

INDIAN
LISTENER

DEC, JAN, -JUNE
1938-39

DEC, JAN, -JUNE
AIR

December 1938
IV No. 1

THE

Price THREE ANNAS

Reg. No. L 1018

INDIAN LISTENER



Official Organ of All India Radio

PROGRAMMES FOR JANUARY 1 TO 15



NEW YEAR'S EVE

Mrs S. Rikk, Peshawar

THE INDIAN LISTENER

ADVERTISEMENT RATES

(PER INSERTION)

	Casual	1/2 Year 6 insertions	1/2 Year 12 insertions	1 Year 12 insertions	1 Year 24 insertions
	Rs.	Rs.	Rs.	Rs.	Rs.
Back cover: full page	275	250	225	240	200
Inside front & back cover: full page ..	250	235	200	225	175
Full page	200	190	175	185	150
Half page	125	120	100	115	90
Quarter page	80	75	60	70	50
1/8 page	45	42	35	40	30

COLUMN-INCH RATES

Rs.	per column-inch for casual insertions.
Rs. 8/-	100-249 column inches
Rs. 6/8	250-499 " "
Rs. 5/8	500-749 " "
Rs. 5/-	750-999 " "
Rs. 4/8	1,000 column inches and over
Rs. 4/-	

These rates are applicable if the space is consumed within a year's time and will come into force from the issue of 7 January 1939 when THE INDIAN LISTENER will be published with four columns to a page.

Please address enquiries to

THE EDITOR OF THE INDIAN LISTENER

1 BHAGWAN DAS ROAD, NEW DELHI

OR

LONDON

MESSRS J. T. ROBSON & SON
Temple Bar House
23-28 Fleet Street, E. C. 4

BOMBAY

Mr A. H. FARRELL-GUDERIAN
Mayo House, 9 The Coopersage
Telephone: 24089

CALCUTTA

THE PUBLICITY SOCIETY OF INDIA, LTD.
1 Waterloo Street
Telephone: 2645

THE SCINDIA SCHOOL

(A Preparatory and Public School)

RICHLY ENDOWED BY THE GWALIOR DARBAR

- Wholly residential.
- 300 feet above dust and noise, in ideal surroundings.
- Cambridge and Matriculation courses.
- Brilliant results for the past three successive years.
- Special House for boys under twelve.

ENGLISH SUPERVISION WITHOUT ANGLICISATION. Indian food.

Fees: Rs. 720 per annum

INCLUSIVE of tuition, board, lodging, all school-books and stationery, ALL GAMES EQUIPMENT, school excursions, swimming, RIDING (on school ponies).

Full illustrated prospectus obtainable on application to the Principal, Mr F. G. PEARCE

THE SCINDIA SCHOOL

GWALIOR FORT

The Editor "Wireless News"—"Times of India" writes under Receivers Tested on the 13-12-1938!

THE NEW SABA INDIA-SUPERS

ALL-WAVE MODELS WITH GENEROUS OUTPUT

IS SOME eleven months now since we reviewed the first Saba India in these pages. Since then, Saba manufacturers have been engaged in research work to improve their products in order to enhance the enviable reputation they have built up in the radio market. That they have succeeded in fulfilling their object is evident in the 1939 models they have now placed on the Indian market. Of these newcomers, we tested the Saba India Super model 580 WK, a six-valve set. While on our test bench the set was deliberately submitted to the most exacting test which it withstood wonderfully well, putting up an amazingly brilliant performance. Cabinet work has also been much improved. Its elegant finish has been considerably enhanced by the chromium fittings on the front panel. The large rectangular tuning dial has been placed in the lower portion of the front panel, the top being taken up by the speaker opening. The rectilinear center of the dial is also repeated in a loud-speaker fret which is lined with silver-coloured fabric matching the chromium fittings. The 4-inch loud-speaker employed is of the electro-dynamic variety.

The dial carries four boldly printed scales representing a band each. These are calibrated in both metres and kilocycles with names of different Indian and some of the more important foreign stations in their respective places. The coverage of the set is:

Band 1	13.5-34 m.
Band 2	30- 91 m.
Band 3	200-600 m.
Band 4	750-2000 m.

In addition to the tuning scales the dial also carries two visual indicators—on the left is located a cathode-ray tuning device while on the right is an illuminated band-switch indicator.

MAIN CONTROLS

The controls, which are only four in number are accessibly placed, two of them being mounted on the front panel, while the other two are located on the righthand side panel. On the extreme left is a combined main switch and volume control while on the right is a tone control. Of the other two on the side panel, the top one is a special large sized flywheel type tuning knob and the lower one a five-position band-switch.

The volume and tone controls being continuous in action enable the listener to adjust the signal strength and tone quality to any desired level. The eight-watt pentode output stage provides generous power and the quality is remarkably free from harmonic distortion and blurring. We were particularly impressed with the good reproduction of pianoforte tone which is an efficient test for clear quality.

As regards sensitivity the receiver maintains the high standard set by the manufacturers through their earlier models. The knife-edge selectivity reduces side band interference to the minimum. Separation of stations on adjacent wave lengths presents no difficulty as a result of which practically no station of any programme value is lost.

TECHNICAL FEATURES

The receiver is an A.C operated superhet incorporating the universal transformer with tapings for 110/240 volts 40/60 cycles supply, the rated consumption of the set being 85 watts. It is fitted with 'E' type metal valves which are: EF13, ECH11, EBF11, EFM11, EL12 and AZ12. There is a provision for directly connecting extension loud-speaker

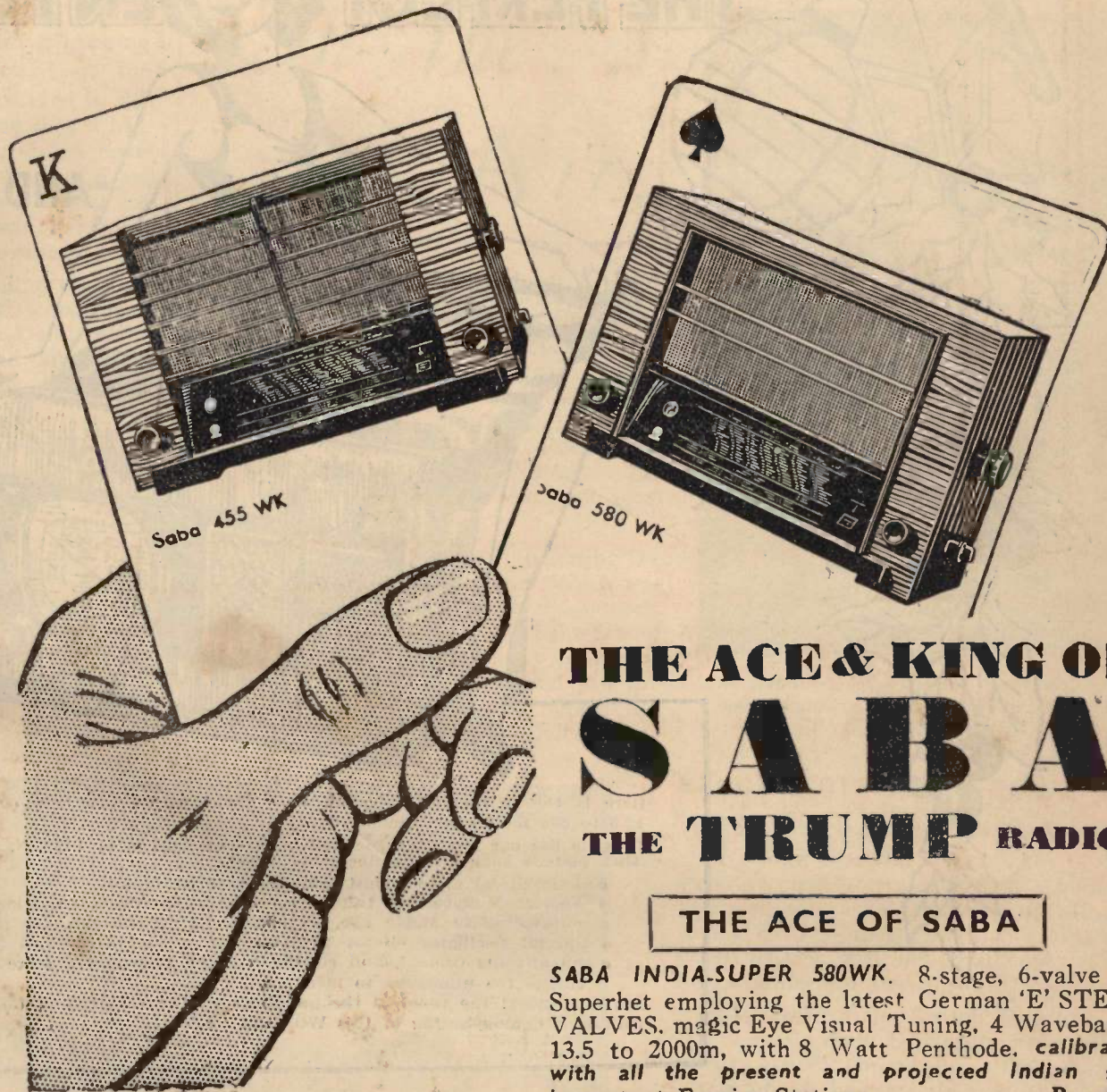
and gramophone pick up. The components are specially treated to withstand the vagaries of tropical climate. The chassis which is mounted on rubber cushions is easily accessible for inspection and servicing.

The set was tested on our usual aerial and excellent performance was recorded. All the bands are equally

lively and stations both Indian and Overseas come flowing. There is no bad spot on any of the bands. Whistles of any kind are entirely absent. Signal-to-noise ratio is high enough to give distant reception at good strength. The A.V.C. incorporated in the circuit works efficiently and no trouble is experienced on account of fading.

To sum up: the 1939 Saba model is unusually bright and clear quality of reproduction, lively performance on all the four bands with minimum side band interference which together go to make it an ideal set for its price.

A similar set is also available in a 5-valve variety for both A.C. and A.C. D.C. operation.



THE ACE & KING OF SABA THE TRUMP RADIO

THE ACE OF SABA

SABA INDIA.SUPER 580WK. 8-stage, 6-valve AC Superhet employing the latest German 'E' STEEL VALVES. magic Eye Visual Tuning, 4 Wavebands 13.5 to 2000m, with 8 Watt Penthode. calibrated with all the present and projected Indian and important Foreign Stations. Rs. 450.

THE KING OF SABA

SABA INDIA.SUPER 455WK. 8 stage, 5-valve AC Superhet, description same as above, but with 5 Watt Penthode. Rs. 350.

—do—AC—DC combined model 456 GWK Rs. 395.

SABA RADIO COMPANY,

15, New Queen's Road, BOMBAY. 'Phone 20993.
and at Reid Road, AHMEDABAD. 'Phone 2904.

No other Radio howsoever fine or expensive can touch these two SABA models in tone, selectivity, sensitivity, design, simplicity of manipulation, and in all those qualities which contribute to make a "PERFECT RADIO".

It is a well known fact that SABA gives exceptional results.

FOR 1939 SABA IS TRUMPS

Give a Lissen!

THE PERFECT ENTERTAINER

-AND ALL BRITISH



Here is the new seven valve all-wave model, with a wave band coverage of 12.5 to 550 metres continuous.

It is no use our repeating the well known specialities of LISSEN, although they include such latest refinements as:—

- Delayed A.V.C. to almost entirely overcome fading.
- Special Microvernier tuning for ease in shortwave reception.
- Supersensitive Magic Eye, to operate on all stations.
- Special Oscillator circuit to obviate frequency drift.
- An alluring cabinet, and equally pleasing tone and a score of other things too numerous to mention.

But Remember! the proof of the pudding's in the eating, and do not go without a demonstration of this WONDER SET.

FACTORY REPRESENTATIVES FOR INDIA AND BURMA

SOHO HOUSE

LOHAR STREET - BOMBAY, 2

BRANCHES AT CALCUTTA & MADRAS

Bombay Presidency:
BOMBAY MOTORS LTD.
New Queen's Rd.
BOMBAY

Madras:
JAY-O-PHONE CO.
Luckmudas St.
P. T. MADRAS

Punjab:
MODERN RADIOS
McLeod Road
LAHORE

United Provinces:
GHANI BROTHERS & CO.
Rasalgunj Street
ALIGARH

Delhi Province:
BRITISH RADIOS
2 Regal Buildings
NEW DELHI

Central India:
CENTRAL RADIO AGENCIES
Mansab Manzil
BHOPAL

Bengal, Bihar & Orissa:
RADIO OLYMPIA CO.
Opp. Broadway Hotel
Central Avenue, Calcutta

THE INDIAN LISTENER

OFFICIAL ORGAN OF ALL INDIA RADIO

(Incorporating *The Indian Radio Times*)

Literary contributions and photographs suitable for publication are invited. The Editor cannot, however, undertake to return rejected material unless a stamped and addressed envelope is enclosed for the purpose.



Annual subscription including postage, Rs. 4, single copy 3 annas; foreign Rs. 8, single copy, 6 annas. Burma Rs. 6. No V.P.P. Charges for advertisements and terms for agencies may be had on application.

Editor : F. M. DE MELLO

Vol. IV

22 DECEMBER 1938

No. 1

SCHOOL BROADCASTING

RADIO as an educational aid is growing rapidly in popularity throughout the world. Its success has been so marked in the mental development of the young that it has, in a short time, become an established institution. In England, for example, over 6,000 schools are equipped with radio sets, and are regular listeners to the educational programmes specially arranged for them.

India has also realised the importance of school broadcasting, and special school programmes have been prepared at Delhi, Bombay, Calcutta and Madras, and are being transmitted regularly from these stations.

A CALCUTTA ACHIEVEMENT

THE Calcutta station decided to make an attempt to equip more Calcutta schools with receiving sets, and with this object in view, a concert was held at the New Empire Theatre on 29 November, under the title *Radio-on-View*, in which Calcutta's leading radio artists very kindly performed and helped to make the show the success it was. At the same time, a committee was formed to administer the funds accruing from the sale of tickets. This committee is

On the . . .
. . . Air

known as the School Broadcast Committee, with Sir Darcy Lindsay, C.B.E., as Chairman, the members being Khan Bahadur Tasaduq Ahmed, Assistant Director of Public Instruction; Khan Altaf Hussain, Director of Public Information; Mr J. R. Stapleton, Director, All India Radio, Calcutta; and Mr C. F. Hooper, Editor, *Indian Radio Chronicle*, the last also acting as Secretary and Treasurer.

After deducting all expenses, including the hire of the New Empire Theatre (which was rather heavy), the proceeds of the concert have been placed at the disposal of the School Broadcast Fund. The publicity obtained has been invaluable, and has added just the necessary fillip to further, still more, the cause of school broadcasting in Calcutta.



The Winning Jockey, Aileen Pallot, who piloted 'Radio Calcutta' to victory in the Garstin Plate.

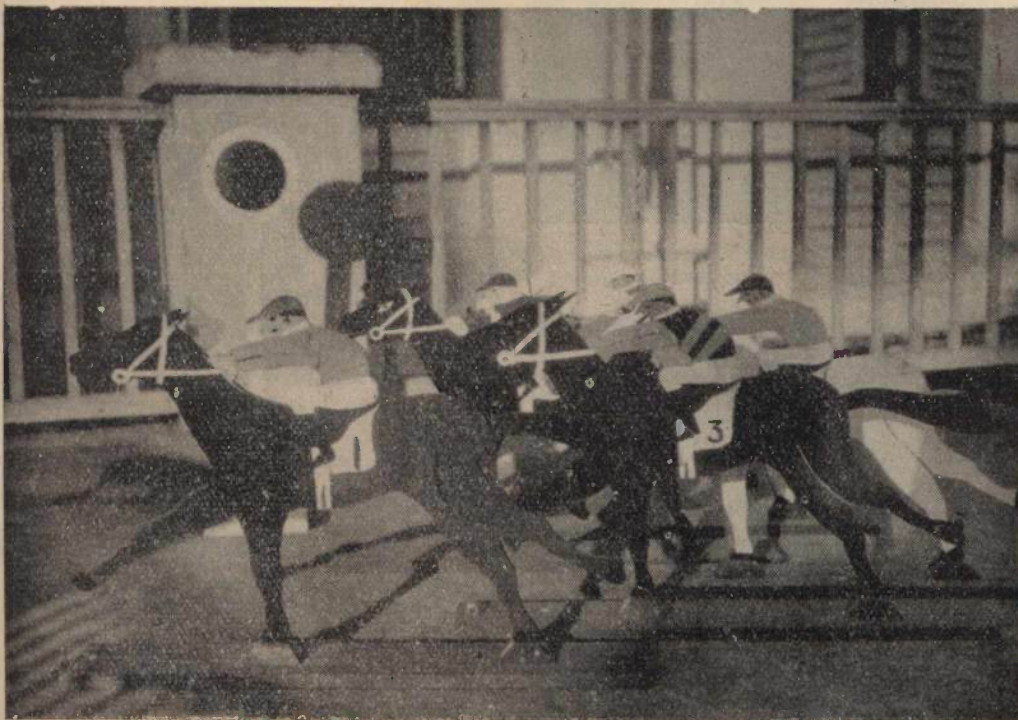
BENGAL GOVERNMENT'S INTEREST

MEANWHILE we are pleased to announce that the Government of Bengal have decided to equip eleven schools with receiving sets as an experiment. If this is found to be satisfactory, the equipment of other schools will be considered, and will be an important step forward.

As a result of the Station Director's application to Calcutta University for a grant towards school broadcasts, the University Syndicate at their meeting on 18 November decided to issue a circular letter to all recognised schools, and resolved that a committee consisting of the following members be appointed to consider the matter, and submit a report to the Syndicate:

The Hon'ble the Vice-Chancellor of the University; W. A. Jenkins Esq., D.Sc., Director of Public Instruction; Dr Syamarasat Mookherjee, M.A., B.L., M.L.A.; J. R. Stapleton Esq., Director, All India Radio, Calcutta.

The Educational Department of the Calcutta Corporation have also been approached in the matter, and it is hoped that they too will undertake, in the near future, to equip their model schools with receiving sets as an experiment.



THE GARSTIN PLATE

The Finish.—Calcutta is right in front. A feature of 'Radio-on-View' presented by the Calcutta station at the New Empire Theatre on 29 November

Calcutta station has also received the gift of live school receiving sets from Messrs Philips Electrical Co. (India) Ltd., for which our thanks are due. Other Radio firms have informed the Station Director that the question of presenting sets to schools is under consideration.

RADIO-ON-VIEW

AND now a word about the show itself. As the title *Radio-on-View* suggests, the stage of the New Empire Theatre represented a broadcasting studio, complete with announcer's desk and headphones, red and white signalling lamps, a clock on the wall, and a grand piano with, of course, the all-important microphone. From start to finish, each artist was announced exactly as if really broadcasting, which in fact was actually what they were doing. Andy Gemmell as the 'Mae West of the East' brought the house down, and mention must be made of the 'Garstin Plate', for which a lucky draw was held. The winner of the race was 'Radio Calcutta', ably piloted home by Aileen Pallot, while 'New Delhi' was a close second, ridden by Freda Gray.

The artists who appeared were as follows:

Freda Gray, Mrs Murray-Webb, Gracia Duveck, Daphne Dixon, Teresa Murphy, Thelma Barron, Andy Gemmel, Cecil Moss, Francisco Casanovas, John Valentine, Angus Rotchell, H. Edwin Gardner, Ken Millage, L. Clarke, The Aloha Boys, and Edgar Cleaver and his Orchestra.

Besides the winning jockeys, other lady jockeys were Jill Stuart, Enid Leonard, Grace Cohen and Pauline Ogilvie.

In addition to the European items, two very delightful Indian dances were given, one by Kumari Reba Shome, and the other by Miss Rekha Mookerjee, to the music of the Jantri Sangha, the AIR Indian Orchestra. The stage management was ably carried out by Messrs C. Hart and C. V. Mundy, and the whole show produced and compered by L. G. E. Clarke, the Director of European Programmes, Calcutta.

This show is the first of its kind put on the boards in aid of Indian education, and all who took part in it deserve our warmest thanks.

A FAMOUS INDIAN OPERA

INDRA SABHA, the earliest Urdu musical comedy, recently broadcast from the Delhi station, has provided material for speculation by literary critics. Apart from its literary value, however, it is excellent entertainment, and on 11 January, Lucknow will broadcast this famous opera at 9.45 p.m. It is interesting to quote what Ram Babu Sakshena says about it in *A History of Urdu Literature*:

'The earliest Urdu drama extant is the *Indra Sabha*, composed by Amanat, a pupil of the celebrated poet Nasikh and a courtier of Wajid Ali Shah who wrote it, it is said, at the instance of his master. . . . The courtiers and companions of Wajid Ali Shah were always devising new means to afford amusement, diversion and fun to their gay master. One of the French companions



'TWELFTH NIGHT' REHEARSALS AT MADRAS.—Coldwell (Antonio), Cormack (The Clown), Reid (Sebastian), Swaminadhan (Duke Orsino).



'SOME ARE BORN GREAT . . . ' Jackson (Malvolio), Morton (Sir Toby), Taylor (Fabian), Menon (Sir Andrew).



THE LADIES MEET.—Joyce Jackson (Viola), Phyllis Morton (Maria) Irene Irwin (Olivia).



PETER DONNE, the producer, looks worried, but that is natural. Tune in to Madras on the 6th

mooted the idea of a stage and presented the scheme of opera which was in the heyday of popularity in France. It was readily accepted, as it could utilise the thousands of beautiful singers who thronged the court. Amanat was asked to write the play and give it an Indian garb. He wrote *Indra Sabha* in A.D. 1853. It is a musical comedy, a sort of an opera. Wajid Ali Shah, it is said, took up the role of Rajah Indra . . .

'A controversy has been going on about the part played by the foreigners in ushering the Urdu drama into existence. It cannot be said with any degree of certainty that Wajid Ali Shah and his courtiers took part in the acting or that *Indra Sabha* was just staged in Qaiser Bagh for the exclusive delectation of the king or that Amanat wrote it at his express command . . .

A RESOURCEFUL PARI

THE play opens with the scene of Raja Indra's Court, the *Indra Sabha* proper, in which Raja Indra is shown seated on a gorgeous throne in a magnificent hall with rows of courtiers on either side and two *Deos*, Lal Deo and Kala Deo in attendance. *Paris* are then introduced one by one: Pukhraj Pari of topaz resplendence comes first, Nilam Pari of sapphire hue next, the Lal Pari of ruby lustre, and last but not the least appears Sabz Pari of emerald sheen, the heroine of the play. Each of these *Paris* in succession, dressed in gorgeous costumes, entertains the audience with a rich variety of dances and songs, i.e. ghazals, chhands, thumris, basants, dhan bahar, holi, sawan and choubola and then the curtain falls. In the second scene, Sabz Pari, who had fallen in love with a mortal named Gulfam (Rose face), takes Kala Deo in her confidence and asks him to transport her beloved from the mundane regions to her boudoir. Kala Deo complies with her request and then follows an interesting and enlivening scene of the advances of Sabz Pari and rebuffs of the young prince. So much is the Pari enamoured of Gulfam that she on his insistent demands takes him to see the Court of Indra where his presence is detected, and as a punishment for intrusion is thrown into a well to die, and the Pari is exiled with her wings clipped. The Pari is, however, full of resource, and burning for her beloved, disguises herself as a *jogin* and charms the ear of Indra with her enchanting melodies. She is allowed to name her own gift as a reward for her enthralling songs and she throws off her disguise, disclosing her identity, and asks for Gulfam with whom she is united in a further dazzling scene of dance and song.'

'I WILL RENEW MY RADIO LICENCE...'

Commended to all listeners as a good New Year resolution.

THE LISTENER'S QUESTION BOX

Technical Difficulties Solved

Listeners are invited to write to the Editor about their radio troubles.

Q.—My 'Masterpiece VI' 21 valves recently has developed the following:—I have 4 fidelity positions. For Lahore which is the best station I like I used to get it full clear and loud when volume control was full 'ON' and at such times the magic eye was just a thin black line. Now the trouble has started as follows: As soon as I come to operate the volume control over the 6th point the magic eye broadens with a slipping noise and this makes the volume go down. I then set it again to thin black line but as soon as I increase volume to 7th point the set fails to carry. 'I am fond of largest volume'.

A.—Your neighbours have my sincerest sympathy if you listen to Lahore with the volume full ON with a 21-valve set. However, I at first thought that the volume control may be at fault but I now find that there are several complicated factors which may cause your trouble. Your set is specially made to conform to customers' requirements and is what is known as 'Custom built'. Fortunately I am in possession of full service details and diagram of your particular model. My advice is that an expensive set such as yours should be attended to by a fully qualified engineer. If you will put the set in the hands of such an engineer I may be able to assist and advise him if you will ask him to communicate with me.

Q.—I have a 4-valve Hetro radio in which I receive 60-metre performance of Delhi as well as Calcutta and Bombay but all the three stations get mixed up and Calcutta and Bombay sometimes get feeble. Will you please let me know as to whether Calcutta can be separated and kept constant, and how?

A.—Your set suffers from the fact that it has no radio frequency amplifying stage and is, therefore, not very selective. The selectivity could be improved by fitting a R.F. stage but that would be a job for an engineer. You could try fitting a 'wave trap' details of which I shall be glad to send you if you are prepared for the added expenditure. There is nothing you can do about the fading as the automatic volume control on such a small set is incapable of holding the signal constant.

Q.—My R C A 7-valve Super-Heterodyne AC Radio works well for a few seconds when put on. Then it clicks and stops. When the power is turned off and valves have cooled a little, if I turn it on again it works for a few seconds and again turns off.

A.—I suspect the rectifying valve. You should have it tested. It is probable that after the filament has become hot it expands and short circuits itself and in consequence it becomes inoperative. When the set is switched off the filament cools down and is ready for momentary work again. Leave the

set switched on for a while and see if the station fades in again. If it does, the fault is undoubtedly the rectifier.

Q.—On Sunday evening I heard a station broadcasting European music just near Daventry on the 13-metre band. Can you identify the station please.

A.—Station W3XE, New York.

Q.—I own a Philips 360B.1 1938 model. The reception is very clear in the evenings after about 5.30 p.m. while the school broadcast on the medium waves is not at all audible. On no day have I been able to get Delhi school broadcast on 338.6 metres while the evening broadcast on the same wavelength is wonderfully loud, likewise reception of Madras on medium wave. My place is a village in Puri District and the question of local disturbance during the daytime does not arise. I am very keen on school broadcasts.

A.—I am afraid it would have to be a very good set to receive Delhi in Puri on medium wave during daylight, it is an unfortunate phenomenon about which we can do nothing and is due to distance and seasonal conditions. Why not try to receive the educational programmes from Delhi on 31.3 and 19.8 metres? Both of these wavelengths are used in addition to 338.6 metres.

Q.—I have a Philips Radio set type 472U, medium and long-wave, super inductance. Please let me know if I can receive 60 metres on my set.

A.—I am afraid the only solution to your difficulty is to use a short-wave converter. You would then be able to receive all short-wave stations.

Q.—One of my customers has a faulty set which fades out when the chassis is touched. I have been unable to find the fault and shall be glad of assistance.

A.—I presume the set is an American one which uses '45 output valves? You will find a .01 mfd condenser connected between the detector anode and the grid of the first audio frequency amplifier. Replace this condenser and all will be well.

Q.—My set is suffering from very bad booming noises at loud volume so that I have to sit with my hand on the tuning controls when listening. I recently cleaned my set and the trouble dates from that time.

A.—When you cleaned the set you probably put the chassis too far forward in its cabinet. The chassis should be permitted to 'float' on its rubber cushions, the securing bolts should not be screwed up tight and no part of the chassis should be in direct mechanical contact with the cabinet. Make sure that all valves are firm in their sockets, that the chassis is free to 'bounce' on the rubber pads and that the front of the chassis or dial is not touching the cabinet.

YOUR RADIO TROUBLE

WE notice that the Listeners' Question Box which has appeared in the last two issues is becoming a popular feature. Many readers have sent us a description of the difficulties they experience with their radio sets with the request that advice may be given to them on how to put them right. These letters are being dealt with in rotation and replies to them will be published in *The Indian Listener*, so that the advice may be available for general information. It would, however, assist our technical expert in diagnosing listeners' difficulties if the following points are covered in their letters:

1. Model number and year.
2. Used on AC or DC.
3. Number of valves.
4. What is the trouble?
5. Did the trouble appear suddenly or gradually?
6. Has the set been repaired before?
7. Do you know what the previous fault was?
8. Do you use a gramophone pick up?
9. Is the gramophone side of the set still O.K.?
10. How long have you had your present valves?
11. Approximately how many hours is the set used each day?
12. Has the set been cleaned out recently?
13. Was it cleaned by yourself or a serviceman?
14. Has any serviceman tried to find the fault?



THE CREAKING DOOR

In a recent play Lucknow had to produce the sound of a rusty old door creaking under its own weight. Did one of the studio doors creak? No! They tried cheap shoes, wood rubbed against wood, violin keys, but nothing proved satisfactory except a 'Pakhawaj'. When its leather straps were tightened and pulled together as shown and released slowly they gave the required sound.

THE GENIUS OF MOZART

By J. G. N. Brown

This sketch of a great European composer, whose music is frequently broadcast from A I R stations, will be of interest to Indian listeners.

MOZART worked, as few men have worked since, hard, long and incessantly. He died young, at thirty-six, and was buried in a pauper's grave, but he also started young, at the age of four. He started to learn to play the violin partly because his father was a professional violinist, but chiefly because he was unhappy, poor and with nothing else to do.

The house that he was born in was a miserable place in a poor quarter of Salzburg in Austria. To-day it is called Mozart's House, where tourists from all over the world go to look at souvenirs of the great man. Picture post-cards of it are sold, tea shops are named after him, guides and hotels swarm, which shows that genius has a commercial value, at least posthumously.

Mozart's genius, however, had an immediate value which his father was quick to see. The young Mozart was a clever pupil and at six years of age he could play the violin well even in comparison with a grown man, and also the organ. So his father decided to give up his own career as a violinist and to become his son's manager, arranging for him to appear in public. They went to Vienna where the Empress heard Mozart play and was very impressed. Partly because of this but also because Mozart was performing feats never since equalled by one so young, the aristocracy of Vienna took notice and he was an immediate success. He was proudly exhibited everywhere and had his portrait painted.

He was next taken by his father for a grand tour of Germany where he performed new tricks and was enthusiastically received everywhere. Then he went to Brussels and then to Paris. Everywhere he was acclaimed by the aristocracy, concerts were well attended and private performances well

rewarded but the expenses of the tour did not leave much profit and with nowhere else to go Mozart's father decided to go to England.

Even here, however, Mozart was a great success. He performed before the King and earned one hundred pounds in an hour. With true British scepticism, he was thoroughly examined by experts to see that there was no fake, but the experts could only find proof for his unbelievable technical ability and virtuosity. His composition, however, was still poor.

The strain of travelling and arranging concerts was telling on his father, who fell ill. They went to Holland, where his father was again ill, to Paris where he performed before royalty and then back to Salzburg in 1766 after three and a half years' absence. Mozart was now eleven.

After six months they returned to Vienna where a royal marriage was to take place. There were more performances and Mozart caught small pox and nearly died. He had started composing by now with great technical sureness but little invention. He even wrote a small opera which was produced at the country house of Dr Mesmer whose name was the foundation of 'mesmerism'. Mozart did not go to school, but composed a good deal—minuets, serenades, opera and other popular music, and he still took lessons from his father. They went to Italy where they were received in the usual way, with hospitality and praise in spite of the local musicians who intrigued against Mozart, because he was beginning to grow up and to stand on his own merits rather than by his age.

Back in Vienna, he and his father went to witness a public function for which they had been given seats in the grand stand. They arrived too late and fortunately were not ad-

mitted. Later the grand stand collapsed and over fifty people were killed.

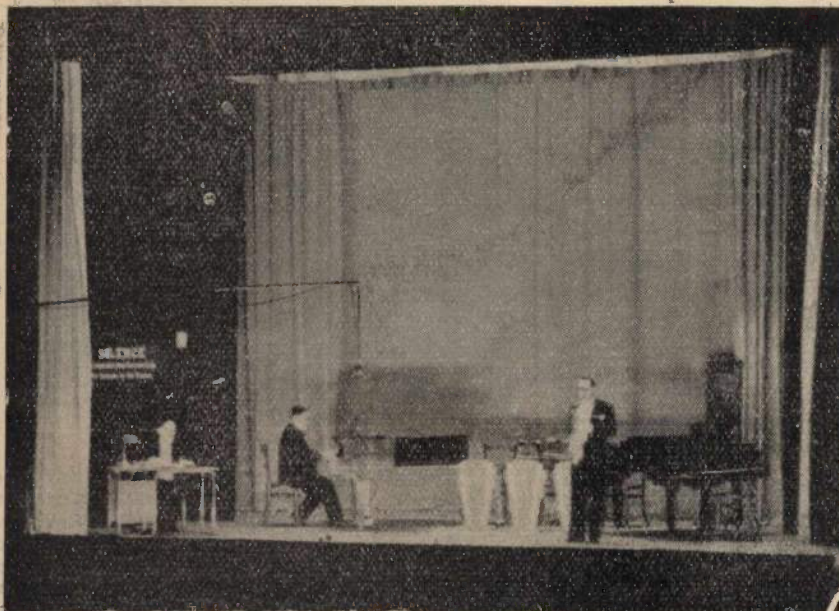
Back in Salzburg, he was commissioned, at sixteen, to write the music for the festivals by the archbishop. He went to Bavaria and was a success at the Bavarian court. Meanwhile a new and severe archbishop had been appointed at Salzburg who did not encourage composition of any but religious music, and the struggles of Mozart began. At the same time he composed, at twenty-one, his first truly significant work, the piano concerto in E flat major.

He set out to tour Germany with his mother only this time, because his father was in the employ of the Archbishop who would not release him. In Germany Mozart met and fell in love with Aloysius Weber but his father who still controlled his movements by letter sent him to Paris. He gave his son shrewd advice, 'to see other composers as little as possible and to keep out of controversies'. In Paris, his mother died. He was poor and friendless and had to return to Salzburg to accept a position as organist, which his father had intrigued to gain his son for the assured income, but against his will.

Mozart could not be expected to confine himself to the religious music his position demanded and after a number of quarrels, he left the service of the Archbishop and went to Vienna for good in 1781. This move must have appeared as madness to his father and they quarrelled by letter. Because he knew nobody else, he lodged with the Webers, the family of the girl he had fallen in love with in Germany. That the girl behaved badly to him there is no doubt, but it is doubtful that Mozart was ever really in love with her. His preoccupation with music and the wide travelling of his youth precluded him from serious love. There is sentiment in his music but not sentimentality. In actual fact he married Constance Weber, one of the sisters, and the marriage was a success, in spite of the almost ashamed letter he wrote to his father announcing it. This marriage was the final blow to his father who saw that his influence had gone and that his son had once more lessened his chance of becoming a financially successful musician.

Meanwhile Mozart was composing assiduously, taking pupils, working hard and quickly, and trying to get a position at the Austrian court. Only in the latter did he fail. It was typical of him that he wrote a great and significant piece of music while his wife was in the throes of child-bearing. His home life was happy, but they had no money.

This was the most creative period of his life, culminating in the opera *Figaro*, which, however, was not a success. Mozart was now very poor and with two babies to support, but his opera *Don Giovanni* was in Prague and was such a success that it resulted in a minor appointment and a regular but very small salary. But this respite was short. When *Don Giovanni* was presented in Vienna it was a failure. By now Mozart was thoroughly in debt and beginning to write pitiable begging letters. He had one or two particularly generous friends to whom he appealed time after time until they no longer answered his letters, but his music shows no trace of this humiliation and distress.



A view of the 'Studio' at the New Empire Theatre, Calcutta, showing Francisco Casanova during his saxophone solo, with the announcer at the desk on the left. 'Radio-on-View' was produced on 29 November by the Calcutta station to help educational broadcasting.

THE WONDERS OF WIRELESS

By 'Trouble Shooter'

The fourth article of a series for the layman.



Mirza Farhatullah Begg Dehlavi, a well-known humorous writer, whose talk on 'Hakimji' was recently broadcast from Delhi.

An opportunity arose and he went to Germany. Here he was a success, received by the King, and with his concerts well attended, but the profits of the tour were soon gone in paying debts and in paying for his wife who was ill and again about to have a child.

He returned to Vienna. There was a busy year in front of him. His recent success in Germany spurred him on to fresh efforts, but his eagerness to get money made it impossible for him to be offered adequate remuneration and publishers and producers took advantage of his situation.

The King of Bohemia was to be crowned at Prague and Mozart set off to produce an opera there, starting work in the carriage. He had eighteen days in which to compose and produce it, and as a result it was a failure. He returned to Vienna in poor health and terribly exhausted.

The *Magic Flute* was produced. This opera was written for a wide public, just as a pantomime is written in these days. It was composed from popular tunes of the moment. It is probably the only really great piece of music written with one purpose, to please everybody. The opera was a success in spite of a poor cast. It was typical that Mozart's name was only mentioned in a note to the cast.

At the end of the year Mozart's wife went away for the sake of her health, and Mozart himself set to work on the *Requiem*. Some time before a stranger had commissioned Mozart to compose a *Requiem*. It was to be paid for generously on condition that Mozart did not tell anyone of its commission. So strange was this visit that Mozart became obsessed with the idea that it was an omen. He worked at it frantically in between days of fainting fits and terrible depression. He felt that he would never live to complete it. Actually the commission was from a nobleman who dabbled in music and wished to produce a composition that would be considered a great work and realised that the only way he could would be to buy it ready made. But Mozart did not live to finish the *Requiem*. In December 1791, he died for no known reason. He was buried without examination or enquiry in a pauper's grave and even the site of the grave is now unknown.

Mozart was only thirty-six when he died, but it is difficult to see what more he could have produced had he lived. His music was fully matured. Already he had produced a larger body of work than many twice his age.

(Continued in next column)

THE next and last stage consists of the output. There are numerous types of output stages in practical use, but it is sufficient to say here that this is the stage which gives the final punch and purity to the reception and, if it is well designed, produces as near as possible a true reproduction from the loudspeaker as is the input to the microphone at the distant studio.

Some receivers have more than one loudspeaker. I know of one receiver which has five speakers of different sizes, others use a main speaker and a crystal 'Tweeter'. All the various combinations are calculated to produce purity of reproduction by handling various bands of frequencies and preventing cut-off of high and low frequencies.

The loudspeakers are of different types. Some years ago the popular speaker was the horn type which consisted of an oversize in telephone receivers, the large diaphragm of which was caused to vibrate and the sound from which was amplified by a horn. Then there was the cone type which consisted of a paper cone connected by a thin rod to a magnetic reed which vibrated between the poles of an electro-magnet. Later came the electro-static speaker which was really a large condenser composed of two large metal sheets to which a high initial potential was applied, but which could not be incorporated in a small receiver cabinet. Finally came the electro-dynamic or moving coil speaker, the voice coil of which either drives a cone or is used with an exponential horn.

There are several different types of moving coil speakers, the most common in use being the permanent magnet type, the magnetic field in which the cone moves being produced by means of a permanent magnet.

Then there is the mains energised type, the magnetic field being produced by an electro-magnet, this magnet also serves as a mains choke in many receivers. Some mains energised speakers are made for direct connection to the mains, those for AC mains incorporate their own rectifier.

The methods of supplying the high tension current and filament heating current to the receiver varies considerably.

1. The 'Battery set' as it was originally termed depended upon an L.T. accumulator for filament heating and an H. T. battery. The H. T. battery could consist of dry cells, small accumulators, or Le Clanche cells. Receivers employing such power supplies were the favourites of home constructors and are still made commercially for districts in

(Continued from previous column)

and his music had a quality only to be found in the works of doomed men.

In opera, symphony, church and chamber music he is well represented. His works had boundless inventiveness and technical sureness. They have often suffered from unimaginatively playing, but they remain a firm standard in a world of changing values,

which there is no electrical energy available.

2. There is the DC eliminator which replaces the H. T. battery when the battery set is used on DC mains. It consists of a smoothing arrangement of chokes and condensers and voltage dropping resistors.

3. Another power supply for use with a battery set consists of an AC rectifier for use on AC mains and can consist of a valve of metal rectifier, with or without a transformer. It is still necessary to use an L. T. battery for filament heating.

4. The DC receiver is so made that it can be connected directly to the DC mains and supplies both H.T. and L.T. to the set, and no other batteries are required.

5. The AC/DC universal receiver is one which can be connected to AC or DC mains without alteration and should not be confused with the AC receiver which can be driven from DC mains by use of an inverter.

6. The AC receiver which requires an AC source of supply for its operation. This AC source need not necessarily come from AC mains but may be produced by:

- (a) A rotary convertor, which is really a DC motor coupled to an AC generator, sometimes both windings being on one shaft. The DC side of the converter is connected to the DC mains and the AC side to the receiver.
- (b) A vibrator inverter which rapidly interrupts the DC supply to which it is connected, and by means of a transformer produces AC to operate the set. Some manufacturers incorporate built-in vibrator systems which are remarkably silent in operation. It can be disconnected for AC operation if necessary.
- (c) A vibrator inverter which draws its DC supply from a 6 volt car battery. This latter type is used with what are now called 'Battery' sets.

There is one other item which is commonly found in DC and AC/DC universal receivers. The Barretter or Ballast or Regulator Valve. It is not a valve, in the sense that it has absolutely no effect upon the signal from a radio point of view, but is used to keep the filament current constant when the voltage of the mains fluctuates or is greater than the voltage drop across the filament circuit.

There are other versions of the super-heterodyne receiver such as the double receiver, in which there are two different I.F. and three detectors, and then there is the diversity receiver which is really two separate receivers fed by two aerials spaced some distance apart, and is used to counteract fading when signals are secured for re-broadcast purposes. If nothing more, it is hoped that these notes will at least help some listeners to gain some idea of the parts comprising their receivers, and perhaps will instill in them a desire to learn more,

DELHI I

VUD 338.6 metres (886 kc/s)

TRANSMISSION I

- a.m.
- 8.0 § H. H. Chughtal and His Orchestra : Nauroz
Nasir Khan
- 8.10 Hamri to tum sang lag rahin ankhian
Khayal ramkall
Hamri to tum sang lag rahi ankhian
- 8.30 Benazirbai of Jaipur
Charan lagan de Jaunpuri
Balamva tum kia jano preet Dadra
- 8.50 A Surbahar Recital
USTAD MALANG KHAN : Asawari
- 9.0 Popular Geets of Zia Fatehpuri
R. R. CHOWDHARY
- Phulon par bhanwra mandla'e Man ka geet
Pitam nahin a'e Birhan ka geet
- 9.15 Majidanbai
Khub pamal krao shikwa-i-bedad nahin
Khak-i-pa hun main koi barq nahin bad nahin Ghazal
Mohabbat men yeh kia sitam dekhte hain
Bahut fursat-i-shauq kam dekhte hain Jigar
- 9.30 For Our Young Listeners
New Year's Day Programme
To-day's programme will be organised by the Children's Home, Meerut; and will consist of songs, dances, a playlet and jungle story.
- 10.0 Time Signal. Close down

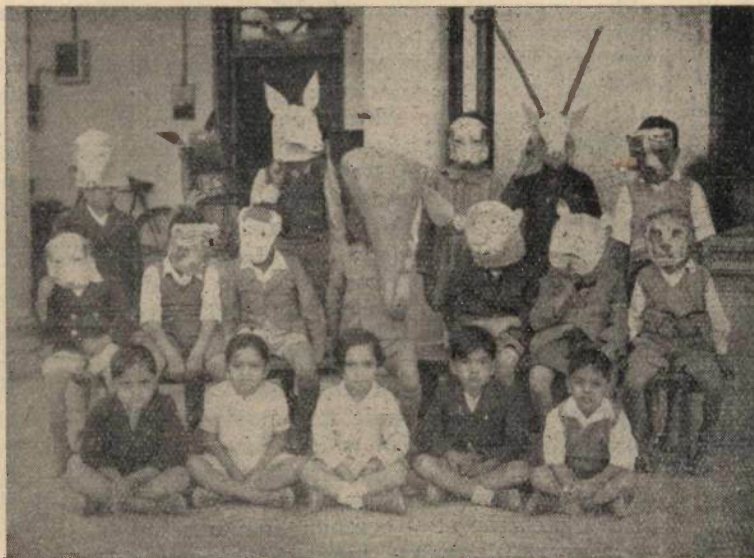
TRANSMISSION II

- noon
- 12.0 § Silver Screen *
BIBBO and SURENDER
Oh jadugar matwale Dynamite
Kalyan rasili saiyon
MAYA BANNERJI and SURENDER
Bijli si bijli si chamke ho
Ja ri sakhi sajan se kah de ..
RAJKUMARI
Gati hun mujhko gana hai
Kia kila ban kar a'un ..
SURENDER
Jinke charnon men rahte hain tare Jagirdar
Kis ne hai yeh reet bana'i ..
ASHRAF KHAN
Basa le apne man men preet Baghban
Ro ro nain gawa'un ..
DURGA KHOTE
Tu hai sathi jiwan ka Sathi
Ankhon men hai pahchan ..
SABITA DEVI
Mohe prem ke jhule Jiwan Naiya
Mero dil chhin liyo
A'o des chalo ab balam Daughter-in-Law
A'i a'i bahar ..
SHANTA APTE
Rat a'i hai naya Amrit Manthan
Kamsini men dil pah gham ka bar kiun
Amrit Manthan

- p.m.
- 1.0 A Happy New Year †
MASSED BANDS OF THE ALDERSHOT AND EASTERN COMMAND
Quick March : The standard of St. George Alford
" Tournament A. Young
RENEE, BILLIE AND SHIRLEY HOUSTON
Medley : Happy days are here again
THE VIENNESE SYMPHONY ORCHESTRA
Waltz : The skaters waltz Waldteufel
The Schonbrunner J. Lanner
CALENDER'S SENIOR BAND
Potpourri : Old and new Finck
INTERNATIONAL NOVELTY ORCHESTRA
In Santa Margherita Morrow and Scher
Music box Sonin and Taylor
BERT FELDMAN'S SUMMER PRODUCTION, BLACKPOOL
Medley : Lucky strike

1939
We wish our readers
a happy New Year

- Solo : RUDY WIEDEOFT : Saxophone
La Cinquintaine Marie
Sax-o-phun
- Medley : JOE LOSS AND HIS BAND
Silent film memories
CHORUS AND ORCHESTRA
Snow White and Seven Dwarfs Schonberg
- p.m.
- 2.0 Time Signal. Close down
- TRANSMISSION III
- p.m.
- 6.0 § Chughtal and His Orchestra : Purbil
6.10 R. R. Chowdhary
Baba main hun prem diwana Geet
Main man ki bat bata'un ..
- 6.30 Ustad Bundu Khan of Indore
Hamir on the sarangi



STUDENTS OF THE CHILDREN'S HOME, MEERUT
take part in the New Year's Day programme from Delhi at 9.30 a.m.

- 6.40 Benazirbai
Pia nahin a'e Patdeep
Dil hi nahin kih minnat-i-durban uthale Ghazal
- 7.0 § For Villagers Only
Opening prayer; New Year song; Naya Sal Mubarak : A talk; Been Baja by CHANWA RAM AND PARTY; The news and weather forecast; Geet; Market rates; Been Baja by CHANWA RAM AND PARTY; A surprise item; Geet; Health and Cleanliness : A talk by SYED AHMAD HUSAIN; Been Baja by CHANWA RAM AND PARTY; A daily thought for the villagers.

HALI DAY

In the annals of the history of Urdu literature, Khwaja Altaf Husain Hall occupies an enviable place as a poet, a writer of Urdu prose and as a critic. The two main characteristics of his writings are 'realism' and 'rationalism', factors which, until his own days, were rarely recognised by Urdu poets. He was essentially an orientalist but at the same time he realised that certain changes were inevitable in the traditional structure of the country consequent upon India's contact with the west. As a social reformer, therefore, he joined hands with Sir Syed Ahmed in the great movement started by the latter, and through his prolific writings greatly helped to make the movement a success.

- p.m.
- 8.0 Interpretation by Delhi Radio Orchestra
A laga Hall kinare par jahaz
Alvida ai zindagani alvida Hall
- 8.10 Nazr-i-Aqdat
A poem in honour of Hall by BEHZAD
Hall : His Different Roles
- 8.15 A talk by SIRAJUDDIN AZAR
- 8.35 Three Ghazals of Hall
BENAZIRBAI
Kar diya khugar-i-jafa tu ne
Khub dali thi ibtida tu ne
NASIR KHAN
Ab woh agla sa litifat nahin
Jis peh bhule the ham woh bat nahin
MAJIDANBAI
Koi mehram nahin milta jahan men
Mujhe kahna hai kuchh apni zaban men
- 9.5 A Selected Recitation from 'Musaddas-i-Hall'
- 9.45 Local News and Announcements
(English)
- 9.50 Margaret Cousins : Pianoforte Recital
Sonatine Ravel
Noel Balfour Gardiner
Poems 1 and 2 Scriabine
Scherso C sharp minor Chopin
Preludes Scriabine
Ballad in F Debussy
- 10.20 A New Year Bouquet †
HERMAN FINCK AND HIS ORCHESTRA
Old and new
B.B.C. WIRELESS CHORUS
The dear old home songs
THE MAESTROS
Auld Scots songs
DORIS VANE
A song of thanksgiving
JOHN MC CORMACK : Tenor
Drink to me only
She is far from the land
- 11.0 § Late News. Close down

DELHI II

TRANSMISSION I

- 31.3 metres (9,590 kc/s)
- a.m.
- 8.0 to 10.0 Programme as in Delhi I
- TRANSMISSION II
- 31.3 metres (9,590 kc/s)
- noon p.m.
- 12.0 to 2.0 Programme as in Delhi I

TRANSMISSION III

- 60.48 metres (4,960 kc/s)
- p.m.
- 6.0 § Nasir Khan
Bhavan bhavan bole Khayal purbi
Ko'i ja'o saiyon ko la'o Thumri
- 6.25 A Sarod Recital by P. S. Mukerji : Puria
- 6.30 Majidanbai
Ek husn ka darya hai ek nur ka tufan hai Ghazal
Ham se rindon ka zamane se juda maikhana Ghazal
hai
- 6.45 R. R. Chowdhary
Javani diwani Geet
Ga'e ja ga'e ja ..
- 7.0 Benazirbai
Ga'on ko charia Khayal
Farq hi kuchh nahin raha naz men aur niaz Ghazal
men
- 7.20 A Sarangi Recital by Ustad Bundu Khan
Eman kalyan and thumri khamaaj
- 7.35 Nasir Khan
Dil woh abad nahin jis men teri yad nahin Ghazal
Jis jagah yar ka naqsh-i-kaf-i-pa hota hai Ghazal
- 7.50 Majidanbai
More aj a'e saiyon Thumri

p.m.
8.0 to 8.50 Programme as in Delhi I
8.50 to 9.15 Programme as in Lahore
9.15 to 9.45 Programme as in Delhi I
9.45 Local News and Announcements (Hindustani)
9.50 R. R. Chowdhary
Wiakul hai jia ra Geet
10.0 Nasir Khan
Chahe jia ja'e Dadra
10.20 A Sarangi Recital by Ustad Bundu Khan
10.30 Benazirbai
Soz men bhi wohi ik naghma hai jo saz men hai Jigar
Woh bazm-i-tamasha bhi kia bazm-i-tamasha hai Jigar
10.45 Majidnabai
Hazrat-i-Turkman ke bal bal ja'io Durbari
11.0 Late News. Close down

DELHI III

TRANSMISSION I

19.8 metres (15,160 kc/s)

a.m.
8.0 to 10.0 Programme as in Delhi I

TRANSMISSION II

19.8 metres (15,160 kc/s)

noon p.m.
12.0 to 2.0 Programme as in Delhi I

TRANSMISSION III

31.3 metres (9,590 kc/s)

p.m.
6.0 to 7.0 Programme as in Delhi I
7.0 to 8.0 " " " II
8.0 to 11.0 " " " I

BOMBAY I

VUB 244 metres (1,231 kc/s)

TRANSMISSION I

a.m.
8.0 You Asked for It †
A programme of gramophone records Selected by A. B. TARAPORE
ASHOK KUMAR
Kise karta murakh piyar piyar piyar Film *Achhut Kanya*
SURENDRA NATH
Agar deni thi hamko hur-i-jannat Film *Jagirdar*
MOTILAL
Ek tum nahin to kia hua Film *300 Days and After*
DEVIKA RANI and ASHOK
Tum aur main aur munna piyara Film *Nirmala*
MIRA and others
Jiwan hai sangram bande " "
MAYA BANERJI
Main taron ki shahzadi hun Film *Watan*
KANAN DEVI
Dole hyrday ki nalya Film *Vidyapati*
SHANTA APTE
Jai Ambe Gauri malya Film *Dunya-Na-Mane*
8.30 Selected by Bhuvankumar Ramrao Rao
G. M. LONDHE
Dhanya tuchi Kanta Film *Mirabai*
NARAYAN RAO VYAS
Sadho man ka man tyag Mian malhar
TARAMATI of Gadag
Baje bansuri Murari Adana
GANGUBAI of Hubli
Hari che gun ga'un Bhimpalasi
8.45 Selected by A. Hamid
ANIS KHATON
Maston peh ungliyan na utha'o bahar men Ghazal
KALYANI
Tamasha-i-dair-o-haram dekhte hain " "
FAQIRUDDIN
Prem ki ag ko kaun bujha'e Geet
AKHTARIBAI FAIZABADI
Tum jo chaho to mere dard ka darman ho ja'e Ghazal
9.0 Close down

TRANSMISSION II

noon
12.0 Bits from the Bilawals
The ragas of this group are numerous. Bilawal is sung or played during the earlier half of the day. This afternoon, you will listen to a short rendering of three varieties of this category. The descriptions of these, as mentioned in the old books, are also given below:
Devgiri Bilawal
Jabahi Bilawal melmen utarat dhaga nahin lag
Sapa wadi sambaditen kahat Devgiri rag.
Shukla Bilawal
Shukla Bilawal kahat hai sama sambadi bad That Bilawal men jabai utarat do nikhad.
Naat Bilawal
Chadhat Bilawal rag men gavati nat ki tan Samasamvadi vaditen natabilawal jan. Listen to these three Bilawals on the violin and the sarangi.

p.m.
12.10 A Thumri by K. R. Patwardhan
Tum mat ja'o Murari
12.20 Asavari on the Sitar by an AIR Instrumentalist
12.25 Shanala Mazgaonker
Khayal: Bindrabani sarang Marathi pad
12.52 They Sing Bhairvin †
USTAD FAIYAZ KHAN
Bana'o batiyan chalo kahe ko jhuti SANGIT-RATNA ABDUL KARIM
Jamuna ke teer
1.0 Lunch Hour Music †
THE PHILADELPHIA SYMPHONY ORCHESTRA
Conducted by LEOPOLD STOKOWSKI
AGNES DAVIES: Soprano
RUTH CATHCART: Contralto
ROBERTS BETTS: Tenor
EUGENE LOWENTHAL: Baritone
Symphony No. 9 in D minor Choral Symphony
Beethoven
Allegro ma non troppo, un poco maestoso
Molto Vivace
Adagio molto e cantabile
Finale presto: Allegro assai

... the storm gathered more heavily as the evening of life drew on. The clouds, full of electricity, heavy with the presage of the tempest, are apparent at the opening of the Ninth Symphony. Suddenly, when the storm has reached its climax, the darkness is torn asunder, night is driven from the skies, and the serenity of day is restored by an act of will-power. What conquest can equal the glory of that superhuman effort, the most brilliant victory ever achieved by the human soul? A poor unhappy, solitary being—suffering incarnate in man—to whom the world has refused happiness, now creates joy himself that he may endow the world with it. He forges it out of his own suffering, as he has expressed it in those lofty words which resume his whole life and are the watchword of every heroic soul. Through pain to gladness.—*Romain Rolland.*

2.20 Close down

TRANSMISSION III

p.m.
3.30 All Children's Hour
Produced by BOMBAY KHAN
4.30 Close down

TRANSMISSION IV

p.m.
6.0 A Couple of Ghazals
Is sang-i-astan pah jabin-i-niaz hai Wallah kia namaz hamari namaz hai Ghazal
Kisi ki yad ne phir dil ko beqarar kiya Khayal-i-ariz-i-khandan ne ashkbar kiya "
6.15 K. R. Patwardhan
Bansi ka bajana Bhajan
6.30 Vichitra Been: Alap and Gat Purbai
6.40 Shamala Mazgaonker
Dhan dhan bhag Gorakh kalyan
Thumri: Misra khamaj

THE INDIAN LISTENER
Offers Advertisements Long
Life in 21,000 Homes

p.m.
7.15 Jaltarang Solo
A dhun from *Vidhikhit*
7.20 Master Ratnakant
Achhara mora Maluha kedafa
7.35 Orchestral Music †
KOLHAPUR CINETONE ORCHESTRA: Garba gat
NEW THEATRES ORCHESTRA: Saqi
DELHI RADIO ORCHESTRA: Behag
BHAVNANI PRODUCTION: *Prabhat Sandesh*
7.50 K. R. Patwardhan
Mudit sawat nach ya kala Behag
8.0 Latest Gramophone Records †
8.15 Tabeeb
A Hindustani drama written by S. ANSAR NASRI
Performed by the AIR ARTISTS
8.55 Malgunji on the Sarangi
A MEMBER OF THE BOMBAY RADIO ORCHESTRA
9.0 The News (Hindustani)
9.15 The Week in Sport
A talk by A. F. S. TALYARKHAN
9.30 The News
9.50 The Bombay Questionnaire
A talk by LIONEL FIELDEN, Controller of Broadcasting

In the month of May, a printed questionnaire was issued to all the listeners of the Bombay Presidency and they were requested to return the forms to us duly filled in. There are over 17,000 listeners in this Presidency and there were 14 questions, which included an all-embracing last question, and the work of tabulating the replies naturally took some time. It has been going on patiently all these days and all these months although some of our listeners had probably given us up as a hopeless case, until to-day the Controller of Broadcasting is in a position to give a succinct account of the outcome of all this labour.

10.5 The Bombay Radio Orchestra
O majestic night! nature's great ancestor!
10.15 Duets from the Discs †
NARGIS and MAQBUL
Prem nagar ko jana hai ham ko
MAYA and HARISH
Hamen preet kisi se nahin karni
JUTIKA ROY and KAMAL
O Jamuna bata de re
10.25 Vishnupant Pagnis
A programme of bhajans selected from *Surdas, Kabir and Mirabai*
Accompanied by the BOMBAY RADIO ORCHESTRA
11.0 Epilogue. Close down

BOMBAY II

TRANSMISSION I

31.4 metres (9,550 kc/s)

a.m.
8.0 to 9.0 Programme as in Bombay I

TRANSMISSION II

31.4 metres (9,550 kc/s)

noon p.m.
12.0 to 2.0 Programme as in Bombay I

TRANSMISSION III

31.4 metres (9,550 kc/s)

p.m.
3.30 to 4.30 Programme as in Bombay I

TRANSMISSION IV

61.48 metres (4,880 kc/s)

p.m.
6.0 to 6.30 Programme as in Bombay I
6.30 Evensong

From the Afghan Memorial Church
Psalm: 90
Hymns (Ancient and Modern) 73, 176, 288 and 74
Voluntaries: Prelude on Rockingham
C. H. H. Parry
Choral improvisation on Nun Danket alle Gott
Karg Eleri
Preacher: REV. J. W. F. RUDDLELL, M.A., I.E.E.
7.35 to 11.0 Programme as in Bombay I
11.0 Epilogue. Close down

MARCONI

the **REAL** thing



Model 858 with 4 Wavebands 13-30, 30-90, 195-580, 725-2,000 metres. Sockets for extra loudspeaker and attachment of gramophone pickup. Tone control and A. V. C. output 3.25 watts. undistorted. Calibrated with names of Indian stations.

Demonstrations from :-

FAZALBHOY LTD.

8 Lindsay Street 16 New Queen's Rd. 1/18 Mount Rd.
CALCUTTA BOMBAY 4 MADRAS

ARKAY RADIO CORPORATION

Shahdin Buildings, L. Gopinath Block Campbell Street
The Mall Connaught Place KARACHI
LAHORE NEW DELHI

PREM NATH,
Siyagunj Indore

HART & CO.,
Jubbulpore

DISTRIBUTORS (Burma)
M. L. SHAW (BURMA) LTD.
Dalhousie Street
RANGOON

Agents Wanted for Bihar & Orissa

SOLE AGENTS INDIA AND BURMA :

Indian Radio & Cable Communications
Company Limited.

RADIO HOUSE, APOLLO BUNDER - BOMBAY I

A PRODUCT OF THE GENERAL ELECTRIC COMPANY OF U. S. A.



The new "GE" Radio is a magnificent musical instrument with unusual stability and tone quality. Its exceptional power range, and beauty established a new standard of table model perfection. Selected rare wood and veneers contribute to a pleasing modernity of cabinet design.

"GE" Radio is built to withstand extreme humid tropical climatic conditions. Tuning range:—555—13 metres including all the Indian Stations.

Distributors :-

USL SALES & SERVICE, New Queen's Road, BOMBAY.
INTERNATIONAL ELECTRICAL EQUIPMENT COMPANY,
Reid Road, P. O. Railwaypura, Ahmedabad.

N. B. SEN & BROS., 11, Esplanade East, Calcutta.
RADIO PHONE & ELECTRIC CENTRE,
"Sagar View", 3556, James Street, Secunderabad.

KARACHI ELECTRIC STORES, Bunder Road, Karachi.
RAI SAHIB BHOLA RAM & SONS, LTD., Mori Gate, Delhi.
JENN & LELERTON THE Mall, Lahore

RADIO TELEVISION LTD., Teppakulam P. O. Trichinopoly.
INDUSTRIAL & AGRICULTURAL ENGINEERING CO.,
176, Sree Narasimha Raja Road, Bangalore (City) for Coimbatore.
ROWE & CO. LTD., Post Box No. 77 Rangoon

INTERNATIONAL GENERAL ELECTRIC CO. (INDIA), LTD.,
P. O. Box 2007, CALCUTTA. P. O. Box 992, BOMBAY. P. O. Box 88, BANGALORE.

By Appointment to H. E. The EARL OF WILLINGDON



The best of all
XMAS TREATS!

You have never tasted a more tempting delicacy than LION BRAND Crystallised Fruits, and Crystallised Ginger. These delicious preserves are unbeatable for flavour and wholesomeness. So tempting their appearance and so delightful their flavour that once you taste them you can't help finishing the whole jar. Buy a jar for the X mas party! It is bound to win the approval of your guests. Several varieties of fruits obtainable. From leading stores or direct from the manufacturers.



HARNARAIN GOPINATH, DELHI. ESTD. 1860

CALCUTTA I

(Add 24 minutes to all timings for Calcutta time.)
V U C 370 metres (810 kc/s)

TRANSMISSION I

- a.m.
8.30 \$ Instrumental Duet
DAKSHINA MOHON TAGORE : Tar shahnai
SUJIT NATH : Piano
- 8.38 Parul Chowdhury
Ogo pujarini Modern
Akhono to bujhlinare mon Baul
- 8.58 Sachin Das
Tune bina kon Khayal deogiri
Ras ke bhare tore naina Thumri bhairvin
- 9.18 Shaila Devi
Rajani holo je bhor Bhairvin
Giridhar piyare todona mon ki Bhajan
- 9.38 Instrumental Duet
Tar shahnai and piano
By DAKSHINA MOHAN TAGORE and SUJIT NATH
- 9.45 Indubala : Sadhan Sangit
- 10.5 Music Lesson by P. K. Mallick
- 10.45 Stage and Screen by 'Spectator'
- 11.0 \$ New Year Greetings from Calcutta Station
- 11.2 The News
- 11.8 Special Morning Concert
From Firpo's Restaurant
FRANCISCO CASANOVAS AND HIS ORCHESTRA
- p.m.
12.30 Time Signal. Close down

TRANSMISSION II

- p.m.
5.0 \$ A Studio Service for Children
Conducted by the HOWRAH BAPTIST CHURCH
SUNDAY SCHOOL
- 5.30 Church Service
From St. John's Church, Calcutta
- 7.20 Anil Bugchi
Aji chalibo pathe Modern song
Chini chini kore prun Classico-modern song
- 7.45 Tappas by Sushama Dey
In several sessions of the All India Music
Conference, she occupied a unique position
for her tappas, which is usually regarded too
difficult for ladies to sing.
- 8.10 Bengali Thumri by Sachin Das
The News and Weather Report
- 8.30 In Bengali
- 8.45 In English
- 9.0 Local News
- 9.5 Jack Artin and His Orchestra
In a programme of the latest dance music
- 9.45 Calling Our Listeners
A talk by the STATION DIRECTOR
In his talk to his listeners in the province,
the Station Director will offer hints which
may go to make for brighter and better
broadcasting, and a more radio-minded
public.
- 10.0 The 'Ariel' Singers
Quartet : Brightly dawns our wedding day
Sullivan
Trio : The sea hath its pearls Horne
Quintet : When the sun's on the river
Hector
Quartet : Vittoria ! Vittoria ! arr. Shaw
O, No John arr. Thiman
Quintet : Love is meant to make us glad
German
- 10.30 Time Signal. Close down

CALCUTTA II

TRANSMISSION I

31.48 metres (9,530 kc/s)

- a.m. p.m.
8.30 to 12.30 Programme as in Calcutta I

TRANSMISSION II

61.93 metres (4,840 kc/s)

- p.m.
6.0 \$ A Variety Programme †
K. C. DEY
Nauka Bilas kirtan

ANGURBALA

- Bina sutay ganthlam mala
Ami na jane na shune
LALIT MOHAN MUKHERJEE
Jay narayan anantarup dhari
He prabal darpahari
PADMARANI CHATTERJEE
Jabar balay die jabo kare
Duar khulla rakhi
ABBASUDDIN AHMED
Aji jadi na jao re
Klser mor randhan
KAMALA PATTADAR
Naba jaladhar tailu
Tuhari garabe
RENUKA DAS GUPTA
Amar ki bedona seki jano Rabindra sangit
Kato katha tare chhilo bolite " "
- KUMAR SACHINDRA DEB BARMAN
Tumi je giachho
Prem jamunar pare
PANKAJ KUMAR MALLICK
Godhuli : Part 1 and 2
Tomar ganer dala
Sudhu die gele
CHITRALEKHA GANGULI
Amar lagia tumi
Prabhu bandi hoyechho

- p.m.
7.20 to 10.30 Programme as in Calcutta †

MADRAS I

V U M 211 metres (1,420 kc/s)

PROLOGUE

If man is the tonic and God the dominant,
the devil is certainly the sub-dominant and
woman the relative minor.
Samuel Butler.

- p.m.
5.0 \$ AIR Carnatic Orchestra
Begin the New Year with an invocation to
Sri Ganapati in Sourashtram
- 5.10 Keeranur Brothers : Nagaswaram
Sangita Gnanamu Dhanyasi
Etavunara Kalyani
Manasa Etulordune Malayamarutam
Aparadamula Rasali
Padavini Sadbhakti Salag
bhairvin
- 6.10 C. Ranga Iyengar : Vocal
Gurudeva Dayakara Hindolam
Vageeswari Vani Saraswati
Kamalapada Hari kambodi
Vava Muruga Kafi
Nadamadi Tirinda Kambodi
Sri Ramachandra Madhyamavati
Thayumanavar Padal Raga malika
- 7.0 Ring in the New : At Nineteen Hours
A New Year's Day feature in Telugu
Already nineteen hours of the New Year have
ticked by. What of the hours to come?
Will they be replete with peace and happi-
ness or will they be hours of trial? Here
is a daring prediction, or a fervent hope?
- 7.15 Keeranur Brothers : Nagaswaram
Manvyala Nalinakanti
Rara Ma Inti Daka Asaveri
Ragam Alapana and Pallavi in
Sankarabharanam
Marubari Javali
- 7.45 Shrinati Balamba and Sugaudi : Vocal Duets
Varnam Begada
Sri Maha Ganapati Gowla
Jane Vina Vachaspati
Karunananda Nilambari
Kamapeethal Nilambari
Tillana Kanada
- 8.35 V. M. Ramamurti : Vocal
Tatvamariya Riti gowla
Aragimpave Todi
Janaki Manoharam Maund
Nilakanta Vasanta
- 9.0 \$ The News and Weather Report
- 9.15 Calling Our Listeners
A talk by the STATION DIRECTOR, Madras
- 9.30 V. M. Ramamurti : Vocal
Siva ganga Punnagavarali
Atalacheta Tiruppugal
Parthalum Arutpa Raga malika
- 9.55 V. Seturama Iyer : Violin
Emiheramu Sankarabharanam
- 10.10 Iswara Iyer : Veena
Mummurtulu Adana
Rama Ninne Useni
Sitavara Sangitagnanam Devagandhari
- 10.30 Time Signal. Close down

MADRAS II

60.98 metres (4,920 kc/e)

- p.m.
5.0 to 9.30 Programme as in Madras I
- 9.30 Album of Popular Favourites †
Kathleen Mavourneen Crouch
Sung by JOHN MC CORMACK : Tenor
Drink to me only with thine eyes
Calcott arr. Roger Quilter
Played by NEW LIGHT SYMPHONY ORCHESTRA
La Paloma : The Dove Yradier
Sung by EMILIO DE GORGOZA : Baritone
Waltz : Danube waves Ivanovici
Played by MAREK WEBER AND HIS ORCHESTRA
- 9.45 Maurice Lanyon : Pianoforte
Bourree Bach-Saint Saens
Romance in F Sharp Schumann
Gavotte Gluck-Brahms
Serenade From Don Giovanni Mozart arr.
Lanyon
Pierrot From Carnava Suite Schumann
Harlequin " " "
Reconnaissance " " "
Chiarina " " "
Noel " " " Baljour Gardiner
The hurdy-gurdy man Goossens
Rush hour in Hong Kong Chasins
The nightingale Liszt
Rigoletto paraphrase "
- 10.15 Prelude to Repose †
BENIAMINO GIGLI : Tenor
Cujus Animam From Stabat Mater Rosstini
Pieta Signore Stradella
Sung by ENRICO CARUSO : Tenor
Agnus Dei Bizet
- 10.30 \$ Epilogue. Close down

PESHAWAR

V U P 200 metres (1,500 kc/s)

- a.m.
9.0 \$ Announcements in Hindustani
A New Year's Day Selection †
Sura-i-Yaseen : Part I
ALMUGHNI MUALLAM SHOABAN ZANJIBAR
Naatla Qawwali
FATEH ALI and MUBARAK ALI of Jallundhar
Mere alb chhupa le kamli men ya Rasul tere
qurban
Sab muntazir hain ai taj wale
Arti
SHANTA AND PARTY : Bhajans
ZOHRA JAN
Namaskar Krishna namaskar Krishna
AKHTARIBAI FAIZABADI
Banwari ho hamra ke lalna bata
Ghazals
KAMLA JHARIA
Jigar ke gha'o ko upar ka marham kab mita-
ta hai
Jalwa numa woh shokh jo pesh-i-nazar na
ho
ZOHRA JAN of Ambala
Ishq woh keena saz kla jane
Ai ishq jab maza hai khud mehv-i-naz ho ja
AKHTARIBAI FAIZABADI
Khuda ke waste han han dil-i-nashad rahne
de
Na qabu men hai dil mera na munh men
hai zaban meri
Zohan-i-ashk se hal-i-dil-i-diwana kahte hain
Chain kis din mujhe sayid nasheman men
raha
Duets
GOSAIN DEVKI NANDAN and INAYATBAI
Na ga'o preet ke geet
UMRA ZIA BEGAM and KHADIM
Ai Jan-i-Qais Laila-i-mehmil-nashin dekh
ZOHRA JAN and MASTER FAQUIRUDDIN
Prem ki murli madhur baj
Trios
UMA, SAIGAL and SANYAL
Prem ki ho jai jiwan hai ab sukh men
GOHAR JAN, KUNDAN JAN and BIBI JAN
Sawan rut beeta ja'e piya nahin a'e
SAIGAL, RATANBAI and PAHARI
Koi preet ki reet bata do hamen
Time Signal. Close down



INAYAT HUSAIN
sings with Ilmas Jan a duet, 'Ankhon ki Nadani' to be broadcast at 9 p.m. from Peshawar

TRANSMISSION II

- p.m.**
5.0 \$ **Khabare Atare**
An hour with villagers
KHYBER RADIO ORCHESTRA : Dua
DAULAT : Pashto ghazal
The news and announcements in Pashto
New Year's Greeting: A poem in Pashto
By A. K. MAZLOOM. Recited by DILBAR RAJ
Pashto music †
Wafa : A play in Pashto by H. R. SEEMAB
Performed by KHYBER RADIO ARTISTS
DAULAT and JAAFAR : Pashto tappas
- 6.0 \$ **Announcements in Hindustani**
With instrumental interludes
By KHYBER RADIO ORCHESTRA
- 6.10 **Karim Dad Khan**
Naat Hindustani
Phir hua taiyar main aghosh-i-tufan ke liye
Phir meri kashti ne bese mauj-i-tufan ke liye
- 6.30 **Naghma-i-Nauroz**
An instrumental melody presented by
KHYBER RADIO ORCHESTRA
- 6.35 **New Year's Day**
A talk in Hindustani by PIR BAKHSI KHAN,
M.L.A.
Is the first day of a year different from any
of the 364 that follow it? Did the sun rise
in the west and set in the east to-day? Or
did land turn into water and water into
land, for once? . . . The difference one does
notice, however, is the New Year's Day Parade
and all the pomp and pageantry attending it.
Also, (particularly in these days of slump),
that the pay-day has been put off by one
day. Also . . . but we had better leave the
rest to our talker.
- 8.50 **Ilmas Jan**
Araaj suno pir dastgir Khayal puria
teen-tal
Kia jane ja chuki hai kahani kahan kahan
Badnam hai kisi ki jawani kahan kahan
- 7.10 **Do Parosi**
When two neighbours meet
Enver and Kumar, the neighbourliest of
neighbours, meet to wish each other 365
days of good health and prosperity. After
the exchange of greetings, conversation, drifts
into other channels; each asks the other to
relate the most unforgettable incident that
occurred to him in 1938. The dialogue con-
cludes with pious resolutions for 1939.
- 7.25 **Karim Dad Khan**
Jagha kar ga'i dil men ulfat tumhari
Satati hai har waqt furqat tumhari *Shatir*
Hijr men teri yad ne dil ko ajab maza diya
Khar sa ik chubho diya teer sa ik chala diya
- 7.45 **Ideas on Ideals**
1. Beauty and Love
A talk in Hindustani by PROF. M. A. LATIF
Beauty has been defined as 'what is satis-
factory or pleasing to the aesthetic sense of
at least a considerable number of normal
spectators.' How far does this description
conform to the ideal aimed at by various
individuals in the past? How does it com-
pare with the modern concept?
- 8.0 **Ilmas Jan**
Ham ne laga liya hai ulfat men rog ji ko
Azar-i-ishq yaro hargiz na ho kisi ko
Dadra

- p.m.**
8.15 **Nau Roz**
A feature programme devised and presented
by PERVEZ; assisted by KHYBER RADIO ARTISTS
and KHYBER RADIO ORCHESTRA
The convict sees the dawn of another year
and hope within him swells: 'He yet may
hear'
He was sentenced to death in the old year
but an appeal on his behalf moved the court
to stay his execution. 'May I be spared to
see the dawn of another year, the birthday of
my only child?' He prayed and prayed. And
his prayer was granted. Not only that . . .
Providence helped him to turn a new leaf.
- 9.0 **Ankhon ki Nadani**
A duet by ILMAS JAN and INAYAT HUSAIN
- 9.15 **The News in Hindustani**
- 9.30 \$ **The News in English**
- 9.45 **A Musical Miscellany**
A variety entertainment of light Indian
music
Listen in to each of these sweet sentimental
songs and guess who is singing. Correct
conjectures will be announced over on the
microphone. Post them to the Director, All
India Radio, Peshawar.
Saba-i-Madina; Prem sansar; Nur ka jhulna;
Persian ghazal; Prem ki naiya.
- 10.30 **Time Signal. Close down**

LAHORE

V U L 276 metres (1,086 kc/s)

TRANSMISSION I

- a.m.**
10.0 \$ **Announcements in Hindustani**
With orchestral interludes
By AIRVOICE ORCHESTRA
- 10.5 **Shamshad Begam**
Misl-i-khursheed-o-mah-o-anjum meri mohab-
bat jawan rahegi
Uroos-i-firat ke husn-i-shadab ki tarah nau-
jawan rahegi Ghazal
- 10.20 **Roshan Lal Bhatnagar**
Kisi ne phir na suna dard ke fasane ko
Mere na hone se rahat hui zamane ko
Jigar Moradabadi
Tum bhi preet karo to jano
Ham dukhion ki faryadon ko Geet
- 10.35 **Jaunpuri on the Sitar**
By JHANDE KHAN of Amritsar



BLOWING IN THE NEW YEAR

The Conch shell is used in India on ceremonial occasions. Here is Bannerjee of the Lucknow Radio Orchestra playing the opening notes of the 'Sankh Dhun', an orchestral composition by Kumar. Tune in to Lucknow at 5.55 p.m.

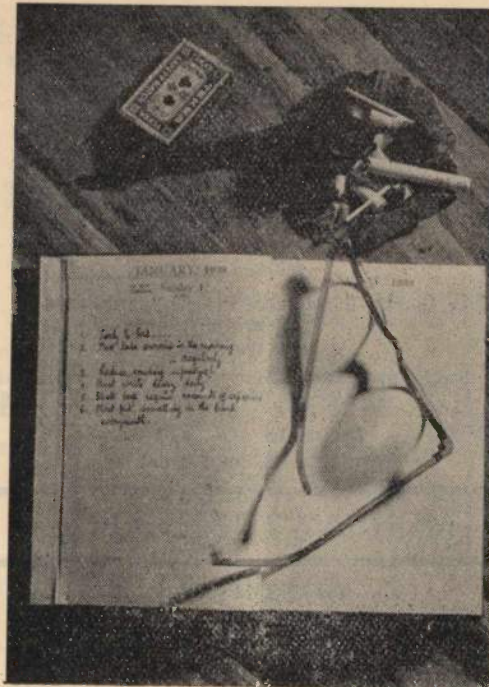
- a.m.**
10.45 **Umra Zia Begam**
Sajan preet ki reet nibhana Geet
Kiun na Gobind ke gun ga'un Bhajan
Time Signal. Close down
- TRANSMISSION II**
- p.m.**
6.0 \$ **Announcements in Hindustani**
With orchestral interludes
By AIRVOICE ORCHESTRA
- 6.10 **Roshan Lal Bhatnagar**
Ai ishq-i-junoon parwar itna to kiya hota
Jo hath jigar par hai woh dast-i-dua hota Ghazal
Na koi prem ka rog laga'e Film geet
- 6.30 **For the Countryside**
Available market rates
SHAMSHAD BEGAM : Punjabi geet
Luqman's New Year Greetings
UMRA ZIA BEGAM : Punjabi geet
SHAMSHAD BEGAM : "
- 7.0 **Shamshad Begam**
Nazar se husn-i-do-alam gira diya tu ne
Na jane kaun sa alam dikha diya tu ne
Jigar Moradabadi
Naat and geet
- 7.25 **Jhande Khan**
A sitar recital: Koshak dhani
- 7.35 **Roshan Lal Bhatnagar**
Murli ki dhun suni sakhi ri aj Thumri
Mere to Girdhar Gopal doosra na koi
Bhajan Mirabai
- 7.55 **Umra Zia Begam**
Ae na tum bahar men beet ga'i bahar bhi
Geet
Nahin await chain "
- 8.15 **Airvoice Orchestra : Naghma**
- 8.20 **Shamshad Begam : Request Songs**
- 8.40 **Jhande Khan**
A sitar recital: Malkaus
- 8.50 **Hamid and His Neighbours**
A dialogue followed by a naghma
- 9.10 **Airvoice Orchestra : Naghma**
- 9.15 **The News in Hindustani**
- 9.30 \$ **The News in English**
- 9.45 **The Indian Science Congress**
A talk by DEWAN ANAND KUMAR, Organising
Secretary
The Indian Science Congress holds its 14th
session in Lahore this week. Like the British
Association this Congress too is an occasion
for prominent scientists all over India to ex-
change their views on the part played by
science in the development of the country.
Listeners as laymen would certainly be in-
terested to know what the Science Congress
stands for.
- 10.0 **A Musical Montage**
- 10.20 **Roshan Lal Bhatnagar**
Main woh bad-naseeb hoon be-watan nahin
jiska koi bhikana hai
Na suno yeh halat-i-bekasi bhara gham se
sara fasana hai Ghazal
- 10.30 **Request Songs †**
KANAN DEVI and DHOOMI KHAN
Dole hirde ki naiya Vidyapati
Anwa ki dali dali jhoom rahi hai ali "
SHANTA APTE
Samjha kia hai dunya dana *Dunya-Na-Mane*
Jhande Khan
- 10.40 **A sitar recital: Sohni!**
- 10.50 **Shamshad Begam : Mahiya**
- 11.0 **Time Signal. Close down**

LUCKNOW

V U W 293.5 metres (1,022 kc/s)

- p.m.**
5.30 \$ **New Year Greetings to our Listeners**
- 5.35 **Sal-i-Nau**
GAUHAR SULTAN
Sal-i-nau ka mutrib-i-rangeen naya gata hua
A raha hai aish-o-gham ke naghme barsata
hua *Akhtar Sherani*
MOHAMMAD ASHRAF
Log kehte hain sal khatm hua
Daur-i-ranj-o-malal khatm hua
Zia Fatehabadi
AKHTARIBAI FAIZABADI
Sal-e-nau aya n'ae andaz dikhlata hua
Phool barsata hua kalyon ko chatkata hua
Ehsan-bin-Danish
- 5.55 **Sankh Dhun**
Composed by KUMAR
- 11.0 **Time Signal. Close down**
An orchestral composition with vocal refrain
portraying the coming of the new year.
Played by LUCKNOW RADIO ARTISTS

- 6.10** Akhtaribai Faizabadi
Prem badarya chha'i Thumri
Daur jitne bhi the zamane ke Ghazal
Sab hain tukre mere fasane ke
- 6.25** Gauhar Sultan
Sham hui par Shyam na a'e Geet
Ashna hokar nazar na ashna karne lage
Ham se kia dekha keh tum pas-i-haya karne lage Hasrat
- 6.40** Dehati Larki ka Geet
A poem by AKHTAR SHERANI
Sung by GAUHAAR SULTAN and MOHAMMAD ASHRAF
Instrumental music and effects
By the LUCKNOW RADIO ORCHESTRA
- 7.0** G. N. Natu
Bairan bha'i rat Bhopali bara khayal
Jab se tum san lagli peet " chhota
Bamana sagun bichar Thumri tilang
- 7.35** Lucknow Radio Orchestra: Ghara
This raga belongs to the Khamaj that, and is septi-tonal in the ascending and descending scale of the octave. Abhinava Ragmanjari quotes the following Shloka to depict its characteristics:
'Regan resan dhani padhan nisan gaman regan resan Gara sankirtita lokey ganshika ratri gochara'
Both the flat and the sharp ga and ma are used in this raga. The development of this raga is mostly in the mandra and madhya saptak. The vadi note is Ga and the Samvadi Ni.
- 7.45** Film Songs †
DEVIKA RANI
Uri hava men jati hai
SAIGAL
Moorakh man howat kiun hairan
UMRA ZIA BEGAM
A'i badarya barsan ko
SURENDRA
Sawan ban a'o
- 8.0** Akhtaribai Faizabadi
Barse badarya rut sawan ki Khayal kamod
Piya tori tichhi najar lagi piyari Thumri
Bhooli hui yad a'i kahani ha'e mohabbat ha'e jawani
Wapas a ae ehd-i-fani ha'e mohabbat ha'e jawani Seemab
- 8.30** Pehli Janwari
A play in Hindustani by 'SAKUNI'
The first of January is the day for good resolutions renewed from year to year. In this happy comedy we find a husband and wife solemnly promising to each other that they will never quarrel about petty things. Those who will listen in to this play may be interested in finding out how long this good resolution lasted.
- 9.0** Gauhar Sultan
Darpan toot chuka Geet Saghar Nizami
Dil hamen hua hasil dard men fana hokar
Ishq ka hua aghaz gham ki intihai hokar Fani
- 9.15** The News in Hindustani
9.30 The News in English
9.45 G. N. Natu
Tu jin bol re Durga bara khayal
Kahoon ka se man ki bitha " chhota
Kankar mar jaga'i baman ke chhora re
Thumri tilak kamod
- 10.20** Gauhar Sultan
Mere beqarar jahan men nahin ab qarar chala bhi a
Mujhe yun na dagh-i-firaq de mere ghamgusar chala bhi a Ehsan-bin-Danish
Sajan tum bin sab jag soona Lateef
Un bin kaun sune more man ka geet Geet
- 10.40** Akhtaribai Faizabadi
Banra kaiso neek Khayal malkaus
Lagta nahin kahin dil-i-shalda tere baghair
Benoor ho ga'i meri dunya tere baghair Behzar
Na to mah banke falak peh reh na to phool banke chaman me a
Yeh tamam jalve simet kar kisi dilgudaz phaban men a Ehsan-bin-Danish
- 11.0** Time Signal. Close down



GOOD RESOLUTIONS!
The first of January is the day for good resolutions. Although not many of them, it is expected, will be in force when the next issue of the 'Listener' is published, to-night's play 'Pehli Janwari' is sure to interest Lucknow listeners. It is about a married couple who solemnly resolved that they will not in future quarrel about pretty things. (Lucknow 8.30 p.m.)

B B C

TRANSMISSION IV

From 10.50 p.m. to 2.30 a.m.
GSG 16.86 m. (17.79 Mc/s) GSG 16.86 m. (17.79 Mc/s)
GSP (from 12.15 a.m.) 19.60 m. (15.31 Mc/s)
GSI (to 12.0 midnight) 19.66 m. (15.26 Mc/s)
GSD 25.53 m. (11.75 Mc/s)
GSB (from 12.0 midnight) 31.55 m. (9.51 Mc/s)
GSA 49.59 m. (6.05 Mc/s)
From 2.45 a.m. to 4.30 a.m.
GSO 19.76 m. (15.18 Mc/s) GSD 25.53 m. (11.75 Mc/s)
GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)
GSB 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)

midnight

12.0 John Dickinson (Apsley) Band *
Conductor, J. C. Dyson

a.m.

12.30 Mr Bowers Goes High Hat *
Play by William J. Foster, author of Ghost in Little Haddam. Production by Howard Rose.

1.0

In Town To-night
Introducing unusual stories from every walk of life, flashes from the news of the week and Standing on the Corner (Interviews with The man in the street). Produced by C. F. Meehan.

1.30

Music Hall
Including: Will Fyfe, famous Scots Comedian. Isy Bonn (The Hebrew Vocal Raconteur). Bébé Daniels and Ben Lyon (The Famous Film Stars from Hollywood). With BBC

Variety Orchestra, conducted by Charles Shadwell. Presented by John Sharman.

a.m.

2.30 Interval
2.45 The News and Saturday Sport
Greenwich Time Signal at 3 a.m.
3.15 Recital by Eric Goldie (Baritone)
3.30 In Town To-night *

Introducing unusual stories from every walk of life, flashes from the news of the week, and Standing on the Corner (Interviews with The man in the street). Produced by C. F. Meehan.

4.0

4.30

Dance Music
Close down
TRANSMISSION V
GSO 19.76 m. (15.18 Mc/s) GSD 25.53 m. (11.75 Mc/s)
GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)
GSB 31.55 m. (9.51 Mc/s) GSL 49.10 m. (6.11 Mc/s)

a.m.

4.50 London Log *
5.0 New Year's Eve Programme (Part I)
5.15 New Year's Eve Service

From Concert Hall, Broadcasting House. Short address by the Rev. S. M. Berry, D.D., Secretary of the Congregational Union of England and Wales.

5.30 New Year's Eve Programme (Part II)

5.45 Accordeon
Some favourite tunes, played by Gerald Crossman.

6.0

6.10

Saturday Sport
The News
Greenwich Time Signal at 6.15 a.m.
6.30 Recital of Music for Two Pianofortes
Dorris Hardcastle and Dennis Murdoch
7.0 Close down

7.0

TRANSMISSION VI
GSO 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)
GSB 31.55 m. (9.51 Mc/s) GSL 49.10 m. (6.11 Mc/s)

a.m.

7.50 In Town To-night *
Introducing unusual stories from every walk of life, flashes from the news of the week, and Standing on the Corner (Interviews with The man in the street). Produced by C. F. Meehan.

8.20

London's New Year
Talk by Anthony Weymouth
8.30 John Dickinson (Apsley) Band *
Conductor, J. C. Dyson

9.0

The News and Saturday Sport
Greenwich Time Signal at 9.15 a.m.

9.30

Number 17 *
First instalment of serial play in ten episodes, by J. Jefferson Farjeon. With Leon M. Lion as Ben. Produced by Leslie Stokes.

9.50

TRANSMISSION I
GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s)
GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)
GSD 25.53 m. (11.75 Mc/s)

p.m.

1.30 For What We Have Received *
Gastronomical guide for gullible gourmands, incorporating expert advice on the pleasures of the table and under it. By A. K. Hamilton Jenkin. Production by John Cheate.

2.0

Recital by John Simons
Austrian Pianist
2.20 Sunday News, Weekly Newsletter, Sports Summary and Saturday Sport
Greenwich Time Signal at 2.30 p.m.

2.55

Religious Service
From St. George's Congregational Church, Middlesbrough. Address by the Rev. A. M. Munro. Organist, Arthur Potter.

3.45

Close down

All times are given in Indian Standard Time.

§ Time Signal.

* Electrical recording. † Gramophone records.

FLOAT ON LIFE'S MELODY WITH A WARDEN POLICY

Recognized Everywhere as "ONE of the BEST"

The WARDEN INSURANCE CO., LTD. Head Office: RICHY ROAD, AHMEDABAD.

235, HORNBY ROAD, BOMBAY. 21, OLD COURT HOUSE STREET, CALCUTTA.

Branches: 180, BUDHWAR PETH, POONA. 5, ERRABALU CHETTY STREET, MADRAS, Etc.

TRANSMISSION II

GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s)
 GSG 16.86 m. (17.79 Mc/s) GSG 16.86 m. (17.79 Mc/s)
 GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)

p.m.
4.15 John Reynders with his Orchestra
5.0 Mr Bowers Goes High Hat *
 Play by William J. Foster, author of Ghost in Little Haddam. Production of Howard Rose.

5.30 Canada Speaks *
 First-hand accounts of life and work in Canada: 6. By a Lumberman from Quebec.

5.45 Luton Band
 Conductor, Fred Mortimer

6.15 New Year's Day Service *
 From Studio. Address by the Rev. Pat McCormick, D.S.O., Vicar of St. Martin-in-the-Fields, London.

6.45 London's New Year *
 Talk by Anthony Weymouth

p.m.
6.55 Sunday News, Weekly Newsletter, Sports Summary and Saturday Sport
Greenwich Time Signal at 7.15 p.m.
7.20 Close down

TRANSMISSION III

GSJ (to 8.30 p.m.) 13.93 m. (21.53 Mc/s)
 GSH 13.97 m. (21.47 Mc/s) GSG 16.86 m. (17.79 Mc/s)
 GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)
 GSD (to 9.30 p.m.) 25.53 m. (11.75 Mc/s)
 GSD (from 8.45 p.m.) 25.53 m. (11.75 Mc/s)

p.m.
7.30 Recital of Music for Two Planofortes *
 Rawicz and Landauer

7.50 If I Were You *
 Radio play adapted by Jack Inglis from the P. G. Wodehouse novel of the same name. Production by Jack Inglis and Peter Creswell.

8.20 Recital by Arnold Matters
 Australian Pianist

p.m.
8.40 Religious Service *
 From St. George's Congregational Church, Middlesbrough. Address by the Rev. A. M. Munro. Organist, Arthur Potter.

9.30 Sunday News, Weekly Newsletter and Sports Summary
Greenwich Time Signal at 9.45 p.m.
10.0 Fred Hartley and his Sextet
 With Brian Lawrance, Australian Baritone.

10.30 Close down

10.50 to 11.45 p.m. Arabic Programme
 GSC 31.32 metres (9.58 Mc/s.)

TRANSMISSION IV

p.m.
10.50 Programme of Scottish Music
 BBC Military Band; conductor, P. S. G. O'Donnell.

11.30 Sunday News, Weekly Newsletter and Sports Summary
Greenwich Time Signal at 11.45 p.m.

MONDAY 2 JANUARY

DELHI I

VUD 338.6 metres (886 kc/s)

TRANSMISSION I

a.m.
8.0 Mukerji and His Music Makers: Ramkali
8.10 Deolibal
 Pia ho tum Khwaja Ajmeri Khayal bhairon
 Ja main to se nahin bolungi Thumri

8.30 An Israj Recital by L. Ghosh: Bhairvin

8.35 Bande Hasan
 Are han re ab tori banki chitvan Thumri
 Dil-i-nadan tujhe hua kia hai
 Akhir is dard ki dawa kia hai Ghazal

8.50 The News in English

9.0 The News in Hindustani

9.10 K. C. Ghosh
 Ab manuna ab sarja Tappa
 Mero mana Ram hi Ram Bhajan Mira

9.30 A Violin Recital by S. M. Ghosh: Mian ki Todi

9.40 Gajrabai
 Tumhen Krishna murli bajani paregi
 Sun Radha ka geet Bhajan Geet

10.0 Time Signal. Close down

TRANSMISSION II

noon
12.0 In Memoriam †
 ABDUL KARIM KHAN
 Pia bin nahin awat chain Thumri jhinjhoti
 Phagwa Brij dekhani ko Basant
 Bhawanda yar tha joban Lalit
 Dhan dhan dhari

JANKIBAI
 Kanha na kar mo se rar Jaunpuri
 Balam nalya dag mag dole Bhairvin

MALKA JAN of Agra
 Beeti jat barkha rut sajan Des
 Papiho piu piu kare Sawan rupak

GAUHAR JAN
 Nahaq la'e gawanwa Thumri bhairvin
 An ban jia men lagi Thumri

ZOHRABAI
 Matki mori re Jaunpuri
 Allah' jane Mian ki todi

AMIR JAN
 Mohammad Mohammad pukara karun main
 Mujhe ap ki ik nazar chahiye K. Karnatki

AGHA FAIZ
 Kaba na sahi butkhana sahi Ghazal
 Jalwa dikha ke yar ne diwana kar diya "

p.m.
1.0 A BBC Programme †
 Who's Hooper
 By FRED THOMSON; CLIFFORD GREY; HOWARD TALBOT and IVOR NOVELLO; HENRICK EGE
 Produced by GEORGE BARKER

2.0 Time Signal. Close down

TRANSMISSION III

p.m.
6.0 The News in English
6.5 The News in Hindustani
6.10 K. C. Ghosh
 Ab un bin jia mora Puria
 Nitya nitya more Kalyan

6.30 Eman Kalyan on the Sitar, the Sarangi and the Sarinda

6.40 Gajrabai
 Shaha ze karam Bhopali
 Ashiqi kia har bashar ka kam hai Ghazal

7.0 For Villagers Only
 Opening prayer; A special programme for village children; Market rates; Film music: *Amrit Manihan*; Lessons in Dairy Farming and Animal Husbandry: 14: A talk by R. C. AGARWAL; Closing song; A daily thought for villagers.

8.0 Bande Hasan
 Jhulna jhulawe Khayal shankara

8.15 Great Impediments
 1. Climate and Economic Efficiency
 A talk in Hindustani by DR SHAFI AHMAD
 If economic efficiency of a country be supposed to depend upon superior physique, greater intelligence and suitable environment of its inhabitants, the statement that Indian labour is generally inferior in comparison to the labour in some of the modern progressive countries may appear to be real to a certain extent. This series of talks is intended to analyse the causes which tend to jeopardise the economic efficiency of the people and to show whether these causes are only temporary or permanent.

8.30 Deolibal
 Lage more nain Thumri
 Hamen prem nagar men jana hai Geet

8.45 Instrumental Trio
 RAUSHAN LAL: Jaltarang Jangla
 P. S. MUKERJI: Sarod "
 S. M. GHOSH: Violin "

8.55 Gajrabai
 Lag ga'i ankh Sanvariya se ha'e Rama Dadra
 Yeh janab-i-husn ka ejaz hai
 Soz men paida jo lutf-i-saz hai Khamasa

9.15 The News in Hindustani

9.30 The News in English

9.45 Local News and Announcements (Hindustani)

9.50 K. C. Ghosh
 Karam more jage Des

10.0 Indians Abroad
 1. Population Problem and Distant Emigration
 A talk by REV C. F. ANDREWS
 The question of Indian emigration to various distant places has called forth stringent restrictions against Indian labour. The three million Indians abroad have set up a problem that demands the serious attention of both the Government and the people. The population of India has increased so rapidly in recent years that it has been impossible for the land to sustain the excessive

numbers, and this has led to acute poverty and unemployment. The highest census authorities tell us that in 1941 the population of India is likely to exceed 400 million souls!
 Indians have already settled in the Fiji Islands, the West Indies, Natal, British Columbia, British Guiana, Mauritius, Trinidad. What is their position in these parts of the world?

p.m.
10.15 Deolibal
 Kaho kaise ri samjha'un Thumri
 Wafa'on ke badle jafa kar rahe hain Ghazal

10.30 Bande Hasan
 Ghunghat ke pat khol Durban kanra
 Pia piare re tore nain Dadra

10.45 Gajrabai
 Mai dhan dhan ri Behag
 Apne satyan ko main dhundhan chali Dadra

11.0 Late News. Close down

DELHI II

TRANSMISSION I

31.3 metres (9,590 kc/s)

a.m.
8.0 to 10.0 Programme as in Delhi I

TRANSMISSION II
 31.3 metres (9,590 kc/s)

noon p.m.
12.0 to 2.0 Programme as in Delhi I

TRANSMISSION III
 60.48 metres (4,960 kc/s)

p.m.
6.0 The News in English
6.5 The News in Hindustani
6.10 Deolibal
 Prem nagar men man khoja'e Geet
 Kaisi bansia baja'i Thumri

6.30 Murli ki Dhun by Indu Deb: Pilu

6.35 Bande Hasan
 Sundar surajnva saien re Multani
 Gori dhire chalo Thumri kafi

7.0 K. C. Ghosh
 Tum ham se na karo Bhopali
 Ram nam ka sumran kar le Bhajan

7.20 Gajrabai
 Ga'o shudh kalyan Shudh kalyan
 Tum kahe ko neha laga'e Thumri

7.40 Deolibal
 Saj jis nind nahin awe Kedara
 Jo teri raza Adana

8.0 to 8.50 Programme as in Delhi I

8.50 to 9.15 Programme as in Lucknow

9.15 to 9.45 Programme as in Delhi I

9.45 Local News and Announcements (English)

All times are given in Indian Standard Time.

‡ Time Signal.

* Electrical recording. † Gramophone records.

9.50 **VUD Light Orchestra**
 Overture: *Si J'etals Roi* Adam
 Unfailing fecundity of melodic invention characterises the overture to the Opera 'If I were King' which is a perfect example of light French operatic music.

10.0 to 10.15 Programme as in Delhi I

10.15 **VUD Light Orchestra**
 Under the direction of JOHN FOULDS
 An English programme
 Suite Fantastique Foulds
 Pierrot and Pierrette; Chanson Plaintive; The wayside Ikon; Carnival procession
 From the music to Sacha Guitry's Pierrot play Deburau. Composed for the London production.
 Meditation: The shrine in the wood Carr
 Morceau: Salut d'Amour Elgar
 Selection: Cavalcade Coward

11.0 Late News. Close down

DELHI III

TRANSMISSION I
 19.8 metres (15,160 kc/s)

8.0 to 10.0 Programme as in Delhi I

TRANSMISSION II
 19.8 metres (15,160 kc/s)

noon **p.m.**
12.0 to 2.0 Programme as in Delhi I

TRANSMISSION III
 31.3 metres (9,590 kc/s)

p.m.
6.0 to 7.0 Programme as in Delhi I
7.0 to 8.0 Programme as in Delhi II
8.0 to 11.0 Programme as in Delhi I

BOMBAY I

VUB 244 metres (1,231 kc/s)

TRANSMISSION I

8.0 **You Asked for It †**
 A programme of gramophone records
 Selected by BHARAT M. PAREKH and BHUPENDRA C. PAREKH
 SHANTA APTE
 Ek tha raja ek thi rani Film *Dunya-Na-Mane*
 PANKAJ MULLICK
 Sharabi soch na kar matwale Film *Mukti*
 SHANTA APTE
 Gras yeh prit ka Film *Gopal Krishna*
 DEVIKA RANI and ASHOK
 Ek chandi ka hai mandir Film *Jiwan Prabhat*
 SHANTA APTE
 Rat a'i hai naya rang jamane ke liye
 Film *Amrit Manthan*
 OMKARNATH THAKUR
 Jhanjharla jhanke Deshkar
 Nanadia kaise neer bharun Thumri tilang
 KHAN SAHIB ABDUL KARIM KHAN
 Piya bin nahin awat chain Thumri

8.30 Selected by Swami Rajeswaranand, R. V.
 Ghayalkar and T. M. P. Mahadev
 DUM DUM STUDIO ORCHESTRA: Filmi majma
 PRABHAT FILM ORCHESTRA: Nautch gat
 BANGALORE STUDIO ORCHESTRA: Gat gaud sarang
 CHATTERJI and MUKERJI
 Piano and violin: Gaud sarang
 BOMAN
 Dillruba: Mand
 RAJAMANICKKAN PILLAI
 Violin: Mukhari
 JUTHIKA ROY AND PARTY
 Ham sab jan ga'l Chorus
 KAMAL and JUTHIKA ROY
 O Jamuna bata de Bhajan duet

9.0 Close down

TRANSMISSION II

noon
12.0 **Some Less Known Ragas: Bhankhar**
 A sampurna raga of the Marwa That, Bhankhar has Pancham for its Vadi. The use of two Madhyams lends charm to the compositions in this raga. Its description as given in Ragachandrikasar reads thus:
 Jab Basant ke mel men Panchamahun lag Jay Pasa badisambaditen rag Bhakhar kahay. The AIR INSTRUMENTAL TRIO will play a *durat khayal* of this raga.

p.m.
12.10 **Abdulla**
 Gul hanste hain Naat
 Kuchh shaghl rahe jis se bahle dli-l-diwana
 Saqi ki kahanl hai aur hai mera afsana Ghazal

12.30 **Jaunpuri on the Sarod**
 By a MEMBER OF THE INDIAN ORCHESTRA

12.40 **Jeeru Khan of Panipat**
 Ram jo man bha'e Asawari

12.55 **Available Market Rates and Announcements**
1.5 **Lunch Hour Music †**
 Selected by NARGESH PHIROZE and F. R. KHAMBATTA of POONA
 RONNIE MUNRO AND HIS ORCHESTRA
 Lambeth walk Rose, Furber and Gay
 Me and my gal " " "
 BILLY COTTON AND HIS BAND
 Rosalie Cole Porter
 In the still of the night " "
 BEN FRANKLIN AND HIS ORCHESTRA
 If its the last thing I do Cahn-Chaplin
 The donkey's serenade Stothart-Wright-Forrest

FRANK DAILEY AND HIS STOP AND GO ORCHESTRA
 I love to whistle Adamson and McHugh
 An old straw hat Gordon and Revel
 JACK HULBERT: Comedian
 In a paradise for two Kernell-Spotiansky
 When you hear music " "
 H. M'S THEATRE ORCHESTRA
 Conducted by FRANCIS COLLISON with NOEL COWARD: Baritone
 Stately homes of England Noel Coward
 Where are the songs we sung " "
 JAY WILBUR AND HIS BAND
 This year's kisses Berlin
 I've got my love to keep me warm " "
 PRIMO SCALA'S ACCORDEON BAND
 Selection: Wake up and live
 RAY NOBLE AND HIS ORCHESTRA
 All I do is dream of you Brown and Freed
 Remember me Miller and Seymour

2.0 Close down

TRANSMISSION III
SCHOOL BROADCAST

p.m.
3.30 **Indian History**
 Life in the days of Kalidas and Bhawabhuti I. A talk by S. R. PARASNIS, M.A., Superintendent, New English School, Satara

3.50 **Musical Interval**

3.55 **Marathi Literature: Drama - Gadkari**
 A talk by M. D. ALTEKAR, Prof. of Marathi, Wilson College, Bombay

4.15 **An Aside: For Teachers only**

4.30 Close down

TRANSMISSION IV

p.m.
6.0 **Balkrishnabuwa Kapleshwari**
 Ab to rut mane Puria dhanashri

6.30 **For the BhumiJan**
 HANUMAN PRASADIK BHAJAN MANDAL: Bhajan
 Agricultural Produce Act, 1937: A talk
 The Agricultural Produce (Grading and Marking) Act, 1937, passed by the Indian legislature is gradually and steadily being brought into operation all over India, including Bombay Province. So far seven groups of articles have been scheduled under this Act viz.: (1) Fruit; (2) Vegetables; (3) Eggs; (4) Dairy produce; (5) Tobacco; (6) Coffee; (7) Hides and Skins. The success of the Act depends upon the demand from the consumers for graded articles in preference to articles which do not carry any authorised guarantee.
 S. PARSEKAR: Violin solo
 Wonders of the World: A dialogue
 The news; Weather report and market rates
 HANUMAN PRASADIK BHAJAN MANDAL: Bhajan
 Readings from the *Mahabharata*
 HANUMAN PRASADIK BHAJAN MANDAL: Bhajan

7.30 **Commercial News**
7.45 **Abdulla**
 Paigham a raha hai dil-beqarar ka
 Qayam hai silsila mere ashkon ke tar ka Ghazal
 Ao pritam Geet

8.0 **Trade Review**
 A fortnightly review in Gujarati
 By SETH VITHALDAS D. GOVINDJI
 East and West

8.15 **A musical composition by the BOMBAY RADIO ORCHESTRA**
 Composed and conducted by D. AMEL

8.25 **Readings from Shri Harnathji**
 Piroj Moreshwar Navalkar will read some of the unpublished Marathi letters of Shri Pagal Harnath.

8.35 **Sunderabai**
 Tan man ki sudh bisrai Thumri
 Asa kasa Bhajan

9.0 **The News (Hindustani)**
9.15 **Ghulam Mustafa**
 Sudh bisrai Thumri
 Tori baji muraliya madhuban men Bhajan

9.30 **The News**
9.50 **Urbs Prima in Indis**
 1. Municipal Taxes
 A talk by PURUSHOTTAM TRIKAMDAS
 In view of the Municipal elections which take place at the end of this month, it would be a good idea to hear from non-candidates what in their opinion, are the needs of Bombay, Urbs Prima in Indis.
 This evening Mr P. Trikamdass will tell us something about municipal taxes, whether they are equitably raised and justly distributed or not.

10.5 **Grete! Sommer; Violin Recital**
 Rondo Mozart
 Le Cygne Saint-Saens

10.15 **Ivy Austin: Vocal Recital**
 Sing joyous bird Montague F. Phillip
 Rosebud F. Drummond
 The song of songs Maya

10.25 **Peter Barrie: Popular Songs**
 Something tells me Harry Warren
 Music maestro please Allee Wrubel
 Ride, tenderfoot, ride Richard Whiting

MUNICIPAL TAXES

Everybody criticises the municipal taxes. This is an intricate problem for city-fathers. Mr Purushottam Trikamdass will give his views on municipal income and expenditure. Listen to Bombay at 9.50 p.m.

p.m.
10.35 **Symphony Concert †**
 JASCHA HEIFETZ AND THE LONDON PHILHARMONIC ORCHESTRA
 Conducted by JOHN BARBIROLLI
 Concerto No. 2 in D minor *Wieniawski*
 Allegro moderato
 Romance Andante non troppo
 Allegro con fuoco
 Allegro moderato
 Molto allegro
11.0 Epilogue. Close down

BOMBAY II

TRANSMISSION I

31.4 metres (9.550 kc/s)

a.m.
8.0 to 9.0 Programme as in Bombay I

TRANSMISSION II

31.4 metres (9.550 kc/s)

noon p.m.
12.0 to 2.0 Programme as in Bombay I

TRANSMISSION III

31.4 metres (9.550 kc/s)

p.m.
3.30 to 4.30 Programme as in Bombay I

TRANSMISSION IV

61.48 metres (4.880 kc/s)

p.m.
6.0 to 6.30 Programme as in Bombay I

6.30 For Children (Gujarati)
 By CHANDAMAMA AND HIS FRIENDS
 Agrej! Navu Varsha
 Apne shun shun karishun
 To-day we shall, with your help discuss the future of our programmes. Will you all help us.

7.0 **Variety**
 SUNDERABAI
 Mayi gagari mori Eman
 Triya win kahi Bhavgeet
 Three Sitariyas †
 PROF. NAZIR KHAN of Jaora
 Gat jogla on the sitar
 PANDIT MADHAVLAL of Muttra
 Gat sohani on the sitar
 PROF. INAYAT KHAN of Calcutta
 Gat khamaj on the sitar
 ABDULLA

Sanchi kaho mose batiyani Thumri
 Ho gaya ishq teri gul-i-girah-gir ke sath
 Silsila dil ka mila tha isi zanjir ke sath Ghazal
 Bhajan-Nand-Keherwa
 Mayi maine Govind lino mol
 Kol kaha sasta mehenga
 Lino taraju tol

7.30 to 10.5 Programme as in Bombay I

10.5 **Balkrishnabuwa Kapleshwari**
 Gore gore mukh Bageshwari kanra
 Bavari dam digayo Kanha Hori kafi
 Marathi pad

11.0 Epilogue. Close down

CALCUTTA I

(Add 24 minutes to all timings for Calcutta time.)
 V U C 370 metres (810 kc/s)

TRANSMISSION I

p.m.
12.30 § **The Songs of Peter Dawson †**
 A short programme of typical ballads sung by this well-known bass-baritone

12.45 **The AIR Light Orchestra**
 March: Old comrades *Teike*
 Valse intermezzo *Herve*
 Selection: Three mask dances *Wood*

1.15 Available Market Rates
 Calcutta Stock Exchange

1.17 **The AIR Light Orchestra (Contd.)**
 Gavotte: Softly unaware *Lincke*
 Weather Bulletin for Ocean and River Craft

p.m.
1.30 **Commercial News and Announcements (Bengali)**

1.35 **School Broadcast: Literature**
 1. Shakespeare
 A talk by BISHNU DEY
 William Shakespeare, the greatest poet and dramatist that England has produced, was born in 1564 in Stratford-on-Avon. All the education he ever received was in a free school where he studied English and a little Latin. But his astounding genius and his great insight into human nature out-topped all learning and knowledge. To-day he is unquestionably recognised as the greatest dramatist of the world.

1.50 **What is the News?**
 A talk by PROBODH SANYAL
 In this fortnightly series current events and world news of special interest to school-boys will be discussed.

2.0 **Musical Interval †**
2.5 **Science and Scientists**

1. Galileo and the Telescope
 A talk by SURAPATI CHAKRAVARTY
 Galileo, the great Italian scientist, was born in Pisa in 1564. He showed great promise at an early age and became professor of mathematics in Pisa when he was only twenty-five. It was he who discovered the Swing of the Pendulum and revolutionised the science of



TED FRANGOPOULO
 and His Blue Harmony Boys broadcast a programme of light orchestral and dance music from Calcutta at 9.45 p.m.

astronomy by his great discovery of the telescope. He was also the first to realise that, contrary to old belief, the world went round the sun instead of the sun moving round it. For this heretical view he had to undergo imprisonment and other hardships.

2.20 **Recorded Programme**
 MRINAL KANTI GHOSE
 Khadga nie matis
 Ay ma chanchala

ALLAN AND PARTY: Shahnai
2.30 Time Signal. Close down

p.m.
5.0 § **TRANSMISSION II**
For the Countryside

A retrospect by DA THAKUR
 Da Thakur, in his usual uncanny way, discusses this evening some important events of the year that has passed, events, which have an abiding influence in the rural life of Bengal.

Entertainments by NABADWIP HALDER
 Songs by ABBASUDDIN
 Market rates; Calendar notes; Rural news

6.0 **Satya Bose**
 Sabar devata tumi Kavya sangit
 Uchhala jala Bengali ghazal

6.10 **Subol Chatterjee**
 Ele priya nishi rate Kavya sangit
 A light classical song

6.25 **Satya Chowdhury**
 Svapane dulicche aukhijal Classico-modern song
 Shunare mon amrita bhora Bhajan

6.45 **Uttara Devi**
 Madhaba Kalchana bachana tomar Kirtan
 Ke jane tomar mohina ..

p.m.
7.5 **S. K. Bhattacharya**
 Gat tora on the sitar

7.25 **Maiden Speech**
 A comedy in Hindustani
 Written and produced by S. SULTAN SIKANDER
 Music by M. GEORGE
The Cast
 Father: MR QIDWAI
 Mother: MISS LALITA DEVI
 Teacher: MR SIKANDER
 Son: MR CHAMAN
 Deputy: MR JAMIL
 Servant: MR BOSTAN KHAN

In spite of all arguments, the rustic teacher maintained that teaching of modern science was useless and regretted the conventional education of the day. He said that everything was good in the hands of nature and only degenerated in the hands of man, and urged on a natural and spontaneous training which could only be had through logic and oratory. The parents were convinced and their boy was trained accordingly for six months. It is the maiden speech of this young student that constitutes the climax of the comedy.

8.5 **Calling Our Listeners**
 A Bengali translation of the talk by the STATION DIRECTOR
 Wishing all our listeners a happy and a prosperous New Year—and also, always—happy listening!

8.20 **Commercial News (Bengali)**

8.25 **Local News (Bengali)**
 The News and Weather Report

8.30 **In Bengali**

8.45 **In English**

9.5 **Commercial News and Announcements**

9.10 **Queenie Wood: Soprano**
 When I think of you *Tate*
 The string of pearls *Lyll Phillips*
 Ah! Sweet mystery of life *Herbert*
 Winds in the trees *Goring Thomas*

9.25 **Orchestral Interlude †**

9.30 **Can New Athletic Records be Established?**
 A talk by HAROLD ABRAHAMS
 A BBC recorded programme

9.45 **Ted Frango poulo and His Blue Harmony Boys**
 (By courtesy of the Saturday Club Ltd.)
 A Programme of the latest film successes

10.30 Time Signal. Close down

CALCUTTA II

TRANSMISSION I

31.48 metres (9.530 kc/s)

p.m.
12.30 to 2.30 Programme as in Calcutta I

TRANSMISSION II

61.98 metres (4.840 kc/s)

p.m.
5.0 to 10.30 Programme as in Calcutta I

MADRAS I

V U M 211 metres (1,420 kc/s)

PROLOGUE

I think I know why music, more than any other art, is subject to the charges of which it is accused: it depends all the time on those who perform it.

Gretry
 (Memoires, ou Essai Sur la Musique, 1789)

p.m.
5.0 § **V. Pichu Iyer: Violin**

Varanarada Vijayasri
 Intakannanda Bilahari
 Marubalka Sri ranjani
 Raga Alapana Bhupala and kalyani

5.30 **Tirupugal Goshti of Tiruchendur**
 Under the direction of T. M. KRISHNASWAMI IYER

A choral recital of songs in praise of SRI SUBRAHMANYA

p.m.
6.0 Shrimati A. R. Pankajavalli : Vocal
 Paralakabhayamu Mandari
 Ela Nee Dayaradu Atana
 Meenakshi Gamakakriya
 Tyagaraswami Guruni Kharahara
 Nee Vadane Gane Saranga
 Bala Gopala Bhairvin

6.30 **The Bhagavad Gita**
 A feature programme in Tamil
 If peace could be born of war, it was on the battlement of Kurukshetra, where the immortal Bhagavad Gita, The Song Celestial, took shape amid the clanging of swords, the blowing of conches and the clash of two immense armies, with death hovering all round, and fury raging blind. Arjuna, the greatest warrior of the Pandava hosts, casts off his sword and shield and refuses to move, weary of killing and weary of life. Krishna, his charioteer, sees that if this soldier does not rise, everything will be lost, and talks to him of things eternal, of his soul, of the meaning of life; He reveals to him the mystery of being and urges him to do his duty, which is the primary law of existence. Arjuna sees in Krishna, the Divine Creator and inspired by His word of command, stands up for battle.
 Produced by N. S. RAMACHANDRAN and AIR ARTISTS

7.0 **AIR Carnatic Orchestra**
 Etuda Nilachite Sankarabharanam
7.15 **Points of View: Debate**
 For woman: DR C. MINAKSHI
 For the man: P. N. APPUSWAMI
 A series of debates conducted by the AIROKNOTS CLUB

1. The Woman v. The Man (Tamil)
 Rarely do we think in terms of 'the other man's or woman's point of view. Most of the problems in everyday life will become easier of solution if we tried to understand the 'other side'.

The Woman
 The woman's point of view, whether she be wife or mother or sister, is one which cannot easily be discounted.

The Man
 But it is perhaps in the nature of man not to yield; he has his own view point which, after all may not be very much against the woman's.

7.30 **Urvasi**
 A Lyrical Play in Telugu
 Produced by SRI KRISHNA SASTRI and his AMATEUR ARTISTS
 Urvasi, the divine dancer, is charmed by an earthly emperor, Pururavas, who so fills her whole self with eager passion that while dancing in Indra's court she blurs out the name 'Pururavas' where she has to say 'Purushotama'. The heavenly Lord is wroth with Urvasi and flings a curse at her, as a result of which she descends to earth and as the very personification of beauty in the human form she lives one year of great love with Pururavas. This love story is put on the air now.

8.30 **Shrimati T. T. Saraswati Ammal: Vocal**
 Tulasi Bilva Kedara gowla
 Parama Pavana Purbli kalyani
 Kshirasagara Devagandhari
 Naninne Dyana Kanada
 Jaganadguru Madhyamavati

9.0 **The News and Weather Report**

9.15 **Ultimatum**
 An ultimatum is very much the vogue nowadays for resolving political or military tangles. Alexander set the fashion for all to copy when he declined laboriously to unite the Gordian knot but forced the issue with the edge of the sword. Without however carrying into execution the 'short-cut' we may in other spheres of life present the peremptory order, and ask for certain glaring ills forthwith to be remedied. Here is the ultimatum:

1. To Bad Housing
 A talk by R. SUBBIAH NAIDU
 The slums of London, the poorer quarters of Port Said, the chawls of Bombay, and the cheris of Madras are no credit to those who live in these cities in more comfortable surroundings. This talk is not intended as an accusation of those who have the running of the municipalities concerned, with negligence or with lack of interest, but merely to attack the mentality existing in the world that permits this state of things. The system which stands by and allows human beings to live in ill-ventilated, dilapidated, unclean, filthy, unhygienic, overcrowded, squalid hovels should be called criminal, for that is what it is. An ultimatum should be delivered either to mend or to end it.

p.m.
9.30 **Symphony No. 5 in the E Minor (The New World) †**
 Played by the PHILADELPHIA SYMPHONY ORCHESTRA
 Conducted by LEOPOLD STOKOWSKI
 If in the world of literature, Byron woke one morning to find himself famous, then certainly in the world of music the palm goes to Antonin Dvorak, who found both fame and fortune almost overnight when his Slavonic dances were produced in 1878. Americans remember him with special affection because he successfully embodied negro tunes, which fascinated him when he was Director of the New York Conservatory, in his New World Symphony. Among his shorter compositions the 'Humoreske in G Flat Major' for violin and 'Songs my mother taught me' for the voice have become fast favourites with music lovers.

1st Movement: Adagio-Allegro Molto
 2nd Movement: Largo
 3rd Movement: Scherzo-Molto Vivace
 4th Movement: Allegro con fuoco

10.10 **Harold Kingsley: Tenor**
 Love's garden of roses Haydn Wood
 West of the great divide Ernest K. Ball
 At dawning Charles Wakefield Cadman
 For you alone Henry E. Geehl
 Thoughts Howard Fischer

10.25 **Gipsy Boys' Band from Budapest †**
 Leader: TOKI HORVATH
 Waltz of the gipsies Kennedy and Carr
 Czardas

10.30 **Epilogue. Close down**

MADRAS II

60.98 metres (4,920 kc/s)

p.m.
5.0 **Tiruppugal Goshti of Tiruchendur**
 Under the direction of T. M. KRISHNASWAMI IYER

A choral recital of Tiruppugal songs

5.30 to 6.0 **Programme as in Madras I**

6.0 **Chorus**

6.5 **Market Rates and Announcements (Telugu)**

6.10 **Co-operation for the Villager**
 A talk in Telugu by K. BALASUBRAHMANYAM NAIDU, Deputy Registrar of Co-operative Societies, Madras

The entire structure of the Co-operative movement as designed and developed in this country eventually affects the villager. The spirit of co-operation as envisaged by its originators and still cherished by its promoters envisages a stage where this movement pervades every activity in the daily lives of all those coming under its orbit. Barring probably the Punjab, Madras Presidency is considered the stronghold of the co-operative movement with its various branches gradually developing with commendable success, an important and in a way unique feature of it being the singular co-ordination with which official and non-official agencies work in this direction.

6.20 **Folk-songs by Kumari Sowris**

6.30 to 9.30 **Programme as in Madras I**

9.30 **The Madras Radio Theatre Presents**
Rukmangada

A Tamil drama written and produced by SHRIMATI LALITA AND PARTY
 The story of *Rukmangada*, is of special interest to Indians to-day, and it is told and retold as the embodiment of 'Ekadasi Mahatmya'.

10.30 **Time Signal. Close down**

PESHAWAR

VUP 200 metres (1,500 kc/s)

p.m.
5.0 **Khabare Atare**

Pashto programme
 An hour with villagers
 KHYBER RADIO ARTISTS: Dua

DAULAT: Pashto ghazal
 The news and market rates in Pashto
 DILBAR RAJ: Pashto naghma
 Pashto music †

The Pathan as Father: A talk in Pashto by 'UPLIFTERS'

JAAFAR KHAN: Pashto tappas
 A dialogue in Pashto by FAROOQ SHAH and SAMANDAR KHAN

KHYBER RADIO ARTISTS: Pashto lobha

p.m.
6.0 **Announcements in Hindustani**
 With instrumental interludes
 By KHYBER RADIO ORCHESTRA

6.10 **Mohammad Yaqub**
 Naat Hindustani

Na ate hamen is men takrar kia thi
 Magar wada karte hu'e ar kia thi

6.30 **Zohra Jabeen**
 Daman ulajh pare na kabin nok-i-khar se
 Khatra hai dil ko amad-fasl-i-bahar se
 Kabhi insan bahar-i-gulshan-i-aghosh hota hai
 Kabhi yeh paikar-i-fani wabal-i-dosh hota hai
 Swaida

6.50 **Maya Das Gandhi**
 Zindagi la'i hai paigham-i-qaza mere liye
 Ibtida a'i hai bankar intiha mere liye
 Bhajan

7.10 **Khyber Radio Orchestra: Naghma-i-Tarab**

7.20 **Mohammad Yaqub**
 Dil hai ya madfan-i-arman-o-tamanna kia hai
 Koi dekhe to yeh ujri hui dunya kia hai
 Dadra

7.45 **Readings from Serat-un-Nabi**
 By QARI ALI TAJAMMUL KHAN AMROHAVI

8.0 **Zohra Jabeen**
 Na yara-i-gham hai na tab-i-fughan hai
 Na pehlu men dil hai na munh men zaban hai
 Nigah-i-shauq sha'id bekhabar hai
 Rag-i-yan se bhi woh nazdeek tar hai

8.20 **Mohammad Yaqub**
 Qais ne dhak bitha rakhi hai wirane men
 Nahin dekha yeh salqa kisi diwane men
 Geet Hindustani

8.40 **Plano Violin and Tabla**
 By DILBAR RAJ, QADIR BAKHSH and UMMAT

8.50 **Maya Dass Gandhi**
 New songs: Geet and ghazals

9.15 **The News in Hindustani**

9.30 **The News in English**

9.45 **Mohammad Yaqub: Naat Hindustani**
 Sajde men jhuk gaya teri tasweer dekh kar
 Yad a gaya Khuda teri tasweer dekh kar
 Aish

10.5 **Mehr Bakhsh: Behag on the Sarod**
 Accompanied by UMMAT on the tabla

10.10 **Zohra Jabeen**
 Nigah-i-lutf jo mahboob-i-dil nawaz kare
 To mujh ko fikr-i-do-a'lam se be-niaz kare
 Muslim Siddiqi

10.30 **Time Signal. Close down**

LAHORE

VUL 276 metres (1,086 kc/s)

p.m.
6.0 **Announcements in Hindustani**
 With orchestral interludes
 By AIRVOICE ORCHESTRA

6.10 **Budh Singh Tan**
 Ham malle tum ujjal karte Shabd
 Tum date Thakar prit-palak "

6.30 **For the Countryside**
 Available market rates
 BASHEER BEGAM: Punjabi geet
 The March of Time: A dialogue in Punjabi
 BUDH SINGH TAN: Folk-song
 BASHEER BEGAM: Punjabi geet

7.0 **Children's Programme**
 Grasshopper and the Ants †
 Life under Sea: A talk by K. C. PANDIT
 Princess Cherry Blossom: A featured story
 News of the fortnight
 We have always sung these

7.30 **Basheer Begam**
 Ap a'e to khayal-i-dil-i-nashad aya
 Ap ne yad dilaya to mujhe yad aya
 Riaz Khairabadi

Apne ghar men hoon magar dil mail-i-faryad hai
 Wadi-i-ghurbat ka sannata abhi tak yad hai
 Saqib Lakhnavi

7.45 **The Story of Two Generations**
 1. The Past Generation
 A talk in Hindustani by R. P. KHOSLA
 The idea underlying these talks is to ask three representative old men to state what they generally find wrong with 'young men of to-day' and let three intelligent young men explain their position with regard to what they are accused of.

There has always been a conflict between the old and the new generation in all ages and climes but perhaps never so marked as in the post-war world. In to-night's talk Mr R. P. Khosla, while inaugurating this series, will give the point of view of the past generation. The points raised by him in his talk will be discussed next fortnight by Mr Faiz Ahmad, a representative of the present generation.

- p.m.**
8.0 Nirmala Devi
 Nigah-i-yar jise ashna-i-raz kare
 Woh apni khoobi-i-qismat peh kiun na naz kare
 Sajjan more na a'e
Hasrat Mohani Geet
- 8.15** Airvoice Orchestra: Naghma
8.20 Budh Singh Tan
 Ranaji main to Sanwar ke rang rachi
 Sanwar tori murli ki ik madhur tan ban ja'un
Bhajan Mirabai Bhajan Soordas
- 8.35** Basheer Begam
 Kia a gaya khayal dil-i-be-qarar men
 Khud ashiyan ko ag laga di bahar men
Jigar Moradabadi
- 8.45** Hamid and His Neighbours
 A dialogue followed by a naghma
- 9.5** Nirmala Devi
 Asar itna hai bulbul ki zaban men
 Gulon ka rang khinch aya fughan men
Riaz Khairabadi
- 9.15** The News in Hindustani
9.30 The News in English
9.45 Heredity in Mental Traits
 A talk by N. N. SEN GUPTA
- 10.0** Budh Singh Tan
 A'ina-i-ibrat hai mera dil bhi jigar bhi
 Ik dard ki tasweer udhar bhi hai idhar bhi
 Ki janan main kavi re baba Kafi
 Basa le ik naya sansar
Saqib Lakhnavi Bullhe Shah Geet
- 10.25** Classical Music †
 NARAYAN RAO VYAS
 Neer bharan kaise ja'un
 Sakhi mori rum jhum
 Tilk Kamod Durga
 MALIK ARJUN MANSOOR
 Eri ab gunda le
 Chhayanat
- 10.35** Behag on the Sarangi by Haidar Bakhsh
10.40 Basheer Begam
 Rone peh mere hanste kia ho be-samjhe na
 deewana jano
 Dil kis se lagaya hai tum ne tum dard kisi
 ka kia jano
Naat Arzoo Lakhnavi
- 11.0** Naat
 Time Signal. Close down

LUCKNOW

V U W 293.5 metres (1,022 kc/s)

- p.m.**
5.30 Shyamabal of Benares
 Sri Nand nand nachat
 Dil hai mushtaq juda ankh talabgar juda
Bhajan Ghazal
- 5.45** Anis Khatoon of Cawnpore
 Kahe ko keeni mo se preet
 Darman ko dard dard ko darman banaiye
 Jistarah chahiye mujhe hairan banaiye
Jigar
- 6.0** Abdul Ghani
 Tori manhar batian
 Kaisi bansya baja'
 Chala ho bidesva
 Khayal patdeep Thumri Dadra
- 6.25** Imdad Khan: Gat Kafi on the Sarangi
6.35 Anis Khatoon of Cawnpore
 Dil waqf-i-mohabbat hai bargashta zamana
 hai
 Kanton men bhi phirna hai daman bhi bacha-
 na hai
Ghazal
- 6.45** Imdad Khan: Gat puria on the Sarangi
6.55 Records by Request
 Selected by TONY DELL (Palampur)
 K. C. DEY
 Panghat peh Kanhaiya ata hai
 Gokal se ga'e Girdhari
 KANAN DEVI
 Na jane kia hai dil ka raz
 Sanwarya man bhayo re
 Dekhat hain ab bat piya ki
 Dole hirde ki naiya
 SAIGAL
 Dukh ke ab din beeat nahin
 Balam a'e baso more man men
- 7.25** Anis Khatoon of Cawnpore
 Kanha na jane kar preet
 Bekason ka bhi thikana ahl-i-gulshan ho gaya
 Char tinkon ki inayat se nasheman ho gaya
 Ashiqi imtiaz kia jane
 Farq-i-naz-o-niaz kia jane
Thumri Ghazal

- p.m.**
7.45 Reference your Letter : 1
 To-night we will read out a few interesting letters from our listeners and discuss some questions of general interest asked by them.
- 8.0** Tan Palats
 4. Raga Durga
 Sakhi mori room jhoom
 Lucknow Radio Artists will to-night present the raga Durga employing only the chhoot tan, bol tan, sapat tan and chakradar tan.
 KUMAR : Vocal
 RAHMAT : Sarangi
 ASHRAF : Vocal
 MURLI : Harmonium
 MUBARAK : Vocal
 BHOLA : Sarod
 BHUSHAN : Vocal
 AMEER : Sarangi
- 8.15** Abdul Ghani
 Tu hi malik hai data
 Khayal puria
- 8.25** Shyamabal of Benares
 Sudhe bole nahin
 Nalnon ka ban sayan mar gayo
 Bhopali khayal Dadra
- 8.40** Next Week's Programmes
8.50 Shyamabal of Benares
 Na dir dir dani
 Kahe karan sayan bhi len jogya ho Rama
 Tarana kedara Chaiti
 Dil se khayal-i-dost bhulaya na ja'ega
 Seene men dagh hai keh mitaya na ja'ega
Hall
- 9.15** The News in Hindustani
9.30 The News in English
9.45 Shyamabal of Benares
 Mundri mori kahe chheenil
 Khushi se ranj ka badla yahan nahin milta
 Woh mil ga'e to mujhe asman nahin milga
Fani
- 10.5** Abdul Ghani
 Mukh mor mor muskat jat
 Preetam peet laga ke
 Dil men kia kias hasas-i-deed barha'i na ga'i
 Rubaru unke magar ankh utha'i na ga'i
Hasrat
- 10.30** Anis Khatoon of Cawnpore
 Balhari tum par ja'un Mohammad
 Saz-e-hasti ka jo pardah hai tilism-i-raz hai
 Har sada hai naghma har naghma teri awaz
 hai
 Maston peh ungliyan na utha'o bahar men
 Dekho to hosh hai bhi kisi hoshiyar men
Hafeez
- 11.0** Time Signal. Close down

BBC

- TRANSMISSION IV**
 From 10.50 p.m. to 2.30 a.m.
 GSG 16.86 m. (17.79 Mc/s) GSD 25.53 m. (11.75 Mc/s)
 GSP (from 12.15 a.m.) 19.60 m. (15.31 Mc/s)
 GSI (to 12.0 midnight) 19.66 m. (15.26 Mc/s)
 GSD 25.53 m. (11.75 Mc/s)
 GSB (from 12.0 midnight) 31.55 m. (9.51 Mc/s)
 GSA 49.59 m. (6.05 Mc/s)
 From 2.45 a.m. to 4.30 a.m.
 GSO 19.76 m. (15.18 Mc/s) GSD 25.53 m. (11.75 Mc/s)
 GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)
 GSE 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)
- midnight**
12.0 New Year's Greetings
 Recorded programme of New Year's Greetings from many lands, arranged by the International Broadcasting Union.
- a.m.**
12.15 Calling All Dogs
 Programme of sounds, human and mechanical, to test the reactions of listening dogs. From New Pond Kennels, Worplesdon, near Woking, Surrey.
- 12.35** BBC Theatre Orchestra
1.25 Pianoforte Interlude †
1.30 Religious Service * (Church of England)
 From Lambeth Palace, London. Address by his Grace the Lord Archbishop of Canterbury.
- 2.15** Interval
2.30 Sunday News, Weekly Newsletter and Sports Summary
 Greenwich Time Signal at 2.45 a.m.
- 2.55** Pianoforte Music †
3.5 Sandy Macpherson
 At BBC Theatre Organ
3.30 For What We Have Received *
 Gastronomical guide for gullible gourmands, incorporating expert advice on the pleasures of the table and under it. By A. K. Hamilton Jenkin. Production by John Cheatele.
- 4.0** Epilogue
 New Year's Day
4.10 Close down

- TRANSMISSION V**
 GSO 19.76 m. (15.18 Mc/s) GSD 25.53 m. (11.75 Mc/s)
 GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)
 GSE 31.55 m. (9.51 Mc/s) GSL 49.10 m. (6.11 Mc/s)
- a.m.**
4.30 Religious Service * (Church of England)
 From Lambeth Palace, London. Address by his Grace the Lord Archbishop of Canterbury.
- 5.15** Ballad Concert
 Jean Oldaker (Soprano) and Ronald Stear (Bass).
- 5.45** Calling All Dogs *
 Programme of sounds, human and mechanical, to test the reactions of listening dogs. From New Pond Kennels, Worplesdon, near Woking, Surrey.
- 6.5** Sunday News, Weekly Newsletter and Sports Summary
 Greenwich Time Signal at 6.15 a.m.
- 6.30** Morris Motors Band
 Conductor, Sydney V. Wood.
- 7.0** Close down

TRANSMISSION VI

- GSO 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)
 GSE 31.55 m. (9.51 Mc/s) GSL 49.10 m. (6.11 Mc/s)
- p.m.**
7.50 New Year's Day Service *
 From Studio. Address by the Rev. Pat McCormick, D.S.O., Vicar of St. Martin-in-the-Fields, London.
- 8.20** Harp Recital by Frederick Hall
8.30 Students' Songs *
 BBC Men's Chorus; conductor, Leslie Woodgate. Stuart Robertson (Baritone). At Piano-forte, Ernest Lush.
- 9.0** Sunday News, Weekly Newsletter and Sports Summary
 Greenwich Time Signal at 9.15 a.m.
- 9.25** Mr Bowers Goes High Hat *
 Play by William J. Foster, author of Ghost in Little Haddam. Production by Howard Rose.
- 9.55** Close down

TRANSMISSION I

- GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s)
 GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)
 GSD 25.53 m. (11.75 Mc/s)
- p.m.**
1.30 In Town To-night *
 Introducing personalities from every walk of life, flashes from the news of the week, and Standing on the Corner (interviews with The man in the Street). Edited and produced by C. F. Meehan.
- 2.0** Music of Mendelssohn
 Organ recital by Eric Thiman, from Concert Hall, Broadcasting House.
- 2.20** Theatre Composers
 Sidney Jones, the Man and his Music * Illustrated biography compiled by H. Wilson Disher. Production by Gordon McConnell with musical collaboration of Mark H. Lubbock. BBC Theatre Orchestra; leader, Taty Gilder; conducted by Harold Lowe.
- 3.20** The News
 Greenwich Time Signal at 3.30 p.m.
- 3.45** Close down

TRANSMISSION II

- GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s)
 GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)
- p.m.**
4.15 Music Hall *
 Including: Issy Bonn, The Hebrew Vocal Raconteur, and Bébé Daniels and Ben Lyon, The Famous Film Stars from Hollywood. With BBC Variety Orchestra, conducted by Charles Shadwell. Presented by John Sharman.
- 5.15** BBC Empire Orchestra
 Leader, Leonard Hirsch; conducted by Clifton Hellwell.
- 6.15** Green Fields and Pavements
 Talk by A. G. Street
- 6.30** Sonata Recital
 Norina Semino (Violoncello) and John Pauer (Pianoforte).
- 7.0** The News
 Greenwich Time Signal at 7.15 p.m.
- 7.20** Close down

All times are given in Indian Standard Time.

† Time Signal.

* Electrical recording. † Gramophone records.

TRANSMISSION III

GSI (to 8.30 p.m.) 13.93 m. (21.53 Mc/s)
 GSE 13.97 m. (21.47 Mc/s) GSG 18.86 m. (17.79 Mc/s)
 GSF 19.82 m. (15.14 Mc/s) GSE 25.20 m. (11.86 Mc/s)
 GSD (to 9.30 p.m.) 25.53 m. (11.75 Mc/s)
 GSD (from 8.45 p.m.) 25.53 m. (11.75 Mc/s)

p.m.
 7.30 David Buchan
 In Pianoforte Improvisations
 7.40 In Town To-night*
 Introducing personalities from every walk of life, flashes from the news of the week, and Standing on the Corner (interviews with The man in the Street). Edited and produced by C. F. Meehan.

p.m.

8.10 BBC Empire Symphony Concerts : 5*
 BBC Empire Orchestra (Augmented); leader, Leonard Hirsch; conductor, Eric Fogg.
 9.30 The News
 Greenwich Time Signal at 9.45 p.m.
 9.50 Reginald Dixon
 At Organ of Tower Ballroom, Blackpool
 10.0 Afternoon Revue
 Cheery tea-time series, produced by Ernest Longstaffe. Introducing many newcomers to the microphone. At pianos: Ivor Dennis and Alan Paul.
 10.30 Close down

10.50 to 11.45 p.m. Arabic Programme
 GSC 31.32 metres (9.58 Mc/s)

TRANSMISSION IV

p.m.
 10.50 Monologues in Melody*
 With Harold Scott at Piano
 11.10 Leslie Bridgewater Quintet
 11.30 The News
 Greenwich Time Signal at 11.45 p.m.
 11.50 Harry Engleman's Quintet
 With Harry Porter: Tenor

TUESDAY 3 JANUARY

DELHI I

VUD 338.6 metres (886 kc/s)

TRANSMISSION I

a.m.
 8.00 'Shrimad Bhagwad Gita'
 8.15 Arti by AIR Artists
 8.25 Mukerji and his Music Makers
 Bengal bhairon
 8.30 Shankrabai
 Nand ki charawat galyan Bhajan jogiya
 Ab more Ram Khayal todi
 8.50 The News in English
 9.00 The News in Hindustani
 9.10 S. D. Batish
 Bas ga'e nainan men Bihari Bhajan
 Jo ham bhale bure so tere
 9.25 R. D. Joshi
 Jia ra hulse na Bilawal
 At samal Nand Lal Bhajan
 9.45 Shankrabai
 Dil-i-betab hun betabi-l-dil ka tamasha hun Ghazal Taufiq
 Phir hujum-i-hawas-l-alam-l-tanha hal Ghazal
 10.0 Time Signal. Close down

TRANSMISSION II

noon
 12.00 Bhajanwali †
 MEHBOOB JAN SHOLAPURI
 Shri Garja jane Shri
 Dat Guru Dat Guru
 ASCHARYA MOYEE DASI
 Meri suno Nath
 Dayandhi daya karo
 AMAR NATH
 Suno suno al Krishna piyare
 Main to nahin hun main to nahin hun
 AKHTAR JAHAN
 Ab murli wale Shyam
 Ae more mandharva
 PRAMILLA
 Bhaj Krishna Kanhaiya
 Orne kamalia piyara Sanwalla
 K. C. DEY
 Sri Ram bhajo
 Japo re Ram nam sukhdai
 Ghazals †
 MUNNI
 Dil ka nahin fikhana
 Jab tak phulon men bahar rahe
 EJAZ ALI
 Bala se jo dushman hua hal kisi ka
 Nazar jab saqi-l-ma
 SUNDRABAI
 Mahfil main kahin woh
 H. KHAN MASTANA
 Lagatar saqi pila'e ja

p.m.
 1.0 A Programme from an Ajmer Listener †
 NELSON EDDY: Baritone
 Song: The Rosary
 " A perfect day
 " Rose Marie
 1.9 The Light Fantastic Toe †
 THE SIX SWINGERS
 Quick-step: So you left me for the leader
 of a swing band
 " The snook

THE CORAL ISLANDERS
 Medley: Six hit medley
 EMIL ROOSZ AND HIS ORCHESTRA
 Carioca: Valentina
 Paso-doble: Moorish march
 JIMMIE LUNCEFORD AND HIS ORCHESTRA
 Fox-trot: My melancholy baby
 " By the river Sainte Marie
 FRITZ DOMINA AND HIS TANGO ORCHESTRA
 Tango: Blue skies
 " An Italian night
 JOE DANIELS AND HIS HOT SHOTS
 Ultra modern swing
 Drummer man from Dixie
 BILLY COTTON AND HIS BAND
 Fox-trot: Little lady make believe
 Waltz: Say good-night to your old-
 fashioned mother
 THE ORIGINAL HOOSIER HOT SHOTS
 Nobody's sweetheart
 Is it true what they say about Dixie

p.m.
 2.0 Time Signal. Close down

TRANSMISSION III

p.m.
 6.00 The News in English
 6.5 The News in Hindustani
 6.10 H. H. Chughtai and his Orchestra
 Bhimpalasi
 6.20 S. D. Batish
 Ram tum sam aur na data Bhajan
 Musafir ab to nain ughar Geet
 6.30 For Our Young Listeners
 Geet by CHAND BIBI; Paisa Rupia by AMJADI
 BEGAM; Bhut: A feature story; Daur ka
 Inam: A story by FARIDUDDIN NASIR.

7.00 For Villagers Only
 Opening prayer; Katha; Bhajan by ALI MOHD.
 JOGI; A surprise item; Bhajan; Market rates;
 Recorded music; The news and weather fore-
 cast; Folk-song by ALI MOHD. JOGI; An in-
 structive dialogue between GHULAM MOHD.
 and CH. SULTAN; Folk-song; A daily thought
 for villagers.

8.0 R. D. Joshi
 Nis din Ram nam japna Bhajan kamod
 Kana mori kaisi Thumri khamaj

8.15 Vanishing Knowledge
 1. Kimiagari
 A talk by ASCHARYA CHATUR SEN
 Most of our modern discoveries can be traced
 to what might now appear to us queer in-
 tellectual occupations pursued by our ances-
 tors. This series of talks is intended to deal
 with those branches of ancient knowledge
 which one day attracted great scholars and
 rishis; and still provide food for thought to
 many of us to-day.

8.30 Shankrabai
 Pi ki boli na bol Thumri pliu
 Ishq ne tori sar peh qayamat roz-l-qayamat
 kha kahiye Ghazal Jigar

8.50 Instrumental Duet
 MASTER JIWAN: Clarionet Khamaj
 ATA MOHAMMAD: Cornet

9.0 R. D. Joshi
 Dukhwa main ka se kahun Tilak kamod
 Main Girhar ke ghar ja'un Bhajan hamar

9.15 The News in Hindustani
 9.30 The News in English

9.45 Symbols that have Swayed Millions
 1. The Swastika
 A talk by RAGHUVIRA
 Relayed from Lahore

p.m.
 10.0 A Light Potpourri †
 LIGHT OPERA COMPANY
 Medley: Neapolitan nights
 BBC SYMPHONY ORCHESTRA
 Overture: Casse Nolsette Tchaikovsky
 JUSSI BJORLING: Tenor
 Song: O Sole Mio Capua
 Ideale Tosti
 " SQUIRE CELESTE OCTET
 Ensemble: Ave Maria Gounod
 " On wings of song Mendelssohn
 JESSIE MATHEWS, J. PLANT, and SAVOY HOTEL
 ORPHEANS
 Vocal gem: The cat and the fiddle
 MISCHA ELMAN: Violin
 Solo: Minuet in G No. 2 Beethoven
 " Serenade in G Arensky
 LONDON THEATRE ORCHESTRA
 Selection: The land of smiles
 11.00 Late News. Close down

DELHI II

TRANSMISSION I

31.3 metres (9,590 kc/s)
 a.m.
 8.0 to 10.0 Programme as in Delhi I

TRANSMISSION II

31.3 metres (9,590 kc/s)
 noon p.m.
 12.0 to 2.0 Programme as in Delhi I

TRANSMISSION III

60.48 metres (4,960 kc/s)
 p.m.
 6.0 to 6.20 Programme as in Delhi I

6.20 R. D. Joshi
 Aj hu na a'e Bhimpalasi
 Chain nahin din rain pare Eman

6.40 Shankrabai
 Nahi ke durbar Khayal basant
 Bolan lagi lagi re Durat

7.0 S. D. Batish
 Bansuri tu kaun guman bhari Geet
 Yeh haule the anadi ko ghar banane ke
 Kih ja baja se chune tinke ashlane ke Ghazal

7.15 R. D. Joshi
 Neeh bharan kaise ja'un Tilak kamod
 Niki niki tan chatur Shankra

7.30 Your Selections †
 SURENDER
 Kis ne hai yeh reet batai Village Girl
 Jinke Charan men rahte hain tare Jagtrdar

ASHOK KUMAR
 Mere dil ki duniya ujar ga'i Janma Bhooms
 DEVIKA RANI

Main ne ek mala gundhi hai
 ASHOK KUMAR
 Kol hamdam na raha Jwan Natya

7.45 Shankrabai
 Al re mohe jane de Adana
 Lage more nain Thumri

8.0 to 9.45 Programme as in Delhi I
 9.45 Local News and Announcements
 (English)

9.50 S. D. Batish
 Jai jai Mohan Madan Murari Bhajan durga
 10.0 to 10.15 Programme as in Delhi I

p.m.
 10.15 **R. D. Joshi**
 Bharan panghatwa Bageshwari
 Kahan mori kala'i Thumri
 10.35 **Bansuri ki Tan by Indu Deb :** Malkaus
 10.40 **S. D. Batish**
 Ban bansi baj Banwari ki Thumri
 Unke hans dene peh khud hi muskurakar ro diya
 Ik gharib apna muqaddar azmakar ro diya Ghazal
 11.0 § **Late News. Close down**

DELHI III

TRANSMISSION I

19.8 metres (15,160 kc/s)

a.m.
 8.0 to 10.0 Programme as in Delhi II

TRANSMISSION II

19.8 metres (15,160 kc/s)

noon p.m.
 12.0 to 2.0 Programme as in Delhi I

TRANSMISSION III

31.3 metres (9,590 kc/s)

p.m.
 6.0 to 7.0 Programme as in Delhi I
 7.0 to 8.0 " " " II
 8.0 to 11.0 " " " I

BOMBAY I

VUB 244 metres (1,231 kc/s)

TRANSMISSION I

a.m.
 8.0 § **You Asked for It †**
 A programme of gramophone records
 Selected by KASHI NATH MIHIR
 HAREN CHATTERJI
 Jinke man men Shri Ram base
 ZOHRA and FAQIRUDDIN
 Prem ki murli madhur baji
 DULARI
 Jamuna tat Shyam khelen hori
 SUNDERABAI
 Nahin kuchh kam duniya se
 MUNNI and BATISH
 Ab Om nam mohe gane de
 PARUL SEN
 Sakhi ri main balrangan banungi
 HARIMATI
 Bansl wale se lage more nain
 SHIV DAYAL BATISH
 Nam bhaja so'i jita jag men
 K. C. DEY
 Bhavsagar ki naw chali hai
 JUTHIKA ROY
 Mohe nind na awe
 LAKMIBAI of Baroda
 Nath karuna sagar ekashi
 ANGURBALA
 Ao chakra sudarshan dhari
 KAMLA JHARIA
 Jhumat awe Mohan matwale
 GOHAR of Bijapur
 Mayi main ne Govind lino mol
 RADHARANI
 Nirmal dudh ki dhar
 K. L. SAIGAL
 Panchhi kahe hot udas
 9.0 Close down

TRANSMISSION II

noon
 12.0 § **A Gat in Naat**
 This raga belongs to the Bilawal that. Its Arohi is sampurna, while in its Avarohi, Dhaivat and Gandhar are 'Vakra.' This raga has Madhyam as its Vadi and Sharj as the Samvadi.
 The AIR Instrumental Quartet will now play a gat in Naat.

p.m.
 12.5 **Venkatesh A. Kagalker of Belgaum**
 Daiya bat dubar Khayal todi
 12.30 **Ladilo Ploglam : Gujarati and Marathi**
 A fifteen-minute programme for very small children by CHANDAMAMA and BALUKAKA
 12.45 **Geet, Dadra and Ghazal †**
 BUNNAN KHAN
 Sawan bita ja'e Geet
 ANGURBALA
 Piya pardes ga'e Dadra
 AKHTARIBAI FAIZABADI
 Saz woh keena saz kia jane Ghazal
 12.55 **Available Market Rates and Announcements**
 1.5 **Lunch Hour Music †**
 THE ADOLPH BUSCH CHAMBER PLAYERS
 Conducted by ADOLPH BUSCH
 Adagio and Fugue in C minor K. 546 Mozart
 WILHELM BACKHAUS : Pianist
 Fantasia in C major Op. 17 Schumann
 Nachtstück in F major Op. 23, No. 4 Schumann
 RICHARD CROOKS : Tenor
 In Fernem Land, Act 3 'Lohengrin' Wagner
 Morgendlich leuchtend in rosigem Schein Act 3 Die Meistersinger "
 2.0 Close down

TRANSMISSION III

p.m.
 3.30 § **Master and Disciples †**
 SHRIMATIBAI NARVEKAR
 Baje mori payalla Barwa
 SARASWATIBAI FATERPEKAR
 AM rut basant Basant
 INDIRA WADEKAR
 Beyar nazar nahin awe Gaud sarang
 VILAYAT HUSAIN
 Aj hun a'e Shyam Bhimpalasi
 3.45 **Love Parade †**
 RAFIQUE GHAZNAVI
 Ab na bite balran rat
 SARLA DEVI
 Pritam ke sang prem ki baten
 SUNDER and SUJATA
 Jago jago piya jagat rajani
 ZOHRA and RAFIQUE
 Ao pritam bira agan men
 4.0 **Beena ki Jhankar †**
 HABIB KHAN ALLADIA KHAN : Gat puria
 ABDUL AZIZ KHAN : Gat desi
 HABIB KHAN ALLADIA KHAN : Gujarati todi
 ABDUL AZIZ KHAN : Pilu thumri
 4.15 **Ghazals †**
 SHAMSHADBAI of Delhi
 Kuchh aisi pila hosh se begana banade
 GHULAM MUSTAFA
 Phir na marja'en tera naz uthane wale
 KAMLA JHARIA
 Itna to mohabbat men
 AKHTARIBAI of Agra
 Diwana banana hai to diwana banade
 4.30 Close down

TRANSMISSION IV

p.m.
 6.0 § **The Peak of the Week**
 2. A Request Item
 We have been receiving several letters from listeners asking us to repeat various items, and since the programmes go to press six weeks in advance, we find it difficult to comply with our listeners' requests immediately.
 Of the various items performed by the AIR Artists, such as orchestral music, vocal duets, instrumental solos, studio choruses, etc., if you desire that a particular piece should be repeated, send your suggestions to the Director, All India Radio, Bombay, and we shall comply with the request of the majority.
 6.10 **Gulshan Sufi**
 Ab mujh ko bhoor hi ja Ghazal
 Usne jiwan ke sukh pa'e Geet
 6.25 **Two Voices**
 Bansiwale mori yad tu ne ka'e bisari
 Piya piyare are hanre
 Gokul dhundi Brindaban dhundi
 Dhundat dhundat hari

p.m.
 6.30 **For the Bhumijan**
 SHAHIR GANESH DATTATRAYA DIXIT AND PARTY
 Lavani
 Village Industries : A series of talks by BANDOPANT
 Village industries must be developed on a co-operative basis. It will enable the villagers to buy implements, and raw materials at a comparatively low price. They will be profited by better marketing facilities. With hard work and co-operation, they can hope to add something to their income.
 IBRAHIM : Clarinet solo
 INDIA AND TRADE EXHIBITIONS : A dialogue
 SHAHIR GANESH DATTATRAYA DIXIT AND PARTY
 Gondhal
 The news; Weather report and market rates
 SHAHIR GANESH DATTATRAYA DIXIT AND PARTY
 Powada
 7.30 **Commercial News**
 7.45 **Gulshan Sufi**
 Dagmag dole naiya Bhajan
 Chhir ja'en man ke tar Geet
 8.0 **Wit and Nitwit**
 A discussion in Marathi
 The world can always be divided into two parts; the rich and the poor, the important and the unimportant, the old and the young, etc. But no division is so natural and so important as that between the intelligent and the unintelligent, or rather the wise and the ignorant. In this series Mr Wit and Mr Nitwit will reveal, in their discussion, the elementary fact that some people talk sense and others nonsense.
 8.15 **A Variety**
 Arranged and presented by the HOMJI SISTERS
 Orchestral music : Gat behag and kafi
 KHURSHED HOMJI : Vocal music
 Umand ghumand Gaud malhar dhamar
 Popular tune from Nirmala
 9.0 **The News (Hindustani)**
 9.15 **String Music**
 A gat in behag Sitar
 A gat in basant Sarod
 With the tambora and the tabla
 9.30 **The News**
 9.45 **Symbols that have Swayed Millions**
 1. The Swastika
 A talk by RAGHUVIRA
 (Relayed from Lahore)
 10.0 **Venkatesh A. Kagalker**
 Khayal durbari Bilampat and durat
 Thumri Misra khamaj
 Marathi pad
 11.0 Epilogue. Close down

COSSOR

**BRITISH GUARANTEED RADIO
 NEW ARRIVAL**



MODEL 396
 Six Valve A.C. Superhet
 13-40, 40-110, 195-560m.

**Moving coil Loudspeaker, Gramo and extra
 Loudspeaker connections**

SPECIALLY BUILT FOR INDIA

Price Rs. 325

Officially Appointed Agents for India
A. M. TALATI & CO.
 above Eastern Bank, Fort - BOMBAY
STOCKIST DEALERS REQUIRED

BOMBAY II

TRANSMISSION I

31.4 metres (9,550 kc/s)

a.m.
8.0 to 9.0 Programme as in Bombay I

TRANSMISSION II

31.4 metres (9,550 kc/s)

noon p.m.
12.0 to 2.0 Programme as in Bombay I

TRANSMISSION III

31.4 metres (9,550 kc/s)

p.m.
3.30 to 4.30 Programme as in Bombay I

TRANSMISSION IV

61.48 metres (4,880 kc/s)

p.m.
6.0 to 6.30 Programme as in Bombay I

Instrumental Duets

Kafi on the clarinet and the sarangi

Nagesh Masute

Binati sune mori Bageshwari
Mirabal bhajan Keherwa

Recitations from Hindustani Poem

The AIR ARTISTS

Gulshan Sufi

7.5 Saya hai tera har ja ai jalwa-i-janana

Murakh man tu kiun bharmaya Ghazal
Bhajan

Orchestral Melodies †

PRABHAT STUDIO ORCHESTRA : Nautch
BANGALORE STUDIO ORCHESTRA : Kuntalvarali
H.M.V. STUDIO ORCHESTRA : Betabian

7.30 to 9.45 Programme as in Bombay I

9.45 Vienna Blood, Waltz : Job Strauss

Artist life, waltz " "

10.0 Teddy Weatherford and his Band

Dance music

Relayed from the Taj Mahal Hotel

11.0 Epilogue. Close down

CALCUTTA I

(Add 24 minutes to all timings for Calcutta time.)
VUC 370 metres (810 kc/s)

TRANSMISSION I

p.m.
12.30 § Sydney Pearch and His Orchestra

HARRY WELLS : Baritone

March memories arr. Winter
Melodies of Lehar arr. Hall
Aubade Printaniere Lacombe
Play of the butterflies Heykens
Film selection : Born to dance Porter
Songs selected

Soloist : HARRY WELLS, Baritone

1.15 Available Market Rates

Calcutta Stock Exchange

1.17 Sydney Pearch and His Orchestra (Contd.)

Snowflakes Charrosin
Waltz : Belles of Vienna Johann Strauss
Weather Bulletin for Ocean and River Craft

1.30 For the Newcomers

2.0 Commercial News and Announcements
(Bengali)

2.5 For the Newcomers (Contd.)

2.30 Time Signal. Close down

TRANSMISSION II

p.m.
5.0 § Children's Hour

Prayer of the day

For the sick, for the invalid

Nihum Puri

A fairy tale in dramatic form

Written by LATIKA MUKHERJEE and

JUTHIKA MUKHERJEE

To be played by MUKHERJEE BROTHERS AND

SISTERS

Letters, Questions and answers

All times are given in Indian Standard Time.

THE INDIAN LISTENER

reaches the people

at the top.

Magics Explained

1. Dry Sand from Water

A talk by P. C. SARKAR, the magician

This is a fascinating trick. Dry sand is poured into an ordinary basin, water is poured into it and then the sand is reproduced perfectly dry. You can do it. How? Listen in with attention.

p.m.

6.0

Gramophone Records (Odeon) †

KHAN SAHEB ABDUL KARIM KHAN

Jhanak jhanakwa more Durbari Kanada
Begun gun ga Gujri todi

MRS HEERABAI BARODEKAR

Trata Prabhu Bageshwari
Sakhe Murari Bhimpalasi

MASTER FIROZE DASTOOR

Kudrat ayan chamke Adana
Tori har dam barbar Kedara

MUMTAZ BEGAM

Kuchh gham Ghazal
Raz ki bat main "

ROSHAN ARA BEGAM

Tor lai raja Dadra
Rat saiyan "

6.40

The Jantri Sangha : Ragmala

Conducted by S. L. DAS

6.55

Moutat : A Humorous Song

By SARADA GUPTA

7.5

Kusum Goswami : Kavya Sangit

7.25

Kaifiat : A Humorous Song

By SARADA GUPTA

7.35

Sushila Sen of Monipur

Shyamer banshir sure re soi Bhatiali
Sakni re koi se nithura kala Kirtan

7.55

Taj : A Lyrical Playlet

Written by SAILEN ROY

Radio representation by BANIKUMAR and
B. K. BHADRA

The Taj, the dream in marble, is the best example in the world of the love of a husband for his wife, and it is the emblem of the immortal love of the Moghul Emperor Shahjahan to Mumtaz, his queen. Even now this lovely and noble story brings home to the mind of visitors to the Taj Mahal that love never dies. The above idea is the keynote of this short sketch, which will be represented in true radio form.

8.20

Commercial News (Bengali)

8.25

Local News (Bengali)

The News and Weather Report

8.30

In Bengali

8.45

In English

9.0

Local News

9.5

Commercial News and Announcements

9.10

John Parks' Entertainer

9.25

Orchestral Interlude †

9.30

Molly Murray-Webb : Soprano

A programme of request items

9.45

Symbols That Have Swayed Millions

1. The Swastika

A talk by RAGHUVIRA

(Relayed from Lahore)

10.0

Edgar Cleaver : Pianoforte

A programme of Billy Mayerl's Novelty

Numbers

10.15

Dance Music †

10.30

Time Signal. Close down

CALCUTTA II

TRANSMISSION I

31.48 metres (9,530 kc/s)

p.m.

12.30 to 2.30 Programme as in Calcutta I

TRANSMISSION II

61.98 metres (4,840 kc/s)

p.m.

5.0 to 9.10 Programme as in Calcutta I

9.10

A Selection of Assamese Records †

10.0 to 10.30

Programme as in Calcutta I

MADRAS I

VUM 211 metres (1,420 kc/s)

PROLOGUE

Julia : Let's see your song. How now minion!

Lucetta : Keep tune there still, so you will sing it out.

Julia : You do not?

Lucetta : No, madam, it is too sharp.

Julia : You, minion, are too saucy.

Lucetta : Nay, now you are too flat, And mar the concord with too harsh a descant, There wanteth but a mean to all your song.

Julia : The mean is drowned with your unruly bass.

Shakespeare

(Two Gentlemen of Verona)

p.m.

5.0 §

Senji Lakshmiah Naidu : Flute

Ennadu Ni Kripa Vachaspati

Shahjagunarama Sankarabharanam

Ramabhirama Dhanayasi

Nannu palimpa Mohanam

Syamasundara Hamir kalyani

Mariyada Tellyakane Surati

Manasa Sancharare Syama

5.45

Film Music †

MADRAS UNITED ARTISTS CHORUS

Jaya Jai Jaya Jai Bala

Mama Khanudoolakura

Na Mata Vina Melonru

Karuna Nilaya

6.0

Sathur Subramaniam : Vocal

Vatapi Ganapatim Hamsadhvani

Ennaganu Rama Bhajana

Ninnujuchi Pantuvarali

Needu Charana Sourashtiam

6.30

A Lady Artist : Veena and Vocal

Select compositions of SRI NEELAKANTA SIVAN

Chandrasekharane Nata

Darisaname mukti Todi

Karunakari Bhairvin

Sankara Nin Karunai Behag

Ekanta Nishtayil Punnagavari

Vandenakkarul Hindi kafi

Ellarum Sivanadiyar

7.15

At the Cross-Roads

India is now facing problems which her western sister nations had to tackle a decade ago. Of particular importance is the problem concerning the future of educated women in India. There is a clash of ideals and she has to decide this way or that. What will be her choice?

Home or the World : A talk in Telugu

by SREEMATI V. PADMASANI

An obedient wife, a very attentive hostess and a mother, these used to be the highest ideals of womanhood in India. But, with the coming of modern times these do not seem to have the same attraction as they held a few decades ago. Is an intellectually well-equipped woman to be content with boiling peas and cabbages or attending to baby's nursery? Doth not the yearning spirit scorn by such scant borders to be spanned? The head of a thriving business, a much respected Alderwoman or the brilliant leader of the local Bar, or again the cleverest surgeon of the district and in every way the pivot of life, cannot the educated girl look up to these as her ideals? But then what of the Neglected Hearth and Motherhood becoming out of fashion? Well, it is woman's business, and she must decide.

7.30

Sathur Subramaniam : Vocal

Nadupai Madhyamavati

Andarama Soundaryam Kedara

Amba Ninnu nera Nammitil Raga

Dasaratha Suta Bahudari

Ramko Adar Sita malika

8.15

V. Krishnamurti Iyer : Vocal and Violin

Entara Nitana Hari kambodi

Nilakantam Bhajeham Kedara gowla

Vadera Deivamu Pantuvarali

Mari mari ninne Kambodi

Brova Bharama Bahudari

Raga Alapana Kafi, Behag, Kanada and Madhyamavati

9.0 §

The News and Weather Report

9.15

Third Degree

Third Degree, a process of concentrated questioning designed to break any unwillingness shown by a witness to disclose the truth.

In the militant desire for the discovery of truth the Madras Centre has pressed into service even this device and will apply it to-night to

The Company Promoter

* Electrical recording, † Gramophone records.

§ Time Signal.

- p.m.**
9.30 **Music You Ought to Know †**
 AMELITA GALLI-CURCI : Soprano
 Lo ! here the gentle lark *Bishop*
 MISCHA ELMAN : Violin
 Minuet in G *Beethoven*
 DAME NELLIE MELBA
 Coming through the rye : Old Scotch Air
 SALON ORCHESTRA
 Serenade *Schubert*
 RICHARD CROOKS
 All through the night : Old Welsh Air
9.45 **Harry Xavier : 'Cello**
 Sonata in C Major *Handel*
 Lament From 'Celtic Suite' *Foulds*
 Serenade *Gounod*
 Notturmo Op. 9 *J. Klengel*
 The broken melody *Van Bein*
10.15 **Slumber Songs †**
 JOHN MC CORMACK : Tenor
 An old sacred lullaby *Corner arr. Liddle*
 HELEN JEPSON : Soprano
 Lullaby From *Porgy and Bess*
 RICHARD CROOKS : Tenor
 Berceuse de Jocelyn *Bengamin Godard*
 BENIAMINO GIGLI
 The lullaby (Mille Cherubini in Coro)
 From film *Lullaby*
10.30 † **Epilogue. Close down**

MADRAS II

60.98 metres (4,920 kc/s)

- p.m.**
5.0 to 6.0 **Programme as in Madras I**
6.0 † **Siddar Padal**
6.5 **Market Rates and Announcements (Tamil)**
6.10 **Common Contagious Diseases of Cattle**
3. Anthra and Black Quarter
 A talk in Tamil
 Not unoften do the common contagious diseases of cattle worry the poor agriculturist. Curiously enough some of these contagious diseases spread during definite seasons. Thanks to the remarkable progress of veterinary science during recent years, the incidence of these 'Common Diseases' has come down considerably.
 The important indications of 'Anthra and Black Quarter', the usual stages of the development of these specific diseases and what is more interesting and useful, the various preventive and curative measures to be adopted in definite or suspected cases—these constitute the scope of this evening's talk.
6.20 **Kamba Ramayan**
6.30 to 9.30 **Programme as in Madras I**
9.30 **T. P. Sivasankaran Pillai : Vocal**
 Saketa Nagarathana *Hari kambodi*
 Sri Narasimha *Palamanjari*
 Kapali *Mohanam*
 Emaninne *Mukhari*
 Kanikaramu *Ananda bhairvin*
 Sankatame Jagam *Kuntala varali*
 Panindariyen *Raga malika*
 Angarakam *Surati*
10.30 **Time Signal. Close down**

PESHAWAR

VUP 200 metres (1,500 kc/s)

- p.m.**
5.0 † **Khabare Atare**
 Pashto programme
 An hour with villagers
 KHYBER RADIO ARTISTS : Dua
 MOHAMMAD NASIR : Pashto ghazal
 The news and market rates in Pashto
 FATEH ALI : Sitar
 MOHAMMAD NASIR : Pashto tappas
 Murder : A talk in Pashto
 By LALA BASHESHAR NATH THAKUR
 MOHAMMAD NASIR : Pashto geet
 A dialogue in Pashto by FAROOQ SHAH and SAMANDAR KHAN
 Closing ghazal by MOHAMMAD NASIR
6.0 † **Announcements in Hindustani**
 With instrumental interludes
 By KHYBER RADIO ORCHESTRA

- p.m.**
6.10 **Katha from the Ramayana**
 Text and translation by PANDIT MANOHAR LAL
6.25 **Manohar Lal : Bhajan**
 Be naqab aj zara chehra-i-zeba karna
 Dekhne walon ko betab sarapa karna
6.45 **Lala Rukh : Multani Kafi**
 Sarshar-o-mast-o-shad har ik bada khar hai
 Maikhana khul gaya hai yeh faiz-i-bahar hai
7.5 **Qawwali by Khyber Radio Artists**
7.20 **Manohar Lal : Bhajan and Hindustani Geet**
7.45 **Art for the Amateur**
 1. Painting
 A talk in Hindustani by DR O. H. MALIK
 Painting is one of the oldest activities of man, the outcome of his perception of beauty, which he recreates in line and colour.
8.0 **Lala Rukh**
 Gardan men hain woh banhen gardish men
 hain paimane
 Kia deen hai dunya sha'ir ki bala jane
 Geet



ZINAT MUKHTAR NABI
 takes part in a debate on Higher Education, to be broadcast from Lahore at 7 p.m.

- 8.20** **Rabab and Clarinet**
 By DIN MOHAMMAD and JAAFAR
8.25 **Manohar Lal**
 Gham-i-furqat men ashkon ki rawani dekhte
 ja'o
 Mohabbat ne kiya hai khoon pani dekhte ja'o
 Tamam umr basar ho ga'i maza na mila
 Khuda ne dil to diya dard la-dawa na mila
8.45 **Indian Music †**
 MUNNI
 Base man mandir men Bhagwan
 Woh din bhi kitne sundar the
 Komen Komel piyari piyari
 Pag pag par hai lakh museebat
 NASEEM BANO and PREM : Duet
 Man har phool khile bagiya men rut bhi
 suhani a'i hai
 Piyari piyari aj ulfat ki dunya nazar awe
 GOSAIN DEVKI NANDAN and CHANCHAL KUMARI
 Sajan mujhe prem ka ant bata
 Jiwan jag men do din ka hai
 INAYATBAI DHERUWALI
 Kit ga'e ho khewan har
 Jal Jamna bharan kaise ja'un
9.15 **The News in Hindustani**
9.30 † **The News in English**
9.45 **Listeners' Post Bag**
 Some of the listeners' letters and their replies
 Why don't you start a regular transmission lasting from 2 a.m. to 6 a.m.? queried an angry Listener recently. 'Surely, you mean p.m.!' wrote we. 'a.m. -A.M.-AA. MM.' he replied irascibly. 'Don't you see, I am suffering from insomnia for the last six months?' Innumerable instances can be quoted to indicate the unlimited variety of interests we have to cater for. A few specimens will be presented to you here and now.
10.5 **Alap Malgunji on the Sarangi**
 By INAYAT HUSAIN
10.10 **Lala Rukh : Request Songs**
10.30 **Time Signal. Close down**

LAHORE

VUL 276 metres (1,086 kc/s)

- p.m.**
6.0 † **Announcements in Hindustani**
 With orchestral interludes
 By AIRVOICE ORCHESTRA
6.10 **Ved Path**
6.25 **Savitri Malik**
6.30 **Hai tu nirankar nirvikar** *Bhajan*
For the Countryside
 Available market rates
 BASHEER HUSAIN : Punjabi geet
 Letters from listeners
 BASHEER HUSAIN : Punjabi geet
 FERUZABAI " "
7.0 **A Programme for Women**
 UMRA ZIA BEGAM
 Sawan ka geet *Waqar Ambalvi*
 What would you have?
 Higher Education
 A debate in Hindustani
 ASGHARI MANZUR QADIR : For
 ZINAT MUKHTAR NABI : Against
 The news of the week in Hindustani
 AIRVOICE ORCHESTRA : Naghma
7.30 **Ferozabai of Lahore**
 Shama ke sath ajab lutf hai parwane ko
 Ag se khele dekha isi deewane ko
Riaz Khatrabadi
 Awan di kar we sanwal kol yar *Geet*
7.45 **Whither Urdu Poetry ?**
 1. Poetry of Words
 A talk in Hindustani by CHARAGH HASAN
 HASRAT

In view of the mushroom growth of poets and the volume of bad poetry that is produced nowadays, it would be profitable to undertake a critical analysis of modern Urdu poetry. There is poetry which has a certain appeal for the senses alone, that has sound and no sense and another that tries to cover up its lack of content by verbiage. Then there are poets who depend upon effect by the charm of voice alone and whose verses lose considerably by simple reading.



ASGHARI MANZUR QADIR
 She likes higher education. Listen to the debate on Higher Education. (Lahore, 7 p.m.)

BBC

TRANSMISSION IV

From 10.50 p.m. to 2.30 a.m.
 GSG 16.86 m. (17.79 Mc/s) GSG 16.86 m. (17.79 Mc/s)
 GSF (from 12.15 a.m.) 19.60 m. (15.31 Mc/s)
 GSI (to 12.0 midnight) 19.66 m. (15.26 Mc/s)
 GSD 25.53 m. (11.75 Mc/s)
 GSB (from 12.0 midnight) 31.55 m. (9.51 Mc/s)
 GSA 49.59 m. (6.05 Mc/s)
 From 2.45 a.m. to 4.30 a.m.
 GSO 19.76 m. (15.18 Mc/s) GSD 25.53 m. (11.75 Mc/s)
 GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)
 GSB 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)

- 8.00 **Recital of Music for Two Pianofortes***
 Rawicz and Landauer
- 12.30 **Monday Night at Seven**
 Presented by Harry S. Pepper and Douglas Moodie. *Including*: Puzzle Corner; Inspector Hornleigh Investigates; and Stars of the Radio and Cabaret World.
- 1.30 **Recital by Megan Foster (Mezzo-soprano)**
- 1.50 **Jay Wilbur and his Band**
 In Melody Out of the Sky
- 2.30 **Interval**
- 2.45 **The News**
Greenwich Time Signal at 3 a.m.
- 3.5 **Steamboat***
 With Dick Francis as The Showman, Lorna Stuart, Brian Lawrance, Jack Train, and The Three in Harmony. Orchestra, led by Josef Marais; conducted by Jack Clarke. Programme devised by Adrian Thomas and presented by William MacLurg.
- 3.50 **Green Fields and Pavements***
 Talk by A. G. Street
- 4.5 **Dance Music**
- 4.30 **Close down**

TRANSMISSION V

GSO 19.76 m. (15.18 Mc/s) GSD 25.53 m. (11.75 Mc/s)
 GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)
 GSB 31.55 m. (9.51 Mc/s) GSL 49.10 m. (6.11 Mc/s)

- 4.50 **Murder in the Crisis***
 Play by Peter Cheyney. The action of the play begins on the night of 29 September, 1938, at the height of the crisis between Great Britain and Germany. The River Gildeth.* Radio play in one scene, by Norman Edwards. Plays produced by John Cheatle.
- 5.20 **BBC Empire Orchestra**
 Leader, Leonard Hirsch; conductor, Eric Fogg.
- 6.10 **The News**
Greenwich Time Signal at 6.15 a.m.
- 6.30 **Dance Music**
 Jack Jackson and his Band, from Dorchester Hotel, London.
- 7.0 **Close down**

TRANSMISSION VI

GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)
 GSB 31.55 m. (9.51 Mc/s) GSL 49.10 m. (6.11 Mc/s)

- 7.50 **Empire Exchange**
 Points of view by travellers from the Dominions and Colonies.
- 8.5 **Storm in a Teacup**
 Musical version of the play by James Bridie, adapted by George Arthurs, with music by Ottorino Ferrari. *Cast includes*: Dick Bentley, Douglas Young, Nan Kenway, Molly Overton, and George Benson. With Joseph Meeus and his band. Production by F. H. C. Piffard.
- 8.45 **Recital by Zara Nelson**
 Canadian Violoncelist
- 9.0 **The News**
Greenwich Time Signal at 9.15 a.m.
- 9.20 **Serge Krish Septet***
- 9.55 **Close down**

TRANSMISSION I

GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s)
 GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)
 GSD 25.53 m. (11.75 Mc/s)

- p.m. 1.30 **Recital by Empire Artists**
 Hilda Chudley, New Zealand Contralto; and Max Pirani, Australian Pianist.
- 2.0 **Calling All Dogs***
 Programme of sounds, human and mechanical, to test the reactions of listening dogs. From New Pond Kennels, Worplesdon, near Woking, Surrey.

- p.m. 7.15 **Kumar**
 Bolan lagi papihara Sudh kalyan bara khayal
 Bajo re bajo mandilara " " chhota "
- 7.45 **Winged Traffic**
 1. Development of Balloons and Airships
 A talk in Hindustani by Pilot JAMIL AHMED KHAN
 Air services all over the world are assuming a vital importance both from commercial and defence points of view. India too is trying to go ahead, and we learn of new schemes every day. It is interesting to go a century back and study the attempts of the early scientists whose brave and persistent experiments have ultimately led to the present development in aircraft.
- 8.0 **Nawab Ali Khan**
 Prebal dal sadhe Sadra megh
 Tum sang Mohan peet lagana Geet
 Main to ho ga'i papeehara Dadra
- 8.25 **Akhtaribai Faizabadi**
 Piya nahin a'e sakhi ri sawan beeta ja'e
 Jagdish Hare Har Narayan Bhajan
 Ishq ka e'jaz sajdon men nihan rakhta hun main Zia Fatehabadi
 Naqsh-i-pa hota hai peshani jahan rakhta Behzad
 hum main
- 8.50 **The Pageant of Hindi Poetry**
 Dev
 Dev is one of the best known poets of the classical period of Hindi literature. He has composed verses mostly about love and in many respects belongs to the same school as Kavi Behari Das, a selection from whose verses was broadcast from our studios on the 2nd December. To-night we will read out to you some of Kavi Dev's poems.



PILOT JAMIL AHMED KHAN
 talks on the 'Development of Balloons and Airships' at 7.45 from Lucknow

- 9.0 **Jigar and Josh**
 NAWAB ALI KHAN
 Dard ko qaid kiya shauq ko azad kia
 Ham se jistarah bana hamne tujhe yad kia Jigar
- 9.15 **The News in Hindustani**
- 9.30 § **The News in English**
- 9.45 **Symbols that have Swayed Millions**
 1. The Swastika
 A talk by RAGHUVIRA (Relayed from Lahore)
- 10.0 **Bhushan**
 Kar Hari ko bhajan nit uth Khayal tilak kamod
 Jin daro rang mano Girdhari Hori kafi
- 10.20 **Nawab Ali Khan**
 Peer na jani Khayal malkaus
- 10.30 **Akhtaribai Faizabadi**
 Ja'i la bidesva Dadra
 Phirta hoon mara des bades Geet Behzad
 Sahar hul muskara raha hai har ik sitare men noor tera
 Gulon men teri shaguftagi hai saba men Josh
 i-saroor tera Josh
- 11.0 **True Signal. Close down**

- p.m. 8.0 **Naghma-i-Jadid**
 An orchestral piece composed and conducted By MOHAMMAD HUSAIN
- 8.10 **Savitri Malik**
 Ali ri mere nainan ban pari Bhajan Mirabai
 Rasiya baso nainan ke Nandlal Geet
- 8.30 **Ferozabai of Lahore**
 Rind woh hoon kih ghazal bhi meri rindana hai
 Mani-o-lafz nahin, bada-o-paimana hai Jigar Moradabadi
 Preet ki jag men jeet re balam Geet
- 8.50 **An Orchestral Interlude**
 Composed and conducted by MOHAMMAD HUSAIN
- 9.0 **Savitri Malik**
 Toon Dayal deen hoon Bhajan Tulsidas
 Dukhya man kiun nahin sota hai Geet
- 9.15 **The News in Hindustani**
- 9.30 § **The News in English**
- 9.45 **Symbols that have Swayed Millions**
 1. The Swastika
 A talk by RAGHUVIRA
 Human beings have always been swayed by symbols, and the most unheard of trials and hardships have been undergone and sacrifices made in their name. In the course of history they have gathered such a rich store-house of associations that their original character and purposes are in some cases changed beyond recognition. For instance the Swastika which originally started as an Aryan symbol in India, has suddenly come into great prominence under the Nazi rule in Germany under different circumstances.
- 10.0 **Savitri Malik**
 Binati suno mori Khayal bageshwari
- 10.15 **Some Letters from Listeners and their Replies**
- 10.35 **An Orchestral Interlude**
 Composed and conducted by MOHAMMAD HUSAIN
- 10.40 **Listener's Request**
 FEROZABAI of Lahore
 Nigah-i-faqr men shan-i-Sikandari kia hai
 Kharaj ki jo gada hai woh qaisari kia hai Allama Iqbal
- 11.0 **Time Signal. Close down**

LUCKNOW

V U W 293.5 metres (1,022 kc/s)

- p.m. 5.30 § **Nawab Ali Khan**
 Khicha kuchh is nirali shan se naqsha
 Mohammad ka Keh naqqash-i-azal khud ho gaya shaida
 Mohammad ka Naat
 Mor man kaiso phansa'e gayo Dadra
- 5.50 **Bhajans**
 BHUSHAN
 Ram ki diwani mera dard na jane ko'i Mirabai
- 6.10 **Akhtaribai Faizabadi**
 Kaha man le papeeha Thumri
 Mohabbat ki mohabbat tak hi jo dunya samajhte hain
 Khuda jane woh kia samjhe hu'e hain kia samajhte hain Jigar
 Meri fiza-e-zeest par naz se chha gaya koi Ankh men ankh dal kar banda bana gaya koi Behzad
- 6.35 **Bhola Nath**
 Alap and gat pradipki on the sarod
- 6.45 **Records by Request**
 Selected by MISS HABIB-UN-NISSA H. GUARD (Surat)
 UMRA ZIA BEGAM
 Mera salam leja: Part 1 and 2 SHAMSHAD
 Mohammad Mustafa ke nam ko wird-i-zoban kar len
 Paigham saba la'i hai durbar-i-Nabi se NASEEM
 Kisi ka koi nahin jag men SHEELA
 Man chanchal saiyan bhole SAIGAL
 Piye ja aur piye ja Jo beet chuki so beet chuki

p.m.
2.20 **The Kentucky Minstrels ***
 Black-faced minstrel show, devised and produced by Harry S. Pepper. Among the artists taking part will be Scott and Whaley, and Harry S. Pepper and Doris Arnold will be at the pianos. BBC Variety Orchestra and Male-Voice Chorus, conducted by Leslie Woodgate. Orchestral arrangements by Wally Wallond. Music arranged by Doris Arnold. Book written and remembered by C. Denier Warren.

3.20 **The News**
Greenwich Time Signal at 3.30 p.m.

3.45 Close down

TRANSMISSION II

GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s)
 GSG 16.86 m. (17.79 Mc/s) GSG 16.86 m. (17.79 Mc/s),
 GSF 19.82 m. (16.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)

p.m.
4.15 **Joseph Seal**
 At Organ of Ritz Cinema, Belfast

4.45 **Musical Games ***
 For all children under a hundred. Devised by Reginald Burston and compered by Martyn C. Webster. Midland Revue Orchestra; leader, Norris Stanley; conductor, Reginald Burston. *Have your pencils and paper ready!*

5.15 **Calling All Dogs ***
 Programme of sounds, human and mechanical, to test the reactions of listening dogs. From New Pond Kennels, Worplesdon, near Woking, Surrey.

p.m.
5.35 **Hunting Songs †**

5.45 **The Great Catch**
 Play by Clement Poole. Production by Howard Rose.

6.25 **Len Clarke and Harry Ward**
 In Syncopation on Two Pianos

6.45 **To Talk of Many Things**
 Sharks Permitting, by Robert Gibbings

7.0 **The News**
Greenwich Time Signal at 7.15 p.m.

7.20 Close down

TRANSMISSION III

GSJ (to 8.30 p.m.) 13.93 m. (21.53 Mc/s)
 GSH 13.97 m. (21.47 Mc/s) GSG 16.86 m. (17.79 Mc/s)
 GSF 19.82 m. (16.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)
 GSD (to 9.30 p.m.) 25.53 m. (11.75 Mc/s)
 GSD (from 8.45 p.m.) 25.53 m. (11.75 Mc/s)

p.m.
7.30 **Murder in the Crisis ***
 Play by Peter Cheyney. The action of the play begins on the night of September 29, 1938, at the height of the crisis between Great Britain and Germany. The River Gildeth.* Radio play in one scene, by Norman Edwards. Plays produced by John Cheatle.

8.0 **Recital of Madrigals and Part-Songs**
 BBC Scottish Singers, conducted by Ian Whyte.

p.m.
8.30 **Snooker**
 Horace Lindrum v. Willie Smith. Commentary by Joe Davis, from Thurston's Hall, London.

9.5 **Orchestral Music of Borodin †**

9.15 **This Racing Business: 1**
 Racing To-day. Talk by Lord Brassey of Apethorpe.

9.30 **The News**
Greenwich Time Signal at 9.45 p.m.

9.50 **Music for Dancing**

10.30 Close down

10.50 to 11.45 p.m. Arabic Programme
 GSC 31.32 metres (9.58 Mc/s.)

TRANSMISSION IV

p.m.
10.50 **Empire Exchange ***
 Points of view by travellers from the Dominions and Colonies.

11.5 **Violin Recital by Winifred Small**

11.30 **The News**
Greenwich Time Signal at 11.45 p.m.

11.55 **Florence de Jong**
 At BBC Theatre Organ

WEDNESDAY 4 JANUARY

DELHI I

VUD 338.6 metres (886 kc/s)

TRANSMISSION I

a.m.
8.0 to 8.45 Programme as in Bombay II

8.45 **Announcements**

8.50 **The News in Hindustani**

9.0 § **The News in English**

9.10 Close down

TRANSMISSION II

noon p.m.
12.0 to 2.0 Programme as in Bombay I

TRANSMISSION III

p.m.
6.0 § **The News in English**

6.5 **The News in Hindustani**

6.10 to 6.30 Programme as in Lahore

6.30 to 7.30 Programme as in Bombay II

7.30 **A Recorded Interlude**

7.40 **Announcements**

7.45 to 9.15 Programme as in Lahore

9.15 **The News in Hindustani**

9.30 § **The News in English**

9.45 to 11.0 Programme as in Lucknow

11.0 § **Late News. Close down**

BOMBAY I

VUB 244 metres (1,231 kc/s)

TRANSMISSION I

a.m.
8.0 § **You Asked for It †**
 A programme of gramophone records Selected by S. SULTAN AHMAD

Sitar **Alap bihar**
 RAMAKRISHNA BUA VAZE

Sajan tum kahe ko neha laga'e **Thumri**
 ullang

RAMKRISHNA BUA VAZE
Bol le papihara **Miyan malhar**

RAFIQUE GHAZNAVI
 Piya chha'e Madhuban men **Thumri**
ZOHRA and RAFIQUE

Man mandir men a'e **Duet**
KRISHNA RAO FULAMBRIKAR

Patt Pawana **Abhang**
ALAUDDIN KHAN

Sarod **Gat tilak kamod**
ABDUL AZIZ KHAN

Vichitra been **Thumri bhairvin**

a.m.
8.30 **Selected by Harashadray K. Pathak**
PAHARI SANYAL
 Murakh man howat kiun hairan **Film Dhupchhaon**
VINAYAK AND PARTY
 Sajan sun swapne ki bat **Film Prem Vir**
LAXMIBAI of Baroda

Kanhaiya tero karo **Pahari**
NARAYAN RAO VYAS

Ae ri ae kaun jatan se **Hori kafi**
Mathe tere **Shankara**
G. N. JOSHI

Jake Mathura Kanha **Bhajan**
HIRABAI BARODEKAR

Sakhe min Murari **Bhimpalasi**
G. N. JOSHI

Jagi sari rat **Bhairvin**
 Close down

TRANSMISSION II

noon
12.0 § **Lalat Pancham**
 A mishra raga of the Bhairav That. Lalat Pancham takes both the Komal and the Teevra Madhyam. The description in 'Rag-chandrikasar' is as follows:
 Jabai Lalat ke mel men Dhaviat komal hoi
 Aru utarat Pancham lage Lalat Pancham kaho!

p.m.
12.10 **Ahalyabai: Thumri and Marathi Pad**

12.30 **Laddo Ploglam: Gujarati and Marathi**
 A fifteen-minute programme for very small children by CHANDAMAMA and BALUKAKA

12.45 **Khan Saheb Vilayat Husain †**
 Saiyan paro nahin more **Grud sarang**
 Hun to tore karan **Deshkar**
 Sanchi karat banki **Bindribani!**

12.55 **Available Market Rates and Announcements**

1.5 **Lunch Hour Music †**
PAUL ROBESON
 Work all 'de summer **Gellert-Brown**
 Didn't my Lord deliver Daniel " "
 Dere's a man goin' roun' takin' names " **Gellert-Brown**
Deep desert **Kennedy-Carr**
 My way **DeSilva, Brown, Henderson**
 Little Pal **Austin and Shilkret**
 Lonesome road **Kern**
 Ol' Man River

My old Kentucky home **Foster**
Old folks at home **arr. Bruce**
Poor old Joe **Traditional**
Mammy's little kinky-headed boy
White and Trinkaus
Wagon wheels **Hill and de Rose**
Lullaby **Heyward-Gershwin**
It takes a long pull to get there **"**
Ho! Ho! **Spolianski**
Climbing up **"**

p.m.
2.0 Close down

TRANSMISSION III

SCHOOL BROADCAST

p.m.
3.30 § **Science**
 The pageant of living things: 2. Migration
 A talk by S. B. RANADE, B.A., M.Sc., Lecturer in Biology, Ismail College, Andheri
 In this talk Prof. Ranade will take up the story of animal migration from where he left it last week.

3.50 **Musical Interval**

3.55 **English Literature: Wordsworth and Shelley**
 A talk by R. K. CHOKSI, M.A., Professor of English, Wilson College, Bombay

4.15 **Feature**
Akbar, Navaratna Durbar, produced by AIR ARTISTS
 The glory of Akbar's reign remains in the picture that imagination conjures up of his Navaratna Durbar. Here is Birbal speaking...

4.30 Close down

TRANSMISSION IV

p.m.
6.0 § **Khajal Durat Multani**
Sundar surjanuva sayire
Sayire man bhayire
Nisidin tumaro dhyam dharat hai
Ana mile rab sayire

6.5 **Cups and Reeds**
 An instrumental melody on the jaltarang and the clarinet

6.15 **Allah Rakha**
Prem hai sundar rog sakhi ri
Prem hai sundar rog **Pahari**
Boli Hir we arya ja sathon
Koi khushi na howe te hasiye kion **Waris Shah**

6.30 **For the Ehumijan**
Marathi pad
Guinea grass: A talk
 Guinea grass is a plant resembling lemon grass in appearance. Under favourable conditions it provides a nutritious green fodder throughout the year. The peculiar advantage of this grass is that it grows well under shady trees. A small daily supply of succulent fodder can be obtained without any extra trouble and expense if it is planted along permanent water channels.

SHRIMATI INDUMATI CHAWBAL : Bhavgeet
Preparation of Gul from Neera : A dialogue
JEERE KHAN : Sarangi solo
Bap-kamal : A short story
SHRIMATI INDUMATI CHAWBAL : Marathi pad
The news; Weather report and market rates
SHRIMATI INDUMATI CHAWBAL : Bhajan

Commercial News

Ahalyabal

Balma balma mori Misra palasi

Some New Gujarati Books

A review by DURGESH SHUKLA

Mallikarjun Mansur

Rasiya ho na Khyal maru behar

Thumri and Marathi pad

The News (Hindustani)

Ahalyabal ; Karnataki Geet and Film Song

Karnatki geet and Film song

The News

Eva Manes : Soprano

WALTER KAUFMANN at the piano

Air From Matthäus Passion

Air From The Creation

Air From Josua

Bach

Haydn

Händel

Mario Pagliarini ; Pianoforte Recital

Romance in E flat major

Rachmaninoff

Romance in F minor

Tschaikowsky

Romance in E flat major

Rubinstein

World Affairs

Relayed from the BBC

Violoncello Recital

EGIDIO VERGA : Violoncello

WALTER KAUFMANN : Piano

Sonata in D major

A. Rubinstein

Eddie Jason : Prattling Trixter

The man who tells lies with his fingers

A novel and entertaining programme

Conjuring over the Radio : Conceived and

arranged by EDDIE JASON

Listeners are advised to have a pack of cards in readiness to follow the tricks broadcast by Mr Jason.

Epilogue. Close down

BOMBAY II

TRANSMISSION I

31.4 metres (9,550 kc/s)

8.0 to 9.0 Programme as in Bombay I

TRANSMISSION II

31.4 metres (9,550 kc/s)

12.0 to 2.0 Programme as in Bombay I

TRANSMISSION III

31.4 metres (9,550 kc/s)

3.30 to 4.30 Programme as in Bombay I

TRANSMISSION IV

61.48 metres (4,880 kc/s)

6.0 to 6.30 Programme as in Bombay I

Detect the Discrepancies

Listeners are quite familiar with the raga Durga. It is an Auduv-Auduv variety of the Bilawal That, with Madhyam as the Vad and Shadj as the Samvadi. But the AIR instrumentalists will not stick to this description. Could you detect the changes effected in the rendering of this raga? Check up your answers with the announcement at 7.28 p.m.

Master Firoze Dastur

Sakhi mori rum jhum Durga

Madhu ban men a'e Durat

Marathi pad Sukh Sadhana

Shahnai and Sarod †

GANPAT RAO R. BARODKER

Gat rageshwari on the shahnai

TIMIRBARAN BHATTACHARYA

Gat on the sarod

GANPAT RAO R. BARODKER

Gat tilak kamod on the shahnai

Master Shridhar

Majala shadavi hi seva Marathi pad

Check up your Answers

See the item at 6.30 p.m.

7.30 to 9.50 Programme as in Bombay I

p.m. 9.50

Master Firoze Dastur

Ghunghat ke pat khol Durbar!

Ham aur nahi kachhu Durat

10.15 Bombay Radio Orchestra : Naghna-i-nim-shab

10.20 Mallikarjun Mansur : Classical Music

11.0 Epilogue. Close down

CALCUTTA I

(Add 24 minutes to all timings for Calcutta time.)
VUC 370 metres ((810 kc/s)

TRANSMISSION I

p.m. 12.30 §

A Vocal Variety Programme †

MALE QUARTET WITH ORCHESTRA

The stately homes of England Coward

THE LONE STAR COWBOYS

Crawdad song B. and J. Attlesey

Just because " "

THE ANDREWS SISTERS

Just a simple melody Chaplin

Why talk about love Mitchell

JACK RICKARDS AND WINIFRED DUNK

How's your cousin? Rickards

Weddings " "

ETHEL REVNELL AND GRACIE WEST

Hi-de-ho

In the days of the bustle

THE MILLS BROTHERS

Caravan Ellington

Little old lady Carmichael



LISL BRAUN

talks on individual education at 9.45 p.m. from Calcutta

1.15

Available Market Rates

Calcutta Stock Exchange

1.17 The Choir of the Red Army of the USSR †

Plaine, ma Plaine : The song of the Red Army

Dans le Champ : Russian popular song

La Marseillaise

Le Chant du depart

Weather Bulletin for Ocean and River Craft

1.30 Commercial News (Bengali)

1.35 School Broadcast : Literature

2. Bengali Drama

A talk by P. D. GUHA THAKURTHA, M.A., Ph.D. A few years before the time when Michael Madhusudan Dutt electrified Bengal with his powerful writings, Ramnarayan Tarkaratna, a pandit at the Sanskrit College wrote a play entitled *Kulina Kula Sarbasha*.

Some believe this to be the first drama to be written in Bengali. Dinabandhu Mitra, Michael Madhusudan Dutt and Dijendra Lal Ray could be ranked as the founders of histrionic art in Bengal. *Niladarpan*, by Dinabandhu Mitra, with its poignantly tragic revolutions of life on an indigo plantation marked a new epoch in the history of Bengali drama and Dijendra Lal Ray's stirring patriotic works struck the first notes of a national awakening.

1.50

Nature Study

1. How fishes live and grow

A talk by K. G. MUKHERJEE

p.m. 2.0

Musical Interval †

2.10

History

1. Beginnings of Indian History
A talk by KUNJA GOVINDA GOSWAMI, M.A., R.F.
University of Calcutta

2.20

AIR Orchestra †

Orchestra All India Radio Calcutta

" " " " Delhi

" " " " Bombay

2.30

Time Signal. Close down

TRANSMISSION II

For the Countryside

Ramayana Gan : From Faridpur

Epic song : Ravanbadh

Presented by KUNJA THAKUR and five others. The *Ramayana* has been a perennial source of ideas that are noble and sublime. The poet has drawn his inspiration, the hero his bravery, the leader of the society his ideals, the man of action his plans. The simple villager, after his day's turmoil, eagerly listens to these epic songs for hours together in the calm atmosphere of a rural evening, not only is he charmed but he is raised to a higher plane of spirituality. The accompanying instruments are generally Dhole, Kartal, Sarinda and Flute. Of late, the Sarinda has been replaced by Violin.

Nirmal Kumar Bhattacharya

Aji modhurate priya Kavya sangit

Bondhu tomar lagi Bhatlali

7.20

Harimati

Amar moner katha moner je ral Rural song

Eso mondire sundara he Bhajan

7.45

N. N. Mazumdar

Clarinet solo : An evening tune

8.5

I'm Growing Old

A talk in Bengali by SURENDRA NATH GANGULY.

Editor, *Prabaha*

One grows old in years but does not feel the growth till he attains 'half time'. Then the birthdays begin to crowd in and as Mr Lloyd George has it 'They almost come thrice a year'. At this stage ripe with age and experience of having seen through life, they often gracefully look back and remark 'Those were the days'. Mr Ganguly, the literateur of great repute in Bengal, who has met interesting people, was a schoolmaster in younger days in Bihar, Success awaited him in the realm of literature and he took to writing novels round social intricacies. In his older days he presided over many literary conferences and had the proud privilege of meeting many big people. Incidentally, he was a very intimate friend of Sarat Chandra, the great novelist of Bengal.

8.20

Commercial News (Bengali)

8.25

Local News (Bengali)

The News and Weather Report

In Bengali

In English

Local News

9.0

Commercial News and Announcements

9.10

London's River

A programme devised and presented

By WILLIAM MACLURG

Linking dialogue by VALENTINE DUNN

Musical arrangement by RAE JENKINS

A BBC recorded programme

9.40

Orchestral Interlude †

9.45

Individual Education : A Way to Co-operation

A talk by LISL BRAUN

10.0

Money Talks

A radio play by J. R. GREGSON

Presented by the AERIAL PLAYERS

Characters

JOE SYKES and AGNES SYKES : A working man and his wife

JOHN SYKES : A middle-aged neighbour

MRS CARTER : Their son

Scene : The living room of the Sykes'

10.30

Time Signal. Close down

CALCUTTA II

TRANSMISSION I

31.48 metres (9,530 kc/s)

p.m.

12.30 to 2.30 Programme as in Calcutta I

TRANSMISSION II

61.98 metres (4,840 kc/s)

p.m.

5.0 to 10.30 Programme as in Calcutta I

YOUR DEALER
SAYS:



**WE OFFER
YOU THE
WORLD!**

CHRISTMAS IS COMING!

*Give these Gifts
of lasting Enjoyment*

**THESE MAGNIFICENT SETS WILL
BRING HAPPINESS TO THOUSANDS
—WHY NOT TO YOUR FRIENDS!**

Guarantee!

Every Philips set is fully guaranteed when sold through an authorised Philips dealer.

**Why Philips Sets
are BETTER**

No manufacturer knows more about radio requirements in India than Philips, who actually built the new short-wave Broadcasting Stations at Delhi, Calcutta, Bombay and Madras. Philips sets are specially designed to meet the needs of listeners in India. Each one is 100% Tropic-proof and fully guaranteed when sold under the conditions specified above.

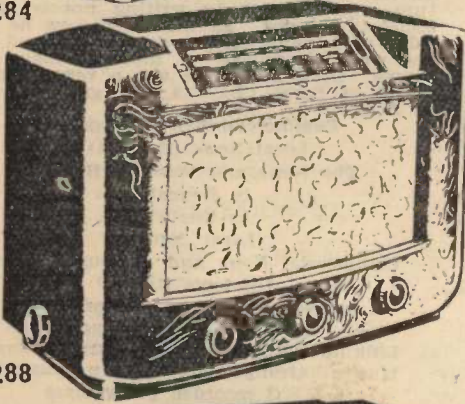


TYPE 284

TYPE 284A: 6-stage, 5-valve AC Superhet Rs. 288/-

TYPE 284HU: 6-stage, 6-valve AC/DC Superhet Rs. 308/-

Radically new circuit giving amazing performance. New Silentode EF 8; R.F. amplifier stage incorporated for the first time in its price-class. Special 'Local Station' position on the wave-change-switch to prevent 'Overloading.' Attractive easy-to-tune 'sun-dial' with two-speed drive. Horizontal cabinet of 'Philite.' 3 Wavebands, 13.5-560 M continuous. Current consumption AC model—55 watts; AC/DC model 70 watts.



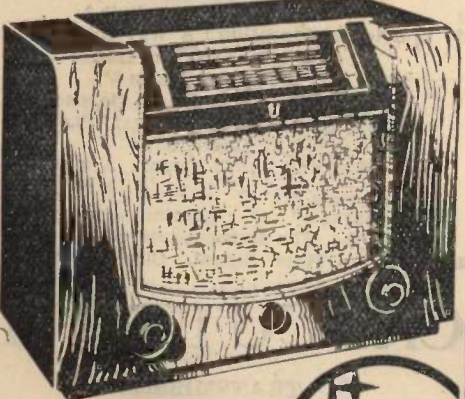
TYPE 288

TYPE 288A: 7-stage, 7-valve AC Superhet Rs. 395/-

Silentode EF 8 in R.F. amplifier stage. Lighted Window tuning with light-beam pointer and two-speed tuning mechanism giving extra ease and accuracy on all wavebands. Local Station position on the wavechange-switch and illuminated waverange indication. Permanent Magnet Speaker with Sound Diffuser. Reverse feed-back circuit. Special cabinet of 'Philite.' 3 Wavebands: 13.5-560 M continuous Current consumption 65 watts.

TYPE 289A: 7-stage, 8-valve AC Superhet Rs. 518/-

Superhet-de-Luxe with 3-way Performance Switch combined with variable selectivity. Neon voltage stabiliser incorporated for perfect shortwave reception. Lighted Window tuning with light-beam pointer. Newly designed two-speed dial mechanism permits tuning with hairsplitting accuracy. Sturdily constructed wooden cabinet. Wavechange and pick-up switch combined. Terminals for extension speaker and pick-up. 4 Wavebands: 13.5-2,000 M continuous. Current consumption 70 watts.



TYPE 289

TYPE 289BV: 8-stage, 6-valve, Battery Superhet Rs. 465/-

A Battery Superhet, for the first time equipped with the efficient and economic 'E' valves operating from a 6-volt accumulator. A 2-position Performance Switch combined with variable selectivity included. Easily interchangeable vibrator-unit incorporated, electrically as well as acoustically completely shielded. 4 Wavebands: 13.5-2,000 M continuous. Current consumption 2 Amps. only (on S. W. 2.35 Amps.).

Converter Unit for DC operation of types 288/289

Rs. 45/- only.

All prices at Ports.

SEE GUARANTEE!

all Sets 100% Tropic-Proof!

PHILIPS 1939 RADIO

**I'M
SILENTODE
THE PHILIPS
MIRACLEVALVE
THAT ELIMINATES
ALL BACKGROUND
NOISE FROM
PHILIPS
RADIO**



The wonderful tone quality and the absence of background noise are due to the Silentode Valve which is Philips latest invention only to be found in Philips Sets!

MADRAS I

VUM 211 metres (1,420 kc/s)

PROLOGUE

Without music a State cannot exist. All the disorders, all the wars which we see in the world, only occur because of the neglect to learn music. Does not war result from a lack of union among men? And were all men to learn music, would not this be the means of agreeing together, and of seeing universal peace reign throughout the world?

Moliere

(Le Bourgeois Gentilhomme)

p.m.
5.0 § M. Manickam Pillai of Mannargudi :
Nagaswaram

Sri Ganapati Sourashtram
Ninnu Vina Kalyani
Munnu Ravana Todi
Rama Neeveda Kharahara priya
Raga Alapana and Pallavi Kambodi
Paniyin Vinthule Senjurate

6.0 Veeraraghava Sarma; Vocal

Sri Maha Ganapati Gowla
Smaranesukhamu Janaranjani
Neepadamule Bhairvin
Kadlayavadu Narayana gowla
Mohanarama Mohanam

6.30 M. Manickam Pillai of Mannargudi :
Nagaswaram

Manasunilpa Abhogi
Raramayinti Asaveri
Dhyanaidu Purbi kalyani
Nenendu Javali

7.0 AIR Carnatic Orchestra
Tsalakallaladu Arabhi

7.15 Why ?

There are many things which have acquired an inevitable place of importance in this world, by sheer force of tradition, necessity, belief, habit and power. But why? Conventions. A talk in Tamil by T. K. CHIDAMBARANATHA MUDALIAR

Are conventions—social, religious, political—are they essential? Obviously many of them are merely fossilised relics. But some of them seem to be necessary.

7.30 S. Lakshminarasimhan; Vocal
A recital of compositions of MUTHUSWAMI
DIKSHITAR

Sri Subramanyaya Kambodi
Bala Gopala Bhairvin
Sri Balasubrahmanya Bilahari
Cheta Sri Dvijavanti
Sri Venugopala Kuranji

8.15 Poovanur Srinivasa Bhagavata: Vocal
Varanamukhava Hamsadhvani
Malayade maname Sarasangi
Budhamasrayami Natakuranji
Smaramyaham Rama priya
Saketarama Pancha raga malika
Olamitta Surumbu Sindu bhairvin

9.0 § The News and Weather Report

9.15 Southern Lights

Nearer the Church, farther from God was not said of the South Indian attitude to religion. In the land of Gopurams and temple-bells, Man is always in tune with the Infinite, with the wealth of imagery and legends that has grown round the gods ever reminding him that Divinity is human and man therefore has its spark inside him. The South sheds light which illumines the rest of the world.

1. Madura, the city of the Fish-Eyed Goddess

A talk by T. G. ARAVAMUDHAM
Forever sanctified by the imperishable memory of the 'Tiru Vilayadal Puranam' Madura is truly the Athens of South India. The 'Leelas' or Divine Sports of the Lord Sundareshwara are to this day believed by everyone as if they happened yesterday, and remind us of those spacious times when gods walked among men. The yearning of the Goddess with eyes shaped like the fish, for union with the Lord and her auspicious marriage to him is a human drama enacted every year in the city.

9.30 Shrimati Nagambujam: Vocal

Daridapulo Saveri
Paramatbhutamaina Khamaj
Paramatmani Bhuvana gandhari
Saraswati Kharahara priya
Niddivayile Pantuvarali
Devakivara Maund
Varadamani Nataka priya
Ramakathasudha Madhyamavati

10.30 Time Signal. Close down



SHRIMATI MALLAVARAPU JAYALAXMI
broadcasts a programme of tarangams at
6.20 p.m. from Madras II

MADRAS II

60.98 metres (4,920 kc/s)

p.m.
5.0 to 6.0 Programme as in Madras I

6.0 § A Popular Melody
By SHRIMATI BALLARAPU JAYALAXMI
Bhavaye Hridayaravinde

6.5 Market Rates and Announcements (Telugu)

6.10 Whither Produce ?

2. Marketing Rice
A talk in Telugu by K. GOPALAKRISHNA RAJU,
Provincial Marketing Officer, Government of
Madras

At no other time has the question of agricultural marketing engaged the serious attention of the Government and public than during the past three or four years. Year in and year out the agriculturist struggles on the fields in anticipation of making something out of the produce, the residue of the numerous visitations of nature and man. All the while, he does not have the foggiest idea of the resultant fruit of his labours. He hardly questions himself 'Whither Produce?' for the seasons often threaten a glorious period of uncertainty.

With the increasing efforts made in the direction of disseminating market intelligence and information, things are fast changing. The agriculturist is becoming more calculating and prudent.

Mr K. Gopalakrishna Raju, Provincial Marketing Officer, Government of Madras, is an authority who has devoted not a little time and thought to this subject. He will explain the various factors governing the 'Marketing of Rice' the chief staple food in this Presidency.

6.20 Tarangams

By SHRIMATI MALLAVARAPU JAYALAXMI
Jaya Jaya Srinivasa and Kelyanam Bhavatu
Sada

6.30 to 9.30 Programme as in Madras I

9.30 Album of Duets †

Barcarolle From Tales of Hoffmann *Ofenbach*
Sung by LAWRENCE TIBBETT (Baritone) and
LUCREZIA BORI (Soprano)

Watchman, what of the night *Sarjeant*
PETER DAWSON sings a duet with himself
Bess, you is my woman now *From Porgy and Bess*

Sung by LAWRENCE TIBBETT (Baritone) and
HELEN JEPSON (Soprano)
If I am dreaming *Leigh-Millocker*
Sung by RICHARD CROOKS (Tenor) and GRACE
MOORE (Soprano)

9.45 Dance Orchestra No. 1

of
HIS EXCELLENCY THE GOVERNOR'S BAND
Under the direction of H. POMPHREY
(By kind permission of H. E. The Governor
of Madras)
Rhapsody in blue *Gershwin*

Quick-step: Bei mir bist du schoen
Secunda arr. Mason
Fox-trot: Ride tenderfoot, ride
Roncoroni arr. Brownsmith
Hot lips Buose arr. Dale
Valse: Cinderella Kennedy arr. Bowsher
Fox-trot: Silver sails on moonlit waters
Gilbert arr. Phillips
Goofus M. King arr. McKay
Old King Cole Whiting arr.
Clinton

p.m.
10.30 § Epilogue. Close down

PESHAWAR

VUP 200 metres (1,500 kc/s)

p.m.
5.0 §

Khabare Atare

Pashto programme

An hour with villagers

KHYBER RADIO ARTISTS: Dua

ABDULLAH JAN: Pashto tappas

The news and announcements in Pashto

JAAFAR: Clarionet

ABDULLAH JAN: Pashto tappas

Bravery: A talk in Pashto for Children

Pashto music †

ABDULLAH JAN: Pashto geet

A dialogue in Pashto by FAROOQ SHAH and

SAMANDAR KHAN

Closing song

6.0 § Announcements in Hindustani

With instrumental interludes

By KHYBER RADIO ORCHESTRA

6.10 Naat Hindustani by Qadir Bakhsh

6.20 Maya Das Gandhi

Bhajan and dadra

Parde ko hata dena deedar dikha dena

Musa ki tarah bekhud mujh ko bhi bana dena

6.45 Nur Jahan

Ho gaya hai ishq ka azar kiun

Sans lena ho gaya dushwar kiun

Aya Mohammad piyara kufar mitan badle

Punjabi naat

7.5 Khyber Radio Orchestra: Geet

7.15 Maya Das Gandhi

Hindustani geet

Kis qadar tujh se hai manus mera dil qatil

Zakhm kha kar bhi pukara kia qatil qatil

Bhajan

7.40 Nur Jahan

Chatar kham banti ke sue ga gayo

Lehad men bhi mere shane hila'e jate hain

Satane wale yahan bhi sata'e jate hain

8.0 Tragedy of Errors or Nagma-i-Tamanna

A feature programme

Devised and presented by AKHTAR

Performed by KHYBER RADIO ARTISTS

Musical interludes by KHYBER RADIO

ORCHESTRA

They loved each other to distraction but their parents stood in the way. For once, Fate was kind, uniting them in holy wedlock. Then the worst happened—Jealousy reared its unholy head, and stung the two, turning their unbounded love into bitterest hatred—Too late did each discover that it was all a 'tragedy of errors'.

8.50 Nur Jahan

Wafa'on ke badle jafa kar rahe hain

Main kila kar raha hun woh kia kar rahe hain

Phir dil ko namakdan men rakh do phir

chara-gar-i-bismil ban ja

O tegh-i-ada wale qatil a zakhm nawaz-i-dil

ban ja

Chha rahi kali ghata jia mora lehra'e hai

9.15 The News in Hindustani

9.30 § The News in English

9.45 Literature and Life

We wonder whether any of you saw that film called (we forget what) in which the hero (we can't for the life of us recall his name) lighted a match (or was it a cigarette lighter?), held it close to his lips and blew it out, exclaiming: 'Life is just like this.'

It is no use asking the man who is being whirled round and round in the vortex of life to tell us about the fun of it all. We would much rather have the views of those who have done their days long since; who 'in vacant or in pensive mood' have cast their 'inward eye' on the life as they lived it and have held up a mirror unto it from their own angle.

In this series, each speaker will interpret life in terms of a well-known utterance occurring in literature.

I
'Our affections are our life. We live by these; they supply our warmth.'—*Channing*.
Talk by REV. A. M. DALAYA

p.m.
10.0 A Northern Evening
From Bumbleton
A BBC Recorded programme
Arranged by T. THOMPSON
10.30 Time Signal. Close down

LAHORE

V U L 276 metres (1,086 kc/s)

p.m.
6.0 \$ Announcements in Hindustani
With orchestral interludes
By AIRVOICE ORCHESTRA
6.10 Salig Ram Kohli
Mandi bat sun ka jani Thumri
Sajan preet ki reet bata de Geet
6.30 For the Countryside
Available market rates
Sharab di Pahli Bhatti
A one-act play in Punjabi adapted by HANS RAJ
Perhaps the author intended it for a temperance society but it is not as dry as all that. It is a fantasy, an imaginative guess about the first day of the creation of wine. It was a moment of eternal interest, when the first drop of alcohol was fermented. Never have men been so drunk as they were that day; never was the devil so triumphant. 'I am showing you a new way to happiness', he said to the man and the man followed him willingly.

7.0 Rasheeda Begam
Dil ka chhala phoota hota
Kash yeh tara toota hota Azeez Lakhnavi
Preetam se nehan laga'ungi Geet

7.20 Airvoice Orchestra : Nagma
7.25 Umra Zia Begam
Uthi hai Yasrab se ghata Naat
Ni gal sun mithie nanandie Geet

7.45 There are Too Many
1. Leaders
A talk in Hindustani by BASHIR HASHMI
One often wonders if what are known as leaders are not too many and if all of them have enough to do. A leader must keep himself in the limelight to remain a leader and an analysis of the heroic efforts he has to make to maintain his leadership, would be very amusing.

8.0 Salig Ram Kohli
Sawan beeta ja'e preetam Geet
Koi na tera meet jhooti jagat ki reet "

8.20 A Rabab Recital by Ek Sahib

8.25 Umra Zia Begam
Kaho kaho a' deep devata Geet
Main peetam hoti sajan "

8.45 Insha
A conversazione in Hindustani
Insha was a veritable genius but a genius destined to be a clown, a tragic clown though. He is one of the great masters of Urdu poetry. His technique is too wayward. He does not belong to the main current of our literature. He is spontaneous. No, he was an artful courtier. I cannot stand his antics. He lived as he wrote. But he did not end as he began. I hate his poetry. Oh, I read none but him. That is how critical opinion swings to and fro about Insha. Very few poets have inspired such contradictory responses.

9.5 Rasheeda Begam
Jan niklegi meri jan bari mushkil se
Hogi mushkil meri asan bari mushkil se
Riaz Khairabadi

9.15 The News in Hindustani
9.30 \$ The News in English

9.45 Rivers with a Personality
1. The Yellow River

A talk by Miss C. L. H. GEARY
Each country in the world has its own great rivers which, in the course of time, have become a link between the present and the past. Rivers that have acquired definite—sometimes superhuman—in some cases even inhuman personality, according to the memories that are associated with them and the environment that have lent them their peculiar characteristics.
This series of talks will be made particularly interesting and life-like by introducing music and sound-effects, picking out the peculiarity of each river and the life that goes on round it.

The Yellow River or the River of Sorrow wends its way inimically and treacherously through arid mountains and deserts, through laboriously cultivated fields and orchards towards the sea. It is a curious tale of a river that knows neither passion nor compassion, a river without a sense of humour or of sportsmanship. When it is least expected, the turbid yellow waters will maliciously get busy to destroy all the life and happiness and human effort around its shores, leaving a trail of ghastly suffering and black despair behind it. Thus the Yellow River unlike most other rivers has always been the enemy of man. It must have contributed to the Chinese way, its philosophic resignation and unassuming courage.

Music
Tambourin Chinois
Chinese Serenade
Sound effects
Agricultural sounds, creaking of vells and carts, animals, voices, slowly running water, Sound of water chucking round boats, gay voices shouting. Sound of water—stillness.

p.m.
10.0 Salig Ram Kohli
Tu hai kiska kaun hai tera Bhajan
Radhe Krishna bol Geet
10.15 Rasheeda Begam
Dil gaya raunaq-i-hayat ga'i
Gham gaya sari kaenat ga'i Jigar Moradabadi
Dilon na wasar we Punjabi geet
10.35 Sitar by Ek Sahib
10.45 Yad
A nagma presented by UMRA ZIA BEGAM and assisted by AIRVOICE ORCHESTRA
11.0 Time Signal. Close down

LUCKNOW

V D W 293.5 metres (1,022 kc/s)

p.m.
5.30 \$ Records by Request

Selected by MOHD. ISHAQ (Bombay)
SAIGAL
Nukta cheen hai gham-i-dil-usko suna'e na bane
Yeh tasarruf Allah Allah tere maikhane men hai
Rehmat peh teri mere gunahon ko naz hai
Shama ka jalna hai ya sozish-i-parwana hai
AKHTARIBAI FAIZABADI
Na suno mere nala hain dard bhare
Na ate hamen ismen takrar kia thi
jis dil men mohabbat hai
Deewana banana hai to deewana bana de

6.0 Ek tha Raja
A programme for children
Attia ki Shararat : Poem
Sent by TAYYABA KHALIL (Lucknow)

APA JAN
Sher aur Admi : Short story
Sent by BEHARI LAL MATHUR (Baranpur)
Lateefe

Sent by MOHD. HUSAIN (Shahjahanpur)
Pahelian
Sent by SALEHA BANO (Lucknow)

6.30 Shanta Bhakay
Lokach Waav Bhimpalasi bara khayal
Deen nako asra " chhota "

6.50 Bare Agha Saheb
Kar singhar panla ka niksi Khayal ghara
An ban jiya men lagi Dadra
Mujh se na de zamane ko Parwardigar dil
Ashufta dil farefta dil beqarar dil Daq

7.15 Kamleshwaribai of Benares
Tharo ri tharo hain langar Khayal purbi
Nazuk naki sanwalya Thumri
Chhupke usne jo khudnuma'i ki
Intiha thi yeh dilruba'i ki Hasrat

7.40 Murl Manohar
Sri Ramchand kripal bhajman Bhajan
Payo ji main ne Ram ratan dhan payo
Bhajan Mirabat

7.55 A Poet's Dream
A musical composition by KUMAR
Performed by LUCKNOW RADIO ARTISTS
The poet has gone to sleep but his restless heart finds no peace. A thousand visions, jumbled processions of joys, sorrows, fears, vague faces, unfinished poems and verses yet unborn, float before his mind's eye.

8.5 Shanta Bhakay
Sudhe Bolat nahin Bhopali bara khayal
Jabse tum san " chhota "

p.m.
8.20 Bare Agha Saheb
Newar ki jhankar Khayal chhayanat
Dirgan lage Khayal des
Abke ga'e kab aihen Laoni
8.50 Kamleshwaribai of Benares
Chatur khambavati ke sur ga gayo
Lakshan geet khambavati
Rat saiyon nahin a'e Dadra
Dil jalon se dil lagi achchhi nahin
Rone walon se hansl achchhi nain Riaz

9.15 The News in Hindustani
9.30 \$ The News in English
9.45 Shanta Bhakay : Bhajans

Kaise din kathain Kabir
Tere daya dharam nahi tan men ..

10.0 Bare Agha Saheb
Ghazals
Tere ishq ki intiha chahta hoon
Meri sadagi dekh kia chahta hoon Iqbal
Laya hai dil par kitni kharabi
Ae yar tera husn-i-sharabi Hasrat

10.15 Kamleshwaribai of Benares
Deenan ke ho adhar Hari Bhajan
Lagi nahin chhoote chahe jiya ja'e Dadra

10.30 Meer Taqi Meer
A feature programme portraying the incidents on Mir Taqi's journey from Delhi to Lucknow, drawn from his poetical compositions.

11.0 Time Signal. Close down

BBC

TRANSMISSION IV

From 10.50 p.m. to 2.30 a.m.
GSG 16.86 m (17.79 Mc/s) GSG 16.86 m. (17.79 Mc/s)
GSP (from 12.15 a.m.) 19.60 m. (15.31 Mc/s)
GSI (to 12.0 midnight) 19.66 m. (15.26 Mc/s)
GSD 25.53 m. (11.75 Mc/s)
GSB (from 12.0 midnight) 31.55 m. (9.51 Mc/s)
GSA 49.59 m. (6.05 Mc/s)
From 2.45 a.m. to 4.30 a.m.
GSO 19.76 m. (15.18 Mc/s) GSD 25.53 m. (11.75 Mc/s)
GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)
GSB 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)

a.m.
12.30 Murder in the Crisis *
Play by Peter Cheyney. The action of the play begins on the night of September 29, 1938, at the height of the crisis between Great Britain and Germany. The River Gledeth.* Radio play in one scene, by Norman Edwards. Plays produced by John Cheatle.

1.0 Choral and Orchestral Concert
BBC Orchestra (Section E) and BBC Chorus (Section A), conducted by Leslie Woodgate.

2.0 The Pig and Whistle
Interval
The News
Greenwich Time Signal at 3 a.m.

3.5 BBC Empire Orchestra
Leader, Leonard Hirsch; conductor, Eric Fogg. Wilfrid Parry (Pianoforte).

4.5 Number 17 *
First instalment of serial play in ten episodes, by J. Jefferson Parjeon. With Leon M. Lion as Ben. Produced by Leslie Stokes.

4.30 Close down

TRANSMISSION V

GSO 19.76 m. (15.18 Mc/s) GSD 25.53 m. (11.75 Mc/s)
GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)
GSB 31.55 m. (9.51 Mc/s) GSL 49.10 m. (6.11 Mc/s)

a.m.
4.50 The Royal Air Force : 1
Talk by Captain Harold H. Balfour, M.C., M.P., Parliamentary Under-Secretary, and Vice-President of the Air Council.

5.5 Theatre Composers
Sidney Jones, the Man and his Music.* Illustrated biography compiled by H. Wilson Disher. Production by Gordon McConnel, with musical collaboration of Mark H. Lubbock. BBC Theatre, Chorus and BBC Theatre Orchestra, leader; Tate Gilder; conducted by Harold Lowe.

5.10 The News
Greenwich Time Signal at 5.15 a.m.

5.30 Violin Recital by Max Rostal
7.0 Close down

TRANSMISSION VI

GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)
GSB 31.55 m. (9.51 Mc/s) GSL 49.10 m. (6.11 Mc/s)

a.m.
7.50 The Great Catch *
Play by Clement Poole. Production by Howard Rose.

a.m.
8.30 **Harold Sandler and his Viennese Octet ***
9.0 **The News**
Greenwich Time Signal at 9.15 a.m.
9.20 **John Madin**
At BBC Theatre Organ. With Alma Vane (Soprano).
9.50 **Close down**

TRANSMISSION I

GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s)
GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)
GSD 25.53 m. (11.75 Mc/s)

p.m.
1.30 **The Royal Air Force : 1 ***
Talk by Captain Harold H. Balfour, M.C., M.P., Parliamentary Under-Secretary of State for Air, and Vice-President of the Air Council.
1.45 **Recital of Music for Two Pianofortes ***
Rawicz and Landauer
2.5 **Snooker**
Horace Lindrum v. Willie Smith. Commentary* by Joe Davis, from Thurston's Hall, London.
2.20 **Music Hall ***
Including: Issy Bonn, The Hebrew Vocal Rconteur, and Bébé Daniels and Ben Lyon, The Famous Film Stars from Hollywood. With BBC Variety Orchestra, conducted by Charles Shadwell. Presented by John Sharman.
3.20 **The News**
Greenwich Time Signal at 3.30 p.m.
3.45 **Close down**

p.m.

4.15 **If I Were You ***
Radio play adapted by Jack Inglis from the P. G. Wodehouse novel of the same name. Production by Jack Inglis and Peter Creswell.

4.45 **Jay Wilbur and his Band ***
In Melody out of the Sky

5.30 **BBC Welsh Orchestra**

6.30 **Empire Exchange ***
Points of view by travellers from the Dominions and Colonies.

6.45 **Recital of Gaelic Songs**
James McPhee (Tenor)

7.0 **The News**
Greenwich Time Signal at 7.15 p.m.

7.20 **Close down**

TRANSMISSION III

GSJ (to 8.30 p.m.) 13.93 m. (21.53 Mc/s)
GSH 13.97 m. (21.47 Mc/s) GSG 16.86 m. (17.79 Mc/s)
GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)
GSD (to 9.30 p.m.) 25.53 m. (11.75 Mc/s)
GSD (from 8.45 p.m.) 25.53 m. (11.75 Mc/s)

p.m.
7.30 **Alfredo Campoli Trio**
7.50 **Storm in a Teacup ***
Musical version of the play by James Bridle, adapted by George Arthurs, with music by

Ottorini Ferrarri. *Cast includes: Dick Bentley, Douglas Young, Nan Kenway, Molly Overton, and George Benson. With Joseph Meesus and his band. Production by F. H. C. Piffard.*

p.m.
8.30 **BBC Empire Orchestra**
Leader, Leonard Hirsch; conductor, Eric Fogg. Leslie England (Pianoforte).

9.30 **The News**
Greenwich Time Signal at 9.45 p.m.

9.50 **Recital by John Simons**

Australian Pianist *

10.0 **World Affairs**

Talk by A. P. Newton, D. Litt.

10.30 **Close down**

10.50 to 11.45 p.m. **Arabic Programme**
GSO 31.32 metres (9.58 Mc/s.)

TRANSMISSION IV

p.m.
10.50 **Dance Music**
Henry Hall and his Orchestra
11.30 **The News**
Greenwich Time Signal at 11.45 p.m.
11.50 **Chamber Music**
Blech String Quartet: Harry Blech (Violin); Edward Silverman (Violin); Douglas Thomson (Viola); William Fleeth (Violoncello).

THURSDAY 5 JANUARY

DELHI I

VUD 338.6 metres (896 kc/s)

TRANSMISSION I

a.m.
8.0 § **Mukerji and H's Orchestra: Lalit**
8.5 **Muzaffar Khan**
Balamwa more sayan Khayal bhairon
8.20 **Qand-i-Mukarrar *: Great Impediments**
1. Climate and Economic Efficiency
A talk in Hindustani by DR SHAFI AHMAD
8.35 **Benazirbai**
Ab mori naiya par karo Khayal
Balamwa tum kia jano preet Dadra bhairvin
8.50 **The News in English**
9.0 § **The News in Hindustani**
9.10 **Mohammad Shafi**
Dil dard ke qabil hai na darman ke lie hai Ghazal
Atish-i-mai ka bahut josh hai paimane men Ghazal
9.25 **Instrumental Duet**
S. M. GHOSH: Violin Jaunpuri
M. SEN: Sarod "
9.30 **Benazirbai**
Kahte kahte thak ga'i meri zaban mere lie Ab papihe tu kahe ja pi kahan mere lie Ghazal
9.50 **Muzaffar Khan**
Hun to tore karan jagi Khayal deskar
10.0 **Time Signal. Close down**

TRANSMISSION II

noon
12.0 § **Selected by Dr D. R. Nagpaul**
Member of O. C. Club, Thomason College, Roorkee, MADAN MOHAN and MOHD. KHAN†
KANAN DEVI
Dole hirdey ki naiya Vidyapati
More angna men a'e Ali "
Dekhat hai ab bat piya ki "
Hamri nagaria men a'e "
Ambwa ki dall dali "
Kaisa ujra chaman khushi ka Mukti
Sanwariya man bhavo re "
Na jane kia hai dil ka raz "
PANKAJ MULLICK
Sharabi soch na kar matwale "
Kiun des hai jana "
K. C. DEY
Gokul se ga'e Giridhari Vidyapati
Panghat peh Kanhaiya ata hai "
Kahe karat der sajani "
Tan ka karle bind kiwar "

K. L. SAIGAL
Ek bangla bane niyara President
Sundar nari priyam piyari Manzil
UMA
Aj sakhi a'i milan ki rat Maya
P. SANYAL
Ga'e ja ga'e ja beqarar dil "

p.m.
1.0 **Listeners' Lure †**
MILAN SYMPHONY ORCHESTRA
Overture: Barber of Seville Rossini
MAYFAIR ORCHESTRA
Waltz: Temptation Ancliffe
Nights of gladness "
RICHARD TAUBER: Tenor "
Song: From Magic Flute Mozart
From The Seraglio "
A KETELBEY'S CONCERT ORCHESTRA
Selection: By the blue Hawaiian waters Ketelbey
FRITZ KREISLER: Violin
Solo: Thais meditation Massenet
Tambourin chinois Kreisler
DRURY LANE THEATRE ORCHESTRA
Selection: Show boat Kern
LIGHT SYMPHONY ORCHESTRA
Suite: Summer days Coates
2.0 **Time Signal. Close down**

TRANSMISSION III

p.m.
6.0 § **The News in English**
6.5 **The News in Hindustani**
6.10 **The Delhi Radio Orchestra: Multani**
6.20 **Benazirbai**
Bhule bichhre yad na a'e abtak apne sajan ko Geet
Ishq par zor chal nahin sakta Ghazal
Dil sanbhale sanbhal nahin sakta Ghazal
6.30 **For Jack and Jill**
Signature tune Sparklers
Chorus song: Jollity farm "
Recitation: There is room at the top Uncle Mac
Piano solo Aunt Nora
Recitation: Possessors Rosette Menzies
Guitar duet Aunt Nora
Story: The race with the wolves Uncle Mac
A new competition
Listeners' letters
Chorus song: Good-night to you all Sparklers
7.0 § **For Villagers Only**
Opening prayer: Naat: A surprise item; Bha-
jan by PT. KHUSHI RAM; The news and weather
forecast; Folk-songs by PT. KHUSHI RAM;
Market rates; Film music: Amar Joti; Les-
sons in Dairy Farming and Animal Hus-

bandry: 15: A talk by R. C. AGARWAL; Closing
song by PT. KHUSHI RAM; A daily thought for
villagers.

p.m.
8.0 **Mohammad Shafi**
Dard be dard ki bala jane Ghazal
Jis peh guzre woh mubtila jane Bismil
Dard ko qaid kiya shauq ko azad kiya Ghazal
Ham se jis tarah bana hamne tujhe yad kiya Jigar

8.15 **A Linguistic Study**
Delhi ki Hazar Sala Bolchal
1. Before the 10th Century
A talk in Hindustani by KHWAJA HASAN
NIZAMI
To trace the growth and development of a
language provides a fascinating study. Not a
mere catalogue of obsolete words, their substi-
tutes and their uses, the study helps us to
a better understanding of the life and thought
in the past. In the annals of Indian his-
tory, Delhi holds a very important place
from the point of view of language and cul-
ture. This series of talks is intended to trace
what changes have been produced in the
language employed in Delhi, during the main
periods in Indian history, with special refer-
ence to the period beginning from the
advent of Islam in India.

8.30 **Mamta: A Melodrama by F. H. Qureshi**
In great distress Naim rushed to the first
house for shelter. The house happened to be
that of his friend, Said. There he found
Said's old mother awaiting the arrival of her
son: Naim begged her for shelter from an im-
pending danger he could not explain. The
police are after him was all he said. The old
lady promised to shelter him at all costs; but
when the police arrived, she discovered she
had to pay too heavy a price for the promised
shelter!

8.45 **A Clarinet Recital: Jhinjhoti**
8.50 **Muzaffar Khan**
Urja paikarwa urja Gauri
Ko-u-kahiyo ja'e Thumri pilu
Har sans men fareb-i-tamanna li'ye hue Ghazal

9.15 **The News in Hindustani**
9.30 § **The News in English**
9.45 **Local News and Announcements**
(English)

9.50 **Matters of Moment**
Relayed from the BBC

10.5 **Mohammad Shafi**
Kaho kiun na a'e sayan Thumri
Dekh ai dil yeh barhami kia hai Ghazal
BENAZIRBAI
Bez baras re abere Thumri des
Mohabbat ki dunya men soya hua hun Ghazal

11.0 § **Late News. Close down**

DELHI II

TRANSMISSION I

31.3 metres (9,590 kc/s)

a.m. 8.0 to 10.0 Programme as in Delhi I

TRANSMISSION II

31.3 metres (9,590 kc/s)

noon p.m. 12.0 to 2.0 Programme as in Delhi I

TRANSMISSION III

60.48 metres (4,960 kc/s)

p.m. 6.0 to 6.20 Programme as in Delhi I

6.20 Muzaffar Khan
Awan kahino Multani
Hazrat Nizamuddin Kanra

6.40 Mohammad Shafi
Tumri or nainan dou hamri Dadra
Na hogi shafa charagar dekh lena Ghazal
Hasrat

7.0 Amateur Efforts
DIPTI MAZUMDAR Geet
Shyam Sundar man mandir men Bhajan
Bhajan karungi
SNEHA CHOWDHARY

7.30 Benazirbai
Pia nahin a'e Patdeep
Lag ga'i chot karejwa men ha'e Ram Dadra

7.50 Ustad Malang Khan
Gat tora on the tabla

8.0 to 8.55 Programme as in Delhi I

8.55 to 9.15 Programme as in Lucknow

9.15 to 9.45 Programme as in Delhi I

9.45 Local News and Announcements
(Hindustani)

9.50 Mohammad Shafi
Sajan tum kahe ko neha laga'e Thumri
Dil ki bechainiyan ga'en na kahin
Ik khatak si rahi kahin na kahin Ghazal
Majruh

10.5 Tit-Bit-Hits †

BENNY GOODMAN AND HIS ORCHESTRA

Fox-trot: Nola
Alexander's ragtime band
JOE LOSS AND HIS BAND

Tango: By an old Pagoda
Quick-step: You're an education
VINE, MORE and NEVARO (Comedians)

WITH PIANO
Song: O what a fan was Fanny
A gentle gentleman

XAVIER GUGAT AND HIS ORCHESTRA
Tango: Adios Muchachos
Clavel Del Aire

DON MIGUEL AND HIS CUBAN MUSIC
Rumbas: El Sombrero de Gaspar
The Cuban cabby

VICTORIA ORCHESTRA
Waltz: Spanish life
A gay Cabaero

RUSS MORGAN AND HIS ORCHESTRA
Fox-trot: Midnight oil
Tidal wave

MOLLY AND MARIE: Duettists
Song: That old feeling
Afraid to dream

MAREK WEBER AND HIS ORCHESTRA
Tango: The church bells chiming
Paso-doble: Spanish gipsy dance

HARRY LEADER AND HIS BAND
Fox-trot: London is saying good-night
Waltz: The moon of Manakoora

RICHARD TAUBER: Tenor
Song: My gipsy dream girl
Rosalie

MANTOVANI AND HIS ORCHESTRA
Fox-trot: My heaven on earth
Good-night angel

11.0 § Late News. Close down

DELHI III

TRANSMISSION I

19.8 metres (15,160 kc/s)

a.m. 8.0 to 10.0 Programme as in Delhi I

TRANSMISSION II

19.8 metres (15,160 kc/s)

noon p.m. 12.0 to 2.0 Programme as in Delhi I

TRANSMISSION III

31.3 metres (9,590 kc/s)

p.m. 6.0 to 7.0 Programme as in Delhi I

7.0 to 8.0 " " " II

8.0 to 11.0 " " " I

BOMBAY I

VUB 244 metres (1,231 kc/s)

TRANSMISSION I

a.m. 8.0 § You Asked for It †

A programme of gramophone records
Selected by BIRENDRA M. LAL
V. N. THAKAR

Saghan ghan amrai Bahar
VINAYAK RAO PATWARDHAN

Sarita sugandh shobhe basant "
OMKARNATH THAKUR

Mitwa balamawa Nilambari
NARAYAN RAO YVAS

Sadho man ka man tyag Mian
malhar

KUMAR GANDHARV
Kunder mori malaniya Bageshwari
BAL GANDHARV

Prabhu teri mahima parampara Bageshwari
SATI DEVI

Mane chakar rakho ji Bhajan
PADMAVATI SHALIGRAM

8.30 Selected by G. K. Sawant
SHAMLA MAYGAONKAR: Mushafari
SHANTA APTE

Gras ye prit ka Film Gopal Krishna
VASANTI

Ye jogan khojan nikasi hai Film Amar Joti
VASANT DESAI

8.45 Selected by Abdulhusain Esmailji Lathiwala
UMA SHASHI

Jago sajanlya jago Film Dharti Mata
K. L. SAIGAL

Ab main kah karun kit ja'un " " "
SHAMSHAD BEGAM

Paigham-i-saba la'i hai Naat
SURENDRANATH

9.0 Prem ka pushpa khila ghar mere Mahageet
Close down

TRANSMISSION II

noon 12.0 § The AIR Instrumental Trio: Shivmat
Bhairav

This is one of the rarer types of the Bhairav group, its chief distinguishing feature being the use of two Gandhars. The Vadi and the Samvadi notes are Dhaivat and Rikhab respectively.

p.m. 12.5 Amirbai Karnatak: Thumri and Film Song

12.25 A Bhavgeet on the Violin: The AIR Artist

12.30 Radio Ploglam (Gujarati and Marathi)
A fifteen-minute programme for very small children by CHANDAMAMA and BALUKAKA

12.45 Zohrabai Ambalewali †
Muft hue badnam sanwaria Film song
Bol koelia prem se Geet
Ishq woh kina-saz kia jane Ghazal

12.55 Available Market Rates and Announcements
1.5 Lunch Hour Music †

PAUL WHITEMAN AND HIS ORCHESTRA
I get a kick out of you Cole Porter
You're the top
I feel a song coming on McHugh, Fields and
Oppenheim

I'm in the mood of love McHugh and
Fields
Anything goes Cole Porter

All through the night
Touch of your hand Harbach and Kern
Let's begin " "

RAY NOBLE AND HIS ORCHESTRA

I'll string along with you Dublin and Warren
Fair and warmer
Love is the sweetest thing " Ray Noble
I'll do my best to make you happy " "
Double trouble Robin, Whiting, Rainer
I wished on the moon Rainer and Parker
Paris in spring Gordon and Revel
Bon Jour Mam'selle " "

p.m. 2.0 Close down

TRANSMISSION III

p.m. 3.30 § String Music †

M. SOMAN: Dilruba mand
ABDUL SHAKUR KHAN: Sarangi kafi
MOHAMMAD BAKHSH: Sitar bageshwari
SHYAM BENODE GOSH: Sur Kanan gat khamaj

3.45 Songs from Sindh †

MEHERJAN
Chorisan yanhan layi daldi Ghazal
M. CHANDER

Koi an milavin Geet
BHAGAT MOTAN

Manju milap Krishna san Bhajan
BABU GANPATI

4.0 Dhal dhal aiyen ankhan Kafi
A Musical Mixture †

ABDUL MAJID AND PARTY
Ada-o-naz ka shokhi ka kuchh hisab na tha Qawwali
WAHIDANBAI of Agra

Jhula kine daro Sawan
VITHAL RAO GURAV

4.30 Maya moh jal phaswi Karnatki kafi
SUNDERABAI

Tu nako karun dhai Bhavgeet
KAMLA JHARIA

Nainon men a'e hain balam mere Geet
MANIBAI MANJI AND PARTY

4.45 Awo awo Nandlal Garba
AKHTARIBAI FAIZABADI

Kiun unse namabar meri nakamiyan Ghazal
kahan RAFIQUE and ZOHLRA

4.50 Man mandir men a'e Duet
Close down

TRANSMISSION IV

p.m. 6.0 § Avinash A. Vyas

Mithi boli boli Gujarati ghazal
Hasavi rahya cho Gujarati geet
Nathi saru sanam Gujarati geet
Nichu joi chaluvanu " "

6.15 A Nautch Dhun: The Radio Sextet

6.25 A Bhajan: The AIR Artist

6.30 For the Bhumljan
RAMBHAU KARANJEKAR: Lavani

Egg trade in India: A talk
More than half a crore of rupees are lost to India every year through wrong methods of collection, transport and marketing of eggs, says a report by the Government of India's Agricultural Marketing Adviser. The most serious handicap to the industry is the slow rate of distribution, which is responsible for great losses as the eggs become stale. An annual income of Rs. 6,00,00,000 could be earned by village producers by proper management of the egg trade in India.

RAMBHAU KARANJEKAR: Bhajan
Increase in the mineral output of India: A dialogue

NAGESH MASUTE: Abhang
RAMBHAU KARANJEKAR: Stories for children
The news; Weather report and market rates

NAGESH MASUTE: Abhang
7.30 Commercial News

7.45 Three Songs: Avinash A. Vyas
O sanam tara vina
A jivan ma gamtu nathi Gujarati ghazal

G. M. DURRANI
Phir mujhe dida-i-tar yad aya Ghazal
Dil jigar tishna-i-faryad aya

N. MASUTE
Prem Marathi bhavgeet

8.0 A Short Story of the Day by K. K. Chinchlikar

8.15 B. M. Devlanker: A Shahnai Recital

8.35 Ajobanche Dehavanan
A Marathi sketch written by KRISHNABAI MOTE
Featuring the following AIR ARTISTS
MANOHAR DESHPANDE: Wamanrao
KAMAL HARDIKAR: Ramabai

KUSUM DESHPANDE : Radhabai
 NARAYAN DESAI : Kaka
 M. BALWANT RAO : Ajoba
 RAMCHANDRA BELOSE : Damle

Have you ever seen or heard a dead man walk out of his bed? Well, if you have not, you will enjoy every minute of this rollicking comedy in which the Grandpa revives, only to see that his gold wrist watch has already been removed by his son, and the daughters-in-law are pulling each other's hair for his estates.

- p.m.
- 9.0 The News (Hindustani)
- 9.15 Ap ka Khat Mila by Bombay Khan
- 9.30 The News
- 9.50 Matters of Moment
Relayed from the BBC
- 10.5 B. M. Devlanker : A Shahnai Recital
- 10.35 Amirbai Karnataki : Light Music
- 11.0 Epilogue. Close down

BOMBAY II

TRANSMISSION I

31.4 metres (9,550 kc/s)

- a.m.
- 8.0 to 9.0 Programme as in Bombay I

TRANSMISSION II

31.4 metres (9,550 kc/s)

- noon p.m.
- 12.0 to 2.0 Programme as in Bombay I

TRANSMISSION III

31.4 metres (9,550 kc/s)

- p.m.
- 3.30 to 4.30 Programme as in Bombay I

TRANSMISSION IV

61.48 metres (4,880 kc/s)

- 6.30 Children's Hour arranged by Aunt Hilda
Request day
So many letters arrive asking for songs to be repeated that this programme is to be devoted to answering as many of these repeat orders as possible. If all requests cannot be included, listen for them in the first programme in January.
- Safety-first: Letters and birthdays
- 7.0 Thumris, Bhajans and Ghazals
MEHBOOBJAN
Ab na sahn tori bansi Thumri
NARAYAN RAO VYAS
Shyam tori bansi "
BALGANDHARV
Prabhu teri mahima Bhajan
HIRABAI BARODEKAR
Giridhar Gopala "
K. L. SAIGAL
Nukta chin hai gham-i-dil Ghazal
AKHETARIBAI
Vaqt-i-behoshi jab a ja'e "
7.20 AIR Instrumental Quartet
A light garba dhun
7.30 to 9.50 Programme as in Bombay I
9.50 Introduction †
THE CHICAGO SYMPHONY ORCHESTRA
Conducted by FREDERICK STOCK
Serenade Op. 63 Volkmann
Flight of the bumble bee Rimsky-Korsakov
Valse Triste Sibelius
10.15 Chamber Music
The Bombay Chamber Music Society, 216th
Concert
Under the musical direction of WALTER
KAUFMANN
Relayed from the Willingdon Sports Club
WALTER KAUFMANN: Piano
MEHLI MEHTA: Violin
EGDIO VERGA: Violoncello
Dumky-Trio Dvorak
Sonata for violin and piano in G minor "
11.0 Epilogue. Close down

CALCUTTA I

(Add 24 minutes to all timings for Calcutta time.)
 V U C 370.4 metres (810 kc/s)

TRANSMISSION I

- p.m.
- 12.30 \$ A Vocal Recital †
By STUART ROBERTSON: Baritone
- 12.50 Lunch Hour Music
From Firpo's Restaurant
By FRANCISCO CASANOVAS AND HIS SPANISH
ORCHESTRA
- 1.15 Available Market Rates
Calcutta Stock Exchange
- 1.17 Lunch Hour Music from Firpo's (Contd)
Weather Bulletin for Ocean and River Craft
- 1.30 For Women Only
Kathakatha
GOUR MOHON MUKHERJEE
- 2.0 Commercial News and Announcements
(Bengali)
- 2.5 Gramophone Records
Some of the month's releases
J. NASKAR and GEORGE SQUIRE
Violin and piano
UTTARA DEBI
Prabhu he nandan chahina ami Bhajan
Jeeban prabhu lagi dure kano "
DILIP KUMAR ROY
Kandichhe akela keka
Pyare probhat holo
KUMAR BIRENDRA KISHORE ROY CHOWDHURY
Sur stringar: Puria and durbari tod!
- 2.30 Time Signal. Close down

TRANSMISSION II

- p.m.
- 5.0 \$ For the Countryside
Dying Industries of Bengal
1. Hand-made paper
It is a great pity that many of the indigenous industries of Bengal are fast dying away. Can they not be revived again? Who would believe to-day that at one time, there were in Bengal at least one lakh of artists who earned considerable sums by making hand-made paper?
Folk-songs by MAHABBAT ALI
MAKHAN LAL SARCAR
Entertainments by NABADWIP HALDER AND PARTY
Market rates; Calendar notes; Rural news
- 6.0 Sita Banerjee: 1
Modhurer charan-dhani hai baj
Classico-modern song and a kavya sangit
- 6.15 Renuka Sirkar
Kavya sangit
- 6.30 The Jantri Sangha
Conducted by S. L. DAS
Dance music
- 6.45 Dharendra Ch. Sarkar
Amar amar bole re tin Baul
Ore amar pran bondhure Bhatlali
- 7.0 Satya Charan Mittra
Bidai die bandhile kano Kavya sangit
Oma tor kalo rup Shyama "
- 7.15 Robin Bose
Shesh holo tor abhijan Film song
E mor baranamala ta re Kavya sangit

- p.m.
- 7.30 Ashit Mukherjee
Priya hote priyatara
Ago ankhil pane cheye cheye " Thumri
- 7.45 Kartick Chandra Das
Khayal and modern song
- 8.5 Ideals of Indian Sculpture
By JAMINI KANTO SEN
Indian sculptors, as seen through the ages, have not attached much importance either to the pure and simple symmetry of form or to the satisfaction of the intellect—ideals which inspired the classical sculptors of Europe and their descendants of to-day. The artistic ideal of our sculptors rather appears to have been the convenient of a more sublime mission, namely the stimulation of man's emotions. Indian sculptural art tends to leave one who has reviewed it with the feeling of a cool whiff of breeze which blows from beyond the hills, stimulating the blood and acting as a tonic to the nerves. Mr Sen, himself a connoisseur of this form of art, discusses here some of the aspirations of Indian sculptors which have given to their work a distinctiveness and uniqueness all its own.
- 8.20 Commercial News and Announcements
(Bengali)
- 8.25 Local News (Bengali)
The News and Weather Report
- 8.30 In Bengali
- 8.45 In English
- 9.0 Local News
- 9.5 Commercial News
- 9.10 Instrumental Interlude
GEORGE KULEMKANPFF: Violin †
FRANZ RUPP: At the piano
Adagio in E minor Mozart
- 9.15 The Berlin Philharmonic Orchestra *
Conducted by WILHELM FURTWANGLER
Eine Kleine Nachtmusik
Serenade in G major Mozart
1st movement Allegro
2nd " Romanze
3rd " Menuett
4th " Rondo
- 9.30 Joseph Szigeti: Violin †
EGON PETRIE: Pianoforte
Sonata No. 3 in D minor Brahms
1st movement Allegro
2nd " Adagio
3rd " Un poco presto e
con sentimento
4th " Presto Agitato
- 10.0 Dancing to the Music
Of GUY LOMBARDO AND HIS ROYAL CANADIANS †
- 10.30 Time Signal. Close down

CALCUTTA II

TRANSMISSION I

31.48 metres (9,530 kc/s)

- p.m.
- 12.30 to 2.30 Programme as in Calcutta I

TRANSMISSION II

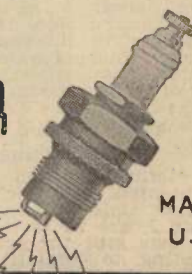
61.98 metres (4,840 kc/s)

- p.m.
- 5.0 to 10.30 Programme as in Calcutta I

Definite Service!

FOR 20,000 MILES GUARANTEED
 INCREASE ENGINE EFFICIENCY
 Two-pieces, Easily Cleaned, Priced Right
 ALL MOTOR ACCESSORIES AND SPARES FOR
 POPULAR CARS READY IN STOCK.
 ENQUIRIES INVITED

VICTOR
 SPARK
 PLUGS



MADE IN
 U.S.A.

UPPER INDIA TRADING Co. LTD. BOMBAY 4.
 BRANCHES: MADRAS DELHI & LAHORE.

MADRAS I

VUM 211 metres (1,420 kc/s)

TRANSMISSION I CHILDREN'S EDUCATIONAL BROADCAST

- p.m.
4.0 § Things of Interest
A talk in Telugu by 'RADIO MAMA'
- 4.5 Tales of Travel
1. Expedition to the North Pole
A talk in Telugu by K. KASIPATHI
- 4.20 Group Singing
By STUDENTS of C.G.S. Nungambakkam
- 4.30 Time Signal. Close down

TRANSMISSION II PROLOGUE

I declare that I am willing to be an enthusiastic follower of the musicians of the future, provided however that their music be not a system or a theory, but music. *Verdi* (Letter to Arrivabane, 1868).

- p.m.
5.0 P. A. Sambasiva Iyer: Vocal
Bantureethi Hamsanadam
Sundari Begada
Nammivachina Kalyani
Ni Bhajana Shanmuka priya
Paramukamelara Surati
Ramanayitidaka Asaveri
Vaddanine Kafi
- 6.0 Shrimati Mangalam Srinivasan: Vocal
Durusuga Saveri
Tolinenuyaya Kokila dhvani
Akshayalingavibho Sankara bharan
Enta Bagyamu Saranga
Paridana minchite Bilahari
- 6.30 N. Swaminatha Iyer of Mannargudi: Vocal
Tatvamariya Riti gowla
Nenendu Hari kambodi
Namakusuma Sri Ragam
Emanadiene Sahana
Ganarasamudan Begada
Karpagame Madhyamavathi

- 7.15 Should Sukumar be Told?
The problems of adolescent youth. The age fifteen to eighteen marks a stage of sudden growth and quick transition. Your little boy, Sukumar, is becoming a man and the change is fraught with some concern and anxiety. But, not if you take the boy-man into your confidence. There is so much that understanding parents can do.

The Shaping of Opinion: A talk in Telugu
By GUDAPATHI VENKATACHELLUM

Sometimes, even the most tolerant of us have the knack of forcing our opinion on those whose mind circumstance has placed under our influence.

With the best of intentions we guide seventeen years old Sukumar into grooves of thought out of which he will find it well nigh impossible to free himself; and if he must, it will be with a sense of rebellion which certainly is not good either for him or for the family. Suppose we take the trouble of presenting all problems in their bare perspective and leave Sukumar to formulate his own opinions? Our attempt shall not be to kill independent thinking but to develop initiative for clear thinking.

- 7.30 Shrimati Vedavalli: Vocal
Balagopala Bhalrvin
Birana varalichi Kalyani
Rara Sitha Hindol
Karuna Kara Dhanyasi

- 7.50 Chidambaram Mahatmyam
Harikatha by GAYANAPATU KIRTANAPATU
SHRIMATI C. SARASWATHIBAI

The divine dance of Shiva has been variously interpreted. To the faithful it represents cosmic energy and creation. The idol of the divine dancer is of particular significance to-day and he who has a sight of it when it emerges in procession from the Natana Sabha at Chidambaram to-day, is believed to be sure of salvation. The wonder and the glory of Chidambaram will be the subject of this katha, on this 'Arudra Darshanam Day'.

- 9.0 § The News and Weather Report
9.15 The Eternal Question

The eternal question in the mind of the discontented, and which man is not, with his lot—that time and again is left unanswered, is 'Am I, are we, better off?' A follower of Coué may still the small voice of doubt by suggesting to himself that day by day in every way he is getting better and better; but the attempt will rarely succeed except as a temporary cure for insomnia. Discussion of the question becomes more acute when men of differing views participate, and the

topic is sufficiently fundamental to admit of wide statements in terms of essential Verdie's rather than minute details. Institutions which are fundamental to human existence can be enumerated and each one will be the point round which will centre the challenge and answer of lively debates. The point of approach will be to investigate the question. 'Are we better off without

1. Property?: A talk
- p.m.
9.30 Left, Right, Left, Right! †
March of the smugglers From *Carmen-Bizet*
Played by the PHILADELPHIA SYMPHONY ORCHESTRA
Conducted by LEOPOLD STOKOWSKI
March Militaire Schubert
Played by the SAN FRANCISCO SYMPHONY ORCHESTRA; Conducted by ALFRED HERTZ
Rakoczy march From *Damnation of Faust*
Berlioz
Played by the PHILADELPHIA SYMPHONY ORCHESTRA; Conducted by LEOPOLD STOKOWSKI
March of the Caucasian Chief Ippolitow-Iwanow
Played by the PHILADELPHIA SYMPHONY ORCHESTRA; Conducted by LEOPOLD STOKOWSKI
- 9.45 Denzil Stephens and His Melody Makers
- 10.15 Henry Jacques and His Correct Dance Tempo
Orchestra †
You took the words right out of my mouth
Just remember
The waltz lives on
You are a sweetheart
It's the natural thing to do
- 10.30 § Epilogue. Close down

MADRAS II

60.98 metres (4,920 kc/s)

- p.m.
5.0 § Ladies Make their Bow †
UDUPI LAKSHMIBAI
Meevalla Gunadoshame Kafi
Nannubrovathara Madhyamavathi
SHRIMATI CHELLAMMAL
Syamala Dandakam Parts 1 to 4
RAJAM PUSHAPANAM
Krishna nee bekane baro Eman kalyan
SRI RAJARATNAM
Chalu chalu Gopala
- 5.30 to 6.0 Programme as in Madras I
- 6.0 § Chorus by AIR Artists
- 6.5 Market Reports and Announcements (Tamil)
- 6.10 Epidemics
3. Smallpox: A talk in Tamil
The slightest suspicion of the outbreak of an epidemic based on even a stray case is commonly the signal for a widespread scare in the entire village. Then start the attendant functions to propitiate the presiding deity of the village.
In the third talk in the series 'Epidemics' an attempt will be made to rationally explain the 'Why' of small-pox and suggest some methods whereby the ravages on this account may be minimised.
- 6.20 Duets by Shrimati Rajam and Vijaya Rao
- 6.30 to 9.30 Programme as in Madras I
- 9.30 C. Ratnavelu Mudaliar: Flute
Entanerchina Udayarvichandrika
Mari vere Shanmuka priya
Swararagasuda Sankara bharan
Ragam and Pallavi Todi
Rguvamsasudha Kadankutuhalam
- 10.30 Time Signal. Close down

S P E A K !

To India's prosperous residents through the medium of

THE INDIAN LISTENER

PESHAWAR

VUP 200 metres (1,500 kc/s)

- p.m.
5.0 § Khabare Atare
Pashto programme
An hour with villagers
Recitation from the *Quran-i-Sharif*
Text and translation by M. BURHAN-UD-DIN
DAULAT: Pashto naat
The news and market rates in Pashto
SABRUNNISA BEGAM: Pashto qawwali
Rural listeners' post bag
SABRUNNISA BEGAM: Pashto naatia qawwali
A dialogue in Pashto by FAROOQ SHAH and SAMANDAR KHAN
SABRUNNISA BEGAM: Closing naat
- 6.0 Mukhtar Jahan
Naat
Lagta nahin hai dil mera ure diyar men
Kis ki bani hai alam-i-na pa'idar men
- 6.20 Kishan Lal
Man Hari Charan se dhyan laga
Shanon peh apni zulf parishan kiye hu'e
Woh a rahe hain hashr ka saman kiye hu'e
- 6.45 Aurton ki Dunya
A programme arranged for women
Choral song by KHYBER RADIO ARTISTS
Accompanied by Piano and Sitar
- 6.50 Had I been a Queen
A talk in Hindustani by NISAR FATIMA
With special reference to Women's Uplift
- 7.5 From the Bookshelf: Prose and Poetry
Readings by QARI ALI TAJAMMUL KHAN
AMROHAVI
- 7.20 The True Woman
Aurat woh kia jo zeeanat-i-khana na ho sake
Aur ghar ke kam kaj men yakta na ho sake
A geet presented by KUMAR
- 7.26 Instrumentation by Khyber Radio Orchestra
Superstition among women
A talk in Hindustani by BEGAM ASGHARI
QURAISSI
- 7.36 Instrumental Music by Khyber Radio Orchestra
- 7.45 My Idea of a Perfect World
1. By a Politician
A talk in Hindustani by the HON'BLE MALIK KHUDA BAKHSH KHAN
Utopias are the outcome of our discontents and disappointments. Man loves to play with the idea of perfection even though he knows that it is unattainable. In this series we have glimpses of perfection as conceived by men of different callings in life.
'Do unto others as you wish to be done by', is a saying too well-known to need any comment. It is chiefly in the world of politics that the need for a perfect system of government with justice, equality and brotherhood for all is felt most keenly. And the need is particularly paramount to-day, when the world stands bewildered and helpless in the face of several conflicting ideologies.
- 8.0 Sabrunnisa Begam: Hindustani Geet
Jawani: A naghma
- 8.20 Piya More
With instrumental interludes
By KHYBER RADIO ORCHESTRA
- 8.30 Mukhtar Jahan
Par karo mori naiya Khayal Bhopali: teen tal
Shikasta dil tere kuche men yar baithe hain
Fana ki kashti men lakhon sawar baithe hain
- 8.50 Kishan Lal
Kiunkar kahun keh hun main piyasa
Bakht ko aish gharibon ka gawara na hua
Ham kisi ke na bane kol hamara na hua
Khayal jai-jai-wanti
- 9.15 The News in Hindustani
- 9.30 § The News in English
- 9.45 Sabrunnisa Begam: Geet
Saba ba zulf-i-yar-i-man cheh kardi
Zadi bar man qarar-i-man cheh kardi
Persian ghazal
- 10.5 Mukhtar Jahan
Kia kar gaya ik jalwa-i-mastana kisi ka
Rukta nahin zanjeer se deewana kisi ka
Pasand aya hai dil mera to apne pas rehne do
- 10.20 Mera Man Sethi Mainun Jag Janda
A Punjabi duet by INAYAT HUSAIN and MUKHTAR JAHAN
- 10.30 Time Signal. Close down



G. D. SONDHI
talks on sports at 9.45 p.m.
from Lahore

LAHORE

V U L 276 metres (1,086 kc/s)

- p.m.
6.05 **Half an Hour with Children (Hindustani)**
Opening prayer by children
Khabren
Paristan kahan hai
Composed by WAQAR AMBALVI and produced
by CHACHA GUL
A short story in Hindustani
AIRVOICE ORCHESTRA: March tune
- 6.30 **For the Countryside**
Available market rates
The Educated Girl
A short story in Punjabi by SAIYADA ZUBAIDA
BEGAM
MIAN TABA QAWWAL AND PARTY: Qawwali
INAYATBAI DHERUWALI: Punjabi geet
- 7.0 **Mian Taba Qawwal and Party**
Sare rusoolon ke sartaj kamli wale
Makke Madeene ke maharaj kamli wale Naat
Arab de rahan utton jindri nisari jawan ..
- 7.20 **Airvoice Orchestra: Nagma**
- 7.25 **Inayatbai Dheruwali**
Jab se Sham sidhare Thumri
Kia jadu hai tere pas papeche Geet
- 7.45 **Moghul Gardens in the Punjab and Kashmir**
1. Gardens in Lahore
A talk in Hindustani by NAZIR NIAZI
India. The gay throngs of the harem and
The Moghuls were great lovers of trees and
flowers and the evidence of their love is to
be found scattered throughout northern
the mina bazar in these settings must have
been things of beauty. The idea is not to
give talks from the archaeological point of
view but to live over again a typical day in
the heyday of Moghul glory when cascades
were playing and lamps were burning behind
screens of silvery spray.
- 8.0 **Mushalra**
Under the auspices of Bazm-i-Urdu
Government College, Lahore
(To be relayed from the College Hall)
- 9.0 **Inayatbai Dheruwali**
Beetenge din birhan ke kaise Geet
Kiun karta hai shor papeche ..
- 9.15 **The News in Hindustani**
- 9.30 **The News in English**
- 9.45 **Sports Causerie**
A talk by G. D. SONDHI
- 10.0 **Mian Taba Qawwal and Party**
Mira dil shan-i-Sabir par fida maloom hota hai
Isi men zindagi ka maza maloom hota hai Ghazal
- 10.20 **Bageshwari on the Clarinet by Feroz**
- 10.25 **Inayatbai Dheruwali**
Ab tohe jane nahin doon Thumri
- 10.35 **Mian Taba Qawwal and Party**
Tum par lakhon salam mere maula kamli wale Naat

- p.m.
10.50 **Inayatbai Dheruwali**
Nazar phir na ki us peh dil jis ka chheena
Mohabbat ka yeh bhi hai koi gareena
Hasrat Mohani
- 11.0 **Time Signal. Close down**

LUCKNOW

V U W 293.5 metres (1,022 kc/s)

- p.m.
5.30 **Ghulam Hazrat and Party**
Qawwali
Nam ke naqsh se roshan yeh nageena ho ja'e
Kab-i-dil mera Allah Madeena ho ja'e
Par lag ja'en mohabbat ke safeene wale
Le khabar Ahmad-i-Mukhtar Madeene wale
- 5.50 **Wazir Jan of Allahabad**
Ja re bhaunra door door Khayal sudh sarang
Piya jag re akeli dar lage Thumri
Aja hamre o' sanwarya Dadra



LALA DIWAN CHAND
talks in Hindustani on 'The Changing Con-
ception of Heaven and Hell' at 7.45 p.m.
from Lucknow

- 6.15 **Mubarak Husain**
Gat mand on the shishtarang
- 6:25 **Records by Request**
Selected by DEVIKI NANDAN BANSAL (Hathras)
KANAN DEVI
Na jane kia hai dil ka raz
SAIGAL
Prem ka is jag men panth nirala
PUNKAJ MULLICK
Kaun des hai jana babu
K. C. DEY
Gokul se ga'e Girdhari
SAIGAL
Ik raje ka beta
SURENDRA and BIBBO
Tumhin ne mujhko prem sikhaya
SURENDRA
Yad na kar dil-i-hazeen
- 6.55 **Ghazals**
GHULAM HAZRAT
Hairan hun dil ko ro'un keh peetun jigar ko
main
Maqdur ho to sath rakhun nohagar ko main
Ghalib
WAZIR JAN of Allahabad
Har naqsh-i-pi ko dekh ke dhunta hun sar
ko main
Pehchanta nahin hun teri rehguzar ko main
Fani
- 7.25 **Mubarak Husain**
Khokar teri gali men dil-i-bekhabar ko main
Fikr-i-khudi se chhoot gaya umr bhar ko
main Seemab
- 7.25 **Wazir Jan of Allahabad**
Sughar bana Khayal puria
Sanchi kaho mose batlan Thumri
- 7.45 **The Changing Conception of Heaven and Hell**
1. Early
A talk in Hindustani by LALA DIWAN CHAND
Almost every religion in the world has its

own ideas and beliefs about Heaven and Hell. These conceptions have not been very consistent and have undergone considerable changes with the passing of time. Lala Diwan Chand will to-night tell listeners what the hells and heavens of early religions were like.

- p.m.
8.0 **Ghulam Hazrat and Party**
Qawwali
Usi beniaz ka aks hai meri shan-i-ijz-o-niaz
men
Dil-i-beqarar men a ga'i jo chamak thi jalwa-
i-naz men
Gham-i-ishq-i-Nabi se ghar tera abad karte
hain
Na ghabra ae dil-i-nashad tujhko shad karte
hain
- 8.20 **Mohd. Ashraf**
Chatrang ko ga'e ras rangat soon
Chatrang des
Salyan bulave adhi ratyan Thumri
Yeh mehfil men kisne madhur geet gaya
Sambhalo sambhalo mujhe waid aya
Saghar Nizami
- 8.45 **Lucknow Radio Orchestra: Pilu**
This raga belongs to the Kafi that and is
best suited for Thumri and similar light melo-
dies. It is generally sung in the evening.
The vadi note is Ga and the Samvadi Ni.
- 8.55 **Wazir Jan of Allahabad**
Salona re balam mora Khayal eman kalyan
Chalo na ja'e mo se pa'yan da'van Dadra
Tum na a'e to kia sahar na hui
Han magar chain se basar na hui Ghazal
- 9.15 **The News in Hindustani**
- 9.30 **The News in English**
- 9.45 **Tense Moments**
1. Under Chloroform
A talk by EVELYN KHAN
Laid on the table, with innumerable instru-
ments arrayed round him, how does a patient
feel just before a major operation? His mind
is dazed with a thousand vague fears and he
looks round helplessly. He passes through
very tense moments indeed, until the over-
sweet vapours of chloroform choke his throat
and make him unconscious of all earthly
pains. Mrs Evelyn Khan will to-night de-
scribe from personal experience the state of
high tension of the mind of a patient about
to be chloroformed.
- 10.0 **Ghulam Hazrat and Party**
Main to ho ga'i papeehara piya piya ratke
Dadra
Bahut kathin hai dagar panghat ki Geet
- 10.15 **Mubarak Husain**
Har me Har ko dekha Bhajan
Main tujhko nahin bhula tu bhool gaya
mujhko Geet
- 10.30 **Mohd. Ashraf**
PUJARAN
Ae mandir ka raz pujaran
Ae fitrat ka saz pujaran Saghar Nizami
- 10.45 **Wazir Jan of Allahabad**
Piya bin nahin awat chain Thumri
Najar lagi raja tore bangle men Dadra
- 11.0 **Time Signal. Close down**



EVELYN KHAN
will describe from personal experience the
state of mind of a patient under chloro-
form, in a talk to be broadcast at 9.45 p.m.
from Lucknow

BBC

TRANSMISSION IV

From 10.50 p.m. to 2.30 a.m.
 GSG 16.86 m. (17.79 Mc/s) GSG 16.86 m. (17.79 Mc/s)
 GSP (from 12.15 a.m.) 19.60 m. (15.31 Mc/s)
 GSI (to 12.0 midnight) 19.66 m. (15.26 Mc/s)
 GSD 25.53 m. (11.75 Mc/s)
 GSB (from 12.0 midnight) 31.55 m. (9.51 Mc/s)
 GSA 49.59 m. (6.05 Mc/s)
 From 2.45 a.m. to 4.30 a.m.
 GSO 19.76 m. (15.18 Mc/s) GSD 25.53 m. (11.75 Mc/s)
 GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)
 GSB 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)

a.m.
12.30 **Musical Games ***
 For all children under a hundred. Devised by Reginald Burston and compered by Martyn C. Webster. Midland Revue Orchestra; leader, Norris Stanley; conductor, Reginald Burston. *Have your pencils and paper ready!*

1.0 **Land of Song**
 Another slice of life, as written and told by Bruce Stevier. Music by Albert Arlen. Production by Ronald Waldman.

1.40 **Musical Interlude †**

1.45 **World Affairs ***
 Talk by A. P. Newton, D.Litt.

2.0 **Serge Krish Septet ***

2.30 **Interval**

2.45 **The News**
Greenwich Time Signal at 3 a.m.

3.5 **Guitar Music †**

3.15 **The Great Catch ***
 Play by Clement Poole. Production by Howard Rose.

3.55 **Reginald King and his Orchestra**

4.30 **Close down**

TRANSMISSION V

GSO 19.76 m. (15.18 Mc/s) GSD 25.53 m. (11.75 Mc/s)
 GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)
 GSB 31.55 m. (9.51 Mc/s) GSL 49.10 m. (6.11 Mc/s)

a.m.
4.50 **World Affairs ***
 Talk by A. P. Newton, D.Litt.

5.5 **Jay Wilbur and his Band ***
 In Melody out of the Sky

5.50 **Violoncello Recital by Vera Canning**

6.10 **The News**
Greenwich Time Signal at 6.15 a.m.

6.30 **Richard Crean Orchestra**

7.0 **Close down**

TRANSMISSION VI

GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)
 GSB 31.55 m. (9.51 Mc/s) GSL 49.10 m. (6.11 Mc/s)

a.m.
7.50 **David Buchan**
 In Pianoforte Improvisations *

8.0 **The Island of Sark ***
 The last independent feudal State within the British Empire. An account of the lives and customs of the people throughout the year, taken from electrical recordings made on the island. Music specially composed by Phillip Sainton and played by BBC Orchestra (Section C), conducted by composer. Written and produced by Francis Dillon.

9.0 **The News**
Greenwich Time Signal at 9.15 a.m.

9.20 **Phyllis Scott and John Rorke**
 In Those Old-Time Comic Songs. With Phyllis Scott at Piano.

9.55 **Close down**

TRANSMISSION I

GSI 19.66 m. (15.26 Mc/s) GSO 19.73 m. (15.18 Mc/s)
 GSF 19.62 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)
 GSD 25.53 m. (11.75 Mc/s)

p.m.
1.30 **World Affairs *: Talk by A. P. Newton, D.Litt.**

1.45 **Storm in a Teacup ***
 Musical version of the play by James Bridie, adapted by George Arthurs, with music by Ottorini Ferrari. *Cast includes: Dick Bentley, Douglas Young, Nan Kenway, Molly Overton, and George Benson. With Joseph Meeus and his band. Production by F. H. C. Piffard.*

2.25 **BBC Empire Orchestra**
 Leader, Leonard Hirsch; conductor, Eric Fogg

3.20 **The News**
Greenwich Time Signal at 3.30 p.m.

3.45 **Close down**

TRANSMISSION II

GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s)
 GSG 16.86 m. (17.79 Mc/s) GSG 16.86 m. (17.79 Mc/s)
 GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)

p.m.
4.15 **The Island of Sark ***
 The last independent feudal State within the British Empire. An account of the lives and customs of the people throughout the year, taken from electrical recordings made on the island. Music specially composed by Phillip Sainton and played by BBC Orchestra (Section C), conducted by composer. Written and produced by Francis Dillon.

5.15 **Lloyd Thomas**
 At Organ of Granada Cinema, Woolwich

5.40 **Monologues in Melody ***
 With Harold Scott at Piano

p.m.
6.0 **At the Black Dog**
 Mr Wilkes at home in his own bar-parlour. Presented by S. E. Reynolds and Pascoe Thornton.

6.30 **Pianoforte Recital by Phyllis Simons**

6.45 **World Affairs ***
 Talk by A. P. Newton, D.Litt.

7.0 **The News**
Greenwich Time Signal at 7.15 p.m.

7.20 **Close down**

TRANSMISSION III

GSJ (to 8.30 p.m.) 13.93 m. (21.53 Mc/s)
 GSJ 13.97 m. (21.47 Mc/s) GSG 16.86 m. (17.79 Mc/s)
 GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)
 GSD (to 9.30 p.m.) 25.53 m. (11.75 Mc/s)
 GSD (from 8.45 p.m.) 25.53 m. (11.75 Mc/s)

p.m.
7.30 **BBC Military Band ***
 Conductor, P. S. G. O'Donnell

8.15 **Chopin Recital by Irene Scharrer (Pianoforte)**

8.50 **Steamboat**
Cast will include: Dick Francis as The Showman, Lorna Stuart, Brian Lawrence, Jack Train, and The Three in Harmony. Orchestra, led by Josef Marais; conducted by Jack Clarke. Programme devised by Adrian Thomas and presented by William MacLurg.

9.30 **The News**
Greenwich Time Signal at 9.45 p.m.

9.50 **Matters of Moment**
 Talk by A. G. Macdonell, in series for listeners in India.

10.5 **Pantomime Peeps**
 Short excerpt from the pantomime *Mother Goose*, from the New Theatre, Oxford. With Rex London, Joe Arthurs, Marjorie Sandford, and George Bolton.

10.30 **Close down**

10.50 to 11.45 p.m. Arabic Programme
 GSC 31.32 metres (9.58 Mc/s)

TRANSMISSION IV

p.m.
10.50 **The Great Catch ***
 Play by Clement Poole. Production by Howard Rose.

11.30 **The News**
Greenwich Time Signal at 11.45 p.m.

11.50 **Alfredo Campoli and his Salon Orchestra ***

FRIDAY 6 JANUARY

DELHI I

VUD 338 metres (886 kc/s)

TRANSMISSION I

a.m.
8.0 **Recitation from the Quran-i-Sharif**
 By QARI MOHAMMAD YUSUF

8.15 **Naat-i-Rusool**

8.20 **Banne Khan and Party**
 Tamam gulshan-i-hasti ka razdar hun main Ghazal
 Khincha kuchh is niral shan se naqsha Mohammad ka Naat

8.40 **Mukerji and his Orchestra; Bilawal**

8.50 **The News in English**

9.0 **The News in Hindustani**

9.10 **Shankrabai**
 Qausain chun na goyam abru-i-Mustafa ra Persian naat
 Zahir ki ankh se na tamasha kare koi Ghazal

9.30 **Lakshman Pershad**
 Mora man tum se laga Daskar
 Kar le sawatiya ka sath Bhairvin

9.45 **Banne Khan**
 Tujh hi se ibtida hai tu hi ik din intiha ho Qawwali
 Na hua asar zara bhi mere nala-o-fughan se Ghazal

10.0 **Time Signal. Close down**

TRANSMISSION II

noon
12.0 **Hamd-o-Sana †**
 PEARU QAWWAL

Puchha gul se jo main ne Zikr-i-Haq
 Teri zat hi hai sifat teri Hamd

NARGIS JAMAL

Mera salam leja Naat
 Mohe bula lo Ahmad piyare "

KAMLA JHARIA

Jis naghma-i-wahdat se Hamd
 Kata kar gardanen dikhla ga'e Qasida

AMIR JAN

Madine men mujhko bula lo Mohammad Naat
 Didar-i-Mustafa se tabiat sambhal ga' "

AKHTARI JAN

Nabi ki hain zulfen khamdar "
 Us se lar ga' nain "

WAZIRBAI

Tumhare dar ka hun main "
 Ghazals †

Khawaja ji pila do mujhko

INDRABAI

Dard-i-dil bhar gaya hai Khuda ki qasam
 Ashk ankhon se nikalkar mujhe ruswa na karen

AKHTARIBAI FAIZABADI

Diwana banana hai to
 Wafa'on ke badle

ANIS KHATOON

Masjid men hai Khuda
 Kia puchhte ho mujh se

p.m.
1.0 **A Request Programme from Allahabad †**
 THE HILL BILLIES
 Song: Nobody's darling but mine
 " With the banjo on my knee

GEORGE FORMBY: Comedian
 Song Keep your seats please
 " When I'm cleaning window

p.m.
1.12 **A Programme of Songs †**
 RICHARD TAUBER: Tenor

Sympathy *Friml*
 Can I forget? *Kern*

HILDEGARDE WITH ORCHESTRA

Goodnight Angel *Wrubel*
 Love walked in *Gershwin*

PHIL REGAN WITH ORCHESTRA

A sweet Irish sweetheart of mine *Lawrence*
 Outside of paradise "
 VINE, MORE and NEVARO
 O what a fan was fanny *Algy More*
 A gentle gentleman *More and Wallace*

GRACIE FIELDS

It looks like rain in Cherry Blossom Lane *Burke*
 The greatest mistake of my life *Netson*

GEORGE FORMBY AND HIS UKELELE WITH ORCHESTRA

I blew a little blast on my whistle *G. Formby*
 In my little snapshot album *Parr-Davies*

RICHARD TAUBER: Tenor

My gipsy dream girl *B. Harvey*
 Giannina Mia *Friml*

2.0 **Time Signal. Close down**

TRANSMISSION III

p.m.
 6.0 § The News in English
 6.5 The News in Hindustani
 6.10 Banne Khan and Party
 Khwaja pia zara khola kiwariya Qasida
 Ajab andaz se Sabir tera diwana a pahuncha Qasida
 6.30 A Sarod Recital by Manik Sen : Eman
 6.40 Lakshman Pershad
 Swapne men a'e Puri
 Shyam Sundar dekho mose Thumri
 7.0 § For Villagers Only
 Opening prayer; Naat; A surprise item; Qawwali; The news and weather forecast; Folk-song; Market rates; Recorded music; An instructive talk between GHULAM MOHD. and CH. SULTAN; Folk-song; Pruning of Gardens and Planting of New Ones: A talk; Folk-song; A daily thought for villagers.
 8.0 Shankrabai
 Phul wale kant Bahar
 Ghulam-i-nargis-i-masti-i-to taj daranand Ghazal
 Persian
 8.15 Apples of Discord : 1. Avarice
 A talk in Hindustani by DR BOOL CHAND
 The world has just escaped a terrible war. War! A business of barbarians. That mad game the world so loves to play! But have we averted war for ever? Nations are still placed to one another in a situation which excludes all possibilities of mutual understanding. Is, therefore, war inevitable? Is mankind, with all its high sounding principles of morality, inherently incapable of preserving peace? Must we have war after every brief spell of peace? Not an attempt to discuss the causes of international disputes, this series of talks is only intended to analyse those attributes of human character, each one of which, when consciously or unconsciously overpowers nations, has often proved to be a source of great menace to peace, and also to show how each of these attributes has been responsible for bringing about some of the most destructive wars in the history of mankind, with special reference to the main trends of international politics and the wars fought in recent times.
 8.30 Banne Khan and Party
 Mujh se woh puchhte hain dard kahan hota hai Qawwali
 Zakhmen se kaleje ko bhar de "
 8.50 Chughtai and His Orchestra : Kedara
 9.0 Lakshman Pershad
 Tero nam ratat sakal Thumri
 Meza ishq ka kuchh wohi jante hain
 Kih jo maui ko zindagi jante hain Ghazal
 Dagh
 9.15 The News in Hindustani
 9.30 § The News in English
 2.45 Local News and Announcements (Hindustani)
 9.50 Shankrabai
 Pani bhari re Dadra
 10.0 Some Impressions of Canada
 A talk by MISS G. W. STEVENSON
 10.15 A Vocal Miscellany
 BANNE KHAN AND PARTY
 Neek lagat mohe apne piya ki Qasida
 Muraden pa rahe hain kiske dar se "
 LAKSHMAN PERSHAD
 Lage to se nain Thumri
 Hota hai kaun ham-nawa ishq ke soz-o-saz Ghazal
 men
 SHANKRABAI
 Lage more nain Thumri
 Bad mere ishq ka mafhum kia ho kia na ho Ghazal
 11.0 § Late News. Close down

DELHI II

TRANSMISSION I

31.3 metres (9,590 kc/s)

a.m.
 8.0 to 10.0 Programme as in Delhi I

TRANSMISSION II

31.3 metres (9,590 kc/s)

noon p.m.
 12.0 to 2.0 Programme as in Delhi I

TRANSMISSION III

60.48 metres (4,960 kc/s)

p.m.
 6.0 to 6.10 Programme as in Delhi I

p.m.
 6.10 H. H. Chughtai and His Orchestra

6.20 Shankrabai
 Nand Kumar lachak lachak Multani
 Nailya mori par karo Purbli

6.45 The Frontier
 ABDUL GHANI

Wasteen jabin de khurda Nwika
 Sang sang de nakari Ghazal

BEGAM JAN of Kohat
 Khali re khana tek de Lobha
 Taj da laulak de "

SOBHAT KHAN
 Dilruba Zaman Sira Ghazal

7.0 A Sarangi Recital
 GHULAM SABIRI : Thumri pilu

Lakshman Pershad
 Pal pal soch bichar Chhaya nat
 Shyam sakhri dekho Thumri durga

7.30 Banne Khan and Party
 Jise did teri nasib ho woh nasib qabil-i-deed Ghazal
 hai
 Parde men bhi hain aur mere pesh-i-nazar bhi Ghazal

7.45 Shankrabai
 Yar jo nabin manat Thumri
 Hawas ko hai nishat-i-kar kia kha Ghazal
 Ghaliib

8.0 to 8.30 Programme as in Delhi I

8.30 A Clarinet Recital : Jhinjhoti

8.35 to 9.15 Programme as in Lucknow

9.15 to 9.45 Programme as in Delhi I

9.45 Local News and Announcements (English)

9.50 Natan Milstein : Violin †
 Sonata in D major Vivaldi

10.0 to 10.15 Programme as in Delhi I

10.15 Dorothy Booth : Soprano : A Vocal Recital
 Vilanelle De'Acqua
 Neddie Resplendi
 Warun Tchaikowski
 Serenade Pierre
 When love is kind (old English) arr. A.L.
 Ebben ne Andro Lontano Catalani

10.35 A Sonata Recital †

EGOV PETRI : Piano
 Sonata in C minor Beethoven
 Allegro con brio ed appassionato
 Arietta-Adagio molto semplice e cantabile

11.0 § Late News. Close down

DELHI III

TRANSMISSION I

19.8 metres (15,160 kc/s)

a.m.
 8.0 to 10.0 Programme as in Delhi I

TRANSMISSION II

19.8 metres (15,160 kc/s)

noon p.m.
 12.0 to 2.0 Programme as in Delhi I

TRANSMISSION III

31.3 metres (9,590 kc/s)

p.m.
 6.0 to 7.0 Programme as in Delhi I
 7.0 to 8.0 " " " II
 8.0 to 11.0 " " " I

BOMBAY I

VUB 244 metres (1,231 kc/s)

TRANSMISSION I

a.m.
 8.0 § You Asked for It †
 A programme of gramophone records
 Selected by ABDUL AZIZ
 FAQIRUDDIN
 Nabi ki mohabbat bar! chiz hai
 KALOO QAWWAL
 Koi nahin hai tum sa Mohammad
 IQBAL PULLI of Meerut
 Nabi ki surat par qurban
 INDUBALA
 Hans hans ke zakhmi dil ko mere hara karoge
 DULARI
 Woh mah-i-Mobin aur kali kamalia
 KAMLA JHARIA
 Us shokh ka naqsh-i-kaf-i-pa dhundh raha hun
 YUSUF EFFENDI
 Main ishq-i-Habib-i-Khuda chahta hun
 PEARU QAWWAL
 Woh dekho Rasool-i-Khuda a ga'e
 EJAZ ALI
 Bala se jo dushman hua hai kisi ka
 ROSHANARA BEGAM
 But-i-nadan tujhe hua kia hai
 ZOHRA JAN
 Ishq woh kina saz kia jane
 SHAMSHADBAI of Delhi
 Shokhi thi qayamat teri mastana ada men
 GHULAM MUSTAFA
 Phir na marja'en tere naz uthane wale
 MEHBOOB JAN of Sholapur
 Salkaron chakkar diye hain
 SADIQ ALI AKHTAR
 Hamen gunahon ka khauf kiun ho
 AKHTARIBAI FAIZABADI
 Diwana banana hai to diwana banade
 9.0 Close down

TRANSMISSION II

noon
 12.0 § Rafique Ghaznavi
 Sudha na rahi Shudh sarang
 Nain bhare asun se Thumri
 p.m.
 12.30 Radio Pogram (Gujarati and Marathi)
 A fifteen-minute programme for very small children by CHANDAMAMA and BALUKAKA
 12.45 Gujarati Garbas †
 MANIBAI MANJI AND PARTY
 Leader: PUSHPA J. SAMANT
 Bamma baje chhe Krishna tari bansuri
 Leader: PANNA P. MERCHANT
 Ja jane de Kanha mohe aj
 Leader: PUSHPA P. SAMANT
 Premni pujaan bani
 12.55 Available Market Rates and Announcements
 1.5 Lunch Hour Music †
 CZECH PHILHARMONIC ORCHESTRA
 Conducted by VACLAV TALICH
 Overture : Carneval Dvorak
 PAU CASALS AND THE CZECH PHILHARMONIC ORCHESTRA conducted by G. SZELL
 Concerto in B minor Op. 104
 Allegro
 Adagio ma non troppo
 Allegro moderato
 2.0 Close down

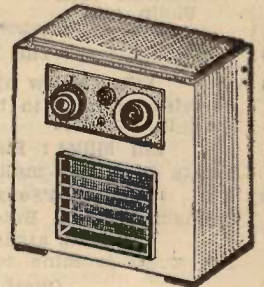
NEW 1939 MODEL 'GROGER' RADIO SETS AND RADIOGRAMS ARE HERE

Notable improvements are:—(1) No more coil-changing, merely the turn of a switch takes you from one wavelength to another. (2) Greater selectivity, so that Morse and other interference is reduced to a minimum. (3) 13 metres upwards including the new Indian band of 60-61 metres. (4) Easier tuning, better tone and practically no "servicing" difficulty. Ask for further particulars. We are also authorised Agents for His Master's Voice, Philips and G. E. C. Radios.

Spare parts such as Batteries, Valves, Condensers, Record Changers, Generating Plants, Winchargers, etc., in stock.

100 page illustrated catalogue post free.

G. ROGERS & Co.
 5 DALHOUSIE SQUARE, CALCUTTA



**TRANSMISSION III
SCHOOL BROADCAST**

p.m.
3.30 § **Geography**
World products: Coal, Oil
A talk by MRS LILA PHADKE, B.A., B.T., Union High School, Bombay
Things like wheat and rice and rubber which are in everyday use are yet of great importance in the economy of the world. Harmless in themselves, they may become priceless materials in times of war. A description of the total production, of the quality of the product, of the total consumption in India, of the possibilities of export and therefore of increased cultivation will be given in as interesting a manner as possible. Contact with the facts of daily life will be consistently maintained.

3.50 **Musical Interval**

3.55 **Gujarati Literature: Drama: Dayabhai**
A talk by N. A. THOOTHY, M.A., PH.D., Bombay University

4.15 **Sports Talk**
By A. F. S. TALYARKHAN

4.30 **Close down**

TRANSMISSION IV

p.m.
6.0 § **Setting to Music**
Our Indian music section is flooded with poems, which it is required to set to music. Mr Jamal Sher Khan Afsar of Rampur State has submitted the following poem. Listen to the orchestra playing this with a vocal refrain.
Ma-ishq main saqiya chahta hun
Kih ab zindagi bamaza chahta hun

6.10 **E. G. Pargaonker**
Khana dala Pahadi

6.25 **Sarangl and Vloinn: A Purva Kalyan Dhun**

6.30 **For the Bhumijan**
KUMARI VINODINI DESAI: Marathi pad
Rural Dry Area Schemes: A talk
A review of the progress of the Rural Dry Area Schemes in the Presidency of Bombay, has been published by the Excise Department, Government of Bombay. It shows that progress everywhere is being maintained and much valuable information secured for the eventual introduction of total prohibition. The excise officers and the special staff have worked in full co-operation with the public.
KUMARI VINODINI DESAI: Bhavgeet
Post Office: A dialogue
N. M. JOGLEKAR: Skits and mimicries
KUMARI VINODINI DESAI: Marathi pad
The news; Weather report and market rates
KUMARI VINODINI DESAI: Bhajan

7.30 **Commercial News**

7.45 **E. G. Pargaonker**
Majala gharawi Misra jangla

8.0 **Names and Surnames**
A talk in Gujarati by V. K. DHRUVA
Do you really know the origins of your own surnames, how they are derived and how they are modernised? Here is a series of talks on this very interesting subject. May be your own surname will be discussed tonight. There are Vaidyas and Joshis, Shahs and Seths, Khambatas and Bulsaras, Suratis and Pattanis and many other names which are scheduled to be discussed.

8.15 **Tarabal of Gadag**
Kanha rang khele Bageshwari
Kaun gat bha'i Durat
Marathi pad

9.0 **The News (Hindustani)**

9.15 **Subtleties**
Sarangl solo Shudh kalyan
Vichitra been Bhopali
Violin solo Chandrakant
With the tambora and the tabla

9.30 **The News**

9.50 **Film Review by Evelyn Wood**
A review of films to be seen in the coming week in Bombay.

10.5 **Ellii Millet: Pianoforte Recital**
Sonata in E flat major J. Haydn

10.20 **Leo D'Souza: Tenor**
Serenata Bacio al Buio G. de Micheli
OSCAR RASBACH: Trees
The world is mine to-night Oxford

10.30 **Quest Hour**
Directed by MENA SILAS
Here is another opportunity for would-be Radio-stars. The response of our young artists has been so enthusiastic that we have had very reluctantly to disappoint a large number of them. Listeners are requested to

send their comments on the performances of these budding Carusos and Melbas. Each item will be numbered and reference should be made to a particular number when commenting.

p.m.
11.0 **Epilogue. Close down**

BOMBAY II

TRANSMISSION I
31.4 metres (9,550 kc/s)
a.m.
8.0 to 9.0 **Programme as in Bombay I**

TRANSMISSION II
31.4 metres (9,550 kc/s)
noon p.m.
12.0 to 2.0 **Programme as in Bombay I**

TRANSMISSION III
31.4 metres (9,550 kc/s)
p.m.
3.30 to 4.30 **Programme as in Bombay I**

TRANSMISSION IV
61.48 metres (4,880 kc/s)
p.m.
6.0 to 6.30 **Programme as in Bombay I**



GRACIE DUVECK
will entertain you with a humorous programme at 6.40 p.m. from Calcutta

6.30 **Tarabal of Gadag**
More aye hain Shahana kanada
Dagar mori Durat
Thumri Khamaj

7.5 **Ebrahim: Patdeep on the clarinet**

7.15 **Ratan Prabha and Chandra Prabha †**
RATAN PRABHA
Jiwa dolata kaya nagari Film Gopichand
Manokamana chahe jiv maya Film "

7.30 to 10.5 **Programme as in Bombay I**

10.5 **Rafique Ghaznavi**
Jagrahi Malkaus bilampat
Taron bhari rat Durat
Ab na bite balran rat Thumri
Apni hasti mita raha hun main
Unko apna bana raha hun main Ghazal
A folk song

11.0 **Epilogue. Close down**

CALCUTTA I

(Add 24 minutes to all timings for Calcutta time.)
VUC 370 metres (810 kc/s)

TRANSMISSION I
p.m.
12.30 § **A Vocal Recital by Lawrence Tibbet †**
Baritone

p.m.
12.45 **The AIR Light Orchestra**
March: The boys of the old brigade Myddleton
A Mayfair Cinderella Ketelbey
Selection: Helen Offenbach

1.15 **Available Market Rates**
Calcutta Stock Exchange

1.17 **The AIR Light Orchestra (Contd.)**
Characteristic piece: The dolls parade Noiret
Weather Bulletin for Ocean and River Craft

1.30 **Islamic Programme**

2.0 **Commercial News and Announcements (Bengali)**

2.5 **Devotion on Disc †**
MIAN ROMJAN
Roja nama; Maru madinay
ABDUL HALIM CHAWDHURY
Khodar name korban hoye; Allah kader ganl
MD. OHIDUL HOQUE
Ei abalay gange; Mor kala kamliwala
REGAL VARIETIES
Manikpeer; Mushkil Asan

2.30 **Time Signal. Close down**

TRANSMISSION II

p.m.
5.0 § **For the Children**
Prayer for the day
For love to animals
Songs learnt from the Radio
By NAMITA CHATTERJEE
Fables, Old and New
1. The Aristocratic Mouse
A mouse once wanted to have a mate equal to his position. And he thought he could only propose to the daughter of the sun. And what came of it, you will hear from the narrator.
Letters; Questions and Answers
Songs by RENUKA GHOSH and IVARANI ROY

6.0 **Girls and Boys Come out to Play**
A programme for children
Arranged by AUNT MARY

6.40 **Gracie Duveck: Entertainer**
A humorous programme for young and old
The News and Weather Report

7.0 **In English**

7.15 **In Bengali**

7.30 **AIR Players Present Joydev**
A devotional drama by HARIPADO CHATTERJEE
Direction: B. K. BHADRA
In this musical play interesting and noteworthy incidents of the life of the great Vaishnava poet, Joydev have been depicted faithfully. The play begins with the story of Joydev's renouncement of earthly pleasures and progresses through the details of his devout worship of Sri Krishna and his union with Padmavati. This noble lady becomes the inspiring force to give full play to his poetic genius. He composes the immortal poems of the Gita-Govinda which gives revelations of the eternal romance of Krishna-Radha.

10.30 **Time Signal. Close down**

CALCUTTA II

TRANSMISSION I
31.48 metres (9,530 kc/s)

p.m.
12.30 to 2.30 **Programme as in Calcutta I**

TRANSMISSION II
61.98 metres (4,840 kc/s)

p.m.
5.0 to 10.30 **Programme as in Calcutta I**

MADRAS I

VUM 211 metres (1,420 kc/s)

TRANSMISSION I

BROADCAST FOR HIGH SCHOOLS

p.m.
2.0 § **It Might Interest You**

2.5 **Hygiene and Public Health: First Aid**
By a MEDICAL PRACTITIONER
Accidents always happen, and when they do, they choose exactly the wrong moment. It

may be at dead of night when it is difficult to get medical help, it may be when you are having a picnic and a doctor is miles away; or it may be an accident to save a man from which, you will have to act quickly without hesitation. What will you do if a child's garments catch fire, or if it gets scalded with steaming milk? How to alleviate the pain of a friend when he fractures an arm? If a man is saved from drowning and he is in an unconscious state, what's the right thing to do? These are things you ought to know.

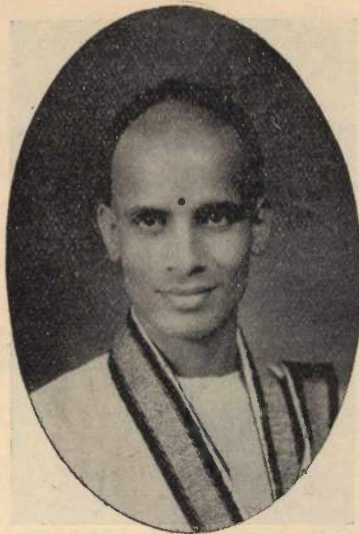
- p.m.
- 2.20 Music
- 2.30 Time Signal. Close down
- TRANSMISSION II**
- 4.0 § Things of Interest
- A talk in Tamil by 'RADIO MAMA'
- 4.5 Tales of Travel
- 1. Expedition to the North Pole
- A talk in Tamil by K. NATESAN
- 4.20 Kummil
- By the Students of C.G.S., T.P. Koll St.
- 4.30 Time Signal. Close down

TRANSMISSION III
PROLOGUE

A jumble of musical sounds on a viol or a flute in which the rhythm of the tune is played without one of the notes being right, gives pleasure to the unskilful ear. The effect of music belongs how much to the place,—as the church or the moonlight walk; or to the company; or if on the stage, to what went before in the play, or to the expectation of what shall come after.

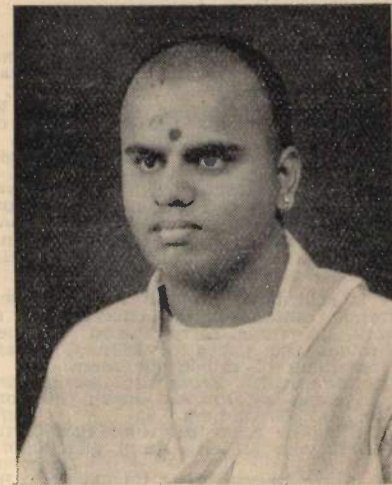
Ralph Waldo Emerson
(Society and Solitude: Art)

- p.m.
- 5.0 § Tiruppavai
- Choral recital by STUDENTS OF SRI RAMAKRISHNA MISSION HOME
- Nayakanal Ninra Vasantha
- Ambarame Thanneeral Neelambari
- Undhumadhakalitrana Saveri
- Kuththuvilakkeriya Mukhari
- Muppaththmoovar Kafi
- Etrakalangal Edhukala kambodi
- Marimalai muzhainjil Panthuvarali
- 5.30 V. Subramaniam : Vocal
- Sri Kamalambike Sri Ragam
- Dvaithamu Sukama Riti gowla
- Daridapule Saveri
- Manasuloni Hindol
- Shanmukane Kadana Kuthoohalam
- 6.0 K. V. Venkataraman : Vocal
- Dayapayonidhe Jagan mohini
- Ninnujoochi Sowrashtram
- Sri Kanta ni Bhava priya
- Nammivachina Kalyani
- 6.30 Men Please Switch Off
- A programme in Tamil exclusively for women
- Women's news and views
- Good House-keeping: The Family Budget
- A talk in Tamil by MISS T. S. KUNJITHAM
- The hand that rocks the cradle: Why go to an Ante-Natal clinic
- MISS GNANA SIROMANI
- MISS SAKUNTHALA: Light song



SREENIVASA IYER
who sings a duet with his brother,
Siva Subramanya Iyer at 9.30 p.m.
from Madras

- p.m.
- 7.0 K. V. Venkataraman : Vocal
- Thaye Yasoda Todi
- Kamurugaiya Kamavardhini
- Sivanukkilaya Hemavathi
- 7.15 Art in Life
- Without Art life would be a dull monotony. Art is to life as fragrance is to the flower. This series deals with those arts which enliven life to a degree.
- Music: A talk in Tamil by MISS BAVANI SWAMINATHAN
- 'Music hath charms'. Even the deadly cobra is supposed to become harmless at the magic notes. In this country music has always held a place of honour, be it in the royal court or in the home. After a period of decay and disuse, music has sprouted forth into fresh charm.
- 7.30 The Madras Radio-Dramatic Society Presents
- Twelfth Night*
- By William Shakespeare
- To-day is Twelfth Night and we present *Twelfth Night*. Of all comedies of William Shakespeare, *Twelfth Night*, perhaps next to *As You Like It* is most appreciated. In it, his genius for comedy, which depended on portraying humour bordering on pathos as in the case of Shylock in *The Merchant of Venice*, reached its high-water mark in the creation of Malvolio; and Viola can truly be described as the most angelic of all his women, with a softness of grace and depth of emotion of which a woman alone is capable.
- Characters in order of speaking
- GOVIND SWAMINATHAN: Orsino, Duke of Illyria
- F. A. POPE: Curio
- ELLIS HORWOOD: Valentine
- VALENTINE ELTON: Sea Captain
- JOYCE JACKSON: Viola



SIVA SUBRAMANYA IYER
One of the Alathur brothers, who should be heard at 9.30 p.m. from Madras

- PHYLLIS MORTON: Maria
- LESLIE MORTON: Sir Toby Belch
- K. P. R. MENON: Sir Andrew Aguecheek
- IAN CORMACK: Clown
- IRENE IRWIN: Countess Olivia
- ARTHUR JACKSON: Malvolio
- F. F. COLDWELL: Antonio
- EDWARD REID: Sebastian
- GILBERT TAYLOR: Fabian
- F. A. POPE: Officer
- ROBIN INKSTER: Priest

Adapted and produced by PETER DONNE

- p.m.
- 9.0 § The News and Weather Report
- 9.15 Haste: Post Haste
- A talk by LINCOLN GORDON
- 9.30 Alathur Brothers; Vocal
- Nada Brahmar Nadabrahman
- Manasa Etulo Malayamarutim
- Paramatmudu Vagadiswari
- Adiye Paranjothi Devamandhari
- Sivanai Ninaindavar Hindol
- Chittamirangi Mani Rangu
- Bakthavatsala Sindu bhairvin
- 10.30 Time Signal. Close down

MADRAS II

TRANSMISSION I

25.28 metres (11,870 kc/s)

- p.m.
- 2.0 to 2.30 Programme as in Madras I

TRANSMISSION II

60.98 metres (4,920 kc/s)

- p.m.
- 5.0 to 5.30 Programme as in Madras I
- 5.30 Shrimati Chandra: Vocal
- Varnam Begada
- kamaambam Kalyani
- Sri Venkatesam Iodi
- Kanakasabai Surati
- Dharmasamvardhini Madyamavati

6.0 § Market Rates and Announcements (Tamil)

6.5 Large-Scale Poultry Farming

3. Diseases: A talk in Telugu

Some of the latest researches have revealed that poultry farming as an important factor in the rehabilitation of the economic life of the farmer is fast becoming popular. It is estimated that the contribution of poultry farming to the wealth of this presidency is on the increase. If this increase is not commensurate with the enthusiasm evidenced in the communities concerned, it is more due to the lack of properly organised units, which systematically work at it, taking advantage of the various scientific methods adopted in different processes of poultry farming as a commercial proposition.

A poultry expert will discuss about 'diseases' that generally constitute a problem to the worker in this field.

- 6.15 Markandeya
- Purana Kalakshepam in Telugu by BHAGAVATULA SUBBIAH

6.30 to 9.30 Programme as in Madras I



Who has not read William Shakespeare's immortal comedy, 'Twelfth Night'? The Madras Radio Dramatic Society plays it to-night before the microphone. Here are Sir Toby Belch and Malvolio, two famous characters in Shakespeare's play. Tune in to Madras at 7.30 p.m.



- p.m.**
9.30 **Dance Music †**
 I double dare you *Shand-Eaton*
 JOE VENUTI AND HIS ORCHESTRA
 Stop! look and listen *Freed and J. and G. Van Eps*
 DUKE ELLINGTON AND HIS COTTON CLUB ORCHESTRA
 Double check stomp *Bigard, Brand and Hodges*
 LOUIS ARMSTRONG AND HIS ORCHESTRA
 True confession From film *True Confession*
 JOE VENUTI AND HIS ORCHESTRA
 Yankee Doodle never went to town *Freed and Hanighen*
- 9.45** **Songs of Adventure †**
 It is said that the 'La Marseillaise' made France; and music has cheered men at their work, in their sorrows and in their joys through the pages of history. Here is a programme of music for men.
 The mounties From film *Rose Marie*
 Sung by NELSON EDDY: Baritone
 The two Grenadiers *Schumann*
 Sung by PETER DAWSON: Bass-baritone
 Aria of the Miller From *Roussalka*
Dargomwizhsky
 Sung by THEODORE CHALIAPINE: Bass
- 10.0** **Rev. Fr. Basenach S. J.: Violin**
 Loure *Bach*
 Sonata in D *Handel*
 Aria *Durante*
 Le Bavolet flottant *Couperin*
 Menuet *Lully*
 Serenade *Haydn*
 Zingareska *Gustav Ellerton*
 Valse Triste *Vecsev*
 Bovrachal *Shedina*
- 10.30 §** **Epilogue. Close down**

PESHAWAR

VUP 200 metres (1,500 kc/s)

- p.m.**
5.0 § **Khabare Atare**
 Pashto programme
 An hour with villagers
 KHYBER RADIO ARTISTS: Dua
 JAAFAR: Pashto ghazal
 The news and announcements in Pashto
 Pashto music †
 A Pathan's Loyalty
 A play in Pashto by MOHAMMAD AKBAR KHAN, AKBAR
 Performed by KHYBER RADIO UPLIFTERS
 KHYBER RADIO ARTISTS: Pashto tappas
- 6.0 §** **Announcements in Hindustani**
 With instrumental interludes
 By KHYBER RADIO ORCHESTRA
- 6.10** **Recitation from the Quran-i-Sharif**
 Text and translation by QARI ALI TAJAMMUL KHAN AMROHAVI
- 6.25** **Ishrat Jahan: Naat and Ghazal**
- 6.45** **Khyber Young Folk's League**
 A programme arranged for children
 Roll call and introduction to children
 Choral song by KIDS and KHYBER RADIO ARTISTS
 The news for children
 A concert of Hindustani geets
 The following children will participate:
 SURAJ PARKASH; MADAN MOHAN; MOHD, IBRAHIM; SARLA DEVI; SHARDA KUMARI; KRISHNA KUMARI.
 CHACHA JAN will narrate a story
 Tit-bits by BHAGAL BHOOSH
 Children's letters and their replies
 Good night by KHYBER RADIO ORCHESTRA
- 7.45** **Siraj-ud-Din and Party: Qawwali**
- 8.5** **Zohra Jabeen**
 Main dil bechta hun jigar bechta hun
 Kharidar-i-gham hun asar bechta hun
 Mazhat-i-ishq
 A naghma composed by KHAN SHATIR GHAZNAVI
- 8.30** **Khyber Radio Orchestra; Rasiya**
- 8.35** **Ishrat Jahan Ara: Naat and Geet**
- 8.55** **Qawwali by Sirajuddin and Party**
- 9.15** **The News in Hindustani**
- 9.30 §** **The News in English**
- 9.45** **Qawwali by Siraj-ud-Din and Party**
- 10.0** **Zohra Jabeen**
 Bhara hai chulbulapan bhi tabiat men
 matanat bhi
 Haya bhi unki ankhon men hai shokhi bhi
 shariat bhi
 Kiun zauq mujh ko hasrat-i-bedad ka na ho
 Arman un ke dil men kol reh gaya na ho
 Geet
- 10.30** **Time Signal. Close down**



KRISHAN CHANDAR
 will parody the 'Arabian Nights' in a talk from Lahore at 7.45 p.m.

LAHORE

VUL 276 metres (1,086 kc/s)

- p.m.**
6.0 § **Announcements in Hindustani**
 With orchestral interludes
 By AIRVOICE ORCHESTRA
- 6.10** **Recitation from the Quran-i-Sharif**
 Text and translation
- 6.25** **Ali Bakhsh of Kasur**
 Nahin do-jahan men misal-i-Mohammad Naat
- 6.30** **For the Countryside**
 Available market rates
 ALI BAKHSH KASURI: Punjabi geet
 Cottage Industries
 4. Fruit Juices
 A dialogue in Punjabi
 CHANCHAL KUMARI: Punjabi geet
 ALI BAKHSH KASURI: " "
- 7.0** **Chanchal Kumari**
 Peehu pee hu papehe gata ja Geet
 Nahin bawri mujhe bana'o "
- 7.20** **Eman on the Sarangi, Violin and Tabla**
 By HAIDAR, SARDAR and INAYAT
- 7.25** **Ali Bakhsh of Kasur**
 Bhala'i bhi uski bura'i hui hai
 Yen qismat meri azma'i hui hai
Riaz Khairabad
 Manoo ho chuke the azal men rana se ham,
 Is intaha ko jante hain ibtada se ham
Hasrat Mohani
- 7.45** **Parodies of the Classics**
 1. The Arabian Nights
 A talk in Hindustani by KRISHAN CHANDAR
- 8.0** **Chanchal Kumari**
 La'o la'o bhar ke jam Naghma
 Namazi namazi jannat ke matwale Naat
 Phir barkha rut a'i hai Geet
- 8.20** **Airvoice Orchestra; Naghma**
- 8.25** **Ali Bakhsh**
 Dil-i-hazeen ki tamanna dil-i-hazeen men rahi
 Yeh jis zameen ki thi dunya usi zameen men rahi
Jigar Moraa'oadi
 Noor-i-Ahmad se roshan hai seena mera
 Dil hai Kaba jigar hai Madeena mera Naat
- 8.45** **Music Lesson by Gayak**
 The present lesson will complete the instruction in geet started in the last lesson.
- 9.0** **Chanchal Kumari**
 Rasool-i-Arabi ne moh li dunya sari Naat
 Raih ja'e na man men man ki Geet
- 9.15** **The News in Hindustani**
- 9.30 §** **The News in English**
- 9.45** **Science and National Regeneration**
 A talk by J. N. MUKHERJEE
- 10.0** **A Studio Concert by Amateur Artists**
 JOYCE S. LAL: Piano
 DULCY WARRIS: Soprano
 REV. ROSS WILSON: Tenor

- JOYCE S. LAL
 Liebestraume *Liszt*
 Waltz in A flat *Chopin*
 On wings of song *DULCY WARRIS*
 The white dawn is stealing *Mendelssohn*
 Serenade *Cadman Tosselli*
 REV. ROSS WILSON
 Remembrance *J. Brahms*
 Lullaby
 The jealous lover *Roger Quilter*
- p.m.**
10.30 **Half an Hour of Pianoforte Recital**
 By FREDA CHILES
 Toccata in A flat *Paradies*
 Romance in F Sharp *Schumann*
 Ballade in G Minor *Chopin*
 Valse in D Flat *Debussy*
 La Cathedral Engloutie
 La Soirée dans Grenade

LUCKNOW

VUW 293.5 metres (1,022 kc/s)

- p.m.**
5.30 § **Murari Mohan Misra**
 Phool bagia *Multani chhota khayal*
 More sayan re tori *Thumri*
- 5.50** **Kamleshwaribai of Benares**
 Piya jo kaheun main kaha mera man
 Man tirchhi najarya lubha'e liye ja'e *Dadra*
 Yeh zindagi bhi yad rahegi zamane men
 Main hoon qafas men rooh meri ashiane men *Aziz*
- 6.20** **Bhushan**
 Tumhare husn ki taskheer am hoti hai
 Ki ek nigah men dunya ghulam hoti hai *Behzad Geet*
- 6.40** **Arsh-i-Munnir**
 Musafir jhooti jag ki preet *Geet*
 Shyam Sundar Madan Mohan *Dadra*
- 6.55** **Records by Request**
 Selected by KUNWAR CHARAN SINGH NIGMAN (Sargodha)
 BALVANT and MIRA
 Janam liya to ji le bande
 Jeewan hai sangram
 SURENDRA
 Yad na kar dil-i-hazeen bhooli hul kahanian
 Birha ki ag lagi more tan men
 BIBBO
 Prem hi man ka meet
 Selected by AMRIT LAL (Lahore)
 DEVIKA RANI and ASHOK
 Tum meri tum mere sajan
 PUNKAJ MULLICK
 Sharabi soch na kar matwale
 UMRA ZIA BEGAM
 Ravi ke us par sajanva
- 7.25** **Murari Mohan Misra**
 Suna suna batian *Marwa chhota khayal*
 Dukhwa main kaise kahun *Tilak kamod*
 Jap karo mala *chhota khayal*
Bhajan
- 7.45** **Street Scenes**
 1. The Quack
 A talk in Hindustani by SHAUKAT THANVI
 Our streets would lose much of their charm if they were deprived of some colourful characters. The quack, for example, is our wandering healer and self made orator. His popular and intimate style of addressing audiences, is the keynote of his success.



ARSH-I-MUNNIR and BHUSHAN
 two popular Lucknow artists, should be heard to-night. They sing a duet, 'Sunehra Khwab' at 8 p.m.

He generally displays a few hideous skulls, lizards, snakes and some alleged medicinal herbs and it is remarkable how each one of his prescriptions is claimed to be a cure for scores of widely different ailments.

p.m.	
8.0	Sunehra Khwab ARSH-I-MUNNIR and BHUSHAN Ek sunehra khwab hai piyare yeh sara sansar Duet
8.15	Bhushan Balamwa ma'i ri Khayal bahar Bhaj le man Ramkrishna Bhajan
8.35	Murari Lal Misra Bajat daf been Bhopali bara khayal Lal gulal na daro Thumri
8.55	Kamleshwaribai of Benares Hoon to janman chhand Khayal kamod Kahe piya tum mo se karat thathail Thumri
9.15	The News in Hindustani
9.30	The News in English
9.45	Tunes of Yesterday : 5 In this series we are attempting to revive the forgotten music of the Parsi stage. To-night we will present the following tune, with vocal refrain from a well-known stage play, 'Sarfarosh'. Moula bari sab ka hai
10.0	Bhushan Ate honge all piyari Dhrupad behag Athlati ati joban mad mati Thumri
10.20	Murari Mohan Misra Gore gore mukha par Bageshwari bara khayal Bechat galli mori " chhota "
10.40	Kamleshwaribai of Benares Jag mag ghat kar Thumri Daradiya na jani tu ne maharaj Dadra
11.0	Time Signal. Close down

BBC

TRANSMISSION IV

From 10.50 p.m. to 2.30 a.m.	
GSG 16.86 m. (17.79 Mc/s)	GSG 16.86 m. (17.79 Mc/s)
GSP (from 12.15 a.m.)	19.60 m. (15.31 Mc/s)
GSI (to 12.0 midnight)	19.66 m. (15.26 Mc/s)
GSD	25.53 m. (11.75 Mc/s)
GSB (from 12.0 midnight)	31.55 m. (9.51 Mc/s)
GSA	49.59 m. (6.05 Mc/s)
From 2.45 a.m. to 4.30 a.m.	
GSO 19.76 m. (15.18 Mc/s)	GSD 25.53 m. (11.75 Mc/s)
GSC 31.32 m. (9.58 Mc/s)	GSB 31.55 m. (9.51 Mc/s)
GSB 31.55 m. (9.51 Mc/s)	GSA 49.59 m. (6.05 Mc/s)

a.m.	
12.30	Students' Songs * BBC Men's Chorus; conductor, Leslie Woodgate. Stuart Robertson (Baritone), At Piano-forte, Ernest Lush.
1.0	Folly to be Wise : A Revue
2.0	This Racing Business : 1 Racing To-day.* Talk by Lord Brassey of Apethorpe.
2.15	Lieder Recital by Gladys Knight

a.m.	
2.30	Interval
2.45	The News
3.5	Greenwich Time Signal at 3 a.m. At the Black Dog * Mr Wilkes at home in his own bar-parlour. Presented by S. E. Reynolds and Pascoe Thornton.
3.35	Food for Thought Three short talks on matters of topical interest.
3.55	Dance Music
4.30	Close down
TRANSMISSION V	
GSD 19.76 m. (15.18 Mc/s)	GSD 25.53 m. (11.75 Mc/s)
GSC 31.32 m. (9.58 Mc/s)	GSB 31.55 m. (9.51 Mc/s)
GSB 31.55 m. (9.51 Mc/s)	GSL 49.10 m. (6.11 Mc/s)
a.m.	
4.50	The Tay Bridges * The story of the bridging of the Firth of Tay—the preliminary work; the difficulties; the first bridge; the disaster; the final triumph. By G. A. Kinnear. Produced by Howard M. Lockhart.
5.40	Chamber Music Series : 2 Beethoven. Louis Kentner (Pianoforte)
6.10	The News
6.30	Greenwich Time Signal at 6.15 a.m. English Singers Quartet Flora Mann (Soprano); Lillian Berger (Contralto); Norman Stone (Tenor); Julian Wery (Bass).
7.0	Close down
TRANSMISSION VI	
GSC 31.32 m. (9.58 Mc/s)	GSB 31.55 m. (9.51 Mc/s)
GSB 31.55 m. (9.51 Mc/s)	GSL 49.10 m. (6.11 Mc/s)
a.m.	
7.50	Food for Thought * Three short talks on matters of topical interest.
8.10	BBC Empire Orchestra Leader, Leonard Hirsch; conductor, Eric Fogg.
9.0	The News
9.20	Greenwich Time Signal at 9.15 a.m. At the Black Dog * Mr Wilkes at home in his own bar-parlour. Presented by S. E. Reynolds and Pascoe Thornton.
9.50	Close down
TRANSMISSION I	
GSI 19.66 m. (15.26 Mc/s)	GSO 19.76 m. (15.18 Mc/s)
GSF 19.82 m. (15.14 Mc/s)	GSE 25.29 m. (11.86 Mc/s)
GSD	25.53 m. (11.75 Mc/s)
p.m.	
1.30	Jay Wilbur and his Band * In Melody Out of the Sky
2.10	Chamber Music of Brahms : 4 Bronkhurst Trio: John Fry (Violin); Edward Robinson (Violoncello); Henry Bronkhurst (Pianoforte).
2.50	Number 17 * First instalment of a serial play in ten episodes, by J. Jefferson Farjeon. With Leon M. Lion as Ben. Produced by Leslie Stokes.
3.10	Next Week's Programmes
3.20	The News
3.45	Greenwich Time Signal at 3.30 p.m. Close down

TRANSMISSION II	
GSG 13.93 m. (21.53 Mc/s)	GSH 13.97 m. (21.47 Mc/s)
GSG 16.86 m. (17.79 Mc/s)	GSG 16.86 m. (17.79 Mc/s)
GSE 19.82 m. (15.14 Mc/s)	GSE 25.29 m. (11.86 Mc/s)
p.m.	
4.15	Recital by Mildred Watson (Soprano)
4.30	The Kentucky Minstrels * Black-faced minstrel show, devised and produced by Harry S. Pepper. Among the artists taking part will be Scott and Whaley, and Harry S. Pepper and Doris Arnold will be at the piano. BBC Variety Orchestra and Male-Voice Chorus, conducted by Leslie Woodgate. Orchestral arrangements by Wally Wallond. Music arranged by Doris Arnold. Book written and remembered by C. Denier Warren.
5.30	Under Big Ben Talk by Howard Marshall
5.45	Dance Music
6.30	Lou Praeger and his Band Food for Thought * Three short talks on matters of topical interest.
6.50	Next Week's Programmes
7.0	The News
7.20	Greenwich Time Signal at 7.15 p.m. Close down
TRANSMISSION III	
GSI (to 8.30 p.m.)	13.93 m. (21.53 Mc/s)
GSH 13.97 m. (21.47 Mc/s)	GSG 16.86 m. (17.79 Mc/s)
GSF 19.82 m. (15.14 Mc/s)	GSE 25.29 m. (11.86 Mc/s)
GSD (to 9.30 p.m.)	25.53 m. (11.75 Mc/s)
GSD (from 8.45 p.m.)	25.53 m. (11.75 Mc/s)
p.m.	
7.30	Alfredo Campoli and his Salon Orchestra *
8.10	Calling All Dogs * Programme of sounds, human and mechanical, to test the reactions of listening dogs. From New Pond Kennels, Worplesdon, near Woking, Surrey.
8.30	Music Hall * Including: Issy Bonn, The Hebrew Vocal Rconteur, and Bébé Daniels and Ben Lyon, the Famous Film Stars from Hollywood. With BBC Variety Orchestra, conducted by Charles Shadwell. Presented by John Sharman.
9.30	The News
9.50	Greenwich Time Signal at 9.45 p.m.
10.0	Next Week's Programmes
10.30	Hands Across the Sea Play by Noel Coward, from To-night at 8.30. Production by John Richmond. Close down
10.50 to 11.45 p.m. Arabic Programme GSC 31.32 metres (9.58 Mc/s.)	
TRANSMISSION IV	
p.m.	
10.50	Food for Thought * Three short talks on matters of topical interest.
11.10	Marlo de Pietro and his Estudiantina With Robert Wilson
11.30	The News
11.50	Greenwich Time Signal at 11.45 p.m. Next Week's Programmes

SATURDAY 7 JANUARY

DELHI I

VUD 338.6 metres (886 kc/s)

TRANSMISSION I

a.m.	
8.0	Usman Khan Rut basant Khayal basant Yeh sakal ban phul rahi Bahar
8.20	A Sitar Recital : Todi
8.30	Rafiqabai Babul dino gawanwa Thumri Shikasta dil tere kuche men an baithe hain Ghazal
8.50	The News in English
9.0	The News in Hindustani
9.10	Delhi Radio Orchestra : Desi
9.30	Anil Kumar Baju band khul khul ja'e Thumri bhairon

a.m.	
9.35	Mehboob Jan Re yeh langrwa Husaini todi Dir dir tom ha dir dir tom Tarana khat
10.0	Time Signal. Close down
TRANSMISSION II	
noon	
12.0	Woman's World Mala : A play by CH. A. BAKHSH Woman's Place in her Country A talk by MRS J. E. THAKUR DASS Musical interlude † The week's news and announcements
p.m.	
12.30	Selected by Inayat Ullah Gakhru Member of O. C. Club, Thompson College, Roorkee, MASHUQ ALI KHAN and MADAN MOHAN † SAIGAL, UMA DEVI and PANKAJ MULLICK Dunya rang rangili baba Dharti Mata Jago sajanla jago " " UMA DEVI and SAIGAL " " Ab main ka karun kit ja'un " " Main man ki bat bata'un " " BASHIR QAWWAL " " Mori nalya dag mag dole Challenge Lo suno mere dard bhare nale " "

RAJ KUMARI	
A'o a'o pran piyare Khayali Dunya Tumhen yad ho kih na yad ho Jab se lage more nain	
p.m.	
1.0	A BBC Programme † London's River A programme devised and presented by MACLURG, VALENTINE DUNN, RAE JENKINS
1.30	A Variety † BARNABAS VON GECZY AND HIS ORCHESTRA Medley : Paul Linke Lincke RICHARD TAUBER : Tenor Song : My world is gold because you love me Clifford Grey " All hope is ended " " ORCHESTRA MASCOTTE " " Waltz : Dream Millocker Song of Hawaii Boris ANDRES SEGOVIA : Guitar Solo : Courante Bach Sonatina in A major Torroba " JACK DENT and NORRIE MOORE : Piano Duet : Waltz medley " Quick-step medley 2.0 Time Signal. Close down

TRANSMISSION III

6.0 p.m.
6.08 The News in English
6.5 The News in Hindustani
6.10 H. H. Chughtai and His Orchestra
 Shudh kalyan
6.20 Rafiqabal
 Hamse milana more raja najariya Dadra
 Ajab alam sa dil par chha raha hai
 Hasin jaise koi sharma raha hai Ghazal Jigar
6.40 Mehboob Jan
 Kaun des ga'e Multani
 Sain re sundar surjanwa Durat
7.0 § For Villagers Only
 Opening prayer; Sarkar Banam Khurrant: A mock trial by HEM CHANDER RAI, Performed by AIR ARTISTS; Market rates; Instrumental music; Surprise item; Folk-song by RAM CHANDER; The news and weather forecast; Closing song by RAM CHANDER; A daily thought for villagers.
8.0 New Books
 A review of recent Urdu publications by SYED IMTIAZ ALI TAJ (Relayed from Lahore)
8.15 A Concert of Light and Classical Music
 USMAN KHAN
 Sham ghunghat pat khole Thumri
 Haqiqaten ashkar kar de sada-ghaten behlab kar de Ghazal
 Hafeez
8.30 B. S. Rawat
 Kaise ghar ja'un re langarwa Hamir
 Din ki ahen na ga'in rat ke nale Ghazal
 na ga'e
8.45 Rafiqabal
 Piya piyare re tore nain Dadra
 Dil burda az man de roz-o-sharue Ghazal Persian
9.0 Mehboob Jan
 Ae soya bahu rut Bahar
 Payam-i-kamyab a'e na a'e Ghazal
9.15 The News in Hindustani
9.30 § The News in English
9.45 Local News and Announcements (Hindustani)
9.50 Mehboob Jan
 Ali re main jagi Khambawati
10.0 Building the Nation
 1. Microbe Hunters
 A talk by CAPT. M. H. SHAH
 The problem of public health in India is made very difficult by the insanitary conditions of living. Public health measures in Europe have succeeded in entirely doing away with such scourges as small-pox, cholera and plague, but in India these three and tuberculosis work havoc among the population. Allied to these problems lie the deep-rooted prejudices of the people against modern systems of medicine, and the quack still enjoys a position denied to the qualified physicians. Public health measures in India have not only to fight diseases but also age-old superstitions and prejudices. This series of talks will give our listeners an opportunity to acquaint themselves with a problem of such vital importance for the well-being of the nation.
 To-night's talk will show you how national health is safeguarded by methods of modern hygiene and medicine.
10.15 Tammatt Bish-Sharr
 A play in Hindustani by IKRAMULLAH
 Train journeys are mostly interesting one way or the other. One meets all sorts of people; wise and otherwise.
 Three friends once met a strange person during a train journey; a young man with silver-grey hair—almost white. They were all trying to know the reason for this indication of old age in a young man. Their curiosity became all the keener when he told them that his hair had turned grey in a quarter of a second. As he proceeded with his unusual story, they found it difficult to believe; but they had to after he left the train, and it almost turned their hair grey!
11.0 § Late News. Close down

DELHI II

TRANSMISSION I

31.3 metres (9,590 kc/s)
a.m.
8.0 to 10.0 Programme as in Delhi I

TRANSMISSION II

31.3 metres (9,590 kc/s)
noon p.m.
12.0 to 2.0 Programme as in Delhi I

TRANSMISSION III

60.48 metres (4,960 kc/s)
p.m.
6.0 to 6.20 Programme as in Delhi I

6.20 Usman Khan
 Sham Kunwar more ghar a'e Purla
 Gori tore nanwa kajar bin kare Thumri
6.40 A Sitar Recital: Eman Kalyan
6.50 B. S. Rawat
 Bhagwan mori naiya us par laga dena Bhajan



TAMMAT BISH-SHARR
 An exciting play by Ikramullah will be broadcast from Delhi at 10.15 p.m. Look at the famished old man with murder in his eyes!

7.0 Rafiqabal
 Jhan jhan jhan pail baje Chhaya
 Tere ane ka etbar kiya
 Kis qayamat ka intizar kiya Ghazal Nafis
7.20 Israj Solo by L. Ghosh: Kafi
7.25 Usman Khan
 Ai re maiko sab sukh dino Purbhi
 Meri to ek bat ka itna gila hua Ghazal
 Bekhud
7.40 Mehboob Jan
 Sab nis jagi Hem nat
 Piya ki najar dekho Zila
8.0 to 9.45 Programme as in Delhi I
9.45 Local News and Announcements (English)
9.50 Czech Philharmonic Orchestra †
 Overture: Carneval Dvorak
10.0 to 10.15 Programme as in Delhi I
10.15 The Two Strausses: Johann and Richard
 BERLIN STATE OPERA HOUSE ORCHESTRA
 Wine, woman and song Johann
 VIENNA PHILHARMONIC ORCHESTRA
 Presentation of the silver rose Richard
 (Rosenkavaller)
 Ochs waltz; Breakfast scene; Closing duet
 MILIZA KORJUS: Soprano
 Thousand and one nights Johann
 Voices of spring "
 LONDON PHILHARMONIC ORCHESTRA
 Don Juan (Tone-poem) Richard
11.0 § Late News. Close down

DELHI III

TRANSMISSION I

19.8 metres (15,160 kc/s)
a.m.
8.0 to 10.0 Programme as in Delhi I

TRANSMISSION II

19.8 metres (15,160 kc/s)
noon p.m.
12.0 to 2.0 Programme as in Delhi I

TRANSMISSION III

31.3 metres (9,590 kc/s)
p.m.
6.0 to 7.0 Programme as in Delhi I
7.0 to 8.0 " " " II
8.0 to 11.0 " " " I

BOMBAY I

VUB 244 metres (1,231 kc/s)

Programme as in Delhi II

There will be no programme from Bombay II.

CALCUTTA I

(Add 24 minutes to all timings for Calcutta time.)
 VUC 370 metres (810 kc/s)

TRANSMISSION I

p.m.
12.30 § Film Selections †
 Revived by LOUIS LEVY AND HIS GAUMONT BRITISH SYMPHONY
 Pennies from heaven; Everything's rhythm; This'll make you whistle; Lime-light.
1.0 George Formby and His Ukelele †
 The pleasure cruise Cliffe
 The wash-house at the back Cliffe
 Chinese blues Formby
 Do-de-o-do "
1.15 Available Market Rates
 Calcutta Stock Exchange
1.17 Ronald Frankau: Entertainer †
 London Crick
 When you've fellows like me in the force Crick
 Matters historical Frankau
 I'm absolutely certain "
 Weather Bulletin for Ocean and River Craft
1.30 Commercial News and Announcements (Bengali)
1.35 For Women Only
 Child Training and Nursery Rhymes
 A talk by MONGOPAL DAS
 It is only in recent years that the west has realised the importance of 'play' as a means of training the child-mind. In Bengal, however, educating children with the help of folklore and nursery rhymes was an old and well-established custom. These fascinating rhymes in all their artless simplicity give a faithful picture of the manners and customs of old Bengal.
 Mr Moni Gopal Das, a research student who has made a special study of these rhymes, will speak on them to-day and mothers of Bengal will delight in the simple language and tender rhythm of these verses that are still familiar in many homes.
1.50 Sarangi Solo by Chamu Misra
1.57 Household Hints
 This, that and the other
2.5 Film Selections †
 K. L. SINGAL and UMA
 Bandhini michhe ghar
 Nutaner swapan From the film Desher Matt
 Dukher kole " ANDRA BATI DEVI " "
 From the film Arghva
 Tomare har' te parina priyo KANAN DEVI
 From the film Sathi
 Sonar har' n ayre ay " " "
 Rakhal re ja re " " "
 Paye cha' ar pather katha " " "
2.30 Time Signal. Close down

TRANSMISSION II

- p.m.
- 5.0 § **For the Countryside**
One Hour Jatra
By KALI PATHAK AND PARTY
- 6.0 **Fazl Karim**
Saba ko yeh kia aj mauj a ga' Ghazal
Bharat men kaise huve veer Stage song
- 6.20 **Angurbala**
Kamat keafat hoga sarkar rafta Ghazal
Bisara jini jalo Dadra
- 6.40 **Madhurl De : Rabindra Sangit**
- 7.0 **Still Once More**
Compiled by NALINI KANTO SARKAR
Preparation by SURANATH MAZOOMDAR
Accompanied by the JANTRI SANGHA
Conducted by S. L. DAS
Presented by ANIL DAS ; KALIPADA PATHAK,
PARUL CHOWDHURY
You have often heard of Kamalakanta, Nilkantha, Dasarathi Roy, and other eminent composers of the last century, but how many of their compositions have you heard in their original tunes? Very few indeed! Well, here is a good selection which will not only give you an idea as to how they used to be sung but also will touch your heart with their ready appeal and simple beauty.
- 7.45 **Akinchan Dutt**
Violin solo : Kafi Sindhi
- 8.5 **The World as it Passes**
A talk in Bengali by NIRODE CHANDRA CHOUHURY
A bird's-eye view of current events, both at home and abroad.
- 8.20 **Commercial News (Bengali)**
- 8.25 **Local News (Bengali)**
- The News and Weather Report**
- 8.30 **In Bengali**
- 8.45 **In English**
- 9.0 **Local News**
- 9.5 **Commercial News and Announcements**
- 9.10 **Teresa Murphy : Soprano**
When my dream boat comes home
Silver sails on moonlit waters Friend and Franklin
Red sails in the sunset Nicholls
Sailing home Kennedy Powell
- 9.25 **Teddy Foster and His Kings of Swing †**
A short session of 'swing' music
- 9.45 **Security**
1. The Land-Frontiers of India
A talk by COL. G. F. J. PATERSON
(Relayed from Delhi)
- 10.0 **Rumbas and Tangos †**
A selection of the latest of these popular dances
- 10.30 **Time Signal. Close down**

CALCUTTA II

TRANSMISSION I

31.48 metres (9,530 kc/s)

- p.m.
- 12.30 to 2.30 **Programme as in Calcutta I**

TRANSMISSION II

61.98 metres (4,840 kc/s)

- p.m.
- 5.0 to 9.10 **Programme as in Calcutta I**
- 9.10 **A Selection of Oriya Records †**
- 10.0 to 10.30 **Programme as in Calcutta I**

MADRAS I

VUM 211 metres (1,420 kc/s)

PROLOGUE

But that which did please me beyond any thing in the whole world was the wind-musique when the angel comes down, which is so sweet that it ravished me, and indeed,

In a word, did wrap up my soul so that it made really sick, just as I have formerly been when in love with my wife; that neither then, nor all the evening going home, and at home, I was able to think of any thing, but remained all night transported, so as I could not believe that ever any music hath that real command over the soul of a man as this did upon me; and makes me resolve to practise wind-music, and to make my wife do the like.

Samuel Pepys
(Diary, February 27, 1668)

- p.m.
- 5.0 § **S. Panchapakesan : Vocal**
Apparama Bakthi Pantuvarali
Niravathi Sugada Ravi Chandrika
Nityarupa Durbari
Anaye Enadu Adana
Thaye Ezal pal Bhalrvin
- 5.30 **Shrimati Thillai Ammal of Chidambaram**
Vocal
Vara Narada Vijayasri
Dharini Sudha Saveri
Ippadi Enmanam Surati
Unnai Marappeno Arutpa
- 5.50 **AIR Carnatic Orchestra**
Ninnuvina Namadendu Navarasa
kanada
- 6.0 **M. S. Nataraja Bagavathar ; Vocal**
Ninnujuchi Sowrashtam
Needucharanamule Simbhendra
madhyama
Yevarura Balahansa
Manasuvishaya Natakuranji
Nabanamdinar Vasanta
Ragaratna Rithi gowla
Kanamal Veenilai Kambodi
- 6.50 **Nori Nagabushanam : Vocal and Violin**
Nijamarmamulanu Uma bharan
Idi Samayamura Chayanata
Mokshamu Galada Saramathi
- 7.15 **Verse and Worse in Telugu Poetry**

No one can say that the Telugu muse is dumb. On the contrary, each day some new attempt at presenting Telugu poetry in modern dress or introducing entirely original creations come to light and well-nigh a score of literary circles flourish each claiming an individuality and peculiarity of its own. How much of this, however, is genuine experience and how much is imitation cleverly camouflaged? And with all its drawbacks does not this great literary activity indicate a livingness among the people? Here are a few exponents, crafty weavers of new patterns in Telugu poetry.

1. Experiments : A talk in Telugu

By SRIRANGAM SRINIVASA RAO

Nothing happens in one section of the civilised world but is sooner or later echoed in another section. Who would imagine that futurism, realism and surrealism would cross the borders of Europe and across miles and miles of sea and desert and invade the proverbially slow Orient! Yet there have come to be futurists and realists, cubists and surrealists and that among the poets of the new age in Telugu. Their thoughts are novel and their expression unique; and if a 'No changer' grumbles at the utter desecrating nature of this new idea, he gazes in wonder at the mastery in technique and the abandon of feeling that the new schools have shown. He contents himself with exclaiming 'experiments'.

- 7.30 **Nori Nagabushanam : Vocal and Violin**
Bantureethikolu Hamsanadam
Neelakantam Kedara gowla
Hetsarigaka Edukula kambodi
Raguvamsasudha Kadanakutuhalam
Kommara Khamaj
- 8.5 **Shrimati T. Chandrammal of Mysore : Vocal**
Sri Ganapathe Nata
Entanutsu Sankara bharan
Balagopala Bhalrvin
Ragam and Pallavi Begada
Rama Ika nannu Sahana
- 9.0 § **The News and Weather Report**
- 9.15 **Homesick in Heaven**

Mr Micawber in his alternating fits of gloomy despair and cheerful optimism, always 'waited for something to turn up' which would lift life to a less sordid plane. He little realised that he was working out the practical philosophy of all human existence, for 'man never is but to be blest' and the eternal hope for something better is the power that keeps the wheels of the world going forward. Discontent with realities is divine, when man looks forward to an Utopian future and tries to order his imperfect present towards a realisation of the ideal.

But, what would happen if all the unspoken wishes were fulfilled and man's yearning for perfection was immediately realised. Suppose the numerous persons with their permanent grievances were suddenly

transported to the heaven of perfection they always speak about, would they be really pleased to be taken literally at their word? There is half a suspicion that nothing would be so disenchanting as attainment, and man would on the whole prefer the world with all its imperfections and the possibility it offers of living and working for something. In this series we shall take some grumblers at their word, and see if they like the prospect.

1. The Farmer

A talk in Tamil by G. KRISHNA RAO

Was the rain ever seasonal, and did the harvest ever satisfy the agriculturist? Cattle never are free from disease, corn is struck with blight, there are taxes to pay and no money to be had until a Shylock can be induced to loosen his purse strings on promise of some unconscionable profit. The farmer is willing to exchange his lands with all its liabilities, for a steady pittance in the city, at least he says he is. Let him be offered something much better, a free and immediate transport to the perfect state; as likely as not the monotony of perfection will begin to pall.

- p.m.
- 9.30 **With the Master Pianists †**
IGNACE JAN PADEREWSKI
Valse Caprice Rubenstein
Hungarian rhapsody No. 6 Liszt
Valse in A Flat Major Op. 69 No. 1 Chopin
9.45 **C. Letoille : Flute**
Concerto in D Moll Verkey
Mazurka Chopin
Andantino : Finale Act IV, II Trovatore Verdi
Chanson Polonaise Wieniawski
Nocturne From Petite Suite Moderne Rosse
Ballet de Rosamunde Schubert
- 10.15 **Dancing Time †**
When the organ played, O promise me Sherman, Meskill and Silver
My heaven in the pines Campbell, Sigler and Conrad
Cry, baby cry Eaton, Shand, Harris and Melsher
The sweetest songs in the world
From film We're Going to be Rich
- 10.30 § **Epilogue. Close down**

MADRAS II

60.98 metres (4,920 kc/s)

- p.m.
- 5.0 to 6.0 **Programme as in Madras I**
- 6.0 § **Tiruppugaz**
- 6.5 **Market Rates and Announcements (Tamil)**
- 6.10 **Improved Implements : A Talk in Tamil**
From the age-old plough to the modern tractor is indeed a long way. That sums up the drive towards mechanisation of agriculture. But comparatively, this movement has least affected our country. While some of the venturesome agriculturists have no doubt effected improvements in their implements from time to time, no revolutionary changes have come about despite the systematic propaganda directed for some time now to this end.
Though the cry for improvement in agricultural implements is there, the aspect thereof which is generally discussed with great interest by agriculturists themselves and those that have the agriculturist's interest at heart, is whether in view of conditions obtaining in this country like adequate man power, cattle wealth, extent and fertility, arable land, mechanisation of agriculture is feasible or advisable at all.
That a golden mean between the old and new is in the interest of the country is the keynote of this evening's talk.
- 6.20 **Bhajan**
- 6.30 to 9.30 **Programme as in Madras I**
- 9.30 **Shrimati Chandramma : Vocal**
Saraguna Palimpa Kedara gowla
Amba Nilambari Neelambari
Tiruvottiyur Adana
Neemaye Kambodi
- 10.0 **V. Sethuramlah and Venkatarama Sastry**
Violin duets
Varnam Arabhi
Tollnejesina Suddha Bangala
Nannupalimpa Mohanam
Neemathi tsalaga Ananda bhalrvin
- 10.30 **Time Signal. Close down**

PESHAWAR

V U P 200 metres (1,500 kc/s)

- p.m.
5.0 § **Khabare Atare**
Pashto programme
An hour with villagers
KHYBER RADIO ARTISTS: Dua
Pashto music†
The news and announcements in Pashto-
DILBAR RAJ: Pashto naghma
Village games: A talk in Pashto by AIR
UPLIFTERS
DAULAT and JAAFAR: Pashto tappas
A dialogue in Pashto by FAROOQ SHAH and
SAMANDAR KHAN
MUZAFFAR: Pashto closing ghazal†
- 6.0 § **Announcements in Hindustani**
With instrumental interludes
By KHYBER RADIO ORCHESTRAL
- 6.10 **Mohammad Yaqub: Naat**
Kamal-i-IsHQ ka anjam dekhta
hun main
Utha ke khak ke zarron ko
dekhta hun main
- 6.30 **Naz Begam**
Makhdoom Ali Ahmad teri
Kaliyar ki nagariya
Jin ko kuche men tere ham ne
guzarte dekha
Murgh-i-bismil ki tarah unko
tarapte dekha
- 6.50 **Violin and Rabab by Qadir and Dilbar**
- 6.55 **Mohammad Yaqub**
Har waqt ki khalish mujhe be-
his jo kar ga'i
Hai hal woh dil kharashi-i-
zakhm-i-jigar ga'i
Dadra
- 7.15 **The Caravan**
With instrumental interludes
By KHYBER RADIO ORCHESTRA
- 7.25 **Naz Begam**
Laqab Khuda se Mohammad ko
la jawab mila
Bane Habib to mahboob ka khitab
mila
Mit ga'e ishq men khak-i-dar-i-
jahan ki qasam
Ap bechain rahe jumbish-i-daman
ki qasam
- 7.45 **Humour in Urdu Literature**
1. The Pioneers
A talk in Hindustani by PROF.
M. M. KALIM
Except during the present age,
humour has not been a promi-
nent aspect of Urdu literature.
Writers of humour in Urdu have
been few and far between, but
those who have tried a hand at
it, have truly worked wonders
and enriched our literature with
works of a very high order.
The ancients had their peculiar
sense of humour, which some-
time strikes us moderns, crude
and boisterous. Nevertheless, it
was genuine humour and Prof.
M. M. Kalim will to-night give
some interesting samples of it.
- 8.0 **A Punjabi Duet by Mehr Bakhsh and Naz Begam**
- 8.15 **Qawwali by Khyber Radio Artists**
Accompanied by KHYBER RADIO ORCHESTRA
- 8.30 **Mohammad Yaqub**
Koi kash ja ke kehdo yeh Arab ke mehruban
se
Tere gham men ai Masiha koi ja raha hai
Jan se
Hausla shama ki atish men hai jal jane ka
Afireen kehta hun dil dekh ke parwane ka
- 8.50 **Naz Begam; Punjabi Geet**
Bhari kis bala ki hain shokhiyan teri chashm-
i-fitna taraz men
Dil-i-Ghaznavi bhi tarap utha sare bazm soz-
o-gudaz men
Main tore sang nahin bolungi
Thumri patdeepki
- 9.15 **The News in Hindustani**
- 9.30 § **The News in English**

- p.m.
9.45 **Dil ki Dunya**
A play in Hindustani by MAHMOOD MUSLIM
SIDDIQI
Performed by KHYBER RADIO ARTISTS
Assisted by KHYBER RADIO ORCHESTRA
She had given herself body and soul to the
man who loved 'another'. 'Loved'? Or
was it merely infatuation—of which he was
cured not a moment too soon.
- 10.30 Time Signal. Close down

LAHORE

V U L 276 metres (1,086 kc/s)

- p.m.
6.0 § **Announcements in Hindustani**
With orchestral interludes
By AIRVOICE ORCHESTRA



DIL KI DUNYA
A play in Hindustani by Mahmood Muslim Siddiqi, to be broadcast from Peshawar at 9.45 p.m.

- 6.10 **Nirmala Devi**
Koi mahmal nasheen kiun shad ya nashad
hota hai
Ghubar-i-qais khud utha hai khud barbad
hota hai Asghar Gondvi
Mujh ko meri rawish mitati hai
Pa'on ki khak sar peh ati hai Arzoo Lakhnawi
- 6.30 **For the Countryside**
Available market rates
BARKAT ALI KHAN: Punjabi geet
Stitch in Time
13. Ailments of the Season
A dialogue in Punjabi
NIRMALA DEVI: Punjabi geet
BARKAT ALI KHAN " "
- 7.0 **Ferozabai of Lahore**
Kabhi shakh-o-sabza-o-barg par kabhi guncha-
o-gul-o-khar par
Main chaman men chahe jahan rahun mera
haq hai fasl-i-bahar par
Preet ki reet nahin jane pardesi Geet

- p.m.
7.15 **Barkat Ali Khan**
Manjhdar men Masiya an pari tum a ke
Mohammad par karo Naat
Jiya tarpat hai Jiya kalpat hai Geet
- 7.30 **Lala Rukh**
An orchestral composition
Presented by AIRVOICE ORCHESTRA
- 7.35 **Nirmala Devi**
Nazar men rooh men dil men sama'e jate hain
Har ek alam-i-imkan peh chha'e jate hain
Saghar Nizami
- 7.45 **Ferozabai of Lahore**
Ja'o ja'o sayan main nahin boloon to se Geet
Main wari chiriye Pahari geet
- 8.0 **New Urdu Books**
A review in Hindustani by SYED IMTIAZ ALI TAJ
- 8.15 **Said-o-Saiyad**
A play in Hindustani by SYED IMTIAZ ALI TAJ
She was lovely but was tired of love. He was
a poet and could no longer sing of love.
Both had been jilted. And they met to play
a terrible game. They drew lots for it. He
was the lion and she was the
huntress. In perfect darkness
she fires a shot in the direction
of a tinkling silver bell which he
wore round his neck. Another
shot rang out. And when the
lights were turned on, he was
alive, completely unhurt. It was
his turn to be the hunter. He
fired one shot, then another.
Surely she could not remain un-
scathed. Surely, he a poet, could
not wound a lovely woman. But
they both wanted to die. And
they both won!
- 8.45 **Barkat Ali Khan**
Rat sayan nahin a'e ga'ab hai
Hari Om Tat Sat Thumri
Bhajan
- 9.0 **Kidara on the Sitar**
By SIRAJ AHMAD accompanied by
INAYAT ALI on the tabla
- 9.5 **Nirmala Devi**
Woh chup ho ga'e mujh se kia
kalhte kalhte
Kih dil raih gaya mudda'a kalhte
kalhte Hasrat Mohani
- 9.15 **The News in Hindustani**
- 9.30 § **The News in English**
- 9.45 **India as field for Anthropological Research**
A talk by D. N. MAUJAMDAR
- 10.0 **Barkat Ali Khan**
Pat rakho na rakho tohar marji
Dadra
Ik lafz-i-mohabbat ka adna yeh
fasana hai
Simte to dil-i-ashiq phalle to
zamana hai Jigar Moradabadi
- 10.15 **Nirmala Devi**
Hosh men a'o prem pujari Geet
- 10.25 **Chhaya**
On the violin and piano by
SARDAR and AMEER
- 10.30 **Barkat Ali Khan**
More nain lage unheen se
Thumri
Main chrnon ki dasi sajan Geet
- 10.45 **Instrumental Trio: Behag**
SARDAR: Guitar
FAIZ: Banjo
- 10.50 **Nirmala Devi**
Raih gaya pardah tere chak gireebanon ka
Hashr men koi bhi pursan nahin deewanon ka
Riaz Khairabadi
- 11.0 Time Signal. Close down

LUCKNOW

V U W 293.5 metres (1,022 kc/s)

- p.m.
5.30 § **V. N. Thakar**
Eri A'li mori Patdeep, bara khayal
Yeh meri mala gaho " chhota "
- 5.45 **Wazir Jan of Allahabad**
Kaun des ga'! Multani khayal
Han a'e nigah-i-hairan han a'e dil-i-shaida'i
Afsana hai afsana sab jalwa-i-rana'i Ghazal

p.m.
6.0 Ek tha Raja
 A programme for children
 Bharat ke gun gate hain
 Dil ki muraden pate hain Chorus
 APA JAN
 Nanha Angootha : Story
 Sent by ZARRO SINGH (Moradabad)
 MAMMOON JAN
 Young Listeners' letters
 APA JAN : Pabellan
6.30 Wazir Jan of Allahabad
 Aj bapna Khayal puria kalyan
 Ka jane preet ki reet Thumri
6.50 Abrar Haldar
 Daur sanware charuan par Hori saindura
 Lag ga'i chot karejva men Dadra
 Agar Kabe ka rukh bhi janib-i-malkhana ho
 ja'e
 To har sajda mera phir laghzhish-i-mastana ho
 ja'e Ghazal
7.10 Records by Request
 Selected by KUNWAR CHARAN SINGH NIRMAN
 DEVIKA RANI and ASHOK
 Nagri lage sooni sooni
 K. C. DEY
 Kahe der karat sajan
 Tan ka kar le band kiwar
 Selected by SHANKAR PRASAD BHATNAGAR
 SAIGAL
 Ek raja ka beta lekar urne wala ghora
 Prem ka hai is jag men panth nirala
 Selected by KUMARI RUKMINI BHATNAGAR
 UMRA ZIA BEGAM
 Ravi ke us par
 Selected by BIMLA KUMARI
 UMRA ZIA BEGAM
 Mera sandesh leja : Part 1 and 2
 KANAN DEVI
 Na jane kia hai dil ka raz
7.40 V. N. Thakar
 Ban ban bolat koelia
 Rageshwari chhota khayal
 Mukhse bajawat bansuri Khambawati chhota
 Khayal
8.0 Urdu Books
 A review in Hindustani by SYED IMTIAZ ALI
 TAJ
 (Relayed from Lahore)
8.15 Abrar Haldar
 Main to ho ga'i badnam Dadra
 Preet kari tu ne kaisi sanwarya Geet
 Na wan purish na yan tab-i-sakhun hai
 Mohabbat hai keh dil men maujzan hai Hali
8.40 Wazir Jan of Allahabad
 Bamna re bata Khayal shankra
 Jamna ke teer raja miragya mare Dadra
 Jo qismat men ho nakami kisi se kam kia
 nikle
 Yeh ansu be-asar nikle yeh nale narasa nikle
 Ghazal
9.5 V. N. Thakar
 Drugan basi Raghubeer ki chhabi Bhajan
9.15 The News in Hindustani
9.30 The News in English
9.45 Indian Music †
10.0 Abrar Haldar
 Tert ulfat men mar mitna shahadat isko
 kehte hain
 Tere kooche men hona dafn jannat isko kehte
 hain Naat
 Kaisarya angiya rang dero Dadra
 Hamen ijezat-e-girya jo rubaru hoti
 Har ek ashk men tasweer-i-arzu hoti Aziz
10.20 V. N. Thakar
 Aj Mahadeo been bajai Shankara bara khayal
 Shankar bhandar chhota
10.40 Wazir Jan of Allahabad
 Krishn Madho Ram Khayal malkaus
 An lage nainan ban Thumri
11.0 Time Signal. Close down

BBC

TRANSMISSION IV

From 10.50 p.m. to 2.30 a.m.

GSG 16.86 m. (17.79 Mc/s) GSG 16.86 m. (17.79 Mc/s)
 GSP (from 12.15 a.m.) 19.60 m. (15.31 Mc/s)
 GSI (to 12.0 midnight) 19.86 m. (15.26 Mc/s)
 GSD 25.53 m. (11.75 Mc/s)
 GSB (from 12.0 midnight) 31.55 m. (9.51 Mc/s)
 GSA 49.59 m. (6.05 Mc/s)

From 2.45 a.m. to 4.30 a.m.

GSO 19.76 m. (15.18 Mc/s) GSD 25.53 m. (11.75 Mc/s)
 GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)
 GSB 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)

At the Black Dog*

Mr Wilkes at home in his own bar-parlour.
 Presented by S. E. Reynolds and Pascoe
 Thornton.

a.m.
12.30 Harold Sandier and his Viennese Octet*

a.m.
1.0 Under Big Ben*
 Talk by Howard Marshall
1.15 An Excerpt from the Pantomime 'Babes in
 the Wood'
 From the Theatre Royal, Drury Lane, London.
2.0 Hands Across the Sea*
 Play by Noel Coward from To-night at 8.30.
 Production by John Richmond.
2.30 Interval
2.45 The News
 Greenwich Time Signal at 3 a.m.
3.5 Next Week's Programmes
3.15 For Sailors*
 Monthly series of talks
3.35 Cabaret
 Presenting: Trudi Binar, Johnson Clarke, and
 others.
4.5 Cards on the Table
 Exchange of views on the news of the day,
 between speakers from different parts of the
 Empire.
4.30 Close down

TRANSMISSION V

GSO 19.76 m. (15.18 Mc/s) GSD 25.53 m. (11.75 Mc/s)
 GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)
 GSB 31.55 m. (9.51 Mc/s) GSL 49.10 m. (6.11 Mc/s)

a.m.
4.50 A Canadian in London
 Talk by Graham Spry
5.5 Hands Across the Sea*
 Play by Noel Coward from To-night at 8.30.
 Production by John Richmond.
5.35 Donald Thorne
 At BBC Theatre Organ
6.0 Next Week's Programmes
6.10 The News
 Greenwich Time Signal at 6.15 a.m.
6.30 Operatic Excerpts
 BBC Empire Orchestra; leader, Leonard
 Hirsch; conducted by Clifton Hellwell.
7.0 Close down

TRANSMISSION VI

GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)
 GSB 31.55 m. (9.51 Mc/s) GSL 49.10 m. (6.11 Mc/s)

a.m.
7.50 Cards on the Table*
 Exchange of views on the news of the day,
 between speakers from different parts of the
 Empire.
8.10 Alfredo Campoli and his Salon Orchestra*
8.50 Next Week's Programmes
9.0 The News
 Greenwich Time Signal at 9.15 a.m.
9.20 Recital by Victor Evans (Australian Pianist)
9.35 Under Big Ben*
 Talk by Howard Marshall
9.50 Close down

TRANSMISSION I

GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s)
 GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)
 GSD 25.53 m. (11.75 Mc/s)

p.m.
1.30 Cards on the Table*
 Exchange of views on the news of the day,
 between speakers from different parts of the
 Empire.
1.50 David Buchan
 In Pianoforte Improvisations*
2.0 Arctic Excursion*
 By E. A. Harding
2.10 Musical Games*
 For all children under a hundred. Devised
 by Reginald Burston and compered by Martyn
 C. Webster. Midland Revue Orchestra; leader,
 Norris Stanley; conductor, Reginald
 Burston. Have your pencils and paper ready!

3.10 London Log
3.20 The News
 Greenwich Time Signal at 3.30 p.m.
3.45 Close down

TRANSMISSION II

GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s)
 GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)

p.m.
4.15 Steamboat*
 Cast will include: Dick Francis as The Show-
 man, Lorna Stuart, Brian Lawrence, Jack
 Train, and The Three in Harmony.

Orchestra, led by Josef Marais; conducted by
 Jack Clarke. Programme devised by Adrian
 Thomas and presented by William MacLurg.
p.m.
4.55 The Tay Bridges*
 The story of the bridging of the Firth of Tay
 —the preliminary work; the difficulties; the
 first bridge; the disaster; the final triumph.
 By G. A. Kinnear. Produced by Howard M.
 Lockhart.
5.45 Grace Moore
6.0 Number 17*
 Second instalment of serial play in ten epi-
 sodes, by J. Jefferson Farjeon. With Leon M.
 Lion as Ben. Produced by Leslie Stokes.
6.20 London Log*
6.30 Alfred Van Dam and his State Orchestra
 From Gaumont State Cinema, Kilburn,
 London.
7.0 The News
 Greenwich Time Signal at 7.15 p.m.
7.20 Close down

TRANSMISSION III

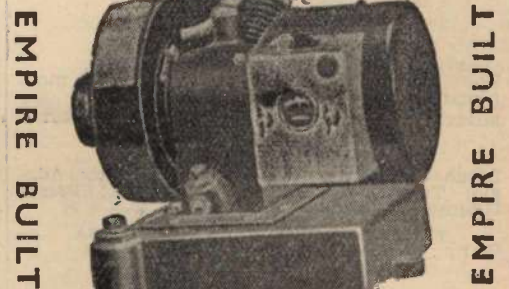
GSG (to 8.30 p.m.) 13.93 m. (21.53 Mc/s)
 GSJ (to 8.30 p.m.) 13.93 m. (21.53 Mc/s)
 GSH 13.97 m. (21.47 Mc/s) GSG 13.86 m. (17.79 Mc/s)
 GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)
 GSD (to 9.30 p.m.) 25.53 m. (11.75 Mc/s)
 GSD (from 8.45 p.m.) 25.53 m. (11.75 Mc/s)

p.m.
7.30 Italian Pianoforte Music
 Played by Adolph Hallis, South African
 Pianist.
8.0 Falkman and his Apache Band
 With Tessa Deane
8.45 Association Football
 Commentary on match in third round of
 Football Association Cup Tie.
9.45 The News and Saturday Sport
 Greenwich Time Signal at 11.45 p.m.
10.10 Now They'll Entertain
 Introducing: Evelyn Dove; Dick Bentley; and
 Bert Marland and Harry Tait at two Pianos.
10.30 Close down

10.50 to 11.45 p.m. Arabic Programme
 GSC 31.32 metres (9.58 Mc/s)

TRANSMISSION IV

p.m.
10.50 London Log*
11.0 Dance Music
 Hugo Rignold and his Orchestra
11.30 The News and Saturday Sport



JOHNSON LIGHTING SETS

BATTERY CHARGING—RADIO, ETC

6 Volt 150 watt D.C. Model 6-D-15	Rs. 215
12 Volt 300 watt D.C. Model E.G.2	Rs. 250
32 Volt 250 watt D.C. Model 3225	Rs. 300
32 Volt 800 watt D.C. Model E.G.800	Rs. 750
110 Volt 300 watt A.C. Model 13-D-62	Rs. 350
110 Volt 300 watt A.C. Model 13-D-323	Rs. 375

R. B. RODDA & CO.
 2, Wellesley Place, - CALCUTTA

DELHI I

VUD 338.6 metres (886 kc/s)

TRANSMISSION I

a.m.
 8.0 § H. H. Chughtai and His Orchestra : Deskar
 8.10 Afzal Husain
 Hawas ko hai nishat-i-kar kia Ghazal
 Apna ahwal-i-dil-i-zar kahun ya na kahun Ghazal
 8.30 Asad Ali Khan
 A-ii-ri Khayal asawari bilampat
 Kamal-i-husn se lakhon men intikhab hain ap Ghazal Jilil
 9.30 For Our Young Listeners
 Janwaron ki bollant; Song by KANWAR MOHINDRA SINGH; Khala Jan : A feature story by MOHAMMAD YUSUF; Listeners' letters; Baihen ki Mohabbat : A story by SULTAN RAFIQ; Song by KANWAR MOHINDRA SINGH; Sardion men Mendhak kahan jate hain.
 10.0 Time Signal. Close down

TRANSMISSION II

noon
 12.0 § Selected by Miss A. Khatoon †
 UMRA ZIA BEGAM
 Preet ki agni ki reet yehi hai Prem Yatra
 Mosam-i-gul men ajab rang hai maikhana ka Prem Yatra
 BALWANT SINGH AND PARTY
 Janam Ilya ji le bande Nirmala
 Jiwan hai sangram "
 MUMTAZ ALI and ASHALATA
 Aja ri nindya "
 Shyam Ghanishyam "
 ASHOK KUMAR AND PARTY
 Chalta rahe saghar bhi "
 DEVIKA RANI AND PARTY
 Manna hi parega "
 K. L. SAIGAL
 La'i hayat a'e qaza le chali chale Ghazal
 Gar slah bakht hi hona tha "
 KANAN DEVI
 Kaisa ujra chaman khushi ka Mukti
 KANAN DEVI and DHUMI KHAN
 Ambwa ki dali dali Vidyapati
 DEVIKA RANI
 A re panchhi piyare panchhi Vachan
 Ban ki yeh chirya bani "
 ASHOK
 Phulon tum aj khushi se phulo "
 Namonamohe veer "
 HIRABAI BARODEKAR
 Ja'o re bhaunra door Sarang
 Radhe Krishan bole. Bhajan

A Weber Programme †

p.m.
 1.0 BASLE SYMPHONY ORCHESTRA
 Overture : Der Freischutz
 The most romantic overture to the most romantic opera of our time.—Wagner.
 ROBERT CASADESUS (Piano) AND THE ORCHESTRA SYMPHONIQUE OF PARIS
 Concertstuck in F minor
 Larghetto affetuoso; Allegro passionato; Adagio; Tempo di Marcia; Piu Mosso; Presto Giojoso.
 PHILADELPHIA SYMPHONY ORCHESTRA
 Waltz : Invitation to the waltz
 1.45 A Recital of Songs †
 BENIAMINO GIGLI : Tenor
 Salve dimora, Casta e Pura Gounod
 Che Gelida Manina Puccini
 Panis Angelicus Massenet
 All hail, thou dwelling Gounod
 2.0 Time Signal. Close down

TRANSMISSION III

p.m.
 6.0 § Delhi Radio Orchestra : Hans kankni
 6.10 Afzal Husain
 Bhule bisre yad na a'e abtak apne sajan ko Geet
 6.20 Listeners' Letters
 6.30 A Sitar Recital by Mohiuddin : Patdeep
 6.40 Asad Ali Khan
 Rabba mendhe ogun Multani
 Bhatkat kaum phire Bilampat durat
 7.0 § For Villagers Only
 Swang Part 1 by MASTER CHANDGI; Handling of milk cattle : A talk by MOHD. JAMALUDDIN; Swang Part 2 by MASTER CHANDGI; The news

and weather forecast; Swang Part 3 by MASTER CHANDGI; Market rates; Recorded music; A surprise item; Swang Part 4 by MASTER CHANDGI; Letters from our listeners; Closing song; A daily thought for villagers.

p.m.
 8.0 Gurgun
 A bed-time story by MISS SAYYED AHMAD
 8.10 Shirinbal of Gwallior
 Qatl mujhe kar dala ha'e Ram Dadra
 Mita kar apki hasti ko ghubar-i-karwan kar Saqib
 8.30 My Best Poems
 A recitation by PROF. AKBAR HAIDARI and MAULANA AZAD ANSARI
 8.45 Asad Ali Khan
 Diwana haqiqat men to diwana nahin hai Ghazal
 Meri wafa'en yad karoge "
 9.5 A Sitar Recital by Halder Husain : Durbari
 9.15 The News in Hindustani
 9.30 § The News in English
 9.45 Local News and Announcements (English)
 9.50 Lina Chappell : A Pianoforte Recital
 From Bach to Rachmaninoff
 Prelude and Fugue No. 2 Bach
 Andante and Rondo Capriccioso Mendelssohn
 Intermezzo Brahms
 Prelude in the olden style Grieg
 Etude Mignonne Schutt
 Polichinelle Rachmaninoff
 10.15 Leo Bajtek : A Violin Recital
 Gavotte Gossec
 Schon Rosmarin Kreisler
 Humoreske Dvorak
 Cavatina Raff
 L'Abelle F. Schubert
 Hungarian Czardas F. Lehár
 10.40 The Schwarz Trio †
 March : On the Worther Lake Koschat
 Waltz : Beautiful spring Lincke
 Whispering flowers Von Blon
 Tezernseer Landler Traditional
 THE WALTER STRING PLAYERS
 Minuet Bocherini
 Gavotte in E. Bach
 11.0 § Late News. Close down

DELHI II

TRANSMISSION I

31.3 metres (9,590 kc/s)
a.m.
 8.0 to 10.0 Programme as in Delhi I
noon **p.m.**
 12.0 to 2.0 Programme as in Delhi I

TRANSMISSION II

31.3 metres (9,590 kc/s)
p.m.
 6.0 to 6.10 Programme as in Delhi I
 6.10 Shirinbal of Gwallior : Multani
 Sahib-i-Jamal Multani
 Salyan ruso hi ja'e Thumri
 6.40 A Sitar Recital by Haider Husain : Misra
 6.50 Afzal Husain
 Tujh hi se ibtida hai tu hi ik din Intiha hoga Ghazal Jigar
 7.0 The Temple
 A feature programme by MR S. C. SARKAR
 Produced by 'THE THREE A's'
 The emblem of God stands enshrined in a royal temple accessible to devotees without distinction. On an occasion, specially auspicious for the worship of the Godhead, a whimsical decree debaring public worship emanates from the Queen-Mother, at the instance of a selfish priest! The problem is left to the devotees themselves to solve, along with that of the eternal conflict between personal worship through a priest as an intermediary. The playlet records the triumph of rationalism over dogmatism.

TRANSMISSION III

60.48 metres (4,960 kc/s)
p.m.
 8.0 to 9.45 Programme as in Delhi I
 9.45 Local News and Announcements (Hindustani)
 9.50 A Sitar Recital by Mohiuddin : Kamod

p.m.
 10.0 Afzal Husain : Dadra
 Mat maro najar ke ban Dadra
 Ha'e kisi ki yad ne qabr men dil hila diya Khamsa
 10.15 Asad Ali Khan
 Ab na karun to se preet Thumri khamaaj
 Mori sudh kahe dimi bisra'e Thumri
 10.35 Shirinbal of Gwallior
 An jagal piya Shankra
 Bhor bha'e ghar a'e Dadra
 11.0 § Late News. Close down

DELHI III

TRANSMISSION I

19.8 metres (15,160 kc/s)
a.m.
 8.0 to 10.0 Programme as in Delhi I
noon **p.m.**
 12.0 to 2.0 Programme as in Delhi I
TRANSMISSION II
 19.8 metres (15,160 kc/s)
TRANSMISSION III
 31.3 metres (9,590 kc/s)
p.m.
 6.0 to 7.0 Programme as in Delhi I
 7.0 to 8.0 " " " II
 8.0 to 11.0 " " " I

BOMBAY I

VUB 244 metres (1,231 kc/s)

TRANSMISSION I

a.m.
 8.0 § You Asked for It †
 A programme of gramophone records
 Selected by Miss BHAGWANTI HASSOMAL
 UMRA ZIA BEGAM
 Mera salam leja Part I
 Bas ik payam leja Part II
 JUTHIKA ROY
 Ganga ke us par pritam Bhajan
 KANAN DEVI
 Na jane kia hai dil ka raz Film Mukti
 ASHOK KUMAR
 Pir pir kia karta re teri n'r na jane kol Film Achhut Kanya
 CHANDRA PRABHA
 Dunya kahti mujh ko pagal Film Janmabhoomi
 ASHRAF KHAN
 Basale apne man men prit Film Baghban
 SITARA
 Soja mere lal Kanhaiya Film "
 UMA DEVI
 Jago sajanिया jago Film Dharti Mata
 8.30 Selected by Miss Y. S. Navalkar
 KANAN DEVI
 Dole hirdey ki naiya Film Vidyapati
 K. L. SAIGAL
 Ek bangala bane niyara Film President
 DEVIKA RANI
 Tum aur main aur munna piyara Film Nirmala
 PANKAJ MULLICK
 Sundar nari pritam piyari Film President
 MIRA AND OTHERS
 Jiwan hai sangram bande Film Nirmala
 RATNA PRABHA
 Rakhian bandha'o bhajya Film Chhaya
 G. N. JOSHI AND SAROJ
 Bolun dou prem kashla Duét
 ASHOK KUMAR
 Bolo sajan bol Film Nirmala
 9.0 Close down

TRANSMISSION II

noon
 12.0 § The Bombay Radio Orchestra : Gandhar
 This is classified with the Asavari That, Gandhar is dropped in the Arohi while its Avarohi is Samporna. The Vadi and the Samvadi notes are Dhaivat and Gandhar respectively.

p.m.	12.5	Sadiq Ali Akhtar Dil de diya huzur kisi ki suni nahin Mera qasur tha yeh apki khata nahin Ghazal Ho gaya ishq teri zulf-i-girahgir ke sath Silsila dil ka mila tha isi zanjir ke sath Ghazal
12.20		Mohammad Umar Gat Bindrabani on the sarod
12.30		Bai Azambai of Kolhapur Sarang: A durat khayal Dil men kuchh aur Ghazal
1.0		Lunch Hour Music † MAREK WEBER AND HIS ORCHESTRA Potpourri: A night in Venice Strauss arr. Weninger Leo Fall Selection: Cavalleria Rusticana Mascagni Potpourri of Russian gipsy song and dances Saschinka Schirmann Selection: Ball at the Savoy P. Abraham The flower of Hawaii
2.0		Close down
		TRANSMISSION III
p.m.	3.30	All Children's Hour Produced by BOMBAY KHAN
4.30		Close down
		TRANSMISSION IV
p.m.	6.0	Stage Songs and Their Originals Swayamwar is one of the most popular plays of the Marathi stage, particularly from the point of view of its enchanting music. 'Bol hoyil phol' is one of the songs from this drama. It is based on one of Malka Jan's famous thumris. An AIR vocalist will sing this song. Piki boli na bol papalya Tai kholna meraji darat hai Tan man dava dhol
6.10		Gat Tora on the Tabla
6.15		Gujarati Garbas VIDYALAXMI MEHTA AND PARTY Vraj vahlu re Waikunth nahin avun Divando jhankho bale Junu to thayun Re deval junu Chorus
6.30		A Musical Miscellany † RATANBAI Zara dhire se bol Film song PADMAVATI SHALIGRAM Bhaj Krishna Kanhalya Bhajan KALYANI Rangile saliyan kahe karat hai rar Geet RAMKUMARI Piyari a'o jawani ki luten bahar Nautch HIRABAI BARODEKAR Labhala Mahatma neta Bhavgeet ROSHANARA BEGAM Khelat Nand Kumar Hori
6.50		On Flute and Jaltarang: A Folk Melody
6.55		Jeeru Khan of Panipat Kalangi sudh sati Triveni Ab sudh le mori Ram Thumri
7.15		Bageshwari on the Sitar By the AIR INSTRUMENTALIST
7.20		Vidyalaxmi Mehta and Party Rum jhum Rum jhum Garba Chali Radha Mohan ne Malva Chorus Kum kum thal bhari Chali chall shun Madhu van ne vihar Garba Accompanied by the ORCHESTRA
7.35		Vichitra Been: Alap and Gat Durga
7.45		G. M. Durrani Nalya karo par Thumri Main hun mushtaq-i-jafa mujh pe jafa aur sahi Tum ho bedad se khush is se siwa aur sahi Ghazal
8.0		Bankimchandra Ghosh: Clarinet Solo †
8.10		Master Ratnakant Kahan dari thun Hori
8.25		Sadiq Ali Akhtar Bosa-i-zulf-i-shahfam milega keh nahin Dil ka sauda hai mujhe dam milega keh nahin Ghazal
8.45		Mian Bivi A Hindustani sketch written by SHAUKAT THANVI Performed by the AIR ARTISTS

p.m.	9.0	The News (Hindustani)
9.15		The Week in Sport By A. F. S. TALLYARKHAN
9.30		The News
9.50		New Books Reviewed by PHILIP WADE
10.5		Bai Azambai Karim nam tero Mian malhar Mohammad Shah rangile durat Tumse lagi re Thumri Marathi bhavgeet
11.0		Epilogue. Close down
		BOMBAY II
		TRANSMISSION I 31.4 metres (9,550 kc/s)
a.m.	8.0 to 9.0	Programme as in Bombay I
		TRANSMISSION II 31.4 metres (9,550 kc/s)
noon	p.m.	
12.0 to 2.0		Programme as in Bombay I
		TRANSMISSION III 31.4 metres (9,550 kc/s)
p.m.	3.30 to 4.30	Programme as in Bombay I
		TRANSMISSION IV 61.48 metres (4,880 kc/s)
p.m.	6.0 to 6.30	Programme as in Bombay I
6.30		Evansong Relayed from St. Thomas' Cathedral
7.35 to 11.0		Programme as in Bombay I
11.0		Epilogue. Close down

CALCUTTA I

(Add 24 minutes to all timings for Calcutta time.)
VUC 370 metres (810 kc/s)

		TRANSMISSION I
a.m.	8.30	Ali Hossain and Party Shahnal concert in yoga
8.55		Kamal Das Gupta Probhate darate aloka dware Jaunpuri Mr Das Gupta is one of those few talented artists who have successfully adopted Khayal type in Bengali song compositions.
9.10		Anima Mukherjee Ogo pujarini eki bhul Kavya sangit Praner probhu rohe prane Bhajan
9.30		Kamal Das Gupta Bonopathe yabe nirajane Modern song Probhati-beena tobo baji Bhajan
9.45		Manickmala Aukhi tobu fire fire chai Bhairvin Oi baje shyamer bansuri baje Kirtan
10.5		Music Lesson by P. K. Mallick
10.45		Stage and Screen by 'Spectator'
11.0		The News
11.6		Morning Music The concert relayed from Firpo's Restaurant By FRANCISCO CASANOVAS AND HIS SPANISH ORCHESTRA Vocal Interludes by SIGNOR ANTONIO
p.m.	12.30	Time Signal. Close down
		TRANSMISSION II
p.m.	6.0	Church Service From St. Paul's Cathedral, Calcutta
7.20		K. C. Dey: Natya Sangit This type of songs is a mixture of Kavya sangit and intonated recitation.
7.40		Purna Ch. Chakravarti: Pahadi on the sitar
8.0		Lalit Mohan Mukherjee Netra bikasha badana chanda Dhrupad Bhopali Khela dhamar Dhamar Kunjana madha bholata Dhamar eman kalyan

p.m.		The News and Weather Report
8.30		In Bengali
8.45		In English
9.0		Local News
9.5		A Northern Evening from Bumbleton Arranged by T. THOMPSON The scene is the imaginary borough of Bumbleton, which is situated in the north of England. (A BBC recorded programme)
9.35		Yves Nat: Pianoforte † Fantasiestucke Schumann Des Abends; Aufschwung; Warum?
9.45		Book Reviews By PHILIP WADE (Relayed from Bombay)
10.0		A Saxophone Recital by A. W. Whitehead Valse Marllyn Wiedoft Gipsy dance Phillips Estrellita Ponce Serenade badine Gabriel Marie
10.15		Dance Music †
10.30		Time Signal. Close down

CALCUTTA II

TRANSMISSION I
31.48 metres (9,530 kc/s)

a.m.	p.m.	
8.30 to 12.30		Programme as in Calcutta I
		TRANSMISSION II 61.98 metres (4,840 kc/s)
p.m.	6.0	A Variety Programme † KUMARI RENUKA ROY E kon mayay felie amay Ami suryyamukhi fuler moto ABBASUDDIN AHMED Ato rate kano dak dili; Amar galar har ANIMA MUKHERJEE Jhulane dulibe; Sedino shrabane GIRIN CHAKRAVARTY and MRINAL GHOSE Tor lagil paran From the film Hal-Bangla Shefali achhi bichhaye From BINAPANI DEVI of Madhupur Mayane hid nahi; Sedin nishithe HAREN CHATTERJEE Se kano dekha dilo re; Tomay guni jeno shuni JUTHIKA ROY Sabar debata tumi; Ban-jyochhana HARIDAS BANNERJEE Thakur, tumni ami; Ore bhaber tanfi PADMARANI CHATTERJEE Nishir nishuti jano; Bandhu dekhe tomay HARIDAS BANNERJEE and DHIREN GANGULY Chai tel, tel chal From the film Hal-Bangla Jadi ba jay re mile " " " "
7.20 to 10.30		Programme as in Calcutta I

MADRAS I

VUM 211 metres (1,420 kc/s)

		PROLOGUE Music, which to-day is in the full vigour of its youth, is emancipated free: it does what it likes. Many of the old rules no longer have currency; they were made by inattentive observers or by pedants for other pedants. New needs of the mind, the heart and the aural sense necessitate new attempts and even, in certain cases, the abolition of ancient laws.—Many forms have been too long in use to be still admissible—Moreover, everything is right or everything is wrong according to the use that is made of it and the reasons which bring about the use. Tone and sound are subordinate to ideas. Ideas are subordinate to feelings and passions.—Berlioz (A travers chants).
p.m.	5.0	S. Venkataraman: Vocal Onkaranadha Hamsadhwani Makelara Ravi Chandrika Neerajakshi Hindolum Nityandattal Kharahara priya Paridana michite Bilahari Bakthiyal Sindu bhairvin

p.m.
5.30 Bhajan by AIR Artists
 Raghupati Raghava Rajaram
 Bruhi Mukundeti Rasane

5.45 M. S. Narayanaswamy Iyer : Vocal
 Edutanilichithe Sankara bharan
 Vinaradina Devagandhari
 Abimana Vivardhini
 Kannatandrinapai Devamanohari
 Kokshmau Gaiada Saramati

6.15 All India Radio Carnatic Orchestra
 Kadanakuthuhalam

6.20 Ten Minutes at the Moore Market
 Produced by K. P. RUNGACHARY
 Visitors to Madras cannot and will not return without seeing the Moore Market. Here you get all things, from razor blades to rotary machines, Reynolds to Schopenhauer, flower vases to fruit tins and what not?
 Costly silks guaranteed to last a lifetime are auctioned at 'sacrific prices', only you are not supposed to know that carefully planted among the bidders are three brothers who are to outbid each other and you have to outbid them to get what you covet!
 You must be tired of the auction and so here is some ice-cream for you, from pure cow's milk, from Swiss cows served to you in thick glass tumblers. It is closing time and the octogenarian watchman comes on his rounds jingling a hundred rusty keys . . . and so . . . Good-night.

6.30 M. S. Narayanaswamy Iyer : Vocal
 Nadamadi Thirinda Kambodi
 Itharadalvam Chaya Tarangini
 Pain kottu Chakravakam
 Tondaranjum Edukula kambodi
 Toondu sudaral Hari kambodi
 All Vizialum Sindu bhairvin

7.0 Shrimati Vidya : Veena and Vocal
 Vidajaladura Janaranjini
 Tappi Bratiki Todi
 Parama Pavani Adana
 Palimtsu Kamakshi Madyamavati
 Marivere Ananda bhairvin
 Thelisanura Kshetragna Padam
 Saveri

7.45 Paravakkari Srinivasa Iyer : Flute
 Varnam Natakuranji
 Marache Vadana Kedaram
 Sri Ragu kula Useni
 Anudinamu Begada
 Sogasugadanatha Sahana

8.30 Shrimati Sengamalavalli Ammal ; Vocal
 Karunal Kinnal Hari kambodi
 Unadu Mahimal Kalyani
 Adi Sundara Rama Kedara gowla
 Innam Tamasameno Sankara bharana

9.0 § The News and Weather Report
9.15 A Place in the Sun
 God's earth was made for man, but he insists on staking out claims on its fair face, and refuses admission to others inside his boundaries. The spectacle of human beings fighting for places under the Sun is hardly edifying, but it has a tragic side to it also. Millions there are who have had a noble past to look back with pride upon, whose present culture and intellectual advance as races by themselves entitle them to universal respect and admiration; but we see them torn from their homes and wandering over the face of the earth in search of a resting place, being driven from pillar to post.
 1. Elbow Room
 A talk by E. J. BINGLE
 The germ of truth is ever present in nursery tales, and lessons can be drawn at least by those who can perceive them. The story of the porcupine which sought the temporary shelter of the snake's hole and having gained admittance put out its quills and displaced the original inhabitant, is perhaps having its counterpart in actual life at present in the case of the colonies.
 Nations in the process of development find themselves cramped from lack of space or from lack of raw material while other nations seem to be suffering from an unused surfeit of land or raw materials. There are of course immigrants who behave rather like porcupines, but there are also worthwhile colonists.
 It is not suggested that what belongs to one nation should be handed over to another; neither is it suggested that the status quo is the ideal.
 A better distribution seems necessary, but can it not be on a human rather than a national basis?
 There are millions of square miles of the earth's surface awaiting exploitation—sufficient elbow room for the most ambitious.

9.30 Shrimati Sengamalavalli Ammal : Vocal
 Unnarulaliall Simhendra
 madyamam
 Kannadyarail Sevikka Natakuranji
 Eppozudum Sindu
 Andavan Katakshame bhairvin

p.m.
10.0 Paravakkari Srinivasa Iyer : Flute
 Mundu venuka Durbari
 Elani dayaradu Adana
 Manasiguruguha Ananda bhairvin
 Amba Nilayatakshi Nilambari
 Unnai Dinam Senjuruti

10.30 Time Signal. Close down

MADRAS II

60.98 metres (4,920 kc/s)

p.m.
5.0 to 9.30 Programme as in Madras I

9.30 The Philadelphia Symphony Orchestra †
 Conducted by LEOPOLD STOKOWSKI
 Solitude Tchaikovsky arr. Stokowski

9.34 D. N. Strathie : Baritone
 Song cycle : The Shropshire Lad
 Arthur Somervell

10.0 Conard Woldringh : Pianoforte †
 The Countryside
 A programme of modern piano music
 Welsh
 Beautiful meadows From Welsh Sketches
 W. Seymour Walker
 The little dell From Welsh Sketches
 W. Seymour Walker

English
 Popples From Poems Cyril Scott
 Bells " " " "

Spanish
 In the gardens of Murcia Joaquin Turina
 From Contes d'Espagne
 The road to the Alhambra " "
 From Contes d'Espagne
 French
 Feuilles mortes Bruyeres From Preludes
 Debussy
 Des pas sur la neige From Preludes
 Pastourelle From L'Eventail de Jeanne
 Francis Poulenc

10.30 § Epilogue. Close down

PESHAWAR

V U P 200 metres (1,500 kc/s)

TRANSMISSION I

a.m.
9.0 § Announcements in Hindustani
 H. M. V. ORCHESTRA : Instrumental music †
 Drama Bilwa Mangal Urf Sur Das †
 Performed by H.M.V. DRAMATIC PARTY

9.40 Shafiganbai
 Furqat men woh nahin to qaza bhi na a'egi
 Meri kisi ko yad zara bhi na a'egi
 Chundar sari mori makhe men mal ga'i
 Main woh dil hun jo thukraya gaya hun
 Hazaron bar tarsaya gaya hun
 Peeru qawwal
 Bhawe na mohe des Mohammad bina Geet
 Woh dekho Rasul-i-Khuda a ga'e Khamasa
 Saja lai dali salle ala ki Geet
 Hijr-i-Nabi ka dagh jigar par liye hu'e
 Pehlu men dil hai mehr-i-munawwar liye hu'e

10.0 Time Signal. Close down

TRANSMISSION II

p.m.
5.0 § Khabare Atare
 Pashto programme
 An hour with villagers
 KHYBER RADIO ARTISTS : Dua
 HABIB JAN : Pashto ghazal
 The news and announcements in Pashto
 FATEH ALI : Bhin on the sitar
 HABIB JAN : Pashto song
 Mausiqi : A talk in Pashto by DILBAR RAJ
 DIN MOHD. : Rabab
 A dialogue in Pashto by FAROOQ SHAH and
 SAMANDAR KHAN
 HABIB JAN : Pashto geet

6.0 § Announcements in Hindustani
 With instrumental interludes
 By KHYBER RADIO ORCHESTRA

6.10 Karim Dad Khan : Hindustani Naat
 Hareem-i-naz men jo mustajab ho na saka
 Hayat-o-maut men woh kamiyab ho na saka



FATEH ALI PATIALVI
 to be heard playing on the sitar
 at 7.15 p.m. from Peshawar

p.m.
6.30 Zeenat Begam
 Dunya-i-mohabbat men dil-afgar hamin nahil
 Kha'e hue us hath ki talwar hamin hain
 Aish
 Uf re kafir tere shabab ka rang
 Atsheen ho chala naqab ka rang

6.50 Matwali ada'en
 An interlude by KHYBER RADIO ORCHESTRA

7.0 Pandit Nand Kumar : Filmi Geet
 Kho diya dunya se mujh ko hasrat-i-nakam
 ne
 Zindagi bekar kar di gardish-i-aiyam ne
 Naseer

7.15 On the Sitar
 A naghma presented by FATEH ALI PATIALVI,
 SITAR NAWAZ

7.25 Karim Dad Khan
 Fasana-i-gham-i-ulfat bhi main suna na saka
 Kisi ka roab yeh chhaya ke kuchh kaha na
 gaya
 Sarab-i-arzu tak khainch la'i bekhudi meri
 Pareshani ki surat ban ga'i hai zindagi meri

7.45 Dark Doings
 1. A dozen dacoities
 A talk in Hindustani by SAYYAD MUSHTAQ
 AHMAD
 We read of trials by ordeal in various parts of the world. In certain places in Africa, for instance, the suspect is decorated with a large wooden three-cornered cap. If it trembles on his head, he is condemned; if it does not, he is acquitted.
 Such things are unimaginable in the civilised world where, through processes such as finger prints, micro-chemistry, micro-photography, 'medicine and other sciences', criminology has been established on a rational enough footing.
 There are certain types of crime which are more commonly current in the North-West Frontier Province than in any other, chief among them being dacoity and murder. Evidently, the Pathan does not believe in half-measures in any sphere of activity!
 In this series of talks, we shall present some of the more important crimes that have occurred in this Province in recent years and the methods employed in tracing them.

8.0 Zeenat Begam
 Nal Sajan delariyan meriyan akhiyan karman
 sariyan
 Koi teer idhar bhi chalaya to hota mujhe tu
 ne zakhmi banaya to hota

8.20 Guitar by Dilbar Raj

8.25 Nand Kumar : Bhajan and Hindustani Geet

8.45 Indian Music †
 Dance tune by H.M.V. ORCHESTRA
 MASTER MUMTAZ
 Abr-i-Rahmat gunahgaron par chha'e'enge
 Unke gesu jo mehshar men khul ja'enge
 Khuda-i-Jahan ka hai piyara Mohammad
 Yeh nargis men hai rang-i-mastana kis ka
 Yeh hi Janmat men Jane ka zeena hai
 Mere Aqa ka shehr Madina hai
 MUKHTAR BEGAM
 Na bolo tara tara. Film song
 Dil hi to hai na sang-o-khisht dard se bhar
 na a'e kiun
 Ro'enge ham hazar bar kol hamen sata'e kiun

All times are given in Indian Standard Time.

§ Time Signal.

† Electrical recording. † Gramophone records.

TAMANCHA JAN

Langh a ja pathan chanhhan da o yar
Mainu kamli kamli akhde kamli wala tu
Mere dil kolon puchh ke dekh le bhola bhala tu

p.m.
9.15 The News in Hindustani
9.30 § The News in English
9.45 Karim Dad Khan
Ada ada teri mauj-i-sharab ho ke rah!
Nigah-i-mast se dunya kharab ho ke rahe
Hindustani geet
10.5 Khyber Radio Orchestra: Dadra
10.10 Zeenat Begam
Zoban par ab na nala hai na ab faryad hoti hai
Kisi ki dil hi dil men chupke chupke yad hoti hai
Piye ja piye ja
10.30 Time Signal. Close down

LAHORE

V U L 276 metres (1,086 kc/s)

TRANSMISSION I

a.m.
10.0 § Announcements in Hindustani
With orchestral interludes
By AIRVOICE ORCHESTRA
10.5 Vidya Seth
Awat mori gall men Girdhari Bhajan
10.15 A Sitar Recital by Ek Sahib
10.25 Anwarbai of Amritsar
E daiya bat doobar Asthai todi
10.45 Shamshad Begam: Bhajan and Geet
11.0 Time Signal. Close down

TRANSMISSION II

p.m.
6.0 § Announcements in Hindustani
With orchestral interludes
By AIRVOICE ORCHESTRA
6.10 Anwarbai of Amritsar
Sajan tum kahe ko nehan laga'e Thumri
Kia husn ne samjha hai kia ishq ne jana hai
Ham khak nasneenon ki thokar men zamana hai
Jigar Moradabad
6.30 For the Countryside
Available market rates
CH. NOOR AHMED: Folk-song
A short story in Hindustani by WAQAR AMBALVI
CH. NOOR AHMED: Folk-song
SHAMSHAD BEGAM: Punjabi geet
CH. NOOR AHMED: " "
7.0 Vidya Seth
Dil ki ankhen khulti hain chashm-i-zahir soti hai
Benoshi ke parde men sair-i-alam hoti hai
Bata de sakhi kaun gali gayo Saghar Nizami Geet
7.20 Naghma-i-Raqs
Composed and presented by AIRVOICE ORCHESTRA
7.25 Shamshad Begam: Ghazal and Naat
7.45 Anwarbai of Amritsar
E ri aj sakhi Khayal Bhopali
8.5 Vidya Seth
Sham tori bansuri nek baja'un Thumri
Ik arz suno Girdhari Bhajan
8.25 A Sitar Recital by Siraj
8.30 Shamshad Begam: Request Songs
8.50 Anwarbai of Amritsar
Ab lagi nahin chhoote Ram chahe jiya ja'e Dadra
Preet woh din yad bhi hain Geet
9.15 The News in Hindustani
9.30 § The News in English
9.45 Ameer Ali: Ghazal and Geet
10.0 A Musical Montage
10.20 Vidya Seth
Yeh sansar yeh sansar Geet
Main man ki bat bata'un "
10.35 Shamshad Begam: Geet
10.45 Devotional Music †
GAUHAN of Bijapur
Zara dheere se bajana bansi ke bajane wale Bhajan
Ma'l main ne Govind leeno mol "

VASUNDHARA

Mhare ghar a'o preetam piyare
Piya itni binati suno mori Bhajan Mirabai
SHIRIMATI MADHURI DE " "
Prem nagar ka thikana kar le Bhajan
p.m.
1.0 Time Signal. Close down

LUCKNOW

V U W 293.5 metres (1,022 kc/s)

p.m.
5.30 § Ghulam Hazrat
Ae ri maika sab sukh deeno Khayal purbi
Muddat hui hai yar ko mehman kiye hu'e
Josh-i-qadah se bazm chiraghan kiye hu'e Ghalib
5.50 Rashke Jahan of Cawnpore
Piya nahin a'e Khayal patdeep
Lage tum se nain sanwarya Thumri
Na chher unke tasawwar men ae bahar mujhe
Keh bu-i-gul bhi hai iswaqt nagawar mujhe Ghazal
6.10 Ameer Ahmad Alvi
Alap and gat sri on the Sarangi
6.20 Records by Request
Selected by SIFAT HUSAIN FAROOQI (Lucknow)
SAIGAL
Ab main ka karun kit ja'un
SAIGAL and UMA
Main man ki bat bata'un
KANAN DEVI
Kaisa ujra chaman khushi ka
MAYA and MOTI
Banke Bihari bhool na jana
Selected by SHIV PARSHAD (Lucknow)
SAIGAL, SANYAL and others
Koi preet ki reet bata do hamen
UMRA ZIA BEGAM
Piya kiun ruthe ruthe rehte ho
Sajan tum bin sab jag soona
MUKHTAR BEGAM
Yad men teri jahan ko bhoolta jata hun
KANAN DEVI
Dekhat hai ab bat piya ki
6.50 Ghulam Hazrat
Harva mora deo manga'e Khayal eman kalyan
Najarya lag ja'egi maharaja Dadra
Kuchn ho keh na ho usko magari yad kiye ja
Lil khana-i-weeran hai tu abad kiye ja Ghazal
7.10 Rashke Jahan of Cawnpore
Phagva Brij dekhan ko chalo ri Basant
Sanam itna sata'o na Thumri
7.30 Sajjad
To se lage hain nain Thumri
Woh raz haqiqat ka izhar nahin hota Ghazal
Uf karke dam bakhud tera deewana ho gaya Ghazal
7.50 Ghulam Hazrat: Naats
Ab to meri bigri bhi sarkar bana deej
Beemar-i-mohaabbat noon lillah dawa deej
Hijabon ke parde utha deej'ega
Khuda i ke jalwe dikha deej'ega
Soz-i-dil ki mujhe mil ja'e dawa thori si
Ya Nabi deej'ie daman ki hawa thori si
8.10 Rashke Jahan of Cawnpore
Kare karun mo peh kachhu na bane
Rah-i-talab men ban ga'in mere liye judaiyan
Ishq ki jald-bazian husn ki bewafaiyan Ghazal
8.30 IN MEMORIAM
ANIS
Mir Babar Ali Anis was born at Faizabad.
Later on he moved to Lucknow where he
very soon acquired fame as a poet. Anis oc-
cupies a very high place amongst the masters
of Urdu literature. He was the first to sound
a note of reality in the existing convention-
alities of the Lucknow school of poetry. Anis'
verses are remarkable for their sweetness, ele-
gance and freshness of diction. In Urdu
literature he introduced the epic element
which till then had been neglected. His mar-
sias are masterpieces which are unequalled
for the depiction of emotions and feelings.
Anis died at Lucknow in A.D. 1874 and was
buried in his own house.
His Life
A talk in Hindustani by SYED MOHAMMAD
HADI LAIQ
Soz
8.40 Marsias will be recited

p.m.
8.55 A Literary Appreciation
A talk in Hindustani by SYED MASOOD ALI
RIZVI
9.5 Marsia
Recitation of Marsias
9.15 The News in Hindustani
9.30 § The News in English
9.45 New Books
A review by PHILIP WADE
(Relayed from Bombay)
10.0 Sajjad
Pardesi preetam kia jane Geet
Mohe preet ki reet bata'o sakhi "
Roshan jamal-i-yar se hai anjuman tamam
Lekha hua hai atish-i-gul se chaman tamam Hasrat
10.20 Ghulam Hazrat
Jaye na palyo hamari gali a'e ke Dadra
Nuktachin hai gham-i-dil usko suna'e na bane
Kia bane bat jahan bat bana'e na bane Ghalib
Nigah-i-yar jise ashna-i-raz kare
Woh apni khoobi-i-qismat peh kiun na naz
kare Hasrat
10.40 Rashke Jahan of Cawnpore
Kisne chilman se mara najara mujhe Dadra
Khoon-i-dil ka jo kuchh ashkon men pata
milta hai
Hamko ji kholke rone men maza milta hai Ghazal
Gham-i-ashiqi ka sila chahta hun
Khud apni nazar se gira chahta hun "
11.0 Time Signal. Close down

BBC

TRANSMISSION IV

From 10.50 p.m. to 2.30 a.m.
GSG 16.86 m. (17.79 Mc/s) GSD 16.86 m. (17.79 Mc/s)
GSP (from 12.15 a.m.) 19.60 m. (15.31 Mc/s)
GSI (to 12.0 midnight) 19.63 m. (15.26 Mc/s)
GSD 25.53 m. (11.75 Mc/s)
GSB (from 12.0 midnight) 31.55 m. (9.51 Mc/s)
GSA 49.59 m. (6.05 Mc/s)
From 2.45 a.m. to 4.30 a.m.
GSO 19.76 m. (15.18 Mc/s) GSD 25.53 m. (11.75 Mc/s)
GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)
GSB 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)
midnight
12.0 Recital by BBC Singers (B)
Conducted by Trevor Harvey
a.m.
12.30 BBC Military Band
Conductor, P. S. G. O'Donnell
1.0 In Town To-night
Introducing personalities from every walk of
life, flashes from the news of the week, and
Standing on the Corner (Interviews with
The man in the street). Edited and produced
by C. F. Meehan.
1.30 Music Hall
With BBC Variety Orchestra, conducted by
Charles Shadwell. Presented by John Shar-
man.
2.30 Interval
2.45 The News and Saturday Sport
Greenwich Time Signal at 3 a.m.
3.15 Alfredo Campoli and his Salon Orchestra *
3.55 In Town To-night *
Introducing personalities from every walk of
life, flashes from the news of the week, and
Standing on the Corner (Interviews with
The man in the street). Edited and produced
by C. F. Meehan.
4.30 Close down
TRANSMISSION V
G30 19.71 m. (15.18 Mc/s) GSD 25.53 m. (11.75 Mc/s)
GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)
GSB 31.55 m. (9.51 Mc/s) GSL 49.10 m. (6.11 Mc/s)
a.m.
4.50 London Log *
5.0 Music Hall *
With BBC Variety Orchestra, conducted by
Charles Shadwell. Presented by John Shar-
man.
6.0 Saturday Sport
6.10 The News
Greenwich Time Signal at 6.15 a.m.
6.30 Band of His Majesty's Scots Guards
(By permission of Colonel E. W. S. Balfour,
D.S.O., O.B.E., M.C., Commanding Scots
Guards), conducted by Lieutenant S. Rhodes,
Director of Music, Scots Guards.
7.0 Close down

TRANSMISSION VI

GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)
 GSB 31.55 m. (9.51 Mc/s) GSL 49.10 m. (6.11 Mc/s)

7.50 In Town To-night *
 Introducing personalities from every walk of life, flashes from the news of the week, and Standing on the Corner (interviews with The man in the Street). Edited and produced by C. F. Meehan.

8.20 Rugby Union Football
 England v. The Rest: Commentary * by H. B. T. Wakelam, during second half of Final English Trial. From Twickenham. Association Football: Commentary * on match in third round of Football Association Cup Tie.

8.45 Haunting Harmonies
 With Sylvia Welling and Michael Cole at two Pianos.

9.0 The News and Saturday Sport
Greenwich Time Signal at 9.15 a.m.

9.30 Number 17 *
 Second instalment of serial play in ten episodes, by J. Jefferson Farjeon. With Leon M. Lion as Ben. Produced by Leslie Stokes.

9.50 Close down

TRANSMISSION I

GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s)
 GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)
 GSD 25.53 m. (11.75 Mc/s)

p.m. 1.30 Students' Songs *
 BBC Men's Chorus; conductor, Leslie Woodgate. Stuart Robertson (Baritone). At Pianoforte, Ernest Lush.

2.0 Rugby Union Football
 England v. The Rest: Commentary * by H. B. T. Wakelam, during second half of Final English Trial. From Twickenham. Association Football: Commentary * on match in third round of Football Association Cup Tie.

p.m. 2.25 Sunday News, Weekly Newsletter, Sports Summary and Saturday Sport
Greenwich Time Signal at 2.30 p.m.

3.0 Religious Service (Church of England)
 From Studio. Address by John Maud, Fellow of University College, Oxford.

3.35 Recital by Beatrice Ainsworth
 (Australian Pianist)

3.45 Close down

TRANSMISSION II

GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s)
 GSG 16.86 m. (17.79 Mc/s) GSE 25.29 m. (11.86 Mc/s)
 GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)

p.m. 4.15 To Talk of Many Things
 A Taximan's Saturday Night. Talk by Herbert Hodge.

4.30 Excerpts from Light Opera : 4 *
Dorothy (Cellier) and Les Cloches de Corneville (Planquette). With Rose Alper (South African Soprano); Tom Williams (Baritone); BBC Revue Chorus and BBC Empire Orchestra (leader, Leonard Hirsch), conducted by Clifton Helliwell.

5.30 Short Service *
 From Concert Hall, Broadcasting House. Theme: Learning Love.

5.50 New Continental Novelty Trio

6.20 BBC Military Band
 Conductor, P. S. G. O'Donnell

6.55 Sunday News, Weekly Newsletter, Sports Summary and Saturday Sport
Greenwich Time Signal at 7.15 p.m.

7.20 Close down

TRANSMISSION III

GSJ (to 8.30 p.m.) 13.93 m. (21.53 Mc/s)
 GSH 13.97 m. (21.47 Mc/s) GSG 16.86 m. (17.79 Mc/s)
 GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)
 GSD (to 9.30 p.m.) 25.53 m. (11.75 Mc/s)
 GSD (from 8.45 p.m.) 25.53 m. (11.75 Mc/s)

p.m. 7.30 Cards on the Table *
 Exchange of views on the news of the day, between speakers from different parts of the Empire.

7.50 Orchestral Hour
 Favourite pieces from repertoire of BBC Orchestra (Section D), conducted by Clarence Raybould.

8.50 Religious Service * (Church of England)
 From Studio. Address by John Maud, Fellow of University College, Oxford.

9.30 Sunday News, Weekly Newsletter and Sports Summary
Greenwich Time Signal at 9.45 p.m.

10.0 Reginald Foort
 At BBC Theatre Organ

10.30 Close down

10.50 to 11.45 p.m. Arabic Programme
 GSC 31.32 metres (9.58 Mc/s)

TRANSMISSION IV

p.m. 10.50 Walford Hyden Magyar Orchestra
 With Lisa Hübsebh

11.15 The Royal Air Force : 1 *
 Talk by Captain Harold H. Balfour, M.C., M.P., Parliamentary Under-Secretary of State for Air, and Vice-President of the Air Council.

11.30 Sunday News, Weekly Newsletter and Sports Summary
Greenwich Time Signal at 11.45 p.m.

MONDAY 9 JANUARY

DELHI I

VUD 338.6 metres (886 kc/s)

TRANSMISSION I

a.m. 8.0 § Mukerji and His Orchestra : Bibhas

8.5 Zohra Jan
 Maharaja se lagi najaria Dadra
 Tujh bin suna dil ka mandir Geet
 Pia ghar nahin a'e "

8.25 A Sarangi Recital by Talib Husain : Paraj

8.30 Valayat Khan
 Pareshan ho ke nur-i-husn khud diwana ho ja'e
 Tamasha ho jo sari anjuman parwana ho ja'e Ghazal
 Zahir ki ankh se na tamasha kare koi
 Ho dekna to deeda-i-dil wa kare koi "

8.50 The News in English

9.0 § The News in Hindustani

9.10 Ramzan Khan
 Tu Kartar Khayal bhankar
 Sanwaria kalso dheet Thumri bhalrvin

9.30 A Sarod Recital by P. S. Mukerji : Bhankar

9.40 Ghaffar Halder
 Kanha Kanwar karta mose bara jori
 Thumri bhalrvin

9.50 Zohra Jan
 Sajan hamre pas na a'o Geet

10.0 Time Signal. Close down

TRANSMISSION II

noon 12.0 § Mixed Melodies †
 BANGALORE STUDIO ORCHESTRA
 Orchestral overture: Gaur sarang

" " " "
 " " " "
 " " " "

Athi terchhodan bhirham pachhanwan
 Gamtori
 Dar dar dhetelone Marwa

Kamnia kahe ko bande teer
 Thumri
 KAMLA JHARIA

Dekhi aisi kamni
 " Dadra
 Jhulnia jhulam kare

MUKHTAR BEGAM
 Lagi nahin chhote raja Dadra

GHAUR SULTAN
 Khabar na thi unhen yun behlab dekhenge Ghazal

MEHBOOB JAN
 Unki bala ko kia gharaz " " " "

UMRA ZIA BEGAM
 Karwa bole na bol musafir Geet
 Sajan preet ki reet nibhana " " " "

DEVIKA RANI and MUMTAZ ALI
 Ek chandi ka hai mandir Duet
 Mujhe pechante ho " " " "

ASHOK KUMAR
 Koi hamdam na raha Jiwan Naiya
 Dekha khayal-i-yar men " " " "

p.m. 1.0 From A Listener in Meerut †
 QUEEN'S HALL ORCHESTRA

Overture: Carmen Bizet
 Ballet-Music: " " " "

COLUMBIA LIGHT OPERA COMPANY
 Vocal Gem: The Geisha

GRAND SYMPHONY ORCHESTRA
 Rhapsody: Hungarian No. 2 Liszt

ORCHESTRE JAZZ MUSETTE PIERROT
 Waltz: Les Cloches de Carneville Planquette

1.30 Light Musical Concert †
 REGIMENTAL BAND OF H. M. GRENADIER GUARDS

Marches: Sousa Marches on COLUMBIA CHORUS

Vocal Gem: No. 10 Nanette C. Youman

THE ORCHESTRA OF MERRY MEN
 Selection: Snow White and the Seven Dwarfs M. and Churchill

COSTA BARLEAZA AND HIS ORCHESTRA TZIGANE
 Czardas: Chanson du Berger Chanson Hongroise

2.0 Time Signal. Close down

TRANSMISSION III

p.m. 6.0 § The News in English

6.5 The News in Hindustani

6.10 Valayat Khan
 Pia ke avan ki la'e khabaria Khamaj
 Koi ummid bar nahin ati Ghazal
 Koi surat nazar nahin ati

p.m. 6.30 Alap and Gat of Bhopal on the Sitar
 By HAIDER HUSAIN

6.40 Zohra Jan
 Maharaja se lagi najaria Dadra
 Phir yad mujhko leela woh balpan ki Geet

7.0 § For Villagers Only
 Opening prayer; A special programme for the village children; Market rates; Film music: Izzat; Lessons in Dairy Farming and Animal Husbandry; 16: A talk by R. C. AGARWAL; Closing song; A daily thought for villagers.

7.45 Healthy Home
 A talk by MRS VIJAYA LAXMI PANDIT (Relayed from Lucknow)

8.0 Anil Kumar
 Pia pardes Thumri
 Kaho ji ki batian " " " "

8.15 Lakshmi Devi and Party : Bhajans

8.30 The Delhi Radio Orchestra : Durga

8.35 Ramzan Khan
 Nain sohini Durbari
 Mero man bhayo Thumri des

8.55 Zohra Jan
 Lachkat ave ri naveli panhari Dadra
 More Nabi ke ras bhare nain Naat

9.15 The News in Hindustani

9.30 § The News in English

9.45 Local News and Announcements
 (Hindustani)

9.50 Anil Kumar
 Ka jane preet ki reet Thumri

10.0 Indians Abroad
 2. Population problem and Nearer Emigration

A talk by REV. C. F. ANDREWS

Nearer emigration has been made in places like Burma, Assam, Malaya and Ceylon. The emigrants have caused an appreciable difference both with regard to the density of village population in certain areas, and raising to a higher standard the daily wage of the village labourers.

The condition of Indian emigrants in each of these lands will be treated in this talk to-night.

10.15 Valayat Khan
 Ab bhagte hain saya-i-ishq-i-butan se ham Ghazal
 Ranj aur ranj bhi tanhai ka Ghazal



NORMAN PARRY

gives a piano recital at 9.10 p.m. from Calcutta

10.30 p.m.
Symphony Concert †
 ARTUR SCHNABEL AND THE LONDON SYMPHONY ORCHESTRA
 Conducted by JOHN BARBIROLLI
 Concerto in B flat major (K.V. 595) *Mozart*
 Allegro; Larghetto; Allegro
11.0
 Epilogue. Close down

BOMBAY II

TRANSMISSION I

31.4 metres (9,550 kc/s)

a.m.
8.0 to 9.0 Programme as in Bombay I

TRANSMISSION II

31.4 metres (9,550 kc/s)

noon p.m.
12.0 to 2.0 Programme as in Bombay I

TRANSMISSION III

31.4 metres (9,550 kc/s)

p.m.
3.30 to 4.30 Programme as in Bombay I

TRANSMISSION IV

61.48 metres (4,880 kc/s)

p.m.
6.0 to 6.30 Programme as in Bombay I

6.30
For Children (Marathi)
 Produced and conducted by BHAI and TAI
 Featuring: TIMBU NANA; TILLU and MEMBERS OF THE GAMMAT JAMMAT SANGH
 Nutan Varsha Swagat
 Gelya Varshachya mothya goshti
 Nursery rhymes
 Children of the World: Series No. 2
 Riddles
 A new drill for the GAMMAT JAMMAT SANGH
 A fairy tale told by RAJA REDDI
 A song by the girls
7.0
A Musical Variety †

RAJ KUMARI
 Bana le apni bigari bat *Film State Express*
 AKHTARIBAI FAIZABADI
 Parwa nahin agar dil-i-shalda nahin raha
 Ghazal
 HARIMATI
 Bansi wale se lage nain *Bhajan*
 GANDHARI HANGAL
 Hariche gun ga'un *Bhimpalasi*
 RAFIQUE GHAZNAVI
 Piya hamre kaise ruthe *Thumri*
 SUNDERABAI
 Bhole he netra khule *Bhavgheet*
 KRISHNA RAO FULAMBRIKAR
 Hari har men bhed na payo *Tilak kamod*
 KHAN SAHIB ASHIQ ALI KHAN
 Tu bhi gadawa la *Basant bahar*
7.30 to 10.5 Programme as in Bombay I

p.m.
10.5
H. Khan Mastana
 Ek bar mujhe jalwa dikha kiun nahin dete
 Soti hu'i qismat ko jaga kiun nahin dete
 Ghazal
 Kia sundar phul phule hain *Geet*
10.20
Basant on the Violin by Shridhar Parsikar
10.25
Dashrathbuwa Mule
 Kahe mare najariya *Thumri*
 Marathi pad
11.0
 Epilogue. Close down

CALCUTTA I

(Add 24 minutes to all timings for Calcutta time.)
 VUC 370 metres (810 kc/s)

TRANSMISSION I

p.m.
12.30 § A Vocal Recital by Elizabeth Schumann :
 Soprano †
12.45
The AIR Light Orchestra
 March: Entry of the gladiators *Fucik*
 A Japanese carnival *de Basque*
 Serenade: Les Millions d'Arlequin *Drigo*
 Available Market Rates
 Calcutta Stock Exchange
1.17
AIR Light Orchestra (Contd.)
 Selection: Hit the deck *Youmans*
 Weather Bulletin for Ocean and River Craft
1.30
Commercial News and Announcements
 (Bengali)
1.35
School Broadcast: Literature
 3. Bengali Stage
 A talk by BIBBASH ROY CHOUDHURI, M.A.
 During the middle of the 19th century, the first theatre was opened in Calcutta under the patronage of Maharajah Jotindra Mohan Tagore, Raja Pratab Chandra Singh and other well-known men of that day. The first play to be staged at this theatre was an English translation of the playlet *Rainavali* by Michael Madhusudan Dutt. Thus in the beginning, the Bengali stage was undeniably influenced by western ideas and culture. Although stagecraft in Bengal has changed considerably since its early days, the names of such veteran actors as Ardhendu Sekhar Mustafi and Girish Chandra Ghose will go down to posterity as the pioneers of stage technique in Bengal.
1.50
Stories Retold: Manasamangal
 By B. B. BHATTACHARYA, M.A.
 Chand, a rich merchant and a faithful devotee of Shiva, scorns to worship Manasa, the snake-goddess. Enraged at this, she persecutes him in many ways and like Job Chand passes through a time of bitter trial and sorrow. But his miseries come to an end through his daughter-in-law, Behula, who, when her husband dies on the wedding night, of snake bite, accompanies his dead body that is set adrift on a raft, and arriving at the land of the gods pleads for his life. Her prayers are granted, Chand appeases Manasa by a grudging offering, and all is well.
2.0
Musical Interval †
2.5
Know Yourself
 1. The Mechanics of the Mind
 A talk by HARIPADA MAITI, M.A.
 Self-knowledge, says the psychologist, is a great asset in life. To know one's own self and to be true to that knowledge leads life to sovereign power. It is never too early to seek this key to success. Mr Maiti, a lecturer in the Psychology Department of the University of Calcutta, will explain to-day how you can know yourself.
2.20
Recorded Programme
 LALIT MOHAN MUKHERJEE
 Jaya Narayana ananta rup dharl
 Bengali dhrupad
 He prabal darpahari
 ALI HOSSAIN of Benares: *Shahna*
2.30
 Time Signal. Close down

TRANSMISSION II

p.m.
5.0 §
For the Countryside
 Bengal that is no more
 A talk by DA THAKUR
 To-night Da Thakur will discuss topics which have now become almost legends to us—the vanishing culture of rural Bengal.
 Humorous songs by HARIDAS BANERJEE
 Kathakata from the *Ramayana*
 By AMULYA BHAGBATHUSAN

p.m.
6.0
Anima Chakravarti
 Je kathati hoi ni bola *Modern song*
 Sundara he devata *Bhajan*
6.15
Pulin Behari Agasti
 Murali na baja'o Bihari *Mixed kafi*
6.30
Mahamaya Devi: Light Songs
6.50
The Jantri Sangha: Sarang.
 Conducted by S. L. DAS
7.5
Bridhhasya Vachanam by Da Thakur
 It is an age-old adage. Old men ought to be listened to. Even though they like our Da Thakur who himself is an old man and revels in lighter moods.
7.15
Uma Mitra
 More Krishna Murari ghere ao re *Thumri pilu*
 More tare kohibe bolo amari dukheri katha *Thumri*
7.30
Bvachanena Bridhlah
 By DA THAKUR
 But not so when a sapling tries to wear the grey wig even he may be in a serious mood.
7.40
Pankaj Kumar Mallick
 Nikhila tribhubane jago Bhogowan
 Sadhan sangit
 Mago dibasa galo tomar khoje ralleo na er bhule
 Devotional song from *Mandir Prangane*
8.5
The Citizens of To-morrow
 1. A free rein or an iron hand
 A talk in Bengali by BEGAM SHAMSUR NAHAR CHOWDHURY, Editor, *Bul Bul*
 Are children to be punished when they do wrong or only argued with? In the good old days the free use of the rod was considered to be the best way of bringing up a child. But then came a remarkable change in the attitude of parents to children. This change started early in the Victorian era. In the days of the free use of the rod, the world had seen people like Gladstone, Ram Mohan Roy and others, while the modern era has seen people like the late Sir J. C. Bose and Dr Tagore!
 So, should we stick to the past or spare the rod and take to the free rein system?
8.20
Commercial News (Bengali)
8.25
Local News (Bengali)
The News and Weather Report
8.30
In Bengali
8.45
In English
9.0
Local News
9.5
Commercial News and Announcements
9.10
My Piano and I
 By NORMAN PARRY
 (By courtesy of the *Saturday Club, Ltd.*, and *Ted Frangopoulos*)
9.30
Topics of the Day
 A talk by 'SABJANTAWALA'
9.45
John Phillips and His Orchestra
 A programme of popular dance and 'swing' music
10.30
 Time Signal. Close down



A FREE REIN OR AN IRON HAND
 Should we spare the rod and take to the free rein system? Begam Shamsur Nahar Chowdhury will give her own opinion, in a talk from Calcutta at 8.5 p.m. She is the Editor of 'Bul Bul'.

CALCUTTA II

TRANSMISSION I

31.48 metres (9,530 kc/s)

p.m.
12.30 to 2.30 Programme as in Calcutta I

TRANSMISSION II

61.98 metres (4,840 kc/s)

p.m.
5.0 to 10.30 Programme as in Calcutta I

MADRAS I

VUM 211 metres (1,420 kc/s)

TRANSMISSION I BROADCAST FOR HIGH SCHOOLS

p.m.
2.0 § It Might Interest You
2.5 A Page from European History
3. The Goths and Vandals
By V. VENKATARAMIER, Department of History,
Presidency College

The page in European history which sets out the dark deeds of these peoples of Central Europe is usually one of the least remembered. 'Vandalism' in its etymological significance, sums up in brief the direction of the latter's activities. Valorous fighters, they had scant appreciation of art or the finer sensibilities of human life, and the cities they laid siege to and captured for bore long the scars of the battle. The Goths have left their impress on the medieval history of France and Western Germany.

2.20 Music
2.30 Time Signal. Close down

TRANSMISSION II

CHILDREN'S EDUCATIONAL BROADCAST

p.m.
4.0 § Things of Interest
A talk in Tamil by SHRIMATI K. SUNADARAJ
4.5 Sons and Daughters of India
3. Chandragupta Maurya
A talk in Tamil by SHRIMATI K. SUNADARAJ
4.20 Songs in Tamil
By SHRIMATI GOMATHY AMMAL
4.30 Time Signal. Close down

TRANSMISSION III PROLOGUE

Long with Mr Berkenshaw in the morning at my musique practice, finishing my song of 'Gaze not on swans', in two parts, which pleases me well, and I did give him £5 for this month or five weeks that he hath taught me, which is a great deal of money, and troubled me to part with it.

Samuel Pepys
(Diary, February 24, 1661-2)

A REQUEST

SUBSCRIBERS, when writing to us about irregularity in receipt of *The Indian Listener* or a renewal of subscription, or a change of address, will do us a great favour if they mention the reference number given on the wrappers of their copies.

p.m.
5.0 §

A. Damodarachari : Vocal

Janakiramana Sudha Simantini
Eramuni Nammituna Vakula bharan
Vinayasa Koni Pratapavarali
Mayathitha Mayamalava gowla
Sarojadalaneetri Sankara bharan
Dayal Puriya Simhendra madhyam
Otrumai Servadu Tiruppeguz

6.0 Apaharanindai Tevaram
Tnondarajum Ananda bhairvin
Maduranagarillo Nagaswaram

C. Partiasarathy : Nagaswaram

Bhayamochanamu Bhava priya
Samaja Varagamana Hindol
Maye Tharangini
Rajurvedala Todi
Ni Chittamu Vijayavasantam

A Programme for Children

The tiny tots have their day. This programme is contributed by them, directed by Mrs Ellen Sharma of the Children's Garden School.

Tamil Nursery song : Kolattam 'Balkrishna'
Conversations in Tamil; Sounds of life;
School play mingled with sounds; Chorus.

7.0 Tanam and Varnam in Kanada

Neranammiti in Khanda Ata Tala
Composed by RAMNAD SRINIVASA IYENGAR
By AIR VIOLINS

7.15 My Hobby

Have you ever a hobby, betel-chewing, cigarette, smoking or cinema-going apart? Well, here are a few hobbies which are as fascinating as any.

1. Photography

A talk in Tamil by DR A. J. PANDIAN
The camera has become a common companion to many. But few can use it with advantage and effect. An experienced amateur will relate to you what a fascinating hobby it is.

7.30 C. Parthasarathy : Nagaswaram

Raguvara nannu Kamavardhini
Mummoorthulu Adana
Dayajoo chutaku Ganavarthi
Varasikhi vahana Supradipam
Eejanmam Saraswati
Sringaralahari Nilambari

8.15 M. Swaminatha Iyer : Vocal

Tatvameruga Garudadwani
Kripaju chutaku Chaya Tarangini
Pari Palinsu Sudha Saveri
Sahaja guna Rama Sankara bharan
Manasu Nilpa Abhogi
Marlyada Gadalya Bhairvin
Meenakshi Memudam Gamakakriya
O Jagadamba Ananda bhairvin
Kuzhaloli Mohanmam

9.0 § The News and Weather Report

9.15 Rural Life

A New Outlook
A talk by S. Y. KRISHNASWAMI
'Back to the land' seems to be the slogan of everybody to-day. The solution to all problems economic, social and political, they say, lies in going back to the land. Then again there are the rural problems themselves to be taken into consideration. Here again people are trying to make the village the centre of life work things out in widening circles starting at the centre. The whole thing, in short, is in a flux. Why not try something new, making our villages towns?

9.30 Artur Schnabel : Piano †

THE LONDON PHILHARMONIC ORCHESTRA
Conducted by DR MALCOLM SARGENT
Concerto No. 3 in C Minor Op. 37 Beethoven
Allegro con brio
Largo
Rodo : Allegro and Presto

10.6 Edna Holden : Mezzo-soprano
The Carnival J. L. Molloy
Tender Wood-dove Gounod
Melisande in the wood Alma Goetz
Smilin' through A. A. Penn

10.21 Jack Harris and His Dance Orchestra †
You can't stop me from dreaming
Sailing home
How many rhymes can you get

10.30 Epilogue. Close down

MADRAS II

TRANSMISSION I

25.28 metres (11,870 kc/s)

p.m.
2.0 to 2.30 Programme as in Madras I

TRANSMISSION II

60.98 metres (4,920 kc/s)

p.m.
5.0 Diamond Point Stars †
DEVIKA RANI



DUSI SURYANARAYANA SASTRY
should be heard from Madras II at 6.20 p.m.

Kitha javogae Kanhaiya
Bharne de mohe nlr
DEVIKA RANI and MEERA
Ajare nindiyam
MUMTAZ ALI and MEERA
Shama danu Sham
DEVIKA RANI
Bana chandanika palana
KISHORE SAHU and DEVIKA RANI
Tuma mere tuma sajan

p.m.
5.30 to 6.0 Programme as in Madras I

6.0 § Orchestral Overture : Bangalore Studio
Orchestra †

6.6 Common Contagious diseases of Cattle
3. Anthrax and Black Quarter
A talk in Telugu

6.16 Market Rates and Announcements (Telugu)

6.20 Whistle! Whistle!! and Whistle!!!

DUSI SURYANARAYANA SASTRY
Chalamelara Marga hindol
Siva Diksha Kuranji
Nijamarmamu Uma bharan

6.30 to 9.30 Programme as in Madras I

9.30 Shrimati B. Ramatilakam : Vocal
Balakanakamaya Adana
Etulabrothuvo Chakravakam
Nenarunchara Mohanam
Yar pol solvar Todi
Charumoti Kanada
Neemaya (Devarnama) Kambodi
Tillana Kaf

10.30 Time Signal. Close down

PESHAWAR

VUP 200 metres (1,500 kc/s)

p.m.

5.0 § Khabare Atare
Pashto programme
An hour with villagers
KHYBER RADIO ARTISTS : Dua
DILBAR RAJ : Pashto naghma
QADIR BAKHSH : Violin solo
The news and announcements in Pashto
Pashto music †

DAULAT : Pashto bhagatai
Hidden treasure (Pata Khazana)
A talk in Pashto by S. A. RAHMAN
JAAFAR KHAN : Pashto geet

6.0 § Announcements in Hindustani
With instrumental interludes
By KHYBER RADIO ORCHESTRA

6.10 Habibullah Kabull : Naatia Geet
Na puchh ai ham-nashin kiun jan se bezar
baithe hain
Kisi se bazi-ulfat men ham dil har baithe
hain

6.30 Ilmas Jan
Dag mag hale nalya mori Thumri pilu
Jhute hi agar wade ai jan kiye hote
Ham itne sahare par barson hi jiye hote

- p.m.
6.50 **Rabab, Clarinet and Tabla**
By DIN MOHD., JAAFAR and UMMAT
- 7.0 **Bali**
Sharabi soch na kar matwale
Dukh bhare dukh wale Film song
Ab shad hai dil abad hai dil
Ansu nahin deeda-i-tar men
Suna'un kis ko man ki bat
- 7.25 **Habibullah Kabull**
Mutrib-i-khush nawa bizan har rag-i-tar-i-saz
ra
Zood bagosh-i-man rasan naghma-i-gham-
gudaz ra
Mohabbat men jidhar dekho bahar-i-jawedani
hai
Ha'um-i-rang-o-bu hai husn-o-naghma hai
jawani hai
- 7.45 **Do Parosi**
When two neighbours meet
This evening Enver and Kumar discuss a
very delicate subject—*purdah*. Kumar is
grieving over the poor state of his wife's
health and Enver discovers that *purdah* has
a lot to do with it. He advances some very
sound arguments against the system which
Kumar finds rather difficult to rebut.
- 8.0 **Ilmas Jan: Punjabi Geet**
Nukta cheen hai gham-i-dil usko suna'e na
bane
Kla bane bat jahan bat bana'e na bane
- 8.20 **Naghma-i-Raqs**
A melody produced on instruments
By KHYBER RADIO ORCHESTRA
- 8.30 **Ball**
Ur banchhi mere desh ko ja
Mulle na bhejo nadi kinare
Yad ate hain reh reh kar kiun ab woh Khuda
jane
Guzri hui sab baten bhule hue afsane
- 8.55 **Habibullah Kabull**
Khuda jane mujhe us waqt tum kiun yad ate
ho
Naghma Nawa-i-Raz
Composed by AZIZ LAKHNAVI
- 9.15 **The News in Hindustani**
- 9.30 § **The News in English**
- 9.45 **A Duet by Ilmas Jan and Inayat Husain**
- 9.55 **Habibullah Kabull**
Persian ghazal by JAMI
Kiun tal gava na tab-i-ruk-h-i-var dekh kar
Jalta hun apni taqat-i-deedar dekh kar
- 10.10 **Ilmas Jan: Thumri**
Kisi bewafa se laga ke dil mujhe dard-i-dil ki
saz mil'i
Na ilaj-i-ishq mila koi na to dard hi ki dawa
mili
- 10.30 Time Signal. Close down

LAHORE

V U L 276 metres (1,086 kc/s)

- p.m.
6.0 § **Announcements in Hindustani**
With orchestral interludes
By AIRVOICE ORCHESTRA
- 6.10 **Badrunnisa of Santokhgarh**
Phire rah se woh yahan ate ate
Ajal mar rahi tu kahan ate ate Dagh
Punjabi geet
- 6.30 **For the Countryside**
Available market rates
PEAREY LAL: Folk-tunes
Luqman De Daware: 4
A dialogue in Punjabi
Interesting and educative things explained in
a light humorous way.
PEAREY LAL: Folk-songs
" " Dehati tune
- 7.0 **Roshan Lal Bhatnagar**
Rang badla yar ka woh pivar ki baten ga'in
Woh mulaqaten ga'in woh chandni raten ga'in
Abul-Asar-Hafeez
Prem devata Sham Murari Geet
- 7.20 **Raseeli Ankhen**
A naghma composed and presented by
AIRVOICE ORCHESTRA
- 7.25 **Khursheedbai Hujruwali**
Nala hai bulbul-i-shoreeda tira kham abhi
Apne seene men ise aur zara tham abhi
Sakhi aisa geet suna de Allama Iqbal Geet



YOUR DIAGNOSIS, PLEASE
Lucknow will play three different taals on
the tabla at 9.45 p.m. Listeners are invited
to guess them and send the results to the
Station Director

- p.m.
7.45 **Famous Highwaymen**
1. Jani Chor
A talk in Hindustani by WAQAR AMBALVI
It is not intended either to glorify crime or
to idealise the robber. These highwaymen are
in the Robin Hood tradition; their names are
associated with romantic tales and daring ex-
ploits, which are celebrated in many a folk-
song. Care has been taken not to select any
recent name to avoid any controversy or em-
barrassment that such talks may possibly
cause.
- 8.0 **Badrunnisa of Santokhgarh**
Malkade men hain sambhale hue mai-nosh
mulhe
Aj kia pi hai kih ata hi nahin hosh mujhe
Naat Saqib Lakhnavi
- 8.20 **Faiz Fareed: A Banjo Recital**
- 8.25 **Roshan Lal Bhatnagar**
Bhala kis kam ka yoon ai fareh-i-arzu raihna
Aseer-i-rang-o-bu raihna kharab-i-justuju
raihna
Jago ji jagan ka wera Geet
- 8.45 **Hamid and His Neighbours**
A dialogue followed by a naghma
Khursheedbai Hujruwali
- 9.5 **Sath shokhi ke kuchh hitab hhi hai**
Is ada ka kahin jawab hhi hai Dagh
- 9.15 **The News in Hindustani**
- 9.30 § **The News in English**
- 9.45 **Chemistry and Industrialisation**
A talk by S. S. BHATNAGAR
- 10.0 **Badrunnisa of Santokhgarh**
Punjabi geets
Subh - ka - Tara
An orchestral composition by AIRVOICE
ORCHESTRA

- p.m.
10.25 **Roshan Lal Bhatnagar**
Kaun desh hai jana babu Geet
More Krishna Murari ghar a ga'e "
- 10.40 **Khursheedbai Hujruwali**
Sanam itna sata'o na Thumri
Sakhi nash ho is bhole pan ka Geet
- 11.0 Time Signal. Close down

LUCKNOW

V U W 293.5 metres (1,022 kc/s)

- 5.30 § **Qamar Ahmed Khan**
Han phir koi naghma ga de Geet
Prem hi jeewan har piyare
Sada-i-dard-i-dil se husn ki awaz paida kar
Niaz-i-ishq hai tujh men to shan-i-naz paida
kar Zaheer
- 5.50 **Jameelabai of Cawnpore**
Mukh se muskat jat Khayal Multani
Aisa nipat anari sayan Thumri
- 6.10 **Instrumental Duet: Gat Kalyani**
BHOLANATH: Sarod
JEEWAN MOHAN: Clarinet
- 6.20 **Ghazals**
QAMAR AHMED KHAN
Raqe masti dekhte josh-i-tamanna dekhte
Samne lakar tujhe apna tamasha dekhte
Asghar
SAJJAD
Agar main jabeen-i-mohabbat jhuka doon
To nar gam par ek kaba bana doon Behzad
JAMEELABAI of Cawnpore
Mast-i-jam-i-sharab hona tha
Bekhud-i-iztarab hona tha Jigar
- 6.50 **Next Week's Programmes**
- 7.0 **Qamar Ahmed Khan**
Bhoole hui'e afsane a'e dost suna'e ja Geet
Jag soz-e-ishq jag Hafeez
- 7.20 **Jameelabai of Cawnpore**
Malania goondh la'o Khayal kedara
Prein hai sukh ka sar sajan Geet
Rang tapke more raja chunarya men Dadra
- 7.45 **Let Them Speak**
1. The Healthy Home
A talk in Hindustani by the HON'BLE MRS
VIJAYALAKSHMI PANDIT
It is generally recognised that the home is
woman's almost exclusive domain. It is,
therefore, an important subject for discus-
sion in this series of talks in which we are
inviting women to discuss problems most inti-
mately concerning them. The Hon'ble Mrs
V. L. Pandit who is the Minister for Health
and Local Self-government in the U. P. and
is keenly interested in all welfare movements
for women will tell listeners how by devoting
a little thought all homes poor or rich can
be made more healthy for living.

WHY R.E.I. TRAINED MEN ALONE SUCCEED

Here the training you get is not ex-
perimental. Expert men claiming years
of experience attend daily to the needs and
difficulties of students in classrooms and
thoroughly equipped Labs. A TRAIN-
ING OF SIX MONTHS renders later
apprenticeships unnecessary. Prepares
young men straight to enter on paying jobs
and remunerative careers.

R.E.I. reading room helps to keep students
up-to-date in all radio matters.

COURSES TAUGHT

Radio Engineering	..	6 months
Wireless Telegraphy	..	9 "
A.M.I.E.E.	..	1½ years

WRITE TO DAY FOR DETAILED PROSPECTUS

Fresh sessions commence six times a year. Enrol immediately and qualify for large
incomes before it is too late. (Hostel attached)

RADIO ELECTRIC INSTITUTE
LAMINGTON CHAMBERS
BOMBAY 4

p.m.
8.0 Lucknow Radio Orchestra : Jaijaiwanti
 Raga Jaijaiwanti is a descendant of the Khamaj family. It is generally sung at night. The Vadi note is Re and the Samvadi Pa. Both the Ga and the Ni are used in this raga. The sharp Re and Ni are used in the ascending scale and the flat Re and Ni in the descending scale.
 Chandrikasar says thus about this raga: 'Dul gandhar nikhad dul sam vadi pai soi Sorath hi ke ang ten Jaijaiwanti ho'

8.10 Sajjad
 Dheere dheere bol papeha Thumri
 Bahut din beete sajan ko dekhe Dadra
 Na mehrab-i-haram samjha na jana taq-i-butkhana
 Jahan dekhi tajalli ho gaya qurban parwana Ghazal

8.30 Qamar Ahmad Khan : Ghazals
 Jo afat-i-jan ho woh tamanna na karenge Aabad na'i ab koi dunya na karenge Riaz
 Museebat thi hamare hi liye ki'un Yeh mana ham jeeye lekin jeeye ki'un Aziz
 Na hogi shafa charagar dekh lena Na ja'ega dard-i-jigar dekh lena Hasrat

8.50 Records by Request
 Selected by CHAMAN MEHRA (Lahore)
 SAIGAL
 Balam a'e baso more man men Phir mujhe deeda-i-tar yad aya Kaun bujha'e tapat more man ki SANYAL
 Ik bans ki thi bansuri K. C. DEY
 Gokal se ga'e Girdhari KANAN DEVI
 Kalsa ujra chaman khushi ka Dekhat hal ab bat piya ki SAIGAL
 Dukh ke ab din beetat nahin Sanwarya man bhayo re KANAN DEVI

9.15 The News in Hindustani
9.30 The News in English
9.45 Your Diagnosis, Please : 5
 In Indian music the tala or the time-measure is very important. The different time-measures are most carefully laid down and have to be strictly adhered to. The beating of time is done mostly on the tablas. The tala and the large number of cross-metres 'Toras' add great variety to Indian melodies. To-night we will play three different talas on the tablas and we invite our listeners to guess them. The names of those who send in correct answers will be announced over the microphone in the next programme in this series.

10.5 Sajjad
 Kab aihen balam batla'o Dadra
 Ham raunaq-i-hasti ka saman luta baithe Kafir teri ankhon par eeman luta baithe Behzad

10.20 Qamar Ahmad Khan
 Tum kia badle dunya badli Geet
 Ik martaba phir mujhko ae kash woh mil ja'en Geet
 Qudrat ki an wale rahmat ki shan wale Tujh par jahan tasadduq o pak jan wale Naat Jigar

10.40 Jameelabai of Cawnpore
 Ae peer na jane Khayal malkaus
 Ab na sunun tori gari Thumri

11.0 Time Signal. Close down

BBC

TRANSMISSION IV

From 10.50 p.m. to 2.30 a.m.
 GSG 16.86 m. (17.79 Mc/s) GSG 16.86 m. (17.79 Mc/s)
 GSP (from 12.15 a.m.) 19.60 m. (18.31 Mc/s)
 GSI (to 12.0 midnight) 19.66 m. (18.26 Mc/s)
 GSD 25.53 m. (11.75 Mc/s)
 GSB (from 12.0 midnight) 31.55 m. (9.51 Mc/s)
 GSA 49.59 m. (6.05 Mc/s)
 From 2.45 a.m. to 4.30 a.m.
 GSO 19.76 m. (15.18 Mc/s) GSD 25.53 m. (11.75 Mc/s)
 GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)
 GSB 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)

midnight
12.0 Midland Revue Orchestra
 Leader, Norris Stanley, conductor, Reginald Burston.

a.m.
12.45 Parlour Game
1.20 Musical Interlude †
1.25 Bells, and Empire Service
 From St. Paul's Cathedral, London. Address by the Right Rev. A. B. L. Karney, D.D., Bishop of Southampton.

2.15 Interval
3.30 Sunday News, Weekly Newsletter and Sports Summary

Greenwich Time Signal at 2.45 a.m.

a.m.
2.55 David Buchan
 In pianoforte improvisations *
3.5 What's On To-night ?
 BBC Theatre Orchestra, leader, Tate Gilder; conductor, Stanford Robinson. Production by Mark H. Lubbock.
4.0 Epilogue. Manifest Among Men
4.10 Close down

TRANSMISSION V
 GSO 19.76 m. (15.18 Mc/s) GSD 25.53 m. (11.75 Mc/s)
 GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)
 GSB 31.55 m. (9.51 Mc/s) GSL 49.10 m. (6.11 Mc/s)

a.m.
4.30 Bells, and Empire Service *
 From St. Paul's Cathedral, London. Address by the Right Rev. A. B. L. Karney, D.D., Bishop of Southampton.

5.20 Unusually Yours, John Rorke *
5.40 Violin Recital by David Wise
6.5 Sunday News, Weekly Newsletter and Sports Summary
 Greenwich Time Signal at 6.15 a.m.

6.30 Willie Walker Octet
7.0 Close down
TRANSMISSION VI
 GSC 31.32 m. (9.53 Mc/s) GSB 31.55 m. (9.51 Mc/s)
 GSB 31.55 m. (9.51 Mc/s) GSL 49.10 m. (6.11 Mc/s)

a.m.
7.50 Religious Service *
 From St. Martin-in-the-Fields, London
8.40 Light Music for Two Pianos
 Ivor Moreton and Dave Kaye

9.0 Sunday News, Weekly Newsletter and Sports Summary
 Greenwich Time Signal at 9.15 a.m.
9.25 Hands Across the Sea *
 Play by Noel Coward from To-night at 8.30. Production by John Richmond.

9.55 Close down
TRANSMISSION I
 GSI 19.66 m. (15.28 Mc/s) GSO 19.76 m. (15.18 Mc/s)
 GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)
 GSD 25.53 m. (11.75 Mc/s)

p.m.
1.30 In Town To-night *
 Introducing personalities from every walk of life, in interviews with Lionel Gamlin; flashes from the news of the week; and Standing on the Corner (Michael Standing interviews The man in the street). Edited and produced by C. F. Meehan.

2.0 Serge Krish Septet *
2.30 This Racing Business : 1. Racing To-day *
 Talk by Lord Brassey of Apethorpe
2.45 Recital by Walter Widdop (Tenor)
3.5 Under Big Ben *

Talk by Howard Marshall
3.20 The News
 Greenwich Time Signal at 3.30 p.m.
3.45 Close down

TRANSMISSION II
 GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s)
 GSG 16.86 m. (17.79 Mc/s) GSG 16.86 m. (17.79 Mc/s)
 GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)

p.m.
4.15 Jan Berenska and his Orchestra
 From Pump Room, Leamington Spa

5.0 Music Hall *
 With BBC Variety Orchestra, conducted by Charles Shadwell. Presented by John Sharman.

6.0 The Royal Air Force : 1 *
 Talk by Captain Harold H. Balfour, M.C., M.P., Parliamentary Under-Secretary of State for Air, and Vice-President of the Air Council.

6.15 Peter Yorke at the Piano

6.30 Hands Across the Sea *
 Play by Noel Coward from To-night at 8.30. Production by John Richmond.

7.0 The News
 Greenwich Time Signal at 7.15 p.m.
7.20 Close down

TRANSMISSION III
 GSJ (to 8.30 p.m.) 13.93 m. (21.53 Mc/s)
 GSH 13.97 m. (21.47 Mc/s) GSG 16.86 m. (17.79 Mc/s)
 GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)
 GSD (to 9.30 p.m.) 25.53 m. (11.75 Mc/s)
 GSD (from 8.45 p.m.) 25.53 m. (11.75 Mc/s)

p.m.
7.30 Pianoforte Recital by Ella Kidney
8.0 In Town To-night *

Introducing personalities from every walk of life, in interviews with Lionel Gamlin; flashes from the news of the week; and Standing on the Corner (Michael Standing interviews The man in the street). Edited and produced by C. F. Meehan.

8.30 Arthur Salisbury and his Orchestra
 From Savoy Hotel, London

9.0 Songs I Like
 Margaret Balfour (Contralto)

9.30 The News
 Greenwich Time Signal at 9.45 p.m.

9.50 Light Orchestral Music †
10.0 Afternoon Revue

Cheery tea-time series produced by Ernest Longstaffe, introducing many newcomers to the microphone. At pianos: Ivor Dennis and Alan Paul.

10.30 Close down

10.50 to 11.45 p.m. Arabic Programme
 GSG 31.32 metres (9.58 Mc/s)

TRANSMISSION IV

p.m.
10.50 Arctic Excursion by E. A. Harding *
11.30 The News
 Greenwich Time Signal at 11.45 p.m.
11.50 Frank Biffo's Brass Quintet *

X'MAS SALE

NOW GOING ON!

ATTRACTIVE REDUCTIONS:
50% 33% & 15%

NOVELTIES AT DISPLAY

We solicit a personal visit
TO OUR SHOW ROOM

IT WILL PAY YOU!

NAROTAMDAS BHAU

JEWELLERS

LAMINGTON ROAD, BOMBAY 4

Phone: 42433



Long known for Their Reliability

POPULAR AS ONLY A GOOD FIRM CAN BE

Narotamdas Bhanu
 INDIA'S LEADING HOUSE OF JEWELLERY
 LAMINGTON ROAD, BOMBAY
 FAMOUS FOR OVER 70 YEARS

DELHI I

VUD 338.6 metres (886 kc/s)

TRANSMISSION I

a.m.
8.0 § **Katha from 'Shrimad Bhagwad Gita'**
8.15 **Arti by Devotees**
8.25 **S. M. Ghosh and His Orchestra : Lachcha sakh**
8.30 **Manohar**
Chhin chala re man bansuri wala Bhajan
8.35 **Lakshman Pershad**
Ab ayo sharan tumhare " "
Ab to Hari nam lau lagi " "
8.50 **The News in English**
9.0 § **The News in Hindustani**
9.10 **Mushtaribal**
Katwa katak gain binan gain phulwari Deskar
Dagar chalal dini gari Thumri kalangra
9.30 **A Sitar Recital by Mohiuddin : Desi**
9.40 **Mushtaribal**
Tere kuche se qatil kaisi majburi se ham Ghazal
nikle *Dagh*
10.0 **Time Signal. Close down**

TRANSMISSION II

noon
12.0 § **In A Devotional Mood †**
UMRA ZIA BEGAM
Mera sandesh leja Part I
Mera sandesh leja Part II
JUTHIKA ROY
Sakhi ri mere nainan Bhajan
Nachungi main to Girdhar ke age "
Kab a'o ge Krishan Murari "
Ganga ke us par preetam "
RATAN PRABHA
Man harwa mora piyara "
Prabhu laj bhagton ki rakkhe "
sada "
MUNNI
Hey Prabhu binti yeh hamari "
MUNNI, KAPAL and S. D. BATISH
Sukh se mili nar aur nari "
ZOHRA and MUNNI
Is aur chalo us aur chalo "
Man har le ga'e supne men "
p.m.
12.40 **Your Selections †**
KAMLA JHARIA
Mosam-i-gul hai na ab josh hai diwanon men Ghazal
Asir-i-gham ka bhala phir kahan thikana ho Ghazal
SHAMSHADBAI
Hua kia chak-i-damani ki gar tashheer hoti Ghazal
hai
Meri khata'on ka Khaliq ne jab hisab klya Ghazal
K. L. SAIGAL
Yeh tasarruf Allah Allah "
Nukta chin hai gham-i-dil "
1.0 **Cavalleria Rusticana : Mascagni †**
THE BRITISH NATIONAL OPERA COMPANY
Prelude : Siciliana; Opening chorus; Tell me
Mother Lucia; Gaily go my horses fleet :
Eastern hymn; Mother, you know the story;
You here, Santuzza; O gentle flower of gold;
So Thou seest what Thou has done; Ah !
'Tis the Lord who hath sent thee; Sweet
Mistress Santa; Intermezzo; Now homeward
returning; Drinking song; Ah my friend, I
salute you; Mother, the red wine burns me:
Turidda, where go you.
2.0 **Time Signal. Close down**

TRANSMISSION III

p.m.
6.0 § **The News in English**
6.5 **The News in Hindustani**
6.10 **Amateur Efforts**
KUMARI PREM SHRINAGARI
Bansuri aj bajavat kanha Tilak kamod
Gale bhujang bhasham ang Bhajan
6.30 **For Our Young Listeners**
Geet; Tin Andhe : A story by QABILA KHANAM;
Tit-bits. Australia ki Mardum-khor machh-
lian; Raja Mayadas : A feature story from
the Greek Mythology.
7.0 § **For Villagers Only**
Opening prayer; Katha; Bhajan by KUNDAN
LAL; A surprise item; Bhajan by KUNDAN LAL;
Market rates; Recorded music; The news and
weather forecast; Folk-song by KUNDAN LAL;
An instructive dialogue between GHULAM
MOHD. and CH. SULTAN; Folk-song; A daily
thought for villagers.

p.m.
7.45 **Six Men and a Story**
1. Niaz Fatehpuri
(Relayed from Lucknow)
This will be a continued story to be com-
pleted by six prominent short story writers.
The idea is to excite the imagination and
interest of listeners who will always be guess-
ing about the trend of events and the com-
plication in the plot. Before each talk a
brief synopsis of the previous talk will be
read out to help the listeners in following
the story.
8.0 **History in the Making**
A fortnightly review of current events
By MOHAMMAD MUJEEB
8.15 **Mushtaribal**
Gori tore naina kajar bin kare Thumri
Kaun dhang tora Behag
8.35 **Mohiuddin : Bageshwari on the Sitar**
8.50 **Kunnari Jogmaya Mukerji : Bhajan**
9.0 **Lakshman Pershad**
Aur nahin kachu kam ke Durbari
Tu kiun jine peh bhula hai teri do roz hasti Ghazal
hai
9.15 **The News in Hindustani**
9.30 § **The News in English**
9.45 **Symbols That have swayed Millions**
2. The Crescent
A talk by M. D. TASEER
(Relayed from Lahore)
10.0 **Radio-Ditties and Radi-Oddities †**
A KETELBEY'S CONCERT ORCHESTRA
In a monastery garden *Ketelbey*
ALFREDO VAN DAM AND HIS GAUMONT STATE Zameemik
ORCHESTRA
In the Sudan
Babylonian nights
THE CORAL ISLANDERS
Six Hit Medley
RONALD FRANKAU
The Colonel's daughter *Frankau*
I'd sooner be a woman than a man *Crick*
EMIL ROOSZ AND HIS ORCHESTRA
La Serenata *Braga*
Tesoro Mio *Becucci*
HARRY ROY AND HIS ORCHESTRA
Li'l Liza Jane
Little Spanish shawl
RICHARD TAUBER : Tenor
My gipsy dream girl *Pease*
Giannina Mia *Friml*
COSTA BARLEAZA AND HIS ORCHESTRA TZIGANE
Sombre Dimanche-Chanson Hongroise *Se Rezop*
Chanson du Berger Czardas arr. *Pares*
11.0 § **Late News. Close down**

DELHI II

TRANSMISSION I

31.3 metres (9,590 kc/s)
a.m.
8.0 to 10.0 **Programme as in Delhi I**
TRANSMISSION II
31.3 metres (9,590 kc/s)
noon p.m.
12.0 to 2.0 **Programme as in Delhi I**
TRANSMISSION III
60.48 metres (4,960 kc/s)

p.m.
6.0 to 6.10 **Programme as in Delhi I**
6.10 **Mushtaribal**
Han ri nanadiya Thumri jhinhoti
Kabhi na ham did bhule yonhin rahin mahw- Ghazal
i-yad ankhen
6.30 **Lakshman Pershad**
Tum gawo piyare Rab gun Bhajan eman
Aesi mudhtaya man ki Bhajan
6.50 **Kumari Prem Shringari**
Chhando mohe balam Thumri
7.0 **A Sitar Recital : Gauri**
7.10 **Manohar**
Rat chaman men koel bole Geet Behzad
7.15 **Kumari Jogmaya Mukerji : Bhajans**
7.30 **Lakshman Pershad**
Ab to Hari nam lau lagi Bhajan
Jaun kahan taj charan tehare "
7.45 **Mushtaribal**
Gawan ke charwaiya Puria
Waqt-i-akhir puchhte kia ho hamari arzu
Ghazal

p.m.
8.0 to 9.45 **Programme as in Delhi I**
9.45 **Local News and Announcements**
(Hindustani)
9.50 **A Sitar Recital : Khambawati**
10.0 to 10.15 **Programme as in Delhi I**
10.15 **B. S. Rawat**
Ghu khane khichri chani Pahari geet
Dur wasendia sonia Punjabi "
10.30 **Lakshman Pershad**
Ae kab more piyarwa Behag
Mai ri main to laya Govind mol Bhajan
10.45 **Mushtaribal**
Ae man nad blokin Khayal des
Dere tana num dere na Tarana "
11.0 § **Late News. Close down**

DELHI III

TRANSMISSION I

19.8 metres (15,160 kc/s)
a.m.
8.0 to 10.0 **Programme as in Delhi I**
TRANSMISSION II
19.8 metres (15,160 kc/s)
noon p.m.
12.0 to 2.0 **Programme as in Delhi I**
TRANSMISSION III
31.3 metres (9,590 kc/s)
p.m.
6.0 to 7.0 **Programme as in Delhi I**
7.0 to 8.0 " " " II
8.0 to 11.0 " " " I

BOMBAY I

VUB 244 metres (1,231 kc/s)

TRANSMISSION I

a.m.
8.0 § **You Asked for It †**
A programme of gramophone records
Selected by SHANKER LAL
HARIMATI
Nainan dou hamare tumari or
BATISH and MUNNI
A'o re madhuban ras Behari
HARINDRANATH CHATTOPADHAYA
Tal jagat ka jhuta
KAMLA JHARIA
Bisrat nahin suratiya tehari
BAL GANDHARV
Tum bin meri kaun khabar le
HIRABAI BARODEKAR
Radhe Krishna bol mukh se
SUNALINI DEVI
Lal bairagan bha'i shun
H. M. V. CANARESE BHAJAN PARTY
Hari karuna lahari
K. C. DEY
Manwa Radhe Krishna bol
ANGURBALA
Ao chakra, sudharshan dhari
J. L. RANADE
Ram nam japna re
GOPAL
Nirbal ka tu hai dhan
JNENDRA P. GOSWAMI
Baso mere nainan men Nandlal
SHAHU MODAK
Piya piya ambia
SAWALRAMJI of Nagpur : Flute Kafi
SHANKER RAO GAIKWAD : Shahnai Jaunpuri
9.0 **Close down**

TRANSMISSION II

noon
12.0 § **The Air Instrumentalists : Zilf**
This raga is supposed to have been introduced
by Hazrat Amir Khusro. Regarding the That
of its origin, there is slight difference of opi-
nion. Some books on music state that Zilf
is classified with the Bhairav That, while an
orthodox section of musicians contend that
it belongs to Asaveri. That can claim it.

CALCUTTA I

(Add 24 minutes to all timings for Calcutta time.)
VUC 370 metres (810 kc/s)

TRANSMISSION I

- p.m.
12.30 \$ Sydney Pearch and His Orchestra
Melodies From *Pirates of Penzance* Sullivan
A Russian impression: Black eyes Ferraris
The wedding of the rose Jessel
Spanish serenade: Senorita Lumley-Holmes
'Cello solos: Selected
Soloist: LESLIE FUMASOLI
The Fleet's Lit Up Ellis
- 1.15 Available Market Rates
Calcutta Stock Exchange
- 1.17 Sydney Pearch and His Orchestra (Contd.)
Paso-doble: Bravada Curzon
Waltz: Girls of Baden Komzak
Weather Bulletin for Ocean and River Craft
- 1.30 For the Newcomers
- 2.0 Commercial News and Announcements
(Bengali)
- 2.5 For the Newcomers (Contd.)
- 2.30 Time Signal. Close down

TRANSMISSION II

- p.m.
5.0 \$ For the Children
Prayer of the day
On little kind words
If I were a millionaire: A symposium
Opinions are invited from the members of
the Children's Corner.
Piano by RENUKA MULLICK
Letters; Questions and answers
Stories by THAKURDAS
- 6.0 Shanta Bose
Modern song and sadhan sangit
- 6.20 Zamiruddin Khan
Juda nigah se jam-i-sharab ho na saka Ghazal
Nahin nahin jana sautan ghar salyan Dadra
Indubala: Ghazals and Naat
- 7.0 Bhismadev Chatterjee
Sapne men a'e Khayal bilampat puria
Araz suno distgir " durat "
Tari galli galli " " vasant "
- 7.40 Indubala
Light Bengali song and old Bengali song
- 8.5 Yes Please!
How much do you know of foreign lands or
even of remote parts of your own country?
The man of to-day has a wider field of interest
than his father had—the world was not
so wide even ten years ago—and the intelligent
comprehension of events taking place
at home and abroad. The Information
Bureau of All India Radio, Calcutta, has been
formed to give concise, accurate and expert
explanations of everything relating to general
knowledge. Address your questions to the
Information Bureau, All India Radio, Calcutta.
- 8.20 Commercial News (Bengali)
- 8.25 Local News (Bengali)
- The News and Weather Report
- 8.30 In Bengali
- 8.45 In English
- 9.0 Local News
- 9.5 Commercial News and Announcements
- 9.10 Renee Cadell: Soprano
In selected songs from her repertoire
- 9.25 Interlude for Dancing †
- 9.45 Symbols that have swayed Millions
2. The Crescent
A talk by DR M. D. TASEER
(Relayed from Lahore)
- 10.0 A 'Cello and pianoforte Recital
A BURTRAM-CRAWFORD: 'Cello
THELMA BARRON, A.R.M.C.M.: Pianoforte
'Cello: Traumerel Schumann
Absence Kiefert
Pianoforte: Paraphrase: Der Fledermaus
Strauss
'Cello: Simple Aveu Thome
Flower song Lange
Pianoforte: Waltz in A flat major Op. 39
No. 15 Brahms
- 10.30 Time Signal. Close down

p.m.

- 8.25 Pandit Rao Nagarker
Aj khelat hori Shankara
Bole raja balam Misra mand
Bol more raja Qawwall
- 9.0 The News (Hindustani)
- 9.15 Instrumental Music
Vichitra been: Alap and gat jaijaiwanti
Sarod: Alap and gat kanra
With the tambora and the tabla
- 9.30 The News
- 9.45 Symbols that have Swayed Millions
2. The Crescent
A talk by DR M. D. TASEER
(Relayed from Lahore)
- 10.0 Akhtaribai of Agra
Naiya mori majhdhar Thumri
- 10.25 Shamsuddin: Gat tora on the tabla
- 10.35 Azmat Husain
Mayri maiko laj Puria
- 11.0 Epilogue. Close down

BOMBAY II

TRANSMISSION I

31.4 metres (9,550 kc/s)

a.m.

8.0 to 9.0 Programme as in Bombay I



THELMA BARRON

gives a piano recital at 10 p.m. from Calcutta

TRANSMISSION II

31.4 metres (9,550 kc/s)

noon p.m.

12.0 to 2.0 Programme as in Bombay I

TRANSMISSION III

31.4 metres (9,550 kc/s)

p.m.

3.30 to 4.30 Programme as in Bombay I

TRANSMISSION IV

61.48 metres (4,880 kc/s)

p.m.

6.0 to 6.30 Programme as in Bombay I

- 6.30 Azmat Husain
Lago hi ave Khayal shri
- 6.55 Duets for Ten Minutes †
AMIRBAI and MASTER NANDRAM
Ghanshyam bhaj man Bhajan
ENAKSHI RAMA RAO and RAMANAND
Dekho dekho ri sajani Film song
SUNDAR and RAMDULARI
Chalo chalo prem ke sathi Geet
- 7.5 S. Parsekar
Eman kalyan on the violin
- 7.15 Akhtaribai of Agra
Mera man bandh lino Eman kalyan
- 7.30 to 9.45 Programme as in Bombay I
- 9.45 European Recorded Music
- 10.0 Teddy Weatherford and his Band
Dance music
Relayed from the Taj Mahal Hotel
- 11.0 Epilogue. Close down

p.m.

- 12.5 Akhtaribai of Agra
Kagawa bole hamre dwar Asawari
Kisi ka zor muqaddar ke age chal na saka
Yeh woh nawishta hai jisko kol badal na saka Ghazal
- 12.30 Ladio Ploglam
A fifteen-minute programme for very small
children by CHANDAMAMA and BALUKAKA
- 12.45 The Mood for Sarangs †
SARASWATI MANE Sarang
Na bole Shyam Sarang
Dir dir tanom AZAMBAI of Kolhapur Gaud sarang
HIRABAI BARODEKAR
Jare bhaur door Sudh sarang
- 12.55 Available Market Rates and Announcements
1.5 Lunch Hour Music †
PRO ARTE STRING QUARTET
Quartet No. 2 in D major Borodin
Allegro moderato; Allegro vivace; Notturmo
andante; Vivace.
YELLA PESSL (Pianoforte) and G. V. FREIBERG
(Horn)
Sonata in F for pianoforte and horn Op. 17
Beethoven
Poco Adagio, quasi andante
Rondo allegro moderato: allegro molto
- 2.0 Close down

TRANSMISSION III

- p.m.
3.30 \$ Manaher G. Barve †
MANAHER G. BARVE Todi
Prabhu jane Prabhu jane Kafi
LAKMIBAI of Baroda
Girdhar jhulat Radhe sang Kafi
KAMLA JHARIA
Gori tore nainan kajar bin kare Dadra
MALINI DESAI
Nainan ke ansuan se birahin Film Abhagin
NOOR JAHAN
Bhar sakhe suras ras piyala
Film Chandra Sena
LALITA PAWAR
Sakhi prem sudha Film Dunya Kia Hai
DURGA KHOTE
Jago Brijraj kunwar Film Sathi
MEERA
Ham pinjare ki maina Film Vachan
RATAN PRABHA
Jiw gunthala Film Raja Gopichand
SARDAR AKHTAR
Main Girdhar ke sang Film Purnima
SURENDRA and BIBBO
Main tere gale ki mala Film Gramophone
Singer
P. KANAKDURGA
Shri raj rajeshwar! Telugu bhajan
HIRABAI BARODEKAR
Hansbi nautchwi Mand
PANDIT RAO NAGARKAR
Paha kasa premcha Pahari
ANIS KHATOON
Balam naiya dagmag dole Geet
SHEELA
Preet ka dukh hai apar Film Jailor
- 4.30 Close down

TRANSMISSION IV

- p.m.
6.0 \$ A Familiar Voice
Kaise karun nahin parat chain
Avo balam Raj
Tarap tarap din beetat maiko
Palakhan lagi sari nain
Chand de piya bin kon
Lage chaukpari jin tarsavo
- 6.5 Pandit Rao Nagarker
Bol hansre bol piara Pilu
Man rami rang le Bhajan
- 6.25 Kafi on the Sarangi: The Air Accompanist
- 6.30 P. L. Deshpande: Lavani
Better Manures for Garden Crops
The plantation of garden crops in this province
is increasing day by day, particularly in
the areas adjoining the sea. The agricultur-
ists have begun to feel the want of proper
manure for these crops. The Agricultural De-
partment has made experiments in this respect
and some useful and economical manures
have been found.
P. L. DESHPANDE: Lavani
Tuberculosis in Anandpur: A dialogue
KUMARI ANASUYA CHAWDHARI: Marathi pad
BANILLA COTTON: A talk
KUMARI ANASUYA CHAWDHARI: Bhavageet
The news; Weather report and market rates
P. L. DESHPANDE: Bhajan
- 7.30 Commercial News
- 7.45 Alla Rakha
Bansi baja'o Nandlal Thumri
Ek jumbish-i-latif jo hai chashm-i-yar men Ghazal
- 8.0 Some New Marathi Books
A review by N. C. KELKAR
- 8.15 The Bombay Radio Orchestra: A Geet

CALCUTTA II

TRANSMISSION I

31.48 metres (9,530 kc/s)

p.m.
12.30 to 2.30 Programme as in Calcutta I

TRANSMISSION II

61.98 metres (4,840 kc/s)

p.m.
5.0 to 9.10 Programme as in Calcutta I
9.10 A Selection of Assamese Records †
10.0 to 10.30 Programme as in Calcutta I

MADRAS I

VUM 211 metres (1,420 kc/s)

TRANSMISSION I

CHILDREN'S EDUCATIONAL BROADCAST

p.m.
4.0 § Things of Interest
A talk in Telugu by 'RADIO MAMA'
4.5 Sons and Daughters of India
3. Chandragupta Maurya
A talk in Telugu by SHRIMATI M. LAKSHMAMMA
4.20 Group Singing
By the STUDENTS of C.G.S., Seven Wells
4.30 Time Signal. Close down

TRANSMISSION II

TYAGARAJA FESTIVAL

Tiruvadi — Tanjore

Arrangements are being made to relay the concerts and other features of the festival from Tiruvadi and broadcast them from Madras. Such arrangements as are finally made will be notified in advance in the Press and also announced in the course of the broadcast.

PROLOGUE

And al above ther lay a gav sawtrye,
On which he made a-nightes melodye,
So swetely, that al the chambr rang;
And Angelus ad virginem he sang,
And after that he sang the kynges note;
Ful often blissed was his mercy throte;
And thus this sweete clerk his tyme spente,
After his frendes fyndyng and his rente.

Chaucer
The Canterbury Tales:
The Mylletes Tale)

ELLORE ROYAPPA: Clarionet
Ninnujoochi Sourashtram
Swararaga sudha Sankara bharanam
Aragimpa Todi
Adamodi Charukesi
Ragasudharasa Andolika
Sree Rama Padama Amrutavahini
Mokshamu galada Saramati

5.45 A. Velayudha Mudaliar: Vocai
Tevaram and Tiruppugal recital
Todudaiya Seviyan Surati
Panikkai Munnudha Bhalrvin
Thenai Purundhuzal Hindustani
sarang
Pooroor Malarandu Kambodi
Pogamaratha Sudha saveri
Eyal Isai Reethi gowla
Kotana Meru Onkari
Pailyin Vinthull Hari kambodi
Nagaithu Vuriki Natakuranji

6.30 The Madras Radio Theatre
Presents Sangita Valbhavam
(The glory of music)
A musical play in Tamil, written and
directed by V. SUNDARAM IYER

Featuring: JAYALAKSHMI, BALACHANDER, RAJAM
and others

This is the story of a beggar-bard who was left an orphan in his teens with only the legacy of music. But his is the music of the gods. Begging and singing his way through many countries, the beggar-bard reaches Kalinga. The princess of Kalinga is caught in the spell of his music and the boy is invited to the palace. It is then discovered that he is none other than the son of the king's long-lost brother. The king himself being sonless, the boy-bard is proclaimed the Yuvaraja amidst rejoicing.

7.15 The Passing Pageant: Intellectual and Social Representative men of the last four decades here give a brief survey of the progress in various fields of human activity in the south during each decade.

p.m.
7.30

Sri Tyagarajaswami

Thayagaraja Charitram: A musical discourse by GAYAKASIKHAMANI HARIKESANALLUR MUTHIA BAGAVATHAR (1759 to 1847)

A musical discourse on the life-history of the great composer and saint of South India, who died this day ninety-one years ago.

8.50 Broadcasting Receiver Licences in India

A talk by the POST MASTER GENERAL, Madras



T. K. JAYARAMA IYER
plays on the violin at 9.30 p.m. from
Madras II

9.0 § The News and Weather Report

9.15 Chaos

Divergence in views, aspirations and interests is becoming aggravated in the world to-day, and there is chaos in the world in greater measure now than in the day of the Tower of Babel. The number of languages spoken, the economic points of view, social distinctions, all these have transcended the holding capacity of humanity itself. Chaos in each aspect of human activity will be examined critically in this series of talks.

1. The Nationality Chaos

A talk by COL. D. M. REID

In our last series of talks it was suggested by Mr S. Satyamurthi that there was a definite limit to Nationalism when it began to affect human relationships and human art. This talk seeks to examine the reasons for the existence of the nationalist complex.

It is well known that 99 per cent. of the world's troubles are due to a lack of understanding of the difficulties, aspirations and ideals of other nationalities. It is also well-known that with the increase of social, cultural and economic contacts differences between nationalities tend to lessen and difficulties to vanish. It seems unthinkable that humanity aiming at the comfort of the average citizen has so far been unable to evolve a system whereby people would be content to belong to a world order rather than to a thousand and one small but aggressively national states of bewilderingly opposing points of view. It is not suggested that the world state is a solution for the world's ills but that the only way in which the present nationalist chaos can be avoided and removed is to inculcate a world point of view in John Citizen.

p.m.
9.30

Film Hits †

LILY PONS: Soprano
I dream too much From film *I Dream Too Much*
NINO MARTINI: Tenor
Here's to Romance From film *Here's to Romance*

PAUL ROBESON: Bass
Deep Desert From film *Jericho*

9.40

R. P. Smith: Bassoon

The bassoon is the bass of the wood-wind and is a double reed instrument. Its conical tube originally presented difficulties for wind instrumentalists but afterwards Continental manufacturers managed to make a double tubing. Hence its Italian name 'Fagotto', from its resemblance to a faggot. Its extensive compass has given composers the opportunity of writing difficult passages which on other instruments would be impossible. Mozart has written a concerto for the bassoon but Haydn thoroughly understood the resources of the bassoon and his scores abound with music for that instrument. Weber has ingeniously used two bassoons. Wagner in his later works has employed three and now modern musicians write scores with four bassoons in their instrumentations.

Lucy Long: Song with variation *R. Godfrey*
Air Varie: Charley is my darling *F. Winterbotham*
Fantasia: The Carnival *J. Ord Hume*

10.5

The Philadelphia Symphony Orchestra †

Conducted by LEOPOLD STOKOWSKI
Casse-Nolsette (Nutcracker) Suite *Tchaikovsky*
Miniature overture; March; Dance of the sugar plum fairy; Russian dance; Arab dance; Chinese dance; Dance of the flutes; Waltz of the flowers.

10.30 §

Epilogue. Close down

MADRAS II

60.98 metres (4,920 kc/s)

p.m.

5.0 to 6.0 Programme as in Madras I

6.0 § Tevarams

6.5 Market Rates and Announcements (Tamil)

6.10 The Spirit of Co-operation

A talk in Tamil by A. PALANIAPPA MUDALIYAR

6.20 Duets by Shrimati Janaki and Venkatesan

6.30 to 9.30 Programme as in Madras I

9.30 T. K. Jayarama Iyer: Violin

Swaminatha Paripalaya Nata
Ninnu Vina Balahamsa
Kaddanuvariki Todi
Emanadichevo Sahana
Summa Summa Adana

A garland of ragas woven out of airs of the north and the south. The Carnatic way of rendering some of the north Indian ragas is different only in some extra gamakas found in the former. Listeners will hear the difference between

Sudh asaveri and durga

Abber and bhimpalasi

Subhapanthuvaral and todi

The malika will be rounded off with a rendering of two Carnatic ragas.

Veera vasant and jhijnhoti

Time Signal. Close down

10.30

PESHAWAR

VUP 200 metres (1,500 kc/s)

p.m.

5.0 §

Khabare Atare

Pashto programme

An hour with villagers

KHYBER RADIO ARTISTS: Dua

DILBAR RAJ: Pashto naghma

QADIR BAKHSH: Violin solo

The news and announcements in Pashto

Pashto music †

DAULAT: Pashto bhagatal

Hidden Treasure (Pata Khazana)

A talk in Pashto by S. A. RAHMAN

JAAFAR KHAN: Pashto geet

6.0 §

Announcements in Hindustani

With instrumental interludes

By KHYBER RADIO ORCHESTRA

6.10

Naatiyah Qawwali by Mohammad Siddiq

6.20

Lala Rukh: Multani Kafi and Dadra

6.40

Qawwali by Mohammad Siddiq

7.0

Khyber Radio Orchestra: Naghma-I-Tarab

7.5

Lala Rukh

Waza rindana-o-andaz-i-be-bakana rakhte hain

Kajle di dar la ke akhiyan nen patiya hae

7.25

Mohammad Siddiq: Qawwali

7.45 **Untapped Resources of the Frontier**
 1. Sugar
 A talk in Hindustani by NASIR AHMAD
 Among the provinces of India, the position of the North-West Frontier Province is peculiar from many points of view. Geographically, it is a mountainous tract of land of the greatest strategic importance. Historically, it has been the cradle of some of the hardest races of mankind. It is mainly in the arts of civil life that the Province is, to a certain extent deficient, although rapid strides have been taken in recent times in the spheres of agriculture, industry and education. In the field of industry particularly there has been a phenomenal development all round.
 Sugarcane is grown in various parts of the Province. Indigenous and small-scale plants, which are at present used for the conversion of cane-juice into jaggery, can be replaced by modern factories capable of turning out hundreds of maunds of sugar per day.

8.0 **Lala Rukh : Request Songs**
8.20 **Piano, Violin, Tabla and Ghungrus**
 By DILBAR RAJ, QADIR BAKHSH, UMMAT, etc.
8.30 **Mohammad Siddiq : Qawwali**
8.45 **Indian Music †**
 SHANKARAO GAIKWAD : Shahnai
 SHAFIQANBAI
 Furqat men woh nahin to qaza bhi na a'egi
 Meri kisi ko yad zara bhi na a'egi
 Main woh dil hoon jo thukraya gaya hoon
 Hazaron bar tarsaya gaya hoon
 MUNNI
 A'in ghta'en kali kali sawan ki a'in
 Lain gulabi phoolon wali bhar bhar ke lain
 Mastana ada'on ne shokhi ne haya ne
 A kar mujhe tarpaya ulfat ke bahane
 UMRA ZIA BEGAM
 Dekho dekho sajan kaisi chha'i badari Geet
 Yar ki mahfil men hain agnyar kiun
 Daman-i-gul men hain ya Rab khar kiun
 Tu diar-i-Hind ko chhor de chal Arab ke
 Khuld-i-Barin ko chal
 AKHITARIBAI FAIZABADI
 Meri dilruba arzu-i-Mohammad
 Rasul-i-Khuda sarwari kar rahe hain

9.15 **The News in Hindustani**
9.30 **The News in English**
9.45 **Listeners' Post Bag**
 Some listeners' letters and their replies
 Here is a priceless idea from one of our listeners. 'May I suggest that manufacturers should equip radio-sets with a device capable of illuminating the whole room instead of the tiny dial of the receiver, thus offsetting the cost of the current consumed by the set'. Our post bag to-night might not yield such a gem, but there surely will be other interesting contributions.

10.5 **Alap Nelumbari on the Sarangi**
 By INAYAT HUSAIN
10.10 **Lala Rukh**
 Zallm yeh khamoshi beja hai iqrar nahin inkar to ho
 Ik ah to nikle tor ke dil naghma na sahi jhankar to ho
 Hindustani geet
10.30 **Time Signal. Close down**

LAHORE

V U L 276 metres (1,086 kc/s)

p.m.
6.0 **Announcements in Hindustani**
 With orchestral interludes
 By AIRVOICE ORCHESTRA
6.10 **A Recitation from 'Shrimad Bhagwad Gita' †**
 Text and translation
 Savitri Malik
6.25 **Tero hi dhyam** Bhajan
6.30 **For the Countryside**
 Available market rates
 Housing problem in villages
 A dialogue in Hindustani by F. L. BRAYNE
 'EK-SAHIB' : Punjabi song
 BADRBAI of Multan : Punjabi song
7.0 **A Programme for Women**
 Na'e Fashion ka Jora
 A skit in Hindustani by DR M. D. TASEER
 Characters : Husband; Wife; Chowkidar
 A geet
 Need for a Nursery
 A talk in Hindustani by SUNITA KAIRA
 The news of the week in Hindustani
 AIRVOICE ORCHESTRA : Naghma
7.30 **Listeners' Requests**
 BADRBAI of Multan
 Deewana banana hai to deewana banade
 Warna kahin taqdeer tamasha na banade
 Bahzad Lakhnavi
 Yar sunhera ghal we Punjabi geet

p.m.
7.50 **An Orchestral Interlude**
 Composed and conducted by MOHAMMAD HUSAIN
8.0 **Savitri Malik**
 Prem ne ag laga di man men Geet
 Ahmed piyara mora khel sab se ala khela Naat
8.15 **Six Men at a Story (Hindustani)**
 1. By NIAZ FATEHPURI
 This series will be in the form of a continued story to be completed by six prominent short story writers. The idea is to excite the imagination and interest of the listeners who will always be guessing about the trend of events and the complications in the plot. Before each talk a brief synopsis of the previous talk will be read out to help the listeners in following the story.
 (Relayed from Lucknow)
8.30 **BadrbaI of Multan**
 Ya mujhe afsar-i-shahana banaya hota Zafar
 Ya mera taj gadayana banaya hota Multani kafi
 Tain bin maut bhali
8.50 **An Orchestral Interlude**
 Composed and conducted by MOHAMMAD HUSAIN
9.0 **Savitri Malik**
 He ri main to prem deewani mera dard na jane kol Bhajan Mirabai
9.15 **The News in Hindustani**
9.30 **The News in English**
9.45 **Symbols that have Swayed Millions**
 2. The Crescent
 A talk by DR M. D. TASEER
 Savitri Malik
10.0 **Ter suno Brij raj dulare** Khayal behag
 Geet
10.15 **Some Listeners' Letters and their Replies**
10.35 **An Orchestral Interlude**
 Composed and conducted by MOHAMMAD HUSAIN
10.40 **BadrbaI of Multan**
 Is ada se woh jafa karte hain Ghazal
 Koi jane kih wafa karte hain Multani kafi
 Rah wanj ai jindri
11.0 **Time Signal. Close down**

LUCKNOW

V U W 293.5 metres (1,022 kc/s)

p.m.
5.30 **Murari Mohan Misra**
 Mera mohi Balia Bhimpalasi bara khayal
 Banko maroja main dulari Bhajan
 Piyare darshan dije Bhimpalasi chhota
5.50 **Rashke Jahan of Cawnpore**
 Mero manhar sundar sanwarya Geet
 Kidhar ko chale mere dil ko churakar Dadra
 Ishq ki had se guzarte jab yeh manzar dekhte
 Kash husn-i-yar ko ham husn bankar Ghazal
6.15 **Kumari Uma Bhargava**
 Nai rut nai phool Bahar bara khayal
 Saghan ghani amrai " chhota "
6.35 **The Pageant of Urdu Poetry**
 Mushaffi (1750-1824)
 Shaikh Ghulam Hamadani, poetically named 'Mushaffi' belonged to a respectable family of Amroha in Moradabad district. He left his native place at the age of 26 and went to Delhi, where he soon achieved an eminent position as a poet of merit. Later on, Mushaffi shifted to Lucknow like so many other poets, and sought service with Mirza Sulaiman Shikoh. He was a very prolific writer both in Persian and Urdu. He has written eight 'Urdu Diwans' and a Tazkira of poets. He is one of the great masters of Urdu verse and as a writer of ghazals, he ranks very high in Urdu literature.
 To-night we will recite some of his ghazals.
6.45 **Rahmat Ali**
 Alap and gat sindhura on the sarangi
6.55 **Murari Mohan Misra**
 Hari Hari nam laho Eman bara khayal
 Ga'o baja'o " chhota "
7.15 **Rashke Jahan of Cawnpore**
 Phoolan ke harva Khayal puria
 Lage to se nain Dadra
 Na kiunkar ho zamane men hamari dastan rangeen
 Jafa-i-asman rangeen saza-i-baghban rangeen Ghazal

p.m.
7.35 **Lucknow Radio Orchestra**
 Lachha Sakh
 This raga originates from Bawal that. Both the flat and the sharp Ni are used. The Vadi note is Dha and the Samvadi Ga. It is generally sung in the evening.
7.45 **Six Men at a Story (Hindustani)**
 First instalment by NIAZ FATEHPURI
 Here is something interesting which is sure to excite the imagination and curiosity of listeners. A story is to be completed by six well-known writers. One of them will start the story and leave it at some point, where the second man will take it up and in turn pass it on to the third and so on. What complications, what intricacies in theme and characterisation may not arise in this novel way of telling a story? We hope it will fascinate our listeners enough to listen to the entire series.
8.0 **Records by Request**
 Selected by QAYYUM MOHD. KHAN (Bhopal)
 PT. OMKAR NATH
 Mitwa balamva
 FAIYAZ KHAN SAHEB
 Jhan jhan jhan payal baje
 ABDUL AZIZ KHAN
 Mere Shiv Shankar matwale
 Bhajo Ram
 ABDUL KARIM KHAN
 Piya bin nahin awat chain
 Piya ke milan ki as
 Ram nagarya men
 MUNNA KHAN
 Behag on the shahnai
8.30 **Murari Mohan Misra**
 Salyan bin kaise ja'un Thumri
 Re man Ram so kar preet Bhajan
8.45 **Kumari Uma Bhargava**
 Gagar na bharan det tero Kannai Bhajan
 He Govind rakho sharan "
9.0 **Rashke Jahan of Cawnpore** Dadra
 Najarya Ram tumhi se lagi
 Khata-i-mohabbat ki achchi saza di Ghazal
 Mere dil ki dunya banakar mita di
9.15 **The News in Hindustani**
9.30 **The News in English**
9.45 **Symbols that have Swayed Millions**
 2. The Crescent
 A talk by DR M. D. TASEER
 (Relayed from Lahore)
10.0 **Kumari Uma Bhargava**
 Ek rat ho mose Chhayanat bara khayal
 Piyari naval ladali " chhota "
10.20 **Murari Mohan Misra**
 Mai nuna besori yarbe Tappa khamaj
 Bajat badhai Malkaus chhota khayal
10.40 **Rashke Jahan of Cawnpore**
 Laj rakh leeje Khayal malkaus
 Ishq bana har soorat men hasti ka sahara kia
 kaahiye
 Dil bhi hamara tum bhi hamare gham bhi
 hamara kia kaahiye Ghazal
11.0 **Time Signal. Close down**

BBC

TRANSMISSION IV

From 10.50 p.m. to 2.30 a.m.
 GSG 16.86 m. (17.79 Mc/s) GSG 16.86 m. (17.79 Mc/s)
 GSP (from 12.15 a.m.) 19.60 m. (15.31 Mc/s)
 GSI (to 12.0 midnight) 19.66 m. (15.26 Mc/s)
 GSD 25.53 m. (11.75 Mc/s)
 GSB (from 12.0 midnight) 31.55 m. (9.51 Mc/s)
 GSA 49.59 m. (6.05 Mc/s)
 From 2.45 a.m. to 4.30 a.m.
 GSO 19.76 m. (15.18 Mc/s) GSD 25.53 m. (11.75 Mc/s)
 GSC 31.32 m. (9.52 Mc/s) GSB 31.55 m. (9.51 Mc/s)
 GSE 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)

a.m.
12.10 **At the Theatre**
12.30 **Monday Night at Seven**
 Presented by Harry S. Pepper and Douglas Moodle. Including: Puzzle Corner; Inspector Hornleigh Investigates; and Stars of the Radio and Cabaret World.
1.30 **Excerpts from Light Opera : 4***
 Dorothy (Cellier) and Les Cloches de Corneville (Planquette). With Rose Alper (South African Soprano); Tom Williams (Baritone); BBC Revue Chorus and BBC Empire Orchestra (leader, Leonard Hirsch), conducted by Clifton Helliwell.
2.30 **Interval**
2.45 **The News**
 Greenwich Time Signal at 3 a.m.
3.5 **Steamboat***
 Cast will include: Dick Francis as The Showman, Lorna Stuart, Brian Lawrence, Jack Train and The Three in Harmony. Orchestra, led by Josef Marais; conducted by Jack Clarke. Programme devised by Adrian Thomas and presented by William MacLurg.

All times are given in Indian Standard Time.

* Time Signal.

* Electrical recording. † Gramophone records.

a.m.

3.45 This Racing Business : 1. Racing To-day *
Talk by Lord Brassey of Apethorpe.

4.0 Dance Music

4.30 Close down

TRANSMISSION V

GSO 19.76 m. (15.18 Mc/s) GSD 25.53 m. (11.75 Mc/s)
GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)
GSB 31.55 m. (9.51 Mc/s) GSL 49.10 m. (6.11 Mc/s)

a.m.

4.50 BBC Empire Symphony Concerts : 6
BBC Empire Orchestra (*Augmented*); leader,
Leonard Hirsch; conductor, Eric Fogg.

6.10 The News

Greenwich Time Signal at 6.15 a.m.

6.30 Dance Music

Michael Flome and his Band, from May Fair Hotel, London.

7.0 Close down

TRANSMISSION VI

GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)
GSB 31.55 m. (9.51 Mc/s) GSL 49.10 m. (6.11 Mc/s)

a.m.

7.50 Empire Exchange

Points of view by travellers from the Dominions and Colonies.

8.5 What's On To-night ? *

BBC Theatre Orchestra; leader, Tate Gilder; conductor, Stanford Robinson. Production by Mark H. Lubbock.

9.0 The News

Greenwich Time Signal at 9.15 a.m.

9.20 Murder in the Crisis *

Play by Peter Cheyney. The action of the play begins on the night of 28 September 1938, at the height of the crisis between Great Britain and Germany. The River Glideth * Radio play in one scene, by Norman Edwards. Plays produced by John Cheatle.

9.50 Close down

TRANSMISSION I

GSI 19.86 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s)
GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)
GSD 25.53 m. (11.75 Mc/s)

p.m.

1.30 Hands Across the Sea *
Play by Noel Coward (from To-night at 8.30).
Production by John Richmond.

2.0 BBC Empire Symphony Concerts : 6 *
BBC Empire Orchestra (*Augmented*); leader,
Leonard Hirsch; conductor, Eric Fogg.

3.20 The News

Greenwich Time Signal at 3.30 p.m.

3.45 Close down

TRANSMISSION II

GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s)
GSG 16.86 m. (17.79 Mc/s) GSG 16.86 m. (17.79 Mc/s)
GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)

p.m.

4.15 Cinema Organ Programme

4.45 Arctic Excursion by E. A. Harding *

5.25 Recital by John Simons (Australian Pianist) *

5.45 Empire Gazette

Topical review of events overseas. Devised and edited by James Gilroy, assisted by Kenneth Baily. Presented by Pascoe Thornton.

6.15 Negro Spirituals

Northern Ireland Singers; conductor, James Denny.

6.45 Symphonic Poem †

The News

Greenwich Time Signal at 7.15 p.m.

7.0 Close down

7.20 Close down

TRANSMISSION III

GSJ (to 8.30 p.m.) 13.93 m. (21.53 Mc/s)
GSH 13.97 m. (21.47 Mc/s) GSG 16.86 m. (17.79 Mc/s)
GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)
GSD (to 9.30 p.m.) 25.53 m. (11.75 Mc/s)
GSD (from 8.45 p.m.) 25.53 m. (11.75 Mc/s)

p.m.

7.30 Frank Biffo's Brass Quintet *

7.50 This Racing Business : 2. Riding Races
Talk by Captain Eric Rickman and a Jockey

8.5 Music Hal *

With BBC Variety Orchestra, conducted by Charles Shadwell. Presented by John Sharman.

9.5 Jack Wilson and his Versatile Five

9.30 The News

Greenwich Time Signal at 9.45 p.m.

9.50 Music for Dancing

With Geraldo and his Orchestra (by permission of the Savoy Hotel, Ltd.).

10.30 Close down

10.50 to 11.45 p.m. Arabic Programme
GSC 31.32 metres (9.58 Mc/s)

TRANSMISSION IV

p.m.

10.50 Empire Exchange *

Points of view by travellers from the Dominions and Colonies.

11.5 Frank Walker and his Miniature Orchestra
Roland Robson (Baritone)

11.30 The News

Greenwich Time Signal at 11.45 p.m.

11.55 BBC Northern Ireland Orchestra
Leader, Philip Whiteway; conductor, Walton O'Donnell. Frederick Stone (Planoforte).

WEDNESDAY 11 JANUARY

DELHI I

VUD 338.6 metres (886 kc/s)

TRANSMISSION I

a.m.

8.0 to 8.45 Programme as in Bombay I

8.45 Announcements

8.50 The News in Hindustani

9.0 The News in English

9.10 Close down

TRANSMISSION II

noon p.m.

12.0 to 2.0 Programme as in Bombay I

TRANSMISSION III

p.m.

6.0 The News in English

6.5 The News in Hindustani

6.10 Programme as in Lahore

6.30 to 8.10 Programme as in Lucknow

8.10 Announcements

8.15 to 9.0 Programme as in Bombay I

9.0 A Musical Interlude †

9.5 Programme as in Lahore

9.15 The News in Hindustani

9.30 The News in English

9.45 to 10.15 Programme as in Lahore

10.15 A Musical Interlude †

10.20 to 11.0 Programme as in Bombay II

11.0 Late News. Close down

BOMBAY I

VUB 244 metres (1,231 kc/s)

TRANSMISSION I

a.m.

8.0 You Asked for It †

A programme of gramophone records
Selected by SANJIVA CHARDAPPA PRABHU
KAMLA JHARIA

Jigar ke gha'o ko upar ka marham
Film *Abhagin*

AKHTARIBAI FAIZABADI

Sejiya akeli dukh de Thumri

BHISHMADEV CHATTERJI

Bhala mora man Thumri

INDIRA WADEKAR

Run jhun ga'i gana Film *Chhaya*

AKHTARIBAI FAIZABADI

Saiyan dagma de ke Dadra

AZAMBAI of Kolhapur

Ved adhiv sang koni Bhavgeet

MARUTI RAO and TARA DEVI

Prem ki sab hai maya Duet

SUNDERABAI

Kunjun ban men sakhi jhule Eman

RATAN PRABHA

Aha jhumat ritu pati a'e Film *Dharmvir*

SHANTA APTE

Ab main ne jana hai Film *Amarjoti*

SHIRISH AND PARTY

Vinodi Vanita

SUNDERABAI

Kali kali palanwala Bhajan

HUSNABANU AND PARTY

Shyam Sunder mohe daras dikh do Film *Basant Bengali*

MAYA BANNERJI

Main taron ki shahzadi hun Film *Watan*

RATAN PRABHA

Bani bat bigari " *Jwala*

GOHAR of Bijapur

Zara dhire se murli baja Bhajan

a.m.

9.0 Close down

TRANSMISSION II

noon

12.0 The AIR Quartet : Narayani
Narayani

This is an Auduv Shadav variety of the Khamaj That, with Rikhab as the Vadi and Pancham as the Samvadi. Gandhar is completely omitted.

p.m.

12.5 Hirabai Jhaveri

Tun jin bol Khayal durga
Chatur sugar Durat "

12.30 Ladio Ploglam : Gujarati and Marathi

A fifteen-minute programme for very small children by CHANDAMAMA and BALUKAKA.

12.45 Manohar Kapur

Daur jitne bhi the zamane ke Ghazal
Sab hain tukre mere fasane ke

12.55 Available Market Rates and Announcements

p.m.

1.5 Edith Lorand : Orchestra

Selection : The gipsy baron Job Strauss
KAROL SZRETER : Pianist

Waltz : Vienna blood Job Strauss
Flederman " "
Artist life " "

MAREK WEBER AND HIS ORCHESTRA

Selection : La Traviata Verdi
WALSH AND BARKER : Comedy duettlists

I'll get by Lippman, Sherwin and Richman
She came rolling down the Mountain
Lippman, Sherwin and Richman

H'ya Countess " " "
I'll get by " " "

THE REGIMENTAL BAND OF H. M. GRENADEIER
GUARDS
Conducted by LIEUT. G. MILLER
English selection

The rose arr. W. H. M. Myddleton

2.0 Close down

TRANSMISSION III

SCHOOL BROADCAST

p.m.

3.30 Science

The Pageant of Living Things : Camouflage in Nature

A talk by S. B. RANADE, B.A., M.Sc., B.E.S.,
Lecturer in Biology, Ismail College

In this and the following talk you will hear the reasons for camouflage in Nature and the forms it takes.

3.50 Musical Interval

3.55 English Literature

Readings from Wordsworth and Shelley
By HARINDRANATH CHATTOPADHAYA

4.15 Feature

Sir Thomas Roe at the court of Jehangir
Produced by AIR ARTISTS

Looking far ahead, the appearance of Sir Thomas Roe at the court of Jehangir seems a fateful event. Let us see how he received him.

4.30 Close down

TRANSMISSION IV

p.m.

6.0 A Thumri

Sanvari surat teri dekhli Kanhaiya
Sudh na rahi tan man ki
Jab se ga'e mori sudh hun lini
Rahe rahe jiya ghabrave mora

p.m.	6.10	D. Amel and Karim Khan Instrumental duets on the flute and the sitar	
6.15		Nagesh Masute : Marathi Pád	
6.30		For the Bhumjan SHRIDHARRAO : Marathi pad Cocoanut plantations : A talk	
		The area covered by cocoanut plantations in this province is over 26,000 acres. The plantations on the coastal tracts are of great importance as they provide an unfailing income. The talk is intended to give some valuable hints for the proper care of cocoanut plantations.	
		MAHOMED UMER : Sarod solo	
		The news; Weather report and market rates	
		A variety programme by SWARAJYA MELA	
7.30		Commercial News	
7.45		G. M. Durrani	
		Rahishta chhor ke sáidon ka mudda banja Kisi hasin ka dhundla sa naqsh-i-pa ban ja Ghazal	
		Persian ghazal	
8.0		Bombay Statues	
		A talk in Gujarati by S. V. SHUKLA	
8.15		Sawal Gandharv	
		Ab mil a'e Marwa Dir dir dir dir Tarana marwa	
9.0		The News (Hindustani)	
9.15		Manohar Kapur	
		Meri wafa'en vad karo ge Meri tarah faryad karo ge Is jag men preet ki reet nahin Ghazal Geet	
9.30		The News	
9.50		Agnes Barrett : Pianoforte Recital	
		A selection of pieces From <i>Visions Fugitives</i> <i>Serge Prokofieff</i>	
10.0		Frieda Dyer : Contralto	
		O HeB Liszt Mondnacht Kaufmann	
10.10		World Affairs	
		Relayed from the BBC	
10.25		Mehli Mehta : Violin Recital	
		WALTER KAUFMANN at the piano Second sonata for violin and piano	
		Walter Kaufmann	
		Andante : Allegro; Adagio non tanto; Vivace	
10.40		The Art Players	
		Andantino Lemare Aloha oe arr. Kreisler The Rosary Nevin Cordoba Albeniz Turkish march Beethoven España caní Marquina	
11.0		Epilogue. Close down	

BOMBAY II

TRANSMISSION I

31.4 metres (9,550 kc/s)

a.m. 8.0 to 9.0 Programme as in Bombay I

TRANSMISSION II

31.4 metres (9,550 kc/s)

noon p.m. 12.0 to 2.0 Programme as in Bombay I

TRANSMISSION III

31.4 metres (9,550 kc/s)

p.m. 3.30 to 4.30 Programme as in Bombay I

TRANSMISSION IV

61.48 metres (4,880 kc/s)

p.m. 6.0 to 6.30 Programme as in Bombay I

Light Music †

INDUBALA

Jag jhuta sara salyan	Bhajan
JUTHIKA ROY	
Holi a'i piari rang suni	Hori
KAMLA JHARIA	
Kaise katen din rain	Geet
KESARBAI BANDODKER	
Harhar Mahadev bola	Pilu
ROSHANARA	
Rat salyan nahin a'e	Dadra
GIRIJABAI KELEKAR	
Kit gayo bawari bana'e	Thumri

p.m.	6.50	String Music	
		Hanskankani on the sitar and sarangi	
7.0		Sawal Gandharv	
		Ab to bari der bhaylla Bhipalasi Ab tum dhiraj Durat	
7.30 to 9.50		Programme as in Bombay I	
9.50		Manohar Kapur	
		Ki wafa ham se to ghair usko jafa kahte hain Hoti a'i hai ke achchhon ko bura kahte hain Ghazal Geet	
		Is jag ka natak dekh liya	
10.15		Ebrahim Rahmat Ali	
		Gat nand on the clarinet	
10.20		Hirabai Jhaveri	
		Sa sundar badan Khayal malkaus Marathi pad	
11.0		Epilogue. Close down	

CALCUTTA I

(Add 24 minutes to all timings for Calcutta time.)
VUC 370 metres (810 kc/s)

TRANSMISSION I

p.m.	12.30 †	An Orchestral Programme †	
		Overture: The Merry Wives of Windsor	Nicolai
		Sandler serenades	
		Selection: Madam Butterfly	Puccini
		Vocal interlude	
		EVE STIGNANI: Mezzo-soprano	
		A notte cadente attender plangente	Saint-Saëns
		O Aprile forlero di sogni (Both from <i>Samson and Delilah</i>)	"
1.15		Available Market Rates	
		Calcutta Stock Exchange	



K. L. SAIGAL

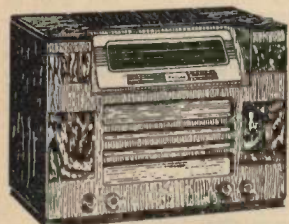
Who does not know him? The famous star of screenland with whom thousands have sung, laughed and cried, will come to the microphone at 7.20 p.m. at Calcutta

1.17		An Orchestral Programme (Contd.) †	
		Happy Vienna: A selection of Viennese melodies	
		Two musical dramatizations by LEW WHITE, with organ, harp and chorus	
		The Rosary Nevin	
		The Bells of St. Mary's Adam	
		Weather Bulletin for Ocean and River Craft	
1.30		Commercial News and Announcements (Bengali)	
1.35		School Broadcast	
		A Citizen of no mean city	
		1. Who looks after your City?	
		A talk by AMAL HOME	
1.50		Books	
		A talk by K. K. MOOKERJEE, M.A.	
		This series will deal with books. Some of which rank as classics and some that are of special interest to schoolboys and can be of real help to them in their studies.	

p.m.	2.0	Musical Interval †	
2.5		Beautiful India	
		1. Bengal—Old and New	
		A talk by PROBODH CHANDRA SEN, M.A.	
2.20		Recorded Programme	
		JUTHIKA ROY	
		Bonopathe jabe nirajane; Ore amar gan	
		RENU ROY	
		Jhara bakule eleki bhule	
2.30		Time Signal. Close down	
		TRANSMISSION II	
p.m.	5.0 †	For the Countryside	
5.30		Gazir Gan	
		A dramatic representation of folk-tales	
		Presented by FARIDPUR PARTY	
		The rural composer of Bengal has proved his ability not only as a Kavi, a baul or a sarkar or leading composer in Ramayana gan, Durgapuran, Manasa Bhasan, etc., but also as a story-teller and dramatist. In the last category, besides Jatra, the open-air drama, which is undoubtedly the most wonderful creation entailing a complex organisation to perform it, Gazir Gan is perhaps one of the most popular musical dramas the theme of which generally weaves together a number of folk-tales. Gazir Gan may be regarded as a similar form of Jatra with a much simpler though equally interesting theme.	
7.0		Hemanta Kumar Mukherjee	
		Classico-modern song	
7.20		K. L. Saigal: Ghazal and Thumri	
8.5		The Scientist at Work	
		A talk by DR J. C. GHOSH, D.Sc., Head of the Department of Chemistry, Dacca University. Dr Ghosh, who is particularly known for his recent researches in Molecular Theory, will tell our listeners all about his research works and the social implications thereof. Dr Ghosh has been a very prominent member of the Indian Science Congress, and this year he has been elected president of the annual session of the Science Congress.	
8.20		Commercial News (Bengali)	
8.25		Local News (Bengali)	
		The News and Weather Report	
8.30		In Bengali	
8.45		In English	
9.0		Local News	
9.5		Commercial News and Announcements	
9.10		Milija Korjus: Soprano †	
		A short vocal recital	
9.30		Talk of the Town	
		A magazine programme containing five-minute talks in which all sorts of people offer comment and information on various topics of interest among the events and personalities of the day.	
9.45		A Merry Cocktail	
		By EDGAR CLEAVER AND HIS ORCHESTRA	
		With DAPHNE DIXON	
		Fox-trot: Let's sail to dreamland	
		Holzer, Kogen and Busse	
		Tangles tunes: A potpourri of 106 favourite melodies humorously entangled	
		Slow Fox-trot: Please be kind Cahn and Chaplin	
		Two Pizzicato serenades:	
		Baby's sweetheart Corri	
		An evening breeze Langev	
		Old folks at home arr. Roberts	
		(An international transcription of the American folk-song in the musical idiom of eight nations)	
		Fox-trot: This is my night to dream	
		On the sentimental side	
		You're an education	
10.30		Time Signal. Close down	
		CALCUTTA II	
		TRANSMISSION I	
		61.48 metres (9,530 kc/s)	
p.m.	12.30 to 2.30	Programme as in Calcutta I	
		TRANSMISSION II	
		61.98 metres (4,840 kc/s)	
p.m.	5.0 to 10.30	Programme as in Calcutta I	

PHILCO TROPIC

RADIOS FOR 1939



Prices from Rs. 295 to 800

EASY MONTHLY TERMS

INTERESTED!

Wireless Diary 1939 .. Rs. 1-8

Wireless World valve data number
containing characteristics of
all English and American
valves .. As. 8-0

BUILT TO TRIUMPH OVER THE EXTREME Climatic Conditions!

PHILCO has created a distinct and entirely new line of Radios built for exceptional all-year reception under the most exacting climatic conditions.

They are WEATHER-SAFE
INTERNATIONALLY ENGINEERED
INTERNATIONALLY STYLED

DISTRIBUTORS, Bengal, Assam, Bihar, Orissa, Eastern U.P.
Madras Presidency and Burma

RADIO SUPPLY STORES, LTD.

3 DALHOUSIE SQUARE - CALCUTTA

— AUTHORIZED DEALERS —

Pandit Bros., ASANSOL; Genl. Motor Stores, BURDWAN; M. L. Shaw (Burma) Ltd., RANGOON; Ideal Electric Engr. Works, CHITTAGONG; Eastern Radio Corporation, DACCA; Radio and Photo Stores, DINAPUR; Highland Wireless Co. DIBRUGARH; Narbheram and Co. Ltd. JAMSHEDPUR and RANCHI; Mahomed Ebrahim and Co., MADRAS; H. P. Ghose and Sons, SAMASTIPUR; Abdul Goffur and Sons, SHILLONG.



CHOICE OF MILLIONS
FOR—'39—

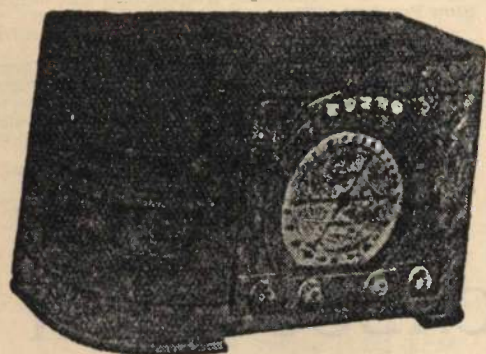
DEALERS!

Here is a golden opportunity for you to handle an EASY-TO-SELL Radio.

RADIO ENTHUSIASTS!

Ask your local dealer for a ZENITH demonstration.

Illustrated Zenith pamphlet free on request



Model 6s321: 6-Valve 12-550 Metres, AC or AC/DC set with AUTOMATIC TIP-TOUCH TUNING.



SHARMA TRADING COMPANY

29 NEW QUEEN'S ROAD, BOMBAY

Phone. 22473

Grams. LINKCLIP

A few apprentices wanted for thorough Training in RADIO SERVICING.

MADRAS I

VUM 211 metres (1,420 kc/s)

TRANSMISSION I EDUCATIONAL BROADCAST FOR HIGH SCHOOLS

- p.m.
2.0 § It Might Interest You
- 2.5 Martyrs of Science II : Newton
By V. SOMASUNDARAM, Prof. of Physics, Loyola College
Nature and her ways lay hid in Night
God said let Newton be, and all was light.
This is not mere fancy but a fact. We have advanced very much since the days of Newton but his monumental work 'Principia' still stands as an epic in scientific literature. Are you not interested in knowing something about this great man, his life and work?
- 2.20 Music
- 2.30 Time Signal. Close down

TRANSMISSION II CHILDREN'S EDUCATIONAL BROADCAST

- p.m.
4.0 § Things of Interest
A talk in Tamil by 'RADIO MAMA'
- 4.5 Our Dumb Friends
1. Life in a Plant
A talk in Tamil by T. R. MAHALINGAM
- 4.20 Kolatam
By the STUDENTS OF C. G. S., Mylapore
- 4.30 Time Signal. Close down

TRANSMISSION III PROLOGUE

Generally, music feedeth the disposition of spirit which it findeth.

Francis Bacon
(*Sylva Sylvarum*)

- p.m.
5.0 § Venkataramana Rao of Ksezechevalpatti :
Jaltarang
- | | |
|--------------------------|------------------|
| Sarasasamadana | Kafi Narayani |
| Palukukanda | Navarasa kannada |
| Nilakantam | Kedara gowlam |
| Bhaje Bhaje Raghuvveeram | Kharahara priya |
- 5.30 V. Ramamurthi : Vocal
- | | |
|-------------------|--------|
| Ambanadu | Todi |
| Githarthamu | Surati |
| Meevala Gunadosha | Kafi |
| Thumbina Mori | |
- 6.0 Songs from the Talkies †
By Miss A. BALAMANI
Manoharambivana mourara
Deva Deva Diva mandara
Thamasama Dayarada
vandanamo Pavani
- 6.15 Nowka Charitram of Tyagaraja
An opera in Tamil

Yesterday was Pushya Bahulapanchami, the day of Tyagaraja's attainment of Jivan mukti. Of particular interest to all lovers of South Indian Music is the great composer's opera, now presented to listeners in a radio adaptation.

The *Nowka Charitram* is a composition of the great musician saint, Tyagaraja. His genius as a playwright, his dramatic instinct, his powers of characterisation, the natural gift that he possessed for beautiful melodies, are all revealed in this work. The story itself is his own creation, and with the songs, forms perhaps the first operatic work in South India. It narrates the story of an excursion in a pleasure boat on the Jumna. Sri Krishna and the Gopis form the Excursion Party. For some time everything goes well. A storm then slowly appears and gradually increases in intensity. The boat is tossed furiously and the distressed Gopis appeal to Sri Krishna for help. As misfortune would have it, the boat suddenly springs a leak and the water rushes in. The Gopis give up everything for lost and pray devoutly to Sri Krishna. Then by the Lord's Maya, the storm vanishes and the Gopis find themselves back again safely on the banks of the Jumna.

Adapted for the radio and produced with the music by MRS ALAMELU JAYARAMA IYER and P. SAMBAMURTI in Tamil

- p.m.
7.15 Random Rambles
Reminiscences, reflections, stray thoughts, are the feature of this series.
1. On the Bench : A talk in Tamil
By V. V. SRINIVASA IYENGAR
Familiar to many a schoolboy as an infliction this phrase carries a different meaning in the law-court. This talk is designed to give interesting reminiscences of an ex-judge of the High Court.
- 7.30 Narayana Iyengar of Nachiarkoli
Gottuvadyam
- | | |
|---------------------------------|----------------|
| Navaragamalika | Varnam |
| Tharayuni | Bhairvin |
| Chalamelara | Marga hindolam |
| Sri Rama Jayarama | Ecukula |
| | kambodi |
| Samajavaragamana | Hindolam |
| Teliyakane | Useni |
| Kaga Aiapana, Tanam and Pallavi | Kalyani |

- 9.0 § The News and Weather Report
- 9.15 Culture : Is it a Conspiracy ?
The precise meaning of the word 'Culture' is not clear. Dictionaries may be satisfied with the statement that it denotes 'refinement' which in turn means 'fineness of taste or feeling or manners, but the question specifically put, 'Is it a fact?' Cannot get a really satisfying and reasoned answer. Quite conceivably it may be called a conspiracy, a conspiracy among those with vested interests to more firmly entrench themselves behind their last remaining defences, and to give a semblance of justification for the 'stake in life' that they alone happen to possess. Culture in this view, is an imposition of a form accepted by the few who are in power. Again, the War of 1914 started, we were told, in origin as a protest against the imposition of a 'Kultur' by Wilhelm II on the rest of the world. In other words, the rest of the world thought it worth while to sacrifice millions of lives in an effort to protect its own culture. The duellists of the 18th century had perhaps the most refined manners the world has seen, but they were ruthless killers, undeniably. In any case, it is worth examining if mankind really tends to the mode of life and thought that seems to make for what is vaguely understood to be 'Culture'.
1. Education
A talk by EDUCATIONISTS

The ability to quote from the Odes of Horace or the Orations of Cicero is sometimes regarded as of infinitely greater importance than say—the ability to make a table or build a house. The public school product is or was regarded as superior compared to that emanating from the Grammar Schools. And we still seem to regard the University Graduate as more important than the skilled mechanic. Is this just intellectual snobbishness? Is an 'educated' man 'cultured' merely because other educated persons call him so?

- 9.30 Shrimati Sundari Thampi : Vocal
- | | |
|---------------------|------------------|
| Paramathmani | Bhuvana ghandari |
| Sri Balasubramaniya | Bilahari |
| Geetharthamu | Surati |
| Enduku Dayaradu | Todi |
| Sallanayanur | Sankara bharanam |
- 10.0 S. V. Trivedi : Vocal
- | | |
|---------------|-----------------------|
| Intaparakela | Begada |
| Ragunandana | Suddhadesi |
| Brovaramma | Manji |
| Chandrasekara | Ashatakam from |
| | Bruhatsotra Ratnakara |
| Kantamam | Sindhu bhairvin |
- 10.30 Time Signal. Close down

MADRAS II

TRANSMISSION I

25.28 metres (11,870 kc/s)

- p.m.
2.0 to 2.30 Programme as in Madras I

TRANSMISSION II

60.98 metres (4,920 kc/s)

- p.m.
5.0 to 6.0 Programme as in Madras I
- 6.0 § Market Rates and Announcements (Tamil)

Cottage Industries

2. Bee-keeping

The necessity and importance of the regeneration and development of cottage industries as supplementary means of earning to the agriculturist is generally recognised. The number of such industries is so great that one could choose the most congenial and suitable for his environment and circumstances. Bee-keeping is one among the industries that will be discussed in this series.

- p.m.
6.15 to 9.30 Programme as in Madras I
- 9.30 The Mikado Sullivan †
Recorded under the direction of R. D'OYLY CARTE
A wandering Minstrel I; Three little maids from school; On a tree (Tit Willow); For he's gone and married Yum-Yum; Brightly dawns our wedding day; Here's a how-he-go.
- 9.45 The String Quintet
FROM HIS EXCELLENCY THE GOVERNOR'S BAND
Under the direction of H. POMPHREY
(By kind permission of H. E. The Governor of Madras)
- | | |
|---|--------------|
| Canzone : Rusticanello | Cortopassi |
| Selection : Snow White and the Seven Dwarfs | Churchill |
| | Ancliffe |
| Melodia Argentina : El Saludo | Francis |
| Paris Angeicus From the Messe Solemne | Posford Srun |
| | Beethoven |
| Selection : Balalaika | Marie |
| Minuet in G | Kern |
| Radotages | |
| Selection : Roberta | |
- 10.30 Epilogue. Close down

PESHAWAR

VUP 200 metres (1,500 kc/s)

- p.m.
5.0 § Khabare Atare
Pashto programme
An hour with villagers
KHYBER RADIO ARTISTS : Dua
ANWAR KHAN : Pashto ghazal
The news and announcements in Pashto
ANWAR KHAN : Pashto song
DILBAR RAJ : Piano solo
Can do : A talk in Pashto for children
By KHYBER RADIO UPLIFTERS
ANWAR KHAN : Pashto tappas
A dialogue in Pashto by FAROOQ SHAH and SAMANDAR KHAN
ANWAR KHAN : Pashto ghazal
- 6.0 § Announcements in Hindustani
With instrumental interludes
By KHYBER RADIO ORCHESTRA
- 6.10 Munawwar Sultana : Hindustani Naat
Kar ga'in dil se saz baz ankhen
Ab unki won dil nawaz ankhen
- 6.30 Kishan Lal
Kab a'oge pritam piyare
Mere dil-i-muztar ko aya bhi to kia karna
Khamosh sitam seha khamosh wafa karna
- 6.50 Instrumental Music
By KHYBER RADIO ORCHESTRA
- 6.55 Munawwar Sultana
Na hui ham se shab basar na hui
Kis se puchhen ken kiyun sahar na hui
Kale badal jhumte a'e
Parbat ka munh chumte a'e
- 7.15 Kishan Lal
Krishan Kanhaiya a'o man men Mohan murli baja'o
Do a'am ko dil se bhula'e hue hain
Teri yad se lau laga'e hue hain
- 7.35 Nagma-i-Rad
Presented by KHYBER RADIO ORCHESTRA
- 7.45 Bhule hu'e Afsane
A nagma composed by HAMID ALI KHAN
Presented by MUNAWWAR SULTANA
- 7.55 Bad-i-Khazan : A Geet by Firaq
Presented by MUNAWWAR SULTANA
- 8.5 Indian Music †
- 8.15 Shart-i-Wafa
A special feature programme
By H. R. SEEMAB ORAKZAEI
Presented by KHYBER RADIO ARTISTS
Assisted by KHYBER RADIO ORCHESTRA
The conflict between the ideals and aspirations of the older and the younger generations has led to very disastrous results in a number of instances. This struggle centres principally round the institution of marriage, as we shall try to portray in this programme.
- 9.0 Shai'r ka Khawab
A nagma presented by KISHAN LAL
- 9.15 The News in Hindustani
- 9.30 § The News in English

p.m.
9.45 **After the Event**
 Everybody is wise, but history proves otherwise. The same inordinate passion for power that culminated in the Battle of Waterloo was responsible for the Great War and its dreadful consequences. Having just escaped a catastrophe of the first magnitude, it behoves us all to pause and reflect: Is war inevitable? Is it an essential attribute of man? Is it ordained by nature? In this series of talks we shall try to study this question against a moral, social and economic background.
 1. The Moral Aspect
 A talk by SIRI RAM
 Why did Asoka renounce war? Is it immoral to wage war? On the other hand, is it moral to yield even where a question of honour is involved? And, incidentally, what is 'honour?'
10.0 **London's River**
 A BBC recorded programme
 Devised and presented by WILLIAM MACLURG
 Linking dialogue by VALENTINE DUNN
 Musical arrangements by RAE JENKINS
10.30 Time Signal. Close down

LAHORE

V U L 276 metres (1,086 kc/s)

p.m.
6.0 **Announcements in Hindustani**
 With orchestral interludes
 By AIRVOICE ORCHESTRA
6.10 **Feroz Nizami**
 He ab Ram simar le Khayal patdeep
6.30 **For the Countryside**
 Available market rates
 INAYAT ALI: Punjabi geet
 Cottage Industries
 5. Poultry
 A dialogue in Punjabi by JASWANT SINGH
 SHAMSHAD BEGAM: Punjabi geet
 INAYAT ALI: " "
7.0 **Shamshad Begam: Punjabi Geet and Mahiya**
7.20 **Bhopali on the Violin, Sarangi and Tabla**
 By SARDAR, HAIDAR and INAYAT
7.25 **Chanchal Kumari**
 Piya prem ke moti rolen Geet
 We toon marjaen aontha arya Punjabi geet
7.45 **Lahore Still Remembers them**
 1. Qutabuddin Aibak
 A talk in Hindustani by SUFI GHULAM MUSTAFA TABASSUM
 Lahore is rich in historical monuments, the legacies of persons who have left their permanent mark here but while some of the monuments, such as the mausoleum or Jenangir, attract most sightseers and visitors, there are others that being less conspicuous are not so much noticed. The idea underlying these talks is not to describe the monuments but rather relate all the rich associations and stories connected with these historical figures.
8.0 **Feroz Nizami**
 Sawan ki sanj Khayal sham kalyan
 Jio mera lal " " durat
8.20 **Airvoice Orchestra; Naghma**
8.25 **Shamshad Begam: "**
8.45 **Dagh**
 A conversazione in Hindustani
 Opinion about Nawab Mirza 'Dagh' is divided. Some critics maintain that he is the truest representative of the age of decadence in which he lived; while others hold that he is the greatest ghazal writer of Urdu literature. But are ghazal and decadence synonymous terms and is a great poet always a true representative of his age? Whatever may be the truth, all must agree that no one in Urdu poetry has ever unfolded the psychology of *amour* so boldly and beautifully as Dagha has done. The content of his verse may be commonplace but the form is superbly elegant and musical.
9.5 **Chanchal Kumari**
 Piya man ki bat na ek kahe Geet
9.15 **The News in Hindustani**
9.30 **The News in English**

p.m.
9.45 **Law for the Layman**
 1. The Law makes a Criminal of us all
 A talk by M. L. CHOWLA
 In this talk four men who have been accused of petty criminal offences under the Municipal Act, the Traffic Act, Railway Bye-Laws and passing bad coins consult a counsel in his chambers: consultation reveals to them that in their daily lives they often transgress the law.
10.5 **Feroz Nizami**
 Man har leeno Thumri pahari
10.15 **Chanchal Kumari**
 Mohe alsa supna ae ri sakhi Geet
 Nagan ban kar kali ali "
10.30 **A Sitar Recital by Ek Sahib**
10.40 **Shamshad Begam: Ghazal and Naat**
11.0 Time Signal. Close down

LUCKNOW

V U W 293.5 metres (1,022 kc/s)

p.m.
5.30 **Jameelabai of Cawnpore**
 Ab lagi tirchhi najar Dadra
 Nisar barq-e-sitam main tere mitane ke Ghazal
 Chaman ujar gaya dhoke men ashiyane ke Geet
 Sajani ke liye tan man dhan hai "
5.50 **Ilyas Khan**
 Alad and gat bhimpalasi on the sitar
6.0 **Ek tha Raja**
 A programme for Children
 Pahar aur Gilehri: Poem Iqbal
 APA JAN
 Solutions of last week's riddles
 Durbeen wall Shehzadi: Story
 Sent by MANZOOR-UD-DIN LATIF
 BUDHOO
 Meri Amman: Poem Afsar
 APA JAN: Lateefe
 Sent by KUMARI RADHA RANI (Lucknow)
6.30 **Mahesh Narain Saxena**
 Kagawa bole mori ataria Purbi chhota khayal
 Mere to Giridhar Gopal Dadra
 Par karo mori jeevan naiya Geet
6.55 **Jameelabai of Cawnpore**
 Tero hi dhian dhare Khayal durga
 Ab na karun to se preet Thumri
 Yeh kisne naqab apne rukhi se hata di Thumri
 Meri maat par zindagi muskara di Behzad
7.20 **Ansoon ka Geet**
 A musical feature
 Story and lyrics by LATIF-UD-DIN AHMED
7.50 **Mahesh Narain Saxena**
 Garjawa baje Shree bara khayal
 Ai ri hun to " chhota "
8.10 **Yudh**
 An orchestral composition
 Played by LUCKNOW RADIO ARTISTS
 From the earliest known times music has formed an important accompaniment of warfare. Savages beat strange-looking drums when they go to fight their enemies and in civilised nations army bands play thrilling regimental tunes. Those of us who have seen soldiers marching to the music of Highlanders bagpipes know how exciting this music can be. To-night we will present a melody which is intended to portray the feelings of Rajput warriors going out to the battlefield.
8.25 **Jameelabai of Cawnpore**
 Payo peer pooran Sadra
 Man Mohna tore nainan ajab raseele Dadra
 Bhoolne de apne ko sajani Geet
8.50 **S. N. Chaturvedi**
 Gat khamaj on the violin
9.0 **Bhajans**
 MAHESH NARAIN SAXENA
 Tu dayalu deen hun
 Ab to pargat bhai
9.15 **The News in Hindustani**
9.30 **The News in English**
9.45 **Indra-Sabha**
 An opera by AMANAT LAKHNAVI
 Adapted for the radio by BADR, NANDI and SAGAR CHAND
 Performed by LUCKNOW RADIO ARTISTS and
 JAMEELABAI of Cawnpore; SHAMEEM BANO; GAUHAR SULTAN; NOOR JAHAN; AMEER-UN-NISSA; HASINABAI; BIBI JANI; ANWAR JAHAN; ARSHE MUNIR; SARDAR AKHTAR; Etc.
11.15 Time Signal. Close down

BBC

TRANSMISSION IV

From 10.50 p.m. to 2.30 a.m.
 GSG 16.86 m (17.79 Mc/s) GSD 16.86 m. (17.79 Mc/s)
 GSP (from 12.15 a.m.) 19.60 m. (15.31 Mc/s)
 GSI (to 12.0 midnight) 19.66 m. (15.26 Mc/s)
 GSD 25.53 m. (11.75 Mc/s)
 GSB (from 12.0 midnight) 31.55 m. (9.51 Mc/s)
 GSA 49.59 m. (6.05 Mc/s)
 From 2.45 a.m. to 4.30 a.m.
 GSO 19.76 m. (15.18 Mc/s) GSD 25.53 m. (11.75 Mc/s)
 GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)
 GSE 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)

a.m.
12.30 **Over the Farm Gate**
 Talk by J. A. Scott Watson, Professor of Rural Economy in the University of Oxford.
12.45 **New Aeolian Players**
 Joseph Slater (Flute); Samuel Kutcher (Violin); Rebecca Clarke (Viola); Marie Korchinska (Harp).
1.30 **Star-Gazing**
 Radiobiography of Jessie Matthews, presented by Leslie Bally and Charles Brewer. Cast will include many well-known names in the film and theatre worlds and, of course, Jessie Matthews. Programme compered by The Playgoer. BBC Revue Chorus and BBC Variety Orchestra (Augmented), conducted by Charles Shadwell.
2.30 **Interval**
2.45 **The News**
 Greenwich Time Signal at 3 a.m.
3.5 **BBC Empire Orchestra**
 Leader, Leonard Hirsch; conductor, Eric Fogg.
4.5 **Number 17***
 Second instalment of serial play in ten episodes, by J. Jefferson Farjeon. With Leon M. Lion as Ben. Produced by Leslie Stokes.
4.30 Close down

TRANSMISSION V

GSO 19.76 m. (15.18 Mc/s) GSD 25.53 m. (11.75 Mc/s)
 GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)
 GSE 31.55 m. (9.51 Mc/s) GSL 49.10 m. (6.11 Mc/s)

a.m.
4.50 **The Royal Air Force: 2**
 Talk by Captain Harold H. Balfour, M.C., M.P. Parliamentary Under-Secretary of State for Air, and Vice-President of the Air Council.
5.5 **Songs I Like*: Margaret Balfour (Contralto)**
5.35 **Three in Tempo**
 Florence de Jong at BBC Theatre Organ, and Ena and Celeste Baga at Two Grand Pianos.

APPETISER! DIGESTIVE!



H.P. Sauce ensures fullest enjoyment of meals. Its piquant yet mellow flavour is unequalled with meat, fish, poultry etc.

HP SAUCE

Distributors: BOMBAY—James Wright Ltd., Tamarind Lane, KARACHI—James Wright Ltd., Dunolly Road, MADRAS—J mes Wright Ltd., 149, Broadway, (Head Office—55a, Ripon Street, Calcutta.)
 Agent: CALCUTTA ONLY—C. H. Lee, 84a, Clive Street.

a.m.	
6.10	The News <i>Greenwich Time Signal at 6.15 a.m.</i>
6.30	The Lutton Band Conductor, Albert Coupe
7.0	Close down
	TRANSMISSION VI
	GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s) GSD 31.65 m. (9.51 Mc/s) GSL 49.10 m. (6.11 Mc/s)
a.m.	
7.50	Arctic Excursion * by E. A. Harding
8.30	Calling the Tune With George Bolton playing the piper, but De Haven and Page calling the tunes. <i>The Pipers</i> : Frank Lane, The Cavendish Three, and Harry Gordon. Presented by F. H. C. Piffard.
9.0	The News <i>Greenwich Time Signal at 9.15 a.m.</i>
9.20	Sonata Recital By Antonia Butler (Violoncello) and Kathleen Markwell (Pianoforte).
9.50	Close down
	TRANSMISSION I
	GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD 25.53 m. (11.75 Mc/s)
p.m.	
1.30	Frank Billo's Brass Quintet *
1.50	The Royal Air Force : 2 * Talk by Captain Harold H. Balfour, M.C., M.P., Parliamentary Under-Secretary of State for Air, and Vice-President of the Air Council.

p.m.	
2.5	Lieder Recital by Muriel Sotham (Contralto)
2.20	Music Hall *
	With BBC Variety Orchestra, conducted by Charles Shadwell. Presented by John Sharman.
3.20	The News <i>Greenwich Time Signal at 3.30 p.m.</i>
3.45	Close down
	TRANSMISSION II
	GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSD 25.29 m. (11.86 Mc/s)
p.m.	
4.15	BBC Northern Orchestra Leader, Alfred Barker; conductor, H. Foster Clark.
5.0	Calling the Tune * With George Bolton playing the piper, but De Haven and Page calling the tunes. <i>The Pipers</i> : Frank Lane, The Cavendish Three, and Harry Gordon. Presented by F. H. C. Piffard.
5.30	Welsh Songs
6.0	Empire Exchange * Points of view by travellers from the Dominions and Colonies.
6.15	Inside Information: Happy Feet Programme devised by F. W. Hillyard, and recorded under the direction of Leo Hunter.
6.30	Military Band Music †
7.0	The News <i>Greenwich Time Signal at 7.15 p.m.</i>
7.20	Close down

	TRANSMISSION III
	GSJ (to 8.30 p.m.) 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s) GSG 16.86 m. (17.79 Mc/s) GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s) GSD (to 9.30 p.m.) 25.53 m. (11.75 Mc/s) GSD (from 8.45 p.m.) 25.53 m. (11.75 Mc/s)
p.m.	
7.30	Unusually Yours, John Rorke *
7.50	Jay Wilbur and his Band * In Melody Out of the Sky
8.30	BBC Empire Orchestra Leader, Leonard Hirsch; conductor, Eric Fogg.
9.30	The News <i>Greenwich Time Signal at 9.45 p.m.</i>
9.50	Violoncello Recital by Audrey Piggott
10.10	World Affairs
10.30	Talk by the Lord Hailey, G.C.S.I., G.C.I.E. Close down
	10.50 to 11.45 p.m. Arabic Programme GSC 31.32 metres (9.58 Mc/s.)
	TRANSMISSION IV
p.m.	
10.50	Dance Music
11.30	The News <i>Greenwich Time Signal at 11.45 p.m.</i>
11.50	Paul Robeson †

THURSDAY 12 JANUARY

DELHI I

VUD 338.6 metres (886 kc/s)

TRANSMISSION I

a.m.	
8.0 §	Mukerji and his Music Makers : Bibhas
8.5	Asad Ali Khan Ja re ja re Gujri todli
8.20	Qand-i-Mukarrar * Apples of Discord 1. Avarice A talk by BOOL CHAND
8.35	Shamshadbai Dil ko bahlaun kahan tak keh bahelta hi nahin <i>Dagh</i> Koi ab tujh se arzu hi nahin "
8.50	The News in English
9.0 §	The News in Hindustani
9.10	Rafiqabai Ab mori naiya par karoge Todi Muskurate jate hain kuchh munh se farmane ke bad Ghazal
9.30	A Sarod Recital by P. S. Mukerji; Bilawal
9.40	Shamshadbai Te mora man har liyo jat Desi Na latkao gesu-i-rasa ko Ghazal Pichhe na laga'o is bala ko
10.0	Time Signal. Close down

TRANSMISSION II

noon	
12.0 §	Woman's World S. DEVI AND HER ORCHESTRA: Pihu Jag Biti: A talk on current events By BEGAM MOHD. MUJEEB S. DEVI AND HER ORCHESTRA: Bhimpalasi A poetry recitation by BEGAM MOHD. ZAMANI Answers to your queries and announcements
p.m.	
12.30	Selected by Ahmadul Khan Baqa † BANNE KHAN Jo dil bakhsha to Maula bakhsh de Naat Nemat-i-ishq-i-Nabi de to Khuda de " RATANBAI Ji chahat hai ya Shah-i-Arab " ANIS KHATOON Mori sudh na bisaro Arab ke dhanl Ghazal Yeh ishq ne dekha hai K. L. SAIGAL Nukta cheen hai gham-i-dil " Yeh tasarruf Allah Allah " MAHMUD HYDERABADI Kis chiz ki kami hai Naat Rahmat hui numayan "

p.m.	
1.0	Mellifluous Melodies † EDITH LORAND AND HER VIENNESE ORCHESTRA Potpourri: Gasparone MAREK WEBER AND HIS ORCHESTRA Musical box Springtime Serenade THE BOHEMIANS Waltz: The dollar princess BOURNEMOUTH MUNICIPAL ORCHESTRA Raindrops pizzicato for strings A Fairy ballet SQUIRE CELESTE OCTET Twilight on the waters The Piccanninnies picnic PLAZA THEATRE ORCHESTRA The busy bee My Lady Dainty CASINO ORCHESTRA The forge in the forest The Turkish patrol ORCHESTRA RAYMOND Merrie England dances RICHARD TAUBER: Tenor Indian love lyrics ANTON AND THE PARAMOUTH THEATRE ORCHESTRA Selection: Girl of the Golden West
	TRANSMISSION III
p.m.	
6.0 §	The News in English
6.5	The News in Hindustani
6.10	Rafiqabai Karejwa men hai Rim lag gai chot Dadra Pardah rukh-i-anwar se utha kiun nahin dete Ghazal
6.30	For Jack and Jill Signature tune Gramophone record <i>Donkey's Serenade</i> Story: The Prince's 5 servants <i>Uncle Mac</i> Mouth organ Band: Tuneful airs <i>Sparklers</i> Recitation: The sounds that me <i>Pamela Beck</i> Piano duet <i>Esme Hoffland, Doreen Mac-jarlane</i> Listeners' letters <i>Uncle Mac</i> Mouth-organ band: Oh! golden slippers <i>Sparklers</i>
7.0 §	For Villagers Only Opening prayer; Naat; A surprise item; Bha-jan; The news and weather forecast; Folk-song; Market rates; Film music; <i>Dunya-Na-Mane</i> ; Lessons in Dairy Farming and Animal Husbandry; 17: A talk by R. C. AGARWAL; Closing song; A daily thought for villagers.
8.0	Your Radio Licence Have you renewed it? A dialogue in Hindustani
8.5	Shamshadbai Atash-i-ishq-i-yar ne phunk diya jala diya Ghazal

p.m.	
8.15	Tradition and Experiment in Urdu Poetry 1. Khumriat A talk by SAGHAR NIZAMI The literature of an age is said to be the mirror of the prevalent tendencies, social, political and economic. Urdu poetry has undergone several changes of form and spirit. But have these changes been in response to changes in our social and cultural outlook? The object of this series would be to trace and account for these differences, so as to cover the whole range of Urdu poetry, in all its main forms, from the old masters to the ultra-moderns.
8.30	Instrumental Solos GHULAM SABIRI: Sarangi Kafi P. S. MUKERJI: Sarod " RAUSHAN LAL: Jaltarang "
8.40	Popular Geets Q. S. ZAHoor Is dere ki hae manzil dur Film geet Meri ummid afrin ka hal Yeh fasana dil-i-hazin ka hai Ghazal
8.55	Asad Ali Khan Yahu rut gawan Bahar bilampat Karson lejae gadwa Durat
9.15	The News in Hindustani
9.30 §	The News in English
9.45	Local News and Announcements
9.50	Matters of Moment Relayed from the BBC
10.5	A Vocal Variety ASAD ALI KHAN Tori bagiya men ae ho maliya Thumri des RAFIQABAI Aur sab kare Khuda na kare Ghazal Mujh se maikash ko parsna na kare SHAMSHADBAI Ashiq wohi ashig hai shaida jo hamara ho ..
10.35	Andha Jogli A musical sketch by F. C. MATHUR Virogi
11.0 §	Late News. Close down

DELHI II

TRANSMISSION I

31.3 metres (9,590 kc/s)

a.m.	
8.0 to 10.0	Programme as in Delhi I
	TRANSMISSION II 31.3 metres (9,590 kc/s)
noon	p.m.
12.0 to 2.0	Programme as in Delhi I

TRANSMISSION III

60.48 metres (4,960 kc/s)

p.m.	6.0 to 6.10	Programme as in Delhi I
6.10		Shamshadbai
		Kas kanwarwa jagi lo hamro Marwa Piya more ghar a'e na Bahar
6.35		Murli ki Dhun by Indu Bhushan Deb Mand and Bhopali
6.45		Q. S. Zahoor
		Sun lo binti hamari Misri kafi Dard men yas men dubi hui awaz na ho Ghazal
7.0		Asad All Khan
		Ghariyan glnat jat mohe Purla bilampat Par na piyo tero Kirtar Durat
7.20		Rafiqabai
		Lag ga'i chot karejwa men ha'e Ram Dadra Bharde ma-l-irfan se Khwaja paimana Naat
7.40		Shamshadbai
		Pail ki jhankar suni Purla dhanasri Qibla-i-dil Kaba-i-jan aur haf Ghazal
8.0 to 8.30		Programme as in Delhi I
8.30		Musical Interlude †
8.35 to 9.15		Programme as in Lahore
9.15 to 9.45		Programme as in Delhi I
9.45		Local News and Announcements
9.50		The Nite Club Boys
		In a live programme of the most popular dance music
11.0 §		Late News. Close down

DELHI III

TRANSMISSION I

19.8 metres (15,160 kc/s)

a.m.	8.0 to 10.0	Programme as in Delhi I
------	-------------	-------------------------

TRANSMISSION II

19.8 metres (15,160 kc/s)

noon	p.m.	12.0 to 2.0	Programme as in Delhi I
------	------	-------------	-------------------------

TRANSMISSION III

31.3 metres (9,590 kc/s)

p.m.	6.0 to 7.0	Programme as in Delhi I
	7.0 to 8.0	" " " II
	8.0 to 11.0	" " " I

BOMBAY I

VUB 244 metres (1,231 kc/s)

a.m.	8.0 §	You Asked for It †
		A programme of gramophone records Selected by HASSARAM S. SURTANI
		RAFIQUE and ZOHRA
		Jhuti dunya jhuti maya Duet KAMAL and JUTHIKA ROY
		Piya main ne jo dekha Bhajan MIRA and others
		Jiwan hai sangram bande Film Nirmla SURENDRA
8.15		Kiun rowat hai nit murakh Film Mahageet Selected by Shanta Johri
		DEVIKA RANI and MUMTAZ
		Mujhe pahchante ho Film Jiwan Prabhat BIBBO
		Kis liye dunya se nafrat ho ga'i Film Watan SABITA DEVI
		Koi geet manohar nyara Film 300 Days and After
		K. L. SAIGAL
		Prem ka hai is jag men Film President
8.30		Selected by Hargovandas Mulchand
		G. N. JOSHI
		Piya milan ko jat bahuria Bhimpalaa
		HIRABAI BARODEKAR
		Girdhar Gopala Bhajan
		NARAYAN RAO VYAS
		Man Mohan Murliwala Durga

	UMA DEVI
	Jago sajan jago Film Dharti Mata
	SAIGAL and UMA
	Main man ki bat bata'un Film " "
	KHAN SAHIB ABDUL KARIM KHAN
	Ab maine man dekhe ri Khayal basant
	GHULAM SABIR: Sarangi Pilu
	ABDUL AZIZ KHAN: Vichitra been Bhairvin

a.m.	9.0	Close down
------	-----	------------

TRANSMISSION II

Jangla on the Violin

Jangla takes both dhaivats. Most of the thumris, tappas, songs and ghazals are based on Jangla. This must not be mistaken for Jangla, which is a different raga altogether of the Bhairav That.

p.m.	12.5	Narayan Rao Vyas
		Classical and light music
12.30		Ladio Ploglam (Gujarati and Marathi)
		A fifteen-minute programme for very small children by CHANDAMAMA and BALUKAKA
12.45		The Interpretation of Pilu †
		GHULAM SABIR: Pilu on the sarangi
		ABDUL AZIZ KHAN: Pilu on the vichitra been
		S. PARSEKAR: Pilu on the violin
12.55		Available Market Rates and Announcements
1.5		Lunch Hour Music †
		TOMMY DORSEY AND HIS ORCHESTRA
		Nola Who Harbach, Hammerstein 2nd, and Kern
		Blue Danube J. Strauss, arr. Bone and Dorsey
		Black eyes arr. Dorsey
		Night and day Cole Porter
		Smoke gets in your eyes Harbach and Kern
		BENNY GOODMAN AND HIS ORCHESTRA
		Peckin' Pollack and James
		Can't we be friends James and Swift
		He ain't got rhythm Berlin
		This year's kisses Kahn-Moret
		Chloe Mundy
		Jam session Jolson-Rose
		Avalon Gershwin
		The man I love
		OZZIE NELSON AND HIS ORCHESTRA
		'Cause my baby says it's so Dubin and Warren
		TEDDY HILL AND HIS N. B. C. ORCHESTRA
		The lady who couldn't be kissed Dubin and Warren

2.0		Close down
-----	--	------------

TRANSMISSION III

p.m.	3.30 §	Rana Pratap †
		A Hindustani musical play by MEGAPHONE DRAMATIC PARTY
4.0		Instrumental Music †
		SHANKER RAO GAIKWAD: Shahnai Kafi
		DATTOPANT: Jaltarang Malkaus
		MANOHER G. BARWE: Kasta tarang Mand
		Pilu Pahadi
		BADRI PERSHAD: Flute Pilu
		MADHAVLAL: Sitar Bhairvin
		TIMIRBARAN BHATTACHARYA: Sarod
		ABDUL SHAKUR KHAN: Sarangi Miyan ki todi
		HABIB KHAN ALLADIA KHAN: Vichitra been Desi todi
4.30		Close down

TRANSMISSION IV

p.m.	6.0 §	Raghuvir Stuti
		Hasi hasi man mohe Raghuvir
		Main Saraju jal bharan jat rahi
		Bnaran bisar ga'i neer
6.5		Recitations from Marathi Poetry: Master
6.10		Ahmed Dilawar
		Magar ae hasin ae nazni
		Tujne pas-i-shiq nahin nahin Musaddas
6.30		For the Bhumijan
		NAGESH MASUTE: Marathi pad
		The news; Weather report and market rates
		SHAHIR DATTATRAYA KESHAV JATHAR: Lavani
		Songaon Village Panchayat
		Fortnightly Meeting
		No village in the world can be permanently improved without some organisation working inside the village itself to plan the work and keep the villagers upto the mark. The village Panchayat with its statutory powers framed to suit the conditions in which it has to work, is obviously the best form of organi- sation. This feature programme is intended to give some practical lessons in the working of the village panchayat.
		SHAHIR DATTATRAYA KESHAV JATHAR:
		Sultana Chandbbi

p.m.	7.30	Commercial News
7.45		Ahmed Dilawar
		Makin makan ke liye hai zamin zaman ke liye Jahan hai mere liye aur main jahan ke liye Ghazal
8.0		Names and Surnames
		Desais and Sirdesais
		A talk in Marathi by S. M. VARDE
		Many names have been derived from the occupations of their owners; others have a religious social and political significance Another interesting thing about them is the way in which they travel. This series of talks should be of interest to everyone with a surname. To-night Mr S. M. Varde will tell you all about 'Desais and Sirdesais'.
8.15		Pramilabai
		Yogyan prem warnana Bhajan
8.30		Narayan Rao Vyas: Classical and light music
9.0		The News (Hindustani)
9.15		Ap ka Khat Mila by Bombay Khan
9.30		The News
9.50		Matters of Moment
		Relayed from the BBC
10.5		Ahmed Dilawar: Naat and Ghazal
10.25		Bahar on the Sarangi
		The Air Instrumentalist
10.30		Narayan Rao Vyas: Light and Classical Music
11.0		Epilogue. Close down

BOMBAY II

TRANSMISSION I

31.4 metres (9,550 kc/s)

a.m.	8.0 to 9.0	Programme as in Bombay I
------	------------	--------------------------

TRANSMISSION II

31.4 metres (9,550 kc/s)

noon	p.m.	12.0 to 2.0	Programme as in Bombay I
------	------	-------------	--------------------------

TRANSMISSION III

31.4 metres (9,550 kc/s)

p.m.	3.30 to 4.30	Programme as in Bombay I
------	--------------	--------------------------

TRANSMISSION IV

61.48 metres (4,880 kc/s)

p.m.	6.0 to 6.30	Programme as in Bombay I
6.30		Children's Hour Arranged by Aunt Hilda
		Music and fun provided by many of the follow- ing young performers:
		SAM DASTOOR; NAJOO DUBASH; GWENDOLINE DYKE; BURJOR and MINOO KAVARANA; EMILIE and HARDLEY KINCHELLA, GOOL ULANWALLA, PAMELA; RATTI MULLANFEROZE; ENA and EMMA REBELLO; JOY ROGERS; PILOO UMRIGAR; KATE; SHEELA and HAZEL WARD.
		In songs with guitar accompaniment
7.5		Mohammad Umar
		Alap and gat Des on the sarod
7.15		Pramilabai
		Kanha dhanya mata Pad Jayantari Bhagwanta Bhajan
7.30 to 9.50		Programme as in Bombay I
9.50		Introduction †
		THE BBC SYMPHONY ORCHESTRA
		Conducted by ADRIAN BOULT
		Prelude: Tristan and Isolde Wagner
10.15		Chamber Music
		THE BOMBAY CHAMBER MUSIC SOCIETY, 217TH CONCERT
		Under the musical direction of WALTER KAUFMANN
		Relayed from the Willingdon Sports Club
		WALTER KAUFMANN: Piano (Viola)
		MEHLI MEHTA: 1st Violin
		GRETEL SOMMER: 2nd Violin
		EGIDIO VERGA: Violoncello
		String quartet Op. 18/4 in C minor Beethoven
		Piano trio in G major Mozart
11.0		Epilogue. Close down

CALCUTTA I

(Add 24 minutes to all timings for Calcutta time.)
VUC 370.4 metres (810 kc/s)

TRANSMISSION I

- p.m.
12.30 § The Songs of Paul Robeson : Bass †
- 12.50 Lunch Hour Music
From Firpo's Restaurant
By FRANCISCO CASANOVAS AND HIS SPANISH ORCHESTRA
- 1.15 Available Market Rates
Calcutta Stock Exchange
- 1.17 Lunch Hour Music from Firpo's (Contd.)
- Weather Bulletin for Ocean and River Craft
For Women Only
Great Women of the World
ELIZABETH BARRETT BROWNING
A talk by ASRUKANA BHATTACHARYA
Elizabeth Barrett, familiar to us all through her exquisite Sonnets from the Portuguese was the invalid daughter of a wealthy man. She began writing when quite young and her volume of verses published in 1844 made her name known as the poetess. Her meeting and romantic marriage with Robert Browning was the great turning point of her life. The marriage was ideally happy.
- 1.45 Amar Singh
Recitation
Tarun Jatri; Jeeban Devata; Rabindra Arati
By AMAR SINGH
- 1.52 Household Hints
This, that and the other
- 2.0 Commercial News (Bengali)
- 2.5 Some of the Month's Release †
COLUMBIA ORCHESTRA CLUB
Orchestra
SAJANIKANTO MOTILAL
Nayan chahe priyo
Bedoner dane
MEGAPHONE DRAMATIC PARTY
Seetar agni pariksha
KUMAR BIRENDRA NARAYAN and KUMAR RANJIT NARAYAN
Tipper flute and sitar
- 2.30 Time Signal. Close down

TRANSMISSION II

- p.m.
5.0 § For the Countryside
Kirtan Asar Biraha
By PANCHANAN BHATTACHARYA AND PARTY
Market rates; Calendar notes; Rural news
- 6.0 Monowara Chowdhury : Kavya Sangit
- 6.15 Jyotikana Devi : Kirtan from Padabali
- 6.30 Subodh Ranjan Roy : Bengali Ghazal
- 6.45 Kumari Kusum Goswami : Kavya sangit
- 7.0 Mohit Kumar Chatterjee
O tor sakal asha hoi je bifal Kavya sangit
Taba singhasoner asan hote Rabindra ..
- 7.15 Uttara Devi
Amal sakal rakame kangal korechho
A song from RAJANI KANTO SEN
Deenabandhu Karunasindhu. Kirtan
- 7.35 Jiten Das Gupta
Sarod solo Khamaj
- 7.50 Pankaj Kumar Ganguli
Ajeo bejhile na Modern
Hari galo modhupure Kirtan
- 8.5 Yes, Please!
Listeners' letters on topics of general knowledge and their replies.
In this connection, listeners are requested not to send in more than two questions at a time.
- 8.20 Commercial News (Bengali)
- 8.25 Local News (Bengali)
- The News and Weather Report
- 8.30 In Bengali
- 8.45 In English
- 9.0 Local News
- 9.5 Commercial News
- 9.10 Scrapbook for 1900
Presented by LESLIE BAILY and CHARLES BREWER
An Album of Victorian Melodies and Memories
A BBC recorded programme
- 10.10 Dancing to the Music †
Of PRIMO SCALA AND HIS ACCORDEON BAND
- 10.30 Time Signal. Close down

CALCUTTA II

TRANSMISSION I

31.48 metres (9,630 kc/s)

- p.m.
12.30 to 2.30 Programme as in Calcutta I

TRANSMISSION II

61.98 metres (4,840 kc/s)

- p.m.
5.0 to 10.30 Programme as in Calcutta I

MADRAS I

VUM 211 metres (1,429 kc/s)

TRANSMISSION I

- p.m.
4.0 § Things of Interest
A talk in Telugu by 'RADIO MAMA'
- 4.5 Our Dumb Friends : 1 life in a plant
A talk in Telugu by SHRIMATI N. LAKSHMI
- 4.20 Telugu Songs by Shrimati Saradabai
- 4.30 Time Signal. Close down



KUMARI SUSHEELA ANANDA RAO
sings from Madras at 6 p.m.

TRANSMISSION II PROLOGUE

Though cheerfulness and I have long been strangers,
Harmonious sounds are still delight to me:
There's sure no passion in the human soul
But finds its food in music.

George Lillo
(Fatal Curiosity, 1736)

- p.m.
5.0 § Bangalore Studio Orchestra
Orchestral Overture
Gath Gond Sarang
BHAVANANI PRODUCTION
Gat Tilang
" Eman
BANGALORE STUDIO ORCHESTRA
Shiva's Dance Part 1 and 2
H. M. V. DELHI STUDIO ORCHESTRA
Harmonium, Piano, clarinet, Banjo and Tabla.
Harmonium, Piano, Violin and Tabla
- 5.30 K. Harihara Iyer : Vocal
Varnam Vasanta
Aparadhamula Lathangi
Narahari Bhairvin
Orajupuju Kannada gowla
Rama Ragukula Kafi
Rama Niyum Mukhari
- 6.0 Kumari Susheela Ananda Rao ; Vocal
Ajo ko Sringara Bageshwari
Na Mosay Bhimplasi
Miya Malhar Sadho manaka
Thumri Maund

p.m.
6.30

The Passing of Vall

An episode from the Ramayana in Tamil
Script by S. KUNCHITAPADAM
Produced by AIR ARTISTS

In Kishkinda, Vall was ruling the Vanaras. Vall fell in love with his brother Sugriva's wife, Tana, and banished his brother from the Kingdom. Sugriva sought the aid of Rama and Lakshmana to wreak vengeance on Vall. Vall was killed.

6.45

T. Kesavan : Vocal

A recital of Canarese Dasar Padams
Anjikinayathakayya Bilahari
Nonthenayya Bhairvin
Tharma Thorukuvuthe Kalyani
Yake Bandi Hindustani todi
Manujasareera Asaveri
Harimukunda Kambodi
Theorathiro Begada

7.15

Great Decisions

Some time in the life of each of us there comes a moment when we are asked to decide and very quickly too. Law or Business, To offer Battle or to Retreat, Guilty or not Guilty. To operate and not to operate. On these decisions have depended the fate of many, as we shall see.

1. In choosing a career : A talk in Telugu
By V. GOVINDARAJACHARI

Student life is easily the most enviable—think most men in profession. To a diligent student, examinations are nothing. The funds come from somewhere and there is no need to worry about tomorrow. But once the Convocation is over and four or five letters are tacked on to one's name, then the trouble starts; choosing a career. One attempts to put off the evil day by taking to further studies, but University education has its limits, and sooner or later one must face the music. Most graduates seem to find themselves destined to the teaching profession. So too in Law and Medicine. Then there is the question of the parents' wishes, the uncle's wishes and more important than all the wishes of the rich father-in-law who, irrespective of your capabilities, would like to see you a Deputy Collector or a District Munsiff. But Norton and Carson have fired your imagination too strongly, and you would cross swords with a clever counsel at the High Court Bar rather than vegetate in the pompous chair of a mofussil Munsiff. And quite suddenly the moment of decision comes and you are called upon to choose.

7.30

Kumari Sulochana : Vocal

Sundari Begada
Manasa Etulo Malayamarutham
Ninnuvina Kalyani
Adum Chidambaram Behag
Niralmadi Hamsanandi

8.0

All India Radio Carnatic Orchestra

Entara Nitana Hari kambodi
Tulasi Bilva Kedara gowla

8.15

Mudikondan Sabapathy Iyer : Vocal

Sri Saraswathi Arabhi
Kadaikkan Noki Todi
Pattividuva Manjari
Tanayuni Bhairvin
Ninnuvina Balahamsa

9.0 §

The News and Weather Report

9.15

Speaking Dust

It was Omar Khayyam who asked :—
'So bury me by some sweet garden-side,
That ev'n my buried ashes such a snare
Of perfume shall fling into the air,
As not a true believer passing by
But shall be overtaken unaware.'
And the true believer finds truth wherever he seeks in all the handiwork of man.
Believers fashioned the speaking beauty of the Jumma Masjid, the towering grace of the Southern temples. The folded hands are the prerequisite of no one religion and beauty has many forms. And what stories this speaking dust has for the true believer!

1. Mahabalipuram

A talk by P. SAMBANDA MUDALIAR

The dust of centuries that has settled on this ancient shrine, had it a voice, what stories may it not tell! Its origins lost to history and traced to somewhere in the dim dawn of historical speculation, this collection of ruined temples is unique in India. The carved monoliths are variously supposed to represent the story of Arjuna winning the invincible Arrow from the Lord Shiva, or the story of the descent of the Ganges from Heaven. But the central theme of both stories is the same—the penance of a man with one set purpose in life on whom success in the end is compelled to attend by no measure stronger than his own single-minded prayer to the Divinity of his choice.

p.m.
9.30 **A Recorded Programme**
 JACK HYLTON AND HIS ORCHESTRA
 Selection: Bitter sweet Noel Coward
 LOUISE BROWN AND ROY ROYSTON
 A little co-operation from you
 From film *Going Greek*
 MAURICE IGOR AND HIS NOMAD ORCHESTRA
 Czar Ivan arr. Maurice Igor
 Elsie Carlisle medley
 RUDY WIEDOEFT: Saxophone
 Marilyn waltz Wiedoeft
 BING CROSBY
 The little things in life Berlin
 MAURICE IGOR AND HIS NOMAD ORCHESTRA
 Violin solo by VIKTOR HALEK
 Where the woods are green
 Brodsky arr. Ferraris
 LOUISE BROWN AND ROY ROYSTON
 The sheep in the meadows From film *Going Greek*

10.0 **The Connemara Hotel Dance Orchestra**
 Under the direction of JACK BONTEMPS
 Relayed from the Connemara Hotel, Madras

10.30 **Epilogue. Close down**

MADRAS II

60.98 metres (4,920 kc/s)

p.m.
5.0 to 6.0 **Programme as in Madras I**

6.0 § **Rural Songs**

6.5 **Market Rates and Announcements (Tamil)**

6.10 **Soil Fertility: A Talk in Tamil**
 The large expanse of cultivable land in this Presidency presents a variety and variance of fertility. Thanks to the rapid strides in modern science, the different methods of improving soil fertility both by natural and chemical fertilisers and manures are becoming more and more popular. A comprehensive review of some of the extant methods of increasing soil fertility and how improvement can be effected thereon will be listened to with much interest.

6.20 **Instrumental Airs**

6.30 to 9.30 **Programme as in Madras I**

9.30 **Music on Waves: Jaltarang by AIR Artist**
 Yochana Durbari
 Didamahave Sahana

9.45 **Mudikondan Sabapathy Iyer: Vocal**
 Sri Subramanyaya Kambodi
 Swaragasudha Sankara bharana
 Sri Bala Krishnam Bowli
 Niravathi sugadha Ravi chandrika
 Erumayil Eri Mohanam

10.30 **Time Signal. Close down**

PESHAWAR

V U P 200 metres (1,600 kc/s)

p.m.
5.0 § **Khabare Atare**
 Pashto programme
 An hour with villagers
 Recitation from *Quran-i-Sharif*
 By HAFIZ HAYAT NOOR
 With Pashto translation by A. K. MAZLOOM
 DAULAT: Pashto naat
 The news and announcements in Pashto
 HAFIZ HAYAT NOOR: Pashto naat
 KHYBER RADIO ARTISTS: Qawwali
 Rural listeners' post bag
 KHYBER RADIO ARTISTS: Naatia Pashto qawwali
 A dialogue in Pashto by FAROOQ SHAH and SAMANDAR KHAN
 HAFIZ HAYAT NOOR: Pashto naat

6.0 § **Announcements in Hindustani**
 With instrumental interludes
 By KHYBER RADIO ORCHESTRA

6.10 **Naatia Qawwali by Sirajuddin and Party**

6.30 **Boor Singh: Shabds and Bhajan**

6.45 **Aurton ki Dunya**
 A programme arranged for women
 KHYBER RADIO ORCHESTRA: Geet

6.50 **Are Women Cowards?**
 A talk in Hindustani by NASEEM AKHTAR KHATOON

7.4 **Sweet Songs †**
 By UMRA ZIA BEGAM and SHAMSHAD BEGAM

p.m.
7.10 **Talim-i-Niswan**
 A playlet by SARDAR SANTOKH SINGH
 Presented by KHYBER RADIO ARTISTS

7.40 **Punjabi Song by Mukhtar Jahan**

7.45 **The Khyber Jirga**
 Debate No. 1.
 A plain woman is more attractive than a painted one
 NISAR FATIMA: Yes
 MRS A. H. QURAIISHI: No
 The art of make-up is becoming so advanced and intricate that women have now to depend on the aid of experts. Yet there are some who stoutly maintain that natural beauty needs little embellishment and is its own recommendation. This sharp conflict of views will be embodied in to-night's debate.

8.0 **Mukhtar Jahan**
 Obishti Sabir saqi banyan Manqabat
 Bari wich behke chham chham roml an Punjabi geet

8.20 **Sirajuddin and Party: Qawwali and Ghazals**

8.40 **Boor Singh: Bhajan and Shabds**

9.5 **Duet by Mukhtar Jahan and Inayat Husain**

9.15 **The News in Hindustani**

9.30 § **The News in English**

9.45 **Sirajuddin and Party: Qawwali and Ghazal**

10.5 **Khyber Radio Orchestra: Nagma**

10.10 **Mukhtar Jahan**
 Bas keh dushwar hat har kam ka asan hona
 Admi ko bhi muvassar nahin inaan hona
 Punjabi folk-songs and Mahiya

10.30 **Time Signal. Close down**

LAHORE

V U L 276 metres (1,086 kc/s)

p.m.
6.0 § **Lohri**
 A special programme for children
 A Punjabi geet
 MOHI MAHI DEKE JA
 A feature in Punjabi by HANS RAJ
 Lohri is the mid-winter festival or to be more correct it marks the beginning of the decline of winter. Bonfires are lit in every house while children play with crackers and fireworks. In fact it is the children's festival and hence the first Lohri of a baby is celebrated with great enthusiasm. Little children running after passers by for contributions to light a bonfire and shouting Lohri slogans and gets cheer up the otherwise cold gloomy evenings in winter.
 A Lohri chorus

6.30 **For the Countryside**
 Available market rates
 Punjabi geets by BADRUNNISA of Santokhgarh and BADRAI of Multan

7.0 **Santu Khan Qawwal and Party**
 Arab ke chand tere nam par nisar hoon main
 Tunhare khak nasheenon ka khaksar hoon main Naat
 Ghazal

7.25 **Ahmadi Khan: A Sarangi Recital**

7.30 **Badrunnisa of Santokhgarh**
 Milta hai mohabbat ka maza zahar-i-fana se
 Kulli bhi karen ham na kabhi ab-i-baqa se Dagh
 Geet

MISCELLANEOUS NOTICES

The charge for advertisements in these columns for one insertion is Rs. 5 for 20 words or less which includes the words 'Apply Box'. The Indian Listener, 1 Bhagwan Das Road, New Delhi. Counting as two words. The charge for every additional word is four annas. Payment to be made in advance.

KATHIAWAR RADIO SERVICE
 for prompt and quick Radio Repairing.
 1939 Radios and spares available.
 Moderate Charges. **KATHIAWAR RADIO CO., JETPUR.**

p.m.
7.45 **The Mind at Mischief**
 1. Errors
 A talk in Hindustani by MALIK AHMAD HUSAIN
 How psychology views errors, will be the theme of this talk. In Hindustani such talks will be a novelty and should especially interest parents and teachers who find it difficult to manage growing boys and girls under their charge.

8.0 **Badrbal of Multan**
 Waraftagi-l-shauq men na had se guzar ja
 Thahirae jahan maslihat-l-ishq thahir ja Jigar Moradabad
 Baithi roz main mannatan mannan Multani kaft

8.20 **Santu Khan Qawwal and Party**
 Kol kash ja ke kaihde yeh Arab ke mehraban
 Tira gham men ai maseeha kol ja raha hai
 Jan se

8.35 **Badrunnisa of Santokhgarh**
 Arz-o-sama ko saghar-o-paimana kar diya
 Rindon ne ka'emat ko maikhana kar diya
 Naat Josh Maleehabadi

8.50 **Airvoice Orchestra: Nagma**

8.55 **Listeners' Requests**
 BADRAI of Multan
 Mundari de we mahiya Mahiya
 Shimla nahin apna Sapatu nahin apna Pahari geet

9.15 **The News in Hindustani**

9.30 § **The News in English**

9.45 **Re-statements**
 1. Form and Colour in Art
 A talk by S. N. GUPTA
 In art there has been an endless discussion between those who uphold form, the rules, the structure within whose framework content or theme or colour must find its scope and those who have tried to do away with the model, all form, and exulted in their deliverance. In the splendid opportunities for self-expression that were theirs. There are artists to-day who would, if they could, dispense with subject even. This makes the conflict between colour and line or content and form in the visual arts, between theme and style and plot and character in literature, between words and sound in music and between classic and modern all the more urgent; which of the two is more important? Let us re-state the problem in each case as clearly as possible.

10.0 **Badrunnisa of Santokhgarh**
 Deewana bana de kabhi farzana bana de
 Hans hans ke mujhe ishq ka her raz bata de
 Geet Saghar Nizami

10.15 **A Clarinet Recital by Feroz**

10.20 **Santu Khan Qawwal and Party**
 Tamanna hai kih tu pesh-i-nazar ho
 Teri chokhat ho deewane ka sar ho
 Tain na mera yar milaya

10.40 **Badrbal of Multan**
 Dilri uchakke jiya udase
 Be rang rawal de keete Multani kaft

11.0 **Time Signal. Close down**

LUCKNOW

V U W 293.5 metres (1,022 kc/s)

p.m.
5.30 § **Records by Request †**
 Selected by SHAUKAT JAHAN
 KANAN DEVI
 Kaisa ujra chaman khushi ka
 Na jane kia hai dil ka raz
 SAIGAL and UMA
 Main man ki bat bata'un
 Ek bangla dane niyara
 PUNKAJ MULLICK
 Sundar nari preetam diyari
 Selected by MENAKA MUKHERJEE
 SURENDRA
 Yad na kar dil-i-hazeen
 UMA
 Ek toti thi ek tha tota
 MIRA and BALWANT
 Janam liya to jee le bande
 Abrar Haidar

6.0
 Kan ki mundarya mor Multani khayal
 Piya ke avan ki suna'e khabarya Thumri



THE MYSTERIOUS VEIL
 Foreigners coming to the East for the first time are fascinated by the 'burqa'. Teresa S. Iyer (right) will discuss Indian dress in a series entitled 'First Impressions.' (Lucknow, 9.45 p.m.)



<p>p.m. 6.20 Munnibai of Arrah Mori arj suno Dastgeer Khayal duria Ka jane preet ki reet Thumri Man Mohan tore nainan ajab raseele Dadra</p> <p>6.45 Govindrao of Jubbulpore Gat Durga on the Kashtarang</p> <p>6.55 Abrar Haidar Ae Mahadeo Bhopali khayal Sautan ghar na ja mora saiyan Dadra Tumhin hashr men bakhshava dene wale Naat Tumhin par bera laga dene wale Naat</p> <p>7.20 Munnibai of Arrah Bina dat soona sab sansar Geet Husn wali yeh hastian tauba Inki ankhon ki mastian tauba Ghazal Dil khoogar-i-tapish na ho dard ashna na ho Ab mudda yeh hai keh koi mudda na ho Ghazal</p> <p>7.45 Informal Discussions : 1 A discussion in Hindustani between THAKUR JAI DEVA SINGH and three friends To-night we have invited these four to our talks' Studio for an informal chat. Never were four people more different in temperament. When they begin talking, it all goes on very well for the first few minutes but then they always manage to find something to disagree about, and the discussion grows hotter and more interesting. Let us see how it goes to-day.</p> <p>8.0 Musical Stories 5. Preet ki reet Here is another short story made up from a few gramophone records connected by suitable announcements. Won't you send us your story? SAIGAL Balam a'e baso more man men UMRA ZIA BEGAM Klun na Govind ke gun ga'un SAIGAL, SANYAL and OTHERS Ko'l preet ki reet bata de hamen MAYA and MOTI Tum mere too meri sajan SAIGAL Dukh ke ab din beeat nahin UMRA ZIA BEGAM Mujh ghamzada beemar ko SAIGAL Tarpat beete din rain UMRA ZIA BEGAM Kis se ja'e kahun dukh dil ka</p> <p>8.30 Ghazals ABRAR HAIDAR Shikan jab se dekhi hai unki jabeen par Ajab sadma hai jan-i-andoh-geen par Hasrat MUNNIBAI of Arrah Kol mehram nahin milta jahan men Mujhe kehna hai kuchh apni zaban men Hall ARSH-I-MUNNIBAI Rang dil ka dagh kab lita nahin Is chaman ka phool murjhata nahin Riaz MOHAMMAD ASHRAF Yeh jo rang rang ke phool hain yeh jo gulsi-tan-i-majaz hai Inhin shakhchon men chhupa hua kahin mera mehram-i-raz hai Ehsan-bin-Danish</p> <p>9.5 Govind Rao Gat kaf on the kashtarang</p> <p>9.15 The News in Hindustani</p> <p>9.30 The News in English</p>	<p>p.m. 9.45 First Impressions 1. Indian Dress A talk by TERESA J. IYER In this series of talks several foreigners, French, Scotch, American and German will tell us what they thought of our fairs, marriages, dress, etc., when they first came to India and why (if at all) they have come to like it. Teresa J. Iyer will to-night tell listeners her first impressions about Indian Dress.</p> <p>10.0 Abrar Haidar Subh de sopat chha deve Khayal basant Tum kahe ko nehan laga'e Thumri Zahir buton men jalwa-i-jananan ho gaya Ab qabil-i-tawaf sanamkhana ho gaya Ghazal</p> <p>10.25 Govind Rao Gat sohni na the kashtarang</p> <p>10.35 Munnibai of Arrah Laj rakh leejaye Khayal malkaus Banwari ho Dadra purbi Sajani ke liye tan man dhan hai Geet</p> <p>11.0 Time Signal. Close down</p>
---	--

BBC

TRANSMISSION IV

From 10.50 p.m. to 2.30 a.m.	
GSG 16.80 m (17.79 Mc/s)	GSG 16.86 m. (17.79 Mc/s)
GSP (from 12.15 a.m.)	19.60 m. (15.31 Mc/s)
GSI (to 12.0 midnight)	19.66 m. (15.20 Mc/s)
GSD 25.53 m. (11.75 Mc/s)	
GSB (from 12.0 midnight)	31.55 m. (9.51 Mc/s)
GSA 49.59 m. (6.05 Mc/s)	
From 2.45 a.m. to 4.30 a.m.	
GSO 19.76 m. (15.18 Mc/s)	GSD 25.53 m. (11.75 Mc/s)
GSC 31.32 m. (9.58 Mc/s)	GSB 31.55 m. (9.51 Mc/s)
GSB 31.55 m. (9.51 Mc/s)	GSA 49.59 m. (6.05 Mc/s)
a.m.	
12.5 Empire Feature Programme	
12.30 The Island of Sark *	
The last independent feudal State within the British Empire. An account of the lives and customs of the people throughout the year, taken from electrical recordings made on the island. Music specially composed by Philip Salnton and played by Section C of the BBC Orchestra, conducted by the composer. Written and produced by Francis Dillon.	
1.30 World Affairs *	
Talk by the Lord Hailey, G.C.S.I., G.C.I.E.	
1.45 BBC Symphony Concerts (Season 1938-9)	
Ninth Concert. From Queen's Hall, London (sole lessees, Messrs. Chappell and Co., Ltd.). BBC Symphony Orchestra; leader, Paul Beard; conducted by Bruno Walter.	
2.15 Recital of Vaughan Williams' Songs	
Victor Harding (Australian Bass-baritone)	
2.30 Interval	
2.45 The News	
Greenwich Time Signal at 3 a.m.	
3.5 Northern Music Hall	
Variety from Argyle Theatre, Birkenhead	
3.30 Recital of Scots Songs	
Nell Forsyth (Baritone)	
3.50 Leslie Bridgewater Quintet	
4.30 Close down	

TRANSMISSION V

GSO 19.76 m. (15.18 Mc/s)	GSD 25.53 m. (11.75 Mc/s)
GSC 31.32 m. (9.58 Mc/s)	GSB 31.55 m. (9.51 Mc/s)
GSB 31.55 m. (9.51 Mc/s)	GSL 49.10 m. (6.11 Mc/s)
a.m.	
4.50 World Affairs *	
Talk by the Lord Hailey, G.C.S.I., G.C.I.E.	
5.5 Frank Biffo's Brass Quintet *	
5.25 Scenes from 'The Wind and the Rain'	
By Merton Hodge. Production by John Richmond.	
6.10 The News	
Greenwich Time Signal at 6.15 a.m.	
6.30 Recital by Maggie Teyte (Soprano)	
7.0 Close down	

TRANSMISSION VI

a.m.	
7.50 Steamboat *	
Cast will include: Dick Francis as The Showman, Lorna Stuart, Brian Lawrence, Jack Train, and The Three in Harmony. Orchestra, led by Josef Marais; conducted by Jack Clarke. Programme devised by Adrian Thomas and presented by William MacLurg.	
8.30 Chamber Music	
Virtuoso String Quartet: Marjorie Hayward (Violin); Edwin Virgo (Violin); Raymond Jeremy (Viola); Cedric Sharpe (Violoncello).	
9.0 The News	
Greenwich Time Signal at 9.15 a.m.	
9.20 Stop Dancing *	
The Singers: Anna Meakin; Jack McCafferty; James Johnston. The Players: Percy Waterhouse; George Allsopp; Sam Lowry; David Curry; Frank Rea; James Regan.	
9.50 Close down	

TRANSMISSION I

GSI 19.66 m. (15.26 Mc/s)	GSO 19.76 m. (15.18 Mc/s)
GSP 19.82 m. (15.14 Mc/s)	GSE 25.29 m. (11.66 Mc/s)
GSD 25.53 m. (11.75 Mc/s)	
p.m.	
1.30 World Affairs *	
Talk by the Lord Hailey, G.C.S.I., G.C.I.E.	
1.45 Scenes * from the Wind and the Rain	
By Merton Hodge. Production by John Richmond.	
2.25 BBC Empire Orchestra	
Leader, Leonard Hirsch; conducted by Clifton Helliwel.	
3.20 The News	
Greenwich Time Signal at 3.30 p.m.	
3.45 Close down	

IMPORTANT!

We invite you to compare our prices before you purchase elsewhere. Receiving and Transmitting Components, etc., and a variety of TECHNICAL BOOKS in extensive range are in stock. Satisfaction in Quality and Prices guaranteed.

Spare parts from the following makers are always ready for delivery:

BULGIN	GORDON
MULLARD	SOLAR
POLAR	AMPHENOL
JOHNSON	SANGAMO

Supreme Instruments R.C.A. Instruments, German Accessories, etc. etc. Special Discount to Dealers and Amateurs.

ORIENTAL RADIOS LTD.

346 Hornby Road, BOMBAY.

Teleg. 'Raytheon' Phone. 25623.

TRANSMISSION II

GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s)
 GSG 16.16 m. (17.79 Mc/s) GSC 16.86 m. (17.79 Mc/s)
 GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)

p.m.
 4.15 Harry Fryer and his Orchestra
 From the Chiswick Empire, London

5.0 Scenes * from 'The Wind and the Rain'
 By Merton Hodge. Production by John Richmond.

5.40 Ballad Recital by Richard Wilson
 (Australian Baritone)

6.0 At the Black Dog *
 Mr Wilkes at home in his own bar-parlour.
 Presented by S. E. Reynolds and Pascoe Thornton.

6.30 Percy Waterhouse
 With his Clarinet and Saxophone, and James Moody at Piano.

6.45 World Affairs *
 Talk by the Lord Halley, G.C.S.I., G.C.I.E.

7.0 The News
 Greenwich Time Signal at 7.15 p.m.

7.20 Close down

TRANSMISSION III

GSJ (to 8.30 p.m.) 13.93 m. (21.53 Mc/s)
 GSH 13.97 m. (21.47 Mc/s) GSG 16.86 m. (17.79 Mc/s)
 GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)
 GSD (to 9.30 p.m.) 25.53 m. (11.75 Mc/s)
 GSD (from 8.45 p.m.) 25.53 m. (11.75 Mc/s)

p.m.
 7.30 Stop Dancing *
 The Singers: Anna Meakin; Jack McCafferty; James Johnston. The Players: Percy Waterhouse; George Allsopp; Sam Lowry; David Curry; Frank Rea; James Regan.

8.0 Recital by BBC Singers (A)
 Conducted by Trevor Harvey

8.30 Short Story

8.50 Steamboat
 Cast will include: Dick Francis as The Showman, Lorna Stuart, Brian Lawrence, Jack Train, and The Three in Harmony. Orchestra, led by Josef Marais; conducted by Jack Clarke. Programme devised by Adrian Thomas and presented by William MacLurg.

p.m.
 9.30 The News
 Greenwich Time Signal at 9.45 p.m.

9.50 Matters of Moment
 Talk by Charles Hill, in series for listeners in India.

10.5 Pantomime

10.30 Close down

10.50 to 11.45 p.m. Arabic Programme
 GSO 31.32 metres (9.58 Mc/s.)

TRANSMISSION IV

p.m.
 10.50 Scenes from 'The Wind and the Rain' *
 By Merton Hodge. Production by John Richmond.

11.30 The News
 Greenwich Time Signal at 11.45 p.m.

11.50 BBC Military Band *
 Conductor P. S. G. O'Donnell

FRIDAY 13 JANUARY

DELHI I

VUD 338.6 metres (886 kc/s)

TRANSMISSION I

a.m.
 8.0 Recitation from the Quran-i-Sharif
 By QARI MOHD. YUSUF

8.15 Salam by Mr Wasi Ahmad Marehrawi
 Hai ek payam mera
 Leja salam mera
 Recitation by AFZAL HUSAIN

8.20 Haider Husain and His Orchestra: Salam

8.25 Kallan Qawwal and Party
 More man mandir men samajha'o Qawwali
 Ghar aj Khuda ke jate hain mehman kamalia
 wale Khamsa

8.50 The News in English

9.0 The News in Hindustani

9.10 Mushtaribal
 Kanha na kare mose rar Jaunpuri
 Nainan gujabl rang ho ja'e Dadra

9.30 A Sarangi Recital: Jaunpuri

9.35 Sachin Das
 Baje jhanana Jaunpuri bilampat
 Phul ban ki Jaunpuri durat
 Babul mora Thumri bhairvin

10.0 Time Signal. Close down

TRANSMISSION II

noon
 12.0 Zikr-i-Haq †
 ANGURBALA
 Ankhon men samaya hai gulistan-i-Madina Naat
 Mayassar jisko ishq-i-Ahmad-i-Mukhtar Naat
 hai

PEARU QAWWAL
 Is dard-i-mohabbat ke sadge
 Kuchh aisi milti julti shan se

EJAZ ALI
 Yasrab ko chalo, Yasrab ko chalo Naatia
 Ae qafe walo

UMRA ZIA BEGAM
 Chal Arab ki Khuld-i-Barin ko chal Naat
 Mujhe su-i-Yasrab bula dhire dhire
 Sun ae Jahazran Part I

" " " " " II

ALI HUSAIN
 Hashr men rakkho mori laj Naat
 Man mora lebah galo

Love lyrics †
 PEARU QAWWAL
 Andaz keh rahe hain ab mori zindagi ke
 Zindagi thi zindagi lekin tere ane ke bad

FIDA HUSAIN
 Ishq bola are tu husn hai ya dushman-i-Jan
 Kaha wafa ne mohabbat chaman bahar hun main

FAZAL KARIM
 Wan javani a'i hai mannat barhane ke lie
 Wa'e nakami ki maut a'i mujhe manzil ke pas

p.m.
 1.0 Requested by an Allahabad Listener †
 MARIO HARP LORENZI AND HIS RHYTHMICS
 Fox-trot: Everything stop for tea
 TINO ROSSI: Tenor
 Song: J'aime les Femmes c'est me Folle
 Marinella
 " MANTOVANI AND HIS ORCHESTRA
 Fox-trot: Donkey's serenade

1.14 Tuneful Trifles †
 NAT GONELLA AND HIS GEORGIANS
 Quick-step: Somebody's thinking of you to-night
 THE ANDREW SISTERS
 Song: Oh Ma-Ma
 It's easier said than done
 " ROY SMECK AND HIS SERENADERS
 Fox-trot: There's a new moon over the
 old mill
 Love walked in
 BING CROSBY WITH E. DUNSTEDTIER AT THE ORGAN
 Song: Little lady make believe
 Don't be that way
 " FRANKIE TRUMBAUER AND HIS ORCHESTRA
 Fox-trot: Love ain't nothin' but the blues
 Cherry
 " DJANGO REINHARDT (Guitar) AND STEPHANE
 GRAPPELLO (Piano)
 Solo: If I had you
 Torneral
 " CASINO CLUB ORCHESTRA
 Tango
 Fox-trot: A gipsy who has never been in
 love
 Fox-trot: All alone in Vienna
 MANTOVANI AND HIS ORCHESTRA
 Novelty
 Fox-trot: Cathedral in the pines

2.0 Time Signal. Close down

TRANSMISSION III

p.m.
 6.0 The News in English
 6.5 The News in Hindustani
 6.10 Hamida Shah
 Kaisi bansi bajal sudh bisral Thumri
 Waqt mushkil se katega mujhe ma'lum na
 tha Ghazal

6.25 A Surbahar Recital by Ustad Malang Khan
 Purla dhanasri

6.35 Mushtaribal
 Ab tu rut man le Khayal puria dhanasri
 Ka se kahun ji ke bain Thumri

7.0 For Villagers Only
 Opening prayer: Lohri festival. Special pro-
 gramme; Significance of Lohri festival: A
 talk by PT. MOHAN LAL SHAD; Celebration of
 Lohri: A featured programme; Market rates;
 Recorded music; An instructive dialogue be-
 tween GHULAM MOHD. and CH. SULTAN; Folk-
 song; The news and weather forecast; Folk-
 song; A daily thought for villagers.

8.0 Kallan Qawwal and Party
 Bada-i-ulfat se main madhosh tha mastana
 tha Qawwali
 Ae misli-to dar husn-i-bashar khush bashare
 nest Ghazal Persian

p.m.
 8.15 Caricatures
 I. Leaders
 A humorous talk by RASHID AHMAD SIDDIQI

8.30 Mushtaribal
 Ram kare kahin nainan na uljhen Thumri des
 Ghazab kiya tere wade peh etbar kiya
 Tarham rat qayamat ka intizar kiya Ghazal

8.50 Delhi Radio Orchestra

9.0 Sachin Das; Aj Mahadeo; Shankra

9.15 The News in Hindustani

9.30 The News in English

9.45 Local News and Announcements
 (Hindustani)

9.50 A Sarod Recital by M. Sen; Shankra

10.0 Wise Men of the East
 1. The Fool Hath Said, 'In His Heart There
 is No God'.—King David.
 A talk by J. B. RAJU

10.15 A Concert of Light and Classical Music
 SACHIN DAS
 Jao mori baiyan Thumri
 Ankhian Hari darshan ki piyasi Bhajan

10.35 Mushtaribal
 Dard minnat kash-i-dava na hua
 Main na achha hua bura na hua Ghazal

10.45 Kallan Qawwal and Party
 Marhaba salle ala hastam sana khan-i-Rasul
 Naat Persian
 Mere sa'e se rahta hai muqaddar a'ina khana
 Ghazal

11.0 Late News. Close down

DELHI II

TRANSMISSION I

31.3 metres (9,590 kc/s)

a.m.
 8.0 to 8.40 Programme as in Delhi I

TRANSMISSION II

31.3 metres (9,590 kc/s)

noon p.m.
 12.0 to 2.0 Programme as in Delhi I

TRANSMISSION III

60.48 metres (4,960 kc/s)

p.m.
 6.0 to 6.10 Programme as in Delhi I

6.10 Sachin Das
 Piyare de Purla bilampat
 Sapne men a'e Purla Durat

6.35 Kallan Qawwal and Party
 Piya piyaro nam Mohammad hai Naat
 Sar jhuka kar jo koi a'ina dil ka dekhe
 Ghazal
 Bara ihsan tera a'e nigah-i-naz ho jata "

7.0 Instrumental Trio: Purla dhanasri

7.10 Hamida Shah
 Balma chundri na layo Dadra
 Pia pardeswa na ja "

All times are given in Indian Standard Time. † Time Signal. * Electrical recording. † Gramophone records.

p.m.
7.20 Mushtaribal
 Hamen mat bhul
 Baitha hun mast-o-bekhud khamosh hain
 fiza'en Jigar

7.40 Sachin Dts
 Madhua bhar la Sarghral kamod
 Ek bar a ja Thumri

8.0 to 8.40 Programme as in Delhi I
8.40 to 9.15 Programme as in Lucknow
9.15 to 9.45 Programme as in Delhi I
9.45 Local News and Announcements (English)

9.50 Lener String Quartet †
 Scherzo From Quartet in E minor
 Canzonetta From quartet in E flat
Mendelssohn

10.0 to 10.15 Programme as in Delhi I
10.15 Chamber Music †
 LENER STRING QUARTET
 Quartet No. 15 in A minor *Beethoven*
 Assai Sostenuto, Allegro; Allegro ma non
 tanto; Molto Adagio, Andante; Alla Marcia
 assai vivace; Più Allegro (Presto); Allegro
 Appassionato; Presto.

11.08 Late News. Close down

DELHI III

TRANSMISSION I

19.8 metres (15,160 kc/s)

a.m.
8.0 to 10.0 Programme as in Delhi I

TRANSMISSION II

19.8 metres (15,160 kc/s)

noon p.m.
12.0 to 2.0 Programme as in Delhi I

TRANSMISSION III

31.3 metres (9,590 kc/s)

p.m.
6.0 to 7.0 Programme as in Delhi I
7.0 to 8.0 " " " II
8.0 to 11.0 " " " I

BOMBAY I

VUB 244 metres (1,231 kc/s)

TRANSMISSION I

a.m.
8.08 You Asked for It †
 A programme of gramophone records
 Selected by MAJID KAZI
 H. M. V. DELHI STUDIO ORCHESTRA : Ashlail masti
 NEW THEATRES ORCHESTRA : Saql
 AKHTARIBAI FAIZABADI
 Sabr do din na hua roe bahut yad kia
 ANGURBALA
 Mangana ho jisko woh mange mere Sarkar se
 FAQRUDDIN
 Ya Rasool Allah karimi Saiyadi
 KALLAN QAWWAL
 Mit gaya dil mujhe jine ki tamanna na rahi
 DIN MOHAMMED
 Rasool-i-pak ko kunain ka sardar kahte hain
 JADDANBAI
 Nukta chin hain gham-i-dil usko suna'e na
 bane
 SADIQ ALI AKHTAR
 Hamen gunahon ka khauf kiun ho
 ANIS KHATOON
 Jise chaho woh apne hosh se begana ho ja'e
 GHULAM MUSTAFA
 Akh ke samne jab apki taswir a'i
 DULARI
 Ye dil ye jigar hai bismillah
 KAMLA JHARIA
 Mere arman kahan mujh ko
 AKHTARIBAI FAIZABADI
 Kiun unse namabar meri betabiyen kahan
 SHAMSHADBAI of Delhi
 Ulfat bhari nigah se dekha na kijye
 EJAZ ALI
 Sadqe tumhare Nabi ji
 Close down

9.0

TRANSMISSION II

noon
12.08 Jaafar Qawwal
 Sakhi ri mohe leehal Nabi ke dwar Naat
 Kisi ki sham-i-gham roi hai shayad subh-i-
 khandan par
 Zara shabnam ke qatre dekhana sahn-i-gulis-
 tan par Ghazal

p.m.
12.15 Dhundiraj Paluskar : A Violin Recital
12.30 Radio Plogiam (Gujarati and Marathi)
 A fifteen-minute programme for very small
 children by CHANDAMAMA and BALUKAKA
12.45 Maratha Style †
 KUMARI KRISHNA BAHUTULE
 Sagari rain ke jage Ramkati
 BAL GANDHARV
 Hi samaj tav kutil From Mirabai
 SAWAI GANDHARV
 Kishori keval bal mohiso Mand
12.55 Available Market Rates and Announcements
1.5 Lunch Hour Music †
 THE NEW YORK PHILHARMONIC SYMPHONY
 ORCHESTRA
 Conducted by ARTURO TOSCANINI
 Stegfrid Idyll Wagner
 FRITZ KREISLER : Violin
 La vida breve (Danse Espagnole) De Falla
 Tango Op. 185/2 Albeniz
 THE LONDON SYMPHONY ORCHESTRA
 Conducted by EUGENE GOOSSENS
 Le Cog D'or Suite Rimsky-Korsakov

2.0
 Close down

TRANSMISSION III

SCHOOL BROADCAST

p.m.
3.30 Geography
 Some Presidency Industries : Fisheries
 A talk by P. B. ADVANI, Director of Industries,
 Bombay
 You have all seen the fishing boats of Bom-
 bay setting sail or coming home at dusk with
 their catch. In this talk you will hear many
 interesting things about this important in-
 dustry.

3.50 Musical Interval

3.55 Gujarati Literature
 Drama : Balliwala and Kabraji
 A talk by N. A. THOOTHY, M.A., Ph.D.,
 Bombay University

4.15 Current Topics by Miss Kapila Khandwalla

p.m.
6.08 The AIR Artist
 Chalo hato nahin dungli gari
 Tori binati karat paiyan parat
6.5 Jaitarang and Sitar : A Nautch Dhun
6.15 Jaffar Qawwal
 Dil-i-purshaug ki ji khol ke ruswai kar
 Apna girwida bana apna tamanna kar Iqbal
6.30 For the Bhumiyan
 KUMARI KRISHNA BAHUTULE : Marathi pad
 Cultivation of Lavang (Cloves)
 A series of talks by BANDOPANT
 The possibility of cultivating cloves on a
 larger scale in India has been explored by
 the Imperial Council of Agricultural Re-

search. It seems that there is great scope
 for this crop in this Presidency. This series
 of talks is intended to give an account of
 Indian and foreign methods of cultivating
 this crop.

KUMARI KRISHNA BAHUTULE : Bhavgeet
 Indian Dairy Industry : A dialogue
 THE BOMBAY RADIO ORCHESTRA : Dance tunes
 Cholera
 Some useful hints to the villagers
 KUMARI KRISHNA BAHUTULE : Marathi pad
 The news; Weather report and market rates
 KUMARI KRISHNA BAHUTULE : Abhang

p.m.
7.30 Commercial News
7.45 Dhundiraj Paluskar : A Violin Recital
8.0 Film Review
 A fortnightly review of Indian films to be
 seen in Bombay
 By HARINDRANATH CHATTOPADHYAYA
8.15 Jaffar Qawwal
 Hai yaqin phir dil-i-ashiq na kabhi gham men
 rahe
 Ishq jakra jo tere husne ke alam men rahe
 Amir Minai
8.30 Chandrabai Jambolkar : Light Music
9.0 The News (Hindustani)
9.15 A Couple of Folk-songs by AIR Artists
9.30 The News
9.50 Film Review by Evelyn Wood
 A review of films to be seen in the coming
 week in Bombay.
10.5 AIR Dance Band
 Leader : ALEC SIQUEIRA
 Lambeth walk; Palais glide; Sensation
 Alexander's Runtime Selection
 Something tells me: Two shadows
10.30 Hilda Flanders : Entertainer
 Songs and recitations on the piano
10.40 Olga Athaide : Pianoforte Recital
 Prelude : Choral and Fugue Cesar Franck
 Concert Etude in F minor Liszt
11.0 Epilogue. Close down

BOMBAY II

TRANSMISSION I

31.4 metres (9,550 kc/s)

a.m.
8.0 to 9.0 Programme as in Bombay I

TRANSMISSION II

31.4 metres (9,550 kc/s)

noon p.m.
12.0 to 2.0 Programme as in Bombay I

TRANSMISSION III

31.4 metres (9,550 kc/s)

p.m.
3.30 to 4.30 Programme as in Bombay I

TRANSMISSION IV

61.48 metres (4,880 kc/s)

p.m.
6.0 to 6.30 Programme as in Bombay I

See PAILLARD 1939 RADIOS

and compare with any other.



PAILLARD stands out with no equal in performance, workmanship, tone or
 beauty of the cabinet. Specially Paillard 39 TWR AC/DC 7 tube with Magic
 Eye would beat all competition.

WANTED DISTRIBUTORS

INTERNATIONAL RADIO CO.

Opp. Marine Lines, Queen's Road, BOMBAY

P.O. Box 486

Tel. 22490

Telegram: 'Gramoradio'



NANDURI BALA SURYA RAO
sings Yenki Patalu at 6 p.m.
from Madras II

- p.m.**
6.30 **The Classicists in Conference †**
KRISHNARAO FULAMBRIKER
Kraise rijha'un Jaijaiwanti
VINAYAKRAO PATWARDHAN
Dir dir tanaan tanaan Tarana
OMKARNATH THAKUR
Bolan lagi Sudh kalyan
RAMKRISHNA BUWA VAZE
Bol re papaiya Milan malhar
USTAD FAIYAZ KHAN
Jhan jhan jhan baje Nat behag
SANGIT RATNA ABDUL KARIM
Atahi prachhundan Gauri
6.55 Pilu on the Sarod: The AIR Instrumentalists
7.0 Katnakant: Alap and Hori (Dhamar)
7.15 Gat Tora on the Tabla: Jhaptala
7.20 A Marathi Song
Mana ka mana hol purna Tilang
7.30 to 10.5 Programme as in Bombay I
10.5 The Bombay Radio Orchestra
A gat in Malkaus-bahar
10.15 A Geet
Rog laga baitha hun kar ke tum se preet
10.25 Chandrabal Jamboliker
Dhundu bare salyan Khayal nand
Aj hun a'e Durat nand
Shiv Shiv ke man sharan Bhajan
11.0 Epilogue. Close down

CALCUTTA I

(Add 24 minutes to all timings for Calcutta time.)
VUC 370 metres (810 kc/s)

TRANSMISSION I

- p.m.**
12.30 † Sandy Powell: Comedian †
12.45 The AIR Light Orchestra
Morceau de concert: Pleading Haydn-Wood
Selection: Peggy Ann Rodgers
1.15 Available Market Rates
Calcutta Stock Exchange
1.17 The AIR Light Orchestra (Contd.)
Japanese cradle song Puerner
March: Sons of the brave Bidgood
Weather Bulletin for Ocean and River Craft
1.30 Islamic Programme
Readings from the Holy Quran
Text and translation
1.45 Chaman Saigal: Islamic Songs
2.0 Commercial News and Announcements
(Bengali)
2.5 Haji Mahsin †: An Islamic Playlet
NURUDDIN AHMED †
Kotha hote aile
2.30 Time Signal. Close down

TRANSMISSION II

- p.m.**
5.0 † For the Children
Prayer of the Day
For cleanliness
Magic Explained
2. To push an egg into a narrow-necked
bottle
By P. C. SARKAR, the magician
Science for boys and girls

7. The World: Whence and How?
Letters; Questions and answers
Song by SHAMALI CHATTERJEE
p.m.
6.4 Girls and Boys come out to play
A programme for children
Arranged by AUNT MARY
6.40 When the Sun Goes Down
A short programme of dance records
The News and Weather Report
7.0 In English
7.15 In Bengali
7.30 AIR Players present Baidya-Bar
A humorous comedy by KHITISH BANNERJEE
The girl is eager to marry someone but her
father does not like the idea at all. Hence
the clash between the father and the
daughter. The girl suffers from melancholia
and naturally a few young physicians are
called in and one of them by the help of a
clever mind cures her.
8.50 Radhika Mohon Maitra
Sur Sringer Khem kalyan
9.5 Geeta Das: Thumri and Kavya sangit
9.25 Radhika Mohon Maitra: Sarod Adana
9.40 Arati Das
Khelat Nand Kumar Thumri hori
Amar Prathama gun Classico-modern song
10.0 Parul Sen: Kavya Sangit
10.15 The Jantri Sangha: Durbari Kanada
Conducted by S. L. DAS
10.30 Time Signal. Close down

CALCUTTA II

TRANSMISSION I

31.48 metres (9,530 kc/s)

- p.m.**
12.30 to 2.30 Programme as in Calcutta I

TRANSMISSION II

61.98 metres (4,840 kc/s)

- p.m.**
5.0 to 10:30 Programme as in Calcutta I

MADRAS I

VUM 211 metres (1,420 kc/s)

TRANSMISSION I

CHILDREN'S EDUCATIONAL BROADCAST

- p.m.**
4.0 † Things of Interest
A talk in Tamil by 'RADIO MAMA'
4.5 Playlet in Tamil by C.G.S. Thousand Lights
4.20 Kummil by C.G.S., Komaleswaranpet
4.30 Time Signal. Close down

TRANSMISSION II

PROLOGUE

And grant that a man read all ye books
of music that ever were wrote, I shall not
allow that music is or can be understood
out of them, no more then the tast of meats
out of cookish receipt books.

Roger North

(The Musical Grammarian)

- 5.0 Hamsaveni Sisters: Vocal
Navaraga malika Varnam
Etulabrothuvo Chakravakam
Ammaravamma Kalyani
Karubari Mukhari
Idisamayamu Ananda, bhairvin
Swararagasudha Sankara bharanam
Vagaladi Kafi
Tiruvottiyur Adana
6.0 Palayur K. Venkatarama Iyer: Vocal
Durusuga Saveri
Chetasri Dvljavanthi
Tsakkanraja Kharahara priya
6.30 Men Please Switch Off
A programme exclusively for Women
Women's News and Views
Art in the Home: How to make the home
beautiful
A talk by Mrs E. S. Titus
Fashions of To-day
The Colour scheme: A talk in Tamil by
MISS KAMALA
Indian Home and Customs: A talk in
Tamil by MISS KRISHNAVENI
Light tunes by MISS RUKMINI
7.0 AIR Carnatic Orchestra
Koniyadinapal Kambodfi
A composition of VINA KUPPA IYER

- p.m.**
7.15 It Does Matter
Yes! They do matter—the noise you make
the temper you lose, the thoughtless word
you utter, the careless act you commit. They
may cost somebody a lot.
Noise: A talk in Tamil by 'SILENCER'
The honk of the motor horn, the clatter of
cups and plates in the coffee hotel, the noisy
chatter in any public place, the fire-works in
a marriage procession, the roaring of the radio
set, the banging of a door—the noises com-
monly made by every one of us—little realising
how jarring, annoying, peace-disturbing,
nerveshattering they must be to others.

- 7.30 Tiruppavai
By the Choral group of the students of the
RAMAKRISHNA MISSION SCHOOL
Anru Ivvulham Sindhu bhairvin
Oruthi Mahanal pirandhu Sankara
bharanam
Malai Manivanna Pyakada
Koodarai Vellum Seer Ananda
bhairvin
Karavaigal Pinsenru Kanada
Sitramsrukakal Kalyani
Vangakkadal Kadaindha Suruti
Kodhai Pirandavoor Madhyamavathi

- 8.0 Varahur Muthuswami Iyer: Violin
Raramayintidaka Asaveri
Kamalambam Kalyani
Kohivaiyunnade Bhairvin
Entarantana Hari kambodi
Andavane Shanmuka priva
Ramakathasuda Madyamavathi

- 9.0 † The News and Weather Report

- 9.15 Nuisance, Is it a Public Duty?
Every positive injunction or maxim im-
mediately presents to the questioning mind,
the negative of it and the problem of how
to formulate the latter. When the monarchs
of the old world insisted on the Divine Right
of Kings, their unconvinced subjects de-
clined to take lying down the very human
wrong it involved. Occasions can conceivably
arise when man for once must be conceded
the right of disobedience even to a good law.
Similarly, while nuisances are disliked and
shunned in all good society because they are
what they are, it would be an interesting
study to investigate if there can be circum-
stances when man has a duty to carry out
even at the risk of making a nuisance of him-
self. In other words, when can a nuisance
be a public duty?

The Reformer: A talk by K. D.
NARASIMHAN

The social, political or economic ills of man-
kind are the constant care of some persons
who can never sleep or allow others to sleep
over them. There is a limit to reforming,
thinks the individual who is tired of the
nuisance; but the reformer feels he has a
his achievements. Do we require these con-
stant prods to conscience from this Man of
Duty?

- 9.30 P. V. Nagarajan: Flute
Ninnuvina namadendu Navarasakannada
Marubalga Sri Ranjini
Natajana Simhendra madyamam
Brova Bharama Bahudari
Giripainela Sahana
Manasa Sancharare Sama
Sarasamulade Kafi

- 10.30 Time Signal. Close down

MADRAS II

60.98 metres (4,920 kc/s)

- p.m.**
5.0 to 6.0 Programme as in Madras I
6.0 † Yenki Patalu by Nanduri Bala Surya Rao
The resurgence of new ideas resulting in the
recent renaissance in Andhra Desa was
heralded by a novel and now very popular
departure in Telugu literature, particularly
in the realm of poetry. Commonly known
as 'Bhava Kavitrnam'. Typical of this
school are 'Yenki Patalu', a series of songs
woven around the romantic life of 'Yenki'
and 'Nayadu Bava'
6.5 Market Rates and Announcements (Telugu)
6.10 Duets
By KUMARI SARADA and NANDURI BALA SURYA
RAO
Nee Tote Untanu Nayadu Bava
Addamulo Naraja
Anta Nee Rupu
6.20 Our Villages and Child Welfare
A talk in Telugu by SHRIMATI MAGANTI
SAKUNTALA DEVI
That the village child is often neglected is
the statement one would commonly hear,

Shrimati Sakuntala Devi who has made a special study of child welfare in villages contends that after all the parents in villages are not so callous about their children. She will suggest how, in the existing circumstances, greater care about personal hygiene and observance of elementary principles of child care will contribute to the virility of the nation.

- p.m.
6.30 to 9.30 Programme as in Madras I
9.30 Quartette No. 3
Beethoven
Played by
W. FORBES: 1st Violin
D. JOBARD: 2nd Violin
G. THOMAS: Viola
G. ROZARIO: Cello
9.55 Galli-Curel: Soprano †
Hijas del Zebedo: Carceleras
Bolero: Les Filles de Cadiz
Serenata
10.5 Noreen Rundlett: Pianoforte
1st Movement from Sonata Op. 31 No. 2
in D Minor Beethoven
Preludes (Selected) Chopin
L'Alouette Glinka
Etude de concert Liszt
10.30 † Epilogue. Close down

PESHAWAR

V U P 200 metres (1,500 kc/s)

- p.m.
5.0 † Khabare Atare
Pashto programme
An hour with villagers
KHYBER RADIO ARTISTS: Dua
DILBAR RAJ: Pashto naghma
The news and market rates in Pashto
JAAFAR: Pashto ghazal
Pashto music †
Khawaja Dastan: A play in Pashto
Performed by PREM LEAGUE
KHYBER RADIO ARTISTS: Pashto tappas
6.0 † Announcements in Hindustani
With instrumental interludes
By KHYBER RADIO ORCHESTRA
6.10 Recitation from the Quran-i-Sharif
Text and translation
By QARI ALI TAJAMMUL KHAN
AMROHAVI
6.25 Naz Begam
Arab ke chhaila baso more man
men
Khabar lete nahin dil le ke dilbar
alse hote hain
6.45 Khyber Young-Folk's League
sters
Bhajan by kids
6.50 News for Children
6.55 Geet by Suraj Parkash
A programme arranged for Young-
sters
7.0 A Story for Children by Chacha
Jan
7.7 Sitar Solo by Fateh Ali Patlalvi
7.12 Bachchon ke ilm hi se sari taraq-
qiyam hain †
7.15 Aql ke Andhe
A short sketch for children by
SURAYYA KHATOON
Presented by KIDDIES and KHYBER
RADIO ARTISTS
7.35 Children's Letters and their
Replies
By CHACHA JAN
7.43 Khyber Radio Orchestra: Quick
March
7.45 Sabrunnisa Begam
Diwane se mat puchho hal-i-dil-
i-diwana
Mere liye Kaba hai sang-i-dar-i-
janana
Hindustani Geet
8.5 Naz Begam: Punjabi Geet
Salyad ne qafas men karne na di
fuzhan tak
Dil ki lagi se akhir jaine lagi
zoban tak
8.25 Piano, Tabla and Ghungru
By DILBAR, UMMAT, etc.
8.35 Sabrunnisa Begam
Ajib alam sa dil par chha raha hai
Haseen jaise ko'i sharma raha
hai
Geet

- p.m.
8.55 Naz Begam
Kiun dil chhai dildara
Masto tumhen muzda keh bahar ai hui hai
Maikhane peh rahmat ki ghata chhai hui hai
9.15 The News in Hindustani
9.30 † The News in English
9.45 Sabrunnisa Begam
Dil nami danam cheh shud dilbar nami danam
cheh shud
Gasht barq-i-jalwa agar deegar nami danam
cheh shud Ghazal Persian
Hindustani geet
10.5 Khyber Radio Orchestra: Geet
10.10 Naz Begam
Saz yeh keena saz kia jane
Naz wale niaz kia jane
Muft hue badnam sanwariya tere liye
10.30 Time Signal. Close down

LAHORE

V U L 276 metres (1,086 kc/s)

- p.m.
6.0 † Announcements in Hindustani
With orchestral interludes
By AIRVOICE ORCHESTRA
6.10 Recitation from the Quran-i-Sharif
Text and translation
6.25 Ferozabai of Lahore: Naat
6.30 For the Countryside
Available market rates; Riddles; A short skit
in Punjabi.
FEROZABAI of Lahore: Punjabi geet
7.0 Desh Bandhu Sethi of Jullundur
Mite dagh-i-dil arzu raih ga'i
Chaman ur gaya aur bu raih ga'i
Achraj dekhi reet preet ki
Dagh
Geet



KUMARI SARADA
sings a duet with Nanduri Balu Surya Rao from
Madras II at 6.10 p.m.

- p.m.
7.20 A Sitar Recital
By SIRAJ accompanied by the tanbura and
the tabla
7.25 Ferozabai of Lahore
Ham ghareebon par jafa achchhi nahin
Bekason ki bad-dua achchhi nahin
Riaz Khairabadi
Piya milan ki as sakhi ri
Geet
7.45

Film:
1. The Film as an Art
A talk in Hindustani by RAFI PEER
The Indian film is going to cele-
brate its silver jubilee. We
may have forgotten that it has
been with us for such a
long time, but the pheno-
menal rise in the cinema-going
public—there are about 20 pic-
ture-houses in Lahore and on an
average one in every town in the
Punjab with a population of
30,000—would compel us to take
stock of the Indian film as an art,
as a new industry, as a means of
education, its effects on morals
and various other problems aris-
ing from this important form of
entertainment.

- 8.0 Desh Bandhu Sethi
Binati suno mori
Khayal bageshwari bilampat
Nashwa sar Hari nam
Khayal bageshwari durat
8.25 Airvoice Orchestra: Naghma
8.30 Ferozabai of Lahore
Siraj-um-Muneera nigar-i-Madeena
Tajalla-i-Makka bahar-i-Madeena
Naat
Watan bhula'e ni Multani kafi
8.45 Music Lesson by Gayak
This lesson recapitulates the in-
struction given in the two pre-
vious lessons.
9.0 Listener's Request
FEROZABAI of Lahore
Nasro nasro jan jan! ton qurban
Kabuli geet
Wasa wale loosra Punjabi ..
9.15 The News in Hindustani
9.30 † The News in English
9.45 Current Events: Europe
A talk by M. L. CHOWLA
Who's Hooper?
A BBC recorded play: Book by
FRED THOMPSON and lyrics by
CLIFFORD GREY
Music by HOWARD TALBOT and
IVOR NOVELLO. Adapted for the
microphone by HENRIK GEE. Pro-
duction by GEORGE BARKER
11.0 Time Signal. Close down



AQL KE ANDHE
Budhu has married the second wife. His first wife takes him to
task. Here is the tense scene in a sketch for children by Surayya
Khattoon to be broadcast at 7.15 p.m. from Peshawar



*Music hath Charm
Enhance it with a*

G.E.C. RADIO

It's not only music, but music with all its charms enhanced is what a G.E.C. Radio gives you. Perfect in reception. Perfect in tone. Perfect in handling.

G.E.C. All Wave 6 A.C.
Cat. No. B.C. 3762

Rs. 325 (F.O.R. PORT)

DISTRIBUTORS FOR
South Bengal, Bihar and Orissa,
the Punjab, the North-West
Frontier and Kashmir.

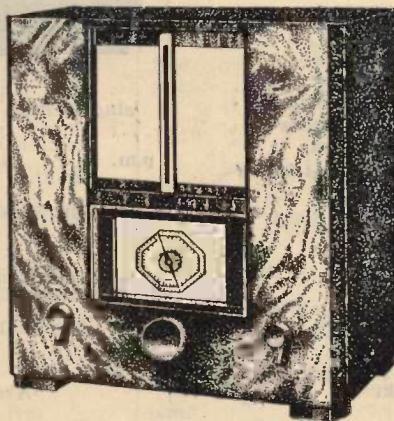
**VASUDEVA
LIMITED**

GRAND HOTEL ARCADE
CALCUTTA

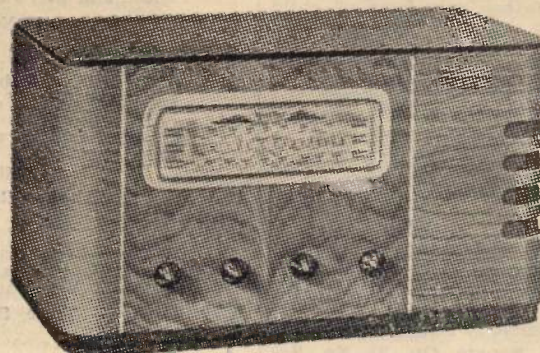
Telephone: Calcutta 5050

**THE MALL
LAHORE**

Telephone: 4635



SPARTON RADIO 1939



*The world's
finest musical
combination
with unusual
stability and
tonal quality*

Put a Sparton anywhere in any climate. Nothing can affect its clear tone and fine performance.

Match Sparton part by part with any Radio. Sparton 1939 is Modern Radio at its best.

Apply for full particulars

Exclusive Agents for INDIA, BURMA & CEYLON

CHIMANLAL DESAI & Co.
GOOL MANSION, HOMJI STREET
BOMBAY

Bombay Tel: 22134

Branches: Calcutta, Madras, Delhi, Rangoon, Colombo, Lahore

DISTRICT DISTRIBUTORS:

J. V. Mehta & Co.,
BOMBAY 4
(for Bombay Presidency)

The Autogramophone Mart,
The Mall, CAWNPORE

Shunker Das & Co.,
The Mall, LAHORE

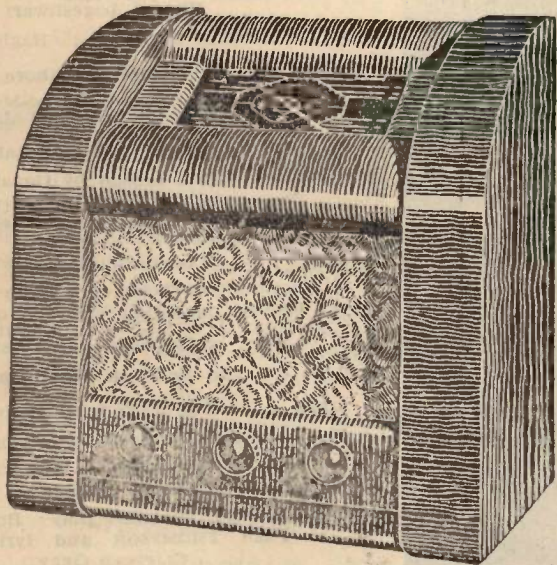
The Delhi Radio Co.,
Chandni Chowk, DELHI

The Standard Radio Clinic, BANGALORE CITY

G.E.C. offers

AN AMAZING 5-VALVE SUPERHET
for only **Rs. 215/-** (F.O.R. Port)

Catalogue No. BC 3857



- WAVE RANGE
15.5-125, 200-550 M.
- A.C. or D.C. MAINS
200-250 Volts
- GRAMOPHONE PICKUP
- BEAUTIFUL WALNUT
CABINET

Here is an amazing 5-Valve AC/DC Superhet on which nothing has been spared to make certain of exceptional performance and yet the price Rs. 215/- is within reach of every home. Large scale production has enabled up-to-date refinements to be incorporated which usually are associated with only very much more expensive sets.

Write for leaflet describing all the exclusive features or hear a demonstration in your home.

THE GENERAL ELECTRIC CO. (INDIA) LTD.
MAGNET HOUSE - CALCUTTA

Branches: BOMBAY: Kaiser-i-Hind Bldgs., Ballard Estate. MADRAS: Magnet House, Mount Rd.
also at RANGOON, LAHORE, CAWNPORE, KARACHI, NEW DELHI, COIMBATORE,
TRIVANDRUM, BANGALORE, HYDERABAD (Deccan)

Representing: **THE GENERAL ELECTRIC CO. LTD. OF ENGLAND**

LUCKNOW

V U W 293.5 metres (1,022 kc/s)

- p.m.**
- 5.30 § **Ghulam Shabbir**
Hamen prem nagar men jana hai Geet
Khata-i-mohabbat ki achchhi saza di
Mere dil ki dunya buna kar mita di Behzad
A ja'o husn-i-noor ki dunya liye hue
Kaifvat-o-sroor ki dunya liye hue
- 5.50 **Kumari Shanta Bhakay**
Pa'i zar gaiyan Gaur sarang bara khayal
Mero man Nand Lal .. chhota ..
- 6.10 **Mushtaribai of Muzaffarpore**
A'i bahar mana la sajan ko
Khayal pancham bahar
Han ri nanandiya Thumri
Hairat-i-jalwagari mohr-i-lab-i-khamosh hal
Ankh meh-v-i-deed thi itna hi mujhko hosh
hai Fani
- 6.35 **Shameem Bano of Lucknow**
Are kaun ja'e Sooraj mukhi Kanra
Apne dia ke des sakhi ri main to ja'un
Din rat guzarte hain bedard ki hasrat men
Yeh kaunsa jadu hai Allah mohabbat men
Behzad
- 7.0 **Records by Request**
Selected by BHARAT BHUSHAN (Rawalpindi)
SAIGAL
Jo beet chuki so beet chuki
DEVIKA RANI
Bane chandni ka palana
PANKAJ MULLICK
Kaun des hai jana
Sharabi soch na kar matwale
Kit gayo ho khewanhar
UMRA ZIA BEGAM
A'i badarya barsan ko
Selected by JASWANT PARSHAD MEHTA (Shinpur)
SHANTA APTE
Muihe na bheio nadi kinare
KANAN DEVI
Sanwarya man bhayo ri
- 7.30 **Kumari Shanta Bhakay**
Surzai rahi Hamir bara khayal
Mathan mudharan bhaye Kanhai
Hamir chhota khayal
- 7.45 **Round the Museums in the U. P.**
1. Allahabad Municipal Museum
A talk in Hindustani by RAI BAHADUR PANDIT
BRIJ MOHAN VYAS
The educative value of museums, which contain real existing proofs of our civilisation and culture during the ages gone by is undeniable. In this series of talks curators of the important museums in the United Provinces will take listeners round their respective museums and explain the various exhibits. To-night, we will go round the Allahabad Municipal Museum.
- 8.0 **Mushtaribai of Muzaffarpore**
Kavan dhang tora Khayal behag
Kase kahoon ji ki bat Thumri
- 8.20 **Ghulam Shabbir**
Ae pecharva malko deejo bata'e
Panya jo bharan ga'in Khayal sham kalyan
Thumri
- 8.40 **Shameem Bano**
Nahin parat maika chain Thumri
Jal Jamna bharan kaise ja'un Dadra
Dekh to dil keh jan se uthta hai
Yeh dhuwan sa kahan se uthta hai Mir
- 9.5 **Rozwell Loyall: Ek Tal**
Gat tora on the tabla
- 9.15 **The News in Hindustani**
- 9.30 § **The News in English**
- 9.45 **Kumari Shanta Bhakay**
Krishna Madho Ram Malkaus bara khayal
Durge Maharani .. chhota ..
Bhajo man Ram Charan .. Bhajan
- 10.10 **Ghulam Shabbir**
O Ahmed piyare man mohan Naat
Kaya ka pinjra dole Geet
- 10.25 **Shameem Bano**
Ae ri ab goondh la'o Chhayanat
Mora saiyan utre hai par Dadra



RAFI PEER
talk on 'The Film as an Art' at
7.45 p.m. from Lahore

- p.m.**
- 10.40 **Mushtaribai of Muzaffarpore**
Ja'o ja'o mohe na sata'o Dadra
Mausam-i-gul men ajab rang hai maikhane ka
Sheesha jhukta hai keh munh choom le pai-
mane ka Jalil
Khalish din rat ki thi baghban se
Qafas men a rahe ham ashian se Riaz
- 11.0 Time Signal. Close down

B B C

TRANSMISSION IV

From 10.50 p.m. to 2.30 a.m.

GSG 16.86 m. (17.79 Mc/s) GSG 16.86 m. (17.79 Mc/s)
GSP (from 12.15 a.m.) 19.60 m. (16.31 Mc/s)
GSI (to 12.0 midnight) 19.66 m. (15.26 Mc/s)
GSD 25.53 m. (11.75 Mc/s)
GSB (from 12.0 midnight) 31.55 m. (9.51 Mc/s)
GSA 49.59 m. (6.05 Mc/s)

From 2.45 a.m. to 4.30 a.m.

GSO 19.76 m. (15.18 Mc/s) GSD 25.53 m. (11.75 Mc/s)
GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)
GSB 31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)

- a.m.**
- 12.30 **Haunting Harmonies**
With Sam Costa and Ann Canning
- 12.45 **This Racing Business: 2. Riding Races***
Talk by Captain Eric Rickman and a Jockey.
- 1.0 **All Hands Ashore**
Or The Skipper of the *Scallywag*. Comic semi-nautical operetta by Ashley Sterne and A. A. Thomson. Lyrics by A. A. Thomson. Music by Ashley Sterne. With BBC Revue Chorus and BBC Variety Orchestra (*Augmented*), conducted by Charles Shadwell. Production by Archie Campbell.
- 2.0 **Snooker**
Sidney Smith v. Alex Brown. Commentary during play, by Willie Smith. From Thurston's Hall, London.
- 2.30 **Interval**
- 2.45 **The News**
Greenwich Time Signal at 3 a.m.
- 3.5 **At the Black Dog***
Mr Wilkes at home in his own bar-parlour. Presented by S. E. Reynolds and Pascoe Thornton.
- 3.35 **Food for Thought**
Three short talks on matters of topical interest.
- 3.55 **Dance Music**
- 4.30 **Close down**
- TRANSMISSION V**
- GSO 19.76 m. (15.18 Mc/s) GSD 25.53 m. (11.75 Mc/s)
GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)
GSB 31.55 m. (9.51 Mc/s) GSL 49.10 m. (6.11 Mc/s)
- a.m.**
- 4.50 **Cullercoats**
By Patricia Docksey. *Speakers*: The men and women of Cullercoats. Programme produced by Cecil McGivern.
- 5.20 **Ballad Recital by Thelma Tuson**
(South African Soprano)
- 5.35 **Chamber Music Series: 12. Dvorak**
Stratton String Quartet: George Stratton (Violin); David Carl Taylor (Violin); Watson Forbes (Viola); John Moore (Violoncello). Frank Merrick (Pianoforte).

- a.m.**
- 6.10 **The News**
Greenwich Time Signal at 6.15 a.m.
- 6.30 **Charles Brill and his Orchestra**
- 7.0 **Close down**

TRANSMISSION VI

GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)
GSD 25.53 m. (11.75 Mc/s) GSL 49.10 m. (6.11 Mc/s)

- a.m.**
- 7.50 **Food for Thought***
Three short talks on matters of topical interest.
- 8.10 **Symphony Concert**
BBC Empire Orchestra; leader, Leonard Hirsch; conducted by Clifton Helliwel.
- 9.0 **The News**
Greenwich Time Signal at 9.15 a.m.
- 9.20 **At the Black Dog***
Mr Wilkes at home in his own bar-parlour. Presented by S. E. Reynolds and Pascoe Thornton.
- 9.50 **Close down**

TRANSMISSION I

GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s)
GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)
GSD 25.53 m. (11.75 Mc/s)

- p.m.**
- 1.30 **Sandy Macpherson at BBC Theatre Organ**
- 1.55 **Over the Farm Gate***
Talk by J. A. Scott Watson, Professor of Rural Economy in the University of Oxford.
- 2.10 **Chamber Music of Brahms: 5**
Harry Blech (Violin); Douglas Thomson (Viola); William Pleeth (Violoncello); Alan Richardson (Pianoforte).
- 2.50 **Number 17***
Second instalment of serial play in ten episodes, by J. Jefferson Farjeon. With Leon M. Lion as Ben. Produced by Leslie Stokes.
- 3.10 **Next Week's Programmes**
- 3.20 **The News**
Greenwich Time Signal at 3.30 p.m.
- 3.45 **Close down**

TRANSMISSION II

GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s)
GSG 16.86 m. (17.79 Mc/s) GSG 16.86 m. (17.79 Mc/s)
GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)

- p.m.**
- 4.15 **Sydney Gustard**
At Organ of Plaza Theatre, Birkenhead
- 4.45 **The Westminster Players**
- 5.15 **Cullercoats***
By Patricia Docksey. *Speakers*: The men and women of Cullercoats. Programme produced by Cecil McGivern.
- 5.45 **Brian Lawrance and his Dance Orchestra**
- 6.30 **Food for Thought***
Three short talks on matters of topical interest.
- 6.50 **Next Week's Programmes**

THE INDIAN LISTENER

Owing to the rapid increase in the circulation of *The Indian Listener* a large volume of correspondence is received daily from subscribers. It is requested that in all communications to the Editor's office the subscriber's number (printed on the wrappers of all copies) should be quoted, and their names and addresses given in CAPITAL LETTERS. This precaution will ensure speedy attention to their requirements. When renewing subscriptions the subscriber's number should always be quoted. Changes of address should be sent by letter and not indicated on money-order coupons.

p.m.
7.0 **The News**
Greenwich Time Signal at 7.15 p.m.
Close down

TRANSMISSION III
GSJ (to 8.30 p.m.) 13.93 m. (21.53 Mc/s)
GSH 13.97 m. (21.47 Mc/s) GSG 16.86 m. (17.79 Mc/s)
GSF 18.82 m. (16.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)
GSD (to 9.30 p.m.) 25.53 m. (11.75 Mc/s)
GSD (from 8.45 p.m.) 25.53 m. (11.75 Mc/s)

p.m.
7.30 **The Island of Sark ***
The last independent feudal State within the British Empire. An account of the lives and customs of the people throughout the year, taken from electrical recordings made on the island. Music specially composed by Philip Sainton and played by Section C of the BBC Orchestra, conducted by the composer. Written and produced by Francis Dillon.

p.m.
8.30 **Snooker**
Sidney Smith v. Alex Brown. Commentary during play, by Willie Smith. From Thurston's Hall, London.

9.5 **Haunting Harmonies ***
With Sam Costa and Ann Canning

9.20 **Next Week's Programmes**

9.30 **The News**
Greenwich Time Signal at 9.45 p.m.

9.50 **Detectives in Fiction : 6**
Max Carrados and The Poisoned Dish of Mushrooms. Adapted for broadcasting by Ursula Branston from the short story by Ernest Bramah. Production by Leslie Stokes.

10.30 Close down

10.50 to 11.45 p.m. **Arabic Programme**
GSC 31.32 metres (9.58 Mc/s)

TRANSMISSION **

p.m.
10.50 **Food for Thought ***
Three short talks on matters of topical interest.

11.10 **Harold Sandler and his Viennese Octet**
With Arsène Kirilloff

11.30 **The News**
Greenwich Time Signal at 11.45 p.m.

11.50 **Next Week's Programmes**

SATURDAY 14 JANUARY

DELHI
VUD 338.6 metres (886 kc/s)

TRANSMISSION I

a.m.
8.0 \$ **Mukerji and his Music Makers: Asawri**

8.5 **Shamshadbal**
Bhorahin a'e jogi Khayal lalit
Sakhi ri prem dagar na jayo Jaunpuri

8.30 **Cornet Solo by Ata Mohammad: Todi**

8.35 **Master Naval**
Chhin sundar thi besar ki Thumri bhairvin
Kar mast ma-i-wahdat jis jis ko piya chahe Ghazal

8.50 **The News in English**

9.0 \$ **The News in Hindustani**

9.10 **Goharbai**
Ab na sahungi tori bat Thumri bhairvin
Hasti hai na masti hai Kaba hai na butkhana
Yeh kaun sa alam hai ae jalwa-i-mastana Ghazal

9.25 **B. S. Rawat**
Nand ke lala Bhajan
Dekho Kanahalya ki maiya "

9.40 **Shamshadbal**
Phagwa Brij dekhan ko chalo ri Basant
Nigan-i-yar kia tune Ghazal
Dil-i-bimar kia kiya tu ne

10.0 **Time Signal. Close down**

TRANSMISSION II

noon
12.0 \$ **Woman's World**
Aina-i-Haram
A poem by the late Ze-Khe-Shin of Aligarh
Recitation by EK-BAHIN
Answers to your queries
Musical interlude †
Books for Girls Published in 1938
A review by BEGAM ABID HUSAIN
The weeks news and announcements

p.m.
12.30 **Selected by Nand Lal G. Mansharamani †**
SHANTA APTE
Suno suno ban ke prani Film
Ab main ne jana hai Film
Ghariyan a'in sukhda'i Film
Ab piyare piyare Film
Mangal jangal men rehta hai Film
Vahan
MOTI LAL
Ghar apna yeh kursi apni
Film 300 days and After
Ek tum nahin to kia hua
Film 300 days and After
SURENDRA
Birha ki ag lagi more man men
Film Deccan Queen
Yad na kar dil-i-hazin
Film "

p.m.
1.0 **A BBC Recorded Programme**
A Northern Evening from Burbleton
Arranged by T. THOMSON

1.30 **Favourite-Favourites †**
JOE VENUTI AND HIS ORCHESTRA
Fox-tot: My Gipsy Rhapsody
Hiawatha's Lullaby
" JEANETTE McDONALD: Soprano
Song: Isn't romantic
Love me to-night
" XAVIER GUGAT AND HIS ORCHESTRA
Tango: Adios Muchachos
Clavel Del Aire
" EDDIE CANTOR: Comedian
Song: Look what you've done
What a perfect combination
" JULIO MARTINEZ OYANGUREN: Guitar
Solo: Arabia-Danza
Andalucia
" THE FOUR HOT TRUMPS
FOX-trot: Mama, I wanna make rhythm
Quick-step: Oh Mama

2.0 **Time Signal. Close down**

TRANSMISSION III

p.m.
6.0 \$ **The News in English**

6.5 **The News in Hindustani**

6.10 **Master Naval**
Jag to Hari re badilo jage bina Mand
Jahan lag ga'i pur asar ho ga'i Ghazal

6.30 **A Sitar Recital by Haider Husain; Rewa**

6.40 **Goharbai**
Mori nindya na jaga'o raja Thumri
Mera bakht-i-khufta jaga diji'ega Ghazal

p.m.
7.0 \$ **For Villagers Only**
Opening prayer; Drama Prehlad Bhagat; Performed by PREM MANDAL, Village Badli; Market rates; Instrumental music; Hindustan ki Sair; Folk-song by RAMZANI; News and Weather forecast; Closing song by RAMZANI; A daily thought for villagers.

8.0 **Shamshadbal**
Mera re albel a Hamir

8.15 **This Freedom**
1. Should sons be left alone?
Yes: KH. MOHD. SHAFI
No: KH. ABDUL MAJEED
There are cries of freedom everywhere. But what is the freedom worth possessing? It is difficult to draw any definite line, especially when 'freedom' refers to the mutual relationship between wives and husbands on one hand, and the parents and their children on the other. In a series of light, humorous debates, it is intended to bring out the essential conflict between the orthodox and the modern and accepted notions of family life in India.

8.35 **B. S. Rawat**
Bakht-i-khufta ko jaga lun to chale ja'lega Ghazal
Urja desh badesh Geet

8.45 **Shamshadbal**
Rang apna jama'e jate hain Ghazal

8.55 **Goharbai**
Chanchal chatur albeli nar Bhopali
Khawaja Gharib Nawaz arj mori sun lije Dadra naatia

9.15 **The News in Hindustani**

9.30 \$ **The News in English**

9.45 **Local News and Announcements**
(Hindustani)

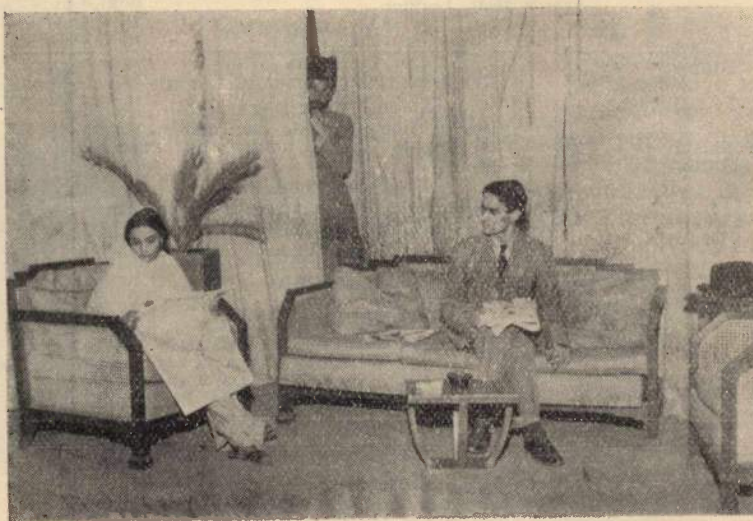
9.50 **Surbahar Solo by Ustad Malang Khan: Adana**

10.0 **Building the Nation**
2. The Mother and the Child
A talk by DR RUTH YOUNG
The talk will deal with the problem of reducing the maternal and infantile death-rate which is so appalling a question in this country. Infantile death rates in some parts of India are as high as 600 in 1,000.

10.15 **Tajvizen**
A light comedy by SYED IMTIAZ ALI TAJ
They fell in love with each other, got married, regretted it, and separated. The old man of the family invited them both, without each other's knowledge. They came, met, felt, humiliated, became wild and decided to leave. But they didn't! Was it because of the old man's threat to cut off their respective allowances? Or was it...?
Cast
AMIN: The husband
RASHIDA: The wife
The Uncle and Servant

10.40 **Shamshadbal: Malkaus**
Tuhi tero nam Malkaus

11.0 \$ **Late News. Close down**



TAJVIZEN
A light comedy by Syed Imtiaz Ali Taj is to be broadcast from Delhi at 10.15 p.m.

All times are given in Indian Standard Time. † Time Signal. * Electrical recording. † Gramophone records.

DELHI II

TRANSMISSION I

31.3 metres (9,590 kc/s)

a.m. 8.0 to 10.0 Programme as in Delhi I

TRANSMISSION II

31.3 metres (9,590 kc/s)

noon p.m. 12.0 to 2.0 Programme as in Delhi I

TRANSMISSION III

60.48 metres (4,960 kc/s)

p.m. 6.0 to 6.10 Programme as in Delhi I

6.10 Shamshadbai
Kahu mat preet kint Multani
Kannalya ne gner he non kunjani men 'numri
Ab lazzat-i-zakim-i-jigari pucante kia no
Jo tum ho namak-pasn to phir kiun na maza
no Ghazal

6.40 A Violin Recital by S. M. Ghosh; Khamaj

6.45 B. S. Rawat
Nand ke Bihari Bhajan
Woh jo a'e bhi to khare khare Ghazal

7.0 Master Naval
Krishn Murari mohe na bisaro Thumri des
Juda mere pahu se jis din se tu hai "

7.20 Gauharbai
A'o more mandarwa balamwa Shankra
Kahe ri nanadiya mare bol Thumri

7.40 Shamshadbai
Piya banjara Sugrai
Ghar ghar tajalliyani hain talabgar bhi to ho
Musa sa koi talib-i-didar bhi to ho Ghazal

8.0 to 9.45 Programme as in Delhi I

9.45 Local News and Announcements
(English)

9.50 Orchestre Symphonique †
March: Heroique Saint-Saëns

10.0 to 10.15 Programme as in Delhi I

10.15 A Classical Programme †

DRESDEN STATE OPERA ORCHESTRA

Overture: Egmont Beethoven

AMELITA GALLI-CURCI: Soprano

Song: Solveig's song Grieg
" Lo here the gentle lark Bishop

NEW QUEEN'S HALL ORCHESTRA

Selection: La Boheme Puccini

JASCHA HEIFETZ: Violin

Solo: Introduction and Rondo Capriccioso Saint-Saëns

LONDON PALLADIUM ORCHESTRA

Scene: Pittoresques Massenet

11.0 § Late News. Close down

DELHI III

TRANSMISSION I

19.8 metres (15,160 kc/s)

a.m. 8.0 to 10.0 Programme as in Delhi I

TRANSMISSION II

19.8 metres (15,160 kc/s)

noon p.m. 12.0 to 2.0 Programme as in Delhi I

TRANSMISSION III

31.3 metres (9,590 kc/s)

p.m. 6.0 to 7.0 Programme as in Delhi I

7.0 to 8.0 " " " II

8.0 to 11.0 " " " I

BOMBAY I

VUB 244 metres (1,231 kc/s)

Programme as in Delhi II

There will be no programme from Bombay II.

CALCUTTA I

(Add 24 minutes to all timings for Calcutta time.)
VUC 370 metres (810 kc/s)

TRANSMISSION I

p.m. 12.30 §

A Variety Programme †

THE PARAMOUNT THEATRE ORCHESTRA

Selection: The hit parade

Wake up and live

LILLY PONS: Soprano

I'm the echo Kern

I dream too much "

BOSTON PROMENADE ORCHESTRA

In a Persian market Ketelby

PETER DAWSON: Bass-baritone

Wandering the King's highway Coward

The 'prentice lads o' cheap McCall

JAY WILBUR

Pianoforte selections

FRANCES DAY: Soprano

Love's melody Lehar

So must our love remain "

1.15 Available Market Rates

Calcutta Stock Exchange

1.17 A Variety Programme (Contd.) †

REGINALD POORT: Cinema organ

Hejre kati Hubay

El Relcario Padilla

WEBSTER BOOTH: Tenor

Romance From the film Robber Symphony

Serenade " " " " " " " " " " " "

Weather Bulletin for Ocean and River Craft

1.30 Commercial News and Announcements

(Bengali)

1.35 For Women Only

Kathakatha

By AMULYA CHARAN BHAGVAT BHUSAN

2.5 Gopal Bhand: A Comedy

SUREN PAUL AND PARTY: Orchestra

2.30 Time Signal. Close down

TRANSMISSION II

p.m. 5.0 §

For the Countryside

Forest: A feature programme

We talk of cities and villages. They are to our mind the arena of all our human activities. We have poets of cities and poets of villages. But in between cities and villages lie stretched patches of forest-lands often bigger than many villages or cities, the strange home of anchorites and beasts. From its sombre depth have come things that have a very big say in our cultural and economic life. In this programme an attempt has been made to voice these different sylvan contributions to our rural and urban life.

Market rates; Rural news; Calendar notes

6.0 Dharendra Nath Ghose

Jano ki ful karabi Modern song

Ore bondhure Bhatnair

6.20 Ranibala

Kato puja holo sara Modern song

Brahini priya kande Giridhari Bhajan

6.45 Pous-Parvan: A Feature Programme

Written and produced by BANIKUMAR

Music by S. K. DUTTA GUPTA

Musical effects by the JANTRI SANGHA

Conductor: S. L. DAS

Pous-Parvan is the most popular festival of rural Bengal, observed on the Pous-Sankranti, the last day of the Bengali month of Pous to celebrate the Winter-harvest.

8.5 Adventures of An Artist in Search of God

1. Younger Days

A talk in Bengali by PROMODE CHATTERJEE Mr Chatterjee, a renowned artist of Bengal, was born in the year 1885. Ever since his childhood, he was of rather a restless nature and the wandering spirit was uppermost in his character. He often used to run away from his home, in search of more congenial and religious surroundings. Following a successful career at the Calcutta School of Arts, he went over to Mysore as the State artist, but the year 1918 saw him an entirely new man. He wanted to become a mendicant and lead an ascetic life. He travelled far and wide in search of God.

In this series of talks he will recount his experiences.

p.m. 8.20 Commercial News (Bengali)
8.25 Local News (Bengali)
The News and Weather Report
8.30 In Bengali
8.45 In English
9.0 Local News
9.5 Commercial News and Announcements
9.10 The Boloney of Bertie
A quarter of an hour of nothing in particular
9.25 Dance Music †
9.45 Security
2. The Sea-Frontiers of India
A talk by REAR-ADMIRAL FITZ-MAURICE (Relayed from Delhi)
10.0 Dance Music (Contd.) †
10.30 Time Signal. Close down

CALCUTTA II

TRANSMISSION I

31.48 metres (9,530 kc/s)

p.m. 12.30 to 2.30 Programme as in Calcutta I

TRANSMISSION II

61.98 metres (4,840 kc/s)

p.m. 5.0 to 9.10 Programme as in Calcutta I

9.10 A Selection of Oriya Records †

10.0 to 10.30 Programme as in Calcutta I

MADRAS I

VUM 211 metres (1,420 kc/s)

PROLOGUE

Among all the other things that are fit for man's recreation and pleasure, music is first and foremost. It causes us to regard it as the gift of God, intended for this very purpose. Thus should we all the more earnestly endeavour not to misuse it, lest we should sully and contaminate it, using it for our own condemnation where it should be devoted to our gain and salvation. . . . It is true, as St. Paul says, that evil communications . . .

p.m. 5.0 § K. Subramaniam: Nagaswaram

Vatapi Ganapatim	Hamsadhvani
Anuragamule	Saraswati
Sobhillu	Jaganmohini
Nadachi Nadachi	Kharahara priya
Vallinayaka	Shanmukha priya
Rama Ninne	Useni
Emandune	Mukhari

6.0 V. Venkatarama Iyer: Vocal

Birana Varalichi	Kalyani
Lekana	Asaveri
Gettiganu	Begada
Rajuvedale	Todi
Sabhathakkku	Abhogi
Evaruteliya	Punnagavarali
Nanine Dyana	Kanada

6.30 Pongal Feast
The Madras Radio Theatre invites your attention to 'Pongal Feast'
A farce in Tamil written and directed by P. SAMBANDAM, Featuring AIR ARTISTS
To-day is Pongal, a day of feasting and merriment in many a Tamil home. Our familiar friend Sabhapathi goes to a Pongal feast . . . and how!

7.0 AIR Carnatic Orchestra
Ninnujujeppa Mandari
Sanatana Phalamanjari

7.15 The Festive South
With the coming of January the festive period of the South begins and almost every fortnight there is some occasion or other for gay doings. These are occasions when universal goodwill prevails, many presents are exchanged, and good mothers take great delight in making rare dishes. We begin with Pongal or Makarasankranti.

PESHAWAR

VUP 200 metres (1,500 kc/s)

1. The Harvest Home, Pongal : A talk in Telugu by 'SANKRANTI'
A festival of general thanksgiving for a plentiful harvest. On the third day, milchcows and heifers are gaily decorated, worshipped and set free to roam about at will from sunrise to sunset. This is also the occasion among the Andhras when errant sons-in-law turn towards the father-in-law's home to be made much of and feted.

- p.m.
- 7.30 **Desamangalam Subramania Iyer : Veena**
Navaraga malika Varnam
Sakkani Raja Kharahara priya
Varanarada Vijiasri
Nanupalimpa Mohanam
Mamava Pattabhirama Manirangu
Buvanidasudani Sri ranjani
Ragasudharasa Mayuradhwani
Ragam, Tanam and Pallavi
Sankara bharana
Allirivitande Kafi
Chandanacharchitha Pantuvarall
- 9.05 **The News and Weather Report**
- 9.15 **Pawns in the Game**
A talk by SIR C. V. RAMAN
In a certain film one of the greatest explorers the world has ever known was shown to have had his Empire marked out on a chess-board in front of him and with a long pole to move his armed forces checking, checkmating and stale-mating. Chess in some ways is perhaps the most intellectual game man has ever invented.
- 9.30 **Concerto No. 2 in F Minor Op. 21 : Chopin †**
Played by ARTHUR RUBENSTEIN : Piano
THE LONDON SYMPHONY ORCHESTRA
Conducted by JOHN BARBIROLLI
Chopin was born near Warsaw on 1 March 1809. Early in life he gave an indication of his extraordinary musical gifts, and although he invented no new form, his compositions for the piano have the qualities of delicacy, purity and strength so subtly intertwined that he has been justly termed 'the poet of the piano'. Though a passionate lover of his country, he chose to live in Paris and when he died (Oct. 17, 1849), he was laid to rest among the great musicians of the land which he had learned to love almost as dearly as his own.
- 10.00 **Light Opera Company †**
Conducted by NATHANIEL SHILKRET
Selection : New moon *Hammerstein 2nd* and *Romberg*
- 10.10 **Ron Price at the Piano**
In a programme of light variety
- 10.30 **Epilogue. Close down**

MADRAS II

60.98 metres (4,920 Kc/s)

- p.m.
- 5.0 to 6.0 **Programme as in Madras I**
- 6.05 **Ballads**
- 6.5 **Market Rates and Announcements (Tamil)**
- 6.10 **Common Contagious Diseases of Cattle**
4. Foot and Mouth Disease. A talk in Tamil
- 6.20 **Kamba Ramayanam**
- 6.30 to 9.30 **Programme as in Madras I**
- 9.30 **Subramania Iyer of Pudukottah : Flute**
Nijamarmamu Umabharana
Eppudu kripa Mukhari
Manasa vritha Abhogi
- 9.50 **K. Suryanarayana Rao : Vocal**
Saraseeruha sanapriya Nata
Parasakti Saveri
Ikanannubrova Bhairvin
Satruvilahi Purvi kalyani
Tulasidalamula Mayamalava gowla
Marubari Khamaj
Adumchidambaram Behag
- 10.30 **Time Signal. Close down**

p.m.
5.05

- Khabare Atare**
Pashto programme
An hour with villagers
KHYBER RADIO ARTISTS : Dua
HABIB JAN : Pashto ghazal
The news and announcements in Pashto
DILBAR RAJ : Piano
HABIB JAN : Pashto tappas
Rasm-o-Rewaj : A talk in Pashto
By AIR UPLIFTERS
HABIB JAN : Pashto geet
A dialogue in Pashto by FAROOQ SHAH and SAMANDAR KHAN
DIN MOHAMMAD and JAAFAR : Rabab and clarinet
HABIB JAN : Pashto ghazal
- 6.05 **Announcements in Hindustani**
With instrumental interludes
By KHYBER RADIO ORCHESTRA
- 6.10 **Naatia Qawwall by Mohammad Siddiq**
- 6.35 **Zeenat Begam**
Itna to pata de ga'i tehrir kisi ki
Qabze men kisi ke na ho taqdeer kisi ki
Yasrab ke wali
A naghma
- 7.0 **Khyber Radio Orchestra**
A geet from the film *Dev Das*
- 7.5 **Qawwali by Mohammad Siddiq**
- 7.25 **Zeenat Begam**
Jo dard-i-ishq se khali tha woh zamana mila
Kuchh is tarah se jie zeest ka maza na mila
Jab se kisi ke ishq ka azar ho gaya
Jeena jahan men hamen dushwar ho gaya
- 7.45 **Oral Ordeals**
1. The Inspector Interrogates
A talk in Hindustani by Prof. A. H. QURAIISHI
That 'silence is golden, speech silver' is no longer true in the modern age. The first commodity has definitely depreciated in value, the second going up in the same ratio. Is it that too much of books has made 'worms' of us, or that all work and no play has made us dull boys? We wonder.
The Inspector's visit to a school is always a memorable event for a variety of reasons, one of which is that it produces a number of 'howlers'.
In the following series of talks we shall enable listeners to smile (perhaps, laugh) at the expenses of those who pass through 'Oral Ordeals' as they would over glowing coals!
- 8.0 **Mohammad Siddiq : Ghazal and Geet**
- 8.20 **A Duet by Qadir Bakhsh and Zeenat Begam**
- 8.30 **Khyber Radio Orchestra : Naghma-i-Shadi**
- 8.40 **Qadir Bakhsh : Thumri**
Ishq mujh ko nahin wehshat hi sahi
Meri wehshat teri shohrat hi sahi
- 8.55 **Zeenat Begam**
Na hoga jo maskan Madina hamara
To marne se badtar hal jina hamara
Rat ko khawab men jo jalwa kisi ka dekha
Jalwa-i-nur-i-Ilahi ka tamasha dekha
- 9.45 **Bhool**
A play in Hindustani by EHSAN-UL-HAQ EHSAN
Performed by KHYBER RADIO ARTISTS
Assisted by KHYBER RADIO ORCHESTRA
The worst enemy of the criminal is his own hand. Even the cleverest is bound to leave behind him certain tell-tale traces which in time bring about his downfall. To-night's play stresses, among other things, this very important aspect of criminology. But it must not be taken as a study—it is essentially a drama of human emotions.
- 10.30 **Time Signal. Close down**

'I see them in all my friends' homes'
'What.....?'
THE INDIAN LISTENER

LAHORE

VUL 276 metres (1,086 kc/s)

p.m.

- 6.05 **Announcements in Hindustani**
With orchestral interludes
By AIRVOICE ORCHESTRA
- 6.10 **Basheer Begam**
Ehsas-i-ashiqi se begana kar diya hai
Yun bhi kisi ne aksar deewana kar diya hai
Jigar Moradabadi
Geet
- 6.30 **For the Countryside**
Available market rates
PEARE LALL : Folk-song
Is better living possible under present Conditions?
A debate in Hindustani
KHEWAJA A. RAHIM : Yes
BAJA M. AFZAL KHAN : No
PEARE LALL : Dehati song
BASHEER BEGAM : Punjabi geet
- 7.0 **Bawa Ganpati of Multan**
Banke Behari chatural nal ain na Bhajan
Maindi aj kal akh paurkandi e Kafi Multani
Ape taror preet chale " "
- 7.30 **A Guitar Recital by Sardar Husain**
- 7.35 **Basheer Begam**
Dil ban kar seene men khoja phir ankhon se
paida ho ja
O qatra kahlane wale darya ban ja darya ho ja
Sagnar Nizami
- 7.45 **A Short Story in Hindustani**
By UPENDRA NATH ASHK
- 8.0 **Nur Jahan**
A play in Hindustani by EK-SAHIB
Nur Jahan, poetess, empress, horsewoman, administrator; a thousand historians have paid homage to her genius and a thousand poets have sung of her glories in verse. She has become almost a legendary heroine of romance, a symbol of noble womanhood. This play seeks to recreate for you the personality of the illustrious heroine and the glamorous period of Jehangir, the kingly lover; perhaps the only period that could have sustained and developed her potential greatness.
- 9.0 **Basheer Begam**
Teri jafa bhi hai wafa ai bakamal-dilbari
Tere sitam se dete hain log misal-i-dilbari
Hasrat Mohani
- 9.15 **The News in Hindustani**
- 9.30 **The News in English**
- 9.45 **Punjab out of Doors**
1. Is the Punjab a Desert?
A talk by INDBA NATH
The two extremes of climate in the Punjab are fairly well marked and its natural vegetation is botanically akin to that of a semi-desert. And yet it is so rich in pastures and basins of water that most of us feel surprised at clouds of dust which envelop our towns and villages. The talker who has been a botanist has practical interest in gardening and has travelled in different parts of the Punjab as touring officer and hiker, should be able to present a correct picture of the flora of this great province.
- 10.0 **Anand Saroop (Amateur)**
Saqi utha jo saghar-o-meena liye hue
Nazren barheen hujoom-i-tamanna liye hue
Supna tha preet ka khel sakhi Ghazal
Geet
- 10.15 **Bawa Ganpati**
Tokan karendiyan koon Multani kafi
Allah bhawen toon jeewen " "
- 10.35 **Anand Saroop (Amateur)**
Mashriq se aane wale Geet
Junoon kia hai ek kahani "
- 10.45 **Airvoice Orchestra : Naghma**
- 10.50 **Basheer Begam**
Jisko ho gham se bedill shikwa zaban peh
la'e kiun
Dil hi nahin to kaisa dard ab hai yeh ha'e
ha'e kiun Arzoo Lakhnavi
- 11.0 **Time Signal. Close down**

LUCKNOW

V U W 293.5 metres (1.022 kc/s)

p.m.
5.30 § **Records by Request**
Selected by AMIR CHAND SINGHAL (Agra)
PARSHURAM and SHANTA APTE
Mangla gauri ki arti
Man saf tera hai ya nahin
Selected by MOHD. HAYAT KHAN
(Kueke Bahawal)
K. C. DEY
Kia karan hai ab rone ka
Ja'o ja'o mere sadhu
Selected by HAZARI LAL (Benares)
RATAN PRABHA
Rakhyan bandha'o bhalya
Koelia kiun bole
RAFIQ and ZOHRA
Piyare furqat men hoon beqarar
Prem pukar

6.0 **Ek tha Raja**
A programme for children
APA JAN
Sone ki anguthi: Story
Sent by MOHD. SARFARAZ HUSAIN (Lahore)
BUDHOO: Geet
APA JAN: Lateefe
Sent by FAZAL HUSAIN (Lucknow)
Neendlapur: Poem *A/sar*
MANIKMALA †
Mere nanhi si bitya cheeji kha'egi

6.30 **Govind Rao of Jubbulpore**
Gat Eman kalyan on Kashttarang

6.40 **Munnibal of Arrah**
Sughar piya piyare se nehan Thumri
Banwari ho Dadra
Wafa ke rang men dekha unhen jafa karte
Dawa-o-dard men ham imtiaz kia karte Ghazal

7.0 **S. S. Bodas**
Jhanan jhanan baje
Ragehwaree chhota khayal
Salyan sun itani Tilak kamod " "
Brij ki bat chalo tum Shyam " Dadra

7.25 **Govind Rao**
Gat Bhopali on the Kashttarang

7.35 **Arshe Munir**
Prem mandir preetam bin soona Geet

7.45 **Ancient Seats of Learning**
1. Taxilla
A talk in Hindustani by DR. PARAMATMA SARAN
Centuries ago, the universities at Athens, Taxilla and other well-known places drew pupils from far and near. In this series it is intended to discuss their history, their methods of education and their famous teachers and students.

8.0 **S. S. Bodas**
Pardeswa mora Bhopali chhota khayal
Vrij vanicha Harilal Bhajan kafi

8.15 **Munnibal of Arrah**
Balam re Khayal behag
Jiyara hale dole Dadra
Nala pabandi-nafas ae dil-i-nashad nahin
Yeh to faryad ki tauheen hai faryad nahin Ghazal

8.40 **Hamtarah Ghazlen**
MOHAMMAD ASHRAF
Har taraf mehfil men barpa shor-i-nosha nosh hai
Tauba tauba hosh men ane ka kisko hosh hai
Ehsan-bin-Danish
MUNNIBAI of Arrah
Dam bakhud hai charagar beemar-i-gham be-hosh hai
Waqt woh aya nasihatgar bhi ab khamosh hai
Azie
MUBARAK HUSAIN
Zarra zarra turbat-i-Fani ka shewan josh hai
Is sar-i-matam men ik sham-i-lahad khamosh hai Fani

9.5 **Govind Rao**
Gat kafi on the kashttarang

9.15 **The News in Hindustani**

9.30 § **The News in English**

p.m.
9.45 **A Programme of Indian Music †**

10.0 **S. S. Bodas**
Sakhi Shyam, Sundar Malkaus bara khayal
Na mose tore sang " chhota "

10.20 **Govind Rao**
Gat malkaus on the kashttarang

10.30 **Munnibal of Arrah**
Tero hi dhian Khayal durga
Karke chale teer-i-gham ka nishana Dadra
Kuchh kuchh to samajhta hai mera dil-i-deewana
Jo tere ishare hain ae nargis-i-mastana Ghazal

10.30 **Lucknow Radio Orchestra: Durbari Kanra**
This raga originates from Asawari that. The Vadi note is Re and the Samvadi Pa. It is generally sung at about midnight. The development of this raga is mostly in the mandra and the madhya saptak.

11.0 **Time Signal. Close down**

BBC

TRANSMISSION IV

From 10.50 p.m. to 2.30 a.m.
Gsq 18.86 m. (17.79 Mc/s) GSG 18.86 m. (17.79 Mc/s)
GSP (from 12.15 a.m.) 19.60 m. (15.31 Mc/s)
GSI (to 12.0 midnight) 19.66 m. (15.26 Mc/s)
GSD 25.53 m. (11.75 Mc/s)
GSB (from 12.0 midnight) 31.55 m. (9.51 Mc/s)
GSA 49.59 m. (6.05 Mc/s)
From 2.45 a.m. to 4.30 a.m.
GSO 19.76 m. (15.18 Mc/s) GSD 25.53 m. (11.75 Mc/s)
GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)
GSL 49.10 m. (6.11 Mc/s)

midnight
12.0 **At the Black Dog ***
Mr Wilkes at home in his own bar-parlour.
Presented by S. E. Reynolds and Pascoe Thornton.

a.m.
12.30 **Lakmé**
Opera in three acts by Leo Delibes. Libretto by E. Gondinet and F. Gille. English version by Claude Aveling. BBC Theatre Chorus and BBC Theatre Orchestra (leader, Tate Gilder); conductor, Stanford Robinson. Narration written by Wilfrid Rooke Ley. Production by Stanford Robinson in collaboration with Gordon McConnel, Rex Haworth, and Charles Groves.

2.30 **Interval**

2.45 **The News**
Greenwich Time Signal at 3 a.m.

3.5 **Next Week's Programmes**

3.15 **Recital by Margaret Field-Hyde (Soprano)**

3.35 **Calling the Tune ***
With George Bolton playing the piper, but De Haven and Page calling the tunes. *The Pipers*: Frank Lane, The Cavendish Three, and Harry Gordon. Presented by F. H. C. Piffard.

4.5 **Cards on the Table**
Exchange of view on the news of the day, between speakers from different parts of the Empire.

4.30 **Close down**

TRANSMISSION V
GSO 19.76 m. (15.18 Mc/s) GSD 25.53 m. (11.75 Mc/s)
GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)
GSL 49.10 m. (6.11 Mc/s)

a.m.
4.50 **Detectives in Fiction: 6**
Max Carrados and The Poisoned Dish of Mushrooms* Adapted for broadcasting by Ursula Branston from the short story by Ernest Bramah. Production by Leslie Stokes.

5.30 **Sea Shanties**
BBC Men's Chorus; conductor, Leslie Woodgate. George Pizzey (Baritone). At Piano-forte: Ernest Lush.

6.0 **Next Week's Programmes**

6.10 **The News**
Greenwich Time Signal at 6.15 a.m.

6.30 **BBC Empire Orchestra**
Leader, Leonard Hirsch; conductor, Eric Fogg. Claudio Arrau (Chilean Pianist).

7.0 **Close down**

TRANSMISSION VI
GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)
GSL 49.10 m. (6.11 Mc/s)

a.m.
7.50 **Cards on the Table ***
Exchange of view on the news of the day, between speakers from different parts of the Empire.

a.m.
8.10 **BBC Military Band ***
Conductor, P. S. G. O'Donnell

8.50 **Next Week's Programmes**

9.0 **The News**
Greenwich Time Signal at 9.15 a.m.

9.20 **Empire Gazette ***
Topical review of events overseas. Devised and edited by James Gilroy, assisted by Kenneth Bailly. Presented by Pascoe Thornton.

9.50 **Close down**

TRANSMISSION I

GSI 19.66 m. (15.26 Mc/s) GSO 19.76 m. (15.18 Mc/s)
GSP 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)
GSD 25.53 m. (11.75 Mc/s)

p.m.
1.30 **Cards on the Table ***
Exchange of views on the news of the day, between speakers from different parts of the Empire.

1.50 **Detectives in Fiction: 6**
Max Carrados and The Poisoned Dish of Mushrooms* Adapted for broadcasting by Ursula Branston from the short story by Ernest Bramah. Production by Leslie Stokes.

2.30 **Dancing Time**
With Victor Silvester and his Band

3.10 **London Log**

3.20 **The News**
Greenwich Time Signal at 3.30 p.m.

3.45 **Close down**

TRANSMISSION II

GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s)
GSG 16.86 m. (17.79 Mc/s) GSO 19.76 m. (15.18 Mc/s)
GSI 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)

p.m.
4.15 **Troise and his Mandoliers, with Don Carlos**

4.50 **Steamboat ***

Cast will include: Dick Francis as The Snowman, Lorna Stuart, Brian Lawrence, Jack Train, and The Three in Harmony. Orchestra, led by Josef Marais; conducted by Jack Clarke. Programme devised by Adrian Thomas and presented by William MacLurg.

5.30 **Sea Shanties ***
BBC Men's Chorus; conductor, Leslie Woodgate. George Pizzey (Baritone). At Piano-forte: Ernest Lush.

6.0 **Number 17 ***
Third instalment of serial play in ten episodes, by J. Jefferson Farjeon. With Leon M. Lion as Ben. Produced by Leslie Stokes.

6.20 **London Log ***

6.30 **New Hippodrome Orchestra**
Conductor, William Pethers. From New Hippodrome Theatre, Coventry.

7.0 **The News**
Greenwich Time Signal at 7.15 p.m.

7.20 **Close down**

TRANSMISSION III

GSJ (to 8.30 p.m.) 13.93 m. (21.53 Mc/s)
GSH 13.97 m. (21.47 Mc/s) GSG 16.86 m. (17.79 Mc/s)
GSI 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)
GSD (to 9.30 p.m.) 25.53 m. (11.75 Mc/s)
GSD (from 8.45 p.m.) 25.53 m. (11.75 Mc/s)

p.m.
7.30 **Gershom Parkington Quintet**

7.50 **Dancing Time ***

With Victor Silvester and his Band

8.30 **Introduction to:—**

8.40 **Hansel and Gretel**
Act I of the opera by Humperdinck, from Sadler's Wells Theatre, London. Scene 1: Woodcutter's Hut. Scene 2: The Forest.

9.40 **The News and Saturday Sport**
Greenwich Time Signal at 9.45 p.m.

10.5 **Songs of Clans**
Margaret M. Duncan (Soprano) and Allan MacRitchie (Tenor).

10.30 **Close down**

10.50 to 11.45 p.m. **Arabic Programme**
GSC 31.32 metres (9.58 Mc/s)

TRANSMISSION IV

p.m.
10.50 **London Log ***

11.0 **Dance Music**

Hugo Rignold and his Orchestra

The News and Saturday Sport
Greenwich Time Signal at 11.45 p.m.

DELHI I

VUD 338.6 metres (886 kc/s)

TRANSMISSION I

a.m.			
8.0	Mukerjee and his Orchestra :	Bhairvin	
8.10	Deoliba		
	Ja re kaga ja	Desi	
	Ja main to se nahin bolungi	Bhairvin	
8.30	Sachin Das		
	Are Hira bamna	Desi bilampat	
	Tu mere dere	Desi durat	
8.50	A Sarinda Recital by Hamid Husain :	Desi	
8.55	Mehboob Jan :	Bhairvin	
	Hans hans garwa laga'o	Bhairvin	
	Dekho mori churian kark ga'in	Bhairvin	
	Dekhi sari dunya sajan	Geet	
9.20	Sachin Das :	Thumri	
	Baju bandh		
9.30	For Our Young Listeners		
	Song by MANOHAR		
	Man ki khidmat ki barkat		
	A short story by HAMID ALI		
	Ulti Ganga		

The look-out of a chance to air his grouse. Children have their grouses as well as any adult. They may be petty but they are grouses all the same. And it certainly is very interesting to hear a self-pitying child put forth his disapproval of the behaviour of his playmate or a class-fellow or even a school-teacher. 'Chunnu' who will air his grouses this morning is a little fellow, studying in 6th class at a local school.

How a book is printed
Your pencils and papers ready please!
Geet by MANOHAR

10.0 Time Signal. Close down

TRANSMISSION II

noon			
12.0	Latest Film Hits †		
	KANAN DEVI		
	Lakshmi murat daras dekha'e	Street Singer	
	Freetam se preet nibha'ungi	"	
	MOHINA DASSI		
	Ek nek tablat raja tha	Abhanga	
	Nainan ke ansu se birhan	"	
	AKBAR KHAN		
	Kaun hai kisi ka meet	"	
	VIJAY KUMAR		
	Jal bin kaise bujhegi piyas	"	
	PANKAJ MULLICK, SANYAL and PRATAP		
	Alsh walon se	Adhika	
	Nirash musafir	"	
	PANKAJ MULLICK and SANYAL		
	Kahan woh bachpan ka piyara supna	"	
	Is jivan ki phulwari men	"	
	Sohag ki rat a'i sajan	"	
	Barkha ki rut a'i Munwa	"	
	SHEELA		
	Bhala kare Bhagwan	Jallo	
	Yeh maya ani jani hai	"	
	Maya ka sara kam hai	"	
	Preet ka dukh hai upar	"	
	SYED MEHBOOB HUSAIN		
	Kaya reet ghiraunda hai	"	
	Kaya reet ghiraunda hai	"	

p.m.			
1.0	A Schubert Programme †		
	PRO ARTE QUARTET and CLAUDE HORDAY		
	Quintet in A major	Schubert	
	Allegro Vivace; Andante; Scherzo (Presto)		
	Trio; Thema Andantino; Finale Allegro Giusto.		
	JOHN MC CORMACK : Tenor		
	Serenade; Ave Maria		
	VIENNA PHILHARMONIC ORCHESTRA		
	Symphony No. 8 in B minor (unfinished)		
	Allegro moderato; Andante con moto		
2.0	Time Signal. Close down		

TRANSMISSION III

p.m.			
6.0	Sachin Das		
	Hun to jana manu	Kamod bilampat	
	A mati malania	Kamod durat	
6.25	A Sitar Recital by Halder Husain		
6.35	Azil		
	Ishq ki barhne to do barbadian		
	Kam a'engi yeh sehra zadian	Jigar	

All times are given in Indian Standard Time.

p.m.			
6.40	Deoliba		
	Saij nis mind na ave	Kidara	
	Mohe preet ki reet bata sajan	Geet	
	Kar diya jivan soona	"	
7.0	For Villagers Only		
	Opening prayer; Swang Part I by GHULAM HUSAIN; Dangers of indiscriminate fowl surroundings of village: A talk by DR BISHAN DUTT SHARMA; Swang Part II by GHULAM HUSAIN; The news and weather forecast; Swang Part III by GHULAM HUSAIN; Market rates; Recorded music; A surprise item; Swang Part IV by GHULAM HUSAIN; A short story; Closing song; A daily thought for the villagers.		
8.0	A Bed-time Story		
8.10	Mehboob Jan		
	Han Shri Krishna ke mana'e bin	Thumri khamaj	
	Piya ki nazar men dekho	Dadra	
8.30	Listeners' Letters		
8.40	Deoliba		
	Lage more nain	Khamaj	
	Hasraten le ga'e is bazm se chalne wale	Chazal	
8.55	Mehboob Jan		
	Radhe Krishna bol mukh se	Bhayan	
	Main na manun tori baton ja'o ja'o	Dad-a	
9.15	The News in Hindustani		
9.30	The News in English		
9.45	Local News and Announcements (English)		
9.50	An Instrumental Evening		
	JOSEF BRINKFELNER : Clarinet		
	Concertino	Weber	
	Adagio; Tema (with variations); Finale		
	Rarely is the clarinet heard to such advantage as in this concertino, (i.e. short concerto in one continuous movement); its limp tone, great range, sombre lower register, and astonishing flexibility being exploited to the full by a consummate master.		
10.5	Ezlo Neri (Cello)		
	Le Cygne	Saint-Saens	
	Old French Gigue	Foulds	
	Scherzo	Van Goens	
	Comedian boat song	Foulds	
	Gavotte	Popper	
10.30	Leo Bajtek (Violin)		
	Meditation from Thais	Massenet	
	Serenade	Pierne	
	Gavotte	Burmester	
10.45	VUD Trio		
	Morceau: Darby and Joan	Foulds	
	Music-picture: Evening in the Odenwald	Foulds	
	Entracte: La Fee Tarapatapoum	"	
11.0	Late News. Close down		

DELHI II

TRANSMISSION I

31.3 metres (9,590 kc/s)

a.m.			
8.0 to 10.0	Programme as in Delhi I		

TRANSMISSION II

31.3 metres (9,590 kc/s)

noon	p.m.		
12.0 to 2.0	Programme as in Delhi I		

TRANSMISSION III

60.48 metres (4,960 kc/s)

p.m.			
6.0	Mehboob Jan		
	Kaun des ga'e	Multani	
	Saiyan re sundar	Multani durat	
6.25	A Sarod Recital		
	By MANIK SEN GUPTA : Multani		
6.30	Manohar		
	Prem nagar chalo sajan piare		
6.35	On Wings of Song †		
	A programme of Sindhi gramophone records		
	Selected by LALCHAND NAVALRAI, M.L.A.		
	KARIMABAI		
	Koi naiya sodagar		
	Molri magi zi		
	KHUSHALIBAI		
	Ja khabre man ko		
	Ti ar ja		
	ALLAHMORKHI and INDER		
	Man te umr ada sach		
	Oh manjo maro		
	MOLIBAI		
	Muniko naz san		
	Dur saqi hi sahi		

p.m.			
7.0	Sachin Das		
	All mere a'e	Jaijaiwanti bilampat	
	Bairan ho ga'e	durat	
7.20	Deoliba		
	Koi ab tujh se arzu hi nahin	Dagh	
	Sar ana to mohabbat men bahut mushkil hai	Dagh	
7.40	Afzal Husain		
	Jamna ke us par	Geet	
	Sun le meri bipta	"	
8.0 to 8.40	Programme as in Delhi I		
8.40 to 9.15	Programme as in Lahore		
9.15 to 9.45	Programme as in Delhi I		
9.45	Local News and Announcements (Hindustani)		
9.50	Deoliba		
	Ae mora mandirwa	Behag	
	Tarpat hun din rain	Dadra	
	SACHIN DAS		
	Hazrat tore	Durbari kanra	
	Achi niki bani	Shahana	
	MEHBOOB JAN		
	Kunwar Kanhai	Geet	
	Shab-i-tar men dil ghabrata hai		
11.0	Late News. Close down		

DELHI III

TRANSMISSION I

19.8 metres (15,160 kc/s)

a.m.			
8.0 to 10.0	Programme as in Delhi I		

TRANSMISSION II

19.8 metres (15,160 kc/s)

noon	p.m.		
12.0 to 2.0	Programme as in Delhi I		

TRANSMISSION III

31.3 metres (9,590 kc/s)

p.m.			
6.0 to 7.0	Programme as in Delhi I		
7.0 to 8.0	" " " II		
8.0 to 11.0	" " " I		

BOMBAY I

VUB 244 metres (1,231 kc/s)

TRANSMISSION I

a.m.			
8.0	You Asked for It †		
	A programme of gramophone records		
	Selected by RAMCHAND BHOJRAJ BHATIYA		
	G. N. JOSHI		
	Sun sanwal bansiwala	Bhajan	
	GANGUBAI of Hubli		
	Mora man har lino Shyam Sundar	Malkaus	
	RATAN PRABHA		
	Manharwa mora piyara Film Bhakt	Prahlad	
	KRISHNA RAO FULAMBRIKAR		
	Tum mat ja'o Murari	Thumri	
	MEHBOOB JAN of Sholapur		
	Ab na sahun tori bat	Thumri	
	J. L. RANADE		
	Sainya hato mose na bolo	Des	
	GANDHARI HANGAL		
	Amila mata	Deskar	
	INDIRA WADEKAR		
	Hun to tere bol	"	
8.30	Selected by Yahya G. Khairullah		
	KAMILA JHARIA		
	Ae dil tu is gali men pamal-i-naz ho ja		
	RADHARANI		
	Phir yad ayi mujh ko	Geet orchestra	
	AMIRBAI KARNATI		
	Kaleje men jo chubh jai usi ko tir kahte hai	Ghazal	
	UMRA ZIA BEGAM		
	Koi ye kahde mere gham men rone walon se	Ghazal	
8.45	Selected by Master N. Nahjar		
	JUTHIKA ROY		
	Kab a'oge Krishna Murari	Bhajan	
	KAMILA JHARIA		
	Nand bhuwan ko bhukan ma'i	"	
	PAHARI SANYAL		
	Ga'e ja ga'e ja	Film Maya	
	PRABHAT FILM ORCHESTRA :	Nautch	
9.0	Close down		

* Electrical recording. † Gramophone records.

TRANSMISSION II

noon
12.0 § **Arti by the AIR Artists**
p.m.
12.5 **Shajahan**
12.15 **Sarod and Sarangi: A Thumri in Bhairvin**
12.25 **Khadim Husain**
Main piya ko milne ko Sarang
Ari sakhi kaise Bhm

12.55 **Bhairvin by the Trio**
Clarinet, violin and sitar

1.5 **Lunch Hour Music †**
THE BERLIN PHILHARMONIC ORCHESTRA
Caucasian sketches Ippolitov-Iwanoo
Danse Orientale Glazaunov
CLAUDIA MUZIO: Soprano
Yes, they call me Mimì: La Bohème Puccini
Mother, you know the story: Cavalleria Mascagni

THE BERLIN PHILHARMONIC ORCHESTRA
German dances Mozart
ANIN DORFMANN: Pianoforte
Bruyeres Debussy
General Lavine
Eccentric
Noctürne in E major Op. 62/2 Chopin
PABLO CASALS: Violoncello
Evening song Schumann
Jocelyn Godard

2.0 Close down

TRANSMISSION III

p.m.
3.30 § **All Children's Hour**
Produced by BOMBAY KHAN
4.30 Close down

TRANSMISSION IV

p.m.
6.0 § **Gangubai of Hubli**
Tu rasi kanari Durga
Chatur sugara Durat

6.30 **Vocal and Instrumental Music †**
SHANKER RAO GAIKWAD
Dhun durga on the Shahnai
MASTER DINANATH
Nahin mane piya Patdeep
D. B. MANJREKAR
A Dhun in mand Flute solo
KAMAL and JUTHIKA ROY
Man bas chal prem nagar men: A duet
MANHAR G. BARWE: Ghungaru tarang Kafi
MUKHTAR BEGAM
Yad men teri jahan Ghazal

6.50 **Karim Khan of Dharwar**
Alap and gat bageshwari on the sitar

7.0 **Master Shridhar**
Karunaghana tujhiyavina Karnatak
Shajahan

7.10 **D. Amel**
A film tune on the Bansuri

7.30 **Recitations from Hindustani Poems**
By S. AHMED

7.35 **Allah Rakha**
Dil woh dil hai keh ho jis dil arzu teri
Ankh woh ankh hai ho jismen justuju teri
Punjabi geet Geet

7.50 **Vichitra Been: Gat Durbari Titala**

8.0 **Khadim Husain**
Nath be sarla Adana
Piya so rahi atariyan Thumri

8.30 **Bombay Radio Orchestra**
Preet ki reet
Composed and conducted by M. GHAZNAVI

8.45 **G. N. Durrani**
Piya chha'e madhuban men Thumri
Raqabat ne hawa-i-gul men aisi phut dali hai
Juda patte ne patta hai alag dali se dali hai Ghazal

9.0 **The News (Hindustani)**

9.15 **The Week in Sport**
By A. F. S. TALYARKHAN

9.30 **The News**

9.50 **Book Review by Frank Moraes**

10.5 **Gangubai of Hubli**
Banwara re Khayal basant
Thumri Tilang
Marathi pad
11.0 **Epilogue. Close down**

BOMBAY II

TRANSMISSION I

31.4 metres (9,550 kc/s)
a.m.
8.0 to 9.0 Programme as in Bombay I

TRANSMISSION II

31.4 metres (9,550 kc/s)
noon p.m.
12.0 to 2.0 Programme as in Bombay I

TRANSMISSION III

31.4 metres (9,550 kc/s)
p.m.
3.30 to 4.30 Programme as in Bombay I

TRANSMISSION IV

61.48 metres (4,880 kc/s)
p.m.
6.0 to 6.30 Programme as in Bombay I
6.30 Evensong
Relayed from the Afghan Memorial Church
7.35 to 11.0 Programme as in Bombay I
11.0 Epilogue. Close down

CALCUTTA I

(Add 24 minutes to all timings for Calcutta time.)
V U C 370 metres (810 kc/s)

TRANSMISSION I

a.m.
8.30 § **Binapani Mukherjee I**
Amar jaman kala temni kali
Marama jwala kato soi Tappa
Nayananda mar Bhajan

9.0 **Angurbalá**
Bina sutai ganthum mala Modern song
Kothai tui khujis Bhagwan Sadhan sangit

9.20 **Panchanon Bhattacharya and Party**
Kirtan: Gostha
Gostha is one of the few Leela Kirtans which
are generally sung in the morning.

10.5 **Music Lesson by P. K. Mallick**

10.45 **Stage and Screen by 'Spectator'**

11.0 § **The News**

11.6 **Morning Music †**
ORCHESTRA
Overture: Masaniello Auber
Prelude: Tristan and Isolda Wagner
Vocal interlude: GLADYS SWARTHOUT
Love, come aid my weakness Saint Saëns
My heart at the sweet voice " "

The enchanted lake Liq Dow
Vocal interlude: JUSSI BJORLING: Tenor
Celeste, Aida Verdi
Che gelida manina Puccini

ORCHESTRA
Larghetto Handel
Presto and waltz Janani
Acceleration waltz Berlioz
Vocal interlude: MARGHERITA PERRAS Strauss
Martern aller Arten Mozart
Ach, Ich Liebte "

ORCHESTRA
March: Crown Imperial Walton

p.m.
12.30 Time Signal. Close down

TRANSMISSION II
p.m.
6.0 § **Church Service**
From St. Andrew's Church, Calcutta
7.20 **Chittaranjan Roy**
Sundari chitachora eki madhuri
Mekhala rate chand uttechhe Kavya sangit
Kirtan
7.45 **Binapani Mukherjee II**
Toma bine mohe kala na parata hai
8.5 **Nitai Ghatak**
Nayane nayane holo katha Modern song
Ranga matir deshe bone chhai Jhumur song
8.20 **Binapani Mukherjee II: Harmonium Solo**

p.m.
The News and Weather Report
8.30 In Bengali
8.45 In English
9.0 Local News
9.5 **The Calcutta Symphony Orchestra**
The 3rd Symphony Concert of the 1938-39
season
From the New Empire Theatre
Leader: M. PH. SANDRE, MUS., DOC.
Conductor: A. DE BOIS SHROSBREE
10.45 Time Signal. Close down

CALCUTTA II

TRANSMISSION I

31.43 metres (9,530 kc/s)
a.m. p.m.
8.30 to 12.30 Programme as in Calcutta I

TRANSMISSION II

61.98 metres (4,840 kc/s)
p.m.
6.0 **A Variety Programme †**

BHARATI MAZDOOMDAR
Tomar bodol banshiti dao
Mayurpankhi nayer majhire
MRINAL KANTI GHOSE
Kalo meye rag korechhe
Ore sharbanashi, make eli
JUTHIKA ROY
Jadi jamunar jale: Momo brindabane
KUMAR SACHINDRA DEB BURMAN
Fuler bane thako bhramar
Ke jabi chal brindabane
REBA SHOME
Tepantarer Rajkumar: Ranga matir desh
JNANENDRA PROSAD GOSWAMI
Jagishwar hara bhola; Din tarini dukh harini
RATNAMALA SEN
Shrikrishna Murali; Khele nander anginay
BHOWANI DAS
Amar nai andharer bhoi
Bhayankari tore kali
UMA BOSE
Bulbul mon bhul; Murali nritya
SHEILA SARKAR
Amar pratham gan; Takhan chand otheni

7.20 to 10.45 Programme as in Calcutta I

MADRAS I

V U M 211 metres (1,420 kc/s)

SANKARANTHI

South India's Harvest Festival

PROLOGUE

Traviata a fiasco last night (in Venice). Is
it my fault or that of the singers? . . .
Time will decide.

Verdi
Letter to Emanuele Muzio
March 7, 1853)

p.m.
5.0 § **Sattur S. Krishna Iyengar: Vocal**
Ninnu Kori Vasanta
Janani Ratnangi
Marivere Shanmuka priya
Matim Dehi Kalyani
Koluvaiyunade Bhairvin

5.45 **The Trivial Round**
3. Interview with a Tram Conductor in
Tamil by Va Ra
6.0 **Pongalo Pongal**
A Tamil feature arranged by DEEPAN
6.10 **Mattu Pongal**
A talk in Tamil by DR V. RAGHAVAN

South Indians celebrate numerous festivals all
round the year, everyone of them with a back-
ground of tradition and quaint history behind
it. The gathering in of the year's harvest
affords occasion for one such celebration, and
the Pongal week is given over to innocent
joy and merrymaking after months of hard
and unremitting labour. The villager's happi-
ness is to be measured by the harvest that a
hard climate and dry soil have yielded to his
plough. The people do not forget in these
celebrations the debt of gratitude they owe
to man's best friend on the fields, the cattle
that helped in the ploughing and harvesting.
To-day is set apart for rest and sumptuous
feeding for the racing and competitions.



KHAN SHATIR GHAZNAVI
talks on Truth and Justice in the series, 'Ideas and Ideals', at 7.45 p.m. from Peshawar

- p.m.**
6.25 **Makara Sankaranthi**
A feature in Telugu designed by A. VEERATHADRA RAO
- 6.40 **Sattur S. Krishna Iyengar: Vocal**
Anuragamule Saraswathi
Paramathmajothi Bilshari
Nambinen Begada
Eppodumun Sanadhi
- 7.25 **Bhajan by AIR Artists**
Muruga, Muruga, Muruga
- 7.35 **Shrimati Sundarakamakshi: Vocal**
Classical songs
- 8.35 **N. V. Krishna Rao: Flute**
Bantureethi Hamsanadam
Marubalga Sri Ranjini
Pakkala Nilubadi Kharahara priya
Giripal Nela Sahana
- 9.0 § **The News and Weather Report**
9.15 **Southern Lights**
'Nearer the Church, farther from God.' was not said of the south Indian attitude to religion. In the land of Gopurams and temple-bells, man is always in tune with the infinite, with the wealth of imagery and legends that has grown round the gods, ever reminding him that divinity is human and man therefore has its spark inside him. South sheds light which illumines the rest of the world.
1. Madura, the city of the Fish-Eyed Goddess
A talk by R. D. DENNISTON
Forever sanctified by the imperishable memory of the 'Tiru Vilayadal Puranam', Madura is truly the Athens of South India. The 'Leelas' or divine sports of the Lord Sundareswara are to this day believed by everyone as if they happened yesterday, and remind us of those spacious times when gods walked among men. The yearning of the goddess with eyes shaped like the fish, for union with the Lord and her auspicious marriage with him, is a human drama enacted every year in the city.
- 9.30 **Shrimati Sundarakamakshi: Vocal**
Light songs
- 10.0 **N. V. Krishna Rao: Flute**
Ramabakthi Suddha Bangala
Enduku Peddala Sinkara bharanam
Ninnuvina Navarasa kanada
A mala of kedara gowla, adana, mohanam and shanmukha priya ragas
- 10.30 Time Signal. Close down

MADRAS II

60.98 metres (4,920 kc/s)

- p.m.**
9.30 Programme as in Madras I
9.40 **The Philadelphia Symphony Orchestra †**
Conducted by LEOPOLD STOKOWSKI
Tannhauser: Prelude to Act III Wagner
Brandenburg concerto in F Major No. 2 Bach
3rd Movement: Allegro Assai

- p.m.**
9.45 **Celebrated Arias from Grand Opera †**
ENRICO CARUSO: Tenor
Recondita Armonia (Tosca: Act I) Puccini
LILY PONS
Ah je le sais (La flute enchantee) Mozart
BENIAMINO GIGLI: Tenor
Una furtiva lagrima (L'Elisir d'Amore) Donizetti
MILIZA KORJUS: Soprano
Oriental prayer (Lakme) Delibes
- 10.0 **Aubrey Crichton: Pianoforte**
Prelude and fugue Bach
Bist du bei Mir Bach arr. Aubrey Crichton
Study in G Minor Scarlatti
Study (Butterfly) Chopin
Study in F Major
Cordoba Albeniz
Spanish dance Granados
La Fileuse Raff
Waltz in A Major Levitzki
Island spell Ireland
Waltz Chopin
Prelude (Revolutionary)
- 10.30 § Epilogue. Close down

PESHAWAR

VUP 200 metres (1,500 kc/s)

TRANSMISSION I

- a.m.**
9.0 § **Announcements in Hindustani**
Indian music †
HIS MASTER'S VOICE ORCHESTRA
Naghma-I-Kohsar
KHURSHIDBAI HUJRUWALI
Man mandir men dekh pujaran dhan hal ik annol
Woh din kitne sundar the jo hans hans bas ga'e man men
INAYATBAI DHERUWALI
Munkir-i-deen yeh raz kia jane
Rah-i-talab men mit ja khak-i-Hijaz ho ja
GOSAIN DEVKI NANDAN and INAYATBAI
Na ga'o peet ke geet sakti
Peet ke geet suna'e ja saiyan
KUMARI BINAPANI MUKARJI
Sham nahin a'e mohe kal na pare
Ram nam se bolo nirmal jal se pap ko dho lo
AKHTARIBAI FAIZABADI
Jis dil men mohabbat hai Sarkar-i-do alam ki
Maze betabiyon ke a rahe hain
Sabr do din na hua ro'e bahut yad kia
Daradya na jani ho tu ne Maharaja Dadra
Drama Anarkali
Performed by H. M. V. DRAMATIC PARTY
- 10.0 Time Signal. Close down

TRANSMISSION II

- p.m.**
5.0 § **Khabare Atare**
Pashto programme
An hour with villagers
KHYBER RADIO ARTISTS: Dua
SONABAR HUSAIN: Pashto ghazal
The news and announcements in Pashto
School Hour: A talk in Pashto for children
SANOBAR HUSAIN:
Pashto tappas
What I have seen: A story in Pashto
By S. A. RAHMAN
SANOBAR HUSAIN:
Pashto geet
A dialogue in Pashto
by FAROOQ SHAH and SAMANDAR KHAN
SANOBAR HUSAIN:
Closing song
- 6.0 § **Announcements in Hindustani**
With instrumental interludes
By KHYBER RADIO ORCHESTRA
- 6.10 **Habibullah Kabuli**
Naatia naghma
Charhan men rukh se jo parda hata diya tu ne
Kali kali ko mahakna sikha diya tu ne

- p.m.**
6.35 **Zubaida Begam: Naat and Naghma**
- 7.0 **Champa kali**
A melody presented by KHYBER RADIO ORCHESTRA
- 7.5 **Habibullah Kabuli**
Mana'i-i-khayal ko ruswa na kijie
Mumkin bhi ho to arz-i-tamanna na kijie
Gaisu-i-tabdar ko aur bhi tabdar kar
Hosh-o-khirad shikar kar qalb-o-nazar shikar kar
- 7.25 **Zubaidah Begam: Geet and Ghazal**
- 7.45 **Ideas on Ideals**
2. Truth and Justice
A talk by KHAN SHATIR GHAZNAVI
'A man without a purpose in life is like a ship without a sail'. Be it abstract or concrete whether love, beauty, fame or riches an ideal is the prime mover of a man's life.
The ideal, whether in art or in life, is something impossible of achievement. It is this tantalising quality, this 'incessant striving after perfection' that calls forth the noblest efforts, the highest endurance and the sublimest sacrifices from man. This series of talks is intended mainly to deal with this aspect of the question.
'Whatever exists is true and good, simply because it exists.' This theory, enunciated long ago, needs examination in the light of to-day. Surely there exist on the surface of the earth several examples of ugliness and suffering which cannot have any basis of truth or justice.
- 8.0 **Habibullah Kabuli**
Prem Naghma
Kisi ki yad "
- 8.20 **Jam-i-Rangeen**
An instrumental interlude
Presented by KHYBER RADIO ORCHESTRA
- 8.30 **Zubaida Begam: Naat and Geet**
- 8.50 **Your Selection †**
It is intended to play such records as are asked for by listeners.
- 9.15 **The News in Hindustani**
- 9.30 § **The News in English**
- 9.45 **A Galaxy of Indian Light and Classical Music**
Listeners are requested to name what raga or ragini each of the following artists present before the microphone:
HABIBULLAH KABULI; ZUBAIDA BEGAM; QADIR BAKHSH; MUKHTAR JAHAN; INAYAT HUSAIN; NUR JAHAN.
- 10.30 Time Signal. Close down

LAHORE

VUL 276 metres (1,086 kc/s)

TRANSMISSION I

- a.m.**
10.0 § **Announcements in Hindustani**
With orchestral interludes
By AIRVOICE ORCHESTRA
- 10.5 **Abdul Aziz Khan Beenkar of Patiala**
Shudh todi on the vichitra veena



ADARSH MAHILA SANGH ORCHESTRA
should be heard to-night from Lucknow at 9.5 p.m.

p.m.			
10.25	Umra Zia Begam		
	Prabhu ji tu mera rakhwara Supne men a'enge pi	Bhajan	Geet
10.40	Naghma-i-Subh		
	An orchestral composition by AIRVOICE ORCHESTRA		
10.45	Nirmala Devi		
	Saqi ki har nigah peh bal kha ke pi gaya Laihron se khelta hua laiha ke pi gaya Aja piyare preetam aja	Jigar Moradabadi	Geet
11.0	Time Signal. Close down.		

TRANSMISSION II

p.m.			
6.0	Announcements in Hindustani		
	With orchestral interludes By AIRVOICE ORCHESTRA		
6.10	Classical Music		
	By ABDUL WAHEED KHAN CHISHTI SABIRI		
6.30	For the Countryside		
	Available market rates UMRA ZIA BEGAM: Recitation from Heer Poverty and its Remedy A talk in Hindustani by RAJA GHAZANFAR ALI The fall in the prices of agricultural produce is not the only cause of our poverty. There are several others which are mostly due to our negligence and their remedy lies in our control. To-night's talk will explain how we can be happier and prosperous. UMRA ZIA BEGAM: Punjabi geet NIRMALA DEVI: " "		
7.0	Nirmala Devi		
	Is ada se woh jafa karte hain Kol jane kih wafa karte hain Yeh gun hai preet ki agni men	Dagh	Geet
7.15	Abdul Azeez Khan Beenkar		
	A vichitra veena recital		
7.40	Umra Zia Begam		
	Ek sone ki na'o bana kar	Geet	
7.50	Airvoice Orchestra: Naghma		
7.55	Abdul Waheed Khan Chishti Sabiri		
	Gore gore mukh par	Ek rag	
8.20	Listeners' Requests		
	UMRA ZIA BEGAM	Geet	
	Eri koelia Chalo man Ganga Jamana	"	
8.40	Abdul Aziz Khan Beenkar		
	Naat kidara on the vichitra veena		
9.0	Nirmala Devi		
	Ik husn ka darya hai ik noor ka toofan hai Is paikar-i-khaki men yeh kaun kharaman hai	Jigar Moradabadi	
	Naat		
9.15	The News in Hindustani		
9.30	The News in English		
9.45	Mohammad Iqbal		
	Tan prem ki rakh laga lai toon Murari Krishna Banwari	Geet	
9.55	A Violin Recital by Sardar Husain		
10.0	A Musical Montage		
10.20	Abdul Waheed Khan Chishti Sabiri		
	Rasiya ho na ja'un	Ek rag	
10.40	Umra Zia Begam: Request songs		
11.0	Time Signal. Close down		

LUCKNOW

V U W 293.5 metres (1,022 kc/s)

p.m.			
5.30	Mushtaribai of Muzaffarpore		
	Charnan se nainan lage so lage	Tappa	saindora
	Lagi balam se najarya Tum re karan jiya mora	Thumri	Dadra
5.50	Ghulam Shabbir		
	Balam sapne men a'e Sun ri sakhi ko'el ki hook	Khayal	hanskanki
6.10	N. R. Joshi		
	Jhan jhan mora bhunkal Jagat janani Jagdamb	Marwa bara khayal	Bhawani
		Marwa chhota	"

p.m.			
6.30	Adarsh Mahila Sangh Orchestra		
	Gat durbari kanra		
6.40	Mushtaribai of Muzaffarpore		
	Ae ri sughar bana Kabhi ae haqiqat-i-muntazar nazar a libas-i-majaz men Keh hazaron sajde tarap rahe hain meri jabeen-i-niaz men	Khayal	durga
7.0	N. R. Joshi		
	Durgan lagi more Hari bin kol kam na ayo	Des	chhota khayal
7.20	Mixed Melodies		
	GHULAM SHABIR		
	Honge badnam to ho lene do Hamko ji khokhar to lene do	Ghazal	Aziz
	MUSHTARIBAI OF MUZAFFARPORE		
	Man harva daroon gale tore balyan	Dadra	
	N. R. JOSHI		
	Janam ja'ega karke batiyen	Bhajan	
7.45	Mushtaribai of Muzaffarpore		
	Ghazal and Dadra		
8.0	Kavi Sammelan		
	The following are expected to take part: RAO RAJA SHAM BEHARI MISRA; DULAREY LAL BHARGAVA; RAI BAHADUR SUKH DEO BEHARI MISRA; PROFESSOR RAM KUMAR VARMA; UMA SHANKAR BAJPAI; SARVADANAND VARMA; SARASWATI SRIVASTAVA; DR RAMA SHANKAR SHUKLA; PANDIT BALKRISHNA SHARMA; BULBHADRA PRASAD		
9.5	Adarsh Mahila Sangh Orchestra		
	With vocal refrain Jai jai jai Veerte Bhawani		
9.15	The News in Hindustani		
9.30	The News in English		
9.45	New Books		
	A review by (Relayed from Madras)		
	Ghulam Shabbir		
10.0	So jano re jano	Khayal	shankra
	Aja mere pas sajan! Bezobani zohan na ho ja'e Raz-i-ulfat ayan na ho ja'e	Geet	
10.35	N. R. Joshi		
	Madhu Sudana he Madhawa	Bhajan	
10.45	Mushtaribai of Muzaffarpore		
	Mohe manavan a'e Stahkar the ba safa ho ga'e ham Tere ishq men kia se kia ho ga'e ham	Khayal	bageshwari
		Hasrat	
11.0	Time Signal. Close down		

BBC

TRANSMISSION IV

	From 10.50 p.m. to 2.30 a.m.
GSG	16.88 m. (17.79 Mc/s) GSG 16.86 m. (17.79 Mc/s)
GSP	(from 12.15 a.m.) 19.60 m. (15.31 Mc/s)
GSI	(to 12.0 midnight) 19.68 m. (15.26 Mc/s)
GSD	25.53 m. (11.75 Mc/s)
GSB	(from 12.0 midnight) 31.55 m. (9.51 Mc/s)
GSA	49.59 m. (6.05 Mc/s)
	From 2.45 a.m. to 4.30 a.m.
GSO	19.76 m. (15.18 Mc/s) GSD 25.53 m. (11.75 Mc/s)
GSC	31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)
GSB	31.55 m. (9.51 Mc/s) GSA 49.59 m. (6.05 Mc/s)
midnight	
12.0	David Buchan
	In pianoforte improvisations *
a.m.	
12.10	Rhythm Classics *
12.30	Cullercoats *
	By Patricia Docksey. <i>Speakers</i> : The men and women of Cullercoats. Programme produced by Cecil McGivern.
1.0	In Town To-night
	Introducing personalities from every walk of life, in interviews with Lionel Gamlin; flashes from the news of the week; and Standing on the Corner (Michael Standing interviews The man in the Street). Edited and produced by C. F. Meehan.
1.30	Music Hall
	Including: Billy Bennett (Almost a Gentleman); Lily Morris (Comedienne); and Donald Peers (Radio's Cavalier of Song). With BBC Variety Orchestra, conducted by Charles Shadwell. Presented by John Sharman.
2.30	Interval
2.45	The News and Saturday Sport
	Greenwich Time Signal at 3 a.m.
3.15	Storm in a Teacup *
	Musical version of the play by James Bridie, adapted by George Arthurs, with music by Ottorini Ferrari. <i>Cast includes</i> : Dick Bentley, Douglas Young, Nan Kenway, Molly Overton, and George Benson. With Joseph Meeus and his Band. Production by F. H. C. Piffard.

a.m.			
3.55	In Town To-night *		
	Introducing personalities from every walk of life, in interviews with Lionel Gamlin; flashes from the news of the week; and Standing on the Corner (Michael Standing interviews The man in the Street). Edited and produced by C. F. Meehan.		
4.30	Close down		
	TRANSMISSION V		
	GSO 19.76 m. (15.18 Mc/s) GSD 25.53 m. (11.75 Mc/s)		
	GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)		
	GSB 31.55 m. (9.51 Mc/s) GSL 49.10 m. (6.11 Mc/s)		
a.m.			
4.50	London Log *		
5.0	Music Hall *		
	Including: Billy Bennett (Almost a Gentleman); Lily Morris (Comedienne); and Donald Peers (Radio's Cavalier of Song). With BBC Variety Orchestra, conducted by Charles Shadwell. Presented by John Sharman.		
6.0	Saturday Sport		
6.10	The News		
	Greenwich Time Signal at 6.15 a.m.		
6.30	Band of His Majesty's Irish Guards		
	(By permission of Colonel R. B. S. Réford, M.C., Commanding Irish Guards), conducted by Lieutenant G. H. Willcocks, Director of Music, Irish Guards		
7.0	Close down		
	TRANSMISSION VI		
	GSC 31.32 m. (9.58 Mc/s) GSB 31.55 m. (9.51 Mc/s)		
	GSB 31.55 m. (9.51 Mc/s) GSL 49.10 m. (6.11 Mc/s)		
a.m.			
7.50	In Town To-night *		
	Introducing personalities from every walk of life, in interviews with Lionel Gamlin; flashes from the news of the week; and Standing on the Corner (Michael Standing interviews The man in the Street). Edited and produced by C. F. Meehan.		
8.20	Dancing Time *		
	With Victor Silvester and his Band		
9.0	The News and Saturday Sport		
	Greenwich Time Signal at 9.15 a.m.		
9.30	Number 17 *		
	Third instalment of serial play in ten episodes, by J. Jefferson Farjeon. With Leon M. Lion as Ben. Produced by Leslie Stokes.		
9.50	Close down		
	TRANSMISSION I		
	GSI 19.66 m. (15.23 Mc/s) GSO 19.76 m. (15.18 Mc/s)		
	GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)		
	GSD 25.53 m. (11.75 Mc/s)		
p.m.			
1.30	Cullercoats *		
	A feature programme from the famous fishing village.		
2.0	Two-Pianoforte Recital		
2.20	Sunday News, Weekly Newsletter, Sports Summary and Saturday Sport		
2.55	Bells, and an Empire Service *		
	From St. Paul's Cathedral, London		
3.45	Close down		
	TRANSMISSION II		
	GSJ 13.93 m. (21.53 Mc/s) GSH 13.97 m. (21.47 Mc/s)		
	GSG 16.86 m. (17.79 Mc/s) GSG 16.86 m. (17.79 Mc/s)		
	GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)		
p.m.			
4.15	Harry Davidson and his Orchestra		
4.50	Detectives in Fiction: 6: Max Carrados *		
	'The poisoned Dish of Mushrooms'		
5.0	Musical Interlude †		
6.5	Bells, and an Empire Service *		
	From St. Paul's Cathedral, London		
6.55	Sunday News, Weekly Newsletter, Sports Summary and Saturday Sport		
7.20	Interlude †		
7.30	Close down		
	TRANSMISSION III		
	GSJ (to 8.30 p.m.) 13.93 m. (21.53 Mc/s)		
	GSH 13.97 m. (21.47 Mc/s) GSG 16.86 m. (17.79 Mc/s)		
	GSF 19.82 m. (15.14 Mc/s) GSE 25.29 m. (11.86 Mc/s)		
	GSD (to 9.30 p.m.) 25.53 m. (11.75 Mc/s)		
	GSD (from 8.45 p.m.) 25.53 m. (11.75 Mc/s)		
p.m.			
7.30	Cards on the Table *		
7.50	The BBC Military Band *		
8.20	A Recital		
	By Patricia Rossborough (Syncopated Pianist)		
8.40	A Religious Service (Church of England) *		
	From St. Martin-in-the-Fields		
9.30	Sunday News, Weekly Newsletter and Sports Summary		
10.0	Empire Gazette *		
10.30	Close down		

'Repairs cost me almost the price I paid for it!'



'Rather tragic, isn't it? But that is what made me change my old radio set. It was simply voracious for repairs. Month after month, they went on—till it struck me that repairs alone had cost me as much as the price I paid for that radio'.
If your radio needs frequent repairs and renewals, be sure, it isn't the kind that would suit this country. You must have

a R.A.P. CAREFREE RADIO sturdily built and engineered with precision that even the hardest of weather conditions can't affect it. R.A.P. keeps through years sound and strong. Carefree!... Repairs-free!.

★ **TRY R.A.P. FREE FOR 8 DAYS**

Under this bold straightforward offer, you are permitted to try a new R.A.P. in your home for 8 days. If then you are convinced that R.A.P. lacks *nothing* in features—gives *everything* in performance, retain it. Otherwise, its return commits you to no obligation.

R.A.P.

**CAREFREE
BRITISH
RADIO**

COMPONENTS DEPT.

STOCKS JUST RECEIVED :-

- Tube Testers.
- Signal Generators, A.C.,
Universal & Battery
operated.
- Multi Meters AC/DC
- Voltohm Meters.
- Metal Cabinets, Chassis,
Panels, Foundation Chas-
sis etc. etc.
- Mallory Vibrapacks for 6 Volt
Radios
- Factory Built Thordarson
Amplifiers.

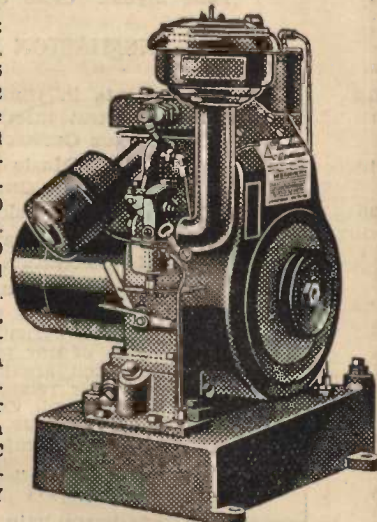
SOLE
AGENTS FOR
JACKSON
TESTING
INSTRUMENTS.

SOLE DISTRIBUTORS
UNITED ENGINEERING CORPORATION
5 New Queen's Rd., Bombay 2435 East St. Poona 29 Dalhousie Square, Calcutta
(Telephone 25506) (Telephone 850)

**ELECTRIC LIGHT AT LOWEST COST
WITH
JOHNSON
IRON HORSE GENERATORS**

**New Model EG800 Provides 800 Watts
BRILLIANT ELECTRIC LIGHT-CONSTANT DEPENDABLE POWER**

Model 6-D-15 6 volt, 150 watt D. C. operates with 6 v. battery, Rs. 215; Model EG-2 12 volt, 300 watt D. C. operates with 12 v. battery or two 6 v. batteries, Rs. 250; Model 3225 32 volt 250 watt D.C. operates with five 3 cell 6 v. batteries, Rs. 300; Model 13-D-62 6 volt, 200 watt D.C. in combination with 110 v. 300 watt A.C. Rs. 350; Model 13-D-323 32 volt, 300 watt D.C. in combination with 110 v. 300 watt A.C., Rs. 375 Model EG-800 800 watt 32 volts, Rs. 725; Model X301 Petrol Engine, 4 cycle 5/8 h.p. operates two pulleys, air cooled, Rs. 140; Model 503 Water pump delivers 250 to 300 gallons per hr. to a distance of 90 ft. with lift of 22 ft. Rs. 250; Johnson's Portable Power Plants bring to you several modern essentials at low cost. **ELECTRIC LIGHTING RADIO SERVICE—BATTERY CHARGING—WATER SUPPLY—POWER**



AGENTS WANTED

MODEL EG 800

For full particulars write to:

EXCLUSIVE DISTRIBUTORS

GLOBE RADIOS

2 REGAL BUILDINGS

NEW DELHI

AWAZ - (URDU)

SARANG - (HINDI)

TWICE MONTHLY



ANNUAL SUBSCRIPTION: RS. 3 EACH

PAYABLE IN ADVANCE ∴ NO V. P. P.

SINGLE COPY: 2½ ANNAS



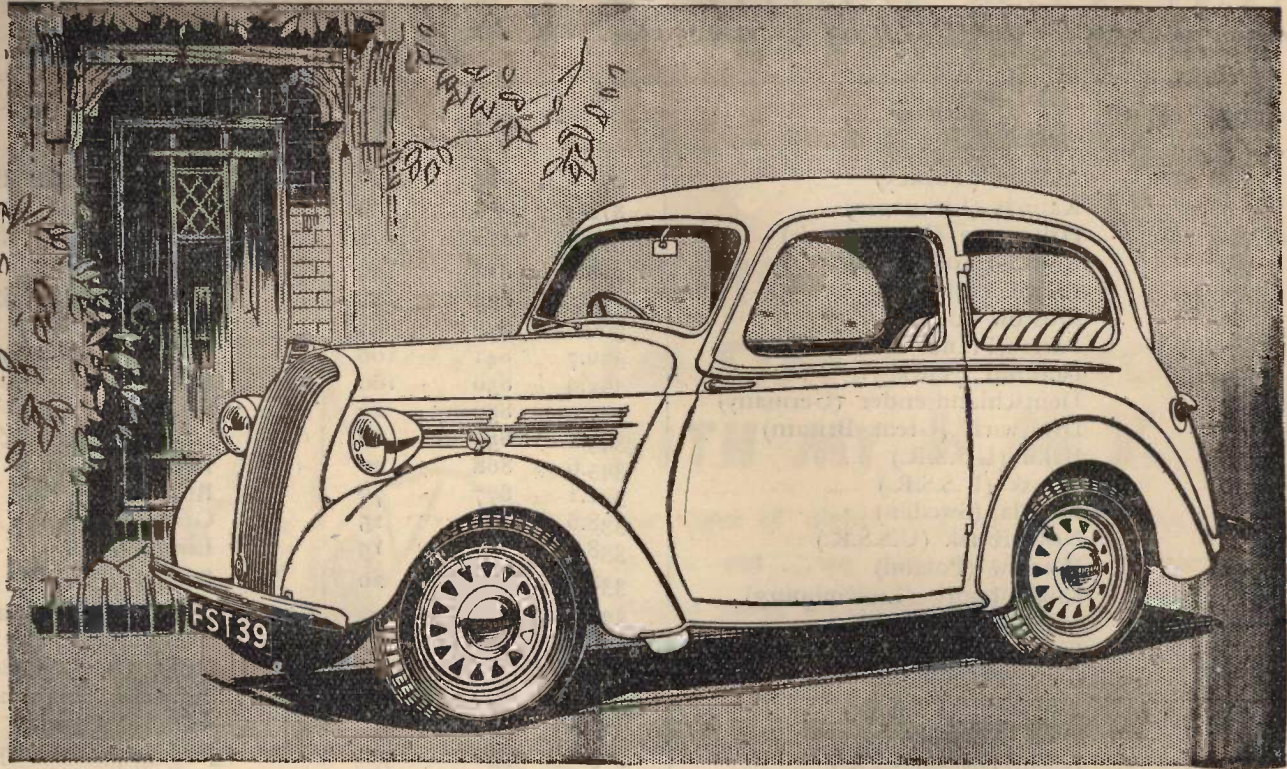
**FOR RATES OF
ADVERTISEMENT**

APPLY TO

THE EDITOR

1 Bhagwan Das Road

NEW DELHI



HERE IS THE **FLYING STANDARD "EIGHT"**

Thrilling, new, amazingly economical!

Never before has there been such a combination of luxury and economy as this entirely new Flying Standard "Eight"! Dedicated to economy! With a new "thrift" engine giving high performance with sensationally low running costs . . . with an extra roomy all-steel body . . . with independent front wheel suspension, etc., etc! You must test it!

Saloon. Saloon de Luxe. Open Tourer.

Other 1939 models, 9 h.p.—20 h.p.

For prices and particulars apply to your local dealer:

FONSECA & CO. LTD.
NEW DELHI

Factory Representatives:

234/3 LOWER CIRCULAR ROAD, CALCUTTA

45-48 M.P.G. . . . ENCLOSED LUGGAGE LOCKER, externally accessible; the lid opens to form a firm, flat luggage platform . . . **INDEPENDENT FRONT WHEEL SUSPENSION** ensuring most comfortable riding with elimination of steering road shocks! . . . **NEW DESIGN STREAMLINE FRONT ASSEMBLY . . . ROOMY ALL-STEEL BODY . . . ACCESSIBLE JACKS . . . 3-SPEED SYNCHROMESH GEARBOX . . . TRIPLEX GLASS ALL ROUND . . . FLUSH-FITTING SLIDING ROOF (Saloon de Luxe) . . . SPARE WHEEL & TYRE, ETC., ETC.**

French Motor Car Co., Ltd.,
Rajputana Motor Car Co.,
Paris Motors,
French Motor Car Co., Ltd.,
Motor Car Agency,
Girdharilal & Co.,
Union Company,

Lucknow
Ajmer
Lahore
Calcutta
Bombay
Karachi
Madras

Flying Standard

LONG AND MEDIUM-WAVE STATIONS

Metres	Kc/s.	Kw.	Stations	Metres	Kc/s.	Kw.	Stations
1974	152	7	Ankara (Turkey)	373.1	804	70	Penmon (Great Britain)
1961	153	7	Kaunas (Lithuania)	373.1	804	15	Thessalonika (Greece)
1875	160	40/120	Hilversum (Netherlands)	370.4	810	2	CALCUTTA (INDIA)
1875	160	150	Brasov (Roumania)	368.6	814	50	Milan (Italy)
1807	166	220	Lahti (Finland)	364.5	823	12	Bucharest (Roumania)
1744	172	500	Moscow (U.S.S.R.)	360.6	832	35	Kiev (U.S.S.R.)
1648	182	80	Paris (France)	356.7	841	100	Berlin (Germany)
1604	187	5	Istanbul (Turkey)	352.9	850	100	Sofia (Bulgaria)
1571	191	60	Deutschlandsender (Germany)	352.9	850	20	Saragossa (Spain)
1500	200	150	Droitwich (Great Britain)	349.2	859	80	Strasbourg (France)
1500	200	35	Baku (U.S.S.R.)	345.6	868	20	Poznan (Poland)
1442	208	50	Minsk (U.S.S.R.)	342.1	877	70	Brookman's Park (Great Britain)
1389	216	150	Motala (Sweden)	338.6	886	15	Graz (Austria)
1379	217.5	100	Novosibirsk (U.S.S.R.)	338.6	886	15	Linz (Austria)
1339	224	120	Warsaw (Poland)	338.6	886	20	DELHI (INDIA)
1293	232	200	Luxembourg (Luxembourg)	331.9	904	100	Hamburg (Germany)
1293	232	100	Moscow (U.S.S.R.)	328.6	913	60	Toulouse (France)
1250	240	60	Kalundborg (Denmark)	325.4	922	32	Brno (Czechoslovakia)
1210	248	150	Kiev (U.S.S.R.)	321.9	932	15	Brussels (Belgium)
1170	256.4	25	Tachkent (U.S.S.R.)	318.8	941	11.5	Algiers (Algeria)
1154	260	60	Oslo (Norway)	315.8	950	100	Breslau (Germany)
1107	271	100	Leningrad (U.S.S.R.)	312.8	959	60	Paris (France)
1066	283	35	Tiflis (U.S.S.R.)	307.1	977	100	Lisnagarvey (N. Ireland)
1000	300	100	Moscow (U.S.S.R.)	304.3	986	50	Bologna (Italy)
882.4	340	20	Saratov (U.S.S.R.)	304.3	986	24	Torun (Poland)
842.7	356	15	Arkhangelsk (U.S.S.R.)	301.5	995	60	Hilversum (Holland)
883.3	360	20	Budapest (Hungary)	298.8	1004	13.5	Bratislava (Czechoslovakia)
800	375	40	Sverdlovsk (U.S.S.R.)	296.2	1013	70	Droitwich (Great Britain)
765.3	392	0.6	Boden (Sweden)	293.5	1022	5	LUCKNOW (INDIA)
759.5	395	20	Rostov-sur-Don (U.S.S.R.)	291	1031	100	Konigsberg (Germany)
559.7	536	10	Bolzano (Italy)	288.5	1040	120	Rennes-Bretagne (France)
559.7	536	50	Wilno (Poland)	285.7	1050	50	Washford (Great Britain)
549.5	546	120	Budapest (Hungary)	283.3	1059	20	Bari (Italy)
539.6	556	100	Beromunster (Switzerland)	280.1	1071	0.1	Allahabad (India)
531	565	100	Athlone (Irish Free State)	278.6	1077	30	Bordeaux (France)
522.6	574	100	Stuttgart (Germany)	276.2	1086	5	LAHORE (INDIA)
514.6	583	15	Grenoble (France)	271.7	1104	52	Kuldiga (Latvia)
514.6	583	50	Madona (Latvia)	269.5	1113	60	Prague (Czechoslovakia)
506.8	592	120	Vienna (Austria)	267.4	1122	60	Stagshaw (Great Britain)
499.2	601	25	Morocco (Morocco)	265.3	1131	60	Horby (Sweden)
491.8	610	20	Florence (Italy)	263.2	1140	10	Genoa (Italy)
483.9	620	15	Brussels (Belgium)	263.2	1140	7	Turin (Italy)
483.9	620	20	Cairo (Egypt)	263.2	1140	10	Trieste (Italy)
476.9	629	20	Kristiansand (Norway)	261.1	1149	20	Brookman's Park (Great Britain)
476.9	629	20	Trondelag (Norway)	261.1	1149	20	Moorside Edge (Great Britain)
470.2	638	120	Lisbon (Portugal)	261.1	1149	50	Westerglen (Great Britain)
463	648	100	Prague (Czechoslovakia)	257	1167	5	DACCA (INDIA)
455.9	658	100	Lyons (France)	253.2	1185	60	Nice (France)
449.1	668	70	Cologne (Germany)	251	1195	25	Frankfurt (Germany)
449.1	668	20	Moorside Edge (Great Britain)	247.3	1213	60	Lille (France)
443.1	677	100	Jerusalem (Palestine)	245.5	1222	60	Rome (Italy)
437.3	686	20	Sottens (Switzerland)	243.7	1231	2	BOMBAY (INDIA)
431.7	695	120	Belgrade (Jugoslavia)	240.2	1249	17	Saarabrucken (Germany)
428.5	700	1.5	Paris (France)	238.5	1258	20	Salamanca (Spain)
426.1	704	55	Colombo (Ceylon)	238.5	1258	15	Riga (Latvia)
420.8	713	120	Stockholm (Sweden)	225.6	1330	—	German Common Wave
415.5	722	20	Rome (Italy)	221.1	1357	—	Italian Common Wave
410.4	731	20	Jaarsveld (Netherlands)	215.4	1393	25	Radio Lyon (France)
405.4	740	100	Turi (Estonia)	214.0	1402	—	Swedish Common Wave
400.5	749	100	Munich (Germany)	211.3	1420	0.25	MADRAS (INDIA)
395.8	758	5	Marseilles (France)	206	1456	20	Eiffel Tower (France)
391.1	767	60	TRICHINOPOLY (INDIA)	204.8	1465	5	German Common Wave
391.1	767	60	Burghead (Great Britain)	203.5	1474	1	British Common Wave
391.1	767	70	Westerglen (Great Britain)	202.3	1483	—	Belgian Common Wave
386.6	776	120	Toulouse (France)	201.1	1492	—	Spanish Common Wave
382.2	785	120	Leipzig (Germany)	200	1500	0.25	PESHAWAR (INDIA)
377.4	795	50	Lwow (Poland)				



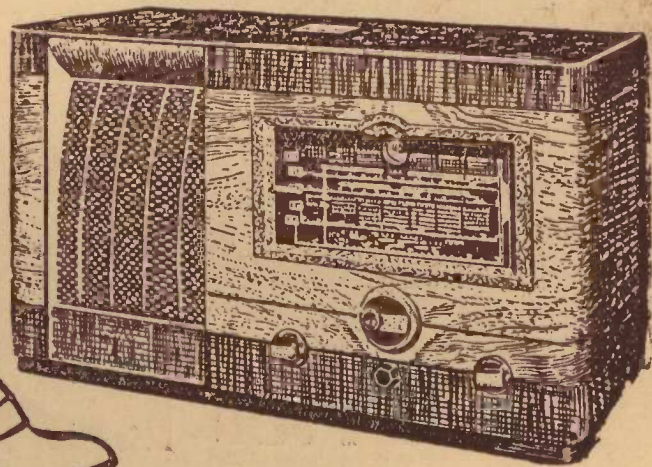
**"I SAID NO!
I'M STAYING AT HOME
WITH MY H.M.V...."**

The night of nights and the family want him to go out...we ask you! The Aldershot Tattoo being broadcast, with his old regiment Trooping the Colours and they expect him to miss it. After all an Englishman's home is his castle So pull up the draw-bridge, and turn on the H.M.V., here's one Englishman who's staying at home to-night.

MODEL 656: Six-Valve, four wave bands, superhet for A.C. mains (D.C. with a converter) PRICE Rs. 325/- (at Ports)

ASK FOR THE COLOUR LEAFLET.

Enjoy modern electrical reproduction of your records by using an H.M.V. Record Player or Pick-up. Ask for particulars.



HIS MASTER'S VOICE

THE GRAMOPHONE COMPANY LIMITED HEAD OFFICE DUM DUM

Branches at: BOMBAY DELHI BANGALORE

H. 22

Sensation in 1939— Radio Line



McCARTHY RADIO

Magnificent! will be your comment when you operate the New Designed Radio. You will hear the fine tone so free from distortion with amazing volume, which you have never enjoyed before. This beautiful cabinet is another attraction.

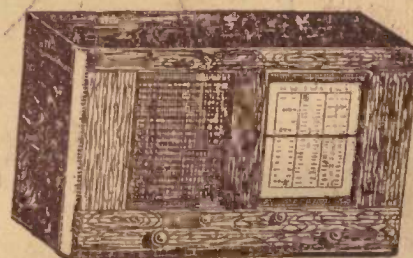
This 5 valve model has three wavebands, superheterodyne covering 13 to 550 metres. AC or AC/DC sets.

An excellent ALL INDIA and Foreign Receiver, specially designed for INDIA.

Models in 7, 10 and 18 valves in stock. **Rs. 240/-**

THERE IS MAGIC IN THE AIR WITH—

K.B. RADIO



K. B. 5 valve All Wave, AC or AC/DC superhet breaks all records for Radio value. The cabinet combines elegance and compactness—without sacrificing acoustic qualities. Tuning is simplified to the utmost limit. An ALL INDIA and Foreign Receiver.

Seven and eight valves models also available.

Price Rs. 200/- only

Write for agency terms:

CALL! PHONE! WRITE!

INDIA RADIO COMPANY

CONNAUGHT PLACE - - - NEW DELHI

POST BOX 26

Phone: 7191

Grams: 'BRIGHT'