

7 February 1939
Vol. IV No. 4

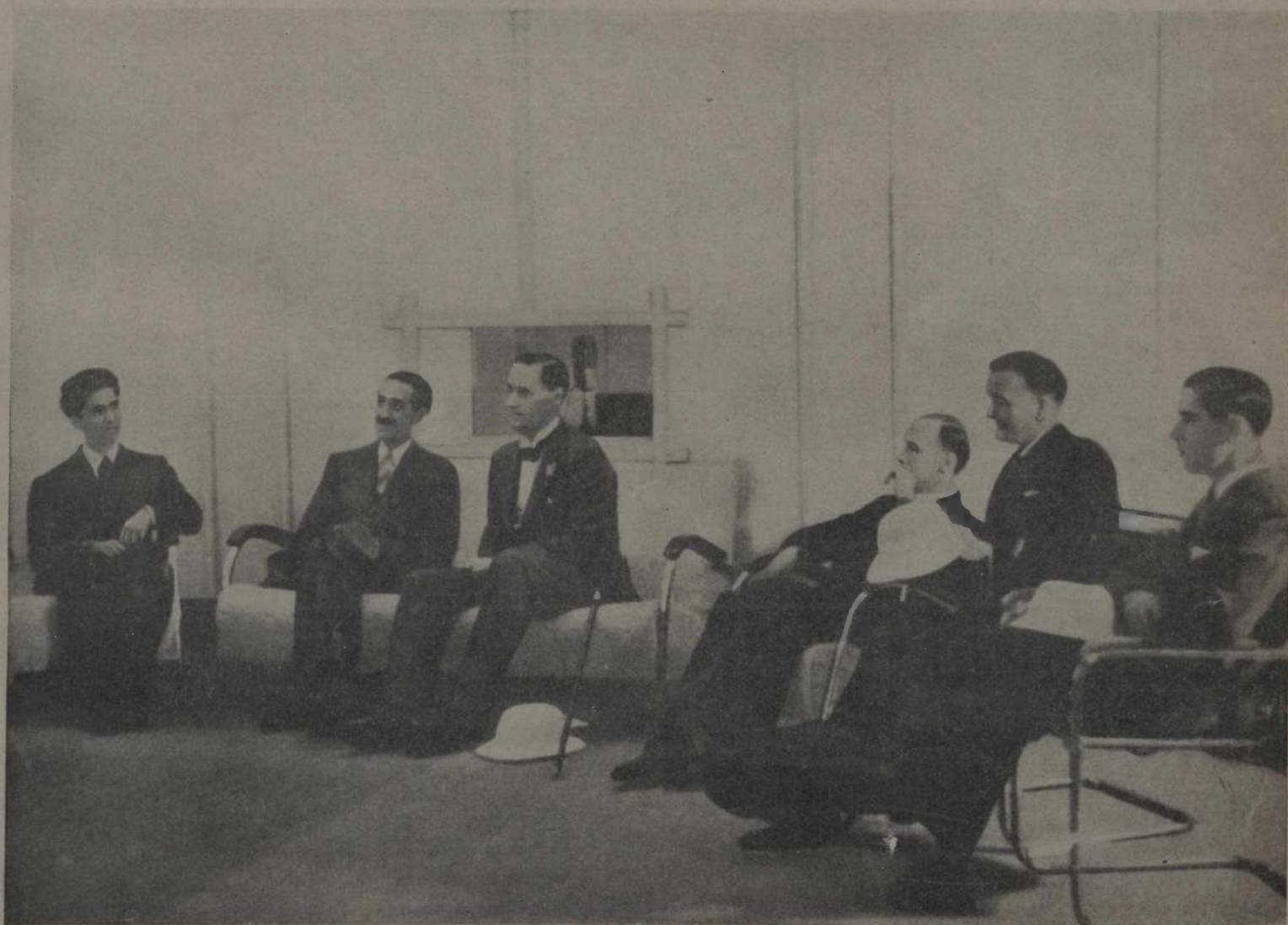
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THE INDIAN LISTENER



Official Organ of All India Radio

PROGRAMMES FOR FEBRUARY 16 TO 28



HIS EXCELLENCY THE VICEROY VISITS THE BOMBAY STUDIO

THE INDIAN LISTENER

THE INDIAN LISTENER is the only magazine in India bought expressly for continuous consultation throughout a fortnight. It is turned half a dozen times during the daily broadcasts by each member of 21,000 families. It covers all the provinces and states of India missing no class, creed or political section of the community.

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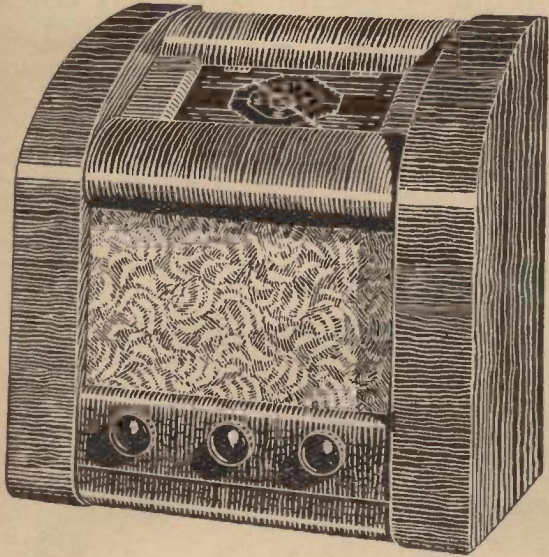
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type of Radio receivers. Guaranteed reception
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earth connection two porcelain spiral type Insula-
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glass Insulators, one lightning arrester, one
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and two nail-in knobs.

Price Rs. 5/12

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1939

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RADIOS

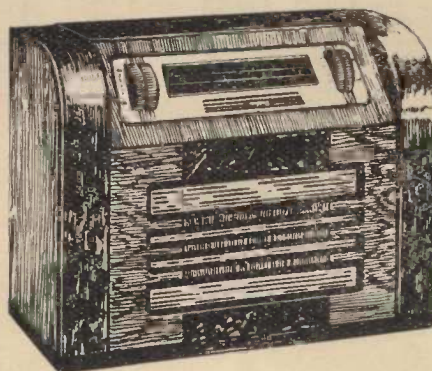
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Philco-tropic construction. A model to
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Same as above, 8-valves AC

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THE INDIAN LISTENER

OFFICIAL ORGAN OF ALL INDIA RADIO

(Incorporating *The Indian Radio Times*)

Literary contributions and photographs suitable for publication are invited. The Editor cannot, however, undertake to return rejected material unless a stamped and addressed envelope is enclosed for the purpose.



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Editor : F. M. DE MELLO

Vol. IV

7 FEBRUARY 1939

No. 4

HIS EXCELLENCY THE VICEROY

THE photograph on the cover shows His Excellency the Viceroy in the European Music Studio of the Bombay station. His Excellency the Viceroy visited the Bombay studios on 25 January. He was received by the Controller of Broadcasting, Mr. C. W. Goyder, the Chief Engineer, and Mr. Z. A. Bokhari, the Station Director, who showed him round the studios and explained the various arrangements made for different types of programmes. His Excellency was interested in seeing the graphs of licence figures since 1932, rising from 800 to the latest figure of 7,500 issues per month. He also saw the scheme drawn up by the Government of Bombay for rural broadcasting in the Presidency, and the graphs showing the hours of transmission devoted to various subjects and languages during 1938.

His Excellency spent some time in the European Music Studio where Walter Kaufmann, the Director of European Music, and his orchestra played a short piece composed by Kaufmann in honour of the occasion.

His Excellency was then taken to the Control Room where a demonstration was given of the Cathode Ray Oscillograph which gives an electrical picture of musical sounds. A record of His Excellency's first broadcast in India three years ago was then played, and His Excellency expressed his appreciation of the new signature tune composed by Walter Kaufmann, which is to be shortly adopted by All India Radio.

In addition, the special receiver developed by the Research Department for use in Indian villages was shown to the Viceroy.

His Excellency then went to the Indian Music Studio where various Indian instruments from the *Veena* to the *Sitar* and the *Vichitra Been* were shown to him by Dinker Rao, the Director of Indian Music. His Excellency took great interest in these instruments. From the listening room attached to the Drama Studio he watched a drama rehearsal in progress, and also listened to a special programme from Delhi

ON THE AIR

relayed through the new receiving centre at Bomanpuri.

PIRACY DOESN'T PAY

THE anti-piracy campaign started on 16 January reveals some very interesting facts about listeners in some provinces. A large number of listeners appear to be innocent of the law requiring them to possess licences for their radio sets. Others, who did not show aerials on the top of their houses, tried at first to deny that they possessed a wireless set at all. But the detector van does its work efficiently. A lady listener, for instance, who started with : 'We have never had a set all our life,' quickly changed her mind when she saw the van and expressed her regret that her husband had forgotten to renew his licence and promised on his behalf to make amends. In most cases promises to renew expired licences have been made and it is hoped that they will be kept. If they are not, prosecutions will be launched against all the defaulters.

The campaign has been organized on such a wide and at the same time detailed plan, that the inevitability of detection must induce clandestine listeners to mend their ways. Not even the Editor of this magazine was exempt from the attentions of the Delhi Anti-Piracy Squad. Officials in high places, the country's leaders in politics, business, finance, education are just as liable to receive the attentions of wireless inspectors as the listener who thinks that he is too small or too remotely situated in town or village to attract the attention of the inspector. While All India Radio does not wish to harass listeners, every measure will be taken to secure licence fees upon which broadcasting depends for its existence.

DEPRESSING FACTS

THE results of the investigations in some towns make very distressing reading. The campaign in Peshawar, for example, has resulted in the detection of 225 defaulters out of the 750 owners of radio sets visited. In Rawalpindi out of 323 owners checked 110 were found without licences. These figures suggest a very sad state of affairs, at least in the N. W. F. P. It is difficult for All India Radio to provide good programmes if it can count upon only one in three owners of radio sets to do their duty. In Bombay it has been decided to launch prosecutions against 30 recalcitrants, and we expect that the courts will be kept very busy in the next few months on account of these and other prosecutions. In the Punjab there was a very comprehensive drive in a limited area and the result showed that 127 out of 694 persons visited did not possess licences. However, the result of the campaign has been to some extent gratifying, for the defaulters have promised to take out licences and they have been assured of a short period of grace. In Delhi, for instance, the rate of renewals has increased by 1,000 since the campaign started, and this appears to be the result of listeners waking up to the realization of their responsibilities.



IN HONOUR OF H. E. THE VICEROY'S VISIT
His Excellency listened to the A I R Symphonic Strings at the Bombay Studio. The picture shows Walter Kaufmann conducting the Orchestra, which played a piece specially composed for the occasion.

To some extent at least, the sight of the detector vans running in and out of streets and byways during the transmission times and the announcements over the microphone and in the press concerning the anti-piracy campaign has created something of a scare among listeners. So wide was the publicity given to the campaign that small children who sometimes answered the knock at the door, without being asked anything, would say: 'Hamare pas radio ka licence hai' (We have got a radio licence) or 'Abbajan abhi licence lene dak-khane gaye hain' (Daddy has just gone to the post office to get a licence). Surprisingly enough, the latter statement proved correct in most cases.

AN ATTENTIVE READER AND LISTENER

'FOR quite a number of days', writes a listener, 'I have been listening in to the threat over the Radio, backed as it is by the mighty force of the Law of the Land, that Radio set owners without Licences would be prosecuted if the Inspectors happen to spot them in the course of their search. The latest copy of THE INDIAN LISTENER is also full of similar warnings.'

Now this is what we call an attentive intelligent radio enthusiast who, you will notice, has not missed a thing.

OBSERVATIONS ON THE T. OF M. D. IN R.L.

THESE encouraging remarks, however, are followed by certain Observations on the Treatment of Moral Delinquency in Radio Listeners which we feel we must reproduce here in sheer self-reproach.

'I take strong objection to the manner and the language in which the threat is announced to the public in the pages of THE INDIAN LISTENER. I know that failure of payment of the Licence fee involves moral turpitude. The pages which contain the warnings to the delinquent to take out Radio Licences, bring home, in the mind of an honest listener, the sad fact that the authorities have come to the safe (*sic*) conclusion that every Radio set owner in India is a thoroughgoing scoundrel. To create such an impression is hardly consistent with your desire to make the Radio more popular.'

Evidently we have hitherto ignored the immense value of the soft word in moral reform. But we hasten to make amends. As behold!

No doubt you possess a licence and have also renewed it in time—nevertheless, have you? And of course

THANK YOU

THE SAYING OF THE W.

UNWITTINGLY, of course, our esteemed correspondent has provided us with the Saying of the Week which we repeat below with acknowledgements.

'I know that failure of payment of the licence fee involves moral turpitude.'

True, true.

BRISK BUSINESS

CRITICS of the anti-piracy drive have suggested that our anxiety to collect

licence fees may discourage the growth of listening in this country. We do not believe that the licence fee acts as a deterrent to listening, for the people who can afford to buy a radio set can afford at the same time to pay 10 rupees for a licence. In support of this comes a report from Madras which shows that the business in radio sets is, if anything, brighter than before. A Madras importer, who had 75 sets at the end of December 1938 has only 35 left in three weeks, and enquiries are so numerous that he has had to order fresh consignments. Another dealer who advertised his 1939 model early is very nearly out of stock, and customers are so many that he fears he may be sold out until fresh consignments arrive. Almost all dealers in Madras report good sales and good prospects, and it is difficult to believe that if in this Presidency where A I R made its appearance so very recently, conditions are hopeful the prospects for the growth of listening elsewhere cannot be gloomy. We notice with some satisfaction that dealers are generally better stocked than they were a few months ago and that our warning to them has been fruitful. To quote a trite saying, one cannot make bricks without straw, and we are glad that dealers realize that broadcasting cannot develop without radio sets available for sale to listeners.

Another indication of good business in radio sets comes from our own mail bag. A large number of letters are received daily from listeners or potential listeners asking us to recommend the best set available in the market for a specified sum. Unfortunately, our official position prevents us from recommending any particular set to enquirers, and our reply has been usually a polite expression of regret. We suggest, however, that the advertisements in THE INDIAN LISTENER be carefully examined and visits paid to radio dealers with a view to comparing the advertised advantages of various radio sets. The choice of the radio set must be ultimately the choice of the one who pays for it.

These indications of improving business in radio sets give the lie to the suggestion that the anti-piracy campaign may discourage listening.

MODESTY, TRUE OR FALSE

WRITES a lady from Ferozpur: 'My reason for writing is to ask you whether you as Editor have put an article in all the leading papers about the changes in your INDIAN LISTENER. If you have not done so, I honestly feel you would increase your sales by doing this. If it has solved the problem of which is the best Radio paper to have in the home for me, why won't it do so in every home, where someone can read English, regardless of nationality?'

This lady, who confesses to having been 'delighted and amazed' by the issue of 7 January containing the programmes for 16 to 31 January, refers of course to the new layout of the programmes which we hope has also 'delighted and amazed' other listeners. We have not referred to it in these pages because an obvious improvement such as this needed no introduction or comment from us. But since the lady asks us if we have done anything to advertise the change we must confess that from a sense of modesty, true or false, we have done nothing. It was, however, gratifying to note

that the press has not been slow to comment upon the changes. We acknowledge with thanks the notice taken by *The Statesman* and *The Pioneer* of the new programme layout and style of printing. Letters from listeners come in almost daily commenting upon the changes and offering various suggestions. We are open to any suggestion to improve the usefulness of this magazine.

As the number of Indian stations increased and the programmes became longer and more complicated, it was felt that reference was becoming difficult owing to the fact that something of a search in the pages was necessary in order to locate the programmes of a particular station. In order therefore to make reference easy the space allotted to each station's programmes has been fixed, and the programmes start at the head of a page. At the same time the titles of items are printed in bold capitals so that listeners looking for a particular item may be able to find it easily.

LISTENING FEET

WE are indebted to *World Radio* for the following, which is of interest to listeners generally:

Miss Helen Keller, who, though she has been deaf, dumb, and blind since childhood, is one of the world's most remarkable women, and has just achieved what she describes as 'one of the happiest privileges of my life.' She has been able to listen perfectly to a complete NBC symphony performance, conducted by Arturo Toscanini—through her feet. As the spring-suspended studio in which the performances originate for broadcasting are acoustically 'dead,' a wooden 'sounding' platform was constructed on the floor. With her feet resting on this Miss Keller was enabled to 'sense' the beauty of the performance.

It was after 'hearing' Toscanini concerts on the radio that Miss Keller, who carries on conversation with her devoted companion, Miss M. A. Thompson, by hand-pressure, expressed a desire to attend one. When she is 'listening,' Miss Keller places the fingers of one hand against the receiver and waves the other one in the air in time with the music. She can distinguish the moods of music, whether it is gay or sad.

FRENCH BROADCASTING BUDGET

THE Broadcasting Budget voted by the French Parliament for 1939 includes 86 million francs for programmes, 20 million francs for the State theatres (exclusive of what they receive for selected programmes), 10 million francs for the completion of the new Radio-Paris station, and the stations of Bordeaux, Grenoble, Limoges, and Montpellier, and 800,000 francs for television. While approval is given to the increased allotment for programmes, critics call attention to the small amount for television, and to the absence of any provision for the projected French Broadcasting House.

The number of 'declared' broadcasting receivers is approaching 5,000,000—this figure will probably be reached this year in view of the Minister of P. T. T.'s declaration that the search for 'pirates' will be intensified, and the quintuple tax strictly applied.

7.45 p.m



20 21 22 23 24 25 February
A SERIES OF SIX TALKS ENTITLED

What is Hindustani?

DELHI BOMBAY CALCUTTA from LAHORE LUCKNOW PESHAWAR

'WHAT IS HINDUSTANI?' is one of the most difficult and important questions that modern India has to answer. Is Hindustani a language, a wish, a programme, a challenge, a compromise or merely a word, convenient at times, inconvenient at others? Let us write two sentences on the blackboard.

A

The preliminary steps to be taken in connexion with the preparation of electoral rolls for the Federal Legislature were indicated by Sir Nripendranath Sirkar, the Law Member, in the Central Assembly today.

B

Replying to a question in the United Provinces Legislative Assembly today, Dr Katju, Minister for Justice, gave a list of the grants-in-aid which the Government had sanctioned for the purpose of experiments in new fields of manufacture.

These (we hope) can be described as English. But how would you describe the following which are trying to express the same thing?

A

فیڈرل ایسبلپی کے لئے فہرست رائے دہندگان تیار کرنے کے سلسلے میں جو اہلکاروں کی کارروائی کی جائیگی۔ اسکے بارے میں سر این۔ این سرکار لاہور نے آج اسمبلی میں روشنی ڈالی۔

B

سنگت پرائیویٹ سٹیم پکار پرائیویٹ میں ایک پرسن کا ترقی ہونے نیلے منتری ڈاکٹر کاٹج نے ان آڈیوگ دھندوں کی سوچی دی جن کی اتنی کے لئے سرکار نے سہایا دینا سوچا کیا ہے۔

کے ڈیل لے جی اسٹیلر کے لیے فہرستے راي ديھندگان تيار کرنے کے سلسلے میں جو اہلکاروں کی کارروائی کی جائیگی۔ اسکے بارے میں سر این۔ این سرکار لاہور نے آج اسمبلی میں روشنی ڈالی۔

संयुक्त प्रान्तीय व्यवस्थापिका परिषद में एक प्रश्न का उत्तर देते हुए न्याय मंत्री डा० काटजू ने उन उद्योग धंधों की सूची दी जिनकी उन्नति के लिए सरकार ने सहायता देना स्वीकार किया है।

Are these in Hindi or Urdu or Hindustani or Persianized Hindi or Hindified Urdu? Which words would you retain, replace, modify or banish? The speakers have been asked to give their views on these and allied questions.

SPEAKERS



Dr Tara Chand



Maulvi Abdul Haq



Babu Rajendra Prasad



Dr Zakir Husain



Acharya Narendra Deva



M. Asaf Ali

DELHI BOMBAY CALCUTTA Tune in to LAHORE LUCKNOW PESHAWAR
on 20 21 22 23 24 25 February
at 7.45 p. m.

RADIO v. THE PRESS

The following extracts from New York journals are reprinted here as they may be of some interest to Indian listeners. They show the trend of American opinion on events in the world of broadcasting.

U.S. CRISIS BROADCASTS

By George Scott

From *New Masses*, New York

RADIO scored a knockdown, if not a knock-out, in its ten-year-old battle with the press during the crisis. Newspapers found themselves reduced to mere printed footnotes to broadcasts and are likely to remain so in future emergencies.

Way back in 1928 or thereabouts Kid Radio hopped into the ring and proceeded to batter his ageing opponent to a pulp. Strategy won the second round for the newspapers, however. They threatened to boycott the radio by refusing to list its programs. So the broadcasters, who were in desperate need of publicity at that time, agreed to disband their nascent news-gathering organizations and confine themselves to purveying entertainment except for occasional bulletins postscripted by the familiar line: 'Further details will be found in your newspapers.'

The third round started about a year ago when the press—including a number of national magazines—came to the realisation that their advertisers were deserting them in favour of sponsored broadcasts. Immediately a campaign of vilification was started, while more than one hundred large newspapers broke their previous agreement by dropping all mention of radio programmes.

In spite of all this, the networks alone signed up around 25,000,000 dollars in new business for the 1938-39 season while newspaper and magazine advertising continued to slip.

The climax came, however, when Hitler began screaming. From the moment that the Sudeten question became acute, newspapers went completely out of the running as far as spot coverage was concerned. Events changed so rapidly that their editions became stale before they reached the streets.

So the American public, which previously had turned on its radio to ease the monotony of housework or as a background for bridge, suddenly awoke to the fact that here was the only medium which could make any pretence of keeping them abreast of events.

And immediately they took the Columbia network's venerable commentator, H. V. Kaltenborn, to their bosoms. Here was a man who talked their own staccato language, who clung to the nineteenth-century liberal tradition that Chamberlain, Hitler, and the rest of the gang were all honourable men, who taught them bits of history, world politics, and classical economics in words of one syllable, and who repeated himself endlessly so that his words might have a chance to penetrate the skulls of millions of people who had just begun to realize that something had gone horribly wrong.

As a result of this affection for Kaltenborn a strange thing seems to have happened. Columbia, which, since its inception, has been to the National Broadcasting Co. as the United Press is to the all-powerful Associated Press,

climbed almost overnight into a pre-eminent position.

The red tape of the larger and older network prevented its acting as quickly as its rival. It turned up its aristocratic Rockefeller nose at the idea of using a commentator on the American side and picked up almost all of its programmes abroad. Moreover, it failed to realize its listeners' hunger for an elementary explanation of the cause of it all.

As a result listeners turned out by the millions in favour of C.B.S., while even the relatively insignificant Mutual Broadcasting System showed itself more resourceful than N.B.C. by inaugurating its spectacular nightly practice of rebroadcasting records of short-wave commentaries made in English from stations in Germany, Great Britain, Italy, France, and Czechoslovakia.

Personal Touches from Europe

Columbia signed up Maurice Hindus, author of *Humanity Uprooted* and *Green Worlds*, as its Prague commentator; gave Vincent Sheean of *Personal History* fame a roving assignment throughout Czechoslovakia, and, in addition to the usual 'experts,' presented men like Herbert Hodge, a London taxi driver, who made one of the most accurate analyses of the Czech sell-out yet to be heard.

Broadcasts such as that by Hodge were especially significant in America because of the fact that Britishers were not allowed to hear them. The British Broadcasting Corporation had clapped down a rigid censorship.

The most obvious weakness in the coverage by all three networks was their preoccupation with events abroad and their almost complete failure to allow American public opinion to express itself on the crisis. Then there was the fact that when static (some of it undoubtedly made in Germany) interfered with broadcasts from Czechoslovakia and France, the radio was left badly out on a limb. And finally, Columbia's New York office showed a predilection for putting on International News Service (Hearst) correspondents from Germany and Italy. As might have been expected these men invariably made pro-fascist speeches.

This leads up to one of the most cheerful things about the whole mad scramble: American public opinion *was* aroused to a high pitch. Telephone switchboards of the networks were swamped from morning until late at night with requests for information about broadcasting schedules from Europe, with suggestions for subjects to be discussed and with demands for fuller information.

When Kaltenborn made his one big slip by interpreting Hitler's second broadcast as a promise of peace instead of further provocation, the commentator's most loyal followers protested vigorously and intelligently.

There were, of course, the usual percentage of 'nut' phone calls, but most of these had an unmistakable Nazi snarl in them, and many were outright threats against the 'Jew-controlled' networks.

One other point remains to be cleared up: What will radio do if there actually is a war?

The most logical answer is 'Nothing.' The networks long ago have abandoned all hope of putting on broadcasts from the battlefields, although Kaltenborn once succeeded in doing just that during the battle for Irun in Spain. In a major conflict, however, it is felt that censorship will be so strict that commentators will have to depend mainly on propaganda handouts from the various governments. A portable transmitter can't be hidden as a correspondent's notebook can, and this may be the final salvation of the newspapers.

CENSORSHIP CREEPS IN

From *The Living Age*, New York

IN principle, the International Convention Concerning the Use of Broadcasting in the Cause of Peace appears to be admirable and worthy of the support of all peace-loving nations. In practice, however, it is only a method by which censorship on comment on international affairs sneaks in through the back door, for each signatory Power must censor the scripts of its broadcasters to eliminate any unfavourable comment on the policies of the other signatories.

Nine nations have already signed this pact, including Great Britain, France, Norway, Denmark, Luxemburg, Brazil, India, Australia and New Zealand. Germany, Italy, Japan and the United States have thus far refused to sign.

Naturally, someone must wield the censor's blue pencil, and in the democracies which have adhered to the pact, this function has been given to the Postmaster-General's department, to be performed by persons without special qualifications as political censors.

How the system works is illustrated by the fact that when Judge Foster, president of the Australian League of Nations Union and of the Dominion's International Peace Council, was to deliver an address recently on freedom of speech, he found that three quarters of his script had been cut. He was advised to re-write his address and conceal some of his meanings. Comment on domestic affairs unfavourable to the present Government, as well as that on foreign affairs, was blue-pencilled.

Australian censorship is, in fact, being imposed on radio, platform and press to an extent that is probably unequalled outside of the totalitarian states. The official banning of 'attacks on parties and persons' does not seem to apply to attacks on the opposition parties and their leaders. Control has been assumed even over books and films—the sale of Aldous Huxley's *Eyeless in Gaza* was prohibited and the screen version of Remarque's *The Road Back* was drastically cut. Australian editors and broadcasting stations are reported to be marshalling resistance against the censorship.

The United States should remain outside the high-sounding convention on broadcasting. Certainly nothing should be done which might hamper the educational work of our radio news interpreters, thanks to whom we believe American listeners to be the best informed in the world about international affairs. Once political censorship gains a foothold, even in a limited field, it is sure to become the fungus-like growth suffered by Australia.

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

8.0 * YOU ASKED FOR IT †
a.m. A programme of gramophone records selected by D. S. Dewoolkar

DINKAR RAO AMEMBAL
Karunaghana tuziyabina Karnatki
NANDRAM & AMIRBAI KARNATKI
Ghanshyam bhaj man Duet
GOHAR KARNATKI
Zara dhire se murli baja Bhajan
SHANTA APTE
Gras yeh prit ka Film Gopal Krishna
DURGABAI KHOTE
Anand de ali suman lila
VISHNUPANT PAGNIS
Dhire gari hank re Parts 1 and 2
KANANBALA
Dole hirde ki naiya Film Vidyapati

8.30 SELECTED by Mrs I. S. Sanzgiri
MANAHAR G. BARWE
Ghungharu tarang Gat Kafi
NARAYAN RAO VYAS
Man Mohan murli wala Durga
HIRABAI JHAVERI
Pia mora man le Tilang
SUNDRABAI
Tu nako karun ghai Bhavgeet
VINAYAK RAO PATWARDHAN
Sarita sugandh shobhe Film Madhuri
KRISHNA RAO FULAMBRIKER
Patit pawana Abhang
G. N. JOSHI
Suno suno Yaduraj Pahadi
HIRABAI BARODEKAR
Sunder swarup jake Bhairvin

9.0 Close down

TRANSMISSION II

12.0 * AVINASH A. VYAS
noon Murliwala, Murliwala, Murliwala
Bansiwala, Nandalala, Nandalala
Gujarati Bhajan

12.10 SITAR AND SARANGI
p.m. A Drut Khayal in Gaud Sarang

12.15 SADIQ ALI AKHTAR
Tere sang-i-dar ne badal dia
Jo pastiyon ko faraz men Ghazal

12.30 LADIO PLOGLAM
Programme for very small children in Gujarati and Marathi produced by Balukaka and Chandumama

Ek vause biju jai
Baja vause triju thai
That is the story of a sheep
Bala Raja
Khavo khaja
Thao jaja
That is . . .
Can you fill up the gap?

12.45 GEMS FROM THE CLASSICS †

NISSAR HUSAIN
Allah jane Todi
OMKARNATH THAKUR
Jhanjharia jhanke Deskar

12.55 AVAILABLE MARKET RATES AND ANNOUNCEMENTS

1.5 LUNCH HOUR MUSIC †
HENRY HALL & HIS ORCHESTRA
The Highland Swing Grant & Johnston
Silver on the stage Robin & Rainger

MANTOVANI & HIS ORCHESTRA
Ti-Pi-Tin Leveen & Grever
Goodnight Angel Magidson & Wrubel
DUKE ELLINGTON & HIS ORCHESTRA

In a sentimental mood Mills & Ellington
Solitude delange Mills & Ellington
MANTOVANI & HIS ORCHESTRA
The red maple leaves Kennedy & Grosz
There's rain in my eyes Ager, McCarthy and Schwartz

RAY NOBLE & HIS ORCHESTRA
The moon of Manakoora Loesser & Newman
Crazy rhythm Caesar, Mayer & Kahn
BOB HARING & HIS ORCHESTRA

Two hearts in waltz time Reich-Robinson-Young & Stolz
Chimes of spring Gilbert-Lincke
RUSS MORGAN MANNER
True confession Coslow-Hollands
Farewell my love Holzer-Kogen-Busse

2.0 Close down

TRANSMISSION III

3.30 SHAMBHARAWI MULGI †
A Marathi musical play by Odeon dramatic party

3.52 A MUSICAL VARIETY †
ANGURBALA

Dur mujhe besar-o-saman kijo Naat
AZAMBAI of Kolhapur
Kya lutfa zindgi ka Ghazal
H. KHAN MASTANA
Balam aj milenge Geet
K. L. SAIGAL
Panchhi kahe hot udas Bhajan
AKHTARIBAI FAIZABADI
Sudh ai re balam Dadra
RAFIQUE GHAZNAVI
Pia chhae madhuban men Thumri

4.14 INSTRUMENTAL HITS †

RAJAN SARKAR
Clarinet Basant
SAWALRAMJI of Nagpur
Flute Kafi
GAJANAN RAO JOSHI
Violin Bhajan
ABDUL AZIZ KHAN
Vichitra Been Barwa

4.30 Close down

TRANSMISSION IV

6.0 * FIROZE DASTUR
Suno Jagdish piara re Shankara
Jagat men prem bara balwan Film song

6.15 KARIM KHAN
Gat Patdeep on the Sitar

6.20 AVINASH A. VYAS
Aek tare name meh
Naiya zukavi o Ram Gujarati Bhajan

6.30 FOR THE BHUMIJAN
RAMBHAU KARANJEKAR
Folk-song
PROVINCIAL MINISTERS' CONFERENCE ON AGRICULTURAL MARKETING

A review
The Provincial Ministers' Conference on agricultural marketing was recently held at Delhi. Important conclusions affecting the future planning of marketing surveys, grading and marketing stations, the value of standard contracts, standardization of marketing practices, weights and measures, the utility of the radio in the dissemination of market news, elimination of physical waste, co-ordination of agricultural production and marketing were reached.

RAMBHAU KARANJEKAR
Bhajan
INSECT THREAT TO FORESTS
A dialogue

SHRIDHAR RAO
Violin Solo

RAMBHAU KARANJEKAR
Stories for children
The News; Weather Report and Market Rates

SHRIDHAR RAO
Bhajan

7.30 COMMERCIAL NEWS

7.45 FIROZE DASTUR
Palyalia jhankar mare Puria Dhanasri



FIROZE DASTUR

8.0 MYSELF ON MY LITERARY SELF
A talk in Marathi by Vaman Malhar Joshi

It may be considered self-praise to talk of one's own literary work. But it is natural. There comes a time in every man's life when he feels like reviewing his past work—important or unimportant. Being no exception to this rule, Mr Vaman Malhar Joshi will speak tonight about his own literary work and what he feels about his achievements.

8.15 SADIQ ALI AKHTAR
Teri zulf ik bala-i-nagahan malum hoti hai
Nigah-i-naz qattal-i-jahan malum hoti hai Ghazal

8.30 DURGA ON THE VICHITRA BEEN
Played by Jeeru Khan of Panipat

8.35 BAI SHAMABAI of Kolhapur
Lata uljhi Behag
Thumri

9.0 NEWS IN HINDUSTANI

9.15 AP KA KHAT MILA
By Bombay Khan

9.30 * NEWS IN ENGLISH

9.50 MATTERS OF MOMENT
Talk by Edward Thompson in series for listeners in India (Relayed from the B B C)

10.5 FIROZE DASTUR
Bairan ho gai rat Jaijaiwanti
Krapa tu kar Narayan Film song

10.20 SADIQ ALI AKHTAR
Main to barbad rahun ghair ka dil shad rahe
Kaise pablu men khush dil-i-nashad rahe Ghazal

10.30 THE BOMBAY RADIO ORCHESTRA: Ragmala

10.35 BAI SHAMABAI
Anha-d nad ko Shankera
Marathi Pad

11.0 EPILOGUE. Close down

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s)

8.0 to 9.0 AS IN BOMBAY 1 a.m.

TRANSMISSION II

31.4 metres (9,550 kc/s)

12.0 to 2.0 AS IN BOMBAY 1 noon p.m.

TRANSMISSION III

31.4 metres (9,550 kc/s)

3.30 to 4.30 AS IN BOMBAY 1

TRANSMISSION IV

61.48 metres (4,880 kc/s)

6.0 to 6.30 AS IN BOMBAY 1

6.30 CHILDREN'S HOUR
Arranged by Aunt Hilda
Well-loved old songs and old-fashioned children's songs by the Glee Chorus
Five and under's: 15 minutes
By Tiny Tots from Miss Lister's School

LETTERS—NEWS—BIRTHDAYS

Thought reading by Cousin Mehra and Aunt Hilda
Music and fun by many of the following young performers

Sam Dastoor, Sophie & Gerty DeSouza, Najoo Dubash, Gwendolene Dyke, Burjor & Minoo Kavarana, Emille & Eardly Kinchella, Gool Lillanwala, Ratti Mullanferoze, Joy Rogers, Pileo Umrigar, Kate, Sheela and Hazel Ward, Pamela Wilkins.

GOOD-NIGHT

7.30 to 9.50 AS IN BOMBAY 1

9.50 FERNANDO GUSSO: Vocal Recital

MARIO PAGLIARIN at the Piano
Luna D'Estimate P. Tosti
Good-bye ,,
Trovatore Verdi

10.5 PABLO CASALS: Violoncello †
Blas-Net at the Piano

Song without words in D, Op. 109 Mendelssohn
Songs my mother taught me Dvorak
The flight of the bumble bee Rimsky-Korsakov

10.15 CHAMBER MUSIC
The Bombay Chamber Music Society, 222nd Concert; Under the direction of Walter Kaufmann

WALTER KAUFMANN: Pianoforte
MEHLI MEHTA: Violin
EGIDIO VERGA: Violoncello
Piano Trio in G major Haydn
Piano Trio in C ,, Brahms

11.0 EPILOGUE. Close down

PESHAWAR

200 metres (1,500 kc/s)



H. R. K. SEEMAB
broadcasts during the village hour

- 5.0 * **KHABARE ATARE**
p.m. An hour with villagers
Recitation from the *Quran-i-Sharif*
Text and Pashto translation by Qazi Fazal-i-Hakim
Sabrunnisa Begam: *Naat*
News and Announcements
Andalib: *Naatia Naghma*
Aboo sollat umayya Ben-i-Abdul Aziz
A talk in Pashto by H. R. K. Seemab
Andalib: *Qawwali*
Rural Listeners' Post Bag
Sabrunnisa Begam: *Naatia Geet*
- 6.0 * **ANNOUNCEMENTS IN HINDUSTANI**
with Instrumental Interludes by Khyber Radio Orchestra
- 6.10 **ZEENAT BEGAM**
Naat
Woh zamane se beniaz hua
Munkashif jis peh tera raz hua
- 6.30 **CHAMPAKALI**
A *Geet* presented by Khyber Radio Orchestra
- 6.35 **NUR JAHAN**
Mujh ko woh lazzat mili ehsas mushkil ho gaya
Rehte rehte dil men tere dard bhi dil ho gaya
Chattar khambavati ke sur ga gayo
- 7.0 **AURATON KI DUNYA**
A programme arranged for Women
Allah Ho on the Sitar by Fateh Ali Patialvi
Maasumiyat aur Lory
A story by Nazir Mirza Birlas
Dil ki Dunya
A *Geet* presented by Sabrunnisa Begam
Jahaz Ran Recorded song by Umra Zia Begam

- STEP-MOTHER
A Sketch in Hindustani by Begam Nisar Fatima
A woman social reformer created a stir at a gathering recently by exhorting girls of good status and with a cultural background, to marry widowers with children in preference to bachelors. 'I advocate this sacrifice,' she went on to explain, 'as a step towards removing the stigma under which step-mothers have suffered through the ages.'
It is the purpose of this sketch to probe the mind of that creature whose name is regarded as being synonymous with tyranny and oppression in many a home.
A *Geet* by Sabrunnisa Begam
ALAM-I-NISWAN
A talk in Hindustani by Sayada Maqsood Jahan Begam
- 8.0 **ZEENAT BEGAM**
Kya ho yaqeen milega woh ham ko yahan kaheen
Apna hi is jahan men na paya nishan kaheen
Ban ki chirya bani hai pinjre ki maina
Geet
- 8.20 **ALAP SAZGIRI** on the Sarangi by Inayat Husain
- 8.25 **NUR JAHAN**
Kya dard ki koi dawa jane
Ya tum samjho ya khuda jane
Aya Mohammad piara kufr mitan badle
- 8.45 **SABRUNNISA BEGAM**
Geet
Ghazal (Tajammul Amrohavi)
- 9.0 **ZEENAT BEGAM**
Mullani Kafi
Kuchh lutf bhi to farma bedad karne wale
O-mere dil ki dunya barbad karne wale
- 9.15 **NEWS IN HINDUSTANI**
- 9.30 * **NEWS IN ENGLISH**
- 9.45 **NUR JAHAN**
Dadra
Prem ki naiya chali jal men mori
- 10.0 **MARRIAGE**
A Feature Programme
Composed by Khwaja Mohammad Rafiq and Presented by Khyber Radio Artists, assisted by Khyber Radio Orchestra
There is a limit to everything—even practical jokes. But the 'conspiring crew' who figure in this play held the opposite view. They quietly went and married the poor credulous chap to the wrong girl. Too late did the realities of the situation dawn upon the victim.
- 10.30 * Close down



MAHMOOD MUSLIM SIDDIQI
A popular Peshawar playwright

LAHORE

276 metres (1,086 kc/s)




Kumari PRAMILA NAYYAR
sings at 7.57 p.m. on the 26th.

- 6.0 * **HALF AN HOUR WITH CHILDREN**
p.m.
- 6.30 **FOR THE COUNTRYSIDE**
Available market rates
Umra Zia Begam: Recitation from *Heer*
Rafiq Asif: Folk-song
- MATTERS OF MOMENT
A dialogue in Punjabi
Latest events and occurrences that have a bearing on the economic or social life of the peasant are explained in a light, entertaining manner.
Ghulam Ahmad Qawwal and Party of Rajpura
Punjabi *Qawwali*
- LATEST RESEARCH & EXPERIMENTS
A talk in Hindustani
In order to improve the lot of the man behind the plough by placing within his reach the knowledge of modern agricultural practice whereby he can obtain enhanced returns from his land, the research institute attached to the Punjab Agricultural College has been carrying on experiments for many years. These deserve to be recapitulated for the information and guidance of the cultivators of the Province.
Rafiq Asif: Punjabi *Geet*
- 7.15 **GHULAM AHMAD QAWWAL AND PARTY** of Rajpura
Is qadar mujhko Madeene ki faza bhari hai
Sans leta hoon to jannat ki hawa ati hai
Naat
Hasrat yeh nahin hai aqil-o-farzana banade
Paimana ata kar mujhe mastana banade
- 7.35 **ORCHESTRAL INTERLUDE**
Composed and conducted by Mohammad Husain
- 7.45 **THE STORY OF TWO GENERATIONS, 4**
THE YOUNGER GENERATION
A talk in Hindustani by Krishan Chandar
You have listened to the denunciation of the modern youth by Maulana Zafar Ali Khan last fortnight. Tonight Mr Krishan Chandar, a representative of the progressive younger generation, will put across his point of view in reply to the accusations made against the youth.
- 8.0 **UMRA ZIA BEGAM**
Is rog da nan hai ki saiyo
Door le chal aur door
Geet
Naatia Naghma
- 8.20 **SURBAHAR RECITAL**
By Siraj Ahmad, accompanied by Inayat Ali on the tabla
- 8.25 **GHULAM AHMAD QAWWAL AND PARTY** of Rajpura
Mujhe hashr men bakhshawae banegi
Yeh bigri tumhare banae banegi
Kafi Tonki
Door ho sar se khudsari sar bhi sar-iniaz ho
Yar ka naqsh-i-pa agar sajdah gah-i-namaz ho
- 8.45 **ORCHESTRAL INTERLUDE**
Composed and conducted by Mohammad Husain
- 8.55 **UMRA ZIA BEGAM**
Kya ishq ek zindagi-i-mustaar ka
Kya ishq paedar se napaedar ka (Iqbal)
Kis ne chhera prem ka rag
Geet

- 9.15 **NEWS IN HINDUSTANI**
- 9.30 * **NEWS IN ENGLISH**
- 9.45 **INTERLUDE †**
- 9.50 **THE PUNJAB OUT OF DOORS, 3**
THE WEALTH OF SHIKAR
A talk by C. H. Donald
The Punjab abounds in the wealth of shikar. In its plains, hills, swampy fields and along the edges of lakes and other expanses of water left behind by the receding summer floods one can shoot comfortably numerous kinds of birds and wild beasts. We say 'comfortably', simply to denote the minimum of expenditure, the absence of difficult country and the inevitable sumptuous lunch under a kind, shady tree.
Mr C. H. Donald, himself a well-known shikari, will tell you tonight what and where to shoot.
- 10.5 **UMRA ZIA BEGAM**
Mohammad Mohanmad Mohanmad
kiyan thi Mohanmad Mohanmad
Sindhi *Naat*
- 10.15 **ORCHESTRAL INTERLUDE**
Composed and conducted by Mohammad Husain
- 10.25 **GHULAM AHMAD QAWWAL AND PARTY** of Rajpura
Jis jagah yar ka naqsh-i-ka-fi-pa hota hai
Bas woheen sajdah-i-arbab-i-wafa hota hai
- 10.35 **NAUTCH GAT** on the Violin and the Sitar
By Sardar Husain and Siraj Ahmad accompanied by Inayat Ali on the tabla
- 10.40 **UMRA ZIA BEGAM**
Man prem nagar ji khak kahi
Kamli wala aja
Sindhi *Geet*
Naat
- 11.0 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

- 5.30 * MOHAMMAD UMAR**
p.m. Ab to laj tumhare hath *Bhajan*
Adam se lae hain hasti men arzoo-i-Rasool
Kahan kahan liye phirti hai justjoo-i-Rasool
- 5.50 BUDDHI BHADRA**
Alap and Gat Kafi on the Sarod
Sarod is an improved form of Rabab, an instrument very widely used in Afghanistan. It is a melodious instrument and is now used both in Solo and Orchestral performances.
- 6.0 BADR SHAMEEM of Khiri**
Utho pia jago akeli dar lage *Thumri*
Jeevan ki asha hai *Geet*
Pike ham tum jo chale jhoomte maikhane se
Jhuk ke kuchh bat kahi sheeshe ne paimane se *(Tapish)*
- 6.20 RECORDS BY REQUEST**
Selected by Jagdish Mehta (Benares) & H. A. Patel
DEVIKA RANI & KISHORE SAHU
Tum meri tum mere sajan
DEVIKA RANI
Bane chandni ka palna
ASHOK KUMAR
Main aur tum aur munna piara
DEVIKA RANI
Uri hawa main jati hai
AKHTARIBAI FAIZABADI
Deewana bana hai to
Wafaon ke badle
Meri dilruba arz
Rasule Khuda
- 6.50 NAZNEEN JAN**
Han ri bansurya *Thumri*
Khata-i-mahabbat ki achhi saza di
Merc dil ki dunya banakar mita di *Ghazal*
- 
- NAZNEEN JAN*
- 7.5 MALTI JOSHI**
An amateur musician. Belongs to the late Pandit Vishnu Digambar's school of music. Sings both classical and light music and plays on the violin.
Darshan dije Tribhawan pali *Bhajan, Des*
Nand nandan chare gaiyan *Bhajan*

- 7.25 MOHAMMAD UMAR**
Ghazals
Rind jo mujhko samajhte hain unhen hosh nahin
Maikada saz hoon main maikada bar-dosh nahin
Kun bar sar-i-tabootam yak jalwa-i-ranai
Ae dar lab-i-lal-i-to ejazi-masihai
- 7.45 BADR SHAMEEM of Khiri**
Bhool gai main to Ram dagariya *Bhajan*
Na mehrab-i-haram samjha na jana taq-i-butkhana
Jahan dekhi tajalli hogaya qurban parwana *Ghazal*
- 8.0 INFORMAL DISCUSSIONS, 3**
A discussion between Niaz Fatehpuri and three friends
The four meet once again. We do not know yet what they will quarrel about but it is certain that it will be something of everyday interest to all listeners. These friends, as our listeners know by now, are incorrigible in the sense that they will, if they can help it, never agree with each other. Listen in to their discussion tonight.
- 8.15 BUDDHI BHADRA**
Alap and Gat Khamaj on the Sarod
- 8.25 MALTI JOSHI**
Kaisi niksi chandni *Khayal, Bahar*
Bol bol mujh se Nand Kumar *Bhajan*
- 8.45 MOHAMMAD UMAR**
Jab niaz-i-ishq tha ab naz hai
Yeh mere anjam ka aghaz hai *Ghazal*
Ishq ne tori sar peh qiamat zor-i-qiamat kya kahye
Sunne wala koi nahin roodad-i-mahabbat kya kahye *Ghazal*
- 9.0 NAZNEEN JAN**
Mundri mori kahe *Khayal, Adana*
Kaun kare to se preet *Thumri*
- 9.15 NEWS IN HINDUSTANI**
- 9.30 * NEWS IN ENGLISH**
- 9.45 LOCAL NEWS AND ANNOUNCEMENTS**
- 9.50 THE ECONOMIC PROBLEM**
1. LIMITS OF INDUSTRIAL DEVELOPMENT
A talk by Sir Tracy French Gavin-Jones
Opinions differ on the question of industrialization in India. One school of thought lays stress on agriculture and advocates cottage industries alone, while the other school considers that India with its mineral resources and cheap labour could be converted into a big industrial country. Sir Tracy, who has been keenly interested in the economic problems of India, for over a decade, will tonight discuss the limits of industrial expansion and India's dependence on agricultural reorganization and development for economic progress.
- 10.5 MALTI JOSHI**
Alap and Gat Durga on the Violin
- 10.15 MOHAMMAD UMAR**
Laga hai dil peh mere nashtar-i-gham
Judai men tarapta hoon main hardam *Naat*
Jo lazzat ashna-i-dard-i-ulfat hai main woh dil hoon
Ajal jisko qiamat tak na ae main woh bismil hoon *Ghazal*
- 10.30 BUDDHI BHADRA**
Alap and Gat Kamod on the Sarod
- 10.40 BADR SHAMEEM of Khiri**
Too hai Mohammad Shah darbar *Khayal, Sughrai*
Lagi nahin chhoote Ram *Dadra*
Jugiya Ram chalo des barana hai *Geet*
- 11.0 * Close down**

B B C

- TRANSMISSION IV**
From 10.50 p.m. to 2.30 a.m.
GSV 16.84 m. (17.81 Mc/s)
GSG 16.86 m. (17.79 Mc/s)
GSP (from 12.15 a.m.)
19.60 m. (15.31 Mc/s)
GSI (to 12.0 midnight)
19.66 m. (15.26 Mc/s)
GSD 25.53 m. (11.75 Mc/s)
GSB (from 12.0 midnight)
31.55 m. (9.51 Mc/s)
GSA 49.59 m. (6.05 Mc/s)
From 2.45 a.m. to 4.30 a.m.
GSO 19.76 m. (15.18 Mc/s)
GSD 25.53 m. (11.75 Mc/s)
GSC 31.32 m. (9.58 Mc/s)
GSB 31.55 m. (9.51 Mc/s)
GSA 49.59 m. (6.05 Mc/s)
- 12.30 DANCING THROUGH**
a.m. With Geraldo and his Orchestra *(by permission of Savoy Hotel, Ltd.)*
- 1.15 WORLD AFFAIRS †**
Talk by J. L. Brierly, O.B.E., Chichele Professor of International Law in the University of Oxford.
- 1.30 PIPING** by Archibald Macnab †
- 1.45 B B C SYMPHONY CONCERTS** (Season 1938-9)—
Thirteenth Concert.
From Queen's Hall, London *(sole lessees Messrs Chappell and Co., Ltd.)*. Albert Sammons (Violin). B B C Symphony Orchestra; leader, Paul Beard; conductor, Sir Adrian Boult.
- 2.40 INTERVAL**
- 2.55 THE NEWS**
Greenwich Time Signal at 3 a.m.
- 3.15 IRISH RHYTHMS †**
William John McDavid (Baritone). Section of B B C Northern Ireland Orchestra, directed by David Curry.
- 3.45 DANCE CABARET**
From Royal Bath Hotel Ballroom, Bournemouth.
- 4.30 Close down**
- TRANSMISSION V**
GSO 19.76 m. (15.18 Mc/s)
GSD 25.53 m. (11.75 Mc/s)
GSC 31.32 m. (9.58 Mc/s)
GSB 31.55 m. (9.51 Mc/s)
GSA 49.59 m. (6.05 Mc/s)
- 4.50 WORLD AFFAIRS †**
- 5.5 LONDON'S PAST IS LONDON'S PRESENT**
Talks by Londoners whose work links modern London with the past. Comper, Anthony Weymouth.
- 5.30 SIDNEY CROOKE & HIS LIGHT QUARTET.** Mae Craven (Australian Soprano) †
- 6.10 THE NEWS**
Greenwich Time Signal at 6.15 a.m.
- 6.30 LONDON MOZART ORCHESTRA**
Leader, David Wise; conductor, Anthony Collins.
- 7.0 Close down**
- TRANSMISSION VI**
GSD 25.53 m. (11.75 Mc/s)
GSC 31.32 m. (9.58 Mc/s)
GSB 31.55 m. (9.51 Mc/s)
GSA 49.59 m. (6.05 Mc/s)
- 7.50 LUCKY DIP (Third Edition) †**
- 8.35 PIANOFORTE RECITAL** by SOLOMON
Greenwich Time Signal at 9.15 a.m.
- 9.20 IRISH RHYTHMS †**
- 9.50 Close down**
- TRANSMISSION I**
GSI 19.66 m. (15.26 Mc/s)
GSO 19.76 m. (15.18 Mc/s)
GSF 19.82 m. (15.14 Mc/s)
GSE 25.29 m. (11.86 Mc/s)
GSD 25.53 m. (11.75 Mc/s)
- 1.30 STOP DANCING †**
p.m. Programme of tunes old and new, devised by James Moody.

- 2.0 WORLD AFFAIRS †**
- 2.15 SYMPHONY CONCERT**
B B C Empire Orchestra; leader, Leonard Hirsch; conducted by Clifton Hellwell. Karl Ulrich Schnabel (Pianoforte).
- 3.20 THE NEWS**
Greenwich Time Signal at 3.30 p.m.
- 3.45 Close down**
- TRANSMISSION II**
GSJ 19.93 m. (15.53 Mc/s)
GSH 13.97 m. (21.47 Mc/s)
GSV 16.84 m. (17.81 Mc/s)
GSG 16.86 m. (17.79 Mc/s)
GSF 19.82 m. (15.14 Mc/s)
GSE 25.29 m. (11.86 Mc/s)
- 4.15 THE TABLE UNDER THE TREE †**
Written by Wilfrid Rooke Ley. With music played by B B C Theatre Orchestra (leader, Tate Gilder), conducted by Mark H. Lubbock.
- 5.15 RECITAL** by Pirani Trio
Leila Pirani (violin); Charles Hambourg (violin); Max Pirani (Pianoforte).
- 6.0 AT THE BLACK DOG**
Mr Wilkes at home in his own bar-parlour. Presented by S. E. Reynolds and Pascoe Thornton.
- 6.30 RECITAL** by Morlais Morgan (Baritone)
- 6.45 WORLD AFFAIRS †**
- 7.0 THE NEWS**
Greenwich Time Signal at 7.15 p.m.
- 7.20 Close down**
- TRANSMISSION III**
GSH 13.97 m. (21.47 Mc/s)
GSG (to 8.45 p.m.) 16.86 m. (17.79 Mc/s)
GSF 19.82 m. (15.14 Mc/s)
GSE (to 9.0 p.m.) 25.29 m. (11.86 Mc/s)
GSD (to 9.30 p.m.) 25.53 m. (11.75 Mc/s)
GSD 25.53 m. (11.75 Mc/s)
GSB (from 9.0 p.m.) 31.55 m. (9.51 Mc/s)
GSA (from 9.15 p.m.) 49.59 m. (6.05 Mc/s)
- 7.30 INTERNATIONAL PLOUGHING MATCH**
Between England, Scotland, Wales, Eire and Northern Ireland. From the Fir Field, Antrim. Commentaries by Peter Fitzpatrick and Raymond Glendenning.
- 8.0 CENTRAL BAND OF HIS MAJESTY'S ROYAL AIR FORCE**
(By permission of the Air Council), conducted by Squadron-Leader R. P. O'Donnell, M.V.O., Director of Music Royal Air Force. From Royal Air Force Headquarters, Uxbridge.
- 8.45 LUCKY DIP**
(Fourth Edition). Presented by William MacLurg. Including: 'Listeners' Corner' (edited by Adrian Thomas)—songs, anecdotes, and verses contributed by listeners; and 'Enter Sexton Blake—Episode 4: Count Otto Strikes' (with George Curzon as 'Sexton Blake' and Brian Lawrence as 'Tinker'). Music played by Lucky Dip Orchestra, led by Rae Jenkins and under direction of Jack Clarke.
- 9.30 THE NEWS**
Greenwich Time Signal at 9.45 p.m.
- 9.50 MATTERS OF MOMENT**
Talk by Edward Thompson, in series for listeners in India.
- 10.5 SCOTTISH DANCE MUSIC †**
Strings of B B C Scottish Orchestra; leader, J. Moulard Begbie; conducted by Ian Whyte.
- 10.30 Close down**
- TRANSMISSION IV**
- 10.50 ORGAN RECITAL** by Clifford Roberts
From Chelsea Parish Church of St Luke, London.
- 11.30 THE NEWS**
Greenwich Time Signal at 11.45 p.m.
- 11.50 VIOLIN RECITAL** by Beatrix Marr †

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

- 8.0 * **RECITATION**
From the *Quran-i-Sharif*
By Qazi Mohammad Zafar Shah
- 8.15 **NAAT-I-RASUL**
- 8.20 **MUMTAZ QAWWAL AND PARTY**
Tujhi se ibtida hai tu hi ik din inteha hoga *Chazal*
Mera bhi daman bhar de Rehman nam wale *Qasida*
- 8.45 **NAGHMA-I-ALLAH HOO**
By Delhi Radio Orchestra
- 8.50 **NEWS IN ENGLISH**
- 9.0 * **NEWS IN HINDUSTANI**
- 9.10 **SHIRINBAI**
Mero man har *Desi*
Ik rind hai aur midhat-i-Sultan-i-Madina Han koi nazar rahmat-i-Sultan-i-Madina *Naat (Jigar)*
- 9.25 **GHULAM RASUL**
Main hun muztarib Kamli wale se keh do *Naat*
Har ankh teri maskan har dil tera diwana Har jan teri qurban har sar tera nazrana *Chazal Marifat*
- 9.40 **SHIRINBAI**
Madrat man *Deskar*
Balam jin chhino mori mundariya *Thumri*
- 10.0 * Close down
- TRANSMISSION II**
- 12.0 * **SELECTED** by Mirza Mukhtar Ahmad, Ajmer †
UMRA ZIA BEGAM
Mera salam leja *Part 1*
Mera payam leja *2*
MUMTAZ QAWWAL
Jogan ki jholi bhar de *6 parts*
Selected by Raushan Ara Begam, Ajmer †
UMRA ZIA BEGAM
Sun o jahazran *Parts 1 and 2*
Ravi ke us par *Geet*
Pia jae base pardes *2*
SHAMSHADBAI
Paigham saba lai hai durbar-i-Nabi se *Naat*
Mohammad Mustafa ke nam ko vird-i-zoban kar lun *Naat*
PEARU QAWWAL
Koshishen bekar hain jab admi majbur ho *Chazal Qawwali*
Hamari qabr peh do phul dalte jao *2*
RESHAM JAN
Sad shukr keh main ummat *Chazal*
Siah karian bakhshwa *2*
- 1.0 **A REQUEST FROM LALA MUSA †**
MANTOVANI & HIS ORCHESTRA
Foxtrot: Just remember
PAUL ROBESON: Bass
Song: Song of the Volga Boatman
MAXWELL STEWART'S BALLROOM MELODY
Quick-step: Rosalie
- 1.10 **OLD FAVOURITES †**
QUINETTE OF THE HOT CLUB OF FRANCE
Foxtrots: Shine
In the still of the night

- JOE VENUTI & HIS BLUE FOUR**
Satan's holiday
Hell's bells and Hallelujah
- MANTOVANI & HIS ORCHESTRA**
Tango: I love you gipsy
Foxtrot: Goodnight Marie
- JACK HYLTON & HIS ORCHESTRA**
Rumba: South American Joe
Waltz: Love me for ever
ORCHESTRA PESANTI
Tangos: Poem
Tahiti
- HARRY ENGLEMAN'S QUINTETTE**
Chase the ace
Fingerprints
- XAVIER GUGAT & HIS WALDORF-ASTORIA ORCHESTRA**
Rumba: Las Palmeras
Waltz: I hum a waltz
- BENNY GOODMAN & HIS ORCHESTRA**
Foxtrots: There's a small hotel
Goodnight my love
- 2.0 Close down

TRANSMISSION III

- 6.0 * **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**
- 6.10 **GHULAM RASUL**
Raz-i-gham fash na ho ishq jo majbur na ho *Chazal Marifat*
Dekhna koi pas-i-parda mansur na ho *Chazal Marifat*
Na chher ise nigah fitna saz rehne de Hamare raz-i-mahabbat ko raz rehne de *Chazal*
- 6.25 **HAIDER HUSAIN & HIS ORCHESTRA: Chhaya**
- 6.35 **MUMTAZ QAWWAL AND PARTY**
Andaz wohi jalwa-i-jananan dikha de *Khamsa*
Khincha kuchh is niral shan se naqsha Mohammad ka *Naat*
Apna hi sa ae nargis-i-mastana banade Main jab tujhe janun mujhe diwana banade *(Jigar)*
- 7.0 **FOR VILLAGERS ONLY**
Opening Prayer
Special Shivaratri Programme
Shivaratri chorus
Significance of Shivaratri by Pt Mohan Lal Shad
Katha (Shivaratri) by Pt Tej Pal Bashist
Instrumental music
Recorded music
A surprise item
Folk-song by Ram Chander
Market rates
Instrumental music
News and weather forecast
Closing song by Ram Chander
A daily thought
- 8.0 **LISTENERS' LETTERS**
- 8.15 **CONTRASTS**
3. EDUCATIONAL OUTLOOK
A talk by Habibul Rehman, Head of the Education Department, Aligarh University
Our outlook in 1860 had to be different. That there have been changes nobody will deny—only perhaps the changes seem almost natural and imperceptible. The brain of man will not keep still and other generations may look up our records and exclaim at our musty and restricted views. The talk tonight is intended to survey the changes in our educational

outlook 80 years ago and now; and to show how far these changes have been necessitated by changes in our social and economic requirements.

- 8.30 **ALL INDIA MUSIC CON-FERENCE**
(Relayed from Meerut)
- 9.15 **NEWS IN HINDUSTANI**
- 9.30 * **NEWS IN ENGLISH**
- 9.45 **LOCAL NEWS AND AN-NOUNCEMENTS**
- 9.50 **GAT TORA ON THE TABLA**
By Ahmed Jan Thirkwa
- 10.0 **LIVING MORE BEAUTI-FULLY, 2**
DECORATING THE HOME
A talk by Janak Kumari Zutshi
Family photographs hung haphazard all over the wall, or the choice of proper colourful pictures to brighten the house? Curtains, table-cloths, general linen—their use and misuse, and the equipment of a beautiful home on a three-figure income—all these will be elucidated.
- 10.15 **ALL INDIA MUSIC CON-FERENCE (Contd)**
(Relayed from Meerut)
- 11.0 * **LATE NEWS**. Close down

DELHI 2

TRANSMISSION I

31.3 metres (9,590 kc/s)

- 8.0 to 10.0 **AS IN DELHI 1**
a.m.

TRANSMISSION II

31.3 metres (9,590 kc/s)

- 12.0 to 2.0 **AS IN DELHI 1**
noon p.m.

TRANSMISSION III

60.48 metres (4,960 kc/s)

- 6.0 * **AS IN DELHI 1**
- 6.10 **MUMTAZ QAWWAL AND PARTY**
Amna Ka Lal
- 6.25 **AHMED JAN THIRKWA**
Gat Tora on the Tabla
- 6.40 **SHIRINBAI**
Mudari mori kahe ko *Adana*
Saiyan hai nipat nadan *Dadra*
- 7.0 **SITAR SOLO** by H. H.
Chughtai: *Adana*
- 7.10 **GHULAM RASUL**
Jab kaun-o-makan ke mali ne Ki dekha bhali phulon ki Jab bagh-i-jinan ke mali ne Ik chun li dali phulon ki *Naat*
- 7.25 **SHIRINBAI**
Kirpa karo tum Din Dayal *Durga*
Jae kaho koo itna sandesa *Thumri*
- 7.45 **AFZAL HUSAIN**
Tore dwar pare jag beet gae mori as na toro *Garib nawaz Qasida*
Pat mandir ke khol pujari *Geet (Saghar)*
- 8.0 to 8.30 **AS IN DELHI 1**
- 8.30 to 9.15 **MAHA SHIVARATRI**
A special programme
- 9.15 **AS IN DELHI 1**
- 9.45 **LOCAL NEWS AND AN-NOUNCEMENTS**
- 9.50 **PRINCE NIHOWNE AND EDDIE DAVIS**: Mouth Or-gan duettists
Vocal items with Spanish Guitar

- 10.0 **AS IN DELHI 1**
- 10.15 **A LIGHT COMEDY PRO-GRAMME**

- SADIE WHITMARSH**: Comedienne
KATHLEEN BATEMAN: Piano
My young man is ever so nice *Ellis*
Who taught you all the things *McGhee*
LOU EAGLE: Crooner
E. TRIGGS: Piano
Music Maestro please
Big Boy Blue
SADIE WHITMARSH: Comedienne
Kidnap me *Swanstone*
One of the backrow girls *Le Clerg*
LOU EAGLE
That old feeling
Love walked in
Alexander's Ragtime Band
SADIE WHITMARSH: Comedienne
Sally (by request)

- 11.0 * **LATE NEWS**. Close down

DELHI 3

TRANSMISSION I

19.62 metres (15,290 kc/s)

- 8.0 to 10.0 **AS IN DELHI 1**
a.m.

TRANSMISSION II

19.62 metres (15,290 kc/s)

12. to 2.0 **AS IN DELHI 1**
noon p.m.

TRANSMISSION III

31.3 metres (9,590 kc/s)

- 6.0 to 7.0 **AS IN DELHI 1**
7.0 to 8.0 **AS IN DELHI 2**
8.0 to 11.0 **AS IN DELHI 1**



QAMAR JAHAN JAFAR ALI
who takes part in the women's programme on the 18th.

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

- 8.0 a.m.** **LALIT JHANKAR**
 ABDUL AZIZ KHAN
 Vichitra Been *Lalit*
 MADHAVLAL
 Sitar *Bhairvin*
 ABDUL SHAKOOR KHAN
 Sarangi *Mian Ki Todi*
 SHANKER RAO of Gaikwad
 Shahnai *Jaunpuri*
- 8.15** **DEVARADHANA**
 VASANT AMRIT
 Ajab hairan hun Bhagwan *Bhajan*
 GANDHARI HANGAL
 Hari Har ka bhed na payo *Jogia*
 RAMKRISHNA BUWA VAZE
 Damru dam dam baje *Nat Behag*
 KHAN SAHIB ABDUL KARIM
 KHAN
 Begun gun ga *Gujari Todi*
- 8.30** **HARSHAD-DHWANI**
 DINKERAO ANEMBAL
 Karunaghana tuziyabina *Karnataki*
 BAL GANDHARV
 Tajo man Hari bimukhan *Bhairvin*
 MUNNI & BATISH
 Ab Om nam mohe gane de *Kirtan*
 HIRABAI BARODEKAR
 Aj sumangal hot *Film song*
 JUTHIKA ROY & KAMAL
 Kyon bhramat phire bhran men *Bhajan*
 BENOV GOSWAMI & MENAKA
 Us Har ko man bhul na jana *Duet*
 KAMLA JHARIA
 Jai Murari jai Murari *Bhajan*
 SHANTA APTE
 Jai Ambe Gauri maiya *Film song*
- 9.0** Close down
- TRANSMISSION II**
- 12.0 * noon** **SHIV STUTI**
 Har Har Shiv Shanker Gangadhar
 Pinak Parvati ardhang Shiv sohe
 Narmund mal kanth aur bhes ko birajat
 Bhasm ang shit baran shit chhac
- 12.10 p.m.** **SHANKER RAO GAIKWAD**
 A shahnai recital
- 12.25** **EKNATH HATISKER AND PARTY**
 Dil ki ganth kholo bhai
 Hari nam bolo bhai *Bhajan*
 Sancho kaliyug ayo
 Ab to sancho kaliyug ayo
- 12.45** **GARUDADHWANI**
 By the Bombay Radio Orchestra
- 12.50** **SHIVDAS BHAJAN**
 By Eknath Hatisker and party
 Kaisi jaun ekale vana
 Kothe pahun Panchanana
 Accompanied by the Orchestra
- 1.5** **LUNCH HOUR MUSIC †**
 THE LONDON SYMPHONY ORCHESTRA
 Conducted by Elgar
 Concerto in B minor Op. 61 *Elgar*
 Allegro
 Andante
 Allegro molto

CZECH PHILHARMONIC ORCHESTRA
 Conducted by Vaclav Talich
 Slavonic dances No. 1 in C major *Dvorak*
 No. 2 in E minor ,,

- 2.0** Close down
- TRANSMISSION III**
 SCHOOL BROADCAST
- 3.30** **GEOGRAPHY**
 Along the coast and frontier of India: Karachi to Colombo
 A talk by Principal P. K. Atre, B.A., B.T., T.D., Saraswat Colony, Poona

The wanderer is a romantic figure. And here our young listeners will have a chance of playing truant in the best of company. They will mingle with strange people, dress in a wonderful variety of fashions, feast on curious dishes, or perhaps stand gazing at the mountain scenery or watching, brood, over quiet plains. Sometimes, they might listen to yarns and weave them too.

- 3.50** **MUSICAL INTERVAL**
- 3.55** **GUJARATI LITERATURE HUMOUR, 2**
 Ramanbhai and Dhansukhlal
 A talk in Gujarati by I. Dave, M.A., Oriental Translator, Secretariat, Fort, Bombay

- 4.15** **SPORTS TALK**
 By A. F. S. Talyarkhan
- 4.30** Close down

- TRANSMISSION IV**
- 6.0 *** **SHAMALA MAZGAONKER**
 Lag rahe pia *Thumri*
 A Marathi Bhajan
- 6.30** **FOR THE BHUMIJAN NAGESH MASUTE**
Bhajan
 PANDIT BHIKAJI UDDHAV PABALKAR
Kirtan: Maha Shivratri

Various days which are sacred either to Vishnu or to Shiva, the two principal deities, are observed by the Hindus. Mahashivaratri is the most important day for the worshippers of Shiva. It is celebrated each year on *Magh Wadya Chaturdashi*. The fourteenth day of the second half of each Hindu month is known as Shivaratri. The Shivaratri during the month of *Magh* being considered most holy is known as Maha Shivaratri. Pandit Pabalkar will explain tonight the religious significance of Maha Shivaratri.

- SHANKAR RAO GAIKWAD
 Shahnai
 SANITATION AT RELIGIOUS FAIRS
 A dialogue
 News, Weather Report and Market Rates
 NAGESH MASUTE
 Shiv-Stuti
- 7.30** **SHANKER RAO GAIKWAD**
 A shahnai recital
 With tambora and tabla
- 8.0** **WOMEN POET of Gujarat MIRABAI**
 A talk in Gujarati by Sarala K. Munshi

Mira is claimed by Gujarat, Rajputana, and the whole of the Mathura region. It is no wonder that her *padas* are now found in all the different vernaculars. Passion, grace, delicacy melody—Mira has all these gifts. Her longing is exquisite, it seizes all hearts, penetrates all souls. Her poetic skill possesses the supreme art of being artless.

- 8.15** **VISHNUPANT PAGNIS**
 In a programme of selected *Bhajans*
 Accompanied by the Bombay Radio Orchestra

- 8.45** **MIRABAI & TULSIDAS**
 Produced by A I R Artists
 Today you are going to hear two great personalities in our production of *Mirabai*—one of the great poetess, *Mirabai*, and the other the great saint-poet, *Tulsidas*. While going on a pilgrimage to Benares, *Mirabai* happened to meet *Tulsidasji*, and we are going to produce this great scene.

- 9.0** **NEWS IN HINDUSTANI**
- 9.15** **TANDAV NRITYA**
 A musical composition by the Bombay Radio Orchestra, composed and conducted by Rafique Ghaznavi
- 9.30** **NEWS IN ENGLISH**
- 9.50** **FILM REVIEW**
 A review of films to be seen in Bombay
- 10.5** **THE INTERNATIONAL SEPTET**
 Fantasic on Carmen *Bizet*
- 10.20** **HAZEL DAVID: Soprano**
 Come back to Sorrento *De Curtis*
 Coming Home *Charles Willeby*
 Serenade ,, *Gounod*
- 10.30** **THE INTERNATIONAL SEPTET**
 Waltz: Vienna Blood *Strauss*
 Gipsy Princess *Kalman*
 Overture: Marta *Flotow*
- 11.0** **EPILOGUE. Close down**

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s)

- 8.0 to 9.0 a.m.** **AS IN BOMBAY 1**

TRANSMISSION II

31.4 metres (9,550 kc/s)

- 12.0 to 2.0 noon** **AS IN BOMBAY 1**

TRANSMISSION III

31.4 metres (9,550 kc/s)

- 3.30 to 4.30 AS IN BOMBAY 1**

TRANSMISSION IV

61.48 metres (4,880 kc/s)

- 6.0 to 6.30 AS IN BOMBAY 1**

- 6.30** **Shrimati SEETHARAM: South Indian Music**
 Varnam *Thodi*
 Shiva Shiva yana Radha *Pantuvarali*
 Yenaiku sivakrupai *Mukari*

- 6.40** **A I R CHORUS**
 Shankar bhandari bole
 Mastaka par chandra sohe
 Angan men bhasma lage
 Ardhangi sang dole

- 6.50** **SAROD AND SARANGI**
Gat Dhanashri

- 7.0** **SHAMALA MAZGAONKER**
Khayal Puria
Bhavgeet

- 7.30 to 10.5 AS IN BOMBAY 1**

- 10.5** **SHAMALA MAZGAONKER**
 More pia rasiya *Nayaki Kanra*

- 10.25** **BASANT ON THE SITAR**
 By the A I R Instrumentalist

- 10.30** **VISHNUPANT PAGNIS**
 A Selection of Devotional Songs with orchestral accompaniment

- 11.0** **EPILOGUE. Close down**

THE INDIAN LISTENER

Owing to the rapid increase in the circulation of *The Indian Listener* a large volume of correspondence is received daily from subscribers. It is requested that in all communications to the Editor's office the subscriber's number (printed on the wrappers of all copies) should be quoted, and their names and addresses given in CAPITAL LETTERS. This precaution will ensure speedy attention to their requirements. When renewing subscriptions the subscriber's number should always be quoted. Changes of address should be sent by letter and not indicated on money-order coupons.

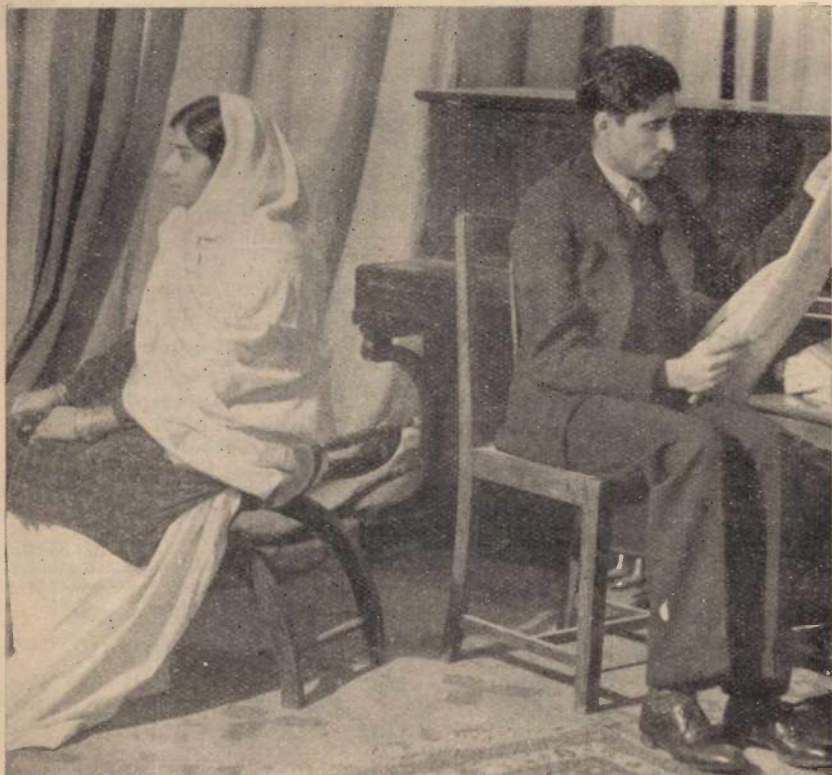
PESHAWAR

200 metres (1,500 kc/s)

- 5.0 * **KHABARE ATARE**
p-m. An hour with villagers
Khyber Radio Artists: Dua
Pashto Music †
News and Announcements
Din Mohammad: *Rabab*
Da Gharib Dunya (The World of the Poor)
A play in Pashto by S. A. Rahman performed by A I R Uplifters
Pashto *Naghma* by A. K. Mazloom, presented by Dilbar Raj
- 6.0 * **ANNOUNCEMENTS IN HINDUSTANI**
with Instrumental interludes by Khyber Radio Orchestra
- 6.10 **RECITATION**
From the *Quran-i-Sharif*
Text and translation by Qari Ali Tajammul Khan Amrohavi
- 6.25 **PAIGHAM-I-MEHJOOR**
Sarkar-i-Do Alam ke Huzoor men
A *Naatia Naghma* composed by Naiyar and presented by Munawwar Sultana
A *Chazal* composed by Seemab Akbarabadi presented by Munawwar Sultana
- 6.40 **YAKUB WILLIAMS**
Lai hayat ae qaza le chali chale
Apni khushi na ae na apni khushi chale
Dunya rang rangeeli Baba *Geet*
- 7.0 **KHYBER YOUNG FOLK'S LEAGUE**
A programme arranged for Children
Prayers by Kids
Akhbari Dunya

News for Kids
Hindustan Hamara
A poem by Om Nath
Arab ki ek kahani by Dastango
Naiya Dole
A *Bhajan* by Madan Mohan
Tit-Bits and Riddle by Prem
Khyber Radio Orchestra: A *Geet*
Bachon ki Diary

- 8.0 **MUNAWWAR SULTANA**
Ae saba jo Madine ko jaenge ham
Jag men preet ki reet hai niyari
- 8.15 **NAZ BEGAM**
Ik lafz-i-mahabbat ka adna sa fasana hai
Simte to dil-i-ashiq phaila to zamana hai
Main tore sang na bolungi *Thumri Pat Deepki*
- 8.45 **YAKUB WILLIAMS**
Sharabi soch na kar matwale
Khayal kash woh karte kuchh apne bismil ka
- 9.5 **MUNAWWAR SULTANA**
Basant rut ki shobha dekho
Khili hai kya phulwari *Geet*
- 9.15 **NEWS IN HINDUSTANI**
- 9.30 * **NEWS IN ENGLISH**
- 9.45 **NAZ BEGAM**
Mohe murli ki ter suna ja
Saiyad ne qafas men karne na di fughan tak
Dil ki lagi se akhir jalne lagi zohan tak
- 10.0 **AKHIR BHAI KA LARKA**
A programme devised by Mrs Zafar Wasti, presented by Khyber Radio Artists, assisted by Khyber Radio Orchestra
In spite of a long and laborious search, he failed to find a suitable bridegroom for his daughter. So he advertised in the matrimonial columns of a paper and invited trouble for himself. In the end, as was only natural, he came round to his wife's views.
- 10.30 * Close down



MARRIAGE

is the subject for the feature programme to be broadcast at 10 p.m. on the 16th

All times are given in Indian Standard Time.

* Time Signal.

† Electrical recording

‡ Gramophone records.

LAHORE

276 metres (1,086 kc/s)

- 6.0 * **ANNOUNCEMENTS IN HINDUSTANI**
p-m. with Orchestral Interludes by Airvoice Orchestra
- 6.10 **RECITATION**
From the *Quran-i-Sharif*
Text and translation
Naat by Chanchal Kumari
- 6.30 **FOR THE COUNTRYSIDE**
Available market rates
Chanchal Kumari: Punjabi *Geet*
Akbar Shah: Recitation from Heer
OUR WHEAT, ‡
A dialogue in Punjabi by Waqar Ambalvi
Elahi Jan Kartarpurwali
Punjabi *Geet*
GROUNDNUTS
A talk in Hindustani
Until a few years ago, the cultivation of groundnut was practically unknown in the Punjab. It was first introduced in 1931 on a field scale. Since then it has become increasingly popular chiefly in Jullundhur Division and particularly in Ludhiana District. The area under groundnut in 1931 was 241 acres while during 1937 it stood at the respectable figure of 34,229 acres. This rapid increase is a clear proof of its success as a paying crop. This talk will explain the climatic and soil conditions and the methods of cultivation for the successful raising of the crop.
- 7.15 **SHIVARATRI**
A feature in Hindustani by Pandit Hari Chand Akhtar
In the Hindu Trinity Shiva is the Destroyer. His *Pralaya-nrat* or the dance of dissolution is the signal for the complete annihilation of all matter and energy. Great is his wrath when he is offended. Yet he is as simple as a god can be. He symbolizes the intellectual aspect of the Supreme Being and is the most devoutly worshipped of the Indian deities. The Brahmins of the Himalayan regions and the extreme South are his chief votaries and believe that even an unconscious, unintentional worship of the god is a sure passport to heaven. This is upheld by the story of *Vyadha* the hunter and the Fawns, eventually raised to the dignity of the constellation 'Vyadha and the Mriga' for their chance devotion to the Lord of Terrors. Shivratri is the night of the marriage of the Lord with Parvati or the eternal mother—*Prakrati* (Universe)—and is a day of fasts and prayers and of promises of spiritual bliss.
- 7.35 **THE SIGNIFICANCE OF SHIVARATRI**
A talk in Hindustani by L. Sain Das
- 7.45 **PARODIES OF THE CLASSICS, 4**
QISA CHAHAR DARVESH
A talk in Hindustani by Charagh Hasan Hasrat
- 8.0 **ELAHI JAN KARTARPURWALI**
Na kisi ki ankh ka noor hoon na kisi ke dil ka qarar hoon
Jo kisi ke kam na a sake woh main ek musht-i-ghubar hoon (Zafar)
Jhooti jag ki preet *Geet*



ABDUL MAJID SALIK who broadcast a talk recently on, 'There are too many poets' from Lahore

- 8.20 **BHOPALI on the Clarionet**
By Feroz Din
- 8.25 **NAGHMAH-I-BAHAR**
A *naghma* presented by Chanchal Kumari accompanied by Airvoice Orchestra
- 8.35 **CHANCHAL KUMARI**
Pi des gai sajani main *Geet*
- 8.45 **MUSIC LESSON, 33**
By Gayak
- 9.0 **ELAHI JAN KARTARPURWALI**
Khush bakhtan ne maliyan sakhio des Arab diyan galiyan *Naat*
Kar gae thore din ki preet *Geet*
- 9.15 **NEWS IN HINDUSTANI**
- 9.30 * **NEWS IN ENGLISH**
- 9.45 **INTERLUDE †**
- 9.50 **SPORTS CAUSERIE**
A talk by F. W. Bustin
- 10.5 **CHANCHAL KUMARI**
Dil hai parae bas men *Khamsah*
Ehena sohinan te bhulna nadani hundi e *Geet*
- 10.25 **ELAHI JAN KARTARPURWALI**
Meri ajkal akh phurkandi e *Multani Kafi*
Papeeha pi ki yad dilae kyun *Geet*
- 10.40 **A VIOLIN RECITAL**
By Sardar Husain
Accompanied by Ahmadi Khan on the sarangi and Inayat Ali on the tabla
- 10.50 **PREM PUJARAN**
A *naghma* presented by Chanchal Kumari accompanied by Airvoice Orchestra
- 11.0 * Close down

PROSECUTED

Quite a large number of Listeners have been prosecuted for the offence of possessing sets without a licence during the past year. It may be your turn.

LUCKNOW

293.5 metres (1,022 kc/s)



Sir TRACY FRENCH GAVIN-JONES will discuss the limits of industrial development in a talk at 9.50 p.m. on the 16th

- 5.30 * **BASHIR KHAN**
p-m. Ae saheb-i-jamal tum to ho bare gharib-nawaz *Khayal, Multani*
Chale jaiho bedarda main roe mari hun *Dadra*
- 5.50 **Kumari KALPANA GOSWAMI**
A promising amateur artist. Is a pupil of Pandit Govind Rao.
Sings and plays on the Sitar *Gat Des* on the Sitar
- 5.55 **KHOKHIBAI** of Benares
Ae ri aj *Khayal Bhopali*
Sakhi ka karun na mane re *Sham Thumri*
- 6.15 **BHOLA NATH**
Gat Sindhura on the Sarod
- 6.20 **R. K. PATWARDHAN** of Allahabad
One of the first disciples of the late Pandit Vishnu Digamber. Runs a music school in Allahabad and is stated to be a composer of classical and light music.
Gajarva baje re mai *Sri Rag-Bilampat*
Ae re hun to asan gaeli pasan *Sri Rag-Drut*
Kaise rahun ghar aj *Thumri, Kafi*
- 6.45 **Kumari KALPANA GOSWAMI**
Saras sundar sab *Khayal, Eman-Drut*
Neer bhavan sakhi kaise jaun *Thumri, Tilak Kamod*
- 7.0 **BASHIR KHAN**
Angan men mat so *Thumri*
Asar zaban men nahin warna iltija karte Tumhi se aj tumhare lie dua karte (Jigar)
- 7.20 **RECORDS BY REQUEST**
Selected by J. C. Club (Jamshedpur)
PANKAJ MULLICK
Kaun des hai jana babu
Sharabi soch na kar matwale
SAIGAL
Dukh ke ab din beeat nahin
DEVIKA RANI & ASHOK KUMAR
Tu aur main aur munna piara
DEVIKA RANI & KISHORE SAHU
Tum meri tum mere sajan

- BALWANT SINGH & PARTY**
Janam liya to ji le bande
Selected by Aziz Ahmed Qureshi (Rawalpindi)
KANAN BALA
Kaisa ujra chaman khushi ka
ZOHRA RAFIQUE
Jhooti dunya jhooti maya
- 7.50 **LUCKNOW RADIO ORCHESTRA**
FOLK DANCE
We all sing at times; some sing badly—others not so badly. But in all cases the result is the same: satisfaction arising out of self-expression and the exercise of creative instincts. But in this country there is very little dancing. We only jump when we are very happy or under some grave provocation. In towns life is too busy to permit of such frivolities but out in villages all festive occasions provide an excuse for vigorous folk dances. To the music of drums and a few simple instruments the village people execute some very lively dances. There is a strange pleasure in being one of a large number of people swaying rhythmically... a feeling known only to those who have tasted this excitement. Tonight we will play a dance tune based on Santhali music.
- 8.0 **THE SPECIES AND THE GENUS, I**
WIVES
A talk in Hindustani by Chaudhri Mohammad Ali
Plants belonging to the same species differ in their nature and behaviour. So do husbands and wives. Some of them are as touchy as mimosa and others as firm as an oak tree. There may be storms, and sure enough there are many home-made ones, but they have little effect on them. Chaudhri Mohammad Ali will tonight classify wives according to their peculiar temperaments.
- 8.15 **KHOKHIBAI** of Benares
Koelia kook sunawe *Thumri*
Bazm-i-dushman men tarahdar bane *Chazal*
baithae hain *Dadra*
Kahe sanwarya mane nahin *Dadra*
- 8.35 **NURSING AS A CAREER FOR WOMEN**
A talk in Hindustani by the Hon'ble Mrs Vijayalakshmi Pandit
- 8.45 **R. K. PATWARDHAN** of Allahabad
Karan chahun Raghupati *Khayal, Hamir-Bilampat*
Dhit langarva kaise jaun *Khayal, Hamir-Drut*
- 9.0 **Kumari KALPANA GOSWAMI**
Damini damke dar mohe lage *Khayal, Jaijawantri-Drut*
Murli ki dhun suni sakhi re *Khayal, Malgunji-Drut*
- 9.15 **NEWS IN HINDUSTANI**
- 9.30 * **NEWS IN ENGLISH**
- 9.45 **LOCAL NEWS AND ANNOUNCEMENTS**
- 9.50 **R. K. PATWARDHAN** of Allahabad
Sumiran karle more man *Bhajan*
Bhajan
- 10.5 **BASHIR KHAN**
Balam chhere mat ja *Dadra*
Woh chale jhatak ke daman mere dast-inatawan se
Isi din ka asra tha mujhe marg-i-nagahan se *Chazal*
- 10.20 **KHOKHIBAI** of Benares
Mohe tori as *Khayal Bagesri*
Kahe ko nehan lagae *Thumri, Khamaj*
- 10.35 **R. K. PATWARDHAN** of Allahabad
Balma bahar ai *Khayal, Gaur Malhar-Drut*
Din neeke beete jate hain *Bhajan Basant*
Ab to pragat bhai *Bhajan*
- 11.0 * Close down

B B C

- TRANSMISSION IV**
From 10.50 p.m. to 2.30 a.m.
GSV 16.84 m. (17.81 Mc/s)
GSG 16.86 m. (17.79 Mc/s)
GSP (from 12.15 a.m.)
19.60 m. (15.31 Mc/s)
GSI (to 12.0 midnight)
19.66 m. (15.26 Mc/s)
GSD 25.53 m. (11.75 Mc/s)
GSB (from 12.0 midnight)
31.55 m. (9.51 Mc/s)
GSA 49.59 m. (6.05 Mc/s)
From 2.45 a.m. to 4.30 a.m.
GSO 19.76 m. (15.18 Mc/s)
GSD 25.53 m. (11.75 Mc/s)
GSC 31.32 m. (9.58 Mc/s)
GSB 31.55 m. (9.51 Mc/s)
GSA 49.59 m. (6.05 Mc/s)
- 12.5 a-m. **LONDON'S PAST IS LONDON'S PRESENT †**
- 12.30 **THE TABLE UNDER THE TREE †**
Written by Wilfrid Rooke Ley. With music by B B C Theatre Orchestra; leader, Tate Gilder; conducted by Mark H. Lubbock.
- 1.25 **THE CITY OF LONDON, 1:**
What the City Is and Does †
Talk by Alan Ivimey
- 1.40 **SCOTTISH DANCE MUSIC †**
Strings of B B C Scottish Orchestra; leader, J. Moulant Begbie; conducted by Ian Whyte
- 2.0 **INTERNATIONAL PLOUGHING MATCH †**
- 2.30 **INTERVAL**
- 2.45 **THE NEWS**
Greenwich Time Signal at 3 a.m.
- 3.5 **AT THE BLACK DOG †**
- 3.35 **FOOD FOR THOUGHT †**
- 3.55 **BETWEEN YOU & ME & THE MIKE †**
- 4.30 Close down
- TRANSMISSION V**
GSO 19.76 m. (15.18 Mc/s)
GSD 25.53 m. (11.75 Mc/s)
GSC 31.32 m. (9.58 Mc/s)
GSB 31.55 m. (9.51 Mc/s)
GSA 49.59 m. (6.05 Mc/s)
- 4.50 **PIANOFORTE RECITAL** by Kathleen Long.
- 5.15 **INTERNATIONAL PLOUGHING MATCH †**
- 5.45 **SCOTTISH DANCE MUSIC †**
- 6.10 **THE NEWS**
Greenwich Time Signal at 6.15 a.m.
- 6.30 **BAND OF HIS MAJESTY'S ROYAL HORSE GUARDS (The Blues)**
(By permission of Lieut.-Col. the Lord Forester), conducted by Lieut. J. A. Thornburrow, Director of Music, Royal Horse Guards.
- 7.0 Close down
- TRANSMISSION VI**
GSD 25.53 m. (11.75 Mc/s)
GSC 31.32 m. (9.58 Mc/s)
GSC 31.32 m. (9.58 Mc/s)
GSB 31.55 m. (9.51 Mc/s)
GSA 49.59 m. (6.05 Mc/s)
- 7.50 **FOOD FOR THOUGHT †**
- 8.10 **B B C EMPIRE ORCHESTRA**
Leader, Leonard Hirsch; conductor, Eric Fogg.
- 9.0 **THE NEWS**
Greenwich Time Signal at 9.15 a.m.
- 9.20 **AT THE BLACK DOG †**
Mr Wilkes at home in his own parlour. Presented by S. E. Reynolds and Pascoe Thornton.
- 9.50 Close down
- TRANSMISSION I**
GSI 19.66 m. (15.26 Mc/s)
GSO 19.76 m. (15.18 Mc/s)
GSF 19.82 m. (15.14 Mc/s)
GSE 25.29 m. (11.86 Mc/s)
GSD 25.53 m. (11.75 Mc/s)
- 1.30 **CHAMBER MUSIC**
Shadwick String Quartet.
- p-m. **LONDON'S PAST IS LONDON'S PRESENT †**
- 1.55

- 2.20 **DANCING TIME**
With Harry Saville and his Band.
- 2.50 **NUMBER 17 †**
Seventh instalment of serial play in ten episodes, by J. Jefferson Farjeon. With Leon M. Lion as 'Ben'. Produced by Leslie Stokes.
- 3.10 **NEXT WEEK'S PROGRAMMES**
- 3.20 **THE NEWS**
Greenwich Time Signal at 3.30 p.m.
- 3.45 Close down
- TRANSMISSION II**
GSJ 13.93 m. (21.53 Mc/s)
GSH 13.97 m. (21.47 Mc/s)
GSV 16.84 m. (17.81 Mc/s)
GSG 16.86 m. (17.79 Mc/s)
GSF 19.82 m. (15.14 Mc/s)
GSE 25.29 m. (11.86 Mc/s)
- 4.15 **INTERNATIONAL PLOUGHING MATCH †**
Between England, Scotland, Wales, Eire, and Northern Ireland. From the Fir Field, Antrim. Commentaries by Peter Fitzpatrick and Raymond Glendenning.
- 4.45 **BETWEEN YOU & ME & THE MIKE †**
Intimate revue, with Hugh Morton, Denis Folwell, Hal Bryant, Dorothy Summers, Marjorie Westbury, and Mary Pollock. Harry Engleman and Leila Brittain at two pianos. Produced and compered by Martyn C. Webster.
- 5.15 **STUDENTS' SONGS †**
B B C Men's Chorus; conductor, Leslie Woodgate. Henry Cummings (Baritone). At pianoforte, Ernest Lush.
- 5.45 **DANCE MUSIC**
Lou Preager and his Band.
- 6.30 **FOOD FOR THOUGHT †**
- 6.50 **NEXT WEEK'S PROGRAMMES**
- 7.0 **THE NEWS**
Greenwich Time Signal at 7.15 p.m.
- 7.20 Close down
- TRANSMISSION III**
GSH 13.97 m. (21.47 Mc/s)
GSG (to 8.45 p.m.) 16.86 m. (17.79 Mc/s)
GSF 19.82 m. (15.14 Mc/s)
GSE (to 9.0 p.m.) 25.29 m. (11.86 Mc/s)
GSD (to 9.30 p.m.) 25.53 m. (11.75 Mc/s)
GSD 25.53 m. (11.75 Mc/s)
GSB (from 9.0 p.m.) 31.55 m. (9.51 Mc/s)
GSA (from 9.15 p.m.) 49.59 m. (6.05 Mc/s)
- 7.30 **LONDON'S PAST IS LONDON'S PRESENT †**
Talks by Londoners whose work links modern London with the past. Comper, Anthony Weymouth.
- 7.55 **SCOTS SONGS**
Jean Summers (Soprano). Strings of B B C Scottish Orchestra; leader, J. Moulant Begbie; conducted by Ian Whyte.
- 8.15 **THE TABLE UNDER THE TREE †**
Written by Wilfrid Rooke Ley. With music played by B B C Theatre Orchestra (leader, Tate Gilder), conducted by Mark H. Lubbock.
- 9.10 **RECITAL BY IRENE SANSONI** (Ceylonese Pianist)
- 9.30 **THE NEWS**
Greenwich Time Signal at 9.45 p.m.
- 9.50 **NEXT WEEK'S PROGRAMMES**
- 10.0 **THREE FAMOUS MYSTERIES, 1: The Comte de Saint-Germain ('The Undying One')**
Script written by Jonquil Antony from material supplied by Lieut.-Commander Rupert I. Gould. Production by John Richmond.
- 10.30 Close down
- TRANSMISSION IV**
- 10.50 **FOOD FOR THOUGHT †**
Three short talks on matters of topical interest.
- 11.10 **BERNARD CROOK QUINTET**
- 11.30 **THE NEWS**
Greenwich Time Signal at 11.45 p.m.
- 11.50 **NEXT WEEK'S PROGRAMMES**

BOMBAY

BOMBAY 1 & 2

TRANSMISSION I

244 metres (1.231 kc/s)
31.4 metres (9.550 kc/s)

8.0 to 10.0 AS IN DELHI 1
a.m.

BOMBAY 1 & 2

TRANSMISSION II

244 metres (1.231 kc/s)
31.4 metres (9.550 kc/s)

12.0 to 2.45 AS IN DELHI 1
noon p.m.

BOMBAY 1 & 2

TRANSMISSION III

244 metres (1.231 kc/s)
61.8 metres (4.880 kc/s)

6.0 to 11.0 AS IN DELHI 2
p.m.

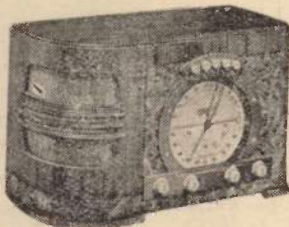
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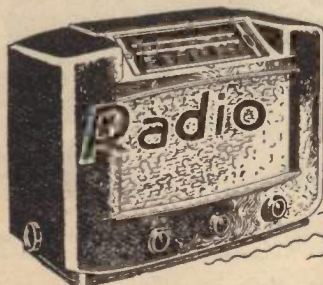
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CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

- 12.30 * A VARIETY PROGRAMME †**
 p.m. Reginald Foort: Organ
 HIT PARADE, 3
 MAX MILLER: Comedian
 Happy school days
 The girls who work where I work
 VIVIAN ELLIS: Pianoforte
 The Fleet's lit up *Medley*
 Running riot
 ARTHUR ASKEY: Comedian
 Chirrup *Blain*
 The Bee song
 LUCY SCHOOLBRED AND THE HAWAIIAN SYNCOPATORS
 When Budapest was young *Kennedy*
 Among my souvenirs *Nichols*
 HARRY RICHMAN: Vocal
 Weep and you dance alone *Johnston*
 The sweetest sweetheart of all *Parr-Davies*

- 1.15 MARKET RATES IN ENGLISH**
 (Calcutta Stock Exchange)

- 1.17 DANCE MUSIC †**
 Slow Foxtrot: I won't tell a Soul
 Slow Foxtrot: Two Shadows
 Foxtrot: Lost and Found
 Foxtrot: Beat it out
 Weather Bulletin for Ocean and River Craft

- 1.30 FOR YOU, MADAM!**
 TRAVEL BY PROXY, 6
 Among the Nursery Schools in Europe
 A talk by Mrinmoyee Ray
 (Children Training Diploma, London University)

- 1.45 MUSICAL INTERLUDE**

- 1.50 HOW MUCH DO YOU KNOW ?**
 More question to test the general knowledge of those who tune in today. These are questions received from listeners, for fellow listeners.

- 2.0 MARKET RATES IN BENGALI**

- 2.5 BARA BABU †**
 A humorous sketch
 Badri Prasad: Flute

- 2.30 * Close down**

TRANSMISSION II

- 5.0 * FOR THE COUNTRYSIDE**
 Panchali by Gourmohan Mukherjee
 Market Rates; Calendar Notes; Rural News

- 6.0 RAMALA MAZUMDAR**
 Amar dukher broto safal hobe *Kavya Sangit*
 Minati rakho he Giridhari lal *Bengali Bhajan*

- 6.20 HEMANTA KUMAR MUKHERJEE**
 Rabindra Sangit

- 6.40 BOBBY DANIELS**
 Fana ke bad bhi ham yun *Ghazal*
 Bhajan

- 7.0 AMALA DEVI (Tepi)**
 Un bin sakhi ri nahi pare mohe chain *Thumri in Barva*
 Pia chale bidesheva kaise *Dadra*

- 7.20 GEETI NAIBEDYA**
 A selection of devotional songs; Prepared by Anil Das; Supported by the Jantri Sangha Conducted by S. L. Das
 Featuring:
 Anil Das
 Bhowani Das
 Parul Chowdhury



ANIL DAS

- 8.5 CURRENT EVENTS**
 A talk in Bengali by Nirode Chandra Chowdhury
 A bird's-eye view of current events, both at home and abroad

- 8.20 COMMERCIAL NEWS IN BENGALI**

- 8.25 LOCAL NEWS IN BENGALI**

- 8.30 NEWS IN BENGALI**

- 8.45 NEWS IN ENGLISH**

- 9.0 LOCAL NEWS IN ENGLISH**

- 9.5 COMMERCIAL NEWS IN ENGLISH**

- 9.10 DOROTHY CANNELL**
 Soprano
 Follow the Piper *Brewer*
 The Fuchsia Tree *Roger Quiller*
 The Flutes of Arcady *James*
 The Fiddler of June *Elliott*
 Here's a Happy Day *Haydn Wood*

- 9.25 INTERLUDE †**
 Beatrice Harrison: 'Cello

- 9.30 SPORTS EDITION**
 A topical talk on Sport by Bertie Meyer

- 9.45 DANCE TO THE MUSIC OF Sidney Pearch and his Orchestra, from the Great Eastern Hotel, by courtesy of the management**
 Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

- 12.30 to 2.30 AS IN CALCUTTA 1**

TRANSMISSION II

61.98 metres (4,840 kc/s)

- 5.0 to 9.10 AS IN CALCUTTA 1**

- 9.10 A SELECTION OF ORIYA SONGS †**

- 9.45 to 10.30 AS IN CALCUTTA 1**

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

- 5.0 * TERIZHANDUR V. SRINIVASACHARI: Vocal**
 Ni Vanti Sami *Varnam*
 Sri Muladara *Sri*
 Nichittamu *Dhanyasi*
 Ananda Natesa *Todi*
 Nivadanegana *Saranga*

- 5.30 MOSAIC MELODIES †**
 BANGALORE STUDIO ORCHESTRA
 Overture
 Gat Gowd Sarang
 Gat Bhimpalasi
 Chentanesada
 Misra Gat Mand
 Siva's Dance

- 6.0 LAKSHMINARAYANA BAGAVATHAR: Vocal**
 Manasa Etulordune *Malayamarutam*
 Manasu Swadina *Sankarabharanam*
 Ilalo Pranatartihara *Adana*
 Velavare *Bhairvin*
 Brochevarevaru *Khamaj*

- 6.30 TERIZHANDUR V. SRINIVASACHARI: Vocal**
 Aparama Bakthi *Pantuvarali*
 Sri Balasubramanya *Bilahari*
 Thaye Thandai *Mukhari*
 Pinnai Manalanai *Madhyamavati*
 Bagaya *Padam in Saveri*
 Kanakannayiram *Nilambari*

- 7.5 A I R CARNATIC ORCHESTRA**
 Nikelanayeda *Devamanohari*

- 7.15 VERSE & WORSE in Telugu Poetry, 2**
 Imagery: A talk in Telugu by M. Visveswara Rao

The one respect in which the modern poet cannot vie with the classics is imagery. The daring concepts of Kalidasa and Bhavabhuti have yet to be surpassed. But to give the devil his due, it must be accepted that 'imagery' in the moderns is less removed from truth than the classics and is richer by contact with new ideas from the West.

- 7.30 LAKSHMINARAYANA BAGAVATHAR: Vocal**
 Janaki Ramana *Sudha Simantini*
 Anudinamunu *Begada*
 Nidu Mahima *Hamsanandi*
 Nadupai *Madhyamavati*
 Adum Chidambaram *Behag*
 Sri Venugopala *Kuranji*
 Kothanda Manditakara *Slokam*

- 8.15 Shrimati G. S. RAJAM: Vocal**
 Palukavemi *Purnachandrika*
 Vidajaladura *Janaranjani*
 Nijadasa varada *Kalyani*
 Nanri koruvome *Begada*
 Balakumara *Malkaus*
 Ramanamame *Yaman kalyan*
 Vaishnava Janato tene Kahiye

- 9.0 * NEWS & WEATHER REPORT**

- 9.15 LOCAL NEWS AND ANNOUNCEMENTS**

- 9.20 THE PORT TRUST MURDER CASE**
 A man is reported missing. Circumstances point to a foul murder. The suspected person is hauled up by the long arm of the law and placed on trial before the High Court. His guilt seems to be completely made out, so overwhelming is the

evidence. But the defence has a trump card or two; listeners must be prepared for some surprises, before the trial concludes.

Crown Prosecutor S. WADSWORTH, Bar-at-Law, I.C.S.

Defence Counsel V. GOVINDARAJACHARI, M.A., B.L.
 Witnesses, Clerk, Usher, etc.

Script by the Hon. Mr Justice S. Wadsworth

Production: 'Air Law'

- 9.50 CORALIE TAYLOR: Contralto**
 Still as the Night *Carl Bohm*
 Two songs from the Chinese Yung-Yang
 From the tomb of an unknown warrior *Granville Bantock*

The Star James H. Rogers
 Hindoo song Rinsky-Korsakov
 Thine is my Heart Schubert

- 10.15 DANCE MUSIC †**
 TOMMY DORSEY & HIS ORCHESTRA
 Foxtrot: You couldn't be cuter
 From film *Joy of Living*

XAVIER CUGAT & HIS WALDORF-ASTORIA ORCHESTRA
 Rumba: Then it isn't Love
 From film *In Caliente*

NEW MAYFAIR DANCE ORCHESTRA
 Waltz: When I heard the organ play
 QUINTETTE OF THE HOT CLUB OF FRANCE
 Ain't misbehavin'

HENRY JACQUES & HIS CORRECT DANCE TEMPO ORCHESTRA
 Quick-step: Just remember *Mercer-Sigman*

- 10.30 * EPILOGUE. Close down**

MADRAS 2

60.98 metres (4,920 kc/s)

- 5.0 to 6.0 AS IN MADRAS 1**

- 6.0 * KAVADICHIND by an A I R Artist**

- 6.5 MARKET RATES AND ANNOUNCEMENTS IN TELUGU**

- 6.10 LARGE SCALE POULTRY FARMING: Feeding**

Recent investigations have revealed that poultry farming as an important factor in the rehabilitation of the economic life of the farmer is fast becoming popular. It is estimated that the contribution of poultry farming to the wealth of this Presidency is on the increase.

- 6.20 KAMBA RAMAYANAM**

- 6.30 to 9.50 AS IN MADRAS 1**

- 9.50 Shrimati RADHABAI: Vocal**
 Nijamarmanulanu *Umabharanam*
 Paridanaminchite *Bilahari*
 Paramugame *Kharaharapriya*
 Hari Madhava *Begada*
 O! O! Jagadamba *Ananda bhairvin*
 Dharanee *Sohini*
 Mukthialikkum
 Sakhi Prana *Javali in Senjurati*

- 10.30 * EPILOGUE. Close down**

PESHAWAR

200 metres (1,500 kc/s)



KHAN ABDUL KARIM KHAN who conducts the village programme as 'Samandar Khan'

- 7.15 MUKHTAR JAHAN**
Shikasta dil tere kuche me yar baithe hain
Fana ki kashti men lakhon swar baithe hain
- 7.25 INAYAT HUSAIN & MUKHTAR JAHAN**
Mera nan sehti mainun jag janda
Punjabi Duet
- 7.35 CHASHM-I-TAR**
A lyric composed by 'Asar' and presented by Habibullah Kabuli
- 7.45 DARK DOINGS!**
Talk by K. M. Aslam
We read of trials by ordeal in various parts of the world. In Jombe, for instance, the fetish priest makes a furrow about ten steps in front of the suspect to whom he hands the poison. He has to swallow it in one draught and advance at a given sign. If he falls in a fit before reaching the furrow his guilt is proved.
Such things are unimaginable in the civilized world where through processes such as fingerprints, micro-chemistry, microphotography, medicine and other sciences, criminology has been established on a rational enough footing. But, on the other side, the criminal too has benefited by the richer and more elaborate technique available. Thus the race between criminology and crime has been intensified more than ever before.
There are certain types of crime which are more commonly current in this Province than in any other, chief among them being dacoity and murder. Evidently, the Pathan does not believe in half measures in any sphere of activity. In the concluding talk of this series, an attempt will be made to examine ways and means whereby the incidence of crime could be curtailed in this Province.
- 8.0 ZEENAT BEGAM**
Jan jati rahe shakwa nahin karne wale
Kya jigar rakhte hain dam ishq ka bharne wale
Dadra
- 8.15 TUM HO KHEWAN HAR SAJAN**
A Duet
Presented by Zeenat Begam and Qadir Bakhsh
- 8.25 SITAR & SAROD** by Fateh Ali and Mehr Bakhsh
- 8.30 MUKHTAR JAHAN**
Kai ro ro den duhai yar tere milne nun
Khayal Bhopali
- 8.45 HABIBULLAH KABULI**
Dil ko mita ke dagh-i-tamanna diya
Kuchh sahar ka waqt hai kuchh sham hai (Jigar)
Dil ko mita ke dagh-i-tamanna diya mujhe
Ae ishq teri khair ho yeh kya diya mujhe (Jigar)
- 9.0 ZEENAT BEGAM**
Sehtie ni jogi khara khair mangda
Ada ada teri mauj-i-sharab ho ke rahi
Nigah-i-mast se dunya kharab ho ke rahi (Jaleel)
- 9.15 NEWS IN HINDUSTANI**
- 9.30 * NEWS IN ENGLISH**
- 9.45 BAN DEVI**
One of the masterpieces of Agha Hashar Kashmiri, the famous playwright
Presented on the 'Aerial Stage' by the Khyber Dramatic Club under the auspices of All India Radio, Peshawar. Sound effects and music by Khyber Radio Artists Assisted by Khyber Radio Orchestra
- 10.30 * Close down**

- 5.0 * KHABARE ATARE**
p.m. An hour with villagers
Khyber Radio Artists: Dua Amir (Mohd Zai): Ghazal
News and market rates
A talk in Pashto by Qazi Abdul Halim 'Asar'
Amir: Ghazal
Din Mohd.: Rabab
A dialogue in Pashto by Farooq Shah and Samandar Khan
Amir: Tappas
- 6.0 * ANNOUNCEMENTS IN HINDUSTANI**
with Instrumental Interludes by Khyber Radio Orchestra
- 6.10 MUKHTAR JAHAN**
Naat Hindustani
Lagta nahin hai dil mera ujre diyar men
Kis ki bani hai alam-i-napaidar men
- 6.30 HABIBULLAH KABULI**
Jahan me kuchh nahin sab kuchh mita ke dekh liya
Tumhen bhi hasil-i-ulfat bana ke dekh liya (Behzad)
Meri wafaen yad karoge
Rovo ge faryad karo ge (Taseer)
- 6.50 ZEENAT BEGAM**
Zoban par ab na nala hai na ab faryad hoti hai
Kisi ki chupke chupke dil hi dil men yad hoti hai
Peet ka rag suna ja koelya
Pi pi ki boli na bol
- 7.10 KHYBER RADIO ORCHESTRA**
Naghma-i-kohsar

LAHORE

276 metres (1,086 kc/s)

- 6.0 * ANNOUNCEMENTS IN HINDUSTANI**
p.m. with Orchestral Interludes by Airvoice Orchestra
- 6.10 SHAMSHAD BEGAM**
Beete nahin rain sakhi Geet
Dil karda man karda Naat
- 6.30 FOR THE COUNTRYSIDE**
Available market rates
Niaz Ahmad: Punjabi Geet
Lal Mohd: ,, Naat
Letters from Listeners
Inayatbai Dheruwali: Punjabi Song
Haemorrhagia Septicaemia: A dialogue in Punjabi by Nazir Ahmad
Niaz Ahmad: Punjabi Song
- 7.15 LAL MOHAMMAD**
Is dil ko kisi ankh ka painana banade
Is jan ko maikhanon ka maikhana bana de (Hairat Warisi)
Pia bin bhool gai sansar Geet
- 7.35 AIRVOICE ORCHESTRA**
Naghma
- 7.45 SHAMSHAD BEGAM**
Punjabi Geet
Ka'i kamaliya wale bholi si surat wale Naat
- 8.5 LAL MOHAMMAD**
Yeh to janti hai dunya keh hai bewafa zamana
Mujhe khak men hila kar kabin tum na bhool jata (Saleem Natiqi Cawnpuri)
- 8.15 HISTORY IN THE MAKING**
A fortnightly review of current events in Hindustani by Prof. M. Mujeeb
(Relayed from Delhi)
- 8.30 QURTABA KA QAZI**
A play in Hindustani by Syed Imtiaz Ali Taj
Time and place
The medieval Spain of the Moors, of mosques, minarets, palaces and gardens

- CHARACTERS**
Qazi: Chief Justice of Cordova
Zubair: Qazi's son
Halawa: Foster-mother
Abdullah: A family servant
- CROWD**
The Qazi sentences his own son (guilty of the murder of a rival in love to death, for such is the demand of Justice. No one in Cordova is willing to carry out this sentence for the law of love is greater than the dictates of justice.
- 8.52 LAL MOHAMMAD**
Mori sudh an liyo Raghuraya Thumri
Tilang
Sham hui par Shyam na ae Geet
(Raana Akbarabadi)
- 9.15 NEWS IN HINDUSTANI**
- 9.30 * NEWS IN ENGLISH**
- 9.45 INTERLUDE †**
- 9.50 SHAMSHAD BEGAM**
Dosh bakhram damne dar chang dasht
Az rukh-i-rangin nigaham sang dasht (Urfi Sheerazi)
Ukra wafa diiruba Pashto Geet
- 10.15 BANJO**
A recital by Faiz Farid, accompanied by tanpoora and tabla
- 10.25 LAL MOHAMMAD**
Tohari soorat piari Naatia Geet
- 10.35 SINDHI KAFI BY LAL MOHAMMAD**, assisted by Airvoice Orchestra
- 10.45 LISTENERS' REQUEST †**
Film Songs
KANAN DEVI
Na jane kya hai dil ka raz Mukti
Kaisa ujra chaman khushi ka ,,
More angna me ae ali Vidyapati
Dole hirde ki naiya ,,
MEERA
Ham pinjare ki maina Vachan
- 11.0 * Close down**



KHAYAL

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

8.0 * YOU ASKED FOR IT †
a.m. A programme of gramophone records selected by Gulabrai D. Parikh

DEODHAR'S INDIAN ORCHESTRA
Gat *Bageshri*

BANGALORE STUDIO ORCHESTRA
Shiv Nritya

MANOHAR G. BARWE
Kasta Tarang *Mand Pahadi*

KHAN SAHIB ABDUL KAREEM
Dhan dhan dhari *KHAN Patdeep*

NARAYAN RAO VYAS
Kahe karat mose rar *Bhim Kafi*

SURENDRANATH
Jag men Ram nam sara *Film Gramophone Singer*

JUTHIKA ROY
Jogi mat ja mat ja *Bhajan*

PRABHAT FILM ORCHESTRA
Nautch gat

8.30 SELECTED by Pragji Dossa
GANDHARI HANGAL
Amila mata mashin *Deskar*

FAIYAZ KHAN
Garawa mai sang lage *Mian Ki Todi*

OMKARNATH THAKUR
Garawa mai sang lage *Todi, Bilampat & Drut*

8.45 SELECTED by Aminchandani
Nanik Wadhmal

SHANTA APTE
Samjha kya hai dunya *Film Dunya Na Mane*

KANANBALA
Kaissa ujra chaman khushi ka *Film Vidyapati*

MAYA BANERJI
Main taron ki shahzadi *Film Watan*

K. C. DEY
Gokul se gae Girdhari *Film Vidyapati*

9.0 Close down

TRANSMISSION II

12.0 * J. L. RANADE
noon Mare dere awo *Desi-Bilampat*
Man Madhav ko *Drut*

12.20 ARDESHIR F. MISTRY
p.m. HIS GOA TOUR
Here is Mr Venk. Venk. Elusive as he is, we have succeeded in getting him, just to relate some of the experiences and experiments of one of his tours.

12.35 FLUTE AND VIOLIN
A popular selection *Keherva*

12.40 AMIRBAI KARNATAKI
Janjhariya *Deskar*
Jaun kuthe Banmali *Bhairvin*

1.0 LUNCH HOUR MUSIC †
NEW MAYFAIR ORCHESTRA
Selection

LILAC TIME: Schubert
NELSON EDDY
By the Waters of Minnetonka Trees
Cavanass-Liemance-Kilmer-Rasbach

NEW MAYFAIR ORCHESTRA
Damsel in Distress

JACK HULBERT: Comedian
In a Paradise for Two *Kernell-Spolian-sky*
When you hear Music *Drut*

VIVIAN ELLIS: Pianist
Floodlight *Beverley Nichols*
A little white Room *Drut*

BARNABAS VON GECZY AND HIS ORCHESTRA

Destiny *Baynes*
Voices of Spring *J. Strauss*

MAX MILLER: Comedian
Ain't love Grand *Sarony*
Annie, the farmer's daughter *Miller*

CALLENDERS SENIOR BAND
Bells of St. Malo *Rimmer*
Amparito Roga *Texidor*

2.0 Close down

TRANSMISSION III

3.30 ALL CHILDREN'S HOUR
By Bombay Khan

4.30 Close down

TRANSMISSION IV

6.0 * AZMAT HUSAIN
Kas kamarwa *Marwa*



AZMAT HUSAIN

6.20 A SAROD RECITAL
Alap and Gat Triveni

6.30 GUJARATI GARBAS
By Kumari Nilotpala Desai and her Party
Featuring:

Nilotpala Desai; Suvasini Majumdar; Saralaben; Madhuben Desai
Ek asmani rangni chundadi re
Didhi abhalani maya *Garba*
Varun chhun valam vali vali
Venuma vagado mahara angane *Drut*
(Accompanied by the Orchestra)

6.45 EBRAHIM RAHMAT ALI
Clarinet solo *Gat Multani*

6.55 J. L. RANADE
Kahe ho *Gaud Malhar*
Balma bahar ai *Drut*
Ghei vihag sama bharari *Marathi Pad*

7.20 Kumari NILOTPALA DESAI
AND HER PARTY



Kumari NILOTPALA DESAI

Damaru dama dama vage
Bhava anera jage *Gujarati garba*
Murakh lok shun jane mara dilani
Eto jane na jane kare vat shen shevaya *Garba*

Punamani vatadi re lol
Sakhi chandra ugyo anamol *Drut*
Tunes by A. A. Vyas

7.35 AHMED DILAWER
Dil ki basti ajab basti hai *Ghazal*
Roz basti roz ujarati hai
Main ye samajh lunga mila hai taj-i-sultani mujhe
Ap ke dar ki jo miljaegi darbani mujhe *Ghazal*

7.55 SHAMSUDDIN
Gat Tora on the tabla

8.0 J. L. RANADE
Gagar mai kaise *Durga*
Kalika goda nache *Marathi Pad*

8.20 MOHAMMAD UMAR KHAN
Gat Tilak Kamod on the Sarod

8.25 AHMED DILAWER
Ibn-i-Mahboob-i-Khuda kya is taraf ane ko hai
Aj farsh-i-karbala bhi arsh ban jane ko hai *Naat*

8.40 AMIRBAI KARNATAKI
Kaun gat bhai *Bageshri*
Mohammed Mohammed *Naat*

9.0 NEWS IN HINDUSTANI
9.15 THE WEEK IN SPORT
A talk by A. F. S. Talayarkhan

9.30 NEWS IN ENGLISH
9.50 NEW BOOKS
A review by R. Choksi

10.5 AMIRBAI KARNATAKI
Asachi disala *Marathi Pad*
Kis waste kisi ki tamanna kare koi *Ghazal*

10.30 THREE INSTRUMENTALISTS †
GHULAM SABIR
Gat Pilu on the Sarangi
USTAD ALLAUDDIN KHAN
Gat Tilak Kamod on the Sarod
ABDUL AZIZ KHAN
Gat Jaijaiwanti on the Vichitra Been

10.40 AZMAT HUSAIN
Saunde sugandh *Bahar*

11.0 EPILOGUE. Close down

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s)

8.0 to 9.0 AS IN BOMBAY 1
a.m.

TRANSMISSION II

31.4 metres (9,550 kc/s)

12.0 to 2.0 AS IN BOMBAY 1
noon p.m.

TRANSMISSION III

31.4 metres (9,550 kc/s)

3.30 to 4.30 AS IN BOMBAY 1

TRANSMISSION IV

61.48 metres (4,880 kc/s)

6.0 to 6.30 AS IN BOMBAY 1

6.30 EVENSONG

Relayed from the Afghan Memorial Church

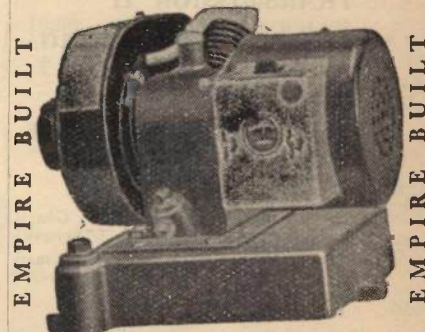
Psalm, 15
Hymns 626, 184, 197 and 215

Voluntaries: Priere & Berceuse *Guilmant*
March of the Israelites *Sir M. Costa*

Preacher: Rev. J. F. W. RUDELL,
M.A., I.E.E.

7.35 to 11.0 AS IN BOMBAY 1

11.0 EPILOGUE. Close down



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2 Wellesley Place
CALCUTTA

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

- 8.30 * K. C. DEY
a.m. *Kavya Sangit and Bhajan*
- 9.0 MADHURI DEY
Rabindra Sangit
- 9.20 SHYAM GANGULI
Bhairvin on the Sarod
- 9.40 SHAILA DEVI
Hima rati abasane Modern Song in *Bhairvin*
Murali wale darshan ko tarpat ankha *Bhajan*
- 10.5 MUSIC LESSON
By P. K. Mallick
- 10.45 STAGE & SCREEN
By 'Spectator'
- 11.0 * NEWS IN ENGLISH
- 11.5 MORNING MUSIC
A Light Orchestral programme
From 'Firpo's' Restaurant,
by Francisco Casanovas and
his Spanish Orchestra
- 12.30 * Close down
p.m.

TRANSMISSION II

- 6.0 * THE BELLS OF ST MARGA-
RET'S, WESTMINSTER †
- 6.6 CHURCH SERVICE
From St. Andrew's Church,
Calcutta
- 7.20 K. MALLICK
Kano Kande paran *Ghazal*
(Bengali)
Prabhu rakho-e-minati, tobo pade mati *Bhajan*
- 7.40 RANIBALA
Akaran akulata *Kavya Sangit*
Kanane jharapata boli " "
- 8.0 KUMAR SACHIN DEV
BURMAN
Jhan jhan jhan manjira baji Naat Behag
And a selection of *Bhatioli* songs
- 8.30 NEWS IN BENGALI
- 8.45 * NEWS IN ENGLISH
- 9.0 LOCAL NEWS IN ENGLISH
- 9.5 HARRY WELLS: Baritone
I'm a Cornish man *Dick Henry*
Country folk *May H. Brahe*
Give me my dreams *Jack Thompson*
Trusting eyes *Clarence Gartner*
- 9.20 INTERLUDE †
FRITZ KREISLER: Violin
- 9.30 THE LATEST IN SCIENCE
A talk by Col. R. N. Chopra,
C.I.E., K. H. P.

Life is more worth living today than in the past, because of what biology has done for us. We have a better chance of keeping healthy, and so, of being happy. We know about germs and can fight them. We have ways of avoiding pain.

Col. Chopra, Director of the School of Tropical Medicine, gives an idea tonight in the talk, of inventions and discoveries that are being made these days.



BIJAN BOSE
News announcer of the Calcutta Station

- 9.45 MY PIANO AND I
By Norman Parry
(By courtesy of the Saturday
Club Ltd., and Ted Frango-
poulo)
With Lorna Shortland *Crooner*
- 10.5 A SAXOPHONE RECITAL
By W. Millington
Valse: Marilyn *Rudy Wiedoeft*
Rhythmic solo: Saxema " "
Valse: Vanite " "
Novelty: The Bouncing Ball *Frank*
Trumbauer
- 10.20 JOHN McCORMACK: Tenor
In Popular Irish Songs
- 10.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

- 8.30 to 12.30 AS IN CALCUTTA 1
a.m. p.m.
- TRANSMISSION II
- 61.98 metres (4,840 kc/s)

- 6.0 to 7.20 STAGE & FILM HITS †
- HARIMATI
Ore behbul bhuler jale *Grihadaha*
O tui gan geye ja " "
- Amar hiyar malinatar *Mantrasakti*
Aji jiban dolaye dulibay " "
- RADHA RANI
Soner dorey *Debi Fullara*
Tumi kigo chander moto " "
- Ami chini, chini *Ranga hau*
Rupsa nadir dharey " "
- NIHARBALA
Kakhan banghi kakhan gari. *Karnarjun*
Kal probaha chaley " "
- INDUBALA
Madhu jamini madhu jamini *Mirabai*
Madhu chandra taley " "
- Rural Songs †
GIRIN CHAKRAVARTY
Samal samal dublo tori
Nao anorey bhai
Bideshey jadi
Piriter riti bojha
- Dance Songs †
PROMODA
Churir talay nurir mala
Mohua boney lo
Kavya Sangit †
- HIMANSHU DUTTA: Sursagar
Chand-o-Chamali
Akti maya rati

- 7.20 to 10.30 AS IN CALCUTTA 1

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

- 5.0 * A I R CARNATIC ORCHES-
p.m. TRA
- 5.10 E. KUNHIRAMAN NAIR
Vocal
Some modern compositions
Varnam in *Riti gaula*
Kamitarta *Varunapriya*
Ehi sri sadguro *Khamaj*
Sivanukilaya *Hemavati*
- 5.30 Shrimati K. R. NAGABHU-
SHANAM: Vocal
Sri Ganapatini *Sourashtram*
Taye Ezaipal *Bhairvin*
Ennadi Sonnar *Kalyani*
Marulukonnadira *Hari kambodi*
Manasa Sancharare *Syama*
Tondaranjum *Edukula Kambodi*
- 6.0 E. KUNHIRAMAN NAIR
Vocal
Manasunilpa *Abhogi*
Sadhinchane *Arabhi*
Ramabhirama *Dhanyasi*
Maye *Tarangini*
Punniyampol Pavam *Kafi*
Ashtapadi in Ananda bhairvin
- 6.30 THE MADRAS RADIO
THEATRE
Presents 'Philosopher Turned
Lover'
A romantic comedy in Tamil
Dialogue, Music and Direction
by P. Sambandam

Prince Sridatta has a philosophic turn of mind and averts his face from matrimony, despite the importunities of his father, the King. During one of his yogic rambles, the philosopher-prince is destined to meet a princess under strange circumstances; she had been kidnapped from the neighbouring state, her home, and left in a forest; a rustic discovers her in this helpless condition and makes advances to her, which she resents. Prince Sridatta, happening to be in that forest at the time, comes to her rescue, and taking pity on her takes her to the palace of his father. Not knowing that she is a princess, she is engaged as a maid in the palace. Cupid gets busy and the Prince is his target. Love takes its course and

- 7.15 K. R. JAYARAM IYER: Vocal
Nityarupa *Durbari-Tyagaraja*
Rama Ramana *Begada-Kamakoti* *Sastri*
Karmugil Vanna *Malkaus-Vedanayakam*
Swayamjoti *Pillai*
Payalamori *Khamaj-Achyuta* *Dasar*
Ethaikkandu *Behag* *Kalyani*
- 7.55 Shrimati T. GANAMBAL: Vocal
Saketa Nagarathana *Hari kambodi*
Inta Saukhya *Kafi*
Sukhi Evaro *Kanada*
Sundaseti *Padam in Sankarabharanam*
- 8.25 EMANI ACHYUTARAMA
SASTRI: Veena
Paramapavana Rama *Purvi Kalyani*
Etulabrotuvoteliya *Chakravakam*
Raghuvamsa sudha *Kadana kutuhalam*
- 9.0 * NEWS & WEATHER REPORT
- 9.15 LOCAL NEWS AND AN-
NOUNCEMENTS
- 9.20 CHAOS, 2
SOCIAL CHAOS
A talk by T. T. Krishnama-
chari

Most citizens of the world say they are civilized and most countries have their own distinctive social background and social classes. It is perhaps difficult to understand this 'civilization' that presents complicated phases of social existence which a modern mind finds difficult to account for, according to any civilized standards. Polygamy and Polyandry are not 'civilized' though one does not clearly see why monogamy should necessarily be superior to both, or how celibacy is different from race suicide. There is certainly no settled

standard by which to say society as we know it, is based on sound foundations or not. Chaos there is and no clear perception, and these merit an examination.

- 9.35 Shrimati T. GNANAMBAL
Vocal
Tamil Melodies
Kaliteera *Todi*
Nadamadi *Kambodi*
Unnadirshtram *Dhanyasi*
Tillaiambalattane *Surati*
Sri Jagadamba *Senjurati*
- 10.0 EMANI ACHYUTARAMA
SASTRI: Veena
Ninnuvina *Navarasakannada*
Needucharanamule *Simhendram*
A malika of Begada, *Adana, Sakana*
Mathura Nagarilo *and Kannada*
Ananda bhairvin

- 10.30 * Close down

MADRAS 2

60.98 metres (4,920 kc/s)

- 5.0 to 9.35 AS IN MADRAS 1
- 9.35 A CHORAL CONCERT
(First broadcast)
THE B B C CHORAL SOCIETY
Conducted by Leslie Woodgate
Happy and blest are they
From 'St. Paul' *Mendelssohn*
How lovely are the messengers
From 'St. Paul' *Mendelssohn*
THE BASILICA CHOIR
Creation's Hymn *Beethoven*
THE BRUNO KITTLE CHOIR
Conducted by Bruno Kittle
Agnus Dei, dona pacem
From 'Missa Solemnis' *Beethoven*
THE CHOIR OF THE CHURCH OF
ST. THOMAS, LEIPZIC
Conducted by Karl Straube
For thee Jehovah are our praises *Bach*
THE CHOIR OF THE CHURCH OF
ST. THOMAS, LEIPZIC
Conducted by Karl Straube
Let everything that hath breath praise
the Lord *Bach*
- 10.0 AUBREY CRICHTON
Pianoforte
Nachstucke *Schumann*
Prelude in F Major *Bach*
Prelude in C Minor " "
Le Cygne *Saint-Saens*
Sevillas *Albeniz*
Spanish Dance No. 2 *Granados*
Moto Perpetuo *Poulenc*
Dr. Gradus ad Parnassum *Debussy*
Sailors Hornpipe *Rowley*
Les Biches (Ballet) *Poulenc*
Noel *Balfour Gardiner*
Gavotte " "
Waltz *Chopin*
Study in A Flat " "

- 10.30 *EPILOGUE. Close down



B. S. RAJA IYENGAR of Mysore
sings on the 28th from Madras

PESHAWAR

200 metres (1,500 kc/s)

TRANSMISSION I

9.0 * ANNOUNCEMENTS IN HINDUSTANI

AND THEREBY HANGS A TALE
A series of delectable discs linked in narrative form and presented by Parvez

10.0 * Close down

TRANSMISSION II

5.0 * KHABARE ATARE
p.m. An hour with villagers

Khyber Radio Artists: Dua
Noor Rahman: Pashto Ghazal
News and Announcements
Sabrunnisa Begam: Pashto Tappas

ALIM-OU-BADSHAH

A story in Pashto by Sayeda Qanita Begam

Noor Rahman

A dialogue in Pashto by Farooq Shah and Samandar Khan

Sabrunnisa Begam: Closing song

6.0 * ANNOUNCEMENTS IN HINDUSTANI

with Instrumental Interludes by Khyber Radio Orchestra

6.10 LALA RUKH
Naat Punjabi
Ghazal

6.30 NUR JAHAN
Piare Rasiya Behari
Suno benati hamari
Ho gaya hai ishq ka azar kyun
Sans lena ho gaya dushwar kyun

6.50 KHYBER RADIO ORCHESTRA: *Naghma-i-Raqs*

6.55 SABRUNNISA BEGAM
Geet
Ghazal (Tajammul Amrohavi)

7.15 LALA RUKH
Multani Kafi
Zalim yeh khamoshi beja hai iqrar nahin
inkar to ho
Ik ah to nikle tor ke dil naghma na sahi
jhankar to ho

7.35 NUR JAHAN
Film Geet

7.45 THE KHYBER JIRGA
Subject under discussion
'That Eastern culture is superior to Western culture'

Begam Aslam: Yes
Miss E. Rafi: No

8.0 NUR JAHAN
Chha rahi kali ghata mora lehrae hai
Kya dard ki koi dawa jane
Ya tum samjho ya Khuda jane

8.15 BAGHAL BOOSCH THE POET
A humorous skit portraying Baghal Boosch, that 'grand fellow' who lets loose laughter at every step he takes on life's highway. Hear him dabble in verse tonight.

8.45 SABRUNNISA BEGAM
Geet and Ghazal
9.0 LALA RUKH
Request songs

9.15 NEWS IN HINDUSTANI

9.30 * NEWS IN ENGLISH

9.45 A GALAXY OF STARS

Listen to the following songs and name the singers. Correct conjectures will be announced on the microphone

Post them to the Director, All India Radio, Peshawar

Thil pai main sdaq munhon mang ke
Multani Kafi
Amina ka Lal
Pur sakun Dunya
Prem ki naiya

10.30 * Close down

LAHORE

276 metres (1,086 kc/s)

TRANSMISSION I

10.0 * ANNOUNCEMENTS IN HINDUSTANI
with Orchestral Interludes by Airvoice Orchestra

10.5 BARKAT ALI KHAN
Soch sakhi ri nahin ae Sham *Thumri*
Hooran-i-Khuld men teri surat magar *Bhairvin*
mile
Taskeen ko ham na roen jo zauq-i-nazar
mile
Hooran-i-Khuld men teri surat magar
mile (Ghalib)

10.25 JAUNPURI on the Sitar
By Jhande Khan of Amritsar, accompanied by tampoora and tabla

10.35 UMRA ZIA BEGAM
Aje nahin san phulian phalian mahi
toriyen as di kaliyan *Geet*
Nabi de des main khatir deedar di jawan
Punjabi *Naat*

10.55 CLASSICAL MUSIC
By Feroz Nizami

11.10 BARKAT ALI KHAN
Teri jafa bhi hai wafa ae bakamal-i-dilbari
Tere sitam se dete hain log misal-i-dilbari
(Hasrat Mohani)
Mujhe supna samajh ke pisar gae *Geet*

11.25 AIRVOICE ORCHESTRA
Naghma

11.30 * Close down

TRANSMISSION II

6.0 * ANNOUNCEMENTS IN HINDUSTANI
p.m. with Orchestral Interludes by Airvoice Orchestra

6.10 UMRA ZIA BEGAM
Dhoond rahi hoon apne pi ko *Geet*
Ae prem wahin lechal jahan Krishna
Kanhaiya ho *Bhajan*

6.30 FOR THE COUNTRYSIDE
Available market rates
Umra Zia Begam: Recitation from Heer
Rafiq Asif: Punjabi *Geet*

Your Home: A talk in Hindustani by Surayya Parwin Zohra

Barkat Ali Khan: Punjabi *Naat*
PRINCIPLES OF RURAL RECONSTRUCTION

A talk in Hindustani by Raja Mohammad Afzal Khan

Many critics think that the various methods employed for the uplift of the peasants are not the proper means to the desired end. But perhaps they are. The part played by them in lifting the ignorant villagers without their being conscious of it will be explained in tonight's talk.

Rafiq Asif: Punjabi Song

7.15 BARKAT ALI KHAN
Mar gayo nainan ban *Thumri*
Gulzar-i-hast-o-boodna begana war dekh
Hai dekhne ki cheez ise bar bar dekh
(Iqbal)

7.35 A SITAR RECITAL
By Jhande Khan, accompanied by tanboora and tabla

7.50 FERAZ NIZAMI
Piari mat tum karat guman *Khayal*
jait *Kalyan*
Baji re *Khayal Shudh Kalyan*

8.15 ANIS KHATOON of Cawn-pore †

Maston peh unglian na uthao bahar
men
Dekho to hosh bhi hai kisi hoshiar men
Ilaj ki nahin hajat dil-o-jigar ke lie
Bas ik nazar teri kafi hai umr bhar ke
lie
Taras taras ke kati umr ashian ke lie
Najane charkh ne badle kahan kahan ke
lie

8.25 UMRA ZIA BEGAM

Listeners' Requests
Yasrab se anewale *Naat*
Main peetam hoti sajan *Geet*

8.45 A SITAR RECITAL

By Jhande Khan, accompanied by tanpoora and tabla

8.55 BARKAT ALI KHAN

Bhalai bhi uski burai hui hai
Yeh qismat meri azmai hui hai (Riaz
Khairabadi)
Prem nawaiya khewan har *Geet*

9.15 NEWS IN HINDUSTANI

9.30 * NEWS IN ENGLISH

9.45 INTERLUDE †

9.50 NEW BOOKS

A talk by C. H. Barry

10.5 A MUSICAL MONTAGE

10.30 BARKAT ALI KHAN

Khoob hi chalti hui woh nargis-i-mastana hai
Ashna se ashna begane se begana hai
(Dagh)

10.40 JUTHIKA ROY †

Main Krishna bina na jeun ri *Bhajan*
Bhaj le re man Gopal gun Gobind gaun
Bhajan (Mirabai)

Meera ko Prabhu sanchi dasi banao
Bhajan

Jago jago Mohan

Mahadeva stuti

Narain stuti

11.0 * Close down

How to LOOK YOUNGER

in one week



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RAFIQ PEER

is the author of the Punjabi play, 'Ankhen' to be broadcast in the rural programme on the 22nd.

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

- 8.0 * S. M. GHOSH & HIS ORCHESTRA: *Ramkali*
a.m.
- 8.10 GHULAM RASUL
Jagat ka jhuta hai beohar *Bhairvin*
Samhal kar dekhna barq-i-tajjali dekhne wale
Tamasha khud na banjana tamasha dekhne wale *Ghazal (Shaki)*
- 8.30 BENAZIRBAI
Aj re Mohammad Shah *Todi*
Nahin khilwat men sharm-o-haya karna *Dadra*
- 8.50 NEWS IN ENGLISH
- 9.0 * NEWS IN HINDUSTANI
- 9.10 MAJIDANBAI
Sham kaheko *Asawari*
Jane to do meri sada parda sara-i-naz men
Barq si kaund jaegi jalwa gah-i-nayaz men *(Shaukat)*
- 9.30 A SITAR RECITAL: *Anand Bhairon*
- 9.40 GHAFFAR HAIDER
Ab mori naiya par karo *Khayal Gujri*
- 9.50 BENAZIRBAI
Koi ummid bar nahin ati
Koi surat nazar nahin ati *(Ghalib)*
- 10.0 * Close down

TRANSMISSION II

- 12.0 * SELECTED by Man Singh Jowar, Jodhpur †
noon
- AKHTARIBAI FAIZABADI
Na qabu men hai dil mera *Ghazal*
Arman deed ka sar-i-mahfil ,,
ANIS KHATOON ,,
Taras taras ke kati umr ,,
Jise chaho woh hosh se ,,
K. L. SAIGAL
Lai hayat ae qaza le chali chale ,,
Gar siah bakht hi hona tha ,,
SUNITA DEVI & MUMTAZ ALI
Churi main laya *Achhut Kanya*
Dhire baho nadiya ,,
MEHBOOB JAN of Sholapur
Shri Girja jane Shri *Bhajan*
Dat Guru Dat Guru ,,
GANGOObAI of Hubli
Ab mori bat *Sarang*
Ai re Bhakat Raj *Adana*
Kahe ladli *Malhar*
Darshan bin ankhian *Durga*
- BAI AZAMBAI
Nand bulawat Gopal *Shyam Kalyan*
Dun dun bari saiyan *Anandi*
- HIRABAI BARODEKAR
Girdhar Gopal *Bhajan*
Ghar badle Rama *Pitu*
- 1.0 p.m. B B C RECORDED PROGRAMME
WHO'S HOOPER
By Fred Thomson, Clifford Grey, H. Talbot and Ivor Novello, H. Ege
Produced by George Barker
- 2.0 * SCHOOL BROADCAST
Musical Prelude
Nature Study
Flowers and Insects by R. B. Mathur
Recess: Recitation of Poems

Indian History: Ibn-i-Batuta's India

A talk by S. Lal

2.45 Close down

TRANSMISSION III

- 6.0 * NEWS IN ENGLISH
- 6.5 NEWS IN HINDUSTANI
- 6.10 H. H. CHUGHTAI & HIS ORCHESTRA: *Gauri Purbi Thaat*
- 6.15 WOMAN'S WORLD
PICNIC
A play in Hindustani by Begam Abid Husain
Amina Salamuddin, Bhopal, Ki Pasand Ka Gana †
- MAYA BANERJEE
Main taron ki shahzadi *Watan*
Household Hints
Kameshwari Ram, Berar, Ki Pasand Ka Gana †
- KANAN DEVI
Dole hirde ki naiya *Vidyapati*
Listeners' Letters
Announcements
- 7.0 FOR VILLAGERS ONLY
Opening Prayer
A special programme for village children
Film music
Subsidiary Industries, Series No. 1: To relieve famine distress in the Delhi Province
Market rates
Instrumental music
Folk-song by Tek Ram
Closing song
A daily thought

- 7.45 WHAT IS HINDUSTANI? 1
A talk in Hindustani by Dr Tara Chand
- 8.0 GHULAM RASUL
Maya man kyon bharmaya *Bhajan*
Qafas se chhut ke bari der men thikana mila
Khayal se bhi kahin dur ashyana mila *Ghazal*

- 8.15 VANISHING KNOWLEDGE
KAYAKALP AND KAYAPALAT
A talk by Acharya Chetur Sen Shastri

From times immemorial human endeavour has been mainly directed to find out the best way to live a longer and a better life. This endeavour has taken different shape in different countries. In the west, some medical processes are said to have been recently discovered by which an old man can regain his youthful strength. Somewhat similar in result, if not in technique, is the indigenous system of medicine, technically known as 'Kayakalp', while 'Kayapalat' is another system of knowledge by which transformation from one body to another is made possible. But what is the real truth underlying both these systems? Is rejuvenation or transformation really possible? What are the underlying principles? Are there any concrete references in ancient books?

- 8.30 MAJIDANBAI
Kahe man mare khari gori *Dadra*
Hairan hun rang-i-alam-i-taswir dekh kar
Kya yad agaya mujhe zanjir dekh kar *(Fani)*
- 8.50 GAT DURGA ON THE SAROD

- 9.0 BENAZIRBAI
Bansi walo gail more rokat tharo *Thumri*
Nukta chin hai gham-i-dil usko sunae na bane
Kya bane bat jahan bat bane na bane *Ghazal*

- 9.15 NEWS IN HINDUSTANI
- 9.30 * NEWS IN ENGLISH
- 9.45 WINGS '1
All Empire Mails by Air
A talk by Colin Cleghorn, F.R.G.S.
Two years ago, aviation was surveyed in a series of talks broadcast from Calcutta. Since that time, immense strides have been made. A great 'All Empire Mails by Air' scheme has been organized, and is actually in being; the average speed of flying has been vastly increased; and gliding has made rapid progress. It is now time to take stock of our standards and values in that respect.

- (Relayed from Calcutta)
- 10.0 GHULAM RASUL
Kyon man jivan sar bisar *Bageshri*
- 10.10 RECORDED INTERLUDE
Film Music
- 10.15 BENAZIRBAI
Koelya kare pukar *Geet*
Beqarari hai kis qarar ke sath
Jabr dil par hai ikhtiyar ke sath *Ghazal*

- 10.30 GAT TORA ON THE TABLA
by Tora Khan
- 10.40 MAJIDANBAI
Unko shabab ka na mujhe dil ka hosh tha
Ik josh tha keh mah-wi-tamasha-i-josh tha *(Fani)*
- 11.0 * LATE NEWS. Close down

DELHI 2

- TRANSMISSION I
31.3 metres (9,590 kc/s)
- 8.0 to 10.0 AS IN DELHI 1 a.m.
- TRANSMISSION II
31.3 metres (9,590 kc/s)
- 12.0 to 2.45 AS IN DELHI 1 noon p.m.

- TRANSMISSION III
60.48 metres (4,960 kc/s)
- 6.0 * AS IN DELHI 1
- 6.10 GHULAM RASUL
Nis din bhaj re man Hari nam *Marwa*
Jo kamyab tha wohi nakamyab tha *(Hasrat)*
- 6.25 BANSURI KI TAN by Indu Deb

- 6.30 MAJIDANBAI
Ham se wafa karen keh woh ham par jafa karen
Paen Khuda se ham jo buton se dagha karen *(Riaz)*
- BENAZIRBAI
Maine lakhon ke bol sahe sitamgar tere lie *Dadra*
Har sans men fareb-i-tamanna lie hue
Baitha hua hun wada-i-farda lie hue *Ghazal*

- 7.0 MAJIDANBAI
More ae chatur subhan *Malsiri*
More aj ae saiyan *Thumri*

- 7.25 GHULAM RASUL
Bharat men phir aja Kanhaiya *Patmanjri*
Tum bin awe nahin chain *Thumri*
- 7.45 to 9.45 AS IN DELHI 1

- 9.45 LOCAL NEWS AND ANNOUNCEMENTS
- 9.50 THREE FAMOUS ENTRACTES
Played by V U D Light Orchestra
1 From Carmen *Bizet*
2 ,, Tales of Hoffmann *Offenbach*
3 ,, Mignon *Thomas*
- 10.15 V U D LIGHT ORCHESTRA
Under the direction of John Foulds, assisted by Gladys Newington: Mezzo-soprano
Prelude From Suite L'Arlesienne *Bizet*
Fandango ,, ,,
GLADYS NEWINGTON: Songs
Young love lies sleeping *Somerville*
Serenade *Gounod*
NOELO JONES: Viola obligato
V U D ORCHESTRA
Basque serenade: Pepita *Playfair*
Andalusian serenade: Picaresque ,,
GLADYS NEWINGTON: Songs
Damon *Stange*
To one who passed whistling through the night *Gibbs*
V U D ORCHESTRA
Viennese Waltz: Artist's life *Strauss*
- 11.0 * LATE NEWS. Close down

DELHI 3

- TRANSMISSION I
19.62 metres (15,290 kc/s)
- 8.0 to 10.0 AS IN DELHI 1 a.m.
- TRANSMISSION II
19.62 metres (15,290 kc/s)
12. to 2.45 AS IN DELHI 1 noon p.m.
- TRANSMISSION III
31.3 metres (9,590 kc/s)
- 6.0 to 7.0 AS IN DELHI 1
- 7.0 to 8.0 AS IN DELHI 2
- 8.0 to 11.0 AS IN DELHI 1



T. D. VEhra
Listen to his talk on, Horticulture at 2.5 p.m. on the 23rd.

PESHAWAR

200 metres (1,500 kc/s)



KHAN BAHADUR MOHD DILWAR KHAN, M.B.E.

- 6.50 NAZ BEGAM**
Kaleje men bobat dhunda kahan nok-i-sanan rakh di
Prai cheez thi ai dard batla de kahan rakh di
Chain kis din mujhe sayiad nasheman men raha
Tu raha ghar men to khatka tera gulshan men raha
- 7.10 KHYBER RADIO ORCHESTRA: Geet**
- 7.15 WOMEN & THE SERVICES**
A talk in Hindustani by the Rev. Samson Khan
Inspired by the example of their sisters in the west, the women of our country are taking more and more active interest in the public services. Whether this enthusiasm on their part is likely to benefit humanity is a question that calls for the closest examination. For while on the one hand the woman by obtaining employment takes a certain amount of burden off the shoulders of the male bread-winner, on the other she becomes partly responsible for the rise in unemployment figures. Also, what about the dislocation of domestic life that needs must follow the woman's employment outdoors? These are the points on which the speaker will touch in his talk tonight.
- 7.30 MUNAWWAR SULTANA**
Ap kya dil ko asra dete
Aur ik ag si laga dete
- 7.45 WHAT IS HINDUSTANI? 1**
A talk in Hindustani by Dr Tara Chand
- 8.0 NAZ BEGAM**
Ulfat ke dagh denge furqat ki khar denge
Dil le ke phir hamen woh sadme hazar denge
Dilbar se juda hona ya dil ko juda karna
Kuchh keh to sahi zalim akhir mujhe kya karna
- 8.15 QAWWALI** by Mohammad Siddiq
- 8.30 DO JASUS**
A short sketch in Hindustani by Akhtar-un Nisa Barelvi; Presented by Khyber Radio players; Sound effects by Khyber Radio Orchestra
With unemployment figures soaring day by day and crime on the increase, this play should not fail to impress our listeners, revealing as it does certain avenues of employment which remain unexplored to this day. But please do not take it too seriously—do not try to follow in the footsteps of the two young persons who jointly perform the role of hero.
- 8.55 MUNAWWAR SULTANA**
Kar gaen dil se saz baz ankhen
Ah unki woh dil nawaz ankhen
Chal sajan ke desh sajni
- 9.15 NEWS IN HINDUSTANI**
- 9.30 * NEWS IN ENGLISH**
- 9.45 NAZ BEGAM**
Munh ai bat na rehndi e
Kehne ko to sab kehte hain mahboob-i-khuda ho
Khulta nahin yeh raz keh tum kaun ho kya ho
- 10.0 ALWIDA †**
A Feature programme devised and presented by Parvez
Nothing is sadder in life than bidding farewell to those we love and long to be for ever with. Yet even the most painful of farewells has its blessing—it strengthens our mind and character and invests the reunion with a delight we have seldom known before. Tonight's programme aims at presenting this very aspect of life.
- 10.30 * Close down**

LAHORE

276 metres (1,086 kc/s)

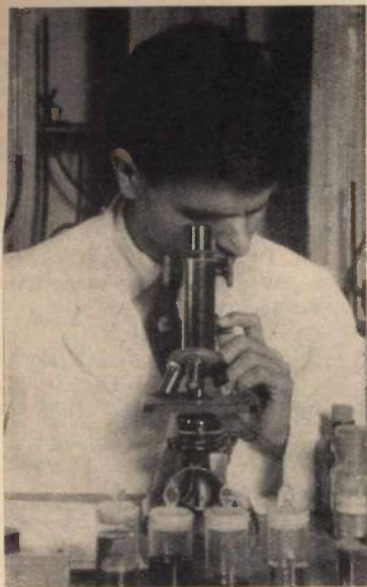
- 6.0 * ANNOUNCEMENTS IN HINDUSTANI**
with Orchestral Interludes by Airvoice Orchestra
- 6.10 NAZR HUSAIN**
In prem bhari ankhon se ansoo baihte hain to baihne do
Mujhe chhor kar tum kahan ja rahe ho
Geet
Khamisa
- 6.30 FOR THE COUNTRYSIDE**
Market rates
Nazr Husain: Punjabi Song
Ladha Ram: Recitation from Heer
THESE ARE THE LATEST,²
Purification of Seeds: A dialogue in Punjabi
Generally a very large quantity of seed is sown in order to ensure the thick growth of a crop. The result is that most of it does not germinate. It is diseased or defective. Very few of us really know how to purify the seed before sowing. Listen in to this dialogue and try for yourself the methods explained therein.
Chanchal Kumari *Geet*
- 7.15 SUNITA DEVI & MUMTAZ ALI †**
Aji ana zara ik urti patangiya lao
Jeewan Naiya
Prem dor men bhandh hamen jate ho kis or
Jeewan Naiya
Main Girdhar ke sang nachoongi
Poornima
- 7.25 SHAMSHAD BEGAM**
Ulti hogain sab tadbeeren kuchh na dawa ne kam kiya
Dekha is becmari-i-dil ne akhir kam tamam kiya
(Meer)
Bhula do mujhe apne dil se bhula do
Naat
- 7.45 WHAT IS HINDUSTANI ? 1**
A talk in Hindustani by Dr Tara Chand
- 8.0 ORCHESTRAL INTERLUDES**
Composed and conducted by Mohammad Husain
- 8.10 NAZR HUSAIN**
Paihlu men ik hujoom-i-tamanna liye hue
Dunya se ja raha hoon main dunya liye hue
Ghazal
A mere bhole bhale Sham *Geet*
- 8.25 SHAMSHAD BEGAM**
Punjabi *Geet*
- 8.35 SANWAL DAS**
Bhajan
- 8.45 SHAMSHAD BEGAM: Ghazal**
- 8.55 ORCHESTRAL INTERLUDES**
Composed and conducted by Mohammad Husain
- 9.5 NAZR HUSAIN**
Chand ko bhi sharmane wali
Khamisa
(Behzad)
- 9.15 NEWS IN HINDUSTANI**
- 9.30 * NEWS IN ENGLISH**
- 9.45 INTERLUDES †**
- 9.50 LAW'S DELAYS**
LAW FOR THE LAYMAN, 3
A talk by Tek Chand Dhanda
In this talk two litigants visits counsel. The first litigant is a wealthy landlord who sued a tenant for eviction and arrears of rent two years ago and went away on a European holiday. He returns to find that the tenant has still not been evicted from the best house he has in town. The counsel explains the story of his client's case. The second litigant is poor and a decree for a sum has been passed against him. He consults counsel to see how he can postpone attachment of his property.
- 10.5 SHAMSHAD BEGAM**
New Songs
- 10.25 ORCHESTRAL INTERLUDE**
Composed and conducted by Mohammad Husain
- 10.35 NAZR HUSAIN**
Krishna Kanhaiya sanwre
Ai rut sawan ki ai
Bhajan
Geet
Daur jitne bhi the zamane ke
Sab hain tukre mere fasane ke
(Behzad)
- 11.0 * Close down**



Three litterateurs of the station in a happy mood over a discussion on the poet Wali recently broadcast from Lahore.

LUCKNOW

293.5 metres (1,022 kc/s)



THE SCIENTIST

C. O. Tattersall talks about Science, Industry and India at 9.50 p.m. on the 18th.

- 5.30 * BABBAN KHAN**
p.m. Mora kunwar Kanhaiya ladla *Khayal, Puria*
Lag gai chot karejwa men hai Rama *Dadra*
- 5.45 DOOLHA MIAN**
Kaisi bansiya bajai mori sudh bisrai *Thumri*
Natwar Girwar ne mori gagar phori *Dadra*
Koel bole dar dar *Geet*
- 6.5 MALIKABAI of Cawnpore**
Meri sun leejie *Khayal, Eman*
Baitha hun mast-o-bekhud khamosh hain *fizaen*
Kanon men a rahi hain bhooli hui sadaen *Ghazal*
Majruh-i-sitam dil ka itna hi fasana hai *Bekas ka nahin koi zalim ka zamana hai Ghazal*
- 6.25 MALVI**
This rag originates from the Poorvi Thaat. Ni and Dha are sparingly used in the ascending and descending octaves of this rag. He is the Vadi note and Pa the Samvadi. It is generally sung in the evening.
Rag Chandrikasar says thus about this rag—
Komal Dha Re teevan Ni Ga Ma rohan men Ni nahin
Re Pa Vadisamvadi ten kahat Malvi tahin
The following are the notes prominently used in this rag—
Sa, Pa Ga, Re Sa, Sa Ga, Ma Dha, Re Sa
- 6.35 BABBAN KHAN**
Tore ghat Ram to kahan bhatke *Bhajan*
Shahon ke Shah mehboob-i-Khuda *Naat*
- 6.55 DOOLHA MIAN**
Main to piya sang nahin jaun *Thumri*
Radhe piari dedo bansi hamari *Dadra*
- 7.10 MALIKABAI of Cawnpore**
Chubb gae teer jigar men *Dadra*
Nukta cheen hai gham-i-dil usko sunae na bane
Kya bane bat jahan bat bane na bane *(Ghalib)*
Na suno mere nale hain dard bhare Darad asare ah-i-sahare *Ghazal*
- 7.30 RECORDS BY REQUEST †**
Selected by H. A. Patel (Dhoreji)
AKHTARIBAI FAIZABADI
Wafaoon ke badle jafa kar rahe hain
Deewana banana hai to deewana banade
Raasool-i-khuda sarwari kar rahe hain
Meri dilruba arz

- 7.45 WHAT IS HINDUSTANI? 1**
A talk in Hindustani by Maulvi Abdul Haq
(Relayed from Delhi)
- 8.0 RECORDS BY REQUEST**
Selected by H. A. Patel (Dhoreji)
AKHTARIBAI FAIZABADI
Ab to main basaungi
ASHRAF KHAN
Basale apne man men preet
TARA CHAND
Mujhe shad rakhna ke nashad rakhna
- 8.10 YUDH**
AN ORCHESTRAL COMPOSITION
Played by Lucknow Radio Artists
From the earliest known times music has been an important accompaniment of warfare. Savages beat strange-looking drums when they go to fight their enemies and in 'civilized' nations army bands play thrilling regimental tunes. Those of us who have seen soldiers marching to the music of Highlanders' bagpipes know how exciting this music can be. Tonight we will present a melody which is intended to portray the feelings of Rajput warriors going out to the battlefield.
- 8.20 THE PAGEANT OF URDU POETRY, 13**
ATISH
Khawja Haider Ali Atish was the son of Khwaja Ali Bakhs and belonged to a respectable family of Delhi. Atish was born at Faizabad where his father had migrated in the time of Nawab Shujaudaulah. Although Atish was a contemporary of Nasikh, his verses exhibit no artificiality, no conventionality and no gorgeous phraseology. The great merit of Atish is that he portrays the various emotions in a graceful and attractive way. His language is crisp and colloquial without sinking into slang. His idioms are choice and elegant and his diction felicitous. Tonight we will read out some of his *Ghazals* from his 'Diwan'.
- 8.25 FARYADEN †**
Orchestral Music
- 8.30 NEXT WEEK'S PROGRAMMES**
- 8.40 BABBAN KHAN**
Karat dharat kachhu ban na parat *Khayal, Hamir*
- 8.50 MALIKABAI of Cawnpore**
Ishq men jab beniaz-i-zeest ho jata hun main
Ek ek zarre man sau sau manzilen pata hun main *Ghazal*
- 9.0 MOHD ASHRAF**
PUJARAN
Ae devi ka roop pujaran
Tera roop anoop pujaran (Saghar)
- 9.15 NEWS IN HINDUSTANI**
- 9.30 * NEWS IN ENGLISH**
- 9.45 LOCAL NEWS AND ANNOUNCEMENTS**
- 9.50 DOOLHA MIAN**
Walshams rukh-i-zeba hai tera tu rahat-i-jan-i-alam hai
Wallail hai teri zulf-i-dota tu noor fishan-i-alam hai *Naat*
Dekho ri na mane Shyam *Bhajan*
Gir gai mathe ki bindya *Dadra*
- 10.10 MUBARAK HUSAIN**
Prem ki badri chhai *Geet*
- 10.20 BABBAN KHAN**
Ayo ri rangeela *Khayal Adana*
Ik lafz-i-mahabbat ka adna yeh fasana hai
Simte to dil-i-ashiq phalte to zamana hai *Ghazal*
- 10.40 MALIKABAI of Cawnpore**
Banko chhaila Kamli wala apne Rab se milne jae *Naat*
Mujhko ho aisi bekhudi itna bas intiaz ho
Sijde men sar jahan jhuke tera hi pa-i-naz ho *Ghazal*
- 11.0 * Close down**

B B C

- TRANSMISSION IV**
From 10.50 p.m. to 2.30 a.m.
GSV 16.84 m. (17.81 Mc/s)
GSG 16.86 m. (17.79 Mc/s)
GSP (from 12.15 a.m.)
19.60 m. (15.31 Mc/s)
GSI (to 12.0 midnight)
19.66 m. (15.26 Mc/s)
GSD 25.53 m. (11.75 Mc/s)
GSB (from 12.0 midnight)
31.55 m. (9.51 Mc/s)
GSA 49.59 m. (6.05 Mc/s)
From 2.45 a.m. to 4.30 a.m.
GSO 19.76 m. (15.18 Mc/s)
GSD 25.53 m. (11.75 Mc/s)
GSC 31.32 m. (9.58 Mc/s)
GSB 31.55 m. (9.51 Mc/s)
GSA 49.59 m. (6.05 Mc/s)
- 12.10 BOOKS, 4 †**
a.m. Weekly series of talks by the Rt. Hon. the Earl of Lytton, K.G., G.C.S.I., G.C.I.E.
- 12.25 EXCERPTS FROM LIGHT OPERA, 6 †**
Tales of Hoffman (Offenbach) and *Die Fledermaus* (Johann Strauss). With Noel Eadie, Webster Booth, Powell Lloyd, and Redvers Llewellyn. Section of B B C Chorus, and B B C Empire Orchestra (leader, Leonard Hirsch), conducted by Clifton Helliwel. Presentation by Robert N. Dougall.
- 1.15 INTERVAL**
- 1.25 RELIGIOUS SERVICE**
(Church of England), from Concert Hall, Broadcasting House.
- 1.30 SUNDAY NEWS, Weekly**
Newsletter, Sports Summary
Greenwich Time Signal at 1.45 a.m.
- 2.0 PORTLAND STONE †**
Feature programme by James Bone. Produced by Francis Dillon.
- 2.30 FRED HARTLEY and his Sextet, with Brian Lawrance**
(Australian Baritone)
- 3.0 EPILOGUE**
'For All Conditions of Men'—VI
For the Tempted.
- 3.10 Close down**
- TRANSMISSION V**
GSO 19.76 m. (15.18 Mc/s)
GSD 25.53 m. (11.75 Mc/s)
GSC 31.32 m. (9.58 Mc/s)
GSB 31.55 m. (9.51 Mc/s)
GSA 49.59 m. (6.05 Mc/s)
GSL 49.10 m. (6.11 Mc/s)
- 4.30 RELIGIOUS SERVICE †**
From St. Martin-in-the-Fields, London.
- 5.20 SONATA RECITAL by Thelma Reiss**
(Violoncello) and Ivor Newton (Pianoforte)
- 5.45 THE COMET COVERS A WEDDING †**
Play by R. F. Delderfield (author of 'The Cockle-mouth Comet'). Produced by Barbara Burnham.
- 6.5 SUNDAY NEWS, Weekly**
Newsletter, Sports Summary, and Announcements.
Greenwich Time Signal at 6.15 a.m.
- 6.30 AEOLIAN ORCHESTRA**
Directed by Ralph Letts. With Catherine Wendol (Soprano).
- 7.0 Close down**
- TRANSMISSION VI**
GSC 31.32 m. (9.58 Mc/s)
GSB 31.55 m. (9.51 Mc/s)
GSA 49.59 m. (6.05 Mc/s)
GSL 49.10 m. (6.11 Mc/s)
- 7.50 RELIGIOUS SERVICE †**
From Richmond Baptist Church, Liverpool. Address by the Rev. Hubert L. Watson. Organist, Arnold L. Wills.
- 8.40 RECITAL OF DUETS**
Megan Thomas and Herbert Thorpe.
- 9.0 SUNDAY NEWS, Weekly**
Newsletter, Sports Summary
Greenwich Time Signal at 9.15 a.m.

- 9.25 LONDON'S PAST IS LONDON'S PRESENT †**
Talks by Londoners whose work links modern London with the past. Compere, Anthony Weymouth.
- 9.55 Close down**
- TRANSMISSION I**
GSI 19.66 m. (15.26 Mc/s)
GSO 19.76 m. (15.18 Mc/s)
GSF 19.82 m. (15.14 Mc/s)
GSE 25.29 m. (11.86 Mc/s)
GSD 25.53 m. (11.75 Mc/s)
- 1.30 IN TOWN TONIGHT †**
p.m. Edited and produced by C. F. Meehan.
- 2.0 THE TABLE UNDER THE TREE †**
Written by Wilfrid Rooke Ley. With music played by B B C Theatre Orchestra (leader, Tate Gilder), conducted by Mark H. Lubbock.
- 2.55 THE CITY OF LONDON, 1**
What the City Is and Does †
Talk by Alan Ivimey.
- 3.10 CHARLIE KUNZ at the Piano †**
- 3.20 THE NEWS**
Greenwich Time Signal at 3.30 p.m.
- 3.45 Close down**
- TRANSMISSION II**
GSJ 13.93 m. (21.53 Mc/s)
GSH 13.97 m. (21.47 Mc/s)
GSV 16.84 m. (17.81 Mc/s)
GSG 16.86 m. (17.79 Mc/s)
GSF 19.82 m. (15.14 Mc/s)
GSE 25.29 m. (11.86 Mc/s)
- 4.15 B B C SCOTTISH ORCHESTRA**
Leader, J. Moulant Begbie; conductor, Guy Warrack.
- 5.15 MUSIC HALL †**
With B B C Variety Orchestra, conducted by Charles Shadwell. Presented by John Sharman.
- 6.15 BOOKS, 4 †**
- 6.30 JACOBAN PART-SONGS †**
B B C Singers (B); conductor, Leslie Woodgate.
- 7.0 THE NEWS**
Greenwich Time Signal at 7.15 p.m.
- 7.20 Close down**
- TRANSMISSION III**
GSH 13.97 m. (21.47 Mc/s)
GSG (to 8.45 p.m.) 16.86 m. (17.79 Mc/s)
GSF 19.82 m. (15.14 Mc/s)
GSE (to 9.0 p.m.) 25.29 m. (11.86 Mc/s)
GSD (to 9.30 p.m.) 25.53 m. (11.75 Mc/s)
GSD 25.53 m. (11.75 Mc/s)
GSB (from 9.0 p.m.) 31.55 m. (9.51 Mc/s)
GSA (from 9.15 p.m.) 49.59 m. (6.05 Mc/s)
- 7.30 IN TOWN TONIGHT †**
Introducing Personalities from every walk of life, in interviews with Lionel Gamlin; flashes from the news of the week; and 'Standing on the Corner' (Michael Standing interviews 'the man in the street'). Edited and produced by C. F. Meehan.
- 8.0 DANCING TIME †**
With Harry Saville and his Band.
- 8.30 WORTHING MUNICIPAL ORCHESTRA**
Leader, Harry Lipman; conductor, Herbert Lodge.
- 9.30 THE NEWS**
Greenwich Time Signal at 9.45 p.m.
- 9.50 PIANOFORTE INTERLUDE †**
- 10.0 AFTERNOON REVUE**
Cheery teatime series produced by Ernest Longstaffe, introducing many newcomers to the microphone. At pianos: Alan Paul and Ivor Dennis.
- 10.30 Close down**
- TRANSMISSION IV**
- 10.50 AEOLIAN ORCHESTRA**
- 11.30 THE NEWS**
Greenwich Time Signal at 11.45 p.m.
- 11.50 B B C MILITARY BAND †**
Conductor, P. S. G. O'Donnell.

BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

- 8.0 *** YOU ASKED FOR IT †
a.m. A programme of gramophone records selected by Badri Nath
- JUTHIKA ROY
Mohe kripa karo Girdhari
LEELABAI
Krishna bhajo Krishna bhajo
- MUNNI
Shyam tum ao na ao
- SHILA SARKAR
Bhajan karungi main Girdhar
M. KANTI GHOSH
Bhajan ke khatir bhajan tu karle
- R. R. CHOUDHRY
Krishna Murari Shyam Behari
M. RAMAN
Ker le Her ka dhyan
SHANKAR MISRA
Prem hai jag men sadhan man ka
- 8.30** SELECTED by P. K. Mankad †
ZOHRA JAN
Japle Rain nam japle *Bhajan*
- KAMALA JHARIA
Dekhi aisi kamaniya *Thumri*
- NARAYAN RAO VYAS
Sanwaro charawat gaiyan *Sarang*
- KALOO QAWWAL
Haq ke piare ummat wale tum per *Naat*
- 8.45** SELECTED by Narayan H. Chowhan †
UMRA ZIA BEGAM
Ranaji main to *Bhajan*
- SARDAR AKHTAR
Jiwan bhar nahin chhorenge *Film Purnima*
- SHEELA
Ye maya ani jani hai *Film Jailor*
- SHANTA APTE
Samjha kya hai duniya *Film Duniya Na Mane*
- 9.0** Close down
- TRANSMISSION II**
- 12.0 *** A VIOLIN RECITAL
noon By Shridhar Parsekar
Gat Bilaskhani
- 12.10** VINAYAK RAO HARSHE
p.m. Palakan lagi *Sugharayi*
Mori chando baiyan *Drut*
- 12.30** LADIO PLOGLAM
Programme for very small children in Gujarati and Marathi produced by Balukaka and Chandumama
- Ek adaplo chhokro
Jivo jenu nam
Ad apala karato ghana
Jai bese je tham
- Jeevo was a bad boy, and he used to do all sorts of tricks. Do you know what happened when he tried his pranks with a snuff box?
- 12.45** A MARATHI PAD
Sung by the A I R Vocalist
Hi samaj tava kutil chaturai
Vidit jhali aj Natha
- 12.55** AVAILABLE MARKET RATES AND ANNOUNCEMENTS
- 1.5** LUNCH HOUR MUSIC †
THE ORCHESTRA OF THE STATE OPERA HOUSE, BERLIN
Conducted by Dr F. Stiedry
Overture: Academic Festival *Joh. Brahms*
- RICHARD CROOKS: Tenor
In fernem land 'Lohengrin': *Wagner*

WILHELM BACKHAUS, PIANO-FORTE & THE LONDON SYMPHONY ORCHESTRA

Conducted by Sir Landon Ronald

Concerto No. 4 in G major Op. 58
*Beethoven*Allegro moderato
Andante con moto
Rondo-vivace**2.0** Close down

TRANSMISSION III

- 3.30** ORCHESTRAL MUSIC †
BHAVNANI PRODUCTION *Prabhat Sandes*
- MONIBARDHAN ORCHESTRA *Devdasi Nritya*
- MYSORE PALACE ORCHESTRA *Gat Bhimpalasi*
- H. M. V. DELHI STUDIO ORCHESTRA *Gat Des*

3.45 SONGS FROM THE SCREEN †
AMIR JAN & GOPE
Aj hamare piare ham sang jhulen *Film Zamana*

FAQIRUDDIN
Jalwa to dikhata ja *Film Secretary*

BIBBO & HARISH
Bal kha gai *Film Postman*

ILA DEVI
Aj mile ban men banwari *Film The Cat*

WAHIDANBAI
Nahin kholun gbunghat pat *Film Secretary*

ZOHRA JAN
Pia ghar nahin akeli *Film Gramophone Singer*

SITARA
Ao suno tumhen aj sunaun *Film Vasanti*

BIMLA KUMARI
Kaun bagia se ae *Film Double Cross*

4.15 A CLASSICAL CONGLOMERATION †
USTAD ASHIQ ALI KHAN
Tu bhi garawa la *Basant Bahar*

USTAD FAIYAZ KHAN
Main ker ai pia sang *Khayal Puria*

OMKARNATH THAKUR
Mitwa balamwa *Nilambri*

KHAN SAHIB ABDUL KAREEM
KHAN
Aj suhag *Shankara*

4.30 Close down

TRANSMISSION IV

6.0 * ALLAH RAKHIBAI
Hijab dur tumhara shabab ker dega
Yeh woh nasha hai tumhen behijab ker dega *Ghazal*

Deewana banana hai to deewana bana de
Warna kahin taqdir tamasha na bana de *Ghazal*

6.20 READINGS from Gujarati Poetry
By 'Vachaspati'

6.30 FOR THE BHUMIJAN
KAWWAL NATHA: Folk-song
CULTIVATION OF CLOVES, 5
A series of talks

The possibility of cultivating cloves on a large scale in India has been explored by the Imperial Council of Agricultural Research. It seems that there is great scope for the crop in this presidency. Today we conclude this series of talks which was intended to give an account of Indian and foreign methods of cultivating this crop.

KAWWAL NATHA: Folk-song
BANDPANT & PARTY IN SHANTIPUR
A Skit by A I R Artists
IBRAHIM: Clarinet Solo
BHALA MANUS: A short story
KAWWAL NATHA: Folk-song



VIDAMBANA

A humorous incident from a Marathi sketch at 8.30 p.m. tonight.

- News; Weather report and Market rates
- KAWWAL NATHA: *Abhang*
- 7.30** COMMERCIAL NEWS
- 7.45** WHAT IS HINDUSTANI? 2
A talk in Hindustani by Maulvi Abdul Haq
(Relayed from Delhi)
- 8.0** SELECTED BHAVEETS †
JYOTSNA BHOLE
Komal manze ful jivachen
Anuni maj kuni dya ho *Bhaveet*
- Kshanabhari hansuni yei ghara
Tum bolalya vina me nahicha bolanar
Tun bolavalya vina na paoola takanar *Bhaveet*
- Ekalecpanachi aga lagali hridayala
Ghanadat datali vishannatachi chaya
- 8.15** ALLAH RAKHIBAI
Kisi ka aks-i-jabin saghar-i-sharb men hai
Ke aftar ki taswir aftar men hai *Ghazal*
- Moosa samjhe the arman nikal jaega
Ye khabar hi na thi tur hi jal jaega
- 8.30** VIDAMBANA
A Marathi sketch written by S. B. Talekar of Poona
Featuring the following A I R Artists:
Kamal Bhonse *Preetai*
Manohar Deshpande *Sakhya Hari*
Narayan Desai *Manakya*
- Life has two aspects in all its departments. We see the strong, and in contrast the weak, the pious and the wicked, the rich and the poor. It is, as if after creating the original God had thought of creating the parody of his own creation.
- Preetai and Sakhya Hari have come to believe that poverty is a parody of richness. What else could be the meaning of the existence of the suffering, starving millions?
- 8.50** V. Y. CHOWDHARI
Mandolin Solo *Mishra Dhun*
- 9.0** NEWS IN HINDUSTANI
- 9.15** ALLAH RAKHIBAI
Atish-i-ishq kaleja men dabi rahti hai
Tune jis din se lagadi hai lagi rahti hai *Ghazal*
- Hujum-i-tajalli mamur ho kar
Nazar rahgai shola-i-tur ho kar *Ghazal*
- 9.30** NEWS IN ENGLISH
- 9.50** THE KING & HIS CASTLES
PRATAPGHAR, 2
A talk by Wilfrid Russell
Wilfred Russell will give a series of outside broadcasts on Maratha country with especial reference to the forts of Shivaji and the light which they throw on his life.
- 10.5** GAYANACHARYA RAMA-KRISHNABUWA VAZE
Classical Music
Accompanied by the A I R Instrumentalists
- 11.0** EPILOGUE. Close down
- BOMBAY 2**
- TRANSMISSION I**
31.4 metres (9,550 kc/s)
8.0 to 9.0 AS IN BOMBAY 1
a.m.
- TRANSMISSION II**
31.4 metres (9,550 kc/s)
12.0 to 2.0 AS IN BOMBAY 1
noon p.m.
- TRANSMISSION III**
31.4 metres (9,550 kc/s)
3.30 to 4.30 AS IN BOMBAY 1
- TRANSMISSION IV**
61.48 metres (4,880 kc/s)
6.0 to 6.30 AS IN BOMBAY 1
- 6.30** KANHA-KI-BANSURI
An instrumental melody played on the flute by D. Amel
- 6.40** MASTER RATNAKANT
Khayal *Maluha Kedara*
- 6.55** JALTARANG SOLO
Gat Bhopali *Jhaptala*
- 7.5** VINAYAK RAO HARSHE
Nanadia mare bol *Thumri*
Lalana mana *Marathi Pad*
- 7.30 to 10.5** AS IN BOMBAY 1
- 10.5** TEDDY WEATHERFORD & HIS BAND
Dance Music
Relayed from the Taj Mahal Hotel
- 11.0** EPILOGUE. Close down

PESHAWAR

200 metres (1,500 kc/s)

- 6.30 * **KHABARE ATARE**
p.m. An hour with villagers
Recitation from the *Quran-i-Sharif*
Text and translation by M. Burhan-ud-din
Daulat: Pashto Naat
News and Announcements
Daulat: Naat
Imam Husain: A talk in Pashto by Mohammad Sarwar Khan
Daulat: Pashto Naat
A dialogue in Pashto by Farooq Shah and Samandar Khan
Daulat: Pashto Naat
- 7.30 * **RECITATION**
From the *Quran-i-Sharif*
Text and translation by Qari Ali Tajammul Khan Amrohavi
- 7.45 **WHAT IS HINDUSTANI? 2**
A talk in Hindustani by Maulvi Abdul Haq
(Relayed from Delhi)
- 8.0 **HUMOUR IN URDU LITERATURE**
Except during the present age, humour has not been a prominent aspect of Urdu literature. Writers of humour in Urdu have been few and far between, but those who have tried a hand at it, have truly worked wonders and enriched our

literature with works of a very high order. For instance, we have Sarshar's *Fasana-i-Azad*, a work of the vastness and magnitude almost of Dickens's *Pickwick Papers*. Again, few poets can equal the prolific verse of Akbar Allahabadi in its evergreen wit and humour.

During the current age—perhaps, mainly owing to western influences—a greater proportion of our literature is permeated with humour than ever before.

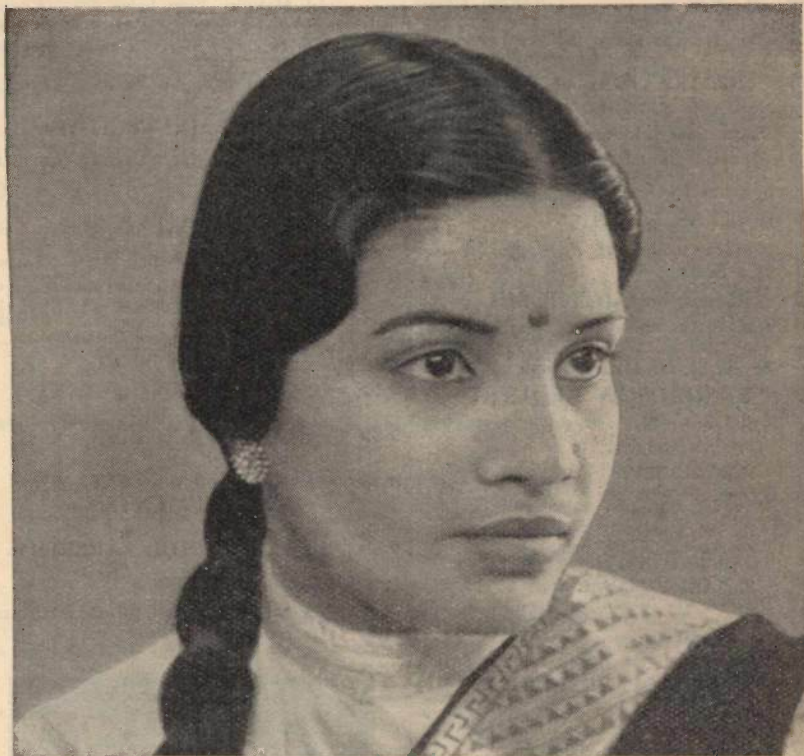
THE MODERNS, 2. Verse

A talk in Hindustani by Inayat-ullah

- MOHARRAM PROGRAMME
- 8.15 **TURAB ALI KHAN: Marsias**
- 8.30 **HILAL-I-GHAM**
A talk in Hindustani by Agha Sayed Ali Shah Razwi
- 8.50 **KARBALAI GHULAM HUSAIN: Soz and Marsias**
- 9.0 **SAIYAD ALI RAZA SHAH Soz and Marsias**
- 9.15 **NEWS IN HINDUSTANI**
- 9.30 * **NEWS IN ENGLISH**
- 9.45 * Close down

LAHORE

276 metres (1,086 kc/s)



CHANCHAL KUMARI

sings light music from Lahore on the 17th and 20th.

- 6.0 * **ANNOUNCEMENTS IN HINDUSTANI**
p.m. with *Orchestral Interludes* by Airvoice Orchestra
- 6.10 **VED PATH**
By Pandit Budh Dev Ji
- 6.25 **Kumari SAVITRI MALIK (Amateur)**
Ab to sudh leeje hamari *Bhajan*
- 6.30 **FOR THE COUNTRYSIDE**
Available market rates
Savitri Malik: Punjabi *Geet*
Scables: A dialogue in Punjabi by a Doctor
Piare Lal: *Dehati Bolian*
MANURES & FERTILIZERS
A talk in Hindustani
The Punjab soils, speaking generally, are not deficient in mineral plant food materials. They are, however, conspicuously deficient in organic matter, and being subjected to extremely high temperatures, naturally respond to, and show considerable improvement by the use of farmyard manure, green manure, etc. Tonight's talk will explain how various manures are formed and used.
Piare Lal: *Dehati Geet*
- 7.15 **PIARE LAL of Amritsar (Amateur)**
Shama kya hukm diya karti hai jal jane ka
Ag men girna to ik khel hai parwane ka
Jagat men koi na dukh ka meet *Geet*
- 7.30 **PANNA LAL MADAN**
Jhooti jag ki preet re balam *Geet*
Karle shingar *Bhajan* (Kabeerdas)
- 7.45 **WHAT IS HINDUSTANI? 2**
A talk in Hindustani by Maulvi Abdul Haq
(Relayed from Delhi)
- 8.0 **Kumari SAVITRI MALIK**
Din neeke beete jat *Bhajan*
Sakhi man mandir prem asthan *Geet*
- 8.15 **SARDAR AKHTAR †**
Toot gai prem weena *Film Song*
Jise chaho woh apne hosh se begana ho jae
Jise deewana tum kahdo wohi deewana ho jae
KAMLA JHARIA †
Preet kusum pia angan men *Geet*
Pia pia meethi boli "
- 8.30 **SOME LISTENERS' LETTERS and their Replies**
- 8.50 **GEETS**
PANNA LAL MADAN
Chalna peetam ke mag chalna
PIARE LAL of Amritsar
Prem apoorab maya jagat men
Ik nar chali uth seene men
- 9.15 **NEWS IN HINDUSTANI**
- 9.30 * **NEWS IN ENGLISH**
- 9.45 **BADRBAI of Multan †**
Marsia in Multani
" " "
BHAGAT MOTANDAS †
Marsia (1 and 2)
Ve kafi watan man wekafi watan
Munjha maru malak malhoor
- 10.5 **Kumari SAVITRI MALIK**
Mori lagi latak Guru charanan ki *Bhajan*
Raihna nahin desh birana "
- 10.25 **PIARE LAL of Amritsar (Amateur)**
Gham-i-hijr men kamrani luta di
Tabassum peh har shadmani luta di
Pita ji main deen hoon ik tera *Bhajan*
- 10.45 **Kumari SAVITRI MALIK**
Birhan ke man me a *Geet*
Pat mandir ke khol pujari
(Saghar)
- 11.0 * Close down

Let us cooperate. You pay up your licence fee and we shall give you good programmes.



A tense moment in the rehearsal of *BAN DEVI* to be broadcast at 9.45 p.m. on the 18th.

DELHI

DELHI 1, 2 & 3

338.6 metres (886 kc/s)
31.3 metres (9,590 kc/s)
19.62 metres (15,290 kc/s)

TRANSMISSION I

8.0 * AS IN BOMBAY 2
a.m.
8.45 ANNOUNCEMENTS

8.50 NEWS IN ENGLISH
9.0 * NEWS IN HINDUSTANI
9.10 Close down

TRANSMISSION II

338.6 metres (886 kc/s)
31.3 metres (9,590 kc/s)
19.62 metres (15,290 kc/s)
12.0 to 2.0 AS IN BOMBAY 2
noon p.m.

TRANSMISSION III

338.6 metres (886 kc/s)
60.48 metres (4,960 kc/s)
31.3 metres (9,590 kc/s)

6.0 * NEWS IN ENGLISH
6.5 NEWS IN HINDUSTANI
6.10 AS IN LAHORE
7.45 WHAT IS HINDUSTANI? 3
A talk by Babu Rajendra Prasad

8.0 AS IN LAHORE

9.15 NEWS IN HINDUSTANI

9.30 * NEWS IN ENGLISH

9.45 LOCAL NEWS AND ANNOUNCEMENTS

9.50 AS IN BOMBAY 2

11.0 * LATE NEWS. Close down

All times are given in Indian Standard Time.

* Time Signal.

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† Gramophone records.

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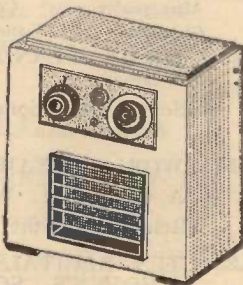
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A TIMELY REMINDER

IN EVERYDAY LIFE one so often comes across destitute Widows and Children struggling hard to maintain themselves, because those on whom they were dependent had not the forethought to make adequate provision for them in the event of the inevitable happening—DEATH

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CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA I

370.4 metres (810 kc/s)

TRANSMISSION I

12.30 * A VARIETY PROGRAMME †
p.m. REGINALD FOORT: Organ

Melodies of Mendelssohn Arr. Foort
COMEDY HARMONISTS
The Village Band
Now we'll drink just one more

NOEL COWARD: Baritone
Just let me look at you Kern
Poor little rich girl Coward

THE TWO COCKNEY KIDS
A trip to the zoo (Sketch)

HARRY RICHMAN: Vocal
Down and out Blues Sam May
Daddy's Boy Watts

FATS WALLER: Pianoforte
Viper's Drag Waller
Alligator Crawl "

1.15 MARKET RATES IN ENGLISH

(Calcutta Stock Exchange)

1.17 THE PARAMOUNT THEATRE ORCHESTRA †

Serenata Toselli
Ah! Sweet Mystery of Life Herbert
Sally, Irene and Mary Selection
College Swing "

Weather Bulletin for Ocean and River Craft

1.30 SCHOOL BROADCAST

THE WAY OF GOLD, 3

What makes prices rise and fall?
A talk by Subodh Ranjan Roy Chowdhury, M. A.

1.45 NATURE STUDY, 4

BIRD LIFE

A talk by Satya Charan Law

1.50 MUSICAL INTERLUDE

2.0 MARKET RATES IN BENGALI

2.5 HISTORY, 4
Ancient Age (600 B. C. to 1200 A. D.)
A talk by Sarasi K. Saraswati M. A.

2.20 HOPE YOU WILL LIKE IT! †
JUTHIKA ROY
Orey amar gan

Bono pathy nirajane
KHAN SAHIB ABDUL KARIM
KHAN: Been

2.30 * Close down

TRANSMISSION II

5.0 * FOR THE COUNTRYSIDE
VILLAGE SANITATION AND HOW TO IMPROVE IT, 4

The problem of water contamination

Entertainment by Nabadwip Halder

Songs by Abbasuddin

Market Rates; Calendar Notes; Rural News

6.0 PADMARANI CHATTERJEE

Oma tor puja tui shikhie de ma Shyama Sangit

Ore dev deule moner bhule Bhajan

6.20 TARAPADA CHAKRAVARTI

Khayal in Sudh Kalyan
There should be no more confusion between Kalyan and Yaman or Bhopal after you have listened to this song in Sudh Kalyan.

6.50 RAJEN SARKAR

Clarinet Solo: Pilu

7.10 KANKAVATI

Bilie de tor ratul charan Shyama Sangit
Haro kuntala jhalamala Sadhan "

7.30 KANKANA: A musical sketch, written by Anil Bhattacharjee
Radio Reproduction by Nirmal Sinha

The Cast includes:

Sukhendu Goswami; Tarapada Lahiri; Panchanon De; N. Sinha; Miss Santi Roy; Gouri Das Gupta; Nomita Roy Chowdhuri

Music by T. P. Lahiri

A picture in music and dialogue depicting rural life on both sides of the river—'Kankana'

7.45 WHAT IS HINDUSTANI? 3

A talk in Hindustani by Babu Rajendra Prasad

(Relayed from Delhi)

8.0 SUREN PAL: Mandolin

8.5 CITIZENS OF TOMORROW, 4
A talk in Bengali by Begam Shamsur Nahar Chowdhury

8.20 COMMERCIAL NEWS IN BENGALI

8.25 LOCAL NEWS IN BENGALI

8.30 NEWS IN BENGALI

8.45 NEWS IN ENGLISH

9.0 LOCAL NEWS IN ENGLISH

9.5 COMMERCIAL NEWS IN ENGLISH

9.10 TERESA MURPHY: Soprano

Cinderella Sweetheart A. Strauss
It's a sin to tell a lie Mayhew
Rose Dreams Shannon
Love walked in Gershwin

9.25 INTERLUDE †

MORTIZ ROSENTHAL: Pianoforte

9.30 THE TALK OF THE TOWN

A magazine programme containing five-minute talks in which all sorts of people offer comments and information on various topics of interest among the events and personalities of the day.

9.45 TED FRANGOPOULO & HIS BLUE HARMONY BOYS

(By courtesy of the Saturday Club, Ltd.)

WITH VERA CLARK: Vocalist

A programme of the latest numbers from the shows

10.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1

TRANSMISSION II

61.98 metres (4,840 kc/s)

5.0 to 10.30 AS IN CALCUTTA 1

MADRAS I

211 metres (1,420 kc/s)

TRANSMISSION I

FOR HIGH SCHOOL STUDENTS
IT MIGHT INTEREST YOU

2.0 * p.m.

ASTRONOMY, 4

THE STARRY HEAVENS

T. N. Krishnaswamy Iyer, M.A., L.T., Asst. Professor of Physics, Presidency College

'Twinkle, twinkle, little star,
How I wonder what you are,'

Sings the little child

'The eternal silence of those infinite spaces terrify me', said Emerson. The nearest star is many light years from us, and is many times bigger than our own small earth. They are much hotter and some of them resemble the sun in their composition. There are groups of stars on which have been based the thought and philosophy of many peoples.

2.20 MUSIC

2.30 * Close down

TRANSMISSION II

FOR SCHOOL CHILDREN

4.0 * THINGS OF INTEREST
By 'Radio Mama' (Tamil)

4.5 THE GREAT TEACHERS of the World 4: Mohammad the Prophet: A talk by P. Padmanabhan, Ed. Supervisor, Corporation Schools

4.20 GROUP SINGING by students of C. G. S., Thandavaram.

4.30 * Close down

TRANSMISSION III

5.0 * P. RAJARAM: Vocal

Varnam in Bhairvin Sankarabharanam
Manaswadina Todi
Morabettie Sri Ranjani
Brochevarevare Simhendra Madhyaman
Ihaparamenum Bahudari
Brova Bharama

5.30 VARANASI BALARAMAYYA
SASTRI: Violin

Orajoopuju Kannadagaula
Anupamagunambudi Adana
Sri Ragukula Useni
Sri Subramanyaya Kambodi

6.0 K. V. RUNGACHARI: Vocal

Manasukaruga Hamsadhvani
Korinavaram Ramapriya
Ksheerasagara Devagandhari
Eppudukripa Mukhari
Evarura Mohanam

6.30 VARANASI BALARAMAYYA
SASTRI: Violin

Raguvamsa sudha Kadanakutuhalam
Neeke teliyeka vyina Ananda bhairvin
Sundarini Kalyani
Sri Ramapadama Amritavahini
Sukhievare Kanada

7.5 THE CEREMONIAL SOUTH
UPANAYANA

A feature in Telugu
Upanayana—being initiated—is the second great step in the individual's life. The Brahmachari is expected to beg for his food—but here, rich aunts and uncles shower silver and jewellery on him for 'Bhiksha'—and already his future father-in-law has planned on an auspicious day to wean him from the life of severe austerity to the onerous duties of a happy householder!

7.15 MY HOBBY
GARDENING

A talk in Tamil by M. Arunachalam Pillai
Betsy Trotwood had her favourite lawn on which no ass or man could tread. It was her hobby. Some, if not many, have open spaces in front of and around their homes, but gardening is well worth trying.

7.30 SANGITA RATNAKARA
ARIYAKUDI RAMANUJA
IYENGAR: Vocal

Sanskrit Slokam in praise of Saraswati
Neranammitti Varnam in Kanada
The Arabhi Pancharatna Kirtana of Tyagaraja
Needu Charana Kalyani
Pahiramachandra Edukula kambodi
Mariyadagadaiya Bhairvin
Anuragamule Saraswati
Poorayamama kamam Bilahari
Evarichirira Madhyamavati

9.0 * NEWS & WEATHER REPORT

9.15 LOCAL NEWS AND ANNOUNCEMENTS

9.20 THE NEW ART OF SELF-DEFENCE

In the dead of night I woke up with that vague feeling that somebody, some stranger was prowling about, and my opinion was confirmed when the sweet fragrance of my particular brand of cigarettes reached me. I was alone, but careless of consequences, confident that the colour of my pyjamas alone can drive anybody away, I stepped out of my bed and slowly, stealthily came down—I entered the room where I felt the burglar was—listen and learn what happened, how I defended myself.

Script by G. Ramachandran
Produced by S. Ranganathan.

9.35 V. B. RAJALAKSHMI
AMMAL: Vocal

Valachi Navaraga malika Varnam
Sadgururamiki Ritigowla
Aduttana Kambodi
Ninnuvina Kalyani
Ramabhirama Dhanyasi
Vava Muruga Hindustani Kafi
Olamitta Todi
Sivadikshaparu Kuranji

10.20 NILAMBARI
By A I R Artists: Gottuvadyam

10.30 * Close down

MADRAS 2

TRANSMISSION I

25.28 metres (11,870 kc/s)

2.0 to 2.30 AS IN MADRAS 1

TRANSMISSION II

60.98 metres (4,920 kc/s)

5.0 to 6.0 AS IN MADRAS 1

6.0 * AN ASTAPADI

6.5 MARKET RATES AND ANNOUNCEMENTS IN TELUGU

6.10 OUR VILLAGES, 3

THEN AND NOW

A talk in Telugu
The village has been the fundamental unit of Indian polity through the ages. The political, social and economic evolution of the country has, from time to time been evaluated and determined from the standpoint of the village. In his concluding talk this evening, Mr Sastry will explain some of the essentials of rural reconstruction.

6.20 TARANGAMS
6.30 to 9.35 AS IN MADRAS 1

9.35 SONATA IN A MAJOR
(Kreutzer): Beethoven †

Played by Hepzibah Menuhin
Piano
and Yehudi Menuhin: Violin
1st movement Adagio Sostenuto-Presto
2nd " Andante von Variazioni
3rd " Finale-Presto

10.10 SONGS FOR SENTIMENTALISTS †

RICHARD CROOKS: Tenor
Beautiful Isle of somewhere Pounds-Fearis
JOAN CROSS: Soprano
Say that you will not forget me
From Film Forget me Not
NELSON EDDY: Baritone
When you come to the end of a perfect day
Carrie Jacobs-Bond
JEANETTE MACDONALD: Soprano
Dream lover From Film Love Parade
PAUL ROBESON: Bass
Lonesome road, From Film Showboat

10.30 * EPILOGUE. Close down

PESHAWAR

200 metres (1,500 kc/s)

- 6.30 * **KHABARE ATARE**
p.m. An hour with villagers
Recitation from the *Quran-i-Sharif*
By Hafiz Hayat Noor
Pashto translation by A. K. Mazloom
Hayat Noor: Pashto *Naat*
News and Announcements in Pashto
Karbala: A talk in Pashto by H. R. Khan 'Seemab'
A dialogue in Pashto by Farooq Shah and Samandar Khan
Hayat Noor: Pashto *Naat*
- 7.30 * **RECITATION FROM THE**
Quran-i-Sharif
Text and translation by Qari Ali Tajammul Khan Amrohavi
- 7.45 **WHAT IS HINDUSTANI? 3**
A talk in Hindustani by Babu Rajendra Prasad
(Relayed from Delhi)
- 8.0 **ORAL ORDEALS**
That 'silence is golden, speech silver' is no longer true in the modern age. The first commodity has definitely depre-

ciated in value, the second going up in the same ratio. The silent are dubbed 'tongue-tied' and held up to ridicule—the only exception, perhaps, being the 'strong silent' men who again are few and far between.
Is it that too much of 'books' has made 'worms' of us, or that all work and no play has made us dull boys? We wonder!
In the following series of talks we shall enable listeners to smile (perhaps, laugh) at the expense of those who pass through 'oral ordeal' as they would over glowing coals.

IN THE COURT, 5
A talk in Hindustani by Mohd Ismail Ghaznavi

MOHARRAM PROGRAMME

- 8.15 **SARDAR ALI AZHAR**
Marsias
- 8.30 **SHAN-I-EHL-I-BAIT**
A talk in Hindustani by Agha Sayed Mustafa Shah Razvi
- 8.50 **SAYED MURTAZA SHAH**
Soz and Marsias
- 9.0 **GHULAM ALI KHAN**
Soz and Marsias
- 9.15 **NEWS IN HINDUSTANI**
- 9.30 * **NEWS IN ENGLISH**
- 9.45 * Close down



A scene from the play 'DO JASUS', (Two Detectives). Tune in to Peshawar at 8.30 p.m. on the 20th.

LAHORE

276 metres (1,086 kc/s)



SIRF KANON KE LIE

A short skit in Hindustani recently broadcast from Lahore.

- 6.0 * **ANNOUNCEMENTS IN**
p.m. **HINDUSTANI**
with Orchestral Interludes by Airvoice Orchestra
- 6.10 **CLASSICAL MUSIC**
By Kumari Sheila Shaida (Amateur)
He sakhi shayam *Pooriya Dhanasri*
- 6.30 **FOR THE COUNTRYSIDE**
Available market rates
ANKHEN
A play in Punjabi by Rafi Peer
In this play the author depicts the tragedy of a blind girl who is duped by her ignorant parents into marrying a person other than the one whom she had set her poor heart upon since her early childhood. The person whom she loves assists in the cruel deception with consequences which reveal the terrible suffering that we sometimes inflict on the blind by sheer ignorance of their feelings.
The Punjab Government have the pleasure of dedicating this intensely human play to their endeavours in the cause of blindness.
Kumari Sheila Shaida: *Geet*
Bashir Hussain: *Punjabi Song*
- 7.15 **DESH BANDHU SETHI**
Zid se nahin milti keh haya se nahin milti
Taseer gale a ke dua se nahin milti (Riaz Khairabadi)
Mukh se bajawat bansurya *Bhajan*
- 7.35 **Kumari SHEILA SHAIDA**
Man ko laga gayo rog *Geet*
- 7.45 **WHAT IS HINDUSTANI? 3**
A talk in Hindustani by Babu Rajendra Prasad
(Relayed from Bombay)
- 8.0 **DESH BANDHU SETHI**
Husn-i-beparwa ko khud been-o-khudara kar diya
Kya kiya main ne ke izbar-i-tamanna kar diya (Hasrat Mohani)
Naiya mori leja kinare *Geet*
- 8.20 **Kumari SHEILA SHAIDA**
Guru bin kaun utare par *Geet*
- 8.30 **NAWAB MIRZA SHAUQ**
A *Conversazione* in Hindustani
Nawab Mirza 'Shauq' (died 1871) of Lucknow is famous for his four *Masnavis*, *Bahar-i-Ishq*, *Zahir-i-Ishq*, *Lazzat-*

i-Ishq and *Fareh-i-Ishq*. The best known of these works is *Zahir-i-Ishq* which is justly celebrated for chastity of diction, purity of language, melody of style and inimitable pathos. It is a tragedy based upon a typically eastern love affair and appears to be a record of the poet's personal experiences.

This *conversazione* deals with Shauq's contribution to *Masnavi*, the influences which contributed to the composition of his four works and their place in Urdu literature.

- 9.0 **Kumari SHEILA SHAIDA**
He ri main to prem deewani mera dard na jane koi *Bhajan* (Mirabai)
- 9.15 **NEWS IN HINDUSTANI**
- 9.30 * **NEWS IN ENGLISH**
- 9.45 **INTERLUDE †**
- 9.50 **WHAT IS GOOD ?**
CONFUCIUS AND BUDDHA
A discussion between R. R. Kumria and Ram Nath Rihan
The Chinese sage has laid down a code of conduct, any departure from which constitutes a breach of the good life envisaged by this teacher of mankind. The Chinese Way—the way of the Golden Mean—is of sweet reasonableness, of Stoic resignation, of peace of mind, born out of a clear conscience. Their conception of good differs materially from the Buddhist conception. The Buddha preached a renunciation—a self-denial to free the mind from all desires and the attainment of Nirvana, the blessed state. This dialogue between the two philosophers is intended to evaluate their viewpoints about 'the good'.
- 10.5 **DESH BANDHU SETHI**
Yeh deeda-o-dil aur to kya kam kareng
Jo ahl-i-nazar hain unhen badnam kareng (Riaz Khairabadi)
Premi preet ki reet nibhae *Geet*
- 10.25 **Kumari SHEILA SHAIDA**
Koeliya madhbhari kook sunawe *Geet*
- 10.35 **NAATS †**
KAMLA JHARIA
Ya Shah-i-Arab Saiyad-i-Abrar tumhi ho
Tumre daya ki as Mohammad
REKHABAI
Jin ka nam hai Mohammad piara
- 10.45 **DESH BANDHU SETHI**
Aai madhur madhur sakhi murli yad
Thumri *Khammaj*
Mujhko teri bat preetam *Geet*
- 11.0 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

- 5.30 * **MURARI MOHAN MISRA**
p.m. More man sumiran *Khayal, Sri-Bilampat*
Ae ri ali achhe ,, *Sri-Drut*
- 5.50 **KRISHNABAI of Allahabad**
Ajak bhujakva karihun *Khayal, Suha*
Lage re nainan ban *Thumri*
Tere dar par khalish-i-dard-i-jigar lai hai *Ghazal*
- 6.15 **Kumari MALTI SANE**
Lok chavav karo *Khayal, Bhimpalasi-*
Bilampat
Gore mukh son ,, *Bhimpalasi-*
Drut
- 6.30 **EK THA RAJA**
A PROGRAMME FOR CHILDREN
DAK KA THAILA
Mamoon Jan will read our young
— listeners' letters and their re-
plies
CHUHON KA JAZIRA
A feature story by Qaisar Jahan
APA JAN
Bandaron ka geet
A poem sent by Mazhar Aziz
- 7.0 **RECORDS BY REQUEST**
Selected by S. Ghazanfer Ali
AKHTARIBAI FAIZABADI
Chain kis din mujhe
Diwana banana hai to
KANAN DEVI
Dekhat hai ab bat pia ki
Kaisa ujra chaman khushi ka
Dole hirde ki naiya
Sanwaria man bhayo ri
DEVIKA RANI & ASHOK KUMAR
Tum aur main aur munna
- 7.30 **MURARI MOHAN MISRA**
More saiyen nirmohiya *Khayal, Des-*
Bilampat
Pardesia balamva mora ,, *Des-*
Drut
- 7.45 **WHAT IS HINDUSTANI? 3**
A talk in Hindustani by Dr
Zakir Husain
(Relayed from Delhi)

- 8.0 **MURARI MOHAN MISRA**
Japa karo mala *Bhajan*
- 8.10 **KRISHNABAI of Allahabad**
Holi kheloon to se Nandlal *Hori*
Kanha mukh se na bol *Dadra*
- 8.30 **TABEEB**
A play in Hindustani by Ansar
Ali Nasiri
— is about a whimsical Hakim who was
rude to all his patients. For all of them
he had one treatment—less of eating and
less of talking. But there was one whom
he advised differently. He was a poet
and he was asked to eat more, to adopt
a healthier profession and to do a bit
of wrestling every day. We are sure
that the Hakim and his interesting pa-
tients will provide good entertainment
for our listeners.
- 9.10 **RAHMAT ALI**
Gat Basant on the Sarangi
- 9.15 **NEWS IN HINDUSTANI**
- 9.30 * **NEWS IN ENGLISH**
- 9.45 **LOCAL NEWS AND AN-**
NOUCEMENTS
- 9.50 **Kumari MALTI SANE**
Surjhae rohi *Khayal, Hamir-Bilampat*
Mathan mudaran bhayo Kanhai *Khayal,*
Hamir-Drut
- 10.10 **MURARI MOHAN MISRA**
Sakhi mori room jhoom *Khayal, Durga-*
Bilampat
Phool rahi belariyan ,, *Durga-Drut*
Jhooti jhooti bat na karo *Thumri*
- 10.35 **KRISHNABAI of Allahabad**
Sab gun jan *Khayal Puria*
Ae anokhe khelaiya *Hori*
Begangi-i-dil ke afsane ko kya kahye
Apna na hua apna begane ko kya kahye
Ghazal
- 11.0 * Close down

Have you forgotten

to renew your licence?



INDIAN FAIRS

In the foreground is the inevitable sweetmeat seller.

B B C

- TRANSMISSION IV**
From 10.50 p.m. to 2.30 a.m.
GSV 16.84 m. (17.81 Mc/s)
GSG 16.86 m. (17.79 Mc/s)
GSP (from 12.15 a.m.)
19.60 m. (15.31 Mc/s)
GSI (to 12.0 midnight)
19.66 m. (15.26 Mc/s)
GSD 25.53 m. (11.75 Mc/s)
GSB (from 12.0 midnight)
31.55 m. (9.51 Mc/s)
GSA 49.59 m. (6.05 Mc/s)
From 2.45 a.m. to 4.30 a.m.
GSO 19.76 m. (15.18 Mc/s)
GSD 25.53 m. (11.75 Mc/s)
GSC 31.32 m. (9.58 Mc/s)
GSB 31.55 m. (9.51 Mc/s)
GSA 49.59 m. (6.05 Mc/s)
- 12.10 **THEATRE**
a.m.
- 12.30 **CHAMBER MUSIC**
Maurice Cole Trio: Winifred Small
(Violin); Kathleen Moorhouse (Violon-
cello); Maurice Cole (Pianoforte).
- 1.15 **BRITISH INDUSTRIES FAIR,**
1939: Kenneth Adam inter-
views oversea visitors
- 1.30 **THE KENTUCKY MINS-**
TRELS
- 2.30 **INTERVAL**
- 2.45 **THE NEWS**
Greenwich Time Signal at 3 a.m.
- 3.5 **FOURTH CRICKET TEST**
MATCH: England v. South
Africa †
- 3.15 **B B C EMPIRE ORCHESTRA**
Leader, Leonard Hirsch; conducted by
Clifton Helliwell. Edwin Benbow
(Pianoforte).
- 4.5 **NUMBER 17 †**
Eighth instalment of serial play in ten
episodes, by J. Jefferson Farjeon. With
Leon M. Lion as 'Ben.' Produced by
Leslie Stokes.
- 4.30 Close down
- TRANSMISSION V**
GSO 19.76 m. (15.18 Mc/s)
GSD 25.53 m. (11.75 Mc/s)
GSC 31.32 m. (9.58 Mc/s)
GSB 31.55 m. (9.51 Mc/s)
GSL 49.10 m. (6.11 Mc/s)
- 4.50 **BOOKS, 5 †**
- 5.5 **MANON (Part 1) †**
- 6.10 **THE NEWS**
Greenwich Time Signal at 6.15 a.m.
- 6.30 **CENTRAL BAND OF HIS**
MAJESTY'S ROYAL AIR
FORCE
(by permission of the Air Council); con-
ductor, Squadron-Leader R. P. O'Don-
nell, M.V.O., Director of Music, Ro-
yal Air Force.
- 7.0 Close down
- TRANSMISSION VI**
GSC 31.32 m. (9.58 Mc/s)
GSB 31.55 m. (9.51 Mc/s)
GSD 25.53 m. (11.75 Mc/s)
GSL 49.10 m. (6.11 Mc/s)
- 7.50 **FOR SAILORS †**
Monthly programme for the Mercantile
Marine.
- 8.10 **PIANOFORTE RECITAL** by
Howard-Jones
- 8.40 **THE COMET COVERS A**
WEDDING †
Play by R. F. Delderfield (author of
'The Cockle-mouth Comet?'). Produced
by Barbara Burnham.
- 9.0 **THE NEWS**
Greenwich Time Signal at 9.15 a.m.
- 9.20 **DANCING TIME †**
With Harry Saville and his Band.
- 9.50 Close down
- TRANSMISSION I**
GSI 19.66 m. (15.26 Mc/s)
GSO 19.76 m. (15.18 Mc/s)
GSF 19.82 m. (15.14 Mc/s)
GSE 25.29 m. (11.86 Mc/s)
GSD 25.53 m. (11.75 Mc/s)
- 1.30 **MUSIC HALL †**
p.m. With B B C Variety Orchestra, conduct-
ed by Charles Shadwell. Presented by
John Sharman.
- 2.30 **RECITAL** by Eileen Joyce
(Australian Pianist)
- 2.50 **BOOKS, 5 †**
Weekly series of talks by the Rt. Hon.
the Earl of Lytton, K.G., G.C.S.I.
G.C.I.E.
- 3.5 **PIPING** by Archibald MacNab †
- 3.20 **THE NEWS**
Greenwich Time Signal at 3.30 p.m.
- 3.45 **FOURTH CRICKET TEST**
MATCH: England v. South
Africa †
Summary of third day's play, by E. W.
Swanton. From Wanderers' Cricket
Ground, Johannesburg.
- 3.55 Close down
- TRANSMISSION II**
GSJ 13.93 m. (21.53 Mc/s)
GSH 13.97 m. (21.47 Mc/s)
GSV 16.84 m. (17.81 Mc/s)
GSG 16.86 m. (17.79 Mc/s)
GSF 19.82 m. (15.14 Mc/s)
GSE 25.29 m. (11.86 Mc/s)
- 4.15 **GRAND HOTEL NOVELTY**
QUINTET
- 4.45 **CECIL CHADWICK**
At Organ of Paramount Theatre, Leeds.
- 5.5 **MANON (Part 1) †**
Opera by J. Massenet. Presentation
written and spoken by Wilfrid Rooke
Ley. With Denis Noble, Maggie Teyte,
Roy Henderson, and Heddie Nash.
B B C Theatre Chorus and B B C
Theatre Orchestra (leader, Tate Gilder);
conductor, Stanford Robinson. Produc-
tion by Stanford Robinson in collaboration
with Gordon McConnel, Rex Haworth,
and Charles Groves.
- 6.10 **VARIETY †**
- 6.25 **EMPIRE EXCHANGE †**
Points of view by travellers from the
Dominions and Colonies.
- 6.40 **RHYTHM CLASSICS †**
- 7.0 **THE NEWS**
Greenwich Time Signal at 7.15 p.m.
- 7.20 Close down
- TRANSMISSION III**
GSH 13.97 m. (21.47 Mc/s)
GSG (to 8.45 p.m.) 16.86 m. (17.79 Mc/s)
GSF 19.82 m. (15.14 Mc/s)
GSE (to 9.0 p.m.) 25.29 m. (11.86 Mc/s)
GSD (to 9.30 p.m.) 25.53 m. (11.75 Mc/s)
GSD 25.53 m. (11.75 Mc/s)
GSB (from 9.0 p.m.) 31.55 m. (9.51 Mc/s)
GSA (from 9.15 p.m.) 49.59 m. (6.05 Mc/s)
- 7.30 **THE KENTUCKY MINS-**
TRELS †
Black-faced minstrel show, devised and
produced by Harry S. Pepper. Among
the artists taking part will be Scott and
Whaley, and Harry S. Pepper and Dor-
is Arnold will be at the pianos. B B C
Variety Orchestra and Male-Voice Cho-
rus, conducted by Leslie Woodgate. Or-
chestral arrangements by Wally Wallond.
Music arranged by Doris Arnold. Book
written and remembered by C. Denier
Warren.
- 8.30 **B B C EMPIRE ORCHESTRA**
Leader, Leonard Hirsch; conductor,
Eric Fogg. Isobel Baillie (Soprano)
- 9.30 **THE NEWS**
Greenwich Time Signal at 9.45 p.m.
- 9.50 **RECITAL OF SONGS AND**
DUETS
Anne Wood (Contralto) and Victor
Harding (Australian Bass)
- 10.10 **WORLD AFFAIRS**
Talk by H. Wickham Steed.
- 10.30 Close down
- TRANSMISSION IV**
- 10.50 **DANCE MUSIC**
Jack Payne with his Band
- 11.30 **THE NEWS**
Greenwich Time Signal at 11.45 p.m.
- 11.55 **THINK OF A NUMBER**
Musical game for one or more players:
Think of a phrase, and then think of a
suitable musical number. This week
'Cryptotunes' will be set by a number
of writers. Presented by Francis Wors-
ley.

All times are given in Indian Standard Time.

* Time Signal.

† Electrical recording

‡ Gramophone records.

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

8.0 * MUKERJEE & HIS MUSIC MAKERS: *Deskar*

8.10 ANIL KUMAR

Baju band khul khul jae *Thumri Bhairvin*

8.20 QAND-I-MUKARRAR †
WHAT IS HINDUSTANI?

A talk by Maulvi Abdul Haq

8.35 GAJRABAI

Pia banjara *Gandhari*
Rang dekh jia lalchae *Thumri*

8.50 NEWS IN ENGLISH

9.0 * NEWS IN HINDUSTANI

9.10 DHANI RAM

Mitwa Guru charnan chit dhare *Thumri*
Udhar beniazi hai khudariyan hain *Ghazal*

9.25 GAJRABAI

Guzrin hain kitni muztarib hijr men zindaganiyan
Hansti rahin musibatun roti rahin kahanian
Tu o bahar-i-taza dunya-i-rang-o-bu ki Ik bar jisne dekha ta hashr arzu ki *Ghazal*

9.45 S. D. BATISH

Man pi darshan ko taras gaya *Geet*
Jago preetam naina kholo ..

10.0 * Close down

TRANSMISSION II

12.0 * SELECTED by Basant Kumar, Delhi †

RAJKUMARI

Gati hun mujhko gana hai *Gorakhaya*
Kya kya ban kar aun ..

SABITA DEVI

Mohe prem ke jhule jhula do
Mero dil chheen lio re *Jiwan Lata*

CHANDRA PRABHA

Dunya kahti mujh ko pagal *Janam Bhoomi*
Kit gae ho khewan har *Achhut Kanya*

K. C. DEY

Kahe der karat sajani *Vidyapati*
Jan ka kar le kiwar ..

Ghazals †

RASHIDA BEGAM

Han zaraf dekha apna *Ghazal*
Kya reh ke kijie alam-i-napaedar men ..

AKHTARIBAI FAIZABADI

Jalwa jab dar asl jalwa ho gaya ..
Qafas men rakh ke dil ..

K. C. DEY

Woh sitam kare keh karam kare ..
Hamare soz-i-jigar men ..

KAMLA JHARIA

Kam do karti hai ..
Dard ko dard ..

MEHBOOB JAN of Sholapur

Unki bala ko kya gharaz ..
Saikron chakar die hain ..

1.0 p.m. A REQUEST FROM A MOGHALPURA LISTENER †

THE ORCHESTRA OF THE STATE OPERA HOUSE, BERLIN

Suite: Peer Gynt *Crieg*
In the hall of the Mountain King
Death of Ace Morning
Anitra's dance

PHILADELPHIA SYMPHONY ORCHESTRA

Waltz: Tales from the Vienna woods *Strauss*

RICHARD CROOKS: Tenor
Song: Ah sweet mystery of life *Herbert*
PLAZA THEATRE ORCHESTRA
My Lady Dainty

THE ORCHESTRA OF MERRY MEN
Selection: Snow White and the Seven Dwarfs

J. H. SQUIRE CELESTE OCTET
Dance: The Grasshopper

FRITZ KREISLER: Violin
Solo: Humoreske *Dvorak*

MELROSE & HIS BAND
The Lambeth walk

Foxtrot: Cry, Baby cry

TURNER LAYTON
Songs: Night nursery
The village that nobody knows

HALL KEMP & HIS ORCHESTRA
Foxtrots: Swingin' in the corn
Goodnight Angel

2.0 * SCHOOL BROADCAST

Musical Prelude

Horticulture: Manures and Manuring: A talk by T. D. Vehra
Recress: Recitation of Poems

Music Lesson: The Tal by M. Habibullah

2.45 Close down

TRANSMISSION III

6.0 * NEWS IN ENGLISH

6.5 NEWS IN HINDUSTANI

6.10 Kumari SNEHA CHOWDHURY

Tumhare karan sab sukh chhora *Bhajan*
Kaisi main malania dekho *Geet*

6.30 FOR JACK & JILL

Signature Tune
MOUTH ORGAN BAND
I'm for ever blowing bubbles *Sparklers*
Play: Wizard Redcap *Uncle Mac, Aunt Norah and Sparklers*

Reading and answering letters

MOUTH ORGAN BAND
Play to me gipsy *Sparklers*

7.0 FOR VILLAGERS ONLY

Opening Prayer

Naat †

A surprise item

Bhajan by Gopi Chand

Film music

Subsidiary industries series 2

To relieve famine distress in Delhi Province

Market rates

Instrumental music

Folk-songs by Gopi Chand

Closing song

A daily thought

7.45 WHAT IS HINDUSTANI? 4

A talk by Dr Zakir Husain

8.0 GAJRABAI

Ik fusun faryad men tha nalon men ejaz tha
Han mujhe tute hue dil par bhi apne naz tha *Ghazal*

Allah Allah ishq ki ranaiyan
Husn khud lene laga angraiyan ..

8.15 TRADITION & EXPERIMENT IN URDU POETRY
3. KHUMRIAT

A talk by Al-i-Ahmad Suroor

The literature of an age is said to be the mirror of the prevalent tendencies—

social, political and economic. Urdu poetry has undergone several changes of form and spirit. But have these changes been in response to changes in our social and cultural outlook? The object of this series is to trace and account for these differences, so as to cover the whole range of Urdu poetry, in all its main forms, from the old masters to the ultra-moderns.

8.30 SAID-O-SAIYAD

A play by Syed Imtiaz Ali Taj

They both courted death; a lovely young woman, and a talented, popular poet: both had been jilted. Fate brought them together before either could succeed; and together they had to play a game— Fate alone could contrive. She was to fire two shots at him in a darkened room, while he moved about with silver bell round his neck. And, if he were to survive, they would change places, and proceed with the game. Both took their chance turn by turn: both wanted to die, and both won!

THE PLAYERS

Zeba, the lady; and Nafis, the poet, wanted to die; and Jamal helped them.

9.0 S. D. BATISH

Prem ki ag ko kaun bujhae *Geet*
Man Krishn Krishn kahe jeja *Bhajan*

9.15 NEWS IN HINDUSTANI

9.30 * NEWS IN ENGLISH

9.45 LOCAL NEWS AND ANNOUNCEMENTS

9.50 MATTERS OF MOMENT

Talk by the Rt. Hon. Margaret Bondfield, LL.D., in series for listeners in India (Relayed from the B B C)

10.5 ANIL KUMAR

Hato chhero na Kanhai *Thumri*
Badal gae naina *Dadra*

10.20 GAJRABAI

Kya hijab-i-chashm nakafi tha *chilman*
ke lie *Khamsa*

10.30 MUKERJEE & HIS ORCHESTRA: *Durbari*

10.40 S. S. S. THAKUR

Main to tabah ho chuka tu meri zindagi na dekh
Apne karam peh ghaur kar aur meri be-basi na dekh *Ghazal (Behzad)*
Man ka rag *Geet* ..

11.0 * LATE NEWS. Close down

DELHI 2

TRANSMISSION I

31.3 metres (9,590 kc/s)

8.0 to 10.0 AS IN DELHI 1 a.m.

TRANSMISSION II

31.3 metres (9,590 kc/s)

12.0 to 2.45 AS IN DELHI 1 noon p.m.

TRANSMISSION III

60.48 metres (4,960 kc/s)

6.0 * AS IN DELHI 1

6.10 S. D. BATISH

Tarap tarap jia jia jae *Eman*
Koi man kare kya jiwan par *Geet*

6.25 GAJRABAI

Rang de re rangrejwa *Thumri*
Yeh janab-i-husn ka ejaz hai
Soz men paida jo lutf-i-saz hai *Khamsa*

6.40 ON WINGS OF SONG: Bengal

Kumari Sneha Chowdhury

7.0 DELHI RADIO ORCHESTRA
Ghara

7.10 DHANI RAM

Re langarwa chhando mori baiyan *Purbi*
Shyam chhoro dagariya *Dadra*

7.25 GAJRABAI

Ae re mai re aj *Hamir*
Na qadr ho to na ho mere sar jhukane ki
Tumhen to laj rahe apne astane ki *Ghazal Naat*

7.45 to 9.45 AS IN DELHI 1

9.45 LOCAL NEWS AND ANNOUNCEMENTS

9.50 THE NITE CLUB BOYS

In a programme of the most popular dance music

11.0 * LATE NEWS. Close down

DELHI 3

TRANSMISSION I

19.62 metres (15,290 kc/s)

8.0 to 10.0 AS IN DELHI 1 a.m.

TRANSMISSION II

19.62 metres (15,290 kc/s)

12. to 2.45 AS IN DELHI 1 noon p.m.

TRANSMISSION III

31.3 metres (9,590 kc/s)

6.0 to 7.0 AS IN DELHI 1

7.0 to 8.0 AS IN DELHI 2

8.0 to 11.0 AS IN DELHI 1



B. S. RAWAT

A popular artist who entertains listeners from Delhi on the 26th.

BOMBAY

BOMBAY I

244 metres (1,231 kc/s)

TRANSMISSION I

8.0 * YOU ASKED FOR IT †

a.m. A programme of gramophone records selected by Moham-med Ahmed Khan

SHANTA APTE
Suno suno banke prani Film *Amar Joti*
K. L. SAIGAL
Lag gai chot karejawa men Ram *Bhajan*
J. L. RANADE
Churiyan karak gain *Malkaus*
KHAN SAHIB ABDUL KAREEM
KHAN
Piya bin nahin awat chain *Thumri*
Jhinjhoti

8.15 SELECTED by Adi Khurshed

Daboo
JUTHIKA ROY
Mira ko prabhu sanchi dasi banao *Bhajan*

FAQIRUDDIN
Kya kare koi dawa-i-dard-i-dil *Ghazal*

KAMLA JHARIA
Tore darshan ke karan bhai *Bhairvin*
MANAHAR G. BARVE
Kast Tarang *Mand Pahadi*

8.30 SELECTED by S. A. BAWA

UMRA ZIA BEGUM
Mera salam leja *Parts 1 & 2*
PEARU QAWWAL
Zamane kah raha hai main nahin hun *Haqani*

KALOO QAWWAL
Dard-i-dil dard-i-dil dard-i-dil *Ghazal*
DEVIKA RANI & ASHOK KUMAR
Main ban ki chiriya Film *Achhut Kanya*
K. C. DEY
Sansar ka mela uth raha hai *Bhajan*
SURENDRANATH
Jinke charnon men rahte hain tare Film *Jagirdar*
DEVIKA RANI & KISHORE SAHU
Bane chandani ka palana Film *Jivan Prabhat*

9.0 Close down

TRANSMISSION II

12.0 * SURESH BABU
noon *Khayals, Bilampat and Drut in Bilawal*

12.30 LADIO PLOGLAM

p.m. Programmes for very small children in Gujarati and Marathi produced by Balukaka and Chandumama

Bhimsen was the strongest of the story. His adventures are worth hearing. Chandumama and Balukaka cannot become Bhim, but can very well tell you some of the wonderful adventures of the great Bhimsen.

12.45 THE DEVOTIONAL MOOD †

A Selection of *Naats*
YUSUF EFFENDI
Arsh per jhulen hindola Mohammed
KAMLA JHARIA
Do-alam hai zer-i-nagin-i-mahabbat
AKHTARIBAI FAIZABADI
Rasool-i-Khuda Sarwari ker rabe bain

12.55 AVAILABLE MARKET RATES AND ANNOUNCEMENTS

1.5 LUNCH HOUR MUSIC †

VINCENT LOPEZ & HIS ORCHESTRA
There's something in the air *Adamson-McHugh*
Where the lazy river goes by
PRIMO SCALA'S ACCORDEON BAND
Six hits of the day
ROY SMECK & HIS HAWAIIAN SERENADERS
Sweet Leilani *Owens*
Blue Hawaii *Robin & Rainger*



MAHA SHIVARATRI
Hindu women enjoying a purifying bath in the sea prior to going to the temple of Lord Shiva.
[Photo: M. J. Vyrawalla, Bombay]

JAY WILBUR & HIS BAND
Selection: Shall we Dance

CAB CALLOWAY & HIS BAND
Are you in love with me again *Fisher Goodwin, & Shay*
When you're smiling *Fisher Goodwin & Shay*

NEW MAYFAIR DANCE ORCHESTRA
Old-fashioned Waltz Medley
Onestep Medley

JACK HARRIS & HIS ORCHESTRA
Old pal of mine *Box-Cox-Roberts*
Your Broadway and my Broadway *Freed-Brown*

FATS WALLER & HIS RHYTHM
She's tall, she's tan, she's terrific *Davis-Coots*
I'm always in the mood for you *Davis-Coots*

2.0 Close down

TRANSMISSION III

3.30 SAUBHADRA †

A Marathi musical drama by Odeon Dramatic Party

4.7 A LIGHT MIXTURE †

AKHTARIBAI FAIZABADI
Qafas men rah ke dil-i-daghdar *dehenge Ghazal*
JUTHIKA ROY
Ghar ao re mith bola *Bhajan*
MANIBAI MANJI & PARTY
Wishna piala bhari bhari piyo *Gujarati Garba*

DINKE RAO AMEMBAL
Karuna ghana tujhiya wina *Karnati*

SUNDERABAI
Tun hanslis majala *Bhavageet*

4.30 AZAMBAI
Pia ae na *Thumri*
Close down

TRANSMISSION IV

6.0 * TARABAI of Gadag

Pia nahin ae *Patdeep*

6.15 READINGS FROM MARATHI BOOKS

By Master Mohan

6.20 MADHURIKA MAJUMDAR

Hun to kusumoni kunjma bhuli padi
Ed inchi ambaliani dal
(Accompanied by the A I R Instrumentalists)

6.30 FOR THE BHUMIJAN

GANPAT BALWANT WAREKAR & PARTY
Bhajan

SONGAON VILLAGE PANCHAYAT
Fortnightly Meeting

No village in the world can be permanently improved without some organization working inside the village itself to plan the work and keep the villagers upto the mark. The village panchayat with its statutory powers framed to suit the conditions in which it has to work, is obviously the best form of organization. This feature programme is intended to give some practical lessons in the working of the Village Panchayat.

SHRIDHAR RAO

Marathi Pad

PRESERVATION OF VEGETABLES FROM BEETLES

A Talk
GANPAT BALWANT WAREKAR & PARTY
Bhajan

News; Weather Report & Market Rates

GANPAT BALWANT WAREKAR & PARTY
Bhajan

7.30 COMMERCIAL NEWS

7.45 WHAT IS HINDUSTANI ? 4

A talk in Hindustani by Dr Zakir Husain

8.0 TARABAI of Gadag

Sawan ki sanjh *Shyam Kalyan Bilampat*
Aiso tumahi ko na janat hun *Shyam Kalyan Drut*
Man mohana *Marathi Pad*

8.30 BAISATHI-BUWA †
A Marathi musical play, written by N. S. Phadke

CAST
Babu Rao N. S. Phadke
Dada G. N. Londhe
Babasaheb Nanasaheb Hardiker
Usha Hirabai Barodekar
Tara Kamalabai Barodekar

8.50 GOPALSING

Gat Basant on the Guitar
With Tambora and Tabla

9.0 NEWS IN HINDUSTANI

9.15 AP KA KHAT MILA

By Bombay Khan

9.30 NEWS IN ENGLISH

9.50 MATTERS OF MOMENT
A talk by the Rt. Hon. Margaret Bondfield, LL.D., in series for listeners in India
(Relayed from the B B C)

10.5 SURESH BABU

Mate til dhar *Khayal Shankara, Bilampat*
Piharva *Shankara Drut*

11.0 *Thumri and Marathi Pad*
Close down

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s)

8.0 to 9.0 AS IN BOMBAY I

a.m. TRANSMISSION II

31.4 metres (9,550 kc/s)

12.0 to 2.0 AS IN BOMBAY I

noon p.m. TRANSMISSION III

31.4 metres (9,550 kc/s)

3.30 to 4.30 AS IN BOMBAY I

TRANSMISSION IV

61.48 metres (4,880 kc/s)

6.0 to 6.30 AS IN BOMBAY I

6.30 CHILDREN'S HOUR

Arranged by AUNT HILDA
Tiny Tots—10 minutes
Safety First
Riddles and Conundrums
Over the garden wall
Letters—Birthdays—News
Programme
Girls v. Boys

This afternoon we are dividing the performers and will have a quarter of an hour by the girls then the boys will perform for 15 minutes.

Write to tell us who won !!!

Cousins Joyce and Mehra with the Glee Chorus in a bed-time song

'The Sleepy Town Express'

Good-night

7.30 to 9.50 AS IN BOMBAY I

9.50 MANECK BAMBOAT

Soprano
L'ibiamo (La Traviata) *Verdi*
Il Bacio: *L. Arditi*
10.0 PABLO CASALS: Violoncello †
N. NEDNIKOFF at the Piano
Traumeri *Schumann*
Melody in F *Rubinstein*
Vito (Spanish Dance) Op. 54 No. 5 *Popper*
Grandos

Spanish Dance

10.15 THE BOMBAY CHAMBER MUSIC SOCIETY
223RD CONCERT

Under the musical direction of Walter Kaufmann

WALTER KAUFMANN: Pianoforte

MEHLI MEHTA: Violin

EGIDIO VERGA: Violoncello

Piano Trio *Rachmaninoff*

11.0 Close down

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

12.50 * NEW GRAMOPHONE RECORDS

p.m.

(Orchestral and Vocal)

ORCHESTRA

Ballet Suite *Popy*
Still as the night *Bohm*
None but the weary heart *Tschaikowsky*
LOTTE LEHMANN: Soprano
Drink to me only with thine eyes *arr. Cohn*

Visions *Sjoberg* *Balogh*

ORCHESTRA

Tres Jolie *Jeffries*
Le Petit Capitaine *Raquelle*
Manhattan Moonlight *Alter*
Curtain up *A. Wood*

PETER DAWSON: Bass-Baritone

Waltzing Matilda *Paterson-Cowan*

Waiaata Poi *Hill*

1.15 MARKET RATES IN ENGLISH

(Calcutta Stock Exchange)

1.17 NEW GRAMOPHONE RECORDS (Contd)

ORCHESTRA

My Teddy Bear (Polka) *Ganglberger*
Lucy Long (Polka) *arr. Godfrey*
Selection Joy of Living *Kern*

Weather Bulletin for Ocean and River Craft

1.30 FOR WOMEN ONLY

For You, Madam!
Meyeder Bratakatha
Pandit Amulya Gopal Chakravarty

2.0 MARKET RATES IN BENGALI

2.5 LISTENERS' REQUEST †

A selection of gramophone records by special request of listeners. Details will be announced before the mike

2.30 * Close down

TRANSMISSION II

5.0 FOR THE COUNTRYSIDE

India's Sugar Industry
A review of India's sugar industry by R. C. Srivastava, B.Sc., O.B.E., Director of the Imperial Institute of Sugar Technology, rendered in Bengali.

Readings from the Mahabharata by Abinash Banerjee illustrated with songs

Market Rates; Calendar Notes; Rural News

6.0 ASHALATA ROY

Jedin tumi asibe prio *Modern Song*
Chalre mon pagal *Folk-song*

6.15 ROBIN BOSE

Antarabasi kanta hridaia-kamala-mono-hari *Classico-modern song*
Klanti amar kshama karo prova *Tagore Song*

6.30 SAMARESH CHOWDHURI

Oki elo, oki elona *Tagore Song*
Dukho suktara *Rabindra Sangit*

6.50 THE JANTRI SANGHA
Conducted by S. L. Das: Puria

7.5 LEELABAI
Phirte hain asman par *Ghazal*
Nithur sakhi Shyam *Dadra*

7.30 KAMAL DAS GUPTA
Khayal in Tilang

7.45 WHAT IS HINDUSTANI? 4
A talk in Hindustani by Dr Zakir Husain

8.0 KAMAL DAS GUPTA
Thumri and Bhajan

8.15 JITEN DAS GUPTA: Sitar

8.20 COMMERCIAL NEWS IN BENGALI

8.25 LOCAL NEWS IN BENGALI

8.30 NEWS IN BENGALI

8.45 NEWS IN ENGLISH

9.0 LOCAL NEWS IN ENGLISH

9.5 COMMERCIAL NEWS IN ENGLISH

9.10 H. EDWIN GARDNER: Tenor
Take Sweet Maid *Braun*
Could I but rise in beauty *Paston-Cooper*
My Lady sleeps *Ashworth Hope*
Duna *Josephine McGill*

9.25 ORCHESTRAL INTERLUDE †

9.30 DESIGN FOR LIVING, 3
IN THE HOUSE

A talk by Patricia Jarvis
This talk deals with the planning and equipment of the rooms in a small house—beauty will be considered as well as utility, and an attempt will be made to show that the two are closely associated.

9.45 MELODIES TO PLEASE THE EAR

A programme of well-known airs arranged by Thelma Barron, A.R.M.C.M.

Instrumental Trio: Fantasie of Schubert's Melodies *arr. John Foulds*
Irish Songs: The Gentle Maiden *J. Rain*
The Meeting of the Waters *T. Moore*

The Hills of Donegal *W. Sanderson*

Piano Solo: Naila Waltz *Dohnany*
Scotch Songs: My Ain Folk *L. Lemon*
The Keel Row *(arr. as a Vocal Duet)*

Instrumental Trio: The Chorister's Dream *T. Ward*

10.30 * Close down

CALCUTTA 2

TRANSMISSION I

31.48 metres (9,530 kc/s)

12.30 to 2.30 AS IN CALCUTTA 1

TRANSMISSION II

61.98 metres (4,840 kc/s)

5.0 to 9.10 AS IN CALCUTTA 1

9.10 A VARIETY OF ASSAMESE RECORDS

9.45 to 10.30 AS IN CALCUTTA 1

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

TRANSMISSION I

FOR SCHOOL CHILDREN

4.0 * THINGS OF INTEREST
By 'Radio Mama' (Telugu)

4.5 THE GREAT TEACHERS OF THE WORLD, 4

MOHAMMAD THE PROPHET

A talk by A. Seshagiri Rao, B.A. (Hons)

4.20 LIGHT SONGS IN TELUGU
By Shrimati Saradabai

4.30 * Close down

TRANSMISSION II

5.0 * T. P. GOPALACHARI: Vocal and Konakkol

Tiruparkadal Srinivasa Iyengar
Violin

Emijesitenemi *Todi*
Sive Pahimam *Kalyani*
Budhi Radu *Sankarabharanam*
Andavane *Shanmukhapriya*
Vinayakuni *Madhyamavati*
Gowri Nayaka *Tillana in Kanada*

5.30 S. RAJAYYA GARU: Veena
Tanam in Nata, Goula, Arabhi, Sri and Varali
Sande hamunthirpavaiya *Ramapriya*
Sogasuga Mridanga Talamu *Sri Ranjini*
Sree Rama Jaya Rama *Edukula kambodi*

6.0 S. PANCHAPAKESAN: Vocal

Vageswari *Saraswati*
Sala Mela *Marga Hindolam*
Endu kowgalindura *Isa Manohari*
Nive Etu *Kharaharapriya*
Raguvamsa Sudha *Kadanakutuhalam*

6.30 S. RAJAYYA GARU: Veena
Nityarupa *Kafi*
Koniadatarama *Vakulabharanam*
Eonaga Manasukurani *Nilambari*

6.45 K. RAJAYEE: Vocal
Ammaravannia *Kalyani*
Nenendu *Hari kambodi*
Darini Telusukonti *Sudha Saveri*
Nitya Kalyani *Ragamalika by Sitaram Iyer*

Variyar Karungan *Shanmukhapriya*

7.15 FROM THE BEGINNING, 2
INDUSTRIES

A talk in Telugu by B. S. Murti
A hundred and fifty years ago no one could have predicted that industries in the Madras Presidency would reach such a state of organization as we see today. The history of the development of this important limb of state—the Department of Industries—is almost a romance and this evening the Parliamentary Secretary in charge of this portfolio will take us through this century and a half.

7.30 RAJAMANICKAM PILLAI of Kumbakonam: Violin

Varnam *Begada*
Neevadanegana *Saranga*
Tsalakallala *Arabhi*
Jesinadella *Todi*
Ni Bhajana Gana *Nayaki*
Upacharamu *Bhairavi*
Gitartamu *Surati*

9.0 * NEWS & WEATHER REPORT

9.15 LOCAL NEWS AND ANNOUNCEMENTS

9.20 A PLACE IN THE SUN, 4
FOR THE NEGRO

A talk by E. J. Bingle
The Ethiopian's inability to change his skin has acquired the dignity of a proverb; the metaphorical significance of the statement deserves to pass into history. Man in direct communion with nature in all her moods and intimacies, will become presumably something very like a Negro, with the traditional simplicity, humility, and—we may add—stupidity before the more sophisticated.

An innocent people who did none any harm have been through fiery ordeals in their years and are now fast losing their individuality. Christianity and westernization have unfitted them for a life in the wilds from which they come and the animism that sufficed for religion while there. They are equally out of place apparently in the new surroundings in which they find themselves. But the Negro has not lived in vain. The new religion to which he has taken himself, he believes in with all the intensity of an unspoilt nature. America got her elemental and vigorous music from him though he got nothing back in return. What does the future hold in store for the sons and daughters of this race?

9.35 A HANDEL COMMEMORATION PROGRAMME †

ALFRED SITTARD: Organ
2 Movements
Organ Concerto No. 4 in F Major
HEDDLE NASH: Tenor
Recitative: Deeper and deeper still *From Jephtha*

HEDDLE NASH: Tenor

Air: Waft her angels *From Jephtha*

ISOBEL BAILLIE: Soprano

Let the bright Seraphim *From Samson*

THE ROYAL CHORAL SOCIETY WITH THE LONDON PHILHARMONIC ORCHESTRA

Hallelujah Chorus *From Messiah*

10.0 SCENES FROM DICKENS
Adapted by G. Partasarati

Varied artistic creations were conceived in the brain of Charles Dickens, one of the most versatile novelists of England. He gave us the idyllic sacrifice, the song celestial, the unbodied divine love of Sydney Carton for Miss Mannett. He was the champion of the trampled flower of England—her children sweating away the sweetest years of their lives in a workhouse. But greater than all that the creation of the character of Pickwick, who has today become a by-word in common usage for something grotesque and intellectual at the same time, reserves for him the head of the table at literary gatherings as the greatest humorist in English literature. Today we present the famous case *Bardell v. Pickwick*.

10.30 * Close down

MADRAS 2

60.98 metres (4,920 kc/s)

5.0 to 6.0 AS IN MADRAS 1

6.0 * BHAJAN BY A I R ARTISTS

6.5 MARKET RATES AND ANNOUNCEMENTS IN TAMIL

6.10 CO-OPERATIVE PURCHASE AND SALE

A talk in Tamil by Rao Bahadur N. Martandam Pillai

Notwithstanding the fact that the system of co-operative purchase has met with considerable success in this country it has not sufficiently been extended and improved upon. What is more interesting the corollary thereof, the idea of co-operative sale has not so far been given a fair trial. That these two can and shall go hand in hand if the maximum benefit to the maximum number of people is to be realized, is the contention of Rao Bahadur Martandam Pillai.

6.20 RURAL MELODIES by S. Vijaya Rao

6.30 to 9.35 AS IN MADRAS 1

9.35 T. S. KITTAPPA: Vocal

Evaribodha varnam *Abhogi*
Seethamma Mayamma *Lalita*
Intakannananda *Bilahari*
Parakelaniah *Natakuranji*
Ulahu vazvu *Sankarabharanam*
Sri Narada *Kanada*

10.0 AS IN MADRAS 1

10.30 * Close down

PESHAWAR

200 metres (1,500 kc/s)

- 6.30 * **KHABARE ATARE**
p.m. An hour with villagers
Recitation from the *Quran-i-Sharif*
By Qari Ali Tajammul Amrohavi
Dost Mohammad: *Naat*
News and Announcements in Pashto
Dost Mohammad: Pashto *Naat*
Adult Education: A talk in Pashto by Ghulam Sarwar Khan
Dost Mohammad: Pashto *Naat*
A dialogue in Pashto by Farooq Shah and Samandar Khan
Dost Mohammad: Closing *Naat*
- 7.30 * **RECITATION**
From the *Quran-i-Sharif*
Text and translation by Qari Ali Tajammul Khan
- 7.45 **WHAT IS HINDUSTANI? 4**
A talk in Hindustani by Dr Zakir Husain
- 8.0 **IDEAS ON IDEALS**
The ideal, whether in art or in life, is something impossible of achievement. It is this tantalizing quality, this incessant striving after perfection, that calls forth the noblest efforts, the highest endurance and the sublimest sacrifices from man. Shelley composed some of the most beautiful verse in English, in quest of his Ideal of Beauty. Shahjahan built the Taj as a symbol of the supreme love he bore his dearest spouse. Rutledge and his brave band of mountaineers have

performed the most magnificent feats of courage and endurance in their endeavours to reach Mt Everest. In the modern age, however, our ideals—like our ideas—have undergone a complete metamorphosis.

SALVATION, 6
A talk in Hindustani by G. L. Bakhshi

Do all of us desire a change from the mortal state?

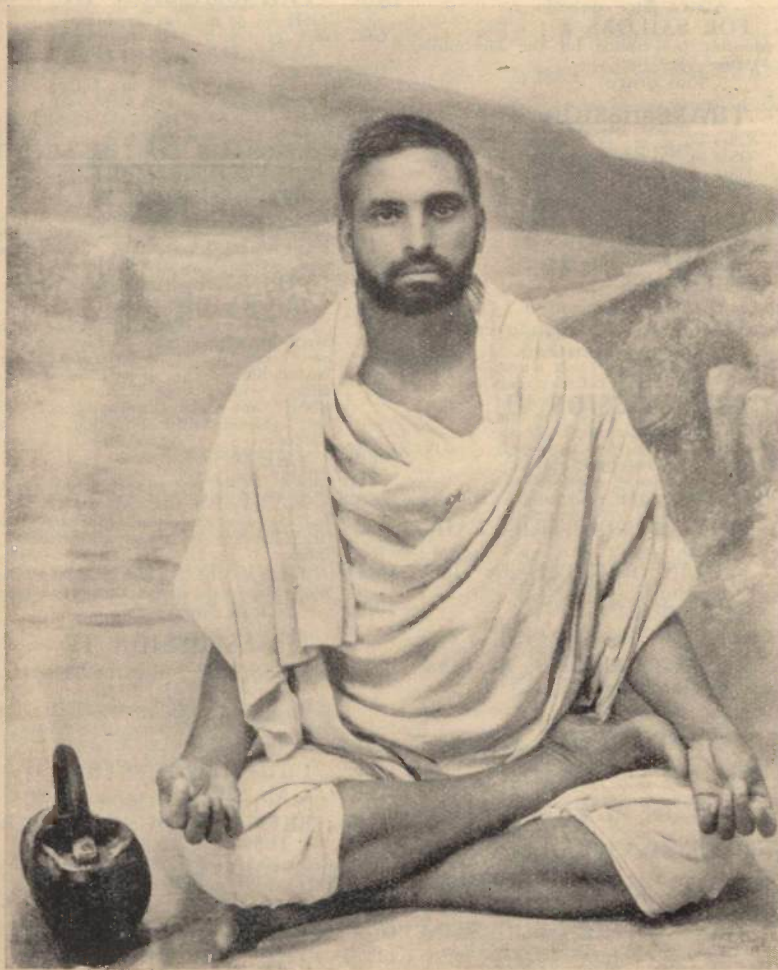
Do we still wish to leave this world in order to be able to go to the one beyond? How many of us do not endorse the famous Urdu couplet.

Ab to ghabra ke yeh kahte hain keh mar jaenge
Mar ke bhi chain na paya to kidhar jaenge

(In the present state, whenever we are in distress, we wish to die, but whither shall we go if we do not have any respite even after death?)

MOHARRAM PROGRAMME

- 8.15 **HUSAIN KE DOST**
A talk in Hindustani by Shatir Ghaznavi
- 8.30 **TURAB ALI KHAN**
Soz and Nauha in Hindustani
- 8.45 **MUADDAT-I-EHL-I-BAIT**
A talk in Hindustani by Saiyad Inayat Ali Shah Zia
- 9.0 **MOHAMMAD YAKUB KIYANI: Soz and Marsias**
- 9.15 **NEWS IN HINDUSTANI**
- 9.30 * **NEWS IN ENGLISH**
- 9.45 * Close down



SALVATION

LAHORE

276 metres (1,086 kc/s)

- 6.0 * **HALF AN HOUR WITH CHILDREN**
p.m.
- 6.30 **FOR THE COUNTRYSIDE**
Available market rates
Om Parkash: Punjabi *Bhajan*
LUQMAN-DE-DAWARE, 7
A dialogue in Punjabi
Luqman—a man of million secrets has always something new and interesting to tell his village listeners. Listen to him tonight for amusement.
Vidya Seth: Punjabi *Geet*
- 7.15 **VIDYA SETH (Amateur)**
Thake ham bhi izhar-i-gham karte karte
Thake woh bhi akhir sitam karte karte (Riaz Khairabadi)
Prem pujanan ban ke dunya prem ke geet tu gati ja *Geet*
- 7.30 **SURINDAR & JAIPAL (Amateurs)**
Man chal ab prem nagar men *Bhajan*
Sawan men kaha tha main aonga ,,
- 7.45 **WHAT IS HINDUSTANI? 4**
A talk in Hindustani by Dr Zakir Husain
- 8.0 **VIDYA SETH (Amateur)**
Balam mane na mora *Thumri*
Woh shama ujala jis ne kia chalees baras tak gharon men
Ik roz jhalakne wali thi dunya ke darbaron men (Zafar Ali Khan)
- 8.20 **NAATS †**
RATANBAI
Woh sundar mukat le ke ayo Mohammad
Keh Khaliq bhi tum par lobhayo Mohammad
Ji chahat hai ya Shah-i-Arab
ANGURBALA
Ya Mohammad Shafi-i-mahshar nabiyon ke sardar
Door mujh besar-o-saman ki jo kulfat ho jae
AKHTARIBAI FAIZABADI
Mere aqa Rusool-i-Khuda
Mujhe dar dar na bhatka Rusool-i-Arabi
- 8.40 **SURINDAR & JAIPAL**
Sakhi ri main to sanwar ke rang rati *Bhajan*
Karo kirpa mohe Prabhu milan *Shabd*
- 8.55 **VIDYA SETH (Amateur)**
Ab na karo ham se rar *Thumri*
Jab prem umandh kar ata hai *Geet*
- 9.15 **NEWS IN HINDUSTANI**
- 9.30 * **NEWS IN ENGLISH**
- 9.45 **INTERLUDE †**
- 9.50 **RIVERS WITH A PERSONALITY, 4**
THE MISSISSIPI
A talk by Grace Mason, accompanied by effects
The Mississippi is the life-blood of the southern States of America and stands to them in the same relation as the Ganges to the United Provinces. Almost all the cotton belt is irrigated by this river and its tributaries. But it has its mischievous moods, when like an angry demon it bursts its banks and then death and destruction follow in its wake. The ingenuity of man with all the resources of science has not so far been able to curb the occasional destructive tendencies of this fine river.
- 10.5 **JAGANNATH SHAJAR (Amateur)**
Kaise beete rain *Geet*
Jhoolna jhulae ,,



GRACE MASON

talks on 'The Mississippi' in the series Rivers with a personality at 9.50 p.m.

- 10.20 **VIDYA SETH (Amateur)**
Sajde ka kam aj na lenge jabeen se ham
Naqsh-i-qadam uthaenge unke zameen se ham (Saqib Lakhnavi)
- 10.30 **QAWWALI †**
KALLAN QAWWAL
Naiya laga do par Mohammad
Zamana janta hai mujhko mastana Mohammad ka
Azal se pi ke aya hoon main maikhana Mohammad ka
KALOO QAWWAL
Jo dekhon rukh-i-Mustafa chupke chupke
KALLAN QAWWAL
Hal dil ka sunaenge jhoom jhoom ke
- 10.45 **JAGANNATH SHAJAR**
Prem bara dukh dai *Geet*
Hatele bhanwre mat gunjar ,,
- 11.0 * Close down



VICTOR G. KIERNAN

talked on 'The Dragon', in the series, Symbols that have swayed Millions, on the 7th.

License
Your listening
and avoid
the Court.

LUCKNOW

293.5 metres (1,022 kc/s)



KRISHNABAI of Allahabad comes to the microphone for the first time on the 22nd.

DEVIKA RANI & ASHOK KUMAR
Tum aur main aur munna piara

7.45 WHAT IS HINDUSTANI? 4
A talk in Hindustani by Dr Zakir Husain

8.0 RECORDS BY REQUEST
Selected by D. M. Tewary (Jamshedpur)

DEVIKA RANI & ASHOK KUMAR
Bolo sajani bolo
K. C. DEY
Deen nath deen bandhu

SURENDRA
Kis ne hai yeh reet banai

8.15 YOUR DIAGNOSIS PLEASE
When this series was started about four months ago we had no idea that it would interest such a large number of our listeners. People from one end of the country to the other seem to wait impatiently for this item and they send their answers promptly. It speaks well of the amount of knowledge of music possessed by the average listener inasmuch as most competitors make very few mistakes. We have so far tried to keep these problems very easy but a large number of listeners are now insisting that they should be made more difficult. Well, here you are and if you can't guess correctly the three rags played by Sarangi, Sarod and Harmonium, you have only yourself to blame.

MAJLIS-E-AZA

8.30 HADI HASAN: Marsia

8.45 HASAN JAFFAR & PARTY
Sozkhwani

9.5 NOHAKHWANI
Allah Rakhibai
Hasinabai
Bashirbai

9.15 NEWS IN HINDUSTANI

9.30 * NEWS IN ENGLISH

9.45 LOCAL NEWS AND ANNOUNCEMENTS

9.50 FIRST IMPRESSIONS, 4
INDIAN FOOD
A talk by Lt.-Col. R. S. Weir

Indian food offers quite a large variety of dishes. In the menu, 'Pulao' appeals to the foreigners most. Other preparations such as curries, in which chillies are liberally used are avoided by most of them. While it is agreed that Indian dishes are tasty, it is pointed out that almost no attention is paid to maintain their nutrition value.
Lt.-Col. Weir, who has been in India for several years now, will tonight describe and discuss his first impressions about Indian food.

10.5 SURAJ BUX SRIVASTAVA
Jo teri raza jo chahe so kare *Khayal, Adana-Bilampat*
Gagari mori bharan nahin det *Khayal, Adana-Drut*

10.20 KALI DAS RAHUT
Pag lagan de maharaj kumar *Khayal, Malkaus*
Balam re more manke *Khayal, Behag-Drut*

10.40 RAMRATIBAI of Benares
Da ra deem da ra deem *Tarana Durga*
Aj nindia bairan bhai *Thumri*
Dekhiye kis husn se poshida gham ka raz hai
Teer mere dil men hai parde men teer-andaz hai *Ghazal*

11.0 * Close down

5.30 * SURAJ BUX SRIVASTAVA
p.m. Sanjh bhai avo re *Khayal, Sri-Bilampat*
Dariye Ram san ai re ,, ,, *Drut*
Chhor bharam sab lag bhajan men *Bhajan*

5.55 RAMRATIBAI of Benares
Ab na sahan tori bat *Thumri*
Ham se na bhara jae ho sayian tora pania *Dadra*
Kaba ka shauq hai na sanam-khana chahiye
Janana chahiye dar-i-janana chahiye *Ghazal*

6.15 KALI DAS RAHUT
Langar turak jin chhoovo *Khayal, Eman-Drut*
Har Hari ko bhajan *Bhajan*

6.35 ROZWEL LOYALL
Gat tora on the tabla Chautal

6.40 SURAJ BUX SRIVASTAVA
Lara moi sajani *Khayal, Jaijaiwanti-Bilampat*
Damini damke dar mohe lage *Khayal, Jaijaiwanti-Drut*
Man re paras Hari ke charan *Bhajan*

7.5 RAMRATIBAI of Benares
Nath mohe ab ke bar ubharo *Bhajan*
Najaria lag rahi kis ore *Dadra*
Yeh zindagi bhi yad rahegi zamane men
Main hun qafas men rooh meri ashiane men *(Aziz)*

7.25 RAHMAT ALI
Tilak Kamod on the Sarangi

7.30 RECORDS BY REQUEST
Selected by D. M. Tewary (Jamshedpur)

K. L. SAIGAL
Ek bangla bane niyara
Ek Rajee ka beta le kar urne wala ghora

PANKAJ MULLICK
Sundar nari pritam piari

B B C

TRANSMISSION IV

From 10.50 p.m. to 2.30 a.m.,
GSV 16.84 m. (17.81 Mc/s)
GSG 16.86 m. (17.79 Mc/s)
GSP (from 12.15 a.m.)
19.60 m. (15.31 Mc/s)
GSI (to 12.0 midnight)
19.66 m. (15.26 Mc/s)
GSD 25.53 m. (11.75 Mc/s)
GSB (from 12.0 midnight)
31.55 m. (9.51 Mc/s)
GSA 49.59 m. (6.05 Mc/s)
From 2.45 a.m. to 4.30 a.m.,
GSO 19.76 m. (15.18 Mc/s)
GSD 25.53 m. (11.75 Mc/s)
GSC 31.32 m. (9.58 Mc/s)
GSB 31.55 m. (9.51 Mc/s)
GSF (from 12.0 midnight)
GSA 49.59 m. (6.05 Mc/s)

12.30 SWING SONG
a.m. Programme in praise of rhythm. With Ben Frankel and his Orchestra Dorothy Charles, 'The Rhythm Brothers,' and the dancing feet of Buddy Bradley.

1.15 ROYAL PALACES, 3: Kensington Palace ‡
Written by L. du Garde Peach. Produced by H. Rooney Pelletier.

1.45 WORLD AFFAIRS ‡
Talk by H. Wickham Steed.

2.0 VIOLIN RECITAL by Adila Fachiri

2.30 INTERVAL
2.45 THE NEWS

Greenwich Time Signal at 3 a.m.
3.5 B B C SYMPHONY CONCERTS (Season 1938-9)
Fourteenth Concert

From Queen's Hall, London (sole) lessees, Messrs. Chappell and Co., Ltd., Section of B B C Choral Society (chorus master, Leslie Woodgate), and B B C Symphony Orchestra (leader, Paul Beard) conducted by Sir Thomas Beecham, Bart.

4.0 FOURTH CRICKET TEST MATCH: England v. South Africa ‡

4.10 FOR SAILORS ‡
Monthly programme for the Mercantile Marine.

4.30 Close down

TRANSMISSION V

GSO 19.76 m. (15.18 Mc/s)
GSD 25.53 m. (11.75 Mc/s)
GSC 31.32 m. (9.58 Mc/s)
GSB 31.55 m. (9.51 Mc/s)
GSF (from 12.0 midnight)
GSA 49.59 m. (6.05 Mc/s)

4.50 WORLD AFFAIRS ‡

5.5 MANON (Part II) ‡

6.10 THE NEWS

Greenwich Time Signal at 6.15 a.m.
6.30 RECITAL by Armando Palacios (Chilean Pianist)

7.0 Close down

TRANSMISSION VI

GSC 31.32 m. (9.58 Mc/s)
GSB 31.55 m. (9.51 Mc/s)
GSF (from 12.0 midnight)
GSA 49.59 m. (6.05 Mc/s)

7.50 LUCKY DIP (Fourth Edition) ‡

8.35 BRITISH INDUSTRIES FAIR, 1939

8.50 VIOLIN RECITAL by Jack Salisbury

9.0 THE NEWS

Greenwich Time Signal at 9.15 a.m.
9.20 ROYAL PALACES, 3: Kensington Palace ‡

9.50 Close down

TRANSMISSION I

GSI 19.66 m. (15.26 Mc/s)
GSO 19.76 m. (15.18 Mc/s)
GSF 19.82 m. (15.14 Mc/s)
GSE 25.29 m. (11.86 Mc/s)
GSD 25.53 m. (11.75 Mc/s)

1.30 REUB SILVER at the Piano ‡

1.45 WORLD AFFAIRS ‡
Talk by H. Wickham Steed.

2.0 B B C EMPIRE ORCHESTRA
Leader, Leonard Hirsch, conductor, Eric Fogg, Joan Boulter (Pianoforte).

3.0 BRITISH INDUSTRIES FAIR, 1939: Kenneth Adam interviews oversea visitors.

3.20 THE NEWS

Greenwich Time Signal at 3.30 p.m.
3.45 FOURTH CRICKET TEST MATCH: England v. South Africa ‡

Summary of fourth day's play, by E. W. Swanton. From Wanderers' Cricket Ground, Johannesburg.

3.55 Close down

TRANSMISSION II

GSJ 13.93 m. (21.53 Mc/s)
GSH 13.97 m. (21.47 Mc/s)
GSI 16.84 m. (17.31 Mc/s)
GSG 16.86 m. (17.79 Mc/s)
GSF 19.82 m. (15.14 Mc/s)
GSE 25.29 m. (11.86 Mc/s)

4.15 CENTRAL BAND OF HIS MAJESTY'S ROYAL AIR FORCE

(By permission of the Air Council), conducted by Squadron-Leader R. P. O'Donnell, M.V.O., Director of Music, Royal Air Force. From Royal Air Force Headquarters, Uxbridge.

5.0 MANON (Part II) ‡

Opera by J. Massenet. Presentation written and spoken by Wilfrid Rooke Ley. With Denis Noble, Magda Teyte, Roy Henderson, and Heddie Nash. B B C Theatre Chorus and B B C Theatre Orchestra (leader, Tate Gilder); conductor, Stanford Robinson. Production by Stanjord Robinson in collaboration with Gordon McConnell, Rex Haworth, and Charles Groves.

6.0 AT THE BLACK DOG
Mr. Wilkes at home in his own parlour. Presented by S. E. Reynolds and Pasco Thornton.

6.30 REUB SILVER at the Piano ‡

6.45 WORLD AFFAIRS ‡

7.0 THE NEWS

Greenwich Time Signal at 7.15 p.m.
7.20 Close down

TRANSMISSION III

GSH 13.97 m. (21.47 Mc/s)
GSG (to 8.45 p.m.) 16.86 m. (17.79 Mc/s)
GSF 19.82 m. (15.14 Mc/s)
GSE (to 9.0 p.m.) 25.29 m. (11.86 Mc/s)
GSD (to 9.30 p.m.) 25.53 m. (11.75 Mc/s)
GSD 25.53 m. (11.75 Mc/s)
GSB (from 9.0 p.m.) 31.55 m. (9.51 Mc/s)
GSA (from 9.15 p.m.) 49.59 m. (6.05 Mc/s)

7.30 MESSAGE TO THE SCOUTS OF THE EMPIRE ‡

7.45 INTERMISSION ‡
Programme of novelty numbers and solo pieces. B B C Variety Orchestra; leader, Frank Cantell; conductor, Charles Shadwell. With Dawn Davis.

8.30 PIPING ‡ by Archibald MacNab

8.45 LUCKY DIP

(5th Edition), presented by William MacLurg. Including: 'Listeners' Corner' (contributed by listeners); 'Enter Sexton Blake'; 'The Telephone Tappers', with George Curzon as 'Sexton Blake' and Brian Lawrence as 'Tinker.' Music under direction of Jack Clarke.

9.30 THE NEWS

Greenwich Time Signal at 9.45 p.m.
9.50 MATTERS OF MOMENT

Talk by the Rt. Hon. Margaret Bondfield, LL.D., in series for listeners in India.

10.5 MUSIC FOR DANCING
With Mantovani & his Dance Orchestra.

10.30 Close down

TRANSMISSION IV

10.50 MESSAGE ‡ to the Scouts of the Empire

By the Lord Somers, K.C.M.G., D. S.O., M.C., Deputy Chief Scout of the British Empire.

11.5 LIGHT ORCHESTRAL MUSIC ‡

11.15 BRITISH INDUSTRIES FAIR, 1939
Commentary on the Fashion Parade, from Earl's Court, London.

11.30 THE NEWS

Greenwich Time Signal at 11.45 p.m.
11.50 THE CITY OF LONDON, 2: The Stock Exchange ‡
Talk by R. B. Pearson, Chairman of the Stock Exchange Committee.

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

- 8.0 * **RECITATION**
From the *Quran-i-Sharif*
By Qari Mohd. Yusuf
- 8.15 **NAAT-I-RASUL** by Behzad Lakhnavi

- 8.20 **SOZ & MARSIA**
Recitation by Munawwar Khan
Shah hast Husain Badshah hast Husain
Salami ashk-i-gham saf-o-munawwar aise hote hain
Kisi ne Kufe ke raste men di yeh Shah ko khabar

- 8.50 **NEWS IN ENGLISH**
- 9.0 * **NEWS IN HINDUSTANI**
- 9.10 **MASTER NAWAL**
Hun to jai pi ke des
Preetam re na bol

- 9.25 **A SAROD RECITAL**
By M. Sen: *Asa*
- 9.30 **Kumari SHORMISHTA SIRKAR**
Jago Mohan piare
Bhavani dayani

- 9.45 **ONKAR LAL**
Nahak lae gawanwa
Shab-i-qadr zulf-i-siah teri

- 10.0 * **Close down**

TRANSMISSION II

- 12.0 * **ZIKR-I-HAQ †**
PEARU QAWWAL
Banae jis ne do alam
Awaz-i-ghaib ai ae jo Arshwale

- MOHAMMAD ASLAM**
Mujhe ya Nabi bakhshwa lenge
Yeh sach hai Arsh-i-azam
- SAMAD QAWWAL**
Kone Gohnian pia

- KALLAN & PARTY**
More man mandir men sama jao
Ya Mohammad piare saiyedna
- BASHIR QAWWAL**
Jogan ki jholi bhar de
Marna teri gali men

- RUKMINIBAI**
Sijde men hain
Nahin kuchh Hind se matlab
- HAFIZ JULUNDHARI**
Mera salam leja
- do -

- NARGIS JAMAL**
Mera salam leja
Mohe bula Ahmad piare
- MASTER MUMTAZ QAWWAL**
Wal Lail ki khushbu se mahekte hain yeh kale
Kis bankpan se aya woh Karbala ka dulha

- 1.0 **A REVEL OF RHYTHM †**
BENNY GOODMAN & HIS ORCHESTRA
Foxtrots: One o'clock jump
Loch Lomond

- MARIO DE PIETRO & HIS ESTUDIANTINA**
Waltz: The moon of Manakoora
Tango: Cuore vagabondo

- FAT'S WALLER & HIS RHYTHM**
Foxtrots: Paswonky
How ya Baby
- VERNON GEYER: Hammond Electric Organ**
Tangos: El choclo
Siboney

- MANOLE BEL & HIS MUCHACHOS**
Paso-doble: Trinia
Slow Foxtrot: Maria-Magdalena
- CHARLES TRENET & HIS ORCHESTRA**
Onestep: Ya d'la joie
Foxtrot: J'ai ta main

- LECUONA CUBAN BOYS**
Rumbas: Cachita
La Rumbita

- GRACIE FIELDS**
Songs: Gipsy lullaby
The organ, the monkey and me

- MANTOVANI & HIS ORCHESTRA**
Waltz: Ti-Pi-Tin
Foxtrot: In my little red book

- 2.0 * **Close down**

TRANSMISSION III

- 6.0 * **NEWS IN ENGLISH**
- 6.5 **NEWS IN HINDUSTANI**
- 6.10 **Kumari PUSHPA SACHDEV**
Phagan ke din char
Na jane kya hai dil ka raz

- 6.25 **Kumari SHORMISHTA SIRKAR**
Nam Ratan dhan pao
Nache nache Mohan piare

- 6.40 **D. K. DEB ROY: Thumri and Bhajan**

- 7.0 **FOR VILLAGERS ONLY**
Opening Prayer
Naat by Mahmud Hasan
A surprise item
Qawwali
News and weather forecast
Folk-song
Recorded music

- A dialogue between Ghulam Mohammad and Ch. Sultan
Folk-song by Mohammad Hasan
Market rates
Folk-song by Mahmud Hasan
A closing song
A daily thought

- 7.45 **WHAT IS HINDUSTANI? 5**
A talk in Hindustani by Acharya Narendra Deva

- 8.0 **A. K. KHASTGIR**
Mohe Mane
Kaun gat bhai

- 8.15 **A LINGUISTIC STUDY, 2 DURING THE MOGHAL PERIOD**
A talk by Mirza Mohammad Saïd

- To trace the growth and development of a language provides a fascinating study. Not a mere catalogue of obsolete words, their substitutes and their uses, the study helps us to a better understanding of the life and thought in the past. In the annals of Indian history, Delhi holds a very important place from the point of view of language and culture. This series of talks is intended to trace what changes have been produced in the language employed in Delhi during the main periods in Indian history.

- 8.30 **SOZ & MARSIA**
SARDAR HUSAIN
Wasf-i-gul-i-Zehra men hain rangin sukhan aise
Jannat men bhi hongee na salami chaman aise
Sarkar lut gai jo Imam-i-anam ki Masnad bhi jal chuki Shah-i-aali maqam ki

- MUNAWWAR KHAN**
Hasil jise aqa ki huzuri hojoe
Ya Shah-i-Najaf malik-i-Kausar tum ho

- 9.15 **NEWS IN HINDUSTANI**
- 9.30 * **NEWS IN ENGLISH**
- 9.45 **LOCAL NEWS AND ANNOUNCEMENTS**

- 9.50 **MASTER NAWAL**
Dil lagi meri koi kya jane
Dil hi jane ya dilruba jane

- 10.0 **BUILDING THE NATION, 5 THE FOOD WE EAT**
A talk by Major W. H. Crichton
A well-balanced diet can be arranged within as small a sum as Rs. 6 a month, but general ignorance of the dietetic values of different foods is more responsible for lowering the health index of the country than poverty at whose door we are always apt to lay the blame.

- 10.15 **ONKAR LAL**
Uchat gai re more nainon ki nindya
Turbat zurur hai yeh kisi beqarar ki

- 10.30 **MUKERJI & HIS MUSIC MAKERS: Behag**
- 10.40 **SOZ & MARSIA**
MUNAWWAR KHAN
Khaliq ke siwa ghair ko sajda na karenge

- SARDAR HUSAIN**
Kya ishq tha Shabbir se mehboob-i-Khuda ko
Kya chahte the ibn-i-Butul-i-Azara ko

- 11.0 * **LATE NEWS. Close down**

DELHI 2

TRANSMISSION I

- 31.3 metres (9,590 kc/s)
- 8.0 to 10.0 **AS IN DELHI 1**

- TRANSMISSION II**
31.3 metres (9,590 kc/s)
- 12.0 to 2.0 **AS IN DELHI 1**

- TRANSMISSION III**
60.48 metres (4,960 kc/s)
- 6.0 * **AS IN DELHI 1**
- 6.10 **MASTER NAWAL**
Mohe dagar chalat dini gari
Dekhi dekhni tori chaturai

- 6.20 **ONKAR LAL**
Charan par tan hai
Kaisi bansia bajai
- 6.40 **INDU DEB: Multani**
- 6.45 **A. K. KHASTGIR**
Yogi ra hal
Ankhian pal na lagin

- 7.0 **Kumari PUSHPA SACHDEV**
Khelungi main hori
Ao Nand Kishore
- 7.10 **MASTER NAWAL**
Payel ki jhankar
Tore nainon ne jadu dara

- 7.30 **SELECTED by Miss Kameshwari Ram, Berar †**
P. SANYAL
Kahan woh bachpan ka piara sapna

- RATAN PRABHA**
Rakhiya bandhao bhaiya
MOTI LAL & MAYA BANNERJEE
Agar deni thi hamko
- KAMAL DAS & JUTHIKA ROY**
Man chal bas prem nagar men
- RAMANAND**
Marne jine ka sawal

- 7.45 **AS IN DELHI 1**
- 8.0 **ONKAR LAL**
Hato jin Bihari
Jis jagah baitho woh utthe mera

- 8.15 **AS IN DELHI 1**
- 9.45 **LOCAL NEWS AND ANNOUNCEMENTS**

- 9.50 **MADRID SYMPHONY ORCHESTRA †**
Danza Espanola
Suite Iberia

- 10.0 **AS IN DELHI 1**
- 10.15 **ITALIAN OPERA ARIAS †**
LINA PAGLIUGHI
Caro Nome
I know the deep magic

- Una Voce
BENIAMINO GIGLI: Tenor
Your tiny hand is frozen

- LINA PAGLIUGHI
Qui la voce
Son Vergin
Come per me
ENRICO CARUSO: Tenor
Farewell dear mother

- Celeste Aida
CONCHITA SUPERVIA
Air de Rosine
MIRIAM LICETTE, HEDDLE NASH & MALE CHORUS
Miserere scene
Fairest daughter

- 11.0 * **LATE NEWS. Close down**

DELHI 3

TRANSMISSION I

- 19.62 metres (15,290 kc/s)
- 8.0 to 10.0 **AS IN DELHI 1**

- TRANSMISSION II**
19.62 metres (15,290 kc/s)
12. to 2.0 **AS IN DELHI 1**

- TRANSMISSION III**
31.3 metres (9,590 kc/s)
- 6.0 to 7.0 **AS IN DELHI 1**
- 7.0 to 8.0 **AS IN DELHI 2**
- 8.0 to 11.0 **AS IN DELHI 1**

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Get amazingly quicker rest for tired, strained, itchy, smarting eyes with new, scientific EYE-GENE. Marvellously relaxing after night-drives, close work, etc. Thousands switching from boric and other old-fashioned solutions. Actually clears bloodshot eyes... makes them sparkling white... in seconds. Stainless, safe.

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BOMBAY

BOMBAY 1

244 metres (1,231 kc/s)

TRANSMISSION I

- 8.0 * 2-m.** YOU ASKED FOR IT †
A programme of gramophone records selected by Gul Mohammed
- JAFFAR QAWWAL**
Apne apne hal men tha shad bhi
- MOJU QAWWAL**
Khwaja pia Ajmeri
- PEARU QAWWAL**
Woh rukh se ulat kar naqab a raha hai
- RASHIDA BEGAM**
Kya rah ke kijiye alam-i-na-pedar men
- FAQIRUDDIN**
Kya chiz hai jahan men dard-dil-i-hazin bhi
- SHAMSHADBAI of Delhi**
Shokhi thi qayamat teri mastana ada men
- GHULAM MUSTAFA**
Rahem karo sarkar-i-do-alam
- AKHTARIBAI FAIZABADI**
Saz woh kina saz kya jane
- 8.30** SELECTED by Shivnath Kalla
DEVIKA RANI & ASHOK KUMAR
Bolo sajani bolo Film *Nirmla*
- BALWANT SINGH & OTHERS**
Jann liya to jile bande Film *Nirmla*
- MAYA CHATTERJI**
Bhanwara gun gun gunj raha hai Film *Amar Prem*
- VASANTI**
Aha Bharat piara Film *Dunya Na Mane*
- 8.45** SELECTED by C. V. Jvag
J. L. RANADE
Aj sakhi Shyam Sunder Mand
- LEELA**
Kanha Mathura se jata Film *Kanhopatra*
- BAL GANDHARV**
Tum bin meri kaun khabar le Bhajan
- KRISHNA RAO FULAMBRIKAR**
Bhaw tethen Abhang
- 9.0** Close down
- TRANSMISSION II**
- 12.0 * noon** PIYA-KI-YAD
A *Geet* by the A I R Vocalist
Nahi pare maika chain sakhi ri
Koi batado pia ki nagaria
Jabse pia pardes gayano kino
Tarpatt hun din rain sakhi ri
- 12.5 p-m.** JAUNPURI ON THE MANDOLIN
Played by the A I R Instrumentalist
- 12.15** SONIBAI MULGAONKER
Vinawu kiti kiti Kanha tula Pahari
- 12.30** LADIO PLOGLAM
Programmes for very small children in Gujarati and Marathi produced by Balukaka and Chandumama
Ekade ek bagade bey jagade tan
This is how the numbers run. But so run so many things. So runs the train, and the motor car, and your age, and a number of things. Balukaka shall describe a very interesting instrument by which you can make so many things run.
- 12.45** EK-RUP-ANEK-NAM †
K. C. DEY
Japo re Ram nam sukh dai Bhajan
- JUTHIKA ROY**
Main Krishna bina na jiun Bhajan
- AKHTARIBAI FAIZABADI**
Rasool-i-Khuda sarwari ker rahe hain Naat
- 12.55** AVAILABLE MARKET RATES AND ANNOUNCEMENTS

- 1.5** LUNCH HOUR MUSIC †
A selection by D. A. K. Turner
- Lohengrin Prelude R. Wagner
- The Fire-bird (Loiseau de feu) Stravinsky
- Czar-Sultan Suite No. 3 Rimsky-Korsakov
- Hindu song Rimsky-Korsakov
- Hymn to the Sun "
- Dance Macabre Op. 40 Saint-Saens
- The Rhinegold Prelude-Wagner
- Ride of the Valkyrie R. Wagner
- The Twilight of the Gods
- Siegfried's Funeral March Richard Wagner

- 2.0** Close down
- TRANSMISSION III**
- SCHOOL BROADCAST**
- 3.30** GEOGRAPHY
Along the coast and frontier of India; Colombo to Madras
A talk by Principal P. K. Atre, B.A., B.T., T.D., Saraswat Colony, Poona

The wanderer is a romantic figure. And here our young listeners will have a chance of playing truant in the best of company. They will mingle with strange people, dress in a wonderful variety of fashions, feast on curious dishes, or perhaps stand gazing at mountain scenery or watching, brood over quiet plains. Sometimes, they might listen to yarns and weave them too.

- 3.50** MUSICAL INTERVAL
- 3.55** GUJARATI LITERATURE
THE ART OF READING, †
A talk in Gujarati by Prof. B. B. Vyas, St. Xavier's College, Bombay
- A piece of writing, whether prose or poetry, well read, will disclose a richness of suggestion and meaning which, but for the proper pause, accent and emphasis, no one would ever have suspected. A well-read passage is not merely a communication, it is a revelation. In this talk Professor Vyas will initiate you into the art of reading.

- 4.15** CURRENT TOPICS
A talk by Miss Kapila Khandwala
- 4.30** Close down

- TRANSMISSION IV**
- 6.0 *** K. R. PATWARDHAN
Ghumat chalat Lanka nagarime Eman
- 6.10** A COUPLE OF BHAVEETS
Recited by Kamal Bhonsle
Accompanied on the Violin and Tabla by the A I R Artists



KAMAL BHONSLE
A new find of the Bombay Station. She is a drama artist as well as a singer.

- 6.20** LAXMAN RAO CHAVAN
A Been Recital Behag

- 6.30** FOR THE BHUMIJAN
SHRIDHAR RAO
Marathi Pad

- EGG TRADE IN INDIA, †
A series of talks
More than half a crore of rupees are lost to India every year through wrong methods of collection, transport and marketing of eggs, says a report by the Government of India's Agricultural Marketing Adviser. The most serious handicap to the industry is the slow rate of distribution which is responsible for great losses as the eggs become stale. An annual income of Rs. 6,00,00,000 could be earned by village producers by proper management of the egg trade in India.

- K. R. PATWARDHAN**
Marathi Pad
- THE REVISED METHOD OF MANUFACTURING SUGAR
A dialogue
- JAGANNATH THAKUR**
(Blind Artist)
- Mimicries and Skits
- The News; Weather Report and Market Rates
- JAGANNATH THAKUR**
(Blind Artist)
- Flute Solo
- 7.30** COMMERCIAL NEWS
- 7.45** WHAT IS HINDUSTANI ? 5
A talk in Hindustani by Acharya Narendra Deva

- 8.0** RAFIQUE GHAZNAVI
Ya Husain ibn-i-Ali Marsia
Nauha

- 8.25** D. AMEL
Alap Eman on the Flute

- 8.30** KUMAR GANDHARV
Barjo na mane Basant Bahar

- 8.45** LAXMAN RAO CHAVAN
Alap and Gat Pilu on the Been

- 9.0** NEWS IN HINDUSTANI

- 9.15** KUMAR GANDHARV
Kaise bharun pani re Thumri

- 9.30** NEWS IN ENGLISH

- 9.50** FILM REVIEW
A review of films to be seen in Bombay

- 10.5** EGIDIO VERGA: Violoncello Recital
Prelude Bourree I & II; Gigue Bach
(For Violoncello Solo unaccompanied)

- 10.15** IGNAZ FRIEDMAN: Pianist †
La Campanella Liszt

- 10.20** A I R SYMPHONIC STRINGS
Sinfonietta Walter Kaufmann
Allegro
Largo cantabile
Finale vivace

- EVA MANES: Vocal Recital**
3. Arias
Jerusalem (Aria) Mendelssohn
Aria from Don Juan Mozart
Aria from Carmen Bizet

- 10.50** A I R SYMPHONIC STRINGS
Air for Strings Kaufmann
Andantinetta Stamitz

- 11.0** EPILOGUE. Close down

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s)

- 8.0 to 9.0 a-m.** AS IN BOMBAY 1

TRANSMISSION II

31.4 metres (9,550 kc/s)

- 12.0 to 2.0 noon** AS IN BOMBAY 1

TRANSMISSION III

31.4 metres (9,550 kc/s)

- 3.30 to 4.30** AS IN BOMBAY 1

TRANSMISSION IV

61.48 metres (4,880 kc/s)

- 6.0 to 6.30** AS IN BOMBAY 1

- 6.30** SONIBAI MULGAONKER
Sakhi mori rum zuma Durga
Ho balma hat chatia na dalo re Tilang

- 6.50** LAXMAN RAO CHAVAN
Alap and Gat Patdeep on the Been



LAXMAN RAO CHAVAN

- 7.0** RAFIQUE GHAZNAVI
Balam mora Purya
Tum kahe bides gae Thumri

- 7.30 to 10.5** AS IN BOMBAY 1

- 10.5** K. R. PATWARDHAN
Aj kaisi Brij men dhum machi hai Hori

- 10.15** ORCHESTRAL MELODIES †
New Theatres Orchestra Nritya Sangit
H.M.V. Studio Orchestra Kisi ki Yad
New Theatres Orchestra Radha-Krishna

- 10.25** RAFIQUE GHAZNAVI
As rahi Durbari
Aj hun na ae Shyam Thumri
Diwana banana hai to diwana bana de
Warna kahin taqdir tamasha na banade Ghazal

- 10.50** EPILOGUE. Close down

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

- 12.30.* **VOCAL VARIETY †**
p-m. THE THREE MUSKETEERS
Ballerina *Bootz*
The old bassoon *Ashlyn*
ROSE MARIE: Vocalist
This time it's real *Emmerich*
You better change your tune *Weldon*
LUPINO LANE (with Teddie St. Denis and Company)
LAMBETH WALK (from Me and my Girl)
(Recorded during an actual performance at the Victoria Palace, London)
- 12.50 **LUNCH HOUR MUSIC**
From Firpo's Restaurant
By Francisco Casanovas and his Spanish Orchestra
- 1.15 **MARKET RATES IN ENGLISH**
(Calcutta Stock Exchange)
- 1.17 **LUNCH HOUR MUSIC**
From Firpo's (Contd)
Weather Bulletin for Ocean and River Craft
- 1.30 **READINGS from the Holy Quran**
Text and translation
- 1.45 **LANDS AND PEOPLE, & ARABIA**
A talk by 'Globe Trotter'
Arabia is a land of deserts, but it has its beauties as well! One may walk miles and miles through the dry and sandy tracks of Arabia and yet not be tired of its beautiful landscape and charming scenery.
- 2.0 **MARKET RATES IN BENGALI**
- 2.5 **HAJI-MAHASIN †**
An Islamic drama
ORCHESTRA
Conducted by Ranjit Roy
- 2.30* Close down
- TRANSMISSION II**
- 5.0* **FOR THE COUNTRYSIDE**
Prayer of the Day: *For Sincerity*

- A humorous story by Shibrām Chakravarty
Letters and Answers
Songs by Mira Nag, Bijali Dhar, Ivarani Roy
- 6.0 **GIRLS & BOYS COME OUT TO PLAY**
A programme for children, arranged by Aunt Mary
ANIMAL FRIDAY
Songs, stories and poems about animals. Aunt Mary and the Cousins go for a visit to the Zoo, and you will hear what they and the animals have to say about it. Even 'Pistol' will put in a word! And so to bed.
- 6.40 **WHEN THE SUN GOES DOWN**
Dancing to the music of Benny Goodman and his Orchestra †
- 7.0 **NEWS IN ENGLISH**
- 7.15 **NEWS IN BENGALI**
- 7.30 **A SELECTION OF GRAMOPHONE RECORDS**
- 7.45 **WHAT IS HINDUSTANI? 5**
A talk in Hindustani by Acharya Narendra Deva
- 8.0 **A I R PLAYERS**
Present *Mahanisa*, a social drama by Jogesh Chowdhury
Based on the novel of Sm. Anurupa Devi
Radio adaptation: R. Banerjee
Direction: B. K. Bhadra
- CAST:
Radhikaprosanna J. Chowdhury
Behari Naresh Mitra
Nirmal Ratin Bannerjee
Aparna Santi Gupta
Dhira Savitri
Mukujye Bou Usha Devi
Doctor Shibalali Chatterjee
Brojo Raj Santosh Sinha
- 10.45* Close down
- ## CALCUTTA 2
- TRANSMISSION I**
31.48 metres (9,530 kc/s)
- 12.30 to 2.30 AS IN CALCUTTA 1
- TRANSMISSION II**
61.98 metres (4,840 kc/s)
- 5.0 to 10.45 AS IN CALCUTTA 1



Some musical instruments you are going to hear tonight at 8 p.m.

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

TRANSMISSION I FOR HIGH SCHOOLS

- 2.0* **IT MIGHT INTEREST YOU**
- 2.5 **INDIAN HISTORY, 4 OUR FOREIGN INVADERS**
The fame of ancient India as a land of immense wealth was her greatest asset as well as her greatest misfortune. She attracted many an ambitious invader. Some came to make themselves rich and some to build empires for themselves. Kings ruled and kingdoms flourished and the people of India are progressing through all these years. But how and to what extent were the various invasions responsible for what we are today? Can we trace any of our present institutions, social, political or religious to any of our foreign friends who visited our land?
- 2.20 **MUSIC**
- 2.30* Close down

TRANSMISSION II FOR SCHOOL CHILDREN

- 4.0* **THINGS OF INTEREST**
By 'Radio Mama' (Tamil)
- 4.5 **HOW AND WHY? 3 HOW WE GET WATER**
A talk in Tamil by Shrimati Babu Sundaram, B.A., L.T.
- 4.20 **KOLATTAM** by students of C. G. S., Thayagarayanagar
- 4.40* Close down
- TRANSMISSION III**
- 5.0* **K. R. LAKSHMANA SASTRY & RANGANATHA SASTRY**
Vocal Duets

Etula Brotuvo *Chakravakam*
Nada sudha *Arabi*
Balagopala *Bhairvin*
Elani Dayaradu *Adana*

- 5.30 **UDIPI LAKSHMIBAI †**
Moreya kelu sri Hari *Dhanyasi*
Barelo Devane sri Hari *Bhairvin*
Saitiri Mohakaree *Khamaj*
Vijaya vilasahari *Mohanam*
Saraseeruhanana *Mukhari*
Ambavanianana *Kirvani*
Nanniyake Badavani *Raga malika*

- 6.0 **K. R. LAKSHMANA SASTRY & RANGANATHA SASTRY**
Vocal Duets

Thyagaraja Palaya *Gowla*
Ninnuvina *Kalyani*
Manasa guruguha *Ananda bhairvin*
Kaddanuvarikki *Todi*
Ramakathasudha *Madhyamavati*

- 6.30 **A I R CARNATIC ORCHESTRA**
Bhavanuta *Mohanam*

- 6.40 **NEELAKANTA SASTRY**
Vocal
Needu Murti *Natakuranji*
Manasananera *Begada*
Evarunnaru *Balahansa*
Etudanilichite *Sankarabharanam*

- 7.15 **RANDOM RAMBLES, 2 NEWSREEL**
A talk in Tamil by A. K. Chettiar

- See the news? why not? The moving and talking pictures have revolutionized the art of publishing news. Mr A. K. Chettiar will discuss the possibilities of newsreel production in India and especially in the South.

- 7.30 **ANTARATMA**
A social play in Telugu
Script by Janaki Ram
Produced by A I R Artists

- 8.15 **NEELAKANTA SASTRY**
Vocal
Venuganaloguni *Kedara gaula*
Itharamenum *Simhendramadhyamam*
Verutunai *Vachaspati*

- 8.40 **V. SRI KANTA IYER: Veena**
Vanajakshi *Varnam*
Samajavaragamana *Hiindolan*
Anuragamule *Saraswati*
Karunanidhe *Gundakriya*
- 9.0* **NEWS & WEATHER REPORT**
- 9.15 **LOCAL NEWS AND ANNOUNCEMENTS**
- 9.20 **THE WOING OF MORPHEUS OR COUNTING SHEEP**
A talk by a Medical Practitioner

There are few of us who at some time or other have not counted sheep in our efforts to get sleep. Insomnia as a disease is probably the most tragic that man is heir to. Starting originally with lack of mental calm it occasionally attains a chronic stage where mind and body are allowed no rest and it is in their efforts to overcome this stage that doctors prescribe anything from the counting of sheep hurdling over a gate to doses of morphia. In this talk a specialist will examine just how far the intense life of today is responsible for the increase of insomnia and how far an individual can overcome it by his own efforts. It must be remembered that despite the speed of modern life one's dog or cat is still able to go to sleep on the slightest provocation.

- 9.35 **V. SRI KANTA IYER: Veena**
Raguvamsasudha *Kadanakutuhalam*
Jesinadella *Todi*
Sahasrakara Mandite *Vachaspathi*
Tanayuni Brova *Bhairvin*
Kalinarulaku *Kuntalavarahi*
Maye *Tarangini*
Giripainala *Sahana*

- 10.30* Close down

MADRAS 2

TRANSMISSION I

25.28 metres (11,870 kc/s)

- 2.0 to 2.30 AS IN MADRAS 1

TRANSMISSION II

60.98 metres (4,920 kc/s)

- 5.0 to 6.0 AS IN MADRAS 1
- 6.0* **MARKET RATES AND ANNOUNCEMENTS IN TELUGU**
- 6.5 **COTTAGE INDUSTRIES**

JAGGERY
A talk in Telugu
The importance of the regeneration and development of cottage industries as supplementary means of earning to the agriculturist is generally recognized. The number of such industries is so great that one could choose the most congenial and suitable for his own environment and circumstances.

- 6.15 **ADHYATMA RAMAYANAM**
6.30 to 9.35 AS IN MADRAS 1

- 9.35 **OUR DAY AT THE OPERA †**
TIANA LEMMITZ: Soprano
And if Clouds
When sleep is coming
From 'Der Freischutz' Weber
RICARDO STRACCIARI: Baritone
Largo al factotum From 'Barbieri di Siviglia' *Rossini*
AMELITA GALLI-CURCI: Soprano
Una voce poco fa From 'Barbieri di Siviglia'

- 10.0 **SONATA RECITAL**
Rev. Meinert Grumm: Violin
Marjorie Luetscher: Piano
Sonata No. 5 (Frühlings Sonate) *Beethoven*

- Allegro
Adagio
Scherzo
Rondo
Sonata (Op. 137 No. 1) *Schubert*
Allegro Molto
Andante
Allegro Vivace

- 10.30* **EPILOGUE.** Close down

PESHAWAR

200 metres (1,500 kc/s)



MALIK NISAR ALI KHAN
Secretary Provincial Shia Conference, who has organized the Moharram programme

7.45 WHAT IS HINDUSTANI? 5
A talk in Hindustani by Acharya Narendra Deva

8.0 THE KHYBER JIRGA
SUBJECT UNDER DISCUSSION
Man never learns by experience
Maqsd jahan Begam (For)
Begam Nisar Fatimah (Against)

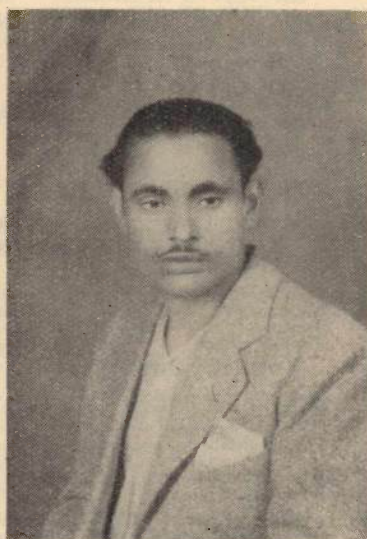
MOHARRAM PROGRAMME

8.15 MOHSIN-I-ISLAM
A talk in Hindustani by Sayed Ali Shah Razwi

8.35 GHULAM ALI KHAN
Marsias and Soz

8.45 ASWA-I-HUSAINI
A talk in Hindustani by Aga Saiyad Mubarak Husain Aziz

9.5 SAYED ALI RAZA SHAH
Marsias and Soz



MOHD. SIDDIQ QAWWAL
sings Qawwali on the 20th

6.30 * KHABARE ATARE
p.m. An hour with villagers
Recitation from the *Quran-i-Sharif*
Text and translation by Mr Burhan-ud-Din
Sabz Ali: Pashto *Naat*
News and Announcements in Pashto
Sabz Ali: *Marsia*
Shahid-i-Karbala: A talk in Pashto by Khan Mir Khan Hilali
Sabz Ali: *Jangnama*
A dialogue in Pashto by Farooq Shan and Samandar Khan
Sabz Ali: *Marsia*

7.30 * RECITATION
From the *Quran-i-Sharif*
Text and translation by Qari Ali Tajammul Khan Amrohavi

9.15 NEWS IN HINDUSTANI

9.30 * NEWS IN ENGLISH

9.45 * Close down

TWICE BLESSED

A radio licence is twice blessed. It blesseth him that gives and him that takes.

TAKE IT OUT

LAHORE

276 metres (1,086 kc/s)

6.0 * ANNOUNCEMENTS IN HINDUSTANI
p.m. with Orchestral Interludes by Airvoice Orchestra

6.10 RECITATION
From the *Quran-i-Shareef*
Text and translation

6.25 NAAT by Varyam Singh

6.30 FOR THE COUNTRYSIDE
Available market rates
Narindar Kaur: *Bhajan*
A stitch in time, 16

PERSIMMON

A talk in Hindustani
Hitherto unknown in this country this fruit plant was imported from Japan and tried on various farms in India with successful results. The climate of the Punjab, Deccan, Burma, and Ceylon is most suitable for its growth. It can be an asset to our gardening and can be grown on commercial lines. Let us explain to you the methods of planting persimmon in tonight's talk.

Varyam Singh: Punjabi Song
THE FOOD WE EAT, 3
Vegetables: A dialogue in Punjabi by B. L. Bhatia
Noor Mohd: Recitation of *Shahadatnama*

7.15 MOHINI DAS
Dard dil ke liye ab jan hua jata hai
Ap ka zulm bhi ehsan hua jata hai *Ghazal*
Ai Mah-i-Arab ai Shan-i-Ajam *Naat*



MOHINI DAS

7.30 A FLUTE RECITAL
By N. C. Sharma (Amateur)

7.33 VARYAM SINGH
Muddat hui hai yar ko mehman kye hue
Josh-i-qadash se bazam charaghan kye hue (Ghalib)
Chal sajanan de darshan paie *Geet*

7.45 WHAT IS HINDUSTANI? 5
A talk in Hindustani by Acharya Narendra Deva

8.0 DEEWANA BAKAR-I-KHESH HUSHIYAR
A farce in Hindustani by Rafi Peer

A dilapidated poet in the last stages of neurasthenic prostration comes one morning to enquire for lodgings at a lonely-looking house on the outskirts of a big Indian town. After many anxious enquiries about the character and occupation of the other two tenants, a film star and a convalescing dramatist, he suddenly learns that the house is situated opposite a lunatic asylum and he instantly prepares to fly. But just then there is the inevitable knock at the door and an official from the lunatic asylum enters to inform the tenants that a dangerous lunatic has just escaped from the asylum and is at large in the neighbourhood. The poet is now too frightened to leave and finds himself trapped. During the next half hour a queer assortment of wild people stream into the house one after the other, with baffling complications in which everyone suspects every one else to be a lunatic until the real lunatic arrives whose reality, however, is found to be disguised for certain sinister purposes which for the present we intend to keep to ourselves.

9.0 BIBI NARINDAR KAUR

9.15 NEWS IN HINDUSTANI

9.30 * NEWS IN ENGLISH

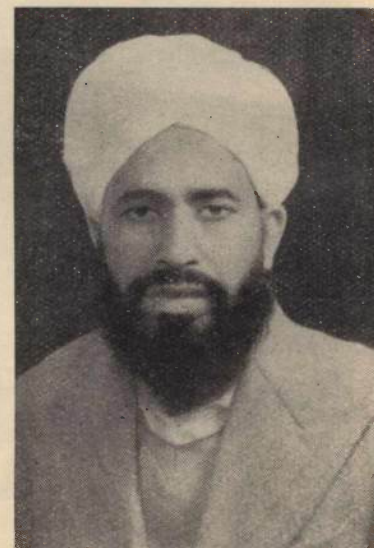
9.45 INTERLUDE †

9.50 CURRENT EVENTS
America: A talk by C. J. Chako

10.5 MUSIC REVEALS, 6
The complex music of the 20th century
Selected and presented by Elisabeth Gauba with an introductory talk and comments

Casse Noisette	<i>Tschaiikovsky</i>
Symphony in E flat	<i>Dvorak</i>
Après midi d'lun faune (Prelude)	<i>Debussy</i>
Boris Godounov (song)	<i>Moussorgsky</i>
Hansel & Gretel (song)	<i>Humperdinck</i>
Chanson Hindoue (Sadko)	<i>Korsakov</i>
Finlandia	<i>Sibelius</i>
Symphonic variations	<i>C. Franck</i>
Tango	<i>Kreissler</i>

11.0 * Close down



QARI NAJIBUD-DIN
who recites the *Quran-i-Shareef* from Lahore

LUCKNOW

293.5 metres (1,022 kc/s)



RAGS AND TATTERS IN VILLAGES
Here is a problem for our daily thought

- 5.30 * KRIPA SHANKAR TEWARY**
p.m. Ae re ali pia bin *Khayal, Kalyan*
Sham Sunder Madan Mohan *Bhajan*
- 5.50 DUETS †**
MUNNI & PARTY
Chalo kunjani ban men
MUSHTARI & HIRALAL
Pi door hain aur man pas nahin
Pardes se anewale bata
RAJKUMARI & KALE
Per ki dali peh koyal bole
SUJATA & NAJAM
Jao na peetaim
- 6.10 G. N. GOSWAMI**
Alap and Gat Hameer on the Violin
- 6.25 BHUSHAN**
Men ha re ban ban dar dar *Thumri*
Ao sajan hamre des *Geet*
- 6.40 KRISHNABAI of Allahabad**
Ab kaise niksun anganwa *Hori Sind Khamaj*
Naiya kaise lage par *Thumri Pilu Tal Jat*
Ban naino ke zalam ne mare mujhe *Dadra*
- 7.0 KRIPA SHANKAR TEWARY**
Balam re more man ke *Khayal, Behag*
Ab jana hai ab jana hai *Bhajan*
- 7.20 G. N. GOSWAMI**
Alap and Gat Kedara on the Violin
- 7.30 RECORDS BY REQUEST**
Selected by R. M. Pandva (Rani), Marwar
KANAN DEVI
Na jane kya hai dil ka raz
Hamri nagariya main ao baso banvari
SAIGAL
Prem ka hai is jag main panth nirala
Dukh ke ab din beetat nahin
- 7.45 WHAT IS HINDUSTANI? 5**
A talk in Hindustani by Acharya Narendra Deva
- 8.0 RECORDS BY REQUEST**
Selected by R. M. Pandva (Rani), Marwar

- K. C. DEY**
Kya karan ha ab rone ka
UMRA ZIA BEGAM
Ai badariya barsan ko
Kyun na Govind ke gun gaun
- 8.10 Kumari MALTI SANE**
Kajrare piari tere nain *Khayal, Gaur Sarang-Bilampat*
Bhaj man Ram nam sukh dai *Khayal, Gaur Sarang-Drut*
- 8.30 KRISHNABAI of Allahabad**
Kaisi bansia bajai Ghansham *Thumri Sud Khamaj*
Naina lagae chala jae *Dadra*
Dil se teri nigah jigar tak utar gai
Donon ko ik ada men razamand kar gai *Ghazal*
- 8.55 Kumari MALTI SANE**
Bairon ho gae *Khayal, Jaijaiwanti-Bilampat*
Kithe rain rahe man Mohan re *Khayal, Jaijaiwanti-Drut*
Binati suno mori *Bhajan*
- 9.15 NEWS IN HINDUSTANI**
- 9.30 * NEWS IN ENGLISH**
- 9.45 LOCAL NEWS AND ANNOUNCEMENTS**
- 9.50 THE LUCKNOW RADIO ORCHESTRA**
DANCE MUSIC
- 10.10 KRIPA SHANKAR TEWARY**
Gore badan par *Khayal, Kamod*
Ae ho dhac dhac gar lagun ,, *Bagesri*
- 10.30 G. N. GOSWAMI**
Alap and Gat Shankara on the Violin
- 10.40 KRISHNABAI of Allahabad**
Matware tore nain *Thumri, Tal Jat*
Chinat nahin badal gae nainan *Dadra*
Ghuzashta khak nishinon ki yadgar hun main *Ghazal*
- 11.0 * Close down**

B B C

TRANSMISSION IV

From 10.50 p.m. to 2.30 a.m.
GSV 16.84 m. (17.81 Mc/s)
GSG 16.86 m. (17.79 Mc/s)
GSP (from 12.15 a.m.)
19.60 m (15.31 Mc/s)
GSI (to 12.0 midnight)
19.66 m. (15.26 Mc/s)
GSD 25.53 m. (11.75 Mc/s)
GSB (from 12.0 midnight)
31.55 m. (9.51 Mc/s)
GSA 49.59 m. (6.05 Mc/s)
From 2.45 a.m. to 4.30 a.m.
GSO 19.76 m. (15.18 Mc/s)
GSD 25.53 m. (11.75 Mc/s)
GSC 31.32 m. (9.58 Mc/s)
GSB 31.55 m. (9.51 Mc/s)
GSA 49.59 m. (6.05 Mc/s)

- 12.5 a.m. VIOLONCELLO RECITAL**
By Michael Collins
- 12.30 THE CLUB OF QUEER TRADES, Episode 2: 'The Painful Fall of a Great Reputation' †**
Story by G. K. Chesterton, adapted for broadcasting by Douglas Cleverdon. Production by Michael Goodwin.
- 12.55 PROS AND CONS †**
- 1.30 ROMEO COATES**
A portrait of failure, by Edith Sitwell. Production by Stephen Potter.
- 2.0 MILITARY BAND MUSIC †**
- 2.30 INTERVAL**
- 2.45 THE NEWS**
Greenwich Time Signal at 3 a.m.
- 3.5 AT THE BLACK DOG †**
Mr. Wilkes at home in his own bar-parlour. Presented by S. E. Reynolds and Pascoe Thornton.
- 3.35 FOOD FOR THOUGHT**
- 3.55 DANCE MUSIC**
- 4.15 MESSAGE † to the Scouts of the Empire**
Close down
- 4.30 TRANSMISSION V**
GSO 19.76 m. (15.18 Mc/s)
GSD 25.53 m. (11.75 Mc/s)
GSC 31.32 m. (9.58 Mc/s)
GSB 31.55 m. (9.51 Mc/s)
GSA 49.59 m. (6.05 Mc/s)
- 4.50 BEETHOVEN**
Kutcher String Quartet: Samuel Kutcher (Violin); Max Saalpeiter (Violin); Raymond Jeremy (Violoncello).
- 5.20 CALLING THE TUNE**
Including: Robert Naylor, 'The Cavendish Three', Harry Gordon and Partner, and others. Presented by F. H. C. Piffard.
- 5.50 BRITISH INDUSTRIES FAIR, 1939: Commentary †**
- 6.10 THE NEWS**
Greenwich Time Signal at 6.15 a.m.
- 6.30 KELTSIC TRIO**
Close down
- 7.0 TRANSMISSION VI**
GSD 25.53 m. (11.75 Mc/s)
GSC 31.32 m. (9.58 Mc/s)
GSB 31.55 m. (9.51 Mc/s)
GSA 49.59 m. (6.05 Mc/s)
- 7.50 FOOD FOR THOUGHT †**
- 8.10 B B C EMPIRE ORCHESTRA**
Leader, Leonard Hirsch; conducted by Clifton Helliwell.
- 9.0 THE NEWS**
Greenwich Time Signal at 9.15 a.m.
- 9.20 AT THE BLACK DOG †**
Close down
- 9.50 TRANSMISSION I**
GSI 19.66 m. (15.26 Mc/s)
GSO 19.76 m. (15.18 Mc/s)
GSF 19.82 m. (15.14 Mc/s)
GSE 25.29 m. (11.86 Mc/s)
GSD 25.53 m. (11.75 Mc/s)
- 1.30 p.m. MOZART RECITAL** by Nina Milkina (Pianoforte)
- 1.55 THE KENTUCKY MINSTRELS †**
Black-faced minstrel show, devised and produced by Harry S. Pepper. Including: Scott and Whaley, with Harry S. Pepper and Doris Arnold at the pianos.

B B C Variety Orchestra and Male-Voice Chorus, conducted by Leslie Woodgate. Book written and remembered by C. Denier Warren.

- 2.55 NUMBER 17 †**
Eighth instalment of serial play in ten episodes, by J. Jefferson Farjeon. With Leon M. Lion as 'Ben.' Produced by Leslie Stokes.
- 3.15 NEXT WEEK'S PROGRAMMES**
- 3.20 THE NEWS**
Greenwich Time Signal at 3.30 p.m.
- 3.55 Close down**
- TRANSMISSION II**
GSJ 13.93 m. (21.53 Mc/s)
GSH 13.97 m. (21.47 Mc/s)
GSV 16.84 m. (17.81 Mc/s)
GSG 16.86 m. (17.79 Mc/s)
GSF 19.82 m. (15.14 Mc/s)
GSE 25.29 m. (11.86 Mc/s)
- 4.15 MESSAGE † to the Scouts of the Empire**
By the Lord Somers, K.C.M.G., D. S.O., M.C., Deputy Chief Scout of the British Empire.
- 4.30 DUDLEY SAVAGE**
at Organ of Royal Cinema, Plymouth
- 4.45 THE CLUB OF QUEER TRADES, Episode †**
- 5.10 RECITAL OF IRISH SONGS**
Denis Cox (Baritone).
- 5.25 BRITISH INDUSTRIES FAIR, 1939: KENNETH ADAM**
interviews oversea visitors.
- 5.45 BRIAN LAWRENCE & HIS DANCE ORCHESTRA**
- 6.30 FOOD FOR THOUGHT †**
- 6.50 NEXT WEEK'S PROGRAMMES**
- 7.0 THE NEWS**
Greenwich Time Signal at 7.15 p.m.
- 7.20 Close down**
- TRANSMISSION III**
GSH 13.97 m. (21.47 Mc/s)
GSG (to 8.45 p.m.) 16.86 m. (17.79 Mc/s)
GSF 19.82 m. (15.14 Mc/s)
GSE (to 9.0 p.m.) 25.29 m. (11.86 Mc/s)
GSD (to 9.30 p.m.) 25.53 m. (11.75 Mc/s)
GSD 25.53 m. (11.75 Mc/s)
GSB (from 9.0 p.m.) 31.55 m. (9.51 Mc/s)
GSA (from 9.15 p.m.) 49.59 m. (6.05 Mc/s)
- 7.30 PROS AND CONS †**
Musical controversy, arranged by Charles Hatton. With Marjery Wyn. Midland Revue Orchestra; leader, Norris Stanley; conductor, Reginald Burston. Compere, Martyn C. Webster.
- 8.10 NIGHT IN A LAMBING HUT**
Recorded impression at Tibberton Manor, Salop. By W. B. Thompson and David Gretton.
- 8.30 GEIGER & HIS ORCHESTRA**
From Claridge's Hotel, London.
- 8.55 CABARETTE**
With Jean Colin (The Stage and Screen Star); 'On the Phone' (played by Dorothy Holloway); and Ruby Taylor and Frances Keyte (Four Hands on Two Pianos). Produced by Leslie Bridgmont.
- 9.15 BRITISH INDUSTRIES FAIR 1939: Commentary †**
On Fashion Parade, from Earl's Court, London.
- 9.30 THE NEWS**
Greenwich Time Signal at 9.45 p.m.
- 9.50 NEXT WEEK'S PROGRAMMES**
- 10.0 THE O'BRIEN MURDER CASE**
Play by Harold Steele, based on the achievements of the Royal Canadian Mounted Police (formerly North-West Mounted Police), from the official records (by permission of the Commissioner, Major-General Sir James MacBrien, K.C.B., C.M.G., D.S.O.). Produced by Howard Rose.
- 10.30 Close down**
- TRANSMISSION IV**
- 10.50 FOOD FOR THOUGHT †**
Three short talks on matters of topical interest.
- 11.10 RECITAL** by Virginia McLean (Canadian Pianist)
- 11.30 THE NEWS**
Greenwich Time Signal at 11.45 p.m.
- 11.50 NEXT WEEK'S PROGRAMMES**

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a.m.

BOMBAY 1 & 2

TRANSMISSION II

244 metres (1.231 kc/s)
31.4 metres (9.550 kc/s)

12.0 to 2.45 AS IN DELHI 1
noon p.m.

BOMBAY 1 & 2

TRANSMISSION III

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61.8 metres (4.880 kc/s)

6.0 to 11.0 AS IN DELHI 2
p.m.

All times are given in Indian Standard Time.

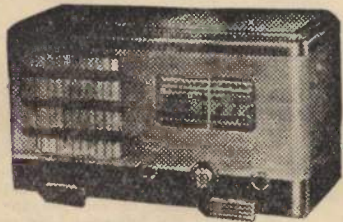
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PESHAWAR

200 metres (1,500 kc/s)



DHANWANTI THAKUR
who takes part in Peshawar Children's Programmes

6.30 * KHABARE ATARE
p.m. An hour with villagers
Recitation from the *Quran-i-Sharif*
Text and Pashto translation by
M. Jalal-ud-Din
Zakir Husain: *Marsia*



'DO YOU CALL THIS MUSIC? I DON'T'

News and market rates in Pashto

Zakir Husain: *Marsia Bad-Nasib*: A story in Pashto by S. R. Shah

Zakir Husain: *Marsia*
A dialogue in Pashto by Farooq Shah and Samandar Khan

Zakir Husain: *Marsia*
Dilbar: Pashto *Naat*

7.30 * RECITATION

From the *Quran-i-Sharif*
Text and Hindustani translation by Qari Ali Tajammul Khan Amrohavi

7.45 WHAT IS HINDUSTANI? 6
A talk in Hindustani by M. Asaf Ali

8.0 MY IDEA OF A PERFECT WORLD

Utopias are the outcome of our discontents and disappointments. Man loves to play with the idea of perfection even though he knows that it is unattainable. In this series we have glimpses of perfection as conceived by men of different callings in life.

BY AN EDUCATIONIST, 3

A talk in Hindustani by M. A. Latif

8.15 ZIBAH-I-AZEEM
A talk in Hindustani by Raza Husain Hamdani

8.35 AGHA MIR HUSSAIN

Marsia and Soz

8.45 INTERNATIONAL PERSONALITY
HUSAIN

A talk in Hindustani by Agha Syed Mohammad Shah Barq

9.5 SYED MUBARAK HUSAIN AJIZ: Marsias

9.15 NEWS IN HINDUSTANI

9.30 * NEWS IN ENGLISH

9.45 Close down

LAHORE

276 metres (1,086 kc/s)



These Students of the SHRI RAM ASHRAM HIGH SCHOOL, AMRITSAR, will broadcast a programme of vocal and instrumental music at 7.15 p.m. on the 26th.

6.0 * ANNOUNCEMENTS IN HINDUSTANI
p.m. with Orchestral Interludes by Airvoice Orchestra

6.10 NAAT KHWANI
By Ghulam Mohiyuddin and Party

6.30 FOR THE COUNTRYSIDE
Available market rates
Piare Lal: Dehati *Bolian*

POULTRY, 2
Diseases: A dialogue in Punjabi by Jaswant Singh
Sardar Singh Jally: *Punjabi Geet*

KHUSHI
A short story in Hindustani
Pleasure is not the prerogative of the rich. This story relates how a plain and simple peasant seeks pleasure in merest trifles which would only bore the rich.

Piare Lal: Dehati song

7.15 Kumari JASWANT KAUR of Amritsar (Amateur)
Bal bal jaun Sham Sundra ke Shabd
Sari dar gayo mo pe rang ki gagar Hori

7.35 NAAT KHWANI
By Ghulam Mohiyuddin and Party

7.45 WHAT IS HINDUSTANI? 6
A talk in Hindustani by M. Asaf Ali

8.0 A PUNJABI MUSHAIRA
Presided over by the Hon'ble Ch Sir Shahab-ud-din, Speaker, Punjab Legislative Assembly

The following poets among others will recite their poetry:

Dewan Bahadur S. P. Singha

Dhani Ram 'Chatrik'

Mohan Singh

Gopal Singh 'Dardi'

Ramsaran Das
Ragbir Singh 'Bir'
Bibi Amrit Kaur
Jai Ram Singh 'Kbiwat'

9.0 FILM HITS †
HARISH
Aya tha main prem mandir men
We Three

KAMLA JHARIA
Nandlala Gopala Dilki Pias
Bharimat chalat jogiraj ,, ,,

LEELA
Dhan sampada na chahе Raja Copi Chand
Shubh din yeh sakhi aj ,, ,, ,,

9.15 NEWS IN HINDUSTANI
9.30 * NEWS IN ENGLISH
9.50 RIVERS WITH A PERSONALITY, 5

THE RHINE

A talk by Elisabeth Gauba, accompanied by effects

There are few rivers in the world that have such a fascinating personality as the Rhine. A whole world of legends and myths are entwined with its course since time immemorial. It has become a mystic symbol of everything that is specifically German and therefore rouses the imagination, the love, the utmost patriotic ecstasy in the heart of every man, woman and child in Germany. Like an ancient deity it reveals itself in different forms. Benevolent like a father, gay as the youth round its shores, proud like a warrior and capricious like a beautiful woman.

10.5 Kumari JASWANT KAUR of Amritsar (Amateur)
Thakur aiso nam teharо Shabd
Preetam ke des kaise batan se jaiye ,,

10.20 SARDAR SINGH JALLY
Jeene ka hasil dekh liya marne ka hasil
kya mango
Aram ki manzil koi nahin aram ki dunya
kya mango Ghazal
Kuchal kathor kapti kami Shabd

10.40 Kumari JASWANT KAUR of Amritsar (Amateur)
Kaisi bajadi bansurya Thumri Khammaj
Howat kyun hairan moorakh man Bhajan

11.0 * Close down

LUCKNOW

293.5 metres (1,022 kc/s)

- 5.30 * BHOLA RAM GUROW**
p.m. Chhae rahe pades sayan mora re *Thumri*
Bhaj man Ram charan sukh dai *Bhajan*
- 5.50 BHOLA NATH BHATTACHARYA**
Gat Gaura on the Sarod
- 5.55 KASHIBAI of Benares**
Ankhan Mohan sang atki *Khayal, Sarang*
Nirankaari jo akari *Bhajan*
- 6.15 JEEWAN BANERJEE**
Chhayanat on the Clarinet
- 6.20 BHUSHAN**
Saran kar tu Govind mera man *Khayal, Kedara*
- 6.30 EK THA RAJA**
A PROGRAMME FOR CHILDREN
Dak ka Thaila
Mamoon Jan will read out our young listeners' letters and their replies
Budhoo Ne Id Manai
APA JAN
Gawalan ki Larki
A short story sent by Manzurud-din Lateef
Geet
- 7.0 DEVOTIONAL SONG**
Jai jai Shri Shankar
Adarsh Mahela Sang of Lucknow
Arranged by Pitambar Pande
Sung by:
Rani Devi Pushpa Devi
Prava Nirmala
Sirjit Kaur Bhagwant Kaur
- 7.20 BHOLA NATH GUROW**
Shyam bajai aj muraliya *Khayal, Eman*
- 7.30 THE PAGEANT OF HINDI POETRY**
SHRIDHAR PATHAK
In the modern phase of Hindi poetry, Pandit Shridhar Pathak is one of the first and foremost poets. His compositions are in 'Khari Boli' of which he was a great master. He translated some well-known poems by Goldsmith—and also did a large amount of original work. He was a man of delicate sensibilities and the lyrical style was very much suited to his nature. He spent a number of years in Kashmir, the subtle beauty of whose hills and valleys is beautifully reflected in some of his poems.
- 7.40 BHOLA NATH**
Gat Bhopali on the Sarod
- 7.45 WHAT IS HINDUSTANI? 6**
A talk in Hindustani by M. Asaf Ali
- 8.0 RECORDS BY REQUEST**
Selected by Satish Chandar (Meerut)
MAYA BANNERJI
Main taron ki shahzadi hun
Jahan tu hai wahan mera watan

- K. L. SAIGAL
Tarpat beete din rain
- ASHOK KUMAR
Kise karta hai moorakh piar
Peer peer kia karta hai
- VASANTI
Yeh jogan khojan nikli hai
Ankhan ke tum tare
- 8.25 KASHIBAI of Benares**
Ae sughar bana *Khayal, Puria*
Jhoolani par lagi najaria ho Rama *Chaiti*
Dani kaho sab Shankar nahin *Bhajan*
- 8.55 SNAPSHOTS, 1**
SANYUKTA SWAYAMBER
A musical feature programme
In this series of short musical programmes we intend to re-create some well-known scenes from Indian history. Tonight we will take you two hundred centuries back and show you how Prithvi Raj won his lovely bride, Sanyukta. The story of that Swayamber is one of our most romantic in our annals.
- 9.15 NEWS IN HINDUSTANI**
- 9.30 * NEWS IN ENGLISH**
- 9.45 LOCAL NEWS AND ANNOUNCEMENTS**
- 9.50 JUST MEN**
A discussion between Astrid Quam Sen and C. O. Tattersall
Men! What an interesting topic for discussion between a man and a woman! What immense scope for quarrelling! To know what women think about men, you have only to look up a couple of their magazines. It will be seen that men are mean, vulgar, deceitful—in fact unmentionable beasts about whom the less said the better. Considerations of gallantry prevent us from repeating what men have said about women from time to time. We know Astrid Quam Sen and Mr. Tattersall well enough to assure our listeners that this discussion will be very lively. We have made arrangements for one member of our staff to be present in the talks studio throughout this broadcast to present the argument from getting too heated. Ladies and gentlemen, tune in to Lucknow tonight.
- 10.5 BHOLA RAM GUROW**
Girdhar lagi preet *Bhajan*
- 10.15 CHORUS**
Hori gavo sab naari *Hori*
By Adarsh Mahela Sang
- 10.30 BHOLA RAM GUROW**
Aeso koi udar jagmahi *Bhajan*
- 10.40 KASHIBAI of Benares**
Murali wale Shyam *Thumri*
Kaisi dhoom machai *Hori*
Hamare prabhu nirdhan ke dhan Ram *Bhajan*
- 11.0 *** Close down



JUST MEN!
C. O. TATTERSALL and ASTRID QUAM SEN
discuss a topic of perennial interest to women at 9.50 p.m.

B B C

- TRANSMISSION IV**
From 10.50 p.m. to 2.30 a.m.
GSO 16.84 m. (17.81 Mc/s)
GSC 16.86 m. (17.79 Mc/s)
GSP (from 12.15 a.m.)
19.60 m. (15.31 Mc/s)
GSI (to 12.0 midnight)
19.66 m. (15.26 Mc/s)
GSD 25.53 m. (11.75 Mc/s)
GSB (from 12.0 midnight)
31.55 m. (9.51 Mc/s)
GSA 49.59 m. (6.05 Mc/s)
From 2.45 a.m. to 4.30 a.m.
GSO 19.76 m. (15.18 Mc/s)
GSD 25.53 m. (11.75 Mc/s)
GSC 31.32 m. (9.58 Mc/s)
GSB 31.55 m. (9.51 Mc/s)
GSA 49.59 m. (6.05 Mc/s)
- 12.0 AT THE BLACK DOG †**
midnight
Mr. Wilkes at home in his own bar-parlour. Presented by S. E. Reynolds and Pascoe Thornton.
- 12.30 B B C EMPIRE SYMPHONY CONCERTS, 9 †**
a.m. B B C Empire Orchestra; leader, Leonard Hirsch; conductor Eric Fogg. Cyril Smith (Pianoforte).
- 1.50 MUSIC FOR DANCING**
With Victor Silvester and his Ballroom Orchestra.
- 2.30 INTERVAL**
- 2.45 THE NEWS**
Greenwich Time Signal at 3 a.m.
- 3.5 NEXT WEEK'S PROGRAMMES**
- 3.15 ROYAL TRIO**
- 3.35 ROYAL PALACES, 3: Kensington Palace †**
Written by L. du Garde Peach. Produced by H. Rooney Pelletier.
- 4.5 CARDS ON THE TABLE**
- 4.30 Close down**
- TRANSMISSION V**
GSO 19.76 m. (15.18 Mc/s)
GSD 25.53 m. (11.75 Mc/s)
GSC 31.32 m. (9.58 Mc/s)
GSB 31.55 m. (9.51 Mc/s)
GSA 49.59 m. (6.05 Mc/s)
- 4.50 A CANADIAN IN LONDON**
Talk by Graham Spry (Canadian Broadcasting Corporation's London Correspondent).
- 5.5 RHYTHM CLASSICS †**
- 5.30 THE O'BRIEN MURDER CASE †**
- 6.0 NEXT WEEK'S PROGRAMMES**
- 6.10 THE NEWS**
Greenwich Time Signal at 6.15 a.m.
- 6.30 EXCERPTS FROM OPERA**
B B C Empire Orchestra; leader, Leonard Hirsch; conductor, Eric Fogg. Laila Finneberg (Soprano).
- 7.0 Close down**
- TRANSMISSION VI**
GSD 25.53 m. (11.75 Mc/s)
GSC 31.32 m. (9.58 Mc/s)
GSC 31.32 m. (9.58 Mc/s)
GSB 31.55 m. (9.51 Mc/s)
GSA 49.59 m. (6.05 Mc/s)
- 7.50 CARDS ON THE TABLE †**
Exchange of views on the news of the day, between speakers from different parts of the Empire.
- 8.10 FRED HARTLEY and His Sextet, with Brian Lawrance (Australian Baritone) †**
- 8.40 NIGHT IN A LAMBING HUT †**
- 9.0 THE NEWS**
Greenwich Time Signal at 9.15 a.m.
- 9.20 NEXT WEEK'S PROGRAMMES**
- 9.30 A SEPTEMBER IDYLL**
Winifred Bury (Songs at the Piano).
- 9.50 Close down**

- TRANSMISSION I**
GSI 19.66 m. (15.26 Mc/s)
GSO 19.76 m. (15.18 Mc/s)
GSF 19.82 m. (15.14 Mc/s)
GSE 25.29 m. (11.86 Mc/s)
GSD 25.53 m. (11.75 Mc/s)
- 1.30 NIGHT IN A LAMBING HUT †**
Recorded impression at Tibberton Manor, Salop. By W. P. Thompson and David Gretton.
- 1.50 THE O'BRIEN MURDER CASE †**
Play by Harwood Steele, based on the achievements of the Royal Canadian Mounted Police (formerly North-West Mounted Police), from the official records (by permission of the Commissioner, Major-General Sir James MacBrien, K.C.B., C.M.G., D.S.O.). Produced by Howard Rose.
- 2.20 CARDS ON THE TABLE †**
- 2.40 HAROLD RAMSAY**
at B B C Theatre Organ.
- 3.10 LONDON LOG**
- 3.20 THE NEWS**
Greenwich Time Signal at 3.30 p.m.
- 3.45 Close down**
- TRANSMISSION II**
GSJ 13.93 m. (21.53 Mc/s)
GSH 13.97 m. (21.47 Mc/s)
GSV 16.84 m. (17.81 Mc/s)
GSG 16.86 m. (17.79 Mc/s)
GSF 19.82 m. (15.14 Mc/s)
GSE 25.29 m. (11.86 Mc/s)
- 4.15 LUCKY DIP (Fifth Edition) †**
Presented by William MacLurg. Including: 'Listeners' Corner' (contributed by listeners); 'Enter Sexton Blake'—'The Telephone Tappers', with George Curzon as 'Sexton Blake' and Brian Lawrance as 'Tinker.' Music under direction of Jack Clarke.
- 5.0 SNOOKER: Commentary †**
By Willie Smith on final match in World's Professional Snooker Championship. From Thurston's Hall, London.
- 5.20 SIDNEY CROOKE and his Light Quartet. Mae Craven (Australian Soprano) †**
- 6.0 NUMBER 17 †**
Ninth instalment of serial play in ten episodes, by J. Jefferson Farjeon. With Leon M. Lion as 'Ben.' Produced by Leslie Stokes.
- 6.20 LONDON LOG †**
- 6.30 B B C THEATRE ORCHESTRA**
- 7.0 THE NEWS**
Greenwich Time Signal at 7.15 p.m.
- 7.20 Close down**
- TRANSMISSION III**
GSH 13.97 m. (21.47 Mc/s)
GSG (to 8.45 p.m.) 16.86 m. (17.79 Mc/s)
GSF 19.82 m. (15.14 Mc/s)
GSE (to 9.0 p.m.) 25.29 m. (11.86 Mc/s)
GSD (to 9.30 p.m.) 25.53 m. (11.75 Mc/s)
GSB (from 9.0 p.m.) 31.55 m. (9.51 Mc/s)
GSA (from 9.15 p.m.) 49.59 m. (6.05 Mc/s)
- 7.30 MANTOVANI & HIS TIPICA ORCHESTRA**
- 8.15 ENGLAND v. FRANCE:**
Commentary by Lance B. Todd, on first half of International Rugby League Football Match. From Knowsley Road Ground, St. Helen's, Ireland v. Scotland: Commentary by H. B. T. Wakelam, on second half of International Rugby Union Football Match. From Lansdowne Road Ground, Dublin.
- 9.45 THE NEWS, Saturday Sport**
Greenwich Time Signal at 10 p.m.
- 10.10 RECITAL OF MUSIC FOR TWO PIANOFORTES**
Edna Hatzfeld and Mark Strong.
- 10.30 Close down**
- TRANSMISSION IV**
- 10.50 LONDON LOG †**
- 11.0 DANCE MUSIC**
Jack Payne with his Band.
- 11.30 THE NEWS, Saturday Sport**
Greenwich Time Signal at 11.45 p.m.

BOMBAY

BOMBAY I

244 metres (1,231 kc/s)

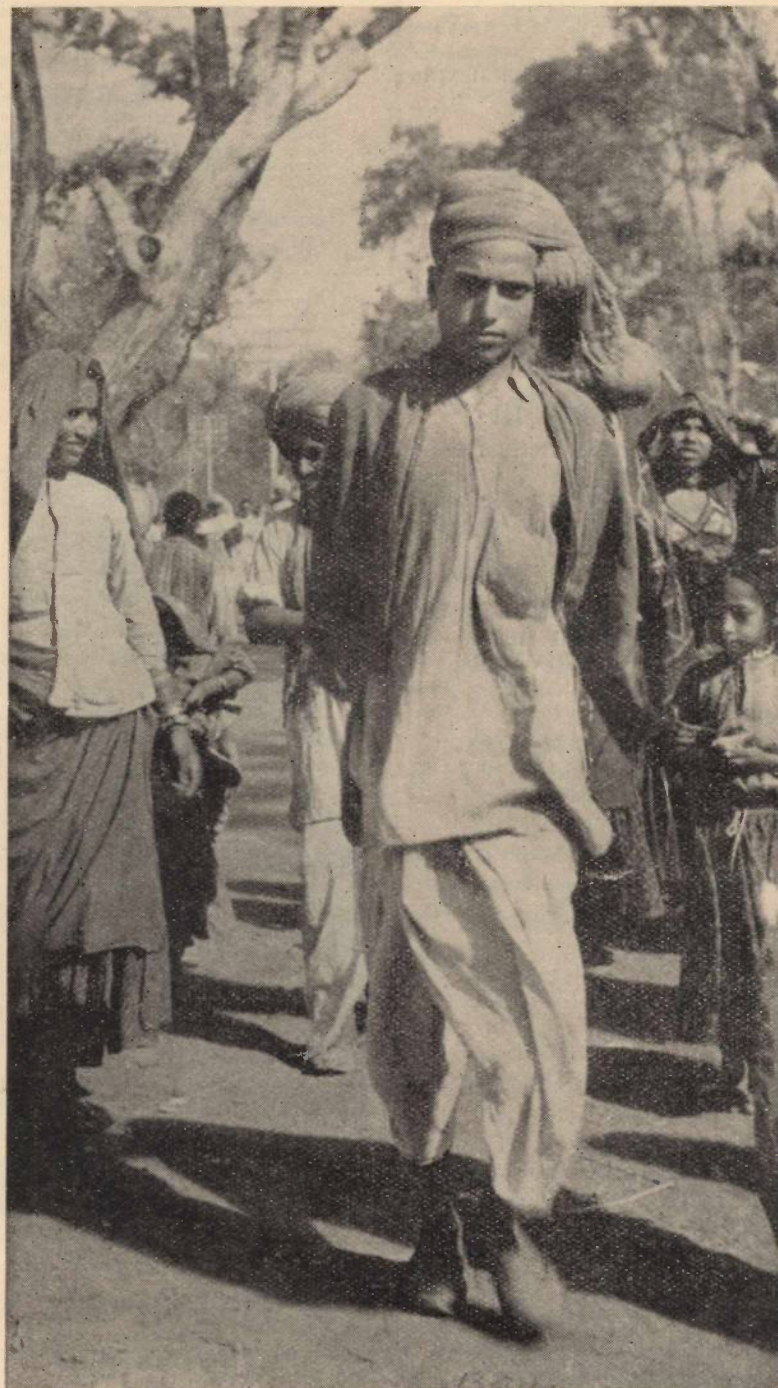
TRANSMISSION I

- 8.0 * **YOU ASKED FOR IT †**
a.m. A programme of gramophone records selected by Shyam Lal
- SITA-HARAN**
A Hindustani musical play by Megaphone Dramatic Party
- UMRA ZIA BEGAM**
Mohani suratya basi man men *Geet*
- JUTHIKA ROY & KAMAL**
O Jamuna bata de re *Bhajan*
- PARSHURAM**
Man saf tera hai ya nahin *Film Dunya Na Mane*
- SHANTA APTE**
More Ram re mori naiya pari , , ,
- K. L. SAIGAL**
Awsar bito jat prani tero *Bhajan*
- 8.43 **SELECTED by V. K. Seth**
- JUTHIKA ROY**
Sakhi ri mere naina ban pari *Bhajan*
- K. L. SAIGAL**
Jhulana jhulao ri *Bhajan*
- RAMKRISHNA BUWA VAZE**
Bol re papihara *Minya Malhar*
- KHAN SAHIB ABDUL KARIM KHAN**
Phagawa Brij dekhan ke chal ri *Khayal Basant*
- Jamuna ke tir *Thumri Bhairvin*
- 9.0 Close down

TRANSMISSION II

- 12.0 **SELECTED FROM SAVITRI**
noon **MASTER N. AKKALKOTKAR**
Bhajananen alavila
Dev Daivasama kadhin na ulatala
Aisa mahima gayila
- 12.5 **NOON-DAY-MELODIES †**
p.m. **HABIB KHAN ALLADIYA KHAN**
Gat Desi Vichitra Been
- HABIB KHAN**
Gat Bhairvin Sarangi
- ABDUL AZIZ KHAN**
Gat Asavari Vichitra Been
- 12.15 **PURSHOTTAM SOLANKUR-KAR** of Kolhapur
Khel khel Nandalal
- 12.25 **READINGS FROM GUJARATI POEMS**
The A I R Artists
- 12.30 **DASHRATHBUWA MULE** of Poona
Ghan gagan garjat *Bindrabani Sarang*
Dhundu ri mai apne pia ko *Drut*

- 1.0 **LUNCH HOUR MUSIC †**
NEW MAYFAIR ORCHESTRA
Selection: Going Greek
DAN DONOVAN: Tenor
I'll marry ye when me garden grows *Coulter*
The daughter of Mother Machree *Cornell Percival*
- LIGHT SYMPHONY ORCHESTRA**
Conducted by ERIC COATES
- Fresh morning *Eric Coates*
- Noonday song " "
- ARTHUR RUBINSTEIN: Pianist**
Hungarian Rhapsody No. 10 *Liszt*
- Consolation No. 3 " "
- LIGHT SYMPHONY ORCHESTRA**
Conducted by ERIC COATES
- Springtime Suite
- Dance in the twilight *Eric Coates*
- For your delight " "
- RAWIEZ & LANDAUER: Pianoforte**
Duets
- Spanish dances *Moussorgsky*
- Invitation to the waltz *Weber*



OFF TO THE FAIR

Do you listen to rural programme?

- 2.0 **CARROLL GIBBONS & THE SAVOY HOTEL ORPHEANS**
Selection: Porgy and Bess *G. Gershwin*
Close down
- 3.30 **TRANSMISSION III**
ALL CHILDREN'S HOUR
By Bombay Khan
- 4.30 Close down
- 6.0 * **TRANSMISSION IV**
K. NAGESH RAO
Karataso pandit *Hanskankani*
Tandere ghol ghol *Jalad*
- 6.15 **THE INSTRUMENTAL TRIO**
A Garba *Dhun*

- 6.20 **A GUJARATI PROGRAMME**
Arranged by B. Shukla produced by Pinakin Trivedi and pupils
Bhule mana ghadi ghadi
Vali vasanta avi
- 6.30 **S. PARSEKAR**
Gah maru *Behag on the Violin*
(With the Tambora and the Tabla)
- 6.45 **A COUPLE OF CHORUSES**
B. Shukla, P. Trivedi and party
Adhakhili nasali kalio ni lhana
Sakhi vasantana vayara
- 7.0 **K. NAGESH RAO**
Kahuki reet kaun kare *Marwa*
Thumri

- 7.20 **A PILU DHUN**
Played on the Mandolin by the A I R Instrumentalist
- 7.30 **RECITATIONS FROM HINDUSTANI POEMS**
By S. Ahmed
- 7.35 **MANOHAR KAPUR**
Chashm-i-saqi mujhe afsana banaya hota
Saz hun soz se begana banaya hota *Ghazal*
Jiw dolat kaya nagari *Geet*
- 7.50 **GAT TORA ON THE TABLA**
By the A I R Artist
- 7.55 **A MUSICAL MISCELLANY †**
V. B. PENDHARKAR
Dehata ya sharna gata *Karnathi*
- LEELA**
Shyam premi rang le mana Marathi *Pad*
- KAMALA JHARIA**
Gori tore nainawa kajar bin kare *Dadra*
- BUNNAN KHAN**
Sawan bita jae *Geet*
- AKHTARIBAI FAIZABADI**
Mai we mai we *Punjabi*
- WAHIDANBAI of Agra**
Sakhi ri pia bin jiara *Thumri*
- 8.15 **FLUTE SOLO**
A folk tune
- 8.20 **MANOHAR KAPUR**
Chhupa hua mere ashkon ka raz rahne de
Na chher mujh ko nigah-i-fitna saz rahne de *Ghazal*
Kaun rah tu jae musafir *Bhajan*
- 8.40 **KAFI ON THE JALTARANG**
Played by Shridhar Rao
- 8.45 **PURSHOTHAM SOLANKUR-KAR**
Gai gai madhu tilang ha
Kiti lavisi majala maya
- 9.0 **NEWS IN HINDUSTANI**
- 9.15 **THE WEEK IN SPORT**
A talk by A. F. S. Talyarkhan
- 9.30 **NEWS IN ENGLISH**
- 9.45 **NEW BOOKS**
A review by Wilfrid Russell
- 10.0 **DASHRATHBUWA MULE**
Sudhe bolari *Bhoop*
Esare johanaka *Drut*
Jao jao sakhi *Jhinjhoti*
Prem sewa sharan *Marathi Pad*
- 11.0 **EPILOGUE** Close down

BOMBAY 2

TRANSMISSION I

- 31.4 metres (9,550 kc/s)
8.0 to 9.0 **AS IN BOMBAY 1**
a.m.

TRANSMISSION II

- 31.4 metres (9,550 kc/s)
12.0 to 2.0 **AS IN BOMBAY 1**
noon p.m.

TRANSMISSION III

- 31.4 metres (9,550 kc/s)
3.30 to 4.30 **AS IN BOMBAY 1**

TRANSMISSION IV

- 61.48 metres (4,880 kc/s)
6.0 to 6.30 **AS IN BOMBAY 1**
- 6.30 **EVENSONG**
Relayed from St Thomas' Cathedral
- 7.35 to 11.0 **AS IN BOMBAY 1**
- 11.0 **EPILOGUE** Close down

PESHAWAR

200 metres (1,500 kc/s)



It made him curious!

Is it that too much of 'books' has made 'worms' of us, or that all work and no play has made us dull boys? We wonder! In these talks we shall enable listeners to smile (perhaps, laugh) at the expense of those who pass through 'oral ordeals' as they would over glowing coals.

ON THE PLATFORM, 4

- A talk in Hindustani by Inayat Ullah
- 8.0 KARBALA-I-MUALLA**
A talk in Hindustani by Khan Shatir Ghaznavi
- 8.15 MARSIAS** by Mohammad Yakub
- 8.30 ALMDAZ-I-LASHKAR-I-HUSAIN**
A talk in Hindustani by Agha Syed Vilayat Husain Shah
- 8.45 ASHRAF ALI: Marsias and Soz**
- 8.55 ISTAQLAL-I-HUSAINI**
A talk in Hindustani by Malik Nasir Ali Nasir
- 9.5 MARSIAS** by Ali Raza
- 9.15 NEWS IN HINDUSTANI**
- 9.30 * NEWS IN ENGLISH**
- 9.45 * Close down**



'OW I HATE WOMEN!
Frank Wheatley before the microphone. He will broadcast five short sketches from Lucknow at 10.5 p.m. on the 19th.

- 6.30 * KHABARE ATARE**
p.m. An hour with villagers
Recitation from the *Quran-i-Sharif*
Text and Pashto translation by M. Burhan-ud-Din Daulat: *Naat*
'Islam on Hussain': A talk in Pashto by Sharbat Ali Khan
Mir Ahmad Khan: *Marsia*
News and Market rates in Pashto
Mir Ahmad Khan: *Naat*
'Woman and the Home': A talk in Pashto by Saiyada Qantia Begam
Mir Ahmad Khan: *Soz*
- 7.30 * RECITATION**
From the *Quran-i-Sharif*
Text and translation by Qari Ali Tajammul Khan
- 7.45 ORAL ORDEALS**
That 'Silence is golden, speech silver' is no longer true in the modern age. The first commodity has differently depreciated in value, the second going up in the same ratio. The silent are dubbed 'tongue-tied' and held up to ridicule—the only exception, perhaps, being the 'strong silent' men who again are few and far between.



IS HE A PIRATE?
Two members of the Peshawar staff checking a dealer

All times are given in Indian Standard Time.

* Time Signal.

LAHORE

276 metres (1,086 kc/s)

TRANSMISSION I

- 10.0 * ANNOUNCEMENTS IN HINDUSTANI**
a.m. with Orchestral Interludes by Airvoice Orchestra
- 10.5 CLASSICAL MUSIC**
By Kumari Sheila Shaida (Amateur)
Mane na mane na Krishna Murari *Balashhani Todi*
- 10.20 JAUNPURI** on the Violin
By Prithvi Raj Soi (Amateur)
- 10.30 ROSHAN LAL BHATNAGAR** (Amateur)
Ham is jahan se arman leke jaenge
Khuda ke ghar yehi saman leke jaenge (Dagh)
Sawan beeta jae *Geet*
- 10.50 Kumari SHEILA SHAIIDA**
Pran basat hai Sham salona *Bhajan*
Aja hamri gali matwale bale jogi ,,
- 11.10 ROSHAN LAL BHATNAGAR**
Jan niklegi meri jan bari mushkil se
Hogi mushkil meri asan bari mushkil se (Riaz Khairabadi)
Bhajan main to bhawe Shri Girdhari *Bhajan*
- 11.30 * Close down**

TRANSMISSION II

- 6.0 * ANNOUNCEMENTS IN HINDUSTANI**
p.m. with Orchestral Interludes by Airvoice Orchestra
- 6.10 LAKSHMAN PARSHAD** (Amateur)
Jane na doongi ri mai balam ko *Geet*
Tu Mahesh tu Ganesh ,,
- 6.30 FOR THE COUNTRYSIDE**
Available market rates
Riddles: A short skit in Punjabi by Badr-ud-Din Badr
Roshan Lal: Punjabi *Geet*
Dwarka Dass: Recitation from *Heer*
Crop Forecast: A talk in Hindustani
Kumari Sheila Shaida: Punjabi *Geet*
- 7.15 A PROGRAMME OF VOCAL AND INSTRUMENTAL MUSIC**
By the students of Shri Ram Ashram High School, Amritsar
Japat nam sare *Praper*
By the First Group
- 7.20 Kumari KALYAN ARORA**
He re main to prem deewani mera dard na jane koi *Bhajan (Mirabai)*
- 7.27 BHAJAN MIRABAI**
By the Second Group
- 7.33 Kumari MAHINDRA KAUR**
Gae donon jahan nazar se guzar teri shan ka koi bashar na mila
Teri har jagab dekhi niral phaban tera bhed kisi ko magar na mila
- 7.38 CHORAL SONG**
By the Juniors
- 7.41 Kumari KALYAN ARORA**
Kahan ghar awo Maharaj *Khayal Kamod*
- 7.51 CHORAL SONG**
By the First Group
- 7.57 Kumari PRAMILA NAYYAR**
Ata hun yeh kaithe the tum *Bhajan*
- 8.1 CHORAL SONG**
By the Second Group
- 8.5 BAGESHWARI** on the Violin and the Sitar
By Kumari Chanchal Puri and Kumari Mahindra Kaur
Accompanied by Kumari Kusum Barman on the tabla
- 8.9 Kumari KALYAN ARORA**
Taras rahi darshan ko suno Sham *Thumri Behag*
- 8.18 INSTRUMENTAL TRIO**
Durga
Kumari Vimla: Violin
,, Mahindra Kaur: Sitar
,, Kusum Berman: Tabla
- 8.22 Kumari KALYAN ARORA**
Rang gulal na bhawe Sham bin kachhu na sohawe *Holi*
- 8.30 Kumari MITHILESH MATHUR**
Been baja ke sakhi man ko lobhayo Sham *Bhajan*
- 8.37 CHORAL SONG**
By the Juniors
- 8.40 MERO MAN KO LOBHAYO HAI MARAR**
By Pramila Nayyar, Mahindra, Sanehlata Sharma, Shrintra Bala and Chanchal Puri
- 8.45 A VIOLIN RECITAL**
By Prithvi Raj Soi
- 8.55 LAKSHMAN PARSHAD**
Shri Ram Chandra kripal bhajaman *Bhajan*
Kundan guman bhari bansuri tu *Pahari Geet*
- 9.15 NEWS IN HINDUSTANI**
- 9.30 * NEWS IN ENGLISH**
- 9.45 NEW BOOKS**
A review by Wilfred Russell (Relayed from Bombay)
- 10.0 A VIOLIN RECITAL**
By Prithvi Raj Soi
- 10.10 INDAR SEN SURI: (Amateur)**
Classical Music
- 10.20 Kumari SHEILA SHAIIDA**
Jamana teer bajai muraliya *Khayal Chhaya*
- 10.30 INDAR SEN SURI (Amateur)**
Geet
- 10.35 A VIOLIN RECITAL**
By Prithvi Raj Soi
- 10.45 ROSHAN LAL BHATNAGAR**
Arzoo-i-dil ayan karne ke bhi qabil nahin
Hae kis moonh se kahun paihlu men mere dil nahin *Ghazal*
Bewafa hokar hi woh dad-i-wafa dene lage
Dekhkar hal-i-mareez-i-gham dua dene lage *Ghazal*
- 11.0 * Close down**

† Electrical recording

† Gramophone records.

LUCKNOW B B C

293.5 metres (1,022 kc/s)

TEHRAN

- 5.30 * **KRIPA SHANKER TEWARY**
p.m. In nainan ko apradh kahan *Khayal, Durga*
Shyam sang sab khelat hain phag *Bhajan*
- 5.50 **KRISHNA RAO CHAUGHULE**
Gat Purbi on the Harmonium
- 6.0 **SHYAMABAI of Benares**
Sanchi kaho mo se batyan *Thumri*
Tum Radhe bano Shyam *Hori*
- 6.20 **ROZWEL LOYALL**
Gat Tora on the Tabla
Jhaptal
(Ten Matras)
- 6.25 **Shrimati CHAMPAK LAKSHMI SARANGAM**
Ban ban ai sakhi sundar *Khayal Des*
Man mohan ja ja hori khelan ,, *Durga*
- 6.40 **KRIPA SHANKER TEWARY**
Baba sun lo mora geet *Film song*
Sadho Govind ke gun gavo *Bhajan*
- 7.0 **KRISHNA RAO CHAUGHULE: Harmonium**
Gat Sudh Sarang
Dhun: Misra Mand
- 7.10 **SHYAMABAI of Benares**
Kripa karo ali *Khayal, Durga*
Bhavat hain mohe jangal mangal *Dadra*
- 7.30 **RECORDS BY REQUEST**
Selected by Purshottam K. Gadre, Dhulia
MAYA BANERJI & SURENDRA
Bijli si bijli chamke
Piari sakhi sajan se kehde
DEVIKA RANI & ASHOK KUMAR
Tum aur main aur munna piara
Bolo sajan bolo
KHAN SAHIB ABDUL KARIM KHAN
Phagwa brij dekhan ko
Pia bin nahin
NARAYAN RAO VYAS
Chhail chhabila Nand Lala
Ka re karat mose rar
- 8.0 **ANCIENT SEATS OF LEARNING, 4**

- A talk in Hindustani by Baij Nath Puri
Teheran has been the home of learning and culture from the earliest times. From its university have come out men whose prowess in prose and poetry is very well known. Fine arts also occupied an important place and had achieved a very high standard indeed. Mr Puri will tonight describe this ancient seat of learning, its methods of teaching and famous teachers and students.
- 8.15 **Shrimati CHAMPAK LAKSHMI SARANGAM**
Sanvaro ne bansi bajai *Thumri*
Raghoobeer tum ko meri laj *Bhajan*
- 8.30 **BHUSHAN**
Aj wako rang hai *Hori*
- 8.40 **SHYAMABAI of Benares**
Jag pari main to piya ke jagae *Thumri*
Hori khelan kaise jaon sakhi ri *Hori*
- 9.0 **KRIPA SHANKER TEWARY**
Ladli piari *Khayal Jaijivanti*
Rehna nahin desh birana hai *Geet*
- 9.15 **NEWS IN HINDUSTANI**
- 9.30 * **NEWS IN ENGLISH**
- 9.45 **LOCAL NEWS AND ANNOUNCEMENTS**
- 9.50 **NEW BOOKS**
A review by Wilfred Russell
(Relayed from Bombay)
- 10.5 **Shrimati CHAMPAK LAKSHMI SARANGAM**
Nai rut nai phool *Khayal, Bahar, Bilampat*
Balamva mai ri ,, *Bahar, Drut*
- 10.20 **KRIPA SHANKER TEWARY**
Nath sakal jag ke swami *Khayal, Durbari Kanra*
Nis din barsat nain hamare *Bhajan*
- 10.35 **BHUSHAN**
Karam ki nazar kije *Khayal Behag*
Aja preetam hamre dware *Geet*
- 10.45 **SHYAMABAI of Benares**
Sri angana men khelat charon bhai *Bhajan*
Nindya mori bairan ho nanandi *Dadra*
- 11.0 * Close down

TRANSMISSION IV

- From 10.50 p.m. to 2.30 a.m.
GSV 16.84 m. (17.81 Mc/s)
GSG 16.86 m. (17.79 Mc/s)
GSP (from 12.15 a.m.)
19.60 m. (15.31 Mc/s)
GSI (to 12.0 midnight)
19.66 m. (15.26 Mc/s)
GSD 25.53 m. (11.75 Mc/s)
GSB (from 12.0 midnight)
31.55 m. (9.51 Mc/s)
GSA 49.59 m. (6.05 Mc/s)
- From 2.45 a.m. to 4.30 a.m.
GSO 19.76 m. (15.18 Mc/s)
GSD 25.53 m. (11.75 Mc/s)
GSC 31.32 m. (9.58 Mc/s)
GSB 31.55 m. (9.51 Mc/s)
GSA 49.59 m. (6.05 Mc/s)
- 12.0 **FRED HARTLEY and his**
midnight Sextet, with Brian Lawrence
(Australian Baritone) †
- 12.30 **ENGLAND v. FRANCE: Com-**
a.m. mentary †
By Lance B. Todd, on first half of International Rugby League Football Match From Knowsley Road Ground, St. Helen's, Ireland c. Scotland: Commentary by H. B. T. Wakelam, on second half of International Rugby Union Football Match. From Lansdowne Road Ground, Dublin.
- 1.0 **IN TOWN TONIGHT**
Introducing: Personalities from every walk of life, in interviews with Lionel Gamlin; flashes from the news of the week; and 'Standing on the Corner' (Michael Standing interviews 'the man in the street'). Edited and produced by C. F. Meehan.
- 1.30 **MUSIC HALL**
Including: Billy Bennett ('Almost a Gentleman'). With B B C Variety Orchestra, conducted by Charles Shadwell. Presented by John Sharman.
- 2.30 **INTERVAL**
- 2.45 **THE NEWS, Saturday Sport**
Greenwich Time Signal at 3 a.m.
- 3.5 **BRITISH INDUSTRIES FAIR, 1939:** Kenneth Adam interviews oversea visitors
- 3.20 **SEA SHANTIES**
B B C Men's Chorus, conducted by Trevor Harvey. Raymond Newell (Baritone). At pianoforte, Ernest Lush.
- 3.55 **IN TOWN TONIGHT †**
- 4.30 Close down
- TRANSMISSION V**
GSO 19.76 m. (15.18 Mc/s)
GSD 25.53 m. (11.75 Mc/s)
GSC 31.32 m. (9.58 Mc/s)
GSB 31.55 m. (9.51 Mc/s)
GSA 49.59 m. (6.05 Mc/s)
- 4.50 **LONDON LOG †**
- 5.0 **MUSIC HALL †**
Including: Billy Bennett ('Almost a Gentleman'). With B B C Variety Orchestra, conducted by Charles Shadwell. Presented by John Sharman.
- 6.0 **SATURDAY SPORT**
- 6.10 **THE NEWS**
Greenwich Time Signal at 6.15 a.m.
- 6.30 **CALLENDER'S SENIOR BAND**
Conductor, Tom Morgan.
Close down
- TRANSMISSION VI**
GSD 25.53 m. (11.75 Mc/s)
GSC 31.32 m. (9.58 Mc/s)
GSB 31.55 m. (9.51 Mc/s)
GSA 49.59 m. (6.05 Mc/s)
- 7.50 **IN TOWN TONIGHT †**
- 8.20 **HAUNTING HARMONIES**
With Katchinka and Katina at two Pianos.
- 8.30 **ENGLAND v. FRANCE: Com-**
mentary †
- 9.0 **THE NEWS, Saturday Sport**
Greenwich Time Signal at 9.15 a.m.
- 9.30 **NUMBER 17 †**
Ninth instalment of serial play in ten episodes, by J. Jefferson, Farjeon. With

Leon M. Lion as 'Ben.' Produced by Leslie Stokes.

9.50 Close down

TRANSMISSION I

- GSI 19.66 m. (15.26 Mc/s)
GSO 19.76 m. (15.18 Mc/s)
GSF 19.82 m. (15.14 Mc/s)
GSE 25.29 m. (11.86 Mc/s)
GSD 25.53 m. (11.75 Mc/s)
- 12.0 **ROYAL PALACES, 3,**
p.m. Kensington Palace †
Written by L. du Gardie Peach. Produced by H. Rooney Pelletier.
- 12.30 **ONE PIANOFORTE, FOUR HANDS**
Alec Rowley and Edgar Moy.
- 12.50 **RELIGIOUS SERVICE †**
(Church of England), from Concert Hall, Broadcasting House.
- 1.40 **SUNDAY NEWS, Weekly**
Newsletter, Sports Summary, Saturday Sport
Greenwich Time Signal at 1.45 p.m.
- 2.15 Close down
- TRANSMISSION II**
GSI 13.93 m. (21.53 Mc/s)
GSH 13.97 m. (21.47 Mc/s)
GSV 16.84 m. (17.81 Mc/s)
GSG 16.86 m. (17.79 Mc/s)
GSF 19.82 m. (15.14 Mc/s)
GSE 25.29 m. (11.86 Mc/s)
- 4.15 **MONTAGUE BREARLEY & HIS ORCHESTRA**
- 5.0 **ENGLAND v. FRANCE**
Commentary †
- 5.30 **MUSICAL SHOWS †**
Presented by Eric Gillett.
- 6.5 **RELIGIOUS SERVICE †**
From Richmond Baptist Church, Liverpool. Address by the Rev. Hubert L. Watson. Organist, Arnold L. Wills.
- 6.55 **SUNDAY NEWS, Weekly**
Newsletter, Sports Summary, Saturday Sport
Greenwich Time Signal at 7.15 p.m.
- 7.20 Close down
- TRANSMISSION III**
GSH 13.97 m. (21.47 Mc/s)
GSG (to 8.45 p.m.) 16.86 m. (17.79 Mc/s)
GSF 19.82 m. (15.14 Mc/s)
GSE (to 9.0 p.m.) 25.29 m. (11.86 Mc/s)
GSD (to 9.30 p.m.) 25.53 m. (11.75 Mc/s)
GSB (from 9.0 p.m.) 31.55 m. (9.51 Mc/s)
GSA (from 9.15 p.m.) 49.59 m. (6.05 Mc/s)
- 7.30 **CARDS ON THE TABLE †**
Exchange of views on the news of the day, between speakers from different parts of the Empire.
- 7.50 **ORCHESTRAL HOUR**
Favourite pieces from repertoire of B B C Scottish Orchestra; leader, J. Mouldand Begbie; conducted by Ian Whyte.
- 8.40 **RELIGIOUS SERVICE †**
(Methodist), from Wesley Memorial Church, Oxford.
- 9.30 **SUNDAY NEWS, Weekly**
Newsletter, Sports Summary
Greenwich Time Signal at 9.45 p.m.
- 10.0 **RECITAL by Jeanne Teychenne**
(Australian Soprano) and John Amadio (New Zealand Flautist)
- 10.30 Close down
- TRANSMISSION IV**
- 10.50 **NIGHT IN A LAMBING HUT †**
Recorded impression at Tibberton Manor, Salop. By W. B. Thompson and David Gretton.
- 11.10 **SANDY MACPHERSON**
At B B C Theatre Organ.
- 11.30 **SUNDAY NEWS, Weekly**
Newsletter, Sports Summary
Greenwich Time Signal at 11.45 p.m.



LAVINIA E. KINGSTON
who broadcasts vocal and instrumental music on the 19th.

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

- 8.0 * S. M. GHOSH & HIS ORCHESTRA: *Bhairvin*
- 8.10 MASTER NAWAL
Mohan rain gai sagri *Kalingra*
Sautan ghar jae pia *Bhairvin*
- 8.30 MUSHTARIBAI of Delhi
Is basti se bhag musafir *Geet*
Jabtak dhan-i-zakhm na paida kare koi (Ghalib)
- 8.45 A VIOLIN RECITAL
- 8.50 NEWS IN ENGLISH
- 9.0 * NEWS IN HINDUSTANI
- 9.10 GORDHAN DAS
Jogi mat ja mat ja *Bhajan*
Mohe sun sun avat hansi
- 9.30 GAJRABAI
Apne saiyan ko main dhudhan chali *Dadra*
Ae shama ru khayal hamara na kijiye
Parwane jalte rehate hain parwa na kijiye *Ghazal*
- 9.45 MASTER MANOHAR
Bhor bhai nahin ae preetam *Geet* (Behzad)
- 10.0 * Close down

TRANSMISSION II

- 12.0 * SELECTED by Asghari Khanam, New Delhi †
- BASHIR QAWWAL
Mori naiya dag mag dole *Challenge*
Lo suno dard bhare nale
- MUMTAZ & DEVIKA RANI
Mujhe pechante ho *Jiwan Prabhat*
Ik chandi ka mandir
- K. L. SAIGAL & UMA
Main man ki bat bataun *Dhartimata*
Selected by Mohammad Ilyas of Delhi †
- SURENDERA
Woh dil keh jisko Khuda par *Gramophone Singer*
Mujhko meri khabar suna jate
- Yad na kar dil-i-hazin *Deccan Queen*
Birha ki ag lage
- SURENDERA & BIBBO
Bindraban men kabhi na ana *Gramophone Singer*
Main tere gale ki mala
- SITARA
Ao ral mil ke baghban *Baghban*
So ja mere lal Kanhaiya *Trajedy*
- SHANTA APTE
Rat ai hai naya rang jamane ke lie *Amrit Manthan*
Kamsini men dil peh gham ka bar kyon *Amrit Manthan*
- DEVIKA RANI
Tere hathon men mere hath *Karma*
Sab kuchh bhule jhula jhule
- K. L. SAIGAL
Woh khwab men a ke *Ghazal*
- 1.0 p.m. B B C RECORDED PROGRAMME
THE OLD CONTEMPTIBLES
By Beatrix Brice, Produced by Felix Felton and Val Gielgud

- 2.0 * SCHOOL BROADCAST
Musical Prelude
Nature Study: Visiting an Ant Hill: A talk by R. B. Mathur
Recess: Music
Indian History: Fahien in India
A feature programme by S. Lal

2.45 Close down

TRANSMISSION III

- 6.0 * NEWS IN ENGLISH
- 6.5 NEWS IN HINDUSTANI
- 6.10 MUSICAL INTERLUDE †
- 6.15 WOMAN'S WORLD
Jag Biti
A talk on Current Events by Begam M. Mujeeb
Mademoiselle Indira Rajwade ki pasand ke gane †
SABITA DEVI
Mera dil chhin lio re *Jiwan Naiya*
Ai ai bahar *Kul Vadu*
Mashhur auraton ki zindagi ke halat
Biographical Reading from *Khidmat-i-Khalq*
Mrs Man Sing ki pasand ke gane †
SURENDERA
Mujhko meri khabar *Gramophone Singer*
K. L. SAIGAL
Ghir kar badaria kari *Millionaire*
Household hints
Listeners' letters
Announcements

- 7.0 FOR VILLAGERS ONLY
Opening prayer
A Special Programme for village children
Film records
Subsidiary Industries Series, 3
To relieve famine distress in Delhi Province
Market rates
Instrumental music
Folk-song by Tek Chand
Closing song
A daily thought

- 8.0 SOZKWHANI by Khwaja Mahboob Husain
Dost kya dushman ko mahw-i-khush bayani kardia
Lahn-i-Daudi ne patthar ko bhi pani kar dia *Rubai*
Ae azizo Karbala ke ban men mehman hain Hussain
Fatma ki jan hain Haider ke rehan hain Hussain (Soz)
Zohan per inadha hai bagh-i-Ali ke naunihalon ki
Gulistan nahin kam majlisen nazuk khayalon ki *Salam*

- 8.15 CARICATURES, 4
MERCHANTS
A humorous talk by Rashid Ahmad Siddiqi

- 8.30 A POETICAL SYMPOSIUM (Relayed from Hardinge Library, Delhi)

- 9.15 NEWS IN HINDUSTANI
- 9.30 * NEWS IN ENGLISH
- 9.45 WINGS, 2
THE EUROPEAN NETWORK
A talk by Colin Cleghorn, F.R.G.S.

This talk covers Air France and the Dutch and German Services—Ocean Air Services (Relayed from Calcutta)

- 10.0 MUSHTARIBAI of Delhi
Sanchi kaho mose batian *Thumri*
Main to lakh jatan kar hari *Geet*
- 10.15 MASTER NAWAL
Piare birha dukh na saho jae re *Geet*
Apne dil se kab suni dil ki Hae dil hi men rehga dil ki *Ghazal*
- 10.30 GAT TORA ON THE TABLA by M. R. Gokhle



M. R. GOKHLE

- 10.35 GORDHAN DAS
Pia bin nahin avat chain *Khamaj*
Tan man ki sudh bisar gai *Des*
- 10.45 GAJRABAI
Sri Krishn ke manae main na manungi *Thumri*
Intaha-i-josh-i-wahshat ka har ik andaz hai
Aur mahabbat ka abhi nam-i-Khuda aghaz hai *Ghazal*

11.0 * LATE NEWS. Close down

DELHI 2

TRANSMISSION I

- 31.3 metres (9,590 kc/s)
- 8.0 to 10.0 AS IN DELHI 1 a.m.

TRANSMISSION II

- 31.3 metres (9,590 kc/s)
- 12.0 to 2.45 AS IN DELHI 1 noon p.m.

TRANSMISSION III

- 60.48 metres (4,960 kc/s)
- 6.0 * AS IN DELHI 1
- 6.10 MASTER NAWAL
Sham rang waro re *Dhrupad Eman*
Sakhi manat nahin langar *Thumri*
- 6.30 ON WINGS OF SONG, SINDH: *Sona Shahnai* †
- 6.45 GORDHAN DAS
Roke mari gael *Bhajan*
Janki Nath sahita karo
- 7.0 GAJRABAI
So jano ji ja *Shankra*
Kaisi laraien mose ankhayan *Thumri*
- 7.20 A SAROD RECITAL *Bhopali*
- 7.30 MUSHTARIBAI of Delhi
Sang chal ab prem nagar men *Geet*
Justuju hai mujhe uski jise pa bhi na sakun *Ghazal*

- 7.45 MARSIA & SOZ
Q. S. ZAHOOR
Jab chaman khak men Akbar ki jawani ka mila *Soz*
Jab gul hua charagh-i-Harem qaid-i-Sham men *Salam*

- 8.0 AS IN DELHI 1
- 9.45 to 10.0 AS IN DELHI 1
- 10.0 AN ITALIAN SUITE: Michali
Played by the V U D Light Orchestra under the direction of John Foulds
Preludio
Scherzando
Nostalgia
Finale
Overture: Don Juan *Mozart*
Hungarian dance in G minor and D *Brahms*
The Kaiser waltz *Strauss*
Romance *Tchaikovsky*
Valse des fleurs
Fantasie: Madam Butterfly *Puccini*
Blues: Jonny Spielt Auf *Krenek*
Pasquinade *Playfair*

11.0 * LATE NEWS. Close down

DELHI 3

TRANSMISSION I

- 19.62 metres (15,290 kc/s)
- 8.0 to 10.0 AS IN DELHI 1 a.m.

TRANSMISSION II

- 19.62 metres (15,290 kc/s)
12. to 2.45 AS IN DELHI 1 noon p.m.

TRANSMISSION III

- 31.3 metres (9,590 kc/s)
- 6.0 to 7.0 AS IN DELHI 1
- 7.0 to 8.0 AS IN DELHI 2
- 8.0 to 11.0 AS IN DELHI 1

It is no good to be afraid of the Detector Van.
Pay up your licence fee and end your worries.

PESHAWAR

200 metres (1,500 kc/s)



The Peshawar 'A. P. Squad' explaining the law to a dealer at Rawalpindi

6.30 * KHABARE ATARE
p.m. An hour with villagers
Recitation from the *Quran-i-Sharif*
Text and Pashto translation by Qari Tajammul Khan (Amrohavi)
Mohammad Yakub Kiani
Marsia
News and Announcements
Mohammad Yakub Kiani: *Soz*
A Criminal's Life: A talk in Pashto by Mohd Akbar Khan
Dilbar Raj: Pashto *Marsia*
A dialogue in Pashto by Farooq Shah and Samandar Khan

Mohammad Yakub Kiani: Salam Da Karbala Waqia: A talk in Pashto by S. Wajid Ali Shah

7.30 * RECITATION
From the *Quran-i-Sharif*
Text and translation by Qari Ali Tajammul Khan

7.45 THE ORPHANS OF KARBALA
A talk in Hindustani by Mahmood Muslim Siddiqi

8.0 SHAHEED-I-KARBALA
A talk in Hindustani by Saghar Yazdani

8.15 DO PAROSI
WHEN TWO NEIGHBOURS MEET
Fate has always played peculiar pranks with Kumar. Even his birthday occurs every fourth year! (he was born on the 29th of February). The last anniversary of his arrival in this world was celebrated 3 years ago. It is hardly fair, ponders Kumar, that he should bestow birthday presents on his friends and relatives regularly every year, while they in turn should remember him only once in 4 years. Enver as usual pacifies his ruffled mind.

8.30 SACRIFICE by Husain's Comrades
A talk in Hindustani by Agha Saiyad Mustafa Shah Razvi

8.45 FAQIR HUSAIN: *Marsias and Soz*

8.55 WAQEYAT-I-SHAHADAT
A talk in Hindustani by Karbalai Malik Ghulam Abbas

9.8 KARBALAI GHULAM HUSAIN: *Marsias and Soz*

9.15 NEWS IN HINDUSTANI

9.30 * NEWS IN ENGLISH

9.45 Close down



PIRATES, BEWARE!

The Peshawar 'A. P. Squad' comparing notes after an all-day 'hunt' at Rawalpindi

LAHORE

276 metres (1,086 kc/s)



KUMARI MAHINDRA KAUR
sings at 7.30 p.m. on the 26th

6.0 * ANNOUNCEMENTS IN HINDUSTANI
p.m. with Orchestral Interludes by Airvoice Orchestra

6.10 SHABDS
By Bibi Narindar Kaur (Amateur)
Tu mere pran adhar Prabhu ji
Toon data datar

6.30 FOR THE COUNTRYSIDE
Available market rates
Kumari Savitri Malik (Amateur)
Punjabi Geet
Ali Bakhsh: ,, Song

PANCHAYATS
A talk in Hindustani by Sardari Lal
If the present form of administration, the courts have made justice more scientific they have certainly made the poor cultivator more litigant and therefore spend-thrift. Let us go back to our old system and revive the glorious traditions of village panchayats and be more happy.
Shiv Krishen Kamho (Amateur): *Punjabi Song*

7.15 SADHU LAL (Amateur)
Hal kya unse bar bar kahen
Na sunenge woh ham hazar kahen
(Hasrat Mohani)
Das khan saee we Heeriya *Punjabi Geet*

7.30 Kumari SAVITRI MALIK (Amateur)
Paniya bharan nahin *Thumri*
Supna tha preet ka khel sakhi ri *Geet*

7.45 THE MIND AT MISCHIEF, 3 ABERRATIONS
A talk in Hindustani by Saidullah

8.0 BIBI NARINDAR KAUR (Amateur)
Krishna Kanhaiya aja *Bhajan*
Pia wajada kuch nagara e *Punjabi Geet*

8.15 ABDUL KARIM KHAN †
Ab main ne man dekhe ri *Khayal Vasant*
Pia bin nahin awat chain *Thumri Jhunjhoti*
Jhanak jhanakwa boj *Khayal Durbari Kanra*

8.30 MAJLIS-E-AZA SOZKHWANI
Anis Khatoon
Babvabai
Iqbal Begam
(Relayed from Lucknow)

8.50 MARSIIYA
Syed Ali Nawab Qadim

9.5 NOHAKHWANI
Anis Khatoon
Babvabai
Iqbal Begam
(Relayed from Lucknow)

9.15 NEWS IN HINDUSTANI

9.30 * NEWS IN ENGLISH

9.45 INTERLUDE †

9.50 WHAT IS GOOD? 4
The Birth of Renaissance
A talk by A. C. Chakravarty

10.5 Kumari SAVITRI MALIK (Amateur)
Paida hue Mahboob-i-do alam *Naat*
Ami dar khule ar rakhbo na *Bengali Geet*

10.20 SADHU LAL (Amateur)
Gai gai mori laj dekho re *Thumri*
Sejariya bichhao kabhi aoge mere *Geet*

10.35 Kumari SAVITRI MALIK (Amateur)
Holi khelo Raghu-beer se *Holi*

10.45 SADHU LAL (Amateur)
Main woh badnaseeb hoon be watan nahin
jiska koi thikana hai
Suno mera hal-i-bekasi bhara gham se
sara fasana hai
Mujhe doori se huzoori men bula lo *Naat*

11.0 * Close down



A. C. CHAKRAVARTY
who talks at 9.50 p.m.

DON'T WORRY!

After paying the wireless licence fee you can switch on your set at any time and at any place.

LUCKNOW

293.5 metres (1,022 kc/s)



DEVI PRASHAD BAGCHI

- 5.30 * DEVI PRASHAD BAGCHI**
p-m. Kaise kahe athi sukware *Khayal, Poorvi*
Maino Govind lino mol *Bhajan*
- 5.50 RAJENDRA**
Prem ka hai is jag men panth nirala *Geet*
Sundar nari preetam piari *Film Song*
- 6.5 KASHIBAI**
Shankar Shiv daani *Khayal, Durga*
Lagi kaise chhoote chahe jia jae *Dadra*
- 6.25 USHA & RAJENDRA**
A Duet
Duniya rang rangili baba
- 6.35 DEVI PRASHAD BAGCHI**
Kaise ghar gaon *Khayal, Hameer*
Ab kaiso karat hai *Thumri Kafi*
- 6.55 MUSICAL STORIES, 9**
MAN KA MEET
Tonight's musical story will be built up with the help of the undermentioned gramophone records and suitable connecting announcements. Will you send us your critical comments on these stories?
CHANDRA PRABHA
Barkha ae gai
DEVIKA RANI
Nagarla lage sooni sooni
HARI MATI
Ae sajani subh din ae
RAFIQUE
Ab na beete bairan rat
Kaha man papihara
Ab na suna papi
UMRA ZIA BEGAM
Ae na man ke meet
- 7.25 NEXT WEEK'S PROGRAMMES**
- 7.35 GEETA, USHA & RAJENDRA**
CHORUS
Madhoo ritu ai phagun ki *Geet*
- 7.45 KASHIBAI**
Jag pari maito *Thumri*
Sanveria se hamse nahin bani re *Dadra*

8.0 ROUND THE MUSEUMS OF THE U. P., 4

THE SARNATH ARCHAEOLOGICAL MUSEUM

A talk in Hindustani by M. M. Nagar

In this, the fourth talk of the series, Mr Nagar, who is the curator of the Sarnath Archaeological Museum, will take listeners round the museum and explain the history and importance of the various exhibits.

- 8.15 KASHIBAI**
Jania jara saram nahin ai *Kajri*
Sharan men ae hain ham tumhare *Bhajan*
- 8.30 MAJLIS-E-'AZA**
SOZKHWANI
Anis Khatoon
Babvabai
Iqbal Begam
- 8.50 MARSIA**
Syed Ali Nawab Qadim
- 9.5 NOHAKHWANI**
Anis Khatoon
Babvabai
Iqbal Begam
- 9.15 NEWS IN HINDUSTANI**
- 9.30 * NEWS IN ENGLISH**
- 9.45 LOCAL NEWS AND ANNOUNCEMENTS**
- 9.50 USHA & RAJENDRA**
A Duet
Bharan de mohe neer
- 10.0 DEVI PRASHAD BAGCHI**
Aeso nithur Girdhari *Khayal, Bagesri*
Kanhai khojat hai *Bhajan*
- 10.20 RAJENDRA**
Savan beeta jae preetam *Geet*
Hari baso sara sansar
- 10.30 KASHIBAI**
Bhet bhairi maai *Khayal, Bagesri*
Anari sayian kya jane preet ki reet *Thumri*
Kase najaria han han re *Dadra*
- 11.0 * Close down**



M. M. NAGAR

will describe the history and importance of the various exhibits in the Sarnath Museum, in a talk tonight at 8 p.m.

B B C

- TRANSMISSION IV**
From 10.30 p.m. to 2.30 a.m.
GSV 16.84 m. (17.81 Mc/s)
GSG 16.86 m. (17.79 Mc/s)
GSP (from 12.15 a.m.)
19.60 m. (15.31 Mc/s)
GSI (to 12.0 midnight)
19.66 m. (15.26 Mc/s)
GSD 25.53 m. (11.75 Mc/s)
GSB (from 12.0 midnight)
31.55 m. (9.51 Mc/s)
GSA 49.59 m. (6.05 Mc/s)
GSO 19.76 m. (15.18 Mc/s)
From 2.45 a.m. to 4.30 a.m.
GSD 25.53 m. (11.75 Mc/s)
GSC 31.32 m. (9.58 Mc/s)
GSB 31.55 m. (9.51 Mc/s)
GSA 49.59 m. (6.05 Mc/s)
- 12.0 B B C TELEVISION**
midnight ORCHESTRA
12.45 FRED HARTLEY and his Sextet, with Brian Lawrance (Australian Baritone)
1.20 PIANOFORTE INTERLUDE †
1.25 RELIGIOUS SERVICE
2.15 INTERVAL
2.30 SUNDAY NEWS, Weekly Newsletter, Sports Summary
Greenwich Time Signal at 2.45 a.m.
2.55 VIOLA RECITAL by Bernard Davis
3.5 SWEET THAMES FLOW SOFTLY
Musical programme dealing with the River Thames, its history and romance. Written by Wilfrid Rooke Ley. With music selected by Mark H. Lubbock. B B C Theatre Orchestra; leader, Tate Gilder; conducted by Harold Lowe.
4.0 EPILOGUE
† For All Conditions of Men—VII
For Absent Friends.
4.10 Close down
- TRANSMISSION V**
GSO 19.76 m. (15.18 Mc/s)
GSD 25.53 m. (11.75 Mc/s)
GSC 31.32 m. (9.58 Mc/s)
GSB 31.55 m. (9.51 Mc/s)
GSA 49.59 m. (6.05 Mc/s)
- 4.30 RELIGIOUS SERVICE †**
(Methodist), from Wesley Memorial Church, Oxford.
5.20 INTERMISSION †
6.5 SUNDAY NEWS, Weekly Newsletter, Sports Summary
Greenwich Time Signal at 6.15 a.m.
6.30 HAIGH MARSHALL STRING ORCHESTRA
Leader, George Stratton; conductor, Haigh Marshall.
7.0 Close down
- TRANSMISSION VI**
GSD 25.53 m. (11.75 Mc/s)
GSC 31.32 m. (9.58 Mc/s)
GSB 31.55 m. (9.51 Mc/s)
GSA 49.59 m. (6.05 Mc/s)
- 7.50 RELIGIOUS SERVICE †**
(Church of England), from St. Alban's Abbey.
8.40 PIANOFORTE RECITAL by Peggy Mayle
9.0 SUNDAY NEWS, Weekly Newsletter, Sports Summary
Greenwich Time Signal at 9.15 a.m.
9.25 SEA SHANTIES †
9.50 Close Down
- TRANSMISSION I**
GSI 19.66 m. (15.26 Mc/s)
GSO 19.76 m. (15.18 Mc/s)
GSF 19.82 m. (15.14 Mc/s)
GSE 25.29 m. (11.86 Mc/s)
GSD 25.53 m. (11.75 Mc/s)
- 12.0 IN TOWN TONIGHT †**
noon
- 12.30 MANON (Part I) †**
p-m. Opera by J. Massenet. Presentation written and spoken by Wilfred Rooke Ley With Maggie Teyte, Denis Noble, Roy Henderson, and Heddie Nash. B B C Theatre Chorus and B B C Theatre Orchestra (leader, Tate Gilder); conductor, Stanford Robinson. Production by Stanford Robinson in collaboration with Gordon McConnell, Rex Haworth, and Charles Groves.
1.35 THE CITY OF LONDON, 2
The Stock Exchange †
Talk by R. B. Pearson, Chairman of the Stock Exchange Committee.
1.50 THE NEWS
Greenwich Time Signal at 2.0 p.m.
2.15 Close down
TRANSMISSION II
GSJ 13.93 m. (21.53 Mc/s)
GSH 13.97 m. (21.47 Mc/s)
GSV 16.84 m. (17.81 Mc/s)
GSG 16.86 m. (17.79 Mc/s)
GSF 19.82 m. (15.14 Mc/s)
GSE 25.29 m. (11.86 Mc/s)
- 4.15 MUSIC HALL †**
Including: Billy Bennett ('Almost a Gentleman'). With B B C Variety Orchestra, conducted by Charles Shadwell. Presented by John Sharman.
5.15 THE O'BRIEN MURDER CASE †
Play by Harwood Steele, based on the achievements of the Royal Canadian Mounted Police formerly North-West Mounted Police; from the official records (by permission of the Commander, Major-General Sir James Mac Brien, K.C.B., C.M.G., D.S.O.). Produced by Howard Rose.
5.45 BOOKS, 5 †
Weekly series of talks by the Rt. Hon. the Earl of Lytton, K.G., G.C.S.I., G.C.I.E.
6.0 B B C EMPIRE ORCHESTRA
Leader, Leonard Hirsch; conductor, Eric Fogg.
7.0 THE NEWS
Greenwich Time Signal at 7.15 p.m.
7.20 Close down
TRANSMISSION III
GSH 13.97 m. (21.47 Mc/s)
GSG (to 8.45 p.m.) 16.86 m. (17.79 Mc/s)
GSF 19.82 m. (15.14 Mc/s)
GSE (to 9.0 p.m.) 25.29 m. (11.86 Mc/s)
GSD (to 9.30 p.m.) 25.53 m. (11.75 Mc/s)
GSD 25.53 m. (11.75 Mc/s)
GSB (from 9.0 p.m.) 31.55 m. (9.51 Mc/s)
GSA (from 9.15 p.m.) 49.59 m. (6.05 Mc/s)
- 7.30 IN TOWN TONIGHT †**
Introducing: Personalities from every walk of life, in interviews with Lionel Gamlin; flashes from the news of the week; and 'Standing on the Corner' (Michael Standing interviews 'the man in the street'). Edited and produced by C. F. Meehan.
8.0 SYNCOPATED PIANO MUSIC †
8.10 B B C EMPIRE SYMPHONY CONCERTS, 9 †
B B C Empire Orchestra; leader, Leonard Hirsch; conductor, Eric Fogg, Cyril Smith (Pianoforte).
8.30 THE NEWS
Greenwich Time Signal at 8.45 p.m.
8.50 SONGS THAT FATHER SANG (and Mother too) †
Arranged by Arthur Spencer. With Violet Carson (Soprano), Hamilton Harris (Bass), Wilfred Pickles (Comper), the Grosvenor Singers, and Section of B B C Northern Orchestra (leader, Alfred Barker), conducted by Arthur Spencer.
9.30 Close down
TRANSMISSION IV
10.50 LESLIE BRIDGEWATER HARP QUINTET
11.30 THE NEWS
Greenwich Time Signal at 11.45 p.m.
11.50 SEA SHANTIES †
B B C Men's Chorus, conducted by Trevor Harvey. Raymond Newell (Baritone). At pianoforte, Ernest Lush.

All times are given in Indian Standard Time.

* Time Signal.

† Electrical recording

‡ Gramophone records.

DELHI

DELHI 1

338.6 metres (886 kc/s)

TRANSMISSION I

- 8.0 * KATHA FROM SHRIMAD BHAGWAD GITA
- 8.15 ARTI by A I R Artists
- 8.25 DELHI RADIO ORCHESTRA Deskar
- 8.30 S. D. BATISH
Bhaj lo Krishna Murar *Bhajan*
Jago preetam nainan kholo "
- 8.50 NEWS IN ENGLISH
- 9.0 * NEWS IN HINDUSTANI
- 9.10 LAKSHMAN PERSHAD
Babul mora naiyar chhuto jae *Thumri*
Umaria biti jae *Dadra*
- 9.30 Kumari SHYAMA ZUTSHI
Aj Nand Lal *Bhairon*
- 9.45 CHANDABAI
Ae Gobind Krishna Dev "
Maiko Krishna mile chit chor *Thumri*
- 10.0 * LATE NEWS. Close down

TRANSMISSION II

- 12.0 * BHAJANAWALI †
noon NARAYAN RAO VYAS
Jai Jagdish Hare *Prarthna*
Racha Prabhu "
- INDIRABAI WADKAR
Ek jiv men lakh musibat *Bhajan*
Piare Mohan ao "
- RATAN PRABHA
Man harwa mera piara "
Prabhu laj bhagton ki rakhio "
Kunwar Kanhaiya kunwar Kanhaiya "
Kis bidh baje ho sitar "
- INDUBALA
Mohe panghat peh Nand Lala "
Tum Radhe bano Shyam "
- SATI DEVI
Mero to Girdhar Gopal "
Main ne chakar rakho ji "
- VASANT of Surat
Kunwar Kanhaiya ke dil men "
Kanha Nand ke duiare "
- CHANDRA PRABHA
Nath ho kar do bera par "
Prem ki nadia jivan naiya "
- JUTHIKA ROY
Ganga ke us par preetam "
Kab aoge Krishan Murari "

1.0 THE LIGHT FANTASTIC TOE †

- HARRY ROY & HIS ORCHESTRA
Rag: No Name Rag
Rumba: The lady likes to love
- JUAN D'ARIENZO & HIS ORCHESTRA
Tangos: La Cumparsita
El Africano
- THE ANDREW SISTERS
Songs: Oh Ma-ma
It's easier said than done
- LEW STONE & HIS BAND
Quick step: Mama, I wanna make rhythm

MAREK WEBER & HIS ORCHESTRA

- Waltzes: Gipsy love
Dream
- RICHARD TAUBER: Teuor
Songs: Sympathy
Can I forget you

THE CONTINENTALS

- Rumbas: Medley
- EDDIE PEABODY & HIS DIZZY STRINGS
Lambeth walk
When the organ played
O promise me

THE ROMANY MANDOLIN PLAYERS

- Medley: Spanish Gipsy Medley

LOUIS ARMSTRONG & HIS ORCHESTRA

- Foxtrots: Kickin' the gong around
Between the devil and the
deep blue sea

2.0 * SCHOOL BROADCAST

- Musical Prelude
Geography: Nalanda, an Old
Seat of Learning
A talk by D. N. Kashyap
Recess: Recitation of Poems
Readings from Hindustani
Literature

2.45 Close down

TRANSMISSION III

- 6.0 * NEWS IN ENGLISH
- 6.5 NEWS IN HINDUSTANI
- 6.10 Kumari AMITA DEVI
Shyam lachak chale *Bhajan*
Kumari AJITA DEVI
Nainan more lage "
- Kumari SHANTA BANERJI
Brij men dhum machai hai Kanha "
Jag men mori laj sharan rakho "

6.30 FOR OUR YOUNG LISTENERS

- Hindi Tarana
Adha Shahzada: A story by
Iqbal
Mirza Ji Ki Durgat: A playlet
Riddles from our young listeners
Andhi Kyon Ati Hai: A talk
by M. A. Rafi

7.0 FOR VILLAGERS ONLY

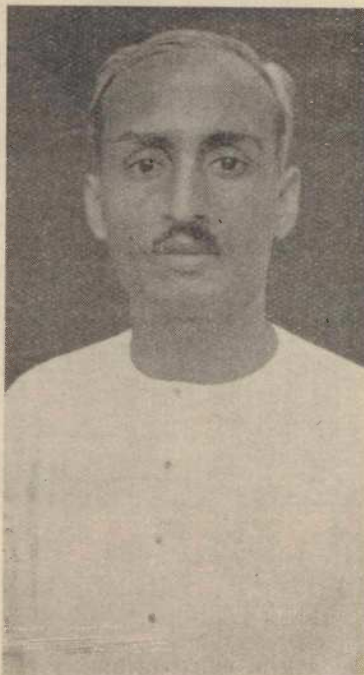
- Katha* by Pt. Tejpal Bashist
Bhajan: Jag Ram
News and weather forecast
Geet
Recorded music
A surprise item
Folk-song: Jag Ram
Market rates
Instrumental music
A dialogue between Babu
Ghulam Mohammad and Ch.
Sultan
Closing song: Jag Ram
A daily thought

8.0 Kumari SHYAMA ZUTSHI

- Neer bharan main to chali jat *Malkaus*

8.15 NEW BOOKS

A review of recent Hindi books
by Dr Hardat Sharma



Dr HARDAT SHARMA

- 8.30 S. D. BATISH
Prem ki peer premi hi jane *Geet*
Jago bansuri wale lalna *Bhajan*
- 8.45 CHANDABAI
Ram nam ki rat *Kedara*
Nadia kinare mora gaon *Thumri*
- 9.0 LAKSHMAN PERSHAD
Nahin kate mose ratian "
Garwa lag jao *Dadra*
- 9.15 NEWS IN HINDUSTANI
- 9.30 * NEWS IN ENGLISH
- 9.45 LOCAL NEWS AND AN-NOUNCEMENTS
- 9.50 FIDDLER'S FANCY
Played by Noelo Jones
- 10.0 EAVESDROPPING, 2
IN A HOTEL LOUNGE
Sitting over a cup of coffee after dinner
people talk all sorts of things. Wouldn't
it be interesting to catch them unawares
on the mike?
- 10.15 TARA SIRKAR: Mezzo-soprano
NOELO JONES: Violin
A Joint Recital
Violin solo: Czikos et Bohemienne *Carl Bohm*
Songs: Lascia ch'io Pianga *Handel*
Love song of Har Dyal *Batten*
Violin solos: Aubade *Ambrosio*
Serenade *Widor*
Songs: How many a lonely caravan *Finden*
If in the Great Bazar "
(From *A Lover in Damascus*)
Violin solo: Pierrot Serenade *Randegger*
Song (with Violin obligato): Pray for
me *Lord Somersel*
Violin solo: Hungarian Czards *Michaelis*
- 11.0 * LATE NEWS. Close down

DELHI 2

TRANSMISSION I

31.3 metres (9,590 kc/s)

8.0 to 10.0 AS IN DELHI 1 a.m.

TRANSMISSION II

31.3 metres (9,590 kc/s)

12.0 to 2.45 AS IN DELHI 1 noon p.m.

TRANSMISSION III

60.48 metres (4,960 kc/s)

6.0 * AS IN DELHI 1

6.10 CHANDABAI

- Gokul gaon *Multanī*
Karwatian men churian kir̄k gaien *Thumri*

6.30 INSTRUMENTAL DUET

- S. M. Ghosh: Violin
Raushan Lal: Jaltarang *Eman*

6.40 LAKSHMAN PERSHAD

- Tum gao piare rab gun *Eman*
Hari tum harijan ke mir *Bhajan*

7.0 Kumari SHYAMA ZUTSHI

- Hori khelan ae Sham *Bhajan*

7.15 S. D. BATISH

- Main hari bin kyon jiun ri mai "
Ham ne suni "

7.30 Kumari ABHA CHATTERJEE

- Bhajan*

7.45 Shrimati LEELAWATI: Geets

8.0 AS IN DELHI 1

9.45 LOCAL NEWS AND ANNOUNCEMENTS

9.50 CHANDABAI

- Tir-i-mizghan se dilka nishana kya *Dadra*

10.0 AS IN DELHI 1

10.15 S. D. BATISH

- Ankhan Hari darshan ki piasi *Bhajan*
Sun main ne Hari avan ki aj "

10.30 LAKSHMAN PERSHAD

- Tero kachhu nahin jat *Jaijaiwanti*

10.45 CHANDABAI

- Par na pa saka koi uske harim-i-naz men
Yani harim-i-husn ka rah gaya raz raz
men *(Behzad)*

- Jamna ke us par *Geet*

11.0 * LATE NEWS. Close down

DELHI 3

TRANSMISSION I

19.62 metres (15,290 kc/s)

8.0 to 10.0 AS IN DELHI 1 a.m.

TRANSMISSION II

19.62 metres (15,290 kc/s)

12. to 2.45 AS IN DELHI 1 noon p.m.

TRANSMISSION III

31.3 metres (9,590 kc/s)

6.0 to 7.0 AS IN DELHI 1

7.0 to 8.0 AS IN DELHI 2

8.0 to 11.0 AS IN DELHI 1

BOMBAY

BOMBAY I

244 metres (1,231 kc/s)

TRANSMISSION I

- 8.0 * **YOU ASKED FOR IT †**
a-m. A programme of gramophone records selected by Ratan Lal
JUTHIKA ROY
Narayan shri man Narayan *Stuti*
HAREN CHATTERJI
Giri Gowardhan *Prathna*
RADHA RANI
Ao sakhi ao sakhi *Bhajan*
SHIVDAYAL BATISH
Nam bhaja soi jita jag men
KAMLA JHARIA
Prani Ram sada mukh bol
NARAYAN RAO VYAS
Tu ghat ka pat khol *Kanada*
GANGUBAI of Hubli
Kanha Nand ko khila le *Des*
AKHTARIBAI FAIZABADI
Kaisi bansiya bajai Ram *Thumri*



MAIL-DAY

- 8.30 **SELECTED by F. N. Naralkar**
VINAYAK RAO PATWARDHAN
Sarita sugandh shobhe basant *Bahar*
AZAMBAI of Kolhapur
Tarana *Gaud Sarang*
PANDIT RAO NAGARKER
Ao Mohan lal *Mand*
GURU RAO DESHPANDE
Bar sarsati samagat hun *Todi*
INDIRA WADKAR
Hun to tere bol *Deskar*
TARAMATI of Gadag
Tu Karim Rahim *Todi*
OMKARNATH THAKUR
Nanadia kaise nir bharon *Thumri Tilang*
SHRIMATIBAI NARVEKAR
Man na karo re *Gaud Malhar*

9.0 Close down

TRANSMISSION II

- 12.0 * **S. R. ARBI**
noon Afsos yun chhurae gae ashiyan se ham
Sahra naward phirte hain be-khanuman
se ham *Ghazal*
Pritna more awat nahin *Geet*
- 12.15 **A FLUTE RECITAL**
p-m. By P. Taranath with the Tam-
bora and the Tabla
- 12.25 **VINAYAK RAO PATWARDHAN**
Khayal *Bhairon Bahar*
Jogi mat ja mat ja *Bhairvin*
- 12.55 **AVAILABLE MARKET RATES AND ANNOUNCEMENTS**
- 1.5 **LUNCH HOUR MUSIC †**
CHOIR OF ST. WILLIAMS STRASBOURG
Passion according to St. John
If thou let this man go *Bach*
Away with him
O Lord, let thine Angel
- PRO ARTE STRING QUARTET**
Quartet No. 2 in D major *Borodin*
Allegro moderato
Allegro-vivace

- Andante
Andante-vivace
CZECH PHILHARMONIC ORCHESTRA
Conducted by Vaclav Talich
Overture: 'Carneval' *Dvorak*
- 2.0 Close down

TRANSMISSION III

- 3.30 **SURDAS †**
A Hindustani musical drama by
H. M. V. Dramatic Party
- 4.15 **THUMRI †**
RAFIQUE GHAZNAVI
Pia chhae madhuban men *Thumri*
AKHTARIBAI FAIZABADI
Mat kar preet kie pachhtani *Thumri*
ASHIQ ALI KHAN
Kaise byahun Radha *Thumri*
KHAN SAHIB ABDUL KARIM KHAN
Sajan tum kahe ko neha lagae *Thumri*
- 4.30 Close down

TRANSMISSION IV

- 6.0 * **P. TARANATH**
Aja pia ghar ae *Eman Kalyan*
Darashan deo Shankar *Drut*
- 6.15 **ALAP IN GHARI**
Played on the Violin by the
A I R Instrumentalist
- 6.20 **KUSUM SHROFF & SISTERS**
Wenu wagade Kanha *Gujarati Garba*
Rhuday jage re
- 6.30 **FOR THE BHUMIJAN**
GANESH DATTATRAYA DIXIT & PARTY
Lavani
VITAL PROBLEMS OF INDIA'S HEALTH, †
A series of talks by Bandopant
Medical research in India has many achievements to its credit especially the notable contributions it has made to our knowledge of malaria, plague, cholera and kala-azar. There is still a wide gap in this country between the result of re-

search and its practical application. Poverty, ignorance and prejudice among the masses are some of the many causes which seem to make India the prosperous home of many a disease.

- JEERE KHAN**
Sarangi Solo
WONDERS OF THE WORLD
A dialogue
GANESH DATTATRAYA DIXIT & PARTY
Powada
The News; Weather Report and Market Rates
NAGESH MASUTE
Abhang

- 7.30 **COMMERCIAL NEWS**
- 7.45 **VENUBAI DEWASTHALI**
Eklachi ha bal ladaka *Pilu*
Ram rangi rangale *Pahari*
- 8.0 **WIT AND NITWIT**
A discussion in Marathi
In this series of talks Mr Wit and Mr Nitwit have been carrying on amusing discussions revealing the fact that some people talk sense and others nonsense.

- 8.15 **VENUBAI DEWASTHALI**
Vasundhara hi Sundara *Bahar*
- 8.25 **MIRABAI & PILO BHAGAT**
A play in Gujarati, produced by
A I R Artists
There is ample evidence now available to show that Mira breathed her last in the land of Gujarat, and her last meeting was with the Pipo Bhagat of Kathiawad. She had gone to Dwarka to offer her prayers and while returning she met Pipo. Here is a dramatic version of that last episode of her life.

- 8.45 **P. TARANATH**
Barsan lage *Drut Mian Malhar with Alap*
- 9.0 **NEWS IN HINDUSTANI**
- 9.15 **FOUR GHAZALS †**
SHAMSHADBAI of Delhi
Dost ghamkhari men meri sai farmaenge
KAMLA JHARIA
Ae dil tu is gali men pamal-i-naz ho ja
ZOHRA JAN
Ishq woh kina-saz kya jane

AKHTARIBAI of Agra
Parwah nahin agar dil-i-shaida nahin raha

- 9.30 **NEWS IN ENGLISH**
- 9.50 **THE KING & HIS CASTLES**
3. SHIVGHUR
A talk by Wilfrid Russell
Wilfrid Russell will give a series of outside broadcasts on Maratha country with especial reference to the forts of Shivaji and the light which they throw on his life.
- 10.5 **VINAYAK RAO PATWARDHAN**
Umamand ghumand ghan *Khayal Megh Malhar*
Mai kasan kahiye *Drut*
Pragar bhai *Chhayant*
Tanan de rena *Tarana*
- 11.0 **EPILOGUE. Close down**

BOMBAY 2

TRANSMISSION I

31.4 metres (9,550 kc/s)

8.0 to 9.0 AS IN BOMBAY I a-m.

TRANSMISSION II

31.4 metres (9,550 kc/s)

12.0 to 2.0 AS IN BOMBAY I noon p-m.

TRANSMISSION III

31.4 metres (9,550 kc/s)

3.30 to 4.30 AS IN BOMBAY I

TRANSMISSION IV

61.48 metres (4,880 kc/s)

6.0 to 6.30 AS IN BOMBAY I

6.30 **GUJARATI DUETS**
By Kusum Shroff and Anusuya Shroff

6.35 **INSTRUMENTAL MUSIC**

Jaltarang solo *Hindol*
Violin solo *Lalita Gauri*

6.50 **S. R. ARBI**

Paiman-i-wafadari mizan-i-mahabbat hai
Tum dil jise samjhe the dukan-i-mahabbat hai *Ghazal*
Chha rahi kari badaria *Geet*

7.5 **MASTER SHRIDHAR**

Ali ri main jagi *Khambavati*

7.20 **DINAMANI GANDHI**

Readings from Gujarati books

7.30 to 10.5 AS IN BOMBAY I

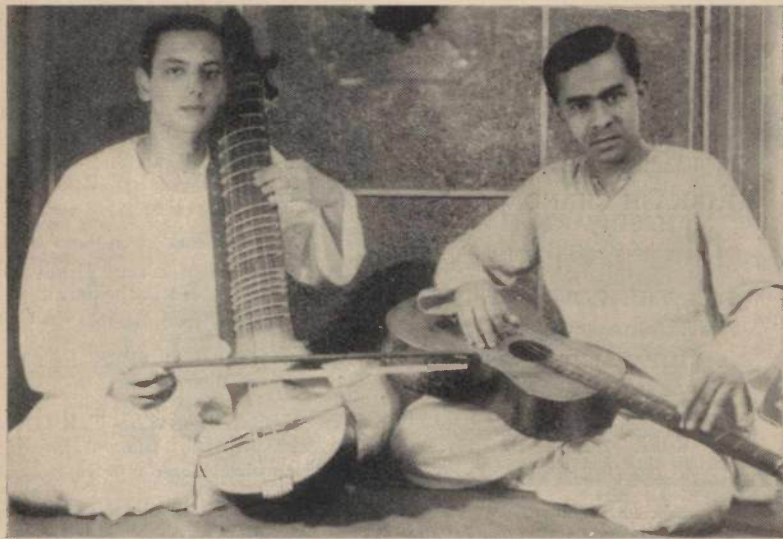
10.5 **TEDDY WEATHERFORD & HIS BAND**

Dance Music relayed from the Taj Mahal Hotel

11.0 **EPILOGUE. Close down**

CALCUTTA

(Add 24 minutes to all timings for Calcutta time.)



SUJIT NATH AND DAKSHINA TAGORE AT 7.30 p.m.

CALCUTTA 1

370.4 metres (810 kc/s)

TRANSMISSION I

- 12.30 * VARIETY †**
p.m. **AL BOWLLY:** Vocal
When the organ played *O! Promise Me*
Goodnight Angel
MAX MILLER: Comedian
Does she still remember
I bought a horse
JIMMIE RODGERS: Vocal
Dreaming with tears in my eyes
Take me back again
- 12.50 LUNCH HOUR MUSIC**
From Firpo's Restaurant
By Francisco Casanovas and his Spanish Orchestra
- 1.15 MARKET RATES IN ENGLISH**
(Calcutta Stock Exchange)
- 1.17 LUNCH HOUR MUSIC**
From Firpo's (Contd)
Weather Bulletin for Ocean and River Craft
- 1.30 FOR THE NEWCOMERS**
- 2.0 MARKET RATES IN BENGALI**
- 2.5 FOR THE NEWCOMERS (Contd)**
- 2.30 * Close down**
- TRANSMISSION II**
- 5.0 * FOR THE CHILDREN**
Prayer of the Day: *For Perseverence*
Master Ajit comes again
Letters and Answers
A selection of Nursery Records
- 6.0 SATYA CHARAN MITTRA**
Bhuliba kamon kore *Kavya Sangit*
Shune ja Lalita sakhi *Kirtan*
- 6.15 AMIYA ADHIKARI**
Sitar solo *Khamaj*
- 6.30 REBA MAZUMDAR**
Pather sathi madhujamini Modern Song
Dinguli mor sonar khachai Tagore ,,
- 6.45 PARULA CHAKRAVARTY**
Tomai priyo bhulte gie *Kavya Sangit*
- 6.55 DHIREN GHOSH**
Lekha pada shikhechhilen kichhu
A humorous sketch
- 7.5 PARULA CHAKRAVARTY**
Kia jo shikva *Ghazal*
Gar nigha-i-karam ho *Naat*

- 7.30 INSTRUMENTAL DUET**
Dakshina M. Tagore Tar Shahnai
Sujit Nath Piano-accordina
- 7.45 DHIREN GHOSH**
Mahim Chatterjee's Gully: A humorous sketch
- 7.50 LALIT MOHAN MUKHERJEE: Dhruvad and Dhamar**
- 8.20 COMMERCIAL NEWS IN BENGALI**
- 8.25 LOCAL NEWS IN BENGALI**
- 8.30 NEWS IN BENGALI**
- 8.45 NEWS IN ENGLISH**
- 9.0 COMMERCIAL NEWS IN ENGLISH**
- 9.5 ALL INDIA ARMY & R.A.F. INTER-REGIMENTAL BOXING CHAMPIONSHIPS SEMI FINALS**
From Fort William Boxing Stadium
Commentator: Bertie Meyer
- 10.50 * Close down**

CALCUTTA 2

TRANSMISSION I

- 31.48 metres (9,530 kc/s)
- 12.30 to 2.30 AS IN CALCUTTA 1**
- TRANSMISSION II**
- 61.98 metres (4,840 kc/s)
- 5.0 to 9.10 AS IN CALCUTTA 1**
- 9.10 THE JANTRI SANGHA**
Conducted by S. L. Das
Bageshri
- 9.25 SATYEN GHOSAL**
Tar katha bolo na *Adana*
Aji nijhum rate ke *Durbari Kanada*
- 9.45 to 10.50 AS IN CALCUTTA 1**



Listen to the play, 'Ladies' Seat' to be broadcast at 7.5 p.m. on the 20th.

MADRAS

MADRAS 1

211 metres (1,420 kc/s)

TRANSMISSION I FOR SCHOOL CHILDREN

- 4.0 * THINGS OF INTEREST**
p.m. By 'Radio Mama' (Telugu)
- 4.5 HOW AND WHY? 3**
HOW WE GET WATER
A talk in Telugu by K. Kasi-pathi, M.A.
- 4.20 GROUP SINGING** by students of C. G. S., Thousand Lights
- 4.30 * Close down**
- TRANSMISSION II**
- 5.0 * T. S. MAHADEVA IYER**
Vocal

Gajanana	Todi	Rupaka
Ma Janaki	Kambodi	Adi
Anupamaganambodi	Adana	Jhampa
Ninnuvina	Kalyani	Adi
Innam karunai	Natakuranji	Rupaka
Marulukonnadira	Khamaj	Adi
Tillana in Purnachandrika		

- 5.45 AKHTARIBAI Faizabadi †**
Vakte behoshi jab ajae
Sejiya akeli dukh de
Jan bhi nazar-i-but
Chain kis din
- 6.0 GAVAI T. N. GOVINDARAJULU NAIDU:** Vocal
Selections from the songs of Meerabai
- | | | |
|----------------------|-----------|-------------------|
| Krishna Karo Yazamom | Asaveri | Trital |
| Hariguna Gavattoo | Hindol | |
| Govardhana | Giridhara | Multani |
| Kaya Hari ka | | Bhageswari Japtal |
- 6.30 B. S. RAJA IYENGAR of Mysore:** Vocal
- | | |
|------------------|-----------------|
| Durga Devi | Navarasakannada |
| Brochevarevarura | Khamaj |
| Manujasareera | Asaveri |
| Jagadodharana | Kafi |
| He Gopalaka | Raga malika |

- 7.15 MONEY IS THE THING**
2. SELLING THINGS
A talk in Telugu by B. Raghavendra Rao
- The Phoenicians, they say, were the first great traders. They knew exactly what their clientele wanted and spared no pains in procuring it for them. With the progress in civilization the mechanism of trade has become very complicated; so complicated that those people are considered most solvent who are able to get anything for nothing, i.e. command the greatest credit, and it is not always the one who pays ready cash that is considered the best buyer. What are then the principles that guide trade?

- 7.30 FORGOTTEN MELODIES REVIVED**
Kasiche in Gundakriya
Sariyevvare in Sri Ranjani
By Pattamangalam Iswara Iyer Veena
- 7.45 SEMMANGUDI R. SRINIVASA IYER:** Vocal
will present to listeners tonight a selection of songs not often heard—here are some of them.
Paripalintsumani *Sudhasaveri* Tiruvisanalur Venkatarama Sastri
Tungataranga Gange *Kuntalavarali* Sadasiva Brahmendra
Nee Irangayenil *adane* Papanasani Sivan
Amba Neelayatakshi *Nilambari* Dikshitar
Solla Vallayo Kiliye A song of Subrahmanya Bharati set to music in *Surati*, *Kamavardhani*, *Adana* and *Sannukhapriya*

- 9.0 * NEWS & WEATHER REPORT**
- 9.15 LOCAL NEWS AND ANNOUNCEMENTS**
- 9.20 ALFREDO AND HIS ORCHESTRA †**
With a Russian Gipsy Orchestra
Occhi di Zingara
Two Guitars
Roses of the south
- 9.34 A SONG RECITAL †**
By Grace Moore: Soprano
I give my heart From *The Dubarry*
Funiculi, Funicula Denza
The Dubarry From *The Dubarry*
- 9.45 SCHEHEREZADE**
A comedy with music written and produced by Peter Donne
(The music from Rimsky-Korsakov's famous suite)
- 10.30 * EPILOGUE.** Close down

MADRAS 2

60.98 metres (4,920 kc/s)

- 5.0 * V. ANANTAKRISHNA IYER**
Flute
Sudhamathurya *Sindu Ramakriya*
Tolinenujeyu *Kokiladhwani*
Nammivachina *Kalyani*
Yochana *Durbari*
Raga malika of *Dhanyasi, Bilahari, Kafi* and *Senjurati*
- 5.30 B. S. RAJA IYENGAR of Mysore:** Vocal
Sarasiyanabha *Nata*
Sri Mahaganapati *Gaula*
Raga Alapana and Pallavi *Sankarabharanam*
- 6.0 * TIRUPPUGAZ**
- 6.5 MARKET RATES AND ANNOUNCEMENTS IN TAMIL**
- 6.10 FRUIT NURSERY**
A talk in Tamil
- 6.20 to 6.30 DUETS BY Shrimati C. S. RAJAM & VIJAYA RAO**
- 6.30 to 9.20 AS IN MADRAS 1**
- 9.20 SEMMANGUDI NARAYANASWAMI IYER:** Violin
Alapana and Tanam in the *Ghana Ragas*, *Nata*, *Gaula*, *Arabhi*, *Varali* and *Sri*
Koluvaivunnade *Bhairavi*
Rara Ma intidaka *Asaveri*
Dayaleni Bratukemi *Nayaki*
Vadaligite *Padam in Useni*
A song from Tiruppugaz in *Mohanam*
- 10.30 * Close down**



SHRIMATI B. LAKSHMIBAI who broadcast recently from Madras

PESHAWAR

200 metres (1,500 kc/s)



THE COWBOY

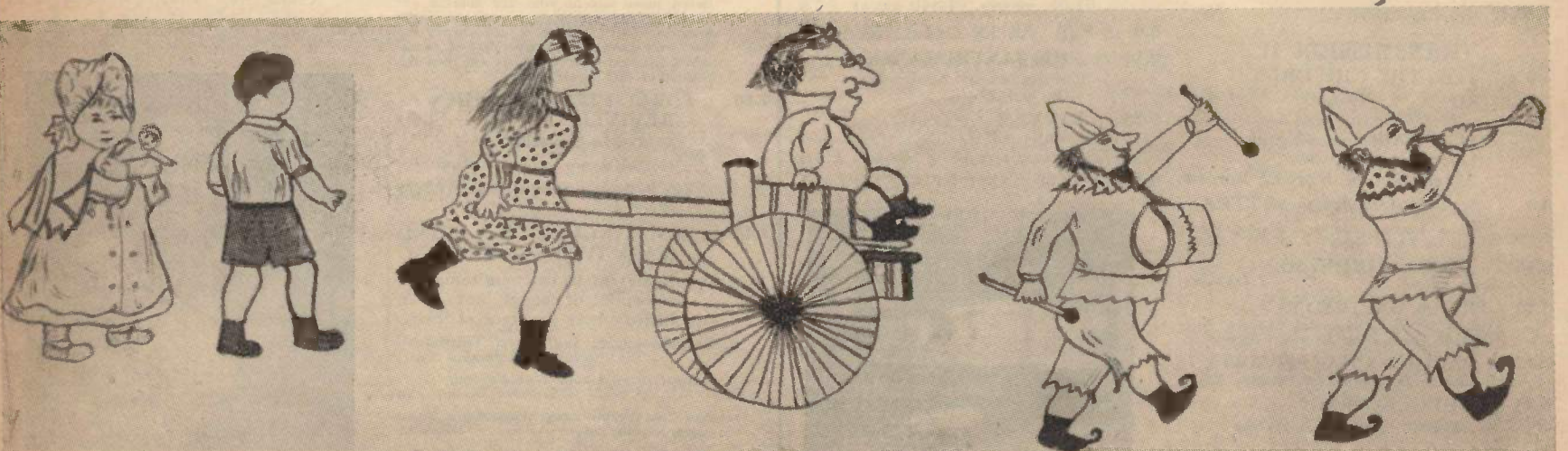
- 6.30 * KHABARE ATARE**
p-m. An hour with villagers
Recitation from the *Quran-i-Sharif*
Text and Pashto translation by S. Vilayat Husain
Daulat: *Naat*
'Da Hussain siyasiyat': A talk in Pashto by Mohd Safdar Khan
News and Market rates in Pashto
Dilbar: *Marsia*
'Da kalo siyasiyat': A talk in Pashto by Waris Khan Vakil
Daulat: *Naat*
A dialogue in Pashto by Farooq Shah and Samandar Khan
Dilbar: *Marsia*
- 7.30 * RECITATION**
From the *Quran-i-Sharif*
Text and Hindustani translation by Qari Ali Tajammul Khan Amrohavi
- 7.45 ART FOR THE AMATEUR**
'There is only one way to improve the taste of a nation. It cannot be done in a hurry and it cannot be done by force. It can only be accomplished by exposing the people patiently and systematically and continually to that which is truly 'good', to that which is truly 'noble' in the sense that it deserve to be known'

- The slogan 'art for art's sake' has been too narrowly interpreted by us all along. Art is universal. It is as old as the human race. It is not bound to any particular period of time. It is an essential expression. Must it, therefore, remain the exclusive domain of the artist? Can it not descend to the masses? Can it not be democratized?
- MUSIC. 4
A talk in Hindustani by R. Akhtar, punctuated with musical illustrations
- 8.0 CALLING OUR LISTENERS**
A talk in Hindustani by the Station Director, A I R Peshawar
- MOHARRAM PROGRAMME
- 8.15 FALSAFA-I-SHAHADAT**
A talk in Hindustani by Syed Mubarak Husain Shah Ajiz
- 8.35 MARSIAS** by Agha Mir Husain
- 8.45 GUEST OF KARBALA-I-MUALLA**
A talk in Hindustani by Malik Nisar Ali Khan
- 9.5 MARSIAS** by Agha Mir Ganjavi
- 9.15 NEWS IN HINDUSTANI**
9.30 * NEWS IN ENGLISH
9.45 Close down

LAHORE

276 metres (1,086 kc/s)

- 6.0 * ANNOUNCEMENTS IN HINDUSTANI**
p-m. with Orchestral Interludes by Airvoice Orchestra
- 6.10 VED PATH**
By Pandit Budh Dev Ji
- 6.25 PARKASH CHAND MAHESHWARI** of Amritsar
Siya Ram bhajo sukh den dukh men
Bhajan
- 6.30 FOR THE COUNTRYSIDE**
Available market rates
MY TALENTED SON
A farce in Punjabi by Hans Raj
An extravagant young man forces his parents to send him to England for higher studies. There he ruins himself, wastes his time and money and returns home a thorough wreck belying the fond hopes of his parents. A commonplace theme rendered amusing.
Piare Lal: Dehati Songs and *Bolian*
- 7.15 WOMAN'S PROGRAMME**
AMAL KE LIE LAZIMI
A skit in Hindustani by Syed Imtiaz Ali Taj
Characters: Playwright, Actor
Sticklers in technique have sometimes strange notions of what is or is not true to life in a work of art or literature. In this short skit an actor finds fault with the playwright introducing the use of a pistol and a telephone in his plot on the ground that such amenities of modern civilization are not in general use in present-day life. The playwright, however, has his own way of meeting a case of such perversity of views, and what a clever way it proves to be after all!
WHAT WOULD YOU HAVE ?
Make-up: A discussion in Hindustani between Saadat Afzal and Hasina Imdad Husain
What could be dearer to the heart of women than a row of beautiful dresses and a dressing-table covered with jars and pots of paints and powders and skin-foods? The art of make-up is a ritual adhered to with the same religious zeal as is evinced in matters more spiritual and yet is not the artlessness of some more captivating than the results of careful 'planning' of others? Let us leave two women for a tete-a-tete and assure them that we men will not be eavesdropping—infringing on a privilege entirely their own.
Geet
- 7.45 Kumari JASWANT KAUR** of Amritsar (Amateur)
Man Mohan murari *Thumri*
Karm dharm sharm rakho *Prarthana*
- 8.0 PARKASH CHAND MAHESHWARI**
Prem apoorab maya jagat men *Geet*
Andhe ki lathi tu hi hai
- 8.15 NEW HINDI BOOKS**
A review of recent Hindi books by Dr Hardat Sharma
(Relayed from Delhi)
- 8.30 SOME LISTENERS' LETTERS** and their replies
- 8.50 Kumari JASWANT KAUR** of Amritsar (Amateur)
Mor mukat wale ne man har leeno sakhi *Thumri*
Rasna Ram Ram men jan *Shabd*
- 9.5 PARKASH CHAND MAHESHWARI**
Balam ae baso more man men Film *Geet*
- 9.15 NEWS IN HINDUSTANI**
- 9.30 * NEWS IN ENGLISH**
- 9.45 INTERLUDE †**
- 9.50 TAPPING OUR SOURCES, 2**
CARPET INDUSTRY
A talk by S. Sadiq Hasan
- 10.5 Kumari JASWANT KAUR** of Amritsar (Amateur): New Songs
- 10.25 PARKASH CHAND MAHESHWARI**
Dukh ke din ab beetat nahin Film *Geet*
- 10.35 MIXED MELODIES †**
AKHTARIBAI FAIZABADI
Sun le sajadi man ki bat
Sajni ke liye mera tan man hai
Kaisi yeh dhoom machai
Kesariya angya rang daro
SHANKAR RAO GAEKWAD
Des on the Shahnai
BHAGAT MOTAN DAS
Ishq bhali kare ai *Sindhi Kafi*
Wehi umr guzari *Sindhi Bhajan*
- 11.0 * Close down**



BUDHOO—OF LUCKNOW CHILDREN'S PROGRAMME FAME—CELEBRATES HIS BIRTHDAY
This sketch has been sent in by S. Sagir Ahmed, a clever little listener of Ajmer.

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98.68	3.04	YDA	Batavia (Netherlands Indies)	D.	W. 04.30-06.00 15.00-21.00 S. 15.00-21.00	31.41	9.55	YDB	Bandoeng (Netherlands Indies)	D.	W. 04.30-06.00 15.00-21.00 S. 15.00-21.00
61.98	4.84	VUC2	CALCUTTA (INDIA)	D.	17.00-22.30	31.41	9.55	W2XAD	Schenectady (U.S.A.)	D.	04.45-08.30
61.53	4.88	ZRD	Durban (South Africa)			31.41	9.55	TPB12	Paris (France)	D.	21.45-04.30
61.48	4.88	VUB2	BOMBAY (INDIA)	D.	18.00-23.00	31.38	9.56	DJA	Zeesen (Germany)	D.	03.20-09.20 10.35-21.30
60.98	4.92	VUM2	MADRAS (INDIA)	D.	17.00-22.30	31.32	9.58	GSC	Daventry (Great Britain)	D.	02.45-04.30 04.50-07.00 07.50-09.50
60.48	4.96	VUD2	DELHI (INDIA)	D.	18.00-23.00	31.32	9.58	VLR	Melbourne (Australia)	S.	14.20-18.00
57.97	5.18	YDX	Medan (Netherlands Indies)	D.	19.00-21.00	31.28	9.59	VUD2	DELHI (INDIA)	D.	18.00-23.00
50.00	6.00	RNE	Moscow (U.S.S.R.)			31.28	9.59	VK2ME	Sydney (Australia)	S.	11.30-13.30 15.30-21.30
49.94	6.01	ZRH	Robert's Heights (S. Africa)	D.	S. 19.30-22.30 22.45-01.45 W. 10.15-11.20 20.30-02.00	31.28	9.59	PCJ	Huizen (Holland)	S.	23.50-00.05 00.30-01.30 05.45-06.45 06.55-07.55 We. 00.15-02.00 05.45-06.45 Th. 05.45-06.45 06.55-07.20 Sa. 06.30-07.30 W. 16.30-18.30
49.94	6.01	XYO	Rangoon (Burma)			31.28	9.59	VK6ME	Perth (Australia)		
49.83	6.02	DJC	Zeesen (Germany)	D.	23.30-02.55	31.25	9.60	RAN	Moscow (U.S.S.R.)		
49.75	6.03	RW96	Moscow (U.S.S.R.)			31.23	9.60	ZRK	Kliphenvel (South Africa)	S.	14.00-15.00 16.00-17.30 W. 10.15-11.20 13.50-17.50 19.30-22.15 19.30-22.15
49.59	6.05	GSA	Daventry (Great Britain)	D.	02.45-04.30 21.15-22.30 22.15-02.30	31.13	9.63	I2RO3	Rome (Italy)	D.	10.40-07.30
49.35	6.08	DJM	Zeesen (Germany)	D.	03.20-09.20	31.13	9.64	JFO	Taihoku (Japan)	D.	14.30-21.00
49.33	6.08	VQ7LO	Nairobi (Kenya)			31.02	9.67	W3XAL	New York (U.S.A.)	D.	
49.20	6.10	ZRK	Kliphenvel (South Africa)	D.	S. 22.30-01.30 W. 22.30-02.30	31.01	9.68	DJX	Zeesen (Germany)	D.	21.05-02.55
49.20	6.10	ZRJ	Johannesburg (South Africa)			30.96	9.69	ZHP	Singapore (S.S.)		
48.86	6.14	WSXK	Pittsburg (U.S.A.)	D.	09.30-11.30	30.52	9.83	IRF	Rome (Italy)	D.	00.07-02.00 23.10-23.30
48.86	6.14	SP48	Warsaw (Poland)	D.	01.30-04.00	30.43	9.86	EAQ	Madrid (Spain)	D.	01.30-04.30 05.30-07.30 13.45-14.45
48.73	6.16		Colombo (Ceylon)			29.24	10.26	PMN	Bandoeng (Netherlands Indies)	S.	06.00-12.30 15.00-21.00 W. 04.30-06.00 09.00-12.30 15.00-21.00
47.20	6.35	ICC	Rome (Italy)	D.	13.30-14.00	29.04	10.33	ORK	Ruyselede (Belgium)	D.	00.00-01.30
40.49	7.41	YDA	Batavia (Netherlands Indies)	D.	W. 09.00-12.30 S. 06.00-12.30	28.94	10.37	EAJ43	Teneriffe (Spain)	D.	02.00-03.00 04.00-05.00 06.30-08.30
39.79	7.54	RKI	Moscow (U.S.S.R.)			27.27	11.00	PLP	Bandoeng (Netherlands Indies)	D.	W. 04.30-06.00 09.00-12.30 15.00-21.00 S. 06.00-12.30 15.00-21.00
37.08	8.09	YDX	Medan (Netherlands Indies)	D.	W. 09.00-12.30 S. 06.00-12.00	27.22	11.02		Burgos (Spain)	D.	02.00-03.00 04.00-05.00 06.30-08.30
31.70	9.46	TAP	Ankara (Turkey)	Sa.	S. 22.00-02.30	26.01	11.54	SPD	Warsaw (Poland)	D.	04.30-07.30
31.61	9.49	EAR	Madrid (Spain)	D.	02.30-04.00 05.30-07.30						
31.55	0.51	GSB	Daventry (Great Britain)	D.	02.45-04.30 04.50-07.00 07.50-09.50 00.00-02.30						
31.55	9.51	HS8PJ	Bangkok (Siam)	Th.	18.30-20.30						
31.51	9.52	RW96	Moscow (U.S.S.R.)								
31.50	9.52	ZRH	Robert's Heights (S. Africa)	D.	S. 16.00-17.30 W. 15.30-18.00						
31.50	9.53	SP31	Warsaw (Poland)	D.	01.30-04.00						
31.48	9.53	VUC2	CALCUTTA (INDIA)	D.	W. 12.30-14.30 S. 08.30-12.30						
31.48	9.53	W2XAF	Schenectady (U.S.A.)	D.	02.30-10.30						
31.45	9.54	DJN	Zeesen (Germany)	D.	03.20-09.20 10.35-21.00						
31.41	9.55	VUB2	BOMBAY (INDIA)	D.	08.00-09.00 12.00-14.00 15.30-16.30						

Compiled on the basis of information supplied by the different broadcasting organizations. While every effort is being made to keep this list up-to-date, listeners will realize that it is difficult to follow changes which are often made from week to week to suit varying transmission conditions.

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ABBREVIATIONS

D. = Daily M. = Monday Th. = Thursday
S. = Sunday T. = Tuesday F. = Friday
W. = Weekdays We. = Wednesday Sa. = Saturday

A list of Stations operating on 25 metres and below will be published in the next issue.