

*General Br.*



**PROGRAMMES FOR  
FEBRUARY 1 TO 15**

*With this issue—*  
**SPECIAL MAP OF FAR EAST**

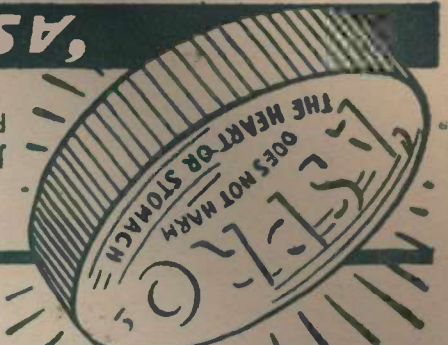
**4 1/2  
ANNAS**

*Helen Gilliland*

# THE INDIAN LISTENER



**'ASPRO' IS SOLD EVERYWHERE**



PRICES: 3 TABLETS AS. 1  
30 TABLETS AS. 10

Distributors:  
J. L. MORISON, SON & JONES (India) LTD.  
P. O. Box 258, Bombay. Tel. 30958 and Branches.

**'ASPRO' DOES NOT HARM THE HEART OR STOMACH**

**'ASPRO' RELIEVES MALARIA**

Full directions in the carton

2-3 tablets of 'ASPRO' will break up COLDS and INFLUENZA  
2-4 tablets will relieve RHEUMATISM, NEURITIS and GOUT in one night  
Remove ALCOHOLIC AFTER-EFFECTS

soothe away ACES and PAINS  
at once  
stop TOOTHACHE and NEURALGIA  
soothe away IRRITABILITY  
relieve LUMBAGO  
bring sweet sleep to the SLEEPLESS  
stop HEADACHE in 5 minutes  
reduce FEVER in a few minutes  
stop WOMEN'S PAINS  
remove DENGUE FEVER quickly  
get rid of EPIDEMIC COMPLAINTS  
soothe away NERVE SHOCK  
dispel SORE THROAT and  
TONSILLITIS in form of gargle

**THAT IS WHY 2 'ASPRO' TABLETS WILL**

an anti-fermentative.  
and is a solvent of uric acid. Furthermore, it is an anti-pyretic, a germicide, and  
two main causes of complaints—fever and uric acid. 'ASPRO' reduces fever  
accomplish with the aid of 'ASPRO'. The reason is that 'ASPRO' attacks the  
and one ailments that can attack your home, is a feat which you definitely can  
fever, irritability and the hundred  
To be able to conquer pain,  
**MEAN TO YOU & YOURS.**

**WHAT THESE STATEMENTS**

**VICTORY OVER PAIN & FEVER!**  
WHICH MEANS

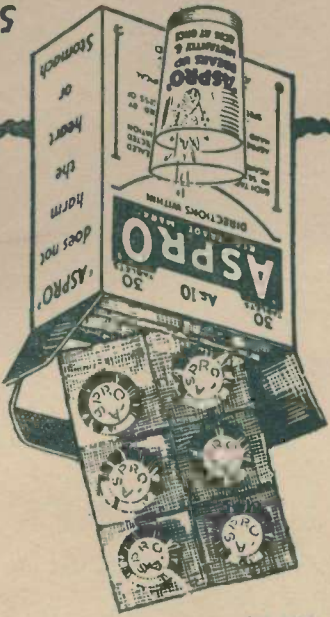
**'ASPRO'**

**A STANDS FOR**

**STANDS FOR VICTORY  
OVER OUR ENEMIES.**

**HOW TO GIVE 'ASPRO' TO THE KIDDIES**  
Two simple methods of giving 'ASPRO' to the kiddies are: (a) with a little milk; or (b) break the tablet up and administer in a teaspoonful of jam. The dosage is: Children 3 to 6 years, ½ tablet; 6 to 14 years, one tablet; 14 to 18 years, 1½ tablets. 'ASPRO', like every other medicine, should not be given to babies under 3 years of age without medical advice. Even a child can safely take 'ASPRO'.

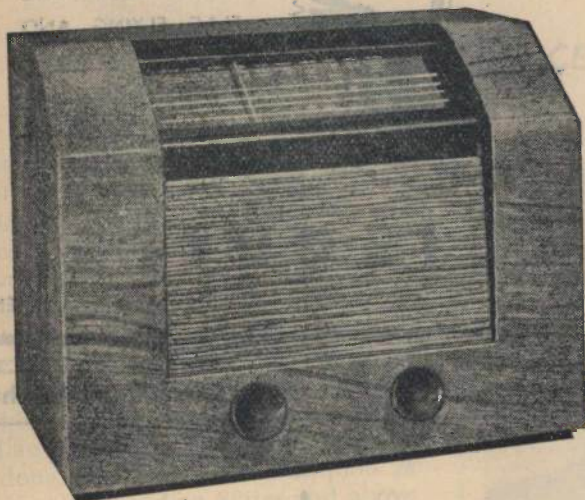
57



MADE IN ENGLAND



# G.E.C. Radio Current Models in Stock!!

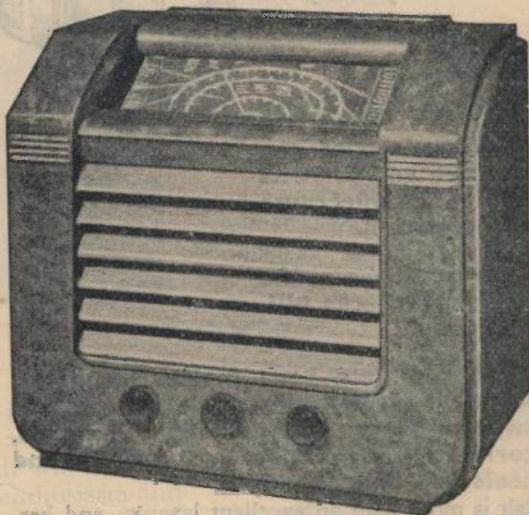


BC. 4177 — Price Rs. 450/-  
BC. 4177U — Price Rs. 465/-  
DC/AC OVERSEAS 8



BC. 4237  
DC/AC ALL INDIA MIDGET  
Price Rs. 230/-

ALL PRICES  
ARE  
F.O.R. Ports.



BC. 4157  
DC/AC OVERSEAS 6  
Price Rs. 295/-

ATTRACTIVE HIRE PURCHASE TERMS ARRANGED



THE GENERAL ELECTRIC CO. (INDIA), LTD.  
CALCUTTA                      MADRAS                      BOMBAY  
CAWNPORE, NEW DELHI; BANGALORE, COIMBATORE,  
HYDERABAD (DECCAN); LAHORE, KARACHI.

MADE IN ENGLAND BY THE GENERAL ELECTRIC CO. LTD. OF ENGLAND

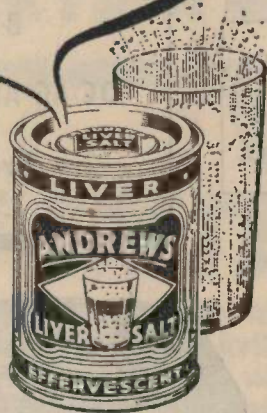




Here's to  
Inner  
Cleanliness!

Excuse me—  
you're right  
—Inner Cleanliness  
comes first for Health

There's nothing like daily *Inner Cleanliness* to keep your head clear and your body fit. So remember to take your glass of Andrews regularly. Let it cleanse and purify your whole system, like this:—



**FIRST** .. Andrews cleans the mouth and tongue.

**NEXT** .. Andrews settles the stomach and corrects acidity, the chief cause of indigestion.

**THEN** .. Andrews tones up the liver and checks biliousness.

**FINALLY** .. To complete your Inner Cleanliness, Andrews gently clears the bowels. It sweeps away trouble-making poisons, corrects Constipation and purifies and cools the blood.

Andrews Liver Salt is more than an excellent laxative, and has a clean, brisk taste that everyone finds pleasant—children as well as grown-ups. Take Andrews Liver Salt as often as your system needs it. The same dose is always effective. Economical to use.

For Inner Cleanliness be regular with your

**ANDREWS**  
**LIVER SALT**

Handy Size  
As. 12  
Family Size  
Rs. 1/6

*Health Drink and Tonic Laxative*

**HUNTLEY & PALMERS**  
Founded 1826

HAVE KEPT THE FLAG FLYING AND WILL CONTINUE TO DO SO FOR BRITISH QUALITY

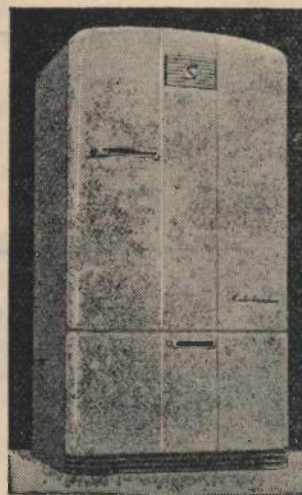
IN

**BISCUITS**

READING ENGLAND

Look at the beauty - Look at the extras - Look at the price

Extra Space!  
Extra Beauty!  
Extra Economy!



*Kelvinator*

Here's more than 10 per cent extra room that does not cost you an anna more. Because every "6 cubic foot" Kelvinator has actually 6.34 cubic feet of space—and that's just typical of the extras you get in 1941-42 Kelvinators.

There's extra beauty...extra convenience...extra value...but no extra cost.

Let us show you this truly beautiful Kelvinator with its recessed Polar Light...its massive solid steel cabinet. It's just one of nine big 1941 Kelvinator models.

Model SSD 6 for D.C. 230 Volts.  
Price Rs. 1105/- f.o.r. ports.  
Sister Model S.S.6 for A.C. Mains.  
Rs. 1075/- f.o.r. ports.

**VASUDEVA, LTD.**

LAHORE:  
3, Dyal Singh Mansion.  
Phone: 4605

CALCUTTA:  
15/5, Chowringhee,  
Grand Hotel Arcade  
Phone: Cal. 5050

BOMBAY:  
NEW QUEEN'S ROAD  
Phone: 30642



# THE INDIAN LISTENER

ENGLISH PROGRAMME JOURNAL OF ALL INDIA RADIO

(Incorporating *The Indian Radio Times*).

Literary contributions and photographs suitable for publication are invited. The Editor cannot, however, undertake to return rejected material unless a stamped and addressed envelope is enclosed for the purpose.



Annual subscription including Postage Rs. 6, single copy 4½ annas; foreign Rs. 12, single copy 8 annas. Burma Rs. 8. Charges for advertisements and terms for agencies may be had on application.

Editor: S. N. GHOSH

Vol. VII

22 JANUARY 1942

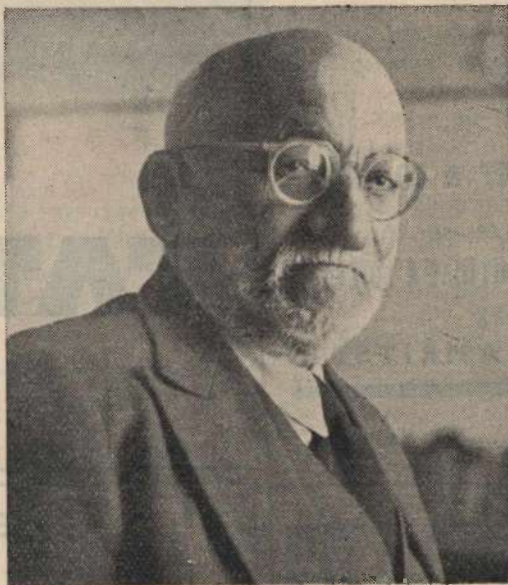
No. 3

## India's Loss of a True Patriot Tribute to late Rt. Hon'ble Sir Akbar Hydari

By Sir MAURICE GWYER (Chief Justice of India)

INDIA has indeed sustained a heavy loss by the sudden and unexpected death of Sir Akbar Hydari, one of the best known of her elder statesmen and, I think, one of the best loved. Though he began his career in British India, the greater part of his official life was spent in Hyderabad, where he became ultimately the President of the Council of H.E.H.'s Government; and he did not, therefore, exercise the same direct influence on British Indian affairs as others of his generation have done. But, doughty champion as he always was of the Indian States and above all of Hyderabad, to whose service he had given so freely of his abilities and energies, he had an astonishing breadth of vision in questions of all-India politics and public affairs. Perhaps because of his position he was able to take a more detached and independent view of current events; but there was nothing cold or inhuman about his detachment, and his judgment on all contemporary problems was informed not only by a ripe wisdom and immense experience, but also by his generous instincts and wide sympathies.

HE was a great lover of his country and a patriot in the truest sense of that often misused word. I have often heard him speak of the future of India, as he conceived it, and of the contribution which, as he believed, it was in her power to make towards a solution of the difficulties which now oppress the world. There was nothing mean or small about him; and there was no particularism, or thought of faction or of party, in the dreams which he had of what his country might one day be. He had the real historical sense, which may be called the statesman's sense of proportion, and if Indian archaeology owes him a great debt, above all for his loving care of the Caves of Ellora and Ajanta, he has also left the impress of his



The late Sir AKBAR HYDARI

ideas upon the modern city of Hyderabad, now a capital city indeed, and above all upon the Osmania University, which will ever remain a noble memorial to his enthusiasm and vision in the sphere of education.

MANY honours and distinctions came to him. He was sworn a Member of His Majesty's Most Honourable Privy Council, he was a Doctor of Civil Law of the University of Oxford, and within the last few months he had become a Member of the Governor-General's Executive Council, a Nestor among Councillors. Yet he remained the same simple and unaffected man, as unspoiled by worldly success as he was unruffled in adversity.

He was singularly happy in his domestic life, though he never wholly recovered from

the shock of his wife's death nearly two years ago. This brought to an end a wonderful partnership, which had lasted many years; and those who remember Lady Hydari know what a tower of strength she was to her husband. Sir Akbar used to declare that he owed to her nearly all his success in times of trial and difficulty. He was always happiest in his own family circle, and, still young in heart himself, he rejoiced in the society of young people.

I MYSELF had the honour of his friendship during the last twelve years, ever since the first Round Table Conference in London. In all this time I never heard him utter a harsh word or say an unkind thing of anyone, even of his detractors and critics, of whom at times, like every public man, he had no lack. He was a man of deep religious feeling but very scrupulous in his respect for the beliefs of others. He inspired a warm affection in all those admitted to his friendship. I recall his benevolent appearance and his merry smile, his many acts of kindness and his generous hospitality, and I am conscious today, as I am sure are very many others, of a sense of great personal loss.

A familiar passage speaks of the merciful men whose righteousness shall not be forgotten. Of such was Sir Akbar Hydari to whom I pay this last tribute of a friend: may he rest in peace!—Broadcast from Delhi.

Tribute to the memory of the late Sir Akbar Hydari was also paid by the Hon'ble Sir Syed Sultan Ahmad, Law Member of the Viceroy's Executive Council, in a Hindustani broadcast from A I R Delhi, the full text of which is published in the latest issues of *Awaz* and *Sarang*.



# There is a difference

For 120 years SMITH STANISTREET & CO. LTD. have been manufacturing chemicals, pharmaceutical and toilet products in India. Constant daily research assures buyers that our products are of the highest quality and enables us to control manufacture from raw material into finished articles.

That is why so many railways, Indian states, large municipalities, corporations and managing agents have confidence in SMITH STANISTREET products.

The red, white and blue label or container is the outward sign of quality, purity and reliability. Specify STANISTREET products and be satisfied.



SMITH STANISTREET & CO. LTD.

MANUFACTURERS OF

CHEMICAL, PHARMACEUTICAL & TOILET PRODUCTS  
CALCUTTA — AMRITSAR

SSK. 24

MANUFACTURERS OF

- Paris Green.
- Strychnine Salts
- Podophyllin Resin
- Casein Cement.
- Sodium Hydnocarpate
- Sodium Morrhuate.
- Hydnestryle (Ethyl Esters of Hydnocarpus Oil)
- Leprosy Preparations.
- Spirituos Medicinal Preparations
- Galenicals
- Ampoules (Sterile Solutions for Injections)
- Tablets (of all description)
- Toilet Preparations (Soaps, Face and Hair Creams, Brilliantines, Toilet and Tooth Powders, etc.)

# Steel and



IN THE MANUFACTURE OF THE THICKEST GOLF SHOE OR THE DAINTIEST SLIPPER STEEL DIRECTLY AND INDIRECTLY PLAYS AN IMPORTANT PART.

WITHOUT MACHINERY, TOOLS AND IMPLEMENTS MADE OF STEEL, MODERN MANUFACTURING PROCESSES WOULD BE IMPOSSIBLE, AND MOST OF THE AMENITIES OF CIVILISED LIFE WE NOW ENJOY THROUGH THE USE OF STEEL WOULD DISAPPEAR.

# TATA AND SCOB

ISSUED BY THE TATA IRON & STEEL CO., LTD. AND THE STEEL CORPORATION OF BENGAL LTD. TPS. 3

## THE INDIAN LISTENER

gives you a chance to interest radio owners in your goods

## BETTER PAY - GOOD PROSPECTS



### IS LACK OF TRAINING HOLDING YOU BACK?

India's expanding industries and new enterprises spell opportunity for you... but only if you are trained. Employers everywhere welcome I.C.S.-trained men as suited for responsible posts.

Don't let this year's opportunities pass you by! Decide, now, to qualify for a successful career by training in your spare time at home, through the I.C.S. Thousands owe their success to us—we can help you too.

**SEND TODAY FOR DETAILS**

- I.C.S. Courses include:—
- Accountancy
  - Business Training
  - Building Construction
  - Civil Engineering
  - Concrete Engineering
  - Structural Eng.
  - Electrical Eng.
  - Mechanical Eng.
  - Motor Eng.
  - Diesel Eng.
  - Turner & Fitter
  - Foundry
  - Radio Eng.
  - Textiles

Instruction given from Bombay.

### INTERNATIONAL CORRESPONDENCE SCHOOLS,

63, Lakshmi Bdg., Fort, BOMBAY. Windsor House, CALCUTTA.

Please send details, without obligation, of \_\_\_\_\_ course

Name \_\_\_\_\_ Occupation \_\_\_\_\_

Address \_\_\_\_\_ Age \_\_\_\_\_

## PUBLIC CONFIDENCE MAKES "ORIENTAL"

India's Leading Life Assurance Company.

as at  
Policies in Force 31-12-40 Over Rs. 83 Crores  
Funds " " Over Rs. 27½ Crores  
Annual Income " " Over Rs. 4½ Crores

For copy of our Prospectus giving full particulars of our most attractive scheme of assurance, please write to:—

The Branch Secretary

# ORIENTAL

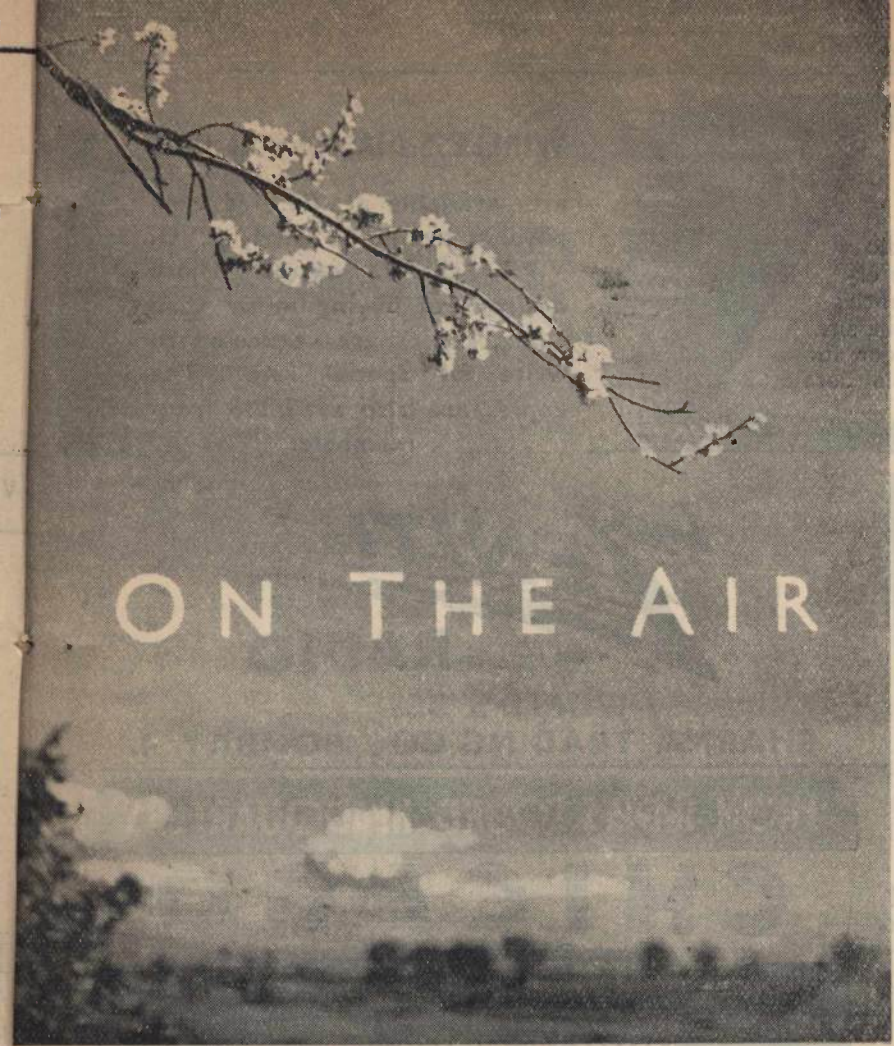
GOVT. SECURITY LIFE ASSURANCE Co., Ltd.

Oriental Building, Queensway, NEW DELHI, or to any of the branches all over India.

Head Office: BOMBAY.

Estd. in India, 1874





"SPRING SONG"

Photo: Z. Barni

### Amateur Photography

ANYONE who has ever tried to snap a good picture could not have failed to realise that there is more in this business of photography than the mere clicking of the camera. The camera, it is said, does not lie;

and yet the art of photography largely consists in making it "lie" to one's own purpose. For, like painting and sculpture, photography too is remarkable for its capacity for shifting emphasis and focussing the same on chosen points of a subject. It provides numerous possibilities of new "angles" and is an effective means of making others see (literally) exactly as one has seen himself.

In India, photography has now developed into a popular pastime. Besides, the works of professionals, those of many amateurs also today find recognition in various art salons and the pages of illustrated publications. But there are few amateurs who do not at one

stage or other find it a costly hobby—of course, due to their own indiscriminate exposure of plates and films. More often than not their patience gets fully taxed before they learn the correct technique of good photography.

To such persons A I R Lahore is offer-

ing expert advice through a series of broadcast talks in Hindustani starting next month. The first will be given by one who has established international reputation as a photographer—Ziauddin Barni. On February 8, at 7 p.m., Mr. Barni will discuss "The Choice of a Subject"—the first essential of good photography—and will tell listeners how they should arrange light and shade so that the subject might be seen at its best. He will also suggest ways of getting the subject in harmony with the changing moods of Nature. The landscape reproduced on this page is one of Mr. Barni's prize "shots".

### Rural Development in the U. P.

WITH the help of the Rural Development Department of the U.P. Government, the Lucknow station of A I R is celebrating a Rural Development Week in its rural programmes from February 2 to 8. The Week will open with a broadcast talk by Mr. P. W. Marsh, Adviser to H. E. the Governor of the U.P. The heads of various development departments, namely, Rural Development, Agriculture, Industries, Public Health, Co-operative Societies and Education Expansion, are expected to broadcast talks on subjects connected with their respective departments. Music, dialogues, plays and features etc., bearing on village life will also



Mr. P. W. Marsh,

(Continued on page 7)

### MICROPHONE PERSONALITIES—19.

## HELEN GILLILAND

HELEN GILLILAND (photograph on cover), who is broadcasting two special programmes from Delhi next fortnight, started her stage career in the Gilbert and Sullivan operas, and has since appeared in everything from Grand Opera to musical comedy, pantomime and revue. When studying at the Royal College of Music in London, she stole out one day, and presented herself for an audition before Rupert D'Oyly Carte. Actually she had been brought up very strictly in Ireland, and Gilbert and Sullivan operas were the only entertainment she had been allowed to see. She started with the company right away, and sang all the prima donna roles for five years, with Sir Henry Lytton and Bertha Lewis.

When Helen Gilliland first started singing, she had what she describes as a "freak" voice. She had the most astonishing range and could manage "the Magic Flute" with ease. When singing as a soprano she won the Gold Medal of all-Ireland, which had been awarded only once before—to John McCormack. Helen Gilliland thinks she must have established something of a record by completing a Gilbert and Sullivan season one Sa-

turday night and opening in a revue with George Robey on the following Monday.

IN London, she starred with Fred Astaire in the successful musical comedy "Stop Flirting". Other plays she starred in were "The Song of the Drum" at Drury Lane, "Nina Rosa", "Cousin From Nowhere", "Princess Charming", "The Naughty Princess", "Lilac Time", and "Lady Mary", a musical play specially written for her by Frederick Lonsdale.

In New York, she starred in "The Red Robe", "Bitter Sweet", "Balalaika", "Dear Love", and "The Merry Widow" with Carl Brisson, which ran for three years. Andrea, of the Australian paper, *Sydney Sun*, describes her as "The Merry Widow in person".

Later, Helen Gilliland went to Hollywood, where she made "The Storm", and another technicolour musical picture. She has also been heard over the National Broadcasting Company's network in America, with Lawrence Tibbet, Nelson Eddy, and many other famous stars.

Helen Gilliland has been acclaimed by the Press and public alike as a delightful personality. She is a blithe and gracious figure

with a voice of engaging purity and freshness.

HER two programmes at A I R Delhi are on February 1 and 7. In the first, she is featured with Paul Strauss and augmented orchestra in a range of songs from Grand Opera and musical comedy to selected Scottish, Irish and old English songs. In her second programme, she is featured as the "high spot" in Melville de Mellow's "Music Box," again with Paul Strauss and his orchestra.

DO you like the cover? If you do, and would like to have a copy of the original photograph, a postal or money order for Re. 1/- addressed to the Editor, *The Indian Listener*, New Delhi, will bring you by registered post a glazed black and white print (Size: 6" X 4"). It will be an actual photograph without any lettering, and will be sent post free. No V.P.P.



The photograph is of Helen Gilliland, an account of whose musical talents is given in the adjacent columns.



**SURE! EVERYBODY MUST HAVE  
A RADIO these days.**

Even persons with modest incomes must save money to buy a Radio these days, because it offers much more than news, music and entertainment. It saves life and property, saves money and time in emergencies when messages are flashed to the entire population through the air. Good radio sets are still available if you act at once. Order for your set today from any A. I. R. M. A. member to avoid deceit and disappointment.

**CONDENSERS**

"SOLAR" condensers.  
All types. Attractive prices.

**RESISTORS**

RMA Colour coded Carbon Resistances  $\frac{1}{2}$ ,  $\frac{1}{3}$  and 1 watt.

LARGE STOCK OF RADIO PARTS & ACCESSORIES CARRIED.

**GLOBE RADIO & SOUND CORPN.** CHAKLA ST. BOMBAY 3.

Distributors: "GOLDEN VOICE", "ULTRAMAR" AND "SILVERTONE" RADIOS.

**BELMONT RADIOS**

(AMERICAN)  
6 valve AC/DC. 110-230 V. Golden Slide-o-matic dial. 6 inches loudspeaker. 3 Bands. 13 m—550 m. Variable tone and Volume controls. Natural tone. Beautiful cabinet with latest dull finish. Rs. 340/-.

DISTRIBUTORS:

**CHOICE RADIOS**

opp. Royal Opera House, 7, New Queen's Road, BOMBAY 4. (Phone 33466)

**A BOOK OF IMPORTANCE TO  
RADIO DEALERS & SERVICEMEN**

**VALVE EQUIVALENTS**

By J. Ray D. Bakshi.  
Forwarded by Prof. P. W. Dharap, B.A., A.M.I.E.E., Assoc., I.R.E.

GIVES EQUIVALENTS for more than 3000 ENGLISH and CONTINENTAL Valves of 25 known makes such as MULLARD, MARCONI, Mazda, Phillips, Lowe, Telefunken, Tungaram, Valvo, Cossor, Rivac, Brimar, etc. Price. Rs. 1/12/- postage extra.

**KORTING RADIO HOUSE,**

Sandhurst Road Tram Terminus, Phone BOMBAY 4. 45448.

**CECO RADIO TUBES**

(AMERICAN R.C.A. LICENSED)

The Triple Tested CeCo Radio Tubes are guaranteed to satisfy most critical listeners for long life and life-like reception from Radio Receivers and Amplifiers. Glass, Metal and Octal Base Glass (to replace Metal) types are available in all numbers.

Sole Agents for India, Burma and Ceylon:

**THE MINERVA TRADING AGENCY,**  
58 Forbes Street, Fort, BOMBAY.



**INSIST ON RADIO TUBE**

The very name RCA is the watchword of consistency and stability in Radio Tube performance. There is no wonder that Every Serviceman asks



for RCA Radio Tubes and there is less surprise when every Radio owner wants his serviceman to replace with RCA make only.

OFFICIALLY APPOINTED SOLE DISTRIBUTORS IN INDIA TODAY—**FAZALBOY LIMITED**

16, New Queen's Road BOMBAY 4.

72, Queensway NEW DELHI.

1/18 Mount Road MADRAS.

The Mall LAHORE.

Mission Row CALCUTTA.

**ALL INDIA RADIO**

FATEH MANZIL, OPERA HOUSE,



**MERCHANTS' ASSOCIATION**

BOMBAY 4. TEL. NO: 23632.

**WIRELESS DIARIES FOR 1942**

are available at Re. 1/4 each payable by M. O. or I. P. O. V.P.P. charges extra. Those desirous of buying more than 1 doz. copies are requested to write for special rate. The copies are also available from members.



WORLD'S BEST

SHARMA TRADING CO., BOMBAY 4.

**FROM INDIA'S SOUND HEADQUARTERS**

**CHICAGO**

**SOUND SYSTEMS**

PUBLIC ADDRESS Equipment FOR EVERY PURPOSE

CHICAGO TELEPHONE AND RADIO Co., Ltd. BOMBAY — CALCUTTA — LUCKNOW — LAHORE — NEW DELHI

**ANNOUNCEMENT TO RADIO DEALERS**

Large consignments of the following goods just cleared:—  
1. Best Canadian make Federal Wires and Cables  
2. Solar All types of Condensers  
3. Gammatron Transmitting Tubes  
4. James Millien Products  
5. National Products  
6. Raytheon Valves of Loctal Series  
7. Stancor Transformers.

Metal fittings of every kind manufactured to order in our Engineering Workshop.

**UNITED ENGINEERING CORPORATION**

Bombay - Poona - Calcutta.

Up-to-date radio repairing and servicing of all makes of radios carried out in our workshop.

**ATR AUTOMATIC TAPERING BATTERY CHARGERS**

Noiseless - Longlife - No Radio Interference - Efficient

THE ATR chargers solve the problem of charging the battery right in the car conveniently and economically. No need to remove Battery—simply attach plug to dash receptacle which connects to ammeter and frame of car and flip the charger toggle switch in. Can't overcharge battery due to automatic tapering charge feature. Operates from 230 V AC mains and supplied complete with 9 ft. DC and 6 ft. AC cord. Model 600B—charges at 6 to 3 AMP Model 400B—charges at 4 to 2 AMP

Agents:

THE PRAMASHAW MOTOR Co., 420, Lamington Road, BOMBAY.

JUST RECEIVED

**MUELLER BATTERY CLIPS**

- THORDARSON Transformers,
- Centralab volume controls
- Raytheon valves
- Amperite microphones
- Rider's books
- W/B Precision Products
- W/D P. M. speakers
- Winchargers with 10' tower

LAXMIDAS & DWARKADAS,  
464, Sandhurst Road, BOMBAY 4.





form part of this programme.

**Talks on Russia**

WHEN Hitler ordered his Nazi hordes to march into Russia, he obviously underestimated the military strength of the Soviet forces. Russia by her military strength, industrial output and general morale, proved her power of resistance beyond a doubt. A I R Lucknow is now running a series of talks under the title "Where Prophets Went Wrong", the first two of which have already discussed "The Russian Soldier" and "The Russian Morale". The third talk of the series, due on February 3, will deal with "The Flexible Defence of Russia".

Another series about Russia will be on the air from A I R Delhi next fortnight. This will be presented in the form of radio features and will review the several invasions which Russia has withstood in the past.

See Centre-spread for  
**MAP OF THE FAR EAST**

A dramatised version of the first German invasion of Russia will be radiated from A I R Delhi on February 3, at 7.45 p.m.

**The Composer's Fancy**

A GENIUS inspired by his love for a girl and later haunted by the creations of his own fancy is the theme of a psychological play which A I R Delhi will broadcast next fortnight. Entitled "Naqsh-i-Faryadi", it is a biographical sketch portraying in sombre colours the tragic fate of the composer who, after creating many immortal works of music, ultimately found himself frustrated in love, when his compositions seemed to take shape and pursue him like the furies. The author is Saadat Hasan Manto and the play will be on the air on February 7, at 10.0 p.m.

**Music and Instruments**

A I R Lucknow has sometimes been advised by listeners that the radio presentation of light music is not always what it should be. A special musical programme has, therefore, been evolved to demonstrate the effect of different sets of musical accompaniments for one and the same song. On February 6, at 10-25 p.m., a few *geets* will be presented by a number of popular artists, and these will be accompanied by two different combinations of instruments. Listening critics are requested to forward their reactions to these broadcasts, stating the order of preference, to A I R Lucknow. Other types of light music will be similarly presented during the coming fortnights.

**Variety from Lahore**

TWO novel programmes are promised by A I R Lahore next fortnight—"Ap

**ON THE AIR**

(Continued from page 5)

be the soul of both programmes and dullness, therefore, should be at a discount.

**A Musical Extravaganza**

LISTENERS to Lahore should be by now familiar with the well-known classic "Inder Sabha", radiated from this Station more than once. This drama will be yet once again on the air on February 7, at 10 p.m., when it will be presented in a much improved form, having been re-written for the purpose. The cast is made up of a galaxy of stars comprising, among others, Akhtari Bai Faizabadi, Malika Pukhraj and Ghulam Ali Khan.

**Sports in Colleges**

OF late some educationists have observed that there is a distinct tendency in present-day schools and colleges to sacrifice academic efficiency at the altar of sports. The question has often been asked as to whether sports should occupy any higher place in our educational institutions than studies. Should our young men be scholars first and sportsmen afterwards? If not, what is the rightful place that sports should hold in our educational system? Dr. F. A. Velte, in a talk entitled "The Place of Sports in Colleges", to be broadcast from Lahore on February 15, will help listeners to find out a solution to this very interesting problem.

**A Hindi Litterateur**

ACHARYA R a m Chandra Shukla,

Inhen Jante Hain?" and "Ahang", on February 6 and 13, respectively. As the title indicates, the first will introduce listeners to a number of people, each with something of interest to say. The other programme will be in the nature of a radio magazine, comprising skits, verses, sketches and stories, each presented by the author concerned. Variety will



S. GANGA SINGH, who broadcast a talk in Punjabi on "Guru Gobind Singh as a man of letters" on the occasion of the birthday of the Guru from A I R Lahore.

who died at Benares on February 2, 1941, has to his credit several valuable contributions to Hindi literature. His history of Hindi literature, for instance, is the first of its kind, being a thorough study of the various trends, all duly classified by him. Acharya Shukla was also one of the important collaborators in the preparation of the *Hindi Shabd Kosh* (Dictionary). But it is as a

(Continued on page 8)

*New Loveliness*

Nature meant your loveliness to be refreshed and renewed every night. Underneath your outer cuticle, there is a new young radiant skin, which should gradually come to light as the outer, dried-up skin dies and disappears.

Modern conditions sometimes allow minute particles of dead, dried-up cuticle to clog the tiny pores and choke the life of the new born skin.

Gently massage your face and neck every night with some pure Mercolized Wax. Then, imperceptibly, while you sleep, the dead cuticle will dissolve away and leave the fresh young skin in all its radiant loveliness.

**Mercolized Wax**

Be sure to ask for Mercolized Wax from your chemist, store or bazaar and follow the instructions on the jar. It contains no animal fat.



critic that his name will chiefly go down in Hindi literature. Acharya Shukla also wrote some poetry, of which a noteworthy work was his translation of Arnold's *Light of Asia*. A I R Lucknow will broadcast a special anniversary programme on February 2, from 8-5 p.m. to 8-30 p.m.

# ON THE AIR

(Continued from page 7)

## A Buddhist Legend

It was the genius of Rabindranath that made readers of Bengali familiar with the Buddhist legend of Vasavadatta and Upagupta. It is a dramatic story of a young woman who, under cover of darkness and an overcast sky, goes out to offer her love to a monk who turns it down with the remark: "My time is not yet come". Finally, years later, the same monk finds Vasavadatta sick, despised and forsaken by all. It is then that he comes to nurse her and stay by her side in her evil days. The radio adaptation of the story will be broadcast from Dacca on February 5, at 7-30 p.m.

## "India Looks Ahead"

MODERN war brings about great economic changes, such as the expansion of the older industries and the growth of new

ones. But when the war comes to a close the question of readjustment of supply and demand looms large, and unless the countries concerned are able to adapt themselves quickly to the new situation, depression follows. In the second talk of the Dacca series "India Looks Ahead", Dr. A. K. Das Gupta will discuss the problem of India's industrial struggle that lies ahead. It will be on the air at 7-30 p.m. on February 9.

## Carnatic Music

A I R Trichy presents some notable musicians over the air during the forthcoming fortnight. On February 5 and 15, respectively, Minakshisundaram Pillai of Kivalur and M. M. Dandapani Desikar will

provide concert recitals of Tamil songs. On February 9, M. K. Tyagaraja Bhagavathar, supported by Kutalam Sivavadivelu Pillai and A. I. R. Vidwans gives a variety concert, while another full-length concert will be provided by Chembai Vaidyanatha Bhagavathar on February 12. Outstanding instrumental recitals of the fortnight are by Master T. R. Mahalingam (Flute) on February 2, and by Tiruvavaduthurai Rajaratnam (Nagaswaram) on February 6.

## Screen Plays on the Air

MADRAS is initiating a new turn in radio productions next fortnight when radio versions of screen plays, featuring popular stars, will be put over the air. On February 4, at 8 p.m. "Anantasayanam" in Tamil will be produced by the Madras United Artists' Corporation. The play has a mythological background, and the theme centres round the famous shrine in Trivandrum. In the cast are Mr. K. Subramaniam, who also directs the production and well-known screen stars like Shrimatis S. D. Subbulakshmi, M. V. Rajamma, R. B. Lakshmi Devi and others.

A similar production in Telugu will be on the air from Madras on February 15. "Patni", presented by Sarathi Films, is a play based on a story from the famous Tamil classic, "Silappadhikaram", includes also a stellar cast comprising Shrimati Rishyendramani and Shrimati Annapurna in leading roles.

## RECORD INCREASE IN LICENCES

A total of 16,041 broadcast receiver licences was issued in the month of December, 1941, as against 12,732 for the corresponding period of the previous year. This is the highest figure for any month in the history of broadcasting in India, the next best being 13,514 for October, 1941.

Equally unprecedented is the increase in the number of licences renewed in the month, which reached a record figure of 10,868. New licences issued in the month totalled 5,173.

Altogether there were 147,121 licences in force in British India at the end of the month as against 119,417 for the same period of 1940, showing an increase of 27,704 licences during the year 1941.

LOOK FOR THIS NAME  
IT MEANS BEST GRADE

# RHINO BRAND KRAFT PAPER



Your guarantee for a superior and durable quality Kraft paper is the name RHINO BRAND. Made of Indian Bamboo Pulp it is remarkably tough and possesses excellent glaze.

We also make various other kinds of PRINTINGS, POSTERS, MANILLA etc.

**Orient**  
**PAPER MILLS, LTD.**  
8, ROYAL EXCHANGE PLACE,  
CALCUTTA.

THE HALLMARK OF  
QUALITY



LOOK FOR THIS MONOGRAM  
FOR ASSURANCE OF RELIABILITY

ASK FOR THE NEW SPREADBAND G. E. RADIOS.

MODELS: X-105-VB X-115-CA X-125-CA X-156 X-166 X-108 X-118  
PRICES: Rs. 185 Rs. 310 Rs. 310 Rs. 380 Rs. 380 Rs. 460 Rs. 460  
(F.O.R. PORT)

All prices subject to change without notice.

Distributors at: **Bombay, Bangalore City, Calcutta, Delhi, Hyderabad (Dn.), Karachi, Lahore, Madras, Negapatam, Rangoon, Trichinopoly, Trivandrum.**

**International General Electric Co., (India), Ltd.**  
P. O. Box 2007, CALCUTTA      P. O. Box 992, BOMBAY      P. O. Box 88, BANGALORE CITY

A PRODUCT OF THE GENERAL ELECTRIC CO. U.S.A.





# Listeners' Needs in War and Peace

## AIR's ACTIVITIES DURING 1939-41

nificant aspects of a complex and rapidly changing situation. The dizzy pace of events has at times made this task difficult, but no situation has yet arisen which has not found AIR equal to it.

### HISTORIC "O.B.s"

THE meeting of the Eastern Group Conference at New Delhi was a historic occasion. To present to its listeners sound and word pictures of the scenes at the opening of the Conference at the very moment that they took place and to convey to an all-India audience the words of the Viceroy who opened the Conference, was a task which AIR was privileged to undertake and successfully to perform. A special transmission of the Viceroy's speech was directed towards London for the use of the B B C. A considerable amount of preparation went into this "outside broadcast". The Viceroy's address and AIR's commentary on the opening ceremony were radiated by the Delhi Station on all wavelengths and relayed by all AIR Stations.

Another historic "outside broadcast" was on the occasion of the presentation of the Victoria Cross by His Excellency the Viceroy to Lt. P. S. Bhagat and to the widow of Subedar Richpal Ram. A general "hook-up"

(Continued on page 11)



A battery for the village set.

The most popular item in the Rural Programme is the Swang; the village crowd listening in.

NEXT to news\* in importance and closely allied to it are talks of an informative and topical character. During the period under review about 10,000 such talks were broadcast from AIR Stations in different languages. In addition, hundreds of short talks, dialogues, discussions, etc., were included in the programmes for schools and colleges, women and children and in the rural broadcasts. No effort, in short, is spared to present to AIR listeners the various aspects of the war from all possible angles.

### WATCH ON B B C

WITH the help of their receiving centres, all the Stations of AIR keep a constant watch on B B C programmes. Important B B C talks and features are either relayed direct, if the time is suitable, or recorded and rebroadcast later. On a number of occasions broadcasts by the King Emperor, the Premier and the Secretary of State for India have been simultaneously relayed by all the Stations of AIR.

While All India Radio has necessarily had to respond to the demand created by the public's interest in the international situation, care has been taken to see that the listener's normal interests were not sacrificed or neglected. Several series of talks of general, professional or cultural interest have been broadcast by the different Stations of All India Radio. Altogether 6,040 talks were put on the air during 1940-41 as against a total of 4,333 in the previous year. Among the personalities whose voice AIR carried to the homes of listeners during the last two years were H.E. the Viceroy, H.E. the Marchioness of Linlithgow, three successive Commanders-in-Chief, Governors and Premiers of Provin-

ces, Rulers and Princes of various Indian States, Members of the Viceroy's Executive Council, the Chief Justice of the Federal Court, Judges of the High Courts, the late Dr. Rabindranath Tagore, Mrs. Sarojini Naidu and Sir Bertram Stevens.

The need for external broadcasts brought into focus by the international situation has been met by an overseas service which today includes daily programmes for the Mid East, the Far East, Iran and Afghanistan, Arabic speaking countries—all from Delhi—and a French service from Bombay. The first two are specially intended for Indian troops in the Middle East and Far East and serve as a link between our soldiers serving in foreign lands and their home country. These programmes consist of specially arranged items of music, talks, news and messages from relatives and friends.

### SIMLA STUDIO

IN anticipation of the possibility of important pronouncements in the present critical period, and in order to tap a fruitful source of topical talks, the Delhi Station operated a studio at Simla during the summers of 1940 and 1941. This was used for 114 broadcasts in 1940 and 128 broadcasts in 1941, among which were important utterances by His Excellency the Viceroy, Her Excellency the Marchioness of Linlithgow, His Excellency the Commander-in-Chief, Sir Ramaswamy Mudaliar, Sir Mohammad Zafrullah Khan, Sir Girja Shankar Bajpai, the Consul-General for Netherlands, etc., etc.

The AIR transmitters during the last two years have not only served to bring to listeners the latest news of the war, but also to present in their proper perspective the sig-

\*The first instalment of the article appeared in our last issue.



See centre-spread for  
Map of Far East

# THE WAR IN THE PACIFIC



Dr. MILA BONDY, who recently broadcast a talk in the Lucknow series "The Human Race."

WITH Japan's sudden attack on Pearl Harbour on December 7, 1941, the centre of listeners' interest in India also shifted suddenly from Russia and Libya to the Pacific. Mr. Churchill's speech on Japanese aggression was relayed

or rebroadcast by Delhi, Bombay, Calcutta, Lahore, Lucknow, Trichy and Dacca. On the same day Mr. Roosevelt's speech, which recorded America's reaction to Japan's latest move, was rebroadcast by all A I R stations. Among the large number of talks explaining the new political situation broadcast in various languages from all A I R stations mention may be made of those by the Consul for Siam, the Deputy Consul for the Netherlands and the Hon. Sir Azizul Haq from Calcutta on December 8 (also relayed by Delhi), Mr. F. R. Moraes (Bombay), and Sir Evelyn Wrench on "America Wakes Up" from Madras (also relayed by Trichy). Several feature programmes and news-plays were also radiated from our stations which presented in dramatised forms the latest

developments in the Far East. These included "Mikado's Coronation" in Gujarati from Bombay and three feature programmes in Hindustani by Mr. S. H. Manto from Delhi on December 11, 16 and 23.

On December 15, H. E. General Sir Archibald Wavell, then Commander-in-Chief in India, broadcast from Delhi a message to the Indian Forces in Malaya.

## CIVIL DEFENCE

THE new situation in the Pacific naturally brought to the forefront the question of Civil Defence in India and in this connection a large number of explanatory talks were arranged by our stations. Various aspects of A. R. P. work were discussed from Bombay in talks in English on December 6, 13, 20 and 27, and also in Gujarati, Marathi or Hindustani on the same dates. Bombay also put on the air a play in Hindustani entitled "Hawai Hamla" on December 18. Among items broadcast from Calcutta were talks by Messrs. C. E. S. Fairweather and Seth Drucquer. The Madras station arranged talks on "The Role of A.R.P. Wardens", "First-Aid" and "A.R.P. at Home". Sir Vepa Ramesam dealt with A.R.P. problems in a talk entitled "Peril from the Sky" (Madras: December 23). Lady Hallett broadcast a talk on "Women and A.R.P." from Lucknow

on the same day. Further talks on A.R.P. were broadcast by Mr. A. S. Larkin, District Magistrate, Dacca, and Mr. B. N. Chakravarty from Dacca on December 16, in English and Bengali, respectively.

## LIBYA AND RUSSIA

ALTHOUGH events in the Far East eclipsed to a large extent the events elsewhere, listeners continued to be keenly interested in the fine work being done by the Allied armies in Libya and Russia. Recorded talks by Col. Desmond Young and Mr. Quentin Reynolds on the battle of Sidi Omar were received from Cairo and broadcast from Delhi on December 17 and 18, respectively, and relayed by all A I R stations. Mrs. Winston Churchill's talk from the B B C on the progress of the Aid-to-Russia Fund was rebroadcast by Madras, Dacca and Trichy. A special concert arranged by the B B C conveying greet-

ings to Stalin was relayed by Bombay, Lucknow and Dacca. Mrs. Freda Bedi spoke from Lahore on December 20 about women in Soviet Russia.

Among other important talks heard during this month mention may be made of those by Sir K. V. Reddy on "The Civilian Soldier" (Madras: December 16); Lady Abdul Qadir on "The Treatment of Women in Nazi Germany" (Lahore: December 4); Sir Raza Ali on "Review of World Affairs During 1941" (Delhi: December 30); the Hon'ble Mr. Justice Wadsworth on "Rumours" (Madras: December 29; also relayed by Trichy); Sir Maharaj Singh on "Current Events" (Lucknow: December 12); Lt. Col. R. C. Majumdar on "Ideals of Nazi Education" (Dacca: December 1) and Mr. J. Natarajan on "R.A.F. Vs. the Luftwaffe" (Delhi and Lahore: December 9). In a series of talks entitled "Scenes Revisited", Delhi arranged during December three broadcasts by Brigadier J. A. N. Counter ("War in the Western Desert"), Major General W. C. Holden ("The Battle of France and the Retreat from Dunkirk") and Mr. R. R. Bahl ("The Bombing of London").

Feature programmes and plays arranged by A I R stations during the period included the "Barriers Are Down" from Calcutta, "Paris Stay the Same" from Bombay and "The Bomber Command" by Mr. J. Lobo-Prabhu from Lucknow.

THE Christmas week brought to listeners some broadcasts of great importance and interest. His Majesty the King-Emperor's Christmas message was relayed by all A I R stations. The Christmas Eve broadcasts from the White House by President Roosevelt and Mr. Churchill were relayed by Delhi, Calcutta, Trichy and Dacca. Mr. Churchill's address to the joint session of both Houses of the U.S. Congress on December 27 and to both Houses of the Canadian Parliament in Ottawa on December 31 were also relayed by some of our stations.

## LITERATURE FOR TROOPS

Our troops overseas need books, periodicals and other reading matter. New or second-hand literature in English or vernacular will be most acceptable. Readers of *The Indian Listener* are requested to send their contributions to their local War Committees.



## Well Groomed Appearance

NUFIX is made from a base of pure natural vegetable oils, proved and tested by analyses for purity and hair-growing properties. The valuable ingredients nourish the roots by absorption and eliminate scurf and dandruff caused by a dry scalp. No Gum—No Starch—No Soap—Nufix is outstanding in quality and efficiency for Hair Health and a well-groomed appearance.

BOTTLES & TUBES



# NUFIX

TONIC DRESSING FOR THE HAIR

Sole Distributors:

James Wright Ltd.,  
42, Chittaranjan Avenue, Calcutta.  
149, Broadway, Madras,

Standard Brands Ltd., Bombay and Karachi.

Sole Manufacturers: Walden & Co.

(Nufix) Ltd., The Hyde, London, N.W.9.



# AIR and the First Radio War

(Continued from page 9)

brought this broadcast within the reach of a country-wide audience.

In the sphere of entertainment, as in other spheres, Indian broadcasting maintained steady progress. In 1939-41 music, radio drama and poetry occupied 31,910 hours. Indian music naturally formed the bulk of programmes of all Stations, taking up 27,289 transmission hours during two years. Out of a total of 2,573 plays broadcast during this period, 174 were in English and rest in different Indian languages. These included straight plays, operas and feature programmes.

## RADIO IN THE VILLAGE

THE evening meal is an important event in the daily life of the villager; but so is the evening broadcast proving to be. And the two are strangely connected, as witness the grateful villager who, thanking All India Radio for the punctuality with which he got his evening meals, said: "Before you introduced women's programmes, our women took their own time to cook, but now they finish it quite early so as to be in time to listen to their own programmes."

It was in 1938 that the Government of India sanctioned an experimental scheme of rural broadcasting in Delhi Province. The beginning of the scheme was slow, but now 125 sets, 25 having extension loudspeakers, are in operation in the Delhi Province. Rural programmes are also broadcast daily from the Lahore, Lucknow, Peshawar and Trichinopoly Stations of All India Radio. Calcutta, Dacca and Madras broadcast these programmes on only certain days of the week. The average attendance in the village varies from 50 to 500 persons, and depends upon the populations of the village, the season of the

year, and the type of programme that is broadcast.

The village programme is varied and miscellaneous. It consists of news, talks, music, short stories, dramas, dialogues, weather reports, *swangs*, and other fare of interest to the villager. Villagers themselves are often invited to participate in these programmes.

## TECHNICAL PROGRESS

IMPROVING the programmes and widening their listener appeal are one aspect of broadcasting. There is another, the technical aspect, which is equally important. This, in general terms, may be described as consisting in extending the service so as to bring it within the effective reach of an ever-growing audience. Beginning with two Stations at Bombay and Calcutta, All India Radio has now grown to have nine Stations with fifteen transmitters. This technical ground-plan is now being widened and strengthened. A 100 K. W. shortwave transmitter at Delhi, a mediumwave Station at Patna and another at Karachi, and the conversion of the Peshawar relaying centre into a full-fledged 10 K.W. mediumwave Station are among the projects which are now in hand. The new transmitter at Delhi will have ten times the effectiveness of any of the existing shortwave transmitters in India. With a world-wide coverage, it will enable a service to be provided to Indians overseas, and increase the effectiveness of the internal service.

## BROADCASTING HOUSE

CONSTRUCTION work has also begun on AIR's new Broadcasting House. Centrally situated near the Council House in New Delhi, on a site 4.4 acres in area, and



A radio feature being broadcast from the Lucknow studios of All India Radio.

estimated to cost Rs. 9,33,000, Broadcasting House will be one of the most modern and well-equipped buildings of its kind and provide accommodation and technical facilities greatly superior to those of any other broadcasting organisation in the East.

The rapid expansion of the Broadcasting Department during the last three years is reflected in the decision to construct the building which will also provide the additional studios and technical facilities required for the 100 K.W. shortwave transmitter. When the present Delhi studios in Alipur Road were constructed, there was only one mediumwave transmitting Station at Delhi. There are now four transmitters—one mediumwave and three shortwave—and this number will be increased to five when the new transmitter comes into operation. The Broadcasting Department, at present, occupies five separate bungalows situated in Old and New Delhi, which accommodate the Headquarters Office, the Central News Organisation, the Office of the Station Director, Delhi, the Delhi Studios, and Installation and Research Departments. Most of these offices will be housed in the building which will have three two-storied wings radiating from a three-storied central tower.

The studios will be located on the ground floor between two of the wings. To ensure adequate sound insulation the studios will have no windows or openings, but will be air-conditioned. There will be altogether twelve studios, the largest of which will accommodate an audience and will be used for concerts, plays etc. There will be four music studios, two general purpose studios, two studios for recorded programmes and a studio each for news, talks and effects. This large number of studios provides for the possibility of five transmitters radiating separate programmes as well as for simultaneous rehearsals. A form of acoustic treatment, never before adopted in India, will be used to ensure the best purity of tone.



Indian Orchestra going on the air from Bombay.



# WHAT'S WHEN:

A=Assamese; B=Bengali; E=English; G=Gujarati; H=Hindustani; K=Kannada

STATIONS	1	2	3	4	5	6	7
<b>DELHI</b>	1.30 p.m.—For Indian Troops in Far East (H) 7.15 p.m.—American Commentary (E) 1.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in Mid East (H)	1.30 p.m.—For Indian Troops in Far East (H) 7.45 p.m.—Malta Carries On (E) 3.15 p.m.—News from Czechoslovakia (E) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in Mid East (H)	4.30 p.m.—For Indian Troops in Far East (H) 7.45 p.m.—The Eternal Russia: First Invasion by Huns (H) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in Mid East (H)	4.30 p.m.—For Indian Troops in Far East (H) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in Mid East (H)	1.30 p.m.—For Indian Troops in Far East (H) 7.45 p.m.—The War and the Masses (H) 3.30 p.m.—News from Berlin (E) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in Far East (H)	4.30 p.m.—For Indian Troops in Far East (H) 7.15 p.m.—World Affairs (E) 8.15 p.m.—Malta Carries On (E) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in Far East (H)	4.30 p.m.—For Indian Troops in Far East (H) 6.30 p.m.—Raftar-e-Zamana (H) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in Far East (H)
<b>BOMBAY</b>	11.30 a.m.—News-Play (M) 7.45 p.m.—News Commentary (E) 3.30 p.m.—American Commentary (E) 8.45 p.m.—News-Play (G) 9.15 p.m.—News Commentary (H) 9.45 p.m.—War Commentary (E)	7.0 p.m.—Hitler Goes West (G) 7.45 p.m.—News Commentary (M) 8.45 p.m.—Radio Reconnaissance (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—War Commentary (E)	7.45 p.m.—News Commentary (G) 8.45 p.m.—Topical Programme (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—War Commentary (E)	7.45 p.m.—News Commentary (E) 8.30 p.m.—Germany's Skeleton in the Cupboard (E) 8.45 p.m.—Radio Reconnaissance (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—War Commentary (E)	7.45 p.m.—News Commentary (M) 8.30 p.m.—News from Berlin (E) 8.45 p.m.—March of Time (H) 9.15 p.m.—News Commentary (H) 9.45 p.m.—War Commentary (E)	7.0 p.m.—Hitler Goes East (M) 7.15 p.m.—World Affairs (E) 7.45 p.m.—News Commentary (G) 8.45 p.m.—News-gram (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—War Commentary (E)	8.30 p.m.—Berlin ki Khabren (H) 9.15 p.m.—News Commentary (H) 9.45 p.m.—War Commentary (E)
<b>CALCUTTA</b>	9.45 a.m.—March of Events (B) 6.45 p.m.—Roosevelt's Policies (E) 7.15 p.m.—American Commentary (E) 7.30 p.m.—News Review (A)	8.25 a.m.—Today's Headlines (E) 1.0 p.m.—News Commentary (B)	8.25 a.m.—Today's Headlines (E) 5.45 p.m.—News Review (O) 7.0 p.m.—In the War Light: Libya (B) 7.30 p.m.—News Review (A)	8.25 a.m.—Today's Headlines (E) 1.0 p.m.—News Commentary (B) 7.0 p.m.—Mein Kampf and Workers (B)	8.25 a.m.—Today's Headlines (E) 12.45 p.m.—The World at War (E) 1.0 p.m.—News Commentary (B) 5.45 p.m.—News Review (O) 6.45 p.m.—Greece (E) 7.30 p.m.—News Review (A) 8.30 p.m.—News from Berlin (E)	8.25 a.m.—Today's Headlines (E) 5.45 p.m.—News Review (N) 7.15 p.m.—World Affairs (E)	8.25 a.m.—Today's Headlines (E) 5.45 p.m.—News Review (O) 8.45 p.m.—Behind the Headlines (E) 7.15 p.m.—News-letter (B)
<b>MADRAS</b>	9.0 p.m.—American Commentary (E)	7.50 a.m.—Topical Talk (Tam) 6.5 p.m.—Kalachakra (K) 6.30 p.m.—Topical Talk (T) 7.0 p.m.—The New Tyranny: In France (Tam) 9.45 p.m.—Only Yesterday (E)	7.50 a.m.—Topical Talk (Tam) 6.5 p.m.—Lokavarta (Mal) 6.30 p.m.—Topical Talk (T) 9.45 p.m.—News from Berlin (E)	7.50 a.m.—Topical Talk (Tam) 4.0 p.m.—Women at War: In Holland (E) 6.5 p.m.—Kalachakra (K) 6.30 p.m.—Topical Talk (T) 9.0 p.m.—The Common Cause (E)	7.50 a.m.—Topical Talk (Tam) 6.5 p.m.—Lokavarta (Mal) 7.0 p.m.—Prapancha Sameeksha (T)	7.50 a.m.—Topical Talk (Tam) 2.10 p.m.—Background to the News (E) 6.5 p.m.—Kalachakra (K) 6.30 p.m.—Topical Talk (T) 9.0 p.m.—World Affairs (E)	7.50 a.m.—Topical Talk (Tam) 6.15 p.m.—Yudhagati (T) 9.45 p.m.—With the Air Arm (E)
<b>LUCKNOW</b>	7.15 p.m.—American Commentary (E) 9.30 p.m.—Japan, the Feet of Clay: Economic Appraisal (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—Topic of the Day (E)	7.30 p.m.—Japan's Chances (H) 8.30 p.m.—Allied Production and Enduring Capacity: Supply (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—Topic of the Day, or War Documentary (E)	6.10 p.m.—A.R.P. (H) 8.30 p.m.—The Flexible Defence (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—Topic of the Day (E)	8.30 p.m.—Current Events (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—Topic of the Day (E)	7.30 p.m.—Guerilla Warfare (H) 8.30 p.m.—News from Berlin (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—Topic of the Day (E)	6.10 p.m.—A.R.P. (H) 7.15 p.m.—World Affairs (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—Topic of the Day, or Places in the News (E)	6.10 p.m.—Kya Tum Ne Suna? (H) 9.15 p.m.—News Commentary (H) 9.45 p.m.—Topic of the Day (E)
<b>LAHORE</b>	7.15 p.m.—American Commentary (E) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	6.30 p.m.—Matters of Moment (H) 8.30 p.m.—Nazi Higher Education (E) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	7.0 p.m.—Nazi Belief and Action: Allegiance to Treaties (H) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	8.30 p.m.—News from Berlin (E) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	7.15 p.m.—World Affairs (E) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)



# A Time-table of Topical Items

M=Marathi; Mal=Malayalam; N=Nepalese; O=Oriya; P=Pushtu; T=Telugu; Tam=Tamil

8	9	10	11	12	13	14	15	STATION
4.30 p.m.—For Indian Troops in Far East (H) 7.15 p.m.—American Commentary (E) 9.15 p.m.—Weekly War Review (H) 10.30 p.m.—For Indian Troops in Mid East (H)	4.30 p.m.—For Indian Troops in Far East (H) 6.30 p.m.—Iran and the New Regime (H) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in Mid East (H)	4.30 p.m.—For Indian Troops in Far East (H) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in Mid East (H)	4.30 p.m.—For Indian Troops in Far East (H) 8.15 p.m.—An Economist Looks at the World (E) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in Mid East (H)	4.30 p.m.—For Indian Troops in Far East (H) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in Mid East (H)	4.30 p.m.—For Indian Troops in Far East (H) 7.15 p.m.—World Affairs (E) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in Mid East (H)	4.30 p.m.—For Indian Troops in Far East (H) 6.30 p.m.—Raftar-e-Zamana (H) 8.30 p.m.—Berlin ki Khabren (H) 9.15 p.m.—News Commentary (H) 10.0 p.m.—Sipahi (H) 10.30 p.m.—For Indian Troops in Mid East (H)	4.30 p.m.—For Indian Troops in Far East (H) 7.15 p.m.—American Commentary (E) 9.15 p.m.—Weekly War Review (H) 10.30 p.m.—For Indian Troops in Mid East (H)	<b>DELHI</b>
7.45 p.m.—News Commentary (E) 8.30 p.m.—American Commentary (E) 8.45 p.m.—News Play (M) 9.15 p.m.—News Commentary (H) 9.45 p.m.—War Commentary (E)	7.0 p.m.—Berlin na Samachar (G) 7.45 p.m.—News Commentary (M) 8.54 p.m.—Radio Reconnaissance (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—War Commentary (E)	7.45 p.m.—News Commentary (G) 8.45 p.m.—Topical Programme (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—War Commentary (E)	7.45 p.m.—News Commentary (E) 8.30 p.m.—Democracy in Danger (E) 8.45 p.m.—Topical Programme (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—War Commentary (E)	7.45 p.m.—News Commentary (M) 8.45 p.m.—March of Time (H) 9.15 p.m.—News Commentary (H) 9.45 p.m.—War Commentary (E)	7.0 p.m.—Berlin chya Batimya (M) 7.15 p.m.—World Affairs (E) 7.45 p.m.—News Commentary (G) 8.45 p.m.—Newsgam (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—War Commentary (E)	9.15 p.m.—News Commentary (H) 9.45 p.m.—War Commentary (E)	7.45 p.m.—News Commentary (E) 8.30 p.m.—American Commentary (E) 8.45 p.m.—News Play (G) 9.15 p.m.—News Commentary (H) 9.45 p.m.—War Commentary (E)	<b>BOMBAY</b>
9.45 a.m.—March of Events (B) 1.0 p.m.—Bengal's War Effort (E) 6.45 p.m.—The Democratic Ideal (E) 7.15 p.m.—American Commentary (E) 7.30 p.m.—News Review (A)	8.25 a.m.—Today's Headlines (E) 1.0 p.m.—News Commentary (B)	8.25 a.m.—Today's Headlines (E) 5.45 p.m.—News Review (O) 7.30 p.m.—News Review (A) 8.0 p.m.—Berliner Khabar (B)	8.25 a.m.—Today's Headlines (E) 1.0 p.m.—News Commentary (B)	8.25 a.m.—Today's Headlines (E) 12.45 p.m.—The World at War (E) 1.0 p.m.—News Commentary (B) 5.45 p.m.—News Review (O) 6.45 p.m.—Peace on Earth (E) 7.30 p.m.—News Review (A)	8.25 a.m.—Today's Headlines (E) 1.45 p.m.—Mrityu joyee (B) 5.45 p.m.—News Review (N) 7.15 p.m.—World Affairs (E)	8.25 a.m.—Today's Headlines (E) 5.45 p.m.—News Review (O) 6.30 p.m.—Behind the Headlines (E) 7.15 p.m.—Newsletter (B)	9.45 a.m.—March of Events (B) 6.45 p.m.—The Nazi Ideal (E) 7.15 p.m.—American Commentary (E) 7.30 p.m.—News Review (A)	<b>CALCUTTA</b>
9.0 p.m.—American Commentary (E)	7.50 a.m.—Topical Talk (Tam) 6.5 p.m.—Kalachakra (K) 6.30 p.m.—Topical Talk (T) 7.0 p.m.—Russian Reserves: Urals (Tam) 9.45 p.m.—Currents of War (E)	7.50 a.m.—Topical Talk (Tam) 6.5 p.m.—Lokavarta (Mal) 6.30 p.m.—Topical Talk (T) 7.0 p.m.—The World in Arms: The Allies (T) 9.0 p.m.—The Common Cause (E)	7.50 a.m.—Topical Talk (Tam) 2.30 p.m.—Life in a Submarine (E) 6.5 p.m.—Kalachakra (K) 6.30 p.m.—Topical Talk (T) 9.0 p.m.—The Common Cause (E)	7.50 a.m.—Topical Talk (Tam) 6.5 p.m.—Lokavarta (Mal) 6.30 p.m.—Topical Talk (T) 7.0 p.m.—Prapancha Sameeksha (T)	7.50 a.m.—Topical Talk (Tam) 6.5 p.m.—Kalachakra (K) 6.30 p.m.—Topical Talk (T) 7.0 p.m.—Ullagappokku (Tam)	7.50 a.m.—Topical Talk (Tam) 6.15 p.m.—Yudhagati (T) 9.45 p.m.—Our Growing Power: On the Seas (E)	9.0 p.m.—American Commentary (E)	<b>MADRAS</b>
7.15 p.m.—American Commentary (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—Topic of the Day (E)	7.30 p.m.—Acts of Vengeance (H) 8.30 p.m.—The Rape of the Masses: Symbols and Slogans (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—Topic of the Day, or War Documentary (E)	6.10 p.m.—A.R.P. (H) 9.15 p.m.—News Commentary (H) 9.45 p.m.—Topic of the Day (E)	8.30 p.m.—Current Events 9.15 p.m.—News Commentary (H)	9.15 p.m.—News Commentary (H) 9.45 p.m.—Topic of the Day (E)	6.10 p.m.—A.R.P. (H) 7.15 p.m.—World Affairs (E) 7.30 p.m.—Raftar-e-Zamana (H) 9.15 p.m.—News Commentary (H) 9.45 p.m.—Topic of the Day, or Places in the News	6.10 p.m.—Kya Tum Ne Suna? (H) 8.0 p.m.—A. R. P. Feature (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—Topic of the Day (E)	7.15 p.m.—American Commentary (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—Topic of the Day (E)	<b>LUCKNOW</b>
7.15 p.m.—American Commentary (E) 8.30 p.m.—Warmongers in Japan (E) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	8.30 p.m.—South America and the Last War (E) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	7.0 p.m.—Holland and Belgium (H) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	7.15 p.m.—World Affairs (E) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	8.30 p.m.—News from Berlin (E) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	7.15 p.m.—American Commentary (E) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	<b>LAHORE</b>



# WHAT'S WHEN:

(Continued)

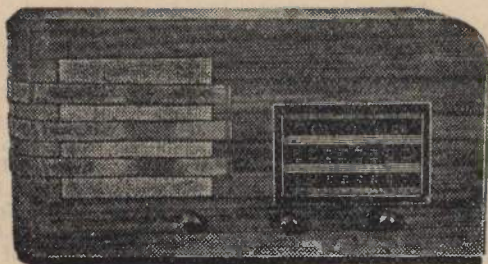
A=Assamese ; B=Bengali ; E=English ; G=Gujarati ; H=Hindustani ; K=Kannada

STATIONS	1	2	3	4	5	6	7
<b>DACCA</b>	6.10 p.m.—Duniyar Hal (B) 7.0 p.m.—Ghatana Prabaha (B) 7.15 p.m.—American Commentary (E)	4.45 p.m.—This is in the News (E) 7.0 p.m.—Ghatana Prabaha (B) 8.30 p.m.—Topic of the Day (E or B)	6.5 p.m.—Duniyar Hal (B) 7.0 p.m.—Ghatana Prabaha (B) 8.30 p.m.—Topic of the Day (E or B)	7.0 p.m.—Ghatana Prabaha (B) 7.15 p.m.—Matters of Moment (E) 8.30 p.m.—Topic of the Day (E or B)	4.45 p.m.—This is in the News (E) 6.45 p.m.—Greece (E) 7.0 p.m.—Ghatana Prabaha (B) 7.15 p.m.—Current Comments (E) 8.0 p.m.—Topic of the Day (E or B) 8.30 p.m.—News from Berlin (E)	7.0 p.m.—Ghatana Prabaha (B) 7.30 p.m.—Workers Cry Out (B) 8.30 p.m.—Topic of the Day (E or B)	6.5 p.m.—Duniyar Hal (B) 7.0 p.m.—Ghatana Prabaha (B) 7.30 p.m.—Topic of the Day (E or B)
<b>TRICHY</b>	7.30 p.m.—Topical Item (Tam) 9.0 p.m.—American Commentary (E)	2.5 p.m.—Democracy in Making (Tam) 7.30 p.m.—Topical Item (Tam)	7.15 p.m.—Ourselves and the War (Tam) 9.45 p.m.—News from Berlin (E)	7.15 p.m.—Topical Feature (Tam)	7.15 p.m.—Background to the News (Tam) 7.30 p.m.—Topical Item (Tam)	2.5 p.m.—News-play (Tam) 7.10 p.m.—Topical Item (Tam) 8.30 p.m.—World Affairs (E)	7.10 p.m.—Topical Item (Tam) 7.15 p.m.—Made in Japan: The Technique of Aggression (Tam)
<b>PESHAWAR</b>	9.15 p.m.—News Commentary (H)	5.40 p.m.—Review of Axis Propaganda (P) 9.15 p.m.—News Commentary (H)	5.18 p.m.—Spirit of Freedom in German occupied countries: Poland (P) 9.15 p.m.—News Commentary (H)	5.24 p.m.—Dialogue on Current Events (P) 9.15 p.m.—News Commentary (H)	9.15 p.m.—News Commentary (H)	5.18 p.m.—Review of War News (P) 9.15 p.m.—News Commentary (H)	9.15 p.m.—News Commentary (H)
<b>B B C</b>	5.40 p.m.—The Week's News 7.15 p.m.—American Commentary 7.45 p.m.—News Feature	7.15 p.m.—Britain Speaks 7.45 p.m.—Truth out of Norway	5.30 p.m.—Changing Britain	5.30 p.m.—Political Commentary 7.15 p.m.—Matters of Moment 7.45 p.m.—The Sinews of War: Shipbuilding	5.30 p.m.—Free to Fight 7.15 p.m.—Inside Nazi Europe	7.15 p.m.—World Affairs	6.45 p.m.—Voice of the Nazi 8.30 p.m.—Weekly News Review

B B C's Daily Feature "The Listening Post" is relayed by all A I R Stations at 9.55 p.m.

## 1942 RADIO PLAYERS

**OUTSTANDING PERFORMANCE, BRILLIANT STYLING.**



**Model SRU.**  
AC/DC Six Valve,  
Three Band Superhet 4.5  
watts output with Several other outstanding features PRICE Rs. 360/- (at ports)

Authorised Dealers for Sind and Baluchistan :  
**National Radio & Electric Co., HYDERABAD (Sind)**

Agents wanted in unrepresented areas apply  
**Messrs. FAZALBOY Ltd., New Delhi, Calcutta or Lahore.**

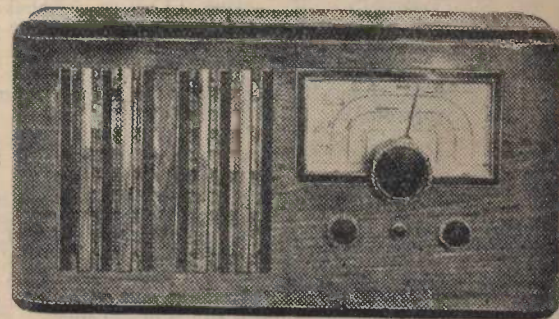
or to Sole Distributors

**MERCANTILE AGENCY** 114, SIR VITHALDAS CHAMBERS, FORT, BOMBAY.

## MUSIC AT ITS BEST! FROM AN **EKCO** RADIO

For Perfect reception and Superb tone

**ALL BRITISH RECEIVERS 5 VALVES AC & AC/DC MODELS**



at the Moderate prices of:—

AC Model X401 in Bakelite Cabinet	Rs. 295-0-0 (at port)
AC Model X401 in Deluxe Cabinet	Rs. 335-0-0 "
AC/DC Model UX401 in Bakelite Cabinet	Rs. 305-0-0 "
AC/DC Model UX401 in Deluxe Cabinet	Rs. 345-0-0 "

**WRITE FOR COMPLETE LITERATURE**  
**FAZALBOY LIMITED**  
NEW DELHI, CALCUTTA, LAHORE or MADRAS.



# A Time-table of Topical Items

M=Marathi; Mal=Malayalam; N=Nepalese; O=Oriya; P=Pushu; T=Telugu; Tam=Tamil.

8	9	10	11	12	13	14	15	STATIONS
6.10 p.m.—Duniyar Hal (B) 7.0 p.m.—Ghatana Prabaha (B) 7.15 p.m.—American Commentary (E)	4.45 p.m.—This is in the News (E) 7.0 p.m.—Ghatana Prabaha (B) 8.30 p.m.—Topic of the Day (E or B)	6.5 p.m.—Duniyar Hal (B) 7.0 p.m.—Ghatana Prabaha (B) 8.0 p.m.—Berliner Khabar (B) 8.30 p.m.—Topic of the Day (E or B)	7.0 p.m.—Ghatana Prabaha (B) 7.15 p.m.—Matters of Moment (E) 8.30 p.m.—Topic of the Day (E or B)	4.45 p.m.—This is in the News (E) 7.0 p.m.—Ghatana Prabaha (B) 7.15 p.m.—The Fortnight's News (B) 8.0 p.m.—Topic of the Day (E or B)	7.0 p.m.—Ghatana Prabaha (B) 7.30 p.m.—The Fascist Facade (E)	6.5 p.m.—Duniyar Hal (B) 7.0 p.m.—Ghatana Prabaha (B) 7.30 p.m.—Topic of the Day (E or B)	6.10 p.m.—Duniyar Hal (B) 7.0 p.m.—Ghatana Prabaha (B) 7.15 p.m.—American Commentary (E)	<b>DACCA</b>
7.15 p.m.—The Tamil Sepoy (Tam) 7.30 p.m.—Topical Item (Tam) 9.0 p.m.—American Commentary (E)	2.5 p.m.—Democracy in Making (Tam) 7.10 p.m.—Topical Item (Tam) 7.15 p.m.—News-reel (Tam)	7.15 p.m.—Ourselves and War (Tam) 7.30 p.m.—Topical Item (Tam)	7.15 p.m.—From the News (Tam) 7.30 p.m.—Topical Item (Tam)	7.15 p.m.—Background to the News (Tam) 7.30 p.m.—Topical Item (Tam)	2.5 p.m.—News-play (Tam) 7.10 p.m.—Topical Item (Tam) 8.30 p.m.—World Affairs (E)	7.0 p.m.—Topical Item (Tam) 7.15 p.m.—Growing Strength: Planning of Action (Tam)	7.15 p.m.—Made in Japan: As Far As We Dare (Tam) 9.0 p.m.—American Commentary (E)	<b>TRICHY</b>
9.15 p.m.—News Commentary (H)	5.36 p.m.—Review of Axis Propaganda (P) 9.15 p.m.—News Commentary (H)	5.38 p.m.—Some Theatres of War: Caucasus (P) 9.15 p.m.—News Commentary (H)	5.36 p.m.—Dialogue on Current Events (P) 9.15 p.m.—News Commentary (H)	9.15 p.m.—News Commentary (H)	5.16 p.m.—Review of War News (P) 9.15 p.m.—News Commentary (H)	5.22 p.m.—Meeting the Japanese Menace: The East Indies (P) 9.15 p.m.—News Commentary (H)	9.15 p.m.—News Commentary (H)	<b>PESHAWAR</b>
6.0 p.m.—The Week's News 7.15 p.m.—American Commentary 7.45 p.m.—News Feature	7.15 p.m.—Britain Speaks 7.45 p.m.—Greece Faces Starvation	5.30 p.m.—Changing Britain	5.30 p.m.—Political Commentary 7.15 p.m.—Matters of Moment 7.45 p.m.—The Sinews of War: Machinery	7.15 p.m.—Inside Nazi Europe 8.0 p.m.—War and Peoples of China	7.15 p.m.—World Affairs 7.45 p.m.—Civilians' War: The Wedding Day	6.45 p.m.—Voice of the Nazi 8.30 p.m.—Weekly News Review	6.0 p.m.—The Week's News 7.15 p.m.—American Commentary 7.45 p.m.—News Feature	<b>B B C</b>

B B C's Daily Feature "The Listening Post" is relayed by all A I R Stations at 9.55 p.m.

## PESHAWAR

200 metres (1,500 kc/s)

<b>TRANSMISSION I</b> 8.0 to 8.5 RECORDED MUSIC a.m. 8.5 to 8.15 NEWS IN HINDUSTANI (Relayed from Delhi) 8.15 to 8.25 NEWS IN ENGLISH (Relayed from Delhi) 8.25 to 9.30 AS IN DELHI 9.30 Close down	5.10 to 6.0 PUSHTU PROGRAMME 6.0 to 6.5 NEWS IN ENGLISH (Relayed from Delhi) 6.5 to 6.10 NEWS IN HINDUSTANI (Relayed from Delhi) 6.10 to 6.45 PROGRAMME AS IN DELHI 6.45 to 7.30 PUSHTU-PERSIAN PROGRAMME (Relayed from Delhi) 7.30 to 9.0 PROGRAMME AS IN DELHI	9.0 to 9.15 NEWS IN HINDUSTANI (Relayed from Delhi) 9.15 to 9.20 News Commentary in Hindustani (Relayed from Delhi) 9.20 to 9.30 NEWS IN ENGLISH (Relayed from Delhi) 9.30 to 9.45 B B C NEWS RELAY 9.45 to 10.45 PROGRAMME AS IN DELHI 10.45 Close down
<b>TRANSMISSION II</b> 5.0 to 5.10 NEWS IN PUSHTU (Relayed from Delhi)		

## DELHI 3

<b>TRANSMISSION I</b> (8.0 a.m. to 10.30 a.m.) 25.36 metres (11,830 kc/s) 7.30 to 8.25 LANGUAGE NEWS a.m. 8.25 to 8.50 AS IN DELHI 1 8.50 to 9.10 LANGUAGE NEWS 9.10 to 10.30 AS IN DELHI 1	5.0 to 5.10 LANGUAGE NEWS 5.10 to 5.40 AS IN DELHI 1 5.40 to 6.0 LANGUAGE NEWS 6.0 to 6.30 AS IN DELHI 2 6.30 to 6.45 INTERVAL 49.3 metres (6,085 kc/s) 6.45 to 7.30 PUSHTU-PERSIAN BLOCK 7.30 to 8.30 LANGUAGE NEWS 8.30 to 8.45 AS IN DELHI 2 8.45 to 9.30 LANGUAGE NEWS 9.30 to 10.0 AS IN DELHI 2 10.0 to 10.30 PERSIAN MUSIC AND NEWS IN PERSIAN 10.30 to 11.0 FOR INDIAN TROOPS IN THE MIDDLE EAST 11.0 to 11.15 ARABIC MUSIC AND NEWS IN ARABIC
<b>TRANSMISSION II</b> (12.0 noon to 2.40 p.m.) 19.62 metres (15,290 kc/s) 12.0 noon to 2.0 p.m. AS IN DELHI 1 2.0 to 2.10 LANGUAGE NEWS 2.10 to 2.45 PERSIAN MUSIC AND NEWS IN PERSIAN & PUSHTU MUSIC AND NEWS IN PUSHTU	
<b>TRANSMISSION III</b> (4.30 p.m. to 11.15 p.m.) 25.36 metres (11,830 kc/s) 4.30 to 5.0 AS IN DELHI 1 p.m.	

## DELHI 4

31.3 metres (9,590 kc/s)

<b>TRANSMISSIONS I &amp; II</b> (8.0 a.m. to 10.30 a.m. and 12.0 noon) to 2.40 p.m.) AS IN DELHI 3
<b>TRANSMISSION III</b> (4.30 p.m. to 11.15 p.m.) 4.30 to 6.30 AS IN DELHI 3 6.30 to 6.45 AS IN DELHI 2 6.45 to 9.30 AS IN DELHI 3 9.30 to 9.45 AS IN DELHI 1 9.45 to 10.45 AS IN DELHI 2 10.45 to 11.15 AS IN DELHI 3

## Announcements : Local and Commercial News :

### DELHI

Local news and announcements: 6.10 to 6.15 p.m.  
Market rates are given in the Rural Programme

### BOMBAY

Local news and announcements in English: 6.20 p.m.  
Local news and announcements in Hindustani: 6.25 p.m.  
Next day's programmes in Hindustani: 5.0 p.m.  
Commercial news on Bombay II: 7.30 p.m.

### CALCUTTA

Announcements in Bengali: 4.30 p.m.  
Announcements in English: 6.5 p.m.  
Local news: 9.15 p.m.  
Commercial news in English and Bengali (on Calcutta II only): 8.30 p.m.

### MADRAS

Important changes in programmes (in English): 4.0 p.m.  
Local news and announcements (in English): 9.15 p.m.  
Commercial news in Telugu and Tamil on all days except Sundays: 7.25 p.m.  
Prices of agricultural commodities in Telugu on all days except Saturdays and Sundays: 6.40 p.m.

### LAHORE

Local news and announcements: 6.10 p.m. Market rates are given in the Rural Programme.

### LUCKNOW

Local news and announcements: 5.58 p.m. and 8.55 p.m.

### TRICHY

Local news and announcements: 7.30 p.m.

### DACCA

Local news and announcements: 5.45 p.m.



# "HOW OLD IS YOUR BABY?"

then his progress record should be... *★*

one year?"



**Weight**  
19 to 23 lbs. according to activity and previous weight.

**Intelligence**  
Talking fluently in baby language. Full of ideas. Learning a few words. Needs toys such as bricks, little cups, clothes pegs, etc. Needs to have rest-periods safeguarded.

**Bones**  
Soft spot on skull getting very small. Long bones straightening out. Chest wall well developed.

**Skin**  
Tanned and firm.

**Teeth**  
Eight in front. Thinking about four double teeth. N.B.—Some babies are very slow in teething although forward in other things.

**Activity**  
Standing. Walking. Handling small objects. Using spoon and mug.

**WHOSE IS THE LOVELIEST BABY IN THE WORLD?**  
*Ask any mother whose baby is fed on*

Consult your Ostermilk Baby Book (free copy for 2 as. stamp from H. J. Foster & Co., Ltd., P. O. Box 202, Bombay), and you will find on pages 73-74, invaluable information about your baby's diet at this stage of his development, while the detailed notes on teeth and teething, on pages 77-80, deserve careful study . . . . An Ostermilk baby of this age can all but tell you how grateful he is for Ostermilk!

**WATCH FOR 18-21 MONTH'S CHART NEXT MONTH IN THIS PAPER**

# OSTERMILK

Representatives in India: H. J. FOSTER & CO., LTD., Bombay, Calcutta, Madras, Lahore.



Personal daintiness and complete self-confidence as well as the solution of problems which have previously caused general nervous tension amongst women, follow the choice of Rendells Products for Feminine Hygiene. This important subject is objectively discussed in Nurse Drew's booklet "Hygiene for Women"—free from chemists and Medical Stores, or if you prefer, write to P.O. Box 542, Bombay.

**RENDELLS**  
PRODUCTS  
FOR FEMININE HYGIENE  
APPROVED BY DOCTORS  
SOLD BY CHEMISTS & MEDICAL STORES

WANTED men and women everywhere on monthly pay Rs. 3007-.  
Ask for every kind of literature:—  
**Bhogilal Hiralal Shah & Co.,**  
Post Box No.— 713.  
BOMBAY.

**Quality Product**

# ALY

**BISCUITS & BARLEY**

*within every body's reach*

# STEEL ALMIRAHS & SHELVING

## OFFICE EQUIPMENT

We undertake sheet metal work of every description to required specifications.

### STEEL PRODUCTS, LTD.

9, CLIVE STREET  
WORKS: GARDEN REACH ROAD  
Telephone: Cal. 577 (2 Lines)

CALCUTTA  
KIDDERPORE  
Telegrams: "ADEQUATE" Calcutta



# The News !

## DELHI NEWS SCHEDULE : (All times are given in Indian Standard Time)

DELHI 1	DELHI 2	DELHI 3	DELHI 4
<b>TRANSMISSION I</b> 338.6 metres (886 kc/s)	<b>TRANSMISSION I</b> 41.15 metres (7,290 kc/s)	<b>TRANSMISSION I</b> 25.36 metres (11,830 kc/s)	<b>TRANSMISSION I</b> 31.3 metres (9,590 kc/s)
a.m. 8.5 HINDUSTANI 8.15 ENGLISH	a.m. 8.5 HINDUSTANI 8.15 ENGLISH	a.m. 7.30 TELUGU 7.40 TAMIL 7.55 BENGALI 8.5 HINDUSTANI 8.15 ENGLISH 8.50 MARATHI 9.0 GUJARATI	a.m. 7.30 TELUGU 7.40 TAMIL 7.55 BENGALI 8.5 HINDUSTANI 8.15 ENGLISH 8.50 MARATHI 9.0 GUJARATI
<b>TRANSMISSION II</b> 338.6 metres (886 kc/s)	<b>TRANSMISSION II</b> 41.15 metres (7,290 kc/s)	<b>TRANSMISSION II</b> 19.62 metres (15,290 kc/s)	<b>TRANSMISSION II</b> 31.3 metres (9,590 kc/s)
p.m. 12.57 HINDUSTANI 1.30 ENGLISH	p.m. 12.57 HINDUSTANI 1.30 ENGLISH	p.m. 12.57 HINDUSTANI 1.30 ENGLISH 2.0 TAMIL 2.5 TELUGU 2.10 PERSIAN 2.30 PUSHTU	p.m. 12.57 HINDUSTANI 1.30 ENGLISH 2.0 TAMIL 2.5 TELUGU 2.10 PERSIAN 2.30 PUSHTU
<b>TRANSMISSION III</b> 338.6 metres (886 kc/s)	<b>TRANSMISSION III</b> Up to 7.0 p.m. 60.48 metres (4,960 kc/s)	<b>TRANSMISSION III</b> 25.36 metres (11,830 kc/s)	<b>TRANSMISSION III</b> 31.3 metres (9,590 kc/s)
p.m. 6.0 ENGLISH 6.5 HINDUSTANI	p.m. 6.0 ENGLISH 6.5 HINDUSTANI	p.m. 5.0 PUSHTU 5.40 MARATHI 5.45 GUJARATI 5.55 BENGALI 6.0 ENGLISH 6.5 HINDUSTANI	p.m. 5.0 PUSHTU 5.40 MARATHI 5.45 GUJARATI 5.55 BENGALI 6.0 ENGLISH 6.5 HINDUSTANI
		From 6.45 p.m. 49.3 metres (6,085 kc/s)	
	From 7.15 p.m. 85.84 metres (3,495 kc/s)	6.45 PERSIAN AND PUSHTU 7.30 TELUGU 7.45 TAMIL 8.0 MARATHI 8.15 GUJARATI 8.45 BENGALI 9.0 HINDUSTANI 9.15 News Commentary in Hindustani 9.20 ENGLISH	6.45 PERSIAN AND PUSHTU 7.30 TELUGU 7.45 TAMIL 8.0 MARATHI 8.15 GUJARATI 8.45 BENGALI 9.0 HINDUSTANI 9.15 News Commentary in Hindustani 9.20 ENGLISH 9.30 B B C RELAY
9.0 HINDUSTANI 9.15 News Commentary in Hindustani 9.20 ENGLISH 9.30 B B C RELAY	9.0 HINDUSTANI 9.15 News Commentary in Hindustani 9.20 ENGLISH	10.0 PERSIAN 11.0 ARABIC	11.0 ARABIC

## BBC NEWS SCHEDULE

6.30 a.m.	NEWS
7.30 a.m.	HEADLINE NEWS & VIEWS
9.0 a.m.	NEWS-REEL
10.0 a.m.	HEADLINE NEWS & VIEWS
11.45 a.m.	NEWS
1.30 p.m.	HEADLINE NEWS
3.0 p.m.	RADIO NEWS-REEL
4.30 p.m.	NEWS
6.30 p.m.	NEWS AND COMMENTARY
7.30 p.m.	NEWS IN HINDUSTANI (on GSG and GSP)
9.30 p.m.	NEWS
11.30 p.m.	NEWS
2.25 a.m.	NEWS
4.15 a.m.	NEWS
4.25 a.m.	NEWS ANALYSIS
<i>Saturdays only</i>	
7.0 p.m.	WEEKLY NEWS-LETTER IN TAMIL
7.15 p.m.	WEEKLY NEWS-LETTER IN BENGALI

## PERSIAN, PUSHTU & ARABIC

PROGRAMMES FROM DELHI

### PERSIAN

Music: News  
p.m.  
2.10—2.25

19.62 metres & 31.3 metres  
(15,290 kc/s and 9,590 kc/s)

### PUSHTU

Music: News  
p.m.  
2.30—2.45

19.62 metres and 31.3 metres  
(15,290 kc/s and 9,590 kc/s)

### PUSHTU

Music: News  
p.m.  
5.0—5.10

25.36 metres & 31.3 metres  
(11,830 kc/s and 9,590 kc/s)

### PERSIAN & PUSHTU

Music: News: Talks  
p.m.  
6.45—7.30

31.3 metres and 49.3 metres  
(9,590 kc/s and 6,085 kc/s)

### PERSIAN

Music: News: Talks  
p.m.  
10.0—10.30  
49.3 metres  
(6,085 kc/s)

### ARABIC

Music: News: Talks  
p.m.  
11.0—11.15

31.3 metres (9,590 kc/s)  
and 49.3 metres (6,085 kc/s)

### FRENCH

FROM BOMBAY  
News: Music: Talk  
a.m.  
6.30 to 7.0

31.4 metres (9,550 kc/s)

## Best Wavelengths for Reception of the B B C Programmes

(The reception in the Services marked "Not directed to India" is generally fair.)

Time I. S. T.	Service	Call Signs & Wavelengths.	"ON" between.	Best reception between.
7.0 p.m./8.45 p.m.	Special Indian Service (Directed to India).	GSG 16.86 m (17.79 mc/s) GRV 24.92 m (12.04 mc/s)	7.0 p.m. & 8.45 p.m. 7.0 p.m. & 8.45 p.m.	Poor throughout 7.0 p.m. & 8.45 p.m.
4.27 p.m./8.45 p.m.	Eastern Service (Directed to India).	GSV 16.84 m (17.81 mc/s) GSF 19.82 m (15.14 mc/s) GSD 25.53 m (11.75 mc/s)	4.27 p.m. & 8.15 p.m. 4.27 p.m. & 8.45 p.m. 7.15 p.m. & 8.45 p.m.	4.27 p.m. & 6.15 p.m. 4.27 p.m. & 7.15 p.m. 7.15 p.m. & 8.45 p.m.
9.0 p.m./11.45 p.m.	Part of African Service (Directed to India).	GRI 31.86 m (9.415 mc/s) GRO 48.54 m (6.18 mc/s) GSL 49.10 m (6.11 mc/s)	9.0 p.m. & 10.15 p.m. 9.0 p.m. & 9.45 p.m. 9.0 p.m. & 11.45 p.m.	9.0 p.m. & 10.15 p.m. 9.0 p.m. & 9.45 p.m. 9.0 p.m. & 11.45 p.m.
6.0 a.m./10.15 a.m.	Part of North American Service (Not directed to India).	GRH 30.67 m (9.78 mc/s) GSC 31.32 m (9.58 mc/s) GSL 49.10 m (6.11 mc/s)	6.0 a.m. & 9.45 a.m. 6.0 a.m. & 10.15 a.m. 6.0 a.m. & 10.15 a.m.	6.0 a.m. & 9.45 a.m. 6.0 a.m. & 8.0 a.m. 6.0 a.m. & 10.15 a.m.
11.40 a.m./3.27 p.m.	Pacific Service (Not directed to India).	GSG 16.86 m (17.79 mc/s) GSP 19.60 m (15.31 mc/s) GSI 19.66 m (15.26 mc/s) GSD 25.53 m (11.75 mc/s) GSB 31.55 m (9.51 mc/s)	11.40 a.m. & 3.0 p.m. 11.40 a.m. & 3.27 p.m. 12.30 p.m. & 3.0 p.m. 11.40 a.m. & 3.27 p.m. 11.40 a.m. & 3.27 p.m.	11.40 a.m. & 3.0 p.m. 11.40 a.m. & 3.27 p.m. 12.30 p.m. & 3.0 p.m. 11.40 a.m. & 3.27 p.m. Poor throughout
1.15 p.m./3.27 p.m.	Part of Pacific Service (Directed to India).	GSV 16.84 m (17.81 mc/s) GSF 19.82 m (15.14 mc/s)	1.15 p.m. & 3.27 p.m. 1.30 p.m. & 3.27 p.m.	1.15 p.m. & 3.27 p.m. 1.30 p.m. & 3.27 p.m.



# Radio Dealers . . . . ?

Apply for agency immediately—lest you may be disappointed

ENGLISH MODELS



AMERICAN MODELS

## RADIOS OF REPUTE

THE ONLY GOOD RADIO OF WHICH REGULAR STOCKS ARE ASSURED. VARIOUS MODELS

5, 6, 7 & 8 Valves AC & AC/DC and 6 Valves 6 Volt Battery Operated.

### LIBERAL AGENCY TERMS

Also attractive Hire-Purchase terms available

SOLE DISTRIBUTORS FOR

Bengal, Bihar, Assam, Orissa, U. P. & Delhi.

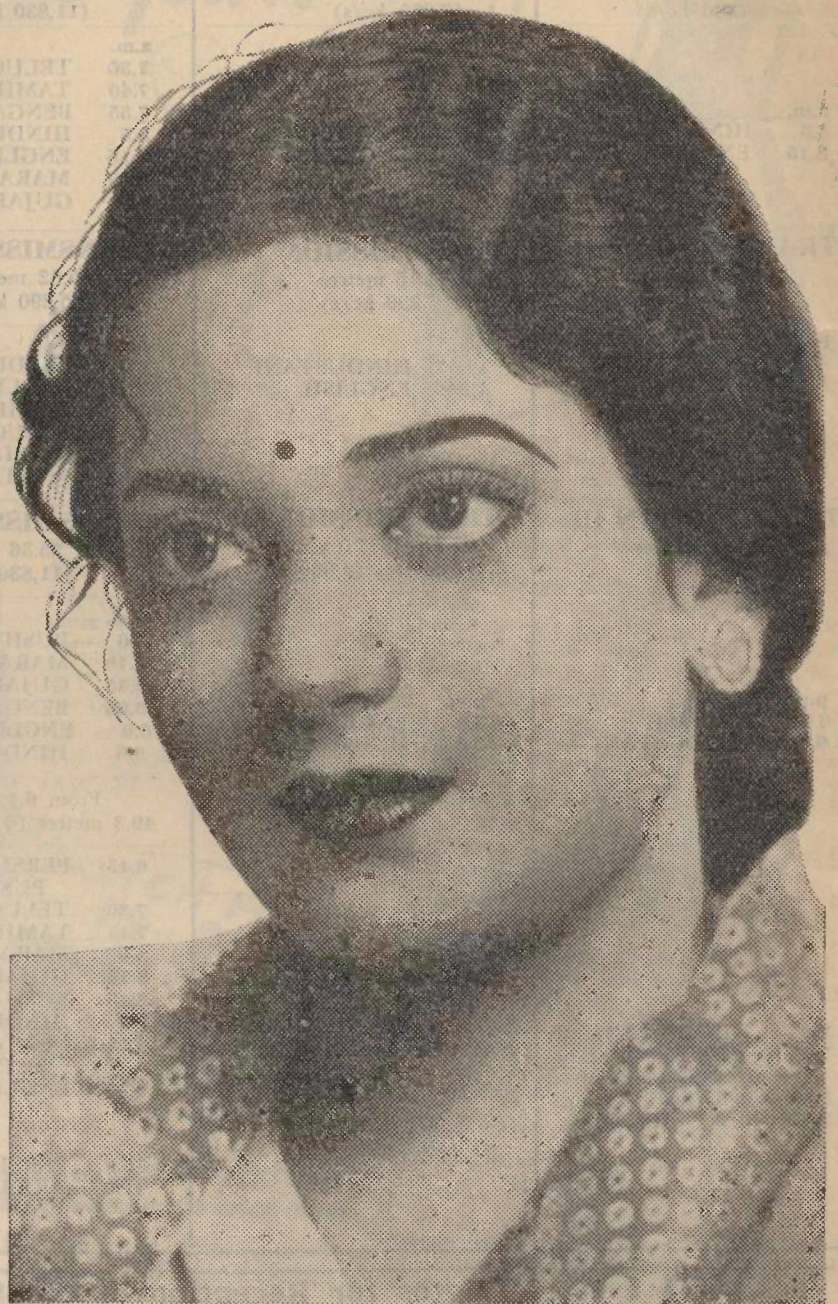
## THE RADIO & REFRIGERATOR CORPN.

HALWASIYA COURT—LUCKNOW

Phone: 120

Tel. MOTORISTS

# WOMEN ALL ENVY LEELA CHITNIS . . .



# V . . . . VICTORY OVER PAIN



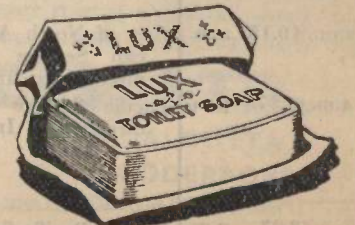
*Little's*  
**ORIENTAL BALM**  
*"Soothes at a touch!"*

It's no wonder! Who wouldn't envy this lovely film-star with the golden voice, who won such fame as the heroine of "Bandhan"? But it isn't her success that most women covet, so much as her attraction—the charm, for instance, of her smooth clear skin, that owes its unblemished perfection to the daily care it gets from Lux Toilet Soap.

Here, in Leela's own words, is her beauty secret. "I make a generous lather of Lux Toilet Soap and pat it into the face. Then I rinse in cold water. This lather is so cleansing. It rids the pores of the skin of all traces of dust and dirt that may cause

blemishes, and leaves the skin softly smooth." If lovely and successful Leela Chitnis chooses Lux Toilet Soap to guard her skin, rest assured there is no better way of keeping your skin beautiful.

**9 out of 10 film-stars  
use LUX TOILET SOAP**



LTS. 53-201-55

LEVER BROTHERS (INDIA) LIMITED



# B B C OVERSEAS SERVICE: WORLD PROGRAMMES

## SPECIAL INDIAN TRANSMISSION

Details of B B C's Special Indian Transmission directed to India (on GRV, GSG between 8.0 p.m. and 8.45 p.m.) will be found on these pages.

"Messages for Home" from Indian troops in Britain are now broadcast on Wednesdays and Fridays between 7.15 and 7.30 (G.M.T.) on 16.86 metres and 24.92 metres.

### North American Transmission

(2.45 a.m. 10.15 a.m.)

DAILY FIXED-POINT BROADCASTS ARE:

- 2.45 to 3.0 LONDON CALLING  
Headline News; Programme Review
- 3.0 to 3.15 FRONTLINE FAMILY  
(Monday to Friday)
- 4.15 to 4.25 NEWS
- 4.25 to 4.30 NEWS ANALYSIS
- 4.30 to 4.40 WAR COMMENTARY
- 4.40 to 4.45 LONDON CALLING
- 4.45 to 5.0 FRENCH NEWS
- 5.0 to 5.30 CANADA CALLS FROM LONDON
- 5.30 to 5.45 LONDON CALLING  
(Excluding Saturday)
- 6.30 to 6.40 NEWS
- 6.40 to 6.45 LISTENING POST
- 7.15 to 7.30 FRONTLINE FAMILY  
(Monday to Friday)
- 7.30 to 7.45 HEADLINE NEWS AND VIEWS
- 8.30 to 8.35 RELIGIOUS SERVICE  
(Week-days)
- 8.35 to 8.40 LONDON CALLING
- 9.0 to 9.30 RADIO NEWS-REEL
- 10.0 to 10.15 HEADLINE NEWS AND VIEWS

### Pacific Transmission

(11.40 a.m. to 3.27 p.m.)

DAILY FIXED-POINT BROADCASTS ARE:

- 11.40 to 11.45 LONDON CALLING
- 11.45 to 12.0 NEWS
- 12.0 to 12.10 WAR COMMENTARY
- 12.10 to 12.15 LISTENING POST
- 1.30 to 1.45 HEADLINE NEWS AND VIEWS
- 2.30 to 2.35 RELIGIOUS SERVICE  
(Week-days)
- 2.35 to 2.45 LONDON CALLING  
(Week-days)
- 3.0 to 3.25 RADIO NEWS-REEL
- 3.25 to 3.27 CLOSING ANNOUNCEMENTS

### Eastern Transmission

(4.27 p.m. to 8.45 p.m.)

#### FREQUENCY CHANGES

The Latest Frequency Changes are as follows: GSF (19 m) throughout; GSV (16 m) to 8.15; GSD (25 m) from 7.15; GSG (16 m) and GRV (25 m) from 8.0 to 8.30.

DAILY FIXED-POINT BROADCASTS ARE:

- 4.27 to 4.30 PROGRAMME ANNOUNCEMENTS

- 4.30 to 4.45 NEWS
- 4.45 to 4.55 WAR COMMENTARY
- 4.55 to 5.0 LISTENING POST
- 6.30 to 6.45 NEWS AND COMMENTARY
- 6.45 to 7.0 (Excluding Saturday) STARLIGHT
- 7.0 to 7.10 (Week-days) PROGRAMME ANNOUNCEMENTS
- 7.30 to 7.45 (Monday to Friday) SERIAL: FRONTLINE FAMILY
- 8.0 to 8.30 WE SPEAK TO INDIA
- 8.30 to 8.45 THROUGH EASTERN EYES

### African Transmission

(9.0 p.m. to 12.0 midnight)

DAILY FIXED-POINT BROADCASTS ARE:

- 9.0 to 9.5 PROGRAMME ANNOUNCEMENTS
- 9.30 to 9.45 NEWS
- 9.45 to 9.55 WAR COMMENTARY
- 9.55 to 10.0 LISTENING POST
- 11.30 to 11.45 NEWS
- 11.45 to 11.50 (Excluding Sundays) NEWS COMMENTARY

### War Commentary

War Commentary daily at 4.45 p.m. and 9.45 p.m.

War Commentators—SUNDAY: Economic Front: Donald Tyerman; MONDAY: War in Air: Oliver Stewart; TUESDAY: War on Land: Major Lewis Hastings; WEDNESDAY: War at Sea: Lt. Commander Thomas Woodroffe; THURSDAY: (Alternately) Propaganda and War: Lindley Fraser; War in Air: Oliver Stewart; FRIDAY: War on Land: Captain Cyril Falls; SATURDAY: War at Sea: H. C. Ferraby

### Eastern and African Transmissions

(Details)

#### SUNDAY, FEBRUARY 1

- 5.0 IN TOWN TONIGHT
- 5.30 POLITICAL ANIMAL
- 5.40 REVIEW OF THE WEEK'S MUSIC
- 5.45 WEEKLY PROGRAMME SUMMARY
- 6.0 THE WEEK'S NEWS
- 6.15 SHEFFIELD TRANSPORT BAND
- 7.0 WEEKLY PROGRAMME SUMMARY
- 7.15 AMERICAN COMMENTARY  
Elmer Davis
- 7.30 ARNOLD GOLDSBOROUGH:  
Organ
- 7.45 NEWS FEATURE
- 8.0 SERVICE ADDRESS  
Rev. Ronald D. Rees
- 8.0 THE LARGEST TELESCOPE  
(On GRV GSG)  
Talk by E. W. Parker
- 8.30 THE DEBATE CONTINUES  
CARL DOLMETSCH:  
Recorder  
Joseph Saxby: Harpsichord
- 10.0 FORCES' FAVOURITES †

- 10.15 CALLING BRITISH FORCES IN MALTA  
Messages  
Nat Allen Band
- 10.45 NEWS FROM NEW ZEALAND  
Darcy Cresswell
- 11.0 SHIPMATES ASHORE  
Merchant Navy Magazine
- 11.45 AMERICAN COMMENTARY  
Elmer Davis

#### MONDAY, FEBRUARY 2

- 5.0 SHIPMATES ASHORE  
Merchant Navy Magazine
- 5.30 PUBLIC OPINION  
Tom Harrison
- 5.40 JACK PAYNE ORCHESTRA
- 6.15 LLANELLY G. W. R.  
Glee Singers
- 6.45 TOMMY HANDLEY
- 7.10 INTERLUDE
- 7.15 BRITAIN SPEAKS  
J. B. Priestley
- 7.45 FEATURE  
Europe in Chains  
Truth out of Norway
- 8.0 RADIO THEATRE  
Scenes from Wilde's *The Importance of Being Earnest*
- 9.5 INTERLUDE
- 9.15 WOMEN OF ENGLAND  
Talk by M. S. A. Drexel Biddle, Jr.
- 10.0 VARIETY: Hi Gang

- 10.40 GILBERT WEBSTER QUARTET
- 11.0 FOR BRITISH FORCES IN GIBRALTAR  
Music and Messages  
Helen Clare  
Reg. Pursglove Band
- 11.50 CALLING SOUTH AFRICA

#### TUESDAY, FEBRUARY 3

- 5.0 TOMMY HANDLEY'S HALF HOUR
- 5.30 CHANGING BRITAIN
- 5.45 G. I. GARG
- 6.45 ALBERT SANDLER TRIO
- 7.10 INTERLUDE
- 7.15 SCIENCE LIFTS THE VEIL  
Talk by Dr. C. H. Andrews
- 7.45 MEET JOHN LONDONER
- 8.0 MASTERPIECES OF ENGLISH LITERATURE  
Ruskin's *Sesame and Lilies*  
Talk by Lord David Cecil
- 9.5 STRATTON STRING QUARTET
- 10.0 FORCES' FAVOURITES †
- 10.15 FOR SOUTH AFRICAN RHODESIAN FORCES
- 11.0 ENSA OVERSEAS HALF HOUR
- 11.50 ON YOUNG SHOULDERS

#### WEDNESDAY, FEBRUARY 4

- 5.0 HARRY ROY BAND
- 5.30 POLITICAL COMMENTARY  
Frederick Kuh

memo  
Don't forget  
Player's  
Please

PLAYER'S MEDIUM CIGARETTES

3 ANNAS FOR 10  
RE. 1' FOR 50



- 5.45 OPERA  
Lionel and Clarissa, Part One
- 6.15 ALBERT SANDLER TRIO
- 6.45 SYNCOPATED PIANO DUETS
- 7.10 CHURCH AND CAESAR  
Talk by Dr. Nathaniel Micklem
- 7.15 MATTERS OF MOMENT
- 7.25 INTERLUDE
- 7.45 THE SINEWS OF WAR  
Shipbuilding
- 8.0 WOMEN GENERALLY  
SPEAKING
- 9.5 B B C MILITARY BAND
- 10.0 NEW ZEALAND MAGAZINE  
For Middle East Forces  
Harry Roy Orchestra
- 10.45 FOR EVACUEES OF SOUTH  
AFRICA
- 11.0 OVERSEAS LEAGUE PARTY
- 11.50 CALLING AFRICA



DEREK PRENTICE, one of the news readers often heard in the B B C's Overseas Service.

- THURSDAY, FEBRUARY 5**
- 5.0 ENSA OVERSEAS HALF  
HOUR
  - 5.30 FREE TO FIGHT  
INTERLUDE
  - 5.40 CALLING BRITISH FORCES  
IN INDIA  
London Novelty Players
  - 6.15 ALFREDO CAMPOLI: Violin
  - 6.45 NOEL GAY: Composer-Pianist
  - 7.10 INTERLUDE
  - 7.15 INSIDE NAZI EUROPE  
FEATURE  
Back Home  
Marlborough Wiltshire
  - 7.45 FEATURE
  - 8.0 LIFE OF HURRICANE  
FEATURE  
Life of Hurricane
  - 9.5 B B C REVUE ORCHESTRA
  - 10.0 TOMMY HANDLEY'S HALF  
HOUR
  - 10.30 FREE FOR ALL  
With Robert Westerby and  
Lester Powell
  - 11.0 NEWS VOICES FROM  
AUSTRALIA
  - 11.15 ELSIE AND DORIS WATERS
  - 11.50 CALLING SOUTH AFRICA

- FRIDAY, FEBRUARY 6**
- 5.0 VARIETY  
With Cyril Fletcher
  - 5.30 LONDON LETTER  
MacDonald Hastings
  - 5.40 WAR-TIME BOOKSTALL
  - 5.45 B B C SYMPHONY  
ORCHESTRA  
Conducted by Clarence Ray-  
bould
  - 6.45 BERTHA WILLMOTT
  - 7.10 INTERLUDE
  - 7.15 WORLD AFFAIRS  
Wickham Steed
  - 7.45 NEW ZEALAND DAY  
PROGRAMME
  - 8.0 THE WORLD GOES BY
  - 9.5 B B C MIDLAND LIGHT  
ORCHESTRA
  - 10.0 NEAR EAST FORCES'  
REQUESTS
  - 10.30 VERA LYNN
  - 10.45 NEWS FROM SOUTH  
AFRICA
  - 11.0 FOR BRITISH FORCES IN  
THE MIDDLE EAST AND  
AFRICA
  - 11.50 VOICE OF THE NAZI  
Talk by Gilbert Harding

- SATURDAY, FEBRUARY 7**
- 5.0 CALLING BRITISH FORCES  
IN FAR EAST  
Mantovani Trio
  - 5.30 NEWS FROM HOME  
Howard Marshall
  - 5.40 SPOTLIGHT ON WEST-  
MINSTER  
A. J. Cummings
  - 5.45 VICKER'S ARMSTRONG  
MALE VOICE CHOIR
  - 6.0 EXTRACT FROM PANTO-  
MIME  
Jack and Beanstalk

- 6.45 VOICE OF THE NAZI  
Talk by Gilbert Harding
- 6.55 INTERLUDE
- 7.15 SPORTS: Talk
- 7.20 VARIETY: Old Town Hall
- 8.0 ANY QUESTIONS?
- 8.30 WEEKLY NEWS REVIEW
- 9.5 AL COLLINS ORCHESTRA
- 10.0 FORCES' FAVOURITES †
- 10.15 AUSTRALIAN MAGAZINE  
For Middle East Forces  
Harry Roy Orchestra
- 11.0 FOR BRITISH FORCES IN  
PALESTINE  
With Jane Carr and Olive  
Groves  
Jack Leon Orchestra
- 11.45 WORLD AFFAIRS  
Wickham Steed

- SUNDAY, FEBRUARY 8**
- 5.0 IN TOWN TONIGHT
  - 5.30 POLITICAL ANIMAL
  - 5.40 REVIEW OF THE WEEK'S  
MUSIC
  - 5.45 WEEKLY PROGRAMME  
SUMMARY
  - 6.0 THE WEEK'S NEWS
  - 6.15 BLACK DYKE MILLS BAND
  - 7.0 WEEKLY PROGRAMME  
SUMMARY
  - 7.15 AMERICAN COMMENTARY  
Raymond Gram Swing
  - 7.30 DENNIS GONET  
Indian Baritone
  - 7.45 NEWS FEATURE
  - 8.0 SERVICE ADDRESS  
Rev. Canon J. G. McCall
  - 8.0 REVIEW (On GRV and GSG)  
Ariel in War-time
  - 8.30 THE DEBATE CONTINUES
  - 9.5 BOYD NEEL STRING  
ORCHESTRA
  - 10.0 FORCES' FAVOURITES †
  - 10.15 CALLING BRITISH FORCES  
IN MALTA  
Messages  
Nat Allen Band
  - 10.45 NEWS FROM NEW ZEALAND  
Darcy Cresswell
  - 11.0 SHIPMATES ASHORE  
Merchant Navy Magazine
  - 11.45 AMERICAN COMMENTARY

- MONDAY, FEBRUARY 9**
- 5.0 SHIPMATES ASHORE  
Merchant Navy Magazine
  - 5.30 PUBLIC OPINION  
Tom Harrisson
  - 5.40 JOHN BLORE ORCHESTRA
  - 6.15 MARCHES OF BRITISH  
ARMY  
B B C Military Band
  - 6.45 JACK TRAIN: Impressions
  - 7.10 INTERLUDE
  - 7.15 BRITAIN SPEAKS  
J. B. Priestley
  - 7.45 EUROPE IN CHAINS  
Greece Faces Starvation

- 8.0 RADIO THEATRE  
Martita Hunt  
In Scenes from Ibsen's *Ghosts*
- 9.5 INTERLUDE
- 9.15 WOMEN OF ENGLAND
- 10.0 VARIETY: Hi Gang
- 10.40 THEATRE ORGAN
- 11.0 FOR BRITISH FORCES IN  
GIBRALTAR  
Music and Messages
- 11.50 CALLING SOUTH AFRICA

- TUESDAY, FEBRUARY 10**
- 5.0 TOMMY HANDLEY'S HALF  
HOUR
  - 5.30 CHANGING BRITAIN
  - 5.45 VARIETY: Hi Gang
  - 6.45 ELSIE RANDOLPH  
Musical Comedy Star
  - 7.10 INTERLUDE
  - 7.15 SCIENCE LIFTS THE VEIL  
Talk by Sir Robert Robinson
  - 7.45 MEET JOHN LONDONER
  - 8.0 MASTERPIECES OF ENGLISH  
LITERATURE  
Browning's *Abu Vogler*  
Talk by Edwin Muir
  - 9.5 B B C SINGERS
  - 10.0 FORCES' FAVOURITES †
  - 10.15 FOR SOUTH AFRICAN  
RHODESIAN FORCES
  - 11.0 ENSA OVERSEAS HALF  
HOUR
  - 11.50 ON YOUNG SHOULDERS

- WEDNESDAY, FEBRUARY 11**
- 5.0 JACK PAYNE ORCHESTRA  
POLITICAL COMMENTARY  
Frederick Kuh
  - 5.30 OPERA  
Lionel and Clarissa, Part Two
  - 6.15 SOUTHERN SERENADE
  - 6.45 BILLY MAYERL: Piano
  - 7.10 CHURCH AND CAESAR  
Talk by Dr. Nathaniel Micklem
  - 7.15 MATTERS OF MOMENT
  - 7.25 INTERLUDE
  - 7.45 THE SINEWS OF WAR  
Machinery
  - 8.0 WOMEN GENERALLY  
SPEAKING
  - 9.5 ROYAL ARTILLERY  
SALISBURY PLAIN BAND
  - 10.0 NEW ZEALAND MAGAZINE  
Albert Sandler Trio
  - 10.45 ARTHUR MANNING THEA-  
TRE ORGAN
  - 11.0 OVERSEAS LEAGUE PARTY  
CALLING AFRICA

- THURSDAY, FEBRUARY 12**
- 5.0 ENSA OVERSEAS HALF  
HOUR
  - 5.30 FREE TO FIGHT  
INTERLUDE
  - 5.40 CALLING BRITISH FORCES  
IN INDIA  
Bunny May Romany Band  
G. D. CUNNINGHAM: Organ
  - 6.15 ALBERT SANDLER TRIO
  - 6.45 INTERLUDE
  - 7.10 INSIDE NAZI EUROPE
  - 7.15 BACK HOME  
Londonderry: Northern Ireland
  - 7.45 FEATURE  
War and Peoples of China
  - 8.0
  - 9.5 B B C THEATRE ORCHESTRA
  - 10.0 TOMMY HANDLEY'S HALF  
HOUR
  - 10.30 FREE FOR ALL  
With Nat Allen Band
  - 11.0 NEWS VOICES FROM  
AUSTRALIA
  - 11.15 TURNER LAYTON
  - 11.50 CALLING SOUTH AFRICA

- FRIDAY, FEBRUARY 13**
- 5.0 VARIETY: Secret Mission, 609—  
Episode 1: There Goes the Bri-  
degroom  
With Basil Radford, Naughton  
Wayne and Patricia Leonard

- 5.30 LONDON LETTER  
MacDonald Hastings
- 5.40 WAR-TIME BOOKSTALL
- 5.45 B B C SYMPHONY  
ORCHESTRA  
Conducted by Herbert Menges
- 6.45 MARJORIE SANDFORD  
Songs  
Jack Simpson: Xylophone
- 7.10 INTERLUDE
- 7.15 WORLD AFFAIRS  
Wickham Steed
- 7.45 CIVILIANS' WAR  
The Wedding Day
- 8.0 THE WORLD GOES BY
- 9.5 LONDON STUDIO PLAYERS
- 10.0 NEAR EAST FORCES'  
REQUESTS
- 10.30 ELSIE AND DORIS WATERS
- 10.45 NEWS FROM SOUTH  
AFRICA
- 11.0 FOR BRITISH FORCES IN  
MIDDLE EAST AND  
AFRICA
- 11.50 VOICE OF THE NAZI  
Talk by Gilbert Harding

- SATURDAY, FEBRUARY 14**
- 5.0 CALLING BRITISH FORCES  
IN FAR EAST
  - 5.30 NEWS FROM HOME  
Howard Marshall
  - 5.40 SPOTLIGHT ON WEST-  
MINSTER
  - 5.45 IRISH HALF HOUR  
For Irish Men and Women in  
Forces  
With John McCormack
  - 6.15 PLYMOUTH ORPHEUS  
SOCIETY
  - 6.45 VOICE OF THE NAZI  
Talk by Gilbert Harding
  - 6.55 INTERLUDE
  - 7.15 SPORTS: Talk
  - 7.20 VARIETY: Old Town Hall
  - 8.0 ANY QUESTIONS?
  - 8.30 WEEKLY NEWS REVIEW
  - 9.5 LIGHT MUSIC
  - 10.0 FORCES' FAVOURITES †
  - 10.15 AUSTRALIAN MAGAZINE  
Gerald's Orchestra
  - 11.0 FOR R. A. F. TRAINEES IN  
SOUTH AFRICA AND  
RHODESIA
  - 11.50 WORLD AFFAIRS  
Wickham Steed

- SUNDAY, FEBRUARY 15**
- 5.0 IN TOWN TONIGHT
  - 5.30 POLITICAL ANIMAL
  - 5.40 REVIEW OF THE WEEK'S  
MUSIC
  - 5.45 WEEKLY PROGRAMME  
SUMMARY
  - 6.0 THE WEEK'S NEWS
  - 6.15 FAIREY AVIATION WORKS  
BAND
  - 7.0 WEEKLY PROGRAMME  
SUMMARY
  - 7.15 AMERICAN COMMENTARY  
Raymond Gram Swing
  - 7.30 DENNIS MATTHEWS PIANO
  - 7.45 NEWS FEATURE  
SERVICE ADDRESS  
Rev. W. D. L. Greer
  - 8.0 WE SPEAK TO INDIA  
(On GRV GSG)
  - 8.30 HOW IT WORKS
  - 9.5 BACH MUSIC  
Muriel Brunskill: Contralto  
London Studio Players
  - 10.0 FORCES' FAVOURITES †
  - 10.15 CALLING BRITISH FORCES  
IN MALTA  
Messages  
Nat Allen Band
  - 10.45 NEWS FROM NEW  
ZEALAND
  - 11.0 SHIPMATES ASHORE  
Merchant Navy Magazine
  - 11.50 AMERICAN COMMENTARY

All times are given in Indian Standard Time. \* Time Signal † Electrical recording ‡ Gramophone records.



**Tuning Coils**

**Q.**—Mr. S. A. M. from Aligarh writes: Of late I get stations working on 13 to 30 metres only. The other two bands are silent. Can you tell me the cause?

**A.**—The tuning coils of the other two bands may have developed a break. The wave-change switch and the tuning coils need to be looked into by a service engineer.

**Valve Trouble**

**Q.**—A listener writes: My receiver works nicely for the first

**THE LISTENER'S QUESTION BOX**

*Listeners are invited to write to the Editor about their radio troubles. Typical cases of reception difficulties will be published under this feature.*

two hours. Then a shrill noise concedes to my dealer's request starts and obstructs the program when news are so important. Can me. This defect is not there on you tell me a short cut for removing the short-wave band. My dealer ing the defect? wants the receiver for three days **A.**—In all probability this is a valve trouble. Your dealer may

try replacing the frequency-changer valve while the set is with you. If the trouble persists, you may have to let your dealer keep the receiver under observation for a few days for locating the trouble and devising a remedy. Your dealer may perhaps be able to lend you one of his old receivers while your set is under repairs with him.

**Out-door Aerial**

**Q.**—Mr. S. N. R. writes from Agra: During summer I was getting very good reception of all the foreign stations in my five-valve receiver with an in-door aerial. As the winter set in the reception on foreign stations became poorer and poorer. What am I to do?

**A.**—Try an out-door aerial. A simple inverted 'L' type will do. If the performance does not improve to your satisfaction, check up the condition of the valves and the alignment of your receiver.

**External Speaker**

**Q.**—A listener writes: I should like to control the volume of the external speaker connected to my receiver independently of the internal one. Please let me know how to do it.

**A.**—Extension speakers are usually connected in parallels with the voice coil of the internal speaker. An 'L' type attenuator of proper impedance value may be used for controlling the volume of the external speaker independently of the internal one.

**Defect in Loud-speaker**

**Q.**—Mr. H. C. P. from Lucknow writes: My set works perfectly well for the first ten minutes, after which it produces a sound like "khir-khir". This noise comes only with the programme and is more pronounced when listening to a Tabla performance.

**A.**—This seems to be a defect in the loud-speaker. When the loud-speaker cone gets slightly warped due to the heat developed in the receiver the voice coil begins to rub against the field magnet. This can be cured by re-centring the cone.

A salesman who serves you for a fortnight for a single day's wages: Such is THE INDIAN LISTENER

*Bag your worries and anxiety for uncertainty!*



IN THESE DAYS OF WAR AND UNCERTAINTY  
SHAKE OFF ALL YOUR WORRIES BY  
INVESTMENT IN PROFITABLE SHARES.  
THEY ARE STABLE AND SAFE.

WE DEAL IN ALL KINDS OF  
MARKETABLE AND PROFITABLE SHARES  
GOVT. SECURITIES, ETC.

Ask for our "Monthly Share Market Report"  
Annual Fee Rs. 3/-. Specimen copy sent free on request.

**BENGAL SHARE DEALERS' SYNDICATE LTD.**  
**A GLORIOUS NATIONAL INSTITUTION**

Head Office:—5, SOUTHERN AVENUE, CALCUTTA

Phone South 430 & 431  
Branches :—BENARES, PATNA, BHAGALPUR, MONGHYR, KURSEONG, DIBRUGARH, JAMSHEDPUR, COMILLA,  
MADRAS, BANKURA, DELHI, DACCA, ASANSOL & ALLAHABAD.





Be Equipped Now



Exclusive Dealers in  
A. R. P. EQUIPMENTS  
THE AERO STORES

170, Napier Road, KARACHI.  
Phone 2769. Teleg: "Aerostores"

A  
PALATABLE REMEDY  
FOR  
BRONCHITIS, COLDS  
AND  
ASTHMA

In the treatment of Bronchial complaints, PINE COUGH has established its efficacy. It rapidly eases the affected membranes and has a markedly sedative effect in chronic coughs.

PINE  
COUGH  
ELIXIR

Price Re. 1-8

**Bathgate & Co.**  
CHEMISTS CALCUTTA

IF YOU'RE  
BUYING  
A  
PRESENT



BUY ONE THAT WILL GROW WITH HIM!



1. You can buy Certificates in denominations of Rs.10, 50, 100, 500 and 1,000, from the Post Office.



2. As he grows bigger, his money will continuously earn for him approximately 3½% compound interest. You can also cash these certificates at any time with the accrued interest.



3. And there's no income-tax on this investment. Think of the clothes and books he can buy when the time comes for him to go to school. You'll then agree that Defence Savings Certificates are the best present you could have given him, because they grew with him.



You can buy these Certificates by means of Defence Savings Stamps. Get full particulars from any Post Office



DEFENCE  
SAVINGS  
CERTIFICATES

Birth of a child — what a wonderful occasion to give a present which, although inexpensive today, will grow in value as the years go by. Instead of buying clothes which will soon wear out or jewellery which can only depreciate, why not give one or more Defence Savings Certificates — the most active investment you can make. The procedure is very simple — here is what happens:

**RAJA SNOW'S**  
SOAP — HAIR OIL — SNOW  
FOR HEALTH & BEAUTY  
Manufacturers  
Manyam & Co., Malleswaram, BANGALORE, MADRAS.

YOUR SUBSCRIBER No. is important. You can always ensure prompt attention to your non-receipt complaints or intimation of change of address by giving reference to your Subscriber No.

THE INDIAN LISTENER,  
New Delhi.



# Points from Talks

**AIR RAID PRECAUTIONS.**—Lady Hallett.

**Y**OU should know which room in your house provides the maximum amount of protection—this you can find out by asking your Warden—and select it as a refuge room. Many *pucca* houses have walls and roofs which very nearly provide the necessary protection, and this protection can easily be increased. A room in which there is a large area of glass should in no circumstances be used as a refuge room, as splinters of flying glass are likely to cause serious injury. If your refuge room has a window it would be wise to paste strips of paper across the panes of glass. Even *kachcha* houses provide a certain amount of shelter. If a trench can be dug inside the house and a *charpoy* or *takhat* placed over it, this will afford protection against falling debris. If the house is too small to dig a trench in, then a trench can be made in the courtyard. A person taking refuge in this way would be considerably safer than in the streets. This you must all remember. You are far safer inside your houses than anywhere outside them. You should know, immediately bombs start falling, which is the safest position to adopt to avoid being injured. Again you can find this out from your Warden. Having learnt this, you should practise doing it and make your children practise it too.—*Broadcast from Lucknow.*

**JAPAN'S HALLUCINATION.**—C. C. Huang.

**T**HE Japanese believe that they are the chosen people and their role is to become masters of the world. This fantastic hallucination has actually been embodied in a memorandum submitted to the Japanese Emperor by the Japanese Premier, Tanaka, as early as 1921. It stated that in order to conquer the world Japan must first have the whole Asia; to possess Asia she must first conquer China and to conquer China she must have Manchuria. The Japanese have duly carried out their programme of world subjugation by occupying Manchuria in 1931 in a manner not less flagrant than their present attacks. Then, in 1937, they attacked China again. But this time their programme has been miscarried. They planned to subjugate the whole of China within three months; but for more than four years, thanks to our great leader, Generalissimo Chiang Kai-Shek, and the indomitable spirit of our people, we have fought the enemy in every corner over the vast territory of our country without giving

them any decisive decision. For the past four and a half years we have made untold sacrifices of our manpower and national resources, but knowing well that such sacrifices have not been made in vain, because by now we have definitely crippled the offensive power of our enemy, and have at the same time gained greater strength in our ability to resist.—*Broadcast from Calcutta.*

**KNOW YOURSELF.**—G. C. Chatterji.

**T**AKE the excellent example of Mr. Micawber. He would insist on believing that he was a hard-headed realist, while in point of fact he was the most incorrigible romantic that ever lived. He would have made an excellent poet, or an incomparable newspaper reporter. But he would insist on being a business man. How many of us are not really self-deluded Micawbers? Find out what are your real emotional over-tones. Are you hard-headed and tough-minded, or are you soft and tender-hearted? Choose your companions, your friends, your occupation in accordance with your emotional temperament; for in this matter you will not be able to play successful a role for which Nature never intended you. But in nothing are we so liable to be deceived as with regard to our abilities. Our parents feed us upon the conceit that we are the greatest marvels of intelligence that ever appeared in human form; our schoolmasters may try to take this conceit down a peg or two, but schoolmasters are usually ill-natured and prefer toadies to really intelligent boys. Later, if we can find a woman to fall in love with us, our self-conceit receives an additional filip. But the language of love must not be mistaken for the voice of reason, and while it is proper that a man should be a hero and an intellectual giant in the eyes of his beloved, it would be fatal to assume that role in the presence of one's irate employer.—*Broadcast from Delhi.*

**NEW WRITING.**—Diwan Chand Sharma.

**N**EW Writing in Europe by John Lehmann (Pelican Books) is a book of criticism, but the criticism is not academic or high-brow. It is, in a way, more like a travel book, for it describes the adventures of an alert, sympathetic and imaginative critic amongst some of the books written during the last decade. In the first place, the writer believes that this movement is not confined to



SIDNEY RALLI, who broadcast recently in the A I R Delhi series "Then and Now".

one country or continent but embraces at least two continents—those of Europe and Asia, though only parts of Asia, such as China and India. Secondly, he believes that this movement gives expression to the deep urges and desires, disappointments and humiliations that man today all over the world is feeling. This movement has achieved a few worthwhile things in the matter of the attitude of the writer to the public, his attitude towards his style and his general outlook on life. So far as the attitude to the public is concerned it should be understood that he uses the word in the widest possible sense. The public does not consist merely of the elite with refined tastes and a large amount of leisure but also of those who toil with their hands and find the struggle for existence so hard. In this way the writer comes to the market place, the pit of a coal mine, a cornfield or the court-yard of a factory to get an audience for himself. Thus he writes not for a minority but for the people in general. So far as his attitude to his style is concerned, he does not care for learned obscurity, rich allusiveness, courtly elegance or elaborate ornamentation. He wants that his writing should approximate to the speech of the day. It should come as near to the spoken word as possible and should eschew all kinds of artifice or style. With regard to the outlook on life, it is enough to say that the writer is characterised by humanity.—*Broadcast from Lahore.*



Every home Needs  
**Phillips' FRUIT LINCTUS** For Coughs and Colds

PHILLIPS PHARMACEUTICAL PROPRIETARIES LTD Sole Dist: SAGO CORPORATION, FORT, BOMBAY. Phone 31644.







# NEWS-REEL



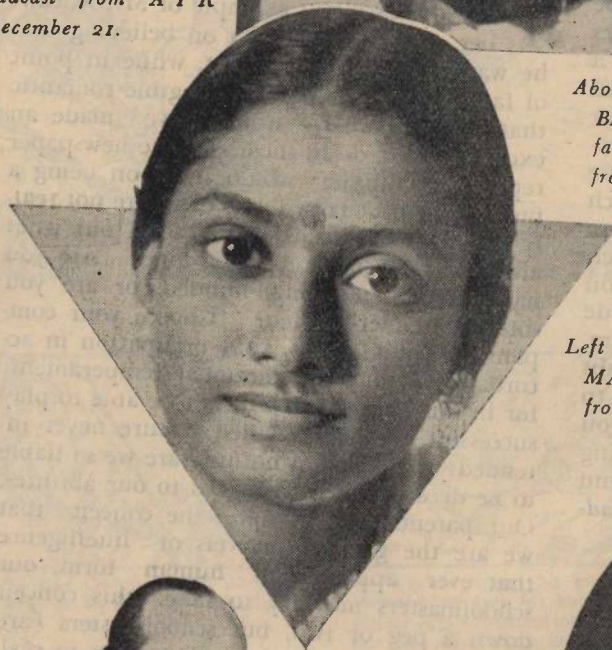
Left :  
**VISHNUDASS SHIRALI**, directed Uday Shankar's Orchestra during its first broadcast from A I R Bombay on December 21.



Above :  
**BISMILLAH** and **SHAMSUDDIN** of Benares, famous Shahnai players, who broadcast frequently from the various Stations of A I R.



Above :  
**Lt.-Col. I. S. JEHU**, Director of Public Relations, Defence Department, who recently broadcast from A I R Delhi.



Left :  
**MALINA BOSE**, who recently broadcast songs from A I R Calcutta.

Right :  
**HENRY KESSLER**, whose violin recital will be on the air at Lahore on February 11, at 10.25 p.m.



Above :  
**Shrimati G. SUBBULAKSHMI**, a popular artist of A I R Madras.



Left :  
**KANTE LAL**, a popular amateur singer, frequently heard in the women's programme broadcast from Lahore.

Right :

**Students of the Isabella Thoburn College, Lucknow**, during the broadcast of a variety programme from A I R Lucknow.





# DELHI

## DELHI 1

338.6 metres (886 kc/s)

### TRANSMISSION I

- 8.0 \* NAGHMA ON SARINDA  
a.m. By Pazir Khan
- 8.5 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.25 DHANI RAM  
Sajani mere man ki ujri duniya Geet  
Aja aja man ke raja "
- 8.40 SONGS FROM THE SAINTS  
By R. R. Chowdhury
- 9.0 CHANDA BAI of Hathras  
Woh a ke khwab men taskin-i-iztirab to de Ghazal (Ghalib)  
Kya a gaya khayal dil-i-beqarar men Ghazal (Jigar)
- 9.15 SUKHDEV PARSHAD  
Ankhan kajro Khayal Gujri  
Thumri Bhairvin
- 9.30 FOR CHILDREN  
Tarana: Chunnun and his Gang; Jadu ka Hawai Jahaz: Story written by S. M. Yahia and read by Bare Mian; Surraya Jahan: Geet; Samundri Daku: Play; Geet: Surraya Jahan; Lo Khat Suno; Hamare Mehman
- 10.30 BHAJAN LAL: Geets
- 10.40 LAKSHMI BAI of Baroda  
Vocal Music
- 11.10 TODI ON SARANGI
- 11.20 BIJAN GHOSE DASTIDAR  
Vocal Music
- 11.40 DHANI RAM  
Ao sajan Jamuna par Geet  
Kuchh jadu sa kar dala hai "
- 11.50 R. R. CHOWDHURY  
Ab kise basaan ankhan men "
- 12.0 SONGS WITH A STORY †  
noon Mixed Melodies †
- 12.57 NEWS IN HINDUSTANI  
p.m.
- 1.0 LUNCH-HOUR CONCERT †  
Programme of Light Music  
By the London Palladium Orchestra  
With Vocal Interludes by  
Peter Dawson Bass-Baritone  
Elizabeth Schumann Soprano  
Greenwich Time Signal at 1.30 p.m.
- 1.30 NEWS IN ENGLISH
- 1.35 LUNCH-HOUR CONCERT  
(Contd.) †
- 2.0 \* Close down

## TRANSMISSION II

- 4.30 \* FOR INDIAN TROOPS IN THE FAR EAST
- 5.0 SONGS FROM THE SILVER SCREEN †  
ROSE  
Ek bagh men kali rasili Sanskar  
NASEEM AND SARDAR AKHTAR  
Sanwar wala wohi re Pukar  
IQBAL AND KANTILAL  
Kit gae hamare saiyan Diwali  
KHURSHID  
Main prem bagh ki pakshi Sitara  
ZOHRA BEGAM  
Zara muskara kar Bahu Rani  
JYOTI  
More hathon men mendhi Puja  
FEROZE DASTUR  
Maula sun le meri litija Pakdaman  
VATSALA KUMTHEKAR  
Pia hamri nagaria ao Anuradha  
SHEELA  
More nainan bhar ae Bharosa
- 5.30 SUKHDEV PARSHAD  
Payal ki jhankar Khayal Puria  
Dhanasri  
Kanha mukh se na bol Thumri Pilu
- 5.50 R. R. CHOWDHURY  
Ai rup ke panchhi Geet
- 6.0 NEWS IN ENGLISH
- 6.5 NEWS IN HINDUSTANI
- 6.10 SPECIAL ANNOUNCEMENTS
- 6.15 DHANI RAM  
Nayya jane kidhar ko jae Geet  
Jawani sab ko dhoke de "
- 6.30 JAWAB MEN  
Listeners' Letters and their Replies by Payami
- 6.45 FOR VILLAGERS ONLY  
Puran Mal: Swang performed by Mange Ram and Party; Summary of Next Week's Programmes; News; Available Market Rates; Rural Melodies: By Munnu and Party; Announcements
- 7.45 IT HAS HAPPENED  
Or, Eman on Sarangi
- 7.50 LAKSHMI BAI of Baroda  
Vocal Music
- 8.15 BIJAN GHOSE DASTIDAR  
Vocal Music  
Greenwich Time Signal at 8.30 p.m.
- 8.35 CHANDA BAI of Hathras  
Lagi mori ankhan unhin sang Dadra  
Sarapa arzu hun dard hun dagh-i-tamanna hun Ghazal
- 8.50 NEXT WEEK'S PROGRAMMES
- 9.0 \* NEWS IN HINDUSTANI

## TRANSMISSION I

- 9.15 News Commentary in Hindustani
  - 9.20 NEWS IN ENGLISH
  - 9.30 B B C NEWS RELAY
  - 9.45 JAIJAIWANTI on Sarod  
By P. S. Mukerji
  - 9.55 LISTENING POST  
Talk relayed from the B B C
  - 10.0 LAKSHMI BAI of Baroda  
Vocal Music
  - 10.20 CHANDA BAI of Hathras  
Mere jahan-i-mahabbat peh chhae jate hain Ghazal  
Man tu kahe guman kare Bhajan
  - 10.30 BIJAN GHOSE DASTIDAR  
Vocal Music
  - 10.45 \* Close down
- ## DELHI 2
- 41.15 metres (7,290 kc/s)
- 8.0 a.m. to 2.0 p.m. AS IN DELHI 1
- ### TRANSMISSION II
- 60.48 metres (4,960 kc/s)
- 4.30 to 6.45 AS IN DELHI 1
  - 6.45 SUKHDEV PARSHAD  
Mori churyan bar Khayal Pat Behag  
Thumri
  - 7.0 INTERVAL  
85.84 metres (3,495 kc/s)
  - 7.15 AMERICAN COMMENTARY  
Talk relayed from the B B C
  - 7.30 R. R. CHOWDHURY  
Prem ka nata chhuta Geet  
Sanjh bhai wanjare "
  - 7.45 to 9.30 AS IN DELHI 1
  - 9.30 BHAJAN LAL  
Punjabi Geet  
Manohar: Geet
  - 9.45 to 10.0 AS IN DELHI 1
  - 10.0 HELEN GILLILAND: Soprano  
With Paul Strauss: Violin  
And Augmented Orchestra  
Helen Gilliland, the London and New York musical star, started her stage career in Gilbert and Sullivan Operas, and has appeared in everything from Grand Opera, to musical comedy, pantomime and revue. She also went to Hollywood and made two technicolour musical pictures. Helen Gilliland cannot be better described than what the London Times said of her: "She has a lovely voice, a beautiful



Major General W. C. Holden, an eye-witness to the epic of Dunkirk, who recently broadcast a description of the event from A I R Delhi.

technique, and a delightful stage personality." In to-night's programme Helen Gilliland has chosen her most popular songs from Grand Opera, Light Opera, and Musical Comedy.

10.45 \* Close down

## DELHI 3 & 4

SEE PAGE No. 15

**Radio Repairs**

LET **KITSONS** DO IT

PHONE 7816

NEW DELHI

# LAHORE

276 metres (1,086 kc/s)

- ### TRANSMISSION I
- 8.0 \* KALANGRA ON CLARINET  
a.m. By Sadiq Ali Khan
  - 8.5 NEWS IN HINDUSTANI
  - 8.15 NEWS IN ENGLISH
  - 8.25 KHAYAL  
Murad Ali Khan  
Bhairon aur Dev Gandhar
  - 8.45 MULTANI KAFIYAN  
Badr Bai of Multan
  - 9.5 GHAZALEN  
Nazeer Ahmad
  - 9.15 GEET  
Shamshad Begam
  - 9.30 KIRPAL SINGH CHAWLA  
Vichitra Veena Recital
  - 9.40 MUSICAL MEDLEY  
Murad Ali Khan, Badr Bai, Nazeer Ahmad, Shamshad Begam and Bhai Chhaila
  - 10.20 IN DEVOTIONAL MOOD  
Badr Bai: Naat  
Shamshad Begam: Bhajan

- 10.35 FILM SONGS
  - 10.45 BILAWAL  
Murad Ali Khan
  - 11.0 \* Close down
- ### TRANSMISSION II
- 12.30 \* YOUR CHOICE †  
p.m.
  - 12.57 NEWS IN HINDUSTANI
  - 1.0 PICKED FROM PICTURES †
  - 1.30 NEWS IN ENGLISH
  - 1.35 Close down
- ### TRANSMISSION III
- 5.30 \* KAFIYAN KHAWAJA FAREED  
MURAD ALI KHAN  
Neon layam karan sukh de  
BADR BAI  
Ishq lagga ghar wisarya
  - 5.45 JIGAR KI GHAZALEN  
NAZEER AHMAD  
Us ne shanon peh zulf barham ki  
SHAMSHAD BEGAM  
Apna hi sa ai nargis-i-mastana bana de

- 6.0 NEWS IN ENGLISH
- 6.5 NEWS IN HINDUSTANI
- 6.10 LOCAL NEWS AND ANNOUNCEMENTS
- 6.15 FOR THE COUNTRYSIDE  
"Heer Ranjha" Part II; Feature adapted from Waris Shah's "Heer" by S. D. A. Nizami; Market Rates; News in Punjabi
- 7.15 AMERICAN COMMENTARY  
Relayed from the B B C
- 7.30 BADR BAI  
Wal watan asade aween Multani Kafi  
Mere punanan mor muharan "
- 7.48 NAZEER AHMAD  
Milte hain is ada se keh goya khafa naheen Ghazal (Hasrat)
- 7.55 SUMMARY OF NEXT WEEK'S PROGRAMMES
- 8.0 SHAMSHAD BEGAM  
Her Own Choice
- 8.20 KIRPAL SINGH CHAWLA  
Vichitra Veena Recital
- 8.30 MURAD ALI KHAN  
Khayal Kedara

- 8.45 NAZEER AHMAD  
Geet
- 9.20 TOPICAL TALK  
Or, Punjabi Gane †
- 9.0 \* NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 MURAD ALI KHAN  
Madh rut aen Khayal Ghara
- 9.55 LISTENING POST
- 10.0 BADR BAI  
Fasane lakh hon gham ki kahani aur hoti hai Ghazal (Ashfaq)  
Geet
- 10.18 NAZEER AHMAD: Dadra
- 10.25 ALAP KAUNSIA ON SARANGI  
By Ahmadi Khan
- 10.30 SHAMSHAD BEGAM  
Request Songs
- 10.45 \* Close down

All times are given in Indian Standard Time.

\* Time Signal

† Electrical recording

‡ Gramophone records.



# BOMBAY

## BOMBAY 1

244 metres (1,231 kc/s)

### TRANSMISSION I

- 8.0 \* NAGASWARAM †  
a.m. By Chhina Ibrahim Saheb
- 8.5 NEWS IN HINDUSTANI  
8.15 NEWS IN ENGLISH  
8.25 SELECTIONS FROM THE SCREEN †  
PANCHOLI ART PICTURES  
Ek kali nazo ki pali  
Film *Khazanchi*  
K. L. SAIGAL  
Data ye kaisa anyay Film *Lagan*  
KANTILAL AND NOOR  
JAHAN  
Bhanwara kara kaliyon ke Film *Susaral*  
VATSALA KUMTHEKAR  
Phulala bai galin gulab Film *Sangam*  
PUNKAJ MULLICK  
Yeh kaun aja aya sabere sabere Film *Nartaki*  
VEENA KUMARI  
Kahin tum kisi se mohabbat na karna Film *Kasauti*  
SHANTA HUBLIKAR  
Tu bole unhun Film *Ghar ki Laj*  
Colaba Time Signal at 8.45 a.m.

- 8.50 NEWS IN MARATHI  
9.0 NEWS IN GUJARATI  
9.10 LIGHT SELECTION †

- KAMAL DASGUPTA  
Dagmag chhor de man *Bhajan*  
G. N. JOSHI *Bhavgheet*  
Nadi kinari nadi kinari  
UMRA ZIA BEGAM *Geet*  
Ravi ke us par  
MEHBOOB JAN *Thumri*  
Na maro pichakari  
SHAHIR KHADILKAR *Lavani*  
Samshericha Sawal  
RASESHWARI  
Tunyabhari a pratima *Gujarati Geet*

- 9.30 TAMBE SHASTRY of Poona  
Eri maika nahin *Desi*
- 10.0 S. PARSEKAR  
Violin Recital: *Bhairavin*
- 10.15 V. S. NASIKKAR  
Tarulata baharalya *Pad*  
*Bhavgheet*

- 10.30 Close down
- TRANSMISSION II
- 11.0 \* A I R ORCHESTRA  
*Deskari*

- 11.15 A. A. VYAS  
Kahide kahide dil ni devi *Gujarati Geet*  
Nahin saru sanam " "

- 11.30 NEWS-PLAY (Marathi)
- 11.45 MANHAR G. BARWE  
Naad udadhi apar *Todi*  
Kalali mane "

- 12.15 ANDHE KI BATER  
p.m. Comedy in Hindustani by Nasrulla Khan  
Featuring: G. M. Durrani, R. A. Khan, Hanif Khumar and Hasan Azri.

- 12.45 KANNADA SONG  
AIR ARTIST  
*Chandrama Vilaskar*
- 12.57 NEWS IN HINDUSTANI

- 1.0 Shrimati BAI NARVEKAR  
Ram jai man bhawe *Asawari*



Master Manhar G. Barwe, the popular artist of Maharashtra, comes back to the microphone after a long absence. He will be heard today.

- 1.30 NEWS IN ENGLISH  
1.35 LUNCH HOUR MUSIC †  
The Concertgebouw Orchestra  
Les Preludes (Symphonic Poem) *Liszt*  
The Rumour †  
(Radio Opera)  
Music by Walter Kaufmann  
Libretto by Vilem Haas  
THE CAST  
The Potseller Dunstan Roberts  
1st woman Julia Wortmann  
Her husband Leo D'Souza  
2nd woman Hilde Feldberg

- 2.25 Close down
- TRANSMISSION II
- 5.0 \* TOMORROW  
5.5 A I R ARTIST  
Sawan de rahyo jora re *Bhajan*  
Ho bhale nari pyari *Geet*

- 5.20 Master RATNAKANT  
Beg bulavo *Dhanashri*
- 5.40 NEWS IN MARATHI  
5.45 NEWS IN GUJARATI

- 5.50 INSTRUMENTAL DUET  
*Dhun Khamaj* by Narottam Das and S. Biniwale

- 6.0 NEWS IN ENGLISH  
6.5 NEWS IN HINDUSTANI  
6.10 MANOHAR DESHPANDE  
Recitations from Marathi Poems

- 6.20 LOCAL NEWS AND ANNOUNCEMENTS (English)  
6.25 LOCAL NEWS AND ANNOUNCEMENTS (Hindustani)

- 6.30 MANHAR G. BARWE  
Piya ban ja ra *Saughrui*  
Bainya murak gayi "

- 7.0 NISAR AHMAD  
Nigah-i-lutf ki ek ek adaen lut liya *Ghasal*  
Sakhi ri bit gayi barsat *Geet*  
Lataka tuza abola *Pad*  
*Bhajan*

- 7.15 V. S. NASIKKAR  
7.30 G. G. KHARADKAR  
Javu kahan thor hai *Puria Dhanashri*  
Ganga ke sang "

- 7.45 NEWS COMMENTARY  
7.50 A I R CHORUS PARTY  
Aisa kab kari ho Gopal  
Manasa nath manorath data hau Prabhu  
deen dayal (Surdas)

- 8.0 NEWS IN MARATHI  
8.15 NEWS IN GUJARATI  
8.30 AMERICAN COMMENTARY  
Relayed from the BBC  
8.45 NEWS-PALY (Gujarati)

- 9.0 NEWS IN HINDUSTANI  
9.15 News Commentary in Hindustani  
9.20 NEWS IN ENGLISH

- 9.30 B B C NEWS RELAY  
9.45 WAR COMMENTARY

- 9.55 LISTENING POST  
Examination of Points in the Daily German Propaganda

- 10.0 H. ANANDARAJAH: Baritone  
Vocal Recital

- 10.10 N. B. C. SYMPHONY ORCHESTRA †  
Conducted by Arturo Toscanini  
Symphony in G Minor: Mozart  
Molto allegro  
Andante  
Menuetto  
Finale: Allegro assai  
The Philharmonic Orchestra of New York †  
Conducted by Arturo Toscanini  
Prelude to Act I ("La Traviata") *Verdi*  
Prelude to Act III ("La Traviata") *Verdi*

- 10.45 Close down

## BOMBAY 2

### TRANSMISSION I

41.44 metres (7,240 kc/s)

- 8.0 \* to 8.5 a.m. AS IN BOMBAY 1

- 8.5 MARATHI BHAVGEETS †  
TARA BAI GADAGKAR  
Chal jawu preetichya ganwa  
SUMATI TRILOKKAR  
Dhav sakhya Yaduraya  
LEELAVATI  
Madhava kan na karuna

- 8.15 SARANGI RECITAL  
*Asthai* by A I R Instrumentalist

- 8.25 to 8.50 AS IN BOMBAY 1  
8.50 SHRIMATI BAI NARVEKAR  
Aja bani sainya *Kaushi-Bilawal*

- 9.0 to 10.30 AS IN BOMBAY 1  
10.30 Close down

### TRANSMISSION II

41.44 metres (7,240 kc/s)

- 11.0 to 2.25 p.m. AS IN BOMBAY 1  
2.25 Close down

### TRANSMISSION III

61.48 metres (4,880 kc/s)

- 5.0 \* to 6.0 AS IN BOMBAY 1  
6.0 HAMID HUSAIN  
Achche Isa ho marizon ka khayal *Ghasal*  
achcha hai

- 6.10 to 7.15 AS IN BOMBAY 1  
7.15 INTERVAL  
89.15 metres (3,365 kc/s)

- 7.30 to 8.0 AS IN BOMBAY 1  
8.0 TAMBE SHASTRY  
*Khayal Bilampat and Drut*

- 8.30 to 9.0 AS IN BOMBAY 1  
9.0 A I R ORCHESTRA  
Light Selection

- 9.10 MANAHAR G. BARWE  
Shyam mori naiya *Thumri*  
Gat gat rahi yethen *Pad*

- 9.40 TAMBE SHASTRY  
Dulhan tori *Darbari*

- 10.0 RAMLAL  
Sitar Recital

- 10.15 SHRIMATI BAI NARVEKAR  
Sukh kar ayi *Kafi Kanada*

- 10.45 Close down

# DACCA

(Add one hour to all timings for Bengal Time.)  
257.1 metres (1,167 kc/s)

- 4.30 \* NANIGOPAL CHATTERJEE  
p.m. of Mymensingh  
Sei harano diner gan *Adhunik*  
Radhego bhobile ar ki habe *Baul*

- 4.45 BIDAY-O-ABAHAN  
RAMA DAS  
Jadi chale jao  
Tumi ele atithi

- 5.0 SISHIR KUMAR DEB  
BURMAN of Agartalla  
(With Rasamadhuri)  
Man na zela beri ghathe *Manashiksha*  
Pran bandhur mane *Bichhedi*

- 5.15 SARANGI RECITAL IN  
PATDIP  
Amir Khan  
5.30 KECHU CHAKRAVARTY  
Pathe dekha halo *Adhunik*  
And *Bhatiali*

- 5.45 LOCAL ANNOUNCEMENTS  
Or, Records  
5.55 NEWS IN BENGALI  
6.0 NEWS IN ENGLISH  
6.5 NEXT WEEK'S PROGRAMMES

- 6.10 DUNIYAR HAL  
Discussion on Current Affairs  
6.20 RAGA PRADHAN  
NANIGOPAL CHATTERJEE  
of Mymensingh  
Mor premer deula-tale  
6.30 IN LIGHTER VEIN  
Readings from the *Kamalakanter*  
*Daptar*  
Tripurasankar Sen

- 6.45 KHAYAL IN "SUDH-KALYAN"  
Pulin Chandra Deb Burman of Agartalla

- 7.0 GHATANA PRABAHA  
7.5 KIRTAN  
Suprabha Banerjee

- 7.15 AMERICAN COMMENTARY  
Talk relayed from the BBC  
7.30 \* SISHIR KUMAR DEB  
BURMAN of Agartalla  
(With Rasamadhuri)  
Tumito abalar bandhu *Palligiti*  
Paile Gouranga-pad *Gouri-Bichhedi*

- 7.40 DACCA RADIO ORCHESTRA  
7.55 GEET  
M. Y. K. QURAIISHY  
Manbhi jao

- 8.5 READINGS FROM THE  
TRIPITAKA  
Santoshbikash Barua  
8.15 SUPRABHA BANERJEE  
*Adhunik and Bhajan*

- 8.30 PULIN CHANDRA DEB  
BURMAN of Agartalla  
*Khayal in Bageshri*

- 8.45 NEWS IN BENGALI  
9.0 KALPATARU †  
Listeners' Selections

- 9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 GEET  
M. Y. K. QURAIISHY  
Pitam hay anjan

- 9.55 LISTENING POST  
Review of the Daily German Propaganda  
Relayed from the BBC  
10.0 \* Close down

*Insure with*

**THE BOMBAY MUTUAL**

LIFE ASSURANCE SOCIETY LTD

ESTABLISHED 1871  
EVERY POLICYHOLDER  
A SHAREHOLDER



# CALCUTTA

(Add one hour to all timings for Bengal Time)

## CALCUTTA 1

370.4 metres (810 kc/s)

### TRANSMISSION I

- 7.30 \* ASHIT BARAN  
a.m. Minati rakho priya *Raga Pradhan*
- 7.45 NILIMA BANERJEE  
Kamal aloey bhorlo " "
- 7.55 NEWS IN BENGALI " "
- 8.5 ASHIT BARAN  
Sei bhalo sei bhalo *Rabindra Sangit*
- 8.15 NEWS IN ENGLISH
- 8.25 SHOBHA KUNDU  
Sitar Recital
- 8.50 NILIMA BANERJEE  
Tomar dukher ganer pala *Modern Song*
- 9.5 MUSIC LESSON  
By Pankaj Kumar Mullick
- 9.45 THE MARCH OF EVENTS  
Talk in Bengali by Parimal Goswami
- 10.0 \* Close down

### TRANSMISSION II

- 10.30 \* MAYA DEBI  
*Khayal*
- 10.50 BHABATOSH BHATTACHARYA  
Duksha dao he hari *Traditional Song*
- 11.0 UTTARA DEBI  
Hridaya rasa mandire *Old Bengali Song*
- 11.10 BHABATOSH BHATTACHARYA  
Kena aji deen gehe *Bengali Thumri*
- 11.20 UTTARA DEBI  
Ki kahili kathini *Kirtan*
- 11.30 CALLING ALL CHILDREN  
Story for You  
Puzzles  
General Knowledge Questions  
Answers to Last Week's Puzzles, etc.
- Uncle Tom's Corner  
Messages to the Members  
Birthday Greetings
- 12.5 CALCUTTA SYMPHONY ORCHESTRA †
- 12.45 LIFT UP YOUR HEARTS  
Richard Crooks  
Nazareth  
The Rosary  
Benjamino Gigli  
Ave Maria  
Angus Dei

- 1.0 Alma Gluck  
Angel's Serenade  
IN LIGHTER VEIN  
Programme of Light and Bright Music
- B B C Symphony Orchestra  
Overture Light Cavalry *V. Suppe*
- Boston Promenade Orchestra  
Danube Wave Waltz
- Salon Orchestra  
Smoke gets in your eyes  
Zigeuner
- Marek Weber and his Orchestra  
Moonlight on the Alster  
Wine Women and Song
- 1.30 NEWS IN ENGLISH
- 1.35 Close down
- 2.30 \* ANNOUNCEMENTS IN BENGALI
- JUGAL CHATTERJEE  
Hetbai ami chhilem jena *Modern Song*
- 4.40 RUPCHAND CHAKRAVARTY  
Je pathe gelo chole *Raga Pradhan*
- 4.50 SAILESH ROY  
Flute Recital in *Bhupali*
- 5.0 JUGAL CHATTERJEE  
Ki maya jane taba hasi *Modern Song*
- 5.10 RUPCHAND CHAKRAVARTY  
Bhramar jaore ude *Bhatiali*
- 5.20 SAILESH ROY  
Flute Recital in *Puria*
- 5.30 ARATI MOZUMDAR  
Bolechhile tumi asibe *Modern Song*
- Ghare jwalibena kono bati *Kavyagiti*
- 5.45 NILMONY CHAKRAVARTY  
Priya ajo nai *Modern Song*
- Bandhu bashi dao *Palligiti*
- 5.55 NEWS IN BENGALI
- 6.0 NEWS IN ENGLISH
- 6.5 RAMESH BANERJEE  
*Khayal* in an Evening *Raga*
- 6.25 APANADER PACHHANDA MATA †
- 6.40 DILIP KUMAR ROY, III  
Tumi jabe kachhe aso mor *Modern Song*
- 6.45 THE STAR SPANGLED BANNER, 2  
Roosevelt's Policies  
Talk in English by F. Taylor  
What are the social implications of Roosevelt's policies? Recent forces which have moulded the American temperament and the extent to which President Roosevelt is a sincere leader, determined upon social progress, will be examined in this talk.

- 7.0 GOURI DATTA  
*Kavya Sangit*
- 7.15 AMERICAN COMMENTARY  
Relayed from the BBC
- 7.30 KALIPADA PATHAK  
*Shyama Sangit*
- 7.40 THE DOCTOR AND OURSELVES, 3  
Lay Fallacies about Medical Matters  
Talk in Bengali  
'Feed the cold and starve the fever' is one of the commonest health principles known to a lay man. While the latter half of this axiom is perhaps true, the first half certainly has been disproved by the latest medical researches. In this talk, a doctor will try to explode similar commonly-believed theories about health matters.
- 7.55 SACHIN DEV BURMAN  
Dhik dhik amar e jiban *Palli Sangit*
- Tumini amar bandhure " "
- 8.10 ON YOUR REQUEST †
- 8.20 DILIP KUMAR ROY, III  
Se kon sagar pare *Modern Song*
- 8.30 RAJENDRA NARAYAN SEN GUPTA  
Sarod Recital
- 8.45 NEWS IN BENGALI
- 9.0 \* SACHIN DEV BURMAN  
Ke aj elo dware *Bengali Thumri*
- 9.15 LOCAL NEWS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 RAJENDRA NARAYAN SEN GUPTA  
Sarod Recital
- 9.55 LISTENING POST  
Review of the Daily Enemy Propaganda  
Relayed from the BBC
- 10.0 \* Close down

- 5.30 CHURCH SERVICE  
Relayed from St. John's Church
- 6.15 to 7.15 AS IN CALCUTTA 1
- 7.15 INTERVAL  
90.77 metres (3.305 kc/s)
- 7.30 NEWS REVIEW IN ASSAMESE
- 7.40 to 9.30 AS IN CALCUTTA 1
- 9.30 KALIPADA PATHAK  
*Tappa Songs*
- 9.45 to 10.0 AS IN CALCUTTA 1
- 10.0 Close down

Because they are scientifically designed and made from the finest bristles obtainable.



**Aryan**  
TOOTHBRUSHES  
keep the teeth sparkling

## CALCUTTA 2

- 41.61 metres (7,210 kc/s)
- 7.30 to 10.0 a.m. AS IN CALCUTTA 1
- 41.61 metres (7,210 kc/s)
- 10.30 to 1.35 p.m. AS IN CALCUTTA 1
- 61.98 metres (4,840 kc/s)
- 4.30 \* ANNOUNCEMENTS IN BENGALI  
For Our Oriya Listeners



**Exide**  
BATTERIES  
FOR YOUR CAR

# LUCKNOW

293.5 metres (1,022 kc/s)

- 8.0 \* TRANSMISSION I  
VIOLIN SOLO  
a.m. *Nautch Dhun*  
V. G. JOG
- 8.5 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.25 SURESH BABU of Bombay  
Dayya bat doobar *Khayal Mian ki Todi*  
*Vilambit*
- 8.55 PANNA BAI of Muzaffarpur  
Kaisi bajai Shyam *Thumri*  
Asar usko zara nahin hota *Ghazal*
- 9.10 V. G. JOG  
*Alap and Gat Lalit* on Violin
- 9.25 GAUHAR SULTAN  
Mera man bhanwara hai *Geet*  
Prem hai man ka rog "
- 9.40 LUCKNOW RADIO ORCHESTRA  
*Ahiri Bhairon*
- 9.50 PANNA BAI of Muzaffarpur  
Un bin bichhurat rain *Thumri*  
Bedarda neha lagae *Dadra*
- 10.5 V. G. JOG  
*Alap and Gat Bhairon* on Violin

- 10.20 PANNA BAI of Muzaffarpur  
Shyam sang khelo holi *Hori*
- 10.30 \* Close down
- 12.30 TRANSMISSION II  
MIXED MELODIES †
- p.m.
- 12.57 NEWS IN HINDUSTANI
- 1.0 FLASHES FROM THE FILMS †
- 1.30 NEWS IN ENGLISH
- 1.35 Close down
- 5.30 \* TRANSMISSION III  
A I R TRIO: *Bhimpalasi*  
Qadir Bux: Violin  
Murli Manohar Swarup: Guitar  
U. Khan: Flute
- 5.35 SURESH BABU of Bombay  
Ab mil aea *Khayal Marwa*
- 5.50 PANNA BAI of Muzaffarpur  
Main na manoon piya *Dadra*
- 5.58 ANNOUNCEMENTS
- 6.0 NEWS IN ENGLISH
- 6.5 NEWS IN HINDUSTANI
- 6.10 NEXT WEEK'S PROGRAMMES

- 6.17 DHOLAK KE GEET: *Hori*  
Arshe Munir and Party
- 6.30 PANNA BAI of Muzaffarpur  
Jhoota hi dosh lagae *Thumri*  
Sootal nindia *Dadra*
- 6.45 HAMARA PANCHAYATGHAR  
Bachhon Ki Sabha: *Dagabaz Dost*  
Playlet by Jagannath Singh; Folk Songs: by Faqerey Lal Jaiswal and Party; Tumhar Khat Mila: Larai ke Haal Chhaal: Dialogue between Lapetey and Jhapetey; Announcements and News.
- 7.15 AMERICAN COMMENTARY  
Relayed from the BBC
- 7.30 FOR THE UNIVERSITIES  
Science Lifts the Veil  
My Lab Diary, 1  
Talk by Sir William Bragg (Nobel Laureate)  
Recorded from the BBC
- 7.45 SURESH BABU of Bombay  
Ab main ne man dekhe *Vasant Vilambit*  
Phagwa brij dekhan ko *Vasant Drut*
- 8.15 FROM THE POET'S TONGUE  
Recitation of some of his Best

- Poems with Comments  
By Salam Machhlishehri
- 8.30 JAPAN: The Feet of Clay, 2  
Economic Appraisal  
Talk by S. K. Rudra
- 8.45 NAZM: Phoolwali  
Qamar Ahmad
- 8.55 LOCAL NEWS AND ANNOUNCEMENTS
- 9.0 \* NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 TOPIC OF THE DAY  
Or, Sitar Recital
- 9.55 LISTENING POST
- 10.0 GEET AUR VAADYA  
QAMAR AHMAD  
Ab bhi mere hoton peh hai *Geet*  
Aaj mere aansun men *"*  
B. N. BHATTACHARYA  
Sarod Solo: *Sindh Kafi*  
GAUHAR SULTAN: *Ghazals*  
PANNA BAI  
Mor balamwa pardesia *Purbi Geet*
- 10.45 \* Close down



# MADRAS

## MADRAS 1

211 metres (1,420 kc/s)

### TRANSMISSION I

- 7.30 a.m. NEWS IN TELUGU
- 7.40 NEWS IN TAMIL
- 7.50 FROM THE FILMS †  
BHAKTA PRAHLADA  
Mana Warna  
Prabhujji Sappa  
BEYOND THE RIVER  
Kyo prema ka  
SANTANADEVAN  
Varamal taduppar  
RAMANUJA  
Pugazhum  
VISWAMOHINI  
Melavimpagade  
Manase Vedanalo
- 8.15 NEWS IN ENGLISH
- 8.25 Shrimati S. ANDALAMMAL  
Tanu ninnado—Kedaragowla—Chapu  
Mundu venaka—Darbar—Adi  
Mosa hode—Surati—Adi  
Ebi Annapurne—Punnagavari—Adi
- 9.0 EN MUDAL CASE  
(My First Brief)  
Symposium in Tamil by Members  
of the Bar
- 10.0 CONCERTO NO. 1 IN A  
MINOR  
For Violin and Orchestra † Bach  
Yehudi Menuhin (Violin) and  
Symphony Orchestra  
Conducted by Georges Enesco  
Allegro (non tanto)  
Andante  
Allegro Assai
- 10.15 LISTENERS' REQUESTS †
- 10.30 \* Close down
- TRANSMISSION II
- 1.0 \* SEMMANGUDI SRINIVASA  
IYER †  
Natajana paripalaka Simhendramadhy-  
amam  
Marubari Khmas
- 1.10 N. C. VASANTAKOKILAM †  
Sivepahimam Kalyani  
Kilikanni
- 1.20 TIRUPPUGAZH MANI †  
Vettada chakram  
Orumanai karattil  
Vedavai ivvannain
- 1.30 NEWS IN ENGLISH
- 1.35 A I R INSTRUMENTALISTS  
Nannubrova—Abhogi—Adi



Diana Nicoll, who broadcasts "Beauty Hints" from AIR Madras.

- 2.0 Majanaki—Kambodi—Adi
- 2.5 Sugunamule—Chakravakam—Rupakam  
Nenarunchinanu—Malavi—Adi
- 2.10 NEWS IN TAMIL
- 2.15 NEWS IN TELUGU
- 2.10 FOR CHILDREN (Telugu)  
Boys and Girls Come Out To Play:  
Chorus; The Seal; Play; Rhymes; Our  
Letter Box; Birthday Greetings; The  
Kiddies Have It: Songs and Stories;  
Brain-teasers; The Four Bulls: Feature;  
Kolattam.
- 3.0 \* Close down
- TRANSMISSION III
- 4.0 \* FILM FARE †  
JEEVANMUKTI  
Veligimpuna Suribabu  
Aha Chuchitiga Kamala Kumari  
Balude Viswam
- CHANDAN
- Ekainathi Rajkumari
- Meri chandiki Muntaz
- Nana hasathil Rajkumari and Tupathi
- MADANA KAMARAJAN
- Vallarananaro Krishnamurti
- Dira gambhira Rajeswara Rao
- Deva deva
- 4.30 TEA TIME MUSIC †  
Sea Shanties: Arr. Gibilaro  
London Symphony Orchestra  
Conductor: Dr. Malcolm Sargent  
Billy Boy  
Fire down below  
Shenandoah  
What shall we do with the drunken  
sailor  
Sally Brown  
Rio Grande

- A Rovin  
Tom's Drummer and the Cook  
Whisky Johnny  
Jules Bledshe: Baritone  
Cool River (Creole Love Song) Bledsoe  
Does I love you  
Listeners' Requests
- 5.0 KUMBAKONAM RAJA-  
MANICKAM PILLAI: Violin
- 5.45 C. NAGIAH †  
Mel meloura  
Dhira samire  
Sri Rama mantram  
He Gopalaka
- 6.0 NEWS IN ENGLISH
- 6.5 Shrimati S. ANDALAMMAL  
Bala Gopala—Bhairavi—Adi  
Ramanai kannara—Mohanam—Adi  
Inta poddaye—Pantuvareli—Triputa
- 6.30 P. S. SUNDARAM  
Siddhi vinayakam—Shanmukhapriya  
Rupakam  
Pakkala nilabadi—Kharaharapriya—  
Triputa  
Rama ikananannu—Sahana—Rupakam
- 7.0 PASUPATASTRAM  
Musical Play in Malayalam
- 7.30 NEWS IN TELUGU
- 7.45 NEWS IN TAMIL
- 8.0 \* KUMBAKONAM RAJA-  
MANICKAM PILLAI: Violin
- 8.30 Shrimati K. SANKARI AMMAL  
Intanuchu—Yadukulakambodi—Adi  
Mahaganapatim—Todi—Rupakam  
Aduvum—Sourashtram—Adi
- 9.0 AMERICAN COMMENTARY  
B B C Talk †
- 9.15 LOCAL NEWS AND  
ANNOUNCEMENTS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 THREE GOTTAS †  
Gotta hit that Texas trail tonight Casey  
Dick Todd  
Gotta pebble in my shoe Tobias-  
Feldman  
Nat Gonella and his Georgians  
Gotta date in Louisiana Packay  
Nat Gonella and his Georgiano
- 9.55 LISTENING POST  
Relayed from the B B C
- 10.0 WALTZ SONGS †  
Militza Korjus: Soprano  
Thousand and One Nights: Waltz  
Strauss  
Ardit  
Weber  
Parla: (Speak)  
Invitation to the waltz

- 10.15 E. BLANK: Pianoforte  
Electrically Record at the Cal-  
cutta Studios of All India  
Radio  
Sonata in E Minor Beethoven
- 10.30 \* Close down
- MADRAS 2
- TRANSMISSION I
- 41.27 metres (7,270 kc/s)
- 7.30 to 10.30 a.m. AS IN MADRAS 1
- TRANSMISSION II
- 41.27 metres (7,270 kc/s)
- 1.0 to 3.0 p.m. AS IN MADRAS 1
- TRANSMISSION III
- 60.98 metres (4,920 kc/s)
- 4.0 to 5.45 AS IN MADRAS 1
- 5.45 INTERVAL  
87.34 metres (3,435 kc/s)
- 6.0 to 7.45 AS IN MADRAS 1
- 7.45 N. KAMALA DEVI †  
Mohana rupamu  
Mridumadhuram  
Brindaramamu  
Kachi chuchitnille
- 8.0 to 9.30 AS IN MADRAS 1
- 9.30 Shrimati K. SANKARI AMMAL  
Anudinamum—Begada—Rupakam  
Paridanumu—Bilahari—Jhampa  
Uyyalalooavayya—Nilambari—Jhampa
- 10.0 P. S. SUNDARAM  
Rama ninne—Saranga—Adi  
Sri Rajagopala—Saveri—Adi  
Karunakaramurte—Purikalyani—  
Rupakam  
Vaddanine—Kabi—Rupakam
- 10.30 \* Close down

### CHANGES OF ADDRESS

must be intimated to this office at least seven days before the date of publication of the issue concerned. In case it is not possible, the local Post Office should be instructed to redirect copies of the journal to your new address.

The Indian Listener  
New Delhi.

# TRICHY

396 metres (758 kc/s)

- 7.30 \* TRANSMISSION I  
MUSICAL PRELUDE †
- a.m.
- 7.40 NEWS IN TAMIL
- 7.50 R. RANGANATHAN  
Enge tedi—Malayamarutam—  
Gopalakrishna Bharati  
Paramatma Jotiye—Bilahari—Achuta  
Dasar
- Deivasikhmaniye—Khamas
- Eppodum un Saunidhi—Nadavamakriya  
Achuta Dasai
- Sinnam Sirukilaye—Bagesri—Bharati
- 8.15 NEWS IN ENGLISH
- 8.25 SCREEN SONGS †  
KALAMEGAM  
Vattam Kodutha  
KACHA DEVAYANI  
Esa Kailasam  
MANIMEKHALAI  
Siraichalai  
BHULOKA RAMBAI  
Jaya Jaga Janani  
DEVATA  
Vendi Kanchalalo  
SUMANGALI  
Radha nee Vidachi

- SISTER  
Kie ja sabka  
Aiyi javani
- SIKANDAR  
Jothae desha  
Khilo Khilo
- 9.0 Close down
- TRANSMISSION II
- 12.0 \* LADIES ONLY †  
N. C. VASANTA KOKILAM  
Enakkunirupadam  
M. S. SUBBULAKSHMI  
Ikanaina  
VASUNDHARA DEVI  
Jaya Sri Govinda  
CHUDAMANI  
Smara Janaka  
LALITANGI  
Chentanesada  
LALIA VENKATARAM  
Nathanai
- 12.30 ARIEL: The Sound Weekly  
p.m. Vol. 2. No. 12  
Day Dreams: Sketch; Flute: It's Story  
in Sound; Women's Page; Poorna  
Talam: Layachitram; Children's Corner
- 1.30 NEWS IN ENGLISH
- 1.35 R. RANGANATHAN  
Evaribodana—Abhogi—Subramania Iyer

- Dayaleni—Nayaki—Tyagaraja  
Tarama tandavam—Natabhairavi  
V. Sankaran
- Pahisri—Atana—Seshiengar
- Nane unnal—Hamsanandi  
—Vedanayakam Pillai
- 2.0 NEWS IN TAMIL
- 2.5 VARIETY †  
TIRUVENGADU SUBRAMANIA  
PILLAI  
Rama Ninne  
Kanakasaila  
T. RAMAKRISHNA SASTRI  
Bala Gopala  
KUNNAKKUDI  
VENKATARAMIER  
Munnu Ravana  
JUTHIKA ROY AND KAMAL  
Ekh Tarapha
- 2.30 Close down
- TRANSMISSION III
- 5.0 \* T. A. NAGASWAMI  
BHAGAVATAR  
Ninnento Devamanohari  
Samayamu telisi Asaveri  
Intakante Kannada  
Tana midane Bhushavali  
Parthasarathi Yadukulakambodi  
Varadaraja Swarabhusani  
Paradevi Surati

- 5.40 CHURCH SERVICE (Anglican)  
Arranged by Eben Packiam Raja
- 6.0 NEWS IN ENGLISH
- 6.5 FOR THE VILLAGES  
Invocation; Lactation in Sterile Cows;  
Mayangurai Maname; Topical Talk,  
Market Rates and Water levels
- 6.30 M. A. KALYANAKRISHNA  
BHAGAVATAR: Veena
- 7.15 ENGAL TAPAL PETTI
- 7.30 ANNOUNCEMENTS  
D. K. Pattammal †  
Or, Topical Item
- 7.45 NEWS IN TAMIL
- 8.0 \* T. A. NAGASWAMI  
BHAGAVATAR
- 8.30 M. A. KALYANAKRISHNA  
BHAGAVATAR: Veena
- 9.0 AMERICAN COMMENTARY †
- 9.15 K. L. SAIGAL †
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 INTERLUDE †
- 9.55 LISTENING POST
- 10.0 Close down



# DELHI

## DELHI 1

338.6 metres (886 kc/s)

### TRANSMISSION I

8.0 \* KAI RAG AUR KAI SAZ

8.5 NEWS IN HINDUSTANI  
8.15 NEWS IN ENGLISH  
8.25 BHAJAN LAL: Film Songs  
8.40 USTAD HAFIZ ALI KHAN of Gwalior Sarod Recital

9.0 ZOHRA BAI of Shahdara Kon yeh jan-tamanna ishq ki manzil men hai Ghazal  
Kaise tumhe samjhaun re balam Geet

9.15 BENAZIR BAI of Jaipur Piharwa jag Khayal Asawari  
Ration kidhar gawain Thumri

9.30 PRABHU KE CHARNO MEN†  
9.45 VILAYAT KHAN Ho ke masjid-i-malaek abd kahtala hun main Ghazal  
(Ahmad Saharanpuri)  
Pritam kion ankh churai Geet  
(Ahmad Saharanpuri)

10.0 BHAI NATH Majboori ki dunia kia hai Geet  
Shabd

10.15 ZOHRA BAI of Shahdara Ya khatm-i-rusul sarwar-i-zishan-i-Madina Naat  
Prem na aya ras Geet

10.30 \* Close down

### TRANSMISSION II

12.0 BHAI NATH: Shabd

noon  
12.15 GHALIB AUR DAGH VILAYAT KHAN Dil se teri nigah jigar tak utar gai Ghazal  
Darte hain chashm-o-zulf-o-nigah-i-ada se ham Ghazal

12.30 FOR THE Highbrow† KUMAR GANDHARV Asawari  
DILIP CHANDRA VEDI Lalit  
Joban jat sajni MEHBOOB JAN of Sholapur Gaur Sarang  
Pio pal na lagi NISAR HUSAIN of Baroda Mian ki Todi  
Allah jane WAHIDAN BAI of Agra Bhairvin  
Bedarda bain angia G. N. NATU Desi  
Ash ki bail ni HIRA BAI Bhairvin  
Matwale tore ABDUL KARIM KHAN Shankara  
Aj sohag

12.57 NEWS IN HINDUSTANI  
1.0 MUSIC FOR DANCING† Programme of the Latest Dance Records  
Greenwich Time Signal at 1.30 p.m.

1.30 NEWS IN ENGLISH  
1.35 NON-STOP VARIETY† With Tommy Trinder, the Western Brothers, and Alec Templeton

2.0 SCHOOL BROADCAST Musical Prelude  
The Seven Seas: 2  
The Climatic Influences of the Seas and their Effect on the Continents  
Musical Interlude and General Knowledge  
I Became A Teacher: 2  
For Teachers Only†  
Talk by K. G. Saiyidain

2.40 \* Close down

### TRANSMISSION III

4.30 \* FOR INDIAN TROOPS IN THE FAR EAST

5.0 SHAM KE RAG Ustad Hafiz Ali Khan of Gwalior  
Multani on Sarod

5.15 BENAZIR BAI of Jaipur Aj nanandia bairan bhai Thumri  
Bu-i-dil az ghubar mi ayad Ghazal

5.30 AFZAL HUSAIN: Dadra aur Geet

5.45 ZOHRA BAI of Shahdara Rut basant ki ai Geet  
Puchh na dil ki bat "

6.0 NEWS IN ENGLISH  
6.5 NEWS IN HINDUSTANI

6.10 SPECIAL ANNOUNCEMENTS  
6.15 VILAYAT KHAN Na to zamin ke lie hai na asman ki lie Ghazal (Iqbal)  
Guldasta-i-nigah-i-tamasha lie hue Ghazal (Yakta)

6.30 LIBERTY THROUGH THE AGES: 3

Liberty in the Middle Ages  
Talk in Hindustani by Dr. Ishtiaq Husain Qureshi  
The Middle Ages abolished slavery but denied freedom to the mind

6.45 FOR VILLAGERS ONLY Special Programme for Village Women; Chhand: Soodhan; News; Chakki Ke Geet. Indro and Party Available  
Market Rates; Announcements

7.45 MALTA CARRIES ON, 1 By Observer

8.0 BENAZIR BAI of Jaipur Nahii parat maiko chain Thumri  
Mera to kia khushi men rahun ya malal men Ghazal

8.15 DESPITE THE CENSOR, 2 News from Czechoslovakia  
Talk by George Addicott  
Greenwich Time Signal at 8.30 p.m.

8.30 ZOHRA BAI of Shahdara Ankhon ki tashnagi na bujhaun to kia karun Ghazal (Behzad)  
Preet na karna Geet

8.40 USTAD HAFIZ ALI KHAN of Gwalior Sarod Recital

8.55 NEXT WEEK'S PROGRAMMES

9.0 \* NEWS IN HINDUSTANI  
9.15 News Commentary in Hindustani  
9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY  
9.45 BHAI NATH Bohat din bit gae Thumri

9.55 LISTENING POST Talk relayed from the B B C

10.0 ZOHRA BAI of Shahdara Ghazal

10.15 VILAYAT KHAN Muztar hai bohat meri tabiat kai din se Ghazal (Hasrat)  
Kam akhir jazba-i-be ikhtiar aa hi gaya Ghazal (Jigar)

10.30 BENAZIR BAI of Jaipur Morakh man mero Khayal Malkaus  
Mohe pia bin kachhu na sohae Geet (Bismil)

10.45 \* Close down

## DELHI 2

### TRANSMISSION I

41.15 metres (7,290 kc/s)

8.0 to 10.30 a.m. AS IN DELHI 1

### TRANSMISSION II

41.15 metres (7,290 kc/s)

12.0 noon to 2.40 p.m. AS IN DELHI 1

### TRANSMISSION III

60.48 metres (4,960 kc/s)

4.30 to 6.45 AS IN DELHI 1

6.45 BHAI NATH Nainan nun samjha ke ja Punjabi Geet  
Nainan de teer "

7.0 INTERVAL 85.84 metres (3,495 kc/s)

7.15 AFZAL HUSAIN: Thumri aur Ghazal

7.30 BENAZIR BAI of Jaipur Abre lalan maiko Khayal Behag  
Bhajan karle Khayal Behag Drut Vilambit

7.45 to 9.30 AS IN DELHI 1

9.30 USTAD HAFIZ ALI KHAN of Gwalior Sarod Recital

9.45 to 10.45 AS IN DELHI 1

10.45 \* Close down

## DELHI 3 & 4

SEE PAGE No. 15

# LAHORE

276 metres (1,086 kc/s)

### TRANSMISSION I

8.0 \* NAWAB JAN: Ghazal

8.5 NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.25 BHAI SANTA SINGH RAGI AND PARTY: Shabd

8.40 SHEILA SHAIDA Jiya jae sayyan bin mora Thumri  
Bhajan

9.0 NAWAB JAN Ghazal and Geet

9.15 INSTRUMENTAL DUET Kalangra  
Ashgar Ali: Violin  
Faiz Fareed: Sarod

9.30 IN DEVOTION Sheila Shaida: Bhajan  
Nawab Jan: Naat  
Bhai Santa Singh Ragi and Party: Shabd

9.50 INSTRUMENTAL INTERLUDE†

9.54 NAWAB JAN: Ghazal

10.0 \* Close down

### TRANSMISSION II

12.30 \* PREET-KE-GEET†

p.m. NEWS IN HINDUSTANI

1.0 FOR THE FILM FAN†

1.30 NEWS IN ENGLISH

1.35 Close down

### TRANSMISSION III

5.30 \* SHEILA SHAIDA Salone salone more Thumri  
Koiliya madhbhari kook sunawe Geet

5.45 AMRINDAR KUMAR Ghazal aur Geet

6.0 NEWS IN ENGLISH

6.5 NEWS IN HINDUSTANI

6.10 LOCAL NEWS AND ANNOUNCEMENTS

6.15 FOR THE COUNTRYSIDE Bhai Santa Singh Ragi and Party: Shabd; Hira Bai Dholak de Geet; Matters of Moment; Dialogue by Waqar Ambalvi; Amrindar Kumar: Punjabi Geet; Market Rates; News in Punjabi

7.0 MENTAL HYGIENE, 2 Phobias and Manias  
Talk in Hindustani by Hameed-ud-Din

7.15 FOR CHILDREN Aladin ka Charagh: 3; Feature by Parvez Shami; Song: by Apa Shameem; Zamin Gol Hai: Feature by Naseer Ahmad; Song by Man Mohan Krishna; Apni Kaho Aur Hamari Suno: Replies to Young Listeners Letters by Apa Shameem

8.0 BHAI SANTA SINGH RAGI AND PARTY: Shabd

8.15 NAWAB JAN Ghazal aur Geet

8.30 SCHOOL FOR BARRIANS, 3 Nazi Higher Education  
Talk by Dr. B. A. Kureishi

8.45 AMRINDAR KUMAR: Ghazal

8.50 TOPICAL TALK Or, Sheila Shaida: Thumri

9.0 \* NEWS IN HINDUSTANI

9.15 News Commentary in Hindustani

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 BHAI SANTA SINGH RAGI AND PARTY: Shabd

9.55 LISTENING POST Examination of Points in the Daily Axis Propaganda  
Relayed from the B B C

10.0 MUSICAL MISCELLANY

Airvoice Orchestra: Dehati Dhun  
Sheila Shaida: Khayal  
Amrindar Kumar: Geet  
Nawab Jan: Ghazal  
Bhai Santa Singh Ragi and Party: Shabd

10.45 \* Close down



# BOMBAY

## BOMBAY 1

244 metres (1,231 kc/s)

### TRANSMISSION I

- 8.0 \* PAD ON VIOLIN  
By S. Biniwale
- 8.5 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.25 DHUN BHAI RAON  
Played on Jaltarang by A I R Artist

- 8.35 D. V. JOSHI of Bhusawal  
Nishidini chhand tuza Brijalala  
*Bhajan Pad*
- Madhu hans na  
*Colaba Time Signal at 8.45 a.m.*

- 8.50 NEWS IN MARATHI
- 9.0 NEWS IN GUJARATI
- 9.10 BRAHMANAND BHAJAN  
Puran prem laga dil men jab nem ka bandhan chhut gaya

- 9.20 RECITATIONS FROM HINDUSTANI POEMS  
By Hanif Khumar

- 9.30 MOHAN K. CHIKRAMANE  
Jhanan jhanan baje  
*Tarana Jaunpuri*

- 9.50 A I R TRIO  
*Bhairavin*
- 10.0 Close down

### TRANSMISSION II

- 12.30 \* DEVOTIONAL MUSIC †  
p.m. A. GHOSHAL AND ARTI MUKERJEE  
Dekho akhiyan bhayi ajan  
*Bhajan*
- KARTIK CHANDRA DAS  
Prabhu se preet laga le
- JUTHIKA ROY  
Tulsi Meera sur Kabir
- VINODINI DESAI  
Hari re tula phulancha
- AMIR BAI  
Vaishnav jan to tene kahiye
- SATI DEVI  
Ghar angan na suhawe
- GOHAR of Bijapur  
Satat vimal bhaj nam
- REBA GHOSH  
Sukh pawan sukh pawan main

- 12.57 NEWS IN HINDUSTANI
- 1.0 INSTRUMENTAL SELECTION †

A Popular Tune on Mandolin and Flute  
By Amar and Gopendra  
*Bhairavin* on Sitar  
By Vilayet Khan  
*Ragamalika* on Violin  
By Venkatswami Naidu

- 1.10 VARIETY †
- AMIR BAI  
Hargiz na kar bharosa  
*Geet*
- R. N. PARADKAR  
Vani ha vasant phulala  
*Bhaugeet*
- RAJKUMARI, VATSALA AND KANTILAL  
Tare kion muskaye  
*Film Song*
- J. L. RANADE  
Chunari rang de  
*Tilang*
- G. M. LONDHE  
Nishamay kali ya  
*Pad*
- Master BIKHU AND AMU BAI  
Manmohan ni wanstadi  
*Gujarati Duet*

- 1.30 NEWS IN ENGLISH
- 1.35 LUNCH HOUR MUSIC †  
The London Palladium Orchestra  
Sousa on Parade  
*Arr: Palmer Curzon*
- March of the Bowmen  
The Players' Theatre, Covent Garden  
Ridgeway's Late Joys  
Cyril Fletcher with Orchestra  
The Fol-de-Rols (Presented by Greatrex Newman)

- 2.25 Close down

### TRANSMISSION III

- 4.15 SCHOOL BROADCAST  
Musical Prelude  
Civics  
The Growing Human Family  
Talk in English by Minoos Masani

- Marathi *Bhaugeet*  
Sung by AIR Artist  
Aj dhanya zala  
Marathi Literature  
My First Novel  
Talk by V. M. Joshi

- 5.0 TOMORROW  
5.5 D. V. JOSHI  
Avo Shyam sundar more  
*Durga*

- 5.25 MOHAN K. CHIKRAMANE  
Phulan ke harwa  
*Puria*
- Ghariyan ginat jat  
"

- 5.40 NEWS IN MARATHI
- 5.45 NEWS IN GUJARATI
- 5.50 BHOOP ON DILRUBA  
By Master G. N. Tambe

- 6.0 NEWS IN ENGLISH
- 6.5 NEWS IN HINDUSTANI
- 6.10 DHUN ON FLUTE  
By Mohan K. Chikramane

- 6.20 LOCAL NEWS AND ANNOUNCEMENTS  
(English)

- 6.25 LOCAL NEWS AND ANNOUNCEMENTS  
(Hindustani)

- 6.30 NANA ANI MANI (Marathi)  
Programme for Children  
Conducted by Bhai and Tai  
Featuring: Timbu Nana, Mavshi, Tillu and Members of the Gammat Jammatt Sangh

- 7.0 HITLER GOES WEST  
Talk in Gujarati by Jagmohandas D. Sheth

- 7.15 D. V. JOSHI  
Shyam nayani dole  
*Pad*

- 7.25 AVDA BAI SANGEKAR  
Bal bal jaun  
*Puria Dhanashri*

- 7.45 NEWS COMMENTARY  
(Marathi)
- 7.50 Master MOHAN  
Mira Bai *Bhajan*

- 8.0 NEWS IN MARATHI
- 8.15 NEWS IN GUJARATI
- 8.30 SPORTS REVIEW  
Weekly Review of Sporting Activities in India and Abroad

- 8.45 RADIO RECONNAISSANCE  
Varied Programme of Topical Interest, Flashes from World News, Sound News, Features or Recordings of Voices you may have missed, or Music, as the day demands.

- 9.0 NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 WAR COMMENTARY



G. W. A. Pheasant, who frequently broadcasts talks on War from A I R Dacca.

- 9.55 LISTENING POST  
Examination of Points in the Daily German Propaganda
- 10.0 AVDA BAI SANGEKAR  
Nayi ritu nayi phuli  
*Bahar*

- 10.20 RAMLAL  
Alap and Gat Sohini on Sitar
- 10.30 AMRITLAL NAVSARIWALA  
Devi bhajo Durga  
*Gujarati Bhajan*
- Maru maru kar ma murakh  
*Gujarati Geet*
- 10.45 Close down

## BOMBAY 2

### TRANSMISSION I

41.44 metres (7,240 kc/s)

- 8.0 to 8.5 a.m. AS IN BOMBAY 1
- 8.5 AVDA BAI SANGEKAR  
Koyalia bolan lage  
*Hindol*

- 8.25 to 8.50 AS IN BOMBAY 1
- 8.50 G. S. YELLAPURKAR  
Sainya main to rachan  
*Gaud-Sarang*

- 9.10 to 10.0 AS IN BOMBAY 1
- 10.0 Close down

### TRANSMISSION II

41.44 metres (7,240 kc/s)

- 12.30 to 2.25 p.m. AS IN BOMBAY 1
- 2.25 Close down

### TRANSMISSION III

61.48 metres (4,880 kc/s)

- 4.15 to 6.0 AS IN BOMBAY 1
- 6.0 M. TUFAIL  
Na woh but ka de kahin reh gae  
Na woh dilbari ko sanam rahe  
*Ghazal*

- 6.10 to 7.15 AS IN BOMBAY 1
- 7.15 INTERVAL  
89.15 metres (3,365 kc/s)

- 7.30 COMMERCIAL NEWS
- 7.45 to 8.0 AS IN BOMBAY 1

- 8.0 ALLAH RAKHA  
Shaed meri raqib se tha asma mila  
*(Riaz)*
- Pahari *Geet*

- 8.15 MOHAN K. CHIKRAMANE  
Lara main sajani  
*Jaijaiwanti*
- More mandar ab lo  
"

- 8.30 to 9.0 AS IN BOMBAY 1
- 9.0 A I R ORCHESTRA  
*Narayani*

- 9.15 D. V. JOSHI  
Jobana re lalayi  
*Chandrakanta*

- 9.30 SYLVIA NUNES: Pianoforte  
Valse Triste  
*Sibelius*
- Reflets dans l'eau  
*Debussy*
- Alborada del Gracioso  
*Ravel*

- 9.45 BERT NISSIM AND HIS MERRY MAKERS  
In a Programme of Popular Dance Music

- 10.45 Close down

**YOUR SUBSCRIBER No.** is important. You can always ensure prompt attention to your non-receipt complaint, or intimation of change of address, by giving reference to your Subscriber No.

**THE INDIAN LISTENER,**  
New Delhi.

# DACCA

(Add one hour to all timings for Bengal time.)  
257.1 metres (1,167 kc/s)

- 4.30 \* AMULYA CHANDRA ROY CHOUDHURY  
p.m. Man paglare anande Hari-gun gao  
*Dehatattva*
- De ma Shyama charan-duti  
*Ramprasadi*

- 4.45 THIS IS IN THE NEWS  
War News Featurised  
Produced by A I R Artists

- 4.55 CLARINET SOLO  
Sadeq Ali
- 5.0 GOUR CHANDRA DAS  
Khayal in *Eman-Kalyan*  
Din nika bite  
*Bhajan*

- 5.15 ALAKA GUHA of Mymensingh  
Tumito phire asile na  
*Bhaugiti*
- And *Bhatiali*

- 5.30 NANIGOPAL DAS  
Amar hrid-akashe  
*Bhaugiti*
- Jay kunjabihari  
*Bhajan*

- 5.45 LOCAL ANNOUNCEMENTS  
Or, Records

- 5.55 NEWS IN BENGALI
- 6.0 NEWS IN ENGLISH
- 6.5 SHIBENDRA CHAKRAVARTY  
of Brahmanbaria  
*Adhunik*
- Dharanir biday sheshe  
*Baul*
- Kato jala sailam

- 6.20 VIOLIN RECITAL IN "TILAK-KAMOD"  
Phatik Lal Saha

- 6.30 SREEBHAVAN FOR LADIES  
The Use of Leisure: Mrinal Sen Gupta;  
Interlude †; Home Titbits.

- 6.50 THUMRI  
GOURCHANDRA DAS  
Kon tarhase

- 7.0 GHATANA PRABAHA

- 7.5 RECREATIONS OF THE COUNTRYSIDE  
Musical Recitations by the Rural Reciters

- 7.15 KHAYAL IN MARWA  
Gul Mohammad Khan

- 7.30 \* THIS HAPPENED TO ME  
Talk in English by Rebecca Ghosh

Travelling has always been a hobby with Mrs. Ghosh. She has not only travelled far and wide in her own country, America, but has also seen a good deal of the other parts of the world. On several occasions she broadcast from N.B.C., Columbia, and Mutual Broadcasting Company.

- 7.45 RAGA PRADHAN  
SHIBENDRA CHAKRAVARTY  
of Brahmanbaria

- 7.55 ELO PHAGUN MANA AGUNE  
BIBHA GANGULY  
Ai phagun mas  
*Thumri*
- Keno kandichhe  
*Adhunik*

- 8.10 GUL MOHAMMAD KHAN  
Khayal in *Pancham*

- 8.30 TOPIC OF THE DAY
- 8.40 INTERLUDE †
- 8.45 NEWS IN BENGALI
- 9.0 KALPATARU †

- Listeners' Selections
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 LATE KHAN SAHIB ABDUL KARIM KHAN †

- Pia bina nahi  
Jamuna ke teer

- 9.55 LISTENING POST  
Review of the Daily German Propaganda  
Relayed from the B B C

- 10.0 \* Close down

All times are given in Indian Standard Time. \* Time Signal † Electrical recording ‡ Gramophone records.



# CALCUTTA

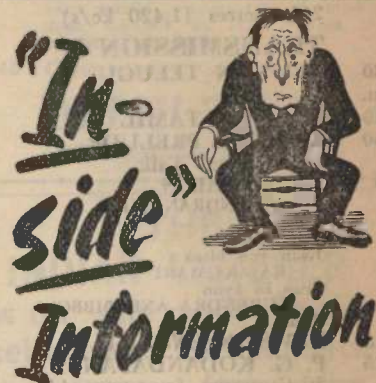
(Add one hour to all timings for Bengal Time)

<b>CALCUTTA 1</b>	
370.4 metres (810 kc/s)	
<b>TRANSMISSION I</b>	
<b>JAMINI GANGULY</b>	
7.30 * a.m.	So ab rang ghulia <i>Khayal in Jaunpuri Vilambit Thumri</i>
7.50	Hansi hanshi garaba <b>RABINDRA SANGIT †</b> KANAK DAS Ganer surer ashon khani
7.55	<b>NEWS IN BENGALI</b>
8.5	<b>ABHA GUPTA</b> Tora bal more pran sajani <i>Bhatiali</i>
8.15	<b>NEWS IN ENGLISH</b>
8.25	<b>TODAY'S HEADLINES</b> Or, <i>Rabindra Sangit †</i> AMIYA THAKUR Samukhe shanti parabar He nutan dekha dik SANTOSH SEN GUPTA Baki kichui rakho na Mor pathiker bujhi
8.40	<b>ABHA GUPTA</b> Bahire rabena bole <i>Modern Song</i>
8.50	<b>ALI BUX</b> Sarangi Recital <i>Bilaskhani Todi</i>
9.0 *	Close down
<b>TRANSMISSION II</b>	
<b>MIDDAY ON MONDAY</b>	
Programme of Light Music While You Lunch Light Symphony Orchestra For your delight <i>Eric Coates</i> Dance in the twilight London Palladium Orchestra Scenes pittoresques <i>Massenet</i> London Palladium Orchestra The Whistler and his Dog	
12.25 p.m.	<b>MUSIC MAESTRO PLEASE</b> Programme of Foxtrots Ayres Mitchell and his Fashions in Music Blue Love-Bird I'm nobody's baby Ambrose and his Orchestra Heart and Soul Garden in Granada Bunny Berigan and his Orchestra Let's have another cigarette Roses in December Carmichael and his Orchestra Rocking Chair
12.45	<b>NELSON EDDY</b> Who are we to say By the waters of Minnetonka Smiling through Will you remember At dawn

1.0	<b>SCHOOL BROADCAST</b> News Commentary in Bengali By Booro Da
1.10	<b>MUSICAL INTERVAL †</b>
1.20	<b>BENGALI, 3</b> Talk in Bengali on "Dakghar" By Nripendra Krishna Chatterjee
1.30	<b>NEWS IN ENGLISH</b>
1.35	<b>HEMANTA MUKERJEE</b> <i>Kavya Sangit</i>
1.45	<b>KAPAL KUNDALA †</b> Social Drama Written by Bankim Chandra Chatterjee Produced by Sailen Chowdhury
2.15	<b>HEMANTA MUKERJEE</b> <i>Rabinda Sangit</i>
2.30 *	Close down
<b>TRANSMISSION III</b>	
<b>ANNOUNCEMENTS IN BENGALI</b>	
4.30 *	MANORANJAN CHOWDHURY Tumi to jano Radha <i>Modern Song</i> Sitapati Ramachandra <i>Bhajan</i>
4.45	<b>SABITA SEN GUPTA</b> Jhulana prabhate <i>Modern Song</i> Bana marmara shuni <i>Raga Pradhan</i>
5.0	<b>FOR RURAL AREAS</b> Folk Song: Abbasuddin Ahmad; Paran Mandaler Baithak: "The Winter Harvest"; Group Discussion on Winter Crops; Commodity Prices.
<b>FOR INDUSTRIAL AREAS</b> <i>Bhatiali</i> Song: Abbasuddin Ahmad; Be- ware of the Season (1): Pox and Vaccination: By Somnath Saha.	
5.55	<b>NEWS IN BENGALI</b>
6.0	<b>NEWS IN ENGLISH</b>
6.5	<b>ANNOUNCEMENTS</b> Piano Recital by Freda Franklin Sonata in G Minor <i>Robert Schumann</i>
6.27	<b>INTERLUDE</b>
6.30	<b>RADHA-KRISHNA</b> Play written for Broadcasting by Comola Chowdhury Direction: A. Huque Production: S. C. Guha
7.15	<b>SIDDHESWAR MUKERJEE</b> <i>Tappa and Raga Pradhan</i>
7.30	<b>REPLIES TO LISTENERS' LETTERS</b> (In Bengali)
7.50	<b>SONGS FROM BLOCK PROGRAMMES</b>

8.0	<b>PADADDHANI</b> Novelty Programme Story Written by Abinash Banerjee Produced by Hiren Bose Presented by A I R Artists The owner of a haunted house invites his nephew to live with him there. The nephew hears mysterious sounds of footsteps and in his attempt to detect the unseen visitors, he unwittingly brings about the death of his uncle—How?
8.20	<b>STUDIO RECORDS †</b>
8.30	<b>SIDDHESWAR MUKERJEE</b> Tumi more bhulibena <i>Modern Song</i>
8.45	<b>NEWS IN BENGALI</b>
9.0 *	<b>RAJEN SARKAR</b> Clarionet Recital in <i>Kirtan</i> tune
9.15	<b>LOCAL NEWS</b>
9.20	<b>NEWS IN ENGLISH</b>
9.30	<b>B B C NEWS RELAY</b>
9.45	<b>RAJEN SARKAR</b> Clarionet Recital <i>Raga Shankra</i>
9.55	<b>LISTENING POST</b> Review of the Daily Enemy Propaganda Relayed from the BBC
10.0 *	Close down

9.45 to 10.0 AS IN CALCUTTA 1  
10.0 Close down



When every meal brings its aftermath of misery, it is good to know that "Dr. Jenner's Lozenges" will quickly put things right. Discovered by Dr. Jenner of Vaccination fame, 150 years ago, this sure remedy for Digestive Disorders has never been surpassed. Doctors of to-day, following the precedent of four generations of Physicians, regularly prescribe "Dr. Jenner's Lozenges." "Dr. Jenner's" contain no Bismuth or Magnesia — the most frequent ingredients of Indigestion "remedies". Continuous use of either of these may be harmful to the lining of the stomach and the intestines. The relief so surely brought by "Dr. Jenner's" is not merely temporary — a short course usually removes all difficulties of diet, enabling people to eat the things they like. Rs. 1/4 and Rs. 3/- per bottle of all Chemists. In case of difficulty small size V.P.P. annas 9 extra. INTERNATIONAL TRADING Co., 187/55K Lohar Chawl, BOMBAY.

**DR. JENNER'S**  
**ABSORBENT LOZENGES**  
BRAND DIGESTIVE TABLETS

## CALCUTTA 2

<b>TRANSMISSION I</b>	
41.61 metres (7,210 kc/s)	
7.30 to 9.0 a.m.	AS IN CALCUTTA 1
<b>TRANSMISSION II</b>	
41.61 metres (7,210 kc/s)	
12.0 noon to 2.30 p.m.	AS IN CALCUTTA 1
<b>TRANSMISSION III</b>	
61.98 metres (4,840 kc/s)	
4.30 to 7.15	AS IN CALCUTTA 1
<b>INTERVAL</b>	
90.77 metres (3,305 kc/s)	
7.30 to 8.30	AS IN CALCUTTA 1
8.30	<b>COMMERCIAL NEWS</b> (In English and Bengali)
8.45 to 9.30	AS IN CALCUTTA 1
9.30	<b>DO YOU REMEMBER THIS? †</b> An Evening Tune from our Own Records

# LUCKNOW

293.5 metres (1,022 kc/s)

<b>TRANSMISSION I</b>	
<b>QADIR BUKSH AND RAMDULAREY</b>	
8.0 * a.m.	Instrumental Duet: Violin and Clarionet: <i>Prabhati</i>
8.5	<b>NEWS IN HINDUSTANI</b>
8.15	<b>NEWS IN ENGLISH</b>
8.25	<b>MEHBOOB BAI of Allahabad</b> Bain chhugaliyan men peer <i>Thumri</i> Be khud hua hoon zulf-e-girahgeer dekh kar <i>Ghazal</i>
8.40	<b>MAQBOOL HUSAIN WARSI</b> Ham na kachhu kam ke <i>Khayal Mian ki Todi</i> Tarana Mian ki Todi A I R ORCHESTRA Cat <i>Bilaskhani Todi</i>
9.0	<b>MEHBOOB BAI: Dadra</b>
9.10	<b>MAQBOOL HUSAIN WARSI</b> Vidya dhar guniyan <i>Khayal Khat Ghazal</i>
9.35	<b>QADIR BUKSH: Thumri &amp; Geet</b>
9.45	<b>MEHBOOB BAI: Ghazal</b>
9.53	<b>MAQBOOL HUSAIN WARSI</b> Sayyan gae pardes <i>Dadra</i>
10.0 *	Close down

<b>TRANSMISSION II</b>	
<b>GHAZALS †</b>	
12.30 p.m.	
12.57	<b>NEWS IN HINDUSTANI</b>
1.0	<b>FILM SANGEET †</b>
1.30	<b>NEWS IN ENGLISH</b>
1.35	Close down
<b>TRANSMISSION III</b>	
<b>MAQBOOL HUSAIN WARSI</b> Sun re papihne <i>Khayal Patdeep</i> Teri khushi se agar gham men bhi khushi na hui <i>Ghazal</i>	
5.30 *	
5.45	<b>MEHBOOB BAI of Allahabad</b> Sakhi ri pania ko gai <i>Thumri</i>
5.58	<b>ANNOUNCEMENTS</b>
6.0	<b>NEWS IN ENGLISH</b>
6.5	<b>NEWS IN HINDUSTANI</b>
6.10	<b>KYA TUM NE SUNA?</b>
6.17	<b>MAQBOOL HUSAIN WARSI</b> Baje ri baje <i>Khayal Shudh Kalyan Thumri</i>
6.33	<b>MEHBOOB BAI</b> Naina nahin dhars dheer <i>Dadra</i> Geet

6.45	<b>HAMARA PANCHAYATGHAR</b> Rural Development Week Begins: Gram-sudhar Diwas; Gram Sudhar Karo: Chorus, Inaugural Address: By P. W. Marsh; Translation of the Address: By S. N. Tewari; Panchayet: Kavita; Udiog Dhandha: Talk by A. N. Sapru; Unnati Ki Or: Chorus; Gram Sudhar: Talk by Pt. Kashi Nath.
7.30	<b>JAPAN AT WAR, 3</b> Japan's Chances Talk in Hindustani by Shanti Swaroop Dhawan
7.45	<b>MEHBOOB BAI</b> Jalwa ba qadr-e-zarf-e-nazar dekhte rahe <i>Ghazal</i>
7.55	<b>REFERENCE YOUR LETTER</b> Listeners' Letters and their Replies
8.5	<b>RAM CHANDRA SHUKLA JAYANTI</b> Acharya Ramchandra Shukla, eminent critic and writer died on the 2nd February 1941 at Benares. I knew Ram Chandra Shukla: Talk in Hindustani by Rai Krishna Dasa.

Readings and Recitation from Shukla Ji's Works By Balbhadra Prasad Dixit	
8.30	<b>ALLIED PRODUCTION AND ENDURING CAPACITY, 4</b> Supply: Talk in English by M. W. Abbasi
8.45	<b>MAQBOOL HUSAIN WARSI</b> Ab kahe tarsawat <i>Thumri Tilang</i>
8.55	<b>LOCAL NEWS AND ANNOUNCEMENTS</b>
9.0 *	<b>NEWS IN HINDUSTANI</b>
9.15	News Commentary in Hindustani
9.20	<b>NEWS IN ENGLISH</b>
9.30	<b>B B C NEWS RELAY</b>
9.45	<b>TOPIC OF THE DAY</b> Or, War Documentary
9.55	<b>LISTENING POST</b>
10.0	<b>EUROPEAN MUSIC</b> Piano Recital: By Liesel Stary
10.45 *	Close down



# MADRAS

## MADRAS 1

211 metres (1,420 kc/s)

### TRANSMISSION I NEWS IN TELUGU

7.30 a.m.  
7.40  
7.50

### NEWS IN TAMIL MUSICAL PRELUDE

Or, Topical Talk  
"JAGIRDAR" †

8.0

SURENDRANATH

Jinke  
BIBBO  
Jivan yun bitna  
RAJAKUMARI  
Arun ko kyun  
SURENDRA AND BIBBO

8.15  
8.25

### NEWS IN ENGLISH P. G. KODANDAPANI

Sri Ganapatini—Sowrastram—Adi  
Sobhillu—Jaganmohini—Rupakam  
Vinasakoni—Pratapavari—Adi  
Enduku daya radura—Todi—Tripura  
Nirupamana—Behag—Rupakam

9.0 \*

Close down

### TRANSMISSION II

#### C. SANKARALINGAM PILLAI

1.0 \*  
p.m.

Silaitanai Natta  
Edirilada Kalyani  
Panniner Dhanyasi  
Adirum Rasavali

1.30  
1.35

### NEWS IN ENGLISH P. A. ISWARA IYER: Veena

Emanatichevu—Sahana—Rupakam  
Nepogadakunte—Varali—Chapu  
Mivalla—Kapi—Chapu

2.0  
2.5

### NEWS IN TAMIL NEWS IN TELUGU

For High Schools  
Popular Misconceptions  
The Living Past, 3: Amaravati  
Among the post-Mauryan remains, Amaravati's contributions to Andhra culture is the most intimate and enchanting. Just as in literature the epic form was passing into poetry, so here, for the first time, sculpture became art.

2.40

### KOTIRATNAM †

Mama jeeva sakhi  
Bhajana  
Yentati

2.50

### PEETAMBARAM †

Padi padi unpadattai  
Kandan tanperumai

3.0 \*

Close down

### TRANSMISSION III

#### EDUCATIONAL BROADCAST FOR CHILDREN (Tamil)

4.0 \*



K. Subrahmanyam, who is participating in the Tamil play Ananthasayanam to be radiated from Madras on February 4 at 8.0 p.m.

### Musical Prelude

Do You Know?

### Music

Tales Behind Our Towns. 2  
Tanjore: Talk by N. Rajaratnam  
The Avaricious Dog  
Story in Verse  
Keep Fit  
Physical Jerks

4.30

### TEA TIME MUSIC †

London Palladium Orchestra  
Conductor: Richard Crean

The soldiers of the king  
Little Annie Rooney  
Where did you get that hat  
Ta ra ra boom de ay  
The man who broke the bank at Monte Carlo  
After the ball  
Lily of Laguna  
Tell me pretty maiden  
In the shade of the old apple tree  
I love a lassie  
Let's all go down the strand  
A broken doll  
Ramona  
Love is the sweetest thing  
It aint gonna rain no more

George Baker: Baritone  
You came to me ("He wanted adventure")

Duet with Olive Groves

Queen of my heart to-night ("Dorothy")

5.0

### Listeners' Request Shrimatis M. KALPAGAM AND M. KAMALA

Nannubrovu—Lalita—Chapu—Syamasastri  
Parvatisamam—Gamanasrama—Bidaram Krishnappa  
Desadhipati—Sankarabharanam—Misram—Subbyaramayya  
Nidumahima—Kamavardhini—Rupakam—Singaracharlu  
Neethandai—Adaveri—Misram—Purandaradas

5.45

### S. A. RAHMAN: Sitar

Gat—Kaaaji—Trital

6.0

### NEWS IN ENGLISH

6.5

### C. SANKARALINGAM PILLAI

Poovarmalar  
Bhaktarai  
Irvamam  
Sirmevu  
Adavarir

6.30

### Shrimatis M. KALPAGAM AND M. KAMALA

Recital of *Ashtapadis*

Priyecharu seele  
Sthana vinihitamapi  
Kapi Madhuripuna  
Madhava makuru

7.0

### THE NEW TYRANNY

Nazi-occupied Europe is one vast prison-house, where tyranny has achieved a new significance surpassing all the cruelties of Charlemagne. Nazi barbarism stalks stark and unshamed. What Hitler has done has kindled a new spirit in the minds of millions which has begun to manifest itself in revolts forming the "Third Front" to the Nazi.  
2. In France: Talk in Tamil  
Riots in various parts of occupied France, the shots fired at Laval and Deat, strikes in the coal mines, the peasants' determination to grow only the wheat they need for themselves and hide the remainder are all indicative of the smothered battle of unrest now in full swing.

7.10

### JANTRA SAMMELANAM

Tirumagalulavum—Harikambodi—Adi  
Nallavaram—Madhyamavati—Adi  
Tarumaru—Natakuranji—Adi

7.25

### COMMERCIAL NEWS

7.30

### NEWS IN TELUGU

7.45

### NEWS IN TAMIL

8.0 \*

### AS IN TRICHINOPOLY

9.15

### LOCAL NEWS AND ANNOUNCEMENTS

9.20

### NEWS IN ENGLISH

9.30

### B B C NEWS RELAY

9.45

### ONLY YESTERDAY

News Feature in English

9.55 LISTENING POST  
Relayed from the B B C

P. A. ISHWARA IYER  
Nivada—Saranga—Jhampa  
Tanayuni—Bhairavi—Adi  
Matadavemi—Nilambari—Adi

10.30 \*

Close down

## MADRAS 2

### TRANSMISSION I

41.27 metres (7,270 kc/s)

7.30 to 9.0 a.m. AS IN MADRAS 1

### TRANSMISSION II

41.27 metres (7,270 kc/s)

1.0 to 3.0 p.m. AS IN MADRAS 1

### TRANSMISSION III

60.98 metres (4,920 kc/s)

4.0 to 5.45 AS IN MADRAS 1

### INTERVAL

87.34 metres (3,435 kc/s)

6.0 to 6.5 AS IN MADRAS 1

6.5 KALACHAKRA

News Talk in Kannada

6.15 FOR RURAL AREAS (Telugu)

Grama Bhajana Goshti; Green-room

Plants: Talk; Bhakti Geetam; Topical

Talk; Market Rates.

6.45 to 7.45 AS IN MADRAS 1

7.45 S. A. RAHMAN: Dilruba

Gat—Peelu—Trital

Gat—Bhopali—Trital

8.0 to 9.30 AS IN MADRAS 1

9.30 FOR DANCERS †

Billy Cotton and his Band

When the organ played "O promise me"

Cry baby, cry  
Everyone must have a sweetheart

My heaven in the pines

Hear all see all, say now't

("I've got a horse")

9.45 to 9.55 AS IN MADRAS 1

9.55 ALLAN BRAFIELD: Baritone

Devon Boys

The Cobbler's song ("Chu chin chow")

Ho! Jolly Jenkins ("Ivanhoe")

Arthur Sullivan

10.5 GREAT MUSIC †

Series twelve

Symphony No. 8 in B Minor

"Unfinished"

The Vienna Philharmonic Orchestra

Conductor: Bruno Walter

Allegro moderato

Andante con moto

10.30 \* Close down

# TRICHY

396 metres (758 kc/s)

### TRANSMISSION I

7.30 \*  
a.m.

### MUSICAL PRELUDE †

Mahima teliya  
Ragamalika Tanam

7.40  
7.50

### NEWS IN TAMIL T. S. RAGHAVAN

Nagaswaram  
Smara Sada—Bilahari—Swati Tirunal  
Manasa—Malayamarutam—Tyagaraja  
Pahi Paravatanandini—Arabi—Swati Tirunal

8.15  
8.25

### NEWS IN ENGLISH POPULAR MELODIES †

D. K. PATTAMMAL  
Varidniku  
RAJAMPUSHPAVANAM

Krishna ni begone baro  
V. V. SATAGOPAN  
Maname ni  
MUSIRI SUBRAMANIA IYER  
Pahi Rama  
G. N. BALASUBRAMANIAM  
Vara Narada  
MADURA MANI IYER  
Darini telusukenti  
TRICHY BROTHERS

9.0

Close down

### TRANSMISSION II

1.0 \*  
p.m.

### STAR PARADE †

P. KANNAMBA  
Madanane Va  
K. C. DEY  
Man nakar ab  
NAGIAH  
Ennallu undina  
SHANTA HUBLIKAR  
Gokul ao  
SERUKALATHUR SAMA  
Mannanukke  
LEELA CHITNIS  
Tere Nainokho  
K. L. SAIGAL  
Kudiye paduvom

1.30

### NEWS IN ENGLISH

1.35

### TIRUNELVELI N. KUTTALINGAM PILLAI

Tiruppugal Recital  
Nittamutrunai  
Anjanavel  
Teniyal sol  
Allil nerumin  
Nagaittu Urukki  
Anbaga Vandu

2.0  
2.5

### NEWS IN TAMIL EDUCATIONAL BROADCAST

Sarasangi  
Abhogi  
Goulipantu  
Bгада  
Saveri  
Mukhari

Democracy in the Making, 5  
"No Taxation without Representation"  
Talk by A. T. Antoniswamy

2.30

### School Chronicle

### TRANSMISSION III

5.0 \*

### T. S. RAGHAVAN

Nagaswaram  
Sarasaksha—Pantuvavali—Swati Tirunal  
Sri Kumara—Atana  
Ragam—Kalyani  
Pallavi—Ragamalika

5.45

### LEARN TO SING

6.0

### NEWS IN ENGLISH

6.5

### FOR VILLAGERS

Invocation; At the Grama Vachaka Sala; Nanmanikkadikai Upanyasam; Market Rates and Water Levels.

6.30

### TIRUNELVELI N. KUTTALINGAM PILLAI

Taranga Varkuzhal  
Kamiyattazhundi  
Danattukkaga  
Kalaimevugnana  
Pattuppadada  
Dandanitten  
Vittagi  
Mandari  
Valaji  
Jaganmohini  
Saraswati  
Kuntalavaradi  
Todi  
Ragamalika

7.15

### NEWS-REEL

### ANNOUNCEMENTS

ARIYAKKUDI RAMANUJA IYENGAR †

Samaja Varada  
Nikela neyeda  
Alakalella  
Or, Topical Item

8.0 \* T. R. MAHALINGAM: Flute

Mysore T. Gururajappa: Violin

Tanjore K. Murti: Mridangam

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 INTERLUDE †

9.55 LISTENING POST

B B C Relay

10.0 Close down

AIR Journals give you the best value for money spent on Advertising.



# DELHI

## DELHI 1

338.6 metres (886 kc/s)

### TRANSMISSION I

- 8.0 \* RAGAMALA: By Delhi Radio Orchestra  
 8.5 NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.25 BHAIJAN LAL: *Bhajan*  
 8.30 KATHA from *Shri Ramayana*  
 Text and Translation by Pandit Thakur Dutt Dikshit  
 8.50 KIRTAN AUR ARTI  
 By Pratap Singh and Party  
 9.5 M. SIDDIQ: *Ghazals*  
 9.20 TANSAINI TODI ON SITAR  
 By Haider Husain  
 9.30 LAKSHMI BAI of Baroda  
 Vocal Music  
 9.55 BIJAN GHOSH DASTIDAR  
 Vocal Music  
 10.10 FAQIR HUSAIN  
 Man ka mandir khol pujari *Geet*  
 Mujhe preet ki reet bata sajni  
 10.25 DELHI RADIO ORCHESTRA  
*Bilaskhani Todi*  
 10.30 \* Close down  
**TRANSMISSION II**  
 12.0 \* BANDE HASAN of Nahana  
*Khayal Bindrabani Sarang*  
*Thumri*  
 12.20 BHAIJAN LAL: *Geets*  
 p.m.  
 12.30 YOUR FAVOURITES †  
 KHURSHID  
 Bhaunra rasia we man rasia  
*As You Please*  
 VASANTI  
 Khushi men phul uthe *Diwali*  
 SITARA  
 Gori gori gawalan ki *Pooja*  
 K. L. SAIGAL  
 So ja rajkumari so ja *Zindagi*  
 MRINAL GHOSH  
 Ghari koi ki *Rajnartaki*  
 SURENDRA  
 Hamen hua desh nikala *Comrades*  
 SITARA  
 Nainan sharabi rang tore *Holi*  
 ZOHRRA BEGAM  
 Bol papihe bol *Babu Rani*  
 12.57 NEWS IN HINDUSTANI  
 1.0 SYMPHONY NO. 4 IN D  
 MINOR, Op. 120:  
 Schumann †  
 Played by the London Symphony  
 Orchestra  
 Conducted by Bruno Walter

Greenwich Time Signal at 1.30 p.m.

- 1.30 NEWS IN ENGLISH  
 1.35 ARTHUR RUBINSTEIN:  
 Pianoforte †  
 Selected Programme of Chopin's  
 Nocturnes, Polonaises and Bal-  
 lads  
 2.0 \* SCHOOL BROADCAST  
 Musical Prelude  
 The Letters of Hali  
 Talk in Hindustani by Saliha Abid  
 Husain  
 Musical Interlude  
 News Guide  
 Key for the Difficult New Words and  
 Phrases in the Current News.  
 Close down  
 2.40 TRANSMISSION III  
 4.30 \* FOR INDIAN TROOPS IN  
 THE FAR EAST  
 5.0 BIJAN GHOSH DASTIDAR  
 Vocal Music  
 5.15 FAQIR HUSAIN  
 Jo bit chuki so bit chuki *Geet*  
 Na koi prem ka rog lagae  
 5.30 PRATAP SINGH AND PARTY  
*Bhajan*  
 5.45 LAKSHMI BAI of Baroda  
*Thumri*  
 6.0 NEWS IN ENGLISH  
 6.5 NEWS IN HINDUSTANI  
 6.10 SPECIAL ANNOUNCEMENTS  
 6.15 BANDE HASAN of Nahana  
 Sab sakhian mil mangal *gaen*  
*Khayal Malsiri*  
*Thumri*  
 6.30 ROUND THE ASHRAMAS, 2  
 Wardha Ashrama  
 Talk in Hindustani by Ram Nath  
 Suman  
 6.45 FOR VILLAGERS ONLY  
 District Soldiers' Board, Delhi: Talk by  
 Mithan Lal; Chaukalya: *Bhajan* by Jag  
 Ram and Party; Gadadhar Bheem:  
*Katha* by Pandit Hirday Ram and  
 Party; Ragni By Heera Lal; *Jag Biti*:  
 Chaudhry Sultan and Sunder Lal Dis-  
 cuss Current Events; Duet: Heera Lal  
 and Jag Ram; *Arti*: Pratap Singh and  
 Party; News; Available Market Rates;  
 Announcements.  
 7.45 THE ETERNAL RUSSIA: 1  
 The First Invasion by Huns  
 Feature in Hindustani  
 The spirit of Russia is eternal. Russia  
 has always shown against the invader  
 marvellous powers of resistance and re-  
 cuperation. This feature programme pre-  
 sents the story of the early invasion of  
 Russia by Huns and Tatars and their  
 subsequent defeat.

## DELHI 2

- Production: Krishan Chandar  
 FOR THE UNIVERSITIES  
 Evolution Today: 3  
 The Case against Darwinism  
 Talk by Dr. George Mathai  
 Darwin showed a way but he did not  
 say the last word on "Evolution". In  
 fact much of what he said was dis-  
 puted by later biologist. In this talk  
 Dr. Mathai will discuss the contradic-  
 tions in the orthodox Darwinian theory  
 of Evolution.  
 Greenwich Time Signal at 8.30 p.m.  
 8.30 BIJAN GHOSH DASTIDAR  
 Vocal Music  
 8.40 LAKSHMI BAI of Baroda  
 Vocal Music  
 9.0 \* NEWS IN HINDUSTANI  
 9.15 News Commentary in Hindustani  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 DELHI RADIO ORCHESTRA  
*Basant Bahar*  
 LISTENING POST  
 Talk relayed from the B B C  
 10.0 BIJAN GHOSH DASTIDAR  
 Vocal Music  
 10.20 LAKSHMI BAI of Baroda  
 Vocal Music  
 10.45 \* Close down  
**DELHI 2**  
**TRANSMISSION I**  
 41.15 metres (7,290 kc/s)  
 8.0 to 10.30 a.m. AS IN DELHI 1  
**TRANSMISSION II**  
 41.15 metres (7,290 kc/s)  
 12.0 noon to 2.40 p.m. AS IN DELHI 1  
**TRANSMISSION III**  
 60.48 metres (4,960 kc/s)  
 4.30 to 6.45 AS IN DELHI 1  
 6.45 AFZAL HUSAIN  
*Thumri aur Mand*  
 7.0 INTERVAL  
 85.84 metres (3,495 kc/s)  
 7.15 FAQIR HUSAIN  
 Prem jagat men do din ka hai *Geet*  
 Prem karo to prem ko jano  
 7.30 BANDE HASAN of Nahana  
 Jai jai Bhawani pat *Khayal Jai*  
*Kalyan*  
 7.45 to 9.30 AS IN DELHI 1  
 9.30 PRATAP SINGH AND PARTY  
*Bhajans*  
 9.45 to 10.0 AS IN DELHI 1  
 10.0 BECK'S BAND

Programme of Modern Dance  
 Music, in the Modern Manner  
 In this programme, the band will play  
 some special arrangements of modern  
 dance numbers, by Tony Newnes, the  
 pianist of the band.

10.45 \* Close down

## DELHI 3 & 4

SEE PAGE No. 15

THE  
**INDIAN LISTENER**  
 is on sale with book-  
 sellers and newsagents  
 in every important  
 town. If there is  
 any difficulty in pro-  
 curing copies locally,  
 send your subscrip-  
 tion direct to the  
 Editor, THE INDIAN  
 LISTENER, New  
 Delhi.

Exide  
 BATTERIES  
 for your  
 CAR AND RADIO

# LAHORE

276 metres (1,086 kc/s)

### TRANSMISSION I

- 8.0 \* JAMAL SEN  
*Jogia on Jaltarang*  
 8.5 NEWS IN HINDUSTANI  
 8.15 NEWS IN ENGLISH  
 8.25 BHAI LAL  
*Bhairo Bahar*  
 Ai ai main basant ki dekh bahar  
*Vilambit*  
 Jag mohe barichh phoolat phool pat *Drut*  
 8.45 PREETAM KAUR: *Shabd*  
 8.55 GHULAM HAIDAR  
*Ghazal and Geet*  
 9.10 ROSHANARA BEGAM  
 Dil se teri nigah jigar tak utar gai  
*Ghazal (Ghalib)*  
 Ishq de dangeyan da *Punjabi Geet*  
 9.25 JAMAL SEN  
 Jaltarang Recital  
 9.35 PREETAM KAUR: *Shabd*  
 9.45 BHAI LAL  
*Bhupal on Dilruba*

- 9.53 ROSHANARA BEGAM  
 Tujh bin ab kahan *aram* *Geet*  
 10.0 \* Close down  
**TRANSMISSION II**  
 12.30 \* BHAIJAN MALA †  
 p.m.  
 12.57 NEWS IN HINDUSTANI  
 1.0 POPULAR SONGS †  
 1.30 NEWS IN ENGLISH  
 1.35 Close down  
**TRANSMISSION III**  
 5.30 \* BHAI LAL  
*Sri Rag ki Bahar*  
*Maligaura*  
 5.50 PREETAM KAUR: *Shabd*  
 6.0 NEWS IN ENGLISH  
 6.5 NEWS IN HINDUSTANI  
 6.10 LOCAL NEWS AND  
 ANNOUNCEMENTS  
 6.15 FOR THE COUNTRYSIDE  
 Mumtaz Begam: Dholak de *Geet*; Ghulam  
 Haider: *Punjabi Geet*; Rheumat-  
 ism: Dialogue by a Doctor; Rural Up-  
 lift Songs †; Roshanara Begam: Pun-

- jabi *Geet*; Market Rates; News in Pun-  
 jabi.  
 7.0 THE NAZI BELIEF AND  
 ACTION, 3  
 Allegiance to Treaties  
 Talk in Hindustani by Moham-  
 mad Yusuf  
 7.15 ROSHANARA BEGAM  
 Brij Mohan ki chhab dekho *Thumri*  
 Dost ghamkhari men meri sari for-  
 maenge kia *Ghazal (Ghalib)*  
 7.30 GHULAM HAIDER  
*Filmi Gane*  
 7.45 JAMAL SEN  
 Jaltarang Recital  
 7.55 DUETS †  
 8.5 PREETAM KAUR: *Shabd*  
 8.12 ROSHANARA BEGAM  
 Zakhm woh dil peh laga hai keh  
 dikhae na bane *(Jigar)*  
 Naheen hai dard mujhe aur kuchh  
 siwae faraq *(Zafar)*  
 8.30 FROM MY BOOKSHELF  
 Review by Diwan Chaman Lall

- 8.45 JAMAL SEN  
 Jaltarang Recital  
 8.50 TOPICAL TALK  
 Or, Indian Music †  
 9.0 \* NEWS IN HINDUSTANI  
 9.15 News Commentary in Hindustani  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 BHAI LAL  
*Gorkhi Kalyan*  
 9.55 LISTENING POST  
 Examination of Points in the  
 Daily Axis Propaganda  
 Relayed from the B B C  
 10.0 GHULAM HAIDAR: *Geet*  
 10.10 BHAI LAL  
*Thumri*  
 10.20 JAMAL SEN  
 Jaltarang Recital  
 10.30 ROSHANARA BEGAM  
*Ghazal aur Dholak ka Geet*  
 10.45 \* Close down

All times are given in Indian Standard Time.

\* Time Signal

† Electrical recording

‡ Gramophone records.



# BOMBAY

## BOMBAY 1

244 metres (1,231 kc/s)

### TRANSMISSION I

8.0 \* **FLUTE RECITAL**  
A I R Instrumentalist  
*Hindol-Pancham*

8.5 **NEWS IN HINDUSTANI**

8.15 **NEWS IN ENGLISH**

8.25 **AHMAD DILAWAR**  
Hon ankh men ansu nala balab pehle  
yon kahun afsan-i-dil *Mangabat*  
Duniya hai fani duniya hai fani *Geet*

8.40 **HAMID HUSAIN**  
*Naghma* on Sarinda  
*Colaba Time Signal at 8.45 a.m.*

8.50 **NEWS IN MARATHI**

9.0 **NEWS IN GUJARATI**

9.10 **A I R BHAIJAN MANDALI**  
Pragat bhai shobha Tribhuvan ki Bhanu  
Gop ke ai  
Adbhut roop dekhi Brijbanita rijhin  
let balai (Surdas Madanmohan)  
Hari tum kahe ko prit lagai  
Prit lagai par dukh dino, kaisi laj na  
ayi

9.25 **TULSIDAS JOSHI**  
Ek anant uchare vicharu *Gujarati Geet*

9.35 **KESAR BAI BANDODKAR**  
Pratham re ae ho *Pilu-Barwa*  
Nandalala Gokul ka ujara *Bhajan*

10.0 Close down

### TRANSMISSION II

12.30 \* **SINDHI SONGS †**

p.m. **KHURSHID BANO**  
O kithi yar kithe  
**KHEM CHAND**  
Hin bewafa khe mukhe wisaran  
**AMIR JAN**  
Maryo tolo jarvo  
**SHAMIM BAI**  
Khabar na ahe aikal

**MARATHI SONGS †**  
G. P. NAGARKAR  
Paha kasa premacha phulbag *Pad*  
Master KRISHNA RAO *Abhang*  
Bhav tetken deo  
Master WATVE *Bhaageet*  
Bageet jawun nako  
**SUNERA BAI** *Pad*  
Ruchala tula abala

12.57 **NEWS IN HINDUSTANI**

1.0 **GUIARATI SONGS †**  
**SHYAM SUNDAR AND OTHERS**  
Madhur mohini bhari *Chorus*  
**VASANT AMRIT**  
Safar man ay musafir *Geet*  
**MANI BAI GARBA PARTY** *Garba*  
Awo awo Nandlal  
**NAGIN AND AMU BAI**  
Ankho thi albela *Duet*

**HINDUSTANI SONGS †**  
M. A. RAOOF *Dadra*  
Nahin mane jiya  
**AKHTARI BAI** *Ghazal*  
Hae mohabbat hae jawani  
**SURENDRA AND BIBBO**  
Main tere gale ki mala *Duet*  
**ASIT BARAN** *Geet*  
Prit ki chhaya prem taru ho

**NEWS IN ENGLISH**

1.30 **LUNCH HOUR MUSIC †**  
Jack Harris and his Orchestra  
Desert Star *White*  
Mr. Reynard's nightmare *Phillips*  
We've come a long way together *Siept-Koehler*  
Picture me in paradise *Gilbert*  
Plain Jane *Phillips*  
Swine Band *DeSylva*  
Wishing  
Somebody's thinking of you tonight *Schuster, Symes and Powell*

**Geraldo and his Orchestra**  
I paid for the lie I told you *Light, Sherman and Hoffmann*  
I miss you in the morning *Leslie and Burke*  
The same old story *Sherwin and Maschwitz*  
There's a Ranch in the Rockies *Fio Rito, Lipp and Green*  
Small Town *Nesbitt, Max and Fraser*  
To mother with love *Watson, Denby and Lynton*  
The Lady on the Second Floor *Woods*  
Let's stop the clock *Gillespie and Coats*

2.25 Close down

## TRANSMISSION III

4.15 **SCHOOL BROADCAST**  
Musical Prelude  
History  
Through the Ages, 5  
The People of Karnatak  
Talk in Kannada by L. S. Maktali  
Listeners' Corner  
Or, Musical Interlude  
History  
The Old Order Changes, 2  
Talk in Marathi by Prof. N. R. Phatak

5.0 **TOMORROW**

5.5 **TULSIDAS JOSHI**  
Jay chhe wela witi *Gujarati Geet*  
Kya hashe dhupai Krupani kuni *Gujarati Bhajan*

5.20 **RAJABHAU SATHE**  
Binati suno mori Shyam *Thumri*  
Shyam mori naiya kaise lage par *Bhajan*

5.40 **NEWS IN MARATHI**

5.45 **NEWS IN GUJARATI**

5.50 **AHMAD DILAWAR**  
Jo behijab tu ae mahebe naz ho jae  
Ayan zamane pe ulfat ka raz ho jae *Ghazal*

6.0 **NEWS IN ENGLISH**

6.5 **NEWS IN HINDUSTANI**

6.10 **TULSIDAS JOSHI**  
Mari nav kare kopa ri *Gujarati Geet*

6.20 **LOCAL NEWS AND ANNOUNCEMENTS (English)**

6.25 **LOCAL NEWS AND ANNOUNCEMENTS (Hindustani)**

6.30 **CHILDREN'S HALF HOUR (Gujarati)**  
By Chandamama and his Young Friends

7.0 **MARCH OF SCIENCE, 3**  
Science as an Aid to Industry  
Talk in Marathi by Mr. N. Y. Kashalkar

7.15 **D. R. NIMBARGI**  
Nadav kelut nidriy madut *Kannada Bhajan*  
Malagvano raia vorri *Kannada Song*

7.30 **AHMAD DILAWAR**  
Kya hemurvat khulq hai sab jamp hai  
Biemil ke pas *Ghaza'*  
Bal khole io yar ata hai  
Chir ke abre bahar aa hai *Khamse*

7.45 **MUSAVVAR-E-GHAM**  
Allama Rashid-ul-Khairi  
Talk in Hindustani on the life and literature of the late Allama by Sadiq-ul-Khairi

8.0 **NEWS IN MARATHI**

8.15 **NEWS IN GUJARATI**

8.30 **SCIENCE YOUR SERVANT, I**  
Structure of Matter  
Talk in English by Evelyn Wood  
It is necessary to know what is the general character of the substances with which we are dealing before we can consider methods of dealing with them.

8.45 **AT A QUARTER TO ...**  
Topical Programme of Recordings of World Broadcasts, Commentaries on News, Features, Talks, Sound News, in Hindustani, or Music as the day demands

9.0 **NEWS IN HINDUSTANI**  
News Commentary in Hindustani

9.15 **NEWS IN ENGLISH**

9.30 **B B C NEWS RELAY**

9.45 **WAR COMMENTARY**

9.55 **LISTENING POST**  
Examination of Points in the Daily German Propaganda

10.0 **VIOLET TEASDALE**  
Pianoforte  
Cubana *De Fallo*  
Quehas o'la maja Y el Ruisenor *Granado*  
El Puerto *Albeniz*  
Tango *Albeniz-Godowsky*

10.15 **JULIA WORTMANN: Soprano**  
Songs by Walter Kaufmann

10.25 **MEHLI MEHTA: Violin**  
Pale moon *Logan-Kreisler*  
Gavotte and Musette *Tedesco*  
Jota *De Falla*  
Jennie with the light brown hair *Foster-Heifetz*  
Valse Staccato *Borissoff*  
Close down

## BOMBAY 2

### TRANSMISSION I

41.44 metres (7,240 kc/s)

8.0 to 8.5 a.m. AS IN BOMBAY 1

8.5 **FLUTE RECITAL**  
*Hindol-Pancham*

8.10 **RAJABHAU SATHE**  
Nahak lae jamanuva *Bhairavin*

8.25 to 8.50 AS IN BOMBAY 1

8.50 **D. R. NIMBARGI**  
Hun to tore karan *Deskar*  
Ghar jane chhoro

9.10 to 10.0 AS IN BOMBAY 1

10.0 Close down

### TRANSMISSION II

41.44 metres (7,240 kc/s)

12.30 to 2.25 p.m. AS IN BOMBAY 1

2.25 Close down

### TRANSMISSION III

61.48 metres (4,880 kc/s)

4.15 to 6.0 AS IN BOMBAY 1

6.0 **MARATHI PAD**  
A I R ARTIST  
Aj dhanya zala

6.10 to 7.15 AS IN BOMBAY 1

7.15 **INTERVAL**  
89.15 metres (3,365 kc/s)

7.30 **COMMERCIAL NEWS**

7.45 to 8.0 AS IN BOMBAY 1

8.0 **KESAR BAI BANDODKAR**  
Chatur sugar avoji *Durga*  
Ha sur bansarich mohi *Pad*

8.30 to 9.0 AS IN BOMBAY 1

9.0 **A I R ORCHESTRA**  
*Sorath*

9.15 **D. R. NIMBARGI**  
Bansi ke bajaiya *Ek Raag*  
*Tarana*

9.40 **RAJABHAU SATHE**  
*Marathi Pad*

9.55 **AHMAD DILAWAR**  
Sab kahan kuchh lal-o-gulmen numayan  
ho gayin  
Khaq men kya suraten hon gi ke  
pinhan ho gayin *Ghazal*  
*Geet*

10.15 **KESAR BAI BANDODKAR**  
Un se lag rahe nainan *Thumri*  
Kan sadhali shikar sakhe ved lavuni *Pad*

10.45 Close down

**Sell Your Goods by advertising in The Indian Listener**

# DACCA

(Add one hour to all timings for Bengal Time.)

257.1 metres (1,167 kc/s)

4.30 \* **SATYABILAS DAS**  
p.m. Abas mandir dola *Raga Pradhan*  
Aire pagla man *Palligut*

4.45 **SABITA DAS**  
Chander hasir *Chandrika*  
Aji prathama madhabi *Bhanga Kirtan*

5.0 **APANGA BHUSAN CHAKRAVARTY**  
*Thumri in Peelu-Barwa*  
Runuk jhunuk *Bhajan*

5.15 **SITAR RECITAL IN SINDHU**  
Mangal Chandra Das

5.30 **KIRTAN**  
**BISHESWAR CHOUDHURI**  
Birahe katara binodini Rai  
Esore Subal praner bhai

5.45 **LOCAL ANNOUNCEMENTS**  
Or, Records

5.55 **NEWS IN BENGALI**

6.0 **NEWS IN ENGLISH**

6.5 **DUNIYAR HAL**  
Discussion on Current Affairs

6.15 **NITYA GOPAL BURMAN**  
Swapane dola *Raga Pradhan*  
Amar paran jadi *Bhajan*

6.30 **GRAMER PATHE**  
Topics on Rural Bengal  
Glass Industry in India: Discussion  
Produced by A I R Artists

6.45 **THUMRI AND RAGA PRADHAN**  
Pulin Chandra Deb Burman of Agartalla

7.0 **GHATANA PRABAHA**

7.5 **SABITA NEOGY**  
Amar maner manidip *Arati*  
Deha mor duel *Bhajan*

7.20 **NITYA GOPAL BURMAN**  
Amar bela-shesher gan *Raga Pradhan*

7.30 \* **THE GLORY THAT WAS INDIA**  
(2) Indian Colony of Java  
Talk in Bengali by Dr. R. C. Majumdar

The Hindus founded a kingdom in Java as early as the first century A.D. The Sanskrit inscriptions of Purnavarmans show almost complete cultural conquest of the island by the Hindus. King Sanjaya extended the boundaries of the kingdom beyond the island. Some of the monuments of Java, both Hindu and Buddhist, excel in grandeur and conception any structure so far found in India. The Hindu kingdom in Java flourished till the fifteenth century A.D.

7.45 **PULIN CHANDRA DEB BURMAN** of Agartalla  
*Khalyal in Jaijaiwanti*  
And *Bhajan*

8.5 **TARSHANAI RECITAL**  
Phatik Lal Saha

8.15 **DEBA BALA**  
Ab jhutai dose *Thumri*  
Tirchhi najariya se *Dadra*

8.30 **TOPIC OF THE DAY**

8.40 **INTERLUDE †**

8.45 **NEWS IN BENGALI**

9.0 **KALPATARU †**  
Listeners' Selections

9.20 **NEWS IN ENGLISH**

9.30 **B B C NEWS RELAY**

9.45 **DEBA BALA**  
Mohe panaghata *Dadra*

9.55 **LISTENING POST**  
Review of the Daily German Propaganda  
Relayed from the B B C

10.0 \* Close down



# CALCUTTA

(Add one hour to all timings for Bengal Time)

## CALCUTTA 1

370.4 metres (810 kc/s)

### TRANSMISSION I

- 7.30 \* LESSONS IN RAGA MUSIC  
a.m. By G. S. Chakravarty
- 7.55 NEWS IN BENGALI
- 8.5 LEELA BOSE  
Modern Songs
- 8.15 NEWS IN ENGLISH
- 8.25 TODAY'S HEADLINES  
Or, *Katha Chitrer Gan* †  
ARATIR GAN  
Janina kobe kar parosh Uttarayan  
UTTARAYAN  
O mitali sai lo Chorus  
GITAR GAN  
Kabhujé ashai Jiban-Maran  
LILI-O-MOHAN  
Boner kuhu keka Swamistri  
LILI, MOHAN AND MINATI  
Bandhan hara bandhur Swamistri  
MANJARI  
Boner thuti pakhi Alo-Chhaya  
NAMITAR GAN  
Gandhe utal bone Vyabadhan  
PURNIMA  
Joar bujhi e'lo Path-bhule  
RADIO SONG  
Pratham galap Parasmani
- 8.50 LEELA BOSE  
Bhatiali
- 9.0 \* Close down

### TRANSMISSION II

- 12.0 MILITARY MUSIC  
noon Band of H. M.'s Coldstream  
Guards  
Marche Heroique  
The Soloist's Delight  
Regimental Band of H. M.'s  
Grenadier Guards  
March Espana  
Friendly Rivals  
Royal Air Force Band of H. M.  
the King  
National Emblem  
Imperial Echoes  
Scots Guards, 2nd Battallion  
Mallorca  
March; Strathespy; Reel  
Band of the Royal Marines  
Plymouth Division  
The Chase
- 12.30 FILM SONGS  
p.m. Fred Astaire  
I can't be bothered  
A foggy day  
Bing Crosby  
You're dangerous  
Birds of a feather  
(Film: "Road to Zanzibar")

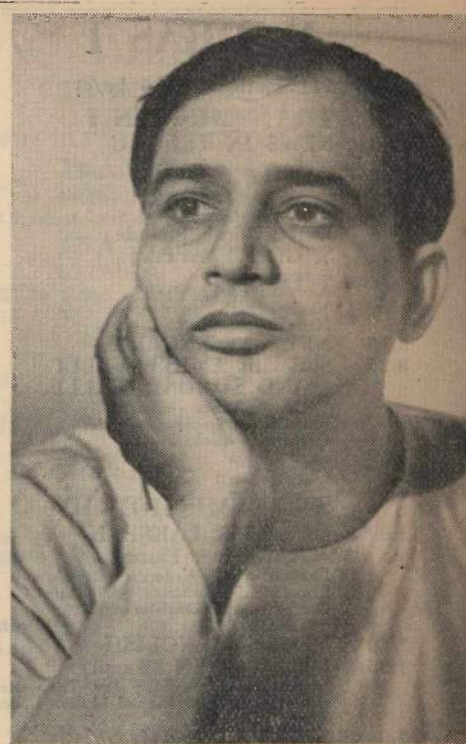
- Deanna Durbin  
La Traviata  
(Film: "Hundred Men and a Girl")  
It's raining Sunbeams  
(Film: "Mad About Music")
- Nelson Eddy  
Ride, Cossack, Ride  
The Magic of Your Love  
(Film: "Balalaika")
- Alce Faye  
Good night, my Love  
(Film: "Stowaway")
- Never in a Million  
(Film: "Wake Up and Live")
- 1.0 OUR LISTENERS' REQUESTS †  
FIROZ DASTUR  
Kaun gati bhai ri mori  
Dilka ranja soi nahi  
KESHAR BAI BANDODKAR  
Hara Hara Mahadeva  
Chatur koun  
JANANENDRA PRASAD  
GOSWAMI  
Gouri hat jeno na karie  
Sadhan hi mon bhabe  
NARAYAN RAO VYAS  
Sadho manka man  
Jane na doonga
- 1.30 NEWS IN ENGLISH
- 1.35 MAHILA MAHAL  
Song by Binata Bose
- 1.45 WOMEN AS NATION-BUILDER, 2  
Talk in Bengali by Hemlata  
Mitra
- 2.5 SONG by Binata Bose
- 2.15 PALATABLE DISHES  
Some Hints: Talk in Bengali  
By Rabia Huque
- 2.30 \* Close down
- TRANSMISSION III
- 4.30 \* ANNOUNCEMENTS  
IN BENGALI  
FOR CHILDREN  
Conducted by Dadumoni  
Prayer of the Day  
Pratham Bhag  
Humorous Sketch  
Written and Produced by Nirmalbhaj  
Presented by Ajit Chatterjee, Jyoti Banerjee, Kamal Chandra De and Ava Mukerjee.  
You Can Make It at Home  
Talk for Children  
Letters & Answers  
Janani Janmabhumi  
Sketch for Children  
Presented by Dadumoni and Party
- 5.30 SUBAL DAS GUPTA  
Ab to badi ber bhayee  
Khayal in Bhimpalasi Vilambi  
Brij me dhoom Khayal in Bhimpalasi Dru

- 5.55 NEWS IN BENGALI
- 6.0 NEWS IN ENGLISH
- 6.5 ANNOUNCEMENTS  
Vocal Recital by Catherine  
Howard
- 6.25 INTERLUDE
- 6.30 GRACIA COHANE  
In a Programme of Monologues
- 6.45 SPORTS REVIEW, 2  
Talk in English by L. Brook-  
Edwards
- 7.0 IN THE WAR LIGHT  
(3) Libya  
Talk in Bengali by Dr.  
Satyanarayan
- 7.15 INDUBALA  
Ogo tar ki baran kalo  
Bengali Khayal in Darbari
- 7.30 DID YOU LIKE IT? †  
If so, relish it again
- 7.40 MUSHTAQ ALI  
Sitar Recital  
Yaman Alap
- 7.55 SUSHANTA MUKERJEE  
Tumi jabe aso mor kunjadware  
Modern Song
- 8.0 FANCY FAIR †  
For our Studio Fans
- 8.30 MUSHTAQ ALI  
Sitar Recital
- 8.45 NEWS IN BENGALI
- 9.0 \* INDUBALA  
Priye anjane kena ranjchha ankhi  
Old Bengali Song
- 9.15 LOCAL NEWS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 YOUR FAVOURITE TUNE  
ON THE AIR AGAIN †  
9.55 LISTENING POST  
Review of the Daily Enemy  
Propaganda  
Relayed from the R B C
- 10.0 \* Close down

## CALCUTTA 2

### TRANSMISSION I

- 41.61 metres (7,210 kc/s)
- 7.30 a.m. to 9.0 AS IN CALCUTTA 1
- TRANSMISSION II
- 41.61 metres (7,210 kc/s)
- 12.0 noon to 2.30 p.m. AS IN  
CALCUTTA 1



Jnanendra Prasad Goswami broadcasts Khayal tomorrow.

### TRANSMISSION III

- 61.98 metres (4,840 kc/s)
- 4.30 to 5.45 AS IN CALCUTTA 1
- 5.45 NEWS REVIEW IN ORIYA
- 5.55 to 7.15 AS IN CALCUTTA 1
- 7.15 INTERVAL  
90.77 metres (3,305 kc/s)
- 7.30 NEWS REVIEW IN  
ASSAMESE
- 7.40 to 8.30 AS IN CALCUTTA 1
- 8.30 COMMERCIAL NEWS  
In English and Bengali
- 8.45 to 9.30 AS IN CALCUTTA 1
- 9.30 SUSHANTA MUKERJEE  
Rama nama raturasuna Hindi Bhajan  
Kam karlere nam bhajlere "
- 9.45 to 10.0 AS IN CALCUTTA 1
- 10.0 Close down

# LUCKNOW

293.5 metres (1,022 kc/s)

### TRANSMISSION I

- 8.0 \* SANKH DHUN  
a.m. Orchestral Music by A I R Artists
- 8.5 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.25 SURESH BABU of Bombay  
Ae ri main ka nahin Khayal Desi
- 8.45 PRANATI BANERJEE  
Prem mandir men Gzel.  
Ankhiyan Hari darshan ki pyasi Bhajan
- 9.0 AKHTARI BAI  
Meri fiza-e-zeest par naz se chha gaya koi Ghazal  
Dadra
- 9.15 SURESH BABU  
Own Choice
- 9.32 PRANATI BANERJEE  
Is maya ko tyag Bhajan
- 9.40 AKHTARI BAI  
Thumri
- 9.53 PRANATI BANERJEE  
Hari bin kaun sahai Bhajan
- 10.0 \* Close down

### TRANSMISSION II

- 12.30 \* PRABHU KE GUN †  
p.m.
- 12.57 NEWS IN HINDUSTANI
- 1.0 FILMI DUNIYA SE †
- 1.30 NEWS IN ENGLISH
- 1.35 Close down
- 5.30 \* TRANSMISSION III  
BHAKTI BHAO SE ....  
Bhajans
- 5.40 SURESH BABU of Bombay  
Ab to ritu man Puria Dhanashri
- 5.58 ANNOUNCEMENTS
- 6.0 NEWS IN ENGLISH
- 6.5 NEWS IN HINDUSTANI
- 6.10 A. R. P., 3  
Talk in Hindustani by H. K.  
Mathur, Deputy Secretary, Civil  
Defence, U.P.
- 6.20 AKHTARI BAI FAIZABADI  
Mora man har lino Thumri  
Ghazal

- 6.40 BINA DUTT  
Are yeh kaisa hai sansar Geet
- 6.45 HAMARA PANCHAYATGHAR  
Shiksha Diwas: Shiksha Jewan Ka Uj-  
yala: Chorus; Shiksha-Prasar: Talk by  
S. N. Chaturvedi; Anparh ki Kahani:  
Play by Budhi Bhadra; Buddha Tota  
Na Parhey: Duet by Lapetey and Jha-  
petey; Nishani Angootha: Dialogue; An-  
nouncements and News.
- 7.30 WOMEN'S CORNER  
Dholak Ke Geet: Arshe Munir and  
Party; Women Abroad, II: In Soviet  
Russia: Talk in Hindustani by Dr.  
Rashid Jehan; Dulhan Ka Chunao:  
Play in Hindustani by S. Intisar Ne-  
otani; The Art of Living, VIII: House-  
hold Hints: Talk in Hindustani by  
Shyam Rani Tandon; Taron Ka Geet;  
Khaton ke Jawab: Saheli.
- 8.15 SURESH BABU  
Tirchhi najaria Thumri
- 8.25 BINA DUTT  
Tum bin hamari Bhajan
- 8.30 WHERE PROPHETS WENT  
WRONG, 3  
The Flexible Defence  
Talk by M. Chailapati Rau

- 8.45 MOHABBAT  
Nazm Iqbal  
Sung by Akhtari Bai
- 8.55 LOCAL NEWS AND  
ANNOUNCEMENTS
- 9.0 \* NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 TOPIC OF THE DAY  
Or, Akhtari Bai: Ghazal
- LISTENING POST
- 10.0 BINA DUTT  
Geet and Bhajan
- 10.10 SURESH BABU  
Khelat Nand Kumar Hori Kafi
- 10.25 TANTRI KE TAR  
Orchestral Composition with  
Vocal Refrain by Bina Dutt,  
D. C. Dutt and Gauhar Sultan  
Produced by N. R. Bhattacharya
- 10.35 AKHTARI BAI  
Thumri
- 10.45 \* Close down

All times are given in Indian Standard Time.

\* Time Signal

† Electrical recording

‡ Gramophone records.



# MADRAS

## MADRAS 1

211 metres (1,420 kc/s)

### TRANSMISSION I

- 7.30 a.m. NEWS IN TELUGU
- 7.40 NEWS IN TAMIL
- 7.50 TOPICAL TALK
- Or, Musical Prelude
- 8.0 S. G. KITTAPPA †
- Samanaraha
- Andavan darisaname
- Vanitamaniye
- Nane evinen
- 8.15 NEWS IN ENGLISH
- 8.25 Shrimatis AMRITAVALLI AND SUNDARAVALLI
- Yochana—Darbari—Adi
- Ramabhirama—Dhanyasi—Adi
- Dorakuna—Bilahari—Adi
- Karunai ida
- 9.0 \* Close down
- TRANSMISSION II
- 1.0 \* Shrimati C. LAKSHMI-KANTAM: Flute
- Bhajanaseyave—Kedaram—Rupakam
- Erumayileri—Mohanam—Rupakam
- Darijuchu—Sankarabharanam —Triputa
- 1.30 NEWS IN ENGLISH
- 1.35 FOR WOMEN (Tamil)
- Invocation; Discussion; Try These Recipes: Chat; Instrumental Music: Dance Tune.
- 2.0 NEWS IN TAMIL
- 2.5 NEWS IN TELUGU
- 2.10 Shrimati C. S. RAJAM
- Karunakari—Ragamalika—Rupakam
- Nityanandattai—Kharaharapriya—Adi
- Nadanetam—Vajrakanti—Rupakam
- 2.40 DUETS †
- CHIRANJEEVI AND KRISHNA-MURTI
- Elara
- Nuvve
- KRISHNA AND LOCHI BAI
- Paramugane
- Vazhvom
- NALINI JAYUVANT AND HARISH
- Bhagi phirte Radha
- NALINI JAYAVANT AND MARUTI RAO
- Pooja karne chali
- 3.0 \* Close down
- TRANSMISSION III
- 4.0 \* EDUCATIONAL BROADCAST FOR CHILDREN (Telugu)
- Musical Prelude

- 4.30 TEA TIME MUSIC †
- Familiar Songs
- (Sung by Webster Booth-Foster Richardson and Dorothy Clarke)
- Somewhere a voice is calling
- Arthur Tate
- Little grey home in the West
- Hermann Lohr
- Until
- Wilfrid Sanderson
- Love's old sweet song
- Molloy
- Lost chord
- Sullivan
- Roses of Picardy
- Haydn Wood
- Because
- d'Hardelot
- Goodbye
- Tosti
- Steiner Salon Orchestra
- Danube Waves: Waltz
- Ivanovici
- Over the Waves: Waltz
- Rosas
- Listeners' Requests
- 5.0 Shrimatis AMRITAVALLI AND SUNDARAVALLI
- Nimuddumomu—Kamalamanohari —Adi
- Dayaleni—Nayaki—Jhampa
- Ennadujutuno—Kalavati—Adi
- Onulanaduko—Suddhasaveri—Adi
- Nilamegha—Hamsanandi—Adi
- Padumuchidambaranama
- 5.45 TIRUNEELAKANTHAR †
- SERUKALATHUR SAMA
- Unavutarunu
- TYAGARAJA BHAGAVATAR
- Eesankannino
- TYAGARAJA BHAGAVATAR
- Chidambaranada
- SERUKALATHUR SAMA
- Nanor paradesi
- 6.0 NEWS IN ENGLISH
- 6.5 Shrimati C. LAKSHMI-KANTAM: Flute
- Evarani—Devamritavarshini—Adi
- Epudu kripa—Mukhari—Adi
- Vidajaladura—Janaranjani—Adi
- Ramabhakti—Suddhabangala—Adi
- 6.30 Kumari K. SULOCHANA
- Sitamma—Vasanta—Rupakam
- Niducharana—Kalyani—Adi
- Bruhikumundeti—Senjurutti—Adi
- 7.0 FROM THE VOLGA TO THE NILE
- Aberdeen to Aqaba
- Talk in Telugu
- 7.10 JANTRA SAMMELANAM
- Nadaloludani—Kalyanasanta—Adi
- Anandarajura—Carudadhvani—Adi
- Sarvabhowma—Ragaparyam—Adi

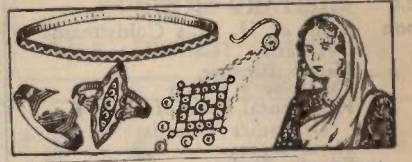
- 7.25 COMMERCIAL NEWS
- 7.30 NEWS IN TELUGU
- 7.45 NEWS IN TAMIL
- 8.0 \* PALGHAT RAMA BHAGAVATAR
- Teratiyagarada—Gowlipantu—Adi
- Tyagaraja
- Brovavamma—Manji—Chapu
- Syamasastri
- Evarimata—Kambodi—Adi
- Tyagaraja
- Nilakantam—Kedaragowla—Rupakam
- Dikshitar
- Charumati—Kanada—Rupakam
- Javali
- Sivadikshaparuralanu—Kuranji—Adi
- Seenayya
- 9.15 LOCAL NEWS AND ANNOUNCEMENTS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 NEWS FROM BERLIN
- 9.55 LISTENING POST
- Relayed from the B B C
- 10.0 CHAMBER MUSIC
- CONCERT †
- Band-Sergeant W. Lincoln: First Violin
- Bandsman G. Murray: Second Violin
- Sergeant H. Xavier: Cello
- Bandsman B. Ireland: Bass
- Sergeant E. Ireland: Pianoforte
- (From His Excellency the Governor's Orchestra by kind permission of His Excellency the Governor of Madras)
- March: The red cloak
- Mansfield
- Pizzicato: Baby's sweetheart
- Corri
- Waltz: Moderato
- Brahms-Schott
- Intermezzo: Cinderella's Wedding
- Ancliffe-Lotter
- Standchen
- Cibulka-Balfour
- Idyll: The Phantom melody
- Ketelbye
- Characteristic: The Frog King's Parade
- Marriot-Ralph
- Ballet of the Leaves
- Myers-Engleman
- 10.30 \* Close down

- 6.0 to 6.5 AS IN MADRAS 1
- 6.5 LOKAVARTA
- News Talk in Malayalam
- 6.15 FOR RURAL AREAS (Telugu)
- Tarangam; Rinderpest—the Scourge for Cattle; Talk; Verses from the Classics; Topical Talk; Market Rates.
- 6.45 to 7.45 AS IN MADRAS 1
- 7.45 FOR UNIVERSITIES
- Ordeal by Fire, 2
- No More Barriers: Talk
- Since the beginning of time the world has witnessed the continuous process of man's attempt to conquer barrier after barrier in all walks of life, till today we see before our very eyes the tearing down of social barriers even in conservative Britain, under stress of conflict.
- 8.0 to 9.30 AS IN MADRAS 1
- 9.30 OMKARNATH THAKUR †
- Garunamayi
- Karnathomose
- Todi
- Sudhna
- 9.45 to 9.55 AS IN MADRAS 1
- 9.55 DIPALI TALUKDAR †
- Charu channane
- 10.0 Kumari K. SULOCHANA
- Vijayabike—Vijayanagari—Adi
- Undukuladaiva—Todi—Adi
- Tillana—Pharaz—Adi
- 10.30 \* Close down

## MADRAS 2

- 41.27 metres (7,270 kc/s)
- 7.30 to 9.0 a.m. AS IN MADRAS 1
- TRANSMISSION II
- 41.27 metres (7,270 kc/s)
- 1.0 to 3.0 p.m. AS IN MADRAS 1
- TRANSMISSION III
- 60.98 metres (4,920 kc/s)
- 4.0 to 5.45 AS IN MADRAS 1
- INTERVAL
- 87.34 metres (3,435 kc/s)

## HAPPINESS of A WOMAN!



**TAKE ADVANTAGE OF THIS GOLDEN OPPORTUNITY**

Now that we have decided to distribute a very attractive set of jewellery, containing 3 tolas of 'MINERVA GOLD', 2 pairs of fancy bangles, 2 pairs of earrings (Bundas), 2 finger-rings. ALMOST FREE. You should apply sharp for a set, before the concession is withdrawn. This unique offer is inaugurated, FOR A LIMITED PERIOD ONLY, simply to popularise our Minerva Gold and its ornaments.

The Minerva Gold Works, 207, DELHI.

# TRICHY

396 metres (758 kc/s)

- 7.30 \* TRANSMISSION I
- MUSICAL PRELUDE
- a.m. Ela ni daya—Gaula—Adi
- Anjaneya—Ganavaridhi—Rupakam
- 7.40 NEWS IN TAMIL
- 7.50 R. V. SUBRAMANIAM: Veena
- Tuya nenjin—Bhaulti—Lakshmana Pillai
- Adittalum—Saveri—Vedanayakam
- Pillai
- Tudi Seididu—Bhairavi—Ramaswami
- Sivan
- Kanakasabhapati—Dhanyasi—Gopala-
- krishna Bharati
- Niradi Varuvom—Sahana—Lakshmana
- Pillai
- 8.15 NEWS IN ENGLISH
- 8.25 FILM VARIETY †
- DAKSHA YAGNA
- Sriman Narayana
- MANMATHA VIJAYAM
- Nadar Mudimel Irukum
- PARASURAMAR
- Subhakara Madana Mara
- PRAHALADA
- Andavan
- MALLI PELLI
- Kheda Modemula
- USHA
- Kana Vento

- 9.0 VANDE MATRAM
- Swecha Padamu
- SWAMI
- Salono Ras
- CIRCUS QUEEN
- Khoyom Nimdha
- AKELA
- Haj Karat
- Close down
- 9.0 TRANSMISSION II
- 1.0 \* THEY SING TOGETHER †
- G. SUBBULAKSHMI AND TIRUMALAI
- Deva Deva
- SURENDRA AND WAHIDAN BAI
- Dilka Saj bajayi Ja
- T. R. RAJAKUMARI AND V. S. SRINIVASAN
- Avaniyil adavar
- LEELA CHITNIS AND ARUN
- Nadfyake
- P. KANNAMBA AND C. S. R. ANJANEYALU
- Premanidanamu
- UMA AND PAHARI
- Mori prem ke
- SNEHAPRABHA AND KURSHID
- Mere bhabi
- 1.30 NEWS IN ENGLISH

- 1.35 T. P. RAMAKRISHNAN
- Ramanukku nigar
- Raghavan Pagai
- Unai Allal
- Kanakasabai
- Azathi karai
- Ragamalika
- 2.0 NEWS IN TAMIL
- 2.5 EDUCATIONAL BROADCAST
- Comparative Studies
- (5) Propagation of Seeds: Mr. N. Kasturi Rangan
- Music
- Different Types of Reproduction
- 2.30 Close down
- 5.0 \* TRANSMISSION III
- R. V. SUBRAMANIAM: Veena
- 5.45 LEARN TO SING
- 6.0 NEWS IN ENGLISH
- 6.5 FOR VILLAGERS
- Invocation; Cholera; Arular Amudine; Topical Talk, Market Rates and Water Levels
- 6.30 RADIO VADYA GOSHTI
- Chittam irangitro
- Ananda Natanaam

- Kanden Kanden
- Inbacholaiyile
- Manoharamaya
- Pushpangal Venduma
- 7.0 OMKARNATH THAKUR †
- Mitwa balamaya
- Mai kanth mora
- Garwa mayi sang lage
- 7.15 OURSELVES AND THE WAR
- Talk in Tamil
- 7.30 ANNOUNCEMENTS
- Moonran Tedi: Sketch by Sukb†
- 7.45 NEWS IN TAMIL
- 8.0 \* AS IN MADRAS
- 9.15 TIRUPPAMBURAM
- SWAMINATHA PILLAI
- Flute †
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 NEWS FROM BERLIN
- Relayed from Madras
- 9.55 LISTENING POST
- B B C Relay
- 10.0 Close down

All times are given in Indian Standard Time.

\* Time Signal

† Electrical recording

† Gramophone records.



# DELHI

## DELHI 1

338.6 metres (886 kc/s)

### TRANSMISSION I

- 8.0 \* **JOGIA ON SARANGI**  
Ly Ghulam Sabir
- 8.5 **NEWS IN HINDUSTANI**
- 8.15 **NEWS IN ENGLISH**
- 8.25 **GHAZAL AUR GEET**  
ABDUL GHANI  
Nazar milake mere pas ake lut lia  
Jia ra tarse
- 8.40 **USTAD HAFIZ ALI KHAN**  
of Gwalior  
Sarod Recital
- 8.55 **MANOHAR: Geet**
- 9.0 **ZOHRA JAMAL**  
Milake ankh na mahrum-i-naz rahne  
de Ghazal  
Ae zaban pe raz-i-mohabbat muhal hai  
Ghazal
- 9.20 **BILAWAL BAHAR ON SITAR**  
By Haider Husain
- 9.30 **BHAJAN LAL: Geets**
- 9.40 **ANWAR BAI of Agra**  
Sanchi kahat yeh adarang *Khayal Desi*  
Sanwaria ne kaisa jadu *Thumri*
- 10.0 **VINAYA CHANDRA**  
MADGALYA  
Vocal Music
- 10.15 **YOUR FAVOURITES †**  
Akhtari Bai Faizabadi; Wahidan  
Bai of Agra; Kanan Devi and  
Barkat Ali Khan of Lahore.
- 10.30 \* Close down

### TRANSMISSION II

- 12.0 \* **ABDUL GHANI**  
noon Ab bad nasib qabil-i-guftar bhi nahin  
Ghazal  
Chara gar hogae shamil unhi bimaron  
men Ghazal
- 12.15 **TUNES OF THE DAY †**  
p.m. **RAJ KUMARI AND SITARA**  
Men ek anokhi dali *Swami*  
**ZOHRA BEGAM**  
Zara muskara kar *Bahu Rani*  
**JOG AND SHYAMA BAI**  
Basant aya re *Sangam*  
**VEENA KUMARI**  
Kabhi tum kisi se *Kasauti*  
**SHEELA**  
Khilo khilo matwali *Sikandar*  
**RAJ KUMARI**  
Birhan jase adhi *Swami*  
**SURENDRA AND WAHIDAN**  
BAI  
Ham aur tum aur *Ali Baba*  
K. L. SAIGAL  
Main kya janun kya *Zindagi*

### SNEHAPRABHA

- \*Main dipak kil bati *Sajni*  
**KALYANI**  
Kabhi na kabhi us ke *Ghazi Salah-ud-Din*
- BIBBO**  
Lagti hai chot *Akela*  
**RUP RANI**  
Prem lateka phuli *Madari Mohan*  
**RAJ KUMARI AND SITARA**  
Man men samai pia *Swami*
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **THE ORCHESTRA**  
**MASCOTTE †**  
Acceleration Waltz *Strauss*  
Song of Hawaii *Corbell*  
Daisy Bell *Dacre*  
Moonlight on the Colorado *King*  
O Sole Mio *Di Capua*  
Hawaiian Memories *Armandala*
- 1.20 **YEHUDI MENUHIN: Violin**  
Caprice No. 13 in B Flat *Paganini-Kreisler*  
Caprice No. 20 in D " " "  
*Greenwich Time Signal at 1.30 p.m.*
- 1.30 **NEWS IN ENGLISH**
- 1.35 **NEW VOCAL RECORDS**  
(Sung by John McCormack)  
I hear you calling me *Marshall*  
(Sung by Webster Booth)  
Down by the Sally gardens *Traditional*  
She rested by the broken brook *Coleridge*
- 1.45 **BEAUTIFUL HAWAII †**  
An island melody (By the Aloha Boys)  
Whispering Palms (Sung by Charles  
Kama)  
Na lei o Hawaii (Tau Moe's Tropical  
Stars)  
My little Hawaiian Home (Sung by  
Charles Kama)  
In a little Hula Heaven (Tau Moe's  
Tropical Stars)
- 2.0 **SCHOOL BROADCAST**  
Musical Prelude  
Economics of Everyday Life:  
Interest: Talk in Hindustani by Dr.  
K. P. Mathur  
Musical Interlude and Question  
Time  
Inventions  
2. "The Sewing Machine" (Invented  
by Thimonnier-France, in 1830 A.D.)  
Talk in Hindustani by A. N. Puri
- 2.40 \* Close down
- TRANSMISSION III**
- 4.30 \* **FOR INDIAN TROOPS IN**  
**THE FAR EAST**
- 5.0 **ZOHRA JAMAL**  
Kuchh is ada se taj woh pahlu nashin  
rahe *Ghazal*  
Dara bakhud hain charagar bimar-i-  
gham behosh hai *Ghazal*

- 5.15 **FOR WOMEN**  
Visits: When and How: Talk in Hin-  
dustani by Pramila Basant Lal; 'Yeh  
Ya Woh', 2: Feature in Hindustani by  
Nasir Shamsie; Film Music †; Baji ke  
Jawab; Naat †
- 6.0 **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**
- 6.10 **SPECIAL ANNOUNCEMENTS**
- 6.15 **BHAJAN AUR GHAZAL**  
VINAYA CHANDRA  
MADGALYA  
*Bhajan*  
ANWAR BAI of Agra  
Ashiqi intiaz kya jane
- 6.30 **PARINDON KI DUNYA, 5**  
Parindon ke Safar  
Talk in Hindustani by Bal-  
kishen Dass
- 6.45 **FOR VILLAGERS ONLY**  
Special Programme for Village Child-  
ren; A piece from "Nau Tanki". Man-  
phool and Party; Jaltarang Recital:  
Roshan Lal; Filmi *Bhajan* †; News;  
Available Market Rates; Announce-  
ments.
- 7.45 **USTAD HAFIZ ALI KHAN**  
of Gwalior  
Sarod Recital
- 8.0 **GHAZAL AUR GEET**  
ZOHRA JAMAL  
Batao to kyon mujh ko yad arabe ho  
Kaise tumhen samjhaun
- 8.15 **MIXED GRILL, 1**  
The Soldiers Mail  
Talk by W. H. Shoobert, Dir-  
ector-General of Posts and  
Telegraphs  
*Greenwich Time Signal at 8.30 p.m.*
- 8.30 **ANWAR BAI of Agra**  
*Khayal Shankra*  
Man gai main har *Dadra*
- 8.50 **VINAYA CHANDRA**  
MADGALYA  
Vocal Music
- 9.0 \* **NEWS IN HINDUSTANI**
- 9.15 News Commentary in Hindustani
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **ANWAR BAI of Agra: Geet**
- 9.55 **LISTENING POST**  
Talk relayed from the B B C
- 10.0 **USTAD HAFIZ ALI KHAN**  
of Gwalior  
Sarod Recital
- 10.20 **AFZAL HUSAIN: Dadra**
- 10.30 **ABDUL GHANI**  
An lage nainan ban *Thumri*
- 10.45 \* Close down

## DELHI 2

### TRANSMISSION I

- 41.15 metres (7,290 kc/s)
- 8.0 to 10.30 a.m. AS IN DELHI 1
- TRANSMISSION II**  
41.15 metres (7,290 kc/s)
- 12.0 noon to 2.40 p.m. AS IN DELHI 1
- TRANSMISSION III**  
60.48 metres (4,960 kc/s)
- 4.30 to 6.45 AS IN DELHI 1
- 6.45 **VINAYA CHANDRA**  
MADGALYA  
Vocal Music
- 7.0 **INTERVAL**
- 85.84 metres (3,495 kc/s)
- 7.15 **MUSICAL MINIATURES**  
Anwar Bai of Agra: *Thumri*  
Zohra Jamal: *Dadra*  
Abdul Ghani: *Ghazal*  
Maqsood Anwar: *Geet*
- 7.45 to 9.30 AS IN DELHI 1
- 9.30 **USTAD HAFIZ ALI KHAN**  
of Gwalior  
Sarod Recital
- 9.45 to 10.45 AS IN DELHI 1
- 10.45 \* Close down

## DELHI 3 & 4

SEE PAGE No. 15



Wagner.—A feature programme based on the life and works of the famous composer will be broadcast from Lahore today.

# LAHORE

276 metres (1,086 kc/s)

### TRANSMISSION I

- 8.0 \* **SAROD RECITAL**  
a.m. By Faiz Fareed
- 8.5 **NEWS IN HINDUSTANI**
- 8.15 **NEWS IN ENGLISH**
- 8.25 **ALI BAKHSH ZUHOOR**  
Man mandir men an baso *Thumri*  
Barha ke qalb men dard-i-gham-i-  
nihan koi *Ghazal (Hirman Khairabadi)*
- 8.40 **BADR BAI of Multan**  
Geun rol rawal *Multan Kafi*  
Berang rawal de keete *Multan Kafi*
- 8.55 **BHAIRVI ON STRINGS**  
Haider Bakhsh: Sarangi  
Faiz Fareed: Rabab  
Asghar Ali: Violin
- 9.0 **ALMAS BEGAM**  
*Ghazal and Geet*
- 9.10 **BRIJ MOHAN LAL: Bhajan**
- 9.15 **GHAZALEN**  
ALI BAKHSH ZUHOOR  
Kisi dar par jabeen hai kuchh dinon  
se *(Akhtar)*

- BADR BAI**  
Kaun weerane men dekhaga bahar
- 9.30 **FEROZE DIN: Clarinet Solo**
- 9.35 **GEET**  
ALI BAKHSH ZUHOOR  
Qissa dard ka kis ko sunaen *Purbi*  
BADR BAI  
Rusan na shala *Multan*  
ALMAS BEGAM: Punjabi
- 10.0 \* Close down
- TRANSMISSION II**
- 12.30 \* **GHAZALEN AUR GEET †**  
p.m.
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **SCREEN HITS †**
- 1.30 **NEWS IN ENGLISH**
- 1.35 Close down
- TRANSMISSION III**
- 5.30 \* **SARDAR BAI**  
*Thumri and Ghazal*
- 5.45 **BADR BAI**  
Aj zewar pai bath thande han *Kafi*  
*Ghazal*
- 6.0 **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**

- 6.10 **LOCAL NEWS AND ANNOUNCEMENTS**
- 6.15 **FOR THE COUNTRYSIDE**  
Badr Bai: *Multan Kafi*; Ali Bakhsh  
Zuhoor and Almas Begam: *Punjabi*  
*Geet*; Nirali Rasmien: Dialogue by  
Amrit Kaur; Sardar Bai: *Punjabi*  
*Geet*; Market Rates; News in Punjabi
- 7.0 **BANKING AND CURRENCY**  
IN INDIA, 3  
Indebtedness  
Talk in Hindustani by Dr. L. C.  
Jain
- 7.15 **VOCAL VARIETY**  
Almas Begam: *Geet*  
Ali Bakhsh Zuhoor: *Ghazal*  
Badr Bai: *Kafi*  
Brij Mohan Lal: *Bhajan*  
Sardar Bai: *Thumri*
- 7.55 **ALAP DESH ON SARANGI**  
By Haider Bakhsh
- 8.0 **BADR BAI: Geet and Ghazal**
- 8.20 **ALI BAKHSH ZUHOOR**  
Yeh behlar hai dil se mujhe tum  
bhula do *Geet (Nazish)*  
*Punjabi Geet*

- 8.30 **FOR THE UNIVERSITIES**  
Eternal Controversies, 5  
The Mechanist and the Vitalist  
Discussion between Diwan Chand  
Kumar and Dr. Vishwa Nath
- 8.50 **TOPICAL TALK**  
Or, Badr Bai: *Ghazal*
- 9.0 \* **NEWS IN HINDUSTANI**
- 9.15 News Commentary in Hindustani
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **SARDAR BAI**  
*Punjabi Geet*
- 9.55 **LISTENING POST**  
Examination of the Points in  
Daily Axis Propaganda  
Relayed from the B B C
- 10.0 **THE GREAT MUSICIANS, 8**  
Wagner  
Commentary with Music by  
M. L. Oberoi
- 10.45 Close down



# BOMBAY

## BOMBAY 1

244 metres (1,231 kc/s)

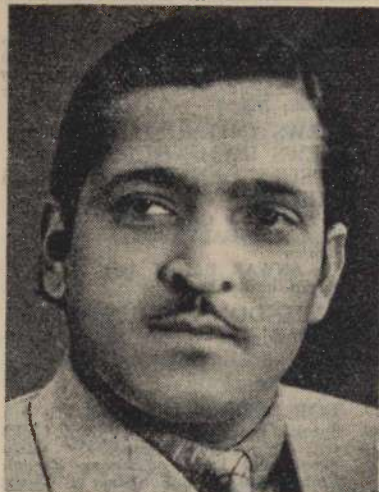
### TRANSMISSION I

- 8.0 \* **IBRAHIM**  
*Dhun on Clarinet*
- 8.5 **NEWS IN HINDUSTANI**
- 8.15 **NEWS IN ENGLISH**
- 8.23 **YUSUF EFFENDI**  
Jo chhipe the khilwat-i-naz men  
Nikal ae bazm-i-niaz men *Ghazal*  
Sunavu kis ko hal main ap na *Geet*
- 8.40 **A. KERKAR**  
*Asthai Ramkali on Sarangi*  
*Colaba Time Signal at 8.45 a.m.*
- 8.50 **NEWS IN MARATHI**
- 9.0 **NEWS IN GUJARATI**
- 9.10 **Master SHANTA RAM**  
Hansat nachat *Pad*
- 9.20 **MIRA BAI BHAJAN**  
Mare ghar ayo preetam pyara  
Tum bin sab jag khara
- 9.30 **CHANDRA BAI JAMBOLIKAR**  
Hun to tore karan *Deskar*  
Nit Hari nam
- 9.50 **SITAR RECITAL**  
*Alap and Gat Bindrabani*
- 10.0 Close down

### TRANSMISSION II

- 12.30 \* **MARATHI BHAVEETS †**  
p.m. **VINAYAK RAO AMBHAIKAR**  
Thamb jara jaun nako  
**SAROJINI VAZE**  
Sangu sakhe tuj sanga  
J. L. RANADE  
Kiti bai madhur kalika  
**AZAM BAI**  
Dur tujhyawin muk jiv zure  
**CLASSICAL MUSIC †**  
**NARAYAN RAO VYAS**  
Dholan more ghar awe *Bhimkala*  
Piya sang khelo ri *Basan*  
**NISAR HUSAIN of Baroda**  
Allah jane *T*  
Tarana *Miyani Malha*
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **SONGS FROM THE SCREEN †**  
**VATSALA KUMTHEKAR**  
Calcatte se aya nawab *Film Sangam*  
**MENAKA**  
Uth jag jawani ati hai *Film Sikandar*
- SITARA**  
Sola barsa dukh kate *Film Aj ka Hindustan*  
**RAJKUMARI AND TRIPATHI**  
Nanhasa dil deta hun *Film Chandan*  
**K. L. SAIGAL**  
Diwana hun diwana hun *Film Zindag*  
**KANTILAL AND SHOBHANA**  
**SAMARTH**  
Jin ki jawani un ka zamana *Film Bombay ki Sai*  
**KHAN MASTANA AND KAMLA**  
Yeh khel tamasha *Film Circus Queen*
- SITARA**  
Main ek anokhi dali *Film Swam*  
**SNEHAPRABHA**  
Mere bhayya ko meri umar lag jay: *Film Pardes*

- 1.30 **NEWS IN ENGLISH**
- 1.35 **LUNCH HOUR MUSIC †**  
**A I R Nonette †**  
Selection: "Cavalleria Rusticana"  
*Mascagni*  
**Alfred Cortot: Pianoforte**  
Invitation to the Waltz *Weber*  
**Fritz Kreisler: Violin**  
Rondino on a Theme by Beethoven  
*Kreisler*  
Gavotte (From Partita No. 3 in E Major)  
*Bach-Kreisler*  
The Band of H. M. Royal Marines, Plymouth Division  
Country Life Suite: "The Hunt"  
*Alford*
- Enrico Caruso: Tenor**  
"A Vuochella" *Tost*  
"O Sole mio" *Dicapri*
- Amelita Galli Curci: Soprano**  
The maids of Cadiz *Delibe*  
Song of India ("Sadko")  
*Rimsky-Korsakov*
- London Palladium Orchestra**  
Chorister's Waltz *Prel*  
The Whistler and his Dog *Pryor*
- 2.25 Close down



Yusuf Effendi, the popular film star who comes back to the microphone after a long absence at A I R Bombay today.

### TRANSMISSION III

- 4.15 **SCHOOL BROADCAST**  
Musical Prelude  
Music  
The Magic of Music  
Talk in English by Walter Kaufmann  
**Hamidi Recital**  
By A I R Artist  
History  
How Man Has Lived and Worked  
Through the Ages, 7  
Talk in Gujarati by Prof. C. N. Vakil
- 5.0 \* **TOMORROW**
- 5.5 **Y. T. PARVATE**  
Bhaj Hari nam *Emas*
- 5.25 **YUSUF EFFENDI**  
Banawat ko chahat ke sanche men tala  
Kisi ka dekhna aur dekh kar nicha *Ghaza*  
nazar kar na *Ghatal*

- 5.40 **NEWS IN MARATHI**
- 5.45 **NEWS IN GUJARATI**
- 5.50 **G. G. KHARADKAR**  
Sakhi ri aj anand *Bhopal*
- 6.0 **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**
- 6.10 **PURBA ON JALTARANG**  
By A I R Artist
- 6.20 **LOCAL NEWS AND ANNOUNCEMENTS**  
(English)
- 6.25 **LOCAL NEWS AND ANNOUNCEMENTS**  
(Hindustani)
- 6.30 **CHANDRA BAI JAMBOLIKAR**  
Gokul gaon *Multani*  
Nainan men an ban
- 7.0 **NAE NAE FILM**  
Monthly Film Review in Hindustani by Khwaja Mushtaq Ahmad
- 7.15 **Master SHANTA RAM**  
Mora man ki lagi re *Khambavat*  
Kisi hansa *Geet*
- 7.30 **YUSUF EFFENDI**  
Mera salam kahe de o Madine jane wale *Naat*  
Lena khabariyan mori khwaja garib nawaz *Qawwal*
- 7.45 **NEWS COMMENTARY**  
(English)
- 7.50 **Y. T. PARVATE**  
Phag khelan Brij sundari *Mal'aus*

- 8.0 **NEWS IN MARATHI**
- 8.15 **NEWS IN GUJARATI**
- 8.30 **GERMANY'S SKELETON IN THE CUPBOARD**  
Talk in English by H. R. Stimson  
"The Germans are the sole great people of Central Europe, the sole purely European people and must enjoy the

right to inhabit the region from Vosges to the Soviet borders, from the Baltic to the Adriatic," declared Dr. Kurt Trampler in January 1934. Maddened by the notions of dominating the continent. Hitler ruthlessly overran each State in turn. Signs have already been showing that the overrun States are no longer going to take it lying down. They are waiting for the right moment to strike. Will it be very long before they rise in one body and overthrow the oppressor?

- 8.45 **RADIO RECONNAISSANCE**  
Topical Programme of Recordings of World Broadcasts Commentaries on the News, Features, Talks, or Music, as the day demands.
- 9.0 **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **WAR COMMENTARY**
- 9.55 **LISTENING POST**
- 10.0 **NISAR AHMAD**  
Kya junu amoz hai mustaq bile duniya mujhe *(Hafiz)*  
Yeh hai kahan ki reet *(Geet)*
- 10.15 **CHANDRA BAI JAMBOLIKAR**  
Palakan lagi *Sughrai-Kanada*  
Dar dar bole
- 10.35 **A I R CHORUS PARTY**  
Mohian basi gayo mere nian men  
Lok taj kul kani chhuti gai yaki nehr lagan men *(Narayan Swam)*
- 10.45 Close down

## BOMBAY 2

### TRANSMISSION I

- 41.44 metres (7,240 kc/s)
- 8.0 \* to 8.5 a.m. **AS IN BOMBAY 1**
- 8.5 **Master SHANTARAM**  
Mano jara jani *Jauhar*  
Gujariya gagar *B'haravir*
- 8.25 to 8.50 **AS IN BOMBAY 1**
- 8.50 **Y. T. PARVATE**  
*Bhajan*  
Bol bol bale *Pa*

- 9.10 to 10.0 **AS IN BOMBAY 1**
- 10.0 Close down
- TRANSMISSION II**  
41.44 metres (7,240 kc/s)
- 12.30 \* to 2.25 p.m. **AS IN BOMBAY 1**
- 2.25 Close down

- TRANSMISSION III**  
61.48 metres (4,880 kc/s)
- 4.15 \* to 5.0 **AS IN BOMBAY 1**
- 6.0 **GUJARATI GEET**  
**A I R ARTIST**  
Madhbar nainana tir
- 6.10 to 7.15 **AS IN BOMBAY 1**
- 7.15 **INTERVAL**  
89.15 metres (3,365 kc/s)

- 7.30 **COMMERCIAL NEWS**
- 7.45 to 8.0 **AS IN BOMBAY 1**
- 8.0 **Master RATNAKANT**  
Aiso ri anari *Jai ja wanti*  
More mandar ab lo
- 8.30 to 9.0 **AS IN BOMBAY 1**
- 9.0 **A I R ORCHESTRA**  
*Sunderkauns*
- 9.15 **Master SHANTARAM**  
Jagat men fateali *Bhajan*  
Jagi vegala disala *Pad*
- 9.30 **AVI BILLIMORIA: Pianoforte**  
May night *Palmgren*  
Clair de lune *Debussy*  
Humoreske Op. 10 No. 5 *Rachmaninov*

- 9.45 **LEOPOLD STOKOWSKI AND THE PHILADELPHIA ORCHESTRA †**  
The Sorcerer's Apprentice *Dukas*
- 10.0 **CHAMBER MUSIC**  
The Bombay Chamber Music Society, 355th Concert  
Under the Musical Direction of  
**Walter Kaufmann**  
Mehli Mehta: Violin  
Egidio Verga: Violoncello  
Walter Kaufmann: Piano  
Piano Trio in G Major: *Haydn*  
Duo for Violin and Piano in A Major  
Op. 12 *Schubert*
- 10.45 Close down

# DACCA

(Add one hour to all timings for Bengal Time.)

257.1 metres (1,167 kc/s)

- 4.30 \* **DHIRENDRACHANDRA PAL**  
p.m. **Pathe nemechhe andhar** *Adhunik*  
**Ani bhuli nai** *Bhaugits*
- 4.45 **JILA GUPTA of Mymensingh**  
**Tomar o gan** *Adhunik*  
**MAYTO GIRIDHARIKAR ghar jaun** *Bhajan*
- 5.0 **KHELAGHAR FOR CHILDREN**  
Letters and Answers; Questions on General Knowledge Replied
- 5.30 **GHAZALS**  
**GHIASUDDIN AHMAD**  
Wada nehi hay  
Kya hasi hay
- 5.45 **LOCAL ANNOUNCEMENTS**  
Or, Records
- 5.55 **NEWS IN BENGALI**
- 6.0 **NEWS IN ENGLISH**
- 6.5 **KHAYAL IN A SANDHI-PRAKASH RAGA**  
Sukumar Roy
- 6.20 **SITAR RECITAL IN DESH**  
Gori Sengupta
- 6.30 **SHIBENDRA CHAKRAVARTY**  
of Brahmanbaria  
Amare bujhi bhabani *Adhunik*  
Ami jare bhalobasi *Baul*
- 6.45 **MISSING**  
Humorous Sketch  
Produced by A I R Entertainers
- 7.0 **GHATANA PRABAHA**
- 7.5 **VOCAL DUET**  
Kanti Guha and Ashutosh Guha

- 7.15 **MATTERS OF MOMENT**  
Talk relayed from the BBC
- 7.30 \* **DACCA RADIO ORCHESTRA**
- 7.45 **FOR THE UNIVERSITIES**  
The Way of Progress  
(1) Dawn of New Era  
Talk in English by Dr. A. K. Ghosal  
The purpose of this series is to give a survey of India's constitutional progress
- 8.0 **SUKUMAR ROY**  
Rajani hase chander pase *Raga Pradhan*  
And *Bhajan* from Kabir
- 8.15 **ADHUNIK AND BHAJAN**  
Kanti Guha
- 8.30 **TOPIC OF THE DAY**
- 8.40 **INTERLUDE †**
- 8.45 **NEWS IN BENGALI**
- 9.0 **KALPATARU †**  
Listeners' Selections
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **BHAJAN**  
Radhe Krishna bole manua *Bhajan*
- 9.55 **LISTENING POST**  
Review of the Daily German  
P oadqanda  
Relayed from the B B C
- 10.0 \* Close down



# CALCUTTA

(Add one hour to all timings for Bengal Time)

## CALCUTTA 1

370.4 metres (810 kc/s)

### TRANSMISSION I

7.30 \* **KASHI NATH CHATTERJEE**  
a.m. Daiya kanha gae *Bilambit Khayal*  
Chunhara maika *Drut Khayal in Alahiya*

7.50 **RAGA SANGIT †**  
TARAPADA CHAKRAVORTY  
Madhabo madhusudan

7.55 **NEWS IN BENGALI**

8.5 **RATNAMALA SEN**

Modern Songs

8.15 **NEWS IN ENGLISH**

8.25 **TODAY'S HEADLINES**

Or, *Raga Sangit †*

ONKARNATH THAKUR

Garoba mai sang lage

Parts I and II

JNANENDRA PRASAD

GOSWAMI

Tum jago mohana pyare

Shyam sundara ki sundara

8.40 **RATNAMALA SEN**

*Bhajan*

8.50 **KASHI NATH CHATTERJEE**

Krishna bhajo tohe krishna

*Hindi Bhajan*

9.0 \* Close down

### TRANSMISSION II

12.0 **PROGRAMME OF MEDLEYS**

noon Marek Weber and his Orchestra

Potpourri of Waltzes

Twilight Serenaders

South Sea Island Medley

Deb'oy Somers and his Band

For the Forces

12.25 **THE GALAXY 7**

p.m. Gladys Swarthout

Armour viens aider

Mon Coeur s'ouvre

From Samson et Dalila

Paradise in Waltz-time

Could I be in Love

Ah now I know

*Tschaikowsky*

### 12.40 DANCE MUSIC

Artie Shaw and his Band

Serenade to a Sausage

Traffic Jam

Victor Silvester and his Ballroom

Orchestra

All the things you are

If I had a million

Jack Hylton and his Orchestra

Goodbye Sally

A Mother's Prayer

Hal Kemp and his Orchestra

Sunrise Serenade

## 1.0 SCHOOL BROADCAST

News Commentary in Bengali

By Booro Da

## 1.10 MUSICAL INTERVAL †

## 1.20 IT MAY INTEREST YOU TO KNOW, 4

Do you know how books came

into being and which is the

largest library in the world.

Talk in Bengali by Dr. Nihar

Ranjan Roy

## 1.30 NEWS IN ENGLISH

## 1.35 GOPINATH BHATTACHARYA

*Esraj Bhimpalasi*

## 1.45 FOR OUR ORIYA

## LISTENERS †

RAJA MOHAN

Kane kane more aji

Jouban dhal dhal

PRATIVA DEBI

Madhure manda murali

Sahiray chaha naba kishore

## 2.0 SMRITI TARPAN †

JUTHIKA ROY

Sandhyar Robi

He kabi bidai

JUTHIKA, SHIBANI AND

RABIN

Chole astachole

He kobi tomal pronom

## 2.15 KAMAL SARKAR

Tumi na asibe jadi

Modern Song

## 2.30 \* Close down

## TRANSMISSION III

## 4.30 \* ANNOUNCEMENTS IN

## BENGALI

SAILENDRA NATH DAS

Prabhu pale pale ganthi

*Raga Pradhan*

## 1.45 GEETA ROY

Marami go

Yogi mat ja

Modern Song

*Bhajan Song*

## 5.0 FOR RURAL AREAS

*Shyama Sangit: Haridas Banerjee; Pa-*

*ran Mandalai Baithak: Discourse con-*

*cerning the welfare of villagers.*

## FOR INDUSTRIAL AREAS

Kajer Sandhan: Sketch: Presented by

AIR Artists; Comic Song: Haridas

Banerjee.

## 5.55 NEWS IN BENGALI

## 6.0 NEWS IN ENGLISH

## ANNOUNCEMENTS

H. Greene

In a Recital of Syncopated Piano

Music

## 6.25 INTERLUDE

## 6.30 ASSIA KOSTANIAN

In a Programme of American

and Russian Folk-songs

## 6.45 MARRIAGE BY ENQUIRY

Sketch written by Louise Rankin

Produced by A. Huque

'Truth is stranger than fiction'... Listen

in and find out what happened one

night in the drawing room of Lady

Wellcombe's London home.

## CHARACTERS

Lady Wellcombe

Cynthia Wellcombe (her daughter)

His Grace the Bishop of Chichester

(brother of Lady Wellcombe)

Miss Indy Roberts, an American

Brackyn Brunton (noted Botanist)

Major Ian Andrews (Pressman serving

in the Department of Information

and Publicity).

Major Prodsynck (A Polish Ally)

Countess Kriposki (A Polish Refugee)

Wilson (The Butler)

## 7.0 THE BLACK CREDO, 5

*Mein Kampf* and the Workers

Talk in Bengali by Dr. M.

Maulik

"It is hereby decreed today that every

inhabitant of the German Reich, man

or woman, can be transferred for an

unlimited period to any part of the

country for the purpose of carrying

out any compulsory work which the

authorities may require."—From a news

item.

## 7.15 KAMAL SARKAR

Pram ka duja nam

*Bhajan*

## 7.30 JNANENDRA PRASAD

## GOSWAMI

*Khayal in Puria*

## 7.45 FOR THE UNIVERSITIES

The Way of Progress, 1

Dawn of New Era

The Montford Constitution clearly in-

dicated for the first time that Respon-

sible Government of the Dominion type

would be the goal of British rule in

India.

Talk by Dr. A. K. Ghosal

Relayed from Dacca

## 8.0 ANTAR-LOK

Dramatic Study

Written and Produced by Bani-

kumar

Musical Interludes by the Jantri

Sangha

"Mind is its own place"; it can some-

times forestall the plot of nemesis be-

fore its actual happening. This not on

will be illustrated in terms of drama-

tic narratives and music in this pro-

gramme.

## 8.30 KUSUM GOSWAMI

Bedanar mato kitchu

Manoe rakha ar bhulae

Modern Song

## 8.45 NEWS IN BENGALI

## 9.0 \* JNANENDRA PRASAD

## GOSWAMI

Bengali *Khayal*

## 9.15 LOCAL NEWS

## 9.20 NEWS IN ENGLISH

## 9.30 B B C NEWS RELAY

## KUSUM GOSWAMI

Nadir banke champa bonere

*Bhatiali*

## 9.55 LISTENING POST

Review of the Daily Enemy Pro-

paganda

Relayed from the BBC

## 10.0 \* Close down

## CALCUTTA 2

### TRANSMISSION I

41.61 metres (7,210 kc/s)

## 7.30 to 9.0 a.m. AS IN CALCUTTA 1

### TRANSMISSION II

41.61 metres (7,210 kc/s)

## 12.0 noon to 2.30 p.m. AS IN

## CALCUTTA 1

### TRANSMISSION III

61.98 metres (4,840 kc/s)

## 4.30 to 7.15 AS IN CALCUTTA 1

## 7.15 INTERVAL

90.77 metres (3,305 kc/s)

## 7.30 to 8.30 AS IN CALCUTTA 1

## 8.30 COMMERCIAL NEWS

(In English and Bengali)

## 8.45 to 9.30 AS IN CALCUTTA 1

## 9.30 RANJIT ROY CHOWDHURY

Sarod Recital

*Raga Darbari Kanada*

## 9.45 to 10.0 AS IN CALCUTTA 1

10.0 Close down

**A salesman who serves you for a fortnight for a single day's wages: Such is THE INDIAN LISTENER**

# LUCKNOW

293.5 metres (1,022 kc/s)

## TRANSMISSION I

## 8.0 \* S. R. MAVALANKAR

a.m. *Gat Jogia* on Sitar

## 8.5 NEWS IN HINDUSTANI

## 8.15 NEWS IN ENGLISH

## 8.25 SHAMEEM BAI of Fatehpur

Woh chale jhitak ke daman mere dast-

anatawan se

*Ghazal*

*Dadra*

## 8.40 S. R. MAVALANKAR

*Asawani* on Sitar

## 8.50 MAQBOOL HUSAIN WARSII

Tu hai kartar

*Thumri Bhairvin*

## 9.10 SHAMMEEM BAI: Ghazal and

*Dadra*

## 9.25 S. R. MAVALANKAR

Sitar Recital

## 9.35 DADRE

Maqbool Husain Warsi

Shameem Bai

## 9.45 S. R. MAVALANKAR

H's Own Choice

## 9.55 MAQBOOL HUSAIN WARSII

*Tarana Bhairvin*

## 10.0 \* Close down

## TRANSMISSION II

## 12.30 \* RAGAS †

p.m. Vocal and Instrumental

## 12.57 NEWS IN HINDUSTANI

## 1.0 SCREEN HITS †

## 1.30 NEWS IN ENGLISH

## 1.35 Close down

## TRANSMISSION III

## 5.30 \* MAQBOOL HUSAIN WARSII

Sunder soorat

*Khayal Marwa*

Nazar hai waqf-e-gham-e-intizar kya

kahna

*Ghazal*

## 5.45 SHAMEEM BAI of Fatehpur

Sayyan re bhaiyan

*Thumri*

*Dadra*

## 5.58 ANNOUNCEMENTS

## 6.0 NEWS IN ENGLISH

## 6.5 NEWS IN HIND



# MADRAS

## MADRAS 1

211 metres (1,420 kc/s)

### TRANSMISSION I

- 7.30 a.m. NEWS IN TELUGU
- 7.40 NEWS IN TAMIL
- 7.50 MUSICAL PRELUDE  
Or, Topical Talk
- 8.0 TARANGAMS †  
BAPANNA SASTRI  
Balagopal Krishna  
V. SEETARAMAYYA BHAGAVATAR  
Jaya Jaya Vaishnave  
Ksheman Kuru
- 8.15 NEWS IN ENGLISH
- 8.25 C. P. RANGASWAMI IYENGAR: Veena  
Kanugotini—Bilahari—Adi  
Sri Kanta—Bhavapriya—Adi  
Apakaranindai—Natakapriya—Jhampa  
Madhuranagarilo—Anandabhairavi
- 9.0 \* Close down
- TRANSMISSION II
- 1.0 \* p.m. C. P. RANGASWAMI IYENGAR: Veena  
Manchisamayamura—Hemavati—Adi  
Vallagadanaka—Sankarabharanam  
—Rupakam  
Ninnuvina—Purvikaayani—Chapu
- 1.30 NEWS IN ENGLISH
- 1.35 Shrimati N. R. PADMAM  
Chutamurare—Arabhi—Adi  
Parasakti—Saveri—Adi  
Ninnunera—Pantuvrali  
Yake bandi—Sindhu Bhairavi
- 2.0 NEWS IN TAMIL
- 2.5 NEWS IN TELUGU
- 2.10 FOR HIGH SCHOOLS  
It Might Interest You  
Pioneers in Natural History  
2. Carl Linnæus: Talk  
Linnaeus planned with Ardedi the new great Systema-Nature, in attempting which, Aristotle, Augustine and Ray had failed. All his pains were richly rewarded in the end and the Linnæan system was adopted everywhere.  
Great Battles in History  
2. Tarain: Talk by L. N. Govindarajan  
Mohammad Ghori's hordes had to face a formidable foe in Prithviraj and suffered a stunning blow in the first battle of Tarain. The next year, in 1192, the great second battle was fought, when Ghori, succeeded in defeating and executing Prithviraj and establishing as well the beginnings of the Mohammedan era in India.

- 2.40 KRISHNAN TOODU †  
Kapatantaka  
Neetiyo  
Jagajoti
- 2.50 ADHIKAR †  
Ayash wallen say  
Nirash musafar  
Kahan wah bachpan
- 3.0 \* Close down
- TRANSMISSION III
- 4.0 \* FOR WOMEN (English)  
Women at War, 3: In Holland; Song Recital; News of the Week
- 4.30 SONATA IN E FLAT MAJOR FOR CLARINET & PIANO  
Brahms †  
Frederic Thurston: Clarinet  
Myers Foggin: Piano  
Allegro amabile  
Allegro appassionata ma non troppo  
Andante con Moto
- 4.50 BENIAMINO GIGLI: Tenor †  
O del Mio dolce ardor  
(From "Paride et Elena") Gluck  
I fior che avevi a Me tu dato  
(From "Carmen") Carmen
- 5.0 B. KRISHNASWAMI PILLAI  
Nagaswaram  
Nannuvudachi  
Manasuloni  
Korinavaram  
Ragalapana and pallavi  
Ritigowla  
Hindolam  
Ramapriya  
Bhairabi
- 5.45 K. RAGHAVAN  
Ramachandram—Vasanta—Rupakam  
Kamalaptakula—Brindavanasaranga—Adi
- 6.0 NEWS IN ENGLISH
- 6.5 Shrimati N. R. PADMAM  
Paramatma—Bhuvnagandhari—Adi  
Iniorukanamum—Sriranjani  
—Rupakam  
Tarunam tarunam—Sudhasaveri  
—Rupakam  
Idam tarum—Ragamalika
- 6.30 K. RAGHAVAN  
Namanavini—Chakravakam  
—Rupakam  
Kshirasagara—Devagandhari—Adi  
Ennadudayavachura—Balahamsa  
—Rupakam
- 7.0 AMUDINUM INIYA SELVAM  
2. Our Ballads: Talk in Tamil by Kathamangatam S. M. Subramaniam
- 7.10 B. KRISHNASWAMI PILLAI  
Nagaswaram  
Marivere—Shanmukhapriya—Adi  
Adimugamagiya—Saranga—Tirupugazh

- 7.25 COMMERCIAL NEWS
- 7.30 NEWS IN TELUGU
- 7.45 NEWS IN TAMIL
- 8.0 \* ANANTA SAYANAM  
Play in Tamil  
Presented by the Artists of the Madras United Artists' Corporation  
Direction: K. Subramanyam  
Music Direction: V. S. Parthasarathi  
Aiengar  
Orchestral Accompaniment: The Madras United Artists' Corporation Orchestra.  
CAST  
Mohini: Shrimati S. D. Subbalakshmi  
Rajakumari: Shrimati M. V. Rajamma  
Lakshmi: Shrimati V. B. Lakshmi Devi  
Sarasa: Shrimati V. N. Janaki  
Divakara Yogi: K. Subramanyam  
King: Vidwan K. Srinivasan
- 9.0 THE COMMON CAUSE  
Talk on War Effort in Madras
- 9.10 INTERLUDE †
- 9.15 LOCAL NEWS AND ANNOUNCEMENTS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 DON COSSACK CHOIR †  
Song of the Volga boatmen  
(Arr. Michailowsky)  
Medley of gypsy songs (Arr. Ignatiff Kuban)  
Stenka Rasin (Arr. Debrowen)
- 9.55 LISTENING POST  
Relayed from the BBC
- 10.0 NATURE IN SPRING †  
Springtime Suite: Eric Coates  
Fresh morning (Pastorale)  
Noonday song (Romance)  
Dance in the twilight (Valse)  
Light Symphony Orchestra  
Conducted by Eric Coates
- 10.10 STEPPING OUT †  
Jay Wilbur and his Band  
I'm stepping out with a memory tonight  
Magidson-Wrubel  
Theodore's Taj Hotel Dance  
Band  
You stepped out of a dream  
Brown-Kahn  
Joe Daniels and his Hot Shots  
Stepping out to swing  
Daniels-Williams
- 10.20 LONDON TOWN †  
(George Hancock: Baritone)  
The King is still in London  
Hunter-Charles  
David-Jenkins  
London will rise again
- 10.30 \* Close down

## MADRAS 2

### TRANSMISSION I

- 41.27 metres (7,270 kc/s)
- 7.30 to 9.0 a.m. AS IN MADRAS 1
- TRANSMISSION II  
41.27 metres (7,270 kc/s)
- 1.0 to 3.0 p.m. AS IN MADRAS 1
- TRANSMISSION III  
60.98 metres (4,920 kc/s)
- 4.0 to 5.45 AS IN MADRAS 1
- 5.45 INTERVAL  
87.34 metres (3,435 kc/s)
- 6.0 to 6.5 AS IN MADRAS 1
- 6.5 KALACHAKRA  
News Talk in Kannada
- 6.15 FOR RURAL AREAS (Telugu)  
Invocation; Forest Grazing; Talk; Bhava Geetam; Topical Talk; Market Rates.
- 6.45 to 7.45 AS IN MADRAS 1
- 7.45 GEMINI ORCHESTRA †
- 8.0 to 9.30 AS IN MADRAS 1
- 9.30 R. K. VENKATARAMA SASTRI: Violin  
Vidajaladura—Janaranjani—Adi  
Ksheenamai—Mukhari—Adi  
Tamasamen—Todi—Adi  
Tillana
- 9.45 to 9.55 AS IN MADRAS 1
- 9.55 R. K. VENKATARAMA SASTRI: Violin  
Vidajaladura—Janaranjani—Adi  
Ksheenamai—Mukhari—Adi  
Tamasamen—Todi—Adi  
Gourinayaka—Kanada—Adi
- 10.0 CHEMBAI VAIDYANATHA BHAGAVATAR †  
Sri Mahaganapati  
Sri Ramamantram  
Va Va Muruga  
Gowla  
Ragamalika  
Kapi
- 10.15 T. A. NAGASWAMI BHAGAVATAR †  
Dorukuna  
Varavenum  
Tenmadurai  
Tillana
- 10.30 \* Close down

Enlist the help of  
**A I R** Journals for  
selling your goods.

# TRICHY

896 metres (758 kc/s)

- 7.30 \* a.m. TRANSMISSION I  
MUSICAL PRELUDE
- 7.40 NEWS IN TAMIL
- 7.50 T. A. SUNDARAMBAL  
Sami Dayajuda  
Sarasa dala nayana  
Ranidu radu  
Ninnu juchi  
Vara Narada  
Chidambaram  
Kedaragaula  
Dhanayi  
Maniangu  
Soutashtram  
Vijaygri  
Begada
- 8.15 NEWS IN ENGLISH
- 8.25 SELECT SONGS †  
T. K. RANGACHARI †  
Eliyenamaranda  
Tiruchirairiyen  
SEMMANGUDI SRINIVASA IYER  
Punniyam pol pavam  
Partupizhayungal  
Marubalka  
GHITTOOR SUBRAMANIYA PILLAI  
Mariyadagadayya  
Dayaipuriya  
MUSIRI SUBRAMANIYA IYER  
Nagumomu
- 9.0 Close down

- TRANSMISSION II
- 1.0 \* p.m. FILM MUSIC †  
SAKUNTALAI  
Sukamara  
Premayil  
ASHOK KUMAR  
Bhumiyl manida  
Satvayunabodan  
DHARMAPATNI  
Yannela Chinnela  
Chakorama  
PARDESI  
Jhula jhula  
Jata hai  
SWAMI  
Mana me samaya
- 1.30 NEWS IN ENGLISH
- 1.35 TIRUPPUNITTURA G. VISWANATHA BHAGAVATAR  
Sarasiruhana priye—Nata—Dorai  
swami Iyer  
Smarasada—Bilahari—Swati  
Tirunal  
Sarojadalaneetri—Sankarabharanam  
Syama; Sastri  
Sri Venkatesam—Todi—Srinivasa  
Iyengar
- 2.0 NEWS IN TAMIL

- 2.5 EDUCATIONAL BROADCAST  
Familiar and Famous  
Poets and Their Poetry (1) Wordsworth  
Talk in English by Sylvia G. Bott  
Reading Lesson
- 2.30 Close down
- TRANSMISSION III
- 5.0 \* K. S. NARAYANAMURTI  
Flute  
Rama ninne—Useni—Tyagaraja  
Yochana—Darbar  
Nenarunchinanu—Malavi  
Evaqani—Nadachintamani  
Vinayakuni—Madhyamavati
- 5.45 LEARN TO SING
- 6.0 NEWS IN ENGLISH
- 6.5 FOR VILLAGERS  
Invocation; Meendum Sampangi; Feature by B. A. K.; Seethala Varija; Bhajana; Topical Talk, Market Rates and Water Levels
- 6.30 TIRUPPUNITTURA G. VISWANATHA

- BHAGAVATAR  
Sukhame sukham—Shanmukhapriya  
Kavi Kunjaradas  
Eaneramum—Chakravakam—Own  
Composition
- Pahi Kailasa—Devagandhari  
Kadaikkam—Kalyani  
Manamohana—Hindolam
- 7.15 TOPICAL FEATURE
- 7.30 ANNOUNCEMENTS  
Devata †
- 7.45 NEWS IN TAMIL
- 8.0 \* FOR UNIVERSITIES  
The World We Live In  
2. Vegetation on Earth: Talk in English
- 8.15 K. S. NARAYANAMURTI  
Flute
- 8.45 T. A. SUNDARAMBAL
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 INTERLUDE †
- 9.55 LISTENING POST  
B B C Relay
- 10.0 Close down



# DELHI

## DELHI 1

338.6 metres (886 kc/s)

### TRANSMISSION I

- 8.0 \* ASAVARI ON SARANGI  
By Ghulam Sabir
- 8.5 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.25 MUSHTARI BEGAM  
*Ghazal aur Geet*
- 8.40 GHAZAL AUR BHAJAN  
MOHAMMAD ISMAIL of Jaipur  
Kyonkar karun main shukr khuda-i-qadeer ka Sach puchho to
- 8.55 ALAP ANAND BHAIRON ON SITAR  
By Haider Husain
- 9.0 MAHBOOB JAN of Sohlapur  
Kuchhu na suhawe *Khayal Bilawal Vilambit Bilawal Drut*
- 9.20 SULTANA BEGAM  
Najaria lag rahi kis or Aj jia bechain sakhi ri *Dadra Geet*
- 9.35 CLARIONET RECITAL  
By Jeewan
- 9.40 PREET KE GEET  
MUSHTARI BEGAM  
Preet hai mitha sapna Preet nahin asan
- 9.55 DO GEET  
SULTANA BEGAM  
Sun le sajani dil ki bat Mohe preet ki reet bata sajan
- 10.10 MAQSOOD ANWAR  
Mera janun-i-shauq woh arz-i-wafa ke bad *Ghazal*  
Dil harif-i-hal-o-behali nahin "
- 10.30 \* Close down

### TRANSMISSION II

- 12.0 \* DOPAIHAR KE RAG  
noon Mehboob Jan of Sohlapur *Khayal and Thumri*
- 12.15 MAQSOOD ANWAR  
p.m. Dunya-i-aql-o-hosh pe bijli girake dekh *Ghazal Geet*
- 12.30 GHAZALEN, DADRE AUR GEET †  
BARKAT ALI KHAN  
Ek sitam aur lakh  
AKHTARI BAI FAIZABADI  
Use kis tarah se sakon ho  
WAHIDAN BAI of Agra  
Khub jante hain ishare tumhare  
RAM DULARI  
Jia mora chanchal  
PANNA BAI of Muzaffarpur  
Zara bolo sanwariya piare

- BINA CHOWDHURY  
Pia ke dwar ai re  
PARUL SEN  
Aj badal aisa barsa  
UMRA ZIA BEGAM  
Yeh bat koi samjhawe
- 12.57 NEWS IN HINDUSTANI
- 1.0 SPOTLIGHT †  
A New Recorded Feature Programme, the 1st edition of which is broadcast this afternoon. It is intended to make this a regular weekly feature, and accordingly it will be broadcast at 1 o'clock, every Thursday afternoon. This afternoon, the Spotlight shines on  
MAGGIE TEYTE (Soprano), who proves herself an unrivalled interpreter of French Songs.  
HUBERT CARTA, the gifted singer, who specialises in Maori Music.  
JEANETTE MACDONALD, who needs no introduction to her host of admirers.  
DOREEN STEPHENS, who is described as the "brilliant new singing star."  
LESLIE HUTCHINSON, better known as "Hutch", and well-known for his songs at the Piano.  
FLORENCE DESMOND, comedienne and impersonator, singing some new songs.  
NANCY EVANS (Contralto), the unrivalled singer of popular ballads.  
BENIAMINO GIGLI, the famous Tenor, who gives us a new record this month; and  
ARTHUR ASKEY, who introduces a little laughter, in his own inimitable style.

Greenwich Time Signal at 1.30 p.m.

- 1.30 NEWS IN ENGLISH
- 1.35 SPOTLIGHT (Contd.)
- 2.0 SCHOOL BROADCAST  
Musical Prelude  
Taj Mahal: Play  
Music
- 2.40 \* Close down
- TRANSMISSION III
- 4.30 \* FOR INDIAN TROOPS IN THE FAR EAST
- 5.0 DUETS †
- 5.15 MUSHTARI BEGAM  
Ik bewafa ko dard ka darman bana *Ghazal*  
lia *Geet*  
Laut gai papan andhiari
- 5.30 MAHBOOB JAN of Sohlapur *Khayal*  
Mohammad Ismail of Jaipur: *Mand*  
Mushtari Begam: *Ghazal*  
Sultana Begam: *Geet*

- 6.0 NEWS IN ENGLISH
- 6.5 NEWS IN HINDUSTANI
- 6.10 SPECIAL ANNOUNCEMENTS
- 6.15 MAQSOOD ANWAR  
Mohe panghat pei *Thumri*  
Man ki dunia suni *Geet*
- 6.30 IF THEY LIVED TODAY, 3  
Changiz Khan  
Talk in Hindustani by Charagh Hasan Hasrat
- 6.45 FOR VILLAGERS ONLY  
Muundo ka Bakra: Humorous Sketch produced by Shah; Chautala: *Bhajan* by Boodhan Sangi; Jag Biti: Chaudhry Sultan and Masterji Discuss Current Events; Rutwai: By Mahmood Hasan; News; Sitar Recital: By Haider Husain; Available Market Rates; Announcements.
- 7.45 THE URGE OF THE MASSES, 6  
The War and the Masses  
Talk in Hindustani by Dr. S. K. Saksena  
While in the past horrors of war were known only to the actual combatants, today all civilians, including women and children, share the wounds of warfare with the soldiers. The civilisation of the people has to face a war on the people, and, therefore, the people's voice in the war aims has begun to count.
- 8.0 MOHAMMAD ISMAIL of Jaipur  
Tum mujhe yad arahe ho kyon *Ghazal*  
Abr utha mastion men jhumta *Gata, hua Ghazal*
- 8.15 EMAN KALYAN ON SAROD  
By P. S. Mukerji
- Greenwich Time Signal at 8.30 p.m.
- 8.30 NEWS FROM BERLIN  
Fortnightly Review by M. L. Chowla  
Relayed from Lahore
- 8.45 SULTANA BEGAM  
Woh dil nahin jo mahabbat men beqarar nahin *Ghazal*  
Meri ankhon men mere man men pia *Chhae Geet*
- 9.0 \* NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY  
GHAZAL AUR GEET  
By Sultana Begam
- 9.55 LISTENING POST  
MUSHTARI BEGAM  
Main to tabah ho chuka tu meri *Ghazal*  
zindagi na dekh *hota Ghazal*  
Pehle jo mahabbat se inkar kia *Ghazal*

- 10.15 MAHBOOB JAN of Sohlapur  
Ali ri main jagi *Khayal Khambawati Vilambit*  
Aj anand mukh chandra *Khayal Khambawati Drut*
- 10.35 MOHAMMAD ISMAIL of Jaipur  
Mhari to sejan *Mand*
- 10.45 \* Close down

## DELHI 2

### TRANSMISSION I

- 8.0 to 10.30 a.m. AS IN DELHI 1
- TRANSMISSION II  
41.15 metres (7,290 kc/s)
- 12.0 noon to 2.40 p.m. AS IN DELHI 1
- TRANSMISSION III  
60.48 metres (4,960 kc/s)
- 4.30 to 6.45 AS IN DELHI 1
- 6.45 MUSHTARI BEGAM  
Ik bewafa ko pyar kia hai kya *khia Ghazal*  
A Sajanan *Geet*
- 7.0 INTERVAL
- 85.84 metres (3,495 kc/s)
- 7.15 MAQSOOD ANWAR  
Jafaon men rang-i-karam dekhte hain *Ghazal*  
Tum par main balhar
- 7.30 BHAJAN LAL: *Geets*
- 7.45 to 9.30 AS IN DELHI 1
- 9.30 MOHAMMAD ISMAIL of Jaipur: *Dadra aur Ghazal*
- 9.45 to 10.0 AS IN DELHI 1
- 10.0 NIGHTS AT THE BALLET †  
Played by a Symphony Orchestra  
Conductor: Walter Goehr
- 10.30 THE DANCING YEAR:  
Novello †  
Sung by Mary Ellis  
I can give you the starlight  
Waltz of my heart  
Played by the Drury Lane Theatre Orchestra  
Three Ballet tunes  
The Leap Year waltz  
Sung by Dunstan Hart and Mary Ellis  
My life belongs to you
- 10.45 \* Close down

## DELHI 3 & 4

SEE PAGE No. 15

# LAHORE

276 metres (1,086 kc/s)

- 8.0 \* RAMKALI ON SAROD  
a.m.
- 8.5 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.25 ALI BAKHSH of Kasur  
*Thumri aur Ghazal*
- 8.45 TUFAIL FAROOQI  
*Khayal Jaunpuri*
- 9.0 PANJABI GEET †
- 9.15 THUMRI BHAIRVI ON VIOLIN  
By Sardar Husain
- 9.20 ALI BAKHSH  
*Ghazal aur Geet*
- 9.35 A I R VOICE ORCHESTRA  
*Asavari*
- 9.40 AKHTARI BAI FAIZABADI  
Vocal Music
- 10.0 \* Close down
- TRANSMISSION II
- 12.30 \* HAQQANI GANE †  
p.m.

- 12.57 NEWS IN HINDUSTANI
- 1.0 FILM SONGS †
- 1.30 NEWS IN ENGLISH
- 1.35 Close down
- TRANSMISSION III
- 5.30 \* B. R. ABHILASHI: *Geet*
- 5.40 PEELU ON CLARINET  
By Sadiq Ali
- 5.45 AKHTARI BAI  
Vocal Music
- 6.0 NEWS IN ENGLISH
- 6.5 NEWS IN HINDUSTANI
- 6.10 LOCAL NEWS AND ANNOUNCEMENTS
- 6.15 FOR THE COUNTRYSIDE  
Shamshad Begam and Akhtari Bai: *Geet*; San Jose Scale: Dialogue Ali Bakhsh: *Punjabi Geet*; Shamshad Begam: *Mahiya*; Market Rates; News in Punjabi
- 7.0 NAYA ADAB  
Review in Hindustani of New Urdu Books  
By Dr. Mohammad Abdullah

- 7.15 FOR WOMEN  
Chacha Chachi aur Bhateja: Playlet by Raja Mehdi Ali Khan; Chaiti: Akhtari Bai Faizabadi; German Aurtan aur Jang: Talk in Hindustani; *Geet*: Akhtari Bai Faizabadi
- 7.45 THE URGE OF THE MASSES, 6  
The War and the Masses  
Talk in Hindustani by Dr. S. K. Saksena  
Relayed from Delhi
- 8.0 AKHTARI BAI  
Vocal Music
- 8.20 EK KHAT KE JAWAB MEN  
(*Nazm*: Hafeez Hoshiarpuri)  
By Ali Bakhsh
- 8.26 INDAR SABHA †  
Trailer
- 8.30 NEWS FROM BERLIN  
Fortnightly Review by M. L. Chowla
- 8.45 B. R. ABHILASHI: *Geet*
- 8.50 TOPICAL TALK  
Or, Vocal Music by Akhtari Bai

- 9.0 \* NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 ALI BAKHSH  
*Thumri*
- 9.55 LISTENING POST  
Examination of Points in the Daily Axis Propaganda  
Relayed from the B B C
- 10.0 BAZM-I-SAROD  
Featuring Akhtari Bai Faizabadi, Ghulam Ali Khan, Shamshad Begam, Bhai Lal of Amritsar and Barkat Ali Khan
- 10.45 \* Close down

**A salesman who serves you for a fortnight for a single day's wages: Such is the INDIAN LISTENER**



# BOMBAY

## BOMBAY 1

244 metres (1,231 kc/s)  
TRANSMISSION I

- 8.0 \* **BIBHAS ON JALTARANG**  
By A I R Artist
- 8.5 **NEWS IN HINDUSTANI**
- 8.15 **NEWS IN ENGLISH**
- 8.25 **VITHAL RAO GURAV**  
Nit Hari nam *Bhajan*  
Tuj prarthana Jagatjivana *Pad*
- 8.40 **A I R TRIO**  
*Shivmat*  
Colaba Time Signal at 8.45 a.m.
- 8.50 **NEWS IN MARATHI**
- 9.0 **NEWS IN GUJARATI**
- 9.10 **G. A. KHAN GWALIORI**  
Tere hijr men hai mera abiyalam *Khamsa*
- 9.30 **SARASWATI BAI FATERPEKAR**  
Bahot din piche ae ho *Lalit*  
Piya piya ratat *"*
- 10.0 Close down

## TRANSMISSION II

- 12.30 \* **VOCAL MUSIC †**
- RASOOLAN BAI of Benares *Purbi Geet*
- Begani barwa na chhuvo *Purbi Geet*
- MEHBOOB JAN *Pad*
- Harini san garib abla *Pad*
- JUTHIKA ROY *Hori*
- Tore nain dou pichakri *Hori*
- NARAYAN RAO VYAS *Hori*
- Paniya bharan chali *Malgunji*
- KAMLA JHARIA *Dadra*
- Jhulania julam kare *Dadra*
- G. S. MORGHODE *Pad*
- Chal re zani ghe bharrari *Pad*
- Master KRISHNA RAO *Pad*
- Kya mohani dari re *Mishra Mand*
- HIRA BAI BARODEKAR *Mishra Mand*
- Jare bhanwara dur *Sarang*
- 12.57 **NEWS IN HINDUSTANI**

- 1.0 **CLARINET SOLOS †**
- RAJEN SARKAR *†*
- Film Tune
- GOPAL CHANDRA LAHIRI *Dhani*
- Master EBRAHIM *Dhani*
- Film Tune
- BHAJANS †**
- R. R. CHAUDHARY *†*
- Kahe vritha janam gawaye *†*
- SUDHA BANERJEE *†*
- Jit dekhuun tit Krishna manohar *†*
- JUTHIKA AND KAMAL *†*
- Ham phul bane tohe pujan ko *†*
- BAL GANDHARV *†*
- Tum vidur ghar jawe *†*
- SEETA MAVINKURVE *†*
- Khota mayecha ha phol jagincha *†*
- K. C. DEY *†*
- Man murakh kion dukh pata re *†*

- 1.30 **NEWS IN ENGLISH**
- 1.35 **LUNCH HOUR MUSIC †**
- Grand Symphony Orchestra
- Overture: "Caliph of Baghdad" *Boieldieu*
- Philadelphia Orchestra
- Conducted by Leopold *Boieldieu*
- Stokowski *Boieldieu*
- Symphony No. 3 in E Minor *Dvorak*
- ("New World") *Dvorak*
- Adagio, allegro molto *Dvorak*
- Largo *Dvorak*
- Molto vivace *Dvorak*
- Allegro con fuoco *Dvorak*
- 2.25 Close down

## TRANSMISSION III

- 4.15 **SCHOOL BROADCAST**
- Musical Prelude
- Science
- Facts and Fancies *5*
- Talk in Urdu by Prof. S. H. Naqvi *Gujarati Geet*
- Sung by A I R Artist
- Jivan suno aj janay *Gujarati Geet*
- Science
- The Social Ants
- Talk in Marathi by Miss S. Panandikar *Gujarati Geet*
- 5.0 **TOMORROW**
- 5.5 **JAGANNATH of Surat**  
Kanhaiya chhodo palavdo, sakhi koi *Gujarati Geet*  
joi to jashe *Gujarati Geet*  
Sakhi koi joi to jashe, Gokul ma kem *Gujarati Geet*  
rehvashe *Gujarati Geet*



G. A. Khan Gwaliori who often broadcasts from Delhi gives a song recital for the first time from Bombay today.

- 5.15 **B. R. DEODHAR**  
Ban men charavat *Malgunji*
- 5.40 **NEWS IN MARATHI**
- 5.45 **NEWS IN GUJARATI**
- 5.50 **THUMRI ON DILRUBA**  
Played by M. Tufail *Rhaugeet*
- 6.0 **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**
- 6.10 **JAGANNATH of Surat**  
Sharu sharu ma hun samajyo ke *Gujarati Geet*
- 6.20 **LOCAL NEWS AND ANNOUNCEMENTS**  
(English)
- 6.25 **LOCAL NEWS AND ANNOUNCEMENTS**  
(Hindustani)
- 6.30 **VITHAL RAO GURAV**  
Dhanya dhanya zala manuj *Rhaugeet*  
Dhyay lagala ha mate *Rhaugeet*
- 6.45 **G. A. KHAN GWALIORI**  
Kahe mohe tarpae re madani *Natiya-Geet*
- 7.0 **SOTAN GHAR NA JA**  
Gujaratis Abroad: Uganda *Dadra*  
Talk in Gujarati by Parjanyaarai *Dadra*
- 7.15 **SARASWATI BAI FATERPEKAR**  
Dire main wa manas *Behag*  
Rajan ke raja *"*
- 7.45 **NEWS COMMENTARY**  
(Marathi)
- 7.50 **AIR BHAJAN MANDALI**  
Ishwar main das tero mujh ko nahi *Dadra*  
bisaro *Dadra*  
Bhav sindhu men para hun Prabhu *Dadra*  
beg par taro *Dadra*
- 8.0 **NEWS IN MARATHI**
- 8.15 **NEWS IN GUJARATI**
- 8.30 **NEWS FROM BERLIN**  
Talk by M. L. Chowla *Dadra*  
Relayed from Lahore *Dadra*
- 8.45 **MARCH OF TIME**  
Flashback of the World's News *Dadra*  
in Hindustani *Dadra*
- 9.0 **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **WAR COMMENTARY**
- 9.55 **LISTENING POST**  
Examination of Points in the *Dadra*  
Daily German Propaganda *Dadra*
- 10.0 **SHANTI SELDON: Pianoforte**  
Italian Concerto *Bach*  
L'Alouette *Glinka-Balakirev*

- 10.15 **PLAYHOUSE**  
A Famous Play or a New Play *Dadra*  
Each Fortnight *Dadra*  
Presented by Aubrey Menon and *Dadra*  
John Rowdon *Dadra*
- 10.45 Close down

## BOMBAY 2

### TRANSMISSION I

- 41.44 metres (7,240 kc/s)
- 8.0 to 8.5 a.m. **AS IN BOMBAY 1**
- 8.5 **B. R. DEODHAR**  
Mara mujara *Bibhas* (Marwa Thaat) *Bibhas*
- 8.25 to 8.50 **AS IN BOMBAY 1**
- 8.50 **RECITATIONS FROM GUJARATI POEMS**  
By Chandamama *Bibhas*
- 9.0 **SURDASJI BHAJAN**  
A I R ARTISTS *Bibhas*  
Tum meri rakho laj Hari *Bibhas*  
Tum janat sab antarjami karni kachhu *Bibhas*  
na kari *Bibhas*

- 9.10 to 10.0 **AS IN BOMBAY 1**
- 10.0 Close down
- TRANSMISSION II**
- 41.44 metres (7,240 kc/s)

- 12.30 to 2.25 p.m. **AS IN BOMBAY 1**
- 2.25 Close down
- TRANSMISSION III**
- 89.15 metres (2,365 kc/s)
- 4.15 to 6.0 **AS IN BOMBAY 1**
- 6.0 **KANNADA SONG**  
By A I R Artist *Bibhas*
- 6.10 to 7.15 **AS IN BOMBAY 1**
- 7.15 **INTERVAL**  
61.48 metres (4,880 kc/s) *Bibhas*
- 7.30 **COMMERCIAL NEWS**

- 7.45 to 8.0 **AS IN BOMBAY 1**
- 8.0 **G. A. KHAN GWALIORI**  
Jo ilaj dil hi na kar sake use chara *Ghazal*  
saz banae kya *Ghazal*  
Nahak kini tose preet *Thumri*
- 8.30 to 9.0 **AS IN BOMBAY 1**
- 9.0 **A I R ORCHESTRA**  
*Triveni*
- 9.10 **B. R. DEODHAR**  
Birha ki bol *Barwa*
- 9.25 **VITHAL RAO GURAV**  
Upawani gat kokila *Pad*
- 9.35 **G. A. KHAN GWALIORI**  
Nishani ke liye sine men moke tir *Khamsa*  
rehne de *Khamsa*
- 9.50 **SARASWATI BAI FATERPEKAR**  
Palakan ta *Sugharai*
- 10.15 to 10.45 **AS IN BOMBAY 1**
- 10.45 Close down

**YOUR SUBSCRIBER No.**

is important. You can always ensure prompt attention to your non-receipt complaint, or intimation of change of address by giving reference to your Subscriber No.

**THE INDIAN LISTENER,**  
New Delhi.

# DACCA

(Add one hour to all timings for Bengal Time.)  
257.1 metres (1,167 kc/s)

- 4.30 \* **K. M. SADEQ**  
Rasul name ke elo *Islamic*  
Achin desher bandhu *Bhatiali*
- 4.45 **THIS IS IN THE NEWS**  
War News Featurised  
Produced by A I R Artists
- 4.55 **INSTRUMENTAL**  
INTERLUDE †
- 5.0 **RABINDRA SANGIT**  
Gopalkrishna Roy
- 5.15 **MANJISTHA BOSE**  
Khayal in Eman *Bhatiali*  
And Thumri *Bhatiali*
- 5.30 **DHRUPAD IN KHAMBAJ**  
Radharaman Das Basak,  
Pakhwaj Accompaniment by *Bhatiali*  
Mahendranath Basak *Bhatiali*
- 5.45 **LOCAL ANNOUNCEMENTS**  
Or, Records
- 5.55 **NEWS IN BENGALI**
- 6.0 **NEWS IN ENGLISH**
- 6.5 **NAAT**  
Salim Jehangir and Party *Bhatiali*  
Mora man me *Bhatiali*
- 6.15 **AMIYA ROY**  
Mor jibaner ei parajay *Adhunik*  
Jug jug dhari *Baul*
- 6.30 **TABLA DUET**  
Rai Bahadur Keshabchandra *Bhatiali*  
Banerjee and Nirmalchandra *Bhatiali*  
Banerjee *Bhatiali*
- 6.45 **NATIONS IN THE NEWS**  
(6) Greece *Bhatiali*  
Talk in English *Bhatiali*  
Relayed from Calcutta *Bhatiali*
- 7.0 **GHATANA PRABAHA**

- 7.5 **KIRTAN**  
Amiya Roy *Bhatiali*
- 7.15 **CURRENT COMMENTS**  
Talk in English on the War *Bhatiali*  
Situation *Bhatiali*
- 7.30 \* **ABHISAR**  
Musical Prosaic *Bhatiali*  
Based on the Poem by Rabin- *Bhatiali*  
dranath *Bhatiali*  
Produced by A I R Artists *Bhatiali*  
Music by A I R Orchestra *Bhatiali*
- 7.45 **SACHIN DAS GUPTA**  
Bishad swane gan geye *Adhunik*  
Diner rakhai bajay *Bhatiali*
- 8.0 **TOPIC OF THE DAY**
- 8.10 **SALIM JEHangIR & PARTY**  
Ajab keya *Naat*  
Ada-o-Naz *Ashiquana*
- 8.25 **INTERLUDE †**
- 8.30 **NEWS FROM BERLIN**  
Talk in English by M. L. *Bhatiali*  
Chowla *Bhatiali*  
Relayed from Lahore *Bhatiali*
- 8.45 **NEWS IN BENGALI**
- 9.0 **READINGS from the Quran-i-Sharif**  
Hafez Quari Abdul Nasir *Bhatiali*
- 9.15 **INTERLUDE †**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **CLASSICAL HITS †**  
Bhishmadev Chatterjee *Bhatiali*  
Tarapada Chakravarty *Bhatiali*
- 9.55 **LISTENING POST**  
Review of the Daily German *Bhatiali*  
Propaganda *Bhatiali*  
Relayed from the B B C *Bhatiali*
- 10.0 \* Close down

All times are given in Indian Standard Time.

\* Time Signal

† Electrical recording

‡ Gramophone records.

THE INDIAN LISTENER



# CALCUTTA

(Add one hour to all timings for Bengal Time.)

## CALCUTTA 1

370.4 metres (810 kc/s.)

### TRANSMISSION I

- 7.30 \* LESSONS IN THUMRI  
By Jnan Prakash Ghose
- 7.55 NEWS IN BENGALI
- 8.5 MOHINI MOHAN MISRA  
Surchayan Recital  
*Raga Allahia*
- 8.15 NEWS IN ENGLISH
- 8.25 TODAY'S HEADLINES  
Ch, Katha Chitrer Gan †  
VEEN KUMARI  
Saia ko jane no deungi *Kasauti*  
Kolu tum kisise
- RAJ KUMARI AND TRIPATHI  
Nanha sa dil deta hu *Chandan*
- RAKUMARI AND ASHIQUE  
HOSSAIN  
Chandni ehand hoi kitni dur *Chandan*
- 8.40 MOHINI MOHAN MISRA  
*Khayal in Darbari Todi Alap*  
*Khayal in Darbari Todi Vilambit*
- 9.0 \* Close down
- TRANSMISSION II
- 12.0 JAZZ MUSIC  
noon Paul Whiteman and his Orchestra  
When I grow too old *Waltz*  
Night is young *Foxtrot*  
Sextet of the Rhythm Club of  
London  
Why didn't William  
You gave me the Gobi  
"Fats" Waller and his Rhythm  
Lost and found  
Beat it out  
Miltherth Quartet  
Lade doody do  
Hohe cookin' Mama
- 12.25 LIGHT ORCHESTRA  
p.m. Barnabas V. Geczy and his  
Orchestra  
Black Orchids  
Adua  
Hans Carste and his Orchestra  
Waltz Potpourri  
Boston Promenade Orchestra  
Czardas *Delibes*
- 12.45 THE WORLD AT WAR  
By Geoffrey Tyson
- 1.0 SCHOOL BROADCAST  
News Commentary in Bengali  
By Booro Da

- 1.10 HISTORICAL FEATURES 2  
Socrates Takes the Hemlock  
Produced by Deva Dutta
- 1.30 NEWS IN ENGLISH
- 1.35 RENUKA MITTRA  
Ogo priya amaritare *Modern Song*
- 1.45 EKTU HASHUN †  
REGAL COMIC PARTY  
Goodbye  
Parts I and II  
HARBOLA HARIDAS  
Kali katai chidia khana darson  
Parts I and II  
REGAL COMIC PARTY  
Pathar bichar  
Doctorer durgati  
BIRENDRA KRISHNA BHADRA  
AND PARTY  
Keman Jabdo  
Parts I and II
- 2.15 KHITISH DAS GUPTA  
Aji gane gane *Raga Pradhan*  
Ore o maja nadir neye *Bhatiali*
- 2.30 \* Close down
- TRANSMISSION III
- 4.30 \* ANNOUNCEMENTS IN  
BENGALI  
SHAIENDRA NATH  
BANERJEE  
Sandhya belai samadhi shiare  
*Modern Song*  
Batyade prabhu ke pyare *Hindi Bhajan*
- 4.45 SATISH CHANDRA PATRA  
Nanadia tora *Bilampat Khayal in Kamod*  
Matimalania *Drut Khayal in Kamod*
- 5.0 KAJER ABASAR  
Humorous Discourse by Da  
Thakur
- 5.10 NAZIR HOSSAIN AND PARTY  
*Shahnai Recital in an Evening*  
*Raga*
- 5.20 SURESH MAZUMDAR  
*Bhatiali Songs*
- 5.30 FOR INDUSTRIAL AREAS  
Programme in Hindustani  
Toy Pistol: Playlet  
Written by Raimohan  
Presented by AIR Artists
- 5.55 NEWS IN BENGALI
- 6.0 NEWS IN ENGLISH
- 6.5 ANNOUNCEMENTS  
Programme of Military Music by  
a Regimental Band

- 6.45 NATIONS IN THE NEWS, 6  
Greece  
Talk in English by Humayun  
Kabir
- 7.0 WEATHER AND MAN  
(3) Weather and Society  
Talk in Bengali by Suresh  
Chandra Dev  
Man's social activities are conditioned  
by the weather; for garden-parties, tis-  
sue-sarees and glacekid shoes go ill  
with wet lawns; and tweeds and serges  
are unhappy in the over-powering  
cheerfulness of the Indian sun. The  
sun frowns and man flees to the hills.  
And again, colds, influenza, chills and  
pneumonia are the favourite offsprings  
of damp floors and rain. And of course  
in polite conversation the weather is  
the favourite gambit; many a romance  
has begun with an incautious remark  
about the weather and ended with hot  
words and the cold shoulder.
- 7.15 DILIP KUMAR GHOSE  
Konagata Bhayu *Bilambit Khayal*  
in *Bagesree*  
Gahari gahari nadia *Drut Khayal*  
in *Bagesree*
- 7.30 ABASARER KAJ  
Humorous Discourse by Da  
Thakur
- 7.40 ANIMA DAS GUPTA  
Tomar bina tarer *Modern Song*
- 7.50 KAMAL DAS GUPTA  
Ajo kande kanane *Raga Pradhan*
- 8.0 ANIMA DAS GUPTA  
Darasha bina *(Mira Bai) Bhajan*
- 8.10 KAMAL DAS GUPTA  
Tora anga se anga *Bhajan*
- 8.20 DILIP KUMAR GHOSE  
Alap haiya *Rabindra Sangit*
- 8.30 NEWS FROM BERLIN  
Talk by M. L. Chowla  
Relayed from Lahore
- 8.45 NEWS IN BENGALI
- 9.0 \* N. N. MAZUMDAR  
Clarinet Recital in Kirtan Tune  
LOCAL NEWS
- 9.15 NEWS IN ENGLISH
- 9.20 B B C NEWS RELAY
- 9.30 KAMAL DAS GUPTA  
Mora dujane *Modern Song*
- 9.55 LISTENING POST  
Review of the Daily Enemy  
Propaganda  
Relayed from the BBC
- 10.0 \* Close down

## CALCUTTA 2

### TRANSMISSION I

- 41.61 metres (7,210 kc/s)
- 7.30 to 9.0 a.m. AS IN CALCUTTA 1
- TRANSMISSION II
- 41.61 metres (7,210 kc/s)
- 12.0 noon to 2.30 p.m. AS IN  
CALCUTTA 1
- TRANSMISSION III
- 61.98 metres (4,840 kc/s)
- 4.30 to 5.30 AS IN CALCUTTA 1
- 5.30 NAZIR HOSSAIN AND PARTY  
*Shahnai Recital in an Evening*  
*Raga*
- 5.45 NEWS REVIEW IN ORIYA
- 5.55 to 7.15 AS IN CALCUTTA 1
- 7.15 INTERVAL  
90.77 metres (3,305 kc/s)
- 7.30 NEWS REVIEW IN  
ASSAMESE
- 7.40 to 9.30 AS IN CALCUTTA 1
- 9.30 JANTRI SANGHA  
ORCHESTRA  
*Raga: Malkaush*
- 9.45 to 10.0 AS IN CALCUTTA 1
- 10.0 Close down

**Exide**  
BATTERIES  
for  
CAR STARTING  
AND LIGHTING

# LUCKNOW

293.5 metres (1,022 kc/s)

- TRANSMISSION I
- 8.0 \* LUCKNOW RADIO  
a.m. ORCHESTRA  
*Rag Jog: Rare Variety No. 1*
- 8.5 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.25 BHOLA NATH SAHAI  
*Bhajan and Geet*
- 8.40 RASHKE JAHAN  
*Nahinparat main kachain Thumri*
- 8.55 MEHBOOB BAI  
*Batiyan na banao Dadra*  
*Jo bismil banata hai woh dil yehi hai Ghazal*
- 9.10 BHOLA NATH SAHAI  
*Bhajans*
- 9.25 RASHKE JAHAN  
*Khayal Jaunpuri Dadra*
- 9.40 MEHBOOB BAI  
*Ras ke bhare tore nain Thumri*
- 9.50 RASHKE JAHAN: *Geet*
- 10.0 \* Close down

- TRANSMISSION II
- 12.30 \* THUMRI AUR DADRE †  
p.m.
- 12.57 NEWS IN HINDUSTANI  
1.0 FROM THE FILMLAND †
- 1.30 NEWS IN ENGLISH
- 1.35 Close down
- TRANSMISSION III
- 5.30 \* AJIT KUMAR DAS  
*Khayal Bhimplasi Bhajan*
- 5.45 MEHBOOB BAI  
*Aae hain is ravish se teri jalwazar men Dadra*  
*Ghazal*
- 5.58 ANNOUNCEMENTS
- 6.0 NEWS IN ENGLISH
- 6.5 NEWS IN HINDUSTANI
- 6.10 KYA TUM NE SUNA?
- 6.17 RASHKE JAHAN  
*Khayal Eman*  
*Majboor hai lachar hai maloom nahin kiun Ghazal*
- 6.35 AJIT KUMAR DAS: *Geets*

- 6.45 HAMARA PANCHAYATGHAR  
Sahyog Diwas: Ham hain anek par ek  
banen: Chorus; Sahyog; Talk by S. S.  
Hasan; Sahyogi; Sansar: Feature by  
Budhi Bhadra; Sangthan: Dialogue between  
Lapetey and Jhapetey; Phoot:  
Kavita: By 'Raj'; Announcements and  
News.
- 7.30 SIGNS OF REVOLT, 3  
Guerilla Warfare  
Talk in Hindustani by Farid  
Jafree
- 7.45 MEHBOOB BAI  
*Tori hansi ne mora man Dadra*  
*Ghazal*
- 8.0 AJIT KUMAR DAS  
*Khayal and Bhajan*
- 8.15 RASHKE JAHAN  
*Thumri and Dadra*
- 8.30 NEWS FROM BERLIN  
Fortnightly Review in English  
by M. L. Chowla  
Relayed from Lahore
- 8.45 HAQIQAT-E-HUSN  
*Khuda se husn ne ik roz yeh sawal kiya*

- Jahan men kyon na mujhe lazawaal  
kya *Nazm (Iqbal)*
- 8.55 Recitation by Mehboob Bai  
LOCAL NEWS AND  
ANNOUNCEMENTS
- 9.0 \* NEWS IN HINDUSTANI  
News Commentary in Hindustani
- 9.15 NEWS IN ENGLISH
- 9.20 B B C NEWS RELAY
- 9.30 TOPIC OF THE DAY  
Or, Rashke Jahan: *Thumri*
- 9.55 LISTENING POST
- 10.0 MIXED MELODIES  
MEHBOOB BAI  
*Teer-e-mizghan se jo us shokh ka bismil ho jae Ghazal*  
*Geet*  
AJIT KUMAR DAS  
*Bhajan*  
MEHBOOB BAI  
*Lag rahi piya pyare se Thumri*  
*Ghazal*  
RASHKE JAHAN  
*Ghazal Dadra*  
ENAYAT KHAN †  
*Alap Raga Bagesri on Surbahar*
- 10.45 \* Close down

All times are given in Indian Standard Time. \* Time Signal † Electrical recording ‡ Gramophone records.



# MADRAS

## MADRAS 1

211 metres (1,420 kc/s)  
**TRANSMISSION I**  
NEWS IN TELUGU

- 7.30 a.m. NEWS IN TAMIL
- 7.40 TOPICAL TALK
- 7.50 Or, Musical Prelude
- 8.0 'SUSRAL' †
- MOTILAL AND BRIJINALA
- Is ankhme
- Ankhon me
- KANTILAL AND PARTY
- Dur dur
- RAJKUMARI
- Waoh apna
- 8.15 NEWS IN ENGLISH
- 8.25 B. KESAVAMURTI: Violin
- Tanamidane—Bhushavali—Adi
- Tyagaraja
- Niducharanamule—Simhendramadh-
- yamam—Chapu—Tyagaraja
- Telisirama—Purnachandrika—Adi
- Tyagaraja
- Srivenugopala—Kuranji—Jhampa
- Dikshitar

- 9.0 \* Close down
- TRANSMISSION II**
- 1.0 \* G. S. VIJAYA RAO
- p.m. Manamenunru *Kambodi*
- Bhaktiseyyum *Shanmukhapriya*
- Ulagamellam *Surati*
- 1.30 NEWS IN ENGLISH
- 1.35 Shrimatis BRINDA AND INDU
- 2.0 NEWS IN TAMIL
- 2.5 NEWS IN TELUGU
- 2.10 VOCAL VARIETY
- Emnapayan *Madhyamavati*
- Ni Sankalpamu *Yaman*
- Palukavademira *Devamanohari*

- 2.40 **FILM FAVOURITES †**
- SAIGAL
- Ek bangala bane nyara *President*
- SANYAL AND SAIGAL
- O dilnuba *Millionaire*
- NAGIAH AND KANCHANA-
- MALA
- Sundaramalati *Vandemataram*
- Matamata *Tenali Ramakrishna*
- M. S. SUBBULAKSHMI
- Sollu kuzhandai *Savitri*
- P. G. VENKATESAN
- Vibhave Suguna *Ramalingaswamigal*
- 3.0 \* Close down

- 4.0 \* **TRANSMISSION III**
- EDUCATIONAL BROAD-  
CAST FOR CHILDREN
- (Tamil)
- Musical Prelude
- Do You Know?



C. J. Gabriel, a versatile instrument-  
talist, who often broadcasts from  
Madras.

- Music
- Things To Make or Collect, 2
- For Your Garden
- Talk by J. Samuel
- Music
- The Story of Markandeya
- Music
- 4.30 **TEA TIME MUSIC †**
- Light Opera Company
- (Medley of Italian Songs)
- O Sole Mio
- Torna a surriento
- Funiculi funicula
- Santa Lucia
- Maria Mari
- Il Bacio
- La Danza
- O Sole mio
- Ambrose and his Orchestra
- Serenade *Schubert*
- Waltz of the flowers ('Nutsacker
- suite') *Tchaikowsky*
- Listeners' Requests
- 5.0 B. KESAVAMURTI: Violin
- Orajupujuchedi—Kannadagowla—Adi
- Tyagaraja
- Nipadamulanu—Natabhairavi—Adi
- Muthiah Bhagavatar
- Nannupalimpa—Mohana—Adi
- Tyagaraja
- Ammaravamma—Kalyani—Jhampa
- Tyagaraja
- Tungatarange—Kuntalavarali—Adi
- Sadasiya Brahendra

- 5.45 **NEW RELEASES †**
- 6.0 NEWS IN ENGLISH
- 6.5 Shrimatis BRINDA AND INDU
- 6.30 ELLORE RAYAPPA: Clarinet
- Kripajuchutaku—Chayatarangini —Adi
- Sudhamayi—Amritavarshini —Rupakam
- Ragasudharasa—Andolika—Adi
- Kanakambari—Kanakambari —Rupakam
- 7.0 PRAPANCHA SAMEEKSHA
- Review in Telugu of World
- Events
- 7.10 JANTRA SAMMELANAM
- Nadarupame—Nadavali—Adi
- Govrinatha—Lalitagouri—Adi
- Kalayenruyir—Kalasaveri—Chapu
- 7.25 COMMERCIAL NEWS
- 7.30 NEWS IN TELUGU
- 7.45 NEWS IN TAMIL
- 8.0 \* AS IN TRICHINOPOLY
- 9.15 LOCAL NEWS AND
- ANNOUNCEMENTS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 INTERLUDE †
- 9.55 LISTENING POST
- Relayed from the BBC
- 10.30 \* Close down

- 8.0 to 9.30 AS IN MADRAS 1
- 9.30 ELLORE RAYAPPA: Clarinet
- Adamodi—Charukesi—Adi
- Varanarada—Vijayastri—Adi
- Mahanandamagu—Behag—Adi
- Ramatarakame—Sindhuhairavi—Adi
- 10.0 CHITTOOR SUBRAMANIA
- PILLAI †
- Nenenduedakudura—Karnatakabehag
- Kripalapala—Nadavarnangini
- Varuvaravar—Bhairavi
- 10.15 B. S. RAJA IYENGAR †
- Kaliyugadalli
- Parakelanayya
- Bagilanu
- Narayana Namio
- 10.30 \* Close down

### Changes of Address

must be intimated to this office at least seven days before the date of publication of the issue concerned. In case, it is not possible, the local Post Office should be instructed to re-direct copies of the journal to your new address.

**The INDIAN LISTENER**  
NEW DELHI

*Insure with*  
**THE BOMBAY MUTUAL**  
LIFE ASSURANCE SOCIETY LTD  
ESTABLISHED 1871  
EVERY POLICYHOLDER  
A SHAREHOLDER

# TRICHY

396 metres (758 kc/s)

- 7.30 \* **TRANSMISSION I**
- MUSICAL PRELUDE
- a.m. Mayil Vahana—Amruthavarshini—Adi
- Sri Rama padama—Amrutavahini —Adi
- 7.40 NEWS IN TAMIL
- 7.50 R. PADMANABHA IYER
- Flute
- (Compositions of Swati Tirunal)
- Smarasada *Bilahari*
- Sri Kumara *Atana*
- Smara hari *Sama*
- Kalayesri *Senjurutti*
- 8.15 NEWS IN ENGLISH
- 8.25 TALKIE HITS †
- BHULOKA RAMBAI
- Enadu Aruyere
- Nagapanchami
- KALAMEGAM
- Kazhiyundiakadal
- Nanukinren
- NANDAKUMAR
- Yugadhama
- Dindayaparane
- PRAHALADA
- Gati ni
- Jaganmohanane
- BALANAGAMMA
- O Sundara

- 9.0 JAVANKIRIT
- Kannamanilubhaya
- Close down
- 1.0 \* **TRANSMISSION II**
- AFTERNOON MUSIC †
- p.m. RAJAM PUSHPAVANAM
- Harimandava
- Koduttamattum
- Ganganaprema
- SUNDARI TAMPI
- Tunga Tarange
- Yagnadulu
- K. B. SUNDARAMBAL
- Pavanamadura
- D. K. PATTAMMAL
- Munnuravana
- 1.30 NEWS IN ENGLISH
- 1.35 R. PADMANABHA IYER: Flute
- Sambodara—Janaranjani—Narayana
- Bhagavatar
- Nive gati—Navarasakannada—Narayana
- Bhagavatar
- Evarunnaru—Malavi—Narayana
- Bhagavatar
- 2.0 NEWS IN TAMIL
- 2.5 EDUCATIONAL
- BROADCAST
- Tamil Ilakkiam

- (3) Seyankondan: N. T. Meenakshi-
- sundaram
- Music Jottings
- Do You know?
- 2.30 Close down
- TRANSMISSION III**
- 5.0 \* P. MALAYAPPA SASTRI
- Veru tunai kanene—Vachaspati—
- Ramaswami Sivan
- Natanum Seyyum Padanar—Kedaragaula
- Ramaswami Sivan
- Tudi Seididu Maname—Bhairavi
- Enna Vidam—Atana—Anayya
- Valuvile Vandu—Darbar—Kavikunjara
- Bharati
- Appo varumo—Begada—Achuta Dasar
- 5.45 LEARN TO SING
- 6.0 NEWS IN ENGLISH
- 6.5 FOR VILLAGES
- Invocation; Tobacco Maturing; Mayi
- Magamaye; Topical Talk, Market Rates
- and Water Levels
- 6.30 P. MALAYAPPA SASTRI
- Ekkalattilum—Purvikalyani
- Ramaswami Pillai
- Natanamadinar—Vasanta—Gopala-
- Krishna Bharati
- Lalite mam pahi—Edukulakambodi
- Chengalvarayar

- Naja nimahe—Sarasangi—Ramkrishna
- Gopala—Dasaragamalika
- 7.15 BACKGROUND TO THE
- NEWS
- Talk in Tamil
- 7.30 ANNOUNCEMENTS
- KATCHADEVAYANI †
- Arulsurakkum
- Premaye
- Irundavazhvil
- Narumana
- And Topical Item
- 7.45 NEWS IN TAMIL
- 8.0 \* KIVALUR S. MINAKSHI-
- SUNDARAM PILLAI: Vocal
- Tiruvalaputtur Krishnamurti
- Pillai: Violin
- Pudukottah Dakshinamurti
- Achariar: Mridangam
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 INTERLUDE †
- 9.55 LISTENING POST
- B B C Relay
- 10.0 Close down



# DELHI

## DELHI 1

338.6 metres (886 kc/s)

### TRANSMISSION I

- 8.0 \* MERA SALAM LE JA †  
a.m. By Umra Zia Begam
- 8.5 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.25 AFZAL HUSAIN:
- 8.30 RECITATION from the *Quran-i-Sharif*  
Text and Translation by Qari Mohammad Idris
- 8.45 SALAM By A I R Artist
- 8.50 NAAT-I-RASOOL  
Recitation by Rafiq Ahmad Darakhshan
- 8.55 WAHEED QAWWAL AND PARTY  
Scene men lie baitha hun arman-i-Madina Naat  
Sare alam ki tamanna shah-i-Makki Madani Naat
- 9.15 THUMRI AUR DADRA  
MOHAMMAD HUSAIN of Jaipur Umara bita jae Thumri  
Parishan ho ke meri khak akhir dil na ban jae Ghazal
- 9.30 USTAD BUNDU KHAN  
Sarangi Recital
- 9.45 AFZAL HUSAIN  
Bajuband khul khul ja Thumri  
Muddat hui hai yar ko mehman kie hue Ghazal
- 10.0 ZINDA HASAN  
E ri mainko nahin parat cha'n Khayal Desi  
Hasrat kisi ke deed ki bekhud bana gai Ghazal (Ahmad Saharanpuri)
- 10.20 MOHAMMAD HUSAIN of Jaipur  
Nahin minnat kash-i-tab-i-shunidan dastan meri Ghazal  
Wafaon ke badle jafa kar rahe hain Ghazal
- 10.30 \* Close down
- TRANSMISSION II
- 12.0 \* SIDHESHWARI BAI  
noon Vocal Music
- 12.20 BHAJAN LAL: Geets
- 12.30 LIGHT SELECTION †  
NAAT AUR QAWWALI †  
Master MUMTAZ  
Yeh shan yeh rutba  
MOSHARRAF KHAN  
Gauaon ki tum apni

## GHAZALEN †

- BARKAT ALI KHAN  
Zabt kehta hai unha'n  
AFZAL HUSAIN  
Bhool kar ham ko
- DADRE †  
GULAB BAI  
Jao ham se na bolo  
AKHTARI BAI FAIZABADI  
Sunder Sari mori
- GEET AUR DUET †  
ANIMA  
Aai rajni bundan ki  
RAFIQUE AND ZOHRA  
Piyare furqat me hun

### 12.57 NEWS IN HINDUSTANI

### 1.0 FAMOUS ORCHESTRAL WORKS †

- Invitation to the Waltz, Op. 65 Weber  
Played by the Philadelphia Orchestra  
Conducted by Leopold Etokowsky
- Marche Slave, Op. 31 Tchaikowsky  
Played by the B B C Symphony Orchestra  
(Conducted by Sir Adrian Boult)  
Concerto in F Minor Bach  
Played by Edwin Fischer,  
Pianoforte; and his chamber Orchestra

Greenwich Time Signal at 1.30 p.m.

### 1.30 NEWS IN ENGLISH

### 1.35 PIANOFORTE RECITAL †

- By Benno Moiseiwitsch  
One of the world's truly great pianists, Moiseiwitsch is a superb technician, with a fluent and brilliant style, allied to great depth of feeling. He is an acknowledged master of the romantic school, examples of which are presented in this programme.
- Vogal als Prophet, Op. 82, No. 7 Schumann
- Scherzo in E Minor, Op. 16, No. 2 Mendelssohn
- Barcarolle in F Sharp, Op. 60 Chopin
- Concerto study in F minor (La Legerezza) Liszt

### 1.50 REGINALD KELL: Clarinet †

- With Gerald Moore at the Piano
- Phantasiestucke, Op. 73, No. 2 Schumann
- Phantasiestucke, Op. 73, No. 3 Schumann

### 2.0 \* Close down

### TRANSMISSION III 4.30 \* FOR INDIAN TROOPS IN THE FAR EAST

## 5.0 MOHAMMAD HUSAIN of Jaipur

- Piya ke awan ki sunat khabaria Thumri  
Hua jo unki khamoshi se kuchh malal mujhe Ghazal
- 5.15 MAN KI BAT  
ZINDA HASAN  
Tan man ki sudh Thumri  
Tan man ki kaun bujhae Geet (Ahmad Saharanpuri)
- 5.30 AFZAL HUSAIN: Ghazal aur Geet
- 5.45 WAHEED QAWWAL AND PARTY  
Kyon na hon mustar-o-ranjoor Madine wale Naat  
Ik rind hai aur midhat-i-Sultan-i-Madina

### 6.0 NEWS IN ENGLISH

- 6.5 NEWS IN HINDUSTANI
- 6.10 SPECIAL ANNOUNCEMENTS
- 6.15 M. SIDDIQ: Geet
- 6.30 KASH MAIN LIKHTA, 3  
Talk in Hindustani
- 6.45 FOR VILLAGERS ONLY  
Qawwali: Waheed Qawwal and Party; Matra Rooldu ka biyah: Naqal in Haryana Dialect; Performed by Master Chandgi and Ghulam Husain; Swangon ke Geet: Filmi taraz men: Ghulam Husain and Party; News; "Nae Chare": Talk by an Agricultural Expert; Available Market Rates; Announcements.

### 7.45 IT HAS HAPPENED

Or, Bhajan Lal: Geet

### 7.50 USTAD BUNDU KHAN

- Sarangi Recital
- 8.5 MOHAMMAD HUSAIN of Jaipur  
Aj an bola Mand
- 8.15 MALTA CARRIES ON, 2  
By Observer

Greenwich Time Signal at 8.30 p.m.

### 8.30 M. SIDDIQ: Geet aur Ghazal

- 8.45 SIDHESHWARI BAI  
Vocal Music
- 9.0 \* NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 SIDHESHWARI BAI  
Vocal Music
- 9.55 LISTENING POST  
Talk relayed from the B B C
- 10.0 MIDHAT-I-SULTAN-I-MADINA  
WAHEED QAWWAL AND PARTY  
Sifat kehne ko noor-i-Mustafa ki Tore duare peh

## 10.15 MOHAMMAD HUSAIN of Jaipur

- Sanamkhan men ja kar Noor-i-yazdan dekh leta hun Ghazal (Behzad)
- Fana-i-ishq ko rang-i-baqa dia tunc Ghazal (Jigar)

### 10.30 USTAD BUNDU KHAN

Sarangi Recital

### 10.45 \* Close down

## DELHI 2

### TRANSMISSION I

41.15 metres (7,290 kc/s)

### 8.0 to 10.30 a.m. AS IN DELHI 1

### TRANSMISSION II

41.15 metres (7,290 kc/s)

### 12.0 noon to 2.0 p.m. AS IN DELHI 1

### TRANSMISSION III

60.48 metres (4,960 kc/s)

### 4.30 to 6.45 AS IN DELHI 1

### 6.45 SIDHESHWARI BAI

Vocal Music

### 7.0 INTERVAL

85.84 metres (3,495 kc/s)

### 7.15 WORLD AFFAIRS

Talk Relayed from the B B C

### 7.30 ZINDA HASAN

Sanchi kaho mose batjan Thumri  
Ishq ki kbamkarian na gain Ghazal

### 7.45 to 9.30 AS IN DELHI 1

### 9.30 USTAD BUNDU KHAN

Sarangi Recital

### 9.45 to 10.45 AS IN DELHI 1

### 10.45 \* Close down

## DELHI 3 & 4

SEE PAGE No. 15

## RADIO REPAIRS

LET KITSONS DO IT

NEW DELHI 7816

PHONE: 7816

# LAHORE

276 metres (1,086 kc/s)

### TRANSMISSION I

- 8.0 \* CLARINET RECITAL  
a.m. By Feroz Din
- 8.5 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.25 MUBARAK ALI KHAN  
Khayal Gunkali
- 8.40 MOHAMMAD ALI FAREEDI  
QAWWAL AND PARTY  
Naat aur Ghazal
- 9.0 SINDHI BHAI RVI ON  
SARANGI By Haider Bakhsh
- 9.5 MALIKA PUKHRAJ  
Dadra aur Ghazal
- 9.20 MUBARAK ALI KHAN  
Khayal Desi aur Tarana
- 9.35 FILMI GEET †
- 9.45 ZIKR-I-HABEEB  
Muhammad Ali Fareedi Qawwal and party and Malika Pukhraj
- 10.0 \* Close down
- TRANSMISSION II
- 12.30 \* MUSICAL MISCELLANY †  
p.m. Film Songs on Strings †

### 12.57 NEWS IN HINDUSTANI

### 1.0 YOUR FAVOURITES †

### 1.30 NEWS IN ENGLISH

### 1.35 Close down

### SPECIAL TRANSMISSION

- 2.0 RUNNING COMMENTARY  
On the 10th Indian Olympic Games relayed from the Punjab University Sports Stadium, Lahore
- 3.30 Close down

### TRANSMISSION III

### 5.30 \* MALIKA PUKHRAJ

Thumri and Ghazal

### 5.45 MOHAMMAD ALI FAREEDI

QAWWAL AND PARTY  
Qawwali

### 6.0 NEWS IN ENGLISH

### 6.5 NEWS IN HINDUSTANI

### 6.10 LOCAL NEWS AND ANNOUNCEMENTS

### 6.15 FOR THE COUNTRYSIDE

Muhammad Ali Fareedi Qawwal and Party: Qawwali; Sharif Ghaznavi: Geet

and Recitation from "Heer"; Kam Ki Baten: Dialogue; Malika Pukhraj: Dholak da Geet; Mubarak Ali Khan: Punjabi Geet; Market Rates; News in Punjabi

### 7.0 HAMARA KHAS

NAMANIGAR, 3

Political Conferences

Talk in Hindustani by Abdul Majid Salik

### 7.15 WORLD AFFAIRS

Relayed from the B B C

### 7.30 MUBARAK ALI KHAN

Thumri and Sindhi Kafi

### 7.45 MOHAMMAD ALI FAREEDI

QAWWAL AND PARTY  
Naat aur Punjabi Geet

### 8.0 AP INHEN JANTE HAIN?

Interviews with Known and Unknown Persons of Interest

Programme of Fun, Frolic and Facts

Compere: Hasib Ahmad

### 8.30 DIPALI TALUKDAR †

INDAR SABHA †

† Electrical recording

Trailer

### 8.40 MUBARAK ALI KHAN

Dadra

### 8.50 TOPICAL TALK

Or, Malika Pukhraj: Ghazal

### 9.0 \* NEWS IN HINDUSTANI

News Commentary in Hindustani

### 9.15 NEWS IN ENGLISH

### 9.20 B B C NEWS RELAY

### 9.30 MOHAMMAD ALI FAREEDI

QAWWAL AND PARTY  
Qawwali

### 9.55 LISTENING POST

MALIKA PUKHRAJ  
Ghazal and Pahari Geet

### 10.15 MALKAUS

On Sarangi by Haider Bakhsh

MUBARAK ALI KHAN  
Shashtra Parman Khayal Vilambit

A daiya Khayal Drut

### 10.30 GEET

Mohammad Ali Fareedi Qawwal and Party: Punjabi

Malika Pukhraj: Multani Kafi

### 10.45 \* Close down



# BOMBAY

## BOMBAY 1

244 metres (1,231 kc/s)

### TRANSMISSION I

- 8.0 **HAMID HUSAIN**  
Alap on Hamidi
- 8.5 **NEWS IN HINDUSTANI**
- 8.15 **NEWS IN ENGLISH**
- 8.25 **V. G. BHATKAR**  
Chand vitari ambari mand chandanyala  
Pad
- 8.35 **ABDUL REHMAN & PARTY**  
Ek jannat to Madine men utar ayi hai  
Naat  
Yeh woh dil hai jise qaba bana kar  
ham ne dekha Ghazal  
Colaba Time Signal at 8.45 a.m.
- 8.50 **NEWS IN MARATHI**
- 9.0 **NEWS IN GUJARATI**
- 9.10 **VAZIR BAI**  
Kahe mare najariyan Thumri  
Piya piya re Dadra
- 9.30 **G. S. YELLAPURKAR**  
Dhulia le avo Ramkali  
Un sang lage ankhayan "
- 9.50 **A I R QUARTET**  
Stage Tune
- 10.0 Close down
- TRANSMISSION II**
- 12.30 \* **MUSICAL MIXTURE †**  
p.m. **SUDHIRA AND KAMAL**  
Yarab tere Habib ka itna pata mile  
Naat-Duet  
**AFZAL HUSAIN**  
Falaq ne chhin liya daur shadmani ka  
Ghazal  
**BINA CHAUDHARY**  
He dev premadi ko kuchh Geet  
**GULAB BAI**  
Jawo ham se na bolo sainya Dadra  
**YAQUB KHAN AND PARTY**  
Naiya dubi jaye Sabir Munqaba  
**KHURSHID AND OTHERS**  
Bhigo mori sadi re Chours  
**K. L. SAIGAL**  
Duniya men hun duniya ka talabgar  
nahin hun Ghazal  
**ZOHRA JAN**  
Piya ghar nabin Thumri
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **MARATHI FILM MUSIC †**  
**SHYAMA BAI**  
Runuzunu ye runuzunu ye  
From Lagna Pahave Karoon  
**SARASWATI CINETONE**  
Sanz zali chandani ratra ali  
From Narad Narad  
**VANMALA**  
Chal sod wat re ghanneela  
From Gharjaw  
**JOG**  
Preeticha bhikari ala From Lapanda  
**VAARIETY †**  
Urvasi Nritya: From Madhu Bose  
Productions  
Qawwali: By Kaloo Qawal  
Duet: By Bibbo and Khan Mastana  
Bhairavin: By Ghulam Ali Khan
- 1.30 **NEWS IN ENGLISH**
- 1.35 **LUNCH HOUR MUSIC †**  
**Ray Kinney and his Hawaiians**  
Pagan Love Song Brown-Freer  
Honolulu Warren-Kahn  
**Joe Daniels and his Hot Shots**  
Six lessons from Madame La Zonga  
Newman-Monaco  
Steppin' out to swing Daniels-Williams  
No name given Wagner  
Crazy blues Bradfo.  
**Bob Crosby's Bob Cats**  
All by myself Berlin  
The world is waiting for the sunrise  
Seitz-Lockhar'  
Spain Jones-Kahr  
Melancholy mood Schumann-Knight  
Ambrose and his Orchestra  
Fools rush in Bloom-Mercer  
Where the blue begins Parr-Davis-Par  
Arm in arm Braddy-Chure  
We'll go smiling along Perry-Dupe  
The Boswell Sisters  
That's how rhythm was born  
Whiting, Schwartz-Johnson  
Mood Indigo Ellington, Bigard and  
Mills
- 2.25 Close down
- TRANSMISSION III**
- 4.15 **SCHOOL BROADCAST**  
Musical Prelude

### Sports

- Talk in English by Prof. D. B. Deodhar
- Dadra**  
Sung by AIR Artist  
More nainan lage unise
- Science  
Makers of Evolution Theory  
Talk in Gujarati by Dr. F. R. Barucia
- 5.0 **TOMORROW**
- 5.5 **G. D. AGNI**  
Mai mohe kahu Marwa  
Bolan bin kab "
- 5.25 **RASIK T. VIN**  
Pankhi udi ja Gujarati Geet  
Venu nade "
- 5.40 **NEWS IN MARATHI**
- 5.45 **NEWS IN GUJARATI**
- 5.50 **ABDUL REHMAN & PARTY**  
Dhundh un nazon ko jo sine men  
pinhan ho gayin Ghazal
- 6.0 **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**
- 6.10 **V. G. BHATKAR**  
Lavishi kaisi maya nishidini Pr
- 6.20 **LOCAL NEWS AND ANNOUNCEMENTS**  
(English)
- 6.25 **LOCAL NEWS AND ANNOUNCEMENTS**  
(Hindustani)
- 6.30 **AUNTY HILDA'S HAPPY HALF HOUR**  
Old-fashioned songs and new one too  
We have this afternoon for you  
Please send in Birthdays well ahead  
Then "Wishes" O'er the air are read  
Post off a month before the date  
To Aunty Hilda, don't be late  
Else disappointed you will wait.
- 7.0 **HITLER GOES EAST**  
Talk in Marathi by Principal G. R. Mahazani  
Hitler is in dire need of oil. The Rumanian oil has so far been useful for the conduct of his Russian campaign which stretches over a two thousand mile front. But the supply must w' nigh have been exhausted and no wonder Hitler now turns his attention to the Caucasian oil fields and then to Mosul and Persia—and begins to spread his tentacles in that direction. Will Hitler open up another front in Mid-East to attain his objective by invading Turkey?
- 7.15 **WORLD AFFAIRS**  
Talk by W. Steed  
Relayed from the BBC
- 7.30 **V. G. BHATKAR**  
Ek tatva nam Bhajan  
Kan rokhishi re maj Kanha Pad
- 7.45 **NEWS COMMENTARY**  
(Gujarati)
- 7.50 **RAMLAL**  
Alap and Gat Bageshri on Sitar
- 8.0 **NEWS IN MARATHI**
- 8.15 **NEWS IN GUJARATI**
- 8.30 **OUR UNIVERSITIES**  
The Future of Art: "Tradition and the Architect"  
Talk in English by Mr. C. R. Gerrard, Director, Sir J. J. School of Arts
- 8.45 **NEWSGRAM**  
Programme of Featurised News from the Latest Telegrams
- 9.0 **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **WAR COMMENTARY**
- 9.55 **LISTENING POST**
- 10.0 **EK-PER-BIJI**  
Gujarati Play  
Written by Haribhai Thakker  
Featuring: Champak Lalaji, Baburao Raje, Amrit Jani, S. Lalaji, Haribhai Thakker and Mandakini Desai
- 10.30 **VAZIR BAI**  
Ja main tose nahin bolun Thumri
- 10.45 Close down

## BOMBAY 2

### TRANSMISSION I

- 41.44 metres (7,240 kc/s)
- 8.0 to 8.5 a.m. **AS IN BOMBAY 1**
- 8.5 **G. D. AGNI**  
Piharwa jago re Jaunpuri  
Chhun chhanan bichhewa
- 8.25 to 8.50 **AS IN BOMBAY 1**
- 8.50 **RASIK T. VIN**  
Parama dev Gujarati Bhajan  
Ajani ghadi Gujarati Geet
- 9.0 **BHAJAN**  
AIR ARTIST  
Tum bin mori kaun khabar le Govardhan Giridhari
- 9.10 to 10.0 **AS IN BOMBAY 1**
- 10.0 Close down
- TRANSMISSION II**  
41.44 metres (7,240 kc/s)
- 12.30 to 2.25 p.m. **AS IN BOMBAY 1**
- 2.25 Close down
- TRANSMISSION III**  
61.48 metres (4,880 kc/s)
- 4.15 to 6.0 **AS IN BOMBAY 1**
- 6.0 **NAROTTAM DAS**  
Asthai Bhimpalas on Sarangi
- 6.10 to 7.15 **AS IN BOMBAY 1**
- 7.15 **INTERVAL**  
89.15 metres (3,365 kc/s)
- 7.30 **COMMERCIAL NEWS**
- 7.45 to 8.0 **AS IN BOMBAY 1**
- 8.0 **ABDUL REHMAN & PARTY**  
Bahar bag men hogi yahan bahar nah i  
Ghazal  
Qayamat tak barhe awadiyan gor-i-gariban ki Ghazal
- 8.15 **VAZIR BAI**  
Aj sobana Purba
- 8.30 to 9.0 **AS IN BOMBAY 1**
- 9.0 **A I R ORCHESTRA**  
Chhaya Tilak

- 9.10 **G. D. AGNI**  
Ali ri main jagi Khambavati  
Biti jat sagari "
- 9.30 **ARTISTE QUARTET**  
The Bartered Bride Smetana
- 10.0 **ALOO GUZDAR: Soprano**  
Nymphs and Shepherds Purcell  
My Mother bids me bind my hair Haydn  
Cradle song Schubert
- 10.10 **ARTISTE QUARTET**  
The White Horse Inn Benatzky  
Vienna Bonbons Waltz J. Strauss  
Hungarian Selection Geiger
- 10.35 **HARRY POTTER: Entertainer**  
Grandma's days and now-a-days  
Sweetheart mine  
Bushes at the bottom of the garden
- 10.45 Close down



A. S. Larkim, who recently broadcast a talk from Dacca on "A R P Measures".

# DACCA

(Add one hour to all timings for Bengal Time.)  
257.1 metres (1,167 kc/s)

- 1.30 \* **ABDUL HAMID**  
p.m. Namaj rojar phal pabire Islamic  
Jainoa pagalar dale Murshidi
- 1.45 **KIRANMALA DAS**  
Kel elo aj dware Abahani  
Mandire pashan-kara Bhajan
- 5.0 **SAROD RECITAL IN BHIMPALSHRI**  
Ashutosh Roy
- 5.15 **MUSIC OF BENGAL**  
Nauka-Bilas Pala Kirtan  
Nikunjabehari Adhikary and Party
- 5.45 **LOCAL ANNOUNCEMENTS**  
Or, Records
- 5.55 **NEWS IN BENGALI**
- 3.0 **NEWS IN ENGLISH**
- 6.5 **KHWAJA MOHIUDDIN**  
Mat jao pardesh Geet  
Kar sonch sajan Bhajan
- 6.20 **LEILA ARJUMAND BANU**  
Mandire mama ke Rabindra Sangit  
Hamse na bol Dadra
- 6.35 **INSTRUMENTAL DUET**  
Violin: Lokenath Sutradhar  
Guitar: Pares Eose
- 6.45 **KHAYAL IN DURGA**  
Jitendramohan Sen of Mymensingh
- 7.0 **GHATANA PRABAHA**
- 7.5 **SITALCHANDRA BHATTACHARYA**  
Amare karogo priya Adhunik  
Nagari tora ke dekhbi Bhatnadi
- 7.15 **JHARNA RANI**  
Allakhe pyare Naat  
Kahun may Ghazal  
(1) Vendetta against the Unions
- 7.30 \* **WORKERS CRY OUT**
- Talk in Bengali by Amalendu Bose  
The Nazi propagandists continually declared that the workers would come into their own in the New Order of Society to be ushered in by Hitler. But immediately after Hitler's seizure of power the trade unions were suppressed throughout Germany. Hitler boasted: "National socialism has abolished class warfare". But Dr. Ley unconsciously gave out the truth when he said, "The taking-over was done to secure our political power."
- 7.45 **KHWAJA MOHIUDDIN**  
Dekha de ya Naat  
Wo dilke Ghazal
- 8.0 **JHARNA RANI**  
Jholi more Qawwali  
Kuchh na puchho Ghazal
- 8.20 **KIRTAN**  
SITALOHANDRA BHATTACHARYA  
Madhaba Madhabi Kunje
- 8.30 **TOPIC OF THE DAY**
- 8.40 **INTERLUDE †**
- 8.45 **NEWS IN BENGALI**
- 9.0 **KALPATARU †**  
Listeners' Selections
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **RAGA PRADHAN**  
Jitendramohan Sen of Mymensingh  
Swapan Chhuniya More
- 9.55 **LISTENING POST**  
Review of the Daily German Propaganda  
Relayed from the BBC
- 10.0 \* Close down

All times are given in Indian Standard Time.

\* Time Signal

† Electrical recording

‡ Gramophone records.



# CALCUTTA

(Add one hour to all timings for Bengal Time)

## CALCUTTA 1

370.4 metres (810 kc/s.)

### TRANSMISSION I

7.30 \* READINGS from the *Quran-i-Sharif*  
With Text and Translation

7.50 ISLAMIC SONGS †  
ABDUL HALIM CHOWDHURY  
Khodar name korban hoye  
Allah kader goni

7.55 NEWS IN BENGALI  
8.5 MOHAMMAD HOSSAIN  
(Khasru)  
Baje rum jhum *Khayal in Jaunpuri Todi*

8.15 NEWS IN ENGLISH  
8.25 TODAY'S HEADLINES

Or, Islamic Songs †  
DELAWAR HOSSAIN AND ASRAF ALI  
Khama sundar Allah  
Allah rasul taru ar phul  
SIRAJUDDIN CHOWDHURY  
Mohammad mostafa  
Modina dulare  
ANANTA BALA  
Rasuler tariq dhore  
Peerer charon smaron bina  
DULI BIBI  
Sonar adom

8.50 MOHAMMAD HOSSAIN  
(Khasru)  
Bajuband khulu khulu jaye *Thumri*

9.0 \* Close down

### TRANSMISSION II

12.0 TONIGHT AT THE BALLET  
Programme of Selections from different Ballets

12.25 p.m. THESE WERE POPULAR ONCE  
Programme of Old Hits in Song and Dance Music  
New Mayfair Orchestra  
Jubilee dances  
New Mayfair Orchestra  
New Dances of 1939  
Viennese Waltz Orchestra  
Waltz Medley  
Jay Wilbur  
Melodies of the month No. 11  
The Three Cavendish with Orchestra  
Daisy Bell



Biswanath Ghose, who is participating in the play "Ajatashatru" to be radiated from Calcutta at 6.15 p.m. today.

1.0 AKASH-KUSUM †  
Selection from Our Studio Records

1.30 NEWS IN ENGLISH  
1.35 MAHILA MAHAL  
Song: By Ratna Gupta

1.45 AYASCHAKRA  
Story of Travel by Dr. Hiran-moy Ghoshal

2.5 SONG by Ratna Gupta  
2.15 INTERVALS OF LEISURE  
Talk in Bengali by Indira Devi

2.30 \* Close down

TRANSMISSION III

4.30 \* ANNOUNCEMENTS IN BENGALI FOR CHILDREN  
Conducted by Dadumoni  
Prayer of the day  
Janra amader pranamya  
Talk by N. K. Chatterjee  
Swapan Purir Desh †  
Group of Songs  
Written by Anjali Sarkar  
Music by Sachin Dev Burman  
Presented by Sachin Dev Burman, Ila Ghose, Sukanti Hazra and Bhaiti Ghose  
Puzzle Corner by Nirmalbhair  
Letters and Answers

5.30 KAMAL GANGULY  
5.45 PRATIMA SEN GUPTA  
Gan amar jao bheshe jai  
*Rabindra Sangit*

5.55 NEWS IN BENGALI  
6.0 NEWS IN ENGLISH  
6.5 PRATIMA SEN GUPTA  
Aji bijana ghare nishitha rate  
*Rabindra Sangit*

6.15 AJATASHATRU  
Historical Play  
By Dhiren Mukerjee  
Presented by A I R Player  
Radio Adaptation: B. N. Chakravarti  
Direction: B. K. Bhadra

7.15 WORLD AFFAIRS  
By Wickham Steed  
Relayed from the BBC

7.30 AJATASHATRU  
(Drama Contd.)

8.30 SUPRABHA GHOSE  
Modern Songs

8.45 NEWS IN BENGALI  
9.0 \* DRIRENDRA CHANDRA MITRA  
Kahabi kanura pay *Kirtan*

9.15 LOCAL NEWS  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 SUPRABHA GHOSE  
*Bhajan*

9.55 LISTENING POST  
Review of the Daily Enemy  
Propaganda  
Relayed from the BBC

10.0 \* Close down

## CALCUTTA 2

### TRANSMISSION I

41.61 metres (7,210 kc/s)

7.30 to 9.0 a.m. AS IN CALCUTTA 1

### TRANSMISSION II

41.61 metres (7,210 kc/s)

12.0 noon to 2.30 p.m. AS IN CALCUTTA 1

### TRANSMISSION III

61.98 metres (4,840 kc/s)

4.30 to 5.45 AS IN CALCUTTA 1  
5.45 NEWS REVIEW IN NEPALI  
5.55 to 7.15 AS IN CALCUTTA 1  
7.15 INTERVAL  
90.77 metres (3,305 kc/s)

7.30 to 8.30 AS IN CALCUTTA 1  
8.30 COMMERCIAL NEWS  
(In English and Bengali)  
8.45 to 9.30 AS IN CALCUTTA 1  
9.30 DHIRENDRA CHANDRA MITRA  
Gore Gore mukha *Khayal in Bagesree*  
9.45 to 10.0 AS IN CALCUTTA 1  
10.0 Close down

## THE INDIAN LISTENER

is on sale with book-sellers and newsagents in every important town. If there is any difficulty in procuring copies locally, send your subscription direct to the Editor, THE INDIAN LISTENER, New Delhi.

# Exide

## BATTERIES

FOR YOUR RADIO AND CAR

# LUCKNOW

293.5 metres (1,022 kc/s)

### TRANSMISSION I

8.0 \* a.m. JOGIA ON SARANGI  
8.5 NEWS IN HINDUSTANI  
8.15 NEWS IN ENGLISH  
8.25 J. K. TANDON  
Dil men kisi ke rah kiye ja raha hoon main  
*Ghazal*

8.40 JAMILA BAI  
Ras ke bhare tore nain  
Dil ko jab dil se rah hoti hai  
*Thumri Ghazal*

8.55 MOHAMMAD ASHRAF  
Khumar bhare *Deskar Vilambit and Drut*

9.10 J. K. TANDON  
Muztar hai bahut feru tabiyat kai  
din se  
*Ghazal*

9.25 QADIR BUKSH  
Bhai prat *Khayal Lalit Panchar Vilambit and Drut*

9.45 JAMILA BAI  
Sab hain tumhari rangaten dard bhi tum dawa bhi tum  
*Ghazal*

10.0 \* Close down

### TRANSMISSION II

12.30 \* NAAT AND QAWWALI †  
p.m.  
12.57 NEWS IN HINDUSTANI  
1.0 SHEILA AND SITARA †  
Film Music

1.30 NEWS IN ENGLISH  
1.35 Close down

### TRANSMISSION III

5.30 \* JAMILA BAI  
Mori sun baat  
Mora man har lino  
*Bh'mpalasi Thumri*

5.45 PITAMBER PANDEY: *Bhajans*  
5.58 ANNOUNCEMENTS  
6.0 NEWS IN ENGLISH  
6.5 NEWS IN HINDUSTANI  
6.10 A. R. P., 4  
Talk in Hindustani by H. K. Mathur, Deputy Secretary  
Civil Defence, U. P.

6.20 PITAMBER PANDEY  
Bhaj Hari Naam  
*Khayal Eman*

6.30 JAMILA BAI: *Dadra and Naat*

6.45 HAMARA PANCHAYATGHAR  
Swasthya Aur Safai Diwas: Veer dheer balwan bano: Chorus; Swasthya aur Safai: Talk by Dr. A. C. Banerjee; Tandurusti: Dialogue Akhara: Kavita; Saf Suthra Gaon Hamara: *Geet*; Announcements and News.

7.15 WORLD AFFAIRS  
Relayed from the BBC  
7.30 REALISM IN THE HINDI NOVEL  
Talk in Hindustani by Shri Ram Nath Suman

7.45 POORAB YATRA  
Feature in Hindustani based on Folk-lore and Dialects of the United Provinces  
Script: B. P. Dikshit  
Production: Lateef-ur-Rahman

PITAMBER PANDEY: *Bhajan*  
8.30 N. R. BHATTACHARYA  
*Khayal Nat Behag*

8.45 NAZM  
Recitation by Jamila Bai

8.55 LOCAL NEWS AND ANNOUNCEMENTS

9.0 \* NEWS IN HINDUSTANI  
9.15 News Commentary in Hindustani  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 TOPIC OF THE DAY  
Or, Places in the News

9.55 LISTENING POST  
10.0 NAIKI KANHARA ON SURBAHAR  
By J. N. Bhatnagar

10.10 JAMILA BAI  
Rang tapke  
Hujoom-e-bekasi se koi sargarm-e-fughan kiun ho  
*Dadra Ghazal*

10.25 LISTENERS' CHOICE, 1  
*Geets Accompanied by Two Different Instruments*  
BINA DUTT  
Sarod and Cornet  
MUKTA DEVI  
Clarinet and Sarangi  
GAUHAAR SULTAN  
Guitar and Flute  
RADHA GUPTA  
Violin and Sitar  
10.45 \* Close down



# MADRAS

## MADRAS 1

211 metres (1,420 kc/s)

### TRANSMISSION I NEWS IN TELUGU

7.30

a.m.

7.40

7.50

8.0

8.15

8.25

9.0

9.0

1.0

p.m.

1.30

1.35

2.0

2.10

2.15

2.40

2.40

2.40

2.40

2.40

2.40

2.40

2.40

2.40

2.40

2.40

2.40

2.40

2.40

2.40

2.40

2.40

2.40

2.40

2.40

2.40

2.40

2.40

2.40

2.40

2.40

2.40

2.40

2.40

2.40

2.40

2.40

2.40

2.40

2.40

2.40

2.40

2.40

2.40

2.40

2.40

2.40

2.40

2.40

2.40

2.40

2.40

2.40

2.40

N. C. VASANTAKOKILAM  
Inbam Venuganam  
T. CHELAPATI RAO  
Nataramadeva Mohini Bhamasura  
P. SURIBABU  
Devuni mahina Suribabu  
RAMOLA  
Lant gayi Khazanchi  
K. C. DEY  
Matbol musafir Devadas  
Close down

### 3.0 \* TRANSMISSION III

### 4.0 \* EDUCATIONAL BROADCAST FOR CHILDREN (Telugu)

Musical Prelude  
Do You Know?  
Music  
The Strange Animals of Yesterday  
2. The Dinosaur, the Father of the Lizard: Talk  
The Wise Judge  
Story in Verse  
Keep Fit  
Physical Jerks

### 4.30 TEA TIME MUSIC †

Elizabeth Schumann: Soprano  
Where the bee sucks Arne  
Early morning Peel  
Song in the she-gallant Eccles  
The nightingale song Zeller  
Drury Lane Theatre Orchestra (Conductor: Charles Prentice)  
The Leap Year Waltz Novello-Prentice  
Three ballet tunes " "

### 5.0 CHIKKA RAMA RAO

Dvaitam—Ritigowla—Adi  
Neekepudu—Abhogi—Adi  
Namoralakimpa—Devagandhari—Rupakam

### 5.45 A I R BHAJANA GOSHTI

Govinda Gopala  
Devakinandana  
Venug. talola

### 6.5 Shrimati K. V. JANAKI

Ivanaro Kambodi  
Raghunandana Suddhades  
Ennapizhaippu Khama  
Kunchitapadattai Purvikalyani

### 6.30 G. N. DANDAPANI: Veena

Emidelpa—Pavani—Adi  
Dunmargadasa—Ranjan—Rupakam  
Raghuvvera—Useni—Adi  
Kalivasulaku—Kuntalavarali—Adi

### 7.0 ULAGAPPOKU

Weekly Review in Tamil of World Events  
By Dr. Syed Mohammad Husain Nainar

### 7.10 JANTRA SAMMELANAM

Eevasudha—Sahana—Rupakam  
Paralokabhaya—Mandari—Adi  
Sitamma—Vasanta—Rupakam

### 7.25 COMMERCIAL NEWS 7.30 NEWS IN TELUGU 7.45 NEWS IN TAMIL

CHIKKA RAMA RAO  
Namnivachina—Kalyani—Rupakam  
Intasowkhyamani—Kapi—Adi  
Janakirama—Sudhasimantini—Adi

### 8.30 WHEN SHE IS NOT AT HOME

Play in Telugu by Munimanikyam Narasinha Rao

### 8.45 FLUTE by A I R Artist

Suganamule—Chakravakam—Rupakam  
Brovasamaya—Gowrimanohari—Adi  
Nichittamu—Vijayavasantam—Adi

### 9.0 WORLD AFFAIRS

Talk broadcast earlier from the BBC  
INTERLUDE †

### 9.10 LOCAL NEWS AND ANNOUNCEMENTS

NEWS IN ENGLISH  
B B C NEWS RELAY

### 9.20 FREDERIC WEATHERLY

BALLADS †  
Dennis Noble: Baritone  
The Midshipmite Adams  
The Veteran's song Squire  
Mountain lovers Sanderson  
Friend o' mine Sanderson  
Sergeant of the line Sanderson  
The deathless army (Orchestra Only) Adams  
Up from Somerset Adams  
Nirvana Adams  
Star of Bethlehem

### 9.55 LISTENING POST

Relayed from the BBC  
AS IN DELHI

### 10.0 \* Close down

### 6.5 KALACHAKRA

News Talk in Kannada

### 6.10 FOR RURAL AREAS (Telugu)

Dasari Patalu; Wealth from the Waste: 1. Some Uses of the Waste Product; Talk; Rural Duets; Topical Talk; Market Rates.

### 6.45 to 7.45 AS IN MADRAS 1

SHIV DAYAL BHATISH †  
Ankhon ankhon  
Girte girte  
RAMAKRISHNA BHUVARAZE  
Danamdham  
Tarna

### 9.30 G. N. DANDAPANI: Veena

Vachamagocharam Nituniati  
Neelakantam Kedlagaula  
Ennathukku Suddhasaveri

### 10.0 GRACE CALWELL

Pianoforte †  
Sonata in E flat Op. 31 No. 3 Beethoven  
Allegro  
Scherzo (allegretto-vivace)  
Menuetto and Trio  
Presto con fuoco  
Impromptu in F Sharp Major Op. 36 Chopin  
Impromptu in G Flat Major Op. 51 Chopin

### 10.30 \* Close down



At last! Bloodshot eyes cleared... made milk-white-sparkling! One application of new scientific EYE-GENE brings relief. Fast... works in seconds! Stainless, safe as water. Almost instant rest for tired, strained, itching, smarting eyes. Thousands switching from boric and other old-fashioned solutions. Rs. 1-8 small, Rs. 2-8 large. Distributors INTERNATIONAL TRADING COMPANY 187/55C, Lohar Chawl, Bombay.



# TRICHY

396 metres (758 kc/s)

### TRANSMISSION I

### 7.30 \* MUSICAL PRELUDE †

Mohammad Dawood

### 7.40 NEWS IN TAMIL

### 7.50 Srimati C. S. SARADAMBAL

Manasa Malayamarutam  
Paramukham Kharaharapriya  
Ni irangayenil Atana  
Nada nirantara Bhinnamadhyamam  
Nanenum agandai Harikambodi

### 8.15 NEWS IN ENGLISH

### 8.25 MORNING MELODIES †

MUDIKONDAN  
VENKATARAMIER  
Nidayaravala Todi  
MAHARAJAPURAM  
VISHWANATHA IYER  
Kulam Tarum Ragamalika  
CHEMBAI VAIDYANATHA IYER

Raghavarannu Pantuvarali  
Yarukkuponnambalam Bhairavi  
RAM CHANDRA RAO  
Evaraku Sankharabharanam  
K. V. KESAVA BHAGAVATAR  
Ramabhirama Dhanyasi

### 9.0 Close down

### TRANSMISSION II

### FROM THE SCREEN †

Unnaleenro Chanakya  
Kanvalar Kamadhenu  
Niyi Tunai Bkuloka Ramba  
Venuganaramana Nandakumar  
Krishna Krishna Chinamani  
Vanajapadakailasa Meenakshi

Paranadiye Ramalingaswamikal  
Tumrutgaye Aurat  
Deragum Kanchan

### 1.30 NEWS IN ENGLISH

### 1.35 Srimati C. S. SARADAMBAL

Minakshi Gamakakriya  
Sangita Gnanamu Dhanyasi  
Adum Chidambaram Behag  
Vinayakuni Madhyamavati

### 2.0 NEWS IN TAMIL

### 2.5 EDUCATIONAL BROADCASTS

It is News: News Play  
History is Made: Talk by R. Natesan  
Close down

### 2.30 TRANSMISSION III

### 5.0 \* Srimati CONJEEVERAM D. RAMATILAKAM

Manamuleda—Hamirkalyani Tyagaraja  
Sankari sankuru—Saveri—Syama Sastri  
Tillai ambalattana—Surati—Gopala Krishna Bharati

Bandattal—Sourashtram  
Marulukonnadira—Khamas

### 5.40 QURAN-I-SHARIF

Exposition in Tamil by Moulvi Abul Hasanath Qutbuddin

### 5.50 QAWWALIS †

Pearu Qawwal  
Delhi Qawwal

### 6.0 NEWS IN ENGLISH

### 6.5 FOR VILLAGERS

Invocation; Cultivation of Lucerne; Peyandi Tanai; Topical Talk, Market Rates and Water Levels

### 6.30 TIRUVAVADUTURAI N. RAJARATNAM PILLAI

Nagaswaram  
Nidamangalam Minakshisundaram Pillai: Tavul

### 7.15 READINGS FROM THE CLASSICS

Ulas in Tamil Literature  
1. Ottakkuthan's Muvarula ANNOUNCEMENTS

### 7.30 SACRIFICE: Play written and produced by Manohar

### 7.45 NEWS IN TAMIL

### 8.0 \* TIRUVAVADUTURAI N. RAJARATNAM PILLAI

Nagaswaram  
Nidamangalam Minakshisundaram Pillai: Tavul

Ragam Sivapriya  
Pallavi Ragamalika

### 8.30 WORLD AFFAIRS †

B B C Talk

### 8.45 Srimati CONJEEVERAM D. RAMATILAKAM

NEWS IN ENGLISH  
B B C NEWS RELAY

### 9.20 INTERLUDE †

9.30 LISTENING POST  
9.45 B B C Relay  
9.55 Close down  
10.0



# DELHI

## DELHI 1

338.6 metres (886 kc/s)

### TRANSMISSION I

- 8.0 \* **BHAIRON BAHAR ON SITAR**  
a.m. By Haider Husain
- 8.5 **NEWS IN HINDUSTANI**
- 8.15 **NEWS IN ENGLISH**
- 8.25 **ZOHRA JAN of Ambala**  
Tumhen Chaman ki havaen salam kehni  
hain Ghazal (Behzad)
- Dil tham ke hans hans ke Geet
- 8.40 **TAMANCHA JAN of Lahore**  
Ghazal aur Geet
- 9.0 **SUBAH KE RAG**  
DILIP CHANDERVEDI  
Khayal Todi  
LAYAQ ALI KHAN of Moradabad  
Khayal Jaunpuri  
Thumri Bhairvin
- 9.30 **DO GEET**  
TAMANCHA JAN of Lahore  
Dali dali koel gae Geet  
Suno panchhi ke rag "
- 9.45 **MUNAWWAR KHAN**  
Bansurya bajave nand lal Dadra  
Zakhami kia hai dil nigah-i-fitna za  
ke bad Ghazal
- 10.0 **APNI APNI PASAND**  
Layaq Ali Khan of Moradabad  
Khayal  
Zohra Jan of Ambala: Dadra  
M. Siddiq: Geet  
Bhajan Lal: Punjabi Geet
- 10.30 \* Close down
- TRANSMISSION II**
- 12.0 \* **DILIP CHANDER VEDI**  
noon Vocal Music
- 12.20 **MANOHAR: Geet**
- 12.25 **ECHOES FROM THE FILM-**  
**LAND †**  
KHURSHID AND VASANTI Musafir  
Rut basant ki ai  
RAJKUMARI AND SITARA Swam  
Man men samai piya  
PANCHOLI ART PICTURES Chowdhury  
Zulf kale nag  
KANAN DEVI Harjeet  
Mast pawan  
SHAMU Akela  
Ae akela jae akela  
JYOTI Puja  
Mori bagia men aenge mali  
MENEKA Pakdaman  
Piu piu to tumbin  
SHEELA  
More nainan bhar ae Bharosa  
ROSE  
Ek bagh men kali Sanskar  
Miss IQBAL  
Preet nahin jane Sister  
SITARA  
Prem badaria chhai Holi Puja



Bari Nazakat  
of Jaipur, a  
Delhi artist.

- Ya Moinuddin mujhe Ajmer Munqabat  
bulalo Munqabat
- 5.30 **LAYAQ ALI KHAN of**  
Moradabad  
Khayal Purbia Dhanasiri  
Vilambit aur Drut
- 5.50 **TAMANCHA JAN of Lahore**  
Sajnan diyan chithian aiyen Geet

- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **MUSIC BOX**  
Featuring Helen Gilliland, the  
radiant, Gilbert and sullivan  
Star  
With Paul  
Strauss: Violin  
And his Orchestra  
This is the 3rd edition of "Music Box",  
the feature which has proved so popu-  
lar in the past two months; and this  
afternoon, the charming Helen Gilli-  
land, from the land of the Shamrock,  
takes the pride of place before the  
Microphone.  
The show is compered and pro-  
duced by Melville de Mellow  
Greenwich Time Signal at 1.30 p.m.
- 1.30 **NEWS IN ENGLISH**
- 1.35 **MUSIC BOX (Contd.)**
- 2.0 \* Close down
- TRANSMISSION III**
- 4.30 \* **FOR INDIAN TROOPS IN**  
**THE FAR EAST**  
5.0 **GHAFFAR HAIDER**  
Khayal Purbi Vilambit aur Drut
- 5.15 **ZOHRA JAN of Ambala**  
Qabil-i-tazim hai shan-i-Husain

- 6.0 **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**
- 6.10 **SPECIAL ANNOUNCEMENTS**
- 6.15 **MUNAWAR KHAN**  
Kaise ke kaise Khayal Eman  
Tum bin raja Dadra
- 6.30 **RAFTAR-E-ZAMANA**  
Weekly Review of Current  
Events in Hindustani  
By Muhammad Mujeeb
- 6.45 **FOR VILLAGERS ONLY**  
Village Orchestra: Chanwa Ram and  
Party; Jag Biti: Chaudhry Sultan and  
Pundit ji Discuss Current Events; Geet:  
Chhotu Sangi; News; Been Recital: By  
Baru; Our Mail Bag: Listeners' Let-  
ters and their Replies; Filmi Geet;  
Available Market Rates; Announce-  
ments.
- 7.45 **IT HAS HAPPENED**  
Or, Tilak Kamod on Esraj
- 7.50 **DHOLAK KE GEET**  
TAMANCHA JAN of Lahore  
Jal bharne chal ri goiyen  
Sapne wich sohna aya
- 8.5 **PREET KE GEET**  
ZOHRA JAN of Ambala  
Nacho nacho piare man ke mor  
Chun we chun we

- 8.15 **AFZAL HUSAIN**  
Geet aur Ghazal  
Greenwich Time Signal at 8.30 p.m.
- 8.30 **DILIP CHANDRA VEDI**  
Vocal Music
- 8.50 **Master MADAN: Thumri**
- 9.0 \* **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **MUNAWWAR KHAN**  
Kan lagar more ghat Khayal Malkaus
- 9.55 **LISTENING POST**  
Talk relayed from the B B C
- 10.0 **NAQSH-E-FARYADI**  
Play in Hindustani by S. H.  
Manto  
Production: Krishan Chander
- 10.45 \* Close down

## DELHI 2

- TRANSMISSION I**  
41.15 metres (7,290 kc/s)
- 8.0 to 10.30 a.m. **AS IN DELHI 1**
- TRANSMISSION II**  
41.15 metres (7,290 kc/s)
- 12.0 noon to 2.0 p.m. **AS IN DELHI 1**
- TRANSMISSION III**  
60.48 metres (4,960 kc/s)
- 4.30 to 6.45 **AS IN DELHI 1**
- 6.45 **LAYAQ ALI KHAN of**  
Moradabad  
Khayal Puria Thumri Pitu
- 7.0 **INTERVAL**  
85.84 metres (3,495 kc/s)
- 7.15 **MUNAWWAR KHAN**  
Kushti mara za hijre rukh-i-jan fiza-i-  
khes Ghazal  
Yar tha gulzar tha bad-i-saba thi main  
na tha Ghazal (Zafar)
- 7.30 **GHAFFAR HAIDER**  
Vocal Music
- 7.45 to 9.30 **AS IN DELHI 1**
- 9.30 **GHAZAL AUR GEET**  
TAMANCHA JAN of Lahore  
Dil-i-mayus ko ae ahl-i-karam yad na  
kar Ghazal  
Bharne de mohe neer Geet
- 9.45 to 10.45 **AS IN DELHI 1**
- 10.45 \* Close down

## DELHI 3 & 4

SEE PAGE No. 15

# LAHORE

276 metres (1,086 kc/s)

### TRANSMISSION I

- 8.0 \* **NAZR HUSAIN: Ghazal**  
a.m.
- 8.5 **NEWS IN HINDUSTANI**
- 8.15 **NEWS IN ENGLISH**
- 8.25 **AKHTARI BAI FAIZABADI**  
Thumri aur Ghazal
- 8.40 **SADIQ ALI KHAN**  
Jaunpuri on Clarionet
- 8.45 **BAIJU BAWRE'S**  
**COMPOSITIONS**  
Bai Saraswati Bai  
Khat Vilambit and Drut
- 9.5 **NAZR HUSAIN: Thumri**  
and Ghazal
- 9.20 **SAROD RECITAL**
- 9.25 **AKHTARI BAI FAIZABADI**  
Vocal Music
- 9.41 **SONGS FROM "CHITRA-**  
**LEKHA" †**
- 9.45 **NAZR HUSAIN**  
Sirajam Muneera nigar-i-Madeena  
Naat (Bedam)
- Preet ka rog laga kaise Geet
- 10.0 \* Close down

### TRANSMISSION II

- 12.30 \* **SPECIMENS FROM**  
p.m. **DIFFERENT SCHOOLS †**
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **FILM VARIETY †**
- 1.30 **NEWS IN ENGLISH**
- 1.35 Close down
- SPECIAL TRANSMISSION**
- 2.0 **RUNNING COMMENTARY**  
On the 10th Indian Olympic  
Games relayed from the Pun-  
jab University Sports Stadium  
Lahore.
- 3.30 Close down
- TRANSMISSION III**
- 5.30 \* **MOHAMMAD TUFAIL**  
Dil men ab zauq-i-arzu hi nahin  
Ghazal (Asar Saihba)
- Kis ne chhera rag Geet
- 5.46 **BISMILLAH AND PARTY †**  
Shahnai Recital
- 5.50 **AKHTARI BAI FAIZABADI**  
Ghazal
- 6.0 **NEWS IN ENGLISH**

- 6.5 **NEWS IN HINDUSTANI**
- 6.10 **LOCAL NEWS AND**  
**ANNOUNCEMENTS**
- 6.15 **FOR THE COUNTRYSIDE**
- 7.0 **MERI TAZA NAZMEN**  
Recitation of Punjabi Poems  
By Preetam Singh Safer
- 7.15 **GEET**  
Mohammad Tufail: Punjabi  
Nazr Husain: Pahari  
Badr Bai †: Multani  
Akhtari Bai Faizabadi: Purbi
- 7.45 **INSTRUMENTAL DUET**  
Hameer  
Sardar Husain: Violin  
Sadiq Ali Khan: Clarionet
- 7.50 **NAZR HUSAIN**  
Jamuna dheere dheere jaun Thumri
- 8.0 **AP KA KHAT MILA**  
Listeners' Letters and their  
Replies
- 8.15 **AKHTARI BAI FAIZABADI**  
Vocal Music
- 8.30 **NEW EDUCATION, 2**  
The Teacher and the Pupil

- Talk by Zinat Mukhtar Nabf
- 8.45 **NAZR HUSAIN: Geet**
- 8.50 **TOPICAL TALK**  
Or, Mohammad Tufail: Ghazal  
aur Geet
- 9.0 \* **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **NAZR HUSAIN: Ghazal**
- 9.55 **LISTENING POST**
- 10.0 **INDAR SABHA**  
Amanat's Famous Classic  
Specially re-written for the  
Radio by Imtiaz Ali Taj  
Cast includes Akhtari Bai Faizabadi,  
Malika Pukhraj, Zohra Khatoun, Hira  
Bai, Ghulam Ali Khan, Siraj Nizami,  
Mubarak Ali Khan and Ata Moham-  
mad  
Accompanied by Airvoice Orchestra  
Conductor: Amir Ali  
Musical Settings: Ustad Jhande Khan  
Production: Mahmood Nizami and  
Tajuddin
- 11.0 \* Close down



# BOMBAY

## Away to the great outdoors



One of the most enjoyable occasions for drinking tea is at picnics. Be it a family party or a party of friends, its soul is tea. You appreciate the charm of the open-air and the feeling of freedom and relaxation all the more because of the cheerful atmosphere which tea alone can create.



"Occasions for Drinking Tea" is the title of our new illustrated manual which tells of a few pleasant occasions for drinking tea. Cut out this advertisement and send it, together with your name and address, to the Commissioner for India, Indian Tea Market Expansion Board, P.O. Box No. 2172, Calcutta, who will send you, free of charge, a copy of this manual.



WITH  
**INDIAN TEA**  
the great refresher



INSERTED BY THE INDIAN TEA MARKET EXPANSION BOARD

IK 159

### BOMBAY 1 & 2

#### TRANSMISSION I

244 metres (1,231 kc/s)  
41.44 metres (7,240 kc/s)  
8.0 \* to 8.5 a.m. AS IN DELHI 2

8.5 NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH  
Colaba Time Signal at 8.45 a.m.

8.25 to 8.50 AS IN DELHI 2

8.50 NEWS IN MARATHI

9.0 NEWS IN GUJARATI

9.10 to 9.50 AS IN DELHI 2

9.50 TALK (A.R.P.)

10.0 Close down

#### TRANSMISSION II

244 metres (1,231 kc/s)  
41.44 metres (7,240 kc/s)  
12.0 \* noon to 12.57 p.m. AS IN DELHI 2

12.57 NEWS IN HINDUSTANI

1.0 to 1.30 AS IN DELHI 2

1.30 NEWS IN ENGLISH

1.35 to 2.0 AS IN DELHI 2

2.0 Close down

#### TRANSMISSION III

244 metres (1,231 kc/s)  
61.48 metres (4,880 kc/s)  
From 7.30 Bombay 2 will operate on 89.15 metres (3,365 kc/s)

5.0 \* TOMORROW

5.5 to 5.40 AS IN DELHI 2

5.40 NEWS IN MARATHI

5.45 NEWS IN GUJARATI

5.50 to 6.0 AS IN DELHI 2

6.0 NEWS IN ENGLISH

6.5 NEWS IN HINDUSTANI

6.10 VIOLIN RECITAL

By A I R Artist

6.20 LOCAL NEWS AND ANNOUNCEMENTS (English)

6.25 LOCAL NEWS AND ANNOUNCEMENTS (Hindustani)

6.30 CHILDREN'S HALF HOUR

(Hindustani)

Conducted by Hasan Azri

7.0 INDIAN MUSIC †

7.15 to 7.30 AS IN DELHI 2

7.30 COMMERCIAL NEWS

7.45 to 8.0 AS IN DELHI 2

8.0 NEWS IN MARATHI

8.15 NEWS IN GUJARATI

8.30 BERLIN KI KHABREN  
Talk in Hindustani by Dr. Mohammad Baqir

8.45 to 9.0 AS IN DELHI 2

9.0 NEWS IN HINDUSTANI

9.15 News Commentary in Hindustani

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 WAR COMMENTARY

9.55 LISTENING POST  
Examination of Points in the Daily German Propaganda

10.0 to 10.45 AS IN DELHI 2

10.45 Close down

# DACCA

(Add one hour to all timings for Bengal Time.)

257.1 metres (1,167 kc/s)

4.30 \* NARENDRACHANDRA GHOSH

Hal dharre man majhi  
Elo na Shyam

Bhatiali  
Baul

4.45 REKHA BOSE

Diner alo nibblo  
Nanda-dulal base

Godhuli  
Kirtan

5.0 KHELAGHAR

Things You Should Not Do: When There Are Visitors in Your House: Told by Natanda; Famous Stories Retold: Stories from Folk Tales of Hindustan: Buromama.

5.30 READINGS from the *Shastras*  
Someshchandra Sarma Roy

5.45 LOCAL ANNOUNCEMENTS

Or, Records

5.55 NEWS IN BENGALI

6.0 NEWS IN ENGLISH

6.5 DUNIYAR HAL

Discussion on Current Affairs

6.15 RANENDRAKUMAR MITRA

Asbe bale kutire mor  
Swapane ami dekhi

Bhaugiti  
Bhatiali

6.30 SWARNAMAYI PAL

Bata chalata piya  
May teri rahme

Thumri  
Ghazal

6.45 GANESHCHANDRA PATHAK

Shyamal bine  
Man bhajan kar

Raga Pradhan  
Bhajan

7.0 GHATANA PRABAHA

7.5 FLUTE RECITAL IN DESH

Bulbul Mahalanobis

7.15 KHAYAL IN ADANA

Purnachandra Nandi of

Mymensingh

7.30 \* TOPIC OF THE DAY

7.40 MATIR PRITHIBI

Musical Sketch

Produced by A I R Artists

Supported by Dacca Radio

Orchestra

8.25 ORCHESTRAL INTERLUDE †

8.30 LISTENERS' LETTERS

ANSWERED

8.40 INTERLUDE †

8.45 NEWS IN BENGALI

9.0 KALPATARU †

Listeners' Selections

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 THUMRI

PURNACHANDRA NANDI

of Mymensingh

Koyelia Kuke

Thumri

9.55 LISTENING POST

Review of the Daily German Pro-

paganda

Relayed from the B B C

10.0 \* Close down

**YOUR SUBSCRIBER No.** is important. You can always ensure prompt attention to your non-receipt complaint, or intimation of change of address by giving reference to your Subscriber No.  
**THE INDIAN LISTENER,**  
New Delhi.



# CALCUTTA

(Add one hour to all timings for Bengal Time)

## CALCUTTA 1

370.4 metres (810 kc/s)

### TRANSMISSION I

- 7.30 \* READINGS from *Shreemat*  
a.m. *Bhagawat Geeta*  
By Naren Roy
- 7.50 ARCHANA †  
RATNAMALA SEN  
Sri Krishna Murari
- 7.55 NEWS IN BENGALI
- 8.5 SUPRITI MOZUMDAR  
Chalar pathe theme jao *Bhajan*
- 8.15 NEWS IN ENGLISH
- 8.25 TODAY'S HEADLINES  
Or, *Sadhan Sangit* †  
PADMA RANI CHATTERJEE  
Ore deb deule monerbhule  
Byatha dao bole  
KRISHNA CHANDRA DE  
Jabe ki jibona shyama  
Dekhadi kothai lukali ma kali  
UTTARA DEBI  
Thakre joba gacher showa  
Mon tumi ei kalo  
BHAWANI DAS  
Neche neche ai
- 8.50 SUPRITI MOZUMDAR  
Chhutir banshi bajjo *Rabindra Sangit*
- 9.0 \* Close down
- TRANSMISSION II
- 12.0 AS YOU LIKE IT  
noon Some like it serious  
Some like it sentimental  
Some like it swing  
Programme Made up of Lis-  
teners' Requests
- 1.0 INSTRUMENTAL CONCERT  
p.m. Violin Concerto in G *W. A. Mozart*  
Yehudi Menuhin with the Paris  
Symphony Orchestra under  
George Enesco  
Ignace Jan Paderewski  
The Wind in the Plain  
Minstrels
- 1.30 NEWS IN ENGLISH
- 1.35 FOR THE NEWCOMERS
- 2.0 ANINDITA  
Musical Sketch  
Written by Bimal Bose  
Produced by Aswini Kumar  
Presented by AIR Artists
- 2.30 \* Close down



Bhawani Das, will be on the air at Calcutta today.

### TRANSMISSION III

- 4.30 \* ANNOUNCEMENTS IN  
BENGALI  
ANITA ROY  
Elo phalgun dina *Modern Song*  
Pathik sheshe path " "
- 4.45 NIRANJAN MUKERJEE  
Modern songs & *Shayama Sangit*
- 5.0 PHOOL MOHAMMAD  
*Khayal*
- 5.10 CAN YOU GUESS THE  
VOICE?  
A Lovely Tune from our Studio  
Records
- 5.15 PHOOL MOHAMMAD  
Bengali Songs
- 5.30 FOR INDUSTRIAL AREAS  
Programme in Hindustani  
*Geet: Tootoo; Babul-Ka-Dera: Hu-  
morous Discourse based on Current To-  
pics: Written by Lala: Presented by  
AIR Artists; Ghazal: Tootoo.*
- 5.55 NEWS IN BENGALI
- 6.0 NEWS IN ENGLISH

- 6.5 ANNOUNCEMENTS  
Programme of Dance Music by  
Ted Frangopoulo and his Or-  
chestra
- 6.40 INTERLUDE
- 6.45 BEHIND THE HEADLINES  
News Play  
Written by S. C. Guha
- 7.0 SATYEN BOSE  
Kena dure sore jai *Bengali Thumri*  
Phurale din bandhu amar *Kavya Sangit*
- 7.15 WEEKLY NEWS-LETTER IN  
BENGALI
- 7.30 AMIR KHAN  
*Khayal in Bhupkalyan Vilambit*
- 7.45 SURYA-MUKTI  
Musical Programme  
Written and Prepared by Sura-  
nath Mazumdar  
Presented by A I R Artists
- 8.30 BHAWANI DAS  
Alor deshe andha hoe *Baul*  
Ohe bhaktar bhagaban "
- 8.45 NEWS IN BENGALI
- 9.0 \* AMIR KHAN  
*Khayal in Shahana Dru*
- 9.15 LOCAL NEWS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 BHAWANI DAS  
Ke bale ma pasani tui *Shyama Sangit*
- 9.55 LISTENING POST  
Review of the Daily Enemy Pro-  
paganda  
Relayed from the B.B.C
- 10.0 \* Close down

## CALCUTTA 2

- TRANSMISSION I  
41.61 metres (7,210 kc/s)
- 7.30 to 9.0 a.m. AS IN CALCUTTA 1
- TRANSMISSION II  
41.61 metres (7,210 kc/s)
- 12.0 noon to 2.30 p.m. AS IN  
CALCUTTA 1
- TRANSMISSION III  
61.98 metres (4,840 kc/s)
- 4.30 to 5.30 AS IN CALCUTTA 1

- 5.30 PRABHASH MAITRA  
Elo elo oi ke elo *Modern Song*  
Ogo more sundari sakhi " "
- 5.45 NEWS REVIEW IN ORIYA
- 5.55 to 7.15 AS IN CALCUTTA 1
- 7.15 INTERVAL  
90.77 metres (3,305 kc/s)
- 7.30 to 8.30 AS IN CALCUTTA 1
- 8.30 COMMERCIAL NEWS  
(In English and Bengali)
- 8.45 to 9.30 AS IN CALCUTTA 1
- 9.30 ANIMA ROY  
Basanta elo elo elore *Raga Pradh*  
*Bhajan Song*
- 9.45 to 10.0 AS IN CALCUTTA 1
- 10.0 Close down

YOUR SUBSCRIBER No. is important. You can always ensure prompt attention to your non-receipt complaint, or intimation of change of address by giving reference to your Subscriber No.

THE INDIAN LISTENER,  
New Delhi.

**Exide**  
BATTERIES  
FOR YOUR CAR

# LUCKNOW

293.5 metres (1,022 kc/s)

- 8.0 \* TRANSMISSION I  
GOPI BASANT  
a.m. Rare Variety No. 2  
Played by Lucknow Radio  
Orchestra
- 8.5 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.25 SHAMEEM BAI of Fatehpur  
*Thumri*  
Mera jo hal ho so ho barq-e-nazar  
gira-e ja *Ghazal*
- 8.40 P. D. MISRA  
Own Choice
- 9.0 PRAKASH THAPAR  
*Bhajans*
- 9.15 SHAMEEM BAI  
Ratiyan kidhar gawain *Dadra*  
*Chazal*
- 9.25 PRAKASH THAPAR  
Piya milan ki bari *Khayal Bhairon*  
*Bhajan*
- 9.40 P. D. MISRA  
*Thumri Bhairon*
- 9.50 RAM DULAREY  
Clarinet Solo: Dance Tune

- 9.55 SHAMEEM BAI  
*Dadra*
- 10.0 \* Close down
- TRANSMISSION II
- 12.30 \* VARIETY †  
p.m.
- 12.57 NEWS IN HINDUSTANI
- 1.0 EUROPEAN MUSIC †
- 1.30 NEWS IN ENGLISH
- 1.35 Close down
- TRANSMISSION III
- 5.30 \* HALF AN HOUR  
For Children  
Programme in English  
Conducted by Veera Jackson  
Signature Song: Who Made the Little  
Boy Blue; Beatrice Potter Books: Story  
for Tiny Tots; Children's Rhymes: Pet's  
Corner; Jack the Giant Killer: Fea-  
ture Story; Books you will like.
- 6.0 NEWS IN ENGLISH
- 6.5 NEWS IN HINDUSTANI
- 6.10 KYA TUM NE SUNA?
- 6.17 P. D. MISRA  
*Khayal Puria*

- 6.30 SHAMEEM BAI of Fatehpur  
Tori Mohni sooratia *Thumri*  
Daradia na jani *Dadra*
- 6.45 HAMARA PANCHAYATGHAR  
Panghat: Women's Day; Bahno Jago:  
Chorus; Maternity and Child Welfare:  
Talk by a Doctor; Unnati Ki Or: Ka-  
vita by Toran Devi Shukla 'Lali'; S-d-  
har Aur Siks: Talk by Sumitra Ku-  
mari Sinha; Bharat ki Dukhiya Nari:  
Chorus.
- 7.30 MODERN INCONVENI-  
ENCES, 2: Radio  
Talk in Hindustani by Ali  
Sardar Jafree
- 7.45 V. G. JOG  
Violin Solo
- 7.55 P. D. MISRA  
*Khayal Khambavati*  
*Bhajan*
- 8.10 SHAMEEM BAI  
Jalwa baqadr-e-zarf-e-nazar dekhte rahe  
*Ghazal*
- 8.20 V. G. JOG  
*Kafi on Violin*
- 8.30 VULGARITY, 1  
Manners and Conversation

- Talk by Janak Kumari Zutshi
- 8.45 SHAMEEM BAI  
Ganga ka kinara *Nazam (Behag)*
- 8.55 LOCAL NEWS AND  
ANNOUNCEMENTS.
- 9.0 \* NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 TOPIC OF THE DAY  
Or, V. G. Jog: *Dhun on Violin*
- 9.55 LISTENING POST
- 10.0 INDAR SABHA  
Cast including Akhtri Bai Fyza-  
badi, Malika Pukhray, Zohra  
Khatoon, Hira Bai, Ghulam  
Ali Khan, Siraj Nizami,  
Mubarak Ali Khan and Ata  
Mohammad
- Radio Adaptation? Intiaz Ali †  
Music: Ustad Jhande Khan  
Presentation: Mahmood Nizami  
Relayed from Lahore
- 11.0 \* Close down



# MADRAS

## MADRAS 1

211 metres (1,420 kc/s)

### TRANSMISSION I NEWS IN TELUGU

- 7.30 a.m. NEWS IN TAMIL
- 7.40 MUSICAL PRELUDE
- Or, Topical Talk
- 8.0 ABALA †  
Sollu pappa  
Saroja  
Ammani  
Deviye Sringeri
- 8.15 NEWS IN ENGLISH
- 8.25 V. DAKSHINAMURTI  
Sobhillu—Jaganmohini—Rupakam  
Sakshiledanuchu—Bangala—Adi  
Sivasrikantam—Mohana Kalyani—Adi
- 9.0 \* Close down

### TRANSMISSION II

- 1.0 \* V. DAKSHINAMURTI
- p.m. Manasaguruguha—Anandabhairavi

*Rupakam*  
Marimarininne—Kambodi—Rupakam  
Anda Rama—Kedaragoula—Adi

- 1.30 NEWS IN ENGLISH
- 1.35 FOR WOMEN (Telugu)  
Music; Women in Vedic India: Talk;  
Music; Cinemapichi: Play; News and Views.
- 2.0 NEWS IN TAMIL
- 2.5 NEWS IN TELUGU
- 2.10 FOR CHILDREN (Tamil)  
Presented by P. R. Rajachooda-  
mony

Invocation: Description in Song; The Message of the Mountains to the Children: Birthday Greetings; Our Serial Story: The Autobiography of Chutti, the Street Dog, 6; Children's News; Our Serial Drama: The Boyhood of our Heroes, 6; Karikala Chola; Songs; Let's Play this Game; Experiences of a Retired Teacher, 2; Featurised Story; Puzzles for the Week.

- 3.0 \* Close down

### TRANSMISSION III

- 4.0 \* FOR CHILDREN (English)  
The King and the Cobbler: Play by Our Children; Uncle Bill's Greetings and Announcements; Songs for Everybody; Birthday Greetings; Uncle Bill's Corner.
- 4.30 TEA TIME MUSIC †  
Orchestra Mascotte  
Daisy Bell  
Acceleration Waltz Strauss arr. *Dacre*  
Moonlight on the Colorado *Hohne*  
Cole Porter Medley *King*

Dr. S. Krishnaswamy Iyengar, who recently broadcast a talk on "The Art of Krishnadevaraya" from A I R Madras.



(Sung by Leslie Hutchinson)  
What is this thing called love?  
Rosalie  
I've got you under my skin  
Who knows  
In the still of the night  
I've got my eyes on you  
Get out of town  
Night and day  
Let's do it  
Let's fall in love  
Begin the Beguine  
Listeners' Requests

- 5.0 RENUKA FILMS ORCHESTRA
- 5.45 VENUGOPALA REDDI  
Mukhaveena  
Ninnuvinagati—Kalyani—Adi  
Manasa Sri Rama Chandruni—  
*Isamanohari—Adi*

- 6.0 NEWS IN ENGLISH
- 6.5 LETTERS FROM LISTENERS
- 6.15 YUDDHAGATI  
Topical Feature

- 6.30 RENUKA FILMS ORCHESTRA
- 7.0 'TANALO'  
Sketch in Telugu by Bhamidipati  
Kameswara Rao

- 7.15 VENUGOPALA REDDI  
Mukhaveena

- 7.25 Sri Raghuvara—Bhairavi—Adi  
Ninnuchappa—Mandari—Adi
- 7.30 COMMERCIAL NEWS
- 7.30 NEWS IN TELUGU
- 7.45 NEWS IN TAMIL
- 8.0 \* Shrimati D. K. PATTAMMAL  
Sivasivayenarada *Pantwardi*  
Anandanatamidu *Kedaragoula*  
Pakkalanilabadi *Kharaharapriya*  
Mohana Rama *Mohanam*  
Madayai *Vasanta*  
Manasaacturtune *Malayamarutam*

- 9.15 LOCAL NEWS AND ANNOUNCEMENTS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 WITH THE AIR ARM  
2, Review of the Activities of the Royal Air Force
- 9.55 LISTENING POST  
Relayed from the BBC
- 10.0 AS IN MADRAS 2
- 10.30 \* Close down

## MADRAS 2

### TRANSMISSION I

41.27 metres (7,270 kc/s)

- 7.30 to 9.0 a.m. AS IN MADRAS 1

### TRANSMISSION II

41.27 metres (7,270 kc/s)

- 1.0 to 3.0 p.m. AS IN MADRAS 1

### TRANSMISSION III

60.98 metres (4,920 kc/s)

- 4.0 to 5.45 AS IN MADRAS 1

### 5.45 INTERVAL

87.34 metres (3,435 kc/s)

- 6.0 to 7.45 AS IN MADRAS 1

### 7.45 PALLADAM SANJEEVA RAO

Flute †  
Kaligiyunte *Kiravani*  
Pattividuvaradi *Manjari*  
Bddalika *Ritigaula*  
Entavedukundu *Saraswatimanohari*

- 8.0 to 9.30 AS IN MADRAS 1

### 9.30 BANDSMAN P. RIVERS

Tenor  
(From His Excellency the Governor's Orchestra by kind permission of His Excellency the Governor of Madras)  
The Sunshine of Love *Barnes*  
Danny Boy (Londonderry air) *Geehi*  
For you alone

- 9.40 MARCH WITH SOUSA †

London Palladium Orchestra  
Conducted by Clifford Greenwood

- 9.45 to 9.55 AS IN MADRAS 1

### 9.55 OZZIE NELSON AND HIS ORCHESTRA †

Alice Blue Gown *Mc Carthy-Tierney*  
Angel in disguise *Gannon-Mann-Weiss*

- 10.0 BANDSMAN P. RIVERS

Tenor  
Serenade *Schubert*  
O Canada, march on *Wakefield*  
I passed by your window *Brahe*

- 10.10 INTERLUDE †

Fantasia Oriental *Lange*

- 10.15 BERYL FITZGERALD

Pianoforte  
Let's break the good news *Denniker-Davis*  
So little time *Hill-de-Rose*  
Swing Mr. Charlie *Lisbona-Corner*  
The girl who loves a soldier *Noel Gay*

- As long as I live *Williams*

Ferryboat Serenade *Adamson di Lazzaro*  
Copper-coloured gal *Davis*  
Blue moments *Davidson-Fields*  
Remember September *Noel-Pelosi*  
Goodnight, my lucky day *Koehler-Stept*

- 10.30 \* Close down

# TRICHY

396 metres (758 kc/s)

### TRANSMISSION I MUSICAL PRELUDE †

- 7.30 \* 8 a.m. Enakkunirupadam  
Gopalabalamukunda
- 7.40 NEWS IN TAMIL
- 7.50 K. V. RAMASWAMI IYER  
Violin  
Viriboni—Bhairavi—Adipper  
Brovabharama—Bahudari—Tyagaraja  
Palukavademira—Devamanohari  
*Vasudevachar*
- 8.15 NEWS IN ENGLISH
- 8.25 FILM SONGS †  
Kalaivani *Ambikapati*  
Malanen *Rajyogam*  
Allumpagalum *Krishnakumar*  
Samanamevarum *Jalaja*  
Mayavihara *Mayamachindra*  
Jayagopala *Satimuruli*  
Sakalakalayum *Parasuramar*  
Inbam Inbam *Venuganam*  
Radhayin Mohana *Premabandhan*  
Koyi Sanjaye *Lagan*

### 2.0 NEWS IN TAMIL

- 2.5 Srimati MANNARGUDI K. SURYA BAI  
Kanavilum—Bilahari—Kavikunjara  
Bharati

### 2.30 Close down

### TRANSMISSION III

### 5.0 \* Srimati MANNARGUDI K. SURYA BAI

Deivam undu—Kalyani—Achuta Dasar  
Padmapitattil—Manirangu  
*Kavikunjara Bharati*

### 5.0 \* Close down

### TRANSMISSION II

### 1.0 \* STAR PARADE †

- p.m. Musiri Subramania Iyer—Nirajakshi  
*Hindolam*

Madura Mani Iyer—Ettanavidangal  
*Ragamalika*  
Chembai Vaidyanatha Bhagavatar  
*Intakannananda—Bilahari*  
B. S. Raja Iyengar—Ragwamasasudha  
*Kadanakutu kalam*

### 1.30 NEWS IN ENGLISH

### 1.35 K. V. RAMASWAMI IYER

Violin  
Bhajanaparula—Sutati—Tyagaraja  
Adamodigalada—Charukesi  
Guruleka—Gourimanohari  
Patti Viduvaradu—Manjari

### 2.0 NEWS IN TAMIL

Nilakanta—Arabhi—Nilakanta Dasar  
Padum Chidambara—Bhimplas—  
*Narayana Kavi*

### 2.30 Close down

### TRANSMISSION III

### 5.0 \* Srimati MANNARGUDI K. SURYA BAI

Deivam undu—Kalyani—Achuta Dasar  
Padmapitattil—Manirangu  
*Kavikunjara Bharati*

### 5.0 \* Close down

Varuvaro—Mohanam  
Kavikunjara Bharati

### 5.40 TIRUMOZHI VILAKKAM

By A. Bhuvarahan Pillai

### 5.50 BHAJANA

### 6.0 NEWS IN ENGLISH

### 6.5 FOR VILLAGERS

Invocation; Asthma; Engal Murugesan;  
Topical Talk; Market Rates; Water Levels

### 6.30 AS IN MADRAS

### 7.0 MANNARGUDI RAJA-GOPALA PILLAI †

Pakkalanilabadi *Kharaharapriya*  
Etulabrotuvo *Chakravakam*

### 7.10 TOPICAL ITEM

### 7.15 MADE IN JAPAN

3. The Technique of Aggression  
Lord Lytton, compared Japan to a ravening wolf. Japan was the first to try out the methods which Hitler perfected later.  
Talk in Tamil: By S. Thothadri Iyengar

### 7.30 ANNOUNCEMENTS

Talavadya Katcheri

### 7.45 NEWS IN TAMIL

### 8.0 \* AS IN MADRAS

### 9.15 MYSORE BROTHERS: Veena †

### 9.20 NEWS IN ENGLISH

### 9.30 B B C NEWS RELAY

### 9.45 INTERLUDE †

### 9.55 LISTENING POST

B B C Relay

### 10.0 Close down

Enlist the help of  
A I R Journals for  
selling your goods



# DELHI

## DELHI 1

338.6 metres (886 kc/s)

### TRANSMISSION I

- 8.0 \* LALIT ON CLARINET
- a.m. By Master Jewan
- 8.5 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.25 BHAJAN LAL: *Geets*
- 8.35 DELHI RADIO ORCHESTRA
- Jayant Bilawal*
- 8.45 ASHIQ HUSAIN
- Bhor bhai nahin ae pritam *Geet*
- Hae kahan par tum ho bolo "
- 9.0 IQBAL BANO
- Hans hans garva lagae *Thumri Bhairvin*
- Kaise ho naiya par *Geet*
- 9.15 Master MUMTAZ & PARTY
- Mohammad se wasl-i-Khuda ho raha *Naat*
- hai
- Tere wasl men gul badan kaise-kaise *Naat*
- 9.30 FOR CHILDREN ONLY
- Dua: Chunnun and His Gang; Science ke Karishme; Naresh Kumar: *Bhajan*; Itifaq: Play; *Geet*: Naresh Kumar; Lo Khat Suno; Hamare Mehman.
- 10.30 SIDHESHWARI BAI
- Vocal Music
- 10.50 ASHIQ HUSAIN
- Naz se muskara gaya koi *Ghazal*
- Ankh milte hi dam mera na raha *Ghazal*
- 11.0 SUBAH KE RAG
- GHAND KHAN
- Tan pahno aj chola *Khayal Sarang*
- Tarana Sarang*
- 11.20 IQBAL BANO
- Bas abto chain se so shore bhi jahan men nahin *Ghazal*
- Koi mariz-i-gham ka dam-i-wapsin nahin *Ghazal*
- 11.35 GHAZAL AUR GEET
- By Sidheshwari Bai
- 11.45 ASOKA GOSWAMI
- Vocal Music
- 12.0 SONGS WITH A STORY †
- Mixed Melodies †
- 12.57 NEWS IN HINDUSTANI
- p.m.
- 1.0 LUNCH HOUR CONCERT †
- The Keltic Suite *Foulds*
- The Clans
- A Lament
- The Call
- Selection: "Show Boat" *Kern*
- Wedgewood Blue
- The Clock and the Dresden Figures
- Greenwich Time Signal at 1.30 p.m.*
- 1.30 NEWS IN ENGLISH

## 1.35 LUNCH-HOUR CONCERT

- (Contd.) †
- Vocal Gems from the "Merry Widow
- Saschinka (Selection) *Schirmann*
- Naila: Waltz *Delibes*
- Narcissus *Nevin*
- 2.0 \* Close down
- TRANSMISSION II
- 4.30 \* FOR INDIAN TROOPS IN THE FAR EAST
- 5.0 TUNES OF THE DAY †
- MENAKA
- Dil men tu ankhon *Pukar*
- VASANTI
- Khushi men phul uthe *Diwali*
- KALYANI AND KANTI LAL
- Main in nainon men *Nadi Kinare*
- JYOTI
- Mori kadar na karat *The only way*
- PANCHOLI ART PICTURES
- Mohe bhabi la do bhaia *Khazanchi*
- RAJENDRA SINGH AND KEDAR SHARMA
- Prem hi jane prem ki maya *Chitra Lekha*
- SITARA AND MASTANA
- Prem pujari jamuna tat par *Swami*
- UMRA ZIA BEGAM
- Kis rut men preetam *Himmat*
- MENEKA
- Uth jag jawani ati hai *Sikandar*
- 5.30 SHAM KE RAG
- CHAND KHAN
- Batian More *Khayal Siri Vilambit*
- Rang rahe la *Khayal Siri Druat*
- 5.50 DHOLAK KE GEET
- Iqbal Bano
- 6.0 NEWS IN ENGLISH
- 6.5 NEWS IN HINDUSTANI
- 6.10 SPECIAL ANNOUNCEMENTS
- 6.15 ASOKA GOSWAMI
- Vocal Music
- 6.30 JAWAB MEN
- Listeners' Letters and their Replies by Payami
- 6.45 FOR VILLAGERS ONLY
- Pathri Gadh Ki Larai: Swang performed by Maula Bakhsh and Chhotoo and Party; Summary of Next Week's Programmes; Jamuna Par Ke Saz: Abdulla and Party; News; Available Market Rates; Announcements.
- 7.45 IT HAS HAPPENED
- Or, *Jait Kalyan* on Violin
- 7.50 SIDHESHWARI BAI
- Vocal Music
- 8.10 ASHIQ HUSAIN
- Dukhiare man soja *Geet*
- Nind chain aur sukhe se "
- Greenwich Time Signal at 8.30 p.m.*



V. N. Kinikar, frequently heard from AIR Delhi.

- 8.30 ASOKA GOSWAMI
- Vocal Music
- 8.40 IQBAL BANO
- Koi nahin hai man ka meet *Geet*
- 8.50 NEXT WEEK'S PROGRAMMES
- 9.0 \* NEWS IN HINDUSTANI
- 9.15 Weekly War Review in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 Master MUMTAZ & PARTY
- Jis ko gulzar-i-Madina ki ziarat hogi *Naat*
- Sar-i-arsh khilwat sara ho rahi hai "
- 9.55 LISTENING POST
- Talk relayed from the B B C
- 10.0 AFZAL HUSAIN
- Thumri and Dadra*
- 10.15 SIDHESHWARI BAI
- Vocal Music
- 10.35 CHAND KHAN
- Khayal Bageshwari*
- 10.45\* Close down
- DELHI 2
- TRANSMISSION I
- 41.15 metres (7,290 kc/s)
- 8.0 a.m. to 2.0 p.m. AS IN DELHI 1

## TRANSMISSION II

60.48 metres (4,960 kc/s)

- 4.30 to 6.45 AS IN DELHI 1
- 6.45 Master MUMTAZ & PARTY
- Nihan tu hi tu hai ayan tu hi tu hai *Hamd Naat*
- Ae khizr-i-rah-i-janana
- 7.0 INTERVAL
- 85.84 metres (3,495 kc/s)
- 7.15 AMERICAN COMMENTARY
- Talk relayed from the B B C
- 7.30 APNI APNI PASAND
- Afzal Husain: *Ghazal*
- Iqbal Bano: *Geet*
- Ashiq Husain: *Kafi* (Khawaja Ghulam Fareed)
- 7.45 to 9.30 AS IN DELHI 1
- 9.30 CHAND KHAN
- Sanwro raola *Khayal Kamod*
- Gori tore nainan *Thumri*
- 9.45 to 10.0 AS IN DELHI 1
- 10.0 BERENICE MACFARQUHAR
- Contralto
- Foxgloves *Head*
- Sweet chance that led my steps abroad *Head*
- A Green Cornfield
- Damask Roses *Quilter*
- The faithless shepherdess
- My wife's delight
- Blown is my love
- 10.20 PIANOFORTE RECITAL †
- By Ignace Jan Paderewski
- 10.45\* Close down
- DELHI 3 & 4
- SEE PAGE No. 15

A salesman who serves you for a fortnight for a single day's wages: Such is THE INDIAN LISTENER

# LAHORE

276 metres (1,086 kc/s)

- 8.0 \* TRANSMISSION I
- BHAIRON ON SITAR
- a.m. By Mohammad Shareef
- 8.5 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.25 NASEEM AKHTAR
- Itna to hua ah-i-shab-i-gham ke asar se *Ghazal* (Hafeez Jullundhri)
- Ro ro nain gawaun *Geet*
- 8.40 LALIT ON VICHITRA VEENA
- By Mohammad Shareef
- 8.50 MUSIC IN THE LYRICAL MOOD
- Thumriyan*
- Anwar Bai: *Jogia*
- Barkat Ali Khan: *Kalangra*
- Ata Mohammad: *Bhairvi*
- 9.11 SHAHNAI †
- 9.15 APNI APNI PASAND
- Anwar Bai: *Khayal*
- Barkat Ali Khan: *Thumri*
- Naseem Akhtar: *Ghazal*
- Ata Mohammad: *Geet*
- 9.50 MOHAMMAD SHAREEF
- Bilaskhani Todi* on Sitar

- 10.0 BEDAM AUR FANI
- Barkat Ali Khan and Ata Mohammad
- 10.15 ANWAR BAI: *Jaunpuri*
- 10.30 K. L. SAIGAL †
- 10.37 ATA MOHAMMAD: *Thumri* and *Ghazal*
- 10.52 NASEEM AKHTAR: *Geet*
- 11.0 \* Close down
- TRANSMISSION II
- 12.30 \* STARS OF THE SCREEN †
- p.m.
- 12.57 NEWS IN HINDUSTANI
- 1.0 SONGS FROM THE MOVIES †
- 1.30 NEWS IN ENGLISH
- 1.35 Close down
- SPECIAL TRANSMISSION
- 2.0 RUNNING COMMENTARY
- On the 10th Indian Olympic Games relayed from the Punjab University Sports Stadium, Lahore
- 3.30 \* Close down

- 5.30 \* TRANSMISSION III
- BARKAT ALI KHAN: *Thumri*
- 5.40 MOHAMMAD SHAREEF
- Gat Tora* on Sitar
- 5.45 ANWAR BAI
- Dadra and Ghazal*
- 6.0 NEWS IN ENGLISH
- 6.5 NEWS IN HINDUSTANI
- 6.10 LOCAL NEWS AND ANNOUNCEMENTS
- 6.15 FOR THE COUNTRYSIDE
- 7.0 AMATEUR PHOTOGRAPHY, 1
- The Choice of a Subject
- Talk in Hindustani by Zia-ud-Din Barni
- 7.15 AMERICAN COMMENTARY
- 7.30 ATA MOHAMMAD: *Thumri*
- 7.40 NASEEM AKHTAR: *Ghazal* and *Geet*
- 7.55 SUMMARY OF NEXT WEEK'S PROGRAMMES
- 8.0 ANWAR BAI
- Main to se nahin bolun *Thumri*
- Chala pardesiya nehan laga ke *Dadra*

- 8.15 BARKAT ALI KHAN
- Pahari Geet* and *Mahiya*
- 8.30 JAPAN'S LEAP IN THE DARK, 2
- The War-mongers in Japan
- Talk by Diwan Chand Sharma
- 8.45 ATA MOHAMMAD
- Vocal Music
- 8.50 TOPICAL TALK
- Or, Ata Mohammad: Vocal Music
- 9.0 \* NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 BARKAT ALI KHAN: *Ghazal*
- 9.55 LISTENING POST
- 10.0 ANWAR BAI: *Basant Bahar*
- 10.20 MOHAMMAD SHAREEF
- Malkaus* on Vichitra Veena
- 10.30 NASEEM AKHTAR
- Ghazal* and *Naat*
- 10.45 \* Close down

All times are given in Indian Standard Time.

\* Time Signal

† Electrical recording

‡ Gramophone records.



# BOMBAY

## BOMBAY 1

244 metres (1,231 kc/s)

### TRANSMISSION I

MANIBARDHAN ORCHESTRA †

*Ajanta Nritya*

NEWS IN HINDUSTANI

NEWS IN ENGLISH

FAVOURITES OF THE

FILMLAND †

KANNAN DEVI

Sakun dil ka mayassar *Film Street Singer*

SNEHAPRABHA

Main deepak ki bati *Film Sajni*

KHURSHID

Ab kahan basera apna *Film Pardesi*

SHEELA

Khilo khilo matwari kaliyan *Film Sikandar*

JYOTI

More bagiyamen ayenge mali *Film Puja*

VATSALA KUMTHEKAR

Jayen na pai ho *Film Bombai ki Sair*

SITARA

Naina sharabi rang tore *Film Holi*

*Colaba Time Signal at 8.45 a.m.*

NEWS IN MARATHI

NEWS IN GUJARATI

BHAVGEETS †

Master GOVIND

Majhya preetichya pankhara *KUSUM MANTRI*

Maza bhaiyya sadha bhola

J. L. RANADE

Raha ubhi tashich ga sajjyawari

SANJIWANI MARATHE

Bol sakhya madhu bol

JUTHIKA ROY †

Barkha ras bhari bundan

Bhijat chundari prem ras

GULSHAN SUFI

Fasurda raaton men jab teri yad ati

hai

Khuda gawah hai pehron mujhe rulati

hai *Ghazal Bhajan*

Prabhu jag jivan

A. S. DAMLE *Pad*

Shanti dhana manasa

FIDA HUSAIN

Ek supna dekha ali ri *Bhairavin*

Mera dil aur meri jan Madine wale

Naat

10.30 Close down

### TRANSMISSION II

A I R ORCHESTRA

*Rag Sagar*

DURGA BAI SHIRODKAR

Lal mere melhal chalo *Sarang*

NEWS PLAY (Gujarati)

GUJARATI SONGS

A I R ARTIST

Aj ati anand chhavayi rahi *Ghazal*

Man re man re mand matiman *Geet*

NISAR HUSAIN of Baroda

Ab to bari der *Bhimpalas*

Gore mukh so more *Thumri*

Ham sang naina

NEWS IN HINDUSTANI

12.0 noon

12.57 p.m.

1.0

### FILM TUNES

Played on Clarinet by Master

Ibrahim

(Supported by the A I R

Orchestra)

1.15 VINODINI DESAI

Gheriti Harila Brijabala *Pad*

Phulati dash disha navarangi *Bhaugeet*

NEWS IN ENGLISH

1.30 LUNCH HOUR MUSIC †

1.35 The Orchestra of H. E. The

Governor of Bombay

By kind permission of His Excel-

lency Sir Roger Lumley, The

Governor of Bombay

Director of Music: Mr. E. J.

Woolcott

The Savoy Community Medley *Somers*

Selection from the Operetta "Die Fle-

Selection: C. B. Cochran Presents

Arr: Hall

2.25 Close down

### TRANSMISSION III

5.0 \* TOMORROW

5.5 A. S. DAMLE

Anande phulalya *Pad*

FIDA HUSAIN

He mohe tar jag *Narayani*

Shyaman man main to "

5.40 NEWS IN MARATHI

5.45 NEWS IN GUJARATI

5.50 GULSHAN SUFI

Ap ki shan hai kya shan-i-Rasool-i-

Arbi

Ap par jan hai qurban Rasool-i-Arbi

Naat

6.0 NEWS IN ENGLISH

6.5 NEWS IN HINDUSTANI

6.10 BHAJAN

A I R ARTIST

Nam liya Hari ka jisne

Teen aur ka nam liya na liya

LOCAL NEWS AND

ANNOUNCEMENTS

(English)

6.25 LOCAL NEWS AND

ANNOUNCEMENTS

(Hindustani)

6.30 GULSHAN SUFI

Tarapte hi rehenge ham sada kya

Na ho gi dard dil ki inteha kya *Ghazal*

Sindhi Ghazal

6.45 VINODINI DESAI

Man Mohana Shreeranga

Ale re tuzya dari *Abhang*

7.0 SITAR RECITAL

Alap and Gat Bihag

7.15 A. S. DAMLE

De hata ya sharanangata *Pad*

7.30 FIDA HUSAIN

Jan par ban gayi ab wakht masihai

hai *Ghazal*

7.45 NEWS COMMENTARY

7.50 GULSHAN SUFI

Sukh bisara ab dukh aya *Geet*

8.0 NEWS IN MARATHI

8.15 NEWS IN GUJARATI

8.30 AMERICAN COMMENTARY

Relayed from the BBC

8.45 NEWS-PLAY (Marathi)

9.0 NEWS IN HINDUSTANI

9.15 News Commentary in Hindustani

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 WAR COMMENTARY

9.55 LISTENING POST

Examination of Points in the

Daily German Propaganda

10.0

10.15

10.30

10.45

10.50

10.55

11.00

11.05

11.10

11.15

11.20

11.25

11.30

11.35

11.40

11.45

11.50

11.55

12.00

12.05

12.10

12.15

12.20

12.25

12.30

12.35

12.40

12.45

12.50

12.55

LILIA BEAMAN: Soprano

Lohengrin (Elsa's Dream) *Wagner*

Aria (La Tosca) *Puccini*

Ave Maria *Gounod*

Scrivime *Raimondo*

Midnight *Nalssa*

I forgot you *Patadopoulos*

10.15 MORALES SYMPHONY

ORCHESTRA †

Conducted by Pedro Morales

Love the Magician *De Falla*

Sir Thomas Beecham and the

London Philharmonic Orches-

tra

The Gods go a-begging *Handel*

Minuet "

Hornpipe "

10.45 Close down

## BOMBAY 2

### TRANSMISSION I

41.44 metres (7,240 kc/s)

8.0 to 8.5 a.m. AS IN BOMBAY 1

8.5 VARIETY †

SHARDA AND WATVE

Ghya gade nav *Marathi Duet*

NANU CHOKSI AND OTHERS

Ramta rase Radhaji *Gujarati Chorus*

NARAYAN RAO VYAS

Kamaniya kahe ko *Thumri*

8.15 SARANGI RECITAL

Ek Rag by Hamid Husain

8.25 to 8.50 AS IN BOMBAY 1

8.50 DURGA BAI SHIRODKAR

Nayi ritu nayo *Bahar*

9.10 to 10.30 AS IN BOMBAY 1

10.30 Close down

### TRANSMISSION II

41.44 metres (7,240 kc/s)

11.0 to 2.25 p.m. AS IN BOMBAY 1

2.25 Close down

### TRANSMISSION III

61.48 metres (4,880 kc/s)

5.0 to 6.0 AS IN BOMBAY 1

6.0 TARANA PURVI

By A I R Vocalist

6.10 to 7.15 AS IN BOMBAY 1

7.15 INTERVAL

89.15 metres (3,365 kc/s)

7.30 to 8.0 AS IN BOMBAY 1

8.0 DURGA BAI SHIRODKAR

Madhuri tan *Basant*

Mee jat hoten Yamuna tirin *Pad*

8.30 to 9.0 AS IN BOMBAY 1

9.0 A I R ORCHESTRA

*Pilu Kanada*

9.15 FIDA HUSAIN

Bhari nainan ki gagariyan *Thumri*

Bharosa jani tera *Dadra*

9.30 VINODINI DESAI

Kuhu kuhu vanat *Pad*

Kunjat Hari ha "

9.45 NISAR HUSAIN of Baroda

Naina nahin man *Nayaki*

More piya "

Tarana "

10.45 Close down

*Insure with*

## THE BOMBAY MUTUAL

LIFE ASSURANCE SOCIETY LTD

ESTABLISHED 1871

EVERY POLICYHOLDER

A SHAREHOLDER

# DACCA

(Add one hour to all timings for Bengal Time.)

257.1 metres (1,167 kc/s)

4.30 \* HARIPADA DE

p.m. Amar jamini britha jay *Birahagiti*

Shrimati Radhika mama pranadhika *Kirtan*

4.45 KAVYAGITI AND BHAJAN

Bina Das

5.0 ABDUL QADER

Ay jane jahan *Dadra*

Khilwatme jese *Kaharwa*

5.15 AOCHAR & GAT ON SITAR

Waliullah Khan

5.30 PARIMAL KUMAR

CHOUDHURY of Comilla

Sudhu ekti gane *Adhunik*

E majhu gehe *Bhajan*

5.45 LOCAL ANNOUNCEMENTS

Or, Records

5.55 NEWS IN BENGALI

6.0 NEWS IN ENGLISH

6.5 NEXT WEEK'S

PROGRAMMES

6.10 DUNIYAR HAL

Discussion on Current Affairs

6.20 THUMRI IN PILU-BARWA

Kalyani Das

6.30 IN A LIGHTER VEIN

Serial Readings from the Vaish



# CALCUTTA

(Add one hour to all timings for Bengal Time)

## CALCUTTA 1

370.4 metres (810 kc/s.)

### TRANSMISSION I

7.30 * a.m.	SACHIN DAS (Motilal)	Baje jhanana <i>Khayal in Jaunpuri Todi</i>
		Phulbanki genda <i>Khayal in Jaunpuri Todi Trital</i>
7.45	BINAPANI DEVI (Madhupur)	Niti je kusum photae <i>Modern Song</i>
7.55	NEWS IN BENGALI	
8.5	BINAPANI DEVI (Madhupur)	Tum deen dayal <i>Bhajan</i>
8.15	NEWS IN ENGLISH	
8.25	SACHIN DAS (Motilal)	Babul mora naihar <i>Thumri</i>
8.40	BIMAL BHUSAN	Biraha sagara tire <i>Raga Pradhan</i>
		Ohe monomohana kanto " "
8.55	SHYAM GANGULY	Sarod Recital <i>Raga-Todi</i>
9.5	MUSIC LESSON	By Pankaj Kumar Mullick
9.45	THE MARCH OF EVENTS	Talk in Bengali by P. Chatterji
10.0 *	Close down	
	<b>TRANSMISSION II</b>	
10.30 *	BIRESH RAY	<i>Khayal in Jaunpuri Vilambit and Drut</i>
10.50	BIMAL BHUSAN	Peyechhi chhuti biday deho bhai <i>Rabindra Sangit</i>
11.0	SHYAM GANGULY	Sarod Recital <i>Raga Sarang</i>
11.10	JAGANMOY MITRA	Monre bhajatu krishna murari <i>Mira Bai Bhajan</i>
		Mather pare ghar bandhinu <i>Bhatiali</i>
11.30	CALLING ALL CHILDREN	A Story for You
		Puzzles
		General Knowledge Questions
		Answers to Last Week's Puzzles etc.
		Uncle Tom's Corner
		Messages to the Members
		Birthday Greetings
12.5 p.m.	CALCUTTA SYMPHONY ORCHESTRA †	
12.45	LIFT UP YOUR HEARTS	Webster Booth
		Comfort ye, my People
		Every Valley <i>Messiah</i>

		Philadelphia Symphony Orchestra under Leopold Stokowsky
		Choral Prelude <i>Bach</i>
		Paul Robeson
		Dere's a man going round takin' names
1.0	BENGAL'S WAR EFFORT	Radio News-reel covering Bengal's War Effort
1.10	IN LIGHTER VEIN	Alfredo Campoli and his Orchestra
		Dear Old Home: Medley
		Boston Promenade Orchestra
		Espana
		Rhapsodie
		Leslie Bridgewater Quartette
		Pierette <i>Cheminade</i>
		Prunella <i>Bridgewater</i>
		Bickershaw Colliery Band
		The Mill in the Dale
1.30	NEWS IN ENGLISH	
1.35	Close down	
	<b>TRANSMISSION III</b>	
4.30 *	ANNOUNCEMENTS IN BENGALI PARDESHI	Social Drama
		Written by Panch Kodi Chatterjee
5.30	KRISHNA CHANDRA BANERJEE	<i>Khayal in Malkaus Vilambit and Drut</i>
5.45	RENUKA DAS	Antara devata tumi <i>Modern Song</i>
		Amar kanana taru tale " "
5.55	NEWS IN BENGALI	
6.0	NEWS IN ENGLISH	
6.5	LILA BAI SARKAR	<i>Khayal Vilambit</i>
6.25	BINAPANI DEBI (Madhupur)	Ami sab dukkha saba <i>Kirtan</i>
6.40	SUDHIR LAL CHAKRA-VARTY	Kusuma jharja gelo <i>Modern Song</i>
		Nirabe tomari
6.45	DEMOCRACY INCORPORATED	1. The Democratic Ideal
		Talk in English by the Hon'ble Mr. P. N. Banerjee
7.0	SUKHENDU GOSWAMI	Ae ali anjh bhai <i>Khayal in Shaoni Khayal Vilambit</i>
		Jhanana jhanana <i>Khayal in Bhupali</i>

7.15	AMERICAN COMMENTARY	Relayed from the B B C
7.30	BEPIN DAS	Sitar Recital
7.40	ON SPORTS AND SPORTSMEN, 3	Talk in Bengali
7.55	LILA BAI SARKAR	Bengali <i>Khayal</i>
8.10	SUKHENDU GOSWAMI	Jadi byatha hoe rai <i>Bengali Thumri</i>
8.25	APANADER PACHHANDA-MATA	
8.35	BEPIN DAS	Sitar Recital
8.45	NEWS IN BENGALI	
9.0 *	SUDHIR LAL CHAKRA-VARTY	<i>Khayal in Purabi</i>
9.15	LOCAL NEWS	
9.20	NEWS IN ENGLISH	
9.30	B B C NEWS RELAY	
9.45	APANADER PACHHANDA-MATA †	
9.55	LISTENING POST	Review of the Daily Enemy Propaganda
		Relayed from the B B C
10.0 *	Close down	
	<b>CALCUTTA 2</b>	
	<b>TRANSMISSION I</b>	41.61 metres (7,210 kc/s)
7.30 to 10.0 a.m.	AS IN CALCUTTA 1	
	<b>TRANSMISSION II</b>	41.61 metres (7,210 kc/s)
10.30 to 1.35 p.m.	AS IN CALCUTTA 1	
	<b>TRANSMISSION III</b>	61.98 metres (4,840 kc/s)
4.30 *	ANNOUNCEMENTS IN BENGALI	For our Assamese Listeners
5.30	CHURCH SERVICE	Relayed from St. Paul's Cathedral
6.15 to 7.15	AS IN CALCUTTA 1	
7.15	INTERVAL	90.77 metres (3,305 kc/s)
7.30	NEWS REVIEW IN ASSAMESE	
7.40 to 9.30	AS IN CALCUTTA 1	

9.30	JAGANMAY MITRA	Jagia rahago priyatama <i>Raga Pradhan</i>
		Chalar pathe <i>Bengali Thumri</i>
9.45 to 10.0	AS IN CALCUTTA 1	
10.0	Close down	



How to look and feel fresh

NAILA Eau-de-Cologne—an achievement of patient research by skilled perfumers—is at once a perfume and a cosmetic of rare quality. Regular use of delightful NAILA will give you that most essential feminine charm and allure. NAILA Eau-de-Cologne is economical too.



A division of Fazalbhoy Limited. Sole Distributors: MERCANTILE AGENCY, 16, Apollo Street, Bombay. Agents wanted for unrepresented areas.

# LUCKNOW

293.5 metres (1,022 kc/s)

	<b>TRANSMISSION I</b>	
8.0 * a.m.	MISRA TALA	<i>Gat Tora on Tabla</i>
		Rozwell Lyall
8.5	NEWS IN HINDUSTANI	
8.15	NEWS IN ENGLISH	
8.25	CHHOTI MOTI BAI	Bare balam <i>Thumri</i>
		Nanadia re jiyara na mane mor <i>Dadra</i>
8.45	MOHAN LAL KOOL	Ab kaise dooje bath bikaoon <i>Bhajan</i>
		Krishna nam kah lije "
9.0	ILYAS KHAN	Sitar Recital: <i>Gat Jaunpuri</i>
9.10	B. G. JOSHI	Garwa main sang <i>Todi</i>
		Piya ke milan ki as <i>Jogia</i>
9.30	MOHAN LAL KOOL	Moro man <i>Gaur Sarang</i>
		<i>Bhajan</i>
9.45	D. TEWAREE	<i>Khayal Jaunpuri and Bhajan</i>
10.0	B. G. JOSHI	Yamuna ke teer <i>Bhairvin</i>

10.10	CHHOTI MOTI BAI	Mohabbat ki duniya men aao to janen <i>Dadra</i>
10.30 *	Close down	
	<b>TRANSMISSION II</b>	
12.30 *	VOCAL VARIETIES †	
p.m.		
12.57	NEWS IN HINDUSTANI	
1.0	FILM SONGS †	
1.30	NEWS IN ENGLISH	
1.35	Close down	
	<b>TRANSMISSION III</b>	
5.30 *	MOHAN LAL KOOL: Thumri	
5.40	CHHOTI MOTI BAI	Mai ri motiyan karoongi sringar <i>Eman</i>
		Sanam itna na satao re <i>Thumri</i>
5.58	ANNOUNCEMENTS	
6.0	NEWS IN ENGLISH	
6.5	NEWS IN HINDUSTANI	
6.10	NEXT WEEK'S PROGRAMMES	
6.17	MOHAN LAL KOOL	Sadho man ka maan tyago <i>Bhajan</i>
		<i>Geet</i>

6.30	CHHOTI MOTI BAI	Jao mori bayyan <i>Thumri</i>
		Yuhin kash katta zamana hamara <i>Ghazal</i>
6.45	HAMARA PANCHAYATGHAR	Udiog Dhadhadha Diwas: Udiog karo Dhanwan Bano: Chorus; Our Week: Talk by G. Mukerji; Rank Se Raja: Playlet by Budhi Bhadra: Alas Men Mat So: <i>Geet: Lakshmi; Kavita; News.</i>
7.15	AMERICAN COMMENTARY	Relayed from the B B C
7.30	RESUSCITATIONS, 1	Pope: Talk by Bhawani Shankar
7.45	VARIETY PROGRAMME	MOHAN LAL KOOL
		Baso mere nainan men <i>Bhajan (Mira Bai)</i>
		CHUNAN AQIL-UN-NISSA <i>Dadra</i>
		Hamri sejaria <i>Dadra</i>
		D. T. JOSHI
		Hamir on Sitar
		CHHOTI MOTI BAI
		Kaune nagaria base ho <i>Dadra</i>
		CHUNAN AQIL-UN-NISSA
		Dil men kisi ke rah kiye ja raha hoon main <i>Ghazal</i>
		D. T. JOSHI
		Kedasa on Sitar

8.45	VASANTI	Recitation with Music of Ritu Vasant
		By Pandit Balbhadra Dikshit
8.55	LOCAL NEWS AND ANNOUNCEMENTS	
9.0 *	NEWS IN HINDUSTANI	News Commentary in Hindustani
9.15	NEWS IN ENGLISH	
9.30	B B C NEWS RELAY	
9.45	TOPIC OF THE DAY	Or, Sitar Solo by D. T. Joshi
9.55	LISTENING POST	CHHOTI MOTI BAI
10.0	Her Own Choice	
10.15	MUKH MOR MOR	<i>Khayal Malkaus</i>
		Demonstration by N. R. Bhattacharya, Chhoti Moti Bai, Mushtari Bai, B. G. Joshi and Manna Bai
10.45 *	Close down	

All times are given in Indian Standard Time.

\* Time Signal

† Electrical recording

‡ Gramophone records.



# MADRAS

## MADRAS 1

211 metres (1,420 kc/s)

### TRANSMISSION I

**7.30 a.m.** NEWS IN TELUGU  
**7.40** NEWS IN TAMIL  
**7.50** VARIETY †  
 SANKARACHARYA  
 Adwaitamatam V. A. Sundaram  
 Sudda Chaitanya Rajagopal  
 KRISHNA JARASANDHA  
 Ebbharamu  
 Kutila matula  
 DECCAN QUEEN  
 Yad mar kha Surendra  
 Birha ki aog "

**8.15** NEWS IN ENGLISH  
**8.25** Shrimati T. C. VISALAKSHMI  
 Nadabrahma—Nadabrahman—Adi  
 Purnatrayisa—Mohanam  
 Kadaikkan—Begada—Chapu  
 Arihavarunnu—Madhyamavati—Adi

**9.0** BHAKTA RAMADAS  
 Sound Picture of Tamil Talkie

**10.0** THE MUSIC OF THE BALLET †  
 Symphony Orchestra Conducted by Walter Goehr  
 Blue Danube Waltz ("Le Beau Danube")  
 Prelude ("Les Sylphides")  
 Good humoured Ladies ("Scarletti")  
 Danse Russe ("Petroucha")  
 The Miller's Dance ("Three-cornered Hat")  
 Tarantella ("Boutique Fantasque")  
 Dans de la fa Dragee ("Casse Noisette")

Bolero (Ravel)  
 Preamble ("Carnival")  
 Valse ("Les Sylphides")  
 Dance of the little Swans ("Swan Lake")

**10.15** LISTENERS' REQUESTS  
**10.30 \*** Close down

### TRANSMISSION II

**1.0 \*** ARIYAKUDI RAMANUJA IYENGAR †  
 Raramaintidaka Asaveri  
 Nipadamule Bhairavi  
 Avananrioranuvum Ragamalika

**1.15** MADURA MANI IYER †  
 Raga Alapana and Pallavi Kalyani

**1.30** NEWS IN ENGLISH

**1.35** A I R INSTRUMENTALISTS  
 Pahimam—Janaranjani—Adi  
 Sundaeswaruni—Sankarabharanam —Adi

**2.0** NEWS IN TAMIL

**2.5** NEWS IN TELUGU

**2.10** FOR CHILDREN (Telugu)  
 Boys and Girls come out to play:  
 Chorus  
 The wise Tailor: Play  
 Kummy  
 Our Letter box  
 Birthday Greetings  
 The Kiddies have it: Songs and stories  
 Brain Treasures  
 The Spider and the Fly: A story in Verse  
 Chorus

**3.0 \*** Close down

### TRANSMISSION III

**4.0 \*** FILM VARIETY †  
 SRINIVASAN  
 Oru kuralayiru Tirumangaiahwar  
 Manamirangada "  
 Ezhai ethalan "  
 SHANTAKUMARI Parvati Parinayam  
 SATYANARAYANA  
 Sivasambho "  
 Premaroola "  
 KHURSHID  
 Kit Jaun Shadi  
 Pati charanan "  
 Bhoolne wale "

**4.30** TEA TIME MUSIC †  
 These Foolish Things  
 London Palladium Orchestra  
 Conductor: Clifford Greenwood  
 Selection:  
 Home for the holidays  
 Sun-kissed peaches  
 Andante from Ballet Music  
 Love makes the world go round  
 We've just come from Poonah  
 When you dream about Hawaii  
 Gavotte (from Ballet Music)  
 Music maestro please  
 Dinah Shore  
 The nearness of you Washington-Carmichael Flynn-Madden  
 Maybe

**5.0** LISTENERS' REQUESTS  
**5.0** K. S. NARAYANA IYENGAR  
 Gottuvadyam

**5.45** TWO VOICES  
 GULABI BAI †  
 Ho pia piare  
 Jao ham se na holo  
 IQBAL BEGAM †  
 Barbad kio  
 Kishasan avo

**6.0** NEWS IN ENGLISH  
**6.5** P. T. MAHADEVAN  
**6.30** Shrimati T. C. VISALAKSHMI  
 Kanakkan koti—Khambodi—Adi  
 Pahikailasapate—Devagandhari—Adi  
 Kalahansa—Khanas—Adi

**7.0** Shrimatis LEELA AND SAROJINI

**7.30** NEWS IN TELUGU

**7.45** NEWS IN TAMIL

**8.0 \*** K. S. NARAYANA IYENGAR  
 Gottuvadyam

**8.30** Shrimatis LEELA AND SAROJINI

**9.0** AMERICAN COMMENTARY  
 Talk Broadcast earlier from the B B C †

**9.15** LOCAL NEWS AND ANNOUNCEMENTS

**9.20** NEWS IN ENGLISH

**9.30** B B C NEWS RELAY

**9.45** INTERLUDE †

**9.55** LISTENING POST  
 Relayed from the B B C

**10.0** MEHLI MEHTA: Violin  
 (Recorded at the Bombay Studios of All India Radio)  
 Sonatina in D Major Op. 137 No. 1 Schubert  
 Sonatina in A Minor Op. 137 No. 2 Schubert  
 Sonatina in G Minor Op. 137 No. 3 Schubert

**10.30 \*** Close down

## MADRAS 2

### TRANSMISSION I

41.27 metres (7,270 kc/s)

**7.30 to 10.30 a.m.** AS IN MADRAS 1

### TRANSMISSION II

41.27 metres (7,270 kc/s)

**1.0 to 3.0 p.m.** AS IN MADRAS 1

### TRANSMISSION III

60.98 metres (4,920 kc/s)

**4.0 to 5.45** AS IN MADRAS 1

**5.45** INTERVAL

87.34 metres (3,435 kc/s)

**6.0 to 7.45** AS IN MADRAS 1

**7.45** Shrimati MEENAKSHI RAMA-KRISHNAN †  
 Enakkunirupadam Ragamalika  
 Unnaimarandivuveno "

**8.0 to 9.30** AS IN MADRAS 1

**9.30** SRI RAMA BHAKTI  
 Musical Discourse in Telugu by Musunuri Suryanarayanamurti

**10.30 \*** Close down



Thousands of children were saved from LIVER AND SPLEEN TROUBLES considered incurable by other systems of medicine, by this miracle remedy.



Leading doctors have acclaimed it the greatest medical triumph.  
 Of all chemists or direct from:  
**JAMMI VENKATARAMANAYYA & SONS**  
 1/1, Brodies Road, Mylapore, Madras.  
 Also Bombay, Calcutta, Lucknow, Bangalore & Trichinopoly.

# TRICHY

396 metres (758 kc/s)

### TRANSMISSION I

**7.30 \*** MUSICAL PRELUDE †

**7.40** NEWS IN TAMIL

**7.50** Shrimatis KAMALA AND NAGAMMA  
 Sri Balasubramanya—Bilahari —Dikshitar  
 Sadguru kripa—Nagaswarawali —Mitsu Krishnier  
 Ni pada pankaja—Begada—Tyagaraja Venkatesa—Madhyamawati —Tyagaraja

Karunakara—Ragamalika  
**8.15** NEWS IN ENGLISH  
**8.25** POPULAR SONGS †  
 CHITTOOR SUBRAMANIYA PILLAI  
 Harinenudu Harikambodi  
 Nivantidaivanu Todi  
 Mamayileri Hamsanandi  
 ARIYAKUDI RAMANUJA IYENGAR  
 Sadbhaktiyu Anandabhairavi  
 Elavataramu Mukhari  
 MADURA MANI IYER  
 Sri Raghukula Hamsadhvani  
 Anuragamu Saraswati  
 Vidajalatura Janaranjani

**9.0** RAJAGOPALA SARMA  
 Pakkala nilabadi Kharaharapriya  
 Close down

### TRANSMISSION II

**12.0 \*** FAMILIAR IN FILMLAND †

noon SITA JANANAM  
 Ulagile  
 Premasangasukham  
 RISYASRINGAR  
 Nane Bhagyavati  
 Anandameun  
 TUKARAM  
 Niye Paramukham  
 Syamasundara  
 ASHOK KUMAR  
 Madanane va  
 Tanjam  
 ZINDAGI  
 Main kya janun kya  
**12.30** ARIEL  
 Sound Weekly, Vol. 2. No. 13  
 Idioms: Sketch by Sukhi; Novelty in Rhythm: Musical Feature by Gautama; Women's Page; Raja Talam: Layachitram; Children's Corner.

**1.30** NEWS IN ENGLISH

**1.35** Shrimatis KAMALA AND NAGAMMA

Parabrahmame—Sama—Vedanayakam Pillai  
 Tarunam tarunam—Kalyani —Vedanayakam Pillai  
 Karuna sagara—Atana—Vedanayakam Pillai  
 Chidambaram—Nadanamakriya —Muthu Tandavar

**2.0** NEWS IN TAMIL

**2.5** FAVOURITES †

**2.30** Close down

### TRANSMISSION III

**5.0 \*** VADAKANJERI S. S. MANI BHAGAVATAR  
 (Compositions of Swati Tirunal)  
 Pahi Parvatanandini Arabhi  
 Anjanaya Saveri  
 Jayajaya Raghurama Sahana  
 Devamamayi Kedaragaula

**5.40** CHURCH SERVICE  
 (Roman Catholic)  
 Arranged by Rev. S. M. Lourdes Raja

**6.0** NEWS IN ENGLISH

**6.5** FOR VILLAGES  
 Invocation; Drying of Vegetables: Adala Sedanar Ada; Topical Talk, Market

Rates and Water Levels.  
**6.30** M. UDAYAVARMA RAJA Veena

**7.15** THE TAMIL SEPOY  
 The part played by peasants of South India, as soldiers in some of the most notable campaigns in history and in recent times.

**1.** In History: Talk in Tamil by Rao Sahib C. S. Srinivasachari

**7.30** ANNOUNCEMENTS  
 GHAR-KILAI †  
 Or, Topical Item

**7.45** NEWS IN TAMIL

**8.0 \*** VADAKANJERI S. S. MANI BHAGAVATAR

**8.30** M. UDAYAVARMA RAJA Veena

**9.0** AMERICAN COMMENTARY †

**9.15** VASANTI †

**9.20** NEWS IN ENGLISH

**9.30** B B C NEWS RELAY

**9.45** INTERLUDE †

**9.55** LISTENING POST

**10.0** Close down



# DELHI

## DELHI 1

338.6 metres (886 kc/s)

### TRANSMISSION I

- 8.0 \* AMAD-ISAHAR  
Poem recited by Behzad Lucknavi
- 8.5 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.25 WEEKLY MARKET REPORT
- 8.30 ZOHRA BAI of Shahadra  
Nudrat pasand kitna ushshaq-i-khush nazar hai  
Murakh dukh ki Ghazal Geet
- 8.45 USMAN KHAN  
Mora haryala raj Khayal ek Bhairon Vilambit
- Gharib nawaj Khayal ek Bhairon Drut
- 9.5 TAMANCHA JAN of Lahore  
Dholak ke Geet
- 9.20 KARIM KHAN  
Bar bar samjhae Khayal Ramkali
- 9.35 DULARI BAI  
Sajanwa bairi hogai Dadra  
Pio bahar gae ja Geet
- 9.50 GUJRI TODI ON SITAR  
By Haider Husain
- 10.5 DO GEET  
TAMANCHA JAN of Lahore  
Ao chalen us par  
Jave jogi yasrab
- 10.20 HAMTARAH GHAZALEN  
DULARI BAI  
Nayaz-o-naz ke jhagre mitae jate hain Ghazal (Jigar)
- ZOHRA BAI of Shahadra  
Mere jahan-i-mohabbat pe chhae jate hain Ghazal (Behzad)
- 10.30 \* Close down
- TRANSMISSION II
- 12.0 \* KARIM KHAN  
Japat raho nam Khayal Sudh Sarang  
Tum bin nahin Khayal Gaur Sarang
- 12.15 FOR THE FILM FAN †  
ZOHRA BEGAM  
Zara muskara kar Bahu Rani  
KANAN BALA  
Na jane kya hai dil ka raz Mukti  
SNEHAPRABHA  
Main deepak ki bati Sajani  
KHURSHID  
Voh hamen bulaye Shadi  
SHANTA APTE  
Mangla gouri ki arti Dunya na Mane  
MENAKA  
Man murakh samajh na paye Bharosa  
RAM DULARI  
Nil kamal muskae Chitra Lekha  
SAIGAL  
Ek bangla bane President  
LEELA  
Sanj bhai ghar aa balama Bharosa

- LEELA CHITNIS  
Jamuna ke us par Kanchan  
HUSN BANO  
Koel ga re papihe bol Sister  
BIBBO  
Daras bin dukhan lage nain Intizar
- 12.57 NEWS IN HINDUSTANI
- 1.0 ROLL UP THE CARPET †  
And Dance to the Music of Carroll Gibbons and his Savoy Hotel Orpheans  
Greenwich Time Signal at 1.30 p.m.
- 1.30 NEWS IN ENGLISH
- 1.35 VARIETY †  
Elsie and Doris Waters  
Mrs. Stanley Holloway  
Gert and Daisy write a letter  
Marriot Edgar  
The Lion and Albert  
With her head tucked underneath her arm  
The Roosters' Concert Party  
A Village Concert
- 2.0 SCHOOL BROADCAST  
Musical Prelude  
Europe ke Manchale Sipahi, 3  
De Boign: (1751-1830)  
Musical Interlude and General Knowledge  
Debate
- 2.40 \* Close down
- TRANSMISSION III
- 4.30 FOR INDIAN TROOPS IN THE FAR EAST
- 5.0 GHAZAL AUR GEET  
ZOHRA BAI of Shahadra  
Pritam piare daras dikha ja Geet  
Ruth gae kion mujh se "
- 5.15 USMAN KHAN  
Ab to nosha bana Khayal Multani  
Nainan main an ban Khayal Multani  
Vilambit Drut
- 5.35 ALAP PURBI ON VIOLIN  
By P. S. Mukerji
- 5.45 FOLK SONGS BY TAMANCHA JAN of Lahore
- 6.0 NEWS IN ENGLISH
- 6.5 NEWS IN HINDUSTANI
- 6.10 SPECIAL ANNOUNCEMENTS
- 6.15 DULARI BAI  
Soz yeh kina saz kia jane Ghazal  
Bhonra kalyon per mandlae Geet
- 6.30 OUR DEFENCE LINE, 3  
Iran and the New Regime  
Talk in Hindustani  
By K. A. Chishti

- 6.45 FOR VILLAGERS ONLY  
Ishwar Bhagti: Play produced by Shah; Dehati Khayal; Raza Shah; Gunne ki Bimaryan: Talk by an Agricultural Expert; Ragni: Pyare Lal; News; Filmi Geet †; Available Market Rates; Announcements.
- 7.45 IT HAS HAPPENED  
Or, Puria on Esraj
- 7.50 KARIM KHAN  
Balam mora Khayal Durga
- 8.0 ZOHRA BAI of Shahadra  
Dil ko mitake dagh-i-tamanna dia mujhe Ghazal  
Allah yeh kia hogai tasir-i-mohabbat Ghazal
- 8.15 LOVE LETTERS, 1  
From Jonathan Swift to Stella  
Talk by Sidney Ralli  
The Dean, to call Swift by his more popular name, was the most impatient of lovers. And Stella, his child-love, was after all a child, given to the whims and moods of the adolescent. So the Dean wrote to her passionate, delicate letters that are recorded in his Journal. Mrs. Rali who initiates our series on Love Letters, has written an interesting little account of Swift's correspondence with Stella. Listen to this talk—for interest and instruction.  
Greenwich Time Signal at 8.30 p.m.
- 8.30 YOUR FAVOURITES †  
Barkat Ali Khan of Lahore; Akhtar-i Bai Faizabadi; Wahidan Bai of Agra; Zohra Jan of Ambala
- 8.45 DHOLAK KE GEET  
By Tamancha Jan of Lahore
- 8.55 NEXT WEEK'S PROGRAMMES
- 9.0 \* NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 USMAN KHAN  
Jazba-i-shauq agar kitna hi purjosh rahe Ghazal
- 9.55 LISTENING POST  
Talk relayed from the B B C
- 10.0 DULARI BAI  
Nukta chin hai gham-i-dil usko sunae na bane Ghazal  
Dil men ghar yar ke paikan kie jate hain Ghazal
- 10.15 KARIM KHAN  
Ab tum ae ho Khayal Sohni

- 10.30 TAMANCHA JAN of Lahore  
Apke husn-i-jahan soz ka jalwa dekha Ghazal  
Aj papihe gae ja Geet
- 10.45\* Close down

## DELHI 2

- TRANSMISSION I  
41.15 metres (7,290 kc/s)
- 8.0 to 10.30 a.m. AS IN DELHI 1
- TRANSMISSION II  
41.15 metres (7,290 kc/s)
- 12.0 noon to 2.40 p.m. AS IN DELHI 1
- TRANSMISSION III  
60.48 metres (4,960 kc/s)
- 4.30 to 6.45 AS IN DELHI 1
- 6.45 MUSICAL MINIATURES  
Usman Khan: Thumri  
Dulari Bai: Dadra  
Zohra Bai of Shahadra: Ghazal
- 7.0 INTERVAL  
85.84 metres (3,495 kc/s)
- 7.15 BHAJAN LAL: Geet
- 7.20 DELHI RADIO ORCHESTRA  
Eman
- 7.30 USMAN KHAN  
Ae parwar digar Khayal Puria  
Sham kunwar more Khayal Puria  
Vilambit Drut
- 7.45 to 9.30 AS IN DELHI 1
- 9.30 FAIYAZ HUSAIN  
Gat Tori on Tabla
- 9.45 to 10.45 AS IN DELHI 1
- 10.45\* Close down

## DELHI 3 & 4

SEE PAGE No. 15

### THE INDIAN LISTENER

gives you a chance to interest radio owners in your goods

# LAHORE

276 metres (1,086 kc/s)

- TRANSMISSION I
- 8.0 \* RASHEEDA BEGAM of Amritsar  
Geet
- 8.5 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.25 UMMEED ALI KHAN  
Bibhas Vilambit aur Drut
- 8.45 HABEEBULLAH  
Ghazal aur Geet
- 9.0 DESKAR ON CLARINET  
By Sadiq Ali
- 9.5 RASHEEDA BEGAM  
Ghazal aur Punjabi Geet
- 9.20 UMMEED ALI KHAN  
Mian ki Todi
- 9.35 FILMI GEET †
- 9.45 JIGAR  
HABEEBULLAH  
Nala-i-beqarar kaun kare

- RASHEEDA BEGAM  
Dil ko mita ke dagh-i-tamanna dia mujhe
- 10.0 \* Close down
- TRANSMISSION II
- 12.30 \* DES DES KE GANE †  
p.m.
- 12.57 NEWS IN HINDUSTANI
- 1.0 POPULAR STARS †
- 1.30 NEWS IN ENGLISH
- 1.35 Close down
- TRANSMISSION III
- 5.30 \* MAHMOODA BEGAM: Geet
- 5.40 MOHAMMAD IQBAL of Lahore  
Ghazal
- 5.45 HABEEBULLAH  
Geet aur Ghazal
- 6.0 NEWS IN ENGLISH
- 6.5 NEWS IN HINDUSTANI
- 6.10 LOCAL NEWS AND ANNOUNCEMENTS

- 6.15 FOR THE COUNTRYSIDE  
Mahmooda Begam and Naseem Akhtar: Dholak de Geet; Recorded Music; Luqman de Duare: Dialogue; Rasheeda Begam: Mirza Saihiban; Naseem Akhtar: Punjabi Geet; Market Rates; News in Punjabi
- 7.0 MAHMOODA BEGAM  
Hairan hun dil ko roun keh pitun jigar ko main Ghazal (Ghalib)  
Filmi Geet
- 7.15 FOR CHILDREN  
Madari ka Thaila: Variety Programme by Raja Farooq Ali Khan; Apni Kaho aur Hamari Suno: Replies to Young Listeners' Letters by Apa Shameem
- 8.0 RASHEEDA BEGAM  
Kushada dast-i-karam jab woh bena-yaz kare Ghazal (Iqbal)  
Meri arzu hai Madeene ka arman Naat
- 8.15 SHAM KALYAN  
Ummeed Ali Khan
- 8.30 WAR AND THE LATIN AMERICAS, 3  
South America and the Last War  
Talk by Prem N. Kirpal
- 8.45 MOHAMMAD IQBAL: Geet

- 8.50 TOPICAL TALK  
Or, Rasheeda Begam: Ghazal
- 9.0 \* NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 THUMRI KHAMMACH  
Ummeed Ali Khan
- 9.55 LISTENING POST  
Examination of Points in the Daily Axis Propaganda  
Relayed from the B B C
- 10.0 HABEEBULLAH  
Yeh maza tha khuld men bhi na mujhe qarar hota Ghazal (Jigar)  
Ur ja pi ke des panchhi Geet
- 10.15 BIHAG  
Sardar Husain: Violin  
Ummeed Ali Khan: Khayal
- 10.35 RASHEEDA BEGAM  
Woh jane kiun mujhe pir-i-mughan nahin milta Ghazal (Bedam)  
Dholak ka Geet
- 10.45 \* Close down



# BOMBAY

## BOMBAY 1

244 metres (1,231 kc/s)

### TRANSMISSION I

- 8.0 \* **GAT ON SITAR**  
By Ramlal
- 8.5 **NEWS IN HINDUSTANI**
- 8.15 **NEWS IN ENGLISH**
- 8.25 **MUMTAZ BEGAM** of Delhi  
Mori araj suno *Thumri*  
Nabiji din ke nazare salam kahte hai *Naat*
- 8.40 **S. PARSEKAR**  
Violin Recital: *Jayant Bilawal*  
*Colaba Time Signal at 8.45 a.m.*
- 8.50 **NEWS IN MARATHI**
- 9.0 **NEWS IN GUJARATI**
- 9.10 **venu BAI DEWASTHALI**  
Manjul naad asa madhu vani ya *Pad*  
Madivari chal ga gade
- 9.25 **DHUN GUNKALI**  
Played on Jaltarang by A I R Artist
- 9.35 **G. M. KHASGIWALE**  
Khumar bhare pee aita *Deskar*  
Jag jag jag kino
- 10.0 Close down
- TRANSMISSION II**
- 12.30 **BHAJANS †**  
**SHEELA SARKAR**  
Bhajan karungi main Giridhar ka *PARUL SEN*  
Madho nek wicharo man men *SUNDERA BAI*  
Kali Kali palanwala *HARIMATI*  
Jai Giridhari Krishna Murari *Master KRISHNA RAO*  
Kaisi benu bajai *LEELA LIMAYE*  
Duniya hai yeh Karam ki Kheti *MEHBOOB JAN*  
Karnaghana dayala *M. S. SUBBULAKSHMI*  
Ram milan ke kaj
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **STRING MUSIC †**  
**PANDIT MADHAVLAL**  
Khat on Sitar  
**ABDUL AZIZ KHAN**  
*Thumri Tilang on Vichitra Been*  
**INAYAT KHAN**  
Bharavin on Sitar
- GUJARATI GARBAS †**  
**JAY BHARAT GARBA PARTY**  
Vino vino ne kuladana kal  
**GUNIYAL DESAI & PARTY**  
Jawade jawade Jamuna ne tir  
**RASESHWARI GARBA PARTY**  
Mare uncha akash mahi
- PAD, DUET AND CHORUS †**  
Master **SHANTA RAM**  
Madhusudana he Madhava  
**UMRA ZIA AND KARIMDAD**  
Yeh bat bata sajan  
**CHORUS PARTY**  
Sawan ke din aye re
- 1.30 **NEWS IN ENGLISH**
- 1.35 **LUNCH HOUR MUSIC †**  
Light Symphony Orchestra  
Strauss Polkas  
Offenbach Can-Can  
The Kentucky Minstrels  
Whisper and I shall hear *Piccolomini*  
Love's old sweet song *Bingham-*  
*Molloy*  
*Gatty*  
*Penn*  
True till death  
Smilin' thro  
Irene Scharrer: Pianoforte  
Rustle of Spring *Sinding*  
Bees wedding *Mendelssohn*  
Etude in G Flat, Op. 10 No. 5 *Chopin*  
Boston Orchestra  
Conducted by Arthur Fiedler  
Rhapsody in blue *Gershwin*  
Strike up the band
- 2.25 Close down
- TRANSMISSION III**
- 4.15 **SCHOOL BROADCAST**  
Musical Prelude  
Civics  
The Growing Human Family. VIII  
Talk in English by Minoo Masani  
Marathi *Bhavgeet*  
Sung by A I R Artist  
'Mama rajas rusala ka'  
Current News Review  
Talk in English by Frank Moraes

- 5.0 **TOMORROW**
- 5.5 **G. M. KHASGIWALE**  
Gajarwa baje rahita *Shree*  
E re ali a chhenu
- 5.25 **MUMTAZ BEGAM**  
Mera salam sun lo aka payam sun lo *Naat*  
Sun lo sun lo meri *Natiya-Geet*
- 5.40 **NEWS IN MARATHI**
- 5.45 **NEWS IN GUJARATI**
- 5.50 **WAMAN RAO SADOLIKAR**  
Dhan dhan bhag *Gorakh-Kalyan*
- 6.0 **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**
- 6.10 **INSTRUMENTAL DUET**  
*Shree Rag*
- 6.20 **LOCAL NEWS AND ANNOUNCEMENTS**  
(English)
- 6.25 **LOCAL NEWS AND ANNOUNCEMENTS**  
(Hindustani)
- 6.30 **NANA ANI MANI** (Marathi)  
Programme for Children  
Conducted by Bhai and Tai  
Featuring: Timbu Nana, Mavshi, Tillu and Members of the Gammat Jammata Sangh.
- 7.0 **BERLIN-NA SAMACHAR**  
Talk in Gujarati by Diwan Bahadur H. L. Kaji
- 7.15 **VINU BAI DEWASTHALI**  
Ram nam smaruni mana *Bhajan*
- 7.30 **WAMAN RAO SADOLIKAR**  
Phuli banrai beli *Tilang-Bahar*
- 7.45 **NEWS COMMENTARY**  
(Marathi)
- 7.50 **A I R BHAJAN MANDALI**  
Kamil kam kamal kiya taine  
khalay se khel banay diya
- 8.0 **NEWS IN MARATHI**
- 8.15 **NEWS IN GUJARATI**
- 8.30 **SPORTS REVIEW**  
Weekly Review of Sporting Activities in India and Abroad
- 8.45 **RADIO RECONNAISSANCE**  
Varied Programme of Topical Interest, Flashes from World News, Sound News, Features or Recordings of Voices you may have missed, or Music, as the day demands.
- 9.0 **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **WAR COMMENTARY**
- 9.55 **LISTENING POST**  
Examination of Points in the Daily German Propaganda
- 10.0 **SANT RAMDAS**  
Anniversary Feature in Marathi  
Written by C. Y. Kale of Malegaon  
Produced by A I R Artists  
Sant Ramdas, who was a contemporary of Sant Tukaram, is known for his "Manache Shloka" and "Ramdasi". He is the pioneer of the "Ramdasi" tradition. He was the spiritual Guru of Shivaji. According to his preaching it is not essential to renounce worldly life, in order to attain salvation. We present a feature depicting the life and preaching of Sant Ramdas.
- 10.20 **MUMTAZ BEGAM**  
Tohide ke parwanon kya raat sohani hai *Naat*
- 10.30 **WAMAN RAO SADOLIKAR**  
Have menu to se *Adana*
- 10.45 Close down

## BOMBAY 2

### TRANSMISSION I

41.44 metres (7,240 kc/s)

8.0 to 8.5 a.m. AS IN BOMBAY 1

- 8.5 **WAMAN RAO SADOLIKAR**  
Balamuwa *Bhairaon*  
Jago Mohan pyare
- 8.25 to 8.50 **AS IN BOMBAY 1**
- 8.50 **RECITATIONS FROM HINDUSTANI POEMS**  
By A I R Artist
- 9.0 **SURDASJI BHAJAN**  
Madhav mohi kahe ki laj  
Janam janam hai raho main aisi  
abhimani bekaj
- 9.10 to 10.0 **AS IN BOMBAY 1**
- 10.0 Close down
- TRANSMISSION II**  
41.44 metres (7,240 kc/s)
- 12.30 to 2.25 p.m. **AS IN BOMBAY 1**
- 2.25 Close down
- TRANSMISSION III**  
61.48 metres (4,880 kc/s)
- 4.15 to 6.0 **AS IN BOMBAY 1**
- 6.0 **THUMRI TILANG**  
A I R Artist  
Sajan tum kahe ko neha lagae
- 6.10 to 7.15 **AS IN BOMBAY 1**
- 7.15 **INTERVAL**  
89.15 metres (3,365 kc/s)
- 7.30 **COMMERCIAL NEWS**
- 7.45 to 8.0 **AS IN BOMBAY 1**
- 8.0 **MUMTAZ BEGAM**  
Bedard tujh se pyar kiya hay kya kiya *Ghazal*  
*Geet*
- 8.15 **G. M. KHASGIWALE**  
Laj rakho Giridhari *Chakradhar*  
Kanha re man mero
- 8.30 to 9.0 **AS IN BOMBAY 1**
- 9.0 **A I R ORCHESTRA,**  
*Bihagda*
- 9.10 **MARATHI PAD**  
VENU BAI DEWASTHALI  
Kale ghan kes tuze bhramarala lajviti
- 4.30 \* **MANTU DAS GUPTA**  
Chameli-kali ghumaona *Adhunik*  
Ami akash-pathe cheye cheye *Bhatiali*
- 4.45 **THIS IS IN THE NEWS**  
War News Featurised  
Produced by A I R Artists
- 4.55 **RANADHIR CHANDRA GHOSH** of Barisal  
Matir pratima gari *Adhunik*  
Mere shunle araj *Bhajan*
- 5.10 **VIOLIN RECITAL**  
Phatik Chandra Datta
- 5.15 **NILIMA ROY**  
Sundara prate ele *Adhunik*  
Sahasa dalpala tor *Rabindra Sangit*
- 5.30 **BIRAJMOHAN DAS**  
Khayal in Multani *Raga Pradhan*  
Damaru baje ghana
- 5.45 **LOCAL ANNOUNCEMENTS**  
Or, Records
- 5.55 **NEWS IN BENGALI**
- 6.0 **NEWS IN ENGLISH**
- 6.5 **SUBODH BHOUMIK**  
Chaha Mukh Tuli *Kirtan*
- 6.15 **MAYA BHATTACHARYA**  
Sedin chhila emani *Adhunik*  
Bipata apata taru *Padavali Kirtan*
- 6.30 **SREEBHAVAN FOR LADIES**  
My Hobbies: Nilima Sen Gupta; Interlude; Home Titbits
- 6.50 **RAGA PRADHAN BENGALI SONG**  
Ranadhir Chandra Ghosh of Barisal
- 7.0 **GHATANA PRABAHA**
- 7.5 **KATHAKATA FROM THE BHAGAVAT**  
Krishnaratan Goswami

- 9.20 **GUJARATI GEET: A I R Artist**  
Prabhu avo avo avo
- 9.30 **GRACE BELCOURT: Violin**  
A Negro Love Song *Coleridge-Taylor*  
Dance Espagnole *de Falla-Kreisler*  
Air (from Concerto in A Minor op. 28 *Gol'tmark*)
- 9.45 **TONY D' SOUZA: Tenor**  
You are my heart's delight *Lehar*  
So deep is the night *Chopin*  
Macushla *Mac Murrrough*  
Rose Dreams *Stansy*  
Somewhere a voice is calling *Tate*
- 10.0 **TUNA PORTUGUESA WITH SONIA DE GOUVERA PINTO**  
Por Fin Toros—Pasodoble *Traditional*  
O Pobresinho—Fado *Luis and Armando Sequeira*  
Serenade *Toselli*  
Adeus Pangint—One Step *Collaco*  
Lavandeiras—Cancas *Aldeia-Branca*  
Faces Coradas—Rumba *Luis and Armando Sequeira*  
Potpourri of Portuguese Folk Song *Arr. de Andrade*
- 10.30 **HILDA FLANDERS: Entertainer**  
Songs, Recitations and Sketches at the Piano
- 10.45 Close down

When writing to the  
**ADVERTISERS**  
Please mention  
**THE INDIAN LISTENER**

# DACCA

(Add one hour to all timings for Bengal Time.)  
257.1 metres (1,167 kc/s)

- 7.15 **SITAR RECITAL IN JAIJAIWANTI**  
Bimalkanta Acharya
- 7.30 **INDIA LOOKS AHEAD**  
2. Industrial Struggle  
Talk in English by Dr. A. K. Das Gupta  
The expanded older industries and the newer industries are certain to be caught in the ebb tide of rapidly shrinking demand, falling prices and vanishing profits, unless appropriate measures are taken to create compensatory demand for capital goods, consumers' goods and to adjust and stabilize cost-prices relationships.
- 7.45 **BIRAJMOHAN DAS**  
Sarasa badana taba *Nidhu Babu's Tappa*  
And *Bhajan*
- 8.0 **SITA DEBI**  
Mere nayna lage *Dadra*  
Kab hasatha *Ghazal*
- 8.15 **SUBODH BHOUMIK**  
Utala bayu bahe *Raga Pradhan*  
Bal bal saigo *Palligiti*
- 8.30 **TOPIC OF THE DAY**
- 8.40 **INTERLUDE †**
- 8.45 **NEWS IN BENGALI**
- 9.0 **KALPATARU †**  
Listeners' Selections
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **SITA DEBI**  
Arati laha devata *Arati*  
Krishna mayuri' nache *Santhali Tune*
- 9.55 **LISTENING POST**  
Review of the Daily German Propaganda  
Relayed from the BBC
- 10.0 \* Close down

\* All times are given in Indian Standard Time. \* Time Signal † Electrical recording † Gramophone records.



# CALCUTTA

(Add one hour to all timings for Bengal Time)

## CALCUTTA 1

370.4 metres (810 kc/s)

### TRANSMISSION I

- 7.30 \* **BIBHUTI DUTTA**  
a.m. Kona ko dor voyo *Khayal in Bhairo Bahar*  
Vor ki chiriya *Khayal in Ramkali*
- 7.50 **RABINDRA NATH TAGORE †**  
Amar poran loye ki khela
- 7.55 **NEWS IN BENGALI**
- 8.5 **ANIMA MUKERJEE**  
Phuralo je rati hai *Bengali Thumri*
- 8.15 **NEWS IN ENGLISH**
- 8.25 **TODAY'S HEADLINES**  
Or, *Rabindra Sangit* †  
**SAMARESH CHOWDHURY**  
Bajore bashi bajo  
Ebar rangie gelo  
**SHEILA SARKAR**  
Momo chitte niti nritte  
Dur deshi sei rakhai chele
- 8.40 **ANIMA MUKERJEE**  
Jaubana basanta chhaya *Raga Pradhan*  
Mayato lio pio mal *Bhajan*
- 9.0 \* Close down



M. Nisar, All-India cricketer, who recently broadcast a sports review from Lucknow.

## TRANSMISSION II

### MIDDAY ON MONDAY

- 12.0 noon Programme of Light Music  
While You Lunch  
The Hill-Billies  
Hill Billie Love song  
Paradise Trail  
Barnabas Von Geczy and his Orchestra  
Free and Easy  
Gipsy Wine  
Barnabas Von Geczy and his Orchestra  
Kiss Serenade  
The Wind has told me a Story

### VARIETY THE SPICE OF LIFE

- 12.25 p.m. Carmichael and his Orchestra  
Georgia on my mind  
Arthur Askey  
A Ballad  
Frances Day  
Whispers in the Dark  
Iussi Bjorling  
Ideale *Tosti*  
London Piano Accordeon Band  
With a smile on our lips  
Reginald Foort at the B B C Theatre Organ  
Humoreske  
Leslie Hutchinson  
They call me a Dreamer

### PROGRAMME OF VIOLIN MUSIC

- 12.45 Fritz Kreisler  
Lotus Land *Cyril Scott*  
Le Coq d'or *Rimsky Korsakof*  
Fritz Kreisler *Kreisler*  
Tambourin Chinois  
Jehudi Menuhin  
Hungarian dance No. 6 in B flat *Brahms Sarasate*  
Romanza Andalusia

### SCHOOL BROADCAST

- 1.0 News Commentary in Bengali  
By Booro Da

### MUSIC LESSON, 6

- (According to the Calcutta University Music Syllabus)  
By Bijan Ghose Dastidar

### NEWS IN ENGLISH

- 1.30 **INDRANI ROY**  
Basanta kato madhurati *Modern Song*

### SITA HARAN †

- 1.45 Mythological Playlet  
Written by Amar Chandra Ghose  
Produced by Durga Das Banerjee

## 2.15 INDRANI RAY

- Nike din ihuin *Hindi Bhajan*  
Amar nam na jana *Bhatiali*  
2.30 \* Close down

### TRANSMISSION III

#### 4.30 \* ANNOUNCEMENTS IN BENGALI

- BOKUL SEN GUPTA  
Chinile na amare ki *Rabindra Sangit*  
And *Bhatiali*

#### 4.45 KIRAN SEN

- Janame janame tumi *Raga Pradhan*  
Shyamasundara brajakishora *Bhajan*

#### 5.0 FOR RURAL AREAS (Bengali)

- Rural Song: Musharaff Hossain; Paran Mandaler Baithak: Gardening Notes for the Month of Falgoon; Commodity Prices.  
FOR INDUSTRIAL AREAS (Bengali)  
Rural Song: Musharaff Hossain; Humorous Sketch: Presented by AIR Artists.

#### 5.55 NEWS IN BENGALI

#### 6.0 NEWS IN ENGLISH

#### 6.5 ANNOUNCEMENTS

- Germany Banished It  
Schumann's Dichterliebe  
Heine's poems  
A cycle of songs  
Arnold Bake: Tenor

#### 6.25 SWEEPSTAKE WINNERS

- Play in Three Acts  
Written by S. C. Isaacs

#### 7.0 ORCHESTRA

- By the Jantri Sangha  
*Raga Yaman*

#### 7.15 JNAN PRAKASH GHOSE

- Khayal*

#### 7.30 REPLIES TO LISTENERS' LETTERS IN BENGALI

- 7.50 **ANIL BAGCHI**  
*Kavya Sangit*

#### 8.0 SURPRISE PROGRAMME

- Presented by the A I R Artists  
8.15 **JNAN PRAKASH GHOSE**  
*Bengali Thumri*

#### 8.30 APNADER PACHHANDA-MATA †

- 8.45 **NEWS IN BENGALI**

#### 9.0 \* ILA GHOSE

- Songs from Block Programme

#### 9.15 LOCAL NEWS

#### 9.20 NEWS IN ENGLISH

#### 9.30 B B C NEWS RELAY

## 9.45 ILA GHOSE

- Rabindra Sangit*

## 9.55 LISTENING POST

- Review of the Daily Enemy Propaganda  
Relayed from the B B C

## 10.0 \* Close down

## CALCUTTA 2

### TRANSMISSION I

41.61 metres (7,210 kc/s)

### 7.30 to 9.0 a.m. AS IN CALCUTTA 1

### TRANSMISSION II

41.61 metres (7,210 kc/s)

### 12.0 noon to 2.30 p.m. AS IN CALCUTTA 1

### TRANSMISSION III

61.98 metres (4,840 kc/s)

### 4.30 to 7.15 AS IN CALCUTTA 1

### 7.15 INTERVAL

90.77 metres (3,305 kc/s)

### 7.30 to 8.30 AS IN CALCUTTA 1

### 8.30 COMMERCIAL NEWS

(In English and Bengali)

### 8.45 to 9.30 AS IN CALCUTTA 1

### 9.30 ANIL BAGCHI

*Rabindra Sangit*

### 9.45 to 10.0 AS IN CALCUTTA 1

10.0 Close down

**Exide**  
**BATTERIES**  
FOR YOUR RADIO

# LUCKNOW

293.5 metres (1,022 kc/s)

### TRANSMISSION I

#### 8.0 \* KALINGRA ON SURBAHAR

- a.m. Ilyas Khan

#### 8.5 NEWS IN HINDUSTANI

#### 8.15 NEWS IN ENGLISH

#### 8.25 MANNA BAI

- Babul mora *Thumri*  
Masoom nazar ka bholapan lalcha ke lubhana kya jane *Ghazal*

#### 8.40 KALI DAS RAHUT

- Ghoonghatwaka *Lalit*  
Tumhin mere rasna *Bhajan*

#### 8.55 BINA DUTT

- Janam liya to *Geet*  
*Bhajan*

#### 9.10 B. BHADRA

- Sarod Solo: *Raga Bhairon*

#### 9.15 KALI DAS RAHUT

- Kaise ke aoon *Jaunpuri Vilambit*  
Pariye paigam *Jaunpuri Druv*

#### 9.30 BINA DUTT

- Geet and Bhajan*

#### 9.45 MANNA BAI

- Chhando chhando re langar *Thumri*  
*Ghazal*

#### 10.0 \* Close down

### TRANSMISSION II

#### 12.30 GHAZALEN †

#### p.m. 12.57 NEWS IN HINDUSTANI

#### 1.0 FILM MUSIC †

#### 1.30 NEWS IN ENGLISH

#### 1.35 Close down

### TRANSMISSION III

#### 5.30 \* BHOLA NATH SAHAI

- Bhajan (Sur Das)*

#### 5.40 MANNA BAI

- Madhu madan man karo *Mian ki Sarang*  
Aan lage naina baan *Thumri*

#### 5.58 ANNOUNCEMENTS

#### 6.0 NEWS IN ENGLISH

#### 6.5 NEWS IN HINDUSTANI

#### 6.10 KYA TUMNE SUNA?

#### 6.17 BHOLA NATH SAHAI

- Bhajans*

#### 6.30 MANNA BAI

- Piya uth jag *Dadra*  
Ankhn men ashk-e-gham jo mere pa rahe ho tum *Ghazal*

#### 6.45 HAMARA PANCHAYATGHAR

- Dadra and Geet by Mukhtar Ahmad; Kela ki Kheti: Dialogue between Bhushan and Ramu; Larai ke Halchal: Between Lapetey and Jhapetey; News and Market Rates.*

#### 7.30 SIGNS OF REVOLT, 4

- Acts of Vengeance  
Talk in Hindustani by Shyama Charan Kala

#### 7.45 MANNA BAI

- Aj hoon na aae *Kaushakdhani*

#### 7.55 REFERENCE YOUR LETTER

- Listeners' Letters and their Replies

#### 8.5 BHOLA NATH SAHAI

- Bhajan*

#### 8.10 LISTENERS' MUSHAIRA

#### 8.30 THE RAPE OF THE

- MASSSES, 1  
Symbols and Slogans  
Talk by R. R. Sreshta

#### 8.45 JASHNE BECHARGI

- Manna Bai: *Nazm Ehsan Danish*

#### 8.55 LOCAL NEWS AND ANNOUNCEMENTS

#### 9.0 \* NEWS IN HINDUSTANI

- 9.15 News Commentary in Hindustani

#### 9.20 NEWS IN ENGLISH

#### 9.30 B B C NEWS RELAY

#### 9.45 TOPIC OF THE DAY

- Or, War Documentary

#### 9.55 LISTENING POST

- GHAZAL AND BHAJAN  
MANNA BAI  
Ho ke Jana-e-zat-i-haq dil mera soz men

- BHOLA NATH SAHAI  
Raghuvar tumko meri laj

#### 10.15 PIANO RECITAL

- By Elli Millet  
Old Masters of all Countries

#### 10.45 Close down

All times are given in Indian Standard Time.

\* Time Signal

† Electrical recording

† Gramophone records.



# MADRAS

## MADRAS 1

211 metres (1,420 kc/s)

### TRANSMISSION I

- 7.30 a.m. NEWS IN TELUGU
- 7.40 NEWS IN TAMIL
- 7.50 MUSICAL PRELUDE  
Or, Topical Talk  
"ABHAGIN" †  
KAMALA  
Tumsa maugana  
Jegan ka gavo  
MOLINA DASI  
Nai men ka aunsoo  
Ake nake
- 8.15 NEWS IN ENGLISH
- 8.25 K. SIVARAMAN
- 9.0 Close down
- ### TRANSMISSION II
- 1.0 \* K. SIVARAMAN
- p.m. NEWS IN ENGLISH
- 1.30 VIOLIN by A I R Artist  
Sarasilruhasana Mukhari  
Bhajanaseya Atana  
Sitamanohara Kamalamanothari
- 2.0 NEWS IN TAMIL
- 2.5 NEWS IN TELUGU
- 2.10 FOR HIGH SCHOOLS  
Popular Misconceptions  
Metals in War  
2. Aluminium: Talk by S. S. Ghandekhar  
The present war has brought to aluminium an importance it did not have before, for this is a war in the air and planes are built mainly of aluminium alloys.  
This Way To Health  
2. Keep Fit  
Life is not certainly a bed of roses. It has its ordeals and hardships. To face them and pass through them unscathed requires a strong body as much as it does a strong mind. Keep fit and keep your body supple so that you can rely on its strength in case of need.
- 2.40 CHILD STARS †  
VASANTI  
Bitangi As You Please  
Chalo dheere " " "  
BALASARASWATI " " "  
Mam pahihara Balayogini  
Kamalamu " "  
RAJAGOPALAN  
Varayananiye Vishnu Leela  
Engum nirainda " "
- 3.0 \* Close down

### TRANSMISSION III

- 4.0 \* EDUCATIONAL BROADCAST FOR CHILDREN (Tamil)  
Musical Prelude  
Do You Know?  
Your Health First  
2. Care of Your Skin: Talk by Shrimati J. S. Kunjithan  
The Monkey and the Wedge  
Story in Verse  
Keep Fit  
Physical Jerks
- 4.30 TEA TIME MUSIC †  
"The Land of Smiles": Lehar  
Selection Played by the London Theatre Orchestra  
Conducted by Charles Prentice  
Introduction from Overture  
Waltz duet  
Love's magic power  
Finale act 2  
Apple blossom  
Homeland  
Dancing, how entrancing  
A cup of China tea  
You are my heart's delight  
Lea Pillti: Soprano  
Roses of the South: Waltz Strauss  
(With Orchestra conducted by Bruno Seidler-Winkler)  
Listeners' Requests
- 5.0 Shrimati VIJAYALAKSHMI NATARAJAN  
Ramabhirama—Darbar—Chapu  
Rajurvedale—Todi—Rupakam  
Evarura—Mohanam—Chapu  
Verattum—Saveri—Adi  
Ninnujehi—Punnagavali—Triputa
- 5.45 SULTAN MOHIDEEN Dilruba  
Khayal Purbi Teental
- 6.0 NEWS IN ENGLISH
- 6.5 K. P. SIVANANDAM: Veena  
Sri Raghuvara—Bhairavi—Adi  
Karunakara—Govrimanohari—Adi  
Sarasaksha—Pantuvavali—Adi
- 6.30 Shrimati VIJAYALAKSHMI NATARAJAN  
Kanakkankoti—Kambodi—Adi  
Maname ni—Mohanam—Adi  
Tillana—Fe Pharas—Adi
- 7.0 RUSSIAN RESERVES  
The Nazis may boast of having occupied thousands of square miles of Russian territory but in spite of the rapidity of their advance they have not succeeded in breaking the Russian fighting spirit. To break up their determined will, the Russian people have got resources, productive capacity of



Sultan Mohideen, who gives a Dilruba recital from Madras today.

- man, of material, far in the interior of the country.
2. The Urals: Talk in Tamil  
The bulk of Russia's gold, platinum, tin, tungsten, antimony and other rare metals is mined in the Urals. Large aluminium and sulphur industries have been established in the Urals. The big steel plants of the Urals the bulk of which has been built in the past ten years, are scattered over a vast area from the Polar North to the Steppes.  
Talk by C. D. Rajeswaran
- 7.10 JANTRA SAMMELANAM  
Mridurava murali  
Murali gana  
Mohana murali
- 7.25 COMMERCIAL NEWS
- 7.30 NEWS IN TELUGU
- 7.45 NEWS IN TAMIL
- 8.0 \* AS IN TRICHINOPOLY
- 9.15 LOCAL NEWS AND ANNOUNCEMENTS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 CURRENTS OF WAR  
Review of Recent Events
- 9.55 LISTENING POST  
Relayed from the B B C

- 10.0 K. P. SIVANANDAM: Veena  
Mamavaminakshi—Varali—Chapu  
Patikiharatire—Surali—Adi  
Tanam—Ragamalika  
Tiruppugazh
- 10.30 \* Close down
- ## MADRAS 2
- ### TRANSMISSION I
- 41.27 metres (7,270 kc/s)
- 7.30 to 9.0 a.m. AS IN MADRAS 1
- ### TRANSMISSION II
- 41.27 metres (7,270 kc/s)
- 1.0 to 3.0 p.m. AS IN MADRAS 1
- ### TRANSMISSION III
- 60.98 metres (4,920 kc/s)
- 4.0 to 5.45 AS IN MADRAS 1
- 5.45 INTERVAL  
87.34 metres (3,435 kc/s)
- 6.0 to 6.5 AS IN MADRAS 1
- 6.5 KALACHAKRA  
News Talk in Kannada
- 6.15 FOR RURAL AREAS (Telugu)  
"Sampradaya bhajana"; Agricultural Societies: Dialogue; Verses from Bhartruhari; Topical Talk; Market Rates.
- 6.45 to 7.45 AS IN MADRAS 1
- 7.45 K. SULTAN MOHIDEEN Dilruba  
Thumri—Kamach—Dadra  
Alap—Bageshwari
- 8.0 to 9.30 AS IN MADRAS 1
- 9.30 DANCING TIME †  
Roy Fox and his Orchestra  
Stop! You're breaking my heart ("Artists and Models")  
I've got beginner's luck ("Shall We Dance")  
True confession ("True Confession")  
Things are looking ("Damsel in Distress")  
There's a gold mine in the sky Kenny
- 9.45 to 9.55 AS IN MADRAS 1
- 9.55 NICKNAMED MASTER-PIECES †  
Series, 8  
Trio in B Flat, Op. 97 No. 6  
"Archduke" Beethoven  
Albert Sammons: Violin  
W. H. Squire: Cello  
William Murdoch: Pianoforte  
Allegro Moderato  
Scherzo (allegro)  
Andante cantabile ma pero con moto  
Finale (allegro moderato)
- 10.30 \* Close down

# TRICHY

396 metres (758 kc/s)

- ### TRANSMISSION I
- 7.30 \* MUSICAL PRELUDE  
a.m. Sarasiljapani—Nagaswarawali—Adi  
Odanu Jaripe—Saranga—Adi
- 7.40 NEWS IN TAMIL
- 7.50 KUNNAKKUDI V.  
VENKATARAMIER: Flute  
Shanmukha—Bilahari—Rupakam  
Taye arul—Saveri—Adi  
Manasunilpa—Abhogi—Adi  
Chittamiranga—Brindavanam—Adi  
Idu nalla—Bhairavi—Adi  
Adiya pada—Kambodi—Rupakam
- 8.15 NEWS IN ENGLISH
- 8.25 MOVIE MUSIC †  
AMBIKAPATHY  
Adavaraikanda  
Deivam tunai  
SAKTIMAYA  
Tane parile  
Jayasambo  
BAKTI  
Manavala  
RAMBA'S LOVE  
Namo Madhava  
Pozhuduvidindadu  
CHANAKYA  
Achparanjyoti  
Endaneram tannilum

- USHA  
Pahiparatpara  
Premamaya
- 9.0 \* Close down
- ### TRANSMISSION II
- 1.0 \* VOCAL VARIETY †  
p.m. SEMMANGUDI SRINIVASA IYER  
Nathajanaparipalakana Simhendramadyamam  
Tsalagallaladu Arabhi  
ARIYAKUDI RAMANUJA IYENGAR  
Evari Mata Kambodi  
B. S. RAJA IYENGAR  
He gopalaka Ragamalika  
TIRUPPUGAZH MANI  
Oonerelumbu Sindhubhairavi
- 1.30 NEWS IN ENGLISH
- 1.35 Srimati T. M. HMSAVALLI  
Ninnukori Vasanta  
Paramapavana Purvikalyani  
Rama ninne Useni  
Vijayambike Vijayanagar  
Marubalka Sriranjani
- 2.0 NEWS IN TAMIL

- 2.5 EDUCATIONAL BROADCAST  
Democracy in the Making  
6. Representative Government: V. K. Santanam Ayyangar  
School Chronicle
- 2.30 Close down
- ### TRANSMISSION III
- 5.0 \* KUNNAKKUDI V.  
VENKATARAMIER: Flute  
Sitamanohara—Ramamanohari  
Varaladuko—Gurjari—Tyagaraja  
Gayati—Sankarabharanam—Sadasiya  
Inda varum—Kharaharapriya Brahmanam  
Tanjam niya—Behag—Vedanayakam Pillai  
Pahisri—Vagbhushani—Ramasami  
Ishwari—Kapi—Own Composition
- 5.45 LEARN TO SING
- 6.0 NEWS IN ENGLISH FOR VILLAGES  
Invocation; Radio Panchayat; Pangaliga Chandai Mudivu; Market Rates and Water Levels.

- 6.30 Shrimati VIJAYALAKSHMI  
Korinavaramu Ramapriya  
Ni madi challaga Anandabhairavi  
Kadaikkan Todi  
Eppo varuvaro Jaunpuri  
Arumukham Suddhasaveri  
Mamayileri Hamsanandi
- 7.10 TOPICAL ITEM
- 7.15 NEWS-REEL
- 7.30 ANNOUNCEMENTS  
K. B. SUNDARAMBAL  
Vazhayadi vazhai  
Uttaram tarum  
Pittam Teliva
- 7.45 NEWS IN TAMIL
- 8.0 \* M. K. TYAGARAJA  
Bhagavata: Vocal  
Mysore T. Gururajappa: Violin  
Kuttalam Sivavadivelu Pillai: Mridangam
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 INTERLUDE †
- 9.55 LISTENING POST  
B B C Relay
- 10.0 Close down



# DELHI

## DELHI 1

338.6 metres (886 kc/s)  
**TRANSMISSION I**

- 8.0 \* PRITHAM BHAIROON ON CLARIONET  
By Master Jeewan
- 8.5 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.25 B. S. RAWAT: *Bhajan*
- 8.30 SHRIMAD BHAGWAD GEETA  
Text and Translation by Pt. Dina Nath Dinesh
- 8.50 KIRTAN AUR ARTI  
A I R Bhajan Mandali
- 9.5 MANOHAR: *Bhajans*
- 9.15 MIRA KE BHAJAN  
By Munni
- 9.30 GEET AUR BHAJAN  
ABDUL HAQ  
Ambua peh baitha panchhi kya boli bole  
Krishna Kanahiya Raj Dulare
- 9.45 MASHOOQ ALI KHAN of Alwar  
Yeh kaisa jam-i-mahabbat pila ke chhor dia  
Hain malik-i-Laulak woh dildar-i-Madina Naat
- 10.5 \* B. S. RAWAT  
*Geet aur Bhajan*
- 10.20 NAJMUDDIN  
Rat hi lagi wa ke milan ki Thumri  
Meri fiza-i-zeest par naz se chha koi Ghazal
- 10.30 \* Close down
- TRANSMISSION II**
- 12.0 \* MASHOOQ ALI KHAN of Alwar  
Sau bar agar gardish-i-afalak badal jae Ghazal (Tanweer)  
Sakhi bin bajata kaun gaya Geet
- 12.15 p.m. MUSICAL VARIETY †  
AZAM BAI Jaunpuri  
Kaise ka dhir dharun  
GHULAM ALI KHAN  
Beg daraswa dijie Shudh Sarang  
HIRA BAI BARODEKAR  
Madhusadan man kare Bindrabani Sarang
- LAXMI BAI of Baroda Gaura  
Nad gupat ved par gat  
G. N. JOSHI Adana  
Sakhi ras  
AKHTARI BAI FAIZABADI Thumri  
Sejiya akeli dukh de  
RAFIQ GHAZNAVI  
Ratijan kidhar gawain  
M. A. RAOOF Dadra  
Nahin mane jia mora  
KAMALA JHARIA Ghazal  
Kisi ko de ke dil koi

- JUTHIKA ROY *Bhajan*  
Kab se khari hun  
BUNDU QAWWAL *Qawwali*  
Jo mari arzu thi  
HASNI  
Reni reni bole Hill Song
- 12.57 NEWS IN HINDUSTANI
- 1.0 TCHAIKOWSKY 1840-1893 †  
Where can one find a greater range of personal emotion than in the music of Tchaikowsky? What greater contrasts could one have than in the despair of the "Pathetique" Symphony, and the light-hearted "Casse Noisette" Suite? Tchaikowsky had always something intensely personal to say, and into his works he poured his great experience of life.  
Concerto No. 1, in B Flat Minor (Played by Arthur Rubinstein, and the London Symphony Orchestra, conducted by John Barbiralli)
- Greenwich Time Signal at 1.30 p.m.
- 1.30 NEWS IN ENGLISH
- 1.35 TCHAIKOWSKY (Contd)  
Intermezzo ("Goyescas")  
Polonaise ("Eugene Onegin")  
Overture "1812"
- 2.0 SCHOOL BROADCAST  
Musical Prelude  
Lorna Doone: By R. D. Black-moor  
Talk in Hindustani by Vishwamitter, M.A.  
Musical Interlude  
News Digest  
Review of the Fortnight's News by Nur-ud-din Ahmad
- 2.40 Close down
- TRANSMISSION III**
- 4.30 \* FOR INDIAN TROOPS IN THE FAR EAST
- 5.0 NAJMUDDIN  
Nad samunder Khayal Bhimpalasi  
Dil men phir dard hai phir dard men raanai hai Ghazal
- 5.15 PRABHU KE CHARNON MEN MUNNI  
Ram ka hai kul jag ko sahara  
Jag ke pyare Ram dulare
- 5.30 M. SIDDIQ: *Geets*
- 5.45 GHAZAL AUR NAAT  
MASHOOQ ALI KHAN of Alwar  
Bayaban-i-mahabbat dashti-ghurbat bhi watan bhi hai (Iqbal)  
Mere dil ko hai arzu-i-Rasul
- 6.0 NEWS IN ENGLISH
- 6.5 NEWS IN HINDUSTANI
- 6.10 SPECIAL ANNOUNCEMENTS
- 6.15 ABDUL HAQ  
Piya ki boli na bol Thumri  
Kyon jal gaya na tab-i-rukh-i-yar dekh kar Ghazal (Ghalib)

- 6.30 KITABON KI BATEN  
Review of Hindi Books  
Read and re-read by S. H. Vatsyayana
- 6.45 FOR VILLAGERS ONLY  
Nasira Ke Chambole: Ahmad; Sheoratri: *Katha* by Pandit Hriday Ram and Party; Chantala: *Bhajan* by Jagram and Party; Jag Biti: Chaudhry Sultan and Sunder Lal Discuss Current Events; Sarod Recital: P. S. Mukerji; News; Arti: A I R Bhajan Mandali; Available Market Rates; Announcements.
- 7.45 IT HAS HAPPENED  
Or, *Malgunji* on Violin
- 7.50 MUNNI  
Kya puchh rahe ho dil-i-barbad ka alam Ghazal  
Preet ka bhed na samjha koi Geet
- 8.5 DEVOTIONAL SONGS  
By A I R Bhajan Mandali
- 8.15 FOR THE UNIVERSITIES  
Metaphysical Poetry, 3  
William Blake  
Talk by Prof. M. S. Sundaram  
William Blake—English mystic, poet and artist—employed his versatile mind to compose, write and paint in the metaphysical tradition. In this talk the metaphysical poetry of William Blake will be discussed
- Greenwich Time Signal at 8.30 p.m.
- 8.30 AFZAL HUSAIN: *Ghazal aur Geet*
- 8.45 MUNNI  
Dholak ke *Geet*
- 9.0 \* NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 ABDUL HAQ  
Uthti hai ah-i-paiham phir to dil-o-jigar se Ghazal (Behzad)
- 9.55 LISTENING POST  
Talk relayed from the B B C
- 10.0 MASHOOQ ALI KHAN of Alwar  
Woh aenge qalb-o-jigar azmane Ghazal  
Ishq ki kaenat ko husn nawaz kar dia Khamsa
- 10.20 BHAKTI RAS KE GANE  
By A I R Bhajan Mandali
- 10.30 MUNNI  
Dil hai parishan ankh hai purnam hae mahabbat hae yeh alam Ghazal  
Preet ke karan jag diwana Geet
- 10.45\* Close down

## DELHI 2

**TRANSMISSION I**

41.15 metres (7,290 kc/s)

8.0 to 10.30 a.m. AS IN DELHI 1

**TRANSMISSION II**

41.15 metres (7,290 kc/s)

12.0 noon to 2.40 p.m. AS IN DELHI 1

**TRANSMISSION III**

60.48 metres (4,960 kc/s)

4.30 to 6.45 AS IN DELHI 1

6.45 A I R BHAJAN MANDALI *Bhajans*

7.0 INTERVAL

85.84 metres (3,495 kc/s)

7.15 ABDUL HAQ  
Sunder roop dikhao preetam Geet  
Suna hai sansar piya bin "

7.30 MUNNI

Nainan ka Ram ke duare peh rote jaenge *Bhajan*

7.45 to 9.30 AS IN DELHI 1

9.30 NAJMUDDIN  
Kahe ko nehan lagae Thumri  
Saqi ki har nigah peh bal kha ke pi Ghazal

9.45 to 10.0 AS IN DELHI 1

10.0 BECK'S BAND  
Programme of Popular Dance Music

10.45\* Close down

## DELHI 3 & 4

SEE PAGE No. 15

Radio Repairs  
LET  
KITSONS  
DO IT  
NEW DELHI  
PHONE 7816

# LAHORE

276 metres (1,086 kc/s)

**TRANSMISSION I**

- 8.0 \* BHAIROON ON CLARIONET  
By Feroz Din
- 8.5 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.25 MUSHTAQ HUSAIN KHAN of Rampur: *Bhairon*
- 8.45 HIRA BAI  
*Thumri aur Ghazal*
- 9.0 ROSHAN LAL BHATNAGAR  
*Bhajan* (Kabeer)
- 9.15 DESHKAR ON SARANGI  
By Haider Bakhsh
- 9.20 GEET by Niaz Husain Shami
- 9.30 HAMTARAH GHAZALEN  
HIRA BAI  
Husn-i-mah garchih bahangam-i-kamal achha hai (Ghalib)  
ROSHAN LAL BHATNAGAR  
Achhe P'sa ho mareezon ka khayal achha hai (Ameer)
- 9.45 MUSHTAQ HUSAIN KHAN of Rampur: *Gujri Todi*
- 10.0 \* Close down

**TRANSMISSION II**

- 12.30 \* PREET LARI †  
Instrumental Interlude †
- 12.57 NEWS IN HINDUSTANI
- 1.0 FROM THE SCREEN †
- 1.30 NEWS IN ENGLISH
- 1.35 Close down
- TRANSMISSION III**
- 5.30 \* GEET  
Ameer-un-Nisa Begam: Punjabi  
Roshan Lal Bhatnagar: Multani
- 5.45 HIRA BAI  
Zamane men woh mahlaqa ek hai Ghazal (Rind)  
Geet
- 6.0 Asan na dil diyan tor
- 6.5 NEWS IN ENGLISH
- 6.10 NEWS IN HINDUSTANI
- 6.10 LOCAL NEWS AND ANNOUNCEMENTS
- 6.15 FOR THE COUNTRYSIDE  
Roshan Lal Bhatnagar: Multani *Kafiyay*;  
Hira Bai: Punjabi *Geet*; A Stitch in Time: Dialogue: Niaz Husain Shami and Ameer-un-Nisa Begam: Punjabi *Geet*; Market Rates; News in Punjabi

- 7.0 INDUSTRY IN THE PUNJAB, 3  
Marketing of Industrial Products  
Talk in Hindustani by Bashir Ahmad
- 7.15 MUSHTAQ HUSAIN KHAN of Rampur: *Kedara*
- 7.30 VARIETY OF GEET  
Niaz Husain Shami: Sindhi  
Ameer-un-Nisa Begam: Punjabi  
Roshan Lal Bhatnagar: Multani  
Hira Bai: Dholak
- 8.0 DES ON VIOLIN  
By Asghar Ali
- 8.5 ROSHAN LAL BHATNAGAR  
Qawi dil shadman dil parsu dil Ghazal (Hasrat)  
Sab din hot na ek saman Geet
- 8.20 AMEER-UN-NISA BEGAM  
*Ghazal aur Geet*
- 8.30 OUT IN THE GARDEN  
Talk by Syed Zulfiqar Ali

- 8.45 BHAJAN  
By Roshan Lal Bhatnagar
- 8.50 TOPICAL TALK  
Or, *Thumri* by Hira Bai
- 9.0 \* NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 BHAJAN KABIR  
By Roshan Lal Bhatnagar
- 9.55 LISTENING POST  
Examination of Points in the Daily Axis Propaganda  
Relayed from the B B C
- 10.0 MUSHTAQ HUSAIN KHAN *Shahana*
- 10.20 FAIZ FAREED: Rabab Recital
- 10.25 NIAZ HUSAIN SHAMI  
Nazwale ab tujhe kiun naz hai Ghazal (Bedam)
- 10.32 HIRA BAI  
Charcha hamara ishq ne kiun jababja kiya Ghazal (Shaida)
- 10.45 \* Close down



# BOMBAY

## BOMBAY 1

244 metres (1,231 kc/s)

### TRANSMISSION I

- 8.0\* **G. G. KHARADKAR**  
Violin Solo
- 8.5 **NEWS IN HINDUSTANI**
- 8.15 **NEWS IN ENGLISH**
- 8.25 **LAXMI BAI KELKAR**  
Rain ka supna *Lalit*  
Piya piya ratat  
*Colaba Time Signal at 8.45 a.m.*
- 8.50 **NEWS IN MARATHI**
- 9.0 **NEWS IN GUJARATI**
- 9.10 **P. S. DIKSHIT**  
Ashi kan ghatalis mohini Mohana *Pad Bhajan*
- 9.25 **NISAR AHMAD**  
Asa kasa remala Yaduvar  
Rog tha azar tha achchha hua jata raha *Ghazal Geet*
- 9.40 **GAJANAN RAO JOSHI** of  
Aunth  
Nahi dari yan *Bhairaon-Bahar*  
Jobana re
- 10.0 Close down

### TRANSMISSION II

- 12.30 \* **SINDHI KAFI** †  
p.m. **BHAGAT THARU**  
Oach te kai tangan samet  
**JIWANI BAI**  
Sohana tujhen akhin men  
Master **CHANDER**  
Dam anja nikare na  
**BHAGAT KUNWAR RAM**  
Bund birah ji bahar lagi  
**MARATHI PAD** †  
**HIRA BAI JAVERI**  
Thawa jiva Madhava kawa  
**KUMAR GANDHARVA**  
He Mohana kanha  
**AZAM BAI**  
Kanha murali tav goda  
**G. M. LONDHE**  
Lahari ata sukhachya

### 12.57 NEWS IN HINDUSTANI

- 1.0 **GUJARATI GEETS** †  
**MISS RAJKUMARI**  
Lagi rasraj amne  
Prem nagar nahin jasho  
**AMU BAI**  
Jeshal karile wichar *2 Parts*
- GHAZALS** †  
**RASHIDA BEGAM**  
Rahat ja dil ki hasarat phunk di  
**ZOHRA BEGAM**  
Zara muskarakar  
**BABUA JAN** of Lucknow  
Jitna qisas chaho lelo dil-i-hazin se  
**JADDAN BAI**  
Khana-i-dil se numayan hai bayaban hona

### 1.30 NEWS IN ENGLISH

### 1.35 LUNCH HOUR MUSIC †

- The Ballyhooligans *Johnston*
- The Highland Swing *Moss*
- The Hornpipe Swing
- Swing and Sway with Sammy Kaye
- Little Lad *Lawrence, Niesen, Milton*
- You're the last word in love *Lodie and Burke*
- A song of old Hawaii *Beecher-Whiting*
- Ten pins in the sky *McCarthy-Ager*
- Geraldo and his Orchestra
- Between a kiss and a sigh *Burke and Johnston*
- Heart and Soul *Loester-Carmichael*
- Could be *Merced-Donaldson*
- When Mother Nature sings her lullaby *Yoell and Brown*
- Jack Harris and his Orchestra
- Our Love *Clinton, Bernier and Emmenich*
- Only when you're in my arms *Conrad-Kalmar*
- Boomps-a-Daisy *Mills*
- My prayer *Kennedy-Boulanger*
- Osvaldo Fresedo Y Su Orquesta
- Tipica
- Dulce amargura *Clemente-Alperi*
- Aromas *Fresedo*
- 2.25 Close down

### TRANSMISSION III

- 4.15 **SCHOOL BROADCAST**  
Musical Prelude  
Gujarati Literature  
Swatantrata  
Feature Written by Chandravadan  
Presented by A I R Artists  
Listeners' Corner, or Musical Interlude  
History  
The Old Order Changes, III  
Talk in Marathi by Prof. N. R. Phatak
- 5.0 \* **TOMORROW**
- 5.5 **TARA WAGLE**  
So ja nu re ja *Shankara*
- 5.15 **GAJANAN RAO JOSHI**  
Sada rang *Luria-Dhanashri*
- 5.40 **NEWS IN MARATHI**
- 5.45 **NEWS IN GUJARATI**
- 5.50 **GHULAM RASOOL**  
Ek husn byo naz *Sindhi-Ghazal*
- 6.0 **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**
- 6.10 **ABHANG**  
A I R ARTIST  
Maj anathasi ghevuni padari, nighale baheri gururaj *Tukaram*
- 6.20 **LOCAL NEWS AND ANNOUNCEMENTS** (English)
- 6.25 **LOCAL NEWS AND ANNOUNCEMENTS** (Hindustani)
- 6.30 **CHILDREN'S HALF HOUR** (Gujarati)  
By Chandamama and his Young Friends
- 7.0 **RAMDAS: Saint and Politician**  
Talk in Marathi by Shanker Rao S. Dev  
This great saint was the Mazzini of Maharashtra. He was a contemporary of Shivaji and was his Dharmaguru and Rajguru. He saw that the Maratha race was scattered like atoms through many Deccan kingdoms and helped Shivaji to weld them into a mighty nation. He turned the masses away from the path of total renunciation and brought the welfare of the country and the community at large on a par with the spiritual salvation of the individual soul.
- 7.15 **MOHAMMAD KHAN**  
Been Recital
- 7.35 **GHULAM RASOOL**  
Hitde bhi tunjhi *Sindhi Geet*
- 7.45 **NEWS COMMENTARY** (Gujarati)
- 7.50 **P. S. DIKSHIT**  
Chal hans na abola kan ha *Pad*
- 8.0 **NEWS IN MARATHI**
- 8.15 **NEWS IN GUJARATI**



H. D. Bhattacharya, who recently gave a talk in the Dacca series "The Mind in Chains".

### 8.30 SCIENCE YOUR SERVANT

- 2. Machines  
Talk in English by Evelyn Wood  
Brief Review of some of the methods of increasing Man's Power over Natural Elements
- 8.45 **AT A QUARTER TO...**  
Topical Programme of Recordings of World Broadcasts, Commentaries on News, Features, Talks, Sound News in Hindustani, or Music as the day demands
- 9.0 **NEWS IN HINDUSTANI**
- 9.15 News Commentary in Hindustani
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **WAR COMMENTARY**
- 9.55 **LISTENING POST**  
Examination of Points in the Daily German Propaganda
- 10.0 **MARGARET FRASER-DUFF:**  
Mezzo-Soprano  
My Ships *Banat-Wheeler-Wilcox*  
Down here *Brahe-O'Reilly*  
Hush-a-la-Birdie  
(Ancient Scottish Lullaby)  
Coming thro' the Rye (Old Scots Song)
- 10.15 **EGIDIO VERGA**  
Violoncello Recital
- 10.35 **DUNSTAN ROBERTS:** Bass  
Roses *Adams*  
La Paloma *Yardier*  
In cellar cool *Fisher*
- 10.45 Close down

## BOMBAY 2

### TRANSMISSION I

- 41.44 metres (7,240 kc/s)
- 8.0 to 8.5 a.m. **AS IN BOMBAY 1**
- 8.5 **VIOLIN SOLO**  
By G. G. Kharadkar
- 8.10 **GHULAM RASOOL**  
Ab bananji mukhe ahe ukir *Sindhi Ghazal*  
Raat vyatham der phure *Sindhi-Geet*

### 8.25 to 8.50 AS IN BOMBAY 1

- 8.50 **MOHAMMAD KHAN**  
Been Recital
- 9.10 to 10.0 **AS IN BOMBAY 1**
- 10.0 Close down
- TRANSMISSION II**  
41.44 metres (7,240 kc/s)
- 12.30 to 2.25 p.m. **AS IN BOMBAY 1**
- 2.25 Close down
- TRANSMISSION III**  
61.48 metres (4,880 kc/s)
- 4.15 to 6.0 **AS IN BOMBAY 1**
- 6.0 **GHAZAL**  
Taqaaza maut ka hai aur main hun Buzurgon ki dua hai aur main hun (Hafiz)
- 6.10 to 7.15 **AS IN BOMBAY 1**
- 7.15 **INTERVAL**  
89.15 metres (3,365 kc/s)
- 7.30 **COMMERCIAL NEWS**
- 7.45 to 8.0 **AS IN BOMBAY 1**
- 8.0 **LAXMI BAI KELKAR**  
Devvari maundar baje baje *Gorakh-Kalyan*
- 8.30 to 9.0 **AS IN BOMBAY 1**
- 9.0 **A I R ORCHESTRA**  
Sazgiri
- 9.10 **GHULAM RASOOL**  
Mohammed munhe man men *Sindhi Geet*
- 9.20 **LAXMI BAI KELKAR**  
Gai Gopal Yamunachya tiri *Gaulan*
- 9.30 **MOHAMMAD KHAN**  
Been Recital
- 9.50 **P. S. DIKSHIT**  
Chal lut sajan chand ratichi anupam khairat *Pad*
- 10.0 **NISAR AHMAD**  
Rang badla yaar ka woh pyar ki balen gayin *Ghazal Geet*
- 10.15 **GAJANAN RAO JOSHI** of  
Aunth  
Sakhi Shyam sander *Malhauas Malhauas*  
Mukh mor mor
- 10.45 Close down

# DACCA

(Add one hour to all timings for Bengal Time.)

257.1 metres (1,167 kc/s)

- 4.30 \* **BIRAHAGITI**  
p.m. **PARIMAL KUMAR CHOWD-**  
**HURY** of Comilla  
Abhiman bhare chale gechhe  
Kusum jhariya gechhe
- 4.45 **UMA LAHIRI**  
Chokher jalei hay *Birahagiti*  
Nil Jamunar kadam tale *Bhanga Kirtan*
- 5.0 **GHAZAL**  
**ISHAQ QAWWAL**  
Tarap raha hun  
Pirita tori hay
- 5.15 **DOTARA RECITAL**  
Rajendranarayan Burman
- 5.25 **DHRUPAD IN "SHRI-RAGA"**  
Meghnath Basak  
Pakhwaj Accompaniment by Radharaman Basak
- 5.45 **LOCAL ANNOUNCEMENTS**  
Or, Records
- 5.55 **NEWS IN BENGALI**
- 6.0 **NEWS IN ENGLISH**
- 6.5 **DUNIYAR HAL**  
Discussion on Current Affairs
- 6.15 **SHILA MITRA**  
Aji e biday kshane *Adhunik*  
Tomar asime *Rabindra Sangit*
- 6.30 **GRAMER PATHE**  
Topics on Rural Bengal  
How Rats Spread Diseases  
Discussion  
Produced by A I R Artists
- 6.45 **PARIMALKUMAR CHOUHURY** of Comilla  
Ke jane keno amay *Bhagiti*  
Shrimatigo shona katha *Kirtan*

- 7.0 **GHATANA PRABAHA**
- 7.5 **RADHA RANI**  
Nahi pare mayko chain *Thumri*  
Nehi aye ghana Shyam *Dehati Dhun*
- 7.20 **DACCA RADIO TRIO**  
Shantipada Bhattacharya: Esraj  
Rabi Das: Guitar  
Krishna Das: Cello
- 7.30 \* **JOURNALISM OF YESTER-DAY, 2**  
Talk in Bengali by Parimalkumar Ghosh
- 7.45 **KHAYAL IN SHANKARA**  
Narayan Rao
- 8.0 **BERLINER KHABAR**  
Talk in Bengali  
Relayed from Calcutta
- 8.15 **RADHA RANI**  
Sautan ghar na jao *Dadra*  
Mujhe andalip. *Ghazal*
- 8.30 **TOPIC OF THE DAY**
- 8.40 **INTERLUDE** †
- 8.45 **NEWS IN BENGALI**
- 9.0 **KALPATARU** †  
Listeners' Selections
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **NARAYAN RAO**  
Tum bin kon udar *Bhajan*
- 9.55 **LISTENING POST**  
Review of the Daily German Propaganda  
Relayed from the B B C
- 10.0 \* Close down



# CALCUTTA

(Add one hour to all timings for Bengal Time)

## CALCUTTA I

370.4 metres (810 kc/s)

### TRANSMISSION I

- 7.30 \* LESSONS IN RAGA MUSIC  
a.m. By G. S. Chakravarty
- 7.55 NEWS IN BENGALI
- 8.5 GOPAL SEN GUPTA  
Ohey sundara mari mari  
*Rabindra Sangit*
- 8.15 NEWS IN ENGLISH
- 8.25 TODAY'S HEADLINES  
Or, *Katha-Chitrer Gan* †  
RATANER GAN  
Nayan jaler gobin gange  
*Brahman Kanya*  
Anka banka, path " "  
BINITER GAN " "  
Sahaj matir sahaj sishu *Epar Opar*  
Pialo boner chaya " "  
K. L. SAIGAL " "  
Suni dake more dake  
RATAN O SIBANIR GAN  
Sat mohola swapan puri  
*Brahman Kanya*
- 8.50 Harie geche go " "  
GOPAL SEN GUPTA " "  
Meray tankay tum adhikary *Bhajan*  
Close down
- 9.0 \* TRANSMISSION II
- 12.0 MUSIC, MAESTRO, PLEASE  
noon Artie Shaw and his Band  
Rose Room *Foxtrot*  
I can't believe it " "  
Zigeuner " "  
 lover come back to me  
1.0 Ambrose and his Orchestra  
1.30 Grandma said *Slow Foxtrot*  
1.35 I shall always remember you *Waltz*  
I cannot love you *Foxtrot*  
Tiggery Boo " "  
Tommy Dorsey and his  
Orchestra " "  
Marie *Foxtrot*  
I've got a note " "
- 12.30 FILM SONGS  
p.m. Bing Corsby  
Along the Santa Fe Trail  
I'd know you anywhere  
(Film: "Along the Santa Fe Trail")  
Tony Martin and Russ Morgan  
and his Orchestra  
They met in Rio  
Bao Noite  
(Film: "That Night in Rio")  
Theodore's Taj Hotel Dance  
Orchestra  
Minnie from Trinidad  
You stepped out of a dream  
(Film: "Ziegfeld Girl")  
Francesco Casanova's Orchestra  
You say the sweetest things



Liesl Braun, who gives a piano recital today from Calcutta.

- Honey Suckle Rose  
(Film: "Tin Pan Alley")
- Gracie Fields  
Pinnocchio Vocal Selections
- 1.0 OUR LISTENERS' REQUESTS  
1.30 NEWS IN ENGLISH
- 1.35 MAHILA MAHAL  
5.30 Song: By Birendra Kumar  
Bhattacharjee
- 1.45 SELECTIONS FROM FAMOUS  
WRITERS  
5.45 Of Different Countries  
Italy: Grazia Deledda (*Mother*)  
5.55 Talk in Bengali by Karuna Kana  
Gupta  
6.0  
6.5
- 2.5 SONG: By Birendra Kumar  
Bhattacharjee
- 2.15 SOME ACCESSORIES:  
Ancient and Modern  
6.25 Talk in Bengali by Usha Mitra  
Close down  
6.30
- 2.30 \* TRANSMISSION III  
4.30 \* ANNOUNCEMENTS IN  
BENGALI  
FOR CHILDREN  
Conducted by Dadumoni  
Prayer of the Day  
7.0

- On Your Request  
Ghumer Deshe †  
Group of Songs by Sachin Dev Burman  
Letters and Answers  
Tarar Desh  
Talk for Children by Chitra Gupta
- 5.30 PRAFULLA SINGHA  
Ganga Jamuna jetha milechhe  
Modern Song  
Sadhan gayo mora Bhajan gayo  
Hindi Bhajan
- 5.45 SONGS FROM BLOCK  
PROGRAMME ‡
- 5.55 NEWS IN BENGALI  
6.0 NEWS IN ENGLISH  
6.5 ANNOUNCEMENTS  
Pianoforte Recital  
Liesl Braun  
Prelude choral et Fugue *Caesar Franck*
- 6.25 INTERLUDE  
6.30 VIOLIN RECITAL  
Hubert Madge
- 6.45 PARASITE PAGEANT, 1  
1. Parasites in the Vegetable  
World  
Talk in English by S. P.  
Agharkar
- 7.0 LALIT MOHAN MUKERJEE

- Dhrupad in Darbari Kanada*  
Pakhawaj Accompaniment by  
Akshoy Sarkar
- 7.15 ARATI DAS  
Modern and *Kavya Sangit*
- 7.30 APARESH CHATTERJEE  
Sitar Recital: *Raga Behag*
- 7.40 GEETA BOSE  
Tomari pathe alpana *Modern Song*
- 7.50 ARATI DAS: Hindi *Thumri*
- 8.0 BERLINER KHABAR  
Talk in Bengali
- 8.15 KAMALA BALA (Jharia)  
Pardeshi bandhu *Raga Pradhan*
- 8.30 GEETA BOSE  
Kego bajale bansari " "
- 8.45 NEWS IN BENGALI  
9.0\* LALIT MOHAN MUKERJEE  
*Dhamar in Darbari Kanada*  
Pakhawaj Accompaniment by  
Akshoy Sarkar
- 9.15 LOCAL NEWS  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 APARESH CHATTERJEE  
Sitar Recital  
*Raga Darbari Kanada*
- 9.55 LISTENING POST  
10.0 Close down

## CALCUTTA 2

### TRANSMISSION I

- 41.61 metres (7,210 kc/s)
- 7.30 to 9.0 a.m. AS IN CALCUTTA 1
- TRANSMISSION II  
41.61 metres (7,210 kc/s)
- 12.0 to 2.30 p.m. AS IN CALCUTTA 1
- TRANSMISSION III  
61.98 metres (4,840 kc/s)
- 4.30 to 5.45 AS IN CALCUTTA 1
- 5.45 NEWS REVIEW IN ORIYA  
5.55 to 7.15 AS IN CALCUTTA 1
- 7.15 INTERVAL  
90.77 metres (3,305 kc/s)
- 7.30 NEWS REVIEW IN ASSAMESE  
7.40 to 8.30 AS IN CALCUTTA 1
- 8.30 COMMERCIAL NEWS  
In English and Bengali
- 8.45 to 9.30 AS IN CALCUTTA 1
- 9.30 KAMALA BALA (Jharia)  
*Khayal in Darbari Trital*
- 9.45 to 10.0 AS IN CALCUTTA 1
- 10.0 Close down

# LUCKNOW

293.5 metres (1,022 kc/s)

### TRANSMISSION I

- 8.0 \* DEVOTIONAL TUNE  
a.m. Lucknow Radio Orchestra
- 8.5 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.25 P. D. MISRA  
*Khayal Bhairon Vilambit and Drut*
- 8.40 CHOTI MOTI BAI  
Mariz-e-gham ka umooman yeh hal  
hota hai *Ghazal*  
Rasili tori ankhian *Dadra*
- 9.0 TODI ON SITAR  
Ilyas Khan
- 9.10 P. D. MISRA  
*Khayal Jaunpuri*  
*Bhajan*
- 9.30 GAUHAR SULTAN  
*Geet*  
Ranj aur ranj bhi tanhai ka  
*Ghazal (Hali)*
- 9.45 CHOTI MOTI BAI  
Guyyan darwajwa main *Thumri*  
Kabhi preet ki dari *Dadra*
- 10.0 Close down

### TRANSMISSION II

- 12.30 \* PRABHU KI YAD †  
p.m.
- 12.57 NEWS IN HINDUSTANI
- 1.0 FILMI GANE †
- 1.30 NEWS IN ENGLISH
- 1.35 Close down
- TRANSMISSION III
- 5.30 \* CHOTI MOTI BAI of Benares  
Nahin boloon tose *Thumri*  
Teri bansi ne *Dadra*
- 5.45 P. D. MISRA  
*Khayal Eman and Bhajan*
- 5.58 ANNOUNCEMENTS
- 6.0 NEWS IN HINDUSTANI
- 6.5 NEWS IN ENGLISH
- 6.10 A. R. P. 5  
Talk in Hindustani by H. K.  
Mathur, Deputy Secretary,  
Civil Defence, U.P.
- 6.20 CHOTI MOTI BAI  
Jalne ko shama bane mitne ko parwana  
bane *Ghazal*

- 6.30 P. D. MISRA  
*Puria Dhawoohri Vilambit and Drut*
- 6.45 HAMARA PANCHAYATGHAR  
*Bhajans †, Ramayan and Kirtan:* By  
Samar Bahadur and Party; Ghikware  
ke Faidey: Talk by Kartar Singh, Un ki  
Dhulai aur Rangai: Dialogue between  
Bhushan and Ramu Katiya: Kavita  
by Chandra Bhushan, News and Mar-  
ket Rates.
- 7.30 WOMEN'S CORNER  
Mashvare: Saheli; Pankhriyan, 4: Va-  
riety Programme. Consisting of Songs,  
Impersonations, Skits and Lyrics: Pre-  
sented by the students of Mahila Vid-  
yalaya, Lucknow; Ham Kya Parhen: Re-  
view of Some Recent Books for  
Women: By Kaniz Fatma Haya.
- 8.15 CHOTI MOTI BAI  
Mori nindia na jagao *Thumri*  
*Dadra*
- 8.30 REVIEW OF LATEST BOOKS  
Reviewer: V. K. N. Menon  
Books  
*Defence of the Western World*—Hanson  
Baldwin

- A Great Experiment, or Ambassador*  
*Dodd's Diary*—Lord Cecil  
*Marxism: Is it a Science?*—Max East-  
man  
*An Englishwoman in the U.S.S.R.*—  
Violet Lansbury
- 8.45 P. D. MISRA  
*Bhajan*
- 8.55 LOCAL NEWS AND  
ANNOUNCEMENTS
- 9.0 \* NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 TOPIC OF THE DAY  
Or, Qadir Bux: Vocal Music
- 9.55 LISTENING POST  
10.0 P. D. MISRA  
*Khayal Sughray*  
*Thumri Jhinjhoti*
- 10.20 MALKAUS ON SITAR  
Ilyas Khan
- 10.30 CHOTI MOTI BAI  
Sanchi kaho mose *Thumri*  
Nirmohi tora jiyara *Dadra*
- 10.45 Close down

All times are given in Indian Standard Time.

\* Time Signal

† Electrical recording

‡ Gramophone records.



# MADRAS

## MADRAS 1

211 metres (1,420 kc/s)

### TRANSMISSION I

#### NEWS IN TELUGU

7.30 a.m. NEWS IN TAMIL  
7.40 TOPICAL TALK  
7.50 Or, Musical Prelude  
8.0 PATINATHAR †  
Orumadamadu Dandapanidesigar  
Poonum panikalla  
Gat ni yallar "

#### NEWS IN ENGLISH

8.15 P. K. KRISHNAMURTI  
Srimahaganapati—Gowla—Tripura  
Ramanannu—Harikambodi—Rupakam  
Padumanabhan—Nagaswaravali

Adarithida—Suddhasaveri—Rupakam  
Marakatamayil—Saranga

9.0 \* Close down.

### TRANSMISSION II

#### K. R. GANAPATI: Flute

1.0 \* Sobillu—Jaganmohini—Rupakam  
p.m. Sabhapatikku—Abhogi—Rupakam  
Paramukham—Kharaharapriya—Adi

#### NEWS IN ENGLISH

1.30 FOR WOMEN (Tamil)  
Musical Prelude; Pennukku Pattu Sol-  
likoduttal; Feature; Letter from "Rad-  
ha"; Fashion Notes; News and Views;  
Mangalam.

#### NEWS IN TAMIL

2.0 NEWS IN TELUGU  
2.5 Shrimati R. BRAHADAMBAL  
2.10 Mamavapatibhi Rama—Manirangu

Kapali—Mohanam—Adi  
Matindehi—Kalyani—Adi  
Eeswari—Bhageswari—Adi  
Mohandakarame—Yamun

#### GUESS THE VOICES †

2.40 Virahameluleda  
Kalamudaparinchi  
Maya ulaga  
Arumuga yelavane  
Beta dokai  
Prabhu rayare  
3.0 \* Close down

### TRANSMISSION III

#### EDUCATIONAL BROAD- CAST FOR CHILDREN

4.0 \* (Telugu)  
Musical Prelude  
Do You Know?  
Music  
Nature's Protecting Arm

2. Protective Coloration: Talk  
Music  
The Story of Balachandra, the  
Hero of Palanad

4.30 TEA TIME MUSIC †  
Harry Horlick and his Orchestra  
Ay ay ay Perz-Fierie  
Espanita: Spanish Waltz Rosey  
Princesita (Little Princess) Padilla  
El Relicario (Shrine of Love)  
Lucrezia Bori and Lawrence  
Tibbet  
Night of Love ("Tales of Hoffmann")  
Calm as the night Goetz  
Listeners' Requests

5.0 T. V. NAMASIVAYAM  
Om Saravanabhavane—Chakravakam  
—Tisram  
Tamadameno—Punnagavali—Adi  
Vavattinamidu—Mand—Adi

5.45 RISYA SRINGAR †  
Engu narana Vasundhara and Ranjan  
Supre jyoti Balachandran  
Inguvaruga Vasundhara  
Ennarumai mane Balachandran

#### NEWS IN ENGLISH

6.0 K. R. GANAPATI: Flute  
6.5 Kaddanavariki—Todi—Adi  
Kirunetaka—Tilang—Adi  
Naninna—Kannada—Tripura

6.30 T. V. NAMASIVAYAM  
Avanarullilai—Ritigowla—Adi  
Sikhittida—Sankarabharanam—Adi  
Adinadeppadiyo—Kapi—Adi  
Niramaya puratana—Tiruppugazh

#### THE WORLD IN ARMS

7.0 1. The Allies: Talk in Telugu

7.10 JANTRA SAMMELANAM  
Recital of Tillanas  
Vasanta  
Bilahari  
Mayamalavagowla

#### COMMERCIAL NEWS

7.25 NEWS IN TELUGU  
7.30 NEWS IN TAMIL  
7.45 T. N. SWAMINATHA  
8.0 \* PILLAI: Flute  
Nrittamidum—Sarasanagi—Adi  
Kandayomaname—Suddhasaveri—Adi  
Teditiriyade—Purvikaayanam

—Rupakam  
Sevikkavendum—Harikambodi—Adi  
Sunderakunchitapada—Arabhi—Adi

#### LOCAL NEWS AND ANNOUNCEMENTS

9.15 NEWS IN ENGLISH  
9.20 B B C NEWS RELAY  
9.45 THE WORLD OF SPORT  
Talk

9.55 LISTENING POST  
Relayed from the BBC

#### THE SONGS OF STEPHEN FOSTER †

10.0 Richard Crooks: Tenor  
Assisted by the Balladeers.  
(Piano Accompaniment by  
Frank La Forge  
Banjo: Ralph Collichio)  
My old Kentucky home  
The folks at home (Swanee River)  
Massas in de cold, cold ground  
O! Susanna  
Come where my love lies dreaming  
Stephen Foster has been called the  
"creator of American folk song". He  
sang of a people whom he only came  
to know years after he had composed.  
His songs have been translated and sung  
in every tongue and yet he remained  
poor and unknown all his life.

#### 10.15 STRAUSS POLKAS †

Light Symphony Orchestra  
Pizzicato polka  
Annen polka  
Fauenzherz-Libelle-Liechtes Blut  
Mutig Vo ran

#### 10.20 DANCE TO GLENN MILLER

And his Orchestra †

10.30 \* Close down

## MADRAS 2

### TRANSMISSION I

41.27 metres (7,270 kc/s)

7.30 to 9.0 a.m. AS IN MADRAS 1

### TRANSMISSION II

41.27 metres (7,270 kc/s)

1.0 to 3.0 p.m. AS IN MADRAS 1

### TRANSMISSION III

60.98 metres (4,920 kc/s)

4.0 to 5.45 p.m. AS IN MADRAS 1

#### 5.45 INTERVAL

87.34 metres (3,435 kc/s)

6.0 to 6.5 AS IN MADRAS 1

#### 6.5 LOKAVARTA

News Talk in Malayalam

#### 6.15 FOR RURAL AREAS (Telugu)

Rural Airs; Eggs and Egg-products;  
Talk; Rural Duets; Topical Talk; Mar-  
ket Rates.

6.45 to 7.45 AS IN MADRAS 1

#### 7.45 FOR UNIVERSITIES

Industrial Trends  
2. The Conveyor Belt: Talk  
When an automobile manufacturer con-  
ceived the idea of taking the work  
successively to each worker instead of  
his having to go to the work, he in-

tiated a reform which has had far-  
reaching developments today.

8.0 to 9.30 AS IN MADRAS 1

9.30 ABDUL KARIM KHAN †  
Piya bin nahin  
Ramanisamanamevaru  
Entanerchina

9.45 to 9.55 AS IN MADRAS 1

9.55 SHAHNAI †

10.0 Shrimati R. BRAHADAMBAL

Natajanaparipalaka—Simhendramadh-  
yamam—Rupakam  
Govinda gataya—Bhairavi—Jhampa  
Kandudhanyanate—Behag—Rupakam

10.30 \* Close down

## SWEEPING INDIA -NOVUM



A troubled mind, frayed nerves and drained en-  
ergies follow when nature forgets. But these fears  
disappear when a correct natural method of deal-  
ing with delays is found. Novum is an indispens-  
able necessity for every modern woman and does  
away with that apprehensiveness which comes  
periodically again and again. NOVUM POSI-  
TIVELY ENDS DELAYS WITHIN 48 TO 72  
HOURS. An ideal help for family limitation  
and married hygiene. Recommended by doctors  
and nurses all over the world. Price per container  
of 21 capsules of NOVUM Rs. 12-8-0. NOVUM  
SPECIAL TREATMENT: Only to be used in  
very advanced and obstinate cases. Reacts instan-  
taneously. Rs. 50 per container of 21 red capsules.  
CAUTION: Not to be used in "delicate state  
of health" without medical advice.  
Sole Distributors:

### HERING & KENT

Post Box 323 (I.L.7.)  
Reay House, Opp: Lloyds Bank,  
Hornby Road, Fort, BOMBAY.  
Telephone 24297.

# TRICHY

396 metres (758 kc/s)

### TRANSMISSION I

#### MUSICAL PRELUDE

7.50 \* Sri Rangaswara—Anadali—Adi  
a.m. Sri Saravana—Sumanapriya—Rupakam

#### NEWS IN TAMIL

7.40 K. K. SIVARAMAN: Veena  
7.50 Sarasavinhasana—Nata—Doraiswami  
Sri Maha Ganapati—Gaula—Dikshitar  
Nadasudha—Arabhi—Tyagaraja  
Tolijanma—Bilahari—Tyagaraja

#### NEWS IN ENGLISH

#### 8.15 FAMILIAR VOICES †

8.25 M. S. SUBBALAKSHMI  
Manasultortune  
Evarimata  
Elavatara  
D. K. PATTAMMAL  
Kunitta Puruvam  
Punkuyil  
Vennila

#### CHUDAMANI

Chendurilvalar  
Devaki maindane

9.0 Close down

### TRANSMISSION II

#### FILMEDLEY †

1.0 \* SATIMURALI  
p.m. Devakimeitava Bala

Jayakrishna  
PREMABANDHAN

Azhagame  
Ezhilarnada

#### VISWAMOHINI

Elaeasarasalu  
LAGAN

Hatgayi  
Kaheko

#### AMARJYOTI

Abmainejana  
Suno Suno

#### 1.30 NEWS IN ENGLISH

#### 1.35 R. VISWANATHAN

Dinam ide—Bhupalam—Sivan  
Sabhapatikku—Abhogi—Gopalakrishna  
Bharati

Inda udyogam—Hindolam—Vedanaya-  
kam—Pillai

Venkatesa—Madhyamavati  
—Srinivasaiengar

#### 2.0 NEWS IN TAMIL

#### 2.5 EDUCATIONAL BROADCAST

Comparative Studies  
6. Plant Anatomy

Music

Structure and Living Things: N.  
Sivarama Ayyar

2.30 Close down

### TRANSMISSION III

#### 5.0 \* K. K. SIVARAMAN: Veena

Ninuvina—Kalyani—Subbaroya Sastri  
Dhyaname—Dhanyasi—Tyagaraja  
Mikakshi—Purvikaayani—Dikshitar  
Parasakti—Saveri—Tyagaraja  
Darijuchi—Sankarabharanam

#### 5.45 LEARN TO SING

#### 6.0 NEWS IN ENGLISH

#### 6.5 FOR VILLAGERS

Invocation; Care of the Calf; Potra-  
marai; Topical Talk, Market Rates and  
Water Levels.

#### 6.30 YUDDHA DHARMAM

Musical Feature presented by  
Gautama

#### 7.15 OURSELVES AND THE WAR

Talk in Tamil

#### 7.30 ANNOUNCEMENTS

GANGAVATAR †  
Kalaivani  
Anandamayam  
Iduvumennasodanai  
Panganasolai  
Or, Topical Item

#### 7.45 NEWS IN TAMIL

8.0 \* AS IN MADRAS

9.15 JUTHIKA ROY †

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 INTERLUDE †

9.55 LISTENING POST

BBC Relay

10.0 Close down

A salesman who serves  
you for a fortnight for  
a single day's wages:  
Such is THE INDIAN  
LISTENER



# DELHI

## DELHI 1

338.6 metres (886 kc/s)

### TRANSMISSION I

- 8.0 \* **GAT TORA ON TABLA**  
By Ghaffar Haider
- 8.5 **NEWS IN HINDUSTANI**
- 8.15 **NEWS IN ENGLISH**
- 8.25 **GAUHAR SULTAN**  
Is ishq men pura kabhi saman nahin dekha *Khayal Ghazal*
- 8.40 **LAKSHMAN PARSHAD**  
Jage more bhag *Khayal Bilawal*  
Ab Krishan Krishan keh lije *Bhajan*
- 9.0 **MAHBOOB JAN of Sholapur**  
Pia pia karat *Khayal Gunkali*  
Taras rahi ankhan *Bhairvin*
- 9.20 **GHAZAL AUR GEET**  
**NABI JAN**  
Naqsh-i-wafa ka rang mitaya na jaega *Ghazal*
- 9.40 **BAZGUL KHAN**  
Rabab Recital
- 9.50 **MAHBOOB JAN of Sholapur**  
Shugun bicharo *Khayal Mian Ki Todi*  
Dina dara dir dir *Tarana Todi*
- 10.10 **LAKSHMAN PARSHAD**  
He Shyam hamare *Khayal Desi*
- 10.20 **GAUHAR SULTAN**  
Fasana main bar-i-digar kah raha hun *Ghazal*
- 10.30 \* Close down

### TRANSMISSION II

- 12.0 \* **MAHBOOB JAN of Sholapur**  
noon. Vocal Music
- 12.15 **FOR THE FILM FAN †**
- 12.30 **TUNES FROM THE TALKIES †**  
K. L. SAIGAL  
Jo bit chuki so bit chuki *Pujaran*
- KHURSHID**  
Bhulanewale bhulane pai bhi yad ate hain *Shadi*
- SHANTA APTE**  
More rama re mori naiya *Dunya Na Mane*
- JYOTI**  
Mori bagiya men aenge mali *Puja*
- S. BATISH**  
Dekho re logo churae lie jae *Charna ki Dasi*
- VASANTI**  
Panchhi bawaria *Diwali*
- KANTI LAL**  
Jiwan ko balidan karde *Umeed*
- SIDDHESHWAR MUKERJEE**  
Rut ae rut jae *Chitra Lekha*
- 12.57 **NEWS IN HINDUSTANI**



Inayat Ali of Muslim University, Aligarh, who broadcast a talk from Delhi recently, on the "Flight of Birds".

- 1.0 **LOUIS LEVY AND HIS ORCHESTRA †**  
Programme of Light Music  
*Greenwich Time Signal at 1.30 p.m.*
- 1.30 **NEWS IN ENGLISH**
- 1.35 **RICHARD TAUBER †**  
Once there lived a lady fair *Clutsam Tauber*  
Love lost for ever more *Harford*  
I hear you calling me *Sanderson*  
Until *Lenoir*  
Speak to me of love
- 1.50 **CHARLIE KUNZ †**  
At the Piano  
In a Selection of Old Favourites
- 2.0 **SCHOOL BROADCAST**  
Musical Prelude  
Centres of Civic Life  
2. Health Centres by Dr. P. L. Nirula  
Musical Prelude and Question Time  
Stingers  
2. The Scorpion by Dr. M. A. H. Qadri
- 2.40 \* Close down
- 4.30 \* **FOR INDIAN TROOPS IN THE FAR EAST**
- 5.0 **NABI JAN**  
Rah takat yeh nainan *Geet*  
Dali dali koel gae *"*
- 5.15 **FOR WOMEN**  
Speaking of Books: Review of Hindi

- 6.0 **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**
- 6.10 **SPECIAL ANNOUNCEMENTS**
- 6.15 **AFZAL HUSAIN**  
*Geet aur Ghazal*
- 6.30 **PERSONALITY, 1**  
Personality in the Child  
Talk in Hindustani  
By Mohammad Sharif
- 6.45 **FOR VILLAGERS ONLY**  
Special Programme for Village Children; Jhoola; New Folk Songs by Ramchandra and Party; News; Dilruba Recital: Roshan Lal; Available Market Rates; Announcements.
- 7.45 **IT HAS HAPPENED**  
Or, *Durga* on Violin
- 7.50 **BAZGUL KHAN**  
Rabab Recital
- 8.0 **SHAMSHAD BEGAM**  
Relayed from Lahore
- 8.15 **AN ECONOMIST LOOKS AT THE WORLD**  
Talk by B. N. Adarkar  
*Greenwich Time Signal at 8.30 p.m.*
- 8.30 **NABI JAN**  
Lazzat-i-azar ki baten karen *Ghazal*  
Ek na murad jaisi ek beqarar jaisi *Ghazal*
- 8.45 **MAHBOOB JAN of Sholapur**  
Eri Khuvaja *Khayal Sandura*  
Ban men charawat *Khayal Malgunji*
- 9.0 \* **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **AFZAL HUSAIN: Recitation**
- 9.50 **BHAJAN LAL: Geet**
- 9.55 **LISTENING POST**  
Talk relayed from the BBC
- 10.0 **LAKSHMAN PARSHAD**  
Kaise rijhaun *Khayal Hamir*  
Aj hun sharan *Khayal Kedara*
- 10.20 **GAUHAR SULTAN**  
Gokul ke banwari *Geet*  
Dekhat bat main hari *"*
- 10.35 **NABI JAN**  
Jahan men kuchh nahin sab kuchh mitake dekh lia *Ghazal*
- 10.45\* Close down

## DELHI 2

41.15 metres (7,290 kc/s)  
8.0 to 10.30 a.m. AS IN DELHI 1

## TRANSMISSION II

41.15 metres (7,290 kc/s)

12.0 noon to 2.40 p.m. AS IN DELHI 1

## TRANSMISSION III

60.48 metres (4,960 kc/s)

4.30 to 6.45 AS IN DELHI 1

6.45 **BAZGUL KHAN**  
Rabab Recital

7.0 **INTERVAL**

85.84 metres (3,495 kc/s)

7.15 **GAUHAR SULTAN**  
Jao jao saiyen main tum se *Dadra*  
Shorish-i-iztarab hai husn-i-bahana saz men *Ghazal*

7.30 **LAKSHMAN PARSHAD**  
Jhagre men rain gai *Khayal Behag*  
Karo prabhu bhavsagar *Bhajan*

7.45 to 9.30 AS IN DELHI 1

9.30 **BAZGUL KHAN**  
Rabab Recital

9.45 to 10.45 AS IN DELHI 1

10.45\* Close down

## DELHI 3 & 4

SEE PAGE No. 15

A Salesman who serves you for a fortnight for a single day's wages: Such is the INDIAN LISTENER

Exide  
**BATTERIES**  
*for your*  
**CAR AND RADIO**

# LAHORE

276 metres (1,086 kc/s)

### TRANSMISSION I

- 8.0 \* **JOGIA ON CLARINET**  
a.m. By Sadiq Ali
- 8.5 **NEWS IN HINDUSTANI**
- 8.15 **NEWS IN ENGLISH**
- 8.25 **RAHMAT HUSAIN**  
*Subah ka Rag*
- 8.40 **ABDUL MAJID: Thumri aur Ghazal**
- 8.55 **JAUNPURI ON VIOLIN**  
By Sardar Husain
- 9.0 **SHAMSHAD BEGAM: Geet aur Ghazal**
- 9.15 **RAHMAT HUSAIN**  
*Mian ki Todi*
- 9.30 **DADRE †**
- 9.37 **ABDUL MAJID: Ghazal**
- 9.45 **SHAMSHAD BEGAM**  
Narawa kehie na saza kehie *Ghazal (Dagh)*  
Man ro le ro le *Geet*
- 10.0 \* Close down

### TRANSMISSION II

- 12.30 \* **NAZR-I-AQEEDAT †**  
p.m.
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **GEET †**
- 1.30 **NEWS IN ENGLISH**
- 1.35 Close down
- 5.30 \* **SARDAR BAI: Thumri aur Geet**
- 5.45 **NASEEM-I-BAHAR**  
**ABDUL MAJID**  
Jhonka koi chala jo naseem-i-bahar ka *Ghazal (Ehsan Danish)*  
**SHAMSHAD BEGAM**  
Jhonka idhar na ae naseem-i-bahar ka *Ghazal (Ameer Meenai)*
- 6.0 **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**
- 6.10 **LOCAL NEWS AND ANNOUNCEMENTS**
- 6.15 **FOR THE COUNTRYSIDE**  
Piare Lal Sud: Dehati Boliyan and Folk Songs; Shamsad Begam: Recitation from "Heer" and Dholak da *Geet*;

- Use of Village Waste Materials: Dialogue by Raja Mohd. Afzal; Sardar Bai: Punjabi *Geet*; Market Rates; News in Punjabi
- 7.0 **MODERN PUNJABI POETRY, 2**  
Romance  
Talk in Punjabi by Amrit Kaur
- 7.15 **PREET HAI MAN KA RAG**  
Sardar Bai: *Geet (Ehsan Danish)*  
Abdul Majid: *Geet (Amir)*  
Shamshad Begam: *Geet (Tanweer Naqvi)*
- 7.35 **BHOPALI ON VIOLIN**  
Sardar Husain
- 7.40 **ABDUL MAJID**  
Munh se lagte hi mere hosh ura de saqi *Ghazal (Rind)*  
Main prem pujari hun *Geet (Nusrat)*
- 7.53 **ONKAR NATH THAKUR †**
- 8.0 **SHAMSHAD BEGAM**  
Har shai musafir har cheez rahi *Ghazal (Iqbal)*  
Bas darshan darshan mera *Geet (Hafeez Jullundhri)*

- 8.15 **SARDAR BAI: Punjabi Geet**  
Dil-i-nadan tujhe hua kiya hai *Ghazal (Ghalib)*
- 8.30 **FOR THE UNIVERSITIES**  
Eternal Controversies: 6  
The Hedonist and the Ascetic  
Discussion between G. C. Chatterjee and R. R. Kumria
- 8.50 **TOPICAL TALK**  
Or, Recorded Music
- 9.0 \* **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **SHAMSHAD BEGAM: Naat**
- 9.55 **LISTENING POST**
- 10.0 **SUROD RECITAL**
- 10.7 **SHAMSHAD BEGAM: Ghazal**
- 10.15 **PICHARD CROOKS †**  
Songs
- 10.25 **HENRY KESSLER**  
Violin Recital
- 10.45 \* Close down



# BOMBAY

## BOMBAY 1

244 metres (1,231 kc/s)  
**TRANSMISSION I**  
**FRONTIER TUNE**  
 Played on Sarinda by A I R Artist  
 8.0 a.m. **NEWS IN HINDUSTANI**  
 8.15 **NEWS IN ENGLISH**  
 8.25 **ASHRAF KHAN**  
 Gulshan men aj kal yeh kaisi hawa chali hai  
 Judij duniya chhe premiyon ni  
*Chahal Gujarati Geet*  
*Colaba Time Signal at 8.45 a.m.*  
 8.50 **NEWS IN MARATHI**  
 9.0 **NEWS IN GUJARATI**  
 9.10 **VIMAL PATKI**  
 Piya piya karat piara  
 9.30 **V. R. SARDESHMUKH**  
 Nase Prabuvara maj asara  
 9.40 **HAMID HUSAIN**  
 Asthai on Hamidi  
 9.50 **M. TUFAIL**  
 Piya man ki bat na ek kthe  
 10.0 Close down  
**TRANSMISSION II**  
 12.30 \* **BHAVGEETS †**  
 SUDHA MAZGAONKAR  
 Bholi majhi preeti  
 G. N. JOSHI  
 Dole he zulmi gade  
 NALINI YEDEKAR  
 Sakhyahari chal jaun gharin  
 SAROJINI VAZE  
 Zani uth gade ladiwala  
**HIGHBROW HITS †**  
 INDIRA WADKAR  
 Bindiya ghar  
 V. N. THAKAR  
 Saghan ghani amrai  
 ASHIQ ALI KHAN  
 Chiranjiv raho  
 SHYAMLA MAZGAONKAR  
 Na bolo Shyam  
 12.57 **NEWS IN HINDUSTANI**  
 1.0 **MUSIC FROM THE MOVIES †**  
**SARDAR AKHTAR**  
 Kahe roki bat hamari  
**KAMLA**  
 Pilaye ja pilaye ja  
**BABY KAUSALYA & KALYANI**  
 Krishna hi Krishna pukare  
**SITARA AND MASTANA**  
 Prem pujari Jamuna tat par  
**KUSUM MANTRI**  
 Tun majhya jawali yawe  
**RAJKUMARI**  
 Chal sajan  
**K. L. SAIGAL**  
 Hat gayi jo kali ghata  
**MISS MOTI**  
 Banungi dulhania banungi  
**PANCHOLI ART PICTURES**  
 Diwalee phir a gai sajani  
 1.30 **NEWS IN ENGLISH**  
 1.35 **LUNCH HOUR MUSIC †**  
**A I R Nonette †**  
 Lilac Time  
 Vienna, City of my Dreams  
 The Voice of Romance  
 I bring you a song  
 Louis Kentner: Pianoforte  
 Naila Valse  
 The Paul Godwin Quintet with Harp  
 Extase  
 Popular Song  
 Tale  
 The Regimental Band of H. M. Grenadier Guards  
 Conducted by Major George Miller  
 Sing with the Guards  
 2.25 Close down  
**TRANSMISSION III**  
 4.15 **SCHOOL BROADCAST**  
 Musical Prelude  
 Time for Trumpets  
 Play written and presented by Aubrey Menon and John Rowdon  
 Dilruba Solo  
 Played by A I R Artist

Towards Better Health, 1  
 Talk in Gujarati by Sir Purushottamdas Thakurdas  
**TOMORROW**  
**V. R. SARDESHMUKH**  
 Jobabna re  
**R. D. AMBEGAONKAR**  
 Readings from Marathi Books  
**NAROTTAM DAS**  
 Clarionet Solo  
**NEWS IN MARATHI**  
**NEWS IN GUJARATI**  
**KANNADA SONG**  
**A I R ARTIST**  
 Tanuvan rolgaddi falvenu  
**NEWS IN ENGLISH**  
**NEWS IN HINDUSTANI**  
**P. TARANATH**  
 Flute Recital  
**LOCAL NEWS AND ANNOUNCEMENTS**  
 (English)  
**LOCAL NEWS AND ANNOUNCEMENTS**  
 (Hindustani)  
**VIMAL PATKI**  
 Shubb din ghadi aj  
 Ban ban bolat koyala  
**S. N. CHAPEKAR**  
 Tat kari duhita vinasha  
**FROM A STOLEN DIARY**  
 Talk in Hindustani by Syed Abu Tahir  
 This is the second talk of the series. This time it is a doctor's old diary, and with its help the talker will try to give the listeners a thumbnail impression of a typical Indian doctor.  
**V. R. SARDESHMUKH**  
 Avo sakhil khele  
**AMRITLAL NAVSARIWALA**  
 Mat maro pichakari  
 Akhil tu Vishwa ma  
**NEWS COMMENTARY**  
**GEET**  
 Mosame bahar ayi  
**NEWS IN MARATHI**  
**NEWS IN GUJARATI**  
**DEMOCRACY IN DANGER**  
 Democracy is not a question of geographical boundaries but a political and social belief. We have no quarrel with the Germans and the Italians but with the Nazis and Fascists. Hitlerism is a tragedy in Germany. The truth of totalitarianism lies in ruthless, intolerant and authoritarian method of governance and is writ large in Hitler's fantastic autobiography, *Mein Kampf*. Germany has thrown a challenge in the face of democratic countries of the world. Shall we evade the challenge?  
**RADIO RECONNAISSANCE**  
 Topical Programme of Recordings of World Broadcasts, Commentaries on the News, Features, Talks or Music, as the day demands.  
 9.0 **NEWS IN HINDUSTANI**  
 9.15 News Commentary in Hindustani  
 9.20 **NEWS IN ENGLISH**  
 9.30 **B B C NEWS RELAY**  
 9.45 **WAR COMMENTARY**  
 9.55 **LISTENING POST**  
 10.0 **ASHRAF KHAN**  
 Abhi hai tum ko husn ka dawa jawab do  
 Banyo Kirtar karigar  
 10.25 **VIMAL PATKI**  
 Dari dari rang mo par  
 10.45 Close down  
**BOMBAY 2**  
**TRANSMISSION I**  
 41.44 metres (7,240 kc/s)  
 8.0 to 8.5 a.m. **AS IN BOMBAY 1**  
 8.5 **P. TARANATH**  
 Un sang lagi  
 8.25 to 8.50 **AS IN BOMBAY 1**  
 8.50 **ANANT RAO KERKAR**  
 Sarangi Recital  
 9.0 **BHAJAN**  
 A I R ARTIST  
 Hari tum Bhagatan ke rakhware  
 Sakal jagat ke nit hitkare  
 9.10 to 10.0 **AS IN BOMBAY 1**  
 10.0 Close down  
**TRANSMISSION II**  
 41.44 metres (7,240 kc/s)  
 12.30 to 2.25 p.m. **AS IN BOMBAY 1**  
 2.25 Close down  
**TRANSMISSION III**  
 61.48 metres (4,880 kc/s)  
 4.15 to 6.0 **AS IN BOMBAY 1**  
 6.0 **V. R. SARDESHMUKH**  
 Shyam nahin ae



S. N. Q. Zulfaqar Ali who often broadcast war talks from Dacca.

6.10 to 7.15 **AS IN BOMBAY 1**  
 7.15 **INTERVAL**  
 89.15 metres (3,365 kc/s)  
 7.30 **COMMERCIAL NEWS**  
 7.45 to 8.0 **AS IN BOMBAY 1**  
 8.0 **P. TARANATH**  
 Ban ban kahan jo chali  
 Tum chatur sugar bainya  
 9.0 **A I R ORCHESTRA**  
 Ameleshwari  
 9.10 **Master RATNAKANT**  
 At dhun dham  
 Barsan lage re  
 9.30 **AGNES BARRETT: Pianoforte**  
 Sonata Per II Cembalo  
 Sonata No. 1 Op. 8  
 9.45 **BOSTON SYMPHONY ORCHESTRA †**  
 Conducted by Serge Koussevitsky  
 Bolero  
 10.0 **CHAMBER MUSIC**  
 Bombay Chamber Music Society,  
 356th Concert  
 Under the Musical Direction of  
 Walter Kaufmann  
 Mehli Mehta: Violin  
 Egidio Verga: Violoncello  
 Walter Kaufmann: Piano  
 Piano Trio in C Major Op. 87  
 Sonata for Violoncello and Piano  
 10.45 Close down

A salesman who serves you for a fortnight for a single day's wages: Such is THE INDIAN LISTENER

## DACCA

(Add one hour to all timings for Bengal Time.)  
 257.1 metres (1,167 kc/s)

4.30 \* **KAMAKHYA CHAKRAVARTY**  
 Tomare chahiya jato  
 Mama antare eso  
 4.45 **HASNUHENA BANERJEE**  
 E deha tomar nahe  
 Bidayer rate je katha balechho  
 5.0 **KHELAGHAR FOR CHILDREN**  
 Letters and Answers; Questions on General Knowledge Replied; Pratham Bhag †  
 5.30 **SISHIRBINDU SEN**  
 Sara dao sara dao  
 Madhu malati bane  
 5.45 **LOCAL ANNOUNCEMENTS**  
 Or, Records  
 5.55 **NEWS IN BENGALI**  
 6.0 **NEWS IN ENGLISH**  
 6.5 **KHAYAL IN MULTANI**  
 Satyendrakumar Chakravarty of Comilla  
 6.20 **LILY GHOSH**  
 Tomare khunjiya hay  
 Phul setha nai setha nai  
 6.35 **FOLK TUNE ON FLUTE**  
 Amarendranath Roy Choudhury  
 6.45 **BIMAL CHANDRA ROY**  
 Tumi chhile bale  
 And Bhajan  
 7.0 **Ghatana PRABAHA**  
 7.5 **BHAJAN**  
 SATYENDRAKUMAR CHAKRAVARTY of Comilla  
 Tu Ram bhajan kar

7.15 **MATTERS OF MOMENT**  
 Talk relayed from the B B C  
 7.30 \* **DACCA RADIO ORCHESTRA**  
 7.45 **FOR THE UNIVERSITIES**  
 Glimpses of Scandinavian Countries, 2  
 Sweden  
 Talk in English by Dr. S. K. Chatterjee  
 Relayed from Calcutta  
 8.0 **BIMAL CHANDRA ROY**  
 Ke tumi dakile  
 Je sur amar hariye gecche  
 8.15 **PROMODEBALA**  
 Lagi mori bindhia  
 Kakulki taraha aj  
 8.30 **TOPIC OF THE DAY**  
 8.40 **INTELUDE †**  
 8.45 **NEWS IN BENGALI**  
 9.0 **KALPATARU †**  
 Listeners' Selections  
 9.20 **NEWS IN ENGLISH**  
 9.30 **B B C NEWS RELAY**  
 9.45 **PROMODE BALA**  
 Je kathati balbe  
 Pinjrar pakhir matan  
 9.55 **LISTENING POST**  
 Review of the Daily German Propaganda  
 Relayed from the B B C  
 10.0 \* Close down



# CALCUTTA

(Add one hour to all timings for Bengal Time.)

## CALCUTTA 1

370.4 metres (810 kc/s)

### TRANSMISSION I

7.30 \* **BINAPANI MUKERJEE II**  
a.m. *Khayal in Bhairavi Bilampat and Drut*

7.50 **BHISMADEV CHATTERJEE †**  
Jago alok lagone *Raga Sangit*

7.55 **NEWS IN BENGALI**

8.5 **BINAPANI MUKERJEE II**  
Bhorer jaga pakhi *Modern Song*

8.15 **NEWS IN ENGLISH**

8.25 **TODAY'S HEADLINES**  
Or, *Raga Sangit †*

GAUHAR (Bijapur)

Mamo deba tabo seba

Dharuni natha

DILIP CHANDRA VEDI

Joubon jato sahani

Ranga ranga ful khilota

8.40 **BINA CHOWDHURY**  
Tum din dayal daya karke

Banshuri baje rahi

Close down

### TRANSMISSION II

12.0 **MUSIC OF THE BALLET, 7**

Faust *Gounod*

Aida *Verdi*

12.25 **SIMPLE SONGS FOR SIMPLE PEOPLE**

Master Lough

Hark hark the Lark

Sylvia *Schubert*

Peter Dawson

When I come home

Parted

Danny Malone

When Irish Eyes

Her name is Mary

Galli-Curci

Chanson Solvjev

Lo hear the gentle Lark

Lily Pons *Grig Fie Bishop*

I dream too much

I'm the Echo *Kerri*

Grace Moore

The Whistling Boy

Our Song

1.0 **SCHOOL BROADCAST**

News Commentary in Bengali

By Booro Da

1.10 **MUSICAL INTERVAL †**

ON CAREERS, 4

Cottage Industries

Talk in Bengali

1.20 **NEWS IN ENGLISH**

1.35 **ASHALATA ROY**  
Ogo bandhu parabashi *Bhatiali*

1.45 **FOR OUR ASSAMESE LISTENERS**

DURGA PHOOKAN

Bojale ahine banhi *Film Ropope*

Tornaije " "

POONYA KONWAR " "

Jonaru jonaru silal " "

Priotom tumi ahibu " "

2.0 **SISU MAHAL**  
Selection of Items for Children

2.15 **ASHALATA ROY**  
Aji go amar kalo meye

Ar tore na dakbo kali " "

2.30 \* Close down

### TRANSMISSION III

4.30 \* **ANNOUNCEMENTS IN BENGALI**

FOR RURAL AREAS

*Bhatiali* Song: Biren Biswas; Gramer Kaj; Feature Programme: Presented by AIR Artists.

5.0 **BHAKTA O BHAKTIR PATH**  
Discourse by Kshiti Mohan Sen Shastri

5.30 **FOR INDUSTRIAL AREAS**

*Baul* Song: Biren Biswas; Mahajaner Dena: Discussion

5.55 **NEWS IN BENGALI**

6.0 **NEWS IN ENGLISH**

6.5 **ANNOUNCEMENTS**  
Tau Moe and his Hawaiian Orchestra

6.25 **INTERLUDE**

6.30 **MANNA: A Schoolboy on Dictators**  
Sketch by Harin Chattopadhyaya

6.45 **FREDA GRAY**  
Non-stop Quarter of an Hour of Popular Hits

The Army and the Navy are both in it

7.0 **IN YOUR GARDEN, 2**  
Talk in Bengali

7.15 **BELA RANI SEN**  
Eso he sundara *Modern Song*

Mama gopana bani *Kavya Sangit*

7.30 **AKINCHAN DUTTA**  
Violin Recital in an Evening *Raga*

7.45 **FOR THE UNIVERSITIES**  
Glimpses of Scandinavian countries (2)

Sweden

By Dr. S. K. Chatterjee

8.0 **EGARO-SHO-CHHIYATTAR**  
Feature Programme

Adapted for Broadcasting and Produced by Banikumar

Musical Effects by the Jantri Sangha

The pages of the old calendar of Bengal will be turned 172 years back, when the scrapbook of the year 1176 B.S. (1770) will flash before the listeners.

This is a programme that will make the past live again, picturing the struggle of numberless people with Nature.

8.30 **GIRIN CHAKRAVARTY**  
Bandhure binoda-ray *Bhatiali*

8.45 **NEWS IN BENGALI**

9.0 \* **AKINCHAN DUTTA**  
Violin Recital in *Behag*

9.15 **LOCAL NEWS**

9.20 **NEWS IN ENGLISH**

9.30 **B B C NEWS RELAY**

9.45 **GIRIN CHAKRAVARTY**  
Kuheli jadaeykego *Raga Pradhan*

9.55 **LISTENING POST**  
Review of the Daily Enemy Propaganda

Relayed from the BBC

10.0 \* Close down

## CALCUTTA 2

41.61 metres (7,210 kc/s)

7.30 to 9.0 a.m. AS IN CALCUTTA 1

### TRANSMISSION II

41.61 metres (7,210 kc/s)

12.0 noon to 2.30 p.m. AS IN CALCUTTA 1

### TRANSMISSION III

61.98 metres (4,840 kc/s)

4.30 to 7.15 AS IN CALCUTTA 1

7.15 **INTERVAL**

90.77 metres (3,305 kc/s)

7.30 to 8.30 AS IN CALCUTTA 1

8.30 **COMMERCIAL NEWS**  
(In English and Bengali)

8.45 to 9.30 AS IN CALCUTTA 1

9.30 **BELA RANI SEN**  
Mero man atko *Khayal in Behag Vilambit Ekial*

9.45 to 10.0 AS IN CALCUTTA 1

10.0 Close down

### YOUR SUBSCRIBER No.

is important. You can always ensure prompt attention to your non-receipt complaint, or intimation of change of address by giving reference to your Subscriber No.

THE INDIAN LISTENER,  
New Delhi.

### NEVER-TO-BE-FORGOTTEN PICTURE



MINERVA'S  
LIFE-LIKE  
HISTORICAL

## SIKANDAR

Director:—  
SCHRAB MODI

Running to crowded houses from 30th September, '41

# MINERVA

LAMINGTON ROAD, BOMBAY  
AND CREATING ALL-TIME RECORD AT MORE THAN 40 KEY CITIES ALL OVER INDIA.

# LUCKNOW

293.5 metres (1,022 kc/s)

### TRANSMISSION I

8.0 \* **LALIT ON SAROD †**  
a.m. Ustad Allauddin Khan

8.5 **NEWS IN HINDUSTANI**

8.15 **NEWS IN ENGLISH**

8.25 **MOHAN LAL KOOL**  
*Khayal Bhairon*

Raghubar tum ko meri laj *Bhajan*

8.40 **MANNA BAI**  
Kaisi bajai Shyam *Thumri*

Masoom nazar ka bhola pan lalcha ke lubhana kya jane *Ghazal*

9.0 **DESI ON STRINGS**  
Qadir Buksh: Violin

Baij Nath Prasad: Sarangi

Ilyas Khan: Sitar

9.10 **MOHAN LAL KOOL**  
Sagri rain ke jage *Ramkali*

*Thumri Bhairon*

9.30 **GEET AND GHAZAL**  
Gauhar Sultan

9.45 **MANNA BAI**  
Ab lab peh woh hangama-o-fariyad nahin hai *Ghazal*

Jago balma *Dadra*

10.0 \* Close down

### TRANSMISSION II

12.30 \* **FOR THE Highbrow †**  
p.m.

12.57 **NEWS IN HINDUSTANI**

1.0 **FROM THE SCREEN LAND †**

1.30 **NEWS IN ENGLISH**

1.35 Close down

### TRANSMISSION III

5.30 \* **MANNA BAI**  
Brij men dhoom machai *Bhimpalasi*

Sayyam bides gae *Thumri*

5.45 **MOHAN LAL KOOL**  
Bani main Ram deewani *Bhajan*

Rasia nachat hai ban mahin " "

5.58 **ANNOUNCEMENTS**

6.0 **NEWS IN ENGLISH**

6.5 **NEWS IN HINDUSTANI**

6.10 **SARANGI SOLO**  
Aziz Husain Khan

6.17 **MOHAN LAL KOOL**  
Dagaria bhulami ho *Kajri*

Jab te mohe Nand nandan *Bhajan*

6.30 **MANNA BAI**  
Neer bharan kaise jaon *Thumri*

Chinhat nahin *Dadra*

6.45 **HAMARA PANCHAYATGHAR**  
Bachchon ki Sabha: Hamar Shareer: Talk by Kaka; Alha: By Ramhajari Tiwari; Unkh ki Kheti: Dialogue between Bhusan and Ramu; Desh Bidesh Ki Baten: Between Lapetey and Jhapetey; News and Market Rates.

7.30 **NAZR-E-SANI, 4**  
Bigra Shair Mersia Go (Azad)

Talk in Hindustani by S. Ehtisham Husain

7.45 **MOHAMMAD ASHRAF**  
*Nazm aur Dadra*

8.0 **MANNA BAI**  
Aai jo unki yad to aati chali gai *Ghazal*

*Geet*

8.15 **MOHAN LAL KOOL**  
Sanchi kaho mose *Thumri*

8.30 **CURRENT EVENTS**

Weekly Review by D. P. Mukerjee

8.45 **MANNA BAI**  
Holi ki Sahra *Nazm (Ehsan Danish)*

8.55 **LOCAL NEWS AND ANNOUNCEMENTS**

9.0 \* **NEWS IN HINDUSTANI**

9.15 **News Commentary in Hindustani**

9.20 **NEWS IN ENGLISH**

9.30 **B B C NEWS RELAY**

9.45 **RAQQASA †**  
Opera in Hindustani

Libretto: Lateefur Rahman and Shaukat Thanvi

Music: D. Tewaree and AIR Orchestra

CAST  
Akhtari Bai Fyzabadi, Jahan Ara Kajjan, Anis Khatoon, Manna Bai, Munir Bai, Mohammad Rafiq, Mohammad Ashraf, Gauhar Sultan, Arshe Munir, Sardar Akhtar, Murtaza Husain and Party.

Presented by Ishrat Rahmani.

11.5 Close down

All times are given in Indian Standard Time.

\* Time Signal

† Electrical recording

‡ Gramophone records.

THE INDIAN LISTENER



# MADRAS

## MADRAS 1

211 metres (1,420 kc/s)

### TRANSMISSION I NEWS IN TELUGU

- 7.30 a.m. NEWS IN TAMIL
- 7.40 MUSICAL PRELUDE
- 7.50 Or, Topical Talk
- 8.0 MEERA BAI †
- Radha ka Krishna
- Piara Giridhara
- Main Giridhar ka
- 8.15 NEWS IN ENGLISH
- 8.25 V. SRINIVASA IYENGAR
- Gottuvadyam
- Raghuvara—Kamavardhini—Adi
- Mokshamugala—Saramati—Adi
- Ninnuvina—Kalyani—Adi
- Bagaye—Saveri—Chapu

### TRANSMISSION II VEENA AND VIOLIN

- 9.0 \* Close down
- 1.0 \* By AIR Artists
- Vachama—Kaikavasi—Adi
- Dayalenibratuku—Nayaki—Jhampa
- Namorakalimpa—Devagandhari
- Rupakam
- Kripajuchutaku—Chayavangi—Adi
- 1.30 NEWS IN ENGLISH
- 1.35 T. V. SRINIVASACHARI
- Deerusuya—Saveri—Adi
- Evarikai—Devamanohari—Chapu
- Terindakarunkuzhal—Ragamalika
- Chapu

### NEWS IN TAMIL NEWS IN TELUGU FOR HIGH SCHOOLS

- 2.0 Moolamum—Dhanyasi—Rupakam
- 2.5 NEWS IN TAMIL
- 2.10 NEWS IN TELUGU
- FOR HIGH SCHOOLS
- It Might Interest You
- Inter-School Debate
- 2. In for a Penny, in for a Pound
- Some people feel that a thing once begun must be concluded at all costs. Is this a correct view?
- A Day with the Services
- 2. Life in a Submarine

- 2.40 TUNES ALIKE †
- P. SANYAL
- Andhe ki lathi Dhoop Chhaon
- M. S. SUBBULAKSHMI
- Orunalum Seva Sadan
- K. L. SAIGAL
- Balama aye Devadas
- D. K. PATTAMMAL
- Poon kuyil
- K. L. SAIGAL
- Main kya Zindagi
- LALITA
- Nenivadane Viswamohini
- 3.0 \* Close down

### TRANSMISSION III

- 4.0 \* FOR WOMEN (English)
- The Strange Case of Ivy Rowlandson
- Play; Recital of Sentimental Songs;
- News of the Week
- 4.30 CHAMBER MUSIC CONCERT
- Bandsman W. Forbes: First Violin
- Bandsman D. Jobard: Second Violin
- Bandsman G. Thomas: Viola
- Bandsman: G. Rozario: Cello
- (From His Excellency the Governor's Orchestra. By kind permission of His Excellency the Governor of Madras)
- Quartette No. 1 Beethoven
- Allegro con brio
- Adagio
- Scherzo
- Allegro

- 5.0 SRINIVASA PILLAI:
- Nagaswaram
- Mariyadagadaya—Bhairavam—Adi
- Hecharika—Yadukulakambodi
- Jhampa
- Pakkalanilabadi—Kharaharapriya
- Tripura
- Ragam and Pallavi—Vachaspati—Adi
- Mavalla gadamma
- Mamyilriva

- 5.45 HINDUSTANI BHAJANS †
- Kach bayana
- Meri muniya
- Boli mat
- Basant aya
- 6.0 NEWS IN ENGLISH
- 6.5 Shrimati G. VISWESWAR-AMMA
- Ninnuvina—Navarasakannada
- Rupakam
- Marubalka—Sriranjini—Adi
- Tanayuni—Bhairavi—Adi
- Manasasancharare—Sama—Adi

- 6.30 CLARINET BY AIR ARTIST
- Idisamayama—Chayanata—Adi
- Sarasasamadana—Kapinariani—Adi
- Saravanabhava—Pasupati—Adi
- Gitarthamu—Surati—Adi
- 7.0 GREATER INDIA
- 2. Art: Talk in Tamil
- By V. R. Ramachandra Dikshitar

- 7.10 Shrimati G. VISWESWAR-AMMA
- Ananda tandavam
- Asrita-jeevana
- Nadu sakhudavive
- Ramanama
- 7.25 COMMERCIAL NEWS
- 7.30 NEWS IN TELUGU
- 7.45 NEWS IN TAMIL
- 8.0 \* PRANAYA VIJAYAM
- Play in Telugu by V. V. Ramanadhan

### Shrimati G. VISWESWAR-AMMA

- 8.30 Ini namakkoru—Bilahari—Rupakam
- Kadaikkannokki—Todi—Rupakam
- Dhirasamire—Kedaragowla—Adi
- Kandu kandu—Ragamalika—Rupakam
- 9.0 THE COMMON CAUSE
- Talk on War Effort in Madras
- 9.10 INTERLUDE †
- 9.15 LOCAL NEWS AND ANNOUNCEMENTS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 WALTZ TIME †
- Viennese Waltz Orchestra
- Nights of gladness Charles Ancliffe
- Sky glances "
- Smiles, then kisses "
- Temptation "
- Passing of Salome Archibald Joyce
- A thousand kisses "
- When the birds began to sing "
- Dreaming "
- Songe et automne "

- 9.55 LISTENING POST
- 10.0 EDNA HOLDEN: Soprano
- Love, the pedlar Edward German
- Love is meant to make us glad ("Merrie England") Edward German
- Come, while the twilight closes Gluck
- Nymphs and shepherds Henry Purcell

- 10.15 REGINALD DIXON: Cinema
- Organ †
- Only for ever
- You're breaking my heart all over again
- Ferry boat Serenade
- Don't you ever cry
- I can't love you any more
- A nightingale sang in Berkerly Square
- Bless them all
- There'll come another day
- Our love affair
- 10.30 \* Close down

## MADRAS 2

### TRANSMISSION I

- 41.27 metres (7,270 kc/s)
- 7.30 to 9.0 a.m. AS IN MADRAS 1

### TRANSMISSION II

- 41.27 metres (7,270 kc/s)
- 1.0 to 3.0 p.m. AS IN MADRAS 1

### TRANSMISSION III

- 60.98 metres (4,920 kc/s)
- 4.0 to 5.45 p.m. AS IN MADRAS 1

### INTERVAL

- 37.34 metres (3,435 kc/s)
- 6.0 to 6.5 AS IN MADRAS 1

### KALACHAKRA

- 6.5 News Talk in Kannada

### FOR RURAL AREAS (Telugu)

- Kiratarjuneeyam: Purana kalakshepam;
- Topical Talk; Market Rates
- 6.45 to 7.45 AS IN MADRAS 1
- 7.45 SARATHI FILMS
- ORCHESTRA †
- 8.0 to 9.30 AS IN MADRAS 1
- 9.30 T. V. SRINIVASACHARI
- Minakshimudam—Purvikalyani—Adi
- Nidumurti—Natakaranji—Adi
- Durusuga—Saveri—Adi
- Kanakannayiram—Nilambari—Adi
- 10.0 RAJAM PUSHPAVANAM †
- Akshayalingavibho Sankarabharanam
- Jaganmayame
- 10.10 CHINTALAPALLI VENKAT RAO †
- 10.20 H. RAMACHANDRA RAO †
- 10.30 \* Close down



The Rev. J. D. Tytler, Chaplain of New Delhi, who broadcast a talk from Delhi on Christmas Eve entitled "Unto us a child is born."

# TRICHY

396 metres (758 kc/s)

### TRANSMISSION I

- 7.30 \* MUSICAL PRELUDE

- 7.40 NEWS IN TAMIL
- 7.50 CONJEEVARAM M. N. VENKATAVARADA PILLAI

- (Recital of Divyaprabhandam)
- Senkamalappuvil Sama
- Meyyil Vazhkai Bhairavi
- Sengal mada narai Kharaharapriya
- Vanila muruval Manolayan
- Niragattai Ragamatiia

- 8.15 NEWS IN ENGLISH
- 8.25 PICKED FROM PICTURES †
- VENUGANAM

- Punyadinam
- Eppovaruvare
- CHANAKYA
- Pongivarum
- Parukkul
- KALAMEGAM
- Vazhkai
- Inikkum Mozhiye
- SUMANGALI
- Pasupunkuma
- Adabratuke

- 9.0 KANCHAN
- Sarejagaso
- Avo Avo nam
- Close down

### TRANSMISSION II LUNCH HOUR MUSIC

- 1.0 \* T. N. MANICKAM
- p.m. Swararaghasudha Sankarabharanam
- Damodara Saranga
- RAJAM PUSHPAVANAM
- Kasturi Tilakam Ragamalika
- Namoragalimpa Devagandhari
- LALITA VENKATARAM
- Tondar Anjum—Yadukulakambodi
- Krishnamomujupara—Yamankalyani
- 1.30 NEWS IN ENGLISH

- 1.35 CONJEEVARAM M. N. VENKATAVARADA PILLAI
- Arul purivai—Hainsadhvani
- Suddhananda Bharati
- Ini namakku—Bilahari—Kotiswarier
- Inda Varam—Hemavati—Vedanayakam Pillai

- Bhavarogomarundu—Todi
- Chinnaswami Dasar
- 2.0 NEWS IN TAMIL
- 2.5 EDUCATIONAL BROADCAST
- Familiar and Famous

- Poets and their Poetry: 2
- Robert Browning: Rev. A. Bott
- The Earth Our Home
- 3. Distribution of Minerals and Raw Materials: K. Guruswamy

- 2.30 Close down
- 5.0 \* TRANSMISSION III

- PALGHAT C. R. MANI: Violin
- Durmarga Chara Ranjani
- Tyagaraja Gauha
- Namarasam Sahana
- Ehi Annapurni Punnagavarali

- 5.45 LEARN TO SING
- 6.0 NEWS IN ENGLISH
- 6.5 FOR VILLAGES

- Invocation; Carbuncle and its Treatment; Taya Chamundeswari; Topical Talk, Market Rates and Water Levels.

- 6.30 TANJORE P. NARAYANA-SWAMI PILLAI
- Avane Devargal—Pantu Varadi
- Muthu Tandavar
- Kettu pogade—Mukhari—Muthu
- Tandavar
- Adina deppadiyo—Kalyani—Muthu
- Tandavar

- Kanamal—Kambodi—Muthu Tandavar
- Edukkittanai—Surati—Marimuthu Pillai
- 7.15 FROM THE NEWS
- Feature in Tamil
- 7.30 ANNOUNCEMENTS
- NARTAKI †
- Premakanata
- Teri daya
- Ye kaun
- Madhbhari
- Or, Topical Item
- 7.45 NEWS IN TAMIL
- 8.0 \* FOR UNIVERSITIES
- Modern English
- Studies in the literature of the period between the two Great Wars.
- 3. Novel: Talk in English by A. Rama Iyer
- 8.15 PALGHAT C. R. MANI: Violin
- Ragam and Tanam Harikambodi
- Ragamalika Pallavi
- 8.45 TANJORE P. NARAYANA-SWAMI PILLAI
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 INTERLUDE †
- 9.55 LISTENING POST
- B B C Relay
- 10.0 Close down



# DELHI

## DELHI 1

338.6 metres (886 kc/s)

### TRANSMISSION I

8.0 \* **INSTRUMENTAL DUET**  
Master Jeewan: Clarionet  
Bhai Vilayat: Violin

8.5 **NEWS IN HINDUSTANI**

8.15 **NEWS IN ENGLISH**

8.25 **ZOHRA JAN of Ambala**  
Kal rat meri janib saghar barha ke roe  
*Ghazal Geet*

8.40 **BHAKTI RAS KE GANE**  
By Ramanand Sharma

9.0 **DO GEET**  
SULTANA BEGAM  
Murli sunade Krishn murari  
Morakh puchh na dil ka hal

9.15 **INSTRUMENTAL TRIO**  
Haider Husain: Sitar  
Ghulam Sabir: Sarangi  
Master Jeewan: Clarionet

9.25 **GHAZAL AUR GEET**  
MOHAMMAD RAFI  
Meri anken zeban ban kar na kahden dastan meri  
Prem hai gorakh dhanda

9.40 **ABDULLAH**  
Chain nahin din rain  
Kia tum paraibar  
*Geet*

10.0 **RAMANAND SHARMA**  
Dard-i-dil ki unhe khabar na hui  
*Ghazal Geet*

10.15 **ZOHRA JAN of Ambala**  
Holi khelan kaise jaun  
Tu kia jane tu kia jane

10.30 \* Close down

12.0 **MOHAMMAD RAFI**  
Pia taras karo  
Woh kitne sunder the  
*Geet*

12.15 **GHAFFAR HAIDER**  
Vocal Music

12.30 **MUSIC FROM THE FILM LAND †**  
K. L. SAIGAL  
So ja raj kumari  
IQBAL  
Preet naheen jane  
KANAN  
Kaisa ujra chaman khushi ka  
MASTANA  
Panghat pe ek chhabili  
KHURSHID  
Mori ataria  
RAFIQ GHAZNAVI  
Kaise bhule kaun  
*Zindagi Sister Mukti Main Hari Pardesi Bahurani*

WAHIDAN BAI  
Pritam pran adhik parmeshwar  
*Sanskar*

5.0 **YOUR CHOICE †**

5.15 **ZOHRA JAN of Ambala**  
Ishq ka mausam gham ki havaen  
*Ghazal*

5.35 **ABDULLAH**  
Sharar-i-tur hai meri mohabbat  
Sawan ke din char  
Ruth ruth mat bol  
*Geet*

6.0 **NEWS IN ENGLISH**

6.5 **NEWS IN HINDUSTANI**

6.10 **SPECIAL ANNOUNCEMENTS**

6.15 **AFZAL HUSAIN**  
Ghazal aur Geet

6.30 **BEYOND THE PACIFIC, 4**  
America's Economic Strength  
Talk in Hindustani by Dr. Mohammed Junaid

6.45 **FOR VILLAGERS ONLY**  
Gharelu Dastakariyan, 2: Phenail banane ki Tarkeeb; Talk; Mewati Folk Songs; Hari Singh Bhajani; Jag Biti; Chaudhry Sultan and Masterji Discuss Current Events; Bansari ki Tan; Chandan and Party; News; Available Market Rates; Dotara and Naqqara; Amir Bakhs and Party; Announcements.

7.45 **RAMANAND SHARMA**  
Prem hai man ka meet  
Ae kash woh ajaen  
*Geet*

8.0 **SULTANA BEGAM**  
Nukta chin hai gham-i-dil usko sunae na bane  
Ah bhi khali gai aur ah ki taseer bhi  
*Ghazal*

8.15 **BOOKS I HAVE BEEN READING**  
Between the Acts *Virginia Woolf*  
Love and Irony *Lin Yutang*  
To Hell with Culture *Herbert Reed*  
Review by A. S. Lal  
*Greenwich Time Signal at 1.30 p.m.*

8.30 **MOHAMMAD RAFI**  
Kaise lage par  
Mohbe aisa sapna ae  
*Thumri Geet*

8.45 **ZOHRA JAN of Ambala**  
Tujh per meri mohabbat qurban ho na jae  
Na kar itna shor  
*Ghazal Geet*

9.0 \* **NEWS IN HINDUSTANI**

9.15 **News Commentary in Hindustani**

9.20 **NEWS IN ENGLISH**

9.30 **B B C NEWS RELAY**

9.45 **ABDULLAH**  
Kis ki nazar lagi hai mere dil-i-hazin par  
*Ghazal*

9.55 **LISTENING POST**  
Talk relayed from the B B C

10.0 **SULTANA BEGAM**  
Koi yeh kahde bhul na jaen apni jaaen meri wafaen  
Dil dard ka ek bab hai malum nahin kion  
*Ghazal Ghazal*

1.30 **NEWS IN ENGLISH**

1.35 **SPOTLIGHT (Contd) †**

2.0 **SCHOOL BROADCAST**  
Musical Prelude  
Ghalib  
A Day from his Life: Production by R. N. Chopra  
Musical Interlude  
For Your Health's Sake, 3  
Exercise

2.40 \* Close down

**TRANSMISSION III**

4.30 \* **FOR INDIAN TROOPS IN THE FAR EAST**

5.0 **YOUR CHOICE †**

5.15 **ZOHRA JAN of Ambala**  
Ishq ka mausam gham ki havaen  
*Ghazal*

5.35 **ABDULLAH**  
Sharar-i-tur hai meri mohabbat  
Sawan ke din char  
Ruth ruth mat bol  
*Geet*

6.0 **NEWS IN ENGLISH**

6.5 **NEWS IN HINDUSTANI**

6.10 **SPECIAL ANNOUNCEMENTS**

6.15 **AFZAL HUSAIN**  
Ghazal aur Geet

6.30 **BEYOND THE PACIFIC, 4**  
America's Economic Strength  
Talk in Hindustani by Dr. Mohammed Junaid

6.45 **FOR VILLAGERS ONLY**  
Gharelu Dastakariyan, 2: Phenail banane ki Tarkeeb; Talk; Mewati Folk Songs; Hari Singh Bhajani; Jag Biti; Chaudhry Sultan and Masterji Discuss Current Events; Bansari ki Tan; Chandan and Party; News; Available Market Rates; Dotara and Naqqara; Amir Bakhs and Party; Announcements.

7.45 **RAMANAND SHARMA**  
Prem hai man ka meet  
Ae kash woh ajaen  
*Geet*

8.0 **SULTANA BEGAM**  
Nukta chin hai gham-i-dil usko sunae na bane  
Ah bhi khali gai aur ah ki taseer bhi  
*Ghazal*

8.15 **BOOKS I HAVE BEEN READING**  
Between the Acts *Virginia Woolf*  
Love and Irony *Lin Yutang*  
To Hell with Culture *Herbert Reed*  
Review by A. S. Lal  
*Greenwich Time Signal at 1.30 p.m.*

8.30 **MOHAMMAD RAFI**  
Kaise lage par  
Mohbe aisa sapna ae  
*Thumri Geet*

8.45 **ZOHRA JAN of Ambala**  
Tujh per meri mohabbat qurban ho na jae  
Na kar itna shor  
*Ghazal Geet*

9.0 \* **NEWS IN HINDUSTANI**

9.15 **News Commentary in Hindustani**

9.20 **NEWS IN ENGLISH**

9.30 **B B C NEWS RELAY**

9.45 **ABDULLAH**  
Kis ki nazar lagi hai mere dil-i-hazin par  
*Ghazal*

9.55 **LISTENING POST**  
Talk relayed from the B B C

10.0 **SULTANA BEGAM**  
Koi yeh kahde bhul na jaen apni jaaen meri wafaen  
Dil dard ka ek bab hai malum nahin kion  
*Ghazal Ghazal*

10.15 **RAMANAND SHARMA**  
Shyam sun der karungi  
*Bhajan (Bihari) Bhajan (Mira)*

10.30 **ZOHRA JAN of Ambala**  
Khelat radhe shyam  
Sakhi ri pi jab puchhen hai  
*Thumri Geet*

10.45 \* Close down

## DELHI 2

### TRANSMISSION I

41.15 metres (7,290 kc/s)

8.0 to 10.30 a.m. AS IN DELHI 1

### TRANSMISSION II

41.15 metres (7,290 kc/s)

12.0 noon to 2.40 p.m. AS IN DELHI 1

### TRANSMISSION III

60.48 metres (4,960 kc/s)

4.30 to 6.45 AS IN DELHI 1

6.45 **MOHAMMAD RAFI**  
Subah dam lash uthi bazm se parwanon ki  
Phir mujhe dida-i-tar yad aya  
*Ghazal*

7.0 **INTERVAL**  
85.84 metres (3,495 kc/s)

7.15 **ABDULLAH**  
MusaTrat mohabbat musibat mohabbat  
*Ghazal*

7.30 **SULTANA BEGAM**  
Bat bigri hui bani dil ki  
Aj jia baichain  
Rut basant ki ai  
*Geet*

7.45 to 9.30 AS IN DELHI 1

9.30 **BHAJAN LAL: Geet**

9.45 to 10.0 AS IN DELHI 1

10.0 **OURS IS A NICE HOUR, OURS IS †**  
B B C Recorded Transcription

10.30 **THE BOSTON ORCHESTRA †**  
Rhapsody in Blue  
*Gershwin*

10.45 \* Close down

## DELHI 3 & 4

SEE PAGE No. 15

**A salesman who serves you for a fortnight for a single day's wages: Such is THE INDIAN LISTENER**

# LAHORE

276 metres (1,086 kc/s)

### TRANSMISSION I

8.0 \* **MUMTAZ BEGAM: Geet**

8.5 **NEWS IN HINDUSTANI**

8.15 **NEWS IN ENGLISH**

8.25 **BHAI SAMUND SINGH RAGI AND PARTY: Shabd**

8.40 **ZOHRA KHATOON**  
Sindhi Kafi aur Ghazal

8.55 **FAIZ FAREED**  
Kalangra on Rabab

9.0 **MUSHTAQ HUSAIN KHAN**  
of Rampur: *Lalit*

9.15 **MUMTAZ BEGAM: Ghazal aur Geet**

9.30 **BHAI SAMUND SINGH RAGI AND PARTY: Shabd**

9.50 **ORCHESTRAL MUSIC †**

9.54 **ZOHRA KHATOON: Ghazal**

10.0 \* Close down

### TRANSMISSION II

12.30 \* **FROM KHAYAL TO GEET †**

12.57 **NEWS IN HINDUSTANI**

1.0 **FILMI SITARE †**

1.30 **NEWS IN ENGLISH**

1.35 Close down

### TRANSMISSION III

5.30 \* **BHAI SAMUND SINGH RAGI AND PARTY: Shabd**

5.45 **MUMTAZ BEGAM**  
Chara-i-dard-i-jigar hone laga  
*Ghazal (Hafeez Hoshiarpuri) Geet*

6.0 **NEWS IN ENGLISH**

6.5 **NEWS IN HINDUSTANI**

6.10 **LOCAL NEWS AND ANNOUNCEMENTS**

6.15 **FOR THE COUNTRYSIDE**  
Zohra Khatoon and Mahmooda Begam; Dholak de Geet; Bhai Samund Singh Ragi and Party; Shabd; Hints on Enrichment of Soil: Dialogue by Dr. A. G. Asghar; Mumtaz Begam and Mahmooda Begam; Punjabi Geet; Market Rates; News in Punjabi.

7.0 **THE UNDERGROUND VOICES, 4**  
Holland and Belgium

Talk in Hindustani by Ranbir Singh Vir

7.15 **MUSHTAQ HUSAIN KHAN**  
Puria Dhanasari

7.30 **FOR WOMEN**  
Kya ham parhe likhe hain, 2: Proposals and Interviews for Marriage: Talk in Hindustani by Bilqees Abid Ali; Kade anda kade nahin avda: Punjabi Geet by Mumtaz Begam; Chand Qahqahe: Orchestral Interlude; Idhar Udhar ki Baten

8.0 **ZOHRA KHATOON**  
Ishq minnat kash-i-qarar nahin  
*Ghazal (Faiz) Geet*

8.15 **SHABD by Bhai Samund Singh Ragi and Party**

8.30 **FOOTNOTES TO THE NEWS**  
Review of Current Political Events  
By F. W. Bustin

8.45 **PAHARI GEET**  
By Zohra Khatoon

8.50 **TOPICAL TALK**  
Or, Mushtaq Husain Khan  
*Bageshwari*

9.0 \* **NEWS IN HINDUSTANI**

9.15 **News Commentary in Hindustani**

9.20 **NEWS IN ENGLISH**

9.30 **B B C NEWS RELAY**

9.45 **ZOHRA KHATOON**  
Wah we sajan taindi beparwai  
*Multani Kafi Geet*

9.55 **LISTENING POST**  
Examination of Points in the Daily Axis Propaganda  
Relayed from the B B C

10.0 **MUSHTAQ HUSAIN KHAN Darbari**

10.20 **ASGHAR ALI**  
Jaijawi on Violin

10.25 **ZOHRA KHATOON**  
Nirmohi mora jiya ra  
Lutf yun mujh pih bar bar na kar  
*Thumri Ghazal (Masud Parvez)*

10.45 \* Close down

All times are given in Indian Standard Time. \* Time Signal † Electrical recording ‡ Gramophone records.



# BOMBAY

## BOMBAY 1

244 metres (1,231 kc/s)

### TRANSMISSION I

#### TWO POEMS

8.0 \* a.m. Recitations in Gujarati by A I R Artist

#### NEWS IN HINDUSTANI

#### NEWS IN ENGLISH

8.15 8.25 DATTOBA TAWDE  
Piya ko milan ki as Nad goda ghungurawala  
*Jogia Pad*  
Colaba Time Signal at 8.45 a.m.

#### NEWS IN MARATHI

#### NEWS IN GUJARATI

9.10 HIRA BAI BARODEKAR  
Amala ri mata Asachi dhavat yei Mohana  
*Deskar Pad*

#### A I R QUARTET

Gunkali Bahar

#### ABHANG

Shastranche jen sar Vedanchi je murti  
*Tukaram*

10.0 Close down

### TRANSMISSION II

#### FOR ALL TASTES †

12.30 p.m. BAL GANDHARV  
Dhawati yei sakhya  
SHANTA APTE  
Bajau nandin prem sitar  
Miss RAJKUMARI  
Antarana bag man ek phul  
*Marathi Pad Geet*

KRISHNA BAI AND SHREE-DHAR PARSEKAR  
Beduwe bidenna Madhava  
*Gujarati Song*

M. A. RAOOF  
Ek fasana sun gaye ek kah gaye  
V. G. BHATKAR  
Ek tatva nam  
*Ghazal Abhang*

AKHTARI BAI  
Tu nede nede basawe  
RAMKRISHNABUWA VAZE  
Bal bal jaiye  
*Punjabi Geet Bhatiyar*

#### NEWS IN HINDUSTANI

#### ORCHESTRAL MELODIES †

12.57 1.0 NEW THEATRES ORCHESTRA  
Lasya Nritya  
MONIBARDHAN ORCHESTRA  
Rupkumar Nautch  
H. M. V. DELHI STUDIO  
ORCHESTRA

Ashia-i-Masti  
BHAJANS †  
GOHAR of Bijapur  
Jag ke hain sadhu jhuthi hai maya  
KUMARI SHYAMLA  
Bansari maj ranjaninari  
K. C. DEY  
Awo wao nav khewaiya  
JUTHIKA ROY  
Mohe nind na aye  
LEELA LIMAYE  
Gade bol na Vanmali  
SUDHIRA, KAMAL AND OTHERS  
Lagi hai baji

#### NEWS IN ENGLISH

#### LUNCH HOUR MUSIC †

1.30 1.35 Tschaikowsky Programme  
The Philadelphia Orchestra  
Conducted by Leopold Stokowski  
Overture 1812 Op. 49  
Egon Petri (Piano) and the London Philharmonic Orchestra  
Conducted by Walter Goehr  
Concerto No. 1 in B Flat Minor Op. 23  
Allegro non troppo e molto maestoso  
Allegro con spirito  
Andantins semplice  
Allegro con fuoco

2.25 Close down

### TRANSMISSION III

#### SCHOOL BROADCAST

Musical Prelude  
Science  
It's A Small World, 5  
Talk in English by P. W. Dharap  
Gujarati Geet  
Sung by A I R Artist  
Machyu a Vishwanu Sangit  
Science  
An Inhabitant of the Sea  
Talk in Marathi by Miss S. Panandikar

#### 5.0 TOMORROW

5.5 LALITA NAYAMPALLY  
Dholan mende ghar ayi  
*Bhimpalas*

#### 5.15 THUMRI-PEELU

A I R ARTIST  
Piki boli na bol  
5.25 DATTOBA TAWDE  
Govind so prit kin  
*Multani*

#### 5.40 NEWS IN MARATHI

#### 5.45 NEWS IN GUJARATI

5.50 PAD IN KAFI  
KHARADKAR  
Kari daya Deva Madhava

#### 6.0 NEWS IN ENGLISH

#### 6.5 NEWS IN HINDUSTANI

6.10 AVINASH VYAS  
Man jane kem kari samajavu  
*Gujarati Geet*

#### 6.20 LOCAL NEWS AND ANNOUNCEMENTS

#### (English)

#### 6.25 LOCAL NEWS AND ANNOUNCEMENTS

#### (Hindustani)

6.30 HIRA BAI BARODEKAR  
Dhan dhan baju re  
Chhay rahe pades  
*Patdeep Thumri*

#### 7.0 DIWAN BAHADUR K. H. DHRUVA

Talk in Gujarati by Sir Girja Prasad Chinubhai

#### 7.15 RAFIQUE GHAZNAVI

Jao jao tum sang nahin  
Pahari  
*Geet*

#### 7.30 GAJANAN RAO JOSHI

Violin Recital

#### 7.45 NEWS COMMENTARY

(Marathi)

#### 7.50 TULSIDASHI-BHAJAN

A I R ARTIST  
He Hari kavan jatan bhrama bhagai  
Dekhat sunat bicharat yah man nij  
subhau nahin tyagai

#### 8.0 NEWS IN MARATHI

#### 8.15 NEWS IN GUJARATI

8.30 RICHARD WAGNER  
Talk in English by B. K. Talookdar

The great musician who was the first to introduce le melange des arts. According to Wagner arts such as painting, sculpture or music should all combine to lend one another their individual beauty and appeal. Wagner was thus responsible for the spectacular and musical dramas of the Romantic Stage and was the first, in the history of music, to introduce "contour locale" or local colour in the theatrical music. In this talk Dr. B. K. Talookdar, critic and an amateur musician himself, will



Wali Ullah Khan broadcasts sitar recital from Dacca today.

review the work of the great composer who died a hundred years ago but whose influence still persists.

8.45 MARCH OF TIME  
Flashback of the World's News in Hindustani

#### 9.0 NEWS IN HINDUSTANI

#### 9.15 News Commentary in Hindustani

#### 9.20 NEWS IN ENGLISH

#### 9.30 B B C NEWS RELAY

#### 9.45 WAR COMMENTARY

#### 9.55 LISTENING POST

Examination of Points in the Daily German Propaganda

#### 10.0 MANTZARI MAVRICAKIS

Soprano  
Estrano, e Strano ("La Traviata")  
Follie, follie ("La Traviata")  
Addio, de passato ("La Traviata")  
*Verdi*

#### 10.15 SHOW-TIME

Bombay's Miniature Theatre of Varieties  
Produced by Aubrey Menon and John Rowdon

10.45 Close down

## BOMBAY 2

### TRANSMISSION I

41.44 metres (7,240 kc/s)

#### 8.0 \* to 8.5 a.m. AS IN BOMBAY 1

#### 8.5 GAJANAN RAO JOSHI

Violin Recital

#### 8.25 to 8.50 AS IN BOMBAY 1

#### 8.50 RAFIQUE GHAZNAVI

More ghar avo  
Dil ke qismat men gham tumhara hai  
zindagi kya hai ik sahara hai  
*Thumri Ghazal*

#### 9.10 to 10.0 AS IN BOMBAY 1

10.0 Close down

### TRANSMISSION II

41.44 metres (7,240 kc/s)  
12.30 \* to 2.25 p.m. AS IN BOMBAY 1

2.25 Close down

### TRANSMISSION III

61.48 metres (4,880 kc/s)  
4.15 \* to 6.0 AS IN BOMBAY 1

#### 6.0 GHAZAL

ALLAH RAKHA  
Arse barin aur Madine ki zami aur  
Allah yahan ke makan aur makin aur  
*(Riaz)*

#### 6.10 to 7.15 AS IN BOMBAY 1

#### 7.15 INTERVAL

89.15 metres (3,365 kc/s)

#### 7.30 COMMERCIAL NEWS

#### 7.45 to 8.0 AS IN BOMBAY 1

#### 8.0 DATTOBA TAWDE

Pyare degar lagi  
Kavi kavya rangi ramala  
*Puria Pad*

#### 8.30 to 9.0 AS IN BOMBAY 1

#### 9.0 A I R ORCHESTRA

Naat Gunji

#### 9.10 RAFIQUE GHAZNAVI

Jiya chahe so kare  
Punjabi  
*Geet*

#### 9.30 VIOLIN DUET

By Gajanan Rao Joshi and Shridhar Parsekar  
Tabla Accompaniment by Allah Rakha

#### 9.50 HIRA BAI BARODEKAR

Ali ri main jagi  
Kiti goda gavu rasika  
*Khambavati Pad*

#### 10.15 to 10.45 AS IN BOMBAY 1

10.45 Close down

# DACCA

(Add one hour to all timings for Bengal Time)

257.1 metres (1,167 kc/s)

4.30 \* p.m. HARIMOHAN DAS  
Amay janmer mato diye phanki  
*Adhunik Kirtan*

#### 4.45 THIS IS IN THE NEWS

War News Featurised  
Produced by A I R Artists

#### 4.55 INSTRUMENTAL

#### INTERLUDE †

#### 5.0 BIMALENDU SEN

Pranami janani  
He shiva sundara  
*Andana Bhajan*

#### 5.15 MILAN-PURNIMA

ANITA DHAR  
Milan moder haygo priya  
Chand jadi jage  
KHAYAL IN BHUPALI  
Radhagobinda Das

#### 5.45 LOCAL ANNOUNCEMENTS

#### Or, Records

#### 5.55 NEWS IN BENGALI

#### 6.0 NEWS IN ENGLISH

#### 6.5 NAAT

SARFAT ALI  
Var de Mera  
BANDANA GHOSH  
Mana mandire aratir dip  
Murali uthilo baji  
*Arati Kirtan*

#### 6.30 MANSUR DAKAT

Short Drama based on the Traditional Story of East Bengal  
Produced by A I R Artists

#### 6.50 SITAR RECITAL WITH ONE HAND

Wali Ullah Khan

#### 7.0 GHATANA PRABAHA

#### 7.5 SARFAT ALI

Kya kar gaya  
*Ghazal*

#### 7.15 THE FORTNIGHT'S NEWS

Talk in Bengali on the War Situation

#### 7.30 \* RADHAGOBINDA DAS

Nir bharane kayse  
Jagatme sab-i-hay  
*Thumri Bhajan*

#### 7.45 LABANYALEKHA ROY

Tumi asile na ajo  
Chameli phula bane  
*Birahagiti Jhumur*

#### 8.0 TOPIC OF THE DAY

#### 8.10 HRIDAYRANJAN ROY

Ashru-nadir pare  
Bhatir tane laglo  
*Adhunik Bhatiali*

#### 8.25 ALAP AND GAT ON SITAR

Waliullah Khan

#### 8.40 INTERLUDE †

#### 8.45 NEWS IN BENGALI

9.0 READINGS from the Quran-i-Sharif  
Hafez Quari Mohammad Abdul Nasir

#### 9.15 INTERLUDE †

#### 9.20 NEWS IN ENGLISH

#### 9.30 B B C NEWS RELAY

#### 9.45 BHANGA KIRTAN

HRIDAY RANJAN ROY  
Manjira Rini Jhini Baje  
LISTENING POST  
Review of the Daily German Propaganda  
Relayed from London

10.0 \* Close down



# CALCUTTA

(Add one hour to all timings for Bengal Time)

## CALCUTTA 1

370.4 metres (810 kc/s)

### TRANSMISSION I

- 7.30 \* ANATH NATH BOSE  
a.m. Sakal mil khelo *Khayal in Todi*
- 7.45 SUDHA BANERJEE  
Tomar sur shunaye *Modern Song*
- 7.55 NEWS IN BENGALI
- 8.5 SUDHA BANERJEE  
Kiba ati shitala *Kirtan*
- 8.15 NEWS IN ENGLISH
- 8.25 TODAY'S HEADLINES  
Or, *Katha-Chitrer Gan* †  
VASANT DESH PANDE  
Sultan sahor ke jar *Municipality*  
Hom tuhare chehare  
MENKA  
Uth jag jawani ati hai *Sikandar*  
SHEELA  
Phulwaria men lage chor  
ANATH NATH BOSE  
Hindi *Thumri*
- 8.45 Close down
- 9.0 \* TRANSMISSION II  
SELECTIONS FROM OPERAS  
noon Light Operas and Musical  
Comedies  
Selections:—



Anita Dhar is on the air at Dacca today.

- Belgrave Symphony Orchestra 4.45  
La Traviata *Verdi*
- Royal Opera Orchestra 5.0  
Carmen *Bizet*
- Light Opera Company 5.10  
Paganini: Vocal gems *Lehar*
- H. M. Theatre Orchestra  
London  
Operette *Noel Coward*
- 12.30 A BLUE TWENTY-FIVE  
p.m. MINUTES  
Boston Orchestra  
Rhapsody in Blue *Gershwin*
- 5.55 NEWS IN BENGALI
- 6.0 NEWS IN ENGLISH
- 6.5 CHAMBER MUSIC  
CONCERT  
Archduke Trio *L. V. Beethoven*  
By the Calcutta School of Music  
Trio  
Leader: Dr. Ph. Sandre  
Cello: A. Schemansky  
Piano: D. De Dombal
- 6.40 INTERLUDE
- 6.45 STAR SPANGLED BANNER, 4  
Peace on Earth  
Today throughout the world as in the  
U.S.A. what most people want is security:  
security: security from war and from want.  
This talk will discuss this desire for security  
and the need, if it is not to betray men into  
some form of Fascism, for men everywhere to  
co-operate in intelligent social planning.  
Talk in English by Mrs. Louise Rankin
- 7.0 BENGALI LITERATURE, 2  
Standard Colloquial Bengali and  
Other Provincial Dialects of Bengal  
Talk in Bengali by Suniti Kumar Chatterjee  
Colloquial Bengali has already won a position  
in literature. The Calcutta University now  
allows its students to answer papers in  
colloquial Bengali. But with this a new  
problem i.e., the problem of other provincial  
dialects in literature has arisen.
- 7.15 SHAILA DEVI  
Bengali *Thumri*
- 7.30 ABBASUDDIN AHMED  
Gurur pade prem bhakti *Bhatiali*
- 7.40 APNADER PRIYA SHILPIR  
GAN †
- 8.0 ABBASUDDIN AHMED  
Oi na madhabi banete *Bhatiali*  
Jaler ghate kadam tale
- 8.15 JANTRI SANGHA  
Orchestra  
*Raga-Sudh Pilu*
- 8.30 SHAILA DEBI  
*Raga Pradhan*
- 8.45 NEWS IN BENGALI
- 9.0 \* CHITTARANJAN ROY  
Modern Song
- 9.15 LOCAL NEWS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 APNADER PRIYA SHILPIR  
GAN †
- 9.55 LISTENING POST  
Review of the Daily Enemy  
Propaganda  
Relayed from the BBC
- 10.0 \* Close down

## CALCUTTA 2

### TRANSMISSION I

41.61 metres (7,210 kc/s)

- 7.30 to 9.0 a.m. AS IN CALCUTTA 1
- TRANSMISSION II  
41.61 metres (7,210 kc/s)
- 12.0 noon to 2.30 p.m. AS IN  
CALCUTTA 1
- TRANSMISSION III  
61.98 metres (4,840 kc/s)
- 4.30 to 5.30 AS IN CALCUTTA 1
- 5.30 APNADER PACHHANDA  
MATA
- 5.45 NEWS REVIEW IN ORIYA
- 5.55 to 7.15 AS IN CALCUTTA 1
- 7.15 INTERVAL  
90.77 metres (3,305 kc/s)
- 7.30 NEWS REVIEW IN  
ASSAMESE
- 7.40 to 9.30 AS IN CALCUTTA 1
- 9.30 CHITTARANJAN ROY  
*Kirtan*
- 9.45 to 10.0 AS IN CALCUTTA 1
- 10.0 Close down

# LUCKNOW

293.5 metres (1,022 kc/s)

### TRANSMISSION I

- 8.0 \* DHUN ON TRUMPET  
a.m. Ladli Prasad
- 8.5 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.25 MALATI SANE  
*Khayal Bhairon Vilambit and  
Drut*
- 8.40 PITAMBER PANDEY  
Pakshi preet ke geet sunae *Geet*  
*Bhajan*
- 8.50 KHURSHID BAI  
Allahi Jane *Todi*
- 9.5 PITAMBER PANDEY  
Jago brij raj Kunwar *Bhajan*  
*Geet*
- 9.15 MALATI SANE  
*Khayal Jaunpuri and Bhajan*
- 9.30 MIXED MELODIES  
KHURSHID BAI  
Piya ghar nahin *Khayal Desi*  
PITAMBER PANDEY  
Mhrane chakar rakho ji *Bhajan*  
MALATI SANE  
Bhaj man Ram rain *Gond Sarang*

- KHURSHID BAI  
Hai woh ibteda-e-ishq hai woh shan-  
e-bekhudi *Ghazal*
- 10.0 \* Close down
- TRANSMISSION II
- 12.30 \* THUMRI DADRA & GEET  
p.m.
- 12.57 NEWS IN HINDUSTANI  
MUSIC FROM THE SCREEN †
- 1.0 NEWS IN ENGLISH
- 1.35 Close down
- TRANSMISSION III
- 5.30 \* B. G. JOSHI  
Kangon mundaria *Khayal Multani*
- 5.45 KHURSHID BAI  
Jao kadar wahin bolo *Thumri*
- 5.58 ANNOUNCEMENTS
- 6.0 NEWS IN ENGLISH
- 6.5 NEWS IN HINDUSTANI
- 6.10 YUSUF ALI KHAN  
*Purbi on Sitar*
- 6.20 B. G. JOSHI  
Pani bhare ri *Thumri*
- 6.30 KHURSHID BAI  
Ae ri mai ri *Basant Bahar*
- 6.45 HAMARA PANCHAYATGHAR  
*Purbi aur Bhajan*: by Ramji Das; Path  
of Victory: By Naseeruddeen Abbasi;  
Zukam: Talk by O. N. Tyagi; An-  
nouncements and News.
- 7.30 B. G. JOSHI  
Soch samajh nadan *Shudh Tilu*
- 7.45 I KNEW CHAKBAST  
Talk in Hindustani by Anand  
Narain Mulla  
Recitations from Chakbast by  
Tribhuvan Nath Agha.  
Subeh Vatan—Feature based on  
Some of Chakbast's Poems.
- 8.20 YUSUF ALI KHAN  
*Khamaj on Sitar*
- 8.30 SPORTS REVIEW  
Athletics: Talk by Dr. A. C.  
Chatterji
- 8.45 KHURSHID BAI  
Balam re *Khayal Behag*
- 8.55 LOCAL NEWS AND  
ANNOUNCEMENTS
- 9.0 \* NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH

- 9.30 B B C NEWS RELAY
- 9.45 TOPIC OF THE DAY  
Or, *Thumri* by B. J. Joshi
- 9.55 LISTENING POST
- 10.0 KHURSHID BAI  
Gore gore mukh par *Bageshwari*
- 10.10 YUSUF ALI KHAN  
Sitar Recital
- 10.20 B. G. JOSHI  
Kanan sunai *Khayal Suha*
- 10.30 KHURSHID BAI: *Ghazal*  
Banke rasile tore naina *Dadra*
- 10.45 \* Close down

**THE INDIAN  
LISTENER**

gives you a chance to  
interest radio owners  
in your goods.



# MADRAS

## MADRAS 1

211 metres (1,420 kc/s)

### TRANSMISSION I

- 7.30 a.m. NEWS IN TELUGU
- 7.40 NEWS IN TAMIL
- 7.50 TOPICAL TALK  
Or, Musical Prelude
- 8.0 DEVOTIONALS †  
V. R. DHANAM  
Jaya gokulabala  
Gopi jana mohana  
CHELLAMMAL  
Unadutiruvadi  
Ennukham partu
- 8.15 NEWS IN ENGLISH
- 8.25 SARIDE SUBBA RAO: Violin  
Vinatasuta—*Harikambodi*—*Adi*  
Brova bharama—*Bahudari*—*Adi*  
Anuragamuleni—*Saraswati*—*Adi*  
Daya juchutake—*Ganavaridhi*—*Adi*
- 9.0 \* Close down
- 1.0 \* p.m. TRANSMISSION II  
N. S. JAGANNADHA PILLAI  
Gnanamargam  
Ambuyappadam  
Iniyagilum  
Innumtamadamen  
Porulavirumba
- 1.30 NEWS IN ENGLISH
- 1.35 T. NATARAJA PILLAI: Flute  
Nike kannada—*Sowarashtram*—*Adi*  
Manasa Sri—*Isamanohari*—*Adi*  
Yochana—*Darbar*
- 2.0 NEWS IN TAMIL
- 2.5 NEWS IN TELUGU
- 2.10 N. S. JAGANNADHA PILLAI  
Ippadipattanan—*Saveri*  
Vinagarvamen—*Mohanam*  
Karunai niseyya—*Sahana*  
Bikshai arula—*Behag*  
Yekkalamum—*Madhyamavati*
- 2.40 FROM THE FILMS †  
HIMMAT  
Main nurani  
In him lagan  
NANDAKUMAR  
Deena daya parane  
Yugadharna  
RYTUBIDDA  
Ravoyi vanamali
- 3.0 \* Close down
- 4.0 \* TRANSMISSION III  
EDUCATIONAL BROADCAST  
FOR CHILDREN (Tamil)

- Musical Prelude  
Do You Know?  
Music  
The Face of the Earth  
2. The Courses of the Rivers  
Music  
The Story of Raja Desingu  
Music  
By T. R. Mahalingam
- 4.30 TEA TIME MUSIC †  
"London Rhapsody"  
Selection played by the London  
Palladium Orchestra  
Conducted by Jack Ferere  
Home town  
Sing a song of London  
Along the river with you  
Waltz of the gypsies  
Youth goes marching on  
"Crest of the Wave"  
Haven of your heart (Sung by  
Olive Gilbert)  
Rose of England (Sung by Edgar  
Eames)  
Listeners' Requests
- 5.0 SARIDE SUBBA RAO: Violin  
Ni bhakti—*Jayamanohari*—*Rupakam*  
Niducharana—*Kalyani*—*Adi*  
Sadgurusvamiki—*Ritigowla*—*Adi*  
Enduku dayaradu—*Todi*—*Tripura*
- 5.45 NEW RELEASES †
- 6.0 NEWS IN ENGLISH
- 6.5 Shrimati KAMALA  
ANANTAKRISHNAN
- 6.30 T. NATARAJA PILLAI: Flute  
Ragaratna—*Ritigowla*—*Rupakam*  
Sobhillu—*Jaganmohini*  
Ni dayache—*Yadukula kambodi*—*Adi*  
Ramabhi Rama—*Dhanyasi*—*Adi*
- 7.0 PRAPANCHA SAMEEKSHA  
Review in Telugu of World  
Events
- 7.10 JANTRA SAMMELANAM  
Dharaja  
Sumanana  
Rasikamohini
- 7.25 COMMERCIAL NEWS
- 7.30 NEWS IN TELUGU
- 7.45 NEWS IN TAMIL
- 8.0 \* AS IN TRICHINOPOLY
- 9.15 LOCAL NEWS AND  
ANNOUNCEMENTS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY

- 9.45 PRELUDE AND FUGUE ON  
B.A.C.H.: † Franz Liszt  
G. D. Cunningham: Organ

- 9.55 LISTENING POST  
Relayed from the B B C

10.30 \* Close down

## MADRAS 2

### TRANSMISSION I

41.27 metres (7,270 kc/s)

7.30 to 9.0 a.m. AS IN MADRAS 1

### TRANSMISSION II

41.27 metres (7,270 kc/s)

1.0 to 3.0 p.m. AS IN MADRAS 1

### TRANSMISSION III

60.98 metres (4,920 kc/s)

4.0 to 5.45 AS IN MADRAS 1

5.45 INTERVAL

87.34 metres (3,435 kc/s)

6.0 to 6.5 AS IN MADRAS 1

6.5 LOKAVARTA  
News Talk in Malayalam

6.15 FOR RURAL AREAS (Telugu)  
Chencheta Katha: Ballad †  
Topical Talk: Market Rates

7.45 FOR UNIVERSITIES

Modern English

2. Poetry: Talk

There are some who think that the "Modern Age" has failed to produce poetry of permanent interest or lasting value. But modern English has given rise to new experiments in poetry  
By Rev. L. D. Murphy

8.0 to 9.30 AS IN MADRAS 1

9.30 Shrimati KAMALA  
ANANTAKRISHNAN

10.0 RAMAKRISHNA BUVA  
VAZE †

Masalat Puch—*Todi*  
Pil purani—*Kapikanada*  
Vidyadhara—*Gat*  
Bal hal—*Bhatyan*

10.15 KAMALA JHARIA †

10.30 \* Close down



Shamsheer Bahadur, who recently broadcast a talk from A I R Lahore on "The Aims of Nazi Education."

# TRICHY

396 metres (758 kc/s)

- 7.30 \* TRANSMISSION I  
a.m. MUSICAL PRELUDE  
Kan par iya—*Kharaharapriya*—*Adi*  
Tulasi dalam—*Mayamalavagaula*—*Rupakam*
- 7.40 NEWS IN TAMIL
- 7.50 T. K. BALAGANESA IYER  
Flute  
Kamakshi Varalakshmi—*Bilahari*  
—*Dikshitar*  
Evarunnaru—*Balahansa*—*Sadasiva Rao*  
Sri Varalakshmi—*Sri*—*Dikshitar*
- 8.15 NEWS IN ENGLISH
- 8.25 MUSICAL MIXTURE †  
K. V. KESAVA BHAGAVATAR  
Mamadura Meenakshi  
Kunchitpadattai  
KOLAR RAJAMMAL  
Manasuniipa  
Paralokabhaya  
TANJORE LAKSHMINARA-  
YANA IYER  
Kadaikan partu  
Kaladiyilvandu  
Tillaisthalam  
Iniyakilum  
MUSIRI SUBRAMANIYA IYER  
Enraikusiva krupai

- Navasiddipetralum  
ANANTALAKSHMI  
Smasavaram  
Close down
- 9.0 TRANSMISSION II
- 1.0 \* SCREEN REMINISCENCES †  
p.m. SEVA SADAN  
Adaravatravar  
AMBIKAPATI  
Ulaginil Inbam  
Mannulagil  
RISYA SRINGAR  
Yogikale  
Ingunarana  
VISWAMOHINI  
Jivitamargamiked  
DUNIYA-NA-MANE  
More Ramare  
Samja kya duniya
- 1.30 NEWS IN ENGLISH
- 1.35 T. K. BALAGANESIER: Flute  
Mahanubhava—*Vijayanagari*  
—*Ananta Dasar*  
Raghunandana—*Suddhadasi*  
—*Tyagaraja*  
Sariga Kongu—*Surati*—*Seenayya*  
Ragamalika
- 2.0 NEWS IN TAMIL

- 2.5 EDUCATIONAL BROADCAST  
The Way We Are Governed  
3. Provincial Autonomy: C. Chandrasekhara Odayar  
Music Jottings  
Do You Know?  
2.30 Close down  
TRANSMISSION III
- 5.0 \* TRICHY BROTHERS  
Paripurnakama  
Yaremagamamma  
Ragam  
Pallavi  
5.45 LEARN TO SING  
6.0 NEWS IN ENGLISH  
6.5 FOR VILLAGERS  
Invocation; Papaw Fruit Culture; Rajakal Ellorum; Topical Talk, Market Rates and Water Levels.
- 6.30 TRICHY BROTHERS  
Kandavar maravare  
Ananda natanam  
Iyarkai enrunai  
Isan anbar  
Ettanai koti inbam  
Varuvai Varuvai  
Pugai naduvile

- 7.15 BACKGROUND TO THE  
NEWS  
Talk in Tamil
- 7.30 ANNOUNCEMENTS  
CHANDIDAS †  
Marungi Marunzi  
Basant ritu  
Tarpai bite  
Premnagar  
Or, Topical Item
- 7.45 NEWS IN TAMIL
- 8.0 \* CHEMBAI VAIDYANATHA  
BHAGAVATAR: Vocal  
C. R. Mani: Violin  
Palni Subramania Pillai:  
Mridangam
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 INTERLUDE †
- 9.55 LISTENING POST  
B B C Relay
- 10.0 Close down

All times are given in Indian Standard Time.

\* Time Signal

† Electrical recording

‡ Gramophone records.



# DELHI

## DELHI 1

338.6 metres (886 kc/s)

### TRANSMISSION I

- 8.0 \* **NAGHMA ON SARINDA**  
a.m. By Pazir Khan
- 8.5 **NEWS IN HINDUSTANI**
- 8.15 **NEWS IN ENGLISH**
- 8.25 **M. SIDDIQ: Naat**
- 8.30 **RECITATION from the Quran-i-Sharif**  
With Translation by Qari Muhammad Yusuf
- 8.45 **SALAM: By A I R Artists**
- 8.55 **NAAT-I-RASOOL**  
Recitation
- 9.0 **MAHMOOD QAWWAL AND PARTY: Naats**
- 9.20 **MUNNI**  
Saz yeh kina saz kya jane  
Sajan se juda ho kar  
9.35 **NIAZI BEGAM**  
Thumri aur Ghazal
- 9.50 **ABDUL LATIF KHAN of Patiala**  
Kawan des gae  
Nainan men an ban
- 10.10 **MUNNI**  
Tumhare chahne wale tumhen jab yar karte hain
- 10.20 **NIAZI BEGAM**  
Jab nayaz-i-ishq tha ab naz hai
- 10.30 \* Close down
- TRANSMISSION II**
- 12.0 **M. A. QURESHI**  
noon Sama sakta nahin pinha-i-firat men mera sauda  
Ao tumhen ik bat sunaen
- 12.15 **MUNNI**  
p.m. Khuda Jane kis ka khayal a raha hai
- 12.30 **DES DES KI BOLI †**  
AKHTARI BAI of Faizabad  
Zindagi se hun bezar  
KRISHNA IYENGAR  
E natharu chirtha  
Miss SHAMSHAD  
Raqma salam yar se  
JANKI BAI of U.P.  
Tu hi bation  
MALIKA PUKHRAJ  
Chareye rana ji rathona  
NAGINA JAN  
Asan dildar de bar de  
MUSHTARI BAI  
Mharo ji ghabrave
- 12.57 **NEWS IN HINDUSTANI**

- 1.0 **THE PHILADELPHIA ORCHESTRA †**  
Magic Fire Music (Die Walkure)  
Wagner  
(Conductor: Leopold Stokowski)  
The Swan of Tuonela  
Originally intended as a prelude to an opera which Sibelius later abandoned.  
"The Swan of Tuonela" is one of the four "Lemminkainen" Legends, based on the Finnish epic, "The Kalevala".  
Chorale Prelude  
Prelude in E Major (arr. Cailliet)
- Conductor: Eugene Ormandy
- Greenwich Time Signal at 1.30 p.m.
- 1.30 **NEWS IN ENGLISH**
- 1.35 **CHAMBER MUSIC †**  
Quartet in F Minor  
Beethoven  
Played by the Roth String Quartet
- 2.0 \* Close down
- TRANSMISSION III**
- 1.30 \* **FOR INDIAN TROOPS IN THE FAR EAST**
- 3.0 **ABDUL LATIF KHAN of Patiala**  
Kawan des gae  
Nainan men an ban
- 3.20 **NIAZI BEGAM**  
Tor lai raja  
Kisi ne phir na suna dard ke fasane ko
- 3.35 **MUNNI: Geet**
- 3.45 **MIDHAT-I-SULTAN-I-MADINA**  
MAHMOOD QAWWAL AND PARTY  
Kuchh ajab nam-i-Mohammad men maza rakha hai  
Ik rind hai aur midhat-i-sultan-i-Madina
- 3.0 **NEWS IN ENGLISH**
- 3.5 **NEWS IN HINDUSTANI**
- 3.10 **SPECIAL ANNOUNCEMENTS**
- 3.15 **DO GEET**  
M. A. QURESHI  
O bhulne wale  
Kab ao ge sajan
- 3.30 **TOWNS IN LITERATURE, 4**  
Cawnpore in Hindi Fiction  
Talk in Hindustani by Bhagwati Prasad Vajpaye
- 3.45 **FOR VILLAGERS ONLY**  
Naat and Qawwali: Mumtaz and Party; Between Ourselves: Nangal Devat and Kapashera; Dialogue between Two Villagers discussing the merits and demerits of their villages; Teshokoto Recital: Bashir Ahmad; Khwaja Moin-

- 4.45 **IT HAS HAPPENED**  
Or, Rageswari on Sitar
- 5.0 **THE RADIO MAGAZINE**  
The first issue includes contributions by M. D. Taseer, Imtiaz Ali Taj, Abdul Majid Salik, Chiragh Hasan Hasrat, Hari Chand Akhtar, Hamid Al Khan, Faiz Ahmad Faiz, Abid Ali Abid Masud Parvez, Hamid Naseem, Hafeez Hoshiarpuri, Raj Baldev Raj.  
Edited by Mahmood Nizami, presented by Hasib Ahmad  
Relayed from Lahore
- 5.15 **AFZAL HUSAIN**  
Ghazal aur Geet
- Greenwich Time Signal at 8.30 p.m.
- 5.45 **GHAZAL AUR NAAT**  
M. A. QURESHI  
Har ek bat peh kehthe ho tum keh tu kya hai  
MAHMOOD QAWWAL AND PARTY  
Sine men lie baitha hun arman-i-Madina
- 6.0 \* **NEWS IN HINDUSTANI**
- 6.15 **News Commentary in Hindustani**
- 6.20 **NEWS IN ENGLISH**
- 6.30 **B B C NEWS RELAY**
- 6.45 **NIAZI BEGAM**  
Ghazal aur Naat
- 7.55 **LISTENING POST**  
Talk relayed from the BBC
- 10.0 **SHEORATRI AI**  
Feature Programme in Hindustani  
Script by Shivdan Singh Chauhan  
Production: Krishan Chander
- 10.30 **MAHMOOD QAWWAL AND PARTY**  
Ghazal
- 10.45 \* Close down

uddin Chishti, Ajmer: Talk on the life of this Famous Saint; Naeq Sangeet: Sakhawaf; News; Available Market Rates; Announcements.

- 6.48 metres (4,960 kc/s)
- 1.30 to 6.45 **AS IN DELHI 1**
- 3.45 **MUNNI**  
Manwa mat ga preet ka geet  
Rat andheri
- 7.0 **INTERVAL**  
85.84 metres (3,495 kc/s)
- 7.15 **WORLD AFFAIRS**  
Talk relayed from the BBC
- 7.30 **NIAZI BEGAM**  
Saqi ki har nigah peh bal kha ke pi gaya  
Aja sajani mere pas
- 7.45 to 9.30 **AS IN DELHI 1**
- 7.30 **ABDUL LATIF KHAN of Patiala**  
Mai sajan  
More mandir
- 7.45 to 10.45 **AS IN DELHI 1**
- 10.45 \* Close down

## TRANSMISSION III

60.48 metres (4,960 kc/s)

- 1.30 to 6.45 **AS IN DELHI 1**
- 3.45 **MUNNI**  
Manwa mat ga preet ka geet  
Rat andheri
- 7.0 **INTERVAL**  
85.84 metres (3,495 kc/s)
- 7.15 **WORLD AFFAIRS**  
Talk relayed from the BBC
- 7.30 **NIAZI BEGAM**  
Saqi ki har nigah peh bal kha ke pi gaya  
Aja sajani mere pas
- 7.45 to 9.30 **AS IN DELHI 1**
- 7.30 **ABDUL LATIF KHAN of Patiala**  
Mai sajan  
More mandir
- 7.45 to 10.45 **AS IN DELHI 1**
- 10.45 \* Close down

## DELHI 3 & 4

SEE PAGE No. 15

Radio Repairs

LET

KINDNESS

DO IT

PHONE. NEW DELHI. 7816.

AIR Journals give you the best value for money spent on advertising.

## DELHI 2

- TRANSMISSION I**  
41.15 metres (7,290 kc/s)
- 8.0 to 10.30 a.m. **AS IN DELHI 1**
- TRANSMISSION II**  
41.15 metres (7,290 kc/s)
- 12.0 noon to 2.0 p.m. **AS IN DELHI 1**

# LAHORE

276 metres (1,086 kc/s)

### TRANSMISSION I

- 8.0 \* **SHIVA STUTI**  
a.m. By Sankirtan Party
- 8.5 **NEWS IN HINDUSTANI**
- 8.15 **NEWS IN ENGLISH**
- 8.25 **NILKANTH**  
Musical Mosaic presented by Bai Saraswati Bai, Namita Roy, Vidya Nath Seth, and Sankirtan Party  
Script: Satya Dev Sharma  
Production: M. L. Desai
- 9.0 **TAMANCHA JAN: Ghazal aur Naat**
- 9.15 **TODI ON VIOLIN**  
By Sardar Husain
- 9.20 **FAZL-I-KARIM: Ghazal aur Punjabi Geet**
- 9.35 **BAI SARASWATI BAI: Thumri**
- 9.45 **NAMITA ROY: Geet**
- 9.50 **SANKIRTAN PARTY: Bhajan**
- 10.0 \* Close down

- TRANSMISSION II**
- 12.30 \* **PRABHU KE GUN GAO †**  
p.m.
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **DUETS CHORUS AUR GEET †**
- 1.30 **NEWS IN ENGLISH**
- 1.35 Close down
- TRANSMISSION III**
- 5.30 \* **BAI SARASWATI BAI**  
Aise ho nadan  
Marwari  
Geet
- 5.45 **DAGH AUR ZAFAR**  
FAZL-I-KARIM  
Ham se bargashta kisi ki nazar aisi to na thi  
TAMANCHA JAN  
Bat karni mujhe mushkil kabhi aisi to na thi
- 6.0 **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**
- 6.10 **LOCAL NEWS AND ANNOUNCEMENTS**
- 6.15 **FOR THE COUNTRYSIDE**  
Tamancha Jan: Recitation from 'Mirza

- Sahib' and Geet; Sain Bakht Jamal: Naat, Kafi and Geet; Preparation of Good Quality Ghee: Dialogue; Fazl-i-Karim: Punjabi Geet; Market Rates; News in Punjabi
- 7.0 **IN THE AGE OF THE EPICS. 4**  
Arts and Crafts  
Talk in Hindustani by B. P. Shungloo
- 7.15 **WORLD AFFAIRS**  
Talk by Wickham Steed  
Relayed from the BBC
- 7.30 **SADARANGILA'S COMPOSITIONS**  
Bai Saraswati Bai  
Maloha Kedara Vilambit and Drut
- 7.50 **TAMANCHA JAN: Ghazal**
- 8.0 **AHANG**  
Lahore Radio Magazine  
Edited by Mahmood Nizami  
The first issue includes contributions by M. D. Taseer, Imtiaz Ali Taj, Abdul Majid Salik, Chiragh Hasan Hasrat, Ghulam Mustafa Tabassum, Faiz

- Ahmad Faiz, Abid Ali Abid, Hari Chand Akhtar, Masud Parvez, Hafeez Hoshiarpuri and Raj Baldev Raj  
Presentation: Hasib Ahmad
- 8.45 **FAZL-I-KARIM: Geet**
- 8.50 **TOPICAL TALK**  
Or, Tamancha Jan: Ghazalen
- 9.0 \* **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **BAI SARASWATI BAI: Thumri**
- 9.55 **LISTENING POST**  
Examination of the Points in the Daily Axis Propaganda  
Relayed from the BBC
- 10.0 **PARVATI MANGAL**  
Musical Feature depicting the Marriage of Lord Shiva with Bhagwati Parvati.  
Script by B. P. Madhav
- 10.20 **FAZL-I-KARIM: Ghazal and Geet**
- 10.30 **TAMANCHA JAN: Ghazal and Geet**
- 10.45 \* Close down



# BOMBAY

<b>BOMBAY 1</b>	
244 metres (1,231 kc/s)	
<b>TRANSMISSION I</b>	
8.0 * a.m.	SUPRABHATAM † Shahnai Recital by Ganpat Rao Barodekar
8.5	NEWS IN HINDUSTANI
8.15	NEWS IN ENGLISH
8.25	SHIV-STUTI † MAYA DEVI Jay Jagadish hare MUNNI Jay Shiv Omkara JUTHIKA ROY AND OTHERS Jay Jay Mahesh Kailashpati
	<b>VARIETY †</b> PANKAJ MULLICK Prem ka nata chhuta From Nartaki Master KRISHNARAO Aga Vaikunthichya raya Abhang K. L. SAIGAL Geet Panchhi kahe hota udas MANAHAR BARVE Bhairavin Kahe piya nahin bol Colaba Time Signal at 8.45 a.m.
8.50	NEWS IN MARATHI
9.0	NEWS IN GUJARATI
9.10	THREE GHAZALS † AKHTARI BAI Gham ki daulat tamam hui na hui WAHIDAN BAI Bas ke dushwar hai har kam ka asan hona ZOHRA JAN Mere jhane mohabbat pe chhaya jate hain SONGS FROM THE STAGE † G. P. NAGARKAR Prabhu yojana From Punyachi Mulgi G. M. LONDHE Sakhe zani jinkila From Amritsiddhi BAL GANDHARV Satya wade wachanala From Ekach Pyala
9.30	PRAMILA BAI Mai maine Govind lino Bhajan Chhaya zule unhat Pad
9.45	SHANKER RAO GAIKWAD Shahnai Recital
10.0	FIROZE DASTUR Garajat ae Sur-Malhar Badarwa barsan ko " "
10.30	Close down
	<b>TRANSMISSION II</b>
11.0 *	TANDAV-NRITYA Musical Composition by A I R Orchestra Composed and Conducted by D. Amel
11.10	AKASMAT OR NARI-KATHA Gujarati play written and produced by A I R with a complete female cast Do you need to listen to this story, the story of a woman? It may be your own story, or if not, it is certainly the story of women around you. The life of a woman, in its perfectly arranged present-day social setting, is hardly enviable, and yet there will be many who will be reluctant to admit this. It may be that you may not be one of the tortured souls, but you may be one of those responsible agents who is instrumental in making their life a perfect hell. To which group do you belong?
11.35	SALEH MOHAMMAD Jalaya ap ham ne zabt kar ke ahesozan ko Jigar ko pehlu ko sine ko dil ko iism ko jan ko Ghazal
11.50	SARANG ON DILRUBA Bv Hamid Husain
12.0	SHIV STUTI A I R Chorus Party
12.10	SHANKER RAO GAIKWAD Shahnai Recital
12.25	SUMATI DARU AND PARTY Tandav-Nritya Gujarati Garba Shiv Jayanti " "
12.40	KHAYAL DUET Bv A I R Artist Man Harwa Shudh-Sarang
12.57	NEWS IN HINDUSTANI
1.0	PRAMILA BAI Radhe Krishna bol mukh se Bhajan

1.15	Begiyan men kali kali Master EBRAHIM Film Tunes on Clarinet (Supported by the A I R Orchestra)
1.30	NEWS IN ENGLISH
1.35	LUNCH HOUR MUSIC † Brian Lawrence and his Orchestra We'll Remember Novello-Knox Hands across the Sea Box-Cox-Roberts Primo Scala's Accordeon Band I'm afraid to go home in the dark Williams, Van Alstyne, Long Rosalie Porter Show me the way to go home Who knows? King Porter Jack Payne and his Band When the Poppies bloom again Towers-Morrow-Pelosi Everybody Dance Gordon-Revel Oscar Rabin and his Band Especially for you Tucker, Grosan Seventeen candles Strauss, Dale, Miller Sing, my heart Koehler, Arler Cuban Lady Damerell-Evans Maxwell Stewarts Ballroom Melody Until we meet again Damerell-Evans The first quarrel Box, Cox Robert Walking home alone Noel-O'Connor Goodnight angel Wrubel-Magidson Close down
2.25	Close down
	<b>TRANSMISSION III</b>
5.0 *	TOMORROW
5.5	SALEH MOHAMMAD Kuchh hundiyaon ki saz pe gah aur chali ja Manzur ki ek chij suna aur chali ja Ghazal
5.20	V. S. GANGOLLI Kar yad Prabhu ko aj Maligaura
5.40	NEWS IN MARATHI
5.45	NEWS IN GUJARATI
5.50	PRAMILA BAI Naiya lagao mori par Bhajan
6.0	NEWS IN ENGLISH
6.5	NEWS IN HINDUSTANI
6.10	A I R BHAJAN MANDALI Shiv Shiv Shiv Shiv nam Sumar nar Sakal manorath purankari
6.20	LOCAL NEWS AND ANNOUNCEMENTS (English)
6.25	LOCAL NEWS AND ANNOUNCEMENTS (Hindustani)
6.30	CHILDREN'S HALF HOUR (English) Conducted by Auntie Betty
7.0	BERLINCHYA BATMYA Talk in Marathi by Dr. R. P. Paranjpye
7.15	WORLD AFFAIRS Relayed from the B B C
7.30	MAHASHIVRATRA Musical Feature in Marathi, written by V. S. Purohit of Nasik Performed by A I R Artists
7.45	NEWS COMMENTARY (Gujarati)
7.50	SALEH MOHAMMAD Dil biya ban-i-alam bhi hai parikhane bhi Yeh woh kuccho hai jo bastin bhi hai wirana bhi Ghazal
8.0	NEWS IN MARATHI
8.15	NEWS IN GUJARATI
8.30	OUR UNIVERSITIES The Future of Art: "Art for the Masses" Talk in English by Mr. C. R. Gerrard, Director, Sir J. J. School of Arts
8.45	NEWSGRAM Programme of Featurised News from the Latest Telegrams
9.0	NEWS IN HINDUSTANI
9.15	News Commentary in Hindustani

9.20	NEWS IN ENGLISH
9.30	B B C NEWS RELAY
9.45	WAR COMMENTARY
9.55	LISTENING POST
10.0	SHANKER RAO GAIKWAD Shahnai Recital
10.15	VISHNUPANT PAGNIS Devotional Songs (Accompanied by the A I R Orchestra)
10.45	Close down
<b>BOMBAY 2</b>	
<b>TRANSMISSION I</b> 41.44 metres (7,240 kc/s)	
8.0 * to 8.5 a.m.	AS IN BOMBAY 1
8.5	MOVIE MUSIC † SHEELA Duniya rain basera From Wasiyat SITARA Hae papi jiya nahin mane From Aj Ka Hindustan GULAB AND MOTILAL Chalo sajan dur kahin From Sasural
8.15	SHANKER RAO GAIKWAD Shahnai Recital
8.25 to 8.50	AS IN BOMBAY 1
8.50	FIROZE DASTUR E kahe ho mohe Gopika Basant
9.10 to 10.30	AS IN BOMBAY 1
10.30	Close down
	<b>TRANSMISSION II</b> 41.44 metres (7,240 kc/s)
11.0 * to 2.25 p.m.	AS IN BOMBAY 1
2.25	Close down
	<b>TRANSMISSION III</b> 61.48 metres (4,880 kc/s)
5.0 to 6.0	AS IN BOMBAY 1
6.0	HAMID HUSAIN Sajan tum kahe ko neha lagae Thumri

6.10 to 7.15	AS IN BOMBAY 1
7.15	INTERVAL 89.15 metres (3,365 kc/s)
7.30 to 8.0	AS IN BOMBAY 1
8.0	FIROZE DASTUR Kaisi nikasi chandani Bageshri-Bahar
8.30 to 9.0	AS IN BOMBAY 1
9.0	SUMATI DARU AND PARTY Bhasm vibhuti smashan mahele chamake Garba He mahan, he pradhan, he vishal Shambho Garba
9.15	VISHNUPANT PAGNIS Recital of Devotional Songs (Accompanied by A I R Orchestra)
9.30	ARTHUR KING: Baritone The Blind Ploughman Coninsky Clarke Sally in our alley Arr. Markwell Harlequin Sanderson Love and wine (Gipsy Love) Lehar
9.45	ANTSHER LOBO: Guitar Chant of the East Lobo A day in Arabia Steiner Moon over Miami Rainger Adens Traditional Hear my song Violetta Luckesch
10.0	AURORA SALDANHA Mezzo-Soprano Today is ours Coates A love Maria Schubert A love song Wood Cradle Song Kreisler
10.15	A I R TRIO † Russian Gipsy Song Ferraris Reverie Halm Until we meet again Evans
10.30	RUTH SAOLMAN AND HER TRIO † And the angels sing Mercer-Elman I take to you Gordon-Warren Wishful thinking Robin and Rainger Oh he loves me Chablin-Cahn All of me Simons-Marks
10.45	Close down

# DACCA

(Add one hour to all timings for Bengal Time.)  
257.1 metres (1,167 kc/s)

4.30 * p.m.	ARDHENDU GOSWAMI Ki kahichhe birahi ankhi Birahagiti Kabe amar lagi Baul
4.45	SADHANA DEBI Bansharir buk-bhara Adhunik Jhulane dilibe Kalpanika
5.0	KALIPADA GHOSH Tomar deoya bedan Birahagiti Amar e gan diper mato Bhatiali
5.15	SAROD RECITAL Sureshkrishna Deb Burman of Agartalla
5.30	SHIVARATRI Talk in Bengali by Pandit Priyanath Vidyabhusan
5.45	LOCAL ANNOUNCEMENTS Or, Records
5.55	NEWS IN BENGALI
6.0	NEWS IN ENGLISH
6.5	KHAYAL IN EMAN Satyendrakumar Chakravarty of Comilla
8.20	UTPALA GHOSH Raga Pradhan and Bhajan
8.35	SURESHKRISHNA DEB BURMAN of Agartalla Sarod Recital
3.45	SAILESHCHANDRA DE Aji amar ganer bani Raga Pradhan Parbe na mor payer chinha Rabindra Sangit
7.0	Ghatana PrabaHA
7.5	NABI KAHINI Life of Hazrat Hedkil

	Short Talk in Bengali by Mohammad Kasem
7.15	JHARNA RANI Ay sabere Naat Masta hay Ghazal
7.30 *	THE FASCIST FACADE, 1 Slogans, the Keystone Talk in English by Dr. P. C. Chakravarty To the credulous mind the Fascist system seems at first sight very impressive and durable. But no amount of bolstering up will make it absolutely proof against its inherent forces of disintegration
7.45	RAGA PRADHAN & BHAJAN Satyendrakumar Chakravarty of Comilla
8.0	MUSHAIRA Arranged by K. M. Azmal
8.30	TOPIC OF THE DAY
8.40	INTERLUDE †
8.45	NEWS IN BENGALI
9.0	KALPATARU † Listeners' Selections
9.20	NEWS IN ENGLISH
9.30	B B C NEWS RELAY
9.45	THUMRI JHARNA RANI Ao sanwariya
9.55	LISTENING POST Review of the Daily German Propaganda Relayed from the B B C
10.0 *	Close down

All times are given in Indian Standard Time.

\* Time Signal

† Electrical recording

† Gramophone records.



# CALCUTTA

(Add one hour to all timings for Bengal Time)

## CALCUTTA 1

370.4 metres (810 kc/s)

### TRANSMISSION I

- 7.30 \* READINGS from the *Quran-i-Sharif*  
With Text and Translation
- 7.50 ISLAMIC SONG †  
NURUDDIN AHMAD  
Dekhe jare mor rashule
- 7.55 NEWS IN BENGALI
- 8.5 GHULAM MOHAMMAD QAWWAL  
Mai hoon nabika *Naat*
- 8.15 NEWS IN ENGLISH
- 8.25 TODAY'S HEADLINES  
Or, Islamic Songs †  
MOHAMMAD SHARIF  
Pap tap hora  
Julfikar dudhari dhar  
ANANT BALA  
Dojahan ujala nabir  
Din thakte smarau ne tora  
ABBASUDDIN AHMAD  
Touhideri ban dekechey  
Ke bole Arabe nodi nai  
ASRAF ALI  
Khodar rahe chol
- 8.50 GHULAM MOHAMMAD QAWWAL  
Abto mai nainwa *Qawwali*
- 9.0 \* Close down
- TRANSMISSION II
- 12.0 BANNED IN GERMANY  
noon Music by Jewish Artists  
Vocal

- Lotte Lehman  
Drink to me only *Traditional*  
Visions *Balagh*
- Richard Tauber  
Solitude  
When the day is gone  
Instrumental
- Fritz Kreisler  
Minuet *Boccherini*  
Minuet in G *Paderewski*
- Arthur Rubinstein  
Hungarian Rhapsody No. 10 *Liszt*  
Consolation No. 3 *"*
- 12.30 p.m. GILBERT AND SULLIVAN SELECTIONS  
Band of H. M.'s Coldstream Guards  
Gondoliers  
Reginald Foort at the B B C Theatre Organ  
Mikado  
New Mavfair Orchestra  
Gilbert and Sullivan Selections
- Kenny Baker  
The Moon and I  
Wandering Minstrel
- 1.0 AKASH-KUSUM †  
Selection from our Studio Records
- 1.30 NEWS IN ENGLISH
- 1.35 MAHILA MAHAL  
Song: Gita Bose
- 1.45 MRITYUJEEYEE  
Playlet  
Written by Amiya Prasad Gupta  
Directed by L. K. Sen  
Chowdhury  
By A I R Players
- 2.20 SONG by Gita Bose
- 2.30 \* Close down
- TRANSMISSION III
- 4.30 \* ANNOUNCEMENTS  
IN BENGALI (For Children)  
Conducted by Dadumoni  
Vichitra  
Variety Programme for the Children
- 5.30 PURNA BANERJEE  
Jani tumi bhulibe priya *Modern Song*  
Bandhu chokher jale tomar *Bhatiqli Song*

- 5.45 MONORANJAN CHOWDHURY  
Tumi khela chhale kabe *Modern Song*  
Aji sei gan gache pakhi *" "*
- 5.55 NEWS IN BENGALI
- 6.0 NEWS IN ENGLISH
- 6.5 RADHA RANI  
*Jhumur Song*
- 6.15 MIRA BAI  
Devotional Play  
By Basanta K. Chatterjee  
Presented by A I R Players  
Radio Adaptation: Sudhin Chatterjee  
Direction: B. K. Bhadra  
Music: Dhiren Das
- 7.15 WORLD AFFAIRS  
By Wickham Steed  
Relayed from the BBC
- 7.30 MIRA BAI (Drama contd.)
- 8.30 CHINMOY LAHIRI  
Ban than kanha jo chale *Khayal in Kedar Vilambit*  
Krishna majhe ram *Khayal in Tilang*  
*Drut Trital*
- 8.45 NEWS IN BENGALI
- 9.0 \* RADHA RANI  
*Kirtan*
- 9.15 LOCAL NEWS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 PUNASHCHA †  
A tune that was on the air weeks ago
- 9.55 LISTENING POST  
Review of the Daily Enemy  
Propaganda  
Relayed from the BBC
- 10.0 \* Close down

- TRANSMISSION III
- 61.98 metres (4,840 kc/s)
- 4.30 to 5.45 AS IN CALCUTTA 1
- 5.45 NEWS REVIEW IN NEPALI
- 5.55 to 7.15 AS IN CALCUTTA 1
- 7.15 INTERVAL  
90.77 metres (3,305 kc/s)
- 7.30 to 8.30 AS IN CALCUTTA 1
- 8.30 COMMERCIAL NEWS  
(In English and Bengali)
- 8.45 to 9.30 AS IN CALCUTTA 1
- 9.30 CHINMOY LAHIRI  
Tum aho *Hindi Thumri*
- 9.45 to 10.0 AS IN CALCUTTA 1
- 10.0 Close down



Nirmalendu Lahiri, the well-known sage artist, who participates in the radio version of "Mirabai" to be broadcast from Calcutta today.

# Exide

## BATTERIES

for

### CAR STARTING AND LIGHTING

## CALCUTTA 2

- TRANSMISSION I
- 41.61 metres (7,210 kc/s)
- 7.30 to 9.0 a.m. AS IN CALCUTTA 1
- TRANSMISSION II
- 41.61 metres (7,210 kc/s)
- 12.0 noon to 2.30 p.m. AS IN CALCUTTA 1

# LUCKNOW

293.5 metres (1,022 kc/s)

- TRANSMISSION I
- 8.0 \* RAMKALI ON SARANGI  
a.m. Bashir Khai
- 8.5 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.25 MOHAMMAD UMAR AND PARTY: *Naat and Qawwali*
- 8.40 ANWAR BAI of Amritsar  
Balamwa more sayyan *Asthai Ramkali*  
Baithi socha brij baam *Thumri*
- 9.0 LUCKNOW RADIO ORCHESTRA  
*Bhairavin*
- 9.10 MOHAMAD UMAR AND PARTY: *Ghazals*
- 9.30 GAU HAR SULTAN: *Geets*
- 9.45 ANWAR BAI of Amritsar  
Nahin parat main ko chain *Thumri*
- 10.0 \* Close down
- TRANSMISSION II
- 12.30 \* NAAT AND QAWWALI †  
p.m.
- 12.57 NEWS IN HINDUSTANI
- 1.0 FILM VARIETY †

- 1.30 NEWS IN ENGLISH
- 1.35 Close down
- TRANSMISSION III
- 5.30 \* MOHAMAD UMAR AND PARTY: *Qawwali*
- 5.43 ANWAR BAI of Amritsar  
Aajore balam sang *Puria Dhanashri*  
*Dadra*
- 5.58 ANNOUNCEMENTS
- 6.0 NEWS IN ENGLISH
- 6.5 NEWS IN HINDUSTANI
- 6.10 A.R.P., 6  
Talk in Hindustani by H. K. Mathur, Deputy Secretary, Civil Defence, U.P.
- 6.20 MOHAMAD UMAR AND PARTY: *Ghazal and Geet*
- 6.35 GAU HAR SULTAN  
*Geet*
- 6.45 HAMARA PANCHAYATGHAR  
*Naat and Qawwali*: Murtaza Husain;  
Debt Acts: Talk by Asrar Husain;  
Duniya Ke Halchal: Dialogue between  
Lapetey and Jhapetey; Beeta Jara:

- Poem by M. H. Beg, Announcements and News.
- 7.15 WORLD AFFAIRS  
Talk relayed from the BBC
- 7.30 RAFTAR-E-ZAMANA  
Review of Current Events in Hindustani  
By Anwar Jamal Kidwai
- 7.45 ANWAR BAI of Amritsar  
Chamak teri ayan bijli men atish men sharare men *Ghazal (Iqbal)*  
*Dadra*
- 8.0 THE RADIO MAGAZINE  
Relayed from Lahore
- 8.45 ANWAR BAI of Amritsar  
Aaso tumhin ko *Kamod*
- 8.55 LOCAL NEWS AND ANNOUNCEMENTS
- 9.0 \* NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 TOPIC OF THE DAY  
Or, Places in the News
- 9.55 LISTENING POST

- 10.0 ANWAR BAI of Amritsar  
Mathe Tilak dharo *Shankara*
- 10.10 QADIR BUX  
*Mahiya*
- 10.20 MOHAMAD UMAR AND PARTY: *Ghazal*
- 10.30 ANWAR BAI of Amritsar  
Dekhe bina nahin chain
- 10.45 Close down

## THE INDIAN LISTENER

gives you a chance to interest radio owners in your goods



# MADRAS

## MADRAS 1

211 metres (1,420 kc/s)

### TRANSMISSION I

- 7.30 NEWS IN TELUGU
- a.m.
- 7.40 NEWS IN TAMIL
- 7.50 MUSICAL PRELUDE  
Or, Topical Talk
- 8.0 "IT IS TRUE" †  
SURESH BABU  
Jeewan ki  
SURESH BABU AND ROSE  
Man mo se  
Piyari sang  
Ek bagiya
- 8.15 NEWS IN ENGLISH
- 8.25 S. VISWANATHAN  
Intakannananda—Bilhari—Rupakam  
Namorala—Dhanyasi—Rupakam  
Sitavara—Devagandhari—Adi

### TRANSMISSION II

- 9.0 \* Close down
- 1.0 \* P. S. YELLIAH: Violin  
p.m. Parjamukham—Kharaharapriya—Adi  
Iesaneinda—Chakravakam—Rupakam  
Mamava—Manirangu—Chapu
- 1.30 NEWS IN ENGLISH
- 1.35 Shrimati C. RAJARATNAM †
- 1.50 INDU BALA †
- 2.0 NEWS IN TAMIL
- 2.5 NEWS IN TELUGU
- 2.10 S. VISWANATHAM  
Chidambaram—Begada—Adi  
Smarajanaka—Behag—Jhampa  
Paramapavana—Purvikalyani—Adi

- 2:40 POPULAR MELODIES †  
KAMAL SANE  
Aye phulave  
Prema ka pant  
KRISHNAVENI  
Ee prema  
KANCHANMALA—Y. V. RAO  
Na sundara  
K. N. SRINIVASAN  
Sarvamangala  
VASUNDHARA  
Naduvi

### TRANSMISSION III

- 3.0 \* Close down
- 4.0 \* EDUCATIONAL BROADCAST  
FOR CHILDREN (Telugu)  
"Mahasivaratri"  
Special Holiday Programme

- 4.30 TEA TIME MUSIC †  
"The Desert Song"  
Selections sung by the Light  
Opera Company  
Conductor: Nathaniel Shilkret  
Riff song  
Romance  
Desert song  
One flower  
French military march  
One alone  
Albert Ketelby's Concert  
Orchestra  
Bells across the meadow *Ketelbye*  
Listeners' Requests

- 5.0 M. R. GOPALARATNAM  
Intanuchu—Gundakriya—Adi  
Varidhiniku—Todi—Adi  
Kanjadalayatakshi—Kamalamanohari  
—Rupakam  
Nivadanejana—Saranga—Jampa  
Ragamalika

- 5.45 P. S. YELLIAH: Violin  
Ennaganu—Pantuvavali  
Tiruppugazh

- 6.0 NEWS IN ENGLISH
- 6.5 AYYAVIENGAR: Veena  
Rara sita—Hindolavasantam—Adi  
Manasu vishaya—Natakuranji—Adi  
Saraguna—Kedaragowla—Adi

- 6.30 PRAYAGA NARASIMHA  
SASTRI  
Recital of Bhadrachala Rama  
Das Compositions  
Pahimam  
Nanubrovamani  
Ikshvakukulatilaka  
Paluke Bangaramu

- 7.0 ULAGAPPOKKU  
Weekly Review in Tamil of  
World Events

- 7.10 P. S. YELLIAH: Violin  
Kaddana variki—Todi—Adi  
Intasowkhyamani—Kapi—Adi

- 7.25 COMMERCIAL NEWS
- 7.30 NEWS IN TELUGU

- 7.45 NEWS IN TAMIL
- 8.0 \* M. R. GOPALARATNAM  
Ninnuvinagati—Balahamsa—Adi  
Niyemanamagizhvodu—Kalyani—Adi  
Palinchu kamakshi—Madhyamavati  
—Adi

- 8.30 ANUGRAHAM  
Play in Tamil by M. N. M.  
Pavalalar

- 8.45 VIOLIN: By A I R Artist  
Amba ninnu *Arabhi*  
Evarito *Manavati*

- 9.0 WORLD AFFAIRS  
Talk broadcast earlier from the B B C †

- 9.15 LOCAL NEWS AND  
ANNOUNCEMENTS
- 9.20 NEWS IN ENGLISH

- 9.30 B B C NEWS RELAY
- 9.45 OPERETTE †  
Selection played by His Ma-  
jesty's Theatre Orchestra  
Conductor: Ben Frankel  
The song of joy  
The stately homes of England  
Where are the songs we sung  
Countess Mitzi  
Foolish virgins  
Operette  
The model Maid  
Finale: Act  
Dearest Love

- 9.55 LISTENING POST  
Relayed from the B B C
- 10.0 AS IN DELHI
- 10.30 \* Close down

## MADRAS 2

- TRANSMISSION I  
41.27 metres (7,270 kc/s)  
7.30 to 9.0 a.m. AS IN MADRAS 1
- TRANSMISSION II  
41.27 metres (7,270 kc/s)  
1.0 to 3.0 p.m. AS IN MADRAS 1
- TRANSMISSION III  
60.98 metres (4,920 kc/s)  
4.0 to 5.45 AS IN MADRAS 1
- INTERVAL  
87.34 metres (3,435 kc/s)
- 6.0 to 6.5 AS IN MADRAS 1
- 6.5 KALACHAKRA  
News Talk in Kannada
- 6.15 FOR RURAL AREAS (Telugu)  
Mahasivaratri: Feature; Topical Talk;  
Market Rates
- 6.45 to 7.45 AS IN MADRAS 1
- 7.45 JANTRA SAMMELANAM  
Sakshi Ledanuchu *Bangatu*  
Nagumomu *Abheri*
- 8.0 to 9.30 AS IN MADRAS 1
- 9.30 AYYAVIENGAR: Veena  
Muddumomu—Suryakantam—Adi  
Eduta nilachite—Sankarabharanam  
—Adi  
Sandasam—Kanada—Adi

- 10.0 HANDEL MANUEL: Pianoforte  
Au Couvent *Borodine*  
Meditation *Raff*  
Fugue in E minor *Handel*  
Sonata in F major *Mozart*  
Assai allegro  
Adagio  
Presto

10.30 \* Close down

### HISTORY ON CELLULOID



MINERVA'S  
MEMORABLE  
HISTORICAL

SIKANDAR

Director:—  
SOHRAB MODI

Running to crowded houses  
from 30th September, '41

# MINERVA

LAMINGTON ROAD, BOMBAY  
AND CREATING ALL-TIME  
RECORD AT MORE THAN  
40 KEY CITIES ALL OVER  
INDIA.

Because they are scien-  
tifically designed and  
made from the finest  
bristles obtainable.

## Aryan

TOOTHBRUSHES  
keep the teeth  
sparkling



# TRICHY

396 metres (758 kc/s)

- 7.30 \* MUSICAL PRELUDE  
a.m. Sri Kalahastisa-useni *Dikshitar*
- 7.40 NEWS IN TAMIL
- 7.50 SAMAYAPURAM K.  
NARAYANASWAMI PILLAI  
(Compositions of Vedanayakam  
Pillai)

- 8.15 NEWS IN ENGLISH
- 8.25 SELECTIONS FROM THE  
SCREEN †  
JALAJA  
Adum Arase  
Anandanatesa  
MAYAJYOTI  
Maname Tandator  
Veena Vicharam  
MANI MEKHALAI  
Anandame  
Nittirayilum  
TIRUNILAKANTAR  
Dinakarunakarane  
Orunal orupozhudakilum

- 9.0 AMRUT MANTAN  
Kamsinimen  
Sadho Vipdakhi  
Close down

- 1.0 \* TRANSMISSION II  
p.m. FAMILIAR VOICES †  
M. S. SUBBULAKSHMI  
Orutaram Saravanabhava  
ALATHUR BROTHERS  
Sivanai ninaindavar  
SEMMANGUDI  
Navasiddhi petralum  
T. N. MANICKAM  
Sabapatikku  
CHUDAMANI  
Tungatarange  
ARIYAKUDI RAMANUJA-  
IYENGAR  
Enraikku Sivakripai  
D. K. PATTAMMAL  
Siva ganga

- 1.30 NEWS IN ENGLISH
- 1.35 SAMAYAPURAM K.  
NARAYANASWAMI PILLAI  
Ika ne talajalanu—Bahudari  
—Muthiah Bhagavatar  
Saga Varam—Desya Todi—Bharati  
Harahara Sankara—Senjurutti  
—Gopalakrishna Bharati

- 2.0 Niraimadi—Hamsanagadi—Arunagiriyar
- 2.5 NEWS IN TAMIL
- EDUCATIONAL  
BROADCAST  
It is News: News Play  
History is Made: Talk by S. M.  
Diaz
- 2.30 Close down

- 5.0 \* TRANSMISSION III  
Srimatis S. KAMALAM AND S.  
SRINIVAS  
Valachi vachi *Ragamalika*  
Sobhillu *Jaganmohini*  
Nityarupa *Kapi*  
Marubari *Khamas*  
Palintu Kamakshi *Madhyamavati*  
Nanrudayanai *Edukulakambodi*

- 5.40 QURAN-I-SHARIF  
Exposition in Tamil by Moulvi  
Abdul Hasanath Qutbuiddin
- 5.50 QAWWALIS AND NAATS †
- 6.0 NEWS IN ENGLISH
- 6.5 FOR VILLAGERS  
At the Grama Kalakshepa Mandapam:  
Pazhianjiya Tiruvilayadal; Market Rates  
and Water Levels.

- 6.30 KUMBakonam S. PAKKIRI-  
SWAMI PILLAI: Nagaswaram
- 7.10 TOPICAL ITEM
- 7.15 READINGS FROM THE  
CLASSICS  
Seasons, 3: Pinpanikalam  
Talk in Tamil by R. M. Palani-  
appa Chettyar
- 7.30 ANNOUNCEMENTS  
Pin Panikkalam  
Musical Feature presented by  
Somu
- 7.45 NEWS IN TAMIL
- 8.0 \* KUMBakonam S. PAKKIRI-  
SWAMI PILLAI: Nagaswaram
- 8.30 WORLD AFFAIRS  
B B C Talk †
- 8.45 Srimatis S. KAMALAM AND S.  
SRINIVAS  
(Compositions of Sivam)
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 INTERLUDE †
- 9.55 LISTENING POST
- 10.0 Close down



# DELHI

## DELHI 1

338.6 metres (886 kc/s)

### TRANSMISSION I

- 8.0 \* **BHATIAR ON SARANGI**  
a.m. By Ghulam Sabri
- 8.5 **NEWS IN HINDUSTANI**
- 8.15 **NEWS IN ENGLISH**
- 8.25 **RECITATION from**  
*Bal-i-Jibril*  
By Master Madan
- 8.30 **FARHAT JAHAN BIBBO of**  
Jaipur  
Nazri-daulat ain hain bahar  
*Khayal Bahar Vilambit*  
Karson le jaiye gadwa  
*Khayal Bahar Drut*
- 8.50 **Master MADAN**  
Tere ishq meo zidagani luta di  
*Ghazal*  
Kis nazar se aj woh dekha kiya  
*Ghazal*
- 9.5 **FEROZA BEGAM**  
Faryad bhi to sun le bedad karne wale  
*Ghazal*  
Pi ki' boli na bol  
*Geet*
- 9.20 **GHAZAL AUR GEET**  
AFZAL HUSAIN of Jaipur  
Hamare gham ki fizaen salam kehti hain  
Mujhe preet ki reet bata sajan
- 9.35 **BANGAL ON SITAR**  
By Haider Husain
- 9.40 **FARHAT JAHAN BIBBO of**  
Jaipur  
Mere bas men ya to ya rab woh sitam  
shaar hota  
*Ghazal*  
Nazr se husn-i-do alam gira dia tune  
*Ghazal*
- 10.0 **MOHAMMAD AHMAD**  
Lagat kalejwa men chot  
*Thumri*  
Piya pyaro hamaro man le gayo  
*Dadra*
- 10.15 **FEROZA BEGAM**  
Ek rangin naqab ne mara  
*Ghazal*  
Baja kuchh aisa dil ka saz  
*Geet*
- 10.30 \* Close down
- ### TRANSMISSION II
- 12.0 \* **GAYAK**  
noon Vocal Music
- 12.20 **INSTRUMENTAL DUET**  
p.m. Roshan Lal: Jaltarang  
P. S. Mukerji: Violin
- 12.25 **MUSIC FROM THE FILM**  
**LAND** †  
RAM DULARI  
Jao bare bhagwan bane  
*Chitra Lekha*

## NATIONAL STUDIOS CHORUS

- Suno panchhi ke rag  
*Aurat*
- PAHARI SANYAL**  
Sohag ki rat  
*Adhikar*
- VATSALA KUMTHEKAR**  
Jaye na paiho  
*Holiday in Bombay*
- K. L. SAIGAL  
Diwana hun diwana hun  
*Zindagi*
- PANCHOLI ART PICTURES**  
Pine ke din ae  
*Khazanchi*
- KHURSHID**  
Jawani men a ke duniya  
*Pardesi*
- KANAN DEVI**  
Madbhari madbhari  
*Lagan*
- NALINI JAYAWANT AND SHEIKH MUKHTAR**  
Ayi jawani jiya laheray  
*Sister*
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **PAUL STRAUSS AND HIS**  
**ORCHESTRA**  
Programme of Modern Dance  
Music  
*Greenwich Time Signal at 1.30 p.m.*
- 1.30 **NEWS IN ENGLISH**
- 2.0 \* Close down
- ### TRANSMISSION III
- 4.30 \* **FOR INDIAN TROOPS IN**  
**THE FAR EAST**
- 5.0 **MOHAMMAD AHMAD**  
Nahin parat main ko chain  
*Thumri*  
Chale jaiyo bedarda  
*Dadra*
- 5.15 **GEET AUR BHAJAN**  
Master MADAN  
Tarpot beete rain hamari  
Mere to ram nam dusra na koi (Mira)
- 5.30 **FEROZA BEGAM**  
Kehte kehte thak chuki meri zuban  
mere lie  
*Ghazal*  
Kise sunaun man ka rog  
*Geet*
- 5.45 **AFZAL HUSAIN of Jaipur**  
Mat karo preet  
*Thumri*  
Prem bhikari  
*Geet*
- 6.0 **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**
- 6.10 **SPECIAL ANNOUNCEMENTS**
- 6.15 **DO GEET**  
FEROZA BEGAM  
Aj papihe gae ja  
Sajan tum ho pran adhar
- 6.30 **RAFTAR-E-ZAMANA**  
Weekly Review of Current  
Events in Hindustani

By Ram Lal Verma

- 6.45 **FOR VILLAGERS ONLY**  
Sheoji Ka Biyah: Musical Sketch by  
Ramzani Jogi and Party; Jag Biti:  
Chaudhry Sultan and Panditji Discuss  
Current Events; Sheoratri Chorus:  
Karmu and Party; Our Mail Bag:  
Listeners' Letters and their Replies;  
Afghani Nautch Ki dhun on Sarinda:  
Pazir Khan; News; Available Market  
Rates; Announcements.
- 7.45 **IT HAS HAPPENED**  
Or, *Tilak Kamod* on Sarod
- 7.50 **MOHAMMAD AHMAD**  
Mera man bandh lino  
*Eman Kalyan Vilambit*  
E ri ali piya bin  
*Eman Kalyan Drut*
- 8.5 **Master MADAN**  
Har ki gat na kou jane  
*Shabd*
- 8.15 **NEW SLANTS ON OLD**  
**LANDS, I**  
Modern Jewish Palestine  
Talk by Margaret Pope  
*Greenwich Time Signal at 8.30 p.m.*
- 8.30 **BERLIN KI KHABREN**  
Talk in Hindustani by Abdul  
Majid Salik  
Relayed from Lahore
- 8.45 **FARHAT JAHAN BIBBO of**  
Jaipur  
Madhuban shyam bulae gayo ri  
*Dadra*  
Allah Allah ishq ki raanaian  
*Ghazal*
- 9.0 \* **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **FEROZA BEGAM**  
Main nahin janun preet ki reet  
*Geet*
- 9.55 **LISTENING POST**  
Talk relayed from the BBC
- 10.0 **SIPAHI**  
Musical Feature written by  
Upendra Nath Ashk and pro-  
duced by Feroz Nizami  
The theme of this musical feature is  
a psychological conflict in the heart of  
an Indian soldier going to the front.  
It is the eternal conflict between Duty  
and Love.
- 10.15 **GHARA ON SAROD**  
By P. S. Mukerji
- 10.25 **GAYAK**  
Vocal Music
- 10.45 \* Close down

## DELHI 2

### TRANSMISSION I

- 41.15 metres (7,290 kc/s)
- 8.0 to 10.30 a.m. AS IN DELHI 1
- ### TRANSMISSION II
- 41.15 metres (7,290 kc/s)
- 12.0 noon to 2.0 p.m. AS IN DELHI 1
- ### TRANSMISSION III
- 60.48 metres (4,960 kc/s)
- 4.30 to 6.45 AS IN DELHI 1
- 6.45 **MOHAMMAD AHMAD**  
Rabba mainde angun  
*Khayal Multani*  
Nainan men an ban  
*Khayal Multani*  
*Vilambit*  
*Drut*
- 7.0 **INTERVAL**  
85.84 metres (3,495 kc/s)
- 7.15 **MUSICAL VARIETY**  
Farhat Jahan Bibbo of Jaipur  
*Thumri*  
Afzal Husain of Jaipur: *Mand*  
Feroza Begam: *Dadra*  
Master Madan: *Ghazal*  
Mohammad Ahmad: *Geet*
- 7.45 to 9.30 AS IN DELHI 1
- 9.30 **FARHAT JAHAN BIBBO of**  
Jaipur  
Lagi nahin chhute Rama  
*Dadra*  
Havas ko hai nishat-i-kar kya  
*Ghazal*
- 9.45 to 10.45 AS IN DELHI 1
- 10.45 \* Close down

## DELHI 3 & 4

SEE PAGE No. 15



# LAHORE

276 metres (1,086 kc/s)

### TRANSMISSION I

- 8.0 \* **SITAR RECITAL**  
a.m. By Fateh Ali Khan
- 8.5 **NEWS IN HINDUSTANI**
- 8.15 **NEWS IN ENGLISH**
- 8.25 **MUBARAK ALI FATEH ALI**  
**QAWWAL AND PARTY**  
*Naatiya Qawwali*  
Bhaire mere lekhan di taqdeer badal  
jandi  
*Punjabi*
- 8.50 **NASEEM BEGAM**  
Pia milan ki as  
*Thumri Kalangra*  
Meri nazron men jab se tazgi-i-husn-i-  
yar ai  
*Ghazal (Jigar)*
- 9.5 **FATEH ALI KHAN**  
Sitar Recital
- 9.15 **HASNI of Patiala: Geet**
- 9.30 **MOHAMMAD IQBAL: Ghazal**
- 9.35 **MUBARAK ALI FATEH ALI**  
**QAWWALI AND PARTY**  
*Naatiya Qawwali*
- 9.45 **HASNI: Geet**
- 9.53 **NASEEM BEGAM: Ghazal**
- 10.0 \* Close down

### TRANSMISSION II

- 12.30 \* **VOCAL AND INSTRU-**  
p.m. **MENTAL VARIETY †**
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **FAMILIAR VOICES †**
- 1.30 **NEWS IN ENGLISH**
- 1.35 Close down
- ### TRANSMISSION III
- 5.30 \* **FATEH ALI KHAN**  
Sitar Recital
- 5.40 **FAYYAZ KHAN †**
- 5.45 **GHAZAL by Naseem Begam**
- 5.53 **GEET by Hasni**
- 6.0 **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**
- 6.10 **LOCAL NEWS AND**  
**ANNOUNCEMENTS**
- 6.15 **FOR THE COUNTRYSIDE**  
Mubarakali Fatehali Qawwal and Party;  
*Qawwali*; Ghulam Mustafa and Naseem  
Begam: *Punjabi Geet*; Ask Us Another:  
Replies to Listeners' Letters; Nazi  
Dhol Da Pol: Dialogue; Hasni: *Pahari*  
*Geet*; Market Rates; News in Punjabi

- 7.0 **MERI TAZA NAZMEN**  
Recitation of Urdu Poems  
By M. D. Taseer
- 7.15 **PURBI**  
MUBARAKALI FATEHALI  
QAWWAL AND PARTY
- 7.30 **PUNJABI**  
NASEEM BEGAM  
Ashiq zulf kundal wich phas ke  
Meri peer purani
- 7.45 **MARWARI**  
HASNI  
He Hari Ghoom
- 7.52 **FATEH ALI KHAN**  
Sitar Recital
- 8.0 **AP KA KHAT MILA**  
Listeners' Letters and their  
Replies
- 8.15 **MUBARAK ALI FATEH ALI**  
**QAWWAL AND PARTY**  
Apni khushbu se muattar kar ke khush-  
bu gul ko di  
*Tazmin*
- 8.30 **BERLIN KI KHABREN**  
Talk in Hindustani by Abdul  
Majid Salik

- 8.45 **NASEEM BEGAM**  
Jis peh fazal-i-Khuda naheen hota  
*Ghazal*
- 8.50 **TOPICAL TALK**  
Or, Fateh Ali Khan: Sitar  
Recital
- 9.0 \* **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **PUNJABI FILM SONGS †**
- 9.55 **LISTENING POST**
- 10.0 **MALKAUS**  
MUBARAKALI FATEHALI  
QAWWAL AND PARTY  
Allah Allah Aruj-i-Husn-i-majaz  
NASEEM BEGAM  
Jinhen main dhundta tha asmannon  
men zaminon men  
FATEH ALI KHAN  
*Alap on Sitar*
- 10.25 **PAHARI**  
Hasni and Mubarakali Fatehali  
Qawwali and Party  
Naseem Begam
- 10.38 **DHOLAK KA GEET**
- 10.45 \* Close down



# BOMBAY

## BOMBAY 1 & 2

### TRANSMISSION I

244 metres (1,231 kc/s)  
41.44 metres (7,240 kc/s)

8.0 \* to 8.5 a.m. AS IN DELHI 2

8.5 NEWS IN HINDUSTANI

8.15 NEWS IN ENGLISH

8.25 to 8.50 AS IN DELHI 2

Colaba Time Signal at 8.45 a.m.

8.50 NEWS IN MARATHI

9.0 NEWS IN GUJARATI

9.10 to 9.50 AS IN DELHI 2

9.50 A. R. P. TALK

10.0 Close down

### TRANSMISSION II

244 metres (1,231 kc/s)  
41.44 metres (7,240 kc/s)

12.0 noon to 12.57 p.m. AS IN DELHI 2

12.57 NEWS IN HINDUSTANI

1.0 to 1.30 AS IN DELHI 2

1.30 NEWS IN ENGLISH

1.35 to 2.0 AS IN DELHI 2

2.0 Close down

### TRANSMISSION III

244 metres (1,231 kc/s)  
61.48 metres (4,880 kc/s)

From 7.30 Bombay 2 will operate

on 61.48 metres (4,880 kc/s)

5.0 \* TOMORROW

5.5 to 5.40 AS IN DELHI 2

5.40 NEWS IN MARATHI

5.45 NEWS IN GUJARATI

5.50 to 6.0 AS IN DELHI 2

6.0 NEWS IN ENGLISH

6.5 NEWS IN HINDUSTANI

6.10 VIOLIN RECITAL

By A I R Artist

6.20 LOCAL NEWS AND

ANNOUNCEMENTS

(English)

6.25 LOCAL NEWS AND

ANNOUNCEMENTS

(Hindustani)

6.30 CHILDREN'S HALF HOUR

(Hindustani)

Conducted by Hasan Azri

7.0 INDIAN MUSIC †

7.15 to 7.30 AS IN DELHI 2

7.30 COMMERCIAL NEWS

7.45 to 8.0 AS IN DELHI 2

8.0 NEWS IN MARATHI

8.15 NEWS IN GUJARATI

8.30 to 9.0 AS IN DELHI 2

9.0 NEWS IN HINDUSTANI

9.15 News Commentary in Hindustani

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 WAR COMMENTARY

9.55 LISTENING POST

10.0 to 10.45 AS IN DELHI 2

10.45 Close down

# DACCA

(Add one hour to all timings for Bengal Time.)

257.1 metres (1,167 kc/s)

4.30 \* SATYENDRACHANDRA DAS

p.m. Mukhe keno nahi balo

Naba Gour heri

4.45 MANJARI DATTA

Phulel haoyay

5.0 KHELAGHAR

FOR CHILDREN

Famous Stories Retold: Stories from

Indian History: Natunda; Swapan-

buru: Sketch †; Rabindra Sangit:

Paltu; Humorous Poems: Recited by

Buromama

5.30 READINGS from the *Shastras*

Someshchandra Sarma Roy

5.45 LOCAL ANNOUNCEMENTS

Or, Records

5.55 NEWS IN BENGALI

6.0 NEWS IN ENGLISH

6.5 DUNIYAR HAL

Discussion on Current Affairs

6.15 KHAYAL IN PURIYA

Brajagopal Das

6.30 ALAP ON SURBAHAR

Manoranjan Mukherjee

6.45 MAYA SHARMA

Janina kothay accho

Sudhu mandir alo kare

7.0 GHATANA PRABAHA

SUDH-KALYAN

Asthai with Orchestral Fragments

7.5 Sung by Ga-Ni

Supported by Dacca Radio

Orchestra

7.30 \* TOPIC OF THE DAY

7.40 LAILA MAJNU

Tragedy

Written by Bidhubhusan Ghose

Produced by A I R Artists

8.25 INTERLUDE †

8.30 LISTENERS' LETTERS

ANSWERED

8.40 INTERLUDE †

8.45 NEWS IN BENGALI

9.0 KALPATARU †

Listeners' Selections

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 PRANBALLABH DAS

Mama milan piyasi

Tu Ram bhajan Kar

9.55 LISTENING POST

Review of the Daily German Pro-

paganda

Relayed from the B B C

10.0 \* Close down

A salesman who serves  
you for a fortnight  
for a single day's wages:  
Such is THE INDIAN  
LISTENER

All times are given in Indian Standard Time.

\* Time Signal

† Electrical recording

‡ Gramophone records.

The World Brought to Your Car As You Ride

# KARADIO

## 1942 Model

New Shipment Just Received

REAL ALL WAVE — 3 bands: 16.9 to 54 meters  
46 to 107 meters  
187 to 550 meters

5 WATTS undistorted output  
7 Dual purpose tubes (push-pull output)  
Tuned R. F. stage—AVC—8" speaker

## INTERNATIONAL RADIO CO.

'Malabar View', Chowpaty Sea Face,

Phone:  
22490

BOMBAY 7

Telegrams:  
'GRAMORADIO'

Agents for Nizam's Dominions:—

Popular Radio Co., Abid Road.,  
HYDERABAD (Deccan)

Play  
SAFE!



Estrela Batteries  
Unrivalled for Cars.



Estrela Batteries  
Unrivalled for Radios.



Estrela Batteries  
Unrivalled for Torches.

# ESTRELA

Batteries

Write to us for  
FREE descriptive  
literature and  
prices.

ESTRELA BATTERIES LTD.,  
YUSUF BUILDING, CHURCHGATE  
STREET, FORT, BOMBAY.  
Branches—CALCUTTA, DELHI & MADRAS.  
Distributors for Delhi  
MAHARAJA LAL & SONS



# CALCUTTA

(Add one hour to all timings for Bengal Time.)

## CALCUTTA I

370.4 metres (810 kc/s)  
**TRANSMISSION I**  
 7.30 \* **READINGS** from *Shreemāt Bhagawatam*  
 By Amulya Bhattacharya  
 7.50 **PUJARI †**  
 KARTICK CHANDRA DAS  
 Amare pujari karo  
 7.55 **NEWS IN BENGALI**  
 8.5 **SUNIL ROY**  
 Pakhi bale champa amare *Rabindra Sangit*  
 8.15 **NEWS IN ENGLISH**  
 8.25 **TODAY'S HEADLINES**  
 Or, Pujari Brinda †  
 SUDHA BANERJEE  
 Eh janome ei ami  
 Janom dukhini radha  
 PARUL SHOME  
 Mamo mano mandire  
 RENU DAS GUPTA  
 Mamo manosh  
 CHITTARANJAN ROY  
 Oma ekla ghare  
 Ke jane ma tabo  
 JAYANTI BOSE  
 Esho anando sundara  
 8.50 **SUNIL ROY**  
*Rabindra Sangit*  
 9.0 \* Close down  
**TRANSMISSION II**  
 12.0 **AS YOU LIKE IT**  
 noon Some like it serious  
 Some like it sentimental  
 Some like it swing  
 Programme Made up of Listeners' Requests  
 1.0 **ORCHESTRAL HALF HOUR**  
 p.m. Barbirolli and his Orchestra  
 Peer Gynt Suite *Grieg*  
 London Palladium Orchestra  
 London Again Suite *Eric Coates*  
 London Palladium Orchestra  
 These Dream Dances *Coleridge Taylor*  
 1.30 Dance Nos. 1 and 2  
 1.35 **NEWS IN ENGLISH**  
 2.0 **FOR THE NEWCOMERS**  
**BANGLAR SADHAK**  
 Lalbabu: Sketch  
 Written by Bimal Bose  
 Produced by Aswini Kumar  
 Presented by A I R Artists  
 2.30 \* Close down  
**TRANSMISSION III**  
 4.30 \* **ANNOUNCEMENTS IN BENGALI**

Rewati Mohan Dutta  
 Flute Recital  
*Raga: Bhimpalashree*  
 4.40 **NIBHARANI CHATTERJEE**  
 Modern Songs  
 4.50 **HEMEN DAS GUPTA**  
 Sarod Recital  
 In an Evening *Raga*  
 5.0 **REBATI MOHON DUTTA**  
 Flute Recital  
*Raga: Jaijawanti*  
 5.10 **NIBHARANI CHATTERJEE**  
 Modern Song  
 5.20 **HEMEN DAS GUPTA**  
 Sarod Recital in an Evening  
*Raga*  
 5.30 **FOR INDUSTRIAL AREAS**  
 Programme in Hindustani  
 Film Song; Babulal-Ka-Dera; Humorous Discourse based on Current Topics; Film Song  
 5.55 **NEWS IN BENGALI**  
 6.0 **NEWS IN ENGLISH**  
 6.5 **ANNOUNCEMENTS**  
 Saxophone Recital by Francesco Casanovas  
 6.25 **INTERLUDE**  
 6.30 **BEHIND THE HEADLINES**  
 News-Play  
 6.45 **VOCAL RECITAL**  
 By Aenid Pereira  
 7.0 **RATHIN RUDRA**  
 Adho rate jadi ghum bhenge *Modern Song*  
 Bajre payer nupur jhumur jhumur *Jhumur Song*  
 7.15 **WEEKLY NEWS-LETTER IN BENGALI**  
 7.30 **BIJAN GHOSE DASTIDAR**  
*Khayal*  
 7.45 **KHARANGA-RANGA**  
 Musical Feature demonstrating the well-known seven varieties of the *Raga Sarang*  
 Written and Produced by Kazi Nazrul Islam  
 Presented by the A I R Artists  
 Supported by the Jantri Sangha  
*Sarang* like a few other classes of *Ragas* has a fixed number of varieties traditionally. In fact we hear more than seven *Sarangs* though they are said to be only seven in number popularly known as *Sapta Sarang*.  
 8.30 **BIJAN GHOSE DASTIDAR**  
*Bhajan*  
 8.45 **NEWS IN BENGALI**  
 9.0 \* **SATYA CHOWDHURY**

More bedanar abasan habe kobe *Modern Song*  
 9.15 **LOCAL NEWS**  
 9.20 **NEWS IN ENGLISH**  
 9.30 **B B C NEWS RELAY**  
 9.45 **SATYA CHOWDHURY**  
 Shreeram bhaja sukha dukhya me *Bhajan*  
 9.55 **LISTENING POST**  
 Review of the Daily Enemy Propaganda  
 Relayed from the B B C  
 10.0 \* Close down  
**CALCUTTA 2**  
**TRANSMISSION I**  
 41.61 metres (7,210 kc/s)  
 7.30 to 9.0 a.m. AS IN CALCUTTA 1  
**TRANSMISSION II**  
 41.61 metres (7,210 kc/s)

12.0 noon to 2.30 p.m. AS IN CALCUTTA 1  
**TRANSMISSION III**  
 61.98 metres (4,840 kc/s)  
 4.30 to 5.30 AS IN CALCUTTA 1  
 5.30 **RAGA SANGIT**  
 5.45 **NEWS REVIEW IN ORIYA**  
 5.55 to 7.15 AS IN CALCUTTA 1  
 7.15 **INTERVAL**  
 90.77 metres (3,305 kc/s)  
 7.30 to 8.30 AS IN CALCUTTA 1  
 8.30 **COMMERCIAL NEWS**  
 (In English and Bengali)  
 8.45 to 9.30 AS IN CALCUTTA 1  
 9.30 **RAGA SANGIT †**  
 In an Evening Tune  
 9.45 to 10.0 AS IN CALCUTTA 1  
 10.0 Close down

Protect your Complexion  
from the ravages of  
climatic conditions

FRAGRANT  
PINE  
TAR  
Soap



**THE SUPER SOAP FOR SENSITIVE SKINS**

**MEDICINAL AND TOILET**

Superfine emollient soap with a refreshing fragrance pre-eminently suited for toilet purposes in India. Keeps the skin soft and silky and preserves the complexion against heat. It removes quickly body-odour and induces a lingering freshness and exhilaration after a bath.  
It is BABY'S BATH SOAP.

**BENGAL CHEMICAL & PHARMACEUTICAL WORKS LD.**  
CALCUTTA : : BOMBAY.

# LUCKNOW

293.5 metres (1,022 kc/s)

**TRANSMISSION I**  
 8.0 \* **SHAHNAI †**  
 a.m.  
 8.5 **NEWS IN HINDUSTANI**  
 8.15 **NEWS IN ENGLISH**  
 8.25 **N. R. JOSHI**  
 Mohan Jago *Khayal Bibhas Vilambit*  
 Pyari pyari batiyan *Khayal Bibhas Drut*  
 8.40 **SUSHAMA SEN GUPTA**  
 Todi on Sitar  
 8.50 **ANNO BAI**  
 More karejwa men *Thumri*  
 Ghaur se mitte hue dil ki jo halat *Ghazal*  
 dekhi  
 9.5 **N. R. JOSHI**  
 Tose nahin boloon *Desi*  
 9.15 **SUSHAMA SEN GUPTA**  
*Asavari* on Sitar  
 9.25 **SAZ AUR SANGEET**  
 ANNO BAI  
 Abhi unar larkaiyan *Dadra*  
 N. R. JOSHI  
 Karan lage Shyam *Hindol*  
 SUSHAMA SEN GUPTA  
 Bhairvin on Sitar

ANNO BAI  
 Husn-ō-ulfat men barabar ke assar *Ghazal*  
 dekha kiejie  
 10.0 \* Close down  
**TRANSMISSION II**  
 12.30 \* **THUMRI, GEET & GHAZAL †**  
 p.m.  
 12.57 **NEWS IN HINDUSTANI**  
 1.0 **EUROPEAN MUSIC †**  
 1.30 **NEWS IN ENGLISH**  
 Close down  
**TRANSMISSION III**  
 5.30 **EK THA RAJA**  
 Sardi Dhoom Machati Aai: Chorus by Yukti, Wasim and Party; Bara Kaun: Illustrated Story by A. Majeed Kishwar; Let us Go Round the Monuments, 2: Prayag ki Sair; Feature Programme by Ram Chandra Tandon; Ajib Faisla: Playlet by Shaila Salimuddin; Ham Kya Parhen: Review of Some Recent Books for Children by Pholavati Shukla.  
 6.0 **NEWS IN ENGLISH**  
 6.5 **NEWS IN HINDUSTANI**  
 6.10 **KYA TUM NE SUNA?**  
 6.17 **MALATI SANE**  
 Bal bal jaoun *Puria Dhanasri Vilambit*  
 Panghatwa jane na paon *Drut*

6.30 **N. R. JOSHI**  
 Garwa bich mai *Kafi*  
*Bhajan*  
 6.45 **HAMARA PANCHAYATGHAR**  
 Panghat; *Bhajan* and *Geet*: By Yashoda Devi and Party; Sati Chinta: Play by B. N. Chaubey; Bahinon Tumhar Khat Mila: By Padmadidi; News.  
 7.30 **THE NEW MOONSHINE THEATRICAL CO., LTD. 4**  
 Kathor Hirdey Urf Dayaloo Raja  
 Play in Hindustani  
 Script: Shaukat Thanvi  
 Production: Ansar Nasri  
 7.50 **MALATI SANE**  
 Ritu vasant sakhi *Kamod Drut*  
 8.0 **A. R. P.**  
 Feature Programme  
 Script: Lobo-Prabhu  
 Education in Air Raid Precautions has become a vital necessity now. The first Air Raid at Rangoon demonstrated the gravity of the immense danger to the civil population if they remain ignorant or disobey the rules of A. R. P. Lucknow is broadcasting a feature programme which will provide information to listeners on this very important subject.

8.30 **BENAZIR BAI**  
*Dadra* and *Ghazal*  
 8.45 **N. R. JOSHI**  
 Jhanan Jhanan bajat *Khambavati*  
 8.55 **LOCAL NEWS AND ANNOUNCEMENTS**  
 9.0 \* **NEWS IN HINDUSTANI**  
 News Commentary in Hindustani  
 9.15 **NEWS IN ENGLISH**  
 9.20 **B B C NEWS RELAY**  
 9.30 **TOPIC OF THE DAY**  
 Or, Baij Nath Prasad *Thumri* on Sarangi  
 9.45 **LISTENING POST**  
 10.0 **MALATI SANE**  
 Bol re rangile *Khayal Shankara*  
 Nam Japan kun choor diya *Bhajan*  
 10.18 **GHAZAL**  
 Qadir Bakhsh  
 10.25 **N. R. JOSHI**  
 Mubarakbadiyan *Darbari Kanhra Vilambit*  
 Madhwa bhar la de *Darbari Kanhra Drut*  
 10.45 Close down



# MADRAS

## MADRAS 1

211 metres (1,420 kc/s)

### TRANSMISSION I

- 7.30 a.m. NEWS IN TELUGU
- 7.40 NEWS IN TAMIL
- 7.50 MUSICAL PRELUDE  
Or, Topical Talk
- 8.0 SUMANGALI †  
Radhanu vidachi  
Mabbu tunakalalo  
Vastade  
Premamayamijagamu
- 8.15 NEWS IN ENGLISH
- 8.25 KOTA RAMAKRISHNAYYA  
Violin  
Manasa etulortune—*Malayamarutam*  
—*Rupakam*  
Sangitagnanam—*Dhanyasi—Adi*  
Sri Raghukula—*Huseni—Adi*  
Sivaganga—*Punnagavarati—Adi*
- 9.0 \* Close down.
- TRANSMISSION II
- 1.0 \* KOTA RAMAKRISHNAYYA  
p.m. Violin  
Anudinamu—*Begada—Rupakam*  
Vallinayaka—*Shanmukhapriya—Adi*  
Munu Ravana—*Todi—Jhampa*
- 1.30 NEWS IN ENGLISH
- 1.35 FOR WOMEN (Telugu)  
Prarthana; Music; Mahasivaratri: Feature; News and Views
- 2.0 NEWS IN TAMIL
- 2.5 NEWS IN TELUGU
- 2.10 FOR CHILDREN (Tamil)  
Presented by P. R. Rajachoodamony  
Kuttalattu Malai: Musical Description; The Cuckoo's Birthday Greetings to the children; Engal Sivaratri Koothu: Feature; Our Serial Story: The Autobiography of Chutti, the Street Dog, 7. The Search for a New Master; Nursery Rhymes; Our Serial Drama: The Boyhood of Our Heroes: 7. Vikarmaditya; Children's News; Songs from Kuttalukuravanji; My Grandmother Told this Story: 1. Tengwi Kungal, Puzzles for the Week.
- 3.0 \* Close down
- TRANSMISSION III
- 4.0 \* FOR CHILDREN (English)  
Birthday Greetings and Announcements; Shipwrecked: Play by Our

- Children; Animal Parade: 1. The Giraffe.
- 4.30 TEA TIME MUSIC †  
Alfredo and his Orchestra  
Spanish gypsy dance *Marquina-Mohr*  
Waltz ("Gypsy Princess") *Kalman*  
Vienna Blood *Strauss*  
Wine, women and song  
Blue danube waltz  
Helen Ereen: Soprano  
What would you do ("Top of the World")  
Yet another day ("Top of the World")  
Listeners' Requests
- 5.0 Shrimati R. B. LAKSHMI DEVI  
(With Orchestral Accompaniment)
- 5.45 K. V. BALASUBRAHMANYAM  
Raka sasivadana—*Dakka—Adi*  
Nenarunchara—*Simhavahini—Adi*
- 6.0 NEWS IN ENGLISH
- 6.5 LETTERS FROM LISTENERS
- 6.15 YUDDHAGATI  
Topical Feature
- 6.30 Shrimati R. B. LAKSHMI DEVI  
(With Orchestral Accompaniment)
- 7.0 MY FAVOURITE AUTHOR  
Talk in Telugu
- 7.10 K. V. BALASUBRAHMANYAM  
Evarunnaru—*Malavasi—Adi*  
Mahimatagginchu—*Rishabhapriya—Adi*
- 7.25 COMMERCIAL NEWS
- 7.30 NEWS IN TELUGU
- 7.45 NEWS IN TAMIL
- 8.0 \* KARAIKUDI SAMBASIVA  
IYER: Veena  
Nadopasana *Begada*  
Kandu kandu *Bhairavi*  
Sotrunai *Nilambari*  
Pancharaga madhyamakalanga
- 9.15 LOCAL NEWS AND ANNOUNCEMENTS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 OUR GROWING POWER  
2. On the High Seas: Talk  
Review of Britain's Position at Sea with special reference to Naval Construction and its Effect on Naval Parity.
- 9.55 LISTENING POST  
Relayed from the BBC
- 10.0 BANDSMAN B. IRELAND  
Saxophone

- From His Excellency the Governor's Orchestra  
By kind permission of His Excellency the Governor of Madras  
Melodie *Thaikousky*  
Saxophonetics *Wiedoeff*
- 10.10 THE GREAT VICTOR  
HERBERT †  
Allan Jones: Tenor  
Sweethearts  
I'm falling in love with someone  
Thine alone
- 10.20 BANDSMAN B. IRELAND  
Saxophone  
Valse-Yvonne *Wiedoeff*  
Pigglely Wigglely *Hager*  
Gloria
- 10.30 \* Close down

## MADRAS 2

### TRANSMISSION I

41.27 metres (7,270 kc/s)

- 7.30 to 9.0 a.m. AS IN MADRAS 1
- TRANSMISSION II  
41.27 metres (7,270 kc/s)
- 1.0 to 3.0 p.m. AS IN MADRAS 1
- TRANSMISSION III  
60.98 metres (4,920 kc/s)
- 4.0 to 5.45 AS IN MADRAS 1
- 5.45 INTERVAL  
87.34 metres (3,435 kc/s)
- 6.0 to 7.45 AS IN MADRAS 1
- 7.45 NAGASWARAM †  
Ragam and pallavi *Kharaharapriya*  
Tenai purintozhil *Madhyamavati*  
Sotrunai vedyian
- 8.0 to 9.30 AS IN MADRAS 1
- 9.30 WALLY BISHOP AND HIS  
BAND †  
Sing me a song of home sweet home  
*Butler-Damerell—Evans*  
All over the place *Eyton—Gay*  
Halfway down the street *Gannon*  
*Wood*  
The lady on the cameo *Hoffmann—*  
*Kent—Kurtz*  
*Philip Lang*
- 9.45 to 9.55 AS IN MADRAS 1
- 9.55 BOSWELL SISTERS †
- 10.0 to 10.30 AS IN MADRAS 1
- 10.30 \* Close down

MAKE YOUR  
BABIES  
HEALTHY  
and  
STRONG!



J.B. MANGHARAM & CO  
CALCUTTA SUKKUR SIND BOMBAY DELHI

Insure with  
THE BOMBAY MUTUAL  
LIFE ASSURANCE SOCIETY LTD  
ESTABLISHED 1871  
EVERY POLICYHOLDER  
A SHAREHOLDER

When writing to Advertisers please mention—  
THE INDIAN LISTENER

# TRICHY

396 metres (758 kc/s)

### TRANSMISSION I

- 7.30 \* MUSICAL PRELUDE †  
a.m.
- 7.40 NEWS IN TAMIL
- 7.50 PANDANAINALLUR M.  
MUTHIAH PILLAI: Violin  
Vanajakshi—*Lalita—Ponniiah Pillai*  
Perum Koil—*Sri—Ponniiah Pillai*  
Jagadiswari—*Mohanam—Ramaswami Pillai*
- 8.15 NEWS IN ENGLISH
- 8.25 POPULAR VARIETY †  
RAJAM PUSHPAVANAM  
Maname Nandan  
Sendilvela  
S. G. KITTAPPA  
Copikal Konjum  
Mahadevaparasiya  
K. B. SUNDARAMBAL  
Paradarikkum Adiyavar  
K. SAMBAMURTI  
Kartan Karunai  
Adiyam jyoti  
M. S. SUBBALAKSHMI  
Ek saharatera  
Main nirguniya
- 9.0 Close down

### TRANSMISSION II

- 1.0 \* ECHOES FROM FILMLAND †  
p.m. ASHOK KUMAR  
Maname Isan  
Unai Kandu  
SKANDA LEELA  
Arumugavelavane  
Majagame  
SITA JANANAM  
Iduenna Urakkam  
Sri Ramana  
TALLIPREMA  
Jaya tulasi  
Trijanutha pada  
MILLIONAIRE  
Jagat me prem hai  
Ao dilrupa vahan  
VAHAN  
Har gali me hai
- 1.30 NEWS IN ENGLISH
- 1.35 PANDANAINALLUR M.  
MUTHIAH PILLAI: Violin  
Manasa—*Abhogi—Subramania Iyer*  
Ragaratnamalikkache—*Ritigaula*  
*—Tyagaraja*  
Ekkalattilum—*Purvikalanyi*  
*—Ramaswami Pillai*  
Tiruppugazh
- 2.0 NEWS IN TAMIL

- 2.5 C. S. SIVARAMAKRISHNAN  
Andavane—*Shanmukhapriya—Sivan*  
Kartikaya—*Todi—Sivan*  
Mamayileriya—*Hamsanandi*  
*—Visvanatha Sastri*  
Anjuvida bhutam—*Sindhuhairavi*  
*—Arunagiri*  
Tillai ambalam—*Useni—Gopalakrishna*  
*Bharati*
- 2.30 Close down
- TRANSMISSION III
- 5.0 \* C. S. SIVARAMAKRISHNAN  
Vidulaku mrokkeda—*Mayamalavagaula*  
*—Tyagaraja*  
Vidajaladura—*Janaranjani—Tyagaraja*  
Vinapustakadharini—*Vegavahini*  
*—Dikshitar*  
Vaidehi Sahitam—*Ragamalika*
- 5.40 TIRUMURUGATRUPPADAI  
VILAKKAM  
By M. Natesa Mudaliar
- 5.50 BHAJANA †
- 6.0 NEWS IN ENGLISH
- 6.5 FOR VILLAGERS  
Invocation; Padayachi Turns Dog Fancier; Podum Enra Maname; Topical Talk, Market Rates and Water Levels.
- 6.30 AS IN MADRAS

- 7.0 MADURA MANI IYER †  
Taye EzhaiPal *Bhairavi*  
Pallavi *Kalyani*
- 7.15 Or, Topical Item
- GROWING STRENGTH  
The disparity between Allied production of war materials and the strength that Germany by years of preparation and consolidation had acquired, is now rapidly vanishing.  
American all-out aid and the reorganization of Empire resources enable the Allies now to face the future with greater confidence.
- 2. Planning of Action  
Talk in Tamil by T. D. Meenakshi Sundaram
- 7.30 ANNOUNCEMENTS  
Tala Vadya Katcheri
- 7.45 NEWS IN TAMIL
- 8.0 \* AS IN MADRAS
- 9.15 LEELA CHITNIS †
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 INTERLUDE †
- 9.55 LISTENING POST  
BBC Relay
- 10.0 Close down



# DELHI

## DELHI 1

338.6 metres (886 kc/s)

### TRANSMISSION I

- 8.0 \* **DELHI RADIO ORCHESTRA**  
a.m. *Lalit Pancham*
- 8.5 **NEWS IN HINDUSTANI**
- 8.15 **NEWS IN ENGLISH**
- 8.25 **AMAD-I-SUBAH**  
Recitation by Iqbal Bano
- 8.30 **AGRA SCHOOL KI GAIKI**  
ASAD ALI KHAN  
Dolia le ao re *Khayal Ramkali*  
Jane walon se *Dadra Kalingra*
- 8.50 **IQBAL BANO**  
Baqi hai rat maat ka naqsha nazar men hai *Ghazal*  
Prem hai sab sansar *Geet*
- 9.5 **JAGANNATH BUWA** of Bombay  
Vocal Music
- 9.25 **M. SIDDIQ:** *Geet*
- 9.30 **FOR CHILDREN**  
*Oawwali:* Chunnu and his Gang;  
Hansi ki Baten; Alu: Song Story;  
Hamdard Larke: Play; Ramila: Film  
Song; Lo Khat Suno; Hamare Mehman
- 10.30 **SIPOA BANERJEE**  
Sarod Recital
- 10.45 **IDAN BAI** of Ambala  
Jeevan make dian *Punjabi Geet*  
Pive dola pi " "
- 11.0 **GHULAM HUSAIN KHAN**  
Rai chalat nai chunri *Thumri Bhairvin*  
Wae zabt-i-gham ke yun jaur-i-khizan dekha kie *Ghazal*
- 11.15 **IQBAL BANO**  
Ishq minnat kash-i-qarar nahin *Ghazal*  
Sab hain tumhari rangaten " "
- 11.30 **ASAD ALI KHAN**  
Sukal ban *Khayal Sudh Sarang*  
*Vilambit*  
Chhando mori baiyan *Khayal Sudh Sarang Drut*
- 11.45 **SIPOA BANERJEE**  
Sarod Recital
- 12.0 **SONGS WITH A STORY**  
noon Mixed Melodies †
- 12.57 **NEWS IN HINDUSTANI**  
p.m.
- 1.0 **PRELUDE TO THE NEWS** †  
We have had so many requests for the titles of the marches played before our morning news bulletins at 8.15 each morning, that we have decided to

give our listeners some of these marches in full. They have been chosen after many months of patient trial, and actually hundreds of marches have been rejected as unsuitable; so this selection may well be regarded as the most popular combination of marches ever written.

*Greenwich Time Signal at 1.30 p.m.*

- 1.30 **NEWS IN ENGLISH**
- 1.35 **JOHN McCORMACK:** Tenor †  
Jesu, joy of man's desiring *Bach*  
Praise ye the Lord *Handel*  
John McCormack sings these songs with the flawless sense of style and deep religious conviction that make him unique amongst singers.
- 1.45 **THE BOSTON PROMENADE ORCHESTRA** †  
L'Arlesienne Suite (No. 2) *Bizet*  
(With James Pappousakis: Flute and Elford Canghey: Harp).
- 2.0 \* Close down
- TRANSMISSION II**
- 4.30 \* **FOR INDIAN TROOPS IN THE FAR EAST**
- 5.0 **SONGS FROM THE SCREEN** †  
LEILA AND MIRA  
Dad gar bane bedad se *Pakdaman*  
VASANTI *Musafir*  
Ganga ke nirmal pani *Sanskar*  
HARISH  
Madhbhari ankhan *Comrades*  
Hamen hua desh nikala *PANCHOLI ART PICTURES*  
Pine ke d'n ae piye ja *KhazaTehi*  
SHEILA *Bharosa*  
More nainan bhar ae *RAM DULARI*  
Barse prem ki badaria *Chitra Loka*
- 5.30 **IDAN BAI** of Ambala  
Yeh tala-i-khabida bedar nahin hota *Ghazal*  
Dunya hai ek jhuti maya *Geet*
- 5.45 **GHULAM HUSAIN KHAN**  
Kaise bharun pani *Thumri*  
Nath baloke megham *Bhajan*
- 6.0 **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**
- 6.10 **SPECIAL ANNOUNCEMENTS**
- 6.15 **ASAD ALI KHAN**  
Jio mero lal *Khayal Shyam Kalyan*  
*Thumri Peelu*
- 6.30 **JAWAB MEN**  
Listeners' Letters and their Replies by Payami

6.45 **FOR VILLAGERS ONLY**  
Puran Mull—Part II: Swang by Pt. Mange Ram and Party; Summary of Next Week's Programmes; News; Dehati Saz—Munnu and Party; Available Market Rates; Announcements.

- 7.45 **IT HAS HAPPENED**  
Or, Jait Kalyan on Violin
- 7.50 **JAGANNATH BUWA** of Bombay  
Vocal Music
- 8.10 **IQBAL BANO**  
Ab more nain *Thumri*
- 8.20 **GHULAM HUSAIN KHAN**  
*Thumri Khamach aur Ghazal*  
*Greenwich Time Signal at 8.30 p.m.*
- 8.30 **IDAN BAI** of Ambala  
Morakh puchh na prem *Geet*
- 8.40 **GHULAM HUSAIN KHAN**  
Lachkat awe ri *Dadra*
- 8.50 **NEXT WEEK'S PROGRAMMES**
- 9.0 \* **NEWS IN HINDUSTANI**  
Weekly War Review in Hindustani
- 9.15 **NEWS IN ENGLISH**
- 9.20 **B B C NEWS RELAY**
- 9.25 **SIPOA BANERJI**  
Sarod Recital
- 9.55 **LISTENING POST**  
Relayed from the B B C
- 10.0 **ASAD ALI KHAN**  
Ai ri bir rab *Khayal Sajanat*  
Ain rut *Khayal Basant*
- 10.20 **DHOLAK KE GEET**
- 10.35 **IDAN BAI** of Ambala  
Us bazm men nahin mujhe banti haya kie *Ghazal (Ghalib)*
- 10.45 \* Close down

- 7.0 **INTERVAL**  
85.84 metres (3,495 kc/s)
- 7.15 **AMERICAN COMMENTARY**  
Talk relayed from the BBC
- 7.30 **JAGANNATH BUWA** of Bombay  
Vocal Music
- 7.45 to 9.30 **AS IN DELHI 1**
- 9.30 **JAGANNATH BUWA** of Bombay  
Vocal Music
- 9.45 to 10.0 **AS IN DELHI 1**
- 10.0 **SYMPHONY NO. 3 IN E FLAT:** Beethoven †  
(The "Eroica" Symphony)  
Played by the Vienna Philharmonic Orchestra  
Conductor: Felix Weingartner
- 10.45 \* Close down
- DELHI 3 & 4**  
SEE PAGE No. 15



J. M. Gwynn, who recently broadcast a sports review from Lahore.

## DELHI 2

### TRANSMISSION I

41.15 metres (7,290 kc/s)

- 8.0 a.m. to 2.0 p.m. **AS IN DELHI 1**
- TRANSMISSION II**  
60.48 metres (4,960 kc/s)
- 4.30 to 6.45 **AS IN DELHI 1**
- 3.45 **SIPOA BANERJI**  
Sarod Recital

# LAHORE

276 metres (1,086 kc/s)

### TRANSMISSION I

- 8.0 \* **BHAI CHAILA**  
a.m. *Kalangra* on Sarod
- 8.5 **NEWS IN HINDUSTANI**
- 8.15 **NEWS IN ENGLISH**
- 8.25 **GHULAM ALI KHAN**  
*Bhairon Vilambit and Drut*
- 8.45 **JAMEELA BAI** of Cawnpore  
*Thumri aur Dadra*
- 9.5 **MALIKA PUKHRAJ**  
Chahiye achhon ko jitna chahiye *Ghazal (Ghalib)*  
Baso tum harwaqt dil men hamare *Geet (Saghar Nizami)*
- 9.20 **VIOLIN RECITAL**  
By Sardar Husain
- 9.25 **THUMRI BHAIKVI**  
By Ghulam Ali Khan
- 9.35 **GHAZALIYAT-I-GHALIB**  
MALIKA PUKHRAJ  
Nahin kih mujhko qayamat ka etiqad nahin *JAMEELA BAI*  
Gai woh bat kih ho guftugu to kiunkar ho
- 9.50 **FILM HITS** †

- 10.0 **THEIR OWN CHOICE**  
Ghulam Ali Khan: *Thumri*  
Jameela Bai: *Dadra*  
Malika Pukhraj: *Multani Kafi*
- 10.30 **CLARINET RECITAL**  
Ey Sadiq Ali Khan
- 10.35 **JAMEELA BAI:** *Thumri*
- 10.45 **DUETS** †
- 10.52 **MALIKA PUKHRAJ**  
*Ghazal (Dagh)*
- 11.0 \* Close down
- TRANSMISSION II**
- 12.30 \* **VARIETY** †  
p.m.
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **YOU ASKED FOR THESE** †
- 1.30 **NEWS IN ENGLISH**
- 1.35 Close down
- TRANSMISSION III**
- 5.30 \* **GHULAM ALI KHAN**  
*Multani Vilambit and Drut*
- 5.50 **JAMEELA BAI**  
Milti hai khu-i-yar se nar-iltihab men *Ghazal (Ghalib)*

- 3.0 **NEWS IN ENGLISH**
- 3.5 **NEWS IN HINDUSTANI**
- 3.10 **LOCAL NEWS AND ANNOUNCEMENTS**
- 3.15 **FOR THE COUNTRYSIDE**  
Riddles: Skit by Badr-ud-Din *Badr;*  
Bashir Husain and Malika Pukhraj:  
Punjabi *Geet;* Market Rates; News in Punjabi
- 7.0 **GHULAM ALI KHAN**  
*Thumri aur Pahari Geet*
- 7.15 **AMERICAN COMMENTARY**  
Talk by Raymond Gram Swing  
Relayed from the B B C
- 7.30 **SAROD RECITAL**  
By Bhai Chaila
- 7.35 **MALIKA PUKHRAJ:** *Ghazal*
- 7.45 **JAMEELA BAI:** Request Song
- 7.55 **SUMMARY OF NEXT WEEK'S PROGRAMMES**
- 8.0 **GEET**  
Malika Pukhraj: *Punjabi*  
Ghulam Ali Khan: *Pahari*  
Jameela Bai: *Poorbi*
- 8.20 **INSTRUMENTAL MUSIC** †

- 8.30 **THE PLACE OF SPORTS IN COLLEGES**  
Talk by Dr. F. M. Velte
- 8.45 **MALIKA PUKHRAJ**  
Dholak ka *Geet*
- 8.50 **TOPICAL TALK**  
Or, Film Duets †
- 9.0 \* **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **JAMEELA BAI:** Request Song
- 9.55 **LISTENING POST**  
Examination of points in the Dailv Axis Propaganda  
Relayed from the B B C
- 10.0 **BAZM-I-SAROD**  
Featuring Malika Pukhraj, Jameela Bai of Cawnpore, Ghulam Ali Khan, Hira Bai of Lahore and Ummeed Ali Khan
- 10.45 \* Close down

All times are given in Indian Standard Time.

\* Time Signal

† Electrical recording

† Gramophone records.



# BOMBAY

## BOMBAY 1

244 metres (1,231 kc/s)

### TRANSMISSION I

- 8.0 \* TRUMPET SOLO †  
By A. Hakim
- 8.5 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.25 PICKED FROM PICTURES †  
VEENA KUMARI  
Sainya ko na Jane dungi  
Film Kasauti
- SNEHAPRABHA  
Kahan chali gori Film Pardes
- MOTI BAI AND KAMLA  
Saj le ri singar Film Circus Queen
- KHAN MASTANA  
Mere pinjare men ek panchhi  
Film Akela
- PANCHOLI ART PICTURES  
Laut gayi papan andhiyari  
Film Khazanchi
- VANMALA AND AVINASH  
Main to janungi han  
Film Charno ki Dasi
- SURENDRA AND JYOTI  
Uth sajani khol kiwade Film Aura'
- Colaba Time Signal at 8.45 a.m.

- 8.50 NEWS IN MARATHI
- 9.0 NEWS IN GUJARATI
- 9.10 MARATHI BHAVEETS †  
SUDHA JAYWANT  
Chhalun nako Kanhaiya  
SUMATI TRILOKEKAR  
Jadugar man chor  
KANCHANMALA SHIRODKAR  
Chheduniya hriday weena  
ABDUL KARIM KHAN †  
Be gun gun ga Gujari Tod  
Jamuna ke tir Thumri Bhairavini
- 9.30 PANDIT RAO NAGARKAR  
Kari kari badariyan Sur-Malhar  
Ved lavi tee jivala balika  
Uri shalyach tochte tee taraka Pad
- 10.0 GUJARATI GHAZAL  
Sunu aj janay jivan
- 10.10 G. M. DURRANI  
Madho sang preet Thumri  
Akash pe tare hain Mahiyoo
- 10.30 Close down
- TRANSMISSION II
- 11.0 \* A I R ORCHESTRA  
Sur-Malhar
- 11.15 RATNAMALA Koushik  
More ghar ae Lalit
- 11.30 NEWS-PLAY (Marathi)
- 11.45 G. S. YELLAPURKAR  
Halu halu bol gade madhu bola Pad  
Tav hridayi lapavila kon ga  
Bhavageet (Manohar Deshpande)
- 12.0 FAIYAZ KHAN of Baroda  
Alap Megh  
Aye ritu dhum dham Megh
- 12.57 NEWS IN HINDUSTANI  
p.m.
- 1.0 SANJIVANI MARATHE  
Safal kadihi akanksha Bhavageet  
Hari yeil re "
- 1.15 GAT TORA ON TABLA  
By Mumtaz Husain
- 1.30 NEWS IN ENGLISH
- 1.35 LUNCH HOUR MUSIC †  
The Cobbler and the Elves †  
A Fireside Tale (Based on a Story  
from Grimm's Fairy Tales)  
Music by W. Kaufmann  
Words by Mehra Mistri  
The Colonne Orchestra  
Conducted by Gabriel Pierre L'Arlesienne Suite Bizet
- 2.25 Close down
- TRANSMISSION III
- 5.0 \* TOMORROW
- 5.5 G. G. KHARADKAR  
Ap ne birad ki Shree
- 5.25 G. M. DURRANI  
Piya chhae madhu ban men Thumri  
Pi ki boli bol Geet
- 5.40 NEWS IN MARATHI
- 5.45 NEWS IN GUJARATI



Ali Akbar, the well-known Sarod player of Uday Shankar's Orchestra, who gave a solo recital from A. I. R. Bombay on December 24.

- 5.50 RATNAMALA Koushik  
Piya more anant Marwa
- 6.0 NEWS IN ENGLISH
- 6.5 NEWS IN HINDUSTANI
- 3.10 BHAJAN  
Krishna ghar Nand ke aye sitara ho to aisa ho  
Karen sab prem se darshan dulara ho to aisa ho
- 3.20 LOCAL NEWS AND ANNOUNCEMENTS (English)
- 3.25 LOCAL NEWS AND ANNOUNCEMENTS (Hindustani)
- 6.30 PANDIT RAO NAGARKAR  
Jhanan baje mori payalia Patdeet  
Kshan kan to athavato Pac
- 7.0 JALTARANG SOLO  
Dhun Rageshri
- 7.15 RATNAMALA Koushik  
Pir na jani Malkaus  
Na lage mori thumak "
- 7.30 SANJIVANI MARATHE  
Tinhni sanja zalya Bhavageet
- 7.45 NEWS COMMENTARY
- 7.50 AVINASH VYAS  
Jogi shun laine tu avyo Gujarati Geet
- 8.0 NEWS IN MARATHI
- 8.15 NEWS IN GUJARATI
- 8.30 AMERICAN COMMENTARY  
Relayed from the B B C
- 8.45 NEWS-PLAY (Gujarati)
- 9.0 NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 3.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 WAR COMMENTARY
- 9.55 LISTENING POST  
Examination of Points in the Daily German Propaganda
- 10.0 SIR THOMAS BEECHAM & HIS SYMPHONY ORCHESTRA †  
Brigg Fair: An English Rhapsody Delius
- 10.15 EVELYN GEDGE: Violin  
Sonata in B flat major Locatelli
- 10.30 HERTHA BECKER: Pianoforte  
Pastorale and capriccio Scarlatt  
Three ecossaises Chopin

- Study in F minor Chopin  
Waltz in E minor "
- 10.45 Close down
- ## BOMBAY 2
- ### TRANSMISSION I
- 41.44 metres (7,240 kc/s)
- 8.0 \* to 8.5 a.m. AS IN BOMBAY 1
- 8.5 THREE GHAZALS †  
BABUA JAN of Lucknow  
Dard-i-dil kya bekasi kya hai  
AKHTARI BAI  
Main zindagi se hun bezar  
MUSHTARI BAI  
Tu Nimak chhidke to samjhun

- 8.15 SHANKAR RAO BINIWALE  
Alap and Asthai on Violin
- 8.25 to 8.50 AS IN BOMBAY 1
- 8.50 D. AMEL  
Flute Recital  
Alap Nilambari-Kanada  
Asthai Nilambari-Kanada
- 9.10 to 10.30 AS IN BOMBAY 1
- 10.30 Close down
- ### TRANSMISSION II
- 41.44 metres (7,240 kc/s)
- 11.0 \* to 2.25 p.m. AS IN BOMBAY 1
- 2.25 Close down
- ### TRANSMISSION III
- 61.48 metres (4,880 kc/s)
- 5.0 \* to 6.0 AS IN BOMBAY 1
- 6.0 DADRA  
M. TUFAIL  
Jab se Mohan daras dikhae gayo re
- 6.10 to 7.15 AS IN BOMBAY 1
- 7.15 INTERVAL  
89.15 metres (3,365 kc/s)
- 7.30 to 8.0 AS IN BOMBAY 1
- 8.0 G. M. DURRANI  
Meri wafaon ka beshak na etibar ae Ghazal  
Hosh men avo prem pyare Geet
- 8.20 SANJIVANI MARATHE  
Bhavageet
- 8.30 to 9.0 AS IN BOMBAY 1
- 9.0 PANDIT RAO NAGARKAR  
Kaisi bani banwari Behag  
Paha kasa premacha phul baag Pad
- 9.30 G. M. DURRANI  
Sudh bisarai Thumri  
Dardminnat kash-i-dawa na hua  
Main na achchha hua bura na hua Ghazal
- 9.45 FAIYAZ KHAN of Baroda  
Alap Maluha Kedara  
Hori Dhamar  
Khayal in a less known Raga
- 10.45 Close down

# DACCA

(Add one hour to all timings for Bengal Time.)  
257.1 metres (1,187 kc/s)

- 1.30 \* HIREN BURMAN  
Nil dariyar majhi Bhatiali  
Tore bhulibo kemane Baul
- 4.45 RABINDRA SANGIT  
MAYA ACHARYA OF Mymensingh  
Tomay natun kare pabo bale  
Chokher aloy dekhechhilam  
DILIPKUMAR DATTA  
Amar ganer bhasha Adhunik  
Bidesh jadi gelare bandhu Pallieiti
- 5.0 SARANGI DUET IN PURIA-DHANASHRI  
Ramzan Khan and Amir Khan  
CHINTAHARAN BASAK  
Shuni mandire taba Raga Pradhan  
Jara amar duar hate Bhajan
- 5.15 LOCAL ANNOUNCEMENTS  
Or, Records
- 5.55 NEWS IN BENGALI
- 6.0 NEWS IN ENGLISH
- 6.5 NEXT WEEK'S PROGRAMMES
- 6.10 DUNIYAR HAL  
Discussion on Current Affairs
- 6.20 RAGA PRADHAN  
NARENDRA CHANDRA GHOSH  
Aji Ananda Sur Baje
- 6.30 IN A LIGHTER VEIN  
Readings from the Kamalakanter Daplar
- 6.45 TRIPURASANKAR SEN  
SHEPHALI DAS  
Na manungi na manungi Thumri  
Kusumiya salor hana Kaharwa

- 7.0 GHATANA PRABAHA
- 7.5 SITAR RECITAL IN JAIJAIWANTI  
Bijaya Banerjee
- 7.15 AMERICAN COMMENTARY  
Relayed from the B B C
- 7.30 \* KHAYAL IN BAHAR  
Gul Mohammad Khan
- 7.45 NURENNEHA  
An East Bengal Folk Ballad  
Produced by A I R Artists
- 8.5 JOGESH CHANDRA CHAKRAVARTY  
Bandhu na elo aji rate Raga Pradhan  
Amare tyajiya praner devata Kirtan
- 8.20 BINAPANI ROY  
Tomar bani ami Raga Pradhan  
Bhaja Shyam-sundara Bhajan
- 8.35 NARENDRA CHANDRA GHOSH  
Ganger buke achin bandhu Bhatiali  
Seba dharan seba karam Bhajan
- 8.45 NEWS IN BENGALI
- 9.0 KALPATARU †  
Listeners' Selections
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 GUL MOHAMMAD KHAN  
Thumri
- 9.55 LISTENING POST  
Review of the Daily German Propaganda  
Relayed from the B B C
- 10.0 \* Close down



# CALCUTTA

(Add one hour to all timings for Bengal Time)

## CALCUTTA 1

370.4 metres (810 kc/s)

### TRANSMISSION I

- 7.30 \* NAZIR HOSSAIN AND PARTY  
a.m. Shahnai Recital  
*Raga: Ghazal*
- 7.40 NARAYAN RAO  
*Khayal Vilambit*
- 7.55 NEWS IN BENGALI
- 8.5 MALINA BOSE  
*Amar ghum bhanga kego* Modern Song
- 8.15 NEWS IN ENGLISH
- 8.25 NARAYAN RAO  
*Khayal Drut*
- 8.40 NAZIR HOSSAIN AND PARTY  
Shahnai Recital  
*Raga Asavari*
- 8.55 MALINA BOSE  
*Nayane nayane rakhi* Kirtan
- 9.5 MUSIC LESSON  
By Pankaj Kumar Mullick
- 9.45 THE MARCH OF EVENTS  
Talk in Bengali by Parimal Goswami
- 10.0 \* Close down
- TRANSMISSION II
- 10.30 \* APANADER PACHHANDA-MATA ‡
- 10.40 BEJAYDAS PAKREY  
Sitar Recital
- 11.0 APANADER PACHHANDA MATA ‡
- 11.10 SHANTILATA DEVI  
*Dema shyama* Kirtan  
*Aley jodi sakha* "
- 11.30 CALLING ALL CHILDREN  
A Story for you  
Puzzles  
General Knowledge Questions  
Answers to Last Week's Puzzles etc.  
Uncle Tom's Corner  
Messages to the Members  
Birthday Greetings
- 12.5 SYMPHONY IN F MAJOR  
p.m. Pastorale L. v. Beethoven
- B B C Symphony Orchestra under Arturo Toscanini
- 12.45 LIFT UP YOUR HEARTS  
Choir of the Temple Church, London  
Hear my Prayer Mendelssohn

- Herbert Dawson on the Organ and Choir  
Hymns we love  
IN LIGHTER VEIN  
Band of H. M's Coldstream Guards  
Rosemarie Selections  
Anton and the Paramount Theatre Orchestra  
Victor Herbert favourites  
Webster Booth  
If you had but known  
Leslie Bridgewater Quintette  
Old Irish Melodies  
Alfred Van Dam and his Gaumont State Orchestra  
Babylonian Nights
- 1.0
- 1.30 NEWS IN ENGLISH
- 1.35 Close down
- TRANSMISSION III
- 4.30 \* ANNOUNCEMENTS IN BENGALI  
BIMAL KUMAR CHATTERJEE  
*Phula basara smriti* Thumri  
And *Bhajan*
- 4.45 APANADER PRIYA SHILPIR GAN ‡
- 5.0 SHEPHALI BOSE  
Modern Song
- 5.15 APANADER PRIYA SHILPIR GAN ‡
- 5.25 BALAI CHATTERJEE  
*Praner byatha rahe prane* Modern Song
- 5.40 YOUR BELOVED TUNES ‡  
On the Air Again
- 5.55 NEWS IN BENGALI
- 6.0 NEWS IN ENGLISH
- 6.5 NUTU MUKERJEE  
*Sojaneri jan* Khayal in Sankara Ektal and Trital
- 6.25 APANADER PRIYA SHILPIR GAN ‡
- 6.35 INSTRUMENTAL DUET  
Ajit Bose: Mandolin  
Gour Goswami: Flute  
*Raga Multan*
- 6.45 DEMOCRACY INCORPORATED, 2  
The Nazi Ideal  
Talk in English by Hirendra Nath Mukerjee
- 7.0 JADER GAN APANARA SUNTE CHAN ‡
- 7.15 AMERICAN COMMENTARY  
Relayed from the B B C

- 7.30 INSTRUMENTAL DUET  
Ajit Bose: Mandolin  
Gour Goswami: Flute  
*Raga Yaman Kalyan*
- 7.40 THE DOCTOR AND OURSELVES, 4  
The Management of Childhood  
Talk in Bengali  
If a child is to be the father of man in the real sense, every parent must consider it a sacred duty to society to bring it up physically and mentally on the soundest lines within his or her means.
- 7.55 NUTU MUKERJEE  
*Rajgeye pardesh* Hindi Thumri
- 8.5 AKASH KUSUM ‡  
Details will be announced before the mike
- 8.35 K. MALLICK  
*Mayer puja baromas* Shyama Sangit
- 8.45 NEWS IN BENGALI
- 9.0 \* JADER GAN APANARA SUNTE CHAN ‡
- 9.15 LOCAL NEWS
- 9.20 NEWS IN BENGALI
- 9.30 B B C NEWS RELAY
- 9.45 JADER GAN APANARA SUNTE CHAN ‡
- 9.55 LISTENING POST  
Review of the Daily Enemy Propaganda  
Relayed from the B B C
- 10.0 \* Close down

- 7.40 to 9.30 AS IN CALCUTTA 1
- 9.30 K. MALLICK  
*Bishwa byapia achho tumi* Bhajan
- 9.45 to 10.0 AS IN CALCUTTA 1
- 10.0 Close down

## CHANGES OF ADDRESS

must be intimated to this office at least seven days before the date of publication of the issue concerned. In case, it is not possible, the local Post Office should be instructed to redirect copies of the journal to your new address.

THE INDIAN LISTENER, NEW DELHI.

## CALCUTTA 2

### TRANSMISSION I

- 41.61 metres (7,210 kc/s)
- 7.30 to 10.0 a.m. AS IN CALCUTTA 1
- TRANSMISSION II
- 41.61 metres (7,210 kc/s)
- 10.30 to 1.35 p.m. AS IN CALCUTTA 1
- TRANSMISSION III
- 61.98 metres (4,840 kc/s)
- 4.30 \* ANNOUNCEMENTS IN BENGALI  
For Our Oriya Listeners
- 5.30 CHURCH SERVICE  
Relayed from St. Andrew's Church
- 6.15 to 7.15 AS IN CALCUTTA 1
- 7.15 INTERVAL  
90.77 metres (3,305 kc/s)
- 7.30 NEWS REVIEW IN ASSAMESE

# Exide

## BATTERIES

FOR

## YOUR RADIO AND CAR

# LUCKNOW

293.5 metres (1,022 kc/s)

- 8.0 \* TRANSMISSION I
- a.m. BHAIRAVIN ON SITAR †
- Prof. Enayat Khan
- 8.5 NEWS IN HINDUSTANI
- 8.15 NEWS IN ENGLISH
- 8.25 AJIT KUMAR DAS: *Bhajans*
- 8.40 ANWAR BAI of Amritsar  
*Ae daya bat doobar* Khayal Todi  
*Puja milan ki aas* Thumri
- 9.0 B. S. PATHAK  
*Khayal Alhaiya Bilawal*  
*Vilambit and Drut*
- 9.20 BILASKHANI TODI ON SITAR  
Ilyas Khan
- 9.30 AIT KUMAR DAS  
*Barkatwa liye* Jaunpuri  
*Govind kabhoon mile* Bhajan
- 9.45 GAUCHAR SULTAN  
*Geet and Ghazal*
- 10.0 B. S. PATHAK  
*Khayal Sarang Vilambit and*  
*Drut*
- 10.15 ANWAR BAI of Amritsar  
Thumri

- Umeedo arzooren khelti hain yun mere dil se Ghazal (Hafeez)
- 10.30 \* Close down
- TRANSMISSION II
- 12.30 \* USTAD FAIYAZ KHAN AND p.m. SHREE OMKAR NATH †
- 12.44 USTAD ALAUDDIN KHAN AND ABDUL AZIZ KHAN †
- 12.57 NEWS IN HINDUSTANI
- 1.0 FILM HITS †
- 1.30 NEWS IN ENGLISH
- 1.35 Close down
- TRANSMISSION III
- 5.30 \* B. S. PATHAK  
*Khayal Multani Vilambit and*  
*Drut*
- 5.45 AWAR BAI of Amritsar  
*Kanhaiya ka bholapan* Thumri  
*More nain lage* Dadra
- 5.58 ANNOUNCEMENTS
- 6.0 NEWS IN ENGLISH
- 6.5 NEWS IN HINDUSTANI
- 6.10 NEXT WEEK'S PROGRAMMES

- 6.17 B. S. PATHAK  
*Thumri Pilu*
- 6.25 PILU ON VIOLIN  
G. N. Goswami
- 6.35 ANWAR BAI of Amritsar  
*Mat karo preet* Thumri
- 6.45 HAMARA PANCHAYATGHAR
- 7.15 AMERICAN COMMENTARY  
Relayed from the BBC
- 7.30 THE HUMAN RACE, 5  
Raciology Today  
Talk by Dr. D. N. Majumdar.
- 7.45 B. S. PATHAK  
*Khayal Kedara aur Bhajan*
- 8.0 GHALIB KE GHAR EK SHAM  
Script by M. D. Taseer  
Relayed from Lahore
- 8.20 G. N. GOSWAMI  
*Bihari on Violin*
- 8.30 FROM THE POET'S TONGUE  
Recitation of Some of his Best Poems selected by Himself with Comments by Krishna Dev Prasad Gaur
- 8.45 ANWAR BAI

- Na ate hamen is men takrar kya thi Ghazal (Iqbal)
- 8.55 LOCAL NEWS AND ANNOUNCEMENTS
- 9.0 \* NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 TOPIC OF THE DAY  
Or, B. S. Pathak: Music
- 9.55 LISTENING POST
- 10.0 SAZ SANGEET  
G. N. GOSWAMI  
*Behag on violin*  
B. S. PATHAK  
*Khayal Malkaus*  
ANWAR BAI  
*Sejia akeli dukh de* Thumri
- 10.20 BAZM-I-SAROD  
Featuring Malika Pukhraj, Jameela Bai of Cawnpore, Ghulam Ali Khan, Hira Bai of Lahore, Ummeed Ali Khan.  
Relayed from Lahore
- 10.45 Close down



# MADRAS

## MADRAS I

211 metres (1,420 kc/s)  
**TRANSMISSION I**  
**NEWS IN TELUGU**

7.30 a.m.  
7.40 **NEWS IN TAMIL**  
7.50 **FAVOURITES †**  
C. KRISHNAVENI  
Evanikee  
K. MAHADEVAN  
Jagadodharana  
LAKSHMI BAI  
Harimadhava  
K. L. SAIGAL  
Jeevanbina madhu  
P. SURIBABU  
Kanara  
KANNAN DEVI  
Lukshmi moorat  
K. C. DEY  
Phalkarmonkaban

8.15 **NEWS IN ENGLISH**  
8.25 **Shrimati T. C. SARALA**  
Sarasiruhana—Nata—Adi  
Prantrayisa—Mohanam—Adi  
Sarada minnusudha—Natakuranji—Chapu

9.0 **PA'INI**  
Play in Telugu based on the Tamil Classic Silappadikaram Presented by Sarathy Films Directed by G. Ramabrahmam  
CAST  
Kovalan—K. Suryaprakasa Rao  
Kannaki—Shrimati M. Rishyendramani  
Madhavi—Shrimati Hajmavati  
Chitra—Shrimati Surabhi Kamala Bai  
Velu—Rallabandi Kutumba Rao  
Pandya King—Kocheerlakota Satyanarayana  
Pandya Queen—Shrimati Annapura Swarnakara—Vangara V. Subbiah

10.0 **SYMPHONY NO. 15 IN C. MAJOR: † Mozart**  
College i Instrumentalists  
Conductor: Dr. Fritz Stein  
Allegro Spiritoso  
Andante  
Menoetto (Allegretto)  
Presto  
10.15 **LISTENERS' REQUESTS †**  
10.30 \* Close down

**TRANSMISSION II**  
1.0 \* **MUDIKONDAN VENKAT- RAMA IYER †**  
1.15 **TURAYUR RAJAGOPALA SARMA †**  
Ragam and Pallavi Kambodi  
1.30 **NEWS IN ENGLISH**  
1.35 **A I R INSTRUMENTALISTS**  
Ennadu jutuno—Kalavati—Adi



Shrimati Rishyendramani, who takes the heroine's role in the Telugu play Patni, which is on the air at Madras today.

Koniyade—Kokiladwani—Adi  
Tanamidane—Bhushavali—Adi  
Trilokamata—Pharaz—Chapu  
Amba paradevate—Radhapriya—Chapu  
2.0 **NEWS IN TAMIL**  
2.5 **NEWS IN TELUGU**  
2.10 **FOR CHILDREN (Telugu)**  
Boys and Girls Come Out to Play;  
Chorus: Lava and Kusa; Play; Chorus;  
Our Letter Box; Birthday Greetings;  
The Kiddies have It: Songs and Stories;  
Brain teaser; The Wise Monkey;  
Feature; Chorus.  
3.0 \* Close down  
4.0 \* **TRANSMISSION III**  
**FROM THE FILMS †**  
SITARA AND KHAN  
MASTANA  
Prem pujari Surami  
RAJAKUMARI  
Phoolon neras  
SITARA  
Main chanoki  
RAJAKUMARI  
Kalikalichen  
SHANTA APTE Savitri  
Uyarmigu  
SUBBALAKSHMI  
Mangalamum  
SHANTA APTE  
Maye  
SUBBALAKSHMI  
4.30 **TEA TIME MUSIC †**  
The Kentucky Minstrels

(Doris Arnold's Kentucky Minstrels arrangements)  
Conductor: Leslie Woodgate  
Organist: Herbert Dawson  
Soloist: John Dancan  
Passing by: Purcell  
Love's old sweet song: B'ingham-Molloy

Smilin' through: Arthur Penn  
De Groot and his Orchestra  
Destiny Waltz Sidney Baynes  
Listeners' Requests

5.0 **L. RAJA RAO: Veena**  
Viraja turaga Balahamsa  
Merusamana Mayamalavagowla  
Rada namida Hamirkalyani  
Upacharamu Bha-ravi  
Saraswati Saraswati  
Tillana Todi

5.45 **T. SARASWATI †**  
Gopala nenoka  
Tandava madumura  
Ganalola  
Yamana vihari

6.0 **NEWS IN ENGLISH**  
6.5 **Shrimati T. C. SARALA**  
Chandra—Kalyani—Adi  
Smarajanaka—Behag—Jhampa  
Ramachandraprabho—Sindhuhairavi—Adi

Bruhi mukundeti—Kuranji  
6.30 **V. VENKATA SUBBIAH GUPTA**  
Darisanamu seya—Kedaragowla—Khauda Eka  
Nadachi nadachi—Kharaharapriya—Adi  
Vinatasuta—Jayantasena—Adi

7.0 **RADIO REVUE (Malayalam)**  
Ottam Tullal  
Vanchikkali  
Naattin puram

7.30 **NEWS IN TELUGU**  
7.45 **NEWS IN TAMIL**  
8.0 \* **L. RAJA RAO: Veena**  
Namanavini Chakravakani  
Abhayavitu Nadabrahmam  
Manasuloni Hindolam

8.30 **Shrimati BANGALORE NAGARATNAM**  
Intatchalamu—Begada—Varnam  
Vatapiganapatim—Hamsadhvani—Adi  
Meevalla—Kabi—Jhampa

9.0 **AMERICAN COMMENTARY**  
Talk broadcast earlier from the B B C †

9.15 **LOCAL NEWS AND ANNOUNCEMENTS**

9.20 **NEWS IN ENGLISH**  
9.30 **B B C NEWS RELAY**  
9.45 **CARMEN: Bizet †**  
Selection played by Marek Weber and his Orchestra  
Finale act 1

Card song  
Micaela's aria  
Opening act 3  
Toreador's song  
Death of Carmen  
Finale act 4

9.55 **LISTENING POST**  
Relayed from the B B C  
10.0 **INDIAN LOVE LYRICS †**  
Woode-Forde Finden  
(Peter Dawson: Bass baritone)  
The temple bells  
Less than the dust  
Kashmiri love song  
Till I awake

10:10 **CHARLIE KUNZ †**  
(Pianoforte: With Rhythm Accompaniment)  
That's for me  
You say the sweetest things, baby  
Johnny pedlar  
When that man is dead and gone  
Week no more  
Dreamy valley  
Two little tears  
Room 504  
Down every street  
The last time I saw Paris  
Something to remember you by  
Over the hill

10.30 \* Close down  
**MADRAS 2**  
**TRANSMISSION I**  
41.27 metres (7,270 kc/s)  
7.30 to 9.0 a.m. AS IN MADRAS 1  
**TRANSMISSION II**  
41.27 metres (7,270 kc/s)  
1.0 to 3.0 p.m. AS IN MADRAS 1  
**TRANSMISSION III**  
60.98 metres (4,920 kc/s)  
4.0 to 5.45 AS IN MADRAS 1  
5.45 **INTERVAL**  
87.34 metres (3,435 kc/s)  
6.0 to 7.45 AS IN MADRAS 1  
7.45 **P. KANNAMBA †**  
8.0 to 9.30 AS IN MADRAS 1  
9.30 **Shrimati BANGALORE NAGARATNAM**  
Endu dachukonnavu Atana  
Nira jana Sankarabharanam  
Slokam Ragamala  
10.0 **V. VENKATASUBBIAH GUPTA**  
Rama ikanannu—Sahana—Rupakam  
Janani ninnuvina—Ritigowla—Chapu  
Yamihe kaha—Bageswari—Khandachapu  
10.30 \* Close down

# TRICHY

396 metres (758 kc/s)

## TRANSMISSION I

7.30 \* **MUSICAL PRELUDE †**  
7.40 **NEWS IN TAMIL**  
7.50 **T. R. VISVANATHA IYER**  
Inda Setu—Mohanam—Arunachala Kavi  
Raghavan pagai Ravana—Saveri  
—Arunachala Kavi  
Kondale Sami modiram—Mayamalavagowla—Arunachala Kavi  
Hanumane—Vasanta—Arunachala Kavi  
Maname ni—Atana—Vedanayakam Pillai  
8.15 **NEWS IN ENGLISH**  
8.25 **CHINTAMANI †**  
Song Story  
9.0 Close down

## TRANSMISSION II

12.0 \* **MUSICAL GEMS †**  
noon **SEMMANGUDI SRINIVASA IYER**  
Mariveradikkevarayya Shanmukhapriya  
M. S. SUBBALAKSHMI  
Nagumomu Abheri  
**MUDICONDAN VENKATA-RAMIER**  
Nijasasavarada Kalyani

D. K. PATTAMMAL  
Vinayakuni Madhyamavuti  
Manasaguruguha Anandabhairavi

12.30 **ARIEL**  
p.m. Sound Weekly, Vol. 2, No. 14  
If They Could Only Talk: The Mirror:  
Presented by Sunda; Raga Sangamam:  
Melodic Conference; Women's Page;  
Jatisvaralayam; Children's Corner.

1.30 **NEWS IN ENGLISH**  
1.35 **T. R. VISVANATHIER**  
Evarikai Avataramu—Devamanohari—Tyagaraja  
Sogasuga—Sriranjani—Tyagaraja  
Taye Yasoda—Todi—Ananta Bharati  
Iniyagilum maname—Kalyani—Vedanayakam Pilla.

2.0 **NEWS IN TAMIL**  
2.5 **FILM VARIETY †**  
2.30 Close down

**TRANSMISSION III**  
5.0 \* **Srimati SANKARI MAHALIN-GAM: Veena and Vocal**  
Kanakan Koti—Kambodi—Sivan  
Ma Ramanan—Himtolam—Sivan

Inimel avarukkum—Bhairavi  
—Kavi Kunjara Bharati  
Valapu tala—Atana—Swati Tirunal

5.40 **CHURCH SERVICE**  
(Anglican)

6.0 **NEWS IN ENGLISH**  
6.5 **FOR VILLAGERS**  
Invocation; Dumping of Seedlings; Telindu Telindu; Topical Talk, Market Rates and Water Levels

6.30 **Srimati SANKARI MAHALIN-GAM: Veena and Vocal**  
Enta Vedukondu—Saraswatimanohari—Tyagaraja  
Maye—Tarangini—Dikshitar  
Mamava Pattabhirama—Manirangu—Dikshitar  
Ramachandra Prabho—Sindhuhairavi—Swati Tirunal

7.0 **ENGAL TAPAL PETTI**

7.15 **MADE IN JAPAN**  
4. As Far As We Dare  
Asked by an American friend as to how far Japan intended to push southward a Japanese Naval Officer is reported to have replied "As far as we dare". Aggressor nations depend upon bluff and

threat to a great extent as recent history has shown.

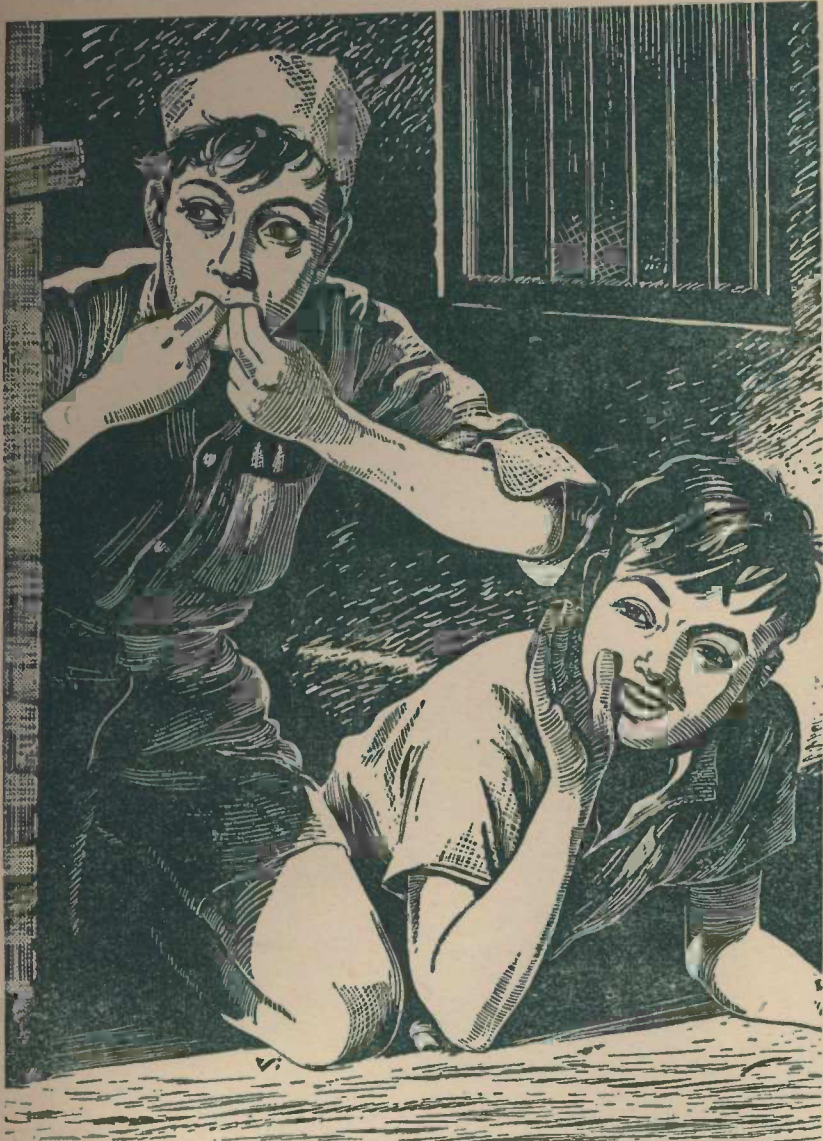
7.30 **Talk in Tamil ANNOUNCEMENTS**  
SWAMI †  
Mai Ekh  
Jivan Mathura  
Khun Kisika  
Premapujari

7.45 **Or, Topical Item NEWS IN TAMIL**  
8.0 \* **M. M. DANDAPANI DESIKAR**  
Kumbakonam T. S. Sambandam  
Pilali: Violin  
Valady Subramania Pillai:  
Mridangam

9.0 **AMERICAN COMMENTARY †**  
9.15 **ERODE VISWANATHA IYER**  
Violin †

9.20 **NEWS IN ENGLISH**  
9.30 **B B C NEWS RELAY**  
9.45 **INTERLUDE †**  
9.55 **LISTENING POST**  
B B C Relay  
10.0 Close down

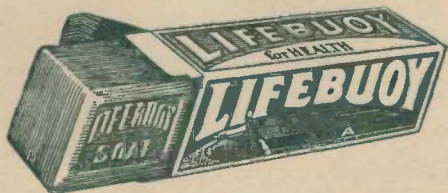




**BEWARE THE DANGER IN DIRT**  
*teach them the*  
**LIFEBUOY rule of health!**

There is danger in dirt. Your doctor will tell you that *all* dirt carries germs that can be very dangerous to health. A small cut can become septic—a scratch become dangerous—unless it is antiseptically cleansed.

Lifebuoy Soap is an antiseptic soap. Its lather contains a special health element that *protects*. Teach your children to wash *regularly* with Lifebuoy to protect their bodies, their health, from the danger of germs! This rich, red soap, with its antiseptic protection, will guard skin against sores and septic infection—will help against ugly spots and rashes, too. Make Lifebuoy your health soap for all the family.



**LIFEBUOY THE "GOOD HEALTH" SOAP**  
 LEVER BROTHERS (INDIA) LIMITED L. 22-169

# B. I. E. T.

INDIA'S MOST  
 SUCCESSFUL  
 CAREER-BUILDING  
 INSTITUTION

**W**HEN war broke out, the British Institute of Engineering Technology undertook great expense and effort to ensure complete service and efficiency to every candidate training for a successful career in Engineering, Commerce or Government Service. Qualified local tutors were engaged, large stocks of text books and lessons prepared, and adequate equipment and premises secured. The response from ambitious men in India, Burma and Ceylon has been so great, and successes so numerous, that the B.I.E.T. has now moved to splendid and still more commodious premises in Hornby Road, Bombay.

**Guaranteed**  
**Courses**  
 for  
**Recognised**  
**Examinations:**  
 A.M.L.C.E.,  
 A.M.I.Mech.E.,  
 A.M.I.E.E.,  
 A.M.I.A.E.,  
 Public Service, etc., &  
 Diploma  
 courses in all  
 branches of  
 Engineering,  
 Commerce,  
 etc.

**I**f you are a young man with ambition, no matter what your present occupation may be, you too can qualify for a well-paid post in Engineering, Business or Government Service. In the first place do no more than this: Call at Hornby Road for advice on a career. See for yourself how the B.I.E.T. organisation works, making easy for men like you the road to success in life. Every caller will receive a copy of "Engineering Opportunities", a 150-page book of practical guidance on successful careers. If you are unable to call, a copy will be sent by mail upon request.

**EXTEND  
 THIS CORDIAL  
 INVITATION  
 TO  
 YOU  
 AND TO  
 EVERY MAN  
 WITH AMBITION**

**OUR GUARANTEE  
 NO PASS-NO FEE**

**YOUR  
 FREE  
 COPY  
 OF THE  
 GUIDE  
 IS READY**

**BRITISH INSTITUTE OF  
 ENGINEERING TECHNOLOGY,  
 149, BRITISH INSTITUTES HOUSE,  
 (Opposite Flora Fountain),  
 HORNBY ROAD, BOMBAY.**

# Flawless!

Transparent  
 delicately perfumed  
 enrich complexion

## Himani GLYCERINE SOAP

Sole Distributors: SHARMA BANERJEE & CO.,  
 157-B, Dharamtolla St. CALCUTTA Princess St. BOMBAY 2.



# FATHER KRUSCHEN catches the bus!



Look at father! He steps out because he keeps himself fit and his bowels regular with the "little daily dose" of Kruschen Salts in his early morning tea. He doesn't know what constipation, liverishness, kidney trouble or rheumatism feel like. If you get winded by that sprint to catch the bus in the morning, there's something wrong with you.

Constipation, liverishness, kidney troubles — these three gloomy fellows sap your energy, hang lead weights on your legs and put a permanent check on your spirits. But the three-fold Kruschen action soon makes these troubles fade away as the "little daily dose" goes surging through your veins, swilling poisons away, cleansing and strengthening your vital organs!

Follow Father's example! Make sure of "that Kruschen Feeling" by getting a bottle of Kruschen Salts from your Chemist or Store.

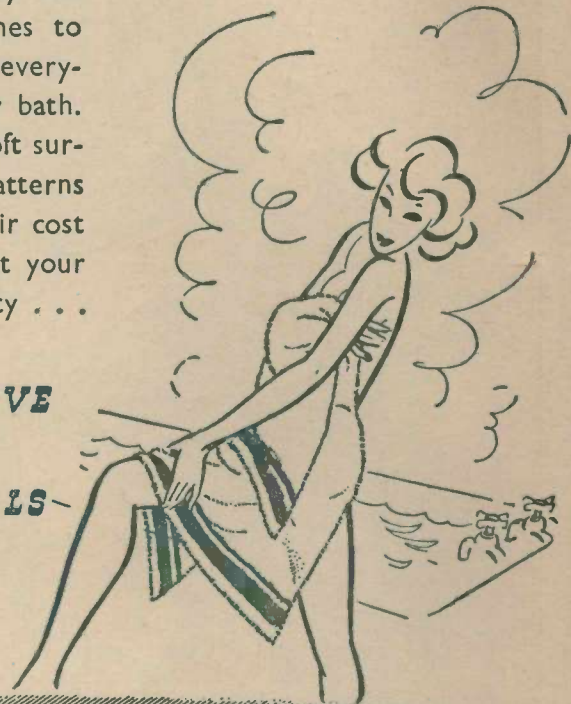
You too can have **THAT KRUSCHEN FEELING**

# DO YOU LOVE A BATH?

Opinions differ about the relative merits of hot and cold baths, but they are usually unanimous when it comes to towels: Elgin Turkish Towels are everybody's idea of the tail-end of any bath. That's because their luxuriously soft surface is kind to your skin, their patterns and colours easy on the eye, their cost easy on your pocket. If you treat your bath as a ritual of health or beauty . . .



**THEN YOU'LL LOVE ELGIN TURKISH TOWELS**



## the ELGIN MILLS CO. LTD. CANNINGPORE

Managing Agents:

BEGG SUTHERLAND & CO., LTD., P.O. Box 11, Cawnpore.

Agents:

Messrs. B. Lilaram & Sons  
Ramswamy, Connaught  
Place, New Delhi.

Ramswamy, The Mall,  
Simla.

Messrs. B. Lilaram & Sons

Messrs. The British Pharmacy,  
62, The Mall, Meerut.



**USE JABAKUSUM HAIR OIL & REGAIN PERFECT HAIR HEALTH**  
C. K. SEN & Co. LTD.  
CALCUTTA

### ELEY GRAND PRIX CARTRIDGE



Prices of GUNS, RIFLES, REVOLVER, on application.

**ABDOOLALLY MOOSABHOY & SONS,**

Dealers in Arms, Ammunitions & Hunting Requisites  
233, Marriot Road, KARACHI.

Telegrams: "ACD"

Telephone 12119

Stockists of ESSENCES, CHEMICALS, SACCHARINES & all Soda Water Requisite