

Vol. VII. No. 10.

MAY 7, 1942



PROGRAMMES FOR  
MAY 16 TO 31



General Sir ARCHIBALD WAVELL

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ANNAS

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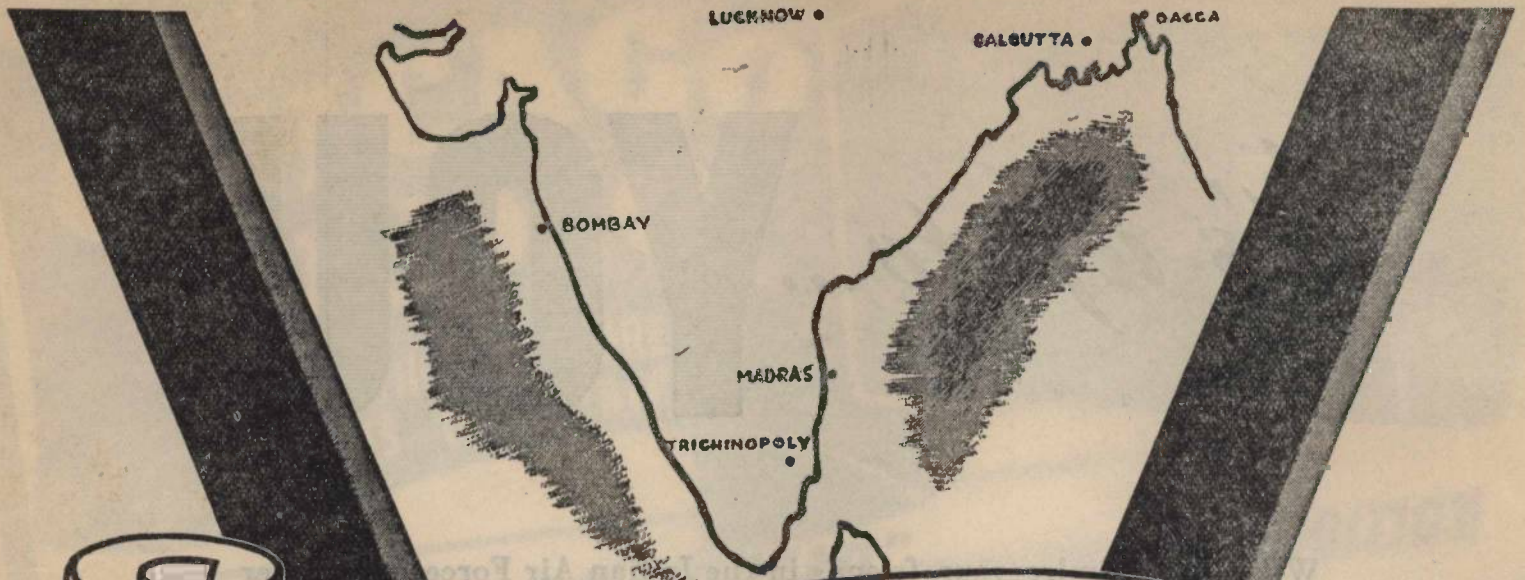
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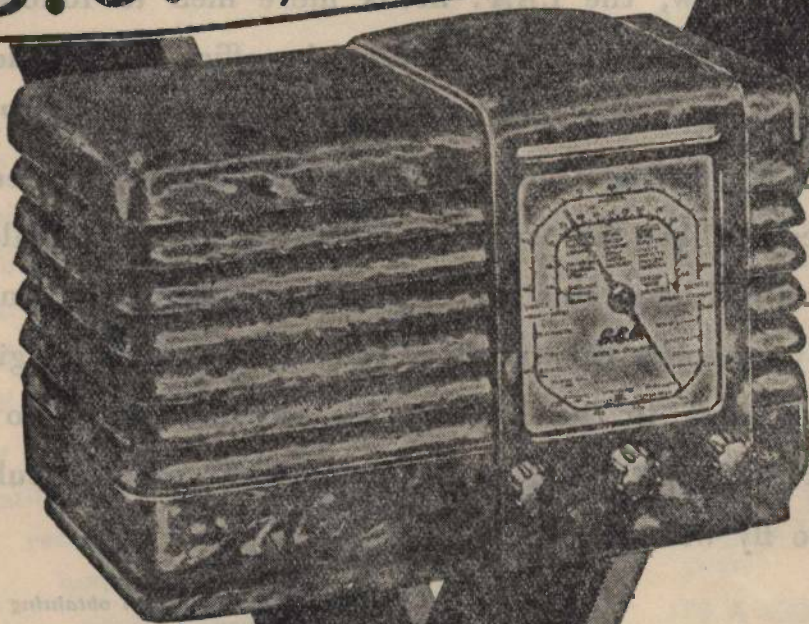
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ENGLISH PROGRAMME JOURNAL OF ALL INDIA RADIO

(Incorporating *The Indian Radio Times*).

Literary contributions and photographs suitable for publication are invited. The Editor cannot, however, undertake to return rejected material unless a stamped and addressed envelope is enclosed for the purpose.



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Editor : S. N. GHOSH

Vol. VII

7 MAY 1942

No. 10

## U.S. AID IN INDIA'S DEFENCE

Broadcast\* by Col. LOUIS JOHNSON

(Personal Representative of the President of the U.S.A.)

**GOOD People of India:**  
It is indeed a pleasure and a privilege to have this opportunity, through the facilities of All India Radio, to speak directly to the Indian people. It is a pleasure because it affords the occasion to bring to you a personal message from the President of the United States, whom I have the honour to represent. Through me, the President wishes to extend to you, the good people of India, his greeting, his felicitation and his good wishes. I bring a similar message, also, from the people of the United States, in whose name, and on whose behalf, I have the privilege of saluting you.

It is impossible for an American like myself, to come into your great country even for a short time, without being at once impressed by the dignity and value of your venerable civilisation. It is equally impossible not to be captivated by the unflinching charm and grace of your people. Because of both of those things, I feel it to be a part of my pleasant duty here, and a self-imposed obligation after I have returned to America to devote every effort that I can to helping America to know more about India and its people, and to contribute, if I can, to a more perfect understanding, in India, of the United States and of the Americans.

### U.S. INTEREST IN ASIA

**OUR** interest in Asia and its splendid peoples, is not, however, a new thing, the fruit of this war, as I pointed out to your press representatives yesterday in our very pleasant conference. We have had profound and happy ties to Asia, for more than a century. We have set up in Asia our greatest colonial dependency, the Philippines, and worked with that dependency to establish it on the road to independence. We have now undertaken the additional obligation in Asia, as President Roosevelt has declared, not merely to assure that Philippine freedom is redeemed and Philippine independence established, but also that such a new member of the Asiatic community of nations is safeguarded and defended. We have assumed

new obligations in respect to your magnificent sister country, the Republic of China, furnishing materials and skills for China's defence and growth, and at the same time undertaking to set aside those special functions that we previously exercised as rapidly as the Government of China is pre-

pared to take them over.

Years of prosperous and honourable trade and years of friendly political and cultural relationships, have given to the United States a peculiarly well defined policy in respect to Asia. In no other sphere, perhaps, are our ideals and responsibilities any more clearly stated. In the Nine Power Pacific Treaty, for example, we made it plain that it was part of our basic political philosophy that there must be freedom and equality, without hindrance or discrimination, in the commercial and political intercourse of sovereign states. From that expressed conviction we cannot, we will not, withdraw. And it is precisely because Japan's militarists found the conception of a world in which free states should freely deal one with another so intolerable, that Japan went to war against the United States.

### ALLIED WAR FRONT

**NATURALLY** we shall resist the attacker with every means in our power, and having been forced to draw the sword, we will not, you may be very sure, sheathe it again until complete and unquestioned victory is won. Japan's friends have become our enemies. Those whom Japan attacks have become our allies. Swiftly there has crystallized the war front of the United Nations, the concerted effort of all those who are resisting and will continue to resist, Nazi, Fascist and Japanese aggression.

It is as a part of that united war effort that the present United States technical mission has been sent to India. It is not here to introduce American capital. It is not here to build factories, or to bring in American industrial operations. It is not concerned with the commercial and economic relationships that may exist between India and the United States after the victory has been won. It is here solely to put at the disposition of India, certain great technical skills, so that production in this country may be increased,

(Continued on page 5)



\* On April 23, 1942.

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Yours faithfully,

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(Name withheld for professional reasons.)

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HINDUSTANI JOURNALS OF ALL INDIA RADIO

Published at

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# HELPING INDIA TO FIGHT THE AGGRESSOR

(Continued from page 3)

so that industries may make the transition smoothly from peace time footing to war time footing, so that India may be able the better to defend herself, and better to contribute to the defeat of our common enemy.

The United Nations propose to win this war. There is no other possibility. The United Nations want India's help. For my own United States I ask the help of the people of India in winning this war. But much more than that, the United Nations want to help India to defend herself against a cruel and rapacious aggressor, whose covetous eyes have long been fastened on this fair country, and whose merciless militarists cold-bloodedly plan the enslavement of India's millions, just as they have planned and tried to carry out the enslavement of the Chinese, the Malays, the Filipinos, and the Javanese; and, indeed, as they have already accomplished the enslavement of the Formosans, the Koreans and the Manchurians.

## RIGHTS OF PEOPLES

NO country has a greater stake in the victory of the United Nations than has India. Only by throwing back the aggressor and invader can India hope to take her place among the great states of the world. There is no road to high national destiny under the banner of the Rising Sun of Japan or the Nazi Swastika of Germany. President Roosevelt has made the issue inescapably clear with his ringing declaration that this is a conflict between a free world and a slave world. We know where India proposes to stand in such a division. We know that this war will determine whether the government shall belong to the people, as it must if there is to be liberty and dignity for mankind everywhere, or whether the people shall be creatures of the government, as they are in Japan, in Germany, in Italy, and in the unhappy countries that these war machines have overrun. Our American conception of the right of the individual to express himself, to make his decisions freely, to be secure against the impositions of tyranny, is a very old one. Some of its roots go back to that great old English declaration of human dignity, the Magna Charta. Many of them are expressed in our own great Bill of Rights, in which the personal position of each citizen is made plain and made secure. What we are fighting for now is, in a sense, a larger Bill of Rights, a bill of rights for all peoples everywhere. It is an international, a world-wide bill of rights, the declaration, as President Roosevelt has said, that all men everywhere should enjoy freedom of speech, freedom of religion, freedom from want, and freedom from fear. It is in such a cause that the people of my United States expect to find, in the people of India, their natural comrades and allies. And that cause can be vindicated only through the triumph of the arms of the United Nations. It can be made the basis for our permanent peace and our future liberty and happiness only when Britain, China, the Netherlands, the United States, and the score of nations that have

allied themselves with those powers, have driven the Axis war lords into oblivion.

## INDIA AND CHINA

INDIA'S future, no less than ours, is at stake in that conflict. We should be recreant, indeed, therefore, if we did not do all in our power to help India to fight off the aggressor; to help India to help us.

Our own interests, however, are not confined merely to the exigencies of war and the plotting of battlefields. Naturally the United Nations propose to defend themselves wherever the Axis attacks. Naturally we expect to carry the war to the enemy, to hammer home our attacks, wherever he is vulnerable. But in the long range view there is something bigger, something finer, at stake. We in the United States are watching with profound interest and deep emotion that development of India and China because we realise that in Indian and Chinese hands lies the destiny of Asia. The security and stability of India and China will determine the security and stability of Asia. The union of these two greatest Asiatic population blocs in the cause of liberty and enlightenment may well be the greatest political development of ten centuries. At the present time our road to China is through India. China herself is developing her great western and south-western provinces and as roads are built, railway lines established, and ports opened, will find a part of her outlet to the world, not merely on the Pacific, but on the Indian Ocean. China and India, as we see it, have much in common. Each has a very old and very valuable cultural civilization, which we view with the utmost respect and admiration. Each is achieving a new national self-consciousness, a new popular soul, and a new popular will. When these two great peoples are standing shoulder to shoulder in the cause of a better world, we know that the future of Asia is secure. We know that if either is conquered, or both overrun, as the Japanese so blandly boast will be the case, there will be nothing but chaos in Asia.

It is therefore because we, like you, are looking to the future, that we put our skills, our resources, our brains and hearts, at your disposition. We want a better world in which to live and we know how fervently you echo that desire. As one who loves the American way of life, I firmly believe that our Nation has been established and honoured not alone for its own sake, but for the sake of the world. It has been made powerful, and rich, and free, and exalted—powerful, not to make subject, but to serve; rich, not to make greater gains, but to be the more efficient; free, not simply to exult in freedom, but to make free; exalted not to look down,

but to lift up. This, I believe, is our destiny.

## MUTUAL CONFIDENCE

THE vanguard of our American troops is already in India. They are here, both to aid in India's defence, and set up certain bases from which the enemy can be attacked and destroyed. There will be more coming. They come here as your friends, your allies, your comrades, your brothers. They will know nothing of your political problems; your difficulties, and your occasional differences of opinion. They will know little or nothing of your customs and your habits. They will speak a strange language that you may have difficulty in understanding. As soldiers they won't be able, themselves, to tell you why they are here.

But they have big hearts, these American fighting men. They have devotion to their cause, and to yours. They are here to win a war, and that is the thing that matters, first of all. I know that you will receive them with the same friendly warmth that you have received me. Each of them is, in a sense, a representative of the President of the United States; and of the people of the United States, coming to India in the cause of the good and free life for good and free men. I know how much they will admire you, I hope you will love them.

The force of circumstances has brought us together in this friendly meeting. The force of a common enemy has brought all of the United Nations closer together in the joint defence of a worthy cause. O, good people of India, give us your confidence, as we will give you ours. The United Nations will not falter in their obligations; they will not betray those who have reposed their trust in their eventual and inevitable triumph. There is no goal for us; and for you, except victory. And in that victory, may I say on behalf of the President of the United States, that we propose to bring to the problems of the eventual peace, no less than to the battlegrounds of the immediate war, our aroused conscience, our highest resolves, our loftiest ideals.

To the successful prosecution of the war, and to the perfection of a noble peace, I pledge you the most earnest efforts of the people of the United States and of their great leader, and to those high ends we have dedicated our lives, our fortunes and our sacred honor.—Broadcast from Delhi.



D. F. KARAKA interviewing two well-known editors over the Bombay microphone, from left to right: FRANCIS LOW (Editor, *The Times of India*), D. F. KARAKA and S. A. BRELVI (Editor, *The Bombay Chronicle*).



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The photograph is of His Excellency General Sir Archibald Wavell, Commander-in-Chief of India.

### Madras Reception

**I**F during the last few days our South Indian listeners have noticed some falling off in the reception of our service from the Madras Station, we crave their indulgence. Certain technical changes have been rendered unavoidable, and while we apologise for any inconvenience or annoyance caused to listeners, we are confident of their co-operation and understanding. We are also glad to be able to announce an additional South Indian service which will begin from May 16. For details please see the Madras pages.

### This War and You

**M**ODERN war is an equal responsibility for the civilian and the soldier. The united determination of a people to resist the enemy can go a long way in winning military victories. AIR Delhi is now running a series of talks in Hindustani with the idea of reviewing India's war-effort, collective as well as individual, and giving practical advice to listeners on questions which today so intimately concern the safety and happiness of all people in this country. In the second talk of this series, to be broadcast on May 18, at 7.15 p.m., Pt. Sunderlal of Allahabad will stress the need of creating a strong sense of unity of purpose and action throughout the country, so necessary to ward off the danger to India.

### Hindustani Plays

**T**HREE Hindustani plays will be put on the air by AIR Delhi next fortnight. Of these the first entitled "Ernst Toller in a Nazi Prison," will be broadcast on May 16, at 10 p.m. A Nobel Prize winner and one of the most distinguished writers of modern Germany, Ernst Toller was relentless in his opposition to Fascism. He raised the standard of revolt against Nazi philosophy and Fascist culture. An incorrigible believer in the rights of man, he worked indefatigably for the cause of freedom and liberty. As such he came into conflict with a dictatorial state which, unable to argue, resorted to force and put Toller in a concentration camp.

# ON THE... ... AIR

The play has been dramatised by Rajinder Singh Bedi.

The second play—"Ek Mard"—has a mystery theme. A few girls, talking leisurely in a college hostel, receive an anonymous letter from a man. The letter is full of paradoxical epigrams and brave new ideas. No wonder it strikes their imagination. But what do they do about it? This, again, is a mystery which will unfold itself on May 23, at 10 p.m., when the play will be on the air.

The third play of the fortnight is a pastoral mosaic based on a story by Krishen Chander. A casual visitor to Kashmir happens to pitch his tent in a village and later finds that he has built up a romance befitting the idyllic surroundings. The story, dramatised by Vishwa Mitter Adil, will be radiated from Delhi on May 26—also at 10 p.m.

### The Child Goes to School

**T**HE various factors that influence the impressionable mind of a schoolboy will be analysed by Dr. Zakir Hussain, the well-known educationist, in a talk to be broadcast from Delhi on May 31, at 8.45 a.m. The talk is a part of AIR Delhi's series "For Parents and Teachers".

### The New Russia

**F**ORTY years ago a Russian biographer of Peter the Great, writing of his native land, called upon the world to expect strange and wonderful developments from "this swirling sea of energy boiling up between Europe and Asia". Today we are witnessing some



K. GOPALASWAMI, who recently broadcast a talk on 'Highbrows in Politics', from Bombay.

of those developments. While the Russian armies are carrying on their long battle against a strong and treacherous enemy, behind them lies a new country—a country dedicated to Experiment—that has something to offer the rest of civilised world in almost every field of modern culture. In their zeal for new experiment, however, the Russians have not forgotten that those who work hard also want relaxation in their leisure hours. Thus we find the poems of Pushkin recited in the public parks of Russian cities to audiences of factory and office workers. Similarly, chess and other indoor games enjoy enormous popularity in the new Russia. In a talk entitled "Recreation in Russia" Mr. G. D. Sondhi will discuss what use the Russians make of their leisure. The talk will be on the air at Lahore on 8.30 p.m., on May 17.

Russia also leads the way in the matter of state enterprises for the protection of health and welfare of women and children. Mrs. Freda M. Bedi will discuss this problem of "Women and Children in Russia" in a talk to be broadcast from Lahore at 8.30 p.m. on May 31.

### "Made in Japan"

**A**LL the world over Japanese goods have earned notoriety for being cheap and fragile. The world also knows that the secret of Japan's so-called success in industry lies in her cheap labour. But slave labour alone cannot make for any sound industrial system. Japan lacks many raw materials, especially metals like steel, for which she has to depend upon other countries. Dr. L. C. Jain, the well-known economist, will discuss "The Mind and Face of Japan" in a Hindustani talk to be broadcast from Lahore on May 18, at 7.15 p.m.

### The Child Widow

**M**ANY authors have used the pen to rouse the people's conscience and have even  
(Continued on page 9)



Khan GHULAM MOHAMAD KHAN, who recently broadcast a talk in Pushtu in the Peshawar series "Russians Strike Back".

## THE VOICE OF EXPERIENCE

You'll learn, in one year, by the experience of others what you cannot learn from a whole life time of your own experience. Thousands of men and women in every part of the world who are considered authorities in their respective fields, broadcast "knowledge and learning" of inestimable value to the people through Radio. Keep yourself abreast of the times by owning a Radio now. Be sure you buy it from an A.I.R.M.A. member for service and satisfaction.

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**COUNTER ATTACK**

6.10 p. m., I.S.T.

ALL AIR STATIONS

**The New Outlook**

MUCH of the good work which is carried on in the silence of the laboratory or in places far removed from the main streams of life do not, unfortunately, receive such attention of the public as their importance entitle them to. AIR Lucknow has now planned a series of talks entitled "The Utility Services" which will bring some of these unostentatious works before the ordinary citizen. These broadcasts will be in the form of interviews. The first interview, relating to the Public Health service, will be heard on May 16. The subsequent broadcasts are scheduled for May 18, 21, 22, 24 and 26.

**YOUTH AT THE BARRICADE**

Every Tuesday : 8.30 p.m. I.S.T.

AIR DELHI : 60.48, 49.3, 31.3 METRES

achieved the reform championed by them. Among these the name of P. V. Warkerker, the noted Marathi dramatist, novelist and critic will always be prominent in this country. Through the medium of dramas and novels, he has carried on for years a relentless campaign against the obnoxious dowry system, child marriage, etc. AIR Bombay is now able to present to listeners Mr. Warkerker's great novel "Vidhwa Kumari" (Child Widow) which has been especially adapted for the radio by the author himself. The feature will be radiated from Bombay in two parts—the first on May 21 and the second on May 28.

**The Art of Living**

HUSBANDS generally agree that women can make or mar the harmony of a home. Perhaps the way one lives goes a long way in deciding harmony and happiness for one's home. For it has been observed that women gifted with the sense of good management easily ensure their own and their families' happiness, while the absence of the same brings misery and wretchedness. In a series of talks entitled "The Art of Living"

of the "Eight-fold Path". Thousands of years later when the shapeless ruins of Sarnath were opened up by skilled hands, the story of the civilisation of those days gradually unfolded itself. The work of excavation went on for years, and in due course a small museum grew in the vicinity where the various finds of the archaeologists are now on display. The story of Sarnath will be related by Mr. Bhagwat Saran Upadhyaya from AIR Lucknow on May 18, at 7.45 p.m.

**A Musical Sketch**

THE conflict of duty and love is the theme of a musical sketch to be broadcast from AIR Dacca on May 16, at 7.45 p.m. . . . She was a queen of Fableland and ruled over her people in a mighty sway. One day a prisoner was brought before her for trial—an outlaw charged with the gravest offence against the State. But he was a brave man: the story of his gallant surrender touched the queen's heart—a woman's heart! The State prisoner became to her a "Prince Charming". Love overshadowed the throne, but the duty of the throne had to remain supreme over personal feelings. And so, in a dramatic moment, she ordered the death of her beloved for the good of her people!

**America's All-Out Effort**

SINCE the entry of the United States into the war, the entire economic resources of that country are now harnessed to fight the Axis Powers. Factories are now working day and night turning out aircraft, tanks and other materials of war. Men are joining in thousands to fight for the ideal which they have held sacred from the earliest days of democracy. The unlimited possibilities of American resources will be discussed by Mr. K. D. Ghosh in a talk entitled "Mobilisation of Man-power" on May 29 at 7.30 p.m. from AIR Dacca.

**Increase in Radio Licences**

The number of broadcast receiver licences in force in British India at the end of March, 1942, was 155,733 as against 125,347 for the corresponding period of the previous year, showing an increase of 30,386 licences in the last 12 months. Altogether 13,447 licences were issued in the month of March, of which 3,841 were new licences.

**ON THE AIR**

(Continued from page 7)

the universal problem of happy home-life will be discussed. These talks are being broadcast in the Women's Programmes from AIR Lucknow.

**Stories in Stones**

ARCHAEOLOGISTS declare that the ancient city of Sarnath, near Benares, is one of the richest in archaeological finds in the United Provinces. It was here that Gautam Buddha first preached his message

**Classical Music**

THOSE of our listeners who often complain that light and film music have pushed classical music into the background, will do well to tune in to AIR Bombay next fortnight. The programmes of this fortnight include some of the finest exponents of classical music, such as Ramkrishnabuwa Vaze, Hirabai Barodekar, Vinayakrao Patwardhan, Shrimatibai Narvekar, Nisar Husain of Baroda, Jagannathbuwa Pandharpurkar, Gangu Bai of Hubli, Sawai Gandharv and Roshanara Begum. Among instrumentalists, recitals by Dhundiraj Paluskar (Violin) and Mohammad Khan (Sitar) will form part of the fortnight's feast of classical music.



Sheikh Allah Baksh, who will broadcast a talk in Pushtu entitled "Huge Armament Programme" from Peshawar on May 23.

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# The Proper Perspective

Broadcast\* by

His Excellency General SIR ARCHIBALD WAVELL

WHEN a country which has been for so long secure from any threat of external aggression, as India has, finds itself suddenly and unexpectedly open to attack, it is natural that some part of the people, especially in those quarters most exposed, should show alarm and doubt—alarm at the danger to themselves and their families, doubt of the ability of those responsible for their defence to make that defence effective. To India the military events of the past few months have been peculiarly disconcerting. After two and a half years of fiercely waged war India stood untouched and practically unthreatened, thanks largely to the great exploits of her own gallant troops forming part of the Imperial forces which in Libya and elsewhere met and defeated the menace from the west. India had sent out similar outpost forces to the east and had reason to expect that they too would keep the danger at a distance and show equal qualities of resistance. Events in Malaya and Burma have therefore naturally been a grave shock to the Indian people and have caused doubts and fears, which have been magnified by the enemy's boastful propaganda and by the tales of those who have fled before the storm and escaped from Singapore or Rangoon.

I am here, as the man on whom the main responsibility for the defence of India falls, not to give you false and easy assurances, not to tell you that danger does not exist; but to put that danger in a proper perspective and to tell you something of the measures that have been taken to meet that danger.

## VICTORY BEYOND ALL DOUBT

LET me begin by an assurance I can give you without any hesitation—that our ultimate victory in the war against the brutality and aggression of the Axis Powers is beyond all doubt. You have on your side the four toughest and most enduring races of the world. The British may be idle and easy-going in times of peace but their core is as hard and unyielding as ever, adversity strips off the soft husk and reveals that core; they will never give in. The Chinese, the oldest civilisation of the world, have, though half armed, stubbornly defended their civilisation for nearly five years against the upstart Japanese and will continue to do so to the end. The Russians have endured an armoured onslaught by the Germans on a scale never equalled and have thrown it back as they have thrown back so many other invaders; their endurance is everlasting. And the Americans, of whose determination to assist India to the utmost of their inexhaustible resources you already see such evidence, do they strike you as a people who

will let go once they have taken a hold? So you need not worry about our victory, it is only a question of when and how.

Another assurance I can give you with confidence is of the quality of the troops that defend India. Let nothing that has happened in Malaya or Burma shake your faith in the fighting powers of the British or Indian soldier or lead you to think too highly of the Japanese. I will not here go into the mistakes of preparation and training that placed our troops at such a disadvantage in those theatres; the lessons have been taken to heart and I hope that the mistakes will not be repeated. The Japanese are tough soldiers and fight well, but man for man, on anything like equal terms, our soldiers are as good, and better. The stubborn resistance that the tired and heroic defenders of Burma are putting up after four months' fighting, almost without rest or relief, in most difficult conditions against superior numbers, is a proof of the quality of our men.

## DEFENCE OF INDIA

TO come to the defence of India itself. The immediate danger is that of air attack. Attack from the air, especially the bombing of cities, has caused in the minds of many people an exaggerated impression of horror and danger. Before the war, writers of imagination prophesied wholesale and terrible destruction. The savage ruthlessness shown by German brutes against Rotterdam and against some towns and cities in Great Britain has instilled fear, as it was meant to do, into the minds of other peoples; but it did *not* break the resistance or terrorise the minds, be it noted, of the Dutch and British peoples, who suffered under them. Our enemies, as part of the war of nerves, have deliberately sought to create panic. The tales of refugees have spread over the country and been exaggerated; but remember this that the stories of refugees from danger are always apt to be overcoloured and unreliable. I do not minimise the danger. But I want to give you a few facts to get the danger into a proper proportion.

Firstly, it is not in the power of the Japanese to bring air attack against the cities of India on anything approaching the scale, in intensity or continuity, of the German attack on Great Britain, or of our air attack on Germany. I was in Singapore only a few days before

its surrender when it had been experiencing continuous raiding for some time at the maximum scale which the Japanese air force could bring to bear—a far heavier scale than the enemy can yet bring against any target in India. Yet Singapore had few scars and there were few casualties, military or civilian, in spite of inadequate defences. Except for one raid, when casualties were heavy through failure to take cover, the same is true of Rangoon. So far, the Japanese have seldom resorted to indiscriminate bombing of the civil population, though they will no doubt do so if it suits their purpose. But I can assure you that if people keep their heads and take the precautions laid down by the A.R.P. Service, casualties will not be heavy and that an air raid produces more noise and dirt than loss of life or injuries.

Secondly, I can tell you that our defences by fighter aircraft and A. A. guns are already in the most threatened quarters of India, strong enough to cause Japanese raiders heavier loss than they have yet suffered elsewhere. Already, in their attacks on Colombo and Trincomalee in Ceylon, they have had a high proportion of loss in spite of great numerical superiority as they did in their attacks on Rangoon last winter. Our defence is growing in strength almost daily and expanding over India. I am not suggesting that it is anything like as strong as I should wish; but it is much stronger than it was even a few weeks ago, and completely different from our comparative defencelessness against air attack of a few months ago. Before very long it will be much stronger still.

## THREE MAIN REQUIREMENTS

THERE are three main requirements for effective defence against air attack—

Fighter aircraft and A.A. guns.

A.R.P. arrangements.

The spirit and discipline of the people.

And, of these three, the last is the most important.

As perhaps a less immediate danger, though a real one, there is the prospect of invasion by sea and land. That the shores of India are threatened is obvious; and that

(Continued on page 13)



GLOBE CYCLISTS.—K. J. KHARAS, R. D. SHROFF and R. D. GANDHI being interviewed at A. I. R. Bangalore by A. R. S. TAI

\*On April 21, 1942.

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# How Londoners Took It

by

A. LLEWELLYN SMITH

MY home is in a very poor part of London. There I lived from before the outbreak of war until I left for India three months ago. Naturally, I am quite familiar with air-raids, the prospect of which now arouses such tense speculation in some parts of India.

In London, for three months we had a raid every night, and it lasted all night. Thereafter, for six months we had frequent vicious attacks. And I myself missed very few of them. We soon came to regard air raids chiefly as tiresome nuisances. Londoners, after a bit, simply ceased to be interested in them.

They were, of course, greatly cheered and heartened by the generous messages of sympathy and admiration which they received from all over the world—and not least from India—but they were also a little bit puzzled. Air raids, they found, were not so bad as all that, and they were chiefly concerned to get back to their work as quickly as possible. This attitude, however, came with experience. It wasn't like that at the beginning.

## FIRST AND WORST

IN some ways, the most disturbing air raid of all was the raid which never happened, when the sirens blew on that beautiful calm morning of the 3rd of September, 1939, and everybody's stomach turned over rather rapidly. Frankly, we doubted our own courage; and we weren't quite sure that our Government had made the best possible preparations. But when, a year later, bombs actually began to fall,

we soon found that there was no reason for these doubts.

Londoners learnt to their own surprise that, in spite of their fear and the horrors round them, they still were able to behave like ordinary sensible people. They just found that they were *not* overcome by panic: they didn't run away. This unexpected discovery came as an immense relief to them. It made soldiers of them and gave them almost a feeling of exaltation. They no longer bothered about the Government's preparations, though these turned out to be excellent.

## THE COMMON, ORDINARY PEOPLE

THEY just knew that the power to defeat the raider rested with the common, ordinary people such as you and me.

Of course one never loses one's fear in an air raid. Waiting for things to happen is always horrid. But you find that when they do happen, you are so excited that you can master your fear.

I should like to tell you about an old friend of mine in East London—an elderly woman, very poor, for whom I have a tremendous respect. Late one evening, when the guns were going hard and German aircraft were about their beastly work, I braved the streets in an attempt to visit her and see if she was all right. And there in her little kitchen, about eleven feet square, I found them—Mrs. Dealey, Mr. Dealey, young Alfie Dealey, and the dogs and the cats, and Mrs. Jones from across the way, sitting by a nice fire, drinking tea and playing cards—all as merry as can be. They were not heroes, these people, and they were not really exceptional. They simply were

"Frankly, we doubted our own courage," says Mr. A. Llewellyn Smith, formerly a Staff Inspector in the P. A. D. Department, British Ministry of Supply, describing his experience of London's first air alert on September 3, 1939. He adds: "But Londoners soon came to regard air raids as tiresome nuisances."

Mr. Llewellyn Smith is now Officer on Special Duty, Factory A.R.P., Labour Department, Government of India.

not going to let themselves be rattled by the presence of the dark enemy overhead.

## MOST TRYING STAGE OF ALL

PEOPLE in some parts of India are now going through the first stage which I have described, the stage of waiting, wondering and secretly doubting. I myself think it is the most trying stage of all. But when air raids actually take place they really are not so terrible, provided that the ordinary man does what he is told and behaves like an ordinary sensible being. And I trust and expect that we shall find that he will do so in India, just as in China or England.

You can at least find strength in the knowledge that the Government's preparations are as good as it is possible to make them, and that the Government will tell you the absolute truth about what happens. So, if I may give a little advice, don't worry, do what you are told, and don't spread or believe rumours. May I also say: thank you for the warm-hearted sympathy which India extended to us in England in our hour of trial. Should India be faced with similar trials, you may be sure that English thoughts and prayers will be with you.—*Broadcast from Delhi.*

## INDIA'S DEFENCE: REVIEW BY GENERAL WAVELL

(Continued from page 11)

the enemy might even attempt a landing in force is equally obvious. Until the united nations have the sea power to drive the Japanese from the Indian Ocean—a time which may not be so far distant—a landing somewhere on the coast may be attempted by the enemy. It is impossible to erect defences along the whole immense coast-line of India or to place soldiers to guard all points. I certainly do not intend to do so. India will be defended by a powerful air striking force which will attack the enemy ships as they approach and by a land striking force which will concentrate rapidly against any threatened point. Air and land forces already in being for this purpose are being improved in strength and mobility.

Our danger is clear to us and seems great. It is a golden rule for a commander, or for anyone, when in difficulties to turn

and examine the difficulties and dangers of his opponent. Consider the distance the Japanese are from their bases, the enormous area over which their war effort is already dispersed, the vulnerability to sea and air attack of their line of communications towards India, the immensity of the country they would be seeking to conquer. They may raid India, they may even seek to occupy a portion temporarily, but so long as India remains true to herself she can never be conquered.

## FACE DANGER CALMLY

I HOPE I have given you some reasons to regard the future with more confidence. We have a difficult and dangerous period ahead and my responsibility to you is heavy. I can assure you of these things

—of the realisation by the Allied nations of the danger to India and of the importance of India to the general war effort; of their resolution to send aid to the Indian people and to defend India to the utmost; and of their unshakable will to fight on to the end. Nothing can stop us winning the war; but defeatism or unreasoning panic may hinder and delay victory.

Some of India's most prominent leaders have lately given a stirring call towards resistance and against defeatism. If all in India of every class and creed, British and Indian, official and non-official will face the danger, calmly stay at their posts in office or factory or village and will work wholeheartedly for India at this crisis, we have nothing to fear; and a heavy portion of the responsibility I bear will be lifted from my shoulders.—*Broadcast from Delhi.*

# WHAT'S WHEN:

A=Assamese; B=Bengali; E=English; G=Gujarati; H=Hindustani; K=Kannada

STATIONS	16	17	18	19	20	21	22	23	
<b>DELHI</b>	4.0 p.m.—For Troops in Burma (H) 7.15 p.m.—Raf-tar-i-Zamana (H) 7.40 p.m.—For Troops in India and Ceylon (H) 8.0 p.m.—The Chinese Scene (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—War Inquiry (E) 10.0 p.m.—Earn-est Toller in Pri-son (H) 10.30 p.m.—For Indian Troops in the Mid East (H)	4.0 p.m.—For Troops in Burma (H) 7.40 p.m.—For Troops in India and Ceylon (H) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in the Mid East (H)	4.0 p.m.—For Troops in Burma (H) 7.15 p.m.—This War and You (H) 7.40 p.m.—For Troops in India & Ceylon (H) 8.0 p.m.—Damag-ed—Not Destroy-ed (E) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in the Mid East (H)	4.0 p.m.—For Troops in Burma (H) 7.40 p.m.—For Troops in India and Ceylon (H) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in the Mid East (H)	4.0 p.m.—For Troops in Burma (H) 7.30 p.m.—The Chinese Scene (H) 7.40 p.m.—For Troops in India and Ceylon (H) 8.30 p.m.—The Voice of America (E) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in the Mid East (H)	4.0 p.m.—For Troops in Burma (H) 7.40 p.m.—For Troops in India and Ceylon (H) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in the Mid East (H)	4.0 p.m.—For Troops in Burma (H) 7.40 p.m.—For Troops in India and Ceylon (H) 8.30 p.m.—World Affairs (E) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in the Mid East (H)	4.0 p.m.—For Troops in Burma (H) 7.15 p.m.—Raf-tar-i-Zamana (H) 7.40 p.m.—For Troops in India and Ceylon (H) 8.0 p.m.—The Chinese Scene (E) 8.30 p.m.—Dhol Ka Pol (H) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in the Mid East (H)	4.0 p.m.—For Troops in Burma (H) 7.15 p.m.—Raf-tar-i-Zamana (H) 7.40 p.m.—For Troops in India and Ceylon (H) 8.0 p.m.—The Chinese Scene (E) 8.30 p.m.—Dhol Ka Pol (H) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in the Mid East (H)
<b>BOMBAY</b>	9.15 p.m.—News Commentary (H)	11.30 a.m.—News-Play (G) 7.45 p.m.—News Commentary (H) 8.45 p.m.—News-Play (M) 9.15 p.m.—News Commentary (H)	7.45 p.m.—News Commentary (M) 8.45 p.m.—A.R.P. Commentary (H) 9.15 p.m.—News Commentary (H)	7.45 p.m.—News Commentary (G) 8.30 p.m.—Inside Japan (E) 8.45 p.m.—Radio Reconnaissance (H) 9.15 p.m.—News Commentary (H)	8.45 p.m.—War Review (E) 9.15 p.m.—News Commentary (H)	7.0 p.m.—Nazi Atrocities in Rus-sia (G) 7.45 p.m.—News Commentary (M) 8.45 p.m.—March of Time (H) 9.15 p.m.—News Commentary (H)	7.0 p.m.—Shat-ruchya Batmya (M) 7.45 p.m.—News Commentary (G) 8.30 p.m.—World Affairs (E) 8.45 p.m.—A.R.P. Commentary (H)	8.30 p.m.—Dhol Ka Pol (H) 9.15 p.m.—News Commentary (H)	
<b>CALCUTTA</b>	5.40 p.m.—News Review (O) 7.15 p.m.—News-letter (B) 9.5 p.m.—A.R.P. (B and E) A.R.P. Talks are broadcast everyday at 9.5 p.m.	11.15 a.m.—The March of Events (B) 6.45 p.m.—Fasc-ism (E) 7.30 p.m.—News Review (A)	7.30 p.m.—News Review (N) 9.5 p.m.—A.R.P. (B & E)	5.40 p.m.—News Review (O) 6.45 p.m.—Conver-sational Cocktail (E) 7.30 p.m.—News Review (A) 8.0 p.m.—The Axis Speaks (B)	7.0 p.m.—Japan (B) 7.30 p.m.—News Review (N) 9.5 p.m.—A.R.P. (B & E)	12.45 p.m.—The World at War (E) 5.40 p.m.—News Review (O) 6.45 p.m.—Trump Cards of Demo-cracy (E) 7.30 p.m.—News Review (A)	5.40 p.m.—News Review (N) 7.15 p.m.—World Affairs (E) 9.5 p.m.—A.R.P. (B & E)	5.40 p.m.—News Review (O) 7.0 p.m.—Chinese Commentary (E) 7.15 p.m.—News letter (B) 9.5 p.m.—A.R.P. (B & E)	
<b>MADRAS</b>	1.55 p.m.—News and Views (T) 9.0 p.m.—China's Man-power (E)	7.30 p.m.—The March of Demo-cracy (E) 9.0 p.m.—Cur-rents of War (E)	5.45 p.m.—Loka-varta (Mal) 5.52 p.m.—Kala-chakra (K) 7.0 p.m.—Topi-cal Talk (T) 9.0 p.m.—At Home in the Black-out (E)	7.50 a.m.—Topi-cal Talk 5.45 p.m.—Loka-varta (Mal) 5.52 p.m.—Kala-chakra (K) 7.30 p.m.—Across the Himalayas (T)	5.45 p.m.—Loka-varta (Mal) 5.52 p.m.—Kala-chakra (K) 7.30 p.m.—The War and the Sciences (Tam) 9.0 p.m.—The Common Cause (E)	5.45 p.m.—Loka-varta (Mal) 5.52 p.m.—Kala-chakra (K) 6.40 p.m.—Topi-cal Talk (T) 7.15 p.m.—News-Letter (Tam) 7.30 p.m.—Pra-Panchasameeksha (T)	5.45 p.m.—Loka-varta (Mal) 5.52 p.m.—Kala-chakra (K) 6.40 p.m.—Topi-cal Talk (T) 7.30 p.m.—Ula-gapokku (Tam) 8.30 p.m.—World Affairs (E)	9.50 p.m.—War Commentary (E)	
<b>LUCKNOW</b>	7.45 p.m.—Japan's Career of Aggression (H) 8.0 p.m.—The Chinese Scene (E) 8.50 p.m.—Kya Tum Ne Suna? (H) 9.15 p.m.—News Commentary (H)	8.50 p.m.—Kya Tum Ne Suna? (H) 9.15 p.m.—News Commentary (H) 9.50 p.m.—Topic of the Day (E)	8.50 p.m.—Kya Tum Ne Suna? (H) 9.15 p.m.—News Commentary (H)	8.30 p.m.—Soviet Democracy (E) 8.50 p.m.—Kya Tum Ne Suna? (H) 9.15 p.m.—News Commentary (H) 9.50 p.m.—Topic of the Day (E)	7.30 p.m.—The Chinese Scene (H) 8.50 p.m.—Kya Tum Ne Suna? (H) 9.15 p.m.—News Commentary (H) 9.50 p.m.—Week-ly Balance-Sheet of War (E)	8.50 p.m.—Kya Tum Ne Suna? (H) 9.15 p.m.—News Commentary (H)	7.45 p.m.—Is Rus-sia Democratic? (H) 8.30 p.m.—World Affairs (E) 8.50 p.m.—Kya Tum Ne Suna? (H) 9.15 p.m.—News Commentary (H)	8.0 p.m.—The Chinese Scene (E) 8.50 p.m.—Kya Tum Ne Suna? (H) 9.15 p.m.—News Commentary (H) 9.50 p.m.—Topic of the Day (E)	
<b>LAHORE</b>	7.15 p.m.—War Issues Re-examined (H) 7.40 p.m.—Dush-man ki Khabren (Punj.) 7.55 p.m.—News (Punj.) 9.15 p.m.—News Commentary (H)	7.30 p.m.—Matters of Moment (Punj) 8.10 p.m.—News (Punj.) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	7.15 p.m.—The Mind and Face of Japan (H) 8.10 p.m.—News (Punj.) 8.30 p.m.—Civili-sed War-fare (E) 8.50 p.m.—Topical Talk (E)	8.10 p.m.—News (Punj.) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	7.30 p.m.—Cheen ki Duniya (H) 8.0 p.m.—Current Events (H) 8.50 p.m.—Topical Talk (E)	8.10 p.m.—News (Punj.) 8.30 p.m.—Foot-notes to the News (E) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	8.10 p.m.—News (Punj.) 8.30 p.m.—World Affairs (E) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	7.40 p.m.—Dush-man ki Khabren (Punj.) 7.55 p.m.—News (Punj.) 8.0 p.m.—The Chinese Scene (E) 8.30 p.m.—Dhol ka Pol (H)	

A I R's daily feature "Counter-Attack" is broadcast from Delhi at 6.10 p.m. and relayed by all A I R Stations.

A I R News on Page 19



# A Time-table of Topical Items

M=Marathi ; Mal=Malayalam ; N=Nepalese ; O=Oriya ; Punj=Punjabi ; P=Pushtu ; T=Telugu ; Tam=Tamil

24	25	26	27	28	29	30	31	STATIONS
4.0 p.m.—For Troops in Burma (H) 7.40 p.m.—For Troops in India and Ceylon (H) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in the Mid East (H)	4.0 p.m.—For Troops in Burma (H) 7.15 p.m.—Under Democracy Alone (H) 7.40 p.m.—For Troops in India and Ceylon (H) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in the Mid East (H)	4.0 p.m.—For Troops in Burma (H) 7.40 p.m.—For Troops in India and Ceylon (H) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in the Mid East (H)	4.0 p.m.—For Troops in Burma (H) 7.30 p.m.—The Chinese Scene (H) 7.40 p.m.—For Troops in India and Ceylon (H) 8.30 p.m.—The Voice of America (E) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in the Mid East (H)	4.0 p.m.—For Troops in Burma (H) 7.40 p.m.—For Troops in India and Ceylon (H) 8.30 p.m.—The Axis Speaks (E) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in the Mid East (H)	4.0 p.m.—For Troops in Burma (H) 7.15 p.m.—America Ki Daulat (H) 7.40 p.m.—For Troops in India and Ceylon (H) 8.30 p.m.—World Affairs (E) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in the Mid East (H)	4.0 p.m.—For Troops in Burma (H) 7.15 p.m.—Raf-tar-i-Zamana (H) 7.40 p.m.—For Troops in India and Ceylon (H) 8.0 p.m.—The Chinese Scene (E) 9.15 p.m.—News Commentary (H) 9.45 p.m.—War Inquiry (E) 10.30 p.m.—For Indian Troops in the Mid East (H)	4.0 p.m.—For Troops in Burma (H) 7.40 p.m.—For Troops in India and Ceylon (H) 9.15 p.m.—News Commentary (H) 10.30 p.m.—For Indian Troops in the Mid East (H)	<b>DELHI</b>
11.30 a.m.—News-Play (M) 7.45 p.m.—News Commentary (H) 8.45 p.m.—News-Play (G) 9.15 p.m.—News Commentary (H)	7.45 p.m.—News Commentary (M) 8.45 p.m.—A.R.P. 9.15 p.m.—News Commentary (H)	7.0 p.m.—Allied Endurance (M) 7.45 p.m.—News Commentary (G) 8.45 p.m.—Radio Reconnaissance 9.15 p.m.—News Commentary (H)	7.45 p.m.—News Commentary (H) 8.30 p.m.—The Voice of America (E) 8.45 p.m.—War Review (E) 9.15 p.m.—News Commentary (H)	7.45 p.m.—News Commentary (M) 8.30 p.m.—The Axis Speaks (E) 8.45 p.m.—March of Time (H) 9.15 p.m.—News Commentary (H)	7.0 p.m.—Nazi Atrocities in U.S.S.R. (M) 7.45 p.m.—News Commentary (G) 8.30 p.m.—World Affairs (E) 8.45 p.m.—A.R.P. 9.15 p.m.—News Commentary (H)	9.15 p.m.—News Commentary (H) 9.50 p.m.—War Commentary (E)	11.30 p.m.—News-Play (G) 7.45 p.m.—News Commentary (H) 8.45 p.m.—News-Play (M) 9.15 p.m.—News Commentary (H)	<b>BOMBAY</b>
11.15 a.m.—The March of Events (B) 6.45 p.m.—Communism (E) 7.30 p.m.—News Review (A)	7.30 p.m.—News Review (N) 9.5 p.m.—A.R.P. (B & E)	5.40 p.m.—News Review (O) 7.0 p.m.—Symbols of Slavery (B) 7.30 p.m.—News Review (A) 9.5 p.m.—A.R.P. (B & E)	7.0 p.m.—War and Modern Armaments (B) 7.30 p.m.—News Review (N) 9.5 p.m.—A.R.P. (B & E)	12.45 p.m.—The World at War (E) 5.40 p.m.—News Review (O) 6.45 p.m.—Trump Cards of Democracy (E) 7.30 p.m.—News Review (A) 8.30 p.m.—The Axis Speaks (E)	5.40 p.m.—News Review (N) 7.15 p.m.—World Affairs (E) 9.5 p.m.—A.R.P. (B & E)	5.40 p.m.—News Review (O) 6.45 p.m.—Behind the Headlines (E) 9.5 p.m.—A.R.P. (B & E)	11.15 a.m.—The March of Events (B) 6.45 p.m.—Democracy Comes of Age (E) 7.30 p.m.—News Review (A)	<b>CALCUTTA</b>
9.0 p.m.—Currents of War (E) 9.50 p.m.—War Commentary (E)	5.45 p.m.—Lokavarta (Mal.) 5.52 p.m.—Kalachakra (K) 6.50 p.m.—Topical Talk (T) 9.50 p.m.—War Commentary (E)	5.45 p.m.—Lokavarta (Mal.) 5.52 p.m.—Kalachakra (K) 7.30 p.m.—Empty Utopia (T) 9.0 p.m.—The Axis Speaks (E)	5.45 p.m.—Lokavarta (Mal.) 5.52 p.m.—Kalachakra (K) 8.30 p.m.—The Voice of America (E) 9.0 p.m.—The Common Cause (E)	5.45 p.m.—Lokavarta (Mal.) 5.52 p.m.—Kalachakra (K) 7.15 p.m.—New-letters (Tam.) 7.30 p.m.—Prapanchasameeksha (T)	5.45 p.m.—Lokavarta (Mal.) 5.52 p.m.—Kalachakra (K) 7.30 p.m.—Ulagapokku (Tam.) 8.30 p.m.—World Affairs (E)	9.50 p.m.—War Commentary (E)	6.20 p.m.—Yuddha Gati (T) 9.0 p.m.—Currents of War (E) 9.50 p.m.—War Commentary (E)	<b>MADRAS</b>
8.50 p.m.—Kya Tum Ne Suna? (H) 9.15 p.m.—News Commentary (H) 9.50 p.m.—Topic of the Day (E)	8.50 p.m.—Kya Tum Ne Suna? (H) 9.15 p.m.—News Commentary (H) 9.50 p.m.—Topic of the Day (E)	8.50 p.m.—Kya Tum Ne Suna? (H) 9.15 p.m.—News Commentary (H)	7.30 p.m.—Chinese Scene (H) 8.30 p.m.—The Voice of America (E) 8.50 p.m.—Kya Tum Ne Suna? (H) 9.15 p.m.—News Commentary (H) 9.30 p.m.—Topic of the Day (E) 9.50 p.m.—Weekly Balance-Sheet of War (E)	7.45 p.m.—War at Our Gates (H) 8.30 p.m.—The Axis Speaks (E) 8.50 p.m.—Kya Tum Ne Suna? (H) 9.15 p.m.—News Commentary (H) 9.30 p.m.—Topic of the Day (E)	6.40 p.m.—Razmia Gane (H) 8.30 p.m.—World Affairs (E) 8.50 p.m.—Kya Tum Ne Suna? (H) 9.15 p.m.—News Commentary (H) 9.50 p.m.—Topic of the Day (E)	8.0 p.m.—The Chinese Scene (E) 8.50 p.m.—Kya Tum Ne Suna? (H) 9.15 p.m.—News Commentary (H) 9.50 p.m.—Topic of the Day (E)	8.50 p.m.—Kya Tum Ne Suna? (H) 9.15 p.m.—News Commentary (H) 9.50 p.m.—Topic of the Day (E)	<b>LUCKNOW</b>
7.30 p.m.—Russian Women (H) 8.10 p.m.—News (Punj.) 8.30 p.m.—America & the War (E) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	7.15 p.m.—When War Comes Near (H) 8.10 p.m.—News (Punj.) 9.15 p.m.—News Commentary (H)	8.10 p.m.—News (Punj.) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	7.30 p.m.—Cheen Ki Duniya (H) 8.0 p.m.—Current Events (H) 8.25 p.m.—News (Punj.) 8.30 p.m.—Voice of the America (E)	8.10 p.m.—News (Punj.) 8.30 p.m.—The Axis Speaks (E) 8.50 p.m.—The Surrender of Belgium (H)	8.10 p.m.—News (Punj.) 8.30 p.m.—World Affairs (E) 8.50 p.m.—Topical Talk (H) 9.15 p.m.—News Commentary (H)	7.15 p.m.—War Issues Re-examined (H) 7.40 p.m.—Dushman ki Khabren (Punj.) 7.55 p.m.—News (Punj.) 8.0 p.m.—The Chinese Scene (E)	8.10 p.m.—News (Punj.) 8.30 p.m.—The New Russia (E) 8.50 p.m.—Topical Talk (E) 9.15 p.m.—News Commentary (H)	<b>LAHORE</b>

B B C's Daily Feature "The Listening Post" is relayed by all A I R Stations at 9.45 p.m.

A I R Announcements on Page 17

[Continued]

# WHAT'S WHEN:

(Continued)

A=Assamese; B=Bengali; E=English; G=Gujarati; H=Hindustani; K=Kannada;

IONS	16	17	18	19	20	21	22	23	
<b>DACCA</b>	6.15 p.m.—A.R.P. Talk (E and B) 6.25 p.m.—Duniyar Hal (B) 7.0 p.m.—Ghatana Prabaha (B) 7.5 p.m.—Here is the Truth (E) 7.15 p.m.—News-Letter (B) 7.30 p.m.—Topic of the Day (E)	6.15 p.m.—A.R.P. Talk (E and B) 6.25 p.m.—Duniyar Hal (B) 7.0 p.m.—Ghatana Prabaha (B) 8.0 p.m.—Satyer Alap (B)	6.15 p.m.—A.R.P. Talk (E and B) 6.25 p.m.—Duniyar Hal (B) 7.30 p.m.—Through Indian Eyes (E) 8.30 p.m.—Topic of the Day (E)	6.15 p.m.—A.R.P. Talk (E and B) 6.25 p.m.—Duniyar Hal (B) 7.0 p.m.—Ghatana Prabaha (B) 8.0 p.m.—Berlinter Khabar (B) 8.30 p.m.—Topic of the Day (E)	6.15 p.m.—A.R.P. Talk (E and B) 6.25 p.m.—Duniyar Hal (B) 7.0 p.m.—Ghatana Prabaha (B) 7.15 p.m.—Matters of Moment (E)	6.15 p.m.—A.R.P. Talk (E and B) 6.25 p.m.—Duniyar Hal (B) 7.0 p.m.—Ghatana Prabaha (B) 7.30 p.m.—The Fortnight's News (E) 8.0 p.m.—Topic of the Day (E)	6.15 p.m.—A.R.P. Talk (E and B) 6.25 p.m.—Duniyar Hal (B) 7.0 p.m.—Ghatana Prabaha (B) 7.30 p.m.—China Fights on (E) 8.30 p.m.—Topic of the Day (E)	6.15 p.m.—A.R.P. Talk (E and B) 6.25 p.m.—Duniyar Hal (B) 7.0 p.m.—Ghatana Prabaha (B) 7.15 p.m.—News-Letter (B) 7.30 p.m.—Topic of the Day (E)	6.15 p.m.—A.R.P. Talk (E and B) 6.25 p.m.—Duniyar Hal (B) 7.0 p.m.—Ghatana Prabaha (B) 7.15 p.m.—News-Letter (B) 7.30 p.m.—Topic of the Day (E)
<b>TRICHY</b>	6.30 p.m.—Topical Talk (Tam) 7.45 p.m.—Topical Item (Tam)	6.30 p.m.—Topical Talk (Tam) 7.30 p.m.—Dardanelles (Tam)	7.15 p.m.—News-Reel (Tam) 7.30 p.m.—Topical Item (Tam)	6.30 p.m.—Topical Talk (Tam) 7.15 p.m.—Ourselves and the War (Tam)	7.15 p.m.—Axis Propaganda (Tam) 7.30 p.m.—From the News (Tam) 7.45 p.m.—Topical Item (Tam)	6.30 p.m.—Topical Talk (Tam) 7.15 p.m.—Background to the News (Tam) 7.30 p.m.—Topical Item (Tam)	2.15 p.m.—History is Made (Tam) 6.30 p.m.—Topical Talk (Tam) 8.30 p.m.—World Affairs (E)	6.30 p.m.—Topical Talk (Tam) 7.15 p.m.—China's War Potential (Tam) 7.45 p.m.—Topical Item (Tam)	
<b>PESHAWAR</b>	9.15 p.m.—News Commentary (H)	9.15 p.m.—News Commentary (H)	6.40 p.m.—The Zamane Chal (P) 9.15 p.m.—News Commentary (H)	6.40 p.m.—Inside Nazi Germany (P) 9.15 p.m.—News Commentary (H)	7.45 p.m.—Da Nan Parun Halat (P) 9.15 p.m.—News Commentary (H)	6.40 p.m.—The 'V' Army (P) 9.15 p.m.—News Commentary (H)	6.31 p.m.—D'a Jang pa Khabrano Yao Nazar (P) 9.15 p.m.—News Commentary (H)	6.40 p.m.—America the Arsenal of Democracy (P) 9.15 p.m.—News Commentary (H)	
<b>BBC</b>	8.0 p.m.—Britain Speaks 9.50 p.m.—War Commentary 11.45 p.m.—World Affairs	7.15 p.m.—American Commentary 9.50 p.m.—War Commentary	7.0 p.m.—United Nations 8.15 p.m.—Escape to Freedom 9.50 p.m.—War Commentary	6.15 p.m.—How Democracy Works 8.0 p.m.—Voice of the Enemy 9.50 p.m.—War Commentary	4.45 p.m.—Japan 6.0 p.m.—Matters of Moment 9.50 p.m.—War Commentary	8.0 p.m.—Ordinance Girl 8.15 p.m.—Builders of Freedom 9.50 p.m.—War Commentary	8.0 p.m.—World Affairs 9.50 p.m.—War Commentary 11.50 p.m.—Inside Nazi Europe	4.45 p.m.—News Review 8.0 p.m.—Britain Speaks 9.50 p.m.—War Commentary	

A I R's daily feature "Counter-Attack" is broadcast from Delhi at 6.10 p.m. and relayed by all A I R Stations.

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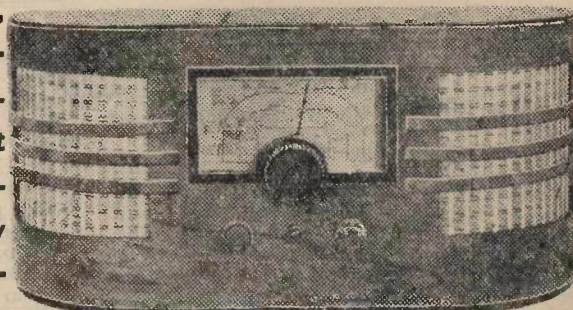
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Losing fat.

**Bones**  
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**Intelligence**  
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# The News!

## DAILY SERVICES FROM DELHI

<b>ENGLISH</b>	8.0 a.m.	338.6 m 41.15 m 31.3 m 25.36 m 25.45 m	<b>TAMIL</b>	7.20 a.m.	31.3 m 25.45 m 25.36 m	<b>CHINESE</b>	6.0 p.m.	25.45 m
	10.0 a.m.	338.6 m 41.15 m 31.3 m 19.62 m		2.0 p.m.	31.3 m 25.45 m 19.62 m	<b>News Bulletin</b>	6.15 p.m.	
	1.30 p.m.	338.6 m 41.15 m 31.3 m 25.45 m 19.62 m		6.35 p.m.	31.3 m 25.36 m	<b>BURMESE</b>	10.5 a.m.	31.3 m 19.62 m
	6.0 p.m.	338.6 m 41.15 m 31.3 m 25.36 m 25.45 m		8.25 p.m.	41.27 m		5.0 p.m.	31.3 m 25.45 m 19.62 m
	9.20 p.m.	338.6 m 60.48 m 49.3 m 41.27 m 31.3 m	<b>TELUGU</b>	7.30 a.m.	31.3 m 25.45 m 25.36 m	<b>THAI</b>	4.30 p.m.	31.3 m 25.45 m 19.62 m
<b>BBC Relay</b>	9.30 p.m.	338.6 m 49.3 m 41.27 m		2.5 p.m.	31.3 m 25.45 m 19.62 m	<b>MALAY</b>	5.30 p.m.	25.45 m
<b>HINDUSTANI</b>	7.50 a.m.	338.6 m 41.15 m 31.3 m 25.36 m		6.25 p.m.	31.3 m 25.36 m	<b>PUSHTU</b>	2.30 p.m.	31.3 m 19.62 m
	12.57 p.m.	338.6 m 41.15 m 31.3 m 25.36 m		8.20 p.m.	41.27 m		5.30 p.m.	31.3 m 25.45 m
	6.15 p.m.	338.6 m 41.15 m 31.3 m 25.36 m	<b>MARATHI</b>	8.50 a.m.	31.3 m 25.36 m	<b>Pushtu-Persian</b>	6.55 p.m.	49.3 m 31.3 m
	9.0 p.m.	338.6 m 60.48 m 49.3 m 31.3 m		5.40 p.m.	31.3 m 25.36 m	<b>PERSIAN</b>	2.10 p.m.	31.3 m 19.62 m
<b>News Commentary</b>	9.15 p.m.	338.6 m 60.48 m 49.3 m 31.3 m		8.0 p.m.	49.3 m 31.3 m	<b>Pushtu-Persian</b>	6.55 p.m.	49.3 m 31.3 m
<b>BENGALI</b>	7.40 a.m.	31.3 m 25.36 m	<b>GUJARATI</b>	9.0 a.m.	31.3 m 25.36 m		10.0 p.m.	41.27 m 31.3 m
	5.50 p.m.	31.3 m 25.36 m		5.45 p.m.	31.3 m 25.36 m	<b>ARABIC</b>	11.0 p.m.	49.3 m 41.27 m 31.3 m
	8.45 p.m.	49.3 m 31.3 m		8.15 p.m.	49.3 m 31.3 m	<b>FRENCH</b>		
<b>News Commentary</b> (Tuesdays, Thursdays and Saturdays)	8.55 p.m.	49.3 m 31.3 m				<b>FROM BOMBAY</b>		
						Music: News: Talks		
						a.m.		
						6.30 to 7.0		
						31.4 metres (9,550 kc/s)		

# Music of the Great Masters

**HAYDN**

Symphony No. 92 in G Major (G Dur) "Oxford"—Orchestra de la Societe des concerto du Conservatoire } DB 3559/61

Symphony G Major (G Dur) "Military"—Vienna Philharmonic Orchestra. } DB 8445/47

**ELGAR**

Land of Hope and Glory—Nancy Evans; Song of Liberty (Pomp and Circumstance March No. 4)—Dennis Noble. } C 3191

La Capricieuse Op 17—Josef Hassid. } B 9074

**MENDELSSOHN**

Concerto in E Minor (E Moll) Op 64—Kriesler and London Philharmonic Orchestra. } DB 2460/62

Midsummer Night's Dream—Overture and Wedding March. Boston Promenade Orchestra. } C 3004/05

**DVORAK**

Symphony No. 5 in E Minor. ("From the New World")—Stokowski and Philadelphia Orchestra. } DB 2543/47



**TCHAIKOVSKY**

Casse Noisette Suite—Stokowski and Philadelphia Orchestra. } DB 2540/42

Symphony No. 6 in B Minor Op 74 ("Pathetique")—Berlin Philharmonic Orchestra. } DB 4609/14

Romeo and Juliet—Overture. Constant Lambert and Symphony Orchestra. } C 3216/18

**BACH**

Concerto in F No. 2 (Brandenburg)—Philadelphia Symphony Orchestra. } D 1708/10

Concerto No. 5 in D—Ecole Normale Chamber Orchestra. } DB 1783/4

**CHOPIN**

Les Sylphides (Ballet)—London Philharmonic Orchestra. } C 2781/83

Nocturnes. Volume 1—Arthur Rubinstein. } DB 3186/91

**SCHUBERT**

Symphony No. 8 in B Minor ("Unfinished")—Bruno Walter and Vienna Philharmonic Orchestra. } DB 2937/39

**SCHUMANN**

Symphony No. 1 in B Flat Major ("Spring") Op 38—Koussevitsky and Boston Symphony Orchestra. } DB 3983/86

**SIBELIUS**

Symphonic Fantasia ("Pohjola's Daughter") Op 49 Pts. 1 to 3—Koussevitsky and Boston Symphony Orchestra. } DB 5722/23

**GRIEG**

Peer Gynt Suite No. 1 (Op 46)—John Barbirolli and his Orchestra. } C 2640/1

**BEETHOVEN**

Symphony No. 5 in C Minor. Toscanini and N. B. C. Symphony Orchestra. } DB 3822/25

**BRAHMS**

Violin Concerto in D. Heifetz and Boston Symphony Orchestra conducted by Koussevitzky. } DBS 8874 & DB 8875/78

**MOZART**

Symphony No. 40 in G Minor (K 550). Toscanini and N. B. C. Symphony Orchestra. } DB 3790/92

ASK YOUR DEALER FOR THE "H.M.V." RECORD CATALOGUE

# "His Master's Voice" RECORDS

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**Defective Alignment**

**Q.**—R. B. D., Calcutta: When I tune to the medium wave stations my receiver begins to whistle. On short waves it is comparatively quieter.

**A.**—Your receiver requires re-alignment after replacing defective valves if any.

**Avoiding Skip Zones**

**Q.**—T. D. G., Nagpur: I find reception from the A. I. R. short wave transmitters satisfactory in the morning and in the evening but very weak in the afternoon. During the afternoon Delhi operating on the 31 metre band is well received here while Delhi, Bombay, Calcutta and Madras operating in the 41 metre band are weak. Would it not be possible to give the afternoon broadcasts from all these stations in the 31 metre band?

**A.**—The short wave transmitters at Madras, Bombay and Calcutta are primarily meant to serve their respective provinces without introducing any silent or skip zone around the transmitter. As the present state of the ionosphere (the radio roof which reflects the radio waves) stands, there is a possibility of introducing a skip zone around the transmitter if the regional transmitters' frequencies are changed to the 31 metre band instead of the 41 metre band. Reception at centrally situated places like Nagpur will surely improve by chang-

**THE LISTENER'S QUESTION-BOX**

*Listeners are invited to write to the Editor about their radio troubles. Typical cases of reception difficulties will be published under this feature.*

ing the afternoon transmitters to the 31 metre band but nearby listeners will not get good reception.

**Replacement**

**Q.**—M. R., Agra: Can I replace a Marconi valve U50 by an Osram U50 in a Marconi 7 valve receiver?

**A.**—Yes.

**Correct Adhesive**

**Q.**—I.A., Coromandel K.F.G.: In my receiver one of the glass bulbs was found to be loose and not sticking firmly to the base. I rectified this by applying a little gloy paste. This remedy is not satisfactory as the bulb becomes loose again after a few days.

**A.**—Shellac sold by motor-car parts dealers or a radio cement sold by radio dealers will be found satisfactory for this purpose.

**Mistaken Identity?**

**Q.**—N. S. V., Sengalipuram: May I know why the reception

from A I R regional stations is very clear on 49 metres (non-scheduled) than on 42 metres (scheduled). In answer to a similar question the "Indian Listener," Vol. VII, 7, said that it is a case of 'mistaken identity', that the listener is mistaking 'Akasvani' operating in the 49 metre band for Madras working in the 42 metre band. It is not so. I myself have received Bombay, Madras, etc., in the 49 metre band.

**A.**—If it is not a case of mistaken identity as the listener points out then it is a case of image reception. Superhetrodyne receivers that are not equipped with R. F. stages will generally receive the stronger stations at two positions on the dial separated by twice the intermediate frequency. Usually the intermediate frequency of many receivers is about 465 kc/s. Hence a strong station operating on say 7.2 Mc/s (41 metre band)

will also be received at 7.2 Mc/s  $2 \times 465 \text{ Mc} = 6.27 \text{ Mc/s}$  (49 metre band). Similarly the 60 metre (5 Mc/s) stations will be received near about 75 metres (4 Mc/s). The reception at the non-scheduled band is called image reception. This image reception should be weaker than the reception at the correct point in receivers which do not incorporate an R.F. stage. The image reception will be weak to nil in receivers with R.F. stages. Anyway if the image is stronger than the original, the receiver requires re-aiming.

**Reception Rules**

**Q.**—D. B. Dacca: What are the rules of reception? How should I erect my aerial in the summer? Why can I listen to the local transmitters without any aerial?

**A.**—Regarding reception rules please refer to:

Q. 2 of the *Indian Listener* dated September 7, 1941.

Q. 1 of the *Indian Listener* dated March 7, 1941.

Q. 5 of the *Indian Listener* dated September 7, 1941.

No special instructions can be given about an aerial for summer. The general instructions given about erecting aerials apply both for summer as well as winter.

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# B B C OVERSEAS SERVICE: WORLD PROGRAMMES

## North American Transmission

(2.45 a.m. 10.15 a.m.)

### DAILY FIXED-POINT BROADCASTS ARE:

- 2.45 to 3.0 LONDON CALLING  
Headline News; Programme Review
- 3.0 to 3.15 FRONTLINE FAMILY  
(Monday to Friday)
- 4.15 to 4.25 NEWS
- 4.25 to 4.30 NEWS ANALYSIS
- 4.30 to 4.40 WAR COMMENTARY
- 4.40 to 4.45 LONDON CALLING
- 4.45 to 5.0 FRENCH NEWS
- 5.0 to 5.30 CANADA CALLS FROM LONDON
- 5.45 to 6.0 LONDON CALLING
- 6.0 to 6.15 BRITAIN SPEAKS
- 6.30 to 6.45 HEADLINE NEWS AND VIEWS
- 7.15 to 7.30 FRONTLINE FAMILY
- 8.15 to 8.25 NEWS
- 8.25 to 8.30 LISTENING POST
- 8.30 to 8.35 RELIGIOUS SERVICE  
(Week-days)
- 8.35 to 8.40 LONDON CALLING
- 9.0 to 9.30 RADIO NEWS-REEL
- 10.0 to 10.15 HEADLINE NEWS AND VIEWS

## Pacific Transmission

(11.40 a.m. to 3.27 p.m.)

### DAILY FIXED-POINT BROADCASTS ARE:

- 11.45 to 12.0 NEWS
- 12.15 to 12.25 WAR COMMENTARY
- 12.25 to 12.30 LISTENING POST
- 12.30 to 12.55 NEWS-REEL
- 1.0 to 1.15 FRONTLINE FAMILY  
(Monday to Friday)
- 1.30 to 1.45 HEADLINE NEWS AND VIEWS
- 2.30 to 2.35 RELIGIOUS SERVICE  
(Week-days)
- 2.35 to 2.45 LONDON CALLING  
(Week-days)
- 3.0 to 3.25 RADIO NEWS-REEL
- 3.25 to 3.27 CLOSING ANNOUNCEMENTS

## Eastern Transmission

(4.15 to 8.45 p.m.)

### DAILY FIXED-POINT BROADCASTS ARE:

- 4.15 to 4.20 PROGRAMME ANNOUNCEMENTS
- 4.20 to 4.30 WAR REVIEW
- 4.30 to 4.45 NEWS
- 4.45 to 5.0 THROUGH EASTERN EYES  
(Mon., Wed., Thur., Sat.)
- 5.15 to 5.30 THROUGH EASTERN EYES  
(Tuesday and Friday)
- 6.30 to 6.45 NEWS AND NEWS COMMENTARY
- 6.45 to 6.50 LISTENING POST

## SPECIAL INDIAN TRANSMISSION

(On GSG 16.86 m)

and  
(GSP 19.60 m.)

8.0 to 8.15 p.m. (I.S.T.)

- Sun: Talk in Hindustani
- Mon: Newsletter in Gujarati
- Tues: Newsletter in Sinhalese
- Wed: Indian Soldiers' Messages
- Thurs: Newsletter in Marathi
- Fri: Indian Soldiers' Messages
- Sat: Newsletter in Hindustani

- \* \* \*
- Thurs. only: 7.15 p.m. Weekly Newsletter in Tamil
- Sat. only: 7.15 p.m. Weekly Newsletter in Bengali
- Mon. and Wed: 7.15 p.m. Weekly Newsletter in Burmese

- 9.0 JACK PAYNE ORCHESTRA
- 10.0 FORCES' FAVOURITES  
Gramophone Records
- 10.15 AUSTRALIAN MAGAZINE  
For Middle East Forces  
Harry Roy Band
- 11.0 FOR BRITISH FORCES  
In Cyprus
- 11.45 WORLD AFFAIRS  
By Wickham Steed
- 4.45 SUNDAY, MAY 17  
ANY QUESTIONS
- 5.30 SERVICE FROM ST. MARTIN  
IN THE FIELDS  
Address by the Rev. F. D. V.  
Narborough
- 6.0 WEEKLY PROGRAMME  
SUMMARY
- 6.15 DANCING ROUND  
SCOTLAND  
Strings of the B B C Scottish  
Orchestra
- 6.50 WEEKLY PROGRAMME  
SUMMARY
- 7.0 STARLIGHT
- 7.15 AMERICAN COMMENTARY  
Elmer Davis
- 7.30 and 8.15 GERALDO CONCERT  
ORCHESTRA
- 9.0 LONDON WOMEN'S STRING  
ORCHESTRA
- 10.0 FORCES' FAVOURITES  
Gramophone Records
- 10.15 CALLING BRITISH FORCES  
In Malta
- 10.45 NEWS FROM NEW ZEALAND  
Jack McGuire
- 11.0 COMMUNITY HYMN  
SINGING  
From Northern Ireland
- 11.45 MUSIC HALL  
MONDAY, MAY 18
- 4.45 THE DEBATE CONTINUES  
Talk by Princess Indira of  
Kapurthala
- 5.0 RADIO THEATRE  
Leslie Howard in scenes from Ro-  
bert E. Sherwood's "Petrified"
- 5.30 SHIPMATES ASHORE  
Merchant Navy Magazine
- 6.0 NEWS FROM HOME
- 6.10 ALBERT SANDLER TRIO
- 7.0 UNITED NATIONS
- 7.15 BRIGHOUSE AND RASTRICK  
BAND
- 7.30 PROGRAMME ANNOUNCE-  
MENTS
- 8.0 A. J. POWELL: Banjo Octet
- 8.15 ESCAPE TO FREEDOM  
Cherchez La Femme
- 8.30 SPOTLIGHT  
On Soloist John Cockerill: Harp  
B B C Salon Orchestra
- 9.0 BAND OF H. M. LIFE  
GUARDS
- 10.0 VARIETY: Meet the Army
- 10.40 INTERLUDE
- 10.45 AMERICAN COMMENTARY
- 11.0 CALLING BRITISH FORCES  
In Gibraltar
- 11.50 CALLING SOUTH AFRICA
- TUESDAY, MAY 19
- 4.45 LITERATURE BETWEEN  
TWO WARS  
Chinese Literature: Talk by  
Hsiao Chien
- 5.15 THESE NAMES WILL LIVE  
T. S. Eliot: Talk by M. J. Tambi-  
muttu
- 5.30 TOMMY HANDLEY'S HALF-  
HOUR
- 6.0 MUSICIANS IN UNIFORM  
London Sextett  
Members of the National Fire  
Service.

- 6.50 to 7.0 PROGRAMME  
ANNOUNCEMENTS
- 7.0 to 7.10 (Week-days) PROGRAM-  
ME ANNOUNCEMENTS
- 7.30 to 7.45 (Monday to Friday)  
SERIAL: FRONTLINE  
FAMILY
- 8.0 to 8.30 WE SPEAK TO INDIA

## African Transmission

(9.0 p.m. to 12.0 midnight)

### DAILY FIXED-POINT BROADCASTS ARE:

- 9.25 to 9.30 PROGRAMME  
ANNOUNCEMENTS
- 9.30 to 9.45 NEWS
- 9.45 to 9.50 LISTENING POST
- 9.50 to 10.0 WAR COMMENTARY
- 11.30 to 11.45 NEWS
- 11.45 to 11.50 (Excluding Sundays)  
NEWS COMMENTARY

## War Commentary

War Commentary daily at 4.20 p.m. and  
9.50 p.m.

- War Commentators—SUNDAY:  
Economic Front: Donald Tyerman;
- MONDAY: War in Air: Oliver  
Stewart; TUESDAY: War on Land:  
Major Lewis Hastings; WEDNES-  
DAY: War at Sea: Lt. Commander  
Thomas Woodroffe; THURSDAY:  
(Alternately) Propaganda and War:  
Lindley Fraser: War in Air: Oliver  
Stewart; FRIDAY: War on Land:  
Captain Cyril Falls; SATURDAY:  
War at Sea: H. C. Ferraby

## Eastern and African Transmissions

(Details)

### SATURDAY, MAY 16

- 5.0 MOURA LYMPANY: Piano  
Presented by Miss Nanavaty
- 5.30 ENSA OVERSEAS HALF-  
HOUR
- 6.0 FOR GALLANTRY: Feature  
Lieut. Richard Wallace Annand,  
V.C.
- 6.15 GLASGOW ORPHEUS  
CHOIR
- 7.0 GERALDO ORCHESTRA
- 7.25 WARTIME SPORT  
Talk by Barrington Dalby
- 7.30 PROGRAMME ANNOUNCE-  
MENTS
- 8.0 BRITAIN SPEAKS  
J. B. Priestley
- 8.15 MASTERS OF THE KEY-  
BOARD: Bach  
Played by Susi Jeans

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(The reception in the Services marked "Not directed to India" is generally fair.)

Time I. S. T.	Service	Call signs and wavelengths	"On" Between	Best reception between
7.0 p.m./8.15 p.m.	Special Indian Service (Directed to India).	GSG 16.86 m (17.79 mc/s) GSP 19.60 m (15.31 mc/s)	7.0 p.m. & 8.15 p.m. 7.0 p.m. & 8.15 p.m.	7.0 p.m. & 8.15 p.m. 7.0 p.m. & 8.15 p.m.
4.15 p.m./8.45 p.m.	Eastern Service (Directed to India).	GSV 16.84 m (17.81 mc/s) GSF 19.82 m (15.14 mc/s) GSD 25.53 m (11.75 mc/s)	4.15 p.m. & 8.45 p.m. 4.15 p.m. & 8.45 p.m. 7.15 p.m. & 8.45 p.m.	4.15 p.m. & 8.45 p.m. 4.15 p.m. & 8.45 p.m. 7.30 p.m. & 8.45 p.m.
9.0 p.m./11.45 p.m.	Part of African Service (Directed to India).	GSD 25.53 m (11.75 mc/s) GSF 19.82 m (15.14 mc/s)	9.0 p.m. & 11.45 p.m. 9.0 p.m. & 11.45 p.m.	9.0 p.m. & 11.45 p.m. 9.0 p.m. & 11.45 p.m.
4.0 a.m./10.15 a.m.	Part of North American Service (Not directed to India).	GSD 25.53 m (11.75 mc/s) GRH 30.52 m (9.825 mc/s) GSC 31.32 m (9.58 mc/s) GSL 49.10 m (6.11 mc/s)	4.0 a.m. & 10.15 a.m. 4.0 a.m. & 9.45 a.m. 4.0 a.m. & 10.15 a.m. 7.30 a.m. & 10.15 a.m.	4.0 a.m. & 7.30 a.m. and 9.0 a.m. & 10.15 a.m. 4.0 a.m. & 9.45 a.m. Poor throughout Poor throughout
10.30 a.m./1.45 p.m.	Pacific Service (Not directed to India).	GRD 19.42 m (15.45 mc/s) GRE 19.49 m (15.39 mc/s) GSP 19.60 m (15.31 mc/s)	12.30 p.m. & 1.45 p.m. 12.30 p.m. & 1.45 p.m. 10.30 a.m. & 1.45 p.m.	12.30 p.m. & 1.45 p.m. 12.30 p.m. & 1.45 p.m. Fair throughout
10.30 a.m./1.45 p.m.	Pacific Service (Directed to India).	GSV 16.84 m (17.81 mc/s) GSF 19.82 m (15.14 mc/s) GSD 25.53 m (11.75 mc/s)	12.30 p.m. & 1.45 p.m. 12.30 p.m. & 1.45 p.m. 10.30 a.m. & 12.15 p.m.	12.30 p.m. & 1.45 p.m. 12.30 p.m. & 1.45 p.m. 10.30 a.m. & 12.15 p.m.

6.15 TALK: How Democracy Works  
6.25 INTERLUDE  
7.0 CARROLL GIBBONS; Piano  
7.15 MEET JOHN LONDONER  
7.30 PROGRAMME ANNOUNCEMENTS  
8.0 VOICE OF THE ENEMY  
Talk by W. A. Sinclair  
8.10 B B C SCOTTISH ORCHESTRA  
9.0 PEGGY COCHRANE'S COLLEGIANS  
10.0 FORCES' FAVOURITES  
Gramophone Records  
10.15 FOR SOUTH AFRICAN RHODESIAN FORCES  
11.0 ENSA OVERSEAS HALF-HOUR  
11.50 VOICE OF THE ENEMY  
Talk by W. A. Sinclair

**WEDNESDAY, MAY 20**

4.45 JAPAN  
Talk by Jaya Deva  
5.0 LEON GOOSSENS; Oboe  
5.15 WOMEN GENERALLY SPEAKING  
Discussion between Lady Grigg and Margaret Kennedy  
5.30 JOHN PHILIP  
Sousa Marches  
By the B B C Military Band  
6.0 MATTERS OF MOMENT  
6.10 CINEMA ORGAN  
7.0 HERE IN BRITAIN  
7.15 LONDON STUDIO PLAYERS  
7.30 PROGRAMME ANNOUNCEMENTS  
8.0 MEET THE ARMY  
9.0 CYRIL SMITH; Piano  
10.0 NEW ZEALAND MAGAZINE  
Geraldo Orchestra  
10.45 FOR EVACUEES IN SOUTH AFRICA  
11.0 OVERSEAS LEAGUE PARTY  
11.50 CALLING AFRICA

**THURSDAY, MAY 21**

4.45 TODAY AND YESTERDAY  
Indian Coal Industry: Talk by Dr. Lahiri  
5.0 FEATURE: Youth or Jugend  
5.30 LONDON NOVELTY PLAYERS  
5.45 TALK  
6.0 B B C REVUE CHORUS ORCHESTRA  
7.0 CALLING BRITISH FORCES IN INDIA  
7.30 PROGRAMME ANNOUNCEMENTS  
8.0 MY WORKING DAY  
Ordnance Girl  
8.15 BUILDERS OF FREEDOM  
Talk by Philip Guedalla

8.30 TUNES YOU MAY REMEMBER  
Gramophone Records  
9.0 B B C THEATRE ORCHESTRA  
10.0 TOMMY HANDLEY'S HALF-HOUR  
10.30 NEWS VOICES FROM AUSTRALIA  
10.45 ERIC WINSTONE SWING QUARTET  
11.0 FORCES' FAVOURITES  
Gramophone Records  
11.50 CALLING SOUTH AFRICA  
**FRIDAY, MAY 22**  
4.45 I SPEAK ENGLISH  
Professor J. R. Firth teaches an Indian English  
5.15 MAN IN THE STREET  
Talk by Mulk Raj Anand  
5.30 LEND US YOUR EARS  
Instruments  
Experiment in Sound  
5.45 B B C SCOTTISH ORCHESTRA  
Conducted by Guy Warrack  
7.0 FEATURE: Pilgrims of Hope  
study William Morris  
7.30 PROGRAMME ANNOUNCEMENTS  
8.0 WORLD AFFAIRS  
By Wickham Steed  
8.15 GERALDO ORCHESTRA  
9.0 B B C MIDLAND LIGHT ORCHESTRA  
10.0 NEAR AND MIDDLE EAST FORCES' REQUESTS  
Sandy MacPherson: Theatre Organ  
10.30 GERTRUDE LAWRENCE  
Songs  
10.45 NEWS FROM SOUTH AFRICA  
11.0 SHIPMATES ASHORE  
Merchant Navy Magazine  
11.50 TALK: Inside Nazi Europe


**SATURDAY, MAY 23**

4.45 NEWS REVIEW  
Z. A. Bokhari  
5.0 BLECH QUARTET  
Chamber Music  
5.30 ENSA OVERSEAS HALF-HOUR  
6.0 FEATURE: For Gallantry  
Norman Tunna, G.C.  
6.15 CORNISH SONGS  
Mousehole Male Voice Choir  
7.0 GERALDO ORCHESTRA  
7.25 WARTIME SPORT  
Talk by Barrington Dalby  
7.30 PROGRAMME ANNOUNCEMENTS  
8.0 BRITAIN SPEAKS  
J. B. Priestley

8.15 MASTERS OF THE KEYBOARD: Beethoven  
Played by Solomon  
9.0 JACK WILSON'S VERSATILE FIVE  
10.0 FORCES' FAVOURITES  
Gramophone Records  
10.15 AUSTRALIAN MAGAZINE  
For Middle East Forces  
Jack Payne Orchestra  
11.0 FOR BRITISH FORCES  
In Aden  
11.45 WORLD AFFAIRS  
Wickham Steed  
**SUNDAY, MAY 24**  
4.45 ANY QUESTIONS

5.30 CHURCH SERVICE  
From Ripon Cathedral, Yorkshire  
Address by Lord Bishop of Ripon  
The Rt. Rev. Geoffrey Lunt  
6.0 WEEKLY PROGRAMME SUMMARY  
6.15 MARCHES OF THE NEW ARMY  
Band of H. M. Scots Guards  
7.0 STARLIGHT  
7.15 AMERICAN COMMENTARY  
Raymond Gram Swing  
7.30 PROGRAMME ANNOUNCEMENTS  
8.0 FEATURE: Empire Day  
8.30 DANCE MUSIC †

*Beauty will reward you*



A few seconds at night and what a reward in the morning: Your skin is always changing. The old dies. The new is born in all its beauty. Tonight and every night gently massage your face and neck with pure Mercolized Wax. Then gently and imperceptibly, and while you sleep, the Mercolized Wax will dissolve away every tiny particle of dead, dried-up cuticle and leave your complexion clear, fresh and radiantly lovely.

**Mercolized Wax**

Go to your chemist, store or bazar and ask for Mercolized Wax. It contains no animal fat.



**NAILA BEAUTY SERVICE**

How to have healthy skin and alluring complexion

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- 11.0 CHURCH SERVICE From Ripon Cathedral, Yorkshire Address by Lord Bishop of Ripon The Rt. Rev. Geoffrey Lunt
- 11.45 MUSICAL FEATURE: Empire Day BBC Theatre Chorus Orchestra

**MONDAY, MAY 25**

- 4.45 DEBATE CONTINUES Talk by Princess Indira of Kapurthala
- 5.0 RADIO THEATRE Henry Ainley in scenes from James Bridie's "Tobias and the Angel"
- 5.30 SHIPMATES ASHORE Merchant Navy Magazine
- 6.0 NEWS FROM HOME
- 6.10 LONDON GIPSY ORCHESTRA
- 7.0 UNITED NATIONS
- 7.15 BICKERSHAW COLLIERY BAND
- 7.30 PROGRAMME ANNOUNCEMENTS
- 8.0 PAT KIRKWOOD Musical Comedy Star
- 8.15 ESCAPE TO FREEDOM Fifth Time Lucky
- 8.30 SPOTLIGHT On Soloist David Wise: Violin BBC Salon Orchestra
- 9.0 BAND OF H.M. IRISH GUARDS
- 10.0 VARIETY: Meet the Army
- 10.40 INTERLUDE
- 10.45 AMERICAN COMMENTARY Elmer Davis
- 11.0 CALLING BRITISH FORCES In Gibraltar
- 11.50 CALLING SOUTH AFRICA

**TUESDAY, MAY 26**

- 4.45 LITERATURE BETWEEN TWO WARS Chinese Literature: Talk by Hsiao Chien
- 5.15 THESE NAMES WILL LIVE William Walton: Talk by M. N. Menon
- 5.30 TOMMY HANDLEY'S HALF-HOUR
- 6.0 MUSICIAN IN UNIFORM Valda Avelin (Nursing Service): Piano
- 6.15 HOW DEMOCRACY WORKS
- 6.25 INTERLUDE
- 7.0 THREE IN HARMONY
- 7.15 MEET JOHN LONDONER
- 7.30 PROGRAMME ANNOUNCEMENTS
- 8.0 VOICE OF THE ENEMY Talk by W. A. Sinclair
- 8.10 BBC SYMPHONY ORCHESTRA
- 9.0 DENNIS MOONAN DANCE BAND
- 10.0 FORCES' FAVOURITES Gramophone Records
- 10.15 FOR SOUTH AFRICAN RHODESIAN FORCES
- 11.0 ENSA OVERSEAS HALF-HOUR
- 11.50 VOICE OF THE ENEMY

**WEDNESDAY, MAY 27**

- 4.45 MEET MY FRIEND
- 5.0 SOME BOOKS Talk by E. M. Forster

- 5.15 WOMEN GENERALLY SPEAKING
- 5.30 MUSICAL FEATURE
- 6.0 MATTERS OF MOMENT
- 6.10 CINEMA ORGAN
- 7.0 HERE IN BRITAIN
- 7.15 SOUTHERN SERENADE
- 7.30 PROGRAMME ANNOUNCEMENTS
- 8.0 A. J. POWELL: Banjo Octet
- 9.0 AEOLIAN PLAYERS
- 10.0 NEW ZEALAND MAGAZINE Jack Payne Orchestra
- 10.45 FOR EVACUEES IN SOUTH AFRICA
- 11.0 OVERSEAS LEAGUE PARTY
- 11.50 CALLING AFRICA

**THURSDAY, MAY 28**

- 4.45 TODAY AND YESTERDAY Clothes: Talk by Princess Indira of Kapurthala
- 5.0 FEATURE: Story of Sierra Leone
- 5.30 ALBERT SANDLER TRIO
- 5.45 TALK
- 6.0 TROISE MANDOLIERS
- 7.0 CALLING BRITISH FORCES IN INDIA
- 7.30 PROGRAMME ANNOUNCEMENTS
- 8.0 MY WORKING DAY Tank Worker
- 8.15 BUILDERS OF FREEDOM Talk by Philip Guedalla
- 8.30 TUNES YOU MAY REMEMBER Gramophone Records
- 9.0 VICTOR SILVESTER Ballroom Orchestra
- 10.0 TOMMY HANDLEY'S HALF-HOUR
- 10.30 NEWS VOICES FROM AUSTRALIA
- 10.45 PEGGY DESMOND: Syncopated Piano Solos
- 11.0 FORCES' FAVOURITES Gramophone Records
- 11.50 CALLING SOUTH AFRICA

**FRIDAY, MAY 29**

- 4.45 I SPEAK ENGLISH Professor J. R. Firth teaches an Indian English
- 5.15 SUNDER KABADI Interviews the Man in the Street
- 5.30 LEND US YOUR EARS Orchestras
- 5.45 BBC SCOTTISH ORCHESTRA
- 7.0 PLAY: The Lighthouse Keepers
- 7.30 PROGRAMME ANNOUNCEMENTS
- 8.0 WORLD AFFAIRS Wickham Steed
- 8.15 GERALDO ORCHESTRA
- 9.0 BBC MIDLAND LIGHT ORCHESTRA
- 10.0 NEAR AND MIDDLE EAST FORCES' REQUESTS Sandy MacPherson: Theatre Organ
- 10.30 MALCOLM McEACHERN Australian Bass
- 10.45 NEWS FROM SOUTH AFRICA
- 11.0 SHIPMATES ASHORE Merchant Navy Magazine
- 11.50 INSIDE NAZI EUROPE

**SATURDAY, MAY 30**

- 4.45 NEWS REVIEW Z. A. Bokhari
- 5.0 MUSIC I LIKE Concertos: Presented by an Indian Musical Student
- 5.30 ENSA OVERSEAS HALF-HOUR

**BBC NEWS SCHEDULE**

- 6.30 a.m. HEADLINE NEWS & VIEWS
- 8.15 a.m. NEWS
- 9.0 a.m. NEWS-REEL
- 10.0 a.m. HEADLINE NEWS & VIEWS
- 11.45 a.m. NEWS
- 1.30 p.m. HEADLINE NEWS
- 3.0 p.m. RADIO NEWS-REEL
- 4.30 p.m. NEWS
- 6.30 p.m. NEWS AND COMMENTARY
- 7.30 p.m. NEWS IN HINDUSTANI (on GSG and GSP)
- 9.30 p.m. NEWS
- 9.50 p.m. WAR COMMENTARY
- 11.30 p.m. NEWS
- 2.45 a.m. NEWS
- 4.15 a.m. NEWS
- 4.25 a.m. NEWS ANALYSIS

- 6.0 FOR GALLANTRY Sergeant Parker Promoted on the Field
- 6.15 LINEN HALL MIXED VOICE CHOIR of Northern Ireland
- 7.0 RAILWAY RHYTHM Gramophone Records
- 7.25 WARTIME SPORT Talk by Barrington Dalby
- 7.30 PROGRAMME ANNOUNCEMENTS
- 7.30 BRITAIN SPEAKS J. B. Priestley
- 8.15 MASTERS OF THE KEYBOARD: Brahms Played by William Murdoch
- 9.0 JACK PAYNE ORCHESTRA
- 10.0 FORCES' FAVOURITES Gramophone Records
- 10.15 CALLING BRITISH FORCES In Malta
- 11.0 FOR BRITISH FORCES In Iceland
- 11.45 WORLD AFFAIRS Wickham Steed

**SUNDAY, MAY 31**

- 4.45 ANY QUESTIONS
- 5.30 CHURCH SERVICE From Hampstead Garden Suburb Free Church Address by the Rev. Hugh Martin
- 6.0 WEEKLY PROGRAMME SUMMARY
- 6.15 GLORIOUS FIRST OF JUNE Band of H. M. Royal Marines
- 7.0 STARLIGHT
- 7.15 AMERICAN COMMENTARY Elmer Davis
- 7.30 PROGRAMME ANNOUNCEMENTS
- 8.0 NEWS FEATURE
- 8.15 GERALDO ORCHESTRA
- 9.0 STRINGS London Studio Players
- 10.0 FORCES' FAVOURITES Gramophone Records
- 10.15 CALLING BRITISH FORCES In Malta
- 10.45 NEWS FROM NEW ZEALAND Jack MacGuire
- 11.0 CHURCH SERVICE From Hampstead Garden Suburb Free Church Address by the Rev. Hugh Martin
- 11.45 MUSIC HALL



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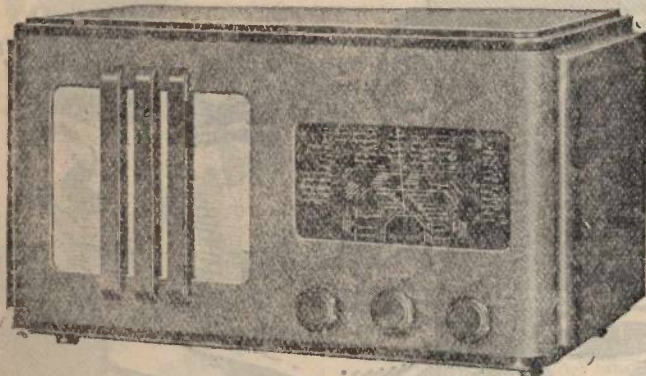


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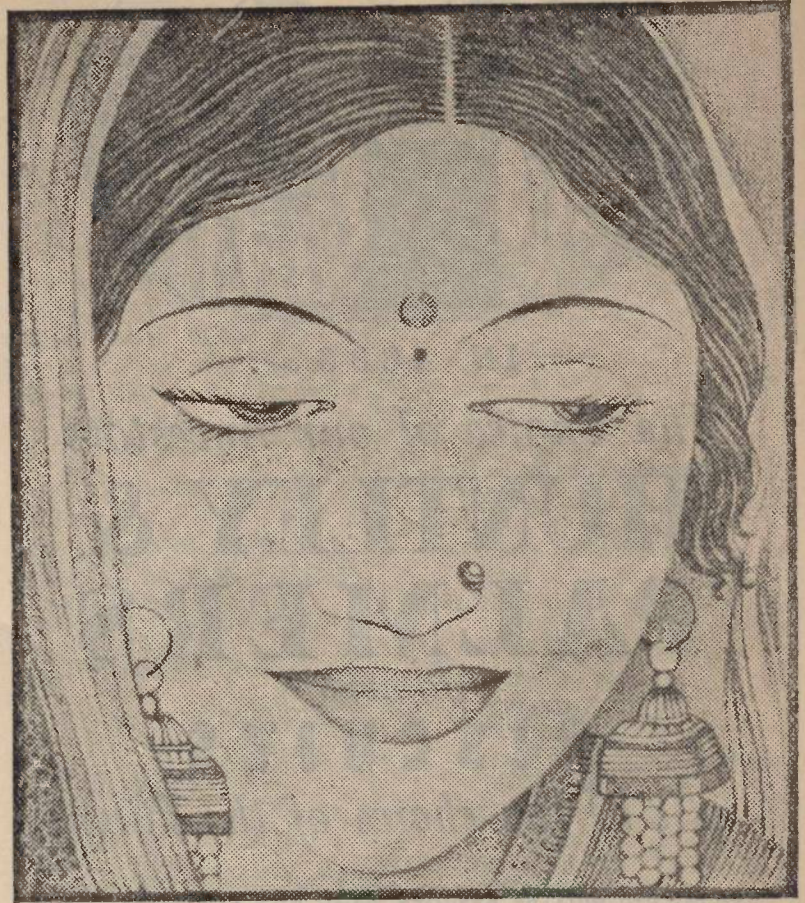
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# Points from Talks



D. N. TILAK, son of the late Rev. Narayanrao Tilak, the well-known Marathi poet, whose radio feature based on his father's poetry was recently broadcast from Bombay.

## DADABHAI NAOROJI.—R. P. Masani.

NOTHING, however, in the political life of this country united all the communities and classes so completely as the feeling of veneration in which Dadabhai Naoroji was held by them. Mahadeo Govind Ranade, himself revered as a Rishi, spoke of Dadabhai in terms in which a disciple addresses a Guru. Gokhale used to say that he felt a spiritual glow in his bosom when he stood in the presence of three persons—Dadabhai, Ranade and Mahatma Gandhi. Gandhiji himself states in his Foreword to my *Life of Dadabhai*, that when he went to London as a student in 1888, he found that the Grand Old Man was in the place of father to every one of the Indian students, no matter to which province or religion they belonged. "I have always been a hero-worshipper," he adds, "and so Dadabhai became real Dada to me." What was there in the man which made him so adorable? The best reply to this query is found in the tribute paid to his memory by Narayan Chandavarkar: "If we take stock of his life and his example, may I not say with perfect justice and truth that in his career, in all he did, in all he suffered, and in all he taught, he was the Prophet Zoroaster's religion personified, because he was the man, more than any body else, of pure thought, of pure speech and of pure deeds."—*Broadcast from Delhi.*

## INDIA LOOKS AHEAD.—Matilal Dam.

NEW ideas have emerged in the matter of agricultural marketing. It has been realised that the manufacturer can to some extent regulate his production and thereby maintain prices and profits. The agriculturist, however, cannot do this, and falls a prey to constant fluctuations: agriculture cannot predetermine its own development. Hence, for some years past, a great part of the agricultural world has been turning in the direction of the establishment of organisa-

tions to regulate production, home consumption and international trade, and the representatives of the producers, traders, the transforming industries, the consumers, banks and states have been giving all possible aid to advance these developments. In the circumstances, to make agriculture in India a paying and prosperous industry calls for a new orientation, a new set of policies, a new plan thought out in advance. Such a plan must not fight shy of any hindrances however securely established it might be in the social or religious habits of the people or the legal systems of the country. It must be framed with wisdom, imagination and boldness. It is not a problem of merely growing two blades of corn where one grows now. But it has been faced and solved elsewhere; given will and power it can be achieved here also.—*Broadcast from Dacca.*

## THE ROLE OF POLICE IN CIVIL DEFENCE.—

A. D. Gordon.

THE police force is essential to the functioning of civil defence, their duty is highly dangerous and extremely arduous. It can be facilitated or made more difficult by the conduct of the crowds... In a broadcast from London during the heavy blitz period Mr. Churchill said: "All honour to the Civil Defence services of all kinds—emergency and regular, the voluntary and professional—who have helped our people through this formidable ordeal the like of which no civilised community has ever been called upon to undergo. If I mention only one of them tonight—namely, the police—it is because many tributes have been paid already to the others. But the police have been in it everywhere all the time. And as a working woman wrote to me in a letter 'What gentlemen they are!' " I expect the police in Bengal to emulate that high standard.—*Broadcast from Calcutta.*

## OFFENDERS AGAINST SOCIETY.—Dr. J. M. Kumarappa

ANY penal system which confines its social delinquents on the theory of punishment solely, or for the purpose of deterring other would-be violators through fear, without considering the mental, moral, physical or social deficiency that has caused the violation, and which does not provide at least a sincere attempt to remedy the handicap, or require reasonable proof of its abatement before release, is neither fair nor just to the prisoner. Further, any penal system which legally determines certain persons to be socially or morally deficient, deprives them of every normal opportunity of self-development and improvement and, in addition, exposes them to the contagion of the vices and weaknesses of a whole colony of socially deficient persons living under the extremely abnormal environment which our prisons afford, and then release them on an unsuspecting and unprotected public is neither just nor fair to society. Therefore, if the critics emphatically declare that our penal

system has failed to fulfill its purpose, and that our prisons should be abolished, it is not without reason.—*Broadcast from Bombay.*

## VULGARITY IN ART.—Asit K. Haldar.

ALL mannerism is vulgar, and if it is confined within the narrow limits of local provincialism it tends to create more ugliness than mere imitation of great masters, which is sometimes required for the art student to understand the tradition and technique of the classical works of his own country. Imitation is nothing but the reproduction of the surface value, but the spirit which is embodied in the original work no mere imitator can ever copy. But it is wise to guard against one misconception about what is vulgar in art. Simple ugliness need not be the cause of vulgarity in art. Look at the deformed cripple or the dwarf. Both may repel us at sight, but an artist could immortalise them with his brush and canvas. The dwarfs in Ajanta paintings and also of Velasquez' work will remain as immortals for ever. Similarly, in painting a landscape an artist could with his magic wand turn the ugliness of a factory-chimney into a work of fine art. Caricature, by itself, is not vulgar. A comic expression is not devoid of aesthetic appeal and could be compared with the "character" in an image or in a portrait in a serious work of art. But if it is tied too much to any ulterior motive as is done, for example, to help temporary national propaganda, then its object would be reduced to utter vulgarity. To an artist, art is an aesthetic pursuit and not a means of livelihood and those who try to make it such will be bound to immerse it into vulgarity.—*Broadcast from Lucknow.*



TAZEEN HABIBULLAH, who recently broadcast a talk from Lucknow on "The Technique of Fascist Propaganda."



Above:  
**MEHFIL**.—Popular Lucknow artists,  
 who participated in an informal musical  
 gathering on April 2, anniversary of the  
 opening of A I R Lucknow.



Right:  
**H. C. GUPTA**, who broadcasts war talks  
 from Dacca.



Above:  
**B. V. WAREKAR**, noted Marathi  
 writer, who has produced the radio  
 version of one of his well-known  
 novels, which will be radiated from  
 A I R Bombay in two instalments.  
 (May 21 and 28.)

## AIR NEWS-REEL



Above:  
**AMRIT KAUR** and **PUSHPA KASH-  
 YAP**, who recently broadcast a discussion  
 on "Women and War" from Lahore.



Below:  
**DIN** and **UMMAT**,  
 whose performance on  
 Surna and Dholaki is  
 a popular item for  
 rural listeners  
 to Peshawar.



Right:  
**SHAKUNTALA  
 MANICKAM**,  
 who recently  
 participated in  
 the Women's  
 programme  
 (Tamil)  
 at AIR  
 Madras.



# DELHI

## DELHI 1

338.6 metres (886 kc/s)  
**TRANSMISSION I**

- 7.30 \* PRABHU KE CHARNON MEN  
a.m. RAMANAND SHARMA  
Bhul na ja tu e bashar  
Daras bin dekhe
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 BENAZIR BAI of Jaipur  
Dekhti hai ab nigah-i-qahar se duniya mujhe  
Main hun kahin woh nargis-i-mastana kahin aur
- 8.25 RAHIMUDDIN KHAN  
Alap Lalit
- 8.45 HANS RAJ MADAN  
Vocal Music
- 9.5 ZOHRA BAI of Shahdara  
Tum hi ho bas asha  
Tum ne meri sudh bisrai
- 9.30 RASHID AHMAD PANIPATI  
Saf kehti hai fitnagar tujh ko  
Chala hun dair ko masjid se bawazu hokar
- 9.45 RAMANAND SHARMA  
Main panchhi ban urjaun  
Gao gao dil bahlao
- 10.0 HEADLINE NEWS (English)
- 10.3 \* Close down

### TRANSMISSION II

- 12.0 \* RAHIMUDDIN KHAN  
noon Dhurpad Bindrabani Sarang
- 12.15 RASHID AHMAD PANIPATI  
Zahir ki ankh se na tamasha kare koi
- 12.25 DEVOTIONAL DITTIES †  
p.m. JAGDISH MOHAN  
As lagi hai Hari darshan ki  
R. D. JOSHI
- Wari wari ho Ram hun
- JUTHIKA ROY
- Nis din barsat nen hamare
- USHA RANI
- Duniya kanton ki phulwari
- UMRA ZIA BEGAM
- Mera sandesh leja
- KALLAN KHAN QAWWAL
- Tajalli tur ki Moosa ka mansha
- KALLOO QAWWAL
- Apni nagaria bula lo
- Master FAQIRUDDIN
- Ikhlis ke rang men ranq de
- JULLUNDUR QAWWAL
- Dar-e-Khawaja par ham Naat
- SHAMSHAD BEGAM
- Paigham-e-subah lai hai darbar-i-Nabi se
- 12.57 NEWS IN HINDUSTANI

- 1.0 RHYTHM ON RECORDS †  
Programme of the latest Dance Music  
*Greenwich Time Signal at 1.30 p.m.*
- 1.30 NEWS IN ENGLISH
- 1.35 THE LONDON I LOVE †  
The 3rd edition of this popular recorded feature programme, bringing you music and songs by London's most popular stage and radio favourites.
- 2.0 \* Close down

### SPECIAL TRANSMISSION

- 4.0 \* FOR TROOPS IN BURMA
- 4.30 \* Close down
- TRANSMISSION III
- 5.0 \* ZOHRA BAI of Shahdara  
Jan-i-nazar ko ruh-i-dil-o-jan na kar sake  
Yahan tak rabt-i-husn-o-ishq kamil hota jata hai
- 5.15 RAHIMUDDIN KHAN  
Alap Bhimpilasi
- 5.30 RAMANAND SHARMA  
Utha saqi mahfil se ab jam-o-mina  
Kon sunega pagal premi
- 5.50 LOCAL NEWS AND SPECIAL ANNOUNCEMENTS
- 6.0 NEWS IN ENGLISH
- 6.10 COUNTER-ATTACK
- 6.15 NEWS IN HINDUSTANI
- 6.25 RAHIMUDDIN KHAN  
Alap Marwa aur Thumri
- 6.40 HANS RAJ MADAN  
Vocal Music
- 6.50 NEXT WEEK'S PROGRAMMES
- 7.0 RASHID AHMAD PANIPATI  
Kaisi bansia bajae  
E soz hoshyar meri ankh tar na ho
- 7.15 RAFTAR-E-ZAMANA  
Weekly Review of Current Events in Hindustani  
By Mohammad Mujeeb
- 7.30 GAT MARWA ON SITAR  
By Haider Husain
- 7.35 IT HAS HAPPENED  
Geet by Bhajan Lal
- 7.40 ZOHRA BAI of Shahdara  
Kamal-i-hosh hai yun benayaz-i-hosh hojana  
Pritam aja des hamare

- 8.0 THE CHINESE SCENE, 7  
The Art and Literature of China  
Talk by Dr. Tinn G. Ho
- 8.15 FOR VILLAGERS ONLY  
Bhajan Sangeet: Ramzan Ali; News and Available Market Rates; Rural Melodies: Nanharia and Party; Summary of Next Week's Programmes; Been: Gheesu; Our Mail-Bag: Listener's letters and their replies; Recorded Music.
- 9.0 \* NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 WAR INQUIRY  
Listeners' Questions concerning this War and their Replies
- 10.0 ERNST TOLLER IN PRISON  
Play in Hindustani by Rajindra Singh Bedi  
Ernst Toller, a Nobel Prize Winner, was one of the greatest writers of modern Germany. With Thomas Mann and other distinguished anti-fascist writers, he raised a standard of cultural revolt against the Nazi way of life. The Nazis replied by putting him into a concentration camp. Here in this play is laid bare the gruesome agonising travail of that noble soul in the captivity of the Gestappo.  
Production: Krishan Chander
- 10.45 \* Close down

## DELHI 2

### TRANSMISSION I

- 41.15 metres (7,290 kc/s)
- 7.30 to 10.3 a.m. AS IN DELHI 1
- TRANSMISSION II
- 41.15 metres (7,290 kc/s)
- 12.0 noon to 2.0 p.m. AS IN DELHI 1
- SPECIAL TRANSMISSION
- 41.15 metres (7,290 kc/s)
- 4.0 to 4.30 AS IN DELHI 1
- TRANSMISSION III
- 41.15 metres (7,290 kc/s)
- 5.0 to 7.0 AS IN DELHI 1
- 7.0 INTERVAL
- 60.48 metres (4,960 kc/s)
- 7.15 to 7.40 AS IN DELHI 1
- 7.40 FOR TROOPS IN INDIA AND CEYLON

- 8.10 EMAN ON SARANGI  
By Ghulam Sabir
- 8.15 RASHID AHMAD PANIPATI  
Ghazal aur Geet
- 8.30 HANS RAJ MADAN  
Vocal Music
- 8.45 ZOHRA BAI of Shahdara  
Aqa-i-Madina  
Ruth gae kion
- 9.0 to 9.30 AS IN DELHI 1
- 9.30 BENAZIR BAI of Jaipur  
Gajab kardino Ram  
Naghma-i-fitrat hun naghma
- 9.45 to 10.45 AS IN DELHI 1
- 10.45 \* Close down

## DELHI 3 & 4

SEE PAGE No. 17

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### TRANSMISSION I

- 7.30 \* SHARIF GHAZNAVI  
a.m. Zamane men chamka hai nam-e-Muhammad
- 7.36 ABDUL AZIZ KHAN  
BEENKAR  
Jogia on Vichitra Veena
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 MUBARAK ALI KHAN  
Baje damroo Har Har  
Thumri Bhairvin
- 8.25 SHAMSHAD BEGAM  
Ghazal aur Geet
- 8.40 ABDUL AZIZ KHAN  
BEENKAR  
Vichitra Veena Recital
- 8.55 SHARIF GHAZNAVI  
Ghazal aur Geet
- 9.5 MUBARAK ALI KHAN  
Mohammad nabi mearaj sidhare
- 9.15 SHAMSHAD BEGAM  
Popular Songs

- 9.30 \* Close down
- TRANSMISSION II
- 12.30 \* TEEN USTAD †  
p.m.
- 12.57 NEWS IN HINDUSTANI
- 1.0 INDIAN MUSIC †
- 1.30 NEWS IN ENGLISH
- 1.35 Close down
- TRANSMISSION III
- 5.30 \* TILANG  
Mubarak Ali Khan: Thumri  
Abdul Aziz Khan Beenkar:  
Vichitra Veena
- 5.50 AKHTARI BAI †  
Ghazalen
- 6.0 NEWS IN ENGLISH
- 6.10 COUNTER-ATTACK
- 6.15 NEWS IN HINDUSTANI
- 6.25 LOCAL NEWS AND ANNOUNCEMENTS
- 6.30 GEET, GHAZAL AUR THUMRI  
Sharif Ghaznavi

- 6.52 Shamshad Begam  
Mubarak Ali Khan  
AP KA KHAT MILA  
Listeners' Letters and their Replies
- 7.0 SHARIF GHAZNAVI  
Zamana hai khafe mujh se keh tum se  
Geet Ghazal (Dagh)
- 7.15 SHAMSHAD BEGAM  
Naat and Geet
- 7.30 FOR THE COUNTRYSIDE  
Ask us another: Listeners' Letters and their replies: Dialogue in Punjabi; Dushman ki Khabren: Dialogue in Punjabi; Shamshad Begam: Punjabi Naat; Sharif Ghaznavi: Recitation from Heer; Mubarak Ali Khan: Punjabi Geet; Market Rates; News in Punjabi.
- 8.0 THE CHINESE SCENE, 7  
Chinese Life, Literature and Thought (Art & Literature)  
Talk in English  
Relayed from Delhi
- 8.15 RADIO SCRUTINY  
Series of short informative talks

- on six of the more important questions and topics of the day
- 8.35 SHAMSHAD BEGAM  
Request Songs
- 8.50 TOPICAL TALK  
Or, Abdul Aziz Khan Beenkar:  
Vichitra Veena Recital
- 9.0 \* NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.50 SHAMSHAD BEGAM  
Vocal Music
- 10.0 MUBARAK ALI KHAN  
Vocal Music
- 10.15 AKHTARI BAI †
- 10.22 ABDUL AZIZ KHAN  
BEENKAR  
Vichitra Veena Recital
- 10.37 SHAMSHAD BEGAM  
Dholak Ka Geet
- 10.45 \* Close down

All times are given in Indian Standard Time.

\* Time Signal

† Electrical recording

‡ Gramophone records

# BOMBAY

# DACCA

(Add one hour to all timings for Bengal Time.)  
257.1 metres (1,167 kc/s)

## BOMBAY 1 & 2

### TRANSMISSION I

244 metres (1,231 kc/s)  
41.44 metres (7,240 kc/s)

7.30 \* to 7.50 a.m. AS IN DELHI 2

7.50 NEWS IN HINDUSTANI

8.0 NEWS IN ENGLISH

8.10 to 8.50 AS IN DELHI 2

Colaba Time Signal at 8.45 a.m.

8.50 NEWS IN MARATHI

9.0 NEWS IN GUJARATI

9.10 AS IN DELHI 2

9.30 Close down

### TRANSMISSION II

244 metres (1,231 kc/s)  
41.44 metres (7,240 kc/s)

12.0 \* noon to 12.57 p.m. AS IN DELHI 2

12.57 NEWS IN HINDUSTANI

1.0 to 1.30 AS IN DELHI 2

1.30 NEWS IN ENGLISH

1.35 to 2.0 AS IN DELHI 2

2.0 Close down

### TRANSMISSION III

244 metres (1,231 kc/s)  
41.44 metres (7,240 kc/s)

5.0 \* TOMORROW

5.5 VARIETY  
By an A I R Artist

5.40 NEWS IN MARATHI

5.45 NEWS IN GUJARATI

5.50 INSTRUMENTAL MUSIC  
By an A I R Artist

6.0 NEWS IN ENGLISH

6.10 COUNTER-ATTACK

6.15 NEWS IN HINDUSTANI

6.25 LOCAL NEWS AND ANNOUNCEMENTS

6.30 CHILDREN'S HALF-HOUR  
(Hindustani)

Conducted by Hasan Azri

7.0 INDIAN MUSIC †

7.15 to 7.30 AS IN DELHI 2

7.30 COMMERCIAL NEWS

7.45 to 8.10 AS IN DELHI 2

8.10 NEWS IN MARATHI

8.20 NEWS IN GUJARATI

8.30 LISTENERS' LETTERS

By Chandamama

8.45 AS IN DELHI 2

9.0 NEWS IN HINDUSTANI

9.15 News Commentary in Hindustani

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 LISTENING POST

9.50 WAR REVIEW

10.0 to 10.45 AS IN DELHI 2

10.45 Close down

4.30 GOURCHANDRA BASAK

Amar sathi anmane *Adhunik*  
Minati shona ghana shyam *Bhajan*

4.45 ALAKA GUHA of Mymensingh  
Ogo gabhir rater sathi *Adhunik*  
Balo balo ki karile *Bhaitali*

5.0 KHELAGHAR (For Children)  
Things you should know, 8: About the  
discovery of Wireless: Natunda  
Stories from Hindustani *Upakatha:*  
Buumama

5.30 READINGS from the *Shastras*

Someshchandra Sarma Roy

5.45 LOCAL ANNOUNCEMENTS  
Or, Gramophone Records

5.50 NEWS IN BENGALI

6.0 NEWS IN ENGLISH

6.10 COUNTER-ATTACK

6.15 A.R.P. TALK (English)

6.20 A.R.P. TALK (Bengali)

6.25 DUNIYAR HAL

Discussion on Current Affairs.

6.30 MADHABI MUKHERJEE

Swapaner patha majhe *Adhunik*  
Ram milanko *Bhajan*

6.45 BIMALENDU SEN

Janam janam gela *Adhunik*  
Janena Shyam *Palligiti*

7.0 GHATANA PRABAHA

7.5 HERE IS THE TRUTH  
Local Rumour countered in  
English

7.15 WEEKLY NEWS-LETTER  
(Bengali)  
Relayed from the BBC

7.30 \* TOPIC OF THE DAY

7.40 RANI RATNAMALA

Musical Sketch  
Written by Anil Bhattacharya  
Produced by A.I.R. Artists  
Supported by Dacca Radio  
Orchestra.

8.25 INSTRUMENTAL  
INTERLUDE †

8.30 LISTENERS' LETTERS

8.40 LOCAL ANNOUNCEMENTS  
Or, Gramophone Records

8.45 NEWS IN BENGALI  
8.55 NEWS COMMENTARY  
(Bengali)

9.0 PALLIGITI  
Rajendranarayan Burman

9.5 A.R.P. TALK (Bengali)  
Relayed from Calcutta

9.10 A.R.P. TALK (English)  
Relayed from Calcutta

9.15 INTERLUDE †

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 S. K. BHATTACHARYA  
of Shillong  
Sitar Recital in *Kafi*

9.55 LISTENING POST  
Review of the Daily German  
Propaganda  
Relayed from the BBC

10.0 \* Close down

All times are given in Indian Standard Time.

\* Time Signal

† Electrical recording

† Gramophone records.

## WE HELP TO MAKE IT - WE KNOW HOW GOOD IT IS

"I'm a chemist. I work in the laboratory at the Sunlight Factory. My job is to make certain that every bar of soap that leaves the factory is of Sunlight quality. All day long I make careful analytical tests ... of the vegetable oils from which the soap is made ... of the soap itself at every stage of making. There is no one better qualified than I to tell the people of India that Sunlight is the purest, finest, most cleansing soap they can buy."



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# CALCUTTA

(Add one hour to all timings for Bengal Time.)

## CALCUTTA 1

370.4 metres (810 kc/s)  
**TRANSMISSION I**  
**6.30\*** SHYAMA SANGIT †  
 a.m. NILIMA BOSE  
 Ke bole ma tomal kalo  
 MALINA BOSE  
 Ami ki dukhore darai  
 SAILA DEBI  
 Ma tor kalo ruper majhe  
 KATYANI KINNARI  
 De ma Shyama charan dutee  
*Kirtan-Prasanga †*  
 KAMALA BALA (Jharia)  
 Sundari tai khane  
 K. C. DEY  
 O tor abhisharer laena elo  
 KAMALA BALA (Jharia)  
 Kator Radhika dekha  
 K. C. DEY  
 O tor saphal hobe  
**7.0** READINGS from the *Shreemat*  
*Bhagawat Geeta*  
 By Naren Roy  
**7.20** PRABHATI KATHA O SUR  
 Tomare dinu je mone prabhater phool  
 Modern Bengali *Dadra* by  
 Kamal Sarkar  
**7.40** NEWS IN BENGALI  
**7.50** THUMRI IN BHAIRAVI  
 RATHIN CHATTERJI  
 Baju banda khula khula jai  
 This song is not only one of the most  
 popular *Thumris* in *Bhairavi* but is also  
 of very great traditional interest and  
 importance.  
**8.0** NEWS IN ENGLISH  
**8.10** TODAY'S HEADLINE  
 Or, Satyendra Nath  
 Chakravarty  
 Sudhu duartuku khulo *Bhairavi*  
 Karo kirpa Girdhari *Hindi Bhajan*  
**8.30\*** Close down  
**TRANSMISSION II**  
**12.0\*** AS YOU LIKE IT †  
 noon Some like it sentimental  
 Some like it swing  
 Some like it serious  
 You will find your choice in this  
 programme made up from Listeners' Re-  
 quests.  
**1.0** GREY AND GREENE  
 p.m. Variety Programme  
 By Freda Grey: Soubrette  
 And  
 Chris Greene: Syncopating Pianist  
 The programme will include:  
 The Brighton Belle: Dedicated to the  
 Heroes of Dunkirk; Love is all; Oh  
 Johnny, Oh; and a little rain must  
 fall; (from Freda Grey's repertoire)  
 And

The Boogie Woogie Piggy; Chapel  
 Bells; I'll guess; I'll have to dream the  
 rest; (from Greene's Treasure House.)  
**1.30** NEWS IN ENGLISH  
**1.35** NEWCOMERS ON THE A I R  
**2.0\*** Close down  
**TRANSMISSION III**  
**4.30\*** ANNOUNCEMENTS  
 IN BENGALI  
 GOUR GHOSE  
 Ka sanga khelu main hari  
*Khayal Multani*  
**4.45** SAILESH ROY  
 Flute Recital: *Alap* and *Gat*  
*Rag Bindrabani Sarang*  
**5.0** ADHUNIK GEETI  
 Milaner pala shesh karo priyo  
 Modern Bengali Song in *Tal*  
*Dadra* by Kamal Sarkar  
**5.15** ADHUNIK SANGIT IN  
 MIXED RAGAS  
 BENOY ADHIKARI  
 Din bohe jai *Tal Kaharwa*  
 Keno dile eto gaan *Tal Dadra*  
**5.30** FOR INDUSTRIAL WORKERS  
 (Hindustani)  
 Sunhara Swapan  
 Written by R. S. Shanti  
 Presented by A I R Artists  
**5.50** NEWS IN BENGALI  
**6.0** NEWS IN ENGLISH  
**6.10** COUNTER-ATTACK  
 Relayed from Delhi  
**6.15** ROLL UP THE CARPET  
 AND DANCE  
 To the Music of Ted Frango-  
 poulo and his Blue Harmony  
 Boys  
 Pan American way  
 Call of the Canyon  
 In a moonboat  
 When did it begin  
 We've come a long way together  
 Adi-adi-adios  
**7.0** MENAKA BANERJEE  
 Bengali Songs  
**7.15** WEEKLY NEWS-LETTER  
 (Bengali)  
 Relayed from the B B C  
**7.30** RAGA PURIA  
*Alap* and a *Madhyalaya Trital*  
*Khayal*  
 Sab mil khele  
 RATHIN CHATTERJI  
 The ideal of this *Raga* is put in a nut-

shell in *Chandikasar*:  
 Komal Rishabh aru teebra sab jahan na  
 Pancham hoi  
 Gani vadi samvadi hai raat *Puria* soi  
**7.50** PUJARI  
 Story in Songs  
 Composed and produced by  
 Suranath Mazumder  
 Presented by A I R Artists  
 With Orchestral Accompaniment  
 by the Jantri Sangha, conduct-  
 ed by S. L. Das  
**8.30** AKINCHAN DUTTA  
 Violin Recital  
*Alap* and *Gat*  
*Raga Tilang*  
 The *Aroha-Avaroha Swarup* of this  
*Raga* is *Sa Ga Ma Pa Ni Sa/Sa Ni Pa*  
*Ma Ga Sa*  
**8.45** NEWS IN BENGALI  
**8.55** NEWS COMMENTARY  
 (Bengali)  
**9.0** ANIMA CHAKRAVARTY †  
*Rabindra Sangit*  
**9.5** YOU AND A. R. P. (Bengali)  
**9.10** YOU AND A. R. P. (English)  
**9.15** LOCAL NEWS  
**9.20** NEWS IN ENGLISH  
**9.30** B B C NEWS RELAY  
**9.45** LISTENING POST  
 Review of Enemy Propaganda  
 Relayed from the BBC  
**PRABHA AMAR MANDIRE**  
 Bengali Song in mixed *Ragas*,  
*Tal Trital*  
 By Rathin Chatterji  
**10.0\*** Close down

## CALCUTTA 2

**TRANSMISSION I**  
 41.61 metres (7,210 kc/s)  
**6.30 to 8.30 a.m. AS IN CALCUTTA 1**  
**TRANSMISSION II**  
 41.61 metres (7,210 kc/s)  
**12.0 noon to 2.0 p.m. AS IN**  
**CALCUTTA 1**  
**TRANSMISSION III**  
 41.61 metres (7,210 kc/s)  
**4.30 to 5.30 AS IN CALCUTTA 1**  
**5.30** MENAKA BANERJEE  
 Bengali Songs

**5.40** NEWS REVIEW IN ORIYA  
**5.50 to 7.15** AS IN CALCUTTA 1  
**7.15** INTERVAL  
 61.98 metres (4,840 kc/s)  
**7.30 to 8.30** AS IN CALCUTTA 1  
**8.30** COMMERCIAL NEWS  
 (English and Bengali)  
**8.45 to 9.30** AS IN CALCUTTA 1  
**9.30** ESHO AMAR DHYANE  
 BENOY ADHIKARI  
 A *Raga Pradhan* song in *Trital*  
 The *Raga* on which this song is chiefly  
 based is *Behag*  
 Madhabi rate kena dake  
 Bengali *Thumri* in mixed *Ragas* and *Tal*  
*Dadra*  
**9.45 to 10.0** AS IN CALCUTTA 1  
**10.0** Close down

## The Mystery of the woman who NEVER GROWS OLD



NOT a wrinkle at 45! Fresh clear complexion, like that of a young girl! These are the magical effects of 'Biocel' — an amazing new youth element — discovery of a famous University Professor. 'Biocel' is now contained in Crème Tokalon, rose colour. Nourishes and rejuvenates the skin while you sleep. During the day use Crème Tokalon, white colour. Dissolves away blackheads, tightens up enlarged pores, makes dark, rough skin soft, and velvety-smooth. Successful results guaranteed with Tokalon Skinfoods, or money refunded. Obtainable at all dealers.

# LUCKNOW

293.5 metres (1,022 kc/s)

**TRANSMISSION I**  
**7.30\*** S. A. MAHADKAR  
 a.m. Ram sumir le jogia  
**7.40** PREM KUMARI of Allahabad  
 Aja sanwaria *Thumri*  
**7.50** NEWS IN HINDUSTANI  
**8.0** NEWS IN ENGLISH  
**8.10** MURLI MANOHAR SWARUP  
*Bibhas* on Hawaiian Guitar  
**8.18** BHOLI BAI of Benares  
*Thumri*  
**8.28** S. A. MAHADKAR  
 Niki ghongaria *Bilaskhani Vilambit*  
 Ab mori bajat *Bilaskhani Drut*  
**8.43** PREM KUMARI  
 Sitam ko ham karam samjhe jafa ko  
 ham wafa samjhe *Ghazal*  
**8.53** MANIPURI URATTIYA DHUN  
 Duet on Guitar and Flute  
 Played by Swarup and Khan  
**9.0** BHOLI BAI: *Dadra*  
**9.10** S. A. MAHADKAR  
 Sab sakhiya aaj *Sarang*  
**9.20** PREM KUMARI  
 Nayya kaise lagepar *Dadra*  
**9.30\*** Close down

**TRANSMISSION II**  
**12.30** LIGHT SELECTION †  
 p.m.  
**12.57** NEWS IN HINDUSTANI  
**1.0** KHAYAL GEET AND  
 GHAZAL †  
**1.30** NEWS IN ENGLISH  
**1.35** Close down  
**TRANSMISSION III**  
**5.30\*** NAWAB ALI KHAN  
 Ina yovan peh guman *Khayal Bhopali*  
 Tori mad bhari ankhian *Dadra*  
**5.45** PREM KUMARI of Allahabad  
 Baji re muralia *Thumri*  
 Dil men tarah tarah ki tamanna liye  
 hue *Ghazal*  
**5.58** ANNOUNCEMENTS  
**6.0** NEWS IN ENGLISH  
**6.10** COUNTER-ATTACK  
**6.15** NEWS IN HINDUSTANI  
**6.25** PREM KUMARI: *Dadra*  
**6.30** EK THA RAJA  
 Chorus (Hind ke Veer): Chiaoan,  
 Miaon and Party  
 Great Stories: Queen of Sheba:  
 Script by Prof. Yadupati Sahai

A. R. P. Slogans  
 Chacha ke chutkule  
 Jhoot ka Phal: Playlet by R. C. Khare  
**7.0** HAMARA PANCHAYATGHAR  
 Panghat; *Geet †*: *Sohar* and *Bhajan*:  
 Sheodei and Party; Parninda: Talk by  
 Sumitra Kumari Sinha; Kachauri  
 Banana: Dialogue between Savitri  
 Khanna and Didi; Bahino tumhar Khat  
 mila; News.  
**7.45** JAPAN'S CAREER OF  
 AGGRESSION, 4  
 Contravention of International  
 Laws  
 Talk in Hindustani by Dr. B. M.  
 Sharma  
**8.0** THE CHINESE SCENE, 7  
 Relayed from Delhi  
**8.15** BHOLI BAI of Benares  
 Vocal Music  
**8.25** NAWAB ALI KHAN  
 Ab to har dharkan kisi ke paon ki awaz  
 hai *Ghazal*  
**8.32** RAZMIA GANE  
 Murtaza and Party  
**8.40** BHOLI BAI

Vocal Music  
**8.50** KYA TUM NE SUNA?  
**9.0\*** NEWS IN HINDUSTANI  
**9.15** News Commentary in Hindustani  
**9.20** NEWS IN ENGLISH  
**9.30** B B C NEWS RELAY  
**9.45** LISTENING POST  
**9.50** THE NEW OUTLOOK, 1  
 Public Health  
 Dr. A. N. Das interviewed by  
 Amin Salonvi  
**10.0** NAWAB ALI KHAN; *Ghazals*.  
**10.15** MUSIC BOX, 1  
 Hit Parade  
 Programme of Popular Dance  
 Music  
 Devised and presented by Rose-  
 mary Barnett  
 Joe Loss and his Band, Tommy Dor-  
 sey's Clambake Seven, Glenn Miller and  
 his Band, Joe Loss and his Band, Victor  
 Silvester's Ballroom Orchestra, Pat  
 Kirkwood, Troise and his Mandoliers,  
 Benny Goodman and his Band  
**10.45\*** Close down

# MADRAS

## MADRAS 1

211 metres (1,420 kc/s)  
**TRANSMISSION I**

- 7.0 \* POPULAR SELECTION †  
a.m. Rajaratnam, J. Saraswati, M. M. Dandapani Desikar, H. Ramachandra Rao, Chittoor Subramania Pillai, D. K. Pattammal and Ariyakudi Ramanuja Iengar
- 7.20 NEWS IN TAMIL  
7.30 NEWS IN TELUGU  
7.40 MUSICAL PRELUDE  
Or, Topical Talk
- 7.50 INTERLUDE †  
8.0 NEWS IN ENGLISH  
8.10 B. R. SRIPATHI  
Etulabrotuvo *Chakravakam*  
Sobhillu *Jaganmohini*  
Ganarasa *Begada*
- 8.30 \* Close down

## TRANSMISSION II

- 1.0 \* B. R. SRIPATHI  
p.m. Sadguru *Ritigowla*  
Suganathirama *Pushpavathipriya*  
Kapali *Mohanam*
- 1.30 NEWS IN ENGLISH  
1.35 FOR WOMEN (Telugu)  
Instrumental overture  
Heroic Women of Ancient India, 1:  
Puranic Age: Talk  
Ma Sundaram  
News and Views
- 2.0 NEWS IN TAMIL  
2.05 NEWS IN TELUGU  
2.10 FOR CHILDREN (Tamil)  
2.40 FROM THE FILMS †  
DIVALI  
Chale jane  
Kahi panchi  
DEVATA  
Oogeda uyyala  
Rythu janamula  
AMBIKAPATHI  
Chandra suryar  
Kalai vani

## TRANSMISSION III

- 3.0 \* Close down
- 4.0 \* FOR CHILDREN (English)  
The Country Maid and her Milk-pail:  
A short story  
Thank you, Susan: Play  
Songs and Rhymes  
Uncle Bill's Corner: Birthday Greetings  
Our Post-bag.
- 4.30 TEA-TIME MUSIC †  
New Light Symphony Orchestra  
Spanish dance No. 1 *Grandos*  
Spanish dance No. 2 *Pharaz*  
Romance *Rubenstein*

- Evensong *Easthope Martin*  
Mary Kay: Contralto  
Love's old sweet song *Molly*  
Listeners' Requests  
5.0 VOICE WITH ORCHESTRA †  
J. V. Raghavan, Lakshmanan  
and Lakshmi and P. J.  
Govindan
- 5.45 AIR BHAJANA GOSHTI  
Recital of Tiruppugazh  
Kumara guru *Kharaharapriya*  
Iyal Isai *Useni*
- 6.0 NEWS IN ENGLISH  
6.10 COUNTER-ATTACK  
6.15 MUKHAVEENA  
By AIR Artist  
Anudinamu *Dhanyasi*
- 6.20 COMMERCIAL NEWS  
6.25 NEWS IN TELUGU  
6.35 NEWS IN TAMIL  
6.45 VIJAYALAKSHMI NATA-  
RAJAN †  
7.05 MEENAKSHI SUBRAMA-  
NIAM †  
7.15 JANTRA SAMMELANAM  
Rama Nipai *Kedaram*  
Sri Raja Rajeswari *Ragamalika*
- 7.30 IF I WERE ALASANI PED-  
DANA  
Talk in Telugu  
Varudhini, the heroine of Manuchari-  
tra, is represented as a classic enchant-  
ress who lived to win the affection of  
a recalcitrant Pravara. But today one

- can picture other and perhaps more fit-  
ting sequels to that scene laid in such  
charming settings
- 7.45 SUSHIL KUMAR MUKHER-  
JEE: Flute †  
8.0 KUNNAKUDI VENKATA-  
RAMA IYER  
9.0 CHINA, 2  
Man-power in China  
Talk in English by M. Ruthna-  
swami  
The eyes of the world are now turned  
to China. The stubborn resistance put  
forth by her has earned the admiration  
of all friends of Democracy. We see  
China in a new light, not as the placid  
cradle of an ancient wisdom but as the  
pivot of an ever-increasing dynamic  
force aimed at the liberation of mankind  
from the menace of totalitarianism.  
A close study of present-day China re-  
veals how the wisdom of Confucius and  
the great teachers who followed him, is  
being translated into intense action to  
destroy evil and to perpetuate good in  
this world.
- 9.15 \* LOCAL NEWS AND AN-  
NOUNCEMENTS  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 LISTENING POST  
Relayed from the B B C  
WAR COMMENTARY  
Relayed from the B B C  
10.0 AS IN MADRAS 2  
10.30 \* Close down

## MADRAS 2

- TRANSMISSION I**  
41.27 metres (7,270 kc/s)  
7.0 to 8.30 a.m. AS IN MADRAS 1
- TRANSMISSION II**  
41.27 metres (7,270 kc/s)  
1.0 to 3.0 p.m. AS IN MADRAS 1
- TRANSMISSION III**  
41.27 metres (7,270 kc/s)  
4.0 to 6.35 AS IN MADRAS 1
- 6.35 LAYA CHITRA  
By AIR Artists
- 6.45 to 9.30 AS IN MADRAS 1
- 9.30 IN A FAIRY REALM †  
Orchestral Suite by Albert  
Ketelbye  
Concert Orchestra, Conducted  
by the Composer  
Moonlight glade  
Queen fairy dances  
Gnomes march
- 9.45 FAMILIAR SONGS †  
Dora Labette: Soprano  
My mother bids me bind my hair  
*Hunter-Haydn*  
Comin' thro' the rye  
*Scottish Traditional Melody*  
The bonnie banks of Loch Lomond  
*Scottish Traditional Melody*
- 9.55 MUSIC FOR DANCING †  
Ken "Snakeships" and his Best  
Indian Dance Orchestra  
Sing a round-up song *Box-Cox-Pelosi*  
My ranch *Costello-Urango*  
Blow, blow, thou winter wind  
("New Faces")  
It was a lover and his lass  
("New Faces")  
Jack White and his Band  
She's in love with a soldier  
*Heneker-Gay*  
Waltzing Matilda *Peterson-Cowan*  
Strike up the band ("Strike Up the  
Band")  
Ambrose and his Orchestra  
The King is still in London  
*Hunter-Charles*  
Waltzing in the clouds  
("Spring Parade")  
You say the sweetest things, baby  
("Tin Pan Alley")  
Duke Ellington and his  
Orchestra  
Chole (Song of the Swamp)  
*Kahn-Moret*  
Across the track blues  
*Ellington*  
10.30 \* Close down

## ADDITIONAL SOUTH INDIAN SERVICE

- TRANSMISSION I**  
25.45 metres (11,790 kc/s)  
7.15 MUSICAL PRELUDE †  
a.m. 7.20 NEWS IN TAMIL  
7.30 NEWS IN TELUGU  
7.40 MUSIC †  
8.0 NEWS IN ENGLISH  
8.10 MUSIC †  
8.30 Close down
- TRANSMISSION II**  
25.45 metres (11,790 kc/s)  
1.30 NEWS IN ENGLISH  
p.m. 1.35 MUSIC †  
2.0 NEWS IN TAMIL  
2.5 NEWS IN TELUGU
- 2.10 MUSIC †  
2.30 Close down
- TRANSMISSION III**  
41.27 metres (7,290 kc/s)  
7.15 MUSIC  
8.0 AS IN DELHI 1  
8.15 INTERLUDE †  
8.20 NEWS IN TELUGU  
8.25 NEWS IN TAMIL  
8.30 INTERLUDE †  
8.45 MUSIC †  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 LISTENING POST  
(B B C Relay)  
9.50 MUSIC  
10.0 Close down

# TRICHY

396 metres (758 kc/s)

- 7.15 \* **TRANSMISSION I**  
a.m. MUSICAL PRELUDE †  
Manida Pon Porul  
Karunaiyin vari  
Dikkevarum Ilai
- 7.20 NEWS IN TAMIL  
7.30 VARIETY †  
7.50 MORNING MUSIC †  
Sri Raghukula *Hamsadhvani*  
Anuragamu *Saraswati*  
Emiseyutu *Pharaz*  
Madar Pirai *Devagandhari*
- 8.0 NEWS IN ENGLISH  
8.10 FILM MEDLEY  
DESABHAKTI  
Nanmai Puriyave  
Maya sukumara  
KALAMEGAM  
Mullai Malar  
Vattam Kodutta  
LAGAN  
Tum bina kal naao mere  
Hat gayi lo kali gata
- 8.30 VEDARANYAN KRISHNA-  
MURTI IYER: Violin  
Endundi—Darbar—Tyagaraja  
Nidumurti—Natakuranji—Pallavi  
*Gopalier*

- Samayamide—Devamanohari  
—Srinvasiengar  
Paritapamu—Manohari—Tyagaraja  
9.0 Close down
- 1.0 **TRANSMISSION II**  
p.m. RAGAMALIKA †  
R. N. THAMPI  
Tanam  
DANDAPANI DESIGAR  
Oru mada Madu  
KAMALA SRINIVASAN  
Pannagendra sayana  
RAJARATNAM PILLAI  
Pallavi
- 1.30 NEWS IN ENGLISH  
1.35 VEDARANYAM KRISHNA-  
MURTI IYER: Violin  
Ragam *Bilahari*  
Pallavi *Ragamalika*  
Padimadi *Tiruppugal*
- 2.0 NEWS IN TAMIL  
2.5 C. K. VELUKUTTI NAYAR  
Vin garvam—Devamanohari  
—Vedanayakam Pillai  
Inbamenbadu—Kanada—Lakshmana  
Pillai  
Yan evar—Khamas—Lakshmana Pillai  
Tullumada—Hamsanandi—Arunagiri

- Apakara—Chakravakam—Arunagiri  
2.30 Close down
- TRANSMISSION III**  
5.0 \* AS IN MADRAS  
5.40 TIRUVAMOZHI VILAKKAM  
By A. Bhuvaram Pillai  
5.50 BHAJANA †  
6.0 NEWS IN ENGLISH  
6.15 FOR THE VILLAGES  
Co-operation and the Weavers: Talk in  
Tamil arranged by the Director of Ag-  
riculture, Government of Madras; Teya  
Semmayadi: Siddar Padal; Topical Talk,  
Market Rates, and Water Levels.
- 6.35 NEWS IN TAMIL  
6.45 C. K. VELUKUTTI NAYAR  
Ettanai kavi—Saraswati—Vedanayakam  
Pillai  
Vazhvai nambade—Kiravani  
—Vedanayakam Pillai  
Nityanandattai—Kharaharapriya  
—Vedanayakam Pillai  
Manakkurangu—Abhogi—Sivan  
Tatva mariya—Ritigowla—Sivan  
Iswari—Bagesri—Yanai Vaidyanathier  
Iyal isai—Useni—Arunagiri †
- 7.15 GREATER INDIA, 2  
Talk in Tamil

- Sculpture and Painting  
The impact of Indian culture and civi-  
lisation is seen even today in Sumatra,  
Java, Siam, Bali, Cambodia and the  
Far Eastern islands, now in the hands  
of the invader. Inscriptions, customs,  
manners and artistic monuments still  
found in these countries testify to the  
glory that was Ind.
- 7.30 ANNOUNCEMENTS  
Talavadyakacheri
- 7.45 FILM INTERLUDE †  
Kavya Panamu  
Ramaneeya Manoharam  
Ramakrishna Govinda  
Topical Item (Tamil)
- 8.0 AS IN MADRAS  
9.0 RAGA CHAYA  
Presented by Radio Vadya  
Goshti
- 9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 LISTENING POST  
Relayed from the B B C  
9.50 WAR COMMENTARY  
Relayed from the B B C  
10.0 Close down

# DELHI

## DELHI 1

338.6 metres (886 kc/s)

### TRANSMISSION I

- 7.30 \* **SUBH KE RAG**  
a.m. Kumar Gandharva  
*Khayal Lalit Vilambit and Drut*
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **VILAYAT KHAN**  
Muddat hui hai yar ko mehman kie hue *Ghazal*  
Pritam kion ankh churai *Geet (Ahmad Saharanpuri)*
- 8.30 **ZINDA HASAN**  
Vocal Music
- 8.40 **CHANDA BAI of Hathras**  
*Ghazal aur Geet*
- 8.50 **MUSHTARI BEGAM**  
Preet ki reet ko tum kia jano *Geet*  
Ab kahan aram "
- 9.0 **FOR CHILDREN**  
Jago aur jagao: *Tarana* by Chunnu and his gang  
Ba Himmat Larka: Playlet  
Naem: *Geet*  
Budha ka Bachpan  
*Geet: Naem*  
Lo Khat Suno  
Hamare Mehman
- 10.0 **HEADLINE NEWS (English)**
- 10.3 **MAND AUR GHAZAL**  
MOHAMMAD ISMAIL of Jaipur  
Aj na bola mha se  
Yahan bhi yad gulon ki dilai jati hai
- 10.15 **MASHUQ ALI KHAN of Alwar**  
Kaif-o-lutf-i-zindagani lut le *Ghazal*  
Jab ghata mast geet gati hai "
- 10.30 **KUMAR GANDHARV**  
Vocal Music
- 10.55 **ZINDA HASAN**  
*Thumri Bhairvin*
- 11.5 **GHALIB KI GHAZLEN**  
VILAYAT KHAN  
Kion jal gaya na tab-i-rukh-i-yar dekh kar  
Ishq mujh ko nahin wahshat hi sahi
- 11.20 **DO GEET**  
MUSHTARI BEGAM  
Dil hai bauht udas  
CHANDA BAI  
Main to lut gai

- 11.35 **MANOHAR: Bhajan**
- 11.40 **JIGAR AUR SAGHAR**  
MASHUQ ALI KHAN of Alwar  
Ishq fana ka nam hai ishq men zindagi na puchh  
Yeh mahfil men kisne madhur geet gaya
- 12.0 **SONGS WITH A STORY †**
- noon **MIXED MELODIES †**
- 12.57 **NEWS IN HINDUSTANI**  
p.m.
- 1.0 **LUNCH-HOUR CONCERT †**  
By Marek Weber and his Orchestra  
With Vocal Interludes by Anne Ziegler and Webster Booth  
*Greenwich Time Signal at 1.30 p.m.*
- 1.30 **NEWS IN ENGLISH**
- 1.35 **LUNCH-HOUR CONCERT (Contd.)**
- 2.0 \* **Close down**
- SPECIAL TRANSMISSION**
- 4.0 \* **FOR TROOPS IN BURMA**
- 4.30 \* **Close down**
- TRANSMISSION II**
- 5.0 \* **MOVIE MELODIES †**
- 5.30 **ZINDA HASAN**  
*Dadra aur Ghazal*
- 5.35 **MUSHTARI BEGAM**  
Ham zauq-i-parastish tujhe ruswa nahin karte *Ghazal*  
Mere hal par hai enayat kisi ki "
- 5.50 **LOCAL NEWS AND SPECIAL ANNOUNCEMENTS**
- 6.0 **NEWS IN ENGLISH**
- 6.10 **COUNTER-ATTACK**
- 6.15 **NEWS IN HINDUSTANI**
- 6.25 **MANOHAR: Geet**
- 6.30 **CHANDA BAI of Hathras**  
Ja tu pi ke des *Geet*  
Sun le mera geet "
- 6.45 **MASHUQ ALI KHAN of Alwar**  
Hamen nazar ke ishare talash karte *Ghazal*  
Koi kami na ki thi dil-i-beqarar ne *Ghazal*
- 7.0 **MOHAMMAD ISMAIL of Jaipur**  
Lagi mori ankhian *Dadra Ghazal*  
Sabaq aisa parha dia tu ne

- 7.15 **JAWAB MEN**  
Listeners' Letters and their Replies by Payami
- 7.30 **AKHTARI BAI FYZABADI † Ghazal**
- 7.35 **IT HAS HAPPENED**  
Or, *Purbi* on Sarangi
- 7.40 **KUMAR GANDHARV**  
Vocal Music
- 8.0 **VILAYAT KHAN**  
Ab ashna-i-arz-i-tamanna zaban nahin *Ghazal*  
Saqiya barkhaiz-o-dar deh jam ra *Ghazal*
- 8.15 **FOR VILLAGERS ONLY**  
Raja Gopi Chand, Part 1: *Swang*  
performed by Bharat Chand and Party; Accompanied by Nanak's Orchestra; News; Rates and Announcements.
- 9.0 \* **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **LISTENING POST**  
Talk relayed from the B B C
- 9.50 **MUSHTARI BEGAM: Geet**
- 10.0 **KUMAR GANDHARV**  
Vocal Music
- 10.20 **MASHUQ ALI KHAN of Alwar**  
Sun le unwan meri kahani ka *Ghazal*  
Woh nazren barhin leke jam-i-mohabbat *Ghazal*
- 10.35 **CHANDA BAI of Hathras**  
Jab tut gaya dil *Geet*
- 10.45 \* **Close down**

- 7.40 **FOR TROOPS IN INDIA AND CEYLON**
- 8.10 **BHAJAN LAL: Geet**
- 8.15 **ZINDA HASAN**  
*Thumri aur Ghazal*
- 8.30 **MOHAMMAD ISMAIL of Jaipur**  
Kia meri qismat men tera ru-i-zeba hi nahin *Ghazal*  
Asar isko zara nahin hota "
- 8.45 **MASHUQ ALI KHAN of Alwar**  
Shyam Sunder Man Mohan *Thumri*  
Prem kie pachhta *Geet*
- 9.0 to 9.30 **AS IN DELHI 1**
- 9.30 **VILAYAT KHAN**  
Nargis ander bagh hairan az nigah-i-mast-i-to *Ghazal*  
Par gai unki nazar begana war "
- 9.45 to 10.0 **AS IN DELHI 1**
- 10.0 **ARCADIA**  
Song Recital by Sidney Ralli:  
Mezzo-Soprano  
Arcady is ever young *Monckton*  
My heart flies homing *Talbot*  
The Castle of Dromore *Arr: Somervell*  
Why *Fonseca Telli*  
A twilight memory *Fonseca Telli*  
Down in the forest *Landon Ronald*
- 10.20 **VIOLIN RECITAL**  
By Henri Kessler
- 10.45 \* **Close down**

## DELHI 3 & 4

SEE PAGE No. 17

## DELHI 2

### TRANSMISSION I

41.15 metres (7,290 kc/s)

7.30 a.m. to 2.0 p.m. AS IN DELHI 1

### SPECIAL TRANSMISSION

41.15 metres (7,290 kc/s)

4.0 to 4.30 AS IN DELHI 1

### TRANSMISSION II

41.15 metres (7,290 kc/s)

5.0 to 7.0 AS IN DELHI 1

7.0 **INTERVAL**

60.48 metres (4,960 kc/s)

7.15 to 7.40 AS IN DELHI 1

# LAHORE

276 metres (1,086 kc/s)

### TRANSMISSION I

- 7.30 \* **SURAYYA JABIN**  
a.m. *Ghazal aur Geet*
- 7.42 **ATA MOHAMMAD: Thumri**
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **GHULAM ALI KHAN**  
*Khayal Dev Gandhar Vilambit and Drut*
- 8.30 **MALIKA PUKHRAJ**  
Dil dhoond raha hun na jigar dhoond raha hun *(Amin-i-Hazeen)*  
*Geet*
- 8.45 **ASGHAR ALI: Violin Recital**
- 8.50 **ATA MOHAMMAD: Ghazal**
- 9.0 **FOR WOMEN**  
Fakhta: Playlet in Hindustani by Abdul Wahid  
Song by Swarna Khanna  
Mrs. Churchill: Talk in Hindustani
- 9.30 **SURAYYA JABIN**  
*Ghazal aur Geet*
- 9.45 **MALIKA PUKHRAJ**  
*Thumri aur Dadra*
- 9.55 **FAIZ FAREED: Sarod Recital**

- 10.0 **THEIR OWN CHOICE**  
Ghulam Ali Khan: *Khayal*  
Surayya Jabbin: *Geet*  
Ata Mohammad: *Thumri*  
Malika Pukhraj: *Ghazal*
- 10.30 \* **Close down**
- TRANSMISSION II**
- 12.30 \* **YOUR CHOICE †**
- p.m.
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **INDIAN MUSIC †**
- 1.30 **NEWS IN ENGLISH**
- 1.35 **Close down**
- TRANSMISSION III**
- 5.30 \* **GHULAM ALI KHAN**  
*Khayal Puria Vilambit and Drut*
- 5.45 **SURAYYA JABIN**  
Taseer sabr men na asar izzirab men *Ghazal (Momin)*  
Man mandir men ao preetam *Geet*
- 6.0 **NEWS IN ENGLISH**
- 6.10 **COUNTER-ATTACK**
- 6.15 **NEWS IN HINDUSTANI**
- 6.25 **LOCAL NEWS AND ANNOUNCEMENTS**

- 6.30 **ATA MOHAMMAD: Ghazal**
- 6.35 **GEET**  
Ghulam Ali Khan: *Pahari*  
Malika Pukhraj: *Sindhi*  
Ata Mohammad: *Purbi*  
Surayya Jabbin: *Punjabi*
- 7.0 **SUMMARY OF NEXT WEEK'S PROGRAMMES**
- 7.5 **MALIKA PUKHRAJ: Ghazal**
- 7.15 **MERI TAZA NAZMEN**  
Recitation by B. P. Shinglu
- 7.30 **FOR THE COUNTRYSIDE**  
Matters of Moment: Dialogue in Punjabi by Waqar Ambalvi; Malika Pukhraj: *Dholak da Geet*; Surayya Jabbin: Folk-song; Banta Singh and Ata Mohammad: *Punjabi Geet*; Market Rates; News in Punjabi.
- 8.15 **GHALIB AUR ZAUQ**  
MALIKA PUKHRAJ  
Dard minnat kash-i-dawa na hua  
Lai hayat ae qaza le chali chale
- 8.30 **THE NEW RUSSIA, 3**  
Recreation in Russia  
Talk by G. D. Sondhi

- 8.45 **GHULAM ALI KHAN**  
Vocal Music
- 8.50 **TOPICAL TALK**  
Or, Ghulam Ali Khan: *Vocal Music*
- 9.0 \* **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **LISTENING POST**  
Relayed from the B B C
- 9.50 **ATA MOHAMMAD**  
*Ghazal and Punjabi Geet*
- 10.0 **SURAYYA JABIN**  
*Ghazal aur Geet*
- 10.10 **SHANKRA**  
Haider Bakhsh: *Alap on Sarangi*  
Ghulam Ali Khan: *Khayal*
- 10.30 **MAI-O-MEENA**  
ATA MOHAMMAD  
Mai pila aisi keh saqi na rahe hosh mujhe *(Rind)*  
MALIKA PUKHRAJ  
Achhi pi li kharab pi li *(Riaz)*
- 10.45 \* **Close down**

# BOMBAY

## BOMBAY 1

244 metres (1,231 kc/s)

### TRANSMISSION I

- 7.30 **LIGHT SELECTION** †  
a.m. **JUTHIKA ROY**  
Hori khelo ri Radhe sambhal ke Hori  
**DERUWALI**  
Pyare sawan ke din aye *Cect*  
**G. M. LONDHE**  
Lai nahin lai nahin *Abhang*  
**M. A. RAOOF**  
Nahi mane jiya *Dadra*  
**AMIR BAI**  
Sakhi Shyam rang rang jaun *Bhajan*  
**LAXMI BAI of Baroda**  
Barkatwa liyo thado *Kafi*
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **BHAVGEETS** †  
**SNEHALATA MARATHEY**  
Alan majhya rayacha galbat ga  
**KANCHANMALA SHIRODKAR**  
Chheduniya hryday weena  
**SUSHEELA TEMBE**  
Nach nach Kanha  
**FOR THE FILM FANS** †  
**SHANTA APTE AND CHORUS**  
Pani ke raja machariya ho From *Apna Ghar*
- KANANDEVI**  
Tum manmohan *From Har Jeet*  
**MOTI BAI**  
Main kali banu matwali From *Circus Queen*
- SUMATI TRILOKAR AND MASTANA**  
Jagat ke mile jule sab rang *From Khilauna*
- SHAMIM** *From Pyas*  
**BALWANT SINGH** *From Malan*  
**RAJKUMARI** *From Sapna*  
**NEW THEATRES LTD.**  
Yeh titli yeh titli *From Doctor*  
**K. C. DEY**  
Akar chala gaya tufan *From Andhi*  
**Colaba Time Signal at 8.45 a.m.**



Namdeo Rao Bhoite sings at A I R Bombay tomorrow for the first time.

- Munir Allahabadi  
Hirman Siddiqui  
Nazar Malegaonvi
- 12.50 **KANNADA SONG: A I R Artist**  
Innu daya bar de
- 12.57 **NEWS IN HINDUSTANI**  
1.0 **VINAYAK RAO PATWARDHAN**  
Ayi sab mile *Sudh Sarang*  
Naina bhaye " "
- 1.30 **NEWS IN ENGLISH**
- 1.35 **LUNCH-HOUR MUSIC** †  
The Busch Chamber Players  
Under the Musical Direction of  
Adolf Busch
- Brandenburg Concerto No. 1 in F  
Major *Bach*  
Allegro  
Adagio  
Menuetto  
Siciliano (Largo) *Bach*  
The London Philharmonic  
Orchestra  
Conducted by Sir Thomas  
Beecham  
Symphony No. 36 in C Major ("Linz")  
*Mozart*
- Adagio Allegro Spiritoso  
Poco adagio  
Menuetto  
Presto
- 2.25 **Close down**
- TRANSMISSION III**
- 5.0 \* **TOMORROW**  
5.5 **K. Y. KALE**  
Dundu bare sainya *Nand*  
**Bhajan (Mira Bai)**
- 5.25 **G. G. KHARADKER**  
Jaun kahan thor hai *Puria Dhanashri*  
Ganga ke sang " "
- 5.40 **NEWS IN MARATHI**
- 5.45 **NEWS IN GUJARATI**
- 5.50 **BHAJAN**  
Labh kahan kanchan tan paye  
Bhaje mradul kamal dal lochan dukh  
mochan Harihar ki na dhyaye  
(Lalit Kishori)
- 6.0 **NEWS IN ENGLISH**
- 6.10 **COUNTER-ATTACK**
- 6.15 **NEWS IN HINDUSTANI**
- 6.25 **LOCAL NEWS AND ANNOUNCEMENTS**
- 6.30 **VINAYAK RAO PATWARDHAN**  
Mano mori binati *Tilang Pad*  
Preeti kona kirti kona
- 7.15 **SURSAGAR RECITAL**  
By Mammu Khan
- 7.30 **P. S. DIKSHIT**  
Kan hi ashi baljori Mohana *Bhaugeet*  
Tujhya premachi daulat nyari "

- 7.45 **NEWS COMMENTARY**  
(Hindustani)
- 7.50 **KALYANI**  
Chalo Madanmohan *Thumri*  
Tumhen chaman ki hawayen salam  
kaheti hain  
yeh mast mast ghatayen salam kaheti  
hain *Salam*
- 8.10 **NEWS IN MARATHI**
- 8.20 **NEWS IN GUJARATI**
- 8.30 **OUR UNIVERSITIES**  
In the Realms of Gold  
*The Origin of the Species*  
(Darwin)  
Talk by Captain Stobart
- 8.45 **NEWS-PLAY (Marathi)**  
Or, As the World Goes By
- 9.0 **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **LISTENING POST**
- 9.50 **WAR REVIEW**
- 10.0 **PIANO MUSIC OF W. A. MOZART**  
Piano Recital by Agnes Barratt  
Sonata No. 16  
Romance in A Flat
- 10.15 **TWO FAMOUS ARIAS**  
Sung by Khorshed Joshi  
"Vissi d'arte" from "La Tosca"  
*Puccini*  
The Celebrated Valse Song from  
"Romeo and Juliet" *Gounod*
- 10.25 **A I R NONETTE** †  
Selection—"Cavalleria Rusticana"  
*Mascagni*  
Blue Danube *Strauss*
- 10.45 **Close down**

## BOMBAY 2

### TRANSMISSION I

41.44 metres (7,240 kc/s)

7.30 \* to 7.50 a.m. AS IN BOMBAY 1

- 7.50 **GUJARATI GARBAS** †  
**LEELAVATI GARBA PARTY**  
Khara bhavsagar  
**GUNIYAL DESAR AND PARTY**  
Jawade jawade  
**MANI BAI GARBA PARTY**  
Hash mara bedano anand
- 8.0 **THUMRI ON SARINDA**  
By an A I R Artist
- 8.10 to 8.50 **AS IN BOMBAY 1**
- 8.50 **K. Y. KALE**  
Balamua mora sainya *Bhairaon*  
Jagin shreshta karma phal *Bhajan*
- 9.10 to 10.0 **AS IN BOMBAY 1**
- 10.0 **Close down**
- TRANSMISSION II**  
41.44 metres (7,240 kc/s)
- 11.0 to 2.25 p.m. **AS IN BOMBAY 1**
- 2.25 **Close down**
- TRANSMISSION III**  
41.44 metres (7,240 kc/s)
- 5.0 \* to 7.15 **AS IN BOMBAY 1**
- 7.15 **INTERVAL**  
61.48 metres (4,880 kc/s)
- 7.30 to 8.10 **AS IN BOMBAY 1**
- 8.10 **SHRIMATI BAI NARVEKER**  
Are maika nahin *Barwa*
- 8.30 to 9.0 **AS IN BOMBAY 1**
- 9.0 **A I R ORCHESTRA**  
**KHAMAJ**
- 9.15 **KALYANI**  
Dil hai pareshan ankh hai purnam  
Hay mohabbat hay ye alam *Ghazal*  
Mat karo gwar *Dadra*
- 9.35 **SHRIMATI BAI NARVEKER**  
Kahe ho tum *Gaud Malhar*  
Man na karo ri " "
- 10.10 **VINAYAK RAO PATWARDHAN**  
Pat rakho mori Shyam *Adana*  
Bhav ha manuja " "
- 10.45 **Close down**

# DACCA

(Add one hour to all timings for Bengal Time)  
257.1 metres (1,167 kc/s)

- 4.30 \* **NIKHIL DEB**  
Pashan devata jago *Adhunik*  
Ke jao bhoma *Bhatali*
- 4.45 **LILABATI SHOME**  
Amare garechho tumi *Adhunik*  
Pitam pyare *Bhajan*
- 5.0 **ANILMOHAN ROY**  
Kon se banatale *Adhunik*  
Jiban dodinka *Bhajan*
- 5.15 **RAMA DAS**  
O se emana rate *Adhunik*  
Aj jadi go *Kalpanika*
- 5.30 **GOPALKRISHNA ROY**  
Chanchala ke asilo *Raga Pradhan*  
Emana kathina premer bandhane *Adhunik*
- 5.45 **LOCAL ANNOUNCEMENTS**  
Or, Gramophone Records
- 5.50 **NEWS IN BENGALI**
- 6.0 **NEWS IN ENGLISH**
- 6.10 **COUNTER-ATTACK**
- 6.15 **A.R.P. TALK (English)**
- 6.20 **A.R.P. TALK (Bengali)**
- 6.25 **DUNIYAR HAL**  
Discussion on Current Affairs.
- 6.30 **IN LIGHTER VEIN**  
Serial Readings from the  
*Vaishnaba Padavalis*
- 6.45 **Murari Mohan Sen Gupta**  
**KHAYAL IN SHANKARA**  
Satyendra Kumar Chakravarty of  
Comilla
- 7.0 **GHATANA PRABAHA**
- 7.5 **SURUCHI MAJUMDAR**  
Brajandaki Nandana *Kirtan*
- 7.15 **SITAR RECITAL IN PILU**  
Ashutosh Roy
- 7.30 \* **SITALCHANDRA BHATTACHARYA**  
Bedanay bhare giyeche *Adhunik*  
Shona ogo Nadiyar basi *Bhatali*
- 7.45 **SURUCHI MAJUMDAR**  
Bhebechinu mane *Adhunik*  
Prabhu kahe more *Bhajan*
- 8.0 **SATYER APALAP**  
Local Rumour Countered in  
Bengali.
- 8.10 **NARENDRACHANDRA GHOSH**  
*Thumri in Pilu Barwa*  
Tumi sajal nayane *Raga Pradhan*
- 8.25 **SITA DEBI**  
Mori kankariya *Thumri*  
Aji barasha mukhar rate *Adhunik*
- 8.40 **LOCAL ANNOUNCEMENTS**  
Or, Gramophone Records
- 8.45 **NEWS IN BENGALI**
- 8.55 **SATYENDRAKUMAR CHAKRAVARTY**  
Harike bhed *Bhajan*
- 9.5 **A.R.P. TALK (Bengali)**  
Relayed from Calcutta
- 9.10 **A.R.P. TALK (English)**  
Relayed from Calcutta
- 9.15 **INTERLUDE** †
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **SITA DEBI**  
Badhu he ar ki *Kirtan*
- 9.55 **LISTENING POST**  
Review of the Daily German  
Propaganda  
Relayed from the B B C
- 10.0 \* **Close down**

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† Electrical recording

‡ Gramophone records.

# CALCUTTA

(Add one hour to all timings for Bengal Time.)

## CALCUTTA 1

370.4 metres (810 kc/s)  
**TRANSMISSION I**

- 6.30 \* **GEETI-ARGHYA**  
a.m. Saila Debi, Sudhira Ghosh, Anjali Mukherjee, Beena Chowdhury, Saila Debi, Mira Ghosh, Anjali Mukherjee and Beena Chowdhury
- 7.0 \* **SATYA KINKAR BANERJI**  
Sitar Recital in *Prabhati* Tune
- 7.20 **SHAILA DEVI**  
*Khayal in Jaunpuri Vilambit and Drut*  
Baje jhanana jhanana baje  
Chhum chhananana chhum chhananana
- 7.40 **NEWS IN BENGALI**
- 7.50 **PAPA-GRAHA**  
Humorous Discourse by Da' Thakur
- 8.0 **NEWS IN ENGLISH**
- 8.10 **TODAY'S HEADLINE**  
Or, Sishu Mahal †
- 8.20 **MUSIC LESSONS**  
By Pankaj Kumar Mullick
- 9.0 \* Close down
- TRANSMISSION II**
- 10.30 \* **SUDHU GAANKHANI SONABO TOMAI**  
Modern Bengali Song in *Misra Jaunpuri (Tal Kaharwa)*  
By Anima Mukerji
- 10.40 **GALA-GRAHA**  
Humorous Discourse by Da' Thakur  
*Galagraha* is an encumbrance. It is not an encumbrance which ends in misery but an encumbrance which is entertaining!
- 10.50 **MISRA BHAIRABI**  
*Tal Kaharwa*  
Phuralo je rati hai  
Modern Bengali Song by Anima Mukerji
- 11.0 **KHAYAL IN JAUNPURI**  
*Tal Trital*  
By Nutu Mukerji
- 11.15 **THE MARCH OF EVENTS**  
Talk in Bengali by Parimal Goswami

- 11.30 \* **CALLING ALL CHILDREN**  
Uncle Tom's Postbag—Birthday Greetings—Puzzles—Musical Interlude—Story.
- 12.5 p.m. **CHAMBER MUSIC CONCERT †**  
Sonata in A Major Opus 47 *Beethoven*  
Kreutzer Sonata  
Yehudi Menuhin accompanied by Hepsibah Menuhin  
Piano Concerto in F Minor *Bach*  
Played by Edwin Fischer and his Chamber Orchestra  
Overture 'Il Seraglio' *Mozart*
- 1.0 **MEDLEY OF IRISH SONGS †**  
By Hara Sen  
Electrical Recording made at the Calcutta Centre of A I R  
Violin Recital †  
Denzil Ludovic  
Traumerei *Schumann*  
Mazurka *Wieniawsky*  
Air *Bach*  
Electrical Recording made at A I R Madras
- 1.30 **NEWS IN ENGLISH**
- 1.35 \* Close down
- TRANSMISSION III**
- 4.30 \* **ANNOUNCEMENTS IN BENGALI**  
Apnader Anurodhe  
Sirajddoulla †  
Written by Sachin Sen Gupta  
Directed and Produced by Nirmalendu Lahiri.
- 5.30 **BENGALI SONGS**  
JATADHAR PYNE  
Eki rupe dile dekha  
Kal giyechhinu tomar duare
- 5.50 **NEWS IN BENGALI**
- 6.0 **NEWS IN ENGLISH**
- 6.10 **COUNTER-ATTACK**
- 6.15 **AMIYA ADHIKARI**  
Sitar Recital: *Raga Hambir*
- 6.25 **SHYAMA SANGIT**  
Tule ne bashana Shyama *Misra-Iman Tal Adatheka*  
Words and tune by Mohini Mohan Misra  
Sung by Mohini Mohan Misra
- 6.45 **THESE 'ISMS, 3**  
Fascism  
Talk in English by Hiren Mukerji

- The four great forces of the Twentieth Century have been—Nationalism, Socialism, Fascism, and Communism. Adherents of each of these will be found scattered all over this wide world. It is the object of this series to show the amount of good and evil that each of these forces has been responsible for, and also to show briefly the historical background that gave birth to them.
- 7.0 **SHAILA DEVI**  
Kandale tumi morey *Rabindra Sangit*  
Sarati nishi jagi priya *Bengali Thumri*
- 7.15 **AMERICAN COMMENTARY**  
Relayed from the B B C
- 7.30 **BAIDYANATH PAUL**  
Mandolin  
*Raga Bhupali*
- 7.40 **RAGMALA**  
Musical Programme  
Devised and Presented by Satya Kinkar Banerji
- 8.5 **MOHINI MOHEN MISRA**  
Tumi panchatatva mago *Shyama Sangit Misra-Hambir: Tal Adatheka*  
Words and tune by Mohini Mohen Misra
- 8.15 **FEROZE KHAN**  
Tabla Lahara: *Tal Trital*  
The style in which Feroze Khan plays is known as the *Dhokkar* style of the Punjab.
- 8.30 **NUTU MUKERJI**  
*Thumri in Raga Pilu Barwan: Tal Adha*
- 8.45 **NEWS IN BENGALI**
- 8.55 **THUMRI IN BENGALI**  
SHAILA DEVI  
Se din je gaan geyechhi dujane
- 9.5 **YOU AND A.R.P. (Bengali)**
- 9.10 **YOU AND A.R.P. (English)**
- 9.15 **LOCAL NEWS**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **LISTENING POST**  
Review of Enemy Propaganda  
Relayed from the B B C
- 9.50 **MANDOLIN RECITAL**  
*Raga Behag*  
BAIDYA NATH PAUL  
*Ri and Dha* are excluded from this *Raga* in the *Arohi* but the *Avarohi* is complete. Hence this is an *Audava Sampurna raga*.
- 10.0 \* Close down

## CALCUTTA 2

**TRANSMISSION I**

41.61 metres (7,210 kc/s)  
6.30 to 9.0 a.m. AS IN CALCUTTA 1

**TRANSMISSION II**

41.61 metres (7,210 kc/s)  
10.30 to 1.35 p.m. AS IN CALCUTTA 1

**TRANSMISSION III**

41.61 metres (7,210 kc/s)  
4.30 \* **ANNOUNCEMENTS (Bengali)**

For our Oriya Listeners  
KANDARASUR-BADH †  
Mythological Oriya Drama  
Written and Produced by Adwaita Ch. Mahanti  
Geeti Malancha †

5.30 **EVENSONG**  
Relayed from St. John's Church  
6.45 to 7.15 AS IN CALCUTTA 1

7.15 **INTERVAL**  
61.98 metres (4,840 kc/s)

7.30 **NEWS REVIEW IN ASSAMESE**

7.40 to 9.30 AS IN CALCUTTA 1  
9.30 **THUMRI IN KHAMBAJ ANIMA MUKERJI**  
Pardeswa ji na jao

9.45 to 10.0 AS IN CALCUTTA 1  
10.0 \* Close down

**Exide**  
**BATTERIES**  
for your  
**CAR AND RADIO**

# LUCKNOW

293.5 metres (1,022 kc/s)

**TRANSMISSION I**

- 7.30 \* **MANSAB ALI AND PARTY**  
a.m. *Jogia* on Shahnai
- 7.40 **SHITAB BAI** of Muzaffarpur  
Lagat karejwa men chot *Thumri*
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **MOHAMMAD UMAR AND PARTY**  
Apne beemar ko kuchh dawa deejije *Khamisa*  
Raunaq faza-e-khuld-e-bareen jaan-e-karbala *Naat*
- 8.25 **MOHAMMAD ASHRAF**  
Khumar khare pee *Khayal Deshkar Vilambit and Drut*
- 8.40 **SHITAB BAI**  
Neha laga ke *Dadra*  
Usne kuchh bhi na khayal-e-dil-e-nashad kiya *Ghazal*
- 8.55 **MANSAB ALI AND PARTY**  
*Bilaskhani* Todi on Shahnai
- 9.5 **MOHAMMAD UMAR AND PARTY**  
Tum hi Mohammad Sudh ke lewajiya *Naat*

- Jis din se bulbulen-su-e-daim-e-qafas gain *Ghazal*
- 9.20 **SHITAB BAI**  
Bansuria ho kaisi bajai Shyam *Thumri*  
*Dadra*
- 9.35 **MUHAMMAD ASHRAF**  
Kajra re pyare tore naina *Gond Sarang Vilambit and Drut*
- 9.50 **MANSAB ALI AND PARTY**  
*Dhun* on Shahnai
- 10.0 \* Close down
- TRANSMISSION II**
- 12.30 p.m. **VARIETY †**
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **SAIGAL, KANAN DEVI AND PANKAJ †**
- 1.30 **NEWS IN ENGLISH**
- 1.35 Close down
- TRANSMISSION III**
- 5.30 \* **SHITAB BAI** of Muzaffarpur  
Shyam sunder ne mose kinhi rar *Thumri*  
Ishq men nakamion se kaam hai *Ghazal*
- 5.45 **MANSAB ALI AND PARTY**

- Alap and Gat Multani* on Shahnai
- 5.58 **ANNOUNCEMENTS**
- 6.0 **NEWS IN ENGLISH**
- 6.10 **COUNTER-ATTACK**
- 6.15 **NEWS IN HINDUSTANI**
- 6.25 **NEXT WEEK'S PROGRAMMES**
- 6.35 **TANSEN KHAN** of Rampur  
Vocal Music
- 6.55 **MANSAB ALI AND PARTY**  
*Gat Kafi* on Shahnai
- 7.0 **HAMARA PANCHAYATGHAR**  
Bachchon ki Sabha; Gyan Mala, 2: Talk by P. D. Misra; Chorus: Baldeo Prasad and Panch; Duet: Krishna Shanker Sambad; Baldeo Prasad and Jang Bahadur; Larai ka Haal Chhaal: Dialogue: Tumhar Khat mila: News.
- 7.45 **FROM THE POET'S TONGUE**  
Recitation of some of his best poems with comments  
By Anoop Sharma
- 8.0 **SING AWAY THE BLUES**  
Medley of humorous songs by A.I.R. Artists
- 8.15 **TANSEN KHAN**

- Apni pasand ka Raag
- 8.30 **DAYLIGHT SAVING**  
Talk by J. M. Lobo-Prabhu
- 8.40 **ILYAS KHAN**  
Sitar Solo
- 8.45 **MANSAB ALI AND PARTY**  
*Dhun Dadra* on Shahnai
- 8.50 **KYA TUM NE SUNA?**
- 9.0 \* **NEWS IN HINDUSTANI**  
News Commentary in Hindustani
- 9.15 **NEWS IN ENGLISH**
- 9.20 **B B C NEWS RELAY**
- 9.45 **LISTENING POST**  
TOPIC OF THE DAY  
Or, Mansab Ali and Party:  
Shahnai Recital
- 10.0 **TANSEN KHAN**  
*Khayal Vilambit and Drut*
- 10.20 **MANSAB ALI AND PARTY**  
Shahnai Solo
- 10.32 **SHITAB BAI**  
*Dadra*  
Zakhm woh dil peh laga hai keh dikhae na bane *Ghazal*
- 10.45 \* Close down

# MADRAS

## MADRAS 1

211 metres (1,420 kc/s)

### TRANSMISSION I

- 7.0 \* FAVOURITES †**  
 a.m. K. Aswathamma, S. G. Kittappa, M. S. Subbalakshmi and Chembai Vaidyanatha Bhagavatar
- 7.20 NEWS IN TAMIL**  
**7.30 NEWS IN TELUGU**  
**7.40 MUSICAL PRELUDE**  
 Or, Topical Talk
- 7.50 INTERLUDE †**  
**8.0 NEWS IN ENGLISH**  
**8.10 N. G. SITARAMAN †**  
**8.30 LISTENERS' REQUESTS †**  
 (Songs from some of the Plays broadcast from AIR Madras)
- 9.0 SWARNA SEETHA**  
 Play in Kannada
- 9.30 THE MUSIC OF EDWARD ELGAR †**  
 Concert Overture "Cockaigne" Op. 40  
 B B C Symphony Orchestra  
 Conducted by the Composer  
 The cockaigne overture expresses Elgar's delight in the welcome, long overdue, which London was at last ready to give him. It is a picture of London on a sunny day, a city of teeming millions, of throbbing energy and good humour. Introduction and Allegro for Strings Op. 47  
 B B C Symphony Orchestra  
 Conducted by Sir Adrian Boult  
 (String Quartet—Paul Beard, Barrz Squire, Bernard Shore and Ambrose Gauntlett)
- 10.0 \* Close down**

### TRANSMISSION II

- 1.0 \* KUMARI CHOODAMANI**  
 p.m. Neepadamulegati Bhairavi  
 Ini oru Kanam Sri Ranjani  
 Payyada Nadanamakriya  
 Muktiyalikkum Senjurati
- 1.30 NEWS IN ENGLISH**  
**1.35 AIR INSTRUMENTALISTS**  
 Nadaloludai—Kalyani—Rupakam  
 Raghupati—Sahana—Rupakam  
 Smarajanaka—Behag—Chapu
- 2.0 NEWS IN TAMIL**  
**2.5 NEWS IN TELUGU**  
**2.10 FOR CHILDREN (Telugu)**  
**2.40 FILM-HITS †**  
 CHANAKYA  
 Endaneram  
 Adiyam Joti

- MUKTI**  
 Kaisa Ujada  
 Kaun Desa Hai  
 CHANDIKA  
 Eme-O-Kokila  
 Melu Kora  
 Close down
- 3.0 \* TRANSMISSION III**  
**4.0 \* IT'S THE SAME OLD**  
**STORY †**  
 Prema Kahani  
 Prema Apurope  
 More Premki  
 Sukhithida Varayo  
 Mullei Malar  
 Koyilaro  
 Aha Abhinava  
 Ananda Mega
- 4.30 TEA-TIME MUSIC †**  
 Oscar Natzke: Bass  
 Four Jolly sailormen Edward German  
 Captain Stratton's fancy Peter Warlock  
 Invictus Bruno Huhn  
 London Theatre Orchestra  
 (Conductor: Charles Prentice)  
 Excerpts from "The Country Girl"  
 Lionel Monckton  
 Chorus: Hail to the King  
 Try Again, Johnny  
 Yoho, little girl, Yo ho  
 My own little girl  
 Peace  
 Pink Hungarian Band  
 Rajah of Bhong  
 Under the Deodar  
 Two little chicks  
 Excerpt: Finale Act 1

- 5.0 Listeners' Requests**  
**NANDURI SIMHENDRA APPLACHARI: Violin**  
 Enthabagyamu—Saranga—Adi  
 Emineram—Sankarabharanam—Adi  
 Lemidelpa—Pavani—Adi—Tyagaraja  
 Vallinayaka—Shanmughapriya—Adi
- 5.45 RECENT RELEASES †**  
**6.0 NEWS IN ENGLISH**  
**6.10 COUNTER-ATTACK**  
**6.15 LETTERS FROM LISTENERS**  
**6.20 NEWS IN TELUGU**  
**6.35 NEWS IN TAMIL**  
**6.45 R. RUKMANI**  
**7.15 KUCHELA GOPALAM**  
 Play in Malayalam  
 Written by K. Anandan Nayar  
 Production by C. V. Govinda Menon
- 7.30 FOR OUR UNIVERSITIES**  
 The March of Democracy, 2  
 The Present Danger  
 Talk in English  
 The history of democracy is in a sense the history of civilisation. From Aristotle who first defined it, democracy has tried to speak for the ordinary man and woman, and to affirm the right of all to freedom and happiness. Many a tyrant, in this long history of the world, has sought to impede the advance of its creed, but only to strut

- 7.45 S. VIDYA**  
 Veena and Vocal †
- 8.0 \* NANDURI SIMHENDRA APPLACHARI**  
 Sri Subramanyaya—Kambodi  
 Tharalipoyye—Todi—Adi  
 Venuganlonni—Kedaragaula
- 8.30 M. BALAMURALI KRISHNA**  
 Makelaravicham—Ravichandrika—Adi  
 Niducharanamule—Simhendramadh-yamam
- 9.0 CURRENTS OF WAR**  
 Talk in English
- 9.15 \* LOCAL NEWS AND ANNOUNCEMENTS**  
**9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**  
**9.45 LISTENING POST**  
 Relayed from the BBC  
**9.50 WAR COMMENTARY**  
 Relayed from the BBC  
**10.0 P. M. JAYARAJAN: Violin**  
**10.20 THE ROYAL CHORAL SOCIETY †**  
 With the London Philharmonic Orchestra  
 Conducted by Sir Thomas Beecham  
 And the glory of the Lord ("Messiah")  
 The Hallehijah Chorus ("Messiah")
- 10.30 \* Close down**

## ADDITIONAL SOUTH INDIAN SERVICE

- 7.15 TRANSMISSION I**  
 25.45 metres (11,790 kc/s)  
**MUSICAL PRELUDE †**
- 7.20 NEWS IN TAMIL**  
**7.30 NEWS IN TELUGU**  
**7.40 MUSIC †**  
**8.0 NEWS IN ENGLISH**  
**8.10 MUSIC †**  
**8.30 Close down**
- TRANSMISSION II**  
 25.45 metres (11,790 kc/s)  
**1.30 NEWS IN ENGLISH**  
 p.m.  
**1.35 MUSIC †**  
**2.0 NEWS IN TAMIL**  
**2.5 NEWS IN TELUGU**
- 2.10 MUSIC †**  
**2.30 Close down**
- 2.10 TRANSMISSION III**  
 41.27 metres (7,290 kc/s)  
**MUSIC**  
**8.0 AS IN DELHI 1**  
**8.15 INTERLUDE †**  
**8.20 NEWS IN TELUGU**  
**8.25 NEWS IN TAMIL**  
**8.30 INTERLUDE †**  
**8.45 MUSIC †**  
**9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**  
**9.45 LISTENING POST**  
 (B B C Relay)  
**9.50 MUSIC**  
**10.0 Close down**

- ## MADRAS 2
- ### TRANSMISSION I
- 41.27 metres (7,270 kc/s)  
**7.0 to 10.0 a.m. AS IN MADRAS 1**
- ### TRANSMISSION II
- 41.27 metres (7,270 kc/s)  
**1.0 to 3.0 p.m. AS IN MADRAS 1**
- ### TRANSMISSION III
- 41.27 metres (7,270 kc/s)  
**4.0 to 6.45 AS IN MADRAS 1**  
**6.35 T. R. MAHALINGAM †**  
 Bhakti yil  
 Tai Tanaye  
 Sakhalalayam
- 6.45 to 9.30 AS IN MADRAS 1**  
**9.30 R. RUKMANI**  
**10.0 M. BALAMURALI KRISHNA**  
 Vadera Daivamu—Kamavardhini—Adi  
 Brochevarevarura—Khamas—Adi
- 10.30 \* Close down**

# TRICHY

396 metres (758 kc/s)

- 7.15 \* TRANSMISSION I**  
 a.m. **MUSICAL PRELUDE †**  
**7.20 NEWS IN TAMIL**  
**7.30 VARIETY †**  
**7.50 SANJEEVA RAO: Flute †**  
**8.0 NEWS IN ENGLISH**  
**8.10 MOVIE MUSIC †**  
 Bhakta Meera, Parasuramar and Sakthi Maya  
**8.30 MAILAM VAJRAVELU MUDALIAR**  
 Iyyane—Amararanjani—Doraisami kavi  
 Ennuvirtozhi—Anandabhairavi  
 Ezhaikkum—Saindhavi  
 Kalai tukki—Edukulakambodi  
 Nischayam—Navamanohari  
 Nishchayam—Navamanohari  
 —Vedanayakam Pillai  
 —Marimutha Pillai  
 —Vedanayakam Pillai
- 9.0 Close down**
- TRANSMISSION II**  
**12.0 SCREEN CHOICES †**  
 noon Serukalathur Sama, R. B. Lakshmi Devi,  
 P. G. Venkatesan, U. R. Jeevarat-

- 12.30 ARIEL**  
 Vol. III No. 1  
 Clubs: The Cranks  
 Songs for Sale: Musical Feature  
 Women's Page, 1: The mother as teacher: Talk in Tamil by Narsa Ganderkar; Recipes  
 Kannadagaula: Dance Tune  
 Children's Corner
- 1.30 NEWS IN ENGLISH**  
**1.35 MAILAM VAJRAVELU MUDALIAR**  
 Paramakripa—Nadabrahmam  
 Emanatichevo—Sahana—Tyagaraja  
 Vagiswari—Saraswati—Muthiah  
 Pannirukan—Hemawati  
 —Ramalingaswami
- 2.0 NEWS IN TAMIL**  
**2.5 INSTRUMENTAL MELODIES †**  
**2.30 Close down**

- 5.0 \* TRANSMISSION III**  
**G. NAGARAJA ROW: Veena**  
 Narahari—Bhairavi—Ramadas  
 Budhamasrayami—Natakuranji  
 Sabhapattiku—Abhogi—Gopalakrishna  
 Kalaye—Jinjhodi—Swati Tirunal  
**5.40 RELIGIOUS BROADCAST**  
 (Anglican)  
 Arranged by Rev. Canon R. A. Manual
- 6.0 NEWS IN ENGLISH**  
**6.15 FOR THE VILLAGES**  
**6.35 NEWS IN TAMIL**  
**6.45 K. V. KESAVA BHAGAVATAR**  
 Chittamirangi—Manirangu  
 Sri Raghuramanai—Kalyani  
 Ni varuvai—Sohini—Kesavadasar  
 Mamayil—Senjurutti—Kesavadasar
- 7.30 \* ANNOUNCEMENTS**  
 Total War, 3

- 7.45 Dardanelles**  
 Talk in Tamil by V. S. Tyagaraja  
 Mudaliar
- 8.0 SCREEN SONGS †**  
 Topical Item (Tamil)
- 8.0 K. V. KESAVA BHAGAVATAR**  
 Ka Va—Varali—Sivan  
 Enneramum—Kambodi—Gopalakrishna  
 Un mel—Sankarabharanam  
 —Kesavadasar  
 Varai—Mand  
 Kuttirundu—Ragamalika
- 8.45 G. NAGARAJA ROW: Veena**  
 Ambara chidambara—Surati  
 Janani—Ritigaula—Subbaraya Sastri  
 Bagaye—Saveri—Kshetragnya  
 Mutti neri—Arabhi—Manickavachakar
- 9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**  
**9.45 LISTENING POST**  
 Relayed from the BBC  
**9.50 WAR COMMENTARY**  
 Relayed from the BBC  
**10.0 Close down**

# DELHI

## DELHI 1

338.6 metres (886 kc/s)

### TRANSMISSION I

- 7.30 \* DADRA AUR GHAZAL  
a.m. FARHAT JAHAN BIBBO of Jaipur  
Hato kaheko jhuti Udu hi bawafa hai main nahin hu  
7.50 NEWS IN HINDUSTANI  
8.0 NEWS IN ENGLISH  
8.10 WEEKLY MARKET REPORT  
8.15 MOHAMMAD SHAFI  
Dil se teri nigab jigar tak utar gai  
Koi ummeed bar nahin ati  
8.30 MOHAMMAD HUSAIN of Jaipur  
Dadra aur Ghazal  
8.45 SULTANA BEGAM  
Ai naseem-i-ku-i-Mohammad Ham dad-i-wafa lenge woh denge  
9.0 ASHIQ HUSAIN  
Saghar badast zikr-i-klhuda kar raba hun main  
9.10 ASAD ALI KHAN  
Khayal Desi Vilambit aur Drut  
9.30 FARHAT JAHAN BIBBO of Jaipur  
Nahin parat man ko chain Mere bas men ya to yarab woh sitam shaar hota  
9.45 SULTANA BEGAM  
Ao dil bahlaen Chera kis ne man ka rag  
10.0 HEADLINE NEWS (English)  
10.3 \* Close down

### TRANSMISSION II

- 12.0 \* MOHAMMAD HUSAIN of Jaipur  
noon Mand aur Geet  
12.15 ASHIQ HUSAIN  
p.m. Kia hal sunawan dil da  
12.25 SONGS FROM THE SILVER SCREEN †  
RAJKUMARI AND SITARA  
Man men samai pia SHAMU  
Ae akela jae akela ZOHRA BEGAM  
Zara muskara kar

- BIBBO  
Daras bin dhukan laye nain Intzar  
SIDDHESHWAR MUKERJEE  
Rut ae rut jae  
KANAN DEVI  
Madbhari madbhari  
SNEHPRABHA  
Main dipak ki bati  
SITARA  
Main ek anokhi dali  
K. L. SAIGAL  
Diwana hun diwana  
PANKAJ MULLICK  
Ai bahar aj ai bahar

- 12.57 NEWS IN HINDUSTANI  
1.0 MUSIC FOR DANCING †  
Programme of new dance records  
By Geraldo and his Orchestra

- Greenwich Time Signal at 1.30 p.m.  
1.30 NEWS IN ENGLISH  
1.35 NON-STOP VARIETY †  
With Dinah Shore, Bing Crosby, Doreen Stephens and Dick Todd  
2.0 \* Close down

### SPECIAL TRANSMISSION

- 4.0 \* FOR TROOPS IN BURMA  
4.30 \* Close down

### TRANSMISSION III

- 5.0 \* MOHAMMAD HUSAIN of Jaipur  
Mand aur Ghazal  
5.15 KAFI AUR GEET  
ASHIQ HUSAIN  
Dil dam dam dar mandi hai  
Prem nazari chalo

- 5.30 FARHAT JAHAN BIBBO of Jaipur  
Aj jaru bhae Kohu ki rain  
Khayal Marwa Vilambit  
Khayal Marwa Drut

### LOCAL NEWS AND SPECIAL ANNOUNCEMENTS

- 6.0 NEWS IN ENGLISH  
6.10 COUNTER-ATTACK  
6.15 NEWS IN HINDUSTANI  
6.25 MOHAMMAD SHAFI: Geet  
6.30 SULTANA BEGAM  
Hamen raz ulfat ka samjha rahai ho  
Bhonre ga koi achcha geet  
6.45 ASAD ALI KHAN  
Khayal Puria Vilambit aur Drut  
7.0 MOHAMMAD HUSAIN of Jaipur

## Do Ghazlen

- 7.15 THIS WAR AND YOU, 2  
National Unity  
Talk in Hindustani by Sunder Lal  
7.30 BHAJAN LAL: Geet  
7.35 IT HAS HAPPENED  
Or, Gat Tora on Tabla  
7.40 DO GEET  
SULTANA BEGAM  
Aj ki sham na jao  
IRSHAD ALI  
Aj na kar tu der  
8.0 DAMAGED—NOT DESTROYED, 2  
Queen's Hall  
Talk by Sidney Ralli  
8.15 FOR VILLAGERS ONLY  
Available Market Rates and News: Randhir Pahalwan: Play by S. H. Manto: Production by Abu Said Qureshi; Ragnian: Ram Dia  
8.55 NEXT WEEK'S PROGRAMMES  
9.0 \* NEWS IN HINDUSTANI  
9.15 News Commentary in Hindustani  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 LISTENING POST  
Relayed from the B B C  
9.50 MOHAMMAD SHAFI  
Jat nagaria main  
10.0 ASAD ALI KHAN  
Khayal Adana Vilambit aur Drut  
10.20 SULTANA BEGAM AUR IRSHAD  
Dekho dekho ji badarwa  
10.30 FARHAT JAHAN BIBBO of Jaipur  
Gore gore mukh par Lagi nahin chhute  
10.45 \* Close down

## DELHI 2

- TRANSMISSION I  
41.15 metres (7,290 kc/s)  
7.30 to 10.3 a.m. AS IN DELHI 1  
TRANSMISSION II  
41.15 metres (7,290 kc/s)  
12.0 noon to 2.0 p.m. AS IN DELHI 1

## SPECIAL TRANSMISSION

- 41.15 metres (7,290 kc/s)  
4.0 to 4.30 AS IN DELHI 1  
TRANSMISSION III  
41.15 metres (7,290 kc/s)  
5.0 to 7.0 AS IN DELHI 1  
7.0 INTERVAL  
60.48 metres (4,960 kc/s)  
7.15 to 7.40 AS IN DELHI 1  
7.40 FOR TROOPS IN INDIA AND CEYLON  
8.10 GAT TORA ON TABLA  
8.15 MOHAMMAD SHAFI  
Jahan lag gai kar gar ho gai  
Wagt-i-piri shabab ki baten  
8.30 SULTANA BEGAM  
Ah bhi khali gai aur ah ki tasir bhi  
Ao naya sansar basaen  
8.45 ASAD ALI KHAN  
Khayal Sudh Kalyan Vilambit aur Drut  
9.0 to 9.30 AS IN DELHI 1  
9.30 ASHIQ HUSAIN  
Ilahi waqif-i-rahbat dil-i-purgham na hojate  
Jab nazam chara saz hoti hai  
9.45 to 10.45 AS IN DELHI 1  
10.45 \* Close down

## DELHI 3 & 4

SEE PAGE No. 17

Because they are scientifically designed and made from the finest bristles obtainable.



**Aryan**  
TOOTHBRUSHES  
keep the teeth sparkling

# LAHORE

276 metres (1,086 kc/s)

### TRANSMISSION I

- 7.30 \* TODI  
a.m. HUSN LAL  
Mian Ki Todi on Violin  
SHEILA SHAIDA  
Na mane Shyam  
7.50 NEWS IN HINDUSTANI  
8.0 NEWS IN ENGLISH  
8.10 BUDH SINGH TAN  
Shabd aur Bhajan  
8.25 TAMANCHA JAN  
Ghazal aur Punjabi Geet  
8.40 HUSN LAL: Violin Recital  
8.50 IN DEVOTION  
Sheila Shaida: Bhajan  
Budh Singh Tan: Shabd  
Tamancha Jan: Na'at  
9.10 SHEILA SHAIDA  
Thumri aur Geet  
9.23 TAMANCHA JAN  
Punjabi Geet  
9.30 \* Close down

### TRANSMISSION II

- 12.30 \* DADRE, SHABD AUR GEET †  
p.m.  
12.57 NEWS IN HINDUSTANI  
1.0 INDIAN MUSIC †  
1.30 NEWS IN ENGLISH  
1.35 Close down  
5.30 \* SHEILA SHAIDA  
Puria Dhanasri  
He sakhi Shayam Sundar  
Jamna teer bajai muraliya  
5.40 HUSN LAL: Violin Recital  
5.48 BUDH SINGH TAN  
Shabd and Geet  
6.0 NEWS IN ENGLISH  
6.10 COUNTER-ATTACK  
6.15 NEWS IN HINDUSTANI  
6.25 LOCAL NEWS AND ANNOUNCEMENTS  
6.30 TAMANCHA JAN  
Dil jo yun beqarar apna hai  
Ashiqi intiaz kia jano

### TRANSMISSION III

- 6.45 ONKAR PARSHAD NAYYAR  
Geet  
6.50 HUSN LAL: Violin Recital  
7.0 SHEILA SHAIDA  
Kidara  
Jaganua chamkat  
Mati malaniyan  
7.15 THE MIND AND THE FACE OF JAPAN, 3  
The Industrial System  
Talk in Hindustani by Dr. L. C. Jain  
7.30 FOR THE COUNTRYSIDE  
Superstitions: Anecdotes based on popular superstitions: Dialogue in Punjabi by Amrit Kaur; Bashir Husain: Folk-songs; Tamancha Jan: Recitation from Sohni Mahinwal; Budh Singh Tan and Tamancha Jan: Punjabi Geet; Market Rates; News in Punjabi.  
8.15 TAMANCHA JAN  
Roz halat hai ik nai dil ki  
Taron bhari rat  
8.30 CIVILISED WARFARE, 4

### TRANSMISSION IV

- 8.40 ONKAR PARSHAD NAYYAR  
Ghazal  
8.45 HUSN LAL: Violin Recital  
8.50 TOPICAL TALK  
Or, Budh Singh Tan: Bhajan and Geet  
9.0 \* NEWS IN HINDUSTANI  
9.15 News Commentary in Hindustani  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 LISTENING POST  
Relayed from the BBC  
9.50 MAY I PRESENT?  
Series of short programmes by artists who are making their first appearance before the mike. The artists include talkers, singers, poets, instrumentalists and entertainers of various types.  
10.25 SHEILA SHAIDA  
Geet aur Bhajan  
10.35 TAMANCHA JAN  
Dholak ka Geet  
10.45 \* Close down

All times are given in Indian Standard Time.

\* Time Signal

† Electrical recording

‡ Gramophone records

# BOMBAY

## BOMBAY 1

244 metres (1,231 kc/s)  
TRANSMISSION I

- 7.30 a.m. **BASWARAJ** of Hubli  
Piya ke nazar lage *Bilawal*  
Tarana Bilawal
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **INDUMATI CHAUBAL**  
Lataka phuka abola *Bhaugeet*
- 8.20 **DHUNDIRAJ PALUSKAR**  
Violin Recital
- 8.35 **AHALYA BAI**  
Lage bedardi se nain  
Sajan ab mil jana *Thumri*  
Colaba Time Signal at 8.45 a.m. *Bhajan*
- 8.50 **NEWS IN MARATHI**
- 9.0 **NEWS IN GUJARATI**
- 9.10 **M. L. KHAN ADEEL**  
Peet kiye pachatae balam *Thumri*
- 9.20 **NAMDEO RAO BHOITE**  
Barandia *Defi*
- 9.30 Close down
- TRANSMISSION II**
- 12.30 p.m. **SONGS OF DEVOTION †**  
BINOTA BOSE  
Main murli ke sanj nachungi *Bhajan*  
FULAJI BOA AND PARTY  
Prabhujji meri nav kinare lagao  
JUTHIKA ROY  
Main to Giridhar age nachungi  
K. L. SAIGAL  
Suno suno he Krishna  
SHEELA SARKAR  
Sachi preet ham tum sang jodi  
J. L. RANADE  
Ghar jane de  
MALLIKARJUN MANSUR  
Har nam sumar  
Master KRISHNA RAO  
Kaisi benu bajai
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **GUJARATI GARBAS †**  
RASESHWARI GARBA PARTY  
Man tu Pawani patrani (2 Parts)  
LEELAWATI GARBA PARTY  
Khara bhavsagar
- MUSICAL VARIETY †**  
NARAYAN RAO VYAS  
Yeri sakhi nahin *Sorath*  
V. D. JOGLEKAR  
Goda chale soda bale *Bhaugeet*  
BINA CHAUDHARY  
Aya aya naya tyohar *Geet*  
MANHAR BARVE  
Kahe piya nahin bol *Bhairavin*  
BAL GANDHARV  
Gamte sada majla *Pad*  
G. P. NAGARKAR  
Hori khelan ko ja *Hori*
- 1.30 **NEWS IN ENGLISH**
- 1.35 **LUNCH-HOUR MUSIC †**  
Royal Opera Orchestra, Covent Garden  
Conducted by Eugene Goossens  
Marche militaire *Schubert*  
Marche Hongroise *Barlioz*  
Beniamino Gigli: Tenor  
Goodbye *Tosti*  
The Lost Chord *Sullivan*  
London Palladium Orchestra  
Conducted by Richard Crean  
Charm of the waltz (Medley of Valses)  
Arr: Winter

Alma Gluck: Soprano  
Ava Maria *Bach Gounod*  
Angel's serenade *Braga*  
Irene Scharrer: Pianoforte  
Rustle of spring *Sinding*  
Bees wedding *Mendelssohn*  
Etude in G Flat, Op. 10 No. 5 *Chopin*  
The Band of H. M. Coldstream

Guards  
Conducted by Capt. G. R. Evans  
Overture—"Poet and Peasant" *Suppe*

2.25 Close down

### TRANSMISSION III

- 5.0 **TOMORROW**
- 5.5 **NAMDEO RAO BHOITE**  
Pyare balma *Jait*  
Jhakornwe "
- 5.20 **NAROTTAMDAS**  
Sarangi Recital: *Bhimpalas*
- 5.30 **M. L. KHAN ADEEL**  
Kabhi shakh-o-sabzaeburg par, kabhi  
ghuncha-o-gul-o-khar par  
Main chaman main chahay jahan rahun,  
mera haq hai Fasli-bahar par *Ghazal*
- 5.40 **NEWS IN MARATHI**
- 5.45 **NEWS IN GUJARATI**
- 5.50 **NAMDEO RAO BHOITE**  
Ham se na bole *Mishra Pahari*
- 6.0 **NEWS IN ENGLISH**
- 6.10 **COUNTER-ATTACK**
- 6.15 **NEWS IN HINDUSTANI**
- 6.25 **LOCAL NEWS AND ANNOUNCEMENTS**
- 6.30 **NANA ANI MANI (Marathi)**  
Programme for Children: Conducted  
by Bhai and Tai  
Featuring Timbu Nana, Mavshi, Tilla  
and Members of the Gammat Jammatt  
Sangh
- 7.0 **DHOL NI POL**  
Talk in Gujarati by Diwan Bahadur  
H. L. Kaji
- 7.15 **AHALYA BAI**  
Sina-e-dil hasraton se chha gaya  
Bas hujume yas ji ghabra gaya (Dard)  
Koyal ne kion shor machaya *Geet*
- 7.30 **INDUMATI CHAUBAL**  
Chal nav hakaru *Bhaugeet*  
Angani dhawuni yei "
- 7.45 **NEWS COMMENTARY**  
(Marathi)
- 7.50 **DHUNDIRAJ PALUSKAR**  
Violin Recital
- 8.0 **A I R CHORUS PARTY**  
Nam liya Hari ka jis ne  
Tin aur ka nam liya na liya
- 8.10 **NEWS IN MARATHI**
- 8.20 **NEWS IN GUJARATI**
- 8.30 **SPORTS REVIEW**  
Talk in English by Akbar Peerbhoy  
Weekly Review of sporting activities
- 8.45 **A. R. P. . . . ANSWERING YOU**  
Questions from listeners on A. R. P.  
in any of the local languages will be  
answered by a Board of Experts.  
Listeners may take advantage of this  
opportunity to solve their difficulties  
regarding A. R. P.
- 9.0 **NEWS IN HINDUSTANI**
- 9.15 News Commentary in Hindustani
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **LISTENING POST**
- 9.50 **WAR REVIEW**
- 10.0 **INDUMATI CHAUBAL**  
Madhu bansi Giridhari *Bhaugeet*  
Madhava thava visava *Bhajan*
- 10.15 **DHUNDIRAJ PALUSKAR**  
Violin Recital
- 10.30 **BASWARAJ**  
Jhan jhan baje bichhuva *Malkauns*
- 10.45 Close down

## BOMBAY 2

TRANSMISSION I

- 41.44 metres (7,240 kc/s)
- 7.30 to 7.50 a.m. AS IN BOMBAY 1
- 7.50 **JALTARANG SOLO**  
Dhun Gunkali
- 8.0 **MIRA BAI BHAJAN**  
A I R Artist  
Mat daro pichkari main sagari bhij gai  
sari
- 8.10 to 8.50 AS IN BOMBAY 1
- 8.50 **TARANA TODI**  
By an A I R Artist
- 9.0 **KANNADA SONG**  
By Master Baswaraj
- 9.10 to 9.30 AS IN BOMBAY 1
- 9.30 Close down
- TRANSMISSION II**
- 41.44 metres (7,240 kc/s)
- 12.30 to 2.25 p.m. AS IN BOMBAY 1
- 2.25 Close down
- TRANSMISSION III**
- 41.44 metres (7,240 kc/s)
- 5.0 to 7.15 AS IN BOMBAY 1
- 7.15 **INTERVAL**  
61.48 metres (4,880 kc/s)
- 7.30 **COMMERCIAL NEWS**
- 7.45 to 8.10 AS IN BOMBAY 1
- 8.10 **Master BASWARAJ**  
Hovan lagi sanj *Gauri*
- 8.30 to 9.0 AS IN BOMBAY 1
- 9.0 **A I R ORCHESTRA**

- 9.15 **AHALYA BAI**  
Kya karun shikwa-o-alam Madine wale  
Mujh ko kafi hai tera nam Madine wale  
Naat  
Thi pusukun duniya khamosh thin  
phijaen *Ghazal*
- 9.30 **GRETTEL SOMMER: Violin**  
Concerto for Violin and Piano in G  
Major *Mozart*
- 9.45 **DANCING TIME**  
Bert Nissim and his Merry  
Makers
- 10.45 Close down



Dr. W. H. A. Shadani broadcasts a talk in the Dacca series "Through Indian Eyes" today.

# DACCA

(Add one hour to all timings for Bengal Time.)  
257.1 metres (1,167 kc/s)

- 4.30 \* **PASHUPATI BHATTA-CHARYA**  
Nahi mane jiyara *Thumri*  
Par janam thake jadi *Adhunik*
- 4.45 **THIS IS IN THE NEWS**  
War News Featurised  
Produced by A I R Artists
- 4.55 **SATYABILAS DAS**  
Pratham premer dibase *Adhunik*  
Ai gramer ai sabuj pathe *Palligiti*
- 5.10 **MANJARI DATTA**  
Badal diner pratham kadam phul  
Aj mere mana *Rabindra Sangit*  
*Bhajan*
- 5.25 **DHRUPAD IN SINDHU**  
Meghnath Basak  
Pakhwaj accompaniment by  
Radharaman Basak
- 5.45 **LOCAL ANNOUNCEMENTS**  
Or, Gramophone Records.
- 5.50 **NEWS IN BENGALI**
- 6.0 **NEWS IN ENGLISH**
- 6.10 **COUNTER-ATTACK**
- 6.15 **A.R.P. TALK (English)**
- 6.20 **A.R.P. TALK (Bengali)**
- 6.25 **CLARINET SOLO**  
Sadeq Ali
- 6.30 **SREEBHAVAN**  
Programme for Women
- 6.50 **KHWAJA MOHIUDDIN**  
Jiwan hay ek khel *Geet*
- 7.0 **Ghatana Prabaha**
- 7.5 **RECREATIONS OF THE COUNTRYSIDE**  
Musical recitation by rural reciter.  
A portion of the traditional love epi-

- sode of Yusuf and Zulekha will be recited tonight.
- 7.15 **RANENDRAKUMAR MITRA**  
Jedin bajbe na sur *Adhunik*  
Amar din jadi go jay *Bhatiali*
- 7.30 \* **THROUGH INDIAN EYES †**  
Iran  
Talk in English by Dr. W. H. A. Shadani
- 7.45 **MAYA SHARMA**  
Abar habe je dekha *Raga Pradhan*  
Ab to nibhaya *Bhajan*
- 8.0 **SITAR RECITAL IN PURIA**  
S. K. Bhattacharya of Shillong
- 8.15 **KHWAJA MOHIUDDIN**  
More sayian utrang *Dadra*  
Bhuli huyi yad *Ghazal*
- 8.30 **TOPIC OF THE DAY**
- 8.40 **LOCAL ANNOUNCEMENTS**  
Or, Gramophone Records
- 8.45 **NEWS IN BENGALI**
- 8.55 **KALPATARU †**
- 9.5 **A.R.P. TALK (Bengali)**  
Relayed from Calcutta
- 9.10 **A.R.P. TALK (English)**  
Relayed from Calcutta
- 9.15 **INTERLUDE †**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **S. K. BHATTACHARYA of Shillong**  
Sitar Recital in Krishnakanta
- 9.55 **LISTENING POST**  
Review of the Daily German  
Propaganda  
Relayed from the B B C
- 10.0 \* Close down

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A SHARER OF THE



# CALCUTTA

(Add one hour to all timings for Bengal Time.)

## CALCUTTA 1

370.4 metres (810 kc/s)  
**TRANSMISSION I**

6.30 \* **RABINDRA SANGIT †**  
a.m. KANAK DAS  
Alake kusum na dio  
PADMARANI CHATTERJEE & PARTY  
Eso nipa boney  
JAGANMOY MITRA  
Chinna patar sajai taroni  
PRATIMA GUPTA  
Na jeo na, jeona  
KANAK DAS  
Jete dao gelo jara  
PADMARANI CHATTERJEE & PARTY  
Badal baul bajai bajai re  
JAGANMOY MITRA  
Ekada tumi prie  
PRATIMA GUPTA  
7.0 Tumi amai-deke chile  
**MIAN-KI-TODI IN TRITAL**  
Alap and Gat on Sarod  
By Shyam Ganguly  
7.20 **SONGS OF SURDAS AND MIRA BAI**  
BELA MUKERJI  
Aba ki teka hamari  
Paga ghunghur baje mira nachere  
These two *Bhajans* are in *Trital*. The first song is a *Misra Kafi*. The second one is a *Misra Manda*.  
7.40 **NEWS IN BENGALI**  
7.50 **ANATH NATH BOSE**  
Chhum chhananana *Khayal* in *Jaunpuri*  
Tal *Trital*  
8.0 **NEWS IN ENGLISH**  
8.10 **TODAY'S HEADLINE**  
Or, Geeta Das †  
*Bhairabi Thumri*  
8.30 \* Close down  
**TRANSMISSION II**  
12.0 \* **MIDDAY MUSIC †**  
noon Kilima Waltz  
Hawaiian Waltz Medley  
Frank Perera and K. John Paaluhu  
I concentrate on you  
Between you and me  
Mary Healy  
With a smile on our lips  
When shall we two meet again  
London Piano Accordeon Band  
The Woodpeckers' song  
The grandest song in the world  
Vera Lynn  
12.25 **MUSIC MAESTRO, PLEASE †**  
p.m. Glen Miller and his Orchestra

Farewell Blues Foxtro  
Say: Si, Si " " 5.50  
Blueberry Hill " " 6.0  
The nearness of you " " 6.10  
Eugene Pini and his Tango Orchestra 6.15  
This is the kiss of romance Tango  
Love in your eyes Waltz  
Ragamuffin Fiddle polka

12.45 **FLIPPANT FINGERS †**  
Viennese Phantasy (Rawicz and Landauer)  
Charlie Kunz Piano Medley No. D 25  
Piano Medley No. D. 9  
1.0 **A. R. P. HINTS**  
1.2 **THE STORY OF RAJJYASRI**  
Talk in Bengali by Pushpa Bose  
1.20 **SUNIL ROY †**  
*Rabindra Sangit*  
1.30 **NEWS IN ENGLISH**  
1.35 **OMARER SWAPNA KATHA**  
Bengali Stage Hit  
Presented by Calcutta Art Players  
Music by Timir Baran  
Close down  
2.0 \* **TRANSMISSION III**  
4.30 \* **ANNOUNCEMENTS IN BENGALI**  
*Bhavageeti*: Mandir-dwar kholo kholo  
Modern Song  
Sung by Nilmony Chakravarty  
4.45 **SUNIL GHOSE**  
Chok gelo pakhi *Kaharwa*  
Ekdin chine nebe tarey *Adhia*  
The words and tune of the first song are by Kazi Nazrul Islam and it is composed on the basis of gypsy music. The second one is a song of the Kavignuru.  
5.0 **PALLI MANGAL ASHAR**  
Rathin Rudra  
Ogo sundara hridi mandire mamo *Keertan*  
Paran Mandaler Baithak:  
Humorous Sketch about rural welfare.  
Rathin Rudra  
Mano mandire giridhari *Bhajan* Song  
Commodity prices and announcements  
5.30 **FOR INDUSTRIAL WORKERS**  
(In Bengali)  
Atmahatya  
Written by Nandagopal Sen Gupta  
Presented by A I R Artists  
Conjugal happiness, paradoxically enough, is the fine flower of those frequent little rows which all husbands and all wives have known since the days of Adam and Eve. This sketch underlines the truth with a lighter touch.

Rathin Rudra  
Aj nikunje asila na *Jhumur*  
6.0 **NEWS IN BENGALI**  
6.10 **NEWS IN ENGLISH**  
6.15 **COUNTER-ATTACK**  
RITA H. YOUNG: Mezzo-Soprano  
In a recital of old and new favourites  
6.30 **WILLIAM NEWMAN: Cembalo**  
The Cembalo, closely related to some early forms of the pianoforte, has become the national instrument of South Eastern Europe. It is played with padded hammers, like a xylophone, but, having pedals, it is capable of infinitely finer shades of tone and expression.  
6.45 **PUBLIC ENEMY No. 1**  
1. The Pedestrian  
Talk in English by Hiranmay Ghosal  
Each of us has a pet hate—somebody we dislike because he or she offends against our most sacred prejudices. In this series of light talks irate speakers discuss the people who annoy them most with malice to none.  
7.0 **REPLIES TO LISTENERS' LETTERS (Bengali)**  
By Loudspeaker  
7.15 **ANATH NATH BOSE**  
Karam mori jage *Thumri in Desh*  
Tal *Madhyam*  
7.30 **ADHUNIK SANGIT**  
Jeona ae subha lagane *Tal Dadra*  
Composer of Song: Barindra Kumar Ghoshal  
Composer of Tune: Chhobi Ganguli  
Sung by Bela Mukerji  
7.40 **ADHUNIK SANGIT**  
**BIREN BISWAS**  
keno tabe chole jete chao  
Kato basanta kata madhu rati  
7.50 **SHYAM GANGULY**  
Sarod Recital  
Gat in *Raga Dhuria-Malhar*:  
Tal *Trital*  
*Raga Dhuria-Malhar* derives its name from the fact that it was originally sung when dust and thunderstorms rage immediately before the rains set in. The beauty of this *raga* lies in the combination of the notes *Gandhara* with *Mathyam* and *Dhaibat* with *Komal Nishad*.  
8.0 **CHHAYAMURTI**  
A Novelty Programme  
Written and produced by Hiren Bose  
Presented by A I R Artists

Beware of a double-exposed plate! It may not be very harmful to the photographer; but for his customers it does sometimes mean serious trouble.  
8.20 **BENU CHHILA MUKHE? BINA CHHILA HATEY**  
Modern Song  
Words and Tune by Hiren Basu  
Sung by Indrani Ray  
8.30 **ANATH NATH BOSE**  
Bas ge-i peer *Dadra in Misra Pitu*  
8.45 **NEWS IN BENGALI**  
8.55 **BHATIALI**  
**BIREN BISWAS**  
Gour roop dekhiya  
Shyam piritar  
The two folk songs (*Bhatiali*) are written by Ajoy Bhattacharya.  
9.5 **YOU AND A.R.P. (Bengali)**  
9.10 **YOU AND A.R.P. (English)**  
9.15 **LOCAL NEWS**  
9.20 **NEWS IN ENGLISH**  
9.30 **B B C NEWS RELAY**  
9.45 **LISTENING POST**  
Review of Enemy Propaganda  
Relayed from the B B C  
9.50 **SAROD RECITAL**  
By Shyam Ganguly  
*Gatkari in Raga Gara Trital*  
10.0 \* Close down

## CALCUTTA 2

### TRANSMISSION I

41.61 metres (7,210 kc/s)  
6.30 to 8.30 a.m. AS IN CALCUTTA 1

### TRANSMISSION II

41.61 metres (7,210 kc/s)  
12.0 noon to 2.0 p.m. AS IN CALCUTTA 1

### TRANSMISSION III

41.61 metres (7,210 kc/s)  
4.30 to 7.15 AS IN CALCUTTA 1  
7.15 **INTERVAL**  
61.98 metres (4,840 kc/s)  
7.30 **NEWS REVIEW IN NEPALI**  
7.40 to 8.30 AS IN CALCUTTA 1  
8.30 **COMMERCIAL NEWS**  
(English and Bengali)  
8.45 to 9.30 AS IN CALCUTTA 1  
9.30 **INDRANI ROY**  
Tumi to jano more moneri katha  
*Adhunik Sangit*  
Bedana niye gelo he priya jabar bela  
*Adhunik Sangit*  
9.45 to 10.0 AS IN CALCUTTA 1  
10.0 Close down

# LUCKNOW

293.5 metres (1,022 kc/s)

7.30 \* **TRANSMISSION I**  
a.m. **GHALIB AUR MOMIN**  
NAWAB ALI KHAN  
Hawas ko hai nishat-e-kar kya kya  
Nawakandaz jidhar deeda-e-jana honge  
7.45 **PREM KUMARI: Dadra**  
7.50 **NEWS IN HINDUSTANI**  
8.0 **NEWS IN ENGLISH**  
8.10 **B. N. BHATTACHARYA**  
*Alap and Gat Todi on Sarod*  
8.20 **NAWAB ALI KHAN**  
Le gayo ri *Dadra*  
Nazron se nehan kiun rahte ho jab jan liya pahichan liya *Ghazal*  
8.35 **PREM KUMARI**  
Rasiya bedardi main to *Thumri*  
8.50 **RAAG BHAIRAV**  
*Taan Palte*  
Aziz Husain Khan: Sarangi  
B. N. Bhattacharya: Sarod  
Accompaniment on Tabla by Rozwell Lyall  
9.0 **NAWAB ALI KHAN**  
Man men baso he mere Shyam *Thumri*

9.15 **PREM KUMARI**  
Payal ki jhankar *Jaunpuri*  
Nayya kaise lage par *Dadra*  
9.30 \* Close down  
12.30 p.m. **TRANSMISSION II**  
12.45 **BEET CHALI BAHAR BHI †**  
12.57 **GHAZLEN †**  
Akhtari Bai and Malika Pukhraj  
1.0 **NEWS IN HINDUSTANI**  
1.30 **MOVIE MUSIC †**  
1.35 **NEWS IN ENGLISH**  
Close down  
5.30 \* **TRANSMISSION III**  
**SHAKIR ALI KHAN**  
*Khayal, Multani Vilambit and Drut*  
5.45 **PREM KUMARI**  
Pania bharan ko gai *Thumri*  
Badal gayo naina *Dadra*  
5.58 **ANNOUNCEMENTS**  
6.0 **NEWS IN ENGLISH**  
6.10 **COUNTER-ATTACK**  
6.15 **NEWS IN HINDUSTANI**

6.25 **REFERENCE YOUR LETTER**  
Listeners' Letters and their Replies  
6.35 **MOHAMMAD UMAR AND PARTY**  
Jispeh unki nigah ho jai *Ghazal*  
Donon jahan ke luf se begana ho gaya *Ghazal*  
6.50 **PREM KUMARI**  
Ajhoon nabin aae Shyam *Thumri*  
7.0 **HAMARA PANCHAYATGHAR**  
*Bhajan and Geet*: Shyama Devi; Newasa: Play by Ganga Prasad Misra; Week's Programme; News and Available Market Rates.  
7.45 **STORIES IN STONES, 3**  
Sarnath  
Talk in Hindustani by B. S. Upadhyaya  
8.0 **SHAKIR ALI KHAN**  
His own Choice  
8.15 **MOHAMMAD UMAR AND PARTY**  
Ya Mohammad pyare *Naat*  
8.30 **STUDIES IN CRIMES**

**AND CRIMINALS, 5**  
Illicit Traffic in Women  
Talk by Dr. B. S. Haikerwal  
8.45 **PREM KUMARI: Dadra**  
8.50 **KYA TUM NE SUNA?**  
9.0 \* **NEWS IN HINDUSTANI**  
9.15 **News Commentary in Hindustani**  
9.20 **NEWS IN ENGLISH**  
9.30 **B B C NEWS RELAY**  
9.45 **LISTENING POST**  
9.50 **TOPIC OF THE DAY**  
Or, Gauhar Sultan: *Geet*  
10.0 **MOHAMMAD UMAR AND PARTY**  
Saba Madine men Mustafa, se *Salam*  
De ke jam-e-mac-deedar madine wale *Naat*  
10.15 **SHABAB-O-SHER**  
Programme of Songs and Verse  
Gauhar Sultan: *Ghazal*  
Mohd. Ashraf: *Nazm*  
A I R Orchestra: *Tarang*  
Vocal refrain by Arshay and Party  
Muhammad Umar and Party: *Khamisa*  
10.45 Close down

# MADRAS

## MADRAS 1

211 metres (1,420 kc/s)  
TRANSMISSION I

- 7.0 \* **VARIETY †**  
V. NAGIAH  
Hari Narayana  
Sri Rama  
T. SURYAKUMARI  
Radha Rukmini  
Chendurvela  
T. N. MANICKAM  
Mata Maha Maya  
TURAYUR RAJAGOPALA  
SARMA  
Sabhapatiku Abhogi  
Janaki Kapi  
MAHARAJAPURAM VISWA-  
NATHA IYER  
Kulam tarum Ragamaliika
- 7.20 **NEWS IN TAMIL**  
7.30 **NEWS IN TELUGU**  
7.40 **MUSICAL PRELUDE**  
Or, Topical Talk
- 7.50 **INTERLUDE †**  
8.0 **NEWS IN ENGLISH**  
8.10 **M. S. JAGANNATH PILLAI**  
Ivarkkum Sankarabharanam  
Vanuar Bhairavi  
Udukkavo Ragamaliika  
Maigumam Kapi
- 8.30 \* **Close down**

### TRANSMISSION II

- 1.0 \* **M. S. JAGANNATHA PILLAI**  
Ni Malaikkathe  
Thondanithan Todu  
Poratbu pogattum Sindhubhairavi
- 1.30 **NEWS IN ENGLISH**  
1.35 **K. NAGIAH NAIDU**  
Clarinet  
Rama Nipai—Kedaram—Adi—Tyagaraja  
Ramanannu brova—Harikambodi  
—Rupakam—Tyagaraja  
Nadachi nadachi—Kharaharapriya  
—Adi—Tyagaraja
- 2.0 **NEWS IN TAMIL**  
2.5 **NEWS IN TELUGU**  
2.10 **V. RADHAMANI AND V. KAMALA**  
Chandrabhaja—Asaveri—Dikshitar  
Ni Pada Pankaja—Begada—Adi  
—Tyagaraja  
Salukai kari—Surati—Chapu  
—Kavikunjara Bharathi  
Vinayakuni—Madhyamavati—Adi  
—Tyagaraja
- 2.40 **FILM MELODY †**

- MALLI PELLI  
Na Sundara  
Kunkumame
- KALAMEGAM  
Veesum oli  
Adidum Mayil  
DHARTI MATA  
Mien Muke  
Akhavon dinaya
- 3.0 \* **Close down**
- TRANSMISSION III**
- 4.0 \* **K. NAGIAH NAIDU: Clarinet**  
Nimadi challaga—Anandabhairavi—Adi  
Manasa—Sama—Adi  
Nannu vidachi—Ritigowla—Tripura
- 4.30 **TEA-TIME MUSIC †**  
Music Hall Memories  
New Mayfair Orchestra  
with Vocal Refrain  
A little bit off the top  
If those lips could only speak  
A broken doll  
For old times sake  
Casey Jones  
Every little while  
In the twi-twi-twilight  
I wouldn't leave my little wooden hut  
Gilbert the Filbert  
Waiting at the Church  
Oh! oh! Antonio  
Let's all go down the stand  
Nan Maryska: Soprano  
Nightingale song Zeller  
Don't be cross  
Listeners' Requests

- 5.0 **M. R. GOPALARATNAM**  
Ikanainana Pushpalatika  
Apparamabhakti Pantuwarali  
Namorlakimpa Devagandhari  
Kalai thooki Yedukulakambodi
- 5.45 **S. S. D. MOHIDEEN RAZVI**
- 6.0 **NEWS IN ENGLISH**  
6.10 **COUNTER-ATTACK**  
6.15 **JANTRA SAMMELANAM**  
Ninne Bhajana—Nata—Tyagaraja
- 6.20 **COMMERCIAL NEWS**  
6.25 **NEWS IN TELUGU**  
6.35 **NEWS IN TAMIL**  
6.45 **V. RADHAMANI AND V. KAMALA**  
Bhamaro—Saveri—Tripura  
—Kshetragnan  
Nittamuru—Shanmukhapriya—Adi  
—Arunagiri  
Enneramum—Todi—Adi—Arunagiri  
Kanakasaila—Punnagavardi—Adi  
—Sama Sastri
- 7.45 **AS IN TRICHINOPOLY**  
9.0 **AT HOME IN THE BLACK-  
OUT, 3**  
Writing  
Talk in English
- 9.15 **LOCAL NEWS AND  
ANNOUNCEMENTS**  
9.20 **NEWS IN ENGLISH**

- 9.30 **B B C NEWS RELAY**  
9.45 **LISTENING POST**  
Relayed from the BBC  
9.50 **WAR COMMENTARY**  
Relayed from the BBC  
10.0 **M. R. GOPALARATNAM**  
Etula Brotuvo—Chakravakam  
—Tyagaraja  
Manamuleda—Hamirkalyani  
—Tyagaraja  
Smarajanaka—Behag—Swathi Tirunal
- 10.30 \* **Close down**

## MADRAS 2

### TRANSMISSION I

- 41.27 metres (7,270 kc/s)  
7.0 to 8.30 a.m. AS IN MADRAS 1
- TRANSMISSION II**  
41.27 metres (7,270 kc/s)  
1.0 to 3.0 p.m. AS IN MADRAS 1
- TRANSMISSION III**  
41.27 metres (7,270 kc/s)  
4.0 to 5.45 AS IN MADRAS 1
- 5.45 **LOKAVARTA**  
News-Talk in Malayalam
- 5.52 **KALACHAKRA**  
News-Talk in Kannada  
6.0 to 6.25 AS IN MADRAS 1  
6.25 **SONGS FROM SAVITRI †**  
6.35 **FOR RURAL AREAS (Telugu)**  
Palakadalisayanarara: Sampradaya Bha-  
jana; Summer Fruits: Talk; Topical  
Talk; Market Rates.
- 7.5 to 9.30 AS IN MADRAS 1
- 9.30 **GREAT MUSIC †**  
Series 18  
Symphony No. 9 in D Minor  
("Choral") Beethoven  
Orchestra of the State Opera  
House and the Bruno Kittel  
Choir  
Conductor: Oscar Fried  
Allegro ma non troppo un poco  
Maestose  
Molto vivace: Scherzo  
Adagio molto e cantabile: Andante  
Moderato  
Presto: Allegro Assai: Presto, Allegro  
Assai; Alla Marcia; Allegro ma non  
tanto, prestissimo, andante Maestoso
- 10.30 \* **Close down**

## ADDITIONAL SOUTH INDIAN SERVICE

- TRANSMISSION I**  
25.45 metres (11,790 kc/s)  
7.15 **MUSICAL PRELUDE †**  
a.m.  
7.20 **NEWS IN TAMIL**  
7.30 **NEWS IN TELUGU**  
7.40 **MUSIC †**  
8.0 **NEWS IN ENGLISH**  
8.10 **MUSIC †**  
8.30 **Close down**
- TRANSMISSION II**  
25.45 metres (11,790 kc/s)  
1.30 **NEWS IN ENGLISH**  
p.m.  
1.35 **MUSIC †**  
2.0 **NEWS IN TAMIL**  
2.5 **NEWS IN TELUGU**
- 2.10 **MUSIC †**  
2.30 **Close down**
- TRANSMISSION III**  
41.27 metres (7,290 kc/s)  
7.15 **MUSIC**  
8.0 **AS IN DELHI 1**  
8.15 **INTERLUDE †**  
8.20 **NEWS IN TELUGU**  
8.25 **NEWS IN TAMIL**  
8.30 **INTERLUDE †**  
8.45 **MUSIC †**  
9.20 **NEWS IN ENGLISH**  
9.30 **B B C NEWS RELAY**  
9.45 **LISTENING POST**  
(B B C Relay)  
9.50 **MUSIC**  
10.0 **Close down**

# TRICHY

396 metres (758 kc/s)

- TRANSMISSION I**  
7.15 \* **MUSICAL PRELUDE †**  
a.m.  
7.20 **NEWS IN TAMIL**  
7.30 **MUSICAL VARIETY †**  
7.50 **MANNARGUDI RAJAGOPALA PILLAI †**  
Etulabrotuvo Chakravakam  
Niraimadi Hamsanandi
- 8.0 **NEWS IN ENGLISH**  
8.10 **FILM REMINISCENCES †**  
SAKKUBAI  
Varuven Kundu  
Prabho Sri Hare  
SAKUNTALAI  
Iraiva Nan  
Sukumara  
TIRUNEELAKANTAR  
Unnazhagai  
Maraivai Pudai
- 8.30 **S. MURUGIAH PILLAI**  
Nagaswaram  
Samu Khana—Kokilavari—Tyagaraja  
Andamai—Vijayanagari  
—Kumaragurudasar  
Nadatanumanisam—Chittaranjani

- 9.0 **Close down**
- TRANSMISSION II**  
1.0 \* **LUNCH-HOUR PRO-  
GRAMME †**  
p.m.  
Bhooloka Rambai, Gangavatar, Bhakti,  
Punjab Kesari and Ramalingaswamigal
- 1.30 **NEWS IN ENGLISH**  
1.35 **T. N. KALYANI AND T. N. MANI**  
Anda Nandan Gauila  
Saranam Saranam Asaveri  
Manai pidittu Ragamaliika  
Annai Bhavani Rajaram Bhagavatar  
Adum mayil—Purvikaalyani  
—Rajaram Bhagavatar
- 2.0 **NEWS IN TAMIL**  
2.5 **SUMMER SCHOOL**  
Study Circle: The Use of Leisure
- 2.30 **Close down**
- TRANSMISSION III**  
5.0 \* **S. MURUGIAH PILLAI**  
Nagaswaram  
Ragam—Mandari

- Pallavi—Ragamaliika—Misram  
Nittam—Sankarabharanam—Arunagiri
- 5.45 **LEARN TO SING**  
6.0 **NEWS IN ENGLISH**  
6.15 **FOR THE VILLAGES**  
Grama Natakasala presents Bhakta Ra-  
madas, Part 2; Market Rates and Water  
Levels.
- 6.35 **NEWS IN TAMIL**  
6.45 **T. N. KALYANAM AND T. N. MANI**  
Nin padame tunai—Useni  
—Vedanayakam Pillai  
Karuna sagara—Atana  
—Vedanayakam Pillai  
Iniyagilum—Bhairavi  
—Vedanayakam Pillai  
Innamum sandeham—Kivavani  
—Gopalakrishna Bharati  
Sabhapatikku—Abhogi  
Sadasaya—Hamsanandi
- 7.15 **NEWS-REEL**  
7.30 \* **ANNOUNCEMENTS**  
D. K. PATTAMMAL †  
Naninra Dyana

- Gokulam  
Murugan  
Topical Item (Tamil)
- 7.45 **K. S. NARAYANASWAMI IYER: Veena**  
V. S. Gomati Sankarier: Veena  
Tanjore Ramadas Rao:  
Mridangam  
Pamalaj—Harikambodi—Sivan  
Piravada Varam—Arabhi—Gopala-  
krishna Bharati  
Kadavulai—Kanada—Lakshmana Pillai  
Karunakara—Purvikaalyani  
—Vedanayakam Pillai  
Emani—Mukhari—Subbrama Sastri  
Kadaikkan—Begada—Ramaswami Sivan  
Ambara Chidambara—Surati—Muthu  
Tandavar
- 9.20 **NEWS IN ENGLISH**  
9.30 **B B C NEWS RELAY**  
9.45 **LISTENING POST**  
Relayed from the BBC  
9.50 **WAR COMMENTARY**  
Relayed from the BBC  
10.0 **Close down**

# DELHI

## DELHI 1

338.6 metres (886 kc/s)

### TRANSMISSION I

- 7.30 \* **SHRIMAD BHAGWAT GITA**  
Text and Translation by Pt.  
Dina Nath Dinesh
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **ARTI AUR KIRTAN**  
By Rulia Ram and Party
- 8.25 **DILIP CHANDER VEDI**  
Jag jag kiyo ri *Khayal Deskar*  
Ratian kidhar gavain *Dadra*
- 8.45 **GHAZAL AUR GEET**  
SHAMSHAD BEGAM of  
Jullundur  
Main is duniya se ab ghabra raha hun  
Pindan diyaa ajab
- 9.0 **GUJRI TODI ON SAROD**  
By P. S. Mukerji
- 9.10 **AFZAL HUSAIN of Jaipur**  
Marub hochala hun fareb-i-nigah se  
*Chazal Ghazal*  
Hijr ki beqararian toba
- 9.30 **E. ROBERTS**  
Ab rang pe aya hai *Chazal*  
Mohabbat azmana chahta hun ..
- 9.45 **FEROZA BEGAM**  
Phir shauq-i-iltafat tumhari nazar men  
hai *Chazal Ghazal*  
Aj papiha gae ja
- 10.0 **HEADLINE NEWS (English)**
- 10.3 \* Close down
- ### TRANSMISSION II
- 12.0 \* **DILIP CHANDER VEDI**  
noon Siyoni main *Khayal Gaur Sarang*  
*Bhajan*
- 12.15 **E. ROBERTS**  
p.m. *Soz-i-gham hila saz kia jane* *Chazal*  
Har ek andaz hai unka bala ka ..
- 12.25 **DADRE, GHAZLEN AUR GEETS †**  
DADRE †  
Harimati and Jaddan Bai  
GHAZLEN †  
Angur Bala, Gauhar Sultan, Akhtari Bai Faizabadi and Barkat Ali Khan  
GEETS †  
Khurshid Hujroowali, Akhtari

- Bai Faizabadi and Shamshad Begam
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **THE PLANETS SUITE: Holst †**  
Played by the London Symphony Orchestra  
Conducted by the Composer  
The choice of the magical attributes of the planets, as material for an orchestral suite, is an indication of the mystical trend found in all Gustav Holst's music. "The Planets" is the most important work he has given us; and despite its somewhat abstruse metaphysical basis, it has quickly won for itself a leading position in modern English music.
- Greenwich Time Signal at 1.30 p.m.*
- 1.30 **NEWS IN ENGLISH**
- 1.35 **THE PLANETS SUITE †**
- 2.0 \* Close down

- ### SPECIAL TRANSMISSION
- 4.0 \* **FOR TROOPS IN BURMA**
- 4.30 \* Close down

- ### TRANSMISSION III
- 5.0 \* **SHAMSHAD BEGAM of Jullundur**  
Rasm-i-ushshaq nahin nala-o-girya karna *Chazal Ghazal*  
Palra chuk ke *Geet*
- 5.15 **FEROZA BEGAM**  
Diwana-i-mohabbat kar sabr ho jahan tak *Chazal Ghazal*  
Woh jam kion mujhe pir-i-mughan nahin milta *Chazal Ghazal*

- 5.30 **BHIMPALASI**  
By Delhi Radio Orchestra
- 5.35 **AFZAL HUSAIN of Jaipur**  
Ah men dil tut jane ka sa kuchh andaz hai *Chazal Ghazal*  
Apna rup dikha ja *Geet*
- 5.50 **LOCAL NEWS AND SPECIAL ANNOUNCEMENTS**
- 6.0 **NEWS IN ENGLISH**
- 6.10 **COUNTER-ATTACK**
- 6.15 **NEWS IN HINDUSTANI**
- 6.25 **GAT TORA ON TABLA**  
By Faivaz
- 6.30 **TUESDAY MATINEE**  
Relayed from Lahore
- 7.5 **E. ROBERTS: Geets**
- 7.15 **KITABON KI BATEN**  
Review of Urdu Books read and re-read by Mirza Mohammad Said
- 7.30 **MANOHAR: Geet**
- 7.35 **IT HAS HAPPENED**  
Or, Dhanasri on Jaltarang

- 7.40 **FEROZA BEGAM**  
Main nahin jaun *Geet*  
Sakhi prem badarya
- 8.0 **FOR THE UNIVERSITIES**  
Ideas and Progress, 4  
Copernicus—the modern idea of the Solar System  
Talk
- 8.15 **FOR VILLAGERS ONLY**  
Kirtan: Chhote Ram and Party; Nirjala Akadshi: *Katha* by Pt. Hirdey Ram and Party; Paar ke *Geet*: Mohan Lal; Typhoid Fever: Dialogue; News and Rates; *Arti*: Rulia Ram and Party.
- 9.0 \* **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY LISTENING POST**  
Talk relayed from the B B C
- 9.45 **RULIA RAM AND PARTY**  
*Bhajans*
- 10.0 **BAHAMI SAMJHOTA**  
Play in Hindustani by Upendra Nath Ashk  
Production: Krishan Chander
- 10.30 **DILIP CHANDER VEDI**  
Vocal Music
- 10.45 \* Close down

- 8.45 *Nal sajan de* **RULIA RAM AND PARTY** *Geet*  
*Bhajans*
- 9.0 to 9.30 **AS IN DELHI 1**
- 9.30 **DILIP CHANDER VEDI**  
Jhulna jhula de *Khayal Sankara Thumri*  
Sakhi dhire dagar
- 9.45 to 10.0 **AS IN DELHI 1**
- 10.0 **EUGENE BYRNE AND HIS "STRINGS FOR DANCING"**  
Programme of the latest Dance Music by an all-string Combination  
Vocalist: Delphine Nolan
- 10.45 \* Close down
- ## DELHI 3 & 4
- SEE PAGE No. 17

## DELHI 2

- ### TRANSMISSION I
- 41.15 metres (7,290 kc/s)
- 7.30 to 10.3 a.m. **AS IN DELHI 1**
- ### TRANSMISSION II
- 41.15 metres (7,290 kc/s)
- 12.0 noon to 2.0 p.m. **AS IN DELHI 1**
- ### SPECIAL TRANSMISSION
- 41.15 metres (7,290 kc/s)
- 4.0 to 4.30 **AS IN DELHI 1**
- ### TRANSMISSION III
- 41.15 metres (7,290 kc/s)
- 5.0 to 7.0 **AS IN DELHI 1**
- 7.0 **INTERVAL**  
60.48 metres (4,960 kc/s)
- 7.15 to 7.40 **AS IN DELHI 1**
- 7.40 **FOR TROOPS**  
In India and Ceylon
- 8.10 **DURGA ON SARANGI**  
By Nabi Bakhsh
- 8.15 **E. ROBERTS**  
Vocal Music
- 8.30 **SHAMSHAD BEGAM of Jullundur**  
Chute asir to badla hua zamana tha *Chazal*



Pukhraj Begam often broadcasts light music from Lahore.

# LAHORE

276 metres (1,086 kc/s)

- ### TRANSMISSION I
- 7.30 \* **HARI NAM SANKIRTAN PARTY: Bhajan**
- 7.45 **FEROZE DIN**  
Clarinet Recital
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **BAI SARASWATI BAI**  
Suno binti hamari *Samant Vilambit*  
Brij raj piare *Samant Drut*
- 8.25 **ALI BAKHSH ZUHOOR**  
*Chazal aur Naat*
- 8.40 **ASGHAR ALI**  
*Naghma on Violin*
- 8.45 **HARI NAM SANKIRTAN PARTY: Bhajan**
- 9.0 **BAI SARASWATI BAI**  
*Asavari*  
He re woh to *Vilambit*  
Preet lagae *Drut*
- 9.15 **ALI BAKHSH ZUHOOR**  
*Chazal aur Geet*

- 9.30 \* Close down
- ### TRANSMISSION II
- 12.30 \* **THUMRI GHAZAL AUR GEET †**  
p.m.
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **INDIAN MUSIC †**
- 1.30 **NEWS IN ENGLISH**
- 1.35 Close down
- ### TRANSMISSION III
- 5.30 \* **VILAYAT BEGAM: Geet**
- 5.45 **DEVOTIONAL MUSIC**  
Ali Bakhsh Zuhoor: *Naat*  
Bai Saraswati Bai: *Bhajan*  
(Mira Bai)
- 6.0 **NEWS IN ENGLISH**
- 6.10 **COUNTER-ATTACK**
- 6.15 **NEWS IN HINDUSTANI**
- 6.25 **LOCAL NEWS AND ANNOUNCEMENTS**
- 6.30 **TUESDAY MATINEE**  
Composite programme in Hindustani

- consisting of Sound-cartoon, Musical Short, Radiotone News, a One-Reel Comedy and the Sound-Picture "The Clerk".
- 7.5 **FAYYAZ KHAN †**
- 7.10 **AIRVOICE ORCHESTRA**  
Composed and conducted by Khurshid Anwar
- 7.15 **THE ROMANCE OF THE POST OFFICE, 3**  
From Despatch to Delivery  
Talk in Hindustani by Khan Abdur Rehman
- 7.30 **FOR THE COUNTRYSIDE**  
Lantana Camera: Dialogue in Punjabi by Harbans Singh; Piyare Lal Sud: Dehati *Boliyan* and Folk-song; Vilayat Begam and Ali Bakhsh Zuhoor: Punjabi *Geet*; Market Rates; News in Punjabi.
- 8.15 **BAI SARASWATI BAI**  
*Khayal Chhayyanat*
- 8.30 **SPORTS CAUSERIE**  
By Helen R. Sexton

- 8.45 **VILAYAT BEGAM: Lori**
- 8.50 **TOPICAL TALK**  
Or, Ali Bakhsh Zuhoor: *Chazlen*
- 9.0 \* **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY LISTENING POST**  
Relayed from the BBC
- 9.50 **BAI SARASWATI BAI: Thumri**
- 10.0 **VILAYAT BEGAM**  
*Punjabi Geet*
- 10.10 **ALI BAKHSH ZUHOOR**  
Dil hai yarab keh mai-i-ishq ka mai-khana hai *Chazal (Tufail)*  
Sajan man men ag lagi hai *Geet (Saleem)*
- 10.25 **AIRVOICE ORCHESTRA**  
Composed and conducted by Khurshid Anwar
- 10.30 **BAI SARASWATI BAI**  
*Khayal Ramdasi*
- 10.45 \* Close down

# BOMBAY

## BOMBAY 1

244 metres (1,231 kc/s)

### TRANSMISSION I

- 7.30 \* VASANTRAO RAJOPADHYE  
a.m. Kavan batariya *Bilawal*
- 7.45 ALAP ON VIOLIN  
By an A I R Artist
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 VIMAL DESAI  
Jamalya paha vani Brij bala *Pad*
- 8.20 RAMKRISHNABUWA VAZE  
Tori hari phuli *Bhairaon*  
*Colaba Time Signal at 8.45 a.m.*
- 8.50 NEWS IN MARATHI
- 9.0 NEWS IN GUJARATI
- 9.10 SONI BAI  
Daiya ab na kahun *Bilawal*
- 9.20 K. S. AVDHANI  
Manchhariyan mendi suno *Ramkali*
- 9.30 Close down

### TRANSMISSION II

- 12.30 SINDHI SONGS †  
p.m. Naraindas Udasi: Naat  
Bano Jan: Geet  
Hans Raj: Kafi  
Anwar Jan: Kafi
- MARATHI SONGS †  
Tara Bai Gadagkar: *Bhaugeet*  
Azam Bai: *Lavni*  
Maruti Rao Pahelwan: *Abhang*  
Hira Bai Barodekar: *Pad*
- 12.57 NEWS IN HINDUSTANI
- 1.0 GUJARATI SONGS †  
Leelavati Joshi: *Geet*  
Vasant Amrit: *Bhajan*  
Moti Bai and Party: *Geet*  
Rajkumari: *Geet*
- HINDUSTANI SONGS †  
Ejaz Ali: *Ghazal*  
Amir Bai: *Geet*  
Zohra Jan: *Dadra*  
Usman Khan: *Khamsa*
- 1.30 NEWS IN ENGLISH
- 1.35 LUNCH-HOUR MUSIC †  
Bob Chester and his Orchestra  
Turn on the old music box *Harline & Washington*  
I've got no strings  
Joe Loss and his Band  
Let the people sing *Eyton & Gay*  
A little rain must fall *Green, Raye & Little*  
When you wear your Sunday blue  
*Parker & Charles*  
Careless *Quadding, Howard & Jurgens*  
There goes my dream *Hencker*  
Safe in my heart *Gilbert & Connelly*  
A small cafe by Notre Dame *Mills*  
Put that down in writing *Dubin & Warren*  
Who's taking you home tonight  
*Connor & Sherwin*  
Dreaming *Prado & Stephan*  
We'll meet again *Parker & Charles*  
Scatterbrain, Midway Rhythm  
*Bean, Masters & Burke*  
Somewhere in France with you *Carr*  
Goodnight, children, everywhere *Rogers & Phillips*
- 2.25 Close down

### TRANSMISSION III

- 5.0 \* TOMORROW
- 5.5 LEELA PANDIT
- 5.15 K. S. AVDHANI
- 5.25 SONI BAI
- 5.40 NEWS IN MARATHI
- 5.45 NEWS IN GUJARATI
- 5.50 BHAIAN
- 6.0 NEWS IN ENGLISH
- 6.10 COUNTER-ATTACK
- 6.15 NEWS IN HINDUSTANI



Professor Anantai M. Rayal, who recently reviewed new books in Gujarati over the microphone from A I R Bombay.

- 6.25 LOCAL NEWS AND ANNOUNCEMENTS
- 6.30 CHILDREN'S HALF-HOUR  
(Gujarati)  
By Chandamama and his young friends
- 7.0 NEW MARATHI BOOKS  
Review of New Marathi Books  
By D. K. Kelkar
- 7.15 SONI BAI  
Main tose nahin bolungi *Thumri*  
Pyala chei sakhaya *Pad*
- 7.30 M TUFAIL  
Na dard-i-mohabbat na josh-i-jawani  
Yeh jannat hai to haye duniya-i-fani *Ghazal*  
*Geet*
- 7.45 NEWS COMMENTARY  
(Gujarati)  
Kab se khada hun tere dwar
- 7.50 VIMAL DESAI  
Barakatwa liyo thado *Kafi*
- 8.0 GOURI ON JALTARANG  
By an A I R Artist
- 8.10 NEWS IN MARATHI
- 8.20 NEWS IN GUJARATI
- 8.30 INSIDE JAPAN, 3  
Japanese Culture  
Talk in English by P. S. Kapadia  
The so called Japanese culture is neither of Japanese origin nor a culture properly so called. Mr. Kapadia, who has lived in Japan for several years, will expose the myth of superiority of this culture.
- 8.45 RADIO RECONNAISSANCE  
Topical Programmes in Hindustani of Recordings, Commentaries of the News, Features, Talks or Music as the Day demands
- 9.0 NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 LISTENING POST  
Relayed from the B B C
- 9.50 WAR REVIEW  
Examination of Points from Daily German Propaganda  
Relayed from the B B C
- 10.0 THE ARTISTE QUARTET  
Life of Pleasure: Waltz *Strauss*  
Song and Czaradas *Kalman*
- 10.15 FRIEDA DYER: Contralto †  
Romance from "La Gioconda"  
On wings of song *Ponchielli*  
Cradle song *Mendelssohn*  
*Brahms*

- 10.25 THE ARTISTE QUARTET  
"Eve": Selection *Lehar*
- 10.45 Close down

## BOMBAY 2

### TRANSMISSION I

41.44 metres (7,240 kc/s)

- 7.30 \* to 7.50 a.m. AS IN BOMBAY 1
- 7.50 RECITATIONS FROM GUJARATI POEMS  
By an A I R Artist
- 8.0 GHAZAL: M Tufail  
Sufiyon ko wajdmen lata hai naghma  
saz ka  
Shubha ho jata hai parde-se teri awaz  
ka *(Atish)*
- 8.10 to 8.50 AS IN BOMBAY 1
- 8.50 CLARINET SOLO  
*Dhun* by an A I R Artist
- 9.0 HAMID HUSAIN  
Jun sukhan ab yad ek alam rahe  
Zindagani tu chali ja ham rahe *(Dard)*
- 9.10 to 9.30 AS IN BOMBAY 1
- 9.30 Close down

### TRANSMISSION II

41.44 metres (7,240 kc/s)

- 12.30 to 2.25 p.m. AS IN BOMBAY 1
- 2.25 Close down
- TRANSMISSION III  
41.44 metres (7,240 kc/s)
- 5.0 to 7.15 AS IN BOMBAY 1
- 7.15 INTERVAL  
61.48 metres (4,880 kc/s)
- 7.30 COMMERCIAL NEWS
- 7.45 to 8.10 AS IN BOMBAY 1

- 8.10 VASANTRAO RAJOPADHYE  
Gore gore mukh *Pancham Bageshri*  
Kaun gat bhai
- 8.30 to 9.0 AS IN BOMBAY 1
- 9.0 A I R ORCHESTRA  
*Rewa*
- 9.10 G. S. YELLAPURKAR  
Tuj winwiti Brijnari *Pad*  
Stabdhan kan ubha gade *Bhaugeet*
- 9.25 VASANTRAO RAJOPADHYE  
Barsan lagi *Mian ki Malhar*
- 9.35 VIMAL DESAI
- 9.45 SONI BAI  
Tirath ko sab kare *Tilak Kamod*
- 10.0 VANKADO  
Gujarati Play written by Yagnesh Shukla  
The good old Vasanji or "Vahano" of his childhood days, would not tolerate his young son Dayalji getting completely modernised. It was a custom in the family that the bride-room must receive "Vankada" of several thousands; in other words a system by which brides were bartered away for that sum. Dayalji wanted to marry, but did not want to receive the sum fixed for him.
- 10.20 RAMKRISHNABUWA VAZE  
Subaghan chol ra *Darbari Kanada*  
Tanom tanana dere na
- 10.45 Close down

Enlist the help of A I R Journals for selling your goods

# DACCA

(Add one hour to all timings for Bengal Time)  
257.1 metres (1,167 kc/s)

- 4.30 \* PRAFULLA KUMAR SEN  
of Chittagong  
Jaro chanchal madhu  
Diragha rajani sheshe *Raga Pradhan*
- 4.45 TRIPTI DEBI  
Amay sakal rakame *Bhavgiti*  
Ar katodin bhabe *Kabyagiti*
- 4.55 ABDUL HALIM CHAUDHURI  
Marur haoya bal more *Islamic*  
Araj amar *Bhatiadi*
- 5.10 CLARINET SOLO  
Sadeq Ali
- 5.15 DEBENDRANARAYAN DAS  
Abu hanri nanadiya *Thumri*  
*Bhajan* from Mira Bai
- 5.30 HASNUHENA BANERJEE  
Milan malati ganthi *Adhunik*  
Shroter ujan pane *Bhatiadi*
- 5.45 LOCAL ANNOUNCEMENTS  
Or, Gramophone Records.
- 5.50 NEWS IN BENGALI
- 6.0 NEWS IN ENGLISH
- 6.10 COUNTER-ATTACK
- 6.15 A.R.P. TALK (English)
- 6.20 A.R.P. TALK (Bengali)
- 6.25 DUNIYAR HAL  
Discussion on Current Affairs.
- 6.30 GRAMER PATHE  
Topics of Rural Bengal  
Discussion on current topics, folk-songs and discussions on A.R.P. Measures.
- 6.45 UTPALA GHOSH  
Chand jetha achhe phul setha nai *Adhunik*  
Aruparatane keno michhe chaha bhulate *Kalpanika*
- 7.0 GHATANA PRABAHA
- 7.5 KHAYAL IN PATDIPI  
Satyendrakumar Chakravarty of Comilla.
- 7.15 DACCA RADIO ORCHESTRA
- 7.30 \* CHINA TAKES FRESH HEART, 2  
China of One Mind  
Talk in Bengali by Sashibhushan Choudhury.
- 7.45 DEBABALA  
Ay turke *Naat*  
Turk koun ho *Ghazal*
- 8.0 BERLINER KHABAR  
Talk in Bengali  
Relayed from Calcutta
- 8.15 SATYENDRAKUMAR CHAKRAVARTY of Comilla  
Jani jani se *Adhunik*  
Premki manme *Bhajan*
- 8.30 TOPIC OF THE DAY
- 8.40 LOCAL ANNOUNCEMENTS  
Or, Gramophone Records.
- 8.45 NEWS IN BENGALI
- 8.55 News Commentary (Bengali)
- 9.0 INSTRUMENTAL INTERLUDE †
- 9.5 A.R.P. TALK (Bengali)  
Relayed from Calcutta
- 9.10 A.R.P. TALK (English)  
Relayed from Calcutta
- 9.15 INTERLUDE †
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 DEBABALA  
Baithe soche brijbam *Thumri*
- 9.55 LISTENING POST  
Review of the Daily German Propaganda  
Relayed from the B B C
- 10.0 \* Close down

All times are given in Indian Standard Time.

\* Time Signal

† Electrical recording

† Gramophone records.  
THE INDIAN LISTENER



# MADRAS

**MADRAS I**  
211 metres (1,420 kc/s)  
**TRANSMISSION I**

7.0 \* **REQUESTS †**  
a.m. **WISWESARAMMA AND GARUD**  
Anbil Inbum  
Va Va Manohara  
J. V. RAGHAVAN AND B. R. JAYALAKSHMI  
Gopala bala leela  
Nilamodu  
**LAKSHMINARAYANA BHAGAVATAR**  
Emaninne Mukhari  
Karuna Samudra Devagandhari

7.20 **NEWS IN TAMIL**  
7.30 **NEWS IN TELUGU**  
7.40 **TOPICAL TALK**  
Or, Musical Prelude

7.50 **INTERLUDE †**  
8.0 **NEWS IN ENGLISH**  
8.10 **K. GOVINDA RAMANUJA DASAR**  
Recital of Divya Prabandams  
Minnuruvai Hamsadhvani  
Kallam Manam Hindolam  
Parayathundu Atana  
Devarium Kuranji

8.30 \* Close down

**TRANSMISSION II**

1.0 **K. GOVINDA RAMANUJA DASAR**  
p.m. Recital of Divya Prabandams  
Meyil Vazhakai Sarasangi  
Veruvadam Saraswathi  
Taye Tandai Sankarabharanam

1.30 **NEWS IN ENGLISH**  
1.35 **FOR WOMEN (Tamil)**  
2.0 **NEWS IN TAMIL**  
2.5 **NEWS IN TELUGU**  
2.10 **K. R. GANAPATI: Flute**  
Dayapayonidhe Jaganmohini  
Brochevaru Khamas  
Krishnakaro Bhimpas

2.40 **BRIGHT MUSIC †**  
**SAKUNTALAI**  
Anandamen  
Engum Nirai  
**PARVATI PARINAYAM**  
Pramo daradu  
Adudama  
**PARADESI**  
Do Namistohai  
Pahale ji muha

3.0 \* Close down

**TRANSMISSION III**

1.0 \* **K. RAGHAVAN**  
Nivadanezana—Saranga—Jhampa  
Evarura—Mohanam—Chapu  
Ayya Ennie Andavan—Lalita—Adi  
Karunakara—Sri Ranjini—Adi

4.30 **TEA-TIME MUSIC †**  
The Kentucky Minstrels  
Doris Arnolds Kentucky Minstrels  
Arrangements  
Conductor: Leslie Woodgate  
Organist: Herbert Dawson  
The last rose of summer  
(Traditional Irish melody)  
Soloist: Gwen Catley  
Bless this house May Brahe  
Soloist: John Duncan  
A hundred years from now Jacobs Bond

Soloist: John Duncan  
Salon Orchestra  
Serenade Schubert  
Serenade Toselli  
Listeners' Requests

5.0 **K. DAMAYANTI**  
5.45 **JANTRA SAMMELANAM**  
Sri Subramanyaya—Kambodi—Rupakam  
Guruleka—Gowrimanohari—Rupakam  
Radha Mukha—Kapi—Adi

8.0 **NEWS IN ENGLISH**  
8.10 **COUNTER-ATTACK**

6.15 **INTERLUDE †**  
6.20 **COMMERCIAL NEWS**  
6.25 **NEWS IN TELUGU**  
6.35 **NEWS IN TAMIL**  
6.45 **K. R. GANAPATI: Flute**  
Manasa—Malayamarutam—Tyagaraja  
Mukatakathi—Bhairavi—Padam  
Kandu Kandu—Ragamalika  
—Purandharadas

7.30 **ACROSS THE HIMALAYAS, 1**  
The Message of China  
Talk in Telugu  
The first characteristic of the Chinese that strikes us is that of rationality. The Chinese are known to be a sublimely reasonable people. To them what counts is reason, the life of the mind. Modern China is the result of the assimilation of the highest ideas of organisation according to Western standards, by those nurtured on rational philosophy. This would account for the stubborn resistance that China has been putting forth against the cruel onslaught by a neighbour who knows no law but that of the jungle.

7.45 **LEELA AND SAROJINI †**  
8.0 **KUMBAKONAM RAJAMANIKAM PILLAI: Violin**  
9.15 \* **LOCAL NEWS AND ANNOUNCEMENTS**

9.20 **NEWS IN ENGLISH**  
9.30 **B B C NEWS RELAY**  
9.45 **LISTENING POST**  
Relayed from the B B C  
9.50 **WAR COMMENTARY**  
Relayed from the B B C  
10.0 **NELSON EDDY: Baritone †**  
Deep river (Negro Spiritual)  
arr. Mansfield-Burleigh  
By the waters of Minnetonka  
American Indian Melody, arranged by Thurlow Lieurance  
At dawnning Charles Wakefield Cadman  
Trees Oscar Rasbach

10.10 **SUMMAR DAYS †**  
Orchestral Suite by Eric Coates  
The Light Symphony Orchestra  
Conducted by the Composer  
10.20 **MUSIC FOR DANCING †**  
Joe Loss and his Orchestra  
A little steeple pointing to a star  
Pattison-Koral  
Frenesi Charles-Russell  
Let's have another one ("The Hulbert Follies")

10.30 \* Close down

## ADDITIONAL SOUTH INDIAN SERVICE

**TRANSMISSION I**  
25.45 metres (11,790 kc/s)  
**MUSICAL PRELUDE †**

7.15 a.m. **NEWS IN TAMIL**  
7.20 **NEWS IN TELUGU**  
7.30 **MUSIC †**  
7.40 **NEWS IN ENGLISH**  
8.0 **MUSIC †**  
8.10 Close down

**TRANSMISSION II**  
25.45 metres (11,790 kc/s)  
**NEWS IN ENGLISH**

1.30 p.m. **MUSIC †**  
1.35 **NEWS IN TAMIL**  
2.0 **NEWS IN TELUGU**  
2.5 **NEWS IN TELUGU**

2.10 **MUSIC †**  
2.30 Close down

**TRANSMISSION III**  
41.27 metres (7,290 kc/s)  
**MUSIC**  
7.15 **AS IN DELHI 1**  
8.0 **INTERLUDE †**  
8.15 **NEWS IN TELUGU**  
8.20 **NEWS IN TAMIL**  
8.25 **INTERLUDE †**  
8.30 **MUSIC †**  
8.45 **NEWS IN ENGLISH**  
9.20 **B B C NEWS RELAY LISTENING POST**  
(B B C Relay)  
9.50 **MUSIC**  
10.0 Close down

**MADRAS 2**  
**TRANSMISSION I**  
41.27 metres (7,270 kc/s)  
7.0 to 8.30 a.m. **AS IN MADRAS 1**

**TRANSMISSION II**  
41.27 metres (7,270 kc/s)  
1.0 to 3.0 p.m. **AS IN MADRAS 1**

**TRANSMISSION III**  
41.27 metres (7,270 kc/s)  
4.0 to 5.45 **AS IN MADRAS 1**  
5.45 **LOKAVARTA**  
News-Talk in Malayalam  
5.52 **KALACHAKRA**  
News-Talk in Kannada  
6.0 to 6.35 **AS IN MADRAS 1**  
6.35 **FOR RURAL AREAS (Telugu)**  
Tatvam; For better Jagery: Talk; Topical Talk; Market Rates.  
7.0 to 9.30 **AS IN MADRAS 1**  
9.30 **K. DAMAYANTI**  
10.0 **CLASSICAL VARIETY †**  
10.30 \* Close down

# TRICHY

396 metres (758 kc/s)

**TRANSMISSION I**

7.15 \* **MUSICAL PRELUDE †**  
a.m.

7.20 **NEWS IN TAMIL**  
7.30 **VARIETY †**  
7.50 **S. G. KITTAPPA †**  
Sobhillu Jaganmohini  
Teliyakane Useni  
Dharmam Maund

8.0 **NEWS IN ENGLISH**  
8.10 **SCREEN MELODIES †**  
KAPAL KUNDALA  
Yum Darde Bhari Dil  
**MANICKAVASAGAR**  
Uttararayan vendan  
**MANMATHA VIJAYAM**  
He jagannayaka  
**SANKARACHARYA**  
Sudha chaitanya  
**SEETA JANANAM**  
En Sakhigal  
**TULASI BRINDA**  
Tulasidala

8.30 **KADATHUR VENKATESIER: Veena**

Enta muddu—Bindumalini—Tyagaraja  
Punniyampol—Bilahari  
—Vedanayakam Pillai  
Tondar anjum—Kambodi—Tevaram  
Hari Pranathama—Mohanam  
—Muthu Subbier  
Ettanai sonnalam—Saveri

9.0 Close down

**TRANSMISSION II**

1.0 \* **TOGETHER †**  
p.m. Alathur Brothers, Trichy Brothers, Subbalakshmi and Balasubramaniam, Uma and Saigal, Meenakshi and Brahadambal, Padmavati shaligram and Seshayya and G. Subbalakshmi and Tirumalai

1.30 **NEWS IN ENGLISH**  
1.35 **R. VISWANATHAN**  
Undukuladeiva—Todi—Sivan  
Kudi kakka vendum—Vasanta  
—Kavi Kunjara Bharati  
Sundarakunjita—Kalyani  
—Muttutandavar  
Vandadellamvarattum—Useni—Sivan

2.0 **NEWS IN TAMIL**  
2.5 **SUMMER SCHOOL**  
Spoken English: Talk in English by A.

Rama Iyer  
Wooden Shirts and Milk Stockings:  
Talk in Tamil by M. L. Sitaraman

2.30 Close down

**TRANSMISSION III**

5.0 \* **KADATHUR VENKATESIER**  
Veena  
Paratpara—Vachaspati—Sivan  
Janaki Ramana—Suddha simantini  
—Tyagaraja  
Venkatachalapati—Bhairavi  
Vanattin midu—Mand—Ramalingaswami  
Sivanar manam—Sindhu Bhairavi  
—Arungiri

5.45 **LEARN TO SING**  
6.0 **NEWS IN ENGLISH**  
6.15 **FOR THE VILLAGES**  
The Economics of Nutrition: Samayapuram Vandavale: Village Chorus; Topical Talk, Market Rates, and Water Levels.  
6.35 **NEWS IN TAMIL**  
6.45 **RADIO VADYA GOSTHI**  
Conducted by K. L. Rangadas  
Sasivadhana Chandrajyoti  
Eadari sancharindu Rishabapriya  
Sri Nadha Nanucherai Pijachi-Ratnakanti  
Manasa Sri Ramuni Mararanjani

Korinanura Seshanatha  
Elanapai Intachalam Simharavam  
Korilehajinchiti Busha kalyani

7.15 **OURSelves AND THE WAR**  
Talk in Tamil  
Arranged by the District War Committee  
Trichinopoly

7.30 \* **ANNOUNCEMENTS**  
Gunamalaiyum Suramanchariyum  
Play by N. Vasudev  
An Episode from Jeevakachintamani  
AS IN MADRAS

8.0 **WOMEN VOCALISTS †**  
D. K. PATTAMMAL  
Vallagadanaka Sankarabharanam  
Evarunnaru Malavasi  
N. C. VASANTAKOKILAM  
Sive Pahimam Kalyani  
KUMARI CHOODAMANI  
Vijayambike Vijayanagari  
Smarajanaka Behag

9.20 **NEWS IN ENGLISH**  
9.30 **B B C NEWS RELAY**  
9.45 **LISTENING POST**  
Relayed from the B B C  
9.50 **WAR COMMENTARY**  
Relayed from the B B C  
10.0 Close down

All times are given in Indian Standard Time.

\* Time Signal

† Electrical recording

† Gramophone records.

# DELHI

## DELHI 1

338.6 metres (886 kc/s)

### TRANSMISSION I

- 7.30 \* GAU HAR SULTAN  
a.m. Aghaz-i-mohabbat ka anjam bas jtna hai Ghazal  
Sitam-i-kamyab ne mara " "
- 7.50 NEWS IN HINDUSTANI  
8.0 NEWS IN ENGLISH  
8.10 ABDUSH SHAKUR  
Bandh lo dil ko mere zulf-i-girah ke sath Ghazal  
Gham raha jab tak ke dam me dam raha Ghazal
- 8.25 TODI ON SITAR  
By Vilayat Husain
- 8.40 PARMANAND  
Punjabi Geets
- 8.50 \* BHAJAN LAL: Geets  
9.0 BILASKHANI  
By Delhi Radio Orchestra
- 9.10 ANWAR BAI of Agra  
Bamna shugan vichar Thumri  
Saghar lie hue ho ke khanjar lie hue Ghazal
- 9.30 NASIR MOINUDDIN  
Alap Todi
- 9.45 ABDUSH SHAKUR  
Dil arzu-i-shauq ka izhar na karde Ghazal  
Sundar nari pritam Geet
- 10.0 HEADLINE NEWS (English)  
10.3 Close down
- TRANSMISSION II
- 12.0 \* PARMANAND  
noon Mohan di murli Bhajan  
Khilyan Gokul "
- 12.15 ABDUSH SHAKUR  
p.m. Kaheko kahana Thumri
- 12.25 FAMILIAR VOICES †  
PANKAJ MALLICK  
Chale pawan ki chal jag men PAHARI SANYAL  
Yeh kooch ke waqt kesi awaz AKHTARI BAI FAIZABADI  
Woh asir-i-dam-i-bala ho tum UMRA ZIA BEGAM  
Ravi ke us par KANAN DEVI  
Pawab chale har su K. L. SAIGAL  
Main kia janun kia WAHIDAN BAI of Agra  
Ache masiha ho marizon ka khayal achha hai  
BARKAT ALI KHAN  
Baghon men pare jhoole SHAMSHAD BEGAM  
Ghar awen to sare dukh dasan

- BABY NUR JAHAN  
Suna do mithi prem ki bat
- 12.57 NEWS IN HINDUSTANI  
1.0 THE HILLINGDON ORCHESTRA †  
Cambria  
Gay life  
The Rose-beetle goes a wooing Anglia
- 1.20 DONALD PEERS †  
Russian rose  
Just a little cottage  
London pride
- 1.30 NEWS IN ENGLISH  
Greenwich Time Signal at 1.30 p.m.
- 1.35 KUNZ REVIVALS †  
Popular medley of old favourites  
Played by Charlie Kunz:  
Pianoforte
- 1.50 FADED ROSES †  
Medley of Rose Songs by Derek Oldham
- 2.0 \* Close down
- SPECIAL TRANSMISSION
- 4.0 \* FOR TROOPS IN BURMA  
4.30 \* Close down
- TRANSMISSION III
- 5.0 \* GAU HAR SULTAN  
Do Ghazalen
- 5.20 ANWAR BAI of Agra  
Murli wale Shayam Thumri  
Mara dara Dadra
- 5.35 VILAYAT HUSAIN  
Sitar Recital
- 5.50 LOCAL NEWS AND SPECIAL ANNOUNCEMENTS
- 6.0 NEWS IN ENGLISH  
6.10 COUNTER-ATTACK  
6.15 NEWS IN HINDUSTANI  
6.25 FOR WOMEN  
Men as I think of them: Talk in Hindustani by Ismat Umar Draz Husain  
Dholak ka Geet †  
Yeh Mard: Feature in Hindustani: Story by Upendra Nath Ashk: Adapted by Vishwa Mitter Adil Kanan Bala †  
Baji ke Jawab
- 7.0 GAU HAR SULTAN  
Kahe ko neha lagae Thumri  
Kia hal sunavan Geet
- 7.15 ABDUSH SHAKUR  
Nahin mane Shyam Thumri

- 7.30 THE CHINESE SCENE, 6  
Cheen ki Aurten  
Talk in Hindustani by Rashid Jehan  
Relayed from Lucknow
- 7.45 ANWAR BAI of Agra  
Vocal Music
- 8.0 PARMANAND  
Mohan Murli wala Khayal Durga  
Ab koi aisi bat Geet
- 8.15 FOR VILLAGERS ONLY  
Programme for Children; Bhakti ke Geet: Ram Kishore; Market Rates; News and Announcements.
- 9.0 \* NEWS IN HINDUSTANI  
9.15 News Commentary in Hindustani  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 LISTENING POST  
Talk relayed from the BBC
- 9.50 VILAYAT HUSAIN  
Sitar Recital
- 10.0 ANWAR BAI of Agra  
Pi ki boli na bol Thumri  
Ab unka kia bharsa Ghazal
- 10.15 NASIR MOINUDDIN  
Alap Darbari
- 10.30 KAFI AUR GEET  
By Gauhar Sultan
- 10.45 \* Close down

- 8.10 BHAJAN LAL: Geet  
8.15 VILAYAT HUSAIN  
Sitar Recital  
8.30 THE VOICE OF AMERICA  
Talk by Winston Burdett  
8.45 GAU HAR SULTAN  
Pia ke awan ki Thumri  
Mujh se na puchh mera hal sun mera hal kuchh nahin Ghazal
- 9.0 to 9.30 AS IN DELHI 1  
9.30 ANWAR BAI of Agra  
Khayal Eman Kalyan
- 9.45 to 10.45 AS IN DELHI 1  
10.45 \* Close down

## DELHI 3 & 4

SEE PAGE No. 17

### Make This AMAZING TEST

Put two drops of Eye-Gene in one eye, Wait a few seconds and then look into a mirror and compare the eye thus treated with the untreated eye. Notice how much brighter, clearer, healthier it looks. Notice how refreshed and soothed Eye-Gene makes the treated eye feel.



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## DELHI 2

- TRANSMISSION I  
41.15 metres (7,290 kc/s)  
7.30 to 10.3 a.m. AS IN DELHI 1
- TRANSMISSION II  
41.15 metres (7,290 kc/s)  
12.0 noon to 2.0 p.m. AS IN DELHI 1
- SPECIAL TRANSMISSION  
41.15 metres (7,290 kc/s)  
4.0 to 4.30 AS IN DELHI 1
- TRANSMISSION III  
41.15 metres (7,290 kc/s)  
5.0 to 7.0 AS IN DELHI 1
- 7.0 INTERVAL  
60.48 metres (4,960 kc/s)  
7.15 to 7.30 AS IN DELHI 1
- 7.30 INTERLUDE †  
7.40 FOR TROOPS IN INDIA AND CEYLON

# LAHORE

276 metres (1,086 kc/s)

- TRANSMISSION I
- 7.30 \* NAZR HUSAIN: Naat  
a.m.
- 7.35 ZOHRA KHATOON  
Khayal Ramkali aur Thumri Bhairvi
- 7.50 NEWS IN HINDUSTANI  
8.0 NEWS IN ENGLISH  
8.10 MOHAMMAD TUFAIL  
Ghazal aur Geet
- 8.25 ALMAS BEGAM  
Ghazal aur Geet
- 8.35 SARDAR HUSAIN  
Violin Recital
- 8.40 S. L. KANDHARI  
Punjabi Geet aur Bhajan
- 8.50 NAZR HUSAIN  
Ai keh tera wajood hai shan-i-kamal-i-dilbari Naat (Hamdani)  
Yeh kia kaha keh Dagh ko pechhante naheen Ghazal (Dagh)
- 9.5 THUMRI, GHAZAL AUR GEET

- Zohra Khatoon, Nazr Husain and Al-mas Begam
- 9.30 \* Close down
- TRANSMISSION II
- 12.30 \* PRABHU PREM †  
p.m.
- 12.57 NEWS IN HINDUSTANI  
1.0 INDIAN MUSIC †  
1.30 NEWS IN ENGLISH  
1.35 Close down
- TRANSMISSION III
- 5.30 \* ZOHRA KHATOON  
Thumri Peelu  
Muddat hui hai yar ko mehman kiye hue Ghazal (Ghalib)
- 5.45 NAZR HUSAIN  
Rog dil ko laga gai ankhien Ghazal (Hasrat)  
Dagha baz balma Dadra
- 6.0 NEWS IN ENGLISH  
6.10 COUNTER-ATTACK  
6.15 NEWS IN HINDUSTANI  
6.25 LOCAL NEWS AND ANNOUNCEMENTS

- 6.30 ALMAS BEGAM  
Yun piar se raqeeb ko dekha na chahiye Ghazal (Naseer)  
Geet
- 6.45 MOHAMMAD TUFAIL  
Thumri  
Shab-i-mah ho bada-i-nab ho lab-i-ju ho farsh-i-habab ho Ghazal (Agha Hashr)
- 7.0 JUMBISH-I-MIZRAB  
Siraj Ahmad: Sitar  
Bhai Chaila: Sarod
- 7.5 NAZR HUSAIN: Thumri  
Na raha dil men woh sakoon na raha Ghazal (Hairat)
- 7.15 ZOHRA KHATOON  
Kaun kisi ka meet Geet (Altaf Mashhadi)  
Tujhe nama bar qasam hai yunhi din se rat karna Ghazal (Dagh)
- 7.30 THE CHINESE SCENE  
Cheen Ki Aurten  
Talk in Hindustani by Dr. Rashid Jehan  
Relayed from Lucknow
- 7.45 FOR THE UNIVERSITIES  
Interpreting History, 5

- History As Art  
Talk in English by Prem N. Kirpal
- 8.0 FOR THE COUNTRYSIDE  
Current Events: Topical talk in Hindustani; Zohra Khatoon: Dholak da Geet; Nazr Husain: Folk-song; Lajhra Been †; Market Rates; News in Punjabi
- 8.30 THE VOICE OF AMERICA  
Talk by Winston Burdett  
Relayed from Delhi
- 8.45 ALMAS BEGAM: Geet  
8.50 TOPICAL TALK  
Or, Nazr Husain: Ghazlen
- 9.0 \* NEWS IN HINDUSTANI  
9.15 News Commentary in Hindustani  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 LISTENING POST  
Relayed from the BBC
- 9.50 ZOHRA KHATOON  
Dholak ka Geet
- 10.0 EUROPEAN MUSIC  
Liesl Starv: Pianoforte Recital
- 10.45 \* Close down

All times are given in Indian Standard Time.

\* Time Signal † †

† Electrical recording

† Gramophone records.

**BOMBAY****BOMBAY 1**

244 metres (1,231 kc/s)


**TRANSMISSION I**

- 7.30 \* MOHAMMAD KHAN  
a.m. Sitar Recital
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 SUNDRA BAI  
Char din dino sath joban *Thumri  
Bhairavin*
- 8.25 MAMMU KHAN  
Sarangi Recital
- 8.35 SUMATI PARMEKAR  
Aj Brij raj ke *Bhairaon  
Pavale pavale  
Abhang*  
Colaba Time Signal at 8.45 a.m.
- 8.50 NEWS IN MARATHI
- 9.0 NEWS IN GUJARATI
- 9.10 RATNAKANT RAMNATHKER  
Dulia hi avo *Ramkali*
- 9.30 Close down
- TRANSMISSION II**
- 12.30 BHAVEGETS †  
p.m. G. N. JOSHI  
Ali's kashala ga  
VINODINI DESAI  
Jiwasi phulwu chal ye Vanmali  
SAROJINI VAZE  
Nako jaun ga tu navnavti  
J. L. RANADE  
Ati goda goda lalkari  
KUSUM MANTRI  
Hi Diwali Diwali ali  
CLASSICAL SONGS †  
ABDUL KARIM KHAN  
Be gun gun ga *Gujri Todi*  
Gopala mori karuna *Sarparda*
- 12.57 NEWS IN HINDUSTANI  
1.0 LIGHT SELECTION †  
AFZAL HUSAIN  
Falak ne chhin liya daur shadmani ka  
ZOHRA JAN AND AMRENDRA *Ghazal*  
Nirdhan na hote to kaheta kaun *Duet*  
REBA GHOSH  
Man ke jeete jeet hai manwa *Bhajan*  
UMRA ZIA BEGAM  
Chhor di ham ne purani reet *Geet*  
AKHTARI BAI  
Muft huye badnam *Dadra*  
SNEHAPRABHA & MASTANA  
Nazron ke khel khele *Film Song*  
WAHIDAN BAI  
Jhula kin ne daro *Sawan*  
BASWARAJ  
Kaisi kaise jaun paniya bharan *Kafi*
- 1.30 NEWS IN ENGLISH
- 1.35 LUNCH-HOUR MUSIC †  
London Philharmonic Orchestra  
Conducted by Eugene Goossens  
Heart wounds: "Elegiac Melodies"  
Op. 34 *Grieg*  
Spring: "Elegiac Melodies" Op. 34 *Grieg*  
Sadlers Well's Chorus and  
Orchestra
- Conducted by Warwick Braithwaite
- Parcarolle *Offenbach*
- Lovely night  
O night of love  
Hallelujah chorus *Handel*  
Easter Hymn ("Cavalleria Rusticana") *Mascagni*
- Behold the Lamb of God  
Symphony Orchestra  
Schubert Waltzes  
Dame Melba: Soprano  
Ave Maria *Gounod*  
L'Amoro, Saro Constante (II Re Pastore) *Mozart*  
Albert Sandler and his Orchestra  
Waltzes from Theatre Land  
Close down
- TRANSMISSION III**
- 5.0 \* TOMORROW
- 5.5 R. G. JOSHI  
Balama tar gaiya *Bhimpalasi*  
Kaise dhir dharu
- 5.25 S. D. BORKER  
Flute Solo
- 5.30 SUMATI PARMEKAR  
Dhav ghei ata *Pad*
- 5.40 NEWS IN MARATHI
- 5.45 NEWS IN GUJARATI
- 5.50 TULSIDAS BHAJAN  
Labb kahan manush tanu paye  
Kai bacnan man sapneha *kabhuk*  
ghatat na kaj paraye
- 6.0 NEWS IN ENGLISH
- 6.10 COUNTER-ATTACK
- 6.15 NEWS IN HINDUSTANI
- 6.25 LOCAL NEWS AND ANNOUNCEMENTS
- 6.30 S. D. BORKER  
Flute Solo
- 6.40 SUNDRA BAI  
Lazi re najaria unhi se  
Maza ha Vitthal yeil jenhha *Dadra  
Abhang*
- 7.0 MARTIAL ELEMENT IN HINDI POETRY, 2  
Talk in Hindustani by Kashi Prasad Singh  
In this talk will be traced the development of martial element in Hindi poetry down to the modern times.
- 7.15 SUMATI PARMEKAR  
Pag lagan de *Malkauns*
- 7.30 GHAZAL AND GEET  
A I R ARTIST  
Behoshiyon men hosh hai gafil nahin  
hun main *Ghazal  
Geet*  
Mat ga preet ke geet manawa
- 7.45 NEWS COMMENTARY (Hindustani)
- 7.50 MOHAMMAD KHAN  
Sitar Recital
- 8.10 NEWS IN MARATHI
- 8.20 NEWS IN GUJARATI

- 8.30 THE VOICE OF AMERICA  
Talk in English by Winston Burdett  
Relayed from Delhi
- 8.45 WAR REVIEW  
Topical Talk in English on Current International Affairs
- 9.0 NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 LISTENING POST  
Examination of Daily German Propaganda  
Relayed from B B C
- 9.50 WAR REVIEW  
Relayed from the B B C
- 10.0 MOHAMMAD KHAN  
Sitar Recital
- 10.20 RATNAKANT RAMNATHKER  
Daiya ri main kaise *Hem-Kalyan*
- 10.45 Close down
- BOMBAY 2**  
41.44 metres (7,240 kc/s)
- 7.30 to 7.50 a.m. AS IN BOMBAY 1
- 7.50 R. G. JOSHI  
Balamuwa mora ayi ritu Basant  
Nako adavu majasi Mohana *Hindol  
Pad*
- 8.10 to 8.50 AS IN BOMBAY 1
- 8.50 INSTRUMENTAL DUET  
A I R ARTIST  
Rahe gi uth ke yeh ek din naqab dekho  
to Hamare rab ho hami se hijab dekho  
to *(Johar)*
- 9.0 A I R ORCHESTRA  
Roopmanjari Malhar
- 9.10 SUNDRA BAI  
Baithat Ram uthat Ram *Bhajan*  
Nandalaga rangla Bindrabani *Bhavageet*
- 9.30 THREE SONGS: By Gustav Mahler  
Sung by Hilde Feldberg  
So full of joy  
Cuckoo is dead  
Farewell
- 9.40 SIR THOMAS BEECHAM AND THE LONDON PHILHARMONIC ORCHESTRA †  
The Triumph of Neptune: Ballet Suite  
*Lord Berners*
- 10.0 CHAMBER MUSIC †
- 10.45 Close down

**DACCA**(Add one hour to all timings for Bengal Time)  
257.1 metres (1,167 kc/s)

- 4.30 \* TARANIMOHAN GOSWAMI  
p.m. He Govinda-rakhu sharan *Bhajan  
Kirtan*  
Ki rup herinu
- 4.45 BINA DAS  
Batayane mama pradip *Adhunik  
Bhajan*  
Jay Govinda Krishna
- 5.0 KHELAGHAR (For Children)  
Letters and Answers  
Country Mouse and Town Mouse:  
Story in Song: Produced by Monada  
and Buromama
- 5.30 KHAYAL IN BHIMPALSHRI  
Satischandra Bhoomik of  
Jessore
- 5.45 LOCAL ANNOUNCEMENTS  
Or, Gramophone Records
- 5.50 NEWS IN BENGALI
- 6.0 NEWS IN ENGLISH
- 6.10 COUNTER-ATTACK
- 6.15 A.R.P. TALK (English)
- 6.20 A.R.P. TALK (Bengali)
- 6.25 DUNIYAR HAL  
Discussion on Current Affairs
- 6.30 SHEPHALI DAS  
Piya sachi kaho mose *Thumri  
Dadra*  
Anginame matsa
- 6.45 S. K. BHATTACHARYA  
of Shillong  
Sitar Recital in Hambir
- 7.0 GHATANA PRABAHA
- 7.5 SATISCHANDRA BHOUMIK  
of Jessore  
Nahi aoso janam *Bhajan*
- 7.15 MATTERS OF MOMENT  
Talk relayed from the B B C
- 7.30 \* PROMODEBALA  
Jo ruksar *Naat  
Ghazal*  
Hay o jose
- 7.45 FOR THE UNIVERSITIES  
The Indus Valley Civilisation  
Art and Architecture  
Talk in English by Dr. D. R.  
Bhandarkar  
Relayed from Calcutta
- 8.0 BHUPENDRAMOHAN DATTA  
of Comilla  
Amar maner sadh *Adhunik  
Kirtan*  
Shrimati shona shona katha
- 8.15 SITAR RECITAL IN JAYJAY-ANTI  
S. K. Bhattacharya of Shillong
- 8.30 THE VOICE OF AMERICA  
Talk in English by Winston Burdett  
Relayed from Delhi
- 8.45 NEWS IN BENGALI
- 8.55 TOPIC OF THE DAY
- 9.5 A.R.P. TALK (Bengali)  
Relayed from Calcutta
- 9.10 A.R.P. TALK (English)  
Relayed from Calcutta
- 9.15 LOCAL ANNOUNCEMENTS  
Or, Gramophone Records
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 PROMODEBALA  
Jale ki nibhaite pare *Bhatiah  
Jhumur*  
Kane ajo baje
- 9.55 LISTENING POST  
Review of the Daily German  
Propaganda  
Relayed from the B B C
- 10.0 \* Close down



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# CALCUTTA

(Add one hour to all timings for Bengal Time)

## CALCUTTA 1

370.4 metres (810 kc/s)  
TRANSMISSION I

- 6.30 \* RAGA SANGIT †  
a.m. FIROZ DASTUR  
Kar tu sakhabat *Deshkari*  
FAYYAZ KHAN  
Cholo kahe ki *Bhairabi*  
JNANENDRA PROSAD  
GOSWAMI  
Sakhi tere man ki *Ramkeli*  
SREEKRISHNA  
Pyare hala tare *Pilu*  
GOHAR (Bijapur)  
Dharuni natha *Jogia*  
HIRA BAI BARODKAR  
Ashara pashara *Bhairabi*  
KHAN SAHIB ABDUL KARIM  
KHAN  
Chandrika hi *Debgandhar*  
HIRA BAI BARODKAR  
Kalkhara kalikala *Pilu*
- 7.0 ANIMA ROY  
E katha jani go jani *Bhairabi*
- 7.10 KALIPADA PATHAK  
Biraha jwala sai *Tappa in Bhairabi*
- 7.25 MORNING RAGA ON SITAR  
By Ali Ahmad Khan
- 7.40 NEWS IN BENGALI
- 7.50 DHIRENDRA CHANDRA  
MITRA  
Abana behana aye *Khayal in Raga*  
*Devagiri*
- 8.0 NEWS IN ENGLISH
- 8.10 TODAY'S HEADLINE  
Or, Music
- 8.30 \* Close down
- TRANSMISSION II
- 12.0 \* FAMOUS MILITARY  
noon BANDS †  
Aldershot and Eastern Commands  
H. M. Irish Guards  
H. M. Grenadier Guards  
H. M. Royal Marines (Plymouth Division)  
H. M. Welsh Guards
- 12.30 VARIETY, THE SPICE OF  
p.m. LIFE †  
Webster Booth, Peter Dawson, De Groot  
Trio, Myra Hess, London Palladium  
Orchestra, Dennis Noble, Maxine Sul-  
livan, Tito Schipa and Comedy Har-  
monists
- 1.0 A. R. P. HINTS
- 1.2 GRIHA-TYAGI  
Sketch  
Written by Nirmal Roy  
This playlet is based on the facts that  
led to the renunciation of Prince  
Siddhartha.
- 1.30 NEWS IN ENGLISH

- 1.35 FOR OUR ORIYA  
LISTENERS †  
Surya Mani Devi, Nemai Ch. Hari  
Chandan, Surya Mani Devi and  
Nemai Ch. Hari Chandan
- 1.50 HASBEN NA JENO! †  
NONI DAS GUPTA AND PARTY  
Byakarane bibaha  
RANJIT ROY  
Ram Das
- 2.0 \* Close down
- TRANSMISSION III
- 4.30 \* ANNOUNCEMENTS  
IN BENGALI  
ANIMA ROY  
Sundara hey *Modern song*  
Amar jibane hesechhilo  
4.45 SHAILENDRA NATH  
BANERJEE  
Sedin elena keno *Modern song*
- 5.0 PALLI MANGAL ASHAR  
Matir Maya  
Written by Romendra Narayan  
Choudhuri  
Produced by Bhuban Mukherjee  
This is a musical sketch woven round  
the primal feeling of love which at-  
taches the tillers of the soil to Mother  
Earth.
- 5.30 FOR INDUSTRIAL WORKERS  
(Bengali)  
A Man's Sand  
Written by Bimal Bose  
Presented by A I R Artists  
JATADAR PYNE  
Man bhajan kara anibar *Bhajan song*
- 5.50 NEWS IN BENGALI
- 6.0 NEWS IN ENGLISH
- 6.10 COUNTER-ATTACK  
Relayed from Delhi
- 6.15 ARNOLD BAKE: Tenor  
Beethoven's Song Cycle "To the Distant  
Beloved"
- 6.30 SILENCE THAT WAS SOUND  
An imaginative chapter in the  
life of Ludwig von Beethoven  
Written by Peter Donne  
Produced by Ahsan-ul-Huque  
CAST  
Beethoven ..... Angus Rotchell  
Nicolaus ..... Seth Drucequer  
Therese ..... Mercia Mansfield  
Rudolf ..... Protap Bannerjee
- 6.45 AGNES ROBERTSON: Mezzo-  
Soprano  
Ferryboate Serenade  
By the wishing well  
Our love affair  
Who's taking you home tonight  
Love walked in

- 7.0 NATIONS IN THE NEWS, 4  
Japan  
Talk in Bengali by M. Maulik
- 7.15 DHIRENDRA CHANDRA  
MITRA  
Ore nishitha samadhi bhanganona  
" " *Rabindra Sangit*
- 7.30 PARESH DHAR  
Flute Recital: *Raga Bageshree*
- 7.40 KALIPADA PATHAK  
Ami ghuche tumi kabe habey  
An old Bengali song in *Khambaj*  
*Trital*
- 7.45 FOR THE UNIVERSITIES  
The Indus Valley Civilization  
Art and Architecture (A)  
Talk in English by Dr. D. R.  
Bhandarkar  
The elaborate system of drainage, dis-  
covered at Mohenjo-daro, is really re-  
markable. This and other features of  
the art and architecture of the Indus  
Valley civilization will be dealt with  
in this talk.
- 8.0 ILA GHOSE  
Amar boner utala shefail *Kavya Sangit*  
Sei deshe ki jaogo *Kafela*  
The *Kafela* song in *Tal Pusthav* is writ-  
ten and tuned by Kazi Nazrul Islam.
- 8.15 ALI AHMAD KHAN  
Sitar Recital: *Raga Bhup*  
*Kalyan Trital*
- 8.30 VOICE OF AMERICA  
Talk in English by Winston  
Burditt  
Relayed from Delhi
- 8.45 NEWS IN BENGALI
- 8.55 KALIPADA PATHAK  
Heri bo na kalo baran  
An old Bengali song in *Raga Behag*  
*Trital*
- 9.5 YOU AND A. R. P. (Bengali)
- 9.10 YOU AND A. R. P. (English)
- 9.15 LOCAL NEWS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 LISTENING POST  
Review of Enemy Propaganda  
Relayed from the B B C
- 9.50 RAGA BEHAG ON FLUTE  
By Paresch Dhar
- 10.0 \* Close down

- TRANSMISSION II  
41.61 metres (7,210 kc/s)
- 12.0 noon to 2.0 p.m. AS IN  
CALCUTTA 1
- TRANSMISSION III  
41.61 metres (7,210 kc/s)
- 4.30 to 7.15 AS IN CALCUTTA 1
- 7.15 INTERVAL  
61.98 metres (4,840 kc/s)
- 7.30 NEWS REVIEW IN NEPALI
- 7.40 to 8.30 AS IN CALCUTTA 1
- 8.30 COMMERCIAL NEWS  
(English and Bengali)
- 8.45 to 9.30 AS IN CALCUTTA 1
- 9.30 BIRAHA MADHUR HOLO AJH  
*Rabindra Sangit*  
Sung by Ila Ghose
- 9.45 to 10.0 AS IN CALCUTTA 1
- 10.0 Close down



Dhana Kunwar, who often broad-  
casts hill folk-songs from Lucknow.

## CALCUTTA 2

TRANSMISSION I  
41.61 metres (7,210 kc/s)  
6.30 to 8.30 a.m. AS IN CALCUTTA 1

# LUCKNOW

293.5 metres (1,022 kc/s)

- TRANSMISSION I
- 7.30 \* SHAMEEM BAI of Fatehpur  
a.m. Mera jo hal ho so ho barq-e-nazar  
giraaja *Ghazal*
- 7.40 SHAKIR ALI KHAN  
Vocal Music
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 MANSAB ALI AND PARTY  
Shahnai Recital: *Ramkali*
- 8.20 SHAMEEM BAI of Fatehpur  
Tori Hohini Suratiya *Thumri*  
Jalwa baqadre-zarfe-nazar dekhte rahe  
*Ghazal*
- 8.45 MANSAB ALI AND PARTY  
Todi on Shahnai
- 8.55 SHAKIR ALI KHAN  
Vocal Music
- 9.10 VOCAL AND INSTRU-  
MENTAL  
Mansab Ali and Party: *Bhairvin*  
on Shahnai

- Shakir Ali Khan: *Tarana*  
*Bhairvin*
- Shameem Bai: *Dadra Bhairvin*
- 9.30 \* Close down
- TRANSMISSION II
- 12.30 \* YOU ASKED FOR THESE †  
p.m.
- 12.57 NEWS IN HINDUSTANI
- 1.0 REQUEST SELECTIONS †
- 1.30 NEWS IN ENGLISH
- 1.35 Close down
- TRANSMISSION III
- 5.30 \* TAN SEN KHAN  
*Khayal Bhopali*
- 5.45 SHAMEEM BAI of Fatehpur  
Main ne lakhon ke bol  
*Dadra*  
*Thumri*
- 5.58 ANNOUNCEMENTS
- 6.0 NEWS IN ENGLISH
- 6.10 COUNTER-ATTACK
- 6.15 NEWS IN HINDUSTANI

- 6.25 MANSAB ALI AND PARTY  
*Purbi* on Shahnai
- 6.35 QAMAR AHMAD  
Tumi yad mujhe kiyon *Geet*
- 6.45 TANSEN KHAN  
His Own Choice
- 7.0 HAMARA PANCHAYATGHAR  
Bachchon ki Sabha; Samya ka  
Sabdhohar; Talk by Raja Ram; *Bidesia*  
and *Purbi*; Ram Ji Das; *Duniya ka*  
Hal Chal; Listeners' Request; News.
- 7.30 THE CHINESE SCENE, 6  
Cheen ki Aurten  
Talk in Hindustani by Dr. Rashid  
Jehan
- 7.45 SHAMEEM BAI  
Ankhon ko mayassar hai yeh dilchasp-  
nazara *Nazm*
- QAMAR AHMAD  
Chalo premnagar *Geet*
- 8.0 BEEMAR  
Play in Hindustani by Dushyant  
Chaubey
- 8.25 MANSAB ALI AND PARTY

- Shahnai Solo
- 8.30 THE VOICE OF AMERICA  
Talk by Winston Burdett  
Relayed from Delhi
- 8.45 QAMAR AHMAD: *Geet*
- 8.50 KIYA TUM NE SUNA?
- 9.0 \* NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 LISTENING POST
- 9.50 WEEKLY BALANCE-SHEET  
OF WAR  
Review by V. K. N. Menon
- 10.5 MUSICAL MISCELLANY  
Nibedatta Mitra: *Pad (Mira)*  
Qamar Ahmad Khan: *Geet*  
Mansab Ali and Party: *Peelu on*  
*Shahnai*
- Gauhar Sultan: *Dohe*  
Jang Bahadur: *Lachari*  
Shameem Bai: *Ghazal*
- 10.45 \* Close down



# DELHI

## DELHI 1

338.6 metres (886 kc/s)

### TRANSMISSION I

- 7.30 \* SHAMSHAD BEGAM of Lahore  
*Ghazal aur Geet*
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 BENOY KUMAR GHOSE  
*Khayal Lalit*
- 8.25 IQBAL BANO  
*Vilambit aur Drut*
- 8.40 SONGS FROM THE SAINTS  
By R. R. Chowdhury  
*LALIT ON SARANGI*  
By Irshad Ali
- 9.0 SHAMSHAD BEGAM of Lahore  
*Ghazal aur Punjabi Geet*
- 9.30 ABDUL GHANI  
Rain gai uth jago *Khayal Ramkali*  
Nahak lae gavanwa *Bhairvin*
- 9.45 IQBAL BANO  
Mohabbat bagh-i-hasti men bahar-i-jawdani hai *Ghazal Geet*  
Dasi bhiksha lene ai
- 10.0 HEADLINE NEWS (English)
- 10.3 \* Close down
- ### TRANSMISSION II
- 12.0 \* INAM ALI  
*Gat Tora on Tabla*
- 12.15 ABDUL GHANI  
Sakun-i-tabiati se ghabra raha hun *Ghazal (Ahmad Saharanpuri)*
- 12.25 GHARANE GHARANE KI  
GAIKI †  
KAIRANA SCHOOL  
Hira Bai Barodekar and Abdul Karim Khan  
AGRA SCHOOL  
Vilayat Husain, Dipali Talukdar and Faiyaz Khan  
PATIALA SCHOOL  
Ashiq Ali Khan and Ghulam Ali Khan  
VISHNU DIGHAMBAR SCHOOL  
Narayan Rao Vyas, Vinayak Rao Patwardan and Omkar Nath Thakur
- 12.57 NEWS IN HINDUSTANI
- 1.0 THE NUTCRACKER SUITE †  
*Tchaikowsky*  
Played by the London Philharmonic Orchestra  
Conductor: Eugene Goossens.

- 1.17 BARBARA MULLEN †  
In a Selection of Old Irish Songs  
*Greenwich Time Signal at 1.30 p.m.*
- 1.30 NEWS IN ENGLISH
- 1.35 JOE VENUTI: Violin †  
And his "Blue Four" and "Blue Six"  
Programme of Novelty Dance Music
- 2.0 \* Close down
- ### SPECIAL TRANSMISSION
- 4.0 \* FOR TROOPS IN BURMA
- 4.30 \* Close down
- ### TRANSMISSION III
- 5.0 \* BENOY KUMAR GHOSE  
*Khayal Bhimpalasi Vilambit aur Drut*
- 5.20 HANSKANKNI ON SUR-BAHAR  
By Haider Husain.
- 5.30 SHAMSHAD BEGAM of Lahore  
*Ghazal aur Naat*
- 5.50 LOCAL NEWS AND SPECIAL ANNOUNCEMENTS
- 6.0 NEWS IN ENGLISH
- 6.10 COUNTER-ATTACK
- 6.15 NEWS IN HINDUSTANI
- 6.25 BHAJAN LAL: *Geet*
- 6.30 ABDUL GHANI  
Karke rukhsat unko tahadd-i-nazar dekha kie *Ghazal*  
Woh dil ko dard ki dunya banake bhul gae *Ghazal*
- 6.45 PREET KE GEET  
R. R. CHOWDHURY  
Prem ka nata chhuta  
Pagal premi soch
- 7.0 IQBAL BANO  
Sari dunya mujhe kahti hai ke saudai hai *Ghazal Geet*
- 7.15 I MET AN ORIENTALIST, †  
Professor Sylvain Levi  
Talk in Hindustani by Dr. Dhirendra Verma
- 7.30 MUNNI: *Geet* †
- 7.35 IT HAS HAPPENED  
Or, *Purbi* on Sarangi
- 7.40 INAM ALI  
*Gat Tora* on Tabla
- 7.50 SHAMSHAD BEGAM: *Geet*
- 8.0 RECENT AND READABLE  
Review of some recent publications by M. W. Yeatts.

- 8.15 FOR VILLAGERS ONLY  
Chambole: Sudhan; Rates and News; Tahzeeb ki Kahani, †; Folk-songs: Iqbal Bano; Jag Beeti: Dialogue on current events
- 9.0 \* NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 LISTENING POST  
Talk relayed from the BBC
- 9.50 ABDUL GHANI  
Kon dhang tora *Khayal Behag*
- 10.0 R. R. CHOWDHURY  
Is tan dhan ki *Bhajan Kabir*  
Tum meri rakho laj *Bhajan Surdas*
- 10.15 IQBAL BANO  
Wafaa ke badle jafa kar rahai hain *Ghazal*  
Tar-i-nigah-i-dost lie ja raha hun *Ghazal*
- 10.30 SHAMSHAD BEGAM of Lahore  
*Dholak ke Geet*
- 10.45 \* Close down
- ## DELHI 2
- 41.15 metres (7,290 kc/s)
- 7.30 to 10.3 a.m. AS IN DELHI 1
- ### TRANSMISSION II
- 41.15 metres (7,290 kc/s)
- 12.0 Noon to 2.0 p.m. AS IN DELHI 1
- ### SPECIAL TRANSMISSION
- 41.15 metres (7,290 kc/s)
- 4.0 to 4.30 AS IN DELHI 1
- ### TRANSMISSION III
- 41.15 metres (7,290 kc/s)
- 5.0 to 7.0 AS IN DELHI 1
- 7.0 INTERVAL  
60.48 metres (4,960 kc/s)
- 7.15 to 7.40 AS IN DELHI 1
- 7.40 FOR TROOPS  
In India and Ceylon
- 8.10 MALKAUS ON VIOLIN  
By Bhai Vilayat
- 8.15 ABDUL GHANI  
Na puchh dard-i-jigar chara saz rahne de *Ghazal*  
Mohabbat men ansu bahata chala ja *Ghazal*
- 8.30 R. R. CHOWDHURY  
Kaheko rar mahai *Geet*  
Dip jalale asha ka
- 8.45 IQBAL BANO  
Asir-i-dard-i-mohabbat jia jia na jia *Geet*

- Ac sajan ac
- 9.0 to 9.30 AS IN DELHI 1
- 9.30 INAM ALI  
*Gat Tora* on Tabla
- 9.45 to 10.0 AS IN DELHI 1
- 10.0 WILL EYRE: Baritone  
Schubert Recital  
To music  
The trout  
Who is Sylvia  
Rose of June  
Thine is my heart
- 10.15 UNDER THE SPREADING CHESTNUT TREE †  
Variations and Fugue: a an old English tune  
Played by The London Philharmonic Orchestra  
Conductor: Constant Lambert
- 10.35 AT MOTHER'S KNEE †  
Medley of famous lullabies by Essie Ackland: Contralto
- 10.45 \* Close down

## DELHI 3 & 4

SEE PAGE No. 17



Amrindar Kumar recently broadcast songs from Lahore.

# LAHORE

276 metres (1,086 kc/s)

- ### TRANSMISSION I
- 7.30 \* ROSHANARA BEGAM  
*Thumri aur Ghazal*
- 7.45 NAZEER AHMAD of Amritsar  
*Geet*
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 CHANNUN KHAN  
*Bhairo*  
Balamva more *Vilambit*  
Jag jag *Drut*
- 8.25 MUMTAZ BEGAM  
*Ghazal aur Geet*
- 8.40 FEROZE DIN  
Clarinet Recital
- 8.45 KHAYAL TO GEET  
Channun Khan: *Khayal*  
Roshanara Begam: *Thumri*  
Nazeer Ahmad: *Ghazal*  
Mumtaz Begam: *Geet*
- 9.15 ASGHAR ALI  
Violin Recital

- 9.20 ROSHANARA BEGAM: *Ghazal*
- 9.30 \* Close down
- ### TRANSMISSION II
- 12.30 \* LIGHT SELECTION †  
p.m.
- 12.57 NEWS IN HINDUSTANI
- 1.0 VARIETY OF SONGS †
- 1.30 NEWS IN ENGLISH
- 1.35 Close down
- ### TRANSMISSION III
- 5.30 \* NAZEER AHMAD  
Dil men kisi ke rah kiye ja raha hun main *Ghazal (Jigar)*  
Pia bin chain kahan man ko *Geet (Ashk)*
- 5.45 ROSHANARA BEGAM  
Kanhaya tora kara *Thumri Pitu*  
Kia aur se mumkin ho tasalli mere dil ki *Ghazal (Akbar)*
- 6.0 NEWS IN ENGLISH
- 6.10 COUNTER-ATTACK
- 6.15 NEWS IN HINDUSTANI
- 6.25 LOCAL NEWS AND ANNOUNCEMENTS

- 6.30 MUMTAZ BEGAM: *Ghazal*
- 6.35 SURINDRA BALA  
Vocal Music
- 6.45 FOR CHILDREN  
Kulhari ki Ijad: Story by M. Jamil  
Arshad Kailani  
Putlion ka Tamasha  
Prinde mukhtalif geet kyon gate hain?:  
By Majid Kishwar  
Songs by Faqeer Husain and Raj Mohini  
Apni kaho aur hamari suno: Replies to young listeners' letters by Apa Shameem
- 7.30 FOR THE COUNTRYSIDE  
Kam ki Baten: Dialogue in Punjabi by Badruddin Badr; Mumtaz Begam: *Dholak ke Geet*; Channun Khan: *Multan Kafi*; Roshanara Begam, Nazeer Ahmad and Niaz Husain Shami: *Punjabi Geet*; Market Rates; News in Punjabi.
- 8.15 ROSHANARA BEGAM  
Ham raunaq-i-hasti ka saman luta *Ghazal*  
baithe *Dadra*  
Jal Jamna bharan
- 8.30 FOOTNOTES TO THE NEWS  
Review of Current Events by F. W. Bustin

- 8.45 SURINDRA BALA: *Geet*
- 8.50 TOPICAL TALK  
Or, Channun Khan: *Thumri*
- 9.0 \* NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 LISTENING POST  
Relayed from the BBC
- 9.55 NAZEER AHMAD  
*Ghazal aur Geet*
- 10.0 MUMTAZ BEGAM  
*Dholak ke Geet*
- 10.10 FAIZ FAREED  
Sarod Recital
- 10.15 CHANNUN KHAN  
*Khayal Malkaus*
- 10.30 ROSHANARA BEGAM  
*Ghazal aur Punjabi Geet*
- 10.45 \* Close down





# MADRAS

## MADRAS I

211 metres (1,420 kc/s)

### TRANSMISSION I

**7.0\* a.m. MUSIC FROM THE MOVIES †**  
K. B. SUNDARAMBAL  
Orur Nalum  
Mana Mohana  
A. KANCHANA LATA  
Lelendi  
P. KANNAMBA  
Samsara ghora  
MANNARGUDI RAJAGOPALA  
PILLAI  
Pakkala Nilabadi  
SEMMANGUDI R. SRINIVASA  
IYER  
Manasa Sancharare  
Kulam Tarum

**7.20 NEWS IN TAMIL**  
**7.30 NEWS IN TELUGU**  
**7.40 TOPICAL TALK**  
Or, Musical Prelude

**7.50 INTERLUDE †**  
**8.0 NEWS IN ENGLISH**  
**8.10 P. KOTHANDAPANI**  
Raghuvara—Kamavadhani—Adi  
Brochevarevarura—Khamas—Adi  
Ninnuvina—Kalyani—Adi  
**8.30\* Close down**

### TRANSMISSION II

**1.0\* p.m. CHALLAPALLI PANCHANA-THESWARA SASTRY: Violin**  
Varanarada—Vijayasi—Adi  
—Tyagaraja  
Chetulara—Bhairavi—Adi—Tyagaraja  
Ragamalika

**1.30 NEWS IN ENGLISH**  
**1.35 P. S. KRISHNAN**  
**2.0 NEWS IN TAMIL**  
**2.5 NEWS IN TELUGU**  
**2.10 N. RADHAKRISHNA NAIDU**  
Clarinet

**2.40 LISTENERS' CHOICE †**  
KRISHNAN THOOTHU  
Ulagamellam  
Oru Makargagu  
DUSHMAN  
Sitam Dhe Zulum  
Karun Keya  
CHANDRASENA  
E Natike Gati  
Jaya Raghu Rama  
**3.0\* Close down**

**TRANSMISSION III**  
**4.0\* P. S. KRISHNAN**

### TEA-TIME MUSIC †

Webster Booth: Tenor  
Piano Accompaniment by Gerald Moore  
Passing by *Herriek-Purcell*  
Rose of Tralee *Spencer-Glover*  
The mountains of mournne  
A Ballymure Ballad *French-Collinson*  
(Traditional)  
Trotting to the fair *arr. Herbert Hughes*  
London Symphony Orchestra  
Conductor: Bruno Walter  
Ballet Music from "Rosamunde" *Schubert*

### Listeners' Requests

**5.0 CHALLAPALLI PANCHANA-DESWARA SASTRY: Violin**  
Kannatandri—Devamanohari—Adi  
Nenendu—Karnataka Behag—Adi  
—Tyagaraja  
Sarasamu—Kapi—Adi—Javali  
—Tyagaraja

**5.45 S. D. SUBBALAKSHMI †**  
With Orchestral Accompaniment

**6.0 NEWS IN ENGLISH**  
**6.10 COUNTER-ATTACK**  
**6.15 JANTRA SAMMELANAM**  
Mahishasuramardini—Narayani—Ghapu

**6.20 COMMERCIAL NEWS**  
**6.25 NEWS IN TELUGU**  
**6.35 NEWS IN TAMIL**  
**6.45 GANAPRIYA**  
Recital of Gopalakrishna

### Bharati's Compositions

Tillaichidambaram *Mayamalavagaula*  
Kanavo Ninairo *Kalyani*  
Tillai Stalam *Sama*  
Inda Janmam *Hindolam*  
Tillai Vazhiyil *Senjurai*

**7.15 NEWS-LETTER (Tamil)**  
Relayed from the BBC

**7.30 PRANCHASAMEEKSHA**  
Weekly Review of World  
Events in Telugu

**7.45 AS IN TRICHINOPOLY**  
**9.0 COMMONSENSE DIET, 2**  
As the Cook Sees It  
Talk in English by Barbara  
Chester

**9.15\* LOCAL NEWS AND ANNOUNCEMENTS**

**9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**  
**9.45 LISTENING POST**  
Relayed from the BBC

**9.50 WAR COMMENTARY**  
Relayed from the BBC

**10.0 AS IN MADRAS 2**  
**10.30\* Close down**

## MADRAS 2

### TRANSMISSION I

41.27 metres (7,270 kc/s)  
**7.0 to 8.30 a.m. AS IN MADRAS 1**

## ADDITIONAL SOUTH INDIAN SERVICE

### TRANSMISSION I

25.45 metres (11,790 kc/s)  
**7.15 MUSICAL PRELUDE †**  
**7.20 NEWS IN TAMIL**  
**7.30 NEWS IN TELUGU**  
**7.40 MUSIC †**  
**8.0 NEWS IN ENGLISH**  
**8.10 MUSIC †**  
**8.30 Close down**

### TRANSMISSION II

25.45 metres (11,790 kc/s)  
**1.30 NEWS IN ENGLISH**  
**1.35 MUSIC †**  
**2.0 NEWS IN TAMIL**  
**2.5 NEWS IN TELUGU**  
**2.10 MUSIC †**

### TRANSMISSION III

41.27 metres (7,290 kc/s)  
**7.15 MUSIC**  
**8.0 AS IN DELHI 1**  
**8.15 INTERLUDE †**  
**8.20 NEWS IN TELUGU**  
**8.25 NEWS IN TAMIL**  
**8.30 INTERLUDE †**  
**8.45 MUSIC †**  
**9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**  
**9.45 LISTENING POST**  
(B B C Relay)  
**9.50 MUSIC**  
**10.0 Close down**

### TRANSMISSION II

41.27 metres (7,270 kc/s)  
**1.0 to 3.0 p.m. AS IN MADRAS 1**

### TRANSMISSION III

41.27 metres (7,270 kc/s)  
**4.0 to 5.45 AS IN MADRAS 1**  
**5.45 LOKAVARTA**  
News-Talk in Malayalam  
**5.52 KALACHAKRA**  
News-Talk in Kannada  
**6.0 to 6.35 AS IN MADRAS 1**  
**6.35 FOR RURAL AREAS (Telugu)**  
Sampati: Gollasuddulu; Topical Talk; Market Rates.  
**7.0 to 9.30 AS IN MADRAS 1**  
**9.30 LALITA VENKATARAM**  
Veena and Vocal †  
**10.0 N. RADHAKRISHNA NAIDU**  
Clarinet  
**10.30\* Close down**

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# TRICHY

396 metres (758 kc/s)

### TRANSMISSION I

**7.15\* a.m. MUSICAL PRELUDE †**

**7.20 NEWS IN TAMIL**  
**7.30 VARIETY †**  
**7.50 NATHAMUNI BAND †**  
Ento Brahmanandamu *Bilahari*  
Evarikai Avataramu *Devamanohari*  
Evarani *Nadachintamani*

**8.0 NEWS IN ENGLISH**  
**8.10 FILM MUSIC †**  
Saragadhara, Tiruvalluvar and Kacha Devayani

**8.30 N. R. KRISHNIER: Flute**  
Kalinarulaku *Kuntalavarali*  
Ramabhakti *Sudhabangala*  
Dhyaname *Dhanyasi*  
Ni chittamu *Jiwantini*

**9.0 Close down**

### TRANSMISSION II

**1.0\* p.m. TALKIE TUNES †**  
BHAKTA GOWRI  
Etru kolveer

Teruvil varandi  
SATI MURALI  
Devaki Meitava  
Jaya krishna  
MAYA MACHINDRA  
Melethu Tingaludan  
PURANDARADAS  
Sri Nadha  
Muralidhara  
ADHIKAR  
Kahani woh bacha pari ka  
Nirasa Musafir

**1.30 NEWS IN ENGLISH**  
**1.35 N. R. KRISHNIER: Flute**  
Tatavameruga *Garudadhvani*  
Itara deviamu *Chayatarangini*  
Evarani *Devamrilavarshini*

**2.0 NEWS IN TAMIL**  
**2.5 SUMMER SCHOOL**  
Spoken English: Talk in English by A. Rama Iyer  
Famous Tamil Composers: Ramasami Sivan: Talk in Tamil by K. Varadachariar.

**2.30 Close down**  
**TRANSMISSION III**

**5.0\* MYSORE N. CHEN-NAKESAVIAH**  
Dayajuohautaku *Ganavarithi*

Parulasiva *Natabhairavi*  
Amba souramba *Arabhi*  
Nannubrovulalita *Vasanta*  
Janaki Manobaram Bhaje *Mand*

**5.45 LEARN TO SING**  
**6.0 NEWS IN ENGLISH**  
**6.15 FOR THE VILLAGES**  
Marketing of Fruits; Nagarigamariya: Duet; Topical Talk, Market Rates and Water Level Readings.

**6.35 NEWS IN TAMIL**  
**6.45 MYSORE N. CHEN-NAKESAVIAH**  
Parakunikelara—Kiranavali—Tyagaraja  
Anandanatana—Kedaram—Dikshitar  
Paramukhameyaya—Kharaharapriya  
Iniyedenakku—Ragamalika—  
Tavumanavar

**7.15 BACKGROUND TO THE NEWS**  
Talk in Tamil by A. S. M.  
Sundaram

**7.30\* ANNOUNCEMENTS**  
NAGASWARAM †  
Sri ganapati *Sowrashtram*  
Inta saukya *Kapi*

Vaishnavajanato *Sindubhairavi*  
Topical Item

**7.45 MAHARAJAPURAM VISVANATHA IYER: Vocal**  
V. Sundaresan: Violin  
Umayalpuram Ganesier: Mridangam  
Alangudi Ramachandran: Ghatam  
Songs from Nandanar  
Vazhi maraittirukkudu  
Tillai veliyilo  
Uttaram tarum iyo  
Paraya ni  
Chidambara darisanama  
Nanda ni sivabhaktan  
Varugalamo iya  
Tillai ambalathanai

**9.20 NEWS IN ENGLISH**  
**9.30 B B C NEWS RELAY**  
**9.45 LISTENING POST**  
Relayed from the B B C

**9.50 WAR COMMENTARY**  
Relayed from the B B C

**10.0 Close down**

All times are given in Indian Standard Time.

\* Time Signal

† Electrical recording

‡ Gramophone records.







# CALCUTTA

(Add one hour to all timings for Bengal Time.)

## CALCUTTA 1

### TRANSMISSION I

370.4 metres (810 kc/s)

- 6.30 \* **ISLAMIC SONGS** †  
a.m. **ABBASUDDIN AHMED**  
Ya kafelaowala  
ASRAF ALI  
Allar nam loa  
ABBASUDDIN AHMED  
Marur haoui tor dolaya  
ASRAF ALI  
Allah ji raham karo
- 6.45 **QAWWALI SONGS** †  
FAZAL QAWWAL  
Kabe ka shouk hai  
PEARU QAWWAL  
Jannat oure dojak  
HASAN QAWWAL  
Sadke tumpar shahe  
FAZAL QAWWAL  
Do jahanke darda ka
- 7.0 **READINGS from the Quran-i-Sharif**  
Text and Translation in Hindustani  
By Sayed Jaffar Ali
- 7.20 **KUMAR SACHIN DEV BURMAN**  
Modhu Brindaboney dole Radha  
Prabhati
- 7.40 **NEWS IN BENGALI**
- 7.50 **INSTRUMENTAL TRIO**  
Raga Jogiya  
Mantajuddin Mian: Tenor  
Ardhendu Ghose: Violin  
Kshirode Ganguly: Cello  
According to some musicians and students of music there are two types of Jogiya. One is Jogiya-Asavari and the other is Jogiya-Bhairava.
- 8.0 **NEWS IN ENGLISH**
- 8.10 **TODAY'S HEADLINE**  
Or, *Adhunik Sangit*  
LILA CHAKRABORTY  
Tomari chalar pathay  
Words and tune by Suranath Mozumder
- 8.20 **KAVYA SANGIT**  
SATYEN BOSE  
Kaal giya chhinu tomar duarey  
The author of the words of this song is Bata Krishna Basu and the composer of the tune is Anil Bagchi.
- 8.30 \* Close down
- TRANSMISSION II**
- 12.0 \* **LA BOHEME: Puccini** †  
noon Act III

Sung by Benjamino Gigli and supporting cast and members of the Orchestra of La Scala in Milan

The happiness of the young lovers, Rodolfo and Mimi, is not to last. Rodolfo tires of his girl friend and one day—not knowing that she is in the room—he confesses his growing restlessness and tells how he wants to sever his connections with her. Mimi tries to remain hidden, but a violent fit of coughing betrays her. Meanwhile Marcel, another member of the cloverleaf of struggling artists, has quarrelled with his girl friend and the consequence is separations on all sides.

- 12.25 **BALLET MUSIC** †  
p.m. **Samson and Delilah** *Saint Saens*  
Aida *Verdi*  
Jeux d'Enfants *Bizet*  
Voices of Spring *Strauss*
- 1.0 **MAHILA MAHAL**  
Alochona  
Cut Your own Clothes: Talk in Bengali by an Experienced Cutter  
Music  
School for Safety
- 1.30 **NEWS IN ENGLISH**
- 1.35 **AKASH-KUSUM** †  
BIJONBALA GHOSH DASTIDAR  
Mamo mandire jago *Bhajan*  
SATYA CHOWDHURY  
Moner akash majhe *Bengali Thumri*  
SITAPATI RAMCHANDRA  
Hindi *Bhajan*
- 2.0 \* Close down
- TRANSMISSION III**
- 4.30 \* **ANNOUNCEMENTS IN BENGALI**  
Chhotoder Asar  
Programme for Children in Bengali  
Conducted by Dadumoni  
Prayer of the Day: Written by a member of the corner  
Jeney Rekhey Dao: Instructive Story  
Tomra ja shunthey chao: Variety programme presented by AIR Artists  
Chadra-Manick: Story for children by Suresh Chandra Chakraborty  
Tomader chitir jabab: Letters and Replies by Dadumoni  
Eti amar nijer lekha: Can you compose? If so send us your composition and we shall have it broadcast. Don't forget the composition should be your own.
- 5.30 **ADHUNIK GITI**  
LEELA CHAKRAVARTY  
Ashbe tumi jani  
Words and Tune by Suranath Mazumder

- 5.40 **SATYEN BOSE**  
Mana mandire jago sundara Shyam *Bhajan*  
Author of words: Batakrishna Basu  
Composer of the line: Anil Bagchi
- 5.50 **NEWS IN BENGALI**
- 6.0 **NEWS IN ENGLISH**
- 6.10 **COUNTER-ATTACK**
- 6.15 **A I R PLAYERS PRESENT "Sroter Phool"**  
Social Play by Dhiren Mukherjee  
Radio Adaptation: Sudhin Chatterjee  
Direction: B. K. Bhadra  
Music: Dhiren Das  
Featuring: Robi Roy, Jahar Ganguli, Bhumen Roy, Sefalika, Padmabati and Reba Devi.  
Freedom is always good. But unbridled freedom of individuals very frequently leads to chaos and disruption in society.
- 7.15 **WORLD AFFAIRS**  
By Wickham Steed  
Relayed from the BBC
- 7.30 **SROTER FUL (Drama Contd.)**
- 8.30 **KUMAR SACHIN DEV BURMAN**  
Bengali Songs
- 8.45 **NEWS IN BENGALI**
- 8.55 **PARITOSH SEAL: Violin**  
*Gat in Raga Sohoni in Trital*
- 9.5 **YOU AND A. R. P. (Bengali)**
- 9.10 **YOU AND A. R. P. (English)**
- 9.15 **LOCAL NEWS**
- 9.30 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **LISTENING POST**  
Review of Enemy Propaganda  
Relayed from the BBC
- 9.50 **VIOLIN RECITAL**  
By Paritosh Seal  
*Gatkari in Raga Behag in Trital*
- 10.0 \* Close down
- CALCUTTA 2**
- TRANSMISSION I**  
41.61 metres (7,210 kc/s)
- 6.30 to 8.30 a.m. AS IN CALCUTTA 1
- TRANSMISSION II**  
41.61 metres (7,210 kc/s)
- 12.0 noon to 2.0 p.m. AS IN CALCUTTA 1

## TRANSMISSION III

41.61 metres (7,210 kc/s)

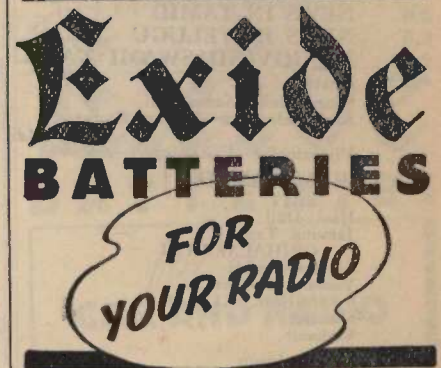
- 4.30 to 5.40 AS IN CALCUTTA 1
- 5.40 **NEWS REVIEW IN NEPALI**
- 5.40 to 7.15 AS IN CALCUTTA 1
- 7.15 **INTERVAL**  
61.98 metres (4,840 kc/s)
- 7.30 to 8.30 AS IN CALCUTTA 1
- 8.30 **COMMERCIAL NEWS**  
(English and Bengali)
- 8.45 to 9.30 AS IN CALCUTTA 1
- 9.30 **KUMAR SACHIN DEV BURMAN**  
*Bhajan Bengali*  
*Bhajan Hindi*
- 9.45 to 10.0 AS IN CALCUTTA 1
- 10.0 Close down

## WHEN WRITING

to us, please make sure that your name and address have been clearly stated—preferably in capital letters.

Whether it is a complaint for non-receipt of your copy of the journal, the intimation of a change of address, or remittance of a subscription your letter will receive prompter attention if it states clearly your NAME, ADDRESS and SUBSCRIBER No.

**THE INDIAN LISTENER, NEW DELHI.**



# LUCK NOW

293.5 metres (1,022 kc/s)

- |   |   |  |  |
|---|---|--|--|
| <p><b>TRANSMISSION I</b></p> <p>7.30 * <b>NAAT</b><br/>a.m. Khurshid Jan</p> <p>7.40 <b>BHAIRON ON SAROD</b><br/>Mohd. Umar Khan</p> <p>7.50 <b>NEWS IN HINDUSTANI</b></p> <p>8.0 <b>NEWS IN ENGLISH</b></p> <p>8.10 <b>RAJ KUMARI SHIVAPURI</b><br/>Adhe rangile <i>Khayal Ramkali Vilambit</i><br/>Sagri rain ke <i>Khayal Ramkali Dru</i></p> <p>8.25 <b>SAZ AUR SANGEET</b><br/>MOHD. UMAR KHAN<br/><i>Jaunpuri on Sarod</i><br/>KHURSHID JAN<br/><i>Thumri and Dadra</i><br/>RAJ KUMARI SHIVAPURI<br/>Chamak boond <i>Khayal Hindol</i></p> <p>9.0 <b>MOHD. UMAR KHAN</b><br/><i>Bhairvin on Sarod</i></p> <p>9.10 <b>RAJ KUMARI SHIVAPURI</b><br/>Janat preet reet <i>Bhajan</i></p> <p>9.15 <b>KHURSHID JAN</b><br/>Babul mora <i>Thumri</i><br/>Ghazal</p> <p>9.30 * Close down</p> | <p><b>TRANSMISSION II</b></p> <p>12.30 * <b>MAARIFAT</b> †<br/>p.m.</p> <p>12.40 <b>MADH-E-RASOOL</b> †</p> <p>12.57 <b>NEWS IN HINDUSTANI</b></p> <p>1.0 <b>MIXED MELODIES</b></p> <p>1.30 <b>NEWS IN ENGLISH</b></p> <p>1.35 Close down</p> <p><b>TRANSMISSION III</b></p> <p>5.30 * <b>SANDHI PRAKASH RAAG</b><br/>S. K. CHAUBEY<br/>Pihanwa tehari nek</p> <p>5.45 <b>GEET AND BHAJAN</b><br/>RADHA GUPTA<br/>Phool khile hain<br/>Mere man ki bat</p> <p>5.58 <b>ANNOUNCEMENTS</b></p> <p>6.0 <b>NEWS IN ENGLISH</b></p> <p>6.10 <b>COUNTER-ATTACK</b></p> <p>6.15 <b>NEWS IN HINDUSTANI</b></p> | <p>6.25 <b>MIXED MELODIES</b><br/>S. K. CHAUBEY <i>Sindhooora</i><br/>Beech Dagar mori</p> <p>BHUP KALYAN<br/>Lucknow Radio Orchestra<br/>RADHA GUPTA<br/>Bhanwara ghir aae <i>Geet</i></p> <p>7.0 <b>HAMARA PANCHAYATGHAR</b><br/><i>Qawwali</i> †: Naat and <i>Qawwali</i>: Mur-taza Husain and Panch; Improvement of village paths and lanes: Talk by Fasih Ahmad Ansari; Desh bidesh ki baten: Dialogue; <i>Kavita</i>: Raja Ram; News and Available Market Rates.</p> <p>7.45 <b>RUSSIA INTERROGATED</b><br/>Is Russia Democratic<br/>Talk in Hindustani by Sajjad Zaheer</p> <p>8.0 <b>LISTENERS' KAVI SAMMELAN</b></p> <p>8.20 S. K. CHAUBEY<br/>Sajan more ghar aae <i>Ek Rag</i></p> <p>8.30 <b>WORLD AFFAIRS</b> †<br/>Talk recorded from the B B C</p> <p>8.45 <b>RADHA GUPTA: Geet</b></p> | <p>8.50 <b>KYA TUM NE SUNA?</b></p> <p>9.0 * <b>NEWS IN HINDUSTANI</b></p> <p>9.15 <b>News Commentary in Hindustani</b></p> <p>9.20 <b>NEWS IN ENGLISH</b></p> <p>9.30 <b>B B C NEWS RELAY</b></p> <p>9.45 <b>LISTENING POST</b></p> <p>9.50 <b>THE NEW OUTLOOK, 4</b><br/>Forests Utilization<br/>R. N. Singh interviewed by J. M. Lobo Prabhu</p> <p>10.0 <b>LISTENERS' LUCKY DIP</b><br/>Programme of selected contributions by our Listeners including Sketches, Skits, Features, Stories and Songs.</p> <p>10.30 <b>BHAJAN AND THUMRI</b><br/>RADHA GUPTA<br/>Main to giridhar ke ghar<br/>S. K. CHAUBEY<br/>Bamna Sagun Bicharo <i>Tilak Kamod</i></p> <p>10.45 * Close down</p> |
|---|---|--|--|

All times are given in Indian Standard Time.

\* Time Signal

† Electrical recording

‡ Gramophone records.

# MADRAS

## MADRAS 1 TRANSMISSION I

211 metres (1,420 kc/s)

- 7.0 \* MORNING MELODIES †
- V. V. SATAGOPAN
- Maname Ni
- Ananta Mama
- STANAM NARASIMHA RAO
- Sivaji Seelamu
- MUSIRI SUBRAMANIA IYER
- Tiruvadi charanam
- CHITTOOR SUBRAMANIA
- PILLAI
- Hari Nenendu
- 7.20 NEWS IN TAMIL
- 7.30 NEWS IN TELUGU
- 7.40 MUSICAL PRELUDE
- Or, Topical Talk
- 7.50 INTERLUDE †
- 8.0 NEWS IN ENGLISH
- 8.10 G. S. VIJAYA RAO
- Adikkaondar
- Kanavilum
- Tatai
- 8.30 \* Close down

## TRANSMISSION II

- 1.0 \* M. GOVINDASWAMI NAIDU
- Flute
- Chinnanade—Kalanidhi—Adi
- Pasupati—Bahudai—Adi
- Sri Venkatesan—Todi—Rupakam
- 1.30 NEWS IN ENGLISH
- 1.35 G. S. VIJAYA RAO
- Ninai Maname
- Ennalum
- Sevikkavendum
- 2.0 NEWS IN TAMIL
- 2.5 NEWS IN TELUGU
- 2.10 M. GOVINDASWAMI NAIDU
- Flute
- Santamuleka—Sama—Adi
- Sankaracharyam—Sankarabharanam
- Vijayambike—Vijayanagari—Adi
- 2.40 FILM FANCIES †
- BETI
- Hayi Dhil
- Jamuna Tapae
- GRIHALAKSHMI
- Sagamu Rathri
- Yasoda nandana
- ASHOK KUMAR
- Unnaiye
- Veshame
- 3.0 \* Close down

## TRANSMISSION III

- 4.0 \* M. GNANAMBAL
- Sarasiruha—Nata—Adi
- Ni Chittamu—Dhanyasi—Chapu
- Samaja vara—Hindolam—Adi
- 4.30 TEA-TIME MUSIC †
- Gone with the Wind
- Selections played by Louis Levy
- and his Orchestra
- Battle hymn of the republic
- My old Kentucky home
- Marching through George
- Masses in de cold, cold ground
- Campdown races
- Old folks at home
- When Johnny comes marching home
- Dixie
- John McCormack: Tenor
- A child's prayer
- The old house
- Love's roses
- Listeners' Requests
- 5.0 P. MALAYAPPA SASTRY
- 5.45 BHAJANS: By A I R Artists
- Sitamanohara
- Dnsarathe
- Raghuveera
- 6.0 NEWS IN ENGLISH
- 6.10 COUNTER-ATTACK
- 6.15 INTERLUDE †

- 6.20 COMMERCIAL NEWS
- 6.25 NEWS IN TELUGU
- 6.35 NEWS IN TAMIL
- 6.45 JANTRA SAMMELANAM
- Ranidu
- Dheera Sikkhamani
- Samba siva
- 7.0 M. GNANAMBAL
- Durusuga—Saveri—Adi
- Manasu Nilpa—Abhogi—Adi
- Nane Unnai—Hamsanandi—Adi
- 7.30 ULAGAPOKKU
- Weekly Review of World
- Events in Tamil
- 7.45 SHERMADEVI L. SUBRAH-MANYA SASTRY: Veena
- 8.0 P. MALAYAPPA SASTRY
- WORLD AFFAIRS †
- 8.30 Talk broadcast earlier from London
- 8.45 VEEN KAVALAI EN
- Play in Tamil
- 9.0 SHERMADEVI L. SUBRAH-MANYA SASTRI: Veena
- Mamave Meenakshi—Varaiti—Dikshitar
- Tiruprugazh
- 9.15 \* LOCAL NEWS AND ANNOUNCEMENTS

- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 LISTENING POST
- Relayed from the BBC
- 9.50 WAR COMMENTARY
- Relayed from the BBC
- 10.0 AS IN DELHI
- 10.30 \* Close down

## MADRAS 2

### TRANSMISSION I

41.27 metres (7,270 kc/s)

- 7.0 to 8.30 a.m. AS IN MADRAS 1

### TRANSMISSION II

41.27 metres (7,270 kc/s)

- 1.0 to 3.0 p.m. AS IN MADRAS 1

### TRANSMISSION III

41.27 metres (7,270 kc/s)

- 4.0 to 5.45 AS IN MADRAS 1
- 5.45 LOKAVARTA
- News-Talk in Malayalam
- 5.52 KALACHAKRA
- News-Talk in Kannada
- 6.0 to 6.35 AS IN MADRAS 1
- 6.35 FOR RURAL AREAS (Telugu)
- Rural airs; Ventilation: Talk; Topical Talk; Market Rates.
- 7.0 to 9.30 AS IN MADRAS 1
- 9.30 SHERMADEVI L. SUBRAH-MANYA SASTRI: Veena
- Rama Niyeda—Kharaharapriya
- Ghanaragatanam
- 10.0 MUSIC FOR MODERNS †
- Trio for Piano, Oboe and
- Basoon
- F. Paulene: Piano
- M. Lamorette: Oboe
- G. Dherin: Basoon
- Octet for Wind Instruments
- Moysse: Flute
- Godeau: Clarinet
- Dherin and Piard: Bassoons
- Fovean and Vignal: Trumpets
- Lalosse and Delbos: Trombones
- 10.30 \* Close down

## ADDITIONAL SOUTH INDIAN SERVICE

- TRANSMISSION I
- 25.45 metres (11,790 kc/s)
- 7.15 MUSICAL PRELUDE †
- 7.20 NEWS IN TAMIL
- 7.30 NEWS IN TELUGU
- 7.40 MUSIC †
- 8.0 NEWS IN ENGLISH
- 8.10 MUSIC †
- 8.30 Close down
- TRANSMISSION II
- 25.45 metres (11,790 kc/s)
- 1.30 NEWS IN ENGLISH
- p.m.
- 1.35 MUSIC †
- 2.0 NEWS IN TAMIL
- 2.5 NEWS IN TELUGU

- 2.10 MUSIC †
- 2.30 Close down
- TRANSMISSION III
- 41.27 metres (7,290 kc/s)
- 7.15 MUSIC
- 8.0 AS IN DELHI 1
- 8.15 INTERLUDE †
- 8.20 NEWS IN TELUGU
- 8.25 NEWS IN TAMIL
- 8.30 INTERLUDE †
- 8.45 MUSIC †
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 LISTENING POST
- (B B C Relay)
- 9.50 MUSIC
- 10.0 Close down

# TRICHY

396 metres (758 kc/s)

- 7.15 \* TRANSMISSION I
- MUSICAL PRELUDE †
- 7.20 NEWS IN TAMIL
- 7.30 VARIETY †
- 7.50 VIOLIN †
- T. Chowdiah and Rajamanickam Pillai
- 8.0 NEWS IN ENGLISH
- 8.10 FILM VARIETY †
- Bhanumati, P. G. Venkatesan and Vasundara
- 8.30 NAGERCOIL ARUNACHALA ANNAVI
- Own Compositions
- Iduvarei
- Gananathanai
- Taye ni
- Mozhi sirandadu
- Sri Padmanabha
- 9.0 Close down
- TRANSMISSION II
- 1.0 \* FAMILIAR VOICES †
- M. S. Subbalakshmi, Padmavati Shaligram, T. R. Rajakumari, Serukalathur

- Sama, M. K. Tyagaraja Bhagavata, K. L. V. Vasanta, M. S. Gnanamani, Surendra and Saigal
- 1.30 NEWS IN ENGLISH
- 1.35 NAGERCOIL ARUNACHALA ANNAVI
- Alum tiramai
- Ellam vilayatta
- 2.0 NEWS IN TAMIL
- 2.5 SUMMER SCHOOL
- Spoken English: Talk in English by A. Rama Iyer
- Music
- History is Made: Talk in Tamil by T. D. Meenakshisundaram
- 2.30 Close down
- TRANSMISSION III
- 5.0 \* MAITHILI BHARATI
- Varnam—Kanada
- Ranganathude—Sourashtram—Ponniiah
- Nannu vidachi—Ritigaula—Tyagaraja
- Ini Orukanam—Sriranjani—Sivan
- Paratpara—Vachaspiti—Sivan
- Amba Nilambari—Nilambari—Ponniiah
- 5.40 QURAN-I-SHARIF
- Exposition in Tamil by Hajee

- Moulvi S. S. Mohd. Abdul Kadir Baqqavi
- 5.50 QAWWALI †
- 6.0 NEWS IN ENGLISH
- 6.15 FOR THE VILLAGES
- Sunstroke; Tittienru Isan: Chidambara Kummi; Topical Talk, Market Rates & Water Levels.
- 6.35 NEWS IN TAMIL
- 6.45 SEMPONNARKOIL R. KRISHNAMURTI PILLAI AND R. G. KUNCHITAPADAM PILLAI: Nagaswaram
- Manasuloni
- Manasa
- 7.15 READINGS FROM THE CLASSICS
- Jeevaka Chintamani
- Talk in Tamil by A. S. Tirugnana Sambandam
- 7.30 \* ANNOUNCEMENTS
- Aivar Konda Kaz.
- Programme devised by Gautama
- Presented by A I R Artists

- 7.45 FILM SELECTION †
- Seruppu Vangalayo
- Edu mari yennayya
- Tandade Anandam
- Topical Item
- 8.0 SEMPONNARKOIL R. KRISHNAMURTI PILLAI & R. G. KUNCHITAPADAM PILLAI: Nagaswaram
- Mohana Rama
- Ragam
- Pallavi
- Kadal Paravu
- 8.30 WORLD AFFAIRS †
- B B C Talk
- 8.45 MAITHILI BHARATI
- Sarasiruhhasana—Nata—Doraiswamier
- Paramatmudu—Vagadisvari—Tyagaraja
- Taramuga
- Kamalamba—Anandabhairavi—Dikshitar
- Karpakame—Madhyamawati—Sivan
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 LISTENING POST
- 9.50 WAR COMMENTARY
- Relayed from the B B C
- 10.0 Close down

All times are given in Indian Standard Time.

\* Time Signal

† Electrical recording

† Gramophone recorded

# DELHI

## DELHI 1

338.6 metres (886 kc/s)  
**TRANSMISSION I**

7.30 \* SHAMSHAD BEGAM of Lahore  
*Ghazal aur Geet*  
7.50 NEWS IN HINDUSTANI  
8.0 NEWS IN ENGLISH  
8.10 GHULAM FAREED  
Bala is darja shauq-i-did ka meyar  
hojac *Ghazal*  
Yeh kia kaha na zikr tumhara kia *Ghazal*  
karun *Ghazal*

8.25 GULAB BAI of Poona  
Gae the hazrat-i-dil arz iltaja ke lie *Ghazal*  
Aja sajni *Geet*  
8.40 Ustad BUNDU KHAN  
Sarangi Recital  
8.55 MANOHAR: *Geet*  
9.0 BHATIAR  
By Delhi Radio Orchestra  
9.10 WAZIR HUSAIN  
Vocal Music  
9.30 SHAMSHAD BEGAM of Lahore  
Do *Geet*

9.45 GHULAM FAREED  
Apni nigah ka woh asar dekhte rahe *Ghazal*  
Dil se rukhsat hasrat-i-parwaz hai *Ghazal*

10.0 HEADLINE NEWS (English)  
10.3 \* Close down

## TRANSMISSION II

12.0 \* DHANI RAM  
Sunder rup dikhao *Geet*  
Ram nam se murakh *Bhajan*  
12.15 M. A. QURESHI  
*Ghazal aur Geet*  
12.25 LIGHT SELECTION †  
RAFIQUE GHAZNAVI  
Ratian kidhar gawajn  
SIDHESHWARI BAI  
Nadia kinare mero gaon  
DADRA †

PANNA BAI of Muzaffarpore  
Zara bolo sanwaria peare  
AKHTARI BAI FAIZABADI  
Pat rakho na rakho  
GHAZAL †  
BARKAT ALI KHAN  
Zabt kehata hai unhen  
INAYAT BAI DHAIRUWALI  
Saz yeh kina saz kia jane  
K. L. SAIGAL  
Kon wirane men dekhega bahar  
GEET †  
BINA CHOWDHURY  
Is pate se ana pritam

UMRA ZIA BEGAM  
Aa ja aa ja prem dware  
S. D. BATISH  
Mast banja banja  
12.57 NEWS IN HINDUSTANI  
1.0 ROLL UP THE CARPET †  
And dance to the music of Ambrose and his Orchestra  
Vocalist: Anne Shelton  
*Greenwich Time Signal at 1.30 p.m.*  
1.30 NEWS IN ENGLISH  
1.35 THE LONDON I LOVE †  
This afternoon we bring listeners the 4th edition of this popular recorded feature, taking you back to the London of a generation ago.  
2.0 \* Close down.

## SPECIAL TRANSMISSION

4.0 \* FOR TROOPS IN BURMA  
Close down  
4.30 \* TRANSMISSION III  
5.0 \* GULAB BAI of Poona  
Tegh khinche jo yar ata hai *Ghazal*  
Dhire dhire ana *Geet*  
5.15 DHANI RAM  
Is jag ki naiya *Bhajan*  
Naiya jane kidhar ko jae *Geet*  
5.30 SHAMSHAD BEGAM of Lahore  
*Ghazal aur Geet*  
5.50 LOCAL NEWS AND SPECIAL ANNOUNCEMENTS  
6.0 NEWS IN ENGLISH  
6.10 COUNTER-ATTACK  
6.15 NEWS IN HINDUSTANI  
6.25 M. A. QURESHI: *Geet*  
6.30 Ustad BUNDU KHAN  
Sarangi Recital

6.50 NEXT WEEK'S PROGRAMMES  
7.0 GULAB BAI of Poona  
Balam chhero mat ja *Thumri*  
An baso bhagwan *Bhajan*  
7.15 RAFTAR-E-ZAMANA  
Weekly Review of Current Events in Hindustani  
By Ram Lal Verma

7.30 GHULAM FAREED  
*Ghazal*  
7.35 IT HAS HAPPENED  
Or, *Khamach* on Sitar  
7.40 WAZIR HUSAIN  
Vocal Music  
8.0 THE CHINESE SCENE, 8  
Chinese Life, Literature and Thought

(Philosophy and Humanism)  
Talk by Victor Kiernan  
Relayed from Lahore  
8.15 FOR VILLAGERS ONLY  
Available Market Rates; Bansri and Dotara: Chandan and Party; News; *Chau-Kalia*: Sakhawat; Summary of Next Week's Programmes; Recorded Music: Our Mail-bag: Listeners' Letters and their replies.  
9.0 \* NEWS IN HINDUSTANI  
9.15 News Commentary in Hindustani  
9.20 NEWS IN ENGLISH  
9.30 B. B C NEWS RELAY  
9.45 LISTENING POST  
Talk relayed from the B B C  
9.50 SHAMSHAD BEGAM of Lahore  
*Bhajan*

10.0 EK MARD  
Play in Hindustani by Saadat Hasan Manto  
He loved them. Did he? There were many who were sceptical about this Sacred Passion. There were others who took it laughingly, and he who loved, didn't know what to do about it. He attempted to come in to the play and find out things for himself. Once he was very near stumbling in to the play but somehow couldn't succeed.  
Production:—Krishan Chander.

10.30 Ustad BUNDU KHAN  
Sarangi Recital  
10.45 \* Close down

## DELHI 2

TRANSMISSION I  
41.15 metres (7,290 kc/s)  
7.30 to 10.3 a.m. AS IN DELHI 1  
TRANSMISSION II  
41.15 metres (7,290 kc/s)  
12.0 noon to 2.0 p.m. AS IN DELHI 1  
SPECIAL TRANSMISSION  
41.15 metres (7,290 kc/s)  
4.0 to 4.30 AS IN DELHI 1  
TRANSMISSION III  
41.15 metres (7,290 kc/s)  
5.0 to 7.0 AS IN DELHI 1  
7.0 INTERVAL  
60.48 metres (4,960 kc/s)  
7.15 to 7.40 AS IN DELHI 1  
7.40 FOR TROOPS IN INDIA AND CEYLON  
8.10 DHANI RAM: *Bhajan*

8.15 WAZIR HUSAIN  
Vocal Music  
8.30 DHOL KA POL  
Talk in Hindustani by Abdul Majid Salik  
8.45 SHAMSHAD BEGAM of Lahore  
Iqbal ki *Ghazlen*  
9.0 to 9.30 AS IN DELHI 1  
9.30 GULAB BAI of Poona  
Nawak-i-naz se mushkil hai bachana dil ka *Ghazal*  
Ishq ka paigham-i-masti  
9.45 to 10.45 AS IN DELHI 1  
10.45 \* Close down

## DELHI 3 & 4

SEE PAGE No. 17

Because they are scientifically designed and made from the finest bristles obtainable.



**Aryan**  
TOOTHBRUSHES  
keep the teeth sparkling

Exide  
BATTERIES  
for your  
CAR AND RADIO

# LAHORE

276 metres (1,086 kc/s)

## TRANSMISSION I

7.30 \* NAWAB JAN of Ambala  
*Ghazal aur Geet*  
7.43 HABEEBULLAH: *Naat*  
7.50 NEWS IN HINDUSTANI  
8.0 NEWS IN ENGLISH  
8.10 ROSHAN LAL BHATNAGAR  
*Bhajan aur Geet*  
8.25 NASEEM BEGAM  
*Thumri aur Ghazal*  
8.40 DADRE †  
8.47 HABEEBULLAH  
*Ghazal aur Geet*  
9.0 TODI ON CLARINET  
By Feroz Din  
9.5 NAWAB JAN: *Geet*  
9.15 KALAM-I-JIGAR  
ROSHAN LAL BHATNAGAR  
Nigahon ka markaz bana ja raha hun  
NASEEM BEGAM  
Ehd-i-rangeen ki yadgar hun main  
9.30 \* Close down

## TRANSMISSION II

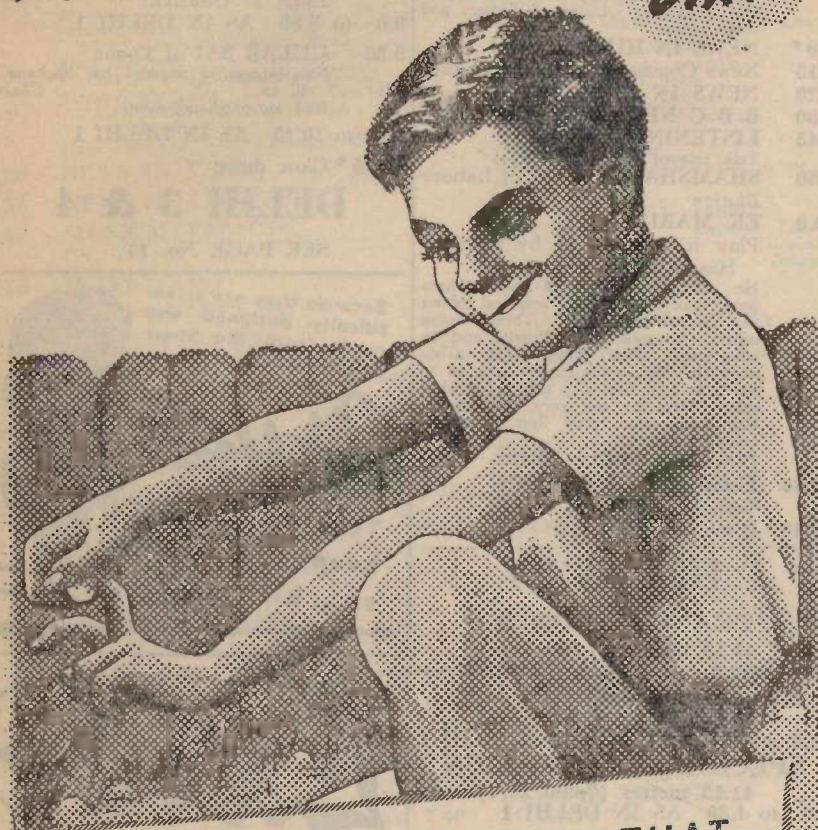
12.30 \* VARIETY †  
p.m.  
12.57 NEWS IN HINDUSTANI  
1.0 YOUR FAVOURITES †  
1.30 NEWS IN ENGLISH  
1.35 Close down  
TRANSMISSION III  
5.30 \* ROSHAN LAL BHATNAGAR  
Arsh se ho ke jo mayus duan aeen *Ghazal (Jigar)*  
*Bhajan*  
5.45 GEET AUR GHAZAL  
Nawab Jan and Habeebullah  
6.0 NEWS IN ENGLISH  
6.10 COUNTER-ATTACK  
6.15 NEWS IN HINDUSTANI  
6.25 LOCAL NEWS AND ANNOUNCEMENTS  
6.30 NAZEER HUSAIN  
*Thumri aur Ghazal*  
6.42 NASEEM BEGAM: *Geet*

6.50 AP KA KHAT MILA  
Listeners' Letters and their Replies  
7.0 ROSHAN LAL BHATNAGAR  
Popular Songs  
7.15 PUNJAB FOLK SUPERSTITIONS, 4  
About Ceremonies  
Talk in Punjabi by Amrit Kaur  
7.25 NAZEER HUSAIN: *Ghazal*  
7.30 FOR THE COUNTRYSIDE  
8.0 THE CHINESE SCENE, 8  
Chinese Life, Literature and Thought  
(Philosophy and Humanism)  
Talk by Victor Kiernan  
8.15 NASEEM BEGAM  
*Ghazal aur Punjabi Geet*  
8.30 DHOL KA POL  
Maihvaryon ke Propagande ki Haqeeqat

Talk in Hindustani by Abdul Majid Salik  
8.45 NAWAB JAN: *Geet*  
8.50 TOPICAL TALK  
Or, Habeebullah: *Ghazlen*  
9.0 \* NEWS IN HINDUSTANI  
9.15 News Commentary in Hindustani  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 LISTENING POST  
Relayed from the B B C  
9.50 NASEEM BEGAM  
*Ghazal aur Geet*  
10.5 HABEEBULLAH  
Kisi ne phir na suna dard ke fasane ko *Ghazal (Jigar)*  
*Geet*  
10.18 DARBARI ON SARANGI  
By Haider Bakhsh  
10.25 DES DES KI RACHNA  
Nawab Jan: Punjabi *Geet*  
Roshan Lal Bhatnagar: Multani *Kafi*  
Nasem Begam: Kashmiri Song  
10.45 \* Close down

There's fun in marbles -  
but there's danger too - from

**DIRT**



IT'S GOOD TO KNOW THAT  
LIFEBUOY PROTECTS AGAINST  
GERMS IN DIRT



A keen eye — a strong finger — and here's a budding champion at marbles. What a pity it is that this popular game must be played where there's dust and dirt around. For there is danger in dirt.

Do you know that dirt breeds germs? And that the germs in everyday dirt can cause many illnesses? Check it up with your doctor — he'll tell you!

He'll tell you, too, that there can be no easier way to guard against this danger than by *regular*, frequent washing with antiseptic Lifebuoy. This popular soap contains a special health-protecting element. If every marbles champion — yes, and every healthy youngster — is trained to the Lifebuoy habit, you need not worry about the danger in dirt.

**LIFEBUOY** is more than  
a good soap - it's a  
good **HABIT** -



L. 33-109

LEVER BROTHERS (INDIA) LIMITED

# BOMBAY

## BOMBAY 1 & 2

**TRANSMISSION I**  
244 metres (1,231 kc/s)  
41.44 metres (7,240 kc/s)  
7.30 \* to 7.50 a.m. AS IN DELHI 2  
7.50 NEWS IN HINDUSTANI  
8.0 NEWS IN ENGLISH  
8.10 to 8.50 AS IN DELHI 2  
*Colaba Time Signal at 8.45 a.m.*  
8.50 NEWS IN MARATHI  
9.0 NEWS IN GUJARATI  
9.10 to 9.30 AS IN DELHI 2  
9.30 Close down

**TRANSMISSION II**  
244 metres (1,231 kc/s)  
41.44 metres (7,240 kc/s)  
12.0 \* noon to 12.57 p.m. AS IN DELHI 2  
12.57 NEWS IN HINDUSTANI  
1.0 to 1.30 AS IN DELHI 2  
1.30 NEWS IN ENGLISH  
1.35 to 2.0 AS IN DELHI 2  
2.0 Close down

**TRANSMISSION III**  
244 metres (1,231 kc/s)  
41.44 metres (7,240 kc/s)  
From 7.30 p.m. Bombay 2 will operate on 61.48 metres (4,880 kc/s)  
5.0 \* TOMORROW  
5.5 VARIETY  
By AIR Artists

5.40 NEWS IN MARATHI  
5.45 NEWS IN GUJARATI  
5.50 INSTRUMENTAL MUSIC  
By A I R Artists  
6.0 NEWS IN ENGLISH  
6.10 COUNTER-ATTACK  
6.15 NEWS IN HINDUSTANI  
6.25 LOCAL NEWS AND ANNOUNCEMENTS  
6.30 CHILDREN'S HALF-HOUR (Hindustani)  
7.0 INDIAN MUSIC †  
7.15 to 7.30 AS IN DELHI 2  
7.30 COMMERCIAL NEWS  
7.45 to 8.10 AS IN DELHI 2  
8.10 NEWS IN MARATHI  
8.20 NEWS IN GUJARATI  
8.30 DHOL KA POL  
Mahwariyon ke Propagande ki Haqiqat  
Talk in Hindustani by Abdul Majid Salik  
Relayed from Lahore  
8.45 AS IN DELHI 2  
9.0 NEWS IN HINDUSTANI  
9.15 News Commentary in Hindustani  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 LISTENING POST  
Relayed from the B B C  
9.50 WAR REVIEW  
Relayed from the B B C  
10.0 to 10.45 AS IN DELHI 2  
10.45 Close down

# DACCA

(Add one hour to all timings for Bengal Time)  
257.1 metres (1,167 kc/s)

4.30 \* NARENDRACHANDRA GHOSH II  
Eto sadher manab *Bani Bichhedi*  
Amar ar ki pabar achhe  
4.45 MILAN MAJUMDAR of Silchar  
Adhara go amar jibane *Adhunik Palligiti*  
Kar ba ashay railam  
4.55 HAVE YOU HEARD THIS?  
5.0 KHELAGHAR (For Children)  
Things you should not do, 9: In a Railway Compartment: Natunda  
Replies to questions on general knowledge: Monada  
Humorous Poems: Buromama  
5.30 READINGS  
From the *Shastras*  
Someshchandra Sarma Roy  
5.45 LOCAL ANNOUNCEMENTS  
Or, Gramophone Records  
5.50 NEWS IN BENGALI  
6.0 NEWS IN ENGLISH  
6.10 COUNTER-ATTACK  
6.15 A.R.P. TALK (English)  
6.20 A.R.P. TALK (Bengali)  
6.25 DUNIYAR HAL  
Discussion on Current Affairs  
6.30 BIJAYKRISHNA BHATTACHARYA  
He nithur tumi jato *Raga Pradhan*  
Ghumer manush jagaye " "  
6.45 MILAN MAJUMDAR of Silchar  
He mor parana priya *Bengali Dadra Bhajan*  
Mero man anat  
7.0 GHATANA PRABAHA  
7.5 HERE IS THE TRUTH  
Local Rumour Countered in English

7.15 WEEKLY NEWSLETTER IN BENGALI  
Relayed from the BBC  
7.30 \* TOPIC OF THE DAY  
7.40 SURDAS  
Play based on the life of the famous blind singer.  
Written by Bidhubhushan Ghosh  
Produced by A I R Artists  
8.25 BRAJAGOPAL DAS  
Ogo kemane bhuli *Raga Pradhan*  
8.30 LISTENERS' LETTERS  
8.40 LOCAL ANNOUNCEMENTS  
Or, Gramophone Records.  
8.45 NEWS IN BENGALI  
8.55 NEWS COMMENTARY (Bengali)  
9.0 INTERLUDE †  
9.5 A.R.P. TALK (Bengali)  
Relayed from Calcutta  
9.10 A.R.P. TALK (English)  
Relayed from Calcutta  
9.15 DOTARA SOLO  
Rajendranarayan Burman  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 BRAJAGOPAL DAS  
Khayal in Puria  
9.55 LISTENING POST  
Review of the Daily German Propaganda  
Relayed from the BBC  
10.0 \* Close down

# CALCUTTA

(Add one hour to all timings for Bengal Time.)

## CALCUTTA I

370.4 metres (810 kc/s)

### TRANSMISSION I

- 6.30 \* **PREMANURAG †**  
a.m. NILIMA BANERJEE  
Prabhuji jago  
NILIMA BOSE  
Chira sundara  
KALYANI CHATTOPADH-  
YAYA  
Debata chira sundar he  
SUPROVA GHOSH  
Prabhu charone dio morey thai  
KALYANI CHATTERJEE  
Biswa deul majhe  
NILIMA BOSE  
Hia para shyam  
NIBEDITA DEBI  
Esho krishna kishore  
RATNAMALA SEN  
Sree Krishna Murari
- 7.0 **READINGS from the Shreemat**  
*Bhagawat*  
By Ramratan Sanghyashastri
- 7.20 **KASHINATH CHATTERJI**  
*Khayal in Raga Lachha Sakh*  
Sohelra gao
- 7.40 **NEWS IN BENGALI**
- 7.50 **MODERN SONGS**  
MOLINA BOSE  
Priya bole jadi daki  
Bedona diye gele
- 8.0 **NEWS IN ENGLISH**
- 8.10 **TODAY'S HEADLINE**  
Or, J. P. Goswami †  
*Khayal in Morning Tune*
- 8.30 \* Close down
- 12.0 **TRANSMISSION II**  
**AS YOU LIKE IT †**  
Some like it serious  
Some like it sentimental  
Some like it swing  
You will hear your choice in this pro-  
gramme made up from Listeners' Re-  
quests.
- 1.0 **JOHN PHILLIPS AND HIS**  
p.m. **BAND**  
Programme of Old and New  
Dance Tunes
- 1.30 **NEWS IN ENGLISH**
- 1.35 **NEWCOMERS ON THE AIR**
- 2.0 \* Close down
- TRANSMISSION III**
- 4.30 \* **ANNOUNCEMENTS**  
**IN BENGALI**

- KUMAR RANJIT NARAYAN  
Jodi tomar priyer mala  
Modern Bengali Song based on  
*Thumri* style in *Dadra*
- 4.40 **SHEFALI SEN GUPTA: Bhajan**  
Ram so kar priti in *Kaharua Tal*  
The author of the words of this song  
is Nanak
- 4.55 **SAMIRENDU BASU (Renu)**  
Sunilendu Basu (Benu)  
*Khayal and Thumri (Duet)* in an  
evening *Raga*
- 5.15 **RAGA KAMODE ON**  
**MANDRABAHAR**  
By Sukharanjan Chakravarty  
The *jati* of this *raga* is *Sampurna*. Its  
*Arohi-Avarohi* contains both *Sudh* and  
as well as *Teevra ma*, the latter being  
used only in *Arohi*. The *Vadi* and  
*Samvadi* of this *raga* are *Pa* and *Re*,  
respectively.
- 5.30 **FOR INDUSTRIAL WORKERS**  
(Hindustani)  
Babulal Ka Dera  
Written by Lala  
Presented by AIR Artists  
A humorous discourse based on current  
events
- 5.50 **NEWS IN BENGALI**
- 6.0 **NEWS IN ENGLISH**
- 6.10 **COUNTER-ATTACK**
- 6.15 **LIESL BRAUN: Pianoforte**  
Programme of Schumann's  
Music  
Novellette in D Major No. 5  
Novellette in E Major No. 7  
Faschink's Schwank (Carnival's Jest)  
Allegro; Romanza; Scherzino; Inter-  
mezzo; Finale.  
Schumann's pre-eminently lyrical ge-  
nius found a particularly happy means  
of expression in short pieces, or in a  
cycle of short scenes. The best known  
cycles are perhaps "Papillons" and  
"Carnival", but others such as "Car-  
nival's Jest", or "Kriesleriana" deserve  
a much wider popularity.
- 6.45 **J. J. B. SUTHERLAND**  
Baritone  
The blind ploughman *Clarke*  
Passing by *Purcell*  
Sombre woods *Lully*  
Little Mary *Traditional Irish Tune*  
Scots wha hae *Traditional*
- 7.0 **CHINESE COMMENTARY**  
Fortnightly review in English of the war  
in China and of the part being played  
by the Chinese in the great struggle.
- 7.15 **WEEKLY NEWS-LETTER**  
**IN BENGALI**

- Relayed from the BBC
- 7.30 **KASHINATH CHATTERJI**  
*Vilambit Khayal in Raga Jait*  
*Kalyan*  
*Drut Khayal in Raga Bhupali*
- 7.50 **SHAT-KALYAN**  
A picture in music showing six of the  
difficult varieties of *Raga Kalyan*. These  
varieties are *Suddh-Kalyan*, *Yaman-  
Kalyan*, *Shaoni-Kalyan*, *Bhup-Kalyan*,  
*Puria-Kalyan* and *Hem-Kalyan*.  
Written and Produced by Kazi Nazrul  
Islam  
Presented by Shaila Debi, Ila Ghose  
and Chittaranjan Roy  
Supported by the Jantri Sangha, con-  
ducted by S. L. Das
- 8.30 **INSTRUMENTAL DUET**  
Abhoy Charan Chatterji: Esraj  
Sakti Sharan Chatterji: Flute  
*Raga Bageswari*  
The chief distinguishing combination of  
notes of this *Raga* is *ma dha ni dha*  
*ma*: The beauty of this *Raga* lies in  
(1) the combination of the notes *ma*  
and *dha* (2) the "Andolan" of the notes  
*Ga* and *ni* which makes the *Raga* very  
pleasing to the ears.
- 8.45 **NEWS IN BENGALI**
- 8.55 **NEWS COMMENTARY**  
(Bengali)
- 9.0 **RAJESWRI VASUDEB †**  
*Rabindra Sangit*
- 9.5 **YOU AND A. R. P. (Bengali)**
- 9.10 **YOU AND A. R. P. (English)**
- 9.15 **LOCAL NEWS**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **LISTENING POST**  
Review of Enemy Propaganda  
Relayed from the BBC
- 9.50 **KASHINATH CHATTERJI**  
Badal dekha gharibo shyam  
*Mirar Bhajan*
- 10.0 \* Close down
- CALCUTTA 2**
- TRANSMISSION I**  
41.61 metres (7,210 kc/s)
- 6.30 to 8.30 a.m. AS IN CALCUTTA 1
- TRANSMISSION II**  
41.61 metres (7,210 kc/s)
- 12.0 noon to 2.0 p.m. AS IN  
CALCUTTA 1

- TRANSMISSION III**  
41.61 metres (7,210 kc/s)
- 4.30 to 5.30 AS IN CALCUTTA 1
- 5.30 **KUMAR RANJIT NARAYAN**  
Madhabir mala taba *Adhunik Sangit*  
*(Tal Kaharua)*  
Kajal bhramar jao re ude *Bhatiali*
- 5.40 **NEWS REVIEW IN ORIYA**
- 5.50 to 7.15 AS IN CALCUTTA 1
- 7.15 **INTERVAL**  
61.98 metres (4,840 kc/s)
- 7.30 to 8.30 AS IN CALCUTTA 1
- 8.30 **COMMERCIAL NEWS**  
(English and Bengali)
- 8.45 to 9.30 AS IN CALCUTTA 1
- 9.30 **FOLK-SONGS**  
MOLINA BOSE  
Amar mayur pankhi  
Ami pakhi hoy  
*Misra Raga: Tal Dadra*
- 9.45 to 10.0 AS IN CALCUTTA 1
- 10.0 Close down



M. M. Fiza, who frequently recites poems from Lucknow.

# LUCKNOW

293.5 metres (1,022 kc/s)

- TRANSMISSION I**
- 7.30 \* **SHAMEEM BAI of Fatehpur**  
a.m. Nainon ne mari re katariya *Dadra*
- 7.40 **V. N. THAKAR of Allahabad**  
Dhan dhan moorat *Bhairav*
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **KHUSHNUDI BANO**  
*Thumri and Dadra*
- 8.25 **V. N. THAKAR**  
Sajan Gale lagiyan *Asawari*  
*Bhajan*
- 8.40 **SHAMEEM BAI of Fatehpur**  
Ya Mohammad *Natia Ghazal*
- 8.50 **DADRA, GHAZAL AND**  
**BHAJAN**  
Khushnudi Bano, Shameem Bai  
and V. N. Thakar
- 9.00 **SHAMEEM BAI**  
Yeh kaisa qusoor-e-nazar dekhta hoon  
*Ghazal*
- 9.17 **V. N. THAKAR**  
Ratnari ho *Vrindabani Sarang*

- 9.30 \* Close down
- TRANSMISSION II**
- 12.30 \* **VARIETY †**  
p.m.
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **FROM THE SCREEN †**
- 1.30 **NEWS IN ENGLISH**
- 1.35 Close down
- TRANSMISSION III**
- 5.30 \* **KHUSHNUDI BANO**  
*Thumri*
- 5.40 **V. N. THAKAR**  
Aeri kaise jaon *Khayal Marwa*
- 5.50 **SHAMEEM BAI of Fatehpur**  
Kahe karat *Thumri*
- 5.58 **ANNOUNCEMENTS**
- 6.0 **NEWS IN ENGLISH**
- 6.10 **COUNTER-ATTACK**
- 6.15 **NEWS IN HINDUSTANI**
- 6.25 **KHUSHNUDI BANO: Dadra**
- 6.30 **EK THA RAJA**  
Chiaon, Miaon and Party: Meri billi

- to chuhon ko kha jaegi (Chorus)  
Dharti Mata, 2: Pahar aur Maidan:  
Illustrated Talk: Script by R. Ghild-  
yal  
Bachchon ki Dunya: Play by S. Naseer  
Ahmad  
Dak ka Thaila
- 7.0 **HAMARA PANCHAYATGHAR**
- 7.45 **EXPERIENCES OF A HINDI**  
**JOURNALIST**  
Talk in Hindustani by Shri Ram  
Nath Suman
- 8.0 **THE CHINESE SCENE, 8**  
Chinese Life, Literature and  
Thought  
(Philosophy and Humanism)  
Talk by V. Kiernan  
Relayed from Lahore
- 8.15 **V. N. THAKAR**  
Sughar madhur ban *Jaijaiwanti*
- 8.30 **DHOL KA POL**  
Fortnightly Review in Hindus-  
tani by Abdul Majid Salik  
Relayed from Lahore
- 8.45 **SHAMEEM BAI**  
Kaisi bansia bajai *Dadra*

- 8.50 **KYA TUM NE SUNA?**
- 9.0 \* **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **LISTENING POST**  
**TOPIC OF THE DAY**  
Or, V. N. Thakar  
Ab ki tek hamari *Kafi*
- 10.0 **SHAMEEM BAI**  
Piya bin nahin *Thumri*  
*Dadra*
- 10.15 **EUROPEAN MUSIC †**  
Music Box, 2  
Devised and presented by Rose-  
mary Barnett  
Programme of Popular Music by Richard  
Tauber, Anne Ziegler and Webster  
Booth, Theodore Chaliapine, Alfredo  
and his Orchestra, Bing Crosby and  
Deanna Durbin
- 10.45 \* Close down

All times are given in Indian Standard Time.

\* Time Signal

† Electrical recording

† Gramophone records.

# MADRAS

## MADRAS 1

211 metres (1,420 kc/s)

**TRANSMISSION I**

7.0 \* **VOCAL VARIETY †**  
a.m. **KAMALA BAI**  
Mohana Rupamu  
Podama Manamu  
S. D. SUBBALAKSHMI  
Evarpol  
Hai Mukunda  
**CHEMBAI VAIDYANATHA BHAGAVATAR** Todi  
Ambanadu  
B. S. RAJA IYENGAR  
Madhathi

7.20 **NEWS IN TAMIL**

7.30 **NEWS IN TELUGU**

7.40 **MUSICAL PRELUDE**  
Or, Topical Talk

7.50 **INTERLUDE †**

8.0 **NEWS IN ENGLISH**

8.10 **JANAKI AMMAL**

8.30 \* Close down

**TRANSMISSION II**

1.0 \* **JANAKI AMMAL**  
p.m.

1.30 **NEWS IN ENGLISH**

1.35 **FOR WOMEN (Telugu)**  
Music; Eve's Problem, 2: Is Co-education Desirable?—A forum of listeners' views; Instrumental Interlude; Cookery notes: Recipes; Music

2.0 **NEWS IN TAMIL**

2.5 **NEWS IN TELUGU**

2.10 **FOR CHILDREN (Tamil)**

2.40 **FILM FARE †**  
BHAKTA CHETA  
Kanden kanden  
Pediyan  
KANCHAN  
Mani len Main ten  
Sare Jag se Niare  
DOCTOR  
Ayi nit nayi  
Sajan Lai

3.0 \* Close down

**TRANSMISSION III**

4.0 \* **FOR CHILDREN (English)**  
Jack the Giant-Killer: Play; Songs for Everybody; Birthday Greetings and Announcements; Uncle Bill's Corner

4.30 **TEA-TIME MUSIC †**  
Nell Gwynn Dances: Edward German  
Jack Hylton and his Orchestra  
Country dance  
Pastoral dance  
Merrymakers' dance  
My Earlier Songs  
Ivor Novello

Olive Groves: Soprano  
Olive Gilbert: Contralto  
Edgar Elmes: Tenor  
Patrick Waddington: Bass  
Keep the home fires burning  
The little Damozel  
Bless you  
And her mother came too  
Dream boat  
Land of might have been  
Same old moon  
Night may have its sadness  
Listeners' Requests

5.0 **YOUR FAVOURITES †**  
P. Kannamba  
C. Rajaratnam  
T. Suryakumari

5.45 **THRIVIZHIMAZHALAI BROTHERS: Nagaswaram †**  
Ragamalika

6.0 **NEWS IN ENGLISH**

6.10 **COUNTER-ATTACK**

6.15 **INTERLUDE †**

6.20 **COMMERCIAL NEWS**

6.25 **NEWS IN TELUGU**

6.35 **NEWS IN TAMIL**

6.45 **ANURADHA**

7.15 **JANTRA SAMMELANAM**  
Rama ikanannu—Sahana—Rupakam  
Rara Sita—Hindolavasanta—Rupakam  
Korinavara—Ramapriya

7.30 **UBHAYAKUSALAM**  
Letter from our Country Cousin

7.45 **S. SOMASUNDARAM**

9.0 **TALKING OF CULTURE, 4**  
You and Culture  
Talk in English by T. T. Krishnamachari

9.15 \* **LOCAL NEWS AND ANNOUNCEMENTS**

9.20 **NEWS IN ENGLISH**

9.30 **B B C NEWS RELAY**

9.45 **LISTENING POST**  
Relayed from the B B C

9.50 **WAR COMMENTARY**  
Relayed from the B B C

10.0 **AS IN MADRAS 2**

10.30 \* Close down

**MADRAS 2**

**TRANSMISSION I**  
41.27 metres (7,270 kc/s)

7.0 to 8.30 a.m. AS IN MADRAS 1

**TRANSMISSION II**  
41.27 metres (7,270 kc/s)

1.0 to 3.0 p.m. AS IN MADRAS 1

**TRANSMISSION III**  
41.27 metres (7,270 kc/s)

4.0 to 6.35 AS IN MADRAS 1

6.35 **RECENT RELEASES †**

6.45 to 9.30 AS IN MADRAS 1

9.30 **VARIETY †**  
Ken Mac and his Band  
When the swallows come back to Capistrano Leon Rene  
Can get Indian off my mind de Leon-Carmichael  
Nat Gonella: Trumpet  
Troublesome trumpet Carr  
Moon country (Is honey to me) Mercer

Dick Todd  
Moonlight serenade Mitchell-Miller  
Angel in disguise ("It all came true")  
Rudy Wiedoeft: Saxophone  
Chicken reel Daby  
Stomping at the Savoy Goodman-Sampson-Webber

10.0 **GWEN AND CORAL FEWKES**  
Programme of Sentimental Songs

10.15 **ORCHESTRA CONCERT †**  
London Symphony Orchestra  
Miniature overture "The Merrymakers" Eric Coates  
Mazurka and Czardas ("Coppelia Ballet") Delibes  
Doubinushka (Fantasia on two Russian melodies arranged by Rimsky Korsakov)

10.30 \* Close down

## ADDITIONAL SOUTH INDIAN SERVICE

**TRANSMISSION I**  
25.45 metres (11,790 kc/s)

7.15 **MUSICAL PRELUDE †**  
a.m.

7.20 **NEWS IN TAMIL**

7.30 **NEWS IN TELUGU**

7.40 **MUSIC †**

8.0 **NEWS IN ENGLISH**

8.10 **MUSIC †**

8.30 Close down

**TRANSMISSION II**  
25.45 metres (11,790 kc/s)

1.30 **NEWS IN ENGLISH**  
p.m.

1.35 **MUSIC †**

2.0 **NEWS IN TAMIL**

2.5 **NEWS IN TELUGU**

2.10 **MUSIC †**

2.30 Close down

**TRANSMISSION III**  
41.27 metres (7,290 kc/s)

7.15 **MUSIC**

8.0 **AS IN DELHI 1**

8.15 **INTERLUDE †**

8.20 **NEWS IN TELUGU**

8.25 **NEWS IN TAMIL**

8.30 **INTERLUDE †**

8.45 **MUSIC †**

9.20 **NEWS IN ENGLISH**

9.30 **B B C NEWS RELAY**

9.45 **LISTENING POST**  
(B B C Relay)

9.50 **MUSIC**

10.0 Close down

WOMAN RULES THE DESTINIES OF NATION

THEY BUILD UP STRONGER GENERATION HEALTHY MOTHERS GIVE BIRTH TO HEALTHY CHILDREN.

**UTEREX Cordial**

GUARANTEES TO KEEP YOU HEALTHY, ACTIVE, FIT AND REATHY.

THE HIMACHALAN CHEMICAL WORKS, BOMBAY 2

# TRICHY

396 metres (758 kc/s)

7.15 \* **TRANSMISSION I**  
a.m. **MUSICAL PRELUDE †**

7.20 **NEWS IN TAMIL**

7.30 **VARIETY †**

7.50 **COMPOSITIONS OF SIVAN †**  
N. C. VASANTAKOKILAM  
Andavane Shanmukhapriya  
RAJAGOPALA SARMA  
Isane Inda Chakravakam  
R. BRAHADAMBAL  
Chittam Irangavilayo Sriranjini

8.0 **NEWS IN ENGLISH**

8.10 **FROM THE TALKIES †**  
Bhakta Gowri, Kacha Devayani, Manmatha Vijayam, Savitri and Vipranarayana

8.30 **LALGUDI NILAMEGHAM PILLAI**  
Compositions of Lakshmana Pillai  
Nin perumai Gaura  
Adikaram Sri  
Anbu seidale Kedaragaula  
Sankatame Kuntalavari

9.0 Close down

1.0 \* **TRANSMISSION II**  
p.m. **CONCERT MUSIC †**  
Chembai Vaidyanatha Bhagavata, Tanjore Lakshminarayana Iyer, Kunakudi Venkataramier, Semmangudi Srinivasa Iyer, Rajam Pushpavanam and D. K. Pattammal

1.30 **NEWS IN ENGLISH**

1.35 **LALGUDI NILAMEGHAM PILLAI: Volin**  
Compositions of Gopalakrishna Bharati  
Enneramun Devagandhari  
Kanakasabhapati Dhanyasi  
Sivalokanathanai Mayamalavagaula  
Ta tai enru Sankarabharanam  
Chidambaram Senjurutti

2.0 **NEWS IN TAMIL**

2.5 **ARIYAKKUDI RAGHAVA IYENGAR**  
Saranam saranam Asaveri  
Mari mari Kamboji  
Venkatesa Madhyamavati  
Tiruchenduran Sindhubhairavi  
Pachaima malai Nilambari

2.30 Close down

**TRANSMISSION III**  
5.0 \* **AS IN MADRAS**

5.40 **TIRUMURU GATRUPPADAI VILAKKAM**  
By M. Natesa Mudaliar

5.50 **BHAJANA †**

6.0 **NEWS IN ENGLISH**

6.15 **FOR THE VILLAGES**  
Bovine Gastro-intestinal Parasites; Varirchidambaravelle: Chorus; Topical Talk, Market Rates and Water Levels

6.35 **NEWS IN TAMIL**

6.45 **ARIYAKUDI RAGAVA IYENGAR**  
Inla vibhishana—Khamas—Arunachala Kavi  
Enraikku Sivakripai—Mukhari—Nilakanta Sivan  
Kadaikkan nokki Todi  
Slokam Ragamalika

7.15 **MODERN CHINA, 2**  
War Potential  
Talk in Tamil by Rao Bahadur

R. V. Ramasundaram Pillai

7.30 \* **ANNOUNCEMENTS**  
Talavadya Kacheri

7.45 **TUNES FROM THE TALKIES †**  
Anandamayene  
Nene Rani  
Tiruvarule

8.0 **AS IN MADRAS 1**  
Topical Item

9.0 **ASAI VADHU**  
Musical Feature presenting an episode from Tiruvilaiyadal-Puranam  
Produced by A I R Artists

9.20 **NEWS IN ENGLISH**

9.30 **B B C NEWS RELAY**

9.45 **LISTENING POST**  
Relayed from the B B C

9.50 **WAR COMMENTARY**  
Relayed from the B B C

10.0 Close down

# DELHI

## DELHI 1

338.6 metres (886 kc/s)

### TRANSMISSION I

- 7.30 \* **DEVOTIONAL SONGS**  
WAHEED QAWWAL AND PARTY  
*Qurban hun kia nam hai Sultan-i-Madina - Chale saqya daur-i-jam-i-Mohammad Naat*
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **KRISHAN CHANDER**  
*Bhajan aur Geet*
- 8.25 **ASHA POSLEY**  
*Bikhri hui zulfon men uljha hua shana hai Asha kabhi na jae Ghazal Naat*
- 8.40 **B. R. DEODHAR**  
Vocal Music
- 9.0 **FOR CHILDREN**  
*Ajab teri qudrat: Qawwali by Chunnu and his gang Sath Mar Khan: Playlet Bipin Behari: Geet Bhut: Story related by Bare Mian Bhajan: Bipin Behari Lo Khat Suno Hamare Mehman*
- 10.0 **HEADLINE NEWS (English)**
- 10.3 **M. SIDDIQ**  
*Lezaya josh-i-junun kon se wirane ko Dekho dekho rasul-i-khuda agae Ghazal Naat*
- 10.20 **B. R. DEODHAR**  
Vocal Music
- 10.40 **KRISHAN CHANDER**  
Vocal Music
- 10.50 **BHAJAN LAL: Do Geet**
- 11.0 **SHAMSHAD BAI of Delhi**  
*Nii kion bole papihara Han yad hai woh mausam-i-diwanagar mujhe Thumri Ghazal*
- 11.20 **MUBARAK ALI KHAN**  
*Khayal Shudh Sarang Vilambit aur Drut*
- 11.40 **WAHEED QAWWAL AND PARTY**  
*Karam nazron pe farmane lage Imam-i-din hain Naat Khamsa*
- 12.0 **SONGS WITH A STORY †**  
noon Mixed Melodies †

- 12.57 **NEWS IN HINDUSTANI**  
p.m.
- 1.0 **LUNCH-HOUR CONCERT †**  
By the Band of H. M. Coldstream Guards  
With Vocal Interlude by Dennis Noble (Baritone) and Peter Dawson (Bass-Baritone)  
*Greenwich Time Signal at 1.30 p.m.*
- 1.30 **NEWS IN ENGLISH**
- 1.35 **LUNCH-HOUR CONCERT †**
- 2.0 \* Close down
- SPECIAL TRANSMISSION**
- 4.0 \* **FOR TROOPS IN BURMA**
- 4.30 \* Close down
- TRANSMISSION II**
- 5.0 \* **B. R. DEODHAR**  
Vocal Music
- 5.20 **WAHEED QAWWAL AND PARTY**  
*Tang aya hai jine se diwana Mohammad ka Ab hijr men ae Ahmad Mukhtar Chori kahin khule na nasim-i-bahar ki Naat*
- 5.35 **SHAMSHAD BAI of Delhi**  
*Jao saiyon main to na Chori kahin khule na nasim-i-bahar ki Dadra Ghazal*
- 5.50 **LOCAL NEWS AND SPECIAL ANNOUNCEMENTS**
- 6.0 **NEWS IN ENGLISH**
- 6.10 **COUNTER-ATTACK**
- 6.15 **NEWS IN HINDUSTANI**
- 6.25 **KRISHAN CHANDER: Geet**
- 6.30 **M. SIDDIQ**  
*Mere tasawwurat ki dunya basa bhi de Koi nahin hai man ka meet Ghazal Geet*
- 6.45 **MUBARAK ALI KHAN**  
*Khayal Purbi Vilambit aur Drut*
- 7.0 **ASHA POSLEY**  
*Woh dil ka tum pe ana main kaise bhul jaun Pi we shama pi Ghazal Geet*
- 7.15 **JAWAB MEN**  
Listeners' Letters and their Replies by Payami
- 7.30 **WAHIDAN BAI: Ghazal †**
- 7.35 **IT HAS HAPPENED**  
Or, *Nautch Dhun* on Clarinet

- 7.40 **SHAMSHAD BAI of Delhi**  
*Thumri Tere kamal-i-sitam ki yeh yadgar rahe Ghazal*
- 8.0 **MUBARAK ALI KHAN**  
*Khayal Eman Vilambit aur Drut*
- 8.15 **FOR VILLAGERS ONLY**  
*Raja Gopi Chand, Part 2: Swang performed by Bharat Chand and Party: Accompanied by Village Orchestra of Gheesa and Party Rates and News*
- 9.0 \* **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **LISTENING POST**  
Talk relayed from the B B C
- 9.50 **ASHA POSLEY**  
*Lagta nahin kahin dil-i-shaida tere baghair Tut gai dali Ghazal Geet*
- 10.0 **WAHEED QAWWAL AND PARTY**  
*Ek rind hai aur midhat-i-sultan-i-Madina Madine jao to itna payam keh dena Naat*
- 10.15 **MUBARAK ALI KHAN**  
*Khayal Darbari Vilambit aur Drut*
- 10.30 **SHAMSHAD BAI of Delhi**  
*Ali ri main to jati Khayal Khambhazati Achcha saluk karke naseem-i-sahar gai Ghazal*
- 10.45 \* Close down

- 8.10 **MANOHAR: Geet**
- 8.15 **B. R. DEODHAR**  
Vocal Music
- 8.35 **KRISHAN CHANDER**  
*Bhajan aur Geet*
- 8.45 **M. SIDDIQ**  
*Lab pe hai faryad ashkon ki rawani hochuki Koel re kion shor Ghazal Geet*
- 9.0 to 9.30 **AS IN DELHI 1**
- 9.30 **ASHA POSLEY**  
*Sadhu man ka man Aja mahi aja Shabd Geet*
- 9.45 to 10.0 **AS IN DELHI 1**
- 10.0 **HENRI KESSLER AND HIS ORCHESTRA**  
Programme of Light Classical Music  
With Vocal interludes by Celia Sundius-Smith (Mezzo-Soprano)
- 10.45 \* Close down

## DELHI 3 & 4

SEE PAGE No. 17



Bai Shamsad Bai will be on the air today and on May 26.

## DELHI 2

### TRANSMISSION I

- 41.15 metres (7,290 kc/s)
- 7.30 a.m. to 2.0 p.m. **AS IN DELHI 1**
- SPECIAL TRANSMISSION**  
41.15 metres (7,290 kc/s)
- 4.0 to 4.30 **AS IN DELHI 1**
- TRANSMISSION II**  
41.15 metres (7,290 kc/s)
- 5.0 to 7.0 **AS IN DELHI 1**
- 7.0 **INTERVAL**  
60.48 metres (4,960 kc/s)
- 7.15 to 7.40 **AS IN DELHI 1**
- 7.40 **FOR TROOPS IN INDIA AND CEYLON**

# LAHORE

276 metres (1,086 kc/s)

### TRANSMISSION I

- 7.30 \* **ZEENAT BEGAM: Naat**  
a.m.
- 7.35 **DINA NATH**  
*Bhajan aur Geet*
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **BARKAT ALI KHAN**  
*Thumri aur Ghazal*
- 8.25 **NASEEM AKHTAR: Geet**
- 8.40 **SAROD RECITAL**  
By Bhai Chhaila
- 8.45 **ZEENAT BEGAM**  
*Ghazal aur Geet*
- 9.0 **FOR WOMEN**  
*Zindgi ya Maut: Playlet by Dr. M. D. Taseer Sitar Recital by Indira Soni Khoobsorti aur Hardil Azizi: Talk in Hindustani by Abida Qadir Recorded Interlude † Idhar Udhar ki Baten*
- 9.30 **DINA NATH**  
*Thumri aur Multani Kafi*

- 9.45 **NASEEM AKHTAR**  
*Ghazal and Geet*
- 10.0 **APNI APNI PASAND**  
*Sardar Husain: Violin Recital Barkat Ali Khan: Dadra Zeenat Begam: Ghazal Dina Nath: Bhajan Naseem Akhtar: Geet*
- 10.30 \* Close down
- TRANSMISSION II**
- 12.30 \* **INDIAN MUSIC †**
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **INDIAN MUSIC †**
- 1.30 **NEWS IN ENGLISH**
- 1.35 Close down
- TRANSMISSION III**
- 5.30 \* **BARKAT ALI KHAN**  
*Thumri and Ghazal*
- 5.45 **NAAT AUR BHAJAN**  
*Zeenat Begam and Dina Nath*
- 6.0 **NEWS IN ENGLISH**
- 6.10 **COUNTER-ATTACK**
- 6.15 **NEWS IN HINDUSTANI**

- 6.25 **LOCAL NEWS AND ANNOUNCEMENTS**
- 6.30 **ZIKR-I-HABEEB**  
*Naseem Akhtar and Zeenat Begam: Ghazals*
- 6.45 **THUMRI AUR DADRA**  
*DINA NATH Khelo khelo Nand Lal BARKAT ALI KHAN Lage tore nainwa ke ban Bheemplasi*
- 7.0 **SUMMARY OF NEXT WEEK'S PROGRAMME**
- 7.5 **AIRVOICE ORCHESTRA**  
Composed and conducted by Khursheed Anwar
- 7.10 **DES DES KE GEET**  
*Dina Nath: Multani Zeenat Begam: Punjabi Barkat Ali Khan: Pahari*
- 7.30 **FOR THE COUNTRYSIDE**
- 8.15 **HAMTARAH GHAZIEN**  
*Naseem Akhtar and Zeenat Begam*
- 8.30 **AMERICA AT WAR, 4**  
Lease and Lend and Aid to

- Britain  
Talk by C. B. Stuntz
- 8.45 **DINA NATH: Geet**
- 8.50 **TOPICAL TALK**  
*Or, Barkat Ali: Thumri*
- 9.0 \* **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **LISTENING POST**  
**NASEEM AKHTAR**  
*Punjabi Geet*
- 9.50 **DINA NATH**  
*Geet aur Multani Kafi*
- 9.58 **ZEENAT BEGAM**  
*Ghazal and Geet*
- 10.8 **AIRVOICE ORCHESTRA**  
Composed and conducted by Khursheed Anwar
- 10.23 **BARKAT ALI KHAN: Thumri**
- 10.28 **DHOLAK KA GEET**  
*Zeenat Begam and Naseem Akhtar*
- 10.45 \* Close down

# BOMBAY

## BOMBAY 1

244 metres (1,231 kc/s)  
**TRANSMISSION I**  
**7.30** **FILM TUNES †**  
RAJEN SARKAR  
Clarinet Solo  
**NATIONAL ORCHESTRA PARTY**  
Orchestra  
SHEILESH AND AMARNATH  
Sitar and Jaltarang  
**BHAJANS †**  
**JUTHIKA ROY**  
Piya itani binati suno mori  
BHATKAR  
Mohan ki yad ayi re  
**AMIR BAI**  
Narayan main sharan tumhari  
**7.50** **NEWS IN HINDUSTANI**  
**8.0** **NEWS IN ENGLISH**  
**8.10** **VARIETY †**  
**WAHIDEN BAI**  
Bas ke dushwar hai bar kam ka asan hona Ghazal  
**KRISHNA BAI HUKKERI**  
Jeevan olumeyawna Kannada Song  
**RAJKUMARI**  
Nayan hriday na chor Gujarati Geet  
**SUSHEELA TEMBE**  
Aisi na maro pichakari Thumri  
**AFZAL HUSAIN**  
Chale jaiyo bedarda Dadra  
**BAL GANDHARV**  
Gamte sada majla Pad  
**JUTHIKA AND KAMAL**  
Prem aur man ka hai sangram Duet  
**SNEHAPRABHA**  
Main phiru bajoria sari Film Song  
**NANU CHOKSHY AND PARTY**  
Goras weche gowalani Gujarati Ras  
**VASANTI**  
Kaun hai anewala Geet  
**KESAR BAI BANDODKAR**  
Chature kon tuihya hridayin lapla ge Pad  
**RAMKRISHNABUWA VAZE**  
Bal bal jaiye Bhatiar  
**Colaba Time Signal at 8.45 a.m.**  
**8.50** **NEWS IN MARATHI**  
**9.0** **NEWS IN GUJARATI**  
**9.10** **VAZIR BAI**  
Samaran nam hi kare Bhopali Todi  
Kaun yeh jan-i-tamanna ishq ki manzil men hai Ghazal  
**9.30** **PANNA LAL GHOSH**  
Flute Recital  
**9.45** **VIMAL PATKI**  
Ja ja re ban Shyam Gaud Sarang  
Khabare na liti " "  
**10.0** Close down  
**TRANSMISSION II**  
**11.0** **A I R ORCHESTRA**  
Bhim Bilawal  
**11.15** **ANAND RANADE**  
Khelat Shyam Hori Sarang  
Tero chhora satawe "  
**11.30** **NEWS-PLAY (Marathi)**  
Or, As the World Goes By  
**11.45** **V. M. HINDALEKAR**  
Khaja ke kalas pe main to Bhojan  
Kuthawari wat pahu Bhavgeet  
**12.0** **GADH NINDAR**  
Gujarati Feature  
Produced by A I R Artists  
Death is not such a horrible spectacle as it is made out to be. Here is a poem—Virah Geet, Gadh Nindar, meaning 'a deep sleep'—in which death is described as not an end, but a new beginning.  
**12.20** **GHAZAL**  
**VAZIR BAI**  
Mohabbat ki duniya men khoya huwa hun  
Main kab jagta hun main soya huwa hun  
**12.30** **MARATHI PAD**  
ANAND RANADE  
Mannetra guntale lubdh jahle  
**12.40** **BHAJAN**  
A I R ARTIST  
Prabhu meri naiya ko par utaro  
Main to doobat hun majdharo  
**12.50** **DADRA**  
M. TUFAIL  
Sautan Ghar  
**12.57** **NEWS IN HINDUSTANI**  
**1.0** **JAGANNATHBUWA PANDHARPURKAR**



PANNA LAL GHOSH gives a flute recital from Bombay today.

Ab bhor bhai Bhairaan  
Jago Mohan pyare "  
**1.30** **NEWS IN ENGLISH**  
**1.35** **LUNCH-HOUR MUSIC †**  
B B C Orchestra  
Conducted by Sir Henry J. Wood  
Serenade to music Vaughan-Williams  
Orchestre Symphonique De Paris  
The Carnival of Animals Saint Saens  
**2.25** Close down  
**TRANSMISSION III**  
**5.0 \*** **TOMORROW**  
**5.5** **ANAND RANADE**  
Bin Gopal Ambika  
**5.20** **PANNA LAL GHOSH**  
Flute Recital  
**5.40** **NEWS IN MARATHI**  
**5.45** **NEWS IN GUJARATI**  
**5.50** **TARANA**  
By A I R Artist  
**6.0** **NEWS IN ENGLISH**  
**6.10** **COUNTER-ATTACK**  
**6.15** **NEWS IN HINDUSTANI**  
**6.25** **LOCAL NEWS AND ANNOUNCEMENTS**  
**6.30** **JAGANNATHBUWA PANDHARPURKAR**  
Chameli phuli champa Hamir  
Tendere karan mendere "  
**7.15** **PANNA LAL GHOSH**  
Flute Recital  
**7.30** **VIMAL PATKI**  
Ram jap Ram jap Bhajan  
**7.45** **NEWS COMMENTARY (Hindustani)**  
**7.50** **VAZIR BAI**  
Bairan ratiya kaise jawo Thumri  
Kahe karun ghar nahin piya Geet  
**8.10** **NEWS IN MARATHI**  
**8.20** **NEWS IN GUJARATI**  
**8.30** **OUR UNIVERSITIES**  
In the Realms of Gold  
Introductory Lectures to  
Psychoanalysis—Freud  
Talk by Dr. K. R. Masani,  
Psychiatrist  
**8.45** **NEWS-PLAY (Gujarati)**  
Or, As the World Goes By  
**9.0** **NEWS IN HINDUSTANI**  
**9.15** **News Commentary in Hindustani**  
**9.20** **NEWS IN ENGLISH**  
**9.30** **B B C NEWS RELAY**  
**9.45** **LISTENING POST**  
**9.50** **WAR REVIEW**  
**10.0** **JULIA WORTMANN**  
Pianoforte  
Papillons Schumann  
**10.15** **VICTORINE MICH DE SOUZA: Soprano**

Una Voca Poco Fa ("Barbiere di Siviglia") Rossini  
Caro Nome (Rigoletto) Verdi  
Ave Maria ("Cavalleria Rusticana") Mascagni  
**10.30** **INTERLUDE †**  
**10.35** **DUNSTAN ROBERTS: Bass**  
The wolf William Shield  
Drink to me with thine eyes Baratt  
A perfect day Jacobs-Bond  
**10.45** Close down

## BOMBAY 2

**TRANSMISSION I**  
41.44 metres (7,240 kc/s)  
**7.30 to 7.50 a.m. AS IN BOMBAY 1**  
**7.50** **MARATHI BHAVGEETS †**

**SUDHA MADGAONKAR**  
Udhali rang bag phulen  
**VASANTI**  
Gade Gokulicha ga  
G. N. JOSHI  
Alis kashala ga  
**8.0** **JALTARANG SOLO**  
Dhun Todi  
**8.10 to 8.50 AS IN BOMBAY 1**  
**8.50** **BHAIRAVIN**  
V. M. HINDALEKAR  
Mori nabin chale Bhairavin  
**9.0** **SARANGI RECITAL**  
By Narottamas  
**9.10 to 10.0 AS IN BOMBAY 1**  
**10.0** Close down  
**TRANSMISSION II**  
41.44 metres (7,240 kc/s)  
**11.0 to 2.25 p.m. AS IN BOMBAY 1**  
**2.25** Close down  
**TRANSMISSION III**  
41.44 metres (7,240 kc/s)  
**5.0 to 7.15 AS IN BOMBAY 1**  
**7.15** **INTERVAL**  
61.48 metres (4,880 kc/s)  
**7.30 to 8.10 AS IN BOMBAY 1**  
**8.10** **V. M. HINDALEKAR**  
Kaise Raghunandan karuna Patdeep  
Kubja ne jadu dala Thumri  
**8.30 to 9.0 AS IN BOMBAY 1**  
**9.0** **A I R ORCHESTRA**  
Malkauns Pancham  
**9.15** **ANAND RANADE**  
Jahali tinhi sanz hi Bhavgeet  
**9.25** **VIMAL PATKI**  
Tirath ko sab kare Tilak Kamod  
Dari dari dari pichakari " "  
**9.45** **V. M. HINDALEKAR**  
Karunaghana Raghunanadana Pad  
**9.55** **VAZIR BAI**  
Sar basijda kaifiyat hai aur soz-o-saz hai Ghazal  
Sajna sajana more amn ke mandar men awo Geet  
**10.15** **JAGANNATHBUWA PANDHARPURKAR**  
Mohe mana awan Bageshri  
Le ho dhaye dhaye "  
**10.45** Close down

## DACCA

(Add one hour to all timings for Bengal Time)  
257.1 metres (1,167 kc/s)

**4.30 \*** **HIREN BURMAN**  
p.m. Bhatir gange jay ke Bhatiali  
Basan paro ma Shyama Sangit  
**4.45** **SWARNAMAYI PAL**  
Muse batiya banao Thumri  
Jagame khabar nahi Bhajan  
**5.0** **BYOMKESH MUKERJEE**  
Swapane herinu tore Raga Pradhan  
Krishna nam sumaro Bhajan  
**5.15** **SHYAMBINOD GHOSH**  
Sitar Recital in Multani  
**5.30** **SISHIR KUMAR DEB**  
BURMAN of Agartalla  
Guru eka jaitte Baul  
Kalare paibo balo Palligiti  
**5.45** **LOCAL ANNOUNCEMENTS**  
Or, Gramophone Records  
**5.50** **NEWS IN BENGALI**  
**6.0** **NEWS IN ENGLISH**  
**6.10** **COUNTER-ATTACK**  
**6.15** **A.R.P. TALK (English)**  
**6.20** **A.R.P. TALK (Bengali)**  
**6.25** **DUNIYAR HAL**  
Discussion on Current Affairs  
**6.30** **IN LIGHTER VEIN**  
Serial Readings from the Kamala-kanter Daptar  
Tripurashankar Sen  
**6.45** **SUPRABHA BANERJEE**  
Parashe tomar pashan jage Adhunik  
Pranati laba mor Bhajan  
**7.0** **GHATANA PRABAHA**  
**7.5** **SISHIR KUMAR DEB**  
BURMAN of Agartalla  
Antare legeche jare Bichhedhi  
Nij samvale Manashiksha

**7.15** **TUKURANI**  
Jaziya sang jare Thumri  
Jiyame lagi Kharwa  
**7.30 \*** **GUL MOHAMMAD KHAN**  
Khajal in Purba  
**7.45** **SATBHAI CHAMPA**  
Musical Fantasy, adapted from Folk-tales  
Produced by A I R Artists  
**8.5** **BALWANTH SINGH RAGI of Pahartali**  
Jhuti dekhi prit Punjabi Shabd  
Karmaki gat Bhajan  
**8.20** **SUPRABHA BANERJEE**  
Tai dukhere karinu sathi Bhanga Kirtan  
**8.30** **SATYER APALAP**  
Local Rumour Countered in Bengali  
**8.40** **LOCAL ANNOUNCEMENTS**  
Or, Gramophone Records.  
**8.45** **NEWS IN BENGALI**  
**8.55** **QANON RECITAL**  
Shyambinod Ghosh  
**9.5** **A.R.P. TALK (Bengali)**  
Relayed from Calcutta  
**9.10** **A.R.P. TALK (English)**  
Relayed from Calcutta  
**9.15** **INTERLUDE †**  
**9.20** **NEWS IN ENGLISH**  
**9.30** **B B C NEWS RELAY**  
**9.45** **THUMRI IN JHINJHOTI**  
Gul Mohammad Khan  
**9.55** **LISTENING POST**  
Relayed from the BBC  
**10.0** Close down



# CALCUTTA

(Add one hour to all timings for Bengal Time)

## CALCUTTA 1

370.4 metres (810 kc/s)

### TRANSMISSION I

- 6.30 \* a.m. MILAN-MADHURI †  
DILIP K. ROY II  
Tomai amai dekha hobe  
BELARANI SEN  
Sedin swapano tomar sathe  
BECHU DUTTA  
Tumi jodi ele firey  
MADHURI CHOWDHURY  
Sundara tumi ashibe jani  
K. C. DEY  
Ogo sundara eki khela  
JUTHIKA ROY  
Sabar debata tumi amar prio  
DWIJEN CHOWDHURY  
Satek chader susama haria  
SUDHA BANERJEE  
Tomari ange anga milaey
- 7.0 NETAI GHATAK  
More adhek jeeban gelo bhalobeshe  
Adhunik giti in Kaharwa  
Jabase milley giridhari  
Meerar Bhajan (Hindi) in Kaharwa
- 7.20 JNAN PRAKASH GHOSE  
Eri pira Khayal in Jaunpuri (Ektala)  
And Saragam in Jaunpuri (Trital)
- 7.40 NEWS IN BENGALI
- 7.50 BISHWANATH CHAKRA-VARTY  
Sarod Recital in a Pratah-Raga:  
Tal Trital
- 8.0 NEWS IN ENGLISH
- 8.10 TODAY'S HEADLINE  
Or, Shishu Mahal †
- 8.20 MUSIC LESSON  
By Pankaj Kumar Mullick
- 9.0 \* Close down
- TRANSMISSION II
- 10.30 RAGA-PRADHAN SANGIT  
BIRESH CHANDRA ROY  
Tumi chole jabe  
Mukha khani tar
- 10.45 SINDHU-BHAIRABI  
Gat and Alap on Sarod  
By Bishwanath Chakravarty
- 11.0 ANGURBALA  
Modern Bengali Songs
- 11.15 THE MARCH OF EVENTS  
Talk in Bengali by Bhabesh Ch. Roy
- 11.30 CALLING ALL CHILDREN  
Uncle Tom's Postbag; Birthday Greetings; Puzzles; Musical Interlude; Story.

- 12.5 p.m. CHAMBER MUSIC CON-CERT †  
Trio in B Flat Op. 99 Schubert  
Thibaud Cortot-Casals  
Pianoforte Concerto in C (K 467) Mozart
- Arthur Schnabel and the London Symphony Orchestra  
Conducted by Dr. Malcolm Sargent
- 1.10 MEINERT GRUMM †  
Violin  
Sonata Handel  
Waltz in A Brahms  
Koi Nidrei Max Bruch  
Handel Manuel Pianoforte  
Melodie Mignonne Sinding  
Klavierstück Karl Nielsen  
Electrical Recordings from the Madras Centre of AIR
- 1.30 NEWS IN ENGLISH
- 1.35 Close down
- TRANSMISSION III
- 4.30 \* SUDHA SARKAR  
Bhule gecho priya jani  
Modern Bengali Song
- 4.40 TOMAR SURER MAJHE  
Modern Bengali Song in  
Kaharwa  
By Tarapada Lahiri
- 4.50 SHEELA MUKERJI  
Khayal in an Evening Raga
- 5.0 ADHUNIK GEETI  
JAGANMOY MITTRA  
Tumi khela chhale kabe Tal Dadra
- 5.10 SUDHA SARKAR  
Modern Bengali Song  
Ayi gaan ki jabe bheshe go tato dure
- 5.20 GAMBHIRA  
TARAPADA LAHIRI  
Black-outer andhakare  
Song in Tal Kaharwa
- 5.30 RAJEN SARKAR: Clarionet  
Alap and Gat in an Evening  
Raga
- 5.50 NEWS IN BENGALI
- 6.0 NEWS IN ENGLISH
- 6.10 COUNTER-ATTACK  
Relayed from Delhi
- 6.15 JAGANMOY MITTRA  
Jwale ki alore alo  
Raga Pradhan Song in Jhaptaal  
The author of the words of this song is Mr. Dilip Kumar Roy of Pondicherry.
- 6.30 SHEELA MUKERJI  
Bengali Songs
- 6.45 THESE "ISMS", 4  
Communism  
Talk in English by Ela Sen  
Leaving aside our likes and dislikes for

- this particular ism let us see the amount of good or evil it has been responsible for in this world.
- 7.0 JNAN PRAKASH GHOSE  
Mataware tore nain Thumri
- 7.15 AMERICAN COMMENTARY  
Relayed from the BBC
- 7.30 ANGURBALA  
Bengali Song
- 7.40 RANGA RALIYAN KARATA  
Khayal in Raga Malkosh: Tal Trital  
By Biresh Roy
- 7.55 RAJEN SARKAR: Clarionet  
Recital  
Raga Bhimpalaree
- 8.5 ADHUNIK GEETI  
NETAI GHATAK  
Morey eto prem diyo na go Tal Dadra
- 8.15 KAVYA GEETI  
HEMANTA MUKERJI  
Aei pathe more  
Chole jai dure
- 8.30 JNAN PRAKASH GHOSE  
Bengali songs  
Akash parer kulay  
Jagai mrinale
- 8.45 NEWS IN BENGALI
- 8.55 ANGURBALA  
Bengali Songs
- 9.5 YOU AND A.R.P. (Bengali)
- 9.10 YOU AND A.R.P. (English)
- 9.15 LOCAL NEWS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 LISTENING POST  
Review of Enemy Propaganda  
Relayed from the BBC
- 9.50 BIRESH CHANDRA ROY  
Lag tore nainwa ke baan  
Thumri in Misra Rag (Tal Dadra)
- 10.0 \* Close down

## CALCUTTA 2

- TRANSMISSION I  
41.61 metres (7,210 kc/s)
- 6.30 to 9.0 a.m. AS IN CALCUTTA 1
- TRANSMISSION II  
41.61 metres (7,210 kc/s)
- 10.30 to 1.35 p.m. AS IN CALCUTTA 1
- TRANSMISSION III  
41.61 metres (7,210 kc/s)

- 4.30 \* ANNOUNCEMENTS IN BENGALI  
For Our Assamese Listeners  
Bihubati †  
An Assamese Drama  
Written and Produced by Bishnu Prosad Rava
- 4.50 GEETI-CHAYAN †  
Kanak Das, Labanya Prabha Debi, Kamal Chowdhury, Gopal Sharma, Kanak Das, Labanya Prabha Debi, Gopal Sharma, Nur Nahar Begam, Kamal Chowdhury and Nur Nahar Begam
- 5.30 EVENSONG  
Relayed from St. Paul's Cathedral
- 6.45 to 7.15 AS IN CALCUTTA 1
- 7.15 INTERVAL  
61.98 metres (4,840 kc/s)
- 7.30 NEWS REVIEW IN ASSAMESE
- 7.40 to 9.30 AS IN CALCUTTA 1
- 9.30 RABINDRA SANGIT  
Hemanta Mukerji
- 9.45 to 10.0 AS IN CALCUTTA 1
- 10.0 Close down



Shaukat Jahan, who often broadcasts popular music in the Lucknow Women's Corner. She will be heard again today.

# LUCKNOW

293.5 metres (1,022 kc/s)

- 7.30 \* a.m. TRANSMISSION I  
RADHA GUPTA  
Jagat men jhooti Sambhal sambhal kar Bhajan
- 7.40 MOHAMMAD ASHRAF  
Bamna sayun bicharo Khayal Desi
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 TALAT MAHMUD  
Na too zamin ke liye hai na asman ke liye Ghazal  
Na rahzan na kisi rahnuma ne loot liya Ghazal
- 8.23 QAMAR AHMAD: Ghazal
- 8.30 MOHAMMAD ASHRAF  
Bhali bani Shyam moorat Khayal Ritwai
- 8.40 TALAT MAHMUD  
Sab din ek saman Geet  
Ghazal
- 8.52 RADHA GUPTA  
Sama bhar dekho Nand Kumar Bhajan
- 9.0 JAUNPURI ON SURBAHAR  
J. N. Bhatnagar

- 9.15 THUMRI, GHAZAL AUR GEET  
MOHAMMAD ASHRAF  
Sanwariya ne jadoo dala Thumri  
TALAT MAHMUD  
Umced-e-zeest se mayus ho chala hoon main Ghazal
- RADHA GUPTA  
Aae mere sunder ban men Geet
- 9.35 QAMAR AHMAD: Own Choice
- 9.45 U. KHAN: Dhun on Flute
- 9.50 RADHA GUPTA: Own Choice
- 10.0 \* Close down
- TRANSMISSION II
- 12.30 \* RECENT RELEASES †  
p.m.
- 12.57 NEWS IN HINDUSTANI
- 1.0 FOR ALL TASTES †
- 1.30 NEWS IN ENGLISH
- 1.35 Close down
- TRANSMISSION III
- 5.30 \* ABDUL HAI  
Main kya kahoon buton se keh kya chahta hoon main Ghazal  
Halchal machi hui hai jahan-e-kharab men Ghazal

- 5.40 HARI SHANKAR MISRA  
Aye ho Mahraj Khayal Triveni
- 5.58 ANNOUNCEMENTS
- 6.0 NEWS IN ENGLISH
- 6.10 COUNTER-ATTACK
- 6.15 NEWS IN HINDUSTANI
- 6.25 NEXT WEEK'S PROGRAMMES
- 6.35 SHAUKAT JAHAN  
Bahar aai taraqqi par hai sauda dam badam mera Ghazal  
Geet
- 6.50 TARANA: Hari Shankar Misra
- 7.0 HAMARA PANCHAYATGHAR  
Bachchon ki Sabha; Jhoot Pap ka Mul: Talk by Babu Ram Diwedi; Lahchari and Sumirni: Lalla and Party; Larai ka Haal Chaal: Dialogue; Tumhar Khat mila; News.
- 7.45 HARI SHANKAR MISRA  
Khayal Nat Kedara Vilambit and Drut
- 8.30 B. N. BHATTACHARYA  
Chaya on Sarod

- 8.30 SING AWAY THE BLUES  
Medley of Humorous Songs by A I R Artists
- 8.45 ABDUL HAI  
Sajan chale gae kis or Geet
- 8.50 KYA TUM NE SUNA?
- 9.0 NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 LISTENING POST
- 9.50 THE NEW OUTLOOK, 5  
Co-operative Societies  
S. S. Hasan interviewed by Amin Salonvi
- 10.0 HARI SHANKAR MISRA  
Khayal Jait Vilambit aur Drut
- 10.20 PREM SANDESA  
Programme of Verse and Music  
Gauhar Sultan and Dutt: Duet †  
Abdul Hai: Geet  
Shaukat Jahan: Nazm
- 10.45 \* Close down



# DELHI

## DELHI 1

338.6 metres (836 kc/s)  
**TRANSMISSION I**

- 7.30 \* **BHAGTI RAS KE GANE**  
MUNNI  
Tum par main balhar  
Ae Radha piari
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **WEEKLY MARKET REPORT**
- 8.15 **AMIR KHAN of Indore**  
*Khayal Bhairon Vilambit aur Drut*
- 8.35 **DULARI BAI**  
Tum jano tum ko ghair se jo rasm-o-rah ho  
Dukhia ke ghar dukhia  
GAT TORA ON TABLA  
Faqir Mohammad of Ludhiana
- 8.50 **A. K. KHASTGIR**  
Vocal Music
- 9.0 **AKHTAR JAHAN**  
AKBARABADI  
Man ki dunya suni  
Ur ja pi ke des
- 9.25 **APNI APNI PASAND**  
Amir Khan: *Khayal*  
Munni: *Bhajan*  
Dulari Bai: *Ghazal*  
A. K. Khastgir: *Bengali Geet*
- 9.50 **DELHI RADIO ORCHESTRA**  
*Jogia Asavari*
- 10.0 **HEADLINE NEWS (English)**
- 10.3 \* **Close down**
- TRANSMISSION II**
- 12.0 **FAQIR MOHAMMAD of Ludhiana**  
*Dilli Baj ka Gat Tora on Tabla*
- 12.15 **AFZAL HUSAIN**  
*Thumri aur Ghazal*
- 12.25 **BHAKTI RAS KE GANE †**  
JUTHIKA ROY  
Kab se khari hun  
K. L. SAIGAL  
Suno suno ae Krishan Kala  
SARASWATI MANE  
Kaniya bansari wala  
LEELA LIMAYE  
Sumiran kar man  
MANHAR BARWE  
Shyam milan ko ai Radha  
MUMTAZ QAWWAL AND PARTY  
Jhalak dikha de apni  
PEARU QAWWAL  
Rab se laga ke dhian  
MANSOOR AHMAD QAWWAL  
Illallah Illallah  
BUNDU QAWWAL



Shamshad Bai of Jullundur, a new Delhi artist.

- Jo meri arzu thi  
HANIF QAWWAL  
Dag mag dole
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **ARTHUR YOUNG AND HIS SWINGTETTE †**  
Programme of the latest Dance Music
- Greenwich Time Signal at 1.30 p.m.*
- 1.30 **NEWS IN ENGLISH**
- 1.35 **VERA LYNN †**  
I'll walk beside you  
Smilin' through  
I'll think of you
- 1.45 **THE ALOHA BOYS †**  
Popular Hawaiian Melodies
- 2.0 \* **Close down**
- SPECIAL TRANSMISSION**
- 4.0 \* **FOR TROOPS IN BURMA**
- 4.30 \* **Close down**
- TRANSMISSION III**
- 5.0 **AKHTAR JAHAN**  
AKBARABADI

Jahan men kuch nahin sab kuchh mitake  
dekh lia  
Kahe hot udas

- 5.15 **A. K. KHASTGIR**  
*Bengali Geets*
- 5.25 **FAQIR MOHAMMAD**  
*Gat Tora on Tabla*
- 5.35 **MUNNI**  
Man ka sitar sanware  
Main to pi ki diwani
- 5.50 **LOCAL NEWS AND SPECIAL ANNOUNCEMENTS**
- 6.0 **NEWS IN ENGLISH**
- 6.10 **COUNTER-ATTACK**
- 6.15 **NEWS IN HINDUSTANI**
- 6.25 **THUMRI ON CLARINET**
- 6.30 **DULARI BAI**  
Jo bhonra main ban jaun  
Main man ki bat
- 6.45 **A. K. KHASTGIR**  
*Geet aur Bhajan*
- 6.55 **AMIR KHAN of Indore**  
Vocal Music
- 7.15 **UNDER DEMOCRACY ALONE, 4**  
Peaceful Social Progress  
Talk in Hindustani by Raghukul Tilak
- 7.30 **B. S. RAWAT: Bhajan**
- 7.35 **IT HAS HAPPENED**  
Or, *Pilu* on Sitar
- 7.40 **VATSALA KUMTEKAR: Geet †**
- 7.45 **MUNNI**  
Preet ka bhed na samjha  
Jag ke piare
- 8.0 **THE VANISHING CULTURE OF DELHI**  
Talk by Durga Das
- 8.15 **FOR VILLAGERS ONLY**  
Programme for Women; *Khayal: Hira Lal; News; Filmi Tarz ka Bhajan: Miss Munni; Rates and Announcements.*
- 8.55 **NEXT WEEK'S PROGRAMMES**
- 9.0 \* **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **LISTENING POST**  
Talk relayed from the B B C
- 9.50 **A. K. KHASTGIR**  
*Geets*
- 10.0 **AMIR KHAN**  
Vocal Music
- 10.20 **AKHTAR JAHAN**  
Baitha hun mast-o-bekhud
- 10.30 **MUNNI**  
Dil hai preshan ankh hai purnam uf

ri mohabbat hai yeh alam  
Preet ke karan

- 10.45 \* **Close down**
- ## DELHI 2
- TRANSMISSION I**  
41.15 metres (7,290 kc/s)
- 7.30 to 10.3 a.m. **AS IN DELHI 1**
- TRANSMISSION II**  
41.15 metres (7,290 kc/s)
- 12.0 noon to 2.0 p.m. **AS IN DELHI 1**
- SPECIAL TRANSMISSION**  
41.15 metres (7,290 kc/s)
- 4.0 to 4.30 **AS IN DELHI 1**
- TRANSMISSION III**  
41.15 metres (7,290 kc/s)
- 5.0 to 7.0 **AS IN DELHI 1**
- 7.0 **INTERVAL**  
60.48 metres (4,960 kc/s)
- 7.15 to 7.40 **AS IN DELHI 1**
- 7.40 **FOR TROOPS**  
In India and Ceylon
- 8.10 **A. K. KHASTGIR**  
*Bengali Folk-Songs*
- 8.20 **DULARI BAI**  
Koi man ki bat na jane  
Dulhan se ban ai
- 8.40 **AMIR KHAN of Indore**  
Vocal Music
- 9.0 to 9.30 **AS IN DELHI 1**
- 9.30 **AKHTAR JAHAN**  
Jhuta hi dosh lagae  
Kaise kategori rat
- 9.45 to 10.45 **AS IN DELHI 1**
- 10.45 \* **Close down**

## DELHI 3 & 4

SEE PAGE No. 17

**USE JABAKUSUM  
HAIR OIL &  
REGAIN PERFECT  
HAIR HEALTH  
C. K. SEN & Co. LTD.  
CALCUTTA**

# LAHORE

276 metres (1,086 kc/s)

- TRANSMISSION I**
- 7.30 \* **BHAI SANTA SINGH RAGI AND PARTY: Shabd**
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **RASHIDA BEGAM of Amritsar**  
*Thumri aur Ghazal*
- 8.25 **NIAZ HUSAIN SHAMI: Geet**
- 8.35 **ASAVARI ON SARANGI**  
By Haider Bakhsh
- 8.40 **AMRIK SINGH: Vocal Music**
- 8.50 **NIRMALA DEVI**  
*Ghazal and Naat*
- 9.5 **BHAI SANTA SINGH RAGI AND PARTY: Shabd**
- 9.20 **GHAZAL AUR GEET**  
RASHIDA BEGAM  
Dil ko mita ke dagh-i-tamanna diya mujhe  
NIRMALA DEVI  
Ki zor prae ji te
- 9.30 \* **Close down**

- TRANSMISSION II**
- 12.30 \* **VOCAL AND INSTRUMENTAL VARIETY †**
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **INDIAN MUSIC †**
- 1.30 **NEWS IN ENGLISH**
- 1.35 **Close down**
- TRANSMISSION III**
- 5.30 \* **RASHIDA BEGAM**  
*Ghazal and Geet*
- 5.45 **AMRIK SINGH: Vocal Music**
- 5.55 **NIRMALA DEVI: Geet**
- 6.0 **NEWS IN ENGLISH**
- 6.10 **COUNTER-ATTACK**
- 6.15 **NEWS IN HINDUSTANI**
- 6.25 **LOCAL NEWS AND ANNOUNCEMENTS**
- 6.30 **BHAI SANTA SINGH RAGI AND PARTY: Shabd**
- 6.40 **NIAZ HUSAIN SHAMI**  
*Ghazal aur Geet*
- 6.50 **ASGHAR ALI**  
*Naghma on Violin*

- 6.55 **IN DEVOTION**  
Rashida Begam: *Naat*  
Bhai Santa Singh Ragi and Party: *Shabd*  
Nirmala Devi: *Bhajan*
- 7.15 **WHEN WAR COMES NEAR, 4**  
Duties of Women  
Talk in Hindustani by Begam Shah Nawaz
- 7.25 **AMRIK SINGH: Geet**
- 7.30 **FOR THE COUNTRYSIDE**  
Anti-mosquito Measures: Dialogue in Punjabi by a Doctor; Rashida Begam: *Mirza Sahiban*; Nirmala Devi: *Bhajan*; Bhai Santa Singh Ragi and Party: *Shabd*; Sharif Ghaznavi: Recitation from *Heer*; Niaz Husain Shami and Sharif Ghaznavi: Punjabi *Geet*; Market Rates; News in Punjabi.
- 8.15 **RASHIDA BEGAM**  
Butan-i-mahwash ujri hui manzil men rehte hain  
Sajan naheen ae
- 8.30 **HAPPY HUMBUGS, 4**  
Eve at the 'Varsity  
Talk by Ranjit Singh
- 8.40 **NIRMALA DEVI**  
*Ghazal and Geet*

- 8.50 **TOPICAL TALK**  
Or, Bhai Santa Singh Ragi and Party: *Shabd*
- 9.0 \* **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **LISTENING POST**  
Relayed from the B B C
- 9.50 **NIAZ HUSAIN SHAMI**  
*Ghazal and Geet*
- 10.0 **NIRMALA DEVI**  
Woh kehte hain ranjish ki baten bhula den  
Ghazal (Akhtar)
- 10.15 **BHAI SANTA SINGH RAGI AND PARTY: Shabd**
- 10.25 **INSTRUMENTAL DUET: Pahari**  
Faiz Fareed: Sarod  
Feroz Din: Clarinet
- 10.30 **RASHIDA BEGAM**  
*Ghazal aur Dholak ka Geet*
- 10.45 \* **Close down**

All times are given in Indian Standard Time.

\* Time Signal

† Electrical recording

‡ Gramophone records

# BOMBAY

## BOMBAY 1

244 metres (1,231 kc/s)

### TRANSMISSION I

**7.30** WAMAN RAO SADOLIKAR  
a.m. Ban ban awo ji *Hindol*  
Bajat mirdany "

**7.50** NEWS IN HINDUSTANI

**8.0** NEWS IN ENGLISH

**8.10** G. A. KHAN GWALIORI  
Sawat nindiya jagae *Thumri*  
Khawaja teri najariya jadu bhari  
Teri ankhon ke karan main ban ban phiri *Naat*

**8.30** KRISHNA BAI HUKKERI  
Ma chamke *Sur Malhar*  
Badalwa barasat  
Colaba Time Signal at 8.45 a.m.

**8.50** NEWS IN MARATHI

**9.0** NEWS IN GUJARATI

**9.10** SNEHALATA MARATHEY  
Rang dekhe jiya *Thumri Bhairavin*  
Jethen jato tethen *Abhang*

**9.25** SARANG ON DILRUBA  
By A I R Artist

**9.30** Close down

**TRANSMISSION II**

**12.30** BHAJANS †  
p.m. BINA CHAUDHARY  
Gori Radhe ho gai sham  
MUKESH  
Meri andheri kutiya men wuh aye  
VIDYANATH SETH  
Awat mori galiyan men Giridhari  
REBA GHOSH  
Sukh pawun sukhh pawun  
JUTHIKA ROY  
Tera koi nahin hai rokanhar  
PADMAVATI SHALIGRAM  
Bahj le tu Ram mana  
G. P. NAGARKAR  
Jake Mathura Kanha  
HIRA BAI BARODEKAR  
Radhe Krishna bol mukh se

**12.57** NEWS IN HINDUSTANI  
**1.0** STRING MUSIC †  
BANIKANTO MUKERJEE  
Bhairavin on Sarod  
NARAYAN RAO AMBADE  
Bhimpalas on Sitar  
ABDUL AZIZ KHAN  
Gat Basant on Vichitra Been  
MELODIOUS MELODIES †  
SANJIWANI MARATHE *Bhaageet*  
Bansari hi bhan hari  
AFZAL HUSAIN *Dadra*  
Lagi nayan tuse Rama  
SHANTA APTE *Geet*  
Raat bhar jee ko jala  
RAJKUMARI  
Walam ne keje wat *Gujarati Geet*  
SARASWATI MANE  
Na bolo Shyam *Sarang*  
Master KRISHNA RAO  
Khelat hai Giridhari *Bhairavi*

**1.30** NEWS IN ENGLISH

**1.35** LUNCH-HOUR MUSIC †  
Grand Symphony Orchestra  
Lustespil Overture *Keler-Bela*  
Scenes Pittoresques *Massenet*  
Eileen-Joyce: Pianoforte  
Liebestraum *Liszt*  
2nd Impromptu Op. 91 *Fauré*  
Dajos Bela Orchestra  
Russian Fantasy *Arthur Lange*  
Fantasy Oriental  
Kate Winter: Soprano  
O Divine Redeemer *Gounod*  
Angel's ever bright and fair *Handel*  
Lionel Tertis: Violoncello  
Allegro moderato *Schubert*  
Andante  
Plaza Theatre Orchestra  
Scarf Dance  
Pierrette *Chaminade*  
Chanson  
In love  
Love everlasting *Friml*

**2.25** Close down

**TRANSMISSION III**

**5.0** TOMORROW

**5.5** DABKE MASTER  
Kanha ye sakhi *Sindhura*

**5.15** G. A. KHAN GWALIORI  
Hui takhir to kuchh baise takhir bhi tha  
Ap atke the magari koi inangir bhi tha *(Ghalib)*



Dr. Jehangir B. Sukhadia broadcasts a talk in Gujarati on "Off the Beaten Path—Sanjan Tekari" at 7 o'clock tonight.

**5.25** KRISHNA BAI HUKKERI  
Jin daro rang pichakari *Bhajan*  
Ram nam japiso *Kannada*

**5.40** NEWS IN MARATHI

**5.45** NEWS IN GUJARATI

**5.50** DABKE MASTER  
Dole re joban *Khamaj*

**6.0** NEWS IN ENGLISH

**6.10** COUNTER-ATTACK

**6.15** NEWS IN HINDUSTANI

**6.25** LOCAL NEWS AND ANNOUNCEMENTS  
(English)

**6.30** LOCAL NEWS AND ANNOUNCEMENTS  
(Hindustani)

**6.35** NANA ANI MANI (Marathi)  
Programme for Children  
Conducted by Bhai and Tai  
Featuring: Timbu Nana, Mavshi, Tillu and Members of the Gammat Jammal Sangh

**7.0** OFF THE BEATEN PATH  
Sanjan Tekari  
Talk in Gujarati by Dr. Jehangir B. Sukhadia  
Not very far from the sea shore, near Sanjan, this spot harbours memories of the well-known Jado Rana, who gave shelter to the Parsi refugees. The ruins are uninviting but the scenery is beautiful. The walls and pillars are of historical importance.

**7.15** SNEHALATA MARATHEY  
Manmohan ja *Durga*  
Sare chihand sod *Gaulan*

**7.30** WAMAN RAO SADOLIKAR  
Par na payo *Bhim*

**7.45** NEWS COMMENTARY  
(Marathi)

**7.50** G. A. KHAN GWALIORI  
Jap le jap le murakh bhul nahin ka nam *Malik*  
Mohe prit ki reet' bata sajani *Bhajan*  
Geet

**8.10** NEWS IN MARATHI

**8.20** NEWS IN GUJARATI

**8.30** SPORTS REVIEW  
Talk in English by A. F. S.  
Talyarkhan  
Weekly Review of Sports Activities

**8.45** A. R. P. ANSWERING YOU  
Questions from listeners on A.R.P. in any of the local languages will be answered by a Board of Experts. Listeners may take advantage of this opportunity to solve their difficulties regarding A.R.P.

**9.0** NEWS IN HINDUSTANI

**9.15** News Commentary in Hindustani

**9.20** NEWS IN ENGLISH

**9.30** B B C NEWS RELAY

**9.45** LISTENING POST

**9.50** WAR REVIEW

**10.0** SNEHALATA MARATHEY  
Thakale re dole maze *Bhaageet*

**10.10** G. A. KHAN GWALIORI  
Jal Jamuna bharan kaise javun *Dadra*

**10.20** HAMID HUSAEN  
Asthai Darbari on Hamidi

**10.30** WAMAN RAO SADOLIKAR  
Koyalia bole ambuwa *Malkaus*  
Close down

## BOMBAY 2

### TRANSMISSION I

41.44 metres (7,240 kc/s)

**7.30** to **7.50** a.m. AS IN BOMBAY 1

**7.50** THUMRI ON CLARINET  
By A I R Artist

**8.0** SURDASJI BHAJAN  
Ab to pragat bhai jag jani  
Va Mohan so preeti nirantar kyoun nibahegi chhani

**8.10** to **8.50** AS IN BOMBAY 1

**8.50** JALTARANG SOLO  
Dhun Bhairaon

**9.0** GHAZAL  
By A I R Artist  
Madine men gadayi kar ke main khud-dar ho jata *(Riaz)*

**9.10** to **9.30** AS IN BOMBAY 1

**9.30** Close down

**TRANSMISSION II**  
41.44 metres (7,240 kc/s)

**12.30** to **2.25** p.m. AS IN BOMBAY 1

**2.25** Close down

### TRANSMISSION III

41.44 metres (7,240 kc/s)

**5.0** to **7.15** AS IN BOMBAY 1

**7.15** INTERVAL  
61.48 metres (4,880 kc/s)

**7.30** COMMERCIAL NEWS

**7.45** to **8.10** AS IN BOMBAY 1

**8.10** KRISHNA BAI HUKKERI  
Palakan lage *Sughrui*  
Dar dar

**8.30** to **9.0** AS IN BOMBAY 1

**9.0** A I R ORCHESTRA  
Basanti-Kedara

**9.10** WAMAN RAO SADOLIKAR  
Maj gamla janma sarth zala *Pad*  
Kuthe guntala Deva *Bhajan*

**9.30** GRACE BELCOURT: Violin  
Sonata in G Minor *Tartini*

**9.45** BERT NISSIM AND HIS  
MERRY MAKERS †  
Programme of Popular Dance Music

**10.30** HILDA FLANDERS: Entertainer  
Songs, Recitations and Sketches  
at the Piano

**10.45** Close down

Tomorrow's future is blind! Men and Women! Insure for any amount with our money. Insure through us in any company—you will have many advantages! For all sorts of Insurance of any company apply to:—  
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# DACCA

(Add one hour to all timings for Bengal Time.)  
257.1 metres (1,167 kc/s)

**4.30 \*** SUDHANGSHU KUMAR  
p.m. MUKERJEE  
Ankhir salio bhasai *Adhunik*  
Minati rakho *Bhajan*

**4.45** THIS IS IN THE NEWS  
War News Featured  
Produced by A I R Artists

**4.55** MANINDRA LAL BANERJEE  
Jadi sakhi jagro bhule *Adhunik*  
Amar gabhir dukher *Kalpanika*

**5.5** VIOLA SOLO  
Krishna Chandra Das

**5.10** KAMAKHYA CHAKRAVARTY  
Ke aji jagale *Raga Pradhan*  
Jhum jhuma jhum *Jhumur*

**5.20** MILAN MAJUMDAR of  
Silchar  
Tomare bhuliya *Adhunik*  
Kalo kokila *Bhatiali*

**5.30** SACHIN DAS GUPTA  
Maner gahane jabe *Adhunik*  
Alor alpana *Kalpanika*

**5.45** LOCAL ANNOUNCEMENTS  
Or, Gramophone Records.

**5.50** NEWS IN BENGALI

**6.0** NEWS IN ENGLISH

**6.10** COUNTER-ATTACK

**6.15** A.R.P. TALK (English)

**6.20** A.R.P. TALK (Bengali)

**6.25** HAVE YOU HEARD THIS?  
**6.30** SREEBHAVAN  
Programme of Women

**6.50** MILAN MAJUMDAR of Silchar  
Padavali Kirtan from Jnandas

**7.0** GHATANA PRABAHA  
**7.5** KATHAKATA from the  
*Bhagavat*  
Krishnaratan Goswami

**7.15** DWIJENDRANATH  
CHAKRAVARTY  
Puja kare tomar paye ma *Matri Sangit*

**7.30 \*** ALL ABOUT NUTRITION  
The Vitamins  
Talk in English by Dr. S. N. Sarkar

**7.45** KHAYAL IN JALADHAR-  
KEDAR  
Sukumari Roy

**8.0** SABITA NEOGY  
Bedanar arun rage *Adhunik*  
Mandire mor eso *Arati*

**8.15** SAROD RECITAL IN  
MALKAUS  
Ashutosh Roy

**8.30** TOPIC OF THE DAY

**8.40** LOCAL ANNOUNCEMENTS  
Or, Gramophone Records

**8.45** NEWS IN BENGALI

**8.55** KALPATARU †  
Listeners' Selections

**9.5** A.R.P. TALK (Bengali)  
Relayed from Calcutta

**9.10** A.R.P. TALK (English)  
Relayed from Calcutta

**9.15** INSTRUMENTAL  
INTERLUDE †

**9.20** NEWS IN ENGLISH

**9.30** B B C NEWS RELAY

**9.45** SUKUMAR ROY  
Ami je bendhechhi *Raga Pradhan*

**9.55** LISTENING POST  
Review of the Daily German  
Propaganda  
Relayed from the B B C

**10.0 \*** Close down

# CALCUTTA

(Add one hour to all timings for Bengal Time.)

<b>CALCUTTA 1</b>		Juan d'Arienze and his Tipica Orchestra Rio Payaso <i>Tango</i> La Bicoca "		Akashe lo soi, hashiche chand oi <i>Tal Dadra</i> The first song is a <i>Palli Sangit</i> of great traditional fame. The second, the words and tune of which are by Girin Chakravarty himself, is a <i>Jhumur</i> song.		Raga Pradhan Song in <i>Tilang Trital</i> With words and tune by Tara-pada Chakravarty The chief Raga of this song is <i>Tilang</i> but it incidentally contains touches of other Ragas too.	
6.30 * a.m.	370.4 metres (810 kc/s) <b>TRANSMISSION I</b> RABINDRA SANGIT † SAILA DEBI Je din sakal mukul MALATI DEBI Ke basile aji hridayshane SHANTI DEB GHOSH AND REBA MAZUMDER Praner manush ache prane SAMARESH CHOWDHURY Bajore bansori bajo MADHURI CHOWDHURI Din jodi holo aboshan SUPRITI MAZUMDER Chander hashir badh bhengeche SAMARESH CHOWDHURY Ebar rangie zelo SAMABETA SANGIT Led by Amal Dutta and Party Jan-zan-man adhinayak	5.0	Jack Bontemps and the Connemara Hotel Quintette La Mutata Rumbera <i>Rumba</i> Cubana " Eduaro Chaves and his Beach-combers Tropical Orchestra El Jarrito <i>Conga</i> Joe Loss and his Band Hear my song <i>Tango</i> El Pescador "	5.30	Commodity Prices and Announcements <b>FOR INDUSTRIAL WORKERS</b> (Bengali) Care of the Sick, 4 Some useful hints on the proper diet of patients by S. N. Sen Gupta. <i>Jhumur</i> song by Sailesh Bhar	8.45 8.55	<b>NEWS IN BENGALI</b> <b>ESRAJ RECITAL</b> By Leelavati Das <i>Raga Kedara: Tal Trital</i> There are many varieties of this raga such as <i>Sudh-Kedara, Chandani-Kedara, Jaldhara-Kedara, Maluha-Kedara, Nat-Kedara.</i>
7.0	NILIMA BANERJEE Eso bhubana mohana Shyam <i>Bhajan (Tal Kaharwa)</i> Chhi chhi chhi kishore Hari <i>Kirtan (Tal Kaharwa)</i>	12.45	FLIPPANT FINGERS † Charlie Kunz Revivals No. 18 Turner Layton Selections Tales of Hoffmann Ivory Keys Grand Piano Orchestra	5.50 6.0 6.15	<b>NEWS IN BENGALI</b> <b>NEWS IN ENGLISH</b> <b>DANCE MUSIC</b> By a Famous Regimental Band <b>PUBLIC ENEMY NO. 1 ?—2</b> The Hostess Talk in English by Nilima Devi That the hostess can also have a pet hate or her "Public Enemy 1" among the guests she has invited is a probability taken into consideration by few. The speaker in the role of a hostess tries to point out who it is that offends against the most sacred prejudices of the hostess.	9.5 9.10 9.15 9.20 9.30 9.45	<b>YOU AND A. R. P. (Bengali)</b> Today A.R.P. is everybody's business. These talks endeavour to throw light on many particular and individual problems relating to A.R.P. <b>YOU AND A. R. P. (English)</b> <b>LOCAL NEWS</b> <b>NEWS IN ENGLISH</b> <b>B B C NEWS RELAY</b> <b>LISTENING POST</b> Review of Enemy Propaganda Relayed from the B B C <b>AKARAN AKULATAR</b> <i>Kavya Sangit in Kaharwa</i> by Nilima Banerji with words by Ajoy Bhattacharya and tune by Sukriti Sen.
7.20	KHAYAL IN RAGA DESHI TODI SUKHENDU GOSWAMI Kaesi beena bajayi <i>Vilambit</i> Phulwan ki gendan <i>Drut</i>	1.0 1.2	A. R. P. HINTS <b>CO-OPERATIVE SYSTEM IN BUSINESS</b> Talk in Bengali by Subodh Ranjan Rai Chowdhury The theory of Co-operation is, very briefly, that an isolated and powerless individual can, by association with others and by moral development and mutual support, obtain in his own degree, the material advantages available to wealthy or powerful persons and thereby develop himself to the fullest extent of his natural abilities. This special form of economic organisation in which the people work together for definite business purposes under certain definite business rules will be discussed in this talk.	6.45 7.0 7.15	<b>REPLIES TO LISTENERS' LETTERS (Bengali)</b> By Loudspeaker <b>TUMI TO CHINILENA MOREY</b> A Raga Pradhan song in <i>Bhimpapalesu, Tal Trital</i> , by Girin Chakravarty with words and tune by the singer himself.	10.0 *	<b>CALCUTTA 2</b> <b>TRANSMISSION I</b> 41.61 metres (7,210 kc/s) 6.30 to 8.30 a.m. AS IN CALCUTTA 1 <b>TRANSMISSION II</b> 41.61 metres (7,210 kc/s) 12.0 noon to 2.0 p.m. AS IN CALCUTTA 1 <b>TRANSMISSION III</b> 41.61 metres (7,210 kc/s) 4.30 to 7.15 AS IN CALCUTTA 1
7.40	NEWS IN BENGALI LEELAVATI DAS Esraj Recital <i>Raga Jaunpuri</i> in <i>Trital</i>	1.20	PUNKAJ K. MULLICK Modern Song	7.30	<b>RAGA PURIA ON ESRAJ</b> By Leelavati Das <i>Gatkari in Trital</i> <i>Puria is a Suddha-Shadava Raga. The Gandhara of this Raga is akin to the Gandhara of Raga Kalyan.</i>	7.15 7.30 7.40 7.50	<b>INTERVAL</b> 61.98 metres (4,840 kc/s) <b>NEWS REVIEW IN NEPALI</b> 7.40 to 8.30 AS IN CALCUTTA 1 <b>COMMERCIAL NEWS</b> (English and Bengali) 8.45 to 9.30 AS IN CALCUTTA 1 <b>PADA KIRTAN</b> Haridas Kar: <i>Tal Lofa</i> Kopam tyaja pankaja-mukhi <i>Khole</i> accompaniment by Pares Ch. Mozumder
8.0	NEWS IN ENGLISH TODAY'S HEADLINE Or, <i>Thumri</i> and <i>Dadra</i> † By Rasoolan Bai of Benares Recorded at the Lucknow Centre of All India Radio	1.30	NEWS IN ENGLISH	7.40	BHATIALI NILIMA BANERJI Mana abaner boitha amar <i>Tal Kaharwa</i>	8.30 8.45 9.30	8.30 8.45 to 9.30 AS IN CALCUTTA 1 9.30
8.25	ORE PHULER DESHER MEYE A <i>Jhumur</i> Song in <i>Kaharwa</i> By Rathin Rudra	1.35	SELECTIONS FROM ALI BABA † Bengali Film Hit Directed by Madhu Bose Presented by C. A. P. Artists Orchestra by Frangopolo	7.50	MIRAR BHAJAN SUKHENDU GOSWAMI Prabhujhi mana mane <i>Raga Pilu (Tala Trital)</i>	9.45 10.0	9.45 to 10.0 AS IN CALCUTTA 1 10.0 Close down
8.30 *	Close down	2.0 *	Close down	8.0	GHATANA-CHITRAMALA		
12.0 * noon	<b>TRANSMISSION II</b> <b>MIDDAY ENTERTAINMENT</b> The Henderson Twins Rhymes in Rhythm Mi t Herth and Joe Green Lady of Spain El Relicario Hildegarde I'll see you again A room with a view Stanley Holloway Old Sam	4.30 *	<b>ANNOUNCEMENTS IN BENGALI</b> <i>Kavya Sangit</i> RATHIN RUDRA Adho alo adho chhaya pathe <i>Tal Kaharwa Tal Dadra</i> Je gaan legechhe bhalo <i>Tal Kaharwa Tal Dadra</i>	8.15 8.30	PADA KIRTAN HARIDAS KAR Radhe jai rajputri <i>Tal Lofa</i> <i>Khole</i> accompaniment by Pares Ch. Mazumder This is a <i>Pada</i> of the famous <i>Vaishnava</i> poet Shashi Shekhar.		
12.25	<b>MUSIC MAESTRO, PLEASE</b> The answer is an assortment of Tangos, Congas and Rumbas	4.45	<b>FOLK-SONGS</b> GIRIN CHAKRAVARTY Sakhir sane Radha chole jai <i>Tal Teora</i>	8.30	SUKHENDU GOSWAMI Kholo kholo mandira dwar		

# LUCKNOW

293.5 metres (1,022 kc/s)

<b>TRANSMISSION I</b>		<b>TRANSMISSION II</b>		7.0 HAMARA PANCHAYATGHAR		8.50 KYA TUM NE SUNA ?	
7.30 * a.m.	V. N. THAKAR Are man Ram <i>Lalit Vilambit</i> Tum bichhrat <i>Lalit Drut</i>	12.30 * p.m.	GHAZALIYAT †	7.45	LITERARY OBITER DICTA, 4 Our literary values are so much at fault that a true history of Urdu Literature is yet to be written. Talk in Hindustani by Maulana Arshi	9.0 *	NEWS IN HINDUSTANI
7.50	NEWS IN HINDUSTANI	12.57	NEWS IN HINDUSTANI VARIETY	8.0	MIXED MELODIES V. N. THAKAR Ten dere kiran <i>Hamir</i> MOHD. UMAR KHAN <i>Kedara</i> on Sarod CHOTI MOTI BAI Mariz-e-gham ka umooman yeh hal hota hai <i>Chazal</i>	9.15	News Commentary in Hindustani
8.0	NEWS IN ENGLISH	1.0	NEWS IN ENGLISH	8.30	BHOOMI JAN Short Programme of Harvest Songs of Northern India	9.20	NEWS IN ENGLISH
8.10	CHOTI MOTI BAI of Benares Kaisi bajai Shyam <i>Thumri</i> Na ja balam padeswa <i>Dadra</i>	1.30	Close down	8.45	DANCE TUNE CLARIONET Ram Dularey	9.30	B B C NEWS RELAY
8.30	ILYAS KHAN: Todi on Sitar	1.35	Close down			9.45	LISTENING POST
8.40	V. N. THAKAR Ek to katha mori <i>Athaiya Bilawal</i> Nayana basi <i>Athaiya Bilawal Drut</i>	5.30 *	<b>TRANSMISSION III</b> CHOTI MOTI BAI <i>Thumri</i> —Benares Ang Se			9.50	TOPIC OF THE DAY Or, Mohammad Umar Khan: Sarod Solo
9.0	CHOTI MOTI BAI Matwale nainwan <i>Dadra</i>	5.45	V. N. THAKAR Sunder surjanwa <i>Muitani</i>			10.0	V. N. THAKAR So janoon re <i>Shankara Vilambit</i> Murli bajae <i>Shankara Drut</i>
9.10	MOHAMMAD ASHRAF Mac-o-meena se yariyan na gain <i>Chazal</i>	5.58	ANNOUNCEMENTS			10.15	MOHAMMAD UMAR KHAN <i>Bageshwari</i> on Sarod
9.20	CHOTI MOTI BAI Guyyan darwaza <i>Thumri</i>	6.0	NEWS IN ENGLISH			10.25	CHOTI MOTI BAI Sajni ke liye <i>Dadra</i>
9.30 *	Close down	6.10	COUNTER-ATTACK			10.38	AKASH DEEP Orchestral Composition Performed by Lucknow Radio Orchestra
		6.15	NEWS IN HINDUSTANI			10.45 *	Close down
		6.25	REFERENCE YOUR LETTER Listeners' Letters and their Replies				
		6.35	MOHAMMAD UMAR KHAN <i>Puria Dhanashri</i> on Sarod				
		6.45	CHOTI MOTI BAI Sayyan jala ho <i>Dadra</i> Chazal				

All times are given in Indian Standard Time. \* Time Signal † Electrical recording ‡ Gramophone records.

# MADRAS

<b>MADRAS 1</b> 211 metres (1,420 kc/s) <b>TRANSMISSION I</b> <b>YOUR CHOICE †</b> 7.0 * a.m. NEELA AND SULOCHANA Jagamatil Dheera Jana LEELA AND KOOLU Dheera vaya sudha T. P. RAJALAKSHMI AND V. A. CHELLAPPA Momalame Mayile ARIYAKUDI RAMANUJA IYENGAR Kadaikkannokki <i>Todi</i> Thalavukkaku <i>Ragamalika</i> TURAYUR RAJAGOPALA SARMA Isane <i>Chakravakam</i> Vinata Suta <i>Harikambodi</i>		Yahi Madhava Sancharadadhara Satanavini Vadasiyadi 4.30 <b>TEA TIME MUSIC †</b> Symphony Orchestra (Conductor: Walter Goehr) Excerpts from famous Ballets Blue Danube waltz ('Le Beau Danube') Strauss Prelude ('Les Sylphides') Chopin Good humoured ladies Scarlatti Les Presages ('Symphony No. 5 in E Minor') Tchaikovsky Valse de fleurs ('Casse Noisette') Tchaikovsky Waltz ('Coppelia Ballet') Delibes Preamble ('Carnival') Schumann Valse ('Les Sylphides') Chopin Dance of the little swans ('Swan Lake') Tchaikovsky Taranfella ('Boutique Fantastique') Rossini-Resphigi Danse de la Fee Dragee ('Casse Noisette') Tchaikovsky Bolero Ravel George Baker: Baritone Ho jolly Jenkin ('Ivanhoe') Sullivan Linden Lea Vaughan-Williams Listeners' Requests	Andavane—Shanmugapriya —Rupakam—Sivan Ragamalika 5.45 <b>JANTRA SAMMELANAM</b> Telisirama—Purnachandrika—Adi Tanameedane—Bhushavali—Adi Kilikkanni 6.0 <b>NEWS IN ENGLISH</b> 6.10 <b>COUNTER-ATTACK</b> 6.15 <b>INTERLUDE †</b> 6.20 <b>COMMERCIAL NEWS</b> 6.25 <b>NEWS IN TELUGU</b> 6.35 <b>NEWS IN TAMIL</b> 6.45 <b>VIJAYA</b> Bhudhiradu <i>Sankarabharanam</i> Parvati Tanaya <i>Malayamarutam</i> Paramatmani <i>Vagadeswari</i> 7.30 <b>TARKALA TAMILZH, 3</b> The Novel Talk in Tamil 7.45 <b>AS IN TRICHINOPOLY</b> 9.0 <b>HAVE YOU READ THESE?</b> Review of Recent Books in English 9.15 * <b>LOCAL NEWS AND ANNOUNCEMENTS</b> 9.20 <b>NEWS IN ENGLISH</b> 9.30 <b>B B C NEWS RELAY</b>	0.45 <b>LISTENING POST</b> Relayed from the B B C 9.50 <b>WAR COMMENTARY</b> Relayed from the B B C 10.0 <b>VIJAYA</b> Recital of <i>Padams</i> and <i>Javalis</i> 10.30 * Close down
7.20 <b>NEWS IN TAMIL</b> 7.30 <b>NEWS IN TELUGU</b> 7.40 <b>MUSICAL PRELUDE</b> Or, Topical Talk 7.50 <b>INTERLUDE †</b> 8.0 <b>NEWS IN ENGLISH</b> 8.10 <b>C. V. RAMACHANDRAN</b> 8.30 * Close down <b>TRANSMISSION II</b> 1.0 * G. N. DANDAPANI: Veena Chandram Bhaja Entabhagayamu Nanda chidambara <i>Asaveri Saranga Mohanam</i> 1.30 <b>NEWS IN ENGLISH</b> 1.35 <b>C. V. RAMACHANDRAN</b> 2.0 <b>NEWS IN TAMIL</b> 2.5 <b>NEWS IN TELUGU</b> 2.10 <b>FLUTE AND CLARINET</b> By A I R Artist Sri Raghukula Adamodikkalade Koniyadi <i>Useni Charukesi Kokiladhwani</i> 2.40 <b>LISTENERS' REQUESTS †</b> KUCHELA Kanmaniye Evarpol DEVADAS Balam aayi Dukhke NANDAKUMAR Chandrodayampol CHANDRAMOHANA Tiruvarele 3.0 * Close down <b>TRANSMISSION III</b> 4.0 * PRAYAG NARASIMHA SASTRY Recital of <i>Ashtapadis</i>	5.0 <b>D. K. JAYARAMAN</b> Chidambaram—Kalyani—Adi —Sivan Merusamana—Mayamalavagowla —Adi—Tyagaraja Sri Venugopala—Kuranji—Jampu —Dikshitar	0.45 <b>MADRAS 2</b> <b>TRANSMISSION I</b> 41.27 metres (7,270 kc/s) 7.0 to 8.30 a.m. AS IN MADRAS 1 <b>TRANSMISSION II</b> 41.27 metres (7,270 kc/s) 1.0 to 3.0 p.m. AS IN MADRAS 1 <b>TRANSMISSION III</b> 41.27 metres (7,270 kc/s) 4.0 to 5.45 AS IN MADRAS 1 5.45 <b>LOKAVARTA</b> News-Talk in Malayalam 5.52 <b>KALACHAKRA</b> News-Talk in Kannada 6.0 to 6.35 AS IN MADRAS 1 6.35 <b>FOR RURAL AREAS (Telugu)</b> Pandari Bhajana; Cherukupanta; Need for Co-operative Effort—Talk; Topical Talk; Market Rates. 7.0 to 9.30 AS IN MADRAS 1 9.30 <b>MUSIC FOR DANCING †</b> Count Basie and his Orchestra Cherokee Noble Do you wanna jump, children Venuti Shorty George Basie Panassie Stomp Williams 9.45 <b>JOHN BOWER: Mezzo Soprano</b> May dance (English folk tune) Ma curly-headed baby Clutsen Plumstones Harford-Warlock Songs my mother taught me Antonin-Dvorak Now is the month of Maying Thomas Morley 10.0 <b>RAVEL SYMPHONIC SUITE †</b> Daphnis and Chloe Walther Straram Orchestra of Paris Conductor: Phillipe Gaubert Dawn of day Pantomime Danse 10.30 * Close down		
<b>ADDITIONAL SOUTH INDIAN SERVICE</b>				
2.10 <b>NEWS IN ENGLISH</b> 2.15 <b>NEWS IN TELUGU</b> 2.20 <b>NEWS IN TAMIL</b> 2.25 <b>FLUTE AND CLARINET</b> By A I R Artist Sri Raghukula Adamodikkalade Koniyadi <i>Useni Charukesi Kokiladhwani</i> 2.40 <b>LISTENERS' REQUESTS †</b> KUCHELA Kanmaniye Evarpol DEVADAS Balam aayi Dukhke NANDAKUMAR Chandrodayampol CHANDRAMOHANA Tiruvarele 3.0 * Close down <b>TRANSMISSION III</b> 4.0 * PRAYAG NARASIMHA SASTRY Recital of <i>Ashtapadis</i>	2.10 <b>MUSIC †</b> 2.30 Close down <b>TRANSMISSION III</b> 41.27 metres (7,290 kc/s) 7.15 <b>MUSIC</b> 8.0 <b>AS IN DELHI 1</b> 8.15 <b>INTERLUDE †</b> 8.20 <b>NEWS IN TELUGU</b> 8.25 <b>NEWS IN TAMIL</b> 8.30 <b>INTERLUDE †</b> 8.45 <b>MUSIC †</b> 9.20 <b>NEWS IN ENGLISH</b> 9.30 <b>B B C NEWS RELAY</b> 9.45 <b>LISTENING POST</b> (B B C Relay) 9.50 <b>MUSIC</b> 10.0 Close down	2.10 <b>MUSIC †</b> 2.30 Close down <b>TRANSMISSION III</b> 41.27 metres (7,290 kc/s) 7.15 <b>MUSIC</b> 8.0 <b>AS IN DELHI 1</b> 8.15 <b>INTERLUDE †</b> 8.20 <b>NEWS IN TELUGU</b> 8.25 <b>NEWS IN TAMIL</b> 8.30 <b>INTERLUDE †</b> 8.45 <b>MUSIC †</b> 9.20 <b>NEWS IN ENGLISH</b> 9.30 <b>B B C NEWS RELAY</b> 9.45 <b>LISTENING POST</b> (B B C Relay) 9.50 <b>MUSIC</b> 10.0 Close down	7.15 <b>NEWS REEL</b> 7.30 * <b>ANNOUNCEMENTS</b> Chorus † Topical Item 7.45 <b>TIRUPPAMBURAM N. SWAMINATHA PILLAI:</b> Flute Mysore T. Gururajappa: Violin Valadi Subramania Pillai Mridangam (Compositions of Muthu Tandavar) Unai nambinen Kiravani Tottram sei Surati Ini sumakka Maniranga Maravadiru Andholika Kandapin Malayamarutam Pada darisanam Jayantasena 9.20 <b>NEWS IN ENGLISH</b> 9.30 <b>B B C NEWS RELAY</b> 9.45 <b>LISTENING POST</b> Relayed from the B B C 9.50 <b>WAR COMMENTARY</b> Relayed from the B B C 10.0 Close down	

# TRICHY

396 metres (758 kc/s)

7.15 <b>MUSICAL PRELUDE †</b> a.m. <b>NEWS IN TAMIL</b> 7.30 * <b>VARIETY †</b> 7.50 <b>K. B. SUNDARAMBAL †</b> Uttaram Tarumaiye Orunalum Maravene Vali painda oru man 8.0 <b>NEWS IN ENGLISH</b> 8.10 <b>SCREEN VOICES †</b> P. G. VENKATESAN Veen vicharam T. R. MAHALINGAM Para para Siva P. S. SIVABHAGYAM AND M. R. KRISHNAMURTI Mohanarupa K. ASWATTAMMA Unai darisanam V. NAGIAH Pasupu kunkuma KANAN DEVI Kaun man lubhaya 8.30 <b>SAMAYAPURAM SUNDA-RESA PILLAI:</b> Nagaswaram 9.0 Close down	1.0 * <b>TRANSMISSION II</b> <b>PICTURE PARADE †</b> p.m. NANDAKUMAR Maya madura BHAKTA CHETA Mohana Murali Dhara Tunbam ASHOK KUMAR Maname ni esan BHAKTI Manamohana CHINTAMANI Bhajanai seivom DEVATA Krura karmamula HAR JEET Mast panana sakhe KANCHAN Deva gum 1.30 <b>NEWS IN ENGLISH</b> 1.35 <b>T. C. SARALA</b> (Compositions of Sivan) Ninnarul <i>Kanawardhani</i> Isane <i>Chakravakam</i> Ithaparam <i>Simhendramadhyanam</i> Kapali <i>Mohanam</i> Radhamukha <i>Kapi</i> 2.0 <b>NEWS IN TAMIL</b> 2.5 <b>SUMMER SCHOOL</b>	Women Poets of Tamil Land: Pari Magalir: Talk by Tirugnanasam-banda Mudaliar 2.30 Close down <b>TRANSMISSION III</b> 5.0 * <b>SAMAYAPURAM SUNDA-RESA PILLAI:</b> Nagaswaram Vijayambike <i>Vijayanagari</i> Manavichokona <i>Sarasangi</i> Tarunam <i>Sudhasaveri</i> Kanakasaila <i>Punnagavarali</i> Kodana Madavar <i>Senjurutti</i> 5.45 <b>LEARN TO SING</b> 6.0 <b>NEWS IN ENGLISH</b> 6.15 <b>FOR THE VILLAGES</b> At the Grama vachaka sala: Nanmanik-kadigai Vilakkam; Market Rates and Water Level Readings. 6.35 <b>NEWS IN TAMIL</b> 6.45 <b>T. C. SARALA</b> Chidambaram—Kalyani—Sivan Manamohana—Hindolam —Visvanatha Bhagavatar Taye yasoda—Todi Tillai. Sthalam—Sama —Gopalakrishna Bharati Eppo varuvaro—Jaunpuri —Gopalakrishna Bharati	7.15 <b>NEWS REEL</b> 7.30 * <b>ANNOUNCEMENTS</b> Chorus † Topical Item 7.45 <b>TIRUPPAMBURAM N. SWAMINATHA PILLAI:</b> Flute Mysore T. Gururajappa: Violin Valadi Subramania Pillai Mridangam (Compositions of Muthu Tandavar) Unai nambinen Kiravani Tottram sei Surati Ini sumakka Maniranga Maravadiru Andholika Kandapin Malayamarutam Pada darisanam Jayantasena 9.20 <b>NEWS IN ENGLISH</b> 9.30 <b>B B C NEWS RELAY</b> 9.45 <b>LISTENING POST</b> Relayed from the B B C 9.50 <b>WAR COMMENTARY</b> Relayed from the B B C 10.0 Close down
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# DELHI

## DELHI 1

338.6 metres (886 kc/s)

### TRANSMISSION I

- 7.30 \* KATHA from *Shri Ramayana*  
Text and Translation by Pt. Ramanand Sharma
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 ARTI AUR KIRTAN  
By S. Chowdhury and Party
- 8.25 LACHHI RAM: *Bhajans*
- 8.40 B. R. DEODHAR  
Vocal Music
- 9.0 ANWAR KHAN  
Fani kaf-i-qatli men shamshir nazar ai  
*Chahal*  
Kamal-i-hosh hai yun benayaz-i-hosh  
*Chahal*
- 9.10 SHAMSHAD BAI of Delhi  
Lagat karejwa men chot  
*Thumri*  
Kia keh gai kisi ki nazar kuchh na  
puchhie  
*Chahal*
- 9.30 SOHAN SINGH  
*Khayal Bilawal Vilambit aur Drut*
- 9.50 RAMANAND SHARMA  
Hairan hun dil ko roun ke pilun jigar  
ko main  
*Chahal (Ghalib)*  
Ab kion ae jao  
*Geet*
- 10.0 HEADLINE NEWS (English)
- 10.3 \* Close down
- ### TRANSMISSION II
- 12.0 \* LACHHI RAM  
Hangama ek lie shab-i-furqat bhi a gai  
*Chahal*  
Na hui ham se shab basar na hui  
*Chahal*
- 12.15 ANWAR KHAN  
*Geet aur Chahal*
- 12.25 FILM FLASHES †  
KANAN BALA  
Tum man mohani  
*Har Jeet*  
RAM DULARI  
Saiyan sanware bhaye  
*Chitar Lekha*  
K. C. DEY  
Akhar chala gaya tufan  
*Andhi*  
SITARA AND MASTANA  
Prem pujari jamna tat par  
*Swami*  
PANKAJ MULLICK  
Yeh kaun aj aya  
*Nartaki*  
SHANTA HUBLIKAR  
Sajana main to koi  
*Chahal ki Laj*  
CHORUS PARTY  
Aj ki subani  
*Akala*

### PAHARI SANYAL

Sohag ki rat  
KALYANI  
Jawani sundar chhab dikhlai  
*Adhikar*  
*Ghar ki Laj*

- 12.57 NEWS IN HINDUSTANI
- 1.0 DIVERTIMENTO IN E FLAT  
MAJOR: Mozart †  
(For Violin, Viola and 'Cello)  
Played by the Pasquier Trio  
Allegro  
Adagio  
Minuet (No. 1) Allegretto  
Andante  
Minuet (No. 2) Allegretto  
Allegro (Finale)
- Greenwich Time Signal at 1.30 p.m.*
- 1.30 NEWS IN ENGLISH
- 1.35 DIVERTIMENTO IN E FLAT  
MAJOR † (Contd.)
- 1.45 JOSEF HASSID: Violin †  
Two Spanish dances  
Hebrew melody  
Humoreske Op. 101  
*Sarasate*  
*Achron*  
*Dvorak*
- 2.0 \* Close down

### SPECIAL TRANSMISSION

- 4.0 \* FOR TROOPS IN BURMA
- 4.30 \* Close down
- ### TRANSMISSION III
- 5.0 \* S. CHOWDHURY AND PARTY: *Bhajans*
- 5.15 B. R. DEODHAR  
Vocal Music
- 5.35 SHAMSHAD BAI of Delhi  
Lagi nahin chute  
*Dadra*  
Jab benaqab woh rukh-i-pur nur  
hogaya  
*Chahal*
- 5.50 LOCAL NEWS AND SPECIAL ANNOUNCEMENTS
- 6.0 NEWS IN ENGLISH
- 6.10 COUNTER-ATTACK
- 6.15 NEWS IN HINDUSTANI
- 6.25 AFZAL HUSAIN: *Chahal*
- 6.30 RAMANAND SHARMA  
Main prem diwani  
*Bhajan (Mirabai)*  
Man ki ghundi khol  
*Geet*
- 6.45 SOHAN SINGH  
*Khayal Multani Vilambit aur Drut*
- 7.0 LACHHI RAM  
Manwa ram nam  
*Bhajan*  
Pahari  
*Geet*

- 7.15 IMAGINARY LETTERS, 2  
From a Little Man of Today to a Great Man of the Past  
Talk in Hindustani by Charagh Hasan Hasrat  
who will discuss the present-day role of the average citizen in the making of human history.
- 7.30 JEEWAN RAS  
Musical Feature  
Presented by Freeze Nizami
- 7.50 RAGESHWARI  
By Delhi Radio Orchestra
- 8.0 FOR THE UNIVERSITIES  
Hirelings of Hyder Ali and Tippu Sultan, 4  
Duprat de Cadmus  
Pinchback Dupleix of Malabar Coast  
Talk by Dr. Adrian Duarte
- 8.15 FOR VILLAGERS ONLY  
Available Market Rates; *Keertan*: Jag Ram and Party; Chaman Rishi; *Katha*: by Pt. Hirdey Ram and Party; *Ragni*: Pyare Lal; Munh Khur; Mavashion ki ek bimari aur uska ilaj: Sitar Recital by Haider Husain; News; *Arti*: S. Chowdhury and Party.
- 9.0 \* NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 LISTENING POST  
Talk relayed from the B B C
- 9.50 RAMANAND SHARMA  
Mehman hai banda do din ka  
Ao prem se ji bahlaen  
*Geet*
- 10.0 ANGI  
Pastoral Mosaic in Hindustani  
Adapted from a Story by Krishan Chander, by Vishwa Mitter Adil  
Production: Vishwa Mitter Adil
- 10.30 SHAMSHAD BAI of Delhi  
Batade sakhii kon  
*Thumri*  
Mere aib chupale kamli men  
*Naat*
- 10.45 \* Close down
- ## DELHI 2
- ### TRANSMISSION I
- 41.15 metres (7,290 kc/s)
- 7.30 to 10.3 a.m. AS IN DELHI 1

- ### TRANSMISSION II
- 41.15 metres (7,290 kc/s)
- 12.0 noon to 2.0 p.m. AS IN DELHI 1
- ### SPECIAL TRANSMISSION
- 41.15 metres (7,290 kc/s)
- 4.0 to 4.30 AS IN DELHI 1
- ### TRANSMISSION III
- 41.15 metres (7,290 kc/s)
- 5.0 to 7.0 AS IN DELHI 1
- 7.0 INTERVAL  
60.48 metres (4,960 kc/s)
- 7.15 to 7.40 AS IN DELHI 1
- 7.40 FOR TROOPS IN INDIA AND CEYLON
- 8.10 GAT TORA ON TABLA  
8.15 SHAMSHAD BAI of Delhi  
Pi ki boli na bol  
*Thumri*  
*Chahal*
- 8.30 S. CHOWDHURY AND PARTY: *Bhajans*
- 8.45 SOHAN SINGH  
*Khayal Kedara Vilambit aur Drut*
- 9.0 to 9.30 AS IN DELHI 1
- 9.30 B. R. DEODHAR  
Vocal Music
- 9.45 to 10.0 AS IN DELHI 1
- 10.0 EUGENE BYRNE AND HIS STRINGS FOR DANCING  
Programme of Popular Dance Music  
With Delphine Nolan: Vocalist
- 10.45 \* Close down
- ## DELHI 3 & 4
- SEE PAGE No. 17

# Exide

## BATTERIES

for

### CAR STARTING AND LIGHTING

# LAHORE

276 metres (1,086 kc/s)

- |  |  |   |  |
|--|--|---|--|
| 7.30 * SARDAR HUSAIN<br>a.m. Vichitra Veena Recital  | 12.30 * INDIAN MUSIC †<br>p.m.   | 6.45 BHAI CHHAILA<br><i>Multani</i> on Sarod  | 8.30 LOOKING AROUND<br>Talk by C. H. Barry   |
| 7.37. UMA DATT SHARMA<br>Madhur gain kare<br><i>Bhatior Vilambit</i><br>Kahe karat barajori<br><i>Bhatior Drut</i> | 12.57 NEWS IN HINDUSTANI   | 6.50 GEET AUR BHAJAN<br>Lachhman Dass and Rekha Shaida  | 8.45 REKHA SHAIIDA: <i>Geet</i>  |
| 7.50 NEWS IN HINDUSTANI  | 1.0 INDIAN MUSIC †   | 7.0 UMA DATT SHARMA<br>Bairan ratiyan beetat naheen<br><i>Thumri Tilak</i>  | 8.50 TOPICAL TALK<br>Or, Uma Datt Sharma: <i>Thumri</i>  |
| 8.0 NEWS IN ENGLISH  | 1.30 NEWS IN ENGLISH   | 7.15 NAI KITABEN<br>Review in Punjabi of New Books in Punjabi<br>By Har Kishen Singh  | 9.0 * NEWS IN HINDUSTANI   |
| 8.10 TAMANCHA JAN<br><i>Chahal and Naat</i>  | 1.35 Close down  | 7.30 FOR THE COUNTRYSIDE<br>Afyun: Skit in Hindustani by Babar Batalvi; Shamsbad Begam: <i>Mahiya</i> ; Tamancha Jan: Folk-song; Siraj Ahmad: Cobra Dance on Sitar; Shamsbad and Tamancha: Dholak de <i>Geet</i> ; Market Rates; News in Punjabi. | 9.15 News Commentary in Hindustani   |
| 8.25 LACHHMAN DASS SIDHU<br><i>Thumri</i>  | <h3>TRANSMISSION III</h3>  | 8.15 TAMANCHA JAN<br>Ab unka kia bharosa woh aen ya na aen<br><i>Chahal (Jigar)</i><br>Main tere lar lagiyan we Ranjha yar<br>Dholak ka <i>Geet</i>   | 9.20 NEWS IN ENGLISH   |
| 8.30 SARDAR HUSAIN<br>Vichitra Veena Recital   | 5.30 * REKHA SHAIIDA<br><i>Bhajan aur Geet</i>   |   | 9.30 B B C NEWS RELAY  |
| 8.40 REKHA SHAIIDA: <i>Geet</i>  | 5.40 UMA DATT SHARMA<br>Gokal gam<br><i>Khayal Multani</i>   |   | 9.45 LISTENING POST<br>Relayed from the B B C  |
| 8.53 UMA DATT SHARMA<br>Chhab dikhla ja banke<br><i>Thumri Mand</i><br><i>Bhajan</i>                               | 5.55 SIRAJ AHMAD: Sitar Solo   |   | 9.50 GOSHA-I-AFIAT<br>Situated somewhere beyond the blind alley. After the hard day's toil just walk in for 40 minutes if you feel like it—and even if you don't Variety Entertainment in Hindustani<br>Written by Abid Ali Abid |
| 9.8 UMR ZIA BEGAM †<br><i>Chahal</i>   | 6.0 NEWS IN ENGLISH  |   | 10.30 TAMANCHA JAN<br>Request Songs  |
| 9.15 TAMANCHA JAN<br>Punjabi <i>Geet</i>   | 6.10 COUNTER-ATTACK  |   | 10.45 * Close down   |
| 9.30 * Close down  | 6.15 NEWS IN HINDUSTANI  |   |  |
|  | 6.25 LOCAL NEWS AND ANNOUNCEMENTS  |   |  |
|  | 6.30 TAMANCHA JAN<br>Kuchh taajub naheen ankhon ne agar<br>man liya<br><i>Chahal (Shad)</i><br>Dilon na wasar we dholan<br><i>Geet (Hayat)</i> |   |  |

All times are given in Indian Standard Time. \* Time Signal † Electrical recording ‡ Gramophone records.







# MADRAS

## MADRAS 1

211 metres (1,420 kc/s)  
TRANSMISSION I

- 7.0 \* POTPOURRI †  
a.m.
- 7.10 T. R. VAITHEESWARAN  
Adamodi—Charukesi—Adi —Tyagaraja  
Parasakti—Saveri—Adi—Tyagaraja  
Madava—Hindustani Kapi—Adi
- 7.20 NEWS IN TAMIL
- 7.30 NEWS IN TELUGU
- 7.40 TOPICAL TALK  
Or, Musical Prelude
- 7.50 INTERLUDE †
- 8.0 NEWS IN ENGLISH
- 8.10 MORNING VARIETY †  
P. KANNAMBA  
Nitya Satya  
Syama Sundara  
LAKSHMI BAI  
Sarasavani  
Ambavani  
PALGHAT RAMA BHAGAVA-  
TAR  
Bhajare Kalyani  
M. S. SUBBULAKSHMI  
O Jagadamba Anandabhairavi  
C. SARASWATI BAI  
Mohana Rupa
- 8.30 \* Close down

## TRANSMISSION II

- 1.0 \* T. R. VAITHEESWARAN  
p.m. Kuhane—Subhantavarali—Adi  
Vallaga—Sankarabharanam  
—Rupakam—Tyagaraja  
Anjal Anjal—Kuntalavali—Adi
- 1.30 NEWS IN ENGLISH
- 1.35 FOR WOMEN (Tamil)
- 2.0 NEWS IN TAMIL
- 2.5 NEWS IN ENGLISH
- 2.10 T. S. MAHADEVAN  
Bajanaseya—Kedaram—Rupakam  
—Anniah  
Ennathunivai—Devagandhari—Adi  
Emanine—Mukhari—Adi—Syama Sastry
- 2.40 FILM MEDLEY †  
Nara Narayana, Akela and Mani  
Mekalai
- 3.0 \* Close down
- TRANSMISSION III
- 4.0 \* T. S. MAHADEVAN  
Paramukham—Kharaharapiya  
Adi—Sivan

Aramamudu—Mohanam—Tisram  
—Mithudandavar  
Arubanathu—Todi—Adi—Pallavi  
Gopala Iyer

- 4.30 TEA-TIME MUSIC †  
Schubert's Waltzes  
Symphony Orchestra  
Conducted by Walter Goehr  
In the shade of the palm ('Floradora')  
Tell me pretty maiden  
Victor Mixed Chorus  
Listeners' Requests
- 5.0 CHILAKALAPUDI VEN-  
KATESWARA SARMA
- 5.45 IANTRA SAMMELANAM  
Varnam—Sudhadhanyasi—Adi  
Dyaname—Dhanayi—Adi
- 6.0 NEWS IN ENGLISH
- 6.10 COUNTER-ATTACK
- 6.15 INTERLUDE †
- 6.20 COMMERCIAL NEWS
- 6.25 NEWS IN TELUGU
- 6.35 NEWS IN TAMIL
- 6.45 T. KUPPU RAO: Clarinet  
Sugunamule—Chakravakam  
—Rupakam  
Pavanarama—Hemavati—Adi  
Sabhpathi—Abhogi—Rupakam
- 7.30 EMPTY UTOPIA, 2  
Preservation of Culture or Anni-  
hilation of Individuality?  
Talk in Telugu  
In every country which has been over-  
run, the first business of the Axis has  
been to destroy all traces of the ori-

ginal culture of the country and the  
denial of individual rights. From  
Prague to Nanking the methods have  
been the same.

- 7.45 K. B. SUNDARAMBAL  
9.0 THE AXIS SPEAKS  
Talk in English
- 9.15 LOCAL NEWS AND  
ANNOUNCEMENTS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY  
Relayed from the B B C
- 9.45 LISTENING POST  
Relayed from the B B C
- 9.50 WAR COMMENTARY  
Relayed from the B B C
- 10.0 DANCE MUSIC †  
New Mayfair Dance Orchestra  
Love lies Signan Freed Meyer  
Where the blue begins ('Top of the  
World  
If tears could bring you back  
Corror-Sherwin  
Can't get Indiana off my mind  
de Leon-Carmichael  
Everyday is one day nearer  
Gerry Mason  
Joe Daniels and his Hot Shots  
My Wubba Dolly Kay-Werner  
Busking around Harris-Daniels  
War dance for wooden Indians Scott  
Manhattan Manroomba Daniels-  
Williams
- 10.30 \* Close down

## MADRAS 2

### TRANSMISSION I

- 41.27 metres (7,270 kc/s)  
7.0 to 8.30 a.m. AS IN MADRAS 1
- TRANSMISSION II  
41.27 metres (7,270 kc/s)  
1.0 to 3.0 p.m. AS IN MADRAS 1
- TRANSMISSION III  
41.27 metres (7,270 kc/s)  
4.0 to 5.45 AS IN MADRAS 1
- 5.45 LOKAVARTA  
News-Talk in Malayalam
- 5.52 KALACHAKRA  
News-Talk in Kannada
- 6.0 to 6.35 AS IN MADRAS 1
- 6.35 FOR RURAL AREAS (Telugu)  
Adayatmaramayana Kirtana; Animals  
during air raids: Talk; Topical Talk;  
Market Rates
- 7.0 to 9.30 AS IN MADRAS 1
- 9.30 CHILAKALAPUDI VEN-  
KATESWARA SARMA
- 10.0 INSTRUMENTAL VARIETY †  
R. R. KESAVAMURTI: Violin  
DESAMANGALA SUBRAMANIA  
IYER: Veena  
H. RAMACHANDRA SASTRY:  
Flute  
TIRUVENGADU SUBRAMANIA  
PILLAI: Nagaswaram
- 10.30 \* Close down

## ADDITIONAL SOUTH INDIAN SERVICE

- TRANSMISSION I  
25.45 metres (11,790 kc/s)  
7.15 MUSICAL PRELUDE †  
a.m.
- 7.20 NEWS IN TAMIL
- 7.30 NEWS IN TELUGU
- 7.40 MUSIC †
- 8.0 NEWS IN ENGLISH
- 8.10 MUSIC †
- 8.30 Close down
- TRANSMISSION II  
25.45 metres (11,790 kc/s)  
1.30 NEWS IN ENGLISH  
p.m.
- 1.35 MUSIC †
- 2.0 NEWS IN TAMIL
- 2.5 NEWS IN TELUGU
- 2.10 MUSIC †
- 2.30 Close down
- TRANSMISSION III  
41.27 metres (7,270 kc/s)  
7.15 MUSIC  
8.0 AS IN DELHI 1  
8.15 INTERLUDE †  
8.20 NEWS IN TELUGU  
8.25 NEWS IN TAMIL  
8.30 INTERLUDE †  
8.45 MUSIC †  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 LISTENING POST  
(B B C Relay)  
MUSIC  
10.0 Close down

# TRICHY

396 metres (758 kc/s)

## TRANSMISSION I

- 7.15 \* MUSICAL PRELUDE  
a.m. Chidambarampoi nir—Sama—Gopala-  
krishna Bharati
- 7.20 NEWS IN TAMIL
- 7.30 VARIETY †
- 7.50 DEVOTIONALS †  
VISVESWARAMMA, RAJARAT-  
NAM AND RAGHAVAN  
Sankarahara  
S. R. NATHAN AND PANRUTI  
SISTERS  
Bakti Sei Ranganai  
Parandaman
- 8.0 NEWS IN ENGLISH
- 8.10 FROM THE SCREEN †  
Dharmapathi, Meenakshi Kalyanam,  
Prahlada and Suryaputri
- 8.30 THANGAMMA SHAMA RAO  
Veena  
Ninmukori Lajisa  
Sri Sadkirti—Panchaartna Vasudevachar

Paramukhamelara—Surati—Tyagaraja  
Bhasuri Tilang

- 9.0 Close down
- TRANSMISSION II
- 1.0 \* TALKIE TUNES †  
p.m. Satyavani, Tukharam, Ramanama  
Mahimai, Savithri and Mativali Meera
- 1.30 NEWS IN ENGLISH
- 1.35 T. V. KRISHNAMURTI  
Iswari Dayaki Bageswari  
Maru Piravi Sakana  
Mavur Devi nia Begada  
Kappadunkadan Kanada  
Mavur valam peruga Sindhu Bhairavi  
Ni Irangayenil Atana
- 2.0 NEWS IN TAMIL
- 2.5 SUMMER SCHOOL  
Spoken English: Talk in English by  
A. Rama Iyer  
The "Ites"  
In the history of synthetic products  
the discovery and use of plastics in  
industry and in the home marks an  
important step forward: Talk in Tamil  
by N. Ananta Vaidyanathan
- 2.30 Close down

## TRANSMISSION III

- 5.0 \* THANGAMMA SHAMA RAO  
Veena  
Himachala—Anandabhairavi—Syama  
Sastri
- Sri Narada—Kanada—Tyagaraja  
Ennai Vinathi  
Nirajakshi—Hindolam—Dikshitar  
Inka daya—Chakravakam—Subramania  
Iyer
- 5.45 LEARN TO SING
- 6.0 NEWS IN ENGLISH
- 6.15 FOR THE VILLAGES  
Summer Ailments among Children;  
Kannayirampadaitta: Kavachichindu;  
Topical Talk, Market Rates and Water  
Levels.
- 6.35 NEWS IN TAMIL
- 6.45 RADIO VADYA GOSHTI  
Conducted by Tiruppamburam  
N. Swaminatha Pillai  
Recital of Compositions of  
Muthu Tandavar  
Ambara Chidambara Rishabhapriya  
Tedi tiriyaide Purvikalyani

Siddhar Suddhadhanyasi  
Darisanam sei Vasanta  
Ni dayava Bhauli  
Asai tirave Sankarabharanam

- 7.15 OURSELVES AND THE WAR  
Talk in Tamil arranged by the  
District War Committee,  
Trichinopoly
- 7.30 \* ANNOUNCEMENTS  
Tangamuttu Puranam, 1  
Sirappupayiram  
Sketch by Somu
- 7.45 NAGASWARAM †  
Sobhillu saptaswara Jaganmohini  
Kanakasaila Punnagaravali  
Topical Item (Tamil)
- 8.0 AS IN MADRAS
- 9.15 AKHTARI BAI FAIZABADI †
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 LISTENING POST  
Relayed from the B B C
- 9.50 WAR COMMENTARY  
Relayed from the B B C
- 10.0 Close down

# DELHI

## DELHI 1

338.6 metres (886 kc/s)  
**TRANSMISSION I**

- 7.30 \* **AGRA SCHOOL**  
a.m. ANWAR BAI of Agra  
Mohammad rakho laj *Khayal* Bhairon  
Mori preet na jani *Thumri*
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **ABDUL HAQ**  
Ghir ghir ae *Geet*  
Ab kahan aram "
- 8.25 **MUBARAK ALI KHAN**  
*Khayal Mian ki Todi Vilambit*  
aur *Drut*
- 8.45 **GHAZAL AUR GEET**  
SULTANA BEGAM  
Ek bewafa se chah kie ja raha hun main  
Sajni tum ho meri
- 9.0 **GHULAM FAREED**  
Pritam tum kab aoge *Geet*
- 9.10 **MASHUQ ALI KHAN of Alwar**  
Sunke unwan meri kahani ka *Chazal*  
Har ek bar jalwa-ijanana dekhte *Ghazal*
- 9.30 **ANWAR BAI of Agra**  
*Khayal Deskar Vilambit* aur *Drut*
- 9.45 **ABDUL HAQ**  
Bekhud kie dete hain andaz hijabana *Chazal*  
Prem bin jivan hai rukha *Geet*
- 10.0 **HEADLINE NEWS (English)**
- 10.3 \* Close down
- TRANSMISSION II**
- 12.0 \* **GHULAM FAREED**  
noon Prem diwane kion *Geet*  
Balamwa tum kia jano preet "
- 12.15 **MANOHAR: Geet**
- p.m.
- 12.25 **SAB RAS †**  
HIRA BAI BARODEKAR  
*Khayal*  
GHULAM ALI KHAN  
*Thumri*  
AKHTARI BAI FAIZABADI  
*Dadra*  
WAHIDAN BAI of Agra  
*Chazal*  
INAYAT HUSAIN  
*Jogia on Sitar*  
NEW THEATRE'S ORCHESTRA  
Instrumental  
KANAN DEBI  
*Geet*  
JUTHIKA ROY  
*Bhajan*  
KAMLA JHARIA  
*Naat*  
UMRA ZIA BEGAM AND

- SHAMSHAD BEGAM  
*Dholak ka Geet*
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **HARRY HORLICK AND HIS ORCHESTRA †**  
El Relicario  
Princesita  
By the light of the moon  
Pretty little poppy  
Ay-Ay-Ay  
Espanita  
The flower girl  
Carnations  
My hero  
*Greenwich Time Signal at 1.30 p.m.*
- 1.30 **NEWS IN ENGLISH**
- 1.35 **NEW VOCAL RECORDS †**  
Selection from the latest Catalogues
- 1.50 **IVOR MORETON AND DAVE KAY †**  
Tin Pan Alley Medley  
(2 Pianos, with String Bass and Drums)
- 2.0 \* Close down
- SPECIAL TRANSMISSION**
- 4.0 \* **FOR TROOPS IN BURMA**
- 4.30 \* Close down
- TRANSMISSION III**
- 5.0 \* **ANWAR BAI of Agra**  
Huk uthat more jia men *Thumri*  
Lagi nahin chhute *Dadra*
- 5.20 **MASHUQ ALI KHAN of Alwar**  
Yeh kaisa Jam-i-mohabbat pilake dekh lia *Chazal*  
Begana war hoke jidhar dekhta hun main *Ghazal*
- 5.35 **SULTANA BEGAM**  
Dil gaya raunaq hayat gai *Chazal*  
Saz yeh kina saz kia jane *Chazal*
- 5.50 **LOCAL NEWS AND SPECIAL ANNOUNCEMENTS**
- 6.0 **NEWS IN ENGLISH**
- 6.10 **COUNTER-ATTACK**
- 6.15 **NEWS IN HINDUSTANI**
- 6.25 **FOR WOMEN**  
Aurat Se: Talk in Hindustani by Subh-e-Mujahid *Geet †*  
Hamid aur Hamida: Play in Hindustani by Safia Begam  
Umra Zia Begam †  
Baji ke jawab
- 7.0 **GHULAM FAREED**  
Ibn-i-maryam hua kare koi *Ghazal*  
Aish bhi andoh afza hogaya "
- 7.15 **ANWAR BAI of Agra**  
Kabhi dil men uske jagah mili na *Ghazal*  
nazar men uski samasake *banade*  
Diwana banana hai to diwana *Ghazal*

- 7.30 **THE CHINESE SCENE, 7**  
Cheen ka Adab aur Shairi  
Talk in Hindustani by Dr. M. D. Taseer  
Relayed from Lahore
- 7.45 **MUBARAK ALI KHAN**  
*Khayal Puria Vilambit* aur *Drut*
- 8.0 **SULTANA BEGAM: Geets**
- 8.15 **FOR VILLAGERS ONLY**  
Programme for Children; *Bhajan: Shiv Dat Singh; News and Rates*
- 9.0 \* **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **LISTENING POST**  
Talk relayed from the B B C
- 9.50 **MASHUQ ALI KHAN**  
*Mand aur Ghazal*
- 10.0 **ABDUL HAQ**  
Man role role role *Geet*  
Rut ai sawan ki "
- 10.15 **SULTANA BEGAM**  
Dard minnat-i-kash-i-dawa na hua *Chazal*  
Chalo prem nagar ho aen *Geet*
- 10.30 **ANWAR BAI of Agra**  
Pag lagan de *Khayal* Malkaus  
Rasia binti na mane *Thumri*
- 10.45 \* Close down

- 8.10 **GHULAM FAREED**  
Jigar ko thamke main ku-i-yar se uththa *Ghazal*  
Puja karne chali pujaran *Geet*
- 8.30 **THE VOICE OF AMERICA**  
Ta'k by Winston Burdett
- 8.45 **ABDUL HAQ**  
Ruthe hue mohan ko *Bhajan*  
Kise sunaun man ka *Geet*
- 9.0 to 9.30 **AS IN DELHI 1**
- 9.30 **MUBARAK ALI KHAN**  
*Khayal aur Tarana*
- 9.45 to 10.45 **AS IN DELHI 1**
- 10.45 \* Close down

## DELHI 3 & 4

SEE PAGE No. 17

## DELHI 2

- TRANSMISSION I**  
41.15 metres (7,290 kc/s)
- 7.30 to 10.3 a.m. **AS IN DELHI 1**
- TRANSMISSION II**  
41.15 metres (7,290 kc/s)
- 12.0 noon to 2.0 p.m. **AS IN DELHI 1**
- SPECIAL TRANSMISSION**  
41.15 metres (7,290 kc/s)
- 4.0 to 4.30 **AS IN DELHI 1**
- TRANSMISSION III**  
41.15 metres (7,290 kc/s)
- 5.0 to 7.0 **AS IN DELHI 1**
- 7.0 **INTERVAL**  
60.48 metres (7,290 kc/s)
- 7.15 to 7.40 **AS IN DELHI 1**
- 7.40 **FOR TROOPS IN INDIA AND CEYLON**



Liesl Stary gives pianoforte recitals from Lahore today at 10 p.m.

# LAHORE

276 metres (1,086 kc/s)

## TRANSMISSION I

- 7.30 \* **AMIRUN NISA BEGAM**  
a.m. *Ghazal and Geet*
- 7.43 **BAWA GANPATI**  
*Multani Kafi*
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **FAZL-I-KARIM**  
Teri ulfat naseeb-i-dushmanan maaloom hoti hai *Ghazal (Hafeez Hoshiarpuri)*
- Geet*
- 8.25 **ANWAR BAI of Amritsar**  
Change nainon waliyan *Asthai Todi*
- 8.40 **GANE †**
- 8.47 **BAWA GANPATI: Bhajan**
- 9.0 **AMIRUN NISA**  
*Ghazal aur Geet*
- 9.12 **INSTRUMENTAL**
- INTERLUDE †**
- 9.15 **ANWAR BAI**  
*Thumri aur Ghazal*
- 9.30 \* Close down

## TRANSMISSION II

- 12.30 \* **INDIAN MUSIC †**  
p.m.
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **INDIAN MUSIC †**
- 1.30 **NEWS IN ENGLISH**
- 1.35 Close down
- TRANSMISSION III**
- 5.30 \* **ANWAR BAI**  
*Thumri aur Dadra*
- 5.45 **FAZL-I-KARIM**  
Yeh arzu thi tujhe gul ke rubaru karte *Ghazal (Atish)*  
Har ek bat peh kehte ho tum keh tu kia hai *Ghazal (Ghalib)*
- 6.0 **NEWS IN ENGLISH**
- 6.10 **COUNTER-ATTACK**
- 6.15 **NEWS IN HINDUSTANI**
- 6.25 **LOCAL NEWS AND ANNOUNCEMENTS**

- 6.30 **GEET**  
Bawa Ganpati: Multani  
Anwar Bai: Punjabi
- 6.45 **FAZL-I-KARIM**  
Ab koi mauqa naheen ansu bahane ke liye *Ghazal (Hairat)*  
Sajni yad karo woh bat *Geet*
- 7.0 **FEROZE DIN**  
Clarienet Solo
- 7.5 **BAWA GANPATI**  
*Bhajan and Multani Kafi*
- 7.15 **ANWAR BAI**  
Nigah-i-arzu amoz ka charcha na ho jae *Ghazal (Hafiz Jullunduri)*  
*Mahiya*
- 7.30 **CHEEN KI DUNYA, 7**  
Cheen ka Adab aur Shairi  
Talk in Hindustani by Dr. M. D. Taseer
- 7.45 **FOR THE UNIVERSITIES**  
Interpreting History 6  
History as Politics  
Talk by Victor Kiernan

- 8.0 **FOR THE COUNTRYSIDE**  
Current Events; Topical Talk in Hindustani; Bawa Ganpati: *Multani Kafi*; Naseem Akhtar: *Dholak de Geet*; Market Rates; News in Punjabi.
- 8.30 **THE VOICE OF AMERICA**  
Talk by Winston Burdett  
Relayed from Delhi
- 8.45 **FAZAL-I-KARIM: Geet**
- 8.50 **TOPICAL TALK**  
Or, Bawa Ganpati: *Bhajan*
- 9.0 \* **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **LISTENING POST**  
Relayed from the B B C
- 9.50 **ANWAR BAI**  
Zarron ka parastar hun zarron peh jabeen hai
- 10.0 **LIESL STARY**  
Pianoforte Recital
- 10.45 \* Close down

All times are given in Indian Standard Time.

\* Time Signal

† Electrical recording

† Gramophone records.

# BOMBAY

## BOMBAY I

244 metres (1,231 kc/s)

### TRANSMISSION I

<b>7.30 a.m.</b>	<b>GANGU BAI of Hubli</b> Koyalia bolat jat Hindol Bahar
<b>7.50</b>	<b>NEWS IN HINDUSTANI</b>
<b>8.0</b>	<b>NEWS IN ENGLISH</b>
<b>8.10</b>	<b>M. SAGEER ASIF</b> Teri qudrat ka raz kya jane Ghazal Ac ishq rukh-i-yar ka parwana bana de Ghazal
<b>8.25</b>	<b>P. L. DESHPANDE</b> Koni pahil kan ga aas kadhi ti vitali, Bharali antaren preeti vachun tutali Bhaugeet
<b>8.35</b>	<b>P. V. AMBERKAR</b> Bichhawa baje payal Jaunpuri Colaba Time Signal at 8.45 a.m.
<b>8.50</b>	<b>NEWS IN MARATHI</b>
<b>9.0</b>	<b>NEWS IN GUJARATI</b>
<b>9.10</b>	<b>SULOCHANA BAI MHPARSE-KAR</b> Mora man har lino Desi
<b>9.25</b>	<b>STRING MUSIC</b> Dhun Asawari
<b>9.30</b>	Close down
<b>TRANSMISSION II</b>	
<b>12.30 p.m.</b>	<b>MARATHI BHAVGEETS †</b> SNEHALATA MARATHEY Hans gade tun hans zara AZAM BAI Ved adhin sang koini lavile MALLIKARJUN MANSUR Hi raat sawat bai RAJKAMAL Sajani jauni madhuwani
	<b>CLASSICAL MUSIC †</b> INDIRA WADKER Sarang Sajari sumariya mori NISAR HUSAIN Todi Allah jane GANDHARI HANAGAL Kahe ladli Mian ki Malhar VILAYAT HUSAIN Aj anjan diyo Lankadahan
<b>12.57</b>	<b>NEWS IN HINDUSTANI</b>
<b>1.0</b>	<b>FOR ALL TASTES †</b> NEW THEATRE'S ORCHESTRA Nagma-i-Saqi LEELAVATI GARBA PARTY Ujwal wheni patiwrat Gujarati Garba GURURAO DESHPANDE Manasa niti halu ennolu Kannada Song AFTAB AND PARTY Suyi we suyi de soch wichar Punjabi Geet
	<b>BABUJAN</b> Jitna qisas chaho lelo dil-i-hazin se Ghazal
	<b>SHEELA SARKAR</b> Phul bina nahin jaun sakhi ri Bhajan SNEHAPRABHA & MASTANA Nazron ke khel khelen Film Song ZOHRA JAN Papiha bolat hai us par BISMILLAH AND PARTY Geet Thumri on Shahnai
<b>1.30</b>	<b>NEWS IN ENGLISH</b>
<b>1.35</b>	<b>LUNCH-HOUR MUSIC †</b> Dajos Bela Orchestra Orpheus in the Underworld: Overture Offenbach La Reve Passe Krier & Helmer Quentin M. Maclean: Organ The Merchant of Venice Rosse British Symphony Orchestra Sylvia Ballet Delibes Mischa Elman: Violin Cavatina Raff Humoresque Dvorak Enrico Caruso: Tenor Vesti la giubba ("I Pagliacci") Leoncavallo M'appari ("Marta") Flotow B B C Wireless Military Band Hungarian dance (From "Foreign Parts") Moszkowski
<b>2.25</b>	Close down
<b>TRANSMISSION III</b>	
<b>5.0</b>	<b>TOMORROW</b>
<b>5.5</b>	<b>SULOCHANA BAI MHPARSE-KAR</b> Tori man har Multani Nainan men anban
<b>5.20</b>	<b>EMAN ON DILRUBA</b> By A I R Artist



Jahan Ara Kajjan, famous actress of the Hindustani stage, who will be interviewed over the Bombay microphone at 7 p.m. today.

<b>5.25</b>	<b>P. L. DESHPANDE</b> Chala gade nauket basu Hansale mani chandane Pad Bhaugeet	<b>9.50</b>	<b>WAR REVIEW</b> Relayed from the B B C
<b>5.40</b>	<b>NEWS IN MARATHI</b>	<b>10.0</b>	<b>GANGU BAI of Hubli</b> Magan rahe re Megh Malhar Aisi na maro pichakari Thumri
<b>5.45</b>	<b>NEWS IN GUJARATI</b>	<b>10.45</b>	Close down
<b>5.50</b>	<b>AIR TRIO</b> Khamaj	<b>BOMBAY 2</b>	
<b>6.0</b>	<b>NEWS IN ENGLISH</b>	<b>TRANSMISSION I</b>	
<b>6.10</b>	<b>COUNTER-ATTACK</b>	41.44 metres (7,240 kc/s)	
<b>6.20</b>	<b>NEWS IN HINDUSTANI</b>	7.30 to 7.50 a.m. AS IN BOMBAY 1	
<b>6.25</b>	<b>LOCAL NEWS AND ANNOUNCEMENTS</b>		
<b>6.30</b>	<b>GANGU BAI of Hubli</b> Ab mil aye Marwa Dir dir dir tanom		
<b>7.0</b>	<b>STAGE KE SITARE</b> Interview in Hindustani with Miss Jahan Ara Kajjan In this Hindustani series four stage stars—the idols of the public—will be interviewed before the microphone. They will tell listeners all about the good old days, the theatrical companies they worked for, their associations with writers and actors, the dramas that were the rage of the period, the character which they played and made famous.		
<b>7.15</b>	<b>P. V. AMBERKAR</b> Baro sahela ri Pradipti	<b>4.30 * p.m.</b>	<b>DILIP KUMAR DATTA</b> Tumi ar ami Adhunik O sonar bhabire Palligiti
<b>7.30</b>	<b>M. SAGEER ASIF</b> Arz-i-niaz ishq ke qabil nahin raha Aur jis pe naz tha mujhe woh dil nahin raha (Ghalib) Geet Chhera kis ne man ka raag	<b>4.45</b>	<b>REKHA BOSE</b> Nayaner jal Adhunik Shyam shyamala Bhajan KHELAGHAR (For Children) Letters and Answers Biman Akramaner samay je kathazulo tomader mane rakha uchit: Buro-mama. Sonar Bangla †
<b>7.45</b>	<b>NEWS COMMENTARY</b> (Hindustani)	<b>5.0</b>	<b>PRANBALLABH DAS</b> Mala je shukalo gale Raga Pradhan Rai ore keman Jhumur
<b>7.50</b>	<b>P. L. DESHPANDE</b> Bai ya pavsane lavili zim zim Bhaugeet	<b>5.30</b>	<b>LOCAL ANNOUNCEMENTS</b> Or. Gramophone Records
<b>8.0</b>	<b>SULOCHANA BAI MHPARSE-KAR</b> Kahan tum rain Kamod	<b>5.45</b>	<b>NEWS IN BENGALI</b>
<b>8.10</b>	<b>NEWS IN MARATHI</b>	<b>5.50</b>	<b>NEWS IN ENGLISH</b>
<b>8.20</b>	<b>NEWS IN GUJARATI</b>	<b>6.0</b>	<b>COUNTER-ATTACK</b>
<b>8.30</b>	<b>THE VOICE OF AMERICA</b> Talk in English by Winston Burdett Relayed from Delhi	<b>6.10</b>	<b>A.R.P. TALK (English)</b>
<b>8.45</b>	<b>WAR REVIEW</b> Topical Talk in English on International Affairs	<b>6.20</b>	<b>A.R.P. TALK (Bengali)</b>
<b>9.0</b>	<b>NEWS IN HINDUSTANI</b>	<b>6.25</b>	<b>DUNIYAR HAL</b> Discussion on Current Affairs.
<b>9.15</b>	<b>News Commentary in Hindustani</b>	<b>6.30</b>	<b>AMIYA ROY</b> Ashar pradip priya Adhunik Kheina diye bhulive rekhe Baul
<b>9.30</b>	<b>NEWS IN ENGLISH</b>	<b>6.45</b>	<b>NIRMAL KUMAR BOSE</b> Adho thume jagarane Adhunik Hriday Jamuna tire Kalpanika
<b>9.30</b>	<b>BBC NEWS RELAY</b>	<b>7.0</b>	<b>GHATANA PRABHA</b>
<b>9.45</b>	<b>LISTENING POST</b> Relayed from the B B C	<b>7.5</b>	<b>VIOLIN RECITAL IN SHIVARANJANI</b> Pranballabh Das

<b>7.50</b>	<b>GANGU BAI of Hubli</b> Hari ka bhed na payo Jogi
<b>8.0</b>	<b>INSTRUMENTAL DUET</b> Samant
<b>8.10</b>	<b>8.50 AS IN BOMBAY 1</b>
<b>8.50</b>	<b>BHAJAN TULSIDAS</b> A I R ARTIST Aise Ram deen hitkari Ati komal karunanidhan binu karan par upkari
<b>9.0</b>	<b>MAMMU KHAN</b> Sarangi Recital
<b>9.10 to 9.30</b>	<b>AS IN BOMBAY 1</b> Close down
<b>TRANSMISSION II</b> 41.44 metres (7,240 kc/s)	
<b>12.30 to 2.25 p.m.</b>	<b>AS IN BOMBAY 1</b> Close down
<b>TRANSMISSION III</b> 41.44 metres (7,240 kc/s)	
<b>5.0 to 7.15</b>	<b>AS IN BOMBAY 1</b>
<b>7.15</b>	<b>INTERVAL</b>
	61.48 metres (4,880 kc/s)
<b>7.30</b>	<b>COMMERCIAL NEWS</b>
<b>7.45 to 8.10</b>	<b>AS IN BOMBAY 1</b>
<b>8.10</b>	<b>RATNAKANT RAMNATHKAR</b> Kaisi tum Hori machai Gaud Malhar-Hori Dhamar
<b>8.30 to 9.0</b>	<b>AS IN BOMBAY 1</b>
<b>9.0</b>	<b>A I R ORCHESTRA</b> Bhawani Bahar
<b>9.10</b>	<b>M. SAGEER ASIF</b> Janune mohabbat men kya kar raha hun, Gham-i-ladawa ki dava kar raha hun (Qurban Husain Shaheed)
<b>9.20</b>	<b>P. V. AMBERKAR</b> Mandir mandira baje Malgunji
<b>9.30</b>	<b>ERNST POLITZER: Violoncello</b> 12 Variations for Violoncello and Piano Beethoven
<b>9.45</b>	<b>EDMUND GLADWIN: Tenor</b> Vocal Recital
<b>10.0</b>	<b>CHAMBER MUSIC †</b> Under the Musical Direction of Walter Kaufmann
<b>10.45</b>	Close down

# DACCA

(Add one hour to all timings for Bengal Time.)  
257.1 metres (1,167 kc/s)

<b>4.30 * p.m.</b>	<b>DILIP KUMAR DATTA</b> Tumi ar ami Adhunik O sonar bhabire Palligiti	<b>7.15</b>	<b>MATTERS OF MOMENT</b> Talk relayed from the BBC
<b>4.45</b>	<b>REKHA BOSE</b> Nayaner jal Adhunik Shyam shyamala Bhajan KHELAGHAR (For Children) Letters and Answers Biman Akramaner samay je kathazulo tomader mane rakha uchit: Buro-mama. Sonar Bangla †	<b>7.30 *</b>	<b>GOUR CHANDRA DAS</b> Khayal in Adana Dadra Dagabaz tori batiyan
<b>5.0</b>	<b>PRANBALLABH DAS</b> Mala je shukalo gale Raga Pradhan Rai ore keman Jhumur	<b>7.45</b>	<b>FOR THE UNIVERSITIES</b> The Haveli Valley Civilisation Art and Architecture, 2 Talk in English by Dr. D. R. Bhandarkar Relayed from Calcutta
<b>5.30</b>	<b>LOCAL ANNOUNCEMENTS</b> Or. Gramophone Records	<b>8.0</b>	<b>DACCA RADIO ORCHESTRA</b>
<b>5.45</b>	<b>NEWS IN BENGALI</b>	<b>8.15</b>	<b>SITA DEBI</b> Bindiya le gayi Dadra May Zindigiye Ghazal
<b>5.50</b>	<b>NEWS IN ENGLISH</b>	<b>8.30</b>	<b>THE VOICE OF AMERICA</b> Talk in English by Winston Burdett Relayed from Delhi
<b>6.0</b>	<b>COUNTER-ATTACK</b>	<b>8.45</b>	<b>NEWS IN BENGALI</b>
<b>6.10</b>	<b>A.R.P. TALK (English)</b>	<b>8.55</b>	<b>TOPIC OF THE DAY</b>
<b>6.20</b>	<b>A.R.P. TALK (Bengali)</b>	<b>9.5</b>	<b>A.R.P. TALK (Bengali)</b> Relayed from Calcutta
<b>6.25</b>	<b>DUNIYAR HAL</b> Discussion on Current Affairs.	<b>9.10</b>	<b>A.R.P. TALK (English)</b> Relayed from Calcutta
<b>6.30</b>	<b>AMIYA ROY</b> Ashar pradip priya Adhunik Kheina diye bhulive rekhe Baul	<b>9.15</b>	<b>LOCAL ANNOUNCEMENTS</b> Or. Gramophone Records
<b>6.45</b>	<b>NIRMAL KUMAR BOSE</b> Adho thume jagarane Adhunik Hriday Jamuna tire Kalpanika	<b>9.20</b>	<b>NEWS IN ENGLISH</b>
<b>7.0</b>	<b>GHATANA PRABHA</b>	<b>9.30</b>	<b>B B C NEWS RELAY</b>
<b>7.5</b>	<b>VIOLIN RECITAL IN SHIVARANJANI</b> Pranballabh Das	<b>9.45</b>	<b>SITA DEBI</b> Kaysye aye dhuma Thumri
<b>7.50</b>	<b>WAR REVIEW</b> Topical Talk in English on International Affairs	<b>9.55</b>	<b>LISTENING POST</b> Review of the Daily German Propaganda Relayed from the B B C
<b>8.0</b>	<b>NEWS IN HINDUSTANI</b>	<b>10.0 *</b>	Close down

# CALCUTTA

(Add one hour to all timings for Bengal Time)

## CALCUTTA 1

370.4 metres (810 kc/s)

### TRANSMISSION I

- 6.30 \*** RAG SANGIT †  
a.m. Vinayak Rao Patawardhan: *Bhairabi*  
Kesar Bai Bhandarkar: *Pilu*  
Jnanendra Prosad Goswami: *Sarang*  
Dipali Talukdar: *Gunkali*  
Abdul Karim Khan: *Sudha Pilu*  
Swai Gandharba: *Ashabari*  
Sundara Bai: *Jogia*  
Abdul Karim Khan: *Bhairabi Thumri*
- 7.0** BINAPANI MUKERJEE II  
*Khayal in Jaunpuri*
- 7.20** PURNA CHAKRAVARTY  
Sitar Recital  
*Raga Bhairabi in Trital*
- 7.40** NEWS IN BENGALI
- 7.50** PRABHATI KIRTAN: *Ektala*  
RATNESHWAR MUKERJI  
Prabhate uthia mata
- 8.0** NEWS IN ENGLISH
- 8.10** TODAY'S HEADLINE  
Or, Radharani: *Kirtan* †
- 8.30 \*** Close down
- TRANSMISSION II**
- 12.0 \*** BAND MUSIC †  
noon Scots Guards (2nd Batta.), Coldstream  
Guards, Black Dyke Mills Band and  
Bickershaw Colliery Band
- 12.30** SIMPLE SONGS FOR SIMPLE  
p.m. PEOPLE †  
Deanna Durbin, Mary Ellis, Dunstan  
Hart and Ivor Novello, Keith Faulkner,  
Gracie Fields, John Fullard, Robert  
Irwin, Miliza Korjus, John McHuge  
and Grace Moore
- 1.0** A. R. P. HINTS
- 1.2** THE EARLY DAYS OF  
RABINDRANATH  
Talk in Bengali by Saroj Kumar  
Roy Chowdhury
- 1.20** MUSICAL INTERVAL
- 1.30** NEWS IN ENGLISH
- 1.35** FOR OUR ASSAMESE  
LISTENERS †  
SARADA KANTA SHARMA  
Nijum rati  
NURUN NAHAR BEGAM  
Asru ahe shatadhar  
SARADA KANTA SHARMA  
Uri ja uri ja  
NURUN NAHAR BEGAM  
Hatar kusum hatate shukalo

- 1.50** HASBEN NA GENO! †  
Jasoda Dulal Mandal and Regal Comic  
Party
- 2.0 \*** Close down
- TRANSMISSION III**
- 4.30 \*** ANNOUNCEMENTS  
IN BENGALI  
SHAILENDRA NATH BANERJEE  
Tumi ki uttechho chand Modern Song
- 4.45** SUKHENDU GOSWAMI †  
*Khayal in Chayanat*
- 5.0** PALLI MANGAL ASHAR  
Flute Recital: *Raga Durga*  
By Badal Dhar  
Tarja Programme: By Anandprosod Das  
and Party
- 5.30** FOR INDUSTRIAL WORKERS  
(Bengali)  
Tarja Programme (Contd.)  
Flute Recital: *Raga Puria*  
By Badal Dhar
- 5.50** NEWS IN BENGALI
- 6.0** NEWS IN ENGLISH
- 6.10** COUNTER-ATTACK
- 6.15** ANGUS ROTCHELL: Bass  
*Arias from Handel's and Mendelssohn's*  
Oratorios
- 6.30** SELECTIONS FROM  
VIRGIL'S "GEORGICS"  
Arranged and produced by Ian  
Valentine  
And at a time when so much destruc-  
tion is being forced upon us by ruthless  
adventurers, it is particularly  
pleasant to dip into Dryden's transla-  
tion of Virgil's *Georgics* which deal with  
different branches of farming life, and  
which were written long before "The  
Scorched Earth" policy was forced on  
the nations of the world.
- 7.0** WAR AND MODERN  
ARMAMENTS, 2  
In the Sea  
Talk in Bengali by Dr.  
Satyanarayan
- 7.15** SITAR RECITA!  
By Purna Chakravarty  
*Raga Zillah: Trital*
- 7.30** RAGA PRADHAN IN TAL  
TRITAL  
Swapane milay  
By Bibhuti Dutta  
Author of Words: Sunil Dutta  
Composer of Tune: Bibhuti Dutta

- 7.40** SUREN PAL: Mandolin  
*Raga Bageshwari*
- 7.45** FOR THE UNIVERSITIES  
The Indus Valley Civilisation  
Art and Architecture (B)  
Talk in English by Dr. D. R.  
Bhandarkar  
The 'Great Bath' is one of the most  
imposing architectural remains of  
Mohenjo-daro. The beautiful work-  
manship of many miniature vessels, the  
general feature of the two stone statues  
and bronze dancing girl, prove that the  
achievement of the people in the  
domain of art was considerable. Their  
artistic achievement can be favourably  
compared with the best specimen of  
Hellenic art and sculpture.
- 8.0** PRAGATI-PIRA  
Feature Play  
Written and Produced by  
Banikumar  
Music by P. K. Mallick  
Orchestral accompaniments by  
A I R Artists  
Topical vignettes which succeed in  
arresting a vanishing phase or a  
changing type of contemporary life have  
always interested men who like to see  
themselves as part of what Sir Thomas  
Brown called the "grand onward  
procession of humanity" without miss-  
ing the individual colours in this grand  
procession. Some of these colours are  
of curious patterns and in this feature,  
an attempt will be made to envisage  
a pattern which pretends to be ultra-  
modern. Present company, of course,  
excluded.
- 8.30** VOICE OF AMERICA  
Talk in English by Winston  
Burdett  
Relayed from Delhi
- 8.45** NEWS IN BENGALI
- 8.55** RAGA-PRADHAN  
*Tal Sitar-Khani*  
BIBHUTI DUTTA  
Kananer phul jhorey jaye
- 9.5** YOU AND A.R.P. (Bengali)
- 9.10** YOU AND A.R.P. (English)
- 9.15** LOCAL NEWS
- 9.20** NEWS IN ENGLISH
- 9.30** B B C NEWS RELAY
- 9.45** LISTENING POST
- 9.50** BINAPANI MUKERJI II  
*Popular Ghazal*
- 10.0 \*** Close down

## CALCUTTA 2

### TRANSMISSION I

41.61 metres (7,210 kc/s)

6.30 to 8.30 a.m. AS IN CALCUTTA 1

### TRANSMISSION II

41.61 metres (7,210 kc/s)

12.0 noon to 2.0 p.m. AS IN CALCUTTA 1

### TRANSMISSION III

41.61 metres (7,210 kc/s)

4.30 to 7.15 AS IN CALCUTTA 1

### INTERVAL

61.98 metres (4,840 kc/s)

7.30 NEWS REVIEW IN NEPALI

7.40 to 8.30 AS IN CALCUTTA 1

8.30 COMMERCIAL NEWS  
(English and Bengali)

8.45 to 9.30 AS IN CALCUTTA 1

9.30 RATNESHWAR MUKERJI  
*Kirtan*  
Braje chalo brajeshwara

9.45 to 10.0 AS IN CALCUTTA 1

10.0 Close down



**EVERSHARP**  
EVERSHARP AGENCY,  
Bombay Mutual Building, Hornby Road,  
BOMBAY.

# LUCKNOW

293.5 metres (1,022 kc/s)

### TRANSMISSION I

- 7.30 \*** CHOTI MOTI BAI  
a.m. Bare balam *Thumri*  
Nanadia re *Dadra*
- 7.50** NEWS IN HINDUSTANI
- 8.0** NEWS IN ENGLISH
- 8.10** MOHAMMAD HUSAIN  
Bhor ki chiraiyan *Khayal Ramkali*  
*Dadra Bhairavin*
- 8.30** CHOTI MOTI BAI  
Rasili tori ankhayan *Dadra*  
*Ghazal*
- 8.45** ILYAS KHAN  
*Bilas Khani Todi on Sitar*
- 8.55** MOHAMMAD HUSAIN  
Prabhu mohe bharse *Gandhari*  
*Ghazal*
- 9.15** THUMRI AND GHAZAL  
CHOTI MOTI BAI  
Hans hans garwa lagae  
MOHD. HUSAIN  
Yehi khushi hai keh apni khushi khushi  
na rahi
- 9.30 \*** Close down

### TRANSMISSION II

- 12.30 \*** RAAG RAAGINIAN †  
p.m.
- 12.57** NEWS IN HINDUSTANI
- 1.0** REQUEST SELECTIONS †
- 1.30** NEWS IN ENGLISH
- 1.35** Close down
- TRANSMISSION III**
- 5.30 \*** HARI SHANKAR MISRA of  
Benares  
Ban than aiyuri *Barwa*
- 5.45** CHOTI MOTI BAI  
*Thumri*  
Najarla lag rahi *Dadra*
- 5.58** ANNOUNCEMENTS
- 6.10** COUNTER-ATTACK
- 6.15** NEWS IN HINDUSTANI
- 6.20** MUSHTAQ ALI KHAN of  
Calcutta: Sitar Recital

- 6.40** LEELA SRIVASTAVA  
Pyari Lala tori *Pilu*
- 6.50** CHOTI MOTI BAI  
Adhar murli dhun baje *Khayal Kedara*
- 7.0** HAMARA PANCHAYATGHAR  
Bachchon ki Sabha; Bhugol: Raat aur  
Din kaise hota hai; Talk; *Purbi* and  
*Bhajan* Ramji Das; Duniya ke Haal  
Chaal: Dialogue; Listeners' Requests;  
News.
- 7.30** THE CHINESE SCENE, 7  
Cheen ka Adab aur Shairi  
Talk in Hindustani by Dr. M. D.  
Taseer  
Relayed from Lahore
- 7.45** LEELA SRIVASTAVA  
Tum hi basat ho *Bhajan*  
Mangal karahu daya kar "
- 7.55** HARI SHANKAR MISRA  
Too aesi naar *Khayal Jai kanhra*
- 8.10** JEEVAN NATAK  
P'av in Hindustani by Kailash  
Narain Rohatgi

- 8.30** THE VOICE OF AMERICA  
Talk by Winston Burdett  
Relayed from Delhi
- 8.45** LEELA SRIVASTAVA  
Chhando chhando *Kafi*
- 8.50** KYA TUM NE SUNA ?
- 9.0 \*** NEWS IN HINDUSTANI
- 9.15** News Commentary in Hindustani
- 9.20** NEWS IN ENGLISH
- 9.30** B B C NEWS RELAY
- 9.45** LISTENING POST
- 9.50** WEEKLY BALANCE-SHEET  
OF WAR  
Review by Dr. P. Basu
- 10.5** SANGEET SAMMELAN  
HARI SHANKAR MISRA  
Sawan ki sanjh *Shyam Kalyan*  
Janat thi *Shyam Kalyan Drut*  
MUSHTAQ ALI KHAN *Vilambit*  
*Behag on Sitar*  
CHOTI MOTI BAI  
Jao mori bahiyen *Thumri*
- 10.45 \*** Close down

# MADRAS

## MADRAS I

### TRANSMISSION I

- 7.0 \* LISTENERS' CHOICE †  
a.m. S. G. Kittappa, V. Naziah, Lakshmi-narayana Bhagavathar and Rajam Pushpavanam
- 7.20 NEWS IN TAMIL
- 7.30 NEWS IN TELUGU
- 7.40 MUSICAL PRELUDE  
Or. Topical Talk
- 7.50 INTERLUDE †
- 8.0 NEWS IN ENGLISH
- 8.10 V. VENKATASUBBA RAO  
Veena  
Etula Brotuvo—Chakravakam  
—Tripura—Tyagaraja  
Sobhillu—Jaganmohini—Rupakam  
—Tyagaraja  
Ninnusmarinchi—Yadukulambodi—Tripura
- 8.30 \* Close down
- TRANSMISSION II
- 1.0 \* T. A. SUBBANDAMOORTHY  
p.m. ACHARY  
Varada Suddhadhanyasi  
Parimala Lalita  
Maniner Hemavati  
Varadamani Natakapriya
- 1.30 NEWS IN ENGLISH
- 1.35 V. VENKATASUBBA RAO  
Veena  
Manasuloni—Hindolam—Adi  
—Tyagaraja  
Meenakshi—Purvikalyani—Adi  
—Dikshitar

- 2.0 Neranammiti—Kanada—Adi
- 2.5 NEWS IN TAMIL
- 2.10 NEWS IN TELUGU
- T. A. SAMBANDAMOORTHY  
ACHARY  
Dayai Sahana  
Adi Mahamayi Dharmavati  
Puzhu Kodu Pari Kuranji  
Onerelumbum Madhyamavati
- 2.40 FOR FILM FANS †  
MANICKA VASAGAR  
Vendam Vendam  
Uttaraiyen
- ABALA  
Kovum Lezgal  
Bachnan Radhe  
ASHA  
Premamayam  
Kana Nendo
- 3.0 \* Close down
- TRANSMISSION III
- 4.0 \* FOR WOMEN (English)  
Great Sacrifice: The story of a woman's sacrifice to save a poor orphan boy.  
Songs for sentimentalists.  
News of the week

- 4.30 SYMPHONY NO. 2 IN D  
MAJOR OP. 36 †  
Boston Symphony Orchestra  
Conductor: Serge Koussevitsky  
Adagio molto Allegro con brio  
Larghetto  
Scherzo Allegro  
Finale Allegro Nolto  
Beethoven wrote his second symphony during the years 1801-1802, when he had become completely deaf. But the mood of the work does not suggest depression or a giving-in to the greatest malady which a musician can suffer from. On the other hand it is bold and gay, teeming with beautiful melodies, full of spirit and vigour, and irresistible strength. It is Beethoven confronting life, fully aware of the power of his genius. No wonder that the symphony has been called a "Heroic Lie."

- 5.0 V. PARTHASARATHY  
Nagaswaram  
Sudhamadurya—Sindhuramakriya  
—Adi—Tyagaraja  
Innum Paramukham—Begada  
—Rupakam  
Vidajaladura—Janaranjani—Adi  
—Tyagaraja  
Satatamu Brova—Todi—Adi  
—Tyagaraja  
Satatamu Brova—Todi—Adi  
Bruhi Mukundeti—Senjurutti—Eka
- 5.45 M. M. DANDAPANI  
DESIKER †
- 6.0 NEWS IN ENGLISH
- 6.10 COUNTER-ATTACK

## ADDITIONAL SOUTH INDIAN SERVICE

- TRANSMISSION I  
25.45 metres (11,790 kc/s)
- 7.15 a.m. MUSICAL PRELUDE †
- 7.20 NEWS IN TAMIL
- 7.30 NEWS IN TELUGU
- 7.40 MUSIC †
- 8.0 NEWS IN ENGLISH
- 8.10 MUSIC †
- 8.30 Close down
- TRANSMISSION II  
25.45 metres (11,790 kc/s)
- 1.30 NEWS IN ENGLISH
- p.m. MUSIC †
- 1.35 NEWS IN TAMIL
- 2.0 NEWS IN TELUGU
- 2.5 NEWS IN TELUGU

- 6.15 INTERLUDE †
- 6.20 COMMERCIAL NEWS
- 6.25 NEWS IN TELUGU
- 6.35 NEWS IN TAMIL
- 6.45 JANTRA SAMMELANAM  
Janani pati—Sudhasaveri—Tripura  
Saranga Rama—Rudrapriya  
—Rupakam  
Ninnu Sevinchi—Natakuranji  
—Rupakam
- 7.0 V. PARTHASARATHY  
Nagaswaram  
Karunakaramurthi—Purvikalyani  
—Rupakam  
Adum Chidambaram—Behag  
Yake Bandu Jeeva—Sindhubhairavi
- 7.30 FROM THE BOOKSHELF  
Review in Tamil of Some Recent Books
- 7.45 BELAKAVADI VARADARAJA  
IYENGAR  
Terateeyaga—Gowlipantu—Adi  
—Tyagaraja  
Neekedaya—Nilambari—Tripura  
—Tyagaraja  
Trilokamata—Pharaz—Chapu  
Ragamalika
- 8.30 THE VOICE OF AMERICA  
Talk relayed from Delhi
- 8.45 BUDALUR KRISHNAMURTI  
SASTRI: Gottuvadyam †
- 9.0 THE COMMON CAUSE  
Talk
- 9.15 LOCAL NEWS AND  
ANNOUNCEMENTS
- 9.20 NEWS IN ENGLISH

- 9.30 B B C NEWS RELAY  
Relayed from the B B C
- 9.45 LISTENING POST  
Relayed from the B B C
- 9.50 WAR COMMENTARY  
Relayed from the B B C
- 10.0 FOR DANCERS †  
Harry Roy and his Orchestra  
I'm stepping out with a memory to-night  
The breeze and I  
You made me care  
There's joy in my heart, coming home  
Until you fall in love  
Hal Kemp and his Orchestra  
In an 18th century drawing-room  
Meet the sun half way (If I Had My Way)  
Adored one ("Lillian Russell")  
F.D.R. Jones ("The Little Dog Laughed")
- 10.30 \* Close down

## MADRAS 2

### TRANSMISSION I

- 41.27 metres (7,270 kc/s)
- 7.0 to 8.30 a.m. AS IN MADRAS 1
- TRANSMISSION II  
41.27 metres (7,270 kc/s)
- 1.0 to 3.0 p.m. AS IN MADRAS 1
- TRANSMISSION III  
41.27 metres (7,270 kc/s)
- 4.0 to 5.45 AS IN MADRAS 1
- 5.45 LOKAVARTA  
News-Talk in Malayalam
- 5.52 KALACHAKRA  
News-Talk in Kannada
- 6.0 to 6.35 AS IN MADRAS 1
- 6.35 FOR RURAL AREAS (Telugu)  
Invocation; Forest Grazing; Talk by G. Sriramamurthy; Topical Talk; Market Rates
- 7.0 to 9.30 AS IN MADRAS 1
- 9.30 BELAKAVADI VARADARAJA  
IYENGAR  
Purandhara—Purvikalyani  
—Muthia Bhagavathar  
Ivanamo—Kambodi—Adi  
Edukittanai—Surati—Rupakam
- 10.0 INSTRUMENTAL MEDLEY †  
VEENA DHANAMMAL  
Varnam  
T. N. SWAMINADHA PILLAI  
Flute  
Amba Paradevati  
RAJAMANNICKAM PILLAI  
Violin  
Sangita gnanamu
- 10.30 \* Close down

# TRICHY

396 metres (758 kc/s)

- 7.15 \* TRANSMISSION I  
a.m. MUSICAL PRELUDE †  
Nilakantam—Kedaragaula—Dikshitar
- 7.20 NEWS IN TAMIL
- 7.30 VARIETY †
- 7.50 CHITTOOR SUBRAMANYA  
PILLAI †  
Hetsarikagarara Yadukulakambodi  
Varuvar Bhairavi  
Mamayileri Hamsanandi
- 8.0 NEWS IN ENGLISH
- 8.10 TALKIE SELECTIONS †  
SAKHU BAI  
Tulasi Maladhari  
Pandari puram selvom  
JAYAKODI  
Jalameedoli  
Manamohana Rama  
RAMALINGASWAMIGAL  
Paranadiye  
Eeneduten
- 8.30 G. JANAKI  
Natanamadinar Vasanta  
Kadaikkan Todi  
Andavane Shanmukhapriya  
Adipurusha Bhimpas  
Kalakkamara Ragamalika  
Unnai tudikka Kuntalavarali

- 9.0 Close down
- TRANSMISSION II
- 1.0 \* VEENA DHANAM †  
p.m. Brova Bharama Bahudari  
Nijamaramalanu Umabharanam  
Nenarunchinanu Malavi  
Padakintilo Mohanam
- 1.15 ABDUL KARIM KHAN †  
Phagua brij Dhekhako  
Piya bin nahin  
Gopala mori karuna  
Pyara nazar nahin
- 1.30 NEWS IN ENGLISH
- 1.35 G. JANAKI  
Uندنuru Harikambodi  
Padumanabhan Nagaswarawali  
Mayil aduturai Begada  
Radhamukha Kapi  
Adum Chidambaram Behag  
Anjanabhava Kanada
- 2.0 NEWS IN TAMIL
- 2.5 SUMMER SCHOOL  
Spoken English: Talk in English by A. Rama Iyer  
Peoples and Customs; Bedouin Land;  
Talk in Tamil by Gulam Hussain Sahib
- 2.30 Close down
- TRANSMISSION III

- 5.0 \* T. S. SAMBANDAM PILLAI  
Violin  
Paripurakama—Purvikalyani—Tyagaraja  
Vinanakoni—Pratapavadi—Tyagaraja  
Chintayama—Bhairavi—Dikshitar  
Sari yemi Sarasakshi—Atana—Pattabhiramier
- 5.45 LEARN TO SING
- 6.0 NEWS IN ENGLISH
- 6.15 FOR THE VILLAGES  
Nirmor: Sketch by Kittu; Sirarum  
Tenmalai: Bhajan; Topical Talk, Market Rates and Water Level Readings.
- 6.35 NEWS IN TAMIL
- 6.45 T. S. SAMBANDAM PILLAI  
Violin  
Nivadane—Saranga—Tyagaraja  
Pahi parvatanandini—Arabhi—Swati  
Tirunal  
Kannan—Malayamarutam—Parankusa Dasar  
Madar pirai—Devagandhari—Appar
- 7.15 BACKGROUND TO THE  
NEWS  
Talk in Tamil by R. Srinivasa Iyer
- 7.30 FROM THE NEWS

- 7.45 Feature in Tamil  
BHAJANS †  
Topical Item (Tamil)
- 8.0 FAUNA OF SOUTH INDIA, 2  
Big Game  
Talk in English by Cajetan L. Lobo
- 8.15 THE WEB  
Script by A. Srinivasa Raghavan  
Presented by A I R Artists  
In the days of the Mauryan Emperor Bindusara, some two hundred years after the passing away of the Buddha, the teachings of the enlightened one had crystallised into a hard cold creed and the path of detachment that he fashioned had become choked with the weeds of Chanakyan intrigue. In the palace and the vihara there was a web of passion and desire. But Upa Gupta, the Bikkhu, dreamt the old dream of Nirvana for himself and for others.
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 LISTENING POST
- 9.50 WAR COMMENTARY
- 10.0 Close down

All times are given in Indian Standard Time. \* Time Signal † Electrical recording ‡ Gramophone records.

# DELHI

## DELHI 1

338.6 metres (886 kc/s)

### TRANSMISSION I

- 7.30 \* **FARHAT JAHAN BIBBO** of Jaipur  
*Khayal Lalit Vilambit aur Drut*
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **VILAYAT KHAN**  
Sab log jidhar hain woh udhar dekh rahe hain  
Kion tum ne rang-i-bazm abhi se badal dia
- 8.25 **MANNA BAI** of Allahabad  
Vocal Music
- 8.45 **BANDE HASAN** of Nahan  
Bajuband khul khul jae
- 9.0 **HINDOL ON SARANGI**  
By Irshad Ali
- 9.10 **ZOHRA BAI** of Shahdara  
Jab bhi chaha barq-i-eman ko pasheman kadia  
Kis ne chera man ka tar
- 9.30 **ABDULLAH**  
*Ghazal aur Geet*
- 9.45 **FARHAT JAHAN BIBBO** of Jaipur  
Dur hatte jae ya pas ate jae  
Udu hi bawafa hai main nahin hun
- 10.0 **HEADLINE NEWS** (English)
- 10.3 \* Close down
- 12.0 \* **BANDE HASAN** of Nahan  
*Khayal Gaur Sarang Vilambit aur Drut*
- 12.15 **ABDULLAH**  
*Ghazal aur Geet*
- 12.25 **FILM-HITS †**  
**CHORUS**  
Ab ghar ao balam  
JIWAN PICTURES  
Jag ke nach nachae paisa  
KANAN DEBI  
Mad bhari mad bhari  
MASTANA AND MUMTAZ  
Kitna sundar hai  
RAM DULARI  
Tum jao bare Bhagwan bane  
SITARA AND RAJ KUMARI  
Man men samae piya

- KAUSHALIA**  
Kaisa geet sunao  
Gatharri tore se  
RATAN BAI  
Han sajan ae  
PUNKAJ MALLICK  
Guzar gaya woh zamana
- Ghar ki Laj Prabhat Malan Doctor*
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **THE SLEEPING PRINCES †**  
(Ballet Suite): *Tchaikowsky*  
Played by the Sadler's Wells Orchestra  
Conductor: Constant Lambert
- Greenwich Time Signal at 1.30 p.m.*
- 1.30 **NEWS IN ENGLISH**
- 1.35 **FAMOUS BALLADS †**  
Sung by Peter Dawson  
(Bass-Baritone)
- 1.50 **CONCERTO FOR CLARINET †**  
Played by Artie Shaw (Clarinet) and his Orchestra  
(From the Film "Second Chorus")

### SPECIAL TRANSMISSION

- 2.0 \* Close down
- 4.0 \* **FOR TROOPS IN BURMA**
- 4.30 \* Close down
- 5.0 \* **MANNA BAI** of Allahabad  
Vocal Music
- 5.20 **PATDEEP ON CLARINET**  
By Jeewan
- 5.30 **FARHAT JAHAN BIBBO** of Jaipur  
Aagan chit dharo  
Madho ban Shyam
- Khayal Multani Dadra*
- 5.50 **LOCAL NEWS AND SPECIAL ANNOUNCEMENTS**
- 6.0 **NEWS IN ENGLISH**
- 6.10 **COUNTER-ATTACK**
- 6.15 **NEWS IN HINDUSTANI**
- 6.25 **BHAJAN LAL: Geet**
- 6.30 **VILAYAT KHAN**  
Dil-i-dard ashna diya hamko  
Dil ko lazim hai ke mamnun-i-qaza hojaye
- Ghazal Ghazal*
- 6.45 **BANDE HASAN** of Nahan  
Ab ke duare aenge  
Pia piare re
- Thumri Darda*

- 7.0 **ZOHRA BAI** of Shahdara  
Bakhsha sharaf yeh mujh ko dil-i-daghdar ne  
Beparada mere samne aya na ja
- Ghazal Ghazal*
- 7.15 **LIFE AS I SEE IT, 5**  
(A Symposium)  
Talk in Hindustani
- 7.30 **ABDULLAH**  
*Ghazal*
- 7.35 **IT HAS HAPPENED**  
Or, *Thumri* on Clarinet
- 7.40 **BANDE HASAN** of Nahan  
Baje more payal  
Jag pari main to
- Khayal Nat Behag Thumri*
- 8.0 **SHAMSHAD BEGAM †**  
*Ghazal aur Geet*
- 8.15 **FOR VILLAGERS ONLY**  
Available Market Rates; Malikhan ka Biah: Piece from *Alha* by Maula Bux; Panjab ki Kahanian, No. 4: *Sassi Punnu*; Been: Baru; Jag Beeti: Dialogue on current events; News.
- 9.0 \* **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **LISTENING POST**  
Talk relayed from the B B C
- 10.0 **VILAYAT KHAN**  
Zor se bulbul ke par sayad ne jab kas die  
Koi ummid bar nahin ati
- Ghazal*
- 10.0 **ZOHRA BAI** of Shahdara  
Preet nagar ki reet yahi hai  
Pritam aja des hamare
- Geet*
- 10.15 **FARHAT JAHAN BIBBO** of Jaipur  
Kon dhang tora  
Ibtada-i-ishq hai andesha-i-anjam hai
- Khayal Behag Ghazal*
- 10.30 **MANNA BAI** of Allahabad  
Vocal Music
- 10.45 \* Close down

### SPECIAL TRANSMISSION

- 41.15 metres (7,290 kc/s)
- 4.0 to 4.30 **AS IN DELHI 1 TRANSMISSION III**  
41.15 metres (7,290 kc/s)
- 5.0 to 7.0 **AS IN DELHI 1 INTERVAL**  
60.48 metres (4,960 kc/s)
- 7.15 to 7.40 **AS IN DELHI 1 FOR TROOPS IN INDIA AND CEYLON**
- 8.10 **B. S. RAWAT: Geet**
- 8.15 **VILAYAT KHAN**  
Talash-i-mohabbat main tere sahare  
Pitam nahin ae
- Ghazal Geet*
- 8.30 **THE AXIS SPEAKS**  
Talk by M. L. Chowla  
Relayed from Lahore
- 8.45 **FARHAT JAHAN BIBBO** of Jaipur  
Pia tori tirschhi najar  
Ah ko chahie ek umr asar hone tak
- Thumri Ghazal*
- 9.0 to 9.30 **AS IN DELHI 1**
- 9.30 **MANNA BAI** of Allahabad  
Vocal Music
- 9.45 to 10.0 **AS IN DELHI 1**
- 10.0 **EILEEN LEETE** (Soprano)  
Song Recital of well-known English songs
- 10.20 **PIANOFORTE RECITAL**  
By Clifford Huntsman
- 10.45 \* Close down

## DELHI 3 & 4

SEE PAGE No. 17

## DELHI 2

### TRANSMISSION I

- 41.15 metres (7,290 kc/s)
- 7.30 to 10.3 a.m. **AS IN DELHI 1 TRANSMISSION II**  
41.15 metres (7,290 kc/s)
- 12.0 noon to 2.0 p.m. **AS IN DELHI 1**

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**THE INDIAN LISTENER,**  
New Delhi.

# LAHORE

276 metres (1,086 kc/s)

- TRANSMISSION I**
- 7.30 \* **SANTU KHAN QAWWAL AND PARTY**  
*Hamd aur Naat*
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **BAI SARASWATI BAI**  
*Khayal Anjani Todi*  
(Composition of Mangal Senji)
- 8.25 **MOHAMMAD ISHAQ**  
*Ghazal and Geet*
- 8.35 **VIOLIN RECITAL**  
Sardar Husain
- 8.40 **MAHMOODA BEGAM**  
Vocal Music
- 8.55 **SANTU KHAN QAWWAL AND PARTY: Qawwali**
- 9.5 **SAROD RECITAL**  
By Bhai Chhaila
- 9.10 **GEET**  
Bai Saraswati Bai: Marathi  
Santu Khan Qawwal and Party: Punjabi  
Mahmooda Begam: Hindi
- 10.30 \* Close down

- TRANSMISSION II**
- 12.30 \* **INDIAN MUSIC †**
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **INDIAN MUSIC †**
- 1.30 **NEWS IN ENGLISH**
- 1.35 Close down
- TRANSMISSION III**
- 5.30 \* **SADA RANG'S COMPOSITION**  
*Khayal Maligora: Bai Saraswati Bai*
- 5.45 **MAHMOODA BEGAM**  
Ghabra diya tha kash makash-i-roozgar ne  
Kia rog laga baithe
- Ghazal (Seemab) Geet*
- 6.0 **NEWS IN ENGLISH**
- 6.10 **COUNTER-ATTACK**
- 6.15 **NEWS IN HINDUSTANI**
- 6.25 **LOCAL NEWS AND ANNOUNCEMENTS**
- 6.30 **MOHAMMAD ISHAQ: Thumri**
- 6.37 **SANTU KHAN QAWWAL AND PARTY: Qawwali**

- 6.45 **FOR CHILDREN**  
Radio Station ki Sair: With Bhai Jan as Guide  
*Qawwali* by Children: Mehr men roop dikhate tujhe dekha ham ne  
Teen Uchakke: Story by Zohra Heeda Kazimi  
Song: By Iqbal Hasan Shahzad
- 7.30 **FOR THE COUNTRYSIDE**  
A Stitch in Time: Dialogue in Punjabi; Mumtaz Begam: Dholak de *Geet*; Santu Khan Qawwal and Party: Punjabi *Qawwali*; Mahmooda Begam and Mohd. Ishaq: Punjabi *Geet*; Market Rates; News in Punjabi.
- 8.15 **BHAJAN AUR NAAT**  
Bai Saraswati Bai  
Tum suno Dayal hamari arji
- (Mira Bai)*  
**SANTU KHAN QAWWAL AND PARTY**  
Dil nisar-i-Mustafa jan paemal-i-Mustafa
- 8.30 **THE AXIS SPEAKS**  
Fortnightly Review by M. L. Chowla
- 8.45 **MAHMOODA BEGAM: Geet**

- 8.50 **AJ KE DIN** (28th May, 1940)  
The Surrender of Belgium  
Talk in Hindustani by Om Prakash Khosla
- 9.0 \* **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **LISTENING POST**  
Relayed from the B B C
- 9.50 **BAI SARASWATI BAI**  
*Thumri*
- 10.0 **SANTU KHAN QAWWAL AND PARTY: Qawwali**
- 10.15 **SAROD RECITAL**  
By Bhai Chhaila
- 10.20 **MAHMOODA BEGAM**  
*Ghazal* aur Dholak ka *Geet*
- 10.30 **BHARAT KHANDEY'S COMPOSITION**  
*Khayal Abhogi: Bai Saraswati Bai*
- 10.45 \* Close down

All times are given in Indian Standard Time. \* Time Signal † Electrical recording ‡ Gramophone records.





# CALCUTTA

(Add one hour to all timings for Bengal Time)

## CALCUTTA I

370.4 metres (810 kc/s)  
TRANSMISSION I

6.30*	HINDI FILM HITS †	
a.m.	KANAN DEBI	
	Hamri laj nibhao swami	Lagan
	SNEHAPRABHA AND PARTY	
	Sakhiri chalo nir bharanki	Pyas
	SHANTA HUBLIKAR AND	
	KHAN MASTANA	
	Sojari morey lalana	Prabhat
	P. MULLICK	
	At nit nai rut ki	Doctor
	KANAN DEBI	
	Tum bina kal no abe	Lagan
	CHORUS	
	Ab zhar awo	Pyas
	SHANTA HUBLIKAR AND	
	KHAN MASTANA	
	Sukhake bhae sajone	Prabhat
	P. MULLICK	
	Sajon bodi subani	Doctor
7.00	LESSONS IN THUMRI	
	By Jnan Prakash Ghose	
7.30	DOOTI PRABHATI RABIN-DRA SANGIT	
	SUDHIN CHATTERJI AND ANIL DAS	
	Timira dooar kholo	
	Dakilo morey jagar sathi	
	Devised by S. R. Bhattacharya	
7.40	NEWS IN BENGALI	
7.50	DUET	
	Sudhin Chatterjee and Anil Das	
8.0	NEWS IN ENGLISH	
8.10	TODAY'S HEADLINE	
	Or, Dwijen Chowdhury	
	Faguner banshi khani	Raga Pradhan
	Hindi Bhajan	
8.30*	Close down	
	TRANSMISSION II	
	DANCE AWHILE †	
12.0	Larry Clinton and his Orchestra	
noon	Change partners	Foxtrot
	The Yam	
	The Campbells are swinging	
	Midnight in Harlem	
	Geraldo and his Orchestra	
	Sweetheart it's you	Waltz
	I have got my eyes on you	Foxtrot
	when the blackbirds	
	I'll always love you	Waltz
12.25	GRAND VOICES †	
p.m.	None but the weary heart	Tschaikowsky
	Now sleeps the crimson petal	Quilter
	I know that my Redeemer liveth	
	The holy city	Handel
	Abide with me	Adams
	Serenade	Liddle
12.45	THE WORLD AT WAR	

	A weekly review in English of the progress and implications of the war.	
1.0	A. R. P. HINTS	
1.2	MADHUSUDANER BALYA JABAN	
	Talk in Bengali by Prof. Biswapati Chowdhury	
	Michael Madhusudan stands as a unique figure in the nineteenth century Bengali literature. His works will be read with admiration by generations yet unborn, his tragic life will be remembered with tears and his name will live so long as the Bengali literature and the Bengali race will live. In his young days as a disciple of Derzoid, Madhusudan drank deep into the Western culture but in later years we hear the frank revolt.	
1.30	NEWS IN ENGLISH	
1.35	APNARA JADER GAN BAJJE SHONATE ANURODH KORECHEN †	
2.0*	Close down	
	TRANSMISSION III	
4.30*	ANNOUNCEMENTS IN BENGALI	
	LEELA DEBI	
	Tumi asbe jani	Kavya Giti
	Words and tune by Anil Bhattacharya	
4.40	ADHUNIK SANGIT	
	BECHU DUTTA	
	Takhano nameni sanjher andhar	Kaharwa
		Dadra
5.0	KAVYA GITI	
	LEELA DEBI	
	Ani epar theke je gaan	
	Words and tune by Anil Bhattacharya	
5.10	KHAYAL VILAMBIT AND DRUT	
	In an afternoon Raga	
	By Aniya Roy Chowdhuri	
5.30	FOR INDUSTRIAL WORKS (Hindustani)	
	'Qawwali Jalsa'	
	By Md. Hussain (Khasru) and his Party	
5.50	NEWS IN BENGALI	
6.0	NEWS IN ENGLISH	
6.10	COUNTER-ATTACK	
	Relayed from Delhi	
6.15	CALCUTTA INTERNATIONAL STRING QUARTET	

	Tibor Stary: 1st Violin	
	Kelly Isaac: 2nd Violin	
	J. N. Das Gupta: Viola	
	Alex Shemansky: Cello	
	Quartet in A Minor	Schubert
6.45	TRUMP CARDS OF DEMOCRACY, 4	
	Coal	
	Talk in English by R. B. Whitehead	
	Democracy is certain to win this war against the Dictators because she holds the trump cards in her hands.	
7.0	LAKSHYA SANGIT, 3	
	Bengali's Folk-Music	
	Talk in Bengali by Suresh Chakravarty	
	Of all the provinces of India Bengal is perhaps the richest in folk-music. In fact there are as many types of music in Bengal as there are phases in the social and domestic life in the province.	
7.15	MODERN BENGALI SONG	
	BECHU DUTTA	
	Tomar ruper madhuri	
7.30	SUDHIN CHATTERJEE	
	Adhunik Sangit	
	Rajani Gandha ghumao	
	Ekhanao samai achhe	Kavya Sangit
		Dadra
	Kab bhaji ho satnam	Kabir Bhajan
		Kaharwa
7.40	DWIJEN CHOWDHURY	
7.55	BIJOYDAS PAKREY? Sitar	
	Alap and Gat in Adana: Trital	
8.15	BENGALI KHAYAL IN RAGA HINDOL	
	SACHIN DAS (Motilal)	
	Tomar ashar patha cheye	Trital
8.30	THE AXIS SPEAKS	
	Talk by M. L. Chowla	
	Relayed from Lahore	
8.45	NEWS IN BENGALI	
8.55	NEWS COMMENTARY (Bengali)	
9.0	TUMI BHULLE MOREY	
	Bengali Thumri by Dwijen Chowdhury	
9.5	YOU AND A.R.P. (Bengali)	
9.10	YOU AND A.R.P. (English)	
9.15	LOCAL NEWS	
9.20	NEWS IN ENGLISH	
9.30	B B C NEWS RELAY	
9.45	LISTENING POST	
	Review of Enemy Propaganda	
	Relayed from the BBC	

9.50	SUDHIN CHATTERJI	
	Megha barana ghana shyam	Bengali Bhajan
10.0*	Close down	
	CALCUTTA 2	
	TRANSMISSION I	
	41.61 metres (7,210 kc/s)	
6.30 to 8.30 a.m.	AS IN CALCUTTA 1	
	TRANSMISSION II	
	41.61 metres (7,210 kc/s)	
12.0 noon to 2.0 p.m.	AS IN CALCUTTA 1	
	TRANSMISSION III	
	41.61 metres (7,210 kc/s)	
4.30 to 5.30	AS IN CALCUTTA 1	
5.30	SITAR RECITAL	
	By Bijoydas Pakrey	
	Gat in Raga Bhimpalasri: Trital	
5.40	NEWS REVIEW IN ORIYA	
5.50 to 7.15	AS IN CALCUTTA 1	
7.15	INTERVAL	
	61.98 metres (4,840 kc/s)	
7.30	NEWS REVIEW IN ASSAMESE	
7.40 to 8.30	AS IN CALCUTTA 1	
8.30	COMMERCIAL NEWS	
	(English and Bengali)	
8.45 to 9.30	AS IN CALCUTTA 1	
9.30	SACHIN DAS MOTILAL	
	Pupasi chander jochhana	
	A Bengali Thumri in Trital	
9.45 to 10.0	AS IN CALCUTTA 1	
10.0	Close down	



# LUCKNOW

293.5 metres (1,022 kc/s)

	TRANSMISSION I	
7.30*	PITAMBAR PANDEY	
	Bhakti Geets	
7.40	ILYAS KHAN	
	Rag Khat on Sitar	
7.50	NEWS IN HINDUSTANI	
8.0	NEWS IN ENGLISH	
8.10	MUJADDID NIAZI	
	Laj rakho mori Ek Prakar ka Bhairav	
8.22	PITAMBAR PANDEY: Bhajan	
8.30	CHUNNAN AQILUNNISA	
	Ghazal	
	Aa pyare sajan pyar karen	Geet
8.45	MUJADDID NIAZI	
	Mohammad Shah rangile	
	Man harwa mori re	Jaunpuri Vilambit
		Jaunpuri Drut
9.5	A I R ORCHESTRA	
	Asa	
9.12†	CHUNNAN AQILUNNISA	
	Sayyad ne qafas men karne na di fughan	Ghazal
	tak	
	Dadra	
9.30*	Close down	

	TRANSMISSION II	
12.30	HIRA BAI BARODEKAR,	
p.m.	AZAM BAI AUR Shrimati NARVEKAR †	
12.57	NEWS IN HINDUSTANI	
1.0	ORCHESTRAS, DUETS AND CHORUS †	
1.30	NEWS IN ENGLISH	
1.35	Close down	
	TRANSMISSION III	
5.30*	D. C. DUTT	
	Nainan men aan baan	Khayal Multani
	Kisne yeh sansar rachaya	Geet
5.43	NOOR JAHAN of Gorakhpur	
	Thumri and Ghazal	
5.58	ANNOUNCEMENTS	
6.0	NEWS IN ENGLISH	
6.10	COUNTER-ATTACK	
6.15	NEWS IN HINDUSTANI	
6.25	J. D. MAZUMDAR	
	Alap and Gat Purvi on Violin	
6.35	D. C. DUTT	
	Tum Radhey bano Shyam	Thumri
	Kaliyan khilin	Geet

6.50	NOOR JAHAN: Ghazal	
7.0	HAMARA PANCHAYATGHAR	
	Alha: Sheoratan Singh: Shanka: Play by Onkar Nath Trivedi; Manure and Manure-pits: Dialogue between Chowdhry and Panch; News.	
7.45	WAR AT OUR GATES, 4	
	Your House is Your Fortress	
	Talk in Hindustani by Saveda Husain Zaheer	
8.0	J. D. MAZUMDAR	
	Dhun on Violin	
	With Guitar Accompaniment by M. M. Swarup	
8.10	MAIKHANA	
	Picture in Music	
	Presented by Amirunnisa, Arshey Munir, Noor Jahan, Gauhar Sultan, Mohammad Ashraf, D. C. Dutt	
	Accompanied by J. D. Mazumdar and A I R Orchestra	

8.30	THE AXIS SPEAKS	
	Fortnightly Review by M. L. Chowla	
	Relayed from Lahore	
8.45	J. D. MAZUMDAR	
	Violin Recital	
8.50	KYA TUM NE SUNA?	
9.0*	NEWS IN HINDUSTANI	
9.15	News Commentary in Hindustani	
9.20	NEWS IN ENGLISH	
9.30	B B C NEWS RELAY	
9.45	LISTENING POST	
9.50	TOPIC OF THE DAY	
	Or, Noor Jahan: Ghazal	
10.0	D. C. DUTT	
	Phagva brij dekhani	Khayal Vasant
	Sanchi kaho	Thumri
10.20	J. D. MAZUMDAR	
	Malkaus on Violin	
10.30	NOOR JAHAN	
	Dadra and Ghazal	
10.45*	Close down	

# MADRAS

## MADRAS 1

211 metres (1,420 kc/s)

### TRANSMISSION I

- 7.0 \* REQUESTS †  
a.m. ASWATHAMMA  
Pandari  
Ha Priya  
GANGAMMAL  
Manakatha Vignasita  
Kunada  
MUSIRI SUBRAMANIA IYER  
Virita Senjideyada Ragamalika  
CHITTOOR SUBRAMANIA  
PILLAI  
Varuwarevaru Bhairavi  
CHEMBAI VAIDYANATHA  
BHAGAVATAR  
Ramaniyeda Kharaharapriya  
7.20 NEWS IN TAMIL  
7.30 NEWS IN TELUGU  
7.40 TOPICAL TALK  
Or, Musical Prelude  
INTERLUDE †  
7.50 NEWS IN ENGLISH  
8.10 ANANTHALAKSHMI  
NAGARAJAN  
Monagnane—Gowla—Adi—Kotiswara Iyer  
Mutilume—Durbar—Misra Chapu  
—Kavi—Kunjara Bharati  
Ibaparam—Vachaspati—Rupakam  
—Kotiswara Iyer  
8.30 \* Close down  
TRANSMISSION II  
1.0 \* ANDUKURI YEGNA-  
p.m. NARAYANA SASTRI: Violin  
Varnam—Saveri  
Needhugharana—Simhendramadhya-  
mam—Misra Chapu—Tyagaraja  
Sadbhkti—Anandabharavi—Rupakam  
—Srinivasa Iyengar  
1.30 NEWS IN ENGLISH  
1.35 ANANTHALAKSHMI  
NAGARAJAN  
Dasanasa—Vanapati—Adi  
—Kotiswara Iyer  
Sami Ithe—Kedaragoula—Rupakam  
—Kotiswara Iyer  
Kanjani—Suryakantam—Adi  
—Kotiswara Iyer  
Tha tha Ninjudam—Atana—Adi  
—Kotiswara Iyer  
2.0 NEWS IN TAMIL  
2.5 NEWS IN TELUGU

- 2.10 V. PARTHASARATHY  
Ni Padamule—Bhairavi—Adi  
—Patnam Subramania Iyer  
Gnanamosaga—Purvikalyani  
—Rupakam—Tyagaraja  
Taranum Taranam—Suddhasaveri  
—Rupakam—Vedanayakam Pillai  
2.40 PICKED MELODIES †  
3.0 \* Close down  
TRANSMISSION III  
4.0 \* V. PARTHASARATHY  
Bhajare gopalam—Hindolam—Adi  
—Sadasiva Brahmandam  
Arolvai—Kharaharapriya—Adi  
Sarvasa—Behag—Adi—Sadasiva  
Brahmendra  
4.30 TEA-TIME MUSIC †  
B B C Symphony Orchestra  
Overture 'The Merry Wives of Wind-  
sor' Nicolai  
(Conductor: Sir Adrian Boult)  
Invitation to the waltz Op. 65  
Weber arr.  
(Conductor: Arturo Toscanini) Berlioz  
Menuetto and trio ('Symphony No. 1  
in C Major Op. 21') Beethoven  
(Conductor: Arturo Toscanini)  
Lawrence Tibbet: Baritone and  
Lucrezia Bori: Soprano  
Night of love ('Tales of Hoffman') Offenbach  
Goetz  
Calm as the night  
Listeners' Requests

- 5.0 ANDUKURI YEGNA-  
NARAYANA SASTRI: Violin  
Nagumomu—Abheri—Adi  
—Tyagaraja  
Chesinadella—Todi—Adi  
—Tyagaraja  
Ragamalika  
5.45 SARITA DEVI ‡  
6.0 NEWS IN ENGLISH  
6.10 COUNTER-ATTACK  
6.15 INTERLUDE †  
6.20 COMMERCIAL NEWS  
6.25 NEWS IN TELUGU  
6.35 NEWS IN TAMIL  
6.45 KOMATIL JANAKI  
Vatapiganapatim—Hamsadhwan:  
—Adi  
Mari Mari Ninne—Khambodi  
—Rupakam  
Poorayamamakamam—Bilahari—Adi  
Intavibhishana—Pharaz—Chapu  
7.15 NEWSLETTER (Tamil)  
Relayed from the B B C  
7.30 PRAPANCHASAMEEKSHA  
Weekly Review of World Events  
in Telugu  
7.45 AS IN TRICHINOPOLY

- 9.15 \* LOCAL NEWS AND  
ANNOUNCEMENTS  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
Relayed from the B B C  
9.45 LISTENING POST  
Relayed from the B B C  
9.50 WAR COMMENTARY  
Relayed from the B B C  
10.0 AS IN MADRAS 2  
10.30 \* Close down

## MADRAS 2

### TRANSMISSION I

- 41.27 metres (7,270 kc/s)  
7.0 to 8.30 a.m. AS IN MADRAS 1  
TRANSMISSION II  
41.27 metres (7,270 kc/s)  
1.0 to 3.0 p.m. AS IN MADRAS  
TRANSMISSION III  
60.98 metres (4,920 kc/s)  
4.0 to 5.45 AS IN MADRAS 1  
5.45 LOKAVARTA  
News-Talk in Malayalam  
5.52 KALACHAKRA  
News-Talk in Kannada  
6.0 to 6.35 AS IN MADRAS 1  
6.35 FOR RURAL AREAS (Telugu)  
Vijayageetam: Yuddhanigantu; Gas  
Warfare: Talk; Marching Tune; Topi-  
cal Talk; Market Rates  
7.0 to 9.30 AS IN MADRAS 1  
9.30 KOMATIL JANAKI  
Anantananam—Kedaram—Chapu  
—Dikshitar  
Manamu—Hamirkalyani—Adi  
—Tyagaraja  
Edutanilachite—Sankarabharanam  
—Adi—Tyagaraja  
10.0 B. S. RAJA IYENGAR †  
Hari Bhajana  
Jagadodhrana  
LALITA VENKATARAM †  
Tondar Anjum  
Krishna Momejupara  
RAJAM PUSHPAVANAM †  
Krishna Ne Begame  
Gagana prema  
10.30 \* Close down

## ADDITIONAL SOUTH INDIAN SERVICE

- TRANSMISSION I  
25.45 metres (11,790 kc/s)  
7.15 MUSICAL PRELUDE †  
a.m. 7.20 NEWS IN TAMIL  
7.30 NEWS IN TELUGU  
7.40 MUSIC †  
8.0 NEWS IN ENGLISH  
8.10 MUSIC †  
8.30 Close down  
TRANSMISSION II  
25.45 metres (11,790 kc/s)  
p.m. 1.30 NEWS IN ENGLISH  
1.35 MUSIC †  
2.0 NEWS IN TAMIL  
2.5 NEWS IN TELUGU

- 2.10 MUSIC †  
2.30 Close down  
TRANSMISSION III  
41.27 metres (7,270 kc/s)  
7.15 MUSIC  
8.0 AS IN DELHI 1  
8.15 INTERLUDE †  
8.20 NEWS IN TELUGU  
8.25 NEWS IN TAMIL  
8.30 INTERLUDE †  
8.45 MUSIC †  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 LISTENING POST  
(B B C Relay)  
9.50 MUSIC  
10.0 Close down

# TRICHY

396 metres (758 kc/s)

- 7.15 \* TRANSMISSION I  
a.m. MUSICAL PRELUDE  
7.20 NEWS IN TAMIL  
7.30 VARIETY †  
8.0 NEWS IN ENGLISH  
8.10 FILM MUSIC †  
8.30 TANJORE S. M. RAMASWAMI  
IYER: Flute  
Ni muddu momu—Kalamanoohari—  
Tyagaraja  
Manama—Savitri—Vedanayakam Pillai  
Tillai sthalam—Arabhi—Gopalakrishna  
Adina padam—Amrutavarshini—Bharati  
Gopalakrishna Bharati  
9.0 Close down  
TRANSMISSION II  
1.0 \* VENUGANAM †  
p.m. Inbam inbam  
Robiniye  
Eppo varuvaro  
Punya dinam  
1.15 SAKUNTALAI †  
Manam kulira

- Pannedum nalai  
Endan idadu  
Enqunirai  
1.30 NEWS IN ENGLISH  
1.35 TANJORE S. M. RAMASWAMI  
IYER: Flute  
Kandal—Suddha Kalyani  
Ettanai kavi—Sruti priya—Vedanayakam  
Pillai  
Sabhepatikku—Abhogi—Gopalakrishna  
Bharati  
Odi odi—Nilambari—Arunagiri  
2.0 NEWS IN TAMIL  
2.5 SUMMER SCHOOL  
Spoken English: Talk in English by A.  
Rama Iyer.  
Famous Tamil Composers: Ganam  
Krishnier: Talk in Tamil by E. S.  
Varadaraja Iyer.  
Close down  
2.30 TRANSMISSION III  
5.0 \* TANJORE NARAYANASWAMI  
PILLAI  
Maha ganapate—Natanarayani—  
Dikshitar  
Paripurnakama—Purvikalyani—  
Tyagaraja  
Varalanduko—Gurjari—Tyagaraja

- Sankari—Saveri—Syama sastri  
Para Brahmade—Sama—Vedanayakam  
Pillai  
Birana brova—Kalyani—  
Panchanadier  
5.45 LEARN TO SING  
6.0 NEWS IN ENGLISH  
6.15 FOR THE VILLAGES  
Diseases of the new born; Porur vazh  
punnayanam: Kavadi pattu; Topical  
Talk, Market Rates and Water Level  
Readings.  
6.35 NEWS IN TAMIL  
6.45 TANJORE NARAYANASWAMI  
PILLAI  
Taranam idu—Gowlipantu—Syama  
Sastri  
Brahadamba—Sankarabharanam—K.  
Ponniiah Pillai  
Adi kondar—Mohanam—Muthu  
Tandavar  
Yarar asai padar—Nadanamakriya—  
Muthu Tandavar  
7.15 TIRUVALLUVAR  
Talk in Tamil by L. S.  
Arumukham  
7.30 \* ANNOUNCEMENTS  
Familiar Voices †

- KAMALAKRISHNAMURTI  
Pannagendra sayana  
K. DAMAYANTI  
Dyaname seivai  
Topical Item (Tamil)  
7.45 CHITTOOR SUBRAMANIA  
PILLAI: Vocal  
V. Sundaresan: Violin  
Pudukottah Swaminatha Pillai  
Mridangam  
Sundari  
Kappadu  
Niye tunai  
Engenge  
Gnanamargham  
Sattalani  
Ragam Pallavi  
Isupadu  
Enna Kariyam  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 LISTENING POST  
Relayed from the B B C  
9.50 WAR COMMENTARY  
Relayed from the B B C  
10.0 Close down

All times are given in Indian Standard Time.

\* Time Signal

‡ Electrical recording

† Gramophone records.

# DELHI

## DELHI 1

338.6 metres (886 kc/s)

### TRANSMISSION I

- 7.30 \* RECITATION from the *Quran-i-Sharif*  
With Text and Translation by Qari Mohammad Yusuf
- 7.45 NAAT-I-RASOOL  
Recitation
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 SALAM: By A I R Artists
- 8.15 MIDHAT-I-SULTAN-I-MADINA  
Master MUMTAZ AND PARTY  
Is dar ke gada ae shah-i-abrar hamin hain Naat  
Tohid ka danka alam men "
- 8.30 GURU RAO DESHPANDE  
Vocal Music
- 8.50 BIBHAS ON JALTARANG  
By Roshan Lal
- 9.0 MUNNI  
Jalwe woh hartaraf ko lutata chala Ghazal  
gaya Naat  
Tum par main balhar Bhajan
- 9.10 DIPALI TALUKDAR  
*Khayal Jaunpuri Vilambit aur Drut*
- 9.30 SHABD AUR BHAJAN  
By Master Madan
- 9.45 PREET KE GEET  
MUNNI  
Preet nahin asan  
Main to pi ki diwani
- 10.0 HEADLINE NEWS (English)
- 10.3 \* Close down
- TRANSMISSION II
- 12.0 \* Master MUMTAZ AND PARTY  
Tere wasf men gulbadan kaise kaise Naat  
Jis ko gulzar-i-madina ki ziyarat hogi Naat
- 12.15 SURMALHAR ON SAROD  
p.m. By P. S. Mukerji
- 12.25 FOR THE Highbrow †
- 12.57 NEWS IN HINDUSTANI



Lina Chappell, pianist, who recently broadcast the Cesar Franck Sonata with Josef Lampkin from A I R Delhi.

- 1.0 THE BUSH-SERKIN TRIO †  
Trio in E Flat Major, Op. 100 Schubert  
Allegro  
Audante con moto  
Scherzo (allegro moderato) and trio  
Allegro moderato  
*Greenwich Time Signal at 1.30 p.m.*
- 1.30 NEWS IN ENGLISH
- 1.35 THE BUSCH-SERKIN TRIO †  
(Contd.)
- 1.45 THE BOSTON PROMENADE ORCHESTRA †  
Conductor: Arthur Fiedler  
"L'Arlesienne": Suite Bizet
- 2.0 \* Close down
- SPECIAL TRANSMISSION
- 4.0 \* FOR TROOPS IN BURMA
- 4.30 \* Close down
- TRANSMISSION III
- 5.0 \* GURU RAO DESHPANDE  
Vocal Music
- 5.20 SONGS FROM THE SAINTS  
By Master Madan
- 5.35 MUNNI  
Main ne ek din gaya geet Geet  
Sun le mera geet "

- 5.50 LOCAL NEWS AND SPECIAL ANNOUNCEMENTS
- 6.0 NEWS IN ENGLISH
- 6.10 COUNTER-ATTACK
- 6.15 NEWS IN HINDUSTANI
- 6.25 ANWAR KHAN: *Ghazal*
- 6.30 KALYANI BURMAN  
*Do Bhajan*
- 6.45 DIPALI TALUKDAR  
Vocal Music
- 7.0 MUNNI  
Ae kis kis rup men murli Bhajan  
Gagan mandal men "
- 7.15 AMERICA KI DAULAT, 1  
America's Natural Resources  
Talk in Hindustani by Dr. Mohammad Anwar Iqbal Qureshi
- 7.30 AFZAL HUSAIN: *Ghazal*
- 7.35 IT HAS HAPPENED  
Or, *Gat Tora* on Tabla
- 7.40 GURU RAO DESHPANDE  
Vocal Music
- 8.0 Master MUMTAZ AND PARTY  
Chale kabe ko ham manzil ba manzil Naat  
Qurban ho nabi par iman hai to yeh hai Naat
- 8.15 FOR VILLAGERS ONLY  
News and Market Rates; *Qawwali*:  
Master Mumtaz and Party; Khawaja  
Hasan Badri's Life Sketch; Sarinda:  
Pazeer Khan; Brahma ki Sagara:  
Chhotu; Village Receivers: Our  
impressions of the villages in which  
radio sets have been installed.
- 9.0 \* NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 LISTENING POST  
Talk relayed from the B B C
- 9.50 MUNNI  
Anand kand mohan madho Bhajan
- 10.0 GURU RAO DESHPANDE  
Vocal Music
- 10.20 Master MADAN  
Neha lagae dukh degayo Dadra  
Pritam prem gayarya bhari Geet
- 10.35 Master MUMTAZ AND PARTY  
Gulzar madina wala ghamkhar madine wale Naat
- 10.45 \* Close down

## DELHI 2

### TRANSMISSION I

- 41.15 metres (7,290 kc/s)
- 7.30 to 10.3 a.m. AS IN DELHI 1
- TRANSMISSION II
- 41.15 metres (7,290 kc/s)
- 12.0 noon to 2.0 p.m. AS IN DELHI 1
- SPECIAL TRANSMISSION
- 41.15 metres (7,290 kc/s)
- 4.0 to 4.30 AS IN DELHI 1
- TRANSMISSION III
- 41.15 metres (7,290 kc/s)
- 5.0 to 7.0 AS IN DELHI 1
- 7.0 INTERVAL  
60.48 metres (4,960 kc/s)
- 7.15 to 7.40 AS IN DELHI 1
- 7.40 FOR TROOPS IN INDIA AND CEYLON
- 8.10 AFZAL HUSAIN: *Ghazal aur Geet*
- 8.30 WORLD AFFAIRS  
Talk relayed from the B B C
- 8.45 KALYANI BURMAN  
Bengali *Geet* aur *Bhajan*
- 9.0 to 9.30 AS IN DELHI 1
- 9.30 DIPALI TALUKDAR  
Vocal Music
- 9.45 to 10.45 AS IN DELHI 1
- 10.45 \* Close down

## DELHI 3 & 4

SEE PAGE No. 17



# LAHORE

276 metres (1,086 kc/s)

- | TRANSMISSION I  | TRANSMISSION II                               |   | TRANSMISSION III  |
|---|---|---|---|
| 7.30 * KIRPAL SINGH CHAWLA<br>Vichitra Veena Recital                                | 12.30 * YAD-I-RASOOL †<br>p.m.                | 6.35 SHAMSHAD BEGAM<br>Popular Songs  | 8.30 WORLD AFFAIRS †<br>By Wickham Steed<br>B B C Relay   |
| 7.40 ASHRAF SULTANA<br><i>Ghazal aur Geet</i>                                       | 12.57 NEWS IN HINDUSTANI                      | 6.50 KIRPAL SINGH CHAWLA<br>Vichitra Veena Recital  | 8.45 ALI BAKHSH: <i>Thumri</i>  |
| 7.50 NEWS IN HINDUSTANI   | 1.0 INDIAN MUSIC †                            | 7.0 ASHRAF SULTANA<br>Shah-i-furqat men yad us be khabar ki bar bar ai Ghazal (Hasrat)  | 8.50 TOPICAL TALK<br>Or, Ali Bakhsh: <i>Ghazal</i>  |
| 8.0 NEWS IN ENGLISH   | 1.30 NEWS IN ENGLISH                          | 7.15 RAS DHARA<br>Hindi Kavita ke Nau Ras, 5 Vira Ras   | 9.0 * NEWS IN HINDUSTANI  |
| 8.10 ALI BAKHSH of Kasur<br><i>Thumri aur Ghazal</i>                                | 1.35 Close down                               | 7.30 FOR THE COUNTRYSIDE<br>Luqman de Duare: Dialogue in Punjabi; Sa'n Bakht Jamal: <i>Naat, Kafi and Geet</i> ; Shamsbad Begam: Recitation from <i>Heer</i> ; Ashraf Sultana and Ali Bakhsh Zuhoor: Punjabi <i>Geet</i> ; Market Rates; News in Punjabi. | 9.15 News Commentary in Hindustani  |
| 8.25 SHAMSHAD BEGAM<br>Vocal Music  | 5.30 * ALI BAKHSH<br><i>Thumri</i>            | 8.15 YOU ASKED FOR THESE<br>Request Songs by Shamsbad Begam   | 9.20 NEWS IN ENGLISH  |
| 8.40 KIRPAL SINGH CHAWLA<br>Vichitra Veena Recital                                  | 5.45 ASHRAF SULTANA<br><i>Ghazal aur Geet</i> |   | 9.30 B B C NEWS RELAY   |
| 8.50 ASHRAF SULTANA: <i>Geet</i>  | 6.0 NEWS IN ENGLISH                           |   | 9.45 LISTENING POST<br>Relayed from the BBC   |
| 9.0 ALI BAKHSH<br>Saghar badast zikr-i-Khuda kar raha hun main Ghazal (Tufail) Geet | 6.10 COUNTER-ATTACK                           |   | 9.50 ASHRAF SULTANA<br>Dil muztarib hai aur nazar beqarar hai Ghazal (Ummeed) Geet                          |
| 9.15 SHAMSHAD BEGAM<br>Vocal Music  | 6.15 NEWS IN HINDUSTANI                       |   | 10.0 DIROOZ, IMROOZ<br>Variety Entertainment<br>Consisting of Songs, Sketches and Skits<br>Script by Miraji |
| 9.30 * Close down   | 6.25 LOCAL NEWS AND ANNOUNCEMENTS             |   | 10.35 SHAMSHAD BEGAM<br><i>Nagma</i>  |
|   | 6.30 NAZEER HUSAIN: <i>Geet</i>               |   | 10.45 * Close down  |

All times are given in Indian Standard Time.

\* Time Signal

† Electrical recording

‡ Gramophone records.

# BOMBAY

## BOMBAY 1

244 metres (1,231 kc/s)

### TRANSMISSION I

7.30 \* SARASWATI MANE *Todi*  
 a.m. Yeri mai ayi  
 7.50 NEWS IN HINDUSTANI  
 8.0 NEWS IN ENGLISH  
 8.10 SALEH MOHAMMAD  
 Dawate shaug yeh maghrib se ghata ayi  
 hai  
 Pinewalon chalo taiba men bahar ayi  
 hai *Naat*  
 Dard-i-dil dil nawaz hona tha  
 Zabt se beniaz hona tha (Tajjali)  
 8.25 HAMID HUSAIN  
 Sarangi Recital: *Ek Raag*  
 8.40 A. AHAD  
 Tumi hoyo premo *Bengali Song*  
*Colaba Time Signal at 8.45 a.m.*

8.50 NEWS IN MARATHI  
 9.0 NEWS IN GUJARATI

9.10 M. G. GOKHALE of Poona  
 Kavan kaj siraje *Gaud-Sarang*  
 Tanan derena tadani *Tarana* "

9.30 Close down

### TRANSMISSION II

12.30 GALAXY OF GHAZALS †  
 p.m. M. A. RAOOF  
 Jo ab bhi na taqif farmaiega  
 K. L. SAIGAL  
 Duniya men hun duniya ka talabgar  
 nahin hun  
 MENKA  
 Mashq-i-sitam banaye ja teri yehi  
 khushi sahi  
 ZOHIRA JAN  
 Ishaq ka mausam cham ki hawayen  
 KAMLA JHARIA  
 Asir-i-gham ka bhala phir kahan thi-  
 kana tha  
 BARKAT ALI KHAN  
 Zabt kehta hai unhen  
 AKHTARI BAI  
 Mohabbat men farebe daymi  
 MANGAL SEN SHARMA  
 Malalo husn gawara

12.57 NEWS IN HINDUSTANI

1.0 MUSICAL VARIETY †

HIRA BAI BARODEKAR *Thumri*  
 Ab ke Sawan ghar ana  
 VINODINI DESAI *Bhavgcet*  
 Wat pahate Radhabala  
 RASOOLAN BAI  
 Raja dar lace *Dadra*  
 MOTI BAI  
 Sahune hoy jeevan man Gujarati *Geet*  
 LAXMI BAI of Baroda  
 Bajje jhanan payal *Adana Kanada*  
 JUTHIKA ROY  
 Meri prem ki naiya *Duet*  
 SHYAMLAMAZGAONKAR *Pad*  
 Has hasla maj hasla  
 J. L. RANADE *Todi*  
 Be gun gun gayee  
 SUMALINI DEVI  
 Tai mane maya lagadi *Gujarati Bhajan*

1.30 NEWS IN ENGLISH

1.35 LUNCH-HOUR MUSIC †  
 Gray Gordon and his Tic-Toc  
 Never took a lesson in my life  
*Lawrence & Foore*  
 Can't get Indiana off my mind  
*Leon & Carmichael*

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The De Zurik Sisters *Robinson Orser*  
 I left her standing there  
 The Arizona yodeler  
 Dick Jugens and his Orchestra  
 The little red fox *Kern, Heath, Lange-Porter, Tobias-Lewis*

Rumpel stilts kin  
 International Novelty Quartet  
 Ting a ling *St. Quentin, Godfrey & Cape*

Moonlight Bay *Madden Wenrich*  
 Tony Martin  
 Tonight *Dominguez, Cugat, Heaghey Jarling-Dubin*  
 Cecil Burke and his Orchestra  
 They tell me Hawaii is heaven *Rene-Burke Friend-Tobias*

Trade winds  
 Nat Gonella and his New Georgians

Juanita  
 Hot dogs  
 Joe Loss and his Band  
 It's a hap hap happy day  
*Neiburg, Timburg & Sharples*  
 The Gaucho Serenade *Cavanaugh, Redmond & Simon*

2.25 Close down

### TRANSMISSION III

#### TOMORROW

5.0 \* A. AHAD  
 Tai ki moner chanchalata *Bengali Song*  
 Karim bhumi is duniya men *Bhajan*  
 M. G. GOKHALE

5.20 Dh waj patak toran kalas *Khambawati*

5.40 NEWS IN MARATHI

5.45 NEWS IN GUJARATI

5.50 BHAJAN: A I R Artist  
 Mero man Ram hi Ram ratere *(Mirabai)*

6.0 NEWS IN ENGLISH

6.10 COUNTER-ATTACK

6.15 NEWS IN HINDUSTANI

6.25 LOCAL NEWS AND ANNOUNCEMENTS

6.30 AUNTIE HILDA'S HAPPY HALF-HOUR (English)

7.0 NAZI ATROCITIES IN U.S.S.R., 3

Talk in Marathi by Prof. S. V. Kogekar

7.15 INDIAN MUSIC

7.30 SALEH MOHAMMAD  
 Mehshar men Mohammad ka unwan  
 nirala ha'  
 Ummat ki shifa'at ka sama nirala hai *Naat Ghazal*

Ishk ka ezaz shijdon men nehan rakhta hun main *Ghazal*

7.45 NEWS COMMENTARY (Gujarati)

7.50 SARASWATI MANE  
 Nay nay suraq sakhi *Hanskinkini*

8.10 NEWS IN MARATHI

8.20 NEWS IN GUJARATI

8.30 WORLD AFFAIRS

By Wickham Steed  
 Relayed from the B B C

8.45 A.R.P. . . . ANSWERING YOU  
 Questions from listeners on A. R. P. (in any of the local languages) will be answered by a Board of Experts. Listeners may take advantage of this opportunity to solve their difficulties regarding A. R. P.

9.0 NEWS IN HINDUSTANI

9.15 News Commentary in Hindustani

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 LISTENING POST  
 Examination of Points from the Daily German Propaganda  
 Relayed from the B B C

9.50 WAR COMMENTARY  
 Relayed from the B B C

10.0 SALEH MOHAMMAD  
 Saz yeh keena saz kya janen *(Dadh)*  
 Naz wale niaz kya janen *(Atash)*  
 Goshia zad hai jo mere ranj-o-mehan pathar ke

10.15 SARASWATI MANE  
 Ayi ritu Basant *Basant*  
 Sakhe mee Murari Vani pahila *Pad*

10.45 Close down



A. Ahad, a new artist, sings from Bombay today.

## BOMBAY 2

### TRANSMISSION I

41.44 metres (7,240 kc/s)

7.30 to 7.50 a.m. AS IN BOMBAY 1

7.50 VIOLIN RECITAL  
*Asthai by an A I R Artist*

8.0 THUMRI  
 By M. Tufail

8.10 to 8.50 AS IN BOMBAY 1

8.50 BHAJAN: A I R Artist  
 Ram teri rachana acharaj bhari  
 Jako varnan kar sab hari

9.0 MARATHI PAD  
 SARASWATI MANE  
 Jagati ata tuchi sakha

9.10 to 9.30 AS IN BOMBAY 1

9.30 Close down

### TRANSMISSION II

41.44 metres (7,240 kc/s)

12.30 to 2.25 p.m. AS IN BOMBAY 1

2.25 Close down

### TRANSMISSION III

41.44 metres (7,240 kc/s)

5.0 to 7.15 AS IN BOMBAY 1

7.15 INTERVAL  
 61.48 metres (4,880 kc/s)

7.30 COMMERCIAL NEWS

7.45 to 8.10 AS IN BOMBAY 1

8.10 JALTARANG SOLO  
*Dhun Simhendramadyam*

8.20 S. N. CHAPEKAR  
 Khachit ugich bhay *(N. V. Kulkarni)*

8.30 to 9.0 AS IN BOMBAY 1

9.0 A I R ORCHESTRA  
*Ambika*

9.10 M. G. GOKHALE  
 Lara main sajani *Jaijaiwanti*  
 Sundar Shyam dekhani ki "

9.30 MELODY TRIO  
 Programme of Viennese Music by Strauss

10.0 TONY D'SOUZA: Tenor  
 Serenade *Drigo*  
 Sanctuary of the heart *Ketelbey*  
 Liebestraum *Liszt*

10.10 MELODY TRIO  
 Programme of Viennese Music by Lehar

10.45 Close down

# DACCA

(Add one hour to all timings for Bengal Time.)  
 257.1 metres (1,167 kc/s)

4.30 \* JANAB ALI

p.m. Ki sukhe ghumaili *Islamic Bicchhedi*  
 Maner dukhe mari

4.45 KAMALA BASAK  
 Biliye de tor *Matri Sangit Bhajan*  
 Mirar pitam

4.55 HAVE YOU HEARD THIS?

5.0 SARFAT ALI  
 Mohabbatme hambhi *Ghazal*  
 SADHANA DEVI

5.10 Bansharir bukbhara *Adhunik Kalpanika*  
 Hiran kirane

5.25 CHINTAHARAN BASAK  
 Tomari dware *Raga Pradhan Adhunik*  
 Je mala shukaye jay

5.35 MAYA BHATTACHARYA  
 Ushar kanak alo *Adhunik Barshagiti*  
 Eio elore

5.45 LOCAL ANNOUNCEMENTS  
 Or, Gramophone Records

5.50 NEWS IN BENGALI

6.0 NEWS IN ENGLISH

6.10 COUNTER-ATTACK

6.15 A.R.P. TALK (English)

6.20 A.R.P. TALK (Bengali)

6.25 DUNIYAR HAL  
 Discussion on Current Affairs.

6.30 SHEILA MITRA  
 Ai je jharer meghe kole *Rabindra Sangit Bhajan*  
 Taba chandratap tale

6.45 WALIUILLAH KHAN  
*Aochar and Gat on Sitar in Eman Kalyan*

7.0 GHATANA PRABAHA

SARFAT ALI

7.5 Hijre Nabika *Naat*

7.15 LEILA ARJUMAND BANU  
 Je chhila amar *Rabindra Sangit Ghazal*  
 Biyake kaydaye

7.30 \* AMERICA'S ALL-OUT

EFFORT, 1

Mobilisation of Man-power  
 Talk in English by K. D. Ghosh

7.45 KHAYAL IN CHHAYANAT  
 Jitendramohan Sen of Mymensingh

8.0 LABANYALEKHA ROY  
 Tumi asile na *Adhunik Bhajan*  
 Man mandire jago

8.15 SITAR RECITAL IN BAHAR  
 Waliullah Khan

8.30 TOPIC OF THE DAY

8.40 LOCAL ANNOUNCEMENTS  
 Or, Gramophone Records

8.45 NEWS IN BENGALI

8.55 KALPATARU †  
 Listeners' Selections

9.5 A.R.P. TALK (Bengali)  
 Relayed from Calcutta

9.10 A.R.P. TALK (English)  
 Relayed from Calcutta

9.15 INSTRUMENTAL INTERLUDE †

9.20 NEWS IN ENGLISH

9.30 B B C NEWS RELAY

9.45 JITENDRAMOHAN SEN of Mymensingh  
 Bhramara amar *Raga Pradhan*

9.55 LISTENING POST  
 Review of the Daily German Propaganda  
 Relayed from the B B C

10.0 \* - Close down

# CALCUTTA

(Add one hour to all timings for Bengal Time.)

## CALCUTTA 1

370.4 metres (810 kc/s)

### TRANSMISSION I

- 6.30 \* **ISLAMIC SONGS †**  
a.m. Md. Salimul Haque, Delawar Hossain, Dudhu Mia and Delawar Hossain  
Dukkha abhab shok
- 6.45 **QAWWALI SONGS †**  
Mir Mohammad Ali Baksh, Abdul Razzaq Qawwal, Mir Mohammad Ali Baksha Qawwal and Abdul Razzaq Qawwal
- 7.0 **READINGS from the Quran-i-Sharif**  
Text and translation in Bengali
- 7.20 **PRABHATI**  
Khayal in a morning Raga  
By Sudhir Lal Chakravarty
- 7.40 **NEWS IN BENGALI**
- 7.50 **ANIMA CHAKRAVARTY**  
Modern Bengali Song  
Bhajan
- 8.0 **NEWS IN ENGLISH**
- 8.10 **TODAY'S HEADLINE**  
Or, *Bhairavi* Song in Bengali  
PABITRA KUMAR DE  
Bandhu amar haric geche
- 8.20 **SAROD RECITAL**  
By Hemen Das Gupta  
Raga *Bhairavi*
- 8.30 \* **Close down**
- TRANSMISSION II**
- 12.0 **LA BOHEME: Puccini †**  
noon Act IV  
Sung by Benjamins Gigli and supporting cast and members of the Orchestra of La Scala in Milan  
The artist friends are back at work in their old studio and gay banter enlivens their toil. Amorous entanglements seem to have receded to the background when the peaceful atmosphere is rudely torn by the arrival of Mimi, supported by her friend Musette. The illness of which the coughing fits in the third act were the indication, has taken a turn for the worse and she comes to die in Rodolfo's arms.
- 12.30 **ORCHESTRAL MUSIC †**  
p.m. Overture *Midsummer Night's Dream*  
Mendelssohn  
Boston Promenade Orchestra  
Dance Slave Chabrier  
London Philharmonic Orchestra  
Overture *Fledermaus* Strauss  
Orchestre de la Societe des Con-

- certs due Conservatoire  
Waltz Faust Gounod  
Golden Rain Waltz  
Marek Weber's Orchestra  
MAHILA MAHAL  
Alochona  
Basabdatta: Musical Feature  
Written by Hiren Bose  
This feature is an adaptation of one of Tagore's immortal poems. Basabdatta, the most glamorous courtesan of her day meets the man of her life in the darkness of a stormy night. From then on begins the sleepless pining of her soul for the lover she was to meet again only at her death-bed.
- 1.0
- 1.30 **NEWS IN ENGLISH**
- 1.35 **AKASH KUSUM †**  
ANIMA MUKHERJEE  
Ke ele fagun prate Thumri  
KALIPADA PATHAK  
Din jabe ma katha rabe Shyama Sangit
- 2.0 \* **Close down**
- TRANSMISSION III**
- 4.30 \* **ANNOUNCEMENTS IN BENGALI**  
Chhotoder Asar; (Programme for children in Bengali): Conducted by Dadumoni  
Prayer for the day  
Ekti Hansir Galpo: Humorous Story by Gourangaprosad Bose  
Jalkhabar: Variety Programme for children  
Bijnaner-Daan: Story of Science by Prof. Charuchandra Bhattacharjee  
Tomader Chitir Jabab: Letters and Replies
- 5.30 **PABITRA KUMAR DE**  
Amar hridaya malancha tumi  
Modern Bengali Song  
Dukher dibash sheshe ashiona tumi  
Raga Pradhan Song
- 5.40 **RABINDRA SANGIT**  
ANIL DAS  
Trishnari jal esho esho hey
- 5.50 **NEWS IN BENGALI**
- 6.0 **NEWS IN ENGLISH**
- 6.10 **COUNTER-ATTACK**
- 6.15 **BIDURATH**  
Drama by Kshirode Prosad Vidyabinode  
Adapted by B. N. Chakravarty  
Direction: B. K. Bhadra  
Featuring: Nirmalendu Lahiri, Sarajubala, Mihir Bhattacharya and others.  
Presented by A I R Players  
The drama is based on a Buddhist chronicle and relates the adventures of

- Prince Bidurath in his attempt to win over the princess Chitra.
- 7.15 **WORLD AFFAIRS**  
By Wickham Steed  
Relayed from the BBC
- 7.30 **BIDURATH DRAMA**  
(Contd.)
- 8.30 **THUMRI, MISRA-RAGA, DADRA TALA**  
SUDHIR LAL CHAKRAVARTY  
Kaisi lagaie preeti re  
Balam tori mana najai  
This is a famous love song in the Thumri style
- 8.45 **NEWS IN BENGALI**
- 8.55 **ANIMA CHAKRAVARTY**  
Bhajan
- 9.5 **YOU AND A.R.P. (Bengali)**
- 9.10 **YOU AND A.R.P. (English)**
- 9.15 **LOCAL NEWS**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **LISTENING POST**  
Review of Enemy Propaganda  
Relayed from the BBC
- 9.50 **RABINDRA SANGIT**  
By Anima Chakravarty
- 10.0 \* **Close down**

## CALCUTTA 2

### TRANSMISSION I

- 41.61 metres (7,210 kc/s)
- 6.30 to 8.30 a.m. AS IN CALCUTTA 1
- TRANSMISSION II**
- 41.61 metres (7,210 kc/s)
- 12.0 noon to 2.0 p.m. AS IN CALCUTTA 1

### TRANSMISSION III

- 41.61 metres (7,210 kc/s)
- 4.30 to 5.40 AS IN CALCUTTA I
- 5.40 **NEWS REVIEW IN NEPALI**
- 5.40 to 7.15 AS IN CALCUTTA I
- 7.15 **INTERVAL**  
61.98 metres (4,840 kc/s)
- 7.30 to 8.30 AS IN CALCUTTA I
- 8.30 **COMMERCIAL NEWS**  
(English and Bengali)
- 8.45 to 9.30 AS IN CALCUTTA I
- 9.30 **SUDHIR LAL CHAKRAVARTY**  
Maney go parcy Kavya Giti  
Amar moner harin  
Misra Raga: Tala Kaharwa "
- 9.45 to 10.0 AS IN CALCUTTA I
- 10.0 **Close down**



**EVEREADY**  
TRADE-MARK  
**RADIO BATTERIES**  
For  
*Better Reception*  
-THEY LAST LONGER

# LUCKNOW

293.5 metres (1,022 kc/s)

### TRANSMISSION I

- 7.30 \* **LEELAVATI KARWAL**  
a.m. Vocal Music
- 7.45 **GAUHAAR SULTAN**  
Shikashita saz chheren apni anken  
khood fishan kar len Ghazal
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **MUSHTAQ ALI KHAN**  
Alap *Bilaskhani Todi* on Surbahar
- 8.30 **LEELAVATI KARWAL**  
Apni Pasand
- 8.40 **JANG BAHADUR**  
Payo ji main ne Bhajan
- 8.45 **KALI DASAI BAI of Muzaffarpur**  
Thumri and Dadra
- 9.0 **MUSHTAQ ALI KHAN**  
Jaunpuri on Sitar
- 9.10 **KALI DASAI BAI**  
Apni Pasand ke Gaane
- 9.25 **JANG BAHADUR: Bhajan**

- 9.30 \* **Close down**
- TRANSMISSION II**
- 12.30 \* **YA NABI †**  
p.m.
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **BAWA NASIR KHAN, GULAB BAI & ANIS KHATOON †**
- 1.30 **NEWS IN ENGLISH**
- 1.35 **Close down**
- TRANSMISSION III**
- 5.30 \* **KALI DASAI BAI of Muzaffarpur**  
Thumri and Dadra
- 5.45 **TALAT MAHMUD: Ghazal**  
Tum lok laj se Geet
- 5.58 **ANNOUNCEMENTS**
- 6.0 **NEWS IN ENGLISH**
- 6.10 **COUNTER-ATTACK**
- 6.15 **NEWS IN HINDUSTANI**
- 6.20 **LEELAVATI KARWAL**  
Khayal and Bhajan

- 6.40 **RAZMIA GANE**  
Sung by Jang Bahadur and A I R Artists
- 6.50 **KALI DASAI BAI: Dadra**
- 6.55 **TALAT MAHMUD**  
Hasil-e-giriyan hai saman-e-qaza ho jana Ghazal
- 7.0 **HAMARA PANCHAYATGHAR**  
Naat †; Qawwali aur Ghazal: Nasir Qawwal and Party; Rural Development in Chirae Gaon: Talk in Hindustani: Musavi; Desh Bidesh ki Baten: Dialogue; Kavita: Chandra Bhushan; News and Available Market Rates.
- 7.45 **SPORTS REVIEW**  
Athletics  
Review in Hindustani by Prem Nath Chak
- 8.0 **LEELAVATI KARWAL**  
Own Choice
- 8.15 **TALAT MAHMUD**  
Nazar se husn-e-do-alam gira diya toone Ghazal  
Allah Allah Ishq ki raanaiyan "

- 8.30 **WORLD AFFAIRS †**  
Recorded from the BBC
- 8.45 **LEELAVATI KARWAL: Geet**
- 8.50 **KYA TUM NE SUNA?**
- 9.0 \* **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **LISTENING POST**
- 9.50 **TOPIC OF THE DAY**  
Or, Jang Bahadur: *Khayal Malkaus*
- 10.0 **TOPICAL MISCELLANY**  
Programme consisting of War Humour, Topical Features, Poems and Playlets
- 10.25 **TALAT MAHMUD**  
Man ki baten hol Geet  
Gaya re sajni samae subana beet "
- 10.37 **ILYAS KHAN**  
Gat Des on Sitar
- 10.45 \* **Close down**

All times are given in Indian Standard Time.

\* Time Signal

† Electrical recording

† Gramophone records.

# MADRAS

**MADRAS 1**  
211 metres (1,420 kc/s)  
**TRANSMISSION I**

7.0 \* **KOTI SURYANARAYANA †**  
a.m. Avamana Ialami  
Vedia Vinuta  
D. K. PATTAMMAL †  
Sri Venugopala  
Vinayakuni  
SEMMANGUDI SRINIVASA  
IYER †  
Punniyam pol  
Navasidhi

7.20 **NEWS IN TAMIL**  
7.30 **NEWS IN TELUGU**  
7.40 **MUSICAL PRELUDE**  
Or, Topical talk

7.50 **INTERLUDE †**  
8.0 **NEWS IN ENGLISH**  
8.10 **M. N. VENKATAVARADA PILLAI**  
Karuna—Sri—Adi—Syama Sastri  
Ragaratna—Ritigowla—Ranji  
—Tyagaraja  
Sangita—Mukhari—Adi—Tyagaraja

8.30 \* **Close down**

**TRANSMISSION II**

1.0 \* **PUDUKOTTA SUBRAMANIA IYER: Flute**  
p.m. Varamulosagi—Keeravani  
—Rupakam  
Madilona—Kolahalani—Adi  
Itaradaivamu—Chayatarangini—Adi

1.30 **NEWS IN ENGLISH**  
1.35 **M. N. VENKATAVARADA PILLAI**  
Pahimam—Janaranjani—Adi  
Swamikesari—Devagandhari—Adi  
Sarojadalantetri—Sankarabharanam  
—Adi

2.0 **NEWS IN TAMIL**  
2.5 **NEWS IN TELUGU**  
2.10 **PUDUKOTTAH SUBRAMANIA IYER: Flute**  
Evarani—Amritavarshini—Adi  
Ninnujuchi—Punnagavali  
—Chapu  
Kalaharana—Sudhasaveri  
—Rupakam

2.40 **MELODIES FROM THE MOVIES †**  
p.m. RAMA NAMA MAHIMAI  
Undan Tiruvadi  
Karthidan  
ANATH ASHRAM

Sora Sahin kambary  
Yekhi thi tholthi  
DHARMAPATNI

3.0 \* **Close down**

**TRANSMISSION III**

4.0 \* **V. SARADA**  
Sobillu—Jaganmohini—Manji  
—Tyagaraja  
Marivere—Anandhabhairavi  
—Chapu—Syama Sastri  
Munnuravana—Todi—Jampa  
—Tyagaraja

4.30 **TEA-TIME MUSIC †**  
New Mayfair Orchestra  
(Medley of Rags)  
Grizzly bear rag  
Haunting rag  
Mysterious rag  
Temptation rag  
Rea peoper rag  
(Medley of waltzes)  
Destiny waltz  
Naughty waltz  
Valse vanite  
Missouri waltz  
The Padilla Medley  
Medley of Spanish tunes  
Listeners' Requests

5.0 **LALITANGI AND VASANTI**  
5.45 **JANTRA SAMMELANAM**  
Saroruhasana—Pantuarali—Adi  
Narayana—Yamankalyani  
—Rupakam

Pamaruni—Kapi—Adi

6.0 **NEWS IN ENGLISH**  
6.10 **COUNTER-ATTACK**  
6.15 **INTERLUDE †**  
6.20 **COMMERCIAL NEWS**  
6.25 **NEWS IN TELUGU**  
6.30 **NEWS IN TAMIL**  
6.45 **LALITANGI AND VASANTA**  
7.30 **ULAGAPOKKU**  
Weekly Review in Tamil of  
World Events

7.45 **MULUGU SIVANANDA SASTRI: Veena**  
Viriboni—Varnam—Bhairavi—Ata  
Nannu vidachi—Ritigowla—Misra  
Kavidichinter

8.30 **WORLD AFFAIRS †**  
Talk broadcast earlier from  
London

8.45 **MUDAL THEDI**  
Play in Tamil

9.0 **CHEMBAI VAIDYANATHA BHAGAVATAR †**  
9.15 \* **LOCAL NEWS AND ANNOUNCEMENTS**  
9.20 **NEWS IN ENGLISH**  
9.30 **B B C NEWS RELAY**  
9.45 **LISTENING POST**  
Relayed from the B B C

9.50 **WAR COMMENTARY**  
Relayed from the B B C

10.0 **AS IN DELHI**  
10.30 \* **Close down**

**MADRAS 2**  
**TRANSMISSION I**  
41.27 metres (7,270 kc/s)  
7.0 to 8.30 a.m. **AS IN MADRAS 1**

**TRANSMISSION II**  
41.27 metres (7,270 kc/s)  
1.0 to 3.0 p.m. **AS IN MADRAS 1**

**TRANSMISSION III**  
41.27 metres (7,270 kc/s)  
4.0 to 5.45 **AS IN MADRAS 1**

5.45 **LOKAVARTA**  
News-Talk in Malayalam

5.52 **KALACHAKRA**  
News-Talk in Kannada

6.0 to 6.35 **AS IN MADRAS 1**  
6.35 **FOR RURAL AREAS (Telugu)**  
Elapata; Water Melons: Their cultivation; Talk; Topical Talk; Market Rates

7.5 to 9.30 **AS IN MADRAS 1**  
9.30 **MULUGU SIVANANDA SASTRI: Veena**  
Ramachandram—Vasanta—Rupakam  
—Dikshitar  
Ganaraga panchakatanam

10.0 **HANDEL MANUEL: Pianoforte**  
Selected Programme

10.30 \* **Close down**

## ADDITIONAL SOUTH INDIAN SERVICE

**TRANSMISSION I**  
25.45 metres (11,790 kc/s)  
**MUSICAL PRELUDE †**

7.15 a.m. **NEWS IN TAMIL**  
7.20 **NEWS IN TELUGU**  
7.30 **MUSIC †**  
8.0 **NEWS IN ENGLISH**  
8.10 **MUSIC †**  
8.30 **Close down**

**TRANSMISSION II**  
25.45 metres (11,790 kc/s)  
**NEWS IN ENGLISH**

1.30 p.m. **MUSIC †**  
1.35 **NEWS IN TAMIL**  
2.0 **NEWS IN TELUGU**  
2.5 **NEWS IN TELUGU**

2.10 **MUSIC †**  
2.30 **Close down**

**TRANSMISSION III**  
41.27 metres (7,270 kc/s)  
**MUSIC**

7.15 **AS IN DELHI 1**  
8.0 **INTERLUDE †**  
8.15 **NEWS IN TELUGU**  
8.20 **NEWS IN TAMIL**  
8.25 **INTERLUDE †**  
8.30 **MUSIC †**  
8.45 **NEWS IN ENGLISH**  
9.20 **B B C NEWS RELAY**  
9.30 **LISTENING POST**  
(B B C Relay)  
9.45 **MUSIC**  
10.0 **Close down**

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**THE INDIAN LISTENER, New Delhi.**

# TRICHY

396 metres (758 kc/s)

**TRANSMISSION I**  
7.15 \* **MUSICAL PRELUDE †**  
a.m. **NEWS IN TAMIL**  
7.20 **VARIETY †**  
7.30 **FILM CHOICE †**  
7.50 **PANDURANGA**  
Nayinum nan  
Manam kalangade  
PURANDARA DAS  
Aparadiyagi

8.0 **NEWS IN ENGLISH**  
8.10 **TIRUVALLUVAR †**  
8.30 **KANDADEVI TIRUVEN-GADAM IYENGAR**  
Tera tiyagarada—Gowlipantu—Tyagaraja  
Govinda Jataya—Bhairavi—Tirtha  
Narayana

Iyyane—Kambodi—Kotiswarier  
Bhajare Gopalam—Hindolam—Sadasiva  
Brahmendirar

Ramanai Kannara—Mohanam—Arunachala Kavi

9.0 **Close down**  
**TRANSMISSION II**  
1.0 **FILM VARIETY †**

**KALAMEGHAM**  
Konjum kiliye  
Kadalenre  
RAMANAMA MAHIMAI  
Undan tiruvadi  
RISHYASRINGAR  
Subrajothi  
SKANDALEELA  
Sivagurupara  
Sadasiva  
VIPRANARAYANA  
Antarangamarinda  
Arul madhava  
MILLIONAIRE  
Dhir karayi

1.30 **NEWS IN ENGLISH**  
1.35 **TIRUNELVELI E. M. ABDUR RAHMAN**  
Maha Periyavane Allahu  
Allahu adiyen  
Nayagamasiya  
Teengu oruvarukkam

2.0 **NEWS IN TAMIL**  
2.5 **SUMMER SCHOOL**  
Spoken English: Talk in English by A. Rama Iyer  
Music  
History is made: Talk in Tamil by N. S. Narasimha Iyengar

2.30 **Close down**

**TRANSMISSION III**  
5.0 \* **TIRUNELVELI E. M. ABDUR RAHMAN**  
Nabiye Nabiullah  
Vedar kaniye  
Andavaneen  
Name namakku  
Shahul hamid  
Adiyeayi vanangi  
Allahu Akbar

5.40 **QURAN-I-SHARIF**  
Exposition in Tamil by Hajee  
Moulvi Mohammad S. S. Abdul  
Kadir Baqqavi

5.50 **NAAT AND QAWWAL †**  
6.0 **NEWS IN ENGLISH**  
6.15 **FOR THE VILLAGES**  
Mixed Cropping; Gokula jana Mohana:  
Kolattappattu; Topical Talk, Market  
Rates and Water Levels

6.35 **NEWS IN TAMIL**  
6.45 **TIRUVARUR S. VAIDYA-NATHAN AND S. RAJA RATNAM: Nagaswaram**  
Kripa juchutaku  
Evarito  
Chayatarangini  
Manavati

7.15 **READINGS FROM CLASSICS**

Kural: Arattuppal; Talk in Tamil by  
Rani K. S. V. Lakshmi Ammani Ammal  
of Marungapuri.

7.30 \* **ANNOUNCEMENTS**  
Topical Item (Tamil)

7.45 **TIRUVARUR S. VAIDYA-NATHAN AND S. RAJA-RATHNAM: Nagaswaram**  
Ragam  
Pallavi  
Palai nulai  
Latangi  
Ragamalika  
Tiruppugazh

8.30 **WORLD AFFAIRS †**  
B B C Talk

8.45 **KANDADEVI TIRUVENGADA IYENGAR**  
Nityanandattai—Kharaharapriya—  
Vedanayakam Pillai  
Ni irangai—Atana—Sivan  
Chidambaram—Kalyani—Sivan  
Adidum arase—Senyuruti  
Gopalakrishna Bharati

9.20 **NEWS IN ENGLISH**  
9.30 **B B C NEWS RELAY**  
9.45 **LISTENING POST**  
Relayed from the B B C

9.50 **WAR COMMENTARY**  
Relayed from the B B C

10.0 **Close down**

All times are given in Indian Standard Time. \* Time Signal † Electrical recording ‡ Gramophone records.

# DELHI

## DELHI 1

338.6 metres (886 kc/s)

### TRANSMISSION I

- 7.30 \* USTAD HAFIZ ALI KHAN o  
a.m. Gwalior  
Sarod Recital
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 BENAZIR BAI of Jaipur  
Ek mehshar sa mere dil ki pukaron se  
utha Ghazal  
Gham nahin hai ke intazar kia "
- 8.25 MANNA BAI of Allahabad \*  
Vocal Music
- 8.40 LAKSHMAN PRASAD  
Bansi suno mori Khayal Jaunpuri  
Ab krishn krishn kehdiye Bhajan
- 9.0 GHULAM HUSAIN KHAN  
Thumri
- 9.10 MOHAMMAD ISMAIL of  
Jaipur  
Kaif-o-lutf-i-zindagani lute lo Ghazal  
Jab ghata mast geet gati hai "
- 9.30 BENAZIR BAI of Jaipur  
Main hun kahin woh nargis-i-mastana  
kahin aur Ghazal  
Yad karo sajni Geet
- 9.45 USTAD HAFIZ ALI KHAN of  
Gwalior  
Sarod Recital
- 10.0 HEADLINE NEWS (English)
- 10.3 \* Close down
- TRANSMISSION II
- 12.0 \* LAKSHMAN PRASAD  
noon Jaun to pe wari Khayal Sudh Sarang  
Vilambit  
Janam gavaya Khayal Sudh Sarang  
Drut
- 12.20 TILANG ON FLUTE  
By Babu Khan
- 12.25 DES DES KI BOLI †  
AKHTARI BAI  
Zindagi se hun bezar (Hindustani)  
Master KRISHNA  
Aga vaikuthi cha raya (Marathi)  
DEVETIA AND PARTY  
Ho re ho (Gujarati)  
MUSHTARI BAI  
Mharo ji ghabrave (Marwari)  
GULSHAN SUFI  
Kathin sang dil san (Sindhi)

- NAGINA JAN  
A san dildar de bar de (Multani)  
MALIKA PUKHRAJ  
Chareye rana ji rathona (Pahari)  
UMRA ZIA BEGAM AND  
SHAMSHAD BEGAM  
Tali de thale (Punjabi)  
MISS SHAMSHAD  
Raqama salam yar se (Pushtu)  
KRISHNA IYENGAR  
E natharu chirtha (Canarese)
- 12.57 NEWS IN HINDUSTANI
- 1.0 OUT OF THE BOX †  
Programme of Dance Music by  
Some "not so well-known"  
Dance Bands  
Greenwich Time Signal at 1.30 p.m.
- 1.30 NEWS IN ENGLISH
- 1.35 THE LONDON I LOVE †  
5th Edition  
Bringing you more music and more  
songs by stage and radio personalities  
of the world's greatest city.
- 2.0 \* Close down
- SPECIAL TRANSMISSION
- 4.0 \* FOR TROOPS IN BURMA
- 4.30 \* Close down
- TRANSMISSION III
- 5.0 \* MANNA BAI of Allahabad  
Vocal Music
- 5.20 BENAZIR BAI of Jaipur  
Meharo andata Mand  
Tujh bin sajni Geet
- 5.35 USTAD HAFIZ ALI KHAN of  
Gwalior  
Sarod Recital
- 5.50 LOCAL NEWS AND SPECIAL  
ANNOUNCEMENTS
- 6.0 NEWS IN ENGLISH
- 6.10 COUNTER-ATTACK
- 6.15 NEWS IN HINDUSTANI
- 6.25 BHAJAN LAL: Geet
- 6.30 MOHAMMAD ISMAIL of  
Jaipur  
Main to hela deti Mand  
Kia sahr tha chalti hui kafir ki nazar  
men Ghazal
- 6.50 \* NEXT WEEK'S  
PROGRAMMES
- 7.0 GHULAM HUSAIN KHAN  
Thumri aur Dadra
- 7.15 RAFTAR-E-ZAMANA  
Weekly Review of Current  
Events in Hindustani  
By Mohammad Mujeeb

- 7.30 BHAJAN LAL: Geet
- 7.35 IT HAS HAPPENED  
Or, Shri on Sarang
- 7.40 LAKSHMAN PRASAD  
Chitwan ke lage Thumri  
Nath mohe kije Bhajan
- 8.0 THE CHINESE SCENE, 9  
China's Economic Problems  
Talk by G. S. Rawling
- 8.15 FOR VILLAGERS ONLY  
A piece from Nautanki: Raza Shah;  
Rates and News; Matka and Banjo;  
Lachi and Party; Our Mail-Bag; Lis-  
teners' Letters and their Replies; Re-  
corded Music; Summary of Next Week's  
Programmes
- 9.0 \* NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 WAR INQUIRY  
Listeners' Questions about the  
War and their Replies
- 10.0 LALA-I-SAHRAI  
Musical Mosaic  
Presented by F. Nizami
- 10.20 MANNA BAI of Allahabad  
Vocal Music
- 10.35 SARANGI RECITAL  
Ghulam Sabir
- 10.45 \* Close down

- 7.40 FOR TROOPS IN INDIA AND  
CEYLON
- 8.10 SHAMSHAD BEGAM: Ghazal
- 8.15 MOHAMMAD ISMAIL of  
Jaipur  
Aya na ras nala-i-dil ka asar mujhe  
Bhar bhar jam pilade Ghazal  
Geet
- 8.30 BENAZIR BAI of Jaipur  
Taraqqi per junun-i-bekhudi mahsus  
karta hun Ghazal  
Milta nahin hai apna bhi abto pata  
mujhe Ghazal
- 8.45 GHULAM HUSAIN KHAN  
Thumri aur Dadra
- 9.0 to 9.30 AS IN DELHI 1
- 9.30 MANNA BAI of Allahabad  
Vocal Music
- 9.45 to 10.45 AS IN DELHI 1
- 10.45 \* Close down

## DELHI 3 & 4

SEE PAGE No. 17



Uma Kashyap, who frequently takes part in plays and features broadcast from Lahore.

## DELHI 2

- TRANSMISSION I  
41.15 metres (7,290 kc/s)
- 7.30 to 10.3 a.m. AS IN DELHI 1
- TRANSMISSION II  
41.15 metres (7,290 kc/s)
- 12.0 noon to 2.0 p.m. AS IN DELHI 1
- SPECIAL TRANSMISSION  
41.15 metres (7,290 kc/s)
- 4.0 to 4.30 AS IN DELHI 1
- TRANSMISSION III  
41.15 metres (7,290 kc/s)
- 5.0 to 7.0 AS IN DELHI 1
- 7.0 INTERVAL  
60.48 metres (4,960 kc/s)
- 7.15 to 7.40 AS IN DELHI 1

# LAHORE

276 metres (1,086 kc/s)

### TRANSMISSION I

- 7.30 \* DILRUBA RECITAL  
a.m. Bhai Lal
- 7.40 ABDUL MAJID  
Lutf yun mujh peh bar bar na kar  
Ghazal (Masood Parvez)
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 BHAI LAL: Khayal Ramkali  
Balam more aenge kal Vilambit  
Sun tu sakhi Drut
- 8.25 MALIKA PUKHRAJ  
Dadra aur Ghazal
- 8.40 SADIQ ALI  
Clarinet Recital
- 8.45 ABDUL MAJID  
Thumri aur Ghazal
- 9.0 PUNJABI GANE †
- 9.10 KHAYAL, THUMRI AUR  
GHAZAL  
BHAJ LAL  
Kahan langarwa Khat Todi  
ABDUL MAJID  
Pia ke milan ki as Jogia

- MALIKA PUKHRAJ  
Ehsas-i-ashiqi se begana kar diya bai (Jigar)
- 9.30 \* Close down
- TRANSMISSION II
- 12.30 \* INDIAN MUSIC †  
p.m.
- 12.57 NEWS IN HINDUSTANI
- 1.0 INDIAN MUSIC †
- 1.30 NEWS IN ENGLISH
- 1 35 Close down
- TRANSMISSION III
- 5.30 \* ZEENAT BEGAM  
Ghazal aur Geet
- 5.45 ABDUL MAJID  
Thumri aur Ghazal
- 6.0 NEWS IN ENGLISH
- 6.10 COUNTER-ATTACK
- 6.15 NEWS IN HINDUSTANI
- 6.25 LOCAL NEWS AND  
ANNOUNCEMENTS
- 6.30 BHAI LAL: Puria  
Sughar bana gao sab Vilambit  
Ghariyan ginat jat Drut

- 6.50 AP KA KHAT MILA  
Listeners' Letters and their  
Replies
- 7.0 MALIKA PUKHRAJ  
Alam-i-ab-o-khak-o-bad, sirr-i.nahin  
tu hai keh main Ghazal (Iqbal)
- 7.15 WAR ISSUES RE-  
EXAMINED, 4  
The Student  
Talk in Hindustani by Moham-  
mad Adullah Butt
- 7.25 AIRVOICE ORCHESTRA  
Composed and Conducted by  
Khurshed Anwar
- 7.30 FOR THE COUNTRYSIDE
- 8.0 THE CHINESE SCENE, 9  
Chinese Economic Problems  
Talk in English by G. S. Rawling  
Relayed from Delhi
- 8.15 ABDUL MAJID  
Thumri  
Lab peh hai jan-i-natawan meri Ghazal
- 8.30 GEET

- Malika Pukhraj: Pahari  
Zeenat Begam: Punjabi  
Bhai Lal: Multani
- 8.50 TOPICAL TALK  
Or, Malika Pukhraj: Ghazal
- 9.0 \* NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 LISTENING POST  
Relayed from the B B C
- 9.50 ZEENAT BEGAM  
Ghazal and Geet
- 10.2 BHAI LAL: Khayal Adana
- 10.17 AIRVOICE ORCHESTRA  
Composed and Conducted by  
Khurshed Anwar
- 10.22 MALIKA PUKHRAJ  
Digaroon hai jahan taron ki gardish  
tez hai saqi (Iqbal)  
Pahari Geet
- 10.37 ZEENAT EEGAM  
Dholak ka Geet
- 10.45 \* Close down

# BOMBAY

## BOMBAY 1 & 2

### TRANSMISSION I

244 metres (1,231 kc/s)  
41.44 metres (7,240 kc/s)

7.30 \* to 7.50 a.m. AS IN DELHI 2  
7.50 NEWS IN HINDUSTANI  
8.0 NEWS IN ENGLISH

Colaba Time Signal at 8.45 a.m.

8.10 to 8.50 AS IN DELHI 2  
8.50 NEWS IN MARATHI  
9.0 NEWS IN GUJARATI

9.10 to 9.30 AS IN DELHI 2  
9.30 Close down

### TRANSMISSION II

244 metres (1,231 kc/s)  
41.44 metres (7,240 kc/s)

12.0 \* noon to 12.57 p.m. AS IN DELHI 2

12.57 NEWS IN HINDUSTANI

1.0 to 1.30 AS IN DELHI 2

1.30 NEWS IN ENGLISH

1.35 to 2.0 AS IN DELHI 2

2.0 Close down

### TRANSMISSION III

244 metres (1,231 kc/s)  
41.44 metres (7,240 kc/s)  
From 7.30 Bombay 2 will operate on 61.48 metres (4,880 kc/s)

5.0 \* TOMORROW

5.5 VARIETY

By A I R Artist

5.40 NEWS IN MARATHI  
5.45 NEWS IN GUJARATI  
5.50 INSTRUMENTAL MUSIC  
By A I R Artist  
6.0 NEWS IN ENGLISH  
6.10 COUNTER-ATTACK  
6.15 NEWS IN HINDUSTANI  
6.25 LOCAL NEWS AND ANNOUNCEMENTS  
6.30 CHILDREN'S HALF-HOUR (Hindustani)  
7.0 INDIAN MUSIC †  
7.15 to 7.30 AS IN DELHI 2  
7.30 COMMERCIAL NEWS  
7.45 to 8.10 AS IN DELHI 2  
8.10 NEWS IN MARATHI  
8.20 NEWS IN GUJARATI  
8.30 LISTENERS' LETTERS  
By Chandamama  
8.45 AS IN DELHI 2  
9.0 NEWS IN HINDUSTANI  
9.15 News Commentary in Hindustani  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 LISTENING POST  
Relayed from the B B C  
9.50 WAR COMMENTARY  
Relayed from the B B C  
10.0 to 10.45 AS IN DELHI 2  
10.45 Close down

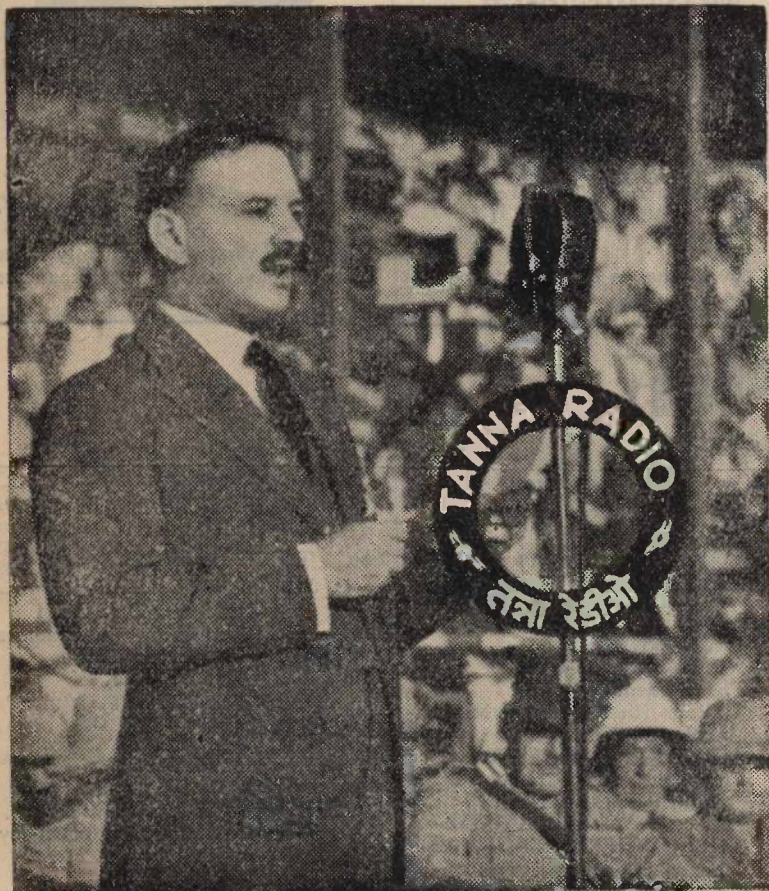
# DACCA

(Add one hour to all timings for Bengal Time)  
257.1 metres (1,167 kc/s)

4.30 \* ASHUTOSH GUHA  
p.m. Sandhyar godhuli ranjer Bhajare man Narayan  
Godhuli Bhajan  
4.45 NILIMA DHAR  
Amare ki rabe mane Ei to amar  
Adhunik Kalpanika  
5.0 KHELAGHAR (For Children)  
Desh Bidesher Katha: Monida, Monada and Burumama  
Questions and Answers: Natunda  
5.30 READINGS from the *Shastras*  
Somesh Chandra Sarma Roy  
5.45 LOCAL ANNOUNCEMENTS  
Or, Gramophone Records  
5.50 NEWS IN BENGALI  
6.0 NEWS IN ENGLISH  
6.10 COUNTER-ATTACK  
6.15 A.R.P. TALK (English)  
6.20 A.R.P. TALK (Bengali)  
6.25 DUNYAR HAL  
Discussion on Current Affairs  
6.35 NIRMAL CHANDRA  
BANERJEE: *Adhunik* and *Bhajan*  
6.50 HERE IS THE TRUTH  
Local Rumours Countered in English  
7.0 GHATANA PRABAHA  
7.5 DACCA RADIO ORCHESTRA  
7.15 WEEKLY NEWS-LETTER IN BENGALI  
Relayed from the B B C  
7.30 \* TOPIC OF THE DAY  
7.40 GUL MOHAMMAD KHAN  
*Khayal* in *Bageshri* and a *Tarana*  
8.0 DESADROHA: Sketch  
Written by Pabitra Ganguly  
Produced by A I R Artists

8.30 LISTENERS' LETTERS  
8.40 LOCAL ANNOUNCEMENTS  
Or, Gramophone Records  
8.45 NEWS IN BENGALI  
8.55 NEWS COMMENTARY (Bengali)  
9.0 ORCHESTRAL INTERLUDE †  
9.5 A.R.P. TALK (Bengali)  
Relayed from Calcutta  
9.10 A. R.P. TALK (English)  
Relayed from Calcutta  
9.15 INTERLUDE †  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 GUL MOHAMMAD KHAN  
*Thumri* in *Peelu Barwa*  
9.55 LISTENING POST  
Relayed from the B B C  
10.0 \* Close down

**FOR BETTER Radio RECEPTION**  
**EVEREADY**  
**BATTERIES**  
- THEY LAST LONGER

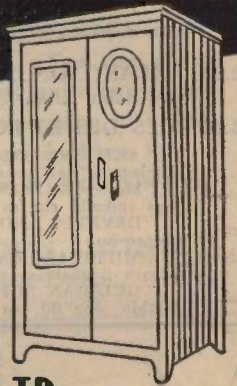


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# CALCUTTA

(Add one hour to all timings for Bengal Time.)

## CALCUTTA I

370.4 metres (810 kc/s)

### TRANSMISSION I

6.30 \* **SHYAMA SANGIT †**  
a.m. Kamala Bala (Jharia), Kusum Goswami

6.45 **KIRTANANGA †**  
Ila Ghose and Kamala Debi (Hazra)

7.0 **READINGS from Shreemad Bhagawat Geeta**  
By Naren Roy

7.20 **RANJIT ROY CHOWDHURY**  
Sarod  
*Alap and Gat in Bhairavi*

7.40 **NEWS IN BENGALI**

7.50 **RAGA RAMKALI**  
CHINMOY LAHIRI  
Sagari rae na ke jage pagey *Tal Trital*  
*Raga Ramkali* belongs to the *Bhairava Thatt* and is akin to *Raga Bhairava*. There are three different opinions regarding the structure of this *Raga*. While *Re* is accepted as the *Samvadi* some hold that *Dha* is the *Vadi Swara* while others think that it ought correctly to be *Pa*. The *Arohavaro*—*Swaroop* of this *Raga* is:—  
*Sa ga ma pa dha ni sa*  
*Sa ni dha pa ma pa dha ni dha pa ga ma re sa*

8.0 **NEWS IN ENGLISH**

8.10 **TODAY'S HEADLINE**  
Or, Music

8.30 \* Close down

### TRANSMISSION II

12.0 **AS YOU LIKE IT †**  
noon Some like it serious  
Some like it sentimental  
Some like it swing  
You will hear your choice in this programme made up from Listeners' Requests.

1.0 **VARIETY PROGRAMME**  
p.m. Eob Simpson and his Rhythm Makers  
Sons with Mouth-organ, Accordeon and Guitar  
Down the trail of dreams  
Riding the range of the sky  
St. Louis Blues  
Chatanooga Choo Choo  
Arizona moon  
White blossoms of Tahiti  
Covered wagon lullaby  
Cowboys in heaven  
Riding down the sunset trail

1.30 **NEWS IN ENGLISH**

1.35 **NEWS-COMERS ON THE AIR**

2.0 \* Close down

## TRANSMISSION III

### ANNOUNCEMENTS IN BENGALI

4.30 \* Modern Song  
SUCHANDRA SEN  
Tomai guni jeno shuni

4.40 **CHITTER TAN**  
Homorous Discourse (Part 1)  
By Da' Thakur

4.50 **KUMAR RANJIT NARAYAN**  
Folk-songs (*Bhatiali*)  
Ore bondhu re  
Binodia re thamao banshi

5.0 **BITTER TAN**  
Humorous Discourse (Part II)  
By Da' Thakur  
*Chitter Tan* which may mean sincere love is widely different from *Bitter Tan* which means love of property. Curiously enough the two expressions when written in Bengali are so alike that one might read the one for the other!

5.10 **SUCHANDRA SEN**  
*Kirtan* song

5.30 **FOR INDUSTRIAL WORKERS**  
(Hindustani)  
Bekari Ka Elaj  
Written by Suresh Chaudhuri  
Presented by AIR Artists  
One is often inclined to think of the unemployed as the parasites of society. But a dispassionate consideration will show that those people have been merely unfortunate. Properly utilised, especially in war-time economy, they can be of immense value. This playlet will try to throw some light on this problem.

5.50 **NEWS IN BENGALI**

6.0 **NEWS IN ENGLISH**

6.10 **COUNTER-ATTACK**

6.15 **STANLEY GOMES: Violin**  
Souvenir de Moscow *Wickiawski*  
Indian love call *Friml*  
Canzonette *D'Ambrosio*

6.30 **LAURE MILLER: Pianoforte**  
Pieces Espagnoles Modernes  
*Manuel de Falla*  
Aragonese; Cubana; Montanesa; Andaluza  
Manuel de Falla is certainly one of the strongest personalities among modern Spanish composers. Steeped in the music of his country he draws his inspiration mainly from that source, imprinting the stamp of his own individuality on traditional popular forms.

6.45 **BEHIND THE HEADLINES**  
News-Play  
Written and Produced by Lorna Hanson  
Newspaper headlines and radio

7.0 **RABINDRA SANGIT**  
BINA CHOWDHURY  
Amar sakal dukher  
Bhenge more gho rer chabi

7.15 **RANJIT ROY CHOWDHURY**  
Sarod  
*Alap and Gat in Raga Multani: Tal Trital*  
*Raga Multani* belongs to the *Todi Thatt*. In this *Raga Ri Ga Dha* are used as *Komal Swaras* and *Ma as Teevra*. *Pa* is the *Vadi* and *Sa* the *Samvadi* note of this *Raga* which is almost akin to *Raga Todi*. The difference lies in dropping *Ri* and *Dha* in *Arohi* in this while in *Todi Ri Ga Dha* are used in *Arohi*. The beauty of *Todi* lies in *Ri Ga Dha* whereas in that of *Multani* in *Ma Pa Ni*.

7.30 **RAGA SUR: Mallhar**  
*Khayal Vilambit and Drut in Ektal and Trital*  
CHINMOY LAHIRI  
Aj badhawa  
Ghana ghore ghore  
*Raga Sur-Mallhar* is one of the difficult varieties of the *Mallhar* group

7.50 **SUJATA**  
Musical Portrait  
Written by Usharani Devi  
Produced and adapted for the Radio by Sachi Ranjan Bhattacharya  
Music by Biren Bhattacharya  
Compered by Sridhar Bhattacharya  
Presented by Indrani Roy, Bela Mukerji, Dilip Kumar Roy (III)  
Musical Interludes by Dakshina Mohan Tagore: Tar Sanai, Amiya Adhikari: Guitar, Gopinath Bhattacharya: Esraj, Ardhendu Ghosh: Violin, Sukharanjan Chakravarty: Mandrabahar, Suren Pal: Mandolin.  
Orchestra conducted by Surendra Lal Das  
Blessed are those whom God loves. Sujata, a rich pious lady of the Buddhist age, supplied food and drink to Lord Buddha during the time of his Great Penance and thus won the Grace of the Lord.

8.30 **BINA CHOWDHURY**  
Modern Songs  
Moromer giti gantha  
Biday belar ogo bandhu

8.45 **NEWS IN BENGALI**

8.55 **NEWS COMMENTARY**  
(Bengali)

9.0 **INSTRUMENTAL TRIO**  
Sujit Nath: Guitar

Hemen Das Gupta: Veen  
Dakshina Tagore: Tar-Sanai

## Raga Desh

This popular *raga* resembles the famous *Raga Sorat* in its nature and consequently the two *Ragas* often get mixed up. Hence it is difficult to sing these two *Ragas* one after the other. The point of difference lies in the note *Ga*. *Ga* is stressed in *Raga Desh* whereas in *Sorat* it is weak.

9.5 **YOU AND A.R.P. (Bengali)**

9.10 **YOU AND A.R.P. (English)**

9.15 **LOCAL NEWS**

9.20 **NEWS IN ENGLISH**

9.30 **B B C NEWS RELAY**

9.45 **LISTENING POST**  
Relayed from the BBC

9.50 **CHINMOY LAHIRI**  
*Thumri in Chanchar Tala*  
in mixed evening *Ragas*  
Pardeswa jin jai

10.0 \* Close down

## CALCUTTA 2

41.61 metres (7,210 kc/s)

6.30 to 8.30 a.m. AS IN CALCUTTA 1

**TRANSMISSION II**  
41.61 metres (7,210 kc/s)

12.0 noon to 2.0 p.m. AS IN CALCUTTA 1

**TRANSMISSION III**  
41.61 metres (7,210 kc/s)

4.30 to 5.30 AS IN CALCUTTA 1

5.30 **KUMAR RANJIT NARAYAN**  
Modern Bengali Songs  
Tomar boney khunite giye  
Tumi esho jochhana bulano ratey

5.40 **NEWS REVIEW IN ORIYA**

5.50 to 7.15 AS IN CALCUTTA 1

7.15 **INTERVAL**  
61.61 metres (4,840 kc/s)

7.30 to 8.30 AS IN CALCUTTA 1

8.30 **COMMERCIAL NEWS**  
(English and Bengali)

8.45 to 9.30 AS IN CALCUTTA 1

9.30 **GOURHARI KAVIRAJ**  
Tarsanai  
*Alap and Gat in Raga Malkosh*  
This *Raga* belongs to the *Bhairavi Thatt*. *As Re* and *Pa* are absent in both the *Arohi* and *Avarohi* of this *Raga* it is classed as an *Odava—Odava Raga*.

9.45 to 10.0 AS IN CALCUTTA 1

10.0 Close down

# LUCKNOW

293.5 metres (1,022 kc/s)

## TRANSMISSION I

7.30 \* **J. D. MAZUMDAR**  
*Lalit* on Violin

7.40 **BENAZIR BAI**  
Mose karo nahin preet *Thumri*

7.50 **NEWS IN HINDUSTANI**

8.0 **NEWS IN ENGLISH**

8.10 **LEELA SRIVASTAVA**  
Apni Pasand ke Gane

8.20 **J. D. MAZUMDAR**  
*Dhun* on Violin

8.30 **BENAZIR BAI**  
Sar se pa tak meri hasti garm-e-soz-o-saz hai *Ghazal*

8.40 **J. D. MAZUMDAR**  
Violin Recital

8.50 **BENAZIR BAI**  
Yun hi kash katta zamana hamara *Hamara Dadra*

9.10 **JUNG BAHADUR**  
Folk-songs

9.20 **LEELA SRIVASTAVA**  
Her Own Choice

9.30 \* Close down

## TRANSMISSION II

12.30 \* **SARANGI, VICHITRA VEENA AND SAROD †**

12.45 **DO GANE †**

12.57 **NEWS IN HINDUSTANI**

1.0 **OUR OWN †**

1.30 **NEWS IN ENGLISH**

1.35 Close down

## TRANSMISSION III

5.30 \* **MUJADDID NIAZI**  
Mohe preet ki reet *Geet*  
Han beet gae

6.0 **NEWS IN ENGLISH**

6.10 **COUNTER-ATTACK**

6.15 **NEWS IN HINDUSTANI**

6.25 **BENAZIR BAI**  
Nihure nihure *Dadra*

6.30 **EK THA RAJA**  
Chorus: Main khush hon keh Bharat ka chaman mere liye hai: Chiao, Miao and Party  
Jatak Katha, 3: Story by Ananda Kausalyayana  
Raushni: Playlet: Presented by Chiao, Miao and Party  
Tales of Inventions, Clock: Illustrated Story by S. Hamid Ali.

Ham Kya Parhen: Review of some recent publications by Prof. Hamid-ullah Afsar.

7.0 **HAMARA PANCHAYATGHAR**  
RAFTAR-E-ZAMANA

7.45 **Review of Current Events in Hindustani**  
By Keshava Deva Sharma

8.0 **THE CHINESE SCENE, 9**  
China's Economic Problems  
Talk by G. F. Rawling  
Relayed from Delhi

8.15 **MUJADDID NIAZI**  
Rasia ho na jaoon *Khayal Maru Behag*

8.25 **NAIN LAGE UNSE**  
Programme of *Thumri* presented by Benazir Bai, Mohammad Husain, Hasina Begam and Mujaddid Niazi.

8.50 **KYA TUM NE SUNA?**

9.0 \* **NEWS IN HINDUSTANI**

9.15 **News Commentary in Hindustani**

9.20 **NEWS IN ENGLISH**

9.30 **B B C NEWS RELAY**

9.45 **LISTENING POST**

9.50 **TOPIC OF THE DAY**  
Or. Mushtaq Ali: *Suha* on Sitar

10.0 **BENAZIR BAI**  
Kahe ko neha lagae *Thumri*  
Hamar man hoc *Dadra*

10.15 **MUSIC BOX, 3**  
Hawaiian Serenade  
Programme of popular Hawaiian music  
Devised and Presented by Rosemary Barnett  
Rhythm of the Islands  
Royal Hawaiians  
Honolulu  
Ray Kenny and his Hawaiians  
La Poloma  
Hawaiian Serenaders  
The white blossoms of Tahiti  
Tan Moe's Tropical Stars  
Tiger rag  
Hawaiian Serenaders  
It happened at Kahlola  
Royal Hawaiians  
Kiss the boys good-bye  
Tan Moe's Tropical Stars  
Tritesse  
Hawaiian Serenaders  
Au revoir  
Hawaiian Serenaders

10.45 \* Close down

All times are given in Indian Standard Time.

\* Time Signal

† Electrical recording

‡ Gramophone records

# MADRAS

## MADRAS 1

211 metres (1,420 kc/s)  
TRANSMISSION I

- 7.0 \* VARIETY †  
a.m. T. SURYAKUMARI  
Thalak, thalak  
Nava mohananga  
TAVAMANI DEVI  
Varai varai  
Chandra mukhi  
T. RAJAGOPALA SARMA  
Udenru  
Evarura
- 7.20 NEWS IN TAMIL
- 7.30 NEWS IN TELUGU
- 7.40 MUSICAL PRELUDE  
Or, Topical Talk
- 7.50 INTERLUDE †
- 8.0 NEWS IN ENGLISH
- 8.10 T. RAMATILAKAM
- 8.30 \* Close down
- TRANSMISSION II
- 1.30 T. RAMATILAKAM
- p.m.
- 1.30 NEWS IN ENGLISH
- 1.35 FOR WOMEN (Telugu)  
Instrumental Music; Heroic Women of India, 2. Maharani Durgavati; Musical Interlude; Household Hints; Mangalam
- 2.0 NEWS IN TAMIL
- 2.5 NEWS IN TELUGU
- 2.10 FOR CHILDREN (Tamil)
- 2.40 SONGS FROM THE SCREEN †  
BETI  
Joe barne  
Kabu Yathu  
DHOOP CHHAON  
Tere gati men  
Andhi Ki  
IZHANDA KADAL  
Paraye  
Jagamatile
- 3.0 \* Close down
- TRANSMISSION III
- 4.0 FOR CHILDREN (English)  
Round the World: From today every Saturday Uncle Bill will take you round the world to see places  
Songs and Greetings  
Uncle Bill's Corner
- 4.30 TEA-TIME MUSIC †  
Suite "London Again"  
Eric Coates

- Symphony Orchestra, conducted by the Composer  
Elegy—Langham Place  
March—Oxford Street  
Valse—Mayfair  
Keith Falkner: Baritone  
Without the moon ("Mayfair Melody")  
San Diego Betty ("Mayfair Melody")  
Listeners' Requests
- 5.0 ORCHESTRAL MUSIC †  
Saraswati Stores Orchestra  
Gemini Orchestra  
H.M.V. Madras Studio Orchestra
- 5.45 BHAJAN  
By A I R Artists  
Hare Gopala  
Srihara  
Murali gana
- 6.0 NEWS IN ENGLISH
- 6.10 COUNTER-ATTACK
- 6.15 INTERLUDE †
- 6.20 COMMERCIAL NEWS
- 6.25 NEWS IN TELUGU
- 6.35 NEWS IN TAMIL
- 6.45 C. S. RAJAM  
Sadbhaktiyu—Anandabhairavi—Adi  
Nadopasana—Begada—Adi  
Valli Nayaka—Shanmukhapriya —Adi  
Ennalum—Atana—Rupakam
- 7.30 BOOKS FOR LEISURE HOURS  
Book Review in Telugu

- 7.45 T. R. MAHALINGAM: Flute
- 9.0 SPORTS  
Review of the Month's Sports in English  
By C. Ramaswami
- 9.15 \* LOCAL NEWS AND ANNOUNCEMENTS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY  
Relayed from the B B C
- 9.45 LISTENING POST  
Relayed from the B B C
- 9.50 WAR COMMENTARY  
Relayed from the B B C
- 10.0 AS IN MADRAS 2
- 10.30 \* Close down

## MADRAS 2

TRANSMISSION I

- 41.27 metres (7,270 kc/s)
- 7.0 to 8.30 a.m. AS IN MADRAS 1
- TRANSMISSION II
- 41.27 metres (7,270 kc/s)
- 1.0 to 3.0 p.m. AS IN MADRAS 1
- TRANSMISSION III
- 41.27 metres (7,270 kc/s)
- 4.0 to 9.30 AS IN MADRAS 1

- 9.30 VARIETY †  
A Sailor's Life: Descriptive Record  
Massed Brass Bands  
Denny Dennis  
Yourr for a song Rose-Fetter  
Sextet of the Rhythm Club of France  
Shy didn't William Tell Feather  
You gave me the go by  
Gracie Fields: Comedian  
The grandest song of all Godfrey  
Ken Mac and his Band  
Broadway Caballero ("Pot o'Gold")  
Pet the piper ("Pot o' Gold")  
Moon and Bentley  
In a little rocky valley Green Arden  
You gorgeous dancing dove  
Morgan-Schuster
- 10.0 PABLO CASALS: Violin Cello †  
Song without words in D op. 109  
Mendelssohn  
Songs my mother taught me Dvorak  
Vito (Spanish dance) Popper  
The flight of the Bumble bee  
Rimsky-Korsakov
- 10.10 CORALIE TAYLOR: Contralto  
I'll sing to you Jack Thompson  
Sylvia Oley Speaks  
Waiting for ships that never come in  
Abe Olman  
The Peace of Allah Teresa del Riego  
I'll walk beside you Alan Murray
- 10.25 AN EASTERN DANCE †  
Glazouov  
Dance Orientale Op. 52 No. 6  
Philadelphia Symphony Orchestra  
Conductor: Leopold Stokowski
- 10.30 \* Close down

## ADDITIONAL SOUTH INDIAN SERVICE

- TRANSMISSION I
- 25.45 metres (11,790 kc/s)
- 7.15 MUSICAL PRELUDE †  
a.m.
- 7.20 NEWS IN TAMIL
- 7.30 NEWS IN TELUGU
- 7.40 MUSIC †
- 8.0 NEWS IN ENGLISH
- 8.10 MUSIC †
- 8.30 Close down
- TRANSMISSION II
- 25.45 metres (11,790 kc/s)
- 1.30 NEWS IN ENGLISH
- p.m.
- 1.35 MUSIC †
- 2.0 NEWS IN TAMIL
- 2.5 NEWS IN TELUGU

- 2.10 MUSIC †
- 2.30 Close down
- TRANSMISSION III
- 41.27 metres (7,270 kc/s)
- 7.15 MUSIC
- 8.0 AS IN DELHI 1
- 8.15 INTERLUDE †
- 8.20 NEWS IN TELUGU
- 8.25 NEWS IN TAMIL
- 8.30 INTERLUDE †
- 8.45 MUSIC †
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 LISTENING POST  
(B B C Relay)
- 9.50 MUSIC
- 10.0 Close down

## WHEN WRITING

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THE INDIAN LISTENER,  
NEW DELHI.

# TRICHY

396 metres (758 kc/s)

- 7.15 \* TRANSMISSION I
- a.m. MUSICAL PRELUDE †
- 7.20 NEWS IN TAMIL
- 7.30 VARIETY †
- 7.50 MORNING MELODIES †
- 8.0 NEWS IN ENGLISH
- 8.10 SCREEN SONGS †  
T. Suryakumari, R. B. Lakshmi Devi, Rajaratnam Pillai and V. Nagiah
- 8.30 SEMMANGUDI N. KALYANA-SUNDARAM: Violin  
Velavare  
Ettanai sonnalum Bhairavi  
Oрукkal Saberi  
Arabhi
- 9.0 Close down
- TRANSMISSION II
- 1.0 \* FROM THE TALKIES †  
p.m. JAYAKODI  
Thaniye  
Iduvakvam  
KRISHNAN TOODU  
Kanniyarai  
Iduvo Umadu

- MANMATHA VIJAYAM  
Priya Ennai nee  
SURYAPUTRI  
Vadittavikkum  
Tediyyum kidayade  
TULASIDAS  
Ramayellam Niye  
Jothi varname
- 1.30 NEWS IN ENGLISH
- 1.35 SEMMANGUDI N. KALYANA-SUNDARAM: Violin
- 2.0 NEWS IN TAMIL
- 2.5 T. L. VASUDEVAN  
Kaladiyil—Dhanyasi—Sundaresa Sarma  
Ambikapati—Begada—Radhasaraswati  
Anantapuriswarare—Kalyani—Sundaresa Sarma
- 2.30 Close down
- TRANSMISSION III
- 5.0 \* AS IN MADRAS
- 5.40 TIRUMOZHI VILAKKAM  
By A. Azhagiyamanavala Naidu

- 5.50 BHAJANS
- 6.0 NEWS IN ENGLISH
- 6.15 FOR THE VILLAGES  
Forest Grazing: Talk in Tamil by V. S. Krishnaswami, Working Plans Officer, Coimbatore; Arppudam Arppudamie; Folk-song; Topical Talk, Market Rates and Water Levels.
- 6.35 NEWS IN TAMIL
- 6.45 T. L. VASUDEVAN  
(Compositions of Ananta Bharati)  
Rasanatanam Useni  
Kannanai Mohanam  
Anda nandan Gaula  
Kanrugal Surati  
Kovaikkanni Kanada  
Viraga vedanai Bilahari
- 7.15 TOWARDS HAKAKIRI, 2  
The Co-Prosperity Sphere  
Talk in Tamil by J. S. Ponniah  
The "New Order" in Asia  
proposed by Japan is that all the territories of Eastern Asia are to be welded into one great economic unit with free trade among the different countries. But the snag lies in

- the principle requiring the partners to supply Japan with raw material, taking in return her finished products. All competition from non-Asiatics is to be eliminated.
- 7.35 \* ANNOUNCEMENTS  
Tala Vadya Kacheri
- 7.45 AS IN MADRAS
- 9.0 RADIO VADYA GOSHTI  
(With Vocal Refrain)  
Parayo, Endan—Kanni—Tayumanavar  
Iye oru seidikelum—Nondi Chindu—  
Gopalakrishna Bharati  
En palli kondir ayya—Taru—  
Arunachalakavi
- Sivane deivam—Irusollalamkaram—  
Gopalakrishna Bharati
- Kalyana berigai—Tipatai—  
Arunachalakavi
- Evarum vangiya—Todayam—  
Arunachalakavi
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 LISTENING POST  
Relayed from the B B C
- 9.50 WAR COMMENTARY  
Relayed from the B B C
- 10.0 Close down

# DELHI

## DELHI 1

338.6 metres (886 kc/s)

### TRANSMISSION I

- 7.30 \* **GHAZAL AUR GEET**  
ZOHRA JAN of Ambala  
a.m. Ao husn-i-yar ki baten karen  
Le chal Ganga par
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **GURU RAO DESHPANDE**  
Vocal Music
- 8.30 **GAUHAAR SULTAN**  
Shukr hai aj to naqab uthi Ghazal  
Naghma-i-ishq cher kar Geet
- 8.45 **FOR PARENTS AND TEACHERS**  
Your Child, 5  
The Child Goes to School; Talk  
in Hindustani by Dr. Zakir  
Husain

- 9.0 **FOR CHILDREN**  
Tu Des hamara hai: *Tarana* by Chunnu  
and his Gang  
Yahudi ki Larki: Playlet by Chunnu  
Chhimi Theatrical Co. Unlimited  
Atya Qureshi: Song  
Agib-o-gharib Baten  
Meri Murghi: Opera  
Lo Khat Suno  
Hamare Mehman
- 10.0 **HEADLINE NEWS (English)**
- 10.3 **USMAN KHAN**  
*Khayal Gaur Sarang Vilambit*  
aur *Drut*
- 10.20 **Master MADAN**  
Tasweer bangaya hun dil-i-beqarar ki  
Ghazal  
Bhajan
- 10.40 **DIPALI TALUKDAR**  
Vocal Music
- 11.0 **GURU RAO DESHPANDE**  
Vocal Music
- 11.20 **GAUHAAR SULTAN**  
Husn ne ya ke ishq ne kisne yeh gul  
khila dia Ghazal  
Geet
- 11.40 **NABI JAN**  
Madani chela Naatia Dadra  
Lagi mori bindiya Dadra
- 12.0 **SONGS WITH A STORY †**  
noon Mixed Melodies †
- 12.57 **NEWS IN HINDUSTANI**  
p.m.
- 1.0 **LUNCH-HOUR CONCERT †**  
By Albert Sandler and his  
Orchestra  
With Vocal interludes by Richard  
Tauber (Tenor)  
*Greenwich Time Signal at 1.30 p.m.*
- 1.30 **NEWS IN ENGLISH**
- 1.35 **LUNCH-HOUR CONCERT †**  
(Contd.)
- 2.0 \* Close down
- SPECIAL TRANSMISSION**
- 4.0 \* **FOR TROOPS IN BURMA**
- 4.30 \* Close down
- TRANSMISSION II**
- 5.0 \* **YOUR FAVOURITES †**
- 5.30 **ZOHRA JAN of Ambala**  
Dil ne kuchh aisi dhun men aj  
naghma-i-shauq gadia Ghazal  
Naiya hamari mat pat Geet
- 5.50 **LOCAL NEWS AND SPECIAL ANNOUNCEMENTS**
- 6.0 **NEWS IN ENGLISH**
- 6.10 **COUNTER-ATTACK**
- 6.15 **NEWS IN HINDUSTANI**

- 6.25 **PATMANJRI ON SITAR**  
By Hajder Husain
- 6.30 **DIPALI TALUKDAR**  
Vocal Music
- 6.45 **GAUHAAR SULTAN**  
Wohi dil ki betabyan chahta hun  
Khamisa  
Naqab-i-chehra-i-roshan kabhi utha dena  
Ghazal
- 7.0 **Master MADAN**  
Radhe kishan bol  
Main Ram ki diwani  
Bhajan
- 7.15 **JAWAB MEN**  
Listeners' Letters and their  
Replies by Payami
- 7.30 **NABI JAN**  
Pahari *Geet*
- 7.35 **IT HAS HAPPENED**  
Or, *Purbi* on Sitar
- 7.40 **GURU RAO DESHPANDE**  
Vocal Music
- 8.0 **USMAN KHAN**  
*Khayal Hameer Vilambit* aur  
*Drut*
- 8.15 **FOR VILLAGERS ONLY**  
Taramati: Swang performed by Sudhan  
and Party; Accompanied by Munnu's  
Orchestra; Rates and Announcements;  
News.
- 9.0 \* **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **LISTENING POST**  
Talk relayed from the B B C
- 9.50 **ZOHRA JAN of Ambala**  
Aisa koi geet suna de Geet  
Bas bas we dholna
- 10.0 **KABIR**  
Poems by Suddhindra, Chander  
Kiran Chhava and Charanjit  
Kabir: Social Reformer  
Talk in Hindustani
- 10.35 **NABI JAN**  
Pahari Folk-songs
- 10.45 \* Close down
- DELHI 2**
- TRANSMISSION I**
- 41.15 metres (7,290 kc/s)
- 7.30 a.m. to 2.0 p.m. AS IN DELHI 1
- SPECIAL TRANSMISSION**
- 41.15 metres (7,290 kc/s)
- 4.0 to 4.30 AS IN DELHI 1

## TRANSMISSION II

- 41.15 metres (7,290 kc/s)
- 5.0 to 7.0 AS IN DELHI 1
- 7.0 **INTERVAL**  
60.48 metres (4,960 kc/s)
- 7.15 to 7.40 AS IN DELHI 1
- 7.40 **FOR TROOPS IN INDIA AND CEYLON**
- 8.10 **GAT TORA ON TABLA**  
By Ghulam Ahmad
- 8.15 **Master MADAN**  
Pi ki boli na bol  
Prem ki phul rahi phulwari Thumri  
Geet
- 8.30 **ZOHRA JAN of Ambala**  
Aijaz men aijaz dobala hua paida Naat  
Kaisi khushbu hai yeh o kakul-i-  
paichan wale Naat
- 8.45 **DIPALI TALUKDAR**  
Vocal Music
- 9.0 to 9.30 AS IN DELHI 1
- 9.30 **USMAN KHAN**  
*Khayal Adana Vilambit* aur *Drut*
- 9.45 to 10.0 AS IN DELHI 1
- 10.0 **HENRI KESSLER AND HIS ORCHESTRA**  
Programme of light music with  
interludes by  
Henri Kessler: Violin  
Rex Wyning: Pianoforte
- 10.45 \* Close down



Prakash C. Chopra, who recently broadcast from Lahore a talk on "Prisoners of War".

**Exide**  
**BATTERIES**  
FOR  
YOUR RADIO

# LAHORE

276 metres (1,036 kc/s)

- 7.30 \* **BADR BAI**  
a.m. *Ghazal* aur *Multani Kafi*
- 7.43 **FATEH ALI KHAN**  
Sitar Recital
- 7.50 **NEWS IN HINDUSTANI**
- 8.0 **NEWS IN ENGLISH**
- 8.10 **MURAD ALI KHAN**  
*Khayal Lalit Vilambit* aur *Drut*
- 8.25 **HIRA BAI of Lahore**  
*Thumri* aur *Ghazal*
- 8.40 **PUNAJBI GEET †**
- 8.47 **BADR ABI**  
Dil ko teri duzdeeda nazar leke gai  
hai (Hasrat)
- 9.0 **FOR WOMEN**  
Hindi Kavetri Sammelan  
Among the participants are:  
Kanchan Lata, Vidya Vyas, Sharda  
Rani, Prafulla Bala and Sheila Verma.
- 9.30 **APNI APNI PASAND**  
Murad Ali Khan: *Khayal*  
Hira Bai: *Thumri*  
Badr Bai: *Ghazal*  
Fateh Ali Khan: Sitar Recital

- 10.0 **MURAD ALI KHAN**  
*Shudh Todi Vilambit* and *Drut*
- 10.15 **GHAZAL AUR MULTANI KAFI**  
HIRA BAI  
Dard-i-dil ka koi pehlu jo nikalun to  
kahoon (Dagh)
- 10.30 \* Close down
- TRANSMISSION II**
- 12.30 \* **INDIAN MUSIC †**  
p.m.
- 12.57 **NEWS IN HINDUSTANI**
- 1.0 **INDIAN MUSIC †**
- 1.30 **NEWS IN ENGLISH**
- 1.35 Close down
- TRANSMISSION III**
- 5.30 \* **HIRA BAI**  
*Thumri Peelu*  
Aya meri mehfil men gharatgar-i-hosh  
aya (Seemab)
- 5.45 **SITAR RECITAL**  
By Fateh Ali Khan
- 5.55 **M. A. CHOWDHARI: Geet**

- 6.0 **NEWS IN ENGLISH**
- 6.10 **COUNTER-ATTACK**
- 6.15 **NEWS IN HINDUSTANI**
- 6.25 **LOCAL NEWS AND ANNOUNCEMENTS**
- 6.30 **MURAD ALI KHAN**  
*Khayal Puria*
- 6.45 **BADR BAI**  
Tum jo chaho to mere dard ka darman  
ho jae Ghazal (Bedam)
- 7.0 **SASSI TAN KARBUN QATER**  
Sindhi *Kafi*
- 7.0 **SUMMARY OF NEXT WEEK'S PROGRAMME**
- 7.5 **M. A. CHOWDHARI: Geet**
- 7.15 **THUMRI PEELU ON SITAR**  
Fateh Ali Khan
- 7.23 **GHAZALEN †**
- 7.30 **FOR THE COUNTRYSIDE**  
Riddles: Skit in Punjabi by Badr-ud-  
Din Badr; Badr Bai: *Multani Kafi*;  
Hira Bai: *Dholak da Geet*; Nazr Hu-  
sain: *Punjabi Geet*; Market Rates; News  
in Punjabi.
- 8.15 **GEET**  
Hira Bai: Punjabi  
Badr Bai: Multani

- 8.30 **THE NEW RUSSIA, 4**  
Women and Children in Russia  
Talk by Freda M. Bedi
- 8.45 **M. A. CHOWDHARI: Geet**
- 8.50 **TOPICAL TALK**  
Or, Recorded Music
- 9.0 \* **NEWS IN HINDUSTANI**
- 9.15 **News Commentary in Hindustani**
- 9.20 **NEWS IN ENGLISH**
- 9.30 **B B C NEWS RELAY**
- 9.45 **LISTENING POST**  
Relayed from the B B C
- 9.50 **HIRA BAI**  
Khat me likhe hue ranjish ke kalam  
ate hain (Dagh)
- Kab aoge preetam plare Geet (Taseer)
- 10.5 **MALKAUS**  
Fateh Ali Khan: on Sitar  
Murad Ali Khan: *Khayal*
- 10.25 **BADR BAI**  
Wasf kia ho bayan Mohammad ka  
Naat (Majrooh)
- 10.40 **HIRA BAI: Dholak ka Geet**
- 10.45 \* Close down

# BOMBAY

## BOMBAY 1

244 metres (1,231 kc/s)  
**TRANSMISSION I**  
 7.30 a.m. **MOVIE MUSIC †**  
 NEW THEATRES LTD.  
 Yeh titli yeh titli Film Doctor  
 SNEHAPRABHA Film Khilauna  
 Maheman bane Film Khilauna  
 SHANTA APTE Film Ayna Ghar  
 Nachan aya ban mor Film Ayna Ghar  
 VATSALA KUMTHEKAR  
 Jayen na pai ho Film Holiday in Bombay  
 KAMLA MOVIE TONE  
 Nayi Dilli ke mithe ber Film Himmat  
 K. L. SAIGAL  
 Diwana hun diwana hun Film Zindagi  
 7.50 NEWS IN HINDUSTANI  
 8.0 NEWS IN ENGLISH  
 8.10 **BHAVGEETS †**  
 G. N. Joshi, Watve, Susheela Tembe and Rajkamal  
**MASTER & PUPIL †**  
 ABDUL KARIM KHAN  
 Piya ke milan ki as Jogia  
 SARASWATI BAI MIRAJKAR Jogia  
 Nahin parat maika chain Jogia  
**VARIETY †**  
 ROSHAN ALI  
 Arz-niaz ishq ke kabil nahin raha Ghazal  
 KARTIKCHANDRA DAS  
 Ek sundar raj bana hai Bhajan  
 SUDHIR CHAKRAVARTY  
 Prani chal sajan ke pas Geet  
 SURENDRA AND SHARDA  
 Kahe koi preet kare Duet  
 Colaba Time Signal at 8.45 a.m.  
 8.50 NEWS IN MARATHI  
 9.0 NEWS IN GUJARATI  
 9.10 AHMAD DILAWER  
 Waliyon ke sardar re Ajmeri Khwaja Manqabat  
 Bajuz tumhare kabun kis se ya gharib nawaz Manqabat  
 9.25 HIRALAL NAKSHIGARA  
 Tane lagi nathi dil man Gujarati Ghazal  
 Mara hridaye prem jagav Ghazal  
 9.40 M. G. BASARKAR  
 Ramaraya puju sumani Pad  
 Tuj kan na yei karuna Bhajan  
 10.0 Close down  
**TRANSMISSION II**  
 11.0 A I R ORCHESTRA  
 Desi Bilawal  
 11.15 SHAHJAHAN  
 Ras ke bhare tore nain Thumri  
 Mujhe halake pharebe majaz rehne de Na chher o nigah-i-imitiaz rehne de Ghazal  
 11.30 NEWS-PLAY (Gujarati)  
 Or, As The World Goes By  
 11.45 PANDITRAO NAGARKER  
 Ghungarwa mora baje Shudh Sarang  
 Hans hans garwa lagayo Bhairavin  
 12.15 FAREBI  
 p.m. Play in Hindustani  
 Script by A. K. Abbasi  
 Produced by M. A. Latif  
 Featuring: G. M. Durrani, R. A.

Khan, Kokila Kumari and Miss Rajni  
 12.45 HIRALAL NAKSHIGARA  
 Pamar prani jo tun Gujarati Bhajan  
 12.57 NEWS IN HINDUSTANI  
 1.0 ROSHANARA BEGAM  
 Mohammad Shah Durbar Nizamuddin Auliya Bindrabani Sarang  
 Tarana Brindabani Sarang  
 1.30 NEWS IN ENGLISH  
 1.35 LUNCH-HOUR MUSIC †  
 Gustav Holst conducting the London Symphony Orchestra  
 The Planets Holst  
 Close down  
**TRANSMISSION III**  
 5.0 \* TOMORROW  
 5.5 HIRALAL NAKSHIGARA  
 Shun dil ni wat samajaun Gujarati Ghazal  
 Prem ni shun lagani lagi Geet  
 5.20 M. G. BASARKER  
 Na bolo na bolo Kafi Sindhura  
 5.40 NEWS IN MARATHI  
 5.45 NEWS IN GUJARATI  
 5.50 AHMAD DILAWER  
 Jab kabhi dil men irada ho kisi bhi kam ka  
 Admi pahle natija sonch le anjam ka Ghazal  
 6.0 NEWS IN ENGLISH  
 6.10 COUNTER-ATTACK  
 6.15 NEWS IN HINDUSTANI  
 6.25 LOCAL NEWS AND ANNOUNCEMENTS  
 6.30 ROSHANARA BEGAM  
 Ab na sahungi tori bat Thumri  
 Khatke hriday men Krishna Bhajan  
 7.0 A I R TRIO  
 Patdeep  
 7.15 SUMATI DHARAP  
 Jati Jamuna Bhimpalas  
 Madhur madhur baj rahi "  
 7.30 M. G. BASARKER  
 Madhu bansari gungavi Murari Pad  
 Tum bin mori kaun khabar le Bhajan  
 7.45 NEWS COMMENTARY  
 (Hindustani)  
 7.50 PANDITRAO NAGARKER  
 Shyam sham se Hori Shankara  
 8.10 NEWS IN MARATHI  
 8.20 NEWS IN GUJARATI  
 8.30 FOR OUR UNIVERSITIES  
 Crime and Punishment (Dostovsky)  
 Talk in English, written by Vilem Haas  
 Presented by A I R  
 8.45 NEWS-PLAY (Marathi)  
 Or, As the World Goes By  
 9.0 NEWS IN HINDUSTANI  
 9.15 News Commentary in Hindustani  
 9.20 NEWS IN ENGLISH  
 9.30 B B C NEWS RELAY  
 9.45 LISTENING POST  
 9.50 WAR REVIEW  
 10.0 THE A I R SYMPHONIC STRINGS †  
 Conducted by Walter Kaufmann  
 Requiem Walter Kaufmann  
 Soloists: Julia Bennett (Soprano)  
 Julia Wortmann (Soprano)  
 10.35 HENRI TEMIANKA: Violin †  
 Romance Op. 23 Karol Szymanowski  
 Chant de Roxane " "  
 10.45 \* Close down

## BOMBAY 2

**TRANSMISSION I**  
 41.44 metres (7,240 kc/s)  
 7.30 \* to 7.50 a.m. AS IN BOMBAY 1  
 7.50 GUJARATI STAGE SONGS †  
 8.0 SHAHJAHAN  
 Lagat karejwa men chot Thumri  
 8.10 to 8.50 AS IN BOMBAY 1  
 8.50 SUMATI DHARAP  
 Nevarian jhanjri Asawari  
 Bhor kahi milan "  
 9.10 to 10.0 AS IN BOMBAY 1

10.0 Close down  
**TRANSMISSION II**  
 41.44 metres (7,240 kc/s)  
 11.0 \* to 2.25 p.m. AS IN BOMBAY 1  
 2.25 Close down  
**TRANSMISSION III**  
 41.44 metres (7,240 kc/s)  
 5.0 \* to 7.15 AS IN BOMBAY 1  
 7.15 INTERVAL  
 61.48 metres (4,880 kc/s)  
 7.30 to 8.10 AS IN BOMBAY 1  
 8.10 SHAHJAHAN  
 Sanchi kaho mose batiyan Thumri  
 Pi nahin ae guzar gayin ratiyan Dadra

8.30 to 9.0 AS IN BOMBAY 1  
 9.0 A I R ORCHESTRA  
 Marathi Stage Song  
 9.10 SUMATI DHARAP  
 Mohavi ha sahasas Pad  
 9.20 AHMAD DILAWER: Ghazal  
 9.35 PANDITRAO NAGARKER  
 Jawo jawo sakhi madhu ban Thumri  
 Dildar raya kay maya Pad  
 10.0 ROSHANARA BEGAM  
 Gharib non palda we Bihagda  
 Anand mukh chandra Bihagda Sadra  
 Punjabi Geet  
 10.45 \* Close down



Salim Jahangir and party are broadcasting Qawwali songs from Dacca today.

# DACCA

(Add one hour to all timings for Bengal Time)  
 257.1 metres (1,167 kc/s)

4.30 * p.m. RAMKRISHNA CHANDA Chirakal eki lila Rabindra Sangit Mor tanur deula tale Adhunik	7.5 SALIM JAHANGIR AND PARTY Jab oha zennat Naat
4.45 MINA ROY Matir pradipkhanjhi Adhunik Anek kathar majhe Kalpanika	7.15 BANI SENGUPTA Nishitha taraka Adhunik Bale dao path chala Bhajan
5.0 SALIM JAHANGIR AND PARTY Elahi dekha jald Naa Meri ofa Ashiqana	7.30 * KHAYAL IN BAHAR Radhagobinda Das KANTI MITRA Chalo dure aro Adhunik Amar bijan ghare Bhatiali
5.15 SATYER APALAP Local Rumour Countered in Bengali	7.45 READINGS FROM THE BIBLE Rev. Manoranjan Haldar
5.25 FOLK-TUNE ON VIOLIN Phatik Saha	8.0 ALAP BAGESHRI ON SURBAHAR Manoranjan Mukerjee
5.30 APANGABHUSAN CHAKRAVARTY Bindhiya chamkane Thumri Pritam bhul gaye Bhajan	8.10 BIMAL CHANDRA ROY E kon bedana Adhunik Beye clam amar ganer Kalpanika
5.45 LOCAL ANNOUNCEMENTS Or, Gramophone Records	8.30 LOCAL ANNOUNCEMENTS Or, Gramophone Records
5.50 NEWS IN BENGALI 6.0 NEWS IN ENGLISH 6.10 COUNTER-ATTACK	8.45 KALPATARU † Listeners' Selections 9.5 A.R.P. TALK (Bengali) Relayed from Calcutta 9.10 A.R.P. TALK (English) Relayed from Calcutta 9.15 ORCHESTRAL INTERLUDE † 9.20 NEWS IN ENGLISH 9.30 B B C NEWS RELAY 9.45 RADHAGOBINDA DAS Anganame birahini Thumri
6.15 A.R.P. TALK (English) 6.20 A.R.P. TALK (Bengali) 6.25 DUNIYAR HAL Discussion on Current Affairs	9.55 LISTENING POST Review of the Daily German Propaganda Relayed from the BBC
6.30 IN LIGHTER VEIN Serial Readings from the Vishnava Padavalis By Murarimohan Sen Gupta	10.0 * Close down
6.45 BIMAL CHANDRA ROY Gopan kathati mama Adhunik Na bala katha Kalpanika	
7.0 GHATANA PRABAHA	

For  
**BETTER RADIO**  
 Reception.  
**EVEREADY**  
 TRADE-MARK  
**RADIO BATTERIES**  
 -they last longer

## CALCUTTA

(Add one hour to all timings for Bengal Time.)

## CALCUTTA 1

370.4 metres (810 kc/s)

## TRANSMISSION I

- 6.30 \* BIDAIER-I-ABHISHEK †  
a.m. Saila Debi, Santosh Sen Gupta, Juthika Roy, Bechu Dutta, Beena Chowdhury, P. K. Mullick, Saila Debi and Sachin Deb Burman
- 7.0 SHYAMA SANGIT  
BHOWANI DAS  
Pujiba tomare shyama *Trital Dadra*  
Hridaya padme pujiba ma
- 7.20 SHOVA KUNDU: Sitar  
Alap and Gat Bhairavi: *Trital*  
This raga originates from the *Bhairavi Thatt*. It is a *sampurna* raga. The time of performing this raga is in the morning but some people are of opinion that it can be sung at any time.
- 7.40 NEWS IN BENGALI
- 7.50 BINAPANI DEVI (Madhupur)  
Sajani ko kaha aob *Kirtan*  
This is a famous song from *Vidyapati*
- 8.0 NEWS IN BENGALI
- 8.10 TODAY'S HEADLINE  
Or, Shishu Mahal †
- 8.20 MUSIC LESSON  
By Pankaj Kumar Mullick
- 9.0 \* Close down
- TRANSMISSION II
- 10.30 \* TRADITIONAL FOLK-SONG  
ABBASUDDIN AHMED  
Tore sinthir sindur  
O ma esechi nikate porechi sankate  
In *Raga Bhairavi Tal Dadra*
- 10.45 SUREN PAL: Mandolin  
*Dhun* in *Raga Bhairavi*
- 10.55 KAVYA SANGIT  
Amar maner kamal boney *Tal Dadra*  
Ami chole jai *Tal Kaharwa*  
Words and tune by Girin Chakravarty  
Sung by Dipti Bhattacharya
- 11.5 DEHA PRAN JWOLE  
GALOREY  
Folk-song in mixed *Raga* and *Kaharwa Tal* by Bhowani Das
- 11.15 THE MARCH OF EVENTS  
Talk in Bengali by M. Maulik
- 11.30 CALLING ALL CHILDREN  
Uncle Tom's Postbag: Birthday Greetings: Puzzles: Musical Interlude: Story

- 12.5 JOSEPH HAYDN †  
p.m. March 31st 1732—May 31st 1809  
Symphony No. 92 in G (Oxford Symphony)  
Orchestre de la Societe des Concerts du Conservatoire  
Trio in G: Violin, 'Cello and Piano-forte  
Thibaud-Cortot-Casals  
Variations in F Minor: Pianoforte  
Ignace Jan Paderewsky
- 12.50 SIR JAMES ALMOND: Organ †  
An electrical recording of a recital given at Christ Church, Simla  
Recorded at the Delhi Centre of AIR
- 1.30 NEWS IN ENGLISH
- 1.35 Close down
- TRANSMISSION III
- 4.30 \* ANNOUNCEMENTS IN BENGALI  
Raban: Mythological Play †  
Written by Sailajananda Mukhopadhyaya  
Directed and Produced by Nirmalendu Lahiri  
Presented by Senola Natya Parisad
- 5.30 SHEFALI SEN GUPTA  
Modern Bengali Song  
Nayan ghume more
- 5.40 SUNIL ROY †  
*Rabindra Sangit*  
NEWS IN BENGALI
- 5.50 NEWS IN ENGLISH
- 6.0 COUNTER-ATTACK
- 6.10 SHEFALI SEN GUPTA  
Aor nahin kachhu kaam *Bhajan*  
Words and tune by Mohammad Husain (Khusru)
- 6.25 BENGALI RAGA PRADHAN SONGS  
DIPTI BHATTACHARYA  
Sandhyar chhaya namey  
Priyatama tumi kothay
- 6.45 DEMOCRACY COMES OF AGE, 1  
Childhood—1776-1848  
Talk in English by Hiren Mukerjee  
Democracy has its childhood, its adolescence and its prime. With the declaration of the Atlantic Charter it can be said without fear of contradiction that Democracy is coming of age. An ideal is never attained, and as soon as it is nearing attainment it takes a new form and becomes distinctly different from what it was before. In this series of talks the evolution of Democracy through various stages will be traced.

- 7.0 ABBASUDDIN AHMED  
Folk-songs  
Gange joar elo phire  
Tumi bidesh jaeiona bondhu  
The words and tune of these two *Bhatiali* folk songs are by Kazi Nazrul Islam.
- 7.15 MUSIC †
- 7.30 BINAPANI DEVI (Madhupur)  
Chandi ma jethai bichhalo  
An *Adhunik* song in *Dadra*
- 7.40 SUJIT R. ROY  
*Rabindra Sangit*
- 7.45 KAMAL DAS GUPTA  
*Adhunik-Giti* in *Tal Dadra*  
Bolechhile tumi tirthe  
Ganto korechhi shesh  
The author of words of the first song is Kazi Nazrul Islam. The words of the second song are by Subodh Purakayastha. The tune of both the songs is by Kamal Das Gupta himself.
- 8.0. LAGE TAKA DEBE GOURI SEN  
Feature based on a historical story  
Devised and Produced by Bani Kumar  
Written by Bireswar Sen  
Gouri Sen bequeathed his large fortune to his legal heirs and only a legend to others, but his legend has apparently lasted longer than his legacy. This feature is based on the life of Gouri Sen, a rich merchant, born 300 years ago in the village of Bali in Hooghly.
- 8.10 SITAR RECITAL  
By Shova Kundu  
*Raga Bageshwari Tal Trital*
- 8.25 BINAPANI DEVI (Madhupur)  
Sansareri dolanate *Bhajan* in *Dadra*  
Words by Kazi Nazrul Islam  
Tune by Kamal Das Gupta
- 8.40 INDULEKHA GHOSE  
*Rabindra Sangit*
- 8.45 NEWS IN BENGALI
- 8.55 KAMAL DAS GUPTA  
She ki ashe *Modern Bengali Song*  
Words by Anil Bose, Tune by Kamal Das Gupta
- 9.5 YOU AND A.R.P. (Bengali)
- 9.10 YOU AND A.R.P. (English)
- 9.15 LOCAL NEWS
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 LISTENING POST  
Relayed from the B B C
- 9.50 SITAR RECITAL  
By Shova Kundu  
*Gatkari* in *Raga Pilu, Tal Trital*  
*Raga Pilu* is a combination of the

Ragas *Bhairavi, Bhimpalavree* and *Gauri* and belongs to the *Kafi Thatt*.

10.0 \* Close down

## CALCUTTA 2

## TRANSMISSION I

- 41.61 metres (7,210 kc/s)
- 6.30 to 9.0 a.m. AS IN CALCUTTA 1
- TRANSMISSION II
- 41.61 metres (7,210 kc/s)
- 10.30 to 1.35 p.m. AS IN CALCUTTA 1
- TRANSMISSION III
- 41.61 metres (7,210 kc/s)
- 4.30 \* ANNOUNCEMENTS IN BENGALI  
For Our Oriya Listeners  
Kedar-Gowri †  
Mythological Oriya Drama  
Written and Produced by Adwaita Chandra Mahanti
- 5.0 GEETI MALANCHA †  
GOURANGA CH. DAS  
Kuhu kuhu dake  
NARASINGHA NANDA SHARMA  
Shyam shikhanda chul  
PROTIVA DEBI  
Adhare banu dhari  
RASH BEHARI PRADHAN  
Baridare birahi maram  
GOURANGA CH. DAS  
Je jaku khoju thie  
NARA SINGHA NANDA SHARMA  
Khamanu kampa dharo he  
PROTIVA DEBI  
Hrid brindabone nacho  
RASH BEHARI PRADHAN  
Diney fagua godhuli
- 5.30 EVENING SERVICE  
Relayed from St. Andrew's Church
- 6.45 to 7.15 AS IN CALCUTTA 1
- 7.15 INTERVAL  
61.98 metres (4,840 kc/s)
- 7.30 NEWS REVIEW IN ASSAMESE
- 7.40 to 9.30 AS IN CALCUTTA 1
- 9.30 RAGA PRADHAN IN TRITAL  
Barashar beena baje  
KAMAL DAS GUPTA  
This *Raga-Pradhan* song is based on *Raga Bahar* the individual personality of which will be kept in spite of the various other *Ragas* which have been co-opted to help in the composition of this song.
- 9.45 to 10.0 AS IN CALCUTTA 1
- 10.0 Close down

## LUCKNOW

293.5 metres (1,022 kc/s)

- 7.30 LEELAWATI KARWAL  
a.m. Vocal Music
- 7.50 NEWS IN HINDUSTANI
- 8.0 NEWS IN ENGLISH
- 8.10 M. M. SWARUP  
*Bhairvi* on Hawaiian Guitar
- 8.20 PRANATI BANERJI  
Ram nam sumiran karo *Bhajan*  
Duniya dari chhor de manwa "
- 8.35 D. C. DUTT  
Ras ke bhare tore nain *Thumri*  
Janam liya phir *Geet*
- 8.50 NOOR JAHAN of Gorakhpur  
*Ghazal* and *Dadra*
- 9.5 BAIJ NATH PRASAD  
Sarangi Solo
- 9.10 LEELAWATI KARWAL: *Geets*
- 9.20 D. C. DUTT  
Are more Raam *Khayal Gujri Todi*
- 9.30 NOOR JAHAN  
*Thumri* and *Dadra*
- 9.45 PRANATI BANERJI: *Bhajans*

- 9.55 D. C. DUTT  
Jeewan deepak bujhta hai *Geet*  
Close down
- 10.0 \* TRANSMISSION II
- 12.30 \* THUMRIAN AUR DADRE †  
p.m.
- 12.57 NEWS IN HINDUSTANI  
MIXED MELODIES †
- 1.30 NEWS IN ENGLISH
- 1.35 Close down
- TRANSMISSION III
- 5.30 \* NOOR JAHAN of Gorakhpore  
*Ghazal* and *Dadra*
- 5.45 J. D. MAZUMDAR  
*Bhimpalasi* on Violin
- 5.58 ANNOUNCEMENTS
- 6.0 NEWS IN ENGLISH
- 6.10 COUNTER-ATTACK
- 6.15 NEWS IN HINDUSTANI
- 6.25 NEXT WEEK'S PROGRAMMES
- 6.35 MOHAMMAD HUSAIN  
Piya nahin aae *Khayal Patdeep*  
Kaun gali gae shyam *Thumri*

- 6.50 J. D. MAZUMDAR  
*Dhani* on Violin
- 7.0 HAMARA PANCHAYATGHAR  
Bachchon ki Sabha; Birbal ki Kahani; *Chaiti*; Jangbahadur; Bansuri per *Dhun*: Sajjad Husain; Larai ka Haal  
Chaal: Dialogue; Tumhar Khat Mila.
- 7.45 FROM THE POET'S TONGUE  
Recitation of some or his best poems with comments  
By Abul Kamal Ummeed Amethvi
- 7.55 LEELAVATI KARWAL  
*Geet* and *Bhajan*
- 8.0 LEELAVATI KARWAL: *Geet*
- 8.5 MOHAMMAD HUSAIN  
Aesi kahe bajai *Khayal Basant Dadra*
- 8.20 RAM DULAREY AND ILYAS KHAN  
*Duet* on Clarinet and Sitar
- 8.25 LEELAVATI KARWAL  
Apni Pasand
- 8.45 RAZMIA GEET  
Mohammad Husain

- 8.50 KYA TUM NE SUNA?
- 9.0 \* NEWS IN HINDUSTANI
- 9.15 News Commentary in Hindustani
- 9.20 NEWS IN ENGLISH
- 9.30 B B C NEWS RELAY
- 9.45 LISTENING POST  
Relayed from the B B C
- 9.50 TOPIC OF THE DAY  
Or, Mohammad Husain: *Khayal Kidara*
- 10.0 LEELAVATI KARWAL  
*Geet* and *Bhajan*
- 10.10 MOHAMMAD HUSAIN  
Shyan tori murli ki dhun *Thumri*  
Sar men sauda-e-junun sath men ruswai *Ghazal*
- 10.25 NOOR JAHAN  
*Dadra* and *Ghazal*
- 10.35 J. D. MAZUMDAR  
*Dhun* on Violin
- 10.45 \* Close down

# MADRAS

**MADRAS 1**  
338.6 metres (886 kc/s)

**TRANSMISSION I**

7.0 \* REQUESTS †  
a.m. TRIPURAMABA

Yathake  
Muralidhara  
S. D. SUBBALAKSHMI  
Pushpam  
Sothanai  
KESAVA BHAGAVATHAR  
Manasa Etulo  
ARIYAKUDI RAMANUJA  
IYENGAR  
Raramaintidaka  
Rama ninne

7.20 NEWS IN TAMIL  
7.30 NEWS IN TELUGU  
7.40 MUSICAL PRELUDE  
Or, Topical Talk

7.50 INTERLUDE †  
8.0 NEWS IN ENGLISH  
8.10 PARVATI AND SITA-LAKSHMI

8.30 YOUR CHOICE †  
Songs from Some of the Plays broadcast from Madras

9.0 SWARNA SEETHA  
Play in Kannada

9.30 YOUR PROGRAMME †  
This morning we shall be playing Tchaikowsky's great Pianoforte Concerto in B flat minor op. 23 as a request from a listener in Bangalore. Listeners are invited to send to this station lists of music which they would like to hear on the air.

10.0 Close down

**TRANSMISSION II**

1.0 \* PARVATHI AND SITA-LAKSHMI  
p.m. 1.30 NEWS IN ENGLISH  
1.35 A I R INSTRUMENTALISTS  
Bhajanaseya—Kedaram—Rupakam  
Nilakantam—Kedaragaula —Rupkaam  
Janaki Ramana—Sudhasimantini —Adi

2.0 NEWS IN TAMIL  
2.5 NEWS IN TELUGU  
2.10 FOR CHILDREN (Telugu)  
2.40 SCREEN SELECTIONS †  
BHAKTI  
Manavala  
KRISHNA KUMAR  
Allum Pazalum  
CHINTAMANI  
Natakame Ulakam  
NANDA KUMAR  
Maya Madura

THALLI PREMA  
Jo Jo Nandabela  
Tril Jaga Nutha  
Close down

3.0 \* **TRANSMISSION III**

4.0 \* **FILM GAVANTIS †**  
CICIS QUEO  
Main Kali banu  
Main Koce bagh  
Ki our Neend Naheon  
TIRUNEELAKANTAR  
Marainal  
Chidambaranatha  
Nattar paradesi  
HURIAT  
Main hum pan  
On hiri legon  
MALA PILLA  
Venumanohara

4.30 **TEA-TIME MUSIC †**  
Famous Ballads of Frederick Weatherby  
Set to music by various composers and sung by Dennis Noble: Baritone  
The Midshipmite (Adams)  
The veteran's song (Adams)  
Mountain lovers (Squire)  
Friend of mine (Sanderson)  
Sergeant of the line  
The deathless army (Trotter Orchestra only)  
Up from Somerset (Sanderson)  
Nirvana (Adams)  
Star of Bethlehem  
Albert Sandler and his Orchestra  
Prelude Haydn Wood  
For love of you ("For Love of You")  
Listeners' Requests

5.0 PARUR SUNDARAM IYER  
Violin  
Arunachala—Saranga—Rupakam  
Budhi Radhu—Sankharabharanam —Chapu

Ekambara—Gamakakriya—Adi  
Parilintram—Madhyamavati—Adi

5.45 **FILM MUSIC †**  
Chanakya and Inbasagaram

6.0 NEWS IN ENGLISH  
6.10 COUNTER-ATTACK  
6.15 LETTERS FROM LISTENERS  
6.20 YUDDHA GATI  
6.25 NEWS IN TELUGU  
6.35 NEWS IN TAMIL  
6.45 N. A. SUNDARAM  
Evarani—Amritavarshini—Adi  
Sangita Gnanamu—Dhanyasi—Adi  
Adi ni pai—Hamirkalyani

7.15 **THE BALLADS OF KERALA**  
FOR THE UNIVERSITIES  
7.30 PARUR SUNDARAM IYER  
Violin  
Ninne Nammi—Todi—Chapu  
Arul Seyya—Rasikapriya—Adi  
Sukhi Evvaro—Kannada—Adi  
V. V. SATAGOPAN  
Nikela Devamanohari  
Vana Venum Vani Sankharabharanam  
Valappu Tala Atana  
Punnahayal Nadanamakriya

8.30 **CURRENTS OF WAR**  
Talk in English

9.15 LOCAL NEWS AND ANNOUNCEMENTS  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
Relayed from the B B C  
9.45 LISTENING POST  
Relayed from the B B C  
9.50 WAR COMMENTARY  
Relayed from the B B C  
10.0 MUSICAL COMEDY EXCERPTS †  
London Palladium Orchestra  
Conductor: Clifford Greenwood  
Who (Kern)  
Lady be good (G and I Gershwin)  
Waltz ("Desert Song") Romberg  
Look for the silver lining (Kern)  
Rose Marie (Friml)  
Love's sentry (Leo Fall)  
Waltz ("Chocolate Soldier's Daughter")  
A paradise for two ("Maid of the Mountains")

10.10 **FILM SONGS †**  
Joseph Schmidt: Tenor  
I'll sing a song of love to you ("A Star falls from Heaven")  
A star falls from Heaven ("A Star Falls from Heaven")  
Tell me tonight ("Tell me Tonight")

10.20 **CONCERTO FOR CLARINET †: Artie Shan**  
(From the film "Second Chorus")  
Played by the Artie Shaw and his Orchestra

10.30 \* Close down

## ADDITIONAL SOUTH INDIAN SERVICE

**TRANSMISSION I**  
25.45 metres (11,790 kc/s)  
7.15 a.m. MUSICAL PRELUDE †  
7.20 NEWS IN TAMIL  
7.30 NEWS IN TELUGU  
7.40 MUSIC †  
8.0 NEWS IN ENGLISH  
8.10 MUSIC †  
8.30 Close down

**TRANSMISSION II**  
25.45 metres (11,790 kc/s)  
1.30 p.m. NEWS IN ENGLISH  
1.35 MUSIC †  
2.0 NEWS IN TAMIL  
2.5 NEWS IN TELUGU

2.10 MUSIC †  
2.30 Close down

**TRANSMISSION III**  
41.27 metres (7,270 kc/s)  
7.15 MUSIC  
8.0 AS IN DELHI 1  
8.15 INTERLUDE †  
8.20 NEWS IN TELUGU  
8.25 NEWS IN TAMIL  
8.30 INTERLUDE †  
8.45 MUSIC †  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 LISTENING POST (B B C Relay)  
9.50 MUSIC  
10.0 Close down

**MADRAS 2**  
**TRANSMISSION I**  
41.27 metres (7,270 kc/s)  
7.0 to 10.0 a.m. AS IN MADRAS 1

**TRANSMISSION II**  
41.27 metres (7,270 kc/s)  
1.0 to 3.0 p.m. AS IN MADRAS 1

**TRANSMISSION III**  
41.27 metres (7,270 kc/s)  
4.0 to 6.35 AS IN MADRAS 1  
6.35 AFTER THE STAGE TRADITION †  
Arani Satyanaravana as Ramdas  
6.45 to 9.30 AS IN MADRAS 1  
9.30 V. V. SATAGOPAN  
Sri Venugopala Durbar  
Mohana Rama Mohanam  
Kana Venum Surati  
10.0 N. A. SUNDARAM  
Ninnu juchi Punnagavarali  
Bruti Mukandeti Jenjuti Eka  
10.30 \* Close down

# TRICHY

396 metres (758 kc/s)

7.15 \* **TRANSMISSION I**  
a.m. MUSICAL PRELUDE †  
7.20 NEWS IN TAMIL  
7.30 VARIETY †  
7.50 TWO TOGETHER †  
Raghunandana  
Thanigaiyazh  
Natiyintamu rave

8.0 NEWS IN ENGLISH  
8.10 TALKIE SONGS †  
SETUBHANDAN  
Sarasa nayana  
Vidayo  
KACHA DEVAYANI  
Sambo inda  
KAMADHENU  
Kan valar  
Varai  
AMBIKAPATI  
Deivam tanai

8.30 M. K. NATARAJIER AND D. A. SWAMI  
Tandanaye Jaganmohini  
Saravanabhava Hindolam  
Varuriraro Kambodi  
Ranganai Chakravakam  
Isan anbar Kap  
Chitparane Kuntalavarati  
Close down

12.0 \* **TRANSMISSION II**  
noon **FORM THE FILMS †**  
SANTANALAKSHMI  
Adi paranjoti  
TYAGARAJA BHAGAVATAR  
Mane nan unai adaya  
Vandar kuzhalal  
K. MAHADEVAN  
Manida vazhinile  
CHITALKAR  
Niddirai vallaye  
Anandam anandam  
CHELLAM  
Madiyo ivan  
Ennai ariyamal  
PANKAJ KUMAR MULLICK  
Brij ke rajan

12.30 **ARIEL Vol. III No. 3**  
p.m. True to Life: Play by Manohar  
Pranaya kalagam: Musical Feature by K. C. Tyagarajan  
Women's Page: 1. Mechanised Cooking: Talk in Tamil by Mrs. Somasundaram; Recipes  
Sambandar Kavuttwam  
Children's Corner

1.30 NEWS IN ENGLISH  
1.35 M. K. NATARAJIER AND D. A. SWAMI

Gunalai Edukulakambodi  
Adu mayile Purvikalyani  
Peradarikkun Ragamalika  
Periyoralkkum Madhyamawati

2.0 NEWS IN TAMIL  
2.5 AFTERNOON VARIETY †  
VASUNDHARA  
Jaya Gopi Mohana  
Tarai padam  
RAJEEVI  
Sivanukkilaya  
Dinanai dayai purindu  
V. V. SATAGOPAN  
Ananda nama  
S. G. KITTAPPA  
Kula nalappennar  
Jiva chintamaniye

2.30 Close down

**TRANSMISSION III**

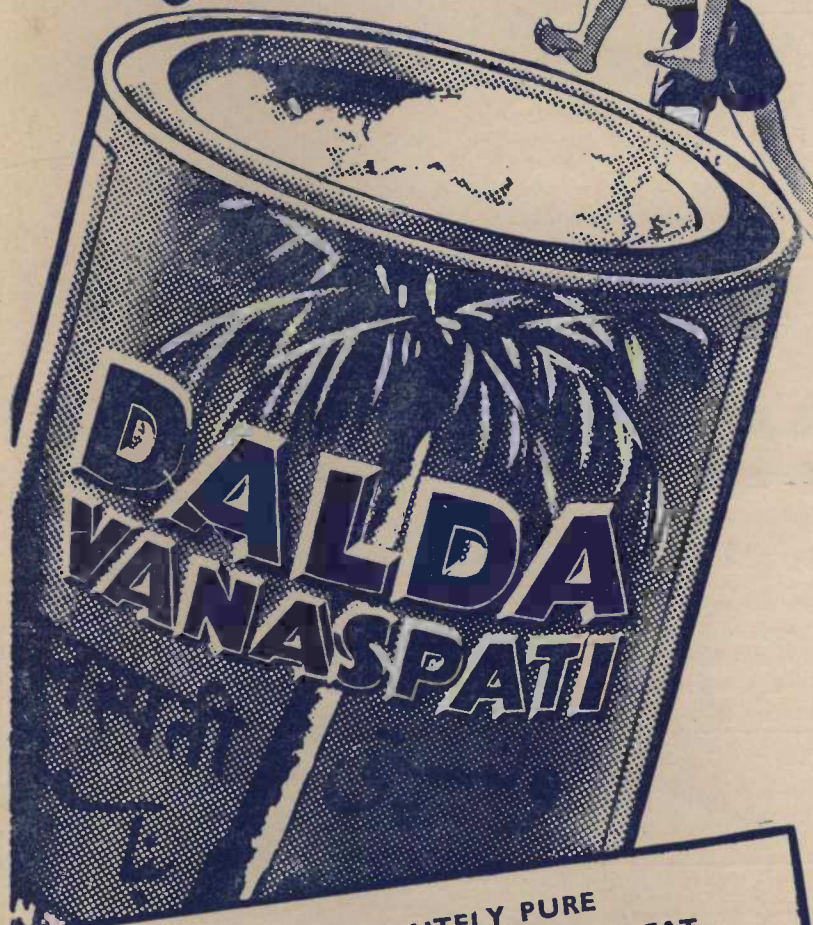
5.0 \* **KAMU AMMAL: Veena**  
Inda mayakkam—Sankarabharanam—Kasturi Rangier  
Ellalavazilum—Begada—Ganganna Bhairavi  
Vandu ugandu  
Sannadhi kandu—Mohanam—Kavikunjara Bharati

5.40 **RELIGIOUS BROADCASTS**  
(Anglican)

6.0 Arranged by Eben Packian Raja  
6.15 NEWS IN ENGLISH FOR THE VILLAGES  
Common Breeds of Indian Sheep; Kattuvellam: Boat Song; Topical Talk, Market Rates and Water Levels.  
6.35 NEWS IN TAMIL  
6.45 **KAMU AMMAL: Veena**  
Enna kelvi murai—Bilahari—Muthusami  
Ammalennakku—Sahana—Mounagurusami  
Tayyale—Kalyani—Subbaramier  
Idutane—Behag—Mownaguruswami  
Son malai—Nilambari—Sundarar

7.30 \* **ANNOUNCEMENTS**  
Duets †  
Topical Item (Tamil)  
7.45 **KRISHNA THULABHARAM**  
Musical Discourse by Appankoil  
Lakshmidavaraja Bhagavatar  
9.20 NEWS IN ENGLISH  
9.30 B B C NEWS RELAY  
9.45 LISTENING POST  
Relayed from the B B C  
9.50 WAR COMMENTARY  
Relayed from the B B C  
10.0 Close down

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