

Vol. VII. No. 5.

FEBRUARY 22, 194



PROGRAMMES FOR
MARCH 1 TO 15

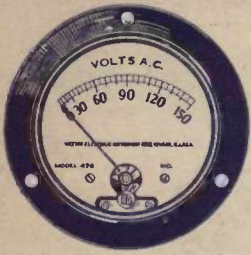


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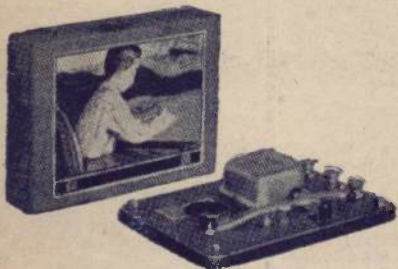
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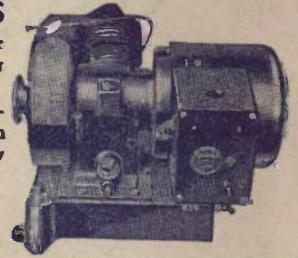
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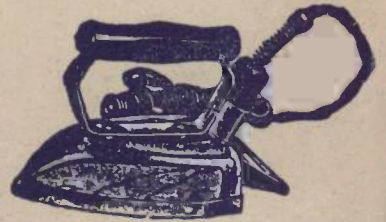
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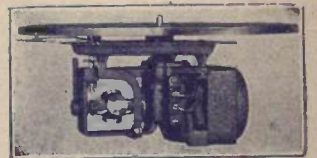


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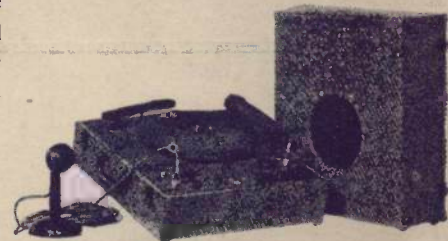
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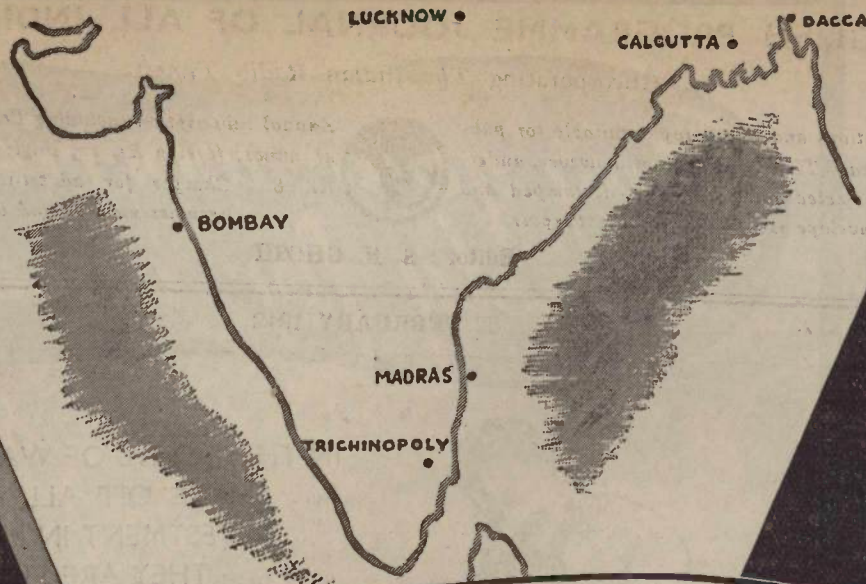
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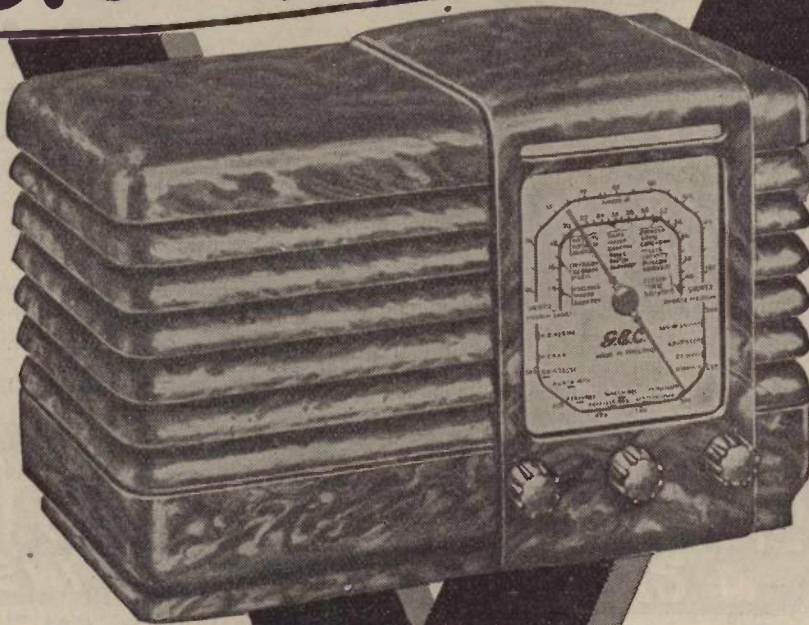
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ENGLISH PROGRAMME JOURNAL OF ALL INDIA RADIO

(Incorporating *The Indian Radio Times*).

Literary contributions and photographs suitable for publication are invited. The Editor cannot, however, undertake to return rejected material unless a stamped and addressed envelope is enclosed for the purpose.



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Editor : S. N. GHOSH

Vol. VII

22 FEBRUARY 1942

No. 5

Listeners Have a Job to Do

IN the present war, radio has frequently been described as the fourth arm. Its offensive and defensive scopes have by now been fairly tested. In many ways radio has strongly determined the manoeuvres of the war—its capacity for transmitting information in the shortest time, for instance, has proved a valuable aid. But no less important has been its range of diffusion, which is all pervading and all powerful. This has helped to rout many a campaign of enemy lies, and also to defend the truth. As a potent means for the propagation of knowledge, therefore, it should rightly serve as a useful arm during an emergency.

EMERGENCY NOW

TODAY an emergency faces India. The country is menaced by outside aggression as it has never been for several centuries. The peace and civilisation for which we have all worked now stand threatened; and there is little doubt that the temperamentally peaceful Indian is confronted with an outside problem of self-defence. At the same time we find that modern war has made this problem almost uniformly difficult for every citizen of the world. Aggression, today, is not restricted merely to hostilities over wide expanses of battlefields; it is now carried right into the homes and hearths of peaceful citizens. As an American critic cynically remarked sometime ago—"All's riot in the world of today". But though the problem

is universal, it does not seem to have overwhelmed the people anywhere. They have succeeded in handling it with comparative ease by getting fuller knowledge of its details and preparing themselves in advance.

CLASSIC EXAMPLE

IN thinking of civil defence, no one can fail to recall the classic example of London during the trying days of the 1940 blitz. And, in doing so, there is bound to be some consolation in the thought that the most devilish of attempts ever made to obliterate normal life from the world's most-thickly populated city did not, after all, succeed. The question that would naturally follow is: "If London could take it, why can't others?" Well, we all know that London did take it, and we also know that behind that glory there was not only grim determination but also much knowledge of the means to withstand and preparation to counter the perils of the blitz. Civil defence in that city was not merely preached but practised also; details of A. R. P. were known to almost every adult citizen and the supreme emergency enlisted discipline of a high order. It was the first effective organisation of a Citizen Army which fought back and defended itself successfully against the deadly designs of professional marauders.

A COMMON DUTY

THEREIN we have a lesson to learn—we the listener-citizens of this country who



LONDON during the 1940 blitz. Little patients being evacuated from a hospital.

are threatened today by a similar deadly foe. A sky overcast with bombers, ready to rain death and destruction, need not paralyse anyone with fear. There is always a way to defend oneself. We must be watchful and we must plan our own defence. Our co-operation and active participation in A. R. P. must become a common duty if danger to life and property is to be curtailed, and unnecessary loss of lives avoided. We have all a job to do—to protect our hearths and homes, and our loved ones.

In India, we have within recent memory the bitter moral of Rangoon. Mercilessly bombed from the air, innocent and unprepared populace ran helter-skelter on the first day of the attack, spreading panic in their wake. And yet a knowledge of A. R. P. could have saved many precious lives. Similarly, in many other parts of the world indescribable horror has been witnessed among people not well organised for civil defence.

PRACTICAL HINTS

BUT we can yet learn, and we can yet forearm ourselves. Elsewhere in this issue is published one of a series of talks giving practical hints on A. R. P. The instructions are simple and brief, so that everybody can understand and remember them easily. They are the result of knowledge gained after close study of air raids at other places. It is imperative for us today to know about these precautions that would minimise the risk to life from sudden enemy attack. The heroic deeds of fire-fighters, rescue squads and other home guard units in London are still fresh in our memory. Citizens in this country may be called upon to perform similar duties; but if they are prepared we have no doubt they will acquit themselves equally well. For the present, radio is doing its bit by bringing this knowledge to the home of every citizen-listener. It is up to them to organise and fit themselves for the emergency.



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His Highness SYED RAZA ALI KHAN, Nawab of Rampur, who broadcast from A I R Lucknow his impressions of his recent visit to Egypt and Libya.

ON THE AIR

alchemy was the method favoured by the get-rich-quick men all over the world. People spent their lives and fortunes searching for the philosopher's stone, but its elusive pursuit never had a happy ending. Late in the 19th century, with the spread of scientific knowledge it was found that the elements were immutable and, therefore, people felt that it was useless trying to change their atomic structures. This theory has, however, again been upset by modern research which has proved that the miracle can indeed be wrought. The atom, which was originally considered the ultimate unit of all matter, is now established as a complex structure composed of a central nucleus and surrounded by a cloud of electrons. At first it was thought that this nucleus was impenetrable and unchangeable. But, in 1919, Rutherford found that the central core of the atom could be penetrated and permanently altered by bombarding the element with high-velocity Alpha particles. Alchemy, thus, is a proved fact today. Many improvements have been devised and new approaches discovered in the methods adopted for such transmutations since Rutherford's discovery. "The New Alchemy" will be discussed in a broadcast talk by the eminent scientist, Sir C. V. Raman, on March 5, at 7.40 p.m. from A I R Madras.

A Madras Experiment

SOME years ago, the late Yuvarajah of Mysore, while presiding over a music conference at Madras, made some profound remarks about the latent possibilities of Indian music. Why was it, he asked, that all classical music was either devotional or erotic—erotic often in a primitive way? "All music is impulsive in origin—today, I suppose, some



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bring you by registered post a glazed black and white print (Size 6"×4"). It will be an actual photograph without any lettering, and will be sent post free. No V.P.P.

The photograph is of Gauhar Sultan, a Lucknow artist.

would term it a primary sublimation of the libido. Why, then, should it not be addressed to—instead of 'god' or 'love'—a passing cloud, a waterfall, or to a batsman who has made a sparkling century before lunch?" This idea, which was sustained throughout His Highness's speech, made an obvious impression on his listeners both by its novelty and its profoundness. However, no new composition or rendering other than in the traditional manner was sung at that conference during all the days it met.

Next fortnight, on March 12, A I R Madras will seek to present the late Yuvarajah's idea over the air. The experiment will be confined for the present to providing musical settings to impressionistic verse. Listeners are invited to forward their critical views on the programme to the Station Director, A I R Madras.

Sant Tukaram

THE poetry of Tukaram, poet and saint of Maharashtra, was both an inspiration and a challenge to the people for whom it was written. While on the one hand it exhorted

(Continued on page 7)

Taxes We Don't Pay

TAXES, indeed, are odious to almost everybody. Never was a new tax levied without protest from one quarter or another. Even among the lightly taxed communities, a little additional tax would often be described as the last straw that might break the camel's back. The "camel's back," however, never really gets broken. In western countries, the burden of taxation has increased rapidly since the last century and, comparatively, India may be considered lightly taxed. It is true that the incidence of taxation must bear a favourable ratio to that of income. But the fact remains that in any scheme of national organisation money has to be provided for—and must be contributed justly by those who enjoy the benefit of the scheme. Sir Manohar Lal will discuss this all-important subject in a broadcast talk at 8.0 p.m. on March 4 from A I R Delhi.

Sidelights on Tagore

IT is not quite a year since the passing of India's great poet, but Rabindranath Tagore is a figure in India's national life whom we could never remember too much, or too often. His far-reaching influence as a man of letters is known to the world at large; but there are still many aspects of this great personality which are unknown to the general public. To know them we must go beyond the ambit of his writings, and study the man who gave the world so many literary masterpieces.

On March 7, at 8 p.m., Dr. Amiya Chakravarti, an old and intimate friend of the poet, will broadcast a talk in the Delhi series "As I Knew Him". Dr. Chakravarti had the privilege of being for many years the literary secretary of the Poet.

The New Alchemy

LONG, long ago—before the Derby and the stock exchange came into being—



HINDI POETS who participated in the Kavi Sammelan broadcast from A I R Delhi on January 31. From left to right.—Bhagwati Prasad Vajpayee, Hari Krishna Premi, Upendra Nath Ashk, Nagendra, Shrimati Subadhra Kumari Chauhan, Sudhindra, Dr. Raj Kumar Varma, Rameshwar Shukla Anthal, Uday Shankar Bhatt, Deva Datt Shastri and Hirdey Narain Hridayesh.



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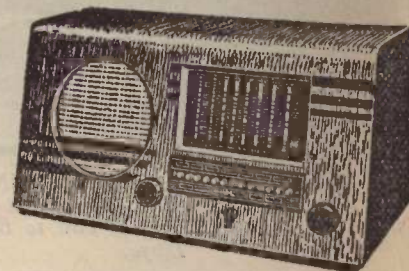
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Mr. S. M. SHARMA, who on his return from Malaya, broadcast his impressions of war in Malaya from A I R, Delhi.

of materials, sufficient not only for internal requirements but also for considerable export to overseas. In the matter of drugs and chemical stores, too, we now know that India has multiplied her production almost twenty-fold.

The next two talks in the Calcutta series "India—Arsenal of the East" will be broadcast on March 4 and 11, respectively, and review the improvement in India's shipbuilding and textile industries.

Savings Week in U. P.

THE question of thrift, which is more or less a private matter in peace-time, assumes national importance during war. In abnormal times like the present, savings must be encouraged not only to serve the useful purpose of raising money for defence, but also in order to check inflation, and, after the war, to keep up the consumer's purchasing power. Next fortnight, during the National Defence and Savings Week, from March 10 to March 15, A I R Lucknow will put on the air a series of programmes which will comprise four Hindustani talks, a talk in English by Prof. S. K. Rudra, a talk in the Women's Programme by Begum Aizaz Rasul, and a feature in which the popular radio character "Munshiji" will be presented in the role of a "reformed" spendthrift (March 12: 6.10 p.m.)

National Defence Council

BARRING the general outline of their activities there is so far very little information outside of the valuable work which India's National Defence Council is doing today. Listeners to Lucknow will know some interesting details of its activities from three of its members—the Raja Saheb of Salempur, Prof. E. Ahmad Shah and Sir J. P. Srivastava—when they will broadcast about the work of the Council on March 4, 7 and 17, respectively.

Anarkali: Radio Version

SYED Imtiaz Ali Taj's famous play "Anarkali" occupies an honourable place in Urdu literature: indeed many consider it to be the first modern play written in the language. From the point of view of characterisation, style and structural beauty, the play hardly leaves anything to be desired. The author has himself now adapted this play for the radio, and the radio version will be broadcast from A I R Lahore on March 3, at 10 p.m. The A I R Stations of Delhi and Lucknow will relay this programme.

Journalism of Yesterday

DACCA was once well-known for her colorful contribution in the sphere of journalism in Bengal. These journalistic efforts inspired a wide literary awakening. The most brilliant contribution to the periodical literature of Bengal was made under the

ON
THE
AIR



Lady GUNWATI MAHARAJ SINGH, who recently broadcast a talk from Lucknow on "Vulgarity in Dress".

(Continued from page 5)

inspiration and guidance of the immortal Bengali author, Kaliprasanna Ghosh. The journal *Bandhab*, edited by him, exerted immense influence on the intellectual life of Bengal. After a long spell of marked decadence, a group of eminent scholars and literary men of Dacca brought about a revival in the domain of journalism during the beginning of the present century.

In the Dacca series "Journalism of Yesterday", a review of the journalistic enterprises in Dacca is being given in Bengali by Mr. Parimal Kumar Ghosh, Professor of Hooghly College, who has been intimately connected with the literary activities of Dacca for the last twenty-five years. He possesses rare collections of various journals, now defunct, and other valuable records from which he will quote to illustrate his talks. The third talk in this series will be broadcast from Dacca on March 10 at 7.30 p.m.

Classic Satire

BANKIM Chandra Chatterjee has enriched Bengali literature by his immortal writings, but his *Kamala Kanter Daptar* is distinguished by his reflections on the profound realities of life through the humorous dronings of an opium eater. Like Coleridge's "Kubla Khan," "Kamala Kanta" inhabits a dream world, but his reflections on the ironies of life draw out realism with apt satire, wit and humour. A I R Dacca has arranged a mental recreation for its listeners by broadcasting readings from light Bengali literature. Tune in to Dacca on March 1 and 15 at 6.30 p.m. for some selections from *Kamala Kanter Daptar*.

RADIO LICENCES: RECORD INCREASE IN JANUARY

Broadcast receiver licences in force in British India have passed the one lakh and a half mark. There were 1,50,387 licences in force at the end of January last as against 1,21,534 for the corresponding period of 1941. This represents an increase of 28,853 licences in 12 months.

Altogether 15,608 licences were issued in the month of which 5,299—a record figure—were new licences.

FAR EASTERN NEWS

(In English)

STATION	WAVELENGTH	TIME (I.S.T.)
RANGOON	49.94 m. (6.007 mc/s)	7.35 a.m.
		6.00 p.m.
CHUNGKING	25.20 m. (11.9 mc/s)	12.00 noon
		3.45 p.m.
		5.00 p.m.
	50.42 m. (5.95 mc/s)	6.00 p.m.
		7.30 p.m.
		8.30 p.m.
		9.45 p.m.

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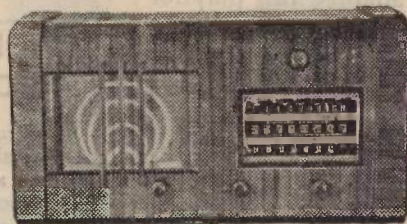
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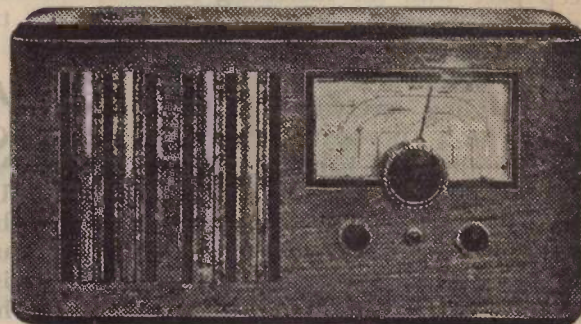
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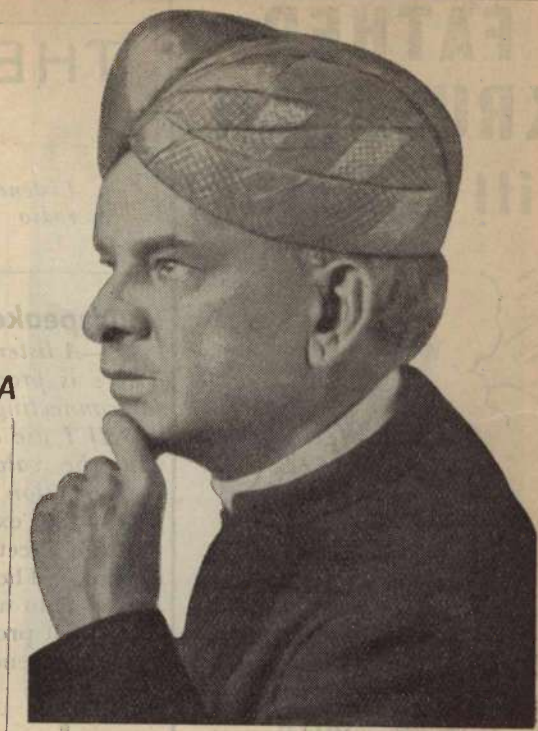
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IN STIRRING TIMES

By

SIR T.
VIJAYARAGHAVACHARYA



IT is good to be alive. It is particularly good to be alive in these times. The events that are happening today are so world-shaking that I feel disposed to cry out with Wordsworth, "Bliss was it in that dawn to be alive, but to be young was very Heaven". He said that of the French Revolution. That was an event which stirred the world, shook thrones and nations, and altered men's ways of thinking. I am no longer young—at any rate other people say so, though I deny it. A man is as old as he feels and I am not ashamed to confess that today I feel like twenty-five. I was perhaps older in 1939 but the events of 1940 and 1941 and the great days we are passing through have been a tonic. I have not undergone a course of rejuvenation at Voronoff's hands. I do not propose to take the course in the future either. What is happening in the world is more than enough to restore youth to a man who has suffered age to defeat him.

LIVING INTENSELY

ONE crowded hour of glorious life is worth an age without a name. We live intensely in these days. How can we help it when suddenly out of the blue comes the news that Mr. Winston Churchill and Mr. Roosevelt have deserted their usual place of business and have braved the perils of the sea to meet in the Atlantic? How I should have loved to have been a newspaper correspondent and been able to report my first-hand impressions of that historic meeting! But wonders do not cease. Hardly have we had time to recover from that dramatic surprise when Mr. Churchill deals out another resounding blow. He is in Washington, addressing both the Houses of Congress in the Senate Chamber. That Chamber has witnessed many historic incidents since the day when the United States of America became a nation, but none so unique as that of the Prime Minister of England addressing the Legislature of the world's greatest Republic. Mr. Churchill himself described it as one of the most moving and thrilling experiences of his life. And what a life it has been! A career so full of dramatic surprises, so packed with adventure—India, Cuba, South Africa, Egypt. Cold as the icy winds that blow in the Simla winter must be the heart of the man who does not catch a little of Winston's spirit in these days when we see history in the making. Here is a man at 68 still not recovered from the wonder and the fascination of living. How can we help being infected by something of that boyish, insatiable curiosity and of that eagerness for the great adventure which we call life!

FATEFUL ISSUES

WE are spectators and participants in one of the greatest dramas that was ever en-

acted on the world's stage. Go down the corridors of time, ransack your memory, recall the closed chapters of history, and tell me if ever such fateful issues, charged with consequences so immense to the future of men and nations, hung in the balance on the battlefields of the world. For the mere size over which the war-like operations are being carried on there is no precedent; no, not even in the record of the grandeur that was Rome; not in the history that tells us of the conquests of Alexander the Great; not in the meteoric career of Napoleon Bonaparte. The Great War of 1914-18 was on a much more limited scale. More important than the area of the theatre of the war is the gravity of the issues that the war will determine. It is not possible to dismiss the subject with the facile cynicism that it is a struggle between two Imperialisms as to which of the two is to dominate the world. Every successive stage of the war as it unfolds itself makes the theory fit less and less with the facts. First the Union of the Socialist Soviet Republics, now the United States of America. Nor is it possible to dismiss the claim that the war will decide the issue between Absolutism and Democracy with the airy assumption that the dividing line between the two is in actual administration very thin.

DEMOCRATIC SYSTEM

I RECOGNISE that in recent years democracy as represented by parliamentary government has not been in fashion. The Extreme Right are apt to see in it an impediment to quick and decisive action. They are inclined to the view that what matters is the efficient administration of law and order. As regards this I would only make the comment that all of us are in favour of law and order so long as we are the people who make the law and we are the people who lay down the order. The Extreme Left criticise the system of parliamentary government on the ground that it means the rule of a caucus and that public opinion as representing the will of the large majority of the nation is suppressed by the party machine. To these I say that if at any time the party in power is likely to draw more strength to it than is consistent with democratic principles it is in war-time. Look at the way in which after the outbreak of this war the House of Commons has effectively interfered not only to correct errors in the conduct of the war, but what is even more important from the democratic point of view, to limit executive encroachments on the sphere of the

reign of law, on the individual's right to express opinions and on the liberty of the Press.

LIFE IN AXIS COUNTRIES

TO men who are familiar with life as lived in Italy after Mussolini consolidated his party and his power and in Germany after the death of Field Marshal Hindenburg, the question that really matters is not so much the theoretical merits of a parliamentary form of government but of the practical consequences to the decent, law-abiding citizen of the establishment of a totalitarian system of administration. To live in hourly fear of being denounced by *agents provocateur*, to suppress rigidly the expression of any unfavourable opinion of the Government even in the privacy of home life and to be careful not to mention even by name the Dictators, were some of the consequences that flowed from it. In the restaurants in Rome where we used to meet English and American friends we had a code word for Mussolini which had to be changed at frequent intervals. One day he was "Mr. Smith", another day he was "Cabbage" and a third day he was "Cauliflower". As for the Italian himself, he chose the wiser line of not mentioning him at all. In Germany the discretion to be observed was much stricter.

Even more serious than the loss of individual freedom was the retrogression in State policy to the barbarism of the Middle Ages. People who have not visited Germany are apt to discount the stories of the treatment of the Jews by the Nazi Government. To those who have been in Hitler's Germany and witnessed outrages which they were powerless to prevent, it was a source of humiliation that they had to suffer in silence. The extent of the demoralisation can be judged by the fact that when I visited that ancient home of learning, the University of Heidelberg, I could not find a single professor to criticise the infamous treatment of the Jews even in the pri-

(Continued on Page 10)

THE LISTENER'S QUESTION-BOX

Listeners are invited to write to the Editor about their radio troubles. Typical cases of reception difficulties will be published under this feature.

ed by some bad contact in the wave change switch or some loose connection in the medium wave coil. When the trouble re-appears, the listener is advised to call his service engineer to rectify the fault.

Medium Wave Reception

Q.—*Mr. R. D. K. from Cutch writes: I never used to hear Lucknow and Lahore during the day but I used to hear them at night. For the past 15 days I am not getting these stations even at night. May I know the cause and the remedy?*

A.—Regarding reception from distant medium wave stations, the listener is referred to the detailed answer given to question 2 on page 19 of the *Indian Listener* dated 7th February, 1941. To improve reception at night the valves of your receiver should be tested and weak ones replaced. The alignment of your receiver should also be checked up.

to be only due to the high level of interference from some electrical machinery. To reduce electrical interference, the listener is advised to try out the several methods suggested on page 13 of the *Indian Listener* dated 22nd April, 1941.

Bad Contacts

Q.—*Mr. P. S. R. from Kovvur writes: In my 6-volt battery set of 8 valves I did not receive any station on medium wave. After three days automatically I was able to receive all the stations on medium wave. What precautions am I to take lest this defect occurs again?*

A.—Such troubles may be caus-

Loudspeaker Extension

Q.—*A listener from Surat writes: There is provision in my receiver for connecting an extra loudspeaker. If I use an extra loudspeaker will the valves and particularly the reception become weak?*

A.—An extension loudspeaker will not affect the valves or the reception. The only precaution necessary is to use an extension loudspeaker of proper impedance valve as recommended by the receiver makers.

Aerial As Clothes-line

Q.—*Mr. G. V. K. from Bezwada writes: Our neighbour is hanging his wet clothes on the aerial to dry off. I have learnt from him that the reception of his receiver has improved a lot. Can this be true? If not why? Is there any harm in doing so? If so why?*

A.—Aerial wires should always be inaccessible. For the listener's information we advise him to read question 1 and its answer appearing on page 21 of the *Indian Listener* dated 22nd September, 1941.

Electrical Interference

Q.—*Mr. A. V. S. from Allahabad writes: I am not able to receive Lucknow and Lahore during the day. I only hear a noise khar-khar-khar. Please let me know the cause and its remedy.*

A.—At Allahabad, Lucknow should be received nicely during the day. The poor reception seems

IN STIRRING TIMES

(Continued from Page 9)

vacy of a dinner party. In Rome, the professors of the University dutifully signed an official document declaring that previous history was wrong and that the Italian race was pure and unsullied by any admixture of Jewish blood.

No, it is not possible to subscribe to the old Indian proverb that it does not matter who rules, Rama or Ravana—we have definitely to elect between the New World Order promised by Hitler and the ways of living and thinking we have been accustomed to regard as the ideals which civilised men should cherish. Civilisation has been built up by a long and painful process in which man has emerged from the brute stage in which the law of the jungle decided right and wrong. Are we prepared to go back to it?

INDOMITABLE SPIRIT

I HAVE been asked by many people to forecast the issue of this titanic struggle. Personally I feel no doubt that in spite of temporary set-backs the Allied Nations that signed the Washington Declaration the other day will win. An American friend who is a journalist by profession started with a bias against England. Having now lived in London in the years of the war, sharing the life of the Londoners in their underground shelters, she tells me that the spirit of the English people, of the com-

mon men and women, is indomitable, that come what may they will never surrender. My letters from Englishmen and Englishwomen refer lightly to the risks and hardships which surround them every moment of their lives. There is not a word of complaint against the rationing of food and what is more surprising none from the women against the rationing of clothes. If the difficulties of transport, of blackout, are referred to they are referred to only incidentally, and more often than not as subjects for humorous comment. Anything like panic or alarm seems to be absent. There is a quiet confidence in the ultimate result of the war and the one dominant note in all the letters is that of an inflexible purpose to do his or her bit to win the war, a dogged resolution to suffer anything rather than go under. The Englishman is usually characterised as phlegmatic. If this quality can produce such an attitude in the moment of England's greatest danger, then all that I can say is that more of us in this country should endeavour to cultivate it.

We, indeed, live in stirring times. We may pass through difficulties and dangers, but of the ultimate result, there is no doubt. Are we downhearted? No. Shall we win? Rather.—*Broadcast from Bombay.*

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Adv't.

Hints on Civil Defence.—1

HOW TO HANDLE THE INCENDIARY BOMB

By

Lt.-Col. A. J. REEVE



I AM going to tell you about the incendiary bomb which the Japanese have been using in their air raids over Burma and Singapore and to explain to you how they can be dealt with should your town ever be subjected to a raid. There is nothing to fear since they are quite easily disposed of and are not as dangerous as the magnesium electron bomb.

These bombs weigh about one-and-a-half maunds, are fitted with an instantaneous fuse and burst on impact. On explosion, the steel case disintegrates into splinters which have a very low trajectory and a large number of incendiary pellets are scattered all over the place. Some have been located as far as 50 yards away, from the point of impact of the bombs. These incendiary pellets which are grey in colour and are made of rubber impregnated with phosphorus, are a little over one inch in length, and are one inch in diameter.

When the bomb explodes, the incendiary pellets ignite immediately or within a minute or two of falling, each pellet giving a flame four to six inches high and burning at a

comparatively low temperature. The pellets burn for 5 to 7 minutes, giving off a grey smoke, and smelling slightly of burning rubber. They can be extinguished by dousing them with water or covering them with wet sand.

When the water evaporates or the sand is removed, the pellets ignite again. The best way to deal with them, therefore, is to extinguish them with water or wet sand as already explained, and then place them in a bucket of water. When convenient, the bucket is emptied at some place away from human habitation and the pellets left to burn themselves out.

TREATMENT OF BURNS

IT is, of course, very necessary to make sure that all the pellets are collected. If any of them has started a small fire, then the fire should be extinguished by means of the stirrup pump. The pellets should not be touched by any part of the body because they cause dangerous burns on coming in contact with the skin. Should you be so unfortunate as to get burnt, cover the burnt area with gauze or lint soaked in a 5 per cent.

solution of bicarbonate of soda or, if you have no bicarbonate of soda, immerse the affected part in water, or apply a thick pad soaked in water.

Any burning clothing should be immediately immersed in cold water and carefully examined afterwards for bits of unconsumed phosphorus. Any contaminated foodstuff or liquid should be thrown away.—Broadcast from Delhi.

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THE ART OF STORY-TELLING

AGES ago when the primitive man came home at dusk after his day's adventures in the woods, he said to his primitive wife: said he, "Woman, look what I have brought for myself and you—look!" The woman looked with wide open, wondering, wild eyes.

He went on, "—And do you know how I killed it. Ah! the animal couldn't escape me—not me!" And saying this, he expanded his chest, tossed his head carelessly about with an air of unaffected and obvious pride.

The wife was at once impressed. Then he told her all about it—how the animal had wagged its tail, how it had flashed its eyes, and gnashed its teeth, and how the very earth had stood aghast! And the woman was not only impressed, but interested. He was telling her a story. She was the impressible, emotional and intelligent audience. He was not content to narrate the bare facts of the hunt. He was toning their hard lines down with details that came out of his fertile fancy. . . . And so he entertained her the whole evening.

GRANDMOTHER'S STORY

THE child today, as the primitive man then, is an artist. He waxes eloquent over what the dog said to him, what he said to the dog, how daddy went off to sleep (with his mouth open) in his arm-chair near the wireless set, and how uninteresting the teacher sounded that morning when she said, "And now, children, I am going to tell you a very interesting story!"

Now, all the time, the child is telling you a story. He is not only inventing, he is creating.

And, then, there is the grandmother. What an interesting institution she is for the children—what a fascinating phenomena of human species! Not only does she satisfy the ego of the child by listening to his own importance, she satisfies his artistic craving by telling him stories about this and that. "Once upon a time—"What magnetic charm these words have for a child! The very sound of these words takes us back to the age of romance and mystery. The grandmother begins "Once upon a time"; the children get nearer to her, their faces alive with eagerness—eager to be pleased rather than pained, eager to be amused rather than instructed.

"Once upon a time", she says, "there lived a king; a king who had a crown on his head, a king who had seven wives. (Just seven, and no more!) He was a good king—loved his seven wives dearly. Did they love him? I don't know; I really couldn't tell you. He was a good king: Six of his wives were blessed, blessed with seven sons each, but the seventh wife—poor little thing—had . . . do you know how many? Only six! All

. . . do you know how many? Only six! All boys, but only six. She was so sad, ever so sad. No, not because she didn't have seven sons, like the others. Oh, no; she wasn't jealous, but because—because she didn't like the six she had. They were all so ugly, the very image of the father and not at all like her. So this unfortunate woman, a queen among the other queens, sat in her tower and wept steadily. The six ugly children—all boys—not realising the seriousness of the situation danced about her as if nothing had happened, as if all was well with the world. There was she, and there were they . . ."

And the grandmother goes on entertaining her willing listeners.

THE ART OF THE MINSTREL

THE minstrel's art of telling a story was appreciated for a long time in all countries and his popularity persists even now in some places in spite of the various forms of entertainment which modern life provides for us. He sang from door to door, and entertained his audience not only with the beauty of the song, and the quality of his voice but with the story itself. He sang the Robin Hood ballads because they had in them stirring events, striking characters, vivid dialogues. The minstrel's visit to the house must have taken away a great deal of the monotony and drudgery of life at a time when amusements were few. In fact men have always told each other stories to while away the tedium of life. Chaucer's pilgrims, for example. Canterbury was a long way, but the stories were interesting and the pilgrims were feeling rather virtuous because they were on a pilgrimage. So on they went, on with their stories and their trudge.

COLLABORATION

LISTENING to a story being well told is pleasing but the taste of the story, I think, lies in the telling of it. The art of story-telling is intricate and difficult—but isn't difficulty a pure joy to the artist? It, however, like every art, demands a collaboration between the one who creates and the other who appreciates. The person who listens to a story must be very willing to surrender. The story-teller, as an artist, needs an intelligent and a willing audience. Profoundly intimate as the art is, it takes the form of a confidential chat sometimes. The audience is buttonholed, so to speak. Although mentally alert, the audience is not expected to be critical in the sense that analytical criticism should not have an impor-

By

ZINAT
M. NABI



tant part in it. The unreasoned expression of a personal like or dislike does not matter. The art demands leisure, patience, a sense of form and a certain aesthetic equipment.

Every story cannot be told successfully, although it may read very well. So the choice of a story for the purpose of telling is very important. I think a story which one can reasonably hope to tell tolerably well should be short, and should have a curious haunting and suggestive quality. It has to be short, with not an intricate plot, so that it can be expanded in words to allow more elbow room, so to speak, to the person who is telling it. For example, if there is a drunkard in the story he should not be dismissed as a drunkard; it would be interesting to say what the colour of his favourite drink is. It would be amusing to point out whether he gulps it all down at once or whether he takes his drink with true philosophical air. But it should not be the aim of the story-teller to leave nothing unsaid. That would be unpleasant for the person who is listening to the story. A story well told should be provocative and imaginative. If nothing is left to the imagination of the audience it gives the uncomfortable impression of a lecturer and an unintelligent student.

Exaggeration has a place in the art of story-telling. The story-teller has to tone down certain things in his story and exaggerate others. He does this in the manner of the journalist. For emphasis he may have to repeat certain things as the writers of ballads did. And if the audience happens to be that of children, more repetition will be necessary.

PORTRAYAL OF CHARACTER

DIALOGUE, with its swift and impressive indications, is important to the story-teller who, on no account, can afford to be

(Continued on Page 14)

Radio Link with War-fronts: Eye-witness Accounts

EYE-WITNESS accounts of war nearer home gripped the listener's interest in India during the first month of the new year when All India Radio put on the air as many as 557 items relating to the war—390 talks and discussions, 71 plays and feature programmes, and 96 relays from the B B C.

On the New Year day, His Excellency General Sir Archibald Wavell broadcast a talk from Delhi reviewing the progress of the war in 1941 and discussing its prospects in 1942. The talk was relayed by all stations.

The momentous events taking place in the Far East were naturally the background of the large number of talks, given in English and in various Indian languages, from all A I R stations. Mr. A. W. Ibbotson, Secretary, Civil Defence Department, broadcast from Delhi on January 19 a talk about the bombing of Rangoon. Another talk, giving his experiences of enemy air raids on Rangoon, was given from Calcutta by Mr. H. S. E. Stevens on January 20. Mr. B. Bahari was interviewed before the Delhi microphone on January 30, when he gave an eye-witness account of the conditions in the capital of Burma. On the same day, Mr. S. M. Sarma



SYEDA SARDAR BEGAM AKHTAR, Member of War Board, U.P., who recently broadcast a talk in the Lucknow Women's programme entitled "Women and A R P."

related his experiences in Malaya, also from the Delhi studios.

MESSAGES BROADCAST

MESSAGES from Indian soldiers serving abroad formed a useful feature of A I R broadcasts during this month. The many friends and relatives of these men heard comforting voices from distant fronts in England, Malaya, Singapore and the Middle East, re-broadcast from Delhi, Bombay, Madras, Trichy and Lahore.

The Delhi station also inaugurated a new service during this month whereby messages from friends and relatives of persons residing in Rangoon, Malaya and Singapore, about whom people in this country were naturally anxious, could be broadcast to those areas. So many of these messages poured in that the station found it difficult to deal with them within the limited time as its disposal.

As during the preceding month Civil Defence and A R P continued to receive much attention and useful advice was broadcast from the various A I R stations. His Excellency the Governor of Madras (January 13) and His Excellency the Governor of Bombay (January 28) broadcast short talks impressing upon listeners the need of civil defence.

TALKS ON CHINA

CHINA, whose soldiers are fighting shoulder to shoulder with our troops against the common aggressor, was the subject of four important talks broadcast from Calcutta, on January 20, 22, 27 and 31. Dr. C. J. Pao, the Chinese Consul-General in India, giving the first three talks discussed "Total War and the Object-lessons of China," "Characteristics of Japanese Aggression", and "The Myth of the Asiatic Saviour." Mrs. Pao, broadcasting on January 31, spoke about the part women were playing in total warfare. All

four talks were relayed by Dacca and two of these were rebroadcast later from Lucknow.

Among other outstanding talks broadcast during the month may be mentioned those by Sir Evelyn Wrench on "World Reconstruction in Post-War Era" (Delhi: January 3); Col. Iver Jehu on "Libya" (Delhi: January 4); Sir Vepa Ramesam on "The Common Cause" (Madras: January 7); Sir F. E. James on "War Finance" (Lahore: January 4); Rajah Chitra Singh Ju Deo Bahadur on "U.P.'s War Effort" (Lucknow: January 11); Dr. Isabel Hutton on "Auxiliary Nursing Services in India" (Delhi: January 16); Mr. Arthur Moore on "London Now" (Delhi: January 17); Mrs. Dorothy Bird on "The Work of the Joint Organisations of the Indian Red Cross and St. John's Ambulance" (Delhi: January 16) and Mr. Justice Wadsworth on Japan's much trumpeted slogan "Asia for the Asiatics" (Madras: January 30).

Bombay started on January 17 a new bi-weekly feature entitled "Dot and Dash" given by Mr. D. F. Karaka, the well-known author and journalist.

As usual a large number of plays and feature programmes presenting war themes in a dramatised form were arranged from the various stations. Among these may be mentioned "Rajputana Rifles" (Delhi); "1941 Scrap Book" (Calcutta); "The Crooked Cross" by Peter Donne (Calcutta and Madras); "Cheeni Sipahi" and "How War Came to America" (Lucknow).

B B C RELAYS

SOME of the important relays from the B B C were a talk by the Rt. Hon'ble Anthony Eden on his return from Moscow, President Roosevelt's message to the United States Congress and Lord Beaverbrook's talk on return from the United States.

THE ART OF STORY-TELLING

(Continued from page 13)

ponderous, pedantic and heavy. A lapse such as this will harm his art to a very great extent. Dialogue, I think, is the briefest and the best form of character delineation. The story-teller, through the medium of dialogue, should reveal characters whom he has made alive in his mind. If the characters are stale dummies for him his art will suffer. But a long description of the character of a man or a woman is unnecessary because in that case the story-teller is asking the audience to believe rather than deduce. The audience must be mentally active and it is to a very great extent the job of the story-teller to keep them so. The character has only to say what he would say, and the listener would find out in the most pleasing, natural way what manner of man or woman he or she is. We all have our manner of speaking and if the story-teller can, easily and conveniently, indicate the tones of the various characters in the story

the listeners would be all the more interested. Their characteristics, mannerisms, peculiarities, and oddities should be brought out by what they say and how they say it. And just then if the story-teller hints at the surrounding or the place in which they are talking the story will sound more real. The gestures and movements of the characters should be indicated. Sometimes one single gesture may convey and reveal much more than a lot of words.

The story-teller, however, should guard against becoming too dramatic. His performance is a performance with words more than anything else. Essentially he is a man who narrates and describes, not a man who acts, although some acting must come into his art. With digressions and side issues in dialogue, with slight exaggeration in words here and there, some significant repetition of words or

phrases, and, above all, with the quality of his voice and intonation, he can achieve a great deal in his art.

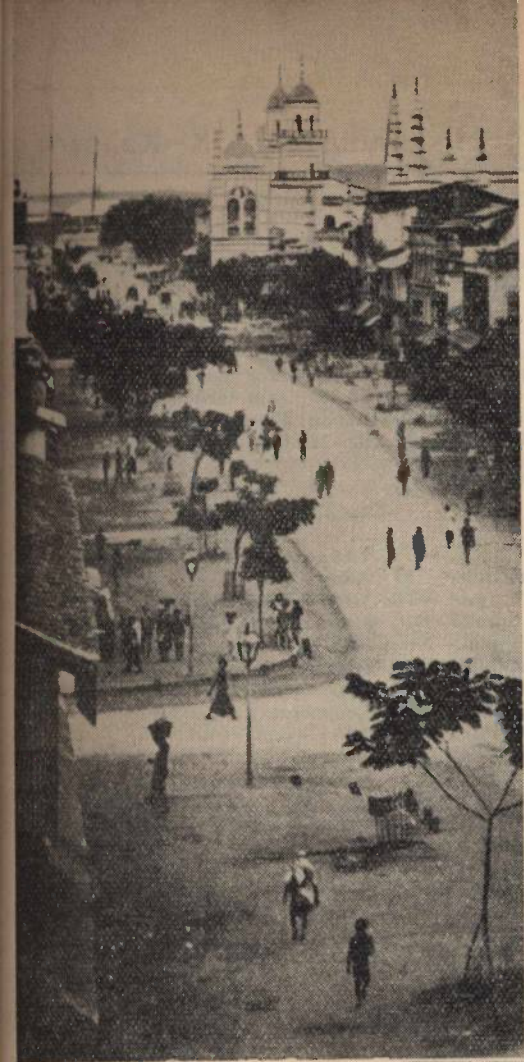
HOMELY ENTERTAINMENT

THE art of story-telling has gradually dwindled into insignificance. It is a simple, quiet and homely form of entertainment, and it has found difficulty in withstanding the rush of modern life and spectacular amusements. But since men have always told each other stories and listened to stories, I don't see why the art should die out. I believe some of us have a special aptitude for story-telling and I do think that, for the sake of children if not for the sake of grown-ups as well, this art should be developed. The minstrel is no more, but the stories are still there—a superb heritage of imaginative literature. —Broadcast from Lahore.

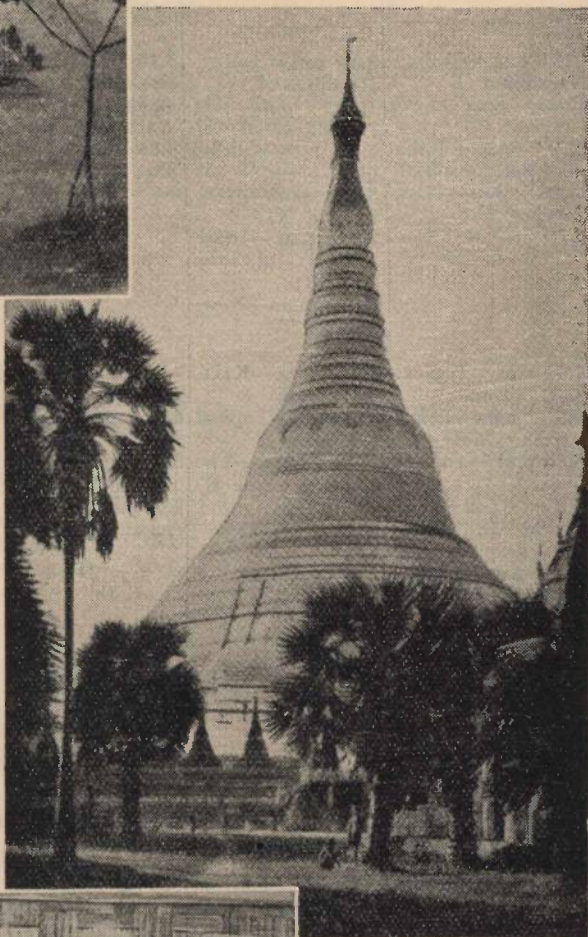
THE LAND WE DEFEND



RANGOON is situated on the left bank of the Hlaing or Rangoon River, about twenty miles from its entrance into the Gulf of Martaban. A town has existed on this site since the Sixth Century A.D. The picture on left shows Moghal Street, business centre of the city, with the Juma Masjid in the background. Above: A view of the old town of PAKOON, two miles from the capital.



During the last fifty years, Rangoon has developed from comparative insignificance to the third port of the British Empire. The principal building of the city is the Shwe Dagon Pagoda (right), the central shrine of Burmese religion. It is 368 feet high and is covered with gold leaf

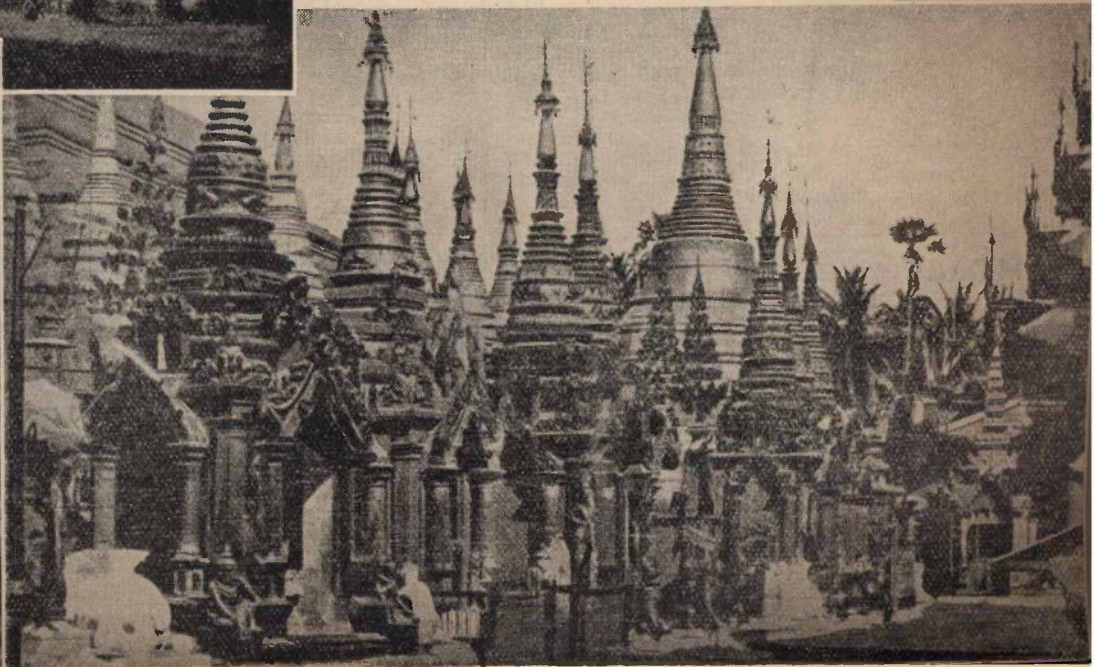


Some of the world's best rubies are found in crystalline limestone in Burma. Below are three ruby diggers of Mogok, a ruby mining centre.



*Right:
A Burmese lady of aristocratic stock. She belongs to the Palaing community.*

*Below:
A view from the main platform of the Shwe Dagon Pagoda.*



WHAT'S WHEN:

A=Assamese; B=Bengali; E=English; G=Gujarati; H=Hindustani; K=Kannada

STATIONS	1	2	3	4	5	6	7	
DELHI	4.30 p.m.—For Indian Troops in the Far East (H) 7.15 p.m.—American Commentary (E) 8.30 p.m.—It Has Happened (E) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in the Mid East (H)	4.30 p.m.—For Indian Troops in the Far East (H) 8.30 p.m.—It Has Happened (E) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in the Mid East (H)	4.30 p.m.—For Indian Troops in the Far East (H) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in the Mid East (H)	4.30 p.m.—For Indian Troops in the Far East (H) 8.30 p.m.—It Has Happened (E) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in the Mid East (H)	4.30 p.m.—For Indian Troops in the Far East (H) 8.0 p.m.—The Axis Speaks (E) 8.30 p.m.—It Has Happened (E) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in the Mid East (H)	4.30 p.m.—For Indian Troops in the Far East (H) 8.30 p.m.—It Has Happened (E) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in the Mid East (H)	4.30 p.m.—For Indian Troops in the Far East (H) 6.45 p.m.—Raftar-i-Zamana (H) 8.30 p.m.—It Has Happened (E) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in the Mid East (H)	4.30 p.m.—For Indian Troops in the Far East (H) 6.45 p.m.—Raftar-i-Zamana (H) 8.30 p.m.—It Has Happened (E) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in the Mid East (H)
BOMBAY	11.30 a.m.—News Play (M) 8.30 p.m.—American Commentary (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—War Commentary (E)	9.15 p.m.—News Commentary (H)	8.45 p.m.—Dot & Dash (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—War Commentary (E)	7.45 p.m.—News Commentary (E) 8.30 p.m.—News Review (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—War Commentary (E)	7.45 p.m.—War Commentary (M) 8.30 p.m.—The Axis Speaks (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—War Commentary (E)	7.15 p.m.—World Affairs (E) 7.45 p.m.—News Commentary (M) 8.30 p.m.—Dot & Dash (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—War Commentary (E)	9.20 a.m.—A R P Talk (E) 8.30 p.m.—Berlin Ki Khabren (H) 8.45 p.m.—Dot & Dash (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—War Commentary (E)	9.20 a.m.—A R P Talk (E) 8.30 p.m.—Berlin Ki Khabren (H) 8.45 p.m.—Dot & Dash (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—War Commentary (E)
CALCUTTA	8.10 a.m.—Today's Headlines (E) 9.15 a.m.—The March of Events (B) 6.45 p.m.—Democracy and Parliamentary Government (E) 7.15 p.m.—American Commentary (E) 7.30 p.m.—News Review (A)	8.10 a.m.—Today's Headlines (E) 5.20 p.m.—You and A R P (B)	8.10 a.m.—Today's Headlines (E) 5.45 p.m.—News Review (O) 7.0 p.m.—India and Science (B) 7.30 p.m.—News Review (A)	8.10 a.m.—Today's Headlines (E) 1.15 p.m.—The Launching of an Indian Warship (E) 5.45 p.m.—News Review (O) 7.0 p.m.—India, Arsenal of the East (B) 7.15 p.m.—News Review (A)	3.10 a.m.—Today's Headlines (E) 12.45 p.m.—The World at War (E) 3.30 p.m.—The Axis Speaks (E)	8.10 a.m.—Today's Headlines (E) 5.45 p.m.—News Review (N) 7.15 p.m.—World Affairs (E)	3.10 a.m.—Today's Headlines (E) 5.45 p.m.—News Review (O) 5.45 p.m.—Behind the Headlines (E)	3.10 a.m.—Today's Headlines (E) 5.45 p.m.—News Review (O) 5.45 p.m.—Behind the Headlines (E)
MADRAS	9.0 p.m.—American Commentary	2.30 p.m.—News Magazine (E) 6.5 p.m.—Kalachakra (K) 6.30 p.m.—Topical Talk (T) 7.0 p.m.—Russian Reserves, 3: Siberia (Tam) 9.45 p.m.—Only Yesterday (E)	7.50 a.m.—Topical Talk (Tam) 6.5 p.m.—Lokavartna (Mal) 6.30 p.m.—Topical Talk (T) 7.0 p.m.—The World in Arms: The Empire (T) 7.45 p.m.—Ordeal by Fire: New Horizon (E) 9.45 p.m.—The Axis Speaks (E)	6.5 p.m.—Kalachakra (K) 6.30 p.m.—Topical Talk (T) 9.0 p.m.—The Common Cause (E)	7.50 a.m.—Topical Talk (Tam) 6.5 p.m.—Lokavartna (Mal) 6.30 p.m.—Topical Talk (T) 7.0 p.m.—Prapanchasameeksha (T)	2.10 p.m.—Background to the News (E) 2.15 p.m.—Metals in War: Copper (E) 2.30 p.m.—A Day with the Services: Tank Attack (E) 6.5 p.m.—Kalachakra (K) 6.30 p.m.—Topical Talk (T) 7.0 p.m.—Ulagapokku (Tam) 9.0 p.m.—World Affairs	1.30 p.m.—News and Views (T) 6.15 p.m.—Yudhagathi (Tam) 9.45 p.m.—The Fifth Columnist Valet (E)	1.30 p.m.—News and Views (T) 6.15 p.m.—Yudhagathi (Tam) 9.45 p.m.—The Fifth Columnist Valet (E)
LUCKNOW	7.15 p.m.—American Commentary (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—Topics of the Day (E)	9.15 p.m.—News Commentary (H) 9.45 p.m.—Topics of the Day (E)	6.10 p.m.—Kya Tum ne Suna (H) 9.15 p.m.—News Commentary (H) 9.45 p.m.—Topics of the Day (E)	7.30 p.m.—National Defence Council (H) 8.30 p.m.—Current Events (E) 9.15 p.m.—News Commentary (H)	6.10 p.m.—A R P Talk (H) 8.30 p.m.—The Axis Speaks (E) 9.15 p.m.—News Commentary (H)	8.30 p.m.—The Rape of the Masses (E) 9.15 p.m.—News Commentary (H)	8.10 a.m.—World Affairs (E) 6.10 p.m.—Kya Tum ne Suna? (H) 8.30 p.m.—Work of the National Defence Council (E) 9.15 p.m.—News Commentary (H)	8.10 a.m.—World Affairs (E) 6.10 p.m.—Kya Tum ne Suna? (H) 8.30 p.m.—Work of the National Defence Council (E) 9.15 p.m.—News Commentary (H)
LAHORE	6.30 p.m.—Matters of Moment (Punj) 7.15 p.m.—American Commentary (E) 8.50 p.m.—Topical Talk (E or H) 9.15 p.m.—News Commentary (H)	8.30 p.m.—Nazi Youth and Other Movements (E) 8.50 p.m.—Topical Talk (E or H) 9.15 p.m.—News Commentary (H)	8.50 p.m.—Topical Talk (E or H) 9.15 p.m.—News Commentary (H)	8.50 p.m.—Topical Talk (E or H) 9.15 p.m.—News Commentary (H)	8.30 p.m.—The Axis Speaks (E) 8.50 p.m.—Topical Talk (E or H) 9.15 p.m.—News Commentary (H)	7.15 p.m.—World Affairs (E) 8.50 p.m.—Topical Talk (E or H) 9.15 p.m.—News Commentary (H)	8.50 p.m.—Topical Talk (E or H) 9.15 p.m.—News Commentary (H)	8.50 p.m.—Topical Talk (E or H) 9.15 p.m.—News Commentary (H)

B B C's Daily Feature "The Listening Post" is relayed by all A I R Stations at 9.55 p.m.

A I R and B B C News on Page 21

A Time-table of Topical Items

M=Marathi; Mal=Malayalam; N=Nepalese; O=Oriya; Punj=Punjabi P=Pushu; T=Telugu; Tam=Tamil

8	9	10	11	12	13	14	15	STATIONS
4.30 p.m.—For Indian Troops in the Far East (H) 7.15 p.m.—American Commentary (E) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in the Mid East (H) 11.30 a.m.—News-Play (G) 7.45 p.m.—News Commentary (E) 8.30 p.m.—American Commentary (E) 8.45 p.m.—News-Play (M) 9.15 p.m.—News Commentary (H) 9.45 p.m.—War Commentary (E)	4.30 p.m.—For Indian Troops in the Far East (H) 6.45 p.m.—Caucasus: Hitler's Gateway to India (H) 8.30 p.m.—It Has Happened (E) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in the Mid East (H) 7.0 p.m.—Berlin Na Samachar (G) 7.45 p.m.—News Commentary (M) 9.15 p.m.—News Commentary (H) 9.45 p.m.—War Commentary (E)	4.30 p.m.—For Indian Troops in the Far East (H) 8.15 p.m.—The Eternal Russia (E) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in the Mid East (H) 7.0 p.m.—On the Seas and in the Air (M) 7.45 p.m.—News Commentary (G) 8.45 p.m.—Dot & Dash (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—News Commentary (E)	4.30 p.m.—For Indian Troops in the Far East (H) 8.0 p.m.—An Economist looks at the World (E) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in the Mid East (H) 7.45 p.m.—News Commentary (E) 8.30 p.m.—News Review (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—War Commentary (E)	4.30 p.m.—For Indian Troops in the Far East (H) 6.45 p.m.—Nazi Intrigues in America (H) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in the Mid East (H) 7.45 p.m.—News Commentary (M) 8.45 p.m.—March of Time (H) 9.15 p.m.—News Commentary (H) 9.45 p.m.—War Commentary (E)	4.30 p.m.—For Indian Troops in the Far East (H) 7.15 p.m.—World Affairs (E) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in the Mid East (H) 7.0 p.m.—Berlinchya Batmya (M) 7.15 p.m.—World Affairs (E) 7.45 p.m.—News Commentary (G) 8.45 p.m.—News-gram (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—War Commentary (E)	4.30 p.m.—For Indian Troops in the Far East (H) 6.45 p.m.—Raftar-i-Zamana (H) 8.30 p.m.—Dhol Ka Pol (H) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in the Mid East (H) 9.20 a.m.—A. R. P. Talk (E) 8.45 p.m.—Dot & Dash (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—War Commentary (E)	4.30 p.m.—For Indian Troops in the Far East (H) 7.15 p.m.—American Commentary (E) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in the Mid East (H) 11.30 a.m.—News-Play (G) 8.30 p.m.—American Commentary (E) 8.45 p.m.—News-Play (M) 9.15 p.m.—News Commentary (H) 9.45 p.m.—War Commentary (E)	DELHI
8.10 a.m.—Today's Headlines (E) 9.15 a.m.—The March of Events (B) 1.0 p.m.—Bengal's War Effort (E) 6.45 p.m.—March of Democracy (E) 7.15 p.m.—American Commentary (E) 7.30 p.m.—News Review (A) 9.0 p.m.—American Commentary (E)	8.10 a.m.—Today's Headlines (E) 5.45 p.m.—News Review (O) 7.30 p.m.—News Review (A) 6.5 p.m.—Kalachakra (K) 6.30 p.m.—Topical Talk (T) 7.0 p.m.—Safe-guarding the Outposts (Tam) 9.45 p.m.—Currents of War (E)	8.10 a.m.—Today's Headlines (E) 5.45 p.m.—News Review (O) 7.30 p.m.—News Review (A) 7.50 a.m.—Topical Talk (Tam) 6.5 p.m.—Lokavarta (Mal) 7.0 p.m.—The War in the Air (T) 9.45 p.m.—Delivering the Goods (E)	8.10 a.m.—Today's Headlines (E) 1.20 p.m.—Indian Air Force (B) 7.0 p.m.—India—Arsenal of the East (B) 6.5 p.m.—Kalachakra (K) 6.30 p.m.—Topical Talk (T) 7.0 p.m.—China Unconquered (Tam) 9.0 p.m.—War Effort in Madras (E)	8.10 a.m.—Today's Headlines (E) 12.45 p.m.—The World at War (E) 5.45 p.m.—News Review (O) 7.30 p.m.—News Review (A) 7.50 a.m.—Topical Talk (Tam) 6.5 p.m.—Lokavarta (Mal) 7.0 p.m.—Prapan-chasameeksha (T)	8.10 a.m.—Today's Headlines (E) 5.45 p.m.—News Review (N) 2.10 p.m.—Background to the News (E) 6.5 p.m.—Kalachakra (Mal) 7.0 p.m.—Ulagapokku (Tam) 9.0 p.m.—World Affairs (E)	8.10 a.m.—Today's Headlines (E) 5.45 p.m.—News Review (O) 6.45 p.m.—Behind the Headlines (E) 7.30 p.m.—News Review (A) 6.15 p.m.—Yuddha Gati (Tam)	8.10 a.m.—Today's Headlines (E) 9.15 a.m.—The March of Events (B) 7.30 p.m.—News Review (A) 9.0 p.m.—American Commentary (E)	BOMBAY
7.15 p.m.—American Commentary (E) 9.15 p.m.—News Commentary (H)	6.10 p.m.—A. R. P. Talk (H) 8.30 p.m.—The Rape of the Masses (E) 9.15 p.m.—News Commentary (H)	6.10 p.m.—National Savings Week (H) 9.15 p.m.—News Commentary (H)	6.10 p.m.—National Savings Week (H) 8.30 p.m.—Current Events (E) 9.15 p.m.—News Commentary (H)	6.10 p.m.—National Savings Week (H) 9.15 p.m.—News Commentary (H)	6.10 p.m.—National Savings Week (H) 8.30 p.m.—Where Prophets Went Wrong (E) 9.15 p.m.—News Commentary (H)	8.10 a.m.—World Affairs (E) 6.10 p.m.—National Savings Week (H) 9.15 p.m.—News Commentary (H) 8.30 p.m.—Dhol Ka Pol (H) 9.15 p.m.—News Commentary (H)	7.15 p.m.—National Savings Week (E) 9.15 p.m.—News Commentary (H)	CALCUTTA
7.15 p.m.—American Commentary (E) 8.50 p.m.—Topical Talk (E or H) 9.15 p.m.—News Commentary (H)	8.30 p.m.—War and the Latin American (E) 8.50 p.m.—Topical Talk (E or H) 9.15 p.m.—News Commentary (H)	7.15 p.m.—Defence and Industrialisation (H) 8.50 p.m.—Topical Talk (E or H) 9.15 p.m.—News Commentary (H)	8.50 p.m.—Topical Talk (E or H) 9.15 p.m.—News Commentary (H)	7.15 p.m.—The Balkans (H) 8.30 p.m.—Footnotes to the News (E) 8.50 p.m.—Topical Talk (E or H) 9.15 p.m.—News Commentary (H)	7.15 p.m.—World Affairs (E) 8.50 p.m.—Topical Talk (E or H) 9.15 p.m.—News Commentary (H)	8.30 p.m.—Dhol Ka Pol (H) 8.50 p.m.—Topical Talk (E or H) 9.15 p.m.—News Commentary (H)	7.15 p.m.—American Commentary (E) 8.50 p.m.—Topical Talk (E or H) 9.15 p.m.—News Commentary (H)	MADRAS
								LUCKNOW
								LAHORE

B B C's Daily Feature "The Listening Post" is relayed by all A I R Stations at 9.55 p.m.

A I R Announcements on Page 19

[Continued]

WHAT'S WHEN:

(Continued)

A=Assamese ; B=Bengali ; E=English ; G=Gujarati ; H=Hindustani ; K=Kannada

STATIONS	1	2	3	4	5	6	7
DACCA	6.10 p.m.—Duniyar Hal (B) 7.0 p.m.—Ghatana Prabhaha (B) 7.15 p.m.—American Commentary (E)	4.45 p.m.—This is in the News (B) 7.0 p.m.—Ghatana Prabhaha (B) 8.30 p.m.—Topics of the Day (E)	6.5 p.m.—Duniyar Hal (B) 7.0 p.m.—Ghatana Prabhaha (B) 8.30 p.m.—Topics of the Day (E)	5.40 p.m.—Have You Heard This? (E) 7.15 p.m.—Matters of Moment (E) 8.30 p.m.—Topics of the Day (E)	4.45 p.m.—This is in the News (B) 7.0 p.m.—Ghatana Prabhaha (B) 7.15 p.m.—Current Comments (E) 8.0 p.m.—Topics of the Day (E) 8.30 p.m.—The Axis Speaks (E)	5.40 p.m.—Have You Heard This? (E) 7.0 p.m.—Ghatana Prabhaha (B) 7.30 p.m.—R.A.F. in Action (B) 8.30 p.m.—Topics of the Day (E)	6.5 p.m.—Duniyar Hal (B) 7.0 p.m.—Ghatana Prabhaha (B) 7.30 p.m.—Topics of the Day (E)
TRICHY	7.0 p.m.—From the News (Tam) 7.15 p.m.—Wealth from Wood (Tam) 9.0 p.m.—American Commentary (E)	2.5 p.m.—Democracy in England (Tam) 7.0 p.m.—From the News (Tam) 7.15 p.m.—News Reel (E)	7.15 p.m.—Ourselves and War (Tam)	7.30 p.m.—From the News (Tam)	7.15 p.m.—Background to the News (Tam)	2.5 p.m.—News Play (Tam) 7.10 p.m.—Topical Item (Tam) 8.30 p.m.—World Affairs (E)	7.0 p.m.—Indian Labour Problem (Tam)
PESHAWAR	9.15 p.m.—News Commentary (H)	5.20 p.m.—Dictataro Darogha Propaganda (P) 9.20 p.m.—News Commentary (H)	5.15 p.m.—The Spirit of Freedom in German Occupied Countries (P) 9.15 p.m.—News Commentary (H)	5.20 p.m.—Russia's Resistance (P) 5.40 p.m.—Da Nan Parun Halat (P) 9.15 p.m.—News Commentary (H)	9.15 p.m.—News Commentary (H)	5.16 p.m.—Da Jang pa Khabruno Yao Nazar (P) 9.15 p.m.—News Commentary (H)	5.27 p.m.—How America Helps Democracies (P) 9.15 p.m.—News Commentary (H)
B B C	5.30 p.m.—Political Animal 7.15 p.m.—American Commentary	7.15 p.m.—Britain Speaks	5.30 p.m.—Changing Britain	5.30 p.m.—Political Commentary 7.15 p.m.—Matters of Moment 7.45 p.m.—Sinews of War: Steel	7.15 p.m.—Inside Nazi Europe 8.30 p.m.—Japanese occupation of China	6.15 p.m.—World Affairs 7.45 p.m.—Factory at War 11.50 p.m.—Voice of the Nazi	11.45 p.m.—World Affairs

B B C's Daily Feature "The Listening Post" is relayed by all A I R Stations at 9.55 p.m.



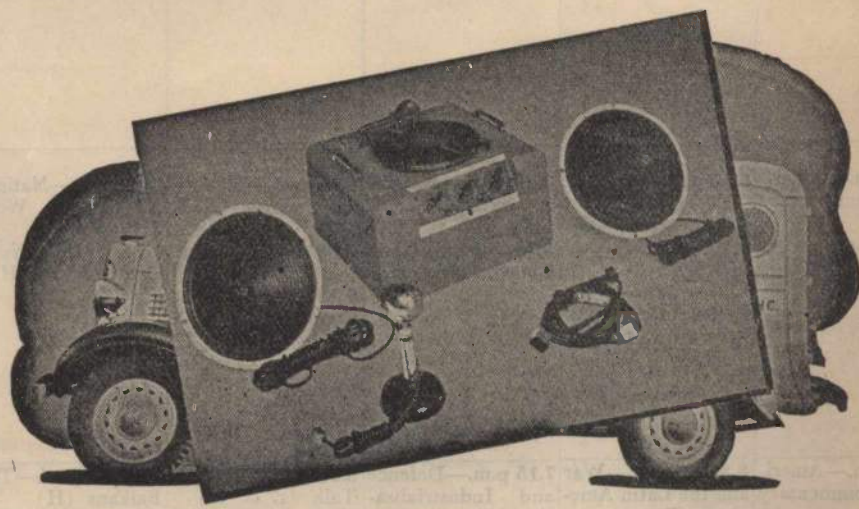
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A Time-table of Topical Items

M=Marathi; Mal=Malayalam; N=Nepalese; O=Oriya; P=Pushtu; T=Telugu; Tam=Tamil.

8	9	10	11	12	13	14	15	STATIONS
6.10 p.m.—Duniyar Hal (B) 7.0 p.m.—Ghatana Prabhaha (B) 7.15 p.m.—American Commentary (E)	7.0 p.m.—Ghatana Prabhaha (B) 8.30 p.m.—Topics of the Day (E)	6.5 p.m.—Duniyar Hal (B) 7.0 p.m.—Ghatana Prabhaha (B) 8.0 p.m.—Berliner Khabar (B) 8.30 p.m.—Topics of the Day (E)	7.0 p.m.—Ghatana Prabhaha (B) 7.15 p.m.—Matters of Moment (E) 8.30 p.m.—Topics of the Day (E)	4.45 p.m.—This is in the News (B) 7.0 p.m.—Ghatana Prabhaha (B) 7.15 p.m.—The Fortnight's News (B) 8.0 p.m.—Topics of the Day (E)	5.25 p.m.—Have You Heard This? (E) 7.0 p.m.—Ghatana Prabhaha (B) 7.30 p.m.—Hitler Faces Underground War (E) 8.30 p.m.—Topics of the Day (E)	6.5 p.m.—Duniyar Hal (B) 7.0 p.m.—Ghatana Prabhaha (B) 7.30 p.m.—Topics of the Day (E)	4.55 p.m.—Have You Heard This? (E) 6.10 p.m.—Duniyar Hal (B) 7.0 p.m.—Ghatana Prabhaha (B) 7.15 p.m.—American Commentary (E)	DACCA
9.0 p.m.—American Commentary (E)	2.5 p.m.—Democracy in America (Tam) 6.50 p.m.—From the News (Tam) 7.30 p.m.—News reel (Tam)	7.0 p.m.—From the News (Tam) 7.15 p.m.—Ourselves and War (Tam)	7.15 p.m.—From the News (Tam)	7.15 p.m.—Background to the News (Tam)	2.5 p.m.—News-Play (Tam) 7.0 p.m.—From the News (Tam) 8.30 p.m.—World Affairs (E)	7.0 p.m.—In Nazi Europe (Tam)	7.0 p.m.—From the News (Tam) 7.15 p.m.—Made in Japan (Tam) 9.0 p.m.—American Commentary (E)	TRICHY
9.15 p.m.—News Commentary (H)	5.20 p.m.—Da Dictator Darogha Propaganda (P) 9.15 p.m.—News Commentary (H)	5.25 p.m.—Some Theatres of War (P) 9.15 p.m.—News Commentary (H)	5.41 p.m.—Da Nan Parun Halat (P) 9.15 p.m.—News Commentary (H)	9.15 p.m.—News Commentary (H)	5.16 p.m.—Da Jang pa Kaabruno Yao Nazar (P) 9.15 p.m.—News Commentary (H)	9.15 p.m.—News Commentary (H)	9.15 p.m.—News Commentary (H)	PESHAWAR
5.30 p.m.—Political Animal 7.15 p.m.—American Commentary	7.15 p.m.—Britain Speaks 7.45 p.m.—Belgium's Second Agony	5.30 p.m.—Changing Britain	5.30 p.m.—Political Commentary 7.15 p.m.—Matters of Moment	7.15 p.m.—Inside Nazi Europe 8.0 p.m.—A year of Lend and Lease	7.15 p.m.—World Affairs 7.45 p.m.—Civilians' War	6.45 p.m.—Voice of the Nazi	5.30 p.m.—Political Animal 7.15 p.m.—American Commentary	BBC

B B C's Daily Feature "The Listening Post" is relayed by all A I R Stations at 9.55 p.m.

PESHAWAR

200 metres (1,500 kc/s)

TRANSMISSION I
7.30 to 7.50 RECORDED MUSIC a.m.
7.50 to 8.0 NEWS IN HINDUSTANI (Relayed from Delhi)
8.0 to 8.10 NEWS IN ENGLISH (Relayed from Delhi)
8.10 to 9.0 AS IN DELHI
9.0 Close down
TRANSMISSION II
5.0 to 5.10 NEWS IN PUSHTU p.m. (Relayed from Delhi)

5.10 to 6.0 PUSHTU PROGRAMME
6.0 to 6.5 NEWS IN ENGLISH (Relayed from Delhi)
6.5 to 6.10 NEWS IN HINDUSTANI (Relayed from Delhi)
6.10 to 6.45 PROGRAMME AS IN DELHI
6.45 to 7.30 PUSHTU-PERSIAN PROGRAMME (Relayed from Delhi)
7.30 to 9.0 PROGRAMME AS IN DELHI

9.0 to 9.15 NEWS IN HINDUSTANI (Relayed from Delhi)
9.15 to 9.20 News Commentary in Hindustani (Relayed from Delhi)
9.20 to 9.30 NEWS IN ENGLISH (Relayed from Delhi)
9.30 to 9.45 B B C NEWS RELAY
9.45 to 10.45 PROGRAMME AS IN DELHI
10.45 Close down

DELHI 3

TRANSMISSION I
(7.20 a.m. to 10.0 a.m.)
25.36 metres (11,830 kc/s)
7.20 to 8.10 LANGUAGES NEWS a.m.
8.10 to 8.50 AS IN DELHI 1
8.50 to 9.10 LANGUAGE NEWS
9.10 to 10.0 AS IN DELHI 1
TRANSMISSION II
(12.0 noon to 2.45 p.m.)
19.62 metres (15,290 kc/s)
12.0 noon to 2.0 p.m. AS IN DELHI 1 noon
2.0 to 2.10 LANGUAGE NEWS
2.10 to 2.45 PERSIAN MUSIC AND NEWS IN PERSIAN AND PUSHTO MUSIC AND NEWS IN PUSHTO
TRANSMISSION III
(4.30 p.m. to 11.15 p.m.)
25.36 metres (11,830 kc/s)
4.30 to 5.0 AS IN DELHI 1 p.m.

5.0 to 5.10 LANGUAGE NEWS
5.10 to 5.15 AS IN DELHI 1
5.15 to 5.30 MESSAGES TO RESIDENTS IN BURMA AND MALAYA
5.30 to 5.40 AS IN DELHI 1
5.40 to 6.0 LANGUAGE NEWS
6.0 to 6.30 AS IN DELHI 2
6.30 to 6.45 INTERVAL
49.3 metres (6,085 kc/s)
6.45 to 7.30 PUSHTO PERSIAN BLOCK
7.30 to 8.30 LANGUAGE NEWS
8.30 to 8.45 AS IN DELHI 2
8.45 to 9.30 LANGUAGE NEWS
9.30 to 10.0 AS IN DELHI 2
10.0 to 10.30 PERSIAN MUSIC AND NEWS IN PERSIAN
10.30 to 11.0 PROGRAMME FOR INDIAN TROOPS IN THE MIDDLE EAST
11.0 to 11.15 ARABIC MUSIC AND NEWS IN ARABIC

DELHI 4

31.3 metres (9,590 kc/s)

TRANSMISSIONS I & II
(7.20 a.m. to 10.0 a.m. and 12.0 noon) to 2.45 p.m.)
AS IN DELHI 3
TRANSMISSION III
(4.30 p.m. to 11.15 p.m.)
4.30 to 6.30 AS IN DELHI 3
6.30 to 6.45 AS IN DELHI 2
6.45 to 9.30 AS IN DELHI 3
9.30 to 9.45 AS IN DELHI 1
9.45 to 10.45 AS IN DELHI 2
10.45 to 11.15 AS IN DELHI 3

Announcements : Local and Commercial News :

DELHI

Local news and announcements: 6.10 to 6.15 p.m.
Market rates are given in the Rural Programme.

BOMBAY

Local news and announcements in English: 6.20 p.m.
Local news and announcements in Hindustani: 6.25 p.m.
Next day's programmes in Hindustani: 5.0 p.m.
Commercial news on Bombay II: 7.30 p.m.

CALCUTTA

Announcements in Bengali: 4.30 p.m.
Announcements in English: 6.5 p.m.
Local news: 9.15 p.m.
Commercial news in English and Bengali (on Calcutta II only): 8.30 p.m.

MADRAS

Important changes in programmes (in English): 4.0 p.m.
Local news and announcements (in English): 9.15 p.m.
Commercial news in Telugu and Tamil on all days except Sundays: 7.25 p.m.
Prices of agricultural commodities in Telugu on all days except Saturdays and Sundays on Madras II only: 6.40 p.m.

LAHORE

Local news and announcements: 6.10 p.m. Market rates are given in the Rural Programme.

LUCKNOW

Local news and announcements: 5.58 p.m. and 8.55 p.m.

TRICHY

Local news and announcements: 7.30 p.m.

DACCA

Local news and announcements: 5.45 p.m.

HOW OLD IS *your* baby?

at **ONE MONTH** [★]
his progress record should be

Birth Weight
5½ to 9 lbs.

Gain
3 to 6 ounces
a week.

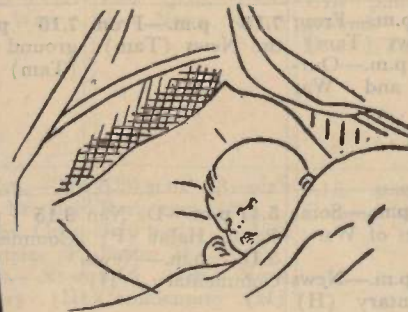
Skin
Firm and pink.

Intelligence
Knows its
mother
and can be
trained to
regular habits
(feeding,
sleeping and
evacuation).

Bones
Skull bones
not closed in.
Soft square
area on top
of head.
Chest wall
expanding well
with each
breath taken.
Baby-curves
on long bones.

Activity
Grips well with hands. Strong instinct for
sucking. Lies flat and sleeps nearly all the time.
but moves limbs vigorously when awake.

**WHOSE IS THE LOVELIEST
BABY IN THE WORLD?**
Ask any mother whose baby is fed on



This is the first of a series of advertisements specially designed to tell mothers briefly and clearly some of the principal signs of advancement that may be looked for during baby's first year . . . These and hundreds of other invaluable details will be found in the 168-page Ostermilk Baby Book, a free copy of which can be had by sending 2 as. postage stamp to H. J. Foster & Co. Ltd., P. O. Box 202, Bombay.

WATCH FOR
3-4
MONTH'S CHART
IN NEXT ISSUE

OSTERMILK

OC. 1

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**ENSURE THE PROTECTION
OF YOURSELF, YOUR
BABIES, YOUR FAMILY
AND
YOUR PROPERTIES**

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GAS MASKS**

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The News !

DELHI NEWS SCHEDULE : (All times are given in Indian Standard Time)

DELHI 1	DELHI 2	DELHI 3	DELHI 4
TRANSMISSION I 338.6 metres (886 kc/s)	TRANSMISSION I 41.15 metres (7,290 kc/s)	TRANSMISSION I 25.36 metres (11,830 kc/s)	TRANSMISSION I 31.3 metres (9,590 kc/s)
a.m. 7.50 HINDUSTANI 8.0 ENGLISH	a.m. 7.50 HINDUSTANI 8.0 ENGLISH	a.m. 7.20 BENGALI 7.30 TELUGU 7.40 TAMIL 7.50 HINDUSTANI 8.0 ENGLISH 8.50 MARATHI 9.0 GUJARATI	a.m. 7.20 BENGALI 7.30 TELUGU 7.40 TAMIL 7.50 HINDUSTANI 8.0 ENGLISH 8.50 MARATHI 9.0 GUJARATI
TRANSMISSION II 338.6 metres (886 kc/s)	TRANSMISSION II 41.15 metres (7,290 kc/s)	TRANSMISSION II 19.62 metres (15,290 kc/s)	TRANSMISSION II 31.3 metres (9,590 kc/s)
p.m. 12.57 HINDUSTANI 1.30 ENGLISH	p.m. 12.57 HINDUSTANI 1.30 ENGLISH	p.m. 12.57 HINDUSTANI 1.30 ENGLISH 2.0 TAMIL 2.5 TELUGU 2.10 PERSIAN 2.30 PUSHTU	p.m. 12.57 HINDUSTANI 1.30 ENGLISH 2.0 TAMIL 2.5 TELUGU 2.10 PERSIAN 2.30 PUSHTU
TRANSMISSION III 338.6 metres (886 kc/s)	TRANSMISSION III Up to 7.0 p.m. 60.48 metres (4,960 kc/s)	TRANSMISSION III 25.36 metres (11,830 kc/s)	TRANSMISSION III 31.3 metres (9,590 kc/s)
p.m. 6.0 ENGLISH 6.5 HINDUSTANI	p.m. 6.0 ENGLISH 6.5 HINDUSTANI	p.m. 5.0 PUSHTU 5.40 MARATHI 5.45 GUJARATI 5.55 BENGALI 6.0 ENGLISH 6.5 HINDUSTANI	p.m. 5.0 PUSHTU 5.40 MARATHI 5.45 GUJARATI 5.55 BENGALI 6.0 ENGLISH 6.5 HINDUSTANI
		From 6.45 p.m. 49.3 metres (6,085 kc/s)	
	From 7.15 p.m. 85.84 metres (3,495 kc/s)	6.45 PERSIAN AND PUSHTU 7.30 TELUGU 7.45 TAMIL 8.0 MARATHI 8.15 GUJARATI 8.45 BENGALI 9.0 HINDUSTANI 9.15 News Commentary in Hindustani 9.20 ENGLISH	6.45 PERSIAN AND PUSHTU 7.30 TELUGU 7.45 TAMIL 8.0 MARATHI 8.15 GUJARATI 8.45 BENGALI 9.0 HINDUSTANI 9.15 News Commentary in Hindustani 9.20 ENGLISH 9.30 B B C RELAY
9.0 HINDUSTANI 9.15 News Commentary in Hindustani 9.20 ENGLISH 9.30 B B C RELAY	9.0 HINDUSTANI 9.15 News Commentary in Hindustani 9.20 ENGLISH	10.0 PERSIAN 11.0 ARABIC	11.0 ARABIC

BBC NEWS SCHEDULE

6.30 a.m.	HEADLINE NEWS & VIEWS
8.15 a.m.	NEWS
9.0 a.m.	NEWS-REEL
10.0 a.m.	HEADLINE NEWS & VIEWS
11.45 a.m.	NEWS
1.30 p.m.	HEADLINE NEWS
3.0 p.m.	RADIO NEWS-REEL
4.30 p.m.	NEWS
6.30 p.m.	NEWS AND COMMENTARY
7.30 p.m.	NEWS IN HINDUSTANI (on GSG and GSP)
9.30 p.m.	NEWS
11.30 p.m.	NEWS
2.25 a.m.	NEWS
4.15 a.m.	NEWS
4.25 a.m.	NEWS ANALYSIS
<i>Saturdays only</i>	
7.0 p.m.	WEEKLY NEWS-LETTER IN TAMIL
7.15 p.m.	WEEKLY NEWS-LETTER IN BENGALI

PERSIAN, PUSHTU & ARABIC

PROGRAMMES FROM DELHI

PERSIAN

Music: News
 p.m.
 2.10-2.25
 19.62 metres & 31.3 metres
 (15,290 kc/s and 9,590 kc/s)

PUSHTU

Music: News
 p.m.
 2.30-2.45
 19.62 metres and 31.3 metres
 (15,290 kc/s and 9,590 kc/s)

PUSHTU

Music: News
 p.m.
 5.0-5.10
 25.36 metres & 31.3 metres
 (11,830 kc/s and 9,590 kc/s)

PERSIAN & PUSHTU

Music: News: Talks
 p.m.
 6.45-7.30
 31.3 metres and 49.3 metres
 (9,590 kc/s and 6,085 kc/s)

PERSIAN

Music: News: Talks
 p.m.
 10.0-10.30
 49.3 metres
 (6,085 kc/s)

ARABIC

Music: News: Talks
 p.m.
 11.0-11.15
 31.3 metres (9,590 kc/s)
 and 49.3 metres (6,085 kc/s)

FRENCH

FROM BOMBAY
 News: Music: Talk
 a.m.
 6.30 to 7.0
 31.4 metres (9,550 kc/s)

Best Wavelengths for Reception of the B B C Programmes

(The reception in the Services marked "Not directed to India" is generally fair.)

Time I. S. T.	Service	Call Signs & Wavelengths.	"ON" between.	Best reception between.
7.0 p.m./8.45 p.m.	Special Indian Service (Directed to India).	GSG 16.86 m (17.79 mc/s) GRV 24.92 m (12.04 mc/s)	7.0 p.m. & 8.45 p.m. 7.0 p.m. & 8.45 p.m.	7.0 p.m. & 8.0 p.m. 7.0 p.m. & 8.45 p.m.
4.27 p.m./8.45 p.m.	Eastern Service (Directed to India).	GSV 16.84 m (17.81 mc/s) GSF 19.82 m (15.14 mc/s) GSD 25.53 m (11.75 mc/s)	4.27 p.m. & 8.15 p.m. 4.27 p.m. & 8.45 p.m. 7.15 p.m. & 8.45 p.m.	4.27 p.m. & 8.0 p.m. 4.27 p.m. & 8.30 p.m. 7.15 p.m. & 8.45 p.m.
9.0 p.m./11.45 p.m.	Part of African Service (Directed to India).	GRI 31.86 m (9.415 mc/s) GRO 48.54 m (6.18 mc/s) GSL 49.10 m (6.11 mc/s)	9.0 p.m. & 10.15 p.m. 9.0 p.m. & 9.45 p.m. 9.0 p.m. & 11.45 p.m.	9.0 p.m. & 10.15 p.m. 9.0 p.m. & 9.45 p.m. 9.0 p.m. & 11.45 p.m.
6.0 a.m./10.15 a.m.	Part of North American Service (Not directed to India).	GRH 30.53 m (9.825 mc/s) GSC 31.32 m (9.58 mc/s) GRS 42.49 m (7.065 mc/s) GSL 49.10 m (6.11 mc/s)	6.0 a.m. & 9.45 a.m. 6.0 a.m. & 10.15 a.m. 8.45 a.m. & 10.15 a.m. 6.0 a.m. & 10.15 a.m.	6.0 a.m. & 9.45 a.m. 8.0 a.m. & 10.15 a.m. 8.45 a.m. & 10.15 a.m. 6.0 a.m. & 9.0 a.m.
11.40 a.m./3.27 p.m.	Pacific Service (Not directed to India).	GSG 16.86 m (17.79 mc/s) GSP 19.60 m (15.31 mc/s) GSI 19.66 m (15.26 mc/s) GSD 25.53 m (11.75 mc/s) GSB 31.55 m (9.51 mc/s)	11.40 a.m. & 3.0 p.m. 11.40 a.m. & 3.27 p.m. 12.30 p.m. & 3.0 p.m. 11.40 a.m. & 3.27 p.m. 11.40 a.m. & 3.27 p.m.	11.40 a.m. & 3.0 p.m. 11.40 a.m. & 3.27 p.m. 12.30 p.m. & 3.0 p.m. 11.40 a.m. & 1.30 p.m. Poor throughout
1.15 p.m./3.27 p.m.	Part of Pacific Service (Directed to India).	GSV 16.84 m (17.81 mc/s) GSF 19.82 m (15.14 mc/s)	1.15 p.m. & 3.27 p.m. 1.30 p.m. & 3.27 p.m.	1.15 p.m. & 3.27 p.m. 1.30 p.m. & 3.27 p.m.



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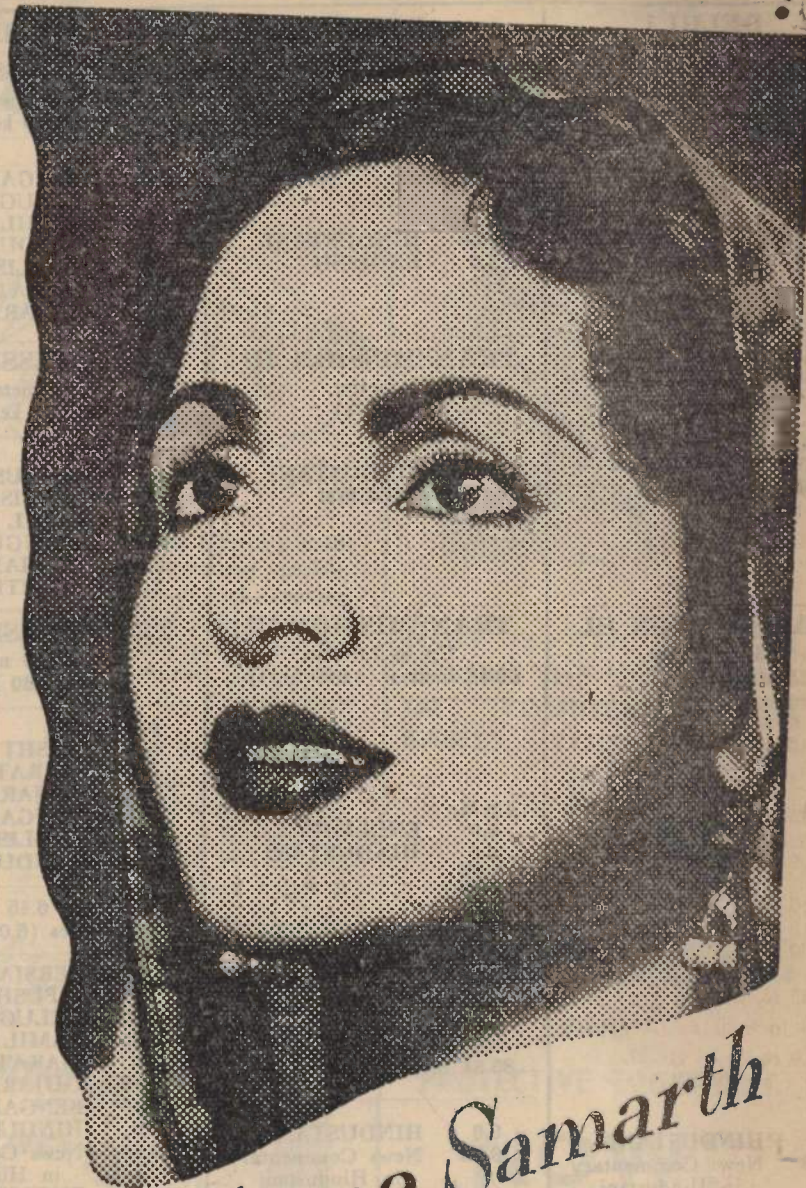
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THE BEAUTY SOAP OF THE FILM STARS

LTS. 57-169

LEVER BROTHERS (INDIA) LIMITED

B B C OVERSEAS SERVICE: WORLD PROGRAMMES

SPECIAL INDIAN TRANSMISSION

Details of B B C's Special Indian Transmission directed to India (on GRV, GSG between 8.0 p.m. and 8.45 p.m.) will be found on these pages.

"Messages for Home" from Indian troops in Britain are now broadcast on Wednesdays and Fridays between 7.15 and 7.30 (G.M.T.) on 16.86 metres and 24.92 metres.

North American Transmission

(2.45 a.m. to 10.15 a.m.)

DAILY FIXED-POINT BROADCASTS ARE:

- 2.45 to 3.0 LONDON CALLING
Headline News; Programme Review
- 3.0 to 3.15 FRONTLINE FAMILY
(Monday to Friday)
- 4.15 to 4.25 NEWS
- 4.25 to 4.30 NEWS ANALYSIS
- 4.30 to 4.40 WAR COMMENTARY
- 4.40 to 4.45 LONDON CALLING
- 4.45 to 5.0 FRENCH NEWS
- 5.0 to 5.30 CANADA CALLS FROM LONDON
- 5.45 to 6.0 LONDON CALLING
- 6.0 to 6.15 BRITAIN SPEAKS
- 6.30 to 6.45 HEADLINE NEWS AND VIEWS
- 7.15 to 7.30 FRONTLINE FAMILY
- 8.15 to 8.30 NEWS
- 8.30 to 8.35 RELIGIOUS SERVICE
(Week-days)
- 8.35 to 8.40 LONDON CALLING
- 9.0 to 9.30 RADIO NEWS-REEL
- 10.0 to 10.15 HEADLINE NEWS AND VIEWS

Pacific Transmission

(11.40 a.m. to 3.27 p.m.)

DAILY FIXED-POINT BROADCASTS ARE:

- 11.40 to 11.45 LONDON CALLING
- 11.45 to 12.0 NEWS
- 12.0 to 12.10 WAR COMMENTARY
- 12.10 to 12.15 LISTENING POST
- 1.30 to 1.45 HEADLINE NEWS AND VIEWS
- 2.30 to 2.35 RELIGIOUS SERVICE
(Week-days)
- 2.35 to 2.45 LONDON CALLING
(Week-days)
- 3.0 to 3.25 RADIO NEWS-REEL
- 3.25 to 3.27 CLOSING ANNOUNCEMENTS

Eastern Transmission

(4.27 p.m. to 8.45 p.m.)

FREQUENCY CHANGES

The Latest Frequency Changes are as follows: GSF (19 m) throughout; GSV (16 m) to 8.15; GSD (25 m) from 7.15; GSG (16 m) and GRV (25 m) from 8.0 to 8.30.

DAILY FIXED-POINT BROADCASTS ARE:

- 4.27 to 4.30 PROGRAMME ANNOUNCEMENTS
- 4.30 to 4.45 NEWS
- 4.45 to 4.55 WAR COMMENTARY
- 4.55 to 5.0 LISTENING POST
- 6.30 to 6.45 NEWS AND COMMENTARY

6.45 to 7.0 (Excluding Saturday) STARLIGHT

7.0 to 7.10 (Week-days) PROGRAMME ANNOUNCEMENTS

7.30 to 7.45 (Monday to Friday) SERIAL: FRONTLINE FAMILY

8.0 to 8.30 WE SPEAK TO INDIA

8.30 to 8.45 THROUGH EASTERN EYES

African Transmission

(9.0 p.m. to 12.0 midnight)

DAILY FIXED-POINT BROADCASTS ARE:

- 9.0 to 9.5 PROGRAMME ANNOUNCEMENTS
- 9.30 to 9.45 NEWS
- 9.45 to 9.55 WAR COMMENTARY
- 9.55 to 10.0 LISTENING POST
- 11.30 to 11.45 NEWS
- 11.45 to 11.50 (Excluding Sundays) NEWS COMMENTARY

War Commentary

War Commentary daily at 4.45 p.m. and 9.45 p.m.

War Commentators—SUNDAY: Economic Front: Donald Tyerman; MONDAY: War in Air: Oliver Stewart; TUESDAY: War on Land: Major Lewis Hastings; WEDNESDAY: War at Sea: Lt. Commander Thomas Woodroffe; THURSDAY: (Alternately) Propaganda and War: Lindley Fraser; War in Air: Oliver Stewart; FRIDAY: War on Land: Captain Cyril Falls; SATURDAY: War at Sea: H. C. Ferraby

Eastern and African Transmissions

(Details)

SUNDAY, MARCH 1

- 5.0 IN TOWN TONIGHT
- 5.30 POLITICAL ANIMAL
- 5.40 WEEK'S MUSIC
Review by Dr. Hubert Clifford
- 5.45 WEEKLY PROGRAMME SUMMARY
- 6.0 WEEK'S NEWS
- 6.15 SAINT DAVID'S DAY PROGRAMME
With Welsh Children's Choir
- 7.0 WEEKLY PROGRAMME SUMMARY
- 7.15 AMERICAN COMMENTARY
Raymond Gram Swing
- 7.30 DAVID MCCALLUM
Violin
- 7.45 NEWS FEATURE
- 8.0 SAINT DAVID'S DAY SERVICE
Address by Rev. Nantlais Williams
- 8.0 (ON GRV AND GSG)
English Books on India
Talk by F. J. Brown
- 8.30 BEST ENTRIES
BBC Indian Competition in English
- 9.5 STILES ALLEN: Soprano
Arnold Goldsbrough: Organ
- 10.0 FORCES' FAVOURITES
Gramophone Records
- 10.15 CALLING BRITISH FORCES
Malta Messages
Nat Allen Band

10.45 NEWS FROM NEW ZEALAND

Darcy Cresswell SHIPMATES ASHORE

Merchant Navy Magazine AMERICAN COMMENTARY

Raymond Gram Swing

MONDAY, MARCH 2

5.0 SHIPMATES ASHORE
Merchant Navy Magazine

5.30 PUBLIC OPINION
Talk by Tom Harrison

5.40 B B C VARIETY ORCHESTRA

6.15 BICKERSHAW COLLIERY BAND

6.45 PAT KIRKWOOD
Musical Comedy Star

7.10 INTERLUDE

7.15 BRITAIN SPEAKS
J. B. Priestley

7.45 FEATURE: Europe in Chains
Within the Third Reich

8.0 THEATRE IN WARTIME
Edith Evans in scenes from John Van Druten's 'Old Acquaintance'

8.30 DEBATE CONTINUES

9.5 INTERLUDE

9.15 WOMEN OF ENGLAND
Talk by Mrs. Margaret Biddle

10.0 VARIETY: Hi Gang

10.40 YVETTE DARNAC: Songs
Leslie Jefferies: Violin

11.0 FOR BRITISH FORCES IN GIBRALTAR
Helen Clare: Australian Soprano
Reg. Pursglove Band

11.50 CALLING SOUTH AFRICA

TUESDAY, MARCH 3

5.0 TOMMY HANDLEY'S HALF-HOUR

5.30 CHANGING BRITAIN

5.45 HI GANG

7.10 INTERLUDE

7.15 SCIENCE LIFTS THE VEIL
Talk by Dr. W. T. Astbury

7.45 MEET JOHN LONDONER

8.0 I SPEAK ENGLISH
Professor J. Firth teaches an Indian English

8.30 THESE NAMES WILL LIVE
Generalissimo Chiang Kai-shek
Talk by Sunder Kabadi

9.5 LANGHAM STRING QUARTET

10.0 FORCES FAVOURITES
Gramophone Records

10.15 FOR SOUTH AFRICAN RHODESIAN FORCES

11.0 ENSA'S OVERSEAS HALF-HOUR

11.50 ON YOUNG SHOULDERS

WEDNESDAY, MARCH 4

5.0 JACK PAYNE ORCHESTRA

5.30 POLITICAL COMMENTARY
Frederick Kuh

5.45 OPERA: Love in a Village
(Part One)

6.15 ALBERT SANDLER TRIO

6.45 HERO DE RANCE
Winifred Taylor Syncopated Piano Duets

7.10 CHURCH AND CAESAR
Talk by Dr. Nathaniel Micklem

7.15 MATTERS OF MOMENT

memo

Don't forget

Player's

Please

PLAYER'S MEDIUM CIGARETTES

3 ANNAS FOR 10
RE. 1' FOR 50

PL-191

7.25 INTERLUDE
 7.45 SINEWS OF WAR: Steel
 8.0 WOMEN GENERALLY SPEAKING
 Talk by Naomi Royds Smith
 Some Books: Talk by E. M. Forster
 8.30 TODAY AND YESTERDAY
 Popular Literature: Talk by Subramaniam
 9.5 B B C MILITARY BAND
 10.0 NEW ZEALAND MAGAZINE
 For Middle East Forces
 Geraldo Orchestra
 10.45 FOR EVACUEES TO SOUTH AFRICA
 11.0 OVERSEAS LEAGUE PARTY
 11.50 CALLING AFRICA
THURSDAY, MARCH 5
 5.0 ENSA'S OVERSEAS HALF HOUR
 5.30 FREE TO FIGHT
 5.40 INTERLUDE
 5.45 CALLING BRITISH FORCES IN INDIA
 Stan Atkins Orchestra
 6.15 G. THALBENBALL: Organ
 6.45 ALBERT SANDLER TRIO
 7.10 INTERLUDE
 7.15 INSIDE NAZI EUROPE
 7.45 FEATURE: Back Home
 Alve Church, Worcestershire
 8.0 FEATURE: Recovery in Nova Scotia
 8.30 WHAT IT MEANS TO ME
 Japanese occupied China: Talk by Hsiao Chien
 9.5 HARRY LEADER ORCHESTRA
 10.0 TOMMY HANDLEY'S HALF HOUR
 10.30 FREE FOR ALL
 For British Forces
 11.0 NEW VOICES FROM AUSTRALIA
 11.15 CHARLIE KUNZ: Piano
 11.50 CALLING SOUTH AFRICA
FRIDAY, MARCH 6
 5.0 SERIAL: Secret Mission 609 (Episode 4)
 5.30 LONDON LETTER
 Macdonald Hastings
 5.40 WARTIME BOOKSTALLS
 5.45 B B C NORTHERN ORCHESTRA
 6.10 INTERLUDE
 6.15 WORLD AFFAIRS: Wickham Steed
 7.45 CIVILIAN'S WAR
 Factory at War
 8.0 WORLD GOES BY
 8.30 MAN IN THE STREET
 Films in Wartime: Talk by Lilla Erulkar
 9.5 B B C MIDLAND LIGHT ORCHESTRA
 10.0 NEAR EAST FORCES' REQUESTS
 Sandy Macpherson: Theatre Organ
 10.30 GREENE SISTERS
 10.45 NEWS FROM SOUTH AFRICA
 11.0 FOR BRITISH FORCES
 Middle East and Africa
 11.50 VOICE OF THE NAZI
 Talk by Gilbert Harding
SATURDAY, MARCH 7
 5.0 CALLING BRITISH FORCES
 Far East
 5.30 NEWS FROM HOME
 Howard Marshall
 5.40 SPOTLIGHT ON WESTMINSTER
 Talk by Colonel Walter Elliot
 5.45 R. A. F. BALLROOM
 6.15 COLNE ORPHEUS GLEE UNION
 6.45 VOICE OF THE NAZI
 Talk by Gilbert Harding

6.55 INTERLUDE
 7.15 SPORTING PROSPECTS
 Barrington Dalby
 7.20 VARIETY: Old Town Hall
 8.0 ANY QUESTIONS
 8.30 NEWS REVIEW
 9.5 GERALDO ORCHESTRA
 10.0 FORCES FAVOURITES
 Gramophone records
 10.15 AUSTRALIAN MAGAZINE
 For Middle East Forces
 Jack Payne Orchestra
 11.0 FOR BRITISH FORCES IN ADEN
 Including Children's Messages
 11.45 WORLD AFFAIRS
 Wickham Steed
SUNDAY, MARCH 8
 5.0 IN TOWN TONIGHT
 5.30 POLITICAL ANIMAL
 5.40 WEEK'S MUSIC
 Review by Dr. Hubert Clifford
 5.45 WEEKLY PROGRAMME SUMMARY
 6.0 WEEK'S NEWS
 6.15 FAIRY AVIATION WORKS BAND
 7.0 WEEKLY PROGRAMME SUMMARY
 7.15 AMERICAN COMMENTARY
 Elmer Davis
 7.30 ALBERT SANDLER TRIO
 7.45 NEWS FEATURE
 8.0 SERVICE FROM SCOTLAND
 Address by Rev. W. M. Laing (ON GRV AND GSG)
 Review: Ariel in Wartime
 Presented by Joseph Macleod
 8.30 BEST ENTRIES
 BBC Indian Competition in English
 9.5 LONDON STRING ORCHESTRA
 10.0 FORCES FAVOURITES
 Gramophone Records
 10.15 CALLING BRITISH FORCES
 Malta Messages
 Nat Allen Band
 10.45 NEWS FROM NEW ZEALAND
 Darcy Cresswell
 10.0 SHIPMATES ASHORE
 Merchant Navy Magazine
 11.45 AMERICAN COMMENTARY
 Elmer Davis
MONDAY, MARCH 9
 5.0 SHIPMATES ASHORE
 Merchant Navy Magazine
 5.30 PUBLIC OPINION
 Talk by Tom Harrison
 5.40 DANCE MUSIC
 6.15 ENGLISH COUNTIES MUSIC
 B B C Salon Orchestra
 Narrator: Frank Phillips
 6.45 OLIVE GROVES: Soprano
 Mario Lorenzi: Harp
 7.10 INTERLUDE
 7.15 BRITAIN SPEAKS: J. B. Priestley
 7.45 FEATURE: Europe in Chains
 Belgium's Second Agony
 8.0 RADIO THEATRE
 Barbara Mullen in scenes from J. M. Synge's "Playboy of the Western World"
 8.30 DEBATE CONTINUES
 9.5 INTERLUDE
 9.15 WOMEN OF ENGLAND
 Talk by Mrs. Margaret Biddle
 10.0 VARIETY: Hi Gang
 10.40 THEATRE ORGAN
 11.0 FOR BRITISH FORCES IN GIBRALTAR
 Helen Clair: Australian Soprano
 Reginald Pursglove Band
 11.50 CALLING SOUTH AFRICA
TUESDAY, MARCH 10
 5.0 TOMMY HANDLEY'S HALF HOUR
 5.30 CHANGING BRITAIN

5.45 HI GANG
 7.10 INTERLUDE
 7.15 SCIENCE LIFTS THE VEIL
 Talk by Professor J. D. Bernal
 7.45 MEET JOHN LONDONER
 8.0 I SPEAK ENGLISH
 Prof. J. Firth teaches an Indian English
 8.30 THESE NAMES WILL LIVE
 Sidney and Beatrice Webb
 Talk by Miss S. Marker
 9.5 PARRY WINES: Tenor
 Gerald Moore: Piano
 10.0 FORCES FAVOURITES
 Gramophone Records
 10.15 FOR SOUTH AFRICAN RHODESIAN FORCES
 11.0 ENSA'S OVERSEAS HALF HOUR
 11.50 ON YOUNG SHOULDERS
WEDNESDAY, MARCH 11
 5.0 GERALDO ORCHESTRA
 5.30 POLITICAL COMMENTARY
 Frederick Kuh
 5.45 LOVE IN A VILLAGE (Part 2)
 6.15 SOUTHERN SERENADE
 6.45 FLANAGAN AND ALLEN
 Comedians
 7.10 CHURCH AND CAESAR
 Talk by Dr. Nathaniel Micklen
 7.15 MATTERS OF MOMENT
 7.25 INTERLUDE
 7.45 SINEWS OF WAR: Bombs
 8.0 WOMEN GENERALLY SPEAKING
 Theatre in Wartime: Talk by Naomi Royde Smith
 World is Round
 Talk by J. F. Horrabin
 8.30 TODAY AND YESTERDAY
 Industrial Organisation
 Talk by A. C. Ray
 9.5 ROYAL MARINES
 Plymouth Division Band
 10.0 NEW ZEALAND MAGAZINE
 Jack Payne Orchestra
 10.45 FOR EVACUEES TO SOUTH AFRICA
 11.0 OVERSEAS LEAGUE PARTY
 11.50 CALLING AFRICA
THURSDAY, MARCH 12
 5.0 ENSA'S OVERSEAS HALF HOUR
 5.30 FREE TO FIGHT
 5.40 INTERLUDE
 5.45 CALLING BRITISH FORCES IN INDIA
 Pegg Cochrane Collegians
 6.15 EDA KERSEY: Viol'n
 6.45 ALBERT SANDLER TRIO
 7.10 INTERLUDE
 7.15 INSIDE NAZI EUROPE
 7.45 FEATURE: Back Home
 Marble Arch
 8.0 FEATURE: A Year of Lend and Lease
 8.30 WHAT IT MEANS TO ME
 Progress: Talk by A. Appaswamy
 9.5 B B C THEATRE ORCHESTRA
 10.0 TOMMY HANDLEY'S HALF HOUR
 10.30 FREE FOR ALL
 For British Forces
 11.0 NEW VOICES FROM AUSTRALIA
 11.15 PAT KIRKWOOD
 Musical Comedy Star
 11.50 CALLING SOUTH AFRICA
FRIDAY, MARCH 13
 5.0 SECRET MISSION 609
 Episode Five
 5.30 LONDON LETTER
 Macdonald Hastings
 5.40 WARTIME BOOKSTALL
 5.45 B B C SYMPHONY ORCHESTRA
 Conducted by Ian Whyte

6.45 KITTY MASTERS: Songs
 Evel Burns: Australian Pianist
 7.10 INTERLUDE
 7.15 WORLD AFFAIRS
 Talk by Wickham Steed
 7.45 CIVILIANS WAR
 Sixty-six Coupons
 8.0 TALK ON MODERN LITERATURE
 8.30 MAN IN THE STREET
 Talk by S. A. Sarker
 9.5 LONDON STUDIO PLAYERS
 10.0 NEAR EAST FORCES REQUESTS
 Sandy Macpherson: Theatre
 10.30 HARRY HUDSON: Costersongs
 Richard Pasquale: Barrel Organ
 10.45 NEWS FROM SOUTH AFRICA
 11.0 FOR BRITISH FORCES
 Middle East and Africa
 11.50 VOICE OF THE NAZI
 Talk by Gilbert Harding
SATURDAY, MARCH 14
 5.0 CALLING BRITISH FORCES
 Far East
 5.30 NEWS FROM HOME
 Howard Marshall
 5.40 SPOTLIGHT ON WESTMINSTER
 Talk by A. J. Cummings
 5.45 GERALDO ORCHESTRA
 6.15 LINEN HALL CHOIR
 6.45 VOICE OF THE NAZI
 Talk by Gilbert Harding
 6.55 INTERLUDE
 7.15 SPORTING PROSPECTS
 Barrington Dalby
 7.20 VARIETY: Old Town Hall
 8.0 ANY QUESTIONS
 8.30 NEWS REVIEW
 9.5 JACK PAYNE ORCHESTRA
 10.0 FORCES FAVOURITES
 10.15 AUSTRALIAN MAGAZINE
 Gerlado Orchestra
 11.0 LUPINO LANE
 In extracts from "Twenty to One"
 12.15 FOR BRITISH FORCES IN ICELAND
 Including Children's Messages
SUNDAY, MARCH 15
 5.0 IN TOWN TONIGHT
 5.30 POLITICAL ANIMAL
 5.40 WEEK'S MUSIC
 Review by Dr. Hubert Clifford
 5.45 WEEKLY PROGRAMME SUMMARY
 6.0 WEEK'S NEWS
 6.15 SALVATION ARMY'S INTERNATIONAL STAFF BAND
 7.0 WEEKLY PROGRAMME SUMMARY
 7.15 AMERICAN COMMENTARY
 Raymond Gram Swing
 7.30 ARCADIAN PLAYERS
 7.45 NEWS FEATURE
 8.0 CHURCH SERVICE
 Address by the Bishop in Corea (ON GRV AND ESG)
 8.0 We Speak to India
 8.30 BEST ENTRIES
 B B C Indian Competition in English
 9.5 FLORA NIELSEN: Mezzosoprano
 Ivor Newton: Piano
 10.0 FORCES FAVOURITES
 Gramophone Records
 10.15 CALLING BRITISH FORCES
 Malta Messages
 Nat Allen Band
 10.45 NEWS FROM NEW ZEALAND
 Darcy Cresswell
 11.0 SHIPMATES ASHORE
 Merchant Navy Magazine
 11.45 AMERICAN COMMENTARY
 Raymond Gram Swing

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FULL DETAILS FROM THE POST OFFICE

No. 72

Points from Talks



Dr. B. A. KUREISHI, who recently broadcast a talk from Lahore on "The Nazi Higher Education".

not outweigh that of industries in anything like the proportion it does now, and to this extent there would be a better balancing of our resources between the two. Industries in our economy would exist primarily for the benefit of the countryside, producing the manufactured goods required by the rural population, providing an outlet for the surplus production of their farms, helping to relieve the pressure exerted by a growing population upon the land and contributing certain elements of organisation and character required for a more vigorous national life. But the foundations of our life would remain agricultural and our people would draw from the village, as they have done hitherto, the main sustenance and enjoyment of their lives. —Broadcast from Bombay.

THE FUN OF EAVESDROPPING.—R. S. T. John.

WHERE in a club can there be such a profitable place to eavesdrop as at the swing door that leads to the kitchen? And true it is that there I have found on many occasions that I have heard some enlightening remarks made by the staff. I well remember taking one friend, a gentleman of more than robust appearance who had been staying in the club for a few days, on a visit of inspection. As we got by the swing door, he stopped, (to tie a bootlace or something like that) and out floated a voice—no other than the voice of the cook himself: "The boss says that that fat old geezer from table number 4 is coming down here to see us this morning. Strikes me that this isn't the first kitchen he's visited. By the look of him the kitchen is the only room in the house he's happy in". And to do us justice, both of us walked in through that door and made our tour of inspection with completely wooden faces, and the cook will never know that he had had an unseen audience.—Broadcast from Dacca.

was to imitate the west. Later on it developed imperialist ambitions and its sole purpose has been to subjugate defenceless nations. One cannot call all this glorious historic mission. Mission it certainly is not and glorious it certainly cannot be. It cannot be called historic because the sanction of the history of Japan is not behind it. All this shows that the military leaders in Japan have learnt to talk so glibly in the manner of Nazis.—Broadcast from Lahore.

BEETHOVEN THE LIBERATOR.—Dr. Bake.

IN Beethoven's life there is no sign of his having had to fight free from bonds. His passionate longing for freedom was accompanied by a loathing of anything that smacked of servility even if it concerned only courtly or polite manners. The famous poet Goethe, for instance, was most unfavourably impressed and shocked by what appeared to him nothing but boorishness. He did not see that this unpleasant peculiarity was only one of the minor natural consequences of the whole conception of the world and mankind Beethoven stood for. Into the world of growing democratic ideas and of the growth of cultured classes apart from and outside the nobility, the figure of Beethoven fits to perfection. In these days of oppression and injustice it is good and heartening to remember what Beethoven stood for; not to forget how he nearly tore up his third symphony, the Eroica, in a furious rage when he discovered that Napoleon to whom he had dedicated the work, was not the hero of freedom he had thought him to be, but just another man thirsting for might and power and grabbing it when it came his way. And how deeply we can feel with the music of his Opera Fidelio where the whole theme and almost every note cries out for justice, freedom and abolition of oppression. In these days when Hitler's creed has killed joy more effectively than anything else, the whole world will feel that light has come again when we will be able to join the choir singing an "Ode to Joy". Joy which makes all men brothers and joins them in the worship of God.—Broadcast from Calcutta.

INDUSTRIAL PLANNING.—Dr. John Mathai.

IF I were asked to sum up in a few words the kind of economic organisation which I would like to see set up in India, I would state it somewhat as follows. Industries, that is, the production of manufactured goods, would fill a much larger and more important place in the economy of the country than they do now. Agriculture, however, would still remain the predominant economic activity of the country in so far as it would continue to employ more labour and capital and represent a larger share of the aggregate national production. But its importance would

RUMOUR.—The Hon'ble Mr. Justice Wadsworth.

IN times of peace it is an interesting and amusing study to trace the growth of fantastic stories which pass from mouth to mouth, gradually losing all resemblance to the mild incidents from which they started. But in times of war, rumour is a deadly peril to the common cause. It works like fire, spreading panic and undermining discipline and common sense. When there is a fire in a crowded place, it is not the flames which cause the casualties. The real danger lies in the ruthlessness of the panic-stricken mob, trampling underfoot the weak and helpless in a mad stampede for safety. And so it is with rumour, which destroys morale, stultifies the forces of law and order and turns the instinct for self-preservation into a destructive force. It is much easier to start a rumour than to stop it. One lighted match will start a fire which ten fire-engines cannot extinguish. Rumour, like fires, fall naturally into two classes, the accidental and the intentional, both equally difficult to extinguish and sometimes equally disastrous in their results. We hear a good deal nowadays about a mysterious quality known as morale and I fancy that many of us are apt to think of morale as if it were a kind of epidemic prevalent only in foreign lands. But the French word *morale* means very much the same as the English word spirit. Let us be of good spirit and cast from us depressing and largely untrue rumours.—Broadcast from Madras.

WAR MONGERS IN JAPAN.—Diwan Chand Sharma.

FOR more than two centuries Japan sealed itself against all foreign influences, and it was only within living memory that it established intercourse with the countries of the west. Then it began to model its life in many ways on western lines. Soon it made itself an industrial and military power. Thus for many years its one mission



RAI KRISHNA DASA, the well-known art connoisseur of Benares, who recently broadcast a talk from AIR Lucknow on "Pandit Ram Chandra Shukla".



NEWS — REEL



Left :
**N A Z I R
H O S A I N**,
whose Shah-
nai recitals
are frequent-
ly heard from
Calcutta.



Above : **N I S H A T H A S A N** (left) and **R A S H I D J E H A N**
who participated in a recent broadcast play in Hindustan
entitled "Samjhota" at A I R Lucknow.



Above :
T A R A C H A N D, Principal of Kayastha Path-
ala, Allahabad, and a former Secretary of the
Hindustani Academy, who participated in the Delhi
Series "Liberty Through the Ages".



Above :
**S N E H L A T A M A -
R A T H E Y** often
broadcasts Mara-
thi Songs from
Bombay.



Above : **R A J A S I N G H A M**, who provides
the B B C's weekly Newsletter in Tamil.



Left :
S A N J U K T A S E N
and **L I L Y D A S
G U P T A** during
broadcast of a
Bengali drama
from A I R Dacca.



Right :
Scene during the
rehearsal of
"Z A H R - E - I S H Q"
an opera recently
radiated from

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

- 7.30 * **GULZAR-I-DAGH**
a.m. MASHUQ ALI KHAN
Jalve meri nigah men kon-o-makan
ke hain *Chazal*
Khoya gaya hun deke pata nama bar
ko main *Chazal*
- 7.45 **CLARINET RECITAL**
By Master Jeewan
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **FOLK SONGS**
Iqbal Bano
- 8.25 **SUBH KA RAG**
MAUGU BAI KARDIKAR
Tora dharam raja oura
Khayal Devgiri Bilawal
- 8.45 **BHAJANS**
R. R. CHOWDHURY
Janat prit rit raghuraaj
More man haryo
- 9.0 **DELHI RADIO ORCHESTRA**
Ramkali
- 9.10 **URMILA SIRI KRISHNA**
Bhajans
- 9.20 **GHAZAL AUR GEET**
IQBAL BANO
Prem ki ghir ghir ai badarya
Khuda asar se bachae is astane ko
- 9.30 **FOR CHILDREN**
Sab se achcha des hamara: Tarana by
Chunun and his gang; Bhut: Story re-
lated by Masterji; Surayya Jahan: *Geet*;
Chhota Mallah: Playlet; Salam: Suray-
ya Jahan; Lo khat suno; Hamare Meh-
man.
- 10.30 **LAKSHMAN PRASAD**
Tum ho data *Khayal Gujri Vilambit*
- 10.45 **MASHUQ ALI KHAN**
Khayal-o-khab ki dunya men ake dekh
lia *Chazal*
Bol koelya bawaria *Geet*
- 11.0 **MAUGU BAI KURDIKAR**
Khayal Sudh Sarang Vilambit
aur *Drut*
- 11.20 **FILM SONGS**
By R. R. Chowdhury
- 11.35 **URMILA SIRI KRISHNA**
Vocal Music
- 11.45 **NAKAM-I-ARZU**
A Musical Mosaic
Presented by Feroze Nizami



Wazir Bai of Poona, who recently broadcast vocal music from Delhi.

- 12.0 **SONGS WITH A STORY †**
noon
- 12.57 **NEWS IN HINDUSTANI**
p.m.
- 1.0 **LUNCH HOUR CONCERT †**
By Marck Weber and his
Orchestra
Vocal Interludes by Anne Ziegler
and Webster Booth
Greenwich Time Signal at 1.30 p.m.
- 1.30 **NEWS IN ENGLISH**
- 1.35 **LUNCH HOUR CONCERT †**
(contd.)
- 2.0 * Close down
- TRANSMISSION II**
- 4.30 * **FOR INDIAN TROOPS IN
THE FAR EAST**
LAKSHMAN PRASAD
Mohe bharosa bhari *Khayal Bhimpilasi*
- 5.0 **R. R. CHOWDHURY**
Jeewan ki ashaen *Geet*
Bol koyalia bol *"*
- 5.35 **MULTANI ON SAROD**
By P. S. Mukerjee
- 5.40 **MAUGU BAI KURDIKAR**
Khayal Multani Vilambit aur
Drut
- 6.0 **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**
- 6.10 **LOCAL NEWS AND SPECIAL
ANNOUNCEMENTS**
- 6.15 **DHOLAK KE GEET**
By Iqbal Bano

- 6.30 **GHALIB KI GHAZLEN**
MASHUQ ALI KHAN
Dil hi to hai na sang-o-khisht dard se
bhar na ae kion
Muddat hai hai yar ko mehman kie
hue
- 6.45 **JAWAB MEN**
Listeners' letters and their replies
by Payami
- 7.0 **URMILA SIRI KRISHNA**
Bhajan aur Shabd
- 7.15 **FOR VILLAGERS ONLY**
Jani Chor: Swang performed by Kar-
mu and Party; Summary of Next Week's
Programmes; News; Available Market
Rates; Village Orchestra: Munnu and
Party; Announcements.
- 8.0 **Ustad HAFIZ ALI KHAN †**
Sarod Recital
- 8.15 **R. R. CHOWDHURY**
Prem ka nata chhuta *Geet*
Sanjh bhai *"*
Greenwich Time Signal at 8.30 p.m.
- 8.30 **IT HAS HAPPENED**
- 8.35 **MAUGU BAI KURDIKAR**
Nai rut nae phul *Khayal Bahar*
- 8.50 **NEXT WEEK'S
PROGRAMMES**
- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **BHAJAN LAL: Geet**
- 9.55 **LISTENING POST**
Talk relayed from the B B C
- 10.0 **FROM KHAYAL TO GEET**
Lakshman Prasad: *Khayal*
Mashuq Ali Khan: *Thumri*
Iqbal Bano: *Chazal*
R. R. Chowdhury: *Geet*
- 10.45 * Close down

- 8.0 to 9.30 **AS IN DELHI 1**
- 9.30 **IQBAL BANO**
Kaisi bansia bajai *Thumri*
Ankhon men teri bazm-i-tamasha lie
hue
- 9.45 to 10.0 **AS IN DELHI 1**
- 10.0 **A PIANOFORTE RECITAL**
By Blanca Schlammm
Etudes symphoniques Op. 13 *Schumann*
Daseuses de Delphes *Debussy*
La vent dans la plaine *"*
Minstrels *"*
La Cathedrale Eugloutie *"*
Jan d'Eau *Ravel*
- 10.30 **SONGS FROM THE OPERAS †**
A selection of famous arias
from well-known operas
- 10.45 * Close down

DELHI 3 & 4

SEE PAGE No. 19

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- TRANSMISSION I**
41.15 metres (7,290 kc/s)
- 7.30 a.m. to 2.0 p.m. **AS IN DELHI 1**
- TRANSMISSION II**
60.48 metres (4,960 kc/s)
- 4.30 to 7.0 **AS IN DELHI 1**
- 7.0 **INTERVAL**
85.84 metres (3,495 kc/s)
- 7.15 **AMERICAN COMMENTARY**
Talk relayed from the B B C
- 7.30 **MEERA KE BHAJAN**
By B. S. Rawat
- 7.45 **LAKSHMAN PRASAD**
Ganvon ke charvayya *Khayal Puria*

Because they are scien-
tifically designed and
made from the finest
bristles obtainable.

Aryan
TOOTHBRUSHES
keep the teeth
sparkling

LAHORE

276 metres (1,086 kc/s)

- TRANSMISSION I**
- 7.30 * **JAMAL SEN**
a.m. *Bhairon* on Jaltarang
- 7.38 **ALMAS BEGAM**
Ghazal aur *Geet*
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **MURAD ALI KHAN**
Khayal Shudh Todi Vilambit
aur *Drut*
- 8.25 **HIRA BAI of Lahore**
Kisi ko de ke dil koi nawasanj-i-faugha
kiun hi *Chazal (Ghalib)*
Jehra dil hai ishkon khali *Punjabi Geet*
- 8.40 **JAMAL SEN**
Jaltarang Recital
- 8.50 **NAZEER AHMAD of Amritsar**
Thumri aur *Ghazal*
- 9.5 **ALMAS BEGAM: Geet**
- 9.13 **FILMI GANE †**
- 9.20 **JAUNPURI**
Jamal Sen: Jaltarang
Murad Ali Khan: *Khayal*
Hira Bai: *Thumri*
Nazeer Ahmad: *Ghazal*

- 9.50 **ALMAS BEGAM**
Punjabi *Geet* aur *Ghazal*
- 10.5 **JAMAL SEN**
Todi on Jaltarang
- 10.13 **THUMRI AUR GHAZAL**
MURAD ALI KHAN
Ras ke bhare tore nain
HIRA BAI
Woh kehnte hain ranjish ki baten bhula
den (Akhtar Shairani)
- 10.30 * Close down
- TRANSMISSION II**
- 12.30 * **SONGS YOU LIKE MOST †**
p.m.
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **STARS OF THE SCREEN †**
- 1.30 **NEWS IN ENGLISH**
- 1.35 Close down.
- TRANSMISSION III**
- 5.30 * **SATI DEVI: Geet**
- 5.40 **PEELU ON JALTARANG**
Jamal Sen
- 5.45 **DADRA AND GHAZAL**
HIRA BAI
Bin pia barsat men *Dadra*

- RASHIDA BEGAM of Lahore**
Khat men likhe hue ranjish ke payam
ate hain *(Ghazal (Dagh))*
- 6.0 **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**
- 6.10 **LOCAL NEWS AND
ANNOUNCEMENTS**
- 6.15 **MURAD ALI KHAN**
Khayal Puria Vilambit aur *Drut*
- 6.30 **FOR THE COUNTRYSIDE**
Matters of Moment: Dialogue in
Punjabi by O. P. Khosla; *Punjabi*
Geet: Almas Begam and Naseer
Ahmad; Dholak da *Geet*: Hira Bai;
Punjabi Film Hits †; Market Rates;
News in Punjabi
- 7.15 **AMERICAN COMMENTARY**
Relayed from the B B C
- 7.30 **GEET**
Sati Devi: Bengali
Hira Bai: Filmi
Murad Ali Khan: Multani
Rashida Begam: Punjabi
- 7.50 **NAZEER AHMAD: Ghazal**
- 7.55 **FOR YOUR ENGAGEMENT
DIARY**

- Review of Next Week's Pro-
grammes
- 8.0 **HIRA BAI: Ghazal (Dagh)**
- 8.15 **MURAD ALI KHAN**
Mat ja kehio aisi bat *Thumri Peelu*
Sindhi Kafi
- 8.30 **THE DOCTOR SPEAKS, 1**
The Progress of Medicine
By A Doctor
- 8.45 **NAZEER AHMAD: Geet**
- 8.50 **TOPICAL TALK**
Or, Rashida Begam: Vocal Music
- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **MURAD ALI KHAN**
Piari piari akhian *Thumri Bihag*
- 9.55 **LISTENING POST**
Relayed from the B B C
- 10.0 **PEENAK**
Humorous Opera
Relayed from Lucknow
- 10.45 * Close down

All times are given in Indian Standard Time.

* Time Signal

† Electrical recording

‡ Gramophone records.

BOMBAY

BOMBAY I

244 metres (1,231 kc/s)

TRANSMISSION I

- 7.30 a.m. MORNING MELODIES †
NISAR HUSAIN
Tarana Jaunpuri
SHRIMATIBAI NARVEKAR
Hari ke sang main to Sarang
OMKARNATH THAKUR
Garva mai sang lage Todi
BHAUGEETS †
LEELA LIMAYE
Kashi dule zule kalika hi
KRISHNA BAI HUKKERI
Mashi bohun nake re Vanmali
SHANTA GONDHALEKAR
Majhya rayachya ranas ga
- 7.50 NEWS IN HINDUSTANI
8.0 NEWS IN ENGLISH
8.10 MOVIE MUSIC †
SARDAR AKHTAR
Apne piya ko rijhaun main
Film *Nai Roshani*
KHAM MASTANA
Ai jalwa-i-janana Film *Wasiyat*
PUNKAJ MULLICK
Mahak rahi hai phulwari Film *Doctor*
HUNS PICTURES
Preetiwin weda pisa jiv zala
Film *Brahmachari*
JYOTI
More bagiya men ayenga Mali
Film *Puja*
RAJKUMARI, VATSALA AND
KANTILAL
Tare kion musakaye
Film *Bambai Ki Sair*
ASHIQ HUSAIN
Bansi bajawo re Kanhaiya
Film *Chandan*
SURESHBABU
Ramavi mana asha usha Film *Devyani*
SHEELA
Khilo khilo matwari kaliyan
Film *Sikandar*
SITARA
Main ek anokhi dali Film *Swami*
SHAMTA APTE
Har gali men hai bagiche Film *Wahan*
RATNAPRABHA
Paha hansat dinkar ala
Film *Dharmaweer*
Colaba Time Signal at 8.45 a.m.
- 8.50 NEWS IN MARATHI
9.0 NEWS IN GUJARATI
9.10 JAYRAM SHILEDAR
Visaralis ka madhu ganala Pad
Avirat hi tav goda gali Bhaugeet
9.25 THUMRI ON CLARINET
By A I R Artist
9.35 GOKULI BAI KAKODKAR
Ayi ritu Basant Basant
Phagwa Brij dekho ko
10.0 Close down
11.0 TRANSMISSION II
A I R ORCHESTRA
Karnatak *Dhun*
R. N. KARKARE
Hari ka bhed na payo Jogi
11.30 NEWS-PLAY (Marathi)
11.45 MALKA BAI
Fikr-i-manzil hai na hosh-i-jada-i-manzil
mujhe
Ja raha hun jis taraf le ja raha hai
dil mujhe Ghazal
Prem nahin esan hai Geet
12.0 moon GULBADAN
Comedy in Hindustani by A. Baqi
Presented by A I R Artists
12.25 p.m. VARIETY
Marathi Pad
JAYRAM SHILEDAR
Kan lajalis bale kan gal lal zale
Alhovadan hovuni kan ge pahasi vilole
Gujarati Ghazal
AIR ARTIST
Ghugat pat nakho utari Dulari
MALIKA BAI: Geet
Prem nagar ko jaun
R. N. KARKARE: Bhajan
Sad Prabhula ghalita
12.57 NEWS IN HINDUSTANI
1.0 ATA HUSAIN of Baroda
Gharib nawaz Bhairon
Piya tori nazariyan
1.30 NEWS IN ENGLISH
1.35 LUNCH HOUR MUSIC
Orchestra of H. E. the Governor
of Bombay

By kind permission of His Excellency, Sir Roger Lumley
Director of Music: Mr. E. J. Woollcott

- Overture: Opera Buffe Fincke
Selection: The Mikalo Sullivan
Two Bohemian Sketches
Czardas Nicklass-Kempner
Gipsy Longing
A Basket of Roses
Roses from the South
The Rose of Tralee Strauss
The Wedding of the Rose Spencer
Roses of Picardy Haydn Wood
Selection: The Student Prince
- Two Russian Gypsy Songs Romberg
Selection: Big Crosby Hits arr. Zalva Petrof

2.25

Close down

TRANSMISSION III

- 5.0 TOMORROW
5.5 R. N. KARKARE
Sainya hato mose na bolo Des
Tumhi thor khare sagar asata Pad
5.25 AMRIT LAL
Mara asha bharya jivan man avi bahar
Gujarati Ghazal
Tara mitha geet sohave Gujarati Geet
- 5.40 NEWS IN MARATHI
5.45 NEWS IN GUJARATI
5.50 V. S. GANGOLLI
Jao Mohan more Marwa
6.0 NEWS IN ENGLISH
6.5 NEWS IN HINDUSTANI
6.10 BHAJAN
Hari ras bhari been bajai re
Mere tan ki sudh bisarai re
(Brahmanand)
- 6.20 LOCAL NEWS AND ANNOUNCEMENTS (English)
6.25 LOCAL NEWS AND ANNOUNCEMENTS (Hindustani)
6.30 ATA HUSAIN
Nainan maro saheba Dhanashri
7.0 VIOLIN RECITAL
Asthai Patdeep
By S. Parsekar
7.15 MALKA BAI
Nala pabanad-i-nafas ae dil-i-nashad
nahin
Yeh to fariyad ki tauheen hai fariyad
nahin Ghazal
- 7.30 JAYRAM SHILEDAR
Purushjati ghataki ati kumati gamati
nar Pad
Bhaugeet
- 7.45 NEWS COMMENTARY
7.50 GEET
NISAR AHMED
Balam yad tumhari ae
- 8.0 NEWS IN MARATHI
8.15 NEWS IN GUJARATI
8.30 AMERICAN COMMENTARY
B B C Talk on Current Affairs
- 8.45 NEWS-PLAY (Gujarati)
9.0 NEWS IN HINDUSTANI
9.15 News Commentary in Hindustani
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 WAR COMMENTARY
9.55 LISTENING POST
10.0 LONDON PHILHARMONIC ORCHESTRA †
Conducted by Antal Dorati
Scheherazade Op. 35 Rimsky-Korsakov
- 10.45 Close down
- BOMBAY 2**
TRANSMISSION I
41.44 metres (7,240 kc/s)
7.30 to 7.50 a.m. AS IN BOMBAY 1

7.50 Master KRISHNARAO †
Tum mat jawo Murari
Nanadiya mhare bol
Aga Vaikunthichya raya Thumri
Bhajan
Abhang

- 8.0 RAMLAL
Alap and Gat on Sitar
8.10 to 8.50 AS IN BOMBAY 1
8.50 KHAYAL
G. S. YELLAPURKAR Desi
Adhik man bhayo
Sanchi kahat ada rang
9.10 to 10.0 AS IN BOMBAY 1
10.0 Close down

TRANSMISSION II

- 41.44 metres (7,240 kc/s)
11.0 to 2.25 AS IN BOMBAY 1
2.25 Close down



Swarnamahi Pal will be on the air from Dacca on March 3.

TRANSMISSION III

61.48 metres (4,880 kc/s)

- 5.0 to 6.0 p.m. AS IN BOMBAY 1
6.0 MAHIYA
By Allah Rakha
6.10 to 7.15 AS IN BOMBAY 1
7.15 INTERVAL
89.15 metres (3,365 kc/s)
7.30 to 8.0 AS IN BOMBAY 1
8.0 GOKULI BAI KAKODKAR
Sakhi man lage Bageshri
Kaun karat tori
8.30 to 9.0 AS IN BOMBAY 1
9.0 A I R ORCHESTRA
Khamaj
9.15 JAYRAM SHILEDAR
Ashi ka maya Deva nirmal prema
Bhajan
9.25 MALKA BAI
Man ka man barha ja sajan Geet
9.35 R. N. KARKARE
Rajasa kan re vani jasi tun Pad
9.45 GOKULI BAI KAKODKAR
Bairan ratiyan kaise avu Thumri
Upavani gat kokila Pad
10.10 ATA HUSAIN
Achara mora Maluha-Kedara
Mori ali kaise kar
10.45 Close down

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BOMBAY.

DACCA

(Add one hour to all timings for Bengal Time.)

257.1 metres (1,167 kc/s)

- 4.30 * SONGS FROM NANDINI †
p.m. HEMENTA MUKERJEE
Chandere smariya
Rajanigandha ghuma
GOURI
Ki je mor moner katha
Banaphul banaphul sai
4.45 MANINDRALAL BANERJEE
Dulbe bole dolan champa
Kaliya sona Adhunik
Baul
5.0 SABITA DAS
Pashanei to Amrita
Ar janame rabena Adhunik
Bhatiali
5.15 SITAR RECITAL: Multani
By Bimalkanta Acharya
5.30 SATYAGOPAL DEB of
Comilla
Jabe sandhyamani jale Sandhyagiti
Ajo mere man Bhajan
5.45 LOCAL ANNOUNCEMENTS
Or, Gramophone Records
5.55 NEWS IN BENGALI
6.0 NEWS IN ENGLISH
6.5 NEXT WEEK'S PROGRAMME
6.10 DUNYAR HAL
Discussion on Current Affairs
6.20 THUMRI JHINJHOTI
Kalyani Das
6.30 IN LIGHTER VEIN
Readings from the Kamalakanter
Daptar
By Tripurasankar Sen
6.45 KHAYAL IN KAFI-KANADA
Sukumar Roy
7.0 GHATANA PRABAHA
- 7.5 K. C. DEY †
Jadi bimal chander hashi
Ogo sundara eki khela
7.15 AMERICAN COMMENTARY
Talk relayed from the BBC
7.30 * KALYANI DAS
Ashar alaka dhame Bhabgiti
Basi Jamunar kule Kirtan
7.45 SUKUMAR ROY
Hori aj jale chabe kal jale Hori Thumri
Khele holi shyama Raga Pradhan
8.0 SARANGI DUET
Ramzan Khan and Amir Khan
8.15 SATYAGOPAL DEB of Comilla
Jadi byatha diye thaki Adhunik
Bhengechho duar Rabindra Sangit
8.30 THUMRI AND DEHATI
DHUN
TUKURANI
Shyam sundar teri
Tin patiyon
8.45 NEWS IN BENGALI
9.0 KALPATARU †
Listeners' Selections
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 RABINDRA SANGIT †
KANAK DAS
Apan madhuri mishaye
He natun dekha dik arbar
9.55 LISTENING POST
Review of the Daily German
Propaganda
Relayed from London
10.0 * Close down

CALCUTTA

(Add one hour to all timings for Bengal Time)

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

- 7.0 * **ASHIT BARAN**
a.m. Patha hara pakhi kandeey
Khumatey jemono nahi *Raga Pradhan Sangit Thumri*
- 7.20 **NEWS IN ENGLISH**
- 7.30 **SANTOSH SEN GUPTA**
Pakhi amar nirer pakhi *Rabindra Sangit*
- 7.40 **AKINCHAN DUTT**
Violin Recital
Raga Ashabari
- 7.50 **MRINALKANTI GHOSE**
Shyama Sangit
- 8.0 **NEWS IN ENGLISH**
- 8.10 **TODAY'S HEADLINES**
Or, *Geeti Arghya* †
PROTIMA SEN GUPTA
Tomar amar dujoner
Jhore geche phul
PARULKAR (Sen)
Tumi amare bhulibejani
Nirabey tomarey dekhitey
- 8.25 **ASHIT BARAN**
Krishna je priya bandhu *Bhajan*
- 8.35 **MUSIC LESSON**
By Pankaj Mullick
- 9.15 **THE MARCH OF EVENTS**
Talk in Bengali by Parimal Goswami
- 9.30 * Close down
- TRANSMISSION II**
- 10.30 * **PHUL MOHAMMAD**
Jago keu nanid *Khayal in Todi*
- 10.45 **AKINCHAN DUTT**
Violin Recital
Raga Todi
- 11.0 **MRINALKANTI GHOSE**
Bengali *Bhajan*
- 11.15 **PHOOL MOHAMMAD**
Biraha diney thakbe jakhan
Modern Bengali Song
- 11.30 **CALLING ALL CHILDREN**
- 12.5 **CALCUTTA SYMPHONY ORCHESTRA** †
Conducted by Dr. Philip Sandre
- 12.55 **IN LIGHTER VEIN** †
Programme of Light Orchestral Music
Anton and the Paramount Theatre Orchestra
Narcissus
Grashopper's dance
Bickershaw Colliery Band

The mill in the dale
Baccarolle from Tales of Hoffman
Offenbach

Massed Brass Bands
Pan and the wood goblins
Overturiana
Alfredo Campoli and his Orchestra
The mouse in the clock
Teddybear's picnic
Eric Coates and his Symphony Orchestra
Sleepy lagoon
Calling all workers
Comedy Harmonists
Whistle while you work

1.30 **NEWS IN ENGLISH**

1.35 * Close down

TRANSMISSION III

- 4.30 * **ANNOUNCEMENTS IN BENGALI**
SANTOSH SEN GUPTA
Mor marane tomar halo joy *Rabindra Sangit*
- 4.40 **SHYAM GANGULY**
Sarod Recital
Multani Alap
- 4.50 **SUCHANDRA SEN**
Rabindra Sangit
- 5.0 **BENU BASU**
Modern Song
- 5.10 **BIRESH CHANDRA ROY**
Muraria moha *Khayal in Adana*
- 5.20 **YOU AND A. R. P.**
- 5.30 **SHYAM GANGULY**
Sarod Recital
Multani Gat
- 5.45 **SUCHANDRA SEN**
Kirtan
- 5.55 **NEWS IN BENGALI**
- 6.0 **NEWS IN ENGLISH**
- 6.5 **BIRESH CHANDRA ROY**
Basanti fula dalay saji Bengali Song
- 6.15 **INSTRUMENTAL DUET**
Ajit Bose: Mandolin
Gour Goswami: Flute
Raga Puria
- 6.30 **ANIMA CHAKRABORTY**
Raga Pradhan Sangit
- 6.45 **DEMOCRACY INCORPORATED, 4**
Democracy and Parliamentary Government
Talk in English by Khagen Sen
"Those who vote against the Government will not be assaulted with rubber truncheons, sent to concentration

camps or otherwise molested... We are fighting for parliamentary institutions".
—Churchill.

Parliamentary government, which is the invention of British genius, is the only successful way by which the ends of Democracy can be fulfilled.

7.0 **SUPRITI MAZUMDER**

Kavya Sangit

7.15 **AMERICAN COMMENTARY**
Relayed from the BBC

7.30 **ANIMA CHAKRABORTY**
Modern Songs

7.40 **THE DOCTOR AND OURSELVES**
(5) The Management of Middle Age
Talk in Bengali

Growing responsibilities, ambitious undertaking and other preoccupations, leave the middle-aged person little time for any exercise or sport and planned life becomes impossible. In this talk a doctor will attempt to explain what fresh knowledge in modern scientific research can bring to our help in our attitude to middle age.

7.55 **BISWANATH CHAKRABORTY**

Sarod Recital
Puria Alap

8.5 **KASHINATH CHATTERJEE**
Khayal in Bahar

8.25 **SUPRITI MAZUMDAR**
Rabindra Sangit

8.35 **K. MULLICK**
Ma ma boley *Shyama Sangit*

8.45 **NEWS IN BENGALI**

9.0 * **BISWANATH CHAKRABORTY**
Sarod Recital
Puria Gat

9.15 **LOCAL NEWS**

9.20 **NEWS IN ENGLISH**

9.30 **B B C NEWS RELAY**

9.45 **KASHINATH CHATTERJEE**
Thumri

9.55 **LISTENING POST**
Review of Enemy Propaganda
Relayed from the BBC

10.0 * Close down

CALCUTTA 2

TRANSMISSION I

41.61 metres (7,210 kc/s)

7.0 to 9.30 a.m. AS IN CALCUTTA 1

TRANSMISSION II

41.61 metres (7,210 kc/s)

10.30 to 1.35 p.m. AS IN CALCUTTA 1

TRANSMISSION III

61.98 metres (4,840 kc/s)

4.30 * **ANNOUNCEMENTS IN BENGALI**

For our Oriya Listeners †

5.20 to 5.30 AS IN CALCUTTA 1

5.30 **CHURCH SERVICE**

Relayed from St. Andrew's Church

6.45 to 7.15 AS IN CALCUTTA 1

7.15 **INTERVAL**

90.77 metres (3,305 kc/s)

7.30 **NEWS REVIEW IN ASSAMESE**

7.40 to 9.30 AS IN CALCUTTA 1

9.30 **K. MULLICK**

Jani na pap punya *Bhajan*

9.45 to 10.0 AS IN CALCUTTA 1

10.0 * Close down

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LUCKNOW

293.5 metres (1,022 kc/s)

TRANSMISSION I

- 7.30 * **ALLARAKHI BAI**
a.m. *Thumri and Ghazal*
- 7.45 **YUSUF ALI KHAN**
Gat Bhairavi on Sitar
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **NOOR MOHAMMAD**
Payal Mori baje *Khayal Todi*
- 8.25 **CHUNNAN AQUILUNISSA**
Geets
- 8.35 **YUSUF ALI KHAN**
Ramkali on Sitar
- 8.50 **ALLARAKHI BAI: Dadra**
- 9.0 **NOOR MOHAMMAD**
Bahut sahi tori gari *Bhairavin*
- 9.10 **CHUNNAN AQUILUNISSA**
Geet and Ghazal
- 9.20 **YUSUF ALI KHAN**
Lalit on Sitar

9.30 **NOOR MOHAMMAD**
Aso re more ghar *Khayal Deskar*

9.45 **CHUNNAN AQUILUNISSA**
Ghazal and Dadra

10.0 * Close down

TRANSMISSION II

12.30 * **RANG BIRANGE GANE** †
p.m.

12.57 **NEWS IN HINDUSTANI**

1.0 **LATEST FILM RELEASES** †

1.30 **NEWS IN ENGLISH**

1.35 Close down

TRANSMISSION III

5.30 * **B. G. JOSHI**
Darbar ko awe *Khayal Patdeep*

5.45 **P. B. BURMAN**
Eman Kalyan on Sitar

5.58 **ANNOUNCEMENTS**

6.0 **NEWS IN ENGLISH**

6.5 **NEWS IN HINDUSTANI**

6.10 **NEXT WEEK'S PROGRAMMES**

6.17 **ALLARAKHI BAI**
Lag rahi piya pyare *Thumri*
Sotan ghar na ja *Dadra*

6.30 **B. G. JOSHI**
Arasi na maro pichkari *Thumri*
Bhajan

6.45 **HAMARA PANCHAYATGHAR**
Bachchon ki Sabha: Bachchon ko Udyog Dhandha ki Shiksha: Suraj Narain Sinha; Dhamar and Holi: Ram Hajari Tiwari and Party; Pancho tumhar khat mila; News.

7.15 **AMERICAN COMMENTARY**
Relayed from the BBC

7.30 **FOR THE UNIVERSITIES**
Resuscitations, 2
Swift: Talk by S. C. Deb

7.45 **ALLARAKHI BAI**
Apna hi sa ae nargis-e-mastana bana de *Ghazal (Dadra)*
Jae na paiho *Dadra*

8.0 **FROM THE POET'S TONGUE**
Recitation with Comments by S. Ali Raza

8.15 **P. B. DEV BURMAN**
Bahar on Sitar

8.25 **B. G. JOSHI**
Man men Mohan biraje *Tilak Kamod*
Tarana Bahar

8.40 **ALLARAKHI BAI**
Mera jo hal ho so ho barq-e-nazar *Ghazal*
gira ja *Holi*
Chalo gori aaj kahin

8.55 **LOCAL NEWS AND ANNOUNCEMENTS**

9.0 * **NEWS IN HINDUSTANI**

9.15 **News Commentary in Hindustani**

9.20 **NEWS IN ENGLISH**

9.30 **B B C NEWS RELAY**

9.45 **TOPIC OF THE DAY**
Or, P. B. Dev Burman: Sitar Recital

9.55 **LISTENING POST**
Relayed from the BBC

10.0 **PEENAK**

Humorous Opera in Hindustani

Liberetto: Shaukat Thanvi

Production: Lateef-ur-Rahman

Music: AIR Orchestra

10.45 * Close down

MADRAS

MADRAS 1 211 metres (1,420 kc/s) TRANSMISSION I NEWS IN TELUGU 7.30 a.m. 7.40 NEWS IN TAMIL 7.50 MUSICAL PRELUDE Or, Topical Talk 8.0 NEWS IN ENGLISH 8.10 Shrimati PARVATI KALYA-NARAMAN Ininamakkoru—Bilahari—Rupakam —Kotiswara Iyer Elanidayaradu—Atana—Adi —Tyagaraja Saravanabhava—Abhogi—Rupakam —Meesu Krishnaier Vijayambike—Vijayanagari—Adi —Muthiah Bhagavatar 8.45 DIWALI † Hame ke hai Jare Ahamke Aj tujke Mere churanam 9.0 VASANTAM Seasonal Play in Telugu 9.30 SOLAI SINGARAM Programme built up of gramophone records 10.0 RUSSIAN FOLK DANCES Liadow † The Philadelphia Symphony Orchestra Conductor: Leopold Stokowski Religious chant Christmas Carol: Kolyada Maleda Plaintive melody Humorous song The buzzing and biting of the gnat Legend of the birds Cradle song A round dance Village dance song 10.15 LISTENERS' REQUESTS 10.30 * Close down TRANSMISSION II 1.0 * Shrimati K. V. JANAKI p.m. Nenendu—Harikambodi—Adi Nibhakti—Jayamanohari—Rupakam Nannupalimpa—Mohanam—Adi Marivere—Shanmukhapriya—Adi 1.30 NEWS IN ENGLISH 1.35 A I R INSTRUMENTALISTS Janani ninnuvina—Ritigowla—Chapu Raghupate—Shaana—Rupakam Ganamaduve—Kusumangi—Adi Grahabala—Revagupti—Adi 2.0 NEWS IN TAMIL 2.5 NEWS IN TELUGU		2.10 FOR CHILDREN (Telugu) Presented by N. Raghava Rao Boys and Girls come out to play; Chorus; The Ravan; Play; Kolattam; Our Letter Box; Birthday greetings; Songs of the animals: The Giraffe; Chorus. 2.40 SEMMANGUDI SRINIVASA IYER † Marubalka Punniyampol 2.50 D. K. PATTAMMAL † Manasaguru Gokulam 3.0 * Close down TRANSMISSION III 4.0 * GRAMOPHONE RECORDS SIKANDAR † Phulo waran Ut jag jamani Sawan ke dina JEEVANMUKTI † Bhajana Ram Vasanta Vayuvu Bahutaratini GANGAVATAR † Kalai Vani Idikumenna Sodanai Pangana Solai 4.30 TEA TIME MUSIC † Maid of the Mountains Selection played by the New Mayfair Theatre Orchestra Baldassare's theme Husbands and wives Paradise for two My life is love A bachelor gay Honour among thieves Tino Rossi: Tenor Serenade O sole mio Vieni, Vieni Listeners' Requests 5.0 PARUR S. ANANTARAMAN Violin Sri Saraswati—Arabhi—Rupakam Aparadhamula—Latangi—Adi —Patanam Subramania Iyer Sundari—Begada—Rupakam Manavayala—Nalinakanti—Adi Kalitira—Todi—Chapu—Kotiswara Iyer 5.45 CHOPPALLI SURYANARAYA BHAGAVATAR † Ramajogi mandu Ramaya tandri Sakela lokamulu Bhaktileni 6.0 NEWS IN ENGLISH		6.5 Master SRIKANTAN Varanarada—Vijayasri—Adi —Tyagaraja Maravakave—Sama—Rupakam —Patnam Subramania Iyer Namoralakinchi—Dhanyasi—Rupakam —Syama Sastri Javali—Hindustan Kapi—Adi 6.30 Shrimati PARVATI KALYANARAMAN Santanarama—Hindolavasanta—Adi —Dikshitar Sarasaksha—Pantumarali—Adi —Swati Tirunal Malaginen—Mararanjani—Adi —Kotiswara Iyer Nale nallanal—Kapi—Adi —Vedanayakam Pillai 7.0 ASHTAPADI Katha Kalakshepam in Malayalam B. K. Raman Pillai and C. Sankararama Iyer 7.30 NEWS IN TELUGU 7.45 NEWS IN TAMIL 8.0 * PARUR S. ANANTARAMAN Violin Koniya—Kokiladhvani—Adi —Tyagaraja Kamalambam—Kalyani—Adi —Dikshitar Sowre—Darbar—Adi—Swati Tirunal 8.30 Master SRIKANTAN Sitamma Mayamma—Vasanta—Rupakam —Tyagaraja Sri Varalakshmi—Sri—Rupakam —Dikshitar 9.0 AMERICAN COMMENTARY Talk Broadcast Earlier from London † 9.15 LOCAL NEWS AND ANNOUNCEMENTS 9.20 NEWS IN ENGLISH 9.30 B B C NEWS RELAY 9.45 DANCE TO JOE LOSS AND HIS ORCHESTRA † If I only had wings Collin-Aldrich I'll come another day Stranks-Pettison When the blackbird says "Bye Bye" Noel Pelosi All over the place Eyton-Gay Rosita Du Pont Jealousy Gade Julian Donaio 9.55 LISTENING POST Relayed from the B B C 10.0 ROBIN BENJAMIN: Baritone Glorious Devon Edward German A son of the desert am I Walter A. Phillips Song of the bow Florence Aylward		10.10 INTERLUDE † New Light Symphony Orchestra Kamennoi-Ostroff Rubenstein 10.15 A LITTLE NIGHT MUSIC † Serenade: Eine Kleine Nachtmusik Mozart British Symphony Orchestra Conductor: Bruno Walter Allegro Romanze Menuetto Finale: Rondo The Mozart biographer, Otta Jahn, has given the date of his work as 1787. In the allegro movement, the first subject is given out by the strings. A subsidiary theme is heard, which leads to the second subject, announced by the violins, and ending with a coda. The second movement starts with one of the loveliest melodies from the pen of Mozart. A plaintive touch is added by the middle section, which is in the minor key. The first section is repeated and this movement also ends with a coda. A delicate minuet and trio follows and then we hear the Rondo, a bright theme played by the violins. A second subject is heard, and the Finale, which is characteristically Mozartean, is based on these two subjects. 10.30 * Close down MADRAS 2 TRANSMISSION I 41.27 metres (7,270 kc/s) 7.30 to 10.30 a.m. AS IN MADRAS 1 TRANSMISSION II 41.27 metres (7,270 kc/s) 1.0 to 3.0 p.m. AS IN MADRAS 1 TRANSMISSION III 60.98 metres (4,920 kc/s) 4.0 to 5.45 AS IN MADRAS 1 5.45 INTERVAL 87.34 metres (3,435 kc/s) 6.0 to 7.45 AS IN MADRAS 1 7.45 NEW RELEASES † 8.0 to 9.30 AS IN MADRAS 1 9.30 DROWPATI VASTRAPAHARANAM Musical Discourse in Telugu by Mane Suryanarayanamurti 10.30 * Close down	
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TRICHY

396 metres (758 kc/s)

TRANSMISSION I 7.30 * MUSICAL PRELUDE † a.m. 7.40 NEWS IN TAMIL 7.50 TIRUVIZHIMIZHALAI BROS Nagaswaram † Ramanipai Manavayala Nijaamaramamu 8.0 NEWS IN ENGLISH 8.10 TWO VOICES † ARIYAKUDI RAMANUJA IYENGAR Raramaintidaka Entabhayamu MUSIRI SUBRAMANIYA IYER Tiruvadicharanam Virittasenjadarai 8.30 Shrimati S. KALPAKAM Varnam—Sankarabharanam —Palni Subramania Bhagavatar Vandinamuralum Solai—Todi —Divya prabhandam Annai Siva Sankari—Bilahari —Palni Bhagavatar Marundalittaruvai—Gaula —Papanasam Sivan 9.0 Close down		TRANSMISSION II 12.0 * ECHOES FROM THE SCREEN † noon GANGAVATAR Anandam Kavimanotharam MADANAKAMARAJAN Kekai Vanna Prema DHAYALAN Vavitamaniye Komalamane PARVATIPARINAYAM Prandharuda Adudamapata PIAS Sakhini chalo 12.30 ARIEL p.m. Vol. II. No. 16 Familiar Themes in Fresh Robes Glamour and Ashes The Renunciation of Manimekhalai by Kittu Patterns in Melody: Vinadhari Women's Page Laya Vinyasam: Vasanta Talam Children's Corner		1.30 NEWS IN ENGLISH 1.35 D. SUBBARMAYYA Ninnuvina Venkatesa Toredujeeviva 2.0 NEWS IN TAMIL 2.5 VOCAL VARIETY † RUKMINI Karpakambike Isan Anbar SEMMANGUDI SRINIVASA IYER Nahire nahi Smarajanaka KAMALA DAS AND JUTHIKA ROY Aranganee Vasudeva Sudam PANKAJ MALLICK Mathvari Close down TRANSMISSION III 5.0 * D. SUBBARMAYYA Sukhi Evvaro Etu Naminavo Kula Kula Sarideno 5.40 CHURCH SERVICE (Lutheran) Arranged by Rev.		Sam Dorakkan 6.0 NEWS IN ENGLISH 6.5 FOR THE VILLAGES 6.30 Srimati K. KALPAKAM 7.0 FROM THE NEWS Topical item in Tamil 7.30 ANNOUNCEMENTS 7.45 NEWS IN TAMIL 8.0 * TRIVANDRUM K. VENKITTADRI BHAGAVATAR: Veena Palayadeva Srikumara Raghupate Rama Ragamalikatanam 9.0 AMERICAN COMMENTARY 9.15 RAJ KUMARI † 9.20 NEWS IN ENGLISH 9.30 B B C NEWS RELAY 9.45 INTERLUDE † 9.55 LISTENING POST Relayed from the B B C 10.0 Close down	
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DELHI

DELHI 1

338.6 metres (886 kc/s)
TRANSMISSION I
7.30 * FARHAT JAHAN BIBBO
 a.m. Daiyya kahan gae *Khayal Allaya Bilawal Vilambit*
 Sumran kar nam *Khayal Allaya Bilawal Drut*

7.50 NEWS IN HINDUSTANI
8.0 NEWS IN ENGLISH

8.10 WEEKLY MARKET REPORT
8.15 WAHEED QAWWAL & PARTY
 Zindagi bhar main rahun madhosh-i-
 arman-i-rasul *Naat*
 Tore duare pa aneki *Naat*

8.25 PREET KE GEET
 MUNNI
 Preet ke karan jag diwana
 Manwa mat ga preet ka geet

8.40 CHAND KHAN
 Nevaria jhanj ri *Khayal Jaunpuri*

9.0 INSTRUMENTAL DUET
 Haidar Husain: Sitar
 Ghulam Sabir: Sarangi

9.10 DADRA AUR GHAZAL
 MOHAMMAD SHAFI
 Jao jao main na manun
 Ek biwafa ka dagh-i-mohabbat lie hue

9.25 FARHAT JAHAN BIBBO
 Pia bin kaise ke *Khayal Deogiri*
 Lagat karejva men *Thumri*

9.45 GORDHAN DAS
 Yeh bhes hamen at bhaya hai *Geet*
 Man gaya to jag gaya "

10.0 * Close down

TRANSMISSION II
12.0 * WAHEED QAWWAL & PARTY
 noon Mujh se na puchh mera hai *Ghazal*
 Hamen-i-jazat-i-girya jo ru baru hoti *Ghazal*

12.20 CHAND KHAN
 Tan pahno aj chola *Khayal Sarang*

12.40 SHAMSHAD BEGAM †
Naats, Geet aur Ghazlen

12.57 NEWS IN HINDUSTANI
1.0 GERALDO AND HIS ORCHESTRA †
 A Programme of Popular Dance Music
Greenwich Time Signal at 1.30 p.m.

1.30 NEWS IN ENGLISH
1.35 NON-STOP VARIETY †
 With Adelaide Hall, Donald Peers, The Jesters, Carroll Levis and Eddie Lee

2.0 * Close down



Chanda Bai of Hathras frequently heard from A I R Delhi.

TRANSMISSION III
4.30 * FOR INDIAN TROOPS IN THE FAR EAST
5.0 BHAJANS
 GORDHAN DAS
 Mohan bas gai mere man men
 Ram nam ras pi le

5.15 BIJAN GHOSE DASTIDAR †
 Vocal Music

5.30 RAJPUTI GEET
 Farhat Jahan Bibbo: *Mand*

5.45 MUNNI
 Main to pee ki diwani *Geet*
 Suno tum geet "

6.0 NEWS IN ENGLISH
6.5 NEWS IN HINDUSTANI
6.10 LOCAL NEWS AND SPECIAL ANNOUNCEMENTS
6.15 MOHAMMAD SHAFI
 Ghugarva mora baje *Thumri*
 Zaban muddaa ashna chahta hun *Ghazal*

6.30 CHAND KHAN
 Shyam binti mori *Khayal Hans Kankini*
Holi

6.45 LIBERTY THROUGH THE AGES, 5
 The Renaissance and After (1450-1660)
 Talk in Hindustani by Nur-ud-Din Ahmad

7.0 AFZAL HUSAIN
Thumri aur Ghazal

7.15 FOR VILLAGERS ONLY
 Available Market Rates; Chhand: Hira Lal; Between Ourselves: Bakarmala vs. Ghiora; Dialogue between two villagers discussing merits and demerits of their villages; Sitar Recital: Haider Husain; Control of Locust: Dialogue; News and Announcements.

8.0 RECORDED MUSIC

8.15 WAHEED QAWWAL & PARTY
 Sine men lie baitha hun arman-i-Madina *Naat*
 Ek rind hai aur midhat-i-Sultan-i-Madina *Naat*
Greenwich Time Signal at 8.30 p.m.

8.30 IT HAS HAPPENED
 Or, *Ghara* on Sarod

8.35 HOLI KE GEET
 MUNNI
 Piare Krishn more angnan me khele holi
 Mujh ko apne rang men

8.45 MOHAMMAD SHAFI
 Main roe mari hun jaiyo *Dadra*

8.55 NEXT WEEK'S PROGRAMMES

9.0 * NEWS IN HINDUSTANI
9.15 News Commentary in Hindustani
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 GEET
 GORDHAN DAS
 Preet ka hal na puchh

9.55 LISTENING POST
 Talk relayed from the BBC

10.0 FARHAT JAHAN BIBBO
 Kon dhang tera *Khayal Behag Holi*
 Mori ankian gulabi kar daro

10.15 MUNNI
 Guzri nasim kucha-i-zulf-i-khamida se *Ghazal*
 Pari hai sej pia bin suni *Geet*

10.30 WAHEED QAWWAL & PARTY
 Unke age jab yeh ankhe dub duba kar rah gain
 Ek fasana sun gai ek kah gae

10.45 * Close down

DELHI 2

TRANSMISSION I
 41.15 metres (7,290 kc/s)
7.30 to 10.0 a.m. AS IN DELHI 1

TRANSMISSION II
 41.15 metres (7,290 kc/s)
12.0 noon to 2.0 p.m. AS IN DELHI 1

TRANSMISSION III
 60.48 metres (4,960 kc/s)
4.30 to 7.0 AS IN DELHI 1

7.0 INTERVAL
 85.84 metres (3,495 kc/s)

7.15 MOHAMMAD SHAFI
 Ham par to hojae *Dadra*
 Betab hai be khab hai malum nabin *Ghazal*
 kiun

7.30 FARHAT JAHAN BIBBO
 Nindia kahe mare bol *Thumri*
 Meri bebasi ki hai intaha ke khud apni jan na kho sakun *Ghazal*

7.45 GORDHAN DAS
 Tere baghair ashk badaman hun *ajkal*
Ghazal
Hori

8.0 to 9.30 AS IN DELHI 1

9.30 CHAND KHAN
 Shyam murari main wari *Khayal Malkaus*

9.45 to 10.45 AS IN DELHI 1
 10.45 * Close down

DELHI 3 & 4

SEE PAGE No. 19

A salesman who serves you for a fortnight for a single day's wages: Such is THE INDIAN LISTENER

LAHORE

276 metres (1,086 kc/s)

TRANSMISSION I
7.30 * HORI KI DHOOM MACHI
 a.m. SHEILA SHAIDA
 Khelen prem ki hori
 KIRPA SHANKAR TEWARY
 Hori Nand Nandan khelen
 HIRA BAI of Lahore
 Shyam mat mare re pichkari

7.50 NEWS IN HINDUSTANI
8.0 NEWS IN ENGLISH

8.10 BASANT MUKHARI
 By Sheila Shaida

8.25 ROSHAN LAL BHATNAGAR
 Be-etibar waada-i-farda nahin raha *Ghazal (Fani)*
 Ham ko Bahar men bhi sar-i-gulsitan na tha *Ghazal (Hali)*

8.40 ASAVARI ON STRINGS
 Faiz Fareed: Sarod
 Haider Bakhs: Sarangi
 Asghar Ali: Violin

8.45 RUT PHAGUN KI AI
 KIRPA SHANKAR TEWARY
 Ai rut Phagun ki
 HIRA BAI
 Sakhi Phagun aya

ROSHAN LAL BHATNAGAR
 Phagun ke din ae
 SHEILA SHAIDA
 Phagun ke din char sakhi ri

9.10 ORCHESTRAL MUSIC †
9.16 KIRPA SHANKAR TEWARY
 Vocal music

9.30 Close down

TRANSMISSION II
12.30 * HORI AI PIYARI PIYARI †
 p.m. *Geet †*
12.57 NEWS IN HINDUSTANI
1.0 FILM SONGS †
1.30 NEWS IN ENGLISH
1.35 Close down

TRANSMISSION III
5.30 * BRIJ KI HORI
 SHEILA SHAIDA
 Brij men Hari Hori machai
 KIRPA SHANKAR TEWARY
 Brij men kaise phag machai re
 ROSHAN LAL BHATNAGAR
 Hori ho Brij-raj dulare

6.0 NEWS IN ENGLISH
6.5 NEWS IN HINDUSTANI
6.10 LOCAL NEWS AND ANNOUNCEMENTS

6.15 GEET
 Roshan Lal Bhatnagar: Multani
 Namita Roye: Bengali
 Amrik singh: Punjabi

6.30 FOR THE COUNTRYSIDE
Holi: Feature Programme in Hindustani by Jagan Na'h Abid; Punjabi *Geet*: Roshan Lal Bhatnagar; Market Rates; News in Punjabi

7.15 MENTAL HYGIENE, 3
 Complexes
 Talk in Hindustani by Saadat Ali Khan

8.15 YOU ASKED FOR THESE †
8.30 SCHOOL FOR BARBARIANS, 4
 Nazi Youth and Other Movements
 Talk by Khushwant Singh

8.45 ROSHAN LAL BHATNAGAR
 Phir is andaz se Bahar ai *Ghazal (Ghalib)*

8.50 TOPICAL TALK
 Or, Sheila Shaida: *Hori*

9.0 * NEWS IN HINDUSTANI
9.15 News Commentary in Hindustani
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 KIRPA SHANKAR TEWARY
 Vocal Music

9.55 LISTENING POST
 Relayed from the BBC

10.0 PHAGUN KE DIN CHAR
 Feature Programme in Hindustani

10.20 SHAHNAI †
10.24 HORI KHELAN
 KIRPA SHANKAR TEWARY
 Tu ne Hori khelan na jani
 SHEILA SHAIDA
 Aj Kahan sang: khelan ri Hori
 ROSHAN LAL BHATNAGAR
 Aj khelo Shyam sang Hori

10.45 * Close down

BOMBAY

BOMBAY 1

244 metres (1.231 kc/s)

TRANSMISSION I

- 7.30 * SARASWATI BAI
- p.m. FATERPEKAR
Mayi ri le tari *Allaiya Bilawal*
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 JUGALBHAI VAISHNAV
Rasik jan aj rame ras rage
Tej gulal tani pichakari bhari Dinakar
anurage *Gujarati Bhajan*
- 8.20 MIRA BAI BHAJAN
A I R ARTIST
Prabhu tum kaise Deen Dayal
Colaba Time Signal at 8.45 a.m.
- 8.30 SHANKARRAO JOSHI
Har dam Maula tero nam *Jaunpuri*
- 8.50 NEWS IN MARATHI
- 9.0 NEWS IN GUJARATI
- 9.10 KHAYAL
J. G. SHALIGRAM
Mare dere avo *Desi*
- 9.20 MARATHI PAD
SHANKER RAO JOSHI
Kan lajvishi raya bolu naka katu bola
- 9.30 Close down

TRANSMISSION II

- 12.30 DEVOTIONAL SONGS †
- p.m. SUNDERA BAI *Bhajan*
Ab hota hun
MUNNI
Shyam tum awe na awo
SUDHA BANERJEE
Charon pahar main karti hun sumaran *Bhajan*
- HIRA BAI BARDEKAR
Sakhe mi Murari wani pahila
KARTIK CHANDRA DAS
Aisa geet sunana sadho
ZOHRA AND ASLAM
Chupke chupke Kubja ke ghar
NARAYAN RAO VYAS
Kuthen disasi atan tun Rama
BHISHMA DEO CHATTERJEE
Ban than kar ayo *Bhajan*
- 12.57 NEWS IN HINDUSTANI
- 1.0 STRING MUSIC †
MOHAMMED BAKSH KHAN
Jogia on Sitar
ANIL THAKUR
Bhairavin on Vichitra Been
ZERE KHAN
Thumri Pitu on Sarangi
- GUJARATI GARBAS †
RASESHWARI GARBA PARTY
Man tu Pawani patrani 2 Parts
MANI BAI GARBA PARTY
Mane devado wat
GEETS †
R. L. BHATNAGAR
Sundariyo ne mara panchhi
BAI RASOOLAN BAI
Began barwa na chhuwo
UMRA ZIA BEGAM
Chhor di ham ne purani reet
- 1.30 NEWS IN ENGLISH
- 1.35 LUNCH HOUR MUSIC †
Royal Opera Orchestra Covent
Garden
Conducted by Eugene Goossens
La Boutique Fantasque (Selection)
Rossini-Respighi
Ametita Galli Curci: Soprano
Serenata *Tosti*
Las Ilijas del zebedeo *Chapi*
Marek Weber and his
Orchestra
Faust (Selection) *Gounod*
La Traviata (Selection) *Verdi*
Karol Szreter: Pianoforte
Vienna Blood Waltz *Strauss*
Percival Mackey's Band
The Blue Train (Selection)
St. Heller and Stolz
- 2.25 Close down
- TRANSMISSION III
- 5.0 * TOMORROW
- 5.5 J. G. SHALIGRAM
Khayal Vilambit and Drut
- 5.25 GHAZAL AND GEET
NISAR AHMED
Ummedwar hun karam-i-behisab ka
Pita hun dagdaga ke pyala sharab ka
(Dagh) *Geet*
Apne man men preet basa je
- 5.40 NEWS IN MARATHI
- 5.45 NEWS IN GUJARATI



Shahir M. N. Nanivadekar, well-known ballad singer of Maharashtra, who appears before the microphone after a long absence today when he will broadcast special items on the occasion of Holi.

- 5.50 SHANKERRAO JOSHI
Aisi kavan lagan lagai *Bhimpalav*
- 6.0 NEWS IN ENGLISH
- 6.5 NEWS IN HINDUSTANI
- 6.10 SHAHIR M. N. NANIVADEKAR
Holiche Keertan *Marathi Powada*
- 6.20 LOCAL NEWS AND ANNOUNCEMENTS
(English)
- 6.25 LOCAL NEWS AND ANNOUNCEMENTS
(Hindustani)
- 6.30 NANA ANI MANI (Marathi)
Conducted by Bhai and Tai
Featuring Timbu Nana, Mavshi, Tillu and Members of the Gammat Jammatt Sangh
- 7.0 RAO BAHADUR DAYABHAI DERASARI
Talk in Gujarati by Sir Saiyad Mehboob Kiya Kadri
- 7.15 JUGALBHAI VAISHNAV
Dah lagyo re dungarma ame kem kariye
Kem kariye ogha, kem kariye, dah lagyo re *Gujarati Geet*
- 7.25 SHANKERRAO JOSHI
Baje bansari Murari *Adana*
Doicha podar ala khandyawari *Abhang*
- 7.45 NEWS COMMENTARY
(Marathi)
- 7.50 J. G. SHALIGRAM
Tum ras kan re *Durga*
- 8.0 NEWS IN MARATHI
- 8.15 NEWS IN GUJARATI
- 8.30 SPORTS REVIEW
Weekly Review of Sporting Activities in India and Abroad
By A. F. S. Talyarkhan
- 8.45 RADIO RECONNAISSANCE
Varied Programme of Topical Interest, Flashes from World News, Sound News, Features or Recordings of Voices you may have missed, or Music as the day demands
- 9.0 NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 WAR COMMENTARY
LISTENING POST
Examination of Points in the Daily German Propaganda
Talk relayed from the BBC
- 10.0 GUJARATI GARBAS
By Muzumdar Garba Party
Featuring: Malika Rayji, Jyotsna Mehta, Nayan Ben, Sarla Karlawala and Tristula Mazumdar

- Conducted by Madhurika Mazumdar
Bhari bhari pichakari *Gujarati Garba*
Hun tohari Giridhari
- 10.15 SARASWATI BAI FATERPEKAR AND PARTY
Sakha maza mrug mee tyachi harini *Lavani*
- Marathi Powada*
- 10.30 KHAYAL
SARASWATI BAI FATERPEKAR
Sab bahar ayi more *Bahar*
- 10.45 Close down

BOMBAY 2

TRANSMISSION I

- 41.44 metres (7,240 kc/s)
- 7.30 * to 7.50 a.m. AS IN BOMBAY 1
- 7.50 SARASWATI BAI FATERPEKAR
Phul mangavo har banao
Malan ban kar avo *Bhajan*
- 8.0 IBRAHIM
Bhairaon on Clarionet
- 8.10 to 8.50 AS IN BOMBAY 1
- 8.50 HINDUSTANI POEMS
Recited by A I R Artist
- 9.0 INSTRUMENTAL DUET
Marathi Stage Tune
- 9.10 to 9.30 AS IN BOMBAY 1
- 9.30 Close down

TRANSMISSION II

- 41.44 metres (7,240 kc/s)
- 12.30 * to 2.25 AS IN BOMBAY 1
- 2.25 Close down
- TRANSMISSION III
61.98 metres (4,840 kc/s)
- 5.0 * to 6.0 AS IN BOMBAY 1

- 6.0 FLUTE RECITAL
Alap and Asthai Ambika Multani
Played by A I R Artist
- 6.10 to 7.15 AS IN BOMBAY 1
- 7.15 INTERVAL
89.15 metres (3,365 kc/s)
- 7.30 COMMERCIAL NEWS
- 7.45 to 8.0 AS IN BOMBAY 1
- 8.0 MADHURIKA MAZUMDAR AND PARTY
Rasiyo phagan avyo re *Gujarati Garba*
- 8.15 SHAHIR NANIVADEKAR AND PARTY
Jali shubhra sundara kamala *Lavani*
Akashin arase mahalin khidakimdhi
sundari ek disali *Lavani*
- 8.30 to 9.0 AS IN BOMBAY 1
- 9.0 A I R ORCHESTRA
Rewa
- 9.10 SARASWATI BAI FATERPEKAR
Piharwa tehari nek nazar *Eman Kalyan*
- 9.30 MENA SILAS: Pianoforte
Programme of Popular Dance Medleys
- 9.45 BERT NISSIM AND HIS 'MERRY MAKERS'
Programme of the Latest Dance Music
- 10.45 Close down

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selling your goods

DACCA

(Add one hour to all timings for Bengal Time.)
257.1 metres (1,167 kc/s)

- 4.30 * SATYABILAS DAS
p.m. Jibaner chalti rate *Adhunik*
Aire pagla man *Palligiti*
- 4.45 THIS IS IN THE NEWS
War News Featurised
Produced by A I R Artists
- 4.55 JUTHIKA ROY †
Kata gan chila gahibar
Bala priyatama bala
- 5.5 SUBODH BHOUMIK
Dakhin haoya jago *Dakhina*
He Madhaya Nanda kishor *Bhajan*
- 5.20 DOTARA RECITAL
Rajendranarayan Burman
- 5.30 RAMA DAS
Amar ganer arati rachi *Adhunik*
Eso Nandadulal *Bhajan*
- 5.45 LOCAL ANNOUNCEMENTS
Or, Gramophone Records
- 5.55 NEWS IN BENGALI
- 6.0 NEWS IN ENGLISH
- 6.5 KHAGESHCHANDRA CHAKRAVARTY
Muraliwale Shyam *Thumri*
Karke singar *Chaiti*
- 6.20 MATAL HAQYAY DOLE
Kanti Guha and Ashutosh Guha
- 6.30 Duet *Jhumur*
SREEBHAVAN
(For Ladies)
Advice to Mothers: Sujata Roy; Inter-
lude †; Home Titbits
- 6.50 SUBODH BHOUMIK
Ekdin bara nagar *Padavali Kirtan*
- 7.0 GHATANA PRABAHA
- 7.5 RECITATIONS OF THE COUNTRYSIDE
Musical Recitations by Rural Reciters
- 7.15 KANTI GUHA
Dhire dhire phire *Adhunik*
Sukha swapaner shayan rachinu *Kirtan*
- 7.30 * THE GLORY THAT WAS IND
4. "The Kambujadesa"
Talk in Bengali by Dr. R. C. Majumdar
The earliest Hindu Kingdom in Cambodia is called by the Chinese Fu-Nan. Detailed accounts are given in Chinese texts about its foundation by a Kshatriya chief, Kaundinya, who civilised the primitive peoples of this region. The massive temples of Angkor Vat still excite the wonder and admiration of the spectators. The famous city of Angkor Thom, with its huge ramparts, wide streets, and beautiful temple ruins, gives us a vivid idea of the wealth and splendour of the Kambuja Kingdom
- 7.45 DOLJATRA
Feature Programme
Produced by A I R Artists
- 8.5 READINGS FROM THE TRIPITAKA
Santoshbikash Barua
- 8.15 PURNACHANDRA NANDI of Mymensingh
Khayal Jaijaiwanti
- 8.30 TOPIC OF THE DAY
- 8.40 INTERLUDE †
- 8.45 NEWS IN BENGALI
- 9.0 KALPATARU †
Listeners' Selections
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 THUMRI HORI
Purnachandra Nandi of Mymensingh
- 9.55 LISTENING POST
- 10.0 * Close down

CALCUTTA

(Add one hour to all timings for Bengal Time)

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

- 7.0 * **NILIMA BANERJEE** (Rani)
a.m. Pitam he e minati rakho
Bengali Bhajan
- 7.20 **NEWS IN BENGALI**
- 7.30 **BIREN BHATTACHARYA**
Jabe protham ushar alo
Raga Pradhan Sangit
- 7.40 **NILIMA BANERJEE** (Rani)
Radha kano aji kande
Kirtan
- 7.50 **BIREN BHATTACHARYA**
Brojer kishore elo firey
Bengali Bhajan
- 8.0 **NEWS IN ENGLISH**
- 8.10 **TODAY'S HEADLINES**
Or, *Rabindra Sangit* †
AMALA BOSE
Money roye gelo moner katha
Path diey ke jai choley
SANTOSH SEN GUPTA
Sraban tumi batashe kar
Aj sraboneer purnimatey
AMITA SEN
Firey firey dak dekhirey
Chiniley na amare ki
Close down

TRANSMISSION II

- 12.0 * **MIDDAY ON MONDAY** †
noon Programme of Light Music
Billy Cotton and his Band
The Mountains of Mourne
Christopher Robin is saying his prayer
Cuba Havanna Band
Sidewalks of Cuba
The Caranga
The Decca Light Symphony
Orchestra
Classical Memories
Barnabas Von Geczy and his
Orchestra
The Lambeth Walk
Donkey Serenade
- 12.25 **MUSIC MAESTRO, PLEASE** †
p.m. Robinson Cleaver and Billy
Thoburn
In my dream parade *Foxtrot*
A little king without a crown
Tommy Dorsey and his Orches-
tra
Davenport Blues *Foxtrot*
Peckin' with Penguins
Godnight, sweet
Ti-ti-pin *Waltz*
- 12.45 **COLOUR SCHEME** †
Mainly black and blue but a little red
and purple too
Blue Lovebird

(Ayres Mitchell and his Fashions in Music)

Black Orchids
(Eugen Wolf and his Orchestra)
B ue Venetian Waters
(Bunny Berigan and his Orchestra)
Red Sails
(Mellow and Rich)

6.30 **SCHOOL BROADCAST**
News Commentary in Bengali
By Booro Da

Music Lesson, 8
(According to the Calcutta Uni-
versity Syllabus)
By Bijan Ghose Dastidar

1.30 **NEWS IN ENGLISH**

1.35 **ARATI MAZUMDAR**
Modern Songs

1.45 **UMAR TAPASYA** †
Mythological Play
Presented by Senola Natya
Parisath

2.15 **AMARESH LAHIRI**
Bhalobasi ei jeneki Modern Bengali
Song

Protham jedin bansi Modern Bengali
Song

2.30 * Close down

TRANSMISSION III

4.30 * **ANNOUNCEMENTS**
IN BENGALI
Purna Chakravarty
Sitar Recital

4.45 **BARADA GUPTA**
Tomar banshi dhulay parey
Raga Pradhan Sangit

5.0 **FOR THE RURAL AREAS**
Paran Manlaler Baithak; Bela Je Jay:
Short Musical Sketch: Written by
Sunirmal Bose: Presented by A I R
Artists; Commodity Prices

5.20 **YOU AND A. R. P.**

5.30 **FOR THE INDUSTRIAL**
AREAS
Hemanta Mukherjee: *Bhajan*
Din Majur: Short Sketch
Suprova Ghose: Jhumur Song

5.55 **NEWS IN BENGALI**

6.0 **NEWS IN ENGLISH**

6.5 **CAPELLA**
Programme of Madrigals and
Modern English Vocal Composi-
tions

Lorna Boulton 1st Soprano
Bobbie Francis 1st Soprano
Dorothy Cannell 2nd Soprano
Helen Minney " Alto
Millicent Owers " Tenor
Thelma Barron " Bass
Jack Fellingner " Bass
Arnold Bake " Bass
Tod Sloane " Bass
Angus Rotchell " Bass

6.30 **DANUBIA**
Radio Feature written by Peter
Donne

Produced and Directed by
Ahsan-ul-Huque

"Come back with us to the days be-
fore history
Come back with us to the days when
man was a mystery—even to him-
self.

The days when each man's world was
the place wherein he dwelt—bound-
ed by the unknown.
When strange monsters rose from the
primeval slime—to die in a flash, as
Eternity lengthened"

7.0 **ANGURBALA: Ghazal**

7.15 **GOPAL CH. SEN GUPTA**
Peye kano nahi pai A Bengali Song
from Kazi Nazrul

7.30 **REPLIES TO LISTENERS'**
LETTERS (In Bengali)

7.50 **ANGURBALA**
Naat

8.0 **ANDHAR RATEY**
The Story of a Prodigal Father
Devised by Dhiren Mukerjee
Produced by Hiren Bose
Presented by A I R Artists

8.20 **GOPAL CHANDRA SEN**
GUPTA

Utal pabaney *Rabindra Sangit*

8.30 **PARULA CHAKRAVARTY**

Raga Pradhan Sangit

8.45 **NEWS IN BENGALI**

9.0 * **JNANENDRA PROSAD**
GOSWAMI

Khayal

9.15 **LOCAL NEWS**

9.20 **NEWS IN ENGLISH**

9.30 **B B C NEWS RELAY**

9.45 **PARULA CHAKRABORTY**

Thumri

9.55 **LISTENING POST**

Review of Enemy Propaganda
Relayed from the BBC

10.0 * Close down

CALCUTTA 2

TRANSMISSION I

41.61 metres (7,210 kc/s)

7.0 to 8.30 a.m. AS IN CALCUTTA 1

TRANSMISSION II

41.61 metres (7,210 kc/s)

12.0 noon to 2.30 p.m. AS IN

TRANSMISSION III

61.98 metres (4,840 kc/s)

4.30 to 7.15 AS IN CALCUTTA 1

INTERVAL

7.15 90.77 metres (3,305 kc/s)

7.30 to 8.30 AS IN CALCUTTA 1

COMMERCIAL NEWS

8.45 to 9.30 AS IN CALCUTTA 1

JNANENDRA PROSAD

GOSWAMI

Khayal

9.45 to 10.0 AS IN CALCUTTA 1

10.0 * Close down

THE INDIAN LISTENER

gives you a chance to
interest radio owners
in your goods

Exide

BATTERIES

FOR
YOUR RADIO

LUCKNOW

293.5 metres (1,022 kc/s)

TRANSMISSION I

- a.m. Dayya kahan gae *Khayal Alhaiya*
- 7.30 * **PANNA BAI**
Bilawal
- 7.45 **ILYAS KHAN**
Bhairon on Sitar
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **GOPAL BANERJI**
Yeh dunia ek kahani
Bhajan
- 8.25 **S. C. R. BHATT**
Nike ghaongaria *Bilaskhani Todi*
Vilambi
- 8.40 **U. KHAN: Flute Recital.**
- 8.45 **PANNA BAI**
Un bin bichhrat *Thumri*
Zabt se hai gharaz itni ki ayan *raz n-
ho Ghazal*
- 9.0 **GOPAL BANERJI**
Thumri and Bhajan
- 9.15 **U. KHAN: Dhun on Flute**
- 9.20 **S. C. R. BHATT**
Karim kartar *Bhankar Vilambit*
Goondh goondh lavo *Bhankar Drut*
- 9.35 **GOPAL BANERJI: Geet**

9.40 **S. C. R. BHATT**

Tarana

Prabhu main patit *Bhajan*

9.50 **PANNA BAI**
Dadra

Chale gae balam

10.0 * Close down

TRANSMISSION II

12.30 * **GHAZALEN AUR GEET** †

p.m.

12.57 **NEWS IN HINDUSTANI**

FROM THE SILVER

SCREEN †

1.30 **NEWS IN ENGLISH**

1.35 Close down

TRANSMISSION III

5.30 * **PANNA BAI: Ghazal & Dadra**

5.45 **V. J. JOSHI**
Dhan Hans kankini *Khayal Hanskinkin*

5.58 **ANNOUNCEMENTS**

6.0 **NEWS IN ENGLISH**

6.5 **NEWS IN HINDUSTANI**

6.10 **REFERENCE YOUR LETTER**
Listeners' Letters and their
Replies

6.20 **RITU RAAJ**

Short Programme to celebrate the

Advent of Spring

By N. R. Bhattacharya

Performed by Panna Bai, D. C.

Dutt and V. J. Joshi

6.40 **PANNA BAI**

Kon jao re *Dadra*

6.45 **HAMARA PANCHAYATGHAR**

7.30 **NAZR-I-SANI, 4**

Atish ke yehen sirf baten hi baten thin
(Ab-e-Hayat)

Talk in Hindustani by Raghupati

Sahai Firaq

7.45 **V. J. JOSHI**

Dukhwa main kase kahoona
Tilak Kamod

7.55 **PANNA BAI**

Ishq ne kiya Kharab hamen
Ghazal (Momin)

8.5 **HOLI**

Musical Feature in Hindustani

8.30 **WHERE PROPHETS WENT**

WRONG, 4
Industrial Output

Talk by Dr. Radha Kamal

Mukerji

8.45 **V. J. JOSHI**

Chatur sughar bayyan *Khayal Kedara*

8.55 **LOCAL NEWS AND**

ANNOUNCEMENTS

9.0 * **NEWS IN HINDUSTANI**

9.15 News Commentary in Hindustani

9.20 **NEWS IN ENGLISH**

9.30 **B B C NEWS RELAY**

9.45 **TOPIC OF THE DAY**

Or, Panna Bai: *Thumri*

9.55 **LISTENING POST**

Relayed from the BBC

10.0 **THE GREAT SYMPHONIES, 5**

Beethoven Concerto No. 5

in E Flat Major, Op. 73

(The Emperor) for Piano and Orches-
tra. Played by Benno Moiseiwitch and
the London Philharmonic Orchestra,
Conducted by George Szell

Presented with Comments by

C. W. Casse

10.45 * Close down

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

TRANSMISSION I NEWS IN TELUGU

7.30 a.m.
7.40
7.50

NEWS IN TAMIL MUSICAL PRELUDE

Or, Topical Talk NEWS IN ENGLISH K. DAKSHINAMURTI ODUVAR

Mangayarkarasi—*Bhoopalam*
Iruvilanai—*Harikambodi*—*Tripura*
Pattunbukku—*Kalyani*—*Jhampa*
Bhuvikkunpadam—*Mohana*—*Tisra* *Ala*

8.45
9.0 *

MEERA BAI † Pasyatidisi disi Gopala Gnanalola

Close down

TRANSMISSION II

1.0 *
p.m.

Shrimati K. NAGAMBUJAM

Paramapavana *Purvikalyani*
Nivenannu *Kambodi*
Marulakonnadira *Khamas*
Bhamaro *Saveri*

1.30
1.35

NEWS IN ENGLISH K. DAKSHINAMURTI ODUVAR

Tidamali—*Pantavarali*—*Adi*
Samaya bhakti—*Surati*—*Misra* *Rupakam*
Vanathilmidu—*Senjurutti*—*Adi*
Jotiyut Joti—*Khamas*—*Adi*

2.0
2.5
2.10

NEWS IN TAMIL NEWS IN TELUGU

FOR HIGH SCHOOLS

Popular Misconceptions
Pioneers in Natural History, 3
Lamarck: Talk by B. S. Nirody
Hailing from a small hamlet in Northern France, this robust soldier found great solace in his lonely walks in Monaco, which gave him scope to meditate on life's infinite variations. Lamarck turned from soldier to Botanist and then Zoologist. He then developed his great theory of evolution through adaptation to environment. With the advent of Cuvier's challenge, Lamarckism sank in repute, only to rise to greater appreciation in our times.

News Magazine
Review of World Events during the last fortnight

2.40

FROM THE FILMS † Sundaramalati *Vandemataram* Nirash musafir *Adhikar*

Lantgayi *Khazanchi*
Pati charanan *Shadi*
Inbam inbam *Venuganam*

3.0 *

Close down

TRANSMISSION III

4.0 *

EDUCATIONAL BROADCAST (Tamil)

For Children
Musical Prelude
Do You Know?
Music
Your Health First
3. Healthy surroundings: Talk by A. K. Sita Raman
The Inquisitive Mouse
Story in verse
Keep Fit
Physical Jerks by K. Kuttiah

4.30

TEA TIME MUSIC †

Nancy Evans: Soprano
As I sit here *Tempest-Sanderson*
An old violin *Fischer*
Wait *Guy d'Hardelot*
Barnabas Von Geczy and his Orchestra

5.0

Shrimati SARADA RAJABHUSHANAM

Song of songs *Moya*
Malaga *Rixner*
Poem *Fibich*

Listeners' Requests

5.0

Shrimati SARADA RAJABHUSHANAM

Ni bhajana—*Nayaki*—*Adi*—*Tyagaraja*
Nadabrahma—*Nadabrahma*—*Adi*
Nidayarada—*Vasantabhairavi*—*Meesu Krishnier*
Endukichalamu—*Sankarabharanam*—*Rupakam*—*Tyagaraja*
—*Tripura*—*Adi*
Andavane—*Shanmukhapriya*—*Rupakam*
—*Papanasam Sivan*

5.45

PRABHALA SATYA-NARAYANA: Sarangi

6.0

NEWS IN ENGLISH

6.5

Shrimati K. NAGAMBUJAM

Kshinamai *Mukhari*
Taye yasoda *Todi*
Yennagananasuku *Nilambari*
Devakivarasutane

6.30

C. SUBBANNA: Veena

Ninnu jeppa—*Mandari*—*Adi*
—*Patnam Subramania Iyer*
Raghupaterama—*Sahana*—*Rupakam*
—*Adi*—*Patnam Subramania Iyer*
Niravatisukhada—*Ravichandrika*
—*Adi*—*Tyagaraja*
Karpagame—*Madhyamapati*—*Adi*
—*Papanasam Sivan*

7.0

RUSSIAN RESERVES, 3

Siberia: Talk in Tamil by B. Nataraja Pillai

7.10

Shrimati SARADA RAJABHUSHANAM

Paramukham—*Kharaharapriya*—*Adi*
—*Papanasam Sivan*
Janaki maniharam—*Mand*—*Adi*
—*Vasudevachar*

7.25

COMMERCIAL NEWS

7.30

NEWS IN TELUGU

7.45

NEWS IN TAMIL

8.0 *

AS IN TRICHINOPOLY

9.15

LOCAL NEWS AND ANNOUNCEMENTS

9.20

NEWS IN ENGLISH

9.30

B B C NEWS RELAY

9.45

ONLY YESTERDAY

News Feature

9.55

LISTENING POST

10.0

Relayed from the BBC

C. SUBBANNA: Veena

Lekana—*Asaveri*—*Adi*—*Tyagaraja*
Smaranesukham—*Janaranjani*—*Adi*
—*Tyagaraia*
Ranjitapada—*Suddhasaveri*—*Rupakam*
—*Kotiswara Iyer*

10.30 *

Close down

MADRAS 2

TRANSMISSION I

41.27 metres (7,270 kc/s)

7.30 to

9.0 a.m. AS IN MADRAS 1

TRANSMISSION II

41.27 metres (7,270 kc/s)

1.0 to

3.0 p.m. AS IN MADRAS 1

TRANSMISSION III

60.98 metres (4,920 kc/s)

4.0 to

5.45 AS IN MADRAS 1

5.45

INTERVAL

87.34 metres (3,435 kc/s)

6.0 to

6.5 AS IN MADRAS 1

6.5

KALACHAKRA

News-Talk in Kannada

6.15

FOR RURAL AREAS (Telugu)

Radha Gokula Syam: Panduranga *Bhajan*;
Vesangi Vyavasayam: Talk; Ningi
needalalo: Bhavgeetam; Topical Talk
Market Rates

6.45 to

7.45 AS IN MADRAS 1

7.45

PRABHALA SATYA-NARAYANA: Sarangi

8.0 to

9.30 AS IN MADRAS 1

9.30

JACK HARRIS AND HIS ORCHESTRA †

Love is here to stay ("The Goldwyn Follies")

It's a long way to your heart

Stillman-Bloch-Simon

In my little red book
In Santa Margherita *Morron-Simon*
Picture me in Paradise *Gilbert*

9.45 to 9.55 AS IN MADRAS 1

9.55 RON PRICE AT THE PIANO †

10.15 SYMPHONISCHE MINUETTEN OP. 36 † *Dohnanyi*

The Queen's Hall Orchestra
Conductor: Sir Henry Wood

10.30 * Close down

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New Delhi.

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The Indian Listener
New Delhi.

TRICHY

396 metres (758 kc/s)

TRANSMISSION I

7.30 *
a.m.

MUSICAL PRELUDE

Chalamelara—*Marghindolam*—*Adi*
Samidaya—*Kedaragaula*—*Adi*

7.40

NEWS IN TAMIL

7.50

ASHOK KUMAR †

Satvagunabodan
Bhumiyl Manida
Madanane Va

8.0

NEWS IN ENGLISH

8.10

MORNING MELODIES †

TRICHY BROS.
Undukuladaiva
Manasuloni
T. K. RANGACHARI
Eliyenai maranda
Tiruchirairiyyan
T. N. MANICKAM
Sumukhasundara
Varuvuro

8.30

P. L. G. M. SIVA SUBBAMANYAM BROTHERS:

Nagaswaram *Hindolavasanta*
Rarasita *Darbar*
Yochana *Harikambodi*
Tsanitodi *Tiruppugal*
Nadabindu

9.0

Close down

TRANSMISSION II

1.0 p.m.

FILM FLASHES †

BHULOKA RAMBAI
Jaya jagajjanani
Enadu Aruyere
MANI MEKHALAI
Manam Kalanguvaen
Masindri
SAKUNTALAI
Kudukalippadu
Anandamensolve
DEVATA
Jagela

1.30

NEWS IN ENGLISH

1.35

CONJEEVARAM K. GOVINDA PILLAI

Etulabrotuvo—*Chakravakam*
Merusamana—*Mayamalavagaula*
Nayakarpakshamadi—*Bilahari*
—*Vedanayakam Pillai*

2.0

NEWS IN TAMIL

2.5

EDUCATIONAL BROADCAST

Democracy at Work and War, 1
England: Talk in Tamil by Eben
Pakiam Raja
School Chronicle

2.30

Close down

TRANSMISSION III

5.0 *

P. L. G. M. SIVASUBBAMANYAM BROTHERS:

Nagaswaram *Saraswati*
Anuragmule *Ravichandrika*
Niravadhisukada *Kambodi*
Sri Subramanyaya *Kharaharapriya*
Ragam Pallavi

5.45

LEARN TO SING

6.0

NEWS IN ENGLISH

6.5

KAMADAHANAM

Feature, presented by N. Vasu
Dev

6.30

CONJEEVARAM K. GOVINDA PILLAI

Uyarvara Uyarnalam—*Lalita*—*Adi*
—*Nammalvar*
Illaiyanbanyarada—*Begada*—*Chapu*
—*Sudhananda Bharati*
Adiparaparama—*Surai*—*Adi*
—*Reddipatti Swamigal*

7.0

FROM THE NEWS

Topical Item in Tamil

7.15 NEWS REEL

7.30 ANNOUNCEMENTS

Shapna †

7.45 NEWS IN TAMIL

8.0 * MAHARAJAPURAM VISWANATHA IYER

Mysore T. Chowdiah: Violin
Ernakulam Akhileswara Iyer:
Mridangam

Umayalpuram Viswanatha Iyer:
Ghatam

Varnam *Abhogi*
Ramanaikkannara *Mohanam*
Nidumurti *Natakuranji*
Ragam Pallavi *Sankarabharanam*
Inbambadillaiye *Kanada*
Parengumpartalum *Kalyani*
Puzhuvaipirakkinum *Ragamalika*
Relayed from the B B C

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 INTERLUDE †

9.55 LISTENING POST

Relayed from the B B C

10.0 Close down

DELHI

DELHI 1

338.6 metres (886 kc/s)
TRANSMISSION I

- 7.30 * **RECITATION** from *Ramayana*
a.m. By Ramanand Sharma
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **KIRTAN AUR ARTI**
S. Chowdhury and Party
- 8.20 **SHAYAM KI MAHIMA †**
Juthika Roy
- 8.30 **MAUGU BAI KURDIKAR**
Vidyadhar gunyan *Khayal Khat*
- 8.50 **SULTANA BEGAM**
Ah bhi khali gai aur ah ki tasir bhi
Ghazal
- 9.0 **PAHARI GEET**
By Kaka Ram
- 9.10 **SOHAN SINGH**
Mainda dil laga *Khayal Ramkali*
Vilambit
- 9.30 **DELHI RADIO ORCHESTRA**
Desi Todi
- 9.40 **RAMANAND SHARMA**
Kon hai tera meet Mohe aisa sapna ae
Bhajan Geet
- 10.0 * Close down
- TRANSMISSION II**
- 12.0 * **SULTANA BEGAM**
noon Woh dil nahin jo mohabbat men beqarar nahin
Gori gori gavalan ki chhori
Ghazal Geet
- 12.15 **SOHAN SINGH**
p.m. Jage more bhag
Thumri
- 12.35 **VATSALA KUMTHEKAR**
Film Songs †
- 12.45 **RAMANAND SHARMA**
Mat preet tu kar pardesi Jag de wich
Geet (Punjabi)
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **ARTUR SCHNABEL**
Pianoforte †
And the London Philharmonic Orchestra
Conductor: Dr. Malcolm Sargent
Concerto No. 4, in G Major
Beethoven
- 1.30 **NEWS IN ENGLISH**
Greenwich Time Signal at 1.30 p.m.

- 1.35 **THE ROTH STRING QUARTET †**
Quartet in F minor *Beethoven*
- 2.0 * Close down
- TRANSMISSION III**
- 4.30 * **FOR INDIAN TROOPS IN THE FAR EAST**
- 5.0 **MAUGU BAI KURDIKAR**
Vocal Music
- 5.20 **S. CHOWDHURY AND PARTY**
Bhajans
- 5.30 **SOHAN SINGH: Thumri**
- 5.40 **FOLK SONGS**
Sultana Begam: *Haryana*
Ramanand Sharma: *Punjabi*
Kaku Ram: *Pahari*
- 6.0 **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**
- 6.10 **LOCAL NEWS AND SPECIAL ANNOUNCEMENTS**
- 6.15 **BHAJANS: By B. S. Rawat**
- 6.30 **MAUGU BAI KURDIKAR**
Eri hun to *Khayal Sri*
- 6.50 **DO KALYAN**
Irshad: *Bhup Kalyan* on Sarangi
P. S. Mukerji: *Sham Kalyan* on Sarangi
- 7.0 **SULTANA BEGAM AND IRSHAD**
Tumhari Yad: Duet with dialogue
- 7.15 **FOR VILLAGERS ONLY**
Available Market Rates; "Parahlad Bhagat": Katha by Pt. Hirdey Ram and Party; Holi Pujan: Nathi Ram and Party; Jag Beeti: Ch. Sultan and Masterji discuss current events; Holi Ke Saz: News and Announcements; *Arti: S. Chowdhury and Party.*
- 8.0 **FOR THE UNIVERSITIES**
Evolution Today, 5
The Inheritance of Acquired Characteristics
Talk by Dr. George Mathai
One of the biggest battles the scientists have fought was on the question whether acquired characteristics are inherited, and, if so, why. In this talk Dr. Mathai will discuss various views on this question, mentioning also the opinion of unorthodox biologists like Butler and Shaw.
- 8.15 **RAMANAND SHARMA**
Radha tum hi ao Jag jhuth nazar aya
Bhajan
- Greenwich Time Signal at 8.30 p.m.*

- 8.30 **CHALO HORI MANAEN**
Variety Programme in Hindustani by Kanti Chander Sonrixa
Production: Krishan Chander
- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **KAKU RAM**
Bhajan aur Pahari Geet
- 9.55 **LISTENING POST**
Talk relayed from the BBC
- 10.0 **ANARKALI**
Play by S. Imtiaz Ali Taj
Relayed from Lahore
- 11.0 * Close down

DELHI 2

- TRANSMISSION I**
41.15 metres (7,290 kc/s)
- 7.30 to 10.0 a.m. **AS IN DELHI 1**
- TRANSMISSION II**
41.15 metres (7,290 kc/s)
- 12.0 noon to 2.0 p.m. **AS IN DELHI 1**
- TRANSMISSION III**
60.48 metres (4,960 kc/s)
- 4.30 to 7.0 **AS IN DELHI 1**
- 7.0 **INTERVAL**
85.84 metres (3,495 kc/s)
- 7.15 **SOHAN SINGH**
Hari ri tu to *Khayal Hem Kalyan*
Bajo re bajo *Khayal Sudh Kalyan*
- 7.30 **S. CHOWDHURY AND PARTY**
Bhajans
- 7.45 **KAKU RAM**
Bhajan aur Geet
- 8.0 to 9.30 **AS IN DELHI 1**
- 9.30 **MAUGU BAI KURDIKAR**
Anahat adanad ko *Khayal Sankara*
- 9.45 to 10.0 **AS IN DELHI 1**
- 10.0 **BECK'S BAND**
Programme of Popular Dance Music
With Pianoforte interludes
By Tony Newnes

10.45 * Close down
DELHI 3 & 4
SEE PAGE No. 19

NAILA BEAUTY SERVICE



How to have healthy skin and alluring complexion

Heat, dust and even strong wind take away the natural smoothness and lustre of your complexion. Protect its loveliness with NAILA VANISHING SNOW. NAILA VANISHING SNOW is created by inspired beauty technicians and is particularly suitable for the tropics. It is a perfect base for powder and it does not clog the pores.



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LAHORE

276 metres (1,086 kc/s)

- TRANSMISSION I**
- 7.30 * **BHAI SAMUND SINGH RAGI AND PARTY: Shabd**
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **RASHEEDA BEGAM of Amritsar**
Tore naina jadu bhare Sirajun munnera nigar-i-Madeena
Thumri Naat (Bedam)
- 8.25 **JAUNPURI ON VIOLIN**
By Husn Lal
- 8.35 **TUFAIL FARUQI**
Khayal Deshkar
- 8.45 **PUKHRAJ BEGAM**
Kar na faryad khamoshi main paida kar
Chahal Geet
- 9.0 **APNI PASAND**
Bhai Samund Singh Ragi and Party: *Shabd*
Rasheeda Begam: *Ghazal*
Pukhraj Begam: *Geet*
- 9.20 **HUSN LAL**
Bhairvi on Violin
- 9.30 Close down

- TRANSMISSION II**
- 12.30 * **IN DEVOTION †**
p.m.
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **DUETS, CHORUS AUR GEET †**
- 1.30 **NEWS IN ENGLISH**
- 1.35 Close down
- TRANSMISSION III**
- 5.30 * **PUKHRAJ BEGAM**
Chhail chhabele ne moh laya
Thumri Geet
- 5.42 **PATDEEP ON VIOLIN**
By Husn Lal
- 5.50 **RASHEEDA BEGAM**
Rone se aur ishq main bebak ho gae
Ghazal (Ghalib)
- Punjabi Geet*
- 6.0 **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**
- 6.10 **LOCAL NEWS AND ANNOUNCEMENTS**
- 6.15 **BHAI SAMUND SINGH RAGI AND PARTY: Shabd**
- 6.30 **FOR THE COUNTRYSIDE**

- Cultivation of Summer Vegetables: Dialogue in Punjabi by Harbans Singh; Folk Song: Rasheeda Begam; *Punjabi Geet: Pukhraj Begam; Shabd: Bhai Samund Singh Ragi and Party; Kafi and Songs: Sain Bakht Jamal; Market Rates; News in Punjabi*
- 7.15 **THE NAZI BELIEF AND ACTIONS**
Art and Civilisation
Our Fuhrer Adolf Hitler is the creator of German Art and Civilisation.—*Adolf Wagner*
Talk in Hindustani by Faiz Ahmad
- 7.30 **GEET: Pukhraj Begam**
- 7.45 **TILAK KAMOD ON VIOLIN**
By Husn Lal
- 7.55 **BHAI SAMUND SINGH RAGI AND PARTY: Shabd**
- 8.15 **JIGAR AUR IQBAL**
PUKHRAJ BEGAM
Kia pooehhate ho halat bimar-i-mahabbat ki
RASHEEDA BEGAM
Anokhi waza hai sare zamane se niral hai

- 8.30 **FROM MY BOOKSHELF**
Review by Agha Abdulf Hamid
- 8.45 **HUSN LAL**
Shankra on Violin
- 8.50 **TOPICAL TALK**
Or, *Shabd* by Bhai Samund Singh Ragi and Party
- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **RASHEEDA BEGAM**
Hae woh din keh guzar jati thi shah baton men *Ghazal (Amir Meenai)*
Piya bin nagan kali rain
Geet (Waqar Ambalvi)
- 9.55 **LISTENING POST**
Relayed from the BBC
- 10.0 **ANARKALI**
Tragedy in Hindustani by Syed Imtiaz Ali Taj
Adapted for the radio by the author
Produced by Agha Bashir Ahmad
- 11.0 * Close down

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)
TRANSMISSION I

7.30 a.m. HORI †
JUTHIKA ROY
Holi ayi ri pyari pyari
Holi khelo ri Radhe sambhalke
SARASWATI MANE
Chalo sakhi khelen Kanhaiya sang
Hori

R. R. CHAUDHARY AND IQBAL

Ayi Basant bad Holi
NARAYAN RAO VYAS
Yeri main kaun jatan se
HIRA BAI BARODEKAR

Hori khelo mose Nandlal
NEWS IN HINDUSTANI
NEWS IN ENGLISH

LAVNI †

SUNDERA BAI
Kiti nazuk sundar nar
V. S. JOG

Zara hansun bagh nohini
AZAM BAI

Sakhiya komal maze
SCREEN HITS †

SNEHAPRABHA
Woh din bhi hain yad From Pyas

NEW THEATRE'S LTD.
Sajan bari suhani bahar From Doctor

RAJKUMARI AND KHAN
MASTANA

Ghanashyam Ghanashyam From Sapna
KHURSHED AND OTHERS

Bhigoi mori sari re From Shadi
K. L. SAIGAL

Hat gayi jo kali ghata From Lagan
VATSALA KUMTHEKAR

Halke halke maskari an From Navardeo

SHEELA
Phulwaran lage chor From Sihandar

RAJKUMARI
Phulone ras rachai From Swami

SITARA AND AMRITLAL
Phagan ki ritu ayi re From Holi

Colaba Time Signal at 8.45 a.m.
NEWS IN MARATHI

NEWS IN GUJARATI

RAM MARATHE
Balamuwa more sainya Bhairao

Prabhu data re na kare man
SITAR AND CLARINET

Dhun Bindrabani
BABURAO GOKHALE of

Poona
Swar rani maj gungav geetanni Bhargeet

Sajani chal nadi kinare
Close down

TRANSMISSION II
A I R ORCHESTRA

Ek Raag
D. K. JATHAR

Powada Recital
AVINASH VYAS AND PARTY

Holi ayi re Gujarati Chorus
KHAYAL IN DUET

Master RATNAKANT AND
G. S. YELLAPURKAR

Sagari umariyan mori Bindrabani

HOLIKA
A Marathi Musical Feature

Written by D. V. Gupta
Performed by AIR Artists

PADMAVATI SHALIGRAM
Vidyadhar Khat

Avo avo Shyam Bhairavi

NEWS IN HINDUSTANI
B. M. DEVLANKER

Shahnai Recital
GUJARATI CHORUSES

AVINASH VYAS AND PARTY
Khele khele Kanhaiye hori

NEWS IN ENGLISH
LUNCH HOUR MUSIC †

Bravour Dance Orchestra
Electric Girl Helmburg-Holmes

The Cockchafer Tea Party Noack

Victor Silvester and his Ball-
room Orchestra

Moonlight Conrad
Le tue carezze Grey-Segriola

Music in May Hasall-Novello

Dear love Friml
El Payaso del Corazon Partido Noel-Pelosi

Sleep tight Stanton



Padmavati Shaligram will be on the air today at Bombay.

Joe Green (Xylophone) and
Milt Herth (Organ)

Kylophonia Green
Lady of Madrid Evans-Hargreaves-Damerell

Dajos Bela Dance Orchestra
The Tango Waltz Turban

A waltz—a night—a tune

But for you Strausky
Gipsy Moon Hollander

In Santa Lucia Borgano

Little love—Big love Strausky
Close down Grothe

TRANSMISSION III
TOMORROW

B. M. DEVLANKER
Shahnai Recital

BABURAO GOKHALE
Nakhwa valhav re Bhargeet

Chahul ali darat mazya

NEWS IN MARATHI

NEWS IN GUJARATI

HAMID HUSAIN
Sajan tum kahe ko neha lagae Thumri

NEWS IN ENGLISH

NEWS IN HINDUSTANI

KUSUM SHROFF AND SISTERS

Phaganie Gujarati Garba

LOCAL NEWS AND ANNOUNCEMENTS (English)

LOCAL NEWS AND ANNOUNCEMENTS (Hindustani)

CHILDREN'S HALF HOUR (Gujarati)

By Chandamama and his young friends

MARCH OF SCIENCE, 4

The Scope for Science in India
Talk in Marathi by G. R. Paranjpe

D. K. JATHAR
Maharji Shinde Marathi Powada

RAM MARATHE
Khabari nahin piya ki Jaijaiwanti

NEWS COMMENTARY (Gujarati)

KUSUM SHROFF AND SISTERS

Urani amarai bhari Gujarati Garba

Range ramava

NEWS IN MARATHI

NEWS IN GUJARATI

SCIENCE YOUR SERVANT, 5
Rubber and Rubber Substitutes
Talk in English by Evelyn Wood

8.45 DOT AND DASH
Talk in English by D. F. Karaka

9.01 NEWS IN HINDUSTANI

9.15 News Commentary in Hindustani

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 WAR COMMENTARY

9.55 LISTENING POST
Examination of Points in the Daily German Propaganda

10.0 VIOLET TEASDALE
Pianoforte

Prelude from "Suite Pour Piano" Debussy

Menuet from "L'Arlesienne Suite" Bizet-Rachmaninoff

Two Preludes Rachmaninoff

Papillons Rosenthal

10.15 L' ASSOCIATION ARTS-TIQUÉ DE CONCERTO, COLONNE PARIS †

Conducted by Gabriel Pieine

Serenade a la Poupee from "Children's Corner" Debussy

10.20 JULIA BENNETT: Soprano
Je tis Querien ne m'epouvante Bizet

Thou art flown, love Offenbach

10.30 GEORGE LESTER: Violoncello
Concerto in G Minor Op. 65 No. 4 Golltermann

10.45 Close down

BOMBAY 2

TRANSMISSION I

41.44 metres (7,240 kc/s)

7.30 * to 7.50 a.m. AS IN BOMBAY 1

7.50 SAZ SANGIT †
RAJEN SARKAR

Film Tune on Clarinet
HABIB KHAN ALLADIA KHAN

Bharaon on Vichitra Been

SAWALARAMJI
Mishra Mand on Flute

8.0 G. G. KHARADKER
Pyare tere bain Deskar

8.10 to 8.50 AS IN BOMBAY 1

8.50 B. M. DEVLANKAR
Shahnai Recital

9.10 to 10.0 AS IN BOMBAY 1

10.0 Close down

TRANSMISSION II

41.44 metres (7,240 kc/s)

11.0 * to 2.25 p.m. AS IN BOMBAY 1

2.25 Close down

TRANSMISSION III

61.48 metres (4,880 kc/s)

5.0 * to 6.0 AS IN BOMBAY 1

6.0 KANNADA SONG
Naneko badavano, naneko paradeshi (Parandardas)

6.10 to 7.15 AS IN BOMBAY 1

7.15 INTERVAL
89.15 metres (3,365 kc/s)

7.30 to 8.0 AS IN BOMBAY 1

8.0 PADMAVATI SHALIGRAM
Anhat nad ko Shankara

Karna ho so kar le pyare
Chal punha vikasana hasju gade Pad

8.30 to 9.0 AS IN BOMBAY 1

9.0 A I R ORCHESTRA
Hori Kafi

9.10 RAM MARATHE
Mope dar gayo sari Thumri

Mhara Raghubir re Bhajan

9.25 D. K. JATHAR
Durdavi shetakari Marathi Lavani

9.35 BABURAO GOKHALE
Aj Holi punav ga Bhargeet

9.45 HOLI
Feature in Hindustani by B. G. Joglekar

10.15 PADMAVATI SHALIGRAM
Pyari pag hole Bihagada

Aikuni ghe hol jinache Pad

10.45 Close down

DACCA

(Add one hour to all timings for Bengal Time.)
257.1 metres (1,167 kc/s)

4.30 * BHAJANS †
REBA SHOME

Krishna je sei Kali
Krishna Kali Krishna Kali

KAMAL DAS GUPTA.
Chand nahi abhisap

4.45 GOPALKRISHNA ROY
Basante aso ma basantika Basantika

Aji phagun legechhe Phalguni

5.0 SWARNAMAYI PAL
Nidiya na jagao Thumri

Rama tori lila Bhajan

5.15 VIOLIN RECITAL
Bhimpalasi by Pranballabh Das

5.25 RADHARAMAN DAS BASAK
Dhrupad in Multani

Pakhawaj accompaniment by
Mahendranath Basak

5.45 LOCAL ANNOUNCEMENTS
Or, Gramophone Records

5.55 NEWS IN BENGALI

6.0 NEWS IN ENGLISH

6.5 DUNIYAR HAL
Discussion on Current Affairs

6.15 SURUCHI MAJUMDAR
Bandhu bibane japibo Adhunik

6.30 GRAMER PATHE
Topics of Rural Bengal

Leprosy and its Prevention: A
discussion

6.45 SATYAGOPAL DEB of
Comilla

Sudhu gankhani shonabo Adhunik

Bhajan from "Tulsidas"

7.0 GHATANA PRABAHA

7.5 KAJAL DIGHIR DHARE †
Rathin Rudra and Asha Sen
Gupta

7.15 SURUCHI MAJUMDAR
Aji phalguni purnima rate Adhunik

Bhajan from Meera Bai

7.30 * INDIA LOOKS AHEAD

4. New Phase of Agriculture
Talk in English by M. L. Dam

The discovery of artificial substitutes
for natural products like cotton, wool
and rubber are changing the structure
of demand and supply in respect of
staple agricultural produce. To make
of agriculture a paying and prosperous
industry will, therefore, call for a new
outlook, a new plan, which has to be
thought out in advance

7.45 KHAYAL MALKAUS
Brajagopal Das

8.0 DACCA RADIO ORCHESTRA

8.15 SATYAGOPAL DEB of
Comilla

Emni karei jay jadi din
Rabindra Sangit Baul

8.30 TOPIC OF THE DAY

8.40 INTERLUDE †

8.45 NEWS IN BENGALI

9.0 KALPATARU †
Listeners' Selections

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 RABINDRANATH †
Birendrakrishna Bhadra

LISTENING POST

9.55

10.0 * Close down

CALCUTTA

(Add one hour to all timings for Bengal Time)

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

- 7.0 * **HEMANTAKUMAR MUKERJEE**
Probhate ajke ke elego *Kavya Sangit and Bhajan*
- 7.20 **NEWS IN BENGALI**
- 7.30 **LESSONS IN RAGA MUSIC**
By Girija Shankar Chakraborty
- 8.0 **NEWS IN ENGLISH**
- 8.10 **TODAY'S HEADLINES**
Or, Katha Chitr Gan †
From NANDINI
Chaiti rater chand
Badhu milon bashor rate
KAMALA (Jharia)
Kaliko abodhi *Bijoini*
Hari raho manash
PANKAJ MULLICK
Badhure loia korey *Nartaki*
Esho joubon
- 8.30 * Close down

TRANSMISSION II

- 12.0 * **THE VOICE BEAUTIFUL †**
noon Richard Crooks
A little love a little kiss *Lao Silesu*
Until *Sanderson*
Angels guard thee *Massenet*
En fermant les yeux
Jeannie with the light brown hair
Beautiful dream
- 12.20 **REGINALD FOORT †**
p.m. At the Theatre Organ
Bird songs
In a clock store
Hits from the shows
A musical tour round the forces
- 12.40 **KENTUCKY MINSTRELS †**
Conducted by Leslie Woodgate
She wandered down the mountain side
Plantation Medley No. 1
Passing by
Bless this house
- 1.0 **OUR LISTENERS' REQUESTS †**
J. L. RANADE
Churia karke gei
Khlon ai hori
VINAYAK RAO PATABARDHAN
Pati ti ka
Asho nato hi charuna
KHAN SAHEB ISHFAQUE
HOSSAIN
Sarosh bed sarosh
Dar dar botal
FAIZ KHAN SAHEB
Bande nanda kumaram
Phulbonki gaidon maika
- 1.30 **NEWS IN ENGLISH**
- 1.35 **MAHILA MAHAL**
Uttara Devi; Song; Psychology of Children: Talk in Bengali by Mrinmoyee Roy; Uttara Devi: Song; Religion of Man: Talk in Bengali by Aruna Sinha.
- 2.30 * Close down
- TRANSMISSION III**
- 4.30 * **ANNOUNCEMENTS IN BENGALI FOR THE CHILDREN**
Conducted by Dadumoni
Serial Adventure Story, No. 3: Hemendra Kumar Roy; Letters and Answers; Action-Song: Composition by Bani-kumar; Our Story-tellers, 2: Akhil Neogy
- 5.20 **YOU AND A. R. P.**
- 5.30 **REBA MAZUMDAR**
Kavya Sangit
- 5.45 **NIKHIL CHANDRA SEN**
Kamal mukuldal khulilo *Raga Pradhan Sangit*

- 5.55 **NEWS IN BENGALI**
- 6.0 **NEWS IN ENGLISH**
- 6.5 **ANNOUNCEMENTS**
Tau Moe and his Hawaiian Serenaders
Programme of Hawaiian Music
Tomi Tomi
I mi au ia oe
Somewhere in Hawaii
On the beach at Waikiki
Kalua
Eliliu e
- 6.45 **SPORTS REVIEW**
By Niren De
- 7.0 **INDIA AND SCIENCE, 1**
Physics and Industry
Talk in Bengali by Hrishikesh Rakshit
Today, scientific and industrial research has been pressed into service for enlarging and improving the field of Indian manufacture. This talk will survey the development of scientific study in India, giving an account of the work done till now
- 7.15 **BHABATOSH BHATTACHARYA**
Shyama Sangit
- 7.30 **JANTRI SANGHA**
Orchestra: *Raga Bhupali*
- 7.40 **NIKHIL CHANDRA SEN**
Janigo tumi chaona more *Kavya Sangit*
- 7.50 **BHABATOSH BHATTACHARYA**
Shyama Sangit
- 8.0 **ABHRA-AVIR**
Mosaic
Written and Produced by Banikumar
Music by P. K. Mallick
Musical Interludes by the Jantri Sangha
- 8.30 **JANTRI SANGHA**
Orchestra
Raga Bagesree
- 8.45 **NEWS IN BENGALI**
- 9.0 * **SUKHENDU GOSWAMI**
Saiyan tu ekebri aye *Thumri*
Firey asbo priya *Modern Bengali Song*
- 9.15 **LOCAL NEWS**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **SUKHENDU GOSWAMI**
Modern Songs

- 9.55 **LISTENING POST**
Review of Enemy Propaganda Relayed from the B B C
- 10.0 * Close down

CALCUTTA 2

TRANSMISSION I

- 41.61 metres (7,210 kc/s)
- 7.0 to 8.30 a.m. **AS IN CALCUTTA 1**
- TRANSMISSION II**
41.61 metres (7,210 kc/s)
- 12.0 noon to 2.30 p.m. **AS IN CALCUTTA 1**

TRANSMISSION III

- 61.98 metres (4,840 kc/s)
- 4.30 to 5.45 **AS IN CALCUTTA 1**
- 5.45 **NEWS REVIEW IN ORIYA**
- 5.55 to 7.15 **AS IN CALCUTTA 1**
- 7.15 **INTERVAL**
90.77 metres (3,305 kc/s)
- 7.30 **NEWS REVIEW IN ASSAMESE**
- 7.40 to 8.30 **AS IN CALCUTTA 1**
- 8.30 **COMMERCIAL NEWS**
- 8.45 to 9.30 **AS IN CALCUTTA 1**
- 9.30 **PANKAJ GANGULY**
Kavya Sangit
- 9.45 to 10.0 **AS IN CALCUTTA 1**
- 10.0 * Close down



Suruchi Majumdar broadcasts songs today from Dacca.

Exide

BATTERIES

for your

CAR AND RADIO

LUCKNOW

293.5 metres (1,022 kc/s)

TRANSMISSION I

- 7.30 * **BENAZIR BAI**
a.m. Hamri to tum sana *Khayal Ramkali*
Kiun yeh kahte ho azmana hai *Ghazal*
- 7.45 **V. G. JOG**
Jaunpuri on Violin
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **BENAZIR BAI**
Bedarda sanwaria se *Thumri*
Milne ki tarah ham se woh qatil nahin milta *Ghazal*
- 8.30 **S. A. MAHADKAR**
Neeki ghoongaria *Bilashani Vilambit*
Ab mori bajat *Bilashani Drut*
- 8.50 **GAUHAR SULTAN: Geet**
- 8.55 **V. G. JOG**
Jaunpuri on Violin
- 9.5 **S. A. MAHADKAR: Khayal Desi**
Ram Sumar le *Bhajan*
- 9.20 **BENAZIR BAI**
Dil rahe ya na rahe khoon-e-jigar ho jae *Ghazal*
- 9.30 * Close down

TRANSMISSION II

- 12.30 * **BHAKTI GEET †**
p.m.
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **GALAXY OF STARS †**
- 1.30 **NEWS IN ENGLISH**
- 1.35 Close down
- TRANSMISSION III**
- 5.30 * **NOOR MOHAMMAD**
Phoolan ke harwa *Khayal Puria*
- 5.45 **YUSUF ALI KHAN**
Alap and Gat Shyam Kalyan on Sitar
- 5.58 **ANNOUNCEMENTS**
- 6.0 **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**
- 6.10 **KYA TUM NE SUNA?**
- 6.17 **BENAZIR BAI**
Piya chhae madhuban men *Thumri*
Nain ki barchhi *Dadra*

- 6.32 **YUSUF ALI KHAN**
Alap and Gat Chhayanat on Sitar
- 6.45 **HAMARA PANCHAYATGHAR**
Holi ki Dhoom: Rameswar Baijpai; Holi: Talk by Roop Naryan Pande; Holi Aai: Kavita by Bhushan; News and Available Market Rates.
- 7.30 **WOMEN'S CORNER**
The Art of Living, 10: Washing and Dry-cleaning: Talk by Prakash Kumari Jain; Holi Khelen Radha Piyari: Chorus; Mashvare: Saheli; Aj Rang Hai: Musical Feature presented by Sangit Prem Mandal; Women and Modern Warfare: Topical Talk in Hindustani.
- 8.15 **NOOR MOHAMMAD**
Piya bin nahin *Thumri Jhunshoti*
- 8.30 **SPORTS REVIEW: Tennis**
By Khan Bahadur Sultan Hasan
Mirza

- 8.45 **BENAZIR BAI**
Dil men kisi ke raah kiye ja raha hoon main *Ghazal (Behzad)*
- 8.55 **LOCAL NEWS AND ANNOUNCEMENTS**
- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **TOPIC OF THE DAY**
Or, Yusuf Ali Khan: *Gat Des* on Sitar
- 9.55 **LISTENING POST**
Relayed from the B B C
- 10.0 **ANARKALI**
Radio Adaptation by S. Imtiaz Ali
Relayed from Lahore
- 11.0 * Close down

All times are given in Indian Standard Time.

THE INDIAN LISTENER

* Time Signal

† Electrical recording

‡ Gramophone records.

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

TRANSMISSION I NEWS IN TELUGU

7.30

a.m.

NEWS IN TAMIL TOPICAL TALK

Or, Musical Prelude

NEWS IN ENGLISH

8.0

8.10

Shrimati C. S. RAJAM

Ramanipai—Kedaram—Adi

—Tyagaraja

Iyane unmahimai—Bhairavi—Adi

—Arunachalakavi

Devi ival rama—Dhanyasi—Adi

—Arunachalakavi

8.45

Karunakarane—Behag

SAVITRI †

Bruhikumundeti

Agni emariyayo

Manamekavamum

Annaibhoomi

9.0 *

Close down

TRANSMISSION II

N. RADHAKRISHNA NAIDU

Clarinet

Palukavademira—Purnachandrika

—Adi

Kamaladhari—Valaji—Adi

Niducharanamule—Simhendramadh-

yamam—Tripura

Deviunpadam—Tilakamod—Adi

Cherachara—Behag—Adi

1.30

1.35

2.0

2.5

2.10

NEWS IN ENGLISH

FOR WOMEN (Tamil)

NEWS IN TAMIL

NEWS IN TELUGU

MANNARGUDI S. KRISHNA-

MURTI

Darini—Suddhasaveri—Adi

Raghuvamsa—Kadanakutukalam—Adi

Intaparake—Nadanamakriya—Rupakam

Chintanastikila—Sindhuhairavi—Adi

2.40

POPULAR VARIETY †

KRISHNAVENI AND VARA-

LAKSHMI

Esuni prema mala

SHANTAKUMARI

Babul ke Dwarae

REKHA

Jana to jo

C. S. JAYARAMAN

Paraye

BHANUMATI

Ananda Natesare

3.0 *

Close down

TRANSMISSION III

EDUCATIONAL BROADCAST

For Children (Telugu)

Musical Prelude

4.0 *

Do You Know?

Music

Nature's Protecting Arm

3. Animal Weapons: Talk

Music

The Story of Snowwhite and the

Seven Dwarfs: Short Story

Music

4.30 TEA TIME MUSIC †

Reginald Foort: Cinema Organ

Selection from 'Mikado'

Gilbert-Sullivan

Behold the Lord High Entertainer

The wand'ring minstrel I

The flowers that bloom in the spring

Three little maids

For he's gone and married Yum Yum

Selection from 'The Gondoliers'

Introduction Act II

For the merriest fellows are we

A regular Royal Queen

Take a pair of sparkling eyes

Jimmy Johnson: Pianoforte

Riffs *Johnson*

Listeners' Requests

5.0 MANNARGUDI KRISHNA-

MURTI

Entanine—Mukhari—Adi

Manamohana—Mohanam—Adi

Manasasacharare—Sama—Adi

Navasidhipetralum—Kharaharapriya

—Chapu

Ramonama—Ragamala

6.45 KUCHELA †

Pushpam

Evarpol

Kanmaniye

Sodanai

6.0 NEWS IN ENGLISH

6.5 N. RADHAKRISHNA NAIDU

Clarinet Recital

Adiye paranjotiye—Devamanohari

Damodaran—Jaganmohini—Adi

Maha—Chayatarangini—Adi

Manameni—Kuntalavarali—Adi

Govardhana—Kapi—Adi

6.30 Shrimati D. RAMATILAKAM

Nilayatakshi—Pharaz—Rupakam

Inkevarunnaru—Sahana—Adi

Sobhillu—Jaganmohini—Rupakam

Sedikullulindalum—Surati—Chapu

7.0 THE WORLD IN ARMS

2. The Empire: Talk in Telugu

7.10 YANTRA SAMMEJANAM

Paripovalera—Bilahari—Rupakam

Pattividuvaradu—Manjari—Adi

Kanakannairam—Nilambari—Adi

7.25 COMMERCIAL NEWS

7.30 NEWS IN TELUGU

7.45 NEWS IN TAMIL

8.0 * M. M. DANDAPANI

DESIGAR

9.15 LOCAL NEWS AND ANNOUNCEMENTS

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 THE AXIS SPEAKS

Talk

9.55 LISTENING POST

Relayed from the B B C

10.0 GERALDO AND THE SAVOY

HOTEL ORCHESTRA †

Trade winds *Friend Tobias*

Until you fall in love *Carr Poppewell*

Where was I ("Till We Meet Again")

When you wish upon a star

(Pinochio')

The Ferryboat serenade

Adamson-di Lazzaro

10.15 TWO LITTLE DANCES †

London Palladium Orchestra

Conductor: Richard Crean

A La Gavotte *Hermann Finck*

A La Minuet " "

10.20 HEBRIDEAN FOLK SONGS †

Margaret Kennedy: Contralto

The Bens of Jura

Heart of fire love

Deirdre's farewell to Scotland

An Eriksay Lullabye

10.30 * Close down

MADRAS 2

TRANSMISSION I

41.27 metres (7,270 kc/s)

7.30 to 10.30 a.m. AS IN MADRAS 1

TRANSMISSION II

41.27 metres (7,270 kc/s)

1.0 to 3.0 p.m. AS IN MADRAS 1

TRANSMISSION III

60.98 metres (4,920 kc/s)

4.0 to 5.45 AS IN MADRAS 1

5.45 INTERVAL

87.34 metres (3,435 kc/s)

6.0 to 6.5 AS IN MADRAS 1

6.5 LOKAVARTA

News Talk in Malayalam

6.15 FOR RURAL AREAS (Telugu)

Patupadara: A call to work; Cottage

Industries: Locks and Safes: Talk; Para-

saprayanam: Rural duet; Topical Talk;

Market Rates.

6.45 to 7.45 AS IN MADRAS 1

7.45 ORDEAL BY FIRE, 3

New Horizons: Talk

8.0 to 9.30 AS IN MADRAS 1

9.30 S. G. KITTAPPA †

Ragasudharasa

Nee bhajana

Periyor irukkumidam

Ulagam Pugazhum

9.45 to 9.55 AS IN MADRAS 1

9.55 Shrimati D. RAMATILAKAM

Marakata—Varali—Adi

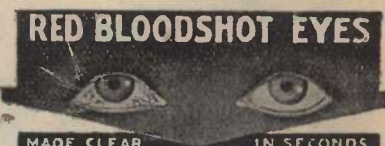
Varuziranavan—Todi—Adi

Ekkalaithilum—Purovikalyani—Adi

Tarayinmanudar—Tiruppugazh

10.30 * Close down

When writing to the
ADVERTISERS
Please mention
THE INDIAN LISTENER



At last! Bloodshot eyes cleared..made milk-white-sparkling! One application of new scientific EYE-GENE brings relief. Fast.. works in seconds! Stainless..safe as water. Almost instant rest for tired, strained, itching, smarting eyes. Thousands switching from boric and other old-fashioned solutions. Rs. 1-8 small, Rs. 2-8 large. Distributors: INTERNATIONAL TRADING COMPANY 187/55C, Lohar Chawl, Bombay.



TRICHY

396 metres (758 kc/s)

TRANSMISSION I

7.30 * MUSICAL PRELUDE

a.m. Chentanesada—Kuntalavarali—Adi

Korisevimpurare—Kharaharapriya

7.40 NEWS IN TAMIL

7.50 M. R. KRISHNAMURTI †

Shantakaram

Venuganaramana

Nayinum Nan

8.0 NEWS IN ENGLISH

8.10 FILM SONGS †

Adiparanjyoti *Ambikapati*

Samanamevarum *Jalaja*

Azhagame *Prembandhan*

Irundavazhvil *Kachadevayani*

Dinadinamu *Illalu*

To Bholo *Gharkilaj*

8.30 DESAMANGALAM

VENKATESWARA IYER:

Veena

Ramabhirama *Dhanyasi*

Santamulekha *Sama*

Natimatamarachitvo *Devakriya*

Hestarikagarara *Yadukula Kambodi*

Nadopasana *Begada*

9.0 Close down

TRANSMISSION II

1.0 * AFTERNOON MUSIC †

p.m. D. K. PATTAMMAL

Charanam Charanam

Attarunam

M. S. SUBBALAKSHMI

Enakkunirupadam

RAJAM PUSHPAVANAM

Gaganaprema

Krishna ni

N. C. VASANTAKOKILAM

Iniyagilum

Kilikanni

VASUNDARA

Gopalabala Mukunda

1.30 NEWS IN ENGLISH

1.35 CHIDAMBARAM KANA-

KASABHAI PILLAI

Vandarkuzhal—Natakuranji

Ivarkumenakkum—Brindagana

—Sambandar

Enaveyiradavaro—Kumavardini

—Sambandar

Paingottu—Punnagavali

—Sambandar

2.0 NEWS IN TAMIL

2.5 EDUCATIONAL BROADCAST

On Matter, 3

Physical and Chemical Energy

Talk in Tamil by T. S.

Krishnamurti

Music

How the Solar System is held

together

Talk in Tamil by V. Sessa

Iyengar

2.30 Close down

TRANSMISSION III

5.0 * DESAMANGALAM VENKA-

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

- 7.30 * **HAMTARAH GHAZLEN**
a.m. GAU HAR SULTAN
Ah ab tak to be asar na hui
MOHAMMAD ISMAIL of Jaipore
Na hui hamse shab basar na hui
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **GANGA KE US PAR**
CHANDA BAI of Hathras
Jaun gi ganga par Geet
Le chal ganga par "
- 8.25 **FARHAT JAHAN BIBBO**
Allah jane Khayal Todi
Achhi peet nibhai Dadra
- 8.40 **BASNA BHATTACHARYA**
Geets
- 8.50 **MOHAMMAD ISMAIL**
Gajab kardino Dadra
- 9.0 **SONGS FROM "SIKANDER" †**
- 9.10 **USMAN KHAN**
Hari Hari nam Khayal Deskar
Zulm se baz a nahin sakte Ghazal
- 9.30 **GAU HAR SULTAN**
Kasrat men bhi wahdat ka tamasha
nazar aya Ghazal
Sun le sajan man ka geet Geet
- 9.50 **MIAN KI TODI**
Sitar Recital by Haider Husain
- 10.0 * Close down

TRANSMISSION II

- 12.0 * **HAFEEZ KI GHAZLEN**
noon MOHAMMAD ISMAIL
Nigah-i-arzu amoze ka charcha na
hojac
Na dard-i-mohabbat na josh-i-jawani
- 12.15 **USMAN KHAN**
p.m. Shyam ghungat pat khole Thumri
Kis bat ka huzur ko itna malal hai Ghazal
- 12.30 **CHANDA BAI**
Kab tak neer bahaun Geet
Itna hoja choor "
- 12.45 **BHAJAN LAL: Film Songs**
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **THE PARAMOUNT**
THEATRE ORCHESTRA †
With Al Bollington at the Organ
Conductor: Louis Levy
Programme of Popular Film
Selecions
Greenwich Time Signal at 1.30 p.m.

- 1.30 **NEWS IN ENGLISH**
- 1.35 **SONGS OF THE SEA †**
By the Royal Naval Singers
- 1.45 **PIANO CONTRASTS †**
By Carroll Gibbons, Art Tatum,
and Fats' Waller
- 2.0 **SCHOOL BROADCAST**
Musical Prelude
Economics of Every Day Life:
Paper Currency
Talk by Dr. Ram Karan Singh
Musical Interlude and Question
Time
Inventions, 4: The Stethoscope:
Invented by Laennec in 1816
A.D.: Talk by S. A. Hashmi
- 2.40 * Close down

TRANSMISSION III

- 4.30 * **FOR INDIAN TROOPS IN**
THE FAR EAST
- 5.0 **FARHAT JAHAN BIBBO**
Ah ko chahie ek umr asar hone tak
Ghazal (Ghalib)
Ranj aur ranj bhi tanhai ka Ghazal
(Hali)
- 5.15 **FOR WOMEN**
"Fursat ka Waqt": Talk in Hindustani
by Husn Zohra Haider; Phagan; Mus-
ical Feature; Baji ke Jawab; Indian
Music †; Achhe Khane



Floris Thakurdas, a Lahore artist.

- 6.0 **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**
- 6.10 **LOCAL NEWS AND SPECIAL ANNOUNCEMENTS**
- 6.15 **PAPIHE KE GEET**
CHANDA BAI
Preet nahin asan
Main hun papihe prem pujaan
- 6.30 **BASNA BHATTACHARYA**
Geets
- 6.45 **PARINDON KI DUNYA, 6**
Ande aur Bachche
Talk in Hindustani by Balkishan
Das
- 7.0 **DHOLAK KE GEET**
By Gauhar Sultan
- 7.15 **FOR VILLAGERS ONLY**
Special Programme for Village Chil-
dren; Available Market Rates; Matka
and Banjo; Lachhi and Party; News;
Announcements.
- 8.0 **MIXED GRILL, 3**
Taxes We Do Not Pay
Talk by Sir Manohar Lal, Finance
Minister, Punjab
We grumble over-much about the
burden of taxation, not realising that
there are quite a number of taxes,
levied all over the civilised world
from which we are exempt. Actually,
compared to say an Englishman, an
Indian of a similar status in life pays
a smaller number of taxes. In this
talk Sir Manohar Lal, himself an
astute practical economist, will ex-
amine our taxation system, suggest
ways to make it more comprehen-
sive.
- 8.15 **MOHAMMAD ISMAIL**
Chher karat nahin mane Thumri
Aj anbola Mand
Greenwich Time Signal at 8.30 p.m.
- 8.30 **IT HAS HAPPENED**
Or, Bhup on Sarod
- 8.35 **FARHAT JAHAN BIBBO**
Baram bar Khayal Ghara Vilambit
Langarva chhoro Khayal Ghara Drut
- 8.50 **CHANDA BAI**
Sun jaie khuda ra afsana-i-mohabbat
Ghaza
Geet
- Holi ki rut ai re
- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **MOHAMMAD ISMAIL: Dadra**
- 9.55 **LISTENING POST**
Talk relayed from the BBC

- 10.0 **APNI APNI PASAND**
Farhat Jahan Bibbo: Khayal
Gauhar Sultan: Thumri
Mohammad Ismail: Ghazal
Chanda Bai: Geet
- 10.45 * Close down

DELHI 2

TRANSMISSION I

- 41.15 metres (7,290 kc/s)
- 7.30 to 10.0 a.m. AS IN DELHI 1
- TRANSMISSION II**
41.15 metres (7,290 kc/s)
- 12.0 noon to 2.40 p.m. AS IN DELHI 1
- TRANSMISSION III**
60.48 metres (4,960 kc/s)
- 4.30 to 7.0 AS IN DELHI 1
- 7.0 **INTERVAL**
85.84 metres (3,495 kc/s)
- 7.15 **FARHAT JAHAN BIBBO**
Gori tore nainan kajar bin kare Thumri
A ke meri bekasi-i-gham bulati hai Thumri
tujhe Ghazal
- 7.30 **USMAN KHAN**
Thumri aur Ghazal
- 7.45 **BASNA BHATTACHARYA**
Bengali Folk Songs
- 8.0 to 9.30 AS IN DELHI 1
- 9.30 **USMAN KHAN**
Al-i-nabi aulad-i-nabi Khayal Eman
- 9.45 to 10.45 AS IN DELHI 1
- 10.45 * Close down

DELHI 3 & 4

SEE PAGE No. 19

A salesman who serves
you for a fortnight
for a single day's wages:
Such is THE INDIAN
LISTENER

LAHORE

276 metres (1,086 kc/s)

TRANSMISSION I

- 7.30 * **JAGO JAGO †**
a.m. Juthika Roy
- 7.34 **KHAYAL TODI**
ZOHRA KHATOON
Raj karoge
- 7.44 **FILM SONGS †**
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **HAMTARAH GHAZLEN**
Ali Bakhsh Zuhoor and Zohra
Khatoon
- 8.25 **THUMRIYAN**
ZOHRA KHATOON
Sajan tum kahe ko
NIAZ HUSAIN SHAMI
Sanware raseele sayian
- 8.40 **GEET**
Niaz Husain Shami and Nawab
Jan
- 8.52 **GHAZALIYAT-I-IQBAL**
Nawab Jan and Ali Bakhsh
Zuhoor

- 9.7 **PUNJABI GEET**
Ali Bakhsh Zuhoor and Nur
Jahan †
- 9.20 **ZOHRA KHATOON: Khayal**
- 9.30 Close down
- TRANSMISSION II**
- 12.30 * **LIGHT AND CLASSICAL †**
p.m.
- 12.57 **NEWS IN HINDUSTANNI**
- 1.0 **AP KI PASAND †**
- 1.30 **NEWS IN ENGLISH**
- 1.35 Close down
- TRANSMISSION III**
- 5.30 * **MULTANI**
ZOHRA KHATOON
Aisi kahan preet lagai Khayal
ALI BAKHSH ZUHOOR Thumri
Ogan chit na dhareen
- 5.45 **INSTRUMENTAL**
INTERLUDE
- 5.50 **K. L. SAIGAL †**
Ghazlen
- 6.0 **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**

- 6.10 **LOCAL NEWS AND ANNOUNCEMENTS**
- 6.15 **NAWAB JAN**
Kafir ki nigahon par Iman luta baithe
Duniya diwani Ghazal
Geet
- 6.30 **FOR THE COUNTRYSIDE**
- 7.15 **BANKING AND CURRENCY**
IN INDIA, 5
Saving and Investment
Talk in Hindustani by Bashir
Ahmad
- 7.30 **MUSICAL MEDLEY**
NIAZ HUSAIN SHAMI
Lage tore nainwa ke ban
ZOHRA KHATOON
Zakhm woh dil peh laga hai keh dikhae
na bane Ghazal
ALI BAKHSH ZUHOOR
Dil wich Taanwan sajan diyan Geet
NAWAB JAN
Chala jao re bedarda Dadra
- 8.0 **GHAZLEN**
Niaz Husain Shami, Nawab Jan
and Ali Bakhsh Zuhoor

- 8.20 **AFSANA-I-GUL-O-BULBUL**
Presented by Zohra Khatoon
- 8.30 **RECORDED MUSIC**
- 8.45 **NAWAB JAN: Geet**
- 8.50 **TOPICAL TALK**
Or, Ali Bakhsh Zuhoor: Vocal
Music
- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **ZOHRA KHATOON**
Khayal Shankra
- 9.55 **LISTENING POST**
Relayed from the BBC
- 10.0 **NAWAB JAN: Ghazal**
- 10.7 **ZOHRA KHATOON**
Dholak ka Geet
- 10.15 **IN THE MOOD**
A Sweet and Hot Programme by
Pat King and L. A. C. Lyn
Tennant
- 10.45 * Close down

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

- 7.30 a.m. RAHMAT KHAN of Dharwar Sitar Recital
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 GHULAM RASOOL Ikrar thodi sa Sindhi Ghazal Geet
- 8.25 JALTARANG SOLO Dhun Bibhas
- 8.30 FULAJI BUWA Yene mukhe tuze varni gun nam Abhang Avaghigh tirthen ghadali ek vela Abhang Colaba Time Signal at 8.45 a.m.
- 8.50 NEWS IN MARATHI
- 9.0 NEWS IN GUJARATI
- 9.10 Master PENDHARKAR Nabha sagari Mishra Bhairavin
- 9.30 Close down

TRANSMISSION II

- 12.30 p.m. MARATHI BHAVEGETS † TARA BAI TERDAL Rumjhum rumjhum wajwi J. C. GORE Sawadh ho sawadh ho VINODINI DESAI Chal jaun kunjwanj Vanmali MALLIK ARJUN MANSUR Hi raat sawat bai CLASSICAL HITS † BHISHMADEO CHATTERJEE Ab awo ri apand kar ke G. N. NATU Asha ki bel ri B. R. DEODHAR Koyalika bole te V. A. KAGALKAR Bol na sunawe mainka Sughrai

NEWS IN HINDUSTANI THE SILVER SCREEN † SNEHAPRABHA AND ISHWARLAL

- Nadi kinare ho taron bhari Pyas
- NASEEM Ganga ke us par pritam Main Hari
- ZOHRAN JAN Is jag ke sunder Himmat
- VATSALA, SURESH AND POWAR Badh chale re Sangam
- PUNKAJ MULLICK Guzar gaya woh zamana kaisa Doctor
- GULAB AND MOTILAL Chalo sajan dur kahin Susaral
- AVINASH AND VANMALA Main to janungi Charnon Ki Dasi
- NATIONAL STUDIO CHORUS More angana men Aurat
- SHANTA HUBLIKAR AND BABY KAUSALYA Sajjan main to koi Ghar Ki Laj

NEWS IN ENGLISH

- 1.30 LUNCH HOUR MUSIC † Dajos Bela Orchestra I Pagliacci (Selection) Leoncavallo
- Beniarnino Gigli: Tenor
- Plaisir D'amour Martini
- Notturmo D'Amour Drigo
- Dajos Bela Orchestra Mister Cinders (Selection) Ellis and Myers
- Fritz Kreisler: Violin
- Largo Handel
- Allegretto Kreisler
- Marek Weber and his Orchestra Cavalleria Rusticana (Selection) Mascagni
- Frieda Dyer: Contralto † The winds of memory Kaufmann
- Elegy Massenet
- Ave Maria Schubert

TRANSMISSION III

- 4.15 * SCHOOL BROADCASTS Musical Prelude Music The Music of the Early Egyptians Talk in English by Walter Kaufmann Sarinda Recital by AIR Artist Towards Better Health, 4



M. S. Bhagwat, who recently broadcast songs from Bombay.

Talk in Gujarati by Dr. B. B. Yadh

- 5.0 TOMORROW
- 5.5 B. N. WADEKAR Jab se piu Jaitshri
- 5.15 GHULAM RASOOL Dil chhopyo Sindhi Geet
- 5.25 Master PENDHARKAR Yeri sugandh Bhoop
- 5.40 NEWS IN MARATHI
- 5.45 NEWS IN GUJARATI
- 5.50 B. N. WADEKAR Balam re Bihag
- 6.0 NEWS IN ENGLISH
- 6.5 NEWS IN HINDUSTANI
- 6.10 M. TUFAIL Qayamat hai kisi ki uthai hui hai Yeh afat hai sab unki layi hui hai (Riaz)
- 6.20 LOCAL NEWS AND ANNOUNCEMENTS (English)
- 6.25 LOCAL NEWS AND ANNOUNCEMENTS (Hindustani)
- 6.30 SARDAR BAI KARADGEKAR Ho mad mati Khambavati Rumzum vajavi wala Pad
- 7.0 NAE NAE FILM Monthly Review in Hindustani on new releases in Bombay By Khawaja Mushtaq Ahmed
- 7.15 GHULAM RASOOL Sindhi Kafi
- 7.25 FULAJI BUWA Satguru raye krupa maj keli Abhang Sant krupa zali imarat phala ali "
- 7.45 NEWS COMMENTARY
- 7.50 TARANA DUET By A I R Artists
- 8.0 NEWS IN MARATHI
- 8.15 NEWS IN GUJARATI
- 8.30 NEWS REVIEW Weekly Review of International Affairs
- 8.45 RADIO RECONNAISSANCE Topical Programme of recordings of world broadcasts, commentaries on the news, features, talks or music as the day demands
- 9.0 NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 WAR COMMENTARY
- 9.55 LISTENING POST
- 10.0 AMRITLAL Main to bansari sunungi Bhajan Aj ati anand chhavayi rahi Geet

- 10.15 REHMAT KHAN Sitar Recital
- 10.25 SARDAR BAI KARADGEKAR Rasiya ho na ja Maru-Bihag Lagabag ye re Nandalal Pad
- 10.45 Close down

BOMBAY 2

TRANSMISSION I

41.44 metres (7,240 kc/s)

- 7.30 to 7.50 AS IN BOMBAY 1
- 7.50 SARDAR BAI KARADGEKAR Hazrat Ali ghar anand Bhairaoon-Bahar
- 8.10 to 8.50 AS IN BOMBAY 1
- 8.50 THUMRI BHAIRAVIN AIR ARTIST Ras ke bhare tore nainan
- 9.0 YELLAPURKAR Sadaya Surama Deva Kannada Bhajan

TRANSMISSION II

41.44 metres (7,240 kc/s)

- 9.10 to 9.30 AS IN BOMBAY 1
- 9.30 Close down
- 12.30 to 2.25 p.m. AS IN BOMBAY 1
- 2.25 Close down

TRANSMISSION III

61.48 metres (4,880 kc/s)

- 4.15 to 6.0 AS IN BOMBAY 1
- 6.0 FULAJI BUWA Nako maja tatha abhiman Abhang
- 6.10 to 7.15 AS IN BOMBAY 1
- 7.15 INTERVAL 89.15 metres (3,365 kc/s)
- 7.30 COMMERCIAL NEWS
- 7.45 to 8.0 AS IN BOMBAY 1
- 8.0 RAHMAT KHAN Sitar Recital

- 8.15 Master PENDHARKAR Athang sagar ha Pad
- 8.30 to 9.0 AS IN BOMBAY 1
- 9.0 A I R ORCHESTRA Khambavati
- 9.10 GHAZAL GHULAM RASOOL Asanjo yar chho na Ghazal
- 9.20 MARATHI PAD Master PENDHARKAR Ho gagan pati tamari dinakar Arun rashi udhahit kiranrashi (Y. N. Tipnis)
- 9.30 AGNES BARRATT: Pianoforte The Phantom Ship Alec Rowley The Midnight Hunter of Dartmoor (Legend) Alec Rowley
- 9.45 GUNTHER RAMIN: Organ † Trio Sonata in E Minor (for Organ) Bach
- 10.0 CHAMBER MUSIC The Bombay Chamber Music Society's 359th Concert Under the Musical Direction of Walter Kufmann
- 10.45 Close down

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(Add one hour to all timings for Bengal Time.)

257.1 metres (1,167 kc/s)

- 4.30 * PHALGUNI † p.m. RAMA NANDI Phagun dakhina baye Kothay pather suru go GOURI DAS GUPTA Tomar alok tire Phire phire chaoya
- 4.45 SUDHANGSUKUMAR MUKERJEE Nikhiler mancha majhe Adhunik Sundara he taba Bhajan
- 5.0 KHELAGHAR FOR CHILDREN Letters and Answers: Questions on general knowledge replied; Pratham Bhag: Sketch †
- 5.30 BINA DAS Shranta alas bela shese Adhunik Jani jani priya jani Palligit
- 5.40 HAVE YOU HEARD THIS?
- 5.45 LOCAL ANNOUNCEMENTS Or, Gramophone Records
- 5.55 NEWS IN BENGALI
- 6.0 NEWS IN ENGLISH
- 6.5 PARUL KAR † Nirambe tomar Amare bhulibe jani
- 6.15 APANGABHUSAN CHAKRAVARTY Aja hun na aile Thumr Pitam se neha Bhajan
- 6.30 ANITA DHAR Shyam sundar Adhunik Ananda gan elore Kalpanika
- 6.45 KHAYAL SHANKARA Jitendramohan Sen of Mymensingh
- 7.0 GHATANA PRABHA
- 7.5 SHYAMALI-O-PURABI † Santosh Sen Gupta
- 7.15 MATTERS OF MOMENT Talk relayed from the BBC
- 7.30 * SITAR RECITAL Tilak Kamod by S. K. Bhattacharyya of Shillong
- 7.45 FOR THE UNIVERSITIES Glimpses of Scandinavian Countries Denmark Talk in English by Dr. S. K. Chatterjee Relayed from Calcutta
- 8.0 MAYA SHARMA Rater kajal maya Raga Pradhan Sakhi mori nid Bhajan
- 8.15 JITENDRAMOHAN SEN of Mymensingh Kati mujhe Thumri Tomar lagi nayan Raga Pradhan
- 8.30 TOPIC OF THE DAY
- 8.40 INTERLUDE †
- 8.45 NEWS IN BENGALI KALPATARU † Listeners' Selections
- 9.0 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 S. K. BHATTACHARYA of Shillong Sitar recital Beni-Kedar
- 9.55 LISTENING POST
- 10.0 * Close down

CALCUTTA

(Add one hour to all timings for Bengal Time.)

CALCUTTA 1

- 370.4 metres (810 kc/s)
TRANSMISSION I
 7.0 * SATYA KINKAR BANERJEE
Khayal
 7.20 NEWS IN BENGALI
 7.30 KUSUM GOSWAMI
 Mere yanana Ram *Hindi Bhajan*
 7.40 SATYA KINKAR BANERJEE
 Sitar Recital
 7.50 KUSUM GOSWAMI
 Daya karo ma dayamoyee *Shyama Sangit*
 Shei deshete kamal phote *Palli Sangit*
 8.0 NEWS IN ENGLISH
 8.10 TODAY'S HEADLINES
 8.20 PRASANGIKI †
 8.30 * Close down
TRANSMISSION II
 12.0 * CHOOSE YOUR SWEET-HEART †
 Anette (Jean Baptiste)
 Nora (Xavier Cugat and his Waldorf-Astoria Hotel Orchestra)
 Donna Maria (Jimmy Dorsey and his Orchestra)
 Maria (Tommy Dorsey and his Orchestra)
 Jezebel (Tommy Dorsey and his Orchestra)
 Chloe (Duke Ellington and his Famous Orchestra)
 Nola (Benny Goodman and his Orchestra)
 Ida (Benny Goodman and his Orchestra)
 Liza (Benny Goodman and his Orchestra)
 12.30 p.m. DANCE MUSIC †
 Victor Silvester and his Ball-room Orchestra
 Faithful forever *Slow Foxtrot*
 It's a hap, hap, happy day *Quickstep*
 Memories of you *Waltz*
 Confidence
 Rudy Vallee and his Connecticut Yankees
 A stranger in Patee *Foxtrot*
 The Latin Quarter
 "Fats" Waller and his Rhythm
 How Ya Baby *Foxtrot*
 Paswonsky
 't aint what you do
 Spider and the fly
 1.0 NEWS COMMENTARY IN BENGALI
 By Booro Da
 1.10 MUSICAL INTERVAL
 1.15 THE LAUNCHING OF AN INDIAN WARSHIP †

- 1.30 NEWS IN ENGLISH
 1.35 APARESH CHATTERJEE
 Sitar Recital
 1.45 FOR OUR ORIYA LISTENERS †
 GOKULANANDA MAHANTY
 E gahon boney
 Arey nauri
 SURYA MUNI DEVI
 Bandhure money poday
 Hela nirajan pathay dekha
 2.0 PAHADI JHUMUR †
 MENAKA BANERJEE
 Binode bine binodini
 Mor prio Shyam Chand
 INDRANI ROY
 Aji shal boney
 Ami birahini mahua
 2.15 APARESH CHATTERJEE
 Sitar Recital
 2.30 * Close down
TRANSMISSION III
 4.30 * ANNOUNCEMENTS IN BENGALI
 ASHALATA ROY
 O dhabali o shyamali *Kirtan*
 4.40 SAILESH ROY
 Flute Recital
 4.50 ASHALATA ROY
 O majhi bhai *Bhatiali Song*
 5.0 FOR THE RURAL AREAS
 Song: Rathin Rudra; Bhaye Bhaye; Short Sketch presented by A. I. R. Artists; *Bhajan* Song: Rathin Rudra
 5.20 YOU AND A. R. P.
 5.30 FOR INDUSTRIAL AREAS
 Rogir Bandhu: Discussion
 Rathin Rudra: *Jhumur* Song
 5.55 NEWS IN BENGALI
 6.0 NEWS IN ENGLISH
 6.5 ANNOUNCEMENTS
 Piano Recital
 FREDA BLANK
 Sonata in C major Opus 1 *Joh. Brahms*
 INTERLUDE †
 6.27 SHAKESPEARE'S MERCHANT OF VENICE
 Three Thousand Ducats
 Recited by Harindranath Chattopadhyaya
 Electrical Recording at the Calcutta Centre of AIR
 6.45 J. J. B. SUTHERLAND
 Vocal Recital
 The garden where the Praties grow
 Old Irish air
 Gladys Jones
 A regret

- Nancy's hair *Lowland Love-lilt*
 Kennedy Fraser
 The silver moon is my mistress
 When dull care *Traditional*
 Richard Leveridge
 7.0 INDIA: ARSENAL OF THE EAST. 3
 Ships
 Talk in Bengali by N. C. Chowdhuri
 Indian ship-yards are building a large number of small craft—from mine-sweepers to life-boats—and all available capacity for the larger of these craft is occupied, with orders waiting as slips fall empty. India has hitherto not made marine boiler and propelling machinery. She is now about to begin her first attempt at making propelling machinery. The accounts of the launching of two ships—the H.M.I.S. *Travancore* and *Baroda* have been published, but many a fine vessel has already left the docks in India and is doing her part in the defence of democracy.
 7.15 ASHESH BANERJEE
 Sitar Recital
 7.30 JOGENDRA NATH BANERJEE
 Gora Ganesh *Dhrupad in Kalyan*
 7.45 FOR THE UNIVERSITIES
 Glimpses of Scandinavian Countries, 3
 Denmark: Talk in English by Dr. S. K. Chatterjee
 8.0 BASANTA-GEETIKA
 Spring Songs of Rabindranath
 Produced by Sailaja Ranjan Mazumder
 Presented by Kanika Mukerjee and Subinoy Roy
 Narration by Anil Das
 The various phases of Spring cast a profound impression on the poet's mind and this found expression in the exquisite Spring songs of which Rabindranath composed a large number.
 8.30 JOGENDRA NATH BANERJEE
 Andia-audi audi *Dhamar in Adana*
 8.45 NEWS IN BENGALI
 9.0 * SAMARESH CHOWDHURY
 An go tora *Rabindra Sangit*
 Momo antaro
 9.15 LOCAL NEWS
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY

- 9.45 SAMARESH CHOWDHURY
Rabindra Sangit
 9.55 LISTENING POST
 Review of Enemy Propaganda
 Relayed from the BBC
 10.0 * Close down
CALCUTTA 2
TRANSMISSION I
 41.61 metres (7,210 kc/s)
 7.0 to 8.30 a.m. AS IN CALCUTTA 1
TRANSMISSION II
 41.61 metres (7,210 kc/s)
 12.0 noon to 2.30 p.m. AS IN CALCUTTA 1
TRANSMISSION III
 61.98 metres (4,840 kc/s)
 4.30 to 7.15 AS IN CALCUTTA 1
 7.15 INTERVAL
 90.77 metres (3,305 kc/s)
 7.30 to 8.30 AS IN CALCUTTA 1
 8.30 COMMERCIAL NEWS
 8.45 to 9.30 AS IN CALCUTTA 1
 9.30 ASHESH BANERJEE
 Sitar Recital
 9.45 to 10.0 AS IN CALCUTTA 1
 10.0 * Close down

Exide
BATTERIES
for
CAR STARTING AND LIGHTING

LUCKNOW

293.5 metres (1,022 kc/s)

- TRANSMISSION I**
 7.30 * PANNA BAI
 Yamuna ke teer *Thumri*
 Dadra
 7.45 ILYAS KHAN AND RAM DULARY
 Duet on Sitar and Clarinet
 7.50 NEWS IN HINDUSTANI
 8.0 NEWS IN ENGLISH
 8.10 MOBARAK HUSAIN & PARTY
 Satata hai tumhare hijr ka gham *Naat*
 Har ada jan liye jati hai qatil ho kar *Ghazal*
 8.25 ILYAS KHAN
Gat Jaunpuri on Sitar
 8.35 MOBARAK HUSAIN & PARTY
 Jo dil bakhsha to maula bakhsh de ulfat Mohammad ki *Qawwali*
 8.45 PANNA BAI
Khayal Bhairavi
 9.0 LADLI AND BAIJNATH
Bhairvin on Trumpet and Sarangi
 9.10 MOBARAK HUSAIN & PARTY
 Uf karke dambakhud tera deewana rah gaya *Ghazal*

- 9.20 PANNA BAI
 Nis din barsat nain *Bhajan* (Surdas)
 9.30 * Close down
TRANSMISSION II
 12.30 * HOLI AAI RE PYARI †
 p.m.
 12.57 NEWS IN HINDUSTANI
 1.0 SONGS FROM "HOLI" AND "WOMAN" †
 1.30 NEWS IN ENGLISH
 1.35 Close down
TRANSMISSION III
 5.30 * MOBARAK HUSAIN & PARTY
 Bahut kathin hai dagar panghat ki *Ghazal*
Geet
 5.45 V. G. JOG: Violin Solo
 5.58 ANNOUNCEMENTS
 6.0 NEWS IN ENGLISH
 6.5 NEWS IN HINDUSTANI
 6.10 PANNA BAI
 Aj ratiyan bairan bhain *Thumri*
 Tori mad bhari *Dadra*

- 6.30 MOBARAK HUSAIN & PARTY
 Waqif nahin tum apni nigahon ke asar se *Ghazal*
Geet
 6.45 HAMARA PANCHAYATGHAR
 Bachehon ki Sabha: Khel Kuda; Dhamar and Holi: Rameshwar Bajpai; Holika Dhan: Feature: Duniya ka Haal Chaal: Dialogue; Abir Gulal; Kavita; News and Available Market Rates.
 7.30 WORK OF THE NATIONAL DEFENCE COUNCIL
 Talk in Hindustani by Raja Syed Ahmad Ali Khan Alawee of Salempur
 7.45 PANNA BAI
Khayal and Ghazal
 8.5 V. G. JOG
Khammaj on Violin
 8.15 MOBARAK HUSAIN & PARTY
Ghazal
 Main to lut gai *Geet*
 8.30 CURRENT EVENTS
 Weekly Review by D. P. Mukerji

- 8.45 PANNA BAI
Hori Kafi
 8.55 LOCAL NEWS AND ANNOUNCEMENTS
 9.0 * NEWS IN HINDUSTANI
 9.15 News Commentary in Hindustani
 9.20 NEWS IN ENGLISH
 9.30 B B C NEWS RELAY
 9.45 TOPIC OF THE DAY
 Or, Panna Bai: *Khayal*
 9.55 LISTENING POST
 10.0 PANNA BAI
 Sanwariya ne jadoo *Thumri*
 10.10 V. G. JOG
Sughray on Violin
 10.20 MOBARAK HUSAIN & PARTY
 Aai nasim kue Mohammad *Naat*
 10.30 PANNA BAI
 Ghoongar baje *Khayal Adana*
 Dadra
 10.45 * Close down

All times are given in Indian Standard Time.

* Time Signal

† Electrical recording

‡ Gramophone records.

MADRAS

MADRAS 1

211 metres (1,20 kc/s)
TRANSMISSION I
NEWS IN TELUGU

- 7.30 a.m. NEWS IN TAMIL
- 7.40 MUSICAL PRELUDE
Or, Topical Talk
- 8.0 NEWS IN ENGLISH
- 8.10 Shrimati V. RAJAM: Veena
Varnam—Hamsanadam—Adi
Bhajanaseyave—Kedaram—Rupakam
Ekambranadham—Purvikalyani—Adi
Pranartiharam—Jenjuti—Tripura
- 8.45 DUSHMAN †
Sitam they julun they
Karoon keya asa nirao
Pyare Pyari
Preetamay hai
- 9.0 * Close down
- TRANSMISSION II**
Shrimati V. RAJAM: Veena
Gripainelakonna—Sahana—Adi
—Tyagaraja
Balagopala—Bhairavi—Adi
—Dikshitar
Edanunnado—Natakuranji—Chapu
—Ramadas
- 1.30 NEWS IN ENGLISH
- 1.35 S. V. KRISHNAMURTI
Entavedukundu—Saraswatimanohari
—Adi—Tyagaraja
Nane unai—Hamsanandi—Adi
—Vedanayakam Pillai
Padum Chidambaramam
Vanathinmidu
Adidum Arase
- 2.0 NEWS IN TAMIL
- 2.5 NEWS IN TELUGU
- 2.10 FOR HIGH SCHOOLS
It might interest you
Novelists For Boys, 3
Capt. Frederic Marryat: Talk by
Rev. D. Thambuswami
The ripe experience and youthful
vivacity of this English sailor-novelist
made him an excellent writer of adventure
stories. 'Gentleman Chucks' in
'Mr. Midshipman Easy', ranks among
the notable figures in English literature.
The vivid lights and shadows, light-
hearted fun, heroic action, warm affec-
tions and bitter hatred, all have their
appeal for the school-boy.
This Way To Health
3. Discipline your Life: Talk
A healthy body is not at all that is
needed. A healthy and disciplined mind
will guide your conduct through life.

- An ordered life is like a disciplined
army; it knows no discomfiture even in
defeat.
- 2.40 SONGS FROM THE SCREEN †
KARIB-KA-LAL
Aaye sukhey hey
KUNKOO
Ek hota raja
GNANAMBIKA
Vishantingum
BHAKTI
Madavane
PURANDARA DAS
Kuni kuniyuta
USHA
Madira madam
3.0 * Close down
- TRANSMISSION III**
FOR WOMEN (English)
Programme arranged and con-
ducted by Shrimati Sulochana
Swaminadhan
- 4.30 SYMPHONY NO. 1 IN C
MAJOR OP. 21 † Beethoven
B B C Symphony Orchestra
Conductor: Arturo Toscanini
Adagio Molto; Allegro con brio
Andante cantabile con moto
Menuetto (Allegro molto e vivace) and
trio
Adagio: Allegro Molto e vivace
In his first symphony, Beethoven has
used the forms and standards created
by the earlier masters of the symphony,
particularly Haydn and Mozart. It is
nevertheless, an inspired work, charac-
terised by fine melody, conciseness and
complete absence of superfluities. The
first movement is energetic, the second,
graceful, and the minuet is reminiscent
of the Mozart minuet. The finale has
much of the 'Haydn humour and
bustle'.
- 5.0 GUNTUR NAGULU
Nagaswaram
Abhimanamennadu—Begada—Adi
Manasasancharare—Sama—Adi
Ragam, alapana—Kalyani
Pallavi—Ragamalika
- 5.45 K. ANANTACHARI
Sri Venugopala
Velava
Gitamuda
Darbar
Arabihi
Madhyamavati
- 6.0 NEWS IN ENGLISH
- 6.5 Shrimati SUSHILA
Sarasiruhasana—Nata—Adi
Siddhi Vinayakam—Chamara—Rupakam
Kanakankoti—Kambodi—Adi
Tillana
- 6.30 GUNTUR NAGULU
Nagaswaram
Kshirasagara—Devagandhari—Adi
Anupamaganambudhi—Atana—Jhampa
Sringeralahari—Nilambari—Adi

- 7.0 GREATER INDIA
3. Architecture: Talk in Tamil
Indian culture and civilisation have from
time immemorial spread far beyond our
shores and have shaped life and culture
in other countries.
- 7.10 K. ANANTACHARI
Samisadamada
Mahalakshmi
Maukondatol
Ramapriya
Madhavamanohari
Pantumarai
- 7.25 COMMERCIAL NEWS
- 7.30 NEWS IN TELUGU
- 7.45 NEWS IN TAMIL
- 8.0 * NARADAR
Play in Tamil presented by the
artists of the Tamil Nadu
Talkies
Direction: S. Soundararajan
- 9.0 THE COMMON CAUSE
Talk on the War Effort in
Madras
- 9.10 INTERLUDE †
- 9.15 LOCAL NEWS AND
ANNOUNCEMENTS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 SCHUBERT'S WALTZES †
Symphony Orchestra
Conducted by Walter Goehr
- 9.55 LISTENING POST
Relayed from the BBC
- 10.0 PIANO RHYTHMS †
Charlie Kunz—with String Bass
and Drums
That's for me
You say the sweetest things, baby
Johnny pedlar
The last time I saw Paris
Something to remember you by
Over the hill
In the middle of a kiss
Cheek to cheek
My blue Heaven
Only for ever
And so do I
The Swiss bell-ringer
I'll be waiting for you
Memories live longer than dreams
Tiggerty Boo
- 10.15 DREAM OF LOVE †
Liebestraume, No. 3
Marek Weber and his Orchestra
Franz Liszt
- 10.20 ROYAL COMMAND
CONCERT †
To heart-teasing mirth
Isobel Baillie, Elsie, Suddaby, Astra
Desmond and Chorus
The cloud cap't towers
Massed Choirs
Stevens
Conducted by Sir Hugh Allen

- Y Bore Glass (Welsh Folk Song)
Margaret Rees and Welsh Chorus
Twanky dillo (English Folk Song)
Robert Easton and English
Chorus
- 10.30 * Close down
- MADRAS 2**
TRANSMISSION I
41.27 metres (7,270 kc/s)
7.30 to 9.0 a.m. AS IN MADRAS 1
- TRANSMISSION II**
41.27 metres (7,270 kc/s)
1.0 to 3.0 p.m. AS IN MADRAS 1
- TRANSMISSION III**
60.98 metres (4,920 kc/s)
4.0 to 5.45 AS IN MADRAS 1
- 5.45 INTERVAL
87.34 metres (3,435 kc/s)
- 6.0 to 6.5 AS IN MADRAS 1
- 6.5 KALACHAKRA
News Talk in Kannada
- 6.15 FOR RURAL AREAS (Telugu)
Ellipoyenadu: Gramya geetam; Common
contagious diseases of Bovines: Talk by
S. Jacob; Topical Talk; Market Rates.
Topical Talk; Market Rates.
- 6.45 to 7.45 AS IN MADRAS 1
- 7.45 JAGDISH FILM
ORCHESTRA †
- 8.0 to 9.30 AS IN MADRAS 1
- 9.30 Shrimati SUSHEELA
Sangitagnanam—Dhanyasi—Adi
Netrandi neratile—Useni—Rupakam
Mamavapattabhirama—Manirangu
—Chapu
Marubaritalalenura—Khamas—Javali
- 10.0 VOCAL VARIETY †
B. S. RAJA IYENGAR
Nagumomu
Durgadevi
MAHARAJAPURAM VISWA-
NATHA IYER
Kulamtarum
ALATHUR BROTHERS
Chandrasekhara
Sivanainainadavari
SATYAVATI BAI
Adajala
Sambho hara
JANAKIAMMAL
Ippadiponale
Abheri
Navarasayannada
Ragamalika
Hindolam
Kanada
Sarangana
Anandabhairavi
- 10.30 * Close down

TRICHY

396 metres (758 kc/s)

- TRANSMISSION I**
7.30 * MUSICAL PRELUDE
a.m. Sogasujuda—Kannadagaula
—Rupakam
Emaninne—Mukhari—Adi
- 7.40 NEWS IN TAMIL
- 7.50 RISYA SRINGAR †
Nane bhagyavati
Anandame Un
Yogikale Neer
- 8.0 NEWS IN ENGLISH
- 8.10 DEVOTIONALS †
- 8.30 A. BHASKARA KURUP
Janani Pahi—Sudhasaveri
—Swati Tirunal
Ranganaittiporkku—Chakrava-
kam—Papanasam Sivan
Kanavilum Nanavilum—Bilahari
—Kotiswara Iyer
Nane Unai Nambinen—Hamsanandi
—Vedanayakam Pillai
- 9.0 Close down
- TRANSMISSION II**
- 1.0 * SCREEN SONGS †
p.m.

- 1.30 NEWS IN ENGLISH
- 1.35 A. BHASKARA KURUP
Dhyyami—Madhyamavati
—Swati Tirunal
Taye Ezhaipal—Bhairavi
—Papanasam Sivan
Vagiswari—Saraswati
—Muthiah Bhagavatar
Kadavulaiyariyar—Kanada
—Lakshmana Pillai
- 2.0 NEWS IN TAMIL
- 2.5 EDUCATIONAL
BROADCAST
Familiar and Famous
Poets and their Poetry; 5. Thomas
Grey: Talk in English by W. A. Part-
ridge
Reading Lesson
- 2.30 Close down
- TRANSMISSION III**
- 5.0 * Srimati T. R. NAVANEET-
AM: Flute
Niye tunaiparane—Valaji
—Vedanayakam Pillai

- Gnanamosagarada—Purvikalyani
—Tyagaraja
Sarojadalnetri—Sankarabharanam
Yanevararaiyum—Harikambodi
- 5.45 LEARN TO SING
- 6.0 NEWS IN ENGLISH
- 6.5 FOR THE VILLAGES
Invocation; Stomatitis; Maha Deva
Devane: Bhajana; Topical Talk, Mar-
ket Rates and Water Levels
- 6.30 SATHUR A. G. SUBRA-
MANYAM
Ini oru kanam—Sriranjani
—Papanasam Sivan
Paratpara—Vachaspati—Sivan
Punniyampol—Kapi—Vedanayakam
Pillai
Vanattinmidu—Maund
—Ramalinga Swami
- 7.0 KADALUM KADAMAIIYUM
Play in Tamil by Sukhi
- 7.30 ANNOUNCEMENTS
From the News
Topical Feature in Tamil
- 7.45 NEWS IN TAMIL

- 8.0 * FOR UNIVERSITIES
The Mind in Chains
Complexes: Talk in English by
C. T. Srinivasan
- 8.15 Srimati T. R. NAVANEETAM
Flute
Vijayabhike
Nilayadakshi
Ambanilambari
Vaddante
Addumarase
Senjurutu
Vijayanagiri
Pharas
Nilambari
Pantumarai
Senjuruti
- 8.45 SATHUR A. G. SUBRA-
MANYAM
Adumdeivam—Kambodi—Sivan
Adinadeppadiyo—Kalyani
—Muthutandavar
Kunramkudikonda—Todi—Sivan
Ambara chidambara—Surati
—Muthutandavar
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 INTERLUDE †
- 9.55 LISTENING POST
Relayed from the BBC
- 10.0 Close down

All times are given in Indian Standard Time.

* Time Signal

† Electrical recording

† Gramophone records.

DELHI

DELHI 1

338.6 metres (886 kc/s)
TRANSMISSION I

- 7.30 * **NAAT AUR GEET**
a.m. DULARI BAI
Or ke kamli kali Nabi more ae
Prem ka kis ne geet sunaya
- 7.45 **JALTARANG RECITAL**
By Roshan Lal
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **GHALIB KI GHAZLEN**
VILAYAT KHAN
Koi ummeed bar nahin ati
Ishq mujh ko nahin wehshat hi sahi
- 8.25 **ASAD ALI KHAN**
Bhor hi ae jogia *Khayal Lalit Vilambit*
Kahu sautania sang bharmae *Khayal Lalit Drut*
- 8.45 **ZOHRA BAI of Shahdara**
Dil ko mita ke dagh-i-tamanna dia
mujhe *Khayal Jigar*
Jamal-i-Khuda hai jamal-i-Mohammad *Naat*
- 9.0 **BHAIRVIN**
Delhi Radio Orchestra
- 9.10 **ALI BAKSH of Kasur**
Thumri aur Ghazal
- 9.25 **YAMUNA SANE: Bhajans**

- 9.35 **DULARI BAI**
Sajanwa bairi ho gae hamare *Dadra Geet*
- 9.50 **VILAYAT KHAN**
Na tu zamin ke lie hai na asman ke lie *Ghazal (Iqbal)*
- 10.0 * **Close down**
- TRANSMISSION II**
- 12.0 * **ASAD ALI KHAN**
noon Sayyan kahan ko sidhare *Thumri Dadra*
- 12.20 **ZOHRA BAI of Shahdara**
p.m. Gham ki daulat tamam hi na hui *Ghazal (Behzad)*
Anokhi waza hai sare zamane seh nirale hain *Ghazal (Iqbal)*
- 12.35 **UMRA ZIA BEGAM †**
Geets
- 12.50 **SARANGI RECITAL**
By Nabi Bakhsh
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **SPOTLIGHT †**
The fifth edition of this popular feature. This afternoon the spotlight shines on Gracie Fields, Frances Day and Bud Flanagan, Sidney Torch, The Andrews Sisters, Carmen Miranda, Cecilia Lipton, Raymond Newell, Jimmy Leach and Mrs. Lovejoy, Enoch and Ramsbottom.
- Greenwich Time Signal at 1.30 p.m.*
- 1.30 **NEWS IN ENGLISH**
- 1.35 **SPOTLIGHT (Contd.) †**
- 2.0 **SCHOOL BROADCAST**
Musical Prelude
Khushi ka Raz: Play by A. S. Qureshi
- 2.40 * **Close down**
- TRANSMISSION III**
- 4.30 * **FOR INDIAN TROOPS IN THE FAR EAST**
- 5.0 **YAMUNA SANE**
Kahe karat mose rar *Khayal Bhimpalasi Tilak Kamod*
- 5.15 **VILAYAT KHAN**
Kehne deti nahin kuchh munh se mahabbat teri *Ghazal (Mujruh)*
Dil-i-dard ashna dia tune
- 5.30 **ALI BAKSH of Kasur**
Thumri aur Ghazal
- 5.45 **DULARI BAI**
Kaun sune ga dukh ki kahani *Geet*
Meri ankhon men mere man men piya chhae *Geet*
- 6.0 **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**
- 6.10 **LOCAL NEWS AND SPECIAL ANNOUNCEMENTS**

- 6.15 **ZOHRA BAI of Shahdara**
Na dard-i-mahabbat na josh-i-jawani *Ghazal Geet*
- Tum ne meri ek na mani
- 6.30 **ASAD ALI KHAN**
Akbar daur kino *Khayal Cheta Gauri Vilambit*
- 6.45 **IF THEY LIVED TODAY, 5**
Harun-ur-Rashid
Talk in Hindustani by S. Yusuf Bukhari
- 7.0 **ANWAR KHAN**
Nukta chin hai gham-i-dil us ko sunae na bene *Ghazal*
Maston peh unglian na uthao bahar men *Ghazal (Hafeez)*
- 7.15 **FOR VILLAGERS ONLY**
Available Market Rates; Udal Haran: Musical Sketch by Maula Baksh and Party; Tota Ram ka Kara, No. 1—Naqal in Haryana dialect: A. I. R. Artists; Sarinda Recital: Pazir Khan; Jag Biti: Ch. Sultan and Sunder Lal discuss current events; News; Announcements.
- 8.0 **JUTHIKA ROY: Bhajans †**
- 8.15 **PUNJABI FOLK SONGS**
By Ali Baksh of Kasur
Greenwich Time Signal at 8.30 p.m.
- 8.30 **THE AXIS SPEAKS**
Talk by M. L. Chowla
Relayed from Lahore
- 8.45 **DULARI BAI**
Dard minnat kash-i-dawa na hua *Ghazal Geet*
Jhuti jag ki preet hai bande
- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **YAMUNA SANE**
Girdhar Gopala *Pahari Mishr*
- 9.55 **LISTENING POST**
Talk relayed from the BBC
- 10.0 **VOCAL VARIETY**
Asad Ali Khan: *Thumri*
Dulari Bai: *Ghazal*
Ali Baksh: *Pahari Geet*
Zohra Bai: *Bhajan*
Vilayat Khan: *Dadra*
- 10.45 * **Close down**

- 12.0 noon to 2.40 p.m. **AS IN DELHI 1 TRANSMISSION III**
60.48 metres (4.960 kc/s)
- 4.30 to 7.0 **AS IN DELHI 1 INTERVAL**
85.84 metres (3,495 kc/s)
- 7.15 **YAMUNA SANE**
Pyare de gal la *Khayal Purja*
- 7.30 **ANWAR KHAN**
Kabhi ai haqeeqat-i-muntazar nazar a libas-i-majaz men *Ghazal (Iqbal)*
Jag soz-i-ishq jag *Geet (Hafeez)*
- 7.45 **VILAYAT KHAN**
Cbinat nahin badal gae nainan *Dadra*
Tujh se milne ki nahin as *Geet*
- 8.0 to 9.30 **AS IN DELHI 1 ANWAR KHAN**
Ishrat-i-qatra hai darya men fana ho jana *Ghazal*
Waada kiya tha phir bhi na ae mazar par *Ghazal (Aziz)*
- 9.45 to 10.0 **AS IN DELHI 1 THE NEW MAYFAIR ORCHESTRA †**
Programme of Light Music
- 10.20 **PAT KIRKWOOD †**
The Glamorous Rhythm Singer
- 10.35 **IVOR MORETON AND DAVE KAY †**
(Two Pianos)
Tin Pan Alley Medley
- 10.45 * **Close down**

DELHI 3 & 4

SEE PAGE No. 19

**USE JABAKUSUM
HAIR OIL &
REGAIN PERFECT
HAIR HEALTH
C. K. SEN & Co. LTD.
CALCUTTA**



Masud Parvez, who recently broadcast his poems in the Lahore series "Meri Taza Nazmen".

DELHI 2

TRANSMISSION I
41.15 metres (7,290 kc/s)

7.30 to 10.0 a.m. **AS IN DELHI 1 TRANSMISSION II**
41.15 metres (7,290 kc/s)

LAHORE

276 metres (1,086 kc/s)

- TRANSMISSION I**
- 7.30 * **THUMRI AUR GHAZAL**
a.m. BARKAT ALI KHAN
Sayyan nahin ae
TAMANCHA JAN
Ab unka kya bharosa woh aen ya na aen *(Jigar)*
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **BAI SARASWATI BAI**
Bilaskhani Todi Vilambit and Drut
- 8.30 **BILAWAL ON CLARINET**
By Sadiq Ali
- 8.35 **FILM SONGS**
By Tamancha Jan
- 8.50 **BARKAT ALI KHAN**
Ratian kidhar gawain *Dadra*
Kiyun kahaun tum se mudaa kiya hai *Ghazal (Hasrat)*
- 9.5 **BHAJAN**
Bai Saraswati Bai
- 9.15 **SAROD RECITAL**
- 9.20 **TAMANCHA JAN: Naat**
- 9.30 * **Close down**

- TRANSMISSION II**
- 12.30 * **MIXED MELODIES †**
p.m.
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **SONGS FROM POPULAR FILMS †**
- 1.30 **NEWS IN ENGLISH**
- 1.35 **Close down**
- TRANSMISSION III**
- 5.30 * **TAMANCHA JAN**
Dalil-i-manzil-i-maqsud khak-e-pai nabi *Naat (Hamdani)*
Dil jo yun beqarar apna hai *Ghazal (Asar)*
- 5.45 **MULTANI ON VIOLIN**
Sardar Husain
- 5.50 **BARKAT ALI KHAN**
Kaisa jadu dara *Thumri*
- 6.0 **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**
- 6.10 **LOCAL NEWS AND ANNOUNCEMENTS**
- 6.15 **BAI SARASWATI BAI**
Main nazron ki mari *Dadra*
Dukhwa main ka se kahun *Thumri*

- 6.30 **FOR THE COUNTRYSIDE**
Effect of heat, air and water on plants: Dialogue in Punjabi by Dr. A. G. Asghar; Dholak de geet: Mahmuda Begam; Recitation from Sohni Mahiwal: Tamancha Jan; Folk song and Geet: Barkat Ali Khan and Tamancha Jan; Market Rates; News in Punjabi.
- 7.15 **HAMARA KHAS NAMA NIGAR, 5**
Court Cases
Talk in Hindustani by Sayyid Nur Ahmad
- 7.30 **FOR WOMEN**
Holi: Feature Programme; Kya ham parhe likhe hain, (4): Shadi Aur Jazeh: Talk in Hindustani by Begum Shah Nawaz; Sarod Recital: Bhai Chhaila
- 8.0 **MIRA KE BHAJAN**
Kishan Kaul
- 8.15 **BARKAT ALI KHAN**
Dagmag dole nayya *Thumri*
Tihare kane kiyan bolna *Pahari Geet*
- 8.30 **THE AXIS SPEAKS**

- Fortnightly Review by M. L. Chowla
- 8.45 **TAMANCHA JAN**
Dholak ka *Geet*
- 8.50 **TOPICAL TALK**
Or, Bai Saraswati Bai: *Thumri*
- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **BARKAT ALI KHAN**
Piyami kamyab ae na ae *Ghazal (Dagh)*
- 9.55 **LISTENING POST**
Relayed from the BBC
- 10.0 **BAHAR**
Ahmadi Khan: Sarangi
Bai Saraswati Bai: *Thumri*
- 10.20 **BARKAT ALI KHAN**
Nigahen dar peh lagi hain udas haithe hain *Ghazal*
- 10.30 **TAMANCHA JAN**
Bujha do a kar man ki ag *Geet*
Dholak ka *Geet*
- 10.45 * **Close down**

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

- 7.30 a.m. NIWRUTTIBUWA SARNAIK
Dainya bat dubar *Todi*
Turaka ke sang "
- 7.50 NEWS IN HINDUSTANI "
- 8.0 NEWS IN ENGLISH "
- 8.10 M. SAGEER ASIF
Rasool-i-Pak ka rauza zarur dekhenge *Naat*

- 8.25 Pritam tum prem kari Gujarati *Geet*
RAMLAL
Alap and Gat Hindol on Sitar

- 8.35 M. G. BASARKER
Nishidini Ghanashyam re *Bhajan*
Bhaweet
Colaba Time Signal at 8.45 a.m.

- 8.50 NEWS IN MARATHI
- 9.0 NEWS IN GUJARATI
- 9.10 A I R BHAJAN MANDALI
Hari tum kahe ko preet lagai
Preet lagai par dukh dino kaisi laj na ayi

- 9.20 G. G. KHARRADKAR
Are man Ram *Lalat*
- 9.30 Close down

TRANSMISSION II

- 12.30 p.m. VOCAL VARIETY †
G. N. JOSHI
Chhaye rahe pardes *Thumri*
LAXMI BAI of Baroda *Tilang*
Dijo mori navrang chunari
SHASHIKALA KERIKATTI *Pad*
Dyas ha mam mana
J. L. RANADE *Jogia*
Badal dekh jhari Shyam
PYARIJAN of Bagalkot
Jaja re *Bhimpalas*
BAL GANDHARV
Tum vidur ghar jaye *Bhajan*
G. M. LONDHE
Lahari atan sukhachya *Pad*
ABDUL KARIM KHAN
Ram nagariya men kaise jaiyo *Mishra Jangla*

- 12.57 NEWS IN HINDUSTANI
- 1.0 ORCHESTRAL MUSIC †
SWAR MANDAL ORCHESTRA
Patdeep
TWIN CONCERT PARTY
Pilu Barwa
RANJIT ROY'S ORCHESTRA
Ras Rang

- DUETS AND GEETS †
NAJMUL HUSAIN AND SUJATA DEVI
Jawo na pritam jawo na *Duet*
RAMANAND SHARMA
Jeevan men thi ekahi asha *Geet*
ANUSUYA AND NERURKAR
Bhulwit jaga *Duet*
LEELA LIMAYE
Dhav zani re pransakhaya *Bhaweet*
Master VASANT AND KAMLA
Bicharo na tha bapdo na tha *Duet*
Miss RAJKUMARI
Navjiwan na bhankar *Gujarati Geet*

- 1.30 NEWS IN ENGLISH
- 1.35 LUNCH HOUR MUSIC †
The Pasquier Trio
Divertimento in E Flat Major
(for Violin, Viola and 'Cello) *Mozart*
Allegro
Adagio
Minuet
Andante
Minuet
Allegro
Mischa Levitzki: Pianoforte
Hungarian Rhapsody No. 6 *Liszt*

TRANSMISSION III

- 4.15 * SCHOOL BROADCASTS
Musical Prelude
Science: Facts and Fancies, 7
Dialogue in Urdu between Professor S. H. Naqvi and Hasan Azri
Jhuki Hai Sumadhur Chhaya
Gujarati *Geet* sung by A I R Artist
Science
The Almost Human Chimpanzee
Talk in Marathi by Miss S. Panandikar



Shankerrao Joshi, of the Marathi stage, broadcasts songs for the first time from A I R Bombay on March 2.

- 5.0 TOMORROW
- 5.5 VASANT RAO RAJOPADHYE
Shubh din ghadi *Rageshri*
Ban ban bolat "
- 5.25 M. SAGEER ASIF
Ham sang naina kahe ko lagae *Thumri*
Main tarpat hun din rain *Geet*
- 5.40 NEWS IN MARATHI
- 5.45 NEWS IN GUJARATI
- 5.50 M. G. BASARKER
Kanha rusava dhari na *Pad*
- 6.0 NEWS IN ENGLISH
- 6.5 NEWS IN HINDUSTANI
- 6.10 BHAJAN
A I R ARTIST
Shyam Bansiwala Knaha, main na bolu
tujh se re
- 6.20 LOCAL NEWS AND ANNOUNCEMENTS
(English)
- 6.25 LOCAL NEWS AND ANNOUNCEMENTS
(Hindustani)
- 6.30 HIRA BAI JAVERI
Yeri tu dhan dhan *Patdeep*
Main tore sang
Ugavel kay mama bhagyachi vel " *Pad*
- 7.0 THAILAND
Talk in Gujarati
Yusufbhai M. Raja
- 7.15 M. G. BASARKER
Bhajan and *Bhaweet*
- 7.30 M. SAGEER ASIF
Tujh se na ummeed ho jaun main woh
sael nahin *Ghazal*
Tere baghair agar gham men bhi
khushi na hui
Woh zindagi to mohabhat ki zindgi na hui (Jigar)
- 7.45 NEWS COMMENTARY
(Marathi)
- 7.50 JALTARANG SOLO
Dhun Purba
- 8.0 NEWS IN MARATHI
- 8.15 NEWS IN GUJARATI
- 8.30 THE AXIS SPEAKS
Talk by M. L. Chawla
Relayed from Lahore
- 8.45 MARCH OF TIME
Flashback of the World's News in Hindustani
- 9.0 NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 WAR COMMENTARY

- 9.55 LISTENING POST
Talk relayed from the B B C
- 10.0 RICHMOND MALE CHORUS †
Conducted by G. Evans
Gaudeamus Igitur *Traditional*
Drink to me only with thine eyes *Traditional*
Early one morning " "
Hearts of Oak " "
An Eriskay Love Lift " "
The meetings of the waters " "
All through the night " "
Men of Harlech " "
Gaudeamus Igitur " "
- 10.15 PLAYHOUSE
A Famous Play or a News-Play
Every Fortnight
Presented by Aubrey Menon and John Rowdon
- 10.45 Close down

BOMBAY 2

TRANSMISSION I

- 41.44 metres (7,240 kc/s)
- 7.30 to 7.50 a.m. AS IN BOMBAY 1
- 7.50 FLUTE RECITAL
Asthai Bhopali Todi
By A I R Artist
- 8.0 VASANT RAO RAJOPADHYE
Chhail chhail Nandalal *Deskari*

- 8.10 to 8.50 AS IN BOMBAY 1
- 8.50 HIRA BAI JAVERI
Baje jhanan *Jaunpuri*
Pakar pakar
- 9.10 to 9.30 AS IN BOMBAY 1 "
- 9.30 Close down

TRANSMISSION II

- 41.44 metres (7,240 kc/s)
- 12.30 to 2.25 p.m. AS IN BOMBAY 1
- 2.25 Close down

- TRANSMISSION III
61.48 metres (4,880 kc/s)
- 4.15 to 6.0 AS IN BOMBAY 1
6.0 A. KERKAR
Asthai Puria Dhanashri on Sarangi
- 6.10 to 7.15 AS IN BOMBAY 1
- 7.15 INTERVAL
89.15 metres (3,365 kc/s)
- 7.30 COMMERCIAL NEWS
- 7.45 to 8.0 AS IN BOMBAY 1
- 8.0 NIWRUTTIBUWA SARNAIK
Hilamil yohi rang mahal *Puria-Bihag*
Tan gore jako yeh sukh " "
- 8.30 to 9.0 AS IN BOMBAY 1
- 9.0 A I R ORCHESTRA
Sindhura
- 9.10 VASANTRAO RAJOPADHYE *Pad*
Sajalya phulalya
- 9.20 ALLAH RAKHA
Ishaq ne tori sarpe-qayamat zor-i-
qayamat kya kahie
Sanne wala koi nahin hai dil ki halat
kya kahie (Jigar)
- 9.30 HIRA BAI JAVERI
Piya more man le *Tilang*
Meech tuzi nari *Pad*
- 9.45 NIWRUTTIBUWA SARNAIK
Kahe ho ham se *Nat Malhar*
Sajanalko lave mende
- 10.15 to 10.45 AS IN BOMBAY 1 "
- 10.45 Close down

A salesman who serves you for a fortnight for a single day's wages: Such is THE INDIAN LISTENER

DACCA

(Add one hour to all timings for Bengal Time.)
257.1 metres (1,167 kc/s)

- 4.30 * ABDUL HAMID
p.m. Fatemer lal Hosain Nabir paran *Islamic Marfati*
- 4.45 THIS IS IN THE NEWS
War News Featurised
Produced by A I R Artists
- 4.55 ABDUL QUADER
Ap jab Nabi o ke *Naat*
- 5.5 GANESHCHANDRA PATHAK
Phagun samiran *Raga Pradhan*
Mama sandhya dipe jalo *Bhagbiti*
- 5.20 JALTARANGA SOLO
Ashutosh Roy
- 5.30 NILIMA ROY
Smaran parer priya *Adhunik*
Sakhi kahabi kanur paye *Padavali Kirtan*
- 5.45 LOCAL ANNOUNCEMENTS
Or, Gramophone Records
- 5.55 NEWS IN BENGALI
- 6.0 NEWS IN ENGLISH
- 6.5 ABDUL QUADER
Aya khayal jab kise *Dadra*
Hajbi rabbi *Kaharwa*
- 6.20 RABINDRA SANGIT
SHIELA MITRA
Tumi naba naba rupe
Aguner parasmoni chhonoao prane
- 6.35 DACCA RADIO TRIO
Krishna Das: Cello
Sadiq Ali: Clarinet
Bimal Acharya: Sitar
- 6.45 MOMENTOUS MUSIC
Talk in English by Mrs. C. J. Pao
Relayed from Calcutta

- 7.0 GHATANA PRABAHA
- 7.5 EBARER PUJA †
Ranjit Roy
- 7.15 CURRENT COMMENTS
Talk in English on the War Situation
- 7.30 * KHAYAL IN BASANT
Gul Mohammad Khan
- 7.45 NITYAGOPAL BURMAN
Nache Nataraj *Raga Pradhan*
Yahi hal jag ka *Bhajan*
- 8.0 TOPIC OF THE DAY
- 8.10 GUL MOHAMMAD KHAN
Khayal and Tarana Behag
- 8.30 THE AXIS SPEAKS
Talk in English by M. L. Chowla
Relayed from Lahore
- 8.45 NEWS IN BENGALI
- 9.0 READINGS from the *Quran-i-Sharif*
Hafez Quari Mohammad Abdul Nasir
- 9.15 INTERLUDE †
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 DIPALI TALUQDAR †
Keno go jogini
Piu piu bole papiha
- 9.55 LISTENING POST
Review of the Daily German
Propaganda
Relayed from the B B C
- 10.0 * Close down

CALCUTTA

(Add one hour to all timings for Bengal Time)

CALCUTTA 1		370.4 metres (810 kc/s)	
7.0 * a.m.	TRANSMISSION I ANIL BAGCHI Bhebechinu tumi <i>Raga Pradhan Sangit Bhajan</i> Krishna Murari	1.30	NEWS IN ENGLISH
7.20	NEWS IN ENGLISH	1.35	BIREN BISWAS Radanbhora e basanta <i>Rabindra Sangit</i> Himer ratey ai gangane <i>Rabindra Sangit</i>
7.30	LESSONS IN THUMRI By Jnan Prokash Ghose	1.45	HASHBEN NA JENO! † Nari Bidroha Humorous Sketch Written by Nani Das Gupta
8.0	NEWS IN ENGLISH	2.15	BIREN BISWAS Bhenge mor gharer chabi <i>Rabindra Sangit</i> Asa jabar pather dhare <i>Rabindra Sangit</i>
8.10	TODAY'S HEADLINES Or, <i>Raga Sangit</i> † DIPALI TALUQDAR Pju piu boleypapia Keno go jogini VINAYAK RAO PATAWARDHAN Jogi matja matja <i>Tarana</i> LAKSHMI BAI Jamuna ki tir Kanhaia teri kari	2.30 *	Close down
8.30 *	Close down	4.30 *	TRANSMISSION III ANNOUNCEMENTS IN BENGALI Baidyanath Pal: Mandolin Recital
12.0 *	TRANSMISSION II LIGHT ORCHESTRAL MUSIC † Salon Orchestra Smoke gets in your eyes Zigeuner Marek Weber's Orchestra Waltz Dream <i>Oscar Strausz</i> Gypsy Love <i>Lehar</i> Kiriloff's Balalaika Orchestra Potpourri of Waltzes Boston Promenade Orchestra Hungarian dance No. 5 <i>Brahms</i>	4.45	UMA CHATTERJEE <i>Rabindra Sangit</i>
12.25 p.m.	FLIPPANT FINGERS † Charlie Kunz Piano Medley No. D8 Eddie Carroll Piano Medley Piano Pops Leslie Hutchinson Mist on the river I'm stepping out	5.0	RATHIN CHOWDHURY Modern Song and Hindi <i>Bhajan</i>
12.45	THE WORLD AT WAR Weekly Talk on the Progress and Implications of the War By Geoffrey Tyson	5.20	YOU AND A. R. P.
1.0	SCHOOL BROADCAST News Commentary in Bengali By Booro Da	5.30	FOR THE INDUSTRIAL AREAS Programme in Hindustani: Sekandar ki Maut; Playlet; Presented by AIR Artists; Sarod Recital
1.10	MUSICAL INTERVAL	5.55	NEWS IN BENGALI
1.20	LESSONS IN HINDUSTANI, 8 By S. Chatterjee The medium of instruction will be Bengali	6.0	NEWS IN ENGLISH
		6.5	ANNOUNCEMENTS Programme of Military Music By a Regimental Band
		6.45	MOMENTOUS MUSIC "Overture, 1912": Tchaikovsky Talk by Mrs. C. J. Pao Peter Ilyitch Tchaikovsky though not one of the five who founded the National Russian School of Music and who grandiosely called themselves "The Invincible Five", was as truly Russian as any of them. In point of fact Tchaikovsky did more than they to popularise Russian music in the West, for his idiom being Western in character but flavoured with Russian themes was more readily acceptable to the musical conceptions of Western Europe. It was through Tchaikovsky's music that the world came to know of this new national school of music. Tchaikovsky once expressed to his brother and biographer, Modeste, his disgust at composers who wrote music to commemorate a national event. And then one day he read of the Russian victory of 1812 and of Napoleon's retreat from Moscow. His imagination took fire and almost in a week his <i>Orchestral Overture '1812'</i> —really a symphonic poem—was written. The Overture is a magnificent work characteristic of Tchaikovsky's peculiar orchestration and musical themes. Fragments of "La Marseillaise" are heard in the distance and it ends in a triumphant poem of praise with the Russian National Anthem thundering forth to the accompaniment of joy bells. It will be remembered that with the outbreak of war the B B C abandoned its weather reports—for weather reports are vital information to the enemy. But that is war. Weather reports are equally useful in peacetime. Heavy rainfall warnings, prognostications of heat-waves—all these, taken advantage of, should add to the sum total of human happiness. Gale warnings make ships seek the shelter of safe harbours. How is a weather report collated? Why are balloons sent out into the blue? How is an inch of rain measured?
		7.0	WEATHER AND MAN, 5 Talk in Bengali by Suresh Chandra Dev
		7.15	SHAILA DEBI <i>Khayal</i>
		7.30	BIJOYDAS PAKREY Sitar Recital
		7.40	BABAAR CHHELEY Humorous Discourse by Da' Thakur
		7.50	PARESH DHAR Flute Recital <i>Raga Desh</i>
		8.0	SHAILA DEBI <i>Bengali Thumri</i>
		8.10	CHHETER BABA Humorous Discourse by Da' Thakur
		8.20	PARESH DHAR Flute Recital <i>Raga Thumri</i>
		8.30	THE AXIS SPEAKS Talk in English by M. L. Chowla Relayed from Lahore
		8.45	NEWS IN BENGALI
		9.0 *	NUTU MUKERJEE <i>Khayal</i>
		9.15	LOCAL NEWS
		9.20	NEWS IN ENGLISH
		9.30	B B C NEWS RELAY
		9.45	AMAL DAS GUPTA <i>Kavya Sangit</i>
		9.55	LISTENING POST Review of Enemy Propaganda Relayed from the B B C
		10.0 *	Close down

CALCUTTA 2

TRANSMISSION I

41.61 metres (7,210 kc/s)

7.0 to 8.30 a.m. AS IN CALCUTTA 1

TRANSMISSION II

41.61 metres (7,210 kc/s)

12.0 noon to 2.30 p.m. AS IN CALCUTTA 1

TRANSMISSION III

61.98 metres (4,840 kc/s)

4.30 to 5.30 AS IN CALCUTTA 1

5.30 BIJOYDAS PAKREY
Sitar Recital

5.45 NEWS REVIEW IN ORIYA

5.55 to 7.15 AS IN CALCUTTA 1

7.15 INTERVAL
90.77 metres (3,305 kc/s)

7.30 NEWS REVIEW IN ASSAMESE

7.40 to 8.30 AS IN CALCUTTA 1

8.30 COMMERCIAL NEWS

8.45 to 9.30 AS IN CALCUTTA 1

9.30 NUTU MUKERJEE
Thumri

9.45 to 10.0 AS IN CALCUTTA 1

10.0 * Close down

Exide
BATTERIES
FOR
YOUR RADIO
AND CAR

LUCKNOW

293.5 metres (1,022 kc/s)

7.30 * a.m.	TRANSMISSION I MALKA BAI of Gaya Hans hans garwa <i>Thumri</i>	12.30 * p.m.	TRANSMISSION II RAG-RAGNIAN † Saz aur Sangeet	6.45	HAMARA PANCHAYATGHAR <i>Purbi and Bhajan</i> : Ram Asrey, Swami ki Bheut; Play; Thoke and Phutkar Bikri; Dialogue; Anand Swarup; News and Available Market Rates.	8.45	MALKA BAI of Gaya Piya pardes mora <i>Thumri</i>
7.40	D. T. JOSHI <i>Gat Jogia</i> on Sitar	12.57	NEWS IN HINDUSTANI	7.30	NAZIR AKBARABADI Life and Works of Nazir Talk in Hindustani by S. Ehtsham Husain	8.55	LOCAL NEWS AND ANNOUNCEMENTS
7.50	NEWS IN HINDUSTANI	1.0	FILM MUSIC †	7.30	Recitation of Nazir's Poems by M. M. Fizza	9.0 *	NEWS IN HINDUSTANI
8.0	NEWS IN ENGLISH	1.30	NEWS IN ENGLISH	7.50	SARBAN KA GEET Musical interpretation of Iqbal's Poems	9.15	News Commentary in Hindustani
8.10	D. T. JOSHI: Sitar Recital	1.35	Close down	8.0	MALKA BAI: <i>Thumri</i>	9.20	NEWS IN ENGLISH
8.20	NOOR MOHAMMAD Tarpot hoon <i>Khayal Lalit</i>	5.30 *	TRANSMISSION III CHUNNAN AQILUNNISSA <i>Geet and Dadra</i>	8.10	NOOR MOHAMMAD Karam more jage <i>Mand</i>	9.30	B B C NEWS RELAY
8.32	MALKA BAI of Gaya Binati meri mano sayyan <i>Dadra</i> Mohabbat ki duniya men khoaya hua <i>Ghazal</i>	5.45	NOOR MOHAMMAD Ab gunan kijiye <i>Khayal Eman</i>	8.17	YUSUF ALI KHAN <i>Husaini Kanhra</i> on Sitar	9.45	TOPIC OF THE DAY Or, Malka Bai: <i>Dadra</i>
8.47	NOOR MOHAMMAD Aai hoon barjori <i>Thumri</i>	5.58	ANNOUNCEMENTS	8.30	THE AXIS SPEAKS Fortnightly Review by M. L. Chowla Relayed from Lahore	9.55	LISTENING POST
8.57	D. T. JOSHI <i>Bhairvin</i> on Sitar	6.0	NEWS IN ENGLISH			10.0	YUSUF ALI KHAN <i>Naiki Kankra</i> on Sitar
9.10	NOOR MOHAMMAD No din dhan <i>Khayal Jogia Asawari</i>	6.5	NEWS IN HINDUSTANI			10.10	NOOR MOHAMMAD Sanwaro charawat gayyo <i>Khayal Sohini</i>
9.20	MALKA BAI of Gaya Kya bataoon keh muddaa kaya hai <i>Ghazal</i>	6.10	A. R. P. Talk in Hindustani by H. K. Mathur			10.30	MALKA BAI of Gaya Tum kya janopreet ki reet <i>Thumri</i> Kahe karan <i>Dadra</i>
9.30 *	Close down	6.17	YUSUF ALI KHAN <i>Multani</i> on Sitar			10.45 *	Close down
		6.32	CHUNNAN AQILUNNISSA <i>Geet and Ghazal</i>				

All times are given in Indian Standard Time.

* Time Signal

† Electrical recording

‡ Gramophone records.

MADRAS

MADRAS 1

211 metres (1,420 kc/s)
TRANSMISSION I
NEWS IN TELUGU

- 7.30 a.m. NEWS IN TAMIL
- 7.40 MUSICAL PRELUDE
- 7.50 Or, Topical Talk
- 8.0 NEWS IN ENGLISH
- 8.10 C. BALAKRISHNA PILLAI
- Violin
- Sri mahaganapati—Gowla—Triputa—Dikshitar
- Karuvuru—Mukhari—Adi—Tyagaraja
- Srinarada—Kanada—Rupakam—Tyagaraja
- Vavamuruga—Kapi—Chapu

- 8.45 VARAVIKRAYAM †
- Dheeramat
- Sangitanadambe
- Poolamokka
- Swatantryamuleda
- Close down
- 1.0 * TRANSMISSION II
- 1.0 * Shrimati S. P. SITALAKSHMI
- Sudhamayi—Amritavarshini—Rupakam
- Jalandhara—Valaji—Rupakam
- Ennaganu Ramabhajana—Kamavardhini—Rupakam

- 1.30 NEWS IN ENGLISH
- 1.35 M. V. NAGARAJU
- Ramanambhajana—Pahidijilla—Adi
- Neeveerune—Yamanjilla—Adi
- Totamalinenu—Malkos—Jhampa
- Premagavavo—Sankara—Adi
- Sukhadanuvagam—Jeevanpuri—Adi
- Brindavanalola—Khamajilla—Adi

- 2.0 NEWS IN TAMIL
- 2.5 NEWS IN TELUGU
- 2.10 Shrimati S. P. SITALAKSHMI
- Paripalinchu—Suddhasaveri—Jhampa
- Manade—Harikambodi—Adi
- Kamalapada—Harikambodi—Adi
- Smarajanaka—Behag—Jhampa

- 2.40 KALAMEGHAM †
- Nanuginra
- Konjum kiligal
- Sukhittidavarai
- 2.50 ANATHASHRAM †
- Sakhi ja Sakhija
- Mun Premki joti
- Sarker yeh gulam
- 3.0 * Close down

- 4.0 * TRANSMISSION III
- EDUCATIONAL BROADCAST (Tamil)
- For Children

- Musical Prelude
- Do You Know?
- Music
- The Face of the Earth
- 3. Forests and their uses: Talk by K. Narasimhachari
- Jack and the Beanstalk: Short Story

- 4.30 TEA TIME MUSIC †
- Jack Whites Saxophone Trio
- Confidence waltz—Robinson
- Come back to Sorrento—De Curtis
- Beryl Davis
- Meet the sun half way (If I had my way)
- Make believe island—Kennedy-Grosz
- Listeners' Requests

- 5.0 C. BALAKRISHNA PILLAI
- Violin
- Kalinarulaku—Kuntalavarali—Adi—Tyagaraja
- Emineramu—Sankarabharanam—Adi—Tyagaraja
- Etavuna—Yadukula kambodi—Adi—Tyagaraja
- Tiruttanigaimalayil—Kharaharapriya—Adi

- 5.45 RECENT RELEASES †
- NEWS IN ENGLISH
- 6.0 M. V. NAGARAJU
- Upavanigathakokila—Yaman—Jhampa
- Vinipimpumamurali—Tilakamod—Ata
- Manasaratanakaramu—Syam—Adi
- Kadalukadalu—Bhageswari—Adi
- Yamunanadi—Bhoop—Ata

- 6.30 SENJI LAKSHMAYYA NAIDU: Flute
- Sadananda—Sindhuramakriya—Adi
- Nimadichallaga—Anandabhairavi—Adi
- Kalaivani—Karnataka Behag—Adi
- Kommaro—Khamas—Adi

- 7.0 PRAPANCHASAMEEKSHA
- Weekly Review of World Events in Telugu
- By Thapi Darma Rao

- 7.10 JANTRA SAMMELANAM
- Samajharada—Suddhasaveri—Rupakam
- Yavamunam—Dhanyasi—Adi
- Neeppadamu—Bhairavi—Adi

- 7.25 COMMERCIAL NEWS
- 7.30 NEWS IN TELUGU
- 7.45 NEWS IN TAMIL
- 8.0 * AS IN TRICHINOPOLY
- 8.15 LOCAL NEWS AND ANNOUNCEMENTS

- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 INTERLUDE †

- 9.55 LISTENING POST
- Relayed from the BBC
- 10.0 AS IN MADRAS 2
- 10.30 * Close down

MADRAS 2

TRANSMISSION I
41.27 metres (7,270 kc/s)
7.30 to 9.0 a.m. AS IN MADRAS 1
TRANSMISSION II
41.27 metres (7,270 kc/s)

- 1.0 to 3.0 p.m. AS IN MADRAS 1
- TRANSMISSION III**
60.98 metres (4,920 kc/s)
- 4.0 to 5.45 AS IN MADRAS 1
- 5.45 INTERVAL
- 87.34 metres (3,435 kc/s)
- 6.0 to 6.5 AS IN MADRAS 1

- 6.5 LOKAVARTA
- News Talk in Malayalam
- 6.15 FOR RURAL AREAS (Telugu)
- Ramasurulu: Martial Song; Yuddha nighantu: The Tank; Topical Talk; Market Rates.
- 6.45 to 7.45 AS IN MADRAS 1

- 7.45 FOR UNIVERSITIES
- The Evolution of the Atomic Theory
- 3. The New Alchemy: Talk by Sir C. V. Raman
- 8.0 to 9.30 AS IN MADRAS 1

- 9.30 SENJI LAKSHMAYYA NAIDU
- Flute
- Devi divya—Saraswatimanohari—Adi
- Natajana—Simhendramadhyan—Rupakam
- Patnipol—Sivaranjani—Adi
- Pankajasana—Sindhuhairavi—Adi

- 10.0 OMKARNATH THAKUR †
- Malan hai chun
- Balon logi
- 10.15 USTAD FAYYAZ KHAN SAHIB †
- Mai khar
- More manthai
- Man mohana bij
- Karwa hai sung

- 10.30 * Close down

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TRICHY

396 metres (758 kc/s)

- 7.0 * TRANSMISSION I
- MUSICAL PRELUDE
- 7.0 a.m. Andavane—Mitrapavani—Adi
- Manamuvandu—Balachandrika—Adi
- 7.40 NEWS IN TAMIL
- 7.50 S. V. SUBBIAH BHAGAVATAR †
- Vanivaramar
- Manasapujithaye
- Thaivalanadu

- 8.0 NEWS IN ENGLISH
- 8.10 PICKED FROM PICTURES †
- SAKUNTALAI
- Iraivanan
- Sukumara
- KACHADEVAYANI
- Premaye
- Narumana
- MANIMEKHALAI
- Paviennpiranden
- Siraichalai
- Manasa Sancharare

- 8.30 S. SUNDARESA MUDALIAR
- Flute
- Sri Gananada—Hindolam
- Palukavademira—Devamanohari
- Unaimaravam—Silarigi
- Intakannanandamemi—Bilahari
- 9.0 Close down

- 1.0 * TRANSMISSION II
- CONCERT †
- SEMMANGUDI SRINIVASA IYER
- Taalakallaladu—Arabhi
- MUSIRI SUBRAMANIYA IYER—Khamas
- Ihaparam
- ARIYAKUDI RAMANUJA IYENGAR
- Etunammina—Saveri
- Sadbbakti—Anandabhairavi
- MADURA MANI IYER
- Ettanaividangal—Ragamalika
- KUNNAKUDI VENKATARAMIER
- Sarvam Brahmamayam—Senjurati

- 1.30 NEWS IN ENGLISH
- 1.35 S. SUNDARESA MUDALIAR
- Flute
- Ninnucheppakaranamemi—Mandari
- Nityanandattai—Kharaharapriya
- Manameni—Kuntalavarali
- Niducharanamule—Simhendra
- Sri Venugopala—Madhyamam

- 2.0 NEWS IN TAMIL
- 2.5 EDUCATIONAL BROADCAST
- Tamil Ilakkiam, 5

- Arunachala Kavirayar: Talk in Tamil by G. Devanesan
- Music Jottings
- Do You Know?
- Close down
- 2.30

- 5.0 * TRANSMISSION III
- M. K. GOVINDARAJU
- Manasa Etulortune—Malayamarutam
- Munnuravana—Todi
- Udaviseyya—Sahana
- Kalanai—Bhimplas
- Janaki Ramana—Kapi

- 5.45 LEARN TO SING
- NEWS IN ENGLISH
- 6.0 FOR THE VILLAGES
- Invocation; Nasal Granuloma in Cattle; Aduvome Pallu Paduvome; Pallupatu; Topical Talk; Market Rates and Water Levels.
- 6.5

- 6.30 M. K. GOVINDARAJU
- Ni Irangayenil—Atana
- Koluvai Unnade—Bhairavi
- Chittamirangi—Manirangu
- Alaiyade—Sindhuhairavi
- Mukti alikkum—Senjurati
- 7.15 BACKGROUND TO THE NEWS

- 7.30 ANNOUNCEMENTS
- N. C. Vasantakokilam †
- Inbam Inbam
- Eppovaruvoro
- Panganasolai
- Or, Topical Item

- 7.45 NEWS IN TAMIL
- 8.0 * MANNARGUDI RAJA-GOPALA PILLAI
- T. S. Sambandam Pillai: Violin
- D. Swaminatha Pillai
- Mridangam
- Ragasudharasa—Andolika
- Budhiradhu—Sankarabharanam
- Eppovaruvoru—Jonpuri—Adi
- Gopalakrishna Bharati
- Varuvoravaro—Mohanam—Adi
- Krishna Bhagavatar
- Padmapidattil—Manirangu—Adi
- Kavi Kunjara Bharati

- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 INTERLUDE †
- 9.55 LISTENING POST
- Relayed from the B B C
- 10.0 Close down

All times are given in Indian Standard Time.

* Time Signal

† Electrical recording

† Gramophone records.

THE INDIAN LISTENER

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

- 7.30 * **RECITATION** from the *Quran-i-Sharif*
Text and Translation by Qari Mohammad Yusuf
- 7.45 **SALAM:** By A I R Artists
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **NAAT-I-RASOOL**
Recitation
- 8.15 **MIDHAT-I-SULTAN-I-MADINA**
Master MUMTAZ QAWWAL & PARTY
Gulon men tajalli teri mil rahi hai Tazim se leta hai Khuda nam-i-Mohammad
- 8.25 **RAMZAN KHAN**
Pia pia ratat *Khayal Lalit*
Tana dire na ta *Tarana Lalit*
- 8.45 **DO GHAZLEN**
GAUHAR BAI of Alwar
Sitangar ne kia khub dad-i-wafa di Woh bimari-i-gbam ki dawa kar rahe hain
- 9.0 **R. R. CHOWDHURY**
Mad bhari rut jawani *Geet*
Preet ki chhaya "
- 9.10 **MOHAMMAD RAFI**
Ghazal aur Geet
- 9.20 **JIGAR KI GHAZLEN**
GULAB BAI of Poona
Soz men bhi wohi ek naghma hai jo saz men hai
Samjhae kia bulbul-i-ghafat shaar ko
- 9.40 **Master MUMTAZ QAWWAL AND PARTY**
Dastgiri kul ki theri Mustafa ke hath men *Naat*
Koi bhi Ahmad-i-mukhtar ka hamsar na hua *Khamsa*
- 10.0 * Close down
- TRANSMISSION II**
- 12.0 **GAUHAR BAI of Alwar**
noon Han tirchhi najaria lubhai *Dadra Mand*
Mhari to sejian
- 12.15 **R. R. CHOWDHURY**
p.m. *Geet aur Bhajan*
- 12.30 **GHAZLEN, DADRE AUR GEET †**

- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **THE ROYAL OPERA HOUSE ORCHESTRA †**
(Covent Garden)
Faust (Ballet Music) *Gaunod*
- 1.20 **THE B B C SYMPHONY ORCHESTRA †**
Conductor: Sir Adrian Boult
Romance in C Major, op. 42 *Sibelius*
Greenwich Time Signal at 1.30 p.m.
- 1.30 **NEWS IN ENGLISH**
- 1.35 **EGON PETRI: Pianoforte †**
And the London Philharmonic Orchestra
Concerto No. 2, in A Major *Liszt*
- 2.0 * Close down
- TRANSMISSION III**
- 4.30 * **FOR INDIAN TROOPS IN THE FAR EAST**
- 5.0 **GULAB BAI of Poona**
Saiyan bedes na ja *Thumri*
Sun le sajni dil ki bat *Geet*
- 5.20 **MOHAMMAD RAFI**
Ghazal aur Geet
- 5.30 **RAMZAN KHAN**
Ab to badi ber *Khayal Bhimpalasi*
- 5.45 **Master MUMTAZ AND PARTY**
Raunaq-i-mehfil kaunain hai jalwa unka *Naat*
Ishqi rasul-i-pak ne kaisa maza dia "



Dr. S. M. Akhtar, who recently broadcast a talk in the Lahore series "Banking and Currency in India."

- 6.0 **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**
- 6.10 **LOCAL NEWS AND SPECIAL ANNOUNCEMENTS**
- 6.15 **GAUHAR BAI**
Kaisi bansia bajai *Thumri*
Mobabbat ki duniya men ao to janen *Ghazal*
- 6.30 **R. R. CHOWDHURY**
Is tan dhan ki *Bhajan*
Man mast hua "
- 6.45 **KASH MAIN LIKHTA, 3**
Talk in Hindustani by Bhagwati Prasad Vajpayee
- 7.0 **M. SIDDIQ: Do Geet**
- 7.15 **FOR VILLAGERS ONLY**
Available Market Rates: *Qawwali*
Master Mumtaz and Party; "Khoee ke Bank": Dialogue between Two Villagers; "Bam Lehri": *Geet* by Ramzane Jogi; News; Clarinet Recital: Master Jeewan; Announcements.
- 8.0 **DESPITE THE CENSOR, 4**
News from France
Talk by George Addicott
- 8.15 **GULAB BAI of Poona**
Ham se lagae najaria *Dadra*
Aj khelenge sajan se phag *Geet*
- Greenwich Time Signal at 8.30 p.m.*
- 8.30 **IT HAS HAPPENED**
Or, *Rageshwari on Sarang*
- 8.35 **R. R. CHOWDHURY: Geets**
- 8.45 **Master MUMTAZ QAWWAL AND PARTY**
Naat aur Manqabat
- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **MOHAMMAD RAFI: Geet**
- 9.55 **LISTENING POST**
Talk relayed from the B B C
- 10.0 **GAUHAR BAI**
Nala paband-i-nafas o sitam ijad nahin *Ghazal*
Ae woh ke tujh se taza gulistan-i-arzu *Ghazal*
- 10.15 **Master MUMTAZ QAWWAL AND PARTY**
Gulzar madine wale
Nam-i-nabi pe jan badan se nikal gai
- 10.25 **SHAMSHAD BEGAM**
Vocal Music
Relayed from Lahore

10.45 * Close down

DELHI 2

TRANSMISSION I

41.15 metres (7,290 kc/s)
7.30 to 10.0 a.m. AS IN DELHI 1

TRANSMISSION II

41.15 metres (7,290 kc/s)
12.0 noon to 2.0 p.m. AS IN DELHI 1

TRANSMISSION III

60.48 metres (4,960 kc/s)
4.30 to 7.0 AS IN DELHI 1

7.0 **INTERVAL**
85.84 metres (3,495 kc/s)

7.15 **WORLD AFFAIRS**
Talk relayed from the B B C

7.30 **GULAB BAI of Poona**
Tum kahan ho pas *Geet*
Dhire dhire ana "

7.45 **MOHAMMAD RAFI**
Ghazal aur Geet

8.0 to 9.30 AS IN DELHI 1

9.30 **RAMZAN KHAN**
Tum bin kon hai dhir *Khayal*
Khambavati

9.45 to 10.45 AS IN DELHI 1

10.45 * Close down

DELHI 3 & 4

SEE PAGE No. 19

THE INDIAN LISTENER

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LAHORE

276 metres (1,086 kc/s)

TRANSMISSION I

- 7.30 * **BHAI LAL of Amritsar**
a.m. *Bhairo Bahar*
Ai ai main Basant ki dekh bahar *Vilambit Dru*
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **PUNJABI GANE †**
- 8.25 **FAZL-I-KARIM**
Qurban tere saqi *Naat (Hamdani)*
Jisko yeh tera husn sarapa nazar ae *Ghazal (Suha)*
- 8.40 **SHAMSHAD BEGAM**
Peron se kiyun tute pat *Geet*
Tu hi bharosa tu hi sahara *Ghazal (Hafeez)*
- 8.55 **JAUNPURI**
Haidar Bakhsh: Sarangi
Faiz Fareed: Sarod
Asghar Ali: Violin
BHAI LAL
Baje jhanan pag *Vilambit Dru*
Preeye wa ke
- 9.15 **GHAZLIYAT-I-GHALIB**

- Fazl-i-Karim and Shamshad Begam
- 9.30 Close down
- TRANSMISSION II**
- 12.30 * **YAD-I-RASOOL †**
p.m.
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **FAMILIAR VOICES †**
- 1.30 **NEWS IN ENGLISH**
- 1.35 Close down
- SPECIAL TRANSMISSION**
- 3.0 * **ALL INDIA LAWN TENNIS CHAMPIONSHIP**
Running Commentary on the Finals
Relayed from the Lahore Gymkhana Tennis Courts
- TRANSMISSION III**
- 5.30 * **LAKSHMI MOHAN RAU**
Vocal Music
- 5.45 **BHAI LAL**
GAOTI
Par na paie ta ko *Vilambit and Dru*

- 6.0 **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**
- 6.10 **LOCAL NEWS AND ANNOUNCEMENTS**
- 6.15 **SHAMSHAD BEGAM**
Ghazal and Geet
- 6.30 **FOR THE COUNTRYSIDE**
- 7.15 **WORLD AFFAIRS**
Talk by Wickham Steed
Relayed from the B B C
- 7.30 **VARIETY ENTERTAINMENT**
Bhai Lal: *Bageshwari*
Lakshmi Mohan Rau: *Veena*
Recital
SHAMSHAD BEGAM
Chabbi diyan chuniyan
Suhe cheere walia
- 8.0 **AHANG**
Lahore Radio Magazine's Spring Special
Entertainment and Interest; Music and Lyrics; Stop Press Items; Magazine Columns; Literary Contributions.
Presented by Haseeb Ahmad

- 8.45 **FAZL-I-KARIM**
Hamare chehre se kia kuchh ayan naheen hota *Aziz Lucknavi*
- 8.50 **TOPICAL TALK**
Or, Fazl-i-Karim: Vocal Music
- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **SHAMSHAD BEGAM: Geet**
- 9.55 **LISTENING POST**
Relayed from the B B C
- 10.0 **BHAI LAL**
Gorkhi Kalyan
- 10.15 **FAZL-I-KARIM**
Ab koi mauqa naheen ansu bahane ke liye *Hairat Warsi*
Ao chalen us par *Geet (Ashraf Kazmi)*
- 10.25 **SHAMSHAD BEGAM**
Listeners' Requests
- 10.45 * Close down

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

D. R. NIMBARGI

7.30- a.m. Kajara re pyari tore *Gaud Sarang*

7.50 Sainya paro nahi more *"*

8.0 NEWS IN HINDUSTANI *"*

8.10 NEWS IN ENGLISH

ABDUL REHMAN AND PARTY

Khuda shahid hai ho jata hai beda par ya Khwaja *Khamsa*

Ullat ke rag mutr iba gati chali jayi *Ghazal*

8.30 RATNAMALA Koushik

Ali ri sun piya *Asavari*

Tarana *Asavari*

Colaba Time Signal at 8.45 a.m.

8.50 NEWS IN MARATHI

9.0 NEWS IN GUJARATI

9.10 ASHRAF KHAN

Dil lagi main to bata kion jan ke lale pare *Ghazal*

9.30 Junu kain na game *Gujarati Ghazal*

Close down

TRANSMISSION II

GALAXY OF GHAZALS †

12.30 p.m. M. A. RAOOF

Sharab-i-nab ko do atisha bana ke pila MOHAMMED ASLAM

Zahid teri jannat ki fiza aur hi kuchh hai

NAWABJAN of Ambala

Diye ja diye ja diye ja. ANAIT BAI

Bar sar-i-mahafil mujhe ik bar diwana kaho

KALOO QAWWAL

Dil chura le jane wala FAQRUDDIN

Are o muskurane wale SHIVDAYAL BATISH

Ik jahan-i-arzoo abad kar leta hun main

KAMLA JHARIA

Nahin aye jo tum par woh dil hi nahin

12.57 NEWS IN HINDUSTANI

1.0 VARIETY †

VINODINI DESAI

Chal nav hakaru bansat ga *Bhavageet*

SARASWATI BAI FATARPEKAR

Tarana *Basant*

MOTI BAI AND PARTY

Paush mahina ni puname *Gujarati Chorus*

Miss PANNA

Zara bolo sanwariya pyare *Dadra*

NARAYANRAO VYAS

Avinashi ha atma *Pad*

VEENAKUMARI AND BABY MEENA

Tore kajra lagawun mori rani *Duet*

J. L. RANADE

Be gun gun ga *Todi*

AMIR BAI KARNATAKI

Mat man ko apne laga *Geet*

LEELAVATI GARBA PARTY

Dhime Dhime jara ugaje *Gujarati Garba*

1.30 NEWS IN ENGLISH

1.85 LUNCH HOUR MUSIC

Guy Lombardo and his Royal Canadians

Desert Song Medley

Show Boat Medley

Max Miller in the Theatre

Mary from the Dairy

She shall have music wherever she goes

The cheeky chappie tells one

The cheeky chappie tells a few

The cheeky chappie tells a few more

The cheeky chappie sings and dances

The Hikin Song

Mary from the Dairy

The Audience of the Paramount Theatre, London

Led by Al Bollington at the Organ

The chestnut tree

Lets all sing like the birdies sing

She was one of the early birds

In the shade of the old apple

Xavier Cugat and his Orchestra

Margarita *Cugat-Stillman*

Night must fall *Cugat*

Flame *Sarii-Cugat*

Cui-Cui-Conga *Curveio-Cugat*

M. Pierre and his Strict Dance

Tempo Orchestra

Change Partners *Berlin Olivieri*

Au Revoir (J'attendrai)

Close down

2.25

TRANSMISSION III

4.15 SCHOOL BROADCAST

Musical Prelude

Errors in English: Dialogue between Professor G. C. Banerji and a Student

Naat sung by A I R Artist

Ek rind hai aur midhat-i-sultane Madina

Science: The Evolution of Man

Talk in Gujarati by Dr. F. R. Bharucha

5.0 TOMORROW

5.5 RADHA MUNDKUR

Barkatwa liyo thado *Kafi*

5.20 D. R. NIMBARGI

Sur ja rahi re *Hamir Tarana*

Uda tanan nan dir

5.40 NEWS IN MARATHI

5.45 NEWS IN GUJARATI

5.50 RAMNATH B. MATHKAR

Sa balma nit *Multani*

6.0 NEWS IN ENGLISH

6.5 NEWS IN HINDUSTANI

6.10 ASHRAF KHAN

Je deepak andhar hare chhe ej lagade ag *Gujarati Geet*

6.20 LOCAL NEWS AND ANNOUNCEMENTS (English)

6.25 LOCAL NEWS AND ANNOUNCEMENTS (Hindustani)

6.30 AUNTY HILDA'S HAPPY HALF-HOUR

Here they are, a Merry Crew

Come to sing and play for you!

7.0 TUKARAM

Talk in Marathi by J. R. Ajgaokar

His abhangs which flowed out of a heart full of overflowing love for God have been current in Maharashtra for generations. His life is full of interest for all, full of food for the moralist, full of suggestions for the idealist and to everyone an inspiration to a better and nobler life.

7.15 WORLD AFFAIRS

Bv W. Steed

Relayed from the BBC

7.30 ABDUL REHMAN AND PARTY

Machati dhum harsu hush ki taswir phirti hai *Ghazal*

Koi le to dard-i-jigar bechta hun *Ghazal*

7.45 NEWS COMMENTARY (Marathi)

7.50 RAMNATH B. MATHKAR

Chandrika shubhra nit *Pad*

8.0 NEWS IN MARATHI

8.15 NEWS IN GUJARATI

8.30 DOT AND DASH

Talk in English by D. F. Karaka

8.45 NEWSGRAM

Programme of Featurised News from the latest telegrams

9.0 NEWS IN HINDUSTANI

9.15 News Commentary in Hindustani

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 WAR COMMENTARY

9.55 LISTENING POST

10.0 SHENI VIJANAND

Gujarati Play produced by A I R Artists

Old poets of Kathiawad have woven these idylls in beautiful verses. Today we present one of those tragic incidents from the life of Sheni and Vijanand.

10.25 D. R. NIMBARGI

Lara main sajani *Jaijaiwanti*

Painya parungi

10.45 Close down

BOMBAY 2

TRANSMISSION I

41.44 metres (7,240 kc/s)

7.30 to 7.50 AS IN BOMBAY 1

7.50 SHANKERRAO BINIWALE

Violin Recital

8.0 RAMNATH B. MATHKAR

Kanchan baran *Hindol*

8.10 to 8.50 AS IN BOMBAY 1

8.50 A I R TRIO

Sunderkali

9.0 RAMNATH B. MATHKER

Premchya sujala mukhla kan ga meen ha *Pad*

9.10 to 9.30 AS IN BOMBAY 1

9.30 Close down

TRANSMISSION II

41.44 metres (7,240 kc/s)

12.30 to 2.25 AS IN BOMBAY 1

2.25 Close down

TRANSMISSION III

61.48 metres (4,880 kc/s)

4.15 to 6.0 AS IN BOMBAY 1

6.0 RADHA MUNDKUR

Khayal

6.10 to 7.15 AS IN BOMBAY 1

7.15 INTERVAL

89.15 metres (3,365 kc/s)

7.30 COMMERCIAL NEWS

7.45 to 8.0 AS IN BOMBAY 1

8.0 RATNAMALA Koushik

Lagan Mori lage Har so *Nayaki Kanada*

8.20 MARATHI BHAVEET

A I R ARTIST

Chandrama sheetal nabhi

8.30 to 9.0 AS IN BOMBAY 1

9.0 A I R ORCHESTRA

Kafi Kanada

9.10 ASHRAF KHAN

Hai tamanna ke Khuda mujh ko barai deta *Ghazal*

9.30 A I R NONETTE †

Vienna Blood *Strauss*

Voice of Spring *"*

Blue Danube *"*

9.55 PAUL ROBESON: BASS †

Paul Robeson Medley

10.0 EGIDIO VERGA: Violoncello

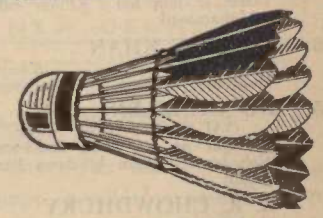
A Programme of Spanish Composers

10.15 A I R SYMPHONIC STRINGS †

Conducted by Walter Kaufmann

Art of the Fugue *Bach*

10.45 Close down



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SATHE—SPORTS, POONA 4.

DACCA

(Add one hour to all timings for Bengal Time.)

257.1 metres (1,167 kc/s)

4.30 * RABINDRA SANGIT †

p.m. AMALA BOSE

Path diye ke

Mane roye gelo maner katha

K. L. SAIGAL

Sarada prate

Ektuku chhoya lage

4.45 GIASUDDIN AHMAD

Ankh wala teri *Ghazal*

Ye duri itne *"*

5.0 MIRA CHOUDHURY

Je katha balini *Adhunik Bhabgiti*

Kangal sama

5.15 MUSIC OF BENGAL

Griha-Biraha: *Pala Kirtan*

Nikunjabehari Adhikary and Party

5.40 HAVE YOU HEARD THIS?

5.45 LOCAL ANNOUNCEMENTS

Or, Gramophone Records

5.55 NEWS IN BENGALI

6.0 NEWS IN ENGLISH

6.5 GOURCHANDRA DAS

Khayal Adana

Madan Gopal *Bhajan*

6.20 AMIYA ROY

Ajki tomar parbe mane *Adhunik*

Matir pratima jene *Shyama Sangit*

6.25 SITAR RECITAL IN HAMBIR

S. K. Bhattacharya of Shillong

6.50 GOURCHANDRA DAS

Jao jao mose *Dadra*

7.0 GHATANA PRABAHA

7.5 SACHIN DEB BURMAN †

Padmar deu re

Chok gelo chok gelo

7.15 KHAYAL KEDAR-KALYAN

Pulinchandra Deb Burman of Agartalla

7.30 * THE R. A. F. IN ACTION

3. In the Middle East: Talk in Bengali by B. N. Ghosal

7.45 PADAVALI KIRTAN

Amiya Roy

7.55 S. K. BHATTACHARYA of Shillong

Sitar Recital: *Chhayanat*

8.5 JE PHUL JHARIYA GECHHE

Raga Pradhan

Pulinchandra Deb Burman of Agartalla

8.15 JHARNARANI

May to tere *Thumri*

Ya maya Raghunath *Bhajan*

8.30 TOPIC OF THE DAY

8.40 INTERLUDE †

8.45 NEWS IN BENGALI

9.0 KALPATARU †

Listeners' Selections

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 JHARNARANI

Aye Jamraj *Thumri*

9.55 LISTENING POST

Review of the Daily German Propaganda

Relayed from the BBC

10.0 * Close down

CALCUTTA

(Add one hour to all timings for Bengal Time)

CALCUTTA I

370.4 metres (810 kc/s)

TRANSMISSION I

- 7.0 * a.m. READINGS from the *Quran-i-Sharif* (In Bengali)
- 7.20 NEWS IN BENGALI
- 7.30 SUKHAMAY GANGULY
Adhunik Sangit
- 7.50 ISLAMI SONGS †
DULI BIBI
Namaj gohiney dubla
Ranjana chand
DUDHU MIA
Roj hashorer diney
- 8.0 NEWS IN ENGLISH
- 8.10 TODAY'S HEADLINES
Or, Islami Songs †
DELOWAR HOSSAIN-O-MOTT
MIAH
Shir lutai tomar hujure
Tribhuboner badsha tumi
PIAR MOHAMMAD
Eman laia Allah dharo
Khodar dosta Muhammad
NILUM KHATUN
Mago amai shikhaili
Allah namer nayeh chorey
- 8.30 * Close down

TRANSMISSION II

- 12.0 * noon PROGRAMME OF DANCE MUSIC
By John Phillips and his Band
- 12.45 p.m. ORCHESTRAL SELECTIONS †
Band of H. M. Coldstream
Guards
Geisha
Belle of New York
Lewis Levy and his Orchestra
Paprika Selections
- 1.0 AKASH-KUSUM †
Selection from Our Studio Records
- 1.30 NEWS IN ENGLISH
- 1.35 MAHILA MAHAL
Song: Gour Das
Women and War: Talk in Bengali by Nilima Devi
Song: Gour Das
Short Story by Puspa Bose
- 2.30 * Close down

TRANSMISSION III

- 4.30 * ANNOUNCEMENTS IN BENGALI
For the Children
Conducted by Dadumoni
The News in Story, No. 3: Nirod Chandra Chowdhury; Song: Composed by N. K. Chatterjee; Letters and Answers;

- The Glories of our Age, No. 2; Talk by N. K. Chatterjee; Variety Programme.
- 5.20 YOU AND A. R. P.
- 5.30 MANIKLAL SEN GUPTA
Sarod Recital
Raga Misra Peelu
- 5.45 KALIPADA SEN
Jhumur song
- 5.55 NEWS IN BENGALI
- 6.0 NEWS IN ENGLISH
- 6.5 KALIPADA SEN
Kavya Sangit
- 6.15 "RITIMATA NATAK"
Drama by Jaladhar Chatterjee
Radio Adaptation: S. Chatterjee
Direction: B. K. Bhadra
Presented by A I R Players
The cast includes Jahar Ganguly, Sailen Chowdhury, B. K. Bhadra, Ranjit Roy, Sarajubala and Ranibala.
- 7.15 WORLD AFFAIRS
Talk by Wickham Steed
Relayed from the BBC

- 7.30 RITIMATA NATAK
(Drama Contd.)
- 8.30 SUDHIRLAL CHAKRABORTY
Khayal in Bahar
- 8.45 NEWS IN BENGALI
- 9.0 * BIMAL BHUSAN
Koela kuhu kuhu gahé Kavya Sangit
Je gan priya sunale " "
- 9.15 LOCAL NEWS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 BIMAL BHUSAN
Die genu basanter ei gau khanj
Rabindra Sangit
- 9.55 LISTENING POST
Review of Enemy Propaganda
Relayed from the BBC
- 10.0 * Close down

CALCUTTA 2

TRANSMISSION I

- 41.61 metres (7,210 kc/s)
7.0 to 8.30 a.m. AS IN CALCUTTA 1

TRANSMISSION II

41.61 metres (7,210 kc/s)

- 12.0 noon to 2.30 p.m. AS IN CALCUTTA 1

TRANSMISSION III

61.98 metres (4,840 kc/s)

- 4.30 to 5.45 AS IN CALCUTTA 1
- 5.45 NEWS REVIEW IN NEPALI
- 5.55 to 7.15 AS IN CALCUTTA 1
- 7.15 INTERVAL
90.77 metres (3,305 kc/s)
- 7.30 to 8.30 AS IN CALCUTTA 1
- 8.30 COMMERCIAL NEWS
- 8.45 to 9.30 AS IN CALCUTTA 1
- 9.30 SUDHIRLAL CHAKRABORTY
Amar ashe aj jadi Bengali Thumri
- 9.45 to 10.0 AS IN CALCUTTA 1
- 10.0 Close down



A scene from the Hindustani play, "Rani", recently broadcast in the Women's Programme from Lucknow.

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The Indian Listener
New Delhi.

LUCKNOW

293.5 metres (1,022 kc/s)

TRANSMISSION I

- 7.30 * a.m. ABBAN KHAN
Khayal Ramkali Vilambit and Dru
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 MUSHTARI BAI
Ghazal
- 8.20 MUBARAK HUSAIN & PARTY
Koi mehroom kiun ho rahmat-e-alamin tum ho Naat
Ghazal
- 8.35 ABBAN KHAN
Khayal
- 8.45 MUSHTARI BAI
Thumri
- 8.55 MUBARAK HUSAIN & PARTY
Kya dar hai mahshar men kiun jalwagari hogi Ghazal
- 9.10 MUSHTARI BAI
Dadra

- 9.20 MUBARAK HUSAIN & PARTY
Waqif nahin tum apni nigahon ke asar se Ghazal
- 9.30 * Close down
- TRANSMISSION II
- 12.30 * p.m. HAQQANIYAN AND QAWWALIAN †
- 12.57 NEWS IN HINDUSTANI
- 1.0 PANKAJ MULLICK, PAHARI AND RATAN BAI †
- 1.30 NEWS IN ENGLISH
- 1.35 Close down
- TRANSMISSION III
- 5.30 * A I R ORCHESTRA
Eman Kalyan
- 5.40 MUSHTARI BAI
Gawwan ko charwayya Khayal Puria Ghazal (Iqbal)
- 5.58 ANNOUNCEMENTS
- 6.0 NEWS IN ENGLISH
- 6.5 NEWS IN HINDUSTANI
- 6.10 ILYAS KHAN
Dhun on Sitar

- 6.20 MUBARAK HUSAIN & PARTY
Allah mere sar men hai sauda-e-Mohammad Naat
Ghazal
- 6.35 MUKTA DEVI
Bhajan and Geet
- 6.45 HAMARA PANCHAYATGHAR
Dadra: Mobarak Ali and Party, Lucknow: Historical Survey: Talk by Hayat Ullah Ansari; News and Available Market Rates.
- 7.30 WEIRD YARNS, 5
Shikar: Talk in Hindustani by Raja Gajendar Shah of Khotar
- 7.45 MUSHTARI BAI
Shyam ghoonghat pat khol Thumri
Tum se lagi Dadra
- 8.0 LISTENERS' MUSHAIRA
- 8.30 THE RAPE OF THE MASSES, 3
Sensation Mongering and Atrocity Stories
Talk by S. N. Ghosh

- 8.45 MUBARAK HUSAIN & PARTY
Faza-e-maekada men dekhte hain ru-janan ko Ghazal
- 8.55 LOCAL NEWS AND ANNOUNCEMENTS
- 9.0 * NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 TOPIC OF THE DAY
Or, Mushtari Bai: *Thumri*
- 9.55 LISTENING POST
- 10.0 U. KHAN: *Dhun on Flute*
- 10.5 MUBARAK HUSAIN & PARTY
Ab to bat bhi meri mana ke hosh ki nahin Ghazal
Geet
- 10.20 MUKTA DEVI: *Bhajans*
- 10.30 MUSHTARI BAI
Pat suhawan Khayal Kedara
Najaria hamri or Dadra
- 10.45 * Close down

All times are given in Indian Standard Time.

THE INDIAN LISTENER

* Time Signal

† Electrical recording

‡ Gramophone records.

MADRAS

MADRAS I

211 metres (1,420 kc/s)
TRANSMISSION I
NEWS IN TELUGU

- 7.30 a.m. NEWS IN TAMIL
- 7.40 MUSICAL PRELUDE
- 7.50 Or, Topical Talk
- 8.0 NEWS IN ENGLISH
- 8.10 K. V. NANJUNDIAH
- Intakanna—Bilhar—Rupakam —Tyagaraja
- Nadasudharasa—Arabhi—Rupakam —Tyagaraja
- Naradaganalola—Atana—Rupakam —Tyagaraja

- 8.45 CHANAKYA †
- 9.0 * Close down
- TRANSMISSION II
- 1.0 * Shrimati T. K. YASHODA DEVI
- Niradaranamela—Saraswati—Adi
- Nidasudha—Begada—Adi
- Sriramajayajaya—Sankarabharanam —Chapu

- 1.30 Mavallagadamma—Mand—Adi
- 1.35 NEWS IN ENGLISH
- K. V. NANJUNDIAH
- Manasa—Malayamarutam—Rupakam
- Velayare—Bhairavi—Adi
- Hecharika—Yadukulakambodi —Rupakam

- 2.0 Tomtata—Kanada—Rupakam
- 2.5 NEWS IN TAMIL
- 2.5 NEWS IN TELUGU
- 2.10 FOR HIGH SCHOOLS
- Background to the News
- Metals in War

- 3. Copper: A talk
- The world is linked up by copper cables which form a valuable channel of communication. But the same metal makes up important parts of the shells which carry the message of death. In war, even more than in peace, copper is a key metal.
- A Day with the Services
- 3. Tank Attack: A Feature

- 2.40 VARIETY †
- 3.0 * Close down
- TRANSMISSION III
- 4.0 * EDUCATIONAL BROADCAST
- For Children (Telugu)
- Musical Prelude
- Do You Know?
- Music
- Tales Behind Our Town, 2—Rajahmundry



Members of the Madras Bar, who recently broadcast a symposium from A I R Madras entitled "My First Brief".

- The Inquisitive Mouse: Story in Verse
- Keep fit: Physical Jerks
- 4.30 TEA TIME MUSIC †
- Denny Dennis
- Smoke gets in your eyes Kern Harbach
- I surrender dear Clifford Baris
- Without a Rose Youmans Eliseu
- Tejada and his Orchestra
- Caramba ("Cuban Suite")
- Alphonso Nelly Halet
- 5.0 VALADI KRISHNA IYER
- Sarivarilona—Bhinnashadjam—Adi —Tyagaraja
- Mohana Rama—Mohanam—Adi —Tyagaraja
- Varugalamo—Manji—Chapu
- Ne pogada—Gopalakrishna Bharati
- Subhapanthavari—Jhampa —Tyagaraja
- Payyeda—Nadanamakriya—Triputa —Kshetragna
- 5.45 A I R BHAJA GOSHTI
- Raghuvira
- Dasaradha
- Sitamanohara
- 6.0 NEWS IN ENGLISH
- 6.5 Shrimati T. K. YASHODEVI
- Paramatmudarijera—Sunadavinodini —Khanda eka
- Palukavademira—Devamanohari—Adi
- Kotinadulu—Todi—Adi
- Entabhagyamu—Saranga—Adi

- 6.30 S. D. VISWANATHAN: Veena
- Yochana—Darbar—Ali—Tyagaraja
- Manasa guruguha—Anandabhairavi
- Kanakkankoti—Kambodi—Adi —Rupakam—Dikshitar
- Apakaranindai—Chakravakam—Adi —Papanasam Sivan
- Tiruppugazh
- 7.0 ULAGAPPOKKU
- Weekly Review of World Events in Tamil
- By K. O. Antoni
- 7.10 K. SUBRAMANIA IYER
- Flute
- Santamuleka—Sama—Adi
- Ramabhirama—Dhanyasi—Adi
- 7.25 COMMERCIAL NEWS
- 7.30 NEWS IN TELUGU
- 7.45 NEWS IN TAMIL
- 8.0 * VALADI KRISHNA IYER
- Ninnuvina—Purvikalayani—Chapu —Syama Sastri
- Innamum—Kedaragowla—Adi
- Kori sevimpa—Gopalakrishna Bharati
- Sivanarmanam kulira—Jhampa —Tyagaraja
- Tiruppugazh
- 8.20 ALADDIN
- The Popular Oriental Pantomime
- Adapted by Cyril Pitts from the B B C production by Ernest Longstaffe
- Featuring: F. C. Cross, Lulu Graves,

- Jack Zerst, G. H. Armstrong, Govind Swaminathan, Dennis Bazely and others.
- 9.0 WORLD AFFAIRS †
- Talk broadcast earlier from London †
- 9.15 LOCAL NEWS AND ANNOUNCEMENTS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 INTERLUDE †
- 9.55 LISTENING POST
- Relayed from the BBC
- 10.0 AS IN DELHI
- 10.30 * Close down

MADRAS 2

TRANSMISSION I

41.27 metres (7,270 kc/s)

- 7.30 to 9.0 a.m. AS IN MADRAS I
- TRANSMISSION II
- 41.27 metres (7,270 kc/s)
- 1.0 to 3.0 p.m. AS IN MADRAS I
- TRANSMISSION III
- 60.98 metres (4,920 kc/s)
- 4.0 to 5.45 AS IN MADRAS I
- 5.45 INTERVAL
- 87.34 metres (3,435 kc/s)
- 6.0 to 6.5 AS IN MADRAS I
- 6.5 KALACHAKRA
- News Talk in Kannada
- 6.15 FOR RURAL AREAS
- Panta Malachini: Song; Wealth from Waste: 3; Sisira Varnama; Verses from the Classics; Topical Talk; Market Rates.
- 6.45 to 7.45 AS IN MADRAS I
- 7.45 JANTRA SAMMELANAM
- Ganalola
- Murali dhara
- 8.0 to 9.30 AS IN MADRAS I
- 9.30 S. D. VISWANATHAN: Veena
- Ninnuvina—Kalyani—Adi—Subbaraya Sastri
- Maramanan—Hindolam—Rupakam
- Papanasam Sivan
- Mariyada teliyaka—Surati—Rupakam
- 10.0 AILEEN BROOKES WIGLEY
- Pianoforte
- Prelude and fugue in E Minor Bach
- Minuet Rameau
- Minuet-Scherzo Haydn
- Four Sea Pieces Macdowell
- To the Sea
- From a wandering iceburg A.D. 1620
- Starlight
- 10.20 TIANA LEMNITZ: Soprano †
- And if clouds ("Der Freischutz") Weber
- When sleep is coming ("Der Freischutz") Weber
- 10.30 * Close down

TRICHY

396 metres (758 kc/s)

- TRANSMISSION I
- 7.30 * MUSICAL PRELUDE †
- a.m. Mahboob Alam Qawwal
- Peeru Qawwal
- 7.40 NEWS IN TAMIL
- 7.50 K. ASWATAMMA †
- Divyadarisanam
- Bhajanaisaiyom
- Krishna Krishna
- 8.0 NEWS IN ENGLISH
- 8.10 FAMILIAR VOICES †
- 8.30 Srimati RAMANATHA-PURAM DEVAKUNJARI
- Yochana Kamalalochana Darbar
- Taye Ezhaiyal Bhairavi
- Vallikkanavanperai Kilikkanni
- Krishnani beganebaro Yamunakalyani
- 9.0 Close down
- TRANSMISSION II
- 1.0 * SCREEN REMINISCENCES †
- p.m. NEWS IN ENGLISH

- 1.35 Srimati RAMANATHA-PURAM DEVAKUNJARI
- Kapali Karunainilavu Mohanam
- Pahimam Sankarabharanam
- Shanmukhane Kedaragaula
- Anjuvida Sindhubhairavi
- 2.0 NEWS IN TAMIL
- 2.5 EDUCATIONAL BROADCAST
- It is News: News Play
- History is Made: Talk in Tamil by T. P. Manikkavachagam
- 2.30 Close down
- TRANSMISSION III
- 5.0 * PANDANAINALLUR S. RAJAYEE
- Nenarunchara—Sarangi —Tyagaraja
- Perunkovil Kondaperumal—Sri —Ponniiah Pillai
- Tarunamidamma—Gaulipantu —Syama Sastri
- Mamayilerummuruga—Kalyani —Nindastuti

- 5.40 QURAN-I-SHARIF
- Exposition in Tamil by Moulvi Mohamed Adam Sahib
- 5.50 PIR MOHAMED QAWWAL †
- 6.0 NEWS IN ENGLISH
- 6.5 FOR THE VILLAGES
- Invocation; Fertility of Tobacco Soil; Solla Papa; Papa Pattu; Topical Talk; Market Rates and Water Levels.
- 6.30 P. N. ANGAPPA PILLAI
- Nagaswaram
- Nidamangalam Meenakshisundaram Pillai: Tavul
- Kshirasagara Devagardhari
- Hetsarikagarara Yadukulakambodi
- Uyyalalugavayya Nilambari
- Nityanandattainadu Kharaharapriya
- 7.10 TOPICAL ITEM
- 7.15 READINGS FROM CLASSICS
- Famous Letters in Tamil Literature
- Mudangal: By Srimati V. B. Thamaraiikkanni Ammal

- 7.30 ANNOUNCEMENTS
- Bhairavi: The Story of an Unfinished Padam
- 7.45 NEWS IN TAMIL
- 8.0 * P. N. ANGAPPA PILLAI
- Nagaswaram
- Nidamangalam Meenakshisundaram Pillai: Tavul
- Ragalapana Kedaragaula
- Pallavi Ragamalika
- 8.30 WORLD AFFAIRS
- B B C Talk †
- 8.45 PANDANAINALLUR S. RAJAYEE
- Karunasagara—Atana —Vedanayagam Pillai
- Parasakti—Saveri—Tyagaraja
- Madasaiyagiri—Ragamalika —Ponniiah Pillai
- Kumaragurupara—Khamas —Nindastuti
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 INTERLUDE †
- 9.55 LISTENING POST
- Relayed from the BBC
- 10.0 Close down

DELHI

DELHI 1

338.6 metres (886 kc/s)
TRANSMISSION I

- 7.30 * **RAG SAGAR**
Delhi Radio Orchestra
- 7.40 **SONGS FROM THE SAINTS**
Master MADAN
Baso more nainan men *Mirabai*
Hori khelat main Girdhari "
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **BHAJAN LAL**
Geet aur *Bhajan*
- 8.25 **ZOHRA JAMAL**
Ta chand dilkharash yeh qissa suna chuke *Ghazal*
Baqi hai rat maat ka naqsha nazar men hai *Ghazal*
- 8.40 **GAYAK: Vocal Music**
- 9.0 **Ustad AHMAD JAN THARIKWA**
Gat Tora on *Tabla*
- 9.15 **ALI BAKHSH of Kasur**
Ghazal aur *Geet*
- 9.30 **ZOHRA JAN of Ambala**
Aj Mathra ko sakhi dekh *Bhajan*
Ab koi aisi bat sunae *Geet*
- 9.45 **BIRHA KE GEET**
Master MADAN
Prem karo to prem ko jano
Prem nagar men man kojae
- 10.0 * Close down
- TRANSMISSION II**
- 12.0 * **Ustad AHMAD JAN THARIKWA**
Gat Tora on *Tabla*
- 12.20 **ALI BAKHSH of Kasur**
Ghazal aur *Punjabi Geet*
- 12.35 **SONGS FROM THE SILVER SCREEN †**
- 12.57 **NEWS IN HINDUSTANI MUSIC FOR DANCING †**
Programme of the Latest Dance Records by Glenn Miller and his Orchestra
Greenwich Time Signal at 1.30 p.m.
- 1.30 **NEWS IN ENGLISH**
- 1.35 **NEW VOCAL RECORDS †**
RICHARD TAUBER
Liebstraum
Elegy
DAVID LLOYD
Over the stone
Bread of Heaven
- 1.50 **THE ORGAN, THE DANCE BAND, AND ME †**
With Billy Thorburn at the Piano
- 2.0 * Close down

TRANSMISSION III

- 4.30 * **FOR INDIAN TROOPS IN THE FAR EAST**
- 5.0 **AFZAL HUSAIN**
Aj papihe gae ja *Geet*
Kaho to main kuchh dil ki baten sunaun *Geet*
- 5.15 **APNI APNI PASAND**
Gayak: *Khayal*
Ali Bakhsh: *Thumri*
Zohra Jan: *Dadra*
Master Madan: *Geet*
- 6.0 **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**
- 6.10 **LOCAL NEWS AND SPECIAL ANNOUNCEMENTS**
- 6.15 **ZOHRA JAMAL**
Dikhlaen mojze dil-i-jazb afrin se ham *Ghazal*
Mohe lechal Shyam ki nagaria *Geet*
- 6.30 **THE STRING TRIO: Marwa**
P. S. Mukerji: Sarod
Irshad Ali: Sarangi
Roshan Lal: Esraj
- 6.35 **BHAJAN LAL: Geets**
- 6.45 **RAFTAR-E-ZAMANA**
Weekly Review of Current Events in Hindustani by Mohammad Mujeeb
- 7.0 **ALI BAKSH of Kasur**
Ghazal aur *Geet*
- 7.15 **FOR VILLAGERS ONLY**
Bhajan Sangeet: Soodan; Jag Beeti: Ch. Sultan and Panditji discuss current events; Chambole: Soodhan; News; Filmi *Geet* †; Our Mail Bag: Listeners' letters and their replies; Available Market Rates; Announcements.
- 8.0 **AS I KNEW HIM, 2**
Dr. Rabindranath Tagore
Talk by Dr. Amiya C. Chakravarty
- 8.15 **ZOHRA JAN of Ambala**
Kyon jal gaya na tab-i-rukh-i-yar dekh kar *Ghazal* (Ghalib)
Tum se zalim ko pyar kaun kare *Ghazal* (Shair)
- Greenwich Time Signal at 8.30 p.m.*
- 8.30 **IT HAS HAPPENED**
Or, *Bageshwari* on Sarangi
- 8.35 **Ustad AHMAD JAN THARIKWA**
Gat Tora on *Tabla*

- 8.50 **PREET KE GEET**
Master MADAN
Prem divane kion rota hai
Preet ki reet nirali
 - 9.0 * **NEWS IN HINDUSTANI**
 - 9.15 **News Commentary in Hindustani**
 - 9.20 **NEWS IN ENGLISH**
 - 9.30 **B B C NEWS RELAY**
 - 9.45 **ZOHRA JAMAL**
Wada kia tha phir bhi na ae mazar par *Ghazal*
Ghir ghir ai badarya
 - 9.55 **LISTENING POST**
Talk relayed from the BBC
 - 10.0 **PUJARI**
Play in Hindustani by Vishwa Mitter Adil
Production: Krishan Chander
 - 10.35 **ZOHRA JAMAL: Ghazal aur Geet**
 - 10.45 * Close down
- ## DELHI 2
- TRANSMISSION I**
41.15 metres (7,290 kc/s)
- 7.30 to 10.0 a.m. **AS IN DELHI 1**
- TRANSMISSION II**
41.15 metres (7,290 kc/s)
- 12.0 noon to 2.0 p.m. **AS IN DELHI 1**
- TRANSMISSION III**
60.48 metres (4,960 kc/s)
- 4.30 to 7.0 **AS IN DELHI 1**
- 7.0 **INTERVAL**
85.84 metres (3,495 kc/s)
- 7.15 **GAYAK**
Vocal Music
- 7.30 **ZOHRA JAMAL**
Sab hain tumhari rangaten dard bhi tum dawa bhi tum *Ghazal*
Ati hai kidhar se pi ki Sada *Geet*
- 7.45 **Master MADAN**
Tum kahe na neha lagae *Thumri*
Mujhe halak-i-fareb-i-majaz rahne de *Ghazal*
- 8.0 to 9.30 **AS IN DELHI 1**
- 9.30 **ZOHRA JAN of Ambala**
Nazar se husn-i-do alam gira dia tune *Ghazal* (Jigar)
Na woh mastian hain na sarsharian hain *Ghazal* (Jigar)
- 9.45 to 10.45 **AS IN DELHI 1**

10.45 * Close down

DELHI 3 & 4

SEE PAGE No. 19

"I was unable to eat without pain..."



If digestive discomfort is the penalty you pay for eating what you most like, read this, from Richmond :

"I was unable to eat without pain or unpleasantness from indigestion, a good many things I liked; after a while of taking Dr. Jenner's I was able to enjoy the things I was most frightened to touch, which I can now eat without fear of after-effects" ... 27.6.39.

Dr. Jenner's Absorbent Lozenges have 150 years reputation for quick relief of Acid - stomach, Flatulence and Digestive Disorders: discovered by Dr. Jenner of Vaccination fame and increasingly prescribed to-day by leading Stomach Specialists.

Rs. 1/4 and Rs. 3 per bottle.
OF ALL CHEMISTS. IN CASE OF DIFFICULTY
SMALL SIZE V. P. P. ANNAS 9 EXTRA
INTERNATIONAL TRADING Co.,
187/55J Lohar Chawl, BOMBAY.

DR. JENNER'S
ABSORBENT LOZENGES

BRAND DIGESTIVE TABLETS

LAHORE

276 metres (1,086 kc/s)

- TRANSMISSION I**
- 7.30 * **SANTU KHAN QAWWAL AND PARTY**
Qawwali
 - 7.50 **NEWS IN HINDUSTANI**
 - 8.0 **NEWS IN ENGLISH**
 - 8.10 **SURAYYA JABIN**
Ghazal aur *Geet*
 - 8.25 **GHULAM ALI KHAN**
Bhairon Vilambit and *Drut*
 - 8.40 **ALAP ASAVARI ON SAROD**
By Bhai Chhaila
 - 8.45 **SANTU KHAN QAWWAL AND PARTY**
Qawwali
 - 9.0 **SURAYYA JABEEN**
Preetam ruth gae *Geet*
A sajan a "
 - 9.10 **SINDHI BHAIKVI**
Ghulam Ali Khan
 - 9.23 **AIRVOICE ORCHESTRA**
Naghma-i-Karwan
 - 9.30 Close down

- TRANSMISSION II**
- 12.30 * **THUMRI GHAZAL AUR GEET †**
 - 12.57 **NEWS IN HINDUSTANI**
 - 1.0 **POPULAR STARS †**
 - 1.30 **NEWS IN ENGLISH**
 - 1.35 Close down
 - SPECIAL TRANSMISSION**
 - 3.0 * **THE ALL INDIA LAWN TENNIS CHAMPIONSHIPS**
Running Commentary on the Finals
Relayed from the Lahore Gymkhana Tennis Courts
 - 5.0 Close down
 - TRANSMISSION III**
 - 5.30 * **SARDAR BAI**
Jab se Sham sidhara *Thumri Peelu*
Nukta cheen hai gham-e-dil us ko sunae na bane *Ghazal* (Ghalib)
 - 5.45 **SANTU KHAN QAWWAL AND PARTY**
Naatia Qawwali
 - 6.0 **NEWS IN ENGLISH**
 - 6.5 **NEWS IN HINDUSTANI**

- LOCAL NEWS AND ANNOUNCEMENTS**
- 6.15 **GHULAM ALI KHAN**
Kaun des gae *Multani Vilambit*
He Sahib-i-Jamal *Multani Drut*
 - 6.30 **FOR THE COUNTRYSIDE**
 - 7.15 **DATA GANJ BAKHSH**
Talk in Hindustani by Yusuf Saleem Chishti
 - 7.30 **VIDYA NATH SETH**
Bhaj Ram nam matwale *Bhajan*
Nainan kiyun rote hain *Geet*
 - 7.45 **DURGA ON CLARINET**
By Sadiq Ali
 - 7.50 **SARDAR BAI**
Paniya bharan kaise jaun *Thumri*
Punjabi *Geet*
 - 8.0 **BASANT BAHAR**
Ghulam Ali Khan
 - 8.15 **SURAYYA JABIN**
Ap ae to khayal-i-dil-i-nashad aya *Ghazal*
Tum bhool gae preetam *Geet*
 - 8.30 **THE NEW EDUCATION, 4**
The Parent, the Teacher and the School

- 8.45 **Talk by C. H. Barry SARDAR BAI**
Dholak ka *Geet*
- 8.50 **TOPICAL TALK**
Or, *Qawwali* by Santu Khan
Qawwal and Party
- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **VIDYA NATH SETH: Geet**
- 9.55 **LISTENING POST**
Relayed from the BBC
- 10.0 **GHULAM ALI KHAN**
Koiya bole *Malkaus Vilambit*
Tarana
- 10.20 **GHAZAL AND PUNJABI GEET**
By Surayya Jabin
- 10.30 **BAGESHRI ON VIOLIN**
By Sardar Husain
- 10.35 **SANTU KHAN QAWWAL AND PARTY**
Qawwali
- 10.45 * Close down

All times are given in Indian Standard Time.

* Time Signal

† Electrical recording

‡ Gramophone records.

BOMBAY

BOMBAY 1 & 2

TRANSMISSION I

244 metres (1,231 kc/s)
41.44 metres (7,240 kc/s)

7.30 to 7.50 a.m. AS IN DELHI 2

7.50 NEWS IN HINDUSTANI

8.0 NEWS IN ENGLISH

8.10 to 8.50 AS IN DELHI 2

Colaba Time Signal at 8.45 a.m.

8.50 NEWS IN MARATHI

9.0 NEWS IN GUJARATI

9.10 to 9.20 AS IN DELHI 2

9.20 TALK ON A. R. P.

9.30 Close down

TRANSMISSION II

244 metres (1,231 kc/s)
41.44 metres (7,240 kc/s)

12.0 noon to 12.57 p.m. AS IN DELHI 2

12.57 NEWS IN HINDUSTANI

1.0 to 1.30 AS IN DELHI 2

1.30 NEWS IN ENGLISH

1.35 to 2.0 AS IN DELHI 2

2.0 Close down

TRANSMISSION III

244 metres (1,231 kc/s)
61.48 metres (4,880 kc/s)

From 7.30 Bombay 2 will operate
on 89.15 metres (3,365 kc/s)

5.0 TOMORROW

5.10 to 5.40 AS IN DELHI 2

5.40 NEWS IN MARATHI

5.45 NEWS IN GUJARATI

5.50 to 6.0 AS IN DELHI 2

6.0 NEWS IN ENGLISH

6.5 NEWS IN HINDUSTANI

6.10 RECITATIONS FROM HIN-
DUSTANI POEMS

By A I R Artist

6.20 LOCAL NEWS AND
ANNOUNCEMENTS
(English)

6.25 LOCAL NEWS AND
ANNOUNCEMENTS
(Hindustani)

6.30 CHILDREN'S HALF HOUR
(Hindustani)

Conducted by Hasan Azri

7.0 INDIAN RECORDED
MUSIC

7.15 to 7.30 AS IN DELHI 2

7.30 COMMERCIAL NEWS

7.45 to 8.0 AS IN DELHI 2

8.0 NEWS IN MARATHI

8.15 NEWS IN GUJARATI

8.30 MUSICAL INTERLUDE

8.45 DOT AND DASH

Talk by D. F. Karaka

9.0 NEWS IN HINDUSTANI

9.15 News Commentary in Hindustani

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 WAR COMMENTARY

9.55 LISTENING POST

10.0 to 10.45 AS IN DELHI 2

10.45 Close down

DACCA

(Add one hour to all timings for Bengal Time)

257.1 metres (1,167 kc/s)

4.30 * K. M. SADEQ

p.m. Karur buke namlo aji

Shyamer hater banshire

4.45 HASHNUHENA BANERJEE

Amar binay genthechhi

Ogo devata dekho chahi

5.0 KHELAGHAR

FOR CHILDREN

Rup-Kahini: A Sketch: Produced by

Buro Maña; This Strange Universe

(3): Shooting Stars: Told by Monada

5.30 READINGS from the *Shastras*

Someshchandra Sarma Roy

5.45 LOCAL ANNOUNCEMENTS

Or, Gramophone Records

NEWS IN BENGALI

NEWS IN ENGLISH

DUNIYAR HAL

Discussion on Current Affairs

6.15 JOGESHCHANDRA

CHAKRAVARTY

Dak diye jay ke go

Sarir mahalme

6.30 BANDANA GHOSH

Deb deule dipar shikha

Madhu jamini jagi

6.45 SARANGI RECITAL

Puria by Ramzan Khan

7.0 GHATANA PRABAHA

SONGS FROM PRATISRUTI †

Maner bane rang legechhe

Amar bhubane elo

7.15 KHAYAL KEDARA

Jatindramohan Choudhury of

Sylhet

7.30 * TOPIC OF THE DAY

7.40 MALLIKA

Musical Play

Written by Buddhadeva Bose

Produced by A I R Artists

Supported by Dacca Radio

Orchestra

Chitrarath, a musical genius, is engaged

as music-master to Mallika, a King's

daughter. The deep tragedy of their

love is beautifully brought out in music

8.25 INTERLUDE †

8.30 LISTENERS' LETTERS

ANSWERED

8.40 ORCHESTRAL INTERLUDE †

8.45 NEWS IN BENGALI

9.0 KALPATARU †

Listeners' Selections

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 JATINDRAMOHAN

CHOUDHURY of Sylhet

Saiyan ek beri aja

9.55 LISTENING POST

Review of the daily German

Propaganda

Relayed from the B B C

10.0 * Close down

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THE INDIAN LISTENER,
New Delhi.

All times are given in Indian Standard Time.

* Time Signal

† Electrical recording

† Gramophone records.



Diwali! The festival of lights!
The myriads of twinkling lamps which garland your home, the flash of fireworks, the joyous laughter of children and the happy family reunion mark this great occasion. Appropriately enough the most important item of this evening's festivities is tea—the cup of good cheer—for everyone. Entertain your near and dear ones with tea—the great beverage for every great occasion.

INDIAN TEA

The Great Beverage

for a Great Occasion



CALCUTTA

(Add one hour to all timings for Bengal Time.)

CALCUTTA 1

370.4 metres (810 kc/s)
TRANSMISSION I

- 7.0 * READINGS from the *Geeta*
a.m. By Naren Roy
- 7.20 NEWS IN BENGALI
- 7.30 MOLINA BOSE
Nayan tomar Bengali Song
- 7.45 SUSANTA MUKERJEE
Fagun chole jay Bengali Song
- 8.0 NEWS IN ENGLISH
More bhange jodi ghum " "
- 8.10 TODAY'S HEADLINES
Or, Gramophone Records
- 8.30 * Close down
- TRANSMISSION II**
- 12.0 * AS YOU LIKE IT †
noon Some Like It Serious
Some Like It Sentimental
Some Like It Swing
Programme made up of Listeners' Requests
- 1.0 HAPPY MUSIC †
p.m. Boston Promenade Orchestra
Capriccio Italien Tchaikowsky
Overture: Poet and Peasant Suppe
Mayfair Orchestra
Gay Nineties
- 1.30 NEWS IN ENGLISH
- 1.35 FOR THE NEW COMERS
- 2.0 AKASH KUSUM †
Details will be announced before the microphone

- 2.30 * Close down
- TRANSMISSION III**
- 4.30 * ANNOUNCEMENTS IN BENGALI
LILA DEBI
O go mauna priyo kathe kao
Kavya Sangit
Jhumur Sangit
- 4.45 Baje paer nupur
SUDHIN CHATTERJI
Rabindra Sangit
- 4.55 PANKAJ GANGULY
Kavya Sangit
- 5.5 SUDHIN CHATTERJI
Rabindra Sangit
- 5.20 YOU AND A. R. P.
- 5.30 FOR THE INDUSTRIAL AREAS
A Programme in Hindustani
Babulal-ka-Dera



C. W. Casse, who broadcast comments on "Tchaikovsky's Symphony No. 6", from Lucknow.

- 5.55 NEWS IN BENGALI
- 6.0 NEWS IN ENGLISH
- 6.5 ANNOUNCEMENTS
Ted Frangopoulos and his Band
In a Programme of Dance Music
- 6.45 BEHIND THE HEADLINES
News-Play focussing your attention on International Events
- 7.0 GEETA BOSE
Khayal
- 7.15 AKASH KUSUM †
- 7.30 SHASWATI
Musical Phantasy
Written and prepared by Suranath Mazumdar
Narrations by Sridhar Bhattacharya
Presented by Nikhil Ch. Sen and Bela Mukerjee
- 8.10 SIDDHESWAR MUKERJI
Bengali Khayal
- 8.30 SACHINDRA NATH SAHA
Sitar Recital
Raga Darbari Kanhra
- 8.45 NEWS IN BENGALI
- 9.0 PANKAJ KUMAR MULLICK
Kavya Sangit
- 9.15 LOCAL NEWS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 SIDDHESWAR MUKERJI
Bhajan
- 9.55 LISTENING POST
Review of Enemy Propaganda
Relayed from the B B C
- 10.0 * Close down
- CALCUTTA 2**
- TRANSMISSION I**
41.61 metres (7,210 kc/s)
- 7.30 to 8.30 a.m. AS IN CALCUTTA 1
- TRANSMISSION II**
41.61 metres (7,210 kc/s)
- 12.0 noon to 2.30 p.m. AS IN CALCUTTA 1
- TRANSMISSION III**
61.98 metres (4,840 kc/s)
- 4.30 to 5.30 AS IN CALCUTTA 1
- 5.30 GEETA BOSE
Raga Pradhan Sangit
- 5.45 NEWS REVIEW IN ORIYA

- 5.55 to 7.15 AS IN CALCUTTA 1
- 7.15 INTERVAL
90.77 metres (3,305 kc/s)
- 7.30 to 8.30 AS IN CALCUTTA 1
- 8.30 COMMERCIAL NEWS
- 8.45 to 9.30 AS IN CALCUTTA 1
- 9.30 PANKAJ KUMAR MULLICK
Rabindra Sangit
- 9.45 to 10.0 AS IN CALCUTTA 1
- 10.0 Close down

The MORNING LIVER



'It's good to get up in the morning"—but not when your liver is out of order! Take a dose of this special liver tonic. It works wonders on sluggish livers...clears your tongue, clears your skin and puts pep into you. 12 doses Rs. 1-8, 24 doses Rs. 2-8.

Bathgate's LIVER-TONIC

Bathgate & Co.
CHEMISTS CALCUTTA

LUCKNOW

293.5 metres (1,022 kc/s)

TRANSMISSION I

- 7.30 * MALKA BAI of Gaya
a.m. Main to tore daman *Thumri*
Bisraho na balam *Dadra*
- 7.45 QAMAR AHMAD
Chalo prem nagar men *Geet*
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 WORLD AFFAIRS †
Recorded from the B B C
- 8.25 YUSUF ALI KHAN
Sitar Recital
- 8.40 QAMAR AHMAD
Kuin yad ab aati ho *Geet*
Prem karoon ya swapne dekhoon "
- 8.50 MALKA BAI
Langar kankariyan *Khayal Todi*
- 9.0 YUSUF ALI KHAN
Apni Pasand
- 9.15 MALKA BAI
Qabil-e-qadr hain ham qabil-e-tazeer nahin *Ghazal*
- 9.30 * Close down

TRANSMISSION II

- 12.30 * VARIETY †
p.m.
- 12.57 NEWS IN HINDUSTANI
- 1.0 EUROPEAN MUSIC †
- 1.30 NEWS IN ENGLISH
- 1.35 Close down
- TRANSMISSION III**
- 5.30 * EK THA RAJA
Hamara Tarana: Sare Jahan se achha mithoo mian hamara; Tales of Yesterday, 10: Humayun aur Nizam Saqqa: By Prof. S. Ejaz Husain; Sher aur Hajjam: Humorous Skit by Narsingh Ram Shukla; Dak ka Thaila; In a Fairyland: Chamkila Par: Fairy Tale retold by Gopal Devi.
- 5.58 ANNOUNCEMENTS
- 6.0 NEWS IN ENGLISH
- 6.5 NEWS IN HINDUSTANI
- 6.10 KYA TUM NE SUNA?
- 6.17 MALKA BAI of Gaya: *Thumri*
Tori mad bhari ankhiyan *Purbi Dadra*
- 6.32 ABDUL HAI: *Ghazal and Geet*

- 6.45 HAMARA PANCHAYATGHAR
Holi †; Bhajan and Geet: Snehalata; Sachcha Parda: Talk; Desh Bidesh ki Baten: Dialogue by Sushila Vaidya and Didi; Bahino tumhar khat mila; News.
- 7.30 I HAVE A GROUSE, 3
Shop Assistant
Talk in Hindustani by Bhagwati Prasad Srivastava
- 7.45 MOHAMMAD HUSAIN
Aesi kahe bajai been *Khayal Vasant*
Pyare rasia beheri *Thumri*
- 8.5 A I R ORCHESTRA
Raag Kedara
- 8.10 ABDUL HAI
Kalim bat barhate na guftgoo karte *Thumri*
Ghazal
- Geets*
- 8.30 THE WORK OF THE NATIONAL DEFENCE COUNCIL
Talk by E. Ahmad Shah, Member N. D. C.
- 8.45 MOHAMMAD HUSAIN
More man bhawe *Khayal Des*

- 8.55 LOCAL NEWS AND ANNOUNCEMENTS
- 9.0 * NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 TOPIC OF THE DAY
Or, Abdul Hai: *Ghazal & Geet*
- 9.55 LISTENING POST
- 10.0 INSTRUMENTAL MUSIC
Malkaus on Sarangi
By Aziz Husain Khan
- 10.5 MOHAMMAD HUSAIN
Thumri
Nainan beech aa ja *Dadra*
- 10.20 MALKA BAI
Radhey pyari *Thumri*
Husn yeh hai keh dilruba tum ho *Ghazal*
- 10.35 ABDUL HAI
Naat and Ghazal
- 10.45 * Close down

All times are given in Indian Standard Time.

* Time Signal

† Electrical recording

‡ Gramophone records.

MADRAS

MADRAS 1

211 metres (1,420 kc/s)
TRANSMISSION I

- 7.30 a.m. NEWS IN TELUGU
- 7.40 NEWS IN TAMIL
- 7.50 MUSICAL PRELUDE
Or, Topical Talk
- 8.0 NEWS IN ENGLISH
- 8.10 Shrimati T. N. VIJAYALAKSHMI
Kamalambam—Kalyani—Adi
Evarura—Mohanam—Chapu
Sitamanohara—Ramamanohari—Adi
Gajendraravada—Natakuranji—Adi
- 8.45 NARANARAYANA †
Etu boyito Nadha
Vandanamu Pavan
Prabho deenajana
Tamasama
- 9.0 * Close down
- 1.0 * TRANSMISSION II
Shrimati T. N. VIJAYALAKSHMI
Nipadamule—Bhairavi—Adi
Ekkalattilum—Purvikalyani—Adi
Niyrangayenil—Atana—Adi
Kalakanti—Nilambari—Chapu
- 1.30 NEWS IN ENGLISH
- 1.35 FOR WOMEN (Telugu)
Music
Women Poets: Molla: Talk
Music
A Frock for your Baby
News and Views
- 2.0 NEWS IN TAMIL
- 2.5 NEWS IN TELUGU
- 2.10 FOR CHILDREN (Tamil)
Variety Programme
- 2.40 SATAGOPAN †
Enadukadal
Kekayavanna
Prema prema
- 2.50 JUTHIKA ROY †
Jogi matja
Moti anki anko
Ab maine apne
- 3.0 * Close down
- 4.0 * TRANSMISSION III
FOR CHILDREN (English)
Birthday greetings and announcements;
Your favourite songs; Blue Beard: Play
by our children; Uncle Bill's Corner:
Our Post Bag; Puzzles for the Week.
- 4.30 TEA TIME MUSIC †
New Mayfair Orchestra
Paul Jones Medley



M. Mary Teresa, who broadcasts a Veena and vocal recital from Madras today.

- Dick Todd
When the swallows come back to Capistrano
Devil may care
Listeners' Requests
- 5.0 P. J. GOVINDAN
With Orchestral Accompaniment
Devadi devan
Jagadodharana
Maya ulagai nambi
Dinam tozhuvai
Manidapiravi
Varuvaye kanda
Mayavatara
- 5.45 Shrimati MARY TERESA
Veena and Vocal
Edu enmidinnam
Inda velai
Sarveswara
- 6.0 NEWS IN ENGLISH
- 6.5 LETTERS FROM LISTENERS
- 6.15 YUDHA GATI
Topical Feature
- 6.30 P. J. GOVINDAN
With Orchestral Accompaniment
Muraliganalola
Uyar Brindavanam
Hari narayana
Isa namor
Mamayil velanai

- 7.0 RETURN OF PARVATISM II
Sketch in Telugu
By Mokkupati Narasimha Sastry
- 7.10 Shrimati MARY TERESA
Aruluni
Anuragamu
Unnaimaravamal
- 7.25 COMMERCIAL NEWS
- 7.30 NEWS IN TELUGU
- 7.45 NEWS IN TAMIL
- 8.0* CHEMBAI VAIDYANATHA BHAGAVATAR
Dwaram Venkataswami Naidu:
Violin
Palani Subramania Pillai:
Mridangam
Vanajaksha
Pakkalanilabadi
Manasa etulortune
Rama ikanannu
Nadupai
Soolazhagadu
Slokam
- 9.15 LOCAL NEWS AND ANNOUNCEMENTS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 THE FIFTH COLUMNIST VALET: Talk
He spends his spare time prying into his Master's affairs and keeps the "Home Government" informed
- 9.55 LISTENING POST
Relayed from the B B C
- 10.0 AS IN MADRAS 2
- 10.30 * Close down

- 6.0 to 7.45 AS IN MADRAS 1
- 7.45 TIRUVIZHIMAZALAI SUBRAMANIA PILLAI
Nagaswaram †
Kotainadulu
Swara raga
- 8.0 to 9.30 AS IN MADRAS 1
- 9.30 MITCHELL AYRES AND HIS FASHIONS IN MUSIC †
The pessimistic character ("If I had my way")
I can't love you any more
Make believe island
- 9.45 to 9.55 AS IN MADRAS 1
- 9.55 NEW MAYFAIR NOVELTY ORCHESTRA †
Nights of gladness: Waltz
Cuckoo: Waltz
- 10.0 J. H. SQUIRE CELESTE OCTET †
Minuet
Cavatina
Melody in F
The butterfly
The grasshoppers' dance
- 10.15 BRYAN SHORTT: Baritone
Roses
In an old fashioned town
Echo
- 10.25 THREE DANCES FROM HENRY VIII †
Edward German
Sir Dan Godfrey and the Bourne-mouth Municipal Orchestra
- 10.30 * Close down

MADRAS 2

- TRANSMISSION I
41.27 metres (7,270 kc/s)
- 7.30 to 9.0 a.m. AS IN MADRAS 1
- TRANSMISSION II
41.27 metres (7,270 kc/s)
- 1.0 to 3.0 p.m. AS IN MADRAS 1
- TRANSMISSION III
60.98 metres (4,920 kc/s)
- 4.0 to 5.45 AS IN MADRAS 1
- 5.45 INTERVAL
87.34 metres (3,435 kc/s)

CHANGES OF ADDRESS

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The Indian Listener
New Delhi.

TRICHY

396 metres (758 kc/s)

- 7.30 * TRANSMISSION I
MUSICAL PRELUDE †
a.m.
- Sri Venugopala
Harimadhava
Hare Mukunda
- 7.40 NEWS IN TAMIL
- 7.50 HEARTS IN TUNE †
- 8.0 NEWS IN ENGLISH
- 8.10 PICKED FROM PICTURES †
- 8.30 TIRUVALAPUTTAR
KRISHNAMURTI PILLAI:
Violin
- Ninnujuchi
Intaparaka
Sitamma
Paramukhadmenayya
- 9.0 Close down
- 1.0 * TRANSMISSION II
SONG SELECTION †
p.m.
- B. S. RAJA IYENGAR
Kshirasagarasayana
RAJAGOPALASARMA
Evarura
MAHARAJAPURAM VISWA-NATHA IYER
Kulamtarum

- KUNNAKUDI VENKATA-RAMIER
Munnuravana
G. N. BALASUBRAMANIAM
Varanarada
KIVALUR MEENAKSHISUN-DARAM PILLAI
Janevina
- 1.30 NEWS IN ENGLISH
- 1.35 TIRUVALAPUTTAR
KRISHNAMURTI PILLAI:
Violin
- Vinatasuta
Nenendu
Paramatmudu
- 2.0 NEWS IN TAMIL
- 2.5 Srimati S. KARPAKAM
Bharati—Devamanohari—Dikshitar
Udenuru—Harikambodi—Sivan
Eppadiyatkovayo—Kalyani
- Udavisayyalagada—Sahana
—Vedanayakam Pillai
- 2.30 Close down
- TRANSMISSION III
- 5.0 * Srimati S. KARPAKAM
Sri Matrubutam—Kannada

- Paruvamparka—Dhanyasi
Sankarinive—Begada
Ekkalattilum—Purvikalyani—Tiruvallur Ramaswamy Pillai
Bamoro—Saveri—Padam
- 3.40 TIRUPPAVAI VILAKKAM
By A. Azhagiyamanavala
Nayudu
- 5.50 M. V. NATHAN
Recital of Songs from Tirup-pavai
- 6.0 NEWS IN ENGLISH
- 6.5 FOR THE VILLAGES
Invocation; Common Contagious Diseases of Bovines: Talk by S. Ramaswami Iyer; Nanjai Unnade: Kilippadal; Topical Talk; Market Rates and Water Levels.
- 6.30 AS IN MADRAS
- 7.0 INDIAN LABOUR PROBLEMS, 2
Wage-Increase and Profit Sharing
Talk in Tamil by S. R. Varadarajulu Naidu

- 7.15 TALAVADYAKACHERI
UMAYALPURAM N. GANESIER
Mridangam
TRICHY DAKSHINAMURTI ACHARYA
Kanjiira
UMAYALPURAM VISWA-NATHIER
Ghatani
MANNARGUDI NATESA PILLAI
Morsing
AVADAYARKOIL HARIHARA BHAGAVATAR
Gettu
KARAIKUDI NATESIER
Dholak
- 7.45 NEWS IN TAMIL
- 8.0 * AS IN MADRAS
- 9.15 DESAMANGALAM SUBRAMANIYAM IYER: Veena †
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 INTERLUDE †
- 9.55 LISTENING POST
Relayed from the B B C
- 10.0 Close down

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

- 7.30 * PRARTHNA
a.m. DHANI RAM
Bhaj man Ram nam ki mala
Par laga do Prabhu mori naiya
- 7.40 KHADIM HUSAIN
Ik bewafa ko pyar kia hae kya kia
Khuda ko dhund raha tha kahin khuda
na mila
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 ZOHRA BAI of Shahdara
Allah yeh kya ho gai taseer-i-mohab-
bat
- 8.25 KASHI BAI of Benares
Vocal Music
- 8.45 SHAMSHAD BEGAM of
Jullunder
Ghazal aur Geet
- 9.0 PURAB ANG
GHULAM HUSAIN KHAN
Nahaq lae gawanua
- 9.10 KHADIM HUSAIN
Murakh puchh na prem ka hal
Aj papiha gaya
- 9.20 DHANI RAM
Man kahe phirat baurana
- 9.30 FOR CHILDREN
Lab pe aie hai dua: Dua by Chun-
nun and His Gang; Ag: A Song
Story sung by Bhajan Lal; Sardar ka
Larka: A Playlet; Ram Kishore:
Geet; Hansi ki Baten; Lo Khat Suno;
Hamare Mehman.
- 10.30 INSTRUMENTAL DUET
Gaur Sarang
Haider Husain: Sitar
Ghulam Sabir: Sarangi
- 10.40 ZOHRA BAI of Shahdara
Ghazal aur Geet
- 11.0 SHAMSHAD BEGAM of
Jullunder
Do din ki zindagi hai ik dukh bhari
kahani
- 11.20 KASHI BAI of Benares
Vocal Music
- 11.40 DHANI RAM
Naiya jane kidhar ko jae
Musafir manzil teri dur
- 12.0 SONGS WITH A STORY †
- noon Mixed Melodies †
- 12.57 NEWS IN HINDUSTANI
- p.m.



Mr. F. J. Fielden, who recently broadcast from Delhi in the University series on "Metaphysical Poetry".

- 1.0 LUNCH HOUR CONCERT
Barnabas Von Geczy and his
Orchestra
In a Programme of Light Music
With Vocal Interludes by Miliza
Korjus: Soprano
Greenwich Time Signal at 1.30 p.m.
- 1.30 NEWS IN ENGLISH
- 1.35 LUNCH HOUR CONCERT
(Contd.) †
- 2.0 * Close down
- 4.30 * TRANSMISSION II
FOR INDIAN TROOPS IN
THE FAR EAST
- 5.0 GHAFIB AUR DAGH
AFZAL HUSAIN
Muddat hui hai yar ko mehman kie
hue
- 5.20 PATMANJRI ON SAROD
By P. S. Mukerji
- 5.30 KHADIM HUSAIN
Sajani khel nahin hai preet
- 5.45 ZOHRA BAI of Shahdara
Kya a gaya khayal dil-i-beqarar men
Ruth gae kyon mujh se sajan
- 6.0 NEWS IN ENGLISH

- 6.5 NEWS IN HINDUSTANI
- 6.10 LOCAL NEWS AND SPECIAL
ANNOUNCEMENTS
- 6.15 DHANI RAM
Aja aja man ke raja
Buri hai pardesi ki preet
- 6.30 SHAMSHAD BEGAM of
Jullunder
Ghazal aur Geet
- 6.45 JAWAB MEN
Listeners' letters and their
replies
- 7.0 KASHI BAI of Benares
Vocal Music
- 7.15 FOR VILLAGERS ONLY
Daropdi Cheer: Swang by Ahmad
and Party; News; Summary of Next
Week's Programmes; Rates; Dehati
Saz; Munu and Party; Announce-
ments.
- 8.0 BEHARI
Conversazione on his Poetry
Relayed from Lahore
- 8.20 KASHI BAI of Benares
Vocal Music
Greenwich Time Signal at 8.30 p.m.
- 8.35 HORI
GHULAM HUSAIN KHAN
More piya ke jia men
He ri mori akhian bharat gulal

- 8.50 NEXT WEEK'S
PROGRAMMES
- 9.0 * NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 SHAMSHAD BEGAM of
Jullunder
Punjabi Geet
- 9.55 LISTENING POST
Talk relayed from the BBC
- 10.0 ZOHRA BAI of Shahdara
Preet ki reet bata de sajani
Yasrab basti sab se pyari
- 10.15 KASHI BAI of Benares
Vocal Music
- 10.45 * Close down

DELHI 2

TRANSMISSION I

- 41.15 metres (7,290 kc/s)
- 7.30 a.m. to 2.0 p.m. AS IN DELHI 1
- TRANSMISSION II
- 60.48 metres (4,960 kc/s)
- 4.30 to 7.0 AS IN DELHI 1
- 7.0 INTERVAL
- 85.84 metres (3,495 kc/s)
- 7.15 AMERICAN COMMENTARY
Talk relayed from the BBC
- 7.30 GHULAM HUSAIN KHAN
Albeli ati lachak
Maharaja se nainan lagae
- 7.45 DHANI RAM
Ao sajan jamuna par
Dipak hai yeh rag preetam
- 8.0 to 9.30 AS IN DELHI 1
- 9.30 KHADIM HUSAIN
Ruth gae kyon mujh se sajan
- Murli suna de Krishna Murari
- 9.45 to 10.0 AS IN DELHI 1
- 10.0 SCHEHERAZADE, Op. 35
Rimsky Korsakov †
Played by the London Philharmonic
Orchestra
Conductor: Antal Dorati
- 10.35 THE NEW HUNGARIAN
QUARTET †
Andante Cantabile
(From String Quartet in D Major,
op. 11)
- 10.45 * Close down

DELHI 3 & 4

SEE PAGE No. 19

LAHORE

276 metres (1,086 kc/s)

TRANSMISSION I

- 7.30 * BISMILLAH AND PARTY
a.m. Shahnai Recital
- 7.40 MALIKA PUKHRAJ: Thumri
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 NAZR HUSAIN
Geet aur Ghazal
- 8.25 MALIKA PUKHRAJ
Thumri aur Ghazal
- 8.40 BISMILLAH AND PARTY
Shahnai Recital
- 8.55 ATA MOHAMMAD
Geet aur Ghazal
- 9.10 NAZR HUSAIN
Thumri and Ghazal
- 9.25 BHAIRAVI
Bismillah and Party: Shahnai
Malika Pukhraj: Dadra
Ata Mohammad: Ghazal
- 10.0 ORCHESTRAL INTERLUDE †
- 10.4 NAZR HUSAIN: Ghazal aur Geet
- 10.15 MALIKA PUKHRAJ: Ghazal
- 10.30 * Close down

TRANSMISSION II

- 12.30 * YOUR CHOICE †
- 12.57 NEWS IN HINDUSTANI
- 1.0 LATEST FILM SONGS †
- 1.30 NEWS IN ENGLISH
- 1.35 Close down
- SPECIAL TRANSMISSION
- 3.0 * THE ALL INDIA LAWN
TENNIS CHAMPIONSHIP
Running Commentary on the
Finals
Relayed from the Lahore Gymkhana
Tennis Courts
- 5.0 Close down
- TRANSMISSION III
- 5.30 SHAHNAI RECITAL
By Bismillah and Party
- 5.45 GEET
NAZR HUSAIN
Akhian deed ki piyasi (Aziz Kashmiri)
- ATA MOHAMMAD
Pi bin ai hai barsat (Shaيدا)
- 6.0 NEWS IN ENGLISH

NEWS IN HINDUSTANI

- 6.10 LOCAL NEWS AND
ANNOUNCEMENTS
- 6.15 YAD-I-AYYAM
MALIKA PUKHRAJ
Yad hain sare woh aish-i-bafaraghat ke
maze (Hasrat)
- NAZR HUSAIN
Yad hain ab tak jigar woh beqarari ke
maze (Jigar)
- 6.30 FOR THE COUNTRYSIDE
Cooperative Marketing of Ghee: Talk
in Hindustani by Ch. Mohammad Hu-
sain; Punjabi Geets: Zohra Khatoun,
Ata Mohammad and Nazr Husain; Rec-
itation from Heer: Malika Pukhraj; Mar-
ket Rates; News in Punjabi.
- 7.15 AMERICAN COMMENTARY
Relayed from the BBC
- 7.30 APNI APNI PASAND
Ata Mohammad: Thumri
Bismillah and Party: Shahnai
Malika Pukhraj: Ghazal
- 7.55 FOR YOUR ENGAGEMENT
DIARY
Review of Next Week's Pro-
grammes

BEHARI

- 8.0 BEHARI
Conversazione in Hindustani
Script by Prithvi Nath Sharma
- 8.20 ATA MOHAMMAD
Waqif-i-ummeed-i-yar hai dil
Ghazal (Faiz)
- 8.30 JAPANESE LEAP IN THE
DARK, 4
Japan and America
Talk by C. B. Stuntz
- 8.45 NAZR HUSAIN: Geet
- 8.50 TOPICAL TALK
Or, Bismillah and Party: Shahnai
- 9.0 * NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 MALIKA PUKHRAJ
Sehn-i-haram nahin hai yeh kue butan
nahin Ghazal (Asghar)
- 9.55 LISTENING POST
Relayed from the BBC
- 10.0 PUNJABI KAVI DURBAR
Relayed from Jullunder
- 10.45 Close down

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)
TRANSMISSION I

7.30 a.m. **JUTHIKA ROY †**
Main Krishna bina na jivan
Piya itani binati suno mori
Pad ghungaru bandh Meera nachi

THREE BHAVGEETS †

G. N. JOSHI
Jadugarini sakhe sajani
SANJIWANI MARATHE
Bol sakhya madhu bol
Master GOVIND
Bol bol bale kan lajasi

7.50 **NEWS IN HINDUSTANI**

8.0 **NEWS IN ENGLISH**

8.10 **CELLULOID RYTHMS †**

SNEHAPRABHA AND OTHERS

Sakhi ri chalo neer bharan ko
RAJKUMARI AND MUKUND
KUMAR
Main na jawun
HARISH

Dard-i-dil dard-i-dil

JNAN DUTT AND OTHERS

Nadi Pukare

VATSALA KUMTHEKAR

Rusala Kanha ja ja ga

PANCHOLI ART PICTURES

Peene ke din aye piye ja

MOTI BAI

Main Koyal bagh ki

VATSALA KUMTHEKAR,
SURESH AND POWAR

Chal Dhavalya chal Pawalya

KANNAN DEVI AND DHUMI
KHAN

Ambwa ki dali dali

SITARA AND MASTANA

Prem piyari Jamuna tat par

KALYANI

Dil hai tumhari

Colaba Time Signal at 8.45 a.m.

8.50 **NEWS IN MARATHI**

9.0 **NEWS IN GUJARATI**

9.10 **FIDA HUSAIN**

Main to re damanwa
Dil hai paraya

9.30 **MOHAMMED KHAN**

Surbhar Recital

9.45 **PRAMILA BAI**

Musafir kya sove ab jag
Lajara tajela ala

10.0 Close down

TRANSMISSION II

11.0 **A I R ORCHESTRA**

Desi Bilawal

11.15 **S. N. CHAPEKAR**

Aji Radhabala meech Gopala
Pad (K. P. Khadilkar)

11.30 **NEWS PLAY (Gujarati)**

11.45 **EKNATH HATISKAR**

Yaho yaho yaho ghyaho Hari namia

Modakese ghar tutakese chhappar

12.0 **EKNATH SHASTHI**

noon Feature in Marathi on the Anni-

versary of Sant Eknath

Written by Shivram S. Washikar

Performed by A I R Artists

12.20 **PRAMILA BAI**

Tum bin mori kaun khabar le

Main to dasi bani

12.35 **CHEHALLUM-I-HUSAIN**

Special Programme in Hindus-

tani to commemorate the

fortieth day of the Tragedy of

Karbala

BIBI FATIMA

Kiyun aj falak per yeh gham-o-

ranj bapa hai

ESHAQ E. KAGALWALA

Chehlum ke din Husain se a ker

behan mili

12.57 **NEWS IN HINDUSTANI**

1.0 **AZAM BAI of Kolhapur**

Kankariya ji na maro

Jao jao Sainya

1.30 **NEWS IN ENGLISH**



Professor S. G. Beri, who recently broadcast in the Bombay series "How Men Have Lived and Worked Through the Ages".

1.35 **LUNCH HOUR MUSIC**

Band Concert

By the Band of the Bombay

City Police

By kind permission of W. R. G.

Smith, Esqr., C.I.E., Commis-

sioner of Police

Conducted by Mr. Charles R.

Gardner, A.R.C.M.

March: The New Colonial

Overture: Pique Dame

Selection from Opera: II Trovatore

Caprice: In the Night

Fantasia: Festivalia

Naval Patrol: Britain's First Line

2.25 Close down

TRANSMISSION III

TOMORROW

YESHWANTRAY PUROHIT

Eri main piya

FIDA HUSAIN

Hai subh din lagan

Murali bajee mero man lino

NEWS IN MARATHI

NEWS IN GUJARATI

EKNATH HATISKAR

Johar mayabap johar, mee to

mahar

NEWS IN ENGLISH

NEWS IN HINDUSTANI

GEET

ALLAH RAKHA

Tum bin chain na ae

LOCAL NEWS AND AN-

NOUANCEMENTS

(English)

LOCAL NEWS AND AN-

NOUANCEMENTS

(Hindustani)

AZAM BAI

Mai tende wari

Eri e mai ka

EKNATH HATISKAR

Lobh haricha latake lavun gela

Dil ki gath kholo bhai, Hari nam bolo

bhai

NISAR AHMED

Jab dhuwan dhar garajti hui ati hai

ghata

Tali-i-khufta ko maikash ke jagati hai

ghata

Kab tak rahe ga hay yeh dil pech-o-tab

men

Ae saz-i-ishq ag laga de naqab men

7.30 **PINAKIN TRIVEDI**
Magasho na deep pasethi

Harijan pasethi Hari ras pijie

Aj Phalgun kunjee kunjee

NEWS COMMENTARY

CLARINET DUET

By Master Ibrahim and Narot-

tamdas

8.0 **NEWS IN MARATHI**

8.15 **NEWS IN GUJARATI**

8.30 **AMERICAN COMMENTARY**

BBC Talk on Current Affairs

8.45 **NEWS PLAY (Marathi)**

9.0 **NEWS IN HINDUSTANI**

9.15 **News Commentary in Hindustani**

9.20 **NEWS IN ENGLISH**

9.30 **B B C NEWS RELAY**

9.45 **WAR COMMENTARY**

9.55 **LISTENING POST**

PHILHARMONIC SYMPHONY

ORCHESTRA OF NEW

YORK †

Conducted by Sir Thomas

Beecham

Don Quixote Op. 35 R. Strauss

10.45 Close down

BOMBAY 2

TRANSMISSION I

41.44 metres (7,240 kc/s)

7.30 to 7.50 a.m. AS IN BOMBAY 1

7.50 **K. L. SAIGAL †**

Apni hasti ka agar husn numayan ho

jaye

Jin jao ji gori

Panchhi kahe hot udas

8.0 **ALAP ON HAMIDI**

By A I R Artist

8.10 to 8.50 AS IN BOMBAY 1

8.50 **YESHWANTRAY PUROHIT**
Balamuwa more

9.10 to 10.0 AS IN BOMBAY 1

10.0 Close down

TRANSMISSION II

41.44 metres (7,240 kc/s)

11.0 to 2.25 p.m. AS IN BOMBAY 1

2.25 Close down

TRANSMISSION III

61.48 metres (4,880 kc/s)

5.0 * to 6.0 AS IN BOMBAY 1

6.0 **TARANA**

By A I R Artist

6.10 to 7.15 AS IN BOMBAY 1

7.15 **INTERVAL**

89.15 metres (3,365 kc/s)

7.30 to 8.0 AS IN BOMBAY 1

8.0 **MOHAMMAD KHAN**

Surbahar Solo

8.15 **YESHWANTRAY PUROHIT**

Khayal Vilambit and Drut

8.30 to 9.0 AS IN BOMBAY 1

9.0 **A I R ORCHESTRA**

Marathi Stage Song

9.10 **FIDA HUSAIN**

Na koi ham nawa mera na koi razdan

mera

Nahin malum kion duhsmag hua hai

asman mera

9.25 **PRAMILA BAI**

Avaghachi sansar sukhacha karin

Zani bol bol sakhya

9.40 **MOHAMMAD KHAN**

Surbahar Recital

10.0 **AZAM BAI**

Jhakorn we

Kanhaiya sadaya

10.45 Close down

DACCA

(Add one hour to all timings for Bengal Time.)

257.1 metres (1,167 kc/s)

4.30 * **RABINDRA-PRAYANE †**

p.m. **KAZI NAZRUL ISLAM**

Rabihara

Ghumayite dao

JUTHIKA ROY

Sandhyar rabi

He kavi biday

4.45 **HARIPADA DEY**

Chand hasicche purnimate

Tabo emona madhur hasi

5.0 **MANJARI DATTA**

Ogo debata tomari paye

Mere tanke tum adhikari

5.15 **SITAR RECITAL**

Bhimpalasi

S. K. Bhattacharyya of Shillong

5.30 **NANIGOPAL DAS**

Bajao amar binar tare

Ashru nadir tire

5.45 **LOCAL ANNOUNCEMENTS**

Or, Gramophone Records

5.55 **NEWS IN BENGALI**

6.0 **NEWS IN ENGLISH**

6.5 **NEXT WEEK'S PROGRAMME**

DUNIYAR HAL

Discussion on Current Affairs

6.20 **RABINDRANATH TAGORE †**

Aji hathe sata barsha pare

Abirvab

6.30 **IN LIGHTER VEIN**

Readings from the Vaishnava

Padavalis by Murarimohan

Sen Gupta

6.45 **KHAYAL BAGESHRI**

Pulinchandra Deb Burman of

Agartala

7.0 **GHATANA PRABHA**

7.5 **SITA DEBI**

Jao jao kanha

Haste haste le gayo

7.15 **AMERICAN COMMENTARY**

Talk relayed from the B B C

7.30 * **KARBALA JARIGAN †**

Juddha Parba

Produced by Dwijen Chakravarty

and Party

7.55 **PULINCHANDRA DEB**

BURMAN

Madhu Brindabane

Thumri Khamaaj

8.15 **S. K. BHATTACHARYYA of**

Shillong

Sitar Recital: Bageshri

8.30 **SITA DEBI**

Swapanakumar elo ki dware

Jhumur jhumur baje

8.45 **NEWS IN BENGALI**

9.0 **KALPATARU †**

Listeners' Selections

9.20 **NEWS IN ENGLISH**

CALCUTTA

(Add one hour to all timings for Bengal Time)

CALCUTTA 1		CALCUTTA 2	
370.4 metres (810 kc/s)	1.10	IN LIGHTER VEIN † Beneath her Window Medley of Serenades Webster Booth Neopolitan Nights Light Opera Company When they played the Polka The Highland Swing Primo Scala Accordeon Band	7.55
TRANSMISSION I	1.30	NEWS IN ENGLISH	BINAPANI DEBI (Madhupur) Srabano rajani dhirey Modern Song
7.0 * PARITOSH SIL Violin Recital	1.35	Close down	8.10 SUREN PAL Mandolin Recital
7.10 ABBASUDDIN AHMED Na mitite shadha more Folk Song	4.30 *	TRANSMISSION III ANNOUNCEMENTS IN BENGALI	8.20 DHIRENDRA CHANDRA MITRA Rajana ke shirataj <i>Khayal in Jaijivanti</i>
7.20 NEWS IN BENGALI	5.20	YOU AND A R P	8.35 SUPROVA GHOSE: Bhajan
7.30 ABBASUDDIN AHMED Sakhi amaya dharo go dharo Folk Song	5.30	LILAVATI DAS Esraj Recital <i>Raga Sudh Sarang</i>	8.45 NEWS IN BENGALI
7.40 PARITOSH SIL Violin Recital	5.45	IAGANMOY MITTRA Dakhina pabana aney <i>Raga Pradhan Sangit</i>	9.0 * DHIRENDRA CHANDRA MITTRA Mat maro pichkari <i>Thumri Song</i>
7.50 ANIMA MUKHERJEE Bhola bhola abhiman Bengali Song	5.55	NEWS IN BENGALI	9.15 LOCAL NEWS
8.10 TODAY'S HEADLINE Or, <i>Kavya Sangit</i> † SUDHA BANERJEE Milon dao ni prio Bhorer swaponey se je JUTHIKA ROY Mone padey aj Ekhanu samoy ache	6.0	NEWS IN ENGLISH	9.20 NEWS IN ENGLISH
8.25 SAILENDRA KUMAR BANERJEE Bhabani dayari <i>Bhajan</i>	6.5	IAGANMOY MITTRA Momo jauban nikuñe gahey pakhi <i>Rabindra Sangit</i>	9.30 B B C NEWS RELAY
8.35 MUSIC LESSON By Pankaj Kumar Mullick	6.15	SAILENDRA KUMAR BANERJEE Bahar ai hay <i>Khayal</i>	9.45 SUREN PAL Mandolin Recital
9.15 THE MARCH OF EVENTS Talk in Bengali by R. K. Acharya	6.35	JATADHAR PYNE <i>Kavya Sangit</i>	9.55 LISTENING POST Review of Enemy Propaganda Relayed from the BBC
9.30 * Close down	6.45	DEMOCRACY INCORPORATED, 5 March of Democracy Talk by Dr. S. K. D. Gupta M.A. (Cantab) Example of its forward march—the spiritual and intellectual reasons as to why it must necessarily survive—fulfilment of the ideal of democracy—British social revolution now in progress.	10.0 * Close down
TRANSMISSION II	7.0	JATADHAR PYNE <i>Raga Pradhan</i>	CALCUTTA 2 TRANSMISSION I 41.61 metres (7,210 kc/s)
10.30 * ANIMA MUKHERJEE Te beti pasaner meye Bengali Song	7.15	AMERICAN COMMENTARY Relayed from the BBC	7.0 to 9.30 a.m. AS IN CALCUTTA 1
10.40 ALI AHMED KHAN Sitar Recital <i>Raga Bhairabi</i>	7.30	LILAVATI DAS Esraj Recital <i>Raga Yaman</i>	TRANSMISSION II 41.61 metres (7,210 kc/s)
10.55 BINAPANI DEBI (Madhupur) Uta uta Giridhari <i>Bhajan</i>	7.40	ON SPORTS AND SPORTSMEN, 5 Talk in Bengali	10.30 to 1.35 p.m. AS IN CALCUTTA 1
11.5 ALI AHMED KHAN Sitar Recital <i>Raga Todi (Alap and Jod)</i>			
11.20 BINAPANI DEBI (Madhupur) Hari geo madhupurey <i>Kirtan</i>			
11.30 CALLING ALL CHILDREN			
12.5 p.m. CALCUTTA SYMPHONY ORCHESTRA † Conducted by Dr. Philip Sandre			
1.0 BENGAL'S WAR EFFORT Fortnightly Newsreel of the Presidency of Bengal's War Effort			

TRANSMISSION III
61.98 metres (4,840 kc/s)

4.30 * **ANNOUNCEMENTS IN BENGALI**
For Our Assamese Listeners

5.20 to 5.30 **AS IN CALCUTTA 1**

5.30 **CHURCH SERVICE**
Relayed from St. John's Church

6.45 to 7.15 **AS IN CALCUTTA 1**

7.15 **INTERVAL**
90.77 metres (3,305 kc/s)

7.30. **NEWS REVIEW IN ASSAMESE**

7.40 to 9.30 **AS IN CALCUTTA 1**


9.30 **SUPROBHA GHOSE**
Kavya Sangit

9.45 to 10.0 **AS IN CALCUTTA 1**

10.0 * Close down

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293.5 metres (1,022 kc/s)

TRANSMISSION I	9.20	J. D. MAZUMDAR <i>Bhairvi</i> on Violin	5.45	Diwan dekh haran <i>Bhajan</i> KRISHNA BAI of Allahabad Tum bin nind nahin more nain <i>Thumri</i>	8.25	KRISHNA BAI Nayya kaise lage par <i>Thumri</i> Jao jao tum sayyan <i>Dadra</i>
7.30 * B. G. JOSHI a.m. Dayya bat doobar <i>Khayal Mian ki Todi Vilambit</i> Garwa main sang <i>Khayal Mian ki Todi Drut</i>	9.30	KRISHNA BAI Na ja balam pardeswa <i>Dadra</i>	5.58	ANNOUNCEMENTS	8.40	GOPAL BANERJI Sanchi kahø mose batiyan <i>Thumri</i> <i>Geet</i>
7.50 NEWS IN HINDUSTANI	9.40	J. D. MAZUMDAR <i>Dhun</i> on Violin	6.0	NEWS IN ENGLISH	8.55	LOCAL NEWS AND ANNOUNCEMENTS
8.0 NEWS IN ENGLISH	9.50	B. G. JOSHI <i>Tarana and Bhajan</i>	6.5	NEWS IN HINDUSTANI	9.0 *	NEWS IN HINDUSTANI
8.10 KRISHNA BAI <i>Ghazal and Dadra</i>	10.0 *	Close down	6.10	NEXT WEEK'S PROGRAMMES	9.15	News Commentary in Hindustani
8.25 J. D. MAZUMDAR <i>Asawari</i> on Violin	12.30 *	TRANSMISSION II RAGAS †	6.17	GOPAL BANERJI: Geet	9.20	NEWS IN ENGLISH
8.35 B. G. JOSHI Lagat karejwa men chot <i>Thumri</i>	p.m.	Dipali Taluqdar Habib Khan Alladia Khan Vichitra Veena	6.45	HAMARA PANCHAYATGHAR	9.30	B B C NEWS RELAY
8.45 DHUN ON FLUTE AND HAWAIIAN GUITAR U. Khan and M. M. Swarup	12.45	GHAZAL AND GEET †	7.15	AMERICAN COMMENTARY Relayed from the BBC	9.45	TOPIC OF THE DAY Or, Gopal Banerji: <i>Thumri</i>
8.50 KRISHNA BAI Ras ke bhare tore nain <i>Thumri</i> Zauq-e-ulfat hai to pathar ka kije <i>Ghazal</i>	12.57	NEWS IN HINDUSTANI	7.30	FOR THE UNIVERSITIES My Lab. Diary, 2 Talk by Dr. N. N. Sen Gupta	9.55	LISTENING POST Relayed from the BBC
9.5 JOGIA ON SARANGI Bashir Khan	1.0	MENKA AND SHEELA †	7.45	SANGIT SAMMELAN GOPAL BANERJI Man mohan Gham Shyam <i>Geet</i> J. D. MAZUMDAR <i>Kedara</i> on Violin	10.0	KRISHNA BAI Pag Laqan de <i>Khayal Malkaus</i> Nakta chin hai gham-e-dil usko sunae na bane <i>Ghazal</i>
9.10 B. G. JOSHI: Khayal	1.20	SITARA AND KHAN MASTANA †	8.0	BEHARI Conversazione on his poetry in Hindustani Relayed from Lahore	10.15	J. D. MAZUMDAR <i>Durga</i> on Violin
	1.30	NEWS IN ENGLISH	8.15	RAJ KUMARI SHIVAPURI Ab sab des <i>Khayal Vasant</i>	10.30	GOPAL BANERJI Pania bharan jane de <i>Thumri (Tilang)</i> Sajni aao chalen uspar <i>Geet</i>
	1.35	Close down			10.45 *	Close down
	5.30 *	TRANSMISSION III RAJ KUMARI SHIVAPURI Gore mukh son <i>Khayal Bhimpalasi</i>				

MADRAS

MADRAS I

211 metres (1,420 kc/s)

TRANSMISSION I

NEWS IN TELUGU

7.30 a.m.

NEWS IN TAMIL

7.40

MUSICAL PRELUDE

Or, Topical Talk

8.0

NEWS IN ENGLISH

8.10

Shrimati K. KOCHAMANY
Samyamakamonu—Purvikalyani—Adi
Karinakshi—Kambodi—Adi
Narapate—Saveri—Tripura
Aravindamizhi—Naparasm—Adi

8.45

ADDANKI SRI RAMAMURTI

Veeshekadadeva
Entaninu
Kuppinch egasina
Chaturambhodi

9.0

"ADMI"

Sound picture of Hindi Talkie
Featuring Shanta Hublikar
Presented by Madras Theatres

10.0

"PEER GYNT"

Suite No. I Op 46: Grieg †
John Barbirolli and his Orchestra
The music to be heard this morning
is the first of the two suites which
Grieg arranged from his incidental music
to Ibsen's drama "Peer Gynt".

MORNING (Allegretto-Pastorale) Suggests
the breaking of dawn and the gradual
rising of the sun, as Peer Gynt stands
before the statue of Memmon, in Morocco.

DEATH OF ASE (Andante Doloroso). This
lament, built upon a four-note theme,
describes the death of Peer Gynt's
mother. It is scored for woodwinds
and strings.

ANITRA'S DANCE (Tempo di Minuetto) Depicts
the dancing of Anitra the daughter of
the Bedouin Chief, with whom Peer Gynt
is, for the moment, infatuated. It is for
muted strings only.

IN THE HALL OF THE MOUNTAIN KING. This
movement describes the scene in which
Peer Gynt is driven out of the Hall of
the Mountain King by the trolls. It is
based on a grotesque theme given out
by the bassoons and cellos. The dance
grows wilder and wilder until it reaches
a climax. It has often been described
as a "musical hornet's nest".

10.15

LISTENERS' REQUESTS

10.30

Close down

TRANSMISSION II

1.0 * PRAYAGA UARASIMHA

p.m.

SASTRI

Ni sankalpamu
Rama chandrudu
Sita Ramaswami
Emira Rama

1.30

NEWS IN ENGLISH

1.35

A I R INSTRUMENTALISTS

Janevina—Vachaspati—Adi
Evarikai—Devamanohari—Chapu
Sri Rajarajeswari—Ragamalika—Adi
Tillana—Dayavati—Adi

2.0

NEWS IN TAMIL

2.5

NEWS IN TELUGU

2.10

FOR CHILDREN: (Telugu)

Presented by N. Raghava Rao
Boys and girls come out to play;
Chorus; The Four Craftsmen: Play;
Chorus; Our Letter Box; Birthday
Greetings; The Goose that laid the
Golden Egg; A Story in Song; Stories
by Kiddies; Chorus

2.40

GULAM ALI KHAN †

Rooth basanti
Balamba an
Basu basanti

2.50

PYARE SAHIB †

Parte singar
Hamara joban
Ahi ali

3.0 *

Close down

TRANSMISSION III

4.0 *

FILM FARE †

RISHYASRINGAR

Bhomi tanil
Nane bhagyavati
Anandame

SWAME

Kaun kisika
Biraan jage
Jeevanmadhur

BALANAGAMMA

Priya janani
Sukha dayi
Heprabho

4.30

TEA TIME MUSIC †

Leslie Hutchinson
They call me a dreamer *Eddie Polo*
I'll never fail you *Taylor*
Fools rush in (where angels fear to
tread) *Mercer Bloom*

Dorothy Lamour
Palms of paradise *("Typhoon")*
Sweet potato piper *("Road to Singapore")*

Listeners' Requests

5.0

DWARAM VENKATASWAMI

NAIDU: Violin

5.45

"SEVASADAN" †

Enna seiven
Orunalum nadan

Adara vatrarav

Unnuruvam

6.0

NEWS IN ENGLISH

6.5

Y. N. SRINIVASA MURTI

Inta—Saranga—Adi
Tulasidalamula—Mayamalavagowla
—Rupakam

6.30

Shrimati K. KOCHAMANI

Leg anganamar—Kalyani—Adi
Marakomala—Nilambari—Adi
Yadiyesha—Surati—Tripura
Chutha Kalichedenam—Punnagavarali
—Adi

7.0

MUTHUMARAM

A Musical Play in Malayalam by
Velayudha Menon

7.30

NEWS IN TELUGU

7.45

NEWS IN TAMIL

8.0

DWARAM VENKATASWAMI

NAIDU: Vio in

8.30

Shrimati SAROJA RAMANI

Ela jesina—Darbar—Tripura
Harinibhajinche—Sankarabharanam
—Khanda Tripura
Guruvnagulama—Hindolam
—Rupakam

9.0

AMERICAN COMMENTARY †

B B C Talk

9.15

LOCAL NEWS AND

ANNOUNCEMENTS

9.20

NEWS IN ENGLISH

9.30

B B C NEWS RELAY

9.45

TRIBUTE TO LOVELINESS †

You're as pretty as a picture
("That Certain Age")

How beautiful you are
("Black Velvet")

Goodnight, my beautiful
(Yellen-Fain)

9.55

LISTENING POST

Relayed from the BBC

10.0

P. M. JAYARAJAN: Violin

10.20

PRELUDE TO REPOSE †

Beniamino Gigli: tenor
Ave Maria *Gounod*
Agnus dei *Bizet*
Panis Angelicus *Frank*

10.30 *

Close down

MADRAS 2

TRANSMISSION I

41.27 metres (7,270 kc/s)

7.30 to 10.30 a.m. AS IN MADRAS 1

TRANSMISSION II

41.27 metres (7,270 kc/s)

1.0 to 3.0 p.m. AS IN MADRAS 1

TRANSMISSION III

60.98 metres (4,920 kc/s)

4.0 to 5.45 AS IN MADRAS 1

5.45 INTERVAL

87.34 metres (3,435 kc/s)

6.0 AS IN MADRAS 1

7.45 RECENT RELEASES

AS IN MADRAS 1

9.30 Shrimati SAROJA RAMANI

Parulu seva—Natabhairavi—Rupakam
Tappalanniyu—Bhushavali—Rupakam
Basuri—Tilang—Tripura
Binati suno—Sankara—Tripura

10.0 Y. N. SRINIVASAMURTI

Marugelara—Jayantasri—Adi
Ramanipai—Kedaram—Adi
Intasowkhyamani—Kapi—Adi
Krishnane—Yaman—Tripura

10.30 * Close down

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TRICHY

396 metres (758 kc/s)

TRANSMISSION I

7.30 *

MUSICAL PRELUDE †

a.m.

NEWS IN TAMIL

7.50

CHINTAMANI †

Karunamanadil
Radhe unaku
Gnanakkan

8.0

NEWS IN ENGLISH

8.10

SONG SELECTIONS †

D. K. PATTAMAL
Paratpara *Vachaspati*
Tayarundennena *Ragamalika*

M. S. SUBHALAKSHMI
Vaderadaivamu *Pantuvareali*
—Tevaram
Mukhari

Elavata *Hamirkalyani*
Manamuleda

8.30

V. S. RAMA IYENGAR

Ranganai—Chakravakam—Sivan
Kanjadalayadakshi—Kamalamanohari—Dikshitar

Smarasada—Bilahari—Swati Tirunal
Mohanamurali—Surati—Sudhananda
Bharati

Vedattilladuniru—Ragamalika

9.0

Close down

TRANSMISSION II

12.0 * FILM MUSIC †

noon

12.30

ARIEL

Vol. II No. 17
If They Could Only Talk: The Veena:
Sketch by Sunda; Todi Adahu: Musical
Feature; Women's Page; Laya Vin-
yasam: Vishama Talam; Children's
Corner.

1.30

NEWS IN ENGLISH

1.35

V. S. RAMA IYENGAR

Sri Saraswati—Arabhi—Dikshitar
Ramakamakoti—Vasanta—Azhagappa
Iyengar

Pahimam—Panchamurti—Tyagaraja
Eppodu kanbeno—Purvikalyani
—Srinivasajengar

Ranjitakavi—Sudhasaveri—Kotisvarier

2.0

NEWS IN TAMIL

2.5

LADIES ONLY †

2.30

Close down

TRANSMISSION III

5.0 *

K. R. KUMARASWAMI

Compositions of Swati Tirunal
Kalaye Parvati *Sankarabharanam*
Vimalakama *Nilambari*

Dhayayami Sri *Madhyanavati*
Chaliye—Kunjanamodum *Hindustan Sarang*
Anandabhairavi

5.40

Pahitarakshu

CHURCH SERVICE

(Roman Catholic)

6.0

NEWS IN ENGLISH

6.5

FOR THE VILLAGES

6.30

BUDALUR KRISHNAMURTI

SASTRI: Gottuvadyam

Avadiyarkoil Harihara Bhagava-
tar: Gettu

Raghunayaka *Hamsadhwani*
Paritapamu *Manohari*
Datsukovalana *Tod:*
Pranartarthara *Kalyani*

7.15

THE R. I. A. S. C. 1.

Talk in Tamil

7.30

ANNOUNCEMENTS

Madanakamarayen †

Vallavanro

Manadirkuhanda

Diragambira

Or, Topical Item

NEWS IN TAMIL

7.45

BUDALUR KRISHNAMURTI

SASTRI: Gottuvadyam

Avadiyarkoil Harihara Bhaga-
vatar: Gettu

Parakyala—Ritigaula—Uma Dasar
Innamum orudaram—Kedaragaula
—Gopalakrishna Bharati

Sri Rajagopala—Saveri—Dikshitar
Vedanurpirayam—Devagandhari
—Tiruvaimozhi

8.30

K. R. KUMARASWAMI

Muzhgade Muzhgade—Hindolam
—Achyuta Dasar

Iniyahilum—Kalyani—Vedanayakam
Pillai

Inbamenbadillai—Kanada
—Papanasam Sivan

Tengu Gangai—Sahana—Kambar
Tondaranjum—Yadukulakambodi
—Tevaram

9.0

AMERICAN COMMENTARY †

B B C Talk

9.15

RAJANARTAKI †

9.20

NEWS IN ENGLISH

9.30

B B C NEWS RELAY

9.45

INTERLUDE †

9.55

LISTENING POST

Relayed from the BBC

10.0

Close down

All times are given in Indian Standard Time.

* Time Signal

† Electrical recording

‡ Gramophone records.

DELHI

DELHI 1

338.6 metres (886 kc/s)
TRANSMISSION I

- 7.30 * **PRABHAT SANGEET**
a.m. **ABDUL LATIF KHAN**
Shyam kahe *Khayal Asavari Vilambit*
Kagwa bole *Khayal Asavari Drut*
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **WEEKLY MARKET REPORT**
- 8.15 **ASHIQ HUSAIN**
Jab nazar chara saz hoti hai *Ghazal*
Jamna ke us par sajan *Geet*
- 8.30 **PREET KE GEET**
GAUCHAR SULTAN
Sun le sajan man ka geet
Pyare pyare pritam a
- 8.45 **ABDUL HAQ**
Pritam ao chalen us ban men *Geet*
Mat tor hirde ki prem kali "
- 9.0 **BHOPAL ON SURBAHAR**
By Haider Husain
- 9.10 **RAMCHANDRA KUSHABA GULAONI**
Vocal Music
- 9.30 **MUSICAL MINIATURES**
Abdul Latif Khan: *Khayal*
Gauhar Sultan: *Thumri*
Idan Bai: *Dadra*
Abdul Haq: *Ghazal*
Ashiq Husain: *Geet*
- 10.0 * Close down
- TRANSMISSION II**
- 12.0 * **GAT TORA ON TABLA**
noon By Gokhle
- 12.10 **RAMCHANDRA KUSHABA GULAONI**
p.m. *Khayal Bindrabani Vilambit aur Drut*
- 12.30 **ABDUL HAQ**
Nigahon ka markaz bana ja raha hun *Ghazal*
Apne man men preet basa le *Geet*
- 12.45 **MELODIES FROM THE MOVIES †**
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **HARRY ROY AND HIS ORCHESTRA †**
In the Latest Dance Successes
Greenwich Time Signal at 1.30 p.m.
- 1.30 **NEWS IN ENGLISH**

- 1.35 **VOCAL GEMS †**
By The Light Opera Company
New moon *Romberg*
The Bohemian girl *Balfe*
Lilac time *Schubert*
- 2.0 * Close down
- TRANSMISSION III**
- 4.30 * **FOR INDIAN TROOPS IN THE FAR EAST**
- 5.0 **BARWA AUR PILU**
By Abdul Latif Khan
- 5.20 **TIRWAN ON SAROD**
By P. S. Mukerji
- 5.30 **IDAN BAI of Ambala**
Mohabbat ki dunya men ao to janen *Ghazal*
Dunya hai ek jhuti maya *Geet*
- 5.45 **KAFI AUR GEET**
GAUCHAR SULTAN
Punan chhad ke
Piya gae pardes sakhi ri
- 6.0 **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**
- 6.10 **LOCAL NEWS AND SPECIAL ANNOUNCEMENTS**
- 6.15 **ABDUL HAQ**
Dil ko jab dil se rah hoti hai *Ghazal*
Man ka mandir khol pujari *Geet*



V. G. Kiernan, who is broadcasting today from Lahore on "War and the Latin Americas".

- 6.30 **ASHIQ HUSAIN**
Woh nazren mere dil ka mansha samajh kar *Ghazal*
Prem jagat men do din ka hai *Geet*
- 6.45 **OUR DEFENCE LINE, 5**
Caucasus: Hitler's Gateway to India?
Talk in Hindustani by B. N. Varma
- 7.0 **GHAZAL AUR GEET**
IDAN BAI of Ambala
Ek be-wafa ko piyar kia hai kya kia
Murakh puch na prem ka hal
- 7.15 **FOR VILLAGERS ONLY**
Special Programme for Village Women; Bansari and Dotara; Chandan and Party; News; Available Market Rates; Announcements.
- 8.0 **LOVE LETTERS, 3**
From John Keats to Fanny Brawn
Talk by M. S. Sundaram
- 8.15 **RAMCHANDRA KUSHABA GULAONI**
Khayal Khambavati Vilambit aur Drut
Greenwich Time Signal at 8.30 p.m.
- 8.30 **IT HAS HAPPENED**
Or, *Jaijaiwanti* on Jaltarang
- 8.35 **GAUCHAR SULTAN**
Mujh se na puchh mera hal sun mera hal kuchh nahin *Ghazal*
Kise batae koi khun-i-arzu kya hai *Ghazal*
- 8.55 **NEXT WEEK'S PROGRAMMES**
- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **ASHIQ HUSAIN**
Lagat kalejva men ban *Thumri*
- 9.55 **LISTENING POST**
Talk relayed from the B B C
- 10.0 **ABDUL LATIF KHAN**
Are bare saiyan *Khayal Anandi*
Sawan ki sanjh *Khayal Sham Kalyan*
- 10.20 **IDAN BAI of Ambala**
Sajan tu hai meri bahar *Geet*
Dunya rang rangili baba "
- 10.30 **GAUCHAR SULTAN**
A sajni a chhai ghata *Geet*
Sajan chale gae kis or "
- 10.45 * Close down

DELHI 2

TRANSMISSION I

- 41.15 metres (7,290 kc/s)
- 7.30 to 10.0 a.m. **AS IN DELHI 1**
- TRANSMISSION II**
- 41.15 metres (7,290 kc/s)
- 12.0 noon to 2.0 p.m. **AS IN DELHI 1**
- TRANSMISSION III**
- 60.48 metres (4,960 kc/s)
- 4.30 to 7.0 **AS IN DELHI 1**
- 7.0 **INTERVAL**
85.84 metres (3,495 kc/s)
- 7.15 **RAMCHANDRA KUSHABA GULAONI**
Khayal Puria
- 7.30 **ABDUL HAQ**
Ankhn ka tha qusur na dil ka qusur tha *Ghazal*
Devta ho tum man mandir ke *Geet*
- 7.45 **IDAN BAI of Ambala**
Dil-i-nadan tujhe hua kiya hai *Ghazal*
Pia milan ki as *Geet*
- 8.0 to 9.30 **AS IN DELHI 1**
- 9.30 **ABDUL LATIF KHAN**
Mai sajan *Khayal Jaijaiwanti Vilambit*
More mandir *Khayal Jaijaiwanti Drut*
- 9.45 to 10.45 **AS IN DELHI 1**
- 10.45 * Close down

DELHI 3 & 4

SEE PAGE No. 19

A salesman who serves you for a fortnight for a single day's wages: Such is THE INDIAN LISTENER

LAHORE

276 metres (1,086 kc/s)

- 7.30 * **TRANSMISSION I**
a.m. **THUMRI GHAZAL AUR GEET**
DINA NATH
Balmawa jab se gae
BADR BAI of Multan
Kal muddai ko ap pih kia kia guman rahe *(Hali)*
RASHEEDA BEGAM of Lahore
A ghar sohna mor muhar
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **DINA NATH**
Mira ke *Bhajan*
- 8.25 **BADR BAI**
Ghazal aur Multani Kafi
- 8.40 **FEROZ DIN**
Desk on Clarionet
- 8.45 **RASHEEDA BEGAM**
Ghazal aur Geet
- 9.0 **FAYYAZ KHAN †**
- 9.4 **GHAZAL AUR MULTANI KAFI**
BADR BAI
Jan-i-nishat-i-busen ki dunya kahan jise *(Asghar Gondvi)*

- DINA NATH**
Na mar naina de teer
- 9.16 **DUETS †**
- 9.23 **RASHEEDA BEGAM: Geet**
- 9.30 Close down
- TRANSMISSION II**
- 12.30 * **PRABHU PREM †**
p.m.
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **FILM HITS †**
- 1.30 **NEWS IN ENGLISH**
- 1.35 Close down
- TRANSMISSION III**
- 5.30 * **RASHEEDA BEGAM**
Nazar ata hai woh bezar khuda khair kare *Ghazal (Rind)*
- 5.38 **SARDAR HUSAIN**
Purbi on Violin
- 5.43 **BADR BAI**
Jadan jaim par kar jhooli *Multani Kafi*
Yad karo woh piar ki baten *Geet (Ashraf Kazimi)*
- 6.0 **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**

- 6.10 **LOCAL NEWS AND ANNOUNCEMENTS**
- 6.15 **DINA NATH**
Kaun kisi ka meet *Geet*
Prem deewane kiun rota hai "
- 6.30 **FOR THE COUNTRYSIDE**
Luqman de Duare: Dialogue in Punjabi; Folk lores: Ghulam Mohammed; Multani *Kafi* and *Geet*: Badr Bai of Multan; Punjabi *Geet*: Rasheeda Begam and Dina Nath; Market Rates; News in Punjabi.
- 7.15 **IN THE AGE OF EPICS, 6**
Commerce and Trade
Talk in Hindustani by Gulshan Rai
- 7.30 **FOR CHILDREN**
Aladin ka Charagh, (5): Feature by Parvez Shami; Recorded Interval; Ullises aur Deo: Story by Masud Ahmed Khan; Apni kaho aur hamari suno: Replies to young listeners' letters by Apa Shameem.
- 8.15 **SHAMSHAD BEGAM**
Paigham saba lai hai darbar-i-Nabi se *Naat*
Geet
- 8.30 **WAR AND THE LATIN AMERICAS, 5**

- The Political Situation
Talk by V. G. Kiernan
- 8.45 **BHAJAN KABIR**
By Dina Nath
- 8.50 **TOPICAL TALK**
Or, Badr Bai: *Ghazal*
- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **RASHEEDA BEGAM: Thumri**
- 9.55 **LISTENING POST**
Relayed from the B B C
- 10.0 **BADR BAI**
Tum jo chaho to mire dard ka darman ho jae *Ghazal (Bedam)*
Sassi tan ho kar qatar *Sindhi Kafi*
- 10.15 **SHAHNAI †**
- 10.19 **DINA NATH**
Sakal bin phool rahi sarson *Bahar*
- 10.30 **RASHEEDA BEGAM**
Woh yar parichehra kih kal shab ko sidhara *Ghazal (Josh)*
Qissa dard ka kis ko sunaen *Geet*
- 10.45 * Close down

All times are given in Indian Standard Time.

* Time Signal

† Electrical recording

‡ Gramophone records.

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

- 7.30 * TARA BAI TERDAL of Hubli
a.m. Mero man Mian-Ki-Todi
Karsan ki jiya " " "
- 7.50 NEWS IN HINDUSTANI " " "
- 8.0 NEWS IN ENGLISH " " "
- 8.10 VINODINI DESAI 5.0
Kanhayachi jaduchi bansari Bhavgeet
Ya ya ya zani ya " " "
- 8.25 NAGHMA ON SARINDA " " "
By an A I R instrumentalist
- 8.30 SHIVKUMAR SHUKLA 5.20
E dhum pat rakhi Desi-Todi
Rab tun hi tero nam " " "
Colaba Time Signal at 8.45 a.m.
- 8.50 NEWS IN MARATHI 5.40
- 9.0 NEWS IN GUJARATI 5.45
- 9.10 SHANKERRAO VYAS 5.50
Are man Ram Lalit
Piya ko rizavu " "
- 9.30 Close down

TRANSMISSION II

- 12.30 * BHAJANS† p.m. MUNNI
Shyam ke darshan diwani Meera
KAMAL DAS GUPTA
Dagmag chhor de man
SUNDERA BAI
Vanwasi Ram maza
M. S. SUBBULAKSHMI
Ek sahara tera
V. G. BHATKAR
Mohan ki yad ayi re
LEELA LIMAYE
Sumiran kar man nam bidhata
HIRA BAI BARODEKAR
Jagatin atan tunchi sakha
ANUPAM GHATAK
Murakh man mat bhul

NEWS IN HINDUSTANI WITH THE INSTRUMENTALISTS †

- 1.0 ABDUL KARIM KHAN
Pilu on Been
GOPENDRA AND AMAR
Film tune on Flute and Mandolin
INAYAT KHAN
Bhairaon on Surbahar
A LIGHT SELECTION †
KAMLA
Sambhare re bal panana Gujarati Geet
G. M. LONDHE Jilha
Phul mangawo har banawo
R. R. CHAUDHARY Geet
Jawani diwani
KASAM AND MOTI BAI
Vijalan akash koi Gujarati Duet
BAL GANDHARV
Nurale manas udas Marathi Pad
PRAMILA, SHEELA AND OTHERS
Awo albeliyan Chorus

NEWS IN ENGLISH

- 1.30 LUNCH HOUR MUSIC †
1.35 Alfredo Campoli and his
Orchestra
Teddy Bear's Picnic Bratton
Mouse in the clock Hunt
Richard Crooks: Tenor
All of my heart Carling-Oimstead
To one way Davies
New Mayfair Novelty Orchestra
Speak to me of love Lehar
Somewhere a voice is calling Tate
Arthur Askey
The Bee Song Kenneth Blain
Chirrup " "
New Mayfair Novelty Orchestra
Frasquita (Serenade), Lehar
La Paloma Yradier
Al Bollington: Organ
Musical Comedy Heroines
Fraser-Simpson and Tate
The Kentucky Ministries with
Kentucky Banjo Team
Songs from the Kentucky Minstrels
Plantation
Lewis Levy and his Gaumont
British Symphony Orchestra
Limelight Selection
2.25 Close down

TRANSMISSION III

- 4.15 SCHOOL BROADCASTS
Musical Prelude
Civics

The Growing Human Family

- Talk in English by Minoo Masani
Patit Pavana Bhet Nach Punah
Marathi Bhavgeet, sung by
A I R Artist
Current News Review
Talk in English by Frank Moraes

NEWS IN MARATHI

- 6.0 NEWS IN ENGLISH
- 6.5 NEWS IN HINDUSTANI
- 6.10 Master MOHAN
Marathi Bhavgeet
- 6.20 LOCAL NEWS AND ANNOUNCEMENTS (English)
- 6.25 LOCAL NEWS AND ANNOUNCEMENTS (Hindustani)
- 6.30 NANA ANI MANI (Marathi)
Programme for Children
Conducted by Bhai and Tai
Featuring Timbu Nana, Mavshi, Tillu and Members of the Gammat Jammata Sangh

BERLIN-NA SAMACHAR

- 7.0 Talk in Gujarati by Diwan Bahadur Hiralal L. Kaji

MUSHTAQ HUSAIN

- 7.15 Karat mose rar Puria

VINODINI DESAI

- 7.30 Zara zara vahati amrit dhara Bhavgeet
Govind Govind ha Abhang

NEWS COMMENTARY

- 7.45 (Marathi)

GUJARATI GEET

- 7.50 A I R ARTIST
Madbhar nayan na tir

NEWS IN MARATHI

- 8.0 NEWS IN GUJARATI
- 8.15 SPORTS REVIEW

Weekly Review of Sporting Activities in India and Abroad

- 8.30 By A. A. Peerbhoy

RADIO RECONNAISSANCE

- 8.45 Varied Programme of topical interest, flashes from world news, sound news, features or recordings of voices you may have missed, of music as the day demands

NEWS IN HINDUSTANI

- 9.0 News Commentary in Hindustani
- 9.15 NEWS IN ENGLISH
- 9.20 B B C NEWS RELAY
- 9.30 WAR COMMENTARY
- 9.45 LISTENING POST
- 9.55 An Examination of Points in the Daily German Propaganda

TARA BAI TERDAL

- 10.0 Kannada Song
- 10.10 SHIVKUMAR SHUKLA Patmanjari
Ba ro sahela ri
- 10.20 VINODINI DESAI Bhavgeet
Chal nav hankaru
- 10.30 SHANKERRAO VYAS Jaijaiwanth
Ayi ayi rajani
- 10.45 Close down

BOMBAY 2

TRANSMISSION I

- 41.44 metres (7,240 kc/s)

7.30 * to 7.50 a.m. AS IN BOMBAY 1

* RAMLAL

- 7.50 Alap on Sitar

MIRABAI BHAJAN

- 8.0 A I R ARTIST
Mane chakar rakhoji, Giridharilala

8.10 to 8.50 AS IN BOMBAY 1

- 8.50 MUSHTAQ HUSAIN
Kaise nibhe bate Thumri
Asar junwa men nahin karna iltija Ghazal
karte

9.10 to 9.30 AS IN BOMBAY 1

- 9.30 Close down

TRANSMISSION II

- 41.44 metres (7,240 kc/s)

12.30 * to 2.25 p.m. AS IN BOMBAY 1

- 2.25 Close down

TRANSMISSION III

- 61.48 metres (4,880 kc/s)

4.15 * to 6.0 AS IN BOMBAY 1

- 6.0 TARA BAI TERDAL
Brij men dhum Bhimpalas

6.10 to 7.15 AS IN BOMBAY 1

- 7.15 INTERVAL
89.15 metres (3,365 kc/s)

7.30 COMMERCIAL NEWS

- 7.45 to 8.0 AS IN BOMBAY 1

8.0 TARA BAI TERDAL

- Kaun gat bhai Bageshri
Kaun karat tore " "

8.30 to 9.0 AS IN BOMBAY 1

- 9.0 A I R ORCHESTRA
Hamsadhvani

9.10 SHIVKUMAR SHUKLA

- Pal na suhac Suha

9.30 MONIE GHADIALLY

- Pianoforte
Prelude and Fugue in G Minor No. 16 Bach
English Suite in G Minor " "

9.45 RUTH SAOLMAN AND HER TRIO

- Programme of Popular Dance Music

10.0 TUNA PORTUGUESA †

- I like you very much Warren
The wedding of the painted doll Brown

Fado de Coimbra "Porque Chorus"

- Valse "Era Uma Vez" Vincente de Silva
Tango "A Midnight Serenade" Warren
Rumba "A Favorita" Seira

10.20 RUTH SAOLMAN AND HER TRIO

- Programme of Popular Dance Music

10.45 Close down

THE LOGIC WEEKLY

Premier with the comments on Illustrated Weekly's Commonsense Crossword. Editor:—Mr. Chamam Lal Khanna. B.A. Annual Subscription Rs. 5/8/-. Specimen copy free. Write to the Manager. The Logic, Machhi Hatta, Lahore.

DACCA

(Add one hour to all timings for Bengal Time.)
257.1 metres (1,167 kc/s)

4.30 * BHAJANS † p.m.

- SHILA SARCAR
Nacho nacho priya
Chanchal he chitachari
ELA GHOSE
Naina man apaman saho

4.45 THIS IS IN THE NEWS

- War News Featureised
Produced by A I R Artists

4.55 BENOYBHUSAN SARKAR of Comilla

- Prem elo saji Adhunik
Prem ki man me Bhajan

5.10 SADHANA DEBI

- Nishidin rayechho nayane Adhunik
Bhin ganger bhatir dinga Bhatiali

5.25 CLARINET SOLO

- Sadiq Ali

5.30 NIRMALCHANDRA BANERJEE

- Bare bare keno Raga Pradhan
Daya karo prabhu meri Bhajan

5.45 LOCAL ANNOUNCEMENTS

- Or, Gramophone Records

5.55 NEWS IN BENGALI

- 6.0 NEWS IN ENGLISH

6.5 JATINDRAMOHAN

- CHOUDHURY of Sylhet
Hriday pure premer nikonje Rago
Pradhan and Shyama Sangit
Nachbi jadi ay ma Shyama Raga
Pradhan and Shyama Sangit

6.20 BIBHA GANGULY

- Kaadara nahi bol Thumri

6.30 SREEBHAVAN (For Ladies)

- Keep Fit: Lina Mitra
Interlude †
Home Titbits

6.50 SUPRITI MAZUMDAR †

- Chander hashir
Ke bale jao jao

7.5 KATHAKATA FROM THE BHAGAVAT

- Krishnaratan Goswami

7.15 KHAYAL DURGA

- Jatindramohan Choudhury of Sylhet

7.30 * THE MIND IN CHAINS

- 4. "Obsessions and Manias"
Talk in English by H. D. Bhattacharya

There are abnormal minds which suffer from hidden memories. People who have got an idea fixed in their head are enslaved mentally. Before committing suicide people are said to be dominated by the thought of unnatural death. Causeless anxieties, unaccountable changes of humour, strange sudden acts and such abnormalities are due to the temporary domination of the conscious mind by subconscious desires and tendencies

7.45 BIBHA GANGULY

- Kishor kaliya Bhajan

7.55 BENOYBHUSAN SARKAR of Comilla

- Surabhi Sama Ele Raga Pradhan
RADHARANI: Khayal Bageshri
Kajar bin kyare Thumri

8.10 TOPIC OF THE DAY

- 8.40 INTERLUDE †
- 8.45 NEWS IN BENGALI
- 9.0 KALPATARU †

Listeners' Selections

- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY

9.45 RADHARANI

- Jin Daro Rang Hori Thumri

9.55 LISTENING POST

- Review of the Daily German Propaganda
Relayed from the B B C

10.0 * Close down

All times are given in Indian Standard Time.

* Time Signal

† Electrical recording

‡ Gramophone records.

CALCUTTA

(Add one hour to all timings for Bengal Time)

CALCUTTA 1

370.4 metres (810⁺ kc/s)
TRANSMISSION I

- 7.0 * **ANATH NATH BOSE** *Thumri*
a.m. Lagata karynaume chote
7.20 **NEWS IN BENGALI**
7.30 **BINA CHOWDHURY** *Modern Song*
Emoni Faguney Priyo
7.40 **ANATH NATH BOSE**
Dardhoto: Ghazal
7.50 **BINA CHOWDHURY** *Hindi Song*
Aya aj naya teohar
8.0 **NEWS IN ENGLISH**
8.10 **TODAY'S HEADLINES**
Or, *Rabindra Sangit* †
SAMARESH CHOWDHURY
Phul boley dhanya ami
O manjori, amar manjori
KANAK DAS
Madhya diney jobe gan
Amar abhimaner badoley aj
ASHIT GHOSHAL
Har manaley go
Dukher baroshai
8.30 * Close down
TRANSMISSION II
12.0 * **MIDDAY ON A MONDAY** †
noon Programme of Light Music
London Palladium Orchestra

- Golden Valse *arr. Winter*
Extase *Thome*
Serenade *Widor*
12.25 **Shaftsbury Theatre Orchestra**
p.m. Crazy days selections
"THE FLOWERS THAT
BLOOM IN THE SPRING,
TRALA †
Last night's gardenias
Ayers Mitchell and his Fashions
in Music
Roses in December
Benny Berigan and his Orchestra
Honeysuckle Rose
Francesco Casanova's Orchestra
Rose of Washington Square
Benny Goodman and his
Orchestra
Bhoomps-a-Daisy
Jack Hylton and his Orchestra
Blue Orchids
12.45 **Dick Todd and his Orchestra**
GUESS THE SINGER †
A perfect day
Annie Laurie
Trees
Home sweet home
Smiling through
1.0 **SCHOOL BROADCAST**
News Commentary in Bengali
By Booro Da

- 1.10 **MUSIC LESSONS, 9**
(According to the Calcutta Uni-
versity Music Syllabus)
By Bijan Ghose Dastidar
1.30 **NEWS IN ENGLISH**
1.35 **DILIP KUMAR ROY, 3**
Esho Gopal, Brojo Gopal *Bhajan Song*
1.45 **RAM-BANOBASH †**
Mythological Playlet
Directed by Sailen Chowdhury,
BINA DUTT
Tomaya amaya hoehilo dekha
Modern Song
Tumi chole jabe boley *Modern Song*
2.30 * Close down
TRANSMISSION III
4.30 * **ANNOUNCEMENTS IN**
BENGALI
4.45 **AKASH KUSUM †**
5.0 **FOR THE RURAL AND**
INDUSTRIAL AREAS
Baul song; Paran Mandalar Baithak:
A discussion; Commodity Prices.
5.20 **YOU AND A R P**
5.30 **FOR THE RURAL AND**
INDUSTRIAL AREAS
Humorous song; Humorous discourse
5.55 **NEWS IN BENGALI**
6.0 **NEWS IN ENGLISH**
6.5 **ANNOUNCEMENTS**
Vocal Recital
"Tempo and Temperament"
Nisa Vanesse
Rosebuds (Sesaran Rose) *Waltz Song*
Arditi
Non ti scordar di me *Ernesto de Curtis*
The desert song *Sigmund Romberg*
Memories of you *Haydn Wood*
6.25 **INTERLUDE †**
6.30 **MADAN MAHAL**
Radio Play, Written and Pro-
duced by Comola Chowdhury
This is a tale of the Raj-Gonds. The
story of their struggles and fights, their
lives and visions, their fights against
those who threatened their peace and
freedom will hold you spell-bound.
7.0 **ABDUL AZIZ KHAN**
Qawwali
7.15 **HARIMATI: Kirtan**
7.30 **REPLIES TO LISTENERS'**
LETTERS (In Bengali)
7.50 **ABDUL AZIZ KHAN: Ghazal**
8.0 **GHATANA-CHITRA-MALA**
8.15 **HARIMATI: Folk songs**
8.30 **CHINMOY LAHIRI**
Khayal
8.45 **NEWS IN BENGALI**

- 9.0 * **LAKSHMAN**
BHATTACHARYA
Sitar Recital
Raga-Deshmollar (Alap)
9.15 **LOCAL NEWS**
9.20 **NEWS IN ENGLISH**
9.30 **B B C NEWS RELAY**
9.45 **CHINMOY LAHIRI: Thumri**
9.55 **LISTENING POST**
Relayed from the BBC
10.0 * Close down

CALCUTTA 2

TRANSMISSION I

- 41.61 metres (7,210 kc/s)
7.0 to 8.30 a.m. AS IN CALCUTTA 1
TRANSMISSION II
41.61 metres (7,210 kc/s)
12.0 noon to 2.30 p.m. AS IN
CALCUTTA 1
TRANSMISSION III
61.98 metres (4,840 kc/s)
4.30 to 7.15 AS IN CALCUTTA 1
7.15 **INTERVAL**
90.77 metres (3,305 kc/s)
7.30 to 8.30 AS IN CALCUTTA 1
8.30 **COMMERCIAL NEWS**
8.45 to 9.30 AS IN CALCUTTA 1
9.30 **LAKSHMAN**
BHATTACHARJEE
Sitar Recital
Raga-Desh (Ghat)
9.45 to 10.0 AS IN CALCUTTA 1
10.0 Close down



An informal discussion on "The Fashions of Today" which Shakuntala Jaspal and Sita Kapoor recently broadcast in the Women's Programme from Lucknow.

LUCKNOW

293.5 metres (1,022 kc/s)

- TRANSMISSION I**
7.30 * **LADLI PRASHAD**
a.m. *Bhairavi on Cornet*
7.35 **MALIKA BAI of Benares**
Thumri and Dadra
7.50 **NEWS IN HINDUSTANI**
8.0 **NEWS IN ENGLISH**
8.10 **V. N. THAKAR**
Yeh meri vasant Khayal Bhairav Bahar
Vilambit
Yovana re Khayal Bhairav Bahar Drut
8.30 **DAU JI MISRA**
Bansuria kaisi bajai Shyam Thumri
Tarana
8.45 **MALIKA BAI of Benares**
Ghazal and Dadra
9.0 **V. N. THAKAR**
Khayal Todi
9.10 **DAU JI MISRA**
He jogia aaya mere dware
Khayal Ahiri Bhairav
Dadra
9.25 **MALIKA BAI of Benares**
Ghazal
9.30 * Close down

- TRANSMISSION II**
12.30 * **GHALIB, JIGAR, ARZU AND**
p.m. **DAGH †**
Ghazlen
12.57 **NEWS IN HINDUSTANI**
1.0 **MOHNI MAYA †**
1.15 **JYOTI, SURENDRA AND**
KANTI LAL †
1.30 **NEWS IN ENGLISH**
1.35 Close down
TRANSMISSION III
5.30 * **DAU JI MISRA of Benares**
Khayal Bhimpalasi
5.45 **V. N. THAKAR of Allahabad**
Tarana
Udho so moorat ham dekhi Bhajan
5.58 **ANNOUNCEMENTS**
6.0 **NEWS IN ENGLISH**
6.5 **NEWS IN HINDUSTANI**
6.10 **A. R. P.**
Talk in Hindustani by H. K.
Mathur
6.22 **MALIKA BAI of Benares**
Chinhat nahin Dadra

- 6.30 **DAU JI MISRA**
Thumri
Pani bhare ri Dadra
6.45 **HAMARA PANCHAYATGHAR**
Nauha and Salaam: Murtaza Husain;
Chehalum: Talk: Najmuddin Nadvi;
Dry Farming: Dialogue: Chowdhry and
Bhushan; Larai Ki Haal chaal; News
and Available Market Rates.
7.30 **SPORTS REVIEW**
Review in Hindustani by Ahad
Husain
7.45 **MUSICAL MISCELLANY**
V. N. THAKAR
Dinan dukh haran dev Bhajan
7.52 **REFERENCE YOUR LETTER**
8.0 **MALIKA BAI of Benares**
Ab nahin pare main ka chain Thumri
Holi
8.15 **DAU JI MISRA**
Murli wale Shyam Thumri
8.30 **THE RAPE OF THE**
MASSES, 4
Demagogy and Intimidation
Talk by L. K. Jha, I.C.S.

- 8.45 **MALIKA BAI of Benares**
Karam koshian hain sitam kariyan
hain Ghazal
8.55 **LOCAL NEWS AND**
ANNOUNCEMENTS
9.0 * **NEWS IN HINDUSTANI**
9.15 **News Commentary in Hindustani**
9.20 **NEWS IN ENGLISH**
9.30 **B B C NEWS RELAY**
9.45 **TOPIC OF THE DAY**
Or, *Dau Ji Misra: Thumri*
9.55 **LISTENING POST**
10.0 **V. N. THAKAR**
Hori
10.5 **CHAMBER MUSIC †**
Played by
Mehli Mehta: Violin
Walter Kaufmann: Pianoforte
Programme
Purcell: Suite for Violin and Piano in
F. Major
Beethoven: Sonata for Violin and Piano
in A Major
Debussy: Sonata for Violin and Piano
Recorded from Bombay
10.45 * Close down

All times are given in Indian Standard Time.

THE INDIAN LISTENER

* Time Signal

† Electrical recording

‡ Gramophone records.

THE INDIAN LISTENER

MADRAS

MADRAS 1

211 metres (1,420 kc/s)
TRANSMISSION I
NEWS IN TELUGU

- 7.30 a.m.
- 7.40 NEWS IN TAMIL
- 7.50 MUSICAL PRELUDE
- Or, Topical Talk
- 8.0 NEWS IN ENGLISH
- 8.10 TEVARAM PACHIAPPA
- Umbartaruttenumani—Hamsanandi —Adi
- Mahalakshmi—Yadukulakambodi —Adi
- Dendanitten—Todi—Adi
- Souramalai—Suddhasaveri—Tripura
- Kamakotipitham—Hindustan Kapi —Adi
- 8.45 STHANAM NARASIMHA RAO †
- Asa
- Ikanegichinagitu
- Rave mata
- Jo jo Mohana
- Close down
- 9.0 * **TRANSMISSION II**
- 1.0 * T. PACHIAPPA
- p.m.
- Bandatal—Chakravakam—Adi
- Unnamulai—Natakuranji—Rupakam
- Nadakattalumadiyar—Asaveri—Tripura
- Tunjalam—Kedaragowla—Tripura
- 1.30 NEWS IN ENGLISH
- 1.35 Shrimati S. SURABHI
- Tulasijagajjanani—Saveri—Rupakam
- Manasu nilpa—Abhogi—Adi
- Paramukhamenayya—Kharaharapriya —Adi
- Ganasudharasa
- Karamada Rama
- 2.0 NEWS IN TAMIL
- 2.5 NEWS IN TELUGU
- 2.10 FOR HIGH SCHOOLS
- Popular Misconceptions
- Inter-School Debate, 3
- Second Thoughts are always Best
- History offers no conclusive evidence whether people who arrived at prompt decisions were less successful than those who took time to reconsider each move.
- M. Ct. Muthiah Chattiari's High School and E. L. M. Fabricious High School
- After My Vacation, 1
- Joining College
- The advantages of a university education
- 2.40 SCREEN VARIETY †
- RISE
- Sajan kaun

Peebena peebena
DAKSHINAYAGANA
Sreemannarayana
Paramanandan
MALLIPELLI
Gopalude
Kunkumame

- 3.0 * Close down
- TRANSMISSION III**
- 4.0 EDUCATIONAL BROADCAST FOR CHILDREN (Tamil)
- Musical Prelude
- Do You Know?
- Music
- Nature's Protecting Arm
- 4. Adaptation to Environment: Talk by P. V. Krishnaswamy Mudaliar
- Unequal Friendship: Story in Verse; Keep Fit: Physical works
- 4.30 TEA TIME MUSIC †
- Nelson Eddy: Baritone
- Sun-up to sundown ('The Girl of the Golden West')
- Senorita ('The Girl of the Golden West')
- Who are we to say ('The Girl of the Golden West')
- Soldiers of fortune ('The Girl of the Golden West')
- Drury Lane Theatre Orchestra
- Conductor: Ivor Novello
- The leap year waltz ('The Dancing Years')
- Three ballet tunes ('The Dancing Years')
- 5.0 Listeners' Requests
- D. SUBBARAMIAH
- Sri Balasubrahmanya—Bilahari—Chapu
- Nenarunchara—Mohanam—Adi
- Idubagaye—Pantuvavali—Tripura
- Nemaye—Kambodi—Jhampa
- 5.45 Shrimati S. KOUSALYA RAMAKRISHNA REDDI
- Veena and Vocal
- Kanjadalaya—Kamalmanohari—Adi
- Tendai tai irundal—Mukhari—Chapu
- 6.0 NEWS IN ENGLISH
- 6.5 Shrimati S. SURABHI
- Mariyadagadaya—Bhairavi—Adi
- Andavane—Shanmukhapriya —Rupakam
- Seetamma—Vasanta—Rupakam
- Vinayakuni—Madhyamavati—Adi
- 6.30 Shrimati S. KOUSALYA RAMAKRISHNA REDDI
- Veena and Vocal
- Mayaita—Mayamalavagowla —Rupakam
- Anudinamu—Begada—Rupakam
- Ninnuvinagati—Kalyani—Adi
- Natanamadinar—Vasanta—Tripura
- 7.0 IN THE CAUSE OF DEMOCRACY, 2
- Safeguarding the Outposts

Talk in Tamil by K. M. Balasubramanyam

- It has become increasingly clear since the expansion of the air arm and the submarine fleet that a country's geographical features have been pushed hundreds of miles away from her shores and the safeguarding, against the Nazi rattle-snakes, of outposts, like Greenland, the West Indies and Dakar in the Atlantic, has become a matter of vital security for America.
- 7.10 JANTRA SAMMELANAM
- Popular Tunes
- 7.25 COMMERCIAL NEWS
- 7.30 NEWS IN TELUGU
- 7.45 NEWS IN TAMIL
- 8.0 * AS IN TRICHINOPOLY
- 9.15 LOCAL NEWS AND ANNOUNCEMENTS
- NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 CURRENTS OF WAR
- Review of World Events
- 9.55 LISTENING POST
- Relayed from the B B C
- 10.0 D. SUBBARAMIAH
- Marivere—Anadabhairavi—Chapu
- Sakatanagara—Harikambodi —Rupakam
- Bagilanu—Atana—Jhampa
- 10.30 * Close down
- MADRAS 2**
- TRANSMISSION I**
- 41.27 metres (7,270 kc/s)
- 7.30 to 9.0 a.m. AS IN MADRAS 1
- TRANSMISSION II**
- 41.27 metres (7,270 kc/s)
- 1.0 to 3.0 p.m. AS IN MADRAS 1
- TRANSMISSION III**
- 60.98 metres (4,920 kc/s)
- 4.0 to 5.45 AS IN MADRAS 1
- 5.45 INTERVAL
- 37.34 metres (3,435 kc/s)
- 6.0 to 6.5 AS IN MADRAS 1
- 6.5 KALACHAKRA
- News Talk in Kannada
- 6.15 FOR RURAL AREAS (Telugu)
- Grama Bhajana; Godavari Talli: The cities on its banks: Talk; Vemula padam: An old time song; Topical Talk; Market Rates.
- 6.45 to 7.45 AS IN MADRAS 1

- 7.45 Shrimati S. KOUSALYA RAMAKRISHNA REDDI †
- Veena and Vocal
- Eevarakujchinadi—Sankarabharanam —Adi
- Teruvilvarano—Khamas—Rupakam
- 8.0 to 9.30 AS IN MADRAS 1
- 9.30 MUGGY SPANIER AND HIS REGIME BAND †
- Mandy, make up your mind
- Clarke-Johnston
- Bluin' the blues
- At sundown
- Black and blue
- Eccentric
- Ragas
- Donaldson
- Rusaf-Brooks
- Russel-Robinson
- 9.45 to 9.55 AS IN MADRAS 1
- 9.55 JOAN BEATY: Pianoforte †
- A night in May
- Waltz in A flat
- Arabesque No. 2
- Prelude in A
- Fantasia Impromptu in F sharp Minor
- Palmgren
- Brahms
- Debussy
- Chopin
- Chopin
- 10.15 BRITISH MUSIC †
- Tintagel
- Mediterranean
- New Symphony Orchestra
- Conducted by Eugene Goossens
- Arnold Bax's music is not the kind that makes an appeal on its first hearing. His music has often been criticised for its lack of emotional content, its austerity, mournful themes and blatant harmonies, but in all his works is found an unmistakable under-current of lyrical beauty, strong colour, and imagery.
- Arnold Bax
- 10.30 * Close down

TRICHY

396 metres (758 kc/s)

- 7.30 * **TRANSMISSION I**
- a.m. MUSICAL PRELUDE
- Didamudane Natanampuri—Natanapriya—Adi
- Dinamum unaippaninden—Nagabhoo-palam—Adi
- 7.40 NEWS IN TAMIL
- 7.50 SERUKALATTUR SAMA †
- Kalaivani
- Mannulagil
- Mannanukke
- 8.0 NEWS IN ENGLISH
- 8.10 MOVIE MELODIES †
- SEVASADAN
- Guahasaravanabhava
- Ennaseiven
- TUKARAM
- Sarvaloka
- SUBHADRA ARJUNA
- Anjuvaden
- Ambaentaye
- 8.30 KUMBAKONAM V. SIVA-SUBRAMANYA PILLAI: †
- Nagaswaram
- Ramanipai
- Raramaintidaka
- Niyetunaiparane
- Entanerchina
- Kedaram
- Asaveri
- Valaji
- Sudha Dhanyasi

- 9.0 Unaimaravamal
- Janaki Ramna
- Close down
- 1.0 * **TRANSMISSION II**
- p.m. POPULAR SONGS †
- MADURA MANI IYER
- Dhariniteliskonti
- Anuragamule
- CHEMBAI VAIDYANATHA IYER
- Orumayodu
- RAMACHANDRA RAO
- Oratjupu
- Evarakujchetti
- TANJORE LAKSHMINARAYANA IYER
- Kadaikanparthu
- Edaikandu
- 1.30 NEWS IN ENGLISH
- 1.35 Srimati T. N. GANGA BAI
- Nilayadakshi
- Tillaisabhapati
- Iyyane Natanam
- Tiruvotriyur
- Unnadirsham
- 2.0 NEWS IN TAMIL
- 2.5 EDUCATIONAL BROADCAST
- Democracy at Work and War, 2
- Silangi
- Sudhasimantini
- Sudhasaveri
- Saraswati
- Ragamalika
- Kannadagaula
- Sankharabharanam
- Yadukulakambodi
- Khamas
- Mayamalavagaula
- Abhogi
- Saveri
- Atana
- Dhanyasi

- America: Talk in Tamil by M. P. Krishnaswamy Pillai
- School Chronicle
- 2.30 Close down
- 5.0 * **TRANSMISSION III**
- KUMBAKONAM V. SIVA-SUBHAMANYA PILLAI: †
- Nagaswaram
- Tiruvaruladaiye
- Vallinayakani
- Upacharamu
- Ragalapana
- Pallavi
- 5.45 LEARN TO SING
- 6.0 NEWS IN ENGLISH
- 6.5 KATTABOMMUNATAKAM
- Script compiled from the original ballads by T. M. Chidambaram
- Arranged by T. M. Bhaskara Tondaman
- 6.50 FROM THE NEWS
- Topical Item in Tamil
- 7.0 Srimati T. N. GANGA BAI
- Krupaiseyyuma
- Kandankadavulai
- Vachaspati
- Shanmukhapriya
- Bhairavi
- Charukesi
- Ragamalika
- Kalyani
- Kharaharapriya

- Eennapunniam
- Yarpoisolluvur
- Avananriyur
- Mundutamizhmalai
- 7.30 ANNOUNCEMENTS
- News-Reel (Tamil)
- 7.45 NEWS IN TAMIL
- 8.0 * CHITTOOR SUBRAMANYA PILLAI
- B. K. Viswanatha Sarma: Violin
- Kuttalam Sivavadivelu Pillai: Mridangam
- Kanugontine
- Pariyachakama
- En Innum Kripai
- Guru Uruvai
- Ragampallavi
- Azhaittuva
- Govardhanagiri
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 INTERLUDE †
- 9.55 LISTENING POST
- Relayed from the B B C
- 10.0 Close down
- Useni
- Todi
- Ragamalika
- Tirupugal
- Bilahari
- Vanaspati
- Kedaram
- Darbar
- Purvikalyani
- Nilambari
- Mukhari

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

- 7.30 * **SHRIMAD BHAGWAT GEETA**
a.m. Text and translation by Pt. Dina Nath Dinesh
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **ARTI AUR KIRTAN**
By Rulia Ram and Party
- 8.25 **AGRA SCHOOL KI GAIKI**
ANWAR BAI of Agra
Mora man har lino *Khayal Desi Vilambit*
Sanchi kehat yeh adarang *Khayal Desi Drut*
- 8.45 **GHULAM FAREED**
Kya kije gham apna bayan ho nahin sakta *Ghazal (Jalil)*
Ajab apna hal hota jo wisal-i-yar hota *Ghazal (Dagh)*
- 9.0 **BILASHKHANI TODI**
Delhi Radio Orchestra
- 9.10 **KASHI BAI of Benares**
Vocal Music
- 9.30 **FEROZA BEGAM**
Kyon jal gaya na tab-i-rukh-i-yar dekh kar *Ghazal (Ghalib)*
Sajan tujh bin jag andhiara *Geet*
- 9.45 **GHAZAL AUR GEET**
ANWAR BAI of Agra
Saghar lie hue ho keh khanjjar lie hue Kab tak neer bahaun re sajan
- 10.0 * Close down
- TRANSMISSION II**
- 12.0 * **HUSAIN BAKHSH**
noon Tapan lagi ghari *Khayal Shudh Sarang Thumri*
- 12.20 **TILANG ON SARANGI**
p.m. By Ghulam Sabir
- 12.30 **DO GEET**
FEROZA BEGAM
Pi ki boli na bol
Main nahin janun preet ki reet
- 12.45 **AKHTARI BAI FAIZABADI †**
Ghazalen aur Geet
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **FRITZ KREISLER: Violin †**
And the London Philharmonic Orchestra
Concerto in E Minor, Op. 64 *Mendelssohn*
Greenwich Time Signal at 1.30 p.m.

- 1.30 **NEWS IN ENGLISH**
- 1.35 **W. H. SQUIRE: Cello †**
Air (from "Air on the 4th String") *Bach arr. Squire*
Abendlied (Evensong) *Schumann*
- 1.45 **THE BRITISH SYMPHONY ORCHESTRA †**
Eine Uleine Nachtmusik (Serenade) *Mozart*
Allegro
Romanza
Menuetto
Rondo (Finalo)
- 2.0 **SCHOOL BROADCAST**
Musical Prelude
The Letters of Ghalib
Talk in Hindustani by Zahiruddin Ahmad Alvi
Musical Interlude
News Guide: Key to difficult words and phrases in the current news
By Mohammad Mirza
- 2.40 Close down
- TRANSMISSION III**
- 4.30 * **FOR INDIAN TROOPS IN THE FAR EAST**
- 5.0 **BHAJANS**
By Rulia Ram and Party
- 5.15 **KASHI BAI of Benares: Vocal Music**



Dr. M. A. Haque, who recently broadcast in the Lahore series "Industry in the Punjab".

- 5.30 **GHULAM FAREED**
Allah allah re parishani meri *Ghazal (Dagh)*
Dil ki lagi sajan tum kya jano *Geet*
- 5.45 **DADRA AUR GHAZAL**
ANWAR BAI of Agra
Tarpot hun din rain
Agar ghafat se baz aya jafa ki
- 6.0 **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**
- 6.10 **LOCAL NEWS AND SPECIAL ANNOUNCEMENTS**
- 6.15 **FEROZA BEGAM**
Kya husn ne samjha hai kya ishq ne jana hai *Ghazal*
Premi chalo prem ke des *Geet*
- 6.30 **HUSAIN BAKHSH**
Banri ke jage bhag *Khayal Multani*
- 6.45 **KITABON KI BATEN**
Review of Hindi Books read and re-read by S. H. Vatsyayana
- 7.0 **GHULAM FAREED**
Apne man men preet basale *Geet (Hafeez)*
Dil hai parae bas men " " " " " "
- 7.15 **FOR VILLAGERS ONLY**
Available Market Rates; "Pursh Dhan";
Katha by Hirdey Ram and Party;
Chaukalya *Bhajan* by Jag Ram and Party;
Jag Biti: Ch. Sultan and Masterji discuss current events; *Arti*:
Rulia Ram and Party; News; Announcements.
- 8.0 **K. L. SAIGAL †**
Bhajan aur Geet
- 8.15 **THE ETERNAL RUSSIA, 3**
"The Great War"
Production: Krishan Chander
Greenwich Time Signal at 8.30 p.m.
- 8.50 **BHAJAN LAL: Geet**
- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **FEROZA BEGAM**
Sakhi prem badaria chhai *Geet*
- 9.55 **LISTENING POST**
Talk relayed from the BBC
- 10.0 **KASHI BAI of Benares**
Vocal Music
- 10.20 **RULIA RAM AND PARTY**
Bhajan
- 10.30 **ANWAR BAI of Agra**
Pag lagan de *Khayal Malkaus Vilambit*
Kahan karat more *Khayal Malkaus Drut*
- 10.45 * Close down

DELHI 2

TRANSMISSION I

- 41.15 metres (7,290 kc/s)
- 7.30 to 10.0 a.m. **AS IN DELHI 1**
- TRANSMISSION II**
41.15 metres (7,290 kc/s)
- 12.0 noon to 2.40 p.m. **AS IN DELHI 1**
- TRANSMISSION III**
60.48 metres (4,960 kc/s)
- 4.30 to 7.0 **AS IN DELHI 1**
- INTERVAL**
85.84 metres (3,495 kc/s)
- 7.15 **HUSAIN BAKHSH**
Thumri aur Ghazal
- 7.30 **KASHI BAI of Benares**
Vocal Music
- 7.50 **GHULAM FAREED**
Kausar se bhar de mera jam *Khamsa (Ahmad Saharanpuri)*
- 8.0 to 9.30 **AS IN DELHI 1**
- 9.30 **RULIA RAM AND PARTY**
Bhajan
- 10.0 **BECK'S BAND**
Modern Dance Music
Pianoforte Interludes of Modern Swing Arrangements
By Tony Newnes
- 10.45 * Close down

DELHI 3 & 4

SEE PAGE No. 19

Exide

BATTERIES

FOR
YOUR RADIO

LAHORE

276 metres (1,086 kc/s)

- TRANSMISSION I**
- 7.30 * **BISMILLAH AND PARTY of**
a.m. Benares
Asavari on Shahnai
- 7.40 **HIRA BAI of Lahore**
Kaisi bansiya bajai *Thumri*
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **MIRA KE BHAJAN**
By Vidya Nath Seth
- 8.25 **THUMRIYAN †**
- 8.35 **HIRA BAI: Ghazal aur Geet**
- 8.50 **GHAZAL AUR GEET**
- 9.5 **VIDYA NATH SETH: Bhajan**
- 9.20 **HIRA BAI: Thumri**
- 9.30 * Close down
- TRANSMISSION II**
- 12.30 * **TEEN USTAD †**
p.m.
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **FOR THE FILM FAN †**

- 1.30 **NEWS IN ENGLISH**
- 1.35 Close down
- TRANSMISSION III**
- 5.30 **VIDYA NATH SETH**
Bhajan aur Geet
- 6.0 **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**
- 6.10 **LOCAL NEWS AND ANNOUNCEMENTS**
- 6.15 **PREETAM KAUR**
Khayal Marwa and Shabd
- 6.30 **FOR THE COUNTRYSIDE**
Kam ki Baten: Dialogue in Punjabi;
Punjabi *Geet*: Hira Bai and Vidya Nath Seth;
Dholak de *geet*: Mumtaz Begam;
Market Rates; News in Punjabi.
- 7.15 **VIDYA NATH SETH: Bhajan**
- 7.30 **PREETAM KAUR: Shabd**
- 8.0 **AP INHEN JANTE HAIN**
Programme of Fun, Frolic and Facts
Interviews with known and unknown persons
Compere: Hasib Ahmad

- 8.30 **HIRA BAI**
Khuda woh waqt na lae kih sogwar ho tu *Nazm (Faiz)*
- 8.40 **SHAHNAI RECITAL**
Bismillah and Party
- 8.50 **TOPICAL TALK**
Or, *Bhajan †*
- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **BISMILLAH AND PARTY**
Jaijaiwanti on Shahnai
- 9.55 **LISTENING POST**
Relayed from the BBC
- 10.0 **VIDYA NATH SETH**
Bhajan aur Geet
- 10.30 **HIRA BAI**
Saba men nak-hat-i-gesu-i-yar ati hai *Ghazal (Benazeer)*
Dholak ka *Geet*
- 10.45 * Close down

THE

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BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

VITHALRAO GURAV

7.30 * a.m. Sajat sarita shuchit dalita Heen deen Deva thav padi dyava *Pad Bhajan*

7.50 NEWS IN HINDUSTANI

8.0 NEWS IN ENGLISH

8.10 MUMTAZ BEGAM of Delhi

Ae dil yeh mohabbat ke pur qaif tarana hai *Ghazal Geet*

8.25 MANHAR G. BARWE

Bhav jal men bhayi *Bhairaon*

Colaba Time Signal at 8.45 a.m.

8.50 NEWS IN MARATHI

9.0 NEWS IN GUJARATI

9.10 TUISIDAS BHAJAN

Hari tum bahut anuraha kinu Sadhan-dham bibudh durlabh tanu, mohi krupa kari dinho

9.20 INSTRUMENTAL DUET

Dhun *Bhairavin*

Played on Jaltarang and Clarionet

9.30 Close down

TRANSMISSION II

12.30 * SINDHI SONGS †

GHULAB SINGH

Je nahin yar pase *Ghazal*

MUHAMMAD YUSUF

Dil lagh ahe tosan mil *Kafi*

Master CHANDER

Je chahen badhan gam *"*

KHAIR MUHAMMAD

Pyar parin parchaya *"*

MARATHI SONGS †

SHYAMALA MAZGAONKAR

Anil nabh sagari *Pad*

AVINASH AND SHOBHANA

Prem jiwacha ek wisava *Duet*

VINAYAK RAO PATWARDHAN

Kari daya deva *Pad*

G. P. NAGARKAR

Shgun narwarache *"*

12.57 NEWS IN HINDUSTANI

1.0 GUJARATI SONGS

SUNALINI DEVI

Te mane maya lagadi *Bhajan*

MUKAND AND AMU BAI

Murli wagi rahi *Duet*

Miss RAJKUMARI

Nayan bryday na chor *Geet*

KASAM AND OTHERS

Manohar Nandkumar *Chorus*

GHAZALS AND GEETS †

WALAIT BEGAM

Ashiqi imtiaz kya jane *Ghazal*

SHAMSHAD BEGAM

Ai shehri-dil kisan *Geet*

SURENDRA

Soz-i-furqat hai yehi *Ghazal*

VASANTI

Nirmohi Nandkumar *Geet*

NEWS IN ENGLISH

LUNCH HOUR MUSIC †

1.30 Jack Hylton and his Orchestra

September in rain *Dubin and Warren*

Ya got something there *Terevent, Hart and Hylton*

A melody for two *Dubin and Warren*

The Bassoon *Ashlyn*

Geraldo and his Orchestra

A new moon and an old serenade *Silver, Block and Coslow*

I miss you in the morning *Leslie and Burke*

And the angels sing *Mercer and Elman*

To mother with love *Watson, Denby and Lynton*

Jack Hylton and his Band

Goosey, Goosey *Glahe*

I go for that *Loesser and Malneck*

Beer Barrel Polka *Brown and Vevoda*

Gotta get some shut-eye *Mercer and Donaldson*

Geraldo and his Orchestra

I paid for the lie I told you *Light, Sherman and Hoffman*

There's ranch in the Rockies *Fio Rito, Upp and Green*

Small town *Max, Nesbitt and Fraser*

Lets stop the clock *Gillespie and Coots*

2.25 Close down

TRANSMISSION III

SCHOOL BROADCASTS

4.15 * Musical Prelude

Gujarati Literature

"Tejma"—Feature written by Jitubhai Mehta

Presented by A I R Artists

Musical Interlude or Listeners Corner

History: The Old Order

Changes, 5

Talk in Marathi by Professor

N. R. Phatak

5.0 TOMORROW

5.5 INAYAT KHAN of Baroda

Khayal Vilambit and Drut

5.25 DURGA BAI SHIRODKER

Nad samudra ko *Bhimpalas*

5.40 NEWS IN MARATHI

5.45 NEWS IN GUJARATI

5.50 VITHALRAO GURAV

Kan vanchana sakhe hi *Bhavgeet*

6.0 NEWS IN ENGLISH

6.5 NEWS IN HINDUSTANI

6.10 MUMTAZ BEGAM

Ajmer jane wale sab log ja rahe hain *Qawwali*

6.20 LOCAL NEWS AND ANNOUNCEMENTS (English)

6.25 LOCAL NEWS AND ANNOUNCEMENTS (Hindustani)

6.30 CHILDREN'S HALF HOUR (Gujarati)

By Chandamama and his young friends

7.0 ON THE SEAS AND IN THE AIR

Talk in Marathi by M. N. Talpade

So long as the Royal Navy keeps the sea-ways of the world closed to Germany and open to Britain, Britain will win in the end. The whole of Germany's industrial and economic system has been seriously affected by incessant blows by the R.A.F.

7.15 MUMTAZ BEGAM

Kali kali ghataen aj chhayi *Geet*

Dadra

7.30 INAYAT KHAN

Ab main jiya men *Shree*

7.45 NEWS COMMENTARY (Gujarati)

7.50 A I R CHORUS PARTY

Hari binu ko ap nau sansar

Maya moha bandhyo jag budat kal nadi ki dhar *(Vyajji)*

8.0 NEWS IN MARATHI

8.15 NEWS IN GUJARATI

8.30 SCIENCE YOUR SERVANT, 6

Electricity

Talk in English by Evelyn Wood

8.45 DOT AND DASH

Talk by D. F. Karaka

9.0 NEWS IN HINDUSTANI

9.15 News Commentary in Hindustani

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 WAR COMMENTARY

9.55 LISTENING POST

An Examination of Points in the Daily German Propaganda

10.0 ERNST POLITZER: Violoncello

Sonatina *Mozart*

Adagio *Grazioli*

Guitarre *Moszkowski*

10.15 MURIEL NADIG: Soprano

Dear Love, thou 'rt like a blossom *Liszt*

Soft as the zephyr *"*

The Loreley *"*

10.30 MANECK BHAGAT: Pianoforte

Sonata in F Sharp Major Op. 78 *Beethoven*

10.45 Close down

BOMBAY 2

TRANSMISSION I

41.44 metres (7,240 kc/s)

7.30 * to 7.50 a.m. AS IN BOMBAY 1

DURGA BAI SHIRODKER

Barjori nahi re *Bhairavin*

8.10 to 8.50 AS IN BOMBAY 1

RECITATIONS OF GUJARATI POEMS

By an A I R Artist

9.0 SARANGI RECITAL

By Hamid Husain

9.10 to 9.30 AS IN BOMBAY 1

9.30 Close down

TRANSMISSION II

41.44 metres (7,240 kc/s)

12.30 to 2.25 p.m. AS IN BOMBAY 1

2.25 Close down

TRANSMISSION III

61.48 metres (4,880 kc/s)

4.15 to 6.0 AS IN BOMBAY 1

6.0 INAYAT KHAN

Khayal

6.10 to 7.15 AS IN BOMBAY 1

7.15 INTERVAL

89.15 metres (3,365 kc/s)

7.30 COMMERCIAL NEWS

7.45 to 8.0 AS IN BOMBAY 1

8.0 MANHAR G. BARWE

Logawa sune pihara *Puria Thumri*

8.30 to 9.0 AS IN BOMBAY 1

9.0 A I R ORCHESTRA

Roopmanjari

9.10 MUMTAZ BEGAM

Agah jo ulfat se ae yar kiya *hota Ghazal Geet*

Masjid ke nazare hain

VITHALRAO GURAV

Vishafala ka *Pad*

Vad javu kunala sharan *"*

9.40 DURGA BAI SHIRODKER *"*

Ad dala ant Dayavant *Malkauns*

9.55 MANHAR G. BARWE

Tum bin mori kaun khabar le *Bhajan Pad*

10.20 ANDHARPAT

Gujarati Play, written by Jayanti

Dalal and produced by A I R

Here are a few episodes during a complete black-out night

10.45 Close down



Inayat Khan of Poona sings classical music today.

DACCA

(Add one hour to all timings for Bengal Time.)

257.1 metres (1,167 kc/s)

4.30 * BALAICHAND PRABHU

p.m. GOSWAMI of Agartalla

Amar praner subalre *Bhatiali*

Ami swapne dekhi *"*

4.45 BIBHABATI DAS

Tabu se elona phire *Raga Pradhan*

Amar dukher rate *Bhatiali*

5.0 CHINTAHARAN BASAK

Tomari dware anjali *Raga Pradhan*

Amar kshudra binakhani *Bhajan*

5.15 SITAR RECITAL IN PURBI

Mangalchandra Das

5.30 ISHAQ QAWWAL: *Ghazals*

Nekal saqi na

Ya uske ek

5.45 LOCAL ANNOUNCEMENTS

Or, Gramophone Records

5.55 NEWS IN BENGALI

6.0 NEWS IN ENGLISH

6.5 DUNIYAR HAL

Discussion on Current Affairs

6.15 DACCA RADIO ORCHESTRA

6.30 GRAMER PATHE

Topics of Rural Bengal

Town v. Village Life:

Discussion

6.45 PARASITE PAGEANT

Talk in English by Dr. L. E. Napier

Relayed from Calcutta

7.0 GHATANA PRABAHA

7.5 SHANTA APTE †

Na mitite asha

Dariye achho tumi

7.15 KHAYAL DESH

Narayan Rao

7.30 * JOURNALISM OF

YESTERDAY, †

Talk in Bengali by Parimalkumar Ghosh

7.45 LEILA ARJUMAND BANU

Himer rate oi gaganer *Rabindra Sangit*

Mere bad intizar *Ghazal*

8.0 BERLINER KHABAR

Talk in Bengali

Relayed from Calcutta

8.15 NARAYAN RAO

Balam mora *Thumri*

Ram nam tu bhajle *Bhajan*

8.30 TOPIC OF THE DAY

8.40 INTERLUDE †

8.45 NEWS IN BENGALI

9.0 KALPATARU †

Listeners' Selections

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 SACHIN DEB BURMAN †

Prem ki pyari nishani

Premar samadhi tire

9.55 LISTENING POST

Review of the Daily German

Propaganda

Relayed from the B B C

10.0 * Close down

A salesman who serves you for a fortnight for a single day's wages: Such is the INDIAN LISTENER

CALCUTTA

(Add one hour to all timings for Bengal Time)

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

- 7.0 * **ILLA GHOSE**
Kavya Sangit
Rabindra Sangit
- 7.20 **NEWS IN BENGALI**
- 7.30 **LESSONS IN RAGA MUSIC**
By Girija Shankar Bhattacharjee
- 8.0 **NEWS IN ENGLISH**
- 8.10 **TODAY'S HEADLINES**
Or, Katha Chitrer Gan †
SONGS OF GOURI
Ki je moner katha *Nandini*
Bano-phul! Bano-phul sai *Nandini*
BENOY GOSWAMI
Ke jai ke jai *Pratisruti*
Chaturi tabo padilo *GAN*
BHIKHUK NIRANJANER *Avatar*
- 8.30 * Close down
- TRANSMISSION II**
- 12.0 **DANCE TO THESE †**
Pablo Casals: Cello
Spanish dance *Granados*
Vito *Popper*
Chicago Symphony Orchestra
Valse Triste *Sibelius*
Alfred Cortot: Piano
Valse in A Flat Op. 96 No. 1 *Chopin*
Tarentelle Op. 43
Mark Hambourg: Piano
Waltz in A Flat Op. 39 No. 15 *Brahms*
- 12.30 p.m. **THESE WERE POPULAR**
ONCE †
1936 Hit Parade
Roy Fox and his Orchestra
Fifty Years of song
London Palladium Orchestra
Poppourri of Waltzes
Marek Weber and his Orchestra
Songs that Sold a Million
Webster Booth, Joan Cross, Norman Walker and Chorus
- 1.0 **OUR LISTENERS' REQUESTS**
Details to be announced before the microphone
- 1.30 **NEWS IN ENGLISH**
- 1.35 **MOHILA MAHAL**
Song: Gopendra Mohan Mullick
Palatable Dishes
Hints by Anwara Choudhury
"Lila Bati"

- Playlet, written by B. Ghose
Directed by S. C. Guha
Produced by Moni Ghose
Song: Gopendra Mohan Mullick
- 2.30 * Close down
- 4.30 * **TRANSMISSION III**
ANNOUNCEMENTS IN BENGALI FOR CHILDREN
Conducted by Dadumoni 'Mama Bhagney'
Humorous Sketch
Written by Anjali Sarkar
Produced by Nirmalbhair
Presented by Ajit Chatterjee, Mridu.a Gupta, Labanya Palit and others.
- 5.0 **CEREMONIALISM IN SPIRITUAL LIFE**
Discourse by Kshitimohan Sen Sastri
Ideals are of little value if they have no expression in actual life. Love is glorified in its expression of service. Religion also must have its expression in tangible activities.
- 5.20 **YOU AND A R P**
- 5.30 **AVA MUKHERJEE**
Kavya Sangit
- 5.45 **NITYANANDA DAS**
Elo phulboney chaiti rati *Jhumur Song*
Eka kunje ganthi mala " "
- 5.55 **NEWS IN BENGALI**
- 6.0 **NEWS IN ENGLISH**
- 6.5 **ANNOUNCEMENTS**
H. E. the Governor of Bengal's Salon Orchestra
Conducted by W. S. Pearch, Director of Music
Suite Orientale *Popy*
Selections die Fledermaus *Johann Strauss*
With a Russian Gypsy Orchestra *Meyer-Helmund*
Whisperings in the forest *Czibulka*
Selections from the films
Heart's desire *Tauber and Clutson*
- 6.45 **PARASITE PAGEANT, 3**
Man and his Parasites
Talk by Dr. L. E. Napier, Director, Tropical School of Medicine
War brings into prominence a 'human' parasite and the strange word 'de-lousing'. Then there are bugs, also black-balled in polite society, which lurk in the background ready to leap upon their human victims. All germs that

- attack human beings and cause typhus, tuberculosis, enteric, malaria and a host of other diseases, are in a sense parasites—living on and yet destroying their hosts.
- 7.0 **AKASH KUSUM †**
- 7.15 **BELARANI SEN**
Se din swapaney tomar sathey *Modern Song*
- 7.30 **ORCHESTRA**
By the Jantri Sangha
Conducted by S. L. Das
Raga-Hindola
- 7.40 **NITYANANDA DAS** *Kirtan*
Ami parina nanda hotey
Prem manjari Radhika kishori "
- 8.0 **BERLINER KHABAR**
Talk in Bengali
- 8.15 **BELARANI SEN** *Khayal Suha*
Atre mere aye kanta
- 8.30 **ORCHESTRA**
By the Jantri Sangha
Conducted by S. L. Das
Raga-Natanarain
- 8.45 **NEWS IN BENGALI**
- 9.0 * **DWIJEN CHOWDHURY**
Tabo prem darey *Modern song*
Mahe apan se ki " "
- 9.15 **LOCAL NEWS**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **DWIJEN CHOWDHURY**
Ogo nirupam *Raga Pradhan song*
- 9.55 **LISTENING POST**
Review of Enemy Propaganda
Relayed from the BBC
- 10.0 * Close down

CALCUTTA 2

- TRANSMISSION I**
41.61 metres (7,210 kc/s)
- 7.0 to 8.30 a.m. AS IN CALCUTTA 1
- TRANSMISSION II**
41.61 metres (7,210 kc/s)
- 12.0 noon to 2.30 p.m. AS IN CALCUTTA 1
- TRANSMISSION III**
61.98 metres (4,840 kc/s)
- 4.30 to 5.45 AS IN CALCUTTA 1
- 5.45 **NEWS REVIEW IN ORIYA**
- 5.55 to 7.15 AS IN CALCUTTA 1
- 7.15 **INTERVAL**
90.77 metres (3,305 kc/s)
- 7.30 **NEWS REVIEW IN ASSAMESE**
- 7.30 to 8.30 AS IN CALCUTTA 1

- 8.30 **COMMERCIAL NEWS**
- 8.45 to 9.30 AS IN CALCUTTA 1
- 9.30 **DEBABRATA BISWAS**
Sajal abhimane *Modern Song*
Bani boney more " "
- 9.45 to 10.0 AS IN CALCUTTA 1
- 10.0 Close down

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293.5 metres (1,022 kc/s)

- 7.30 * **TRANSMISSION I**
MANGAL ARTI: V. J. Joshi
- 7.35 **KRISHNA BAI** of Allahabad
Hori and Dadra
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **V. J. JOSHI**
Ab more kantha *Khayal Bilashkani*
Todi Bilampat
Pania Bharan Kaise Jaon *Khayal Bilashkani Todi Drut*
- 8.30 **KRISHNA BAI: Thumri and Ghazal**
- 8.45 **INSTRUMENTAL INTERLUDE**
Bashir: *Alap* on Sarangi: *Raga Prabhai*
Ajjan: *Gat Tora* on Tabla: *Ashta Tal*
B. N. Bhattacharya: *Gat* on Sarod
Megh Ranjani
- 9.0 **V. J. JOSHI: Thumri and Bhajan**
- 9.15 **KRISHNA BAI: Ghazal**

- 9.30 * Close down
- TRANSMISSION II**
- 12.30 * **DEVOTIONAL SONGS †**
- 12.57 p.m. **NEWS IN HINDUSTANI**
- 1.0 **MADHUR MILAN †**
- 1.15 **NASIM BANO, SARDAR AKHTAR AND ANIL BISWAS †**
- 1.30 **NEWS IN ENGLISH**
- 1.35 Close down
- TRANSMISSION III**
- 5.30 * **KRISHNA BAI**
Phiir bahar aai junoon ke liye saman ho jae *Ghazal*
Sayyan gae ho bideswa *Dadra*
- 5.40 **S. C. R. BHATT**
Sapne men aae *Khayal Puria*
- 5.52 **LUCKNOW RADIO ORCHESTRA**
Jait Kalyan
- 5.58 **ANNOUNCEMENTS**
- 6.0 * **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**

- 6.10 **NATIONAL SAVINGS WEEK, 1**
Talk in Hindustani by Anand Narain Mulla
- 6.20 **KRISHNA BAI**
Dasht-e-junoon kahan yeh tera astan kahan *Ghazal*
Balamwa tum kya jano *Dadra*
- 6.30 **RADHA GUPTA**
Sambhal sambhal kar *Geet*
Bhanwara phool phool " "
- 6.45 **HAMARA PANCHAYATGHAR WOMEN'S CORNER**
- 7.30 **Pankhariyan, 5: Variety Programme**
Learn to Save: Talk in Hindustani by Begam Aizaz Rasool, M.L.A.; Zenana Yadgar Mushaira: A Feature Programme depicting Women Poets' Symposium held in olden days: Devised by S. Magbool Ahmadpuri: Featuring Zaheda Khaliquzzaman, Kaniz Fatma Haya, Mehr Iqbal, Marium Zamani, Qamar Jabeen, Mehr Jabeen, Qurratul Ain, Shaukat Jahan and others; Rail Ka Ek Safar: A Sketch written by Christabel Taseer: Hindustani translation by Faiz Ahmad 'Faiz'.
- 8.20 **RADHA GUPTA**

- Aao mere sunder ban men *Geet*
Ab bhul ja re nadan "
- 8.30 **VULGARITY, 4**
Art: Talk by Asit Kumar Haldar
- 8.45 **S. C. R. BHATT**
Kaise ghar jaon *Khayal Hamir*
- 8.55 **LOCAL NEWS AND ANNOUNCEMENTS**
- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **TOPIC OF THE DAY**
Or, Krishna Bai: *Ghazal*
- 9.55 **LISTENING POST**
- 10.0 **RAAG AUR RANG**
U. KHAN
Dhun Bhatiyali on Flute
RADHA GUPTA *Geet*
Ab kaun suno *Geet*
S. C. R. BHATT
Pyari naweli *Khayal Ghhayanat*
MURLI MANOHAR SWARUP
Alap Malkaus on Hawaiian Guitar
KRISHNA BAI
Hori
- 10.45 * Close down

All times are given in Indian Standard Time.

* Time Signal

† Electrical recording

† Gramophone records.

MADRAS

MADRAS 1

211 metres (1,420 kc/s)
TRANSMISSION I
NEWS IN TELUGU

7.30 a.m. NEWS IN TAMIL
7.40 MUSICAL PRELUDE
Or, Topical Talk
8.0 NEWS IN ENGLISH
8.10 Shrimati S. M. SARADAMBA
Sri Raghukula—Useni—Adi
Mohana Rama—Mohanam—Adi
Nikhilaloka—Sankarabharanam
—Rupakam
Sangitagnanam—Dhanyasi—Adi
Ganarasamudan—Begoa—Rupakam

8.45 JAWAN KI REET †
9.0 Close down
TRANSMISSION II
1.0 * SUSHILA KUMAR
p.m. MUKERJEE: Flute
Siyani naya—Bhatiali—Karfa
Mishrabhinon—Mishrabhairon—Trital
Kabhyaraga—Dadra
Jayajayanti—Ektal

1.30 NEWS IN ENGLISH
1.35 FOR WOMEN (Tamil)
2.0 NEWS IN TAMIL
2.5 NEWS IN TELUGU
2.10 ARNI DAMODARACHARY-
ULU
Varalandukommani—Ghurjari—Adi
Dayaipuriya—Simhendramadhyamam—Adi

2.40 Karunakara—Sriyanjani—Adi
Etulabrotuvo—Chakravakam—Triputa
FROM THE FILMS †
KARIBKALAL
Aaja Mankamagar
KASOUTI
Prit Kinit na
MANIMALAI
Inne enadu
NAVEENA SARANGADHARA
Sivaperman kripai
MALAPILLA
Nallavade Gollapillavade

3.0 * Close down
TRANSMISSION III
4.0 * EDUCATIONAL BROADCAST
FOR CHILDREN (Telugu)
Musical Prelude; Do You Know?
Music; Things to Make or Collect,
3: For your Album: Talk by V. A.
Rama Rao; The Sleeping Beauty: Short
Story; Music
4.30 TEA TIME MUSIC †
Grand Symphony Orchestra
Overture: Fra Diavolo Auber
Overture: Caliph of Baghdad Boileidieu



Kumari C. S. Meenakshi, who broadcasts piano and vocal recital from Madras on March 11.

Listeners' Requests
5.0 ARNI DAMODARACHARY-
YULU
Mahaganapate—Natanarayani
—Rupakam
Ninnuvina—Todi—Rupakam
Ika evarito—Balahamsa—Adi
Kadalevadu—Narayanagowla—Adi
Adiyapadam—Jaganmohini
5.45 ASWATHAMMA †
Priya babaro
Deena pala
Sri Rama Chandra
Ha priya
6.0 NEWS IN ENGLISH
6.5 SUSHIL KUMAR
MUKHERJEE: Flute
Raga Pradhan Karfa
Tumri Dadra
Nriyadola Karfa
Madrabirati
6.30 ANURADHA
Samayamide—Mohanakalyani—Ali
—Meesu Krishnier
Balavinake—Kambodi—Triputa
—Kshetragna

Marakatamanivarna—Varali—Adi
—Tvagaraja
Valaputala—Atana—Chapu
—Swati Tirunal
7.0 THE WAR IN THE AIR
Topical Talk on the Activities of
the R. A. F. in the Middle
East and on the European Front
By K. Satyanarayana
7.10 JANTRA SAMMELANAM
Srinarada—Kanada—Rupakam
Kamalaptakulu—Brindavanasaranga
—Adi
Srigananatha—Chandragandharam
—Adi
7.25 COMMERCIAL NEWS
7.30 NEWS IN TELUGU
7.45 NEWS IN TAMIL
8.0 Shrimati K. B. SUNDARAMAL
9.15 LOCAL NEWS AND
ANNOUNCEMENTS
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 DELIVERING THE GOODS, 3
The American Navy: Talk

9.55 LISTENING POST
Relayed from the B B C
10.0 SOUVENIRS †
Something to remember you by
Dietz-Schwartz
Last night's gardenias Coslow
The memory of a rose Kennedy Young
10.10 SUITE "SUMMER DAYS" †
Eric Coates
New Queen's Hall Light Orchestra
Conductor: Eric Coates
In a country lane
On the edge of a lake
At the dance
10.20 SONGS FROM ENGLAND †
George Baker: Baritone
Ho! Jolly Jenkin ("Ivanhoe")
Sullivan
Linden Lea Vaughan Williams

10.30 * Close down
MADRAS 2
TRANSMISSION I
41.27 metres (7,270 kc/s)
7.30 to 9.0 a.m. AS IN MADRAS 1
TRANSMISSION II
41.27 metres (7,270 kc/s)
1.0 to 3.0 p.m. AS IN MADRAS 1
TRANSMISSION III
60.98 metres (4,920 kc/s)
4.0 to 5.45 AS IN MADRAS 1
5.45 INTERVAL
87.34 metres (3,435 kc/s)
6.0 to 6.5 AS IN MADRAS 1
6.5 LOKAVARTA
News Talk in Malayalam
6.15 FOR RURAL AREAS (Telugu)
Rayala Vijayam: Ballad; Topical Talk;
Vijayageetam; Market Rates.
6.45 to 7.45 AS IN MADRAS 1
7.45 FOR UNIVERSITIES
3. Artificial Raw Materials
Talk by Dr. B. B. Dey
8.0 to 9.30 AS IN MADRAS 1
9.30 G. S. VIJAYA RAO
A Recital of Anayya's Composi-
tions
9.45 AS IN MADRAS 1
9.55 VIOLIN †
10.0 M. S. SUBBALAKSHMI †
Oh Jagadamba Anandabhairavi
Enakkunnirupadam Ragamalika
10.15 ARIYAKUDI RAMANUJA
IYENGAR †
Samaja Varada Sudhasaveri
Emaikku Mukhari
Etnammanna Saveri
Alakalalla Madhyamavati
10.30 * Close down

TRICHY

396 metres (758 kc/s)

TRANSMISSION I
7.30 * MUSICAL PRELUDE
a.m. Parabrahmam—Pravalajyoti—Adi
Innamum—Chayagaula—Chapu
7.40 NEWS IN TAMIL
7.50 KALAMEGAM †
Muttevimarukkum
Visumoli
Vattamkodutta
8.0 NEWS IN ENGLISH
8.10 MORNING MUSIC †
K. B. SUNDARAMBAL
Vazhimarai turukkude Bhairavi
SUNDARA KAMAKSHI
Nannayeseyyum Hari kambodi
Ennadi sonnar Senjurati
T. N. MANICKAM Saranga
Damodara Hamsanandi
Nidumahima
8.30 T. R. KRISHNAMACHARY
Veena
Gurukulachandra Nata
Nidikannakalade Arabhi
Nikilalokajanani Sankara
Varitigambira Sudhasaveri
Emicheppataramu Kapi

9.0 Close down
TRANSMISSION II
1.0 * TUNES FROM TALKIES †
PARASURAMAR
Subakara madana
Araro
PREMABHANDAN
Ezhilarnada
Manadutuyaram
RISYASRINGAR
Bhumitanil
Inguvaruha
PARVATIPARINAYAM
Karunkalige
SASURAL
Ekmedi
Vahapana
1.30 NEWS IN ENGLISH
1.35 M. R. SIVARAMAN NAIR
Devatideva Sinduramakriya
Janani Ritigaula
Nriyati Nriyati Sankarabharanam
Smarahari Sama
Kadavulaiariyada Khamas
2.0 NEWS IN TAMIL
2.5 EDUCATIONAL
BROADCAST

On Matter, 4
Transformation and Conserva-
tion of Energy: Talk in Tamil
by S. Sivarama Krishna Iyer
Music
Is the Sun Getting Cooler?—
Talk in Tamil by D. Victor
2.30 Close down
TRANSMISSION III
5.0 * T. R. KRISHNAMACHARY
Veena Navaragavarnam
Valachivachi Darbar
Yochana Todi
Tappipradikibrova Mukhari
Kshinamaitiruga Mohanam
Neramemosamiki
5.45 LEARN TO SING
6.0 NEWS IN ENGLISH
6.5 FOR THE VILLAGES
Invocation: Formation and Working of
Agricultural Associations; Oodustange;
Grama Goshti Patu; Topical Talk,
Market Rates and Water Levels.

6.30 M. R. SIVARAMAN NAIR
Sivanukkilaya Hemavati
Ninne Sevinchi Yadukulakambodi
Arutperumvallale Shanmukhapriya
Mamavapattabhirama Manirangu
7.0 FROM THE NEWS
Feature in Tamil
7.15 OURSELVES AND THE WAR
Talk in Tamil
7.30 ANNOUNCEMENTS
Usha: Play by Manohar
7.45 NEWS IN TAMIL
8.0 * AS IN MADRAS
8.15 RAJAMANICKAM PILLAI
Violin †
9.20 NEWS IN ENGLISH
9.30 B B C NEWS RELAY
9.45 INTERLUDE †
9.55 LISTENING POST
Relayed from the B B C
10.0 Close down

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

- 7.30 * **SULTANA BEGAM**
a.m. *Ghazal aur Geet*
7.45 **LALIT ON VICHITRA VEENA**
By Ahmad Raza
7.50 **NEWS IN HINDUSTANI**
8.0 **NEWS IN ENGLISH**
8.10 **DO GHAZLEN**

AKHTAR JAHAN AKBARABADI
Zar karna chahie bimar karna chahie
Ek mahshar aur bhi bala-i-mahshar
dekhta

- 8.25 **BANDE HASAN of Nahan**
Jogi mani jogi *Khayal Lalit*
8.40 **GHAZAL AUR GEET**
ABDULLAH
Mar kar tere khayal ko tale hue to
hain

SULTANA BEGAM
Morakh puchh na prem ka hal

- 9.0 **APARNA ROY: Vocal Music**
9.10 **DELHI RADIO ORCHESTRA**
9.25 **RAG-O-RANG**

Bande Hasan: *Khayal*
Akhtar Jahan: *Dadra*
Sultana Begam: *Ghazal*
Aparna Roy: *Bangalee Geet*

- 10.0 * Close down

TRANSMISSION II

- 12.0 * **AFZAL HUSAIN**
noon *Dadra aur Mand*
12.15 **ABDULLAH: Do Ghazlen**
p.m.

12.30 **SULTANA BEGAM: Geets**

- 12.45 **DUETS †**

- 12.57 **NEWS IN HINDUSTANI**

- 1.0 **ALBERT SANDLER AND HIS ORCHESTRA †**

Programme of Light Music

Greenwich Time Signal at 1.30 p.m.

- 1.30 **NEWS IN ENGLISH**

- 1.35 **BARRACK ROOM BALLADS †**

Selection of Rudyard Kipling's well-known poems, set to music and sung by Peter Dawson, Bass Baritone

- 1.45 **THE KENTUCKY MINSTRELS †**

Banjo Song Medley
Plantation Medley
Arranged by Doris Arnold

- 2.0 **SCHOOL BROADCASTS**

Musical Prelude
Centres of Civic Life, 3

Cultural Centres: Fasih-ud-Din
Musical Interlude and Question
Time

- 2.40 * **STINGERS, 4**
The Bees: Inait Ali Khan
Close down

TRANSMISSION III

- 4.30 * **FOR INDIAN TROOPS IN THE FAR EAST**

- 5.0 **AKHTAR JAHAN AKBARABADI**

Ahen umand rahin hain mere dil-i-hazin se
Kia khauf usko gardish-i-lail-o-nihar se

- 5.15 **FOR WOMEN**

Men as I think of them: Talk in Hindustani by Man Mohini Sahgal; Daawat: Playlet by Shakila Salimuddin; Mashobre ke Sair: Jamsheedah Shamim Qureshi; Dholak ka Geet †; Bajj Ke Jawab

- 6.0 **NEWS IN ENGLISH**

- 6.5 **NEWS IN HINDUSTANI**

- 6.10 **LOCAL NEWS AND SPECIAL ANNOUNCEMENTS**

- 6.15 **PREET KI BATEN**

SULTANA BEGAM
Preet ki reet nirali
Mohe preet ki reet bata

- 6.30 **BANDE HASAN of Nahan**

Jag pari main
Tan man ki sudh

- 6.45 **PERSONALITY, 3**

In the Mature Man
Talk in Hindustani by Mahmood Beg

- 7.0 **VICHITRA VEENA RECITAL**

By Ahmad Raza

- 7.15 **FOR VILLAGERS ONLY**

Special Programme for Village Children; Bansari par Lehra: Jamal-ud-Din and Party; News; Available Market Rates; Announcements.

- 8.0 **WE SPEAK TO INDIA**

Talk by J. F. Horrabin
Relayed from the B B C

- 8.15 **SULTANA BEGAM**

Nukta chin hai gham-i-dil
Bhool ke mujh ko yad na karna

- 8.30 **IT HAS HAPPENED**

Or, *Tilang* on Sarangi

- 8.35 **APARNA ROY**

Vocal Music

- 8.45 **AKHTAR JAHAN AKBARABADI**

Reet buri hai preet nagar ki
Kaise kategi rat pia bin

- 9.0 * **NEWS IN HINDUSTANI**

- 9.15 **News Commentary in Hindustani**

- 9.20 **NEWS IN ENGLISH**

- 9.30 **B B C NEWS RELAY**

- 9.45 **ADANA ON SAROD**

By P. S. Mukerji

- 9.55 **LISTENING POST**

Talk relayed from the B B C

- 10.0 **BANDE HASAN**

Kon karat binti tumhari
Khayal Bageshri

- 10.15 **AKHTAR JAHAN AKBARABADI**

Mohe pia bin suni lage
Kia hai kabe ka dair se rukh ko kuchh
yahan qadr hi nahin hai

- 10.30 **SULTANA BEGAM**

Rut basant ki ai
SULTANA BEGAM AND IRSHAD
Main hun tumhari

- 10.45 Close down

DELHI 2

TRANSMISSION I

41.15 metres (7,290 kc/s)

- 7.30 to 10.0 a.m. AS IN DELHI 1

TRANSMISSION II

41.15 metres (7,290 kc/s)

- 12 noon to 2.40 p.m. AS IN DELHI 1

TRANSMISSION III

60.48 metres (3,495 kc/s)

- 4.30 to 7.0 AS IN DELHI 1

INTERVAL
85.84 metres (3,495 kc/s)

- 7.15 **ABDULLAH**

Ghazal aur Geet

- 7.30 **INSTRUMENTAL DUET**

Ata Mohammad: Cornet
Roshan Lal: Dilluba

- 7.45 to 9.30 AS IN DELHI 1

- 9.30 **VECHITRA VEEN RECITAL**

By Ahmad Raza

- 9.45 to 10.45 AS IN DELHI 1

- 10.45 * Close down

DELHI 3 & 4

SEE PAGE No. 19

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LAHORE

276 metres (1,086 kc/s)

TRANSMISSION I

- 7.30 * **ABDUL MAJID**

a.m. *Thumri Jogi*

- 7.38 **GHAZAL AUR GEET**

NASEEM BEGAM
Kisi ke waade par itna jo etibar kiya
(Azeez Lucknawi)

NIRMALA DEVI
Piya kaih do man ki bat
(Tanweer Naqvi)

- 7.50 **NEWS IN HINDUSTANI**

- 8.0 **NEWS IN ENGLISH**

- 8.10 **NASEEM BEGAM**

Ghamza nahin hota kih ishara nahin
hota *Ghazal* (Akbar Allahabadi)

Lo jald khabar Ahmad-i-Mukhtar-i-Madeena
Naat (Ismat)

- 8.25 **SARANGI RECITAL**

- 8.30 **ABDUL MAJID**

Dadra aur Ghazal

- 8.50 **GHALIB AUR IQBAL**

NASEEM BEGAM
Sab kahan kuchh lala-o-gul men mu-
mayan hogain

NIRMALA DEVI
Tujhe kiun fikr hai ae gul dil-issach-
chak-i-bulbul ki

- 9.5 **ORCHESTRAL MUSIC †**

- 9.9 **BHAIRVI**

Abdul Majid: *Thumri*
Naseem Begam: *Dadra*
Nirmala Devi: *Ghazal*

- 9.30 * Close down

TRANSMISSION II

- 12.30 * **THUMRI GHAZAL AUR GEET †**

- 12.57 **NEWS IN HINDUSTANI**

- 1.0 **FILM MUSIC †**

- 1.30 **NEWS IN ENGLISH**

- 1.35 Close down

TRANSMISSION III

- 5.30 * **MOHAMMAD ISHAQ**

Dadra aur Ghazal

- 5.45 **NIRMALA DEVI**

Yih wafa ka sila diya tum ae
Ghazal (Saghar Nizami)

Balam chhero na prem kahani
Geet

- 6.0 **NEWS IN ENGLISH**

- 6.5 **NEWS IN HINDUSTANI**

- 6.10 **LOCAL NEWS AND ANNOUNCEMENTS**

- 6.15 **ABDUL MAJID**

Main kaise bharun pani
Woh jo ham men tum men qarar tha
tumhen yad ho kih na yad ho
Ghazal (Momin)

- 6.30 **FOR THE COUNTRYSIDE**

Sugarcane cultivation: Dialogue in
Punjabi; Folk songs and *Geet*: Naseem
Begam, Nirmala Devi, Bashir Husain
and Mohammad Ishaq; Market Rates;
News in Punjabi.

- 7.15 **MODERN PUNJABI**

POETRY, 4
Patriotism
Talk in Punjabi by Mohan Singh

- 7.30 **NASEEM BEGAM**

Jis ko tira sitam mita na saka
Yad karo woh chandni raten
Ghazal
Geet

- 7.45 **ABDUL KARIM KHAN †**

- 7.50 **ZAMZAMA-I-NISHAT**

Orchestral composition by Air-
voice Orchestra

- 7.55 **ABDUL MAJID**

Aj dukh ki kahani sunae rahungi
Dadra

- 8.15 **NIRMALA DEVI**

Nala-i-beqarar kaun kare
Ghazal (Jigar)
Geet

- Ki zor parae ji te

- 8.30 **RECORDED MUSIC**

- 8.45 **MOHAMMAD ISHAQ**

Sindhi Kafi

- 8.50 **TOPICAL TALK**

Or, Naseem Begam: *Thumri Des*

- 9.0 * **NEWS IN HINDUSTANI**

- 9.15 **News Commentary in Hindustani**

- 9.20 **NEWS IN ENGLISH**

- 9.30 **B B C NEWS RELAY**

- 9.45 **GEET**

Nirmala Devi: Punjabi
Naseem Begam: Kashmiri

- 9.55 **LISTENING POST**

Relayed from the B B C

- 10.0 **THE GREAT MUSICIANS**

Schubert
Commentary with Music by
Dorothy Turpin

- 10.45 * Close down

BOMBAY

BOMBAY I

244 metres (1,231 kc/s)
TRANSMISSION I

- 7.30 * **SWAMI VALLABHDAS**
a.m. Ali ri sun piya ki bat *Asawari*
7.50 **NEWS IN HINDUSTANI**
8.0 **NEWS IN ENGLISH**
8.10 **GULSHAN SUFI**
Ab mujh ko bhul hi jao yad ane wale *Ghazal*

Sindhi Geet

- 8.25 **S. PARSEKAR**
Asthai Lalita Hindol on Violin
8.35 **YAMUTAI GODBOLE**
Viraha zure Hari Radhika Bhavgeet
Colaba Time Signal at 8.45 a.m.
8.50 **NEWS IN MARATHI**
9.0 **NEWS IN GUJARATI**
9.10 **LAXMI BAI KELKAR**
Un sang lagin mori ankhian *Ramkali*
Hari bolo bhai Hari bolo *Bhajan*
9.30 Close down

TRANSMISSION II

- 12.30 * **SENTIMENTAL SONGS †**
p.m. **CLASSICAL MUSIC †**
12.57 **NEWS IN HINDUSTANI**
1.0 **PICKED FROM PICTURES †**
RATNAPRABHA
Gunjat kion bhanwara *Film Chhayi*
K. C. DEY *Film Devdas*
RAJKUMARI
Gopala meri karuna *Film Pyas*
LEELA CHITNIS
Mori gali a re sajan *Film Kanchan*
MOTI BAI *Film Circus Queen*
Le chal ri *Film*
NAJMUL HUSSAIN *Film*
Jawaai sab ko dhoka de *Film Jawan*
Ki Ri
SURENDRA AND WAHIDEN *Film*
Dil chhin ke jata hai *Film Alibaba*
VATSALA KUMTHEKAR
Jayen na pai ho *Film Bombai ki Sai*
MEENAXI *Film Amrit*
Meri suni sej pari *Film*

- 1.30 **NEWS IN ENGLISH**
1.35 **LUNCH HOUR MUSIC †**
Barnabas Von Geczy and Orchest-
ra
Gee-up (Polka) *Rivner*
Siciliana *Appollonio*
Berceuse *Jernsch*
Bavarian Wedding *Rivner*
Blue Skies
Chanson Triste *Tschaikowsky*
Mehli Mehta: Violin †
Tango *Albeniz*
Serenade
Malaguena
Alfredo and his Orchestra
Souvenir D'Ukraine *Ferraris*
Tina *Gross*
Roses of the South *Strauss*
Black Eyes *Ferraris*
Sevillana
Occhi di Zingara
2.25 Close down

- 4.15 * **SCHOOL BROADCASTS**
Musical Prelude
The Music of the Early Heb-
rews and Christians

Talk in English by Walter Kaufmann
A Clarinet Solo
Given by an AIR Artist
Towards Better Health
Talk in Gujarati by Popatlal G. Shah

- 5.0 **TOMORROW**
5.5 **RAMANLAL DAVE**
Ho mara nayana nindar visarya
E to Hari darshanie nisarya *Gujarati Bhajan*

- 5.15 **V. D. JOGLEKAR**
Bansiya bajai kunjani ban men *Tilang*
5.30 **GULSHAN SUFI**
Is dil ko in buton par hargiz fida na karna *Ghazal*

- 5.40 **NEWS IN MARATHI**
5.45 **NEWS IN GUJARATI**
5.50 **BHAJAN**

- Kya pani men mal mal nhave
Man ki mail utar piyare
NEWS IN ENGLISH
NEWS IN HINDUSTANI
RAMANLAL DAVE

- Paso pay tame sarpane pan zer tonu to thashe
Durjan ne desho bolh to nishchay akarane e jashe *Gujarati Ghazal*

- 6.20 **LOCAL NEWS AND AN-
NOUNCEMENTS**
(English)

- 6.25 **LOCAL NEWS AND AN-
NOUNCEMENTS**
(Hindustani)

- 6.30 **GULSHAN SUFI**
Ahani ishq asano jag wich jogi banaya *Multani Kafi*

- Geet*
6.45 **Master RATNAKANT**
Piya more anant *Marwa*

- 7.0 **THE INDIAN AIR FORCE**
Talk in Hindustani by M. S. Chaturvedi

- 7.15 **V. D. JOGLEKAR**
Dhav Dayala Yaduvar *Bhajan*
Javu chala upavani sakhimno *Bhavageet*

- 7.30 **YAMU TAI GODBOLE**
Ram jap Ram jap Ram jap *Bhajan*

- 7.45 **NEWS COMMENTARY**
7.50 **PURIA ON HAMIDI**
Played by an AIR Instrument-
talist

- 8.0 **NEWS IN MARATHI**
8.15 **NEWS IN GUJARATI**
8.30 **NEWS REVIEW**

- Weekly Review of International Affairs

- 8.45 **RADIO RECONNAISSANCE**
Topical Programmes of record-
ings of world broadcasts, com-
mentaries on the news, features,
talks or music, as the day de-
mands.

- 9.0 **NEWS IN HINDUSTANI**
9.15 **News Commentary in Hindustani**
9.20 **NEWS IN ENGLISH**
9.30 **B B C NEWS RELAY**
9.45 **WAR COMMENTARY**
9.55 **LISTENING POST**

- Examination of Points in the Daily German Propaganda

- 10.0 **GAULAN**
LAXMI BAI KELKAR
Khodya karito ga' bai tuza chapan ga kanha

- 10.10 **GULSHAN SUFI**
Jiddat ki roshanian purane khayal men
Dohrale fasana-i-mazi ko hal men *Ghazal*

- 10.20 **MARATHI BHAVGEET**
Yamutai Godbhole

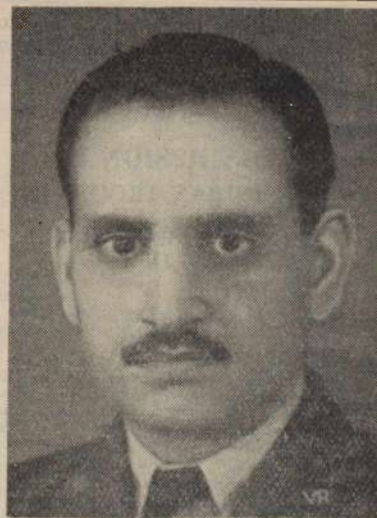
- 10.30 **KHAVAI**
SWAMI VALLABHDAS
Bhanvara re phuli ban *Basant*

- 10.45 Close down

BOMBAY 2

TRANSMISSION I

- 41.44 metres (7,240 kc/s)
7.30 * to 7.50 a.m. AS IN BOMBAY 1



Pilot Officer M. S. Chaturvedi, who will broadcast a talk in Hindustani entitled "The Indian Air Force" from Bombay today.

- 7.50 **SWAMI VALLABHDAS**
Ham se karat abah *Asavari*

- 8.0 **GAT ON SITAR**
By an AIR Artist

- 8.10 to 8.50 AS IN BOMBAY 1
8.50 **SURDAS BHAJAN**
AIR ARTIST
Ab main nachyo bahut Gopal kam krodhko pahiri cholana kanth vishay ki mal

- 9.0 **V. D. JOGLEKAR**
Madhur mohana Shyam Sundara

- 9.10 to 9.30 AS IN BOMBAY 1

- 9.30 Close down

TRANSMISSION II

- 41.44 metres (7,240 kc/s)
12.30 * to 2.25 AS IN BOMBAY 1
2.25 Close down

TRANSMISSION III

- 61.48 metres (4,880 kc/s)
4.15 * to 6.0 AS IN BOMBAY 1
6.0 **JALTARANG SOLO**
Dhun Purvi

- 6.10 to 7.15 AS IN BOMBAY 1
7.15 **INTERVAL**
89.15 metres (3,365 kc/s)

- 7.30 **COMMERCIAL NEWS**
7.45 to 8.0 AS IN BOMBAY 1

- 8.0 **SWAMI VALLABHDAS**
Mathura na jao *Purvi*

- 8.30 to 9.0 AS IN BOMBAY 1
9.0 **A I R ORCHESTRA**
Nat Gunji

- 9.10 **LAXMI BAI KELKAR**
To he to patai lena *Jaijaiwanti*
More mandar ab lo

- 9.30 **ANTOINETTE TRINDADE**
Mezzo Soprano
Si le bonheur ("Faust") *Gounod*
Serenade Francaise *Leoncavallo*
Hindu Slumber Song *Harriet Ware-Sarajini Naidu*
Scott-Rossetti

- Lullaby
By the Waters of Minnetonka *Lieurance*

- 9.45 **LEOPOLD STOKOWSKI AND THE PHILADELPHIA ORCHESTRA †**
Valse Triste (from "Kuolema") *Sibelius*
Panis Angelicus (Oh Lord Most Holy) *Frank*

- 10.0 **CHAMBER MUSIC**
The Bombay Chamber Music Society, 360th Concert
Under the Musical Direction of Walter Kaufmann

- 10.45 Close down

DACCA

(Add one hour to all timings for Bengal Time.)
257.1 metres (1,167 kc/s)

- 4.30 * **KANAN AND SAIGAL †**
p.m. Katha kaibena
Ei bhalo ei bhalo
Premer pujai
Ke khelbi bhanga garer khela

- 4.45 **HARIMOHAN DAS**
Jadi tomar dekha nahj pai
Rabindra Sangit
Aj jare dekhechhi swapan *Bhatiali*

- 4.55 **HAVE YOU HEARD THIS?**

- 5.0 **KHELAGHAR (For Children)**
Letters and Answers; Replies to questions on General Knowledge; Janak-Janani: Sketch †

- 5.30 **MANJISTHA BOSE**
Thumri and Bhajan

- 5.45 **LOCAL ANNOUNCEMENTS**
Or, Gramophone Records

- 5.55 **NEWS IN BENGALI**
6.0 **NEWS IN ENGLISH**

- 6.5 **DIPALI TALUQDAR †**
Ajo bole koelia
Riniki jhiniki rini
JUTHIKA ROY
Ore nil jamunar

- 6.15 **KHAYAL IN BHIMPALASRI**
Radhagobinda Das

- 6.30 **MAYA BHATTACHARYA**
Ami pujar kusum *Adhunik*
Nil gagane *Jhumur*

- 6.45 **SITAR RECITAL**
Waliullah Khan: *Alap and Gat*
Eman

- 7.0 **GHATANA PRABHA**

- 7.5 **SONGS FROM "MAYER-PRAN" †**
Chaitali bane
Suna he kamal ankh

- 7.15 **MATTERS OF MOMENT**
Talk relayed from the BBC

- 7.30 * **LILY GHOSH**
Amar jiban patra uchhaliya *Rabindra Sangit*

- 7.45 **THE WAY OF PROGRESS**
4. All-India Federation
Talk in English by D. N. Banerjee, Head of the Department of Political Science, Dacca University

- 8.0 **RADHAGOBINDA DAS**
Thumri Hori in Kafi

- 8.15 **WALIULLAH KHAN**
Sitar Recital: *Bahar*

- 8.30 **TOPIC OF THE DAY**
8.40 **INTERLUDE †**
8.45 **NEWS IN BENGALI**
9.0 **KALPATARU †**
Listeners' Selections

- 9.20 **NEWS IN ENGLISH**
9.30 **B B C NEWS RELAY**
9.45 **BINOY GOSWAMI †**
Ke jaye ke jaye
Aji chaturi taba

- 9.55 **LISTENING POST**
Review of the Daily German Propaganda
Relayed from the BBC

- 10.0 * Close down



Swami Vallabhdas, the well-known musician of Ahmedabad will broadcast songs from Bombay today.

CALCUTTA

(Add one hour to all timings for Bengal Time.)

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

- 7.0 * **BIJAN GHOSE DASTIDAR**
Tori bari fularahi *Khayal* in *Bhairab*
- 7.20 **NEWS IN BENGALI**
- 7.30 **CHITTARANJAN ROY**
Raga Pradhan Sangit
- 7.40 **BIJAN GHOSE DASTIDAR**
Shyam sundara Madana mohana *Bhajan*
- 7.50 **CHITTARANJAN ROY**
Songs from Kazi Nazrul Islam
- 8.0 **NEWS IN BENGALI**
- 8.10 **TODAY'S HEADLINES**
Or, Gramophone Records
- 8.30 * Close down

TRANSMISSION II

- 12.0 * **MILITARY BANDS †**
noon **H. M. Coldstream Guards**
Under the Double Eagle
Hands across the sea
Hiawatha March
Liberty Bell March
H. M. the Queen's Own
Cameron Highlanders
Aldershot Command
Searchlight Command
Massed Bands Aldershot
Command
Blaze away March
Marching through Georgia
Massed Military Bands
Palm of Victory
Hipp Hipp Hurray

SIMPLE SONGS FOR SIMPLE PEOPLE

- 12.30 p.m. **Danny Malone**
When Irish eyes
Her name is Mary
Webster Booth
For you alone
Because
Paul Robeson
All through the night
Deep river
Peter Dawson
Bless this house
Poor man's garden
Richard Crooks
Mother Machree
Love's old, sweet song

SCHOOL BROADCAST

- 1.0 **News Commentary in Bengali**
By Booro Das

- Musical Interval
On Careers, 5
Indian Air Force
Talk in Bengali by Pramatha Nath Bishi

- 1.30 **NEWS IN ENGLISH**
- 1.35 **ANIMA ROY**
Bhorer swapane priya Modern Song
FOR OUR ASSAMESE LISTENERS †

- 1.45 **PROTIMA DAS**
Heno dibya bon
Nikunjalata sapon magon
GOPAL SHARMA
Phul karbi kino surabi
Ahihey song ira bai

- 2.0 **SISHU MAHAL †**
For the Children
- 2.15 **KAMAL SARKAR**
Kavya Sangit

- 2.30 * Close down

TRANSMISSION III ANNOUNCEMENTS IN BENGALI

- 4.30 * **Gourihari Kaviraj: Tarsanai Recital**
Raga Bhupali

- 4.40 **BECHU DUTTA**
Gahan baner shyamal bitapi Modern Song

- 4.50 **GOURHARI KAVIRAJ**
Tarsanai Recital
Raga Basanta

- 5.0 **FOR THE RURAL AREAS**
Paran Mandatar Baithak: Humorous discourse with Da Thakur and others; Kheya Ghat: Song Story: Presented by A I R Artists; Commodity Prices

- 5.20 **YOU AND A R P**
- 5.30 **FOR THE INDUSTRIAL AREAS**
Kajer Katha: Short Discussion; Bengali Ghazal; Girin Chakraborty

- 5.55 **NEWS IN BENGALI**
- 6.0 **NEWS IN ENGLISH**
- 6.5 **ANNOUNCEMENTS**

- Saxophone Recital
Francesco Casanovas
Dance Hongroise
Capriccio
Sax o Phum
Guajiras

- 6.25 **RECORDED PROGRAMME**
- 6.45 **KENNETH HARRIS**
Vocal Recital
Dedication
More fair and pure and holy

- Bois epais

- Elegie
Romance
Hiawatha's Vision
Massenet Debussy Coleridge Taylor

- 7.0 **INDIA, ARSENAL OF THE EAST, 4**

- Textiles: Talk in Bengali by Bimal Chakravarty

The cotton and woollen textile industries in India produced something like 324,000,000 yards of cloth last year (1941). In 1941 alone the bill for tents was over six and a half crores of rupees. The cost of textile purchases in 1941-42 will be very nearly equal to the total of the pre-war Defence Budget.

- 7.15 **BECHU DUTTA**
Bandho rakhi bandho *Raga Pradhan Sangit*

- 7.30 **KAMAL SARKAR**
Shyama Sangit

- 7.45 **FOR THE UNIVERSITIES**
The Way of Progress, 4
All-India Federation
Talk in English by D. N. Banerjee

- 8.0 **VIDUSI**
Feature Programme
Written and Produced by Banikumar

In medieval Bengal some women poets came into eminence. Listeners will hear in this programme of the life and work of one of the most prominent of these poets—Priyamvada.

- 8.30 **GOPAL CHATTERJEE**
Jata din gata hotechhe janani *Raga Pradhan Sangit*

- 8.45 **NEWS IN BENGALI**
- 9.0 * **LALIT MOHAN MUKERJEE**
Dhrupad in *Mudraki Kanada*
Pakhwaj Accompaniment by Akshoy Sarkar

- 9.15 **LOCAL NEWS**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**

- 9.45 **LALIT MOHAN MUKERJEE**
Dhamar in *Mudraki Kanada*
Pakhwaj Accompaniment by Akshoy Sarkar

- 9.55 **LISTENING POST**
Review of Enemy Propaganda
Relayed from the B B C

- 10.0 * Close down

CALCUTTA 2

TRANSMISSION I

41.61 metres (7,210 kc/s)

7.0 to 8.30 a.m. AS IN CALCUTTA 1

TRANSMISSION II

41.61 metres (7,210 kc/s)

12.0 noon to 2.30 p.m. AS IN CALCUTTA 1

TRANSMISSION III

61.98 metres (4,840 kc/s)

4.30 to 7.15 AS IN CALCUTTA 1

INTERVAL

90.77 metres (3,305 kc/s)

7.30 to 8.30 AS IN CALCUTTA 1

8.30 **COMMERCIAL NEWS**
(in English and Bengali)

8.45 to 9.30 AS IN CALCUTTA 1

9.30 **HEMEN DAS GUPTA**
Sarod Recital

9.45 to 10.0 AS IN CALCUTTA 1

10.0 * Close down

Exide BATTERIES
for your CAR AND RADIO

LUCKNOW

293.5 metres (1,022 kc/s)

TRANSMISSION I

- 7.30 * **MALIKA BAI** of Benares
a.m. Vocal Music
- 7.40 **ILYAS KHAN**
Gat Todi on Sitar

- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **V. N. THAKAR** of Allahabad
Dayya kahan gai *Khayal Bilawal Vilambit*

- 8.30 **ILYAS KHAN**
Gat Lalit Pancham on Sitar
- 8.40 **MALIKA BAI** of Benares
Thumri and *Dadra*

- 8.55 **V. N. THAKAR**
Tum hin hamri kaun khabar le *Bhajan*
Govardhan Girdhari

- 9.5 **ILYAS KHAN**
Gat Sarang on Sitar
- 9.15 **MALIKA BAI** of Benares
Thumri
Dard ko qaid kiya shauq ko azad kiya *Ghazal*

- 9.30 * Close down

TRANSMISSION II

- 12.30 * **AKHTARI BAI, GULAB BAI**
p.m. **AND BARKAT ALI KHAN †**
Thumri, Dadra and *Ghazlen*

- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **LISTENERS' REQUESTS †**
- 1.30 **NEWS IN ENGLISH**
- 1.35 Close down

TRANSMISSION III

- 5.30 * **V. N. THAKAR** of Allahabad
Nachat kandhar *Khayal Bhimpalasi*
- 5.45 **MALIKA BAI** of Benares
Tan man ki sudh bisar gai hai *Thumri Dadra*

- 5.58 **ANNOUNCEMENTS**
- 6.0 **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**
- 6.10 **NATIONAL SAVINGS, 2**
Talk in Hindustani
By Pushkar Nath Bhatt

- 6.20 **D. T. JOSHI**
Mand on Sitar
- 6.35 **V. N. THAKAR**
Ati madhur madhur *Thumri*

- 6.45 **HAMARA PANCHAYATGHAR**
Bachchon ki Sabha: Rule of the Road: Talk; Bansuri ki Dhun: Sajjad Husain; *Dadra*: Murtaza Husain; Village Night School; Library and Reading Room: Dialogue: Harish Chandra; Duniya ke Haal Chaal: National Saving; Dialogue; News and Available Market Rates

- 7.30 **LUCKNOW KE CHICHE RANG, 5**
Aj Kal ka Lucknow: Talk in Hindustani by Masud Hasan Rizvi

- 7.45 **GAUHAR SULTAN**
Woh hashr sa hota nahin barpa kai din se *Ghazal* (Arif Abbasi)
Mera shauq-i-deed keh al-aman jo khayal men bhi ra aa sake *Ghazal* (Azad Fatehpuri)

- 8.0 **PRATIKSHA**
Play in Hindustani by Gyan Swaroop Bhatnagar
Presented by Lucknow Radio Players

- 8.20 **MALIKA BAI** of Benares
Dadra

- 8.30 **CURRENT EVENTS**
Weekly Review by V. K. N. Menon
- 8.45 **D. T. JOSHI**
Lacchha Sakh on Sitar

- 8.55 **LOCAL NEWS AND ANNOUNCEMENTS**
- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **TOPIC OF THE DAY**
Malika Bai: *Dadra*

- 9.55 **LISTENING POST**
- 10.0 **MADHUR SANGEET**
D. T. JOSHI
Surbahar Recital

- GAUHAR SULTAN**
Geet
V. N. THAKAR
Hori

- MALIKA BAI**
Paraya des ho *Dadra*
LUCKNOW RADIO ORCHESTRA
Beyond The Stars
Lacchha Sakh on Sitar

- 10.45 * Close down

MADRAS

MADRAS 1

211 metres (1.420 kc/s)

TRANSMISSION I NEWS IN TELUGU

7.30

a.m.

7.40

7.50

NEWS IN TAMIL MUSICAL PRELUDE

Or, Topical Talk
8.0
8.10
K. HARIHARAN: Veena
Bhajanaseya—Kedaram—Rupakam
Merusamana—Mayamalavagoula

—Adi

Nadopasana—Begada—Adi
Mundu venaka—Darbar—Adi
9.45
9.0*
Close down
TRANSMISSION II

1.0 *

p.m.

K. HARIHARAN: Veena

Vatapi—Hamsadhvani—Adi
Natajana—Simhendramadhyanam
—Rupakam

—Adi

Mamava—Manirangu—Chapu Saketa—Harikambodi—Rupakam NEWS IN ENGLISH Shrimati V. R. DHANAM Nikela daya—Kadanakutuhalam

1.30

1.35

Saraswati—Vasanta—Rupakam
Nisarimana—Bhairavi—Adi
Adi param porul—Dhanyasi—Adi
Kalimayilada—Behag—Adi

—Adi

2.0 2.5 2.10 NEWS IN TAMIL NEWS IN TELUGU FOR HIGH SCHOOLS

It might interest you
Highlights of History
Narasimha Varma Pallava: Talk
History records Narasimha Varma as
the greatest and most successful
monarch of the Pallava Dynasty. A
great warrior, he was as well a great
artist and the Seven Pagodas at
Mamallapuram are remains of the
great city built by him
Sports: Talk on Football

2.40

AMBIKAPATI †

Adavan utithan
Ulaginil inbam
Deivam tunai

2.50

"DAKSHYAGNA" †

Prabhu Leela
Pooj intuna
Jaya Jaya

3.0 *

Close down TRANSMISSION III

4.0 *

FOR WOMEN (English)

Programme arranged and con-
ducted by Shrimati Sulochana
Swaminadhan

4.30 CONCERTS NO. 2 IN F MINOR OP. 21 † Chopin

Arthur Rubenstein (Pianoforte)
and the London Symphony
Orchestra
Conducted by John Barbirolli
Allegro
Larghetto
Allegro Vivace

5.0 C. MASILAMANI: Nagaswaram 5.45 KUMARI C. S. MEENAKSHI Veena and Vocal

Sri Saraswati—Arabhi—Rupakam
Balakanakamaya—Atana—Adi
Sogasuga—Sriyanjani—Rupakam

6.0 NEWS IN ENGLISH 6.5 Shrimati V. R. DHANAM

Saragunapalimpa—Kedaragoula—Adi
Srichamundeswari—Bilahari—Adi
Paramatma—Bhuvanagandhari—Adi
Janaki ramana—Kapi—Adi

6.30 C. MASILAMANI: Nagaswaram 7.0 THE PACIFIC SCENE, 2

China Unconquered: Talk in Tam-
il by Dr. P. Varadarajulu
Naidu

7.10 KUMARI C. S. MEENAKSHI Veena and Vocal

Neevenannu—Kambodi—Adi
Dharmasamvardhani—Madhyama-
vati—Rupakam

Maramanan—Hindolam—Rupakam

7.25 COMMERCIAL NEWS 7.30 NEWS IN TELUGU 7.45 NEWS IN TAMIL 8.0 * NADISUNDARI

Play in Telugu
Adapted from the original by
Abburi Ramakrishna Rao

8.30 E. V. RAMACHANDRIER

Manasa—Malayamarutam—Rupakam
Bhajarerechitta—Kalyani—Chapu
Eesane inda—Chakravakam —Rupakam

9.0 THE COMMON CAUSE Talk on War Effort in Madras

9.10 INTERLUDE † 9.15 LOCAL NEWS AND ANNOUNCEMENTS

9.20 NEWS IN ENGLISH 9.30 B B C NEWS RELAY 9.45 A HUNGARIAN RHAPSODY †

Franz Liszt
The Philadelphia Symphony
Orchestra

Conductor: Leopold Stokowski
Originally written for Pianoforte
The Hungarian Rhapsodies dare trans-
criptions of wild dances and songs of

the Hungarian people. Liszt has dis-
played real genius in welding the
various songs and dances together into
one single composition

9.55 LISTENING POST Talk relayed from the B B C

10.0 FILM SONGS † Joseph Schmidt: Tenor Lisetta ("The World Belongs to the Young")

Tell me tonight ("Tell Me Tonight")
I'll sing a song of love to you ("A Star
Falls From Heaven")

10.10 THE POLKA † The polka, thought to be of Bohemian origin, is a round dance that enjoyed great popularity on the continent from about the year 1840. It is in 2/4 time, with many divided beats, and the tempo is moderate

Pizzicato Polka
Trisch-Tratsch
The Vienna Philharmonic
Orchestra
Conducted by George Szell

10.15 DANCES OF TODAY † Waltz—When I grow too old to dream (The Night is Young)

Slow Foxtrot—There'll never be another
you Inturn-Jacobs
Foxtrot—Arm in arm Church Badbury
Quick Step—There's a boy coming
house on leave Kennedy
Tango—Song of the Gaucho Manilla

10.30 Close down

MADRAS 2

TRANSMISSION I

41.27 metres (7,270 kc/s)

7.30 to 9.0 a.m. AS IN MADRAS 1 TRANSMISSION II

1.0 to 3.0 p.m. AS IN MADRAS 1 TRANSMISSION III

60.98 metres (4,920 kc/s)

4.0 to 5.45 AS IN MADRAS 1 5.45 INTERVAL

87.34 metres (3,435 kc/s)

6.0 to 6.5 AS IN MADRAS 1 6.5 KALACHAKRA

News Talk in Kannada

6.15 FOR RURAL AREAS (Telugu) Uttara Gograhamana: Purana Kalaksh- epam; Topical Talk; Market Rates

6.30 to 7.45 AS IN MADRAS 1 7.45 T. SURYAKUMARI †

8.0 to 9.30 AS IN MADRAS 1

9.30 E. V. RAMACHANDRIER

Charanam Charanam—Aswari —Chapu
Etavuna—Yedukulakambodi—Adi
Nityanandattai—Kharaharapriya —Adi

10.0 T. CHOWDIAH: Violin † Manasa Esamanohari Tolinonu Kohiladhwani Tanam Ragamalika

10.15 MUSIRI SUBRAMANIA IYER † Ambanannubrovave Todi Ithaparam Khamas

10.30 * Close down

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TRICHY

396 metres (758 kc/s)

7.30 * TRANSMISSION I MUSICAL PRELUDE

a.m. Emidova—Saranga—Adi
Nandani—Mohanam—Adi

7.40 NEWS IN TAMIL

7.50 KAMADHENU † Varai Konduvandalum Kanvalar

8.0 NEWS IN ENGLISH 8.10 YOUNG VOICES † VITTAL

Panive
Enadumaname
PEETAMBARAM
Sankarasiva
Saravanabhavane
GOVINDAN

8.30 Shrimati T. P. VISALAKSHY

Manamuleda—Hamirkalyani
Kanakkan Kotti—Kambodi—Sivan
Brovavamma—Manji—Syamasastri
Ini Irul—Kapi
Vame Bhumisuta—Ragamalika

9.0 Close down

1.0 * TRANSMISSION II MUSIC FROM ALL †

1.30 NEWS IN ENGLISH 1.35 Shrimati T. P. VISALAKSHY

Ninnekori—Vasanta Varnam
Eppodarulvai—Shadvidamargini
Lakshmana Pillai
Aranamum—Kharaharapriya
Papanasam Sivan
Kamalapada—Harikambodi
Papanasam Sivan

2.0 Era Rara—Khamas 2.5 NEWS IN TAMIL EDUCATIONAL BROADCAST

Familiar and Famous
Indian Writers of English, 1: Tagore:
Talk in English by A. Rama Iyer
The Earth our Home, 5
Distribution of Population: Talk in Tam-
il by K. Guruswamy

2.30 Close down

5.0 * TRANSMISSION III B. K. VISWANATHA SARMA

Violin
Mayavidai Kedaram
Natanusandana Vagadiswari

Unnaisaran Kalyani Koluva unnaide Bhairavi Kalalanerchina Dipakam

5.45 LEARN TO SING 6.0 NEWS IN ENGLISH 6.5 FOR THE VILLAGES

Invocation; Bovine Lymphangitis; Adi-
sivian Deviyare; Topical Talk; Market
Rates and Water Levels.

6.30 BELAKAVADY VARADA- RAJA IYENGAR

Anandamanasangitam—Kambodi
—Muthiah Bhagavatar
Mahalakshmi—Madavamanohari
—Dikshitar

Gattiganu—Begada—Tyagaraja Sundaramindan—Todi—Kavikunjara Bharati

7.15 FROM THE NEWS Feature in Tamil

7.30 ANNOUNCEMENTS Interlude † CHUDAMANI

Jagannatha
Devakimaindane
Tungatarange
Chendurilvalar
Or, Topical Item in Tamil

7.45 NEWS IN TAMIL 8.0 * FOR THE UNIVERSITIES

Modern English, 4
Drama: Talk in English by M. S.
Doraiswamy

8.15 B. K. VISWANATHA SARMA

Violin
Nadaloludai Kalyanavasantam
Varadaraja Svarabushani
Nibhajanagana Nayaki
Saravanabavasiva Sahana
Matatunaipurvai Kanada

8.45 BELAKAVADI VARADA- RAJA IYENGAR

Vilayadinar—Kamavardini
—Kavi Kunjara Bharati
Eppamu—Atana—Tyagaraja
Vaddane—Shanmukhapriya

9.20 NEWS IN ENGLISH 9.30 B B C NEWS RELAY 9.45 INTERLUDE † 9.55 LISTENING POST

Relayed from the B B C
Close down

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

- 7.30 * VARIETY
a.m. Master Madan: *Shabd*
Mushtari Begam: *Ghazal*
Munni: *Geet*
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 GHAZAL AUR GEET
MAQSOOD ANWAR
Kia suna hai mubtala-i-dard-i-dil
Man ko kaise dhir dharaun
- 8.25 BHAGTI RAS KE GANE
MUNNI
A mere Shyam bansi bajae ja
Ram ke duare pe rote aenge
- 8.40 KARIM KHAN
Sehra ri gundh lai *Khayal Ramkali*
Bar bar samjhana *Khayal Ramkali*
Vilambit
Drut
- 9.0 E. ROBERTS: Film Songs
- 9.10 Master MADAN
Paval baje Rama *Thumri Bhairvin*
Man ki dunia suni tujh bin *Geet*
- 9.30 MUSHTARI BEGAM
Piajre de vich qaid jawani *Geet*
Tum hamko bhul jao "
- 9.45 MAQSOOD ANWAR
Karam kar karam o nigah-i-mohabbat *Geet*
Gham ki daulat taman hi na hui *Ghazal*
- 10.0 * Close down
- TRANSMISSION II
- 12.0 * BIJAN GHOSE DASTIDAR †
noon Vocal Music
- 12.15 E. ROBERTS: Film Songs
- 12.30 LATEST FILM HITS †
- 12.57 NEWS IN HINDUSTANI
- 1.0 THE ORGAN, THE DANCE
BAND AND ME †
Billy Thorburn at the Piano
H. Robinson Cleaver at the Organ
Greenwich Time Signal at 1.30 p.m.
- 1.30 NEWS IN ENGLISH
- 1.35 THE KOTANYI TRIO
Rekozy March *Berlioz-Lisz*
Czarda Scene *Hubay*
(Arranged for three Pianos)
- 1.45 FAMOUS WALTZES †
Les Cloches de Corneville *Planquette*
Naila: Waltz *Delibes*
The Skaters *Waldteufel*
The Blue Danube *Strauss*

- 2.0 SCHOOL BROADCAST
Musical Prelude
Akbar
A Day from the Life of the Great
Moghul: Feature by Dr. I. H. Qureshi
- Musical Interlude
For Your Health's Sake, 5
Clothes
- 2.40 * Close down
- TRANSMISSION III
- 4.30 * FOR INDIAN TROOPS IN
THE FAR EAST
- 5.0 MUSHTARI BEGAM
Dard ko qaid kia shauq ko azad kia *Geet*
Ek rangin naqab ne mara "
- 5.15 PAKKE GANE
KARIM KHAN
Banre ke sehre *Khayal Multani*
- 5.30 MAQSOOD ANWAR
Agar kabe ka rukh bhi janib-i-maikhana
hojao *Ghazal*
Butkhane men kabe ki tanweer nazar
ai *Ghazal*
- 5.45 MUNNI
Abla dhir dhara ab man men *Geet*
Do din ki zindagani "
- 6.0 NEWS IN ENGLISH
- 6.5 NEWS IN HINDUSTANI
- 6.10 SPECIAL ANNOUNCEMENTS
- 6.15 Master MADAN
Bali umar larkaiyan *Dadra*
Apna hi banaya mujhe diwana *banaker*
Ghazal
- 6.35 E. ROBERTS: *Do Geet*
- 6.45 BEYOND THE PACIFIC, 6
Nazi Intrigues in America
Talk in Hindustani by K. A.
Chishitie
- 7.0 MUSHTARI BEGAM
Mere hal par hai inayat kisi ki *Ghazal*
Bahar ai na milyan yar *Geet*
- 7.15 FOR VILLAGERS ONLY
Available Market Rates; Malkhan Ki
Sagai: A piece from *Alha Udal* by
Chhotu and Party; "Bhaukani": A
cattle disease and its treatment by a
veterinary surgeon; Sarod Recital by
P. S. Mukerjee; Jag Biti: Ch. Sultan
and Sunder Lal discuss current events;
News; Announcements.
- 8.0 BOOKS I HAVE BEEN
READING
Review by M. W. M. Yeatts

- 8.15 KARIM KHAN
A ri tora baz *Khayal Hamir*
Greenwich Time Signal at 8.30 p.m.
- 8.30 IT HAS HAPPENED
Or, *Bageshri* on Violin
- 8.35 E. ROBERTS
Ghazal aur *Geet*
- 8.45 MAN KI BATEN
MUNNI
Man ke nain banakar *Geet*
Man ka sitar sanware "
- 9.0 * NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 MUSHTARI BEGAM
Preet ki reet ko tum kia jano *Geet*
- 9.55 LISTENING POST
Talk relayed from the BBC
- 10.0 Master MADAN
Han kanha daras dikhao *Thumri*
Papiha mat kare pukar *Geet*
- 10.20 MUNNI: *Do Geet*
- 10.35 DARBARI ON SAROD
By P. S. Mukerji
- 10.45 * Close down

7.45 to 9.30 AS IN DELHI 1
9.30 KARIM KHAN
Tu hi tere nam *Khayal Bageshri*
9.45 to 10.0 AS IN DELHI 1
10.0 MIXED GRILL †
Potpourri of New Gramophone Records.
Includes songs, light orchestral and
novelty items, and various instrumental
solos.
10.45 * Close down

DELHI 3 & 4

SEE PAGE No. 19

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DELHI 2

- TRANSMISSION I
41.15 metres (7,290 kc/s)
- 8.0 to 10.30 a.m. AS IN DELHI 1
- TRANSMISSION II
41.15 metres (7,290 kc/s)
- 12.0 noon to 2.40 p.m. AS IN DELHI 1
- TRANSMISSION III
60.48 metres (4,960 kc/s)
- 4.30 to 6.45 AS IN DELHI 1
- 6.45 KARIM KHAN
Ae ri aj sakhi *Khayal Biopali*
- 7.0 INTERVAL
85.84 metres (3,495 kc/s)
- 7.15 MAQSOOD ANWAR
Jis taraf dekhta hun jalwa-i-ijanana hai *Ghazal*
Halak-i-tegh-i-ada ya shahid-i-naz kare *Ghazal*
- 7.30 B. S. RAWAT: *Ghazal* aur *Geet*

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LAHORE

276 metres (1,086 kc/s)

- TRANSMISSION I
- 7.30 * BADR BAI of Multan
a.m. Hain ankhien meri beqarar-i-Madina *Naat (Ismat)*
Multani *Kafi*
- 7.43 HABEEBULLAH: *Ghazal*
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 MUBARAK ALI KHAN
Khayal Bhatiar
- 8.25 KRIPAL SINGH CHAWLA
Veena Recital
- 8.35 HABEEBULLAH
Ghazal aur *Geet*
- 8.50 BADR BAI: *Ghazlen*
- 9.5 INSTRUMENTAL VARIETY †
- 9.15 SONGS FROM SINDH
MUBARAK ALI KHAN
Wah we sajan taindi beparwai
BADR BAI
Na kar beparwai o yar
- 9.30 Close down
- TRANSMISSION II
- 12.30 * NAAT AUR QAWWALI †
p.m.

- 12.57 NEWS IN HINDUSTANI
- 1.0 SCREEN HITS †
- 1.30 NEWS IN ENGLISH
- 1.35 Close down
- TRANSMISSION III
- 5.30 * LAKSHMI MOHAN RAU
Vocal Music
- 5.45 DEEDA-I-TAR
HABEEBULLAH
Kaise chhupaun raz-i-gham deeda-i-tar
ko kya karun *Ghazal (Hasrat)*
BADR BAI
Har dam jo khun-i-taza meri chashm-i-
tar men hai *Ghazal (Ameer Meenai)*
- 6.0 NEWS IN ENGLISH
- 6.5 NEWS IN HINDUSTANI
- 6.10 LOCAL NEWS AND
ANNOUNCEMENTS
- 6.15 LAKSHMI MOHAN RAU
Veena Recital
- 6.30 FOR THE COUNTRYSIDE
Topographical Treatment of War Theatres,
2: Middle East: Dialogue in
Punjabi by Syed Abdul Qadir; Folk
Song and Dehati Boliyan: Pearey Lal
Sud; Punjabi *Geet* and *Kafi*: Badr Bai

- and Mubarak Ali Khan; Market Rates;
News in Punjabi.
- 7.15 THE UNDERGROUND
VOICES, 6
The Balkans
Talk in Hindustani by Dr.
Mohammad Baqir
- 7.30 FOR WOMEN
Radio is a Nuisance: Discussion in Hindustani
between A. F. Mahmood and
S. F. Mahmood; Bali Bibi Ki Fariyad:
Musical Sketch by Hamid Ali Khan
Kya Ap Moti Hain: Talk by Attiya
Ishaq; Idhar udhar ki baten.
- 8.0 BADR BAI
Chashm-i-maigun zara idhar kar de *Ghazal (Faiz)*
- Kafi* (Khawaja Fareed)
- 8.15 PREM PUKAR
MUBARAK ALI KHAN
Kadi an wikhawen mukh we *Geet*
HABEEBULLAH
Ao so sajanwa "
- 8.30 FOOTNOTES TO THE NEWS
Review of Current Political
Events
By F. W. Bustin

- 8.45 MOHAMMAD IQBAL: *Geet*
- 8.50 TOPICAL TALK
Or, Mubarak Ali Khan: *Thumri*
- 9.0 * NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 HABEEBULLAH
Geet aur *Ghazal*
- 9.55 LISTENING POST
Relayed from the BBC
- 10.0 * KHAYAL MALKAUS
MUBARAK ALI KHAN
Shastra parman *Vilambit*
Yehi bhed *Drut*
- 10.15 KRIPAL SINGH CHAWLA
Surshinghar Recital
- 10.25 HABEEBULLAH
Sitaro hanso aur jaga do mahabbat *Geet (Rabbani)*
- 10.30 BADR BAI
Un ke jate hi yeh kya ho gai ghar
ki surat *Ghazal (Hali)*
Rat roonde umar nibhian *Multani Kafi*
- 10.45 * Close down

All times are given in Indian Standard Time.

* Time Signal

† Electrical recording

† Gramophone records.

CALCUTTA

(Add one hour to all timings for Bengal Time)

CALCUTTA 1

370.4 metres (810 kc/s)

7.0 * a.m.	TRANSMISSION I BENOY ADHIKARY Nirabe ese dware <i>Raga Pradhan Song</i>
7.10	TARAPADA LAHIRI Na chahite peyechi jaha Modern Song Moner asha <i>Bhatiali</i>
7.20	NEWS IN BENGALI
7.30	DAKHINA MOHAN TAGORE Sitar Recital
7.40	BENOY ADHIKARY Swapan milae jadi <i>Bengali Thumri</i>
7.50	DAKHINA MOHAN TAGORE Sitar Recital
8.0	NEWS IN ENGLISH
8.10	TODAY'S HEADLINE Or, <i>Raga Sangit</i> † LAKSHMI BAI Giridhar jhulato radhe song Dijjo mori nabrang J. L. RANADE Begun gun gaie Jage tor sang VISMADEV CHATTERJEE Bahar ai re Phulbon ki genda
8.30 *	Close down
	TRANSMISSION II
12.0 * noon	VARIETY, THE SPICE OF LIFE † Webster Booth and Anne Ziegler Deep in my heart Band of H. M. Coldstream Guards The doll dance Frank Crummit A gay caballero Marek Weber's Orchestra Quaker Girl Waltz Paul Robeson No John, no Maxine Sullivan Night and day Fritz Kreisler Andante Cantabile <i>Tschaikowsky</i> Barnabas V. Geczy In merry mood Mario Melfi and his Tango Orchestra Boum
12.30 p.m.	FLASHES AND FLOURISHES † Technical "Tours De Force" on Different Instruments Amelita Galli Curci Lo here the gentle lark <i>Bishop</i>

	Fritz Kreisler Tambourin Chinois Ignace Jan Paderewski La Campanelle <i>Paganini</i> Benjamin Gigli La Danza <i>Rossini</i>
12.45	THE WORLD AT WAR Weekly Talk of the Progress and Implication of the War by Geoffrey Tyson.
1.0	SCHOOL BROADCAST News Commentary in Bengali By Booro Da Inter-School Debate Should there be frequent examinations in schools? Between Students of Ripon Collegiate School and a Mofussil School.
1.30	NEWS IN ENGLISH
1.35	CHHABIRANI CHATTERJEE Jamuna kandichhe <i>Bengali Thumri</i>
1.45	GEETI CHAYAN † SUPRITI MAZUMDER Prio tomar khela ghare Aji o je gan JUTHIKA ROY Dao go bidai Se kon boner pakhi HEMANTA MUKERJEE Chandere smaria kohichey Rajani gandha ghumiao SUDA BANERJEE Rakhi purnimatey Dwitiar khino banka chand
2.15	BIBHUTI BHUSAN MUKERJEE Madhabi latay premeri dore <i>Modern Song</i>
2.30 *	Close down
	TRANSMISSION III
4.30 *	ANNOUNCEMENTS IN BENGALI Kumar Birendra Narayan Flute Recital: <i>Raga-Desh</i>
4.40	INDRANI ROY Amay laho laho prabhu Bengali Song
4.50	AKASH KUSUM †
5.0	KUMAR BIRENDRA NARAYAN Flute Recital <i>Raga Durga</i>
5.10	INDRANI ROY Ami sei kathate nutan karey <i>Modern Song</i>
5.20	YOU AND A R P
5.30	FOR INDUSTRIAL AREAS Programme in Hindustani Dil-Jaley: A Play: Written by Radhey Shyam Shanti; Instrumental music: By A I R Artist

5.55	NEWS IN BENGALI
6.0	NEWS IN ENGLISH
6.5	ANNOUNCEMENTS Cello Recital Beryl Burridge Elegie <i>Gabriel Faure-Hamellet</i> Grave et Courante <i>Henri Eccles</i> Hamabdil <i>Granville Bantock</i> (Hebrew Melody) Danzas Espagnoles <i>Granados</i>
6.25	INTERLUDE †
6.30	PIANO RECITAL Hannie Schapiro
6.45	SPEAKING FOR THEMSELVES A Norwegian. Talk by S. Gylseth, Acting Con- sul-General for Norway
7.0	IN YOUR GARDEN, 3 Talk in Bengali by Batta Krishna Mandal
7.15	UTTARA DEVI <i>Kirtan</i>
7.30	TARAPADA LAHIRI Oma ar kata kal <i>Sadhan Sangit</i>
7.40	MOHAMMAD HUSAIN (Khasru) Hindustani Song
7.50	NARAYAN RAO <i>Bhajan</i>

8.0	UTTARA DEVI <i>Sadhan Sangit</i>
8.10	NARAYAN RAO <i>Khayal in Jaijivanti</i>
8.30	MOHINI MOHAN MISRA Surchayan Recital <i>Raga Behag</i>
8.45	NEWS IN BENGALI
9.0 *	GIRIN CHAKRAVARTY Aji ratey ashio <i>Raga Pradhan Sangit</i> Shyamrup laglo nayaney <i>Palli Giti</i>
9.15	LOCAL NEWS
9.20	NEWS IN ENGLISH
9.30	B B C NEWS RELAY
9.45	GIRIN CHAKRAVARTY <i>Bhajan</i>
9.55	LISTENING POST Review of Enemy Propaganda Relayed from the B B C
10.0 *	Close down

CALCUTTA 2

41.61 metres (7,210 kc/s)

7.30 to	AS IN CALCUTTA 1
	TRANSMISSION II 41.61 metres (7,210 kc/s)
12.0 noon to	2.30 p.m. AS IN CALCUTTA 1
	TRANSMISSION III 61.98 metres (4,840 kc/s)
4.30 to	5.30 AS IN CALCUTTA 1
5.30	MOHAMMAD HUSAIN (Khasru) Hindustani song
5.45	NEWS REVIEW IN ORIYA
5.55 to	7.15 AS IN CALCUTTA 1
7.15	INTERVAL 90.77 metres (3,305 kc/s)
7.30	NEWS REVIEW IN ASSAMESE
7.40 to	8.30 AS IN CALCUTTA 1
8.30	COMMERCIAL NEWS
8.45 to	9.30 AS IN CALCUTTA 1
9.30	MOHINI MOHAN MISRA <i>Tappa Sangit</i>
9.45 to	10.0 AS IN CALCUTTA 1
10.0	Close down



Shanti Swarup Dhawan, who recently broadcast a talk from Lucknow on 'Japan at War'.

LUCKNOW

293.5 metres (1,022 kc/s)

	TRANSMISSION I
7.30 * a.m.	DAU JI MISRA Langar kankariyan <i>Khayal Todi</i> Babul mora <i>Thumri</i>
7.50	NEWS IN HINDUSTANI
8.0	NEWS IN ENGLISH
8.10	ALI AKBAR KHAN <i>Lalit on Sarod</i>
8.25	DHELA BAI of Gaya <i>Thumri</i> Agar main jabin-e-mohabbat jhuka doon <i>Ghazal</i>
8.45	VARIETY ALI AKBAR KHAN <i>Jaunpuri on Sarod</i> DHELA BAI <i>Dadra</i> DAU JI MISRA <i>Thumri</i>
9.20	DHELA BAI <i>Thumri Bhairvin</i>
9.30 *	Close down
	TRANSMISSION II
12.30 * p.m.	PAKKE GANE †

12.57	NEWS IN HINDUSTANI
1.0	LATEST RELEASES †
1.30	NEWS IN ENGLISH
1.35	Close down
	TRANSMISSION III
5.30 *	DAU JI MISRA Pia sang khelo <i>Khayal Basant</i>
5.45	DHELA BAI of Gaya Nadia dheere baho <i>Thumri</i>
5.58	ANNOUNCEMENTS
6.0	NEWS IN ENGLISH
6.5	NEWS IN HINDUSTANI
6.10	NATIONAL SAVING WEEK Munshi Ji Ne Paese Jama Kiye Skit by Shaukat Thanvi
6.25	QAMAR AHMAD Roodad-i-hijr poochhne wale bahar men <i>Ghazal</i>
6.32	ALI AKBAR KHAN <i>Sandoora on Sarod</i>
6.45	HAMARA PANCHAYATGHAR <i>Ghazal</i> †, <i>Geet</i> and <i>Bhajan</i> : Kripa Shankar Tewary; <i>Andhha</i> : Play: Israt Husain; <i>Adarak ki Kheti</i> : Dia-

7.30	logue: Ramesh Chandra Awasthi; Ghag ki Kahavaten: Jagan Nath Prasad; News; National Saving: Dialogue
	REVIEW OF SOME RECENT URDU BOOKS By S. Ehtsham Husain
7.45	MIXED MELODIES DHELA BAI Nukta chin hai gham-e-dil usko sunae na bane <i>Ghazal</i> Pirae mori ankhian <i>Dadra</i> ALI AKBAR KHAN <i>Shyam Kalyan on Sarod</i> DAU JI MISRA Kya jane preet ki reet <i>Thumri</i>
8.25	KALAM GHALIB AND JIGAR QAMAR AHMAD Sab kahan kuchh lala-o-gul men numayan ho gain <i>Ghazal (Ghalib)</i> <i>Ghazal (Jigar)</i>
8.40	DAU JI MISRA <i>Thumri and Tarana Vasant</i>
8.55	LOCAL NEWS AND ANNOUNCEMENTS
9.0 *	NEWS IN HINDUSTANI
9.15	News Commentary in Hindustani
9.20	NEWS IN ENGLISH

9.30	B B C NEWS RELAY
9.45	TOPIC OF THE DAY Or, Dhela Bai: <i>Thumri</i>
9.55	LISTENING POST Relayed from B B C
10.0	ALI AKBAR KHAN Sarod Recital
10.15	DHELA BAI Tore naina jadoo bhare <i>Thumri</i> Sayyan jala hideshow <i>Dadra</i>
10.35	QAMAR AHMAD Tere karan le liya jog <i>Geet</i> Bekhudi men Khoob sair-e-lamakan dekha kiye <i>Ghazal</i>
10.45 *	Close down

A Salesman who serves you for a fortnight for a single day's wages: Such is the INDIAN LISTENER

MADRAS

MADRAS 1

211 metres (1,420 kc/s)
TRANSMISSION I
NEWS IN TELUGU

7.30 a.m.	NEWS IN TAMIL
7.40	MUSICAL PRELUDE
7.50	Or, Topical Talk
8.0	NEWS IN ENGLISH
8.10	SISTU BRAHMAYYA SASTRI
	Violin
	Entabhagyamu <i>Saranga</i>
	Samajavara <i>Hindolanam</i>
	Niducharanamule <i>Simhendramadhya-</i> <i>mam</i>
8.45	BHAGAT TULSIDAS †
	Jotivarmane
	Kanigai
	Rama ellam
	Nayagan pugzhvai
9.0 *	Close down
	TRANSMISSION II
1.0 * p.m.	K. S. VISWANATHA SASTRI
	Dudukugala—Gowla—Adi
	Evarunnaru—Malavasi—Adi
	Intanuchu—Gundakriya—Adi
	Anbanilambari—Neelambari—Adi
1.30	NEWS IN ENGLISH
1.35	SHRIMATI G. V. SUBHADRA
	Manasa—Malayamarutam
	—Rupakam
	Undukula—Todi—Adi
	Vadera—Kamavardhini—Adi
	Saravana—Mohanam—Adi
2.0	NEWS IN TAMIL
2.5	NEWS IN TELUGU
2.10	G. N. DANDAPANI: Veena
	Chinnanade—Kalanidhi—Adi
	Eevasudha—Sahana—Adi
	Vachama—Nitimati
	Alagite—huseni
2.40	VARIETY: †
3.0 *	Close down
	TRANSMISSION III
4.0 *	EDUCATIONAL BROADCAST
	For Children (Telugu)
	Musical Prelude
	Do You Know?
	Music
	Tales about our Towns: 4—Mahabali-
	puram: Talk
	Music
	Brother and Sister: Short Story
	Music
4.30	TEA TIME MUSIC †
	International Concert Orchestra
	Waltz "Merry Widow" <i>Lehar</i>
	Waltzes "Eva" <i>Lehar</i>
	Carmen Sylva Waltz <i>Ivanovici</i>

	Dora Labette and Hubert Eisdell
	Until <i>Wilfred Sanderson</i>
	Bird songs at eventide <i>Eric Coates</i>
	Listeners' Requests
5.0	SISTU BRAHMAYYA SASTRI
	Violin
	Anudinamunu <i>Begada</i>
	Sobhillu <i>Jaganmohini</i>
	Ramaniyeda <i>Kharaharapriya</i>
	Parasakti <i>Saveri</i>
	Sarasamu <i>Kapi</i>
5.45	NEW RELEASES †
6.0	NEWS IN ENGLISH
6.5	K. S. VISWANATHA SASTRI
	Meenakshi—Purvikalyani—Adi
	Dunmargachara—Ranjani
	—Rupakam
	Venkatesa—Madhyamavati—Adi
	Nadhahare—Sindhuhairavi—Adi
6.30	S. KODANDAPANI: Flute
	Makelara—Ravichandrika—Adi
	Seetamma—Lalita—Rupakam
	Ragaratna—Ritigowla—Rupakam
	Edutanilarchite—Sankarabharanam—Adi
7.0	PRAPANCHASAMEEKSHA
	Weekly Review of World Events
	in Telugu by G. V. Krishna
	Rao
7.10	FEATURISED SONGS
7.25	COMMERCIAL NEWS
7.30	NEWS IN TELUGU
7.45	NEWS IN TAMIL
8.0 *	AS IN TRICHINOPOLY
9.15	LOCAL NEWS AND ANNOUNCEMENTS
9.20	NEWS IN ENGLISH
9.30	B B C NEWS RELAY
9.45	INTERLUDE †
9.55	LISTENING POST
	Talk relayed from the B B C
10.10	AS IN MADRAS 2
10.30 *	Close down
	MADRAS 2
	TRANSMISSION I
7.30 to 9.0 a.m.	AS IN MADRAS 1
	41.27 metres (7,270 kc/s)
	TRANSMISSION II
	41.27 metres (7,270 kc/s)
1.0 to 3.0 p.m.	AS IN MADRAS 1
	TRANSMISSION III
	60.98 metres (4,920 kc/s)
4.0 to 5.45	AS IN MADRAS 1
5.45	INTERVAL
	87.34 metres (3,435 kc/s)
6.0 to 6.5	AS IN MADRAS 1
6.5	LOKAVARTA
	News Talk in Malayalam

6.15	FOR RURAL AREAS: (Telugu)
	Nibrita Nikunja; Jayadeva Geetam
	Yuddha Nighantu: The Bomber and the Fighter: Talk; Topical Talk; Market Rates
6.45 to 7.45	AS IN MADRAS 1
7.45	FOR UNIVERSITIES
	Modern English, 3
	Journalism: Talk

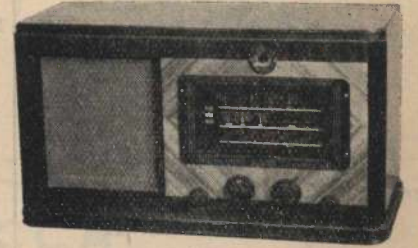
8.0 to 9.30	AS IN MADRAS 1
9.30	S. KODANDAPANI: Flute
	Manavyala—Nalinakanti—Adi
	Entanerchina—Udayavichandrika—Adi
	Upacharamu—Bhairavi—Adi
	Gitarthamu—Surati—Adi
10.0	ABDUL KARIM KHAN †
10.15	MUNNI †
10.30 *	Close down

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COSSOR THE ONLY SELF-CONTAINED RADIO FACTORY OF ENGLAND OFFERS YOU THE LATEST 1942 MODELS. TRY IT and BE PROUD OF.



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LARGE STOCKS JUST ARRIVED
ALL MODELS AVAILABLE
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HALWASIYA COURT — LUCKNOW
Deliveries ex godown, KARACHI, BOMBAY & LUCKNOW.

TRICHY

396 metres (758 kc/s)

7.30 * a.m.	TRANSMISSION I
	MUSICAL PRELUDE
	Sanatana—Phalamanjari—Adi
	Tanamidane—Bhoosavali—Adi
7.40	NEWS IN TAMIL
7.50	VIPRANARAYANA †
	Arul Madhava
	Ezhaiyan
	Ranganienai
8.0	NEWS IN ENGLISH
8.10	SONGS OF A DEVOTEE †
	V. V. SADAGOPAN
	Manameni
	Anandanama
	J. V. RAGHAVAN
	Karunaivaridhiye
	Deivadinam
	K. K. SUBRAMANIA IYER
	Chidambaram poyee
	Enneramum
8.30	VALADY RUKMINI AMMAL
	Flute
	Tolinenujeyu <i>Kokiladhvani</i>
	Chetularasingara <i>Bhairavi</i>
	Etavanerchitavo <i>Yadukulakambodi</i>
	Mamayileriya <i>Kapi</i>
9.0	Close down

	TRANSMISSION II
1.0 * p.m.	FILM FANCIES †
	BHAKTI
	Paraiparane
	Manavala
	MANIMALAI
	Bhaja Bhajamanasa
	Adiye Vedamudale
	PURANDARADAS
	Harimadavane
	Aparadiyaki
	KACHADEVAYANI
	Parvati patiye
	Avaniyil adavar
	DHUP CHAON
	Baba manki anke
1.30	NEWS IN ENGLISH
1.35	VALADY RUKMINI AMMAL
	Flute
	Vallagada <i>Sankarabharanam</i>
	Jesinadellamarachitavo <i>Todi</i>
	Kshirasagarasayana <i>Devagandhari</i>
	Ramakatha Sudha <i>Madhyamavati</i>
2.0	NEWS IN TAMIL
2.5	EDUCATIONAL BROADCAST
	The Way We Are Governed, 5
	The Governor-General in Council: Talk in Tamil by T. N. Viswanathan

	Music Jottings
	Do You Know?
2.30	Close down
	TRANSMISSION III
5.0 *	SHRIMATI KAMALA NAGA-RATNAM
	Unainainanden <i>Hindolanam</i>
	Eppokanben <i>Rainambari</i>
	Ennijlum <i>Begada</i>
	Sarvambrahmamayam <i>Senjiruti</i>
	Vennilave <i>Behag</i>
5.45	LEARN TO SING
6.0	NEWS IN ENGLISH
6.5	FOR VILLAGES
	Invocation; Hookworm; Pazhaniyilvazh;
	Kavadi Pattu; Topical Talk, Market Rates and Water Levels.
6.30	SHRIMATI KAMALA NAGA-RATNAM
	Nimatalemayanura <i>Purvi Kalyani</i>
	Karkkavendum <i>Pharasi</i>
	Varamalirupparvo <i>Surati</i>
	Maduranagarilo <i>Anandabhairavi</i>
	Tillana <i>Malkaus</i>

7.15	BACKGROUND TO THE NEWS
	Talk in Tamil
7.30	ANNOUNCEMENTS
	Songs from "Savitri" †
	Deviyai Pujai
	Maname Kanamum
	Sollu Kuzhandai
	Mangalamum peruvur
	Or, Topical Item in Tamil
7.45	NEWS IN TAMIL
8.0 *	M. K. TYAGARAJA BHAGAVATAR: Vocal
	Tiruvizhimizhalai N. Subramanya Pillai: Violin
	Kutta'am Sivavadivelu Pillai: Mridangam
	Mannargudi Natesa Pillai: Morsing
9.20	NEWS IN ENGLISH
9.30	B B C NEWS RELAY
9.45	INTERLUDE †
9.55	LISTENING POST
	Relayed from the B B C
10.0	Close down

DELHI

DELHI 1

338.6 metres (886 kc/s)
TRANSMISSION I

7.30 * **RECITATION** from the *Quran-i-Sharif*

Text and translation by Qari Mohammad Yusuf

7.45 **NAAT**: M. Siddiq

7.50 **NEWS IN HINDUSTANI**

8.0 **NEWS IN ENGLISH**

8.10 **SALAAM**

By A I R Artists
8.15 **NAAT-I-RASOOL**

Recitation

8.20 **SANA-I-MOHAMMAD**

KALLAN QAWWAL AND PARTY: *Naats*

Jamal-i-Khuda hai jamal-i-Mohammad

Tur se musa teri tanweer lekar ae hain

8.40 **GHAZAL AUR GEET**

ZOHRA BAI of Shahdara

Adabshanas-i-mohabbat dil-i-kharab hua

M. A. QURESHI

Kitni sunder mithi mithi

9.0 **PAHARI FOLK SONGS**

By Chanda Bai of Hathras

9.10 **SUBAH KE RAG**

ZINDA HASAN

Bhor gai milan *Khayal Jaunpuri*

Bat chalat nai *Thumri*

9.30 **LACHHI RAM**

Sab chhor ke jhagre *Geet*

Sajan kahe hot udas

9.45 **DO GEET**

ZOHRA BAI of Shahdara

Pritam piere daras dikhao

A yasrab jane wale

10.0 * **Close down**

TRANSMISSION II

ZINDA HASAN

12.0 * **noon** Ji na daro rang mano *Thumri Kafi*

Bad nazar pak baz kya jane *Ghazal*

12.20 **M. A. QURESHI: Geets**

p.m. 12.35 **SITAR RECITAL**

By Haider Husain

12.50 **INSTRUMENTAL MUSIC †**

12.57 **NEWS IN HINDUSTANI**

1.0 **TRIO NO. 2, OP. 50 †**

Tchaikowsky

Played by

Arthur Catterall: Violin

L. H. Squire: 'Cello

William Murdoch: Pianoforte

Recorded in the Wigmore Hall, London

"To the Memory of a Great Artist"

Greenwich Time Signal at 1.30 p.m.



L. Shanker Lal, the well-known industrialist, who recently broadcast a talk from A I R Delhi on "Industrial Opportunities in War-time."

1.30 **NEWS IN ENGLISH**

1.35 **TRIO NO. 2, OP. 50 †**

Tchaikowsky (Contd.)

1.50 **MEFISTO WALTZ: Liszt †**

Played by the Boston Symphony

Orchestra

Conductor: Serge Koussevitzky

2.0 * **Close down**

TRANSMISSION III

4.30 * **FOR INDIAN TROOPS IN**

THE FAR EAST

5.0 **HAQQANI GANE**

KALLAN QAWWAL AND PARTY

5.20 **DAGH KI GHAZLEN**

M. A. QURESHI

Jalve meni nigah men kon-o-makan ke

hain

Saz yeh keina saz kya jane

5.35 **POPULAR TUNES ON ESRAJ**

By Roshan Lal

5.45 **ZINDA HASAN**

Bhatkat kaun phire *Khayal Multani*

Kaise kahun *Thumri*

6.0 **NEWS IN ENGLISH**

6.5 **NEWS IN HINDUSTANI**

6.10 **LOCAL NEWS AND SPECIAL**

ANNOUNCEMENTS

6.15 **CHANDA BAI of Hathras**

Woh shama hui roshan woh agae

parvane *Ghazal*

Mere jahan-i-mohabbat pe chhae jate

hain *Ghazal*

6.30 **LACHHI RAM**

Ab more nain unhi se lage *Thumri*

Man tora prem ka mandir *Geet*

6.45 **TOWNS IN LITERATURE, 6**

Ujjain in Sanskrit Plays and

Poetry

Talk in Hindustani by Chatur

Sen Shastri

7.0 **ZOHRA BAI of Shahdara**

Aqa-i-Madina *Geet Naatia*

Puchh na dil ki bat *Geet*

7.15 **FOR VILLAGERS ONLY**

Available Market Rates; *Naaten*: Kal-

lan Qawwal and Party; Khawja Qutb-

ud-Din Bakhtiar Kaki Dehlavi: Life

Sketch of the Great Muslim Saint;

Jhoolna: *Geet* by Pyare Lal; News:

Ekk ki Buwai: Talk by an agricultural

expert; Announcements.

8.0 **WAHEEDAN BAI †**

Ghazal aur Geet

ZINDA HASAN

Phagva brij dekhan ko *Khayal Basant*

8.15 **IT HAS HAPPENED**

Or, *Durga* on Cornet

8.30 **M. A. QURESHI**

Mat bol papihe *Geet*

Tum ne meri ek na mani

8.45 **CHANDA BAI of Hathras**

Har har qadam pe girte hain nataqti

se ham *Ghazal*

Jab se suni shama ki murli *Bhajan*

9.0 * **NEWS IN HINDUSTANI**

9.15 **News Commentary in Hindustani**

9.20 **NEWS IN ENGLISH**

9.30 **B B C NEWS RELAY**

9.45 **ZOHRA BAI of Shahdara**

Fikr-i-manzil hai na hosh-i-jada-i-manzil

mujhe *Ghazal*

9.55 **LISTENING POST**

Talk relayed from the B B C

10.0 **NATIA GHAZLEN**

KALLAN QAWWAL AND PARTY

E ke sharh-i-wazzu-ha amad jamal-i-

ru-i-to

Ae misle to dar husn-i-bashar khush

bashare nist

10.15 **PREM KAHANI**

CHANDA BAI of Hathras

Kia prem ki dunia *Geet*

Main to lut gai prem nagar

10.30 **LACHHI RAM**

Khuda ke lie o nigah-i-mohabbat

Phir mujhe dida-i-tar yad aya *Ghazal*

10.45 * **Close down**

DELHI 2

TRANSMISSION I

41.15 metres (7,290 kc/s)

7.30 to 10.0 a.m. **AS IN DELHI 1**

TRANSMISSION II

41.15 metres (7,290 kc/s)

12.0 noon to 2.0 p.m. **AS IN DELHI 1**

TRANSMISSION III

60.48 metres (4,960 kc/s)

4.30 to 7.0 **AS IN DELHI 1**

7.0 **INTERVAL**

85.84 metres (3,495 kc/s)

7.15 **WORLD AFFAIRS**

Talk relayed from the B B C

7.30 **KALLAN QAWWAL AND**

PARTY: *Ghazals*

Tasawwarat ke parde gira ke laya hun

Nargis ander bagh hairan az nigah-i-

chashm-i-tar

7.45 to 9.30 **AS IN DELHI 1**

9.30 **M. A. QURESHI**

Preet hai jeevan rog *Geet*

Bit chali basant

9.45 to 10.45 **AS IN DELHI 1**

10.45 * **Close down**

DELHI 3 & 4

SEE PAGE No. 19

LAHORE

276 metres (1,086 kc/s)

TRANSMISSION I

7.30 * **MUBARAK ALI FATEH ALI**

a.m. **QAWWAL AND PARTY**

Naat aur Ghazal

7.50 **NEWS IN HINDUSTANI**

8.0 **NEWS IN ENGLISH**

8.10 **KASHI BAI of Benares**

Uhat krejwa men peer *Thumri*

Hamare Prabhu *Bhajan*

8.30 **MOHAMMAD TUFAIL**

Zeest ka etibar ho na saka *Ghazal (Tufail)*

Kia a gaya khayal dil-i-beqarar men *Ghazal (Jigar)*

8.45 **CLARINET RECITAL**

By Sadiq Ali

8.50 **NASEEM AKHTAR**

Ghazal aur Punjabi Geet

9.5 **MUBARAK ALI FATEH ALI**

QAWWAL AND PARTY

Qawwali

9.20 **KASHI BAI**

Raseeli tori akhian *Dadra*

9.30 **Close down**

TRANSMISSION II

12.30 * **LIGHT SELECTION †**

p.m. 12.57 **NEWS IN HINDUSTANI**

1.0 **VARIETY OF FILM SONGS †**

1.30 **NEWS IN ENGLISH**

1.35 **Close down**

TRANSMISSION III

5.30 * **NASEEM AKHTAR**

Na ate hamen is men takrar kya thi *Ghazal (Iqbal)*

Man premi kyun rota hai *Geet*

5.45 **BHEEMPLASI ON SAROD**

By Bhai Chhaila

5.50 **MUBARAK ALI FATEH ALI**

QAWWAL AND PARTY

Ai sarwar-i-do alam shaha salam lije *Salam*

6.0 **NEWS IN ENGLISH**

6.5 **NEWS IN HINDUSTANI**

6.10 **LOCAL NEWS AND**

ANNOUNCEMENTS

6.15 **KASHI BAI**

Nadia kinare mora gam *Thumri*

Pia milan ham jao *Chaiti*

6.30 **FOR THE COUNTRYSIDE**

Stitch in Time: Dialogue in Punjabi

by Ramesh Chander; Punjabi *Qawwali*:

Mubarak Ali Fateh Ali and Party; *Mah-*

hiya: Shamsad Begam; Punjabi *Geet*:

Naseem Akhtar, Shamsad Begam and

Mohammad Tufail; Market Rates; News

in Punjabi.

7.15 **WORLD AFFAIRS**

Talk by Wickham Steed

Relayed from the B B C

7.30 **MOHAMMAD TUFAIL**

Maal-i-ishq se waqif meri hayat na thi

Ghazal (Tufail)

In ashkon se kab tak main nainan ki

pias bujhaun *Geet (Tanweer)*

7.45 **DES DES KE GANE**

Naseem Akhtar: Punjabi *Mahiya*

Mubarak Ali Fateh Ali Qawwal

and Party: *Sindhi*

Kashi Bai: *Purbi*

8.15 **DURGA ON VIOLIN**

By an A I R Artist

8.20 **NASEEM AKHTAR**

Tor kar ehd-i-karam na ashna ho jae

Ghazal (Hasrat)

Punjabi *Geet*

8.35 **KASHI BAI**

Naiya mori *Khayal Durga*

Krejwa men hae Rama *Dadra*

8.50 **TOPICAL TALK**

Or, Mubarak Ali Fateh Ali

Qawwal and Party: *Qawwali*

9.0 * **NEWS IN HINDUSTANI**

9.15 **News Commentary in Hindustani**

9.20 **NEWS IN ENGLISH**

9.30 **B B C NEWS RELAY**

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)
TRANSMISSION I

- 7.30 * Master IBRAHIM
Dhun Deskar on Clarinet
- 7.40 BASHEER QAWWAIL
Ek u chhalti nigah dal gae
Gir raha tha mujhe sambhal gae
Ghazal
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 HIRA BAI BARODEKAR
Saberi gavo mangal
Lalji na kar hun
Hindol
Colaba Time Signal at 8.45 a.m.
- 8.50 NEWS IN MARATHI
- 9.0 NEWS IN GUJARATI
- 9.10 A. S. DAMLE
Ahankar maza videhi
Pahin mee sakhaya
Desi Pad
- 9.30 Close down

TRANSMISSION II

- 12.30 * QAWWALIS, THUMRIS AND GEETS †
- KALOO QAWWAL
Dil shokh hasinon se
RAFIQUE GHAZNAVI
Piya chhaye madhu ban men
Thumri
MALKA JAN
Papihara piu piu kare
ABDUL RAHEMAN KANCH-WALLA
Ek din teri patang kategi
BARKAT ALI
Bagho men pare jhule
AKHTARI BAI
Kaisi karun Rama naina uljh gaye
Thumri
KALLAN QAWWAL AND PARTY
Phir dil ko namakdan men rakh de
Qawwali

- SUNDERA BAI
Hae panghatwa pe lut gayi
Geet
- 12.57 NEWS IN HINDUSTANI
- 1.0 MUSICAL MIXTURE †
- P. DIXIT AND VINODINI
Hasat Rajani
LAXMI BAI of Baroda
Barkatwa liyo thado
MUNNI BAI
Akash tani
GULAB BAI
Ho piya pyare re zara
SUDHA MADGAONKAR
Udhali rang bag phulen
MEHBOOB JAN
Piyu pal na lagi
Miss RAJKUMARI
Kahejo preetam ne
CHORUS PARTY
Sawan ke din aye re
PRAMILA
Yaduraya kiti chhalisi
Marathi Duet
Kafi
Gujarati Ghazal
Dadra
Bhaugeet
Gaud Sarang
Gujarati Geet
Film Song
Pad

- 1.30 NEWS IN ENGLISH
- 1.35 LUNCH HOUR MUSIC †
- Guy Lombardo and his Royal Canadians
Wake up and live
You're giving me a song and a dance
Yours and mine
When my dream boat comes home
To Loss and his Orchestra
Raindrops
When the poppies bloom again
M. Pierre and his Strict Dance
Tempo Orchestra
Joseph! Joseph!
Blue skies are round the corner
The Rumming Waltz
Cinderella (stay in my arms)
George Scott and his Accordeon Band
Temptation Rag
Tiger Rag
The Ballyhooligans
Alexander's Ragtime Band
Harlem holiday

- 2.25 Close down
- TRANSMISSION III
- 4.15 SCHOOL BROADCASTS
Musical Prelude
Sports: Talk in English by A. A. Peerbhoy

Bhajan: Sung by A I R Artist
Tum bin more kaun khabar le
Science: Man: Talk in Gujarati
by Dr. F. R. Bharucha

- 5.0 TOMORROW
- 5.5 KUSUM PHANSALKAR
Nainan men base Murari
G. M. KHASGIWALE
Ji na daro rang mano Giridhari Kafi
Mand
- 5.15 BASHEER QAWWAL
Kion tujh pe na ae dil hi to hai
Yeh husn tera katil hi to hai
NEWS IN MARATHI
NEWS IN GUJARATI
GUITARATI GEET
A I R ARTIST
Prem sudharas pavo
6.0 NEWS IN ENGLISH
- 6.10 KUSUM PHANSALKAR
Kahe ko bajai murali
6.20 LOCAL NEWS AND ANNOUNCEMENTS (In English)
- 6.25 LOCAL NEWS AND ANNOUNCEMENTS (In Hindustani)
- 6.30 CHILDREN'S HALF-HOUR (English)
Conducted by Auntie Betty
Signal Melody
Piano-Accordian melodies by Manek Ratnagar
Penny serenade by Beli
Mouth-Organ medley by Radio Chums
The Music of Norway: Dialogue between Jehangir and Georgina
Norwegian Music by Auntie Betty and Radio Chums
Some Wise cracks
Non-stop Variety by Adi, Feroz, Kenneth

- 7.0 BERLINCHYA BATMYA (Marathi)
Talk in Marathi by Sir R. P. Paranjpye
- 7.15 WORLD AFFAIRS
By Wickham Steed
Relayed from the BBC
- 7.30 BASHEER QAWWAL
Meri mehwiya ko garma kar hase
Barq si honton pe lehra kar hase
Ao mujh se baten kar lo
7.45 NEWS COMMENTARY (Gujarati)
- 7.50 RAMLAL
Alap and Gat Durga on Sitar
- 8.0 NEWS IN MARATHI
- 8.15 NEWS IN GUJARATI
- 8.30 OUR UNIVERSITIES
Literary Retrospect
The Contemporary Critic
Talk by Miss C. Dastur



Sabita Neogi will broadcast songs from Dacca today.

- 8.45 NEWSGRAM
Programme of Featurised News from the latest telegrams
- 9.0 NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 WAR COMMENTARY
- 9.55 LISTENING POST
Examination of Points in Daily German Propaganda
Talk relayed from the B B C
- 10.0 HIRA BAI BARODEKAR
Laj kartar tun hi
Mor mor mose
Kaun tarha se tum phekat
Malkauns
Hori
- 10.45 Close down

BOMBAY 2

TRANSMISSION I
41.44 metres (7,240 kc/s)

- 7.30 * to 7.50 a.m. AS IN BOMBAY 1
- 7.50 G. M. KHASGIWALE
Dainya kaha gaelo
HAMID HUSAIN
Alap Bhairava Bahar on Hamidi
Allaiya Bilawal
- 8.0 to 8.50 AS IN BOMBAY 1
- 8.50 A I R SEXTET
Gunkali
- 9.0 BRAHMANAND BHAIJAN
Ab to sumar nar Ram charan ko
Janm maran dukh door karan ko
- 9.10 to 9.30 AS IN BOMBAY 1
- 9.30 Close down
- TRANSMISSION II
41.44 metres (7,240 kc/s)
- 12.30 * to 2.25 p.m. AS IN BOMBAY 1
- 2.25 Close down
- TRANSMISSION III
61.48 metres (4,880 kc/s)
- 4.15 * to 6.0 AS IN BOMBAY 1

- 6.0 MARATHI BHAVGEET
S. PARSEKAR
Chal sakhi jau ya zani
(Manohar Deshpande)
- 6.10 to 7.15 AS IN BOMBAY 1
- 7.15 INTERVAL
89.15 metres (3,365 kc/s)
- 7.30 COMMERCIAL NEWS
- 7.45 to 8.0 AS IN BOMBAY 1
- 8.0 G. M. KHASGIWALE
Sa jan aya paya
Tum bin maika
8.15 A. S. DAMLE
Dhumat dhvani ka ha
8.30 to 9.0 AS IN BOMBAY 1
- 9.0 A I R ORCHESTRA
Light Selection
- 9.10 MARATHI PAD
A. S. DAMLE
Kanha hase nache dole
9.20 GEET
A I R ARTIST
Un bin raha na jae
9.30 DOMINIC PEREIRA AND HIS RADIO QUARTET
Les Gars de la Marine March
The Emperor Waltz
Blue Skies Tango
Sefira Intermezzo
Souvenir de Chopin Fantasy
10.0 VICTORINE MICH DE SOUZA: Soprano
Caro Mio Ben
Aria from "Tosca"
Ave Maria
Air des Bijoux ("Faust")
10.15 DOMINIC PEREIRA AND HIS RADIO QUARTET
Orpheus in Hell Overture
Solvejg's Song from Peer Gynt
Arabian Dance from Peer Gynt
Anitra's Dance from Peer Gynt
Bacchanal
10.35 NOSTAN ROBERTS: Bass
Lighterman Tom
The Veteran's Song
10.45 Close down

DACCA

(Add one hour to all timings for Bengal Time.)
257.1 metres (1,167 kc/s)

- 4.30 * HIREN BURMAN
O nagar bandhuare
Man tui kangali
4.45 NILIMA BURMAN
Bandhu geche chale
Ore amar thakur
5.0 SARANGI RECITAL
Amir Khan: Maligaura
5.15 ELA GHOSE AND SUNIL GHOSE †
Amra bedhechhi kasher guchha
Megher kole
5.25 HAVE YOU HEARD THIS?
5.30 RAMKRISHNA CHANDA
Ami jabe geyechhinu gan
Rakhaler benu bhangiya gela
5.45 LOCAL ANNOUNCEMENTS
Or, Gramophone Records
5.55 NEWS IN BENGALI
- 6.0 NEWS IN ENGLISH
- 6.5 SAHAJAHAN †
Recited by Ram Adhikari
- 6.15 KHAYAL PURIA
Narendrachandra Ghosh
- 6.30 SABITA NEOGI
Amar bedan giti
Chal sajani jalke jabi
6.45 HRIDAYRANJAN ROY
Tumi jabe chhile
Deher leule taba arati
7.0 GHATANA PRABAHA
7.5 NABI KAHINI
Life of Hazrat Danial
Short talk in Bengali by Md. Kasem

- 7.15 TABLA DUET
Murarimohan Banerjee and Khoka Goswami
- 7.30 * HITLER FACES
UNDERGROUND WAR
3. Workmen outwit Germans
Talk in English by J. Sen
- 7.45 NARENDRACHANDRA GHOSH
Swarga hate asbe neme
Mana Gobinda nam sudha
8.0 PROMODE BALA
Kahe mare nayna
Dilme chot denako
8.15 HRIDAYRANJAN ROY
Bedana bhara hiya
Padavali Kirtan
- 8.30 TOPIC OF THE DAY
- 8.40 INTERLUDE †
- 8.45 NEWS IN BENGALI
- 9.0 KALPATARU †
Listeners' Selections
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 PROMODE BALA
Amar man jani ki haila
Chat chhor Shyamalia
9.55 LISTENING POST
Review of the Daily German Propaganda
Relayed from the B B C
- 10.0 * Close down

CALCUTTA

(Add one hour to all timings for Bengal Time)

CALCUTTA 1

370.4 metres (810 kc/s)
TRANSMISSION I

- 7.0 * **READINGS from the Quran-i-Sharif**
Text and translation
- 7.20 **NEWS IN BENGALI**
- 7.30 **AKASH KUSUM †**
- 7.40 **ISLAMIC SONGS †**
DUDHU NABI
Amar nabi
Namaj pod, roja rakh
SALIMUL HAQUE
Domey domey allah
- 7.50 **AKASH KUSUM †**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **TODAY'S HEADLINE**
Or, Islamic Songs †
ABDUL HALIM CHOWDHURY
Nobi diner rashul
Esker jwala premer jwala
LALIA BIBI
Pir murshider katha
Pak nobir madhur nam
ASRAF ALI
Aya parowar ami gonhagar
Murshid dharo, namaj pado
- 8.30 * Close down

TRANSMISSION II

- 12.0 * **ORCHESTRAL HALF HOUR †**
Piano Concerto in A Minor Op. 16
Grieg
Played by Wilhelm Backhaus with the New Symphony Orchestra under John Barbirolli
Sleeping Beauty Waltz *Tschaikowsky*
Boston Promenade Orchestra
- 12.30 **FROM THE FILM †**
Paul Robeson
Canoe song
Love song
(Film: "Fifty-Second Street")
Jeanette Macdonald
Vilia
I love you so
(Film: "Fifty-Second Street")
New Mayfair Orchestra
Selections "Balalaika"
Lewis Levv and his Orchestra
Selections: The Great Victor Herbert
The Wizard of Oz
Elsie Carlise
I still love
(Film: "Fifty-Second Street")

- 1.0 **AKASH KUSUM †**
Selection from our Studio Records
- 1.30 **NEWS IN ENGLISH**

- 1.35 **SONG: K. Mullick**
- 1.45 **AYASCHAKRA**
Talk in Bengali by Dr. H. Ghosal
- 2.5 **SONG: K. Mullick**
- 2.15 **FAMOUS WOMAN**
Rani Bhabani
Talk in Bengali by Indira Devi
- 2.30 * Close down
- TRANSMISSION III**
- 4.30 * **ANNOUNCEMENTS IN BENGALI FOR THE CHILDREN**
Conducted by Dadumoni Chanddhora Fand: Musical Sketch: Written by Ajoy Bhattacharjee: Produced by Nirmalbhaj: Music by Sailesh Dutta Gupta: Presented by AIR Artists; Letters and Answers; Our Story-teller: Sunirmal Bose
- 5.20 **YOU AND A R P**
- 5.30 **KRISHNA KUMAR KAR**
Bhajan and Kavya Sangit

- 5.45 **BIBHUTI DUTTA**
Faguner ranger khelaya Bengali song
- 5.55 **NEWS IN BENGALI**
- 6.0 **NEWS IN ENGLISH**
- 6.5 **BIBHUTI DUTTA**
Mor niralate tumi Bengali song
- 6.15 **KANKABATIR GHAT**
Tragedy by Mahendra Gupta
Radio Adaptation: B. N. Chakravorty
Direction: B. K. Bhadra
Presented by A I R Players
Featuring: Ahin Chowdhury, Ratin Banerjee, Ranibala and Santosh Sinha.
- 7.15 **WORLD AFFAIRS**
By Wickham Steed
Relayed from the BBC
- 7.30 **KANKABATIR GHAT**
(Drama-Contd.)
- 8.30 **HARIDAS KAR**
Kirtan
- 8.45 **NEWS IN BENGALI**

- 9.0 * **SACHIN DAS (Motilal)**
Fuli basant bahar *Khayal Lalita Basant*
- 9.15 **LOCAL NEWS**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **SACHIN DAS (Motilal)**
Kon tarase tum *Thumri song*
- 9.55 **LISTENING POST**
Review of Enemy Propaganda
Relayed from the B B C
- 10.0 * Close down

CALCUTTA 2

TRANSMISSION I

- 41.61 metres (7,210 kc/s)
- 7.0 to 8.30 a.m. AS IN CALCUTTA 1
- TRANSMISSION II**
41.61 metres (7,210 kc/s)
- 12.0 noon to 2.30 p.m. AS IN CALCUTTA 1
- TRANSMISSION III**
61.98 metres (4,840 kc/s)
- 4.30 to 5.45 AS IN CALCUTTA 1
- 5.45 **NEWS REVIEW IN NEPALI**
- 5.55 to 7.15 AS IN CALCUTTA 1
- 7.15 **INTERVAL**
90.77 metres (3,305 kc/s)
- 7.30 to 8.30 AS IN CALCUTTA 1
- 8.30 **COMMERCIAL NEWS**
- 8.45 to 9.30 AS IN CALCUTTA 1
- 9.30 **HARIDAS KAR**
Kirtan
- 9.45 to 10.0 AS IN CALCUTTA 1
- 10.0 Close down



Those who took part in the recent radio feature entitled "Bomber Command" broadcast from A I R Lucknow. From left to right—Captain A. J. C. Richardson, J. M. Lobo Prabhu, J. Jagoe and C. A. J. Lobo.

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The Indian Listener
New Delhi.

LUCKNOW

293.5 metres (1,022 kc/s)

- TRANSMISSION I**
- 7.30 * **MOHAMMAD HUSAIN**
Ab mori nayya par karo *Khayal Todi Dru*
Thumri
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **MALIKA PUKHRAJ**
Thumri and Ghazal
- 8.30 **MOHAMMAD HUSAIN**
Bajoo band khul khul jae *Thumri Dadra*
- 8.50 **MALIKA PUKHRAJ**
Geets
- 9.5 **DANCE TUNE ON CLARIONET**
Ram Dularey
- 9.10 **MOHAMMAD HUSAIN**
Prabhu mohe bharosa *Khayal Gandhari*
- 9.20 **MALIKA PUKHRAJ**
Ghazal
- 9.30 * Close down
- TRANSMISSION II**
- 12.30 * **NAAT, KHAMSE AUR SALAM †**

- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **SCREEN HITS †**
- 1.30 **NEWS IN ENGLISH**
- 1.35 Close down
- TRANSMISSION III**
- 5.30 * **RAJ KUMARI SHIVAPURI**
Ek ghari pal jiya *Khayal Shudh Kalyan*
- 5.40 **MALIKA PUKHRAJ**
Ghazal and Geet
- 5.58 **ANNOUNCEMENTS**
- 6.0 **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**
- 6.10 **NATIONAL SAVINGS WEEK, 3**
Talk in Hindustani
By Shitla Prasad Saksena
- 6.20 **S. A. MAHADKAR**
Bhajan (Surdas)
- 6.25 **MALIKA PUKHRAJ**
Apni Pasand
- 6.40 **S. A. MAHADKAR**
Tarana

- 6.45 **HAMARA PANCHAYATGHAR**
Naat and Qawwali: Murtaza Husain; Voluntary Vs. Compulsory Education in Villages: Talk by Ovais Ahmad Adib; Bhunsa ka Rozgar: Dialogue: Bhushan and Jhapetey; National Saving: Dialogue; News
- 7.30 **RAFTAR-E-ZAMANA**
Review in Hindustani by Niaz Fatehpuri
- 7.45 **MALIKA PUKHRAJ**
Geet and Nazm
- 8.5 **RAJ KUMARI SHIVAPURI**
Kare jane na doongi *Khayal Kamod*
- 8.15 **S. A. MAHADKAR**
Bat chalat mose cher karat *Thumri Tilang Bhajan*
- 8.30 **WHERE PROPHETS WENT WRONG, 5**
Agricultural Resources: Talk by D. P. Mukerji
- 8.45 **MALIKA PUKHRAJ**
Pahari Geet
- 8.55 **LOCAL NEWS AND ANNOUNCEMENTS**
- 9.0 * **NEWS IN HINDUSTANI**

- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **TOPIC OF THE DAY**
Or. S. A. Mahadkar: Vocal Music
- 9.55 **LISTENING POST**
- 10.0 **SANGIT SAMMELAN**
MALIKA PUKHRAJ: *Ghazals*
UDAY SHANKAR ORCHESTRA †
Mali Gaura: *Kaiti Keyya Nauteh Tune; Vilas Nauteh Tune*
S. A. MAHADKAR
Gagri mori bharan *Khayal Adana*
- 10.45 * Close Down

A salesman who serves you for a fortnight for a single day's wages: Such is THE INDIAN LISTENER

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

TRANSMISSION I

- 7.30 a.m. NEWS IN TELUGU
- 7.40 NEWS IN TAMIL
- 7.50 MUSICAL PRELUDE
Or, Topical Talk
- 8.0 NEWS IN ENGLISH
- 8.10 K. SARANGAPANI CHETTY
Angamuru—Nata—Rupakam
Poovar—Bilahari—Tripura
Vandamizh—Kalyani
Muttinai—Saramati—Adi
Tenena—Mohanam—Adi
Tolelimulri—Tiruppugazh—Eka

- 8.45 "MILLIONAIRE" †
Jagathme
Jo no karidila
Ghindhar ayi
O Ailnubavahatak
- 9.0 * Close down

TRANSMISSION II

- 1.0 * p.m. K. SARANGAPANI CHETTY
Kurumbai—Gowrimanohari
- 1.30 NEWS IN ENGLISH
- 1.35 VIOLIN RECITAL
By AIR Artist
Banturiti—Hamsanadam—Adi
Kshirasagara—Devagandhari—Adi
Koniayadina—Kambodi—Adi

- 2.0 NEWS IN TAMIL
- 2.5 NEWS IN TELUGU
- 2.10 FOR HIGH SCHOOLS
Background to the News
Pleasant Avenues in Mathematics, 3

Geometrical Conundrums: Talk by A. Narasinga Rao
Athens was visited by the plague in 430 B.C. The Athenians, so goes the tale, consulted the oracle at Delos, which ordered them to double the size of the altar of Apollo without changing its shape. This altar was in the form of a cube and the problem was to find the side of a cube whose volume was twice that of a given cube. The Greeks, who could use only the ruler and compasses, could not, of course, arrive at an accurate construction, but such problems have been a powerful stimulus to mathematicians throughout the centuries

- After my Vacation, 2
Looking for a Job
Talk by Haji Mohammad Moosa Sait

- 2.40 LISTENERS' SELECTION †
KAPAL KUNDALA
Ijudande bhandil
LAGAN
Kohi sama baye
TALLI PREMA
Premanidhanamu
Jojo nandabala
DANASURA KARNA
Ando ando
Sridhara

- 3.0 * Close down
- 4.0 * TRANSMISSION III
EDUCATIONAL BROADCAST
FOR CHILDREN (Telugu)
Musical Prelude; Do You Know? Music; Your Health First: 4; Healthy Surroundings: Talk by a Doctor; The Talkative Tortoise: A story in verse; Keep Fit: Physical Jerks

- 4.30 TEA TIME MUSIC †
Leslie Jeffries and his Orchestra
Serenade
Springtime Serenade
The Balkan Princess Waltz

- Sidney MacEwen: Tenor
The dawning of the day (traditional)
Since first I saw your face (traditional)
Listeners' Requests

- 5.0 BELAKAVADI SRINIVASA IYENGAR
Vanderrishamaham—Hamsadhvani
- Maravakave—Sama—Rupakam
Jabakusuma—Dhanayasi—Adi
Jayajaya—Saveri—Chapu

- 5.45 A I R BHAJAN GOSHTI
Maname
Harikesava Govinda
Bhoomiyile

- 6.0 NEWS IN ENGLISH
- 6.5 Shrimati T. V. KUMUDINI
Endukouga
Koluviyunnade
Niducharanamule

- 6.30 EMANI ACHUTARAMA SASTRI: Veena
Etulabrotuvo—Chakravakam

- 7.0 ULAGAPPOKKU
Weekly Review of World Events in Tamil
By R. Narayanan

- 7.10 BELAKAVADI SRINIVASA IYENGAR
Karunakara—Begada—Rupakam
Seva shrikantam—Mohana kalyani

- 7.25 COMMERCIAL NEWS
- 7.30 NEWS IN TELUGU
- 7.45 NEWS IN TAMIL

- 8.0 * Shrimati T. V. KUMUDINI
Vijayambike
Nityakalyani
Nenendu
Dachukovalena

- 8.30 YAMAPURIYIL UDYOGAM
Play in Tamil by E. Sivam

- 8.45 VIOLIN RECITAL
By AIR Artist
Pakkala—Kharaharapriya—Tripura
Javali

- 9.0 WORLD AFFAIRS †
Talk broadcast earlier from London †

- 9.15 LOCAL NEWS AND ANNOUNCEMENTS

- 9.20 NEWS IN ENGLISH
- 9.30 BBC NEWS RELAY

- 9.45 NEW MAYFAIR DANCE ORCHESTRA †

- Call of the canyon
The house around the corner

- 9.55 LISTENING POST
Relayed from the BBC

- 10.0 AS IN DELHI
- 10.30 * Close down

MADRAS 2

TRANSMISSION I

41.27 metres (7,270 kc/s)

- 7.30 to 9.0 a.m. AS IN MADRAS 1

TRANSMISSION II

41.27 metres (7,270 kc/s)

- 1.0 to 3.0 p.m. AS IN MADRAS 1

TRANSMISSION III

60.98 metres (4,920 kc/s)

- 4.0 to 5.45 AS IN MADRAS 1

- 5.45 INTERVAL
87.34 metres (3,435 kc/s)
- 6.0 to 6.5 AS IN MADRAS 1

- 6.5 KALACHAKRA
News Talk in Kannada
- 6.15 FOR RURAL AREAS (Telugu)
Rural Holiday: Feature; Topical Talk; Market Rates

- 6.45 to 7.45 AS IN MADRAS 1
- 7.45 JANTRA SAMMELANAM
Garavamu—Ragamalika—Rupakam
Tiruppugazh

- 8.0 to 9.30 AS IN MADRAS 1
- 9.30 EMANI ACHUTARAMA SASTRI: Veena

- Nejesina—Purnachandrika—Adi
Paluku—Navarasakannada—Adi
Kalaharana—Suddhasaveri

- 10.0 SERGEANT H. XAVIER
Violoncello

- From His Excellency the Governor's Orchestra
By kind permission of His Excellency the Governor of Madras
Sonata No. I
Gavotte

- 10.20 JEANETTE MACDONALD
Soprano †
Waltz song—Act I "Romeo and Juliet"

- Ever since the day—Act III "Louisey"

- 10.30 * Close down

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TRICHY

396 metres (758 kc/s)

- 7.30 * a.m. TRANSMISSION I
MUSICAL PRELUDE †
Mohammed Qawwal and Party
Mohammed Din Qawwal

- 7.40 NEWS IN TAMIL
- 7.50 S. D. SUBBALAKSHMI †
Pushpamumpazhamudane
Kanmaniye
Saragunahita

- 8.0 NEWS IN ENGLISH
- 8.10 FOR FILM FANS †

- 8.30 Shrimati L. AMMUKUTTI AMMA
Songs of Swati Tirunal Maharaja
Pahijanani
Palayadeva
Palayasri
Sumasayaka

- 9.0 Close down
- TRANSMISSION II
- 1.0 * p.m. DUETS †
VASUNDARA AND GARUD
Anandatandavam
Taraiadam

- JAYALAKSHMI AND RAGHAVAN
Vazhvom Poovil
Nilavodu

- VISWESWARAMMA AND GARUD
Anbil Inbam
Deivamuktikkum
GIRI AND KAMALI BAI
Natiyintamurave
RAGHAVARAO AND JAYALAKSHMI
Premaye Jivana
LEELA AND KOOLU
Dhira vayusudha

- 1.30 NEWS IN ENGLISH
- 1.35 Shrimati L. AMMUKUTTI AMMA
Brova Bharama—Bahudari—Tyagaraja
Valaputala—Atana—Swati Tirunal
Ambanaduvinapamu—Todi
—Pallavi Gopala Iyer
Sahana

- 2.0 Ini enna pechu
- 2.5 NEWS IN TAMIL
EDUCATIONAL BROADCAST
It is News: News Play
History is Made: Talk in Tamil by
V. M. Mohd. Sheriff Pavalur

- 2.30 Close down

- 5.0 * TRANSMISSION III
TANJORE LAKSHMI-NARAYANA IYER

- Niyemanamagizh
Sentatam
Saravanabavane
Avaidanil
- 5.40 QURAN-I-SHARIF
Expositions in Tamil by Moulvi
Mohammed Adam Sahib

- 5.50 MANSOOR QAWWAL †
- 6.0 NEWS IN ENGLISH
- 6.5 FOR VILLAGES

- Invocation: Feeding of Cattle on Paddy Bran; Karunai Vizhi Meenatchi: Odappattu; Topical Talk, Market Rates and Water Levels.

- 6.30 SEMPONNARKOIL S. R. GOVINDASWAMY PILLAI BROS.: Nagaswaram
Anuragamuleni
Chetularasringara
Mokshamugallada

- 7.0 FROM THE NEWS
Topical Item in Tamil
- 7.15 READINGS FROM THE CLASSICS

- 7.30 Seasons, 4: Ilavenilkalam
By Roya Chokkalingam

- ANNOUNCEMENTS
Ilavenilkalam: Musical Feature

- 7.45 NEWS IN TAMIL
- 8.0 * SEMPONNARKOIL S. R. GOVINDASWAMY PILLAI BROS.: Nagaswaram
Ragalapana
Pallavi

- 8.30 WORLD AFFAIRS †
BBC Talk

- 8.45 TANJORE LAKSHMI-NARAYANA IYER
Isana Inda
Kanakkankoti
Edukkittanai
Chandirane

- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY

- 9.45 INTERLUDE †
9.55 LISTENING POST
Relayed from the BBC
- 10.0 Close down

All times are given in Indian Standard Time.

* Time Signal

† Electrical recording

‡ Gramophone records.

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

- 7.30 * **ZOHRA JAN** of Ambala
a.m. *Ishq ki beqararian na gain* Ghazal
Phulwari main ban jaun Geet
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **ASHA POSLEY**
Lagta nahin kabin dil-i-shaida tere Ghazal
baghair Bhajan
- 8.25 **AFZAL HUSAIN** of Jaipur
Marub ho chala hun fareb-i-nigah se Ghazal (Yakta)
Teri ulfat men khoya ja raha hun Ghazal (Hasrat Jaipuri)
- 8.40 **USTAD BUNDU KHAN**
Sarangi Recital
- 9.0 **M. SIDDIQ**
Geet aur Ghazal
- 9.10 **DHURUPAD ANG KI GAIKI**
By Nasir Moinuddin
- 9.25 **THUMRI AUR GHAZAL**
ZOHRA JAN of Ambala
Jamuna ke teer Thumri
Yeh kis ka tasawwar hai yeh kis ka Ghazal
fasana hai

- 9.40 **GAYAK: Vocal Music**
- 10.0 * Close down

TRANSMISSION II

- 12.0 * **SAWANT SARANG ON SITAR**
noon By Haider Husain
- 12.15 **M. SIDDIQ**
p.m. *Ishq ka mausam gham ki hawaen* Ghazal
Ga le pi ka rag papihe Geet
- 12.30 **JIGAR AUR FANI**
AFZAL HUSAIN of Jaipur
Kam akhir iazba-i-beikhtiar a hi gaya
ASHA POSLEY
Fani kat-i-qatil men shamsheer nazar ai
- 12.50 **AKHTARI BAI FAIZABADI** †
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **JOE LOSS AND HIS ORCHESTRA** †
Programme of the Latest Dance Hits

Greenwich Time Signal at 1.30 p.m.

- 1.30 **NEWS IN ENGLISH**
- 1.35 **VOCAL VARIETY** †
With Jeannette MacDonald,
Doreen Stephens, Leslie
Hutchinson and Nancy Evans
- 2.0 * Close down

TRANSMISSION III

- 4.30 * **FOR INDIAN TROOPS IN THE FAR EAST**
- 5.0 **MAUSAM KE RAG**
Ustad Bundu Khan: Sarangi
Recital
- 5.15 **MANOHAR: Geet aur Bhajan**
- 5.25 **NASIR MOINUDDIN**
Alap aur Dhrupad
- 5.45 **ZOHRA JAN** of Ambala
Badra ja keh de sajan se Geet
Maut mangi thi kuchh hayat na thi "
- 6.0 **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**
- 6.10 **LOCAL NEWS AND SPECIAL ANNOUNCEMENTS**
- 6.15 **ASHA POSLEY**
Us ishwar ko bhaj le Bhajan
Sadho man ka man tyago Shabd
- 6.30 **AFZAL HUSAIN** of Jaipur
Har ek jalwa-i-rangin meri nigah men Ghazal
hai "



"AP INHEN JANTEN HAIN?"—These persons were interviewed before the microphone at A I R Lahore: (from left to right) Ghulam Mohammad, film star; Akhtari Bai, film and radio artist; Ubedullah, a "Bevin Boy"; Mohini Das, radio artist, and Ustad Qadir Baksh.

- 6.45 **RAFTAR-E-ZAMANA**
Weekly Review of Current
Events in Hindustani
By Ram Lal Verma
- 7.0 **USTAD BUNDU KHAN**
Puria on Sarangi
- 7.15 **FOR VILLAGERS ONLY**
Dehati Khayal: Raza Shah; Jag Beeti:
Ch. Sultan and Panditji discuss current
events; Filmi Geet †; News; Available
Market Rates; Our Mail Bag; Replies
to Listeners' Letters; Announcements.
- 8.0 **MAKING MAPS FOR THE FIGHTING TROOPS**
Talk by a Staff Officer of General Headquarters
- 8.15 **CHANDER KANT ON SARANGI**
By Ustad Bundu Khan
Greenwich Time Signal at 8.30 p.m.
- 8.30 **DHOL KA POL**
Talk in Hindustani by Abdul
Majid Salik
Relayed from Lahore

- 8.35 **ZOHRA JAN** of Ambala
Aja pritam pyare Geet
Dhan walon ki dunia sari "
- 8.50 **EMAN ON VIOLIN**
By P. S. Mukerji
- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **ASHA POSLEY**
Ham prem nagar ko basaenge
- 9.55 **LISTENING POST**
Talk relayed from the B B C
- 10.0 **NAMAKDAN**
Variety Programme in Hindustani
Production: Krishan Chander
- 10.45 * Close down

DELHI 2

TRANSMISSION I

- 41.15 metres (7,290 kc/s)
- 7.30 to 10.0 a.m. **AS IN DELHI 1**

TRANSMISSION II

- 41.15 metres (7,290 kc/s)
- 12.0 noon to 2.0 p.m. **AS IN DELHI 1**
- TRANSMISSION III**
60.48 metres (4,960 kc/s)

- 4.30 to 7.0 **AS IN DELHI 1**
- 7.0 **INTERVAL**
85.84 metres (3,495 kc/s)

- 7.15 **ZOHRA JAN** of Ambala
Khayal-i-chashm-i-saqi men har ik mas- ik mas-
tana rehata hai Ghazal
Kuch nek kam kar le Geet

- 7.30 **NASIR MOINUDDIN**
Alap and Khayal

- 7.45 to 9.30 **AS IN DELHI 1**
- 9.30 **GAYAK: Vocal Music**
- 9.45 to 10.45 **AS IN DELHI 1**
- 10.45 * Close down

DELHI 3 & 4

SEE PAGE No. 19

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LAHORE

276 metres (1,086 kc/s)

TRANSMISSION I

- 7.30 * **BHAI SAMUND SINGH RAGI AND PARTY: Shabd**
a.m. **NEWS IN HINDUSTANI**
- 7.50 **NEWS IN ENGLISH**
- 8.0 **SHAHNAI** †
- 8.10 **ANWAR BAI** of Amritsar
Ab mori/nayya par karoge Khayal Todai
Ankh churae munh ko more Ghazal
- 8.30 **INSTRUMENTAL INTERLUDE: Kalangra**
Haidar Baksh: Sarangi
Feroze Din: Clarinet
Faiz Fareed: Rabab
- 8.35 **ALI BAKHSH** of Kasur
Thumri Bhairvi
Man mandir ki sundar moorat Geet
- 8.50 **MAHMOODA BEGAM**
Ghazal aur Geet
- 9.5 **DEVOTIONAL MUSIC**
Bhai Samund Singh Ragi and
Party: *Kavita*
Ali Baksh: Punjabi Naat

- 9.22 **ANWAR BAI**
Ka se kahun dukh apna Dadra
- 9.30 Close down
- TRANSMISSION II**
- 12.30 * **PREET KE GEET** †
p.m. Instrumental Interlude †
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **FILMI SITARE** †
- 1.30 **NEWS IN ENGLISH**
- 1.35 Close down

TRANSMISSION III

- 5.30 * **BHAI SAMUND SINGH RAGI AND PARTY: Shabd**
- 5.45 **ANWAR BAI**
Piare rasiya bihari Thumri Pilu
Niaz-o-naz ke jhagre mitae jate hain Ghazal
- 6.0 **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**
- 6.10 **LOCAL NEWS AND ANNOUNCEMENTS**
- 6.15 **ALI BAKHSH**
Sayyan naheen bole Thumri
Woh jam kiyun mujhe peer-i-mughan Ghazal
naheen milta

- 6.30 **FOR THE COUNTRYSIDE**
Ask us another: Listeners' Letters and their replies; Nazi Dhol da Pol: Dialogue in Punjabi; *Shabd: Bhai Samund Singh Ragi and Party; Dholak de Geet: Mahmuda Begam and Hira Bai; Punjabi Geet: Ali Baksh and Mahmuda Begam; Market Rates; News in Punjabi.*
- 7.15 **MERI TAZA NAZMEN**
Recitation of Urdu Poems by Sufi Ghulam Mustafa Tabassum
- 7.30 **BHAI SAMUND SINGH RAGI AND PARTY: Shabd**
- 7.45 **AP KA KHAT MILA**
Listeners' Letters and their Replies
- 8.0 **ANWAR BAI**
Sakhi aj mangal gaio Asthai Bhopali
Sayyan it beri a ja Dadra
- 8.20 **ONKAR PARSHAD NAYYAR**
Bhajan aur Geet
- 8.30 **DHOL KA POL**
Maihvaryion ke Propagande ki Haqeeqat
Talk in Hindustani by Abdul Majid Salik

- 8.45 **MAHMOODA BEGAM**
Ek rangeen naqab ne mara
- 8.50 **TOPICAL TALK**
Or, Indian Music †
- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **ALI BAKHSH**
Thumri Khammash
- 9.55 **LISTENING POST**
Relayed from the B B C
- 10.0 **DES DES KE GEET**
ANWAR BAI
Dilbar milsi Sindhi
MAHMOODA BEGAM
Barkha di rani ai Punjabi
ALI BAKHSH
Tun na disda we Pahari
- 10.15 **BHAI SAMUND SINGH RAGI AND PARTY: Shabd**
- 10.30 **ANWAR BAI**
Mahabbat se mahabbat ki saza dete to Ghazal
achha tha
Yad karo woh bat sajni Geet
- 10.45 * Close down

All times are given in Indian Standard Time.

* Time Signal

† Electrical recording

‡ Gramophone records,

BOMBAY

DACCA

(Add one hour to all timings for Bengal Time.)
257.1 metres (1,167 kc/s)

BOMBAY 1 & 2

TRANSMISSION I

244 metres (1,231 kc/s)
41.44 metres (7,240 kc/s)

7.30 to 7.50 a.m. AS IN DELHI 2

7.50 NEWS IN HINDUSTANI

8.0 NEWS IN ENGLISH

8.10 to 8.50 AS IN DELHI 2

Colaba Time Signal at 8.45 a.m.

8.50 NEWS IN MARATHI

9.0 NEWS IN GUJARATI

9.10 to 9.20 AS IN DELHI 2

9.20 A. R. P. TALK

9.30 Close down

TRANSMISSION II

244 metres (1,231 kc/s)
41.44 metres (7,240 kc/s)

12.0 noon to 12.57 p.m. AS IN DELHI 2

12.57 NEWS IN HINDUSTANI

1.0 to 1.30 AS IN DELHI 2

1.30 NEWS IN ENGLISH

1.35 to 2.0 AS IN DELHI 2

2.0 Close down

TRANSMISSION III

244 metres (1,231 kc/s)
61.48 metres (4,880 kc/s)

From 7.30 Bombay 2 will operate
on 89.15 metres (3,365 kc/s)

5.0 TOMORROW

5.5 to 5.40 AS IN DELHI 2

5.40 NEWS IN MARATHI

5.45 NEWS IN GUJARATI

5.50 to 6.0 AS IN DELHI 2

6.0 NEWS IN ENGLISH

6.5 NEWS IN HINDUSTANI

6.10 ALAP ON VIOLIN

By an A I R Artist

6.20 LOCAL NEWS AND

ANNOUNCEMENTS

(In English)

6.25 LOCAL NEWS AND

ANNOUNCEMENTS

(In Hindustani)

6.30 CHILDREN'S HALF-HOUR

(Hindustani)

Conducted by Hasan Azri

7.0 INDIAN RECORDED MUSIC

7.15 to 7.30 AS IN DELHI 2

7.30 COMMERCIAL NEWS

7.45 to 8.0 AS IN DELHI 2

8.0 NEWS IN MARATHI

8.15 NEWS IN GUJARATI

8.30 DHOL KA POL

Talk in Hindustani

By Abdul Majid Salik

Relayed from Lahore

8.45 DOT AND DASH

By D. F. Karaka

9.0 NEWS IN HINDUSTANI

9.15 News Commentary in Hindustani

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 WAR COMMENTARY

9.55 LISTENING POST

10.0 to 10.45 AS IN DELHI 2

10.45 Close down

4.30 * MODERN MELODIES †

JAGANMOY MITTRA

p.m. Chhinna patar

Akada tumi priye

SHILA SARCAR

Mama chitte

Dur desh sei rakhal chhele

4.45 NILIMA SEN

Mayur pankhi nao baiya

Jayni to Shyamray

4.55 HAVE YOU HEARD THIS?

5.0 KHELAGHAR (For Children)

Manishder Katha, r: Raja Ram Mohan

Roy: Told by Natunda; Rabindragiti:

Paltu; Lands and Life: The Eskimos:

Told by Buromama.

5.30 READINGS from the *Shastras*

Someshchandra Sarma Roy

5.45 LOCAL ANNOUNCEMENTS

Or, Gramophone Records

5.55 NEWS IN BENGALI

6.0 NEWS IN ENGLISH

6.5 DUNIYAR HAL

Discussion on Current Affairs

6.15 KALIPADA GHOSH

Maner sagar majhe

Bandhu jethay achhe

6.30 SHEPHALI DAS

Tum kaheko

Milja mujhe swami

6.45 ARDHENDU GOSWAMI

Ke go bajale banshari

Kabe amar lagi

7.0 GHATANA PRABAHA

7.5 KANAK DAS †

Jivaner param lagan

Kotha baire dure

7.10 KHELAT NAND KUMAR

Hori Thumri

Sung by "Ga-ni"

Supported by Dacca Radio

Quintet

7.30 * TOPIC OF THE DAY

7.40 THE VEIL

One Act Play

Devised and Produced by A I R

Artists

8.25 INTERLUDE †

8.30 LISTENERS' LETTERS

ANSWERED

8.40 ORCHESTRAL INTERLUDE †

8.45 NEWS IN BENGALI

9.0 KALPATARU †

Listeners' Selections

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 KHAN SAHIB ABDUL

KARIM KHAN †

Phagua brij dekhne

Jamuna ke teer

9.55 LISTENING POST

Review of the daily German

Propaganda

Relayed from the B B C

10.0 * Close down

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CALCUTTA

(Add one hour to all timings for Bengal Time)

CALCUTTA 1	
370.4 metres (810 kc/s)	
TRANSMISSION I	
7.0 *	READINGS from <i>Shreemata Bhagabatam</i> By Amulya Bhattacharya
7.20	NEWS IN BENGALI
7.30	RAJEN SARKAR Clarinet Recital <i>Raga-Lalit</i>
7.40	PREMANURAG † SHEILA SIRCAR Nachonachon prio BASANTI DAS GUPTA Shyamke amra nitui dekbi JUTHIKA ROY AND KAMAL DAS GUPTA Prio ashilo rey
7.50	RAJEN SARKAR Clarinet Recital <i>Raga Jaunpuri</i>
8.0	NEWS IN ENGLISH
8.10	TODAY'S HEADLINE † <i>Prasangiki</i> †
8.30 *	Close down
TRANSMISSION II	
12.0 *	AS YOU LIKE IT † noon Some like it serious Some like it sentimental Some like it swing A Programme made up of Listeners' Requests
1.0	OPERATIC MUSIC † p.m. Overture: "Ruins of Athens" <i>Beethoven</i> Vienna Philharmonic Orchestra Miserere "Il Trovatore" Lovely maid in the moonlight John Cross and Webster Booth Cavalleria Rusticana selections <i>Mascagni</i> Marek Weber and his Orchestra Je crois entendre: "Pecheurs des Perles" <i>Bizet</i> Celeste Aida: "Aida" <i>Verdi</i> Enrico Caruso
1.30	NEWS IN ENGLISH
1.35	FOR THE NEW COMERS
2.0	AKASH KUSUM † Details will be announced before the microphone
2.30 *	Close down

TRANSMISSION III	
4.30 *	ANNOUNCEMENTS IN BENGALI DEBI PRASAD BHATTACHARYA Pir more arju suno <i>Khayal Purobi</i>
4.40	GOURI DUTTA <i>Kavya Sangit</i>
4.50	HARIDAS BANERJEE Humorous Song
5.0	DEBI PRASAD BHATTACHARYA Modern Song
5.10	KRISHNA CHANDRA BANERJEE Samirana ashe dhire Bengali song
5.20	YOU AND A R P
5.30	FOR THE INDUSTRIAL AREAS Programme in Hindustani Film song †; Babulal ka Dera: Written by Lala: Humorous discourse based on current topics; Film song †.
5.55	NEWS IN BENGALI
6.0	NEWS IN ENGLISH
6.5	ANNOUNCEMENTS Vocal Recital Millicent Owers: Contralto Sweet rose <i>Handel</i> Tho' the day be dark with sorrow <i>Pergolesi</i> Gentle shepherd A hymn for aviators <i>Hubert Parry</i> Sweet and low <i>Wallace</i>
6.23	INTERLUDE †
6.27	VIOLIN RECITAL Stanley Gomes
6.42	INTERLUDE †
6.45	BEHIND THE HEADLINES News Play bringing to you News from the World Tune in and let us know what you think about it
7.0	RAJENDRA NARAYAN SEN GUPTA Sarod Recital <i>Raga Desh</i>
7.15	KALIPADA PATHAK Ao bani ao bani <i>Tappa</i>
7.30	JUGAL MILAN Picture in Music, with Kirtan songs Written and Prepared by Kazi Nazrul Islam

Narrations by Anil Das Presented by Chitta Roy, Shaila Devi and Ila Ghose Khole accompaniment: Bijoy Sen Gupta	
8.10	KALIPADA PATHAK Ebar ami bujhibo mare <i>Ramprasad song</i>
8.20	RAJENDRA NARAYAN SEN GUPTA Sarod Recital <i>Raga Malkaus</i>
8.30	SACHIN DEV BURMAN <i>Raga Pradhan</i>
8.45	NEWS IN BENGALI
9.0 *	SHAILA DEBI: <i>Khayal</i>
9.15	LOCAL NEWS
9.20	NEWS IN ENGLISH
9.30	B B C NEWS RELAY
9.45	ILA GHOSE <i>Rabindra Sangit</i>
9.55	LISTENING POST Review of Enemy Propaganda Relayed from the B B C
10.0 *	Close down
CALCUTTA 2	
TRANSMISSION I	
41.61 metres (7,210 kc/s)	
7.0 to 8.30 a.m. AS IN CALCUTTA 1	
TRANSMISSION II	
41.61 metres (7,210 kc/s)	
12.0 noon to 2.30 p.m. AS IN CALCUTTA 1	
TRANSMISSION III	
61.98 metres (4,840 kc/s)	
4.30 to 5.30	AS IN CALCUTTA 1
5.30	HARIDAS BANERJEE Humorous song
5.45	NEWS REVIEW IN ORIYA
5.55 to 7.15	AS IN CALCUTTA 1
7.15	INTERVAL 90.77 metres (3,305 kc/s)
7.30 to 8.30	AS IN CALCUTTA 1
8.30	COMMERCIAL NEWS
8.45 to 9.30	AS IN CALCUTTA 1
9.30	SACHIN DEV BURMAN Folk song
9.45 to 10.0	AS IN CALCUTTA 1
10.0	Close down

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293.5 metres (1,022 kc/s)

TRANSMISSION I	
7.30 *	RAG VISTAR a.m. <i>Todi</i> BAIJNATH PRASAD <i>Alap</i> on Sarangi MOHAMMAD ASHRAF <i>Khayal</i>
7.50	NEWS IN HINDUSTANI
8.0	NEWS IN ENGLISH
8.10	WORLD AFFAIRS † Recorded from the B B C
8.25	DHELA BAI Binati mori <i>Dadra</i>
8.35	MOHAMMAD ASHRAF <i>Khayal</i>
8.45	DHELA BAI of Gaya Lagat kalejwa man chot <i>Thumri</i> Nahin minnat kash-e-tab-e-shunidan <i>Ghazal</i> dastan meri
9.5	ABDUL HAI <i>Geets</i>
9.20	DHELA BAI Aesi bedardi ki <i>Dadra</i>
9.30 *	Close down

TRANSMISSION II	
12.30 *	MIXED MELODIES † p.m.
12.57	NEWS IN HINDUSTANI
1.0	EUROPEAN MUSIC
1.30	NEWS IN ENGLISH
1.35	Close down
TRANSMISSION III	
5.30 *	EK THA RAJA Aai bahar chai bahar: Chorus by Chiao, Miao and Party; Let's go round the Monuments, 4: Lucknow ke Imambare: Illustrated talk by S. A. Wasey; Bagh Bahar: Musical Feature by Shyam Sunder; Larai ka Naqsha; Ham kya parhen: Review of some recent books for children by Chaman Singh
6.0	NEWS IN ENGLISH
6.5	NEWS IN HINDUSTANI
6.10	NATIONAL SAVINGS WEEK, 4 Talk in Hindustani by M. W. Abbasi
6.17	DHELA BAI of Gaya Nadia dheere baho <i>Thumri</i>

6.30	Kumari MALATI SANE Jijo mere Lal: <i>Shyam Kalyan Vilambit</i> Sawan ki sanjh <i>Shyam Kalyan Dru</i>
6.45	HAMARA PANCHAYATGHAR Panghat; <i>Bhajan</i> †; Dolak ke <i>Geet</i> and <i>Sohar</i> : Sheo Dei and Party; Ganga: Play: Shanti Devi; Desh Bidesh ki Baten: Dhanwati Misra and Saubhagwati; Bahino tumhar khat mila; News
7.30	ABBAN KHAN <i>Khayal Hamir</i> and <i>Thumri Kafi</i>
7.45	VOCAL VARIETY Kumari MALATI SANE Kagwa bole <i>Khayal Purb</i> <i>Bhajan</i> DHELA BAI Tore naina jadoo bhare <i>Thumri</i> Pirae mori ankhian <i>Dadra</i>
	GAUHAN SULTAN Mera man bhanwara <i>Geet</i> Tabiyat in dinon begana-e-gham hoti <i>Ghazal</i> jati hai
8.30	DHOL KA POL Talk in Hindustani by Abdul Majid Salik Relayed from Lahore

8.45	DHELA BAI <i>Ghazal</i>
8.55	LOCAL NEWS AND ANNOUNCEMENTS
9.0 *	NEWS IN HINDUSTANI
9.15	News Commentary in Hindustani
9.20	NEWS IN ENGLISH
9.30	B B C NEWS RELAY
9.45	TOPIC OF THE DAY Or, Kumari Malati Sane: <i>Khayal Behag</i>
9.55	LISTENING POST Talk relayed from the B B C
10.0	DHELA BAI <i>Thumri</i> and <i>Dadra</i>
10.20	ABBAN KHAN <i>Khayal Malkaus</i>
10.35	Kumari MALATI SANE <i>Bhajans</i>
10.45 *	Close Down

All times are given in Indian Standard Time.

* Time Signal

† Electrical recording

‡ Gramophone records.

MADRAS

MADRAS 1

211 metres (1,420 kc/s)
TRANSMISSION I
NEWS IN TELUGU

- 7.30 a.m. NEWS IN TAMIL
- 7.40 MUSICAL PRELUDE
Or, Topical Talk
- 8.0 NEWS IN ENGLISH
- 8.10 Shrimati G. RUKMANI
Maye—Tarangini—Adi
Nipadamu—Bhairavi—Adi
Netrandi—huseni—Rupakam
Brochutaku—Sriranjani—Adi
- 8.45 REQUESTS †
SATYANARAYANA
Sivasambho
Premaroola
KRISHNAVENI
Ee Prema
VASUNDHARA
Naduvu
- 9.0 * Close down
- TRANSMISSION II**
- 1.0 * Shrimati G. RUKMANI
Marimari—Kambodi—Rupakam
Manasa—Sama—Adi

- 1.30 Paramukhmelara—Surati—Adi
Kankasalla—Punnagawarali—Adi
- 1.35 NEWS IN ENGLISH
- FOR WOMEN (Telugu)
Music
Women's Rights: Talk
Music
Samanatvam: Play
- 2.0 NEWS IN TAMIL
- 2.5 NEWS IN TELUGU
- 2.10 FOR CHILDREN (Tamil)
Variety Programme
- 2.40 MANI MEKHALAI †
Paviyan piranthen
Anandame
Buddha pirane
- 2.50 'CHITRALEKHA' †
Neelkamal
Sundarhai
Jaga kernewale
- 3.0 * Close down
- TRANSMISSION III**
- 4.0 FOR CHILDREN (English)
Birthday Greetings and Announcements
Song and Recitations
Red Riding Hood: Play by Our Children
Uncle Bill's Corner: Our Post Bag
Puzzles for the Week

- 4.30 TEA TIME MUSIC †
A Childrens' Overture Roger Quilter
The London Philharmonic Orchestra
Conductor: Sir Thomas Beecham
Rae Jenkins Cosmopolitano
Lucy Long
My teddy bear
Listeners' Requests
SARASWATI STORES ORCHESTRA
- 5.0
- 5.45 K. RAGHAVAN
Mariyada—Bhairavam—Adi
Gnanamosaga—Purvikalyani—Adi
- 6.0 NEWS IN ENGLISH
- 6.5 LETTERS FROM LISTENERS
- 6.15 YUDDHA GATI
Topical Feature
- 6.30 SARASWATI STORES ORCHESTRA
- 7.0 NEW BOOKS
Review of Some Recent Books in Telugu by P. Nageswara Rao
- 7.10 K. RAGHAVAN
Nagumomu—Abheri—Adi
Manasu—Sankarabharanam—Chapu
- 7.25 COMMERCIAL NEWS
- 7.30 NEWS IN TELUGU

- 7.45 NEWS IN TAMIL
- 8.0 * T. R. MAHALINGAM: Flute
- 9.15 LOCAL NEWS AND ANNOUNCEMENTS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 GARDEN NOTES
- 9.55 LISTENING POST
Relayed from the B B C
- 10.0 AS IN MADRAS 2
- 10.30 * Close down

MADRAS 2

TRANSMISSION I

- 41.27 metres (7,270 kc/s)
- 7.30 to 9.0 a.m. AS IN MADRAS 1
- TRANSMISSION II**
41.27 metres (7,270 kc/s)
- 1.0 to 3.0 p.m. AS IN MADRAS 1
- TRANSMISSION III**
60.34 metres (4,920 kc/s)
- 4.0 to 5.45 AS IN MADRAS 1
- 5.45 INTERVAL
87.34 metres (3,435 kc/s)
- 6.0 to 7.45 AS IN MADRAS 1
- 7.45 NAGASWARAM †
Etavunara
Sri Raghuvara
Manchisamayamura
Singaramarbilani

- 8.0 to 9.30 AS IN MADRAS 1
- 9.30 JOE PETERSON †
No souvenirs
Who's taking you home tonight
Little patchy trousers
Memories live longer than dreams
I'm spending Christmas with the old folks at home
- 9.45 to 9.55 AS IN MADRAS 1
- 9.55 SOWANDE †
(Hammond Organ)
Where was I ("Till We Meet Again")
- 10.0 SYMPHONIC JAZZ †
Concerto in F for Piano and Orchestra
Roy Bary: Pianoforte
Paul Whitemand and his Orchestra
Allegro
Andante
Allegro con brio
This concerto is a worthy successor to the composer's famous 'Rhapsody in Blue' and is a logical development of the style of the dance music of the present day.
- 10.30 * Close down

Andhra poets' gathering in A I R Madras Studios which broadcast a symposium on December 28 entitled "My First Poem."



TRICHY

396 metres (758 kc/s)

TRANSMISSION I

- 7.30 * MUSICAL PRELUDE †
- a.m. Oppillatandavam
Kartikeya
- 7.40 NEWS IN TAMIL
- 7.50 SANT TUKARAM †
Sado Naho
Namdetam
Tuka Hala
- 8.0 NEWS IN ENGLISH
- 8.10 SONG VARIETY †
KUNNAKUDI VENKATA-
RAMIER
Tillai Tillai Kharaharapriya
MADURA MANI IYER
Vidajaladura Janaranjani
Sriraghukula Hamsadhwani
MANNARGUDI RAJAGOPALA
PILLAI
Mamayileriyee Behar
Niraimadi Hamsanandhi
S. G. KITTAPPA
Periyor Irukkumidam Sindhu Bhairavi
- 8.30 BHAVANI V. SRIKANTA
IYER: Violin
Mundu venuka Darbar
Dyaname Dhanyasi
Tarumaruladevemi Natakuranji

- 9.0 Nanangevaruvano
Saketanagarathana
Close down

TRANSMISSION II

- 1.0 * MOVIE MELODIES †
- p.m. MANI MEKHALAI
Anandame
Nittirayilum
BHAKTI
Yogame slayam
Mathavamayavane
GANGAVATAR
Anandamayam
Iduvumenna
PRAHLADA
Andavan
Sakala Kalayum
AMRIT MANTHAN
Ruthayihai
- 1.30 NEWS IN ENGLISH
- 1.35 BHAVANI V. SRIKANTA
IYER: Violin
Namakusuma Sri Ragam
Nammivachina Kalyani
Raghupaterama Sahana
Singaraivelavan Anandabhairavi
Eradaku Surati

- 2.0 NEWS IN TAMIL
- 2.5 PUTUCODE SEETHARAMA
BHAGAVATAR
Isvari Vendurankripai—Mayamalava-
gaula—Ramswami Iyer
Tiruvadicharanam—Kamboi
—Gopalakrishna Bharati
Unnatudikka—Kuntalavarali
—Papanasam Sivan
- 2.30 Close down
- TRANSMISSION III**
- 5.0 * PUTUCODE SEETHARAMA
BHAGAVATAR
Leelai Ivulagam—Abhogi
—Ramasami Iyer
Ambike Ananda Dayike—Vachaspati
—Ramasami Iyer
Padaravindame—Manirangu
—Ramasami Iyer
Enraikku Sivakripai—Mukhari
—Ramasami Iyer
- 5.40 TIRUVEMBAVAI VILAKKAM
- 5.50 M. V. NATHAN
Songs from Tiruvembavai
- 6.0 NEWS IN ENGLISH

- 6.5 FOR VILLAGES
Invocation; Mumps and its Treatment;
Manneduttu; Topical Talk, Market
Rates and Water Levels.
- 6.30 AS IN MADRAS
- 7.0 IN NAZI EUROPE, 3
France: Talk in Tamil by A. P.
Muhamed Sultan
- 7.15 TALAVADYA KACHERI
- 7.30 ANNOUNCEMENTS
DANDAPANI DESIGAR †
Orumadamathu
Airandu tingalai
Gatiniyallal
Gatiniyallal
Uttaraiyan
Or, Topical Item
- 7.45 NEWS IN TAMIL
- 8.0 * AS IN MADRAS
- 9.15 LALITA VENKATARAM †
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 INTERLUDE †
- 9.55 LISTENING POST
Relayed from the B B C
- 10.0 Close down

All times are given in Indian Standard Time.

* Time Signal

† Electrical recording

‡ Gramophone records.

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

- 7.30 a.m. **DEVOTIONAL SONGS**
Master MADAN
Ab to Hari nam lo lagi *Bhajan*
Bhaj lo man Gopal
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **BHOR BHAI**
Dilip Chander Vedi: *Khayal*
Lalit
Ustad Hafiz Ali Khan: *Bhairon*
on Sarod
Kesar Bai of Bombay: *Bhairvin*
- 9.0 **GEETS: By M. Siddiq**
- 9.10 **ABDUL GHANI**
Dil hi to hai na sang-o-khisht dard
se bhar na ae kion *Ghazal* (Ghalib)
Gulzar-i-hast-o-bud na diwana war dekh
Ghazal (Iqbal)
- 9.30 **FOR CHILDREN**
Hamen yad phir garmyan a rahin hain:
Qawwali by Chunnun and his gang;
Science ke karishme; Attiya Qureshi:
Geet; Nanha Lohar: *Playlet*; *Geet*:
Attiya Qureshi; Lo Khat Suno; Ha-
mare Mehman.
- 10.30 **Master MADAN**
Sajni ao prem se ji bahlaen *Geet*
Kase sunaun mithe bol
- 10.45 **KESAR BAI of Bombay**
Murva karat singar *Khayal* *Sudh*
Sarang
- 11.5 **FILMI SONGS: By Manohar**
- 11.20 **SHER-O-NAGHMA**
ABDUL GHANI
Rahmat ne mujh ko mael-i-isyen bana-
diya
AFZAL HUSAIN
Masti men farogh-i-rukhi-janan nahin
dekha
BHAJAN LAL
Aram ke the sathi kia kia jab waqt
para to koi nahin
- 11.40 **GHAZAL AUR GEET**
M. Siddiq
- 11.50 **GAUR SARANG ON**
SARANGI
By Ghulam Sabir
- 12.0 **SONGS WITH A STORY †**
noon Mixed Melodies †
- 12.57 **NEWS IN HINDUSTANI**
p.m.



Miss Munni, a Delhi artist, who is broadcasting music from Lahore today.

- 1.0 **MILITARY BAND**
CONCERT †
Band of His Majesty's Cold-
stream Guards
Conductor: Capt. J. Causley
Windram
Greenwich Time Signal at 1.30 p.m.
- 1.30 **NEWS IN ENGLISH**
- 1.35 **MUSIC HATH CHARMS †**
Selection of the Worlds Most
Popular Songs
Sung by Webster Booth, Dorothy
Clarke, Foster Richardson and
Derek Oldham
- 2.0 * Close down
- TRANSMISSION II**
- 4.30 * **FOR INDIAN TROOPS IN**
THE FAR EAST
- 5.0 **DILIP CHANDER VEDI**
Gokal gam ke chhora *Khayal* *Multan*
- 5.20 **HALKE PHULKE GANE**
Master MADAN
Ao tum ko samjhaen
Rhum jhum rum jhum
- 5.40 **USTAD HAFIZ ALI KHAN**
Sarod Recital
- 6.0 **NEWS IN ENGLISH**

- 6.5 **NEWS IN HINDUSTANI**
- 6.10 **LOCAL NEWS AND SPECIAL**
ANNOUNCEMENTS
- 6.15 **KESAR BAI of Bombay**
Dekhe bina nahin chain *Thumri*
Nadi kinare *Geet*
- 6.35 **Master MADAN**
Main prem divani *Bhajan* (Meera)
Ghir ghir ae badar kare *Geet*
- 6.45 **LISTENERS' LETTERS AND**
THEIR REPLIES: By Pyami
- 7.0 **ABDUL GHANI**
Shamshir-i-husn-o-ishq ka qatil banadia
Ghazal
- 7.15 **FOR VILLAGERS ONLY**
Available Market Rates; Raja Nal:
Swang performed by Pt. Mange Ram
and Party; News; Summary of Next
Week's Programmes; Orchestra: Mun-
nu and Party; Announcements.
- 8.0 **MUSIC OF THE ORIENT**
Feature
Relayed from Lahore
Greenwich Time Signal at 8.30 p.m.
- 8.30 **USTAD HAFIZ ALI KHAN**
Sarod Recital
- 8.50 **NEXT WEEK'S**
PROGRAMMES
- 9.0 * **NEWS IN HINDUSTANI**
- 9.15 News Commentary in Hindustani
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **ABDUL GHANI**
Yeh kucha-i-habib hai dair-o-haram
nahin *Ghazal*
- 9.55 **LISTENING POST**
Talk relayed from the B B C
- 10.0 **GRAPES OF WRATH**
Feature in Hindustani
Devised and produced by Hafeez
Javed
- 10.45 * Close down

- 7.30 **DILIP CHANDER VEDI**
Gharyan ginat jat *Khayal* *Puria*
- 7.45 **Master MADAN**
Prem prem ka ant bata *Geet*
Kon sunega prem kahani
- 8.0 to 9.30 **AS IN DELHI 1**
- 9.30 **USTAD HAFIZ ALI KHAN**
Sarod Recital
- 9.45 to 10.0 **AS IN DELHI 1**
- 10.0 **SYMPHONY CONCERT †**
Overture: Coriolan, Op. 62 *Beethoven*
Symphony No. 1 in C Minor, Op. 68
Brahms
Played by the Vienna Philhar-
monic Orchestra
Conducted by Bruno Walter
- 10.45 * Close down

DELHI 3 & 4

SEE PAGE No. 19

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BATTERIES
for
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AND LIGHTING

LAHORE

276 metres (1,086 kc/s)

- | | | |
|---|---|--|
| <ul style="list-style-type: none"> 7.30 * TRANSMISSION I a.m. DESI ON SITAR
By Fateh Ali Khan 7.40 KASHI BAI of Benares
<i>Dadra</i> 7.50 NEWS IN HINDUSTANI 8.0 NEWS IN ENGLISH 8.10 UMMEED ALI KHAN
<i>Lalit Vilambit aur Drut</i> 8.25 MUNNI
Khuda ki Mustafa par mehrbani dekhte
jao <i>Naat</i>
Kit gayo ri Shyam sundar <i>Geet</i> 8.40 FATEH ALI KHAN
<i>Bhankar</i> on Sitar 8.50 KASHI BAI
<i>Thumri</i> aur <i>Dadra</i> 9.5 FILM DUETS † 9.15 APNI APNI PASAND
Ummeed Ali Khan: <i>Thumri</i>
Kashi Bai: <i>Dadra</i>
Bashir Husain of Gujranwala:
<i>Ghazal</i>
Munni: <i>Bhajan</i> | <ul style="list-style-type: none"> 9.50 SITAR RECITAL
Fateh Ali Khan 10.0 GHALIB KI GHAZLEN
BASHIR HUSAIN
Ki wafa ham se to ghair usko jafa
kehte hain
MUNNI
Arz-i-niaz-i-ishq ke qabil nahin raha 10.15 UMMEED ALI KHAN
<i>Thumri</i> and <i>Sindhi Kafi</i> 10.30 * Close down TRANSMISSION II 12.30 * AP KI PASAND †
p.m. 12.57 NEWS IN HINDUSTANI 1.0 POPULAR FILM SONGS † 1.30 NEWS IN ENGLISH 1.35 Close down TRANSMISSION III 5.30 * BASHIR HUSAIN
Hans hans been bajawat <i>Thumri</i>
Aj sunte hain woh apna muddaa kaibne
ko hain <i>Ghazal</i> (Jaleel) 5.45 MUNNI
Phir hareef-i-bahar ho baitha
Mira nach re <i>Ghazal</i> (Faiz)
<i>Bhajan</i> | <ul style="list-style-type: none"> 6.0 NEWS IN ENGLISH 6.5 NEWS IN HINDUSTANI 6.10 LOCAL NEWS AND
ANNOUNCEMENTS 6.15 UMMEED ALI KHAN
<i>Puria Vilambit aur Drut</i> 6.30 FOR THE COUNTRYSIDE
Riddles: Skit in Punjabi; Punjabi <i>Geets</i>:
Nazr Husain and Bashir Husain; Pun-
jabi film songs †; Market Rates; News
in Punjabi. 7.15 AMERICAN COMMENTARY
Relayed from the B B C 7.30 KASHI BAI
<i>Dadra</i> aur <i>Chaiti</i> 7.50 BHAI CHHAILA
<i>Kamod</i> on Sarod 7.55 FOR YOUR ENGAGEMENT
DIARY
Review of Next Week's Pro-
grammes 8.0 MUSIC OF THE ORIENT, 2
Musical Tour of Burma, Siam,
China, Japan, Java, Bali and
other countries 8.30 Script in Hindustani by Chiragh
Hasan Hasrat THE DOCTOR SPEAKS, 2
Orthopaedic Surgery
Talk by A Doctor 8.45 GEET: By Bashir Husain 8.50 TOPICAL TALK
Or, Munni: <i>Geet</i> 9.0 * NEWS IN HINDUSTANI 9.15 News Commentary in Hindustani 9.20 NEWS IN ENGLISH 9.30 B B C NEWS RELAY 9.45 UMMEED ALI KHAN
<i>Sindhi Kafi</i> 9.55 LISTENING POST
Relayed from the B B C 10.0 KASHI BAI
Binati ki ghari aj <i>Hameer</i> 10.20 FATEH ALI KHAN
<i>Malkaus</i> on Sitar 10.30 MUNNI
Request songs 10.45 * Close down |
|---|---|--|

All times are given in Indian Standard Time.

* Time Signal

† Electrical recording

‡ Gramophone records.

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

- 7.30 * VOCAL VARIETY †
a.m. BINA CHAUDHARY
Woh sapna woh sapna aye sajani *Geet*
SHARDA AND WATVE
Tinhhi sanz zali *Marathi Duet*
SHEELA SARKAR
Rumjhum jhum baje nupur *Bhajan*
NANU CHOKSHI AND PARTY
Goras weche gowalni *Gujarati Ras*
NARAYAN RAO VYAS
Pharakat mori akhiyan *Desi Todi*
G. M. LONDHE
Jinkile majala Yaduraya *Pad*
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 SONGS FROM THE SCREEN †
KANTILAL AND SHOBHANA
Kinchi chitwan *From Holiday in Bombay*
RAJKUMARI AND ASHIQ HUSAIN
Chandani chand hai kitne dur *From Chandan*
KANANBALA
Lut liyo man dheer *From Jawani ki Rit*
PUNKAJ MULLICK
Guzar gaya woh zamana kaisa *From Doctor*
JOG
Bai gunachi majhi kan rusali *From Sangam*
KHAN MASTANA AND MUMTAZ
Kitni sunder hai *From Sapna*
K. L. SAIGAL
Karun kya as niras bhayi *From Dushman*
KHURSHID
Kit jaun re mana *From Shadi*
AVINASH
Lakhoon baykant ashi dekhani *From Jayachi Dasi*
ISHWARLAL, SHAMIM AND SNEHPRABHA
Jake nain matwale hain *From Pyas*
KAMLA
Chali paniya gangari leke *From Intezar*
SARASWATI CINETONE
Yei zani Nandlal *From Narad Naradi*
Colaba Time Signal at 8.45 a.m.

- 8.50 NEWS IN MARATHI
- 9.0 NEWS IN GUJARATI
- 9.10 INDUMATI CHAUBAL
Vara phophavla dariya uphalala *Bhaugeet Pad*
Vadul ubhi Kinariyala
- 9.25 HAMID HUSAIN
Alap and Asthai on Hamidi
- 9.40 ANAND RANADE
Tore darasan ki as *Bharaon-Bahar*
Kan dharilasi abola *Bhairavin*
- 10.0 Close down
- TRANSMISSION II
- 11.0 * A I R ORCHESTRA
Des-Sorath
- 11.15 GUJARATI GEET
A I R ARTIST
Maru maru kar ma murakh
- 11.30 NEWS-PLAY (Marathi)
- 11.45 SALEH MOHAMMAD
Sapne men aja O Kamliwale
Kahedo us shokh se kamsin jo mera sar kate *Naat Ghazal*

- 12.0 noon VINAYAKRAO PATWAR-DHAN
Piya bin kaise *Emani-Bilawal*
Ab lau bhai avahelana
Pad vandana aradhana *Bhajan*
- 12.35 JALTARANG SOLO
p.m. *Dhun Dhani*
- 12.45 A I R CHORUS PARTY
Jhoolat nagari nagar Lal
Mand mand sab sakhi jhulavati gavati geet rasal *(Gadadhar Bhatt)*
- 12.57 NEWS IN HINDUSTANI
- 1.0 ROSHANARA BEGAM
Eri mai aj badhava *Mian ki Todi*
Tarana
- 1.30 NEWS IN ENGLISH
- 1.35 LUNCH HOUR MUSIC †
Pelleas and Melisande
Opera by Debussy
- 2.25 Close down

- TRANSMISSION III
- 5.0 * TOMORROW
- 5.5 ANAND RANADE
Balsagar tumhi *Bhimpalas*
- 5.25 SALEH MOHAMMAD
Tamasha-i-dair-o-haram dekhte hain
Tujhe har bahane se ham dekhte hain *Dagh Geet*
- 5.40 Tujh bin mera jivan phika
- 5.45 NEWS IN MARATHI
- 5.50 NEWS IN GUJARATI
- 5.50 RECITATIONS OF GUJARATI POEMS
By an A I R Artist
- 6.0 NEWS IN ENGLISH
- 6.5 NEWS IN HINDUSTANI
- 6.10 BHAJAN
Prabhu tum sakal jagat ke Swami
Ghat ghat ke nit antaryami
- 6.20 LOCAL NEWS AND ANNOUNCEMENTS
(In English)
- 6.25 LOCAL NEWS AND ANNOUNCEMENTS
(In Hindustani)
- 6.30 VINAYAKRAO PATWAR-DHAN
Lag raho man *Jayant-Malhar*
Mope kaisi yeh mohini *Khamaj*

- 7.5 SITAR RECITAL
Alap and Gat *Bhimpalas*
- 7.15 SALEH MOHAMMAD
Hamen to ajtak ek zom tha jazbat-i-pinha pan *Ghazal Naat*
- 7.30 INDUMATI CHAUBAL
Hansat ye re nachat ye re *Bhaugeet Pad*
Angani dhavun yei
- 7.45 NEWS COMMENTARY
- 7.50 ANAND RANADE
Ambhi patit tun pavan *Bhajan*
- 8.0 NEWS IN MARATHI
- 8.15 NEWS IN GUJARATI
- 8.30 AMERICAN COMMENTARY
B B C War Talk
- 8.45 NEWS-PLAY (Gujarati)
- 9.0 NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 WAR COMMENTARY
- 9.55 LISTENING POST
Talk relayed from the B B C
- 10.0 THE MELODY TRIO
Marche Viennoise *Kreisler*
Samsan and Delilah (Selection) *Saint-Saens*
Ave Maria *Bach-Gounod*
Because *D'Hardelot*
New Moon *Romberg*
Folk Song *Volpatti*
- 10.45 Close down

BOMBAY 2

TRANSMISSION I

- 41.44 metres (7,240 kc/s)
- 7.30 * to 7.50 a.m. AS IN BOMBAY 1
- 7.50 ABDUL KARIM KHAN †
Dim dara dir dir *Tarana Gujri Todi*
Jadu bhareli kaun *Thumri*
- 8.0 VIOLIN RECITAL
By A I R Artist
- 8.10 to 8.50 AS IN BOMBAY 1
- 8.50 Master RATNAKANT
Maund maund mose kan *Pancham*
- 9.10 to 10.0 AS IN BOMBAY 1
- 10.0 Close down

TRANSMISSION II

- 41.44 metres (7,240 kc/s)
- 11.0 * to 2.25 p.m. AS IN BOMBAY 1
- 2.25 Close down

TRANSMISSION III

- 61.48 metres (4,880 kc/s)
- 5.0 * to 6.0 AS IN BOMBAY 1
- 6.0 ANAND RANADE
Dhun suni bansi ki *Thumri*
- 6.10 to 7.15 AS IN BOMBAY 1
- 7.15 INTERVAL
89.15 metres (3,365 kc/s)
- 7.30 to 8.0 AS IN BOMBAY 1
- 8.0 ROSHANARA BEGAM
Piya bin nahin avat chain *Thumri*
Hain wajhe imteaz meri ishq baziyan
Kya kya huin naseeb mujhe sar faraz-yan *Ghazal*
- 8.30 to 9.0 AS IN BOMBAY 1
- 9.0 A I R ORCHESTRA
Pat-Bahar
- 9.10 INDUMATI CHAUBAL
Antaratale nimale bale *Bhaugeet*
- 9.20 VINAYAKRAO PATWAR-DHAN
Pyari dhig jay *Bihagada*

Tarana
Jay Shree Rama mangal dhama Pad

- 9.55 VASARU
Marathi Sketch by Roy Kinikar
A calf was born in the manger! This news turned mother nearly mad. She seemed to be even happier than if she had heard of the birth of a grandson. She would not leave the calf even for a minute. She forgot everything else in the world. Why was she so happy?

- 10.15 ROSHANARA BEGAM
Kya kya mauj hatti maur *Malkauns Tarana*

- 10.45 Close down



Labanyalekha Roy is on the air at Dacca today.

DACCA

(Add one hour to all timings for Bengal Time.)
257.1 metres (1,167 kc/s)

- 4.30 * DILIPKUMAR DATTA
p.m. Akash batas matal aji *Adhunik*
Sudur desher bandhu *Palligiti*
- 4.45 KAMALA BASAK
Tomare dakiya gecchi *Adhunik*
Shunalahun Madhaba *Padavali Kirtan*
- 4.55 HAVE YOU HEARD THIS?
- 5.0 MAHUA †
Produced by Sachin Dev Burman
- 5.20 ESRAJ RECITAL IN PILU
Shantipada Bhattacharya
- 5.30 DHIRENDRACHANDRA PAL
Tomar kache har mani nai *Adhunik*
Ao ao banshidhari *Bhajan*
- 5.45 LOCAL ANNOUNCEMENTS
Or, Gramophone Records
- 5.55 NEWS IN BENGALI
- 6.0 NEWS IN ENGLISH
- 6.5 NEXT WEEK'S PROGRAMME
- 6.10 DUNIYAR HAL
Discussion on Current Affairs
- 6.20 DEVATAR-GRAS †
Recited by Nirmalendu Lahiri
- 6.30 IN LIGHTER VEIN
Readings from the *Kamalakanter*
Daptar by Tripurasankar Sen
- 6.45 KHAYAL JAITSHREE
Gul Mohammad Khan
- 7.0 GHATANA PRABAHA

- 7.5 SALIM JEHangIR & PARTY
Tum ho khoda ke rasul *Naat*
- 7.15 AMERICAN COMMENTARY
Talk relayed from the B B C
- 7.30 * SAILESHCHNDRA DE
Jabe phagun asila anginay *Raga Pradhan*
Piyal bane *Jhumur*
- 7.45 WALIULLAH KHAN
Aochar and Gat on Sitar
- 8.0 GUL MOHAMMAD KHAN
Thumri Jhinjhoti
- 8.15 LABANYALEKHA ROY
Nithur maran name *Adhunik*
Man mandire jago devata *Bhajan*
- 8.30 SALIM JEHangIR & PARTY
Bata de koyi *Naat*
Agar may jabi
- 8.45 NEWS IN BENGALI
- 9.0 KALPATARU †
Listeners' Selections
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 SITAR RECITAL
Waliullah Khan will play on the Sitar with one hand
- 9.55 LISTENING POST
Review of the Daily German
Propaganda
Relayed from the B B C
- 10.0 * Close down

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* Time Signal

† Electrical recording

‡ Gramophone records.

CALCUTTA

(Add one hour to all timings for Bengal Time)

CALCUTTA I

370.4 metres (810 kc/s)
TRANSMISSION I
 7.0 * **BINAPANI MUKERJEE II**
 a.m. Mora mandhara *Khayal Deshi Tod*
 7.20 **NEWS IN BENGALI**
 7.30 **ELECTRICAL RECORDING**
 8.0 **NEWS IN ENGLISH**
 8.10 **TODAY'S HEADLINE**
 Or, *Banshir Ahban* †
TRIPITI SEN
 Banshite ke dakilo
 Nacho nacho aji
ANIMA DAS GUPTA
 Basanta tor leela
BINAPANI MUKERJEE
 Ebar bajao tomar banshi
 9.25 **ELECTRICAL RECORDING**
 1.15 **THE MARCH OF EVENTS**
 Talk in Bengali by Dr. M. Maulik
 9.30 * Close down
TRANSMISSION II
 10.30 * **LILA BOSE**
 Phire dekha habe *Modern song*
 10.40 **INSTRUMENTAL DUET**
 Abhoy Charan Chatterjee: Esraj
 Sakti Sharan Chatterjee: Flute
 10.50 **LILA BOSE**
 Duti katha mone chilogo *Modern song*
 11.0 **SUNIL KUMAR ROY**
Rabindra Sangit
 11.10 **INSTRUMENTAL DUET**
 Sakti Sharan Chatterjee: Flute
 Abhoy Charan Chatterjee: Esraj
 11.20 **SUNIL KUMAR ROY**
Rabindra Sangit
 11.30 **CALLING ALL CHILDREN**
 12.5 **CALCUTTA SYMPHONY**
 p.m. **ORCHESTRA** †
 Conducted by Dr. Philip Sandre
IN LIGHTER VEIN †
 Chauve Souris
 A Russian Baccarole
 Round the Hay Wain
 Noel Coward
 Cavalcade Vocal Medley
 Militza Korjus
 Il Baccio *Arditi*
 Parla
 Barnabas V. Geczy and his
 "Orchestra"
 Free and easy
 Gypsy wine

1.30 **NEWS IN ENGLISH**
 1.35 * Close down
TRANSMISSION III
 4.30 * **ANNOUNCEMENTS IN BENGALI**
ROBIN ROY
 Dilo dolo dakhina haocaya *Raga Pradhan Sangit*
 4.40 **TUSHARKANA PAL**
Kirtan
 4.55 **PRABHAS MOITRA**
Kavya Sangit
 5.10 **ROBIN ROY**
 Mone mone raya *Modern song*
 Taba sathay more ganey ganey *Modern song*
 parichaya
 5.20 **YOU AND A R P**
 5.30 **TUSHARKANA PAL**
Modern song
 5.40 **BROJEN SEN**
Kavya Sangit and Kirtan
 5.55 **NEWS IN BENGALI**
 6.0 **NEWS IN ENGLISH**
 6.5 **AKASH KUSUM** †
 6.35 **PULIN PAL: Sitar Recital**
 6.45 **THE PLAY IS THE THING**
Greek
 By Humayun Kabir
 Although real Greek drama dates from the time of the Three Masters, Aeschylus, Sophocles and Euripides, its rudiments can be traced much earlier than that. According to traditional explanation, it was evolved as an act of worship of Dionysus, god of wild animals and the vegetable world, not to entertain the spectator, though it might do that incidentally. The purpose was to obtain certain blessings for the community. In both forms, tragedy and comedy, drama was a performance in honour of Dionysus. The first playwright, whether Thespis or Arion, composed a kind of simple oratorio with set speeches at intervals, which in time became an integral part of the play. The next stage saw the creation of the theatres and auditoriums and offering of prizes for the best composer. Previously all the dramas, or "thing done" in the literal Greek sense, were one-man shows and different characters were impersonated by means of a mask and costume. Aeschylus introduced a second character and by so doing became the first true dramatist of Europe to bring two persons in confrontation and collision. Greek drama then blossomed forth into a flower of sweet fragrance under the genius of

the Three Masters whose works are still to-day the very best specimens of literary endeavour in this direction.
 7.0 * **J. P. GOSWAMI** †
Khayal in Bengali
 7.15 **AMERICAN COMMENTARY**
 Relayed from the B B C
 7.30 **RASULAN BAI** of Benares †
Thumri
 7.40 **THE DOCTOR AND OURSELVES, 6**
 Modern Research in Health Problems
 Talk in Bengali
 Time was when choleraform was bad form. A surgical operation today, however serious, is no longer such a dreadful affair as it used to be, but among the majority of Indians an operation is still regarded as the last resort.
 In this talk a surgeon will discuss some of the outstanding researches in medical science from the layman's point of view.
 7.55 **KAMALABALA (Jharia)** †
Shyama Sangit
 8.10 **PULIN PAL**
 Sitar Recital
 8.20 **RATNESWAR MUKERJEE**
Kirtan
 8.30 **KAMAL DAS GUPTA**
Kavya Sangit and Bhajan
 8.45 **NEWS IN BENGALI**
 9.0 * **KAMALABALA (Jharia)** †
Thumri
 9.15 **LOCAL NEWS**
 9.20 **NEWS IN ENGLISH**
 9.30 **B B C NEWS RELAY**
 9.45 **RATNESWAR MUKERJEE**
Kirtan
 9.55 **LISTENING POST**
 Review of Enemy Propaganda
 Relayed from the B B C
 10.0 * Close down
CALCUTTA 2
TRANSMISSION I
 41.61 metres (7,210 kc/s)
 7.0 to 9.30 a.m. AS IN CALCUTTA 1
TRANSMISSION II
 41.61 metres (7,210 kc/s)
 10.30 to 1.35 p.m. AS IN CALCUTTA 1

TRANSMISSION III
 61.98 metres (4,840 kc/s)
 4.30 * **ANNOUNCEMENTS IN BENGALI**
 For our Oriya Listeners
 5.20 to 5.30 AS IN CALCUTTA 1
 5.30 **CHURCH SERVICE**
 Relayed from St. Paul's Cathedral
 6.45 to 7.15 AS IN CALCUTTA 1
 7.15 **INTERVAL**
 90.77 metres (3,305 kc/s)
 7.30 **NEWS REVIEW IN ASSAMESE**
 7.40 to 9.30 AS IN CALCUTTA 1
 9.30 **KAMAL DAS GUPTA**
Khayal Malkaus
 9.45 to 10.0 AS IN CALCUTTA 1
 10.0 Close down

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293.5 metres (1,022 kc/s)

TRANSMISSION I
 7.30 * **ALI AKBAR KHAN**
 a.m. *Lalit Pancharam* on Sarod
 7.40 **HIRA BAI BARODKAR** †
 Rang dekh jiya lalchae
 7.50 **NEWS IN HINDUSTANI**
 8.0 **NEWS IN ENGLISH**
 8.10 **MALIKA PUKHRAJ**
Ghazal and Geet
 8.25 **ALI AKBAR KHAN**
 A variety of *Bhairav* on Sarod
 8.40 **GEETS**
 Radha Gupta and Malika Pukhraj
 8.55 **HIRA BAI BARODKAR** †
Khayal Desi
 9.10 **MALIKA PUKHRAJ**
Ghazal and Pahari Geet
 9.30 **ALI AKBAR KHAN**
 Sarod Solo
 9.45 **MIRA KE BHAJAN**
RADHA GUPTA
 Main to Girdhar ke ghar
 Badra ne gher mai
 10.0 * Close down

TRANSMISSION II
 12.30 * **SHAHNAI** †
 p.m.
 12.34 **DUETS AND CHORUSES** †
NEWS IN HINDUSTANI
 1.0 **KANAN DEVI AND SAIGAL** †
 1.30 **NEWS IN ENGLISH**
 1.35 Close down
TRANSMISSION III
 5.30 * **ABDUL REHMAN AKHTAR**
 Gokul gaon *Multan Vilambit*
 Nainan men *Multan Drut*
 5.47 **MALIKA PUKHRAJ**
Ghazal
 5.58 **ANNOUNCEMENTS**
 6.0 **NEWS IN ENGLISH**
 6.5 **NEWS IN HINDUSTANI**
 6.10 **NEXT WEEK'S PROGRAMMES**
 6.17 **ALI AKBAR KHAN**
Jhanjhoti on Sarod

6.30 **MALIKA PUKHRAJ**
Geets
 6.45 **HAMARA PANCHAYATGHAR**
 Bachehon ki Sabha; Apni Safai; *Holi and Puri*; Ram Ji Das; Pancho Tumhar Khat Mila: National Saving Week: Dialogue; News
 7.15 **NATIONAL SAVING WEEK, 5**
 Talk by S. K. Rudra
 7.30 **FOR THE UNIVERSITIES**
 Resuscitations, 3
 Dr. Johnson
 Talk by Dr. A. V. Rao
 7.45 **ABDUL REHMAN AKHTAR**
 Bar jori mori *Thumri*
 Manae lao *Dadra*
 8.0 **FROM THE POET'S TONGUE**
 Recitation with Comments by Ajodhya Singh Upadhyaya
 8.15 **ALI AKBAR KHAN**
Mian ke Malhar on Sarod
 8.30 **RECOLLECTIONS AND IMPRESSIONS**
 Talk by Sir J. P. Srivastava

8.45 **MALIKA PUKHRAJ: Nazm**
 8.55 **LOCAL NEWS AND ANNOUNCEMENTS**
 9.0 * **NEWS IN HINDUSTANI**
 9.15 **News Commentary in Hindustani**
 9.20 **NEWS IN ENGLISH**
 9.30 **B B C NEWS RELAY**
 9.45 **TOPIC OF THE DAY**
 Or, Abdul Rehman Akhtar
Thumri
 9.55 **LISTENING POST**
 Relayed from the B B C
 10.0 **COMPARISON AND CONTRAST, 3**
Jaijaiwanti and *Ghara*
ABDUL REHMAN AKHTAR
Khayal Jaijaiwanti
ALI AKBAR KHAN
Gat Ghara on Sarod
 10.25 **MALIKA PUKHRAJ**
Pahari Geet and Ghazal
 10.45 * Close Down

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

TRANSMISSION I

- 7.30 a.m. NEWS IN TELUGU
- 7.40 NEWS IN TAMIL
- 7.50 MUSICAL PRELUDE
Or, Topical Talk
- 8.0 NEWS IN ENGLISH
- 8.10 Shrimati T. P. VISALAKSHI
Pooraya mama—*Bilahari—Adi*
Chalamela—*Natakuranji—Adi*
Priyamanasa—*Todi—Adi*
Pasyati disi—*Behag—Adi*
Muralidhara—*Mand*
- 8.45 "PARDESI" †
Donaimate
Pahle jomuha
Meri Vahaikako
Meri Vhalike
- 9.0 VALMIKI
Play in Telugu
Presented by N. V. Seshiah
- 10.0 SUITE L'ARLESIEENNE No. 2 †
Bizet
London Symphony Orchestra
Conductor: Eugene Goossens
Pastorale
Intermezzo
Menuetto
Farandole
In the "L'Arlesienne No. 2" are found most of the characteristics which are peculiar to Bizet's music, love of what may be termed "local colour", warm Spanish emotion and rhythm, and his ability to depict scenes with great fidelity.
- 10.15 LISTENERS' REQUESTS †
- 10.30 * Close down
- TRANSMISSION II
- 1.0 * S. R. VENKATESAN
p.m. Palukavemi—*Devamanohari—Adi*
Daridapu—*Saveri—Adi*
Anandamrita—*Amritavarshini—Adi*
- 1.30 NEWS IN ENGLISH
- 1.35 A I R INSTRUMENTALISTS
Evarunnaru—*Balahansa—Adi*
Sudhamadhurya—*Sinduramakriya—Adi*
Vachama—*Kaikayasi—Adi*
Adaya Sri—*Ahiri—Adi*
Aparadhama—*Lalangi—Adi*
- 2.0 NEWS IN TAMIL
- 2.5 NEWS IN TELUGU

- 2.10 FOR CHILDREN (Telugu)
Presented by N. Raghava Rao
Boys and girls come out to play:
Chorus
The Horse that was too Old to Work:
Play
Rhymes by Kiddies
Our Letter-Box
Birthday Greetings
Stories by Children
Kolatham
- 2.40 HINDUSTANI VARIETY †
ABBAR KHAN
Rangin hai
Pardamehari
ABDUR RAHIMAN
Tukhura Jase
Meri Namaype
ANGUR
Pie Juliya
Mereghar
- 3.0 * Close down
- TRANSMISSION III
- 4.0 * "KRISHNA KUMAR" †
Amba Thyagam
Kannan Pirandanai
Allumpagalum
PURAN BHAGAT †
Kya Karamhai
Radha Rani
Bhaji Mat
JEEVAN MUKTI †
Veligimpurna
Chuchitiga
Balude
- 4.30 TEA TIME MUSIC †
Conchita Superiva: Soprano
Habenera-Besame
Sentir Gitano
Un Barbirello Allegro
El Panuelo de Lunares
New Light Symphony Orchestra
Bolero in D Major *Moskowski*
Spanish Dance in G Minor
Listeners' Requests
- 5.0 M. BALAKRISHNA IYER
Violin
Ninnebhajana *Natta*
Ramaniyeda *Dilipakam*
Varanarada *Vipinasi*
Ragam and Pallavi Kambodi
- 5.45 BHAIJANS †
Subhamangalakara
Brindavanalola
Bhojanai padam
Maya ulaga
- 6.0 NEWS IN ENGLISH
- 6.5 Shrimati T. P. VISALAKSHI
Sarasamuka—*Khmas—Adi*
Deikshitari—*Sowarashtram—Adi*
Atadevaloka—*Anandabhairavi—Adi*
Adiyani—*Sahana—Chapu*
Dhanursamadaya—*Surati—Adi*

- 6.30 S. RAJAM
Samajavarada—*Suddhasavert—Rupakam*
Manasa—*Malayamarutam—Rupakam*
Ravnakathasudha—*Madyamavati—Adi*
- 7.15 "KURATHI PATTU"
- 7.25 "PULLUVAN PATTU"
- 7.30 NEWS IN TELUGU
- 7.45 NEWS IN TAMIL
- 8.0 * M. BALAKRISHNA IYER
Violin
Paramapavana *Purvikalayani*
Swararaga *Sankarabharanam*
Javali and Tillana
- 8.30 Shrimati KOLAR RAJAM
- 9.0 AMERICAN COMMENTARY †
Talk broadcast earlier from London
- 9.15 LOCAL NEWS AND ANNOUNCEMENTS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 BING CROSBY †
Love, you funny thing *Turk Ahlert*
Just an echo in the valley
Woods Campbell-Connelly
The day you came along *Johnson Coslo*
- 9.55 LISTENING POST
Relayed from the B B C
- 10.0 HANDEL MANUEL: Pianoforte
Theme and variations in G Major *Beethoven*
Bagatelle in A Major
Bagatelle in C Major
Sonata Op. 2 No. 1
Allegro
Adagio
Allegretto
Prestissimo
- 10.30 * Close down
- MADRAS 2
- TRANSMISSION I
41.27 metres (7,270 kc/s)
- 7.30 to 10.30 a.m. AS IN MADRAS 1
- TRANSMISSION II
41.27 metres (7,270 kc/s)
- 1.0 to 3.0 p.m. AS IN MADRAS 1
- TRANSMISSION III
60.98 metres (4,920 kc/s)
- 4.0 to 5.45 AS IN MADRAS 1
- 5.45 INTERVAL
87.34 metres (3,435 kc/s)
- 6.0 to 7.45 AS IN MADRAS 1

- 7.45 RECENT RELEASES †
8.0 to 9.30 AS IN MADRAS 1
9.30 Shrimati KOLAR RAJAM
10.0 S. RAJAM
Erimanedu—*Hindol—Trital*
Piyanihi—*Patdeep*
Abamila—*Marva—Trital*
10.30 * Close down

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TRICHY

396 metres (758 kc/s)

- 7.30 * TRANSMISSION I
MUSICAL PRELUDE †
a.m. NEWS IN TAMIL
- 7.40 SHYLOCK †
Anandamai
Ganniyamo
Manampola
- 8.0 NEWS IN ENGLISH
- 8.10 FILM VARIETY †
ASHOK KUMAR
Tanjam
Madananeva
PRAHLADA
Gatini
Jaganmohanane
ALI BABA
Teri il ankone
Dilka Saj
- 8.30 Shrimati S. KITTAMMAL
Nada Brahma—*Nada Brahman*
—*Mitsu Krishna*
Daritapuleka—*Saveri—Tyagaraja*
Anudinamu—*Begada—Ramnad Srinivasa Iyengar*
Intasowkyamaninne—*Kapi—Tyagaraja*
Close down

- 12.0 * TRANSMISSION II
VOCAL VARIETY †
noon
12.30 ARIEL
p.m. Vol. II No. 18
Storm in a Tea Cup: Aksharabyasam;
Pambu Pidaran: Musical Feature; Women's Page; Laya Vinyasam: Lalita Talam; Children's Corner.
- 1.30 NEWS IN ENGLISH
- 1.35 Shrimati S. KITTAMMAL
Nadupai *Madhyamavati*
Andavane *Shanmukhapriya*
Maivannan *Ragamalika*
Sivaganga *Punnagavari*
- 2.0 NEWS IN TAMIL
- 2.5 SCREEN SONGS †
KALAMEGAM
Kazhiundiakadal
Nanukiren
SAVITRI
Uyar Migu
Vanongiya
MUKTI
Kaise Ujda
PRESIDENT
Premkaha hai
Ekraja

- 2.30 Close down
- TRANSMISSION III
- 5.0 * CHEMBAI A. SUBRAMANYA
BHAGAVATAR
Sarasirubhasanapriye *Nata*
Intaparaka *Mayamalavagaula*
Ramaikanannu *Sahana*
Gadatura Madamanasa *Todi*
Adamodigalade *Charukesi*
- 5.40 CHURCH SERVICE (Anglican)
Arranged by Rev. Canon
R. A. Manuel
- 6.0 NEWS IN ENGLISH
- 6.5 FOR VILLAGES
Invocation; Cultivation of Betel Vine; Pillayarum Vareer: Ettrapattu; Topical Talk, Market Rates and Water Levels.
- 6.30 CHEMBAI A. SUBRAMANYA
BHAGAVATAR
Gnanamosagarada *Purvikalayani*
Sri Balasubramanya *Bilahari*
Ni Irangayenil *Atana*
Taye Ezhaipal *Bhairavi*
- 7.0 FROM THE NEWS
Topical item in Tamil
- 7.15 MADE IN JAPAN
The New Order

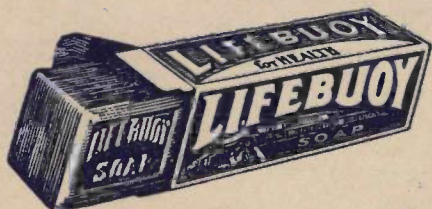
- Talk in Tamil by T. V. Somasundaram
Not to be outdone by its western "ally" Japan talks loudly of a new order in East Asia. It does not take two glances at the occupied provinces of China and other Far Eastern countries to see what the new order means in reality.
- 7.30 ANNOUNCEMENTS
Engal Tapal Petti
- 7.45 NEWS IN TAMIL
- 8.0 * PAPA K. S. VENKATRAMIAH
Violin
Tanjore Ramdas Rao:
Mridangam
- 9.0 AMERICAN COMMENTARY †
B B C Talk
- 9.15 LEELA CHITNIS †
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 INTERLUDE †
- 9.55 LISTENING POST
Relayed from the B B C
- 10.0 Close down



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