

# THE INDIAN LISTENER

(Incorporating "THE INDIAN RADIO TIMES")

OFFICIAL ORGAN OF THE INDIAN STATE BROADCASTING SERVICE

Vol. I.

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No. 10.

## EXCHANGE OF VICEROYS.

THE small staffs of the Delhi and Bombay stations spent some hot and harassed days in preparation for the four programmes which were broadcast from Delhi and the Gateway of India in connection with Lord Willingdon's departure and the arrival of His Excellency Lord Linlithgow. In broadcasts of this kind, which involve world-wide communications, it is easy to quote astronomical figures of the length of lines used and to dwell on the amount of work entailed. But the main difficulty—and aggravation—of such relays is the mass of details which has to be supervised under unusual conditions—the elaborate systems of wiring which must be protected from onlookers, chaprasis, sweepers and stray cats; the multitude of connections, switches, and signal lights which must be tested and watched up to the very last moment; the exact adjustment of microphones which must not be shaken by curious people or exposed to the wind and dust; the avoidance of electrical interference from unexpected quarters (in the Viceroy's House, for instance, it was impossible to stop the induction from direct current mains into some of the necessarily long microphone leads and balanced repeater coils had to be introduced); and the absolute efficiency of a string of people responsible for cues, announce-

§ On the..  
Air .

ments, signals and switches. The total strength of the Technical Staff at Delhi is nine,—three are constantly on duty at the transmitter and three at the studio, so that only three were left to prepare, transport, arrange and supervise the gear at the Ceremonial Platform and the Viceroy's House.

## IN THE DARBAR HALL.

SOME interesting problems were produced by the broadcast of the ceremony in the Darbar Hall. The microphone was required to be out of the way of the procession, and was not permitted to be moved during the ceremony: but the five-second echo of the Hall—as every-

body who has been into it knows—is so serious that, as far as a microphone is concerned, clear speech is unintelligible at a distance of more than four or five feet. The microphone, suspended on thin wires from the pillars below the dome, and sprayed with colour so as to blend with the surroundings, was inevitably some fifteen feet both from Mr. Hallett, the Home Secretary, who read the Warrant, and from the Throne, from which the Viceroy read the Oath of Allegiance. At the rehearsal of the ceremony which took place on Friday, speech was unintelligible from both positions, and the prospects of a successful broadcast looked black. The problem was solved by Mr. H. L. Kirke, who, by introducing a tone-modifying circuit, reduced the bass reverberation and thus not only rendered the speech intelligible, but provided a broadcast of the ceremony which was far more clearly heard by listeners than it was in the Darbar Hall itself.

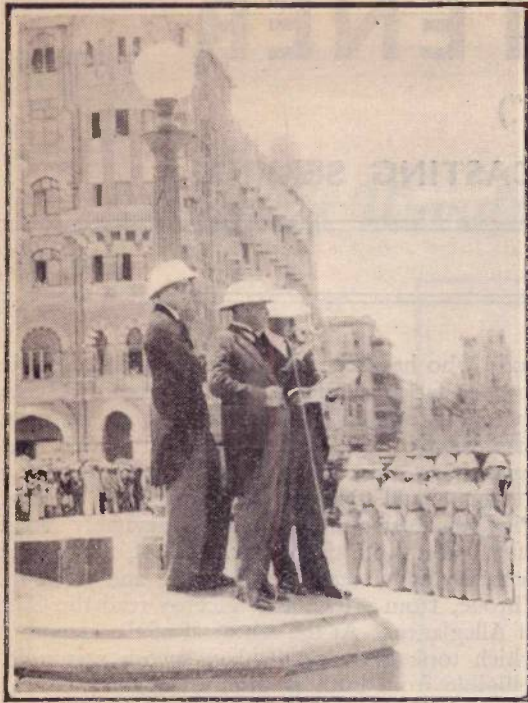
## THE VICEROY'S SPEECH.

THE broadcast of His Excellency's address was clearly heard in London and in all Indian Broadcasting stations with the exception of the Y.M.C.A. transmitter at Lahore where a breakdown occurred. The only other listeners



Photo, B. Katrak.

Their Excellencies the Marquess of Linlithgow and Marchioness of Linlithgow listening to the Address of Welcome presented at the Gateway of India by the Bombay Municipality on Friday, 17th April 1936, along with His Excellency the Governor of Bombay and Lady Brabourne. His Worship the Mayor of Bombay is reading the Address of Welcome.



Photo, Rodgers.

**THREE MEN AND A MIKE**

Giving the running commentary at the Gateway of India on the occasion of the Viceroys' arrival and departure.

who did not hear the broadcast clearly were the distinguished guests assembled in the Viceroy's House itself, where the loudspeaker amplifiers, which are a part of the Viceroy's House equipment, chose two minutes before seven as their moment for breaking down. It was a sad case of "the nearer to the church the further from God." Although the Indian State Broadcasting Service was not responsible for the equipment in the Viceroy's House, the Indian State Broadcasting Staff was unhappily aware that the blame for this one blot on an otherwise perfect broadcast would inevitably be laid at their door. The Delhi Station, on the evening of the 18th, was somewhat overshadowed by this cloud; but such clouds are part of the horizon of broadcasting, and we may at least be thankful that the rest of the sky was clear.

**TRANSLATION.**

OUR translation of His Excellency's speech, which was broadcast from the Delhi station immediately after the conclusion of the speech itself, was made under conditions of some difficulty. Since His Excellency was particularly insistent that no copies of the speech should be released until after it had been broadcast, the Controller was requested to send a translator from Delhi to Bombay, whence he would travel back in the Viceregal train translating the speech *en route*. He had, moreover, to make two copies, one for broadcasting and a second for the

press. To translate three thousand words accurately—and the translation was required to be a "scholarly" one—within a given space of time is a responsible business, but to make a fair copy in Urdu—clearly enough to be read easily by an announcer in a train travelling at times at sixty miles an hour is by no means easy. Our translator found himself sitting on a narrow berth in a compartment in which several typewriters were making a most distracting noise. Under the circumstances we were particularly grateful to the many listeners who rang up to congratulate us on the distinction and dignity of the language used. Our tired translator was no doubt glad to read in the pages of a charming contemporary next morning that "whoever was responsible for the vernacular rendering of it must have had strange notions of his job. Quite obviously, he did not want the average listener to follow His Lordship's speech." Everyone is entitled to his own opinion. And in spite of the very definite views of this particular critic, we maintain that our translator did right in carrying out his instructions to give a "scholarly" translation. The criticism, however, raises a most interesting point. Should the language used in broadcasting be "scholarly" or "colloquial"? We feel that it is not for us to answer that question yet in any emphatic way; rather, we believe, that it will be one of the functions of broadcasting in India to provide an airy platform for the exponents of all grades of language. In course of time, perhaps, a "popular" language midway between colloquialism and highbrowism will be evolved as a direct result of the experience gained in broadcasting. Meanwhile, the language hurdle will have to be cleared in a compromising sort of way. We shall have to make the language suit the subject and the listener, which means that, as a general rule, the language used will be simple. On dignified occasions, however, there will be dignity of expression. At other times, there will be ample opportunity to use the abundant latitude which all of India's vernaculars provide in this connection.

Our translator, by the way, found time to note



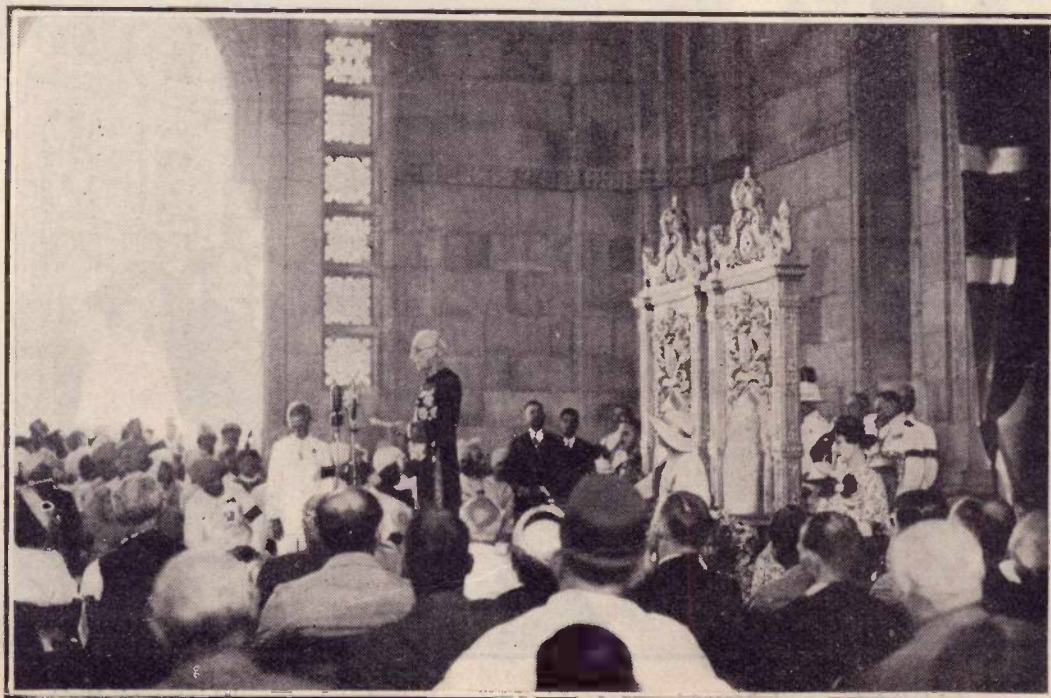
**MAJOR FRANCIS YEATS BROWN**

Giving his running commentary from the Dome of the Viceroy's House, New Delhi, on the arrival of His Excellency The Marquess of Linlithgow.

that the stations between Bombay and Delhi were transformed almost beyond recognition for the passing of the Viceregal train. At each stood only a few hawkers, dressed in smart uniforms with their trays covered with spotless white muslin. But His Excellency, as we know, has had a long experience of ordinary travel in India, and such special spit and polish must have amused him.

**COMMENTATORS.**

A WORD of recognition is due to those who undertook the commentaries on the 15th, 17th and 18th—Major Yeats Brown and Mr. Agha Mohammad Ashraf in Delhi, Mr. W. W. Russell and Mr. E. J. Gough in Bombay. Major Yeats Brown, on the occasion of Lord and Lady Willingdon's departure on the 15th, had a particularly difficult task, as the crowd from the shamianas surged, in its enthusiasm, on to the ceremonial platform itself, not only preventing him from seeing what was going on, but knocking against the microphone and thus marring the clarity of the broadcast. A commentator's job is not always easy and, like a film-producer's, it is one which everyone thinks he could do better himself. If you think so, try it out by taking a friend to the top of a tower, blindfolding him—or of course her—and describing the scene around for ten minutes or so in a distinct level voice without "er"s or "um"s, and building



Photo, Kalrah.

The Earl of Willingdon replying to the farewell address presented by the Bombay Municipality at the Gateway of India on 18th April 1936.

up the details of your description so that he—or, of course, she—gets an accurate mental picture. If you are successful, apply to the Indian State Broadcasting Service for a job during the next exchange of Viceroys.

### BROADCASTING FROM SIMLA.

WITH some adjustments the Trunk lines from Simla to Delhi are thought likely to be capable of carrying a broadcasting programme well enough to justify some experimental transmissions. A temporary studio is being fitted up in Simla so that the Delhi station, during the hot weather, may at times employ some cool-headed musicians and talkers. An over-enthusiastic pressman has suggested that all of the summer programmes are to be relayed from Simla. Not so, however, much as the Delhi Station staff would probably desire to participate in the regular official exodus. The bulk of the programmes will still be transmitted from the temporary studio premises at Delhi, which are housed in a bungalow never intended for hot weather occupation. Ordinary telephone lines, by the way, are designed to transmit frequencies between 300 and 2400, whereas a broadcast programme requires frequencies of at least fifty to five thousand. That is one of the rubs of broadcasting, and one of the reasons why you cannot use ordinary telephone lines to transmit programmes between one station and another. Lines suitable for broadcasting cost something in the neighbourhood of Rs. 3,000 a mile, and if you multiply that by distances in India you will get a nasty result. Nevertheless, as broadcasting develops there is no doubt whatever that such linking lines will become necessary: actually, they pay in time for their enormous cost by permitting the radiation of a single programme over a large number of stations and thus reducing programme costs. Moreover, the establishment of such lines goes hand-in-hand with the improvement of the general telephone system, and the Posts and Telegraph Department are now co-operating actively with the Indian State Broadcasting Service in formulating schemes which will benefit both their own services and those of broadcasting.

### IN THE LIMELIGHT.

NEVER in the history of broadcasting in India has so much attention been paid to the possibilities of radio as during the fortnight which is closing when these notes are being written. The elaborate arrangements for the relays connected with the change of Viceroys were the first steps towards this great public interest. Then came the remarkable impetus given to broadcasting by the decision of His Excellency the Marquess of Linlithgow that his first official public duty after being solemnly sworn-in as Viceroy would be a broadcast message to the peoples of India. Thus it was that a result of the activities of the Indian State Broadcasting service during that important series of days in which India mingled her goodbyes with her greetings, broadcasting jumped into a pre-eminent place in the news. The British press, for example, has declared that in the years that lie immediately ahead, broadcasting in India will "play a vital part," and that its effect on the lives of the people and the spirit of India will be "revolutionary." These are encouraging prophecies to those

who have so long been striving to impress the powers-that-be with the imperative need of increasing India's broadcasting facilities, even as they must be equally encouraging to the Finance Member who, for two years running, has set apart a useful sum for the expansion of this activity. And now that the B.B.C. expert, Mr. H. L. Kirke, has presented his report to the Government and outlined a comprehensive and practical scheme whereby India can best utilise the money available, it seems certain that during the next year or so broadcasting will make very rapid strides. We hope in the next issue to deal at some length with a few, at least, of Mr. Kirke's views regarding the solving of India's broadcasting problems.

### PROFESSIONAL OR AMATEUR?

THE business of broadcasting stations is to supply programmes—which, let us add, cannot and do not in any country please all the listeners all the time, but should aim at pleasing all the listeners some of the time. And the recent objections of Mr. Govind Ballabh Pant, M.L.A., and others against the employment of professional singers raise a nice problem. The objection to professional singers is obviously based not on artistic but on ethical grounds. Is the Indian Broadcasting Service, then, to set up a Committee of Morals to examine all artists before broadcasting? And how shall we classify the professional singer who may claim to be modest or the amateur who may look upon "modesty" as a Victorian concept? Secondly, is there sufficient amateur talent in India to replace the professionals to the entire satisfaction of all or even most of the listeners? Again, the attitude of amateur singers towards public singing varies from individual to individual. Some go so far as to complain of neglect if they are not invited to sing, while others take offence at the mere suggestion that they should perform in a broadcasting studio. Between these two extremes are the amateurs who are willing to sing provided their names are not revealed or provided they can adopt a pseudonym; provided they are not out of pocket, or provided the word payment is never mentioned; provided no professional steps within the studio when they are singing or provided no person of the other sex is in the vicinity, etc., etc.

We must not, however, forget to mention with gratitude the amateur singers who make no fuss, who realise our difficulties and appreciate our efforts to provide the best atmosphere we can for them. With the help of such friends as these, we have been able to arrange a few amateur concerts which have been a source of enjoyment to them and of gratification to us. As social inhibitions become less and less strong, such amateur concerts will become more frequent. But in the meantime we hope that the general level of proficiency among amateur musicians will also rise, so that amateur concerts may be appreciated for their intrinsic worth rather than for their social or moral advantages.

### AMATEUR HELP.

THE Delhi station recently put on an amateur programme in which no fewer than twenty-seven people participated in one afternoon, giving a most varied musical entertainment. In his enthusiasm to encourage amateur talent,

moreover, the Station Director is staging a repeat performance, and it is hoped that out of this crowd of eager artists it will be possible to find a goodly number who can be given more or less frequent engagements. India so far has no "radio stars" of the type who draw enormous salaries in western countries. And many of us hope, indeed, that this country will not descend to that form of idol-worship. But we feel sure that there is an abundance of amateur talent available, and that in a comparatively short time all stations will have at their disposal a supporting group of artists ready to use their musical talents for the good of broadcasting. Indeed, we trust that it will soon become common knowledge that appearing before the microphone can be made a most agreeable and paying "hobby" for capable amateur artists, and does not—Heaven help us!—imply a loss of social status.

### AN ARMY OF TALKERS.

WHILST on this subject of amateurs, a word or two about talks will be appropriate. So far, a policy of regular talks, as adopted in other broadcasting organizations of the world, has hardly been attempted in India. Delhi, however, has certainly set a good example in this direction. On an average, there are four talks a day from the Delhi station, three in Hindustani and one in English; and listeners will undoubtedly agree that to find 120 talkers (and 120 subjects) a month is no light task. Practically all of the speakers are amateurs in the sense that they do not earn their living by talking,—although, of course, Delhi has sought to take the fullest advantage of the presence in the Imperial Capital of India's stars in the world of political talkies. Yet even though the Assembly and the Council of State have now closed for a well-earned rest, Delhi still hopes to touch the century each month.

### COMING BROADCASTS.

THERE are three forthcoming "relays" to which we would call especial attention. The first relates to the Indian cricket team in England; the second to the ever-popular Derby; and the third to the departure of the great liner "Queen Mary" on her first voyage across the Atlantic. On May 16th India will play the M.C.C. at Lords, and at 10-15 that night the Delhi and Bombay stations will relay a description of the day's play from the cricket-field, the relay lasting fifteen minutes. In view of the fact that this match will be the first really important game played by the Maharajkumar of Vizianagram and his men, we feel sure that there will be exceptional interest taken in the fortunes of the first day.

May 27th will be a great day. For it will produce two events of especial interest, namely, the Derby and the departure from Southampton of the liner "Queen Mary." The running commentary on the Derby from Epsom at 8-0 p.m. I.S.T. will form an exciting prelude to the more dignified thrill of the "Queen Mary's" maiden voyage. Both are being well looked after by the B.B.C., and being relayed in India by Delhi, Bombay and Calcutta. Immediately after the result of the Derby is announced, and almost before Derby sweep ticket holders have had time to realise whether they have won a fortune or just "lost again," listeners will be switched over from Epsom to the B.B.C. shore station at

Southampton, from where a description of the parting scenes will be given. Just as the last ropes are cast off, the B.B.C. commentators on the liner will carry on with the broadcast until the huge vessel is well away from the quay. Then the shore-staff will again take up the thread of the story and describe the scene as the vessel slowly draws out from the docks into the wide sweep of the Solent. For the benefit of listeners who would like to hear the actual broadcasts from the liner at sea, we would state that a special programme may be heard direct on May 29th from 1-45 a.m. to 2-30 a.m. I.S.T., when, with the aid of twenty microphones, a central control panel, and three commentators, it is hoped that the world will be able to hear the "Queen Mary" speak for herself. The B.B.C. have made elaborate arrangements for this broadcast, and the Assistant Controller of Programmes, two experts of the production staff, two assistant engineers, and a large quantity of technical equipment will be aboard the vessel when she sails on Derby Day.

#### INEXHAUSTIBLE ENERGY.

**L**ISTENERS, please spare a thought and an occasional spot of sympathy for those who are still responsible for the selection and regular production of broadcast programmes, despite the sizzling of India's summer sun, the aggravating irritation of prickly heat, and the tendency to frayed tempers which three-figure temperatures so unfortunately produce. We quite appreciate that there must be occasional items which do not please everyone. But what a terribly monotonous place even India would be if the sun shone for twenty-four hours a day, or if there was no other variety in life than to sit in a sleeve-armed chair! So it is with broadcasting. If there are occasional items which make *you* want to scream, remember that another listener is rubbing his hands with delight at those same items. We ourselves candidly confess that we are not greatly perturbed at complaints which find their outlet in strange expletives. Here is the reason why. Whilst sitting in the office one evening recently (no tennis or golf or cocktail parties for broadcasters), the telephone rang twice in two minutes. The first call was from a spluttering gentleman who threatened to smash his receiving set if we did not "stop that infernal row which is now being made by your artist." And bang went his telephone as he presumably dashed off to carry out his threat. Within a minute of that call, and before we had time even to look at the cue sheet to see who was singing, the telephone rang again. This time a sweet voice said: "Oh please ask the singer to keep going for another half hour. We are all enjoying her marvellously." It was the same singer who was driving one listener to destruction (as well as distraction) and another listener to hero-worship.

With listeners varying so greatly in their tastes and fancies, the only thing to do is to seek to please all by "ringing the changes" as frequently as possible. That we are tolerably successful in this can be shown by one illustration. In the Calcutta Indian programmes for the coming fortnight, no fewer than 130 different voices will be heard in musical items. How's that for variety? Every type of music is being presented, ranging from the classics to a rather novel form of swadeshi jazz. Delhi, and perhaps Bombay, may not be quite so for-

tunate as to have such an almost inexhaustible supply, but even in an ordinary fortnight's programme, the number of singers, talkers, and musicians who combine to produce the programmes in those stations runs into hundreds.

#### CYCLIST AT LARGE.

**A**FTER having cycled about 41,000 miles on a world tour, Ramnath Biswas, an enterprising young Bengalee, must have a lot to say. He intends saying it in a series of talks arranged by the Calcutta station, entitled "A World Tourist's Diary." His first two "pages" will deal with Afghanistan and Persia respectively, and others will follow in due course.

#### AND INDIAN FLIERS.

**B**OMBAY also has secured the co-operation of real Indian adventurers, having arranged with Mr. N. F. Dalal to recount some of the experiences of that intrepid trio who have carried out such a valuable "good-will" flight to Africa and back. Although meeting with occasional misfortune, Mr. Dalal and his companions made a remarkable trip which has earned the admiration not only of their many Bombay and Punjab friends, but also of the whole of India.

#### NOISY ANNOYANCES.

**A**SAD story (for us) comes from Jhansi, where the Municipal authorities, acting on an ancient bye-law regulating the playing of "noisy musical instruments," have debarred a resident from using his wireless set after 9-30 in the evening. How we should appreciate the use of that bye-law in connection with some of those appalling brass bands which, in the matrimonial months of India, most effectively prevent any rest for the weary, not only after 9-30 p.m., but throughout the small hours of the morning! Even Delhi can't be quite so bad! But getting back to Jhansi, when is a wireless set a noisy musical instrument? That is a nice question for the law to decide. We admit and deplore the annoyance caused by loud speakers whose volume is turned on too high. This kind of thing still raises quarrels in England and America, though by force of public opinion it is decreasing. But in India it seems to be a fast spreading and chronic epidemic. The motto of many listeners,—we almost said most listeners,—appears to be, "Get as much noise as you can." Whether this is due to ignorance in handling a receiving set or to the weakness and variability of the signals received, is debatable; but it is a melancholy fact that nine out of ten listeners in India, whether European or Indian, keep their sets blaring at three times the volume needed, thus distorting both speech and music almost out of recognition. And those tone-controls! If you insist on bringing up all the bass notes, you will not, in spite of all the care that we take in our studios, get anything but a very unpleasant sound. Indeed, half the complaints received from listeners on the subject of programmes are really due to faulty adjustment and use of their own sets.

#### MUNICIPALITIES ON THE AIR.

**I**T was recently suggested by members of the Delhi Municipal Committee that the proceedings of their meetings should be broadcast

"so that the electorate might know what was going on." If widely adopted, a scheme like this would certainly help to solve the programme problem. Indeed, if carried to its logical conclusion, it might eventually relieve our station staffs of a large portion of their responsibility, at least in the matter of interesting and entertaining (not to mention educating) the public. There would, of course, be disadvantages both to the municipal broadcasters and the listeners. In connection with the former, for example, we foresee new rivalries arising; we see political schisms and communal bickerings giving way to more ethereal jealousies; we even foresee new election stunts. Hitherto, the ambition of most municipal councillors has been to be elected Chairman or Vice-Chairman of the Board, or at least Chairman of a Sub-committee. Now ambitious councillors will have one eye on the microphone instead of both eyes on the Chair. Indeed, we almost feel that they will be tempted to play to that unknown gallery whose anticipated plaudits will be infinitely more satisfying, even though silent, than the doubtful pleasures which accompany chairmanship. As for elections, we foresee canvassers urging the ratepayers to "Vote for the Man with the Golden Voice," and to "Support the Council's Star Broadcaster." The thought, in fact, has many variations.

From the listener's point of view, of course, there are drawbacks. There is the disillusionment that might result from too intimate an acquaintance with one's elected municipal representative. There is also the disappointment that might be the outcome of hearing in detail the unexpected views of one's favourite councillor on rubbish-dumps, buffalo-taxes, dog-poisoning, or mosquito-trapping. However, the listener has the last say: a turn of a knob or a flick of a switch, and the Municipal proceedings give way to a relay of the Derby, a programme of Beethoven's sonatas, or a recital of wonderful thumris.

It has been suggested, however, that the Delhi Municipal Councillors (one of whom, by the way, confessed to his fellow-members that he was no mean exponent of the musical art himself) should be invited to participate in the next programme of amateurs given from the Delhi station. Not only would this be a valuable addition for the information of the station staff, but it would also enable the Municipal Councillors to learn for themselves what "mike fright" is.

Lightness aside, however, it is gratifying to note that the Delhi city fathers are so enthusiastic about broadcasting that they have decided to erect a receiver with a loud speaker in each of the wards as an experiment in the provision of more amenities for the Imperial Capital.

#### SEMI-TELEVISION.

**A**LTHOUGH it will be many months before television becomes as common and as popular in India even as radio is at the present time, the very thought of its possibilities has stirred up one listener in such a way that he feels that he is already a participant in this latest marvel of broadcasting. Here is his letter about the relays of the arrival in India of His Excellency the Marquess of Linlithgow: "I enjoyed the whole programme particularly well because I had His Excellency's photo garlanded and placed on the top of my receiver cabinet. This arrangement, indeed, gave a sort of televised effect of a real sensation of the whole ceremony as the

eye-witness would enjoy. Thanks of course to the brilliant description of your commentators. Many eye-witnesses perhaps may not have been able to hear the speech distinctly owing to their distance from the dais; but to me the scene was most realistic. Heaven is near from anywhere for sincere craving of the soul's tapping through the ether. Even though I was not present at the Gateway of India, physically I felt that, although I was actually in Poona, I was standing among the elite amidst the whole ceremony." It was a happy thought of this listener to give real colour to his relay by having a garlanded photograph of His Excellency in front of him during the broadcast. It is an idea which can be adopted and adapted in many ways to give realism to these broadcasts, from outside the studio, even though we may not all have such a vivid imagination as to regard this sort of thing as television, or even semi-television.

**BOMBAY CHANGES.**

IN response to many requests,—which at times were irate demands,—a change has been made in the arrangement of after-dinner programmes from the Bombay studio. On Tuesdays and Thursdays, Indian programmes will be given after dinner, including news in

Hindi. Commercial news will be broadcast as usual at 7-45 p.m., although on other nights the Hindi news will be given at 8-30. We commend the detailed programmes to those listeners who depend on the Bombay station for their broadcasts.

**KIPLING AT LAST.**

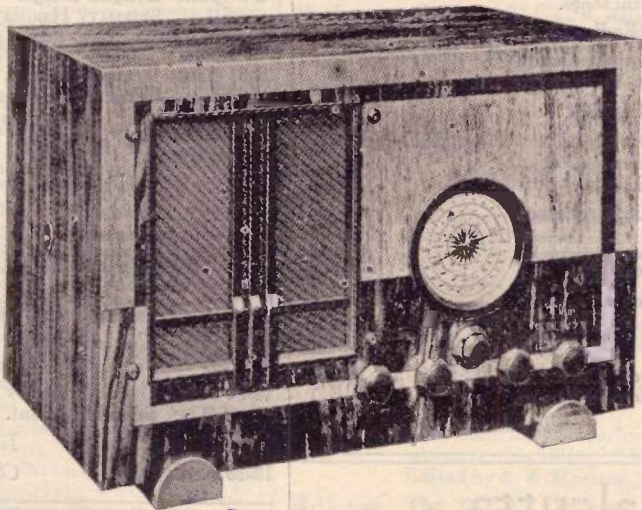
LISTENERS throughout India will be delighted to learn that as the result of negotiations between the B.B.C. and the executors of the estate of the late Mr. Rudyard Kipling, it has been arranged that one hundred of that author's stories will shortly be available for broadcasting. No date has yet been fixed for the first broadcast, but selections from the works will be introduced into the B.B.C. programmes (including the Empire service) from time to time. It is probable that the first broadcast will be in the Children's Hour, which suggests that his famous Jungle Tales figure in this new arrangement. During Mr. Kipling's lifetime, it will be remembered the B.B.C. was not permitted to broadcast any of his works.

He was one of the few authors who obstinately retained an objection to broadcasting. Others who still retain it at least where their own works are concerned are Sir James Barrie, A.E. Housman and Edna St. Vincent Millay.

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SATURDAY, 16th MAY 1936.

The B.B.C. programme for 31st May will appear in our next issue.

Delhi

VUD 340. 136 metres, 882 kc/s.

TRANSMISSION I.

- 8-0 a.m. *Time Signal.*  
"Bhajan". WILAYAT KHAN of Delhi.
- 8-10 a.m. Malang Khan. *Veena—Bhairon.*
- 8-20 a.m. Karim Husain of Jaipur. *Thumri.*
- 8-30 a.m. Sardar Husain. *Violin—Asa.*
- 8-35 a.m. Wilayat Khan.  
"Teri justoju ne jala dia mujhe soz-i-ishq-i-majaz men, Girin dil peh mere woh bijlian jo nihan thin parda-i-raz-men." (*Niaz*).
- 8-45 a.m. Talk: (*Hindustani*). "Self-Respect In Women". By MISDAQ ABID HUSAIN.
- 9-0 a.m. P. S. Mukerji. *Sarod—Bhairwin.*
- 9-10 a.m. Karim Husain of Jaipur. *Khayal and Thumri.*
- 9-30 a.m. Haidar Husain Chughtai. *Sitar—Asawri.*
- 9-40 a.m. Wilayat Khan.  
"Chahiye achhon ko jitna chahiye, Yeh agar chahen to phir kia chahiye." (*Ghalib*).
- 9-50 a.m. Ghulam Sabir. *Sarangi—Sindh Bhairwin.*
- 10-0 a.m. *Close down.*

TRANSMISSION II.

- 1-0 p.m. *Time Signal.*
- Indian Recorded Music.
- 2-0 p.m. *Close down.*

TRANSMISSION III.

- 6-0 p.m. *Time Signal.*  
I.B.S. Orchestra. *Puria Dhanasri.*
- 6-10 p.m. Karim Husain of Jaipur. *Khayal Purbi.*
- 6-25 p.m. Karrar Husain. *Jaltrang—Marwa.*
- 6-35 p.m. Wilayat Khan.  
"Marte hain teri nargis-i-bimar dekh kar Jate hain ji se kis qadar azar dekh kar."—(*Meer*).
- 6-50 p.m. Iqbal Putli of Meerut. *Bhajan, Naat and Ghazal.*
- 7-10 p.m. Bhai Ghulam - - *Dhruba* } *Aiman*  
P. S. Mukerji - - *Viola* } *Kallian.*  
Sabiri - - *Tabla.*
- 7-20 p.m. Wilayat Khan.  
"Itna to hua ah-i-shab-i-gham ke asar se, Fitrat ka jigar phut baha chasm-i-sahar se" (*Hafeez*).
- 7-30 p.m. Talk: (*Hindustani*): "Village Songs." By R. L. MALLICK.  
*Illustrated* by MOHAMMAD AHSAN.
- 7-45 p.m. I.B.S. Orchestra. *Marwari Nautch.*
- 7-50 p.m. Iqbal Putli of Meerut.  
"Saz yeh keena-saz kia janen, Naz wale niaz kia janen."—(*Dagh*).
- 8-0 p.m. Karim Husain of Jaipur. *Dadra.*
- 8-10 p.m. Malang Khan. *Sur Bahar—Kedara.*
- 8-20 p.m. Wialayt Khan.  
"Kis shan se rahta hai Allah ka diwana, Andaz hain shahana saman gadayana."—(*Hafeez*).

- 8-30 p.m. Talk: (*Hindustani*): "Education of Girls." By MULLA WAHIDI.
- 8-45 p.m. Iqbal Putli of Meerut. *Thumri, Ghazal and Naat.*
- 9-15 p.m. News in Hindustani.
- 9-30 p.m. *Time Signal.*
- News in English.
- 9-45 p.m. European Recorded Music.
- 10-10 p.m. Talk (*English*): "India's Cricket Ambassadors."
- 10-15 p.m. India Vs. M. C. C. at Lord's.  
A Commentary on the opening day's play. (*A B.B.C. Relay*).
- 10-30 p.m. Iqbal Putli of Meerut. *Thumri, Dadra and Ghazal.*
- 10-45 p.m. Karim Husain of Jaipur. *Taran, Chatorang and Thumri.*
- 11-0 p.m. *Close down.*

Bombay

VUB 350.9 metres, 855 kc/s.

- 12-0 noon. Selection of Indian Music.
- 1-0 p.m. Available Market Rates.  
European Lunch Hour Selections.  
Jules Craen and his Quintet.  
Relayed from Taj Mahal Hotel.  
(*By kind permission of the Management.*)
- 2-0 p.m. *Close down.*
- 5-30 p.m. Relay of music from Regal Cinema.  
(*By kind permission of the Management.*)
- 6-30 p.m. Light Music.  
COOMA LAKDAWALA.
- 7-0 p.m. Talk: *Gujerati*. "Columbus"  
By KAPILA KHANDWALA.
- 7-15 p.m. Hawaiian Guitar Solos.  
C. N. GHOSH.
- 7-45 p.m. Commercial News.
- 8-0 p.m. Chanchal Kumari.  
In Hindustani songs.
- 8-30 p.m. News in Hindi.
- 8-40 p.m. Light Classical Music.  
KHA SAHEB VILAYAT HUSSEIN.
- 9-30 p.m. News in English.
- 9-45 p.m. Talk: "Our Experiences of the flight from Bombay to Cape Town and back."  
By N. F. DALAL.
- 10-0 p.m. The Studio Orchestra.  
OVERTURE - "Tancredi" - - - Rossini.  
(a) Prelude and Serenade - - - Karngold.  
(b) Musica Proibita - - - Gastaldon.  
FANTASIE - "Boheme" - - - Puccini.  
VIOLIN SOLO - "Aveu" - - - D'Ambrosio.  
SUITE - "MEHLI N. MEHTA."  
VAISE - "Petite Suite" - Coleridge-Taylor.  
- "Voices of Spring" - Strauss.  
A Relay of Cricket Match India vs. M.C.C. from 10-15 to 10-30 p.m.
- 11-0 p.m. *Close down.*

Calcutta

VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

- 12-36 p.m. *Time Signal.*  
SB A Studio Programme by Messrs. T. E. Bevan & Co. Ltd. ("Columbia" Recording).
- B. B. C. Dance Orchestra.  
"Favourite Comedy Songs." *Intro*:  
"The Duck Song," "The King's Navee."
- Turner Layton.  
"Roadway of Romance."  
"These Foolish Things."

- Don Miguel and his Cuban Music.  
"You've got the Wrong Rhumba."  
"Farewell, Sweet Senorita."
- The Rocky Mountaineers.  
"The Sunset Trail."  
"The End of the Caribou Trail."
- Bohemia Novelty Orchestra.  
"The Wedding of the Rose."  
"Three Jolly Brothers."
- Godfrey Andolfi's Concert Orchestra.  
"To an Oriental God."—Descriptive. (Yishma El).
- Hildegard Sings with Mantovani & Orchestra  
"I Dream too Much."  
"Eeny Meeny Miney Mo."
- An Organ novelty by Sidney Torch.  
"When East Meets West."

Calcutta Weather Bulletin for Oeancraft and Rivercraft (*if any*).

- 1-36 p.m. Talk: "Memorable Incidents from the Past." By BISHNU SARMA.
- 2-6 p.m. Musical Selections (*Recorded*)
- 2-36 p.m. Talks:—  
(a) Household Hints.  
(b) Death of Satec.  
By BELLA HALDER.
- 3-6 p.m. *Time Signal.*  
*Close down.*
- 5-36 p.m. *Time Signal.*
- Folk Song by SAILESH DATTA GUPTA.
- 5-46 p.m. Talk: "Navigation Canals of Bengal and their utility"—By KHIRODE CHANDRA DAS—Asst. Engineer, P.W.D.
- 6-6 p.m. Instrumental Music.  
SANKAR LAL PAL—*Dhruba Solo.*
- 6-21 p.m. The World Tourists' Dairy, (being the first in the series of travels of RAM NATH BISWAS).  
"The page of Afghanistan."
- 6-41 p.m. Vocal Music (*Bengali*).  
SREEMATY BINAPANY II.
- 6-56 p.m. KAMAL DAS GUPTA.
- 7-36 p.m. Instrumental Music.  
Betar Orchestra, *conducted* by TARAK NATH DEY.
- 7-51 p.m. News in English.  
SB
- 8-6 p.m. Bengali Songs.  
SB SREEMATY HARIMATY.
- 8-26 p.m. SREEMATY INDUBALA.
- 8-51 p.m. Weather Forecast, General News Bulletin, Market Prices, Jute and Gunny Closing Rates (*In Bengali*).  
SB
- 9-6 p.m. A Military Band Programme.  
SB The 1st Battn. The Devonshire Regiment.  
(*By kind permission of Lt.-Col. H. C. Botto, D.S.O. and Officers*)  
*Conducted* by L. BRADLEY, A.R.C.M., *Bandmaster.*  
SELECTION - "The Arcadians" - - - Monckton.  
SELECTION - "Rose Marie" - - - Friml  
INTERMEZZO from "Cavalleria Rusticana" - - - Mascagni.  
MARCH - "In Town To-night" - - - Coates.  
POTPOURRI OF SIR HARRY LAUDER'S SONGS - - - Arr. Hume.  
MUSICAL COMEDY "Please Teacher" - - - Waller.
- 10-6 p.m. Weather Forecast, 2nd News Bulletin, Market Prices, Jute and Gunny Closing Rates (*In English*).  
SB
- 10-21 p.m. Dance Music by The 1st Battn. The Devonshire Regiment.  
SB
- Time Signal.*
- 10-36 p.m. *Close down.*

B. B. C.

TRANSMISSION 5.

The following frequencies will be used:  
GSP 15.31 Mc/s (19.60 m.), GSD 11.75 Mc/s (25.53 m.),  
GSC 9.58 Mc/s (31.32 m.).

- 4-30 a.m. Big Ben. From a Drawing Room of the Nineties. A Pianoforte Recital by Dorothy Hesse.  
Andante and Rondo Capriccioso (Mendelssohn). Liebestraum (Love's Dream) (Liszt). Two Waltzes: No. 6 in D flat; No. 5 in A flat (Chopin).

All Times are given in Indian Standard Time.

SATURDAY, 16th MAY 1936.

- 4-50 a.m. Horace Kenney (Comedian).
- 5-0 a.m. "From the Woman's Point of View,"\* by Jane Oliver.
- 5-15 a.m. The B.B.C. Empire Orchestra; leader, Daniel Melsa; conductor, Eric Fogg. Millicent Silver (Pianoforte).  
Orchestra: Overture on Russian Church Themes (Rimsky-Korsakov). Millicent Silver and Orchestra: Concert Piece Op. 92 (Schumann). Orchestra: Petite suite espagnole: (1) Danse de cour (2) Sarabande (3) Danse marseoise (4) Reverie (5) Pastorale (Paul Vidal). Rhapsody, Espana (Chabrier).
- 6-10 a.m. The News and Announcements.  
*Greenwich Time Signal at 6-15 a.m.*
- 6-30 a.m. *Close down.*

TRANSMISSION 6.

- The following frequencies will be used:  
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.).
- 7-30 a.m. Big Ben. "Affairs Piratic."\* Merry moments 'neath the "Jolly Roger." A musical burlesque devised and presented by William MacLurg.
  - 8-15 a.m. The Leslie Bridgewater Quintet. Spencer Thomas (Tenor).  
Quintet: Waltz Favourites (arr. Bridgewater). Spencer Thomas: I will Make you Brooches (Winifred Bury). The Maiden Blush (Quilter). Ninetta (Brewer). Quintet: Sur un theme de Salinas; Murcienne (Nin). Lullaby (Dann). Hornpipe (English Scenes); (Bantock). Spencer Thomas: Love for Love (Warlock). To Mary (Maude Valerie White). Go Not, Happy Day (Winifred Bury). Quintet: Love Song (Suk). Waltz, Enchantment (Savino). Caprice (Signorelli).
  - 8-55 a.m. Talk: "Imperial affairs,"\* by H. V. Hodson
  - 9-10 a.m. The News and Announcements.  
*Greenwich Time Signal at 9-15 a.m.*
  - 9-30 a.m. *Close down.*

TRANSMISSION 1.

- The following frequencies will be used:  
GSN 11.82 Mc/s (25.38 m.), GSB 9.51 Mc/s (31.55 m.).
- 10-0 a.m. Big Ben. Chamber Music. The Maurice Cole Trio: Winifred Small (Violin); Kathleen Moorhouse (Violoncello); Maurice Cole (Pianoforte).  
Trio in B flat, Op. 11: (1) Allegro con brio (2) Adagio (3) Tema: Pria ch'io l'impegno (Variations, Allegretto) (Beethoven). Five Impressions of a Holiday: (1) In the Hills (2) By the Rivers (3) The Water Wheel (4) The Village Church (5) At the Fair (Eugene Goossens).
  - 10-35 a.m. Talk: "Down to the Sea in Ships—Sea Communications: (5) Life at Sea."\* A Seaman.
  - 10-55 a.m. "Celluloid Rhythm."\* A programme of songs and music from films old and new.
  - 11-40 a.m. The News and Announcements.  
*Greenwich Time Signal at 11-45 a.m.*
  - 12-0 midday *Close down.*

TRANSMISSION 2.

- The following frequencies will be used:  
GSH 21.47 Mc/s (13.97 m.), GSG 17.79 Mc/s (16.86 m.).
- 4-30 p.m. Big Ben. The Band of His Majesty's Royal Marines (Chatham Division) (by permission of Colonel George Ruthledge, Commanding Royal Marines); conductor, Captain P. S. G. O'Donnell, M.V.O., Director of Music, Royal Marines. Enid Cruickshank (Contralto).  
Band: Overture, The Yeomen of the Guard (Sullivan); Three Humoresques (Dvorak). Enid Cruickshank: Sea Wrack; Across the Door (Hamilton Harty). Think on me

- (Lady John Scott). Happy Ending (Kennedy Russell). Band: Selection, Rigoletto (Verdi). Waltz, The Sleeping Beauty (Tchaikovsky).
- 5-15 p.m. Scottish Children's Hour. All Aboard for the Children's Hour!  
Our ship will be the s.s. Lairdscastle, whose captain will introduce us to members of the crew on the bridge, in the engine room, and the cook's galley. (By courtesy of the Burns Laird Line.)
- 6-0 p.m. "From the Woman's Point of View,"\* by Jane Oliver.
- 6-15 p.m. The Commodore Grand Orchestra directed by Harry Davidson. From the Commodore Theatre, Hammersmith.  
*Greenwich Time Signal at 6-30 p.m.*
- 6-30 p.m. The News and Announcements.
- 6-50 p.m. Cricket. M.C.C. v. All-India. A commentary on the match, from Lord's Cricket Ground, London.
- 7-5 p.m. Variety.†
- 7-15 p.m. *Close down.*

TRANSMISSION 3.

- Two of the following frequencies will be used:  
GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.),  
GSD 11.75 Mc/s (25.53 m.).
- 7-30 p.m. Big Ben. Harold Ramsay, at the Organ of the Granada, Tooting.
  - 8-0 p.m. Reginald King and his Orchestra. Helen Alston (Songs at the Pianoforte).  
Orchestra: A Children's Overture (Roger Quilter). Helen Alston: A Brisk Young Sailor Courted me (Traditional, arr. Moffat). A Boy's Song (Diack). The Elf Man (Wells). Orchestra: Suite. A Doll's House: (1) The Green Baize Lawn (2) The Blue Boudoir (3) The Miniature Piano (Engleman).
  - 8-30 p.m. "Hunt the Tiger."\* A social comedy by Henry A. Hering. The scene is set in Paris, December, 1781. Production by John Pudney.
  - 9-0 p.m. A Programme of New Gramophone Records.
  - 9-25 p.m. The News and Announcements.  
*Greenwich Time Signal at 9-30 p.m.*
  - 9-45 p.m. The B.B.C. Dance Orchestra, directed by Henry Hall.
  - 10-15 p.m. Cricket. M.C.C. v. All-India. Commentary and description of the day's play, from Lord's Cricket Ground.
  - 10-30 p.m. *Close down.*

TRANSMISSION 4.

- Three of the following frequencies will be used:  
GSI 15.26 Mc/s (19.66 m.), GSO 15.18 Mc/s (19.76 m.),  
GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.).
- 10-45 p.m. Big Ben. The Children's Hour.\* Songs by Stuart Robertson, including Edward Lear's Three Nonsense Songs set to music by Victor Hely Hutchinson. The Star Gazer.
  - 11-10 p.m. The News and Announcements.  
*Greenwich Time Signal at 11-30 p.m.*
  - 11-30 p.m. The Saturday Magazine. A week-end programme, including "In Town To-night." Edited by A. W. Hanson.
  - 12-15 a.m. The B.B.C. Theatre Orchestra; leader Montague Brearley; conductor, Stanford Robinson.

- 1-0 a.m. Music Hall.
- 2-0 a.m. Dance Music.†
- 2-10 a.m. The News and Announcements.
- 2-30 a.m. "A sunny Morning." A Spanish play, produced by Barbara Burnham.
- 2-45 a.m. A Recital of Schubert's Songs by Jeny Sonnenberg (South African Contralto).  
The Omnipotent. The Fisherman's Song. Song of Sadness. Whither?
- 3-0 a.m. Dance Music, Billy Cotton and his Band.  
*Greenwich Time Signal at 3-30 a.m.*
- 3-30 a.m. "Affairs Piratic."\* Merry moments 'neath the "Jolly Roger." A musical burlesque devised and presented by William MacLurg.
- 4-15 a.m. *Close down.*

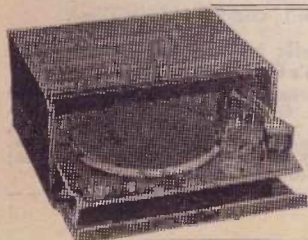
\* Electrical recording.

† Gramophone records.

German

- | Call—Sign—Wavelength. | Time Schedule.  |
|-----------------------|-----------------|
|                       | Bombay (I.S.T.) |
| DJB—19.74 Metres.     | 14-20—18-30     |
| DJN—31-45 "           |                 |
| DJA—19.74 "           | 18-50-21-30     |
| DJN—31-45 "           |                 |
- (I.S.T.)
- 2-20 p.m. Call DJB, DJN, DJQ (German, English). German Folk Song.
  - 2-25 p.m. Greetings to our listeners.
  - 2-30 p.m. Woman's Hour: Herr and Frau Biedermeier have the honour!... Manuscript: Werner Oehlschlager.
  - 3-0 p.m. News and Economic Review in English.
  - 3-15 p.m. The German Economic Situation. Karl Emil Weiss.
  - 3-30 p.m. Dance Music.
  - 4-15 p.m. News and Economic Review in German.
  - 4-30 p.m. Concert of Light Music.
  - 5-30 p.m. News in English. Sign off DJQ.
  - 5-45 p.m. Concert of Light Music (continued).
  - 6-30 p.m. Sign off for South Asia (Germ., Engl.).
  - 6-35 p.m. Call DJA and DJE (Germ., Engl.). German Folk Song.
  - 6-40 p.m. Greetings to our Listeners.
  - 6-45 p.m. News and Economic Review in German on DJA, DJE, DJN, DJB.
  - 7-0 p.m. Woman's Hour: "Herr und Frau Biedermeier have the honour!..." Manuscript: Werner Oehlschlager.
  - 7-30 p.m. News and Economic Review in English on DJN, DJE and in Dutch on DJA, DJB.
  - 7-45 p.m. Today in Germany. Sound Pictures.
  - 8-0 p.m. "Young Folk see the World". Radio Pictures by Vera Bern, with Music by Waldemar Wendlandt.
  - 8-45 p.m. Dance Music.
  - 9-30 p.m. Sign off DJA, DJE, DJN, DJB (Germ., Engl.)

All Times are given in Indian Standard Time.



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SUNDAY, 17th MAY 1936.

Delhi

VUD 340.136 metres, 882 kc/s.

TRANSMISSION I.

- 8-0 a.m. *Time Signal.*  
"Bengali Keertan".  
By JOTI BAI of Calcutta.
- 8-10 a.m. **Bhai Ghulam.** *Dilruba—Jangla Bhairvin.*
- 8-15 a.m. **Budhan Khurshid Bai.** *Thumri.*
- 8-25 a.m. **Bhai Lal of Lahore.** *Thumri and Ghazal.*
- 8-45 a.m. **Talk : (Hindustani).** "In Purdah and Out of it."  
By A. M. MUJEEB.
- 9-0 a.m. **I.B.S. Orchestra.** *Jonpuri.*
- 9-10 a.m. **Joti Bai of Calcutta.** *Thumri Bhairvin.*
- 9-20 a.m. **Malang Khan.** *Sarangi—Lalita Gauri.*
- 9-30 a.m. **Budhan Khurshid Bai.**  
"Diwangai se dosh peh zunnar bhi nahin Ya'ni hamari jaib men ik tar bhi nahin." (Ghalib.)
- 9-40 a.m. **P. S. Mukerji.** *Sarod—Desi Todi.*
- 9-50 a.m. **Bhai Lal of Lahore.**  
"Khhichta hai us taraf hi ko be-ikhtiar dil Diwana dil balazadah dil beqarar dil." (Meer).
- 10-0 a.m. *Close down.*

TRANSMISSION II.

- 1-0 p.m. *Time Signal.*  
Indian Recorded Music.
- 2-0 p.m. *Close down.*

TRANSMISSION III.

- 6-0 p.m. *Time Signal.*  
**I.B.S. Orchestra.** *Jait Siri.*
- 6-10 p.m. **Joti Bai of Calcutta.** *Thumri and Bhajan.*
- 6-45 p.m. **Ghulam Sabir.** *Clarinet—Pilu.*
- 6-50 p.m. **Bhai Lal of Lahore.** *Khayal Purbi.*
- 7-0 p.m. **Karrar Husain.** *Jaltrang—Sawani Kallian.*
- 7-5 p.m. **Budhan Khurshid Bai.** *Ghazal.*
- 7-15 p.m. **P. S. Mukerji.** *Sarod—Kamod.*
- 7-20 p.m. **Bhai Lal of Lahore.** *Punjabi Song.*
- 7-30 p.m. **Talk : (Hindustani).** "Votes"  
By Prof. MOHAMMAD MUJEEB
- 7-40 p.m. **I.B.S. Orchestra.** "Punjab Rustic Nautch Tune."
- 7-50 p.m. **Budhan Khurshid Bai.** *Ghazal.*
- 8-0 p.m. **Malang Khan.** *Veena—Darbari Kandra.*
- 8-10 p.m. **Bhai Lal of Lahore.** *Multani Kafi.*
- 8-20 p.m. **Budhan Khurshid Bai.** *Ghazal.*
- 8-30 p.m. **Talk : (Hindustani).** "Beggary."  
By Mir MOHAMMAD HUSAIN.
- 8-45 p.m. **Bhai Lal of Lahore.** *Thumri.*
- 8-55 p.m. **Sachin Das of Calcutta.** *Khayal.*
- 9-15 p.m. **News in Hindustani.**
- 9-30 p.m. *Time Signal.*  
**News in English.**
- 9-45 p.m. **Talk : (English).** "Coal and the Lives of Men."  
By JANET E. COPELAND, M.A.
- 10-0 p.m. **Sachin Das of Calcutta.** *Khayal and Thumri.*
- 11-0 p.m. *Close down.*

Bombay

VUB 350.9 metres, 855 kc/s. 31.36 metres, 9565 kc/s.

- 9-30 a.m. **Relay of Morning Service.**  
From the Afghan Memorial Church, Colaba.

- 10-30 a.m. **Musical Concert.**  
VASANT.
- 12-0 noon. **Guitar Solos.**  
TEJ RAJENDRA SINGH.
- 12-30 p.m. **The Melita Plectrum Orchestra.**  
**Orchestra.**  
MARCH - "Augurio" - G. Sartori.  
WALTZ - "España" - E. Waldteufel.  
**Havaiin Guitar Solo (Selected).**  
**Orchestra.**  
FANTASIA - "Nostalgia del Passato" - G. Sartori.  
TANGO - "Moonlight, on Rio de Janeiro" - Wertheimer.  
**Saw Solo (Selected).**  
**Orchestra.**  
POLKA - "Influenza" - G. Sartori.  
MAZURCA - "Sule Rive del Volga" - I. Bitelli.  
**Quartette.**  
RUMBA - "El Ranchero" - Jos. Azavedo.  
(Of the Melita Plectrum Orchestra.)  
**Orchestra.**  
MORCEAU - "Moment Musical" - F. Schubert.  
ONE-STEP - "Sorriso de Primavera" - G. Sartori.
- 1-30 p.m. *Close down.*
- 6-0 p.m. **Ahmed Dilawar.**  
SB  
In Gazals and Qualis.
- 7-0 p.m. **Hari Kirtan.**  
SB to  
BALABHARATI YADUGIRI KUMARI of Mysore.  
Yadugiri Kumari will give a performance of Hari Kirtan in Hindi. The theme of her subject will be Rama-Anjaneya Samwad. Yadugiri, who hails from Mysore, is only 16 years of age.
- 8-0 p.m. **Been Solos.**  
MOHOMED KHAN.
- 8-30 p.m. **News in Hindi.**
- 8-40 p.m. **Light Classical Music.**  
AMIRKHAN of Indore.
- 9-30 p.m. **News in English.**
- 9-45 p.m. **The West-end Cabaret**  
with  
Effie Atherton, May, June and Julie.  
The Mystery Singer.  
The Two Charladies.  
Madge Stephens and Peggy Rhodes.  
Clifford Stanton.  
Queenie Leonard and Edward Cooper.  
Madge Mullen at the Piano.  
Piping by Ex-Pipe Major Massie.  
Philip Wade as a Taxi driver.  
Ord Hamilton and his 20th Century Band  
and  
Interruptions by LEONARD HENRY as the Visitor.  
Devised and produced by CECIL MADDEN.  
(A B.B.C. Recorded Programme).
- 11-0 p.m. *Close down.*

Calcutta

VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

- 8-36 a.m. *Time Signal.*  
**Sareegee Solo** by CHAMU MISRA.
- 8-51 a.m. **Light Bengali Songs.**  
SUKHENDU GOSWAMY.
- 9-6 a.m. **SUDHIR BANERJEE.**
- 9-21 a.m. **Instrumental Music.**  
JITENDRA NATH BANERJEE—*Seetar Solo.*
- 9-36 a.m. **Vocal Music (Bengali).**  
SREEMATY PARULRANI CHOWDHURY.
- 9-51 a.m. **SREEMATY RADHARANY.**
- 10-6 a.m. **KRISHNA CHANDRA DEY.**
- 10-21 a.m. **Instrumental Music.**  
BISHWANATH CHAKRAVARTY—*Sarode Solo.*
- 10-36 a.m. **Review of Stage and Screen** by CHITRA GUPTA
- 10-51 a.m. **The Grand Hotel Orchestra.**  
SB  
Morning Musical Concert.  
Relayed from the Palm Court of the Grand Hotel.  
*Interval Item Artist* : STANLEY GOMES—*Violinist.*  
**News in English.**
- 1-6 p.m. *Time Signal.*  
*Close down.*
- 6-6 p.m. *Time Signal.*  
**Church Service** relayed from St. Andrew's Church.
- 7-21 p.m. **"Kal Baishakhi."**—A chain of songs representing Organized by BELLA HALDER, supported by  
NABENDU ROY - Sreematy Bhakti Roy Chowdhry.  
PROVAT PAL - Kumari Nioa Nag  
AJIT CHAKRAVARTY - Schilla Halder.  
CHAMU MISRA - Monika Halder.  
BANI KANTA GUHA - Anjali Datta.  
and Hemapro Ghose.
- 8-21 p.m. **Vocal Music. (Bengali).**  
MANINDRA CHAKRAVARTY.
- 8-36 p.m. **GOPAL CHANDRA SEN GUPTA.**
- 8-51 p.m. **News in Bengali.**  
SB
- 9-6 p.m. **News in English.**  
SB
- 9-21 p.m. **Selected Items.**  
SB
- 9-36 p.m. *Time Signal.*  
*Close down.*

B. B. C.

TRANSMISSION 5.

The following frequencies will be used :  
GSP 15.31 Mc/s (19.60 m.), GSD 11.75 Mc/s (25.53 m.),  
GSC 9.58 Mc/s (31.32 m.).

- 4-30 a.m. **Big Ben. Chamber Music. The Whinyates String Quartet :** Seymour Whinyates (Violin); Dorothy Everitt (Violin); Veronica Gutch (Viola); Helen Just (Violoncello).  
Quartet in C, Op. 20, No. 2; (1) Moderato (2) Adagio (3) Menuetto—Allegretto (4) Fuga—Allegro (Haydn). Idyl (Joyce Chapman). Fantasy for String Quartet : (1) Allegro moderato (2) Andante moderato (3) Allegro ma non troppo (Frank Bridge).
- 5-15 a.m. **Reading : "English Humorists"—2.** An extract from *Berry and Co.*, by Dornford Yates.
- 5-25 a.m. **The B.B.C. Theatre Orchestra\***; leader, Montague Brearley; conductor, Stanford Robinson.
- 6-10 a.m. **The News and Announcements.**  
*Greenwich Time Signal at 6-45 a.m.*
- 6-30 a.m. *Close down.*

TRANSMISSION 6.

The following frequencies will be used :  
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.).

- 7-30 a.m. **Big Ben. The Rushworth Museum of Musical Instruments\*** Dr. J. E. Wallace will give a descriptive talk on the antique musical instruments in the Rushworth Museum at Liverpool, interpolating musical illustrations.
- 8-0 a.m. **A Recital by George Clarkson (Saxophone).**  
Hungarian Dance (Ring-Hager). Sasheva (Jacha Gurewlich). Gipsy Dance (Sid Philips). Nimble Fingers (R. H. Rehl).
- 8-15 a.m. **"From the Woman's Point of View."\*** by Jane Oliver.
- 8-30 a.m. **Musical Interlude.**†
- 8-40 a.m. **"Hunt the Tiger."\*** A social comedy by Henry A. Hering. The scene is set in Paris, December, 1781. Production by John Pudney.
- 9-10 a.m. **The News and Announcements.**  
*Greenwich Time Signal at 9-15 a.m.*
- 9-30 a.m. *Close down.*

TRANSMISSION 1.

The following frequencies will be used :  
GSN 11.82 Mc/s (25.38 m.), GSB 9.51 Mc/s (31.55 m.).

- 10-0 a.m. **Big Ben. Bells and an Empire Service,\*** from St. Paul's Cathedral London.  
*Order of Service :* Introductory Anthem, Messiah, vv. 46-49 (Hendel). Hymn, Come, ye Faithful, Raise the Anthem (A. and M., 302, vv. 1, 2, 3, 6; S.P., 477). Psalm 114. Hymn, Jesus Lives! No Longer Now (A. and M., 140. S.P., 155). Anthem, Hallelujah (Beethoven). Address; Hymn, Praise, my Soul (A. and M., 298; S.P., 623).

All Times are given in Indian Standard Time.



SUNDAY, 17th MAY 1936.

10-50 a.m. **Chamber Music. The Sylvan Trio: John Francis (Flute); Sylvia Spencer (Oboe); Millicent Silver (Pianoforte).**

Trio: Suite No. 2: (1) 1st Allemand (2) Ayre (3) 1st Corrente (4) Balletto (5) 2nd Corrente (6) 2nd Allemand (William Young, 1653). Duets for Flute and Oboe: Pastorale; Hornpipe (Rameau). Trio: Pastorale and Harlequinade (Eugene Goossens). Trio Sonata in C minor: (1) Andante moderato (2) Allegro (3) Larghetto (4) Vivace (Quantz).

Greenwich Time Signal at 11-0 a.m.

11-25 a.m. "Out of Doors."\* Henry Williamson. "I see all things as the Sun sees them, as the sun shines."

11-40 a.m. Weekly Newsletter, Sports Summary, and Announcements.

12-0 noon. Close down.

TRANSMISSION 2.

The following frequencies will be used:

GSH 21.47 Mc/s (13.97 m.), GSG 17.79 Mc/s (16.86 m.).

5-30 p.m. **Big Ben. Musical Interlude. Ernest Lush (Pianoforte).**

Consolation No. 6 in E; Les jeux d'aux a la Villa D'Este (Liszt).

5-40 p.m. "Down to the Sea in Ships—Sea Communications: (5) Lifeat Sea."\* A Seaman.

6-0 p.m. **The Walford Hyden Magyar Orchestra.**

Greenwich Time Signal at 6-30 p.m.

6-30 p.m. Weekly Newsletter, Sports Summary, and Announcements.

6-50 p.m. Musical Interlude.†

6-55 p.m. **A short Religious Service from the Studio.\***

God Moves in a Mysterious Way (A. and M., 373). When Two or Three (Page 15). Psalm 36. Reading. Lift Up your Hearts I (omit vv. 2 and 3) (S.P., 560).

7-10 p.m. Envoi.†

7-15 p.m. Close down.

TRANSMISSION 3.

Two of the following frequencies will be used:

GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.), GSD 11.75 Mc/s (25.53 m.).

7-30 p.m. **Big Ben. The Bernard Crook Quintet.**

Tempi di Minuetto (Kreisler—Pugnani). Conto Amoroso (Sammartini-Elman). Gigue (Grietry). To the Spring (Grieg). Liebesgruss (Robert Fuchs, arr. Press) Jota Aragonesa (Albeniz). A Chopin Selection (Bernard Crooks).

8-0 p.m. **Surprise Item.**

8-15 p.m. **A Recital by Elsie Hall (South African Pianist)**

Polonaise in C sharp minor, Op. 26, No. 1; Waltz in D flat Op. 70, No. 3 (Chopin). Berceuse (Lullaby) (Horace Dann) Rigoletto Fantasy (Verdi, arr. Liszt).

8-35 p.m. **Bells, and an Empire Service,\* from St. Paul's Cathedral, London.**

Order of Service: Introductory Anthem, Messiah, vv. 46-49 (Handel). Hymn, Come, ye Faithful, Raise the Anthem (A. and M., 302, Vv. 1, 2, 3, 6; S.P., 477. Psalm 114. Hymn, Jesus Lives! No Longer Now (A. and M., 140; S.P., 155). Anthem, Hallelujah (Beethoven). Address. Hymn, Praise, my Soul (A. and M., 298; S.P., 623).

9-25 p.m. Weekly Newsletter, Sports Summary, and Announcements.

Greenwich Time Signal at 9-30 p.m.

9-45 p.m. **The B.B.C. Orchestra (Section E); conducted by Muir Mathieson. David Wise (Violin).**

Orchestra: Overture Si j'étais roi (Adam). In Volkston, Op. 63, No. 1 (Grieg). David Wise and Orchestra: Romance in F (Beethoven). Serenade, Op. 69b (Sibelius). Orchestra: Film Music: Two Dances, The Scarlet Pimpernel (Benjamin). Prelude, The Ghost Goes West (Spoliansky) Children's Ballet, Things to Come (Bliss).

10-30 p.m. Close down.

TRANSMISSION 4.

Three of the following frequencies will be used:

GSI 15.26 Mc/s (19.66 m.), GSO 15.18 Mc/s (19.76 m.), GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.).

10-45 p.m. **Big Ben. Eugene Pini and his Tango Orchestra.**

Havana Heaven (Dostal). Rapsodie Slave (Volpatti). Madame you're Lovely (Manilla).

10-55 p.m. "Down to the Sea in Ships—Sea Communications: (5) Life at Sea."\* A Seaman.

11-15 p.m. **The Commodore Grand Orchestra, directed by Harry Davidson.**

Souvenirs of the three Strausses (Johann, Johann Jr., and Josef Strauss, arr. Salabert). Richmond Park (A Surrey Suite) (Montague Phillips). When the Hawthorn Blooms (Suite Pastorale) (John Ansell).

Greenwich Time Signal at 11-30 p.m.

11-30 p.m. Weekly Newsletter, Sports Summary, and Announcements.

11-50 p.m. **The Commodore Grand Orchestra (cont'd).**

Selection, Whirled into Happiness (Robert Stolz, arr. Morgan. Secret (Rust, arr. Platen). Overture, Maritana (Wallace, arr. Wennnger).

12-15 a.m. **Nightingale Feature.**

12-25 a.m. **Musical Interlude.†**

12-30 a.m. **A Religious Service (Congregational), from the Studio. Address by the Rev. N. Micklem, D.D.**

1-15 a.m. **Alannah Delias (South African Pianist).**

Scherzo in B minor; Mazurka in C, Op. 56, No. 2 (Chopin Study in B flat, Op. 28 (Scriabin). Study in E, Op. 28 (Dohnanyi).

1-30 a.m. "Remembrance of Things Past."\*

2-0 a.m. **Light Orchestral Music.†**

2-10 a.m. Weekly Newsletter (Second Reading), Sports Summary, and Announcements.

2-30 a.m. **Band Music.†**

The Band of His Majesty's Coldstream Guards, conducted by Lieut. R. G. Evans: Stars and Stripes (Souza). Selection H.M.S. Pinafore (Sullivan). Turkish Patrol (Michelis).

2-45 a.m. **The Lesile Bridgewater Harp Quintet.**

Minuet in D; Rondo Alla Turca (Mozart, arr. Bridgewater) Javanese Dance; Moonlight Beneath the Palms; Rickshaw Ride (The Orchid Garden) (Niemann). Down in the Forest (Landon Ronald). Running Water; Irish Jig (Norman O'Neill)

3-15 a.m. "Four-footed Things."\* A collection of words and music about animals, and a few thoughts about the animal's possible point of view. Presented by William MacLurg.

Greenwich Time Signal at 3-30 p. m.

3-45 a.m. **Orchestral Music†**

The London Philharmonic Orchestra, conducted by Sir Thomas Beecham. Bt.: Sarabande, Tambourine (Handel, arr. Beecham) The Milan Symphony Orchestra, conducted by Lorenzo Molajoli: Overture, Medea (Cherubin).

4-0 a.m. **Epilogue.\* "Food out of the Earth."**

Psalm CIV, 1-15. Deuteronomy VIII, 6-20. Rejoice, O Land, in God thy Might (S.P., 631). John VI, 35.

4-15 a.m. Close down.

\* Electrical recording.

† Gramophone records.

German

(I.S.T.)

2-20 p.m. Call DJB, DJN, DJQ (German, English). **German Folk Song. Outstanding Broadcasts of the Week.**

2-25 p.m. Greetings to our listeners.

2-30 p.m. **Hitler Youth Programme: Composers in the Hitler Youth: Gerhard Maasz.**

2-45 p.m. Let us sing a Folk Song together!

3-0 p.m. News and Review of the Week in English.

3-15 p.m. Melodies from the Operetta: "Ein bibchen Gluck," by Willi Lachner.

4-15 p.m. News and Review of the Week in German.

4-30 p.m. Concert of Light Music.

5-30 p.m. News in English. Sign off DJQ.

5-45 p.m. Concert of Light Music (continued).

6-30 p.m. Sign off for South Asia (Germ., Engl.).

6-35 p.m. Call DJA and DJE (Germ., Engl.). **German Folk Song. Outstanding Broadcasts of the Week.**

6-40 p.m. Greetings to our listeners.

6-45 p.m. News and Review of the Week in German on DJA, DJE, DJN, DJB.

7-0 p.m. A Sunday Evening Programme.

7-15 p.m. Let us sing a Folk Song together.

7-30 p.m. News and Review of the Week in English on DJN, DJE and in Dutch on DJA, DJB.

7-45 p.m. **Symphony Concert. Violin Concerto by Wilhelm Kempff; The Third Symphony in F major by Johannes Brahms. Soloist: Maria Neuss. Conductor: W. Richter-Reichhelm.**

9-0 p.m. **Hitler Youth Programme: Composers in the Hitler Youth: Gethard Maasz.**

9-15 p.m. **Cheerful Music from the "Lautentabulatur".** Played by the Sudetic-German Cembalist Maria Heller.

9-30 p.m. Sign off DJA, DJE, DJN, DJB (Germ., Engl.)

MISCELLANEOUS ADVERTISEMENTS NOTICE

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All Times are given in Indian Standard Time.

MONDAY, 18th MAY 1936.

Delhi

VUD 340. 136 metres, 882 kc/s.

TRANSMISSION I.

- 8-0 a.m. *Time Signal.*  
Naat by GHULAM FARID.
- 8-10 a.m. **Kallo Bai** of Pataudi. *Thumri Bhairvin.*
- 8-20 a.m. **Sardar.** *Violin.*  
**P. S. Mukerji.** *Viola.* } *Bhopal—Titala.*  
**Karrar.** *Tabla.*
- 8-30 a.m. **Wazir Khan.** *Khayal Sudh Sawant.*
- 8-45 a.m. **A Sketch: (Hindustani).** "Naseema Begum's Marriage."  
By BASIRA BEGUM.
- 9-0 a.m. **I.B.S. Orchestra.** *Motki.*
- 9-10 a.m. **Ghulam Farid.** *Ghazals.*
- 9-30 a.m. **Haidar Husain Chughtai.** *Sitar—Gond Sarang.*
- 9-40 a.m. **Kallo Bai** of Pataudi. *Ghazal and Dadra.*
- 10-0 a.m. *Close Down.*

TRANSMISSION II.

- 1-0 p.m. *Time Signal.*  
**Indian Recorded Music.**
- 2-0 p.m. *Close Down.*

TRANSMISSION III.

- 6-0 p.m. *Time Signal.*  
**I. B.S. Orchestra.** *Pilu.*
- 6-10 p.m. **Ghulam Farid.** *Ghazals.*
- 6-30 p.m. **Karrar Husain.** *Jaltrang—Puria Dhanasri.*
- 6-35 p.m. **Kallo Bai** of Pataudi. *Khayal Multani.*
- 6-50 p.m. **Malang Khan.** *Sur Bahar—Marva.*
- 7-0 p.m. **Wazir Khan.** *Thumri.*
- 7-10 p.m. **I.B.S. Orchestra.** *Nautch Tune.*
- 7-20 p.m. **Kallo Bai** of Pataudi. *Ghazals.*
- 7-30 p.m. **Talk: (Hindustani).** "Village Wells."  
By Mian FAZL-I-KARIM.
- 7-45 p.m. **Ghulam Farid.** *Dehati Geet.*
- 7-55 p.m. **P. S. Mukerjee.** *Sarod—Bhopali.*
- 8-0 p.m. **Kallo Bai** of Pataudi. *Thumri.*
- 8-10 p.m. **Wazir Khan** of Delhi. *Ghazal.*
- 8-20 p.m. **Ghulam Sabir.** *Sarangi—Darbari.*
- 8-30 p.m. **Talk: (Hindustani)** "The Dreams of an Opium Eater."  
By Dr. ABID HUSAIN.
- 8-45 p.m. **Ghulam Farid.** *Quawali.*
- 9-0 p.m. **Kallo Bai.** *Thumri and Ghazal.*
- 9-15 p.m. **News in Hindustani.**
- 9-30 p.m. *Time Signal.*  
**News in English.**
- 9-45 p.m. **Talk: (English).** "Economic Fantasy."  
By Professor E. H. SOLOMON, M.A., F.R.E.S.
- 10-0 p.m. **Instrumental Concert.**  
Band of H. M. 1st Rn. Royal Fusiliers.  
(By kind permission of Lt. Col. H. H. CRIPPS, D.S.O., and Officers).

Under the direction of H. E. HULL, M. M., Bandmaster.

- MARCH "The Vanished Army" - Alford.  
(Dedicated to The First Hundred Thousand).
- OVERTURE "Si J'Etais Roi." - Adams.
- SELECTION "The Gondoliers." - Sullivan.
- Introducing Chorus:—"For the merriest fellows are we."  
Song:—"There lived a King."—Song:—"Take a pair of Sparkling Eyes."—Chorus:—"Here we are at the risk of our lives."—Song:—"No possible doubt whatever."—Song:—"Ah me, you men will never understand."—(Cachucha).
- (a) XYLOPHONE "La Pluie." - Cole.  
(Soloist—Bdsn. Parkes.).
- (b) TUBULAR BELL SOLO "Weymouth Chimes." - Howgill.
- MALE VOICE CHOIR.
- SUITE "Baliet Ehyptien" - Luigini.  
Nos. 1, 3 and 4.
- SELECTION "Top Hat" - Berlin.
- Introducing —  
"No Strings."—"Is't this a lovely day."  
"Top, Hat, White Tie and Tails."  
"Check to Check."—and "The Piccolino".
- REGIMENTAL MARCHES "The British Grenadiers."  
"Rule Britannia."

11-0 p.m. *Close Down.*

Bombay

VUC 350.9 metres, 855 kcs.

- 12-0 noon. Selection of Indian Music.
- 1-0 p.m. Available Market Rates.  
**European Lunch Hour Selections.**
- 2-0 p.m. *Close down.*
- 5-0 p.m. An Instructional Talk in English.
- 5-30 p.m. **The V.U.B. Indian Orchestra.**
- 6-0 p.m. **Light Music.**  
MANJULABAI GADGIL.
- 6-30 p.m. **Bhajan Songs.**  
EKNATH HATISKAR.
- 7-0 p.m. **Shree Bhagwat Geeta Pravachan—In Marathi.**  
PANDIT LAXMANRAO OGHAE.
- 7-15 p.m. **Flute Solos.**  
K. R. TIPNIS.
- 7-45 p.m. **Commercial News.**
- 8-0 p.m. **Classical Music.**  
**Shankarrao Mohite.**
- 8-30 p.m. **News in Hindi.**
- 8-40 p.m. **Light Classical Music.**  
SHANKARRAO MOHITE.
- 9-30 p.m. **News in English.**
- 9-45 p.m. **Talk: "International Affairs."**  
By E. J. GOUGH, B.A. (Oxon).
- 10-0 p.m. **Ken Mac and his Dance Band.**
- 11-0 p.m. *Close down.*

Calcutta

VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

- 12-36 p.m. *Time Signal.*  
**SB Ted Frangopoulo and his Blue Harmony Boys** present a Light Orchestral Concert from the Studio.  
Calcutta Weather Bulletin for Oceanraft and Rivercraft (if any).

- 1-36 p.m. **Educational Broadcast for School Students**  
By NRIPEN CHATTERJEE.
- 2-21 p.m. **Musical Selections (Recorded).**
- 2-36 p.m. **Talk: "Hostels for Women Students"** by M. A. MOMIN.
- 3-6 p.m. *Time Signal.*  
*Close down.*
- 5-36 p.m. *Time Signal.*  
**Light Bengali Song** by SREEMATY PRAFULLABALA..
- 5-46 p.m. **Talk: 'Irrigation for Damodar Canal'** By RAI BAHADUR R. K. BISWAS.
- 6-6 p.m. **Light Bengali Songs.**  
SHIBABRATA BOSE.
- 6-21 p.m. **SURESH CHANDRA CHAKRAVARTY II.**
- 6-36 p.m. **SURENDRA CHANDRA CHAKRAVARTY.**
- 6-51 p.m. **"Resurrection"**—Composed by BANIKUMAR.  
Music by SAILESH DATTA GUPTA.  
Produced by B. BHATTACHARYA.
- 7-51 p.m. **News in English.**  
SB
- 8-6 p.m. **The "Vanda" Concert Party and Dismal Desmond.**  
SB  
A Light Vaudeville Programme, Vocal and Orchestral Numbers, Cross Talks and Inconsequential Chit-chat.
- 8-51 p.m. **Weather Forecast, General News Bulletin,**  
SB **Market Prices, Jute and Gunny Closing Rates.**  
(In Bengali).
- 9-6 p.m. **Vocal Music (Bengali).**  
SB PROVABATY—Light.
- 9-21 p.m. **HARIDAS BANERJEE—Comic.**
- 9-36 p.m. **BINAPANY—Light Classical.**
- 9-51 p.m. **Talk: "In the Realm of Realities."** By CHITRA GUPTA.  
SB
- 10-6 p.m. **Weather Forecast, 2nd News Bulletin, Market**  
SB **Prices, Jute and Gunny Closing Rates (In English).**
- 10-21 p.m. *Time Signal.*  
*Close down.*

B. B. C.

TRANSMISSION 5.

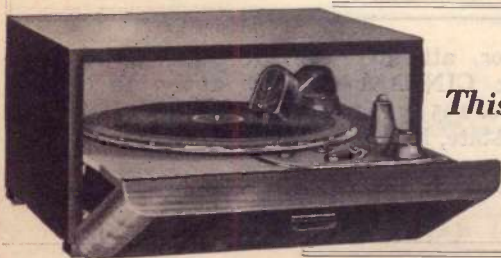
The following frequencies will be used:  
GSP 15.31 Mc/s (19.60 m.), GSD 11.75 Mc/s (25.53 m.),  
GSC 9.58 Mc/s (31.32 m.).

- 4-30 a.m. **Big Ben. A Recital by Maurice Cole (Pianoforte).**  
Allemande: Gavotte; Gigue (French Suite No. 5) (Bach).  
Impromptu in C minor, Op. 90 (Schubert). Prelude in G sharp minor, Op. 32 (Rachmaninov). Hungarian Rhapsody No 2 (Liszt).
- 5-0 a.m. **"Down to the Sea in Ships—Sea Communications: (5) Life at Sea."\* A Seaman.**
- 5-20 a.m. **A Recital by Gladys Cole (Australian Soprano) and Myers Foggin (Pianoforte).**  
Gladys Cole: The Maiden Speaks; The Vain Suit; In Summer Fields; True Love (Brahms). Myers Foggin: Sonatine (Ravel). Gladys Cole: Morning Hymn (Henschel: A Feast of Lanterns (Granville Bantock), As I Lay in the Early Sun (Armstrong Gibbs), Love's Philosophy (Roger Quilter) Myers Foggin: Nocturne in F sharp (Chopin), Paganini Caprice (Liszt).

\* Electrical recording.

† Gramophone records.

All Times are given in Indian Standard Time.



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MONDAY, 18th MAY 1936.

5-55 a.m. **A Short Religious Service,\* from the Studio.**  
God Moves in a Mysterious Way (A. and M., 373), When Two or Three (Page 15), Psalm 36, Reading, Lift Up your Hearts (omit vv. 2 and 3) (S.P., 560).

6-10 a.m. **Weekly Newsletter, Sports Summary, and Announcements.**  
Greenwich Time Signal at 6-15 a.m.

6-30 a.m. **Close down.**

TRANSMISSION 6.

The following frequencies will be used :  
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32)

7-30 a.m. **Big Ben. A Studio Concert. The Morris Motors Band; conductor, Sydney V. Wood. Harry Brindle (Bass).**

Band : March, The Spirit of Pageantry (Fletcher), Russian Impression, Black Eyes (Ferraris), Harry Brindle : Bedouin Love Song (Pinsuti), Tavern Song (Howard Fisher), Four Jolly Sailors (A Princess of Kensington) (Edward German). Band : Three Movements from Suite No. 2 in F : (1) March (2) Blacksmith's Song (3) Fantasy on the Dargason (Holst). Harry Brindle : Blow, Blow, thou Winter Wind (Sarjeant), Tommy Lad (Margeton), Gentlemen, Goodnight (Earnest Longstaffe). Band : Selection, Wonder Bar (Katcher).

8-20 a.m. **A Religious Service (Church of England),\* from Birmingham Cathedral.**

Order of Service : Hymn, Lord, it Belongs Not to my Care (A. and M., 535; E. H., 433), Responses, Psalm cxxxii, Lesson, Magnificat in C (Stanford), Creed and Responses, Anthem, Most Glorious Lord of Life (Gibbs), Address by the Rt. Rev. A. Hamilton Baynes, D. D. Hymn, Once to Every Man and Nation (A. and M., 689; E. H., 563), Blessing, Organist and Choirmaster Fred, Dunnill.

9-10 a.m. **Weekly Newsletter, Sports Summary, and Announcements.**

Greenwich Time Signal at 9-15 a.m.

9-30 a.m. **Close down.**

TRANSMISSION 1.

The following frequencies will be used :  
GSN 11.82 Mc/s (25.38 m.), GSB 9.51 Mc/s (31.55 m.).

10-0 a.m. **Big Ben. "Living in the Past; Having a Meal,"\* Alice Ritchie.**

10-17 a.m. **A Grieg Programme. The B.B.C. Empire Orchestra; leader, Daniel Melsa; conductor, Eric Fogg. Molly de Gunst (Australian Soprano).**

Orchestra : Triumphal March (Sigurd Jorsalfar), Molly de Gunst and Orchestra : A Swan, A Dream (orch. Maurice Miles), Orchestra : Four Norwegian Dances, Molly de Gunst : From Monte Pincio, Morning Dew, The First Primrose, With a Water-Lily, Orchestra : Lyric Suite, Op. 54 : (1) Shepherd's Boy (2) Norwegian Rustic March (3) Nocturne (4) March of the Dwarfs.

Greenwich Time Signal at 11-0 a.m.

11-10 a.m. **"Four-footed Things,"\* A collection of words and music about animals, and a few thoughts about the animals' possible point of view. Presented by William MacLurg.**

11-40 a.m. **The News and Announcements.**

12-0 noon. **Close down.**

TRANSMISSION 2.

The following frequencies will be used :  
GSH 21.47 Mc/s (13.97 m.), GSG 17.79 Mc/s (16.86 m.).

4-30 p.m. **Big Ben. Hayden Heard and his Band, from the West End Cinema, Birmingham.**

A Little Bit Independent (Burke), Waltz, Waves of the Danube (Ivanovici), Petite Suite de Concert (Coleridge-Taylor).

4-45 p.m. **Reading : "English Humorists"—3.**

4-55 p.m. **The Norbert Wethmar Trio. Sylvia Partriss (Soprano).**

Trio : Serenade, A June Night (Jan Hurst), When the Great Red Dawn is Shining (Evelyn Sharp, arr. Engleman), The Marionette and the Wooden Soldier (Mordish), Evensong (Sidney Crooke), Sylvia Partriss : Over the Mountains (arr. Charles Vincent), When Daisies Pied (Arne), Trio : Moonlight Reverie (King), Selection, I Give my Heart (Millocker, arr. Goehr), Sylvia Partriss : I Know Where I'm Going (arr. Herbert Hughes).

5-30 p.m. **"Only a Mill-Girl" or "The Doings up at the Hall."\* A musical burlesque. Book and lyrics by John J. Melliush; music by H. Melliush. The cast supported by the B.B.C. Revue Chorus and the B.B.C. Empire Orchestra; leader, Daniel Melsa; under the direction of Eric Fogg. The programme produced by William MacLurg.**

6-15 p.m. **"Monologue in Melody." Billy Thorburn in syncopated pianoforte music.**

Greenwich Time Signal at 6-30 p.m.

6-30 p.m. **The News and Announcements.**

6-50 p.m. **Cricket : M.C.C. v. All-India. A commentary on the match, from Lord's Cricket Ground.**

7-5 p.m. **Dance Music. †**

7-15 p.m. **Close down.**

TRANSMISSION 3.

Two of the following frequencies will be used :  
GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.),  
GSD 11.75 Mc/s (25.53 m.).

7-30 p.m. **Big Ben. Organ Music. †**

Stanley Marchant : Basso ostinato (Arensky).

7-35 p.m. **The Annual Memorial Ceremony at the Graveside of Captain George Vancouver. Speeches by W. A. McAdam, Acting Agent-General for British Columbia; the Rt. Hon. Malcolm Macdonald, M.P.; and the Worshipful the Mayor of Richmond, from Petersham Churchyard.**

8-0 p.m. **Keith Falkner (Baritone). †**

Had a Horse (Korby), False Phyllis (arr. Lane Wilson), Droop Not, Young Lover (Handel), King Charles (Maude Valerie White).

8-15 p.m. **The Hungaria Gipsy Band, conducted by Miklos Lorsy. From the Hungarian Restaurant, London.**

8-30 p.m. **A Sonata Recital by Herbert Withers (Violoncello) and Barbara Withers (Pianoforte).**

Sonata for Violoncello and Pianoforte in D minor : Allegro moderato; Adagio ma non troppo—Molto allegro e agitato—Allegro moderato (Frank Bridge).

9-0 p.m. **Reading.**

9-15 p.m. **Brass Band Music. †**

Pryor's Band, conducted by Arthur Pryor : King Cotton March (Sousa), Warbler's Serenade (Perry), Forge in the Forest (Michaelis).

9-25 p.m. **The News and Announcements.**

Greenwich Time Signal at 9-30 p.m.

9-45 p.m. **"Tempo di Valse." The Cedric Sharpe Sextet.**

German Dances (Mozart), Three Waltzes (Beethoven), Valses sentimentales (Schubert), The Garden of Schonbrunn (Lanner), Loreley-Rhein-Klone (Johann Strauss), Eat, Drink and be Merry (Johann Strauss, Junr.), All arrangements by Sharpe and Winter.

10-15 p.m. **Cricket : M.C.C. v. All-India. A commentary and an account of the day's play, from Lord's Cricket Ground.**

10-30 p.m. **Close down.**

TRANSMISSION 4.

Three of the following frequencies will be used :  
GSI 15.26 Mc/s (19.66 m.), GSO 15.18 Mc/s (19.76 m.),  
GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.).

10-45 p.m. **Big Ben. Sir Walford Davies : "Music and the Ordinary Listener—Keyboard Photography"—4.**

11-15 p.m. **Gramophone Records.**

Greenwich Time Signal at 11-30 p.m.

11-30 p.m. **The News and Announcements.**

11-50 p.m. **The Leslie Bridgewater Quintet. Spencer Thomas (Tenor).**

Quintet : Waltz Favourites (arr. Bridgewater), Spencer Thomas : I will Make you Brooches (Winifred Bury), The Maiden Blush (Quilter), Ninetta (Brewer), Quintet : Sur un theme de Salinas; Murcienne (Nin), Lullaby (Dann), Hornpipe (English Scenes) (Bantock), Spencer Thomas : Love for Love (Warlock), To Mary (Maude Valerie White), Go Not, Happy Day (Winifred Bury), Quintet : Love Song (Suk), Waltz, Enchantment (Savino).

12-30 a.m. **West Country Calendar. "Maygames." Padstow Hobby Horse; Minehead Hobby Horse; Helstom Furry Dance.**

A composite picture of some of the unusual ways in which summer is welcomed in the West Country in the first week of May. This programme will be built up from recordings specially made by the Mobile Recording Unit, and will include running commentaries made at the time by John Betjeman.

1-15 a.m. **The Cafe Colette Orchestra, directed by Walford Hyden, in a programme of dance music from the Continent and other parts of the world. Produced by A. W. Hanson.**

2-0 a.m. **Reading : English Humorists—3.**

2-10 a.m. **The News and Announcements.**

2-30 a.m. **Variety. †**

2-45 a.m. **The B.B.C. Orchestra (Section D), conducted by Leslie Heward. Mary Jarred (Contralto).**

Orchestra : Overture, Susanna's Secret (Wolf-Ferari), Two Pictures, The Legend of Tsar Saltan (Rimsky-Korsakov), Mary Jarred and Orchestra : Lieder eines fahrenden Gesellen (Songs of a Wayfaring Lad) (Mahler), Orchestra : Suite, Piedmont : (1) Through Fields and Woods (2) A Rustic Dance (3) In the Sacred Mountains (4) Carnival in Piedmont (Sinigaglia).

Greenwich Time Signal at 3-30 a.m.

3-45 a.m. **Dance Music. Harry Leader and his Band.**

4-0 a.m. **Dance Music. †**

4-15 a.m. **Close down.**

German

(I.S.T.)

2-20 p.m. **Call DJB, DJN, DJQ (German, English). German Folk Song.**

2-25 p.m. **Greetings to our listeners.**

2-30 p.m. **Music by a Reichswehr Band.**

3-0 p.m. **News and Economic Review in English.**

3-15 p.m. **"Ich bin Dein, Du bist mein". Music and Poesy.**

4-0 p.m. **Sports Review.**

4-15 p.m. **News and Economic Review in German.**

4-30 p.m. **Concert of Light Music.**

5-30 p.m. **News in English. Sign off DJQ.**

5-45 p.m. **Concert of Light Music (continued).**

6-30 p.m. **Sign off for South Asia (Germ., Engl.).**

6-35 p.m. **Call DJA and DJE (Germ., Engl.). German Folk Song.**

6-40 p.m. **Greetings to our Listeners.**

6-45 p.m. **News and Economic Review in German on DJA, DJE, DIJN, DJB.**

7-0 p.m. **Music by a Reichswehr Band.**

7-30 p.m. **News and Economic Review in English on DJN, DJE and in Dutch on DJA, DJB.**

7-45 p.m. **Today in Germany. Sound Pictures.**

8-0 p.m. **Gala Concert of Items by Request : Hallo hallo! You wish—we play.**

9-15 p.m. **Sports Review.**

9-30 p.m. **Sign off DJA, DJE, DJN, DJB (Germ., Engl.).**

All Times are given in Indian Standard Time.

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TUESDAY, 19th MAY 1936.

Delhi

VUD 340, 136 metres, 882 kc/s.

TRANSMISSION I.

- 8-0 a.m. *Time Signal.*  
"Bhajan" by BADURN NISA.
- 8-10 a.m. **LB.S. Orchestra.** *Asa.*
- 8-20 a.m. **Karim Husain** of Jaipur. *Khayal Bhairon.*
- 8-35 a.m. **Malang Khan.** *Sur Bahar—Babhas.*
- 8-45 a.m. **Talk; (Hindustani):** "A School for the Deaf and Dumb".  
By PROMODANI BASANT LALL.
- 9-0 a.m. **Badurn Nisa.**  
"Umiden arzuen khelti hain yun mere dil se Palat jati hain maojen jis tarah takra ke sahil se". (*Hafeez*).
- 9-10 a.m. **Sardar Husain.** *Violin—Sudh Sarang.*
- 9-15 a.m. **Mushtaq Husain.** *Dhurpad.*
- 9-30 a.m. **Bhai Ghulam.** *Dilruba—Gaur Sarang.*
- 9-35 a.m. **Badurn Nisa.** *Ghazal.*
- 9-45 a.m. **Karrar Husain.** *Jaltrang—Bilawal.*
- 9-50 a.m. **Badurn Nisa.**  
"Rokna dil to keh shaoq-i-zulf-i-dilbar le chala Thamna mujh ko keh yeh saoda mera sar le chala." (*Dagh*).
- 10-0 a.m. *Close down.*

TRANSMISSION II.

- 1-0 p.m. *Time Signal.*  
**Indian Recorded Music.**
- 2-0 p.m. *Close down.*

TRANSMISSION III.

- 6-0 p.m. *Time Signal.*  
**Mushtaq Husain** } *Yogalbandi—Classical.*  
**Malang Khan** }
- 6-30 p.m. **Ghulam Sabir.** *Clarinet—Kafi.*
- 6-35 p.m. **Karim Husain.** *Khayal.*
- 6-50 p.m. **P. S. Mukherjee.** *Sarod—Bhim Plasi.*
- 7-0 p.m. **Mushtaq Husain** } *Yogalbandi—Classical.*  
**Malang Khan** }
- 7-20 p.m. **Haidar Hussain.** *Sitar—Hamir Kallian.*
- 7-30 p.m. **Talk; (Hindustani):** "Zamindara Banks".  
By SYED WASI MOHAMMAD.
- 7-45 p.m. **Badrun Nisa.** *Dehati Songs.*
- 8-0 p.m. **Ghulam Sabir.** *Sarangi—Behag.*
- 8-10 p.m. **Iqbal Putli** of Meerut:—  
(a) *Thumri.*  
(b) *Bhajan.*  
(c) *Naat.*  
(d) *Ghazal.*
- 8-30 p.m. **Talk; (Hindustani).** "Acting."  
By Prof. M. MUJEEB.
- 8-45 p.m. **Karim Husain** of Jaipur. *Thumri and Maud.*
- 9-5 p.m. **Iqbal Putli** of Meerut. *Thumri and Ghazal.*
- 9-15 p.m. **News in Hindustani.**
- 9-30 p.m. *Time Signal.*  
**News in English.**
- 9-45 p.m. **Talk; (English).** "Parodies on Progress."  
By K. P. S. MENON, I.C.S.
- 10-0 p.m. **Karim Husain** of Jaipur. *Ghazal.*
- 10-10 p.m. **LB.S. Orchestra.** "Soz-i-Furqat."
- 10-20 p.m. **Iqbal Putli** of Meerut:—  
(a) *Ghazals.*  
(b) *Dadra.*  
(c) *Naat.*  
(d) *Thumri.*
- 11-0 p.m. *Close down.*

Bombay

VUB 350.9 metres, 855 kc/s.

- 12-0 noon. Selection of Indian Music.
- 1-0 p.m. Available Market Rates.  
**European Lunch Hour Selections.**
- 2-0 p.m. Relay from Rotary Club if available.
- 2-30 p.m. *Close down.*
- 5-30 p.m. Relay of music from Capitol Cinema.  
(By kind permission of the Management).
- 6-30 p.m. **Diary for 1934.**  
A Programme devised by WILLIAM MACLURG.  
The Narrative spoken by FREDERICK GRISEWOOD.  
(A B.B.C. Recorded Programme.)
- 7-15 p.m. **Letter by Air Mail.**  
From EVELYN RUSSELL, London.
- 7-25 p.m. **Musical Interlude.**
- 7-45 p.m. **Commercial News.**
- 8-0 p.m. Selections from Operas.  
Empire Relay if Reception satisfactory.
- 9-0 p.m. **News in English.**
- 9-15 p.m. **News in Hindi.**
- 9-25 p.m. **Musical Interlude.**
- 9-30 p.m. **Light Classical Music.**  
BAI AZAMBAI of Kolhapur.
- 11-0 p.m. *Close down.*

Calcutta

VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

- 12-36 p.m. *Time Signal.*  
**A Studio Programme by Messrs. Taylor's Gramophone Saloon.** ("H.M.V." Recording).  
**Philadelphia Sym. Orchestra.**  
Hungarian Rhapsody No. 2.  
**Frank Crumit.**  
Return of the Gay Cabbeler.  
Frankie and Johnnie.  
**Marek Webers Orchestra.**  
Wine, Women and Song-Waltz.  
Moonlight on the Alster-Waltz.  
**Marriot Edgar.**  
The Lion and Albert.  
With her head tucked underneath her arm.  
**Fritz Kreisler.** (*Violin*).  
Caprice Viennois.  
Humoreske. Op. 101.  
**Eddie Duchins Orchestra.**  
Cheek to Cheek—*Fox-trot.*  
Isn't it a lovely day. F.T.  
**Alfredos Orchestra.**  
Roses of the South.  
Occhi di Zingara.  
Calcutta Weather Bulletin for Oeancraft and Rivercraft (*if any*).
- 1-36 p.m. **Kathakata** by Pt. RAGHUNATH BHATTACHARYA.
- 2-6 p.m. **Recorded Selections.**
- 2-36 p.m. **Talk:** "Charming Fables of Ancient India."  
By BISHNU SARMA.
- 3-6 p.m. *Time Signal.*  
*Close down.*
- 5-26 p.m. *Time Signal.*  
**Children's Hour** conducted by MEJDIDI.  
"Letters and Riddles."
- 5-46 p.m. **Musical Selections** (*Nursery Records*).
- 5-56 p.m. **Talk about Worms—Our tiny ploughmen.**
- 6-21 p.m. **Selections from Shishu Mongal Records.**

- 6-26 p.m. **Tit-Bits.**
- 6-36 p.m. **Music Training for beginners** by P. K. MULLICK.
- 6-56 p.m. **Light Bengali Songs.**  
KUMARI SHAMALI SAKSHIT.
- 7-6 p.m. **KUMARI AMIYA SIRCAR.**
- 7-21 p.m. **ASHALATA ROY.**
- 7-36 p.m. **Instrumental Music.**  
KUMARI SHOVA KUNDU—*Seetar Solo.*
- 7-51 p.m. **News in English.**  
SB
- 8-6 p.m. **Light Bengali Songs (contd.).**  
SB  
KUMARI JUTHICA ROY.
- 8-21 p.m. **BINA CHOWDHURY.**
- 8-36 p.m. **UTTARA DEVI.**
- 8-51 p.m. **Weather Forecast, General News Bulletin, Market Prices, Jute and Gunny Closing Rates. (In Bengali).**  
SB
- 9-6 p.m. **Talk: "Well known Characters from Dickens"** By C. F. HOOPER.  
SB
- 9-36 p.m. **Dance Music by The Grand Hotel Dance Orchestra.**  
Relayed from "Prince's" Restaurant.  
SB
- 10-6 p.m. **Weather Reports, 2nd News Bulletin, Market Prices, Jute and Gunny Closing Rates. (In English).**  
SB
- 10-21 p.m. **Dance Music (Contd.) from "Prince's" Restaurant.**  
SB
- 10-36 p.m. *Time Signal.*  
*Close down.*

B. B. C.

TRANSMISSION 5.

The following frequencies will be used:  
GSP 15.31 Mc/s (19.60 m.), GSD 11.75 Mc/s (25.53 m.),  
GSC 9.58 Mc/s (31.32 m.).

- 4-30 a.m. **Big Ben. "Music from the Films." The B.B.C. Empire Orchestra; leader, Daniel Melsa; conducted by Clifton Helliwell.**  
Selection, Sweet Adeline (Kern). Venetian Moon (Invitation to the Waltz) (Posford). Concert Arrangement, Music Hath Charms (Henry Hall, arr. Zalva). Selection, I Give my Heart (Millocker). Waltz, I Dream Too Much (Kern). Selection, First a Girl (Sigler, Goodhart, and Hoffman). Selection, Roberta (Kern).
- 5-15 a.m. **Talk on Agriculture.\***
- 5-30 a.m. **The Norbert Wethmar Trio: Norbert Wethmar (Violin); Bram Martin (Violincello); Wilfrid Parry (Pianoforte).**  
Caprice de concert, Cupidon (C. Clarke). Fantasy on Smetana's "Bartered Bride" (Krauss, arr. Haensch). Chanson breve (Demaret).
- 5-50 a.m. **Mr. Flotsam and Mr. Jetsam.**
- 6-0 a.m. **The Norbert Wethmar Trio (cont'd).**  
Serenade, May Time (Sykes). Tango, Romanesca (Gade).
- 6-10 a.m. **The News and Announcements.**  
*Greenwich Time Signal at 6-15 a.m.*
- 6-30 a.m. *Close down.*

TRANSMISSION 6.

The following frequencies will be used:  
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32).

- 7-30 a.m. **Big Ben. The Annual Memorial Ceremony at the Graveside of Captain George Vancouver.\*** Speeches by W. A. McAdam, Acting Agent-General for British Columbia; the Rt. Hon. Malcolm Macdonald, M.P.; and the Worshipful the Mayor of Richmond. From Petersham Churchyard.
- 7-55 a.m. **A Recital by Molly Mooney (Soprano) and Sylvia Cates (Canadian Pianist).**  
Sylvia Cates: Concert Study in F minor (Liszt). Molly Mooney: Love's Lament (Michael Head), Sweet Suffolk Owl (Elizabeth Poston), When Rooks Fly Homeward (Alec Rowley). Sylvia Cates: Serenade, Op. 3 (Rachmaniov). Study in D flat, Op. 8, No. 10 (Scriabin). Molly Mooney: When Love is Kind (arr. A. L.). A Birthday Coveny: Sylvia Cates: Scherzo in a C sharp minor (Chopin).
- 8-25 a.m. **Sir Walford Davies: "Music and the Ordinary Listener: Keyboard Photography"—4.\***

TUESDAY, 19th MAY 1936.

8-55 a.m. Gramophone Records.  
 9-10 a.m. The News and Announcements.  
*Greenwich Time Signal at 9-15 a.m.*  
 9-30 a.m. Close down.

TRANSMISSION 1.

The following frequencies will be used :  
 GSN 11.82 Mc/s (25.38 m.), GSB 9.51 Mc/s (31.55 m.).

10-0 a.m. **Big Ben. A Recital by O. H. Peasgood (Organ) and Harold Fairhurst (Violin).**  
 O. H. Peasgood : Imperial March (Elgar, arr. Martin); Solemn Melody (Walford Davies); Harold Fairhurst, Rondo in G (Mozart, arr. Kreisler). O. H. Peasgood : Prelude, Fugue, and Variation (Franck); Harold Fairhurst : Slavonic Dance in G minor (Dvorak, arr. Kreisler); Serenade (Stravinsky); Caprice alla Saltarella (Wieniawski, arr. Kreisler). O. H. Peasgood : Finale in B flat (Wolstenholme).

10-45 a.m. **The Rushworth Museum of Musical Instruments.\* Dr. J. E. Wallace will give a descriptive talk on the antique musical instruments in the Rushworth Museum at Liverpool interpolating musical illustrations.**  
*Greenwich Time Signal at 11-0 a.m.*

11-15 a.m. **Songs of the Open Air. A Recital by Stanley Pope (Baritone).**  
 Three Songs of Travel : The Vagabond; Bright is the Ring of Words; The Roadside Fire (Vaughan Williams). A Soft Day; Cuttin' Rushes (Stanford). I Travel the Road (Pat Thayer). Two Songs from the Shropshire Lad Cycle : Loveliest of Trees; White in the Moon the Long Road Lies (Somervell). The Wanderer's Song (Julius Harrison).

EVENTS THIS WEEK.

Variety

Marie Burke. Stainless Stephen. Flotsam and Jetsam. Scott and Whaley.

Speeches

At the Annual Memorial Ceremony at the Graveside of Capt. George Vancouver.

Drama

"Hunt the Tiger": a Social Comedy.

Music by Empire Composers

A Recital by Victor Harding (Australian Baritone) and Arthur Benjamin (Australian Pianist.)

Empire Artists

Molly de Gunst (Australian Soprano)  
 Alannah Delias (South African Pianist)  
 Sylvia Cates (Canadian Pianist).

11-40 a.m. The News and Announcements.  
 12-0 noon. Close down.

TRANSMISSION 2.

The following frequencies will be used :  
 GSH 21.47 Mc/s (13.97 m.), GSG 17.79 Mc/s (16.86 m.).

4-30 p.m. **Big Ben. "Remembrance of Things Past."\***

5-0 p.m. **The B.B.C. Scottish Orchestra.**

6-0 p.m. **"Starlight," Number Three. Interviews with famous stage people and excerpts from their repertoires. No. 3 : Marie Burke (the famous musical-comedy star).**

6-15 p.m. **Dance Music.†**  
*Greenwich Time Signal at 6-30 p.m.*

6-30 p.m. **The News and Announcements.**

6-50 p.m. **Cricket : M.C.C. v. All-India. A commentary on the match, from Lord's Cricket Ground.**

7-5 p.m. **The Birmingham Theatre Royal Orchestra ; conductor, Sheridan Gordon. From the Theatre Royal, Birmingham.**  
 Selection, She Shall Have Music (Sigler). Tape-Machine Tattle (Malone). The Pipistrelle (Sheridan Gordon).

7-15 p.m. Close down.

TRANSMISSION 3.

Two of the following frequencies will be used :  
 GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.),  
 GSD 11.75 Mc/s (25.53 m.).

7-30 p.m. **Big Ben. "Foreign Affairs," by Sir Frederick Whyte, K.C.S.I., LL.D.**

7-45 p.m. **The Clifford Quintet.**  
 Chanson d'amor (Love Song) (Suk). From Italy : Aye! Aye! Aye! (Freire); Serenade of Capri (Spain-Dunk). A Day in Naples (Byng).

8-5 p.m. **"This Little Neck." A memorial to Anne Boleyn (beheaded May 19, 1536). Compiled and presented by John Pudney.**

8-25 p.m. **A Recital by Frank Merrick (Pianoforte).**  
 Sonata in G, Op. 31, No. 1 : (1) Allegro vivace (2) Adagio grazioso (3) Rondo-Allegretto (Beethoven).

8-50 p.m. **Light Classical Concert. The Bessie Rawlin String Quartet : Bessie Rawlins (Violin); Dorothea Christison (Violin); Dorothy Jones (Viola); Valentine Orde (Violoncello); Laurance Holme I (Baritone).**  
 Quartet : Quartet in G minor, Op. 74, No. 3 : Allegro; largo assai; Menuetto; Finale—Allegro con brio (Haydn)  
 Laurence Holmes : Wonne der Wehmuth; Mailied (Beethoven) Lied eines Schiffers an die Dioskuren (Schubert).

9-25 p.m. **The News and Announcements.**  
*Greenwich Time Signal at 9-30 p.m.*

9-45 p.m. **The Karl Caylus Players.**  
 A Bunch of Roses (Cheppi). Song of the Rose (Schreier Bottero). A Rendezvous in Honolulu (Burke). Souvenir d'Ukraine (Ferraris). Selection of Popular Melodies (arr. Plush). Flora mia (Rodde). Where were you (Berlin).

10-15 p.m. **Cricket : M.C.C. v. All-India. A commentary and an account of the day's play, from Lord's Cricket Ground.**

10-30 p.m. Close down.

TRANSMISSION 4.

Three of the following frequencies will be used :  
 GSI 15.26 Mc/s (19.66 m.), GSO 15.18 Mc/s (19.76 m.),  
 GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.).

10-45 p.m. **Big Ben. The Leslie Bridgewater Quintet.†**  
 Old Irish Medley (arr. Bridgewater). Wine, Woman, and Song; Voices of Spring (Strauss).

11-0 p.m. **The B.B.C. Military Band ; conductor, B. Walton O'Donnell.**  
 Suite, Sigurd Jorsalfar : (1) In the King's Hall (2) Borghild's Dream (3) Homage March (Grieg). Legend (Napravnik, arr. Gerrard Williams).  
*Greenwich Time Signal at 11-30 p.m.*

11-30 p.m. **The News and Announcements.**

11-50 p.m. **A Symphony Concert. The B.B.C. Empire Orchestra ; leader, Daniel Melsa ; conductor, Eric Fogg. Archie Camden (Bassoon).**  
 Orchestra : Overture, Peter Schmoll (Weber). Archie Camden and Orchestra : Concerto in B flat, K. 191 : (1) Allegro (2) Andante ma Adagio (3) Rondo—Tempo di Menuetto (Mozart). Orchestra : On Hearing the First Cuckoo in Spring (Deliuss) Symphony No. 73 in D (La Chasse) : (1) Adagio leading to Allegro (2) Andante (3) Menuetto (4) La Chasse (Haydn).

12-50 a.m. **A Violin Recital by Tossy Spiwakowsky.†**

1-0 a.m. **Light Programme.**

2-0 a.m. **Dance Music.†**

2-10 a.m. **The News and Announcements.**

2-30 a.m. **"Down to the Sea in Ships—Sea Communications : 6, Running the Ship (1) Liners."†**  
 Lord Essendon.

2-50 a.m. **A Recital by John Wills (Pianoforte).**  
 Prelude in G sharp minor (Rachmaninov). Study in F sharp minor, Op. 8, No. 2 (Scriabin). Three Pieces : Ostinato; Intermezzo; Capriccio (First broadcast performance) (Arnold Cooke).

3-5 a.m. **Act 3 of Puccini's Opera "Tosca," from the Royal Opera House, Covent Garden, London.**  
*Greenwich Time Signal at 3-30 a.m.*

3-40 a.m. **"Alabama Bound."\* A southern journey with Phyllis Scott, John Rorke, and Albert King. The book by John Rorke and the music, old and new, arranged by Phyllis Scott. Presented by William MacLurg.**

4-10 a.m. **Envoi.†**

4-15 a.m. Close down.

\* Electrical recording. † Gramophone records.

German

(I.S.T.)

2-20 p.m. **Call DJB, DJN, DJQ (German, English). German Folk Song.**

2-25 p.m. **Greetings to our listeners.**

2-30 p.m. **Introducing Experts : Organ Recital by Prof. Max Heitmann.**

3-0 p.m. **News and Economic Review in English.**

3-15 p.m. **Hugo Wolf's "Mignon" Songs. Margaret Vogt-Gebhard, Soprano.**

3-30 p.m. **Short Evening Entertainment.**

4-15 p.m. **News and Economic Review in German.**

4-30 p.m. **Concert of Light Music.**

5-30 p.m. **News in English. Sign off DJQ.**

5-45 p.m. **Little German Broadcasting ABC.**

6-0 p.m. **Concert of Light Music (continued).**

6-30 p.m. **Sign off for South Asia (Germ., Engl.).**

6-35 p.m. **Call DJA and DJE (Germ., Engl.). German Folk Song.**

6-40 p.m. **Greetings to our Listeners.**

6-45 p.m. **News and Economic Review in German on DJA, DJE, DJN, DJB.**

7-0 p.m. **String Quartets with Two Horns by Beethoven and Mozart. Members of the Berlin Philharmonic Orchestra.**

7-30 p.m. **News and Economic Review in English on DJN, DJE and in Dutch on DJA, DJB.**

7-45 p.m. **Today in Germany. Sound Pictures.**

8-0 p.m. **Concert of Light Music.**

9-0 p.m. **Introducing Experts : Organ Recital by Professor Max Heitmann.**

9-30 p.m. **Sign off DJA, DJE, DJN, DJB (Germ., Engl.)**

All Times are given in Indian Standard Time.

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WEDNESDAY, 20th MAY 1936.

Delhi

VUD 340. 136 metres, 882 kc/s.

TRANSMISSION I.

- 8-0 a.m. Time Signal.
- 8-10 a.m. "Bhajan" by BHAI LAL of Lahore.
- 8-10 a.m. Budhan Khurshid Bai. *Thumri.*
- 8-20 a.m. I.B.S. Orchestra. *Asawari.*
- 8-30 a.m. Asad Ali Khan. *Khayal Bhairvin.*
- 8-45 a.m. Talk : (Hindustani) "Domestic Quarrels." By F. H. QURESHI.
- 9-0 a.m. P. S. Mukherji. *Sarod—Gat Jonpuri Todi.*
- 9-10 a.m. Bhai Lal of Lahore. "Ishq saoda aql hai ik ablahi mere lie. Kis qadar belut shai hai zindagi mere lie." (Hafeez.)
- 9-20 a.m. Haidar Husain. *Sitar—Ahiri.*
- 9-30 a.m. Asad Ali Khan. "Phir mujhe dida-i-tar yad aia, Dil jigar tashna-i-faryad aia." (Ghalib.)
- 9-40 a.m. Ghulam Sabir. *Sarangi—Jogia.*
- 9-50 a.m. Budhan Khurshid Bai. "Kuchh woh sargarm-i-sakhun nam-i-Khuda hone lage, Ab Khuda chahe to matlab bhi ada hone lage." (Dagh.)
- 10-0 a.m. Close down.

TRANSMISSION II.

- 1-0 p.m. Time Signal.
- Indian Recorded Music.
- 2-0 p.m. Close down.

TRANSMISSION III.

- 6-0 p.m. Time Signal.
- I.B.S. Orchestra. *Kafi.*
- 6-10 p.m. Asad Ali Khan. *Khayal Bhim Palasi.*
- 6-25 p.m. Bhai Lal of Lahore. *Khayal Puria Dhanasari.*
- 6-40 p.m. Karrar Husain. *Jaltarang—Marva.*
- 6-45 p.m. Budhan Khurshid. *Thumri.*
- 6-55 p.m. Sardar Husain. *Violin—Purbi.*
- 7-0 p.m. Asad Ali Khan. "Warasta is se hain keh mahabat hi kiun na ho, Kije hamare sath a' dawat hi kiun na ho." (Ghalib.)
- 7-10 p.m. Bhai Lal of Lahore. *Khayal Sudh Kallian.*
- 7-15 p.m. Budhan Khurshid. *Ghazal.*
- 7-25 p.m. P. S. Mukherji. *Sarod—Tilk Kamode.*
- 7-30 p.m. A Dialogue: (Hindustani) from "Secretes in India." By I.B.S. Artists.
- 7-40 p.m. Bhai Lal of Lahore. *Punjabi Song.*
- 7-50 p.m. Budhan Khurshid. *Ghazal.*
- 8-0 p.m. Asad Ali Khan. "Jahan tera naqsh-i-qadam dekhte haen Khayaban khayaban iram dekhte haen." (Ghalib.)
- 8-10 p.m. Bhai Lal of Lahore. *Naat.*
- 8-20 p.m. I.B.S. Orchestra. "Karwan."
- 8-30 p.m. Talk: (Hindustani) "Geography." By Dr. IBADUR RAHMAN.
- 8-45 p.m. Asad Ali Khan. "Shaoq har rang raqeeb-i-sar-o-saruan nikla, Qaes tasqir ke parde men bhi uryan nikla." (Ghalib.)
- 8-55 p.m. Bhai Lal of Lahore. *Thumri.*
- 9-5 p.m. Budhan Khurshid Bai. *Ghazal.*
- 9-15 p.m. News in Hindustani.
- 9-30 p.m. Time Signal.
- News in English.

- 9-45 p.m. Talk: (English) "Life In A Sailing Ship Thirty Years Ago." By Captain R. M. PHILBY, R.I.N.
- 10-0 p.m. A Programme of Dance Music. Louis and his International Aces.
  - Fox Trot - "The Broken Record" - Friend, Tobias, and Bunch.
  - Fox Trot - "A Penny in my Pocket" - Leo Robin and R. Rainger.
  - VALSE - "I remember" - E. Pola & P. Neuville.
  - Fox Trot - "If I should lose you" - Leo Robin and R. Rainger.
  - Fox Trot - "Anything Goes" - Cole Porter.
  - Fox Trot (Slow) - "Little Colonel" - Lew Pollack.
  - Fox Trot - "I found a dream" - Jay Gorney.
  - VALSE - "Sleep my Baby" - Franz Vienna.
  - Fox Trot - "I'm Sittin' High on a Hill Top" - A. Johnston.
  - Fox Trot (Slow) - "Moon over Miami" - Joe Burke.
  - Fox Trot - "I've got my fingers crossed" - Jimmy Mac Hugh.
  - Fox Trot - "When April comes again" - J. Levinson.
  - VALSE - "The Winter Waltz" - A. Altman and Milton Ager.
  - Fox Trot - "I'm Shooting High" - Jimmy Mac Hugh.
  - FOX TROT (MEDLEY) - "The Early Twenties" - Orch. by Ivan E. Gray.
- 11-0 p.m. Close down.

Bombay

VUB 350.9 metres, 855 kc/s.

- 12-0 noon. Selection of Indian Music.
- 1-0 p.m. Available Market Rates. European Lunch Hour Selections. Jules Craen and His Quintet. Relayed from Taj Mahal Hotel. (By kind permission of the Management.)
- 2-0 p.m. Close down.
- 5-0 p.m. A Talk to our little friends.
- 5-30 p.m. Relay of music from Regal Cinema. (By kind permission of the Management.)
- 6-30 p.m. Gujerati Lyric Songs. RASIK T. VIN.
- 7-0 p.m. Exposition of Gatha. ERVAD FRAMROZ A. BODE, B.A.
- 7-15 p.m. Classical Songs. SARASWATIBAI FATARFEKAR.
- 7-45 p.m. Commercial News.
- 8-0 p.m. Light Music. SARASWATIBAI FATARFEKAR.
- 8-30 p.m. News in Hindi.
- 8-40 p.m. Indian Orchestra. Conducted by ANNASAHAB MAINKAR.
- 9-30 p.m. News in English.
- 9-45 p.m. The Week's Sport. By A. G. A. NORMAN.
- 10-0 p.m. A Piano and Violoncello Recital.
 

G. A. S. Norman	-	-	-	Piano.
E. Verga	-	-	-	Violoncello.
E. Verga.				
Nocturne	-	-	-	Van Goens.
Deuxieme Ariette Oubliee,	-	-	-	C. Debussy.
"Il pleut doucement sur la ville",	-	-	-	
G. A. S. Norman.				
Capriccio in A Major.	-	-	-	
Intermezzo in A Minor.	-	-	-	
E. Verga.				
Berceuse de Jocelyn	-	-	-	B. Godard.
Aria	-	-	-	N. Porpora.
G. A. S. Norman.				
Waltz in F Sharp Major	-	-	-	
Study in E Minor.	-	-	-	
E. Verga.				
Chanson Indoue	-	-	-	Rimsky-Korsakov.
Passe-pied	-	-	-	E. Gillet.
- 11-0 p.m. Close down.

Calcutta

VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

- 12-36 p.m. Time Signal.
- SB The Grand Hotel Orchestra. Lunch Time Selections. Relayed from the Grand Hotel. Calcutta Weather Bulletin for Oceanraft and Rivercraft (if any).
- 1-36 p.m. Talk: "The Birds that cannot Fly" by KAMAL BOSE.
- 1-51 p.m. Panchali by GOUR MOHAN MUKHERJEE.
- 2-21 p.m. Selections from Gramophone Records.
- 2-36 p.m. Kathakata by AMULYA KRISHNA BHATTACHARYA.
- 3-6 p.m. Time Signal. Close down.
- 5-36 p.m. Time Signal.
- Light Bengali Song by DHIRENDRA NATH DAS.
- 5-51 p.m. Talk: "Music" By SURESH CHANDRA CHAKRAVARTY.
- 6-6 p.m. Modern Bengali Song by UMAPADA BHATTACHARYA.
- 6-21 p.m. A Detective Story.
- 6-36 p.m. Violin Solo by RAMCHANDRA MOHANTA.
- 6-46 p.m. Vocal Music (Bengali). KANKABATY.
- 7-1 p.m. BHABATOSH BHATTACHARYA.
- 7-16 p.m. MRINAL KANTI GHOSE.
- 7-31 p.m. Instrumental Music. JITENDRA MOHNA SEN GUPTA—Seetar Solo.
- 7-51 p.m. News in English. SB
- 8-6 p.m. Charles Campbell and his Orchestra. SB
- OPENING - "Radio March" - H. Pachung.
- INTERMEZZO - "Aisha" - J. Lindsay.
- POTPOURRI - "More Melodious Memories" - H. Finck.
- TANGO - "La Cumparsita" - G. H. M. Rodriguez.
- MEDLEY - "Strauss Waltzes" - C. Kunz.
- NOVELTY FOX TROT - "When the Guardsman started crooning on Parade" - E. Lisbona.
- 8-51 p.m. Weather Forecast, General News Bulletin, Market Prices, Jute and Gunny Closing Rates (In Bengali). SB
- 9-6 p.m. Light Bengali Songs. SB ASHALATA.
- 9-26 p.m. GIRIN CHAKRAVARTY.
- 9-46 p.m. Mystery by X.
- 10-6 p.m. Weather Forecast, 2nd News Bulletin, Market Prices, Jute and Gunny Closing Rates (In English). SB
- 10-21 p.m. Time Signal. Close down.

B. B. C.

TRANSMISSION 5.

- The following frequencies will be used:—  
 GSP 15.31 Mc/s (19.60 m.), GSD 11.75 Mc/s (25.53 m.),  
 GSC 9.58 Mc/s (31.32 m.).
- 4-30 a.m. Big Ben. "Affairs Piratic." \* Merry moments'neath the "Jolly Roger." A musical burlesque, devised and presented by William MacLurg.
  - 5-15 a.m. A Recital by John Francis (Flute). Bolero (Emile Pessard). Scherzo (Charles Stainer). Romance (Saint-Saens). Variations drolatiques (Anderson).
  - 5-35 a.m. "This Little Neck." \* A memorial to Anne Boleyn (beheaded May 19, 1536). Compiled and presented by John Pudney.
  - 5-55 a.m. "Foreign Affairs" \* by Sir Frederick Whyte, K.C.S.I., LL.D.
- \* Electrical recording. † Gramophone records.

All Times are given in Indian Standard Time.

WEDNESDAY, 20th MAY 1936.

6-10 a.m. The News and Announcements.

Greenwich Time Signal at 6-15 a.m.

6-30 a.m. Close down.

TRANSMISSION 6.

The following frequencies will be used —  
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.).

7-30 a.m. Big Ben. "Living in the Past: Having a Meal."\* Alice Ritchie.

7-47 a.m. A Recital of Sea Songs by Booth Hitchen (Baritone).

Captain Stratton's Fancy (Warlock). Sea-Song of Gavran (Cyril Scott). Sprindrift (Eric Fogg). Coming Home (Ashworth-Hope). Callao (Guy Graham). A Sea Song (Edwin Benbow). The Sea Gipsy (Michael Head).

8-10 a.m. "Trans-Atlantic Ferry."\* The romantic story of the pioneers of trans-Atlantic travel from Ericson and Columbus to the construction of the Queen Mary. Narrator, George Blake. The programme written and produced by Cecil Madden.

9-10 a.m. The News and Announcements.

Greenwich Time Signal at 9-15 a.m.

9-30 a.m. Close down.

TRANSMISSION 1.

The following frequencies will be used —  
GSN 11.82 Mc/s (25.38 m.), GSB 9.51 Mc/s (31.55 m.).

10-0 a.m. Big Ben. "This Little Neck."\* A memorial to Anne Boleyn (beheaded May 19, 1536) Compiled and presented by John Pudney.

10-22 a.m. Walter Giesking (Pianoforte).†

Soiree dans Granade; Reflets dans l'eau (Debussy).

10-30 a.m. "Foreign Affairs,"\* by Sir Frederick Whyte, K.C.S.I., LL.D.

10-45 a.m. Quentin Maclean, at the Organ of the Trocadero Cinema, Elephant and Castle.

Greenwich Time Signal at 11-0 a.m.

11-0 a.m. Stainless Stephen, Comedian.

11-10 a.m. Quentin Maclean at the Organ of the Trocadero Cinema, Elephant and Castle (cont'd).

11-25 a.m. "Starlight," Number Three.\* Interviews with famous stage people, and excerpts from their repertoires. No. 3: Marie Burke (the famous musical-comedy star).

11-40 a.m. The News and Announcements.

12-0 noon. Close down.

TRANSMISSION 2.

The following frequencies will be used —  
GSH 21.47 Mc/s (13.97 m.), GSG 17.79 Mc/s (16.86 m.).

4-30 p.m. Big Ben. A Recital by Margaret Good (Pianoforte).

Prelude (Holberg Suite); Der Schmetterling (The Butterfly) (Grieg). Reveil (Awakening); La fileuse (The Spinner) (Chaminade).

4-45 p.m. The B.B.C. Empire Orchestra; leader, Daniel Melsa; conductor, Eric Fogg. Orrea Pernel (Violin).

Orchestra: Overture, Leonora No. 3 (Beethoven), Dream Children, Op. 43 (Elgar), Orrea Pernel and Orchestra Andante and Rondo (Haffner Serenade, K. 250) (Cadenzas by Kreisler) (Mozart). Orchestra: Suite Poetique: (1) Prælude (Pastorale) (2) Polka (3) Menuet (4) Romance (5) Finale (Furiant) (Dvorak).

5-45 p.m. Operatic Music.†

Frank Titterton (Tenor): Operatic Selection, introducing: When Other Lips (The Bohemian Girl); There is a Flower that Bloometh (Maritana); Yes, Let me Like a Soldier Fall (Maritana); Questa o quella (Rigoletto); M'Appari (Rigoletto); La donna e mobile (Rigoletto).

5-55 p.m. "Jack Falls Down and Breaks his Crown." Being No. 5 in the series of adventures of Jack and Jill. Book and lyrics by Alec McGill; music by Jack Clarke. Production by William MacLurg.

Greenwich Time Signal at 6-30 p.m.

6-30 p.m. The News and Announcements.

6-55 p.m. Musical Interlude.†

6-55 p.m. "Living in the Past: Having a Meal."\* Alice Ritchie.

7-10 p.m. Envoi.†

7-15 p.m. Close down.

TRANSMISSION 3.

Two of the following frequencies will be used —  
GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.),  
GSD 11.75 Mc/s (25.53 m.).

7-30 p.m. Big Ben. A Recital of North Country Folk-Songs by Norman Stone (Tenor).

Oh! the Oak and the Ash; Lullaby, Dollia; Dairy Song Ca' Hawkie Through the Watter; Love Song, The Water o' Tyne; Christmas Pong, The Twelve Days of Christmas (Trad. arr. W. G. Whittaker).

7-45 p.m. The Bournemouth Municipal Orchestra; leader, Bertram Lewis; conductor, Richard Austin. Solo Violin, Jean Pougnet. From the Pavilion Bournemouth.

Water Music (Handel-Harty). Violin Concerto in A minor. (1) Moderato—Piu mosso—Andante—Piu animato (2) Allegro—Piu animato (Glazounov). Siegfried Idyll (Wagner Symphony in B flat: (1) Lento. Allegro molto (Chausson).

8-55 p.m. "Four-footed Things."\* A collection of words and music about animals, and a few thoughts about the animals' possible point of view. Presented by William MacLurg.

9-25 p.m. The News and Announcements.

Greenwich Time Signal at 9-30 p.m.

9-45 p.m. The B.B.C. Dance Orchestra, directed by Henry Hall.

10-0 p.m. "Down to the Sea in Ships—Sea Communications: 6, Running the Ship (1) Liners"\*. Lord Essendon.

10-20 p.m. The B.B.C. Dance Orchestra (cont'd).

10-30 p.m. Close down.

TRANSMISSION 4.

Three of the following frequencies will be used:  
GSI 15.26 Mc/s (19.66 m.), GSO 15.18 Mc/s (19.76 m.),  
GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.).

10-45 p.m. Big Ben. "Starlight"—Number Three.\* Interviews with famous stage people and excerpts from their repertoires. No. 3: Marie Burke (the famous musical-comedy star).

11-2 p.m. H. Robinson Cleaver, at the Organ of the Regal Cinema, Bexley Heath.

Cavalcade of Martial Songs (arr. Horatio Nicholls). Moon for Sale (Rosen). Post Horn Galop (Koenig). In a Persian Market (Kettelbey). Alone at a Table for Two (Ted Fio Rito). Selection, The Mikado (Sullivan, arr. Winterbottom).

Greenwich Time Signal at 11-30 p.m.

11-30 p.m. The News and Announcements.

11-50 p.m. Operatic Music.†

Symphony Orchestra, conducted by Clemens Schmalstich Fantasia, Die Meistersinger (Wagner, arr. Weninger).

12 midnight The B.B.C. Orchestra (Section C), conducted by Boyd Neel. Betty Humby (Pianoforte).

Orchestra: Overture, The Armourer (Lortzing). Symphony No. 28 in C, K. 200: (1) Allegro spiritoso (2) Andante (3) Minuet and Trio (4) Presto (Mozart). Betty Humby and

Orchestra: Suite (Septet) for Pianoforte, Trumpet, and Strings: (1) Preamble (2) Minuet (3) Intermezzo (4) Gavotte and Finale (Solo Trumpet, Herbert Barr) (Saint-Saens). Orchestra: A Song before Sunrise (Delius), Ballet Music, William Tell (Rossini).

1-0 a.m. Variety.

2-0 a.m. Scottish Dance Music. The John MacArthur Quintet, directed by John MacArthur.

2-10 a.m. The News and Announcements.

2-30 a.m. The Planting of Penny Hedge. An historical and eye-witness account of the ceremony which takes place annually on the morning of Ascension Eve in Whitby Harbour. Major V. Seaton Gray.

2-50 a.m. Billy Mayerl (Pianoforte).†

Honey-suckle; Mignonette; Jasmine (Mayerl).

3-0 a.m. Dance Music. Sydney Kyte and his Band, from the Piccadilly Hotel, London.

Greenwich Time Signal at 3-30 a.m.

3-38 a.m. "Jack Falls Down and Breaks his Crown."\* Being No. 5 in the series of adventures of Jack and Jill. Book and lyrics by Alec McGill; music by Jack Clarke. Production by William MacLurg.

4-15 a.m. Close down.

\* Electrical recording. † Gramophone records.

German

(I.S.T.)

2-20 p.m. Call DJB, DJN, DJQ (German, English). German Folk Song.

2-25 p.m. Greetings to our listeners.

2-30 p.m. Music by a Reichswehr Band.

3-0 p.m. News and Economic Review in English.

3-15 p.m. "My Home 'tis on the Baltic Shore". A Homeland Hour in Eastern Prussia.

4-15 p.m. News and Economic Review in German.

4-30 p.m. Concert of Light Music.

5-30 p.m. News in English. Sign off DJQ.

5-45 p.m. Concert of Light Music (continued).

6-30 p.m. Sign off for South Asia (Germ., Engl.).

6-35 p.m. Call DJA and DJE (Germ., Engl.). German Folk Song.

6-40 p.m. Greetings to our Listeners.

6-45 p.m. News and Economic Review in German on DJA, DJE, DJN, DJB.

7-0 p.m. Virtuoso Flute Music. Ulrich Gebel.

7-15 p.m. Hugo Wolf's "Mignon" Songs. Margarete Vogt-Gebhard, Soprano.

7-30 p.m. News and Economic Review in English on DJN, DJE and in Dutch on DJA, DJB.

7-45 p.m. Today in Germany. Sound Pictures.

8-0 p.m. Topical Talk.

8-15 p.m. German Opera Programme.

9-30 p.m. Sign off DJA, DJE, DJN, DJB (Germ., Engl.).

All Times are given in Indian Standard Time.

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RCI RADIO SERVICE

Opera House, Lamington Road, BOMBAY 4.

THURSDAY, 21st MAY 1936.

Delhi

VUD 340.136 metres, 882 kc/s.

TRANSMISSION I.

- 8-0 a.m. *Time Signal.*
- 8-10 a.m. "Naatiyah khamisa" by RADHA BAI of Delhi.
- 8-20 a.m. I.B.S. Orchestra. *Ram Kali.*
- 8-30 a.m. Akhtar Bai. *Kyagal Bhairvin.*
- 8-30 a.m. Channu Khan of Lahore. *Thumri.*
- 8-45 a.m. Talk: (*Hindustani*) "The Thugs of Delhi." By AYODHYA PRASAD GOYLIYA.
- 9-0 a.m. Haidar Husain. *Sitar—Basant Mukhari.*
- 9-10 a.m. Radha Bai of Delhi. *Ghazal.*
- 9-20 a.m. Karrar Husain. *Jaltrang—Asawri.*
- 9-25 a.m. Akhtar Bai. *Thumri.*
- 9-35 a.m. P. S. Mukherjee. *Sarod—Desi.*
- 9-40 a.m. Channu Khan of Lahore. *Thumri and Ghazal.*
- 10-0 a.m. *Close down.*

TRANSMISSION II.

- 1-0 p.m. *Time Signal.*
- 2-0 p.m. Indian Recorded Music. *Close down.*

TRANSMISSION II.

- 6-0 p.m. *Time Signal.*
- I.B.S. Orchestra. *Dhanasri.*
- 6-10 p.m. Radha Bai of Delhi. *Thumri and Ghazal.*
- 6-30 p.m. P. S. Mukherjee - *Violin.*  
Karrar - - - *Dulcitone.* } *Kafi.*  
Malang - - - *Tabla.*
- 6-40 p.m. Akhtar Bai. *Thumri and Ghazal.*
- 7-0 p.m. Channu Khan of Lahore. *Khayal Jait.*
- 7-15 p.m. Malang Khan. *Sur Bahar—Sudh Kallian.*
- 7-30 p.m. Talk: (*Hindustani*) "Ceremonial Feasts." By MULLA WAHIDI.
- 7-40 p.m. Radha Bai of Delhi. *Bhajan.*
- 7-50 p.m. P. S. Mukherjee. *Sarod—Bhopali.*
- 7-55 p.m. Akthar Bai. *Ghazals.*
- 8-15 p.m. Karrar Husain. *Jaltrang—Kamod.*
- 8-20 p.m. Radha Bai of Delhi. *Khamisa.*
- 8-30 p.m. Talk: (*Hindustani*) "Museum of Central Asian Antiquities." By SHEIKH ATA UR RAHMAN.
- 8-45 p.m. Sachin Das. *Khayal.*
- 9-0 p.m. Channu Khan of Lahore. *Khayal.*
- 9-15 p.m. News in *Hindustani.*
- 9-30 p.m. *Time Signal.*  
News in *English.*
- 9-45 p.m. Talk: (*English*) "The Way of the World." By DR. P. P. PILLAI.
- 10-0 p.m. Sachin Das. *Khayal and Thumri.*
- 11-0 p.m. *Close down.*

Bombay

VUB 350.9 metres, 855 kc/s. 31.36 metres, 9565 kc/s.

- 12-0 noon. Selection of Indian Music.
- 1-0 p.m. Available Market Rates.  
European Lunch Hour Selections.
- 2-0 p.m. *Close down.*
- 5-30 p.m. Relay of music from Capitol Cinema. (*By kind permission of the Management.*)
- 6-30 p.m. Talk: "Chemistry and Civilization." By DR. L. H. BAEKELAN.
- 6-45 p.m. Latest Dance Hits.†
- 7-45 p.m. Commercial News.

- 8-0 p.m. "Following in Father's Footsteps." A Variety Programme devised by WALLACE ORTON and Produced by CHARLES BREWER. (*A B.B.C. Recorded Programme.*)
- 9-0 p.m. News in *English.*
- 9-15 p.m. News in *Hindi.*
- 9-25 p.m. *Orchestral Music.*
- 9-30 p.m. *Popular Songs.*  
SB from SUNDERABAI
- 10-0 p.m. With *Orchestral Accompaniment.*
- 11-0 p.m. *Close down.*

Calcutta

VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

- 12-36 p.m. *Time Signal.*  
SB The "Radio Sextette." A Light *Orchestral Programme* from the Studio. Calcutta *Weather Bulletin* for *Oceancraft* and *Rivercraft* (*if any*).
- 1-36 p.m. Talk: "Vaishnava Literature" By Pt. HAREKRISHNA SAHITYARATNA. "GOVINDA DAS and his Compositions."
- 2-6 p.m. *Musical Selections* (*Recorded*).
- 2-36 p.m. Talk: "Company's Kothi." By BISHNU SARMA.
- 3-6 p.m. *Time Signal.*  
*Close down.*
- 5-36 p.m. *Time Signal.*  
Light *Bengali Song* by SURANATH MAZUMDAR.
- 5-46 p.m. Talk: By NRIPEN CHATTERJEE.
- 6-6 p.m. *Violin Solo* by GANGA CHARAN NANDY.
- 6-16 p.m. *Light Bengali Songs.*  
KUMARI RENUKA DAS GUPTA.  
" SUPROVA GHOSE.
- 6-26 p.m. "A *Classical Programm* under the direction of S. GIRIJA SANKER CHAKRAVARTY.  
Kumari SHANTILATA BANERJEE—*Kheyal.*  
" KRIPAMOYEE BANERJEE—*Kheyal.*  
" GEETA DAS, GEETASREE—*Thungri.*  
" ARATI DAS—*Thungri.*  
GEETASREE, RENUKA MODAK—*Thungri.*  
SREEMATY BIJALI DATTA, GEETASREE—*Thungri.*  
" HENA DAS—*Thungri.*  
" KAJARI DAS—*Kheyal.*  
Kumari PROVAMITRA—*Kheyal.*  
BIRENDRA KUMAR MITRA—*Seetar Solo.*
- 7-51 p.m. News in *English.*  
SB
- 8-6 p.m. *Vocal Music* (*Bengali*).  
SB KALI PATHAK.
- 8-21 p.m. PANKAJ KUMAR MULLICK.
- 8-36 p.m. CHHOTAY KHAN—*Saregee Solo.*
- 8-51 p.m. *Weather Forecast*, *General News Bulletin*, *Market Prices*, *Jute and Gunny Closing Rates* (*In Bengali*).  
SB
- 9-6 p.m. A *Studio Concert* arranged and directed by DORIS SHEPPARD, A.R.A.M.  
DORIS SHEPPARD - - - *Vocalist and Pianist.*  
C. DUTHIE - - - *Baritone.*  
C. HEMMING - - - *Comedian.*  
ANDY GEMELL - - - *Humorous Entertainer.*  
E. BENEDEK - - - *Saxophonist.*  
LASLO BARTAL - - - *Pianist.*
- 10-6 p.m. *Weather Forecast*, *2nd News Bulletin*, *Market Prices*, *Jute and Gunny Closing Rates* (*In English*).  
SB
- 10-21 p.m. *Dance Music* (*Recorded*) from the Studio.  
SB
- 10-36 p.m. *Time Signal.*  
*Close down.*

B. B. C.

TRANSMISSION 5.

The following frequencies will be used:  
GSP 15.31 Mc/s (19.60 m.), GSD 11.75 Mc/s (25.53 m.),  
GSC 9.58 Mc/s (31.32 m.).

- 4-30 a.m. Big Ben. *Novelty Band.*
- 5-0 a.m. *Surprise Item.\**

- 5-15 a.m. *Chamber Music.* The Griller String Quartet: Sydney Griller (Violin); Jack O'Brien (Violin); Philip Burton (Viola); Colin Hampton (Violoncello).  
Quartet in F minor, Op. 95: (1) Allegro con brio (2) Allegretto ma non troppo (3) Allegro assai vivace, ma serio (4) Larghetto espressivo—Allegretto agitato (Beethoven).  
Quartet in D: (1) Allegro moderato (2) Scherzo, Allegro (3) Notturmo, Andante (4) Finale, Andante—Vivace (Borodin).

- 6-10 a.m. The News and Announcements.  
*Greenwich Time Signal* at 6-15 a.m.
- 6-30 a.m. *Close down.*

TRANSMISSION 6.

The following frequencies will be used:  
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.).

- 7-30 a.m. Big Ben. A *Recital of Music* by Empire Composers. Victor Harding (Australian Baritone) and Arthur Benjamin (Australian Pianist).  
Victor Harding: Four Love Lyrics; Geraldine; Fill a Glass with Golden Wine; The Shadow of Dawn; The Nightingale and the Rose (W. H. Bell) (South Africa)  
Arthur Benjamin: Suite for Pianoforte: (1) Prelude (2) Air (3) Tambourin (4) Toccata (5) Epilogue in Canon (Arthur Benjamin (Australia), Victor Harding: The Donkey (Vera Suck) (Australia), The Song of Soldiers (Victor Hely-Hutchinson) (South Africa).
- 8-5 a.m. "Remembrance of Things Past."\*
- 8-35 a.m. "Jack Falls Down and Breaks his Crown."\*\* Being No. 5 in the series of adventures of Jack and Jill. Book and lyrics by Alec McGill; music by Jack Clarke. Production by William MacLurg.
- 9-10 a.m. The News and Announcements.  
*Greenwich Time Signal* at 9-15 a.m.
- 9-30 a.m. *Close down.*

TRANSMISSION 1.

The following frequencies will be used:  
GSN 11.82 Mc/s (25.38 m.), GSB 9.51 Mc/s (31.55 m.).

- 10-0 a.m. Big Ben. "Hunt the Tiger."\*\* A social comedy by Henry A. Hering. This scene is set in Paris, December, 1781. Production by John Pudney.
- 10-30 a.m. The B.B.C. Empire Orchestra; leader, Daniel Melsa; conducted by Clifton Helliwell.  
Overture, Zanetta (Auber). Clansonnnette (Maurice Baron) Waltz, The Garden of Schonbrunn (Lanner), Potpourri, Irving Berlin's Songs (orch. Zalva), Suite, In an Old Cathedral Town: (1) The Sleepy City Wakes (2) Jack-in-the-Grass (3) The Close at Noon (4) Market Day (Haydn Wood).—Overture, The Arcadians (Monckton and Talbot arr. Arthur Wood).  
*Greenwich Time Signal* at 11-0 a.m.
- 11-25 a.m. The Planting of Penny Hedge.\* An historical and eye-witness account of the ceremony which takes place annually on the morning of Ascension Eve in Whitby Harbour. Major V. Seaton Gray.
- 11-45 a.m. The News and Announcements.
- 12-5 p.m. *Close down.*

TRANSMISSION 2.

The following frequencies will be used:  
GSH 21.47 Mc/s (13.97 m.), GSG 17.79 Mc/s (16.86 m.).

- 4-30 p.m. Big Ben. The B.B.C. Theatre Orchestra; leader, Montague Brearley; conductor, Stanford Robinson.\*
- 5-15 p.m. "Monologue in Melody." Denis Van Thal in Syncopated Pianoforte Music.
- 5-30 p.m. Out of Doors.\* Henry Williamson. "I see all things as the sun sees them, as the sun shines."
- 5-45 p.m. *Chamber Music.*  
*Greenwich Time Signal* at 6-30 p.m.
- 6-30 p.m. The News and Announcements.
- 6-50 p.m. The B.B.C. Dance Orchestra,\* directed by Henry Hall.
- 7-15 p.m. *Close down.*



THURSDAY, 21st MAY 1936.

TRANSMISSION 3.

Two of the following frequencies will be used :  
GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.),  
GSD 11.75 Mc/s (25.53 m.).

- 7-30 p.m. **Big Ben.** "Under Big Ben." A talk by Howard Marshall.
- 7-47 p.m. **The Band of His Majesty's Royal Marines, Plymouth Division** (by permission of Brigadier H. C. Pope); conducted by Captain F. J. Ricketts, Director of Music, Royal Marines. Maisie Griffiths (Contralto). From the Abbe Hall, Plymouth.
- 8-30 p.m. "Lady on the Wax." A romance with music by Ronald Hill. Orchestrations by Teddy White. Cast: Jenny, Eve Becks; Rita, Joan Carter; Ernest, Warwick Vaughan; Mr. Hollings, Stuart Vinden; Bib, Ronald Hill. Other parts played by Denis Folwell, John Bentley, Dorothy Summers, and Barbara Helliwell. Tony's Red Cross Orchestra. Produced by Martyn C. Webster.
- 9-15 p.m. **Music by Eric Coates.**†  
Symphony Orchestra, conducted by Eric Coates: The Jests at the Wedding; March-Waltz. Orchestre Raymonde: By the Sleepy Lagon.
- 9-25 p.m. **The News and Announcements.**  
Greenwich Time Signal at 9-30 p.m.
- 9-45 p.m. **David Musikant and his Music.**
- 10-30 p.m. **Close down.**

TRANSMISSION 4.

Three of the following frequencies will be used :  
GSI 15.26 Mc/s (19.66 m.), GSO 15.18 Mc/s (19.76 m.),  
GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.).

- 10-45 p.m. **Big Ben.** "Foreign Affairs,"\* by Sir Frederick Whyte, K.C.S.I., LL.D.

11-0 p.m. **The Vario Trio.**

Aubade (Caludi). Around the Danube (Charrasin). Poeme mystique (Scassola). Selection, Heart's Desire (Taubder and Clutsam). Sovenir (Drdla). Berceuse arabe (Charminade).

Greenwich Time Signal at 11-30 p.m.

11-30 p.m. **The News and Announcements.**

11-50 p.m. "Celluloid Rhythm."\* A programme of songs and music from films old and new.

12-35 a.m. **Carroll Gibbons and the Savoy Hotel Orpheans.** (By permission of the Savoy Hotel, Ltd.)

1-0 a.m. **Glazounov (1865-1936).** The B.B.C. Orchestra (Section B); leader, Arthur Catterall; conducted by Sir Henry Wood.

Prelude (in memory of Stassov). Symphony No. 6 in C minor: (1) Adagio-Allegro appassionato (2) Theme and Variations (3) Intermezzo (4) Finale. Overture, Carneval.

2-0 a.m. **Jeanne-Marie Darre (Pianoforte).**†

Paganini Study No. 5 in E (Paganini, arr. Liszt). Toccata Op. 111 (Saint-Saens).

2-10 a.m. **The News and Announcements.**

2-30 a.m. "This Little Neck."\* A memorial to Anne Boleyn (beheaded May 19, 1536). Compiled and presented by John Pudney.

2-50 a.m. **The B.B.C. Theatre Orchestra;** leader, Montague Brearley; conductor, Stanford Robinson.

Greenwich Time Signal at 3-30 a.m.

3-45 a.m. "Hunt the Tiger."\* A social comedy by Henry A. Hering. The scene is set in Paris, December 1781. Production by John Pudney.

4-15 a.m. **Close down.**

\* Electrical recording.

† Gramophone records.

German

(I.S.T.)

- 2-20 p.m. **Call DJB, DJN, DJQ** (German, English). **German Folk Song.**
- 2-25 p.m. **Greetings to our listeners.**
- 2-30 p.m. **All Sorts of Wandering Folk.** About Travelling Circuses and Fairs.
- 3-0 p.m. **News and Economic Review in English.**
- 3-15 p.m. **Musical Works of Romance.** Played by the Hasse Chamber-Orchestra.
- 4-0 p.m. **Virtuoso Flute Music.** Ulrich Gebel.
- 4-15 p.m. **News and Economic Review in German.**
- 4-30 p.m. **Concert of Light Music.**
- 4-45 p.m. **Topical Talk.**
- 5-0 p.m. **Concert of Light Music** (continued).
- 5-30 p.m. **News in English.** Sign off DJQ.
- 5-45 p.m. **Concert of Light Music** (continued)
- 6-30 p.m. **Sign off for South Asia** (Germ., Engl.).
- 6-35 p.m. **Call DJA and DJE** (Germ., Engl.). **German Folk Song.**
- 6-40 p.m. **Greetings to our Listeners.**
- 6-45 p.m. **News and Economic Review in German** on DJA, DJE, DJN, DJB.
- 7-0 p.m. **Music by a Reichswehr Band.**
- 7-30 p.m. **News and Economic Review in English** on DJN, DJE and in Dutch on DJA, DJB.
- 7-45 p.m. **Today in Germany.** Sound Pictures.
- 8-0 p.m. **From National-Socialist Literature: Dr. Robert Ley: "Germany has become more beautiful."**
- 8-15 p.m. "Soldier Comrades". A Variety Evening by Werner Illing.
- 9-30 p.m. **Sign off DJA, DJE, DJN, DJB** (Germ., Engl.).

All Times are given in Indian Standard Time.



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OF THE FAMOUS  
SANDOW WRISTLET  
WATCH

SMALLER in size and neater in design but of the same excellent workmanship and reliability that has made Sandow watches so famous.

FULL SIZE MOVEMENT Although smaller these new watches have a full size movement which gives all the advantages of a larger watch.

GUARANTEED 2 YEARS. Fitted with 15 jewels, lever shaped movement.

- Rectangular Shape**
- 328 Rolled Gold, ten years case, 20 microns throughout ..... 36/8
  - 337 Staybrite Steel Case ..... 33/0
  - 338 Nickel Case ..... 28/0
  - 339 Solid Gold Case 9 Carat ..... 56/0

- Tonneau Shape**
- 329 Rolled Gold, ten years case, 20 microns throughout ..... 36/8
  - 345 Nickel case ..... 28/0
  - 346 Solid Gold Case 9 Carat ..... 56/0

**FAVRE-LEUBA**  
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BOMBAY

CALCUTTA

THURSDAY, 21st MAY 1936.

TRANSMISSION 3.

Two of the following frequencies will be used :  
GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.),  
GSD 11.75 Mc/s (25.53 m.).

- 7-30 p.m. **Big Ben.** "Under Big Ben." A talk by Howard Marshall.
- 7-47 p.m. **The Band of His Majesty's Royal Marines, Plymouth Division** (by permission of Brigadier H. C. Pope); conducted by Captain F. J. Ricketts, Director of Music, Royal Marines. Maisie Griffiths (Contralto). From the Abbe Hall, Plymouth.
- 8-30 p.m. "Lady on the Wax." A romance with music by Ronald Hill. Orchestration by Teddy White. Cast: Jenny, Eve Becks; Rita, Joan Carter; Ernest, Warwick Vaughan; Mr. Hollings, Stuart Vinden; Bib, Ronald Hill. Other parts played by Denis Folwell, John Bentley, Dorothy Summers, and Barbara Helliwell. Tony's Red Cross Orchestra. Produced by Martyn C. Webster.
- 9-15 p.m. **Music by Eric Coates.**†  
Symphony Orchestra, conducted by Eric Coates: The Jest at the Wedding; March-Waltz. Orchestre Raymonde: By the Sleepy Lagon.
- 9-25 p.m. **The News and Announcements.**  
Greenwich Time Signal at 9-30 p.m.
- 9-45 p.m. **David Musikant and his Music.**
- 10-30 p.m. **Close down.**

TRANSMISSION 4.

Three of the following frequencies will be used :  
GSI 15.26 Mc/s (19.66 m.), GSO 15.18 Mc/s (19.76 m.),  
GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.).

- 10-45 p.m. **Big Ben.** "Foreign Affairs,"\* by Sir Frederick Whyte, K.C.S.I., LL.D.

- 11-0 p.m. **The Vario Trio.**  
Aubade (Caludi). Around the Danube (Charrosin). Poeme mystique (Scassola). Selection, Heart's Desire (Taubder and Clutsam). Sovenir (Drda). Berceuse arabe (Charminade).  
Greenwich Time Signal at 11-30 p.m.
- 11-30 p.m. **The News and Announcements.**
- 11-50 p.m. "Celluloid Rhythm."\* A programme of songs and music from films old and new.
- 12-35 a.m. **Carroll Gibbons and the Savoy Hotel Orpheans.** (By permission of the Savoy Hotel, Ltd.)
- 1-0 a.m. **Glazounov (1865-1936).** The B.B.C. Orchestra (Section B); leader, Arthur Catterall; conducted by Sir Henry Wood.  
Prelude (in memory of Stasov). Symphony No. 6 in C minor: (1) Adagio—Allegro eppassionato (2) Theme and Variations (3) Intermezzo (4) Finale. Overture, Carnaval.
- 2-0 a.m. **Jeanne-Marie Darre (Pianoforte).**†  
Paganini Study No. 5 in E (Paganini, arr. Liszt). Toccata Op. 11 (Saint-Saens).
- 2-10 a.m. **The News and Announcements.**
- 2-30 a.m. "This Little Neck."\* A memorial to Anne Boleyn (beheaded May 19, 1536). Compiled and presented by John Pudney.
- 2-50 a.m. **The B.B.C. Theatre Orchestra;** leader, Montague Brearley; conductor, Stanford Robinson.  
Greenwich Time Signal at 3-30 a.m.
- 3-45 a.m. "Hunt the Tiger."\* A social comedy by Henry A. Hering. The scene is set in Paris, December 1781. Production by John Pudney.
- 4-15 a.m. **Close down.**

\* Electrical recording. † Gramophone records.

German

- (I.S.T.)
- 2-20 p.m. Call DJB, DJN, DJQ (German, English). German Folk Song.
- 2-25 p.m. Greetings to our listeners.
- 2-30 p.m. All Sorts of Wandering Folk. About Travelling Circuses and Fairs.
- 3-0 p.m. News and Economic Review in English.
- 3-15 p.m. Musical Works of Romance. Played by the Hasse Chamber-Orchestra.
- 4-0 p.m. Virtuoso Flute Music. Ulrich Gebel.
- 4-15 p.m. News and Economic Review in German.
- 4-30 p.m. Concert of Light Music.
- 4-45 p.m. Topical Talk.
- 5-0 p.m. Concert of Light Music (continued).
- 5-30 p.m. News in English. Sign off DJQ.
- 5-45 p.m. Concert of Light Music (continued)
- 6-30 p.m. Sign off for South Asia (Germ., Engl.).
- 6-35 p.m. Call DJA and DJE (Germ., Engl.). German Folk Song.
- 6-40 p.m. Greetings to our Listeners.
- 6-45 p.m. News and Economic Review in German on DJA, DJE, DJN, DJB.
- 7-0 p.m. Music by a Reichswehr Band.
- 7-30 p.m. News and Economic Review in English on DJN, DJE and in Dutch on DJA, DJB.
- 7-45 p.m. Today in Germany. Sound Pictures.
- 8-0 p.m. From National-Socialist Literature: Dr. Robert Ley: "Germany has become more beautiful."
- 8-15 p.m. "Soldier Comrades". A Variety Evening by Werner Illing.
- 9-30 p.m. Sign off DJA, DJE, DJN, DJB (Germ., Engl.).

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345 Nickel case	28/0
346 Solid Gold Case 9 Carat	56/0

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CALCUTTA

FRIDAY, 22nd MAY 1936.

Delhi

VUD 340.136 metres, 882 kc/s.

TRANSMISSION I.

- 8-0 a.m. *Time Signal.*  
Recitation from the Quran-i-Sharif.
- 8-10 a.m. Naushabah Bai of Delhi. *Naat.*
- 8-20 a.m. Ghulam Najaf Khan of Ajmere. *Qawwali.*
- 8-40 a.m. P. S. Mukherji. *Sarod-Lalit.*
- 8-45 a.m. Talk: (*Hindustani*) "Cinema."  
By ASRAR HUSAIN KHAN.
- 9-0 a.m. Karim Khan of Jaipur.  
(a) *Khayal Bhairon.*  
(b) *Thumri Deskar.*
- 9-20 a.m. I.B.S. Orchestra. *Lachha Sakh.*
- 9-30 a.m. Naushabah Bai of Delhi. *Ghazal.*
- 9-40 a.m. Karim Husain of Jaipur. *Thumri Bhairvin.*
- 9-50 a.m. Ghulam Najaf of Ajmere. *Ghazal.*
- 10-0 a.m. *Close down.*

TRANSMISSION II.

- 1-0 p.m. *Time Signal.*  
Indian Recorded Music.
- 2-0 p.m. *Close down.*

TRANSMISSION III.

- 6-0 p.m. *Time Signal.*  
I.B.S. Orchestra. *Gaori.*
- 6-10 p.m. Naushabah Bai. *Khayal Basant.*
- 6-25 p.m. Karim Husain of Jaipur. *Khayal Puria Dhansri.*
- 6-40 p.m. Sardar. *Violin—Pubi.*
- 6-45 p.m. Ghulam Najaf of Ajmere. *Ghazals.*
- 7-10 p.m. Bhai Ghulam. *Ditruha—Marva.*
- 7-15 p.m. Naushabah Bai. *Thumri.*
- 7-30 p.m. Talk: (*Hindustani*) "When to Borrow Money."  
By CHAUDHRI IQBAL MOHAMMAD.
- 7-40 p.m. Ghulam Najaf of Ajmere. *Qawwali.*
- 7-55 p.m. P. S. Mukherji. *Sarod—Hamir.*
- 8-0 p.m. Naushabah Bai. *Ghazal.*
- 8-10 p.m. Karim Husain of Jaipur. *Mand.*
- 8-20 p.m. Ghulam Najaf of Ajmere.  
"Miri nakami-i-tabdir dekhi,  
Dil-i-iza talab taqdir dekhi." (*Sahir.*)
- 8-30 p.m. Talk: (*Hindustani*) "Slums."  
By SHEIKH HABIBUR RAHMAN.
- 8-45 p.m. Naushabah Bai. *Dadra.*
- 9-0 p.m. Ghulam Najaf of Ajmere.  
"Jab se dekha hai jal marna nanhi nanhi janon ka,  
Shama' ka parwana na sahi parwana hun parwana-  
non ka". (*Hafeez.*)
- 9-15 p.m. News in Hindustani.
- 9-30 p.m. *Time Signal.*  
News in English.

- 9-45 p.m. Talk: (*English*) "Adventures of Yoga."  
By Major P. GAISFORD.  
An unusual talk on a Hindu system of Physical Culture.
- 10-0 p.m. Salzburg Symphony.  
An hour with Mozart's melody.  
Introduced by Banning Richardson.  
Just over the German border near Innsbruck there lies one of the most famous cities in the world. Like Stratford-on-Avon, Salzburg is a place of pilgrimage to the shrine of a great man, but unlike that English town, it has preserved till the present day its atmosphere that produced the purest of all musical geniuses, Wolfgang Amadeus Mozart, the father of the symphony, which reached its greatest perfection a century and a half later in the works of Beethoven. Born in 1756, at the age of four he began "to compose little pieces" on the family clavichord, the ancestor of the modern piano. At seven he performed two of his own compositions at Paris. Despite constant financial troubles throughout his life, Mozart never lost that hopefulness of spirit that is so evident in all his symphonies and operas. He died in 1791, at the early age of 35, and was buried in a pauper's cemetery in Vienna. But his music lived on, and each Summer in Salzburg music lovers from all over the world gather to hear his music conducted by that greatest of conductors, Arturo Toscanini, and others.  
Symphony No. 39 in E Flat - Mozart.  
Third Movement from Concerto for flute, harp, and Orchestra in C Major (Rondo) - Mozart.  
Symphony in D Major; conducted by - Mozart.  
Toscanini
- 11-0 p.m. *Close down.*

Bombay

VUB 350.9 metres, 855 kc/s.

- 12-0 noon. Selection of Indian Music.
- 1-0 p.m. Available Market Rates.  
European Lunch Hour Selections.
- 2-0 p.m. *Close down.*
- 5-0 p.m. Light Music.  
S. G. NEUREKAR.
- 6-0 p.m. Ceremony of the laying of the Foundation Stone of the Cricket Club of India, by His Excellency The Governor of Bombay.
- 7-0 p.m. Recitations from Holy Quran.  
MOULVI GULAM MOHOMED KAMAR.
- 7-15 p.m. Bul-Bul Tarang.  
J. P. MOHILE.
- 7-45 p.m. Commercial News.
- 8-0 p.m. Classical Music.  
GURURAO DESHPANDE of Dharwar.
- 8-30 p.m. News in Hindustani.
- 8-40 p.m. Light Music.  
GURURAO DESHPANDE of Dharwar.
- 9-30 p.m. News in English.
- 9-45 p.m. "Around the Town."  
An Airman's Diary.
- 10-0 p.m. Jules Craen and His Quintet.  
VALSE - "Gold and Silver" - Lehar.  
"Just a cottage small" - Jenley.  
"Appassionato" - Phillipucci.  
"Le Roi D'ys" (Selection) - Lalo.  
"Minuet" (Castor et Pollux) - Rameau.  
"Rigaudon" - Rameau.  
"La Fille Aux Cheveux Delin" - Debussy.  
"Seenata Napolitana" - Fauchey.
- 11-0 p.m. *Close down.*

Calcutta

VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

- 12-36 p.m. *Time Signal.*  
SB Musical Selections from the Studio (*recorded.*)
- 12-51 p.m. Robert Pikler and his Hungarian Orchestra.  
SB Lunch Time Music.  
Relayed from "Firpo's" Restaurant.  
(By kind permission of the Management).  
Calcutta Weather Bulletin for Oceanraft and Rivercraft (*if any.*)
- 1-36 p.m. Educational Broadcast for School Students.  
By NRIPEN CHATTERJEE—"General Knowledge Day."
- 2-6 p.m. Talk: "Indian History in Verse" by D. THAKUR.
- 2-36 p.m. Selections from Gramophone Records.
- 3-6 p.m. *Time Signal.*  
*Close down.*
- 5-6 p.m. *Time Signal.*  
Children's Hour conducted by KAMAL BOSE.  
News Reel.  
Recitation by AJIT CHAKRAVARTY.  
A Mythological Story.  
Musical Selections (*recorded.*)
- 5-51 p.m. Selected Items.
- 6-6 p.m. The Grand Hotel Orchestra.  
A Light Instrumental Concert.  
Relayed from the Palm Court of the Grand Hotel.
- 6-51 p.m. Weather Forecast, General News Bulletin, Market Prices, Jute and Gunny Closing Rates. (*In Bengali.*)  
SB
- 7-6 p.m. Indian Theatrical Night.  
SB BETAR NATOOKEY DAL presents—"Uloopi."  
By late Pt. KSHIRODE PROSAD VIDYABENODE.  
Under the direction of B. K. BHADRA.  
The cast includes :-  
Babhrubahan - Dhiren Das.  
Arjun - Subodh Mazumdar  
Narod - Bishwanath Chakravarty.  
Uloopi - Nibhanani.
- 10-6 p.m. Weather Forecast, General News Bulletin, Market Prices, Jute and Gunny Closing Rates. (*In English.*)  
SB
- 10-21 p.m. *Time Signal.*  
*Close down.*

B. B. C.

TRANSMISSION 5.

- The following frequencies will be used:  
GSP 15.31 Mc/s (19.60 m.), GSD 11.75 Mc/s (25.53 m.),  
GSC 9.58 Mc/s (31.32 m.).
- 4-30 a.m. Big Ben. "Feminine Fame on Parade."\*  
A revue of old favourites. Book and lyrics by Joan Young. Music by Nine Smith. Presented by Douglas Moodie.
  - 5-0 a.m. "Out of Doors."\* Henry Williamson. "I see all things as the sun sees them, as the sun shines."
  - 5-15 a.m. The Band of His Majesty's Irish Guards (*by permission of Colonel A. G. C. Dawnay, C.B.E., D.S.O., commanding Irish Guards*); conducted

\* Electrical recording. † Gramophone records.

All Times are given in Indian Standard Time.

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FRIDAY, 22nd MAY 1936.

- by Lieut. J. L. T. Hurd, Director of Music, Irish Guards.  
 March, Stars and Stripes (Souza). Overture, Light Cavalry (Suppe). A Birthday Serenade (Eilenberg). A Nautical Fantasia (arr. Winter). The Post Horn Galop (Soloist, Corporal J. Norman) (Koenig). Selection Milestones of Melody (arr. Denis Wright).
- 5-55 a.m. "Starlight," Number Three.\* Interviews with famous stage people and excerpts from their repertoires. No. 3: Marie Burke (the famous musical-comedy star).
- 6-10 a.m. The News and Announcements.  
*Greenwich Time Signal at 6-15 a.m.*
- 6-30 a.m. Close down.

TRANSMISSION 6.

- The following frequencies will be used:  
 GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32).
- 7-30 a.m. Big Ben. The B.B.C. Empire Orchestra; leader, Daniel Melsa; conductor, Eric Fogg. Marjorie Essex (Soprano).  
 Orchestra: Introduction to the Rival Poets (Edward German, arr. Hely-Hutchinson), Balletto No. 1 (Montague Phillips), To a Wild Rose: Will o' the Wisp; To a Water-Lily; From Uncle Remus (Woodland Sketches (MacDowell). Marjorie Essex: Early in the Morning (Montague Phillips), At Dawning (Cadman), How do I Know I Love you (Hewitt), Live, Laugh, and Love (Klein). Orchestra: Suite de ballet, La Source: (1) Pas des echarpes (2) Andante (3) Variation (4) Danse circassienne (Delibes). Marjorie Essex: The Smile of Spring (Fletcher), Bless you (Novello), Song of Love and June (D'Hardelot), Two Little Words (Brahe). Orchestra: Selection, Chu Chin Chow (Norton).
- 8-30 a.m. "Four-footed Things."\* A collection of words and music about animals, and a few thoughts about the animals' possible point of view. Presented by William MacLurg.
- 9-0 a.m. Dance Music.\*
- 9-10 a.m. The News and Announcements.  
*Greenwich Time Signal at 9-15 a.m.*
- 9-30 a.m. Close down.

TRANSMISSION 1.

- The following frequencies will be used:  
 GSN 11.82 Mc/s (25.38 m.), GSB 9.51 Mc/s (31.55 m.).
- 10-0 a.m. Big Ben. A Recital by Cedric Sharpe (Violoncello).  
 Sonata in D minor: (1) Sicilienne (2) Allemande (3) Andante cantabile (4) Minuet (De Fesch, arr. Salmon) Serenade (Pierne). Ave Maria (Bach, arr. Gounod). Minuet (Beethoven, arr. Sharpe). Legende (d'Ambrosio). Top o' the Cork Road (Traditional, arr. Sharpe).
- 10-30 a.m. "Under Big Ben."\* A talk by Howard Marshall.
- 10-45 a.m. Fredric Lamond (Pianoforte).†  
 Barcarolle in G minor (Rubinstein). Feux Follets (Liszt).
- 10-55 a.m. "Affairs Piratic."\* Merry moments 'neath the "Jolly Roger."\* A musical burlesque, devised and presented by William MacLurg.  
*Greenwich Time Signal at 11-0 a.m.*
- 11-40 a.m. The News and Announcements.
- 12-0 noon. Close down.

TRANSMISSION 2.

- The following frequencies will be used:  
 GSH 21.47 Mc/s (13.97 m.), GSG 17.79 Mc/s (16.86 m.).
- 4-30 p.m. Big Ben. A Programme of New Gramophone Records.

- 5-0 p.m. The B.B.C. Dance Orchestra, directed by Henry Hall.
- 5-30 p.m. "Foreign Affairs,"\* by Sir Frederick Whyte, K.C.S.I., LL.D.
- 5-45 p.m. Friday Midday Concert, under the direction of Johan Hock. From Queen's College Chambers Lecture Hall, Birmingham. The Birmingham Philharmonic String Orchestra; leader, Norris Stanley; conductor, Johan Hock. Mary Abbott (Pianoforte).  
 Orchestra: Two Indian Sketches (Based on Hindu Native Tunes): (1) Song of Reverence at Dawn (2) Evening Dance of Joy (Frederick Bye). Mary Abbott and Orchestra: Concerto in E minor, Op. 11: (1) Allegro maestoso (2) Romance, larghetto (3) Rondo, vivace (Chopin).  
*Greenwich Time Signal at 6-30 p.m.*

- 6-30 p.m. The News and Announcements.
- 6-50 p.m. Old Music-Hall Song Favourites.†  
 Ray Wallace: Selection of Vesta Tilley's Songs, Selection of Marie Lloyd's Songs. Albert Chappell: After the Ball (Harris). Bertha Willmott: Daddy Wouldn't Buy me a Bow-wow (Tabrar). Albert Chevalier's Songs, sung by Vernon Watson.  
*Close down.*

TRANSMISSION 3.

- Two of the following frequencies will be used:  
 GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.), GSD 11.75 Mc/s (25.53 m.).
- 7-30 p.m. Big Ben. "London Lights."\* Cut into a slice of life in the Middlesex metropolis. Devised by Cecil Madden.
- 7-52 p.m. A Recital by Oscar Lampe (Violin).  
 Valse Caprice; Romance (Wieniawski). Zepateado (Sarate) Evensong (Crooke).
- 8-15 p.m. Talk on British Agriculture.\*
- 8-30 p.m. Symphony Concert. The B.B.C. Midland Orchestra.
- 9-25 p.m. The News and Announcements.  
*Greenwich Time Signal at 9-30 p.m.*
- 9-45 p.m. Walter Collins and his Light Orchestra.  
 Marche fantastique (Paul Barry). Danse rococo; Bacchanalale (Walter Collins). Serenata (Gounod). Moraima (Espinosa). Like to the Damask Rose (Elgar). Pastoral and Hornpipe (Rowley). A Moorish Interlude (Collins). Gavotte (Sgambati). Rapsodie Slave (Viopatti).  
*Close down.*

TRANSMISSION 4.

- Three of the following frequencies will be used:  
 GSI 15.26 Mc/s (19.66 m.), GSO 15.18 Mc/s (19.76 m.), GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.).
- 10-45 p.m. Big Ben. "Under Big Ben."\* A talk by Howard Marshall.
- 11-0 p.m. Callender's Senior Band; conductor, Tom Morgan. Kenneth Ellis (Bass).  
 Band: March, The Grenadier (Pares). A Yorkshire Suite, My Native Heath (Wood). Kenneth Ellis: Captain Stratton Fancy (Warlock). Tommy Lad (Margetson). Rouse Up 1 (Howard Fisher). Band: Cornet Solo, While the Heart (Soloist, E. Farrington (Bellini)).  
*Greenwich Time Signal at 11-30 p.m.*
- 11-30 p.m. The News and Announcements.
- 11-50 p.m. "Affairs Piratic."\* Merry moments 'neath the "Jolly Roger."\* A musical burlesque, devised and presented by William MacLurg.
- 12-50 a.m. Introduction to:—
- 12-55 a.m. Act II of Wagner's Opera "Tristan," from the Royal Opera House, Covent Garden, London.

- 1-35 a.m. A Recital by Herbert Withers (Violoncello).  
 Sonata in B flat (Dr. Thomas Arne, 1710-1778, trans-Harold Craxton). Suedois (Percy Grainger). Two Old French Dances: (1) La Provencale (2) La Matelotte (Marin Marais; 1656-1728). Pavan; Reel (Thomas B. Pitfield).
- 2-5 a.m. Musical Interlude.†
- 2-10 a.m. The News and Announcements.
- 2-30 a.m. Songs, Old and New. The Alfredo Campoli Trio.  
 Moya, Lovely Moya (Leo Peter). Mighty Lak' a Rose (Nevin, arr. Crooke). Come Along to Somerset (Ashworth-Hope). Down in the Forest (Landon Ronald). I Passed by your Window (May Brahe). Love's Old Sweet Song (Molloy).
- 2-50 a.m. The Rushworth Museum of Musical Instruments.\* Dr. J. E. Wallace will give a descriptive talk on the antique musical instruments in the Rushworth Museum at Liverpool, interpolating musical illustrations.
- 3-20 a.m. Dance Music. Bram Martin and his Dance Orchestra.  
*Greenwich Time Signal at 3-30 a.m.*
- 4-0 a.m. "Foreign Affairs,"\* by Sir Frederick Whyte, K.C.S.I., LL.D.
- 4-15 a.m. Close down.

\* Electrical recording. † Gramophone records.

German

- (I.S.T.)
- 2-20 p.m. Call DJB, DJN, DJQ (German, English). German Folk Song.
- 2-25 p.m. Greetings to our listeners.
- 2-30 p.m. Folk Music.
- 3-0 p.m. News and Economic Review in English.
- 3-15 p.m. "Die verwandelten Weiber". A Song Play by Johann Adolf Hiller (Relayed from the Theatre at Potsdam Palace.)
- 4-15 p.m. News and Economic Review in German.
- 4-30 p.m. Concert of Light Music.
- 5-30 p.m. News in English. Sign off DJQ.
- 5-45 p.m. Little German Broadcasting ABC.
- 6-0 p.m. Concert of Light Music (continued).
- 6-30 p.m. Sign off for South Asia (Germ., Engl.).
- 6-35 p.m. Call DJA and DJE (Germ., Engl.). German Folk Song.
- 6-40 p.m. Greetings to our listeners.
- 6-45 p.m. News and Economic Review in German on DJA, DJE, DJN, DJB.
- 7-0 p.m. All Sorts of Wandering Folk. About Travelling Circuses and Fairs.
- 7-30 p.m. News and Economic Review in English on DJN, DJE and in Dutch on DJA, DJB.
- 7-45 p.m. Today in Germany. Sound Pictures.
- 8-0 p.m. Scandinavian Evening. Soloist: Birger Hammer, Piano; the Shortwave Orchestra conducted by Werner Richter-Reichhelm.
- 8-45 p.m. Lili Krober-Asche plays the F minor Sonata by the eleven-years-old Beethoven on an instrument of his days.
- 9-30 p.m. Sign off DJA, DJE, DJN, DJB (Germ., Engl.).

All Times are given in Indian Standard Time.

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CHICAGO RADIO

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SATURDAY, 23rd MAY 1936.

Delhi

VUD 340,136 metres, 882 kc/s.

TRANSMISSION I.

- 8-0 a.m. *Time Signal.*  
"Geeta" by Pt. B. B. JOSHI.
- 8-10 a.m. I.B.S. Orchestra. *Kalagra.*
- 8-20 a.m. Kallo Bai of Pataudi. *Thumri Bhairvin.*
- 8-30 a.m. Channu Khan of Lahore. *Jog.*
- 8-45 a.m. Talk : (Hindustani) : "Maharani Jindan."  
By HEM CHANDER RAI.
- 9-0 a.m. Pandit Brij Bhushan. *Bhajan.*
- 9-10 a.m. Ghulam Sabir. *Sarangi—Deo Sakh.*
- 9-20 a.m. Channu Khan of Lahore. *Punjabi Songs.*
- 9-40 a.m. Kallo Bai of Pataudi. *Ghazals.*
- 10-0 a.m. *Close down.*

TRANSMISSION II.

- 1-0 p.m. *Time Signal.*  
Indian Recorded Music.
- 2-0 p.m. *Close down.*

TRANSMISSION III.

- 6-0 p.m. *Time Signal.*  
Pt. Brij Bhushan.  
"Kab hua ai but-i-begana manish tu apna,  
Diljo apna hai nahin uspeh bhi qabu apna." (Dagh).
- 6-10 p.m. Channu Khan of Lahore. *Thumri Pitu.*
- 6-25 p.m. Kallo Bai of Pataudi.  
"Khiradmando khirad se dur hun main,  
Bahut khush hun bahut masrur hun main." (Hafeez).
- 6-40 p.m. Karrar Husain. *Jaltrang—Hans Naraini.*
- 6-45 p.m. Pandit Brij Bhushan. *Dhurpads.*  
Malang Khan Pikhawaj.
- 7-0 p.m. Haidar Husain Chughtai. *Sitar—Sham Kallian.*
- 7-10 p.m. Channu Khan of Lahore. *Thumri.*
- 7-25 p.m. Bhai Ghulam. *Dilruba—Bhopali.*
- 7-30 p.m. Talk : (Hindustani) "The Ayah and the Dai."  
By A LADY DOCTOR.
- 7-40 p.m. Channu Khan of Lahore. *Punjabi Song.*
- 7-55 p.m. P. S. Mukherji. *Sarod—Kedara.*
- 8-0 p.m. Kallo Bai of Pataudi.  
"Akhian we ratin saun na dendian." (A Punjabi Song).
- 8-10 p.m. Pandit Brij Bhushan. *Bhajan.*
- 8-20 p.m. Channu Khan of Lahore. *Ghazal.*

- 8-30 p.m. Talk : (Hindustani) "An Indian 19th Century."  
By PANDIT T. N. ZAR.
- 8-45 p.m. I.B.S. Orchestra. "Nindon ki Basti."
- 8-55 p.m. Kallo Bai of Pataudi. *Thumri and Ghazal.*
- 9-15 p.m. News in Hindustani.
- 9-30 p.m. *Time Signal.*  
News in English.
- 9-45 p.m. A Comedy in Hindustani. "Box & Cox."
- 10-30 p.m. Indian Recorded Music.
- 11-0 p.m. *Close down.*

Bombay

VUB 350.9 metres, 855 kc/s.

- 12-0 noon. Selection of Indian Music.
- 1-0 p.m. Available Market Rates.  
European Lunch Hour Selections.  
Jules Craen and his Quintet.  
Relayed from the Taj Mahal Hotel.  
(By kind permission of the Management.)
- 2-0 p.m. *Close down.*
- 5-30 p.m. Relay of music from Regal Cinema.  
(By kind permission of the Management.)
- 6-30 p.m. Violin Solos.  
(South Indian Tunes.)  
K. GANAPATHIRAO.
- 7-0 p.m. Two Parodies.  
Presented by L. H. GHELANI  
In Gujarati.  
"Marriage Bondage."  
"Sufferings of fortune."
- 7-45 p.m. Commercial News.
- 8-0 p.m. Hirabai Barodekar.  
In Classical Songs.
- 8-30 p.m. News in Hindi.
- 8-40 p.m. Light Music.  
HIRABAI BARODEKAR.
- 9-30 p.m. News in English.
- 9-45 p.m. New Books.
- 10-0 p.m. A Studio Concert.

RICH & SHEMILA - Hawaiian Guitar Duets.  
ERIC PRICE - Banjo Solos.

Rich & Shemila.  
Red Sails in the Sunset  
My Isle on Hilo Bay  
Orange Grove in California  
Eric Price.  
Selected.

Rich & Shemila.  
March Selected.  
Blue Moon.  
When I Grow Too Old to Dream  
Eric Price.  
Selected.

11-0 p.m. *Close down.*

Calcutta

VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

- 12-36 p.m. *Time Signal.*  
SB A Studio Programme by Messrs. T. E. Bevan & Coy.  
("Regal" Recording).
- The Blue Hungarian Band.  
"I Give my Heart"—*Film Selection.*  
Intro: "Good Luck"; The Dubarry.
- Sung by Val Rosing.  
"A little door, a little lock, a little key"  
"A Penny in my pocket."
- Ike ("Yoswe Suh") Hatch and his Harlem Stompers.  
"High Rhythm and low moanin!"  
"Yes—Suh"
- London Piano-Accordion Band.  
"Moon over Miami."  
"Sympathy Waltz."
- Scott Wood & Six Swingers.  
"I'd love to take orders from you."  
"You're an eye-ful of Heaven."
- Sung by Miss Joy (The Child Vocalist).  
"When I grow up."  
"Animal crackers in my soup."
- Billy Cotton & Band.  
"Mammy Bong."  
"Lights Out."
- The Woodland Serenaders.  
"Morning Serenade."  
"Pixies' Merry-Go-Round."
- Calcutta Weather Bulletin for Océan-craft and River-craft (if any).
- 1-36 p.m. Talk : "Peace and Religion" by BISHNU SARMA.
- 2-6 p.m. Recorded Selections.
- 2-36 p.m. Talk :—  
(a) Cookery Recipes.  
(b) Life story of a Seamstress.  
By BELLA HALDER.
- 3-6 p.m. *Time Signal.*  
*Close down.*
- 5-36 p.m. *Time Signal.*  
Light Bengali Song.  
SATYEN CHAKRAVARTY.

All Times are given in Indian Standard Time.



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SATURDAY, 23rd MAY 1936.

- 5-46 p.m. Talk: "Ideals of Female education"  
By U. BISWAS, M.A.
- 6-6 p.m. Vocal Music (Bengali).  
ABBASUDDIN AHMAD.
- 6-21 p.m. BIBHUTI DATTA.
- 6-36 p.m. Instrumental Music.  
PABAN BISWAS—Dhole.
- 6-51 p.m. A Musical Programme organised by B. K. NUNDEE.  
Kumari ANITA BOSE—Vocal Music.  
" AENUKA GHOSH "  
" MANIKA ROY "  
Maharaja JOGINDRA NATH ROY of Natore—  
Instrumental Music.  
J. N. MAITRA—Vocal Music.
- 7-51 p.m. News in English.  
SB
- 8-5 p.m. A Short Classical Programme.  
SB  
ZAMIRUDDIN KHAN.
- 8-26 p.m. SURAJ PRASAD SRIVASTAVA.  
SB
- 8-51 p.m. Weather Forecast, General News Bulletin, Market Prices, Jute and Gunny Closing Rates. (In Bengali).  
SB
- 9-6 p.m. A Vaudeville Programme from the Studio—  
SB  
(Recorded).  
Alternatively, if reception satisfactory.  
An Empire Programme—Relayed from Daventry.
- 9-36 p.m. Dance Music—By the Grand Hotel Dance  
SB  
Orchestra.  
Relayed from "Prince's" Restuarant.
- 10-6 p.m. Weather Forecast, 2nd News Bulletin, Market  
SB  
Prices, Jute and Gunny Closing Rates. (In English).
- 10-21 p.m. Dance Music (Continued from "Prince's"  
SB  
Restaurant.
- 10-36 p.m. Time Signal.  
Close down.

B. B. C.

TRANSMISSION 5.

The following frequencies will be used:  
GSP 15.31 Mc/s (19.66 m.), GSD 11.75 Mc/s (25.53 m.),  
GSC 9.58 Mc/s (31.32 m.).

- 4-30 a.m. Big Ben. "Remembrance of Things Past."\*
- 5-0 a.m. "Under Big Ben."\* A talk by Howard Marshall.
- 5-15 a.m. The B.B.C. Empire Orchestra; leader, Daniel Melsa; conductor, Eric Fogg.  
Rhapsody in A minor (posthumous work) (Dvorak), Toreador and Andalusia (Bal costume), Op. 103, No. 7 (Rubinstein), Potpourri of Wagner's operas (arr. Kraus), Suite, Wedding Scenes: (1) Wedding Procession (2) The Betrothed (3) Wedding Day (Smetana).
- 6-10 a.m. The News and Announcements.  
Greenwich Time Signal at 6-15 a.m.
- 6-30 a.m. Close down.

TRANSMISSION 6.

The following frequencies will be used:  
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.).

- 7-30 a.m. Big Ben. "West Country Calendar."\* "May-games." Padstow Hobby Horse; Minehead Hobby Horse; Helston Furry Dance.  
A composite picture of some of the unusual ways in which summer is welcomed in the West Country in the first week of May. This programme will be built up from recordings specially made by the Mobile Recording Unit, and will include running commentaries made at the time by John Benjeman.
- 8-17 a.m. The B.B.C. Dance Orchestra,\* directed by Henry Hall.
- 8-55 a.m. "Foreign Affairs,"\* by Sir Frederick Whyte, K.C.S.I., LL.D.

9-10 a.m. The News and Announcements.

Greenwich Time Signal at 9-15 a.m.

9-30 a.m. Close down.

TRANSMISSION 1.

The following frequencies will be used:  
GSN 11.82 Mc/s (25.38 m.), GSB 9.51 Mc/s (31.55 m.).

- 10-0 a.m. Big Ben. An Organ Recital by Maurice Vinden from the Concert Hall, Broadcasting House.  
Grand Choeur in D (Guilmant), Noel (Mulet), Three Pieces from the Water Music (Handel, arr. Blake), A Fancy (Stanley, arr. Wall), Barcarolle (Lemare), Trumpet Minuet (Hollins), Cortège (Debussy, arr. Roques).
- 10-35 a.m. "Down to the Sea in Ships—Sea Communications: 6, Running the Ship (1) Liners."\*  
Lord Essendon.
- 10-55 a.m. The Band of His Majesty's Royal Marines (Chatham Division) (by permission of Colonel George Rutledge, Commanding Royal Marines); conductor, Captain P. S. G. O'Donnell, M.V.O. Director of Music, Royal Marines, Enid Cruickshank (Contralto).  
Band: Overture, The Yeomen of the Guard (Sullivan), Three Humoresques (Dvorak), Enid Cruickshank: Sea Wrack; Across the Door (Hamilton Harty), Think on me (Lady John Scott), Happy Ending (Kennedy Russell). Band: Selection, Rigoletto (Verdi), Waltz, The Sleeping Beauty (Tchaikovsky),  
Greenwich Time Signal at 11-0 a.m.
- 11-40 a.m. The News and Announcements.
- 12-0 noon. Close down.

TRANSMISSION 2.

The following frequencies will be used:  
GSH 21.47 Mc/s (13.97 m.), GSG 17.79 Mc/s (16.86 m.).

- 4-30 p.m. Big Ben. The Coventry Hippodrome Orchestra; conductor, Charles Shadwell. From the Hippodrome Theatre, Coventry.  
A Doll Medley (arr. Ewen), Suite, London Every Day: (1) Covent Garden (Tarrant) (2) Westminster (Meditation) (3) Knightbridge (March) (Eric Coates), West Wind (Ager), Minuet (Barrow), Old Cronies (Arthur Wood).
- 5-0 p.m. "Under Big Ben."\* A talk by Howard Marshall.
- 5-15 p.m. The Children's Hour. "The Merry Month of May." A programme of entertainment and light music.
- 6-9 p.m. A Recital by Frank Titterton (Tenor).  
The Rose of Tralee (Glover), Phyllis has Such Charming Graces (arr. Lane Wilson), Sea Fever (John Ireland), Drink to me Only with Thine Eyes (arr. Roger Quilter), You are my Heart's Delight (Lehar), Tree (Rasbachi), I Love thee (Grieg), Rise Up and Reach the Stars (Eric Coates), The Lost Chord (Sullivan),  
Greenwich Time Signal at 6-30 p.m.
- 6-30 p.m. The News and Announcements.
- 6-50 p.m. Variety.†  
Jack Jackson's Dorchester Hotel Orchestra: Selection Follow the Sun, Chick Bullock and his Orchestra: I'd Love to Take Orders from You; I'd Rather Listen to your Eyes (Shipmates for Ever) (Dubin, Warren), Ivy St. Helier; Virginia and her Mamma, Harry Engleman: Cannon of the Cush (Engleman), Sam Browne, with the Rythm Sisters: Star and the Rose (Young, Schwartz).
- 7-15 p.m. Close down.

TRANSMISSION 3.

Two of the following frequencies will be used:  
GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.),  
GSD 11.75 Mc/s (25.53 m.).

- 7-30 p.m. Big Ben. Harry Farmer, at the Organ of the Granada, Tooting.
- 8-0 p.m. The London Zigeuner Orchestra, directed by Ernest Leggett. Marion Browne (Soprano)  
Orchestra: Castilla la Nueva (Munte), Zigeuner Czardas (Kotschka), Malaguena (Moszkowski), Marion Browne, I Chant my Lay; Silent Woods: Cloudy Heights of Tatra (Dvorak), Orchestra: El Chico (Stocchetti), Wonder Bar (Katscher).

8-45 p.m. "Remembrance of Things Past"\*

9-15 p.m. The Victor Olof Sextet.

Suite, Summer Days: (1) In a Country Lane (2) On the Edge of the Lake (3) At the Dance (Eric Coates), A Brown Bird Singing (Haydn Wood), Pizzicato Polka (Josef Strauss), Idyll (Elgar, arr. Geehl), Pasdes fleurs (Delibes).

9-25 p.m. The News and Announcements.

Greenwich Time Signal at 9-30 p.m.

9-45 p.m. Dance Music. Tommy Kinsman and his Band.

10-30 p.m. Close down.

TRANSMISSION 4.

Three of the following frequencies will be used:  
GSI 15.26 Mc/s (19.66 m.), GSO 15.18 Mc/s (19.76 m.),  
GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.)

10-45 p.m. Big Ben. The Children's Hour.\*

11-10 p.m. The News and Announcements.

Greenwich Time Signal at 11-30 p.m.

11-30 p.m. The Saturday Magazine. A week-end programme, including "In Town Tonight." Edited by A. W. Hanson.

12-15 a.m. Dance Music. Joe Loss and his Band.

12-30 a.m. "Feminine Fame on Parade."\* A revue of old favourites. Book and lyrics by Joan Young; music by Nine Smith. Presented by Douglas Moodie.

1-0 a.m. Variety.

2-0 a.m. Dance Music.†

2-10 a.m. The News and Announcements.

2-30 a.m. Short Story.

2-50 a.m. The B.B.C. Theatre Orchestra; leader, Montague Brearley; conductor, Stanford Robinson.

Greenwich Time Signal at 3-30 p.m.

4-0 a.m. "Under Big Ben."\* A talk by Howard Marshall.

4-15 a.m. Close down.

\* Electrical recording. † Gramophone records.

German

(I.S.T.)

- 2-20 p.m. Call DJB, DJN, DJQ (German, English). German Folk Song.
- 2-25 p.m. Greetings to our listeners.
- 2-30 p.m. Woman's Hour: "Die Schulzenhoftochter." Manuscript: H. H. Eichmuhl-Glanzer.
- 3-0 p.m. News and Economic Review in English.
- 3-15 p.m. Concert of Items by Request: Hallo, Hallo: You wish—we play.
- 4-15 p.m. News and Economic Review in German.
- 4-30 p.m. Concert of Light Music.
- 5-30 p.m. News in English. Sign off DJQ.
- 5-45 p.m. Concert of Light Music (continued).
- 6-30 p.m. Sign off for South Asia (Germ., Engl.).
- 6-35 p.m. Call DJA and DJE (Germ., Engl.). German Folk Song.
- 6-40 p.m. Greetings to our Listeners.
- 6-45 p.m. News and Economic Review in German on DJA, DJE, DJN, DJB.
- 7-0 p.m. Woman's Hour: "Die Schulzenhoftochter." Manuscript: H. E. Eichmuhl-Glanzer.
- 7-30 p.m. News and Economic Review in English on DJN, DJE and in Dutch on DJA, DJB.
- 7-45 p.m. Today in Germany. Sound Pictures.
- 8-0 p.m. The XIth Olympiad 1936.
- 8-15 p.m. Military Concert.
- 9-30 p.m. Sign off DJA, DJE, DJN, DJB (Germ., Engl.)

SUNDAY, 24th MAY 1936.

Delhi

VUD 340.136 metres, 882 kc/s.

TRANSMISSION I.

- 8-0 a.m. *Time Signal.*  
"Bhajan" by BHAI LAL of Lahore.
- 8-10 a.m. I.B.S. Orchestra. *Shiv Mat Bhairon.*
- 8-20 a.m. Wilayat Khan of Delhi. *Thumri.*
- 8-30 a.m. Durga Bai of Jaipur. *Khayal Bhairon.*
- 8-45 a.m. A Sketch: (*Hindustani*). "Hakim Ji."  
By HAKIM AHMAD HUSAIN KHAN.
- 9-0 a.m. Bhai Lal of Lahore. *Thumri.*
- 9-15 a.m. Wilayat Khan of Delhi.  
"Nawuk-andaz jidhar dida-i-janan honge  
Nim bismil kai honge kai bejan honge." (*Momin.*)
- 9-25 a.m. Sardar *Violin.*  
Karrar *Jaltrang.* } *Afghan Dance*  
P. S. Mukerjee *Viola.* } *Tune.*  
Sabiri *Tabla.*
- 9-35 a.m. Bhai Lal of Lahore.  
"Dunia ke husn-o-ishq men yeh imtiaz hai,  
Ik hai niazmand to ik beniaz hai." (*Hafeez.*)
- 9-45 a.m. Bhai Ghulam. *Dilruba—Gujri.*
- 9-50 a.m. Durga Bai of Jaipur. *Ghazal.*
- 10-0 a.m. *Close down.*

TRANSMISSION II.

- 1-0 p.m. *Time Signal.*  
Indian Recorded Music.
- 2-0 p.m. *Close down.*

TRANSMISSION III.

- 6-0 p.m. *Time Signal.*  
I.B.S. Orchestra. *Siri Tank.*
- 6-10 p.m. Wilayat Khan of Delhi.  
"Tiri zulfon men dil uljha hua hai  
Bala kepech men aya hua hai." (*Akbar  
Allahabadi.*)
- 6-20 p.m. Bhai Lal of Lahore. *Khayal Jaitsiri.*
- 6-30 p.m. Durga Bai of Jaipur. *Khayal Purbi.*
- 6-45 p.m. Wilayat Khan of Delhi.  
"Kia puchhte ho mujhse pahlu men tere kia hai,  
Ab to nahin hai kucha bhi dil tha so kho gaya hai."  
(*Akbar Allahabadi.*)
- 6-55 p.m. Sardar Husain. *Violin—Sudh Kallian.*
- 7-0 p.m. Bhai Lal of Lahore. *Thumri.*
- 7-10 p.m. Durga Bai of Jaipur.  
"Na hogi shifa charagar dekh lena  
Na jaega dard-i-jigar dekh lena." (*Hasrat*)
- 7-25 p.m. Karrar Husain. *Jaltrang.—Aiman.*
- 7-30 p.m. A Short Story (*Hindustani*). "Balidan".  
By CURSARAN DAS ADIB.
- 7-40 p.m. Bhai Lal of Lahore. *Dehati Gett.*
- 7-50 p.m. Haidar Husain Chughtai. *Sitar—Dehati  
Nautch Tune.*
- 8-0 p.m. Durga Bai of Jaipur.  
"Parwana jal ke khak hua shama' ro chuki,  
Tasir-i ihusn-o-ishq jo hani thi ho chuki."  
(*Akbar Allahabadi.*)
- 8-10 p.m. Wilayat Khan of Delhi. *Thumri.*
- 8-20 p.m. Bhai Lal of Lahore.  
"Chahie achhon ko jitna chahie,  
Yeh agar chahen to phir kia chahie." (*Ghalib.*)
- 8-30 p.m. Talk: (*Hindustani*) "The Torch Of Civilization."  
By M. ASAF ALI, M.L.A.
- 8-45 p.m. I.B.S. Orchestra. "Maot Ka Ghat."
- 8-55 p.m. Durga Bai of Jaipur. *Thumri and Dadra.*
- 9-15 p.m. News in Hindustani.

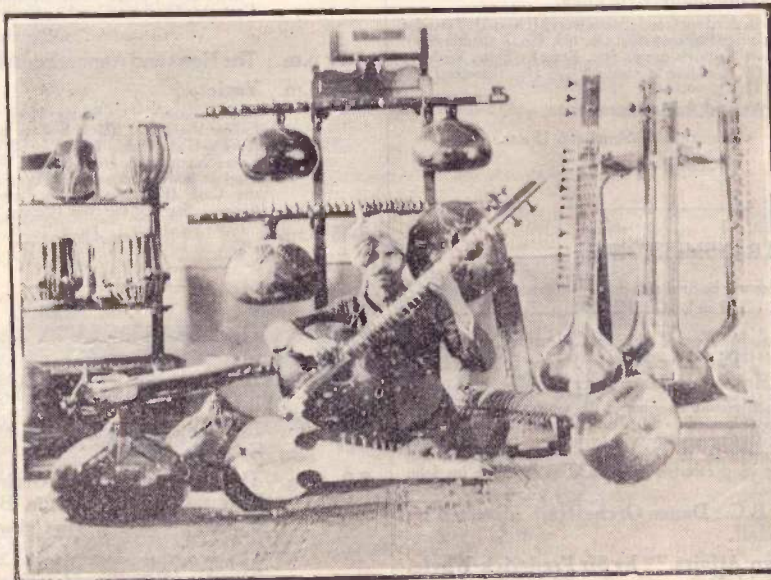
- 9-30 p.m. *Time Signal.*  
News in English.
- 9-45 p.m. Talk: "Morning on the Cart Road of Simla."  
By R. L. RAN.
- 10-0 p.m. A Studio Concert.  
D. E. GREY - - - - - Tenor.  
A. MENDEZ - - - - - Pianoforte.  
GIUSEPPE MORI - - - - - Violin.  
S. COLLINI - - - - - Accordion and Saxophone.  
ETHEL GATELEY - - - - - Pianoforte.
- D. E. Grey.  
"The Lisp of a Baby's Prayer."  
"Kentucky Home." (Impersonating Paul Robeson).  
"You Brought a New kind of Love to me" (Impersonating  
Maurice Chevalier).
- A. Mendez.  
"Barcarolle" - - - - - Offenbach.  
"Sovenir" - - - - - Franz Drda.
- Giuseppe Mori.  
"Allegro, Fiocco."  
"Danny Boy."  
"Czards, Monty."
- Ethel Gateley.  
Novette, op. 21, No. 7 - - - - - Schumann.  
Berceuse - - - - - L. Schytte.
- D. E. Grey.  
"Daddy and Home." (Impersonating Jimmy Rodgers).  
"Why did I marry my Wife"  
"Bhaluma" (An Indian Song).
- A. Mendez.  
"Serenade" - - - - - Schubert.  
"La Serenata" - - - - - G. Braga.
- Signor Collini.  
Tango Caminito - - - - - } Accordion Solo.  
Zingari, Collini Gulzia - - - - }  
Libeslied - - - - - } Saxophone Solo.
- Ethel Gateley.  
"Pranks" - - - - - F. A. Williams.  
"Hungarian Rapsody No. XI" - - - - - F. Liszt.
- 11-0 p.m. *Close down.*

Bombay

VUB 350.9 metres, 855 kc/s.

- 10-0 a.m. A Variety Concert.  
KHANSAB BUNDUKHA, POONA.  
Sur-Sagar.  
Valatarang.  
Vocal Music.  
Sarode.

- 12-0 noon.  
HAZEL DAVID, Soprano.  
G. CURSETJI, Pianoforte.  
KID DANNY, Tenor.
- Hazel David.  
Alice, Where art thou - - - - - J. Ascher.  
The Maiden's Lament - - - - - F. Schubert.
- G. Cursetji.  
Cathedral Chimes Reverie - - - - - Arnold and Brown  
Heroide Elegiaque No. V - - - - - Liszt  
Hungarian Rhapsody - - - - - Liszt
- Kid Danny.  
SONG - "One Alone" - - - - - Sigmund Romberg.  
SONG - "In the hills of Tennessee" - - - - - Jimmie Rodgers.
- Hazel David.  
Call me back - - - - - Luigi Denza  
The last rose of summer - - - - - Old Irish Melody.
- G. Cursetji.  
La Priere Dune Vierge - - - - - Thecla-Badarzewska.
- Kid Danny.  
Rose Marie - - - - - Rudolf Friml and Herbert Stothart
- Close down.*
- 1-0 p.m. *Close down.*
- 6-30 p.m. Evensong.  
Relayed from St. Thomas' Cathedral, Bombay.
- 7-30 p.m. Humour and Laughter.  
(Gujerati Comic Skits).  
Presented by SIRISH G. UPADIYA.  
VIDHATANI VAUK.  
Bekar Graduate.
- 8-0 p.m. Violin Solos.  
SHOOLPANI MUKERJI.
- 8-30 p.m. News in Hindi.
- 8-40 p.m. Light Music.  
GOKULIBAI KAKODKAR.
- 9-30 p.m. News in English.
- 9-45 p.m. A Talk on Kipling.  
By W. W. RUSSELL.
- 10-0 p.m. Erwin Klein and the Viennese Orchestra and  
George Mayers—Bass Baritone.  
Romance Op. 5 - - - - - Tschaikowsky.  
OVERTURE - "Oberon" - - - - - C. M. Weber.  
SONG "Route Marching" by GEORGE MAYERS.  
FANTASIE - "Deepland" - - - - - E. D'Albert.  
WALTZ - "Roses from the South" - - - - - J. Strauss.  
(a) Liebesleid - - - - - F. Kreisler.  
(b) "Improvisation" - - - - - Lee Sims.  
(Piano by ERWIN KLEIN).  
POTPOURRI - "Czardas Princes" - - - - - E. Kalman.  
MARCH - "Victory Banner" - - - - - C. Blon.
- 11-0 p.m. *Close down.*



All Times are given in Indian Standard Time.

SUNDAY, 24th MAY 1936.

Calcutta

VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

- 8-36 a.m. *Time Signal.*  
Vocal Music (Bengali).  
ASHALATA—Light.
- 8-51 a.m. MANJU SHAHIB—Light Classical.
- 9-6 a.m. RADHARANY—Light Classical.
- 9-26 a.m. PROVABATY—Modern.
- 9-41 a.m. HARIMATY—Bhatiali.
- 9-56 a.m. INDUBALA—Light Classical and Bhañan.
- 10-16 a.m. KRISHNA CHANDRA DEY—Kirtan.
- 10-36 a.m. Review of Stage and Screen by CHITRA GUPTA.
- 10-51 a.m. The Grand Hotel Orchestra.  
SB Morning Musical Concert.  
Relayed from the Palm Court of the Grand Hotel.  
Interval Item Artiste: HAROLD KANE—Baritone.  
News in English.
- 1-6 p.m. *Time Signal.*  
*Close down.*
- 6-6 p.m. Church Service relayed from St. John's  
SB Church.
- 7-21 p.m. A Classical Programme.  
RAM KISSEN MISRA—Drupad.
- 7-41 p.m. KASHI NATH CHATERJEE—Kheyal.
- 8-1 p.m. SACHIN DAS—Kheyal and Thungri.
- 8-26 p.m. BHISHMA DEV CHATTERJEE—Kheyal and Thungri
- 8-51 p.m. News in Bengali.  
SB
- 9-6 p.m. News in English.  
SB
- 9-21 p.m. Selected Items.  
SB
- 9-36 p.m. *Time Signal.*  
*Close down.*

B. B. C.

TRANSMISSION 5.

The following frequencies will be used:  
GSP 15.31 Mc/s (19.60 m.), GSD 11.75 Mc/s (25.53 m.),  
GSC 9.58 Mc/s (31.32 m.).

- 4-30 a.m. Big Ben. The Leslie Bridgewater Quintet.  
Spencer Thomas (Tenor).  
Quintet: Waltz Favourites (arr. Bridgewater), Spencer Thomas: I will Make you Brooches (Winifred Bury), The Maiden Blush (Quilter), Ninett; (Brewer), Quintet: Sur un theme de Salinas; Murcienne (Nin), Lullaby (Dann), Hornpipe (English Scenes) (Bantock), Spencer Thomas: Love for Love (Warlock), To Mary (Maude Valerie White), Go Not, Happy Day (Winifred Bury), Quintet: Love Song (Suk), Waltz, Enchantment (Savino), Caprice (Signorelli).
- 5-12 a.m. Musical Interlude.†
- 5-15 a.m. Reading: "English Humorists"—3.

5-25 a.m. A Recital by Alexander Henderson (Baritone) and Maurice Vinden (Organ).

Maurice Vinden: Grand Choeur in D (Guilmant) Noel (Mulet), Alexander Henderson: Arise, ye Subterranean Winds (Purcell), The Song of Momus to Mars (Boyce), Maurice Vinden: Three Pieces from the Water Music (Handel, arr. Blake) A Fancy (Stanley, arr. Wall), Alexander Henderson: Silent Noon (Vaughan Williams), The Sergeant's Song (Holst), Maurice Vinden: Barcarolle (Lemare), Trumpet Minuet (Hollins).

6-10 a.m. The News and Announcements.

Greenwich Time Signal at 6-15 a.m.

6-30 a.m. Close down.

TRANSMISSION 6.

The following frequencies will be used:  
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.).

- 7-30 a.m. Big Ben. Quentin MacLean, at the Organ of the Trocadero Cinema, Elephant and Castle.
- 8-0 a.m. Scott and Whaley, the celebrated Koloured Komedey Kings.
- 8-10 a.m. "Under Big Ben."\* A talk by Howard Marshall.
- 8-25 a.m. "Land's End to John o' Groat's."† Cornwall:  
The B. B. C. Military Band; conductor, B. Walton O'Donnell; Helston Furry Processional (Folk Dance) (arr. Sharp), Devon: Jack Collings (Baritone); Tavvystock Goozey Vair (Trythall), Somerset: Harry Death (Baritone): Fly be on the Turmuts (The Turmut Hoer) (arr. Wheatley), Oxford: Elsie Avril (Violin): Old Mother Oxford, Morris Jig (arr. Sharp, McIlwaine), Warwick: Plunket Greene (Baritone): Poor Old Horse (arr. Sharp), Lincoln: Stuart Robertson (Bass-Baritone): The Lincolnshire Poacher (Barrett), Yorkshire: George Treman (Melodeon): Kendall Ghyll (Dances of the Dales), Northumberland: Com Clough (Northumbrian Pipes): The Keel Row (Shield), Cumberland: Stuart Robertson (Bass-Baritone): John Peel, Scotland: Glasgow Orpheus Choir: Dumbarton's Drums (arr. Bantock).
- 8-55 a.m. Sports Talk.\*
- 9-10 a.m. The News and Announcements.  
Greenwich Time Signal at 9-15 a.m.
- 9-30 a.m. Close down.

TRANSMISSION 1.

The following frequencies will be used:  
GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.).

- 10-0 a.m. Big Ben. A short Religious Service,\* from the Studio.  
God of Mercy, God of Grace (A. and M., 218). When Two or Three (Page 36), Psalm 130, Reading, Bright the Vision that Delighted (A. and M., 161).
- 10-17 a.m. A Programme for Empire Day. Arnold Matters (Australian Bass-Baritone). Geoffrey Wincott (Reader).
- 10-40 a.m. Light British Music. The B.B.C. Empire Orchestra; leader, Daniel Melsa; conductor Eric Fogg. Garda Hall (South African Soprano).  
Orchestra: Overture, Iolanthe (Sullivan), Two Symphonic Rhapsodies: (1) I Pitch my Lonely Caravan (2) Bird Songs at Eventide and I Heard you Singing (Eric Coates), Garda Hall and Orchestra: Sail my Ships (The Rebel Maid) (Montague Phillips), Neath my Lattice (The Rose of Persia) (Sullivan), Orchestra: Three Dale Dances (Arthur Wood), Garda Hall and Orchestra: Letter Song (Merre England);

Twin Butterflies (A Princess of Kensington) (Edward German) Orchestra: Suite, Light Music: (1) March (2) Pastoral (3) Viennese Waltz (4) Introduction and Final Dance (Arthur Benjamin).

11-40 a.m. Weekly Newsletter, Sports Summary, and Announcements.

Greenwich Time Signal at 11-45 a.m.

12 midday Close down.

TRANSMISSION 2.

The following frequencies will be used:  
GSH 21.47 Mc/s (13.97 m.), GSG 17.79 Mc/s (16.86 m.).

- 1-55 p.m. A Religious Service, from Croydon Parish Church.  
The Bells. Order of Service: National Anthem, Bidding to Worship, Prayers, Psalm 67, Lesson, I Peter, 2, vv. 9-10, 13-17, Hymn, The King, O God, his Heart to Thee Upraiseth (S.P., 324; E.H., 564), Address by the Right Rev. the Bishop of Croydon, Prayers, Hymn, Land of our Birth (S.P. 488), Blessing, Anthem, With a Voice of Singing (Martin Shaw), Organist and Choirmaster, H. Leslie Smith.
- 2-45 p.m. Close down.
- 5-30 p.m. Big Ben. A Pianoforte Interlude by Ernest Lush.  
Four Irish Folk Songs (arr. Arthur Alexander).
- 5-40 p.m. "Down to the Sea in Ships—Sea Communications: 6, Running the Ship (1) Liners."\* Lord Essendon.
- 6-0 p.m. The Ralph Elman Sextet.  
Pas des fleurs (Delibes). If you love me (Noble), Famous Melodies No. 2 (arr. Elman), Dance of the Merry Mascots (Ketelbey).  
Greenwich Time Signal at 6-30 p.m.
- 6-30 p.m. Weekly Newsletter, Sports Summary, and Announcements.
- 6-50 p.m. A Programme for Empire Day. Arnold Matters (Australian Bass-Baritone). Geoffrey Wincott (Reader).
- 7-15 p.m. Close down.

TRANSMISSION 3.

Two of the following frequencies will be used:  
GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.),  
GSD 11.75 Mc/s (25.53 m.).

- 7-30 p.m. Big Ben. A Religious Service,\* from Croydon Parish Church.  
The Bells. Order of Service: National Anthem, Bidding to Worship, Prayers, Psalm 67, Lesson, I Peter, 2 vv. 9-10, 13-17, Hymn, The King, O God, his Heart to Thee Upraiseth (S.P., 324; E.H., 564), Address by the Right Rev. the Bishop of Croydon, Prayers, Hymn, Land of our Birth (S.P., 488), Blessing, Anthem, With a Voice of Singing (Martin Shaw), Organist and Choirmaster, H. Leslie Smith.
- 8-22 p.m. National Airs of the Dominions.†
- 8-30 p.m. A Programme from the Union of South Africa, in celebration of Empire Day, Devised and produced by the African Broadcasting Company, Ltd.
- 9-0 p.m. The J. H. Squire Celeste Octet. Alice Lilley (Soprano).
- 9-25 p.m. Weekly Newsletter, Sports Summary, and Announcements.  
Greenwich Time Signal at 9-30 p.m.
- 9-45 p.m. Musical Interlude.†
- 9-50 p.m. The B.B.C. Military Band; conductor, B. Walton O'Donnell. Stiles-Allen (Soprano).

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SUNDAY, 24th MAY 1936.

Band : Overture, Carneval (Dvorak), Petite Suite : (1) En bateau (2) Cortège (3) Menuet (4) Ballet (Debussy). Stiles-Allen : O, That it Were So (Frank Bridge), The Cloths of Heaven ; A Visit to the Moon (Dunhill), Cradle Song (Arnold Bax), Sing. Break into Song (Malinson).

10-30 p.m. Close down.

TRANSMISSION 4.

Three of the following frequencies will be used :  
GSI 15.26 Mc/s (19.66 m.), GSO 15.18 Mc/s (19.76 m.),  
GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.)

10-45 p.m. Big Ben. Troise and his Mandoliers, with Don Carlos (Tenor).

Spanish March, Carrascosa (Tevidor), At the Close of a Long, Long Day (Marvin), El Ultimo Gaucho (Sarrablo).

10-55 p.m. "Down to the Sea in Ships—Sea Communications : 6, Running the Ship (1) Liners."\* Lord Essendon.

11-15 p.m. Orchestral Music.†

Greenwich Time Signal at 11-30 p.m.

11-30 p.m. Weekly Newsletter, Sports Summary, and Announcements.

11-50 p.m. The London Palladium Orchestra; conductor, Richard Crean.

Selection Tannhauser and Lohengrin (Wagner, arr. Myddleton), Salut d'amour (Elgar) Suite, Othello : (1) Dance (2) Children's Intermezzo (3) Funeral March (4) The Willow Song (5) Military March (Coleridge-Taylor). Selection, Seeing Stars (Broomes, arr. Lapham).

12-25 a.m. Jubilee of the City of Vancouver. A Religious Service from St. Margaret's Church, King's Lynn.

King's Lynn was the birthplace of Captain George Vancouver.

1-15 a.m. A Programme\* from the Union of South Africa in celebration of Empire Day. Devised and produced by the African Broadcasting Company, Ltd.

1-45 a.m. The Gershom Parkington Quintet. Blumengelluster (Von Blon), Warum (Tchaikovsky), Butterfly (Grieg), On Wings of Song (Mendelssohn).

2-0 a.m. Weekly Newsletter (Second Reading) and Announcements.

2-15 a.m. Rudyard Kipling. A programme arranged by R. Ellis Roberts and produced by Robin Whitworth.

3-15 a.m. The B.B.C. Theatre Orchestra; leader, Montague Brearley; conductor, Stanford Robinson.\*

Greenwich Time Signal at 3-30 a.m.

4-0 a.m. Epilogue.\* "The King of Glory."

4-15 a.m. Close down.

\* Electrical recording.

† Gramophone records.

German

(I.S.T.)

2-20 p.m. Call DJB, DJN, DJQ (German, English). German Folk Song. Outstanding Broadcasts of the Week.

2-25 p.m. Greetings to our listeners.

2-30 p.m. "Heute scheid' ich, morgen wander' ich." The Hugo Kaun Vocal Quartet.

2-45 p.m. Twelve Variations on a Mozart Theme, by Beethoven. Walter Lutz, Cello; Friedrich Rolf Albes, Piano.

3-0 p.m. News and Review of the Week in English.

3-15 p.m. Military Concert.

4-15 p.m. News and Review of the Week in German.

4-30 p.m. Concert of Light Music.

5-30 p.m. News in English. Sign off DJQ.

5-45 p.m. Concert of Light Music (continued).

6-30 p.m. Sign off for South Asia (Germ., Engl.).

6-35 p.m. Call DJA and DJE (Germ., Engl.). German Folk Song. Outstanding Broadcasts of the Week.

6-40 p.m. Greetings to our Listeners.

6-45 p.m. News and Review of the Week in German on DJA, DJE, DJN, DJB.

7-0 p.m. A Sunday Evening Programme.

7-15 p.m. Violin Compositions by Hubay. Isabella Schmitz.

7-30 p.m. News and Review of the Week in English on DJN, DJE and in Dutch on DJA, DJB.

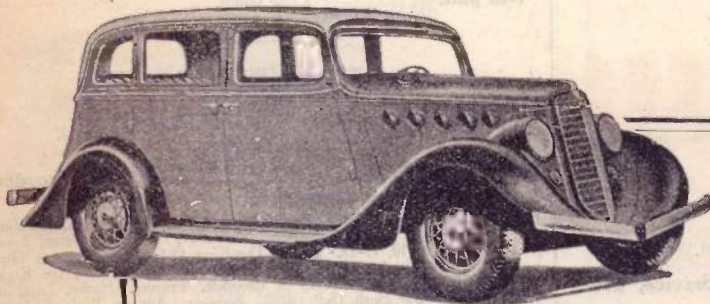
7-45 p.m. Twelve Variations on a Mozart Theme, by Beethoven. Walter Lutz, Cello; Friedrich Rolf Albes, Piano.

8-0 p.m. "Heute scheid' ich, morgen wander' ich". The Hugo Kaun Quartet.

8-15 p.m. "Iphigenie auf Tauris" by Johann Wolfgang von Goethe. Directed by Dr. Markus Trimmmer.

9-30 p.m. Sign off DJA, DJE, DJN, DJB (Germ., Engl.)

All Times are given in Indian Standard Time.



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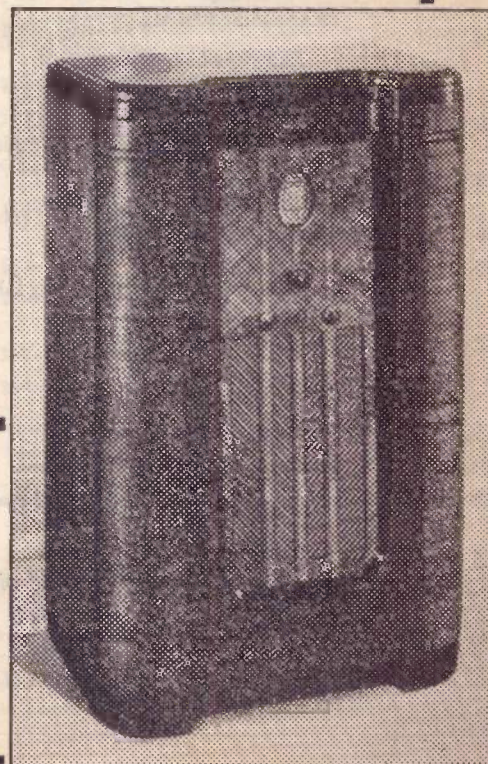
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Zeesen (Germany) DJC 6.02 Meg.

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MONDAY, 25th MAY 1936.

Delhi

VUD 340. 136 metres, 882 kc/s.

TRANSMISSION I.

- 8-0 a.m. *Time Signal.*  
"Naat" by RADHA BAI of Delhi.
- 8-10 a.m. P. S. Mukerji. *Sarod—Gat Asa.*
- 8-15 a.m. Barkat Ali of Lahore. *Thumri.*
- 8-30 a.m. Bhai Ghulam. *Dilruba—Bhibas.*
- 8-35 a.m. Mohammad Shafi of Delhi. *Thumri.*
- 8-45 a.m. Talk: (Hindustani) "Himalayan Climbing."  
By G. D. JOSHI.
- 9-0 a.m. I.B.S. Orchestra. *Bhopali.*
- 9-10 a.m. Radha Bai of Delhi.  
"Kis wajha se lab par mere faryad na ati,  
Woh chot nahin khai thi jo yad na ati." (Daghi).
- 9-20 a.m. Barkat Ali of Lahore.  
"Kia puchhte ho muh se paehlu men tere kia hai,  
Ab to nahin hai kuchh bhi dil tha so kho gaya  
hai." (Akbar Allahabadi).
- 9-30 a.m. Mohammad Shafi of Delhi.  
"Arbab-i-ishtiaq se pardah na chahie,  
Ai husn-i-khudnuma tujhe aesa na chahie."  
(Hasrat).
- 9-40 a.m. Malang Khan—Sur Bahar—Bhairvin.
- 9-50 a.m. Radha Bai of Delhi.  
"Aj arash-i-gaisu-i-duta hoti hai,  
Phir miri jan giriftar-i-bala hoti hai." (Akbar  
Allahabadi).
- 10-0 a.m. *Close down.*

TRANSMISSION II.

- 1-0 p.m. *Time Signal.*  
A Recorded Programme of Hindustani—  
*Thumris.*
- 2-0 p.m. *Close down.*

TRANSMISSION III.

- 6-0 p.m. *Time Signal.*  
Mohammad Shafi of Delhi. *Thumri.*
- 6-10 p.m. Radha Bai of Delhi.  
"Hari mirchen titahia zalim na dalo re." (Dadra)
- 6-20 p.m. Barkat Ali of Lahore.  
"More nain lage unhin se." (A Thumri).
- 6-30 p.m. Ghulam Sabir. *Sarangi—Marva.*
- 6-40 p.m. Mohammad Shafi of Delhi.  
"Lutf ki unse iltija na karen Ham nen aisa kabhi  
kia na karen."
- 6-50 p.m. Radha Bai of Delhi. *Khamsa Naatiah.*
- 7-0 p.m. Barkat Ali.  
"Tum bhi pit Laro to jano." (Taseer).
- 7-15 p.m. Karrar Husain. *Jaltrang—Bhopali.*
- 7-20 p.m. I.B.S. Orchestra. *Marwari Nautch Tume.*
- 7-30 p.m. Talk: (Hindustani) "The Folk Songs of Nepal."  
By F. H. QURESHI.
- 7-45 p.m. Barkat Ali of Lahore.  
"Tere samnen baith ke rona en." (A Punjabi  
Rustic Song).
- 7-50 p.m. Radha Bai of Delhi.  
"Tumhin se hui mujhko ulfat kuchh aisi  
Na thi warna meri tabiaat kuchh aisi." (Akbar  
Allahabadi).

- 8-0 p.m. Mohammad Shafi of Delhi.  
"Meri qismat ki tarah raehi hai bal khai hui,  
Zulf par bhi kia ki sahti ki gireh ai hui." (Daghi).
- 8-10 p.m. Sachin Das of Calcutta. *Classical Music.*
- 8-30 p.m. Talk: (Hindustani) "In the Company of Daghi."  
By AGHA SHAER.
- 8-45 p.m. Sachin Das of Calcutta. *Classical Music.*
- 9-15 p.m. News in Hindustani.
- 9-30 p.m. *Time Signal.*  
News in English.
- 9-45 p.m. Talk: (English): "WILLIAM FINCH."  
By LT.-COL. H. W. WAGSTAFF, R. E.  
William Finch was an early tourist in India, who paid a visit  
to Agra and Lahore at the beginning of the 17th Century.
- 10-0 p.m. Sachin Das of Calcutta. *Classical Music.*
- 10-35 p.m. Barkat Ali of Lahore:—  
(a) "Dekhe biman bechain."—*Thumri*  
*Khammaj.*  
(b) "Lagi mori bindia chamkan lagi."—  
*Thumri.*
- 11-0 p.m. *Close down.*

Bombay

VUB 350.9 metres, 855 kc/s.

- 12-0 noon. Selection of Indian Music.
- 1-0 p.m. Available Market Rates.  
European Lunch Hour Selections.
- 2-0 p.m. *Close down.*
- 6-0 p.m. Anil Biswas.  
Hindustani and Bengali Songs.
- 7-0 p.m. Shree Bhagwat Geeta Pravachan.  
PANDIT LAXMAN RAO OGHALE.
- 7-15 p.m. Gazal and Quvalis.  
ALLABUX.
- 7-45 p.m. Commercial News.
- 8-0 p.m. Sarangi Solos.  
KHA SAHEB HABIBKHA ALLADIKHA.
- 8-30 p.m. News in Hindi.
- 8-40 p.m. Kha Saheb Habib Kha Alladiakha.  
In Been Solos and Vocal Music.
- 9-30 p.m. News in English.
- 9-45 p.m. "A Day in the Life of a Superintendent of a  
Training Ship."  
Capt. DIGBY BESTE, C.I.E., O.B.E., R.I.N., J.P.  
Capt. DIGBY BESTE, one of the senior officers in the Royal  
Indian Navy, and Captain Superintendent of the Indian  
Mercantile Marine Training ship "Dufferin" will  
give an interesting talk on the daily life as a Captain  
Superintendent.
- 10-0 p.m. Instrumental Concert. The Band of the 2nd  
Bn. The Durham Light Infantry.  
Conductor, FRANK H. ROSE, A.R.C.M.  
(By kind permission of Major C. W. Bear, M. C.  
and Officers.)  
1. MARCH "The Kings Guard" Keith.  
2. SELECTION  
FROM THE  
OPERA "I Pagliacci" Leoncavallo.  
This impressive modern opera with its tragic sequel is well  
represented in this selection of melodies.  
The Pagliacci are strolling players who pitch their tent for a  
village performance. PUNCHINELLO in his professional clothes  
happy with NEDDA his wife, and COLUMBINI. He jests with  
his companions until he notes that SYLVIO, a peasant is becoming  
familiar with NEDDA. There follows a violent scene, the  
faithless wife will not relent and with her lover meets death  
at the hands of PUNCHINELLO.  
3. (a) PIANOFORTE  
SOLO "Selected."  
(Soloist: Corporal J. OWENS).  
(b) SAXOPHONE  
SOLO "Selected."  
(Soloist: Band Sergeant J. L. SHAW).

- (c) HUMOROUS  
MONOLOGUE—"Selected."  
(By Bugle-Major T. MASON).
- 4. DESCRIPTIVE "A Motor Ride" - - - - - Btdgood.  
Synopsis: Early Morning; The Clock strikes seven;  
Arrival of the motors; The start; On the road; A pack  
of Hounds- and a collision; Halting for repairs; The Village  
Smith; The return home, with a loud hurrah.  
5. MEDLEY "The Golden Valse" - - - - - Winter.  
(A medley of English and Continental Valses).
- 6. (a) PIANOFORTE  
SOLO "Selected."  
(Soloist: Corporal J. OWENS).  
(b) SAXOPHONE  
SOLO "Selected."  
(Soloist: Band Sergeant J. L. SHAW.)  
(c) HUMOROUS  
MONOLOGUE "Selected."  
(By Bugle-Major T. MASON.)
- 7. SERENADE "Lyrique" - - - - - Elgar.  
8. GEMS FROM "Rose Marie" - - - - - Frim'l.
- REGIMENTAL  
MARCH "The Light Barque".

11-0 p.m. *Close down.*

Calcutta

VUC 370.4 metres, 810, kc/s. 49.10 metres, 6,109 kc/s.

- 12-36 p.m. *Time Signal.*  
SB Ted Frangopoulos and his Blue Harmony Boy  
A Light Orchestral Concert from the Studio.  
Calcutta Weather Bulletin for Oceanraft and  
Rivercraft (if any).
- 1-36 p.m. Educational Broadcast for School Students.  
By NRIPEN CHATTERJEE—"The Poets of  
Bengal." (Contd).
- 2-16 p.m. Talk: "Children's Inquisitiveness and Its Satis-  
faction" By PREETY GUPTA.
- 2-36 p.m. Selections from Gramophone Records.
- 3-6 p.m. *Time Signal.*  
*Close down.*
- 5-36 p.m. *Time Signal.*  
Bengali Duet by USHABATY and RANJIT ROY.
- 5-46 p.m. Rural Reconstruction Talk.
- 6-6 p.m. Instrumental Music.  
Arya Orchestra, conducted by SURENDRA LALL DAS.
- 6-16 p.m. Light Bengali Songs.  
SURENDRA CHANDRA CHAKRAVARTY.
- 6-31 p.m. SUKHENDU GOSWAMY.
- 6-51 p.m. "A Pastoral and a Minuet."  
Composed by BANIKUMAR.  
Music by P. K. MULLICK in collaboration with  
SAILESH DATTA GUPTA.  
Produced by B. BHATTACHARYA.
- 7-51 p.m. News in English.  
SB
- 8-6 p.m. A Studio Concert:—  
SB  
GRAZIA COHEN - - - - - Elocutionist.  
PHYLLIS ROGERS - - - - - Pianist.  
FRANK MURGATROYD - - - - - Light Tenor.
- 8-51 p.m. Weather Forecast, General News Bulletin, Market  
Prices, Jute and Gunny Clogis Rates (In Bengali).  
SB
- 9-6 p.m. Instrumental Music.  
SB Arya Orchestra, conducted by SURENDRA LALL DAS.
- 9-16 p.m. Light Bengali Songs by KAMALABALA.  
SB
- 9-36 p.m. Instrumental Music (Contd).  
SB ARYA ORCHESTRA.
- 9-46 p.m. Talk: "Accounts not accounted for" by CHITRA  
GUPTA.  
SB
- 10-6 p.m. Weather Forecast, 2nd News Bulletin, Market  
Prices, Jute and Gunny Closing Rates (In English).  
SB
- 10-21 p.m. *Time Signal.*  
*Close down.*

All Times are given in Indian Standard Time.

MONDAY, 25th MAY 1936.

B. B. C.

TRANSMISSION 5.

The following frequencies will be used :  
GSP 15.31 Mc/s (19.60 m.), GSD 11.75 Mc/s (25.53 m.),  
GSC 9.58 Mc/s (31.32 m.).

- 4-30 a.m. **Big Ben. A Religious Service\* from Croydon Parish Church.**  
The Bells. *Order of Service*: National Anthem. Bidding to Worship. Prayers. Psalm 67. Lesson, I Peter, 2—vv. 9-10, 13-17. Hymn, The King, O God, his Heart to thee Upraiseth (S.P., 324; E.H., 564). Address by the Right Rev. the Bishop of Croydon. Prayers. Hymn, Land of our Birth (S.P., 488). Blessing. Anthem, With a Voice of Singing (Martin Shaw). Organist and Choirmaster, H. Leslie Smith.
- 5-23 a.m. **A Recital by Leila Boxill (West Indian Soprano).**  
Aubade; A Little Candle to St. Anthony (Elisabeth Poston). There be None of Beauty's Daughters (Parry). Amaryllis at the Fountain; Song of the Blackbird (Roger Quilter). A Madrigal; Gavotte (Herbert Howells). The Lent Lily (John Ireland). Fairy Lures (Stanford).
- 5-40 a.m. **A Programme\* from the Union of South Africa, in celebration of Empire Day. Devised and produced by the African Broadcasting Company, Ltd.**
- 6-10 a.m. **Weekly, Newsletter, Sports Summary, and Announcements.**  
*Greenwich Time Signal at 6-15 a.m.*
- 6-30 a.m. *Close down.*

TRANSMISSION 6.

The following frequencies will be used :  
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.).

- 7-30 a.m. **Big Ben. Jubilee of the City of Vancouver: A Religious Service\* from St. Margaret's Church, King's Lynn. (King's Lynn was the birthplace of Captain George Vancouver.)**
- 8-22 a.m. **A Recital by Enid Tait (Violin).**
- 8-40 a.m. **A Programme\* from the Union of South Africa, in celebration of Empire Day. Devised and produced by the African Broadcasting Company, Ltd.**
- 9-10 a.m. **Weekly Newsletter, Sports Summary, and Announcements.**  
*Greenwich Time Signal at 9-15 a.m.*
- 9-30 a.m. *Close down.*

TRANSMISSION 1.

The following frequencies will be used :  
GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.).

- 10-0 a.m. **Big Ben. Military Marches.†**
- 10-10 a.m. **Talk: "Living in the Past."\*\***
- 10-25 a.m. **The B.B.C. Empire Orchestra; leader, Daniel Melsa; conducted by Clifton Helliwell.**  
March, Children of the Regiment (Fucik). Overture, The Wind-Jammer (Ansell). Waltz, La berceuse (Waldteufel). Two Light Syncopated Pieces: (1) Moon Magic (2) Rose of Samarkand (Eric Coates). Potpourri of Viennese Operettas (Hruby).
- 11-10 a.m. **A Programme\* from the Union of South Africa, in celebration of Empire Day. Devised and produced by the African Broadcasting Company, Ltd.**
- 11-40 a.m. **The News and Announcements.**  
*Greenwich Time Signal at 11-45 a.m.*
- 12 midday *Close down.*

TRANSMISSION 2.

The following frequencies will be used :  
GSH 21.47 Mc/s (13.97 m.), GSG 17.79 Mc/s (16.86 m.).

- 4-30 p.m. **Big Ben. A Talk by the Chief Engineer of the British Broadcasting Corporation.**

- 4-47 p.m. **Light Orchestral Music.†**
- 4-55 p.m. **A Programme\* from the Union of South Africa in celebration of Empire Day. Devised and produced by the African Broadcasting Company, Ltd.**
- 5-25 p.m. **"A Young Man's Fancy." A sentimental programme presented by John Pudney.**
- 5-45 p.m. **An Organ Recital by Guy Weitz, from the Concert Hall, Broadcasting House.**  
Interlude on the Hymn Exsultet Coelum (Titelouze). Trio Sonata in D minor: Andante-Adagio e dolce-Vivace (Bach). Prelude and Fugue in E (Vincent Lubeck). Chorale Prelude, Come, Holy Spirit (C. S. Lang). Scherzo—Caprice (Emile Bernard).
- 6-15 p.m. **Reading: English Humorists—4.**
- 6-25 p.m. **Musical Interlude.†**  
*Greenwich Time Signal at 6-30 p.m.*
- 6-30 p.m. **The News and Announcements.**
- 6-50 p.m. **Arthur Salisbury and his Orchestra, from the Savoy Hotel, London.**  
Cavalleria Rusticana (Mascagni). Songs my Mother Taught Me (Dvorak). West Wind (Newman). Invitation to the Dance (Weber).
- 7-15 p.m. *Close down.*

TRANSMISSION 3.

Two of the following frequencies will be used:  
GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.),  
GSD 11.75 Mc/s (25.53 m.).

- 7-30 p.m. **Big Ben. A Recital by Winifred Flavell (Violin).**  
Liebesfrued (Love's Joy) (Kreisler). Canzonetta (d'Ambrosio). Hejre Kati (Hubay).
- 7-46 p.m. **"Feminine Fame on Parade."\*\* A revue of old favourites. Book and lyrics by Joan Young; music by Nine Smith. Presented by Douglas Moodie.**
- 8-15 p.m. **The Hungaria Gipsy Band, conducted by Miklos Lorsy. From the Hungaria Restaurant, London.**
- 8-30 p.m. **A Sonata Recital by Cyril Perfect (Violin) and Elsa Jordan (Pianoforte).**  
Sonata No. 1 in D minor (in one movement (Delius). Ballad for Violin and Pianoforte (Bax).
- 9-0 p.m. **Reading.**
- 9-15 p.m. **Orchestral Music.†**
- 9-25 p.m. **The News and Announcements.**  
*Greenwich Time Signal at 9-30 p.m.*
- 9-45 p.m. **The Arthur Dulay Quintet. John Tornay (Tenor).**
- 10-30 p.m. *Close down.*

TRANSMISSION 4.

Three of the following frequencies will be used :  
GSI 15.26 Mc/s (19.66 m.), GSO 15.18 Mc/s (19.76 m.),  
GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.).

- 10-45 p.m. **Big Ben. Sir Walford Davies: "Music and the Ordinary Listener: Keyboard Photography"—5.**
- 11-15 p.m. **Gramophone Records.**  
*Greenwich Time Signal at 11-30 p.m.*
- 11-30 p.m. **The News and Announcements.**
- 11-50 p.m. **Songs of the Army.†**
- 12 midnight **A Programme of Marches. The B.B.C. Military Band; conductor, B. Walton O'Donnell.**  
Quick Step, The Liberty Bell (Sousa). Marche funebre et chant seraphique (Guilmant). March, Pomp and Circumstance, No. 3 (Elgar). Children's March, Over the Hills and Far Away (Grainger).
- 12-30 a.m. **Louis Levy and his Symphony.**
- 1-0 a.m. **"Trans-Atlantic Ferry." The romantic story of the pioneers of trans-Atlantic travel, from Ericson and Columbia to the construction of the Queen Mary. Narrator, George Blake. Programme written and produced by Cecil Madden.**

- 2-0 a.m. **Nautical Selection.†**
- 2-10 a.m. **The News and Announcements.**
- 2-30 a.m. **A Recital of National Dances by Joy Bridgens (South African Pianist).**  
*Russian*: Mazurka from A Life for the Czar (Glinka, arr. Liapounov). *Spanish*: Seguidillas (Albeniz). *Dutch*: Scharmoes (Pijper). *Cuban*: Dance (Cervantes). *Scotch*: The De'il Among the Tailors (arr. Tobias Matthey). *English*: Country Gardens (Grainger).
- 2-45 a.m. **"Agriculture in the British Isles: Farm Crops,"\*\* by Anthony Hurd.**
- 3-0 a.m. **Dance Music. The Grosvenor House Dance Band, directed by Sydney Lipton. From Grosvenor House, Park Lane, London.**  
*Greenwich Time Signal at 3-30 a.m.*
- 3-35 a.m. **"Preserved Pickles," or "Mixed Pickles, No. 9." Bottled by Cecil Madden. Sketches include: Compartment for Two, Telepathy, The Tragedy of Jones, What's All this Talk about Love? and Who Stole the Parts? With the co-operation of West-End artists, including Janet Joye, the Mystery Singer, and Joan Miller as Mrs. Hommer K. Cumberbund.**
- 4-15 a.m. *Close down.*

\* Electrical recording. † Gramophone records.

German

- (I.S.T.)
- 2-20 p.m. **Call DJB, DJN, DJQ (German, English). German Folk Song.**
- 2-25 p.m. **Greetings to our listeners.**
- 2-30 p.m. **Dance Music.**
- 3-0 p.m. **News and Economic Review in English.**
- 3-15 p.m. **"Therefore 'tis I love thee, Germany". A Quiet Confession in Music and Poesy.**
- 4-0 p.m. **Sports Review.**
- 4-15 p.m. **News and Economic Review in German.**
- 4-30 p.m. **Concert of Light Music.**
- 5-30 p.m. **News in English. Sign off DJQ.**
- 5-45 p.m. **Concert of Light Music (continued).**
- 6-30 p.m. **Sign off for South Asia (Germ., Engl.).**
- 6-35 p.m. **Call DJA and DJE (Germ., Engl.). German Folk Song.**
- 6-40 p.m. **Greetings to our listeners.**
- 6-45 p.m. **News and Economic Review in German on DJA, DJE, DJN, DJB.**
- 7-0 p.m. **Brass Band.**
- 7-30 p.m. **News and Economic Review in English on DJN, DJE and in Dutch on DJA, DJB.**
- 7-45 p.m. **Today in Germany. Sound Pictures.**
- 8-0 p.m. **"Frühlingsluft." Operetta by Josef Strauss. Direction: Ernst Wilhelm.**
- 9-15 p.m. **Sports Review.**
- 9-30 p.m. **Sign off DJA, DJE, DJN, DJB (Germ., Engl.)**

Advertisers are requested to send their copies and proofs 10 days prior to the date of publication.

TUESDAY, 26th MAY 1936.

Delhi

VUD 340.136 metres, 882 kc/s.

TRANSMISSION I.

- 8-0 a.m. *Time Signal.*
- "Geeta" by Pandit B. B. JOSHI.
- 8-10 a.m. I.B.S. Orchestra. *Anand Bhairon.*
- 8-20 a.m. Durga Bai of Jaipur. *Khayal Bhubas.*
- 8-35 a.m. P. S. Mukerji. *Sarod—Asa.*
- 8-45 a.m. Talk : (Hindustani) "Indian Homes." By ANJUMAN ARA BEGUM.
- 9-0 a.m. Durga Bai of Jaipur. *Thumri Bhairvin.*
- 9-15 a.m. Ghulam Najaf of Ajmere. *Qawwali.*
- 9-35 a.m. Malang Khan. *Sur Bahar—Deskar.*
- 9-45 a.m. Pt. Brij Bhushan. *Bhajans.*
- 10-0 a.m. *Close down.*

TRANSMISSION II.

- 1-0 p.m. *Time Signal.*
- Indian Recorded Music.
- 2-0 p.m. *Close down.*

TRANSMISSION III.

- 6-0 p.m. *Time Signal.*
- Pt. Brij Bhushan. *Bhajan.*
- 6-10 p.m. Ghulam Najaf of Ajmere. *Naat.*
- 6-20 p.m. Durga Bai of Jaipur. *Khayal Puria Dhanasri.*
- 6-35 p.m. I.B.S. Orchestra. *Kurbi.*
- 6-45 p.m. Pt. BRIJ BHUSHAN *Dhurpads.*
- Malang Khan. *Pakhawaj.*
- 7-0 p.m. Ghulam Najaf of Ajmere. "Us mehv-i-taghaful ki jafa mere lie hai, Sadshukr keh itna to rawa mere lie hai." (Hasrat.)
- 7-10 p.m. Durga Bai of Jaipur. *Thumri Aiman Kallian.*
- 7-20 p.m. Sardar Husain. *Violin.*
- P. S. Mukerjee. *Viola.* } *Bhopali.*
- Sabiri. *Tabla.* }
- 7-30 p.m. Talk : (Hindustani) "The Breast-fed Baby." By a Doctor.
- 7-40 p.m. Pandit Brij Bhushan. *Dehati Song.*
- 7-50 p.m. Durga Bai of Jaipur. "Hai azal ki is ghalat bakhshi peh hairani mujhe, Ishq lafani mila hai zindaji fani mujhe." (Hafeez.)
- 8-5 p.m. I.B.S. Orchestra. (Temple of Love)—"Pareet ka mandir."
- 8-20 p.m. Ghulam Najaf of Ajmere. *Qawwali.*
- 8-30 p.m. Talk : (Hindustani). "Hakeem Ajmal Khan." By Major MALLICK HABIB AHMAD.
- 8-45 p.m. Malang Khan. *Veena—Bageshwari.*
- 9-0 p.m. Durga Bai of Jaipur. *Thumri Desh.*
- 9-15 p.m. News in Hindustani.
- 9-30 p.m. *Time Signal.*
- News in English.
- 9-45 p.m. Talk: (English) "Our Planetary System." By The Revd. S. F. DAVENPORT.
- 10-0 p.m. A Programme of Dance Music. Louis and his International Aces. FOX TROT (Fast) "Swing" V. Ellis. (From Public Nuisance No. 1.) FOX TROT "Linda" J. Kennedy and M. Carr. FOX TROT "I feel like a Feather in the Breeze" Gordon and Revel. VALSE "Lovely Lady" Jimmy Mac Hugh. FOX TROT "Eeny Meeny Miney Mo" J. Mercer and M. Malneck. (From, To beat the Band.) FOX TROT "I'm the Echo" D. Fields, and J. Kern. FOX TROT "He's an Angel" Michael Hodges. FOX TROT "Say I Wasn't dreaming" Ramsay and Trevor. VALSE "I give my heart" Mollo'ner. FOX TROT "My heart wouldn't beat again" E. Polla and M. Carr. FOX TROT "Rosetta" E. Hines and Henri Woode. FOX TROT "Homestead" Lewis Ilda. FOX TROT "Sweet Lorraine" M. Parish and Burwell.

VALSE "Erinalia" D. Somers. (Irish Waltz medley) FOX TROT (Fast) "On top of a bus" Ilda, Carr. and Arden.

11-0 p.m. *Close down.*

Bombay

VUB 350.9 metres, 855 kc/s. 31.36 metres, 9,565 kc/s.

- 12-0 noon. Selection of Indian Music.
- 1-0 p.m. Available Market Rates. European Lunch Hour Selections.
- 2-0 p.m. Relay from Rotary Club if available.
- 2-30 p.m. *Close down.*
- 5-30 p.m. Relay of music from Capitol Cinema. (By kind permission of the Management.)
- 6-30 p.m. The Viennese Orchestra. Leader Erwin Klein. SELECTION "Viennese Specialities" V. Hruby. WALTZ "Donauwellen" J. Ivanovici. SOLOS (a) "Hungaria" C. Doucet. (b) "Hot Sax" Sid Philips and J. Plaques. (Saxophone by JOSEF WEBER.) "Flower of Hawaii" P. Abraham.
- 7-15 p.m. Letter by Air Mail. From EVELYN RUSSELL, London.
- 7-30 p.m. A Request Programme.
- 7-45 p.m. Commercial News.
- 8-30 p.m. Empire Relay if reception satisfactory.
- 9-0 p.m. News in English.
- 9-15 p.m. News in Hindi.
- 9-30 p.m. Variety. SB Sitar Solos. MOHOMED KHAN. Powadas. SHAHIR NANIVADEKAR. Light Music. SARLADEVI.
- 11-0 p.m. *Close down.*

Calcutta

VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

- 12-36 p.m. *Time Signal.*
- SB A Studio Programme by Messrs. Taylors Gramophone Saloon. A Recital of the Latest "Parlophone" Records. Calcutta Weather Bulletin for Océanraft and Rivercraft (if any).
- 1-36 p.m. Kathakata by Pt. RAGHUNATH BHATTACHARYA.
- 2-6 p.m. Musical Selections (Recorded).
- 2-36 p.m. Talk: "Memorable Stories from the Hindu Epics." By BISHNU SARMA.
- 3-6 p.m. *Time Signal.*
- Close down.*
- 5-36 p.m. *Time Signal.*
- Children's Hour conducted by MEJDIDI. News and Notes.
- 5-46 p.m. Selections from Nursery Records.
- 5-56 p.m. Things that interest us.
- 6-6 p.m. Story of a daring Adventure.
- 6-36 p.m. Radio Artistes presents "Proharena Dhananjay." By BIRENDRA KRISHNA BHADRA.
- 7-51 p.m. News in English.
- 8-6 p.m. Light Bengali Songs. SB KAMALA ROY.
- 8-21 p.m. KUMARI AMIYA SARKAR.
- 8-36 p.m. UTTARA DEV.

- 8-51 p.m. Weather Forecast, General News Bulletin, Market Prices, Jute and Gunny Closing Rates (In Bengali).
- SB
- 9-6 p.m. Piklers' Male Voice Chorus. A Vocal and Instrumental Recital.
- SB
- 9-36 p.m. "Gottfried keeps his Word." A Play in Two Acts by Jehan-Le-Brun. Characters:— DICK MAYNOR, a Doctor. ALICE MAYNOR, his wife. OTTO VON GOTTFRIED, an Egyptologist. MER-EN-PETI, Courtesan of Pharaoh Amenhetep IV. A Messenger. Act I.—Ballroom of Shepherd's Hotel, Cairo. Act II.—The Maynor's house, Sharia Abbas, Cairo.
- 10-6 p.m. Weather Forecast, 2nd News Bulletin, Market Prices, Jute and Gunny Closing Rates (In English).
- SB
- 10-21 p.m. Dance Music from the Studio.
- SB
- 10-36 p.m. *Time Signal.*
- Close down.*

B. B. C.

TRANSMISSION 5.

The following frequencies will be used : GSP 15.31 Mc/s (19.60 m.), GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.).

- 4-30 a.m. Big Ben. Student's Songs. The B.B.C. Men's Chorus; conductor, Leslie Woodgate. Stanley Riley (Bass). At the Pianoforte, Ernest Lush. Gaudeamus igitur (arr. Leslie Woodgate). The Student; A Litany of Drinking (B.S.S.B.). Man is for Woman Made; Begone, Dull Care (Purcell). Address to the Woodlark (William Jackson, arr. Leslie (Woodgate). Peter Brown; The West-End Perk; A Jug o' Punch; One More River to Cross; When we were Boys Together (B.S.S.B.).
- 5-0 a.m. "Down to the Sea in Ships—Sea Communications: 6, Running the Ship (1) Liners."\* Lord Essendon.
- 5-20 a.m. The B.B.C. Empire Orchestra; leader Daniel Melsa; conductor, Eric Fogg. Kendall Taylor (Pianoforte). Orchestra: Siegfried Idyll (Wagner). Kendall Taylor: Sonata in F minor, Op. 57 (The Appassionata): (1) Allegro assai (2) Andante con moto, leading to (3) Allegro ma non troppo (Beethoven). Orchestra: Overture, The Ruler of the Spirits (Weber).
- 6-10 a.m. The News and Announcements. Greenwich Time Signal at 6-15 a.m.
- 6-30 a.m. *Close down.*

TRANSMISSION 6.

The following frequencies will be used : GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.).

- 7-30 a.m. Big Ben. "Preserved Pickles" or "Mixed Pickles," No. 9\*. Bottled by Cecil Madden. Sketches include: Compartment for Two, Telepathy, The Tragedy of Jones, What's All this Talk About Love, and Who Stole the Parts. With the co-operation of West-End artists, including Janet Joye, the Mystery Singer, and Joan Miller as Mrs. Homer K. Cumberbund.
- 8-10 a.m. A Recital by Frederick Hall (Harp). Valse de concert (Hasselmans). Le papillon (The Butterfly), Op. 317 (Carl Oberthur). Welsh Air, Watching the Wheat; Autumn (Seasons) (John Thomas). Wellenspiel (Wilhelm Posse).
- 8-25 a.m. Sir Walford Davies: "Music and the Ordinary Listener: Keyboard Photography"—5\*.
- 8-55 a.m. Gramophone Records.
- 9-10 a.m. The News and Announcements. Greenwich Time Signal at 9-15 a.m.
- 9-30 a.m. *Close down.*

All Times are given in Indian Standard Time.

TUESDAY, 26th MAY 1936.

TRANSMISSION 1.

The following frequencies will be used :  
GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.).

- 10-0 a.m. **Big Ben.** A Programme of New Gramophone Records.
- 10-32 a.m. **The Vario Trio.**  
Where the Woods are Green (Brodzky). Sometime in my Dreams (D'Hardelot). Gipsy Moon (Borganoff).
- 10-45 a.m. **Norman Long** (a song a joke, and a piano).
- 10-55 a.m. **The Vario Trio (cont'd).**  
A Musical Jig-saw (Aston). L'heure bleue (Spoliansky) Handel Wakes (Morressy).
- 11-10 a.m. **"Derby Day"** from a Huckster's point of view.\* Phillip Allingham.
- 11-25 a.m. **A Recital of Scots Airs by Guirne Creith (Pianoforte).**  
The Countess of Sutherland's Reel (arr. Hunter MacMillan). Two Traditional Airs : Loch Lomond ; The Piper of Dundee (arr. Guirne Creith). The Braes o' Tullymet ; The Drummer ; The Braes o' Mar ; The De'il Among the Tailors (arr. Tobias Matthey).
- 11-40 a.m. **The News and Announcements.**  
*Greenwich Time Signal at 11-45 a.m.*
- 12 midday *Close down.*

TRANSMISSION 2.

The following frequencies will be used :  
GSH 21.47 Mc/s (13.97 m.), GSG 17.79 Mc/s (16.86 m.).

- 4-30 p.m. **Big Ben.** The New Victoria Cinema Orchestra, directed by Sydney Phasey. From the New Victoria Cinema, Bradford.
- 4-45 p.m. **Sports Talk.\***
- 5-0 p.m. **The B.B.C. Northern Ireland Orchestra ; led by Stuart Redfern ; conducted by Philip Whiteway. Dorothy Marshall (Soprano).**  
Orchestra : Overture, The Arcadians (Monckton and Talbot arr. Arthur Wood), Mississippi Lament (Wirges), Suite, Woodland Pictures : (1) Introduction and Dance, In the Hayfields (2) Romance, An Old-World Garden (3) Humoresque The Bean Feast (Fletcher). Dorothy Marshall : Villanelle (Dell'Acqua), Young Love Lies Sleeping (Somervell), Gathering Berries (The Snow Maiden) (Rimsky-Korsakov), Gipsies (Graham Peel). Orchestra : Shepherd Fennel's Dance (Balfour Gardiner), Chanson triste : Humoreske (Tchaikovsky), Marching Song (Holst).
- 6-0 p.m. **"Starlight," Number Four, Interviews with famous stage people, and excerpts from their repertoires. No. 4: Fay Compton (the well-known actress).**
- 6-15 p.m. **Dance Music.†**  
*Greenwich Time Signal at 6-30 p.m.*
- 6-30 p.m. **The News and Announcements.**
- 6-50 p.m. **The B.B.C. Dance Orchestra,\* directed by Henry Hall.**
- 7-15 p.m. *Close down.*

TRANSMISSION 3.

Two of the following frequencies will be used :  
GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.),  
GSD 11.75 Mc/s (25.53 m.).

- 7-30 p.m. **Big Ben.** "Imperial Affairs," by H. V. Hodson.
- 7-47 p.m. **The Norris Stanley Sextet.**
- 8-5 p.m. **"Affairs Piratic,"\* Merry moments 'neath the "Jolly Roger." A musical burlesque devised and presented by William MacLurg.**
- 8-50 p.m. **Light Classical Concert. The Bronkhurst Trio : John Fry (Violin) ; Edward Robinson (Violoncello) ; Henry Bronkhurst (Pianoforte).**  
Trio in E flat, Op. 1, No. 1 : Allegro ; Adagio cantabile ; Scherzo (Allegro assai) ; Finale (Presto) (Beethoven).
- 9-25 p.m. **The News and Announcements.**  
*Greenwich Time Signal at 9-30 p.m.*
- 9-45 p.m. **Dorothy Hogben's Singers and Players.**  
Estudiantina (Lacome). Stay Awhile (Sigler). Waltz (Weber-Burmester). Calling me Home (Vera Buck). Impromptu in E flat (Schubert). Ma Belle (Friml). In a Cottage Small (Purcell) Obertass (Wieniaswki). The Ninepenny Fiddil (arr. Herbert Hughes). Meditation (Squire). Don Juan's Serenade (Tchaikovsky). Evensong. (Blumenthal). All arrangements by Dorothy Hogben.
- 10-30 p.m. *Close down.*

TRANSMISSION 4.

Three of the following frequencies will be used :  
GSI 15.26 Mc/s (19.66 m.), GSO 15.18 Mc/s (19.76 m.),  
GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.).

- 10-45 p.m. **Big Ben.** A Recital of Scots Songs by Winifred Bury (Soprano).  
Skye Boat Song ; Eriskay Love Lilt (arr. Kennedy-Fraser). Willie's Gane to Melville Castle (Traditional). Bonnie Earl o'Moray (arr. Kreisler). The Wee Cooper o' Fife ; There's nae Luck About the Hoose (Traditional).
- 11-0 p.m. **Medvedeff's Balalaika Orchestra with Olga Alexeeva (Soprano), Max Turganoff (Tenor), and Vladimir Elin (Baritone).**  
Orchestra : Folk Dance, Within the Porch ; Moscow at Dawn (Mussorgsky). Max Turganoff : Gipsy Drinking Song, The Sparkling Glass. Orchestra : A Jolly Village. Ours ; Serenata (Braga). Vladimir Elin : A Legend of Sakhalin. Orchestra : Two Traditional Melodies : (1) My Shepherd's Pipe (2) The Gray Pigeon. Olga Alexeeva : Gipsy Song, The Lilac is Passing. Orchestra : Some Memories of Andreef. All arrangements by Medredesf.  
*Greenwich Time Signal at 11-30 p.m.*
- 11-30 p.m. **The News and Announcements.**
- 11-50 p.m. **The B.B.C. Orchestra (Section C), conducted by Joseph Lewis. Nicholas Tchaikov (Clarinet).**  
Nicholas Tchaikov and Orchestra : Concerto in C minor for Clarinet and Orchestra, Opus 90 : (2) Intermezzo—Andante (3) Finale—Tempo di polacca (I. G. H. Mann). Orchestra : Adagietto (L'Arlesienne) (Bizet), Under the Limes (Alsation Scenes (Massenet), Ballet, Sicilian Vespers (Verdi).
- 12-30 a.m. **Short Story.**
- 12-45 a.m. **"Jack Falls Down and Breaks his Crown" Being No. 5 in the series of adventures of Jack and Jill. Book and lyrics by Alec McGill ; music by Jack Clarke. Production by William MacLurg.**

- 1-20 a.m. **Light Orchestral Music.†**
- 1-30 a.m. **Sydney Howard.**
- 1-40 a.m. **The B.B.C. Dance Orchestra, directed by Henry Hall.**
- 2-5 a.m. **The News and Announcements.**
- 2-25 a.m. **Act 3 of Charpentier's Opera, "Louise," from the Royal Opera House, Covent Garden, London.**  
*Greenwich Time Signal at 3-30 a.m.*
- 3-25 a.m. **Dance Music. Jack McCormick and his Ambassadors Dance Band, from the Rialto Ballroom, Liverpool.**
- 3-35 a.m. **The New Georgian Trio.**
- 3-53 a.m. **"Down to the Sea in Ships—Sea Communications: 7, Running the Ship (2) Tramps."\* Leslie Runciman.**
- 4-15 a.m. *Close down.*

\* Electrical recording. † Gramophone records.

German

- (I.S.T.)
- 2-20 p.m. **Call DJB, DJN, DJQ (German, English). German Folk Song.**
- 2-25 p.m. **Greetings to our listeners.**
- 2-30 p.m. **Love Songs from all over the world. A Concert Hour.**
- 3-0 p.m. **News and Economic Review in English.**
- 3-15 p.m. **Something of Everything.**
- 4-0 p.m. **Margarethe Luckel-Patt sings Songs by Johannes Brahms.**
- 4-15 p.m. **News and Economic Review in German.**
- 4-30 p.m. **Concert of Light Music.**
- 5-30 p.m. **News in English. Sign off DJQ.**
- 5-45 p.m. **Little German Broadcasting ABC.**
- 6-0 p.m. **Concert of Light Music (continued).**
- 6-30 p.m. **Sign off for South Asia (Germ., Engl.).**
- 6-35 p.m. **Call DJA and DJE (Germ., Engl.). German Folk Song.**
- 6-40 p.m. **Greetings to our listeners.**
- 6-45 p.m. **News and Economic Review in German on DJA, DJE, DJN, DJB.**
- 7-0 p.m. **Love Songs from all over the world. A Concert Hour.**
- 7-30 p.m. **News and Economic Review in English on DJN, DJE and in Dutch on DJA, DJB.**
- 7-45 p.m. **Today in Germany. Sound Pictures.**
- 8-0 p.m. **Songs by Johannes Brahms. Margarethe Luckel-Patt.**
- 8-15 p.m. **Germans away out there. Music and Poetry by our fellow-countrymen abroad. Performers: the "Gottschee" Choir a.o.**
- 9-0 p.m. **Introducing Experts. Herma Studeny plays the "Kreutzer-Sonata" by Beethoven. At the Piano: Therese Diehn-Slottko.**
- 9-30 p.m. **Sign off DJA, DJE, DJN, DJB (Germ., Engl.).**

All Times are given in Indian Standard Time.

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WEDNESDAY, 27th MAY 1936.

Delhi

VUD 340. 136 metres, 882 kc/s.

TRANSMISSION I.

- 8-0 a.m. *Time Signal.*  
"Naat" by ASAD ALI KHAN of Agra.
- 8-10 a.m. Karrar Husain. *Harmonium—Gat Asa.*
- 8-15 a.m. Channu Khan of Lahore. *Khayal Lalit.*
- 8-30 a.m. Sardar Husain. *Violin—Bhairwin.*
- 8-35 a.m. Nawab Jan.  
"Kiun meri ah-i-sard unhen nagawar ho, Yehwoh hawa nahin jo kaleje ke par ho." (*Dagh*).
- 8-45 a.m. Talk : (*Hindustani*), "From Mussorie to Simla." By SUMAT PRASAD JAIN.
- 9-0 a.m. Asad Ali Khan.  
"Ali ri sun sun pia ki bat." (*Khayal Asawri*).
- 9-15 a.m. Channu Khan of Lahore.  
"Dikhlate hain but jalwa-i-mastana kisi ka, Yan ka' ba-i-maqsud hai butkhana kisi ka." (*Akabar Allahabadi*).
- 9-30 a.m. Nawab Jan.  
"Dard-i-dil ki unhen khabar na hui, Ko'i tadbir kargar na hui." (*Hasrat*).
- 9-37 a.m. Asad Ali Khan.  
"Banao batian chalo kahe ko jhuti." (*Dadra Bhairvin*).
- 9-50 a.m. I.B.S. Orchestra. *Jonpuri.*
- 10-0 a.m. *Close down.*

TRANSMISSION II.

- 1-0 p.m. *Time Signal.*  
Indian Recorded Music.
- 2-0 p.m. *Close down.*

TRANSMISSION III.

- 6-0 p.m. *Time Signal.*  
I.B.S. Orchestra. *Basant.*

- 6-10 p.m. Asad Ali Khan.  
"Ghubar uske lab-i-bam tak buland hus, Hawa-i-tund ka jhonka mujhe kamand hua." (*Amir Meenai*).
- 6-20 p.m. Channu Khan of Lahore. *Khayal siri Rag.*
- 6-35 p.m. Haidar Husain of Jaipur. *Sur Bahar—Marva'*
- 6-45 p.m. Nawab Jan.  
"Sar-i-hashr unse phir sahib salamat hone walihai Abhi ik aor bhi barpa qayamat hone wali hai." (*Hasrat*).
- 6-55 p.m. Karrar Husain. *Jaltrang—Purbi.*
- 7-0 p.m. Channu Khan of Lahore. *Punjabi Geet.*
- 7-10 p.m. Nawab Jan.  
"Kis dil-i-betab ki ya rab tamashai hui Woh nigah-i-shokh kuchh phirti hai ghabrai hui." (*Dagh*).
- 7-20 p.m. I.B.S. Orchestra. "Dehati Gidha."
- 7-30 p.m. Talk : (*Hindustani*) : "Hints from Here and There."
- 7-40 p.m. Asad Ali Khan. *Qawali.*
- 7-55 p.m. P. S. Mukhrji, *Sarode—Khamuraj.*
- 8-0 p.m. Running Commentary on the Derby Stakes from Epsom Race-Course. (*A B.B.C. Relay*).
- 8-45 p.m. Running Commentary on the Departure of the Liner "Queen Mary" from Southampton on her maiden voyage. (*A B.B.C. Relay*).
- 9-30 p.m. News in Hindustani.
- 9-45 p.m. *Time Signal.*  
News in English.
- 10-0 p.m. Talk : (*English*) : "Japan is a Fine Country." By GERALD L. TAIT.  
Here is a talk which will deal with what is a comparatively new profession.
- 10-15 p.m. Asad Ali Khan of Agra.  
"Madh bharo jobna yunhi yunhi beeto jat." *Thumri Khammaj.*
- 10-30 p.m. Channu Khan of Lahore. *Thumri and Ghazal.*
- 10-50 p.m. I.B.S. Orchestra. (*Supplication*)—"Niaz."
- 11-0 p.m. *Close down.*

Bombay

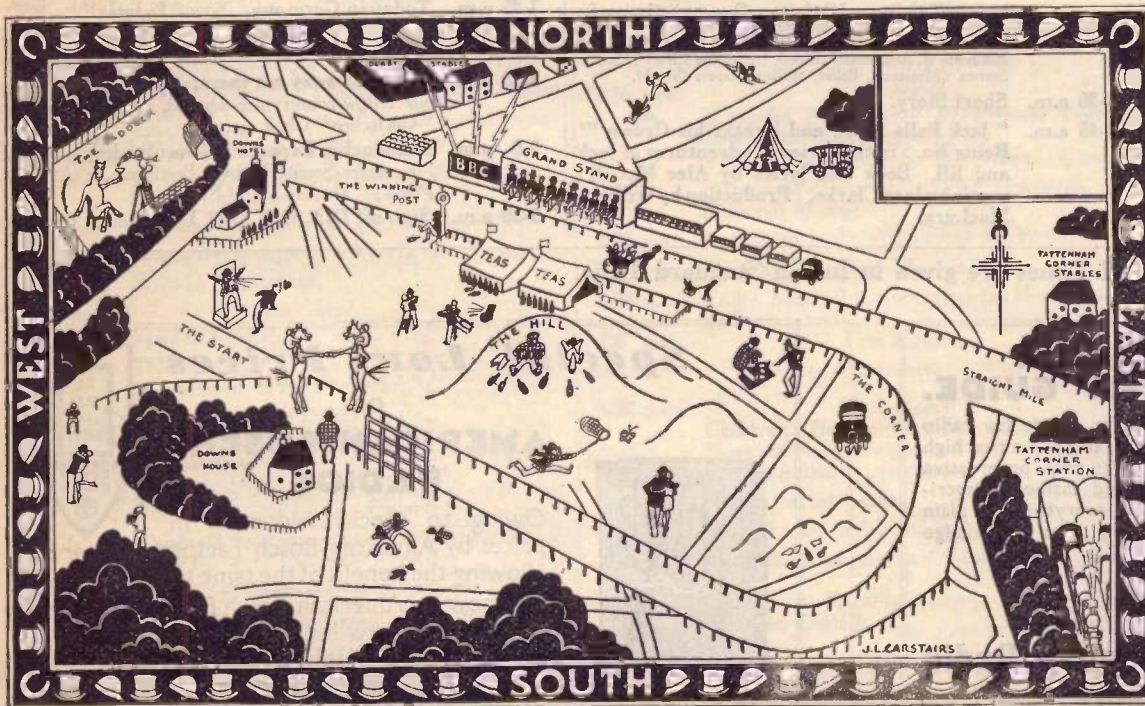
VUB 350.9 metres, 855 kc/s.

- 12-0 Noon. Selection of Indian Music.
- 1-0 p.m. Available Market Rates.  
European Lunch Hour Selections.  
Jules Craen and His Quintet.  
Relayed from Taj Mahal Hotel.  
(By kind permission of the Management.)
- 2-0 p.m. *Close down.*
- 5-0 p.m. A Talk to our little friends.
- 5-30 p.m. Relay of music from Regal Cinema.  
(By kind permission of the Management.)
- 6-30 p.m. Light Music.  
K. H. WAKANKAR of Bhor.
- 7-0 p.m. Talk : (*Gujerati*). "Leisure Moments."  
By KUSUMBEN M. MUNSHI.
- 7-15 p.m. K. H. Warkankar of Bhor in more songs.
- 7-40 p.m. Commercial News and News in Hindi.  
A B.B.C. Relay.
- 8-0 p.m. Running Commentary of the "DERBY" From the Epsom Race Course.  
A B.B.C. Relay.
- 8-45 p.m. Running Commentary of the description of the Great Ship Queen Mary from Southampton.
- 9-30 p.m. News in English.
- 9-45 p.m. The Week's Sport.  
A. G. A. NORMAN.
- 10-0 p.m. The Air do Wells.  
(A B.B.C. Recorded Programme.)  
A Radio Concert Party with Claude Gardner, Effie Atherton, Brian Lawrence, Jean Colin, Ronald Hill, Marion Dawson, Wilfred Thomas, Margaret Steddeford and The B. B. C. Variety Orchestra under the direction of S. Kneale Kelley.
- 11-0 p.m. *Close down.*

Calcutta

VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

- 12-36 p.m. *Time Signal.*  
SB The Grand Hotel Dance Orchestra.  
Lunch Time Selections.  
Relayed from the Palm Court of the Grand Hotel.  
Calcutta Weather Bulletin for Océanraft and Rivercraft (if any).
- 1-36 p.m. Talk : "The Emotions of the Mind."  
By KAMAL BOSE.
- 1-56 p.m. Recorded Selections.
- 2-21 p.m. Panchali by GOUR MOHAN MUKHERJEE.
- 2-51 p.m. Selections from Gramophone Records.
- 3-6 p.m. *Time Signal.*  
*Close down.*
- 5-36 p.m. *Time Signal.*  
Vocal Music (Bengali).  
AMAR DUTTA.
- 5-56 p.m. DHIRENDRA NATH CHATTERJEE.
- 6-21 p.m. Talk : "Hell and dwellers of Hell" by M. L. ROY
- 6-46 p.m. Bengali Songs.  
BINAPANY.
- 7-11 p.m. INDUBALLA.
- 7-36 p.m. Instrumental Music.  
N. N. MAZUMDAR—Clarinet Solo.
- 7-51 p.m. News in English.  
SB
- 8-0 p.m. Running Commentary on the Derby Stakes.  
SB Relayed from Epsom Race Course.



All Times are given in Indian Standard Time.

WEDNESDAY, 27th MAY 1936.

- 8-45 p.m. Running Commentary of the parting scenes on the "Queen Mary" at Southampton Docks.  
SB
- 8-51 p.m. Weather Forecast, General News Bulletin, Market Prices, Jute and Gunny Closing Rates (*In Bengali*).  
SB
- 9-0 p.m. Broadcast by the B.B.C. Commentator on the "Queen Mary" as the ship leaves the quayside, followed by the Commentator on the Southampton shore point, who will then take over and describe the various scenes as the ship draws out into the Solent.  
SB
- 9-30 p.m. A variety Programme (*Recorded*) from the Studio.  
SB
- 10-6 p.m. Weather Forecast, 2nd News Bulletin, Market Prices, Jute and Gunny Closing Rates (*In English*).  
SB
- 10-21 p.m. Time Signal.  
Close down.

B. B. C.

TRANSMISSION 5.

- The following frequencies will be used :  
GSP 15.31 Mc/s (19.66 m.), GSD 11.75 Mc/s (25.53 m.),  
GSC 9.58 Mc/s (31.32 m.).
- 4-30 a.m. Big Ben. The Karl Caylus Players. Constance Carrodus (Contralto).  
Caylus Players : Mein lieber Schartz (Dear Sweetheart) (Santeugini), Engana (Fiorini), My World is Gold (Tauber). Constance Carrodus, with Guitar and Castanets : Springtime Songs of Spain : La Primavera (In Springtime) (Lummis, arr. Farewell), Muineira (Dance of Galicia) (arr. Julio Osma), Serenade (Lacombe and Alsubide), Gipsy Dance (arr. Fletcher). Caylus Players : Selection, Russian Gipsy Airs, Eisblumen (Ice Flowers) (arr. Leuschner), Bird on the Wing (Grosz and Kennedy), Lamento Gitano (Gipsy Lament) (Lucchesi). Constance Carrodus, with Caylus Players : Two Mountain Songs : Weggi's Song (arr. Binet), Bier-Walzer (Beer Waltz) (Deschermeier). Caylus Players : Gipsy Idyll (Ferraris), If I Should Lose you (Ranger), For you, Rio Rita (Santeugini).
  - 5-15 a.m. "Derby Day," from a huckster's point of view.\*  
Phillip Allingham.
  - 5-30 a.m. A Recital by W. H. Squire (Violoncello).  
La Danza (Tarantella) (Rossini, arr. Squire). Romance, Op. 102 (Schumann, arr. Squire). Butterfly (Popper). Rondino (Beethoven, arr. Kreisler). Mazurka in G minor (Popper). Larghetto in D (W. H. Squire)
  - 5-55 a.m. "Imperial Affairs,"\* by H. V. Hodson.
  - 6-10 a.m. The News and Announcements.  
Greenwich Time Signal at 6-15 a.m.
  - 6-30 a.m. Close down.

TRANSMISSION 6.

- The following frequencies will be used :  
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.).
- 7-30 a.m. Big Ben. "A Young Man's Fancy,"\* A sentimental programme, presented by John Pudney.
  - 7-52 a.m. The Irwell Springs Band ; conductor, Clifton Jones.  
March, Cavalcade of Martial Songs (Nicholls). Selection, Lilac Time (Schubert, arr. Clusam). Narcissus (Nevin). Waltz, The Blue Danube (Johann Strauss). Selection, No, No, Nanette (Youmans).
  - 8-30 a.m. Surprise Item.\*
  - 8-45 a.m. The B.B.C. Dance Orchestra,\* directed by Henry Hall.
  - 9-10 a.m. The News and Announcement.  
Greenwich Time Signal at 9-15 a.m.
  - 9-30 a.m. Close down.

TRANSMISSION 1.

- The following frequencies will be used :  
GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.).
- 10-0 a.m. Big Ben. An Organ Recital by G. Thalben-Ball, from the Concert Hall, Broadcasting House.
  - 10-30 a.m. "Imperial Affairs,"\* by H. V. Hodson.

- 10-45 a.m. A Studio Concert by Australian Artists. Richard Chugg (Flute). Osric Fyfe (Violoncello). Max Pirani (Pianoforte).  
Osric Fyfe : Apres un reve (Faure), Minuet (Debussy). Habanera (Ravel). Richard Chugg : Bass Flute, Negro Spiritual : Deep River (arr. Burleigh) ; Concert Flute, Pan et les Nymphes (La Flute de Pan) (Jules Mouquet). Max Pirani : Waldesrauschen (Forest Murmurs) (Liszt), Two Studies : (1) Op. 25, No. 9, in G flat (2) Op. 10, No. 5, in G flat (Chopin). Osric Fyfe : Sicilienne (Paradis), Allegro Spiritoso (Senaille). Richard Chugg : Pan ; Mr. de la Pejaudie ; Tityre (Albert Roussel). Max Pirani : Prelude in G, Op. 32, No. 5 (Rachmaninov), Caprice (Linko).
- 11-25 a.m. "Starlight," Number Four.\* Interviews with famous stage people, and excerpts from their repertoires. No. 4 : Fay Compton (the well-known actress).
- 11-40 a.m. The News and Announcements.  
Greenwich Time Signal at 11-45 a.m.
- 12 midday Close down.

TRANSMISSION 2.

- The following frequencies will be used :  
GSH 21.47 Mc/s (13.97 m.), GSG 17.79 Mc/s (16.86 m.).
- 4-30 p.m. Big Ben. Quentin Maclean, at the Organ of the Trocadero Cinema, Elephant and Castle.
  - 4-45 p.m. The B.B.C. Empire Orchestra; leader, Daniel Melsa ; conductor, Eric Fogg.  
Suite, Bohemian Scenes (The Fair Maid of Perth) : (1) Prelude (2) Serenade (3) March (4) Bohemian Dance (Bizet). Grand Zoological Fantasy, The Carnival of Animals : (1) Introduction and Royal March of the Lion (2) Hens and Cocks (3) Mules (4) Tortoises (5) The Elephant (6) Kangaroos (7) Aquarium (8) Long-eared Personages (9) The Cuckoo in the Heart of the Wood (10) Aviary (11) Pianists (12) Fossils (13) The Swan (14) Finale (Pianofortes, Muriel Liddle and John Wills) (Saint-Saens). Suite, Scenes pittoresques (1) March (2) Air de ballet (3) Angelus (4) Gipsy Merry-making (Massenet).
  - 5-45 p.m. The News and Announcements.
  - 6-5 p.m. A Pianoforte Interlude by Cecil Dixon.  
Valse Brillante, Op. 34, No. 1 (Chopin).
  - 6-15 p.m. Close down.

TRANSMISSION 3.

- Two of the following frequencies will be used :  
GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.),  
GSD 11.75 Mc/s (25.53 m.).
- 6-30 p.m. Big Ben. A Recital by Maude Melliar (Oboe).  
Sinfonia, Cantata 156 (Bach). Menuett (Gluck). Gavotte (Lully). Chansonnette ; Orientale (Hamilton Harty).
  - 6-45 p.m. The maiden voyage of the Cunard-White Star liner R.M.S. Queen Mary. A description from Southampton of the liner's departure for New York.
  - 7-15 p.m. The 153rd renewal of the Derby Stakes. A running commentary by R. C. Lyle, from the Grand Stand, Epsom Race-Course.
  - 7-45 p.m. The maiden voyage of the Cunard-White Star liner R.M.S. Queen Mary. A description from Southampton of the liner's departure for New York.
  - 8-5 p.m. The B.B.C. Theatre Orchestra; leader, Montague Brearley ; conductor, Stanford Robinson.\*
  - 8-50 p.m. A Recital by Gladys Cole (Australian Soprano) and Myers Foggin (Pianoforte).  
Gladys Cole : The Maiden Speaks ; The Vain Suit ; In Summer Fields ; True Love (Brahms). Myers Foggin : Sonatine : (1) Modere (2) Menuett (3) Anime (Ravel). Gladys Cole : Morning Hymn (Henschel), A Feast of Lanterns (Granville Bantock), As I Lay in the Early Sun (Armstrong Gibbs), Love's Philosophy (Roger Quilter). Myers Foggin : Nocturne in F sharp (Chopin), Paganini Caprice (Liszt).
  - 9-25 p.m. The News and Announcements.  
Greenwich Time Signal at 9-30 p.m.
  - 9-45 p.m. The B.B.C. Dance Orchestra, directed by Henry Hall.
  - 10-0 p.m. "Down to the Sea in Ships—Sea Communications : 7, Running the Ship (2) Tramps."\*  
Leslie Runciman.
  - 10-20 p.m. The B.B.C. Dance Orchestra (contd).
  - 10-30 p.m. Close down.

TRANSMISSION 4.

- Three of the following frequencies will be used :  
GSI 15.26 Mc/s (19.66 m.), GSO 15.18 Mc/s (19.76 m.),  
GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.).
- 10-45 p.m. Big Ben. "Starlight" Number Four.\* Interviews with famous stage people, and excerpts from their repertoires. No. 4 : Fay Compton (the well-known actress).
  - 11-2 p.m. The Celebrity Trio.  
Bird on the Wing (Grosz). What you Will (Somervell). Slumber Song ; Elfin Dance (Haydn Wood). The Star and the Rose (Schwartz). Windflowers (Reginald King). Moon for Sale (Rosen). Chinese Rythm (Hellier).  
Greenwich Time Signal at 11-30 p.m.
  - 11-30 p.m. The News and Announcements.
  - 11-50 p.m. The 153rd renewal of the Derby Stakes. A running commentary\* by R. C. Lyle, from the Grand Stand, Epsom Race-Course.
  - 12-5 a.m. Fred Hartley and his Novelty Quintet, with Brian Lawrence (Australian Vocalist).  
Sonnet to Springtime (Houghton). Estrella (Hartley) The Touch of your Lips (Noble). Hungarian Dance (Brahms). Garden in the Rain (Gibbons). Annie Laurie ; The De'il Awa' (Traditional). Old Man River (Kern).  
All arrangements by Fred Hartley.
  - 12-30 a.m. The maiden voyage of the Cunard-White Star liner R.M.S. Queen Mary. A description\* from Southampton of the liner's departure for New York.
  - 1-0 a.m. Orchestral Music.†
  - 1-15 a.m. Dance Music.
  - 1-50 a.m. "London Lights,"\* Cut into a slice of life in the Middlesex Metropolis. Devised by Cecil Madden.
  - 2-10 a.m. The News and Announcements.
  - 2-30 a.m. Revue.  
Greenwich Time Signal at 3-30 a.m.
  - 3-30 a.m. Dance Music. Billy Cotton and his Band.
  - 4-0 a.m. A Recital of Old English Songs by Frederick Sharpe (Baritone).  
The Slighted Swain. Pretty Creature. When Dull Care My Lovely Celia. Come, Let's be Merry. All the above songs arranged by Lane Wilson.
  - 4-15 a.m. Close down.
- \* Electrical recording. † Gramophone records.

German

- (I.S.T.)
- 2-20 p.m. Call DJB, DJN, DJQ (German, English). German Folk Song.
  - 2-25 p.m. Greetings to our listeners.
  - 2-30 p.m. Introducing Experts : Herma Studeny plays Kreutzer-Sonata by Beethoven. At the piano : Therese Diehn-Slotko.
  - 3-0 p.m. News and Economic Review in English.
  - 3-15 p.m. Melodies from the Operetta "Die schone Galathee" by Franz v. Suppe.
  - 4-15 p.m. News and Economic Review in German.
  - 4-30 p.m. Concert of Light Music.
  - 5-30 p.m. News in English. Sign off DJQ.
  - 5-45 p.m. Concert of Light Music (continued).
  - 6-30 p.m. Sign off for South Asia (Germ., Engl.).
  - 6-35 p.m. Call DJA and DJE (Germ., Engl.). German Folk Song.
  - 6-40 p.m. Greetings to our listeners.
  - 6-45 p.m. News and Economic Review in German on DJA, DJE, DJN, DJB.
  - 7-0 p.m. Brass Band.
  - 7-30 p.m. News and Economic Review in English on DJN, DJE and in Dutch on DJA, DJB.
  - 7-45 p.m. Today in Germany. Sound Pictures.
  - 8-0 p.m. Shortwave Amateurs' Hour.
  - 8-15 p.m. "Aus deutscher Seele" by Hans Pfitzner. The Hamburg Radio Station Orchestra, conducted by Hans Pfitzner. Soloist : Hans Hotter, Baritone.
  - 9-30 p.m. Sign off DTA, DJE, DJN, DJB (Germ., Engl.).

All Times are given in Indian Standard Time.



THURSDAY, 28th MAY 1936.

Delhi

VUD 340.136 metres, 882 kc/s.

TRANSMISSION I.

- 8-0 a.m. *Time Signal.*  
"Naat" by RASHIDAH BEGAM of Lahore.
- 8-10 a.m. I.B.S. Orchestra. *Deskar.*
- 8-20 a.m. B. S. Rawat. *Bhajan and Ghazal.*
- 8-45 a.m. Talk: (*Hindustani*). "A Glimpse of Old Lucknow."  
By GOPI NATH AMN.
- 9-0 a.m. Wazir Khan of Delhi. *Khayal Bhairvin.*
- 9-15 a.m. Rashidah Begam. *Ghazals.*
- 9-30 a.m. Haidar Husain. *Sitar—Lachari Todi.*
- 9-40 a.m. Wazir Khan of Delhi. *Ghazals.*
- 10-0 a.m. *Close down.*

TRANSMISSION II.

- 1-0 p.m. *Time Signal.*  
Indian Recorded Music.
- 2-0 p.m. *Close down.*

TRANSMISSION III.

- 6-0 p.m. *Time Signal.*  
I.B.S. Orchestra. *Bhim Plasi.*
- 6-10 p.m. B. S. Rawat. *Ghazals.*
- 6-30 p.m. Wazir Khan. *Khayal Tirwan.*
- 6-45 p.m. Bhai Ghulam. *Dilruba—Malsiri.*
- 6-50 p.m. Rashidah Begam. *Thumri.*
- 7-0 p.m. Wazir Khan. *Khayal Jait Kallian.*
- 7-15 p.m. B. S. Rawat. *Ghazals.*
- 7-30 p.m. A Story (*Hindustani*). "Mera Gaon."  
By JAYNENDAR KUMAR.
- 7-40 p.m. Rashidah Begam. *Punjabi Songs.*
- 8-0 p.m. P. S. Mukerji. *Sarod—Behag.*
- 8-10 p.m. B. S. Rawat. *Pahari Geet.*
- 8-20 p.m. Rashidah Begam.  
"Kabhi ki thi jo ab dowa kijiega, Mujhe puchh kar ap kia kijiega." (*Hasrat*.)
- 8-30 p.m. Talk: (*Hindustani*). "Ghosts."  
By KHWAJA HASAN NIZAMI.
- 8-45 p.m. Wazir Khan of Delhi. *Khayal Chandr Kant.*
- 8-55 p.m. Ghulam Sabir. *Sarangi—Des.*
- 9-5 p.m. Rashidah Begam.  
"Tire dard se jisko nisbat nahin hai, Woh rahat musebat hai rahat nahin hai." (*Hasrat*.)
- 9-15 p.m. News in *Hindustani.*
- 9-30 p.m. *Time Signal.*  
News in *English.*
- 9-45 p.m. Talk: (*English*). "Gossip, Cup and Blahs."  
By J. F. SINCLAIR.
- Instrumental Concert.
- 10-0 p.m. Band of H. M. 1st Bn. Royal Fusiliers.  
(By kind permission of Lt.-Col. H. H. CRIPPS, D.S.O. and Officers), and conducted by H. E. HULL, M. M., Bandmaster.)  
MARCH - "Indienne" - Sellenick.  
OVERTURE - "Morning, Noon and Night" - Von Suppe.  
CHARACTERISTIQUE "March of the Little Lead Soldiers" - Pierne.  
CORNET SOLO - "The Valley of Laughter" - Sanderson.  
Soloist: Bd. Sgt. S. C. ALEXANDER.  
SELECTION - "A Country Girl" - Manckton.  
Introducing -  
"Hail to the King" - "Try again Johnnie."  
"Yo Ho, Little Girls, Yo Ho." - "My own little Girl."  
"Peace, Peace." - "The Pink Hungarian Band."  
"The Rajah of Bhong." - "Under the Deodar." etc.  
FINALE - "Make it a Party" - Wallace  
REGIMENTAL MARCHES - "British Grenadiers."  
"Rule Britannia."
- 11-0 p.m. *Close down.*

Bombay

VUB 350.9 metres, 855 kc/s. 31.36 metres, 9565 kc/s.

- 12-0 Noon. Selection of Indian Music.
- 1-0 p.m. Available Market Rates.  
European Lunch Hour Selections.
- 2-0 p.m. *Close down.*
- 5-30 p.m. Relay of music from Capitol Cinema.  
(By kind permission of the Management.)
- 6-30 p.m. Erwin Klein and The Viennese Orchestra.  
OVERTURE - "Poet and Peasant" - F. Suppe.  
FANTASIE - "Carmen" - G. Bizet.  
WALTZ - "Vienna Bon-Bon" - J. Strauss.  
SOLOS - (a) "Dancing in the moonlight" - E. Plessow.  
(Piano by ERWIN KLEIN).  
(b) "Danse Hongroise" - Ring-Hager.  
(Saxophone by JOSEF WEBER).  
POTPOURRI - "Bonuses" - C. Morena.  
MARCH - "Cadets" - P. Sousa
- 7-15 p.m. Our Listeners Letters.
- 7-45 p.m. Commercial News.
- 8-0 p.m. Dance Tunes.
- 8-30 p.m. Empire Relay if reception satisfactory.
- 9-0 p.m. News in *English.*
- 9-15 p.m. News in *Hindi.*
- 9-25 p.m. Orchestral Music.
- 9-35 p.m. Light Classical Music.  
SB from SHRIMATIBAI NARVEKAR.
- 10-0 p.m. With *Sarangi, Harmonium and Tabla.*
- 11-0 p.m. *Close down.*

Calcutta

VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

- 12-36 p.m. *Time Signal.*  
SB The "Radio Sextette."  
A Light Instrumental Programme from the Studio.  
Calcutta Weather Bulletin for Oceanraft and Rivercraft (if any).
- 1-36 p.m. Kathakata by Pt. AMULYA KRISHNA BHATTACHARYA.
- 2-6 p.m. Bengali Songs.  
PRAFULLABALA.
- 2-21 p.m. DHIRENDRA NATH DAS.
- 2-36 p.m. Talk "Patience and Perseverance of Scientists"  
By BISHNU SARMA.
- 3-6 p.m. *Time Signal.*  
*Close down.*
- 5-36 p.m. *Time Signal.*  
Comic Duet by USHABATY and RANJIT ROY.
- 5-46 p.m. Talk: "An Evening Tale." By NRIPEN CHATTERJEE.
- 6-6 p.m. A Musical Programme under the direction of Amiya Prokash Mukherjee.  
Vocal Music (*Bengali*).  
Kumari ANUPAMA MUKHERJEE.  
"SUPREETY MAZUMDAR."  
"BONOLATA MITRA."  
"PURNIMA MAZUMDAR."  
"MONIMALA GANGULY."  
"BHARATI MAZUMDAR."  
"RATNAMALA SEN."  
"PROTIBA SEN."  
Instrumental Music:—  
GOURI RANI SEN—*Seetar Solo*.
- 7-51 p.m. News in *English.*  
SB



Rabindra Lal Roy, who passed the final examination with credit from the Marris College of Music, Lucknow.

- 8-6 p.m. Vocal Music (*Classical*).  
SB RABINDRA LALL ROY.
- 8-36 p.m. Instrumental Duet.  
SB SURESH CHANDRA CHAKRANARTY—*Dilruba*.  
RAJENDRA NARAYAN SEN GUPTA—*Sarode*.
- 8-51 p.m. Weather Forecast, General News Bulletin, Market Prices, Jute and Gunny Closing Rates. (*In Bengali*).
- 9-6 p.m. An Hour's Vaudeville featuring:—  
SB Jack Holmes and his Orchestra  
and  
DISMAL DESMOND—*Comedian*.
- 10-6 p.m. Weather Forecast, 2nd News Bulletin, Market Prices, Jute and Gunny Closing Rates. (*In English*).
- 10-21 p.m. Dance Music—Jack Holmes and his Orchestra.
- 10-36 p.m. *Time Signal.*  
*Close down.*

B. B. C.

TRANSMISSION 5.

The following frequencies will be used:  
GSP 15.31 Mc/s (19.60 m.), GSD 11.75 Mc/s (25.53 m.),  
GSC 9.58 Mc/s (31.32 m.).

- 4-30 a.m. Big Ben. The maiden voyage of the Cunard-White Star liner R.M.S. *Queen Mary*. A description from Southampton of the liner's departure for New York.
- 5-2 a.m. David Buchan in Pianoforte Improvisations.
- 5-10 a.m. The 153rd renewal of the Derby Stakes. A running commentary\* by R. C. Lyle, from the Grand Stand, Epsom Race-Course.
- 5-25 a.m. David Buchan in Pianoforte Improvisations (contd).
- 5-30 a.m. The maiden voyage of the Cunard-White Star liner R.M.S. *Queen Mary*. A description from Southampton of the liner's departure for New York.

\* Electrical recording.

† Gramophone records.

All Times are given in Indian Standard Time.

THURSDAY, 28th MAY 1936.

5-50 a.m. "Looking Backwards." Look back at some of the more amusing events of the past few months. Compiled and presented in living form by Cecil Madden.

6-10 a.m. The News and Announcements.  
Greenwich Time Signal at 6-15 a.m.

6-30 a.m. Close down.

TRANSMISSION 6.

The following frequencies will be used :  
GSD 11.75 Mc/s (25.53 m.), GSB 9.58 Mc/s (31.32 m.).

7-30 a.m. Big Ben. A Programme of New Gramophone Records.

8-2 a.m. Dick Francis (Coster Songs). Jack Collings (Xylophone). Ivor Dennis (Syncopated Pianist).

8-40 a.m. The 153rd renewal of the Derby Stakes. A running commentary\* by R. C. Lyle, from the Grand Stand, Epsom Race-Course.

9-10 a.m. The News and Announcements.  
Greenwich Time Signal at 9-15 a.m.

9-30 a.m. Close down.

TRANSMISSION 1.

The following frequencies will be used :  
GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.).

10-0 a.m. Big Ben. A Recital by Samuel Kutcher (Violin).

Two Pieces : (1) Un poco triste (2) Burleska (Suk). Oriental (Cui). From the Canebrake (Gardner). Rapsodia piede montese (Sinigaglia).

10-20 a.m. The maiden voyage of the Cunard-White Star liner R.M.S. Queen Mary. A description\* from Southampton of the liner's departure for New York.

10-40 a.m. A Light Symphony Concert. The B.B.C. Empire Orchestra; leader, Daniel Melsa; conducted by Clifton Helliwell.

Academic Festival Overture (Brahms). Symphony No. 30 in D (K. 202) : (1) Molto Allegro (2) Andantino con moto (3) Menuetto (4) Presto (Mozart). Ballet Suite : (1) Menuet (2) Musette (3) Tambourin (Rameau, arr. Mottl). Cosatschoque, Fantasy on a Cossack Dance (Dargomizsky).

11-25 a.m. The 153rd renewal of the Derby Stakes. A running commentary\* by R. C. Lyle, from the Grand Stand, Epsom Race-Course.

11-40 a.m. The News and Announcements.  
Greenwich Time Signal at 11-45 a.m.

12-0 noon. Close down.

TRANSMISSION 2.

The following frequencies will be used :  
GSH 21.47 Mc/s (13.97 m.), GSG 17.79 Mc/s (16.86 m.).

4-30 p.m. Big Ben. The 153rd renewal of the Derby Stakes. A running commentary\* by R. C. Lyle, from the Grand Stand, Epsom Race-Course.

5-2 p.m. Ballad Concert.†

5-25 p.m. "Looking Backwards."\* Look back at some of the more amusing events of the past few months. Compiled and presented in living form by Cecil Madden.

5-45 p.m. The Philip Whiteway Ensemble.

Scene dub al (Evic Coates). Dream Castles (Brian Hope). I'll See you again (Bitter Sweet (Noel Coward). The Wedding of Punch and Judy (Engelman). To a Wild Rose : To a Water Lily (Woodland Sketches) (MacDowell). The Mouse in the Clock (Hunt and Kane). Two Interludes (The Beggar's Opera) (Austin). When you Came Along (Henman). An April Shower at Kew (Haydn Wood). Shannon River (Irish Air) (Morgan). Scarf Dance (Delibes).

Greenwich Time Signal at 6-30 p.m.

6-30 p.m. The News and Announcements.

6-50 p.m. The Garrick Theatre Orchestra, directed by W. Chapman. From the Garrick Theatre, Southport.

Sunshine of your Smile (arr. Zalva). Suite, Hampton Court : (1) By the Long Water (3) Henry VIII Garden (5) Carousel (Marks, arr. Chapman). Alone (Brown). Flying Fingers (Solo Pianoforte, Edward Marks) (Klickmann). Don't Save your Smiles (Davis, Coats, and Rito).

7-15 p.m. Close down.

TRANSMISSION 3.

Two of the following frequencies will be used :  
GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.),  
GSD 11.75 Mc/s (25.53 m.).

7-30 p.m. Big Ben. "Books to Read." Some suggestions for the listener's bookshelf, by Eric Gillett.

7-47 p.m. The Band of His Majesty's Royal Marines, Plymouth Division (by permission of Brigadier H. C. Pope), conducted by Captain F. J. Ricketts, Director of Music, Royal Marines. From the Abbey Hall, Plymouth.

8-30 p.m. "The Pinchbeck Ring." An original play for broadcasting, by Felix Aylmer. Production by William MacLurg.

9-10 p.m. A Recital by Loris Blofeld (Violin).

Aria (Pergolesi, arr. Priboda). Two Hungarian Folk Tunes (Bartok, arr. Szigeti). Melisande, Op. 46 No. 2; Alla Gavotte, Op. 46, No. 7 (Sibelius, arr. Michael Press).

9-25 p.m. The News and Announcements.

Greenwich Time Signal at 9-30 p.m.

9-45 p.m. Raymond and his Dance Orchestra.

10-30 p.m. Close down.

TRANSMISSION 4.

Three of the following frequencies will be used :  
GSI 15.26 Mc/s (19.66 m.), GSO 15.18 Mc/s (19.76 m.),  
GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.)

10-45 p.m. Big Ben. A Recital by Vera Siddons (Soprano).

Morning (Oley Speaks). A Brown Bird Singing (Haydn Wood). When I have Sung my Songs (E. Charles). Do Not Go, my Love (Hageman). O That It were So (Frank Bridge). Love's Philosophy (Roger Quilter).

11-0 p.m. The Bernard Crook Quintet.

Shepherd's Boy; Norwegian Rustic March (Grieg). Guittarre (Moszkowski-Sarasate). Chanson arabe (Glazounov). Rondalla Aragonesa (Granados). To a Wild Rose; Will o' the Wisp; To a Water Lily; From Uncle Remus (Woodland Sketches) (MacDowell). Viennese Melody (Gartner-Kreisler). Viennese Dance (Friedman-Gartner).

Greenwich Time Signal at 11-30 p.m.

11-30 p.m. The News and Announcements.

11-50 p.m. Operatic Arias.†

12 midnight The B.B.C. Dance Orchestra, directed by Henry Hall.

12-45 a.m. Variety Feature.

1-0 a.m. Scrapbook for 1924. Presented by Lesile Baily and Charles Brewer. The World of Entertainment; Miss Phyllis Dare—"The Street Singer"; Dame Sybil Thorndike—"St. Joan"; Miss Norah Blaney and Miss Gwen Farrar. British Empire Exhibition; Sound Pictures of Wembley. A year of Great Adventures: Mr. Howard Carter—King Tutankhamen's Tomb; Mr. Odell—Mt. Everest Expedition; First Flight round the World, The Army at Cologne; Recollections by a British Soldier and his German Wife. Broadcasting's Infancy: Some reminiscences by Captain A. G. D. West, Mr. A. G. Dryland, Mr. Keane Kelley, Mr. George Lister, and Mr. A. J. Alan.

2-0 a.m. Light Orchestral Music.†

\* Electrical recording.

† Gramophone records.

All Times are given in Indian Standard Time.

CHICAGO

LOUDSPEAKERS

Universally used by all

1. H. E. The Governor of Bombay at the opening ceremony of the Mahomed Haji Saboo Siddik Institution.
2. Lucknow Congress like the Karachi and the Bombay Congress.
3. H. H. The Maharana Saheb of Porbundar at the opening ceremony of the Kaivalyadhama Health Home.
4. Mahatma Gandhi, Pandit Jawaherlal Nehru, Babu Rajendra Prasad and others at the 25th session of the All India Hindi Sahitya Sammelan at Nagpur.
5. Japanese Consul and other Japanese gentry to celebrate the birth day of their Emperor.

And hundreds of other functions held all over India.



Post Box 459, BOMBAY.

THURSDAY, 28th MAY 1936.

- 2-10 a.m. The News and Announcements.
- 2-30 a.m. "A Young Man's Fancy." A sentimental programme, presented by John Pudney.
- 2-50 a.m. Chamber Music. The Lyra Quartet: Gordon Walker (Flute); David Wise (Violin); Anthony Collins (Viola); John Cockerill (Harp).  
Quartet: Allegro non troppo; Allegro energico; Allegretto con biro (Roy Douglas). Gordon Walker, David Wise, and Anthony Collins: Mirror Fugue; Rectus and Inversus (J. S. Bach). Quartet: Chamber Music No. 4 (Anthony Collins).  
*Greenwich Time Signal at 3-30 a.m.*
- 3-45 a.m. Dance Music. The Casani Club Orchestra, directed by Charles Kunz. From Casani's Club, London.
- 4-0 a.m. Dance Music.†
- 4-15 a.m. Close down.

\* Electrical recording. † Gramophone records.

German

- (I.S.T.)
- 2-20 p.m. Call DJB, DJN, DJQ (German, English). German Folk Song.
  - 2-25 p.m. Greetings to our listeners.
  - 2-30 p.m. Hitler Youth Programme: "Soon Summer will be here."
  - 3-0 p.m. News and Economic Review in English.
  - 3-15 p.m. Review of the Month's Periodicals.
  - 3-30 p.m. Sextet for 2 Violins, 2 Violas, and 2 Celli in B flat major by Johannes Brahms.
  - 4-15 p.m. News and Economic Review in German.
  - 4-30 p.m. Concert of Light Music.
  - 4-45 p.m. Topical Talk.

- 5-0 p.m. Concert of Light Music (continued).
- 5-30 p.m. News in English. Sign off DJQ.
- 5-45 p.m. Concert of Light Music (continued).
- 6-30 p.m. Sign off for South Asia (Germ., Engl.).
- 6-35 p.m. Call DJA and DJE (Germ., Engl.). German Folk Song.
- 6-40 p.m. Greetings to our Listeners.
- 6-45 p.m. News and Economic Review in German on DJA, DJE, DJN, DJB.
- 7-0 p.m. Hitler Youth Programme: "Soon Summer will be here"
- 7-30 p.m. News and Economic Review in English on DJN, DJE and in Dutch on DJA, DJB.
- 7-45 p.m. Today in Germany. Sound Pictures.
- 8-0 p.m. Review of the Month's Periodicals.
- 8-15 p.m. Variety Programme.
- 9-30 p.m. Sign off DJA, DJE, DJN, DJB (Germ., Engl.)

FRIDAY, 29th MAY 1936.

Delhi

VUD 340.136 metres, 882 kc/s.

TRANSMISSION I.

- 8-0 a.m. Time Signal.
- Recitation from the Quran-i-Sharif.
- 8-10 a.m. Ghulam Farid. Naat.
- 8-20 a.m. Kallo Bai of Pataudi. Thumri.
- 8-30 a.m. Barkat Ali of Lahore.  
 "Apne gada se khud woh pukare uth mire kali kamli wale." (Shad Azimabadi).
- 8-45 a.m. Talk: (Hindustani): "Harun-ul-Rasheed."  
 By K. S. AHMAD.
- 9-0 a.m. I.B.S. Orchestra. Gandhari.
- 9-10 a.m. Joti Bai of Calcutta. Thumri.
- 9-20 a.m. Ghulam Farid. Mouth Organ.  
 (Supplemented by the I.B.S. Orchestra).
- 9-35 a.m. Barkat Ali of Lahore.  
 "Tum bhi peet karo to jano." A Geet. (DR. TASEER).
- 9-45 a.m. Kallo Bai of Pataudi.  
 "Ayadat ko ae shifa ho gai, Alalat hamari dawa ho gai." (Akbar Allahabadi).
- 10-0 a.m. Close down.

TRANSMISSION II.

- 1-0 p.m. Time Signal.
- Indian Recorded Music.
- 2-0 p.m. Close down.

TRANSMISSION III.

- 6-0 p.m. Time Signal.
- I.B.S. Orchestra. Reva.
- 6-10 p.m. Joti Bai of Calcutta. Bengali Songs.
- 6-25 p.m. Bhai Ghulam. Ditruba—Basant Bahar.
- 6-30 p.m. Ghulam Farid. Ghazals.
- 6-45 p.m. Sardar Husain - Violin  
 P. S. Mukerji - Viola } Dadra  
 Karrar Husain - Jalrang } Nautch  
 Sabiri - Clarionet } Tunes.  
 Malang - Tabla }
- 7-0 p.m. Barkat Ali of Lahore. Thumri.
- 7-15 p.m. Malang Khan. Veena—Bhopali.
- 7-30 p.m. Talk: (Hindustani): "Cleanliness and Health."  
 By SYED GHULAM HUSAIN.

- 7-40 p.m. Barkat Ali of Lahore.  
 "There kanen kaiyan bolna." Pahari Rustic Geet.
- 7-50 p.m. Kallo Bai of Pataudi.  
 "Tasawwur se gham-i-furqat ke apna ji dahatta hai, Ke yeh kambakht akhir sine se dam le ke talta hai." (Akbar Allahabadi).
- 8-0 p.m. Ghulam Farid. Qawwali.
- 8-20 p.m. P. S. Mukerji. Sarod—Darbari.
- 8-30 p.m. Talk: (Hindustani): "Listeners-in."  
 By RASHEED AHMAD SIDDIQI.
- 8-45 p.m. Barkat Ali of Lahore.  
 "Ek sitam aor lakh adain uf ri jawani hae zamane." (Shad Azimabadi).
- 9-0 p.m. Kallo Bai of Pataudi. Thumri.
- 9-15 p.m. News in Hindustani.
- 9-30 p.m. Time Signal.
- News in English.
- 9-45 p.m. Talk: (English): "Some Characteristics of Childhood."  
 By H. L. WOODHOUSE.
- 10-0 p.m. I.B.S. Orchestra. Khabawati.
- 10-10 p.m. Barkat Ali of Lahore.  
 "Ai ishq-i-janun parwar itna to kia hota." (Chiragh Hasan Hasrat).
- 10-20 p.m. Kallo Bai of Pataudi.  
 "Kuchh soch samajh kar dil-i-muztar peh jafa ho, Aisa na ho ismen koi teri bhi ada ho." (Dagh).
- 10-30 p.m. Haidar Husain Chughtai. Sitar—Sarath.
- 10-40 p.m. Barkat Ali of Lahore. Thumri.
- 10-50 p.m. Kallo Bai of Pataudi. Thumri.
- 11-0 p.m. Close down.

Bombay

VUB 350.9 metres, 855 kc/s.

- 12-0 noon. Selection of Indian Music.
- 1-0 p.m. Available Market Rates.
- European Lunch Hour Selections.
- 2-0 p.m. Close down.
- 6-0 p.m. Light Music.  
 G. S. PATANKAR.
- 7-0 p.m. Recitation from the Holy Koran.  
 MOULVI GULAM MOHAMMED KAMAR.

- 7-10 p.m. Orchestral Music.
- 7-45 p.m. Commercial News.
- 8-0 p.m. Powadas.  
 MARUTHIRAO PEHALVAN.
- 8-30 p.m. News in Hindi.
- 8-40 p.m. Light Classical Music.  
 PANDIT HANSRAJ MADAN.
- 9-30 p.m. News in English.
- 9-45 p.m. "Around the Town."  
 An Airman's Diary.
- 10-0 p.m. Piano Recital.  
 CLIFFORD HUNTSMAN.  
 "Pastorale Symphony" from the Christmas Oratorio Bach-Arr. Lucas.  
 "Suite Bergamasque."  
 Prelude.  
 Minuet.  
 Clair de Lune.  
 Passified.  
 Italian Concerto, Bach in 3 movements.
- 10-30 p.m. A Play "On Dartmoor."  
 By The Bombay Amateur Dramatic Club.
- 11-0 p.m. Close down.

Calcutta

VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

- 12-36 p.m. Time Signal.
- SB Musical Selections from the Studio (Recorded).
- 12-51 p.m. Robert Pikler and his Hungarian Orchestra.  
 SB Lunch Time Selections.  
 Relayed from "Firpo's" Restaurant.  
 (By kind permission of the Management).  
 Calcutta Weather Bulletin for Oceanraft and Rivercraft (if any).
- 1-36 p.m. Educational Broadcast for School Students.  
 By NRIPEN CHATTERJEE—"Exploring the Heavens."
- 2-6 p.m. Talk: "Geography in Verses" By DA THAKUR.
- 2-36 p.m. Recorded Selections.
- 2-51 p.m. Bengali Song by PROVABATY.
- 3-6 p.m. Time Signal.  
 Close down.
- 5-6 p.m. Time Signal.
- Children's Hour conducted by KAMAL BOSE.  
 Letters and Riddles.
- 5-16 p.m. Stories of other lands.
- 5-31 p.m. Recitation by KUMARI AJANTA DEVI.

All Times are given in Indian Standard Time.

FRIDAY, 29th MAY 1936.

- 5-36 p.m. Things you can make at home.
- 5-46 p.m. Musical Selections.
- 5-51 p.m. Talk : "GILBERT & SULLIVAN." by C. F. HOOPER.  
SB
- 6-11 p.m. **The Grand Hotel Orchestra.**  
A Light Instrumental Concert.  
Relayed from the Palm Court of the Grand Hotel
- 6-51 p.m. Weather Forecast, General News Bulletin, Marke.  
SB Prices, Jute and Gunny Closing Rates (In Bengali).
- 7-6 p.m. **Indian Theatrical Night.**  
SB BETAR NATOOKEY DAL presents : "Singhal Vijoy."  
By late D. L. ROY, under the direction of B. K. BHADRA.  
The cast includes :—  
SHINA BAHU - - - - - *Birendra Krishna Bhadra.*  
BUJOY SINHA - - - - - *Shibakali Chatterjee.*  
KUBENI - - - - - *Ushabaty.*  
LEELA - - - - - *Sarajubala.*
- 10-6 p.m. Weather Forecast, General News Bulletin, Market  
SB Prices, Jute and Gunny Closing Rates (In English).
- 10-21 p.m. Time Signal.  
Close down.

B. B. C.

TRANSMISSION 5.

- The following frequencies will be used :  
GSP 15.31 Mc/s (19.60 m.), GSD 11.75 Mc/s (25.53 m.),  
GSC 9.58 Mc/s (31.32 m.).
- 4-30 a.m. **Big Ben. "London Lights."\*** Cut into a slice of life in the Middlesex metropolis. Devised by Cecil Madden.
  - 4-52 a.m. **A Schubert Recital by Isabel Gray (Pianoforte).**  
Andantino and Variations in B minor (arr. Tausig). Improvptu in A flat, Op. 90, No. 4.
  - 5-10 a.m. **A Talk\* by the Chief Engineer of the British Broadcasting Corporation.**
  - 5-25 a.m. **Chamber Music. The Bessie Rawlins String Quartet : Bessie Rawlins (Violin) ; Dorothea Christison (Violin) ; Dorothy Jones (Viola) ; Valentine Orde (Violoncello).**  
Quartet in E flat, K. 428 : (1) Allegro non troppo (2) Andante con moto (3) Menuetto and Trio (4) Allegro vivace (Mozart).
  - 5-55 a.m. **"Starlight," Number Four.\*** Interviews with famous stage people, and excerpts from their repertoires. No. 4 : Fay Compton (the well-known actress).
  - 6-10 a.m. **The News and Announcements.**  
Greenwich Time Signal at 6-15 a.m.
  - 6-30 a.m. Close down.

TRANSMISSION 6.

- The following frequencies will be used :  
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.).
- 7-30 a.m. **Big Ben. A Symphony Concert.\* The B.B.C. Empire Orchestra ; leader, Daniel Melsa ; conductor, Eric Fogg. Archie Camden (Bassoon).**  
Orchestra : Overture, Peter Schmoll (Weber), Achie Camden and Orchestra : Concerto in B flat, K. 191 : (1) Allegro (2) Andante ma Adagio (3) Rondo—Tempo di Menuetto (Mozart), Orchestra : On Hearing the First Cuckoo in Spring (Delius), Symphony No. 73 in D (La Chasse) : (1) Adagio leading to Allegro (2) Andante (3) Menuetto (4) La Chasse (Haydn).
  - 8-30 a.m. **"The Pinchbeck Ring."\*** An original play for broadcasting, by Felix Aylmer. Production by William MacLurg.
  - 9-10 a.m. **The News and Announcements.**  
Greenwich Time Signal at 9-15 a.m.
  - 9-30 a.m. Close down.

TRANSMISSION 1.

- The following frequencies will be used :  
GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.).
- 10-0 a.m. **Big Ben. "Feminine Fame on Parade."\*** A revue of old favourites. Book and lyrics by Joan Young ; music by Nine Smith. Presented by Douglas Moodie.

- 10-30 a.m. **"Books to Read."\*** Some suggestions for the listener's bookshelf, by Eric Gillett.
- 10-45 a.m. **A Recital of Old English Harpsichord Music by Rudolph Dolmetsch.**  
Four Pieces from the Fitzwilliam Virginal Book : (1) Rowland (William Byrd) (2) Packington's Pownde (Anon) (3) His Humour (4) Tell me, Daphne (Giles Farnaby). Ground in C minor ; Toccata in A ; Hornpipe in E minor (Purcell).
- 11-5 a.m. **"Jack Falls Down and Breaks his Crown !"** Being No. 5 in the series of adventures of Jack and Jill. Book and lyrics by Alec McGill ; music by Jack Clarke. Production by William MacLurg.
- 11-40 a.m. **The News and Announcements.**  
Greenwich Time Signal at 11-45 a.m.
- 12-0 noon. Close down.

TRANSMISSION 2.

- The following frequencies will be used :  
GSH 21.47 Mc/s (13.97 m.), GSG 17.79 Mc/s (16.86 m.).
- 4-30 p.m. **Big Ben. Fred Hartley and his Novelty Quintet, with Brian Lawrence (Australian Vocalist).\***  
It All Depends on you (Henderson), Sonnet to Springtime (Houghton), Estrella (Hartley), The Touch of your Lips (Noble), Hungarian Dance (Brahms), Garden in the Rain (Gibbons), Annie Laurie ; The De'il's Awa' (Trad.), Old Man River (Kern). All arrangements by Fred Hartley.
  - 5-0 p.m. **The B.B.C. Dance Orchestra, directed by Henry Hall.**
  - 5-30 p.m. **"Imperial Affairs,"\*** by H. V. Hodson.
  - 5-45 p.m. **"Four-footed Things."\*** A collection of words and music about animals, and a few thoughts about the animals, possible point of view. Presented by William MacLurg.
  - 6-15 p.m. **The Birmingham Hippodrome Orchestra ; conductor, Harry Pell. From the Hippodrome Theatre, Birmingham.**  
Fantasia, The Water Melon Patch (Bidgood). Selection No. 2, Jolly Good Company (arr. Standring).  
Greenwich Time Signal at 6-30 p.m.
  - 6-30 p.m. **The News and Announcements.**
  - 6-50 p.m. **Variety.†**
  - 7-15 p.m. Close down.

TRANSMISSION 3.

- Two of the following frequencies will be used :  
GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.),  
GSD 11.75 Mc/s (25.53 m.).
- 7-30 p.m. **Big Ben. Preserved Pickles" or "Mixed Pickles, No. 9."\*** Bottled by Cecil Madden. Sketches include : Compartment for Two, Telepathy, The Tragedy of Jones, What's all this Talk About Love? and Who Stole the Parts? With the co-operation of West End artists including Janet Joye, the Mystery Singer, and Joan Miller as Mrs. Homer K. Cumberbund.
  - 8-10 p.m. **Musical Interlude.†**
  - 8-15 p.m. **Sports Talk.\***
  - 8-30 p.m. **Symphony Concert. The B.B.C. Midland Orchestra ; leader, Alfred Cave ; conducted by Leslie Heward.**  
Overture, Waverley (Berlioz), Symphony in F (Goetz), Symphony No. 99 in E flat, Op. 98, No. 3 (Haydn).
  - 9-25 p.m. **The News and Announcements.**  
Greenwich Time Signal at 9-30 p.m.
  - 9-45 p.m. **The Frank Walker Octet. Gladys Palmer (Contralto).**  
Octet ; Paso doble, Incognito (May, arr. Martine), Suite, A Doll's House : (1) The Blue Boudoir (2) The Miniature Piano (3) The Clockwork Two-seater (Engelman), Gladys Palmer : Milkmaid's Song (Rowley), Brown is my Love (Roger Quilter), A Song of the Open (la Forge), Octet : Scarf Dance (Ballet Suite, La Source) (Delibes, arr. Weninger), Shannon River (Morgan), Spanish Dance No. 1 (Falla, arr. Chaperlin), Gladys Palmer : Twilight Fancies ; Sweet Venevil ; Love's Philosophy (Delius), Octet ; Ballet Music (Faust) ; Les Nubiennes ; Variations du Miroir ; Dance de Phryne (Gounod, arr. Atzler).
  - 10-30 p.m. Close down.

TRANSMISSION 4.

- Three of the following frequencies will be used :  
GSI 15.26 Mc/s (19.66 m.), GSO 15.18 Mc/s (19.76 m.),  
GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.).
- 10-45 p.m. **Big Ben A Beethoven Symphony †**  
Greenwich Time Signal at 11-30 p.m.
  - 11-30 p.m. **The News and Announcements.**
  - 11-50 p.m. **Light Orchestra Music.\***
  - 12-10 a.m. **"Looking Backwards"\*** Look back at some of the more events of the past few months. Compiled and presented in living form by Cecil Madden.
  - 12-30 a.m. **The B.B.C. Dance Orchestra, directed by Henry Hall.**
  - 12-45 a.m. **Queen Mary Programme.**
  - 1-30 a.m. **A Recital by Katharine Goodson (Pianoforte)**  
Sonata in A flat, Op. 110 : Moderato cantabile ; Allegro molto ; Adagio ma non troppo ; Fuga—Allegro ma non troppo (Beethoven).
  - 1-55 a.m. **Mozart Arias †**
  - 2-10 a.m. **The News and Announcements.**
  - 2-30 a.m. **Down River (1) Geoffrey Boumphrey.**
  - 2-50 a.m. **Light Orchestral Music †**
  - 3-0 a.m. **Dance Music. Lew Stone and his Band, from the Cafe de Paris, London**  
Greenwich Time Signal at 3-30 p.m.
  - 3-45 a.m. **"Grab Them by the Ears"†** A radio play by Dulcima Glasby, adapted from the short story in *The Saturday Evening Post* by Dwight Mitchell Wiley. Production by William MacLurg.
  - 4-15 a.m. Close down.

\* Electrical recording. † Gramophone records.

German

- (I.S.T.)
- 2-20 p.m. **Call DJB, DJN, DJQ (German, English). German Folk Song.**
  - 2-25 p.m. **Greetings to our listeners.**
  - 2-30 p.m. **"Swabians from the Danube—their World and Environment."\*** A Chat about Germans Overseas by Gustav Adolf Kuppers.
  - 2-45 p.m. **Songs by Hugo Wolf. Burchard Kaiser, Bass.**
  - 3-0 p.m. **News and Economic Review in English.**
  - 3-15 p.m. **Topical Talk.**
  - 3-30 p.m. **What Famous Instruments have to tell us A Musical Programme. Connecting Text by Werner Illing.**
  - 4-15 p.m. **News and Economic Review in German.**
  - 4-30 p.m. **Concert of Light Music.**
  - 5-30 p.m. **News in English. Sign off DJQ.**
  - 5-45 p.m. **Little German Broadcasting ABC.**
  - 6-0 p.m. **Concert of Light Music (continued).**
  - 6-30 p.m. **Sign off for South Asia (Germ., Engl.).**
  - 6-35 p.m. **Call DJA and DJE (Germ., Engl.). German Folk Song.**
  - 6-40 p.m. **Greetings to our listeners.**
  - 6-45 p.m. **News and Economic Review in German on DJA, DJE, DJN, DJB.**
  - 7-0 p.m. **Sonata in G minor (Teufelstriller-sonate) by Tartini. Andrea Martha Wittwer.**
  - 7-30 p.m. **News and Economic Review in English on DJN, DJE and in Dutch on DJA, DJB.**
  - 7-45 p.m. **Today in Germany. Sound Pictures.**
  - 8-0 p.m. **Songs by Hugo Wolf. Burchard Kaiser, Bass.**
  - 8-15 p.m. **Military Concert. In the interval : "Soldiers' Humour."**
  - 9-30 p.m. **Sign off DJA, DJE, DJN, DJB (Germ., Engl.)**

All Times are given in Indian Standard Time.

SATURDAY, 30th MAY 1936.

Delhi

VUD 340.136 metres, 882 kc/s.

TRANSMISSION I.

- 8-0 a.m. *Time Signal.*
- 8-10 a.m. "Bhajan" by LACHHI RAM.
- 8-10 a.m. **Mohammad Shafi.**  
"Hamen zamane men badmam teri khu nen kia, Dil-i-firefta jo jkuchh kia so tu nen kia." (Dagh.)
- 8-20 a.m. **Karrar Husain.** *Jaltrang—Ram Kali.*
- 8-25 a.m. **Lachhi Ram.** *Khayal Bhairon.*
- 8-40 a.m. **P. S. Mukerji.** *Sarod—Bhairwin.*
- 8-45 a.m. **Talk : (Hindustani) :** "Service and Trade."  
By SYED MUBARAK.
- 9-0 a.m. **I.B.S. Orchestra.** *Asawri.*
- 9-10 a.m. **Mohammad Shafi.**  
"Ghar jab bana lia tire dar par kahe baghair, Janega ab bhi tu na mira ghar kahe baghair."  
(Ghalib).
- 9-25 a.m. **Haidar Husain Chughtai.** *Sitar—Sudh Bilawal.*
- 9-35 a.m. **Lachhi Ram.** *Thumri Gaor Sarang.*
- 9-50 a.m. **Ghulam Sabir.** *Sarangi—Sukal Bilawal.*
- 10-0 a.m. *Close down.*

TRANSMISSION II.

- 1-0 p.m. *Time Signal.*
- Indian Recorded Music.**
- 2-0 p.m. *Close down.*

TRANSMISSION III.

- 6-0 p.m. *Time Signal.*
- I.B.S. Orchestra.** *Tiwan.*
- 6-10 p.m. **Mohammad Shafi.** *Thumri.*
- 6-20 p.m. **Sardar Husain.** *Violin—Puria Dhanasri.*
- 6-25 p.m. **Lachhi Ram.** *Khayal—Purbi.*
- 6-40 p.m. **Malang Khan.** *Sarangi—Basant.*
- 7-0 p.m. **Durga Bai of Jaipur.** *Khayal and Thumri.*
- 7-25 p.m. **Karrar Husain.** *Jaltrang—Sudh Kallian.*
- 7-30 p.m. **Talk : (Hindustani) :** "What is Rural Uplift?"  
By R. B. Captain LAL CHAND, M.L.A.
- 7-40 p.m. **P. S. Mukerji.** *Sarod—Tilak Kamod.*
- 7-45 p.m. **A Comedy in Hindustani :** "Haftawar Akhbar."  
By FAZLE HAQ QURESHI.
- 8-15 p.m. **Durga Bai of Jaipur.** *Thumri and Dadra.*
- 8-30 p.m. **Talk : (Hindustani) :** "Libraries for All."  
By SYED BASHIRUDDIN.

- 8-45 p.m. **I.B.S. Orchestra.** *Adana Kandra.*
- 8-55 p.m. **Durga Bai of Jaipur.** *Ghazals.*
- 9-15 p.m. **News in Hindustani.**
- 9-30 p.m. *Time Signal.*
- News in English.**
- 9-45 p.m. **Talk (Hindustani).** "Momin."  
By I. H. QURESHI.
- 10-0 p.m. **Ghulam Sabir.** *Sarangi—Malkaus.*
- 10-10 p.m. **B. S. Rawat.** *Bhajan, Naat and Ghazal.*
- 10-35 p.m. **Haidar Husain.** *Sitar—Bageshwari.*
- 10-40 p.m. **B. S. Rawat.** *Ghazals and Pahari Songs.*
- 11-0 p.m. *Close down.*

10-0 p.m.



Al Valez and his Orchestra.

11-0 p.m. *Close down.*

Bombay

VUB 350.9 metres, 855 kc/s.

12-0 noon. Selection of Indian Music.

- 1-0 p.m. Available Market Rates.  
**European Lunch Hour Selections.**  
**Jules Craen and his Quintet.**  
Relayed from Taj Mahal Hotel.  
(By kind permission of the Management).
- 2-0 p.m. *Close down.*
- 5-30 p.m. Relay of music from Regal Cinema.  
(By kind permission of the Management).
- 6-30 p.m. **Recital of East Indian Songs.**  
F. P. CONSALVES. (Trio)  
"Sasu Sasracha ka relana" (Group song).  
"Kala Kaphri." (Solo)  
"Bhamte Navre Kara Ansva Galun Paraal." (Solo)  
*Accompanied by Oriental Syncopators.*  
Leader :—M. ALPHANSO.
- 7-15 p.m. **Talkie Tunes†**
- 7-45 p.m. **Commercial News.**
- 8-0 p.m. **Jaltarang Solos.**  
DATTARAM PARWATKAR.
- 8-30 p.m. **News in Hindi.**
- 8-40 p.m. **Light Music.**  
YUSSEF EFFENDI.
- 9-30 p.m. **News in English.**
- 9-45 p.m. **Talk : "What's Wrong with our Students?"**  
B. K. KARANJA.

Calcutta

VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

- 12-36 p.m. *Time Signal.*
- SB** **A Studio Programme by Messrs. T. E. Bevan and Coy.**  
A Specially Selected "Columbia" Programme.  
Calcutta Weather Bulletin for Océanraft and Rivercraft (if any).
- 1-36 p.m. **Talk : "Our Kitchen"** by BROJENDRA NATH BHADRA.
- 1-51 p.m. **Talk : "A Trip to Australia"** by BISHNU SARMA.
- 2-21 p.m. **Recorded Selections.**
- 2-36 p.m. **Talk—**  
(a) Household Hints.  
(b) Musical Selections.  
By BELLA HALDER.
- 3-6 p.m. *Time Signal.*
- Close down.*
- 5-36 p.m. *Time Signal.*
- Light Bengali Songs.**  
PRAFULLABALA.

All Times are given in Indian Standard Time.



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CHICAGO RADIO

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SATURDAY, 30th MAY 1936.

- 5-46 p.m. Rural Reconstruction Talk.
- 6-6 p.m. Modern Bengali Song.  
NITAI GHATAK.
- 6-21 p.m. The World Tourist's Dairy. (Being the second series of Travels of RAM NATH BISWAS) 'Persia.'
- 6-41 p.m. A Special Programme by the members of New Theatres Ltd., under the direction of R. C. BORAL, to be relayed from the Tollygunge Studio. (By kind permission of the Management).
- 7-51 p.m. News in English.  
SB
- 8-6 p.m. Vocal Music (Bengali).  
SB BINA CHOWDHURY.
- 8-16 p.m. MAYA DEVI.  
SB
- 8-31 p.m. Humorous Talk by SARAT CHANDRA PANDIT.  
SB
- 8-51 p.m. Weather Forecast, General News Bulletin, Market Prices, Jute and Gunny Closing Rates. (In Bengali).  
SB
- 9-6 p.m. "Devonshire Cream."  
SB A Comedy by EDEN PHILLOPOTTS. Adapted and Produced by CYRIL WOOD. (A B.B.C. Recorded Programme).
- 10-21 p.m. Weather Forecast, 2nd News Bulletin, Market Prices, Jute and Gunny Closing Rates. (In English).  
SB
- 10-36 p.m. Time Signal.  
Close down.

B. B. C.

TRANSMISSION 5.

The following frequencies will be used :  
GSP 15.31 Mc/s (19.60 m.), GSD 11.75 Mc/s (25.53 m.),  
GSC 9.58 Mc/s (31.32 m.).

- 4-30 a.m. Big Ben. "In Order of Appearance." A musical-comedy jig-saw, pieced together by John Pudney and Eric Fogg. The parts will be taken by : Olive Groves (Soprano); Jan Van der Gucht (Tenor); George Baker (Baritone); John Rorke (Baritone); the B.B.C. Revue Chorus; the B.B.C. Empire Orchestra (leader, Daniel Melsa); under the direction of Eric Fogg.
- 5-30 a.m. "Books to Read."\* Some suggestions for the listener's bookshelf, by Eric Gillett.
- 5-45 a.m. Tommy Handley (Comedian) and Ord Hamilton (Syncopated Pianist).
- 6-5 a.m. A Message to Trappers and Factors, by Alan Sullivan.
- 6-10 a.m. The News and Announcements.  
Greenwich Time Signal at 6-15 a.m.
- 6-30 a.m. Close down.

TRANSMISSION 6.

The following frequencies will be used :  
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.).

- 7-30 a.m. Big Ben. Queen Mary Programme.\*
- 8-17 a.m. Chamber Music. The Grinke Trio: Frederick Grinke (Canadian Violinist); Florence Hootoon (Violoncello); Dorothy Manley (Pianoforte).  
Trio in B flat, Op. 99: (1) Allegro moderato (2) Andante un poco mosso (3) Scherzo Allegro (4) Rondo, Allegro vivace (Schubert).
- 8-55 a.m. "Imperial Affairs,"\* by H. V. Hodson.
- 9-10 a.m. The News and Announcements.  
Greenwich Time Signal at 9-15 a.m.
- 9-30 a.m. Close down.

TRANSMISSION 1.

The following frequencies will be used :  
GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.).

- 10-0 a.m. Big Ben. Queen Mary Programme.\*
- 10-45 a.m. "Preserved Pickles" or "Mixed Pickles," No. 9.\* Bottled by Cecil Madden. Sketches include: Compartment for Two, Telepathy, The Tragedy of Jones, What's All this Talk about Love? and Who Stole the Parts? With the co-operation of West-End artists, including Janet Joye, the Mystery Singer, and Joan Miller as Mrs. Homer K. Cumberbund.
- 11-20 a.m. "Down to the Sea in Ships—Sea Communications: 7, Running the Ship (2) Tramps."\* Leslie Runciman.
- 11-40 a.m. The News and Announcements.  
Greenwich Time Signal at 11-45 a.m.
- 12-0 noon. Close down.

TRANSMISSION 2.

The following frequencies will be used :  
GSH 21.74 Mc/s (13.97 m.), GSG 17.79 Mc/s (16.86 m.).

- 4-30 p.m. Big Ben. The Coventry Hippodrome Orchestra; conductor, Charles Shadwell. From the Hippodrome Theatre, Coventry.  
Overture, The New Village Squire (Boieldieu, arr. Winter-Hop. Skip, and Jump (Klickmann). A Surrey Suite: (1) Richmond Park (2) The Shadowy Pines (3) Kingston Market (Phillips). Hold me Tight, I'm Falling (Lisbona and Connor). In the Tea House with the Hundred Steps (Yoshitomo).
- 5-0 p.m. "Books to Read."\* Some suggestions for the listener's bookshelf, by Eric Gillett.
- 5-15 p.m. The Children's Hour. Storybook Suite.  
(1) The Pond Episode, told with songs and music, by Henry Reed.
- 6-0 p.m. Symphony Concert.†  
Greenwich Time Signal at 6-30 p.m.
- 6-30 p.m. The News and Announcements.
- 6-50 p.m. Cricket: Middlesex v. Sussex. A commentary on the match, from Lord's Cricket Ground, London.
- 7-5 p.m. Dance Music.†
- 7-15 p.m. Close down.

TRANSMISSION 3.

Two of the following frequencies will be used :  
GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.),  
GSD 11.75 Mc/s (25.53 m.).

- 7-30 p.m. Big Ben. Queen Mary Programme.\*
- 8-15 p.m. Light Orchestral Music.†
- 8-26 p.m. "In Order of Appearance."\* A musical-comedy jig-saw, pieced together by John Pudney and Eric Fogg. The parts will be taken by : Olive Groves (Soprano); Jan Van der Gucht (Tenor); George Baker (Baritone); John Rorke (Baritone); the B.B.C. Revue Chorus; the B.B.C. Empire Orchestra (leader, Daniel Melsa); under the direction of Eric Fogg.
- 9-25 p.m. The News and Announcements.  
Greenwich Time Signal at 9-30 p.m.
- 9-45 p.m. The B.B.C. Dance Orchestra, directed by Henry Hall.
- 10-15 p.m. Cricket: Middlesex v. Sussex. A commentary on the match, from Lord's Cricket Ground, London.
- 10-30 p.m. Close down.

TRANSMISSION 4.

Three of the following frequencies will be used :  
GSI 15.26 Mc/s (19.65 m.), GSO 15.18 Mc/s (19.76 m.),  
GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.).

- 10-45 p.m. Big Ben. The Children's Hour\*.  
"The Cardinal's Ring," a dialogue story by W. M. Lett
- 11-10 p.m. The News and Announcements.  
Greenwich Time Signal at 11-30 p.m.
- 11-30 p.m. The Saturday Magazine. A week-end programme, including "In Town To-night" Edited by A. W. Hanson.
- 12-15 a.m. The B.B.C. Orchestra (Section E), conducted by Clarence Raybould.  
Overture, Der Bauer ein Schelm (The Roguish Peasant) (Dvorak). Chanson de nuit; Chanson de matin (Elgar). Tarantelle for Flute, Clarinet, and Orchestra (Saint-Saens) Ballet, Ritter Pasman (Johann Strauss).
- 1-0 a.m. Music Hall.
- 2-0 a.m. John McCormack.†
- 2-10 a.m. The News and Announcements.
- 2-30 a.m. Musical Interlude.†
- 2-35 a.m. Sports Talk.\*
- 2-50 a.m. The B.B.C. Theatre Orchestra; leader, Montague Brearley; conductor, Stanford Robinson.  
Greenwich Time Signal at 3-30 a.m.
- 4-0 a.m. Dance Music.†
- 4-15 a.m. Close down.

\* Electrical recording. † Gramophone records.

German

- (I.S.T.)
- 2-20 p.m. Call DJB, DJN, DJQ (German, English). German Folk Song.
- 2-25 p.m. Greetings to our listeners.
- 2-30 p.m. Technical and Traffic Aspects of the XIth Olympiad at Berlin.
- 3-0 p.m. News and Economic Review in English.
- 3-15 p.m. "Smirking Olympus." Some Merry Pictures with Text by Herbert Witt, Music by Gunther Neumann.
- 4-15 p.m. News and Economic Review in German.
- 4-30 p.m. Concert of Light Music.
- 5-30 p.m. News in English. Sign off DJQ.
- 5-45 p.m. Concert of Light Music (continued).
- 6-30 p.m. Sign off for South Asia (Germ., Engl.).
- 6-35 p.m. Call DJA and DJE (Germ., Engl.). German Folk Song.
- 6-40 p.m. Greetings to our listeners.
- 6-45 p.m. News and Economic Review in German on DJA, DJE, DJN, DJB.
- 7-0 p.m. Technical and Traffic Aspects of the XIth Olympiad at Berlin.
- 7-30 p.m. News and Economic Review in English on DJN, DJE and in Dutch on DJA, DJB.
- 7-45 p.m. Today in Germany. Sound Pictures.
- 8-0 p.m. "Smirking Olympus". Some Merry Pictures with Text by Herbert Witt, Music by Gunther Neumann.
- 9-0 p.m. Woman's Hour: "All on a clear spring morning a shepherdess did sing."
- 9-30 p.m. Sign off DJA, DJE, DJN, DJB (Germ., Engl.).

All Times are given in Indian Standard Time.



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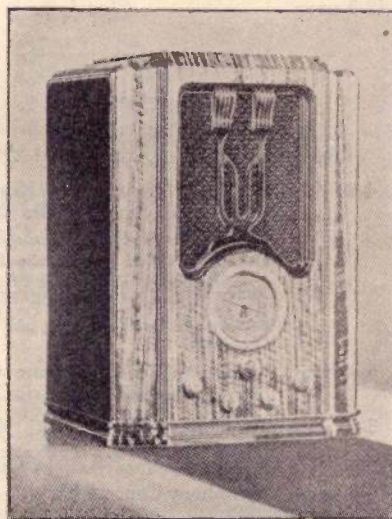
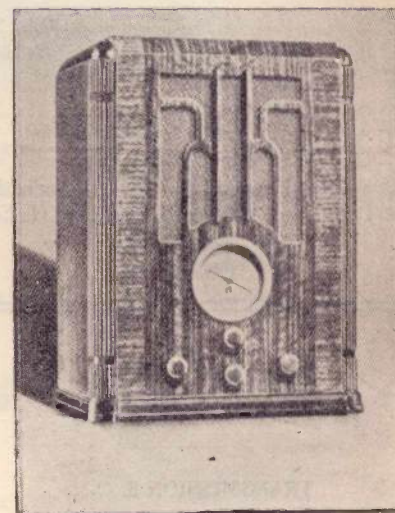


Table Model 9018—9 Tubes

A De Luxe superheterodyne 8" Dynamic Speaker . . . New Metal Tubes . . . Shadowline Dial Tuning . . . Four Wave Bands covering every radio broadcast from 540 kilocycles to 18.4 megacycles on three of these bands and in addition the long wave "X" band. Local, Foreign and Amateur Stations . . . Police and Ship Calls . . . Superbly styled cabinet with front panel and dual curved plasters "bevelled over" at top. **Rs. 395/-**



AC/DC Model 6517—6 Tubes.

A Superheterodyne, matchless in beauty and performance; wavelength from 18-2000 metres; 110-220 volts DC or 220 volts AC. F.M. Aeroplane Dial with Novel Band illumination change. 3-gang variable condenser. R.F. amplification on all three bands; automatic volume control. The four controls are; Station Selector; tone control and switch; volume control and band selector. Automatic volume control; 6" dynamic speaker and rubber mounted chassis. Exceptionally designed cabinet.

**Rs. 255.**

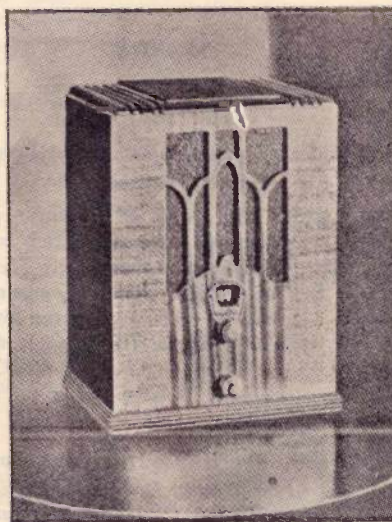


Table Model 4015-4 Tubes.

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Model 5516—5 Tubes.

Beautiful AC receiver with exceptional sensitivity and selectivity, 6" dynamic speaker. All waves 18-2000 metres; 110-250 volts; 40-50 cycles. Cabinet is strikingly modern and beautiful.

**Rs. 215.**

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**KATHIAWAR  
MUSICAL STORES**

SUNDAY, 31st MAY 1936.

Delhi

VUD 340.136 metres, 882 kc/s.

TRANSMISSION I.

- 8-0 a.m. *Time Signal.*  
"Bhajan" by RASHIDAH BEGAM of Lahore.
- 8-10 a.m. Asad Ali Khan of Agra.  
"Mera man har ilno." (*Khayal Desi Todi*).
- 8-25 a.m. Barkat Ali of Lahore.  
"Ek sitam aor lakh adaen uf ri jawani hai zamane."  
(*Shah Azimabadi*).
- 8-40 a.m. P. S. Mukerji. *Sarod—Jaonpuri.*
- 8-45 a.m. Talk: (*Hindustani*) "Girls' School."  
BASHIRUDDIN.
- 9-0 a.m. I.B.S. Orchestra. *Jogia.*
- 9-10 a.m. Rashidah Begam. *Punjabi Song.*
- 9-20 a.m. Asad Ali Khan of Agra.  
"Banao batian chalo kaheko jhute." (*Dadra*).
- 9-30 a.m. Barkat Ali of Lahore. *Ghazal.*
- 9-40 a.m. Zohra Jan.  
"Hangama hai kiun barpa thori si jo pi li hai,  
Daka to nahin mara chori to nahin ki hai." (*Akbar Allahabadi*).  
"Kahun kia arzu-i-bedili mujhko kahan tak hai,  
Mire bazar ki raonaq hi saoda-i-zian tak hai."  
(*Iqbal*).
- 10-0 a.m. *Close down.*

TRANSMISSION II.

- 1-0 p.m. *Time Signal.*  
Indian Recorded Music.
- 2-0 p.m. *Close down.*

TRANSMISSION III.

- 6-0 p.m. *Time Signal.*  
I.B.S. Orchestra. *Multani.*
- 6-10 p.m. Asad Ali Khan of Agra. *Khayal Dhanasri.*
- 6-20 p.m. Rashidah Begam. *Thumri Pilu.*
- 6-30 p.m. Malang Khan. *Sur Bahar—Puria Dhanasri.*
- 6-40 p.m. Barkat Ali of Lahore. *Thumri Purbi.*
- 6-50 p.m. Zohra Jan. *Dadra.*
- 7-0 p.m. Haidar Husain. *Saraswati Veera—Jait.*
- 7-10 p.m. Asad Ali Khan of Agra.  
"Nur hi nur hai alam ka ujala tu hai." (*Khamsa Naatiak*).
- 7-25 p.m. P. S. Mukerji. *Sarod—Hamir Kallian.*
- 7-30 p.m. A Story (*Hindustani*): "MACHHI PANI."  
By TRILOK SINGH SITAL.
- 7-40 p.m. I.B.S. Orchestra. *Kamod.*
- 7-50 p.m. Rashidah Begam. "Mahia."—(*A Folk Song of the Punjab*).
- 8-0 p.m. Barkat Ali of Lahore. *Ghazal.*
- 8-10 p.m. Ghulam Sabir. *Sarangi—Natchhaya.*
- 8-20 p.m. Zohra Jan.  
"Hazaron khahishen aisi keh har khahish peh dam nikle,  
Bahut nikle mire arman lekin phir bhi kam nikle."  
(*Ghalib*).
- 8-30 p.m. Talk: (*Hindustani*) "Our Marriage Customs".  
By ARUNA ASAF ALI.
- 8-45 p.m. I.B.S. Orchestra. "Zer-i-Dewar."  
(*An Indian Serenade*).
- 8-55 p.m. Asad Ali Khan of Agra.  
"Mahabat men na dil baqi na hai tab-o-tawan baqi,  
Abhi hise hain kia jane]kia kia sakhtian baqi."  
(*Mandha with Chorus*).
- 9-15 p.m. News in Hindustani.

9-30 p.m. *Time Signal.*

- News in English.
- 9-45 p.m. Talk: (*English*) "Benares Calling."  
By R. L. RAU.
- 10-0 p.m. Asad Ali Khan of Agra.  
"Aiso dheet langar kage jhanka jori," (*Khayal Shankra*).
- 10-15 p.m. Rashidah Begam. *Thumri.*
- 10-35 p.m. Barkat Ali of Lahore. *Thumri.*
- 10-45 p.m. Zohra Jan. *Ghazals.*
- 11-0 p.m. *Close down.*

Bombay

VUB 350.9 metres, 855 kc/s.

- 10-0 a.m. Orchestral Music.
- 10-30 a.m. "Gamreni Gori."  
A Gujerat Musical Play.  
Presented by JEHANGIR A. MASTER.  
With his Star artistes.
- 12-0 noon. "Ten a Penny."  
A play with music.  
Book by GEOFFREY BRYANT.  
Music and Lyrics by WILFRED SOUTHWORTH.  
(*A B.B.C. Recorded Programme.*)
- 1-0 p.m. *Close down.*
- 6-0 p.m. Light Music.  
K. V. KALE of Poona.
- 7-0 p.m. "Mother."  
A Musical Play in Marathi.  
Written by ANANT HARI GADRE and Presented by  
NANASAHEB CHAPEKAR and his Party.
- 7-45 p.m. Padmadevi.  
In Light Hindustani songs.
- 8-30 p.m. News in Hindi.
- 8-40 p.m. South Indian Programme.  
LALITA VENKATRAM with her Veena.
- 9-30 p.m. News in English.
- 9-45 p.m. Musical Selection.  
A Studio Concert by
- 10-0 p.m. The Art Players.  
"Imagination" - - - - - Zacharewitsch.  
"Pavane" - - - - - Ravel.  
"Valse Raymonda" - - - - - Glazounov.  
"Lullaby" - - - - - Jarnefelt.  
"Molly on the Shore" - - - - - Grainer.  
"Berceuse" - - - - - Faure.  
"Airs Tziganes" - - - - - Espejo.  
"Samoan Lullaby" - - - - - Tod Boyd.  
"Toreador et Andalouse" - - - - - Rubenstein.
- 11-0 p.m. *Close down.*

Calcutta

VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

- 8-36 a.m. *Time Signal.*  
Instrumental Music.  
CHAMU MISRA—*Sareengee Solo.*
- 8-51 a.m. Vocal Music (*Bengali*).  
GIRIN CHAKRAVARTY.
- 9-6 a.m. ABBASUDDIN AHMAD.
- 9-21 a.m. KASHINATH CHATTERJEE.
- 9-36 a.m. ZAMIRUDDIN KHAN.
- 9-56 a.m. KRISHNA CHADNRA DEY.
- 10-16 a.m. USHARANY—*Kirtan.*
- 10-36 a.m. Review of Stage and Screen by CHITRA GUPTA.

- 10-51 a.m. Instrumental Concert by  
SB The Military Band of the East Indian Railway.  
(By kind permission of the Agent and Officers).  
Conducted by J. PEARSE.  
"Three Woodland Dances" - - - - - Herbert Haines.  
FANTASIA ON "American Airs" - - - - - Theo Moses Tobani.  
Three Dances from the Music to Henry VIII.  
Edward German.  
SELECTION - "The Belle of New York." - - - - - Gustave Kerker.  
VALSE - "Weaner Mad'ln." - - - - - A. Morrelli.  
SUITE - "In a Lover's Garden." - - - - - A. W. Ketelbey.  
(a) "Song of Love."  
(b) "The Golden Wedding."  
(c) "Golden Fete."  
SELECTION - "Carmen" - - - - - Bizet.

Interval Item Artiste: HELEN MINPEY—Soprano.

- 1-6 p.m. *Time Signal.*  
*Close down.*
- 6-6 p.m. Church Service relayed from St. Paul's  
SB Cathedral.
- 7-21 p.m. Members of Basanti Vidyabithe present  
"The Mirage."  
Composed by BUTTO KRISHNA BOSE.  
Music by ANIL BAGCHI and MOONRANJAN SEN.  
Directed by RAM KISSEN MISRA and ANIL BAGCHI.  
The cast includes:—  
BASANTA - - - - - Kumari Supriti Mazumdar.  
DHARANI - - - - - " " Juthica Roy.  
SUNDAR - - - - - " " Tushar Pal.  
PRAKRITI - - - - - " " Bina Roy.  
RAJANI - - - - - " " Bharati Mazumdar.  
NIRGARA PAKHI - - - - - " " Nilima Bahaduri and Geeta Mitra.  
CHATAKINI - - - - - " " Amiya Sarkar and Riba Shome.
- 8-51 p.m. News in Bengali.  
SB
- 9-6 p.m. News in English.  
SB
- 9-21 p.m. Selected Items.  
SB
- 9-36 p.m. *Time Signal.*  
*Close down.*

German

- (I.S.T.)
- 2-20 p.m. Call DJB, DJN, DJQ (German, English). German Folk Song. Outstanding Broadcasts of the Week.
- 2-25 p.m. Greetings to our listeners.
- 2-30 p.m. H. Y. Programme: 30 Days Hitler Youth.
- 2-45 p.m. Little Folkmusic.
- 3-0 p.m. News and Review of the Week in English.
- 3-15 p.m. "The World is decked in blossoms". Whitsuntide Music and Poetry.
- 4-0 p.m. Humoresque for Piano by Robert Schumann. Walther Welsch.
- 4-15 p.m. News and Review of the Week in German.
- 4-30 p.m. Concert of Light Music.
- 5-30 p.m. News in English. Sign off DJQ.
- 5-45 p.m. Concert of Light Music (continued).
- 6-30 p.m. Sign off for South Asia (Germ., Engl.).
- 6-35 p.m. Call DJA and DJE (Germ., Engl.). German Folk Song. Outstanding Broadcasts of the Week.
- 6-40 p.m. Greetings to our listeners.
- 6-45 p.m. News and Review of the Week in German on DJA, DJE, DJN, DJB.
- 7-0 p.m. Something for Sunday Evening.
- 7-15 p.m. Little Folkmusic.
- 8-0 p.m. News and Review of the Week in English on DJN, DJE and in Dutch on DJA, DJB.
- 8-15 p.m. "Der Landlerkonig". A Radio Play about Lanner.
- 9-0 p.m. Radio Variety: "Criticisms of Grateful and Ungrateful Objects."
- 9-30 p.m. Sign off DJA, DJE, DJN, DJB (Germ., Engl.)

All Times are given in Indian Standard Time.



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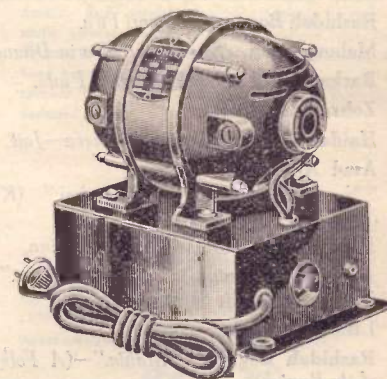
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220 "	"	250	225 1/2	110 "	110 V. AC.	300	225



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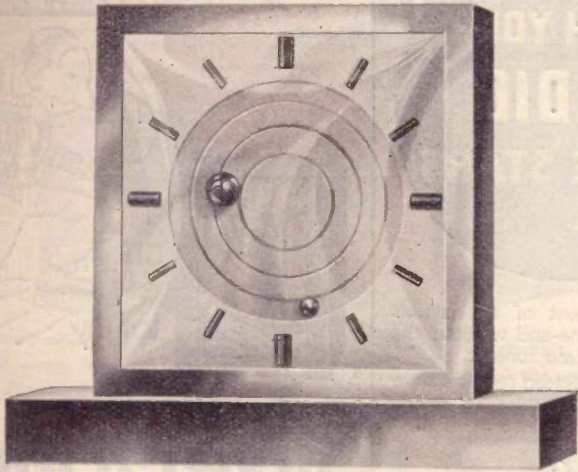
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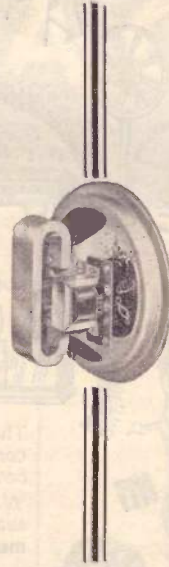


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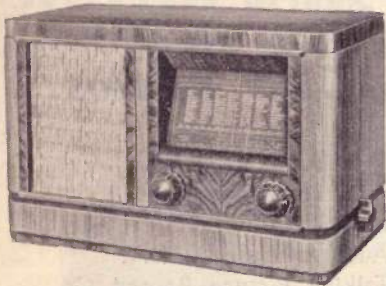


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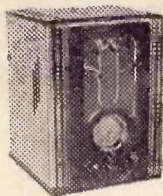


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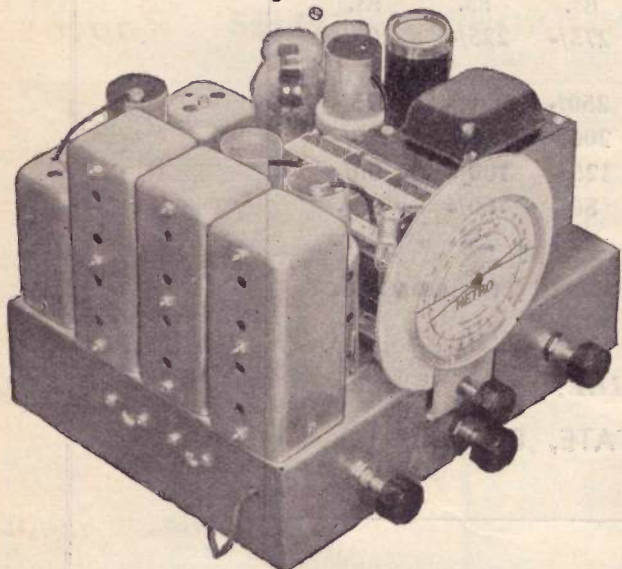
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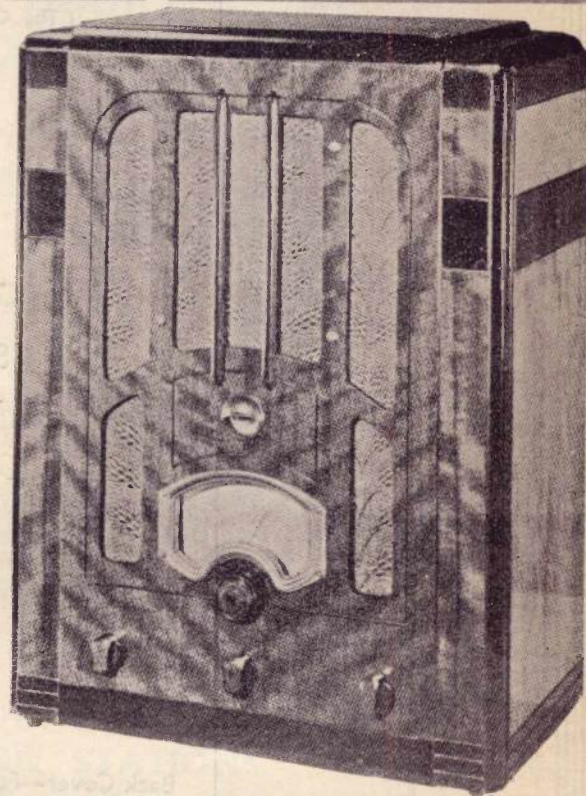
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