

MAY 22, 1944

*In this issue*

**Let Us Not Fail  
Them'**

by The Hon. Sir SULTAN  
AHMED



**Conquest of the  
Air**

by J. P. MANIKKAM



**PROGRAMMES FOR**

The Fortnight

JUNE 1-15



ZEB QURESHI

Vol. IX No. 11

7

ANNAS

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INDIAN  
LISTENER

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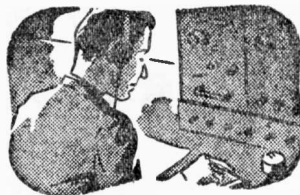
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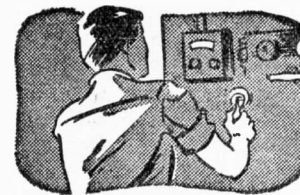
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# THE INDIAN LISTENER

ENGLISH PROGRAMME JOURNAL OF ALL INDIA RADIO

(Incorporating *The Indian Radio Times*)

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Editor: S. N. GHOSH



Vol. IX.

MAY 22, 1944

No. 11.

OUR MEN IN ASSAM AND IN ARAKAN ARE DOING  
THEIR PART GALLANTLY—

## Let Us Not Fail Them

by  
The Hon.  
Sir  
SULTAN  
AHMED

ception of fighting is to subject unarmed civilians to inhuman torture."

A Subedar-Major assured me that victory must flow inevitably from our all-round superior resources. "Our tradition," he said, "does not provide for defeat; it would be a disgrace to our families, our villages and our country." "Tell our countrymen, when you return to Delhi," he concluded, "that we will not return till we have thoroughly beaten the Japs."

I assured them on your behalf and on mine of our absolute confidence in their ability to crush the Japanese forces and drive them back. The sick and wounded in hospitals, Indian nurses and women doctors, all showed the same cheerful spirit. They were confident of victory and every one of them was doing a fine job of work.

General Slim told me that our Burma operations had once again proved the superb fighting qualities of the Indian soldier. "They have all been first-rate," he said. "Men of every province have done and are doing a fine job of work."

### EAGER TO GIVE BATTLE

We were provided with a strong fighter escort on our trip to Imphal as we had been warned the previous evening that the Japanese radio had announced my impending visit. We reached our destination, however, without incident, but were informed on alighting from the plane that Imphal had been raided a couple of hours earlier by 20 Japanese planes, seven of which were brought down before they could get away. The same afternoon the Japanese lost four guns to our men in the Bishenpore sector. General Slim humorously remarked that my visit had brought them luck.

At the Military Headquarters in Imphal I had explained to me in detail the dispositions of the enemy's forces and our own. It was clear to me that far from losing heart, our forces were comfortably established in positions of vantage and were eager to give battle to the enemy the moment he came out into the open from the jungle in which he was hiding.

The Political Agent of Manipur, who came to see me at Imphal, showed me specimens of currency distributed by the Japanese in the areas under their occupation in Burma. These were attractively printed five and ten-rupee notes without any signature or the name of any bank. He also showed me clever imitations of our ten-rupee notes which the Japanese were using freely in occupied territory.

### CONFIDENCE AND COURAGE

In Arakan I found the same spirit of cheerfulness and confidence as was apparent at Imphal. Officers and men went about their duties, stripped to the waist owing to the heat. In the hospitals and at headquarters there was absolute confidence in the strength of our positions and reassuring news flowed ir steadily from the field. Wherever I went I was welcomed by officers and men and given every assistance in acquainting myself with the situation. Indian officers and men also accorded me a warm welcome and said that they were very glad to meet a Member of the Viceroy's Executive Council.

When I bade farewell to General Giffard at the Headquarters of the 14th Army I thanked him warmly for the kindness and courtesy shown to me by him and his officers. He assured me that my visit had been greatly appreciated by all. "I mean it," he said as he shook hands with me. (Continued on next page)



I RETURNED last evening\* after a three-day tour of the forward areas on our Eastern Front. I feel it my duty to take the earliest opportunity of giving you my first-hand impressions of the situation on the Burma Front.

At the outset I would say if you have any fears about the immediate or ultimate outcome of the operations at Kohima, Imphal and in Arakan, forget them. There is no danger now, and there can be no danger to India except that conjured up by the propagandist broadcasts from Tokyo. Don't be deceived by them. They are playing their last card. They are accomplishing on the other what their forces have failed to achieve on the field. Don't you be deceived by them.

You have been told by Tokyo repeatedly that Imphal is in Japanese hands. Yet I flew to Imphal and back and neither the plane in which I travelled nor the fighters that escorted it saw the least trace of Japanese opposition from the air or from the ground. At Imphal, which Tokyo claimed three times was in Japanese hands, transport planes are bringing in and trucks are conveying a steady stream of war materials and supplies, but these planes and trucks are ours. They are going out from the west, not

coming in from the east. There are Indian and British troops whose morale is so high that I would strongly urge Tokyo to abandon its futile attempts to persuade our Indian troops that they can be beaten.

On the first day of my visit to the forward areas I dined with the Viceroy's Commissioned Officers at their mess. They said that had they known of my visit earlier they would have arranged a special dinner. I replied I was glad to share an ordinary meal with them as, indeed, I was. Their food was as excellent as their spirits were high. Hindus, Muslims and Sikhs sat around the same table. They laughed at the very idea of a successful invasion of India by the Japanese.

### SUPERIOR RESOURCES

"We have proved our reputation," they said, "in every theatre of war; we have superior equipment; we are supreme in the air; we have plenty of food; and we are fighting for the defence of our country. What have we to fear from an enemy who is afraid to come out and engage in open battle; who attacks from the cover of the jungle; who lives on food snatched from the villagers; whose planes indulge in hit-and-run raids and whose con-

me. "Don't treat it as a mere gesture. Just let me know when you would like to come here again and I shall make all the necessary arrangements." I thanked the General for his cordial invitation and left by plane for Calcutta.

I take this opportunity to-day of impressing on you the points which stand out clearly in my mind after my three-day visit to the Burma and Assam Fronts. First, the outstanding confidence, courage and determination of our men; second, the overwhelming supplies and

weapons and armoured transport in evidence everywhere; third, our unquestioned superiority in the air disturbed only by occasional sneak raids by the enemy; fourth, the knowledge of the Japanese themselves that their forces are trapped and must either withdraw before the rains set in or be annihilated. It is this fact that they are trying to cover up by fantastic claims of successes which are as spurious as the currency they are circulating in occupied territory.

Our men are not deceived by these

claims. I can assure you from first-hand knowledge that we too can afford to laugh at the claims of the enemy, for I am now in a position categorically to affirm that the Japanese forces were never farther from the attainment of their military objective than they are today. Their claims of successes are as real as their promise of independence to Burma, Malaya and the Dutch East Indies has proved to be. They live in a world of counterfeit co-prosperity, counterfeit currency and counterfeit successes. We shall

not be deceived by them but shall forge ahead, determined to support our men at the front in their struggle for peace and freedom on the attainment of which depends the speedy and successful termination of this war.

I do not counsel undue optimism. Grim fighting is in progress in the Kohima sector and we have mouths of hard fighting ahead of us, but what I do wish to emphasize is that we were never more certain of final victory than we are today. It is now only a matter of time and the time in which it is attained will depend on the united efforts of all Indians, both at home and on the battlefield. Our men in Assam and in Arakan are doing their part gallantly. Let us not fail them.—  
Broadcast from Delhi.

# maybe you know this already



If you have been on a journey by train recently, you need not read this announcement. You will find it only an unhappy history of your own experiences. You will know what it is like trying to get a conveyance to any of the main stations. You know how booking office windows are crowded these days, and what a struggle it is to get tickets. And you

will have argued with porters who demand exorbitant payment for their work. And you remember how difficult it was to find space in the crowded train, and having found space, to KEEP IT! Even food at Railway stations is not what it used to be. These difficulties made your journey full of trouble and discomfort. It was hardly worth it, was it? For women especially, travel is unpleasant because of the congestion.

Remember next time you travel—it isn't the Railways' fault. They have important work to do. They have to transport huge quantities of food—grains, fuel, cloth and other civil supplies. Be wise—stay at home.

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**YOKOHAMA,** 16 miles south of Tokyo, is the largest industrial town in Japan and is the main supply centre for the Japanese war machine. But look behind the vast factory, into the area where live the people who run these industries, and you will see the face of the real Japan. C. A. Noronha, who travelled extensively in China, Malaya and Japan before the war broke out, was greatly interested in this industrial capital of Japan when he went to visit it. In a talk at A I R

# ON THE AIR

Dacca on June 10 he will recall all that he saw there, which in the light of the changed circumstances has acquired still greater interest.

"**MUKTADHARA**", one of the most outstanding plays by Fabin-dranath Tagore, will be produced by Dr. Khugen-dranath Sen at A I R Calcutta on June 2. The cast includes Satyendra Nath Mazumdar, Saroj Kumar Rai Chow-



Dr. K. Sen

dhury, Sachindra Lal Ghosh and Narendra Dey. The music direction will be in the hands of Satya Chowdhry.

Britain's distinguishing characteristics of thought and behaviour, will be inaugurated at A I R Lucknow on June 11 by Dr. Beni Prasad, Head of the Politics Department, Allahabad University, with a talk

(Continued on next page)

## OUR COVER

The photograph appearing on our cover page is of **ZEB QURESHI**, who often takes part in Hindustani plays and features at A I R stations.

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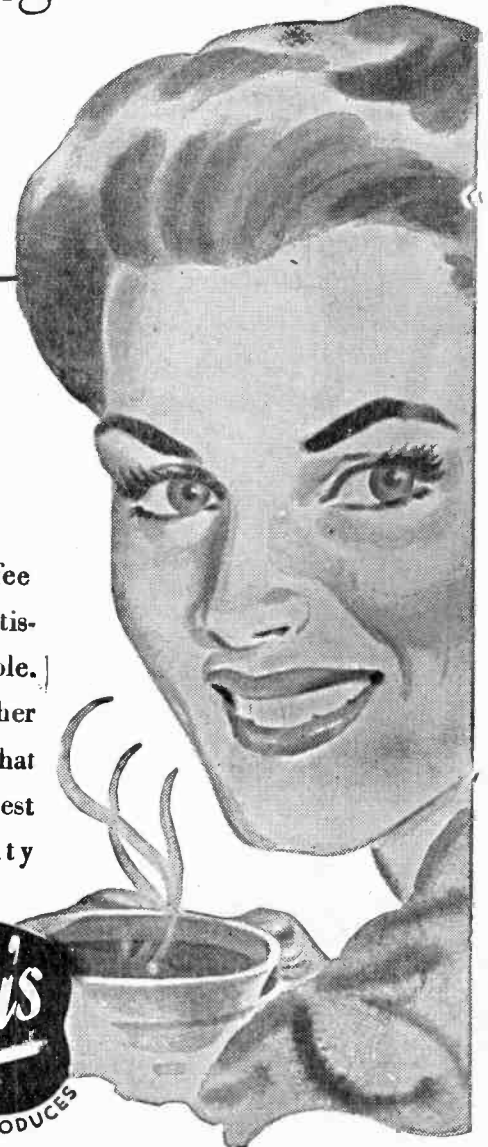
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**THE STORY** of Greek resistance will form a glorious chapter in the history of the present war. Her stubborn and determined opposition to Italian aggression, her glorious successes and her no less glorious failures are still fresh in everybody's memory. Though subdued by a superior force, these heroic people are grim in their determination to throw out the Nazis. The story of their brave resistance will be told in a talk in English by J. Sen at AIR Dacca on June 12.

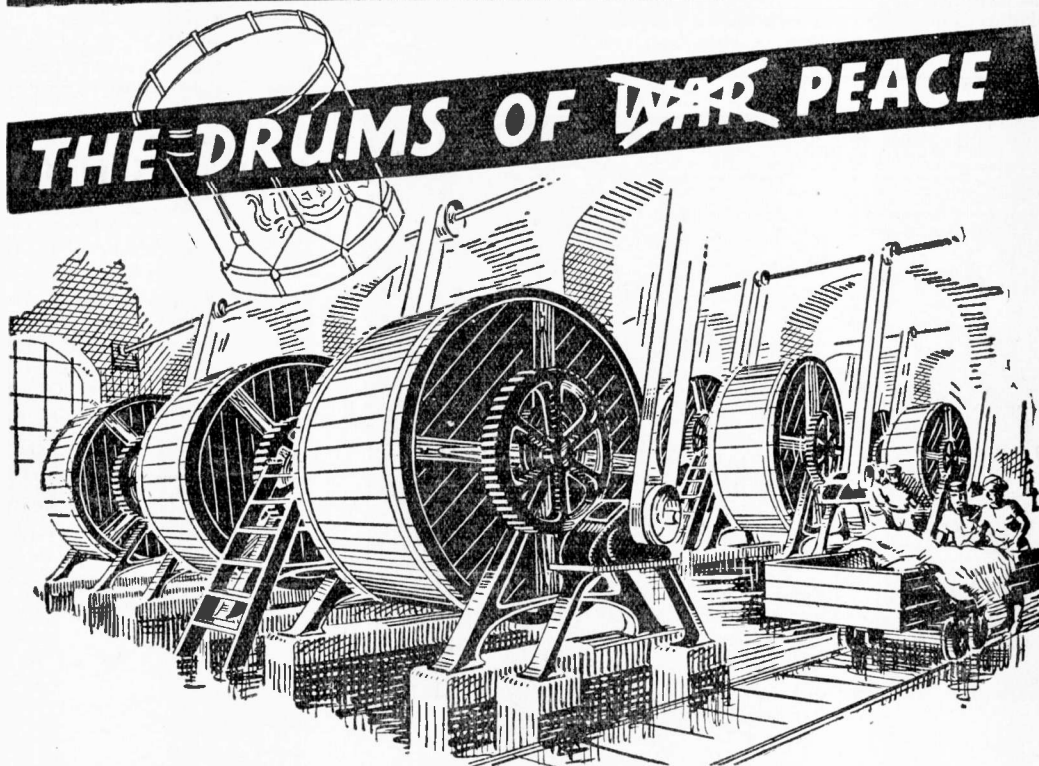
**THE "IN-LAWS"** are here together with all the problems of which they have become the eternal symbols. The mother-in-law may be dominating and the daughter-in-law strong-willed—there could not be a more difficult pair—or one may be orthodox and the other ultra modern. In short, whatever their individual qualities, they seldom seem to fit in. At the discussion of these problems, which AIR Calcutta is to broadcast in 'Mahila Mahal' on June 9, the "In-laws" will not be present in person but

the case of both of them will be taken up by the speaker, with the husband—or is he the son-in-law—having no voice in the matter.

INDIA TOMORROW

THIS FORTNIGHT : June 5  
9-45 p.m.

India and the New World Order  
Mr. Justice C. C. Biswas, (Chairman)  
Dr. Sunity Kumar Chatterjee  
and Mr. Geoffrey Tyson



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Since the war began, we have made more than fifteen million pairs of LEATHER Service Footwear, and ourselves made most of the leather for this impressive total. Our organization has now become the largest of its kind in the world.

We take pride in this achievement, and shall take even more pride when we can turn our vast resources again to the service of the Civilian Public. In the meantime we request the further indulgence of our customers who have waited so patiently.

*Make your old shoes last a little longer, and wait, if you can, until Flex shoes are available again.*



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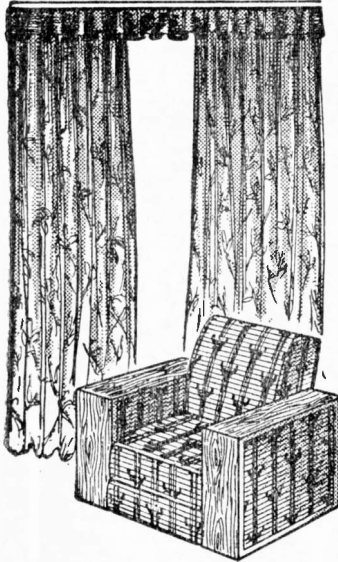


mander-in-Chief "The War Services Exhibition" (Lahore, April 12); Dr. L. C. Jain: "International Currency" (Lahore, April 17); Dr. Amita Kashyap: "Japanese Propaganda" (Lahore, April 3); Maj. T. R. Low: "Development of the State Tube Well Areas in U. P." (Lucknow, April 19); Mr. Maya Das: "Activities of U. P.; Dept. of Agriculture" (Lucknow, April 26); Rai Bahadur Samiappa Mudaliar; "Wartime Travel" (Trichy, April 20); Prof. Thothadari Iyengar: "The Spoils of War" (Trichy, April 22); Mr. U. Ba Tin: "Burma Today" (Dacca, April 5); The Hon'ble Rai S. K. Dass Bahadur: "Chiang Inspires China" (Dacca, April 26); Mr. A. D. Boldy "Travel Less" (Dacca April 28); Lt. Ashraf Jan: "Red Cross in War" (Peshawar, April 30).

Note:—Talks etc., on the 14th Army are being arranged by the Calcutta and Dacca stations in collaboration.

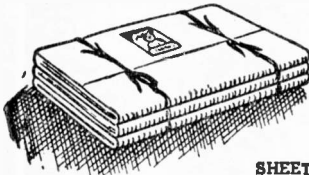
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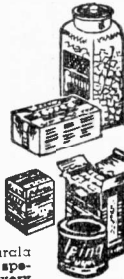
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Fritz Reiner, Conductor  
Don Juan (R. Strauss)—Parts 1 to 4 **LX 25008-8**  
LILY PONS (Soprano) with Orchestra  
Conducted by Bruno Walter  
Queen of the Night Aria ("Der Holler Rache") (From "Die Zauberflote") (Mozart)  
Voi Che Sapete ("You Who Know") (From "Le Nozze di Figaro") (Mozart) **LB 20001**  
Ah, Ich Liebe ("Ah I Loved Him") (From "Die Entfuhrung aus dem Serail") (Mozart) (Beginning) —Parts 1 & 2 **LB 20002**  
Blondin's Aria ("Welche Wonne") (From "Die Entfuhrung Aus Dem Serail") (Mozart) **LB 20003**  
Alleluia (From the Motet "Exulte") (Mozart, K. 165) **LB 20008**



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# Conquest of the Air

EARLY in 1909 a group of aviation pioneers were granted an interview at the House of Commons by Lord Haldane, the Secretary for War, and his Adviser, Col. Seely. The pioneers asked for an experimental order for planes from the War Office, as they felt sure that aeroplanes would be found useful in the event of war. After listening to them, Col. Seely said: "Gentlemen, you must bear in mind that we are trustees of the public purse; and as we do not consider that there is any possibility of ever using the aeroplane for war purposes, we therefore regret we cannot offer you any encouragement."

Today the aircraft industry is one of the largest in the world, though a few years ago it was looked upon as a freak occupation that might fade away like a new game. For instance a world famed motor car firm is entirely occupied on aircraft production, having ceased to make cars since the outbreak of the war in 1939. The demand for larger and larger machines and engines is constantly being made.

At present aeroplanes are driven by propellers. The propeller of an aircraft is a very efficient servant

up to a point. As soon as the combined rotary and forward motion of the propeller tips approaches the speed of sound, the air in front is not able to get out of the way of the advancing aeroplane; and it becomes more difficult to push the air in front. When the tips of the propeller reach the velocity of sound (about 750 miles per hour) increase in the engine power cannot make the plane go faster.

We have now reached speeds of about 500 miles an hour at fairly low altitude. At higher altitude speeds can be increased utilizing the same horse-power. We have arrived near the maximum speed attainable with the present method of propulsion. If any big advance in speed is to be achieved, some way of dispensing with the propeller has to be achieved.

The jet reaction system offered itself as an alternative, since it produced a forward thrust without the aid of an external propeller. The cold air jet is the simplest, but the hot air jet is more powerful. Another old-established variety of the jet propulsion

is the rocket, which is propelled by the conversion of a fairly slow-burning explosive into a big volume of hot gas.

Inventors have found a compromise type by adding a new stage to the cold air jet system. Air is still sucked in at the nose, compressed to a great pressure and then allowed to expand in a jet at the rear of the machine. But it is converted into a hot jet at the beginning of the expansion process by injecting petrol or a heavy oil into the air stream at this point.

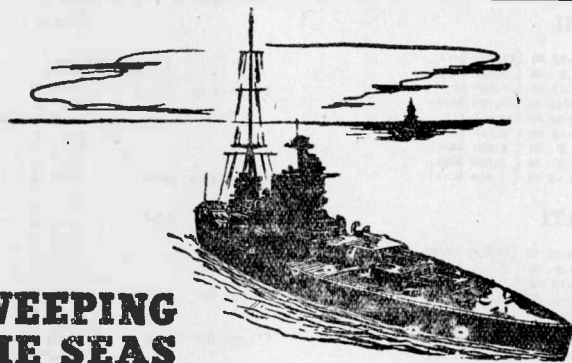
We can visualize the aeroplane of the future made from special materials to resist the

atmospheric effects of stratospheric height; possibly using some novel transparent plastic, and fitted with a comfortable sound-proof cabin. Speeds vastly in excess of any known today may be common. Non-stop flights round the world will not be difficult, while trans-Atlantic services will bring the Continent of Asia within some hours' journey of England.

Flying is still in its infancy. A few years ago flights of 20 yards were considered remarkable. There will come a time when the finest aeroplanes we know will seem as quaint or inefficient as those strange contraptions of canvas, bamboo, and wire which first made possible the conquest of the air.—Broadcast from Tricny.

by

Prof. J. P. MANIKKAM

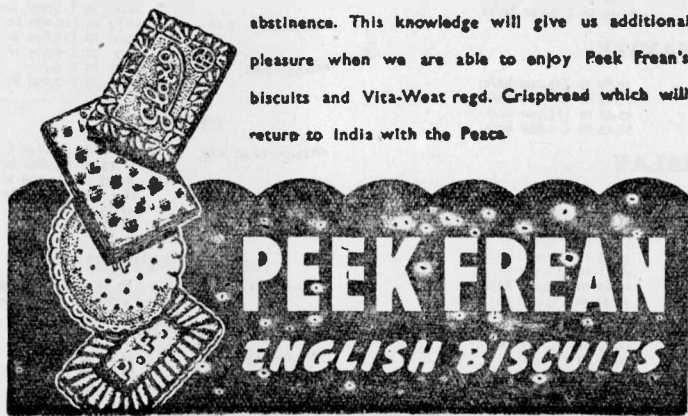


## SWEEPING THE SEAS

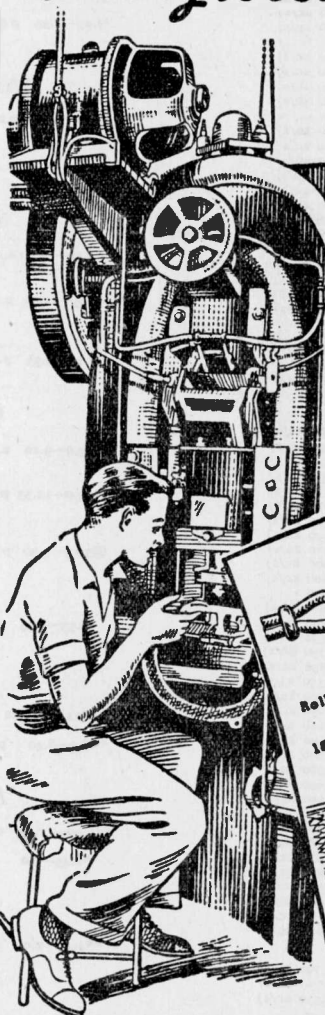
Yesterday, to-day, they ate up the long sea miles, those midgits and leviathans with their companies alert at tube and turret. Until the freedom of the seas is gained they will continue to sail on their dangerous voyages.

That the Peek Frean biscuits we in India would be enjoying now but for the war

are diverted to their messes makes us happy in our abstinence. This knowledge will give us additional pleasure when we are able to enjoy Peek Frean's biscuits and Vita-West regd. Crispbread which will return to India with the Peace.



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THE NEWS

DAILY SERVICES FROM DELHI

ENGLISH

Table of English broadcast times and frequencies. Includes slots like 8:15-8:50 a.m., 10:0-10:7 a.m., 11:0-11:15 p.m., 1:50-1:40 p.m., 4:0-4:15 p.m., 6:0-6:50 p.m., 6:30-6:40 p.m., 8:0-8:15 p.m., 8:30-9:30 p.m., and 10:30-10:40 p.m.

B B C RELAY

Table of B B C Relay broadcast times and frequencies, including 9:50-9:45 p.m.

HINDUSTANI

Table of Hindustani broadcast times and frequencies. Includes slots like 11:15-1:30 a.m., 8:5-8:15 a.m., 11:0-1:0 p.m., 10:50-1:0 p.m., 6:40-6:45 p.m., 9:0-9:30 p.m., 10:40-10:50 p.m., and 11:30-12:0 noon.

BENGALI

Table of Bengali broadcast times and frequencies, including 7:50-7:40 a.m., 11:0-11:30 a.m., and 8:15-8:15 p.m.

PUNJABI

Table of Punjabi broadcast times and frequencies, including 11:30-12:0 noon.

7:30-8:0 p.m. 41.15 m (7,290 kc/s) 31.3 m (9,590 kc/s)

TAMIL

Table of Tamil broadcast times and frequencies. Includes slots like 7:50-8:0 a.m., 11:15-8:0 p.m., 8:0-8:5 p.m., 7:35-7:45 p.m., 7:40-7:50 a.m., 8:5-9:10 p.m., and 7:25-7:35 p.m.

TELUGU

Table of Telugu broadcast times and frequencies, including 7:40-7:50 a.m., 8:5-9:10 p.m., and 7:25-7:35 p.m.

MALAYALAM

Table of Malayalam broadcast times and frequencies, including 8:30-8:15 p.m.

MARATHI

Table of Marathi broadcast times and frequencies, including 8:50-9:0 a.m., 10:45-10:50 p.m., 10:25-10:35 p.m., and 10:25-10:35 p.m.

GUJARATI

Table of Gujarati broadcast times and frequencies. Includes slots like 9:0-9:10 a.m., 10:50-10:55 p.m., 10:35-10:50 p.m., and 10:25-10:35 p.m.

FRENCH

Table of French broadcast times and frequencies, including 11:0-11:30 a.m., 8:0-8:30 p.m., and 11:0-11:30 a.m.

ANNAMITE

Table of Annamite broadcast times and frequencies, including 11:00-11:30 a.m., 8:45-7:0 p.m., and 11:00-11:30 a.m.

MALAY

Table of Malay broadcast times and frequencies. Includes slots like 11:45-8:0 a.m., 10:40-11:0 a.m., and 8:0-8:30 p.m.

BURMESE

Table of Burmese broadcast times and frequencies, including 11:30-11:45 a.m., 7:0-7:50 p.m., and 8:0-8:15 a.m.

AMOUY

Table of Amouy broadcast times and frequencies, including 6:15-6:30 p.m.

CANTONESE

Table of Cantonese broadcast times and frequencies, including 6:30-6:45 p.m.

KUOYU

Table of KuoYu broadcast times and frequencies. Includes slots like 1:30-1:45 a.m., 5:45-6:15 p.m., and 10:30-10:45 a.m.

THAI

Table of Thai broadcast times and frequencies, including 10:30-10:45 a.m., 5:0-5:45 p.m., and 10:30-10:45 a.m.

JAPANESE

Table of Japanese broadcast times and frequencies. Includes slots like 1:0-1:15 a.m., 11:45-12:0 noon, 3:30-4:0 p.m., 5:30-6:0 p.m., and 7:30-8:0 p.m.

GERMAN

Table of German broadcast times and frequencies, including 8:30-8:45 p.m.

PUSHTU

Table of Pushtu broadcast times and frequencies, including 9:30-9:45 a.m., 2:15-2:30 p.m., and 6:55-7:25 p.m.

PERSIAN

Table of Persian broadcast times and frequencies, including 12:0-12:45 a.m.

AFGHAN-PERSIAN

Table of Afghan-Persian broadcast times and frequencies, including 11:30-11:45 p.m.

ARABIC

Table of Arabic broadcast times and frequencies, including 11:0-11:30 p.m.

\* Includes a News Commentary on Tues, Thurs, and Sat. † Includes a Weekly on Sun. ‡ News Commentary and Entertainment @ Directed to Listener to the War Effort

**DELHI 3**

**TRANSMISSION I**

(7.0 to 11.0 a.m.)  
41.15 m (7,900 kc/s)

7.0 to 7.30 Messages for Civilians in Far East  
7.30 to 7.40 Bengali News  
7.40 to 7.50 Telugu News  
7.50 to 8.0 Tamil News  
8.0 to 8.5 As in Delhi 1  
8.5 to 8.15 Hindustani News  
8.15 to 8.30 English News  
8.30 to 8.50 As in Delhi 1  
8.50 to 9.0 Marathi News  
9.0 to 9.10 Gujarati News  
9.10 to 9.30 As in Delhi 1  
9.30 to 9.45 Pushtu Programme  
9.45 to 10.0 Interval

19.62 metres (15,990 kc/s)

10.0 to 10.7 English News  
10.7 to 10.30 Messages to prisoners in the Far East  
10.30 to 10.45 Thai Programme  
10.45 to 11.0 Malay Programme  
11.0 a.m. Close down

**TRANSMISSION II**

(11.0 a.m. to 2.30 p.m.)  
19.62 m (15,990 kc/s)

11.0 to 11.20 French Programme  
11.20 to 11.30 Annamite Programme  
11.30 to 11.45 Burmese Programme  
11.45 to 12.0 Japanese Programme  
12.0 to 1.0 Hindustani Programme  
1.0 to 1.15 English Programme  
1.15 to 2.0 Tamil Programme  
2.0 to 2.5 Tamil News  
2.5 to 2.10 Telugu News  
2.10 to 2.15 Bengali News  
2.15 to 2.30 Pushtu Programme  
2.30 p.m. Close down

**TRANSMISSION III**

(3.0 p.m. to 2.15 a.m.)  
10.67 m (15,990 kc/s)

3.0 to 3.15 Malayalam Programme  
3.15 to 3.30 Gujarati Programme  
3.30 to 4.0 Japanese Programme  
4.0 to 4.15 English Programme  
4.15 to 5.0 Indians Overseas Programme  
5.0 to 5.30 Malay Programme

5.30 to 6.0 Japanese Programme  
6.0 to 6.30 English Programme  
6.30 to 6.40 English News  
5.40 to 6.45 Hindustani News  
5.45 to 6.55 Interval

41.15 m (7,900 kc/s)

6.55 to 7.25 Pushtu Programme  
7.25 to 7.35 Telugu News  
7.35 to 7.45 Tamil News  
7.45 to 8.25 Troops Programme (India & Ceylon)  
8.25 to 8.35 Marathi News  
8.35 to 8.45 Gujarati News  
8.45 to 9.0 Bengali News  
9.0 to 9.30 Hindustani News  
9.30 to 9.45 B B C Relay  
9.45 to 10.10 As in Delhi 1  
10.10 to 10.30 Interval

61.75 m (4,860 kc/s)

10.30 to 11.10 Afghan-Persian Programme  
11.10 to 11.30 Interval

25.45 m (11,790 kc/s)

11.30 to 12.0 Troops Programme (Middle East)  
12.0 to 12.45 Persian Programme  
12.45 to 1.0 English News  
1.0 to 1.15 Japanese News  
1.15 to 1.50 Hindustani News  
1.50 to 1.45 Kuoyu News  
1.45 to 2.0 Malay News  
2.0 to 2.15 Burmese News  
2.15 a.m. Close down

**DELHI 4**

**TRANSMISSION I**

(7.0 to 11.20 a.m.)  
31.3 m (9,590 kc/s)

7.0 to 9.45 As in Delhi 3  
9.45 to 10.0 Messages for Civilians in Far East  
0.0 to 11.0 As in Delhi 3  
1.0 to 11.20 Italian Programme  
1.20 a.m. Close down

**TRANSMISSION II**

(11.30 a.m. to 2.30 p.m.)  
31.3 m (9,590 kc/s)

1.30 to 12.0 As in Delhi 3  
2.0 to 12.45 As in Delhi 1  
2.45 to 12.50 Marathi News  
2.50 to 12.55 Gujarati News  
2.55 to 1.0 Hindustani News  
0 to 1.30 As in Delhi 1

1.30 to 1.40 English News  
1.40 to 2.0 As in Delhi 1  
2.0 to 2.30 As in Delhi 3  
2.30 Close down

**TRANSMISSION III**

(4.0 p.m. to 2.15 a.m.)  
31.3 m (9,590 kc/s)

4.0 to 6.45 As in Delhi 3  
6.45 to 6.55 As in Delhi 1  
6.55 to 9.30 As in Delhi 3  
9.30 to 11.0 As in Delhi 1  
11.0 to 11.30 Arabic Programme  
11.30 to 2.15 As in Delhi 3  
2.15 a.m. Close down

**DELHI 6**

**TRANSMISSION I**

(7.0 a.m. to 2.0 p.m.)  
25.45 m (11,790 kc/s)

7.0 to 7.30 As in Delhi 3  
7.30 to 9.0 A. S. I. S.  
9.0 Close down  
9.45 to 11.0 As in Delhi 4  
11.0 to 11.30 Bengali Programme  
11.30 to 12.0 Punjabi Programme  
12.0 to 2.0 As in Delhi 4

**TRANSMISSION II**

(2.0 p.m. to 4.0 p.m.)  
25.45 m (11,790 kc/s)

2.0 to 2.10 As in Delhi 4  
2.10 to 3.0 A. S. I. S.  
3.0 to 4.0 As in Delhi 3

**TRANSMISSION III**

(4.0 p.m. to 2.15 a.m.)  
25.45 m (11,790 kc/s)

4.0 to 5.0 As in Delhi 3  
5.0 to 5.45 Thai Programme  
5.45 to 6.15 Kuoyu Programme  
6.15 to 6.30 Amoy Programme  
6.30 to 6.45 Cantonese Programme  
6.45 to 7.0 Annamite Programme  
7.0 to 7.30 Burmese Programme  
7.30 to 8.0 Japanese Programme  
8.0 to 8.15 English Programme  
8.15 to 8.30 Interval  
41.61 m (7,910 kc/s)  
1.30 to 10.30 A.S.I.S.  
10.30 to 10.40 English News

10.40 to 10.50 Hindustani News  
10.50 to 11.0 Japanese News  
11.0 to 2.15 As in Delhi 4  
2.15 a.m. Close down

**DELHI 8**

**TRANSMISSION I**

(7.0 to 9.30 a.m.)  
31.15 m (9,690 kc/s)

7.0 to 9.30 As in Delhi 6  
9.30 a.m. Close down

**TRANSMISSION II**

(9.45 a.m. to 2.15 a.m.)  
31.15 m (9,690 kc/s)

9.45 a.m. to 8.0 p.m. As in Delhi 6  
8.0 p.m. to 8.30 p.m. French Programme  
8.30 to 8.45 German Programme  
8.45 to 9.0 Testing  
9.0 to 9.45 As in Delhi 3  
9.45 to 10.30 External Service (European Session)  
10.30 p.m. to 2.15 a.m. As in Delhi 6  
2.15 a.m. Close down

**DELHI 9**

**TRANSMISSION I**

(7.0 to 10.0 a.m.)  
25.27 m (11,870 kc/s)

7.0 to 9.45 As in Delhi 3  
9.45 to 10.0 As in Delhi 6

**TRANSMISSION II**

(10.0 a.m. to 2.30 p.m.)  
25.27 m (11,870 kc/s)

10.0 to 2.30 As in Delhi 3

**TRANSMISSION III**

(3.0 p.m. to 2.15 a.m.)  
25.27 m (11,870 kc/s)

3.0 to 6.30 As in Delhi 3  
6.30 to 7.30 All Forces Programme  
7.30 to 8.0 As in Delhi 6  
8.0 to 2.15 As in Delhi 8  
2.15 a.m. Close down

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### B B C NEWS SCHEDULE

A.M.	METRE BAND
4.15	— 39 and 41
5.15@	— 31, 41 and 49
6.0@	— 31, and 49
7.30	— 31, 41 and 49
9.15	— 31, 41 and 49
11.0	— 31, 41 and 25
P.M.	
12.30	— 19 and 25
1.30*	— 19 and 25
2.30@	— 19 and 25
3.30	— 16 and 19
7.30	— 14 and 19
9.30	— 19, 25 and 31
11.30	— 31
A.M.	
1.31	— 31

\* News headlines followed by New a dictation speed.  
@ Followed by commentary.

### North American Service

(09.45 a.m. to 11.15 a.m.)  
31.41 and 49 metre bands

**FIXED-POINT BROADCASTS (DAILY)**

4.15, 5.15, 7.30, 9.15 and 11.0 NEWS  
8.50, 4.20, 6.45 and 8.50 Programme announcements

4.0 and 7.45 Front-line Family (ex-Sun. and Mon.)  
7.40 Survey of Today's Papers  
8.40 Daily Service (Monday; 7.45)  
9.30 Radio Newsreel

**FIXED-POINT BROADCASTS (DAILY)**

(Sundays)

4.0 and 9.45 Topical Talk  
4.30 Eyes Front—Feature

5.30 Tommy Handley's Half-hour  
6.5 and 10.35 War Review — James Fergusson  
6.50 American Eagle Club  
7.0 Radio Post  
7.45 Odd Weeks: Experiment in Freedom; Even Weeks; Country Note—Robertson Scott.  
(Mondays)  
5.30 and 10.0 Loose Box

### B B C PROGRAMMES

6.30 and 10.45 North American Guest Night  
9.45 McGreachy's Weekly Round-up (Tuesdays)  
4.30 Shipmates Ashore  
6.30 and 9.45 Current Events 8.0 and 10.0 Feature (Wednesdays)  
4.30 and 10.0 Hello Children  
5.30 Palace of Varieties  
6.30 and 9.45 Stanley Maxted  
6.45 Brains Trust  
10.45 What War Means to Me (Thursdays)  
4.30 and 8.45 Freedom Forum  
6.30 Bridge-builders  
7.0 and 9.45 George Blake Speaking  
8.0 Radio Theatre (Fridays)  
4.30 Hello Children  
5.30 and 8.45 London Calling Europe  
6.15 Starlight  
6.30 and 9.45 Macdonald Hastings  
7.0 and 10.45 World Perspective  
7.15 Bridge-builders  
10.0 Radio Theatre (Saturdays)  
4.30 and 8.45 Siren Battle  
6.00 and 10.45 William Hob  
7.0 and 9.45 Wickham Diced  
8.0 Accent on Rhythm

### Pacific Service

(11.30 to 3.30 p.m.)  
16.19 and 25 metre bands

**FIXED-POINT BROADCASTS (DAILY)**

2.30 to 12.45 News  
1.0 to 1.15 Frontline Family (Mon. to Fri.)  
1.30 to 1.55 Radio Newsreel  
1.55 and 2.0 Programme announcements  
2.30 to 2.45 News and Views: Except Mon. when news and round-up  
3.15 to 3.25 War Review (Wed. to Sat.)  
3.28 to 3.30 Closing announcements

### FIXED-POINT BROADCASTS (DAILY)

(Sundays)

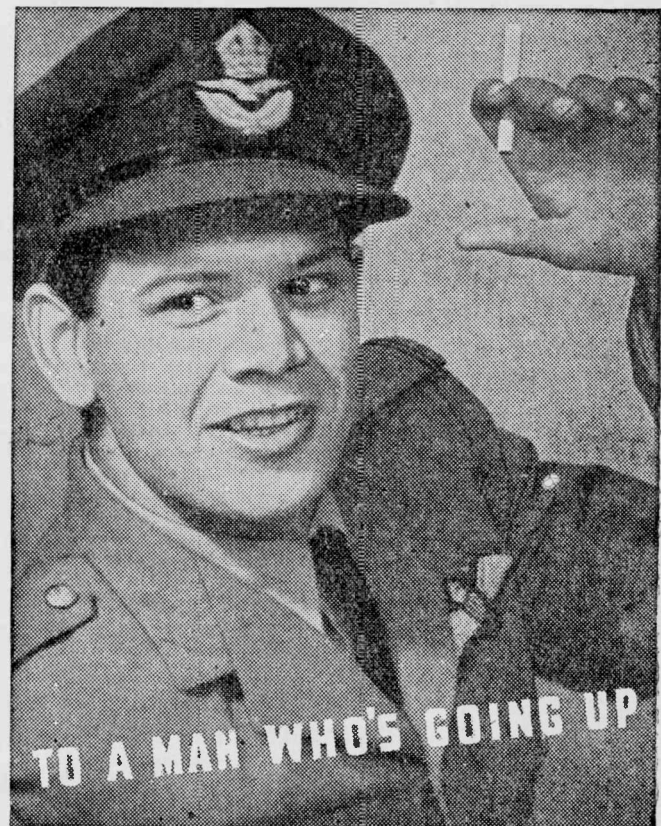
12.45 to 1.0 American Commentary (Even Weeks—Raymond Gram Swing, Odd Weeks—Austait Cooke)  
1.0 to 1.30 Odd Weeks: Orchestra Concert  
Even Weeks: Programmes for states and towns in Australia and New Zealand  
2.0 to 2.15 Experiment in Freedom (Except every fourth week)  
2.15 to 2.30 Gram. records (Except every fourth week)  
2.0 to 2.50 Feature: Experiment in Freedom (Every 4th week)  
2.50 to 3.0 Chapter and Verse—Poetry reading

3.0 to 3.28 Religious Service (Mondays)  
12.45 to 1.0 Talk: Science Notebook  
1.15 to 1.30 Odd Weeks—Family Piano Music  
Even Weeks—Music recital by Domialon Artists  
2.0 to 2.15 Topical Talk  
2.15 to 2.30 Britain Sings  
2.45 to 3.15 Radio Post: Variety Magazine by J. B. Pricatley  
3.15 to 3.28 Gramophone records (Tuesdays)  
12.45 to 1.0 Odd Weeks—With the Australians in Britain  
Even Weeks—Anzac Calling Australia  
2.15 to 2.30 Monia Liter and 20th Century Serenaders  
2.45 to 3.0 Gramophone records  
3.0 to 3.15 Current Events—Tabo Hole

### Wavelengths for B B C Programmes

(Corrected up to 15th May 1944)

Service	Call Signs & Wavelengths	On Between
<b>NORTH AMERICAN SERVICE</b> (Not directed to India) 8.45 a.m. to 11.15 a.m.	GRX 31.0 m (9.69 mc/s) GSC 31.32 m (9.58 " " GSB 31.55 m (9.31 " " GRJ 41.01 m (7.32 " " GRW 48.78 m (6.15 " " GSL 49.10 m (6.11 " "	4.30 a.m. & 8.45 a.m. 3.45 a.m. & 11.15 a.m. 8.45 a.m. & 10.0 a.m. 8.45 a.m. & 10.0 a.m. 8.45 a.m. & 10.0 a.m. 6.30 a.m. & 11.15 a.m.
<b>PART OF GENERAL OVERSEAS SERVICE</b> (Not directed to India) 5.30 a.m. to 8.45 a.m.	GSB 31.55 m (9.31 " " GRJ 41.01 m (7.32 " " GRW 48.78 m (6.15 " "	5.30 a.m. & 8.45 a.m. 5.30 a.m. & 8.45 a.m. 5.30 a.m. & 8.45 a.m.
<b>GENERAL OVERSEAS SERVICE</b> (Directed to India) 10.30 a.m. to 1.45 p.m.	GRH 30.55 m (9.825 " " GSN 25.38 m (11.82 " " GRV 24.92 m (12.04 " " GWD 16.26 m (18.42 " " GVQ 16.92 m (17.73 " "	10.30 a.m. & 12 Noon 10.30 a.m. & 1.45 p.m. 11.30 a.m. & 1.45 p.m. 11.30 a.m. & 3.30 p.m. 2.15 p.m. & 3.30 p.m. 11.30 a.m. & 3.30 p.m. 11.30 a.m. & 3.30 p.m. 8.0 p.m. & 3.50 p.m.
<b>PACIFIC SERVICE</b> (Not directed to India) 11.30 a.m. to 3.30 p.m.	GSG 16.86 m (17.79 " " GWD 18.46 m (15.48 " " GRV 24.92 m (18.04 " "	6.15 p.m. & 9.15 p.m. 6.15 p.m. & 10.15 p.m. 8.15 p.m. & 10.15 p.m.
<b>EASTERN SERVICE</b> (Directed to India) 6.15 p.m. to 7.0 p.m. and 8.15 p.m. to 10.15 p.m.	GRP 16.79 m (17.87 " " GWC 19.91 m (15.07 " " GUV 25.47 m (11.78 " " GRU 31.75 m (9.453 " "	4.20 p.m. & 9.0 p.m. 4.30 p.m. & 10.30 p.m. 9.15 p.m. & 11.0 p.m. 10.45 p.m. & 12 midnight
<b>GENERAL FORCES PROGRAMME</b> (Directed to India) 4.30 p.m. to 12 mid'night	GSI 19.65 m (15.25 " " GVW 25.6 m (11.70 " " GRH 30.53 m (9.825 " " GRY 31.23 m (9.60 " "	10.0 p.m. & 3.0 a.m. 1.30 p.m. & 3.0 a.m. 1.30 a.m. & 3.0 a.m.
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Even Weeks—Hello Children—New Zealand

1.15 to 1.30 Brass Band  
2.0 to 2.15 Russian Commentary: Alexander Worth  
2.15 to 2.30 London Calling Europe  
2.45 to 3.15 Orchestral Concert

(Thursdays)

12.45 to 12.55 Talk on the Land  
12.55 to 1.0 Interlude  
1.15 to 1.30 Recital by British Artist  
2.0 to 2.15 Talk: World Perspective  
2.15 to 2.30 Accent on Rhythm  
2.45 to 3.15 Palace of Varieties

(Fridays)

12.45 to 1.0 Topical Talk  
1.15 to 1.30 Spotlight  
2.0 to 2.25 Talk From all over Britain  
2.15 to 2.30 Listeners Log  
2.45 to 3.15 Traveller's Tales

(Saturdays)

12.45 to 1.0 Talk: Colin Wills  
1.0 to 1.30 Tommy Handley's Half-hour  
2.0 to 2.15 Wickham Steed: World Affairs  
2.15 to 2.36 Fred Hailley's Music  
2.45 to 3.15 Orchestral Concert

**General Forces Programme**

10.30 a.m. to 1.45 p.m., 4.30 p.m. to midnight  
10.30 to 11.15 p.m. 51.55 metres  
10.30 to 1.45 p.m. 55.47 metres  
11.30 to 1.45 and 4.30 to 10.30 p.m. 19.91 metres  
4.30 to 9.0 p.m. 16.76 metres  
9.15 to 11.0 p.m. 55.47 metres  
10.45 to 10.00 p.m. 51.75 metres

**FIXED-POINT BROADCASTS (DAILY)**

10.30 Headlines and Programmes  
10.45 Light Music  
11.30 Headline's News  
11.35 This Week's Composer (except Sun.)  
12.0 Record Roundabout  
12.45 Gramophone Records  
1.30 News Headlines, and News at Dictation speed  
4.30 Headlines, Today's Papers and Programmes  
4.40 Daily Service (Except Sun.)  
6.0 Radio Newsreel  
6.40 News from Canada

**FIXED-POINT BROADCASTS (WEEKLY)**

(Sundays)

5.0 Sunday Service  
5.45 Kay on the Keys  
6.0 Brains Trust  
6.30 Orchestra Music  
7.0 Radio Theatre  
7.40 Forces' Favourites †  
9.0 Tommy Handley in ITMA  
10.30 Variety Band box

(Mondays)

5.45 At Your Request  
7.0 Palace of Varieties  
7.40 Forces Favourites †  
7.55 Talk: Background to India

(Tuesdays)

5.45 Parliamentary Summary  
7.0 Sandy Calling India  
7.40 Forces' Favourites †  
7.55 Speaking to Forces: Sanday Macpherson

11.0 War Office Calling the Army

(Wednesdays)

7.0 Home Flash  
7.40 and 11.0 Forces' Favourites †  
7.55 Thank You for Your Letters  
9.20 War Review

(Thursdays)

7.0 India Command  
7.45 Forces' Favourites †  
10.45 Navy Mixture

(Friday)

7.0 Strike a Home Note  
7.40 Forces' Favourites †  
9.0 Command Performance

9.45 Wickham Steed  
11.0 Sandy Calling Middle East

(Saturdays)

5.50 War Office Calling the Army  
6.30 Your Questions Answered  
7.0 Hello India: For U. S. Forces  
7.40 Forces' Favourites †  
7.55 Keeping in Touch  
10.30 Shipmate's Ashore  
11.0 Atlantic Spotlight

**Eastern Service**

English Language Programmes  
6.15 to 7.0 p.m. 19.46 and 16.86 metres  
9.30 to 10.15 p.m. 24.92 & 19.46 metres

**DETAILS**

News in Hindustani Daily at 8.30

**THURSDAY, JUNE 1**

6.15 For Parents and Children  
6.30 Poets and Patriots: "Tennyson and Browning": Talk by Desmond MacCarthy  
9.45 Forward March: Applied Science in the Twentieth Century: Talk by Dr. D. P. Riley

10.0 Music of the Twentieth Century

**FRIDAY, JUNE 2**

6.15 Pioneers of Progress: Story of first British Woman Chartered Accountant, Ethel watts  
6.30 Through Western Ears: Dr. Hubert Clifford discusses with Z. A. Bokhari his reactions to Western Music

9.45 Wickham Steed  
10.0 Musical Interlude

**SATURDAY, JUNE 3**

6.15 Young India  
6.30 Films and their Music  
9.45 The Debate Continues

10.0 Chapter and Verse

**SUNDAY, JUNE 4**

6.15 Musical Interlude  
6.30 Edgar Allan Poe: Feature  
9.45 Music in the Making: Hubert Foss  
10.15 Close down

**MONDAY, JUNE 5**

6.15 Monday Special: Talk  
9.45 "Poor Lelian": New London Orchestra

**TUESDAY, JUNE 6**

6.15 Let's get together: John and Jean, ask questions about India  
6.30 Radio Theatre  
9.45 Books and People: E. M. Forster

**WEDNESDAY, JUNE 7**

6.15 Current Affairs: Talk  
6.30 Brahms Sonata in G  
9.45 SA RE GA of Western Music

**THURSDAY, JUNE 8**

6.15 For Parents and Children  
6.30 Poets and Patriots  
9.45 Forward-March: Applied Science in the Twentieth Century "Radio Review"  
10.0 Music of the Twentieth Century

**FRIDAY, JUNE 9**

6.15 Pioneers of Progress: First British Woman Aircraft Designer—Mrs. Miles  
6.30 Through Western Ears: Leon Goossens discusses with Z. A. Bokhari his reactions to Indian Music

9.45 Wickham Steed  
10.0 Musical Interlude

**SATURDAY, JUNE 10**

6.15 Young India  
6.30 Anniversary for the Month  
9.45 The Debate Continues

**SUNDAY, JUNE 11**

6.15 Musical Interlude  
6.30 Radio Theatre  
9.45 Music in the Making

**MONDAY, JUNE 12**

6.15 Monday Special: Talk  
6.30 B B C Northern Orchestra  
9.45 B B C Scottish Orchestra

**TUESDAY, JUNE 13**

6.15 Let's Get Together  
6.30 Radio Theatre  
9.45 Books and People: Desmond MacCarthy

10.0 Milhaud Excerpts from Short Opera Gramophone Records

**WEDNESDAY, JUNE 14**

6.15 Current Affairs: Talk  
6.30 Musical Interlude  
9.45 SA RE GA of Western Music: Dvorak

**THURSDAY, JUNE 15**

6.15 For Parents and Children  
6.30 Poets and Patriots  
9.45 Forward March: "The Development of Road Transport": Talk by Sir George Burt  
10.0 Music of the Twentieth Century



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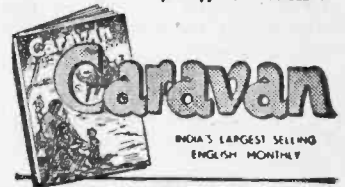
**SIND:** Secretary, Provincial Selection Board, Secretariat P. O., Karachi. **MADRAS:** Secretary, Provincial Board, Sanate House, Chepauk Triplicane, Madras. **DELHI:** Chairman, Provincial Selection Board for Emergency Commissions, Delhi. **BIHAR:** Secretary, Provincial Selection Board, P.O. Secretariat, Patna N.W.F.P.: District Commander Peshawar District, Peshawar.

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BOOK REVIEW

# New Light on Hardy

A TOTAL and genetic view of an author often results in discoveries which eclecticism is apt to miss. In a chronological study of an author's works, a book, in itself tentative, is sometimes seen to have been replete with promise, to have been a prelude to high achievement. A *Group of Noble Dames* appears to me to have had unsuspected significance in the evolution of Hardy, marking an important turning point in his career, and radiant with the promise of a new dawn.

When Hardy's first novel was refused by Chapman and Hall on the score of its obsession with social criticism, a swing of the pendulum made mystery, entanglement and moral obliquity the staple of his next work and those that followed in rapid succession. His method of presentation in these works was fundamentally dramatic, reaching its peak in *The Return of the Native*. But after the publication of this strong and well shaped work, Hardy's genius seemed to fail him; and for five years or more he went on producing work which was less and less good, and in which melodrama

by

Dr S. N. Roy

frequently ruined the possibilities of an initially promising theme. *The Mayor of Casterbridge* and *The Woodlanders* showed a partial recovery. But it was not till 1891 the date of *Tess*, that Hardy was able to re-attain the level of *The Return* and transcend it.

In the beginning of his career Hardy seems to have read life in terms of action, and hence the stress on plot in his early novels, the embroiling of characters in tangled action, the circumstances of which often weave bizarre patterns. But as years pass, Hardy lays increasing emphasis on character, and in his best works there is a perfect assimilation of plot to character. From the intricacy of construction in *The Return of the Native* to the ballad-like directness of *Tess* is indeed a far cry. Towards the acquirement of this simplicity *Group of Noble Dames* appears to me to have contributed materially and the convalescence from the melody of the spirit of Hardy's middle years seems to me to be nowhere more clearly announced than here. The life-histories of these noble dames knew no complication other than that of life's circumstances, and must have provided to Hardy the possibility of portraying life and character without artificial and contrived complications of plot.—Broadcast from Dacca.

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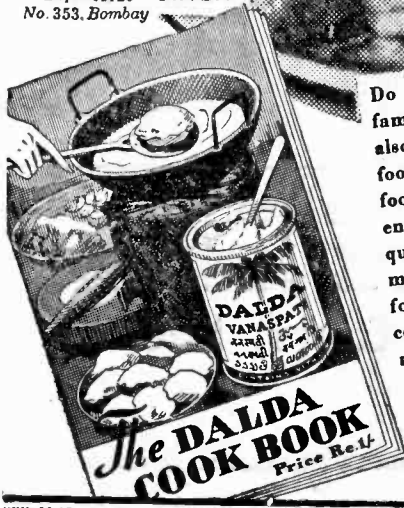
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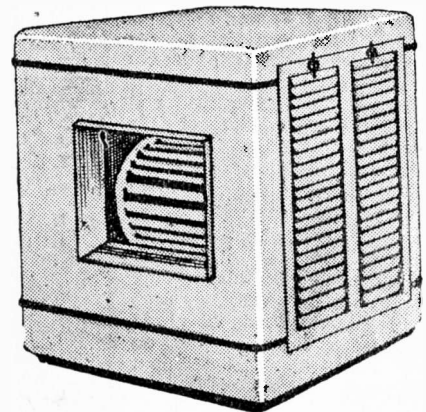
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# Points from Talks

## THE NEW SPIRIT—Sir Francis Low.

LET me pay a tribute to the men who have so vehemently resisted a major Japanese thrust against India. They are a mixed force of British and Indian infantry, gunners, tank crews, airmen and auxiliary services. They have been trained in a hard school. They are very different from the men who fought the Japs in Burma in the early stages of the war. If they are surrounded, they fight in their boxes, confident in the knowledge that they will be fed and munitioned from the air. If they are ordered to withdraw from the jungle to defend a vital spot they will behave as the 17th Indian Division did—they will smash their way through road blocks, bringing their transport and supplies with them. Lord Louis Mountbatten rightly described the 17th Indian Division's break-through to Imphal from Tiddim as one of the finest battles of the war. It undoubtedly was. It exemplifies the new spirit animating our men on the Burma front—a spirit which will ensure, when large-scale operations against the enemy in Burma really start, that victory will be ours.—Broadcast from Bombay.

## THE CENSOR WAS PUZZLED—Lt.-Col. T. T. Todd.

THE infantry mule is a grand animal. It is medium-sized but thick-set and strong. These animals are looked after by their Battalion Transport Sections with great care and affection and are generally regarded as pets. There are many amusing stories of the men and their mules, particularly in British battalions. There was a case last winter of an old soldier of about 15 years' service, an Irish man, who had built his mule an excellent shelter from the rain and was himself sitting in the rain. When asked why he was doing this, he replied, "I know how to look after myself, she don't". A famous Indian Division in Arakan look over its animals for the first time last year and what with animal management courses and their own enthusiasm they soon became very efficient at looking after them. Shortly after they had taken them over the Unit Censor Officer was rather worried about the queer turn some of the men's letters had taken. The sort of thing being written home was: "My Maisie looks a fair treat now that she has had her hair cut", "Patsy is not so well. Her hair is falling out and her stomach is getting bigger and bigger". It was with a certain amount of relief that he learnt they were referring to their mules.—Broadcast from Calcutta.

A GREAT ARTIST—O. C. Ganguly. THE time has not yet come to judge and appraise Dr. Abnindra

Nath Tagore's multifarious gifts to Indian painting, and to the art of modern times. At the inception of the movement that he started, about the year 1896, his paintings were designed as an organized protest against foreign influences and as a passionate plea for artistic expression through indigenous forms, a plea for the use of the old vernacular art of India as the medium of a truly national art. He came as a rebel against the domination of the Western standards of art and as an able demonstrator and interpreter of the finest elements of indigenous Indian painting. From this point of view, his attitude towards Indian culture was more intensely national than that of any exponent of national literature. As an artist, his reputation was built in a day, when in 1914 the foremost critics and connoisseurs of Europe gathered in Paris to heap on his works a unanimous verdict of warm and reverent tributes.—Broadcast from Lucknow.

## HOW JAPAN TREATS WAR PRISONERS—C. J. Chacko.

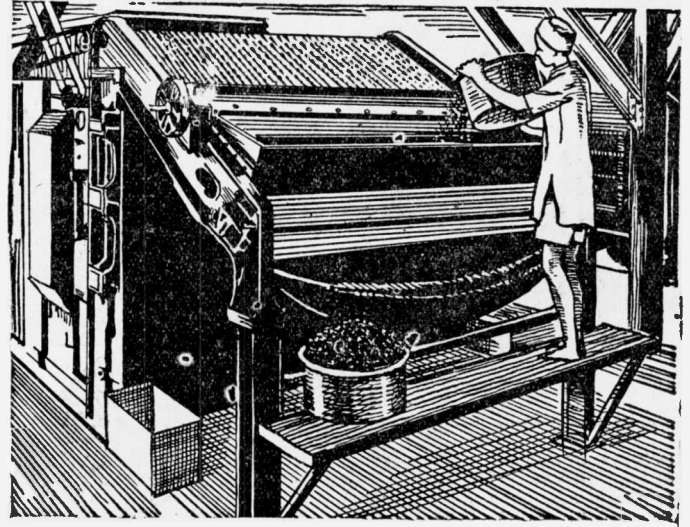
AN American officer who escaped from a Japanese prison camp in the South-West Pacific related the most blood-curdling experiences which his fellow-prisoners had to undergo for having attempted to obtain some decent food after nine months of internment. They were tied to posts and shot. Another case of barbarous cruelty was reported when in consequence of an air raid on Japan the crews of two American planes fell into Japanese hands on April 18, 1942. They were arrested, tried before a military court, and sentenced to death. In the case of some, this capital punishment was commuted, but in the case of others it was applied. Under the provisions of a special convention, concluded at Geneva on July 27, 1929, the United States and Japan had agreed to treat as prisoners of war their respective men captured in the course of operations. "Measures of reprisal" were prohibited against prisoners of war. And yet Japan went her own way in sheer defiance of the provisions of the Brussels Declaration of 1874, the Hague Convention of 1907, and the Geneva Convention of 1929, and the accepted practice of modern nations.—Broadcast from Lahore.

## CUT OUT THE EXTRAS—Rev. H. D. Northfield.

IT is a fact, alleged by scientists and proved by experience, that most of us who are in comfortable positions eat too much. Moreover our diet is not scientifically adjusted. Broadly, Indians consume too much rice and Europeans too much meat. The latter community might be well advised to give up rice altogether. The majority of the well-to-do classes, both in town and coun-

try, are urged to avoid waste at all costs; in fact, to practise a new austerity in the matter of eatables. For the duration of the war, at least, luxuries in food should be avoided. tion of luxury may well be: that which is not essential. And it is surprising indeed to find at how little expense a really well-balanced diet can be acquired.—Broadcast from Now, in this connection the defini-  
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# FACTORY FACTS

When the rolling machines have pressed the sap to the surface of the tea leaves, they are spread out in a regulated temperature which induces fermentation.

During this process the leaves turn a bright, coppery red; the correct degree of fermentation having been achieved, the leaves are ready for drying, which will seal the flavour until such time as the tea is brewed.

In the drying chambers through which they pass, spread on slowly moving trays, the leaves are subjected to warm air, the temperature of which is gradually reduced. It is here that the leaves assume their familiar dark colour.

In a short time the fresh fragrant tea will be ready for your tea-caddy.

# Brooke Bond



His Excellency Sir JOHN COLVILLE, Governor of Bombay, who broadcast an address to the villages at the inauguration of the Rural Programme at A I R Bombay.



Above: A scene from "Kabaddi k a match" broadcast from Delhi.



Below: RADHA RANI, film star, who recently broadcast songs from Delhi.



Above: PERWEEN MIR AMIRUD-DIN, who recently broadcast a talk on Dunkirk from Trichy.

Right: Nawabzadi TEHZIB BEGAM, who broadcast a Violin recital in the Children's Programme at A I R Peshawar.



Above: DIN MOHAMMAD, who often broadcasts Binbajo recitals from Peshawar

Below: Those who took part in "Answering you" broadcast from Bombay. From left to right: BUDGET MEAKIN, Dr. H. J. TAYLOR, Sir R. P. PARANJ-PYE and Prof. R. CHOKSI.



# BOMBAY

# CALCUTTA

## BOMBAY 1

244 metres 1,231 kc/s)  
**a.m. TRANSMISSION I**  
 8.0 \* DEVDASI NAUTCH +  
 Musical composition by the MONIBARDHAN ORCHESTRA  
 8.5 NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 MANHAR G. BARWE  
 Konth bharan kar *Hindol*  
*Colaba Time Signal at 8.45 a.m.*  
 8.50 NEWS IN MARATHI  
 9.0 NEWS IN GUJARATI  
 9.10 TOMORROW  
 9.15 AZIM KHAN (Jaora)  
 Sitar recital  
 9.30 POPULAR SONG +  
 MALKA JAN: Papihara pi pi karo *Geet*  
 SUDHIRA, KAMAL AND PARTY: *Lagi*  
 hai haji *Chorus*  
 JUTHIKA ROY AND KAMAL: Man *Duet*  
 chal bas preta nagar  
 GANDHARI HANGAL: Kashi sadaya *Bhajan*  
 na ye  
 9.45 SHEIKH CHAND  
 Roo dad hai kaife rindana kah rahi hai *Ghazal*  
 Misale partawe msi-e-tauf jam karte hain  
 10.0 \* Close down

## p.m. TRANSMISSION II

12.30 \* BHAJAN +  
 N. C. BHATTACHARYA: Bhaj man Nandan  
 T. BANNERJEE: Preet kive dukh hoe  
 KRISHNA UDIJAVARKAR: Dhyam ho mera  
 jeevan  
 Master KRISHNARAO: Mano piya meri  
 12.45 NEWS IN MARATHI  
 12.50 NEWS IN GUJARATI  
 12.55 NEWS IN HINDUSTANI  
 1.0 VARIETY +  
 J. G. GORE: Sawadh ho sawadh *Bhagaet*  
 V. B. SHIRKE: Pandhari Pandhari  
 Vitthal *Abhang*  
 LEELA SAVANT: Ab lo khabar hamari *Geet*  
 RAMANAND SHARMA: Ek baar lo  
 priyam *Geet*  
 C. H. ATMA: Dil ko sukun rux ko  
 aram na kava *Ghazal*  
 SUSHEELA RANI: Gori khadi ho *Thumri*  
 U. M. MANIAR: Chhute to when  
 mane *Gujarati Geet*  
 JUTHIKA AND KAMAL: Kuchh ansu  
 aur kuchh hansu *Duet*  
 RASOOLANBAI: Kahe preet lagai *Mulani*  
 RASOOLANBAI: Kahe preet lagai *Mulani*  
 1.30 NEWS IN ENGLISH  
 1.40 LUNCH-HOUR MUSIC +  
 GARRIPIERNE and the COLONNE  
 ORCHESTRA, PARIS.  
 Suite L'Arlesienne *Bizet*  
 CARLO ZECCHI (Piano)  
 Etude in F minor; La Chasse; Arpege *Liszt*  
 GABRIEL PIERNE CONDUCTS  
 On the Steppes of Central Asia  
 2.30 \* Close down

## TRANSMISSION III

5.0 \* HUSAIN IBRAHIM AND  
 PARTY  
 Jab woh sitam ejad kareng *Khamsa*  
 Chali mai khawaja pya *Munqabat*  
 Duniya ko yaqin ho ke naho mujhko yaqin  
 hai *Khamsa*  
 5.20 A I R ARTIST  
 Ditruba recital  
 5.40 MARATHI SONG +  
 SHYAMA BAI: Kuni pahil na *Bhagaet*  
 KALINDI PUNTAMBEKAR: Wed lavile ase  
 kashas *Bhagaet*  
 SUNDRA BAI: Sneh tushi kela *Launi*  
 LEELA LIMAYE: Dhav zani re pransakhaya *Bhagaet*  
 5.55 LOCAL ANNOUNCEMENTS  
 6.0 CHILDREN'S HALF-HOUR  
 (Hindustani)  
 Conducted by MAMOOJAN: NAJMA in verse  
 mulaqat; Shikari Badshah: Story in verse;  
 Phir kya hua? Serial feature; Lo inue mila:  
 Our guests; Dakia: Listeners' Lotters and  
 replies by NAJMA and MAMOOJAN  
 6.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI  
 6.45 HUSAIN IBRAHIM AND  
 PARTY  
 Ghaus piya ke dwar *Munqabat*  
 Jamale roo-i-haqiqat ka asina hun main  
 Dil bhi unki anjuman hai toor bhi *Ghazal*

7.0 \* MITRA RAIYA NO  
 China: Talk in Gujarati by H. M. TRIVADI  
 7.15 MANHAR G. BARWE  
 Logawa sune piharawa *Puria*  
 Gayeri madho *Thumri Pitu*  
 7.45 AZIM KHAN  
 Sitar recital  
 7.55 GUJARATI SONGS +  
 Ajah ye snehana bandhan *Geet*  
 Sruishtinu sarjon tun Vibhu *Bhajan*  
 8.5 TEEN LAL  
 Gat Toru on Tabla  
 8.15 IN THE NEWS  
 8.20 MUSIC  
 8.25 NEWS IN MARATHI  
 8.35 NEWS IN GUJARATI  
 8.45 NEWS COMMENTARY  
 (Marathi)  
 8.50 RADIO RECONNAISSANCE  
 9.00 NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 THE COMMON MAN  
 The contribution to the war effort of the  
 factory workers of Great Britain  
 Talk in English by H. J. MULLENEUR  
 10.0 MUSIC OF THE PEOPLE +  
 Outpost Concert Series  
 (Recorded by the Special Service Division of  
 the U.S.A. War Department)  
 10.40 VERA DA SILVA (Violin)  
 Romance *Suenden*  
 Orientale *Cui*  
 10.50 HARRY POTTER  
 (Entertainment)  
 Grandma's days and nowadays: Sweet-heart  
 mine; In the bushes at the bottom of the  
 garden  
 11.0 \* Close down

## BOMBAY 2

a.m. TRANSMISSION I  
 61.48 metres (4,880 kc/s)  
 8.0 to 8.5 AS IN BOMBAY 1  
 8.5 MEHBOOBJAN (Sholapur) +  
 Piyala pal na lasi *Gaud-Sarangi*  
 Na maro pichakari *Thumri*  
 Udeha chandra ha pahi *Pad*  
 8.15 to 8.50 AS IN BOMBAY 1  
 8.50 MANHAR G. BARWE  
 Chanak bund part *Hindol*  
 9.0 A I R TRIO  
 Gunkali-Bahar  
 9.10 to 10.0 AS IN BOMBAY 1  
 10.0 Close down  
 p.m. TRANSMISSION II  
 41.44 metres (7,240 kc/s)  
 12.30 to 2.30 AS IN BOMBAY 1  
 2.30 Close down  
 TRANSMISSION III  
 41.44 metres (7,240 kc/s)  
 5.0 to 6.45 AS IN BOMBAY 1  
 6.45 COMMERCIAL NEWS  
 7.0 to 7.15 AS IN BOMBAY 1  
 7.15 to 7.30 INTERVAL  
 61.48 metres (4,880 kc/s)  
 7.30 MUSICAL INTERLUDE  
 7.35 CALLING RURAL LISTENERS  
 8.5 to 8.25 AS IN BOMBAY 1  
 8.25 SHEIKH CHAND: Ghazal  
 8.45 to 9.0 AS IN BOMBAY 1  
 9.0 "PREET-KI-REET"  
 Preet ki reet na lane sakhi woh to  
 Nand ke balak Sanavarya *Bhajan*  
 Preetam preet lagi tujh se  
 Na bhulana mohe mil inna sahi *Bhajan*  
 9.15 SHEIKH CHAND  
 Soz har nachme ko ek saz diya karta hai  
 Rahrawe ishe Mustafa mana ke tu gharib hai  
 9.30 RAAG MARU-BIHAG  
 Played on Sarangi  
 9.45 to 10.0 AS IN BOMBAY 1  
 10.0 DARIYA KINARE  
 Musical feature in Marathi built on gramo-  
 phone records; Written by R. D. AMBEGAON-  
 KAR  
 10.30 MANHAR G. BARWE  
 Mowj apni darsaje *Miya-Malkar*  
 11.0 \* Close down

## CALCUTTA 1

370.4 metres (810 kc/s)  
**a.m. TRANSMISSION I**  
 7.25 THOUGHT FOR TODAY  
 7.30 NEWS IN BENGALI  
 7.40 RAMKRISHNA MISRA  
 Kahan se aye bhor *Khayal; Bhairavi*  
 Jamna jal bharana *Bhairavi*  
 8.0 BISHWANATH CHAKRAVARTY  
 Sarod: *Alap and Gat; Jogiya*  
 8.15 NEWS IN ENGLISH  
 8.30 SELECTIONS +  
 BHARATI BASU: *Rupor khate*  
 BECHU DUTT: *Klanta banashir*  
 SUDHA BANERJEE: *Bhorer swapan*  
 8.40 SHORT STORY (Bengali)  
 8.45 DHIRENDRACHANDRA MITRA  
*Aochar and Khayal; Jaunpuri-Todi*  
 Dulaha aye  
 9.5 VIOLA: *Bhairavi*  
 By BIJAY DE  
 9.10 SHANTILATA DEVI  
 Prathama alok *Adhunik*  
 Je din mar  
 : NVLIS 02'6 *Alap and Gat*  
 Darbari-Todi  
 By SHAILEN DAS  
 9.30 \* Close down  
**p.m. TRANSMISSION II**  
 12.30 \* POPULAR CLASSICS +  
 Hungarian Rhapsody No. 12 *Liszt-Doppler*  
 By the HALLÉ ORCHESTRA, Conducted by  
 Sir HAMILTON HARTY  
 VARIATIONS ON A FUGUE *Brahm-*  
 On a theme of Handel  
 By Solomons at the piano  
 Reminiscences of Tschaiikowsky: Arranged by  
 Ubach  
 By SYMPHONY ORCHESTRA  
 1.0 TED FRANGOPOULO AND HIS  
 ORCHESTRA  
 Girl Craves: *Gershwin*; Where was I?: *Harting*;  
 Flor de Cuba (Rhumba): *Gregor*; My shining  
 hour: *Arlen*; It can't be wrong: *Steiner*;  
 Really and truly (valse): *Poppe Le Well*;  
 Brazil (Sahidos Amigos): *Barraso*; Medley from  
 "Hello Beautiful": *Styne*; Just Nothin': *T.*  
*Frangopoulo*  
 1.30 NEWS IN ENGLISH  
 1.40 SCHOOL BROADCAST  
 He natun dekhla dik: By SHAILA DEBI +  
 Famous lies in History: Talk in Bengali by  
 Dr. AMYIA CHAKRAVARTY: Dur desi sei  
 rakhal chhele: By SHILA SARKAR +  
 Roop  
 sikar: A humorous story: By SHIBRAN  
 CHAKRAVARTY  
 2.10 NEWS IN BENGALI  
 2.15 THREE POPULAR SONGS +  
 2.25 SUN OVER ASIA  
 Talk in Bengali  
 2.30 \* Close down  
**TRANSMISSION III**  
 5.0 \* TODAY—ANNOUNCEMENTS  
 (Bengali)  
 OMAR KHAYYAM  
 Sketch in Bengali  
 Presented by C.A.P.  
 5.30 SAMARESH CHOWDHURY +  
*Rabindrasangit*  
 5.45 CLARINET: *Bhimpalasi*  
 By GOUR GHOSH  
 6.0 SHANTILATA DEVI  
 Bujhi kathati mama *Adhunik*  
 Ele tumi manchhabe  
 6.15 RAMKRISHNA MISRA  
 Mohan Madan Tribhanga *Khayal; Shrirang*  
 6.30 NEWS IN ENGLISH  
 6.40 FOR INDUSTRIAL AREAS  
 (Bengali)  
 Kaiser Samay Kafi: Talk in Bengali by AJIT  
 ROY; BIMALENDU BISWAS: Ar rekhona  
 andhare: *Rabindrasangit*  
 Sardarer Akhray: Discussion on varied topics  
 of interest by SUDHANSU ROY; BIMALEN-  
 DU BISWAS  
 Gane gane tabs: *Rabindrasangit*  
 7.0 JAYER PATHE  
 (Steps to victory) (s)—Solomons: Talk in  
 Bengali by ABUL HASEM  
 7.15 DHIRENDRACHANDRA MITRA  
 Nadiya Kinare *Thumri*  
 7.30 SAROD  
*Alap and Gat; Jajivanti*; BISHWANATH  
 CHAKRAVARTY  
 7.40 AJO BHULTE PARINTI  
 7.45 FOR THE UNIVERSITIES  
 Looking at life (s) Irrational departments of

thought: Talk in English by Prof. A. BAQI  
 8.0 PADAVALI KIRTAN  
 Shunajite kanu murali: Sung by DHIREN-  
 DRACHANDRA MITRA  
 8.15 SANCHAYAN +  
 DWIJEN CHOWDHURY: Jata gon ami  
 ANIMA DASGUPTA: Sedin madhabi rate  
 SATYA CHOWDHURY: Esecchi dewali  
*iwalate*  
 DWIJEN CHOWDHURY: Taba jagar sathi  
 8.30 RAMKRISHNA MISRA  
 Kawan dhang tora *Behag*  
 Aba hun mohan  
*Vilambit and Drut Khayal*  
 8.45 NEWS IN BENGALI  
 9.0 \* HISTORY IN THE MAKING  
 Review of current affairs by HENRY BORN  
 9.15 LOCAL ANNOUNCEMENTS  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 TOPICAL TALK  
 Or FEATURE  
 10.0 TEN O'CLOCK TEMPO +  
 Selection from your requests  
 10.30 NEWS IN ENGLISH  
 10.40 NEWS IN HINDUSTANI  
 10.50 \* Close down

## CALCUTTA 2

a.m. TRANSMISSION I  
 49.92 metres (6,010 kc/s)  
 7.25 to 9.30 AS IN CALCUTTA 1  
 9.30 Close down  
**p.m. TRANSMISSION II**  
 41.61 metres (7,270 kc/s)  
 12.30 to 2.30 AS IN CALCUTTA 1  
 2.30 Close down  
**TRANSMISSION III**  
 41.61 metres (7,270 kc/s)  
 5.0 to 5.30 AS IN CALCUTTA 1  
 5.30 FOR ASSAMESE LISTENERS  
 Pathik: Story in Assamese by U. C. BARUYA;  
 NUREN NAHAR BEGAM: Assamese song;  
 News Review in Assamese NUREN NAHAR  
 BEGAM: Assamese song  
 6.0 to 6.15 INTERVAL  
 61.98 metres (4,840 kc/s)  
 6.15 to 7.30 AS IN CALCUTTA 1  
 7.30 NEWS REVIEW IN ORIYA  
 7.40 to 8.30 AS IN CALCUTTA 1  
 8.30 COMMERCIAL NEWS  
 (English and Bengali)  
 8.45 to 9.20 AS IN CALCUTTA 1  
 9.20 MANDOLIN  
*Alap and Gat Kanada* by SUREN PAUL  
 9.30 MRITYUNJAY BANERJEE  
*Ragradhan Bhajan*  
 9.45 to 10.50 AS IN CALCUTTA 1  
 10.50 \* Close down



GOPAL CHANDRA DASGUPTA, who often broadcasts Rabindrasangit from Dacca.

# DELHI

## DELHI I

338.6 metres (886 kc/s)  
**a.m. TRANSMISSION I**  
 7.30 DELHI RADIO ORCHESTRA

*Bhairon Bahar*  
 7.35 MUNNI DEVI: Vocal music  
 7.50 MASHUQ ALI KHAN  
*Thumri, Zindagi ka lutf bhi ajaega*  
 8.5 NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 TALK OF THE DAY  
 By SHIV MOHAN  
 8.35 PADMA DEVI: Vocal music  
 8.45 MOHAMMAD SHAFI  
*Thake ham ishar-i-gham karte karte*  
 8.55 V. L. INAMDAR  
*Khayal Aasori Vilambit aur Drut*  
 9.10 FILM DUETS †  
 9.20 MASHUQ ALI KHAN  
*Sadagi par uski marjane ki hasrat dil men hai*  
 9.25 MUNNI DEVI  
*Gagan mandal main jitne chand sooraj tare hain*  
 Ghazal  
 9.40 PADMA DEVI: Vocal music  
 PADMA DEVI: Vocal music  
 9.50 MOHAMMAD SHAFI  
*Ghazal aur Dadra*  
 10.0 NEWS IN ENGLISH  
 10.7 Close down

## p.m. TRANSMISSION II

12.0 MILE JULE GANE †  
 12.55 NEWS IN HINDUSTANI  
 1.0 ALFREDO AND HIS ORCHESTRA †  
*Dicky Bird Hop; A prayer at Eventide; Wedding dance Waltz; Liebestraume*  
 PARAMOUNT THEATRE ORCHESTRA †  
*The Grenadiers; Narcissus; In the shadows; Grasshoppers dance*  
 INTERNATIONAL NOVELTY ORCHESTRA †  
*Poppies; Ting a ling*  
*Greenwich Time Signal at 1.30 p.m.*  
 1.30 NEWS IN ENGLISH  
 1.40 VARIETY †  
 DORIS VANE and HAROLD WILLIAMS †:  
*The Vagabond King*  
 EDITH DAY and ROBERT NAYLOR: Indian love call  
 SANDY MacPHERSON: Organ †  
*Roses of Picardy*  
 Melody in F  
 SANDLER'S ORCHESTRA †: Pale moon  
 Logan  
 Intermzzo  
 2.0 Close down

## TRANSMISSION III

5.30 MASHUQ ALI KHAN  
*Thumri Ptu*  
*Zara abhaine to de ae nigah-i-yar mujhe*  
 5.45 MUNNI DEVI  
*Din yeh kese ae re saian*  
*Munh chhupane lage hawa kar ke*  
 6.0 V. L. INAMDAR  
*Khayal Gaur Sarang Vilambit aur Drut*  
 6.15 AIRVOICE ORCHESTRA  
*Bhimpalali*  
 6.20 MOHAMMAD SHAFI: Ghazal  
 6.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI  
 6.45 LOCAL ANNOUNCEMENTS  
 6.50 PADMA DEVI: Vocal music  
 7.0 SHAMSHAD BEGAM AND

## TAMANCHA JAN †

7.15 MASHUQ ALI KHAN  
*Wa rafta is se hain ke mahabbat hi kyun na ho*  
*Matloob yar ko hai jafa aur jafa ko ham*  
 7.30 URDU SHAERI KE KIRDAR (6)  
*"Hamdam": Talk in Hindustani by MOHD. HASAN ASKARI*  
 7.45 PADMA DEVI: Vocal music  
 7.55 MOHAMMAD SHAFI  
*Kuchh aine ne aur hi alam dikha diya*  
*Ham par hojae karam ki najarya*  
 8.5 MUNNI DEVI: Vocal music  
 8.15 FOR VILLAGERS  
*Bazar ke bhao: CHANDAN; Banari per Nach ki dhun; MUNNI DEVI: Geet; Khabaren; Naat †; Bhalai ki/baten: Taqreer; RAMZANI JOGI: Bam Lehri*  
 9.0 NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RFLAY  
 9.45 WAR-SPOTLIGHT  
 10.0 V. L. INAMDAR  
*Khayal Behag vilambit aur Drut*  
 10.15 PADMA DEVI: Vocal music  
 10.25 MOHAMMAD SHAFI  
*Aram se hai kon jahan-i-kharab main*  
*Kaho kyun na se sayyan*  
 10.35 MASHUQ ALI KHAN  
*Ghazalen*  
 10.45 MUNNI DEVI: Vocal music  
 11.0 Close down

## DELHI 2

**a.m. TRANSMISSION I**  
 60.48 metres (4,960 kc/s)  
 7.30 to 9.10 AS IN DELHI 1  
 9.10 to 9.25 INTERVAL  
 48.47 metres (6,490 kc/s)  
 9.25 to 10.7 AS IN DELHI 1  
 10.7 Close down

**p.m. TRANSMISSION II**  
 41.15 metres (7,290 kc/s)  
 12.0 to 2.0 AS IN DELHI 1  
 2.0 Close down

**TRANSMISSION III**  
 41.15 metres (7,290 kc/s)  
 5.30 to 6.45 AS IN DELHI 1  
 6.45 to 7.0 INTERVAL  
 60.48 metres (4,960 kc/s)

7.0 to 7.45 AS IN DELHI 1  
 7.45 FOR TROOPS IN INDIA AND CEYLON  
 8.25 V. L. INAMDAR  
*Khayal Puria vilambit aur Drut*  
 8.40 MOHAMMAD SHAFI  
*Hasratn tanki hain is dida-i-tar se kya kya*  
*Jo mil jae larai hochuki*  
 8.50 PADMA DEVI: Vocal music  
 9.0 to 9.30 AS IN DELHI 1  
 9.30 MUNNI DEVI: Naghma  
*Khushi na ho mujhe kyon kar qaza ke ane ki*  
 9.45 to 10.0 AS IN DELHI 1  
 10.0 SYMPHONY NO: 1 IN C MAJOR  
 Opus 21  
 Played by the B B C SYMPHONY ORCHESTRA, Conducted by ARTURO TOSCANINI  
 Sonata in a Major Opus 120  
 Played by MYRA HESS  
 Schubert  
 11.0 Close down

## DELHI 3 & 4

SEE PAGE 11

# PESHAWAR

476.9 metres (629 kc/s)

## a.m. TRANSMISSION I

8.0 \* SHAMSHAD MASARRAT †  
 8.5 NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 NOOR JEHAN  
*Phool soonhe jane kya yad agaya Ghazal*  
*Uth mazdooro jag किसान Punjabi Geet*  
 8.40 LAL MOHAMMAD  
*Thumri Bhairavin*  
 8.50 INAYAT HUSSAIN  
*Teri nazar hai jise chahe kangar kare Ghazal*  
*Kari badaria chhaee Geet*  
 9.0 FILMI GANE †  
 9.15 BHARVIN ON SAROD SHARIF  
 9.20 LAL MOHAMMAD  
*Man-i-bedil dame zawadshud-i-koovat nayasayam Farsi Ghazal*  
*Jat naariva main bhooli re darava Dada*  
 9.30 PUSHTU PROGRAMME  
 Relayed from Delhi  
 9.45 \* Close down

## p.m. TRANSMISSION II

12.30 NAATEN, GHAZALEN AUR GEET †  
 12.55 NEWS IN HINDUSTANI  
 1.0 FOR TRIBAL AREAS (Pushtu  
*Khatrak Nach Dhun; KHYBER RADIO ORCHESTRA; FERROZA JAN: Ka me ashna ka sa wafa we—Tappa; Nan bya rasha lela—Lohha; Available market rates and announcement; WALI MOHAMMAD: Da beltun de la ragha ditruha—Lohha*  
 1.30 NEWS IN ENGLISH  
 1.40 FOR TRIBAL AREAS (Contd.)  
*Rubai aur Ghazal; SANZ ALI KHAN: Ka pa bagh ke ranee rang gulina der wi—Rubai; Sangi zi da staroo me khonoh de—Ghazal; Flute by GUL RAHIM; FERROZA JAN: Kasa me lela mata kra—Ghazal; Nan de ka saba zama na pate da watan de—Neemakai; Recitation from Dewani-i-Abul Hamid by Masuli M. LAL BADSHAH; WALI MOHAMMAD: Ka da ashna wafa ta goram—Tappa; Rasha spira bashra unisa aftar ta—Charbaita; Tomorrow's programme*

2.16 PUSHTU PROGRAMME  
 Relayed from Delhi  
 2.30 \* Close down

## TRANSMISSION III

5.30 \* NOOR JEHAN  
*Kiye mushkil meri aan Rasool-i-Arabi Naat Punjabi Geet*  
 5.40 LAL MOHAMMAD  
*Khayal aur Thumri*  
 5.55 FILMI DHUN ON VIOLIN  
 A I R ARTIST  
 6.0 INAYAT HUSSAIN  
*Hain shan-i-behr-o-bar Madeene men Naat*  
*Dostee ka ho zamane men bharosa kispar Ghazal*  
 6.10 NOOR JEHAN  
*Dholak ka Geet*  
 6.15 GHULAM FARFED AND PARTY  
*Qissa-e-gham zara zara taza-ba-taza nao-ba-nao Qawwali*  
 6.25 LOCAL ANNOUNCEMENTS  
 6.30 NEWS IN ENGLISH

## 6.40 NEWS IN HINDUSTANI

6.45 TOPICAL TALK  
 6.55 PUSHTU PROGRAMME  
 Relayed from Delhi  
 7.25 FOR TRIBAL AREAS (Pushtu)  
*Recitation from Quran-i-Sharif; Text and translation; Naat Khwani by M. LAL BADSHAH; Wadduba rukhsar lare mah-i-taman; Za banda la bandigiano da Hazrat yam; FERROZA JAN: Zama da yar misal da qul de—Tappa; Da sta pa gham ke jaram—Lohha; Da nan parun halat: Dia oque between QAZI SAHIB and HIDAYAT KHAN on current war events; WALI MOHAMMAD: Rubai composed by Abdur Rahman Baha; Rabab by DEEN MOHAMMAD; FERROZA JAN: Da sta pa ishq shum badnam; Rasha yau zal mah-i-tabana—Neemakai; WALI MOHAMMAD: Che pa hal da beltane wi sok khabar—Padda; Tomorrow's programme*  
 8.25 LAL MOHAMMAD  
*Ya Shafee-ul-Muzribun bar-i-gunah awards am Naat*

8.30 YADAWARI KA SHUKRIA  
 Listeners' letters and replies by K'LAMI  
 8.45 NOOR JEHAN  
*Pareehan hoke meri khak akhir dil na banjae Ghazal*  
*Dholak ka Geet*

8.56 R. L. BHATNAGAR †  
 9.0 \* NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 HELLO! FORCES!  
 Programme by the forces  
 10.15 LAL MOHAMMAD  
*Ab ke sawal ghar aja Dada*  
 10.20 NOOR JEHAN  
*Alam-i-iztirab men lab peh sawal agaya Ghazal*

10.25 INAYAT HUSSAIN  
*Punjabi Geet*  
 10.30 AFGHAN-PERSIAN PROGRAMME  
 Relayed from Delhi  
 11.10 Close down

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# LAHORE

276 metres (1,086 kc/s)

**a.m. TRANSMISSION I**

- 8.0 \* WAHIDAN BAI †
- 8.5 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.30 MALIKA PUKHRAJ
- Asar ka nam na lo dosto Khuda ke liye  
*Punjabi; Geet*
- 8.45 AMRIK SINGH RAGI AND PARTY: *Shabd*
- 9.0 AKHTARI BAI (Fyzabadi) †
- 9.4 MALIKA PUKHRAJ
- Apni pasand ka gana
- 9.14 AIRVOICE ORCHESTRA
- Conducted by QADIR BAKHSH FARID
- 9.20 SHABD
- AMRIK SINGH RAGI AND PARTY
- 9.30 \* Close down

**p.m. TRANSMISSION II**

- 12.30 \* GEETMALA †
- 12.55 NEWS IN HINDUSTANI
- 1.0 FILMI NAGHME †
- 1.30 NEWS IN ENGLISH
- 1.40 \* Close down

**TRANSMISSION III**

- 5.30 \* SARDAR BEGAM (Maitsi)  
*Chazal aur Geet*
- 5.40 MOHAMMAD SIDDIQ
- Vocal music
- 5.45 AMRIK SINGH RAGI AND PARTY: *Shabd*
- 5.55 MALIKA PUKHRAJ
- Mere ashk-e-gham ki tabani barhate jaiye  
*Pahari; Geet*
- 6.10 SARUAR BEGAM
- Multani Kafi aur Geet*

**6.20 MOHAMMAD SIDDIQ**

- Vocal music
- 6.25 LOCAL ANNOUNCEMENTS
- 6.30 NEWS IN ENGLISH
- 6.40 NEWS IN HINDUSTANI
- 5.45 FOR CHILDREN
- Comperes APA SHAMEEM aur BHAI JAN
- "Mushaira": Script by MIRZA ADEEB;
- "Ham kase parthe the" (i) History; Talk in Hindustani; Dogana; SURINDER aur TEJ PAL SINGH: Bachhon ki baten; Listeners' letters and replies; Filmi *Geet* †

- 7.30 MALIKA PUKHRAJ
- Baske na kam a saka ishq men dil diya hua in najnon ki dekh rahe hain
- 7.45 AMRIK SINGH RAGI AND PARTY
- Mere laaon ki sobha *Shabd*

**7.55 BAZAR KE BHAO**

- 8.0 \* FOR THE COUNTRYSIDE
- 8.30 SARDAR BEGAM
- Chazal aur Punjabi; Geet*
- 8.40 AMRIK SINGH RAGI AND PARTY
- Chhad singhasan Harji ae *Shabd*

**8.50 PLACES IN THE NEWS**

- 9.0 \* NEWS IN HINDUSTANI
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 LIES AS ALLIES
- Talk by KHUSHWANT SINGH
- 10.0 "NISHAT"
- Feature programme in Hindustani by AHID ALI 'ABID'
- 10.45 MALIKA PUKHRAJ
- Akhir-e-kar mahabbat ka asar ho ke rah  
*Pahari; Geet*
- 11.0 \* Close down

# LUCKNOW

293.5 metres (1,022 kc/s)

**a.m. TRANSMISSION I**

- 7.30 \* MOHAMMAD AHMAD KHAN
- Na kyonkar ho afzal hamara Mohammad *Naat*
- Yeh to fariyad-i-shikast-i-saz thi *Ghazal*
- Preet ka nata tor gae *Geet*

**7.50 RAHMAT HUSAIN**

- Gat Hindol on Sitar*

**8.5 NEWS IN HINDUSTANI**

**8.15 NEWS IN ENGLISH**

**8.30 MOGHU BAI KURDIKAR**

- Vocal music
- 9.15 MOHAMMAD AHMAD KHAN
- Lakh us sokh-i-jafakar se parhez karo *Ghazal*
- Nainon ne mari kataria *Dadra*

**9.30 \* Close down**

**p.m. TRANSMISSION II**

- 12.30 \* DADRE, GEET AUR GHAZALEN †

**12.55 NEWS IN HINDUSTANI**

**1.0 MILE JULE GANE †**

**1.30 NEWS IN ENGLISH**

**1.40 Close down**

**TRANSMISSION III**

- 5.30 \* ABDUL HAI
- Bala se jo dushman hua hai kisi ka *Ghazal*
- Dehke aur na mane *Geet*
- 5.45 MOGHU BAI KURDIKAR
- Vocal music

**6.25 LOCAL ANNOUNCEMENTS**

**6.30 NEWS IN ENGLISH**

**6.40 NEWS IN HINDUSTANI**

- 6.45 ABDUL HAI
- Bhala chahaa bhi bura ho raha hai *Ghazal*
- Husn peh hai miri nazar sozish-i-qalb par nahie *Ghazal; Geet*

**7.0 PROGRAMME FOR THE FORCES**

**7.30 MOGHU BAI KURDIKAR**

- Vocal music
- 8.0 \* HAMARA PANCHAYATGHAR
- Birha: BUDDHU DHOBI; "Rataundi"; Feature programme written by CHANDRA BHUSHAN and produced by S. N. TIWARI; *Ghazal; ABDUL HAI; News; Punbi; RAMJI DAS*

**8.30 ORCHESTRAL MUSIC †**

- 8.40 ABDUL HAI
- Dasht men Id hai shayad tire dewanon ki *Ghazal; Geet*

**8.50 TOPIC OF THE DAY**

- Or ROZWELL LYAEL
- Jhaptal on Tabla*

**9.0 \* NEWS IN HINDUSTANI**

- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 REPORT ON JAPAN (4)
- Jack Chen's Real Face of Japan: Talk by SAHIBZADA MAHMUDUZZAFAR

- 10.0 AJ RAT DAS BAJE
- Composite programme in Hindustani based on Listeners' requests
- 10.45 \* Close down

# DACCA

257.1 metres (1,167 kc/s)

**p.m. TRANSMISSION I**

- 1.0 \* SUR-O-CHHANDA †
- Selection of GRAMOPHONE RECORDS
- 1.30 NEWS IN ENGLISH
- 1.40 SALIM JAHANGIR AND PARTY
- Nazar tore *Dadra*
- 1.50 JALTARANG
- ASHUTOSH ROY
- 2.0 NEWS AND VIEWS
- 2.10 NEWS IN BENGALI
- 2.15 SHREEBHAVAN
- Variety programme for women; The women out of home (3); In public utility services; Talk in Bengali by SAROJ ROY; For you madam †; Bairer Jagat; For you madam †; Home titbits: Hints on knitting; PRIYABALA GCHA
- 2.45 SALIM JAHANGIR AND PARTY
- Kahe lagavo ab *Naat*
- Hae dil *Ghazal*
- 3.0 \* Close down

**p.m. TRANSMISSION II**

- 5.0 \* MANINDRAKUMAR NANDI
- Piki boli na bol *Thumri; Pitu*
- Radha Krishna bolo *Bhajan*
- 5.15 SITAR *Maligaura*
- MANGALCHANDRA DAS
- 5.30 ELO MELO †
- Musical medley
- 6.0 PURIA DHANESHRI
- Maika huka kualia *Khayal Vilambit*
- Paelia ki jhana *Khayal Drut*
- SAMARENDRAKUMAR PAL
- 6.30 NEWS IN ENGLISH
- 6.40 LOCAL ANNOUNCEMENTS
- 6.45 MUJHE ANDLIP : *Ghazal*
- RADHARANI
- 6.50 THIS IS THE NEWS
- War news featured; Produced by A I R ARTISTS
- 7.0 BURMESE PROGRAMME
- 7.30 MANGALCHANDRA DAS
- Sitar: *Jajivanti*
- 7.45 FOR THE UNIVERSITIES
- Looking at life (3); Irrational determinants of thoughts; Talk in English
- Relayed from Calcutta

**8.0 RADHARANI**

- Tum Radhe bano Shyam *Thumri*
- Shyam sundara ab te *Bhajan*

**8.15 TOPIC OF THE DAY**

- 8.25 AN ISLAMIC SONG †
- 8.30 RECITATION
- From *Quran-i-Sharif*; Text and translation

**8.45 NEWS IN BENGALI**

**8.55 NEWS COMMENTARY**

- (Bengali)
- 9.0 \* KALPATARU †
- 9.15 LOCAL ANNOUNCEMENTS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY

**9.45 CHATURANGA †**

- Kitan songs by KRISHNACHANDRA DE and SHAILA DEBI
- 10.0 SAMARENDRAKUMAR PAL
- Balama muse *Thumri; Khamaj*
- Adho rate jadi *Ragpradhan*

**10.15 RADHARANI**

- Mundari mori *Khayal; Adana*
- 10.30 NEWS IN ENGLISH
- 10.40 NEWS IN HINDUSTANI
- 10.50 Close down

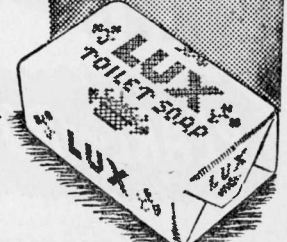
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# MADRAS

## MADRAS 1

211 metres (1,420 kc/s)  
**a.m. TRANSMISSION I**  
**7.30 \* SWAGATAM**  
 Jalandhara—*Valaji—Rupakam*  
**7.40 MORNING MUSIC †**  
 G. NAGOJI RAO: Soli uyavru  
 T. K. RANGACHARI: Ananda natesa  
 C. SUBRAMANYA BHAGAVATAR: Sari  
*evvare*  
**7.50 NEWS IN TAMIL**  
**8.0 B. S. RAJA IYENGAR †**  
 Kshira sagara; Kamapathilior; Inonum irakkam  
**8.15 NEWS IN ENGLISH**  
**8.30 SUSARLA LAKSHMINARA-SIMHA SASTRI:** Violin  
*Uttalabrouvo—Chakravakam—Chapu*  
 Ramabana—*Savasi—Adi*  
 Elanidayaradu—*Atana—Adi*  
**9.0 \* Close down**

**p.m. TRANSMISSION II**  
**1.0 \* M. R. GOPALARAINAM**  
**1.30 NEWS IN ENGLISH**  
**1.40 FILM FARE †**  
**2.0 NEWS IN TAMIL**  
**2.5 CLARINET: A I R ARTIST**  
**2.10 SUSARLA LAKSHMINARA-SIMHA SASTRI:** Violin  
*O Jagadauba—Anandabhairavi—Adi*  
 Enna gau—*Kanavardhini—Rupakam*  
**2.30 AFTERNOON VARIETY †**  
**3.0 M. R. GOPALARATNAM**  
 Sri Ramachandra—*Useni—Adi*  
 Kasaviasa—*Kambodi*  
 Biharmanasa—*Kapi—M.sra—Chapu*  
**3.50 \* Close down**

**TRANSMISSION III**  
**4.30 JAGANNATHA PINGALE**  
 Khelo khelo—*Bhimpalas—Trital*  
 Kaghuvara—*Bhajan*  
 Kaisaki—*Khayal—Kalyan*  
**5.0 TEA-TIME MUSIC †**  
 HAWAII and HULA-HULA  
 MENDELSSOHN'S HAWAIIAN SERENADE  
 Yearls from Hawaii  
 Hula blues  
**RONALD PEACHY and his ROYAL HAWAIIANS:** Hawaiian war chant  
 Sophisticated Hula  
 The ALOHA BOYS: Hawaiian Paradise; Pau  
*O' Kealoa*  
**LISTENERS' REQUESTS**  
**5.30 MAYAVARAM B. SARASWATI**  
 Sadihinchene—*Arabhi—Adi*  
 Isaney; maravade—*Kharaharapriya—Adi*  
 Ozhivil kalameellam—*Muttadhanyasi—Adi*  
**6.0 COMMERCIAL NEWS**  
**6.15 VARIETY †**  
**6.30 NEWS IN ENGLISH**  
**6.40 HIGH BROWS †**  
 DILIP CHANDRA VEDI: Jare bamwara;  
 Anaro Syam kva  
 FAIYAZ KHAN: Man Mohan; Garva mayi  
 ABDUL KARIM KHAN: De hath  
**7.0 S. NARASIMMULU**  
 Adimalarinai—*Moyamalavaraula—Adi*  
 Niyarupuriya—*Kiravani—Chapu*

Dasarade—*Todi—Rupakam*  
 Munduvenuka—*Durbar—Adi*  
**7.35 NEWS IN TAMIL**  
**7.45 TAMIL MOZHIYUM PIRA MOZHIYUM**  
 Kannadam: Talk in Tamil  
**8.0 RAGAM, TANAM AND PALIYAVI**  
 By TIGER K. VARADACHARIAR  
 Vijayambike—*Vijayanagari—Adi*  
**8.30 LISTENERS' REQUESTS †**  
**8.45 SAHITYA PRADHANYAM**  
 Recital emphasising the importance of sahitya  
 in Indian music  
**9.0 "GROW MORE VEGETABLES"**  
 Talk in English  
**9.15 \* LOCAL ANNOUNCEMENTS**  
**9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**  
**9.45 "LADY IN BLUE"**  
 Play in English by HARRY BUNKELL  
**10.0 MAYAVARAM B. SARASWATI**  
 Vijayambike—*Vijayanagari—Adi*  
 Sivandapadattai—*Sankarabharanam—Adi*  
 Jagajjanani—*Raipati—Adi*  
**10.30 \* Close down**

## MADRAS 2

**a.m. TRANSMISSION I**  
 49.3 metres (6,085 kc/s)  
**7.30 to 7.40 AS IN MADRAS 1**  
**7.40 NEWS IN TELUGU**  
**7.50 VITTAL †**  
 Jeeva neelo; Panivae; Enadu maname  
**8.0 GANALAHARI**  
 First lessons in music  
**8.15 to 9.0 AS IN MADRAS 1**  
**9.0 \* Close down**

**p.m. TRANSMISSION II**  
 41.27 metres (7,270 kc/s)  
**1.0 to 2.0 AS IN MADRAS 1**  
**2.0 CLARINET: A I R ARTIST**  
**2.5 NEWS IN TELUGU**  
**2.10 to 3.30 AS IN MADRAS 1**  
**3.30 \* Close down**

**TRANSMISSION III**  
 41.27 metres (7,270 kc/s)  
**4.30 to 6.15 AS IN MADRAS 1**  
**6.15 LOKAVARTA**  
 News-talk in Malayalam  
**6.22 KALACHAKRA**  
 News-talk in Kannada  
**6.30 to 7.0 AS IN MADRAS 1**  
**7.0 NETIVESESHAMU**  
 Topical talk in Telugu by J. V. KIRILI RAO  
**7.10 FOR THE VILLAGES (Telugu)**  
**7.25 NEWS IN TELUGU**  
**7.35 RURAL NOTES (T.uglu)**  
**7.45 to 9.20 AS IN MADRAS 1**  
**9.20 JAGANNATHA PINGALE**  
 Recital of *Bhagvats*  
**9.45 to 10.30 AS IN MADRAS 1**  
**10.30 Close down**

# TRICHY

396 metres (758 kc/)

**a.m. TRANSMISSION I**  
**7.45 \* MUSICAL PRELUDE †**  
 Nava siddhi petratum  
**7.50 NEWS IN TAMIL**  
**8.0 S. D. SUBBIAH †**  
 Madivadani; Malanian vasappadumo; Vinile;  
 Mayamanidar; Maya ulagi  
**8.15 NEWS IN ENGLISH**  
**8.30 KARAIKUDI SANKARI AMMAL**  
 (Veena)  
 Varanam: *Kambodi; Vidulaku: Mayamalava-*  
*gaul; Manikkodi; Bilahari; Sri Vakulamahi;*  
*Arabhi*  
**9.0 \* Close down**  
**p.m. TRANSMISSION II**  
**1.0 \* KADAMBAM †**  
**1.30 NEWS IN ENGLISH**  
**1.40 M. R. VASAVAMBAL**  
 Oho prabhutivame—*Dhanyasi—Adi*  
 Ananda Taidavan—*Pan. uparati—Chapu*  
 Vanda Kariyam—*Sankarabharanam—Chapu*  
 Mamadurapuri—*Dagesri—Adi*  
**2.0 NEWS IN TAMIL**  
**2.5 SUMMER SCHOOL**  
 Udayasuryan Makkal: The mind of the  
 Japanese: Talk in Tamil by M. VELUSWAMI;  
 Yuddha Sevai: "The Air Camera Men";  
 feature in Tamil  
**2.50 \* Close down**

**TRANSMISSION III**  
**5.0 KARAIKUDI SANKARI AMMAL**  
 (Veena)  
 Sri Varalakshmi; Sri; Manattuyarai; *Dwijav-*  
*santi; Azhaittava podi; Kalyani; Sarasasama-*  
*dana; Kapinarayani; Manasa Sancharare;*  
*Navroz; Sir Sirakkumeni; Tiruppugal*

**5.45 LEARN TO SING**  
**6.0 M. R. VASAVAMBAL**  
 Mittai enarivaye—*Anandabhairavi—Adi*  
 Velavare—*Bha. ravi—Adi*  
 Nalla pengalaipartu—*Useni—Adi*  
 Ponadu pogattum—*Kanada—Adi*  
 Adum chidambaram—*Behag—Adi*  
**6.30 NEWS IN ENGLISH**  
**6.40 FOR THE VILLAGES**  
 Srihara; Sugar-cane pest; Maname ni; Duet;  
 Kettaya Sangati; S. P. SITALAKSHMI †  
**7.15 BACKGROUND TO THE NEWS**  
 Talk in Tamil by Rao Sahib L. N. PARA-  
 MASTIVAM PILLAI  
**7.30 \* NEWS IN TAMIL**  
**7.45 RADIO TRAILER: June 1944**  
 Programme about programmes  
**8.0 K. V. KESAVA BHAGAVATAR**  
 RAMANATHAPURAM M. N. GANESA  
 PILLAI (Violin)  
 UMAPALPURAM N. GANESA IYER  
 (Mridangam)  
 Inimelayinum—*Darbar—Tripita*  
 Cheraravade—*Ritigaula—Adi*  
 Devi padara—*Todi—Adi*  
 Bhavaye—*Pushpalatika—Rupakam*  
 Kandayo—*Suddhasaveri—Adi*  
 Innam oru tarin—*Yadukulakambodi—Adi*  
**GOPALA KRISHNA BHARATI**  
 Aindu vida bhutam—*Mand—Adi—Tiruppugal*  
**9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**  
**9.45 RESPECT FOR THE**  
**INANIMATE**  
 Machines: Talk in English  
 Capt. L. N. MATHUR  
**10.0 MELODY TIME †**  
**10.30 \* Close down**

## ADDITIONAL SOUTH INDIAN SERVICE

**a.m. TRANSMISSION I**  
 25.45 metres (11,790 kc/)  
**7.30 GOSHTI GANAM †**  
 Kadalagi  
 Kutrayinavaru  
**7.40 NEWS IN TELUGU**  
**7.50 NEWS IN TAMIL**  
**8.0 MORNING MELODIES †**  
 Emichesitenemi  
 Ninutujuchi  
 Darini  
**8.15 NEWS IN ENGLISH**  
**8.30 TOPICAL TALK (Tamil)**  
 P. S. MUTHUKUMARASWAMY  
**8.40 K. PADMANABHAN** (Veena)  
 Yochana  
 Kanavilum  
 Adumdeivam  
**9.0 Close down**  
**p.m. TRANSMISSION II**  
 25.45 metres (11,790 kc/)  
**2.0 NEWS IN TAMIL**  
**2.5 NEWS IN TELUGU**  
**2.10 FILM VARIETY †**

"VANDE MATARAM": O'murali O'murali  
 "MANONMANI": Vanja ulaga  
 "SATYABHAMA": Seethapathim  
 "GHAYYA": Dhan beena  
 "SUMANGALI": Radhanu vidachi  
 "LAGAN": Mai sohe  
**2.30 K. PADMANABHAN: Veena**  
 Vijayambike  
 Marubalka  
 Ivaraku  
 Ramabhakti  
 Jayajaganani  
**3.0 Close down**

**TRANSMISSION III**  
 41.61 metres (7,210 kc/s)  
**8.30 VIOLIN QUARTETTE †**  
 Sivaukkilaya  
 Manasu vishaya  
 Chetasri  
 Kayambu  
**9.0 K. RAGHAVAN**  
 Mamava  
 Mamava meenakshi  
 Manavassada  
 Enandu  
**9.30 SYMPHONY CONCERT †**  
**10.30 Close down**

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# DELHI

## DELHI 1

333.6 metres (886 kc/s)

### a.m. TRANSMISSION I

7.30 RECITATION  
From *Quran-i-Sharif*: Text and translation by Qari MOHAMMAD YUSUF  
7.45 NAAT-I-RASUL  
Recitation by ANWAR QURESHI  
7.50 SALAAM: A I R ARTISTS  
7.55 NAATEN †  
8.5 NEWS IN HINDUSTANI  
8.15 NEWS IN ENGLISH  
8.30 FOOD FORUM  
8.35 SARASWATI MANE (Bombay)  
Vocal music  
8.50 FARHAT JAHAN BIBBO (Jaipur)  
Phul gendva na maro maika *Thumri*  
(Inke khayal main jo zara ham behal gae)  
9.5 DAEM HUSAIN  
Tujhe namabar qasam hai waheen din se rat karna

9.10 HABIB ALI KHAN  
*Desi Todi* on Vichitra Veena  
9.25 NABI JAN  
Ae gham-i-hijir khub lam kya  
9.30 GEET †  
9.40 SARASWATI MANE: Vocal music  
9.50 GHAZAL AUR GEET  
10.0 NEWS IN ENGLISH  
10.7 Close down

### p.m. TRANSMISSION II

12.0 AP KI FARMAISH †  
12.55 NEWS IN HINDUSTANI  
1.0 MENDELSSOHN  
Played by BENNO MOISEWITSCH  
Scherzo (A Midsummer's Night's Dream)  
CHOPIN †  
Nocturne in E Flat Opus 9  
Played by BENNO MOISEWITSCH: Les Sphérides: Ballet selection  
Splayed by LONDON PHILHARMONIC ORCHESTRA  
*Greenwich Time Signal at 1.30 p.m.*  
1.40 NEWS IN ENGLISH  
1.40 RALPH VAUGHAN-WILLIAMS †  
2.0 Close down

### TRANSMISSION III

5.30 FARHAT JAHAN BIBBO  
*Thumri*  
Mor nain'are un sang *Dadra*  
5.45 DAEM HUSAIN  
Tanhai ke sab din hain, tanhai ki sab raten  
Wade ne uke har banai hui si hai  
5.55 SARASWATI MANE  
Vocal music  
6.15 HABIB ALI KHAN  
*Multan* on Vichitra Veena  
6.30 NEWS IN ENGLISH  
6.40 NEWS IN HINDUSTANI  
6.45 LOCAL ANNOUNCEMENTS  
6.50 NABI JAN  
Dhoom thi apni parsi ki *Dadra*  
Saiyan vae parties  
7.0 GEET AUR BHAIJAN †  
7.15 FARHAT JAHAN BIBBO  
Pya tori tirchhi nazar lage piyari  
Yeh bhi farah se hain kuchh daur-i-ashiqi-ko  
*Thumri*  
7.30 HABIB ALI KHAN  
*Rac Sri* on Vichitra Veena  
7.45 DAEM HUSAIN  
Payami kamyab ae na ae  
Ae bekhabari dil ko diwana bana dena  
7.55 SARASWATI MANE  
Vocal music

8.15 FOR VILLAGERS  
*Qawali* †: Bazar ke bhao aur *Khabaren*:  
CHANDGI: *Khayal*; Sunne walon ke khat aur  
unke jawab; Farmaishi record; Agle hafte ka  
programme

9.0 NEWS IN HINDUSTANI  
9.20 NEWS IN ENGLISH  
9.30 R B C NEWS RELAY  
9.45 WORLD AFFAIRS

Talk relayed from the R B C  
10.0 FARHAT JAHAN BIBBO  
Ik alam-i-herat hai fana hai na baqa hai  
*Mund.*

10.10 NABI JAN  
Mohi preet ki reet: bata sajni *Geet*  
Keh do koi saqi se ke ke ham marne hain pyare

10.20 DAEM HUSAIN  
Men hijr se marne ke qareen ho hi chuka tha  
10.25 SARASWATI MANE  
Vocal music  
10.45 FARHAT JAHAN BIBBO  
*Thumri Des*  
Zindagi insan ki ik adm ke siwa kuchh bhi  
nahin  
11.0 Close down

## DELHI 2

a.m. TRANSMISSION I  
60.48 metres (4,960 kc/s)  
7.30 to 9.10 AS IN DELHI 1  
9.10 to 9.25 INTERVAL  
48.47 metres (6,190 kc/s)  
9.25 to 10.7 AS IN DELHI 1  
10.7 Close down

p.m. TRANSMISSION II  
41.15 metres (7,290 kc/s)  
12.0 to 2.0 AS IN DELHI 1  
2.0 Close down

TRANSMISSION III  
41.15 metres (7,290 kc/s)  
5.30 to 6.45 AS IN DELHI 1  
6.45 to 7.0 INTERVAL  
60.48 metres (4,960 kc/s)

7.0 to 7.45 AS IN DELHI 1  
7.45 FOR TROOPS IN INDIA AND  
CEYLON

8.25 NABI JAN  
Tumbhari yad men dunya ko hun bhulae hue  
Sab hamare liye zanjir liye phirte hain  
8.35 DAEM HUSAIN: *Naat*  
Mot hi se kuchh ilaj-i-dard-i-furqat ho to ho  
8.45 JANGNAMA  
9.0 to 9.30 AS IN DELHI 1  
9.30 HABIB ALI KHAN  
*Chhayatan* on Vichitra Veena  
9.45 to 10.0 AS IN DELHI 1  
10.0 GERALD DEACON  
(Bass Baritone)  
Recital of English Ballads

10.10 PLAY TO ME GIPSY †  
Programme of Gipsy music  
Gipsy longing; Spanish Gipsy dance; Artist's  
life; Hungarian Gipsy party; The magic of the  
Hungarian Pusztia; Gipsy wine; With a Russian  
Gipsy Orchestra; Two Guitars; Zigeuner  
melodie  
10.37 MELODY FOR TOW †  
10.50 DANCE MUSIC †  
11.0 Close down

## DELHI 3 & 4

SEE PAGE 11

**SADHANA  
AUSADHALAYA**  
DACC A - BENGAL

Pure and Genuine Ayurvedic medicines are manufactured under the direct supervision of Adhyaksha Dr. Joges Chandra Ghose M.A., F.C.S. (London), M.C.S. (America), Ayurvedas'ri, formerly Professor of Chemistry, Bhagalpur College.

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BRANCHES ALL OVER INDIA

# PESHAWAR

476.9 metres (629 kc/s)

### a.m. TRANSMISSION I

8.0 \* ZEENAT BLGAM †  
8.5 NEWS IN HINDUSTANI  
8.15 NEWS IN ENGLISH  
8.30 KHADIM HUSAIN  
*Thumri; Ghazal*  
8.45 SHAKUNTALA DEVI: *Geet*  
8.55 FAZLE ILAHI AND PARTY  
*Naat aur Ghazal*  
9.5 MILE JULE GANE †  
9.20 PESHAWAR RADIO  
ORCHESTRA: *Bibhas*  
9.25 KHADIM HUSAIN  
Uth pind diya shera zor wikha *Punjabi Geet*  
9.30 PUSHTU PROGRAMME  
9.45 \* Close down

### p.m. TRANSMISSION II

12.30 \* KAIF-O-NISHAT †  
12.55 NEWS IN HINDUSTANI  
1.0 FOR TRIBAL AREAS (Pushtu)  
Recitation from the *Quran-i-Sharif* by Qari ALI TAJAMMUL AMROHVI; Dwa naatuna by A I R ARTIST; Nan ba lar shi Madine ta barabar sok—*Naat*; Da Hazrat la makha kul jihan paida sho—*Naat*; KHADMIR: Sta da tasweer da barakat—*Tappe*; Janana stopa gham ke der ukaraidama—*Lobha*; HABIB JAN: Shah-i-khubana sta muhabbat ke garzon diwana—*Geet*; Rarore shame sta ishq taba tazoon de—*Nemakai*; Tomorrow's programme

### 1.30 NEWS IN ENGLISH

1.40 FOR TRIBAL AREAS (Contd.)  
AZIZ JAN †: Sa da ashna da ghama mrama na joragim—*Lobha*; KHADMIR: La be pate bewala yara mar kha de—*Rubai*; Makh sta de lako shama zra parwana zama de—*Ghazal*; *Ninghari Naghma*; KHYBER RADIO ORCHESTRA: Pa Hindustani fauz yau nazar: Samandari fauz: Talk; HABIB JAN: Yawa tyara bale chupya da—*Tappe*; Che pa khubano ke sulna de—*Lobha*; Local announcements  
2.16 PUSHTU PROGRAMME  
2.30 \* Close down

### TRANSMISSION III

5.30 \* NAINAN MEN AN BAN  
Sung by R. MOHAN  
5.40 GEET MALA †  
5.50 FAZLE ILAHI AND PARTY  
*Qawali*  
5.57 SHAKUNTALA DEVI  
Ghir ghir ke badarwa chae *Geet*  
6.7 CLARINET PAR DHUN  
A I R ARTIST  
6.12 KHADIM HUSAIN  
Tose lage more nain *Dadra*  
Rain same ne jeewan khoys *Geet*

6.25 LOCAL ANNOUNCEMENTS  
6.30 NEWS IN ENGLISH  
6.40 NEWS IN HINDUSTANI  
6.45 TOPICAL TALK  
6.55 PUSHTU PROGRAMME  
7.25 FOR TRIBAL AREAS (Pushtu)  
Za da seale de o, waistama: Jawabi neemakai by HABIB JAN and KHADMIR accompanied by KHYBER RADIO ORCHESTRA; MEER AHMAD KHAN: Gulshan ke garu—*Lobha*; Da shaitonano sar: Play by M. A. MASHHOOD: Presented by A I R ARTISTS; Banjo by GUL RAHIM; Naur se khidmat; Listeners' letters and replies, KHADMIR: Ukra karam dilruba rasha—*Geet*; HABIB JAN: Mram sta gham ke lela rasha ukra pusan—*Ghazal*

8.25 FAZLE ILAHI AND PARTY  
*Khamia*  
8.30 SHAKUNTALA DEVI  
A duwen geete khedie *Dholek ka Geet*  
8.35 KHADIM HUSAIN  
Mohe panghat peh Nand Lal *Dadra*  
Ah ko chahiye ik umr aiar hose tak *Ghazal*

8.45 JANGNAMA  
9.0 \* NEWS IN HINDUSTANI  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 WORLD AFFAIRS  
10.0 KOI AUR KHIDMAT?  
10.30 AFGHAN-PERSIAN  
PROGRAMME

11.10 Close down

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# BOMBAY

# CALCUTTA

## BOMBAY I

244 metres (1,231 kc/s)  
**3.00 TRANSMISSION I**  
**6.0 \* ALLAUDDIN KHAN †**  
*Cat Lait* on Sarod  
**8.5 NEWS IN HINDUSTANI**  
**8.15 NEWS IN ENGLISH**  
**8.30 VILAYAT HUSAIN**  
*Abalara bata mhase bo'o*  
*Colaba Time Signal at 8.45 a.m.*  
**8.50 NEWS IN GUJARATI**  
**9.0 NEWS IN GUJARATI**  
**9.10 TOMORROW**  
**9.15 A. P. NARAYANGAONKAR**  
*Gayin tujhe nam*  
*Dhavasii tu Prabhuraya*  
**9.30 NAAT AND QAWWAL †**  
**9.45 SONIBAI MULGAONKAR**  
*Kan karat more*  
**1.0.0 \* Close down**

**p.m. TRANSMISSION II**  
**12.30 \* GHAZAL AND NAAT †**  
**12.45 NEWS IN MARATHI**  
**12.50 NEWS IN GUJARATI**  
**12.55 NEWS IN HINDUSTANI**  
**1.0 FOR DIFFERENT TASTES †**  
**PINAKIN TRIVEDI:** *Pe'a pankhina joine*  
**ONKARNATH THAKUR:** *Sharu sharu mas*  
*K. C. DEY:* *Savan ki hai badari*  
*Savan Geet*  
**Pandit GIRINDRA:** *Kis Devtone aaj*  
*Sudha Bannerjee:* *Aji hai phir woh*  
*barsat*  
**SHEFALI JAGMOHAN AND PARTY:** *Mere*  
*oremi sar sharabi*  
*Chorus (2 parts)*  
**MANGALA RANADE:** *Jaun nako par'eera*  
**GHULAM ALI KHAN:** *Ab main kase na*

**1.30 NEWS IN ENGLISH**  
**MUSIC OF THE JAZZ BANDS**  
**JIMMY DORSEY AND BENNY GOODMAN**  
*Outpost concert series*  
*Personal Album (Bing Crosby)*  
*(Recorded by the Special Service Division of the U.S.A. War Department)*  
**2.30 \* Close down**

**TRANSMISSION III**  
**5.0 \* JAYANT J. VAIDYE**  
*Teri mukh chandri r*  
**5.15 CELLO RECITAL**  
*Bhimpatil*  
**5.25 GHULAM AHMED**  
*Ral hal jaun*  
*Pavatiya Bankar*  
**5.40 ENAYAT KHAN †**  
*Surbahar recital*  
*Sitar recital*  
*Surbahar recital*  
*Surbahar recital*  
**5.55 LOCAL ANNOUNCEMENTS**  
**6.0 AUNTIE HILDA'S HAPPY HALF HOUR**  
*Programme for children in English*  
**6.30 NEWS IN ENGLISH**  
**6.40 NEWS IN HINDUSTANI**

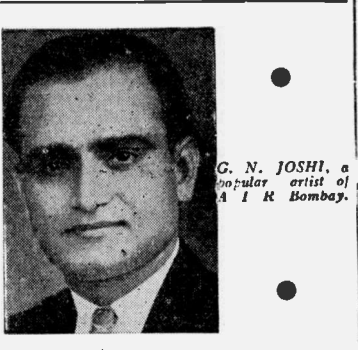
**6.45 GHULAM AHMED**  
*Mora man laga*  
**7.0 \* SHATRUCHI VICHARSARANI**  
 —II  
*(What the enemy thinks): Talk in Marathi by P. R. LELL*  
**7.15 SONIBAI MULGAONKAR**  
*Komal majhe phul*  
*Prabhu meri natya ko*  
**7.30 JAYANT J. VAIDYE**  
*Chit bhule vishyala*  
**7.45 A. P. NARAYANGAONKAR**  
*Jivan majhe tu shribara*  
*Nanda nandana brijlalala*  
*Gamate sada mata'a*  
**8.5 JALTARANG**  
*Dhun Rageshri*  
**9.15 IN THE NEWS**  
**8.20 MUSIC**  
**8.25 NEWS IN MARATHI**  
**8.35 NEWS IN GUJARATI**  
**8.45 NEWS COMMENTARY**  
*(Gujarati)*  
**8.50 RADIO RECONNAISSANCE**  
*Newsplay in Marathi or topical programme in English of recordings, commentaries on news or music*  
**9.0 NEWS IN HINDUSTANI**

**9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**  
**9.45 WORLD AFFAIRS**  
*Relayed from the B B C*  
**10.0 NAAT AND GEET**  
*Yehi dikhade darvaz-i-Mad na*  
*Sakhi ri ab woh kahan sansar*  
**\*0.15 A. P. NARAYANGAONKAR**  
*Dhanvat yei sakhya*  
*Khele mani Shyam ha majha*  
**\*0.30 VILAYAT HUSAIN**  
*Tim bin maiko kalan parat*  
**11.0 \* Close down**

**BOMBAY 2**  
**3.00 TRANSMISSION I**  
 61.48 metres (4,880 kc/s)  
**3.0 to 8.5 AS IN BOMBAY 1**  
**3.5 EAIYAZ KHAN †**  
*Alap*  
*Taranat hun j'ase*  
*Phulvan ki vandan*  
**3.15 to 8.50 AS IN BOMBAY 1**  
**3.50 VILAYAT HUSAIN**  
*R. dhavi more tarabaw*  
**3.10 to 10.0 AS IN BOMBAY 1**  
**3.00 Close down**

**p.m. TRANSMISSION II**  
 41.44 metres (7,240 kc/s)  
**12.30 to 2.0 AS IN BOMBAY 1**  
**2.30 TRANSMISSION III**  
 41.44 metres (7,240 kc/s)  
**5.0 to 6.45 AS IN BOMBAY 1**  
**6.45 COMMERCIAL NEWS**  
**7.0 to 7.15 AS IN BOMBAY 1**  
**7.15 to 7.30 INTERVAL**  
 61.48 metres (4,880 kc/s)  
**7.30 MUSICAL INTERLUDE**

**7.35 CALLING RURAL LISTENERS**  
**8.5 to 8.25 AS IN BOMBAY 1**  
**8.25 SONIBAI MULGAONKAR**  
*Mathe tere dhar*  
*Kanhaiya bansori wa'a*  
**8.45 to 9.0 AS IN BOMBAY 1**  
**9.0 A I R ORCHESTRA**  
*Reewa and Hans-Narayani*  
**9.15 VILAYAT HUSAIN**  
*Kaha ho tum*  
**9.45 to 10.0 AS IN BOMBAY 1**  
**10.0 THE GRAND CANYON SUITE**  
*Grofe*  
*Sun're. Painted desert. On the trail, Sunset, Cloudburst*  
**BRAZILIAN SONG**  
*Night of dreams. Oh night of fancy, Bahia, the frog song, A little Picaninny, Bia ta ta, Berimbau, Tres potos de Santo Tayeras, Bambalele*  
**11.0 \* Close down**



G. N. JOSHI, a popular artist of A I R Bombay.

**CALCUTTA 1**  
 370.4 metres (810 cc/s)  
**3.00 TRANSMISSION I**  
**7.25 THOUGHT FOR TODAY**  
**7.30 NEWS IN BENGALI**  
**7.40 AMIYA ROY CHOWDHURY**  
*Ayo Chakrasubudhar*  
**7.45 GUNKELI**  
*Veena: By MD. DABIR KHAN*  
*Mridanca Sangat by SATISCHANDRA DUTT*  
**8.15 NEWS IN ENGLISH**  
**8.30 SELECTIONS †**  
**DILWAR HOSSAIN AND ASRAF ALI:** *Allah Rasul: "Gaji Kala"; Sketch in Bengali presented by REGAL ISLAMIC PARTY*  
**8.40 SHORT STORY (Bengali)**  
**9.45 READINGS**  
*From Quran-i-Sharif*  
*With translation in Hindustani by Moulana ABDUL MAJEED*  
**9.0 ABDUL AZIZ KHAN AND PARTY**  
*Tula muniko*  
*Yae gai lae gai*  
**9.15 CELTIC: Bhoirani**  
*By KSHIROO GANGULY*  
**9.20 AMIYA ROY CHOWDHURY**  
*Koun batariya gaila*  
**9.30 \* Close down**

**p.m. TRANSMISSION II**  
**12.30 \* SWING HIGH SWING LOW †**  
**12.50 DANCE MUSIC †**  
**1.5 POPULAR FILM SELECTIONS †**  
**DON BARRETO CUBAN ORCHESTRA:**  
*Chica, chira, boom chic; I yi, yi yi*  
**NEW MAYFAIR DANCE ORCHESTRA:**  
*I's a small world*  
**JOE LOSS ORCHESTRA:** *Let's have another*  
**1.20 SUPER RHYTHM STYLE**  
**SERIES †**  
**HARRY PARRY AND HIS RAYC RHYTHM:** *Lady be good; Time on my hands; Blues around my bed*

**1.30 NEWS IN ENGLISH**  
**1.40 MAHILA MAHAL**  
*Conducted by REKHADI; Ghare Baire: News and views of special interest to women; War with Pain—(a) Human Ideals; Talk in Bengali; Musical Moments †; Reply to Listener's letters*  
**2.10 NEWS IN BENGALI**  
**2.15 MAHILA MAHAL (Contd)**  
*Griha Shilpa Katha: Hints on handicrafts; Musical Moments †*  
**2.25 SUN OVER ASIA**  
*Talk in Bengali*  
**2.30 \* Close down**

**TRANSMISSION III**  
**5.0 \* TODAY—ANNOUNCEMENTS**  
*(Bengali)*  
**GATPADADUR ASAR:** *Programme for children in Bengali: Greetings to members Rabin drasani; Popular Desk; Sketch; Produced by BHURAN MUKHERJEE; Balato ki Puzzles, questions and Answers*  
**5.30 ABDUL AZIZ KHAN AND PARTY**  
*Woh maraha hav*  
*Sharabe jalwai rangin*

**5.45 SARANGI**  
*Alap and Gat; Bhupoli*  
*By SAFDER ALI KHAN*  
**6.0 NAT-MALHAR**  
*Alap and Khayal*  
*Ab bundariva barashan laei*  
*Sung by AMIYA ROYCHOWDHURY*  
**6.15 ANURBALA**  
*Jah talluq na raha*  
*Krishna Kanhaiya tu hi*

**6.30 NEWS IN ENGLISH**  
**6.40 BIKRITA DESAPREM**  
*(Perverted Nationalism): Talk in Bengali*  
**6.45 'MUKTA-DHARA'**  
*Drama written by RABINDRANATH TAGORE; Produced by Prof. KHAGENDRA NATH SEN; Music direction by SATYA CHOWDHURY*  
**9.15 CRY OF THE SOUL †**  
**KALU QAWWAL:** *Fariad bhito sunle*  
**NAZIR HOSSAIN:** *Rasul Allah*  
**KALU QAWWAL:** *Pvare papaha*  
**NAZIR HOSSAIN:** *Madine se*

**8.30 ANURBALA**  
*Gharibon ki sun*  
*Nahin parat maika chayan*  
**8.45 NEWS IN BENGALI**  
**9.0 \* YOU AND RATIONING**  
*Talk in Bengali*  
**9.5 YOU AND RATIONING**  
*Talk in English*  
**9.10 INTERLUDE †**

**9.15 LOCAL ANNOUNCEMENTS**  
**9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**  
**9.45 WORLD AFFAIRS**  
*Talk relayed from the B B C*  
**10.0 BINA ADDY**  
*(Contralto)*  
**SLAVE SONG:** *Feresa del Rieco*  
**FERRYMAN LOVE:** *Oskar Borgdore*  
**ANGUS MacDONALD:** *Joseph Roeckel*  
**ONE LITTLE HOUR:** *E. Sharpe*  
**\*0.15 EUNICE EVANS (Piano)**  
*Sonata in D Minor*  
*Variations I to IV: R. I. DALE*  
**Premere Arabesque:** *Debussy*  
**\*0.30 NEWS IN ENGLISH**  
**\*0.40 NEWS IN HINDUSTANI**  
**\*0.50 \* Close down**

**CALCUTTA 2**  
**3.00 TRANSMISSION I**  
 49.92 metres (6,010 kc/s)  
**7.25 to 9.30 AS IN CALCUTTA 1**  
**3.30 Close down**  
**p.m. TRANSMISSION II**  
 41.61 metres (7,210 kc/s)  
**\*0.30 to 2.30 AS IN CALCUTTA 1**  
**2.30 Close down**

**TRANSMISSION III**  
 41.61 metres (7,210 kc/s)  
**5.0 to 5.15 AS IN CALCUTTA 1**  
**5.45 FOR NEPALESE LISTENERS**  
*Nepali music †; News review in Nepali; Nepali music †*  
**6.0 to 6.15 INTERVAL**  
 61.28 metres (4,840 kc/s)  
**6.15 to 8.30 AS IN CALCUTTA 1**  
**8.30 COMMERCIAL NEWS**  
*English and Bengali*  
**8.45 to 9.20 AS IN CALCUTTA 1**  
**9.20 CLARINET**  
*Alap and Gat*  
*By BANKIM DE*  
**9.30 ANURBALA**  
*Radhu path cheve chve*  
*Jaler ghaje banshi baje*

**9.45 to 10.0 AS IN CALCUTTA 1**  
**10.0 MOHAMMAD DABIR KHAN**  
*Veena*  
*Sangat by SATISCHANDRA DATTA*  
**10.30 to 10.50 AS IN CALCUTTA 1**  
**10.50 \* Close down**

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# LAHORE

276 metres (1,086 kc/s)

## a.m. TRANSMISSION I

8.0 \* NIAZ HUSAIN SHAMI  
Tum bhi aa jao sajanwa prem ki baten *asari Geet*

8.5 NEWS IN HINDUSTANI  
8.15 NEWS IN ENGLISH  
8.30 HASNI  
Noinan de namle bhor bhai *Pahari Geet*  
Naini laga ke tur gea mahi *Punjabi Geet*

8.40 AHEER BHAIRON ON VICHITRA VEENA  
ABDUL AZIZ KHAN BEENKAR  
8.55 NIAZ HUSAIN SHAMI  
Dii ki ankho se tera main ne nazara na kia *Ghazal Thumri*

9.5 HASNI  
Apni pasand ke do *Geet*

9.15 BHARAVIN  
ABDUL AZIZ KHAN: Vichitra Veena  
NIAZ HUSAIN SHAMI: *Thumri*

9.30 \* Close down

## p.m. TRANSMISSION II

12.30 \* TAZA BATAZA NAU BANAU †  
12.55 NEWS IN HINDUSTANI  
1.0 AP KI PASAND †  
1.30 NEWS IN ENGLISH  
1.40 \* Close down

## TRANSMISSION III

5.30 \* NAWAB BEGAM (Mailu)  
Nigahon ki masti dilon ki jawani *Ghazal*  
Sanun ehor gayon *Multani Kap*

5.40 ABDUL AZIZ KHAN BEENKAR  
Madhavi on Vichitra Veena

5.55 HASNI  
Sham mori nai chunaria *Bhajan*  
Kala rang boic *Pahari Geet*

6.5 NIAZ HUSAIN SHAMI  
Ab ke sawan nahin ae *Dadra Ghazal*  
Meri atsh-e-shauq bharka rahe hain *Ghazal*

6.15 NAWAB BEGAM  
Rone se aur ishq men bebak ho gae *Ghazal*  
Suda dil mor de *Multani Kap*

6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH  
6.40 NEWS IN HINDUSTANI  
6.45 HASNI

Mujhe le chal bajar  
Ram kare kahin naa na ujhen *Pahari Geet*

6.55 THUWARI AUR GHAZAL  
NIAZ HUSAIN SHAMI: Gagari mohe bharon nahin de

7.0 NAWAB BEGAM: Taskin ko ham na roen jo zauq-e-nazar mile

7.15 ABDUL AZIZ KHAN BEENKAR  
Fhumri on Aichitra Veena

7.30 "PAN"  
alk in Hindustani by AGHA BABAI

7.45 HASNI  
era tassri safa *Punjabi Geet*

7.55 NAWAB BEGAM  
il ne sadme bauhat uhae hain *Ghazal*

8.05 SAROD PAR NAGHMA  
5.0 HASNI: *Punjabi Geet*

5.5 BAZAR KE BIHO

0 \* FOR THE COUNTRYSIDE  
ALIKA PUKHRAJ: *Dholak ka Geet*; NIAZ HUSAIN SHAMI: *Kafi*; "Ha'at-i-Hazira" alk or *Punjabi Geet*; HASNI: *Khabare Khari Geet*; MALIKA PUKHRAJ: *Dholak ka Geet*; Punjabi men khabaren

3.0 NAWAB BEGAM  
e daure-intizar ae na ae *Dholak ka Geet*

4.0 HASNI  
sukke rukh men ujanar de

4.45 JANGNAMA  
Relayed from Delhi

1.0 \* NEWS IN HINDUSTANI  
1.20 NEWS IN ENGLISH  
1.30 B B C NEWS RELAY  
1.45 WORLD AFFAIRS  
Talk relayed from the B B C

0.0 FOR THE FORCES  
10.30 NILAMBARI ON VICHITRA VEENA  
ABDUL AZIZ KHAN BEENKAR

0.45 DES DES KE GEET  
NAWAB BEGAM: *Multani*  
NIAZ HUSAIN SHAMI: *Sindhi*  
HASNI: *Pahari*

1.0 \* Close down

# LUCKNOW

293.5 metres (1,022 kc/s)

## a.m. TRANSMISSION I

7.30 \* KASHI BAI (B-nares)  
Lagat kalejwa men chot *Thumri*  
Tori mohini suratia *Dadra*

7.50 C. M. LAHRI  
Kantha more *Khaya Alhaiya B-layed Vilambit*

8.00 Harri son chakra dharoon *Khaya Alhaiya B-layed Vilambit*

8.5 NEWS IN HINDUSTANI  
8.15 NEWS IN ENGLISH  
8.30 BHAJAN AUR GEET †  
8.40 GHULAM GHASU  
Ishq ko parda-dari. husn manzoor nahin *Ghazal*  
Aisa bhi ihtinaam-i-bahar-o-knazan na ho *Ghazal*

3.55 KASHI BAI  
Naiya kaise lage par *Bhajan aud Dadra*

3.15 C. M. LAHRI  
Qismaat khel khilae  
Apna ujra sansar lie

3.50 \* Close down

## p.m. TRANSMISSION II

12.30 \* QAWWALI AUR GEET †  
12.55 NEWS IN HINDUSTANI  
1.0 FILMI GANE †  
1.30 NEWS IN ENGLISH  
1.40 \* Close down

## TRANSMISSION III

5.30 ASHFAQ HUSAIN KHAN  
*Khayaat Multani*

5.40 KASHI BAI  
Nazuk baiyan kyon marori *Thumri*  
Teri katili nigahon ne mara *Dadra*

6.0 GHULAM GHASU  
Na poochho khatir-i-b'smil men kya hai *Ghazal*

Dheere dheere ga  
5.15 D. T. JOSHI  
*Gal Shree on Sitar*

6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH  
6.40 NEWS IN HINDUSTANI  
6.45 TOPIC OF THE DAY  
Or *Ghazal* †

6.55 ASHFAQ HUSAIN KHAN  
*Khayaat Purbi Dru*

7.10 RAG-RANG  
KASHI BAI: *Thumri*; Lag gai chot: *Dadra*;  
GHULAM GHASU: Ah yeh purish-e-nihan *Ghazal*  
ah yeh melrbaniyan *Ghazal*  
D. T. JOSHI: *Alap T'lak Kanod* on Sitar  
ABDUL KARIM KHAN †: *Piya b'n nahin* *Thumri*  
awat chain

7.45 BACHCHON SE SIKHIYE  
Wha! the chid can teach us (1): *Chashm-i-Hairan* (Sense of wonder): Talk in Hindustani by RAFI AHMAD KHAN

8.0 \* HAMARA PANCHAYATGARH  
Harbon ki dekh rekhe: *Nasi sudar*: Talk by a veterinary doctor; *Bhajan*: KASHI BAI; *Jakhirabazi*: Dialogue between RAS BHARI DIXIT and RAMAI KAKA; *Sitar par Dhan*: D. T. JOSHI; *News*

## 8.30 REFERENCE YOUR LETTER

Listeners' letters and replies by JAWABI

8.45 JANGNAMA  
Relayed from Delhi

9.0 \* NEWS IN HINDUSTANI  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 WORLD AFFAIRS  
Talk relayed from the B B C

10.0 D. T. JOSHI  
*Alap Naiki Kamra* on Sur Bahar

10.15 MILE JULE GANE  
PADMAWATI †: *Prein nagar ki dagar suhani*  
GHULAM GHASU: *Har simi ja raha hoon*  
uhin ko pukarne *Ghazal*  
KASHI BAI: *Pana io bharon kaa* *Dadra*

10.30 ASHFAQ HUSAIN KHAN  
*Khayaat Darbari*

10.45 \* Close down

# DACCA

257.1 metres (1,167 kc/s)

## p.m. TRANSMISSION I

1.0 \* ANITA DHAR  
Mandire mor jagechhe *Adhunik*

1.15 SHIKSHA SADAN  
Educational broadcast; *Nathular Pathe* (3);  
Pratyabartan: Talk in Bengali by MURARI-  
PRASAD GUHA; *Juddher Khabarakhabar*

1.30 NEWS IN ENGLISH  
1.40 PABITRA GOSWAMI  
Je phul jharia gechhe *Ragradhan*

1.50 ANITA DHAR  
Aro gan rayechhe prane *Adhunik*  
Ami dusi na go *Palligiti*

2.0 NEWS AND VIEWS  
Or GRAMOPHONE RECORDS

2.10 NEWS IN BENGALI  
2.15 PABITRA GOSWAMI  
Chhile tumi pashe *Adhunik*  
Jhunko later *Palligiti*

2.30 SURA-SANCHAYAN †  
3.30 \* Close down

## p.m. TRANSMISSION II

5.0 \* RAJENDRANARAYAN †  
BURMAN

5.15 REKHA MITRA †

5.30 NIKHIL DEB  
Eso chira janamer sathi *Adhunik*  
Ogo chand ogo tara

5.45 "JANNATER PHUL": Sketch †  
6.0 DOTARA: *Kafi*  
RAJENDRANARAYAN BURMAN  
6.10 GULMOHAMMAD KHAN  
*Khayaat and Tarana in Multani*

1.30 NEWS IN ENGLISH  
1.40 LOCAL ANNOUNCEMENTS  
Or GRAMOPHONE RECORDS

1.45 MAYA SHARMA  
Dole premer dolan champa *Rabindrasangit*  
Shuni may hari *Bhajan*

1.50 CURRENT COMMENTS

7.45 NILKIL DEB  
Taba alor deshe *Adhunik*  
Dil dariyay diya pari *Palligiti*

7.55 THOUGHTS IN VERSES  
Verses in Bengali  
Sripati PRASANNA GHOSH

3.0 TABLA DUET: *Trital*  
GOLABHAND CHANDA and MEHTAB  
CHAND CHANDRA

3.15 TOPIC OF THE DAY  
3.25 MAYA SHARMA  
Aji madhu prabhate  
Ke amare dak diechhe  
Itano batade *Ragradhan*  
3.45 NEWS IN BENGALI  
9.0 \* KALPATARU † *Modern Ghazal*

9.15 LOCAL ANNOUNCEMENTS  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 WORLD AFFAIRS

10.0 GULMOHAMMAD KHAN  
*Khayaat Vilambit and Dru in Bahar*

10.30 NEWS IN ENGLISH  
10.40 NEWS IN HINDUSTANI  
10.50 Close down

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feeling!

# MADRAS

## MADRAS I

211 metres (1,420 kc/s)

### a.m. TRANSMISSION I

7.30 SWAGATAM  
Sri kalahastis—Uzini—Jhampa  
7.40 KOLAR RAJAM  
Manasu nilpa; Paraloka; Sankara karunakar  
7.50 NEWS IN TAMIL  
8.0 MINAKSHI RAMAKRISHNAN †  
Unnai Marandiduvana; Enakkunirupadam  
8.15 NEWS IN ENGLISH  
8.30 S. BALAMBA  
Nichtinamu—Dhanasi—Tripura  
Hamanannubrove—Harikamboji—Rupakam  
Siva ganga—Puttagaverali—Adi  
9.0 Close down

### p.m. TRANSMISSION II

1.0 FOR WOMEN (Telugu)  
Chorus: Vividhadhesala streeelu: (†): Talk;  
Samihtu kutumbam: Daniavasyakathe: Sym-  
posium: Chinakatha; Tamashalu: Mahila-  
lamu  
1.30 NEWS IN ENGLISH  
1.40 FILM FARE †  
2.0 NEWS IN TAMIL  
2.5 DILRUBA: A I R ARTIST  
2.10 S. BALAMBA  
Intakante—Kannada—Rupakam  
Nidumurti—Natakuranji—Adi  
Nahire—Mohanam—Adi

2.30 AFTERNOON VARIETY †  
3.0 T. PADMANABHAN  
Swararagsudharasa—Sankarabharanam—Adi  
Pajinchuaurvani—Kamboji—Rupakam  
Kulamulona—Siddhubha ravi—Rupakam  
3.30 Close down

### TRANSMISSION III

4.30 KIVALUR SABRAMANIYA  
Sri lalite—Bhairavi—Adi  
Janan ninnuvina—Ritigaula—Mirachapu  
Paradevi—Surali—Rupakam  
5.0 TEA-TIME MUSIC †  
ON THE DANCE FLOOR With JACI  
WILSON and HARRY ENGLEMAN (Tw.  
Pianos)

### LISTENERS' REQUESTS

5.30 MEENAKSHI SUBRAMANIAM  
Veena and Vocal  
5.0 COMMERCIAL NEWS  
5.15 VARIETY †  
5.30 NEWS IN ENGLISH  
5.40 K. L. SAIGAL †  
Naun bujhaye Ram; Radhe rani; Bhajo ma  
bhaye; Hori ho vriji; Bulav vuloavo; Har el  
bat pe

### 1.0 PODU MAKKAL YUDDHAM SEMIPPU

Talk in Tamil  
1.0 T. PADMANABHAN  
Mayavittai—Kedaram—Tripura  
Pakkalamilabadi—Kharakarapriya—Tripura  
Mamayileriyi—Mouad Adi

### 7.35 NEWS IN TAMIL

7.45 KOTHANAVALA (Telugu)  
Veervalladu (6): Viswanatha Sanyasarayana  
8.0 MEENAKSHI SUBRAMANIAM  
Veena and vocal  
8.45 MUNKOPAM  
Play in Tamil

### 10.0 KILVALUR SUBRAMANIYA IYER

Gatinivani  
Intaparakele—Begada—Rupakam  
Enraikkuvakripai—Mukhari—M. srachagu  
10.30 Close down

## MADRAS 2

### a.m. TRANSMISSION I

49.3 metres (6,085 kc/s)  
1.30 to 7.40 AS IN MADRAS 1  
1.40 NEWS IN TELUGU  
1.50 MORNING VARIETY †  
8.0 GANALAHARI  
8.15 to 9.0 AS IN MADRAS 1  
9.0 Close down

### p.m. TRANSMISSION II

41.27 metres (7,270 kc/s)  
0. to 2.0 AS IN MADRAS 1  
2.0 DILRUBA: A I R ARTIST  
2.5 NEWS IN TELUGU  
3.10 to 3.30 AS IN MADRAS 1  
3.30 Close down

### TRANSMISSION III

41.27 metres (7,270 kc/s)  
1.30 to 6.15 AS IN MADRAS 1  
1.15 LOKAVARTA  
1.22 KALACHAKRA  
1.30 to 6.40 AS IN MADRAS 1  
1.40 RASATARANGINI  
Variety programme in Telugu  
1.0 T. PADMANABHAN  
Chittabaramena—Kalyani—Adi  
7.10 FOR THE VILLAGES (Telugu)  
Manachotale: Rural song; Beetel gardens; Dis-  
cussion; Kalvala maramomattu; Talk  
7.25 NEWS IN TELUGU  
7.35 RUKAL NOTES (Telugu)  
7.45 to 9.20 AS IN MADRAS 1  
9.20 MUKHAVINA: A I R ARTIST  
9.30 MUSICAL DISCOURSE (Telugu)  
10.30 Close down

# TRICHY

396 metres (758 kc/s)

### a.m. TRANSMISSION I

7.45 \* MUSICAL PRELUDE †  
D. K. PATTAMMAL  
7.50 NEWS IN TAMIL  
8.0 RADIO VADYA GOSHTI  
8.15 NEWS IN ENGLISH  
8.30 M. R. SIVARAMAN NAIR  
i. dayavai—Bhauri—Adi  
Jurutsuga—Saver—Adi  
akalakalavaniye—Kedera—Adi  
salakalla—Arabh—Adi  
9.0 \* Close down

### .m. TRANSMISSION II

9.0 \* KADAMBAM †  
S. SAMBAMURTI: Kartaa karunai; Adiyam  
jiyoti  
ASUNDHARA: Maya eno anyayam; Jay  
Gopi mohana  
G. VENKATESAN: Sengamala kanna  
ladhava  
F. S. GNANAM: Janaki manoharam; Radhi:  
mukha kanna  
PARASURAM: Ratnao jaisi; Tum pujke  
dbulare

### 1.30 NEWS IN ENGLISH

1.40 C. S. SARADAMBAL  
Ulagini; Kanawordhani; Ninadadimai; Hari-  
kamboji; Vinayakuni; Madhyasavati

### 2.0 NEWS IN TAMIL

2.5 SUMMER SCHOOL  
Prasajiyum Sanyasayam: The Greek concep-  
tion: Talk in Tamil by C. J. SAKOPAN;  
History is made: Talk in Tamil by A.  
HIRUDAYARAJ  
2.50 \* Close down

### TRANSMISSION III

3.0 \* C. S. SARADAMBAL  
Sobhillu; Jagannohini; Innum dayavu: San-  
arabharanam; Nityanandattai; Kharakarapriya;  
Marulukonnadira; Khamasi; Arupa; Raga  
malika  
3.40 QURAN-I-SHARIF  
Exposition in Tamil by Moulvi ABUL  
HASNAT QUTBUDDIN; Devotional songs

### 6.0 INJIKUDI PICHAIKANNU †

PILLAI BROTHERS (Nagaswaram) †  
Innamun sodanaiyoi Todi  
Vadarpai val Shanmukhapriya  
Santamam Sams

### 6.30 NEWS IN ENGLISH

6.40 FOR THE VILLAGES  
Sarva jiva koti; Minerals for cattle; Solayile:  
Kolattappattu; Kettaya Sangati; Velu mayil  
sevaludan †

### 7.15 READINGS FROM THE CLASSICS

Madurai Kalambakam; E. M. GOPALA-  
KRISHNA KONE

### 7.30 LOCAL ANNOUNCEMENTS

### 7.35 NEWS IN TAMIL

7.45 INJIKUDI PICHAIKANNU  
PILLAI BROTHERS (Nagaswaram) †  
Ithaparam: Simhendramadhyamam; Raga Ala-  
pana: Kedavagaula; Pallava: Ragamalika

8.30 M. R. SIVARAMAN NAIR  
Sri Ramachandirane—Varnam—Bhairavi—Ata  
Kadaikkal—Begada—Chapu  
Maravamal—Sri—Adi  
Nadadina—Janarajani—Chapu  
Omanattungal—Ragamalika—Chapu

9.0 MENAKA  
Musical portrait: Presented by RADIO  
VADYA GOSHTI

### 9.20 NEWS IN ENGLISH

### 9.30 B B C NEWS RELAY

9.45 WORLD AFFAIRS  
Relayed from the B B C

### 10.0 MELODY TIME †

MUTHUSWAMI: Tadditador maganai; N. C.  
VASANTAKOKILAM: Rohiniye; M. K.  
TYAGARAJA BHAGAVATAR: Vadanama  
Chandra; VATSALA: Krishna ni vegamai;  
KOTHAMANGALAM SRINIVASAN: Bhulo-  
karambai; SHANTA APTE: Maye enadu sey;  
K. MAHADEVAN: Abedayakam; K. SUR-  
YAKUMARI: Murali mohana; PANKAJ  
MULLICK: Je dalsej; MOTI BAI: Pyana  
bole

10.30 \* Close down

## ADDITIONAL SOUTH INDIAN SERVICE

### L.D.L. TRANSMISSION I

25.45 metres (11,790 kc/s)  
7.30 G. PYDISWAMI (Nagaswaram) †  
Kannamal Kamboji

### 7.40 NEWS IN TELUGU

7.50 NEWS IN TAMIL  
8.0 TWO VOICES †  
P. J. GOVINDAN: Dikkevarumilai;  
Karunainvari  
J. V. RAGHAVAN: Vashvidu; Karunalarupa  
3.15 NEWS IN ENGLISH

### 8.30 TOPICAL FEATURE IN TELUGU

8.40 JAMUNA AND SHYAMALA  
Varnam Hamsadhwan  
Taye Bhairavi  
Telisirama Purnachandri a  
Anudinamu Begada  
9.0 Close down

### p.m. TRANSMISSION II

25.45 metres (11,790 kc/s)  
2.0 NEWS IN TAMIL  
2.5 NEWS IN TELUGU

### 2.10 SCREEN MELODIES †

"SAVITRI": Maye  
"SAKUNTALA": Engum nirai Nadhabrahman  
"PAIGAM": Garche ahle  
"KANAKATARA": Vare charitabulm  
"JEEVAN NATAK": Jenali  
"MUNICIPALITY": Ham tumari

2.30 S. DAKSHINAMURTHY (Violin)  
Eutannine Mukhari  
O Jagannatha Souda  
Makelara Ravichandrika  
Sri Ramaramana Mohanam  
3.0 Close down

### TRANSMISSION III

41.61 metres (7,210 kc/s)  
8.50 JAMUNA AND SHYAMALA  
Ragatana Ritigoula  
Mantrini Hemsavati  
Ni Bhakti Jayamanohari  
Padavini Salaga Bhairavi  
Korina varnam Ramapriya

### 9.0 TOPICAL FEATURE (Tamil)

9.15 A I R ORCHESTRA  
Vavapararnane Bhimpalasi  
Kavinile Gurjari  
Sarvajivadhara Behag

### 9.30 HANDFUL OF KEYS †

Programme of piano solos by "PATS" WAL-  
LER; Basin street blues; Rockin' chair; Vipers  
drag; Georgia on my mind; Handful of keys  
1.45 STARLIGHT †  
TONY MARTIN: You stepped out of a  
dream; Cancel the flowers; They met in Rio;  
Tonight; Sleepy Lagoon

### 10.0 MUSIC MAESTRO PLEASE †

NAT GONELLA'S NEW GEORGIANS res-  
pond: Time on my hands; The Sheik of Araby;  
Blues upstairs and downstairs; Who'll buy a  
rose from Marguerette; In the mood  
10.15 MUKERJI: Sarod recital  
10.30 Close down

YOU CAN  
STILL BUY  
THE BEST  
BABY FOOD  
AT  
ECONOMY  
PRICES

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\* Time Signal

† Electrical recording

‡ Gramophone records.

# DELHI

# PESHAWAR

476.9 metres (629 kc/s)

## DELHI 1

338.6 metres (886 kc/s)  
**a.m. TRANSMISSION I**  
 7.30 IQBAL BANO  
 Ration Kidhar gawain  
 Bansari bajae ja  
 7.40 ZINDA HASAN  
 Allah jane Allah jane  
 7.50 ANWAR BAI : *Thumri*  
 Gharoor-i-husn hai ahd-i-shahab ke  
 qabil  
 8.5 NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 THE FATE OF FORMOSA  
 Talk by H. WAKEFIELD  
 8.35 IRA MOITRA  
*Bhajan aur Geet*  
 8.45 DHANI RAM: Vocal music  
 8.55 ZINDA HASAN  
 Hun to tore karan  
 Lagat karejwa men chot  
 9.10 MILE JULE GANE †  
 9.25 IRA MOITRA  
*Bhajan aur Geet*  
 9.35 ANWAR BAI  
 Ishwon ki hai na us nigah-i-fitna za ki hai  
 Chhupe ho tum to bhala phir kahan se ae  
 bahar  
 9.50 IQBAL BANO  
 Uti jag ki reet  
 Us ki chilman se na ashik ko juda rehna tha  
 10.0 NEWS IN ENGLISH  
 10.7 Close down  
**p.m. TRANSMISSION II**  
 12.0 AP KI FARMAESH †  
 12.55 NEWS IN HINDUSTANI  
 1.0 YOU ASKED FOR IT (76) †  
*Greenwich Time Signal at 1.30 p.m.*  
 1.30 NEWS IN ENGLISH  
 1.40 YOU ASKED FOR IT (Contd.) †  
 2.0 Close down  
**TRANSMISSION III**  
 6.30 ZINDA HASAN  
*Khayal Multani Vilambit aur Drut*  
 6.35 DHANI RAM  
 Yad ati hai woh soorat-i-zeba kai din se  
 Kab aega banari wala  
 6.55 IQBAL BANO  
 Har ik bat pe kehte ho tum ke tu kya hai  
 Khugar-i-jor pe thori si jafa aur sahi  
 6.5 FILMI GANE †  
 6.15 ANWAR BAI: Vocal music  
 6.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI  
 6.45 LOCAL ANNOUNCEMENTS  
 6.50 IRA MOITRA  
*Bhajan aur Geet*  
 7.0 ZINDA HASAN  
*Khayal Dhanasiri Vilambit aur Drut*  
 7.15 ANWAR BAI : *Thumri*  
 Jo pathar ho dil us men ghar kar ne wala  
 7.30 RAFTAR-E-ZAMANA  
 Review of current events by RAM SARAN

## SHARMA

7.45 IQBAL BANO  
 Andaz-i-tabassum na ho ghammaz kisi ka  
 Tire nawakon ke sadqe dil-i-beqarar hota  
 7.55 DHANI RAM: Vocal music  
 8.5 IRA MOITRA  
*Bhajan aur Geet*  
 8.15 FOR VILLAGERS  
 Bazar ke bhao; Kewal aur unke sathi; *Nihaldas*;  
 Khabaren; IQBAL BANO: *Geet*; Sabziyon ki  
 kash (i); Gobhi; Bat-cheet; IRA MOITRA:  
*Bhajan aur Geet*  
 9.0 NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 FAMOUS INDIAN REGIMENTS  
 (5)  
 9th Royal Gurkha Rifles: Talk by Brigadier  
 NEPEAN  
 10.0 "VIRGINIA"  
 Play by S. IMTIAZ ALI "TAJ": Production  
 by RAFI PEER  
 10.30 ZINDA HASAN  
 Sajan kab ai-ho  
 Dhoondoge agar mulkon mulkon  
 10.45 ANWAR BAI  
*Thumri*; Mehroom-i-tasawwur kar na diya  
 majboor-i-tamasha kar na diya  
 11.0 Close down

## DELHI 2

**a.m. TRANSMISSION I**  
 60.48 metres (4,960 kc/s)  
 7.30 to 9.10 AS IN DELHI 1  
 9.10 to 9.25 INTERVAL  
 48.47 metres (6,190 kc/s)  
 9.25 to 10.7 AS IN DELHI 1  
 10.7 Close down  
**p.m. TRANSMISSION II**  
 41.15 metres (7,290 kc/s)  
 12.0 to 2.0 AS IN DELHI 1  
 2.0 Close down  
**TRANSMISSION III**  
 41.15 metres (7,290 kc/s)  
 5.30 to 6.45 AS IN DELHI 1  
 6.45 to 7.0 INTERVAL  
 60.48 metres (4,960 kc/s)  
 7.0 to 7.45 AS IN DELHI 1  
 7.45 FOR TROOPS IN INDIA AND  
 CEYLON  
 8.25 ZINDA HASAN  
*Khayal Eman Kayson*  
 8.40 DHANI RAM  
 Chehra-i-jor se naqab utha; *Dadra*  
 8.50 IRA MOITRA  
*Bhajan aur Geet*  
 9.0 to 9.30 AS IN DELHI 1  
 9.30 IQBAL BANO: Vocal  
 9.45 to 11.0 AS IN DELHI 1  
 11.0 Close down

## DELHI 3 & 4

SEE PAGE 11

## a.m. TRANSMISSION I

8.0 \* GHULAM FAREED AND  
 PARTY †  
 8.5 NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 MOHAMMAD YAQOOB  
 Noor-o-zuhoor-i-Kibriya Salle Ala Mohammad  
 Khuda se husn ne ik roz yeh sawal kiya *Nazm*  
 8.40 NOOR JEHAN  
*Punjabi Geet*  
 Afiana rehghaya shab-i-furqat guzar gae *Ghazal*  
 8.50 JAI RAM DASS  
 Ab joewan ki as nahin hai  
 Shyam tori bansuri nek bajaon  
 9.0 NAGHMAT-I-DIL †  
 9.15 MOHAMMAD YAQOOB  
 Lagake dil main bahut dil se sharmar hua  
 9.20 NOOR JEHAN  
*Punjabi Geet*  
 Meri nigah ka maqsood ru-i-yar nahin *Ghazal*  
 9.30 PUSHTU PROGRAMME  
 9.45 \* Close down

## p.m. TRANSMISSION II

12.30 MUSIC †  
 12.55 NEWS IN HINDUSTANI  
**1.0 FOR TRIBAL AREAS (Pushtu)**  
 Da pakhtoonkiwa sandare; SABZ ALI KHAN:  
 Da ashighe defares maat she—*Tappe*; KALE  
 KHAN: Taj da laulak de mazajdar de gula  
 zama—*Lahja*; KACHKOL KHAN: Andekhe  
 ghamuna ma zine chapair di—*Charbaisa*; IN-  
 ZER GUL: De da cheen pa lar rawan pa  
 naile sor sho—*Baddala*; Shan: KHYBER  
 RADIO ORCHESTRA; GUL RAHIM: Pa  
 Hindustan ke de Khwaja—*Sandira*  
**1.30 NEWS IN ENGLISH**  
**1.40 FOR TRIBAL AREAS (Contd.)**  
 INZER GUL: Da sta dar ba pa hazar dar-  
 man warnakram—*Rubai*; Garzam da yar da  
 ghama yama badnam—*Ghazal*; KALE KHAN:  
 Porta kra chamanistan Mahbooba sta ashig  
 arman ke de—*Ghazal*; Ma pa khob wo  
 lidale makh yae laal da lela—  
*Neemakai*; Mushahidat-i-Qudrat (6): Aaman  
 te kasta: Talk by ABDUL WAHID KHAN;  
 KACHKOL KHAN: Sta pa ishig ke bimar  
 yama—*Ghazal*; Behram ukhato hijah ta as yae  
 hair sho—*Baddala*; Tomorrow's programme  
**2.16 PUSHTU PROGRAMME**  
**2.30 \* Close down**

## TRANSMISSION III

5.30 \* QAHWA KHANE MEN  
 Tea-time music  
 6.0 NOOR JEHAN  
 Preet bari anmol  
 Dilon ko muzhda ho phir josh-i-masti ki bahar  
 aeo  
 6.10 MOHAMMAD YAQOOB  
 Sikh Hindu Muslim ral ral ke *Punjabi Geet*  
 Sao hosh mere sadqe tujhpar meri behoshi

## 6.15 JAI RAM DASS

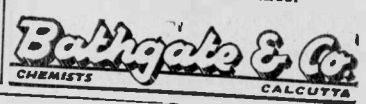
Dil chheen liye Shyam ne  
 Hirde men ag lagado  
 6.25 LOCAL ANNOUNCEMENTS  
 6.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI  
 6.45 TOPICAL TALK  
 6.55 PUSHTU PROGRAMME (Pushtu)  
 elayed from Delhi  
 7.25 FOR TRIBAL AREAS (Pushtu)  
 T'rai Naghna; KHYBER RADIO ORCHES-  
 TRA; INZER GUL: Da ishig pa josh behosh  
 khamosh sham—*Tappe*; Nan de zyar guluna  
 pa orbal bande qatar di—*Lahja*; Pa Japan  
 sanga itbar ukoo (5): Da pearl bandar dhoka:  
 Talk in Pushtu; KALE KHAN: Sta da khayist  
 guluna der di—*Tappe*; Paighambar che da  
 Makke na rarawan sho—*Charbaisa*; KACH-  
 KOL KHAN: Ka me mina Khudai pa ta  
 bande paida kra—*Rubai*; Allah kra pa jawan-  
 doon rata ayan Madina—*Ghazal*; Binbaja by  
 DEEN MOHAMMAD; INZER GUL: Daud na  
 Rab paida dro Hazrat-i-Sulaiman—*Charbaisa*;  
 Sharik Majlis; KALE KHAN: Da ma che  
 sta yari kawala—*Tappe*; KACHKOL KHAN:  
 Sta pa ashnai ke shuma der nagarara—*Tappe*;  
 Tomorrow's programme  
**8.25 FILMI DHUN ON CLARINET**  
**8.30 SOOBA-I-SARHAD (8)**  
 Ziraat: Talk in Hindustani by S. MOHD.  
 IBRAHIM SHAH, Director of Agriculture  
**8.45 MOHAMMAD YAQOOB**  
 Zane jalwa-i-zaofishan-i-Mohammad  
**8.50 NOOR JEHAN**  
*Dholak ka Geet*  
**8.55 JAI RAM DASS**  
 Kya isee ka nam hai ana keh a'kar chaldiy  
**9.0 \* NEWS IN HINDUSTANI**  
**9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**  
**9.45 LOOKING BACK**  
 Reminiscences: Talk by M. R. KAYANI.  
**10.0 RADIO SCREEN**  
**10.50 AFGHAN-PERSIAN**  
**PROGRAMME**  
 11.10 Close down



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# BOMBAY

# CALCUTTA

## BOMBAY I

244 metres (1,221 kc/s)

**4.30 TRANSMISSION I**

**4.0 \* GANDHARI HANGAL †**  
Hari ka bhed na payo  
*Jogia*

**4.15 NEWS IN HINDUSTANI**

**4.15 NEWS IN ENGLISH**

**4.30 SWAMI VALLABHDAS**  
Mera mano har lino  
*Desi*  
*Colaba Time Signal at 8.45 a.m.*

**4.50 NEWS IN MARATHI**

**4.0 NEWS IN GUJARATI**

**4.10 TOMORROW**

**4.15 SHAIKHLAL QAWWAL AND PARTY**  
Jilbare haidare karrar luta jata hai  
Tija gabe saqi ka paac naz rahna chahiye  
*Khamsa Ghazal*

**4.30 MELODIES MIXTURE †**

**4.45 HUSAIN:** Main ne lakhon ke bol  
sah  
*Dadad*

**4.50 LAXMI BAI (Baroda):** Giridhar jhulat Radha  
sang  
*Bhajan*

**4.55 UTHIKA ROY:** Barikha ras bhari bundan  
Barsate-Geet

**4.55 HADDHESHWARI BAI:** Jhulaniya wali re  
*Kajri*

**4.45 RAMNATH P. MATHKAR**  
baje jhanaan jhanaan  
*Jauhari*

**4.0 \* Close down**

**4.30 TRANSMISSION II**

**4.20 \* BHAVGEET †**

**4.30 KUSUM PATWARDHAN:** Angai rajkumari  
LEELA LIMAYE: Sakhi jagdgar Giridhari  
LANJIVANI MARATHE: Stabdh kan ubha  
gade

**4.45 L. RANADE:** Majhya baget ala ga

**4.45 NEWS IN MARATHI**

**4.50 NEWS IN GUJARATI**

**4.55 NEWS IN HINDUSTANI**

**4.0 YOU MAY LIKE THESE †**

**4.30 NEWS IN ENGLISH**

**4.40 LUNCH-HOUR MUSIC †**

**4.45 I R MERRY-GO-ROUND**  
Selections from GILBERT and SULLIVAN'S  
LIGHT OPERAS  
Huck eyes; The prisoner  
sung by THEODORE CHALLIAPINE (Bass)  
in a Persian market; In a monastery garden  
Jongas, Rumbas and Balero by XAVIER  
JUGAI and his WALDORF ASTORIA OR-  
CHESTRA

**4.50 \* Close down**

**4.30 TRANSMISSION III**

**4.0 \* GIRIJABAI KELEKAR**  
e more sainya  
Caisi dhum machayi  
*Jait Hori*

**4.30 VIOLIN**  
*Isthai Purvi*

**4.40 MARATHI SONGS †**

**4.55 LOCAL ANNOUNCEMENTS**

**4.0 SATURDAY AT SIX**  
Programme of topical entertainment in  
Marathi

**6.30 NEWS IN ENGLISH**

**6.40 NEWS IN HINDUSTANI**

**6.45 D. Y. KELKAR**  
Shyam sang khelan Hori  
Chal javu kunjavani sakhaye  
*Maru-Bihag Pad*

**7.0 \* SANDESHE**  
Listeners' letters and replies by SANDESHI

**7.15 SHAIKHLAL QAWWAL AND PARTY**  
Badhae jao ulfat Madni piya se  
Lutf angez zindagi na rahi  
*Khamsa Ghazal*

**7.30 RAMNATH B. MATHKAR**  
Tum bin kaun hi ramaya  
Banada bhayhan ayawe  
*Bihag Som*

**7.50 D. Y. KELEKAR**  
Balam mora suniho  
*Mishra-Mand*

**8.5 ALAP KAMOD**  
Played on Sitar

**8.15 WAR COMMENTARY †**  
B B C talk

**8.25 NEWS IN MARATHI**

**8.35 NEWS IN GUJARATI**

**8.45 FOR THE UNIVERSITIES**  
Modern music (New Styles)  
Discussion in English between KAMAL WOOD  
and WALTER KAUFMANN

**9.0 NEWS IN HINDUSTANI**

**9.20 NEWS IN ENGLISH**

**9.30 B B C NEWS RELAY**

**9.45 A I R VOCALIST**  
Mero sun le bachan mero sun le bachan  
*Bhajan*

Tun dayalu deen hau tun deen hau bhikari  
*Bhajan*

**10.0 "KHWAB-I-MARMAREEN" †**  
Play in Hindustani presented by the DELHI  
DRAMA UNIT

**10.40 SHAIKHLAL QAWWAL AND PARTY**  
Aaj kuchh gunguna raha hun main  
Lutf kya khak zindagani ka  
*Ghazal*

**11.0 \* Close down**

## BOMBAY 2

**4.30 TRANSMISSION I**  
61.48 metres (4,880 kc/s)

**8.0 to 8.5 AS IN BOMBAY 1**

**8.5 BHAVGEET †**

**9.0 L. RANADE:** Wairini hi rajani  
LEELA LIMAYE: Sakhe jagdgar Giridhari  
V. B. SHIRKE: Saad manjul kothun ala

**8.15 to 8.50 AS IN BOMBAY 1**

**8.50 SWAMI VALLABHDAS**  
Sachi kahat ada rang  
*Desi*

**9.0 JALTARANG SOLO**  
*Dhum Bharon*

**9.10 to 10.0 AS IN BOMBAY 1**

**10.0 Close down**

**p.m. TRANSMISSION II**  
41.44 metres (7,240 kc/s)

**12.30 to 2.30 AS IN BOMBAY 1**

**2.30 Close down**

**TRANSMISSION III**  
41.44 metres (7,240 kc/s)

**5.0 to 6.0 AS IN BOMBAY 1**

**6.0 MESSAGES FROM TROOPS**

**6.15 GIRIJABAI KELEKAR**  
Sawan banayo aaj  
*Baroa Malhar*

**6.30 to 7.15 AS IN BOMBAY 1**

**7.15 to 7.30 INTERVAL**  
61.48 metres (4,880 kc/s)

**7.30 MUSICAL INTERLUDE**

**7.35 CALLING RURAL LISTENERS**

**8.5 to 8.25 AS IN BOMBAY 1**

**8.25 SWAMI VALLABHDAS**  
Ayo re git raaja  
Dekho Shyam gahilini  
4.45 to 9.0 AS IN BOMBAY 1

**9.0 FOR THE FORCES**

**9.30 SARANGI RECITAL**  
*Isthai Rageshri*

**9.40 RAMNATH B. MATHKAR**  
Tu an ban veli  
Soniya cha divas aaji  
*Shankara Bhajan*

**10.5 GIRIJABAI KELEKAR**  
Dev dev satya sang  
*Savni-Kalyan*

**10.25 SWAMI VALLABHDAS**  
Babut rahi thori  
Koma re Nand Nand  
*Kedara*

**11.0 \* Close down**

## CALCUTTA I

370.4 metres (810 kc/s)

**8.30 TRANSMISSION I**

**7.25 THOUGHT FOR TODAY**

**7.30 NEWS IN BENGALI**

**7.40 SUDHIRANJAN ROY CHOWDHURY**  
Pandhu he priyatama  
Manuya kahe hot adhir  
*Ghazal Bhajan*

**7.50 SITAR**  
Alap and Gat; *Lalit*

**8.0 BIMALBHUSHAN**  
By ALI AHMED KHAN  
Ratri ase jethay meshe  
Fumi kehal ektu baste diyo  
Kato je tumi manohar  
*Rabindrasangit*

**8.15 NEWS IN ENGLISH**

**8.30 GEETIARGHYA †**  
UTTARA DEBI: Bhikharini koro  
BHABANI DAS: Prabhu bole mora dure rahi  
USHARANI: Shuno Rai Binodini

**8.40 SHORT STORY (Bengali)**

**8.45 READINGS**  
From *Shr mad Bhagat Geeta*  
With comments in Bengali by Pandit LAKSH-  
MAN SASTRI

**9.0 GOSTHALEELA**  
*Pala Kiran*  
Aj sibirinadabana dhame  
Aj sakal rakhal meli  
Ekan jayer kole rahili  
Sridam kahichhe  
Amar eman leela ar habe na  
Pra-Nanda-ki nandana nila mani  
Sung by BIJAY MALLICK AND PARTY

**9.30 \* Close down**

**7.30 SITAR**  
Alap and Gat; *Muttani*  
By ALI AHMED KHAN

**7.45 AKASH KUSUM †**

**8.0 BIMALBHUSHAN**  
Elo re chira kishore  
Ei mahua bane  
Kante tomar dulbe  
*Adhusit*

**8.15 SURER MAYA †**  
SHAILA DEBI: Akash bhara oi je  
SHEELA SARKAR: Chander alo jhalmaliy-  
jay

**SUDHA BANERJEE:** Tomar amar milan  
SAHANA DEBI: Amar man keno  
**8.30 "PARICHAY"**  
Thriller: Produced by SRIDHAR BHATTA  
CHARYA: Presented by MONI GHOSSE.

**SUNIL DAS GUPTA** and others

**8.45 NEWS IN BENGALI**

**9.0 WEEKLY NEWSLETTER**  
(Bengali)  
Relayed from London

**9.15 LOCAL ANNOUNCEMENTS**

**9.20 NEWS IN ENGLISH**

**9.30 B B C NEWS RELAY**

**9.45 TOPICAL TALK (English)**

**10.0 PERLE GOSS (Crooner)**  
Oh baby sweet baby; Was it the moon or  
lover; Walk without you baby; The last call  
for love; America I love you

**10.15 BEHIND THE HEADLINES**  
Topical feature

**10.30 NEWS IN ENGLISH**

**10.40 NEWS IN HINDUSTANI**

**10.50 \* Close down**

## CALCUTTA 2

**p.m. TRANSMISSION I**  
49.92 metres (6,010 kc/s)

**7.25 to 9.30 AS IN CALCUTTA 1**

**9.30 Close down**

**p.m. TRANSMISSION II**  
41.61 metres (7,210 kc/s)

**12.30 to 2.30 AS IN CALCUTTA 1**

**2.30 Close down**

**TRANSMISSION III**  
41.61 metres (7,210 kc/s)



BRAJAGOPAL DAS, who broad- casts classical music from A I R Dacca today.

**5.0 \* TRANSMISSION III**

**5.0 \* TODAY—ANNOUNCEMENTS**  
"BAMAN ABATAR" †: Sketch in Bengali:  
Presented by TWIN DRAMATIC CLUB

**5.30 BINAPANI DEVI:** (Madhupur)  
Vocal music

**5.45 \* SUNILKUMAR ROY**  
*Rabindrasangit*

**6.0 ESRAJ:**  
Alap and Gat; *Pur'a*  
by GOPINATH BHATTACHARYA

**6.15 BINAPANI DEVI (Madhupur)**  
Vocal music

**6.30 NEWS IN ENGLISH**

**6.40 MAZDUR MANDALI**  
Conducted by SUKKHAN BHAIYA  
and RAM BHAROSEY: Des bides: SUKKHAN BHAIYA  
and RAM BHAROSEY: A. RAHMAN: Saqi  
sava maikash nave: *Ghazal*: Buiho-bujhao:  
TUKKHAN BHAIYA, RAM BHAROSEY and  
AFAR AHMED; A. RAHMAN: Tu ankh  
ararak: *Ghazal*

**6.50 MITRASHAKTIR KARNADHAR**  
Allied brains behind the war (5): Madama  
Chiang Kai-shek: Talk in Bengali by MANIN-  
BENI CHATTERJEE

**7.15 BINAPANI DEVI:** Vocal music

**5.0 to 5.30 AS IN CALCUTTA 1**

**5.30 FOR ASSAMESE LISTENERS**  
"Akanir-Mel": Programme for children:  
Conducted by KOKA DEOTA: Presented by  
DINANATH SARMA AND PARTY: Katha-  
batare: Discussion on varied topics of inter-  
ests by KAMAL CHOWDHURY; PURU-  
SHOTTOM DAS: Assamese song

**6.0 to 6.15 INTERVAL**  
61.98 metres (4,840 kc/s)

**6.15 to 6.40 AS IN CALCUTTA 1**

**6.40 SUNILKUMAR ROY**  
*Rabindrasangit*

**6.55 BIJAY DE:**  
*Kafi on Violin*

**7.0 to 8.30 AS IN CALCUTTA 1**

**8.30 COMMERCIAL NEWS**  
(English and Bengali)

**8.45 to 9.20 AS IN CALCUTTA 1**

**9.20 SAROD**  
*Alap and Gat; Kamod*  
By SUDHIR MUKHERJEE

**9.30 SUNILKUMAR ROY**  
*Rabindrasangit*

**9.45 to 10.50 AS IN CALCUTTA 1**

**10.50 \* Close down**

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# LAHORE

276 metres (1,086 kc/s)

## a.m. TRANSMISSION I

- 8.0 \* NAZIR AHMED: *Geet*
- 8.5 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.30 DADRA AUR GHAZAL MALIKA PUKHRAJ: *Di chheens*
- Un geson men shana-iarman na kijiye
- 8.45 NAZIR AHMAD
- Nabin parat maiko chain *Thumri*
- Jhota sab saasar *Geet*
- 8.56 SAZ †
- 9.0 RAJ KUMARI SHIVAPURI *Khayal Desi*
- Naya mori bhai purani *Vilambit*
- Gundh guadh layo *Drut*
- 9.15 GHAZAL AUR DADRA MALIKA PUKHRAJ: Nigah-i-mast se jab koi muskarata hai
- NAZIR AHMAD: Najariya ho gai jigar ke par
- 9.30 \* Close down
- p.m. TRANSMISSION II
- 12.30 \* FILMI DUNYA SE †
- 12.55 NEWS IN HINDUSTANI
- 1.0 LUNCH-HOUR FAVOURITES †
- 1.30 NEWS IN ENGLISH
- 1.40 \* Close down
- TRANSMISSION III
- 6.30 \* RAJ KUMARI SHIVAPURI *Khayal Patdeep Vilambit aur Drut*
- 6.45 NAZIR AHMAD
- Phanwara ham pardesi log *Thumri*
- Preet hai man ka rog *Geet*
- 6.0 MALIKA PUKHRAJ
- Azal se justuju ki sargirani le ke aya hun *Pahari Geet*
- Sapologie di chal
- 6.15 VIOLIN PAR NAGHMA
- 6.20 RAJ KUMARI SHIVAPURI *Bhajan*
- 6.25 LOCAL ANNOUNCEMENTS
- 6.30 NEWS IN ENGLISH
- 6.40 NEWS IN HINDUSTANI
- 6.45 FOR WOMEN

- Comperes: BIMLA and ASGHARI
- "Aurton ka Mushaira" Feature by Syed ABID ALI "ABID"; Song; PUSHPA KAPOOR; "Ghar ki baten (5) Kamron ki safai: Talk in Hindustani by SUGHR BIVI; "Ap aur ham"; Listeners' letters and replies
- 7.30 NAZIR AHMAD
- Bin badal *Thumri*
- 7.35 MALIKA PUKHRAJ
- Dard ki duniya men rahne dijie *Nazm*
- 7.45 RAJ KUMARI SHIVAPURI
- Piyare de gal lagi *Khayal Purta*
- 7.55 BAZAR KE BHAO
- 8.0 \* FOR THE COUNTRYSIDE
- GHULAM JILANI: "Yusuf Zulaikha"; MALIKA PUKHRAJ: *Pahari Geet*; "Luqman de Duare": Talk in Punjabi by G. M. "TABASSUM"; NAZIR AHMAD: *Punjabi Geet*; GHULAM JILANI: "Yusuf Zulaikha"; Punjabi men khabaren
- 8.30 JANG KA RANG
- Review in Hindustani of current events by ABDUL MAJID "SALIK"
- 8.45 NAZIR AHMAD
- Ham par bhi mist-i-ghair hain kyun mehr-baniyan
- 8.50 TOPICAL TALK
- 9.0 \* NEWS IN HINDUSTANI
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 INDIAN DANCING (5) †
- Dancing today: Talk by RAM GOPAL
- 10.0 MALIKA PUKHRAJ
- Nakhat-i-zulf se neendon ko basa de a kar *Pahari Geet*
- 10.15 NAZIR AHMAD
- Sajni bin kaise kati mori rain *Dadra*
- Shamaa ne hat kuchh aisi kahi parwane se
- 10.27 RAJ KUMARI SHIVAPURI
- Vocal music
- 10.42 SARANGI PAR SURATH
- 10.47 MALIKA PUKHRAJ
- Yun dekhiye keh bar-i-tamanna utha sakun *Dholak ka Geet*
- 11.0 \* Close down

# LUCKNOW

293.5 metr's (1,022 kc/s)

## a.m. TRANSMISSION I

- 7.30 \* QAMAR HUSSAIN KHAN
- Raje damroo *Sadra Gunkali*
- Vidyadhar guni *Sadra Khas*
- 7.50 K. L. SAIGAL AUR KANAN DEVI †
- 8.5 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.30 SHAHJAHAN BAI
- Ghazal; Dadra aur Geet*
- 8.50 RAG DESI
- HUSAIN BAKHISH: Sarangi
- ILYAS KHAN: Sitar
- 9.0 QAMAR HUSAIN KHAN
- Kaho kyon na ae *Khayal Lalit*
- 9.20 SHAHJAHAN BAI
- Ishq ko pardadari hun ki manzoor nahin *Ghazal Geet*
- Ghar so man ke meet
- 9.30 \* Close down
- p.m. TRANSMISSION II
- 12.30 \* MILE JULE GANE †
- 12.55 NEWS IN HINDUSTANI
- 1.0 BHAJAN AUR DOGANE †
- 1.20 SAZ SANGEET †
- 1.30 NEWS IN ENGLISH
- 1.40 Close down
- TRANSMISSION III
- 5.30 \* BENAZIR BAI
- Dekh kar hun-i-benaqab tira *Ghazal Dadra*
- Khelat rahli Rama
- 5.45 BARHE CHALO BARHE CHALO
- Chorus by A I R ARTISTS
- 5.55 QAMAR HUSAIN KHAN
- Tan yovan da man *Khayal Bhupali*
- Ram kare kabin nainan na ujhen *Thumri*
- 6.15 BENAZIR BAI
- Hun ko ai Khuda-i-husn fitrat-i-beqarar de *Ghazal*
- 6.25 LOCAL ANNOUNCEMENTS
- 6.30 NEWS IN ENGLISH
- 6.40 NEWS IN HINDUSTANI
- 6.45 ILYAS KHAN
- Alap and *Gas Barua* on Sitar
- 7.0 BENAZIR BAI
- To se lagi preet *Thumri*
- Mili hai himmat-i-ali woh bada-noshon ko *Ghazal*
- 7.20 QAMAR HUSAIN KHAN
- Ae gharib nawaz *Khayal Behagra*
- Sawan ki boondaniyan *Kedaru*
- 7.41 JUTHIKA ROY †

- 7.45 ZAMANE KI RAFTAR
- Weekly review of current events in Hindustan by M. A. JAMII.
- 8.0 \* HAMARA PANCHAYATGHAR
- Panghat *Solar*: URMILA DEVI BHARGAVA: Adarsh nariyan; Chand Bibi: Talk by JAI DEVI SRI VASTAVA; *Filmi Geet* †; Bahino tumhaa khat mila; *Panna*: URMILA DEVI BHARGAVA
- 8.30 PREM BHAV
- Musical presentation of poems from SURDAI and MIKA; Featuring: GAUHR SULTAN; D. C. DUTT and K. D. RAHUT; Production: S. N. BALI
- 8.50 TOPIC OF THE DAY
- BENAZIR BAI: *Ghazal*
- 9.0 \* NEWS IN HINDUSTANI
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 HOW IT BEGAN †
- (The story of a British invention) †
- (1): Muddock and egg lighting; Talk by Brigadier-General Sir HAROLD HARTLEY (London Transcription Service Recording)
- 10.0 RAG RAGNIYAN: *Geetanjali* †
- 10.30 RANG-O-BOO
- QAMAR HUSAIN KHAN: Poshak basnon k gulzar men dhani hai *Ghazal*
- BENAZIR BAI: Haween chalin aur kali muskurai *Ghazal*
- 10.45 \* Close down

# DACCA

257.1 metres (1,187 kc/s)

## p.m. TRANSMISSION I

- 1.0 \* SUR-O-CHHANDA †
- Selection of gramophone records
- 1.30 NEWS IN ENGLISH
- 1.40 MOHAMMAD YUSUF KHAN QURAIISHI
- Jao langar tum *Khayal; Shudh Sarang*
- 2.0 NEWS AND VIEWS
- 2.10 NEWS IN BENGALI
- 2.15 MANDRARAHAR RECITAL
- PRİYALAL CHOWDHURY
- 2.30 PRAKTANI †
- K. MULLICK and ANGURBALA
- 2.45 MOHAMMAD YUSUF KHAN QURAIISHI
- Rut barkha ki *Dadra*
- Zindagi ka
- 3.0 \* Close down
- p.m. TRANSMISSION II
- 5.0 \* KHELAGHAR (For Children)
- Rays of knowledge by SONADA; Tomader Anurodhe †; Desh bidesher khabar; Tomader saurodhe †; Aiker dak
- 5.30 APOSH †
- Humorous sketch: Presented by BIRENDRA KRISHNA BHADRA and others
- 5.45 YOUR FAVOURITE TUNES
- Contemptibles *Stantly*
- Poet and peasant *Supper*
- Standchen aubade *Henmann*
- Gold and silver *Lekar*
- Played by the BAND of the EASTERN FRONTIER RIFLES
- Conducted by Jamadar GOMAN SINGH
- 6.15 UTPALA GHOSH
- Aji madhu rati *Ragpradhan*
- Mujhe lagi lagaa *Bhajan*
- 6.30 NEWS IN ENGLISH
- 6.40 LOCAL ANNOUNCEMENTS
- 6.45 TANCHAKRA
- A I R ORCHESTRA
- Conducted by MANORANJAN MUKHERJEE
- 7.0 BURMESE PROGRAMME

## 7.30 THE JAPANESE AND RELIGION (5)

- The Japanese new religion: Talk in English by Rev. H. D. NORTHFIELD
- 7.45 BRAJAGOPAL DAS
- Sanchi kabo mose *Thumri*
- Sedin halechhile *Ragpradhan*
- 8.0 LISTENERS' LETTERS
- 8.10 FLUTE
- SADEQ ALI
- 8.15 TOPIC OF THE DAY
- 8.25 UTPALA GHOSH: Vocal
- 8.45 NEWS IN BENGALI
- 8.55 NEWS COMMENTARY (Bengali)
- 9.0 \* NEWSLETTER IN BENGALI
- 9.15 LOCAL ANNOUNCEMENTS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 RABINDRAGITI †
- 10.0 BETAR RASHMI
- Views of those who are in the know of the affairs of the day
- 10.10 BRAJAGOPAL DAS
- Beli arabe *Khayal; Begeshri*
- 10.30 NEWS IN ENGLISH
- 10.40 NEWS IN HINDUSTANI
- 10.50 Close down

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# MADRAS

# TRICHY

396 metres (758 kc/s)

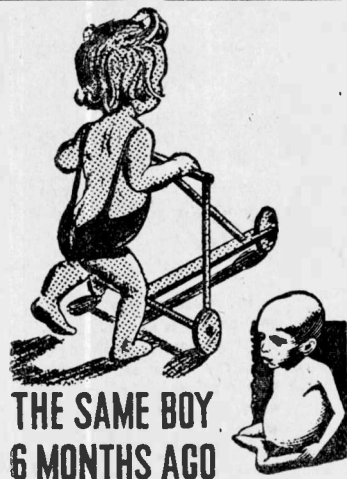
## MADRAS I

211 metres (1,420 kc/s)  
**a.m. TRANSMISSION I**  
**7.30 SWAGATAM**  
 Sriraghubala—Hamsadwani—Adi  
**7.40 P. B. RANGACHARI †**  
 Inre enadu; Padiyai; Bhaja bhaja  
**7.50 NEWS IN TAMIL**  
**8.0 K. B. SUNDRAMBAL †**  
 Aduttanai; Vazhi maraithirukku; Oru nalum  
**8.15 NEWS IN ENGLISH**  
**8.30 N. RADHAKRISHNA NAIDU**  
 Clarinet  
 Nrinavathi sukhadu—Ravichandrika—Adi  
 Adamodigalada—Charukeri—Adi  
 Manasa etulortune—Malayamarutam—Rupakam  
 Vijayambike—Vijayanagari—Adi  
**9.0 Close down**  
**p.m. TRANSMISSION II**  
**1.0 FOR CHILDREN (Tamil)**  
 Nirodavi; Pattu; Pirandanai kondattam;  
 Vinavidai; Mayaval; Natakam; Bhoodham  
 sonna kadai (1); Parakkudu par paravai;  
 Pattu; Siruvur tapal  
**1.30 NEWS IN ENGLISH**  
**1.40 FILM FARE †**  
 "ASHOK KUMAR"; Madanane va  
 "PARASURAMAR"; Sokama  
 "KRISHNAN THEODU"; Needi ido  
 "BHOO KAILAS"; Mayalu  
 "VENKATESWARA MAHATMAMU";  
 Kavare; Premamayamu  
**2.0 NEWS IN TAMIL**  
**2.5 VEENA: A I R ARTIST**  
**2.10 N. RADHAKRISHNA NAIDU**  
 Clarinet  
 Niducharanamule—Simhendramadhyamam—  
 Chapu  
 Ramasannubrova—Harikambhoji  
 Chandrasekara—Sindhubhairavi—Adi  
**2.30 AFTERNOON VARIETY †**

**3.0 T. D. CUNNIAH NAIDU**  
 Siva siva sivaena—Kamavordhini—Adi  
 Iniyakulum—Sivanandhi—Adi  
 Sivanai ninaindavar—Hindolam—Adi  
**3.30 Close down**  
**TRANSMISSION III**  
**4.30 \* FOR CHILDREN (English)**  
 Request programme  
**5.0 TEA-TIME MUSIC †**  
 AMBROSE and his ORCHESTRA  
 Little steeple pointing to a star; Do I love you;  
 Falling leaves; Lets be buddies; I understand;  
 Moonlight in Mexico; There goes that song  
 again; Listeners' requests  
**5.30 RACHAPUDI SITAPATI RAO**  
 Srimahaganapati—Gaula—Tripura  
 Telisirama—Purnachandrika—Adi  
 Kotinadulu—Todi—Adi  
**6.0 COMMERCIAL NEWS**  
**6.15 VARIETY †**  
**6.30 NEWS IN ENGLISH**  
**6.40 "NISRENT"**  
 Bhaugeets composed by D. V. KRISHNA-  
 SASTRY  
 "BALA"; Okasari rava Sindhubhairavi  
 "RAJANI"; Adisstantu Ragamalika  
 "BALA"; Madhayanamo Bhimpalasi  
 "MALLIK"; Kaluvapoobratuku Malhaus  
**7.10 TIRUMULLAIVAYAL SRINATHAN**  
 Sri Ganapati—Devamanohari—Adi  
 Inbam tarum—Kharaharapriya—Adi  
 Indaudyogam—Mohanam—Adi  
 Padum chidambaramam—Tilang—Adi  
**7.35 NEWS IN TAMIL**  
**7.45 DWARAM VENKATASWAMI NAIDU**  
 Violin  
 KALPATI RAMANATHAN (Mridangam)  
 MADRAS A. KANNAN (Kanjeera)  
 VILVADRI IYER (Ghatam)  
**9.15 \* LOCAL ANNOUNCEMENTS**  
**9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**  
**9.45 "FIGHTING FORCES"**  
 Programme arranged with the co-operation  
 of A.D.P.R. Southern Army  
**10.0 RACHAPUDI SITAPATI RAO**  
 Nilayatakshi—Mayamalavagula—Tripura  
 Jagadabhirama—Kanada—Adi  
 Mivalaganadoshemmi—Kapi  
**10.30 Close down**

## MADRAS 2

**a.m. TRANSMISSION I**  
 49.3 metres (6,085 kc/s)  
**7.0 to 7.40 AS IN MADRAS 1**  
**7.40 NEWS IN TELUGU**  
**7.50 MORNING VARIETY †**  
 RAJESWARA RAO: Priya janani; Heprabho  
 RAJESWARARAO and BALASARASWATI:  
 Kavya panamu  
**8.0 to 9.0 AS IN MADRAS 1**  
**9.0 Close down**  
**p.m. TRANSMISSION II**  
 41.27 metres (7,270 kc/s)  
**1.0 to 2.0 AS IN MADRAS 1**  
**2.0 VEENA: A I R ARTIST**  
**2.5 NEWS IN TELUGU**  
**2.10 to 3.30 AS IN MADRAS 1**  
**3.30 Close down**  
**TRANSMISSION III**  
 41.27 metres (7,270 kc/s)  
**4.30 to 6.15 AS IN MADRAS 1**  
**6.15 LOKAVARTA**  
**6.22 KALACHAKRA**  
**6.30 to 7.0 AS IN MADRAS 1**  
**7.0 SATRUPRACHARAPARI-SEELANA**  
 Talk in Telugu  
**7.10 FOR THE VILLAGES (Telugu)**  
 Vanavitharam: Feature  
**7.25 NEWS IN TELUGU**  
**7.35 RURAL NOTES (Telugu)**  
**7.45 to 9.20 AS IN MADRAS 1**  
**9.20 KANCHAN †**  
 Jamma ke uspar; Tera kaun; Nidiyake tatpe  
**9.30 M. U. A. C. ORCHESTRA †**  
 Pahi parvata Arabbi  
 Mundu venuka Darbar  
**9.45 to 10.30 AS IN MADRAS 1**  
**10.30 Close down**



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Lt.-Col. S. J. LEMIN, who recently broadcast a talk from Madras, on "Unwitting Traitors".

**a.m. TRANSMISSION I**  
**7.45 \* MUSICAL PRELUDE †**  
 Manam kulira Ragamalika  
**7.50 NEWS IN TAMIL**  
**8.0 COLUMBIA ORCHESTRA †**  
**8.15 NEWS IN ENGLISH**  
**8.30 SATURDAY MORNING VARIETY †**  
 "GANGAVATAR": Anandamayam; "MANON-  
 MANI": Mohanangavadane; "ASHOK KU-  
 MAR": Madamane va; "BHAKTA NARA-  
 DAR": Kamala malai; "ARUNDATT": Irai-  
 vanai kanden; "SIVAKAVI": Amba manam  
 kanindu; "RISYA SRINGAR": Nane bhagyavati;  
 "VISVAMOHINI": Jivita margam; "KADAM-  
 BARI": Une jalado; "SIKANDAR": Kilokilo  
**9.0 \* Close down**  
**p.m. TRANSMISSION II**  
**1.0 \* UMAYALPURAM S. RAJA-  
 GOPALA IYER: Violin**  
**1.30 NEWS IN ENGLISH**  
**1.40 KOLAR RAJAM †**  
 Deva kripa nidhiye; Sankara Karunakara; Hara-  
 bara sambasiva  
**1.50 K. TAVAMANI DEVI †**  
**2.0 NEWS IN TAMIL**

**2.5 M. A. PARVATI AMMAL**  
 Varnam—Nata—Adi  
 Sudananda tandavam—Bahudari—Adi  
 Kripaya palaya—Charukeri—Chapu  
 Edukittanai modi—Surati—Rupakam  
**2.30 \* Close down**  
**TRANSMISSION III**  
**5.0 \* UMAYALPURAM S. RAJA-  
 GOPALA IYER: Violin**  
 Sarojadala—Sankabharanam—Adi  
 Paramukham—Kharaharapriya—Adi  
 Kanakanaruchira—Varali—Adi  
 Sri Ramam—Purukalyani—Pallavi—Adi  
 Manavasada—Kanada—Rupakam  
 Yare ivar—Uteni—Adi  
**5.40 JIVASAKSHI MALAI VILAK-  
 KAM**  
 Exposition in Tamil by Swami SARAVANA-  
 BHAVANANDA; Devotional songs  
**6.0 M. A. PARVATI AMMAL.**  
 Paripalayaman—Ritigaula—Rupakam  
 Adum Deivam—Kambodi—Adi  
 Sarasajanabha—Todi—Chapu  
 Nidam nidam—Kuntalavarali—Adi  
 Viharamanasa—Kapi—Chapu  
**6.30 NEWS IN ENGLISH**  
**6.40 FOR THE VILLAGES**  
 Adi Devane; Mango Canning; Paimboe  
 Chilambu; Siddar Padal; Kettaya Sangati;  
 Manam niari malare †  
**7.15 VANIBA POKKU**  
 Tani Mudal: Talk in Tamil by V. SESHASA-  
 YEE, on problems of private capital and  
 investment  
**7.30 \* LOCAL ANNOUNCEMENTS**  
**7.35 NEWS IN TAMIL**  
**7.45 AS IN MADRAS**  
**9.0 THE PSYCHIC TIP**  
 A racing uncertainty; Story with a moral by  
 LOUIS R. BRIAULT  
 (B B C recorded programme)  
**9.15 CHAUDAMANI †**  
**9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**  
**9.45 SITAR AND JALTARANG**  
 A I R ARTISTS  
**10.0 MELODY TIME †**  
 ARIYAKUDI RAMANUJA IYENGAR  
 Nikela nayeda; Devamanohari; Parama pavana  
 Purukalyani; Samajavarada; Suddasavari  
 MUSEE SUBRAMANYA IYER  
 Navasiddhi peralum; Kharaharapriya; Niru-  
 pamanasa sami; Behag; Ettanai sonnalume  
 Saveri  
 CHITTOOR SUBRAMANYA PILLAI  
 Unnai charan pugunda; Kalyani; Mavallaga-  
 damma; Mand; Hara bara siva; Supeshini  
**10.30 \* Close down**

## ADDITIONAL SOUTH INDIAN SERVICE

**a.m. TRANSMISSION I**  
 25.45 metres (11,790 kc/s)  
**7.30 RADIO VADYA GOSHII †**  
 Kanden avan ezhi; Sinnamsirukuzhandai  
**7.40 NEWS IN TELUGU**  
**7.50 NEWS IN TAMIL**  
**8.0 FAVOURITES †**  
 Kuzhalasai; Asai kondenvande; Damodaran-  
 murga; Kanniparuvattile  
**8.15 NEWS IN ENGLISH**  
**8.30 TOPICAL TALK (Tamil)**  
 J. THANGAVELU  
**8.40 VIOLIN AND VIOLA**  
 A I R ARTISTS  
 Giribabala Revagupti  
 Paramatmani Bhuvanagandhari  
 Pavanamura Manirangu  
 Brovabharama Bahudari  
**9.0 Close down**  
**p.m. TRANSMISSION II**  
 25.45 metres (11,790 kc/s)  
**2.0 NEWS IN TAMIL**  
**2.5 NEWS IN TELUGU**  
**2.10 SCREEN SONGS †**  
 U. R. JEEVARATNAM; Nee arivai  
 R. SATYANARAYANA; Lavukintaya  
 BENA; Maj unke ba  
 P. V. CHINNAPPA; Adimai unakku  
 BALAMANI; Manohara  
 PANKAJ MULLICK; Kab tak nirash ki

**2.30 S. SHYAMALA**  
 Etulabrotuvu Chitraukam  
 Yachana Durbar  
 Teratiyagarada Goulipanva  
 Nititkala Kalyani  
 Brochevarevarura Khama  
**3.0 Close down**  
**TRANSMISSION III**  
 41.61 metres (7,210 kc/s)  
**8.30 S. SHYAMALA**  
 Enduku Todi  
 Neekela Devamanohari  
 Aparadhama Rasmi  
 Niducharanamule Simhendramadhyamam  
 Tillana Atana  
**9.0 "VIDUMURAI"**  
 Sketch in Tamil  
**9.15 FILM DUETS †**  
 G. N. BALASUBRAMANYAM and M. S.  
 SUBBULAKSHMI; M. K. THIAGARAJA  
 BHAGAVATAR and AMRITAVALLI; V. S.  
 SRINIVASAN and KAMALA BAI; V. NA-  
 GIAH and MALATI  
**9.30 CHAMBER MUSIC †**  
 Quartet No. 13 in A Minor Opus 13  
 Assai sostenuto—Allegro; Adagio, ma non tanto;  
 Molto adagio—Andante; Alla marcia; Allegro  
 appassionato Beethoven  
**10.15 THE ROYAL AIR FORCE**  
 Recorded programme in the London Trans-  
 cription service series "Battle Honour"  
**10.30 Close down**

# DELHI

## DELHI 1

338.6 metres (886 kc/s)  
**a.m. TRANSMISSION I**  
**7.30 FARHAT JAHAN BIBBO**  
 Daiya kahan gae *Khayal Bilawal*  
**7.45 USMAN KHAN**  
 Ae tegh-iyar mil ke gae se juda na ho  
 Sakht beparva tha akhir magaban mara gaya  
**7.55 FILMI GANE †**  
**8.5 NEWS IN HINDUSTANI**  
**8.15 NEWS IN ENGLISH**  
**8.30 RASAD BANDI**  
 Talk in Hindustani by S. MAHMOOD  
**8.35 BANDE HASAN (Nahan)**  
*Khayal Jaunpuri: Vilambit aur Drut*  
**8.50 NABI JAN**  
 Balamwa tuu kya jano preet  
 Aql so astan se door, naheen  
**9.0 DULARI BAI**  
 Woh ake khwab men taskin-i-istirab to de  
 Sajjan suna sah sansar  
**9.10 RAM AUTAR**  
*Thumri*; Asar ke zar naheen hota  
**9.20 DELHI RADIO ORCHESTRA**  
*Bilawal*  
**9.25 AHMAD RAZA KHAN**  
*Lichitra Veena recital*  
**9.40 FARHAT JAHAN BIBBO**  
 Suraiya dekke bina  
**9.55 NABI JAN**  
 Ibn-i-Maryam hua kare koi  
**10.0 NEWS IN ENGLISH**  
**10.7 DULARI BAI**  
 Ras ke bhare tore nain  
 Dil churakar nigah hai khamosh  
**10.20 MALIKA UKHRAJ,**  
**KHURSHID †**  
**10.30 CHILDREN'S HOUR**  
 Hain ne bandar naena ke dekh liya: *Qawwali*  
 sung by CHUNNU MIAN and his gang;  
 Subah nau baje: Skit; Anparh julaha ki  
 cunaaki; Story; Yani be manii; Poem sung by  
 MITHU MIAN; Qudrat ke khel; Pary; Bar; b;  
 kaise chup hain; Talk; Char ki bahar;  
 General knowledge; Lo khat suno; Young  
 listeners' letters and replies by CHUNNU  
 MIAN; Hamare mehmanon se milie  
**11.30 USMAN KHAN**  
*Dadra*  
 Main hoon mushtaq-i-jafa mujh pe jafa aur sahi  
**11.40 NABI JAN**  
 Lagi mori b ndya chamkan lagi  
**11.45 BANDE HASAN**  
 Kajra re tere usain *Khayal Gaur Sarang*  
**p.m.**  
**12.0 SONGS WITH A STORY †**  
**12.55 NEWS IN HINDUSTANI**  
**1.0 JACQUES OFFENBACH**  
 (1819-1880) †  
*Greenwich Time Signal at 1.30 p.m.*  
**1.30 NEWS IN ENGLISH**  
**1.40 GEORGES BIZET (1838-1875) †**  
 2.0 Close down

**TRANSMISSION II**  
**5.30 BANDE HASAN**  
*Khayal Hindrabai Sarang Vilambit aur Drut*  
**5.45 DULARI BAI**  
 Teri mehfil men soz-i-jawidani leke aya hun  
 Fagal tuje kon sanjhai *Geet*  
**5.55 NABI JAN**  
 More najarya ke ban  
 Gulzar-i-hasi-o-booq na beganawar dekh *Dadra*  
**6.5 USMAN KHAN**  
 Lab-i-megun ka tacana hai ke jeena hoga  
**6.10 FARHAT JAHAN BIBBO**  
*Khayal Faria, Dhanasari Vilambit aur Drut*  
**6.30 NEWS IN ENGLISH**  
**6.40 NEWS IN HINDUSTANI**  
**6.45 LOCAL ANNOUNCEMENTS**  
**6.50 DULARI BAI**  
 Tori mad bhari ankhyan ketari maro na *Dadra*  
 Lag chuki ag ashyane men  
**7.0 MILE JULE GANE †**  
**7.15 USMAN KHAN**  
*Thumri*; Nigahen chherti hain khud tarana  
**7.30 JAWAB MEN**  
**7.45 FARHAT JAHAN BIBBO**  
 Ashob-i-huan ki bhi koi daatan rahai  
**8.0 NABI JAN**  
 Agar is jahan men mohabbat na hoti  
 Ae huan-i-yar ki beten karen

All times are given in Indian Standard Time

**8.10 AIRVOICE ORCHESIRA**  
*Emas*  
**8.15 FOR VILLAGERS**  
 "Dharam Kairi"; Swang jise BHARAT CHAND  
 aur unke satthi pesh karenge; Khabaren aur  
 bazar ke bhao  
**9.0 NEWS IN HINDUSTANI**  
**9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**  
**9.45 CITIES AND CULTURE (2)**  
 The mediaval city; Talk by Dr. I. H  
 QUREISHI  
**10.0 CLIFFORD HUNTSMAN**  
 (Pianoforte)  
 "Fantasie"  
 Kinderscenen  
 Soiree Dans Grenade  
 Iwo Arabesques  
**10.30 N. B. C. SYMPHONY**  
**ORCHESTRA †**  
**11.0 Close down**

## DELHI 2

**1.m. TRANSMISSION I**  
 60.48 metres (4,960 kc/s)  
**7.30 to 9.10 AS IN DELHI 1**  
**9.10 to 9.25 INTERVAL**  
 48.47 metres (6,190 kc/s)  
**9.25 to 11.30 AS IN DELHI 1**  
**11.30 to 11.45 INTERVAL**  
 41.45 metres (7,290 kc/s)  
**11.45 to 2.0 p.m. AS IN DELHI 1**  
 2.0 Close down  
**p.m. TRANSMISSION II**  
 41.15 metres (7,290 kc/s)  
**5.30 to 6.45 AS IN DELHI 1**  
**6.45 to 7.0 INTERVAL**  
 60.48 metres (4,960 kc/s)  
**7.0 to 7.45 AS IN DELHI 1**  
**7.45 FOR TROOPS IN INDIA AND**  
**CEYLON**  
**8.25 RAM AUTAR**  
*Thumri aur Ghazal*  
**8.35 USMAN KHAN**  
 Na aya hamen bhq karna na aya  
 Jab tawajjan teri naheen hoti  
**8.45 BANDE HASAN**  
*Khayal Bhopali*  
**9.0 to 9.30 AS IN DELHI 1**  
**9.30 RAM AUTAR: Thumri**  
 Mohabbat men aram sab chahate hain  
**9.40 NABI JAN**  
 Zakhmi jigar kar dala *Dadra*  
**9.45 to 10.0 AS IN DELHI 1**  
**10.0 DULARI BAI**  
 Ghair len mehfil men bese jam ke  
 Nayya laga de par *Geet*  
**10.10 USMAN KHAN**  
 Jia men lagi an ban *Dadra*  
 Ankhon men ake khun-i-dil apna tapak para  
**10.20 BANDE HASAN**  
*Khayal Kamra Vilambit aur Drut*  
**10.35 VIOLIN RECITAL: A I R**  
**ARTIST**  
**10.45 FARHAT JAHAN BIBBO**  
*Tiark Kamod; Ghazal*  
**11.0 Close down**

## DELHI 3 & 4

SEE PAGE 11

**Exide**  
**BATTERIES**  
 FOR  
**YOUR RADIO**  
**AND CAR**

• Time Signal

# PESHAWAR

476.9 metres (829 kc/s)

## 3.m. TRANSMISSION I

**8.0 \* R. L. BHATNAGAR †**  
**8.5 NEWS IN HINDUSTANI**  
**8.15 NEWS IN ENGLISH**  
**8.30 MAQSOOD ANWAR**  
 Hans hans garwa lagae *Thumri*  
 Apni ujree hui dunya ki kahani hoon main  
**8.45 FLORIS THAKURDASS**  
 Bhaj le Hari ka nam  
 Kya preet kiye sukhd paya *Bhajan Geet*  
**8.55 SARDAR ABDUL AZIZ**  
 Anke rahe ba nibankhana-i-janat ura  
 Pce bin hoga kaun sahara *Naat Geet*  
 Khush anken to shab khwab kuncer man bina-  
 sheenam *Farsi Ghazal*  
**9.10 PREM PHULWARI †**  
**9.25 MAQSOOD ANWAR**  
 Balam matware *Dadra*  
**9.30 PUSHTU PROGRAMME**  
 Relayed from Delhi  
**9.45 FLORIS THAKURDASS**  
 Dil hai parae bae men *Geet*  
**9.50 PESHAWAR RADIO**  
**ORCHESTRA : Shudh Sarang**  
**10.0 SARDAR ABDUL AZIZ**  
 Naqah mittce hai kironn ka ubhara kis me  
**10.10 MAQSOOD ANWAR**  
 O jangos phurera *Punjabi Geet*  
**10.15 \* Close down**

## p.m. TRANSMISSION II

**12.30 \* FILMI GANE †**  
**12.55 NEWS IN HINDUSTANI**  
**1.0 FOR TRIBAL AREAS (Pushtu)**  
*Bejuri Naghina: KHYBER RADIO ORCHES-*  
**TRA; CHISHTI CHAMAN JAN: Da yar da**  
**dara jawabi shum-Lapp; Bar bar sa am-**  
**Lobha; Available market rates and local an-**  
**ouncements; MUTAWALI AND PARTY:**  
*Tang Takor: Da pukhtano da hujro qadimi*  
 majlis pa rabab, mangi au tambal  
**1.30 NEWS IN ENGLISH**  
**1.40 FOR TRIBAL AREAS (Contd.)**  
*Rubai au Ghazal; MOBIN KHAN: Wakht de*  
 aish da tarab tair sho khazaan raghe—*Rubai;*  
 Mata maaloo... shoo mohabbat le janna kawaq  
 —*Ghazal; CHISHTI CHAMAN JAN: Be Le*  
 tana yara nan sok me disqarar de—*Ghazal;*  
 Starge de khunare di—*Neemakai; Pa Japan*  
 Talk; *Tang Takor: MUTAWALI AND*  
**PARTY; Da pukhtano da hujro qadimi majlis,**  
 pa rabab mangi au tambal  
**2.16 PUSHTU PROGRAMME**  
**2.30 \* Close down**

## TRANSMISSION III

**5.30 \* FLORIS THAKURDASS**  
 Ek shikve par qiamat ho gai *Chazal*  
**5.35 MAQSOOD ANWAR**  
 Bairan ghar rahin ja *Dadra*  
 Meu dard se dil behlata hun jab uljhan si  
**5.45 FOR CHILDREN**  
 Too hi jag ka data hai; Chorus; Khyber Parli-  
 ament; Bachhon ko jsmani saza deia qanooni  
 jurin houn chahye; **BANSI LAL: Song;**  
 Boocha Deo aur Nai; Story by FAHIM BEG  
 CHUGHITAL; Bachhon ke khat; Nae mehman;  
 Compere APA PARVEEN  
**6.25 LOCAL ANNOUNCEMENTS**  
**6.30 NEWS IN ENGLISH**  
**6.40 NEWS IN HINDUSTANI**  
**6.45 TOPICAL TALK**  
**6.55 PUSHTU PROGRAMME**  
**7.25 FOR RURAL AREAS (Pushtu)**  
*Tang Takor: MUTAWALI AND PARTY;*  
 Da pukhtano da hujro qadimi majlis pa  
 rabab, mangi au tambal; **CHISHTI CHAMAN**  
**JAN: Tol umar me tair sho da armaan khalp**  
 junaan—*Ghazal; Hagha dam zama da zra sabar*  
 tamam lar—*Neemana; Mujaniden-i-lalam(5);*  
 Umar ibn al Aas talk by M. MOHAMMAD  
**UKUS; MOBIN KHAN: Khudaya si** a  
 dar walar yam barran tor makh—*Rubai;*  
 Da ishq de ka janoon de za pa khpale na pohai-  
 gan—*Ghazal; SOHBAT KHAN: Izat*  
 ghwara pa migdar da khalp amal—*Rubai;*  
**CHISHTI CHAMAN JAN: Khaqal da yar da**  
 ghama payan—*Tappe; Raura rainbai cham-*  
 bil guluna—*Laha; Sarinda by GUL MEER;*  
**MUTAWALI AND PARTY: Tang Takor; Da**  
 pukhtano da hujro qadimi majlis pa rabab,  
 mangi au tambal; **CHISHTI CHAMAN JAN:**  
 Ta rasha kharo ro ro ume kra pusan—*Neem-*  
**ka; Tomorrow's programme**  
**8.25 SHAB-I-TAREEK**  
*Nazm by AFSAR*  
 Presented by FLORIS THAKURDASS  
**8.33 MAQSOOD ANWAR**  
 Kabhe satao molie sanwariya *Thumri*  
**8.43 CHORUS †**  
**8.50 SARDAR ABDUL AZIZ**  
 Hasti-i-ma naqab shuden rukh-i-diffarce ro  
**8.55 FLORIS THAKURDASS**  
 Dhan prem ki rakh lagale too *Geet*  
**9.0 \* NEWS IN HINDUSTANI**  
**9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**  
**9.45 HATTAK IZZAT †**  
 Play by GHALIB MUSTAFA, presented by  
 LAHORE DRAMA UNIT  
**10.30 AFGHAN-PERSIAN**  
**PROGRAMME**  
 11.10 Close down

**When you buy sewing cotton—**

Good sewing thread has a name. The name is Shivaji. Be sure to ask for this dependable made-in-India product when next you need thread for needle-work, and see that your dealer gives it you

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 William  
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† Electrical recording

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# BOMBAY

# CALCUTTA

## BOMBAY I

244 metres (1,231 kc/s)  
**8.00 TRANSMISSION I**  
 Film tune played by the COLUMBIA STUDIO ORCHESTRA  
**8.5 NEWS IN HINDUSTANI**  
**8.15 NEWS IN ENGLISH**  
**8.30 VARIETY †**  
*Colaba Time Signal at 8.45 a.m.*  
**8.50 NEWS IN MARATHI**  
**9.0 NEWS IN GUJARATI**  
**9.10 TOMORROW**  
**9.15 VATSALABAI PARVATKAR** *Devi Bhairavini*  
 Mero more bo  
 Tum bin bolun  
**9.50 JALFARANG SOLO** *Dhan Sarang*  
**10.0 SHYAM SARDESAI** *Bibha*  
 Ek pal hua  
**10.30 \* Close down**

## TRANSMISSION II

**11.0 \* A I R ORCHESTRA** *Shuddh-Sarang*  
**11.10 RAFIQUE GHAZNAVI** *Dadra Bhairavini Ghosal*  
 Tum bin aahin  
 Lab pe kya baat ayi jati hai  
 Aftab-i-Masqi  
**11.30 GUJARATI SONG †** *Garbi*  
 Kije thame mohini  
 Hun shun jani je vhalo  
**11.45 USTAD FAIYAZ KHAN (Baroda)** *Semant Sarang Goud-Sarang*  
 Mayi piya ko  
 Sainya meadi rachani  
**p.m.**  
**12.45 NEWS IN MARATHI**  
**12.50 NEWS IN GUJARATI**  
**12.55 NEWS IN HINDUSTANI**  
**1.0 MUSIC FROM THE FILM †**  
**1.30 NEWS IN ENGLISH**  
**1.40 LUNCH-HOUR MUSIC †**  
 The B B C ORCHESTRA: Conducted by Sir HENRY WOOD *Vaughan Williams*  
 Serenade to music  
 MYRA HESS (Piano) with ORCHESTRA *Schubert*  
 Concerto for Piano and Orchestra in A Minor  
**2.30 \* Close down**

## TRANSMISSION III

**5.0 \* SHYAM SARDESAI** *Jajiwanti*  
 Achal raho raj  
 Jhapan jhapan bajna  
**5.30 SARANGI: Purva-Kalyan**  
**5.40 MIXED MUSIC †**  
 ZEENAT BEGAM and SHANTA: Sakhi tara jhula hai anmol

**SADHANA AUSADHALAYA**  
 Dacca - Bengal

Pure and Genuine Ayurvedic medicines are manufactured under the direct supervision of Adhyaksha Dr. Joges Chandra Ghose, M.A., F.C.S. (London), M.C.S. (America), Ayurvedsastri, formerly Professor of Chemistry, Bhagalpur College. Please send the details of your disease, however chronic, to the Adhyaksha at our Head Office at Dacca, or consult our Branch Kaviraj for best treatment.

BRANCHES ALL OVER INDIA

APARNA ROY AND PARTY: Barkha rita Chorus  
 BINA CHOWDHARY: Dard bhari hai yeh Nam  
 SUMATI BANOLIKAR: Lapat chhapat Bhaugeet  
**5.55 LOCAL ANNOUNCEMENTS**  
**6.0 RAFIQUE GHAZNAVI** *Thumri Film Gait*  
 More nain lage unhin sang  
**6.20 SUMATI TRILOKEKAR** *Tilang*  
 Piya mora man le  
**6.30 NEWS IN ENGLISH**  
**6.40 NEWS IN HINDUSTANI**  
**6.45 VATSALABAI PARVATKAR** *Puria Bhajan*  
 Swapne man aye  
 Kanna mukh se na bolo  
**7.15 PREMA** *Bhaugait*  
 Tuza aani mara prema  
**NIRJHAR GURU KELA**  
 Manin myao nijhar g.s.s. kala  
 Mayde's compositions g.s.s. by A I R  
**ARTISTS**  
**7.30 SUMATI TRILOKEKAR** *Bageshree*  
 Kaus phande  
 Jate kaban ho  
**7.50 GHAZALEN**  
 Ab to main hua aur bhari duniya ki hain  
 anaiya  
 Narm eza ki karwatan dil ko dukha ke rah gayi  
**8.5 VIOLIN RECITAL** *Dhan Gorakh-Kalyan*  
 By A I R ARTIST  
**8.15 WHAT THE ENEMY THINKS**  
 Talk in English by R. THAPAR  
**8.25 NEWS IN MARATHI**  
**8.35 NEWS IN GUJARATI**  
**8.45 LET US PLAY YOU SOMETHING**  
**9.0 NEWS IN HINDUSTANI**  
**9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**  
**9.45 SPORTS REVIEW**  
 Talk in English by A. F. S. TALIYARKHAN  
**10.0 SYMPHONIC HOUR †**  
**11.0 \* Close down**

## BOMBAY 2

**8.00 TRANSMISSION I**  
 61.43 metres (4,880 kc/s)  
**8.0 to 8.5 AS IN BOMBAY 1**  
**8.5 HIRA BAI BARODEKAR †** *Pad*  
 Jaun khalaya chala  
 Manetra gunale  
 Shinerichya Shivraya  
**8.15 to 8.50 AS IN BOMBAY 1**  
**8.50 APAR MAYA**  
 Jagdish main tumari kaise karun badayi  
 Teri apar maya kis se lakhi na jai  
**9.0 GOTTUVADYAM** *Dhan Bhairava*  
**9.10 to 10.30 AS IN BOMBAY 1**  
**10.30 Close down**

## TRANSMISSION II

41.44 metres (7,240 kc/s)  
**11.0 to 2.30 p.m. AS IN BOMBAY 1**  
**2.30 Close down**

## TRANSMISSION III

41.44 metres (7,240 kc/s)  
**5.0 to 7.15 AS IN BOMBAY 1**  
**7.15 to 7.30 INTERVAL**  
 61.43 metres (4,880 kc/s)  
**7.30 MUSICAL INTERLUDE**  
**7.35 CALLING RURAL LISTENERS** *15 to 20 A. N. BOMBAY 1*  
**8.25 SUMATI TRILOKEKAR** *Shankara Bhaugeet*  
 Aaj khat hori  
 Kan ituka rusava  
**8.45 to 9.0 AS IN BOMBAY 1**  
**9.0 SHYAM SARDESAI** *Basant*  
 Phuli besant behar  
 Tori yandi gendi  
**9.25 RAFIQUE GHAZNAVI** *Dadra*  
 Thare raho balam  
 Pahari Gait  
**9.40 VATSALABAI PARVATKAR** *Maru-Bhag*  
 Kasiya ho na  
**10.0 USTAD FAIYAZ KHAN** *Mim-ki-Malhar*  
 Di chand ri  
 Garaj garaj ghar  
 At tum chokai rahi ho  
**11.0 Close down**

## CALCUTTA 1

370.4 metres (810 kc/s)  
**3.00 TRANSMISSION I**  
**7.25 THOUGHT FOR TODAY**  
**7.30 NEWS IN BENGALI**  
**7.40 ANIMA DASGUPTA**  
 Kal rater bela gan slo mor mane  
 Tumi kon pathe je sle pathik  
**7.50 BIMALAPRASAD CHATTERJEE**  
 Kagwa re sandes mera kahio *Khayal; Ananya*  
**8.0 ILA GHOSH**  
 Swapane dohe chhinu ki meho  
 Amar je gan tomar parash pabo  
**8.15 NEWS IN ENGLISH**  
**8.30 SHISHUMAHAL †**  
 Shikshakar shiksha lav: Presented by SHISHU-MANGAL SAMITY; Bhuto ar bhut: Presented by BINAY CHATTERJEE AND PARTY; Dhruva: Presented by TARUN MANGAL SAMITY  
**8.40 SHORT STORY (Bengali)**  
**8.45 VIOLIN** *Alap and Gat; Lalit*  
 By ARDHENDU GHOSH  
**9.0 AGAMI SAPTAHE**  
 Highlights of the programmes of the next week  
**9.10 ANIMA DASGUPTA** *Ragradha: Adhuni.*  
 Tumi jare chao  
 Jani jani go jabe chalo  
**9.20 A I R MUSIC SCHOOL**  
 Adhunik sangeet (Hindustani) Lesson I  
 Lessons and illustrations by DWIJEN SANYAL  
**10.0 \* Close down**

## TRANSMISSION II

**11.30 \* CALLING ALL CHILDREN**  
 Conducted by UNCLE TOM: Presented by UKAYA CHATTERJEE  
 Uncle Tom's replies: Many happy returns on the day; The circus †; Fairy world and playing with songs †; Flash-light on general knowledge; Disc rolls for you: Request record †; Dashes and Dots; Puzzles  
**12.0 IGNACE JAN PADEREWSKI** *(Piano) †*  
 Prelude in A flat Major opus 28 No. 17 Chopin  
 Prelude in D flat Major opus 28 No. 15  
 Valse brillante in E flat Major opus 18  
**p.m.**  
**12.15 ANGUS ANDERSON (Tenor)** *Lesson Traditional Kel.*  
 Maiden of Morven  
 Mull fishers love song  
 Bonnie Geo Campbell  
 The liltin'  
 The island hermaid  
**12.30 NEXT WEEK**  
**12.35 IT'S ALL YOURS †**  
 Selection from requests  
 In a Persian market; This is no laughing matter; Shepherds Serenade; Glow worm; The white cliffs of Dover; A little love a little kiss; Trees  
**1.0 KHURSHED P. MADAN (Violin)** *Kristjar Mozart*  
 Leblizied  
 Concerto in D major (3rd movement)  
**1.15 AMELITA GALLI-CURCI** *Mont Dykes Bishop*  
 (Soprano) †  
 Abide with me  
 Lead, kindly light  
 Lo, here the gentle lark  
 Echo song  
**1.30 NEWS IN ENGLISH**  
**1.40 ANIMA DASGUPTA** *Adhunik*  
 Bhul bujhoako priyo  
 Mayurpankhi naore amar *Rupkatha; Goswami*  
**1.50 RANAJIT ROY CHOWDHURY** *Adhunik*  
 Sarod: *Alap and Gat; Sarang*  
**2.0 SUNILKUMAR BANERJEE**  
 Bednar shata-dait  
**2.10 NEWS IN BENGALI**  
**2.15 TINTI GAN †**  
**2.25 SUN OVER ASIA**  
 Talk in Bengali  
**2.30 \* Close down**

## TRANSMISSION III

**5.0 \* TODAY—ANNOUNCEMENTS**  
 "Devdas": Drama in Bengali Directed by PRAMATHES BARUA  
**6.0 ACHAR AND KHAYAL:** *Dhanisiri*  
 Sudhe mukh bole  
 By BIMALAPRASAD CHATTERJEE  
**6.15 RANAJIT ROY CHOWDHURY**  
 Sarod: *Alap and Gat; Khambaj*  
**6.30 NEWS IN ENGLISH**

## 6.40 MAZDUR MANDALI

Conducted by SUKKHAN BHAIYA  
 Apni batin by SUKKHAN BHAIYA and RAM BHAROSEY  
 Sikho (!): Khana sikho: Discussion between SUKKHAN BHAIYA, RAM BHAROSEY and others; Baron ki batin: Talk in Hindustani by MOHAMMAD IQBAL HUSAIN  
**7.0 TOPICAL TALK**  
 Or FEATURE (Bengali)  
**7.15 ILA GHOSH** *Adhunik Gait*  
 Kata asha chhila mane  
 Meri maun par ahen na bharna  
**7.30 SITAR:** *Alap and Gat; Suddha-Kalyan*  
 By JYEN DASGUPTA  
**7.40 ACHAR AND KHAYAL** *Vilambit*  
 Kedara  
 Pyarike garwa joganwa  
 By BIMALAPRASAD CHATTERJEE  
**8.0 ILA GHOSH**  
 Kusume kusume charanachinbha  
 Kachhe achhe dekhte na pao  
 Songs of Rabindranath  
**8.15 GEETIMALYA †**  
**8.30 FILM REVIEW (Bengali)**  
 By PROMOTHANATH BISI  
**8.45 NEWS IN BENGALI**  
**9.0 \* THEY ALSO SERVE (5)**  
 Excise: Talk in English by A. K. MUKHERJI  
**9.15 LOCAL ANNOUNCEMENTS**  
**9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**  
**9.45 A I R STRING ORCHESTRA**  
 Conducted by FRANCISCO CASANOVAS  
 Phigene in Aulide (Overture) *Cluck Schubert*  
 Le Joueur de Vielle *Schubert Tschakowsky*  
 Chant Sans paroles  
 (CORDED INTERLUDE †)  
 JOHN McCORMACK (Tenor)  
 Drink to me only with thine eyes  
 A I R STRING ORCHESTRA (Contd.)  
 Conducted by FRANCISCO CASANOVAS  
 Sonatina *Casanova*  
 (For two violins and string orchestra)  
 Allegro non molto  
 Andante; Allegro  
 (Soloists: E. AUERBACH; Violin; M. SALVADOR; Violin)  
 Two Waltzes *Brahms Mendelssohn*  
 Chanson du printemps  
**10.30 NEWS IN ENGLISH**  
**10.40 NEWS IN HINDUSTANI**  
**10.50 \* Close down**

## CALCUTTA 2

**8.00 TRANSMISSION I**  
 49.92 metres (6,010 kc/s)  
**7.25 to 9.30 AS IN CALCUTTA 1**  
**9.30 Close down**  
**9.00 TRANSMISSION II**  
 41.61 metres (7,270 kc/s)  
**11.30 to 2.30 p.m. AS IN CALCUTTA 1**  
**2.30 Close down**

## TRANSMISSION III

41.61 metres (7,270 kc/s)  
**5.0 FOR OUR ORIYA LISTENERS †**  
 RAJMOHAN: Ete dine  
 SURIYAMONI DEI: Banaphulo  
 SUKUMON SAHU: Nisare  
 REVATI BAI: Aparadha kari  
 RAJMOHAN: Jata taha  
 SURIYAMONI DEI: Swapana  
 SUKUMAR SAHU: Pahari  
 REVATI BAI: Rashik sekhar  
**5.30 FOR ASSAMESE LISTENERS**  
 Japni chatury kramabikas: Talk in Assamese;  
 DWIJEN ROYCHOWDHURY: Assamese song; News review; DWIJEN ROYCHOWDHURY: Assamese song  
**6.0 to 6.15 INTERVAL**  
 61.43 metres (4,840 kc/s)  
**6.15 to 6.40 AS IN CALCUTTA 1**  
**6.40 CHURCH SERVICE**  
 Relayed from St. PAUL'S CATHEDRAL  
**7.30 NEWS REVIEW IN ORIYA**  
**7.40 to 9.20 AS IN CALCUTTA 1**  
**9.20 SUNILKUMAR BANERJEE**  
 Jabte bichure lana may *Khayal; Behag*  
**9.30 GUITAR**  
 Popular tunes  
 By AMIYA ADHIKARY  
**9.45 to 10.50 AS IN CALCUTTA 1**  
**10.50 \* Close down**



# LAHORE

270 metres (1,000 kc/s)

## a.m. TRANSMISSION I

8.0 \* HASNI (Patiala) *Dadra*  
 Piya sone ne deve  
 8.5 NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 ABDUL AZIZ KHAN BEENKAR *Bhajan*  
 Deshkar on Vichitra Veena  
 8.45 SHAMSHAD BEGAM (Lahore) *Geet*  
 Zamana hai keh guzra ja rana hai  
 Ae chalen us par  
 8.55 HASNI  
 Dhanush toro  
 Punjabi Geet  
 9.5 ABDUL AZIZ KHAN  
 Jaunpuri on Vichitra Veena  
 9.20 GOWARDHAN LAL SHARMA *Thumri*  
 Kahe ko biahi bides  
 Badarva mat barso  
 9.33 SHAMSHAD BEGAM *Geet*  
 Dil-e-mehjoor ko taskin ka saman na mila  
 Geet  
 9.45 APNI APNI PASAND  
 HASNI, GOWARDHAN LAL SHARMA, SHAMSHAD BEGAM  
 10.0 \* Close down  
 p.m. TRANSMISSION II  
 12.30 \* GHAZALEN, DADRA, THUMRIAN †  
 12.55 NEWS IN HINDUSTANI  
 1.0 FILMI GANE †  
 1.30 NEWS IN ENGLISH  
 1.40 \* Close down

## TRANSMISSION III

5.30 \* ABDUL AZIZ KHAN *Thumri*  
 Pateep on Vichitra Veena  
 5.45 HASNI  
 Tainun meri sounh  
 Thumri Pitu  
 5.58 GOWARDHAN LAL SHARMA *Kafi*  
 Jinhan ishq nazar cha niki  
 Brij basion ke Shyam  
 6.10 SHAMSHAD BEGAM *Bhajan*  
 Kiun itni bulandi par kasbana banate ho  
 Dholak ka Geet

6.20 PAHARI GEET  
 HASNI  
 6.25 LOCAL ANNOUNCEMENTS  
 6.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI  
 6.45 GEETMALA  
 HASNI: Sab jo aya kulva *Pahari*  
 GOWARDHAN LAL SHARMA: Birhan ke *Hindustani*  
 man men a  
 SHAMSHAD BEGAM: Jo saayo oh mera *Punjabi*  
 hunda  
 7.0 FILMI GANE †  
 7.15 NAI FILMEN  
 Review in Hindustani of current Indian films by S. IMTIAZ ALI 'TAJ'  
 7.30 AP KA KHAI MILA  
 Khaton ko jawab aur agle hafte ka programme  
 7.55 BAZAR KE BHAO  
 8.0 \* FOR THE COUNTRYSIDE  
 "Raja rasaloo": Play in Punjabi by S. D. A. NIZAMI; Produced by M. RAHIM; Punjabi men khabaren

8.45 TOPICAL TALK  
 9.0 \* NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 ANY QUESTION ON JAPAN  
 Residents: (i) J. M. GWYN; (ii) F. W. BUSTIN; (iii) D. C. SHARMA; Question Master: S. N. GHOPRA

10.5 GOWARDHAN LAL SHARMA *Thumri*  
 10.12 HASNI *Thumri Des*  
 Dekho ai badariya. kali  
 Pahari Geet  
 10.24 ABDUL AZIZ KHAN  
 Darbari on Vichitra Veena  
 10.39 SHAMSHAD LEGAM  
 Tamannaon ko zinda arzuon ko jawan kar loon  
 Recitation from "Heer"  
 10.53 PAHARI GEET  
 HASNI: Ube bolna shimla  
 11.0 \* Close down

# LUCKNOW

293.5 metres (1,022 kc/s)

## a.m. TRANSMISSION I

7.30 \* SUBHA HUI †  
 7.34 D. T. JOSHI  
 Lalit on Sitar  
 7.50 MUJADDID NIAZI  
 An paro kano bhanwar men *Shuddh Bilawal*  
 8.5 NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 KASHI BAI (Benares)  
 Vocal music  
 9.0 MUJADDID NIAZI  
 Ghazal aur Geet  
 9.10 D. T. JOSHI  
 Alop and Gat Sarang on Sitar  
 9.30 FILMISTAN  
 Song story based on the film "Kashi Nath"  
 10.0 \* Close down

## p.m. TRANSMISSION II

12.30 \* MIXED MELODIES  
 12.55 NEWS IN HINDUSTANI  
 1.0 AP KI FARMAISH †  
 1.30 NEWS IN ENGLISH  
 1.40 Close down

## TRANSMISSION III

5.30 \* D. C. DUTT: Vocal  
 5.50 FAZAL HUSAIN  
 Pitu on Jalतरang  
 5.55 KASHI BAI (Benares)  
 Vocal music  
 6.25 LOCAL ANNOUNCEMENTS  
 6.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI  
 6.45 EK THA RAJA  
 Abbi zindagi ka savera hua hai chala chal;  
 Chorus written by Salam Machhlislahri; Sung by LOKENDRA AND PARTY; Rehmatil badshah: Story by Dr. S. B. SAMADI; "Ek

jaisi". Playlet by LAJO AKHTAR; Khub saji hai caron ki mehli; Chorus written by BEHZAD LAKHNAVI; Sung by SHEELA AND PARTY; Ek jahwar: Story by Mirza FAHIM BEG CHUGHTAI; Gaon men bandarwala aya: Story in verse by HAFEEZ JALAN-DHARI; Presented by GHULAM HASAN and RAUNAQ ALI; Kya tum ne bhi suna: News-reel by RAFI AHMAD KHAN

7.30 D. C. DUTT  
 A chashm-i-intizar ke pardo utha ke a Ghazal  
 7.35 PACHHIMI SANGEET  
 Introducing Western music (5); Nach Sangeet (Dance music); Illustrated talk in Hindustani based on a script by SATYAVATI JORDAN

8.0 \* HAMARA PANCHAYATGHAR  
 Kanhra: PANCH MANDALI; Purab ka bal; Dialogue; Geet: D. C. DUTT; Bal Sabha; Pehelian by RAM DUTT TRIPATHI; Titar par Dhun: A I R ARTIST; Tumar hat mila; News

8.30 FOR THE UNIVERSITIES  
 Men of Letters (2); H. G. WELLS: Talk by V. S. PRITCHETT  
 (Recorded from the B B C)

8.45 D. C. DUTT  
 Fitrat abhi betab hai maloom nahin kyon  
 8.50 TOPIC OF THE DAY  
 Or INSTRUMENTAL MUSIC †  
 9.0 \* NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 REPORT ON JAPAN (5)  
 Einzige's Japanese New Order in Asia; Talk by S. S. GUPTA  
 10.0 SWAR-LEHRI  
 Featuring: KASHI BAI; D. C. DUTT; GAUHAR SULTAN and SHANTI CHATTERJEE  
 Production: S. N. BALI  
 10.45 \* Close down

# DACCA

257.1 metres (1,167 kc/s)

## p.m. TRANSMISSION I

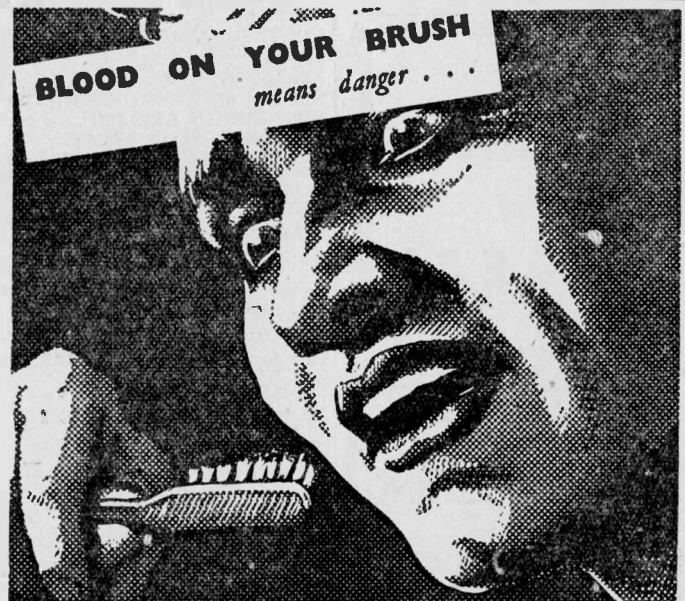
1.0 \* RAGAMALA †  
 Selection of gramophone records  
 1.30 NEWS IN ENGLISH  
 1.40 SWARNAMAYI PAL  
 Kaleja banhari ki dhun  
 1.50 A I R DUET  
 MANTAZ MIAN: Viola  
 AFTAZUDDIN MIAN: Flute  
 2.0 NEWS AND VIEWS  
 Or GRAMOPHONE RECORDS  
 2.10 NEWS IN BENGALI  
 2.15 SHREE BHAVAN  
 Variety programme for women; Woman makes history (4); Razia: Talk in Bengali by ASHRU DAS; For you madam †; Baire: Jagat; For you madam †; Home tibbit: Talk in Bengali; LINA MITRA  
 2.45 SWARNAMAYI PAL  
 Sudhanini jabee  
 Ake gor  
 3.0 \* Close down

## p.m. TRANSMISSION II

5.0 \* JOGESHCHANDRA CHAKRA - BARTI  
 Alok rang arun prabhat  
 Sajal megher pagal haas  
 5.15 SHEILA MITRA  
 Tuni naba naba rupe  
 Tomar arati amar  
 5.30 HALF-HOUR IN FILMLAND †  
 Selection of popular film songs  
 6.0 GOURCHANDRA BASAK  
 Wari unar larkai  
 Nirmohise prit  
 6.15 SHEPHALI DAS  
 Nahj pare mayla  
 Kusumia salor haas  
 6.30 NEWS IN ENGLISH  
 6.40 LOCAL ANNOUNCEMENTS

Or GRAMOPHONE RECORDS  
 6.45 TIHARI LAL MURALI  
 Bhajan  
 SHEILA MITRA  
 6.50 DUNIYAR HAL  
 Discussion on current affairs  
 7.0 BURMESE PROGRAMME  
 elayed from Delhi  
 7.30 BANKIM RACHANA PATH  
 (Readings from Bankimchandra)  
 TRIPURA SHANKAR SEN  
 7.45 SITAR: Pitu  
 DURGAPRASAD ROY  
 8.0 SHEPHALI DAS  
 'Kon gae bhaili *Khayal; Bageshri*  
 8.15 TOPIC OF THE DAY  
 8.25 DURGAPRASAD ROY  
 Sitar: Kafi  
 8.35 JOGESHCHANDRA CHAKRA - BARTI  
 Shonola marama sai *Kirtan*  
 8.45 NEWS IN BENGALI  
 9.0 \* KALPATARU †  
 Listeners' selections  
 9.15 LOCAL ANNOUNCEMENTS  
 Or GRAMOPHONE RECORDS  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 CHATURANGA †  
 Shyamangit  
 SUDHIN CHATTEJEE and UTTARA DEBI

10.0 GOURCHANDRA BASAK  
 Ghumae chakago priya  
 Tuni aje ele na to *Ragproadhan*  
 10.15 DIPTI BOSE †  
 Laglo jakhan tomar; Nandan ban hat  
 10.30 NEWS IN ENGLISH  
 10.40 NEWS IN HINDUSTANI  
 10.50 Close down



... It means that you are threatened with gum-rot! Serious gum disease—pyorrhoea or gingivitis—is probably preparing to rob you of your teeth and undermine your health. Use Gibbs "S.R." Toothpaste to combat this danger—it prevents and arrests gum disease. The Sodium Rincioleate it contains is what dentists use in the treatment of gum troubles. Regular use of Gibbs "S.R." will help to keep your gums healthy and your teeth sound.

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# MADRAS

# TRICHY

396 metres (758 kc/s)

## MADRAS 1

211 metres (1,420 kc/s)

**a.m. TRANSMISSION I**  
**7.30 \* SWAGATAM**  
*Anandaganu - Jigla-Adi*  
**7.40 S. G. KITTAPPA †**  
**7.50 NEWS IN TAMIL**  
**8.0 N. C. VASANTAKOKILAM †**  
**8.15 NEWS IN ENGLISH**  
**9.30 "KAIKEYI"**  
*Manasa etulottu ne - Malayalam - Rupakam*  
*Nadabrahma - Nadabrahma - Adi*  
*Niorukanam - Sivanji - Rupakam*  
*Ininakkoru - Bilahari - Rupakam*  
**9.0 HASYAVALLARI**  
 Programme of humorous sketches in Telugu  
**9.30 "KAIKEYI"**  
 Play in Tamil  
**10.0 Close down**

**p.m. TRANSMISSION II**  
**1.0 \* R. JANAKI**  
*Ninnaru - Pan uvali - Rupakam*  
*Entanarchina - Udayarathandrika - Adi*  
*Nive itunaraku - Kharaharave - Adi*  
**1.30 NEWS IN ENGLISH**  
**1.40 FILM FARE †**  
**2.0 NEWS IN TAMIL**  
**2.5 SITAR: A I R ARTIST**  
**2.10 A I R INSTRUMENTALISTS**  
*Anuragamuleri - Saraswati - Rupakam*  
*Challaganato - V. gauth ni - Adi*  
*Etavanarचितो - Yedukulakambhoji - Adi*  
**2.30 AFTERNOON VARIETY †**  
**2.0 VAIKOM V.N. RAJAM**  
*Manasunipa - Alhogi - Adi*  
*Ramachandram - Vasanta - Rupakam*  
*Kandarku kalitruwe - Kambhoji - Tripata*  
*Pavanamurani - Manirangu - Adi*  
**3.30 Close down**

## TRANSMISSION III

**4.30 FOR CHILDREN (Telugu)**  
*Randu randu: Chorus; Letter box; Birthday greetings; Casablanca; Playlet; Pappapa; Kothachikku katha; Merupampina katha; Natikalu; Poduma: Chorus*  
**5.0 TEA-TIME MUSIC †**  
**BOSTON PROMENADE ORCHESTRA**  
*Air (from suite No. 3 in D Major - Bech*  
*Arise, O sun - Kentucky Minstrel*  
*Deep River - Paul Robeson*  
*Prelude in E Major*  
**PHILADELPHIA ORCHESTRA: Bach**  
*Bless this house - Kentucky Minstrel*  
 Choral Prelude: Jesu Joy of man's desiring  
**5.30 T. S. TATACHAR (Violin)**  
*Gnanamosagararai - Purvikalyani - Rupakam*  
*Vipadamile - Bhavani - Adi*  
*Balasubramanyam - Surati - Adi*  
**9.0 COMMERCIAL NEWS**  
**9.15 VARIETY †**  
**9.30 NEWS IN ENGLISH**  
**9.40 "BHAGYA LAKSHMI"**  
 Play in Malayalam  
**7.0 PSYCHOLOGIST SARANGA-PANT**  
 Humorous skit in Kannada by BELLARY BEECHI  
**7.15 M. C. NARASARAJU AND G. ALIVELU**  
**7.35 NEWS IN TAMIL**  
**7.45 SROTAVI PARICHAYAMU**  
**7.50 VACHAVI**  
 A preview of coming week's programmes  
**9.0 M. NILAKANTA IYER**  
*Tatvamariya tarama - Ritigaula - Adi*  
*Tamasamen - Todi - Adi*  
*Edotanilachite - Venkayabharanam - Adi*  
*Edhai edalan - Rasamalika*  
**9.30 FOR THE UNIVERSITIES**  
 Drama through the ages (s); Modern play: Talk by Rev. Father J. D'SOUZA  
**9.45 T. S. TATACHAR (Violin)**  
*Mamavaminakshi - Verali - Chapu*  
*Vihara manasa - Kabi - Chapu*  
*Innalavate - Pharas - Adi*  
**9.15 LOCAL ANNOUNCEMENTS**  
**9.20 NEWS IN ENGLISH**  
**9.30 B C NEWS RELAY**  
**9.45 GRACE CALWELL (Pianoforte)**  
 Sonata No. 9 in B Minor - Chopin  
**10.15 SPANISH SONGS: NANCY EVANS †**  
**10.30 Close down**

## MADRAS 2

**a.m. TRANSMISSION I**  
 493 metres (6,095 kc/s)  
**7.30 to 7.40 AS IN MADRAS 1**  
**7.40 NEWS IN TELUGU**  
**7.50 MORNING VARIETY †**  
**8.0 to 10.0 AS IN MADRAS 1**  
**10.0 Close down**

**p.m. TRANSMISSION II**  
 41.27 metres (7,270 kc/s)  
**1.0 to 2.0 AS IN MADRAS 1**  
**2.0 SITAR: A I R ARTIST**  
**2.5 NEWS IN TELUGU**  
**2.70 to 3.30 AS IN MADRAS 1**  
**3.30 Close down**

**TRANSMISSION III**  
 41.27 metres (7,270 kc/s)  
**4.30 to 6.15 AS IN MADRAS 1**  
**6.15 LOKAVARTTA**  
**6.22 KALACHAKRA**  
**6.30 to 7.25 AS IN MADRAS 1**  
**7.25 NEWS IN TELUGU**  
**7.35 BADALTI DUNIYA †**  
**7.45 to 9.20 AS IN MADRAS 1**  
**9.20 PRAYAG NARSIMHA SASTRI**  
 Recital of Ramdas Kirtans  
**9.45 RAJAM PUSHPAVANAM †**  
**10.0 M. NILAKANTA IYER**  
*Nikelanayeda - Devamanohari - Adi*  
*Mariveragati - Anandabharavi - Chapu*  
*Mahasuram - Chomaram - Rupakam*  
**10.30 Close down**

## p.m. TRANSMISSION I

**7.45 \* MUSICAL PRELUDE †**  
*Vedanayakam*  
**7.50 NEWS IN IAMIL**  
**8.0 VIOLIN AND PIANO †**  
 Film Tunes  
**8.15 NEWS IN ENGLISH**  
**8.30 ISAI KADAMBAM †**  
**TIRUVADI D. VAIDYANATHA IYER:**  
*Vishuvahana - Sankarabharanam*  
**KIVALUR MINAKSHISUNDARAM PILLAI:**  
*Varuvaranal - Mukhari*  
**C. S. KRISHNA IYER: Padmanabha pahi**  
*Hindolam*  
**MANNARGUDI RAJAGOPALA PILLAI:**  
*Kalakkamara - Aruppa*  
**9.0 \* Close down**

## p.m. TRANSMISSION II

**12.0 \* KADAMBAM †**  
*Asai kondon vande; Kuzhalosai ketudamma; Ayar kula siruvu; Kumaran tiruvadi kai toshvay; Kandadundo kannan pol; Solla kuzhandai; chenduril valar; Unnai ninaindu nane; Jhulon ke sang jhulo; Nindol se kaise jhulom*  
**12.30 ARIEL**  
 (The sound weekly) Vol. VII No. 4  
 "When Caesar met Caesar": Sketch in Tamil  
 "Garva bhanga": Musical play; Women's Page: At the Ladies' Club: (3) Picnics: Talk in Tamil; Dance tune in Behag; Children's corner  
**1.30 NEWS IN ENGLISH**  
**1.40 T. V. KRISHNAMURTI**  
 (Songs of Suddhananda Bharati)  
 Pittu pidittadi: Atana; Varam taruvai: Behag; Tenral varugudu: Rogamaka; Kadalelam: Sindhubharani  
**2.0 NEWS IN TAMIL**  
**2.5 AFTERNOON VARIETY**  
**CHEMBAI VAIDYANATHA BHAGAVATAR; MADURA MANI IYER; TURAYUR RAJAGOPALA SARMA; T. K. RANGACHARY**  
**2.30 \* Close down**

## TRANSMISSION III

**5.0 \* KALLIDAIKURICHI R. SAN-KARALINGAM**  
*Tatvamariya tarama - Ritigaula - Adi*  
*Kamalappadamalarini - Harikambodi - Adi*  
*Harivayam - Hemaati - Rupakam*  
*Sukhame svarupamana - Kovada - Jhampa*  
*Ada varir - Mira Behag - Adi*  
**5.40 RELIGIOUS BROADCAST**  
 (Anglican)  
 Address by Rev. S. CHRISTADOSS

## 6.0 M. K. ANANTARAMA BHAGA VATAR (Veena)

*Varnam - Kalyani - A s*  
*Intanatu - Gunakriya - Adi*  
*Sri Subrahmanya - Kambodi - Rupakam*  
*Isane inda - Chakravakam - Rupakam*  
**6.30 NEWS IN ENGLISH**  
**6.40 FOR THE VILLAGES**  
*Sundararupa; Mumps: Their treatment and cure; Sentiil managar; Kavachindu Kettaya sangati; Kilikkanni †*  
**7.15 NAMADU TAPAL PETTI**  
**7.30 \* LOCAL ANNOUNCEMENTS**  
**7.35 NEWS IN TAMIL**

## 7.45 BRITTANIN SEVAI

Talk in Tamil on British manpower mobilization directed towards an intenser war effort: V. K. JAYALAKSHMI  
**8.0 M. K. ANANTARAMA BHAGA-VATAR (Veena)**  
*Sadaravay - Saraswati - Rupakam*  
*Ragam, Tanam, Pallavi: Bhairavi*  
*Cheta sri - Dusjuvanti - Rupakam*  
*Javali, Kapi*

## 8.45 KALLIDAIKURICHI R. SAN-KARALINGAM

*Parandhanavati - Dharmavati - Rupakam*  
*Radharamana - Salagabhairavi - Adi*  
*Samayakam vandarul - Saranga - Ata*  
*Balakrishnan Bhavayami - Gopakavasantam - Adi*  
 Kalyani - Akshara - Ragamalika

## 9.20 NEWS IN ENGLISH

**9.30 B C NEWS RELAY**  
**9.45 STARLIGHT †**  
 Presenting DOROTHY CARLESS: Recorded programme from the London Transcriptions Service

## 10.0 MELODY TIME †

K. SUBBULAKSHMI: Pahimam sri Rajara-jeswari  
 Janaki Ramana  
**SUNDARI TAMPI:** Yagnadulu Jayamanohari  
 Tunga tarange gange  
 K. B. SUNDARAMBAL  
 Peradarikkum adiyavar  
 Manamohana  
**RAJAM PUSHPAVANAM**  
 Krishna ni begane baro  
 Gagana prema Gamana  
 Yamuna Kalyani  
 Miramand  
**10.30 \* Close down**

## ADDITIONAL SOUTH INDIAN SERVICE

### a.m. TRANSMISSION I

25.45 metres (11,790 kc/s)  
**7.30 A. SUBRAMANYAM:** Veena  
**JANAKI NARASIMHAN:** Veena  
*Swaragasudharasa - Sankarabharanam*  
**7.40 NEWS IN TELUGU**  
**7.50 NEWS IN TAMIL**  
**8.0 A. SUBRAMANYAM (Veena)**  
**JANAKI NARASIMHAN:** Veena  
*Yochana - Darbar*  
*Emsathichaevo - Sakana*  
**8.15 NEWS IN ENGLISH**  
**8.30 NAGASWARAM †**  
*Manasa - Malayamarutam*  
*Niravadiukhada - Ravichandrika*  
*Nijamarmamu - Umabharanam*  
**8.40 FAVOURITES †**  
 Kandachundo; Vanatinmeetu; Solluvomvaishava; Manamnirai; Padumanaban; Kadail  
**9.0 Close down**

### p.m. TRANSMISSION II

25.45 metres (11,790 kc/s)  
**2.0 NEWS IN TAMIL**  
**2.5 NEWS IN TELUGU**  
**2.10 S. KOTHANDAPANI (Flute)**  
*Vadera - Kamavardhani*  
*Itakanana - Bilahari*  
*Tyagaraja - Bagada*

### 2.30 M. M. DANDAPANI

**DESIGAR †**  
 Ramanannu  
 Dandanniten  
 Hari Kambodi  
 Todi  
**3.0 Close down**

**TRANSMISSION III**  
 41.61 metres (7,210 kc/s)  
**8.30 K. C. THIAGARAJAN †**  
*Balakanaka - Atana*  
*Ragam Pallavi - Kalyani*  
*Irakkamvaranial - Sinhendramadhyamam*  
*Ranganayakan - Nayaki*  
*Pungavar - Madhyamavati*  
**9.0 "THRISHNA"**  
 Play in Telugu  
**9.30 A. SUBRAMANYAM (Veena)**  
**JANAKI NARASIMHAN:** Veena  
*Kannatandri - Devamanshari*  
*Maramanan - Purvikalyani*  
*Meenalshi - Punnayavati*  
*Todunida - Dhanuri*  
*Sisganga*  
**10.0 MOVIE MELODIES †**  
 "MANONMANI": Adiyior  
 "NIVAMOINI": Melavimpagade  
 "RISVASRINGAR": Pappahari  
 "SAKKUBAI": Pashurihare  
 "BAKTANARADAR": Adidevahare  
 "PRAHLADA": Jagadananda  
 "TIRUMANGALWAR": Kalapamavil  
 "SEETHAJANANAM": Harahara sambasiva  
 "PARASUAMAR": Sakalalayum  
**10.30 Close down**

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# DELHI

## DELHI 1

338.8 metrs (886 kc/s)  
**a.m. TRANSMISSION I**  
 7.30 BENAZIR BAI (Jaipur)  
 Kis ko deke dil koi nawa sanj-i-fughan kyon ho  
 Ab kya batoun main tera milne se kya mila  
 7.40 CHAND KHAN  
*Khayal Ramkali Vilambit aur Drut*  
 8.0 CHAND KHAN: *Bhajan*  
 8.5 NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 WEEKLY MARKET REPORT  
 8.35 ASHIQ HUSAIN  
 Hoor per ankh na dale kabhi sheda tera  
 Kis ne usko samihaya to hota  
 8.45 BENAZIR BAI: *Thumri Jogia*  
 Ronde hai naqsh-i-pa ki tarah khalq yan mujhe  
 9.0 ASHIMA BANERJEE: *Geet*  
 9.10 ANWAR KHAN  
 Kan bhankva *Jaunpuri Vilambit*  
 He ce nanandya *Jaunpuri Drut*

9.25 TALK OF THE DAY  
 By MOHAN LAI.  
**9.30 SCHOOL BROADCAST**  
 Musical prelude; Bachchon ke chair (3);  
 Humidullah Afsar: Talk in Hindustani by  
 MUMTAZ HUSAIN; Musical interlude; Shahri zindagi (3); Khidmat-i-khalq: Talk in  
 Hindustani by S. VIOAR AZIM  
 10.0 NEWS IN ENGLISH  
 10.7 Close down

**p.m. TRANSMISSION II**  
 12.0 MILE JULE GANE †  
 12.55 NEWS IN HINDUSTANI  
 1.0 SWING IT †  
 Programme of the latest Swing music: Presented  
 by BOB MC COY

*Greenwich Time Signal at 1.30 p.m.*  
 1.30 NEWS IN ENGLISH  
 1.40 CLAUDE HAINES (Piano)  
 Body and soul: When I look at you; Somewhere  
 over the rainbow; When day is done  
 1.50 THE QUINETTE OF THE  
 HOT CLUB OF FRANCE †  
 2.0 Close down

**TRANSMISSION III**  
 5.30 BENAZIR BAI: *Thumri*  
 Jalwa tira jis rang main hai hosh ruba hai  
 5.45 CHAND KHAN  
*Khayal Suha Vilambit aur Drut*  
 6.0 ASHIMA BANERJEE  
*Bhajan aur Geet*  
 6.10 ASHIQ HUSAIN  
 Kharab-i-lazzat-i-didar sar ham bhi hain  
 6.20 CHANDA BAI  
 Shakast-i-naghma rooh-i-saz ka paigham ho jae  
 Sajni preet ki dunya niyari *Geet*  
 6.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI  
 6.45 LOCAL ANNOUNCEMENTS  
 6.50 FILMON KI BATEN  
 Review of latest films by M. A. LATIF  
 7.0 ANWAR KHAN  
 Awan kahgae *Khayal Purbi*  
 Samihai nahin *Thumri*

7.15 CHANDA BAI  
 Bijli nazar se girgai is dil ke samne *Chazal*  
 Premi preni ke ant bata *Geet*  
 7.25 AIRVOICE ORCHESTRA  
 7.30 JAPAN KA MUQADMA (6)  
 "Is Japan the lover of liberty?" Counsel  
 for Defence: SHIV MOHAN; Counsel for pro-  
 secution: GOPAL PRASAD VYAS

7.45 ASHIMA BANERJEE: *Geet*  
 7.55 CHAND KHAN  
 Sawan ki sanjh *Khayal Shyam Kalyan*  
 Ali na sahun tori *Thumri*  
 8.15 FOR VILLAGERS  
 Bazar ke bhao aur khabaren; HRIDEY RAM:  
*Geet*; "Raia Bikranajit": Feature programme by  
 Ch. SULTAN; ASHIMA BANERJEE: Farnaishi  
*Geet*  
 9.0 NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 PROBLEMS OF THE NEW  
 INDIA (12)  
 India and the new world order: Discussion  
 between Dr. SUNITY KUMAR CHATTERJEE  
 and GEOPREY TYSON  
 10.5 MUSICAL ROUND-UP  
 10.30 CHAND KHAN  
*Khayal Hamir Vilambit aur Drut*  
 10.45 BENAZIR BAI: *Thumri*  
 Dil-i-sozan meo kya aye hue hain  
 11.0 Close down

## DELHI 2

**a.m. TRANSMISSION I**  
 60.45 metrs (4,960 kc/s)  
 7.30 to 9.10 AS IN DELHI 1  
 9.10 to 9.25 INTERVAL  
 48.47 metres (6,190 kc/s)  
 9.25 to 10.7 AS IN DELHI 1  
 10.7 Close down

**p.m. TRANSMISSION II**  
 41.15 metres (7,290 kc/s)  
 12.0 to 2.0 AS IN DELHI 1  
 2.0 Close down

**TRANSMISSION III**  
 41.15 metrs (7,290 kc/s)  
 5.30 to 6.45 AS IN DELHI 1  
 6.45 to 7.0 INTERVAL  
 60.48 metres (4,960 kc/s)

7.0 to 7.45 AS IN DELHI 1  
 7.45 FOR TROOPS IN INDIA AND  
 CEYLON

8.25 CHANDA BAI  
 Tujhe dekh kar ham jiye jarahe hain  
 Tum ho muhi se door *Geet*  
 8.35 ASHIQ HUSAIN: *Dadra*  
 Yusuf reha na koi kharidar reh gaya  
 8.45 ANWAR KHAN  
 Muddat hui hai yar ko mehman kie hue  
 8.50 ASHIMA BANERJEE: *Geet*  
 9.0 to 9.30 AS IN DELHI 1  
 9.30 CHANDA BAI  
 Sitam ke bad ab unki pashemani naheen jati  
 9.35 ASHIQ HUSAIN: *Chazal*  
 9.45 to 11.0 AS IN DELHI 1  
 11.0 Close down

## DELHI 3 & 4

SEE PAGE 11

# PESHAWAR

476.9 metres (629 kc/s)

## a.m. TRANSMISSION I

8.0 \* JUTHIKA ROY †  
 8.5 NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 PESHAWARA KHAN  
 Mera dil aur meri jan Madine wale  
 Shokhi thi qayamat teri mastana ada *Naat*  
 8.40 PRAKASH KAUR  
 Mat jao parde *Geet*  
 8.45 PANJABI GEET †  
 8.55 R. N. WADWA  
*Bhajan Meera*  
 Khat aya khat aya unka *Geet*  
 9.6 AKHTARI BAI †  
 9.10 PESHAWARA KHAN  
 Ba-naz bar mashikan choon niazmand-i-to em  
 9.15 SAROD PAR NAGHMA  
 SHIAREEF HUSAIN  
 9.20 PRAKASH KAUR: *Shabd*  
 9.30 PUSHTU PROGRAMME  
 9.45 \* Close down

## p.m. TRANSMISSION II

12.30 \* SAB RAS †  
 12.55 NEWS IN HINDUSTANI  
 1.0 FOR TRIBAL AREAS (Pushtu)  
 Sokhni: KHYBER RADIO ORCHESTRA;  
 REHMAT SHAH: Dase khayista zama ashwa  
 de-Tappe; Hagha janan che mihriyano ke  
 sardar de-Lotha; FAZLE AHMAD: Za da  
 ashna da ghama mrama-Tatthe; Da shno  
 totyano darpase garze sailuna-Charbaita;  
 MUGHAL JAN: More faqira shuma-Chazal;  
 Wrak de zama jwandoon be lata shi-Sandira  
 1.30 NEWS IN ENGLISH

1.40 FOR TRIBAL AREAS (Contd.)  
 Tappe au Charbaita; REHMAT SHAH: Ukhi  
 na lari hisab zama da stargo-Rubai; Yam sta  
 pa ishq ke sargardana yara-Chazal; FAZLE  
 AHMAD: Pa sar dard wo da Nahi Khairul  
 abrar-Baddala; Mujahideen-i-Islam (5); Umar  
 Bin Al Aas: Talk by M. MOHAMMAD IDR  
 MUGHAL JAN: Nasib kachkol pa las ke  
 rakho-Tappe; Rakra ta didan sanam zama  
 larta da swal de-Lotha; Tomorrow's pro-  
 gramme

2.16 PUSHTU PROGRAMME  
 2.30 \* Close down

## TRANSMISSION III

5.30 \* R. N. WADWA  
 Mat poochoo man ki bat *Geet*  
 5.35 PRAKASH KAUR  
 Har se preet laga *Bhajan; Punjabi Geet*  
 7.45 PESHAWARA KHAN  
 Woh din bhi kya the jab the diyar-i-Nabi  
 Kya kehye jan-i-nawaz-i-paikan-i-ar ko Chazal  
 Ai ke megoi ba-khoohan ashnai mushklist  
 7.0 PAKKE GANE †  
 7.10 R. N. WADWA  
 Man hai mera rogi *Geet*  
 Yeh kis ne dan-i-marg soorat dikhadi *Chazal*  
 6.20 PRAKASH KAUR  
 Pi bin mohe chain na aw *Geet*  
 6.25 LOCAL ANNOUNCEMENTS  
 6.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI  
 6.45 TOPICAL TALK

6.55 PUSHTU PROGRAMME  
 7.25 FOR RURAL AREAS (Pushtu)  
 Sham: KHYBER RADIO ORCHESTRA;  
 MUGHAL JAN: Beltun batooor me pa sar  
 garzi-Tappe; Zama nigara resha Rab da para  
 -Lotha; Da jang rang: Talk reviewing 10 s  
 of the week, by SULTAN MOHAMMAD  
 KHAN; FAZLE AHMAD: Ka me ashna ke  
 sa wafa we-Tappe; Sta da kuroo ghashi me  
 lakh shoo pa zra bande-Lotha; Wa pakhair:  
 Dialogue between QAZI SAHIB and HUDAyat  
 KHAN; MUGHAL JAN: Ae mohabbat ter  
 de dro ma na dewana-Sandira; FAZAL-I-  
 AHMAD: K'la shoo na kala ta we saba ba  
 dar shama-Charbaita; Tomorrow's programme  
 8.25 PESHAWARA KHAN  
*Thumri*

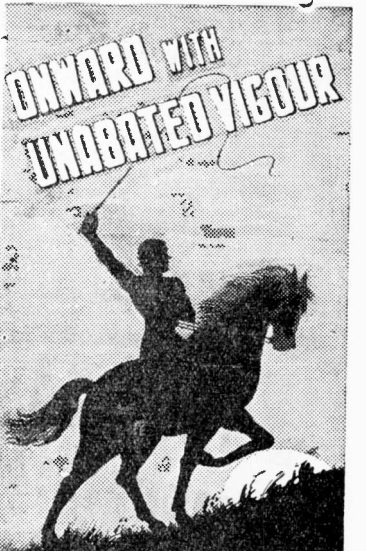
8.30 JAPANI FUTNA (5)  
 Japani mazalim: Talk in Hindustani by  
 JOHN MICHAEL  
 8.45 PRAKASH KAUR  
 Yeh jivan ana jana *Bhajan*  
 8.50 R. N. WADWA  
 Mujh peh nigah daldi us ne zara suroor men  
 Ai chashm-i-fusoongar *Geet*

9.0 \* NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 PROBLEMS OF THE NEW  
 INDIA (12)  
 India and the new world order  
 Discussion relayed from Delhi

10.5 PESHAWARA KHAN  
 Dekho dekho Rasool-i-Khuda agae *Khamsa*

10.15 PRAKASH KAUR  
 Dholak ke Geet  
 10.25 R. N. WADWA  
 Dil hi to hai na sang-o-khisht dard se bhau  
 na ae kiou

10.30 AFGHAN-PERSIAN  
 PROGRAMME  
 11.10 Close down



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**CAR STARTING  
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 If you have experienced troubles and even losses in con-  
 nection with your purchases from Calcutta of the following, e. g.:

**Tea-Garden Implements, Machine Tools, Lead Linings,  
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 Pipes and all kinds of stores or anything required  
 by you.**

And if you are seriously thinking of solving these problems  
 for good, you should select a dependable Agency House in Calcutta  
 who will prove their competence to your entire satisfaction.  
 Assuring you of our best services always and thanking you,

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 We remain,  
 Yours faithfully,  
**ORIENTAL TRADING CONCERN,**  
 97, Clive Street, CALCUTTA.

# BOMBAY

# CALCUTTA

## BOMBAY 1

244 metres (1,231 kc/s)  
**3 a.m. TRANSMISSION I**  
 8.0 \* BISMILLAH AND PARTY †  
*Tod' on Shahnai*  
 8.5 NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 LAXMIBAI KELKAR  
*Ye mari ghugarawa*  
*Colaba Time Signal at 8.45 a.m.*  
 8.50 NEWS IN MARATHI  
 9.0 NEWS IN GUJARATI  
 9.10 TOMORROW  
 9.15 M. A. BARGIR  
*Muddat huyi hai yar ko mehman kiye huye*  
*Prabhu tero mahima param apar*  
 9.30 LIGHT SONGS †  
 9.45 B. V. PENDHARKAR  
*Sada kalaha vina*  
*Padha disat pariswatha*  
 10.0 \* Close down

**p.m. TRANSMISSION II**  
 12.30 \* BHAJANS †  
 12.45 NEWS IN MARATHI  
 12.50 NEWS IN GUJARATI  
 12.55 NEWS IN HINDUSTANI  
 1.0 FOR WOMEN  
*Weekly feature in Hindustani of special interest to women*  
 1.30 NEWS IN ENGLISH  
 1.40 LUNCH-HOUR MUSIC †  
 HOUR OF CHARM: (Recorded by the Special Service Division of the U. S. A. War Department)  
 ENRICO CARUSO (Tenor): Ave Maria; Elegy  
 LONDON PALLADIUM ORCHESTRA  
 Etate; Serenade  
 2.30 \* Close down

**TRANSMISSION III**  
 5.0 A I R QUARTET  
*Raag Tilang*  
 5.20 V. D. GHATE  
*Piyarawa ke baso*  
 Sanj pari ghar  
 5.40 SINDHI MUSIC †  
 5.55 LOCAL ANNOUNCEMENTS  
 6.0 "MONDAY AT SIX"  
*Programme of topical entertainment in Gujarati*  
 6.30 NEWS IN ENGLISH  
 6.45 SITAR RECITAL  
*Raag Puria*  
 7.0 \* TEXTILE MILL  
*Dyeing, bleaching and finishing: Talk in Gujarati by R. V. MEHTA*

7.15 V. D. GHATE  
*Bajo gayili*  
 Harbin tero  
 7.30 M. A. BARGIR  
 Giridhari Giridhari Giridhar ayi dukhiyari  
 Bhumaya vanda  
 7.45 B. V. PENDHARKAR  
 Bolare papihara  
 Subhaghari subhadin  
 8.5 A I R ORCHESTRA  
*Ham Shudh*  
 8.15 IN THE NEWS  
 8.20 MUSIC  
 8.25 NEWS IN MARATHI  
 8.30 NEWS IN GUJARATI  
 8.45 NEWS COMMENTARY  
 (Marathi)  
 8.50 RADIO RECONNAISSANCE  
 9.0 NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 PROBLEMS OF THE NEW INDIA (12)  
*India and the new world order: Discussion relayed from Delhi*  
 10.5 GAT TORA ON TABLA  
 By A I R ARTIST  
 10.20 GUJARATI SONGS  
 Pragatavo deepak tu taro  
 Bichhavi basu ramnara ramvane  
 10.30 LAXMIBAI KELKAR  
 Jay jaya Ram Krishna Hari  
 Rup pahata lochani  
 Tuihi seva karin mano bhave  
 Gopal Radhe Krishna Govind  
 Anant Brahmande udari  
 Oos donga pari ras  
 Arati dnyan raja  
 Accompanied by A I R ORCHESTRA  
 11.0 \* Close down

## BOMBAY 2

**a.m. TRANSMISSION I**  
 61.48 metres (4,880 kc/s)  
 8.0 to 8.5 AS IN BOMBAY 1  
 8.5 SUSHEELA TEMBE †  
 Ala ritu Vasav  
 Bhajana vina bale  
 Nach nach Kanha  
 8.15 to 8.50 AS IN BOMBAY 1  
 8.50 LAXMIBAI KELKAR  
*Tarana; Lalit*  
 Aaj mai ladhungi sainya  
 9.10 to 10.0 AS IN BOMBAY 1  
 10.0 \* Close down

**p.m. TRANSMISSION II**  
 41.44 metres (7,240 kc/s)  
 12.30 to 2.30 AS IN BOMBAY 1  
 2.30 Close down

**TRANSMISSION III**  
 41.44 metres (7,240 kc/s)  
 5.0 to 6.0 AS IN BOMBAY 1  
 6.0 DHANASHREE AND TILAK KAMOD  
*Beg bulao*  
 Bamana ek sugar  
 6.30 to 6.45 AS IN BOMBAY 1  
 6.45 COMMERCIAL NEWS  
 7.0 to 7.15 AS IN BOMBAY 1  
 7.15 to 7.30 INTERVAL  
 61.43 metres (4,880 kc/s)  
 7.30 MUSICAL INTERLUDE  
 7.35 CALLING RURAL LISTENERS  
 8.5 to 8.25 AS IN BOMBAY 1  
 8.25 V. D. GHATE  
 Jo teri raja  
 8.35 M. A. BARGIR  
 Jane na dungi Shyam  
 8.45 to 9.0 AS IN BOMBAY 1  
 9.0 B. V. PENDHARKAR  
 Pyare pyare natina  
 9.15 LAXMIBAI KELKAR  
 Devar maundar baje  
 9.45 to 10.5 AS IN BOMBAY 1  
 10.5 HILDE FELDBERG (Soprano)  
*In a recital of Schubert's songs*  
 10.15 SONNY LEROY AND HIS  
 NITE CLUB BOYS  
 Popular dance music  
 11.0 \* Close down

## CALCUTTA 1

370.4 metres (810 kc/s)  
**p.m. TRANSMISSION I**  
 7.25 THOUGHT FOR TODAY  
 7.30 NEWS IN BENGALI  
 7.40 CLARION CALL  
 Clarinet: Alap and Gat; Bhairon  
 By BANKIM DE  
 7.50 BINITA DE  
 Tumi dak diyechho  
 Gharete bhramar elo  
 8.0 KHAYAL: Ramkali  
 Aire bhorki chiriya  
 Un sang lagi mori ankhiya  
 Sung by NUTU MUKHERJEE  
 8.15 NEWS IN ENGLISH  
 8.30 GEETALI †  
 SACHINDEVA VARMA: Megha jhare jay  
 AMALA BOSE: Mane raye gelo  
 RENUKA ROYCHOWDHURY: Jedin tomay phire pabo  
 8.40 SHORT STORY (Bengali)  
 8.45 MEGHNAD  
 Alap; Ashavari  
 By SHAILEN DAS  
 8.55 NUTU MUKHERJEE  
 Jannake tir mat ja  
 9.10 BINITA DE  
 Ogo dakhina haoya  
 He Govinda he Gopal  
 9.20 TARAKNATH DE  
 Violin: Todi  
 9.30 \* Close down

**p.m. TRANSMISSION I**  
 12.30 \* SONATA IN A MINOR (K 310)  
 Mozart †  
 ARTUR SCHNABEL: Piano solo  
 1st movement: Allegro Maestoso  
 and movement: Andante Cantabile Con espressione  
 3rd movement: Presto  
 1.0 BENIAMINO GIGLI (Tenor) †  
 Sackto: Chanson Hindoue (Song of India)  
 Triste Maggio (Unhappy May)  
 Agnus Dei  
 1.10 ELIZABETH SCHUMANN  
 (Soprano) †  
 Wiegand: Opus 49, No. 4  
 Immer leiser wird mein  
 Song of Vienna  
 1.20 MOTO PERPETUO  
 Paganini  
 By the N B C SYMPHONY ORCHESTRA  
 1.25 SCHERZO VIVACE  
 Beethoven †  
 (From Quartet in F Opus 135)  
 By the N B C SYMPHONY ORCHESTRA  
 1.30 NEWS IN ENGLISH  
 1.40 SCHOOL BROADCAST  
 Bhatiali song: Immortal names in History  
 (1): Demosthenes: Talk in Bengali by Dr N. K. SINHA, Bhatiali song †; Feroz about Japan: Talk in Bengali by AHSAN HABIB  
 2.10 NEWS IN BENGALI  
 2.15 ADHUNIK BANGLA GAN †  
 SURUCHI MAJUMDAR: Kachhe kachhe bako  
 SAVITRI GHOSH: Amar basanta je jay  
 JNANPROKASH GHOSH: Kena tabe gan gahile  
 2.25 SUN OVER ASIA  
 Talk in Bengali  
 2.30 \* Close down

**TRANSMISSION III**  
 5.0 \* TODAY-ANNOUNCEMENTS  
 JIJUTSHUR PYANCH: I  
 Sketch in Bengali  
 Produced by BHUBAN MUKHERJEE  
 Featuring SRIDHAR BHATTACHARYA, SUNIL DAS GUPTA and others  
 5.15 RABINDRASANGIT †  
 SAMARESH CHOWDHURY: Kichhu balbo bale  
 SANTOSH SENGUPTA: Amar jeebana patre  
 PRATIMA SENGUPTA: Purbachaler pane takai  
 SAMARESH CHOWDHURY: Mor bhaborar  
 7.30 PALLIMANGAL ASAR  
 Bak Dharmik: Sketch in Bengali by AMITY K. BAGCHI: Presented by SADHANA GAN GULY: Kazi GOLAM AKBAR and others  
 SADHANA KAR: Tirkut paharer bondhua-palligi: Sape jakhan kamray: Dialogue of first-aid on snake-bite: NANI GOPAL CHAKRABARTY and BHUBON MUKHERJEE  
 SUDHA KAR: Lakila dola, lagila dola



MOHAMMAD HAMID-UD-DIN, who broadcast from Lahore a talk on "Hansna" (Laughing) in the series "Ham Asia Kyen Karte Hain".

6.0 SUJIT NATH: (Guitar)  
 Alap and Gat; Khambaj  
 6.15 NUTU MUKHERJEE  
 Khayal; Puria  
 Harwa gundh lao  
 Dagar chalat din gari  
 6.30 NEWS IN ENGLISH  
 6.40 BIKRITA DESHAPREM  
 (Perverted nationalism): Talk in Bengali  
 6.45 RADHARANI  
 Hari geya Madhupur  
 Padavali Kirtan: Selection from "Bidyapati"  
 7.0 GHATANA PRABAHA  
 March of events: Talk in Bengali  
 By GOPAL BIHOWMIK  
 7.15 RADHARANI  
 Thumri and Ghazal  
 7.30 FOR THE FORCES  
 8.0 REPLIES TO LISTENERS' LETTERS  
 8.15 MODERN MELODIES †  
 JUTHIKA ROY: Kena dur hote chao  
 HEMANTA MUKHERJEE: Amar biraha akase  
 KANAK DAS: Alope kusum na dio  
 SAVITRI GHOSH: Tumi priyo  
 9.30 RADHARANI  
 Kaha lahu lahu jatilar  
 Padavali Kirtan: Selection from JNANADAS  
 9.45 NEWS IN BENGALI  
 9.0 \* HONOURED ABOVE ALL (1)  
 Painting and the graphic arts: Talk in English by Dr. NIHARRANJAN ROY  
 9.15 LOCAL ANNOUNCEMENTS  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 PROBLEMS OF THE NEW INDIA (12)  
*India and the new world order*  
 Discussion relayed from Delhi  
 10.5 MUSICAL ROUND-UP  
 Relayed from Delhi  
 10.30 NEWS IN ENGLISH  
 10.40 NEWS IN HINDUSTANI  
 10.50 \* Close down

## CALCUTTA 2

**l.m. TRANSMISSION I**  
 49.92 metres (6,010 kc/s)  
 7.25 to 9.30 AS IN CALCUTTA 1  
 9.30 Close down

**l.m. TRANSMISSION II**  
 41.61 metres (7,210 kc/s)  
 12.30 to 2.30 AS IN CALCUTTA 1  
 2.30 Close down

**TRANSMISSION III**  
 41.61 metres (7,210 kc/s)  
 5.0 to 6.0 AS IN CALCUTTA 1  
 6.0 to 6.15 INTERVAL  
 61.98 metres (4,840 kc/s)  
 9.15 to 8.30 AS IN CALCUTTA 1  
 9.30 COMMERCIAL NEWS  
 (English and Bengali)  
 9.45 to 9.20 AS IN CALCUTTA 1  
 9.20 MANDOLA  
 Vap and Gat; Durga  
 By SUREN PAL  
 9.30 KAMALNARAYAN CHOWDHURY  
 Pall gi  
 Anare ni pare tomar  
 Tor birabar shokere bandhu  
 1.45 to 10.50 AS IN CALCUTTA 1  
 10.50 \* Close down

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# LAHORE

276 metres (1,086 kc/s)

## p.m. TRANSMISSION II

8.0 \* FAZL-I-KARIM: Naat  
8.5 NEWS IN HINDUSTANI  
8.15 NEWS IN ENGLISH  
8.30 SARASWATI BAI  
*Khayal Kalangra*

Nek nazar se dekho aj  
Badal jaiye  
*Vilambit Drut*

8.45 FAZL-I-KARIM  
*Thumri aur Ghazal*

8.58 MUNAWWAR SULTANA  
(Ludhiana)

Papeeha piya bina tarpae  
Koi mor liyao  
*Punjabi Geet*

9.8 SAROD PAR NAGHMA  
9.13 SARASWATI BAI: Dadra

9.23 FAZL-I-KARIM  
Jo hona hai ho le  
9.30 \* Close down

## p.m. TRANSMISSION II

12.30 \* SAB RANG  
12.55 NEWS IN HINDUSTANI

1.0 AP KI PASAND  
1.30 NEWS IN ENGLISH  
1.40 \* Close down

## TRANSMISSION III

5.30 \* HARBHAJAN SINGH  
*Shabd aur Geet*

5.40 GHAZALYAT  
MUNAWWAR SULTANA

Din zindagi ke kaise katenge bahar men  
Kabhi sar bhukaya kabhi muskurae

5.50 KEHRAVA AUR GEET  
FAZL-I-KARIM: Najariya lag jaege

Moorakhi teri preer  
6.0 SARASWATI BAI  
*Khayal Bhimpalasi*

Tu garib nawaz  
Mor sudhi liyo  
*Vilambit Drut*

6.15 SAZ SANGEET  
6.20 HARBHAJAN SINGH: Geet

6.25 LOCAL ANNOUNCEMENTS  
6.30 NEWS IN ENGLISH  
6.40 NEWS IN HINDUSTANI  
6.45 MUNAWWAR SULTANA

Ai ishq kahin le chal

## 6.55 GHAZAL

FAZL-I-KARIM  
Buatn-i-mahwash ujri hui nagri men rahte  
hain

7.0 SARASWATI BAI  
*Khayal Kaf*

Gun gawat  
Aj more piya  
*Vilambit Drut*

7.15 BARTANIYAH KI JANGI  
KOSHIHEN (4)

Shahri bachao: Talk in Hindustani by  
DHARAM VIR

7.25 HARBHAJAN SINGH: Shabd  
7.30 LISTENERS' REQUEST

7.35 BAZAR KE LHAO  
8.0 \* FOR THE COUNTRYSIDE

SHARIF GHAZNAVI: "Puran Bhaag";  
MUNAWWAR SULTANA: Dholak ka Geet;  
"Kam ki baten"; Dialogue in Punjabi;

SHIV NATH RAI; MUNAWWAR SULTANA  
and SHARIF GHAZNAVI: "Sohni Mahinwa";  
"Manon sutian neend na awe"; Punjabi men  
Lhabaren

8.30 DADRA, GHAZAL AUR GEET  
SARASWATI BAI: Dradiya na jani

FAZL-I-KARIM: Bekaf zindagi hai jiye ja raba  
hun main

MUNAWWAR SULTANA: Ain sukh ki ratiyan  
8.50 TOPICAL TALK

9.0 \* NEWS IN HINDUSTANI  
9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY  
9.45 PROBLEMS OF THE NEW  
INDIA (12)

India and the new world order  
Discussion relayed from Delhi

10.5 MUSICAL ROUND-UP  
Relayed from Delhi

10.30 THUMRI  
SARASWATI BAI: Chhab dikha ja

10.40 GHAZALEN  
FAZL-I-KARIM

Ab dekhiye kya hal hamara ho sahar tak  
Kisi ko de ke dii koi nawa sanji-fughan kvun  
ho

10.50 GHAZAL  
MANAWWAR SULTANA

La pila saqi sharab-i-arghwani phir kahan  
Dholak ka Geet

11.0 \* Close down

# LUCKNOW

293.5 metres (1,022 kc/s)

## a.m. TRANSMISSION I

7.30 \* NIAZ AHMAD AND PARTY  
Faqirana ae sada kar chale  
Gharaz rat din sham pichhle sawere  
*Ghazal*

7.45 SHAMEEN BANO  
Balamwa mora saiyen  
*Khayal Bhairoon*

1.55 G. N. GOSWAMI  
Todi on Violin

3.5 NEWS IN HINDUSTANI  
8.15 NEWS IN ENGLISH

8.30 NIAZ AHMAD AND PARTY  
Koocha-i-Yasrab hai jannat se sawa mere lie  
*Naz: Ghazal*

Har ek bat peh hanste ho muskurate ho  
*Naz: Ghazal*

3.45 SHAMEEM BANO  
Angan bole kag  
Ham sang preet lagai

1.5 G. N. GOSWAMI  
Violin recital  
*Thumri Dadra*

1.15 NARAYANRAO VYAS †  
1.20 NIAZ AHMAD AND PARTY

1.25 SHAMEEM BANO  
Khwaja-i-dosara Mohammad hain  
*Naz*

1.30 \* Close down

## a.m. TRANSMISSION II

12.30 \* FILM MUSIC †  
12.55 NEWS IN HINDUSTANI

1.0 LUNCH-HOUR †  
Dances of the Polovtsian Maidens  
Prelude L'Après Midi D'Un Faune: Debussy

1.30 NEWS IN ENGLISH  
1.40 Close down

## TRANSMISSION III

5.30 SHAHJAHAN BAI  
*Thumri aur Dadra*

5.45 NIAZ AHMAD AND PARTY  
Sukoon-pazeer agar dil ka izirab hua  
*Ghazal Dadra*

1.0 SHANTI CHATTERJI  
Preetam aj milenge  
*Geet*

Mire bagh ka panchhi kya gae  
1.10 UMAR KHAN  
*Bhajan*

Shree Rag on Sarod

## 6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH  
6.40 NEWS IN HINDUSTANI

6.45 SHAHJAHAN BAI  
Dadra aur Geet

7.0 NIAZ AHMAD AND PARTY  
7.15 SHANTI CHATTERJI  
Jahi lagan lage  
Man na kar barbad  
*Bhajan Geet*

1.30 UMAR KHAN  
Shudh Kalyan on Sarod

7.45 BARTANIA KA JANGI  
NAQSHA

Glimpses of wartime Britain (3): Auraton ki  
karguzarian (The women take over): Talk in  
Hindustani

8.0 \* HAMARA PANCHAYATGHAR  
*Qawwali: PANCH MANDALI; Adhik anna  
upjao: Dialogue between K. S. MISRA and  
PALTU; Dadra; News; Duet: SHANTI  
CHATTERJEE and JUNG BAHADUR; Is  
hafte ka programme*

3.30 RAWAN DAWAN BARHE  
CHALO!

Chorus by A I R ARTISTS

8.45 SHAHJAHAN BAI: Geet  
8.50 UMAR KHAN  
*Bhag on Sarod*

9.0 \* NEWS IN HINDUSTANI  
9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY  
9.45 PROBLEMS OF THE NEW  
INDIA (12)

India and the new world order; Discussion  
relayed from Delhi

10.5 VIYOG AUR SANJOG  
SHAHJAHAN BAI: Tujh bin mora jee  
ghabrae  
*Geet*

NIAZ AHMAD AND PARTY: Khamoshi-  
i-faza men naghmen hon bekasi ke  
SHANTI CHATTERJEE: Yeh hai milan ki  
rat  
*Geet*

D. C. DUTT: Milan anoothi pyare tihari  
*Bhajan*

LUCKNOW RADIO ORCHESTRA: Dhun  
0.45 \* Close down

# DACCA

257.1 metres (1,187 kc/s)

## p.m. TRANSMISSION I

1.0 \* SUR-O-CHHANDA †  
Selection of gramophone records

1.30 NEWS IN ENGLISH  
1.40 NACHTTECHHO JE HELE DULE.  
*Bhajan*

KALACHAND BASAK  
1.50 TUBOPHONE  
SHAMBINOD GHOSH

2.0 NEWS AND VIEWS  
Or GRAMOPHONE RECORDS

2.10 NEWS IN BENGALI  
2.15 SHAILA DEVI †

Songs from the musical sketch "Purbani"  
2.30 FOUR FILM HITS †

From "Aleya" and "Shahadharmini"  
2.45 KALACHAND BASAK  
Ay man tar kachhe  
Nidhubabu's Tappe

3.0 \* Close down

## p.m. TRANSMISSION II

5.0 \* LILY BANERJEE  
Tumi ki ghumae rabe  
*Adhunik*

5.15 SHIBENDRACHANDRA  
BANERJEE  
Bijan nadir kule  
Bela shesher gan  
*Adhunik Palligiti*

5.30 HINDI SONGS †  
SHANTA APTE and IFTIKAR AHMED

5.45 SHANTIPADA BHATTA-  
CHARYYA  
Esraj: Tilak Komod

6.0 KALYANI DAS  
Kaun desh gaila  
Mohe Kanana  
Jiban amar gelo priya  
Ami ganer mala gaathi  
*Drut Khayal; Multani Raspadhan Thumri*

6.30 NEWS IN ENGLISH

## 6.40 LOCAL ANNOUNCEMENTS

Or GRAMOPHONE RECORDS  
6.45 NEXT WEEK'S PROGRAMME  
1.50 THIS IS THE NEWS

War news featurized; Produced by A I R  
ARTISTS

7.0 BURMESE PROGRAMME  
Relayed from Delhi

7.30 FOR THE FORCES  
Relayed from Calcutta

8.0 JUDDHER CHAR BACHHAR  
PARE BRITAIN

Britain after four years' of war (3): Jara-  
sadharoner swarthatayag; (People's sacrifice)  
Talk in Bengali; AMIYABHUSAN CHAKRA-  
VARTY

1.15 THUMRI ON ESRAJ  
SHANTIPADA BHATTACHARYYA

1.20 TOPIC OF THE DAY  
1.30 BICHITRA †

Selection to suite all tastes  
3.45 NEWS IN BENGALI

1.0 \* KALPATARU †  
Listeners' selections

9.15 LOCAL ANNOUNCEMENTS  
Or GRAMOPHONE RECORDS

9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY

9.45 PROBLEMS OF THE NEW  
INDIA (12)

India and the new world order  
Discussion relayed from Delhi

10.5 MUSICAL ROUND-UP  
Relayed from Delhi

10.30 NEWS IN ENGLISH  
10.40 NEWS IN HINDUSTANI  
10.50 \* Close down

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† Electrical recording

† Gramophone records.

# MADRAS

# TRICHY

396 metres (758 kc/s)

## MADRAS 1

211 metres (1,420 kc/s)

a.m. **TRANSMISSION I**  
**7.30 \* SWAGATAM**  
 Tappalanni—*Bhooli—Rupakam*  
**7.40 TIRUPPUGAZH MANI †**  
**7.50 NEWS IN TAMIL**  
**8.0 MUDIKONDAN VENKATARAMA IYER**  
 Sri Raghuvara; Nee daya  
**8.15 NEWS IN ENGLISH**  
**8.50 V. NARAYANA IYER (Veena)**  
 Bhajanasayare—*Kedaram—Rupakam*  
 Naradaguruswami—*Darbar—Adi*  
 Manasunilpa—*Abhogi—Adi*  
**9.0** Close down

p.m. **TRANSMISSION II**  
**1.0 V. NARAYANA IYER (Veena)**  
 Entachalmo—*Sama—Adi*  
 Ramakathasagara—*Khanas—Adi*  
 Muvabina—*Benag—Triti*  
**1.30 NEWS IN ENGLISH**  
**1.40 FILM FARE †**  
**2.0 NEWS IN TAMIL**  
**2.5 SARANGI: A I R ARTIST**  
**2.10 K. V. JANAKI**  
 Saragunapalimpa—*Kedaragaula—Adi*  
 Enagiwaka—*Sudhadasi—Adi*  
 Innyegilum—*Puvikalyani—Adi*  
**2.30 AFTERNOON VARIETY †**  
**3.0 KOTA RAMAKRISHNAYYA**  
 (Violin)  
 Raganamalika—*Ritigaula—Rupakam*  
 Nimat.chasaga—*Anandabhairavi—Adi*  
 Sukhi evvaro—*Kanada—Adi*  
**3.50** Close down

## TRANSMISSION III

**4.30 KOTA RAMAKRISHNIAH**  
 (Violin)  
 Intanuchu—*Gun'akriya—Adi*  
 Nadopasana—*Ugada—Adi*  
 Gitantamu—*Sura—Adi*  
**5.0 TEA-TIME MUSIC †**  
**5.30 PUNTATTAM MAHADEVA IYER**  
 Nannuvudichi—*Ritigaula—Chapu*  
 Ninnuvina—*Kalyani—Adi*  
 Bhajare gopalam—*Hindolam—Adi*  
**6.0 COMMERCIAL NEWS**  
**6.15 VARIETY †**  
**6.30 NEWS IN ENGLISH**  
**6.40 AMIR BAI †**  
 Narayan mai saran; Vaishnava janato; Saki Shyam; Bansiya bajaye; Nag dulat; Sajna Vilas  
**7.10 N. R. KRISHNAMURTI IYER**  
 Flute  
 Rarasita—*Hindolcysana—Rupakam*  
 Endukupeedala—*Sankarabharanam—Adi*  
 Orajupu—*Kannadagaula—Adi*  
**7.35 NEWS IN TAMIL**  
**7.45 NOOL MADIPPURAI**  
 Book review in Tamil by M. E. VEERABAHU PILLAI

**8.0 "GIRIKADEVI"**  
 Playlet in Telugu adapted from the classic 'Vasucharitra'  
**8.15 TABLA TARANG**  
 By S. BALACHANDAR  
**8.30 PUNTOTTAM MAHADEVA IYER**  
 Saketanagarana—*Harikamboji—Rupakam*  
 Kannatandrioini—*Narayani—Adi*  
 Nidupadame—*Panturavadi—Rupakam*  
**9.0 SHADOW OF THE RISING SUN**  
 China; Talk in English  
**9.15 \* LOCAL ANNOUNCEMENTS**  
**9.20 NEWS IN ENGLISH**  
**9.30 B C NEWS RELAY**  
**9.45 PROBLEMS OF THE NEW INDIA (12)**  
 India and the new world order  
 Relayed from Delhi  
**10.5 MUSICAL ROUND-UP**  
 Relayed from Delhi  
**10.30** Close down

## MADRAS 2

a.m. **TRANSMISSION 1**  
 49.3 metres (6,085 kc/s)  
**7.30 to 7.40 AS IN MADRAS 1**  
**7.40 NEWS IN TELUGU**  
**7.50 P. SURI BABU †**  
**8.0 GANALAHARI**  
**8.15 to 9.0 AS IN MADRAS 1**  
**9.0** Close down

p.m. **TRANSMISSION II**  
 41.27 metres (7,270 kc/s)  
**1.0 to 2.0 AS IN MADRAS 1**  
**2.0 SARANGI: A I R ARTIST**  
**2.5 NEWS IN TELUGU**  
**2.10 to 3.30 AS IN MADRAS 1**  
**3.30** Close down

## TRANSMISSION III

41.27 metres (7,270 kc/s)  
**4.30 to 6.15 AS IN MADRAS 1**  
**6.15 LOKAVARTI**  
**6.22 KALACHAKRA**  
**6.30 to 6.40 AS IN MADRAS 1**  
**6.40 RANGASTHALAMU**  
 Excerpts from stage  
**7.0 YUDDHAKALAPU CHINA**  
 Sarvajaeeya Vidavidhanamu; Talk in Telugu  
**7.10 FOR THE VILLAGES (Telugu)**  
 Tholakarinhindi; Song; Akurnadi tayari; Discussion; Tholakaripairu; Talk  
**7.25 NEWS IN TELUGU**  
**7.35 RURAL NOTES (Telugu)**  
**7.45 to 9.20 AS IN MADRAS 1**  
**9.20 N. R. KRISHNAMURTI IYER**  
 Flute  
 Sriyanapati—*Sourashtram—Adi*  
 Balagopala—*Bhairavi—Adi*  
 Srivaralakshmi—*Sri—Rupakam*  
**9.45 to 10.30 AS IN MADRAS 1**  
**10.30** Close down

## TRANSMISSION I

**7.45 \* MUSICAL PRELUDE †**  
**7.50 NEWS IN TAMIL**  
**8.0 TRICHY ORCHESTRA**  
 Mundu venuka; *Darbar*; Elloraiyum; *Suddhasaveri*; Kanavendumunai; *Behag*  
**8.15 NEWS IN ENGLISH**  
**8.30 TIRUCHERA (R. KRISHNA-MURTI PILLAI (Nagaswaram))**  
 Karpaka vinayakane—*Nata—Adi*  
 Kannanai kanene—*Todi—Chapu*  
 Parameswari—*Sama—Adi*  
**9.0 \*** Close down

p.m. **TRANSMISSION II**  
**1.0 \* KADAMBAM †**  
**1.30 NEWS IN ENGLISH**  
**1.40 TIRUNELVELI N. KUTTA-LALINGAM PILLAI**  
 Niyanni—*Udayaravichandrika—Adi*  
 Mayileri—*Anandabhairavi—Adi*  
 Kodanameru—*Dhanyasi—Khanda Jhampa*  
**2.0 NEWS IN TAMIL**  
**2.5 SUMMER SCHOOL**  
 Ulaka Perior; Sun Yat Sen; Talk in Tamil by S. VELAYUDHAM; Tabla Tarang †  
**2.30 \*** Close down

**TRANSMISSION III**  
**5.0 \* TIRUCHERA R. KRISHNA-**

## MURTI PILLAI (Nagaswaram)

Ivanaro—*Kambodi—Chapu*  
 Vadarpatival—*Shanmukhapriya—Tisram*  
 Kaga Alapana—*Dhenuka*  
 Pallavi; *Raganalika*  
 Nalla marundu *Senjurai*  
**5.45 LEARN TO SING**  
**6.0 TIRUNELVELI N. KUTTA-LALINGAM PILLAI**  
 Ninaldu tiruvadi—*Sarasangi—Adi*  
 Tunaipurivir—*Iondanadharini—Adi*  
 Adiparaparane—*Begada—Adi*  
 Akkai enum—*Ragamalika*  
 Aindubudam—*Charukesi—Chapu*  
**6.30 NEWS IN ENGLISH**  
**6.40 FOR THE VILLAGES**  
 At the Grama Patasala; Naidadham; *Dama-yantiyin* swayamvaram; Bhakta Gowri †  
**7.15 NEWS-REEL (Tamil)**  
**7.30 \* LOCAL ANNOUNCEMENTS**  
**7.35 NEWS IN TAMIL**  
**7.45 FROM THE FILMS †**  
**8.0 S. V. SUBBIAH BHAGAVATAR**  
**9.20 NEWS IN ENGLISH**  
**9.30 B C NEWS RELAY**  
**9.45 PROBLEMS OF THE NEW INDIA (12)**  
 Discussion relayed from Delhi  
**10.5 MUSICAL ROUND-UP**  
**10.30 \*** Close down

## ADDITIONAL SOUTH INDIAN SERVICE

a.m. **TRANSMISSION 1**  
 25.45 metres (11,790 kc/s)  
**7.30 MANNARGUDI RAJAGOPALA PILLAI †**  
 Sriraghukula *Hamsadhvani*  
**7.40 NEWS IN TELUGU**  
**7.50 NEWS IN TAMIL**  
**8.0 B. S. RAJA IYENGAR †**  
 Raghuvamsa *Kadana Kuthuhalam*  
 Parakelanayya *Sama*  
 Eushanake *Kambodi*  
**8.15 NEWS IN ENGLISH**  
**8.30 TOPICAL TALK IN TELUGU**  
**8.40 ANNAPURNA RAJARAM**  
 Eduatanilchite *Sankarabharanam*  
 Koluvaivunnade *Bharat*  
 Tulasidala *Mayamalavagoula*  
 Ramannine *Useni*  
**9.0** Close down

p.m. **TRANSMISSION II**  
 25.45 metres (11,790 kc/s)  
**2.0 NEWS IN TAMIL**  
**2.5 NEWS IN TELUGU**  
**2.10 FILM VARIETY †**  
 "SATHI SUKANYA": Bhagyasalinane  
 "PARASURAMAR": Sokama  
 "NAMASTE": Aye bava  
 "CHANDIKA": Cheyyara  
 "ILLALU": Manalokapubila  
 "SAVERA": Rashine vafa  
**2.30 ANNAPURNA RAJARAM**

Varnam *Sri*  
 Apparama bhakti *Pantuvrali*  
 Dayaleni *Nayaki*  
 Tatvamarauga *Garudadhvani*  
 Cheshi nadella *Todi*  
**3.0** Close down  
**TRANSMISSION III**  
 41.61 metres (7,210 kc/s)  
**8.30 CARNATIC ORCHESTRA**  
 Sri manini *Purnashadjam*  
 Pavanamura *Maniranga*  
 Sri kamalambike *Sri*  
 Palinsu kamakshi *Madhyamanavati*  
**8.50 NEWS-REEL IN TAMIL**  
**9.0 CHOCKAMMA: Veena, Vocal †**  
 Nadabrahma *Nadabrahmam*  
 Janakiramana *Kan*  
 Manasa *Malayamarutam*  
 Ambanilambari *Nilambari*  
**9.30 CARL MARIA VON WEBER †**  
 Dec. 18, 1786—June 5, 1826  
 LONDON SYMPHONY ORCHESTRA  
 Conductor: LEO BLECH  
 Overture: OBERON  
 LONDON PHILHARMONIC ORCHESTRA  
 Conductor: FELIX WEINGARTNER  
 Invitation to the waltz arr. Weingartner  
**9.45 PROBLEMS OF THE NEW INDIA (12)**  
 India and the new world order; Discussion relayed from Delhi  
**10.5 MUSICAL ROUND-UP**  
 Relayed from Delhi  
**10.30** Close down

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# DELHI

## DELHI 1

338.6 metr's (886 kc/s)

**a.m. TRANSMISSION I**  
**7.30 RECITATION**  
 From *Shri Ramayana*: Pt. BALKRISHAN SHARMA  
**7.50 DEVOTIONAL SONGS**  
 BOOTA SINGH AND PARTY  
**8.5 NEWS IN HINDUSTANI**  
**8.15 NEWS IN ENGLISH**  
**8.30 INSIDE JAPAN (4)**  
 Japan and India: Talk by Lt.-Col. S. R. HUNT

**8.35 V. J. JOSHI (Lucknow)**  
*Khayal Mian ki Toti Vilambit aur Drut*  
**8.50 MUNNI DEVI**  
 Yeh kahan lagi yeh kahan lagi jo qafas se shor-o-fughan utha  
 \*Jeete ji kucha-i-dildar se jaya na gaya  
**9.0 CHIRAGH DIN**  
 Zauq-i-wafa ne kufir ko iman bana diya  
**9.5 MOHAMMAD ISMAIL: Dadra**  
**9.10 ASAD ALI KHAN**  
 \*Bamna shugan *Vichan: Jogia Asavri*  
**9.25 MOHAMMAD ISMAIL**  
 Apne pehlo se woh ghairon ko utha hi na sake  
**9.30 SCHOOL BROADCAST**  
 Musical prelude; Duniya ki kahani khandron ki zabani (4); Karnak; Talk in Hindustani by A. N. CHATURVEDI; Musical Interlude; March of Time; Review of the fortnight's news by RAM SARAN SHARMA  
**10.0 NEWS IN ENGLISH**  
 10.7 Close down  
**p.m. TRANSMISSION II**  
**12.0 AP KI FARMAISH †**  
**12.5 NEWS IN HINDUSTANI**  
**1.0 CLIFFORD HUNTSMAN**  
 (Pianoforte)  
 Sonata for Pianoforte  
 Opus 110 in A Flat  
 Sonatine *Beethoven Ravel*  
*Greenwich Time Signal at 1.30 p.m.*  
**1.30 NEWS IN ENGLISH**  
**1.40 THE "SWANLAKE"**  
*Tchaikowsky*  
 Ballet music: Played by the LONDON PHILHARMONIC ORCHESTRA  
 Conductor: ANTAL DORATI  
 2.0 Close down

**TRANSMISSION III**  
**5.30 V. J. JOSHI**  
*Khayal Bhimpalasi Vilambit aur Drut*  
**5.50 MUNNI DEVI**  
 Dunya se alag hani ne mekhane ka dar dekha Moorakh chher na ghor larai *Geet*  
**6.0 CHIRAGH DIN**  
 Saqi ponhuch to hath pe saghar dhare hue  
**6.5 MOHAMMAD ISMAIL**  
 Lagin mori ankhyan tum hi sang lagin *Dadra*  
 Ai hui ashiq ki tabiat naheen jati  
**6.15 ASAD ALI KHAN**  
 Eri maiko nahin *Khayal Barva*  
**6.30 NEWS IN ENGLISH**  
**6.40 NEWS IN HINDUSTANI**  
**6.45 LOCAL ANNOUNCEMENTS**  
**6.50 GEET †**  
**7.0 MUNNI DEVI**  
 Chori kabin khule na nasim-i-bahar ki Man ka sitar sanware *Geet*  
**7.15 MOHAMMAD ISMAIL: Thumri**  
 Ranz-i-sharab se meri niyat badal gai  
**7.30 AMMAN AAO—(5) †**

Ek company kholen: Talk in Hindustani by Mir WALI ULLAH  
**7.45 V. J. JOSHI: Vocal music**  
**8.5 CHIRAGH DIN**  
 Salamet mekadah ya Rab salamet peer-i-mekhane  
 Mareez-i-hijr ko tum zehr dena ya dawa dena  
**8.15 FOR VILLAGERS**  
 MUNNI DEVI: *Bhajan*; Bazar ke bhao; BAKHTAWAR: Kundliyan; Khabaren; HIRDEY RAM: "Chandarvati"; Jag beeti: Bat cheet; BAKHTAWAR aur unke sathi: *Arti*  
**9.0 NEWS IN HINDUSTANI**  
**9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**  
**9.45 Y. M. C. A. CENTENARY**  
 Talk in English  
**9.55 MOHAMMAD ISMAIL**  
 Vocal music  
**10.5 MUNNI DEVI**  
 Hai deedan yeh hal tire intizar men Saz yeh keena saz kya jane  
**0.20 V. J. JOSHI**  
*Khayal Bagawat, Vilambit aur Drut*  
**10.40 FILMI GANE**  
**0.50 MUNNI DEVI**  
 Shama ke sath ajab luf hai parwane ko Malan ai *Geet*  
**11.0 \* Close down**

## DELHI 2

**1.m. TRANSMISSION I**  
 60.48 metr's (4,960 kc/s)  
**7.30 to 9.10 AS IN DELHI 1**  
**9.10 to 9.25 INTERVAL**  
 48.4 metres (6,190 kc/s)  
**9.25 to 10.7 AS IN DELHI 1**  
 10.7 Close down  
**p.m. TRANSMISSION II**  
 41.15 metr's (7,290 kc/s)  
**12.0 to 2.0 AS IN DELHI 1**  
 2.0 Close down

**TRANSMISSION III**  
 41.15 metr's (7,290 kc/s)  
**7.30 to 6.45 AS IN DELHI 1**  
**3.45 to 7.0 INTERVAL**  
 60.48 metres (4,960 kc/s)  
**7.0 to 7.45 AS IN DELHI 1**  
**7.45 FOR TROOPS IN INDIA AND CEYLON**  
**8.25 ASAD ALI KHAN**  
 Kaise ke kaise *Astai Eman*  
**8.40 CHIRAGH DIN**  
 Dua bala thi shabi-gham sakoon-i-jan ke liye Mohitaj-ajal kyun hai khud apni qaza  
**8.50 MUNNI DEVI**  
 Ap ae to khayal-i-dil-i-nashad aya Piya se milne ai hoon *Geet*  
**9.0 to 9.30 AS IN DELHI 1**  
**9.30 ASAD ALI KHAN**  
 Newar ki Shanker *Khayal Chhaya*  
**9.45 HIPPODROME †**  
 Programme for the Fighting Forces of the United Nations  
**9.45 to 11.0 AS IN DELHI 1**  
 11.0 \* Close down

## DELHI 3 & 4

SEE PAGE 11



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# PESHAWAR

476.9 metres (629 kc/s)

**a.m. TRANSMISSION I**  
**8.0 \* MALIKA PUKHRAJ †**  
**8.5 NEWS IN HINDUSTANI**  
**8.15 NEWS IN ENGLISH**  
**8.30 MOHAMMAD SULAIMAN**  
 Hain donon jahan wala-i-gesu-i-Mohammad Majaz kaisa kahan haqiqat abhi tujhe kuchh khabar nahiu hai  
**8.40 BHOR BHAE**  
*Khayal Jaunpuri: Sung by NAWAB BAI*  
**8.50 A. BAKHSH**  
 Man ka bhed na khol *Geet*  
 Ranginjan bahar ki laen kahan se ham *Ghazal*  
**9.0 FILM MELODIES †**  
**9.15 SARANGI PAR TODI**  
**9.20 NAWAB BAI: Dadra**  
**9.25 MOHAMMAD SULAIMAN**  
 Bigeer alam-i-Khuda alam-i-digar daram  
**9.50 PUSHTU PROGRAMME**  
 9.45 \* Close down

**p.m. TRANSMISSION II**  
**12.30 \* GEET, BHAJAN AUR GHAZALEN †**  
**12.55 NEWS IN HINDUSTANI**  
**1.0 FOR TRIBAL AREAS (Pushtu)**  
 Sakhi: KHYEER RADIO ORCHESTRA; MUZAFFAR KHAN: Che da bulbul mine ta gor—*Tappe*; Da khpala lasa me zra darkro te purnam yaro—*Lobha*; Hagha na da: Playlet in Qandahari Dialect written by SAMANDAR KHAN and presented by A I R ARTISTS; DILBAR JAN: Sto ghan krama diwana—*Geet*; Rajaiji zyar guluna pa dashi—*Kabala—Neemakai*  
**1.30 NEWS IN ENGLISH**  
**1.40 FOR TRIBAL AREAS (Contd.)**  
 MUZAFFAR KHAN: Sta niabzin da pak Subhan de Mohammad—*Rubai*; Khawanda ma bulbul kre pa gulzar-i-Madina—*Naatia Ghazal*; SABZ ALI KHAN: Zra me na sabraigi marwar che me janau de—*Lobha*; Nave taza waqaat: Talk by A I R STAFF; DILBAR JAN: Da bagh malyar me warta yar dro—*Tappe*; Moonz shame mazigar wo Rasool nast wo—*Charbaita*; Tomorrow's programme  
**2.16 PUSHTU PROGRAMME**  
 2.30 \* Close down

**TRANSMISSION III**  
**5.30 \* NAWAB BAI**  
 Naghme nikal rahe hain mere dil ke saz se *Poorbi Dadra*  
**5.40 A. BAKHSH**  
 Tarap rahai yeh mushtaq-i-deed keh dena Khirdmandi junoon-i-ishq ka hasil na banjau  
**5.50 MUNNI AND JUTHIKA †**  
*Bhajan aur Geet*  
**6.5 MOHAMMAD SULAIMAN**  
 Rue to ghair az nazar gul ra tamasha choon kunam *Geet*  
 Reh gae yad tihari *Geet*  
**6.17 AGE BARIHO**  
 Chorus by A I R ARTISTS  
**6.25 LOCAL ANNOUNCEMENTS**  
**6.30 NEWS IN ENGLISH**

**6.40 NEWS IN HINDUSTANI**  
**6.45 TOPICAL TALK (Pushtu)**  
**6.55 PUSHTU PROGRAMME**  
**7.25 FOR RURAL AREAS**  
 Tala wala aurbal: Bridal folk-song presented by DILBAR JAN accompanied by KHYBAR RADIO ORCHESTRA; MUZAFFAR KHAN: Zama da yar misal da gul de—*Tappe*; Khol de wahale sam da wrazo pa mihrab de—*Lobha*; Da makhke da para rasan (5): Itbar au Khus-shali: Talk by ARBAB SHAMSUDDIN; DILBAR JAN: Shama zar de da dalbara—*Gha al*; Sta da firaga me zarge pa gham ke tang razi—*Neemakai*; MUZAFFAR KHAN: Badshahano ka qasrua kre: abad—*Rubai*; Gul gul de yar zama—*Ghazal*; Poem by SAMANDAR KHAN SAMANDAR; MEER AHMAD KHAN †: Gulshan ke garzi pa ornal ke gdi gulfana; DILBAR JAN: Da baiga wayam saba ba khair shi—*Tappe*; Nan zama da poya ta sanara sjogar razi—*Charbaita*; Tomorrow's programme

**8.25 A. BAKHSH**  
 Too jo nahin to kuchh nahin too hai agar to kia nahin  
**8.30 HARAM KE PASBAN (4)**  
 Afghanistan: Talk in Hindustani by K. B. Kazi MIR AHMAD KHAN  
**8.45 NAWAB BAI**  
*Poorbi Dadra*  
**8.50 SHAH PARE**  
 Recitation of selected Urdu verses  
**9.0 \* NEWS IN HINDUSTANI**  
**9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**  
**9.45 BEHIND THE VEIL (5)**  
 Indo-China: Talk by S. S. GANDHI  
**10.0 MOHAMMAD SULAIMAN**  
 Mere dil me jalwahai Mohammad *Naat*  
 Jhoom jhoom aue lage abr-i-bahari dekhiye  
**10.10 NAWAB BAI: Thumri**  
**10.20 DOGANA †**  
**10.24 A. BAKHSH**  
 Kabhi ham ne dekha tha khwab-i-jawani *Ghazal*

**10.30 AFGHAN-PERSIAN PROGRAMME**  
 11.10 \* Close down

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# BOMBAY

# CALCUTTA

## BOMBAY I

244 metres (1,231 kc/s)

### a.m. TRANSMISSION I

8.0 \* MANIK DADARKAR †  
Baharali janu latika  
8.5 NEWS IN HINDUSTANI  
8.15 NEWS IN ENGLISH  
8.30 AVADABAI SANGEKAR  
Mora man har lino  
Colaba Time Signal at 8.45 a.m.  
8.50 NEWS IN MARATHI  
9.0 NEWS IN GUJARATI  
9.10 TOMORROW  
9.15 TARABAI BHARATPURI  
Baain chhaganliya meo  
Ab woh des kaj milana mushkil  
9.30 ORCHESTRAL MUSIC †  
9.40 M. S. KANETKAR  
Bana bijhan aya  
10.0 \* Close down

### p.m. TRANSMISSION II

12.30 SINDHI SONGS †  
12.45 NEWS IN MARATHI  
12.50 NEWS IN GUJARATI  
12.55 NEWS IN HINDUSTANI  
1.0 BHAVEETS †  
SIAHU MODAK: Hi dhan daulat mavi  
SHAMALA MAZGAONKER: Dariyat Chalavu nav  
VASANTI: Sazana pahat zali  
GEETS †  
TALAAZ MOHAMMED: Sab din ek saman nahin  
SHANTIBAI: Mara preetam nu mandir  
ZOHRAJAN: Ban ja mast ban ja  
CLASSICAL HITS  
VINAYAKRAO PATWARDHAN: Bhavan to nikase  
INDIRABAI WADKAR: Be yar nazar nahin  
VILAYAT HUSAIN: Hari Hari Hariva

1.30 NEWS IN ENGLISH  
1.40 LUNCH-HOUR MUSIC †  
ON WITH THE DANCE  
TOMMY DORSEY AND HIS ORCHESTRA  
Everybody's doing it; When the Midnight Choo-choo leaves for A'abam; Coming Thro' the Eye; Yearning (Just for you)  
DUKE ELLINGTON AND HIS ORCHESTRA  
Gonga Brava; Ko-Ko; So far so good; You you darling  
RONNIE MUNRO AND HIS ORCHESTRA  
Ten Pretty Girls; Wa'tz of the Gypsies  
THE GIRLS OF THE GOLDEN WEST  
Little old Cabin in the Lane; I'm lonesome for Caroline; The Cowgirls Dream; Rattlesnake Daddy  
SAM BROWNE WITH ORCHESTRA  
Night and Day; Ol Man River  
2.30 \* Close down

### TRANSMISSION III

5.0 \* D. G. MARATHE  
Ab to badi ber  
Goda goda murali  
Thumakat aali bala  
5.20 MOHAMMAD SHAFI  
Sitar recital  
5.30 SELECTION FROM "PHULWAT"  
By A I R ARTIST  
5.40 G. M. LONDHE †  
Jinkle majala Yadurava  
Sainya hato mose na bolo  
Nishanay kali ya  
Phul mangao har banao  
5.55 LOCL ANNOUNCEMENTS  
6.0 CHILDREN'S HALF-HOUR  
(Gujarati)  
By CHANDAMAMA and his young friends  
More exploits of Bakor Patel; Pahad ane kidi; Nadi ane Parwat, Vruksho ane Pankhio; Sinhvi vat, sing no samano; Bakor ni Bahaduri  
6.30 NEWS IN ENGLISH  
6.40 NEWS IN HINDUSTANI  
6.45 D. G. MARATHE  
Thakur tav sharnayi  
Chal javu kunjavani  
7.0 \* MAHARASHTRATIL UDYOG DHANDE (1)  
(Industrial Development of Maharashtra): Talk in Marathi by R. L. KIRIOSKAR  
7.15 TARABAI BHARATPURI  
Jalwa bas roo-i-jalwa tak hai

Kya poochte ho kion meri duniya udas hai Ghazal

7.30 MOHAMMAD SHAFI  
Sitar recital  
7.45 M. S. KANETKAR  
Hori khelan kaise jaun  
Kshana ala bhagyacha  
Tum bin meri kaun khabar le  
8.15 IN THE NEWS  
8.20 MUSIC  
8.25 NEWS IN MARATHI  
8.35 NEWS IN GUJARATI  
8.45 NEWS COMMENTARY  
(Gujarati)  
8.50 RADIO RECONNAISSANCE  
News-play in Hindustani or topical programme in English of recordings commentaries on news or music  
9.0 NEWS IN HINDUSTANI  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 ANSWERING YOU  
Programme in which experts answer any questions from listeners  
Question Master: H. R. STIMSON  
10.15 MANECK BAMBOAT  
(Soprano)  
Only My Song  
Ouvre Ton Coeur  
Oh Maiden, My Maiden  
10.25 LEO D'SOUZA (Tenor)  
Libestraum  
Ave Maria  
Lullaby  
10.35 ESTHER TRINDADE  
(Pianoforte)  
Sonata op. 15  
10.50 HILDA FLANDERS  
(Entertainer)  
Songs, Recitations and Sketches at the Piano  
11.0 \* Close down

## BOMBAY 2

a.m. TRANSMISSION I  
61.48 metres (4,880 kc/s)  
8.0 to 8.5 AS IN BOMBAY I  
8.5 GUJARATI SONGS †  
BHAGAVATI SHANKAR: Pranay panthana ame  
LEELAVATI GARBA PARTY: Dhime dhime jan  
NANU CHOKSI AND PARTY: Goras weche gowalani  
8.15 to 8.50 AS IN BOMBAY I  
8.50 AVADA BAI SANGEKAR  
Sanchi ko tum  
9.0 DILRUBA  
Dhum Bhairavi  
9.10 to 10.0 AS IN BOMBAY I  
10.0 Close down

p.m. TRANSMISSION II  
41.44 metres (7,240 kc/s)  
12.30 to 2.30 AS IN BOMBAY I  
2.30 \* Close down

TRANSMISSION III  
41.44 metres (7,240 kc/s)  
5.0 to 6.45 AS IN BOMBAY I  
6.45 COMMERCIAL NEWS  
7.0 to 7.15 S IN BOMBAY I  
7.15 to 7.30 INTERVAL  
61.48 metres (4,880 kc/s)

7.30 MUSICAL INTERLUDE  
7.35 CALLING RURAL LISTENERS  
8.5 to 8.25 AS IN BOMBAY I  
8.25 MOHAMMAD SHAFI  
Sitar recital  
8.40 ABDUL KAREEM KHAN †  
Piya bin nahin awaz chain  
8.45 to 9.0 AS IN BOMBAY I  
9.0 TARABAI BHARATPURI  
Ka karun Ram  
Sabr ana to mohabbat men buhat mushkil hai  
9.15 AVDABAI SANGEKAR  
Ali mohe manavan  
Batiyan durave  
9.45 to 10.15 AS IN BOMBAY I  
10.15 MAMA-BHANEJ  
Gujarati play written by DHANSUKH LAL K. MEHTA; Produced by A I R ARTISTS  
10.45 M. S. KANETKAR  
Jasache bandha konala  
11.0 \* Close down



H. M. ISHAQUE, who recently broadcast a talk from Calcutta.

## CALCUTTA I

370.4 metres (810 kc/s)  
a.m. TRANSMISSION I  
7.25 THOUGHT FOR TODAY  
7.30 NEWS IN BENGALI  
7.40 RAGA ANANDA-BHAIRAVA  
Aochar and Khyal  
Sung by TARAPADA CHAKRAVARTY  
8.0 NILIMA SANYAL  
Anek paoyar majhe  
Tumi ektu kebal  
8.15 NEWS IN ENGLISH  
8.30 GEET AND GHAZAL †  
RASULAN BAI: Baigan baruya  
AKHITARI BAI: Hay mohabbat  
ENAYET BAI: Yad ne tero  
8.40 SHORT STORY (Bengali)  
8.45 DWIJEEN CHOWDHURY  
Kal rater bela  
Tar abhimani banshi  
9.0 TARSHANAI  
Atap and Gat; Todi  
By GOPINATH BHATTACHARYA  
9.15 NILIMA SANYAL  
He kshankar atithi  
Kakhan dile paraye  
9.30 \* Close down

p.m. TRANSMISSION II  
12.30 \* JAZZ SESSION †  
NEW MAYFAIR ORCHESTRA: Slow Fox-trot  
By Candle light; De you care; Sentimental interlude; I know why  
GLENN MILLER'S ORCHESTRA: Fox-trot  
A pink cocktail for a blue lady  
BENNY GOODMAN'S ORCHESTRA  
Fox-trot  
Sugarfoot stomp  
I can't give you anything but love  
HARRY ROY'S BAND: Quick step  
Hold your hats on it  
Darling Daisy

1.0 POPULAR FILM SELECTIONS †  
JUDY GARLAND: Blues in the night  
AMBROSE'S ORCHESTRA: They met in Rio  
JOE LOSS' ORCHESTRA: Yankee doodle boy  
MANTOVANI'S CONCERT ORCHESTRA  
Warsaw concerto  
ARTIE SHAW'S ORCHESTRA: Not mine  
VERA LYNN: It always rains before the rain  
CARROLL GIBBONS and THE SAVOY  
HOTEL ORCHESTRA: As time goes by  
MANTOVANI'S ORCHESTRA: If I could paint a memory

1.30 NEWS IN ENGLISH  
1.40 MAHILA MAHAL  
Conducted by REKHADI  
Ghare-baire: News and views of special interest to women; Narir mulya (4); Relation between mother and son; Talk in Bengali; Musical moments †; Chiti-patra: Reply to listeners' letters by REKHADI  
2.10 NEWS IN BENGALI  
2.15 MAHILA MAHAL (Contd.)  
Raga; ghazal; musical moments †  
2.25 SUN OVER ASIA  
Talk in Bengali  
2.30 \* Close down

TRANSMISSION III  
5.0 \* TODAY-ANNOUNCEMENTS (Bengali)  
GALPADADUR ASAR: Programme for children in Bengali; Greetings to members  
ASITA BOSE †: Prajapati prajapati; Biratte

Bangalee (1); Maharaj Sasanka: Talk; ASITA BOSE †; Chandu dese; Galpa dadur chithi  
5.30 KOFFIN CHORA †  
Sketch in Bengali  
Presented by GRAMOPHONE THEATRICAL PARTY  
6.0 BANSHER BANSHI: Pallisur  
By GOUR GOSWAMI  
6.15 DWIJEEN CHOWDHURY  
Amar godhuli lagan  
Eli masu  
6.30 NEWS IN ENGLISH  
6.40 RAGA HEMKALYAN  
Aochar and Khyal  
By TARAPADA CHAKRAVARTY  
7.0 BANGLA BANAN-O-HARAF SANSKAR  
Bengali spelling and type (5); Natun banner dosh (Defects of the new type); Talk in Bengali by SURESH CHANDRA MAZUMDER  
7.15 ARATI DAS  
Baner chameli phire ay  
He Govind le Gonol  
7.30 SHYAMKALYAN †  
Aochar and Khyal  
By TARAPADA CHAKRAVARTY  
7.40 "CLOSE UPS"  
Feature: Written and produced by B. K. BHADRA; Presented by ARUP and APARUP  
8.0 ARATI DAS  
Lagai raja  
Meghabarana Ghanashyam  
8.15 NOT SO HIGH †  
VISMADDEO CHATTERJEE: Shesher ganti  
DIPALI TALUKDAR: Piu piu bole papiva  
VISMADDEO CHATTERJEE: Phulera din holo  
DIPALI TALUKDAR: Ai bole kovelija  
8.30 DWIJEEN CHOWDHURY  
Nijhuma rater chander alo  
O chand tomay dolo  
8.45 NEWS IN BENGALI  
9.0 \* UNCONQUERABLE  
EUROPE  
Netherlands †: Talk in English by A. MERENS  
9.15 LOCAL ANNOUNCEMENTS  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 TOPICAL TALK  
O! FEATURE  
10.0 QUEENIE WOOD (Soprano)  
You'll remember Vienna  
The valley where wishes come true  
The Kerry dance  
Love's old sweet song  
10.15 JACK COHEN (Piano)  
The rustle of spring  
Songs without words No. 18  
10.30 NEWS IN ENGLISH  
10.40 NEWS IN HINDUSTANI  
10.50 Close down

## CALCUTTA 2

a.m. TRANSMISSION I  
49.92 metres (6,010 kc/s)  
7.25 to 9.30 AS IN CALCUTTA 1  
9.30 Close down  
p.m. TRANSMISSION II  
41.61 metres (7,210 kc/s)  
12.30 to 2.30 AS IN CALCUTTA 1  
2.30 Close down  
TRANSMISSION III  
41.61 metres (7,210 kc/s)  
5.0 to 5.30 AS IN CALCUTTA 1  
5.30 FOR ASSAMESE LISTENERS  
Hanhi katha; by HALIRAM DEKA; DILIP KUMAR SARMA; Assamese song; News review; DILIP KUMAR SARMA; Assamese song  
6.0 to 6.15 INTERVAL  
61.98 metres (4,840 kc/s)  
6.15 to 7.30 AS IN CALCUTTA 1  
7.30 NEWS REVIEW IN ORIYA  
7.40 to 8.30 AS IN CALCUTTA 1  
8.30 COMMERCIAL NEWS  
(English and Bengali)  
8.45 to 9.20 AS IN CALCUTTA 1  
9.20 GAT-TODA  
Trital: DURGA MISRA  
9.30 GOUR GHOSH  
Aochar and Khyal; Malkaus  
9.45 to 10.50 AS IN CALCUTTA 1  
10.50 \* Close down

All times are given in Indian Standard time

\* Time Signal

† Electrical recording

‡ Gramophone records.



# LAHORE

276 metres (1,086 kc/s)

**7.30 a.m. TRANSMISSION I**  
 8.0 \* SURAYYA JABEEN  
 8.5 NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 3.30 Y. M. C. A. CENTENARY  
 Talk by the Right Rev. G. D. BARNE, Bishop of Lahore  
 8.40 IDAN BAI (Gujarat)  
*Khayal Khat*  
 Ambalva maula  
 Kahe lagarva  
 8.56 KHURSHID †  
 9.0 SURAYYA JABEEN  
 Bhuladin hamari wafaan kisi ne  
 Nayya mori kar do nar  
 9.15 THUMRI AUR DADRA  
 ABDUL MAJID: Dekho mori churian karok  
 sain  
 IDAN BAI: Tori banki najaria  
 9.30 \* Close down  
**p.m. TRANSMISSION II**  
 12.30 \* ABDUL KARIM KHAN AUR  
 AKHTARI BAI †  
 12.55 NEWS IN HINDUSTANI  
 1.0 FILMI GFET  
 1.30 NEWS IN ENGLISH  
 1.40 \* Close down  
**TRANSMISSION III**  
 5.30 \* PUSHPA KAPUR  
*Bhajan aur Geet*  
 5.40 VICHTRA VEENA †  
 5.44 SURAYYA JABEEN  
 Ye kis ada se karshim dikhae jate, hain?  
 Man pe urdasi chhai hai  
 5.54 ABDUL MAJID  
 Nain uni se lage rahe  
*Chazal*  
 6.7 PUSHPA KAPUR  
 Vocal music  
 6.12 IDAN BAI  
 Pare ras'a behari re  
 Jhoom kar hadli uthi aur chha gai  
 6.25 LOCAL ANNOUNCEMENTS  
 6.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI  
 6.45 ABDUL MAJID  
 Kaisa kate  
*Thumri*

Khush nahin dard se jo ishq ka daawa na  
 kare  
 6.57 PUSHPA KAPUR  
 Desan nun mur a chan ve *Dholak ka Geet*  
 7.7 PURIA DHANASARI  
 IDAN BAI: Ab to rutman  
 7.15 SITARON SE AGE JAHAN AUR  
 BHI HAIN  
 Izaifiyat aur Asir: Talk in Hindustani by  
 MUNEEB-UD-DIN  
 7.30 GHALIB KI DO GHAZALEN  
 SURAYYA JABEEN: Koi ummeed bar nahin  
 ati  
 Arr-e-niaz-e-ishq ke qabil nahin raha  
 4.0 ABDUL MAJID: *Geet*  
 Gharq-e-khayal-e-dost meri zindagi rahi  
*Chazal*  
 7.50 PUSHPA KAPUR  
 Vocal music  
 7.55 BAZAR KE BHAO  
 3.0 \* FOR THE COUNTRYSIDE  
 SURAYYA JABIN: "Mahinwal pukar da";  
 RAM RAKHA: *Bhajan*; "Jang ke dinon men  
 kapas ki kash"; Talk in Punjabi by HARBANS  
 SINGH; IDAN BAI: *Dholak ka Geet*; RAM  
 RAKHA: *Punjabi Geet*; Punjabi men khabaren  
 3.50 DO GHAZALEN  
 SURAYYA JABEEN: Jab kaha aur bhi dunia  
 men hasaen achhe hain  
 ABDUL MAJID: Ham se khul jao bawaqe-  
 maiparasti ek din  
 4.40 IDAN BAI: *Thumri*  
 4.45 THE FUTURE OF INDIA (3)  
 Review of Prof. COUPLAND'S book by  
 VICTOR KIERNAN  
 1.0 \* NEWS IN HINDUSTANI  
 1.20 NEWS IN ENGLISH  
 1.30 B B C NEWS RELAY  
 1.45 FOR THE UNIVERSITIES  
 From my bookshelf: Talk by E. M. FORSTER  
 1.0 ISPHHAN KE MUTSHAIR  
 Play in Hindustani by S. IMTIAZ ALI 'TAJ'  
 Production by K. S. DUGGAL  
 1.0 35 IDAN BAI  
*Khayal Chandar Kauns*  
 1.50 SURAYYA JABEEN  
 Hazaron guro hain is manzil men manzil  
 dekhe wale  
*Chazal*  
 Ansu nahin bas men  
 11.0 \* Close down

# LUCKNOW

293.5 metres (1,022 kc/s)

**a.m. TRANSMISSION I**  
 7.30 \* NUMOOD-I-SAHAR  
 Nazm by EHSAN DANISH  
 Recited by TARA BAI (Cawnpore)  
 7.35 QAMAR HUSAIN KHAN  
 A peetam gar lago  
 Bajoband khul khul jae  
 7.55 GHAZALEN †  
 8.5 NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 TARA BAI  
 Khae hue hain chot kisi ki nazar se ham  
*Chazal*  
 Papiha bolat hai us par  
 Chala ri pardesia  
 8.50 DUET ON FLUTE AND SUR-  
 SAPTAK  
 GORA SEN and ILYAS KHAN  
 8.55 QAMAR HUSAIN KHAN  
 Tani to sur sadh  
*Khayal Bilakhani Todi*  
 9.10 BHAIRAVIN ON JALTARANG  
 FAZAL HUSAIN  
 9.15 TARA BAI  
 Hayat-ullaf ki chandni men masarraton ki  
 kami nahin hai  
 Jab yad piya ki ati hai  
 Kisi se ho Rasool-i-pak ki madh-o-sana kyonkar  
*Chazal*  
 9.30 \* Close down  
**p.m. TRANSMISSION II**  
 12.30 \* MILE JULE GANE †  
 12.55 NEWS IN HINDUSTANI  
 1.0 GEET AUR GHAZALEN †  
 1.20 SAZ SANGEE †  
 1.30 NEWS IN ENGLISH  
 1.40 Close down  
**TRANSMISSION III**  
 5.30 \* TAN PALTE  
*Rag Bhimpalasi*  
 Presented by QAMAR HUSAIN; ASHFAQ  
 HUSAIN; MUJADDID NIAZI and MAQ-  
 BOOL HUSAIN WARSII  
 6.10 SAZ SANGEE †

6.14 TARA BAI  
 Niaz-i-ishq agar naz ikhtiar kare  
 Main gham ka rog laga baithi  
*Chazal*  
 6.25 LOCAL ANNOUNCEMENTS  
 6.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI  
 6.45 BEHNON KE LIE  
 Film: *Geet*: GAUHAAR SULTAN; Dulhan  
 Bhabi: Play by SHAMMAN GORGANI;  
*Geet* aur *Lorian*: Talk by SYED MASIH-  
 UZ-ZAMAN; Kavita: Hindustani ki qadeem  
 arkarian aur sag: Talk by SAEEDA RAZA  
 7.30 TARA BAI  
 Udas pa ke mohabbat muskarae ja  
 Bhanwara nache gae  
 Kahan le ke jaiho  
 7.50 A I R TRIO  
 Dhun *Bhat al* and *Santhal* Nritya on Flute,  
 Violin and Sitar  
 8.0 \* HAMARA PANCHAYATGHAR  
*Lahchari*: FAQEERE LAL AND PARTY;  
 Public aur Police: Qatl ki warida: Talk by  
 THAKUR ARJUN SINGH; *Dholak ka*  
*Geet*: TARA BAI; News-Thehrani: Kavita  
 by CHANDRA BHUSHAN; *Nirgun*: FA-  
 QEERE LAL AND PARTY  
 8.30 QAMAR HUSAIN KHAN  
 Pael baje  
 8.46 SURBAHAR †  
 8.50 TOPIC OF THE DAY  
 Or *Bhajan*: A I R ARTIST  
 9.0 \* NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 THE SETTING SUN  
 Analysis of Japanese radio propaganda by Dr.  
 FRED M. PERRILL  
 10.0 J. N. BHATNAGAR  
 Surbahar recital  
 10.15 TARA BAI  
 Apni pasand ke gane  
 10.35 QAMAR HUSAIN KHAN  
 Neer bharian main to chali jat  
*Khayal Malkaus*  
 10.45 \* Close down

# DACCA

257.1 metres (1,167 kc/s)

**p.m. TRANSMISSION I**  
 1.0 \* KHWAJA MOHIUDDIN  
 Mai tune  
 Darde dil  
 1.15 SHIKSHA SADAN  
 Educational broadcast: Do you know your  
 body? Talk in Bengali by a doctor; Juddher  
 khabarakhabar  
 1.20 NEWS IN ENGLISH  
 1.40 TARSHANAI  
 PHATIK SAHA  
 1.50 SHAILA DEVI †  
 Songs from the musical sketch "Purbani"  
 2.0 NEWS AND VIEWS  
 2.10 NEWS IN BENGALI  
 2.15 KHWAJA MOHIUDDIN  
 Sanwaria kaha keyo  
 Dukhan lagi  
 2.30 BHAB-SANGIT MALA †  
 3.0 \* Close down  
**TRANSMISSION II**  
 5.0 \* SURABITAN  
 A I R ORCHESTRA  
 5.15 IARI GAN †  
 DWIENDRA CHAKRAVARTY AND  
 PARTY  
 5.30 ANIMA DASGUPTA †  
 E andhare ami jai; Tomar amar majhe  
 GEETA DAS: Oeo nirwama; Tumi je andhar  
 5.45 GRAMERPATHE  
 Topics on rural Bengal; Fasal barhao: Sketch  
 on "grow more grain"; Food and the cul-  
 tivator: Interview; Juddhakalin; Bhraman;  
 Discussion; Bamboo Flute: A I R ARTIST;  
 Natun khabar; Market report  
 6.15 TUNU GHOSHAL  
 Din shehe ragna mukul  
*Rabindrasangit*  
 6.20 TRIPITAKA PATH

(Readings from the Tripitaka): SANTOSH  
 BIKASH BARUA  
 6.30 NEWS IN ENGLISH  
 6.40 LOCAL ANNOUNCEMENTS  
 6.45 MANDRABAHAR RECITAL  
 PRIYALAL CHOWDHURY  
 7.0 BURMESE PROGRAMME  
 7.30 BANGLAR SWADHIN PATHAN  
 SULTAN  
 Independent Pathan kings of Bengal (a); Ght.  
 yasuddin Azam Shah: Talk in Bengali: Dr.  
 D. C. GANGLI  
 7.45 NARENDRACHANDRA GHOSH  
 (1)  
 Priya oth jag  
 Pia pia gah'chhe  
 8.0 TUNU GHOSHAL  
 Dip nibhe geeche mama  
 Badaler sam'ian  
 8.15 TOPIC OF THE DAY  
 8.25 SITA DEVI  
 Tu may Radhe bano  
 Adao nazke  
 8.45 NEWS IN BENGALI  
 8.55 NEWS COMMENTARY  
 (Bengali)  
 9.0 \* KALPATARU †  
 9.15 LOCAL ANNOUNCEMENTS  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 RABINDRASANGIT †  
 1.0 NARENDRACHANDRA GHOSH  
 Mudaria mari kabeko  
*Khayal; Adana*  
 10.15 SITA DEVI: Vocal music  
 10.30 NEWS IN ENGLISH  
 10.40 NEWS IN HINDUSTANI  
 10.50 \* Close down

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# MADRAS

## MADRAS I

211 metres (1,420 kc/s)

7.30 \* SWAGATAM  
Etnammina—Savari—Adi

7.40 SERUKALATHUR SAMA †  
Inaiye illada; Oru magarkaga; Yare ivulaginil

7.50 NEWS IN TAMIL

8.0 V. V. SADAGOPAN †  
SrivenuGOPala; Kanavenum; Ananta nama; Maname ni

8.15 NEWS IN ENGLISH

8.30 KAKAMANU PUSHPAVATI  
Varnam—Durbat—Adi  
PulukuvaDem'ia—Devamanohari—Adi  
Marivere dikkevaraya—Shanmukhapriya—Adi  
Sanaivaragamana—Hindolam—Adi

9.0 \* Close down

9.15 \* TRANSMISSION II

1.0 \* FOR WOMEN (Tamil)  
Ramayana Kunmi; Elida adu (1); Cinema Nadippu; Talk; Vadya sangitam; Madar tapal; News and views; Veetu kurippugal; Kuzhandai—Pattu

1.30 NEWS IN ENGLISH

1.40 FILM FARE †  
SATYAVANI; Andavane  
SURYA PUTRI; Vadditivikkum  
VENUGANAM; Punya dinam  
MALATI-MADHAVI; Ganude sugunude  
JIVAN JYOTI; Sukha bhogamule  
USHA; Pahi paratpara

2.0 NEWS IN TAMIL

2.5 FLUTE: A I R ARTIST

2.10 KAKAMANU PUSHPAVATI  
Sahajaganama—Sankharabharanam—Adi  
Saranabhava—Tarangam  
Manastilimataade—Kanada—Chapu

2.30 AFTERNOON VARIETY †  
"POOJA"; Gori gori  
"NAJMA"; Nazar kuch  
"THE KICK"; Kalo Kali jo  
"FARIAD"; Kaho jo  
"SURDAS"; Nain hinko  
"BASANT"; Tunko mubarak  
"NARTAKI"; Ye kaun aj  
"STREET SINGER"; Lakshmi murat

3.0 G. NAGARAJA RAO (Veena)  
Nivada negana—Saranga—Jumpa  
Emijesite—Todi—Chapu  
Vagaladi—Behag—Rupakam

3.30 Close down

## TRANSMISSION III

4.30 G. NAGARAJA RAO (Veena)  
Sarasruhasanapriya—Nata—Adi  
Ramanamu—Harikambodi—Rupakam  
Meragadu—Sahata—Chapu

5.0 TEA-TIME MUSIC  
WILFRED FORBES; Violin  
Sonata Opus 30 No. 3 Beethoven

JOHN HAMMOND; Soprano †  
O my beloved daddy ("Gianni Schiechi")  
The dove song ("Marriage of Figaro")  
Lovely maid in the moonlight ("La Boheme")

5.30 V. R. DHANAM

6.0 COMMERCIAL NEWS

6.15 VARIETY †

6.30 NEWS IN ENGLISH

6.40 JANTRASAMMELANAM  
Etavunara—Kalyani—Adi  
Nadatanu mansam—Ch'aranjani—Adi  
Radhamukhakamala—Kapi—Adi

7.0 YUDDHAVEMARISANAM  
War review in Tamil by S. KRISHNAMURTY

7.10 P. HAYAGRIVACHAR

7.35 NEWS IN TAMIL

7.45 BHARATEEYANVYA CHAIT-  
ANYAMU  
Kalavikasamu; Talk in Telugu by S. N. CHAMAKUR

8.0 S. PINAKAPANI; Vocal  
R. K. VENKATARAMA SASTRI; Violin  
S. V. S. NARAYANAN; Mridangam  
Marachedi nyayanam—Devagandhari—Adi  
Kshitiya ramana—Hamsadhara—Adi  
Ganamarute—Gananurri—Adi  
Dinarakkhaka—Ahuri—Rupakam  
Nepogada kunte—Subhapan uvarali—Jumpa

9.0 MUSICAL REFLECTIONS  
Variations of an Indian theme by REMA

9.15 \* LOCAL ANNOUNCEMENTS

9.20 NEWS IN ENGLISH

9.30 B C NEWS RELAY

9.45 ERODE VISWANATHA IYER  
Violin †  
Ninnuvina Kalyani  
Ragam, Tanam, Pallavi, Kambodi

10.0 V. R. DHANAM

10.30 Close down

## MADRAS 2

3.11. TRANSMISSION I  
49.3 metres (6,085 kc/s)

7.30 to 7.40 AS IN MADRAS 1

7.40 NEWS IN TELUGU

7.50 T. RAMAKRISHNA SASTRI †  
Sara vicharanu; Enatike gati; Prabhu leela

8.0 GANALAHARI  
First lessons in music

8.15 to 9.0 AS IN MADRAS 1

9.0 Close down

## TRANSMISSION II

41.27 metres (7,270 kc/s)

1.0 to 2.0 AS IN MADRAS 1

2.0 FLUTE: A I R ARTIST

2.5 NEWS IN TELUGU

2.10 to 3.0 AS IN MADRAS 1

3.30 Close down

## TRANSMISSION III

41.27 metres (7,270 kc/s)

4.30 to 6.15 AS IN MADRAS 1

6.15 LOKAVARTA  
News-talk in Malayalam

6.22 KALACHAKRA  
News-talk in Kannada

6.30 to 7.0 AS IN MADRAS 1

7.0 P. HAYAGRIVACHAR

7.10 FOR THE VILLAGES (Telugu)  
Dakkipasuvulaposhana; Discussion; "Saginpu-  
najeavanamu; Rural duet; Yuddhanovka; Talk

7.25 NEWS IN TELUGU

7.35 RURAL NOTES  
On items of topical and general interest;  
Market rates

7.45 to 9.20 AS IN MADRAS 1

9.20 P. HAYAGRIVACHAR

9.45 to 10.30 AS IN MADRAS 1

10.30 Close down

# TRICHY

396 metres (758 kc/s)

1.11. TRANSMISSION I

7.45 \* MUSICAL PRELUDE †

7.50 NEWS IN TAMIL

8.0 T. R. MAHALINGAM †

8.15 NEWS IN ENGLISH

8.30 M. SULOCHANA  
Compositions of Suddhananda Bharati  
Tillai Natarajavai—Bhairavi—Chapu  
Padam panindene—Khamas—Rupakam  
Taruvano vanakuile—Yadukulakambodi—  
Chapu

Illai enban—Mchanam—Chapu  
Onrum kavala illai—Ragamalika

9.0 \* Close down

## TRANSMISSION II

1.0 \* KADAMBAM †

1.30 NEWS IN ENGLISH

1.40 T. K. NAGARATNAM (Flute)  
Adiya padam—Chakravakam—Misram  
Entara—Harikambodi—Adi  
Inta sauka—Kapi

2.0 NEWS IN TAMIL

2.5 SUMMER SCHOOL  
Solarachi; Stories behind words; Talk in Tamil  
By T. K. CHIDAMBARANATHA MUDALIAR;  
Kanavel muttai; Incident from the life of  
Poyyamozhi

2.30 \* Close down

## TRANSMISSION III

5.0 \* T. K. NAGARATNAM (Flute)  
Edutanilachite—Sankrabharanam—Adi  
Niravattisukhada—Ravichandrika—Adi  
Panipati—Jankadhvani—Adi  
Ennallu—Mandari—Tiram  
Tillana—Sejuri—Adi  
Javali—Khamas—Adi

5.45 LEARN TO SING

6.0 TIRUPAMBURAM N. SIVASU-  
BRAMANIA PILLAI  
(Compositions of Muttu Tandavar)  
Sevikkavendum—Abhogi—Adi  
Sirchabhai—Bilakari—Chapu  
Sundara kunchita—Arabhi—Adi  
Iyyane natanam adiya—Natabhairavi—Misra  
Jhampa

6.30 NEWS IN ENGLISH

6.40 FOR THE VILLAGES  
Adu maylerivarum; Army-worm of paddy;  
viran irulan; Grama padal; Kettaya Sangati;  
Solili yuvuru tamil solle †

7.15 OURSELVES AND THE WAR  
Talk in Tamil arranged by the District War  
Committee, Trichy

7.30 \* LOCAL ANNOUNCEMENTS

7.35 NEWS IN TAMIL

7.45 "KANAL"  
Play in Tamil

8.0 TIRUPAMBURAM N. SIVASU-  
BRAMANIA PILLAI

Un padame—Gorudadhvani—Rupakam  
Vidum ambalamagi—Vilasini—Chapu  
Asai tirave—Sankrabharanam—Rupakam  
Mayavidhai—Kharahapriya—Adi

8.45 M. SULOCHANA  
Ellam sivan seyal—Kalyani—Adi  
Sindaikkullirundu—Kedaragaulo—Adi  
Kalyani Sri Ramam—Dhanyasi—Rupakam  
Nin padame—Abhogi—Adi  
Niyami nan illai—Hindolam—Chapu

9.20 NEWS IN ENGLISH

9.30 B C NEWS RELAY

9.45 VEENA AND GOTTUVADYAM  
A I R VIDWANS

10.0 MELODY TIME †

10.30 \* Close down

## ADDITIONAL SOUTH INDIAN SERVICE

### 2.11. TRANSMISSION I

25.45 metres (11,790 kc/s)

7.30 T. M. THIAGARAJAN †  
Kanakankoti Kambodi

7.40 NEWS IN TELUGU

7.50 NEWS IN TAMIL

8.0 ANGARAKAMASRAYAMI  
A I R ARTISTS

8.15 NEWS IN ENGLISH

8.30 TOPICAL TALK (Tamil)  
K. S. SUBBU

8.40 KUMARI INDIRA  
Arana porule  
Rama nipi  
Paratpara  
Govri nandanam  
Evarunaru  
Vaddaninne

9.0 Close down

### TRANSMISSION II

25.45 metres (11,790 kc/s)

2.0 NEWS IN TAMIL

2.5 NEWS IN TELUGU

2.10 REQUESTS †

2.30 A. N. VISALAKSHI  
Endaromahanubhavulu  
Nanarunchinan  
Palasubramanyam  
Mamava  
Andarama

Kharahapriya  
Kedaram  
Jaganmohini  
Gambhira nata  
Balakamsa  
Kapi

Sri  
Malay  
Suyati  
Shanmukhapriya  
Kedaragaula

### 3.0 Close down

### TRANSMISSION III

41.61 metres (7,210 kc/s)

8.30 A. N. VISALAKSHI  
Sarasamukhi Gaudmalhar  
Ramaikananu Savari  
Chandrambhaja Bageswari  
Indavaram  
9.0 "KAMAMMA MOGUDU"  
Play in Telugu †

9.15 T. SURYAKUMARI †  
Neesari; Gopaiude; Gokulavihari; Paradha;  
Neemahima

9.30 SHOW BOAT †  
Excerpts from the musical comedy by JEROME  
KERN and OSCAR HAMMERSTEIN II  
VICTOR YOUNG ORCHESTRA: Overture  
HELEN MORGAN: Can't help lovin' dat  
man

JAMES MELTON: You are love  
COUNTESS ALBANI and FRANK MUNN  
Why do I love you?  
JAMES MELTON: Make believe  
PAUL ROBESON: O' man river  
VICTOR YOUNG ORCHESTRA: Finale

10.0 VIOLIN TRIO  
Bhairavi  
Manirangu  
Atana  
Hamsanadam  
Nagasvarasadi

Varnam  
Kadalil  
Sri Kumara  
Rantureeti  
Padumanabhan

10.30 Close down

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# DELHI

# PESHAWAR

476.9 metres (629 kc/s)

## DELHI 1

338.6 metres (886 kc/s)

### 7.30 TRANSMISSION I

**7.50 BENAZIR BAI**  
Tujhi ko jo yan jalwa farma na dekha  
Wada koi saricha kabhi karta ki naheen hai  
**7.40 MOHAMMAD HUSAIN (Jaipur)**  
Dard se apne Khuda ko talmaala sakta hoon  
main

**7.50 LAKSHMAN PRASAD**  
Kaha karen nahin mane *Khayal Akir Bhairoon Vilambit*

**8.5 NEWS IN HINDUSTANI**  
**8.15 NEWS IN ENGLISH**

**8.30 WAR COMMENTARY**  
By Lt-Col. BOYVES-COOPER

**8.40 IDAN BAI**  
Kurhh pech-o-rab-i-dil ka jabeen par asar na  
ho

**8.50 MOHAMMAD HUSAIN**  
Arzi-niaz-i-ishq ke qabil naheen raha  
Lage more nain

**9.0 BENAZIR BAI**  
Koi fitna ta qayamat na phir askar hoto

**9.10 LAKSHMAN PRASAD**  
Tum ho deya *Khayal Gujri Vilambit*

**9.25 IDAN BAI**  
Muth sa na de zamane ko Parwardigar dil

**9.30 SCHOOL BROADCAST**  
Musical prelude; Landmarks of the War (9)

**10.0 NEWS IN ENGLISH**  
10.7 Close down

### 7.30 TRANSMISSION II

**12.0 MILE HILE GANE** †  
**12.55 NEWS IN HINDUSTANI**

**1.0 MUSICAL SWITCH** †  
**PIAZA THEATRE ORCHESTRA:** Conducted by FRANK TOURS

**1.15 WILL EYRE (Tenor)**  
In a programme of romantic songs

**1.25 ALFREDO AND HIS ORCHESTRA** † (Tina)  
*Greenwich Time Signal at 1.30 p.m.*

**1.30 NEWS IN ENGLISH**  
**1.40 THE LESLIE BRIDGEWATER HARP QUINTET** †

**1.50 ZITHER ENSEMBLE** †  
2.0 Close down

### 7.30 TRANSMISSION III

**5.30 FOR WOMEN**  
"Tu ro na pathik": Song by SNEHA GUPTA;

Auraton ke I've jinsi talim zaruri hai; Discussion in Hindustani between MOHINI RAO and SARLA GUPTA and a lady doctor;

Song form "Hospit" †; "Aram-o-sakin"; Play by IMTIAZ ALI "TAJ"; Insaan kya jo thokren naseeh ki na seh sake; Song by SNEHA GUPTA; Noon-Tel-Lakri (s); Naukaron ki parehshani; Talk in Hindustani; Filmi Geet †; BAJI ke jawab aur behnon ki farina'h

**6.30 NEWS IN ENGLISH**  
**6.40 NEWS IN HINDUSTANI**  
**6.45 LOCAL ANNOUNCEMENTS**  
**6.50 VIDYA DEVI:** Geet

**7.0 BENAZIR BAI:** *Thumri*  
Beta do tum hamen berlad karaa

**7.15 LAKSHMAN PRASAD**  
*Khayal Mera Vilambit aur Drut*

**7.30 KITABON KI BATEN**  
Review of new Hindi books by NAGENDRA NAGAICH

**7.45 IDAN BAI**  
Yeh mujh se kehne ko zahir sar-i-mansar aya  
*Punjabi Geet*

**7.55 MOHAMMAD HUSAIN**  
Na kisi ki ankha na noor hoon na kisi ko dil ka qarar hun

**8.5 VIDYA DEVI:** *Geet*  
**8.15 FOR VILLAGERS**  
PHULWARI

Dun: "Nek Shahzada": Feature programme; BASDEV: Chalkalya, Kabaniyan, Latife aur

All times are given in Indian Standard Time

paheliyan; IDAN BAI: Naat: Kam ki baten: Taqreer: Bhajan †, Bachhon ke khat aur uske jawab: Khabaren aur bhao

**9.0 NEWS IN HINDUSTANI**  
**9.20 NEWS IN ENGLISH**

**9.30 R B C NEWS REPLAY**  
**9.45 THE VOICE OF AMERICA**  
News and views about the United States

**10.0 BENAZIR BAI**  
Kaisa jadoo dara *Madras*

**10.10 MOHAMMAD HUSAIN**  
Ishq-i-shaq kamayab hua

**10.20 LAKSHMAN PRASAD**  
*Khayal Jaivanti Vilambit aur Drut*

**10.35 IDAN BAI**  
Kabhi se laiqat-i-muntazar nazar aa libas-i-dilaz men

**10.45 BENAZIR BAI:** *Thumri*  
Koi fitna ta q'amat na phir askar hoto

**11.0 Close down**

## DELHI 2

**3.0 TRANSMISSION I**  
60.48 metres (4,960 kc/s)

**7.30 to 9.10 AS IN DELHI 1**  
**9.10 to 9.25 INTERVAL**  
48.47 metres (6,190 kc/s)

**9.25 to 10.7 AS IN DELHI 1**  
**10.7 Close down**

**9.0 TRANSMISSION II**  
41.15 metres (7,290 kc/s)

**12.0 to 2.0 AS IN DELHI 1**  
**2.0 Close down**

**TRANSMISSION III**  
41.15 metres (7,290 kc/s)

**5.30 to 6.45 AS IN DELHI 1**  
**6.45 to 7.0 INTERVAL**  
60.48 metres (4,960 kc/s)

**7.0 to 7.45 AS IN DELHI 1**  
**7.45 FOR TROOPS IN INDIA AND CEYLON**

**8.25 FILMI GANE** †  
**8.40 MOHAMMAD HUSAIN**  
Lage more nain

**8.50 VIDYA DEVI**  
*Bhajan aur Geet*

**9.0 to 9.30 AS IN DELHI 1**  
**9.30 LAKSHMAN PRASAD**  
Nasya ho na mane *Thumri*

**9.45 HIPPODROME** †  
Programme for the fighting forces of the United Nations

**10.45 to 11.0 AS IN DELHI 1**  
**11.0 Close down**

## DELHI 3 & 4

SEE PAGE 11

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### 2.0 TRANSMISSION I

**8.0 \* BADRUNTISA** †  
**8.5 NEWS IN HINDUSTANI**  
**8.15 NEWS IN ENGLISH**  
**8.30 SADIQ ALI**  
*Khayal Gunkali aur Thumri*

**8.45 PRAKASH KAUR:** *Shabd*  
**8.55 ABDUR REHMAN**  
Sare alam ki tamanna Shah-i-Masak Madani

**9.5 FILMI DHUN ON VIOLIN**  
A I R ARTIST

**9.10 GEETANJALI** †  
**9.25 PRAKASH KAUR**  
Thakur tum sharnai

**9.30 PUSHTU PROGRAMME**  
Relayed from Delhi

**9.45 \* Close down**

### 7.30 TRANSMISSION II

**12.00 \* SARD-I-GUL** †  
**12.55 NEWS IN HINDUSTANI**  
**1.0 FOR RURAL AREAS (Pushtu)**  
Da watan sandare; AMIR GUL: Zama da rang tabiha raha—*Tappe*; SULTAN MOHAMMAD: Tar so ba prot yama ranozer yara zama—*Lobha*; AHAD KHAN: Da kan a ragho da khazan—*Charba ta*; *Turki Naghma*; KHYBER RADIO ORCHESTRA; BEGAM JAN †; Pa naiki ramadat she khair de shwarana da dara—*Lobha*; AMIR GUL: Ghazal composed by FIDA MUTH'AR; Nematkali composed by AHMAD DIN TALIB

**1.30 NEWS IN ENGLISH**  
**1.40 FOR TRIBAL AREAS (Contd.)**  
SULTAN MOHAMMAD: *Tuba* composed by ABDUR RAHMAN BABA: Pa kul chhihtiyano ke Khawasia Sab h serlar de—*Ghazal*; Babala by DEEN MOHAMMAD: Da janne ren zamana (s); Doora dapha: Talk by Maj. ABDUR RAHIM KHAN; AHAD KHAN: Alama ukrai ibaruna—*Lobha*; Shahzada cheche sanobar ta kro da swal—*Baddala*; Tomorrow's programme

**2.18 PUSHTU PROGRAMME**  
Relayed from Delhi

**2.30 \* Close down**

### TRANSMISSION III

**5.30 \* ABDUR REHMAN**  
Jise sab dard kehte hain use ham dil samajhte hain *Punjabi Kafi*

### 5.40 PRAKASH KAUR

Mohni chhab dikha ke Prem ki dunya niari  
**5.50 SADIQ ALI**  
Ab mori bat mane *Khayal Shudh Sarang*

**6.0 FILMI DUNYA** †  
**6.10 ABDUR REHMAN**  
Tamanna hai woh mere munh se saale dastan meri

**6.15 SAROD PAR NAGHMA**  
SHAREEF HUSAIN

**6.20 PRAKASH KAUR**  
*Dholak ka Geet.*

**6.25 LOCAL ANNOUNCEMENTS**  
**6.30 NEWS IN ENGLISH**  
**6.40 NEWS IN HINDUSTANI**  
**6.45 TOPICAL TALK**  
**6.55 PUSHTU PROGRAMME**  
Relayed from Dehu

**7.25 FOR RURAL AREAS (Pushtu)**  
*Naghma-D* *Ibhar*; KHYBER RADIO ORCHESTRA; AHAD KHAN: Beltan jawab ke tata uwal—*Tappe*; Khudaya yadaigi me ana haghha janqa—*Lobha*; Hukumat sa kai (6); Barak Mastary: Interview; SULTAN MOHAMMAD: Ashna radare da ghazm pa khule jawab de—*Ghazal*; Pa karbala rajawi khazan guluma—*Neemaka*; AMIR GUL: *Rubai* composed by AMIR RAHMAN BAMA; *Ghazal* composed by AMIR MAHAZA; Suroo farmaishi majla; Listeners' request songs; AHAD KHAN: Qissa ma auredele da Hazrat-Sulaiman da—*Charbaite*; Tomorrow's programme

**8.25 SADIQ ALI**  
*Mulani Kafi*

**9.30 BUT HO GAE PURANE** (†)  
Sarmava'nari: Talk in Hindustani by FAREED S. JAFRI

**8.45 PRAKASH KAUR**  
*Punjabi Geet*

**8.50 MANNAVI MAANAVI**  
Recited by ABDUR REHMAN

**9.0 \* NEWS IN HINDUSTANI**  
**9.20 NEWS IN ENGLISH**  
**9.30 B C NEWS RELAY**  
**9.45 THE VOICE OF AMERICA**  
Relayed from Delhi

**10.0 MAJUN-I-MURAKKAB**  
Variety programme: Presented by A. QUTB

**10.30 AFGHAN-PERSIAN PROGRAMME**  
Relayed from Delhi

**11.10 Close down**

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# BOMBAY

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## BOMBAY I

244 metres (1,231 kc/s)  
**8.0 \* TRANSMISSION I**  
 8.0 \* GAJANANRAO JOSHI †  
*Mishra Jogi-Mand on Violin*  
 8.5 NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 HIRABAI JAVERI  
*Daiya kahan Allaiya-B-Tawal*  
 Kawan bataraya  
*Colaba Time Signal at 8.45 a.m.*  
 9.50 NEWS IN MARATHI  
 9.0 NEWS IN GUJARATI  
 9.10 TOMORROW  
 9.15 SHANKERRAO ALKUTKAR  
 Pakhawaj recital  
 9.30 P. S. DIKSHIT  
 Baran baran ke *Hindol*  
 Ja ja ja zani *Bhairavin*  
 9.45 INSTRUMENTAL MUSIC †  
 KALLAN KHAN AND PARTY: *Bhairavin on Shahnai*  
 RAJA AND KANAI: Folk tune on Flute and Dotara  
 HAIDAR HUSAIN: *Desi Todi* on Sitar  
 TWIN CONCERT PARTY: Orchestral music

Mahadev kabe nirvam  
 Chorus by A I R ARTISTS  
 8.15 IN THE NEWS  
 8.20 MUSIC  
 8.25 NEWS IN MARATHI  
 8.35 NEWS IN GUJARATI  
 8.45 NEWS COMMENTARY  
 (Hindustani)  
 8.50 RADIO RECONNAISSANCE  
 9.0 NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH  
 9.30 B C NEWS RELAY  
 9.45 THE VOICE OF AMERICA  
 Relayed from Delhi  
 10.0 A I R ORCHESTRA  
*Chandrakant and Bhoop*  
 10.15 P. S. DIKSHIT  
 Mi ubbi kinarya vari sajana *Bhaageet*  
 Raan malyavari, kunachi veli aveli  
 chahul  
 10.30 SHANKERRAO ALKUTKAR  
 Pakhawaj recital  
 10.45 MADHAVRAO TARABADKAR  
 Leho dhaya dhaya gar lag *Bageshri*  
 11.0 \* Close down

## BOMBAY 2

**2.00 TRANSMISSION I**  
 61.48 metrs (4,880 kc/s)  
 8.0 to 8.5 AS IN BOMBAY I  
 8.5 BAL GANDHARV †  
 8.15 to 8.50 AS IN BOMBAY I  
 8.50 HIRABAI JAVERI  
*Sajana pahat jhali*  
 9.0 VIOLIN  
*Asihai Jaunpuri*  
 9.10 to 10.0 AS IN BOMBAY I  
 10.0 Close down  
**2.00 TRANSMISSION II**  
 41.44 metres (7,240 kc/s)  
 12.30 to 1.0 AS IN BOMBAY I  
 1.0 MARATHI SONG †  
 SUSHHEELA VARDHARAJAN: *Taru* *sang*  
*lata kiti* *Bhaageet*  
 Master WATVE: Saad ha nahir  
*tumhala* *Bhaageet*  
 VASANTI: *Madhukar rani gunjati*  
 PRAMLABAI: *Kadhin re ata* *Bhaageet*  
 GUJARATI  
 U. M. MANIAR: *Mane ek saware aji* *Geet*  
 MADHULATA DESAI AND PARTY: *Avo*  
*raaj khelo* *Chorus*  
 RAMCHANDRA PAL: *Dil ni waat na* *Geet*  
*puchho*  
 Master GORDHAN: *Ene vandan*  
*varamvar* *Bhojan*  
 "Saqi": *Orchestral composition by the* *NEW*  
 THEATRES ORCHESTRA  
 1.30 to 2.30 AS IN BOMBAY I  
 2.30 \* Close down

## TRANSMISSION III

41.44 metrs (4,880 kc/s)  
 5.0 to 6.45 AS IN BOMBAY I  
 6.45 COMMERCIAL NEWS  
 7.0 to 7.15 AS IN BOMBAY I  
 7.15 to 7.30 INTERVAL  
 61.48 metrs (4,880 kc/s)  
 7.30 MUSICAL INTERLUDE  
 7.35 CALLING RURAL LISTENERS  
 8.5 to 8.25 AS IN BOMBAY I  
 8.25 BASHEER KHAN  
*Mathe til dhare* *Shankara*  
*Aiso dheet langar* *"*  
 8.45 to 9.0 AS IN BOMBAY I  
 9.0 HIRABAI JAVERI  
*Dariye va* *Bhag*  
*Mero man* *Pad*  
 Bhulavit ka majala  
 9.30 KANNADA SONGS  
 Shri Hari Shayana: *Deva neene bandhu* *enna*  
 9.45 to 10.0 AS IN BOMBAY I  
 10.0 RED CROSS VARIETY  
 10.30 VICTORINE MICH DE  
 SOUZA (Soprano)  
 Arias from Operas  
 10.40 NELSON EDDY (Baritone) †  
 Wanting You *Romberg*  
 10.45 EMMI MARCUS (Pianoforte)  
 Raindrops Prelude *Chopin*  
 Rikki-Tikki-Tavi & the Snake *Sybil Scott*  
 Bohemian Polka *Smetana*  
 11.0 \* Close down

## CALCUTTA I

370.4 metres (810 kc/s)  
**2.00 TRANSMISSION I**  
 7.25 THOUGHT FOR TODAY  
 7.30 NEWS IN BENGALI  
 7.40 DEVAGIRI AND ALAMIYA  
*Khayal; Vilambit and Dru*  
 A bana byaban aya  
 Chunhara malika rukhban  
 Sung by KASHINATH CHATTERJEE  
 8.0 SUDHA BANERJEE I  
 Dakilo more jagar sathi *Rabindrasangi*  
 Kahar galay barabi  
 Hingsay unumatta prithwi  
 8.15 NEWS IN ENGLISH  
 8.30 NAZRULGEETI †  
 SUSHIL CHATTERJEE: *Ami prabhatar*  
*sakaruna bhairavi*  
 SATYA CHOWRHURY: *Mor priya habe* *eso*  
*moni*  
 CHORUS: *Chin-o-Bharat*  
 8.40 SHORT STORY IN BENGALI  
 8.45 BHAIRO: *Khayal*  
 Sab kam dhande diye teri nampar *Vilambit*  
 Jag jag jaga jaga may ko *Dru*  
 Sung by MAYA DEVI  
 9.0 GIRIN CHAKRAVARTY  
 Tumi chhile mama sathe *Ragpradhan*  
 Sakhire mane pare tari katha *Thumri*  
 Bhramar elo gunguniye *Chanda-giti*  
 9.15 DHUN BHAIRAVI  
 Sarangi: *Alap and Gat*  
 By ALI BAKHSI  
 3.30 \* Close down

## TRANSMISSION II

12.30 \* POPULAR SELECTIONS  
 FROM LIGHT CLASSICS †  
 GEORGE METAXA (Tenor): *I kiss your*  
*hand madam: Ay, ay, ay*  
 DEREK MIDDLETON: *Where'er you walk;*  
*Come unto Him*  
 OLIVE GILBERT (Contralto): *We'll remem-*  
*ber; Keep the home fires burning*  
 1.0 RED CROSS HALF-HOUR  
 Presented by HENRY BORN AND PARTY  
 1.30 NEWS IN ENGLISH  
 1.40 SCHOOL BROADCAST  
 Biday by DILIP ROY †; Outside the school  
 curriculum (a): How the banks make money;  
 Discussion with students by Prof. KHAGEN-  
 DRANATH SEN; Rupe barane gandhe by  
 UMA BOSE †; News review by NEWSCASTER

## 2.10 NEWS IN BENGALI

2.15 TINTI GAN †  
 HEMANTA MUKHERJEE: *Rajanigandha*  
*ghumao*  
 KANAK DAS: *Madhya dine jabe gan*  
 PANKAJ KUMAR MALLICK: *Maraner*  
*mukhe rekhe*  
 2.25 SUN OVER ASIA  
 Talk in Bengali  
 2.30 \* Close down

## TRANSMISSION III

5.0 \* TODAY—ANNOUNCEMENTS  
 Amahatya †; Sketch in Bengali; Written  
 by PRANAB ROY  
 Presented by SUPROVA BANERJEE AND  
 PARTY  
 5.15 RECITATIONS  
 By RABINDRANATH TAGORE †  
 Mane karo jeno bidesh ghure  
 Ami jadi dushtami kore  
 Ami jakhan babar moto habo  
 Tabu mane rekho *Kirtan*  
 5.30 PALLIMANGAL ASAR †  
 "Dumukha sap": Sketch in Bengali; Presented  
 by SHANTA DEBI AND FATEH LOHANI  
 TINCORRI BANERJEE: *Barashar meg*  
*name: Adhunik; Pallir swasthya-o-Palligram.*  
 Dialogue on village hygiene and sanitation;  
 TINCORRI BANERJEE: *Alokansandara jetha:*  
*Adhunik*  
 6.0 RAGA PRADIPIKA  
*Aochar and Khayal*  
 Pal na lage ri mori ankhya  
 Sung by KASHINATH CHATTERJEE  
 6.15 MAYA DEVI  
 Dholana madi ghar ayire *Khayal Bhipolasi*  
 6.30 NEWS IN ENGLISH

## 6.40 FOR INDUSTRIAL AREAS

(Bengali)  
 Galpo holo saty: Talk in Bengali by RABEYA  
 HAIDER; KUMUM AHMED: *Kanna hanir*  
*dol dolano; Rabindrasangi; Ginnir chhiti;*  
*BEUBAN MUKHERJEE and BANI DEBI;*  
 KUMUM AHMED: *Je gan gahia* *chhilo;*  
*Adhunik*  
 7.6 TOPICAL TALK  
 7.15 GIRIN CHAKRAVARTY  
*Pramakhire tar sathe mor* *Jhumur*  
*Ekire tul karli* *Bha jeli*  
*Bhalobasena besena* *Dhawal*  
 7.30 SUDHA BANERJEE I  
*Jay-jatray jaogo* *Rabindrasangi*  
*Chander hanir bandh bheagechhe* *Bhajan*  
*Ghari ek nahi so*  
 7.45 IN A RUBBER FACTORY  
 Feature: *Written and produced by BANI-*  
*KUMAR*  
 CAST  
 SUNIL DAS GUPTA  
 ABINASH BANERJEE  
 DULAL MUKHERJEE  
 SAMBHU CHATTERJEE  
 8.15 GAN-O-BANJA †  
 BILAYET KHAN: *Sitar* *Kedara*  
 ABDUL KARIM KHAN: *Jhanak jhanak*  
*Dorbari-kanada*  
 BIRENDRA KISHORE ROYCHOWDHURY  
*Veena; Vasanta*  
 FYAZ KHAN: *May kar ayi piya sang* *par*  
*Khayal* *Puria*  
 8.30 GIRIN CHAKRAVARTY  
*Tumito chinilena* *Ragpradhan*  
*Ami chale jai* *Adhunik*  
*Madhu banshari bajay* *Bhajan*  
 8.45 NEWS IN BENGALI

## 9.0 \* BOOK REVIEW

Book review by SETH DRUCQUER  
 9.15 LOCAL ANNOUNCEMENTS  
 9.20 NEWS IN ENGLISH  
 9.30 B C NEWS RELAY  
 9.45 THE VOICE OF AMERICA  
 Relayed from Delhi  
 10.0 THERE'S SOMETHING IN  
 THE AIR  
 FRAGMENT II  
 "Amnesia on ice": *Fantasy specially*  
 CAST  
 A. G. SLOAN  
 A. E. ROTCHELL  
 C. I. M. ARNOLD  
 10.30 NEWS IN ENGLISH  
 10.40 NEWS IN HINDUSTANI  
 10.50 Close down


## CALCUTTA 2

**2.00 TRANSMISSION I**  
 49.92 metres (6,010 kc/s)  
 7.25 to 9.30 AS IN CALCUTTA I  
 9.30 Close down  
**2.00 TRANSMISSION II**  
 41.61 metres (7,210 kc/s)  
 12.30 to 2.30 AS IN CALCUTTA I  
 2.30 Close down

## TRANSMISSION III

41.61 metres (7,210 kc/s)  
 5.0 to 5.30 AS IN CALCUTTA I  
 5.30 FOR ASSAMESE LISTENERS  
 TUNU RAO: *Assamese song; Dhaniramer*  
*bhitor chobal: Discuss on topics of in-eres s;*  
 Presented by M. S. HOOD and MONIKA  
 DAS GUPTA; *TUNU RAO: Assamese song*  
 6.0 to 6.15 INTERVAL  
 61.98 metres (4,840 kc/s)  
 6.15 to 8.30 AS IN CALCUTTA I  
 8.30 COMMERCIAL NEWS  
 (English and Bengali)  
 8.45 to 9.20 AS IN CALCUTTA I  
 9.20 RAGA DESH  
 Sitar: *Alap and Gat*  
 By AMIYA ADHIKARI  
 9.30 KASHINATH CHATTERJEE  
*Aochar and Khayal*  
*Kabe ladli lad ladli* *Mion-ki-Malho*  
 9.45 to 10.50 AS IN CALCUTTA I  
 10.50 \* Close down

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# LAHORE

276 metres (1,096 kc/s)

**a.m. TRANSMISSION I**  
 8.0 \* JAGO SAJANIYA JAGO †  
 8.5 NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 DO GHAZALEN  
 NASIM AKHTAR. Tere aae a chitmal raha  
 Chahiye achhon ko jitna chahiye  
 8.40 THUMRI AUR DADRA  
 ALI BAKHSH ZAHOOR: Banaiya bajayya  
 more Shyam  
 8.55 GHAZAL AUR GEET  
 ZEENAT BEGAM: Mahabbat ki saan hai aur  
 main hu  
 Kaun kisi ka meet  
 9.5 SUBHA KE RAG  
 NARAIN RAO VYAS  
 9.10 ALI BAKHSH ZAHOOR: Geet  
 9.15 THUMRI, GHAZAL AUR GEET  
 9.30 \* Close down  
**p.m. TRANSMISSION II**  
 12.30 \* ONKAR NATH THAKUR,  
 GHULAM ALI KHAN AUR  
 NARAYAN RAO  
 12.55 NEWS IN HINDUSTANI  
 1.0 FILMI GEET  
 1.30 NEWS IN ENGLISH  
 1.40 \* Close down

**TRANSMISSION III**  
 5.30 \* ZEENAT BEGAM  
 Main nahin bulungi Dadra  
 Apni hi arz abhi qabil-estina nahin  
 5.45 ALI BAKHSH ZAHOOR  
 Dheer chalo bhawan Thumri  
 Khoe te main bharendiye Pahari Geet  
 6.0 NASEEM AKHTAR  
 Jaha men ji ko sabro-tab kahan Geet  
 Pee pee papecha bole  
 6.10 CLARINET PAR NACHMA  
 6.15 SAVITRI DEVI  
 Bhaan aur Geet  
**6.25 LOCAL ANNOUNCEMENTS**  
 6.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI  
 6.45 THUMRI AUR GEET  
 ZEENAT BEGAM: Na ja pi pades; Churiyan  
 rang rangeliyan  
 6.57 GHAZAL

ALI BAKHSH ZAHOOR  
 Dil soz-mahabbat se tapan ho ke ratiga  
 7.2 THUMRI AUR NAAT  
 NASIM AKHTAR  
 Lagi nahin choote; Salat us sarwar-i-wala-  
 gohar par  
 7.15 PUNJABI KAVITA MEN  
 NATURE (5)  
 Waris Shah: Talk in Punjabi by MOHAN  
 SINGH  
 7.30 FARMAEHI GANE  
 ZEENAT BEGAM, ALI BAKHSH ZAHOOR  
 NASEEM AKHTAR, SAVITRI DEVI,  
 7.55 BAZAR KE BHAO  
 8.0 \* FOR THE COUNTRYSIDE  
 HIRA BAI and ZEENAT BEGAM: Qawwal;  
 BANTA SINGH: Shabd; "Halat-i-haziri";  
 Talk or Punjabi Geet †; HIRA BAI: "Kar  
 hosh"; BANTA SINGH: Folk song; Punjabi  
 men khabereu  
 8.30 BIRHA ROG  
 ZEENAT BEGAM: Tum nahin ate to nahin  
 so  
 ALI BAKHSH ZAHOOR: Tu dost kisi ka  
 bhi satgar us hua tha  
 NASEEM AKHTAR: Teri mehfil men soz-i-  
 jawidani le ke aya hun  
 SAVITRI DEVI: Wachhora dei jainde  
 8.50 BRITISH DEMOCRACY AT  
 WORK (4)  
 People's recreation: Talk by G. D. SONDEH  
 9.0 \* NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 THE VOICE OF AMERICA  
 Relayed from Delhi  
 10.0 EUROPEAN MUSIC  
 Organ recital by J. C. COLLINS  
 Relayed from the Lahore Cathedral  
 Prelude and Pogue in G Mendelssohn  
 Choral in A minor Liszt Franck  
 Marche Heroique Saint Saens  
 10.30 ZEENAT BEGAM  
 Yeh mayusi kaheen wajhi-sakun-i-dil na ban  
 jae  
 Dholak ka Geet  
 10.42 ALI BAKHSH Dadra  
 Beetat nahin ratiyan  
 10.50 NASEEM AKHTAR  
 Woh a ke khwab men taskin-iztirab to de  
 Naino se nain mila ke  
 11.0 \* Close down

# DACCA

257.1 metres (1,167 kc/s)

**p.m. TRANSMISSION I**  
 1.0 \* SUR-O-CHHANDA †  
 Selection of gramophone records  
 1.30 NEWS IN ENGLISH  
 1.40 MEGHNATH BASAK  
 Adi Rama Dhrupad; Bhairavi  
 Bana bana Dhamar; Sengam  
 Pakhwaj accompaniment by RADHARAMAN  
 BASAK  
 2.0 NEWS AND VIEWS †  
 Or GRAMOPHONE RECORDS  
 2.10 NEWS IN BENGALI  
 2.15 VIOLIN SOLO: Sarang  
 KHAGENDRANATH CHAKRABARTY  
 2.30 BEHULAR GAN †  
 From "Manasa Mangal"  
 RANI BALA and RADHARANI  
 2.45 HRISHIKESH MUKHERJEE  
 Ke tumi dakile balo Adhunik  
 Rajani gandha  
 3.0 \* Close down  
**p.m. TRANSMISSION II**  
 5.0 \* KHELAGHAR (For children)  
 Solve the puzzle by HASIDA; Tomader anu-  
 rodhe †; Deth bidisher khabar; Galpasalpa by  
 SONADA; Gane; dali; Aker dak  
 5.30 TAPATI DAM  
 Mati buker majhe Tagore  
 Eo esh ke tribnar jal  
 5.45 KAMAL DASGUPTA †  
 Frechhilo madhujamini  
 PRANATI MAJUMDAR: Akash bhara oi  
 DILIPKUMAR ROY: Achena tumi  
 BINA CHOWDHURY: Bhalobasi bole; ami  
 6.0 ABDUL HALIM CHAWDHURY  
 Samukhe asibe keno Modern  
 Bujhi toman banahi Kirita

6.15 GEETA PATH  
 (Readings from the Geeta): SOMESHCHANDR  
 DRA SARMA RAY  
 6.30 NEWS IN ENGLISH  
 6.40 LOCAL ANNOUNCEMENTS  
 Or GRAMOPHONE RECORDS  
 6.45 SHESH NAHIJE.  
 Rabindraangit  
 TAPATI AM  
 6.50 DUNIYAR HAL  
 Discussion on current affairs  
 7.0 BURMESE PROGRAMME  
 Relayed from Delhi  
 7.30 "MEGHA MUKIT"  
 Play written by BIDHAYAK BHATTA-  
 CHARYYA; Produced by SUDHIR SARKAR;  
 Presented by A I R ARTISTS  
 8.15 TOPIC OF THE DAY  
 8.25 BICHTRA †  
 8.45 NEWS IN BENGALI  
 9.0 \* KALPATARU †  
 Listeners' selections  
 9.15 LOCAL ANNOUNCEMENTS †  
 Or GRAMOPHONE RECORDS  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 THE VOICE OF AMERICA  
 Relayed from Delhi  
 10.0 SITAR: Tilak Kamod  
 NIRANJAN BOSE  
 10.15 ABDUL HALIM CHAWDHURY  
 Keu jaro na bhalobase Islamic  
 Shonore pakhi shon Bhatiali  
 10.30 NEWS IN ENGLISH  
 10.40 NEWS IN HINDUSTANI  
 10.50 Close down

# LUCKNOW

293.5 metres (1,022 kc/s)

**a.m. TRANSMISSION I**  
 7.30 \* K. D. RAHUT  
 Lakhi jin lai ki muskayan Bhaan  
 Too dil ka dard dabae ja Geet  
 7.40 SAZ †  
 7.44 NIAZ AHMAD AND PARTY  
 Suboohi la keh waqt-i-subh hai ai  
 Laegi pech zulf-i-paristan nae nae'  
 8.0 K. D. RAHUT Geet  
 Jeewan jost jaga de  
 8.5 NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 CHHOTI MOTI BAI (Benares)  
 Naiya mori jhanjhari Khayal Jaunpuri  
 Darwaja mein thari Thumri  
 Bahutera samjhaya Dadra  
 9.0 DHUN ON MANDOLINE AND  
 CLARINET  
 HAMIDULLAH and RAM DULAREY  
 9.5 NIAZ AHMAD AND PARTY  
 Gham se wabesta mire dard ka darman kar  
 Darbar-i-Nabi ke jalwon ki woh  
 9.20 BANGALI SANGEET  
 K. D. RAHUT  
 9.30 \* Close down

**p.m. TRANSMISSION II**  
 12.30 \* RAG RAGNIYAN †  
 12.55 NEWS IN HINDUSTANI  
 1.0 BHAJAN †  
 1.30 NEWS IN ENGLISH  
 1.40 Close down

**TRANSMISSION III**  
 5.30 \* KHAMMAJ ON SITAR  
 RAHMAT HUSAIN  
 5.40 NIAZ AHMAD AND PARTY  
 Main hoon sar-be-sajda kisi ki gali men Ghazal  
 Miri ik tamanna hai Parwardigara Naat  
 5.55 CHHOTI MOTI BAI (Benares)  
 Apni pasand ke gane  
 3.25 LOCAL ANNOUNCEMENTS  
 6.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI  
 6.45 PURBI ON SITAR  
 RAHMAT HUSAIN

6.55 CHHOTI MOTI BAI  
 Uki hasrat hai jise dil se mita bhi na sakeon Dadra  
 Man tirchhi najaria lagae  
 7.10 NIAZ AHMAD AND PARTY  
 Madine ki hasrat satati rahe Naat  
 De zehmat-i-Ilaj na ab chagar mujhe Ghazal  
 Faqeerana ae sada kar chale  
 7.30 KEDARA ON SITAR  
 RAHMAT HUSAIN  
 7.41 GEET †  
 7.45 SHAKHSIYAT KE PEHLU  
 Aspects of personality (4): Zehni aur akhlaqi  
 pehlu (Moral and intellectual aspect): Dis-  
 cussion in Hindustani between R. L. TANDON  
 and DEVENDRA SINGH  
 8.0 \* HAMARA PANCHAYATGHAR  
 Tuk tuk tap tain: Duet by PALTU and  
 JHAPETE; Safar kam karo: Dialogue between  
 ONKAR PRASAD RAIZADA and SURESH  
 CHANDRA; Qawwali: NIAZ AHMAD AND  
 PARTY; Bal Sabha: Sansar ke mukhya dharm:  
 Budh mat; Dialogue; Panchoh ki farmaish:  
 News  
 8.30 CHHOTI MOTI BAI  
 Durga jaga mat Khayal Durga  
 Khayal-i-dost se luf-i-bahar uthata ja  
 8.50 TOPIC OF THE DAY  
 Or Qawwali: NIAZ AHMAD AND PARTY  
 9.0 \* NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 THE VOICE OF AMERICA  
 10.0 RAHAS  
 Musical feature based on the well-known drama  
 of the Oudh Shahi Stage; Script: OVAIS  
 AHMAD "ADIB"; Production: ISHRAF  
 RAHMAN; Presented by the LUCKNOW  
 DRAMA UNIT †  
 10.45 \* Close down

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# MADRAS

## MADRAS I

211 metres (1,420 kc/s)

### a.m. TRANSMISSION I

7.30 \* SWAGATAM  
Srimahaganapati—Gaula—Tripura  
7.40 T. K. RAJAKUMARI †  
7.50 NEWS IN TAMIL  
8.0 MORNING MUSIC  
S. V. SUBBIAH BHAGAVATAR: Sri Raghuvaram  
C. RAMACHANDRA RAO: Sri Raghavam  
8.15 NEWS IN ENGLISH  
8.30 GUNTAPALLI RAMAMURTI  
Nagaswaran  
Entanerchins—Saveri—Adi  
Paramukhamenaya—Kharaherapriya—Adi  
Adum chidanabaram—Bhag—Adi  
9.0 Close down

### p.m. TRANSMISSION II

1.0 D. HALASYAM  
Vinasakoni—Pratapavali—Adi  
Tukkya—iruvadi—Sankharabharanam—Adi  
Saravanabhava—Abhogi—Adi  
1.30 NEWS IN ENGLISH  
1.40 FILM FARE †  
2.0 NEWS IN TAMIL  
2.5 DILRUBA: A I R ARTIST  
2.10 K. C. JAYAM  
Paniparvata—Arabi—Adi  
Jagajjanam—Ratupitriya—Adi  
Goda gona—Idang—Adi  
2.30 AFTERNOON VARIETY †  
3.0 S. V. S. NARAYANAN  
Inaparakele—Bhagada—Rupakam  
Adum deivatu—Kambhoji—Adi  
Ramaikanannu—Sahana—Rupakam  
3.0 \* Close down

### TRANSMISSION III

4.30 FOR WOMEN (English)  
Piano recital; Why I joined the services (S);  
W. A. C.: Interview; For ever and ever;  
Play; News and views  
5.0 TEA-TIME MUSIC †  
JIMMY LEACH and the NEW ORGANO.  
LIANS  
LISTENERS' REQUESTS  
5.30 GUNTALAPALLI RAMAMURTI  
Nagaswaran  
Raghuvaramannu—Kamavardhini—Adi  
Vallinayakanive—Shanmukhapriya—Adi  
Raga alapana—Vachaspati  
Pallavi—Ragamalika  
6.0 COMMERCIAL NEWS  
6.15 VARIETY †  
6.30 NEWS IN ENGLISH  
6.40 JANTRASAMMELANAM  
Saketenikotana—Kanada—Rupakam  
Vanujanayana—Kadavagale—Adi  
Malharinai—Ri: gaula—Rupakam  
7.0 ACHUPRACHARAM  
Talk in Tamil analysing Axis propaganda  
By I. A. V. NATHAL.  
7.10 D. HALASYAM  
Manasulou—Hindolam—Adi  
Parakunikelara—Kiranavali—Adi  
Pibhare—Yamanakalyan—Adi  
7.35 NEWS IN TAMIL

## 7.45 TENUGUNUDIKARAPUSOM-PU

Vemanavakyalu: Talk in Telugu  
8.0 DAMAYANTI NATARAJAN  
Sadanandandavam—Bahudari—Adi  
Tukkya—iruvadi—Sankharabharanam  
Vijayambike—Vijayanagari—Adi  
8.30 LAYACHITRAM  
8.45 DAMAYANTI NATARAJAN  
Uudu kuladeiva—Todi—Adi  
Kanneduttakirum—Simhendramadhyamam—  
Kavattukiniradam—Yaduku akambhoji—Adi  
9.15 \* LOCAL ANNOUNCEMENTS  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 THE VOICE OF AMERICA  
10.0 A I R INSTRUMENTALISTS  
Jagadanandakaraka—Nate—Adi  
Kapali—Mohanam—Adi  
Payyada—Nadanamakriya—Tripura  
10.50 \* Close down

## MADRAS 2

### a.m. TRANSMISSION I

49.3 metres (6,085 kc/s)  
7.30 to 7.40 AS IN MADRAS 1  
7.40 NEWS IN TELUGU  
7.50 KRISHNAVENI †  
8.0 to 9.0 AS IN MADRAS 1  
9.0 Close down

### p.m. TRANSMISSION II

41.27 metres (7,270 kc/s)  
1.0 to 2.0 AS IN MADRAS 1  
2.0 DILRUBA: A I R ARTIST  
2.5 NEWS IN TELUGU  
2.10 to 3.30 AS IN MADRAS 1  
3.30 Close down

### TRANSMISSION III

41.27 metres (7,270 kc/s)  
4.30 to 5.30 AS IN MADRAS 1  
5.30 FOR THE FORCES  
6.0 to 6.15 AS IN MADRAS 1  
6.15 LOKAVARTI  
6.22 KALACHAKRA  
6.30 to 6.40 AS IN MADRAS 1  
6.40 KEECHAKAVADHA:  
Yakshaganamu in Telugu  
7.10 FOR THE VILLAGES (Telugu)  
Why more pulses are to be grown in the Pre-  
sidency: Departmental talk; Madhava-Ashapatu  
7.25 NEWS IN TELUGU  
7.35 RURAL NOTES (Telugu)  
Instrumental music; On items of topical and  
general interest; Market rates  
7.45 to 9.20 AS IN MADRAS 1  
9.20 PRAYAG NARASIMHA SASTRI  
Recital of Raugas Kirtanas  
9.45 RAJAM PUSHPAVANAM †  
10.0 M. NILAKANTA IYER  
Nikelanayala—Devamanohari—Adi  
Mariveragavi—Anandabhairavi—Chapu  
Mahasuram—Chamaram—Rupakam  
10.30 \* Close down

# TRICHY

396 metres (700 kc/s)



T. K. JAYARAMA IYER, who broadcasts a Violin recital from Trichy today.

### a.m. TRANSMISSION I

7.45 \* MUSICAL PRELUDE †  
7.50 NEWS IN TAMIL  
8.0 VARIETY †  
8.15 NEWS IN ENGLISH  
8.30 AYLOR R. KRISHNAN  
Tamasamen—Todi—Adi  
Yaro—Bho'avi—Adi  
Tellsirama—Purnachandrika—Adi  
Sadananda Tandavam—Bahudari—Adi  
9.0 \* Close down

### p.m. TRANSMISSION II

1.0 \* KADAMBAM †  
S. G. KITTAPPA: Gandipan maithuna; Mar-  
gashi madam  
K. B. SUND RAMBAL: Ella arumakalun;  
Ayalotum penna

B. S. RAJA IYENGAR: Innum irakkam val-  
laiya; Kannapattillor  
SUNDARA KAMAKSHI: Tullumada vetkai;  
Jagatgurupara  
K. L. SAIGAL: Sapat suratain; Rumpua chate  
hari

1.30 NEWS IN ENGLISH  
1.40 T. R. DURAIVEL  
Ninnaral—Pantuvazali—Rupakam  
Inbambadlu—Kanada—Adi  
Nane unai—Ilananandi—Adi  
2.0 NEWS IN TAMIL  
2.5 SUMMER SCHOOL  
Krishna Leela; Bhramara Gita: Operatic pre-  
sentation from Ananta Bharati's Bhagavata  
Kirtanas

### 2.30 \* Close down

### TRANSMISSION III

5.0 \* T. K. JAYARAMA IYER (Violin)  
5.45 LEARN TO SING  
6.0 AYLOR R. KRISHNAN  
Parangum—Kalyani—Adi  
Sankaran—Tilahari—Adi  
Tatvamerya—Carudadhwan—Adi  
Puruvai pirakkunam—Ragamalika  
Arumari—Atheri—Chapu

### 6.30 NEWS IN ENGLISH

6.40 FOR THE VILLAGES  
Kannorun munrum, "Panankattu Nari"; Fen-  
ture in Tamil; Sindaikkul niraidu: Bhajan;  
Kettaya Sangathi; Uyar Brindavanam †  
7.15 ACHU KURAL  
Talk in Tamil by Rev. Fr. L. M. BALAM,  
S. J., analysing Axis broadcasts

### 7.30 \* LOCAL ANNOUNCEMENTS

7.35 NEWS IN TAMIL  
7.45 FILM FARE †  
8.15 BOOK REVIEW (Tamil)  
S. MAHARAJAN  
8.30 T. K. JAYARAMA IYER (Violin)  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 THE VOICE OF AMERICA  
Relayed from Delhi  
10.0 DANCE MEDLEY †  
10.30 \* Close down

## ADDITIONAL SOUTH INDIAN SERVICE

### a.m. TRANSMISSION I

25.45 metres (11,790 kc/s)  
7.30 PARUPALLI RAMAKRISHN-  
AYYA PANTULU †

Ranidi  
7.40 NEWS IN TELUGU  
7.50 NEWS IN TAMIL  
8.0 CARNATIC ORCHESTRA  
Pahimam  
Ambavani  
Olamata  
8.15 NEWS IN ENGLISH  
8.30 TOPICAL TALK (Telugu)  
M. KAMESWARA RAO  
8.40 KAMALINI SEETHARAM  
Varnam  
Vageswari

Tarayumibrava  
Sadanada  
9.0 Close down

### p.m. TRANSMISSION II

25.45 metres (11,790 kc/s)  
2.0 NEWS IN TAMIL  
2.5 NEWS IN TELUGU  
2.10 PICTURE PARADE †  
"VENUGANAM"  
"SURYAPUTRI"  
"SEETHAJANANAM"  
"SATYABHAMA"  
"SOKAMELAI"  
"KALAMEGAM"  
"ANDHERA"  
"EKRAI"  
"HOSPITAL"  
2.40 VARNAMS BY A I R ARTISTS  
Purnachandrika Kanada  
3.0 Close down

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### TRANSMISSION III

41.61 metres (7,210 kc/s)  
8.30 KAMALINI SEETHARAM  
Ramachandran  
Kanakanku:  
Intasakyanam  
Brovanam  
Ambanilambari

### 9.0 "EZHU PARUVANGAL" †

Presented by the TRICHY A I R ORCHE-  
TRA  
9.20 D. K. PATTAMMAL †  
Kannan varakaneene; Venila;  
siruvu; Poonkutti  
9.30 V. V. SATAKOPAN †  
Kanavilum  
Tavedu  
Ragam Pallavi Todi  
Rambhajanani  
10.30 Close down

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\* Time Signal

† Electrical recording

‡ Gramophone records.

# DELHI

# PESHAWAR

476.9 metres (629 kc/s)

## DELHI I

338.6 metres (886 kc/s)  
**7.30 AMIR KHAN (Indore)**  
*Khayal Lalit Vilambit aur Drut*  
**7.50 AZIM PREM RAGI**  
 Vocal music  
**8.5 NEWS IN HINDUSTANI**  
**8.15 NEWS IN ENGLISH**  
**8.30 TALK OF THE DAY**  
 By S. M. TAQI  
**8.35 V. J. JOSHI (Lucknow)**  
*Khayal Aatari*  
**8.50 APARNA ROY**  
 Pi dhoondaa ko chali bairagan  
 Koi prem nagar ki rah bata de  
**9.0 AZIM PREM RAGI**  
 Vocal music  
**9.10 CHANDA BAI**  
 Woh sar khushi de ke zindagi ko shabab se  
 behra yab kar de  
 Salan se juda hokar  
**9.20 APARNA ROY: Geet**  
**9.25 DELHI RADIO ORCHESTRA**  
*Sarang*  
**9.30 AMIR KHAN**  
*Asai aur Khayal Shudh Sarang*  
**9.50 FILMI GANE †**  
**10.0 NEWS IN ENGLISH**  
 10.7 Close down  
**p.m. TRANSMISSION II**  
**12.0 GHAZALEEN GEET AUR FILMI GANE †**  
**12.55 NEWS IN HINDUSTANI**  
**1.0 IMMORTAL MELODIES (10) †**  
 Devised and Presented by JOHN WATSON  
**RADETSKY MARCH**  
 Prelude (Lehngria)  
 Scherzo (String Octet)  
 Shenandoah  
 Sleeping Beauty Waltz  
 Fingal's cave  
*Greenwich Time Signal at 1.30 p.m.*  
**1.30 NEWS IN ENGLISH**  
**1.40 JAMES BLAKE (Bass-Baritone)**  
 EUGENE BYRNE AT THE PIANO  
 Goin' home  
 The cobbler's song  
 England all the way  
 Mighty Lak' A rose  
 Just for today  
**1.55 "FOLK DANCES" †**  
 Jenny pluck peas: Folk dances from many lands  
 2.0 Close down

## TRANSMISSION III

**6.30 V. J. JOSHI**  
*Khayal Gaur Sarang Vilambit aur Drut*  
**6.50 APARNA ROY**  
 Sajni pia gae pardes  
 Kab hogi puri saha  
**6.0 AZIM PREM RAGI**  
*Khamsa aur Ghazal*  
**6.15 AMIR KHAN**  
 He jag bawre  
**6.30 NEWS IN ENGLISH**  
**6.40 NEWS IN HINDUSTANI**  
**6.45 LOCAL ANNOUNCEMENTS**  
**6.50 CHANDA BAI: Geet**  
 Kabhi neki bhi us ke jee men gar ajay hai mujh se  
**7.0 AZIM PREM RAGI.**  
 Vocal music  
**7.15 APARNA ROY**  
 Jamna ke us par sajan  
 Sadhoo Hari gun gana  
**7.25 AIRVOUCE ORCHESTRA**  
**7.30 MERI VASIYAT (3)**  
 The poet: Talk in Hindustani by ASRARUL-HAQUE "MAJAZ"  
**7.45 V. J. JOSHI**  
*Khayal Puria Vilambit aur Drut*  
**8.5 CHANDA BAI**  
 Le aya inqilab-i-sapehr-i-bareen kahan  
 Yeb din kaise ae  
**8.15 FOR VILLAGERS**  
 Bazar ke bhao; APARNA ROY: *Geet*; M. CHAUHAN: Tripal per dehati dhan; Khabaren; AZIM PREM RAGI: *Geet*; Sabun banana: Bar-cheet; RAZA SHAH: *Chhand*  
**9.0 NEWS IN HINDUSTANI**  
**9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**

**9.45 WAR SPOTLIGHT**  
**10.0 AMIR KHAN**  
 Kaisa sukhi soe  
*Tarana Behag*  
**10.20 CHANDA BAI**  
 Arz-o-sama kahan tiri wusat ko pa sake  
 Prem ki naiyya dag mag dole  
**10.30 AZIM PREM RAGI.**  
 Vocal music  
**10.45 V. J. JOSHI**  
*Khayal Behag Vilambit aur Drut*  
 11.0 Close down

## DELHI 2

**a.m. TRANSMISSION I**  
 60.48 metres (4,960 kc/s)  
**7.30 to 9.10 AS IN DELHI I**  
**9.10 to 9.25 INTERVAL**  
 48.47 metres (6,190 kc/s)  
**9.25 to 10.7 AS IN DELHI, I**  
 10.7 Close down  
**p.m. TRANSMISSION II**  
 41.15 metres (7,290 kc/s)  
**12.0 to 2.0 AS IN DELHI I**  
 2.0 Close down  
**TRANSMISSION III**  
 41.15 metres (7,290 kc/s)  
**5.30 to 6.45 AS IN DELHI I**  
**6.45 to 7.0 INTERVAL**  
 60.48 metres (4,960 kc/s)  
**7.0 to 7.45 AS IN DELHI I**  
**7.45 FOR TROOPS IN INDIA AND CEYLON**  
**8.25 AZIM PREM RAGI**  
 Vocal music  
**8.40 AMIR KHAN**  
 Kaisa ke kaise  
 Eri ali pia bin  
**9.0 to 9.30 AS IN DELHI I**  
**9.30 APARNA ROY**  
 Dil ka chhala phoot gaya  
 Kis ne chheta man ka tar  
**9.40 ISHTIAQ AHMAD**  
 Sarod recital  
**9.45 to 10.0 AS IN DELHI I**  
**10.0 FAMOUS SCHERZOS,**  
*Beethoven*  
 Scherzo and Trio (from Symphony No. 5 The "Eroica" in E Flat)  
 Allegro (Scherzo and Trio) Finale Allegro (from Symphony No. 5 in G Minor)  
 Scherzo Presto, Trio assai meno presto (from Symphony No. 7 in A Major)  
 Molto Vivace (Scherzo) (from Symphony No. 9 in D Minor)  
**10.45 SUITE FROM "DIDO AND AENEAS":**  
 EUGENE ORMANDY and the PHILADELPHIA ORCHESTRA  
 11.0 Close down

## DELHI 3 & 4

SEE PAGE 11

**THE SMARTEST SUITINGS**  
**J. S. MOHAMEDALLY**  
 TOWER HOUSE, Chowringhee Square, CALCUTTA.

**a.m. TRANSMISSION I**  
**8.0 \* RASHIDA BEGAM †**  
**8.5 NEWS IN HINDUSTANI**  
**8.15 NEWS IN ENGLISH**  
**8.30 DINA NATH: Thumri**  
 Aja de hamare  
**8.45 IDAN BAI**  
 Lab peh phir ace hai faryad Rasool-i-Arabi  
 Phir laut kar chaman men fasl-i-bahar aae  
**8.55 SAB RAS †**  
**9.8 MOHAMMAD ASHRAF**  
 Ja re badarwa ja  
 Talash-i-husn hai sham-i-jawani leke aya hoon  
**9.20 DINA NATH**  
 Bhajan  
 Kia hal sunawan dil da  
**9.30 PUSHTU PROGRAMME**  
 9.45 \* Close down  
**p.m. TRANSMISSION II**  
**12.30 \* PREM SANSAR †**  
**12.55 NEWS IN HINDUSTANI**  
**1.0 FOR TRIBAL AREAS (Pushtu)**  
 Arabi Nach Dhun; KHYBER RADIO ORCHESTRA; MIR AHMAD KHAN; Khe de che ta pre khushalege—Tappe; Rasha udra pusan—Lobha; MOHAMMAD AKRAM; De juro jafa sara kaleja zama cheer ke—Ghazal, Lobha; Da gul sanobar; Baddala; Tomorrow's programme  
**1.30 NEWS IN ENGLISH**  
**1.40 TRIBAL AREAS (Contd.)**  
 Tappe au Lobha; MIR AHMAD KHAN; Bad rapore kro beltun pa ma ghamjan las—Rubai; Zra bagh bagh shi zama che wauram noor Musimud Din—Qawwali; MOHAMMAD AKRAM; Aala wo bala pighambar de zama—Qawwali; Dewan of ABDUL HAMID MASHO KHAIL; Recitation by M. ABDUL KARIM; Rahab by A I R ARTISTS; MIR AHMAD KHAN; Na mahruyan ba cha khpai shi—Tappe; Na kave sarfa zama da zra pa ghusawulo ke—Charbaita  
**2.18 PUSHTU PROGRAMME**  
 2.30 \* Close down  
**TRANSMISSION III**  
**5.30 DINA NATH**  
 Sham mere chit chor  
 Dhire dhire ga  
**5.40 FILM HITS †**  
**5.50 MOHAMMAD ASHRAF: Naat**  
 Naqsh-i-ibrat hoon ik zamane men  
**6.0 IDAN BAI: Dholak ka Geet**  
 Dil woh kya hai jo tera kushti-i-bedad nahin  
**6.10 DINA NATH**  
 Khelo khelo Nand Lal Thumri; Pusjabi  
**6.20 Y. W. QAMAR**  
 Mahabehn men sukoon-dil kahan hai  
**6.25 LOCAL ANNOUNCEMENTS**  
**6.30 NEWS IN ENGLISH**  
**6.40 NEWS IN HINDUSTANI**  
**6.45 TOPICAL TALK**  
**6.55 PUSHTU PROGRAMME**

**7.25 FOR RURAL AREAS (Pushtu)**  
 Recitation from *Quran-i-Sharif*; Text and translation; *Naat-khusni* by M. ABDUL KARIM; Nan ba lar shi Madina ta barabar sok; *Naat*; Za gada yam da bagha sardar-i-Madina; *Naat*; MIR AHMAD KHAN; Nasib-kachkol pa las ke rakro—Tappe Nan da Akbarpure da babe sahib lwe zor de—Lobha; Da nan parun halat; Dialogue between QAZI SAHIB and HIDAYAT KHAN discussing current war events; MOHAMMAD AKRAM; Tair sho ma bande da umar dauran zar zar—Rubai; Sho basil pa ke didan da yar—Ghazal; MIR AHMAD KHAN; Akhir ba sta shi ghaura jawani—Sandara; Jaraigam karigam da zakham jigar na—Sandara; Sarinda by KHALID; MOHAMMAD AKRAM; Che da asha pa watan lar sham—Tappe; Da dunyagi fani bazar de—Charbaita; Tomorrow's programme  
**8.25 IDAN BAI**  
 Manzil ko pechan  
**8.30 YADAWARI KA SHUKRIYA**  
 Listeners' letters and replies by KALAMI  
**8.45 MOHAMMAD ASHRAF**  
 Arzoo waqt-i-yas rehti hai  
**8.50 PESHAWAR RADIO ORCHESTRA: Behag**  
**8.55 DINA NATH**  
 Shala-o-khush wasan iwen  
**9.0 \* NEWS IN HINDUSTANI**  
**9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**  
**9.45 HELLO FORCES!**  
 Programme by the forces  
**10.15 IDAN BAI: Dholak ka Geet**  
**10.20 DINA NATH**  
 Hampar teri nigah jo pehle thi ab nahin  
 Kab se khara hoon tumre dware  
**10.30 AFGHAN-PEASANT PROGRAMME**  
 11.10 Close down

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 ASTHMA TABLETS  
 ONE IS A FULL DOSE

# BOMBAY

# CALCUTTA

## BOMBAY I

244 metres (7,231 kc/s)

**6.45 TRANSMISSION I**

6.10 \* HINDOOL †  
KOLHAPURE CINETONE ORCHESTRA

6.15 NEWS IN HINDUSTANI

6.15 NEWS IN ENGLISH

6.30 AZAMBAI (Kolhapur)

Jago jag  
Colaba Time Signal at 8.45 a.m.

6.50 NEWS IN MARATHI

6.6 NEWS IN GUJARATI

6.10 TOMORROW

6.15 AVINASH VYAS  
Tanano tamburo maro  
Baju nadan chho

6.30 MANIBAI GARBA PARTY †

6.40 FEROUZ NIZAMI  
Tanik bund parilo

(6.0 \* Close down

**9.30 TRANSMISSION II**

9.20 \* NAATEN †  
MOHAMMAD SIDDIQ AND PARTY  
Shah-i-umam mah-i-Arab  
ABDUL REHMAN KANCHWALA: Ya Ali ya Ali

C. C. DEY: Rauze pe poubhnic jaba  
ALEH MOHD. QAWWAL: Meri madad ko avo

9.25 NEWS IN MARATHI

9.50 NEWS IN GUJARATI

9.55 NEWS IN HINDUSTANI

9.60 AFTERNOON VARIETY †  
MOHAN: Pratima o piya tamari

9.45 THORUS PARTY: Nachaouo sanar wasao

9.50 UDDHA BANNERJEE: Savan rang laya hai

9.55 SHEELA RANI: Shyam ne nazar churai

WEILAIT BEGAM: Ek duniya basa le

E. D. BATISH: Hari gun ga le

RELA RANI: Ratiyan sari gawayin

SHAMABAI: Govin gojirin mule

G. P. NAGARKAR: Prabhu yojana.

9.30 NEWS IN MARATHI

9.40 LUNCH-HOUR MUSIC †  
Feer Gyt Suite  
Intermetzo Opus 117 No. 3  
Bagatelle  
Played by EDWARD ERDMANN  
Nutcracker Suite

9.50 \* Close down

**TRANSMISSION III**

9.0 \* A I R TRIO  
Shri Raag

9.10 PREETAM PYARE  
Zhal chal chal sakhi des hamare  
Bas kare jahan preetam pyare

9.20 RASIKLAL PANDYA  
Sitar recital

9.40 VARIETY †  
MOHAR (Bijapur): Mohan Shyam abobhana

LAKMIBAI: Kanha dur na ja  
E. N. JOSHI: Rana ranat geli sheel  
RUTHIKA ROY and KAMAL: Ham phul hane

9.55 LOCAL ANNOUNCEMENTS

9.60 CHILDREN'S HALF-HOUR (Hindustani)  
Conducted by MAMOOJAN  
"Khahe se Mulaqat": "Programme": Poem by SHAHID; "Phir kya hua": Serial feature; "To inso milo"; Our guests: "Dakia"; Listeners' letters and replies by NAJMA and MAMOOJAN

9.30 NEWS IN ENGLISH

9.40 NEWS IN HINDUSTANI

6.45 RASIKLAL PANDYA  
Sitar recital

7.0 \* MITRA RAJYA NO FALO  
United States of America: Talk in Gujarati by H. R. DOCTOR

7.15 FEROUZ NIZAMI  
Sanam itna satoo na  
Kaise kate mori suni sejaria

7.40 AVINASH VYAS  
Jhulo re jhulo  
Bhajan wina Bhagwan

7.55 RASIKLAL PANDYA  
Sitar recital

8.5 GHAZALEN

8.15 IN THE NEWS

8.20 MUSIC

8.25 NEWS IN MARATHI

8.35 NEWS IN GUJARATI

8.45 NEWS COMMENTARY (Marathi)

8.50 RADIO RECONNAISSANCE

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 TALKING ABOUT BOOKS  
Book-review in English by AMY RUSTOMJEE

10.0 LUISE VAJID MAHMOOD (Pianoforte)  
Prelude; Etudes; Nocturnes

10.15 PHYLIS JAFFERY (Contralto)  
Angels guard Thee  
Mighty like a rose  
Irish lullaby

10.25 GRETEL SOMMER (Violin)  
Sonata in G Minor

10.40 VIRGINIA GILMORE  
(Recorded by the Special Service Division of the U.S.A. War Department)

11.0 \* Close down

**BOMBAY 2**

**2.00 TRANSMISSION I**

61.48 metres (4,880 kc/s)

8.0 to 8.5 AS IN BOMBAY I

8.5 BHAVEET †  
AZAMBAI: Tujvin sakhe maj koni nase  
SARASWATI MANE: Hridayat tun mazya;  
Mazya mani tuzya mani

8.15 to 8.50 AS IN BOMBAY I

8.50 AZAMBAI  
Hunto tori

9.0 JALTARANG SOLO  
Bhairavin

9.10 to 10.0 AS IN BOMBAY I

10.0 \* Close down

**2.00 TRANSMISSION II**

41.44 metres (7,240 kc/s)

12.30 to 2.30 AS IN BOMBAY I

2.30 \* Close down

**TRANSMISSION III**

41.44 metres (7,240 kc/s)

5.0 to 6.45 AS IN BOMBAY I

6.45 COMMERCIAL NEWS

7.0 to 7.15 AS IN BOMBAY I

7.15 to 7.30 INTERVAL

61.48 metres (4,880 kc/s)

7.30 MUSICAL INTERLUDE

7.35 CALLING RURAL LISTENERS

8.5 to 8.25 AS IN BOMBAY I

8.25 AZAMBAI  
Kalika naka hi vikaso  
Jhanakar nighe taar chhedata

8.45 to 9.0 AS IN BOMBAY I

9.0 FEROUZ NIZAMI  
Nevar bai re

9.20 AVINASH VYAS  
Dekh saki albelo rame  
Prabhu akashothi kyare anya utarsho

9.30 THUMRI AND DADRA  
Unse laag rahe nain  
Pag howle howle dhariyo gori

9.45 to 10.0 AS IN BOMBAY I

10.0 \* "VAHYAT POR"  
Marathi sketch by SHASHIKALA ALANDKAR  
Produced and performed by A I R ARTISTS

10.20 NATCH DHUN  
By A I R TRIO

10.30 AZAM BAI  
Rab sai sab  
Bangari murak gai

11.0 \* Close down

## CALCUTTA I

370.4 metres (810 kc/s)

**2.00 TRANSMISSION I**

7.25 THOUGHT FOR TODAY

7.30 NEWS IN BENGALI

7.40 RAGA MADHUMATI  
Sarag  
Aochar and Khayal; Vilambit  
Koun ghar tu ja re balama  
Sung by SATYEN GHOSHAL

8.0 RABINDRASANGIT  
Nishithe ki koye gelo  
Kal rater belay

By SUDDHIN CHATTERJEE

8.15 NEWS IN ENGLISH

8.30 BHAOYIA †  
Collection of folk songs of Bengal  
SURENDRANATH DAS: Ore doyel  
KAMALBALA JHARIA: Sundari tui  
SURENDRANATH DAS: O mor kalare

8.40 SHORT STORY (Bengali)

8.45 RAGA FEROUZE-KHANI--  
TODI

Madilara baje  
By BINAPANI MUKHERJEE II

9.0 RAGA ALAHIYA--BILAWAL  
Sarod: *Alap, Gat, Jhola*  
By SUDDHIN MUKHERJEE

9.15 RAGA GOND--SARANG  
Aochar and Khayal; Eklat  
Laj nahin sur sukh din beet gayi  
By SATYEN GHOSHAL

9.30 \* Close down

**2.00 TRANSMISSION II**

12.30 \* MAREK WEBER AND HIS ORCHESTRA †  
Cloches de Corneville  
Tales from the Orient  
Il Trovatore  
From Mozarts treasure store

12.55 OLD MUSIC HALL MEMORIES †  
By NEW MAYFAIR ORCHESTRA

1.0 DANCE MUSIC  
By the ALOHA BOYS  
Mekala pua; Papiro; Song of old Hawaii;  
Toni toni; Fijiam farewell; Chimes; Blue  
Pacific moonlight; Tin tin toes; Aloha Oe

1.30 NEWS IN ENGLISH

1.40 SCHOOL BROADCAST  
BHABANI DAS  
Anna de anna de  
Immortal names in History (a); Cato; Tall  
in Bengali; Se Brijdabaner lila abhiram by  
DILIP ROY †; Listeners' League; Replies to  
members' letters

2.10 NEWS IN BENGALI

2.15 TINTI BANGLA GAN †  
RENUKA SENGUPTA: Jodi gokula chandra  
PANKAJ MULLICK: Jibane jegerchhila  
GEETA MITRA: Ami to kichhu chashini

2.25 SUN OVER ASIA  
Talk in Bengali

2.30 \* Close down

**TRANSMISSION III**

5.0 \* TODAY--ANNOUNCEMENTS (Bengali)  
HARA-GOURI †; Sketch in Bengali: Written  
by AMARCHANDRA GHOSH; Presented by  
TWIN DRAMATIC PARTY

5.30 MANDRABAHAR  
Alap and Gat; Tilak Kamod  
By SUKHARINDAN CHAKRAVARTY

5.45 MRITYUNJAY BANERJEE  
Bangla Ragpradhan Gan  
Tuli Daser Bhajan

6.0 ARDHENDU GHOSH  
Violin: Iman

6.15 BINAPANI MUKHERJEE II  
Aochar and Khayal; Bageshri  
Bajat mandira

6.30 NEWS IN ENGLISH

6.40 FOR INDUSTRIAL AREAS (Bengali)  
Kai nurolo paji (a); ARU SAYEED CHOW-  
DHURY and AJIT ROY; SAMAR KUMAR  
GUPTA: Ekdin jani mane rabena; Adhuni  
Sardar Akhray: Discussion on varied topics of  
interest by Sufi AMIR HUSAIN; SAMAR  
KUMAR GUPTA: Ami jalbona mor: Rabin-  
drasangit

7.0 BANGLAR AMAR KAPI  
Immortal poets of Bengal (4); Satyendranath:  
Recitation of a selected piece and its short  
English translation by SUNTRMAL BOSE

7.15 SUDDHIN CHATTERJEE  
Jabar banshi bajlo



Leonard B. ALLEN, who broadcast a talk on China from Lahore.

Manuya kahe hot adhir  
Prani chal sjanke pash

7.30 RAGA ADANA I  
Sitar: *Alapchari*  
By SUDHANSHU KUMAR DASGUPTA

7.40 AJO BHULTE PARINI  
Looking at life (4): Determinants of morality.  
Talk in English relayed from Dacca

8.0 BINAPANI MUKHERJEE II  
Aochar and Khayal; Behag  
Mera man re

8.15 GEETIKANJALI †  
SUKHENDU GOSWAMI: Ami jalkan  
SANTOSH SENGUPTA: Sakal dabi chharbo-  
DHIRENDRA CH. MITRA: Purnima shrabas  
D. K. ROY: O pare prabhat holu

8.30 SUDDHIN CHATTERJEE  
Pathe jete dekechhile  
Se ki chabe  
Songs of Rabindranath

8.45 NEWS IN BENGALI

9.0 HISTORY IN THE MAKING  
Review of current affairs by Dr. MONI MOULIK

9.15 LOCAL ANNOUNCEMENTS

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.50 TOPICAL TALK  
OR FEATURE

10.0 TEN O'CLOCK TEMPO †  
Selection from requests

10.30 NEWS IN ENGLISH

10.40 NEWS IN HINDUSTANI

10.50 Close down

**CALCUTTA 2**

**2.00 TRANSMISSION I**

49.92 metres (6,010 kc/s)

7.25 to 9.30 AS IN CALCUTTA I

9.30 Close down

**2.00 TRANSMISSION II**

41.61 metres (7,210 kc/s)

12.30 to 2.30 AS IN CALCUTTA I

2.30 Close down

**TRANSMISSION III**

41.61 metres (7,210 kc/s)

5.0 to 5.30 AS IN CALCUTTA I

5.30 FOR ASSAMESE LISTENERS  
Household hints: RENU DEBI; NURAN  
NAHAR BEGAM: Assamese song; News review  
NURAN NAHAR BEGAM: Assamese song

6.0 to 6.15 INTERVAL

61.98 metres (4,840 kc/s)

6.15 to 7.30 AS IN CALCUTTA I

7.30 NEWS REVIEW IN ORIYA

7.40 to 8.30 AS IN CALCUTTA I

8.30 COMMERCIAL NEWS (English and Bengali)

8.45 to 9.20 AS IN CALCUTTA I

9.20 RAGA ADANA  
Sitar: *Gakkari*  
By SUDHANSHU KUMAR DASGUPTA

9.30 RAGA SINDHURA  
Aochar and Vilambit; Khayal  
Nayana lagi ali un sang  
By SATYEN GHOSHAL

9.45 to 10.50 AS IN CALCUTTA I

10.50 \* Close down

Use Night Tooth Paste

**B. S. HARJI KARJI TRADERS**

7, BEADON ROAD, LAHORE.



# LAHORE

276 metres (1,086 kc/s)

**a.m. TRANSMISSION I**

8.0 \* HANGAM-I-SAHAR KHAN-DAN TAQDEER NAZAR AI RASHIDA BEGAM  
8.5 NEWS IN HINDUSTANI  
8.15 NEWS IN ENGLISH  
8.30 DILIP CHANDER VEDI  
*Subha ka Rag*  
8.50 VIOLIN PAR NAGHMA  
8.55 GULZAR BEGAM  
Ap ke husn-i-jahan soz ka jalwa dekha  
Papecha bolat hai

9.5 DADRA †  
9.9 THUMRI, GHAZAL AUR GEET  
RASHIDA BEGAM

Ratian kidhar ganwaan re  
Deewangi se dosh pe zunnar bhi nahin  
Maq ashk behaoo

9.25 DHOLAK KA GEET

GULZAR BEGAM

9.30 \* Close down

**p.m. TRANSMISSION II**

12.30 \* PREET-LARI †  
12.55 NEWS IN HINDUSTANI  
1.0 KHURSHID AUR KANAN †  
1.30 NEWS IN ENGLISH  
1.40 Close down

**TRANSMISSION III**

5.30 \* GULZAR BEGAM  
Lai nahin pavam koi zulf-i-yyar se  
5.40 DILIP CHANDER VEDI  
*Sham ka Rag*  
6.0 SAROD PAR MULTANI  
6.5 RASHIDA BEGAM  
Taseer zabt men na asar itirab men  
Bewafa ik din wafa se ashna ho jagra  
6.15 GULZAR BEGAM  
Darya khazan da wagda e  
Mere punnan mor moharan  
6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 FOR CHILDREN  
Comperes: APA SHAMEEM and BHAI JAN  
Kaun ziada farmanbardar hote hain? Larke  
ya larkian? Discussion; "Hansi ke gul gappe";  
Musical skits by PIARE LAL SUD; "Barf  
ki paree"; Story by MEERZA ADEEB; "Lal-  
chi Japan"; Poem by Sufi GHULAM MUS-  
TAFI "TABASSUM"; Tibbits; Bachchon ki  
baten; Listeners' letters and replies

7.30 DILIP CHANDER VEDI

Vocal music  
7.45 RASHIDA BEGAM  
A ghar soha

7.55 BAZAR KE BHAO

8.0 \* FOR THE COUNTRYSIDE  
SHAMSHAD BEGAM; "Mirza Sahiban";  
RASHIDA BEGAM; *Dholak*; "Rafat-i-  
Zamana"; Talk in Punjabi by DINA NATH  
AITISH; SHAMSHAD BEGAM; *Mahiya* aur  
*Dholak* ka *Geet*; Punjabi men khabaren

8.30 DILIP CHANDER VEDI; Thumri

8.40 GHAZAL AUR DHOLAK KA

GEET  
RASHIDA BEGAM  
8.50 PLACES IN THE NEWS  
9.0 \* NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 THE BALKAN CAULDRON

The future: Talk by VICTOR KIERNAN

10.0 "AMIR ALI THAG"

Feature programme in Hindustani by ABID  
ALI "ABID"

10.40 GULZAR BEGAM

Yad ao mujhe lillah na tum yad karo

10.45 SAZ †

10.48 RASHIDA BEGAM

Kaisi chhai badariya  
*Dholak* ka *Geet*

11.0 Close down

# LUCKNOW

293.5 metres (1,022 kc/s)

**a.m. TRANSMISSION I**

7.30 \* EK NATH RAO  
Aeso ko dayal  
7.50 SHAHNAI †  
7.54 TARA BAI (Cawnpore)  
Yeh tum aur jam-i-mai-i-arghwani  
Apne man men preet basa le  
8.5 NEWS IN HINDUSTANI  
8.15 NEWS IN ENGLISH  
8.30 D. C. DUTT  
Tu ancha sahib mera  
Dil hai parae bas men

8.40 VICHITRA VEENA †

8.47 EK NATH RAO

*Khayal* aur *Thumri*

9.5 CLARINET †

9.9 TARA BAI

*Thumri*

Jhoomti qible se ai hai sitam dhane ko

9.25 D. C. DUTT

A gaya un ka payam aa hi gaya

9.30 \* Close down

**p.m. TRANSMISSION II**

12.30 \* QAWWALI †

12.55 NEWS IN HINDUSTANI

1.0 SAB RAS †

1.30 NEWS IN ENGLISH

1.40 \* Close down

**TRANSMISSION III**

5.30 \* EK NATH RAO

Vocal music

5.50 TARA BAI (Cawnpore)

Bhar ae ankh men ansoo to muskurae ja  
Hamen ab yeh jeena gawara nahin hai  
Fyari asha sajan ki

6.10 ALI AKBAR KHAN

Sarod recital

6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 TARA BAI

Rakkha kabin ka bhi na dil-i-daghdar ne  
Saiyan chala ho bideswa

7.0 PROGRAMME FOR THE

FORCES

7.30 MILE JULE RAG

*Jhinjhoti*, *Khambavati*, *Pahari* aur *Rageshwar*  
Presented on Sarod by ALI AKBAR KHAN

8.0 \* HAMARA PANCHAYATGHAR

"Samudra Manthan": Play by RASOOL

AHMAD ABODH: Produced by S N

8.30 EK NATH RAO

*Khayal* *Chhayarat*

8.45 TARA BAI

Saini main pee bin dukhiyari

8.50 TOPIC OF THE DAY

9.0 \* NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 "THE FUTURE OF INDIA"

R. Coupland's book reviewed by Dr

10.0 AP KI FARMAISH †

10.30 TARA BAI: Vocal music

10.45 \* Close down

# DACCA

257.1 metres (1,187 kc/s)

**p.m. TRANSMISSION I**

1.0 \* SUR-O-CHHANDA †  
Selection of gramophone records  
1.30 NEWS IN ENGLISH  
1.40 NITYAGOPAL BURMAN  
Darun dhane din jay

*Bengali* *Khayal*  
*Mian ki Sarang*  
*Bhajan*

Dole dole sundar

2.0 NEWS AND VIEWS †

2.10 NEWS IN BENGALI

2.15 SHREEBHAVAN

Variety programme for women; Khadya  
Samasya: Feature on food problem; Presented  
by A I R ARTISTS; Musical interlude †; The  
housewife the best doctor: Talk in Bengali by  
a doctor; Je gan appara sunte cherechen †

2.45 NITYAGOPAL BURMAN

Desha matrika aji gabhir  
Bhangilo ai purba toran  
Specially composed Bengali songs

3.0 \* Close down

**p.m. TRANSMISSION II**

5.0 \* MUSIC OF BENGAL

Milan path: *Pala Kiran*; NIKUNJABEHARI  
ADHIKARI AND PARTY

5.30 ELO MELO †

Musical medley

6.0 BINAPANI ROY

Badala rate jodi  
Man diachho sudur prabae

6.15 SITAR SO'LO: Sohini

BIMALKANTA ACHARYYA

6.30 NEWS IN ENGLISH

6.40 LOCAL ANNOUNCEMENTS †

Or GRAMOPHONE RECORDS

6.45 NANARI THIRUVE.

*Carnatic Pad*

NARAYAN RAO

6.50 THIS IS IN THE NEWS

War news featured; Produced by A I R  
ARTISTS

7.0 BURMESE PROGRAMME

7.30 NARAYAN RAO

Bari umar larkaria  
Shyam hamari

*Thumri*  
*Bhajan*

7.45 FOR THE UNIVERSITIES

Looking at life (4): Determinants of Morality:  
Talk in English by HARIDAS BHATTA-  
CHARYYA

8.0 BINAPANI ROY

Rajanir bhul bhange jodi  
Kendona kendona mago

*Modern*  
*Shyamasangit*

8.15 TOPIC OF THE DAY

8.25 ISLAMIC SONG †

8.30 RECITATION

From *Quran-i-Sharif*: Text and translation

8.45 NEWS IN BENGALI

8.55 NEWS COMMENTARY

(Bengali)

9.0 \* KALPATARU †

9.15 LOCAL ANNOUNCEMENTS †

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 CHATURANGA †

Hindi songs by JAGMOHAN and BINA  
CHOWDHURY

10.0 SHUDH KALYAN

Balam lagi  
Moundara baje

NARAYAN RAO

*Khayal*; *Vilambit*  
*Khayal*; *Drut*

10.30 NEWS IN ENGLISH

10.40 NEWS IN HINDUSTANI

10.50 \* Close down



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# MADRAS

# TRICHY

396 metres (758 kc/s)

## MADRAS I

211 metres (1,420 kc/s)

### a.m. TRANSMISSION I

- 7.30 SWAGATAM  
Chalakkallaladakkona—Arabbi—Adi
- 7.40 T. R. MAHALINGAM †  
Sakala kala; Tai tanaye; Maya jyoti
- 7.50 NEWS IN TAMIL
- 8.0 CHOODAMANI †  
Ganarasa mudan; Devi sri minalochani; Chenduril valar; Devkimaindane
- 8.15 NEWS IN ENGLISH

- 8.30 BALAKRISHNA PILLAI (Violin)  
Sri Rajagopala—Saveri—Adi  
Ninnuvina nanandendu—Navarasakannada—Rupakam

- Paramatmudu—Vagadiswari—Adi  
Panipatisayi—Jhanakaradhvani—Adi
- 9.0 \* Close down

### p.m. TRANSMISSION II

- 1.0 \* E. NAGARAJU  
Natajanaparipalaka—Simhendramadhyamam Rupakam

- Evarimata—Kamboji—Adi  
Lekananinu—Saveri—Adi  
Munduvenuka—Durbar—Adi
- 1.30 NEWS IN ENGLISH
- 1.40 FILM FARE †
- 2.0 NEWS IN TAMIL
- 2.5 CLARINET; A I R ARTIST
- 2.10 C. BALAKRISHNA PILLAI (Violin)  
Srinarada—Kanada—Rupakam  
Brochevarevura—Khamas—Adi  
Anupamaganambudhi—Atana—Jampa  
Nadupai—Madhyamavali—Jampa
- 2.30 AFTERNOON VARIETY †
- 3.0 PARUPALLI SATYANA-RAYANA  
Mangalaya—Kadaragaula  
Bhusana sansara—Bhimपाल  
Navamohanamurali—Durga  
Premarupa—Hindustan Bhairavi
- 3.30 Close down

### TRANSMISSION III

- 4.30 \* E. NAGARAJU  
Vaderadavamu—Kamavardhini—Adi  
Sitammamayamma—Vasanta—Rupakam  
Nannupalimpa—Mohanam—Adi
- 5.0 TEA-TIME MUSIC †  
The ORGAN DANCE BAND AND ME (BILLY THORBURN at the piano; H. ROBINSON CLEAVER at the organ)  
I crossed the gypsy's land with silver  
Tears in champagne  
I've got six pence  
STUART ROBERTSON (Baritone)  
The road-side fire; Sky-boat song  
ERIC WINSTONE and his ACCORDEON BAND

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### Let's get lost; Mister five by five LISTENERS' REQUESTS

- 5.30 ANANTALAKSHMI NAGARAJAN  
Recital of KOTISWARA IYER'S compositions  
Appane kapali—Todi—Rupakam  
Arulvaisri—Kharahayapriya—Adi  
Kaguba—Kotalam—Rupakam  
Sringarakumara—Varunapriya—Adi
- 6.0 COMMERCIAL NEWS
- 6.15 VARIETY †
- 6.30 NEWS IN ENGLISH
- 6.40 EVENING MELODIES †  
BINA CHOWDHURY: Pritam milehai  
BINAPANI MUKHERJEE: Jagame prem ka  
INDUBALA: Mohe piya milan  
KANAN DEVI: Piya nahi aye  
LALITA PAWAR: Dil bhar pyare  
SUSHILA RANI: Piya kaha aye
- 7.0 SARASWATI STORES ORCHESTRA
- 7.35 NEWS IN TAMIL
- 7.45 VARUNGKALA VIVASAYAM  
Padu payrgal; Talk in Tamil
- 8.0 SARASWATI STORES ORCHESTRA

### 8.30 LISTENERS' REQUESTS / 8.45 SAHITYA PRADHANYAM

- Recital emphasizing the importance of Sahitya in Indian music
- 9.0 "COMMON CAUSE"  
Talk in English
- 9.15 LOCAL ANNOUNCEMENTS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 THE AGE OF INNOCENCE  
Play in English written by PATRIC DICKINSON: Produced by JOHN BURRELL  
B B C recorded programme
- 10.0 ANANTALAKSHMI NAGARAJAN  
Nitanappa—Charukesi—Adi  
Sobhillu—Jaganmohini—Rupakam  
Paramatmani—Bhusanagandhari  
Melinmukkalai—Sahasra—Rupakam
- 10.30 \* Close down

## MADRAS 2

### a.m. TRANSMISSION I

- 49.3 metres (6,085 kc/s)
- 7.30 to 7.40 AS IN MADRAS 1
- 7.40 NEWS IN TELUGU
- 7.50 SHANTA KUMARI †  
Ade anandamu; Udmu Krishna; Yavvna  
Lalita
- 8.0 GANALAHARI  
First lessons in music
- 8.15 to 9.0 AS IN MADRAS 1
- 9.0 Close down

### p.m. TRANSMISSION II

- 41.27 metres (7,270 kc/s)
- 1.0 to 2.0 AS IN MADRAS 1
- 2.0 CLARINET: A I R ARTISTS
- 2.5 NEWS IN TELUGU
- 2.10 to 3.30 AS IN MADRAS 1
- 3.30 \* Close down

### TRANSMISSION III

- 41.27 metres (7,270 kc/s)
- 4.30 to 6.15 AS IN MADRAS 1
- 6.15 LOKAVARTA  
News-talk in Malayalam
- 6.22 KALACHAKRA  
News-talk in Kannada
- 6.30 to 7.0 AS IN MADRAS 1
- 7.0 YUDDHA VIHARSA  
War commentary in Telugu
- 7.10 FOR THE VILLAGES (Telugu)  
Charanamule—Bhajan; Mrigrasirakartti: cussion; Nagali Vieshalu: Talk
- 7.25 NEWS IN TELUGU
- 7.35 RURAL NOTES  
On items of topical and general interest; Market rates
- 7.45 to 9.20 AS IN MADRAS 1
- 9.20 PARUPALLI SATYANARAYANA  
Siva siva sambho  
Pranutavana  
Radha bhajare  
Karunanaganuma
- 9.45 to 10.30 AS IN MADRAS 1
- 10.30 \* Close down

### a.m. TRANSMISSION I

- 7.45 \* MUSICAL PRELUDE †  
MUDIKONDAN VENKATRAMIER
- 7.50 NEWS IN TAMIL
- 8.0 MORNING VARIETY †  
Maname unakkidmai: Vandanaadharini; Toli jannamu: Bhahari; Eliyenai maranda gnayam: Yadukulakambodi; Tayar kinnenna: Ragamalika
- 8.15 NEWS IN ENGLISH
- 8.30 L. JAYALAKSHMI  
Yochana—Darbar—Adi  
Atarunam—Bhairavi—Adi  
Saranam saranam—Saveri—Tripita  
Ganarasamudan—Begada—Rupakam
- 9.0 \* Close down

### p.m. TRANSMISSION II

- 1.0 \* KADAMBAM †
- 1.30 NEWS IN ENGLISH
- 1.40 TIRUGOKARNAM SUBRAMANIA IYER (Veena)  
Parvata kumari—Pantuaradi—Jumpa  
Eppadi Atkolvayo—Saveri—Adi  
Marundalitarul—Gaula—Adi
- 2.0 NEWS IN TAMIL
- 2.5 SUMMER SCHOOL  
Famous artists: Sir Joshua Reynolds: Talk in English by S. RAJAGOPALAN; Machines of battle: Spitfire: B B C recorded programme
- 2.30 \* Close down

### TRANSMISSION III

- 5.0 \* TIRUGOKARNAM SUBRAMANIA IYER (Veena)  
Sarasiluhasana puye—Nata—Adi  
Gnamogarada—Purukalyani—Rupakam  
Paramukham—Chakravakam—Adi  
Mariyadaitano—Dhanyasi—Adi  
Vandidellam—Uteni  
Terindum—Ragamalika
- 5.45 LEARN TO SING
- 6.0 L. JAYALAKSHMI  
Ini oru kanam—Sriranjani—Rupakam  
Chidambaram—Kalyani—Adi  
Bhajare gopalam—Hendolam—Adi  
Mamayil eri—Hamsanandi—Adi
- 6.30 NEWS IN ENGLISH
- 6.40 FOR THE VILLAGES  
Palithidurai Deva; Tomatoes in your garden; Angai mitti; Tirupuguzhi; Kettaya Sangathi; P. G. VENKATESAN †

### 7.15 BACKGROUND TO THE NEWS

- Talk in Tamil by P. Shaik MOHIDEEN
- 7.30 \* LOCAL ANNOUNCEMENTS
- 7.35 NEWS IN TAMIL
- 7.45 SATHUR A. G. SUBRAMANIAM  
T. K. JAYARAMA IYER (Violin)  
KONISERI U. MANI IYER (Miridangan)  
Sakalakalavanaye—Kedaram—Adi  
Entaerchinga—Udayarathondrika—Adi  
Paratpara—Vachaspati—Adi  
Innamum—Kiravani—Chapu  
Sri Subrahmanyaya—Kambodi—Rupakam  
Viharamanasa—Kapi—Chapu

### 9.0 "TYAGAMALLA MOGAN"

- Play in Tamil
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY

### 9.45 A DECLARATION OF INTERDEPENDENCE

- Disarmament: Talk in English by Dr. R. N. PODUVAL
- 10.0 MELODY TIME †  
CHUDAMANI: Vijayambike  
KAMALA KRISHNAMURTI: Kapali  
Mohanam  
Karunkara madhava  
R. RUKMINI: Karpakambike  
K. D. SUNDARAMBAL: Thakore abhinava  
R. D. SUNDARAMBAL: Thakore abhinava  
Devagandhari: Senjurutti
- Chidambaram pogamal
- 10.30 \* Close down



MOHD. GHUR-FAN KHAN, who broadcasts war reviews in Pushtu from Peshawar.

## ADDITIONAL SOUTH INDIAN SERVICE

### a.m. TRANSMISSION I

- 25.45 metres (11,790 kc/s)
- 7.30 SATHUR KRISHNA IYENGAR †  
Daridapuleka  
Saveri
- 7.40 NEWS IN TELUGU
- 7.50 NEWS IN TAMIL
- 8.0 SITAR, VIOLIN AND GOTTUVADYAM  
Kalaharana  
Raghuvamsa  
Parasakti  
Sudha saveri  
Kadanakutalagan  
Hamsadhvani
- 8.15 NEWS IN ENGLISH
- 8.30 TOPICAL TALK (Tamil)  
By K. C. KAMALIAH
- 8.40 JAYALAKSHMI  
Etulabrotuvo  
Kamashli  
Tavanamariya  
Ritigoula  
Kambodi
- 9.0 Close down

### p.m. TRANSMISSION II

- 25.45 metres (11,790 kc/s)
- 2.0 NEWS IN TAMIL
- 2.5 NEWS IN TELUGU
- 2.10 FILM ECHOES †  
"BHAKTA NARADAR"  
"POTANA"  
"ANANTASAYANAM"  
"KALIDAS"  
"ANJAN"
- Kadal kadal  
Bala rasala  
Nannumadan  
Ee vanike  
Mai

### "MAHATMA VIDUR"

- Jagat men prems
- 2.30 VEENA DUET  
Bihaspate  
Alana  
Ragamalika  
Java jaya Gokula bala  
3.0 Close down

### TRANSMISSION III

- 41.61 metres (7,210 kc/s)
- 8.30 JAYALAKSHMI  
Varnam  
Ninnarul  
Innuparamukham  
Uyyalalogaavaya  
Jane vina  
Srin  
Pantuaradi  
Begada  
Niltambari  
Vachaspati
- 9.0 T. KUPPU RAO (Clarinet) †  
Ramanannu  
Idi samayamura  
Chayanota  
Kalyana
- 9.30 MUSIC FOR MODERNS †  
Programme of works by JEAN SIBELIUS and IGOR STRAVINSKY  
B B C SYMPHONY ORCHESTRA  
Conductor: ADRIAN BOULT  
Symphonic Poem: "Night ride and sunrise"  
Opus 55  
Symphonic poem: "The Oceanides"  
Jean Sibelius  
Opus 73  
Jean Sibelius
- THE PHILADELPHIA ORCHESTRA  
Conductor: LEOPOLD STOKOWSKI  
Le Sacre du printemps  
Igor Stravinsky  
First tableau: Adoration of the earth  
Second tableau: The sacrifice  
10.30 Close down

# DELHI

# PESHAWAR

476.9 metres (629 kc/s)

## DELHI I

338.6 metr's (886 kc/s)  
**a.m. TRANSMISSION I**  
**7.30 RECITATION**  
 From *Quran-i-Sharif*: Text and translation by Qari ZAHIR QASMI  
**7.45 SALAAM-I-RASUL**: Recitation SHAKIL BADAUNI  
**7.50 SALAAM: A I R ARTIST**  
**7.55 NAATEN †**  
**8.5 NEWS IN HINDUSTANI**  
**8.15 NEWS IN ENGLISH**  
**8.30 FOOD FORUM**  
**8.35 CLARINET RECITAL: A I R ARTIST**  
**8.40 LATIFAN BAI (Udaipur)**  
 Phul gendva na maro maika *Thumri*  
 Lagta naheen yeh dil kaheen ab ah kya karoon  
**8.55 TAJAMMUL HUSAIN KHAN**  
*Gujr Todi on Veena*  
**9.5 ABDUS SHAKUR**  
 Tiya se sar jhuka lena ada se muskara dena  
**9.10 R. R. CHOWDHURY**  
 Suni nai ek kahani *Geet*  
 Pee ae ghar aj  
**9.25 LATIFAN BAI: Dadra**  
 Rat bhar mujhko gham-i-yar ne sonp na diya  
**9.35 IRA MOITRA: Geet**  
**9.45 ABDUS SHAKUR**  
 Seena kabi se zameen sari hila ke utthe  
 Laoon woh tuinke kaani se ahyane ke liye  
**9.55 R. R. CHOWDHURY**  
 As nirash *Geet*  
**10.0 NEWS IN ENGLISH**  
**10.7 Close down**

**9.45 WORLD AFFAIRS**  
 Talk relayed from the B B C  
**10.0 R. R. CHOWDHURY**  
 Ghael kaise mile tohe chain *Geet*  
 Aj apni mehazoon ka  
**10.10 LATIFAN BAI**  
 Fanhaiyon me yad kisi rashk-i-hur ki  
**0.15 ABDUS SHAKUR**  
 Zara nainon se naina mila *Dadra voreth*  
 Ho wasl ko shab ya shab-i-furqat nahin jati  
**10.25 MILE JULE GANE †**  
**10.40 TAJAMMUL HUSAIN KHAN**  
 ...  
**10.50 LATIFAN BAI: Khayal Darbari**  
 ...  
 ... Close down

## DELHI 2

**a.m. TRANSMISSION I**  
 60.48 metres (4,960 kc/s)  
**7.30 to 9.10 AS IN DELHI I**  
**9.10 to 9.25 INTERVAL**  
 48.47 metres (6,190 kc/s)  
**9.25 to 10.7 AS IN DELHI I**  
 .0.7 Close down  
**a.m. TRANSMISSION II**  
 41.15 metr's (7,290 kc/s)  
**12.0 to 2.0 AS IN DELHI I**  
 .0 Close down  
**TRANSMISSION III**  
 41.15 metr's (7,290 kc/s)  
**7.30 to 6.45 AS IN DELHI I**  
**6.45 to 7.0 INTERVAL**  
 60.48 metr's (4,960 kc/s)  
**7.0 to 7.45 AS IN DELHI I**  
**7.45 FOR TROOPS IN INDIA AND CEYLON**  
**7.55 ABDUS SHAKUR**  
 Kash ik jam bhi safik ko pilaya jata  
 Karega yad ae gham ham ko bad-i-marq t o barson  
**7.55 IRA MOITRA**  
 Iujh se dekha na jae tole hole *Geet*  
**7.45 JANGNAMA**  
 .0 to 9.30 AS IN DELHI I  
**7.50 S. AHMAD**  
 Khayal Behag Vilambit aur Drut  
**7.45 to 10.0 AS IN DELHI I**  
**7.00 ERIC RIDGE**  
 In his first broadcast from our studios, ERIC RIDGE, the well known British Swing pianist, plays the latest melodies with an old favourite or two  
**10.20 WHAT'S NEW †**  
 Review of the latest records: Devised and presented by JIM HOLLOWAY  
**0.50 DANCE MUSIC †**  
 The latest music by JAY WILBUR and his BAND  
**11.0 Close down**

## DELHI 3 & 4

SEE PAGE 11

**Stela**  
**HAIR**  
**FIXER**  
 FOR SHIK GENTLEMEN  
**K.S. JIT SINGH BROS**  
 RAWALPINDI

**a.m. TRANSMISSION I**  
**8.0 \* GAUJARI SULTAN †**  
**8.5 NEWS IN HINDUSTANI**  
**8.15 NEWS IN ENGLISH**  
**8.30 LAL MOHAMMAD**  
 Ratiyan kidhar ganwaceen *Dadra*  
 8.45 KARIM MANZAR  
 Haram se hawa khushgawar arabee hai *Naat Ghazal*  
 Ashuqan bechara am darmanda am *Fars-Ghazal*  
**8.55 MILE JULE GANE †**  
**9.5 GHULAM FAREED**  
 Har har lahoo ki boond ko ham dil banaenge *Ghazal*  
**9.15 DO-SAZA**  
 Sarod and Violin by ASHRAF and SHARIF  
**9.30 LAL MOHAMMAD**  
 Jarman noon mar mukawange *Punjabi Geet*  
**9.25 KARIM MANZAR: Bhajan**  
**9.30 PUSHTU PROGRAMME**  
 Relayed from Delhi  
 ... Close down  
**a.m. TRANSMISSION II**  
**12.30 \* MIXED MELODIES †**  
**12.55 NEWS IN HINDUSTANI**  
**1.0 FOR TRIBAL AREAS (Pushtu)**  
 Recitation from *Quran-i-Sharif* by Qari ALI TAJAMMUL AMROHVI; *Naat khani* by A I R ARTIST; *Wad-duha rukhsat* lare mah-tamam; *Ae che maiki zeha lare khaista*; FEROZA JAN: *Zama da ranz ilaj ta ukra-Tappe*; *Nan bya rasha lela-Lobha*; FARRUKH SAYAR: *Qa faryad de nan zama da zara bulbul-Kubai*; *Ae da khushno aurang*; dilbar jazakallah-Ghazal  
**1.30 NEWS IN ENGLISH**  
**1.40 FOR TRIBAL AREAS (Contd.)**  
 KHANZADA: *Jwandoon me gran sho se latana janana rasha-Ghazal*; *Badan me use sarasar da ishq pa sar-Charbita*; *Alghani Naghma*; KHYBER RADIO ORCHESTRA; FARRUKH SAYAR: *Sa niabzin da pak subhan ghazal darbari-Madina-Naatia Ghazal*; *Ya ilahi zama da yar hagma dar kam zai de-Geet*; FEROZA JAN: *Jamadanai lamana wa ba de urama-Neemakai*  
**2.16 PUSHTU PROGRAMME**  
 Relayed from Delhi  
**2.30 \* Close down**  
**TRANSMISSION III**  
**5.30 \* GHULAM FAREED AND PATTY Qawwali**  
**5.40 MUSICAL MEDLEY †**  
**5.50 LAL MOHAMMAD**  
 Khayal aur Dadra  
**6.5 DHUN ON FLUTE**  
 GUL RAHIM  
**6.10 KARIM MANZAR**  
 Sab ke mushkikusha Mohammad hain *Naat Ghazal*  
 Farane tere husn ke ga raha hoon *Geet*

**6.25 LOCAL ANNOUNCEMENTS**  
**6.30 NEWS IN ENGLISH**  
**6.40 NEWS IN HINDUSTANI**  
**6.45 TOPICAL TALK**  
**6.55 PUSHTU PROGRAMME**  
 Relayed from Delhi  
**7.25 FOR RURAL AREAS (Pushtu)**  
*Tappe au Lobha*; FEROZA JAN: *Zama da zra matlab hasil sho-Tappe*; *Rove da Ali*; *umana praigda da jala lela-Lobha*; KHANZADA: *Yar zama zama guman de rabhi-Kubai*; *Za de pa furqat ke yara jaram mudtan-Ghazal*; FARRUKH SAYAR: *Ae shah-Madina sharo ta na za qurban-Naatia Geet*; *Factor: Feature programme in P. shru writta and presented by A I R ARTISTS*; *Flute by GUL RAHIM*; *Naur se khidmat: Listeners' letters and replies, Sharik Majlas*; FEROZA JAN and KHANZADA; *Zama pa sar sta ghan-ambar sho-Tappe*  
**7.25 KARIM MANZAR**  
 Naheen jati nazar ki hitnasamane naheen jati  
**7.30 PHUL AUR SITARA**  
 Poem by ASAR SEHBAI: Presented by SHAKUNTALA DEVI  
**4.38 LAL MOHAMMAD**  
 Ghar awen te sare dukh dasan *Punjabi Geet*  
**4.45 JANGNAMA**  
 Relayed from Delhi  
**5.0 \* NEWS IN HINDUSTANI**  
**5.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**  
**9.45 WORLD AFFAIRS**  
 Relayed from the B B C  
**10.0 AUR KOI KIHMAT?**  
 Listeners' requests  
**10.30 AFGHAN-PERSIAN PROGRAMME**  
 Relayed from Delhi  
**11.10 Close down**

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# BOMBAY

# CALCUTTA

## BOMBAY 1

244 metres (1,231 kc/s)

**8.0 \* TRANSMISSION I**  
 8.0 \* NAUTCH DHUN †  
 Played by the KOLHAPUR CINETONE ORCHESTRA

8.5 NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 KRISHNARAO CHONKAR  
 Sab nis barjori karat rahat  
 Patiya pahikawa begaliya  
 Colaba Time Signal at 8.45 a.m.

8.50 NEWS IN MARATHI  
 9.0 NEWS IN GUJARATI  
 9.10 TOMORROW  
 9.15 SALEH MOHAMMAD AND PARTY  
 Nigah-i-Iqar men shan-isikandari kya hai  
 Ghazal  
 Ghazal hai ye ke hasinon pe mit raha hun main  
 Khamsa  
 9.30 GUJARATI SONG †  
 9.40 LAHANU B. NAGPURE  
 Kanau kar mose rar  
 Asavari  
 10.0 \* Close down

**p.m. TRANSMISSION II**  
 12.30 GUJARATI SONG †  
 12.45 NEWS IN MARATHI  
 12.50 NEWS IN GUJARATI  
 12.55 NEWS IN HINDUSTANI  
 1.0 KANNADA SONG †  
 RADHABAI: Na madid Karma  
 MEHBOOBAN: Krisana ni begane bare  
 MALLIKARJUN MANSUR: Tarayale y. tade tangi  
 GHAZALEN †  
 C. H. ATMA: Phir ham ko tarpate rahne par najbor banaya  
 SALEH MOHAMMAD: Ruswa kiya mujhe di-i-khana kharab ne  
 FIDA HUSAIN: Dil-i-muztar ka har zarra  
 BHAVGEET †  
 SUMATI BANOLIKAR: Man jate banwarun  
 MANGALA RANADE: Ti pusat kunachi  
 MADAN BONGALE: Kokil gaai  
 1.30 NEWS IN ENGLISH  
 1.40 LUNCH-HOUR MUSIC †  
 DANCE MUSIC  
 HARRY JAMES and JACK BENNY  
 Recorded by the Special Service Division of the U.S.A. War Department  
 2.50 \* Close down

**TRANSMISSION III**  
 3.0 \* VIMAL DESAI  
 Madhava thava jiva  
 Lutaka phuka abola  
 5.15 PANNALAL GHOSH  
 Flute recital  
 5.35 "LEELANV"  
 Poem written by KUSUMAGRAJ: Sung by A I R ARTIST  
 5.40 SINDHI SONG †  
 BANOFAN: Kin pumal ponche  
 GULAB SINGH: Je nahin yar pase  
 MOHAMMAD YUSUF: Mil achan mosan pairin  
 MAKHAN: Dar badar O bewafa mukhe  
 5.55 LOCAL ANNOUNCEMENTS  
 6.0 CHILDREN'S HALF HOUR  
 (English)  
 Programme for children in English  
 6.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI

6.45 VIMAL DESAI  
 Sakhya ka re Hari  
 Nav vasant bole  
 7.0 \* NAKARANT VICHAR KARTA (2)  
 (Negative thinking); Mee na vachaleli pustake; (The books I haven't read); Talk in Marathi by K. G. SARDESAI  
 7.15 KRISHNARAO CHONKAR  
 Man bavare vritha kan  
 Kau hasasi nachasi phul yakhara  
 kbachit baj nakale kaise  
 7.45 SALEH MOHAMMAD AND PARTY  
 Ae gnaribon ke Maula  
 Zamane ke ye dau-ri-paiham kahan  
 8.5 VIMAL DESAI  
 Piya mora manale  
 8.15 IN THE NEWS  
 8.20 MUSIC  
 8.25 NEWS IN MARATHI  
 8.35 NEWS IN GUJARATI  
 8.45 NEWS COMMENTARY (Gujarati)  
 8.50 RADIO RECONNAISSANCE  
 9.0 NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 WORLD AFFAIRS  
 Relayed from the B B C  
 10.0 LAHANU B. NAGPURE  
 Na bolungi na  
 Bhajan bina hun  
 10.20 PANNALAL GHOSH  
 Flute recital  
 10.35 KRISHNARAO CHONKAR  
 Sur sangit rang vidya  
 Ale, nandanvan bhuvariya  
 11.0 \* Close down

## BOMBAY 2

**a.m. TRANSMISSION I**  
 61.43 metres (4,880 kc/s)

3.0 to 8.5 AS IN BOMBAY 1  
 8.5 SHYAMALA MAZGAONKAR †  
 Sanhaiya bajao bajao murli  
 Bhavgeet  
 9.15 to 8.50 AS IN BOMBAY 1  
 9.50 KRISHNARAO CHONKAR  
 adali lai pnule avat  
 1.0 SARANGI  
 Isthia Bha rovin  
 1.10 to 10.0 AS IN BOMBAY 1  
 1.0 Close down

**p.m. TRANSMISSION II**  
 41.44 metres (7,240 kc/s)

12.30 to 2.50 AS IN BOMBAY 1  
 2.30 Close down

**TRANSMISSION III**  
 41.44 metres (7,240 kc/s)

5.0 to 6.45 AS IN BOMBAY 1  
 6.45 COMMERCIAL NEWS  
 7.0 to 7.15 AS IN BOMBAY 1  
 7.15 to 7.30 INTERVAL  
 61.43 metres (4,880 kc/s)

7.30 MUSICAL INTERLUDE  
 7.35 CALLING RURAL LISTENERS  
 8.5 to 8.25 AS IN BOMBAY 1  
 8.25 PANNALAL GHOSH  
 Flute recital  
 8.45 to 9.0 AS IN BOMBAY 1  
 9.0 A I R ORCHESTRA  
 N. lambari  
 9.15 LAHANU B. NAGPURE  
 Dhan dhan bhag  
 9.30 SALEH MOHAMMAD AND PARTY  
 Main khush hun ke dil ka kul-i-pechan se nikala  
 Tajjale husn-i-do-alam dikha di  
 9.45 to 10.0 AS IN BOMBAY 1  
 10.0 LA VALSE: Ravl  
 A choreographic poem  
 GHARACHIO: Gould  
 Scherzo  
 IARP SOLOS  
 En batsau  
 Chansons de la ruit  
 "Mlle Nouronetz" Scherzo  
 Persian Dance  
 10.45 MUSIC OF MEXICO  
 11.0 Close down

## CALCUTTA 1

370.4 metres (810 kc/s)

**a.m. TRANSMISSION I**  
 7.25 THOUGHT FOR TODAY  
 7.30 NEWS IN BENGALI  
 7.40 NAZIR HOSSAIN AND PARTY  
 Shahnai: Alap and Gat; Bhairavi  
 7.55 RAGA LACHARI—TODI  
 Aocher and Kheyal; Ektal  
 Lagohi awe meso karat nithurai  
 By SACHIN DAS (MOTILAL)  
 8.15 NEWS IN ENGLISH  
 8.30 SELECTIONS †  
 DILWAR HUSAIN: Dukha abhab shok  
 DILWAR HUSAIN: Ashmane  
 ABDUL KADER ZILANI: Qawwali  
 8.40 SHORT STORY (B'ngali)  
 8.45 READINGS  
 From Quran-i-Sharif: With translation in Bengali by Maulana MOTAHARUDDIN AHMED  
 9.0 GHOLAM MOHAMMAD QAWWAL AND PARTY  
 Ghazal and Qawwali  
 9.15 REKHA BAI †  
 Jin ka nam hay  
 Hindustani song  
 9.20 NAZIR HOSSAIN AND PARTY  
 Shahnai: Alap and Gat Todi  
 9.30 \* Close down

**p.m. TRANSMISSION II**  
 12.30 \* FROM LIGHT CLASSICS †  
 BOSTON PELOMANOE ORCHESTRA; New Vienna Vaux Opus 34; Song of the Volgs; Boatman  
 BARNABAS VON GECZY'S ORCHESTRA: Berceuse; Chanson Tris  
 JACK HYLTON'S ORCHESTRA: Sweet Sue; Bitter sweet; Selections  
 1.0 ARTHUR MEALE AT THE ORGAN †  
 The lost chord; Largo  
 1.10 HATCHETT'S SWINGTETTE †  
 Beat me, daddy; Twelfth street rag; Tahiti rendezvous; Wrap yourself in cotton-wool; Shad dark and dreamy eyes; Oh! how he misses his mses  
 1.30 NEWS IN ENGLISH  
 1.40 MAHILA MAHAL  
 Conducted by REKHADI  
 Share-baire: News and views of special interest to women; Bowthakurdir Hat (3); Relationship between mother and daughter-in-law; Talk in Bengali; Musical mome...  
 Reply to listeners' letters  
 2.10 NEWS IN BENGALI  
 2.15 MAHILA MAHAL (Contd.)  
 Griha shilpa: Musical moments †  
 2.25 SUN OVER ASIA  
 Talk in Bengali  
 2.30 \* Close down

**TRANSMISSION III**  
 5.0 \* TODAY—ANNOUNCEMENTS  
 GALPADADUR ASAR  
 Programme for children in Bengali  
 Greetings to members; Rabindrasangit; Putu'er dech: Sketch produced by BHUBAN MUKHERJEE; Balato ki: Puzzles, Questions and answers; Rabindrasangit  
 5.30 SELECTIONS †  
 FAZAL QAWWAL: Kabe ka shouk hay  
 PEARU QAWWAL: Towhid ke rang  
 FAZAL QAWWAL: Do jahan ke  
 PEARU QAWWAL: Zamana kahe raha  
 5.45 CLARINET  
 Bhimpashree and Kiritan tune  
 By BANKIM DE  
 6.0 GHOLAM MOHAMMAD QAWWAL AND PARTY  
 Woh chahme  
 Ek tum hoke  
 6.15 INDUBALA  
 Kase kahun tiki batyan  
 Bari amar larakiyan  
 6.30 NEWS IN ENGLISH  
 6.40 BIKRITA DESAPREM  
 (Perverted Nationalism): Talk in Bengali  
 6.45 SACHIN DAS (Matilal)  
 Baihi soche Brij bam  
 7.0 INDUBALA  
 Oje manena mana  
 Kena chokher tale  
 Songs of RABINDRANATH  
 7.15 ABBASUDDIN AHMED  
 Adhunik and Pallisangit



C. H. LOWE, who broadcast a talk from La'ore on "My recent visit to China."

7.30 "CHIRANTANI"  
 Drama written by GANESH BANERJEE: Produced by B. K. BHADRA  
 CAST  
 Mahalak DHARANIDHAR  
 Niyati and others  
 BEPIN GUPTA  
 MADHUSUDAN CHATTERJI  
 APARNA DAS

8.15 SANGRAHA †  
 RADHA BAI: Ya Shah Madina  
 YASIN QAWWAL: Bin pani mori  
 RADHA BAI: Saiyad makkhi Madni  
 YASIN QAWWAL: Allah Allah hay

8.30 INDUBALA  
 Koi kahde Madine  
 Mero mayan lage mose

8.45 NEWS IN BENGALI  
 9.0 \* YOU AND RATIONING  
 Talk in Bengali  
 9.5 YOU AND RATIONING  
 Talk in English  
 9.10 INTERLUDE †  
 9.15 LOCAL ANNOUNCEMENTS  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 WORLD AFFAIRS  
 Talk relayed from the B B C  
 10.0 FREDA BLANK (Piano)  
 Sonata in E Flat Opus 122  
 Beauty and the beast  
 (From "Mother Goose" Suite)  
 10.30 NEWS IN ENGLISH  
 10.40 NEWS IN HINDUSTANI  
 10.50 \* Close down

## CALCUTTA 2

**a.m. TRANSMISSION I**  
 49.92 metres (6,010 kc/s)

7.25 to 9.30 AS IN CALCUTTA 1  
 9.30 Close down

**p.m. TRANSMISSION II**  
 41.61 metres (7,210 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1  
 2.30 Close down

**TRANSMISSION III**  
 41.61 metres (7,210 kc/s)

5.0 to 5.45 AS IN CALCUTTA 1  
 5.45 FOR NEPALESE LISTENERS  
 Nepali song by SARKINI; News review in Nepali; Nepali song by SARKINI  
 6.0 to 6.15 INTERVAL  
 61.93 metres (4,840 kc/s)

6.15 to 8.30 AS IN CALCUTTA 1  
 8.30 COMMERCIAL NEWS  
 (English and Bengali)  
 8.45 to 9.20 AS IN CALCUTTA 1  
 9.20 SACHIN DAS (Matilal)  
 Kahere ban kholjan jai  
 9.30 SAFDER ALI KHAN  
 Sarangi: Alap and Gat: M'Vaux  
 9.45 to 10.0 AS IN CALCUTTA 1  
 10.0 ABBASUDDIN AHMED  
 Jari gan and sar gan  
 10.10 KERAMATULLAH KHAN  
 Tabla: Gat Toru, Trital  
 10.20 ABBASUDDIN AHMED  
 Adhunik and Bha'oli  
 10.30 to 10.50 AS IN CALCUTTA 1  
 10.50 Close down

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# LAHORE

276 metres (1,086 kc/s)

## a.m. TRANSMISSION I

8.0 \* NAAT  
TAMANCHA JAN  
8.5 NEWS IN HINDUSTANI  
8.15 NEWS IN ENGLISH  
8.30 CHIRANJI LAL  
Nainon beeh basaun  
Sacha hai woh rromi jag men  
8.40 TAMANCHA JAN  
Ham ian fida karte gar waada wafa hota  
Ik nazar karam di pain  
8.50 S. D. BATISH  
Ao mori narariva  
Dil se khayal-dost bhulaya na iae ga  
9.2 VIOLIN PAR BHAIRAVI  
9.7 CHIRANJI LAL  
Subha ka Roz  
9.20 TAMANCHA JAN  
Navuk-naz se mushkil hai bachana cil ka  
Jad da auriya chan  
9.30 \* Close down

## p.m. TRANSMISSION II

12.30 \* BIRHA KE GEET †  
12.55 NEWS IN HINDUSTANI  
1.0 FILMI GEET AUR DOGANE †  
1.30 NEWS IN ENGLISH  
1.40 \* Close down

## TRANSMISSION III

5.30 \* HIRA BAI  
Tainde nal main lazei  
5.45 S. D. BATISH  
Preet lgi duh dene  
Jaco barsi wale  
5.58 TAMANCHA JAN  
Bhula'a lakh hui lekin barsa'ar yad ate hain  
6.8 CLARIONET PAR MULTANI  
6.13 CHIRANJI LAL  
Ab to hari het bhai  
Gore mu'h son  
6.25 LOCAL ANNOUNCEMENTS  
6.30 NEWS IN ENGLISH  
6.40 NEWS IN HINDUSTANI  
6.45 HIRA BAI  
Ak lori awe

## 6.55 S. D. BATISH

Zikr us pariwas ka aur phir bayan apna  
Ap na se bheji na patyan  
7.5 TAMANCHA JAN  
Bism-i-dushman men nah khilna gul-i-tar ki sura  
7.15 HAMARA MUSHTARAKA  
TAMADDUN (5)  
Musawwar: Tak in Hindustani by K. B.,  
M. A. REHMAN CHUGHAI  
7.30 CHIRANJI LAL  
Gagri moh reh dal gai  
Piya ro th gas  
7.40 GHAZAL, BHAYAN AUR GEET  
HIRA BAI: Ankhon se haya tapke hai andaz  
to dekho; S. D. BATISH: To Ram nam  
chit dhar le; TAMANCHA JAN: Dholak ka  
Geet  
7.55 BAZAR KE BHAO  
8.0 \* FOR THE COUNTRYSIDE  
TAMANCHA JAN: "Jhok mere maula wali"  
ABDUL GHANI: Punjabi Geet; "Khoti le  
jawab"; Dialogue in Punjabi; S. D. BATISH:  
"Eh Japani"; ABDUL GHANI: Punjabi Geet;  
Punjab men khabaren  
8.30 S. D. BATISH  
Bas gae nain  
Rat antheri  
8.40 GHAZAL AUR GEET  
HIRA BAI: Aya meri mahfil men gharat gar-  
i-hosh ava  
TAMANCHA JAN: Hawa tum dheere ba'e

## 8.50 TOPICAL TALK

9.0 \* NEWS IN HINDUSTANI  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 WORLD AFFAIRS  
Talk relayed from the B B C  
10.0 FOR THE FORCES  
10.30 HIRA BAI  
More jobna pe ai bahar  
10.40 S. D. BATISH  
Lagan lagi moh  
10.50 TAMANCHA JAN  
Kie nashad-i-eham ko shad farma  
Dholak ka Geet  
11.0 \* Close down

# LUCKNOW

293.5 metres (1,022 kc/s)

## a.m. TRANSMISSION I

7.30 \* ABRAR HUSAIN  
Rashk k's ko hai na do muft ka izam mujhe  
Koi tore na swapon ka har  
Ae ho pee ke shayad maikhana-i-sahar se  
7.50 BARE GHULAM ALI  
7.57 DHUN ON CORNET  
LADLI PRASAD  
8.5 NEWS IN HINDUSTANI  
8.15 NEWS IN ENGLISH  
8.30 CHHOTI MOTI BAI (Benares)  
Gayo pardes mitwa  
Paniya bharan kaise jaoon  
Dua bala thi shab-i-gham sukoon-ijan ke liye  
9.0 ABRAR HUSAIN  
Sanwaria man bhayo re  
Ab to ma'n hoon aur bhari duniya ki hain  
tanhaiyan  
9.15 GEET †  
9.30 \* Close down

## 9.30 \* Close down

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## 9.30 \* Close down

## 6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI  
6.45 TOPIC OF THE DAY  
Or Ghazal †  
6.55 MOHAMMAD AHMAD KHAN  
Aj bajat badhai  
Wade ki shab hujoom-i-tamanna abhi se hai  
Reh gai yad tihari

## 7.15 KHAMBAVATI ON HAWAIIAN GUITAR

M. M. SWARUP  
7.25 CHHOTI MOTI BAI  
Pya bin mainka ratiyan bairan  
Dil men paida wusat-i-barq-o-sharar hone lagi  
Jate ho sayian  
7.45 NAI KITABEN  
Review of latest Hindi books by Dr. K. N. SHUKLA

## 8.0 \* HAMARA PANCHAYATGARH

Mori marai ke Ram rakhwar: Chorus by PANCH MANDALI; Zakhirabazi: Dia'ozue: Ghaza: MOHAMMAD AHMAD; Kabir ki sakhi: Dialogue written by R. C. HANDAN; News

## 8.30 REFERENCE YOUR LETTER

Listeners' letters and replies by JAWABI

## 8.45 JANGNAMA

Relayed from Delhi

## 9.0 \* NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 WORLD AFFAIRS  
Relayed from the B B C  
10.0 RAHASVADI KABIR  
Recitation from Kabir's works with comments by Dr. RAM KUMAR VERMA  
Kabir ka jeevan: Feature in Hindustani

## 10.40 MOHAMMAD AHMAD KHAN

Guzar chaman men jo woh shokh ek bar kare

## 10.45 \* Close down

# DACCA

257.1 metres (1,167 kc/s)

## p.m. TRANSMISSION I

1.0 \* BIRHA GANGULI  
Lagata kaljiva me chot  
Machukara Shivam  
1.15 SHIKSHA SADAN  
Educational broadcasts; Sahityer Rupavesh  
(8); Prabandha: Talk in Bengali: Dr. PRO-  
BODH CHANDRA LAHIRI  
1.30 NEWS IN ENGLISH  
1.40 SITAR  
GANGAPADA ACHARVYA  
2.0 NEWS AND VIEWS  
Or GRAMOPHONE RECORDS  
2.10 NEWS IN BENGALI  
2.15 BIBHA GANGULI  
Tiratha kon kare  
Saivan hidesh geo  
2.30 Surer SUDHADHARA †  
Selection of gramophone records  
3.0 \* Close down

## p.m. TRANSMISSION II

5.0 \* MODERN BENGALI SONG  
PRIYALAL CHOWDHURY  
5.15 LILA BOSE †  
Akash aradin: Takhano hayni rati; Phire jao  
oro; Bhramara have jabo  
5.30 HRIDAYARANJAN RAY  
Jani jani taba  
Tatala shikate  
5.45 ILA GHOSH †  
Amar baner utala shephaligandha; Keno mano  
bane; Tomar bina tarer eiti; Ke sei sunder  
6.0 FAQIR MOHAMMAD  
Sayan ek beri  
Pati na bheje  
6.15 WALIULLAH KHAN  
Sitar solo; Pahari  
6.30 NEWS IN ENGLISH

## 3.40 LOCAL ANNOUNCEMENTS

Or GRAMOPHONE RECORDS  
3.45 PROMODEBALA  
Amar upay bala  
Kane a'o baje  
7.0 BURMESE PROGRAMME  
Relayed from Delhi  
7.30 PAKSHIK  
(The fortnight's news); Review of the war  
situation in Bengali  
7.45 HRIDAYARANJAN RAY  
Biraha jamuna pare  
7.55 THOUGHTS IN VERSES  
Verses in Hindustani; Shifa-ul-mulk-Hakim  
HABIBUR RAHMAN AKHOONZADA  
8.0 SITAR SOLO: Chhayanat  
WALIULLAH KHAN  
3.15 TOPIC OF THE DAY  
3.25 PROMODEBALA  
Tahar banhi keno  
May dekh raha hun  
Dil chhin kar  
3.45 NEWS IN BENGALI  
9.0 \* KALPATARU †  
Listeners' selections  
9.15 LOCAL ANNOUNCEMENTS  
Or GRAMOPHONE RECORDS  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 THE WORLD AFFAIRS  
Talk in English relayed from the B B C  
10.0 FAQIR MOHAMMAD  
Moho mana ban  
10.15 WALIULLAH KHAN  
Sitar solo; Pahari  
10.30 NEWS IN ENGLISH  
10.40 NEWS IN HINDUSTANI  
10.50 Close down

All times are given in Indian Standard Time

\* Time Signal

TONIC FOR HAIR & BRAIN

# RAMTIRTH BRAHMI OIL

SPECIAL No. 1





★ ENDS BALDNESS ★ INCREASES MEMORY, ★ INSURES EYE-SIGHT, ★ IMPARTS SOUND SLEEP ★ REMOVES GREY HAIR ★ STOPS FALLING HAIR ★ REMOVES DANDRUFF

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† Electrical recording

† Gramophone records



# DELHI

# PESHAWAR


476.9 mmetres (629 kc/s)

## DELHI 1

338.6 metres (886 kc/s)  
**a.m. TRANSMISSION I**  
 7.30 RAIN KA SAPNA †  
 Orchestral composition by M. A. QURESHI and IRSHAD ALI  
 7.35 SHAMSHAD BEGAM (Lahore)  
 Vocal music  
 7.50 JAGDISH RAI KAPPAAL  
 Vocal music  
 8.0 VILAYAT KHAN  
 Dikhlain' moze dil-i-jazb' afrin se ham  
 8.5 NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 SIDELIGHTS ON JAPAN  
 Talk by W. V. PENNELL †  
 8.35 AZIM PREM RAGI  
 Neh judai ka zamana hijr men dakhil na tha  
 8.50 LAEQ ALI KHAN  
 (Moradabad)  
 Khayal Jaunpuri Vilambit aur Drut  
 9.5 JAGDISH RAI KAPPAL: Geet  
 9.10 VILAYAT KHAN  
 Koi jane yehi hain ek jalwa dekhne wale  
 Ghazal  
 9.25 SHAMSHAD BEGAM: Vocal music  
 9.40 BHAIKARIN ON SARANGI  
 GHULAM SABIR  
 9.50 AZIM PREM RAGI  
 Doli men hoja sawar  
 10.0 NEWS IN ENGLISH  
 10.7 Close down  
**p.m. TRANSMISSION II**  
 12.0 AP KI FARMAISH †  
 12.55 NEWS IN HINDUSTANI  
 1.0 YOU ASKED FOR IT (77) †  
 Programme of special requests; Devised and presented by MELVILLE de MELLOW  
 Greenwich Time Signal at 1.30 p.m.  
 1.30 NEWS IN ENGLISH  
 1.40 YOU ASKED FOR IT (Contd.)  
 2.0 Close down

**TRANSMISSION III**  
 5.30 SHAMSHAD BEGAM: Vocal music  
 5.45 LAEQ ALI KHAN  
 Khayal Multani; Vilambit aur Drut  
 6.0 VILAYAT KHAN: Ghazal  
 6.10 JAGDISH RAI KAPPAL  
 Sunder samai subane di  
 6.15 AZIM PREM RAGI  
 Dhuo re dhunye apai dhuo  
 6.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI  
 6.45 LOCAL ANNOUNCEMENTS  
 6.50 VATSALA, KHURSHID AND KANAN DEVI †  
 7.0 GHULAM SABIR  
 Sarangi recital  
 7.10 VILAYAT KHAN  
 Thani thi ji men ab na milenge kisi se ham  
 7.15 SHAMSHAD BEGAM  
 7.30 RAFTAR-I-ZAMANA  
 Review of current events by Prof. M. MUJEEB  
 7.45 LAEQ ALI KHAN  
 Khayal Eman Vilambit aur Drut  
 8.0 AZIM PREM RAGI  
 Vocal music  
 8.15 FOR VILLAGERS  
 Bazar ke bhao; GHULAM HUSAIN aur unke sathi: Nautanki; Khabaren; SHAMSHAD BEGAM: Farmaishi Geet; Garmi ke mausam

**A New Tooth Brush Every day**



**DENTIP**  
 Sterilized Short-head Refills—1-Piece each Short-hd. holder Re-1 Long-head Holder—Re-1-8 Long and Short-head Medicated Refills also available

Brush the teeth with **PYRODROPS** an Extract from rare Indian herbs. As. 12/-  
**Dr. A. JOTHI PANDIYAN TANJORE**

AGENTS WANTED

ki khorak: Bat cheet; AZIM PREM RAGI; Qawwali  
 9.0 NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 I AM WEARY OF (3)  
 Sigans: Talk by Flight Lieutenant ARTHUR HUGHES  
 10.0 "ISPAHAN KE MUTSHAIR"  
 Play by S. IMTIAZ ALI "TAJ"; Presented by LAHORE DRAMA UNIT; Production: K. S. DUGGAL  
 10.30 AZIM PREM RAGI  
 Khamsa aur Ghazal  
 10.45 SHAMSHAD BEGAM  
 11.0 Close down

## DELHI 2

**a.m. TRANSMISSION I**  
 60.48 metres (4,960 kc/s)  
 7.30 to 9.10 AS IN DELHI 1  
 9.10 to 9.25 INTERVAL  
 48.47 metres (6,190 kc/s)  
 9.25 to 10.7 AS IN DELHI 1  
 10.7 Close down  
**p.m. TRANSMISSION II**  
 41.15 metres (7,290 kc/s)  
 12.0 to 2.0 AS IN DELHI 1  
 2.0 Close down  
**TRANSMISSION III**  
 41.15 metres (7,290 kc/s)  
 5.30 to 6.45 AS IN DELHI 1  
 6.45 to 7.0 INTERVAL  
 60.48 metres (4,960 kc/s)  
 7.0 to 7.45 AS IN DELHI 1  
 7.45 FOR TROOPS IN INDIA AND CEYLON  
 8.25 JAGDISH RAI KAPPAL  
 Bhajan aur Geet  
 8.35 VILAYAT KHAN: Ghazal  
 8.45 SHAMSHAD BEGAM: Vocal music  
 9.0 to 9.30 AS IN DELHI 1  
 9.30 AZIM PREM RAGI  
 Vocal music  
 9.45 to 11.0 AS IN DELHI 1  
 11.0 Close down

## DELHI 3 & 4

SEE PAGE 11

## a.m. TRANSMISSION I

8.0 \* HIRA BAI †  
 8.5 NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 DINA NATH  
 Daras bin dukhan lage nain Bhajan  
 Bigree hui taqdeer banaee naheen jati Ghazal  
 Multani kafi  
 8.45 GAUHAAR SULTAN †  
 8.57 KHALIQ DAD KHAN  
 Lamanna wasi ki thee jisko samjhe dam ..  
 nikalta hai Ghazal  
 Punjabi Geet  
 9.2 PESHAWAR RADIO ORCHESTRA  
 Chopai  
 9.7 DINA NATH: Thumri  
 Zarre zarre men tulhe ai mehrban pata hoon  
 main Ghazal  
 9.22 ZEENAT AND HIRA †  
 9.26 KHALIQ DAD KHAN  
 Kautaa-pak peh qurban na hone pae Naat  
 9.30 PUSHTU PROGRAMME  
 Relayed from Delhi  
 9.40 \* Close down

## p.m. TRANSMISSION II

12.30 \* GHAZALEN AUR DOGANE †  
 12.55 NEWS IN HINDUSTANI  
 1.0 FOR TRIBAL AREAS (Pushtu)  
 Da khatko bangra by AZIZULLAH AND PARTY; SULTAN ALI; Mansoor ca ..  
 imitain pas kro—Tappe; Starge pa nam ..  
 mudam pa gham ke—Lobha; Poem by SAMANDAR KHAN SAMANDAR; REHMAN GUL; Kasna rasha hai dilbar rasha—  
 Ghazal; Yara bya puran la rasha bahr-i-Khuda  
 Geet  
 1.30 NEWS IN ENGLISH  
 1.40 FOR TRIBAL AREAS (Contd.)  
 AZIZULLAH AND PARTY: Da khatko gada  
 pa dhol, surna au binbaja; SULTAN ALI;  
 Rubai composed by ABDUL RAHMAN BABA;  
 Jama mahruyan khuban pa subhdam gulshan  
 ta zi—Ghazal; AZIZ JAN †; Za da ashna da  
 ghama mirama na joraigam—Lobha; Da  
 Muhazzabe dunya Arkan (5) Yau shan mauqe;  
 Talk; Flute by GUL RAHIM; REHMAN  
 GUL: Da za che jaram alam khaudam—Tappe;  
 Na ba jwande yam na ba zure da Kabul  
 rashi—Charbaita; Tomorrow's programme  
 2.15 PUSHTU PROGRAMME  
 2.30 \* Close down

## TRANSMISSION III

5.30 \* DINA NATH  
 Har shai musafir har chees rahee Ghazal  
 Main Punjab da rehne wala Punjabi Geet  
 Multani Kafi  
 5.45 SHANTI DEVI: Do Geet  
 5.55 GUL RAHIM: Flute  
 6.0 KHALIQ DAD KHAN  
 Ab ashna-i-arz-i-tamanna zuban nahin Ghazal  
 Frem ki chhai huee hai bahar Geet  
 6.10 SAROD PAR BHOOPALI  
 6.15 DINA NATH: Shabd  
 Kaban hai mutrib-i-rangeen nawa rabab utha  
 6.25 LOCAL ANNOUNCEMENTS  
 6.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI  
 6.45 TOPICAL TALK  
 6.55 PUSHTU PROGRAMME  
 Relayed from Delhi  
 7.25 FOR RURAL AREAS (Pushtu)  
 Da khatko gada by AZIZULLAH AND PARTY; Pa dhol, surna au binbaja; Zamun-  
 dara (6) Da zabzo au mevo ghizaiyyat:  
 Talk by MIR HASHAM KHAN SULTAN  
 ALI; Zama ashna der bewala de—Tappe;  
 Da zra hal wayile na shama hich cha za;  
 AZIZULLAH AND PARTY: Da khatko  
 bangra, pa dhol, surna au binbaja; REHMAN  
 GUL: Da ahqi namjano stargo ke khawb  
 kam de—Rubai; Khwanda ma qurban kre da  
 dase khog dilbar na—Ghazal; Suple Bande  
 Lobha, GUL RAHIM; SULTAN ALI: Da  
 gul sanobar baddala—Baddala; AZIZULLAH  
 AND PARTY: Da khatko gada pa dhol  
 surna au binbaja; Tomorrow's programme  
 8.25 KHALIQ DAD KHAN  
 Lillah karam kiyee sarkar-i-Madecena Naas  
 8.30 BAT BANAE NA BANE  
 Analysis in Hindustani of Axis broadcasts by  
 Dr. G. J. BURQUE  
 8.45 SHANTI DEVI: Dholak ka Geet  
 8.50 DINA NATH  
 Piya nahin ae Thumri  
 9.0 \* NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 RADIO SCREEN  
 10.30 AFGHAN-PERSIAN  
 PROGRAMME  
 11.10 \* Close down



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# BOMBAY

# CALCUTTA

## BOMBAY 1

244 metres (1,231 kc/s)  
**8.0\* TRANSMISSION I**  
*Uparavin on Shabanai*  
**8.0\* ALI HUSAIN AND PARTY †**  
 8.5 NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 JAGANNATHBUWA PANDHARPURKAR  
*Eri mayi aaj Mian ki Tod.*  
*Colaba Time Signal at 8.45 a.m.*  
 8.50 NEWS IN MARATHI  
 9.0 NEWS IN GUJARATI  
 9.10 TOMORROW  
 9.15 PRAMILA BAI  
*Samaje na raya*  
*Man mane jab tar Prabhuji*  
 9.30 MIXED MELODIES †  
 SUNDRABAI: Tum to karat barjori  
 BUNNAN KHAN: More lage sajanwa  
 JUMMA KAKLI: Jiv tun harine  
 KANI KALAWATI: Koi naton ki  
 9.45 KALYANI  
*Dil ko kya ho gaya Khuda jane*  
*Tarapte hain unhai ghairon ki*  
*chaanat aisi hou hai*  
 10.0\* Close down

## p.m. TRANSMISSION II

12.30 DUETS †  
 12.45 NEWS IN MARATHI  
 12.50 NEWS IN GUJARATI  
 12.55 NEWS IN HINDUSTANI  
 1.0 GEET †  
 SUSHEELA RANI: Raja kahe niharo  
 SATYA CHAUDHARI: Chaitan ka na maro  
 van  
 JAGMOHAN: Pyari tum kitni sundar  
 VAKIET †  
 SHAMSHADBAI: Shekhi thi qayamat thi  
 tori  
 K. L. SAIGAL: Kaun bujhas Ram  
 MUKHTARBAI: Panihari  
 A. NARAYANGAONKAR: Prabhu nam  
 ratat  
 G. P. NAGARKAR: Avo Mohanlal  
 HIRABAI BAKODEKAR: Brijlalade gade  
 1.30 NEWS IN ENGLISH  
 1.40 LUNCH-HOUR MUSIC †  
 A I R MERRY-GO-ROUND  
 Honolulu Selection—Played by LOUIS LEVY  
 ORCHESTRA  
 WEBSTER BOOTH  
 Sweethearts: One day when we were young  
 WILL'S ACCORDEON ORCHESTRA  
 The Band Boys Polka; Beer Bariel Polka  
 RAWIEZ AND LANDAUER  
 Sleeping Beauty Waltz; Liebestraum; Valse des  
 Fieurs; Humoreske  
 ALBERT SANDLER TRIO  
 Autumn; Garden; To the spring; El Relicario  
 THE BLACK DYKE MILLS BAND  
 With Sword and Lance; Light of Foot  
 2.30\* Close down

## TRANSMISSION III

5.0\* MOHAN KARVE  
 Dhola jalam jasi  
 Surajan matwala

**The Scientific Solution**  
 OF THE  
**LAXATIVE PROBLEM**



Your whole system will feel the better for taking MEDILAX cleaned, toned up and soothed. Liver, stomach and kidneys get just the help they need for perfect functioning and perfect health.  
 Re. 1/6 small, Rs 3/- large  
 Of All Chemists,  
 International Trading Co.  
 Leher Chewi, BOMBAY.

**MEDILAX**  
 LAXATIVE PELLETS

5.20 RAZA HUSAIN (Baroda)  
*Jaltarang Solo*  
 5.40 VARIETY †  
 LEELA: Rajhans maza  
 nijla  
 ZOHRA BEGUM: Mana ki na kuchh  
 munh se iqrar kiya hota  
 BINOTA BOSE: Main 'muri ke sang'  
 5.55 LOCAL ANNOUNCEMENTS  
 6.0 SATURDAY AT SIX  
 Programme of topical entertainment in Marathi  
 6.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI  
 6.45 PRAMILABAI  
 Musafir prem nagar mat jana  
 Aisa mahima premacha  
 7.0\* SANDESHE  
 Listeners' letters and replies by SANDESI  
 7.15 NAM - MAHIMA  
 Bhajan by A I R ARTIST  
 7.30 RAZA HUSAIN (Baroda)  
*Jaltarang Solo*  
 7.45 KALYANI  
 Mat karo gori  
 Dekhun to nahin ati hai ab yad kisiki  
 Nukta cheen hai gham-i-dil usko sunae na  
 bane  
 8.5 PRAMILABAI  
 Chhaya zule unhat  
 8.15 WAR COMMENTARY  
 B B C Talk  
 8.25 NEWS IN MARATHI  
 8.35 NEWS IN GUJARATI  
 8.45 FOR THE UNIVERSITIES  
 "Modern Music—New Styles"; Discussion in  
 English between KAMAL WOOD and  
 WALTER KAUFMANN  
 9.0 NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 "ZER-O-ZABAR"  
 Fantasy in Hindustani by SULTAN F.  
 HUSAIN: Presented by the BOMBAY DRAMA  
 UNIT  
 10.30 JAGANNATHBUWA  
 PANDHARPURKAR  
 Adi Mahadev been  
 Soja nure jam  
 11.0\* Close down

## BOMBAY 2

### a.m. TRANSMISSION I

61.48 metres (4,880 kc/s)  
 8.0 to 8.5 AS IN BOMBAY I  
 8.5 NISAR HUSAIN (Baroda) †  
 Allah jane Allah  
 Tarana  
 Tarana  
 8.15 to 8.50 AS IN BOMBAY I  
 8.50 JAGANNATHBUWA  
 PANDHARPURKAR  
 Vocal music  
 9.10 to 10.0 AS IN BOMBAY I  
 10.0\* Close down

### p.m. TRANSMISSION II

41.44 metres (7,240 kc/s)  
 12.30 to 2.30 AS IN BOMBAY I  
 2.30 Close down

### TRANSMISSION III

41.44 metres (7,240 kc/s)  
 5.0 to 6.0 AS IN BOMBAY I  
 6.0 RECORDED MESSAGES  
 6.15 RAZA HUSAIN (Baroda)  
*Jaltarang Solo*  
 6.30 to 6.45 AS IN BOMBAY I  
 6.45 COMMERCIAL NEWS  
 7.0 to 7.15 AS IN BOMBAY I  
 7.15 to 7.30 INTERVAL  
 61.48 metres (4,880 kc/s)  
 7.30 MUSICAL INTERLUDE  
 7.35 CALLING RURAL LISTENERS'  
 8.5 to 8.25 AS IN BOMBAY I  
 8.25 MOHAN KARVE  
 Aj rowing rowing  
 Tori mowna manungi  
 8.45 to 9.0 AS IN BOMBAY I  
 9.0 FOR THE FORCES  
 9.30 KALYANI  
 Din rain nahin chain  
 Judai gunah gawara nahin hai  
 9.45 to 11.0 AS IN BOMBAY I  
 11.0\* Close down

## CALCUTTA 1

370.4 metres (810 kc/s)  
**8.0\* TRANSMISSION I**  
 7.25 THOUGHT FOR TODAY  
 7.30 NEWS IN BENGALI  
 7.40 SHALENDRAKUMAR  
 CHATTERJEE  
 Shuvdin shuvlagan sakhiri  
 7.50 NILIMA BANERJEE  
 Ali mohbe piya bin  
 Nandke lalme mori  
 Pia pia karat  
 Piem jati mor  
 8.0 SUDHIRLAL CHAKRAVARTY  
 Thumri  
 8.15 NEWS IN ENGLISH  
 8.30 ARGHYA †  
 KAMALABALA (Jharia): Ma amay ghubari  
 kato  
 RADHARANI: Nilaj bandhu anchal chharo  
 KAMALABALA (Jharia): Ma haoa ki  
 8.40 SHORT STORY (Bengali)  
 8.45 READINGS  
 From *Shrimad Bhagavata Geeta*  
 With comments in Bengali by Pandit KALI-  
 PADA KAVYAPURANTIRTHA  
 9.0 RAIGOSHTHA  
*Pala Kirtan*  
 Selections from Manoharsahi  
 Kahaana ki upay kari  
 Mrigmad kasturi diya  
 Kaha tumi kebat baner debata  
 Presented by GOBINDA GOPAL MITRA  
 THAKUR AND PARTY  
 9.30\* Close down

## p.m. TRANSMISSION II

12.30\* BAND WAGON †  
 Selection from requests  
 Don't leave now; Pennsylvania Polka; You'll  
 never know; I'll always love you; How green  
 was my valley; God bless this house; Lullaby  
 1.0 LYRICS FOR LOVERS †  
 VICTOR SILVESTER'S BALLROOM OR-  
 CHESTRA  
 Why don't you fall in love with me  
 MARY ELLIS and IVOR NOVELLO  
 My dearest dear  
 My life belongs to you  
 VICTOR SILVESTER'S BALLROOM OR-  
 CHESTRA  
 Let's get lost  
 1.15 THEATRE ORGAN †  
 REGINALD POORT  
 The Policeman Holiday; My dream garden;  
 The skaters Waltz; Humoreske  
 1.30 NEWS IN ENGLISH  
 1.40 YOU ASKED FOR THESE †  
 SAJANI KANTO MOTILAL: Bedaner dane  
 CHORUS: Satnahala swapanpuri  
 SHAPMUKTIR GAN: Bane nay mane  
 SAJANI KANTO MOTILAL: Nayano chhaye  
 priyo  
 KAMOLA: Janina kothay achihi  
 GIRIN CHAKRAVARTY: Chander bajare  
 kanya  
 2.10 NEWS IN BENGALI  
 2.15 YOU ASKED FOR THESE  
 (Contd.) †  
 Film "Mahakavi Kalidas": Seki bandhana  
 mane na  
 KANAN DEBI: Tomare harate parina  
 Film "Shodhodh": Se ki maner manush  
 2.15 SUN OVER ASIA  
 Talk in Bengali  
 2.30\* Close down

## TRANSMISSION III

5.0\* TODAY—ANNOUNCEMENTS  
 (Bengali)  
 GANGA MAHATYA †: Sketch in Bengali;  
 Presented by TWIN DRAMATIC CLUB; K.  
 C. DE: Nouta Bilas †  
 5.30 RABINDRA SANGIT †  
 NAMITA SEN: Jakhan bhangle milan mela  
 SANTOSH SENGUPTA: Shraban tumi batase  
 SHAILA DEVI: Kena re ei duartuku  
 SANTOSH SENGUPTA: Aj shrabaner  
 purnimate  
 5.45 SUDHIRANJAN ROYCHOU-  
 DHURY  
 Dekhi sanwari surat pyari  
 Manawa kahe hot adhir  
 May hun tero darsan pyasi  
 6.0 RADHARANI †  
*Padauli Kirtan*  
 6.15 AOCHAR AND KHAYAL  
 Bhimpalasi  
 Awat hari ber bhain  
 By ANATHNATH BOSE

## 6.30 NEWS IN ENGLISH

6.40 MAZDUR MANDALI  
 Conducted by SUKKHAN BHAIYA  
 Anni baten: SUKKHAN BHAIYA and RAM  
 BHAROSAY; Sagpat: Talk in Hindustani on  
 grow more vegetables and food by ANWAR  
 HUSAIN; SURESH KR. ROY: Kamal nayna  
 wale Sham: Geet; Des bides: By SUKKHAN  
 BHAIYA and RAM BHAROSAY; SURESH  
 KR. ROY: More nir bhare: Bhajan

## 7.0 BIGYAPANER MULYA

Advertisement: Why (5): Bigyapan rachana  
 (Composition of advertisement): Talk in  
 Bengali by AJIT KUMAR DATTA  
 7.15 SUDHIRLAL CHAKRAVARTY  
 Bhulechhi tomar  
 Jago ananda

## 7.30 ANATHNATH BOSE

Anni bitha mayto kanye kahun  
 7.45 NILIMA BANERJEE  
 Phulera kan pete ray  
 Aji rupali rate  
 Mohaniya ore mohaniya  
 8.0 SUDHIRLAL CHAKRAVARTY  
 Ankhya na maro Giridhari  
 Kon range aj rangale  
 8.15 ANUKAG †  
 K. C. DE: Swapan dekhechhe Radharani  
 NAMITA GANGULY: Eso he Krishna Murari  
 K. C. DE: Hiyy rakhite  
 NAMITA GANGULY: Man labo tari nam  
 8.30 'APAKICHITA'  
 Thriller: Produced by SRIDHAR BHATTA-  
 CHARYA; Presented by MONI GHOSH,  
 SUNIL DAS GUPTA and others

## 8.45 NEWS IN BENGALI

### 9.0 WEEKLY NEWSLETTER

(Bengali)  
 Relayed from London

### 9.15 LOCAL ANNOUNCEMENTS

### 9.20 NEWS IN ENGLISH

### 9.30 B B C NEWS RELAY

### 9.45 TOPICAL TALK (English)

### 10.0 BLOSSOM MICHAEL (Crooner)

What more can I say; Only you; You'll never  
 know; Begin the beguine; Kiss me; He wears  
 a pair of Silver wings; You'll be so nice to  
 come home to

### 10.15 BEHIND THE HEADLINES

### 10.30 NEWS IN ENGLISH

### 10.40 NEWS IN HINDUSTANI

### 10.50\* Close down

## CALCUTTA 2

### a.m. TRANSMISSION I

49.92 metres (6,010 kc/s)

### 7.25 to 9.30 AS IN CALCUTTA 1

### 9.30 Close down

### p.m. TRANSMISSION II

41.61 metres (7,210 kc/s)

### 12.30 to 2.30 AS IN CALCUTTA 1

### 2.30 Close down

### TRANSMISSION III

41.61 m tres (7,210 kc/s)

### 5.0 to 5.30 AS IN CALCUTTA 1

### 5.30 FOR ASSAMESE LISTENERS

Blood-Bank: Talk in Assamese by KAMAL  
 CHOWDHURY; ARATI DEVI: Assamese  
 song; Padumir bhitor chotal; Discus-  
 sion on varied topics of interest; ARATI  
 DEBI: Assamese song

### 6.0 to 6.15 INTERVAL

61.98 metres (4,840 kc/s)

### 6.15 to 6.40 AS IN CALCUTTA 1

### 6.40 NILIMA BANERJEE

Mara mujhe re ban  
 6.45 AOCHAR AND KHAYAL  
 Eman  
 Ala madi araj  
 By ANATHNATH BOSE  
 7.0 to 8.30 AS IN CALCUTTA 1  
 8.30 COMMERCIAL NEWS  
 English and Bengali  
 8.45 to 9.20 AS IN CALCUTTA 1  
 9.20 SHAJ ENDRAKUMAR  
 CHATTERJEE  
 Aj subag ki rat pyari  
 9.30 SITAR  
 Alap and Gat: Kanada  
 By SAILEN DAS  
 9.45 to 10.50 AS IN CALCUTTA 1  
 10.50\* Close down



# LAHORE

276 metres (1,066 kc/s)

## a.m. TRANSMISSION I

- 8.0 \* SHAMSHAD BAI (Alipur)
- 8.5 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.30 INDER SEN SURI  
Mane sayan  
Mo se nahin
- 8.42 SHAMSHAD BAI  
Bairan thari atariya
- 8.52 ONKAR PARSHAD NAYYAR  
Jah jawani ka maza jata raha
- 9.2 SAROD PAR NAGHMA
- 9.7 INDER SEN SURI  
Laj rakho  
Chander hadni
- 9.20 GHAZAL AUR GEET
- 9.30 \* Close down
- p.m. TRANSMISSION II
- 12.30 \* NAGHMAZAR †
- 12.55 NEWS IN HINDUSTANI
- 1.0 LUNCH-HOUR FAVOURITES
- 1.30 NEWS IN ENGLISH
- 1.40 Close down

## TRANSMISSION III

- 5.30 \* IOBAL KHATOON  
Woh mahfil men peene pilane ki baten  
Papeeha bolat hai
- 5.40 INDER SEN SURI  
Bhimpalari
- 5.45 TO BARI BER BHAI  
Pera milan ko jat
- 5.53 SHAMSHAD BAI  
Ghashm mustaq-i-deed-i-yar rahi  
Isq de dangian da
- 6.5 ONKAR PARSHAD NAYYAR  
Ab rooh gae Manmohan  
Prem noor
- 6.15 VIOLIN PAR POORBI
- 6.20 IOBAL KHATOON  
Fareb-i-husn ki ghaten hasin hain  
Awe mahi
- 6.25 LOCAL ANNOUNCEMENTS
- 6.30 NEWS IN ENGLISH
- 6.40 NEWS IN HINDUSTANI

## 6.45 FOR WOMEN

- Comperes BIMA and ASGHARI  
"Khala Jan ne khat likhwaya": Play by SHAMMAN GORGANI; Women in wartime: Talk in Hindustani; KANAN DEVI †: "Roop Shingar": Paon: Talk in Hindustani by FEHMIDA SULTANA: "Ap aur ham": Liateners' letters and replies
- 7.30 INDER SEN SURI  
Waqt ka Rog
- 7.40 SHAMSHAD BAI  
Dil samihita hai ya Khuda jano  
Suna man ka des
- 7.50 ONKAR PARSHAD NAYYAR  
Mohabbat ki pehli mulaqat
- 7.55 BAZAR KE PHAO
- 9.0 \* FOR THE COUNTRYSIDE  
PIVARE LAL SUD: Dehati boliyan: RASHIDA BEGAM: Kafi: "Lang ke haad samaj e-dha": Talk in Punjabi by AGHA GHANZAFER ALI: PIVARE LAL SUD: Folk-song: RASHIDA BEGAM: Dholak ka Geet; Punjabi men khabaren
- 9.30 DUSHMAN KI AWAZ  
Analysis in Hindustani of enemy broadcasts by MURTAZA AHMAD KHAN MAIKASH
- 9.45 IOBAL KHATOON: Geet
- 9.50 FILMS OF THE FORTNIGHT  
Review by KRISHAN SHUNGOO
- 9.0 \* NEWS IN HINDUSTANI
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 TOMORROW ALWAYS COMES (6)  
Population movements: Talk by P. N. KIRPAI
- 9.0 INDER SEN SURI  
Thumri aur Bhajan
- 9.12 IOBAL KHATOON  
Mohabbat kis qadar shrafreen maaloom hot hai
- 9.22 ONKAR PARSHAD NAYYAR  
Vocal music
- 9.32 SHAMSHAD BEGAM  
Ino jao savvan
- 9.45 SIRAI AHMED: Sitar
- 9.50 IOBAL KHATOON  
Rat meri kalbi suni hi nahin  
Pholok ka Geet
- 11.0 \* Close down

# LUCKNOW

293.5 metres (1,022 kc/s)

## a.m. TRANSMISSION I

- 7.30 \* KRISHNA BAI (Benares)  
Khayal aur Thumri
- 7.50 UMAR KHAN  
Sarod recital
- 8.5 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.30 D. C. DUTT: Vocal music
- 8.50 KALINGARA ON SAROD  
UMAR KHAN
- 9.0 KRISHNA BAI  
Vocal music
- 9.15 D. C. DUTT: Vocal music
- 9.30 \* Close down

## p.m. TRANSMISSION II

- 12.30 SAIGAL, KANAN AUR KHURSHID †
- 12.55 NEWS IN HINDUSTANI
- 1.0 GHAZALEN †
- 1.15 RAG RAGNIYAN †
- 1.30 NEWS IN ENGLISH
- 1.40 Close down

## TRANSMISSION III

- 5.30 \* BINA DUTT  
Moham lal ke rang rachi  
Ankhiyan hain pyasi
- 5.40 MUJADDID NIAZI  
Hamen kab yeh dair-o-haram yad ae  
Sharab-i-noor men doobi hui taron ki hasti hai
- 9.0 SAZ SANGEET †
- 9.10 KRISHNA BAI  
Thumri aur Dadra
- 6.25 LOCAL ANNOUNCEMENTS

## 6.30 NEWS IN ENGLISH

- 6.40 NEWS IN HINDUSTANI
- 6.45 MUJADDID NIAZI: Vocal music
- 7.5 ORCHESTRAL MUSIC †
- 7.9 KRISHNA BAI  
Apni pasand ke gane
- 7.30 BINA DUTT  
Madan gopal sharan teri ayo  
Us par koi gata hai  
Hari bin kyon jiu ri mai
- 7.45 ZAMANE KI RAFTAR  
Weekly review of current events in Hindustani by Dr. B. M. SHARMA
- 8.0 \* HAMARA PANCHAYAIGHAR  
Panghat: Mangal Geet; BISHESHWARI DEVI AND PARTY; Karhai ka kam: Talk by LAKSHMI DEVI MATHUR; Geet; BINA DUTT; Bahino tumhar khat mila; Geet; BISHESHWARI DEVI AND PARTY
- 8.30 LUCKNOW RADIO ORCHESTRA  
Conducted by ALI AKBAR KHAN
- 8.45 BINA DUTT  
Preet ki yeh reet ri sakhi
- 8.50 TOPIC OF THE DAY  
Or MUJADDID NIAZI: Khayal Hamir
- 9.0 \* NEWS IN HINDUSTANI
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 HOW IT BEGAN  
The story of a British Invention (a): The Steam Turbine: Talk by Sir FRANK SMITH (London transcription service recording)
- 10.0 LALA RUKH †  
Play in Hindustani adapted from the well-known work of THOMAS MOORE.
- 11.0 \* Close down

# DACCA

257.1 metres (1,167 kc/s)

## p.m. TRANSMISSION I

- 1.0 \* SUR-O-CHHANDA †
- Selection of gramophone records
- 1.30 NEWS IN ENGLISH
- 1.40 NANIGOPAL CHATTERJEE  
Nil gagan barishe dhara
- 1.50 VIOLA
- MANTAZ MIAN
- 2.0 NEWS AND VIEWS †
- 2.10 NEWS IN BENGALI
- 2.15 SHAILA DEVI: Khayal †
- RADHARANI: Geet
- 2.30 RAGA-SANGIT †
- NARAYAN RAO VYAS and HIRA BAI  
PARDEKAR
- 2.45 NANIGOPAL CHATTERJEE  
E naba barasha dine  
Kande go prem
- 3.0 \* Close down

## p.m. TRANSMISSION II

- 5.0 \* KHELAGHAR  
(For children)  
Juddher vonu; Tomader anurodhe †; Itihasher galpa by SONADA; "Falsa gacher jalsa": Skeich †; Aiker dak
- 5.30 HAIKA HASI †
- NAVADWIP HALDER AND PARTY and KHITISH BOSE AND PARTY
- 5.45 DANCE MUSIC †  
Our travelling microphone takes you to a British general hospital situated somewhere in India for a programme of dance music, played by the band of the hospital; Conducted by LEO CRIPWELL and compered by FRANK MARSHALL
- 6.15 RABINDRASANGIT  
Bhengechho dur; Tomar sur shonae; Dekons amare
- SATYAGOPAL DEB

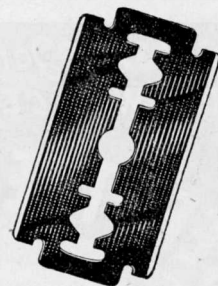
## 6.30 NEWS IN ENGLISH

- 6.40 LOCAL ANNOUNCEMENTS
- 6.45 TANCHAKRA  
A I R ORCHESTRA  
Conducted by MANORANTAN MUKHERJEE
- 7.0 BURMESE PROGRAMME
- 7.30 AS I SAW JAPAN (2)  
Yokohama: Talk in English by C. A. NORONHA
- 7.45 LEILA ARJUMAND BANU  
Manjurate aji  
Hue nam or
- 8.0 LISTENERS' LETTERS
- 8.10 BANDH RHENGE DAO  
LEILA ARJUMAND BANU
- 8.15 TOPIC OF THE DAY
- 8.25 SATYAGOPAL DEB  
Phire eso priva  
Phalguner dola lago  
Kahe sai
- 8.45 NEWS IN BENGALI
- 8.55 NEWS COMMENTARY  
(Bengali)
- 9.0 \* NEWSLETTER IN BENGALI
- 9.15 LOCAL ANNOUNCEMENTS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 RABINDRASANGIT †  
Comment on the events and personalities of the day
- 10.10 AMAN ALI  
Rasiya may to
- 10.30 NEWS IN ENGLISH
- 10.40 NEWS IN HINDUSTANI
- 10.50 \* Close down



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In packs and pockets, haversacks and "hussifs" there are Gillette razors waiting to give the world's finest fighting men the world's finest shave. As sturdy and as keen as their owners the Gillette blades will, in their degree, give the same long and honourable service.



# Gillette

SAVES STEEL

# MADRAS

# TRICHY

396 metres (758 kc/s)

## MADRAS 1

211 metres (1,420 kc/s)  
**a.m. TRANSMISSION I**  
**7.30 \* SWAGATAM**  
 Nadaudha—Arabhi—Rupakam  
**7.40 VASUNDHARA †**  
 Bhoomidani; Inguvaruga; Mareya deda  
**7.50 NEWS IN TAMIL**  
**8.0 P. C. PONNAMMA †**  
 Edarkai ivudal; Kadavul ariyada; Anjanaya; Sarasalochana  
**8.15 NEWS IN ENGLISH**  
**8.30 T. KUPPURAO: Clarinet**  
 Entanarchina—Saveri—Adi  
 Paridanamichite—Bilahari—Kandachapu  
 Namoralakupavemi—Devagandhari—Rupakam  
**9.0 \* Close down**  
**p.m. TRANSMISSION II**  
**1.0 \* FOR CHILDREN: Tamil**  
 Nilavanatle nilvai par; Pattu; Pirandananal kondattam; Vina vidai; Sobbhudu vidhaikaran-natakam; Bhootam sonna kadai (2); Kovil—Pattu; Siruvate tapu  
**1.30 NEWS IN ENGLISH**  
**1.40 FILM FARE †**  
 GANGAVATAR: Vanurumamadiye  
 SATSUKANYA: Manamohanaradhe  
 TYAGARAJA: Aparadhama  
 MALAPILLA: Nalla vada  
 RYTUBDDA: Kannabiddakai  
**2.0 NEWS IN TAMIL**  
**2.5 SARANGI: A I R ARTIST**  
**2.10 T. KUPPURAO: Clarinet**  
 Tolinenu—Kokiladuvani—Adi  
 Aparadamula—Latangi—Adi  
 Paralokabhava—Mandari—Adi  
**2.30 AFTERNOON VARIETY †**  
 "MALAN": Dhire hava baho; Syam na abtak  
 "NAMASTE": Jadugar more; Dinalage  
 "PUNARMILAN": Avo banaye; O' jeene vale  
 "PARDESI": Ab kahan basera; More atriya  
 "ANDHERA": Kalle rupu  
**3.0 V. PARTHASARATHY**  
 Kripayapalaya—Charukesi—Chapu  
 Mamavusuda—Kannala—Rupakam  
 Yochana—Durbat—Adi  
 Ramannanu—Harikambhoji  
**3.30 \* Close down**  
**TRANSMISSION III**  
**4.30 \* FOR CHILDREN: English**  
 Greetings and announcements; Songs and recitations; Birthdays; Letters  
**5.0 TEA-TIME MUSIC †**  
 FATS WALLER: (Piano)  
 Alligator crawl; Vipers rag  
 RISE STEVENS and NELSON EDDY  
 Forgive ("The chocolate soldier")  
 My hero ("The chocolate soldier")  
**BLUE BARRON'S BAND**  
 Poor old Joe; Out of post  
**LISTENERS' REQUESTS**  
**5.30 MUNUGANTI VENKATA RAO**  
 Sundari—Kalyani—Adi  
 Nadadinamata—Janaranjani—Chapu  
 Varamulosagi—Kiranani—Rupakam  
 Samagavaragamana—Hindolam—Adi  
**5.45 M. M. DANDAPANI DESIKAR**  
**6.0 COMMERCIAL NEWS**  
**6.15 VARIETY †**

**6.30 NEWS IN ENGLISH**  
**6.40 GEETIKAGUCHCHAMU**  
 Songs composed by BASAVARAJU APPARAO  
 Sepanaina—Mayamalavogaulo—Jumpa  
 Taluputeyya—Kalyani—Rupakam  
 Ontiguvayala—Begada—Jumpa  
 Mamdichestunu—Bhairavi—Adi  
**7.0 V. PARTHASARATHY**  
 Indavaram—Kharakarapriya—Adi  
 Undukula—Todi—Adi  
 Pahijagajjani—Hamsanandi—Adi  
**7.35 NEWS IN TAMIL**  
**7.45 TO BE ANNOUNCED**  
**9.15 \* LOCAL ANNOUNCEMENTS**  
**9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**  
**9.45 FIGHTING FORCES**  
 Programme arranged with the co-operation of  
 A. D. P. R. Southern Army  
**10.0 MUNUGANTI VENKATA RAO**  
 Evarura—Mohanam—Chapu  
 Garudagamana—Nagavaravali—Rupakam  
 Marivere—Shanmukhapriya—Adi  
 Dekkevaraya  
**10.30 \* Close down**

## MADRAS 2

**a.m. TRANSMISSION I**  
 49.3 metres (6,085 kc/s)  
**7.30 to 7.40 AS IN MADRAS 1**  
**7.40 NEWS IN TELUGU**  
**7.50 MORNING VARIETY †**  
 NAGAMMA: Entanusu  
 KAMALA KUMARI: Ravoyi vanamali  
**8.15 to 9.0 AS IN MADRAS 1**  
**9.0 \* Close down**  
**p.m. TRANSMISSION II**  
 41.27 metres (7,270 kc/s)  
**1.0 to 2.0 AS IN MADRAS 1**  
**2.0 SARANGI: A I R ARTIST**  
**2.5 NEWS IN TELUGU**  
**2.10 to 3.30 AS IN MADRAS 1**  
**3.30 \* Close down**  
**TRANSMISSION III**  
 41.27 metres (7,270 kc/s)  
**4.30 to 6.15 AS IN MADRAS 1**  
**6.15 LOKAVARTA**  
 News-talk in Malayalam  
**6.22 KALACHAKRA**  
 News-talk in Kannada  
**6.30 to 7.0 AS IN MADRAS 1**  
**7.0 YUDDHAGATI**  
 Feature in Telugu  
**7.10 FOR THE VILLAGES (Telugu)**  
 Utharagorahanam Purana kalakshepam  
**7.25 NEWS IN TELUGU**  
**7.35 RURAL NOTES**  
 On items of topical and general interest;  
 Market rates  
**7.45 to 9.20 AS IN MADRAS 1**  
**9.20 STATION MASTER †**  
 Kayaki rel; Bani tera; Are raja bade  
**9.30 P. R. KESANAMURTY: Violin †**  
 Manvylakinchara; Sahaja guna; Ramako adarasita  
**9.45 to 10.30 AS IN MADRAS 1**  
**10.30 \* Close down**

**a.m. TRANSMISSION I**  
**7.45 \* MUSICAL PRELUDE †**  
 K. B. SUNDARAMBAL  
**7.50 NEWS IN TAMIL**  
**8.0 NAGASWARAM †**  
 TIRUVIZHIMIZHALAI BROTHERS; TIRU-  
 VAVADUDURAI RAJARATNAM PILLAI;  
 TIRUVENGADU SUBRAMANYA PILLAI  
**8.15 NEWS IN ENGLISH**  
**8.30 SATURDAY MORNING**  
**VARIETY †**  
 C. HONNAPPA BHAGAVATAR: "Devakanya"  
 T. R. RAJKUMARI: "Satisukanya"  
 M. K. TYAGARAJA BHAGAVATAR:  
 "Sivakavi"  
 LALITA: "Visvamohini"  
 SNEHA PRABHA: "Naya Tarana"  
**9.0 \* Close down**

**p.m. TRANSMISSION II**  
**1.0 \* M. PADMANABHAN (Violin)**  
 Innamum sodanaivo—Todi—Adi  
 Adamodigalade—Charukesi—Adi  
 Anupamaganumbudi—Atana—Jhampa  
 Unai maravama—Silangi—Adi  
 Karnakame—Madhyamavati—Adi  
**1.30 NEWS IN ENGLISH**  
**1.40 SINGING TOGETHER †**  
 Kalabamayile; Aruyire amude; Enadu kadal;  
 Niti ido; Tave esal; Aravalli  
**2.0 NEWS IN TAMIL**  
**2.5 N. R. P. IYER**  
 Malarinai Ritigaula  
 Orukkal Arabhi  
 Padmanabha pahi Hindolam  
 Inpum tamadam Devamanohari  
 Adim chidambaram Behag  
**2.30 \* Close down**

**TRANSMISSION III**  
**5.0 \* M. PADMANABHAN: Violin**  
 Smarane sukham—Janaranjani—Adi  
 Idhuvavama—Malavi—Adi  
 Tave Ezhaiyal—Bhairavi—Adi  
 Telusirama—Purnachandrika—Adi  
 Samantavirida—Suddasavri—Rupakam  
 Unai tudikka—Kuntalavali—Adi  
 Adidum arase—Senjuruti Adi

**5.40 TIRUVARANGA KALAM-  
 BAKAM**  
 Exposition in Tamil by T. AIYANPERUMAL  
 KONAR; Devotional songs  
**6.0 N. R. P. IYER**  
 Ivan yaro—Kambodi—Padam  
 Durusuga—Saveri—Syama Sastri  
 Ninnaru Pantuvarali  
 Kadakkal Begada  
 Tillai Ambalattansi Surati

**6.30 NEWS IN ENGLISH**  
**6.40 FOR THE VILLAGES**  
 Va va Jagannohana rupane; Why more pulses  
 are to be grown in the presidency; Talk in  
 Tamil arranged by the Director of Agriculture;  
 Kadi modi vachadam: Tirupugazh; Kettaya  
 Sangathi; Indango †  
**7.15 BRITANNIN SEVAI**  
 Talk in Tamil on the war effort of the non-  
 combatant services by R. V. SUNDARA  
 REDDI  
**7.30 \* LOCAL ANNOUNCEMENTS**

**7.35 NEWS IN TAMIL**  
**7.45 to 9.0 AS IN MADRAS 1**  
**9.0 EVERYBODY'S SCRAPBOOK**  
 (B B C recorded programme)  
**9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**  
**9.45 RAGAS OF CARNATIC  
 MUSIC (14)**  
 Saranga: Presented by A I R VIDWANS

**10.0 MELODY TIME †**  
 Vandinamuralum solai Todi  
 Saraguna palimpa Kedaragaula  
 Sive pahimam Kalyani  
 Udayasundari Ragamika  
 Manasaguruha Anandabharavi  
 Eppo varuvuro Khamas  
**10.30 \* Close down**

## ADDITIONAL SOUTH INDIAN SERVICE

**a.m. TRANSMISSION I**  
 25.45 metres (11,790 kc/s)  
**7.30 ARIYAKUDI RAMANUJA  
 IYENGAR †**  
 Ninnu joochi Sourashtra  
 Evarimata Kambod.  
**7.40 NEWS IN TELUGU**  
**7.50 NEWS IN TAMIL**  
**8.0 RAMACHANDRA RAO †**  
 Muthabeda Dhanayi  
 Athukal Behag  
 Sri Raghavam Ragamika  
**8.15 NEWS IN ENGLISH**  
**8.30 TOPICAL TALK (Tamil)**  
 By V. S. SUBBIAH  
**8.40 V. S. CHIDAMBARAM (Violin)**  
 Chidambaram Sama  
 Isanc Chakravakam

Parakala Natakranji  
 Rama nipa Kedaram  
**9.0 Close down**  
**p.m. TRANSMISSION II**  
 25.45 metres (11,790 kc/s)  
**2.0 NEWS IN TAMIL**  
**2.5 NEWS IN TELUGU**  
**2.10 GUESS THE VOICES †**  
**2.30 N. KRISHNAMURTHY**  
 Maname Vandana  
 Peranandam Bharati  
 Alankaram Sorasangi  
 Toodu ni Manirangu  
**3.0 Close down**

**TRANSMISSION III**  
 41.61 metres (7,210 kc/s)  
**8.30 V. S. CHIDAMBARAM: Violin**  
 Varnam Vasanta  
 Annaramabhakti Kamavathi ne  
 Inkevarinnaru Sahana  
 Rochevarevarura Khamas  
 Avataram Janpuri  
**9.0 "PERIAIDATTUPPEN"**  
 Short story in Tamil  
**9.15 CHOODAMANI †**  
 Ganarasamudan; Devisimeenalochani; Vija-  
 vambike; Tuncataranze  
**6 ROYAL ORCHESTRA: Covent Garden**  
**9.30 RAJ ETOMANE'S ALBUM †**  
 ROYAL OPERA ORCHESTRA: Covent  
 Garden  
 Conductor: GEO. W. BYNG Gounod  
 Ballet music from FAUST  
 LONDON PHILHARMONIC ORCHESTRA  
 Conductor: FUGENE GOOSENS  
 La Boutique Fantasque Rossini Respighi  
**10.15 SEMMANGADI SRINIVASA  
 IYER †**  
 Nahire Mohanam  
 Paruvu pizhaiyugal Sindhubharati  
 Srasanataka Arabhi  
 Marubaru Khamas  
**10.30 Close down**

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# DELHI

## DELHI I

338.6 metres (886 kc/s)  
**a.m. TRANSMISSION I**  
**7.30 MUSHTARI BEGAM**  
 Kaitan kidhar gavain  
 Be mange dard-i-ishq-o-ghami-jan qaza diya  
**7.40 RAMZAN KHAN**  
*Khayal Lali Vimbil aur Drut*  
**7.55 NAJMUDDIN**  
 Muddat hui hai yar ko mehman kiye hue  
 Nawak andaz jidhar deeda-i-janan honge  
**8.5 NEWS IN HINDUSTANI**  
**8.15 NEWS IN ENGLISH**  
**8.30 MUSAFIR KI BIPTA**  
 Talk in Hindustani by MUMTAZ HUSAIN

**8.35 DIPALI NAG:** Vocal music  
**8.50 HAIDER HUSAIN**  
*Bilawal on Sitar*  
**9.0 RANI DEVI:** *Geet*  
**9.10 LATIFAN BAI:** *Thumri*  
 Woh jee gaya jo ishq men jee se guzar gaya  
**9.25 RAMZAN KHAN**  
 Tan pahno aij *Khayal Sarang*  
**9.40 NAJMUDDIN**  
 Jab se dekha hai jal marna nanhi nanhi  
 janon ka *Dadra*

**9.50 FILMI GEET †**  
**10.0 NEWS IN ENGLISH**  
**10.7 RAMZAN KHAN**  
*Khayal Todi*  
**10.20 MUSHTARI BEGAM**  
 Tamannaon ko dii ne mar dala  
**10.30 FOR CHILDREN**  
 Jangal men mangal: Variety programme for  
 children written by Raja MEHDI ALI  
 KHAN and MIRAJI and produced by  
 Syed M. YAHYA; Jangal men  
 Itwar: Poem; Jangal ke do makkar:  
 Feature story; Khurgoshon ki Qawwali:  
*Qawwali*; Jangal ki dak: Feature programme;  
 Jangal nama: Noises of different animals and  
 birds presented in the form of a poem; Jangal  
 ki baten: General knowledge; Koel ka *Geet*  
 Dhotak par: Poem; Lo khat suno: Young  
 listeners' letters and replies by CHUNNU  
 MIAN, Hamarey mehmanon se milye

**11.30 HAIDER HUSAIN**  
*Gaur Sarang on Sitar*  
**11.45 LATIFAN BAI:** *Thumri*  
 Ya mujhe afsar-i-shahana banaya hota  
**12.0 SONGS WITH A STORY †**  
 p.m.  
**12.55 NEWS IN HINDUSTANI**  
**1.0 SUNDAY CONCERT †**  
 Choral prelude: *Bach*; ("Come Redeemer");  
 Sonata in A Minor: *Mozart*; Played by  
 ARTHUR SCHNABEL (Pianoforte)  
**1.30 NEWS IN ENGLISH**  
*Greenwich Time Signal at 1.30 p.m.*  
**1.40 CASSE-NOISETTE SUITE,**  
 Opus 71A  
 (Tchaikovsky)  
 Overture; March; Dance of the Sugar-Plum  
 Fairy; Russian Dance; Arab Dance; Chinese  
 Dance; Dance of Flutes; Water of the Flowers;  
 Played by LEOPOLD STOKOWSKY and the  
 PHILADELPHIA ORCHESTRA  
 2.0 Close down

**TRANSMISSION II**  
**5.30 RAMZAN KHAN**  
*Khayal Multani Vimbil aur Drut*  
**5.45 NAJMUDDIN**  
 Dil-i-nadan tujhe hua kya kya hai  
 Kushada dast-i-keram jab woh beniaz kare  
**5.55 MUSHTARI BEGAM**  
 Kal gae the tum jise beemar-i-hijran chhor kar  
 Dil bohat hai udes sajai *Geet*  
**6.5 RANI DEVI**  
*Bhajan aur Geet*  
**6.15 DIPALI NAG:** Vocal music  
**6.30 NEWS IN ENGLISH**  
**6.40 NEWS IN HINDUSTANI**  
**6.45 LOCAL ANNOUNCEMENTS**  
**6.50 HAIDER HUSAIN**  
*Couri on Sitar*  
**7.0 LATIFAN BAI:** *Thumri*  
 Hsni-i-heparwa ko khud been-o-khud ara kor  
 diya  
**7.15 MUSHTARI BEGAM:** *Dadra*  
 Aee jo unki vad to atee chhaloe gae  
**7.25 AIRVOICE ORCHESTRA:** *Hem*  
**7.30 JAWAB MEN**  
 Listeners' letters and replies by PAYAMI

**TRANSMISSION III**  
**5.30 NAWAB BAI**  
 Na ho gi shifa charagar dekh stena *Ghazal*  
*Dadra*  
**5.45 FOR WOMEN**  
 Compere: BAJI SALMA  
 Main unki ben jaun re†; Un ke abba; Play  
 by S. IMTIAZ ALI "TAJ"; Shaadi ke Baad  
 (3); Ghar ka intizam; Begam MUSHTAQ  
 AHMAD: Ap ki farmaish; Auraton ki

**TRANSMISSION II**  
**5.30 RAMZAN KHAN**  
*Khayal Multani Vimbil aur Drut*  
**5.45 NAJMUDDIN**  
 Dil-i-nadan tujhe hua kya kya hai  
 Kushada dast-i-keram jab woh beniaz kare  
**5.55 MUSHTARI BEGAM**  
 Kal gae the tum jise beemar-i-hijran chhor kar  
 Dil bohat hai udes sajai *Geet*  
**6.5 RANI DEVI**  
*Bhajan aur Geet*  
**6.15 DIPALI NAG:** Vocal music  
**6.30 NEWS IN ENGLISH**  
**6.40 NEWS IN HINDUSTANI**  
**6.45 LOCAL ANNOUNCEMENTS**  
**6.50 HAIDER HUSAIN**  
*Couri on Sitar*  
**7.0 LATIFAN BAI:** *Thumri*  
 Hsni-i-heparwa ko khud been-o-khud ara kor  
 diya  
**7.15 MUSHTARI BEGAM:** *Dadra*  
 Aee jo unki vad to atee chhaloe gae  
**7.25 AIRVOICE ORCHESTRA:** *Hem*  
**7.30 JAWAB MEN**  
 Listeners' letters and replies by PAYAMI

**TRANSMISSION II**  
**5.30 RAMZAN KHAN**  
*Khayal Multani Vimbil aur Drut*  
**5.45 NAJMUDDIN**  
 Dil-i-nadan tujhe hua kya kya hai  
 Kushada dast-i-keram jab woh beniaz kare  
**5.55 MUSHTARI BEGAM**  
 Kal gae the tum jise beemar-i-hijran chhor kar  
 Dil bohat hai udes sajai *Geet*  
**6.5 RANI DEVI**  
*Bhajan aur Geet*  
**6.15 DIPALI NAG:** Vocal music  
**6.30 NEWS IN ENGLISH**  
**6.40 NEWS IN HINDUSTANI**  
**6.45 LOCAL ANNOUNCEMENTS**  
**6.50 HAIDER HUSAIN**  
*Couri on Sitar*  
**7.0 LATIFAN BAI:** *Thumri*  
 Hsni-i-heparwa ko khud been-o-khud ara kor  
 diya  
**7.15 MUSHTARI BEGAM:** *Dadra*  
 Aee jo unki vad to atee chhaloe gae  
**7.25 AIRVOICE ORCHESTRA:** *Hem*  
**7.30 JAWAB MEN**  
 Listeners' letters and replies by PAYAMI

**TRANSMISSION II**  
**5.30 RAMZAN KHAN**  
*Khayal Multani Vimbil aur Drut*  
**5.45 NAJMUDDIN**  
 Dil-i-nadan tujhe hua kya kya hai  
 Kushada dast-i-keram jab woh beniaz kare  
**5.55 MUSHTARI BEGAM**  
 Kal gae the tum jise beemar-i-hijran chhor kar  
 Dil bohat hai udes sajai *Geet*  
**6.5 RANI DEVI**  
*Bhajan aur Geet*  
**6.15 DIPALI NAG:** Vocal music  
**6.30 NEWS IN ENGLISH**  
**6.40 NEWS IN HINDUSTANI**  
**6.45 LOCAL ANNOUNCEMENTS**  
**6.50 HAIDER HUSAIN**  
*Couri on Sitar*  
**7.0 LATIFAN BAI:** *Thumri*  
 Hsni-i-heparwa ko khud been-o-khud ara kor  
 diya  
**7.15 MUSHTARI BEGAM:** *Dadra*  
 Aee jo unki vad to atee chhaloe gae  
**7.25 AIRVOICE ORCHESTRA:** *Hem*  
**7.30 JAWAB MEN**  
 Listeners' letters and replies by PAYAMI

**7.45 DIPALI NAG**  
 Vocal music  
**8.0 NAJMUDDIN**  
 Woh jo bolon to bat jatee hai  
 Shama ka jalna hai ya sozish-i-parwana hai  
**8.10 RANI DEVI**  
 Gaon kinare boja baje  
**8.15 FOR VILLAGERS**  
 "Daya Vati": Swang jise DHANPAT SINGH  
 aur unke sathi pesh karege; Khabaren aur  
 Bazar ke bhao  
**9.0 NEWS IN HINDUSTANI**

**9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**  
**9.45 STUDIES IN A DYING**  
 CULTURE (3)  
 Indian Literature: Talk by SAJJAD  
 ZAHHEER  
**10.0 SYMPHONY CONCERT †**  
 VIENNA PHILHARMONIC ORCHESTRA  
 Leonard: Overture No. 3 *Beethoven*  
 Symphony No. 9 in D Minor *Cesar Franck*  
**11.0 Close down**

## DELHI 2

**a.m. TRANSMISSION I**  
 60.48 metres (4,960 kc/s)  
**7.30 to 9.10 AS IN DELHI 1**

**9.10 to 9.25 INTERVAL**  
 48.47 metres (6,190 kc/s)  
**9.25 to 11.30 AS IN DELHI 1**

**11.30 to 11.45 INTERVAL**  
 41.15 metres (7,290 kc/s)  
**11.45 to 2.0 AS IN DELHI 1**

**2.0 Close down**

**p.m. TRANSMISSION II**  
 41.15 metres (7,290 kc/s)  
**5.30 to 6.45 AS IN DELHI 1**  
**6.45 to 7.0 INTERVAL**  
 60.48 metres (4,960 kc/s)  
**7.0 to 7.45 AS IN DELHI 1**  
**7.45 FOR TROOPS IN INDIA AND**  
**CEYLON**

**8.25 RAMZAN KHAN:** Vocal music  
**8.40 RANI DEVI:** *Geet* aur *Bhajan*

**8.50 LATIFAN BAI**  
 Kamar banithe hue chalne ko yan sab yar  
 baihe hain  
 Dil-i-pur khoon ki ik gulabi se

**9.0 to 9.30 AS IN DELHI 1**  
**9.30 LATIFAN BAI:**  
*Thumri* aur *Ghazal*

**9.45 to 10.0 AS IN DELHI 1**  
**10.0 RAMZAN KHAN**  
 Kajan ke Raja Maharaja *Khayal Behag*

**10.15 HAIDER HUSAIN**  
*Kedara on Sitar*  
**10.30 DIPALI NAG:** Vocal music  
**10.45 MUSHTARI BEGAM**  
 Tohmaten chand apne zimme dhar chale  
 Tum ham ko bhool jao *Geet*  
**11.0 Close down**

## DELHI 3 & 4

SEE PAGE 11

**BETTER FURNITURE**

Ring up 5716

**VERMA-HASHMI**

DELHI

# PESHAWAR

476.9 metres (629 kc/s)

**a.m. TRANSMISSION I**  
**8.0 \* MUNNI DEVI †**  
**8.5 NEWS IN HINDUSTANI**  
**8.15 NEWS IN ENGLISH**  
**8.30 SARDAR ABDUL AZIZ**  
 Dida-i-ishq bhi hai wa husn bhi hai bahar par  
 Chera kis ne man ka rag *Geet*  
**8.40 NAWAB BAI**  
*Khayal Jaunpuri*

**8.55 DOGANE AUR GEET †**  
**9.10 RAHMAT ALI KHAN**  
 Mohammad peli sadqe zuban ho rahi hai  
 Naz wale ab tujhe kiyon naz hai *Ghazal*  
**9.20 SAZON PAR NAGHMA**  
 A I R ARTISTS  
**9.25 NAWAB BAI:** *Dadra*  
**9.30 PUSHTU PROGRAMME**  
**9.45 Sardar ABDUL AZIZ**  
 Shunida am leh ba gul cherae nazar daree  
 Phir wohi man ke naghme ga de *Geet*

**9.55 VATSALA KUMTEKAR †**  
**9.59 NAWAB BAI**  
 Ras ke bhare tore nain *Thumri Bhairuin*  
**10.9 RAHMAT ALI KHAN**  
 Beganon ko apna na banate hue ao *Ghazal*  
**10.15 \* Close down**

**p.m. TRANSMISSION II**  
**12.30 \* FILM SANGEET †**  
**12.55 NEWS IN HINDUSTANI**  
**1.0 FOR TRIBAL AREAS (Pushtu)**  
*Tira Naghma: KHYBER RADIO ORCHES-*  
*TRA; HABIB JAN; Pa dunya sala sok miazaigi*  
*-Tappe; Zira me gham kro para para-Lobha;*  
 Available market rates and local announce-  
 ments; INZER GUL: Beltuna sa de pa ma  
 ukral-Tappe; Pak-Rasool che korta raghe da  
 subhana-Charbata

**1.30 NEWS IN ENGLISH**  
**1.40 FOR TRIBAL AREAS (Contd.)**  
 Dwa sandare; HABIB JAN: Nakri yar pusan  
 zama; Grana ha sta shi judai; Rabab by  
 DEEN MOHAMMAD; Zamindara (6) Da  
 zabzo au Mevo Ghizaiyyat: Talk by MIR  
 HASHAM KHAN; INZER GUL: Starge  
 rawarawa khumare-Neemaka; Sanobar we  
 saudagara ghawg ka mata-Baddala; Tomor-  
 row's programmes  
**2.16 PUSHTU PROGRAMME**  
**2.30 \* Close down**

**TRANSMISSION III**  
**5.30 NAWAB BAI**  
 Na ho gi shifa charagar dekh stena *Ghazal*  
*Dadra*  
**5.45 FOR WOMEN**  
 Compere: BAJI SALMA  
 Main unki ben jaun re†; Un ke abba; Play  
 by S. IMTIAZ ALI "TAJ"; Shaadi ke Baad  
 (3); Ghar ka intizam; Begam MUSHTAQ  
 AHMAD: Ap ki farmaish; Auraton ki

dunya: Talk by SALEEMA MICHAEL  
 reviewing the war activities of women through-  
 out the world during the preceding month;  
 Behnon ke khat: Listeners' letters and replies  
**6.25 LOCAL ANNOUNCEMENTS**  
**6.30 NEWS IN ENGLISH**  
**6.40 NEWS IN HINDUSTANI**  
**6.45 TOPICAL TALK**  
**6.55 PUSHTU PROGRAMME**

**7.35 FOR RURAL AREAS (Pushtu)**  
*Sokhi: KHYBER RADIO ORCHESTRA;*  
 HABIB JAN: Lhaluna gdam che gham zya-  
 taigi-Tappe; Nan bya rasha lela tore bala da  
 ashique khwarale yam-Lobha; Wilayat (4)  
 Da Uspane diwaloon: Talk; INZER GUL:  
 Che me mina Rab pa ta bande paida kra-  
 Rubai; Da sta pa muhabbat ke zra diwana  
 zama de-Ghazal; DILBAR JAN†; Khoon la  
 zama wakhle che gharoor pa khal shabna  
 kra-Lobha; HABIB JAN: Rasha rasha ashna  
 rasha-Ghazal; Sta da name na za qurban  
 shama namdara Nabi-Neemakai; INZER  
 GUL: Shabzada Behram da Room na che  
 batar sho-Baddala; INZER GUL and HABIB  
 JAN: Zama na pate sta pa gham ke kale kor  
 de ghande pa ma zor de-dwa kasi majlis;  
 Tomorrow's programmes

**8.25 RAHMAT ALI KHAN**  
 Vocal music  
**8.35 NAWAB BAI:** *Thumri*  
**8.45 CLARINET: A I R ARTIST**  
**8.50 Sardar ABDUL AZIZ**  
 Surat dawa ki dekh ke bimar chal basa  
 Dali dali koyal gae *Geet*  
**9.0 \* NEWS IN HINDUSTANI**  
**9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**  
**9.45 "AKELI"**  
 Play by S. H. MANTO; Presentation: K. G.  
 ALI

**10.30 AFHAN PERSIAN**  
**PROGRAMME**  
**11.10 \* Close down**

**Exide BATTERIES**

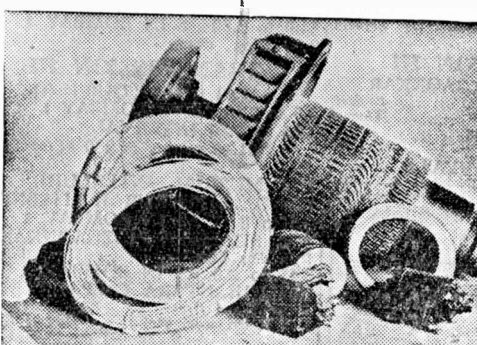
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# BOMBAY

## BOMBAY I

244 metres (1,231 kc/s)

### a.m. TRANSMISSION I

8.0 RAHMAT KHAN †  
*Gat Bhairavin on Sitar*  
 8.5 NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 LIGHT MUSIC †  
 EJAZ ALI: Rahegi ya ilahi be asar kab tak duwa meri  
 DHERUVALI: Kya preetam us din aenge  
 VATSALA KUMTHEKAR: Hansta hansta dubshun  
 SHANTA APTE: Raat bhar jee ko jala  
 HIRABAI BARODEKAR: Asachi dhavat  
 yei  
 BAL GANDHARV: Ai samaj tav kutil

† Ghazal  
 † Geet  
 † Geet  
 † Pad  
 † Pad

Colaba Time Signal at 8.45 a.m.

8.50 NEWS IN MARATHI  
 9.0 NEWS IN GUJARATI  
 9.10 TOMORROW

9.15 \* AHMED DILAWAR  
 Ishaq Rasul-e-paak se yeh jaan qimti nahin  
 Ishaq men jine ke bhi lale pade

† Naatiya  
 † Ghazal

9.30 S. G. MOHIYUDDIN  
 Sitar recital  
 9.50 SHAMALA MAZGAONKAR  
 Ari eri mayi mai  
 Aaj mowjud  
 Vajavi vihari  
 10.30 \* Close down

† Shummat-Bhairavi  
 † Pad

### TRANSMISSION II

11.0 \* A I R ORCHESTRA  
 Devranjani and Meghranjani  
 11.15 MOHANTARA TALPADE  
 Kaun ghar ave  
 Adhir rihdaya geet bhav bhare  
 11.30 V. M. HINDALEKAR  
 Barkat vali yo thado  
 Ghalali kon bala yavana  
 Madhur hasana pahana

† Sarang  
 † Bhaugeet

11.45 MALLIKARJUN MANSUR  
 Hun to jaiyo  
 Tapan lagi  
 Jaya rajale  
 p.m.  
 12.45 NEWS IN MARATHI  
 12.50 NEWS IN GUJARATI  
 12.55 NEWS IN HINDUSTANI  
 1.0 MUSIC FROM THE FILMS †  
 1.30 NEWS IN ENGLISH  
 1.40 LUNCH-HOUR MUSIC †  
 LONDON PHILHARMONIC ORCHESTRA  
 Overture—Consecration of the House

† Jaunpuri  
 † Sudh-Sarang  
 † Bhairavin

Death of Clarchen ("Egmont")  
 THE JACQUES STRING ORCHESTRA  
 Berenice—Minuet  
 The Fairy Queen: Three Dances  
 LONDON PHILHARMONIC ORCHESTRA  
 Tannhauser Overture  
 "Prince Igor" Polovtsi March  
 2.30 \* Close down

† Handel  
 † Purcell  
 † Wagner  
 † Borodin

### TRANSMISSION III

5.0 \* SHAMALA MAZGAONKAR  
 Anil nabh sagari  
 Sachhi kaho more  
 5.30 GOTTUVADYAM  
 Dhun kafi  
 5.40 NARAYANRAO VYAS †

† Pa'deep  
 † Thumri

### 5.55 LOCAL ANNOUNCEMENTS

6.0 AHMED DILAWAR  
 Yehi ghuncha-i-dil khilane ke din hain  
 Khamasa  
 Kya ada aur naz se ati hai itraati hui  
 Ghazal  
 6.25 S. G. MOHIYUDDIN  
 Sitar recital

6.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI  
 6.45 V. M. HINDALEKAR  
 Yere sakhya mohana  
 Ashi kashi bhulali sajani  
 Sukkhaba shodh lavaya

† Pad  
 † Bhaugeet  
 † Ghazal  
 † Bhajan

7.0 \* GUJARATI SONGS  
 Jhuke chhe sari duniya  
 Prabhu avo avo avo  
 7.15 MOHANTARA TALPADE  
 Kadhina pyare nadiqinare mere gay  
 Man rangale tujhyaan payi

† Thumri  
 † Pad

7.30 KANNADA SONGS  
 Naneke badavano  
 Krishna murti kanna munde  
 7.45 AHMED DILAWAR  
 Khel hi dilko sada samjha kiya  
 Mere kuche men woh kin shokhiyan se

† Ghazal

8.5 TARANA  
 Kedara  
 8.15 IN THE NEWS  
 8.20 MUSIC  
 8.25 NEWS IN MARATHI  
 8.35 NEWS IN GUJARATI  
 8.45 LET US PLAY YOU SOMETHING

9.0 NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 SPORTS REVIEW  
 Talk in English by A. A. PEERBHOY

10.0 SYMPHONIC HOUR †  
 Conductor ARTURO TOSCANINI  
 Overture—Leonora No. 5  
 Symphony No. 1 in C Major opus 21  
 11.0 \* Close down

† Beethoven

# BOMBAY 2

### a.m. TRANSMISSION I

61.48 metres (4,880 kc/s)  
 8.0 to 8.5 AS IN BOMBAY 1  
 8.5 MARATHI SONGS †  
 V. G. BHATKAR: Soniyacha divas ajit  
 Abhang  
 KUSUM MANTRI: Maza bhaiya  
 sada bhola  
 KANCHANMALA SHIRODKAR: Bagh  
 lagali aag uri

† Bhaugeet

8.15 to 8.50 AS IN BOMBAY 1  
 8.50 BINATI  
 Sun Nath araj ab meri  
 9.0 JALTARANG  
 Dhun Hindol  
 9.10 to 10.30 AS IN BOMBAY 1  
 10.30 Close down

p.m. TRANSMISSION II  
 41.44 metres (7,240 kc/s)  
 11.0 to 2.50 AS IN BOMBAY 1  
 2.30 Close down

TRANSMISSION III  
 41.44 metres (7,240 kc/s)  
 5.0 to 7.15 AS IN BOMBAY 1  
 7.15 to 7.30 INTERVAL  
 61.48 metres (4,880 kc/s)

7.30 MUSICAL INTERLUDE  
 7.35 CALLING RURAL LISTENERS  
 8.5 to 8.25 AS IN BOMBAY 1  
 8.25 SHAMALA MAZGAONKAR  
 Rain dina kaise  
 8.45 to 9.0 AS IN BOMBAY 1  
 9.0 MOHANTARA TALPADE  
 Vilambit and Drut  
 Dulhan teri achhi bani

† Bhaugeet

† Darbari  
 † Kanada

9.20 S. G. MOHIYUDDIN  
 Sitar recital  
 9.40 V. M. HINDALEKAR  
 Chal chal Govind khela hori  
 Chale thumakat bayi  
 Chal man Gangu Jamuna ter  
 10.0 MALLIKARJUN MANSUR  
 Kalaverdi  
 Madakeva madhwarr  
 Rasiya ho na ja  
 11.0 \* Close down

† Hori  
 † Bhaugeet  
 † Bhajan

† Dasuashuar  
 † Yachan

† Maru-Bhag

# CALCUTTA

## CALCUTTA I

370.4 metres (810 kc/s)

### a.m. TRANSMISSION I

7.25 THOUGHT FOR TODAY  
 7.30 NEWS IN BENGALI  
 7.40 BELARANI SEN  
 Piya milan ki as sakhari  
 7.50 RAGA SHIVAMATI-BHAIRAVI  
 Dilruba: Alap and Gat  
 By GOPINATH BHATTACHARJEE  
 8.0 JAGANMOY MITRA  
 Hansa hansa garwan lagao  
 Thumri  
 Ketakir ashru bheja  
 8.15 NEWS IN ENGLISH  
 8.30 SHISHUMAHAL †  
 Kyabla Kauter Mastari: Sketch in  
 Bengali: Produced by NIRMAL BHAI; Bya-  
 charam byachari: Presented by SISHU MAN-  
 GAL SAMITY

† Jogiya  
 † Bhairavi  
 † Adhunik

8.40 SHORT STORY (Bengali)  
 8.45 SHAILENDRAKUMAR  
 BANERJEE  
 Aochar and Khyal; Ashavari  
 9.0 AGAMI SAPTAHE  
 Highlights of the programmes of the next week  
 9.10 BECHU DATTA  
 Jagya tomare  
 Akeli na jaihon  
 9.20 A I R MUSIC SCHOOL  
 Adhunik Sanget (Hindustani) Lesson II:  
 Lessons and illustrations by DWIJEN SANYAL

† Thumri  
 † Bhairavi  
 † Adhunik

10.0 \* Close down

p.m. TRANSMISSION II  
 11.30 \* CALLING ALL CHILDREN  
 Conducted by UNCLE TOM: Presented by  
 PRIYA CHATTERJEE  
 UNCLE TOM'S weekly fan; Happy birthday  
 to you; Puss in boots: Short play; Three  
 minutes of Black Magic; Puzzles; Your request  
 records †  
 12.0 SORCERER'S APPRENTICE  
 Dukas †  
 By the MINNEAPOLIS SYMPHONY OR-  
 CHESTRA: Conducted by DIMITRI MITRO-  
 POULOS  
 12.15 BENIAMINO GIGLI (Tenor) †  
 Boheme: Your tiny hand is frozen  
 Faust: All hail, thou dwelling  
 Lost Chord  
 Good-bye  
 12.30 NEXT WEEK  
 12.35 IT'S ALL YOURS †  
 Selection from requests  
 Murder he says; The anniversary Waltz; La  
 Paloma; I'll pray for you; Happy birthday;  
 Flamingo

† Adhunik  
 † Bhairavi  
 † Thumri

1.0 THE COMPOSER AT THE PIANO  
 Valse Oblique; Cerulian; Spring to Summer;  
 Siesta; Blues  
 1.15 MAGGIE TEYTE (Soprano) †.  
 Fairest of all the isles  
 Nymphs and Shepherds  
 Psyche  
 Chansun Triste  
 1.30 NEWS IN ENGLISH  
 1.40 BECHU DATTA  
 Bhul bujhonako priya  
 Hriday kahare jeno

† Adhunik

1.50 RAGA GOND—SARANG  
 Pati jhar gayan  
 Sung by BELARANI SEN  
 2.0 BECHU DATTA  
 Re kanha tu meri gali ana  
 Bahu juger opar hote  
 2.10 NEWS IN BENGALI  
 2.15 POPULAR SONGS †  
 2.25 SUN OVER ASIA  
 Talk in Bengali  
 2.30 \* Close down

† Bhajan  
 † Robindrasangi

TRANSMISSION III  
 5.0 \* TODAY—ANNOUNCEMENTS  
 (Bengali)  
 "ALI BABA" †: Sketch in Bengali: Present-  
 ed by CALCUTTA ART PLAYERS  
 5.30 JITEN DASGUPTA  
 Meghnad: Alapchhari: Kafi  
 5.45 AKASHKUSUM †  
 Padma's Kiran  
 6.0 GODHOLI BELAY  
 Sandhyar madhu lagane  
 Saudhyar alo salaruu  
 Sung by BELA RANI SEN

† Adhunik

† Bhajan

† Ragpradinan

10.0 \* Close down

10.15 F. GABARRO (Cello)  
 Chants Russes  
 Jota  
 Nana  
 10.30 NEWS IN ENGLISH  
 10.40 NEWS IN HINDUSTANI  
 10.50 \* Close down

† Lolo  
 † De Falla

10.0 ARTHUR RUBINSTEIN †  
 (Piano)  
 Nocturne in B flat minor opus 9 No. 1  
 Nocturne in E flat major opus 9 No. 2  
 Nocturne in B major opus 9 No. 3  
 10.15 F. GABARRO (Cello)

† Chopin  
 †

10.30 NEWS IN ENGLISH  
 10.40 NEWS IN HINDUSTANI  
 10.50 \* Close down

† Lolo  
 † De Falla

## CALCUTTA 2

### a.m. TRANSMISSION I

49.92 metres (6,010 kc/s)  
 7.25 to 10.0 AS IN CALCUTTA 1  
 10.0 Close down  
 p.m. TRANSMISSION II  
 41.61 metres (7,210 kc/s)  
 11.30 to 2.30 AS IN CALCUTTA 1  
 2.30 Close down

TRANSMISSION III  
 41.61 metres (7,210 kc/s)  
 5.0 to 5.30 AS IN CALCUTTA 1  
 5.30 FOR ASSAMESE LISTENERS  
 Japanese Chaturir Kramabikas: Talk in Assam-  
 ese; DWIJEN ROY CHOWDHURY: Assam-  
 ese songs; News Review; DWIJEN ROY-  
 CHOWDHURY: Assamese song  
 6.0 to 6.15 INTERVAL  
 61.98 metres (7,840 kc/s)  
 6.15 to 6.40 AS IN CALCUTTA 1  
 6.40 CHURCH SERVICE  
 Relayed from St. ANDREW'S CHURCH  
 7.30 NEWS REVIEW IN ORIYA  
 7.40 to 9.20 AS IN CALCUTTA 1  
 9.20 SUREN PAL  
 Mandolin: Drak  
 9.25 SHAU ENDRAKUMAR  
 BANERJEE  
 Aochar and Khyal; Suddhakalyan  
 Esio re bocio mandira  
 Thumri; Pidu  
 9.45 to 10.50 AS IN CALCUTTA 1  
 10.50 \* Close down

† Bhajan

† Ragpradinan

† Bhajan

† Bhajan

† Bhajan

† Bhajan

† Bhajan

† Bhajan

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# LAHORE

276 metres (1,086 kc/s)

## a.m. TRANSMISSION I

- 8.0 \* MUNAWWAR SULTANA (Ludhiana)
- Qurban tere saql
- 8.5 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.30 NIAZ ALI : Lalit
- Rain ka sapna
- Al bhae puran
- 8.45 KISI KI YAD
- MUNAWWAR SULTANA
- 9.0 AKHTARI BAI †
- 9.4 VIDYA NATH SETH
- Balam chori chori ana
- Jag peari ab kabe sowe

Naat  
Vilambit  
Drut  
Geet  
Bhajan



ALI AKBAR KHAN, the well-known Sarod player at A I R Lucknow.

- 9.14 MUNAWWAR SULTANA
- Khola na raz dil ka gham-e-jan-gudaz ne
- 9.24 NIAZ ALI: Khayal Bhairon
- Ab mori Rain Ram
- Tainun bol bol bulae
- 9.39 VIDYA NATH SETH
- Tum re karan sab kuchh chhora
- Un ankhon se phir dekh pia

Vilambit  
Drut  
Bhajan  
Geet

- 9.49 MUNAWWAR SULTANA
- 10.0 \* Close down
- p.m. TRANSMISSION II
- 12.30 \* GHAZALEN †
- 12.55 NEWS IN HINDUSTANI
- 1.0 FILMON SE †
- 1.30 NEWS IN ENGLISH
- 1.40 Close down

## TRANSMISSION III

- 5.30 \* ANWAR BAI
- Sham ka Rag
- 5.45 VIDYA NATH SETH
- Recitation from "Heer"
- Balam se mukh phera kabe
- 5.55 NIAZ ALI: Marva
- Mai mori kahi ko
- Kao ki rees
- 6.10 AIRVOICE ORCHESTRA
- 6.20 VIDYA NATH SETH
- Ye sansar hai dukhita
- 6.25 LOCAL ANNOUNCEMENTS
- 6.30 NEWS IN ENGLISH
- 6.40 NEWS IN HINDUSTANI
- 6.45 ANWAR BAI: Vocal music

Geet  
Vilambit  
Drut  
Bhajan

- 7.0 FILMISTAN †
- 7.15 PAS-I-PARDA (6)
- Akkasi: Talk in Hindustani
- 7.30 AP KA KHAT MILA
- Khaton ke jawab aur agle hafte ke programme
- 7.55 BAZAR KE BHAO
- 8.0 FOR THE COUNTRYSIDE
- Safar kam karen: Skit in Punjabi by G. M. TABASSUM: Produced by M. RAHIM;
- ABDUL AZIZ: "Yusuf Zulaiqha"; V. N. SETH: Punjabi Geet; ABDUL AZIZ: "Saitul mulook"; Punjabi men khaharen
- 8.30 VIDYA NATH SETH
- Aa sajan do gallan karie
- Mere preetam peare
- 8.40 SAROD PAR NAGHMA
- 8.45 TOPICAL TALK
- 9.0 \* NEWS IN HINDUSTANI
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 THE AMERICAN SCENE (6)
- Hollywood is not America: Talk by Dr. H. J. STRICKLER
- 10.0 KHAYAL DARBARI
- NIAZ ALI
- 10.15 ANWAR BAI
- Sejia akeli dukh de
- Chhama chham pania bhare ri
- 10.30 VIDYA NATH SETH
- Vocal music
- 10.45 ANWAR BAI: Basant Bahar
- 11.0 \* Close down

Punjabi Geet  
Bhajan  
Thumri  
Dadra

# DACCA

257.1 metres (1,167 kc/s)

## n.m. TRANSMISSION I-

- 1.0 \* RAGA MALA †
- Selection of classical songs
- 1.30 NEWS IN ENGLISH
- 1.40 BIBHA CHAKRAVARTY
- Bane bane lagilo
- Ami chevchhinu
- He Madhava
- 2.0 NEWS AND VIEWS
- Or GRAMOPHONE RECORDS
- 2.10 NEWS IN BENGALI
- 2.15 SHREEBHAVAN
- Variety programme for women; Women writers in Bengali literature (1); In novel: Talk in Bengali by MRINAL SEN GUPTA; For our Madam †; Baire: jagat; For you Madam †; New recipes: Hints on cooking by INDUMATI DEVI
- 2.45 BIBHA CHAKRAVARTY
- Mane rabe ki na
- Ami dakhin dair
- 3.0 \* Close down

Ragradhnan  
Adhunik  
Bhajan  
Rabindranag  
Adhunik

- 6.30 NEWS IN ENGLISH
- 6.40 LOCAL ANNOUNCEMENTS
- 6.45 ANJALI MUKHERJEE
- Thara ihara ihara jhara jhare
- 6.50 DUNIYAR HAL
- Discussion on current affairs
- 7.0 BURMESE PROGRAMME
- 7.30 VAISHNABA PADABALI PATH
- (Readings from Vaishnaba Padavali)
- MURARI MOHAN SEN GUPTA
- 7.45 RADHAGOVINDA DAS
- Satina char na ja
- Kholo ankha satani
- 8.0 SITAR SOLO: Behag
- KHADEM HOSSAIN KHAN
- 8.15 TOPIC OF THE DAY
- 8.25 SUMITRA DEBI
- Are bira
- Ao chakra sudarshanahari
- 9.45 NEWS IN BENGALI
- 9.0 \* KALPATARU †
- 9.15 LOCAL ANNOUNCEMENTS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 CHATURANGA: Adhunik Gaan †
- TAGANMAY MITRA and SUPRITI
- MAJUMDAR
- 10.0 BIHAG
- Kaona dhanga
- Tana na der der
- RADHA GOVINDA DAS
- 10.30 NEWS IN ENGLISH
- 10.40 NEWS IN HINDUSTANI
- 10.50 Close down

Thumri  
Ragradhnan  
Khayal Deshi Toti  
Bhajan  
Khayal-Vilambit  
Tavana

## TRANSMISSION II

- 5.0 \* TAGORE SONGS
- Ore jhar neme ay
- Phire chal matir tane
- ANJALI MUKHERJEE
- 5.15 KHADM HUSAIN KHAN
- Sitar Solo: Yaman
- 5.30 CHHAYA CHHABI †
- Popular film tunes
- 6.0 KATHAKATA
- From the Bhagavat: KRISHNARATAN
- GOSWAMI
- 6.10 SUMITRA DEVI
- Rute basant tune
- Khayal: Bageshri Bahar

All times are given in Indian Standard Time

\* Time Signal

# LUCKNOW

293.5 metres (1,022 kc/s)

## a.m. TRANSMISSION I

- 7.30 \* KYA BHOOLON KYA YAD KAROON
- Poem by BACHCHAN; Recited by NIBEDITA MITTRA
- 7.37 EK NATH RAO (Bareilly)
- Hari bhaj le manwa
- Thumri Bhairavin aur Bhajan
- 8.5 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.30 KRISHNA BAI (Allahabad)
- Man men base Nandlal
- Manoon ri natadua
- Ghuzashta khal-nasheenon ki yadgar hoon
- main
- 9.0 NIBEDITA MITTRA
- Gagaria main kaise
- Koi na samjhe man ki bat
- Kyon nabin khojat
- 9.20 EK NATH RAO
- Sunie araj hamari
- 9.35 INSTRUMENTAL MELODIES †
- 9.45 BHAJAN
- NIBEDITA MITTRA
- 9.50 GHAZALEN †
- 10.0 \* Close down

Thumri  
Dadra  
Ghazal  
Kalingra  
Geet  
Bhajan

## p.m. TRANSMISSION II

- 12.30 \* MIXED MELODIES †
- 12.55 NEWS IN HINDUSTANI
- 1.0 AP KI FARMAISH †
- 1.30 NEWS IN ENGLISH
- 1.40 Close down

Khayal Bilawal

## TRANSMISSION III

- 5.30 \* KRISHNA BAI
- Maro nainan ban
- Nairang-i-tiztar kab tak
- Koi yeh keh de bhool na jaen
- 6.0 EK NATH RAO (Bareilly)
- Khayal Hansinkini; Barua
- 6.25 LOCAL ANNOUNCEMENTS
- 6.30 NEWS IN ENGLISH
- 6.40 NEWS IN HINDUSTANI

Thumri  
Ghazal  
Ghazal

## 6.45 EK THA RAJA

Yeh dhoop chhaon aur yeh amon ki daliyan:  
Chorus written by Salam Machhlisshahri: Sung by ARATI and PARTY; Koole ke karashme: Talk by I. R. CHATURVEDI; Aj bulbul bagh men phir gae hai: Geet by Behzad Lakhnavi: Sung by HAYAT; Chacha ki diary: SHAUKAT TIHANVI; Marconi: Talk by KRISHNA PRAKASH AGARWAL; Moti bichara: Story in verse by HAFEZ JALANDHARI; Geet: ARATI; Am ke am guthlion ke dam: Talk; Bachchon ki farmaish †: Bachchon ke khat aur un ke jawab by BARI APA

## 7.30 KRISHNA BAI

Vocal music

## 7.35 PACHHIMI SANGEET

Introducing Western music (6): Hindustani sangeet pachchimi sangeet se kya seekh sakta hai (What can Indian music learn from Western music): Illustrated talk in Hindustani

## 8.0 \* HAMARA PANCHAYATGAR

Ramayan Path: MAULVIGANJ RAMAYANI; SABHA; Purab ka hal: Dialogue; Thumri: KRISHNA BAI: Bal sabha; Mama ki chitthi: Read by JIAPETE; Tumhar khat mila; Kirtan: MAULVIGANJ RAMAYANI SABHA; News

## 8.30 FOR THE UNIVERSITIES

Men of Letters (3): James Joyce: Talk by T. S. ELIOT (Recorded from the B B C)

## 8.45 EK NATH RAO

Hit to korie Kamal Nayan son

## 8.50 TOPIC OF THE DAY

## 9.0 \* NEWS IN HINDUSTANI

## 9.20 NEWS IN ENGLISH

## 9.30 B B C NEWS RELAY

## 9.45 THE BRITISH WAY (1)

Tradition of Liberty: Talk by Dr. BENI PRASAD

## 10.0 EK NATH RAO

Palna suhae

## 10.25 KRISHNA BAI: Vocal music

## 10.45 \* Close down



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# MADRAS

## MADRAS I

211 metres (1,420 kc/s)  
**a.m. TRANSMISSION I**  
**7.30 \* SWAGATAM**  
 Kalsayami—Dhanyasi—Rupakam  
**7.40 M. K. TYAGARAJA BHAGVA-VATAR †**  
 Miname ni esan  
 Unnaiye  
 Unai kandu  
**7.50 NEWS IN TAMIL**  
**8.0 M. S. SUBBULAKSHMI †**  
 Kanneluthagilum  
 Ni irangaynil  
 Vanabin meedu  
**8.15 NEWS IN ENGLISH**  
**8.30 MANGALAM MURTI**  
 Saketanagarathana—Harikambhoji—Rupakam  
 Srihappaya—Aiyana—Adi  
 Jagadisa—Natakuranji—Adi  
**9.0 SOUND PICTURE (Tamil)**  
 10.0 Close down  
**p.m. TRANSMISSION II**  
**1.0 MAGALAM MURTI**  
 Undukula-deiva—Todi—Adi  
 Evasudha—Sahana—Adi  
 Emiseyudunate—Pharas—Adi  
**1.30 NEWS IN ENGLISH**  
**1.40 FILM FARE †**  
**2.0 NEWS IN TAMIL**  
**2.5 MUKHAVINA: A I R ARTIST**  
**2.10 A I R INSTRUMENTALISTS**  
 Marugelara—Joyantari—Adi  
 Naneunai—Himamandi—Adi  
 Elara—Dipakam—Kondaaka  
**2.30 AFTERNOON VARIETY †**  
**3.0 K. S. VISWANATHA SASTRI**  
 Veenapustakadharini—Vegavahini—Kanada-eka  
 Ambaparadevate—Rupapriya—Rupakam  
 Nadabrahma—Nadobrahmam—Adi  
 3.30 Close down

## TRANSMISSION III

**4.30 FOR CHILDREN (Telugu)**  
 Randu randu: Chorus; Avakathavakarsa:  
 Playlet; Birthdays and letters; Kotulabhagava-  
 tamu: Playlet; Meeruppampine kathalu: Nat-  
 kalu; Melikimata: Podama: Chorus  
**5.0 TEA-TIME MUSIC †**  
**THE B C SINGERS:** Where the bee sucks;  
 Come let us join the roundelay; It was a lover  
 and his lass  
**EDNA HATZFELD and MARK STRONG**  
 (Two pianos): Memories of Offenbach  
**BARBARA MULLEN (Soprano):** Will you  
 walk with my love; I know where I'm going

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**JACK SIMPSON and the FREEDOM BOYS:**  
 Selection "Movietone Follies of 1949"; "Swob  
 White and the Seven dwarfs"

**5.30 T. ABHIRAMASUNDARI.**  
 Violin  
 Brovabharama—Bahudari—Adi  
 Manasasiramatmandruni—Jamanohari  
 Rama—Rama—Bhairavi—Adi  
 Vagaladi—Behag—Rupakam  
**6.0 AKHTARI BAI (Fyzabadi)**  
 Jan be najiye  
 Chalan kis din  
 Phulo ko bulavi  
 Dardaya na jane  
**6.15 VARIETY †**  
**6.30 NEWS IN ENGLISH**  
**6.40 RADIO MASIKA Vol. 1 No. 10**  
 (Variety programme in Malayalam)  
 Seethangam tullal  
 Kallakachavadam: Sketch  
 Kollai  
 Thacholippattu  
**7.10 K. S. VISWANATHA SASTRI**  
 Divakara tanujam—Yadukula Kambhoji—Eka  
 Yelakudaya—Senkharabharanam—Misram  
 Rama kathasuta—Madhamavati—Adi  
**7.35 NEWS IN TAMIL**  
**7.45 SROTALA PARICHAYAMU**  
**7.50 VACHAVI**  
 "Preview" of the coming week's programmes  
**8.0 P. KANAKSABAPATI**  
 Paripurna kama—Purovikalyani—Rupakam  
 Naradaguruswami—Durbat—Adi  
 Kanasasala—Punnogavati—Adi

**8.30 FOR THE UNIVERSITIES**  
 Science in the service of man: Painless surgery:  
 Talk

**8.45 T. ABHIRAMASUNDARI:**  
 Violin  
 Terayika—Gaulipantu—Adi  
 Chetasri—Jaganoti—Rupakam  
 Brovasamaya—Caurimanohari—Desadi  
 Apudurukali—Khamar—Trital  
**9.15 LOCAL ANNOUNCEMENTS**  
**9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**  
**9.45 HANDEL MANUAL (Pianoforte)**  
 Sonata recital (Mozart)  
**10.0 MASTER WORKS**  
 Symphony No. 7 in A major Opus 92  
 Beethoven  
 Philharmonic Symphony Orchestra of New  
 York: Conducted by ARTURA TOSCANINI  
 10.30 Close down

## MADRAS 2

**a.m. TRANSMISSION I**  
 79.3 metres (6,085 kc/s)  
**7.30 to 7.40 AS IN MADRAS 1**  
**7.40 NEWS IN TELUGU**  
**7.50 B. RAJARATNAM †**  
 Palukuma: Pandugaki; Radha cheli  
**8.0 to 10.0 AS IN MADRAS 1**  
 10.0 Close down

**p.m. TRANSMISSION II**  
 41.27 metres (7,270 kc/s)  
**1.0 to 2.0 AS IN MADRAS 1**  
**2.0 MUKHAVINA: A I R ARTIST**  
**2.5 NEWS IN TELUGU**  
**2.10 to 3.30 AS IN MADRAS 1**  
 3.30 Close down

**TRANSMISSION III**  
 41.27 metres (7,270 kc/s)  
**4.30 to 6.15 AS IN MADRAS 1**  
**6.15 LOKAVARTA**  
 News talk in Malayalam  
**6.22 KALACHAKRA**  
 News talk in Kannada  
**6.30 to 7.25 AS IN MADRAS 1**  
**7.25 NEWS IN TELUGU**  
**7.35 "STREET SINGER" †**  
 Sakuna dil; Jivan been; Ghunerauva baje  
**7.45 to 9.20 AS IN MADRAS 1**  
**9.20 MALLIKARJUNA RAO**  
**9.45 P. KANAKSABAPATI**  
 Siddhivinayakam—Shanmukhapriya—Rupakam  
 Romaninnee—Seri—Adi  
 Sri kalamalbike—Sri—Kondaaka  
**9.45 to 10.30 AS IN MADRAS 1**  
 10.30 \* Close down

# TRICHY

396 metres (758 ck/s)

**a.m. TRANSMISSION I**  
**7.45 \* MUSICAL PRELUDE †**  
 Kiranur Brothers—Pancharatna—Ragamalika

**7.50 NEWS IN TAMIL**

**8.0 TIRUPPUGAL MANI †**  
 Vettada chakram: Hamsadhvani; Orupozhu-  
 dumirucharana: Chakraakam; Orumanai  
 karatti vaittu: Vasanti; Puzhuvai pirakkinum:  
 Bhairavi; Madularagiyum: Kanada

**8.15 NEWS IN ENGLISH**

**8.30 ISAI KADAMBAM †**  
 MUDICONDAN VENKATARAMA IYER:  
 Natanam seyyum Kedaragaula  
 BHANUMATI and SULOCHANA: Merusama-  
 na Mayamalavagaula

**CHITTOOR SUBRAMANIA PILLAI:** Nenend-  
 kur vedakudura Karnataka Behag  
**K. S. VENKATARAMA:** Violin: Kaligi-  
 yunte Kiravani

**9.0 \* Close down**

**p.m. TRANSMISSION II**

**12.0 \* KADAMBAM †**  
 "Manonman" Yarukku venludavine  
 "Venuganam" Inbam inbam  
 "Sakuntala" Kanne Senruva  
 "Sakavi" Ullam tan  
 "Saragadara" Siva peruman kripai  
 "Sivitri" Bruhi mukundeti  
 "Dinabandhu" Enarumai mane  
 "Amarjyoti" Murali murali  
 "Duniyana mane" Bhulaja  
 More Ramare

**12.30 ARIEL (The Sound Weekly)**  
 Vol. VII No. 5  
 "The art of arts": Sketch in Tamil; "San-  
 javan": Musical play; Women's Page: The  
 child at school (3) Games for the child: Tal-  
 in Tamil; Swaramalika: TRICHY ORCHES-  
 TRA; Children's corner

**1.30 NEWS IN ENGLISH**

**1.40 V. K. RAGHAVAN MENON**  
 Kanden—Sahana—Rupakam  
 Pizhagal ellam—Nayaki—Adi  
 Janani—Ritigama—Tripura

**2.0 NEWS IN TAMIL**

**2.5 D. K. PATTAMMAL †**  
 Saranam saranam: Asaveti; Vallagadnaka:  
 Senkarabharavayam: Alapana: Jaganmohini:  
 Nenie nani anbe: Pallavi; Nanninadhvana-  
 Kanada; Harshara sankara: Navaroz; Vaish-  
 navajanato: Sindhubhairavi; Sivaganga: Purna-  
 gavatali

**2.30 \* Close down**

## TRANSMISSION III

**5.0 \* V. K. RAGHAVAN MENON**  
 Innma oru taram—Pantuvarti—Adi  
 Karunanilhi—Begada—Rupakam  
 Arukkutan teriyum—Devamanohari—Adi  
 Siddhar innam—Suddha Dhanyasi—Rupakam  
 Maname—Kuntalavarti—Adi  
 Ramakatha—Madhyamavati—Adi

**5.40 RELIGIOUS BROADCAST**  
 (Lutheran)  
 Address by Rev. SAM DORAKKAN

**6.0 TIRAIGANAM †**

**6.30 NEWS IN ENGLISH**

**6.40 FOR THE VILLAGES**  
 Manohari gowri: Enteric fever; Kandan en-  
 ro: Iruvapatu; Kettaya Sangati; S. P. L.  
 DHANALAKSHMI †

**7.15 ULAGA ARASIYALIL ISLAM**  
 Arabia Samashti: Talk in Tamil by Khan  
 Bahadur P. SHARFUDDIN on the Arab  
 Federation

**7.35 NEWS IN TAMIL**

**7.45 RECENT RELEASES †**

**8.0 BUDALUR KRISHNAMURI**  
 SASTRI: Gottuvadavam  
 Nadachi nadachi—Kharaharapriya—Adi  
 Nidasanadu sudani—Hamirkolani—Adi  
 Ragasudharasa—Mayuradhvani—Desadi  
 Nambi kettavarillavo—Kalyani—Chapu  
 Sarasa samana—Khamar—Adi  
 Valavayadagi—Ragamalika—Adi

**9.20 NEWS IN ENGLISH**

**9.30 B B C NEWS RELAY**

**9.45 STARLIGHT †**  
 With PAT KERKWOOD accompanied by ITM-  
 MY BAILEY: Presented by CECIL MADDEN:  
 Recorded programme in the London Trans-  
 cription Service

**10.0 MELODY TIME †**  
 MUDIKONDAN VENKATRAMIER: Innam  
 oru daram Yadukula kambodi  
**MAHARAJAPURAM VISWANATHA IYER:**  
 Unadu padam tinave Bhairavi pallavi  
 S. V. SUBBIAH BHAGAVATAR: Srinvara  
 lahari Nilambari  
 V. V. SATAGOPAN: Kanavenum laksham  
 kancal  
**SEMMANGUDI SRINIVASA IYER:** Paritu  
 pizhainungal Sindhu bhairavi  
**KUNNAKKUDI VENKATRAMIER:** Sarvam  
 brahmamayam Senpurutti

**10.30 \* Close down**

## ADDITIONAL SOUTH INDIAN SERVICE

**a.m. TRANSMISSION I**  
 25.45 metres (11,790 kc/s)

**7.30 A. MUTHIAH: Veena**  
 Parasakti Saveri  
 Paridanamichite Bilahari

**7.40 NEWS IN TELUGU**

**7.50 NEWS IN TAMIL**

**9.0 A. MUTHIAH: Veena**  
 Ninujuchi Sourashtram  
 Nivera Kuladhanamu Begada

**9.15 NEWS IN ENGLISH**

**9.30 RECENT RELEASES †**

**9.40 VOICE VARIETY †**  
 ANANTALAKSHMI: Smaravaram  
 T. S. BHAGAVATI: Endankanni nimanive  
 K. DAMAYANTI: Iswari Varadayaki  
 P. JAYAVANTI DEVI: Bagvada  
 P. KANNAMBA: Svama Sindhara  
 T. N. MANICKAM: Gokulalilaka  
 9.0 Close down

**p.m. TRANSMISSION II**  
 25.45 metres (11,790 kc/s)

**9.0 NEWS IN TAMIL**

**9.5 NEWS IN TELUGU**

**2.10 MOVIE MELODIES †**  
 "UTTAMA PUTHRAN" Sentamil Nadu  
 "SATYA BHAMA" Nindalpalu  
 "VISWAMOHIINI" Melavimpagade

**"RHAKTA SURDAS"** Panchi bhavara  
**"POTANA"** Sarvamanganalanama  
**"KHAZANCHI"** Pine ke din  
**"NAYA SANSAR"** Ek naya sansar  
**"NAYA SANSAR"** Ek naya sansar

**9.30 M. KRISHNAMURTHY**  
 Varnam Todi  
 Sakalakalavanive Kedaram  
 Manakkuranga Abho  
 Nidu Mahima Hamsanandi

**9.0 Close down**

**TRANSMISSION III**  
 41.61 metres (7,210 kc/s)

**9.30 M. KRISHNAMURTHY**  
 Nadabrahma Nadabrahmam  
 Telisrama Poornachandrika  
 Aro Iyar Bhairavi  
 Vazhai adi Ragamalika

**9.0 NELAVANKA**  
 Variety programme in Telugu

**9.15 KAMALDAS AND JUTHIKA**  
**ROY †**

**9.30 RUKMANI RAJAGOPALAN †**  
 Vatapi Hamsadhvani  
 Parvati nayaka Bhovati  
 Innam tamadamen Mukhari  
 Gitartamu Suvai  
 Ennaganu Pantuvarti  
 Sangeeta gnanamu Dhanyasi  
 10.30 Close down.

# DELHI

## DELHI 1

338.6 metres (886 kc/s)  
**8.00 TRANSMISSION I**  
 7.30 SHAMSHAD BEGAM (Lahore)  
 Vocal music  
 7.45 Ustad BUNDU KHAN  
 Sarangi recital  
**8.0 FAIYAZ MOHAMMAD (Jaipur)**  
 Ajab alam sa dil par chha raha hai  
**8.5 NEWS IN HINDUSTANI**  
**8.15 NEWS IN ENGLISH**  
**8.30 WEEKLY MARKET REPORT**  
**8.35 ASHIMA BANERJI**  
 Bhajan aur Geet  
**8.45 SHAMSHAD BEGAM: Vocal music**  
**9.0 FAIYAZ MOHAMMAD**  
 Khak jeena hai agar mot se darna hai yehi  
**9.10 GHULAM HUSAIN KHAN**  
 Angan bole kag  
 Ac dia more  
**9.25 TALK OF THE DAY**  
 NARENDRA NATH SETH  
**9.30 SCHOOL BROADCAST**  
 Musical prelude\*, Qudrat ke aishat (S)  
 Samundar ki dunya: Talk in Hindustani by  
 ENAYAT ALI KHAN; Musical interlude; ♯;  
 Insan aur uska mahaul (S); Ab-o-hava: Talk  
 in Hindustani by R. D. TIVARI  
**10.0 NEWS IN ENGLISH**  
**10.7 Close down**

**p.m. TRANSMISSION II**  
**12.0 RANG RANG GANE †**  
**12.55 NEWS IN HINDUSTANI**  
**1.0 SWING II †**  
 Programme of the latest Swing presented by  
 BOB MC COY  
 Greenwich Time Signal at 1.30 p.m.  
**1.30 NEWS IN ENGLISH**  
**1.40 KINGS OF RHYTHM †**  
 Featuring BENNY GOODMAN; Devised and  
 presented by JIM HOLLOWAY  
**2.0 Close down**

### TRANSMISSION III

**15.30 SHAMSHAD BEGAM: Vocal music**  
**15.45 FAIYAZ MOHAMMAD**  
 Maia yad tumhen kar leta hoon  
**15.55 Ustad BUNDU KHAN**  
 Sarangi recital  
**16.10 GHULAM HUSAIN KHAN**  
 He ri mori ankhen bharat gulal  
**16.20 ASHIMA BANERJI**  
 Dupya kaise nujhko bhae  
 Peche na dekha  
**16.30 NEWS IN ENGLISH**  
**16.40 NEWS IN HINDUSTANI**  
**16.45 LOCAL ANNOUNCEMENTS**  
**16.50 ONKAR NATH AND**  
**NARAYAN RAO †**  
**7.0 AFZAL HUSAIN**  
 Tire navakon ke sadke dil-i-beqarar hota  
 Saiyan sae parise  
**7.10 B. S. RAWAT**  
 Jhalva tera jee raus men hai hosh ruha hai

**7.15 SHAMSHAD BEGAM: Vocal music**  
**7.30 NAYA BARTANIYA (5)**  
 New visions: Talk in Hindustani by A. A.  
 MUKHTAR  
**7.45 FILMI GANE †**  
**7.55 Ustad BUNDU KHAN**  
 Sarangi recital  
**8.15 FOR VILLAGERS (Angan)**  
 ASHIMA BANERJI: Bajan; Tota Ram ka  
 kara (4); Pachavat: Feature programme by  
 Ch. SULTAN; SHAMSHAD BEGAM: Naar  
 USTANIJI: Kain ki baten; BAROO aur unke  
 saathi: Dehau saiz; Bazar ke bhao aur  
 bharen  
**9.0 NEWS IN HINDUSTANI**  
**9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**  
**9.45 BETWEEN THE BOOK-ENDS**  
 Book review by M. W. M. YEATTS  
**10.5 Ustad BUNDU KHAN**  
 Malkaus on Sarangi  
**10.25 FAIYAZ MOHAMMAD**  
 Dastan-i-ghani-dil unko sunai na gae  
**10.35 FILMI GANE †**  
**10.45 SHAMSHAD BEGAM**  
 Dhokla ka Geet  
**11.0 Close down**

## DELHI 2

**3.30 TRANSMISSION I**  
 60.48 metr s (4,960 kr/s)  
**7.30 to 9.10 AS IN DELHI 1**  
**9.12 to 9.25 INTERVAL**  
 48.47 metr s (6,190 kc/s)  
**9.25 to 10.7 AS IN DELHI 1**  
**10.7 Close down**

**p.m. TRANSMISSION II**  
 41.15 metr s (7,290 kc/s)  
**12.0 to 2.0 AS IN DELHI 1**  
**2.0 Close down**

### TRANSMISSION III

41.15 metr s (7,290 kc/s)  
**5.30 to 6.45 AS IN DELHI 1**  
**6.45 to 7.0 INTERVAL**  
 60.48 metres (4,960 kc/s)  
**7.0 to 7.45 AS IN DELHI 1**  
**7.45 FOR TROOPS IN INDIA AND**  
**CEYLON**  
**8.25 B. S. RAWAT**  
 Na sune darr-i-dil mera na sune  
 Main roke ab karunga jahan rahe na rahe  
**8.35 ASHIMA BANERJI**  
 Bhajan aur Geet  
**8.45 SHAMSHAD BEGAM**  
 Ghazal aur Dhokla ka Geet  
**9.0 to 9.30 AS IN DELHI 1**  
**9.30 GHULAM HUSAIN KHAN**  
 Jan jao re bhari  
 Ghabe to mera mau le le  
**9.45 to 11.0 AS IN DELHI 1**  
**11.0 Close down**

## DELHI 3 & 4

SEE PAGE 11

# PESHAWAR

476.9 metres (629 kc/s)

**a.m. TRANSMISSION I**  
**8.0 \* MUNAWWAR SULTANA †**  
**8.5 NEWS IN HINDUSTANI**  
**8.15 NEWS IN ENGLISH**  
**8.30 INAYAT KHAN**  
 Yahan bhee tu wahau bhee tu amoon tori  
 falak tera  
**8.40 NAGINA BAI; Thumri**  
 Woh dia bhi le keh main alooda-isharab na  
 tha  
**8.55 GULISTAN KHAN**  
 Snabi-furqat men yad us bewafa ki bar har  
 az  
**9.00 News in English**

**9.5 RANG RANG GANE †**  
**9.20 NAGINA BAI; Multani Kafi**  
**9.25 KALANJARA ON SARANGI**  
**INAYAT KHAN**  
**9.30 PUSHTU PROGRAMME**  
 Relayed from Delhi  
**9.40 \* Close down**

### p.m. TRANSMISSION II

**12.30 \* HAR RANG †**  
**12.35 NEWS IN HINDUSTANI**  
**1.0 FOR TRIBAL AREAS (Pushtu)**  
 Da knaatak gada. KHYBER RADIO OR-  
 CHESTRA; CHISHTI CHAMAN; Da baiga  
 wayan saba na khair shi-Tappe; Starge me  
 aa yar khalqa nar, par kajaal tori di-Lohja;  
 SABZ ALI: Sanga zi la sargo me khonan di-  
 Ghazal  
**1.30 NEWS IN ENGLISH**

**1.40 FOR TRIBAL AREAS (Contd.)**  
 CHISHTI CHAMAN JAN: Ul che tre sanga da  
 raqib za lar-o-bag winama-Ghazal; Da ishi  
 ya or le de kalab kram-Neemakai; SABZ  
 ALI: Ta chep, zama ghag ta ragha khalqa  
 la yau tarafa awaza ragh; Wilayat  
 Da upane Diwaluna; Talk; WALI HOHD  
 Ahna me gako marawur de-Tappe; Rasha  
 spina bashra unisa ahab ta-Charbat; To-  
 morrow's programme  
**2.16 PUSHTU PROGRAMME**  
 Relayed from Delhi  
**2.30 \* Close down**

### TRANSMISSION III

**5.30 \* NAGINA BAI**  
 Deeda-ishauq abeen raga na isha hojao  
**5.40 GULISTAN KHAN**  
 Ham bhi hon yar bhi bo lut-i-mulaqat rahe  
**5.50 NAGHMAT-I-MOHABBAT †**  
**6.5 INAYAT KHAN**  
 Jal tarang par Dhun  
**6.11 NAGINA BAI**  
 Koi diyar-i-Habeeb-i-Khuda men ponchade  
 p  
**6.20 TRANSMISSION I**  
**8.0 \* MUNAWWAR SULTANA †**  
**8.5 NEWS IN HINDUSTANI**  
**8.15 NEWS IN ENGLISH**  
**8.30 INAYAT KHAN**  
 Yahan bhee tu wahau bhee tu amoon tori  
 falak tera  
**8.40 NAGINA BAI; Thumri**  
 Woh dia bhi le keh main alooda-isharab na  
 tha  
**8.55 GULISTAN KHAN**  
 Snabi-furqat men yad us bewafa ki bar har  
 az  
**9.00 News in English**

**9.20 NEWS IN ENGLISH**  
**9.30 NEWS IN ENGLISH**  
**9.40 NEWS IN HINDUSTANI**  
**9.45 TOPICAL TALK**  
**9.55 PUSHTU PROGRAMME**  
 Relayed from Delhi

**7.25 FOR RURAL AREAS (Pushtu)**  
 Za zalme Afgha yan; Wat song written by  
 SAMANDAR KHAN SAMANDAR; Presented  
 by A I R ARTISTS; Accompanied by KHY-  
 BER RADIO ORCHESTRA; CHISHTI CHA-  
 MAN JAN: Khaliq da yar da ghama payau-  
 Tappe; Rausa rambail chaubail guluna-  
 Lohja; Da jung rang; Talk reviewing news  
 of the week by MOHAMMAD GHUFRAN  
 KHAN; WALI MOHAMMAD; Aishe Bibi  
 wayil da Rah Rasool-Rubai; Khwand kri  
 da dilruba knuluna si-are-Ghazal; CHISHTI  
 CHAMAN JAN: Dilbara rasha rasha nigara  
 khwla khabar me-Geet; Zia nau zama pa  
 khanda yaur-Neemakai; Bra nau zama wa  
 de; Numerous dialogue between QAZI  
 SAHIB and HIDAYAT KHAN; WALI  
 MOHAMMAD: Gulshan ke garzi pa orbal ke  
 gdi guluna-Neemakai; CHISHTI CHAMAN  
 JAN: Ta che pa kakh raghwarawul tor orbal  
 de; Taurrow's programme

**8.25 INAYAT KHAN**  
 Sarangi par Dhun  
**8.30 MERA TAZA KALAM**  
 NAZIR MIRZA BIRLAS  
**8.45 NAGINA BAI; Multani Kafi**  
**8.50 GULISTAN KHAN**  
 Piem ki nayya dagmag dole  
**8.55 INAYAT KHAN**  
 Dil ne akhir hamen deewana banakar chhoro-  
**9.0 \* NEWS IN HINDUSTANI**  
**9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**  
**9.45 JAJAIWANTI**  
 PESHAWAR RADIO ORCHESTRA  
 Conducted by R. M. GHILDVAL  
**9.52 GULISTAN KHAN**  
 Phir dard utta ash bahane ke din ae  
**9.58 VIMILA BAI (Hyderabad) †**  
 Ab na sahan tori bat  
**10.2 MUJHE BAD DUA NA DO**  
 Naam by AKHTAR SIHRANI  
 Presented by Y. W. QAMAR  
**10.12 NAGINA BAI**  
 Sikhai ishq ne mujhko khamsa Hadees-i-rindana  
 Ghazal

**10.25 INAYAT KHAN**  
 Jal tarang par Dhun  
**10.30 AFGHAN-PERSIAN**  
 PROGRAMME  
 Relayed from Delhi  
**11.10 \* Close down**

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# BOMBAY

# CALCUTTA

## BOMBAY 1

244 metres (1,231 kc/s)  
**p.m. TRANSMISSION I**  
**8.0 \* GAT JOGIA †**  
 Played on Sitar by RAHMAT KHAN  
**8.5 NEWS IN HINDUSTANI**  
**8.15 NEWS IN ENGLISH**  
**8.30 PANDITRAO NAGARKAR**  
 Sunat sab logawa *Deshtar*  
*Colaba Times Signal at 8.45 a.m.*  
**8.50 NEWS IN MARATHI**  
**9.0 NEWS IN GUJARATI**  
**9.10 TOMORROW**  
**9.15 M. G. BASARKAR**  
 Avadine bhava *Abhang Pitu*  
 Parkare ganaiya  
**9.30 LIGHT MUSIC †**  
**9.45 R. A. PAINGANKAR**  
 Flute recital  
**10.0 \* Close down**

**p.m. TRANSMISSION II**  
**12.30 \* ABHANG AND BHAIJAN †**  
 MARUTIRAO PAHELWAN: Us donga, pari ras *Abhang Bhaijan*  
 KAMLA JHARIA: Manwa bhaj le *Abhang*  
 Master KRISHNARAO: Sant bhalte yati ase *Abhang*  
 AMIRBAI KARNATI: Vaishnav jan to tene kabhe *Bhaijan*  
**12.45 NEWS IN MARATHI**  
**12.50 NEWS IN GUJARATI**  
**12.55 NEWS IN HINDUSTANI**  
**1.0 FOR WOMEN**  
 Weekly feature in Hindustani of special interest to women  
**1.30 NEWS IN ENGLISH**  
**1.40 LUNCH-HOUR MUSIC †**  
**MUSIC OF THE PEOPLE**  
 The story of 'Woody Guthrie'; Folk-songs; Love songs of the people; (Recorded by the Special Service Division of the U.S.A. War Department)  
**2.30 \* Close down**

**TRANSMISSION III**  
**4.20 TEACHERS' BROADCAST**  
 Musical prelude; Post-war educational reconstruction; Talk in English by H. V. HAMP-  
 TON; Sarangi recital: *Bhimpalasi*; The provision for English in school curriculum; Talk in English by Mrs. S. PANANDIKAR  
**5.0 \* S. B. DESHPANDE**  
 Gokul gavka chhora *Multani*  
 Naina men aaban "  
**5.25 SUNDRABAI**  
 Mero to man Ram nam *Bhaijan*  
 Milade sakhii Shyam Sundar  
 Nako tujhe dnyana *Abhang*  
**5.40 SAVAN SANGIT †**  
 BY JUTHIKA ROY  
 Jhula jhula savan men  
 Rumjhum rumjhum payal  
 Rimjhim badariya barse  
 Barkha ras bhari bundan "  
**5.55 LOCAL ANNOUNCEMENTS**  
**6.0 MONDAY AT SIX**  
 Programme of topical entertainment in Gujarati  
**6.30 NEWS IN ENGLISH**  
**6.40 NEWS IN HINDUSTANI**

**DENTEX**  
 NAPKINS  
 SAVAN & HYGIENE

**6.45 R. A. PAINGANKAR**  
 Flute recital  
**7.0 \* PAPOKSHAYA - PRASHANT SAGAR**  
 Talk in Gujarati by NANDKUMAR PATHAK  
**7.15 S. B. DESHPANDE**  
 Lagohi ave *Shree*  
 Eri ali "  
**7.40 M. G. BASARKAR**  
 Krishna Radhan *Bhimpalas*  
 Paradhyanne savajas *Bhaugeet*  
**7.55 SUNDRABAI**  
 Banamo bajav basuri *Gaulan*  
 Ram Ram kar hare mohe *Pitu*  
**8.5 A I R ORCHESTRA**  
*Maligaura*  
**8.15 IN THE NEWS**  
**8.20 MUSIC**  
**8.25 NEWS IN MARATHI**  
**8.35 NEWS IN GUJARATI**  
**8.45 NEWS COMMENTARY**  
 (Marathi)  
**8.50 RADIO RECONNAISSANCE**  
 Newsplay in English or a topical programme in English of recordings, commentaries on the news or music  
**9.0 NEWS IN HINDUSTANI**  
**9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**  
**9.45 "THE COMMON MAN"**  
 Contribution towards the war-effort of the average farmer of Great Britain: Talk in English by A. GREIG  
**10.0 R. A. PAINGANKAR**  
 Flute recital  
**10.15 M. G. BASARKAR**  
 Sharan main ap ka *Bhaijan*  
 Bhaj le re man "  
**10.30 PANDITRAO NAGARKAR**  
 Bhar mari pichakari more *Malkaus*  
 Sakhi bhavgeet majhe *Bhaugeet*  
**11.0 \* Close down**

## BOMBAY 2

**a.m. TRANSMISSION I**  
 61.48 metres (4,880 kc/s)  
**8.0 to 8.5 AS IN BOMBAY 1**  
**8.5 ABDUL KARIM KHAN †**  
 Regun gun ga *Gujri Todi*  
 Copala mori karuna *Sarparada*  
**8.15 to 8.50 AS IN BOMBAY 1**  
**8.50 PANDITRAO NAGARKAR**  
 Hol-bol ho sakliya *Bhairavin*  
**9.0 SITAR**  
 Alap and Gat Bibhas  
**9.10 to 10.0 AS IN BOMBAY 1**  
**10.0 Close down**  
**p.m. TRANSMISSION II**  
 41.44 metres (7,240 kc/s)  
**12.30 to 2.30 AS IN BOMBAY 1**  
**2.30 Close down**  
**TRANSMISSION III**  
 41.44 metres (7,240 kc/s)  
**5.0 \* to 6.0 AS IN BOMBAY 1**  
**6.0 SUNDRABAI**  
 Thumri and Bhaijan  
**6.15 SURSAGAR RECITAL**  
 Eman  
**6.30 to 6.45 AS IN BOMBAY 1**  
**6.45 COMMERCIAL NEWS**  
**7.0 to 7.15 AS IN BOMBAY 1**  
**7.15 to 7.30 INTERVAL**  
 61.48 metres (4,880 kc/s)  
**7.30 MUSICAL INTERLUDE**  
**7.35 CALLING RURAL LISTENERS**  
**8.5 to 8.25 AS IN BOMBAY 1**  
**8.25 S. B. DESHPANDE**  
 Jiyo mero lal *Shyam Kalpan*  
**8.45 to 9.0 AS IN BOMBAY 1**  
**9.0 SUNDRABAI**  
 Sajana ayi re *Thumri Kafi*  
 Kabe manala papihara *Dadra*  
**9.15 PANDITRAO NAGARKAR**  
 Aisi na maro pichkari *Thumri*  
 Paha kasa-premacha phulbae *Pad*  
**9.45 to 10.0 AS IN BOMBAY 1**  
**10.5 MENA SILAS (Piano-forte)**  
 Popular dance medley  
**10.15 ARTHUR D'SILVA AND THE TETOTALLER'S BAND**  
 In a programme of the latest dance music  
**11.0 \* Close down**

## CALCUTTA 1

370.4 metres (810 kc/s)  
**a.m. TRANSMISSION I**  
**7.25 THOUGHT FOR TODAY**  
**7.30 NEWS IN BENGALI**  
**7.40 RAGA ABHIREE**  
 Aochar and Khayal  
 Bir eri bir gwaliniya  
 By RATHIN CHATTERJEE  
**8.0 PARULA CHAKRAVARTY**  
 Jagore nidhiva ki mati *Thumri*  
 Mere Gokul nagriwale *Bhaijan*  
**8.15 NEWS IN ENGLISH**  
**8.30 CHAYAN †**  
 ANIMA GHOSH: Swapan purir  
 Film "Pratishruti": Maner bane rang legechhe  
 ANIMA GHOSH: Parijater bane  
**8.40 SHORT STORY (Bengali)**  
**8.45 SACHIN DEVA VARMA**  
 Madhubrindabane dole Radha *Ragpradhan*  
 Bhagvan may smaran tero *Bhaijan*  
**9.0 SUJIT NATH**  
 Guitar: *Bhairavi*  
**9.15 RATHIN CHATTERJEE**  
 Nahi parat mohe chayan *Thumri; Joziya*  
**9.30 \* Close down**

**p.m. TRANSMISSION II**  
**12.30 \* CZECH PHILHARMONIC ORCHESTRA †**  
 Moldau (Vltava)  
 From Bohemia's Meadows and Forests  
 From "My Country (Ma Vlast)" *Smetana*  
**1.0 TORONTO SYMPHONY ORCHESTRA †**  
 Pomp and Circumstances March  
 In A Minor and in D-Major Opus 39 *Elgar*  
**1.10 MAREK WEBER AND HIS ORCHESTRA †**  
 Carmen selections  
**1.20 JOHN MC CORMACK (Tenor)**  
 Here in the quiet hills; Come back my love; Will you go with me  
**1.30 NEWS IN ENGLISH**  
**1.40 SCHOOL BROADCAST**  
 PANKAJ MALLICK †: Gagane gagane apanar name: Readings from literature: Rabindranath; Recitation by BIRENDRA KISHNA BHADRA; Immortal names in History (3): Aristotle; Talk in Bengali; Aloker o bharna dharay: Chorus †  
**2.10 NEWS IN BENGALI**  
**2.15 DALI †**  
 RAJESHWAR VASUDEVA: Ogo amar chira achena  
 K. L. SAIGAL: Jakhan raba na ami  
 KANAN DEBI: Pran chay chakshu na chay  
**2.25 SUN OVER ASIA**  
 Talk in Bengali  
**2.30 \* Close down**

**TRANSMISSION III**  
**5.0 \* TODAY-ANNOUNCEMENTS**  
 (Bengali)  
 JIJUTSHUR PYANCH II: Sketch in Bengali: Produced by SUNIL DAS GUPTA; Featuring SRIDHAR BHATTACHARYA, BHUBON MUKHERJEE and others  
**5.15 SURANIRJHAR †**  
 Selection of popular songs from listeners' requests  
**5.30 PALLIMANGAL ASAR**  
 Hak-Dharmik II: Sketch in Bengali by AMIYA BAGCHI: Presented by SADHANA GANGULY, QAZI GOLAM AKBAR and others;  
 LABANYA GHOSH: Tumi je andhar: *Adhunik*  
 Samabhyaye jal sench: Dialogue on irrigation on co-operative system between QAZI AFSAR-UDDIN AHMED and BHUBON MUKHERJEE; LABANYA GHOSH: Marami go chale jay: *Adhunik*  
**6.0 SAROJ**  
 Alap and Gat; *Dhaneshree*  
 By SUDHIR MUKHERJEE  
**6.15 PARULA CHAKRAVARTY**  
 Ankhiya rasili tori Shyam *Thumri*  
 Nid lari nehi awe *Bhaijan*  
**6.30 NEWS IN ENGLISH**  
**6.40 BIKRITA DESHAPREM**  
 (Perverted nationalism): Talk in Bengali  
**6.45 CLARINET**  
 Alap and Gat; *Purani*  
 By NRIPENDRANATH MAZUMDAR

**7.0 JUDDHER PRABHAB**  
 Influence of War (5): Amader Poshake (On our dress); Talk in Bengali by SIVARAM CHAKRAVARTY  
**7.15 SACHUN DEVA VARMA**  
 Sanwariya ne hae Ram *Geet*  
 Dhiresse jana bagiyon me *Dehati*  
**7.30 FOR THE FORCES**  
**8.0 REPLIES TO LISTENERS' LETTERS**  
**8.15 RECITATIONS BY RABINDRANATH †**  
 Ami sansare man diyechheenu  
 Andhajane deho alo  
 Krishnakali  
 Bhrastra-lagna  
**8.30 NRIPENDRANATH MAZUMDAR**  
 Clarinet: *Alap and Gat; Durga*  
**8.45 NEWS IN BENGALI**

**9.0 \* HONOURED ABOVE ALL (2)**  
 Sculpture: Talk in English by DEBA PRASAD GHOSE  
**9.15 LOCAL ANNOUNCEMENTS**  
**9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**  
**9.45 TOPICAL TALK**  
**10.0 INTERLUDE †**  
**10.5 SACHIN DEVA VARMA**  
 Jeyona chale abhimanane *Ragpradhan*  
 Kayse jaihon Kanha *Dehati-Mandi*  
**10.20 SAROD**  
 Alap and Gat; *Desh*  
 By ANIL KUMAR ROY CHOWDHURY  
**10.30 NEWS IN ENGLISH**  
**10.40 NEWS IN HINDUSTANI**  
**10.50 \* Close down**

## CALCUTTA 2

**a.m. TRANSMISSION I**  
 49.92 metres (6,010 kc/s)  
**7.25 to 9.30 AS IN CALCUTTA 1**  
**9.30 Close down**  
**p.m. TRANSMISSION II**  
 41.61 metres (7,210 kc/s)  
**12.30 to 2.30 AS IN CALCUTTA 1**  
**2.30 Close down**  
**TRANSMISSION III**  
 41.61 metres (7,210 kc/s)  
**5.0 to 6.0 AS IN CALCUTTA 1**  
**6.0 to 6.15 INTERVAL**  
 61.98 metres (4,840 kc/s)  
**6.15 to 8.30 AS IN CALCUTTA 1**  
**8.30 COMMERCIAL NEWS**  
 (English and Bengali)  
**8.45 to 9.30 AS IN CALCUTTA 1**  
**9.20 ANILKUMAR ROY CHOU-  
 DHURY**  
 Sarod: *Alap and Gat; Pitu*  
**9.30 RATHIN CHATTERJEE**  
 Aochar and Khayal Darbari  
 Malaniya banchanwar  
**9.45 to 10.50 AS IN CALCUTTA 1**  
**10.50 \* Close down**



ABUL KHAIR, who often broadcasts topical talks from Dacca.



# LAHORE

276 metres (1,086 kc/s)

**a.m. TRANSMISSION I**  
 8.0 \* BALAEN HUSN KI LENE KO AFTAB AYA  
 8.5 NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 SHEILA SHAIDA  
*Bilaskhani Todi*  
 Mane na mane Shayam murari Shayam mori nayya par karo  
 8.45 SAMUND SINGH RAGI AND PARTY: *Shabd*  
 9.0 NIRMALA DEVI  
 Woh qasam khate hain har ik bat par Ki zor parae ji te  
 9.10 SITAR  
 SIRAJ AHMAD  
 9.20 SHEILA SHAIDA: *Thumri*  
 9.30 \* Close down  
**p.m. TRANSMISSION II**  
 12.30 \* MILE JULE GANE †  
 12.55 NEWS IN HINDUSTANI  
 1.0 FARMAISHI GANE †  
 1.30 NEWS IN ENGLISH  
 1.40 Close down  
**TRANSMISSION III**  
 5.30 QADIR BAKHSH  
*Thumri aur Geet*  
 5.40 SHEILA SHAIDA  
 He ri sakhi *Khayal Kuria Dhanasiri Vilambit Jamuna teer*  
 5.55 NIRMALA DEVI  
 Go iltifat-i-lost men ab bhii kami nahin Sakhi kaun sa gun hai sajan men  
 6.5 SARANGI PAR MULTANI  
 6.10 SAMUND SINGH RAGI AND PARTY: *Shabd*  
 6.25 LOCAL ANNOUNCEMENTS  
 6.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI  
 6.45 QADIR BAKHSH

*Ghazal aur Geet*  
 6.55 SHEILA SHAIDA  
 Salone salone more Shyam  
 7.5 SAMUND SINGH RAGI AND PARTY: *Shabd*  
 7.15 KITABON KI BATEN  
 Review in Hindustani of new Urdu books by Agha MOHAMMAD BAQIR  
 7.30 LISTENEKS' REQUESTS  
 7.55 BAZAR KE RHAO  
 8.0 \* FOR THE COUNTRYSIDE  
 GHULAM HUSAIN AND PARTY: "Hae"; NIRMALA DEVI; *Dholak ka Geet*; "Dima-bhi Beemarivan"; Dialogue in Punjabi; Punjabi filmi *Geet*; GHULAM HUSAIN AND PARTY: "Mirza Sahiban"; Punjabi men khabaren  
 8.30 NIRMALA DEVI  
 Dehr men naqsh-i-wafa wajh-i-tasalli na - hua A ja piyare preetam  
 8.40 SAMUND SINGH RAGI AND PARTY: *Shabd*  
 8.50 TOPICAL TALK  
 9.0 \* NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 HOW IT BEGAN (1)  
 Wireless transmission: Talk by Sir EDWARD APPLETON  
 9.55 NIRMALA DEVI  
 Kia keh gai kbi ki nazar kuchh na poochhie Pia keh do men ki bat  
 10.0 NIRMALA DEVI  
 Pia keh do man ki bat  
 10.5 SAZ †  
 10.10 SHEILA SHAIDA: Vocal  
 10.25 SAMUND SINGH RAGI AND PARTY: *Shabd*  
 10.40 QADIR BAKHSH  
*Ghazal aur Geet*  
 10.50 NIRMALA DEVI: Vocal  
 11.0 \* Close down

# LUCKNOW

293.5 metres (1,022 kc/s)

**a.m. TRANSMISSION I**  
 7.30 \* ABDUL HAI  
 Dunya ke husn-o-ishq men yeh imtiaz hai  
 Umeeden muqtashar hain mustarib dil hota jata hai  
 Sun le sajni dil ki bat  
 7.50 ILYAS KHAN  
*Alap and Gat Ahiri Bhaiyon on Sitar*  
 8.5 NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 KRISHNA BAI (Benares)  
*Thumri, Dadra and Bhajan*  
 9.0 ABDUL HAI  
 Mohe preet ki reet bata  
 Woh din khuda kare keh Madine ko jaen ham  
 9.17 ILYAS KHAN  
 Sitar recital  
 9.30 \* Close down  
**p.m. TRANSMISSION II**  
 12.30 \* MILE JULE GANE †  
 12.55 NEWS IN HINDUSTANI  
 1.0 LUNCII-HOUR †  
 FELIX MENDELSSOHN'S HAWAIIAN SERENADERS: So deep is the night; Au revoir; Hawaiian gems; JACK HYLTON ORCHESTRA: When you dream about Hawaii; THE ALOHA BOYS: Good-bye Hawaii; Somewhere in Hawaii; STRING ENSEMBLE OF THE ROYAL HAWAIIAN BAND: Aloha Hawaii Kuu Aina; DAVID KAONOHI HONOLULUANS: Hilo March  
 1.30 NEWS IN ENGLISH  
 1.40 Close down  
**TRANSMISSION III**  
 5.30 \* ABRAR HUSAIN  
 Jalwa-i-husn ko mahroom-i-tamashai kar  
 Ah ko chahie ik umr asar hone tak  
 Ghazal  
 Ghazal

5.55 G. N. GOSWAMI  
*Alap and Gat Pihu on Violin*  
 6.5 KRISHNA BAI (Benares)  
*Thumri aur Dadra*  
 6.25 LOCAL ANNOUNCEMENTS  
 6.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI  
 6.45 GHAZALEN  
 Khoob-i-husn-i-yyar ki baten Umr-i-rafta ki kahani kya hai  
 Sung by ABRAR HUSAIN  
 7.0 G. N. GOSWAMI  
 Violin recital  
 7.15 KRISHNA BAI (Benares)  
 Apni pasand ke gane  
 7.45 BARTANIA KA JANGI NAQSHA  
 Glimpses of war-time Britain (4): Taalim hi halar, (Education) Talk in-Hindustani by S. EHTESHAM HUSAIN  
 8.0 \* HAMARA PANCHAYATGHAR  
*Dadra: MURTAZA HUSAIN: Adhik anas upjao; Dialogue between REAZ HUSAIN RIZVI and RAMAI KAKA; Bhajan; Le hafte ka programme; Geet; Bhim ka prakram; Katha by BHUSHAN; News*  
 8.30 FILMI GANE †  
 8.50 TOPIC OF THE DAY  
 Or Violin recital: G. N. GOSWAMI  
 9.0 \* NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 CAN WE VISUALIZE (3)  
 Films without dialogue; Discussion  
 10.0 ABRAR HUSAIN  
 Rain dina  
 10.15 G. N. GOSWAMI  
*Nat Kadara on Violin*  
 10.30 KRISHNA BAI  
*Ghazal aur Dadra*  
 10.45 \* Close down

# DACCA

257.1 metres (1, 187 kc/s)

**p.m. TRANSMISSION I**  
 1.0 \* SUR-O-CHHANDA †  
 1.30 NEWS IN ENGLISH  
 1.40 AMARENDRAKUMAR ROY CHOWDHURY  
 Flute: Modern tune  
 1.50 KUHU-O-KEKA †  
 Vocal duo  
 BIBHA CHAKRAVARTY and KHAGEN CHAKRAVARTY  
 2.0 NEWS AND VIEWS  
 2.10 NEWS IN BENGALI  
 2.15 AMARENDRAKUMAR ROY CHOWDHURY  
 Flute recital: *Shivaranjani*  
 2.30 SHYAMBINOD GHOSH  
 Vocal music  
 2.45 MUSIC †  
 3.0 \* Close down  
**TRANSMISSION II**  
 5.0 \* NARENDRA CHANDRA GHOSH (2)  
 Tora baile amare go  
 Elo phagun bahar  
 Ami calor sanc  
 5.15 TARULATA MAJUMDAR  
 Chhaya ghanaiiche baue  
 Jaoar pathe taba  
 5.30 "PREETI UPAHAR" †  
 Sketch written and produced by Qazi NAZRUL ISLAM  
 5.45 NARENDRA CHANDRA GHOSH (2)  
 Ore man jahi re  
 Ki karo ki karo  
 6.0 HINTS ON A.R.P. (English)  
 6.5 SITAR SOLO †  
 AMYAKANTI BHATTACHARYYA  
 6.20 TARULATA MAJUMDAR  
 Tumi dile katha  
 Godhuli torae khulo  
 6.30 NEWS IN ENGLISH

6.40 LOCAL ANNOUNCEMENTS  
 6.45 NEXT WEEK'S PROGRAMMES  
 6.50 THIS IS IN THE NEWS  
 7.0 BURMESE PROGRAMME  
 7.30 FOR THE FORCES  
 8.0 UNDER NAZI DOMINATION (2)  
 Greek resistance: Talk in English by J. SEN  
 8.15 IHALA ON SITAR  
 ASHUTOSH ROY  
 8.20 TOPIC OF THE DAY  
 8.30 BICHITRA †  
 8.45 NEWS IN BENGALI  
 9.0 \* KALPATARU †  
 9.15 LOCAL ANNOUNCEMENTS  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 BICHITRA †  
 10.5 "SABAR OPARE MANUSH SATYA" †  
 Selection of songs from the sketch  
 10.30 NEWS IN ENGLISH  
 10.40 NEWS IN HINDUSTANI  
 10.50 Close down

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# MADRAS

## MADRAS 1

211 metres (1,420 kc/s)  
**8.30 \* SWAGATAM**  
 Mamanavini—Chakravakam—Rupakam  
**7.40 K. SAMBAMURTHY**  
 Unnale anro; Parukkul yar; Poingivarum  
**7.50 NEWS IN TAMIL**  
**8.0 MORNING MUSIC †**  
 TRICHY BROTHERS  
 Ladukula d'va; Manasuloni  
 ALATUR BROTHERS  
 Sivani namadayar; Manasuloni  
**8.15 NEWS IN ENGLISH**  
**8.30 R. N. DURAISWAMI: Veena**  
 Vanajaksha—V. dantaganamo—Adi  
 Sri Lalite—Sri et—Adi  
 Tillana—Jenjuti—Madyadi  
**9.0 \* Close down**  
**p.m. TRANSMISSION II**  
**1.0 \* R. N. DURAISWAMI: Veena**  
 Samajavaraha—Suddhasaveri—Rupakam  
 Tanani—Ragamalika  
 Ninnuvinagatigana—Kalyani  
**1.30 NEWS IN ENGLISH**  
**1.40 FILM FARE †**  
**2.0 NEWS IN TAMIL**  
**2.5 INTERLUDE**  
**2.10 R. NARASIMHA SASTRI**  
 Orajupu—Kav. n. d. gaula—Adi  
 Pakkalanilabathi—Kavi haripriya—Tripuja  
 Erochevarevarura—Khamas—Adi  
**2.30 AFTERNOON VARIETY †**  
**3.0 T. K. RAMAMURTI: Violin**  
 Ininamakkedi—Sankarabharanam—Adi  
 Anupamaanamubodhi—Atana—Janya  
 Anandamohanidim—K. d. rogula—Adi  
 Pattapuduvastanam—Kup—Rupakam  
**3.30 \* Close down**

**TRANSMISSION III**  
**4.30 \* T. K. RAMAMURTI: Violin**  
 Ninnuvina—Kalyani—Adi  
 Ramana intidab—Aarori—Adi  
 Sadinchane—Rohini—Adi  
 Illaiyeban—M. hanum—Chapu  
**5.0 TEA-TIME MUSIC †**  
**5.30 N. RAJAGOPALAN**  
 Ninnunmerananinimura—Kamavardhini—Rupakam  
 Undedi ramudu—Harikambhan—Rupakam  
 Srivaduganatha—Devakiya—Chapu  
 Ramamanama—Desi—Adi  
**6.0 COMMERCIAL NEWS**  
**6.15 VARIETY †**  
**6.30 NEWS IN ENGLISH**  
**6.40 MUSICAL MIX UP †**  
 SHIVADAYAL BATISH: Ham ko unar; Ho  
 nahome  
 VINAYAKA RAO PATWARDHAN: Sundar  
 sram; Sri Girichar  
 G. N. JOSHI: Dhatu baijan; Piva milan ko  
**7.0 S. SUBBIAH PILLAI: Flute**

Sakalakanidhiye—Saraswati—Adi  
 Karunakara—Begada—Rupakam  
 Lavanyarama—Rudrapriya—Rupakam  
**7.35 NEWS IN TAMIL**  
**7.45 AIM PERUM KAPPIANGAL: \***  
 Silappadikaram: Talk in Tamil  
**8.0 "MUDRARAKSHASAMU"**  
 Play in Telugu  
**8.30 N. RAJAGOPALAN**  
 Inoirukanam—Sriranjani—Rupakam  
 Koluvaimade—Bha ravi—Adi  
 Padmanabha—Hindolan—Adi  
**9.0 BRITAIN TODAY**  
 Morale for victory: Talk by K. P. RAMSAMI  
**9.15 \* LOCAL ANNOUNCEMENTS**  
**9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**  
**9.45 ARIYAKUDI RAMANUJA**  
 IYENGAR †.  
 Kambhoji  
 Ragamalika  
**10.0 A I R INSTRUMENTALISTS**  
 Pranamamyakam—Gaula—Adi  
 Ambanilabari—Nilambari—Adi  
 Sadguruvamki—Ritigaula—Adi  
**10.30 \* Close down**

## MADRAS 2

**a.m. TRANSMISSION I**  
 49.3 metres (6,085 kc/s)  
**7.30 to 7.40 AS IN MADRAS 1**  
**7.40 NEWS IN TELUGU**  
**7.50 MORNING MELODIES †**  
 PUSHPAVALLI Choochitri; Pranapati  
**GH. RAJARATNAM: Kunkumame**  
**8.0 GANALAHARI**  
 First lesson in music  
**8.15 to 9.0 AS IN MADRAS 1**  
**9.0 \* Close down**  
**p.m. TRANSMISSION II**  
 41.27 metres (7,270 kc/s)  
**1.0 to 2.0 AS IN MADRAS 1**  
**2.0 CLARINET: A I R ARTIST**  
**2.5 NEWS IN TELUGU**  
**2.10 to 3.30 AS IN MADRAS 1**  
**3.30 \* Close down**  
**TRANSMISSION III**  
 41.27 metres (7,270 kc/s)  
**4.30 to 6.15 AS IN MADRAS 1**  
**6.15 LOKAVARTA**  
 News-talk in Malayalam  
**6.22 KALACHAKRA**  
 News-talk in Kannada  
**6.30 to 6.40 AS IN MADRAS 1**  
**6.40 RANGASTHALAMU**  
 Excerpts from stage  
**7.0 VEERAGADHALU**  
 Yugalavai: Talk in Telugu  
**7.10 FOR THE VILLAGES (Telugu)**  
 Dammuvishalu: Discussion; Patupadera;  
 Rural song  
 Vantlavani neeti pampakani: Talk  
**7.25 NEWS IN TELUGU**  
**7.35 RURAL NOTES: Telugu**  
 On items of topical and general interest;  
**7.45 to 9.20 AS IN MADRAS 1**  
**9.20 S. SUBBIAH PILLAI: Flute**  
 Saketaniketana—Konnada—Adi  
 Kripajuchutaku—Chayaratangini—Adi  
 Paranmukhamelara—Surati—Adi  
**9.45 to 10.30 AS IN MADRAS 1**  
**10.30 \* Close down**

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# TRICHY

396 metres (758 kc/s)

**a.m. TRANSMISSION I**  
**7.45 \* MUSICAL PRELUDE †**  
 Kanakkai koti vendum  
**7.50 NEWS IN TAMIL**  
**8.0 TRICHY ORCHESTRA**  
 Gam ganapati: Hamsadhvani; Sarasadala:  
 Saranati; Nenendu: Karnataka Behag  
**8.15 NEWS IN ENGLISH**  
**8.30 PUVALUR SUBBIAH PILLAI**  
 Nagaswarani  
 Yochana: Darbar; Tarunam Tarunam: Suddha  
 Saveri; Yan evar yaraiyumu: Khamas; Adum  
 Chidambaram: Bh. mpls  
**9.0 \* Close down**

**p.m. TRANSMISSION II**  
**1.0 \* KADAMBAM †**  
 TIRUPPUGAL MANI: Nir konda sadai  
 mudiyor; Darani (tamil); Vedavai evvanam  
**SUNDARA ODUVA MURTTIGAL: Parasu**  
 paniyar; Naluru inisaiyal; Tolelumbu  
**ARUNACHALA MUDLIAR: Bandattal;**  
 Agara mudalena: Kavi puvai  
**1.30 NEWS IN ENGLISH**  
**1.40 T. A. SUNDARAMBAL**  
 Sri Raghuvara: Kambodi; Kai vidamattan:  
 Valaji; Iniyagilum: Behag  
**2.0 NEWS IN TAMIL**  
**2.5 SUMMER SCHOOL**  
 Todappu sadhanankal: Famous canals: Talk in  
 Tamil by S. SOMASUNDARAM PILLAI  
 Endless time †  
**2.30 \* Close down**

**TRANSMISSION III**  
**5.0 \* PUVALUR SUBBIAH PILLAI**  
 Nagaswarani  
 Ayya metta kadinam: Punnagavadi; Enna  
 sonnalum: Balahama; Raga Alapana: Vijaya-  
 nagari; Pallavi: Ragamalika  
**5.45 LEARN TO SING**

**6.0 T. A. SUNDARAMBAL**  
 Davapayodhi: Jagannohini; Edu paramu-  
 kham: Shanmukhapriya; VIDYA DEVI: La itag  
 Anai bhuvani: Malkos; Ma madurapur:  
 Bagesri  
**6.30 NEWS IN ENGLISH**  
**6.40 FOR THE VILLAGES**  
 At the Grama Nataka Sabha: "Sikhandi"  
 T. V. NAMASIVAYAM †  
**7.15 NEWS-REEL (Tamil)**  
**7.30 LOCAL ANNOUNCEMENTS**  
**7.35 NEWS IN TAMIL**  
**7.45 FROM THE FILMS †**  
**8.0 KUMBakonam K. A. RADHA-**  
**KRISHNA PILLAI**  
 V. SUNDARESAN (Violin)  
**TIRUGOKARNAM A. MINAKSHISUNDA-**  
**RAM (Mridangam)**  
 Ayyane un mahi mayai—Todi—Mirem  
 Varuvur avar—Bh. gada—Adi  
 Iida janmam—Kharaharapriya—Idi  
 Urdavi mama kamam—Bijhar—Tistam  
 Udavi seyyalaga—Sahana—Rupakam  
 Ranidi radu—Manirangu—Adi  
 Petra tai tanai  
**9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**  
**9.45 TIRUPPUGAL A I R ARTIST**  
**10.0 MELODY TIME †**  
 Kanden kanden: "Bhakta Cheta"; Maname mb  
 isan namattai: "Ashok Kumar"; Adavargali:  
 pasappu: "Anantasayanam"; S. v. r. p. val.  
 "Aryamala"; Er. Yyerram rannilum "Chan-  
 kya"; Ulagaavahilore: "Bhakta Naradar";  
 Anandame: "Kisayaringar"  
**10.20 VISHNUPANT PAGNIS †**  
 Muje Rainshe koyi milade; Tu Ram bhaja-  
 kar parni; Javun kahan chargin  
**10.30 \* Close down**

## ADDITIONAL SOUTH INDIAN SERVICE

**a.m. TRANSMISSION I**  
 25.45 metres (11,790 kc/s)  
**7.30 CHITTOUR SUBRAMANIAM**  
 PILLAI †  
 Hara hara  
 Ranidradu  
**7.40 NEWS IN TELUGU**  
**7.50 NEWS IN TAMIL**  
**8.0 RAGAMALIKA †**  
 Virittasenachaidiyada: Orumavudam  
**8.15 NEWS IN ENGLISH**  
**8.30 AOPICAL TALK (Telugu)**  
 By L. GANESHWARA RAO  
**8.45 K. RAJALAKSHMI**  
 Nerajana  
 Venaruga  
 Sri venugopala  
 Paruvamparka  
**9.0 Close down**

**p.m. TRANSMISSION II**  
 25.45 metres (11,790 kc/s)  
**2.0 NEWS IN TAMIL**  
**2.5 NEWS IN TELUGU**  
**2.10 FILM DUETS †**  
 JEEVARATNAM and SUBBIAH: Thayrai  
 eal  
 SREENTIVASAN and RAJKUMARI: Premaiye  
 VISHNUPANT PAGNIS and SHYAMA  
 Prabhu tumare  
 GOWRI and NARAYANA RAO: Sangati  
 LAKHMI RAJYAM and DINKAR RAO  
 Razauchavasa  
 I. P. E. LA CHITNIS and SURESH: Apne baiya  
**2.30 K. RAJALAKSHMI**

**TRANSMISSION III**  
 41.61 metres (7,270 kc/s)  
**8.30 CARNATIC ORCHESTRA**  
 Va va sikhri vahana  
 Sambho  
 Varam tarum  
 Kalaye  
**8.50 NEWS-REEL (Tamil)**  
**9.0 T. S. BHAGAVATI †**  
 With orchestral accompaniment  
 Ennagam Tamil; Var arivar; Manakkavalai;  
 Kai viden euru; Vavava  
**9.30 LIGHT ORCHESTRAL**  
**CONCERT †**  
 MAREK WEBER ORCHESTRA  
 Spring song  
 Liebestraum  
 Simple aveu  
 Waltz from "The sleeping beauty"  
**9.45 THE VOICE BEAUTIFUL †**  
 JOHN M. CORMACK  
 I hear you calling me  
 Jeanie with the light brown hair  
 Plaisir d'Amour  
 Come back my love  
 Jesu joy of man's desire  
**10.0 RAGAM TANAM: Pallavi Todi**  
**CHEMBAI VAIDVANATHA BHAGAVATAR †**  
**10.30 Close down**

# DELHI

# PESHAWAR

476.9 metres (629 kc/s)

## DELHI I

338.6 metres (886 kc/s)

### a.m. TRANSMISSION I

7.30 RECITATION  
From *Shrimad Bhagwad Gita*; Pt. DINA NATH DIVNESH  
7.50 DEVOTIONAL SONGS  
SHARMA AND PARTY  
8.5 NEWS IN HINDUSTANI  
8.15 NEWS IN ENGLISH  
8.30 SIDELIGHTS ON JAPAN  
Talk by Captain H. W. BEAN  
8.35 DIPALI NAG  
Baje jhanan  
8.50 GULAB BAI  
Dost achhe hon  
Jerne ka na kuchh hosh na marne ki khabar hai  
9.0 MOHIUDDIN: *Geet*  
Kette hain tum ko hosh usheen izzirab main  
9.10 HAFEZ AHMED (Lucknow)  
Rasya nuhara  
Hamare Prabhu  
9.25 GULAB BAI  
Andaz-i-tahassum na ho ghammaz kisi ka  
9.30 SCHOOL BROADCAST  
Musical prelude; Ham Hindustani (4);  
Krishari B-unav; Talk in Hindustani by  
KRISHAN CHANDER; Qudrat aur ham (4);  
Garm resistance ki zindagi; Talk in Hindustani  
by D. K. MEHTA  
10.0 NEWS IN ENGLISH  
10.7 Close down  
p.m. TRANSMISSION II  
12.0 APKI FARMAESH †  
12.25 NEWS IN HINDUSTANI  
1.0 THE VIENNA PHILHARMONIC  
ORCHESTRA †  
*Greenwich Time Signal at 1.30 p.m.*  
1.30 NEWS IN ENGLISH  
1.40 THE PHILADELPHIA  
SYMPHONY ORCHESTRA †  
Conductor: LEOPOLD STOKOWSKI  
Hungarian Rhapsody No. 2  
Clair de Lune (Suite Bergamesque)  
2.0 Close down  
TRANSMISSION III  
5.30 GULAB BAI  
Alam-i-rozgar ko asan hanadiya  
Kab so ge pretani pivare  
5.40 HAFEZ AHMAD KHAN  
Pavalva jhanakar  
Hole hole bol  
5.55 MOHIUDDIN  
Gar tuhi main hai wafa to jafakar kon hai  
Tire khoobivan ghair kya janta hai  
6.5 GEET †  
6.15 DIPALI NAG  
Joban moro  
Jhanan jhanan  
6.30 NEWS IN ENGLISH  
6.40 NEWS IN HINDUSTANI  
6.45 LOCAL ANNOUNCEMENTS  
6.50 P. S. MUKERJI  
Marva on Sarod  
7.0 GULAB BAI  
Chunaryo rane chae  
Khatm kya saba ne raqi gul pe nisar ho  
chuki  
7.15 HAFEZ AHMAD KHAN  
Soch samajh sadan  
Tori tiorhi narava  
7.30 MUIHE SAKHT NAPASAND  
HAI (5)

Yeh heevin sadi: Talk in Hindustani by  
SULTAN HYDER JOSH  
7.45 DIPALI NAG  
1e thadi men thadi  
8.0 MOHIUDDIN: *Ghazalen*  
8.10 AIRVOICE ORCHESTRA  
*Shankara*  
8.15 FOR VILLAGERS  
SHIV NARAIN aur unke sathi: *Arti*; Bazar ke  
bhao; HRIDFY RAM: "Rain Sal"; GIJAR  
RAI: *Bhajan*; Khaharon; GULAB BAI: *Geet*;  
Iae-heeti; Nat-cheet; SHIV NARAIN aur unke  
sathi: *Kirtan*  
9.0 NEWS IN HINDUSTANI  
9.20 NEWS IN ENGLISH  
9.30 B R C NEWS RELAY  
9.45 THE ICE-BOUND CONTINENT  
Talk by Major MOTT  
10.0 DIPALI NAG  
*Darbari Kawa; Alop*  
10.15 MOHIUDDIN: *Ghazalen*  
10.25 P. S. MUKERJI  
*Adana on Sarod*  
10.35 GULAB BAI: *Ghazalen*  
Kahan woh dor-i-esh afza jahau ham the  
wahan tur, the  
Phir ai wohi khushoo ae bad-i-bahar aeo  
10.45 HAFEZ AHMAD KHAN  
Pak Parvarfizar  
Rang rava karat  
11.0 Close down

## DELHI 2

a.m. TRANSMISSION I  
60.48 metres (4.960 kc/s)  
7.30 to 9.10 AS IN DELHI 1  
9.10 to 9.25 INTERVAL  
48.47 metres (6.190 kc/s)  
9.25 to 10.7 AS IN DELHI 1  
9.27 Close down  
p.m. TRANSMISSION II  
41.15 metres (7.290 kc/s)  
12.0 to 2.0 AS IN DELHI 1  
2.0 Close down

TRANSMISSION III  
41.15 metres (7.290 kc/s)  
3.30 to 6.45 AS IN DELHI 1  
6.45 to 7.0 INTERVAL  
60.48 metres (4.960 kc/s)

7.0 to 7.45 AS IN DELHI 1  
7.45 FOR TROOPS IN INDIA  
AND CEYLON  
7.55 P. S. MUKERJI  
*Ghazali on Sarod*  
7.55 M. A. QURESHI  
Na tha kuchh to Khuda tha kuchh na hota to  
Khuda hota  
8.45 GULAB BAI: *Geet*  
8.50 AROUND THE LOCAL  
CINEMAS  
Review of current films by G. L. OBHRAI  
9.0 to 9.30 AS IN DELHI 1  
9.30 HAFEZ AHMAD KHAN  
Vocal music  
9.45 HIPPODROME †  
10.45 to 11.0 AS IN DELHI 1  
11.0 Close down

## DELHI 3 & 4

SEE PAGE 11

### 7.m. TRANSMISSION I

8.0 \* K. L. SAIGAL †  
8.5 NEWS IN HINDUSTANI  
8.15 NEWS IN ENGLISH  
8.30 ALLAH BAKHSH  
Jab kabhi muskara diya tu ne  
*Punjabi Geet*  
8.40 FLORIS THAKURDASS  
Ab main apne Ram ko rijhaongi  
Khamoshi-i-faza men naghme hain  
8.50 WAQT KE RAG †  
9.5 ALLAH BAKHSH  
Mera muddaa hai Madine ki rahen  
*Farsi Ghazal*  
9.15 SWAROOP SINGH AND PARTY  
*Shabd and Bhajan*  
9.30 PUSHTU PROGRAMME  
Relayed from Delhi  
1.45 \* Close down

### 7.m. TRANSMISSION II

12.30 \* PREMI PUKAR †  
1.25 NEWS IN HINDUSTANI  
1.0 FOR TRIBAL AREAS (Pushtu)  
Da betana sandare; KACHKOL KHAN:  
Beltun zamo na marawur de-Tappe;  
FAZALE AHMAD: Beltuna sa da pa va  
akra-Tappe; ABDUL GHANI: Beltun pa  
nakha ma la rashe-Tappe; Available market  
rates and local announcements; \* Rabab by  
DEEN MOHAMMAD; KACHKOL KHAN:  
Sra pa ishq ke bimar yama-Ghazal; Do  
khpala lasa ne zra darke be pursana yala-  
Vemakai  
1.30 NEWS IN ENGLISH  
1.40 FOR TRIBAL AREAS (Contd.)  
FAZALE AHMAD: Da ashiq be khpala ya  
rashe-Tappe; \* Rabab by DEEN MOHAMMAD;  
KACHKOL KHAN: Sra pa ishq ke bimar yama-Ghazal; Do  
khpala lasa ne zra darke be pursana yala-  
Vemakai

1.30 NEWS IN ENGLISH  
1.40 FOR TRIBAL AREAS (Contd.)  
FAZALE AHMAD: Da ashiq be khpala ya  
rashe-Tappe; \* Rabab by DEEN MOHAMMAD;  
KACHKOL KHAN: Sra pa ishq ke bimar yama-Ghazal; Do  
khpala lasa ne zra darke be pursana yala-  
Vemakai  
1.30 NEWS IN ENGLISH  
1.40 FOR TRIBAL AREAS (Contd.)  
FAZALE AHMAD: Da ashiq be khpala ya  
rashe-Tappe; \* Rabab by DEEN MOHAMMAD;  
KACHKOL KHAN: Sra pa ishq ke bimar yama-Ghazal; Do  
khpala lasa ne zra darke be pursana yala-  
Vemakai  
1.30 NEWS IN ENGLISH  
1.40 FOR TRIBAL AREAS (Contd.)  
FAZALE AHMAD: Da ashiq be khpala ya  
rashe-Tappe; \* Rabab by DEEN MOHAMMAD;  
KACHKOL KHAN: Sra pa ishq ke bimar yama-Ghazal; Do  
khpala lasa ne zra darke be pursana yala-  
Vemakai

### TRANSMISSION III

1.30 \* ALLAH BAKHSH: *Thumri*  
Chupke chupke rat din ansu bahana yad hai  
*Ghazal*  
*Punjabi Geet*  
1.45 FLORIS THAKURDASS  
Tuni pasand ke gane  
1.55 DOFAZA PAR TILANG  
Sarod and Violin by ASHRAF and SHAFIQ  
2.0 SWAROOP SINGH AND PARTY  
*Thabi aur Bhajan*  
2.10 BETAANVARE TERI PREET  
NIRALI †  
2.14 ALLAH BAKHSH  
Venivaz inqadar chera shudae  
*Ghazal*

2.14 ALLAH BAKHSH  
Venivaz inqadar chera shudae  
*Ghazal*  
*Geet*  
2.25 LOCAL ANNOUNCEMENTS  
2.30 NEWS IN ENGLISH  
2.40 NEWS IN HINDUSTANI  
2.45 TOPICAL TALK  
2.55 PUSHTU PROGRAMME  
Relayed from Delhi  
7.25 FOR RURAL AREAS (Pushtu)  
*Algham March Tune*; KHYBER RADIO  
ORCHESTRA; ABDUL GHANI: Da me pa  
whar darta naare di-Tappe; Gul me pa

mangul de da yar da lass-Lobha; Da  
Noro Mulkono Zamindar (5) Russia; Talk;  
FAZALE AHMAD: Da ashiq namjano stor o  
ke khwab kam de-Rubai; Arman har zaman  
da didan de zama-Ghazal; KACHKOL  
KHAN: Sitam da hasino pa rasmo rawa de-  
Ghazal; Dilruba domra gharoor makava zana-  
Charbaita; "Masti"; Skit written by SAMUN-  
DAR KHAN and presented by A I R  
ARTISTS; ABDUL GHANI: Zulfe me da yar  
dake da zahro di-Neemakai; FAZALE  
AHMAD: Kala shoo na kala shoo ta we satua  
ha darsham-Charbaita

### 8.25 SWAROOP SINGH AND PARTY

8.30 BARTANIA AUR JANG (5)  
Bahira Room par qabza: Talk in Hindustani  
by K. M. ASLAM  
8.45 FLORIS THAKURDASS  
Tum ne kuchh qadr meri ah na jani  
afsoos  
*Ghazal*

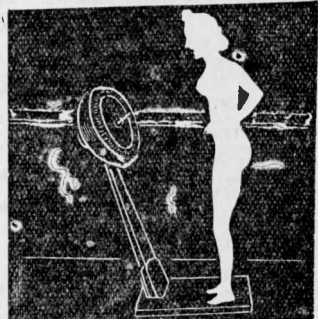
### 8.50 SHAHPARE

Recitation of selected Urdu verses  
9.0 \* NEWS IN HINDUSTANI  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 SPEAKING OF BOOKS  
10.0 FLORIS THAKURDASS  
Dholak ka *Geet*  
10.5 ALLAH BAKHSH  
Khayal aur *Thumri*

### 10.20 VIMLA LAL (Hyderabad)

Suni suni saariya  
10.24 SWAROOP SINGH AND PARTY  
*Bhajan*  
10.30 AFGHAN-PERSIAN  
PROGRAMME  
Relayed from Delhi  
11.10 \* Close down

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# BOMBAY

# CALCUTTA

## BOMBAY I

244 metres (1,231 kc/s)  
**a.m. TRANSMISSION I**  
 8.0 \* NRITYA CHHAND †  
 Musical composition played by RANJIT ROY'S ORCHESTRA  
 8.5 NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 MOHAMMAD KHAN  
 Surbahar recital  
*Colaba Time Signal at 8.45 a.m.*  
 8.50 NEWS IN MARATHI  
 9.0 NEWS IN GUJARATI  
 9.10 TOMORROW  
 9.15 G. M. DURRANI  
 Lage mole nain *Thumri*  
 Asar kare nakare sun tole meri faryad *Ghazal*  
 9.30 MARATHI SONG †  
 S. M. GOVANDE: Bharatbhuche saktari  
 PRAMILABAI: Mee dhruv dhirava *Pad*  
 KUSUM PATERDHAN: Chapul ali *Bhaageet*  
 G. J. WATVE: Konata manu chandrama *Bhaageet*  
 9.45 DARSHAN-PYASI  
 De de diya darshan to mujhe  
 Aj sakhi sat sangat men  
 10.0 \* Close down

**p.m. TRANSMISSION II**  
 12.30 \* SINDHI SONGS †  
 BHAGAT THARU: Oach te kai sanan *Kafi*  
 JIWANTRAI: Sohana tujhen akhin *"*  
 ZERFINNISSA: Sute khwab men *"*  
 JENVA DEVI: Man ishq khaan tujhe *"*  
 12.45 NEWS IN MARATHI  
 12.50 NEWS IN GUJARATI  
 12.55 NEWS IN HINDUSTANI  
 1.0 MUSICAL MIXTURE  
 ZOHRAJAN: Meri ankhen nahin yeh *Dadra*  
 MUNNI: Bhaj le nam Hari *Bhajan*  
 ROSHAN ALI: Bezar ho save hain *Ghazal*  
 SUDHIR and KAMAL: Allah ka darbar to darbar-i-noon hai *Naat*  
 KRISHNARAO CHONKAR: Tuj vin ias *Bhaageet*  
 LALITA PARULKAR: Chanchal ha kiti *Bhaageet*  
 SHREEMATIBAI NARVEKAR: Na mamunai *Thumri*  
 LAXMIBAI (Baroda): Deva nij mee panas *Mishra-Mand*  
 FAIYAZ KHAN: Chalo kahe ko ihuti *Bhairavin*  
 1.30 NEWS IN ENGLISH  
 1.40 LUNCH-HOUR MUSIC †  
 ON WITH THE DANCE  
 OLD FAVORITES  
 Blue Danube; Night and day; Who; Black eyes; Smoke gets in your eyes; Nola; Whistle while you work; With a smile and a song; The night is young; Dinah; When I grow too old to dream; When somebody thinks you are wonderful; Jealousie; Tu sais; There won't be any spring; Marie Louise  
 2.30 \* Close down

**TRANSMISSION III**  
 4.20 TEACHERS' BROADCASTS  
 Musical prelude; Post-war educational reconstruction (2); Talk in English by H. V. HAMPTON; Violin recital: *Paideep*; The Provision for English in school curriculum (2); Talk in English by S. PANANDIKAR  
 5.0 V. K. PRADHAN  
 Gokul gavka chora *Multani*  
 5.10 TAMBHE SHASTRI (Poona) *Purvi*  
 Pivaraava ke baso  
 Mathura na jovo  
 5.40 BAL GANDHARV †  
 Yocya na prem varnana *Pad*  
 Tum bin meri kaun khabar le *Bhajan*  
 Dhavat yei sakhaya  
 Prabhu teri mahima  
 5.55 LOCAL ANNOUNCEMENTS  
 6.0 CHILDREN HALF-HOUR  
 (Gujarati)  
 Conducted by CHANDAMAMA and his young friends  
 Bakor Patel Joo ma gaya, Tyan ditthu sasslu; sasala ne mathe kan; Patel ne Avi san, Patel ni Vatchit; Pankhi nu Geet  
 6.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI  
 6.45 V. K. PRADHAN  
 Soja nure jane *Shankara*

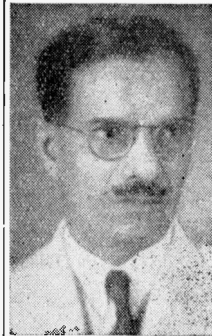
7.0 \* JAPANCHI ACHAR VICHAR PADDHATI (1)  
 Japanese thought and action; Talk in Marathi by Dr R. B. KARNIK  
 7.15 TAMBHE SHASTRI  
 Atahi saras *Jait-Kalyan*  
 Mori surang chunariya  
 7.45 G. M. DURRANI  
 Tum bin kachhu na sohae *Thumri*  
 Sitaron se age jahan aur bhi hain *Ghazal*  
 8.5 MOHAMMAD KHAN  
 Surbahar recital  
 8.15 IN THE NEWS  
 8.20 MUSIC  
 8.25 NEWS IN MARATHI  
 8.35 NEWS IN GUJARATI  
 8.45 NEWS COMMENTARY (Gujarati)  
 8.50 RADIO RECONNAISSANCE  
 9.0 NEWS IN HINDUSTANI  
 9.30 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 TALKING OF THE JAPANESE  
 First-hand accounts of what the Japanese New World Order means in practice  
 10.0 SHANTI SELDON (Pianoforte)  
 Prelude and Fugue in C Sharp Major *Bach*  
 Sonata in G Major *Scarlatini*  
 Valse in A flat Major *Chopin*  
 10.15 RAPHAEL CANARO AND HIS ORCHESTRA †; Tagnos  
 10.25 KAYE GRANT (Soprano)  
 Recital of light songs  
 10.35 DUSTAN ROBERTS (Bass)  
 Trees *Rasbach*  
 Song of Songs *Moya*  
 Rose Marie *Friml*  
 10.45 BLUE HUNGARIAN BAND †  
 Rosen Kavalier Waltz *Strauss*  
 10.50 ANTSHER LOBO: Guitar  
 Serenade *Toselli*  
 El Chico *Stocchetti*  
 Adios Muchachos *Sanders*  
 La Paloma *Trader*  
 11.0 \* Close down

## BOMBAY 2

**a.m. TRANSMISSION I**  
 61.48 metres (4,880 kc/s)  
 8.0 to 8.5 AS IN BOMBAY 1  
 8.5 GUJARATI SONG †  
 8.15 to 8.50 AS IN BOMBAY 1  
 8.50 KHAYAL *Lalit*  
 Rain ka swapna  
 Meri ghor ave  
 9.10 to 10.0 AS IN BOMBAY 1  
 10.0 Close down

**p.m. TRANSMISSION II**  
 41.44 metres (7,240 kc/s)  
 12.30 to 2.30 AS IN BOMBAY 1  
 2.30 Close down

**TRANSMISSION III**  
 41.44 metres (7,240 kc/s)  
 5.0 to 6.45 AS IN BOMBAY 1  
 6.45 COMMERCIAL NEWS  
 7.0 to 7.15 AS IN BOMBAY 1  
 7.15 to 7.30 INTERVAL  
 61.48 metres (4,880 kc/s)  
 7.30 MUSICAL INTERLUDE  
 7.35 CALLING RURAL LISTENERS  
 8.5 to 8.25 AS IN BOMBAY 1  
 8.25 GAT TORA ON TABLA  
 By A I R ARTIST  
 8.45 to 9.0 AS IN BOMBAY 1  
 9.0 TAMBHE SHASTRI  
 Gunda lai malan *Shahana*  
 Achhi nika bano  
 9.25 MARATHI SONGS  
 Azuni kaisa yeina maza Ramraya  
 Baikalen mee payayashin  
 9.35 G. M. DURRANI  
 Jalwa dekha teri raanai ka  
 Piya bin tadpae papaha  
 9.45 to 10.0 AS IN BOMBAY 1  
 10.0 "DAGO"  
 Gujarati play written by DORAB R. MEHTA: Produced by A I R ARTISTS  
 10.30 MOHAMMAD KHAN  
 Surbahar recital  
 11.0 \* Close down



J. C. SHAH, who recently broadcast a talk in Gujarati from Bombay.

## CALCUTTA I

370.4 metres (810 kc/s)  
**a.m. TRANSMISSION I**  
 7.25 THOUGHT FOR TODAY  
 7.30 NEWS IN BENGALI  
 7.40 BIJAN GHOSHASTIDAR  
 Aochar and Khajal  
 8.0 HEMANTA MUKHERJEE  
 Rabindrasangit  
 8.15 NEWS IN ENGLISH  
 8.30 ADHUNK BANGLA GAN †  
 ANUPAM GHATAK: Kalo ruper alor Kamal  
 ANITA ROY: Saon asila phire  
 ABBASUDDIN AHMED: Mayur-pankhi nouka  
 8.40 SHORT STORY (Bengali)  
 8.45 RADHIKAMOHAN MAITRA  
 Sarod: Alap and Gat; *Lalit*  
 9.0 SUDHIRANJAN ROYCHOU-DHURY  
 Tomar pujar delalay *Sadhana*  
 Frabhu tomar bina baje *Bhajan*  
 9.15 SITAR  
 Alap and Gat; *Janpuri*  
 By AMIYA ADHIKARI  
 9.30 \* Close down

**p.m. TRANSMISSION II**  
 12.30 \* POPULAR WALTZ SELECTIONS †  
 The BAND OF H. M. COLDSTREAM  
 GUARDS: The Skaters Waltz  
 ANTON'S PARAMOUNT THEATRE ORCHESTRA: Great Waltz  
 BARNABAS VON GECZY'S ORCHESTRA  
 Sweetheart Waltz  
 The BAND OF THE COLDSTREAM  
 GUARDS: Espana  
 NEW MAYFAIR ORCHESTRA: Waltz dream  
 R. DIXEN: Waltzing with strauss  
 12.50 HOT RUMBAS †  
 The HAWAIIAN SYNCOPATORS: Blue eyes  
 The HAWAIIAN SYNCOPATORS: Roy  
 rick's  
 RICO'S CREOLE BAND: Rein Qu'un haier  
 DON MARINO BARRETO'S CUBAN ORCHESTRA: Green eyes  
 1.5 IN LIGHTER VEINS †  
 DUKE ELLINGTON'S ORCHESTRA: Girl in my dreams  
 MAREK WEBER'S ORCHESTRA: My lips are made  
 ARTIE SHAW'S ORCHESTRA: Chantez les  
 has  
 TOMMY DORSEY'S ORCHESTRA: Comin' through the Rye  
 BOSTON PROMENADE ORCHESTRA  
 Espana (Rhapsody)  
 SALON ORCHESTRA: Bitter sweet  
 1.30 NEWS IN ENGLISH  
 1.40 MAHILA MAHAL  
 Conducted by REKHADI  
 Ghare-baire: News and views of special interest to women; Makers of our literature: Vidyasagar: Talk in Bengali; Musical moments †; Chiti-patra: Reply to listeners' letters by REKHADI  
 2.10 NEWS IN BENGALI  
 2.15 MAHILA MAHAL (Contd.)  
 Musical moments †  
 2.25 SUN OVER ASIA  
 Talk in Bengali  
 2.30 \* Close down

## TRANSMISSION III

5.0 \* TODAY-ANNOUNCEMENTS (Bengali)

GALPADADUR ASAR  
 Programme for children in Bengali  
 Greetings to members; Chhotoder gan †; Biratte Bangalee (2); Raja Dibbak: Talk; Chhotoder gan †; Galpadadur chhiti  
 5.30 RAKHAL BAUDHU †  
 Sketch in Bengali; Presented by TWIN DRAMATIC CLUB  
 6.0 JYOTI BANERJEE  
 Amake karo jeebana dan *Rabindrasangit*  
 6.5 CLARINET  
 Kiritan tune  
 By BANKIM DE  
 6.15 RABINDRASANGIT  
 Esohe esoke sajala ghana badala; Ekada tumi priye; Badala baul bajayre ektara; Sung by JYOTI BANERJEE  
 6.30 NEWS IN ENGLISH  
 6.40 BIJAN GHOSHASTIDAR (Bengali)  
 Aochar and Khajal  
 7.0 BANGLAR PUNARJIBAN  
 Renaissance of Bengal (5); KESHAB SEN: Talk in Bengali by Dr. SAROJ KUMAR DAS  
 7.15 HEMANTA MUKHERJEE  
 Rabindrasangit and Adhunik Bengla gan  
 7.30 BIJAN GHOSHASTIDAR  
 Bhajan of KAVIR DAS  
 7.40 CLOSE-UPS  
 Feature written and produced by B. K. BHADRA: Presented by ARUP and APARUP  
 8.0 SAROD  
 Alap and Gat; *Kedara*  
 By RADHIKAMOHAN BAITRA  
 8.15 HINDI KATHACHITRAN GAN †  
 "PUNARMILAN": Sayan to ekberi aja  
 "KHALAN": Haos tum dhire  
 "KHALADWANA": Nazra ke khel  
 "PUNARMILAN": Nacho nacho pavare  
 8.30 HEMANTA MUKHERJEE  
 Adhunik Bengla gan and Rabindrasangit  
 8.45 NEWS IN BENGALI  
 9.0 \* UNCONQUERABLE EUROPE  
 Belgium: Talk in English  
 9.15 LOCAL ANNOUNCEMENTS  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 TOPICAL TALK  
 Or FEATURE  
 10.0 CLARA COX (Soprano)  
 Wonderful garden of dreams: D. Foster; Lover come back to me: S. Romberg; O'lovely night; L. Ronald; A perfect day: Carrie Jacobs-Bond  
 10.15 G. A. S. NORMAN (Piano)  
 Bagateles (Selected) *Beethoven*  
 10.30 NEWS IN ENGLISH  
 10.40 NEWS IN HINDUSTANI  
 10.50 \* Close down

## CALCUTTA 2

**a.m. TRANSMISSION I**  
 49.92 metres (5,010 kc/s)  
 7.25 to 9.30 AS IN CALCUTTA 1  
 9.30 Close down

**p.m. TRANSMISSION II**  
 41.61 metres (7,210 kc/s)  
 12.30 to 2.30 AS IN CALCUTTA 1  
 2.30 Close down

**TRANSMISSION III**  
 41.61 metres (7,210 kc/s)  
 5.0 to 5.30 AS IN CALCUTTA 1  
 5.30 FOR ASSAMESE LISTENERS  
 katha-batra: Discussion on varied topics of interests by BINA DEKA; DILIP KUMAR SARMA: Assamese song; News review; DILIP KUMAR SARMA: Assamese song  
 6.0 to 6.15 INTERVAL  
 61.98 metres (4,840 kc/s)  
 6.15 to 7.30 AS IN CALCUTTA 1  
 7.30 NEWS REVIEW IN ORIYA  
 7.40 to 8.30 AS IN CALCUTTA 1  
 8.30 COMMERCIAL NEWS (English and Bengali)  
 8.45 to 9.20 AS IN CALCUTTA 1  
 9.20 ESRAJ  
 Alap and Gat; *Behag*  
 By SUKHARANJAN CHAKRAVARTY  
 9.30 PANKAJ KUMAR MALLICK †  
 Bandhu gaho gabo *Adhunik*  
 9.45 to 10.50 AS IN CALCUTTA 1  
 10.50 \* Close down



# LAHORE

276 metres (1,086 kc/s)

**a.m. TRANSMISSION I**  
 8.0 \* ASHA POSLEY; *Geet*  
 8.5 NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 MUBARAK ALI FATEH ALI QAWWAL AND PARTY  
*Naatiya Qawwali*  
 8.45 ROSHANARA BEGAM  
*Bairan thari*  
 Woh baithe hain khafa kya jane hai  
 8.55 ASHA POSLEY  
 Pia man mandir men anbaso *Thumri Kajagra Geet*  
 9.5 MUBARAK ALI FATEH ALI QAWWAL AND PARTY  
 Dil woh kya hai jo tera kushta-beda na ho Shyan na al tak ae *Geet*  
 9.15 ROSHANARA BEGAM  
 Gobind ka bhajan *Khayal Todii V.lambi: Drut*  
 Ab meri nayya par karo  
 9.30 \* Close down  
**p.m. TRANSMISSION II**  
 12.30 \* KHAYAL SE GEET TAK †  
 12.55 NEWS IN HINDUSTANI  
 1.0 AKHTARI BAI AUR RAJKUMARI †  
 1.30 NEWS IN ENGLISH  
 1.40 Close down  
**TRANSMISSION III**  
 5.30 \* ROSHANARA BEGAM  
 Ao ji mere sang *Puria Dhanashri*  
 5.45 MUBARAK ALI FATEH ALI QAWWAL AND PARTY  
 Nabi ji karo shad dukhuanun nun Idrak-i-aql ko na mera dard-i-sar bana  
 6.15 ASHA POSLEY  
 Yeh daur-i-intizar se na ae *Geet*  
 Kab tak neer bahaun  
 6.25 LOCAL ANNOUNCEMENTS  
 6.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI  
 6.45 ROSHANARA BEGAM  
 Tore milan ko man lalchae *Dadra*

Tujh ko pas-i-wafa zara na hua  
 6.55 MUBARAK ALI FATEH ALI QAWWAL AND PARTY: *Naat*  
 7.5 ASHA POSLEY  
 Jab se sharu sidhara *Thumri Geet*  
 Man hun tere man ki as  
 7.15 HUM AISA KYUN KARTE HAIN (6)  
 Yad karna; Talk in Hindustani by Kh. ABDUL HAMID  
 7.30 ROSHANARA BEGAM  
 Piya nahin ae *Pat Manjiri*  
 7.40 MUBARAK ALI FATEH ALI QAWWAL AND PARTY  
*Purbi Geet*  
 7.45 ASHA POSLEY  
 Nigah-i-yar kya husn afrcen maaloom hoti hai  
 7.55 BAZAR KE BHAO  
 8.0 \* FOR THE COUNTRYSIDE  
 MUBARAK ALI FATEH ALI AND PARTY: *Qawwali; ASHA POSLEY: Punjabi Geet; "Mausmi Note": Talk in Punjabi by GHU-LAM HAIDER; MOHAMMAD RAMZAN: Muliati Kafi; Punjabi men khabaren*  
 8.30 ROSHANARA BEGAM  
 Shab tum jo bazm-i-ghair men anken chura gae  
 8.35 MUBARAK ALI FATEH ALI QAWWAL AND PARTY  
*Punjabi Geet*  
 Aj dholan mahi aya  
 8.45 ASHA POSLEY  
 Mana keh jaen ham tere dar se magar kahan  
 8.50 TOPICAL TALK  
 9.0 \* NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH  
 9.30 B C NEWS RELAY  
 9.45 FOR THE UNIVERSITIES (6)  
 From my bookshelf: Talk by G. C. CHATTERJEE  
 10.0 "VIRGINIA"  
 Play in Hindustani by S. IMTIAZ ALI "TAJ"; Production: RAFI PEER; Presented by DELHI DRAMA UNIT  
 10.45 APNI APNI PASAND  
 11.0 \* Close down

# LUCKNOW

293.5 metres (1,022 kc/s)

**TRANSMISSION I**  
 7.30 \* SUBHA-I-GULISTAN  
 Poem by EHSAN DANISH: Recited by GAUHAIR SULTAN  
 7.37 ISHTIAQ HUSAIN KHAN (Rampur)  
 Tori bari phool rahi *Khayal Bhairon Tarana Bhairavin*  
 8.5 NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 KRISHNA BAI (Allahabad)  
 Rang dekh jiya lalchae *Thumri Dadra*  
 Dagar bhulani  
 9.0 GAUHAIR SULTAN.  
 Khul gaya deeda-i-tar se gham-i-pinhan meri *Chazal Geet*  
 Rat din thin kabanian teri  
 Chain nahin ab man ko  
 9.20 B. N. BHATTACHARYA  
 Sarod recital  
 9.30 \* Close down  
**p.m. TRANSMISSION II**  
 12.30 \* GEET AUR GHAZALEN †  
 12.55 NEWS IN HINDUSTANI  
 1.0 MIXED MELODIES  
 1.30 NEWS IN ENGLISH  
 1.40 Close down

Ab kahan aram  
 Sung by KRISHNA BAI  
 7.45 ALI AKBAR KHAN  
 Sarod recital  
 8.0 \* HAMARA PANCHAYATGAR  
 Alha: RAM HAJARI TEWARI AND PARTY;  
 Ghalle ke kire: Talk by IBNE ALI; *Bhajan †; News*  
 8.30 ISHTIAQ HUSAIN KHAN  
*Khammaj*  
 8.42 KRISHNA BAI  
 Ishq men ji se guzarte hain guzarne wale *Chazal*  
 8.50 TOPIC OF THE DAY  
 Or ORCHESTRAL MUSIC †  
 9.0 \* NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH  
 9.30 B C NEWS RELAY  
 9.45 THIS GLOBAL WAR.  
 Review of current events by S. N. GHOSH  
 10.0 TASWEER KA DUSRA RUKH  
 Feature in Hindustani based on underground movement in enemy-occupied territory  
 10.15 ISHTIAQ HUSAIN KHAN  
 Tohe aso *Khayal Hamir*  
 10.30 KRISHNA BAI  
 Nain jhar lage *Thumri Dadra*  
 Dheere chalo nanadi  
 10.45 Close down

**TRANSMISSION III**  
 5.30 \* KRISHNA BAI (Allahabad)  
 Lagi najaria tum se *Dadra Ghazal*  
 Narawa kehie nasaza kehie  
 Phir kuchh ik dil ko heqarji hai  
 5.55 ISHTIAQ HUSAIN KHAN (Rampur)  
 Harwa goondh la *Khayal Puria*  
 6.25 LOCAL ANNOUNCEMENTS  
 6.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI  
 6.45 BEHNON KE LIE  
 Meri pasand: NIBEDITA MITTRA; Khane ki mez par: Talk by FATIMA BEGAM; "Navik": Musical feature written by V. N. GAUR; Produced by G. M. SHAH; *Geet; NIBEDITA MITTRA; Door purab; Talk by INDIRA MATHUR; Behnon ke khat aur un ke jawab: SAHELLI*  
 7.30 GHAZAL AUR GEET  
 Ghammaz ban gae hain ansoo gham-i-nihan ke

# DACCA

257.1 metres (1,167 kc/s)

**p.m. TRANSMISSION I**  
 1.0 \* MAHMOOD HUSAIN  
 Nayanato lage *Tappa; Sarjarda*  
 1.15 SHIKSHA SADAN  
 Educational broadcast; Latest known parts of the globe (a); Sahara: Talk in Bengali by A. N. M. BAZLUR RASHID; Juddher khabar-khabar  
 1.30 NEWS IN ENGLISH  
 1.40 A I R DUET  
 BIDHUBHUSHAN CHOWDHURY: *Tarshana; BARINDRANATH DAS: Guitar*  
 1.50 "AGAMANI" †  
 Songs from the sketch  
 2.0 NEWS AND VIEWS  
 Or GRAMOPHONE RECORDS  
 2.10 NEWS IN BENGALI  
 2.15 MAHMOOD HUSAIN  
 Are are toke *Khayal; Sughrai*  
 2.30 SURFER-SUDHADHARA †  
 Selection of popular tunes  
 3.0 \* Close down  
**TRANSMISSION II**  
 5.0 \* MAYA BHATTACHARYA  
 Bheshe ase dur smriti *Ragpradhan Thumri*  
 Piriti ar phuler  
 5.15 JITENDRA MOHAN SEN  
 Piaro ba re *Thumri Bhajan*  
 Sakhi gharma ghar  
 5.30 JUTHIKA ROY †  
 5.45 GRAMER PATHE  
 Topics on rural Bengal; Recreations of the countryside by ABDUL HAMID; Sell now for maximum profit; Discussion; Sitar recital by A I R ARTIST; Natun khabar; Market report  
 JUDDHAKALIN BHARAMAN  
 6.15 SURABITAN  
 A I R ORCHESTRA  
 Conducted by GANGAPADA ACHARYYA  
 6.30 NEWS IN ENGLISH

6.40 LOCAL ANNOUNCEMENTS  
 Or GRAMOPHONE RECORDS  
 6.45 MAYA BHATTACHARYA  
 Tu ek beri sja *Thumri Pitu Bhajan*  
 Eso Giridhari  
 7.0 BURMESE PROGRAMME  
 Relayed from Delhi  
 7.30 SAR-O-BANGLAR MATI  
 (Fertilizer and soil of Bengal (a); Banglar Matir Sreni Bibhag (Classification of soil of Bengal); Talk in Bengali  
 7.45 "SAGARER DAK" (Tragedy)  
 Presented by A I R ARTISTS  
 8.15 TOPIC OF THE DAY  
 8.25 VIOLIN SOLO  
 PHATIK CHANDRA DUTT  
 8.30 KUCHH PURANI BATEN (12)  
 Talk in Hindustani dwelling upon the old history of Dacca by Shifa-ul-mulk Hakim  
 HABIBURRAHMAN AKHOONZADA  
 8.45 NEWS IN BENGALI  
 8.55 NEWS COMMENTARY  
 9.0 \* KALPATARU †  
 Listeners' selections  
 9.15 LOCAL ANNOUNCEMENTS  
 Or GRAMOPHONE RECORDS  
 9.20 NEWS IN ENGLISH  
 9.30 B C NEWS RELAY  
 9.45 RABINDRASANGIT †  
 "Aparadh": He Kshaniker atitahi "Uttarayan": Aji bijan ghare "Priabandhab": Tomar amar ei "Abud": Hay go byatbay katha  
 10.0 DARBARI-KANADA  
 Janam lia *Khayal V.lambi; Kaunaka kayse Khayal Drut*  
 JITENDRAMOHAN SEN  
 10.30 NEWS IN ENGLISH  
 10.40 NEWS IN HINDUSTANI  
 10.50 \* Close down

## FOOD & DRINK

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# MADRAS

## MADRAS I

211 metres (1,420 kc/s)

**a.m. TRANSMISSION I**  
**7.30 \* SWAGATAM**  
 Paapapuradalings—Mayamalavagaula—Chapu  
**7.40 P. G. VENKATESAN**  
 Madhava; Chenkamala kauna; Adiyil pal kada  
**7.50 NEWS IN TAMIL**  
**8.0 MUSIRI SUBRAMANYA IYER †**  
 Nirajakshi Kanakshi; Jaya yesoda  
**8.15 NEWS IN ENGLISH**  
**8.30 T. SUBHADRA**  
 Sangita gnanasuu—Dhanyasi—Adi  
 Karpakambike—Bilahari—Rupakam  
 Jaladhara—Vuloj—Rupakam  
 Karunajalade—Hemavati—Rupakam  
 9.0 \* Close down

**p.m. TRANSMISSION II**  
**1.0 \* FOR WOMEN (Tamil)**  
 Nadodi pattugal; Visiting shrines; Tirupati;  
 Talk; Recipes; Mango dishes; Dialogue; Madai  
 Tapal; Upacharavidangal; Talk; News and  
 views  
**1.30 NEWS IN ENGLISH**  
**1.40 FILM FARE †**  
**2.0 NEWS IN TAMIL**  
**2.5 VIOLIN; A I R ARTIST**  
**2.10 T. SUBHADRA**  
 Mariveragati—Anadabha-ravi—Misra Chapu  
 Adum deivan—Kambhoji—Adi  
 Nidumurti—Nataharaji—Adi  
 Adinipai—Yaman—Adi  
**2.30 AFTERNOON VARIETY †**  
**3.0 MEDEPALLI NARASINGA RAO**  
 Veena  
 Srigananapathi—Sourashtram—Adi  
 Sukhilla—Jaganmochini—Rupakam  
 Naradaganalola—Atana—Rupakam  
 Alakalallalalaga—Madhyamavati—Rupakam  
 3.30 \* Close down

**TRANSMISSION III**  
**4.30 \* MEDEPALLI NARASINGARAO**  
 Veena  
 Vallinayakanive—Shanmukhapriya  
 Manasasan-havac—Sama—Adi  
 Jaganmochini—Hindolam—Adi  
**5.0 TEA-TIME MUSIC †**  
**5.15 IOLANTHE DECRUZ**  
 Pianoforte  
 Romance Opus 44 No. 1  
 Au Matin Opus 83  
 Dance Creole  
 Scherzo and trio from Sonata Opus 9 No. 2  
 Rubinstein  
 B. Godard  
 Chaminade  
 Beethoven  
 Delibe  
 Pas des fleurs  
**5.30 T. RAMAKRISHNA SASTRI**  
 Hari ritha—Bhimpalay—Adi  
 Nadahare—Manud—Adi  
 Bruhimukundedi—Hindustan—Bhairavi—Adi

**3.0 COMMERCIAL NEWS**  
**3.15 VARIETY †**  
**3.30 NEWS IN ENGLISH**  
**3.40 JANTRA SAMMELANAM**  
 utaparakela—begada—Rupakam  
 Mengalalaya—Kedaragaula—Chapu  
 Srishakrapuravasi—Gamanasrama—Adi  
**3.50 NADAI MUDAL PECHU**  
 Topical talk in Tamil  
**3.55 S. HANUMANATHA RAO.**  
 Esraj  
 Paramatmudu—Vagadivari—Adi  
 Entabhagayamu—Saranga—Adi  
 Dnyamargachara—Ranjani—Rupakam  
**3.55 NEWS IN TAMIL**  
**7.45 YUDDHAVANTRARAMU**  
 Netisarapara; Talk in Telugu  
**3.0 PALGHAT K. V. NARAYANA-**  
**SWAMI**  
 MYSORE R. K. VENKATARAMANA  
 SASTRI; Violin  
 KALPATHI RAMANATHAN; Mridangam  
**1.0 BOOK REVIEW**  
 By J. R. MACPHAIL  
**1.5 \* LOCAL ANNOUNCEMENTS**  
**2.0 NEWS IN ENGLISH**  
**2.30 B B C NEWS RELAY**  
**2.45 PALLADAM SANJIVA RAO**  
 Flute †  
**2.50 T. RAMAKRISHNA SASTRI**  
 Elavata—Mukhari—Adi  
 Ambaniyatakshi—Nilambari—Adi  
 Mamavapattabhirama—Alanirangu—Chapu  
 3.0 \* Close down

## MADRAS 2

**a.m. TRANSMISSION I**  
 49.3 metres (6,085 kc/s)  
**7.30 to 7.40 AS IN MADRAS 1**  
**7.40 NEWS IN TELUGU**  
**7.50 JAYANTI SUBBA RAO †**  
 Deena karuakara; Kanandi; Ramuni minchina  
**8.0 GANALAHARI**  
**8.15 to 9.0 AS IN MADRAS 1**  
**9.0 \* Close down**  
**p.m. TRANSMISSION II**  
 41.27 metres (7,270 kc/s)  
**1.0 to 2.0 AS IN MADRAS 1**  
**2.0 VIOLIN; A I R ARTIST**  
**2.5 NEWS IN TELUGU**  
**2.10 to 3.30 AS IN MADRAS 1**  
**3.30 \* Close down**  
**TRANSMISSION III**  
 41.27 metres (7,270 kc/s)  
**4.30 to 6.15 AS IN MADRAS 1**  
**6.15 LOKAVARTA**  
**6.22 KALACHAKRA**  
**6.30 to 7.0 AS IN MADRAS 1**  
**7.0 S. HANUMANATHA RAO**  
 Manayalakincharadate—Nalinakanti—Adi  
**7.10 FOR THE VILLAGES (Telugu)**  
**7.25 NEWS IN TELUGU**  
**7.35 RURAL NOTES (Telugu)**  
**7.45 to 9.30 AS IN MADRAS 1**  
**9.20 S. HANUMANATHA RAO**  
 Esraj  
**9.45 to 10.30 AS IN MADRAS 1**  
**10.30 \* Close down**

# TRICHY

398 metres (758 kc/s)

**a.m. TRANSMISSION I**  
**7.45 \* MUSICAL PRELUDE †**  
**7.50 \* MORE CONCERT PARTY ORCHESTRA**  
**7.50 NEWS IN TAMIL**  
**8.0 VOICE VARIETY †**  
 N. C. VASANTAKOKILAM; M. S. SUBBU-  
 LAKSHMI; D. K. PATIAMMAL; RAJAM  
 PUSHAVANAM  
**8.15 NEWS IN ENGLISH**  
**8.30 K. R. NAGABHUSHANAM**  
 Parasakti; Saveri; Kalayai pazhikkade; Khara  
 narupriya; Nallor manadi; Sama;  
 pozhudu; Atana; Kaiviy selvam; Sindha-  
 charata  
**9.0 \* Close down**

**p.m. TRANSMISSION II**  
**1.0 \* KADAMBAM †**  
**1.30 NEWS IN ENGLISH**  
**1.40 K. R. NAGABHUSHANAM**  
 Ivarakkam; Brindavanam; Tamadmeno;  
 Panagavara; Masil vinai; Shanbagamala,  
 Nalla marundu; Arupa  
**2.0 NEWS IN TAMIL**  
**2.5 SUMMER SCHOOL**  
 Sol Araichi; Idioms and usage; Talk in Tamil  
 by Dr. A. CHIDAMBARANATHAN CHEI-  
 LIAR; Alavukku mujjal; Feature in Tamil  
**3.30 \* Close down**

**TRANSMISSION III**  
**5.0 \* DESAMANGALAM SUBRA-**  
**MANIA IYER (Veena)**

Varnam—Santhabharanam—Ata  
 Ennaganu—Pantivarali—Rupakam  
 Inda Alangolam—Uzeni—Adi  
 Sukhi evaro—Kanada—Adi  
**5.45 LEARN TO SING**  
**6.0 V. S. RAMA IYENGAR**  
**6.30 NEWS IN ENGLISH**  
**6.40 FOR THE VILLAGES**  
 Kunram onru endi; Conservation of grass;  
 Pasuve engal deimam; Yadavar pattu;  
 Kettaya Sangati; N. S. KRISHNAN †  
**7.15 OURSELVES AND THE WAR**  
 Talk in Tamil arranged by the District War  
 Committee, Trichinopoly  
**7.30 \* LOCAL ANNOUNCEMENTS**  
**7.35 NEWS IN TAMIL**  
**7.45 PESUM TAPAL PETTI: Kavital**  
 Sketch in Tamil  
**8.0 DESAMANGALAM SUBRA-**  
**MANIA IYER (Veena)**  
 Bhajarechitta—Kalya—Chapu  
 Hanumanai—Anandabhairavi—Jhampa  
 Ragamalika Tunam—Nata, Varali, Bilahari,  
 Aiana, Vasanta  
 Inta soukya—Kapi—Adi  
**8.45 V. S. RAMA IYENGAR**  
**9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**  
**9.45 TALAIVANIN TUDU**  
 K. C. TYAGARAJAN; Vocal refrain  
 ORCHESTRAL EFFECTS ADIO VADYA  
 GOSHTI  
**10.0 MELODY TIME †**  
**10.30 \* Close down**

## ADDITIONAL SOUTH INDIAN SERVICE

**a.m. TRANSMISSION I**  
 25.45 metres (11,790 kc/s)  
**7.30 MADURA MANI IYER †**  
 Nauakkankoti; Kambodi  
**7.40 NEWS IN TELUGU**  
**7.50 NEWS IN TAMIL**  
**8.0 K. ASWATHAMA †**  
 Panchabana; Mandabasa; Anba migunda;  
 Una pala  
**8.15 NEWS IN ENGLISH**  
**8.30 TOPICAL TALK (Telugu)**  
 By G. SANFANAM  
**8.40 PADMASANI SESHADRI**  
 Neekelana; Desamahanari  
 Euseramum; Todi  
 Brovabharama; Bahudhari  
 Sahajaguna; Sankarabharanam  
 Nidamadam; Kuntalaravali  
**9.0 Close down**

**p.m. TRANSMISSION II**  
 25.45 metres (11,790 kc/s)  
**2.0 NEWS IN TAMIL**

**2.5 NEWS IN TELUGU**  
**2.10 FILM VARIETY †**  
 "RAMARAMA MAHIMA": Undan tiruvadi  
 "PARDESI": Mere angname  
 "USHA": Bela manasa  
 "KRISHNA PREMA": Dhanyala  
 "RISHYA SRINGAR": Iduvumen punyame  
 "BASANT": Balam dhire bol  
**2.30 PADMASANI SESHADRI**  
 Sruvenugopala; Durbar  
 Sangeetasastri; Mukhari  
 Sanatana; Phalambari  
 Neepada; Begada  
 Periperalikum; Madhyamavati  
**3.0 Close down**  
**TRANSMISSION III**  
 41.61 metres (7,210 kc/s)  
**8.30 A. SUBBIAH (Viola)**  
 Vatabi; Hamsadhvani  
 Undeti; Harikambodi  
 Bajarechita; Kalyani  
 Vallinayaka; Shanmukhapriya

**9.0 "ATMAHATYA"**  
 Play in Telugu by KAUNDINIA  
**9.15 A. KANCHANLATA †**  
 Keli seyute; Ade, ade; Le lendika;  
 Anubavamuche  
**9.30 INSTRUMENTAL CONCERT †**  
 ALFRED CORTOT (Pianoforte) Chopin  
 Waltz in C sharp Minor  
 FRITZ KRETLER (Violin) Back  
 Gavotte in E  
 PABLO CASALS (Cello) Doerak  
 Songs my mother taught me  
 MYRA HESS (Pianoforte) Brahms  
 Capriccio in B Minor  
 QUINTEI from the BERLIN PHILHARMO-  
 NIC ORCHESTRA  
 Rondo Beethoven  
 JOSEPH HASSID (Viola) Elgar  
 La capricieuse  
 LEON GOOSENS (Oboe) Schumann  
 Romance in A Minor  
 BENNO MOISEWITSCH (Pianoforte)  
 Scherzo—"A midsummer night's dream"  
 Mendelssohn  
**10.0 VARIETY †**  
**10.30 Close down**

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# DELHI

# PESHAWAR

476.9 metres (629 kc/s)

## DELHI I

338.6 metres (886 kc/s)

**3.30 TRANSMISSION I**  
**DELHI RADIO ORCHESTRA**  
*Bhairon Bahar*

3.35 VILAYAT KHAN: *Ghazalen*

3.50 MAHBOOB JAN  
 Nam karvin ko *Astai Bhairon*  
 Sarajori nasadiya maiko *Khayal Bhairon*

3.55 NEWS IN HINDUSTANI

3.50 NEWS IN ENGLISH

3.30 WAR COMMENTARY  
 By Lt. Col. A. BOYES-COOPER

3.40 IRA MOITRA: *Gest*

3.50 ZOHRA BAI: *(Shahdara)*  
*Do Ghazalen*

3.0 MAHBOOB JAN  
 Hans hans garva lagae *Bhairavini*

3.10 UMRao KHAN  
*Astai Todi; Khayal Todi*

3.25 ZOHRA BAI  
 'Be pada mere samne aya na jaege

3.30 SCHOOL BROADCAST  
 Musical prelude †; Chhutti ke di (s); Radio ka programme: Story in Hindustani; Musical interlude: Hamari zindagi: Kal aur aj (s); Dava dara ke mukhtalif zamane: Talk in Hindustani

10.0 NEWS IN ENGLISH

10.07 Close down

**3.00 TRANSMISSION II**  
**12.0 MILE JULE GANE †**  
**12.55 NEWS IN HINDUSTANI**  
**1.0 PAUL WHITEMAN AND HIS ORCHESTRA †**  
*Greenwich Time Signal at 1.30 p.m.*

1.30 NEWS IN ENGLISH

1.40 "A SONG FOR YOU" (2)  
 COLSTON WAITE (Baritone)  
 BEN HUGHES (Accompanist)  
 The winding road *Paul Andrew*  
 Sea-fever *John Ireland*  
 Simon the cellarer *J. L. Hatton*  
 Devonshire Cream and Cider *Sanderson*

**1.55 THE KENTUCKY MINSTRELS**  
 Plantation medley  
 2.0 Close down

**TRANSMISSION III**  
**3.30 FOR WOMEN**  
 "Sabeli ke nam khat": Poem by CHTRAGH  
 #ASAN "HASRAT": Recited by ASADI  
 BEGAM SARSHAR; Ghar ki diary (6): Talk in Hindustani by CHANDRA KIRAN; "Papiha re": Song by IRA MOITRA; Play in Hindustani; Farnaiishi *Gest* †; Rationing aur auratan: Talk in Hindustani by BEGAM ASIFA MUJEEB; IRA MOITRA: *Bhajan*; Gharelu baten by BAJI; Song from "Qismat" †; BAJI ke jawab

3.30 NEWS IN ENGLISH

3.40 NEWS IN HINDUSTANI

3.45 LOCAL ANNOUNCEMENTS

3.50 IRA MOITRA  
*Bhajan aur Gest*

7.0 UMRao KHAN  
 Dhan dhan dulhan *Khayal Purbi*  
 Gori tore nain *Thumri*

7.15 ZOHRA BAI: Vocal music

7.25 VILAYAT KHAN  
 Hangama ik lie shab-i-furqat bhi agai

7.30 "DOSH BADOSH"  
 Feature programme in Hindustani celebrating the United Nations Day; Script by M. MIRZA

7.45 MAHBOOB JAN  
 Nai rut nae phool *Astai Bahar*  
 Phulva nikant *Khayal Bahar*

8.5 FILMI GEET †

8.15 FOR VILLAGERS  
 Phulwari: Dua; IRA MOITRA: *Gest*; Jaise ko taise: Feature programme; RAM KISHORE: *Dohe*; Kahaniyan, latife aur bujharten; RAFIQ AHMED; Munh ka baja; Nai muloomat; Tagreer; Farnaiishi record; Khabaren aur bazar ke bhao

9.0 NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B C NEWS RELAY

9.45 UNITED NATIONS DAY  
 Composite anniversary programme

10.30 VILAYAT KHAN: *Ghazalen*

10.40 MAHBOOB JAN  
 Tilak Kamod; *Khamach*

11.0 Close down

## DELHI 2

**3.00 TRANSMISSION I**  
 60.48 metres (4,960 kc/s)

7.30 to 9.10 AS IN DELHI I

9.10 to 9.25 INTERVAL  
 48.47 metres (6,190 kc/s)

9.25 to 10.7 AS IN DELHI I

10.7 Close down

**3.00 TRANSMISSION II**  
 41.15 metres (7,290 kc/s)

12.0 to 2.0 AS IN DELHI I

2.0 Close down

**TRANSMISSION III**  
 41.15 metres (7,290 kc/s)

5.30 to 6.45 AS IN DELHI I

6.45 to 7.0 INTERVAL  
 60.48 metres (4,960 kc/s)

7.0 to 7.45 AS IN DELHI I

7.45 FOR TROOPS IN INDIA AND CEYLON

8.25 VILAYAT KHAN  
*Do Ghazalen*

8.35 IRA MOITRA: *Gest*

8.45 UMRao KHAN: Vocal

9.0 to 9.30 AS IN DELHI I

9.30 MAHBOOB JAN: Vocal

9.45 to 10.30 AS IN DELHI I

10.30 HIPPODROME

11.0 Close down

**DELHI 3 & 4**  
 SEE PAGE 11

**3.00 TRANSMISSION I**  
 8.0 \* SURAYYA †

8.5 NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.30 MAQSOOD ANWAR  
 Yan hosh se bezar hua bhi nahin jata *Ghazal*  
 Nere nere waswa *Punjabi Dhadra*

8.40 NAGINA BAI  
 Hamen ihsat-i-girya jo rubaru hoi *Ghazal*  
*Multani Kafi*

8.55 PREET KE GANE †

9.10 MOHAMMAD SULAIMAN  
 Na kion kar ho afzal hamara Mohammad *Nasab*  
 Ba hay sayyarae sad rasm-o-rahe karda am *Ghazal*  
 pada

9.20 NAGINA BAI  
 Jahan hai tere liye tu nahin jahan ka liye *Ghazal*

9.25 MAQSOOD ANWAR: *Gest*

9.30 PUSHU PROGRAMME  
 Relayed from Delhi

9.45 \* Close down

**3.00 TRANSMISSION II**  
 12.30 \* JAHAN-I-ARZOO †

12.55 NEWS IN HINDUSTANI

1.0 FOR TRIBAL AREAS (Pushtu)  
*Misri Naghma: KHYBER RADIO ORCHESTRA; MUGHAL JAN: Zahira rohi*  
 khaloq in kharan-Tappe; Rakra ta didan  
 sanma zama darta da swal de-Lubha;  
 SULTAN MOHAMMAD: Khawja khawja  
 ukrao madad me chishti khawja-Ghazal; Tar  
 so ba prot yama binar yara zama-Neemakai;  
 KHADMIR: Sanobar wo saudagara ghweg ka  
 mata-Baddala

**1.30 NEWS IN ENGLISH**  
 1.40 FOR TRIBAL AREAS (Contd.)  
 MUGHAL JAN: Pa intizar sta ke nast yan  
 dwana hai-Ghazal; Pa khumaro stargo ba loot  
 kre alamuna-Neemakai; SULTAN MOHD:  
 Pa dul chishtyano ke khawja sahib sardar de-  
 Ghazal; Da noro mulkoono zamindar (s)  
 Russia; Talk; KHADMIR: Beltun pa spina  
 aspa sor de-Tappe; Naare wahi bulbul  
 mumina pusa subhoma de-Charbaia; SABZ  
 ALI KHAN: Yau margha da pa raghe zama  
 laala-Baddala; Tomorrow programme

2.16 PUSHU PROGRAMME  
 Relayed from Delhi

2.30 \* Close down

**TRANSMISSION III**  
 5.30 MOHAMMAD SULAIMAN  
 Mahabbat men teri hai jena hi peena *Ghazal*  
 Hanste bain akash peh tare *Gest*

5.40 NAGINA BAI  
 Shaug-i-posheeda ka ishhar na hose paya *Ghazal*  
*Multani Kafi*

5.50 MAQSOOD ANWAR  
 Tur chales Ranjha ni *Punjabi Gest*  
 Suratiya dekhe bina nahin chait *Thumri*

6.5 JOGAN KI JHOLI BHAR DE †  
 Naat by AMIR BAI

6.9 MOHAMMAD SULAIMAN  
 Janan cheh shud keh puran-i-varan nam  
 kuni *Ghazal*

6.15 NAGINA BAI: *Multani Kafi*  
 Lo naqab uite hue wab sar-i-mehfil ac *Ghazal*

6.25 LOCAL ANNOUNCEMENTS

6.30 NEWS IN ENGLISH

6.40 NEWS IN HINDUSTANI

6.45 TOPICAL TALK

6.55 PUSHU PROGRAMME  
 Relayed from Delhi

7.25 FOR RURAL AREAS (Pushtu)  
 Bara sho da tarkan nar: War song written  
 by Ustad FIDA MUTAHR and presented by  
 A I R ARTISTS accompanied by KHYBER  
 RADIO ORCHESTRA; Malgori: Feature  
 programme based on the victories of the  
 United Nations during the past four years.  
 Script and production: SHAUKATULLAH  
 KHAN; Yamm-i-ithadayan: Talk by F. H.  
 SHAIDA; MUGHAL JAN: Beltun bastoo me  
 pa sar gae-Tappe; uruk she boloma gham-  
 sarghuna-Lubha; KHADMIR: Baghair da de-  
 faryada me nor sa wayla de-Ghazal; Da me-  
 tarza wa che me tar yari kawul-Neemakai;  
 INZAR GULI: Zra me na sahragii da  
 khubano da yarai zine; SULTAN MOHD:  
 Zama ashna dei bewafa de-Tappe; Nam-  
 naubahar de chamau gulzar de-Lubha; To-  
 morrow's programme

8.25 MOHAMMAD SULAIMAN  
 Nalaha-i-asarandaz kahan se looon *Ghazal*

8.30 JANG KA RANG  
 Review in Hindustani of current events

8.45 MAQSOOD ANWAR  
 Ah lagi nahin chhoote *Thumri*

8.53 NAGINA BAI: *Dholak ka Gest*

9.0 \* NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B C NEWS RELAY

9.45 UNITED NATIONS  
 Composite anniversary programme  
 Relayed from Delhi

10.30 AFGHAN-PERSIAN  
 PROGRAMME  
 Relayed from Delhi

11.10 \* Close down

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# BOMBAY

## BOMBAY I

244 metres (1,231 kc/s)  
**2.30 a.m. TRANSMISSION I**  
 2.30 \* JUTHIKA ROY †  
 Tore ang se ang mila ke  
 2.45 NEWS IN HINDUSTANI  
 2.55 NEWS IN ENGLISH  
 3.30 GANGLU BAI HANGAL  
 Daiva bai duhar  
*Colaba Time Signal at 8.45 a.m.*  
 8.50 NEWS IN MARATHI  
 9.0 NEWS IN GUJARATI  
 9.10 TOMORROW  
 9.15 T. R. TARE  
 Violin recital  
 9.30 BHAVC JET †  
 P. L. DESHPANDE: Bai ya pawasan  
 PRAMILA BAI: Mi dharun dhitawa kasa  
 MADANI BONGALE: Nawbala lazali  
 VITHALDAS SHIRKE: Disan tun shukarachi chandani  
 9.45 M. SIDDIQ  
 Ho gai jigar ke par  
 Nazar se nazar ko milata chala ja  
 10.0 \* Close down  
**p.m. TRANSMISSION II**  
 12.30 \* BHAJAN †  
 12.45 NEWS IN MARATHI  
 12.50 NEWS IN GUJARATI  
 12.55 NEWS IN HINDUSTANI  
 1.0 BREAK FOR LUNCH  
 Programme of topical entertainment in Hindustani  
 1.30 NEWS IN ENGLISH  
 1.40 LUNCH-HOUR MUSIC †  
 2.30 \* Close down

## TRANSMISSION III

4.20 TEACHERS' BROADCAST  
 Musical prelude; Post-war educational reconstruction (3); Talk in English by H. V. HAMPTON; A I R QUARTET: Stage Dhun; Homework and correction (1); Talk in English by AMY RUSTOMJEE  
 5.0 \* RAJANI JOSHI  
 Kashi javu ga ni bayi  
 5.10 SERENE H. DOCTOR  
 Kaur tarasay tum phekata hari  
 Kaisa bhara pani  
 5.30 DILRUBA: Dhun Tilang  
 5.40 GEET †  
 5.55 LOCAL ANNOUNCEMENTS  
 6.0 CHILDREN'S HALF-HOUR  
 (Marathi)  
 Agadi Lahan Mulansathi Ek Goshia; "Nandibail"—Poem by V. G. Maydeo; "Doke ani Bindoke"—Dialogue; "Aple Patra Pohochale"  
 6.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI  
 6.45 RAJANI JOSHI  
 Krishna tujhi murali ti pahili ni sahare  
 7.0 \* "YAUM-I-ITTEHADIAN"  
 Talk in Hindustani by ABDUL ALIM NAMI on the United Nations Day  
 7.15 S. A. APTE  
 Lara mayi sajani  
 7.30 T. R. TARE  
 Violin recital  
 7.45 SERENE H. DOCTOR  
 Main wari wari jaungi  
 Nir bharan kate jaun  
 8.5 M. SIDDIQ  
 Is duniya main hasna rona kon na jano  
 Preza ki duniya nyari sajani

8.15 UNITED NATIONS DADY  
 Talk in English by Sir R. P. PARANJPYE  
 8.25 NEWS IN MARATHI  
 8.35 NEWS IN GUJARATI  
 8.45 NEWS COMMENTARY  
 (Hindustani)  
 8.50 RADIO RECONNAISSANCE  
 9.0 NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 0.45 UNITED NATIONS DAY  
 Special programme  
 Kelayed from Delhi  
 10.30 GANGLU BAI HANGAL  
 Piya gunavania  
 Rang kar rasi ave  
 11.0 \* Close down

## BOMBAY 2

**p.m. TRANSMISSION I**  
 61.48 metres (4,880 kc/s)  
 8.0 to 8.5 AS IN BOMBAY †  
 8.5 INSTRUMENTAL MUSIC †  
 HAMID HUSAIN: Thumri Punjabi  
 Prof. REHMATKHAH: Sitar recital  
 BISMILLAH AND PARTY (Benares): Todi  
 8.15 to 8.50 AS IN BOMBAY †  
 8.50 GANGLU BAI HANGAL  
 Langar ka kariye  
 9.10 to 10.0 AS IN BOMBAY †  
 10.0 \* Close down

**p.m. TRANSMISSION II**  
 41.44 metres (7,240 kc/s)  
 12.30 to 1.0 AS IN BOMBAY †  
 1.0 RECORDED MUSIC  
 1.30 to 2.30 AS IN BOMBAY †  
 2.30 Close down

**TRANSMISSION III**  
 41.44 metres (7,240 kc/s)  
 5.0 to 6.45 AS IN BOMBAY †  
 6.45 COMMERCIAL NEWS  
 7.0 to 7.15 AS IN BOMBAY †  
 7.15 to 7.30 INTERVAL  
 61.48 metres (4,880 kc/s)  
 7.30 MUSICAL INTERLUDE  
 7.35 CALLING RURAL LISTENERS  
 8.0 to 8.25 AS IN BOMBAY †  
 8.25 S. A. APTE  
 Mayi mori angiya  
 Gund lavori malaniya  
 8.45 to 9.0 AS IN BOMBAY †  
 9.0 T. R. TARE Violin recital  
 9.15 M. SIDDIQ  
 Ujajh ga: naibon main  
 Kash meri jibin-e-shoq sijdon se sarfraz ho  
 9.30 S. A. APTE  
 Gawo sajani ko dur  
 9.45 to 10.30 AS IN BOMBAY †  
 10.30 RATTI MULLANFEROZE  
 (Pianoforte)  
 Harmonious Blacksmith  
 Consolation No. 3  
 Caprice Bohemien  
 10.45 RICHARD CROOKS (Tenor)  
 Until  
 10.50 HYACINTHE MENDOZA  
 The Valley of Laughter  
 Vous Dansez, Marquise  
 Chanson de L'adieu  
 11.0 \* Close down

## CALCUTTA I

270.4 metres (810 kc/s)  
**2.30 a.m. TRANSMISSION I**  
 2.30 THOUGHT FOR TODAY  
 2.45 NEWS IN BENGALI  
 2.55 LAKSHMAN CHANDRA HAZRA  
 Aro kichhu kachhe thako  
 Huy, nishi rate ke jena asi  
 7.50 VIOLIN  
 Alap and Gat; Jogi  
 By TARAKNATH DEY  
 8.0 BINA CHOWDHURY  
 Amat jabar belav  
 Ei prabhata pabane  
 8.15 NEWS IN ENGLISH  
 8.30 SANCHAYAN †  
 SATYA CHOWDHURY: Nadiyar chand  
 GEETAR GAN: Phirbe na ta jani  
 K. C. DEY: Timur premer kangal  
 8.40 SHORT STORY (Bengali)  
 8.45 RAGA GOUD: Sarang  
 Ho lal nazar nabin awanda  
 Aochar and Khayal: Trijal  
 By SUKHIENDU GOSWAMI  
 9.0 BINA CHOWDHURY  
 Je pathe jharila  
 jago nirupama  
 9.15 RAGA GURJARI: Todi  
 Sitar: Alap and Gat  
 By SHAILEN DAS  
 9.30 \* Close down

**p.m. TRANSMISSION II**  
 12.30 \* ALLIED NATIONS MARCH TO VICTORY †  
 Musical revue  
 1.0 RED CROSS HALF-HOUR  
 Presented by HENRY BORN AND PARTY  
 1.30 NEWS IN ENGLISH  
 1.40 SCHOOL BROADCAST  
 Bhatiali song †: Hesona jeno: Humorous sketch presented by A I R ARTIST; Bhatiali song †  
 2.10 NEWS IN BENGALI  
 2.15 PALLISANGIT †  
 KAMALA JHARIA: Tamil dariye achhe  
 GOURI GUPTA: Chand ningari keba  
 KAMALA JHARIA: Bela shesher ga  
 2.25 SUN OVER ASIA  
 Talk in Bengali  
 2.30 \* Close down

**TRANSMISSION III**  
 5.0 \* TODAY—ANNOUNCEMENTS (Bengali)  
 Requests †  
 Selection of gramophone records from Listeners' request  
 5.30 PALLIMANGAL ASAR  
 Dumukha Sep. (a): Sketch in Bengali: Presented by SHANTA DEBI, FATEH LOHANI; TARJARI ASAR  
 6.0 DILRUBA  
 Alap and Gat Eman  
 By GOPINATH BHATTACHARJEE  
 6.15 SUKHIENDU GOSWAMI  
 Aochar and Khayal: Puria  
 Harwa gund layi malaniya  
 6.30 NEWS IN ENGLISH  
 6.40 FOR INDUSTRIAL AREAS (Bengali)  
 Galpo holo setyi: Talk by ZULFIKAR HAIDAR; SARIFA AHMED: Madhumala

saigo—Adhunik; Ginnir chithi: By SADHANAB DEBI and BHUBON MUKHERJEE; SAKIFA AHMED: Kabhu mane hai—Adhunik  
 7.0 SAMMILITA JATI DIBAS  
 United Nations Day: Talk by SATYENDRANATH MAJUMDER  
 7.15 SABAR NICHE SABAR PICHHE (3)  
 Feature: Concluding portion of an adaptation from Victor Hugo's Les Miserables by BANIKUMAR

Cast: BIRESWAR SEN, ARUN RUDRA, ASHA SEN GUPTA, K. A. Z. N. HAQUE, KSHAMA BANERJEE, BIJOLI DHAR, SUNIL DAS GUPTA and others  
 8.15 ANJALI †  
 SACHIN DEVAVARMA: Jabe aloker phul  
 KANIKA MUKHERJEE: Mane ki dwidha rekhe  
 SACHIN DEVAVARMA: Phire gachhi bone  
 ILA GHOSH: Keno man bale

8.30 THE UNITED NATIONS DAY  
 Talk in English  
 8.45 NEWS IN BENGALI  
 9.0 \* FILM REVIEW IN ENGLISH  
 By G. W. TYSON  
 9.15 LOCAL ANNOUNCEMENTS  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 UNITED NATIONS DAY  
 Special programme relayed from Delhi  
 10.30 NEWS IN ENGLISH  
 10.40 NEWS IN HINDUSTANI  
 10.50 \* Close down

## CALCUTTA 2

**a.m. TRANSMISSION I**  
 49.42 metres (6,010 kc/s)  
 7.25 to 9.30 AS IN CALCUTTA †  
 9.30 Close down

**p.m. TRANSMISSION II**  
 41.61 metres (7,210 kc/s)  
 12.30 to 2.30 AS IN CALCUTTA †  
 2.30 Close down

## TRANSMISSION III

41.61 metres (7,210 kc/s)  
 5.0 to 5.30 AS IN CALCUTTA †  
 5.30 FOR ASSAMESE LISTENERS  
 TUNU RAO: Assamese song; Dhaniram Uthor chotal: Discussion on varied topics of interest: Presented by M. S. HOOD, MONIKA DAS GUPTA; TUNU RAO: Assamese song  
 6.0 INTERVAL  
 61.98 metres (7,840 kc/s)

6.15 to 8.50 AS IN CALCUTTA †  
 8.30 COMMERCIAL NEWS (English and Bengali)  
 8.45 to 9.20 AS IN CALCUTTA †  
 9.20 BINA CHOWDHURY  
 Abar eschehe ashar  
 Ashar kotha a  
 Songs of RABINDRANATH  
 9.30 RAGA SUR: Malhar  
 Aochar and Khayal  
 E garajo ta aye badarwa ho  
 Sung by SUKHIENDU GOSWAMI  
 9.45 to 10.50 AS IN CALCUTTA †  
 10.50 \* Close down

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# LAHORE

276 metres (1,086 kc/s)

## 8.30 TRANSMISSION I

8.0 \* BRIJ MOHAN LAL: *Bhajan*  
 8.5 NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 HIRA BAI  
 Hans hans garwa laga *Thumri Bhairavi*  
 Aukhon ko intizar se garveeda kar chalo  
 8.43 VIOLIN PAR NAGHMA  
 8.48 ALMAS BEGAM  
 Jao kyun sabr ikhtiyar karen  
 Lachar kiya balam  
 8.58 BRIJ MOHAN LAL: *Ghazal*  
 Premi kabhe nain milae  
 9.3 HIRA BAI  
 Kis ne chilman se mara nazara  
 9.10 SOHAN SINGH  
*Khayal Bilawal*  
 Dya kahaa gae  
 Simran kar  
 9.30 \* Close down

## p.m. TRANSMISSION II

12.30 \* FILMISTAN †  
 12.55 NEWS IN HINDUSTANI  
 1.0 THUMRIAN AUR FILMI GEET †  
 1.30 NEWS IN ENGLISH  
 1.40 Close down

## TRANSMISSION III

5.30 \* GHAZAL AUR GEET  
 MOHAMMAD RAMZAN  
 5.40 ALMAS BEGAM  
 Daleel-i-manzil-i-maqsood khak  
 Har su chhar  
 5.50 SOHAN SINGH  
*Khayal Puri Dhanasari*  
 Ab to rut man  
 Pailiya jhanakar  
 6.0 HIRA BAI: *Dadra*  
 Nahin banti di-i-tauba nashin se  
 6.20 MOHAMMAD RAMZAN: *Kafi*  
 6.25 LOCAL ANNOUNCEMENTS  
 6.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI  
 6.45 GHAZAL AUR GEET  
 BRIJ MOHAN LAL: *Raz-i-dil ashkar kaur*  
 kare

ALMAS BEGAM: Prem bina suni hai negri  
 7.0 HIRA BAI  
 Ae ri aiso Shiyam  
 Kaagan mundariya  
*Multan Vilambit Drut*

7.15 SURAJ DEVTA KA ANDHER  
 (6)  
 Burma men: Talk in Hindustani by GHULAM RUSOOL MEHR  
 7.25 MOHAMMAD RAMZAN  
*Kafi*  
 7.30 ALMAS BEGAM  
 Ah kya kya zakham tere hijr men khane pare  
 7.35 SOHAN SINGH  
*Khayal Barva*  
 He ri  
 Baje mori pailiya  
*Vilambit Drut*

7.55 BAZAR KE BHAO  
 8.0 \* FOR THE COUNTRYSIDE  
 ZEENAT BEGAM aur HIRA BAI: *Dholak ka Geet*; ALMAS BEGAM: *Dhola*; "Hal-i-Hazra"; *Tala* or *Punjab Geet*; ZEENAT BEGAM: *Rab khairin parat leawe*; ZEENAT BEGAM aur HIRA BAI: *Dholak ka Geet*; Punjabi men khabaren

8.30 GEET AUR GHAZAL  
 BRIJ MOHAN LAL, HIRA BAI  
 8.45 THE FUTURE OF INDIA (4)  
 Riew of Prof. Coupland's book by C. L. ANAND  
 9.0 \* NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 UNITED NATIONS JAY  
 Special programme relayed from Delhi

10.30 GHAZAL  
 BRIJ MOHAN LAL  
 10.35 SOHAN SINGH  
 Peg lagan de  
 Man karat  
 10.50 HIRA BAI  
 Nigehen dar peh lagi hain udas baithe  
 hain  
*Dholak ka Geet*  
 11.0 \* Close down

# LUCKNOW

293.5 metres (1,022 kc/s)

## TRANSMISSION I

7.30 \* ASHFAQ HUSAIN KHAN  
 Ae nar Hari Narayan  
 7.50 BINA DUTT  
 Jiya ki sadhna jiya hi rahi  
 Main kyon apni bat sunaon  
*Bhajan Geet*

8.5 NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 BABVA BAI: Vocal music  
 8.50 ASHFAQ HUSAIN KHAN  
 Ali ri sun piya  
 9.10 BINA DUTT: *Geet*  
 9.15 BABVA BAI: Vocal music  
 9.30 \* Close down

p.m. TRANSMISSION II  
 12.30 \* RAG RAGNIYAN †  
 12.55 NEWS IN HINDUSTANI

1.0 FILMI GEET †  
 1.30 NEWS IN ENGLISH  
 1.40 Close down

## TRANSMISSION III

5.30 \* C. M. LAHIRI  
 Jhunjhan mora  
 Bolan bin kabhoon  
 Nahin awe re chain  
*Khayal Marwa Vilambit Khayal Marwa Drut Thumri*  
 5.55 BABVA BAI: Vocal music  
 6.15 NIBEDITA MITTRA  
 Mai mere nainan ban pari  
*Khayal Purbu*  
 6.25 LOCAL ANNOUNCEMENTS  
 6.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI  
 6.45 BABVA BAI: Vocal music

7.5 NIBEDITA MITTRA  
 Ya sanware sun preet lagi  
*Bangali Sangeet Bhajan*  
 7.25 C. M. LAHIRI  
 Hoon to jaun  
 Kaun tumhen batlawat  
*Kamod Vilambit Kamod Drut*

7.45 DUSHMAN KE HAWAI QALE  
 Analysis in Hindustani of Japanese radio propaganda by Syed ALI RAZA

8.0 \* HAMARA PANCHAYATGHAR  
 Panchon ki farmaish; Safar kam karo: Dialogue between A. R ALVI and SURESH CHANDRA; *Bhajan*; NIBEDITA MITTRA; Bal Sabha; *Prachin Aishwavidyalaya*; Dialogue between BHAGRATH MISRA and PALTU; *Geet*; C. M. LAHIRI; News

8.30 "DOSHS-BADOSH"  
 Feature programme in Hindustani commemorating the United Nations' Day; Script: S. N. CHAUBE

8.50 UNITED NATIONS AT WAR  
 Talk  
 9.0 \* NEWS IN HINDUSTANI

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 UNITED NATIONS DAY  
 Special programme relayed from Delhi

10.45 \* Close down



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# DACCA

257.1 metres (1,167 kc/s)

## p.m. TRANSMISSION I

1.0 \* SUR-O-CHHANDA †  
 Selection of gramophone records  
 1.30 NEWS IN ENGLISH  
 1.40 SHIBENDRA CHAKREVERTY  
 Dheyane jare khunja mari  
 Je pathe jabe  
 Dulahini gaohun  
 2.0 NEWS AND VIEWS  
 Or GRAMOPHONE RECORDS  
 2.10 NEWS IN BENGALI  
 2.15 SITAR SOLO  
*Jaunpuri*  
 SHANTISUDHA SAHA  
 2.30 SAHAR THEKE DURE †  
 Folk-songs by MANINDRA CHAKRAVARTY and ANANTABALA VAISHNAVI  
 2.45 SHIBENDRA CHAKREVERTY  
 Tomar binar sure  
 Gour rupe nayan dia go  
 3.0 \* Close down

## TRANSMISSION II

5.0 \* KHELAGHAR (For children)  
 Chirantani: Stories to be told for ever by DADU; Tomader anurodhe †; Desh bidesher khabar; Tomader anurodhe †; Aiker dak  
 5.30 SHANTIMAYA GHOSH  
 Prem aratir ankhi  
 Prabhu ami to diachhi  
 5.45 SANGRAM-O-SHANTITE  
 SAMMILITA SHAKTI  
 United Nations in war and peace: Talk in Bengali by Khan Bahadur ABDUL KHALIQU  
 5.55 RECORDS †  
 6.0 SUKUMAR ROY  
 O maine janewale  
 Kahigo tarar sathe  
 6.15 RAMAYANA PATH

Readings from the Ramayana by Pandit PRYANATH VIDYABHUSAN  
 6.30 NEWS IN ENGLISH  
 6.40 LOCAL ANNOUNCEMENTS  
 Or GRAMOPHONE RECORDS  
 6.45 BANDHURE KATO JWALA  
*Pallitii*

SHANTIMAYI GHOSH  
 9.50 DUNIYAR HAL  
 Discussion on current affairs  
 7.0 BURMESE PROGRAMME  
 Relayed from Delhi  
 7.30 PRAHARA GHOSHIYA JAGE  
 Tivara madhyam: Musical sketch  
 Produced by GOPAL CHANDRA DASGUPTA;  
 Presented by A I R ARTISTS; Instrumental music by A I R ORCHESTRA

8.15 TOPIC OF THE DAY  
 8.25 TARITBIN †  
 D. M. TAGORE  
 8.30 VICTORY THROUGH UNITY  
 Talk in English by W. J. PALMER  
 8.40 RECORDS †  
 8.45 NEWS IN BENGALI  
 9.0 \* KALPATARU †  
 Listeners' selections  
 9.15 LOCAL ANNOUNCEMENTS  
 Or GRAMOPHONE RECORDS  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY

9.45 UNITED NATIONS DAY  
 Special programme relayed from Delhi  
 10.30 MANORANJAN MUKHERJEE  
 Sitar Solo: *Darbari*  
 10.30 NEWS IN ENGLISH  
 10.40 NEWS IN HINDUSTANI  
 10.50 \* Close down



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## MADRAS I

211 metres (1,420 kc/s)  
**a.m. TRANSMISSION I**  
7.30 \* SWAGATAM  
Dorukuna—Bilahari—Adi  
7.40 M. S. VIJAYAL †  
Kadallelam; Devi Devi; Nayakan priyayi  
7.50 NEWS IN TAMIL  
8.0 LALITA VENKATARAMAN †  
Nadamaadi Tirinda; Nathanai; Toudaranjuna  
8.15 NEWS IN ENGLISH  
8.30 SENAYYA: Nagaswaram  
Janakirama—Sudhasimaniani—Adi  
Ninnujappa—Mandari—Adi  
Phanipati sayi—Jhanakaradhvani—Adi  
Gitartham—Surati—Adi  
9.0 \* Close down

**p.m. TRANSMISSION II**  
1.0 \* T. S. THYAGARAJAN  
Sundareswari—Sankarabharanam  
Emani—Mukhari—Adi  
Kamalapadmalal—Harikambodi—Adi  
Sivanukilayase—Hemavati—Rupakam

1.30 NEWS IN ENGLISH  
1.40 FILM FARE †  
2.0 NEWS IN TAMIL  
2.5 DILRUBA: A I R ARTIST  
2.10 SUNDARI TAMPI  
Telairamachintanata—Purna handrika—Adi  
Kanneduttakiluv—Simhendramadhyamam—Adi

5ri Kumara—A.ana—Adi

2.30 AFTERNOON VARIETY †  
5.0 S. R. VENKATESAN  
Orajupu—Kannadogula—Adi  
Ambhoru—Natabhairavi—Adi  
Pahijagajjanani—Hamsanandi—Adi

5.30 \* Close down



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## TRANSMISSION III

4.30 \* FOR WOMEN (English)  
Song recital; Battle for beauty: Talk by ZARA;  
New recipes; News and views  
5.0 TEA-TIME MUSIC †  
5.30 SEENAYYA: Nagaswaram  
Etavunara—Kalyani—Adi  
Nathajanaparipalaksana—Simhendramadhyamam—Rupakam

Entavedu kondu—Sarawatimanohari—Adi  
6.0 COMMERCIAL NEWS  
6.15 VARIETY †  
6.30 NEWS IN ENGLISH  
6.40 JANTRASAMMELANAM  
Taye yesoda—Todi—Adi  
Nilakanta—Vasanta—Rupakam  
Chandrasekara—Sindhuhairavi—Adi

7.0 YUDDHA MUYARCHI  
Talk in Tamil on war effort  
7.10 T. S. THYAGARAJAN  
Ambanilayatakihi—Nilambari—Adi  
Ramaikannanu—Sahana—Rupakam  
Dhramasavardhani—Madhyamavati—Rupakam

7.35 NEWS IN TAMIL  
7.45 TENUGUGADDA  
Pinakinipradasamu: Talk in Telugu  
8.0 NEELAMMA KADAMBI  
Varnam—Vasanta—Adi  
Sarasiruha—Nata—Adi  
Kanakankoti—Kambodi—Adi

8.30 LAYACHITRAM  
8.45 NEELAMMA KADAMBI  
Bagayanayya—Chandrajyoti—Adi  
Rarayanipilachi—Kharaharapriya—Adi  
Sloka—Ragamalika

9.15 \* LOCAL ANNOUNCEMENTS  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 UNITED NATIONS DAY  
Special programme relayed from Delhi  
10.30 \* Close down

## MADRAS 2

**a.m. TRANSMISSION I**  
49.3 metres (6,085 kc/s)  
7.30 to 7.40 AS IN MADRAS I  
7.40 NEWS IN TELUGU  
7.50 LALITA †  
Manasa vedana; Bela emitike; Haiyi hayi  
8.0 GANALAHARI  
First lesson in music  
8.15 to 9.0 AS IN MADRAS I  
9.0 \* Close down

**p.m. TRANSMISSION II**  
41.27 metres (7,270 kc/s)  
1.0 to 2.0 AS IN MADRAS I  
2.0 DILRUBA: A I R ARTIST  
2.5 NEWS IN TELUGU  
2.10 to 3.30 AS IN MADRAS I  
3.30 \* Close down

**TRANSMISSION III**  
41.27 metres (7,270 kc/s)  
4.30 to 5.30 AS IN MADRAS I  
5.30 FOR THE FORCES  
6.0 to 6.15 AS IN MADRAS I

6.15 LOKAVARTA  
News-talk in Malayalam  
6.22 KALACHAKRA  
6.30 to 6.40 AS IN MADRAS I  
6.40 "SHIKARI LATCHUMAYYA"  
Sketch in Telugu

6.55 FOLK TUNES  
By A I R INSTRUMENTALISTS  
7.10 FOR THE VILLAGES (Telugu)  
Peperu bhogattalu: Topical dialogue; Saranam-  
bhavakrishna; Tarangam

7.25 NEWS IN TELUGU  
7.35 RURAL NOTES (Telugu)  
7.45 to 9.20 AS IN MADRAS I  
9.20 R. KAMALA: Violin  
Koluvayunnade—Bhairavi—Ate  
Evarura—Mohanam—Triputa  
Paramukhameyaya—Kharaharapriya—Adi

9.45 to 10.30 AS IN MADRAS I  
10.30 \* Close down

**a.m. TRANSMISSION I**  
7.45 \* MUSICAL PRELUDE †  
Vallimalaitani Ragamalika

7.50 NEWS IN TAMIL  
8.0 N. KESI (Flute) †  
Sr; Chmundeswari: Bilahari; Nannu broch-  
taku: Sankarabharanam; Mohamella: Mohanam;  
Naninna dhyana: Kanada

8.15 NEWS IN ENGLISH  
8.30 B. K. ARUNACHALA ANNAVI  
Annaiye ni—Varnam Dhanyasi—Adi  
Adakkumatrallila—Denuka—Adi  
Asaiyum—Saveri—Rupakam  
Karunakari—Hamsanadham—Rupakam  
Varuvaro solladi—Nadanamakriye—Adi

9.0 \* Close down

**p.m. TRANSMISSION II**  
1.0 \* KADAMBRAM  
R. BRAHADAMBAL: Chittam irangavillaiya;  
Udukkavo  
ANANTALAKSHMI: Maya tita swarupini;  
Smara varam; MINAKSHI RAMAKRISHNAN:  
Enakkunirupadam; PARUR PONNAMMA:  
Sorarubasana; Bhavatu bhavatu

1.30 NEWS IN ENGLISH  
1.40 B. K. ARUNACHALA ANNAVI  
Illaye enroru sol—Yadukulakambodi—Adi  
Amayano—Darbar—Adi  
Oruvanaratri—Surati—Adi  
Padittozha—Atana—Adi

2.0 NEWS IN TAMIL  
2.5 SUMMER SCHOOL  
Krishna Leela: Tarasandhan; Operatic presen-  
tation from Ananta Bharati's Bhagavata Kir-  
itana

2.30 \* Close down

**TRANSMISSION III**  
5.0 SEITHUR SUNDARESA  
BHATTAR: Violin  
Mamogalagari  
Tyagaraja

5.30 \* Close down

**a.m. TRANSMISSION I**  
25.45 metres (11,790 kc/s)  
7.30 LALITANGI AND VASANTA-  
KUMARI †  
Tarunam Suddhasaveri

7.40 NEWS IN TELUGU  
7.50 NEWS IN TAMIL  
8.0 CARNATIC ORCHESTRA  
Sangitagnanamu  
Nidumurti  
Ramachandrena

8.15 NEWS IN ENGLISH  
8.30 TOPICAL TALK IN TELUGU  
By D. V. SRINIVASAN

8.40 RAJA AMMAL RAMAKRISH-  
NAN  
Varnam  
Manasa  
Durusuga  
Arasapurule  
Kharaharapriya

9.0 Close down

**p.m. TRANSMISSION II**  
25.45 metres (11,790 kc/s)

2.0 NEWS IN TAMIL  
2.5 NEWS IN TELUGU  
3.10 FILM TUNES †  
"MANOMANI": Pavave

En ange  
Mithai enru  
6.45 LEARN TO SING

6.0 V. MUTHULAKSHMI AND  
MINAKSHI  
Varnam—Saranga—Adi  
Sabapatikku—Abhogi—Rupakam  
Kuyile unaku—Kambodi—Triputa  
Innum Tamadama—Mukhari—Adi  
Maname—Vandanadarini—Rupakam

6.30 NEWS IN ENGLISH  
6.40 FOR THE VILLAGES  
Nirai chenjagai veita; "Kakkai utkara"; Fea-  
ture in Tamil; Sabdam kalanda; Bhajana;  
Ketaya Sangati; K. DAMAYANTI†

7.15 TALA VADYA KATCHERI  
Malmarganai ninaindudu maname—Jaga-  
mohani Raga Pallavi—Chaturra jati Tripura  
Tala—Tira nadai—Sama eduppu

7.30 \* LOCAL ANNOUNCEMENTS  
7.35 NEWS IN TAMIL

7.45 THE UNITED NATIONS IN  
PEACE AND WAR  
Talk in Tamil by Sir P. T. RAJAN

8.0 MELODY MEDLEY †  
Ananda natanam—Kambodi; Kanneduttakiluv-  
parayo—Simhendramadhyamam; Akshaya linga-  
bhobho—Sankarabharanam; Villai murittidum-  
Ragamalika; Teruvadeppo nenje—Kamas-  
Vani bhumi

8.30 SEITHUR SUNDARESA  
BHATTAR: Violin  
Devane unai  
Iyan malar  
Ragari, Tanam, Pallavi—Varali  
Pozhodu pularnadu  
Kelunganiye  
Kavadichindu

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY  
9.45 UNITED NATIONS DAY  
Special programme relayed from Delhi

## ADDITIONAL SOUTH INDIAN SERVICE

**a.m. TRANSMISSION I**  
25.45 metres (11,790 kc/s)  
7.30 LALITANGI AND VASANTA-  
KUMARI †  
Tarunam Suddhasaveri

7.40 NEWS IN TELUGU  
7.50 NEWS IN TAMIL  
8.0 CARNATIC ORCHESTRA  
Sangitagnanamu  
Nidumurti  
Ramachandrena

8.15 NEWS IN ENGLISH  
8.30 TOPICAL TALK IN TELUGU  
By D. V. SRINIVASAN

8.40 RAJA AMMAL RAMAKRISH-  
NAN  
Varnam  
Manasa  
Durusuga  
Arasapurule  
Kharaharapriya

9.0 Close down

**p.m. TRANSMISSION II**  
25.45 metres (11,790 kc/s)

2.0 NEWS IN TAMIL  
2.5 NEWS IN TELUGU  
3.10 FILM TUNES †  
"MANOMANI": Pavave

"DEVATA": Rade cheli  
"KANGAN": Maru re aube  
"SAT-ANUDATI": Santabhamam  
"CHANDRASENA": Jai Raghurama  
"DOCTOR": Chale pavan ki

2.30 RAJAMMAL RAMAKRISH-  
NAN  
Sarasiruha  
Brovahharama  
Radhamuka  
Adum chidambaram  
Nane unnai  
Samaia

3.0 Close down

**TRANSMISSION III**  
41.61 metres (7,210 kc/s)  
8.30 K. RAGHAVAN  
(Composition of KOTISWARA IYER)  
Nan enseiven  
Nidanappa  
Sukhamesukham  
Edayyagati

9.0 "KAIKEYI"  
Play in Tamil by P. RAMACHANDRAN

9.20 N. C. VASANTAKOKILAM †  
Tillai stalam; Iniyathilum; Kadaili

9.30 A I R ARTISTE (Veena)  
Thyagaraja  
Thyagaraja  
9.45 UNITED NATIONS DAY  
Special programme relayed from Delhi  
10.30 Close down

# DELHI

## DELHI I

338.6 metres (886 kc/s)  
**a.m. TRANSMISSION I**  
 7.30 HAFEEZ AHMAD KHAN (Lucknow)  
 Shagan bichar *Khayal Todii; Tarana Todii*  
 7.50 SULTANA BEGAM  
 Raftar men yeh shokhi rehni ae jawan zameen par  
*Geet*  
 8.0 PREM SHARMA: *Bhajan*  
 8.5 NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 TALK OF THE DAY  
 By S. ASHRAF ALI  
 8.35 SHAMSHAD BAI (Delhi)  
 Bajuband khul khul jae  
 Dam tiri ulfat-i-posheeda ka bharne wale  
 8.50 G. A. KHAN  
 Firoz-i-zest ka saman hai teri wafadari  
 Phir aj wohi khush hoo  
 9.0 PREM SHARMA  
 Tazkara rehna hai dil se sahar-o-sham unka  
*Geet*  
 9.10 MILE JULE GANE †  
 9.25 SULTANA BEGAM  
 Hans hans ke jo har bat ko divana banade  
*Geet*  
 9.35 HAFEEZ AHMAD KHAN  
 Ras ke bhare nain  
 Nashad na karna tha  
 9.50 SHAMSHAD BAI  
*Thumri*  
 10.0 NEWS IN ENGLISH  
 10.7 Close down  
**p.m. TRANSMISSION II**  
 12.0 MILE JULE GANE †  
 12.55 NEWS IN HINDUSTANI  
 1.0 SCRAP BOOK †  
 Potpourri of old records  
 GERALD'S ORCHESTRA  
 "25 years of musical comedy"  
 COLUMBIA VOCAL GEM COMPANY  
 "25 years of popular song"  
 The Crazy Gang at Sea  
 Greenwich Time Signal at 1.30 p.m.  
 1.30 NEWS IN ENGLISH  
 1.40 SCRAP BOOK †  
 Theatre-Land (1936)  
 JANET LIND and WEBSTER BOOTH and  
 the ROYAL NAVAL SINGERS  
 Songs of the sea  
 The LIGHT OPERA COMPANY  
 Vocal gems from "The new moon"  
 2.0 Close down  
**TRANSMISSION III**  
 5.30 SHAMSHAD BAI  
 Bhoora re hain pardeesi log  
 Subh-i-azal se ankhi hai nazara jo meri  
 5.45 HAFEEZ AHMAD KHAN  
*Bh mpatan*  
 Gore mukh sun  
 6.5 SULTANA BEGAM  
 Zamane bhar se keh deti hain dil ki dastan  
 ankenh  
*Geet*  
 6.15 G. A. KHAN  
 Jee leti hai woh zulf-i-shiah fam hamara  
 Diwana main ne hashr men khud ko bana liya  
 6.25 PREM SHARMA: *Geet*  
 6.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI  
 6.45 LOCAL ANNOUNCEMENTS  
 6.50 FILMI DUETS †  
 7.0 SHAMSHAD BAI:  
 Taghful se jo baz aya jafa kee  
 7.15 HAFEEZ AHMAD KHAN

Purab ang ki: *Thumri aur Dadra*  
 7.30 DILLI KI DASTKARIYAN (6)  
 Mohar kani, Kofitari, Sawadkari: Talk in Hindustani by YUSUF BOKHARI  
 7.45 PREM SHARMA: *Geet*  
 Jab jawani ka maza jata raha  
 7.55 AIRVOICE ORCHESTRA  
*Chhayavat*  
 J O G. A. KHAN: *Ghazal*  
 8.10 VIOLIN RECITAL  
 A I R ARTIST  
 8.15 FOR VILLAGERS  
 Bazar ke bhao; ABDUL HAMEED aur unke  
 sahi; 'Malkhan ki sagar'; Khabaren; *Naat* †;  
 Bilal ki basten; *Taqeer*; TASADDUQ  
 HUSAIN aur LACHHI; Banjo aur Matka;  
 SULTANA BEGAM: *Geet*  
 9.0 NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 WAR SPOTLIGHT  
 10.0 HAFEEZ AHMAD KHAN  
 Bundan bhije *Mia ki Malhar, Vilambit*  
 Bocharan barse *Mian ki Malhar, Drut*  
 10.20 SULTANA BEGAM: *Ghazal*  
 10.30 PREM SHARMA  
*Geet aur Bhajan*  
 10.40 VOILIN RECITAL  
 A I R ARTIST  
 10.45 SHAMSHAD BAI  
*Thumri Des; Ghazal*  
 11.0 Close down

## DELHI 2

**1.m. TRANSMISSION I**  
 60.48 metres (4,960 kc/s)  
 7.30 to 9.10 AS IN DELHI 1  
 9.10 to 9.25 INTERVAL  
 48.47 m'tres (6,190 kc/s)  
 9.25 to 10.7 AS IN DELHI 1  
 10.7 Close down  
**p.m. TRANSMISSION II**  
 41.15 metres (7,290 kc/s)  
 12.0 to 2.0 AS IN DELHI 1  
 2.0 Close down  
**TRANSMISSION III**  
 41.15 metres (7,290 kc/s)  
 5.30 to 6.45 AS IN DELHI 1  
 6.45 to 7.0 INTERVAL  
 60.48 metres (4,960 kc/s)  
 7.0 to 7.45 AS IN DELHI 1  
 7.45 FOR TROOPS IN INDIA AND  
 CEYLON  
 8.25 PREM SHARMA  
*Geet aur Bhajan*  
 8.35 TAMANCHA JAN AND  
 MALIKA PUKHRAJ †  
 8.45 HAFEEZ AHMAD KHAN:  
 Vocal music  
 9.0 to 9.30 AS IN DELHI 1  
 9.30 SHAMSHAD BAI  
 Daiya ri main kase *Khayal Hem*  
 Bari ka mol na de *Thumri*  
 9.45 to 10.0 AS IN DELHI 1  
 10.0 HUGH FINLOW (Pianofort):  
 Impromptu *Chopin*  
 Fantasia impromptu *Beethoven*  
 Sonata in G Minor *Schumann*  
 Arabesque  
 10.20 TSCHAIKOWSKY †  
 11.0 Close down

## DELHI 3 & 4

SEE PAGE 11.

# PESHAWAR

476.9 metres (629 kc/s)

**a.m. TRANSMISSION I**  
 8.0 \* BADR BAI †  
 8.5 NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.30 SADIQ ALI  
 Hai ikal brij dhoom *Khayal Atavar*  
 Bat chalat nace charee rang daree *Thumri*  
 8.45 QAWWALIAN AUR  
 GHAZALEN †

**9.0 SHAKUNTALA DEVI**  
 Manzil ko pechan musafir  
 Arzoo to teri koee na rahee  
 9.10 ALLAH BAKHSH  
 Dekhe to koee rehmat-i-Sultan-i-Madeena *Naat*  
 Darda keh fash dar gham-i-janana sokhtem  
 Sutte hui qaom noon jagae ja *Punjabi Geet*  
 9.25 DOSAZA PAR DHUN  
 Clarinet aur Sarod by A I R ARTISTS  
 9.30 PUSHTU PROGRAMME  
 Relayed from Delhi  
 9.45 \* Close down

**p.m. TRANSMISSION II**  
 12.30 \* PREET KE GEET †  
 12.55 NEWS IN HINDUSTANI  
 1.0 FOR TRIBAL AREAS (Pushtu)  
*Tang Takor* by MUTAWALI AND PARTY.  
 Da pudntano da hujro qadimi majlis i  
 rabab, mangi au, tambal; DILBAR JAN:  
 Zema yar ke wala mista *Tappe*; Da shah  
 jabin ke shna khaluna *Lobha*; SABZ ALI †;  
*Qawwali Nagma*; KHYBER RADIO OR  
 CHESTRA; MOBIN KHAN: Khog da Mian.  
 Umar Sahib dalbar de *Neemakai*  
 1.30 NEWS IN ENGLISH  
 1.40 FOR TRIBAL AREAS (Contd.)  
 MUTAWALI AND PARTY: *Tang Takor*; Da  
 pukhtano da hujro qadimi majlis pa rabab  
 mangi au tambal; Binbaja by DEEN MO-  
 HAMMAD; ABDUL MALIK †; Raura ram-  
 bail guluna *Lobha*; Recitation from Diwan-i-  
 HAFIZ ALPURI by MOHAMMAD NAZIR;  
 DILBAR JAN: Da duya tol ghanuna  
 praigda *Tappe*; Naik nazar ha pa ma kala  
 da janan shi *Charbaita*; Tomorrow's pro-  
 gramme  
 2.16 PUSHTU PROGRAMME  
 Relayed from Delhi  
 2.30 \* Close down

**TRANSMISSION III**  
 5.30 \* ALLAH BAKHSH  
 Dil-i-mayooos ko ai ehd-i-karam shad na kar  
*Geet*  
 Teriyan door balaen *Punjabi Geet*  
 5.40 SHAKUNTALA DEVI  
 Jeene ki jadd-o-jehd men ji se guzar gae  
*Geet*  
 5.50 MIXED MELODIES †  
 6.5 SADIQ ALI  
 Kya poochhte ho garmi-i-bazar-i-Mustafa *Naat*  
 Rakhna karda ba dilam nawak-i-nazi-i-ajabe  
*Geet*  
 Mutani Kafi  
 6.20 ALLAH BAKHSH  
 Teri yad men gum hua jaraha hoon *Geet*  
 6.25 LOCAL ANNOUNCEMENTS  
 6.30 NEWS IN ENGLISH  
 6.40 NEWS IN HINDUSTANI  
 6.45 TOPICAL TALK  
 6.55 PUSHTU PROGRAMME  
 Relayed from Delhi  
 7.25 FOR RURAL AREAS (Pushtu)  
 Recitation from *Quran-i-Sharif*: Text and

translation by Maulvi ABDUL QAYUM  
*Naat Khawani* by MOHD. NAZIR; Zama aqa  
 Muhammad Mustafa de *Naat*; Maidan ta da  
 Mahshar Muhammad Mustafa razi *Naat*;  
 MUTAWALI AND PARTY: *Tank Takor*; Da  
 pukhtano da hujro qadimi majlis pa rabab,  
 mangi au tambal; Da nan parun halat: Dia-  
 logue between QAZI SAHIB and HIDAYAT  
 KHAN discussing current war events; DILBAR  
 JAN: Wa yara Rab da para rasha khabar me  
 wakha dildara; Rajaigi zyar guluna pa dash-i-  
 Karbala *Neemakai*; Sarinda by KHALID;  
 MUTAWALI AND PARTY: *Tank Takor*; Da  
 pukhtano da hujro qadimi majlis pa rabab,  
 mangi au tambal; DILBAR JAN: Sta da gham  
 me pa zargi bande barande *Charbaita*; To-  
 morrow's programme

**3.25 PESHAWAR RADIO**  
 ORCHESTRA: *Durga*  
 8.30 YADAWARI KA SHUKRIYA  
 Listeners' letters and replies by KALAMI  
 8.45 SADIQ ALI: *Masnabi Maanvi*  
 8.55 SHAKUNTALA DEVI  
 Dilbaron se dil lagakar kya mila *Geet*  
 9.0 \* NEWS IN HINDUSTANI  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 HELLO FORCES!  
 Programme by the forces  
 10.15 ALLAH BAKHSH: *Thumri*  
 Weerane to lakhon bain deewane naheen  
 mile *Geet*  
 10.25 SHAKUNTALA DEVI  
*Dholak ka Geet*  
 10.30 AFGHAN-PERSIAN  
 PROGRAMME  
 Relayed from Delhi  
 11.10 \* Close down



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# BOMBAY

# CALCUTTA

**BOMBAY 1**  
244 metres (1,231 kc/s)

**a.m. TRANSMISSION I**  
8.0 \* ALAUDDIN KHAN †  
*Gay Lalit on Sared*  
8.5 NEWS IN HINDUSTANI  
8.15 NEWS IN ENGLISH  
8.30 AZIM KHAN (Jaora)  
Sitar recital  
*Colaba Time Signal at 8.45 a.m.*  
8.50 NEWS IN MARATHI  
9.0 NEWS IN GUJARATI  
9.10 TOMORROW  
9.15 ROSHANARA BEGAM  
*Daiya bat dubar Miya ki Malhar*  
Tarana  
*Karale sotia ka sath Thumri "Bhairavi"*  
10.0 \* Close down

**p.m. TRANSMISSION II**  
1.40 LUNCH-HOUR MUSIC †  
BOSTON PROMENADE ORCHESTRA  
2.30 \* Close down

**TRANSMISSION III**  
4.20 TEACHERS' BROADCAST  
Musical prelude: "The Sargen: Report" (†);  
Talk in English by Mrs. M. R. CHOKSI;  
Flute recital: *Ambika Malhar*; "Homework  
and correction" (a): Talk in English by AMY  
RUSTOMJEE  
5.0 \* V. S. NASIKKAR  
*Bhavi sainya bina*  
*Hataat haat ata ghaluya*  
5.15 LELLA RECITAL  
*Khammaj*  
5.25 B. H. GODBOLE  
*Dhan hanskaukanj*  
5.40 VARIETY †  
5.55 LOCAL ANNOUNCEMENTS  
6.0 CHILDREN'S HALF-HOUR  
(Hindustani)  
Conducted by 'MAMMOONJAN'  
NAJMA ka raj; Chorus; *Phir kya hua?*  
Serial feature; *Lo inse milo*: Our guests:  
Dakia; Listeners' letters and replies by NAJMA  
and MAMMOONJAN  
6.30 NEWS IN ENGLISH  
6.40 NEWS IN HINDUSTANI  
6.45 DILIPKUMAR DHOLAKIA  
*Man mandir ma avo Gujara: Geet*  
*Tari telena* " "  
7.0 \* THIS IS JAPAN  
Talk in Gujarati by R. A. BAKOOLESH

7.15 V. S. NASIKKAR  
*Babichya ha sowkinyacha*  
*Dulaviti ya zali*  
7.30 ROSHANARA BEGAM  
*Kaisi bansiya bajay!*  
*More sainya utrege par*  
8.5 NAUTCH DHUN  
Played by INSTRUMENTAL QUARTET  
8.15 IN THE NEWS  
8.20 MUSIC  
8.25 NEWS IN MARATHI  
8.35 NEWS IN GUJARATI  
8.45 NEWS COMMENTARY (Marathi)  
8.50 RADIO RECONNAISSANCE  
9.0 NEWS IN HINDUSTANI  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 SCIENCE MARCHES ON  
Talk in English

10.0 MEHLI MEHTA AND HIS  
SEXTETTE  
For you alone  
*Birds' Song at Eventide*  
Sleepy Lagoon  
Carmen Selection  
Because  
At the Balalaika  
The Lost Chord  
Teddybear's Picnic  
10.30 RUBY DIAZ (Soprano)  
LEHAR  
You are my heart's delight; Only my song;  
The white dove  
10.40 DON TASKER (Pianoforte)  
In a Medley of light Compositions  
10.50 ALBERT SANDLER TRIO †  
*Leslie Stuart Songs*  
11.0 \* Close down

**BOMBAY 2**  
a.m. TRANSMISSION I  
61.48 metres (4,880 kc/s)  
8.0 to 8.5 AS IN BOMBAY 1  
8.5 BHAVEGET †  
VASANTIKA: *Yei upavani sukhad bahar*  
VITHAL: *Kunjihari Krishna Murari*  
J. L. RANADE: *Chal nadi kinari sajani*  
8.15 to 8.50 AS IN BOMBAY 1  
8.50 DILIPKUMAR DHOLAKIA  
*Jey pap kari Gujara: Geet*  
*Dayalu Lindu denu* " "  
9.5 VILAYAT HUSAIN †  
*Baje mori payal Barwa*  
9.10 to 10.0 AS IN BOMBAY 1  
10.0 Close down

p.m. TRANSMISSION II  
41.44 metres (7,240 kc/s)  
12.30 to 2.30 AS IN BOMBAY 1  
2.50 \* Close down

**TRANSMISSION III**  
41.44 metres (7,240 kc/s)  
5.0 to 6.45 AS IN BOMBAY 1  
6.45 COMMERCIAL NEWS  
7.0 to 7.15 AS IN BOMBAY 1  
7.15 to 7.30 INTERVAL  
61.48 metres (4,880 kc/s)  
7.30 MUSICAL INTÉLUDE  
7.35 CALLING RURAL LISTENERS  
8.5 to 8.25 AS IN BOMBAY 1  
8.25 B. H. GODBOLE  
Violin recital  
8.40 G. P. NAGARKAR  
*Aaj ban ae Shyam Padesp*  
8.45 to 9.0 AS IN BOMBAY 1  
9.0 FLUTE RECITAL  
By A I R ARTIST  
9.15 DILIPKUMAR DHOLAKIA  
*Shi khubi aa kudratni Gujara: Geet*  
*Tun hi tun hi bole* " "  
9.30 SARIANHAR: *Bhajan*  
By the A I R CHORUS PARTY  
9.45 to 10.0 AS IN BOMBAY 1  
10.0 PRANAYINI  
Marathi sketch by SA-HRIDAY  
Produced and performed by A I R ARTISTS  
10.30 ROSHANARA BEGAM  
*Kann dhang tora Bihag*  
11.0 \* Close down

**CALCUTTA 1**  
370.4 metres (810 kc/s)

**a.m. TRANSMISSION I**  
7.25 THOUGHT FOR TODAY  
7.30 NEWS IN BENGALI  
7.40 RAGA LACHARI—TODI  
*Aochar and Khayal*  
By JNANENDRAPRASAD GOSWAMI  
8.0 RENUKA SAHA  
Sitar: *Alap and Gat: Bharavi*  
8.15 NEWS IN ENGLISH  
8.30 GEETIGUCHHA †  
VINAYAK RAO PATVARDHAN: *Jogimat ja*  
ENAYET BAI: *Rup vasant*  
VINAYAK RAO PATVARDHAN: *Tarana*  
8.45 SHORT STORY (B ngali)  
8.45 SONGS OF RABINDRANATH  
*Prathamala alor claranadhvani*  
*Biswasathe joge jethay biharo*  
*Nadi parer ei asbarer*  
Sung by ANIL DAS  
9.0 VIOLIN  
*Alap and Gat*  
By BIJAY DE  
9.15 MRITYUNJAY BANERJEE  
*Ragpradhan*  
*Bhajan of Meerabai*  
9.30 \* Close down

p.m. TRANSMISSION II  
12.30 \* 1812 OVERTURE  
*Tschakowsky †*  
12.45 SYMPHONY NO. 2 IN E  
FLAT  
*Elgar*  
By the LONDON SYMPHONY ORCHESTRA  
Conducted by Sir EDWARD ELGAR  
*Allegro vivace nobilmente*  
*Larghetto*  
*Rondo (Presto)*  
*Moderato e maestoso*  
1.30 NEWS IN ENGLISH  
1.40 SCHOOL BROADCAST  
KAMALABAI †: *Bela seer gaan; Immortal*  
*names in History (a)*: *Machiaveli*: Talk in  
Bengali; JUTHIKA ROY †: *Mono Brindaban*;  
Facts about the war in the East: Talk in  
Bengali by AHSAN HABIB  
2.10 NEWS IN BENGALI  
2.15 ARGHYA †  
UTTARA DEBI: *Ma meyete*  
IHBANI DAS: *Bal ma ami*  
UTTARA DEBI: *Tui kalimekhe*  
2.25 SUN OVER ASIA  
Talk in Bengali  
2.30 \* Close down

**TRANSMISSION III**  
5.0 \* TODAY—ANNOUNCEMENTS  
(Bengali)  
Ganer Balaka †  
SUDHIN CHATTERJEE: *Jabar banshi bojlo*  
P. K. MALLICK: *Amar bhuvan to a)*  
SUPRITI GHOSH: *Jadi abar dujane*  
DILIP K. ROY: *Pujar lagan jay*  
KANAK DAS: *Ganer surer asan khani*  
DILIP ROY: *Sabi jay kichhu*  
SHAILA DEBI: *He nutan dekha dik*  
5.30 SITAR  
*Alap and Gat: Puria*  
By AMIYA ADHIKARY  
5.40 ENMANA DINE TARE BALA  
JAY  
Sketch in Bengali with gramophone records  
Conducted by SUTJI NATH  
6.0 JNANENDRAPRASAD GOSWAMI  
*Aochar and Khayal: Multani*  
6.15 RENUKA SAHA  
Sitar: *Alap and Gat: Puria*  
6.30 NEWS IN ENGLISH  
6.40 FOR INDUSTRIAL AREAS  
(Bengali)  
*Kaj phurole paji*: Talk by AJIT ROY; AJIT  
COOMER MITRA: *Jibaner khela ghare*;  
*Adhunik*; Sardarer Akhraj: *Discussion on varied*  
*topics of interest*; by ABDUL HOSSAIN; AJIT  
COOMER MITRA: *Tomar sur sunye: Rabindra-*  
*sangit*  
7.0 KHELAR MATHE  
Sports review in Bengali; KARUNA BHATTA-  
CHARYA  
7.15 ANIL DAS  
*Oi asan taler matir pare*  
*Chitanandana kore*  
7.30 CHARI-DHARA  
Orchestral soupposition in four parts  
Presented by BETAR SURACHAKRA

7.40 AJO BHULTE PARINI  
7.45 FOR THE UNIVERSITIES  
Looking at life (5): The upper reaches of  
personality: Talk in English  
Relayed from Dacca  
8.0 AOCHAR AND KHAYAL  
By JNANENDRAPRASAD GOSWAMI  
8.15 CHARII BANGLA GAN †  
SHANTA APTE: *Man niye priyo*  
DHANANJAY BHATTACHARJEE: *Matir*  
*khela ghare*  
SHANTA APTE: *Mor na mitite asha*  
SUPROVA GHOSH: *Se kon janame*

8.30 ANIL DAS  
*Ashar asere oi dhaye Adhunik*  
*Amay bandhhe jadi Rabindrasangit*  
*Neela-anjasa-ghana punja-chhayay*  
*Rabindrasangit*

8.45 NEWS IN BENGALI  
9.0 \* HISTORY IN THE MAKING  
Review of current affairs  
9.15 LOCAL ANNOUNCEMENTS  
9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY  
9.45 TOPICAL TALK  
Or FEATURE  
10.0 TEN O'CLOCK TEMPO †  
Selection from requests  
*Kiss me; Birth of the blues; You'll never*  
*know; Why don't you fall in love with me; We*  
*mustn't say goodbye; When they sound the last*  
*oil clear*  
10.30 NEWS IN ENGLISH  
10.40 NEWS IN HINDUSTANI  
10.50 Close down

**CALCUTTA 2**  
a.m. TRANSMISSION I  
49.92 metres (6,010 kc/s)  
7.25 to 9.30 AS IN CALCUTTA 1  
9.30 Close down

p.m. TRANSMISSION II  
41.61 metres (7,210 kc/s)



N. M. MAJUMDAR, who broad-  
casts topical talks  
from Dacca.

12.30 to 2.30 AS IN CALCUTTA 1  
2.30 Close down

**TRANSMISSION III**  
41.61 metres (7,210 kc/s)  
5.0 to 5.30 AS IN CALCUTTA 1  
5.30 FOR ASSAMESE LISTENERS  
*Madhu: Story in Assamese*: U. C. BURUWA;  
NURAN NAHAR BEGAM: *Assamese songs*  
News review; NURAN NAHAR BEGAM:  
Assamese song  
6.0 to 6.15 INTERVAL  
61.98 metres (4,840 kc/s)  
6.15 to 7.30 AS IN CALCUTTA 1  
7.30 NEWS REVIEW IN ORIYA  
7.40 to 8.30 AS IN CALCUTTA 1  
8.30 COMMERCIAL NEWS  
(English and Bengali)  
8.45 to 9.20 AS IN CALCUTTA 1  
9.20 GOUR GOSWAMI  
*Bamboo Flute: Alap and Gat: Kamod*  
9.30 KAMALNARAYAN  
CHOWDHURY  
*Ogo paradeshiya Adhunik*  
*Din jay eka eka*  
9.45 to 10.50 AS IN CALCUTTA 1  
10.50 \* Close down

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# LAHORE

276 metres (1,086 kc/s)

## a.m. TRANSMISSION I

8.0 \* BHAJAN  
BALI BHAJAN MANDLI  
8.5 NEWS IN HINDUSTANI  
8.15 NEWS IN ENGLISH  
8.30 IDAN BAI (Hassiyawali)  
He bana *Ramkali Vilambit*  
Khwaja-raj rajan *Drut*  
8.43 NAZR-I-HUSAIN  
Baju band khul khul jae *Thumri*  
Qafas se chhut ke bari der men thikana mila *Dadra*  
8.55 BALI BHAJAN MANDLI  
Bhajan

## 9.8 CLARIONET PAR NAGHMA

9.13 MAND  
IDAN BAN: Sayaan bin sabin awat chajn *Thumri*  
Dekho dekho sakho *Dadra*  
9.25 NAZR-I-HUSAIN  
Sajan koi aisa geeet suna

## p.m. TRANSMISSION II

12.30 \* SAB RANG  
12.55 NEWS IN HINDUSTANI  
1.0 FILMI GANE †  
1.30 NEWS IN ENGLISH  
1.40 Close down

## TRANSMISSION III

5.30 \* ABDUL GHANI  
*Thumri aur Geet*  
5.40 KHURSHID †  
5.50 NAZR-I-HUSAIN  
Un ko ruswa mujhe kharab na kar  
Dil le hi chuke naz se shokhi se hansi se  
6.3 IDAN BAI  
Peeran ke peer *Khayal Multani*  
6.15 BHAJAN  
BALI BHAJAN MANDLI  
6.25 LOCAL ANNOUNCEMENTS

## 6.30 NEWS IN ENGLISH 6.40 NEWS IN HINDUSTANI 6.45 FOR CHILDREN

Comperes APA SHAMEEM aur BHAI JAN  
"Allah Din Charagh" (1): Feature by M. M. PARVEZ SHAMI; "Do kaj"; Gana aur muni se tabla; N. M. PANDIT; "Ham kaise parthe (a): Jughrafi; Talk in Hindustani; "Ham mama ke ghar jaenge"; ASITA BOSE; "Bachchon ki baten; Listeners' letters and replies

## 7.30 ABDUL GHANI 7.40 THUMRI AUR DADRA NAZR-I-HUSAIN: Banke Madan IDAN BAI

7.55 BAZAR KE BHAO  
8.0 \* FOR THE COUNTRYSIDE  
1.35 NAZR-I-HUSAIN  
Sab kahan kuchh lala-ogul men numayan ho gain

## 8.40 IDAN BAI

Karam karo mo peh *Khayal Marwa*  
1.50 PLACES IN THE NEWS  
1.0 \* NEWS IN HINDUSTANI  
1.20 NEWS IN ENGLISH  
1.30 B B C NEWS RELAY

## 9.45 LIES AS ALLIES

Talk by KHUSHWANT SINGH  
10.0 ABDUL GHANI  
10.10 IDAN BAI  
Kawan dhang tora *Khayal Behag*

## 10.25 NAZR-I-HUSAIN

Parde se ik jhalak jo wob dikha ke reh gai  
Phansi mori nayya *Geet*  
10.35 SAROD PAR MALKAUS  
10.40 THUMRI. GHAZAL AUR  
DADRA  
ABDUL GHANI; IDAN BAI; NAZR-I-HUSAIN  
11.0 \* Close down

# LUCKNOW

293.5 metres (1,022 kc/s)

## TRANSMISSION I

7.30 \* ISHTIAQ HUSAIN KHAN  
(Rampur)  
Beri mori par utaro *Khayal Lalit*  
7.57 BENAZIR BAI  
Allah nazar ko thikana nabin ata *Chasal*  
8.5 NEWS IN HINDUSTANI  
8.15 NEWS IN ENGLISH  
8.30 SHANTI CHATERJI  
Bhajan aur Geet  
8.45 RECORDED INTERLUDE  
8.55 BENAZIR BAI  
Dil rahe ya na rahe khoon-i-jigar hojoe *Chasal*  
Tor kar eht-i-karam na-ashua hojoe *Dadra*  
Bajae ja bansuri  
9.15 SHANTI CHATERJI  
Apni pasand ke gane  
9.30 \* Close down

## p.m. TRANSMISSION II

12.30 \* THUMRIYAN AUR DADRE †  
12.55 NEWS IN HINDUSTANI  
1.0 QAWWALI, GHAZALEN AUR  
GEET †  
1.30 NEWS IN ENGLISH  
1.40 Close down

## TRANSMISSION III

5.30 \* SHAMEEM BANO  
Saiyan matware *Thumri*  
Jal Jamuna bharan kaise jaoon *Dadra*  
Namaz-i-shauq rahe sajd-i-niaz rahe *Chasal*  
5.55 ISHTIAQ HUSAIN KHAN  
(Rampur)  
Sumiran tora *Khayal Emen Kalyan*  
Tarana Bhupati

## 6.25 LOCAL ANNOUNCEMENTS 6.30 NEWS IN ENGLISH 6.40 NEWS IN HINDUSTANI

6.45 SHAMEEM BANO  
Ab itni rah-o-rasm hai zindagi se *Chasal*  
Takmeel-i-intikhab-i-nazar dekhta hoon main *Chasal*

## 7.0 PROGRAMME FOR THE FORCES

7.30 ISHTIAQ HUSAIN KHAN  
*Khayal Sindhoora*  
*Khambavati*

## 8.0 \* HAMARA PANCHAYATGHAR

*Dhobia Geet*; "Parosin"; Play by SURESH CHANDRA; *Dadra*: SHAMEEM BANO; News; *Bhajan*

## 8.30 LUCKNOW RADIO ORCHESTRA

Conducted by ALI AKBAR KHAN

## 8.45 ABDUL KARIM KHAN †

## 8.50 TOPIC OF THE DAY

Or SHAMEEM BANO; *Chasal*

## 9.0 \* NEWS IN HINDUSTANI

## 9.20 NEWS IN ENGLISH

## 9.30 B B C NEWS RELAY

## 9.45 HOW IT BEGAN

The story of a British invention † (5): The vacuum flask; Talk by Lord RAYLEIGH (London transcription service recording)

## 10.0 AI RAT DAS BAJE

Composite programme in Hindustani based on listeners' requests

## 10.45 \* Close down

# DACCA

257.1 metres (1,167 kc/s)

## p.m. TRANSMISSION I

1.0 \* SUR-O-CHHANDA †  
1.30 NEWS IN ENGLISH  
1.40 DEBABALA  
Sajan tum kaheko *Thumri*  
1.50 SAGARER DAK †  
A I R ORCHESTRA  
2.0 NEWS AND VIEWS †  
2.10 NEWS IN BENGALI  
2.15 SHREEBHAVAN  
Variety programme for women; The role of women in the march of progress; In art; Talk in Bengali by AMIYA SEN; For you madam †; Bairer jagat; For you madam †; Be your own tailor; Talk in Bengali by ARUNA SEN

2.45 DEBABALA  
Kauna dhang *Khayal Behag*  
3.0 \* Close down

## TRANSMISSION II

5.0 \* SAROD SOLO: Kafi  
MANIK SEN GUPTA  
5.15 GOPAL CHANDRA DAS  
GUPTA

Ashar kotha hate aj  
Baira manik die gantha  
5.30 BARSHA-MANGAL †  
6.0 SUPRABHA BANERJEE  
Tumi surabhi haia achho *Adhunik*  
Radha prem sarobare *Bhanga Kiran*

## 6.15 PURNA CHANDRA NANDI

Bhalobasi kato *Ragpradhan*  
Darasha bina *Bhajan*

## 6.30 NEWS IN ENGLISH

## 6.40 LOCAL ANNOUNCEMENTS

## 6.45 CELLO:

KRISHNA CHANDRA DAS

## 6.50 THIS IS IN THE NEWS

War news featurized; Produced by A I R ARTISTS

## 7.0 BURMESE PROGRAMME

## 7.30 JAYANTA DE

Lagire piya tuse najaria *Dadra*

## 7.40 ORCHESTRA †

## 7.45 FOR THE UNIVERSITIES

Looking at life (5): The upper reaches of personality; Talk in English by Dr. B. N. ROY

## 8.0 SUPRABHA BANERJEE

Kandar samay alpa *Tagore*  
Amar bhubane elo *Adhunik*

## 8.15 TOPIC OF THE DAY

## 8.25 ISLAMIC SONG

## 8.30 RECITATION

From Qutan-i-Sharif; Text and translation

## 8.45 NEWS IN BENGALI

## 8.55 NEWS COMMENTARY (B'ngali)

## 9.0 \* KALPATARU †

## 9.15 LOCAL ANNOUNCEMENTS †

## 9.20 NEWS IN ENGLISH

## 9.30 B B C NEWS RELAY

## 9.45 CHATURANGA †

Instrumental records

## 10.0 PURNA CHANDRA NANDI

Anganame birabini *Khayal; Bageshri*  
Shamali surat *Thumri; Khomaj*

## 10.30 NEWS IN ENGLISH

## 10.40 NEWS IN HINDUSTANI

## 10.50 \* Close down

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# MADRAS

# TRICHY

396 metres (758 kc/s)

## MADRAS I

211 metres (1,420 kc/s)  
**a.m. TRANSMISSION I**  
**7.30 \* SWAGATAM**  
 Brovasamayamide—Gaurimanoohari—Adi  
**7.40 U. R. JEEVARATNAM †**  
 Unnudimel; Vayiro pasithu; Teruvil varandi  
**7.50 NEWS IN TAMIL**  
**8.0 CHELLAMMAL †**  
 Netraandi nerattile; Tiruvotuyur Tyagarajan;  
 Sikkal Meviya singara; Kapali  
**8.15 NEWS IN ENGLISH**  
**8.30 SISTU BRAHMIAH SASTRI**  
 Violin  
 Bhajanasayave—Kedaram—Rupakam  
 Paluku kanda chakra—Navaroyakannada—Adi  
 Manasasancharare—Sama—Adi  
 Kalinarulaku—Kuntalovelarai—Adi  
 9.0 \* Close down

**p.m. TRANSMISSION II**  
**1.0 \* PALANISWAMI ODUVAR**  
 Payumalvidai—Sankarabharanam—Tevaram  
 Padaimalinda—Harikambodi—Tiruvadakam  
 Parimalakalaba—Kedarasolam—Tiruppugazh  
 Eppozhudum—Kanada—Pillaitamish  
**1.30 NEWS IN ENGLISH**  
**1.40 FILM FARE †**  
**2.0 NEWS IN TAMIL**  
**2.5 SITAR: A I R ARTIST**  
**2.10 SISTU BRAHMIAH SASTRI**  
 Violin  
 Sukamu gadu Chalakahhairav;  
 Nannubrovani Abhagi  
 Sarasamulade tanduku Kapi  
**2.30 AFTERNOON VARIETY †**  
**3.0 PALANI SWAMI ODUVAR**  
 Nuladainda—Sudhasaveri—Tevaram  
 Sadyar—Nattakuranji—Tevaram  
 Ununtassiyudal—Todi—Tiruppugazh  
 Ettikkum—Madhyamavati—Turnarutpa  
 3.30 \* Close down

**TRANSMISSION III**  
**4.30 \* VANAMAMALAI TOTADRI IYENGAR**  
 Ninnuvera—Pantuvorali—Rupakam  
 Nikelanayada—Devamanohari—Adi  
 Govindagatya—Bhairavi—Jampa  
**5.0 TEA-TIME MUSIC †**  
**GARDEN OF ROSES**  
**AMBROSE and his ORCHESTRA**  
 Rose O' Day  
**JOHN MCCORMACK**  
 A rose still blooms in  
 Piccadilly  
**HARRY PARRY and his RADIO RHYTHM**  
**SEXTETTE: Rose rhythm**  
**JOHN MCCORMACK**  
 The rose of traice  
**THE QUINTETTE OF THE HOT CLUB OF FRANCE: Rose room**  
**MANTOVANI and his ORCHESTRA**  
 Tango of the rose  
**LISTENERS' REQUESTS**  
**5.30 S. MUTHU MEENAKSHI**  
 Paramapavana—Kalyani—Adi  
 Inkevarunnaru—Sahana—Adi  
 Ramachandram—Vasanta—Rupakam  
**6.0 COMMERCIAL NEWS**  
**6.15 VARIETY †**  
**6.30 NEWS IN ENGLISH**  
**6.40 NARAYAN RAO VYAS †**  
 Neer bharan maizo; Kaula pyare; Mohak madhu; Murali nad; Parkat more; Madhur gan Hari

**7.0 ORCHESTRAL VARIETY**  
 Conducted by SARMA BROTHERS  
**7.35 NEWS IN TAMIL**  
**7.45 TIRAI PADA VIMARISANAM**  
 Film review in Tamil  
**8.0 ORCHESTRAL VARIETY**  
 Conducted by SARMA BROTHERS  
**8.30 LISTENERS REQUESTS †**  
**8.45 \* SAHITYA PRADHANYAM**  
 Recital emphasising the importance of Sahitya in rendering Indian music  
**9.0 THE SHADOW OF THE RISING SUN**  
 Burma: Talk by M. D. ASKER ALI  
**9.15 \* LOCAL ANNOUNCEMENTS**  
**9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**  
**9.45 BRITAIN TRIUMPHANT**  
 Play in English  
**10.0 S. MUTHU MEENAKSHI**  
 Amba unai—Gautipantu—Adi  
 Nadatava—Braga—Adi  
 Kalaittukki—Yedukulakombu—Adi  
 Ambarachidambara—Surati—Chapu  
 10.30 Close down

## MADRAS 2

**a.m. TRANSMISSION I**  
 49.3 metres (6,085 kc/s)  
**7.30 to 7.40 AS IN MADRAS 1**  
**7.40 NEWS IN TELUGU**  
**7.50 MORNING VARIETY †**  
**8.0 GANALAHARI**  
 First lessons in music  
**8.15 to 9.0 AS IN MADRAS 1**  
 9.0 \* Close down

**p.m. TRANSMISSION II**  
 41.27 metres (7,270 kc/s)  
**1.0 to 2.0 AS IN MADRAS 1**  
**2.0 SITAR: A I R ARTIST**  
**2.5 NEWS IN TELUGU**  
**2.10 to 3.30 AS IN MADRAS 1**  
 3.30 \* Close down

**TRANSMISSION III**  
 41.27 metres (7,270 kc/s)  
**4.30 to 6.15 AS IN MADRAS 1**  
**6.15 LOKAVARTA**  
 News-talk in Malayalam  
**6.22 KALACHAKRA**  
 News-talk in Kannada  
**6.30 to 7.0 AS IN MADRAS 1**  
**7.0 NETI VEESHAMU**  
 Travel less: Talk in Telugu by VINJAMURI RANGACHARI  
**7.10 FOR THE VILLAGES**  
 Oramancenama: Bhajan; Gramaveedhularipathiyamu; Discussion  
**7.25 NEWS IN TELUGU**  
**7.35 RURAL NOTES**  
 On items of topical and general interest: Market rates  
**7.45 to 9.20 AS IN MADRAS 1**  
**9.20 VANAMAMALAI TODARI IYENGAR**  
 Tatvamerugatarana—Garudadhvani—Rupakam  
 Garudagamana—Nagasvaravali—Rupakam  
 Ela nidayaradu—Atana—Adi  
**9.45 to 10.30 AS IN MADRAS 1**  
 10.30 \* Close down

**a.m. TRANSMISSION I**  
**7.45 \* MUSICAL PRELUDE †**  
 Taya yasoda Todi  
**7.50 NEWS IN TAMIL**  
**8.0 VISVESWARAMMA AND GARUD †**  
 Or nava ulagam; Kadel ide; Manam nirai sukham  
**8.15 NEWS IN ENGLISH**  
**8.30 SWAMIMALAI S. KALYANA-SUNDARA DESIKAR**  
 Varam taruvai—Bilahari—Adi  
 Totratil mayangade—Kanada  
 Karunakara paramporule—Gaurimanoohari  
 Maruvur konrai—Suddhadhanyasi  
 Kavalaigal ini—Kapi  
 9.0 \* Close down

**p.m. TRANSMISSION II**  
**1.0 \* KADAMBAM †**  
**1.30 NEWS IN ENGLISH**  
**1.40 T. S. SUBBULAKSHMI (Flute)**  
 Raghunayaka—Hamsadhvani; Swaragasudha—Sankarabharanam; Brovabharama—Bahudari  
**2.0 NEWS IN TAMIL**  
**2.5 SUMMER SCHOOL**  
 Udayasuran makhal: The Japanese new order: Talk in Tamil by A. M. KANIAPPA MUDALIAR; Avatirudha Sevai; London's underground railway: Feature in Tamil  
**2.30 \* Close down**  
**TRANSMISSION III**  
**5.0 \* T. S. SUBBALAKSHMI (Flute)**  
 Vagiswari—Saraswati; Niducharana—Kalyani, Sama; Muidi—Budhamandhori; Intakannanandamemi—Bilahari; Nenendu veda kudura—Karnataka Behag; Nadabindukaladi—Senjuruti  
**5.45 LEARN TO SING**

**6.0 SWAMIMALAI S. KALYANA-SUNDARA DESIKAR**  
 Ittaranimidi—Asaveri, Arutperum vallale—Shanmukhapriya; Sukhavazhi tanai—Kharaharapriya; Kalviye selvam—Sindhuhairavi; Varuvano vanakuyile—Tilang  
**6.30 NEWS IN ENGLISH**

**6.40 FOR THE VILLAGES**  
 Ayar manaidanil; Groundnut as human food; Potramarai; Odappattu; Kettaya Sangati; C  
**HONNAPPA BHAGAVATAR †**  
**7.15 BACKGROUND TO THE NEWS**  
 Talk in Tamil by T. D. MINAKSHISUNDARAM  
**7.30 \* LOCAL ANNOUNCEMENTS**  
**7.35 NEWS IN TAMIL**  
**7.45 VALI MOKSHAM**  
 Musical discourse in Tamil by Tiruvaiyar D  
**ANNASWAMI BHAGAVATAR**  
**9.0 THE SONG OF THE STARS**  
 Musical feature devised and produced by CHITTI  
**9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**  
**9.45 CREATIVE ENGINEERING**  
 Clearance of slums: Talk in English by C. P. SUBBIAH

**10.0 ARIYAKUDI RAMANUJA IYENGAR †**  
 Enraikku sivakripai varumo Mukhari  
 Sachbhaktiyu Anandabhairavi  
 Chidambaramena Kalyani  
 Kadaikkal nokki Todi  
 Enta bhagyamu Saranga  
 Avannari ero anuvum Ragamalka  
 Ettanai sonalumu Saveri Padam  
**10.30 \* Close down**

## ADDITIONAL SOUTH INDIAN SERVICE

**a.m. TRANSMISSION I**  
 25.45 metres (11,790 kc/s)  
**7.30 RATNAMBAL †**  
 Hogadi Sankarabharanam  
**7.40 NEWS IN TELUGU**  
**7.50 NEWS IN TAMIL**  
**8.0 KURAL KUZHAL ISAI**  
 Mamavasada Kanada  
 Sabhapatiku Abhagi  
**8.15 NEWS IN ENGLISH**  
**8.30 TOPICAL TALK**  
**T. ARUMUGHAM**  
**9.0 RAJEE AND MEENA**  
 'ena and Vocal  
 arnam  
 orchana  
 hubhara  
 ankari  
 9.0 Close down

**p.m. TRANSMISSION II**  
 25.45 metres (11,790 kc/s)  
**1.0 NEWS IN TAMIL**  
**1.5 NEWS IN TELUGU**  
**1.10 STAR PARADE †**  
 P. U. CHINNAPA: Mohanangivadanu  
 M. K. THYAGARAJA BHAGAVATAR  
 'adaname  
 V. NAGIAI: Premamayame  
 S. SURIBABU: Malatumatram  
 S. SHOK KUMAR: Chupke chupke  
 L. L. SAIGAL: Khata kangar

**2.30 RAJEE AND MEENA**  
 Veena and Vocal  
 Brovabharama Bahadhari  
 Ninnuchepa Mandari  
 Adamodi Chokrukeni  
 Sarasakha Pantuvorali  
 Venugana Kedarasolai  
**3.0 Close down**

**TRANSMISSION III**  
 41.61 metres (7,270 kc/s)  
**8.30 K. B. SUNDARAMBAL †**  
 Tiruvadi charanam Mukhari  
 Entainne  
**9.0 S. KRISHNASWAMI: Violin**  
 Raghuveera Useni  
 Palukukanta Navarasakanna'ala  
 Ramachandram Vasanta  
 Tave enaku Kalyani

**9.30 RING UP THE CURTAIN †**  
 Programme of music from the opera  
**B B C SYMPHONY ORCHESTRA**  
 Conducted by ARTURO TOSCANINI  
 Overture No. 1 'Leonora' Beethoven  
**WEBSTER BOOTH**  
 A fowler hold 'The magic flute' Mozart  
**GWEN CATELY**  
 There's a voice within my heart  
 'The barber of Seville' Rossini  
**DENNIS NOBLE**  
 From fair province 'La Traviata' Verdi  
**PHILADELPHIA SYMPHONY ORCHESTRA**  
 Conducted by LEOPOLD STOKOWSKI  
 Entr'acte Act IV 'Carmen' Bizet  
**JUSSJ BJORLING**  
 'The dream 'Manon' Massenet  
**JOAN CROSS and WEBSTER BOOTH**  
 Lovely maid in the moonlight 'La Boheme'  
**GLADYS SWARTHOUT**  
 Softly awakes my heart 'Samson and Delilah' Saint Saens  
**K. DERJINSKAYA and A. BATURIN**  
 With the MOSCOW STATE THEATRE  
**ORCHESTRA**  
 Duet: Prince Igor and Yaroslava 'Prince Igor'  
**CONCERTGEBOUW ORCHESTRA of AMSTERDAM**  
 Conducted by WILLEM MENGLBERG  
 Overture 'Tannhauser' Wagner  
**10.30 Close down**



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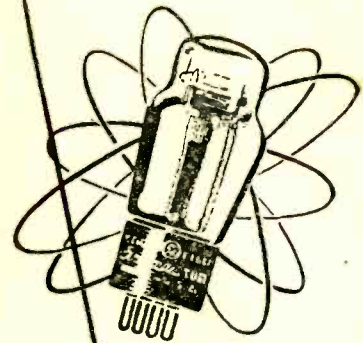
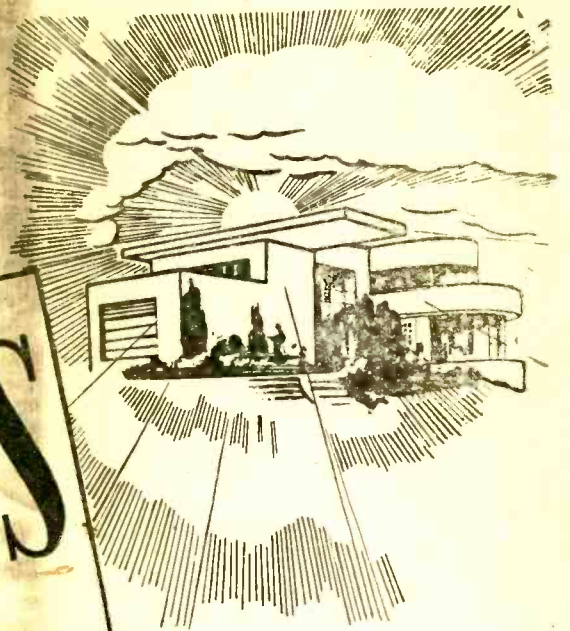
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