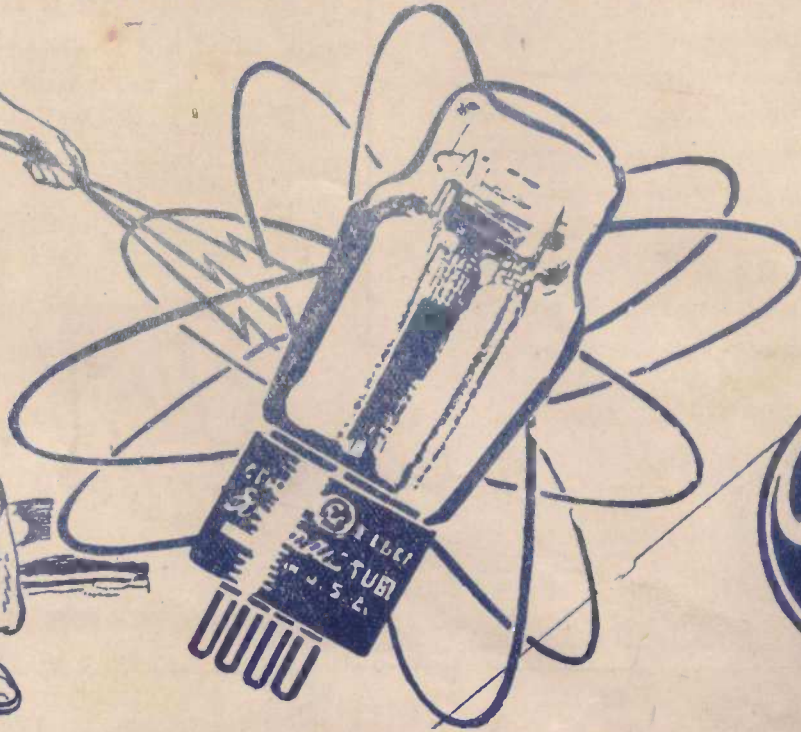
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