

THE INDIAN LISTENER



THE INDIAN STATE BROADCASTING SERVICE.

Vol. I. No. 4.

7th FEBRUARY 1936.

THREE ANNAS.

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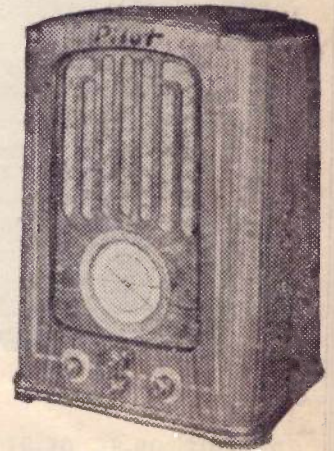
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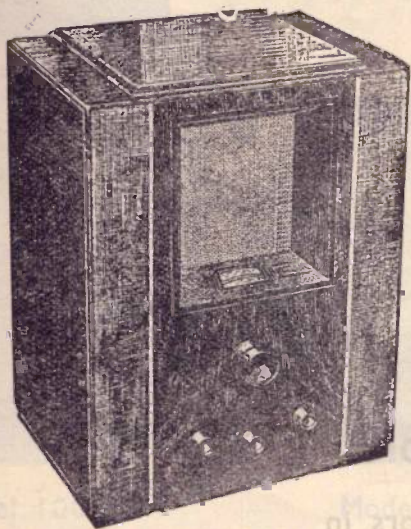
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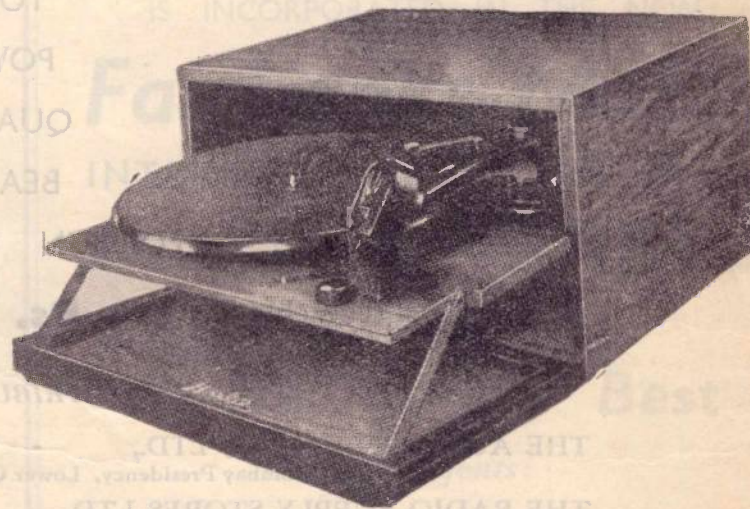
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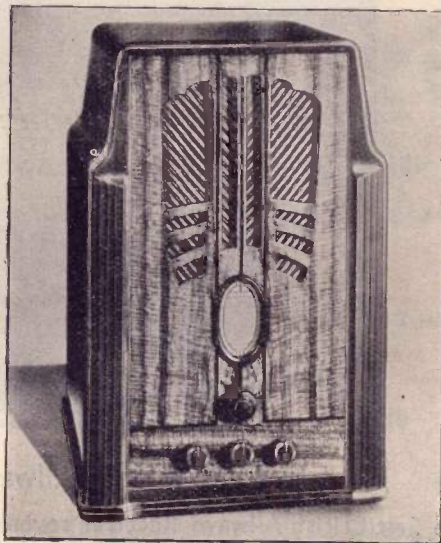
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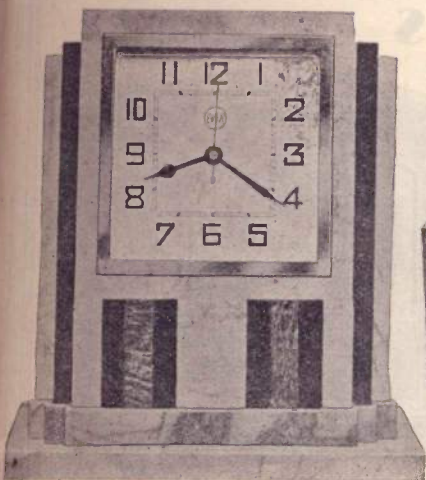
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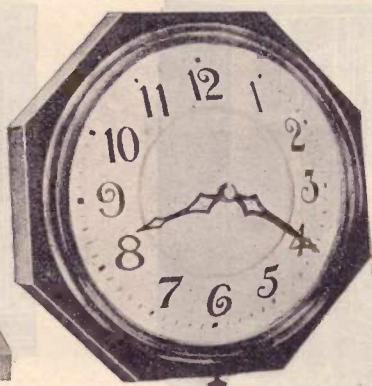
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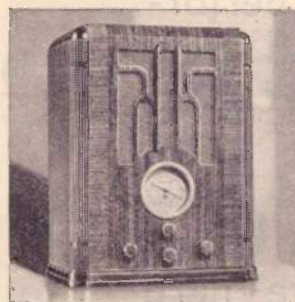
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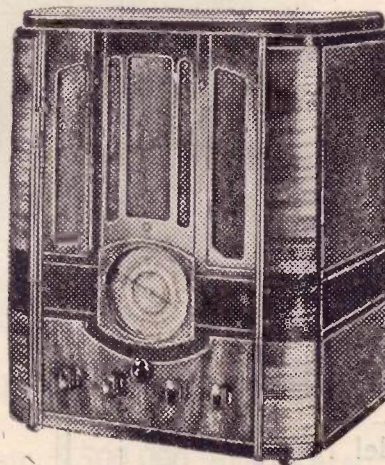
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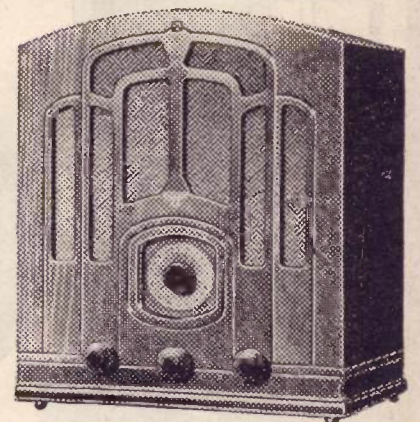
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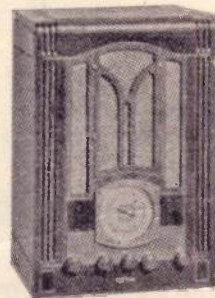
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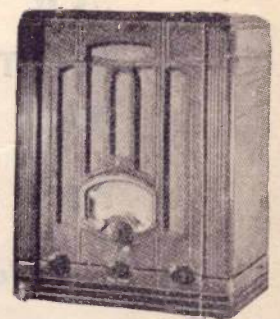
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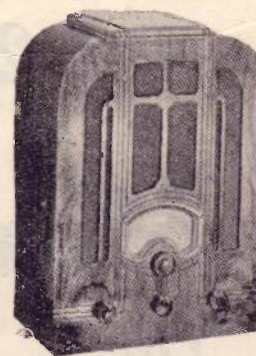


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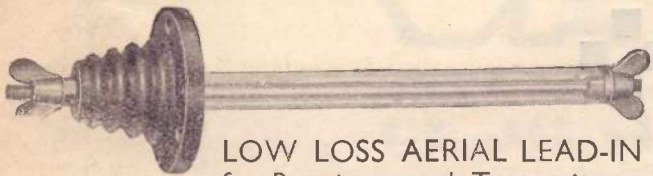


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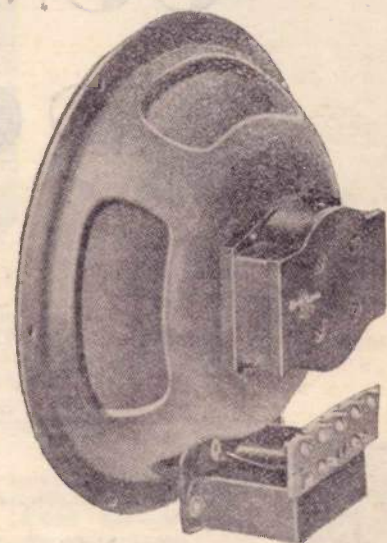
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THE INDIAN LISTENER

(Incorporating "THE INDIAN RADIO TIMES")

OFFICIAL ORGAN OF THE INDIAN STATE BROADCASTING SERVICE

Vol. I.

FEBRUARY 7, 1936.

No. 4.

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NOTES AND COMMENTS.

BOMBAY

WE will not linger upon the past to-day, though it is a strong temptation to do so, for looking upon our work there are many that have found it good. Let's ahead, however!

From Sunday February 16, those weekly morning broadcasts will begin again with a song recital by Mrs. Shrimatibai Narvekar, who as our Indian readers know has a very charming style and a delightful voice, which is highly appreciated by connoisseurs and enthusiasts alike.

For the benefit of those to whom the joys of Indian music are as a fountain sealed, and those others to whom Indian music is anathema, Mrs. Narvekar will be followed by Pereira's now famous ensemble in a very pretty programme of light music. Nothing banal here, you may be assured, for Mr. Dominic Pereira is no purveyor of mere melodious sounds but a musician with fine, even finicky tastes, and so are the members of his ensemble.

They have been doing yeoman service at the Bombay Station studio for more than eight years now, and were the first local virtuosi to be associated with the radio in this city. The quality of their playing is excellent, their music good and well rendered and their programmes selected with fine taste and judgment.

And then? Well, a young lady will tell what she would do "If I were the Mayoress." Miss Dastur, that's her name, has views, many views and strong views, on this as on an astonishing number of other more and less important matters and if Mr. Nariman listens in that Sunday evening he may be able to crown the most useful and distinguished mayoralty in our urban history, with a final brilliant chef d'oeuvre. Who knows? Wisdom has issued before from the mouths of babes and sucklings and in such an age as ours, with women jostling their quondam masters into an uncomfortable feeling of mere male inferiority, there is no reason why it shouldn't issue from a young lady's mouth. We have never had a "Mayoress"—sounds dreadfully like lioness, doesn't it?—in Bombay but with City Mothers a familiar feature of our civic life, I shouldn't be a bit surprised if one of these days we suddenly ran to one. And so it ought to be interesting to us to hear the woman's point of view about an officer which we have too long, I feel, regarded as the special perquisite of the under sex.

That night—if you've forgotten the date, its February 16—Yussaf Effendi, whom you have heard before and, I am very sure, admired, will sing in his own delightful voice and manner, a series of *qualis* and *gazals*. Here you have a rising star in the firmament of the Indian

radio world and whether you love Indian music or do not, you are bound to like his lyrical songs, laden with the burden of long forgotten romances, tender, sometimes said and plaintive, but always, ineffably sweet.

The evening will close with a programme of selections played by the Durham Light Infantry Regimental Band, whose reputation needs no bush, for it is one of India's best.

The major attraction on February 17 will be the next weekly talk by Mr. E. J. Gough, whom you have heard already, on "India and the world"—a series which has aroused very keen interest among listeners-in all over India. Which is not surprising, for Mr. Gough combines much learning and vast observation with ready wit and rare phrase and India, as the world is beginning to realise more and more, is an important member of the civilised world. These talks are worthy of your attention, being educational in the best sense of the word, without the least suspicion of being didactic. You learn while you laugh, so to speak, or almost.

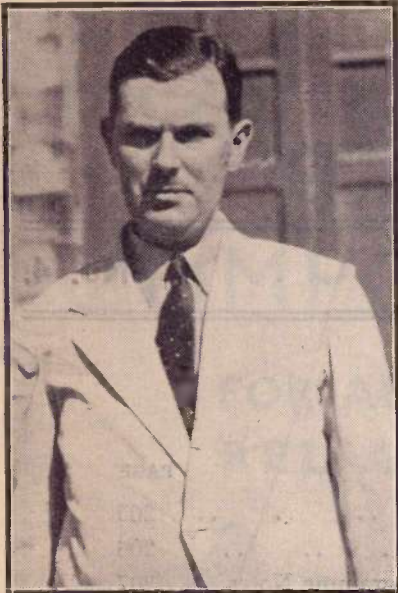
His next talk after this will be on February 24. Don't miss them.

To round up there will be Ken Mac's very capable and very much improved orchestra in a programme of specially selected dance music, the latest, lightest, and most lilting, which should tickle Bombay's dance lovers and others further afield, right where they live.

On February 18 we shall begin a new and, we are confident, extremely popular (with the women, at any rate) series of talks on Fashions and People in London. These chatty broadcasts will treat of all the things that we in India love to know, what skirts they are wearing, what hats and what shoes, and why the Duke of Portmanteau loves the Old Widow and what Lady Saddlebag thinks of the birthrate and why the Duchess of Doodledom is dead against the habit of having quintuplets.

Sounds dreadfully interesting, doesn't it? Well, you are going to get all that information right here and Hot off the griddle, almost, for those London chats are being brought out specially by Air Mail so the news and gossip when it comes to you on the air in Bombay may be fresh as fresh.

Another sort of highlight on the 18th will be a very special, yes, very, very special concert of Indian music by that great artiste and songstress of Delhi Shamsadbai. There's absolutely nothing like her in this entire country and to hear her sing those delightful Urdu songs is to catch the echo of the houris' song in Paradise. That ought to be good for you.



Mr. Kirke,
Chief of the Research Department
of the B.B.C., who arrived in India
on the 23rd January 1936.

The next day, yes February 19, will be marked by a relay of music—this will be a regular feature every Wednesday, so, please, make a special note of it—from the Taj Mahal Hotel by the Taj Quintet. If you haven't heard them before, you will be enchanted, for that Quintet is gorgeous and made up by five of Bombay's most brilliant musicians and their playing near akin to genius. Don't believe us but, from your own judgment. One of the best things we have ever done and they play beautiful music beautifully—none of your wanting rhythm stuff, but music that is balm to the ear and peace to the soul.

Another feature of the programme on February 19 will be a series of been and sarangi solos by Habibkhan Alladakhani, the famous musician of Patiala.

On February 20 you will get a clever cameo of the life of Mendelssohn, the great composer whose marvellous music is popular that his best compositions are almost hackneyed. These little musical biographies are most interesting as well as instructive and the average music lover who forms the bulk of our listeners-in will find them a great help to the understanding of the works of the great masters.

The famous and indescribably beautiful Mendelssohn's *Concerto* will be played in full and that, let me tell you, is a rare treat for any music lover.

The next day being a bank holiday there will be a *hari kirtan* broadcast from 8 to 9-30 p.m. for the benefit of our Hindu listeners-in.

For the benefit of all others let me explain that *hari kirtan* has nothing to do with *harikari* which is a particularly messy method of suicide somewhat favoured by the Japanese. *Hari kirtan* means literally "Music in Praise of God" and is a recital of religious songs and music and is commonly indulged in by Hindus to mark their religious festivals. The 21st being a Hindu holy day, a *hari kirtan* broadcast is both proper and will be appreciated by Hindu households all over the city and throughout the country.

Then Sir Byramjee Jeejeebhoy, who as everybody knows, is one of Bombay's more important landlords, will give us a peep into "A Day in the Life of a Landlord" which to the majority of radio fans should be interesting and possibly amusing, particularly as Sir Byramjee is an experienced speaker and a man who has kept his eyes open and his humour fresh.

The world is somewhat liable to look upon landlords as natural enemies and quite unnecessary evils, with nothing to do but fleece their tenants and grow fat upon the proceeds of their exorbitant rents. Well they may listen to Sir Byramjee present the other side of the picture and they may learn to think differently, for Sir Byramjee, I am sure, will tell of the place and part of landlords in the life and development of a great city such as ours, their burdens and responsibilities, their trials and hardships and the contribution they make to render possible the various amenities of civic life which the mere citizen is too accustomed to take for granted.

And to end up there will be a concert by the Somersetshires' Regimental Band. Their first concert, fans may remember, was an outstanding success and if you listen-in to their next on this night you will be regaled by some really excellent music.

On the 22nd you should find some rare fun out of a very novel feature—a comedy in Urdu entitled "Laila Marju" specially written for the radio by Mr. M. Rafique Ghaznavi, B.A.

This is a paddy, quite an irresistible burlesque, in fact, on the Romeo and Juliet theme and with its highly sophisticated atmosphere—very modern young lovers, telephones, cars, lipstick, etc.—it is as full of entertainment as the proverbial egg of meat.

At ten o'clock there will be put on the air another B. B. C. recorded programme, depicting, this time, the life of Chopin and presenting very beautiful music with a fine story.

On February 23 do not forget to tune in for the relay of Evensong from St. Thomas's Cathedral. The most important part of this broadcast from the purely musical point of view will be the Largo from Dvorak's famous *New World Symphony*. But the entire service, with its beautiful religious exaltation, the glorious, solemn singing of the excellent choir and the grand rolling tone of the finest organ in India, is worth your time and attention. Except in church, you could not spend a Sunday evening better than listening-in to this Evensong broadcast.

At 9-45 p.m. there will be a talk on a "Cottage Industries" by Mr. P. B. Advani, Director of Industries, Bombay, whose Department done wonders in developing home industries and pushing forward the general industrialisation of the Presidency. Listen-in and I'll take a bet you will be both pleased and surprised by what you hear from Mr. Advani.

Then will follow "A Night in Italy"—the land of song, music and romance, of flashing-eyed signoras and gay gondoliers, of operas and sunshine and careless dalliance. In Italy music is almost language and song the voice of the heart, so don't worry about Abyssinia and Mussolini, but listen to the real Italy the home of art, and you'll be the happier and the better for it. If you remember our "Night in Vienna," let us assure you, you will enjoy "A Night in Italy" ever more.

For the 24th there will be a programme of lighter Indian classical music by Gururao Deshpande of Dharwar, a very good singer, indeed, and much liked by a large Indian public while on the following day there will be a special programme of Gilbert and Sullivan's immortal "Yeomen of the Guard" consisting of excerpts from that immortal light opera relayed from the latest H. M. V. records.

This will take from 7-55 to 8-20 p.m. and at 9-30 p.m. will begin the broadcast of a musical play entitled "Sanhadrai" written by the late Anna Saheb Kirloskar and special adapted for the mike.

In this will be featured Hirabai Barodekar, the famous songstress of Maharashtra, Kamlabai Barodekar, and Ganputrao Bodas, the well known film stars and other equally popular artistes.

On the 26th Bai Azanbai of Kolhapur will give her many admirers a few heart throbs of admiration and this will be followed by a talk on Books by Mr. C. P. G. Wade, whose earlier chats on this absorbing topic have elicited high appreciation. An interesting talker and a sound judge Mr. Wade will give you one of the brighter quarter hours of your life and at the same time help you build a fine library.

On the 27th another young lady, Miss B. P. Bhat, will tell us what she would do "If I were a Mayoress". She will talk in Gujerathi and being a very progressive and thoughtful young lady, you are liable to get some interesting glimpses into the need and scope for civic improvement in the dear old burg. It will be nearly too late for Mr. Nariman, but his successor to be may get some guides to his conduct as the city's civic chief.

After Miss Bhat has told us all about how to be a good Mayoress, His Highness the Aga Khan will spend a quarter of an hour from 9-45 p.m. before the mike, talking on the "Uplift of India", in the spiritual, social and educational spheres, a subject on which as the spiritual head of a very progressive community and one of the more important leaders of Islam and India, as well as by his vast experience of life in the world's centres of civilisation he is eminently qualified to speak. As this will be His Highness' debut before the microphone in the Bombay Station studio, much interest will attach to his talk and nobody will need urging to hear him.

Just before His Highness the Aga Khan Aftabi Musaki Khansaheb Faizkhan of Baroda, a great singer whose reputation and quality is on a par with those associated with the famous name of Caruss, will broadcast a special selection of songs.

For the 28th the Bombay Station Indian orchestra will be on the air. This is a special growth of local radio enterprise and it is a matter of pride to us that it is very highly appreciated throughout the country.

At 9-45 p.m. Dr. Davidson will describe "A Day in the Life of a Dentist" which should be interesting and very probably very useful and instructive as well, to everybody and from ten o'clock till eleven.

you will be treated to a *recherche* little feast of music—a piano and violin recital by Mr. Verga and Mr. Mehelti Mehta, neither of whom needs introduction to music lovers and both of whom are absolutely first class violinists.

To end the month on a note characteristic of a city that possesses the finest race course in the world, bar none, we have arranged to broadcast from Mahaluxmi the full description from start and before to the finish of the Byculla Club Cup race, one of the greatest as it is the oldest of India's turf classics.

The commentary will be by a man who knows the game like the back of his hand and is one of the finest experts in horseflesh and racing we have in India.

And at the usual hour for these talks—9.45 p.m. to be exact—Sir H. M. Mehta will give us a talk on "Insurance in India," which was previously postponed.

If you have read all that, you know by now it's going to be a great little fortnight on the air. We're telling you keep your sets humming and if you haven't let us tell you your'e missing a major home comfort. Go out and get one right now.

CALCUTTA

ORCHESTRAL CONCERTS.

WITH regard to the two remaining Symphony Concerts which were to have been given by the Calcutta Symphony Orchestra on February 9th and 23rd respectively, we now understand that these performances have been cancelled by the authorities.

Sydney Pearch and his Sexette will broadcast two Orchestral Concerts from our Studios on Monday the 17th February, and again on the following Monday, the 24th February at 1.0 p.m. C.M.T.; and on Thursday the 20th February, Edgar Cleaver and His Darjeeling Gymkhana Club Orchestra will again broadcast a light Orchestral Concert from the Studio.

STUDIO CONCERTS.

Mlle Magda Gyenes will probably make her final broadcast from Calcutta on Wednesday the 19th, when, during the Tiffin Hour, a Studio Concert, arranged and directed by Mlle Gyenes will be broadcast. We understand that she expects to leave Calcutta shortly.

On Saturday, the 22nd, by kind permission of Lt. Col. C. H. Gotto D.S.O., M.C., and officers of the 1st Battalion The Devonshire Regiment, the Regimental Military Band, Concert Party and Dance Orchestra will broadcast an interesting programme from our Studios. A special feature is the Male Voice Choir, of 26 members, conducted by the Regimental Bandmaster, Mr. C. Brandley, A.R.C.M.

A novelty in the form of a Studio Broadcast will be given on Tuesday the 25th, when Eddie Jason, the "Prattling Trixter" will do conjuring feats before the Microphone, while his listeners will be asked to have ready a pack of cards, an ordinary glass tumbler, and a full box of matches, in order to perform the tricks as Mr. Jason announces them.

Included in this Concert are "Tommy Tucker" in songs at the Piano, Madame Thelma Barron and Miss Kathleen Hill, who will give selections on the Piano and Violin respectively. It may be mentioned that "Tommy Tucker" is no other than the Rev. G. E. Tucker, Chaplain to the Metropolitan of India, Burma and Ceylon.

Linda May will again sing in our Studio Concert on Thursday, February 27th accompanied by Edgar Cleaver and his Orchestra, and on Friday, February 28th the East Indian Railway Band will

give a Military Band Concert from our Studios, during the Tiffin Hour.

"Dismal Desmond", recently returned from a long tour in Africa, will again brighten our Studios, and our listeners, with his comic songs and patter, on Tuesday, February 18th.

PLAYS.

A really humorous sketch, replete with true Cockney wit, entitled "The Ogboddy's Outing" will be broadcast from our Studios on Tuesday 18th February at 9.45 p.m. The sketch is by Mabel Constandurous. Full particulars appear under the above date in this issue.

TALKS.

The first of an interesting series of talks will be given on Thursday, February 20th at 9.30 p.m. by Froken Astrid Quam—her subject on this occasion being "Norway, her Country and People." Froken Astrid Quam is a Norwegian Lady by birth, and a philosopher of modern literature of Hamburg University. During the past two years, she has been broadcasting and lecturing in Germany (Radio Hamburg) on Nordic Literature and Folk Life, and is now on a visit to India with a view to studying Indian philosophy. A photo of Froken Astrid Quam is reproduced and appears elsewhere in this issue.

A Running Commentary by Bertie Meyer on the Boxing Competition between the Winning Team of the Presidency and Assam District and the Winning Team of the Lucknow District will be relayed from Fort William at 10.0 p.m. C.M.T. on Friday, February 21st.

EMPIRE RELAYS.

We hope to be able to relay Empire Programmes from Daventry on Mondays and Wednesdays as usual, between 8.30 p.m. and 9.15 p.m. C.M.T. as regular Programme features, as well as at other times.

VARIETY PROGRAMMES.

Three Variety Programmes will be broadcast during the latter half of this month.

The first of these "MADHAVI MANJARI", an ode to Spring will be broadcast on the 17th. It is composed by Nareswar Bhattacharya, a popular poet and composer of Calcutta, and the melodies show a distinct departure from the ordinary, being wise adoptions of Classical types.

On the 21st, a second Programme, composed by Bani Kumar will be broadcast from our Studios. This will be under the direction of Mr. R. C. Boral, and should be much appreciated.

The third Variety Programme will be broadcast on the 27th. It is entitled "The CURRENT", being a musical portrait in various shades of melody, composed by Mr. Nitai Ghatak and performed under the direction of Mr. S. C. Chakravarti.

PLAYS.

We shall be broadcasting two plays during these two weeks, and draw special attention to the brilliant comedy by the Poet Rabindra Nath, which will be broadcast from our Studios on the 29th February. This play is called "SHODHA BODHA."

THE PROPHET RAMKRISHNA.

The Birthday celebration of Sri Ramkrishna Paramahansa Deb will be broadcast on the 24th February, as this is the Centenary of the great Saint and Prophet. Celebrations will be held throughout the land.



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DISCUSSIONS ON MUSIC.

Mr. S. C. Chakravarti is responsible for this innovation, and we feel that these talks will do much to create an added interest in the theory and science of Indian Music. The first of these discussions will be broadcast from our Studios on February 26th.

DELHI

THE fortnight covered by this review saw a number of our programmes suspended owing to the death of His Majesty the King-Emperor, and, as expected, the significance of this tribute was thoroughly understood by all our listeners. From the day of King George's death until the day of the funeral, the Delhi Station limited its regular activities to a news service given three times daily, namely, at 12 noon, 6-0 p.m. and 9-0 p.m. I.S.T. The first two news bulletins were necessarily brief, merely touching the high-spots of news, and mainly concentrating on announcing details of the death and funeral of King George and the accession of King Edward VIII. On most nights, however, the regular 9-0 o'clock news summary was expanded, enabling us to give a service which was greatly appreciated by a very large number of listeners, particularly those in places where news ordinarily arrives late.

There were several unique features of the special arrangements made at Delhi in connection with the Royal obsequies. One was the impressive talk given by His Excellency the Viceroy on the evening of January 22nd. By linking up Delhi with Bombay, Calcutta, Madras and Peshawar the talk was relayed all over India, whilst at the special request of the B.B.C., His Excellency's fine tribute was relayed to London where it was made part of the National and Empire broadcasts of that day. The following extract from a prominent newspaper gives the details of this world-wide relay from the Viceroy's House :—

"His Excellency the Viceroy's broadcast last night, which was clearly heard throughout India and was also relayed to London, was carried over India's trunk telephone system to various broadcasting stations. Four thousand miles of telephone lines were used for the transmission circuit and 4,000 miles for the control circuit, making 8,000 miles in all. Lines were connected up with the Viceroy's House. The Viceroy's address was amplified by the Delhi Trunk Exchange and ramified thence to Peshawar and Bombay, and ramified from Bombay to London, Calcutta and Madras. Telephone engineers were engaged all day on Wednesday preparing for this work which involved most careful synchronization. Good reception was reported from London."

On the same afternoon, the Proclamation Ceremony of the accession of His Majesty King Edward the VIII was relayed from Viceroy's House with a running commentary.

Lastly, on the day of the funeral, the Delhi Station relayed the B.B.C. descriptions of the procession in London and the funeral service at St. George's Chapel, Windsor, as well as giving a broadcast of the official Memorial Service in the Church of the Redemption in New Delhi, and in the evening, to serve listeners who had not been able to hear the B.B.C. broadcasts or the Indian relays during the day, the Delhi Station relayed the B.B.C. recordings of the procession and the funeral.

Before the interruption of the regular programmes, Delhi had some excellent talks, notably one by Lady Grigg who outlined in a most understandable and sympathetic manner some of the more pressing problems which the Central Advisory Board of Education has recently been tackling. Other speakers ranged in subject matter from the Indian Red Cross to the Delhi Hounds, not forgetting the vivid account by Lieut.-Col. Woodhouse of his adventures as a railway-builder in South Africa during the Great War.

A most entertaining feature of one programme was the reading of a short story which turned out to be a real thriller,—and one that conformed in particular to the rule that every thriller should have an unexpected climax.

On the musical side two military bands, a popular Delhi orchestra, and a fine recital of up-to-the-minute gramophone records gave excellent entertainment for European listeners, whilst for sportsmen we not only had an impromptu talk by Mr. de Mello, the Hon. Sec. of the Cricket Club of India, on the eve of the match between the Australian team and his club, but for the two days on which the match was played, cricket-lovers unable to attend the game were enabled to listen-in to a most interesting running commentary.

In our vernacular programme the standard which had been set since the Station opened was well maintained, both in entertainment and education. We are still encouraging new talent in our efforts

to give variety, and the programmes planned for the coming fortnight demonstrate that a cordial response is being received from those who have been asked to participate.

For example, we have now found it possible to give two Hindustani talks every day in addition to increasing the number of singers. Amongst the talkers scheduled are Mrs. Qureshi, Begum Razaullah, and Khwaja Bano Sahiba, who are all new to the Delhi Station and should attract a large number of listeners; whilst Mrs. Asaf Ali has started what we believe will be a most interesting series of talks, "Girdhari ki Baten."

Special attention might be called to the programme which has been prepared for "Ghalib Day" on February 16th. This is the first of a series of tributes which we shall pay to the memory of great Indian scholars and writers, and in this connection the Programme Director will welcome suggestions, although it should always be remembered that to prepare a really suitable programme at least two months' notice is needed. Ghalib's work must undoubtedly be regarded as a valuable fingerpost on the highway of Urdu literature, for he himself will always be remembered not only as a great poet but also as the pioneer of modern prose in that language. To honour this great man on February 16th, his death anniversary, we have selected well-known speakers who will deal with various phases of his work and life and influence, and the list includes Khwaja Hassan Nizami, Pandit Kaifi, Mr. Asaf Ali, and Mr. Nazir. Special music has been composed and selected for this programme.

A talk which should attract considerable interest is that on February 26th, when Khwaja Hassan Nizami has chosen "Mian kia chahata hai" for his title.

Mention was made in these notes last issue of the dearth of good Urdu dramas and comedies suitable for broadcasting. We repeat our invitation to both proved and untried dramatists to send us their work for consideration. Our programmes now presented include a "command performance" of that very popular play "Mantosh" by Hakim Ahmed Shuja, as well as a new play, "Talimzadah Biwi," which reveals certain essential points about a wife and her education.

Reverting to the English programmes, the list of talks is most intriguing. Some of the speakers are now booked to give talks which were unavoidably postponed owing to the suspension of broadcasting programmes during the period of mourning for the late King; and we take this opportunity of thanking them for having so splendidly co-operated with us in the exchange of dates. Amongst the topics to be "aired" are Peace, Pusa, and Politicians; Rivers, Radio, and Reminiscences; Birds and Biography; Archaeology and Adventures; and a medley of others including grand-children and school-children. The temptation is strong to go into details about these, but we refrain from doing so because we believe that listeners will turn to the Delhi Programmes and take a note of the dates of the different talks and speakers, and then make sure of tuning in regularly. To select four at random, however, we would mention "Birds of Northern India," by Mr. A. G. Clow, on February 20th; "The Troubles of a Politician," by Mr. F. E. James, on February 24th; "Will our Grandchildren Be Happier Than We Are?" by Khwaja Sarwar Hasan, on February 25th; and "Sacred Rivers of India," by Mr. G. T. Tait, on February 21st.

Finally, we are glad to report that the Delhi Station is rapidly getting into its stride, so that listeners can expect even better programmes in the weeks that lie immediately ahead.

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"SOME PROBLEMS OF CENTRAL ADVISORY BOARD OF EDUCATION."

By Lady Grigg.

Broadcast from Delhi Station on 20th January 1936.

YOU have heard that I am to discuss some problems of the Central Advisory Board of Education, and you may feel that for a person who has been in this country for 20 months to attempt to do so in a quarter of an hour is sheer impertinence. It is my excuse that I am anxious to learn, and that, as a member of the Board, I have been privileged to hear educational problems discussed by a number of people who are by universal consent authorities on the subject.

Let me say at once that I have no intention of being dogmatic. My object will be fully realised if I provoke you into discussion and even opposition.

I shall begin with two questions:—

What is education? and how is it to be adopted to individual needs. "Education is what remains with you after you have forgotten all you ever learnt."

I can't remember who said that, but as a definition it seems adequate. ("Education is what remains with you after you have forgotten all you ever learnt.") It is not the accumulation of knowledge; its primary aim is not to enable you to earn your living; nor to secure letters after your name and a larger salary than your fellows; nor (as I have read recently) to teach self-respect and to inspire a sense of equality. All these definitions contain some element of truth but they are all dangerously incomplete and, therefore, misleading. The aim of education is, I think, to enable a man to *do* something, to develop his faculties so that he can benefit his fellows, and to help to arrive, through self-criticism, at self-reliance.

The living, the letters after your name, the high salary, the self-respect and the sense of equality may or may not follow. Self-respect does not necessarily follow self-criticism; nor is a sense of equality necessarily the result of self-knowledge.

I think, if a new-comer may say so without offence, that there is in this country a great danger that education may be valued because it is thought to confer a sense of social and intellectual superiority. Graduates are sometimes too grand to undertake comparatively humble jobs that need doing, or which carry a low salary; whereas if we are perfectly educated, if we have complete self-knowledge, if, in a word, our spirits are really free, material considerations will cease to be all important, and our aim in life will be to give whatever we can of service rather than to scratch for more and more material possessions or comfort.

Now we come to our second point. If the aim of education is to develop individuals, to bring out what is best in them, how are we to adapt the educational system so as to serve this end?

So far as I know, there is no disagreement on one point; that the present system does not produce this result, and that radical alterations in it are absolutely necessary. It is, I think, almost universally agreed that education in India is too exclusively literary, that it is bound in the toils of the examination system, that it produces infinitely more B. A.'s than can ever be absorbed. In a word, it produces unemployment, disillusionment and discontent.

John Stuart Mill has taught us that an educated man has within himself non-material resources for service and happiness which are independent of his social position. If you seek education for what you can get out of it, you are bound to be disappointed; if you seek it as a means of developing to best advantage your own qualities and capacity for service, you will succeed.

There is also another aspect of the matter, namely, that the insistence on a purely literary education springs from the idea that a non-manual occupation is the only dignified and self-respecting one. Originally no doubt this was due to the belief that it was also more remunerative, but that cannot survive the present-day middle-class unemployment and the increase in openings—let us say as an example—for skilled artificers.

Now what about the lower end of the educational ladder? Until far more than 10 per cent. of the people of India can read and write, India clearly cannot take her rightful place in the World:

Here then is our diagnosis—At the bottom a crying need for a greater diffusion of knowledge, at the top a system which produces far too many bookish unemployed.

In the light of this preamble, I can now return to the deliberations of the Board. They were not content with a diagnosis of the disease, they recommended a remedy:

"A radical readjustment of the present system of education in schools should be made in such a way as not only to prepare pupils for professional and university courses, but also to enable them, at the completion of appropriate stages, to be diverted to occupations or to separate vocational institutions."

This, in itself, is a proposal of far-reaching magnitude. As we have been told by Sir Phillip Hartog's Committee, "the present type of high and middle English School has established itself so strongly, that other forms of education are opposed or mistrusted, and there is a marked tendency to regard the passage from the lowest primary class to the highest class of a high school as the normal procedure for every pupil." If, however, the proposal of the Board is put into effect, in place of the present aimless drift, there will be definite stages of education, each with a clearly-defined objective; and at the end of each stage, pupils (who have received an appropriate measure of general training) will be diverted from the present purely literary form of education, either to occupations or to vocational institutions.

Having thus made this declaration of faith, the Board proceeded to name the several stages of education and to define the objectives of each:

The object of primary education was declared to be "the provision of at least a minimum of general education or training which will ensure permanent literacy."

In his Convocation Address to the Punjab University in 1925, Sir Akbar Hydari anticipated the decision of the Board in this respect, and referred to the primary as the "essential" course which, for the majority of children should be *complete in itself*, and not in any sense an ante-room to the secondary stage. This does not mean that those who do not proceed further will be incapable of making their contributions to the State; far from it. They can serve as cultivators of the soil, as unskilled mechanics, as factory workers, and so forth, but they will be all the better citizens for being literate, and for having received a good grounding in general education.

The Board next recommended a shorter secondary stage than the present one and, over and above it, a higher secondary stage. The former would provide a self-contained (mark this word) course of general education and would constitute a suitable foundation, either for higher education or for specialised practical courses; the latter would provide for the preparation of students for admission to universities, for the training of teachers in rural areas, for clerical training and for training in selected technical subjects which would be chosen in consultation with employers."

It was at this stage that in view of my previous experience of education in England, I became more interested in the discussions even than before. Please do not infer from this remark that I think that all is well with education in England. Nobody is satisfied with the present position, and the system is subject to constant and severe criticism; but I honestly believe that English education, however, mistaken and however wrong-headed, has behind it the theory that you will do your work better, whether as a professor of Economics or (to use an Americanism) as a bell-hop in a hotel, if you are imbued with the idea that there is something worth doing in either job. This is why our technical classes have gone ahead so amazingly and why I should welcome their introduction into India.

Apparently, my colleagues had similar thoughts in their minds. Sir Tej Bahadur Sapru recounted to us some most valuable experiences which he had gained during his visits to these technical classes and institutes—both in England and on the Continent last summer.

At any rate, the Board then made the important proposal that "expert advice would be of value in organising the scheme of reconstruction as outlined above." This seems to me to be the kernel of the whole matter. If (as undoubtedly should be done) these boys and girls are to be diverted from a purely literary form of education, it is essential that the more practical forms of training which would take its place in order to be of real benefit to them, should be carefully planned and placed on a sound and an efficient basis.

You will have observed that I have said nothing of girls' education as such—partly because I feel strongly that education is the heritage of both sexes equally and therefore wherever I have said "boys," I have meant "boys and girls," and partly because I know that its particular problems will be discussed very soon by the Board.

When you reflect that the Board contains representatives of the Government of India, the Indian States, the Education Department

of the province, the Central Legislature and Universities, you will, I think, admit that so wide a measure of agreement upon what ought to be done is very remarkable.

The next and, of course, vastly more difficult step is to put these principles into operation. I think I can hear you saying "I've heard all this before and nothing ever happens." May I remind you that the Board is not an Executive Body—it is advisory only—and Education is the responsibility of provincial governments. All that the Board can do, therefore, is (what it has done) to point the way, and to hope that with the growing economic recovery of India and with the realisation of a further instalment of self-government, those responsible will be prepared to travel upon it. But this also will need loyal support:—Support both financial and sympathetic—from parents, from teachers, from children and from all those who have a "concern" for their country's advancement.

RESCUING THE YOUNG IN BOMBAY.

By Miss N. K. Davis, M.B.E.

Broadcast from the Bombay Station on January 16th, 1936.

GOOD EVENING, EVERYBODY.

BOMBAY Children Calling.—You may think that you are comfortably listening-in to-night to one mere voice. That, however, is imagination. You are really listening-in to countless children, who are calling to you for constructive help. You are listening-in to 6,692 children, who have been arrested under the Bombay Children Act since 1927 and have passed through the Umarkhadi Children's Home. You are listening-in to the 1,134 children who were admitted to that home during the year 1935 alone. You are listening-in to the countless other children in the City of Bombay to-night, who have never been discovered and who require similar help. Listen! Listen! Listen! Can you hear them calling now?

Destitute children, aimlessly wandering in the street; runaway, up-country, children travelling ticketless by train; abandoned and deserted children, clad in rags and even less than rags; children starved not only of food but of every particle of human love. Can you hear them crying to you for help? No less than 42 per cent of the children dealt with by the Children's Aid Society and admitted to the Umarkhadi Home, are children of this type—little Pathan lads speaking only Pushtu, runaways from home, small boy and girl vagrants from far-off villages in Madras, Mangalore, Malabar and in one case, a strapping young stowaway from Africa. Life on the streets SPELLS DANGER in capital letters to every destitute child. Hunger impels him to commit petty stealing. Successful pilfering inculcates a habit of theft: and easy, remunerative begging encourages the adoption of an unemployable type of life. The presence of large numbers of gangsters or mawalies in any city, endangers the life of a destitute child. His very defencelessness often throws him at the mercy of the mawali, to whom he may become useful as a scout watching for the police, as an innocent looking disposer of stolen goods, as an oracle in the disclosure of Satta figures, as an expert pickpocket, as a small cat burglar or simply for immoral purposes.

You, who have read Dickens' 'Oliver Twist' will remember the 'thieves' den, run by Fagan, the Artful Dodger, the professional boy thief and the use made of the immature Oliver in an housebreaking enterprise. Come into the slums of Bombay and meet the counterparts of all three types. The boy accomplice is a necessary adjunct to the adult thief. Little Indian Artful Dodgers haunt crowded spaces in every Indian City—railway booking offices, tram and bus stops—cinema entrances. Slitting the inner lining of a coat pocket, the contents can be removed: snatching the gold necklace from a baby in arms, escape can be effected. The Artful Dodger type of boy does not cry for help; he has to be helped against his will. Unless right treatment of young offenders is made available through wise administration of Juvenile Court procedure under the Children Act, they may become more hardened in their conduct and inevitably grow up into the next generation of convicted criminals.

A third class of children requiring constructive help are child beggars. Much has yet to be understood as to the danger of indiscriminate alms giving—it acts as an inducement not merely for truant children to leave home and seek their own means of subsistence but also for scheming adults to traffic in blind and crippled children for

begging purposes. Behind each physically defective beggar child—hides some greedy adult, who may have kidnapped him for the purpose of exploitation. Alms given to such children enrich the exploiter and not the child.

The saddest class of children, crying for help to-day, are child victims of adult lust and cruelty. No less than 28 per cent of the children, helped though the agency of the Bombay Children's Aid Society, have been found to be either victims of adult lust or living in circumstances in which victimisation is to be expected. Despite the Sharda Act—child marriages are still being performed by greedy parents and profiteering marriage brokers and degraded in childhood by adult husbands insisting on their marital rights. During the past year the Children's Aid Society prevented four such marriages from taking place, secured separate living arrangements for three child wives and prosecuted all parties in one particularly alleged bad case, now before the court.

Thousands of children are thus to be heard calling for constructive help. Adequate legal protection is provided by the Bombay Children Act, and its enforcement, throughout the Presidency, depends on public and private help. The Children's Aid Society in Bombay City and Suburban District stands for the constructive help of children within the four corners of the Children Act. It provides for the accommodation of rescued children in the Umarkhadi Home and is admitting children at the rate of nearly 100 per month. It manages a certified school for small boys under 12 years of age. It employs workers to carry out enquiries needed by the Juvenile Court. During the past year it arranged for the repatriation of no less than 235 children to their parents in far, up-country villages; and through the commitment orders of the City and Suburban Juvenile Courts, secured the admission of no less than 295 children to school. The Children's Aid Society is now fighting the battle of the unprotected girl. Throughout the world in general, boys receive unpaid priority of treatment over girls. In the Bombay Presidency exist four reformatory schools for boys but none for girls. During the past year, an appeal was launched by the Children's Aid Society for the establishment of a separate remand home for girls. Building operations at Umarkhadi will start this month despite the fact that the response to the appeal has not yet totalled the expected expenditure. Listeners-in to-night are asked to subscribe at the eleventh hour in order that at least one separate institution for helpless girls may be completed within the year.

Of all unprotected children—those who are mentally affected are the most helpless. Mental hospitals in India are intended for adult lunatics and no special schools for the poorest class of mentally affected children yet exist. To-day on the admission register of the Umarkhadi Home stand recorded the names of two paralysed, mental wrecks, two imbecile baby girls, four mild lunatic children, one epileptic boy and one deaf and dumb, mentally affected child. No home exists to which such children can be transferred and the Children's Aid Society has moved Government for the establishment of a special school for mentally affected children, serving the whole

Presidency. The fruition of any scheme, however, depends upon the response made by private charity and until that response is forthcoming the average mentally affected child will be left to ruination in the street.

The necessity for constructive work amongst unprotected children in any large city is proved by the staggering rate of admission to the Umakhadi Home. Given the adequate support of the Bombay public, the work of the Children's Aid Society can be extended to the advantage of unprotected children both in Bombay City

and Suburban District. Given the adequate response of generous people in mofussil areas, the application of the Children's Act can be extended throughout the whole Presidency, worked by local societies in every urban area. The cry of the children has only been made manifest in the City and Suburbs of Bombay through the operation of the Children Act and it will become manifest in the mofussil as the Act is extended throughout the Presidency. To-night you have heard Bombay Children Calling, but they have called in the name of every Indian child throughout the length and breadth of India. Can you hear them calling everywhere? Listen!

RECEPTION REPORTS

The Editor has received the following letter from Sergeant H. J. Dent, Vice-President, Indian Radio Amateurs League, and is published for the information of our readers:—

"I have just received by Air Mail a verification card from station ETB, which is a station in Addis Abeba and used for broadcast purposes, usually by journalists speaking to New York.

4 stations in that locality:—

1. ETA. 16-42 metres. 18270 kcs.
2. ETB. 25-09 metres. 11955 kcs.

3. ETD. 39-37 metres. 7620 kcs.
4. ETG. 51-02 metres. 5880 kcs.

Antenna Power.....Max: 3-5 KW.

No directional antennas. Broadcasts only on special occasions.

IMPERIAL ETHIOPIAN RADIO STATION.

TELEGRAPH TELEPHONE TRANSMITTER.

AKAKI (8Km south Addis Abeba).

I heard ETB at about 3-30 a.m. one Thursday in October, and received the same to-day, and the station is received just as clear as the Daventry stations."

THE EMPIRE SERVICE

DIRECTOR'S APPEAL FOR LISTENERS' CO-OPERATION.

BROADCASTING from London recently, Mr. J. B. Clark, Director of Empire Service, made a strong appeal for close and continued co-operation between the overseas listener and the BBC.

"It is largely correspondence from listeners which has helped us to gain the necessary knowledge to run the Empire Service," said Mr. Clark. "We need continuance of your support and correspondence, despite the fact that nearly thirty thousand letters and reports of all kinds reached us in 1935. It is impossible for us to guide development in 1936 purely on the lines of what you have told us in 1935. The BBC asks you for a regular contact, so that it can be posted up to date with your wishes and also with your reactions to individual broadcasts and types of programmes. It is especially helpful for us to have constructive criticism. I am not, of course, suggesting that we can immediately give effect to specific requests.

"However, it is only by knowing the views of listeners individually that we can make a general assessment of how far, for example, a particular change in programmes would be desirable. A great many different view-points have to be brought on to a common basis for action. One example which I will quote is that at week-ends a part of the BBC News Bulletins is devoted to the reading of Association Football results. Some listeners write to say that such results are of no interest to them, while others express an opposite opinion. Listeners should not think that opinions on all points cancel one another out, for such is far from being the case.

"There are some general principles which we endeavour to observe in planning the programmes. For example, there is a slower rate of speech than we have in news and talks radiated on medium wave-lengths in the service for the Home Country. Also, it seems that the singing of large choirs and performances by big orchestras are more liable to suffer from the vagaries of short-wave transmission than concerts by small or medium orchestras and choirs. I have mentioned these points among many, because the listeners' own experience of reception, if reported to the BBC, can help us to know if our conclusions are correct. Naturally, we hope that in the normal course of development of short-wave propagation, these present restrictions may be relaxed, but I would emphasise that it is only with the listeners' assistance that the broadcaster can know how to extend that relaxation.

"The balance of different types of programme is designed to cater for the varied interests to which I have referred. This means

that there is great scope for adjustment as a result of reactions. During the past year we have considerably extended our staff in the Empire Department to meet the growing needs of the service. The special Empire News Section came fully into operation at the beginning of 1935. General appreciation of the bulletins, particularly during recent difficult months in international affairs, leads us to think that the news service is giving general satisfaction to overseas listeners. We have not, however, had much reference in your letters to our commercial bulletins, which have been broadcast regularly since October. That is just one point on which I would invite comment.

"To turn to another section of programmes, it is now over a year since the BBC Empire Orchestra was formed. Its concerts have often included solo artists from various parts of the Empire. Also there have been musical programmes in great number and variety. In this connection, I would like to ask a main question of individual listeners: If you have listened over a reasonable period, have you heard at some time or another, programmes which pleased and interested you? We cannot, of course, give something of everything every day in the limited time which we have at our disposal for each transmission, but we do aim at catering for everyone at one time or another. Daventry is now radiating a programme for sixteen hours out of every twenty-four.

"In regard to Transmission 1, it is perhaps not out of place to remind listeners that it is radiated in what are the early morning hours in London. As you already know, the variation of the time of Transmission 1, for summer and winter, is designed to promote the best propagation conditions according to the season. The BBC hopes that in course of time, these technical difficulties in the path of development may be overcome and enable us to keep to a more regular and later time, for it is realised that during the English summer (Australian winter) reception is very early in the afternoon or evening for Australian listeners. It also means very early morning hours in London with attendant difficulties of various kinds: entertainers, for example, find it easier to be funny at 5 p.m. than at 5 a.m. G.M.T. when they are normally in bed. But we know that you can picture the activity in Broadcasting House in the midst of a London which is silently sleeping.

"The inevitable difficulties associated with transmissions in the early hours of the morning do not, of course, apply to Transmission 4; both parts of it take place at evening hours here. As you can

imagine, therefore, there is a considerable range of programmes from which we can choose in building this programme. At the same time, public events and certain other programmes arranged to fit into the Home broadcasting schedule cannot be changed to coincide with the Daventry short-wave schedule, and this brings me to a point on which I would especially invite your comments. Correspondence from listeners has shown us that there is some difference of opinion as to how they like the ten minute interlude between programmes to be filled. The two alternatives are the arbitrary selection of an excerpt from a programme of light or serious music available from a Home programme, or, putting on, as an artistic unit, a short recital of gramophone records or a brief, though complete, pianoforte recital. Then, while there are fixed times for news bulletins in all transmissions, it sometimes happens that in the second part of Transmission 4 special circumstances make it desirable to change the time of the News. Such changes are, however, always shown in the Empire Programme Pamphlet and in the many overseas papers and periodicals which print the **BBC Empire Programmes**.

"I would like to thank all listeners for the support given to the BBC in London since the first programme was radiated from the Empire broadcasting station at Daventry on December 19, 1932. Not only is the BBC grateful to you as individual listeners, but it also greatly appreciates the co-operation and assistance which it has been accorded by all the broadcasting organisations overseas. My final appeal is to all such individual listeners and organisations to continue to co-operate with us both in 1936 and in the future."

The B.B.C. Dance Orchestra.

In connexion with the forthcoming fourth anniversary of the BBC Dance Orchestra, the BBC announces important changes in the constitution of this orchestra and the programmes performed by it.

In order that, from Monday, March 16, Henry Hall may be able to develop in all his broadcasts a new type of entertainment programme, in which, of course, dance music will play the leading part, the orchestra is to be enlarged to twenty-one players and will be reinforced regularly by a special group of singers, and from time to time by the services of celebrity artists.

Empire Broadcasting Miscellany:

THE COMING OF TELEVISION.

THE early history of television will necessarily differ from that of sound broadcasting for two critical reasons. There is no apparatus for receiving television comparable in simplicity and cheapness with the crystal set, and the range of stations is limited by certain physical factors over which engineering can exercise no control.

For these reasons, television cannot hope to grow with the incredible rapidity with which broadcasting covered Great Britain and the U. S. A. in 1922 and 1923. When television programmes from the new BBC station at the Alexandra Palace start this year, they will be capable of reception only by people in the London Area. In addition, these programmes will be experimental in every sense of the word. Apart from the many technical problems attending the inauguration of a regular service by methods as yet comparatively untried, the programme side itself is virtually a virgin field. Both the resources and the limitations of high-definition television have yet to be explored.

It may be some time before television becomes more than a luxury supplement to sound broadcasting. The Television Committee estimated that ten ultra-short wave stations would be necessary to serve fifty per cent. of the population, so it is obvious that the one station at the Alexandra Palace will possess only an academic interest for the bulk of listeners. But the importance of a new development is not always proportionate to its initial effects, and we have no hesitation in predicting that the coming of television will prove in the long run to have been the most momentous happening in the radio history of the New Year.

THE "QUEEN MARY."

In the autumn of 1934 the giant Cunarder, "Queen Mary" was launched on the Clyde, and the ceremony was broadcast by the BBC. Listeners everywhere were able to hear the King's speech,

the Queen's words as she named the ship, and the vivid description of the tense moment when the great vessel took the water. Since then the progress of the "Queen Mary" has been followed with constant interest by the British public, to whom the ship has become a symbol of Britain's unflagging ambition to excel in the peaceful rivalry of the sea.

FUTURE BROADCAST PLANS.

In May this year, according to present arrangements, the "Queen Mary" will sail from Southampton on her maiden voyage to New York, and again broadcasting will cater for the public interest that the voyage will arouse. The "Queen Mary" will carry a flying squad from the BBC, with microphones placed at strategic points throughout the complicated structure of the big ship. From the time she sails to the time she docks in New York, British listeners will be in daily contact with her; they will be able to hear at first hand what progress she is making, and how life goes on among the thousands of people on board. From engine-room to crow's nest, the microphones will convey an impression of the multifarious activities of passengers and crew.

If the many technical difficulties can be overcome, such a series of relays should constitute a new achievement in broadcasting, combining entertainment and news with all the interest of 'actuality' and the thrill that broadcasts from mid-Atlantic can still bring. At all events, it is certain to be one of the most eagerly-awaited events in the broadcasting of 1936, for here, surely, is one of the things that only broadcasting can do.

A JUNGLE BROADCASTING STATION.

We have already reported the opening of a new Broadcasting station at Port Moresby in Papua, which now operates on a wavelength of 221 metres with the call sign 4 p.m. We now learn that the early transmissions from this station have proved most successful and that reports on reception have already been received from Thursday Island and various parts of Australia and New Zealand remarking on the splendid quality and strength of the transmissions.

In opening the new station the Administrator of the Territory, Sir Herbert Murray said:

"Papua has seen many changes since I first came here more than thirty years ago, but of all those changes, the establishment of this wireless broadcasting transmitter is in many ways the most remarkable. We shall all benefit by this service, but it will, in particular, be a priceless blessing to those who hold the lonely outpost of these Territories—the planters, miners, and others who are far removed from the centres of settlement.

"I am glad to think that through the establishment of this service, they will feel less cut off from civilisation, and that they will realise more fully that they are still part of the great world beyond the limits of Papua and New Guinea."

4 p.m. is owned and operated by Amalgamated Wireless (Australia) Ltd.

BROADCASTING IN HYDERABAD.

It is interesting to follow the rapid progress being made in Indian broadcasting in general, and in that of Hyderabad (Deccan)—the premier Principality of India—in particular. Syad Mahboob Ali, the Wireless Director of Hyderabad, has recently arrived in New York following a long visit to the BBC in the course of a world tour to study modern broadcasting methods. Four stations—for the purpose of serving a population of 15,000,000—are expected to be ready shortly, to mark the silver jubilee of His Exalted Highness the Nizam, who, Syad Ali stated, would present several thousand radio sets for use as listening posts in villages throughout the Nizam's Dominions. The regular broadcasts which are being planned for the four stations will include weather and news reports, health talks, musical programmes, and other features following the lines of British and American broadcasting, although, owing to the diversity of speech, it will be necessary to broadcast simultaneously in English, Hindustani, Marathi, and Canarese, and Telegu.

POOR PUSSY.

We hear that a well known French broadcasting station has recently had a small outbreak of fire. The responsibility rested not with a faulty electrical circuit or a careless smoker, but a cat.

Wandering about, it seems, in search of adventure, it strayed into the transmitting apparatus, ignoring the "Danger" notices.

The resulting short-circuit caused a fire, which was, however, rapidly mastered, but damage was done—to the cat!

THE B.B.C. EMPIRE ORCHESTRA.

Hardened as they are to playing at all hours of the night, Eric Fogg and the BBC Empire Orchestra will find it quite a pleasant relaxation to give a concert in the National programme at the respectable time of 12-15 p.m. Beginning on January 22 they will give a regular weekly broadcast every Wednesday at this hour, and we hope they will show us the versatility that distinguishes them from most other broadcasting orchestras. In the course of their duties they play music of every description; at ten in the evening they may be giving a symphony concert, and at two in the morning they may be accompanying a Variety Bill. And of course, they are heard all over the world. Even these Wednesday concerts will also be going out from Daventry in Transmission 2.

Two well-known broadcasters have recently published books that will interest many listeners. S. P. B. Mais has added to his long list a book on "The Writing of English," which makes a good follow-up to his Schools talks on "The Fun of Writing." He discusses every department of literature from drama to autobiography, illustrating his comments with copious examples from the best writers. David Seth-Smith has published "Adventures with the Zoo Man," a most readable book based on talks he has given in the Children's Hour, in which he is one of the most popular of all broadcasters. Basing our impressions upon his talks and one or two spectacular appearances in television we have always imagined him arm-in-arm with a gorilla and festooned with poisonous but amicable snakes. This book, with its intimate knowledge of wild animals of all species, does nothing to dispel that idea.

NEW STATIONS FOR INDIA.

The first indication of the Government of India's programme for the development of broadcasting was given by Mr. Lionel Fielden, Controller of Broadcasting, while opening the Bombay Radio Exhibition on December 9. He said that it was hoped before long to call a Conference of representatives of States and Provinces to discuss the future development of broadcasting in every part of India. The Government had already sanctioned the erection of new and powerful transmitters at Calcutta, Madras, and Bombay, and these would be operating within the next year. It was hoped that a further station at Ahmedabad might be established. Mr. Fielden asked Indian dealers and manufacturers why they should allow the market for inexpensive short-wave sets to be stolen from them by foreign firms. They had everything in their favour; an immense, untapped market and a Government pledged to support and develop broadcasting.

EXEUNT PIGEONS.

Radio is to penetrate to some of the last haunts of the old ways. We were surprised to hear that in the year 1935 carrier pigeons were still used for communication between the lighthouse on Ailsa Craig, off the Coast of Scotland, and the shore, and bonfires were the only certain means of communication at night. Now the lighthouses on Ailsa Craig, the Isle of May, and the Bass and Bell Rocks, all in Scotland, are to be in wireless communication with the mainland. Not that the lighthouse keepers have been denied the joys of listening to the BBC programmes; for all we know they may have been enthusiastic listeners for years. But two-way communication is another matter; even the best loudspeaker cannot answer back.—"The Empire Broadcasters."

EMPIRE ARTISTS.

Transmissions 1, 2, 5 and 6.

Jeanne de Casalis, the South African actress from Basutoland, heads the cast of "How's That," a popular variety show which will be broadcast on Thursday, February 20, at 11-0 p.m. G.M.T. (Transmission 5). As "Mrs. Feather," Miss de Casalis made her broadcasting debut in 1931, and now ranks with "Mrs. Buggins" (Mabel Constanduros) as one of the outstanding characters created before the microphone. She enjoys impersonating this light-headed society woman because it is a change from the vamp parts upon which her theatre managers insist. Her radio act has become so popular that on many evenings, emerging from the stage door, she has been greeted by the gallery girls with "Hello, Mrs. Feather!"

"How's That," will be supported by other well-known artists and a band and will be presented by Ralph Coram and John Pudney.

It may also be heard at the following times:—

Transmission 1, Tuesday, February 25, at 7.15 a.m. G.M.T.
Transmission 2, Wednesday, February 26, at 11.30 a.m. G.M.T.
Transmission 6, Wednesday, February 26, at 3.0 a.m. G.M.T.

Transmissions 1 and 5.

Max Pirani, who will give two recitals in the programmes on Wednesday, February 26, in Transmissions 1 and 5, was born in Melbourne, Australia. He began his musical education at an early age, performing for the first time at the age of ten. The War found him in U. S. A., from where he enlisted in the A. I. F., claiming to be the first Australian in America to do so. After the War, he returned to Australia and toured extensively as a pianist through the various states. Since 1925 he has been on the staff of the Royal Academy of Music and in the capacity of Associated Board Examiner has since returned to South Africa and Australia for short visits. His activities last year included a tour through India, where he broadcast from Calcutta and Bombay.

Transmission 6.

A recital of songs and duets will be given by Viola Morris (Australian Soprano) and Victoria Anderson (Australian Contralto) in Transmission 6 on Wednesday, February 19, at 3-0 a.m. G.M.T. Both these artists were born in Melbourne and were pupils at the Melbourne Conservatorium of Music. Later they came to London and studied with Plunket Greene. Miss Morris and Miss Anderson were soloists in Melbourne, but in addition to this did a considerable amount of two-part singing, which met with great success. They have a very extensive repertoire of old English, Italian, German, French, and modern British works. In London they have appeared at the Queen's Hall and the Albert Hall and have sung at many of the music festivals in Great Britain. They have broadcast on many occasions in both Home and Empire programmes.

CHIEF GUIDE'S BROADCAST.

Transmission 3.

The BBC announces that Lady Baden-Powell, G.B.E. (Chief Guide) will give a talk to Girl Guides on Saturday, February 22, at 2-0 p.m. G.M.T. (Transmission 3). This will be relayed from Pietermaritzburg, South Africa, by courtesy of the African Broadcasting Company, Ltd.

February 22 is the birthday of both of the Chief Guide and the Chief Scout, and is known in the Guide movement as "Thinking Day."

THE B.B.C. EMPIRE BROADCASTING PROGRAMME NOTES.

The British Industries Fair.

IN connexion with the British Industries Fair, which opens in London on February 17, it is hoped that a British Cabinet Minister will broadcast an introductory talk in the B.B.C. Empire Programmes.

A series of talks by officials representing various areas will be given during the Fair as follows:

February 18, 6-15 p.m. G.M.T. (Transmission 4): For the Union of South Africa, Mr. F. J. du Toit (Trade Commissioner).

February 19, 1 a.m. G.M.T. (Transmission 5): For Canada and Newfoundland, Mr. Frederick Hudd, (Canadian Trade Commissioner).

February 19, at 2-35 p.m. G.M.T. (Transmission 3): For India, Burma, and Ceylon, Sir Thomas Ainscough, C.B.E., F.R.G.S. (H.M. Senior Trade Commissioner).

February 20, at 9-15 a.m. G.M.T. (Transmission 1); For Australia and Pacific Dependencies, Mr. A. E. Hyland (Director of Australian Trade Publicity).

February 21, at 1-30 p.m. G.M.T. (Transmission 2): For British Malaya, Mr. V. A. Lowinger, C.B.E. (Agent for British Malaya).

February 24, at 6-15 p.m. G.M.T. (Transmission 4): For Southern Rhodesia, Mr. S. M. Lanigan-O'Keeffe, C.M.G. (High Commissioner).

February 26, at 9-15 a.m. G.M.T. (Transmission 1): For New Zealand, Mr. H.D.B. Drew. (Trade Publicity Officer for New Zealand).

February 28, at 6-20 p.m. G.M.T. (Transmission 4): For East Africa, Malta, Cyprus, Major C. H. Dale, O.B.E. (Commissioner for Eastern African Dependencies).

(Date to be announced) for West Indies, Sir Algernon Aspinall, C.M.G., C.B.E. (Secretary, West India Committee).

The 1936 British Industries Fair, which opens in London and Birmingham on February 17 and continues until February 28, will be another "Revival Fair" for it will show once more that vigorous progress and that confident spirit of enterprise which have contributed to the improvement of trade during the past few years. Many exhibitors who have supported previous Fairs have taken increased space in 1936, an excellent tribute to the Fair's value. The Fair in London next year will be staged on even more ambitious lines than before and will be held on a record scale; whilst 295,000 square feet of actual exhibiting space will be occupied in the exhibition building at Castle Bromwich. Visitors to the Engineering and Hardware Section at Birmingham will find that the authorities there have been compelled by the demand for space to add a large extension to their existing building.

The composite Empire Section of the forthcoming Fair (which will be seen in the Fair in London at Olympia) will be entirely devoted to the display of foodstuffs, tobacco, and raw materials produced within the Empire and it will be more representative than last year. The following countries in the Empire will be represented in the composite Section:—

England and Wales, Scotland, Northern Ireland, Canada, Australia, New Zealand, Union of South Africa, Irish Free State, India, Newfoundland, Southern Rhodesia, H.M. Eastern African Dependencies, Trinidad and Tobago, Cyprus, Malta, and Jamaica.

The decision of the Governments of Malta and Jamaica to participate is welcomed by the Fair authorities, Malta is a newcomer to the Empire Section of the Fair and the display will be representative of the Island's industries.

Empire representation at the Fair extends beyond the scope of the Empire Section and, as in previous years, the Governments of Canada and India are organising separate participation on a substantial scale in the appropriate sections of the Fair. The Canadian section will comprise a display of the manufactures of nearly forty firms, various kinds of foodstuffs being prominent among the exhibits.

South Africa is also staging a special display to draw attention to the Empire Exhibition which will be held in Johannesburg from September 1936 to January 1937.

As will be seen from the B.B.C.'s schedule of talks on the Fair, listeners in many parts of the Empire are assured of hearing first-hand accounts of their countries' participation.

The Composer at the Pianoforte.

All Transmissions.

Cyril Scott will be the second composer to take part in the weekly series, "The Composer at the Pianoforte" which is now running in the B.B.C. Empire programmes. In Kate Winter, the well-known soprano, who is singing a number of his songs, he will have an exceptionally sympathetic interpreter.

At the age of five, Scott aspired to be an organ-grinder. It was not surprising that Mr. and Mrs. Scott discouraged the idea; for their precocious son could play the piano by ear before he could talk, "Onward Christian Soldiers" being the first tune he ever played. At twelve his virtuosity so impressed the directors of the Frankfurt-on-Main Conservatoire, that they admitted him under age. Six months later he was top of his class, and by the beginning of the twentieth century he was recognised as a pianist of genius and one of the foremost composers of the day. This reputation has worn well.

In his early days Scott was looked upon by frowning professors of harmony as one of the "enfants terribles" of English music, because of his use of certain dissonant chords. Someone christened him "The English Debussy"; but now, apart from his bigger works, he is known as a composer of many charming songs and pieces, which are beautifully written as they are poetic in feeling.

This programme may be heard at the following times:—

Transmission 3—	Thursday;	February 20,	at 2-0 p.m.	G.M.T.
" 4—	Sunday,	February 16,	at 6-20 p.m.	G.M.T.
" 6—	Monday,	February 17,	at 3-0 a.m.	G.M.T.

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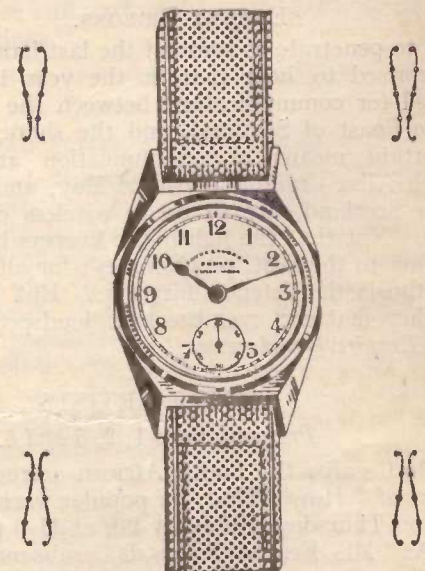
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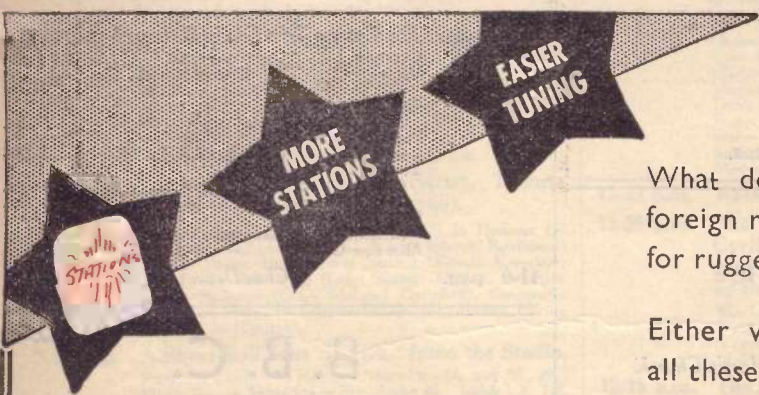
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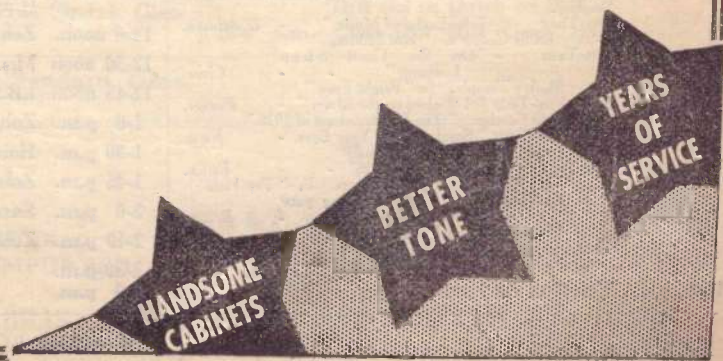
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SUNDAY, 16th FEBRUARY 1936.

INDIAN STANDARD TIME has been adopted for all Programmes published in the "Indian Listener," including Calcutta programmes. Calcutta Local Time is 24 minutes ahead of I.S.T.

Bombay

VUB 350.9 metres, 855 kc/s.

- 9-30 a.m. **Morning Service.**
Relayed from the Afghan Memorial Church, Colaba.
- 10-30 a.m. **Light Classical Music.**
Mrs. SHRIMATIBAI NARVEKAR.
With *Sarang*, *Harmonium* and *Tabla*.
- 12-0 noon. **The V.U.B. Ensemble.**
Directed by DOMINIC PEREIRA.
WALTZ SELECTION - "Voices of Spring" - Strauss.
"Cavalleria Rusticana" - Mascagni.
"Serenata" - Tosselli.
MORCEAU - "Out of a Fairy tale Book" - Kark.
INTERMEZZO - "The Cigarette Girl" - Siede.
WALTZ SELECTION - "Gold and Silver" - Lehar.
PASO DOBLE - "The Yeomen of the Guard" - Sullivan.
"What will you do in Spain" - Alex.
1-0 p.m. **Close Down.**
- 5-30 p.m. **Light Classical Music.**
Prof. ANNADANESHWAR BOA.
(Well-known blind singer of Hubli.)
- 6-0 p.m. **Been Solos.**
K. S. KOLHAPURE.
- 6-15 p.m. **Prof. Annadaneshwar Boa. (Vocal.)**
- 6-45 p.m. **K. S. Kolhapure. (Been Solos.)**
- 7-0 p.m. **Talk: "If I were a Mayoress."**
Miss JAI H. DASTUR.
- 7-15 p.m. **Ballad Songs.**
KRISHNANATH BALWANT DIVEKAR.
- 7-50 p.m. **News in Hindi.**
- 8-0 p.m. **"Anarkali."†**
(A Musical Play.)
- 8-25 p.m. **Yussaf Effendi.**
In Gazals and Quawalis.
- 9-30 p.m. **News in English.**
- 9-45 p.m. **Band of the 2nd Battalion the Durham Light Infantry.**
Conductor:—FRANK H. ROSE, A.R.C.M.
(By kind permission of Major V. A. C. Yate, M.C. and Officers.)
MARCH POT-FOURRI - "The Passing of the Regiments" - arr. Winter.
SUITE - "Ballet Egyptian" - arr. Luigini.
CORNET SOLO - "The Lost Chord" - Sullivan.
(Soloist:—Corporal W. ROBSON.)
(a) A MUSICAL JOURNEY "On Tour" - Kunz.
The train moves out of the station.—The train proceeds.—In Wales.—In the train again.—In Scotland.—On the Sea.—In Ireland.—A Rough Crossing.—Home again.—The train steams into the station.
(b) Charlie Kunz' Radio Medley of Waltzes. (At the Piano:—Corporal J. OWENS.) (Vocalist:—Bandsman N. WHITAKER.)
"Dance Orchestra."
"Bombay Memories."
Selected numbers from successful films seen and heard in Bombay.
FOX-TROT - "An Earful of Music" - Donaldson.
Eddie Cantor's "Kid Millions."
FOX-TROT - "On the Good Ship Lollipop" - Clare.
Shirley Temple. In "Bright Eyes."
SLOW FOX-TROT - "I Wished on the Moon" - Parker.
Bing Crosby. "The Big Broadcast of 1936."
SLOW FOX-TROT - "Smoke gets in Your Eyes" - Kern.
Irene Dunne. In "Roberta."
FOX-TROT - "Cheek to Cheek" - Berlin.
Fred Astaire and Ginger Rogers. In "Top Hat."
SLOW FOX-TROT - "I've got a feeling your footin'" - Brown.
(From Broadway Melody of 1936.)
REGIMENTAL MARCH - "The Light Barque."
11-0 p.m. **GOD SAVE THE KING-EMPEROR.**

Calcutta

VUC 370.4 metres 810 kc/s; 49.10 metres 6,109 kc/s.

- 8-36 a.m. **Time Signal.**
Instrumental Music.
Betar Orchestra under the direction of T. N. DEY.
- 8-46 a.m. **Vocal Music (Bengali).**
UMAPADA BHATTACHARYA.
- 9-01 a.m. **SREEMATY PROVABATY DATTA.**
- 9-21 a.m. **HARSHA DEV ROY.**
- 9-41 a.m. **Instrumental Music.**
BETAR ORCHESTRA.
- 9-51 a.m. **Vocal Music (Bengali).**
SREEMATY UTTARA DEVI.
- 10-11 a.m. **KRISHNA CHANDRA DEY.**
- 10-31 a.m. **Review of Stage & Screen** by CHITRA GUPTA.
Summary of News in Bengali.
- 10-51 a.m. **Musical Selections from the Studio.**
SB
- 11-06 a.m. **Robert Pikler & his Hungarian Orchestra**
Morning Musical Concert.
Relayed from "Firpo's" Restaurant, Calcutta.
(By kind permission of the Management).
Interval item Artiste: BINA ADDY—Mezzo-Contralto.
Summary of News in English.
- 1-06 p.m. **Time Signal.**
Close Down.
- 6-06 p.m. **Time Signal.**
SB **Church Service relayed from St. Paul's Cathedral, Calcutta.**
- 7-21 p.m. **A Musical Entertainment** under the direction of MRS BELLA HALDER.
- 8-51 p.m. **News Bulletin in Bengali.**
SB
- 9-06 p.m. **News Bulletin in English.**
SB
- 9-21 p.m. **Selected Items.**
SB
- 9-36 p.m. **GOD SAVE THE KING-EMPEROR.**

Delhi

VUD 340.136 metres; 882 kc/s.

- 9-0 a.m. **Time Signal.**
'Mass' (Relayed from St. Mary's Church, Delhi).
- 10-0 a.m. **English Recorded Programme.**
- 10-30 a.m. **I.B.S. Orchestra. Byqiravin.**
(Under the direction of SAJJAD SARWAR NIAZI).
- 10-45 a.m. **Ramzan Khan of Delhi. Khayal Lalit.**
- 11-0 a.m. **Sarang. Jaunpuri.**
- 11-10 a.m. **Ramzan Khan of Delhi. Desi.**
- 11-25 a.m. **Haidar Husain of Jaipur. Sitar, Gaur Sarang.**
- 11-35 a.m. **Ramzan Khan of Delhi Bindrabani.**
- 11-50 a.m. **I.B.S. Orchesra. Dhun Megh Malkar.**
(Composed and directed by SAJJAD SARWAR NIAZI).
- 12-0 noon. **Zohra Jan. Thumri and Dadra.**
- 12-30 noon **Mrs. ASAF ALI on Ghardari Ki-Baten.**
- 12-45 noon **I.B.S. Orchestra. Pilo.**
- 1-0 p.m. **Zohra Jan. Ghazals.**
- 1-30 p.m. **Haider Husain. Sitar Sarang.**
- 1-45 p.m. **Zohra Jan. Thumri.**
- 2-0 p.m. **Sardar. Violin, Bhim Palas.**
- 2-10 p.m. **Zohra Jan. Ghazals.**
- 2-30 p.m. **Close Down.**
- 6-0 p.m. **Time Signal.**

GHALIB DAY.

'Naqsh Faryadi'. I.B.S. Orchestra. (Composed by SAJJAD SARWAR NIAZI).

- 6-15 p.m. **KHWAJA HASAN NIZAMI. A word picture of Ghalib.**
- 6-20 p.m. **SAJJAD SARWAR NIAZI. 'Sab kahan kuchh lala-o-gul men numayan ho gain'.**
- 6-35 p.m. **ALLAMA PANDIT KAIFI. 'The place of Ghalib in Urdu literature.'**
- 6-45 p.m. **I.B.S. Orchestra 'Faryad ki koi lae nahin hai'. (Composed and directed By SAJJAD SARWAR NIAZI).**
- 7-0 p.m. **WILAYAT KHAN of Delhi. 'Muddat hui hai yar ko mihman kie hue.'**
- 7-15 p.m. **HAIDAR HUSSAIN of Jaipur. 'Dard minnat kashi-i-dawa na hua.'**
- 7-30 p.m. **Tributes to Ghalib.**
- 7-45 p.m. **WILAYAT KHAN of Delhi. 'Dil-i-nadan tujha hua kia hai'.**
- 8-0 p.m. **Mr. ASAF ALI, M.L.A. 'The private life of Ghalib'.**
- 8-15 p.m. **SAJJAD SARWAR NIAZI. 'Ai taza waridan-i-bisat-i-hawa-i-dil.'**
'Dil hi to hai na sang-o-khish dard se bhar na ae kion.'
- 8-40 p.m. **Mr. NAZEER. The prose of Ghalib.**
- 8-55 p.m. **WILAYAT KHAN of Delhi. 'Dahr men naqsh-i-wafa wajh-i-tasalli na hua'.**
- 9-15 p.m. **News in Hindustani.**
- 9-30 p.m. **Time Signal.**
News in English.
- 9-45 p.m. **Pioneer Medical work on the North-West Frontier. Dr. ALICE M. PENNELL.**
Dr. Theodore Pennell, served and died in the North-West Frontier of India. His life is recorded in a book entitled "Pennell of the Afghan Frontier." Dr. Pennell, who was with her husband, on the Frontier for several years, gives some personal recollections of those exciting days of pioneering.
- 10-0 p.m. **The Cosmo Trio (Under R. LAURANCE-DUVAL).**
OVERTURE - "Banditenstreich" - Suppe.
VALSE - "A Thousand and One Nights" - Strauss.
SELECTION FROM THE BALLET - "Sylvia" - Delibes.
MUSICAL COMEDY SELECTION - "My Lady Frayle" - Talbot.
TWO CONCERT PIECES:—
(a) JAPONAISERIE "La Mousme" - Ganne.
(b) INTERMEZZO "Love's Ideal" - Olsen.
OPERATIC SELECTION - "Madame Butterfly" - Puccini
Alice Blue Gown - Tierney
- 11-0 p.m. **Close Down.**

B. B. C.

TRANSMISSION 5.

Three of the following frequencies will be used: GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.), GSB 9.51 Mc/s (31.55 m.), GSA 6.05 Mc/s (49.59 m.).

- 4-30 a.m. **Big Ben. Henry Hall's Hour.**
Greenwich Time Signal at 5-30 a.m.
- 5-30 a.m. **T. C. Sterndale Bennett in Songs at the Pianoforte.**
- 5-45 a.m. **Winter Olympic Games.***
A running commentary on the Ice Hockey Match, relayed from Garmisch-Partenkirchen, Germany.
- 6-15 a.m. **The News.**
- 6-35 a.m. **Close down.**

TRANSMISSION 6.

Two of the following frequencies will be used: GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.), GSL 6.11 Mc/s (49.10 m.).

- 8-30 a.m. **Big Ben. A Recital by Carl Taylor (Violin).**
Guitarre, Op. 45, No. 2 (Mozzkowski, arr. Sarasate).
Poem (Holland). Prelude and Allegro (Kreisler).
"Pugnani".

*Electrical recording. †Gramophone records.

All Times are given in Indian Standard Time.

SUNDAY, 16th FEBRUARY 1936.

8-45 a.m. **Winter Olympic Games.***
A running commentary on the Ice Hockey Match, relayed from Garmisch-Partenkirchen, Germany.
Greenwich Time Signal at 9-0 a.m.

9-15 a.m. **The News.**

9-35 a.m. *Close down.*

TRANSMISSION 1.

GSF 15.14 Mc/s (19.82 m.), GSB 9.51 Mc/s (31.55 m.)

12-45 p.m. **Big Ben. Chamber Music. The New English String Quartet.**
Winifred Small (Violin), Eveline Thompson (Violin), Winifred Stiles (Viola), and Florence Hooton (Violoncello). Joyce Newton (Contralto). Quartet: Quartet in E flat, Op. 9, No. 2: (1) Moderato (2) Menuetto and Trio (3) Adagio (4) Allegretto (Haydn). Joyce Newton: A Soft Day; The Fairy Lough (Stanford). Jenny and the Goldsmith (Mallinson). The Water Mill (Vaughan Williams). In the Silent Night; Spring Waters (Rachmaninov). Quartet: Quartet in F, Op. 96 (The Nigyer): (1) Allegro ma non troppo (2) Lento (3) Molto vivace (4) Vivace ma non troppo (Dvorak).

1-40 p.m. **Bells, and an Empire Service,* relayed from St. Paul's Cathedral, London.**
Order of Service: Anthem, O Fount of Love (Bach); Hymn, Immortal, Invisible (E.H., 407; S.P., 535); Psalm 148; Hymn, Praise to the Holiest (A. and M., 172; E.H., 471; vv. 1, 2, 5, 6, 7); Anthem, Glorious and Powerful God (Stanford); Address by the Ven. A. E. J. Rawlinson, D.D., Archdeacon of Auckland and Bishop-Designate of Derby; Hymn, Christ, Whose Glory Fills the Skies (A. and M., 7).
Greenwich Time Signal at 1-45 p.m.

2-30 p.m. **Weekly Newsletter and Sports Summary.**

2-50 p.m. *Close down.*

TRANSMISSION 2.

Two of the following frequencies will be used:
GSJ 21.53 Mc/s (13.93 m.), GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.)

5-30 p.m. **Big Ben. Weekly Newsletter and Sports Summary.**

5-50 p.m. **Musical Interlude.†**

6-0 p.m. **A Violoncello Recital by Cedric Sharpe.**
Sonata in D minor: Sicilienne; Allemande; Andante cantabile; Minuet (De Fesch-Salmon). Chanson de matie (Elgar). Souvenir de Capri (Becca). An Irish Love Song (arr. Sharpe). Serenade espagnole (Glazunov). Valsg capricieuse (Cedric Sharpe).
Greenwich Time Signal at 6-30 p.m.

6-30 p.m. **The Isidore Schwiller String Sextet. Thelma Tuson (South African Soprano).**
Sextet: Nautical Suite: (1) Ashore (2) In Harbour (3) Outward Bound (Alec Rowley). Aubade (Harold Rawlinson). Thelma Tuson: Hindoo Song (Sadko) (Rimsky-Korsakov). Aubade (Le Roi D'Ys) (Lalo) Sextet: Minuet, in Olden Time; Badinage (Colin McLeod Campbell), Canzonetta (Miniature Suite) (B. Walton O'Donnell), Furiant (String Sextet in A) (Dvorak).

7-0 p.m. **A Short Religious Service,* from the Studio.**
Praise the Lord! Ye Heavens Adore Him (A. and M., 292) When Two or Three (page 30); Psalm 46; Isaiah LX, 1-5, 8-12; Holy, Holy, Holy! Lord God Almighty (A. and M., 160).

7-15 p.m. *Close down.*

TRANSMISSION 3.

Two of the following frequencies will be used:
GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.), GSE 11.86 Mc/s (25.29 m.), GSB 9.51 Mc/s (31.55 m.)

7-30 p.m. **Big Ben. A Symphony Concert. The B.B.C. Empire Orchestra; leader, Daniel Melsa; conductor, Eric Fogg. Frank Mannheimer (Pianoforte).**

Orchestra: Suite from Dardanus: (1) Overture (2) Minuet (3) Rondeau tendre (4) Tambourin I and II (Rameau, trans Eric de Lamarter). Frank Mannheimer and Orchestra: Concerto No. 24 in C minor (K. 491): (1) Allegro (2) Larghetto (3) Allegretto (Mozart): Orchestra: Symphony No. 3 in D: (1) Adagio maestoso leading to Allegro condrio (2) Allegretto (3) Menuetto vivace (4) Presto vivace (Schubert).

8-45 p.m. **A Recital by Olga Athaide (Goan Pianist).**
Organ Prelude and Fugue in G minor (Bach, arr. Szanto). Mazurka, Op. 30, No. 4; Mazurka, Op. 59, No. 3 (Chopin). Concert Study, Op. 20 (Swinstead). Scherzo (from Sketch Book) (Tobias Matthay). Prelude in B flat, Op. 23, No. 2 (Rachmaninov).

9-10 p.m. **Bells, and an Empire Service,* relayed from St. Paul's Cathedral, London.**
Order of Service: Anthem, O Fount of Love (Bach); Hymn, Immortal, Invisible (E.H., 407; S.P., 535); Psalm 148; Hymn, Praise to the Holiest (A. and M., 172; E.H., 471; vv. 1, 2, 5, 6, 7); Anthem, Glorious and Powerful God (Stanford); Address by the Ven. A. E. J. Rawlinson, D.D., Archdeacon of Auckland and Bishop-Designate of Derby; Hymn, Christ, Whose Glory Fills the Skies (A. and M., 7).
Greenwich Time Signal at 10-0 p.m.

10-0 p.m. **Weekly Newsletter and Sports Summary.**

10-20 p.m. **Organ Solos.†**

10-30 p.m. *Close down.*

TRANSMISSION 4.

Part I. Three of the following frequencies will be used:
GSI 15.26 Mc/s (19.66 m.), GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.), GSL 6.11 Mc/s (49.10 m.)

Part II. Three of the following frequencies will be used:
GSF 15.14 Mc/s (19.82 m.), GSC 9.58 Mc/s (31.32 m.), GSB 9.51 Mc/s (31.55 m.), GSL 6.11 Mc/s (49.10 m.)

PART I

10-45 p.m. **Big Ben. The Alphas. Presented by Frank Stewart.**
Scotch Cameo (Guy Fletcher). Vauxhall in the Morning (Herbert Oliver). Selection, Follow the Sun (Schwarz, arr. Stewart). The Trumpeter (Dix, arr. Jackson).

11-0 p.m. **Medvedeff's Balalaika Orchestra with Olga Alexeeva (Soprano), Max Turganoff (Tenor) and Vladimir Elin (Baritone).**
Orchestra: March, Silver Grove (Medvedeff), Waltz, The Faun (Andreef), Max Turganoff: Flowers of the Night (Sartinsky-Bey). Orchestra: Mazurka, Op. 3 (Chopin). Vladimir Elin: Let me be Gay (Ptushkin). Orchestra: Don't Forget, my Dear (Trad.). Olga Alexeeva: Over the Fields my Song (Trad.). Orchestra: I'm Sitting on a Stone (Trad.). Selection, Sadko (Rimsky-Korsakov). Selection, Along the River (Trad.). (All arrangements by Medvedeff.)

11-30 p.m. **Weekly Newsletter and Sports Summary.**

11-50 p.m. **The Composer at the Pianoforte—(2): Cyril Scott.* A recital of Cyril Scott's songs, sung by Kate Winter (Soprano), accompanied by the composer.**
The Unforeseen. The Trysting Tree. From Afar. Spring Song. Where be Goin' Comin' Thro' the Rye. Summer is acumen in. Lullaby. The Little Foreigner. The Garden of Memory.

12-15 a.m. **The Eternal Story of the Nativity.**
As told in the music of the oratorios, compiled by Joseph Lewis. Isobel Baillie (Soprano), Eric Greene (Tenor), Stanley Riley (Baritone), Sameul Dyson (Bass). The B.B.C. Chorus (Section B). The B.B.C. Orchestra (Section C); conducted by Joseph Lewis. The story of the birth and infancy of Christ is here presented by excerpts from Rutland Boughton's "Bethlehem," and Berlioz's "Childhood of Christ," 1. Bethlehem (Rutland Boughton), 2. The Childhood of Christ (Berlioz).
Greenwich Time Signal at 12-30 a.m.

1-15 a.m. **Chamber Music.†**

1-30 a.m. **A Religious Service from the Studio (Church of Scotland). Conducted by the Rev. Adam Burnet, D.D., of Westbourne Church, Glasgow.**

Order of Service: Hymn, Our Blest Redeemer, Ere He Breathed (Tune, St. Cuthbert) (Rv. C. H., No. 180; A. and M., 207); Prayer; Hymn, O Lord of Heaven and Earth and Sea (Tune, Almsgiving) (Rv. C. H., 19; A. and M., 365); Lesson; Prayer; Hymn, Thy Kingdom Come! On Bended Knee (Tune, Irish) (Rv. C.H., 153); Address by the Rev. Adam Burnet, D.D.; Hymn, The Sun Declines; O'er Land and Sea (Tune, Glosaming); The Blessing.

2-15 a.m. *Close down.*

PART II.

2-30 a.m. **Talk: "The Spice of Life."**

2-50 a.m. **Pianoforte Solos.†**

3-0 a.m. **The B.B.C. Theatre Orchestra; leader, Montague Brearley; conductor, Standford Robinson.**
Greenwich Time Signal at 3-30 a.m.

3-55 a.m. **Weekly Newsletter (Second Reading) and Sports Summary.**

4-15 a.m. *Close down.*

*Electrical recording. †Gramophone records.

German

Call Sign—Wavelength.	Time Schedule.
DJA—31-38 Metres.	11-00—12-45
DJQ—19-63 "	
DJN—31-45 "	
DJB—19-74 "	14-15—18-30
DJN—31-45 "	
DJB—19-74 "	18-35—21-00
DJN—31-45 "	18-35—22-00
DJA—31-38 "	11-0—12-45 Musical Entertainment and News.
DJQ—19-63 "	
DJN—31-45 "	
DJA—31-38 Metres. 9560	6-35 p.m. to 10-0 p.m.
DJN—31-45 " 9540	
DJB—19-74 " 15200	6-35 p.m. to 9-0 p.m.

(I.S.T.)

2-15 p.m. **Call DJB, DJN (German, English). German Folk Song. Programme Forecast (German, Engl.) Outstanding Broadcasts of the Week.**

2-30 p.m. **An Evening in Old Berlin.**

3-0 p.m. **News and Review of the Week in English.**

3-15 p.m. **An Evening in Old Berlin (continued).**

3-45 p.m. **Reports of the Olympic Winter Games.**

4-15 p.m. **News and Review of the Week in German.**

4-30 p.m. **Concert of Light Music.**

5-30 p.m. **News and Review of the Week in English.**

5-45 p.m. **Concert of Light Music (continued).**

6-30 p.m. **Close DJB, DJN (German, Engl.)**

6-35 p.m. **Call DJA, DJB, DJN (German, Engl.) German Folk Song. Programme Forecast (German, Engl.) Outstanding Broadcasts of the Week.**

6-45 p.m. **A Sunday Evening Programme.**

7-0 p.m. **Let us sing a Folk Song together!**

7-15 p.m. **News and Review of the Week in English on DJA and in Dutch on DJB, DJN.**

7-30 p.m. **The Reichswehr Band.**

8-40 p.m. **Technical Letter Box.**

8-45 p.m. **News and Review of the Week in German on DJA, DJB, DJN. Close down DJB.**

9-0 p.m. **Reports of the Olympic Winter Games.**

9-30 p.m. **Violin Music by Sarasate Leni Reitz.**

9-45 p.m. **News and Review of the Week in English on DJA and in Dutch on DJN.**

10-0 p.m. **Close DJA, DJN (German, Engl.)**

All Times are given in Indian Standard Time.

<p>PERTRIX</p> <p>DRY RADIO BATTERIES ARE</p> <p>THE BEST</p> <p>RADIO SUPPLY STORES, Ltd., CALCUTTA.</p>	<p>AND</p> <p>OBTAINABLE EVERYWHERE.</p> <p>FRESH MONTHLY STOCKS IMPORTED</p> <p>BY</p> <p>MOHAMED EBRAHIM, MADRAS.</p>	<p>VARTA</p> <p>H.T. & L.T. ACCUMULATORS. ALL SIZES ARE</p> <p>THE BEST</p> <p>BOMBAY RADIO COMPANY, Ltd., BOMBAY.</p>
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MONDAY, 17th FEBRUARY 1936.

Bombay

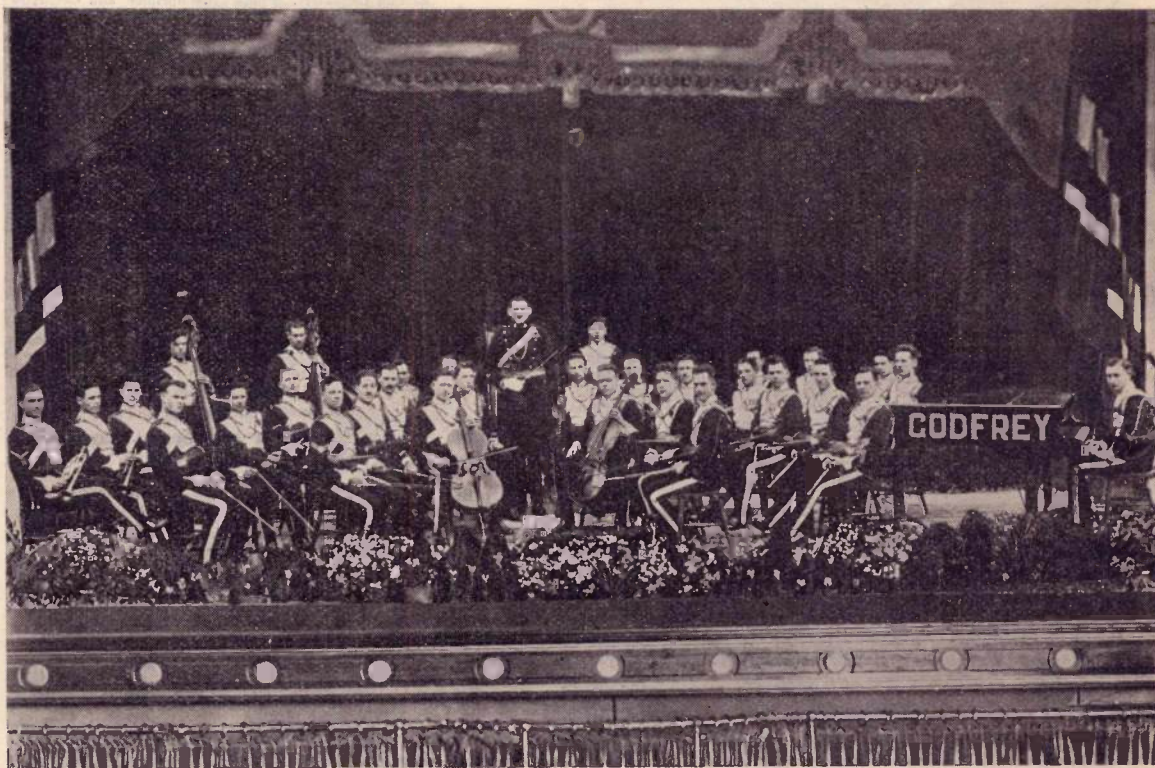
VUB 350.9 metres 855 kc/s.

- 1-3 p.m. Available Market Rates.
Selection of Indian Music (H.M.V.) †
- 2-3 p.m. European Lunch Hour Selections. †
- 3-3 p.m. School Broadcasting.
- 3-45 p.m. Close Down.
- 6-30 p.m. Hindustani Songs.
ALLABUX.
- 7-3 p.m. Commercial News.
- 7-15 p.m. Shree Bhagwat Geeta Pravachan. (In Hindi).
PANDIT LAXMANRAO OGHALE.
- 7-33 p.m. Mandolin Solos.
V. Y. CHOWDHARI.
- 7-50 p.m. News in Hindi.
- 8-0 p.m. Light Classical Music.
SHANKARRAO MOHITE.
- 9-30 p.m. News in English.
- 9-45 p.m. "India and the World."
E. J. GOUGH, B.A. (Oxon.)
- 10-0 p.m. Ken Mac and his Dance Band.
- 11-0 p.m. GOD SAVE THE KING-EMPEROR.

Calcutta

VUC 370.4 metres 810 kc/s. 49.10 metres 6,109 kc/s.

- 12-36 p.m. Time Signal.
- SB Sydney Pearch's Sextette.
A Light Instrumental Studio Concert.
SELECTION OF PLANTATION SONGS - Arr. Clutsam.
BALLET MUSIC - "La Source" - Delibes.
MELODIES FROM "Tom Jones" - German.
PIANOFORTE
SOLOS - Selected.
(Solists - Mr. J. R. FAWKES.)
SELECTION - "White Horse Inn" - Benatzky & Stolz
WALTZ - "Loreley-Rhein-Klange" - Strauss
Calcutta Weather Bulletin for Oceanraft and Rivercraft (if any).
- 1-36 p.m. Educational Broadcast for School Students by NRIPEN CHATTERJEE—The Early History of Bengal (contd.).
- 2-36 p.m. Talk by a member of the All India Women's Conference.
- 3-06 p.m. Time Signal.
Close Down.
- 5-36 p.m. Time Signal.
- Light Bengali Songs by MISS PRAFULLABALA.
- 5-46 p.m. Rural Reconstruction Series—Talk.
- 6-06 p.m. A Classical Programme.
SATISH CHANDRA DATTA (Dani Babu)—Dhrupad.
- 6-26 p.m. KASHI NATH CHATTERJEE—Kheyal.
- 6-46 p.m. Light Bengali Songs.
SHIBABRATA BOSE.
- 7-01 p.m. Radio Trailer.
- 7-06 p.m. Radio Artists present Madhavi Manjari.
Composed by S. NARESHWAR BHATTACHARYA.
Under the direction of S. SURESH CHANDRA CHAKRAVARTY.
- 7-51 p.m. News Bulletin in English.
- SB An Empire Programme relayed from Daventry.
- 8-51 p.m. Weather Forecast, General News Bulletin, Market Prices, Jute and Gunny Closing Rates (In Bengali).
- 9-06 p.m. Light Bengali Songs.
MISS KANKABATY.
- 9-21 p.m. BINA DEVI.
- 9-36 p.m. Instrumental Music.
N. N. MAZUMDAR—Clarinet Solo.



17th/21st Lancers Orchestra.

- 9-51 p.m. Interesting News of the World by CHITRA GUPTA.
- 10-06 p.m. Weather Report, 2nd News Bulletin, Market Prices, Jute and Gunny Closing Rates (In English).
- 10-21 p.m. GOD SAVE THE KING-EMPEROR.

Delhi

VUD 340.136 metres. 882 kc/s.

- 1-0 p.m. I.B.S. Orchestra. Sarang.
- 1-15 p.m. Rashida Begum. Ghazals.
- 1-45 p.m. Mutharama Khwaja Bano. "Man ki good ke school".
- 2-0 p.m. Rashida Begum. Thumari and Ghazals.
- 2-30 p.m. Close Down.
- 6-0 p.m. Time Signal.
- I. B. S. Orchestra. Marwari Nautch Music.
(Composed and directed by SAJJAD SARWAR NIAZI).
- 6-15 p.m. Chand Khan of Delhi. Khayal Aiman Kalyan.
- 6-30 p.m. H. H. Chughtai of Aligarh. Sitar-Bhopali.
- 6-45 p.m. Master Mohan. Bhajan.
- 6-55 p.m. Akhtar Jahan of Delhi. Khayal Pat Bihag, Thumri, Tilak ramod.
- 7-20 p.m. Chand Khan of Delhi. Tarana Bihag.
- 7-30 p.m. Khwaja Sarwar Hasan. "A meeting with Socrates" (In Hindustani).
- 7-45 p.m. Master Mohan. Jaltarang-Shankra.
- 7-50 p.m. M. A. Rashid Aktar. Makhmur Ankhen.
- 8-0 p.m. Akhtar Jahan of Delhi. Thumri.
- 8-15 p.m. Chand Khan of Delhi. Thumri.
- 8-25 p.m. Akhtar Jahan of Delhi. Dadra and Ghazal.
- 8-55 p.m. Sarangi. Sorath.
- 9-0 p.m. Chand Khan of Delhi. Dahni.
- 9-15 p.m. News in Hindustani.

- 9-30 p.m. Time Signal.
- News in English.
- 9-45 p.m. Pusa and its Future.
Dr. F. J. F. SHAW, D. SC., F.R.C.S., F.L.S.
Dr. Shaw, the author of numerous papers on plant pathology and plant genetics, is the Agricultural Expert of the Imperial Council of Agricultural Research. He has been in the Indian Agricultural Service for the past twenty-six years and was Joint Director of the Pusa Institute from 1928-1934.
- 10-0 p.m. The Orchestra of H. M. 17th-21st Lancers (By kind permission of Lt.-Col. P. V. HARRIS).
(Under the Direction of FRANCIS J. ALLSEBROOK, M.M., Bandmaster)
- MARCH - "Sons of the Brave" - Bidgood.
OVERTURE - "La Dame Blanche" - Balldieu.
WALTZ - "Amoretten Tanz" - Gungl.
SELECTION FROM LEONCAVALLO'S OPERA. "Pagliacci" - arr. Chas. & Godfrey, Jr.
NEPOLITAN SERENADE. "O Sole Mio" - Capua.
SELECTION - "The Pirates of Penzance" - Sullivan.
DESCRIPTIVE SUITE. "In a Toy Shop" - Engleman.
1. ROMANCE - "The Doll in the Cradle."
2. CAPRICE - "The Rocking Horse."
3. VALSE. "Pierette on the Swing"
4. MARCH - "The Dolls on Parade."
REGIMENTAL QUICK MARCH "The White Lancer."
GOD SAVE THE KING-EMPEROR.
- 11-0 p.m. Close Down.

B. B. C.

TRANSMISSION 5.

- Three of the following frequencies will be used:
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),
GSB 9.51 Mc/s (31.55 m.), GSA 6.05 Mc/s (49.59 m.).
- 4-30 a.m. Big Ben. A Recital by Betty Humby (Pianoforte) and Doda Conrad (Baritone).
 - 5-0 a.m. Talk: "The Spice of Life." *
 - 5-20 a.m. Musical Interlude. †
 - 5-25 a.m. A Religious Service,* relayed from St. Chad's Cathedral, Birmingham (Roman Catholic).

*Electrical recording.

†Gramophone records.

All Times are given in Indian Standard Time.

TUESDAY, 18th FEBRUARY 1936.

Bombay

VUB 350.9 metres, 855 kc/s.

- 12-0 noon. Selection of Indian Music. †
- 1-0 p.m. Available Market Rates.
Lunch Hour Selections. †
- 2-0 p.m. Relay from the Rotary Club. (If available).
- 2-30 p.m. Close Down.
- 5-30 p.m. Relay of Music from Captiol Cinema.
(By kind permission of the Management.)
- 6-30 p.m. Light Music.
BAI SONIBAI MULGAOKAR.
- 7-15 p.m. Commercial News.
- 7-30 p.m. A Musical Interlude. †
- 7-35 p.m. "Did you Know"? By A. SILAS.
- 7-50 p.m. The "Viceroy of India" Dance Band.
- 8-20 p.m. "Letter by Air Mail."
From 'EVELYN RUSSELL', London.
- 8-30 p.m. The "Viceroy of India" Dance Band—(cont'd.)
- 9-05 p.m. News in English.
- 9-20 p.m. News in Hindi.
- 9-30 p.m. Light Classical Music.
BAI SHAMSHADBAI of Delhi.
With Sarangi, Harmonium and Tabla.
- 11-0 p.m. GOD SAVE THE KING-EMPEROR.

Calcutta

VUC 370.4 metres 810 kc/s; 49.10 metres 6,109 kc/s.

- 12-36 p.m. Time Signal.
SB A Studio Programme arranged by Messrs. Taylor's Gramophone Saloon. ("H.M.V. Recording.) Dresden State Opera Orchestra.
"Egmont Overture."
Nelson Eddy.
"When I Grow Too Old to Dream."
"Auf Wiederseh'n."
Barnabas Geczy Orchestra.
"The Sun of Italy Welcomes Me."—Tango.
"Magic of a Summer Night."—Slow Waltz.
Sydney Gustard (Organ).
"Funeral March of a Marionette."
"Nola."
The London Palladium Orchestra.
"The Golden Valse."
Al Bowly.
"Roll Along Prairie Moon."
"Red Sails in the Sunset."
Balaika Orchestra.
"Longing for the Homeland."—March
"In Manchuria."
New Mayfair Orchestra.
"The Big Broadcast of 1936."
Calcutta Weather Bulletin for Oceanscraft and Rivercraft (if any).
- 1-36 p.m. Musical Selections (Recorded).
- 2-06 p.m. Talk by BISHNU SARMA—"The King of the Planets."
- 2-36 p.m. Selections from Gramophone Records.
- 3-06 p.m. Time Signal.
Close Down.
- 5-36 p.m. Time Signal.
Talk by MEJIDI.
(a) Letters and News.
(b) Animal Life and Circus Folk.
(c) Things that Interest You and Me.
- 6-36 p.m. Music Training for beginners by P.K. MULLICK.
- 7-06 p.m. Classical Programme.
GOPAL CHANDRA MUKHERJEE—Dhrupad.
- 7-21 p.m. MANJU SHAHIB—Kheyal.

- 7-51 p.m. News Bulletin in English.
SB
 - 8-06 p.m. Classical Programme—(cont'd.).
SB BHISHMA DEV CHATTERJEE—Kheyal.
 - 8-18 p.m. SACHIN DAS—Kheyal.
 - 8-30 p.m. BHISHMA DEV CHATTERJEE—Thungri.
 - 8-40 p.m. SACHIN DAS—Thungri.
 - 8-51 p.m. Weather Forecast, General News Bulletin, Market Prices, Jute and Gunny Closing Rates (In Bengali).
SB
 - 9-06 p.m. Orchestral Selections (Recorded) from the Studio.
SB
 - 9-21 p.m. "The Ogboddy's Outing."
SB A Humorous Sketch by Mabel Constanduros.
- Characters :
- | | | |
|-----------------|---|----------------------------------|
| Mrs. OGBODDY | - | A Middle-aged Woman. |
| EDE OGBODDY | - | Her Daughter; a Young Girl. |
| Mrs. MINNIFER | - | A Neighbour; a Lugubrious Woman. |
| Mr. OGBODDY | - | |
| WINNIE MINNIFER | - | Another Young Girl. |
- Scene—The Ogboddy's Kitchen—
- Mrs. Ogboddy and Ede are sitting in their best clothes—Ede is giving a loving finishing touch to an over-trimmed new hat, and Mrs. Ogboddy is hastily cleaning a pair of white gloves with benzine.
- 9-51 p.m. Dismal Desmond—The Little Ray of Sunshine in Humorous Songs.
SB
 - 10-06 p.m. Weather Report, 2nd News Bulletin, Market Prices, Jute and Gunny Closing Rates (In English).
SB
 - 10-21 p.m. Dismal Desmond (continues).
SB Dance Music (Recorded) from the Studio.
 - 10-36 p.m. GOD SAVE THE KING-EMPEROR.

Delhi

VUD 340.136 metres; 882 kc/s.

- 1-0 p.m. Haidar Husain. Sitar
- 1-10 p.m. Sajjad Sarwar Niazi. Gits.
- 1-30 p.m. "Nanne Farishte."
A talk in Hindustani by Mr. NAZIR.
- 1-45 p.m. Sajjad Sarwar Niazi. Ghazals.
- 2-00 p.m. I. B. S. Orchestra. Bilawal.
- 2-15 p.m. Haidar Husain. Ghazals.
- 2-30 p.m. Close Down.
- 6-0 p.m. Time Singal.
- I. B. S. Orchestra. Gat Mand.
(Composed and directed by SAJJAD SARWAR NIAZI).
- 6-15 p.m. Wazir Khan of Delhi. Alap Nat Kalyan. Khayal Nat Kalyan.
- 6-35 p.m. Hamir Kalyan. Sarangi.
- 6-45 p.m. Mushtar of Meerut. Thumari.
- 7-0 p.m. Karrar and Sardar. Xylophone and Violin.
- 7-10 p.m. Wazir Khan. Thumri Pilo.
- 7-25 p.m. Mushtar of Meerut. Dadra.
- 7-35 p.m. Wazir Khan. Tarana Kidara.
- 7-50 p.m. Haidar Husain. Sitar, Kamod.
- 8-0 p.m. Good Sight without Glasses.
By a Doctor (In Hindustani).
- 8-15 p.m. Mushtar. Ghazal.
- 8-25 p.m. Wazir Khan. Ghazal.
- 8-35 p.m. Mushtar of Meerut. Thumri.
- 8-45 p.m. Wazir Khan. Tarana Darbari and Thumris.
- 9-30 p.m. Time Signal.
News in English.

- 9-45 p.m. Peace and the Modern Writer.
Prof. HAROLD LOUKES.
Professor Loukes, lecturing on the staff of St. Stephen's College, will review a few of the latest books about World Peace.
- 10-0 p.m. New Records.
(Introduced by Mr. L. C. P. GRANT, O.B.E.)
- 11-0 p.m. Close Down.

B. B. C.

TRANSMISSION 5.

Three of the following frequencies will be used :
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),
GSB 9.51 Mc/s (31.55 m.), GSA 6.05 Mc/s (49.59 m.).

- 4-30 a.m. Big Ben. "Empire Mail Bag" (4th Edition).
A programme made up of letters from listeners. Compiled and presented in living form by Cecil Madden.
- 5-15 a.m. British Composers. A Recital by Leonard Isaacs (Pianoforte).
Hughes' Ballet; Fellows' Delight; Sargent's Fantasi; Sprite; De la Mare's Pavane; Sir Hugh's Galliard (Herber Howells). Air; Tambourin (Arthur Benjamin).
Greenwich Time Signal at 5-30 a.m.
- 5-30 a.m. The B.B.C. Empire Orchestra; leader, Daniel Melsa; conducted by Clifton Helliwell.
March, The Swing o' the Kilt (Ewing). Overture to an Irish Comedy (Ansell). Waltz, Casino Dances (Gung'l). Two Symphonic Rhapsodies: (1) I Pitch my Lonely Caravan (2) Bird Songs at Eventide and I Heard you Singing (Eric Coates). Selection, Roberta (Kern).
- 6-15 a.m. The News.
- 6-30 a.m. Close down.

TRANSMISSION 6.

Two of the following frequencies will be used :
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),
GSL 6.11 Mc/s (49.10 m.).

- 8-30 a.m. Big Ben. "The Story of a Song."*
Being a description in words and music of the history of three famous songs, "Home, Sweet Home", "Men of Harlech", and "Robin Adair." The programme written by Gordon Ireland (New Zealand), with music by various composers. The B.B.C. Chorus and the B.B.C. Empire Orchestra; leader, Daniel Melsa; under the direction of Eric Fogg. The programme produced by William MacLurg.
Greenwich Time Signal at 9-0 a.m.
- 9-30 a.m. The News.
- 9-45 a.m. Close down.

TRANSMISSION 1.

GSF 15.14 Mc/s (19.82 m.), GSB 9.51 Mc/s (31.55 m.).

- 12-45 p.m. Big Ben. The B.B.C. Dance Orchestra,* directed by Henry Hall.
- 1-15 p.m. A Recital by Rachel Cavallo (Australian Pianist).
Ships: (1) The Tug (2) The Tramp (3) The Liner (Eugene Goossens). The Windmill (Freda Swain). Three Preludes (Delius) Montanese (Pieces espagnoles) (Falla). Complainte Doumka (Balakirev). Romanian Folk Dance (Bartok).
- 1-40 p.m. Sports Talk.*
Greenwich Time Signal at 1-45 p.m.
- 1-55 p.m. "The Mitre Madrigal Club."
Being a reconstruction of a meeting of one of the old English music clubs. The scene is laid at the Mitre Inn, Fleet Street, London, about the year 1600 A.D. The programme devised by David Kean, with catches, rounds, and madrigals by various composers. Produced by William MacLurg.
- 2-30 p.m. The News.
- 2-45 p.m. Close down.

TRANSMISSION 2.

Two of the following frequencies will be used :
GSJ 21.53 Mc/s (13.93 m.), GSG 17.79 Mc/s (16.86 m.),
GSF 15.14 Mc/s (19.82 m.).

- 4-30 p.m. Big Ben. The B.B.C. Symphony Orchestra; conductor, Adrian Boult.
Symphony No. 7 in A (Beethoven).
- 5-10 p.m. Talk: "The Spice of Life."*
Greenwich Time Signal at 5-30 p.m.

*Electrical recording. †Gramophone records.

TUESDAY, 18th FEBRUARY 1936.

5-30 p.m. "The Story of a Song."*
Being a description in words and music of the history of three famous songs, "Home, Sweet Home," "Men of Harlech," and "Robin Adair." The programme written by Gordon Ireland (New Zealand), with music by various composers. The B.B.C. Chorus and the B.B.C. Empire Orchestra; leader, Daniel Melsa; under the direction of Eric Fogg. The programme produced by William MacLurg.

6-30 p.m. The News.

6-45 p.m. The Manchester Tuesday Midday Society's Concert, relayed from the Houldsworth Hall, Manchester. Margaret Maddison (Pianoforte), Laurence Holmes (Baritone). Accompanist, Dora Gilson.

Laurence Holmes: Frühlingsglaube; Der Doppelgänger (Schubert), Waldeinsamkeit (Max Reger), Wer hat dies Liedlein erdacht? (Gustav Mahler), Margaret Maddison: Prelude in D minor (Carbonelli, arr. Moffat and Craxton), Siciliano and Hornpipe (Purcell, arr. Moffat and Craxton), Capriccio in F minor (Dohányi), Laurence Holmes: Loveliest of Trees (Somervell), The Watermill (Vaughan Williams), The Table and the Chair (Hely-Hutchinson), Money-O (Michael Head).

7-15 p.m. Close down.

TRANSMISSION 3.

Two of the following frequencies will be used:
GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.),
GSE 11.86 Mc/s (25.29 m.), GSB 9.51 Mc/s (31.55 m.).

7-30 p.m. Big Ben. The Birmingham Theatre Royal Orchestra; conductor, Sheridan Gordon. Relayed from the Theatre Royal, Birmingham.

Cavalcade of Martial Songs (arr. Nichols), Overture, Russian and Ludmilla (Glinka), Selection, The Maid of the Mountains (Fraser Simson), Cloister Shadows (Ashworth-Hope), Dancer of Seville (Solo Xylophone, Harold Parker) (Grunow), Waltz, Der Rosenkavalier (Strauss).

8-5 p.m. Talk: "Imperial Affairs." H. V. Hodson.

8-20 p.m. The Norris Stanley Sextet.

Fantasia, Carmen (Bizet, arr. Woodhouse), Waltz, Dream on the Ocean (Gung'l), Introduction and Rondo Capriccioso (Mendelssohn, arr. Mulder), Slavonic Dance in E minor (Solo Violin, Norris Stanley) (Dvorak, arr. Kreisler), Mignonette (Friml), Dancing Stars (Finck), Selection, The New Moon (Romberg).

9-5 p.m. "Dragons and All That."*

Being "Medieval Moonshine," or "A Night of Knights and Suchlike." Book and lyrics by David Kean. Music by various composers. Produced by William MacLurg.

9-45 p.m. Dance Music.†

Popular numbers of the last ten years.

Greenwich Time Signal at 10-0 p.m.

10-0 p.m. The News.

10-15 p.m. Dance Music.

10-30 p.m. Close down.

TRANSMISSION 4.

Part I. Three of the following frequencies will be used:

GSI 15.26 Mc/s (19.66 m.), GSD 11.75 Mc/s (25.53 m.),
GSB 9.51 Mc/s (31.55 m.), GSL 6.11 Mc/s (49.10 m.).

Part II. Three of the following frequencies will be used:

GSF 15.14 Mc/s (19.82 m.), GSC 9.58 Mc/s (31.32 m.),
GSB 9.51 Mc/s (31.55 m.), GSL 6.11 Mc/s (49.10 m.).

PART I

10-45 p.m. Big Ben. The B.B.C. Dance Orchestra, directed by Henry Hall.

11-30 p.m. The News.

11-45 p.m. "The British Industries Fair, 1936." A talk by Mr. F. J. du Toit (Trade Commissioner for the Union of South Africa).

12-0 a.m. H. Robinson Cleaver, at the Organ of the Regal Cinema, Bexley Heath.

12-20 a.m. The Vario Trio.

Canzonetta (d'Ambrosio), Je t'aime (Massenet), Pense joyeuse (Tivadar Nachez), By the Waters of Minnetonka (Lieurance), Selection of Swedish Folk Tunes (Sandby), Novelletta (Caludi), Serenade espagnole (Chaminade), Selection, Gipsy Princess (Kalman).

Greenwich Time Signal at 12-30 a.m.

2-30 a.m. Dance Music.

1-30 a.m. Victorious Melodies. A Musical Sequence.

Produced and conducted by Stanford Robinson with the B.B.C. Men's Chorus and the B.B.C. Theatre Orchestra; leader, Montague Brearley.

2-30 a.m. Close down.

PART II

2-45 a.m. Fred Hartley and his Novelty Quintet with Brian Lawrence (Australian Vocalist).

Love me Now (Leo Fall), When the First Piccaninni was Born (Lisbona), Autumn Crocus (Mayerl), Just for a While (Geiger), Lying in the Hay (Harry Pepper), Minuet in G (Beethoven), Manhattan Serenade (Alter), The Lark in the Clear Air (Trad.), The Same Stupid Gossoon (Dean), Macushla (MacMurrrough), Butterflies in the Rain (Myers), Souvenirs of Song No. 17. (All arrangements by Fred Hartley.)

Greenwich Time Signal at 3-30 a.m.

3-30 a.m. Talk: "Conquest of the Air-1."

3-50 a.m. Dance Music. Lou Preager and his Band.

3-55 a.m. The News.

4-10 a.m. Dance Music (contd).

4-15 a.m. Close down.

*Electrical recording. †Gramophone records.

INDIAN STANDARD TIME
has been adopted for all Programmes published in the "Indian Listener" including Calcutta Programmes. Calcutta Local Time is 24 minutes ahead of I.S.T.

German

(I.S.T.)

2-15 p.m. Call DJB, DJN (German, English). German Folk Song. Programme Forecast (Germ., Engl.) "Kia Ora New Zealand" (Letter Box).

2-30 p.m. Fill the Hall with joyful Call. The German Choral Union conducted by Rudolf Lamy.

3-0 p.m. News in English.

3-15 p.m. Flags and Ensigns. Manuscript: Fritz Winter-Rudloff.

3-30 p.m. Johana Angermann and Gotthold Frotscher present to you "The German Music Man".

4-15 p.m. News in German.

4-30 p.m. Concert of Light Music.

5-30 p.m. News in English.

5-45 p.m. Concert of Light Music (continued).

6-30 p.m. Close DJB, DJN (German, English).

6-35 p.m. Call DJA, DJB, DJN (Germ., Engl.) German Folk Song. Programme Forecast (Germ., Engl.).

6-45 p.m. Folk Song Singing by the Hitler Youth.

7-0 p.m. Flags and Ensigns. Manuscript: Fritz Winter-Rudloff.

7-15 p.m. News in English on DJA and in Dutch on DJB, DJN.

7-30 p.m. Concert by the Berlin-Philharmonic Conducted by Willem Mengelberg Soloist: Serjef Rachmaninoff.

8-45 p.m. News in German on DJA, DJB, DJN. Close down DJB.

9-0 p.m. Today in Germany. Sound Pictures.

9-15 p.m. "Fill the Hall with joyful Call!" The German Choral Union conducted by Rudolf Lamy.

9-45 p.m. News in English on DJA and in Dutch on DJN

10-0 p.m. Close DJA, DJN (Germ., Engl.).

All Times are given in Indian Standard Time.

CHICAGO LOUDSPEAKERS



FOR PERFECT REPRODUCTION

are selected for all important functions held all over India.

- Government of Bombay for the proclamation of His Majesty King Edward VIII.
- H. H. The Maharaja Sahib of Jodhpur for the proclamation of Darbar at Jodhpur.
- Social Workers Society, Bombay, for Abyssinian Red Cross Fund.
- Golden Jubilee Celebrations of Congress.
- Diamond Jubilee Celebrations of H. H. The Maharaja Sahib of Baroda at Navsari.
- Golden Jubilee Celebrations of Shroff Mahajan Association, Bombay.

WEDNESDAY, 19th FEBRUARY 1936.

Bombay

VUB 350.9 metres, 855 kc/s.

- 12-0 noon. Selection of Indian Music.†
- 1-0 p.m. Available Market Rates.
Lunch Hour Music.
Relayed from the Taj Mahal Hotel.
(By kind permission of the Management.)
- 2-0 p.m. *Close Down.*
- 5-30 p.m. Relay of Music from Regal Cinema.
The Theatre Magnificent.
(By kind permission of the Management.)
- 6-30 p.m. **Habibkhan Alladkhan of Patiala.**
Vichitra Been.
- 7-0 p.m. **Commercial News.**
- 7-15 p.m. **"In and Around Bombay."**
A weekly survey of events in and around Bombay during the past week.
- 7-25 p.m. **Sarangi Solos.**
HABIBKHAN ALLADAKHAN OF PATIALA.
- 7-50 p.m. **News in Hindi.**
- 8-0 p.m. **Light Music.**
K. H. WAKANKAR OF BHOR.
- 9-30 p.m. **News in English.**
- 9-45 p.m. **The Week's Sports.**
A. G. A. NORMAN.
- 10-0 p.m. **"Following father's footsteps."**
(A B.B.C. Recorded Programme.)
- 11-0 p.m. GOD SAVE THE KING-EMPEROR.

Calcutta

VUC 370.4 metres 810 kc/s., 49.10 metres 6,109 kc/s.

- 12-36 p.m. *Time Signal.*
SB **A Studio Concert arranged and Directed by Mlle. Magda Gyenes.**
Featuring :-
MAGDA GYENES - - - (Soprano.)
F. CHAL - - - - - (Cellist.)
A. BALINT - - - - - (Pianist.)
SOPRANO - "Sylvia" (Song from Czarlas Operette) - - - E. Kalman.
VIENNESE SONG - "In Grinzginsin" - - - Benatzky.
CELLO - "Erotik" - - - - - Grieg.
SOPRANO - "Album Leaf" - - - - - Grieg.
SOPRANO - Hungarian Songs—Traditional.
Musical Interlude—(Recorded.)
SOPRANO - "Rose from Stamboul" - - - Leo Fall.
"Villia" Song from "The Merry Widow" - - - Lehor.
CELLO - A Medley of Russian Songs—(Selected.)
SOPRANO - "Du Sollst Der Kaiser Meiner Seele Sein" - - - Stolz.
Musical Interlude—(Recorded.)
SOPRANO - "Only a Rose" - - - - - Friml
Hungarian Songs - - - - - Kubongivig
Calcutta Weather Bulletin for Oceanraft and Rivercraft (if any).
- 1-36 p.m. **Recorded Selections.**
- 2-06 p.m. Talk by KAMAL BOSE—"Women of Japan."
- 2-36 p.m. **Musical Selections (Recorded).**
- 3-06 p.m. *Time Signal.*
Close Down.
- 5-36 p.m. *Time Signal.*
Recitation from the Holy Quran by HAFIZ MUTEHERUDDIN AHMED.
- 5-46 p.m. **Raga Demonstration** by SURESH CHANDRA CHAKRAVARTY, B.L.
- 6-06 p.m. **Light Bengali Songs.**
SURENDRA CH. CHAKRAVARTY.

- 6-21 p.m. SHAILSEH DATTA GUPTA.
- 6-36 p.m. KRISHNA CHANDRA GHOSH.
- 6-51 p.m. DHIRENDRA NATH DAS.
- 7-06 p.m. MISS INDUBALA.
- 7-26 p.m. **Instrumental Music.**
GOKUL CHANDRA NAG—*Seetar Solo.*
- 7-51 p.m. **News Bulletin in English.**
SB
- 8-06 p.m. **An Empire Programme relayed from Daventry.**
- 8-51 p.m. Weather Forecast, General News Bulletin, Market Prices, Jute and Gunny Closing Rates (In Bengali).
SB
- 9-06 p.m. **Instrumental Music.**
BETAR ORCHESTRA.
- 9-16 p.m. **Light Bengali Songs.**
KUMAR SACHIN DEB BURMAN.
- 9-36 p.m. **Instrumental Music.**
BETAR ORCHESTRA.
- 9-46 p.m. **Mystery by X.**
- 10-06 p.m. Weather Bulletin, 2nd News Bulletin, Market Prices, Jute and Gunny Closing Rates (In English).
SB
- 10-21 p.m. GOD SAVE THE KING-EMPEROR.

Delhi

VUD 340.136 metres, 882 kc/s.

- 1-00 p.m. **Orchestra. I. B. S. Gour.**
(Composed and directed by SAJJAD SARWAR NIAZI.)
- 1-15 p.m. **"Man ki god ke school"—A talk in Hindustani**
MUHTARAMA KHWAJA BANO.
- 1-30 p.m. **Master Mohan. Thumris.**
- 2-00 p.m. **Sardar Husain. Violin. Pilo.**
- 2-10 p.m. **Master Mohan. Bhajan and Ghazal.**
- 2-30 p.m. *Close Down.*
- 6-0 p.m. *Time Signal.*
I.B.S. Orchestra. Too-Fan.
(Composed and directed by SAJJAD SARWAR NIAZI.)
- 6-15 p.m. **Faqir-ud-Din. Ghazals.**
- 6-35 p.m. **Master Mohan. Jaltarang Purbi.**
- 6-45 p.m. **Akhtar Bai of Agra. Thumri Khammaj.**
- 7-00 p.m. **Des. Sarangi.**
- 7-15 p.m. **Faqir-ud-Din. Thumri Bihga.**
- 7-30 p.m. **Haidar Husain. Sitar, Shankra.**
- 7-40 p.m. **Akhtar Bai of Agra. Ghazals.**
- 8-00 p.m. **Prof. Musav. A story in Hindustani.**
- 8-15 p.m. **Akhtar Bai of Agra. Ghazals.**
- 8-45 p.m. **Faqir-ud-Din. Hindi Songs.**
- 9-15 p.m. **News in Hindustani.**
- 9-30 p.m. *Time Signal.*
News in English.
- 9-45 p.m. **The Travels of Peter Mundy.**
Lieut.-Col. H. W. WAGSTAFF, R. E.
Lieut.-Col. Wagstaff, will give another of his interesting talks about early travellers who sought adventure in India, this time selecting the visit of Peter Mundy to Agra during the time of Shah Jahan.
- 10-0 p.m. **Band of H. M. 1st Bn. Royal Fusiliers.**
(By kind permission of Lt.-Col. H. H. Cripps, D.S.O. and Officers).
Conductor: Mr. H. E. HULL, M. M.
1. MARCH - "Nibelungen" - - - - - Wagner.
This celebrated March written by Wagner as a complement to his great masterpiece, is generally played as a fanfare at Bayreuth to attract the audience to their seats at the Theatre, after the interval. The March is constructed on melodies and fanfare contained in the four sections of the Ring and is most effective. Wagner was born at Leipzig, May 22nd, 1813, and died at Venice, February 13th, 1883.

- 2. HUMORESQUE "The Lightning Switch" - - - - - Alford
How rarely we hear an air which is not in some way reminiscent of another. This humoresque affords an interesting example of the difficulties encountered by composers in their search for original melodies; numerous airs are welded together in a continuous blend of harmony and merriment illustrating the similarity of one tune to another.
- 3. CORNET SOLO "Softly Awakes My Heart" - *Saint-Saens.*
(Soloist :- Bd-Sgt. S. C. ALEXANDER.)
- 4. FIRST MOVEMENT "Unfinished Symphony" - - - - - Schubert.
Franz Schubert, was born at Vienna on January 31st 1797, and died on November 19th 1828. The general idea about this Symphony is that Schubert was writing it just before he died, and expired before its completion. Such however, is not the case. He wrote the Two Movements, then lacking further inspiration he placed them in a drawer—and there they remained until found after his death. It is regretted by the whole musical world that this one of the finest and most tuneful symphonies, was never completed. Quite recently a very handsome award was offered to anyone who could complete the Symphony, in a true Schubert style, needless to say the work remains unfinished.
- 5. SELECTION FROM THE MUSICAL PLAY "Gay Deceivers" - - - - - Brookes
Introducing :-
"You are me" - "Bees, and honey." - "Goodbye London Town." - "Zing! went the strings of my heart." - "Waltz from 'Finale Act, I.'" - "Serenade." - "It happened in Moonlight."
- 6. FINALE - "Grand Military Tattoo" - - - - - Mackenzie
Roşan.
Synopsis :-
Gun Signal.—Drum Roll.—Trumpet Call.—Assembly March.—Trumpets sound the "Grand Tattoo."—Creation Hymn—(By Beethoven). Call to prayer—(Trumpets). "Abide with me."—Order Arms—Lights out.
REGIMENTAL MARCHES. British Grenadiers. Rule Britannia.
GOD SAVE THE KING-EMPEROR.

11-0 p.m. *Close Down.*

B. B. C.

TRANSMISSION 5.

Three of the following frequencies will be used :
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),
GSB 9.51 Mc/s (31.55 m.), GSA 6.05 Mc/s (49.59 m.).

- 4-30 a.m. **Big Ben. Dance Music. Lou Preager and his Band.**
- 5-0 a.m. **"From the Woman's Point of View." A talk by "Corisande" (Miss M. T. Hogg).**
- 5-15 a.m. **Dance Music. Lou Preager and his Band.**
Greenwich Time Signal at 5-30 a.m.
- 5-30 a.m. **"Young Ideas." * A programme for anybody and everybody with young ideas.**
- 6-0 a.m. **A Recital by Vera Rae-Stevens (Mezzosoprano).**
Life and Death (Coleridge-Taylor). Blow, Blow, thou Winter Wind (Roger Quilter). The Cloths of Heaven (Dunhill). The Willow (Goring Thomas). Sleep (C. H. H. Parry). Love Went a-Riding (Frank Bridge).
- 6-15 a.m. **The News.**
- 6-30 a.m. **"The British Industries Fair, 1936." A talk by Frederic Hudd (Trade Commissioner for the Dominion of Canada).**
- 6-45 a.m. *Close down.*

TRANSMISSION 6.

Two of the following frequencies will be used :
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),
GSL 6.11 Mc/s (49.10 m.).

- 8-30 a.m. **Big Ben. A Recital of Songs and Duets by Viola Morris (Australian Soprano) and Victoria Anderson (Australian Contralto).**
Viola Morris and Victoria Anderson : The Kerry Dance (arr. Alec Rowley). The Keel Row (arr. Stuart Archer). Viola Morris : Now Sleeps the Crimson Petal (Roger Quilter). Where Go the Boats (Eric Thiman). Victoria Anderson : There is a Ladye (Winifred Bury). Gathering Daffodils

* Electrical recording. † Gramophone records.

WEDNESDAY, 19th FEBRUARY 1936.

- (17th century tune) (arr. A. Somervell). Viola Morris and Victoria Anderson. Graceful Swaying Wytyle (Frank Bridge). My Bonny Lass she Smileth (Eric Thiman). Viola Morris; Songs my Mother Taught me (Dvorak). My Heart is like a Singing Bird (Parry). Victoria Anderson; In the Village (Granville Bantock). Charming Chole (Edward German). Viola Morris and Victoria Anderson; Now is the Month of Maying (arr. Samuel Liddle).
- Greenwich Time Signal at 9.0 a.m.
- 9.0 a.m. Talk: "Imperial Affairs." * H. V. Hodson.
- 9.15 a.m. The News.
- 9.30 a.m. Close down.

TRANSMISSION 1.

- GSF 15.14 Mc/s (19.82 m.), GSB 9.51 Mc/s (31.55 m.)
- 12.45 p.m. Big Ben. Duets for Two Pianofortes played by John Tobin and Tilly Connelly.
- Le soir (Chaminade). Laideronnette, Imperatrice des pagodes (Ravel, arr. Choiseul). Mortify us by Thy Grace (Bach, arr. Becket Williams). Chorale from Cantata No. 147 (Bach, arr. Elsie Horne). Sheep may Safely Graze (Bach, arr. Mary Howe). Sleepers, Wake (Bach, arr. Vivian Langrish).
- 1.15 p.m. "Guess Again ???"
- Another half hour of conundrums—vocal, musical, and in sound. Devised by C. Whitaker-Wilson and Cecil Madden. Produced by Pascoe Thornton.
- Greenwich Time Signal at 1.45 p.m.
- 1.45 p.m. "From the Woman's Point of View."* A talk by "Corisande" (Miss M. T. Hogg).
- 2.0 p.m. Salt Sea Ballads. Collected and arranged by R. R. Terry.
- The B.B.C. Men's Chorus; conductor, Leslie Woodgate-Stanley Riley (Bass). At the Pianoforte, Ernest Lush: The Lion Man-o'-war. Don't Forget your Old Shipmate. The Golden Vanitie. Hob-a-derry dando. Spanish Ladies. Rolling Home. The Chesapeake and Shannon. Time for us to Go.
- 2.30 p.m. The News.
- 2.45 p.m. Close down.

TRANSMISSION 2.

- Two of the following frequencies will be used:
- GSJ 21.53 Mc/s (13.93 m.), GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.)
- 4.30 p.m. Big Ben. Cecil Chadwick, at the Organ of the Classic Cinema, Belfast.
- Cotton (Bloom). Selection of W. H. Squire's Popular Songs (arr. Baynes).
- 4.45 p.m. Charles Manning and his Orchestra, relayed from the Granada, Walthamstow.
- March, Knightsbridge (Eric Coates). Rapsodie napolitaine (Culotta). Waltz, Sailing Home with the Tide (Watson).
- 5.0 p.m. "Empire Mail Bag"—(4th Edition).*
- A programme made up of letters from listeners. Compiled and presented in living form by Cecil Madden.
- Greenwich Time Signal at 5.30 p.m.
- 5.45 p.m. The B.B.C. Empire Orchestra; leader, Daniel Melsa; and conductor, Eric Fogg.
- Partita in F (Haydn). Largo (Handel, arr. Eric Fogg). Ballet Suite, Cephalé et Procris; (1) Tambourin (2) Menuet (Les Nymphes de Diane) (3) Gigue (Gretry, arr. Mottl). Symphonic Sketch, In the Steppes of Central Asia (Borodin). Slavonic Rhapsody in A flat, Op. 45, No. 3 (Dvorak).
- 6.45 p.m. The News.
- 7.0 p.m. Dance Music. †
- 7.15 p.m. Close down.

TRANSMISSION 3.

- Two of the following frequencies will be used:
- GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.), GSE 11.86 Mc/s (25.29 m.), GSB 9.51 Mc/s (31.55 m.)
- 7.30 p.m. Big Ben. "The Mitre Madrigal Club."*
- Being a reconstruction of a meeting of one of the old English music clubs. The scene is laid at the Mitre Inn, Fleet Street, London, about the year 1600 A.D. The programme devised by David Kean, with catches, rounds, and madrigals by various composers. Produced by William MacLurg.
- 8.5 p.m. "The British Industries Fair, 1936." A talk by Sir Thomas Ainscough, C.B.E., F.R.G.S., H.M. Senior Trade Commissioner.
- 8.20 p.m. A Recital by Eileen Ralph (Australian Pianist).
- Biblical Sonata, The Combat between David and Goliath (Kuhnau). Two Mazurkas: (1) B flat minor, Op. 24, No. 4 (2) E minor, Op. 41, No. 2 (Chopin). The Shepherd; Scherzo; Waltz (Sibelius).
- 8.45 p.m. The Bournemouth Municipal Orchestra; leader, Bertram Lewis; and conductor, Richard Austin. Solo Pianoforte, Borovsky. Relayed from the Pavilion, Bournemouth.
- Overture, Euryanthe (Weber). Bryndenburg Concerto (No. 3) for Strings (Bach). Brigg Fair (Delius). Hungarian Fantasy for Pianoforte and Orchestra (Soloist, Borovsky) (Liszt). Symphony (No. 5) in E flat: (1) Tempo molto moderato (2) Andante mosso, quasi allegretto (3) Allegro molto (Sibelius).
- Greenwich Time Signal at 10.0 p.m.
- 10.0 p.m. The News.
- 10.15 p.m. Jan Berenska and his Orchestra, relayed from the Pump Room, Leamington Spa.
- Fatal Fascination (Gensler). Riviera (Berenska). Medley, Everlasting Waltz (arr. Henry Hall).
- 10.30 p.m. Close down.

TRANSMISSION 4.

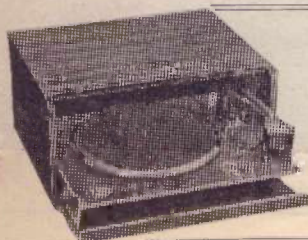
- Part I. Three of the following frequencies will be used:
- GSI 15.26 Mc/s (19.66 m.), GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.), GSL 6.11 Mc/s (49.10 m.)
- Part II. Three of the following frequencies will be used:
- GSF 15.14 Mc/s (19.82 m.), GSC 9.58 Mc/s (31.32 m.), GSB 9.51 Mc/s (31.55 m.), GSL 6.11 Mc/s (49.10 m.)
- PART I
- 10.45 p.m. Big Ben. The Yascha Krein Gipsy Orchestra-Gustave Ferrari (Tenor).
- Orchestra: Gipsy Blood (Frieber, arr. Krein), Ein Wiener Waltzer (Benatzky), Two Hungarian Songs: Szomorú Vasnap (A Sad Sunday) (Seress, arr. Krein), Volt Egy Almon (I Had a Dream) (Rado, arr. Krein), Gustave Ferrari: Ranz des Vaches (A Swiss Shepherd's Song); Valparasio (A French Sea Shanty) (arr. Ferrari). Orchestra: Reminiscences of Moscow (Trad., arr. Krein), Gustave Ferrari: Vieille chanson espagnole (Old Spanish Song) (Aubert), Chanson napolitaine (Napolitan Song) (arr. Jaques-Dalcroze). Orchestra: Hungarian Folk Songs (Trad., arr. Krein), Little Bells (Trad., arr. Krein), Hark, the Gipsies are Coming (Krein).
- 11.30 p.m. The News.
- 11.45 p.m. "Wig and Gown" or "Law and Lobster Salad."*
- Being a little good-natured leg-pulling at the expense of those responsible for administering our complicated legal system. The programme devised by Robin Gerard and presented by William MacLurg.
- 12.15 a.m. Violoncello Solos. †
- Greenwich Time Signal at 12.30 a.m.
- 12.30 a.m. Talk: "Agriculture To-day and Yesterday."*
- 12.45 a.m. The B.B.C. Midland Orchestra.
- 1.45 p.m. "Meet Mickey Mouse."

- 2.15 a.m. "Songs from Vauxhall Gardens." A Recital by Constance Carroddus (Soprano).
- Care Flies from the Lad that is Merry (Michael Arne). Young Lobster's Fishing Tale (Mazzinghi). The Captain with the Smart Cockade; The Beggar Girl; Lack-a-day O! (James Hook). When I Was a Young One (Michael Arne). The Great Meat Pie (arr. Kidson and Shaw).
- 2.35 a.m. A Recital by Glyn Townley-Williams (South African Pianist).
- Two Bourrees (Bach, arr. Fryer). The Girl with the Flaxen Hair; The Dance of the Doll (The Box of Toys (Debussy). Finnish Dance, Op. 64, No. 5; Rocooco (Palmgren). Sea Sheen (Eric Fogg). Toccata, Op. 39 (Chaminade).
- 2.55 a.m. Close down.
- PART II
- 3.10 a.m. The News.
- 3.25 a.m. B.B.C. Symphony Concert. Relayed from Queen's Hall, London, W.1.
- (Sole Lessees, Messrs. Chappell and Co., Ltd.) The B.B.C. Symphony Orchestra; leader, Arthur Catterall; conductor, Adrian Boult. Symphony No. 7 in A (Op. 92): Poco sostenuto—Vivace; Allegretto; Presto—Presto meno assai; Finale: Allegro con bino (Beethoven).
- 4.10 a.m. Close down.
- *Electrical recording. †Gramophone records.

German

- (I.S.T.)
- 2.15 p.m. Call DJB, DJN (German, English). German Folk Song. Programme Forecast (Germ., Engl.).
- 2.30 p.m. Carnival's Enchantment. A Merry Concert Hour.
- 3.0 p.m. News in English.
- 3.15 p.m. Relayed from Munich: "Die Entfuhrung aus dem Serail" by Mozart.
- 4.15 p.m. News in German.
- 4.30 p.m. Concert of Light Music.
- 5.30 p.m. News in English.
- 5.45 p.m. Concert of Light Music (continued).
- 6.30 p.m. Close DJB, DJN (Germ., Engl.).
- 6.35 p.m. Call DJA, DJB, DJN (Germ., Engl.). German Folk Song. Programme Forecast (Germ., Engl.).
- 6.45 p.m. Woman's Hour: Practical advice: What young mothers ought to know.
- 7.0 p.m. The Shortwave Amateur's Hour.
- 7.15 p.m. News in English on DJA and in Dutch on DJB, DJN.
- 7.30 p.m. Gerd Otto plays from the "Bagatellen" by Ludwig van Beethoven.
- 7.45 p.m. Winter Fairy Tales. Variety Hour by Werne Illing.
- 8.45 p.m. News in German on DJA, DJB, DJN. Close down DJB.
- 9.0 p.m. Today in Germany. Sound Pictures.
- 9.15 p.m. "Carnival's Magic Glamour." A Merry Concert Hour.
- 9.45 p.m. News in English on DJA and in Dutch on DJN.
- 10.0 p.m. Close DJA, DJN (Germ., Engl.).

All Times are given in Indian Standard Time.



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THURSDAY, 20th FEBRUARY 1936.

Bombay

VUB 350.9 metres 855 kc/s.

- 12-0 noon. Selection of Indian Music. †
- 1-0 p.m. Available Market Rates.
European Lunch Hour Selection. †
- 2-0 p.m. Close Down.
- 5-30 p.m. Relay of Music from Capitol Cinema.
(By kind permission of the Management.)
- 6-30 p.m. **Guitar Solos.**
TEJ RAJENDRA SINGH.
- 7-0 p.m. **Music Lessons.**
Prof. B. R. DEODHAR, B.A.
- 7-15 p.m. **Commercial News.**
- 7-30 p.m. **Instrumental Music.**
Sleigh Bells: *Musical Saw.*
Xylophone: *Shahanai.*
- 7-50 p.m. **News in Hindi.**
- 8-0 p.m. **Musical Concert.**
MASTER DINNANATH.
- 9-30 p.m. **News in English.**
- 9-45 p.m. **"The Future of Zoroastrianism."**
Sir JEHANGIR COOVERJEE COYAJEE, Kt.
- 10-0 p.m. **The Life of Mendelssohn. †**
A Biography in Music.
Felix Mendelssohn Bartholdy (1809-47) was one of the most lovable personalities in Music History. At the age of sixteen he was already known as a pianist, organist, violaplayer, conductor and composer, and his contemporaries Goethe, Chopin, Schumann, Liszt acknowledged his influence in the musical life of his generation. One of his most inspired compositions is the overture to "A Midsummer Night's Dream," which was completed when he was hardly seventeen years old.
- 11-0 p.m. GOD SAVE THE KING-EMPEROR.

Calcutta

VUC 370.4 metres 810 kc/s. 49.10 metres 6,109 kcs.

- 12-36 p.m. *Time Signal.*
SB **Edgar Cleaver and his Darjeeling Gymkhana Club Orchestra.**
A Light Instrumental Programme from the Studio
MARCH MEDLEY "Martial Moments" Arr. *Winten*
SUITE "Four Indian Love Lyrics" - *Findese*
VALSE "Valse Blue" *Morg*
- 1-06 p.m. **Dance Music.**
SB The Latest Film "Hits." By **Edgar Cleaver & his Orchestra.**
Calcutta Weather Bulletin for Oceanraft and Rivercraft (if any).
- 1-36 p.m. Talk by **Brojendra Nath Bhadra** of the **Calcutta Corporation.**
"Our Civic Life."
- 1-51 p.m. **Recorded Selections.**
- 2-06 p.m. **Panchali** by GOUR MOHAN MUKHERJEE.
- 2-36 p.m. Talk by BISHNU SARMA
—"Let us have a trip to a foreign country."
- 3-06 p.m. *Time Signal.*
Close Down.
- 5-36 p.m. *Time Signal.*
Comic Duet (Vocal).
MISS USHABATY AND RANJIT ROY.
- 5-46 p.m. **Village Welfare Broadcast** by NRIPEN CHATTERJEE.
—"What the forests mean to us."
- 6-06 p.m. **Vocal Music (Bengali).**
SATYEN CHAKRAVARTY.
- 6-21 p.m. GIRIN CHAKRAVARTY.
- 6-36 p.m. MISS PROVABATY.
- 6-51 p.m. HARIDAS BANERJEE—*Comic Song.*
- 7-06 p.m. MISS ANGURBALA.
- 7-26 p.m. ZAMIRUDDIN KHAN.
- 7-51 p.m. **News Bulletin in English.**
SB

- 8-06 p.m. **Comic Talk** by SARAT CHANDRA PANDIT.
SB
- 8-26 p.m. **Piano Recital** by SURENDRA NATH SIRCAR.
SB
- 8-36 p.m. **Light Bengali Songs** by KUMARI PARUL SEN.
SB



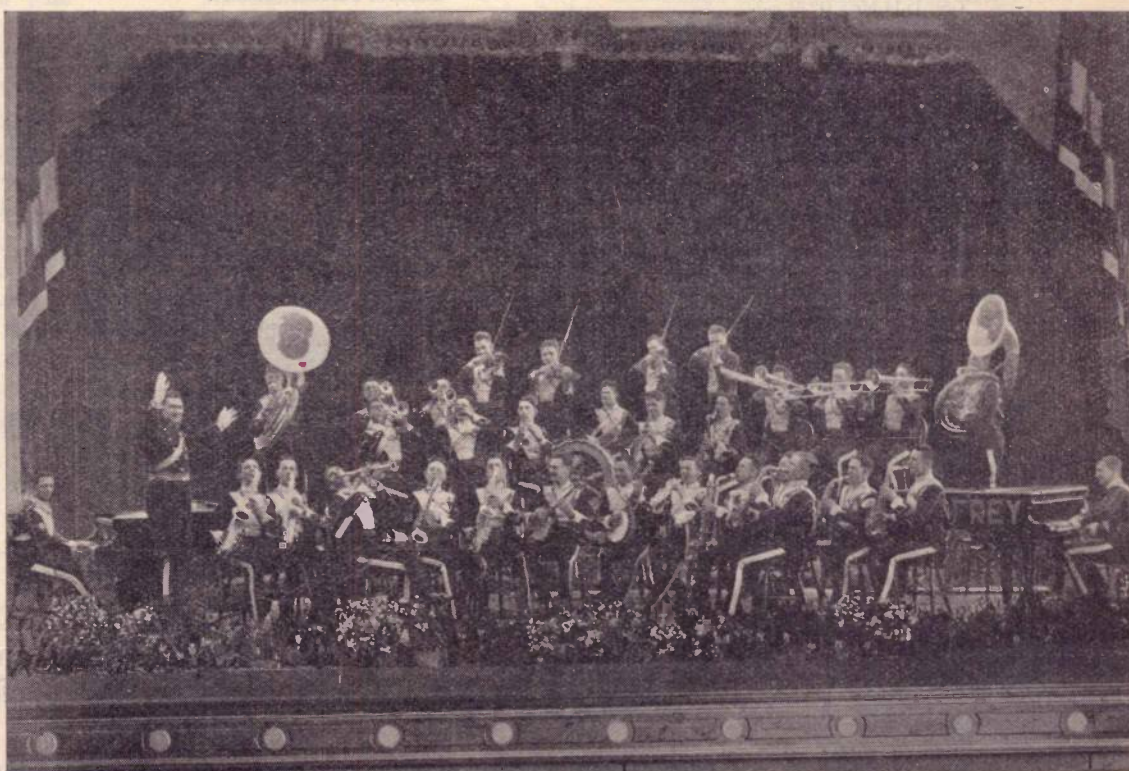
Froken Astrid Quam, who is broadcasting from Calcutta Station a series of talks on "NORDIC LIFE"

- 8-51 p.m. **Weather Forecast, General News Bulletin, Market Prices, Jute and Gunny Closing Rates (In Bengali)**
SB
- 9-06 p.m. **"Nordic Folk Life."**—Series I.—"Norway, her Country and People."
SB
A Talk by FROKEN ASTRID QUAM.
Froken Astrid Quam, is a Norwegian lady by birth, and a philosopher of modern literature of Hamburg University. During the past two years, she has been broadcasting and lecturing in Germany, (Radio Hamburg), on Nordic Literature and Folk Life, and is now on a visit to India with a view to studying Indian philosophy.
- 9-26 p.m. **Dance Music**—Relayed from "Prince's" Restaurant, Calcutta,—By the Grand Hotel Dance Orchestra.
SB
- 10-06 p.m. **Weather Forecast, 2nd News Bulletin, Market Prices, Jute and Gunny Closing Rates (In English).**
SB
- 10-21 p.m. **Dance Music (Contd.)**
SB
- 10-36 p.m. GOD SAVE THE KING-EMPEROR.

Delhi

VUD 340.136 metres. 882 kc/s.

- 1-00 p.m. **Haidar Husain. Sitar Solo.**
- 1-10 p.m. **Nawab Jan. Ghazals.**
- 1-30 p.m. **"Bachhon ki dekhbhal".**
MRS. F. E. QURAISHI.
- 1-45 p.m. **Nawab Jan. Thumris and Gits.**
- 2-10 p.m. **Sardar Husain. Violin.**
- 2-15 p.m. **Nawab Jan. Ghazals.**
- 2-30 p.m. Close Down.
- 6-0 p.m. *Time Signal.*
I.B.S. Orchestra. Wa Qurban.
(Composed and directed by SAJJAD SARWAR NIAZI).
- 6-15 p.m. **Naushaba Bai of Delhi. Khayal, Sudh, Kalyan, Thumri, Bihag.**
- 6-45 p.m. **Lachhi Ram. Shankra, Khayal, Tilang, Thumri.**
- 7-15 p.m. **I. B. S. Orchestra. Gat Khammach**
(Composed and directed by SAJJAD SARWAR NIAZI).



Rhythmic Dance Orchestra of 17th/21st Lancers.

All Times are given in Indian Standard Time.

THURSDAY, 20th FEBRUARY 1936.

- 7-30 p.m. **Dr. Imam Ahmed.**
How to improve sugarcane cultivation in India (In Hindustani).
- 7-45 p.m. **Naushaba Bai.** 'Sine men dilhai dil men dagh dagh me sozo-saz-i-ishq.'
- 8-0 p.m. **Lachhi Ram.** 'Jo dil qabu men ho to kio ruswa-i-jahan kion ho'.
- 8-15 p.m. **Naushaba Bai.** 'Ah ko chahie ik umr asar hone tak'.
- 8-30 p.m. **Haidar Husain.** Sitar, Darbazi.
- 8-40 p.m. **Lachhi Ram.** Folk Songs.
- 9-00 p.m. **Naushaba Bai.** Thumri.
- 9-15 p.m. **News in Hindustani.**
- 9-30 p.m. *Time Signal.*
- 9-45 p.m. **News in English.**
- 9-45 p.m. **Birds of Northern India.**
The Hon'ble Mr. A. G. Clow, C.S.I., C.I.E., I.C.S.
This is the second of Mr. Clow's talks on North Indian birds.
- 10-0 p.m. **Rhythmic Dance Orchestra of 17th/21st Lancers.**
(By kind permission of Lt.-Col. P. V. HARRIS).
(Under the Direction of FRANCIS J. ALLSEBROOK, M.M., Bandmaster).
A Select Programme.
- 11-0 p.m. *Close Down.*

B. B. C.

TRANSMISSION 5.

- Three of the following frequencies will be used:
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),
GSB 9.51 Mc/s (31.55 m.), GSA 6.05 Mc/s (49.59 m.).
- 4-30 a.m. **Big Ben. Duets for Two Pianofortes played by John Tobin and Tilly Connelly.**
Le soir (Chaminade). Laideronette, Imperatrice des pagodes (Ravel, arr. Choiseul). Mortify us by Thy Grace (Bach, arr. Becket Williams). Chorale from Cantata No. 147 (Bach, arr. Elsie Horne). Sheep may Safely Graze (Bach, arr. Mary Howe). Sleepers, Wake (Bach, arr. Vivian Langrish).
 - 5-0 a.m. **Talk: "Conquest of the Air"—1.***
 - 5-20 a.m. **Old Favourites. Wilfred Essex (Baritone)**
Chorus, Gentlemen (Lohr). London is a Big Place (Charles Willeby). Devonshire Cream and Cider (Sanderson). The Trumpeter (Airlie Dix). Leaning (Sterndale Bennett). Shipmates of Mine (Sanderson). The Floral Dance (Moss). The Company Sergeant-major (Sanderson).
Greenwich Time Signal at 5-30 a.m.
 - 5-45 a.m. **A Recital of New Gramophone Records.**
 - 6-15 a.m. **The News.**
 - 6-30 a.m. *Close down.*

TRANSMISSION 6.

- Two of the following frequencies will be used:
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),
GSL 6.11 Mc/s (49.10 m.).
- 8-30 a.m. **Big Ben. "From the Woman's Point of View." * A talk by "Corisande" (Miss M. T. Hogg).**
 - 8-45 a.m. **"Guess Again ??" ***
Another half hour of conundrums—vocal, musical, and in sound. Devised by C. Whitaker-Wilson and Cecil Madden. Produced by Pascoe Thornton.
Greenwich Time Signal at 9-0 a.m.
 - 9-15 a.m. **The News.**
 - 9-30 a.m. *Close down.*

TRANSMISSION 1.

- GSF 15.14 Mc/s (19.82 m.), GSB 9.51 Mc/s (31.55 m.)
- 12-45 p.m. **Big Ben. Troise and his Mandoliers* with Don Carlos (Tenor).**
Paso doble, Maid of Brazil (Marsden). Waltz, Dolores (Waldteufel). When Budapest was Young (Milos). In a Pngoda (Bratton). Ah! Sweet Mystery of Life (Herbert). Czardas. Celle que j'aime (My Sweetheart) (Gabriel-Marie). Les tresors de Colombine (Drigo). The Parade of the Tin Soldiers (Jessel). As Long as our Hearts are Young (Kester and Hill). The Temple Bells; Kashmiri Song (Four Indian Love Lyrics) (Woodforde Finden) Scotch Selection (arr. Woods).
 - 1-30 p.m. **Talk: "Agriculture To-day and Yesterday."***
Greenwich Time Signal at 1-45 p.m.

- 1-45 p.m. **The B.B.C. Empire Orchestra; leader, Daniel Melsa; conducted by Clifton Hellwell.**
Overture, The Merry Wives of Windsor (Nicolai). Peer Gynt Suite, No. 1: (1) Morning (2) Death of Ase (3) Anitra's Dance (4) In the Hall of the Mountain King (Greig). Potpourri of Wagner's Operas (arr. Kraus).
- 2-30 p.m. **The News.**
- 2-45 p.m. **"The British Industries Fair, 1936." A talk by A. E. Hyland (Director of Australian Trade Publicity).**
- 3-0 p.m. *Close down.*

TRANSMISSION 2.

- Two of the following frequencies will be used:
GSJ 21.53 Mc/s (13.93 m.), GSG 17.79 Mc/s (16.86 m.),
GSF 15.14 Mc/s (19.82 m.).
- 4-30 p.m. **Big Ben. The Composer at the Pianoforte—(3): John Ireland. A recital of John Ireland's songs, sung by Alfred Read (Baritone), accompanied by the composer.**
Sea Fever. The Bells of San Marie. Hope the Hornblower. The Heart's Desire. I Have Twelve Oxen. The Trellis, Love and Friendship. The Salley Gardens. Great Things.
 - 4-55 p.m. **A Recital by Lilly Phillips (Violoncello).**
Largo (Caporale) (1746). Minuet (Beethoven, arr. Adam Carse). Mazurka (Popper). Sicilienne (Faure). Serenade (Schubert, arr. A. Moffat). Butterflies (Popper).
 - 5-15 p.m. **"Wig and Gown," or "Law and Lobster Salad."***
Being a little good-natured leg-pulling at the expense of those responsible for administering our complicated legal system. The programme devised by Robin Gerard and presented by William MacLurg.
Greenwich Time Signal at 5-30 p.m.
 - 5-45 p.m. **The Bath Pump Room Orchestra; leader, J. Andrew Cooper; conductor, Frank Gomez. Relayed from the Pump Room, Bath.**
Overture, Coriolanus (Beethoven). Valse triste (Sibelius). Gavotte viennoise (Solo Violin, J. Andrew Cooper) (Laisne). Andantino (Lemare). Selection, The Passing Show of 1915 (Finck).
 - 6-15 p.m. **Talk: "Imperial Affairs."* H. V. Hodson.**
 - 6-30 p.m. **The News.**
 - 6-45 p.m. **Lunch Hour Concert, relayed from the Town Hall, Birmingham. The City of Birmingham Orchestra; leader, Alfred Cave; conductor, Leslie Heward.**
Overture, The Silken Ladder (Rossini). Ovid Symphony No. 1, The Four Ages of the World (Dittersdorf). Pavane pour une infante delunte (Pavane for a Deceased Princess) (Ravel). Overture, The Secret Marriage (Cimarosa).
 - 7-15 p.m. *Close down.*

TRANSMISSION 3.

- Two of the following frequencies will be used:
GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.),
GSE 11.86 Mc/s (25.29 m.), GSB 9.51 Mc/s (31.55 m.).
- 7-30 p.m. **Big Ben. The Composer at the Pianoforte—(2): Cyril Scott.* A recital of Cyril Scott's songs, sung by Kate Winter (Soprano), accompanied by the composer.**
The Unforeseen. The Trysting Tree. From Afar. Spring Song. Where be Goin'? Comin' Thro' the Rye. Summer is acumen in. Lullaby. The Little Foreigner. The Garden of Memory.
 - 7-55 p.m. **"From the Woman's Point of View."* A talk by "Corisande" (Miss M. T. Hogg).**
 - 8-10 p.m. **A Recital of English Folk Songs by Anna Russell (Soprano).**
My Boy Billy: O Waly (arr. Cecil Sharp and Vaughan Williams). Roger of the Valley (arr. Alfred Moffat). The Three Ravens (arr. J. L. Hatton). The Golden Ring (arr. Alfred Moffat). I'm Seventeen Come Sunday; The Briery Bush (arr. Cecil Sharp and Vaughan Williams). The Spring of Thyme (arr. Cecil Sharp). Bingo (arr. Cecil Sharp and Vaughan Williams).
 - 8-30 p.m. **The Band of His Majesty's Royal Marines, Plymouth Division (by permission of Brigadier J. W. Hudleston, C.B.), conducted by Captain F. J. Ricketts, Director of Music, Royal Marines. Relayed from the Abbey Hall, Plymouth.**
 - 9-30 p.m. **"Young Ideas."* A programme for anybody and everybody with young ideas.**
Greenwich Time Signal at 10-0 p.m.
 - 10-0 p.m. **The News.**
 - 10-15 p.m. **An Organ Recital by Robert Head, relayed from the McEwan Hall, Edinburgh.**
 - 10-30 p.m. *Close down.*

TRANSMISSION 4.

- Part I. Three of the following frequencies will be used:
GSI 15.26 Mc/s (19.66 m.), GSD 11.75 Mc/s (25.53 m.),
GSB 9.51 Mc/s (31.55 m.), GSL 6.11 Mc/s (49.10 m.).
- Part II. Three of the following frequencies will be used:
GSF 15.14 Mc/s (19.82 m.), GSC 9.58 Mc/s (31.32 m.),
GSB 9.51 Mc/s (31.55 m.), GSL 6.11 Mc/s (49.10 m.).
- PART I**
- 10-45 p.m. **Big Ben. "Empire Mail Bag" (4th Edition).***
A programme made up of letters from listeners. Compiled and presented in living form by Cecil Madden.
 - 11-30 p.m. **The News.**
 - 11-45 p.m. **Talk: "Imperial Affairs,"* by H. V. Hodson.**
 - 12-0 a.m. **Troise and his Mandoliers with Don Carlos (Tenor).**
Turkish March (Beethoven). Tango, Come una Sigaretta (Just Like a Cigarette) (Mascheroni). Baby's Sweetheart (Corri). For Love Alone (Thayer). Suite espagnole, Impressions d'Espagne; (1) Cortège (2) Serenade (3) Sous les oranges (4) Bolero (Boucheron). Blue Hawaiian Sky (Morton). The Melancholy Sailor (Ralston). Red Moon of Cuba (Sievier and Cowlrick). Celebre danse ventienne Furlana (Rodige).
Greenwich Time Signal at 12-30 a.m.
 - 12-40 a.m. **Variety Feature.**
 - 1-0 a.m. **Northern Concert Hall. The Halle Concert, relayed from the Free Trade Hall, Manchester. Leon Goossens (Oboe). The Halle Orchestra; leader, Alfred Barker; conducted by Sir Thomas Beecham.**
Overture, Il Signor Bruschino (Rossini). Symphony No. 38 (K. 504) In D, The Prague; (1) Adagio—Allegro (2) Andante (3) Presto (Mozart). Concerto for Oboe and Strings (Solo Oboe, Leon Goossens) (Gordon Jacob).
 - 1-55 a.m. **Interlude.**
 - 2-5 a.m. **Pianoforte Works by Brahms.†**
 - 2-15 a.m. *Close down.*
- PART II**
- 2-30 a.m. **Remembrance of Things Past.**
 - 3-0 a.m. **Violin Recital.†**
 - 3-10 a.m. **A Pianoforte Recital by Ernest Lush.**
In a Vodka Shop; Apple Blossom Time; Country Tune (Bax).
Greenwich Time Signal at 3-30 a.m.
 - 3-30 a.m. **The News.**
 - 3-45 a.m. **The B.B.C. Dance Orchestra, directed by Henry Hall.**
 - 4-15 a.m. *Close down.*

* Electrical recording. † Gramophone records.

German

- (I.S.T.)
- 2-15 p.m. **Call DJB, DJN (German, English). German Folk Song. Programme Forecast (Germ., Engl.).**
 - 2-30 p.m. **Hitler Youth Programme: Hour of the Nation's Youth.**
 - 3-0 p.m. **News in English.**
 - 3-15 p.m. **Do you know? . . . Radio Revue 1935-36.**
 - 4-15 p.m. **News in German.**
 - 4-30 p.m. **Concert of Light Music.**
 - 4-50 p.m. **Topical Talk.**
 - 5-0 p.m. **Concert of Light Music (continued).**
 - 5-30 p.m. **News in English.**
 - 5-45 p.m. **Concert of Light Music (continued).**
 - 6-30 p.m. **Close DJB, DJN (Germ., Engl.).**
 - 6-35 p.m. **Call DJA, DJB, DJN (Germ., Engl.). German Folk Song. Programme Forecast (Germ., Engl.).**
 - 6-45 p.m. **Hitler Youth Programme: Hour of the Nation's Youth.**
 - 7-15 p.m. **News in English on DJA and in Dutch on DJB, DJN.**
 - 7-30 p.m. **Variety Concert. In the Interval: "Humour from Overseas"—by our Listeners!**
 - 8-45 p.m. **News in German on DJA, DJB, DJN. Close down DJB.**
 - 9-0 p.m. **Today in Germany. Sound Pictures.**
 - 9-15 p.m. **Some Beautiful Gramophone Records.**
 - 9-30 p.m. **To wish you Good Night.**
 - 9-45 p.m. **News in English on DJA and in Dutch on DJN.**
 - 10-0 p.m. **Close DJA, DJN (Germ., Engl.).**

All Times are given in Indian Standard Time.

FRIDAY, 21st FEBRUARY 1936.

Bombay

VUB 350.9 metres 855 kc/s.

MAHA SHIVARATRI.

- 10-30 a.m. **Light Music.**
BAI TARABAI of Gadag.
With Sarangi, Harmonium and Tabla.
- 12-0 noon. Selections from Gramophone Records (Parlophone)
1-0 p.m. *Close Down.*
- 6-30 p.m. **Light Music.**
DINKARAO AMMEMBAL.
With Sarangi, Harmonium and Tabla.
- 7-15 p.m. **Recitations from Holy Quoran.**
MOULVI GULAM MAHOMED KAMAR.
Sooratun Naba Para 30.
- 7-30 p.m. **Dinkarao Ammembal. (Light Songs.)**
- 7-50 p.m. **News in Hindi.**
- 8-0 p.m. **Hari Kirtan.**
- 9-30 p.m. **News in Hindi.**
- 9-45 p.m. **"A day in the life of a Landlord".** Sir Byramji Jijeebhoy, Kt.
- 9-55 p.m. **The 1st Bn. The Somerset Light Infantry.**
Conductor: E. J. WOOLLCOTT.
(By kind permission of Lieut-Col.
C. M. E. Whittack, M.C., and Officers.)
MARCH "Dunedin" *Alford-Fucik*
OVERTURE "Mararinella" *Fucik*
A COCKNEY SUITE "Cameos of London Life" *Ketelby.*
(a) A State Procession—(Buckingham Palace.)
(b) The Cockney Lover—(Lambeth Walk.)
(c) At The Palais de Danse—(Hammersmith.)
(d) Elegy At the Cenotaph.
(e) Bank Holiday—(Appy 'Ampstead.)

- (a) When I Grow too Old to Dream.
- (b) Serenade "The Student Prince" *Romberg.*
- SELECTION "The Desert Song" *Romberg.*
- (a) "Rose Mousse" *Bosc.*
- "Rouge et Noir" *Lotter.*
- MARCH "Folk Songs from Somerset" *Vaughan Williams.*
- RECIMENTAL MARCH "Prince Albert."

11-0 p.m. **GOD SAVE THE KING-EMPEROR.**

Calcutta

VUC 370.4 metres 810 kc/s. 49.10 metres 6,109 kcs.

- 12-36 p.m. *Time Signal.*
SB **Musical Selections (Recorded) from the Studio.**
- 12-51 p.m. **Robert Pikler & his Hungarian Orchestra.**
SB Lunch Time Selections.
Relayed from "Firpo's" Restaurant, Calcutta.
(By kind permission of the Management).
Calcutta Weather Bulletin for Oeancraft and Rivercraft (if any).
- 1-36 p.m. **Educational Broadcast for School Students**
by NRIPEN CHATTERJEE.
- 2-36 p.m. **Selections from Gramophone Records.**
- 3-06 p.m. *Time Signal.*
Close Down.
- 5-06 p.m. *Time Signal.*
Talk by KAMAL BOSE.
(a) Letters and Riddles.
(b) A Mythological Story.
(c) What you Ought to Know.
(d) News Reel.

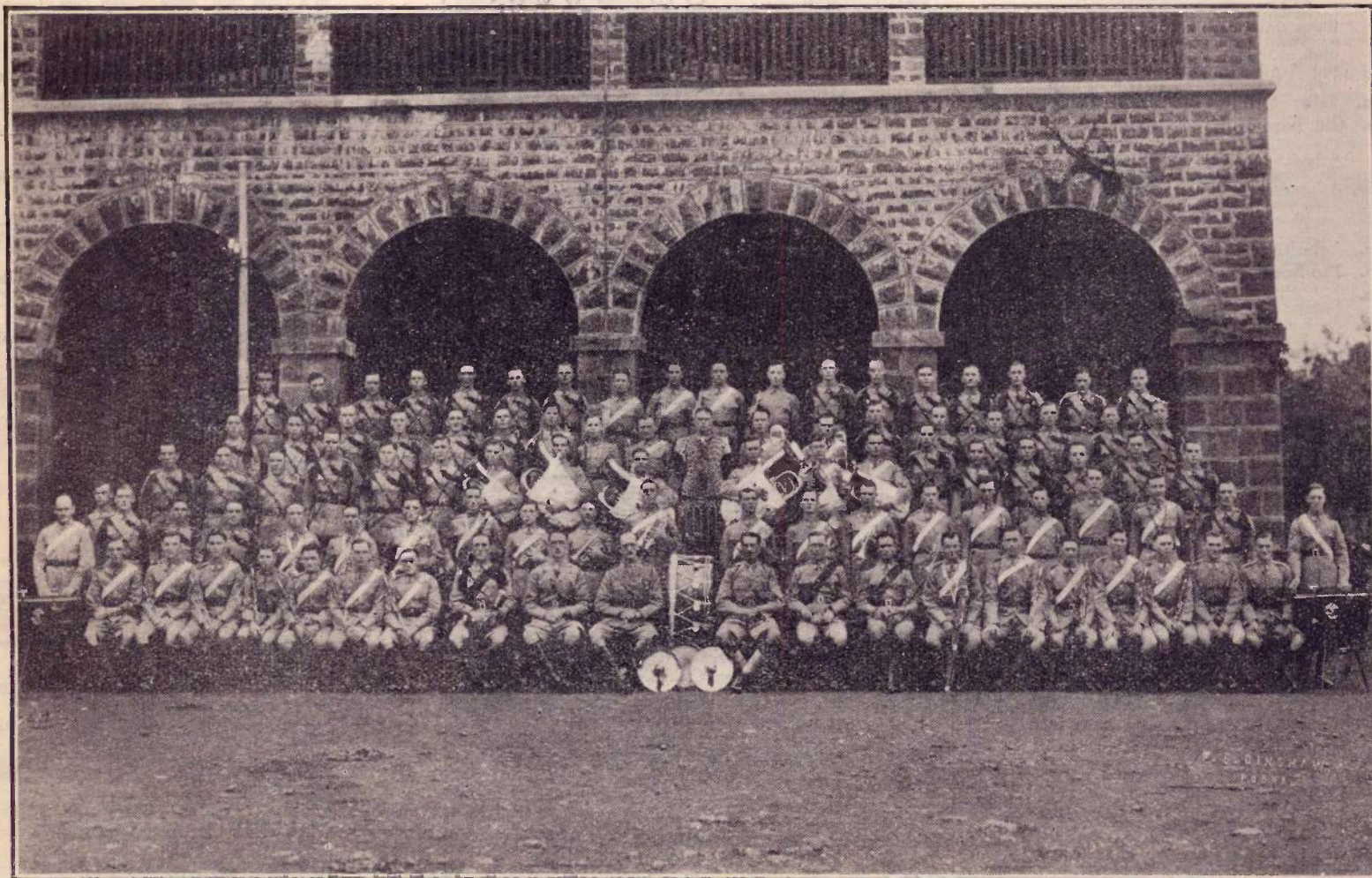
- 5-51 p.m. **Selected Items.**
- 6-06 p.m. **The Ladies Hungarian Orchestra.**
A Light Instrumental Concert.
Relayed from the Palm Court of the Grand Hotel.
- 6-51 p.m. **Weather Forecast, General News Bulletin, Market**
SB **Prices, Jute and Gunny Closing Rates (In Bengali).**
- 7-06 p.m. **"Shivaratri Festival."**
SB A Feature Programme composed by BANIKUMAR.
Directed by MR. R. C. BORAL, assisted by MR. P. K. MULLICK, Produced by B. BHATTACHARYA.
- 9-36 p.m. **Military Boxing.**
SB A Running Commentary on the Boxing Competition between the Winning Team—P & A District and the Winning Team, Lucknow District.
Commentator: BERTIE MEYER
Relayed from Fort William.
- 10-06 p.m. **Weather Forecast, General News Bulletin, Market**
SB **Prices, Jute and Gunny Closing Rates (In English).**
- 10-21 p.m. **Boxing Commentary (contd.)**
SB
- 10-36 p.m. **GOD SAVE THE KING-EMPEROR.**

Delhi

VUD 340.136 metres. 882 kc/s.

- 1-0 p.m. **Durga Bai. Thumri.**
- 1-20 p.m. **Mr. Nazir. "Nanne Farishte".**
- 1-35 p.m. **Durga Bai. Ghazals.**
- 2-0 p.m. **I.B.S. Orchestra. Jaunpuri.**

All Times are given in Indian Standard Time.



Band Group of the 1st Bn. the Somerset Light Infantry.

FRIDAY, 21st FEBRUARY 1936.

- 2-15 p.m. Durga Bai. Bhajans.
- 2-30 p.m. Close Down.
- 6-0 p.m. Time Signal.
- I.B.S. Orchestra. (Soz-i-Furqat).
(Composed and directed by SAJJAD SARWAR NIAZI.)
- 6-15 p.m. Ramzan Khan. Khayal Hindol, Khayal Purbi.
- 6-45 p.m. Sarangi. Sham Kalyan.
- 6-55 p.m. Iqbal Putli. Thumri, Bhajan, Naat.
- 7-25 p.m. Karrar. Jaltarang, Kidara.
- 7-30 p.m. 'Shivratri' Aj-ki-rat.
RAJ VAID SUDHANWA.
- 7-45 p.m. Iqbal Putli. Bhajans.
- 8-15 p.m. Haidar Husain. Sitar, Nat Chhaya.
- 8-25 p.m. Ramzan Khan. Ghazals.
- 8-45 p.m. Iqbal Putli. Dadras.
- 9-05 p.m. I.B.S. Orchestra. Dhun Khambavati.
(Composed and directed by SAJJAD SARWAR NIAZI.)
- 9-15 p.m. News in Hindustani.
- 9-30 p.m. Time Signal.
- News in English.
- 9-45 p.m. Sacred Rivers of India.
Mr. G. T. TAIT, B.Sc., F.R.G.S., F.R.A.S.A.
No country venerates its rivers more than India, and in this talk the Publicity Officer of the Indian Railways will reveal some interesting facts about some of the most popular rivers.
- 10-0 p.m. A Recorded Programme.
- 10-15 p.m. The Marina Hotel Viennese Orchestra.
(Under the direction of Herr KLEIN).
(By kind permission of the Management.)
- OVERTURE - "Barber of Seville" - G. Rossini.
- FANTASIE - "Sucia di Sammermoore" - G. Donizetti.
- VALSE - "Morning Papers" - J. Strauss.
- POTPOURRI - "Fortissimo" - E. Kalman.
- MARCH - "Deutschmeister" - A. Jurek.
- 11-0 p.m. Close Down.

B. B. C.

TRANSMISSION 5.

Three of the following frequencies will be used :
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),
GSB 9.51 Mc/s (31.55 m.), GSA 6.05 Mc/s (49.59 m.).

- 4-30 a.m. Big Ben. "How's That ?" A variety entertainment compered by Ralph Coram.
Featuring : Jeanne de Casalis (South Africa), Michael Cole, Florence Oldham, Max Kirby, Lily Lapidus, Billy Bray, Ken Warrington, and the Band. The programme presented by John Pudney and Ralph Coram.
- 5-15 a.m. A Recital by David Martin (Canadian Violinist).
Spanish Dance (Falla, arr. Kreisler). Waltz, Op. 64, No. 2 (Chopin, arr. Huberman). Moment musical (Schubert, arr. Kreisler). Cortège (Boulanger). En bateau (Debussy arr. Choinel). Danse orientale (Rimsky-Korsakov, arr. Kreisler).
Greenwich Time signal at 5-30 a.m.
- 5-35 a.m. "Dragons and All That." *
Being "Medieval Moonshine," or "A Night of Knights and Suchlike." Book and lyrics by David Kean. Music by various composers. Produced by William MacLurg.
- 6-15 a.m. The News.
- 6-30 a.m. Close down.

TRANSMISSION 6.

Two of the following frequencies will be used :
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),
GSL 6.11 Mc/s (49.10 m.).

- 8-30 a.m. Big Ben. The B.B.C. Empire Orchestra; leader, Daniel Melsa; conducted by Clifton Helliwell.
March, Sons of the Empire (Olsen). Selection, Mister Cinders (Ellis and Maers). Miniature Suite : (1) Children's Dance (2) Intermezzo (3) Scene du bal (Eric Coates). Selection of W. H. Squire's Songs (arr. Baynes). March, The Blarney Stone (Engelman).
Greenwich Time Signal at 9-0 a.m.
- 9-15 a.m. The News.
- 9-30 a.m. Close down.

TRANSMISSION 1.

GSF 15.14 Mc/s (19.82 m.), GSB 9.51 Mc/s (31.55 m.)

- 12-45 p.m. Big Ben. "Empire Mail Bag" (4th Edition).*
A programme made up of letters from listeners. Compiled and presented in living form by Cecil Madden.
- 1-30 p.m. The Glazebury Prize Band; conductor, J. Jennings.
March, Honour and Glory (Heinricke). Selection, Il Trovatore (Verdi, arr. Round). Waltz, Wine, Woman, and Song (Johann Strauss). Duet, Excelsior (Duetists, T. Bandy and S. Roberts) (Balfe). Reminiscences of England (arr. Godfrey).
Greenwich Time Signal at 1-45 p.m.
- 2-15 p.m. Talk : "Imperial Affairs."* H. V. Hadson.
- 2-30 p.m. The News and Announcements.
- 2-50 p.m. Close down.

TRANSMISSION 2.

Two of the following frequencies will be used :
GSJ 21.53 Mc/s (13.93 m.), GSG 17.79 Mc/s (16.86 m.),
GSF 15.14 Mc/s (19.82 m.).

- 4-30 p.m. Big Ben. The B.B.C. Welsh Orchestra; leader, Frank Thomas; conductor, Idris Lewis.
Suite pastorale, Scassola; (1) Fete villageoise (2) A la source (3) Reverie (4) Cortège (Salabert). Suite, Harvest Time : (1) The Harvesters' Dance (2) Interlude (3) Harvest Home (Haydn Wood). Selection, The Rebel Maid (Montague Phillips).
- 5-15 p.m. Scots Song Recital. Vida Vallance (Contralto). John Jeffrey (Tenor).
Vida Vallance : Caller Herrin' ; Scots wha Hae (arr. Gow). John Jeffrey : Mary Shaw (arr. Robert McLeod), Mary of Argyle (Nelson). Vida Vallance : Bonnie Banks o' Loch Lomond (Traditional), Tam Glen (J. K. Lees). John Jeffrey : Skye Boat Song (arr. Malcolm Lawson). O Gin I were a Baron's Heir (arr. Diack).
Greenwich Time Signal at 5-30 p.m.
- 5-40 p.m. Talk : "Conquest of the Air—1."**
- 6-0 p.m. The B.B.C. Dance Orchestra, directed by Henry Hall.
- 6-30 p.m. The News and Announcements.
- 6-50 p.m. Schubert Songs.†
- 7-0 p.m. "The British Industries Fair, 1936." A talk by V. A. Lowinger, C.B.E. (Agent for Malaya in the United Kingdom).
- 7-10 p.m. Schubert Songs (cont'd).†
- 7-15 p.m. Close down.

TRANSMISSION 3.

Two of the following frequencies will be used :
GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.),
GSE 11.86 Mc/s (25.29 m.), GSB 9.51 Mc/s (31.55 m.).

- 7-30 p.m. Big Ben. "The Miller and his Men."
A melodrama of old Freiburg, in two acts by I. Pocock. Adapted and produced by John Pudney.
- 8-10 p.m. Musicial Interlude.†
- 8-15 p.m. The B.B.C. Northern Orchestra; leader, Alfred Barker; conductor, T. H. Morrison.
Tone Poem, Vltava (Smetana). Ballet Music. William Tell (Rossini). Cinderella (Eric Coates).
- 9-0 p.m. "Guess Again ?? " **
Another half hour of conundrums—vocal, musical, and in sound. Devised by C. Whitaker-Wilson and Cecil Madden. Produced by Pascoe Thornton.
- 9-30 p.m. Dance Music.†
Greenwich Time Signal at 10-0 p.m.
- 10-0 p.m. The News and Announcements.
- 10-20 p.m. The Hotel Metropole Orchestra; leader, A. Rossi; under the direction of Emilio Colombo. Relayed from the Hotel Metropole, London.
- 10-30 p.m. Close down.

TRANSMISSION 4.

Part I. Three of the following frequencies will be used :
GSI 15.26 Mc/s (19.66 m.), GSD 11.75 Mc/s (25.53 m.),
GSB 9.51 Mc/s (31.55 m.), GSL 6.11 Mc/s (49.10 m.).
Part II. Three of the following frequencies will be used :
GSF 15.14 Mc/s (19.82 m.), GSC 9.58 Mc/s (31.32 m.),
GSB 9.51 Mc/s (31.55 m.), GSL 6.11 Mc/s (49.10 m.).

PART I

- 10-45 p.m. Big Ben. The B.B.C. Dance Orchestra, directed by Henry Hall.
- 11-30 p.m. The News and Announcements.
- 11-50 p.m. Violin Solos.†
- 12-0 a.m. The B.B.C. Military Band; conductor, B. Walton O'Donnell.
Overture, Le Lac des Fees (Auber, arr. Gerrard Williams) Suite, No. 2, Peer Gynt : (1) Abduction of the Bride (2) Arabian Dance (3) Peer Gyn's Return (4) Solveig's Song (Grieg); Eugene Onegin Waltz (Tchaikovsky, arr. Gerrard Williams). Spoon River (Grainger, arr. R. J. F. Howgill).
Greenwich Time Signal at 12-30 a.m.

- 12-40 a.m. From the London Theatre.
- 1-0 a.m. Young Ideas. A programme for anybody and everybody with young ideas.
- 1-30 a.m. "Songs from the Shows."
- 2-30 a.m. Close down.

PART II.

- 2-45 a.m. A Recital by Berkeley Mason (Pianoforte).
Scherzo in E flat minor, Op. 4 (Brahms).
- 2-55 a.m. "The Mitre Madrigal Club." *
Being a reconstruction of a meeting of one of the old English music clubs. The scene is laid at the Mitre Inn, Fleet Street, London, about the year 1600 A.D. The programme devised by David Kean, with catches, rounds, and madrigals by various composers. Produced by William MacLurg.
Greenwich Time Signal at 3-30 a.m.
- 3-30 a.m. The News and Announcements.
- 3-50 a.m. Dance Music. †
- 4-0 a.m. Dance Music. Harry Roy and his Band, relayed from the May Fair Hotel, London.
- 4-15 a.m. Close down.

* Electrical recording. † Gramophone records.

German

(I.S.T.)

- 2-15 p.m. Call DJB, DJN (German, English). German Folk Song. Programme Forecast (Germ., Engl.).
- 2-30 p.m. Brass Band.
- 3-0 p.m. News in English.
- 3-15 p.m. The Impotunate Widower. A Miniature Radio. Operetta by Hans Reiman. Music by F. H. Heddenhausen.
- 4-0 p.m. Good-night Programme.
- 4-15 p.m. News in German.
- 4-30 p.m. Concert of Light Music.
- 5-30 p.m. News in English.
- 5-45 p.m. Concert of Light Music (continued).
- 6-30 p.m. Close DJB, DJN (Germ., Engl.).
- 6-35 p.m. Call DJA, DJB, DJN (Germ., Engl.). German Folk Song. Programme Forecast (Germ., Engl.). Letterbox for Dutch East Indies.
- 6-45 p.m. Introducing :
- 7-15 p.m. News in English on DJA and in Dutch on DJB, DJN.
- 7-30 p.m. Brass Band.
- 8-45 p.m. News in German on DJA, DJB, DJN. Close down DJB.
- 9-0 p.m. Today in Germany. Sound Pictures.
- 9-15 p.m. German Dances.
- 9-45 p.m. News in English on DJA and in Dutch on DJN
- 10-0 p.m. Close DJA, DJN (German, Engl.).

SATURDAY, 22nd FEBRUARY 1936.

Bombay

VUB 350.9 metres, 855 kc/s.

- 12-0 noon. Selection of Indian Music.†
- 1-3 p.m. Available Market Rates.
Lunch Hour Selections.†
- 2-0 p.m. Close down.
- 5 30 p.m. Relay of Music from Regal Cinema—
The Theatre Magnificent.
(By kind permission of the Management.)
- 6-30 p.m. Light Classical Music.
KADIM HUSEIN will sing
JAITA SHRI BHIM.
- 7-0 p.m. Commercial News.
- 7-15 p.m. KADIM HUSSEIN—*Thumri and Gazals*.
- 7-50 p.m. News in Hindi.
- 8-0 p.m. Violin Solos.
SHULAPANI MUKERJI.
- 8-30 p.m. "Laila Majnu" in 1936.
A Parody specially written for Broadcasting and
directed by M. RAFIQUE GHAZNAVI, B.A.
With an All Star Cast:
MAJNU - M. Rafique Ghaznavi.
LAILA - Miss Sultana.
RIVAL - Mr. Nazir.
FATHER - Maddhukar Gupte.
And Others.
- 9-30 p.m. News in English.
- 9-45 p.m. "Around the Town."
An Airman's Diary.
- 10-0 p.m. "Chopin."
(A B. B. C. Recorded Programme.)
- 11-0 p.m. GOD SAVE THE KING-EMPEROR.

Calcutta

VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kcs.

- 12-36 p.m. Time Signal.
SB A Studio Programme by Messrs. T. E. Bevan
& Co. Ltd.
(“Regal” Recording).
Mantovani and his Tipica Orchestra.
“Lehar Melodies.”
“Vilia,” “Merry Widow Waltz,” etc.
Harry Torrani (Yodeller).
“Twenty Miles to Nowhere.”
“Take me Back to my Boots and Saddle.”
London Piano-Accordeon Band. (Under the
direction of SCOTT WOOD).
“By the Lazy Lagoon.”
“By the Wishing Well.”
The Californian Ramblers.
“From the Top of Your Head.”
“Without a Word of Warning.”
Charles Manning and his Granada Orchestra.
“España Waltz.”
“Ye Merry Blacksmiths.”
Pianoforte Solo by Jack Wilson.
“Six Hit Medley (No. 3.)”
“Stars over Devon,” “Lonely Gondolier,” etc.
George Hall and his Orchestra.
“The Lady in Red.”—Foxytrot.
“To Call You my Own.”
Billy Cotton and his Band.
“A Thick, thick Fog in London.”—Foxytrot.
“The Duck Song.”
Calcutta Weather Bulletin for Oceancraft and
Rivercraft (if any).
- 1-36 p.m. Kathakata by RAGHU NATH BHATTACHARYA.
- 2-06 p.m. Recorded Selections.
- 2-36 p.m. Talk by MRS. BELLA HALDER.
(a) News and Notes.
(b) Some Great Women of our Land.
- 3-06 p.m. Time Signal.
Close down.

- 5-36 p.m. Time Signal.
Instrumental Music. GANGA CHARAN NANDY—
Violin Solo.
- 5-46 p.m. Rural Reconstruction Series—Talk.
- 6-06 p.m. Vocal Music (Bengali).
SHIVATRATA BOSE.
- 6-21 p.m. SREEMATY KAMALA ROY.
- 6-36 p.m. Sm. BINA CHOWDHURY.
- 6-51 p.m. SREEMATY UTTARA DEVI.
- 7-06 p.m. SREEMATY SATI DEVI.
- 7-26 p.m. KRISHNA CHANDRA DEV.—*Kirion*.
- 7-51 p.m. News Bulletin in English.
SB
- 8-06 p.m. Light Bengali Songs.
SB KUMARI JUTHICA ROY.
- 8-21 p.m. KUMARI AMIYA SIRCAR.
- 8-36 p.m. Instrumental Music.
SB N. N. MAZUMDAR—*Clarinet Solo*.
- 8-51 p.m. Weather Forecast, General News Bulletin, Market
Prices, Jute and Gunny Closing Rates (In Bengali).
SB
- 9-06 p.m. The Military Band, Concert Party, and Dance
Band of the 1st Battalion, the Devonshire
Regiment.
(By kind permission of LT.-COL. H. C. GOTTO,
D.S.O., M.C. and Officers).
Conducted by MR. L. BRADLEY, A.R.C.M.,
Bandmaster.
Military Band Programme.
OVERTURE “Plymouth Hoe” - - - Ansell.
CHARACTERISTIC “Au Moulin” - - - Gillet.
SELECTION “The Yeoman of the - - - Sullivan.
Guard” - - -
VILLAGERS DANCE
FROM THE “Rebel Maid” - - - Phillips.
- 9-36 p.m. The Concert Party in a Vaudeville Programme
SB featuring:
The Male Voice Choir, (in Sea Shanties),
Humorous Songs and Sketches.
- 10-06 p.m. Weather Report, 2nd News Bulletin, Market
SB Prices, Jute and Gunny Closing Rates (In English).
- 10-21 p.m. The Dance Band of the 1st Battalion the
SB Devonshire Regiment
in A Dance Music Programme from the Studio
- 10-36 p.m. GOD SAVE THE KING-EMPEROR.

Delhi

VUD 340.136 metres, 882 kc/s.

- 1-0 p.m. Asad Ali Khan. *Desi*.
- 1-15 p.m. Sarangi. *Asawri*.
- 1-25 p.m. Mrs. Asaf Ali. “Ghardari ki baten.”
- 1-40 p.m. Asad Ali Khan. *Ghazals*.
- 2-0 p.m. Haidar Husain. *Sitar, Sadh Todi*.
- 2-15 p.m. Asad Ali Khan. *Ghazal*.
- 2-30 p.m. Close down.
- 6-0 p.m. Time Signal.
I.B.S. Orchestra. *Luddi*.
(Composed and directed by SAJJAD SARWAR NIAZI)
- 6-15 p.m. B. S. Rawat of Simla. *Bhajans*.
- 6-35 p.m. Sarangi. *Nepali Pahari*.
- 6-45 p.m. Wazir Khan of Delhi. *Khayal Jait Kalyan*,
Thumri Aiman Kalyan.
- 7-15 p.m. Zohra Jan of Ambala. *Khayal Bhatiar*.
- 7-30 p.m. The Urdu Drama. Professor MUIB of the
JAMIA MILLIYA. (In Hindustani).
- 7-45 p.m. Zohra Jan of Ambala. *Thumri Khammaj and*
Dadras.
- 8-15 p.m. H. H. Chughtai. *Sitar, Bihag*.
- 8-25 p.m. Wazir Khan. *Ghazals*.
- 8-45 p.m. Sardar. *Violin, Des*.
- 8-50 p.m. Zohra Jan of Ambala. *Ghazals*.

- 9-15 p.m. News in Hindustani.
- 9-30 p.m. Time Signal.
News in English.
- 9-45 p.m. ‘Mantosh’. A Hindustani Play.
By Khan Sahib HAKIM AHMAD SHUJA.
(Directed by K. M. IFTIKHARULLAH).
Cast:
MADHOMI - Miss Akhtar Jehan.
MURARI BABU - Gul Mohammad.
SHARAT - Miss Anwar Sultan.
KANTI - Miss Nawab Jan.
SERVANT - Abdur Razzaq.
MANTOSH - Qurban Ali. (B.A.)
RAM CHARAN - Shib Charan.
- 10-45 p.m. Close down.

B. B. C.

TRANSMISSION 5.

Three of the following frequencies will be used:
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),
GSB 9.51 Mc/s (31.55 m.), GSA 6.05 Mc/s (49.59 m.).

- 4-30 a.m. Big Ben. A Light Classical Programme.
The B.B.C. Empire Orchestra; leader, Daniel
Melsa; conductor, Eric Fogg. Isabel Gray
(Pianoforte).
Orchestra: Overture, Rosamunde (Schubert). Isabel Gray:
Sonata in D minor (Scarlatti). Study in F sharp (Arensky).
Tango (Albeniz, arr. Godowsky). Zephyr, Op. 57, No. 4.
(Moszkowski). Orchestra: Symphonic Poem, Le rouet:
d'Omphale (Saint-Saens, arr. Mouton). Isabel Gray:
Waltz in F major, Op. 34, No. 4: Waltz in C sharp minor,
Op. 64, No. 2: Waltz in A flat major, Op. 42 (Chopin).
Orchestra: Hungarian Rhapsody, No. 1 in F (Liszt).
- 5-25 a.m. Reading: “Initiation.”
An extract from *A Mirror of the Sea* by Joseph Conrad.
Read by Patric Curwen.
Greenwich Time Signal at 5-30 a.m.
- 5-40 a.m. “The Mitre Madrigal Club.” *
Being a reconstruction of a meeting of one of the old English
music clubs. The scene is laid at the Mitre Inn, Fleet
Street, London, about the year A.D. 1600. The programme
devised by David Kean, with catches, rounds, and madrigals
by various composers. Produced by William MacLurg.
- 6-15 a.m. The News and Announcements.
- 6-35 a.m. Close down.

TRANSMISSION 6.

Two of the following frequencies will be used:
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),
GSL 6.11 Mc/s (49.10 m.).

- 8-30 a.m. Big Ben. “The Miller and his Men.” *
A melodrama of old Freiburg, in two acts, by I. Pocock.
Adapted and produced by John Pudney.
Greenwich Time Signal at 9-0 a.m.
- 9-10 a.m. Musical Interlude.†
- 9-15 a.m. The News and Announcements.
- 9-35 a.m. Close down.

TRANSMISSION 1.

GSF 15.14 Mc/s (19.82 m.), GSB 9.51 Mc/s (31.55 m.)

- 12-45 p.m. Big Ben. A Recital by Florence Hooton
(Violoncello) and C. H. Trevor (Organ).
C. H. Trevor: Prelude and Fugue in C minor (Mendelssohn)
(1809-1847). Florence Hooton: A Litany (Edward Vidal)
Sicilienne (Paradis, arr. Dushkin), Allegro spiritoso (Senaille,
arr. Salmon). C. H. Trevor: Andantino in D flat (Lemare)
(1865-1934), Dialogue, Op. 44, No. 3 (Charles Quef) (1873-
1931). Florence Hooton: Lamento de Boabdil (Cassado),
Serenade (Hassan) (Delius, arr. Eric Fenby), Arlequin
(Popper). C. H. Trevor: Melody, Op. 101, No. 4;
Fanfare, Op. 135, No. 2 (William Faulkes) (1863-1933).
- 1-30 p.m. Talk: “Conquest of the Air”—1.*
Greenwich Time Signal at 1-45 p.m.
- 1-50 p.m. The Composer at the Pianoforte*—(3):
John Ireland. A recital of John Ireland's
songs, sung by Alfred Read (Baritone),
accompanied by the composer.
Sea Fever. The Bells of San Marie. Hope the Hornblower.
The Heart's Desire. I Have Twelve Oxen. The Trellis.
Love and Friendship. The Salley Gardens. Great Things.
- 2-15 p.m. A Recital by Edith Penville (Flute).
Bourree (Bach, arr. Revell). Cigue (Handel). Petite
piece (Hue). Schwalbenflug (Kohler). Rondo Capriccioso
(de Jong).

SATURDAY, 22nd FEBRUARY 1936.

2-30 p.m. The News.
2-45 p.m. Close down.

TRANSMISSION 2:

Two of the following frequencies will be used:
GSJ 21.53 Mc/s (13.93 m.), GSG 17.79 Mc/s (16.86 m.),
GSF 15.14 Mc/s (19.82 m.).

4-30 p.m. **Big Ben. The B.B.C. Northern Orchestra; leader, Alfred Barker; conducted by Crawford McNair. Richard Wilson (Bass-baritone).**

Orchestra: March, Under the Banner of Victory (von Blon). Overture, The Bronze Horse (Auber), Waltz, Gretna Green (Guiraud), Richard Wilson: Roll on, thou Deep and Dark Blue Ocean (Petrie), Youth (Allitsen), When the Sergeant Major's on Parade (Longstaffe). Orchestra: Waldteufel Memories (arr. Finck), Canzonetta (Godard), Richard Wilson: Love, could I only Tell thee (Capel), The Blind Ploughman (R. C. Clarke), Father O'Flynn (C. Villiers Stanford). Orchestra: Selection of Edward German's Songs (arr. Hely-Hutchinson).

Greenwich Time Signal at 5-30 p.m.

5-45 p.m. **"From the Woman's Point of View."* A talk by "Corisande" (Miss M. T. Hogg).**

6-0 p.m. **"Monologue in Melody."**

Fifteen minutes of syncopated music at the pianoforte.

6-15 p.m. **Variety. The Younger Generation Entertains.**

A programme by Pat Kirkwood (Crooner), Kenneth Cooper (Syncopated Pianist), Harry Isherwood (Banjo), Jimmie Elliott (Imitator), and James Crossley (Accordion).

7-0 p.m. The News.

7-15 p.m. Close down.

TRANSMISSION 3.

Two of the following frequencies will be used:
GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.),
GSE 11.86 Mc/s (25.29 m.), GSB 9.51 Mc/s (31.55 m.).

7-30 p.m. **Big Ben. A talk to Girl Guides by Lady Baden-Powell, G.B.E. (Chief Guide). Relay-ed from Pietermaritzburg, South Africa. (By courtesy of the African Broadcasting Company, Limited).**

7-40 p.m. **The B.B.C. Scottish Orchestra.**

8-20 p.m. **Scotland v. Ireland.**

A running commentary on the International Rugby Union football match by Captain H. B. T. Wakelam. Relay-ed from Murrayfield, Edinburgh. (By courtesy of the Scottish Rugby Football Union.)

Greenwich Time Signal at 10-0 p.m.

10-0 p.m. The News.

10-15 p.m. **The London Zigeuner Orchestra, directed by Ernest Leggett. Winifred Davis (Mezzo-soprano).**

In the Beautiful Valley of the Isar (Hanns Lohr). To Think that you're Mine Again (Silver). Aromas de Los Andes (Porchmann.) A Gozar (Simons).

10-30 p.m. Close down.

TRANSMISSION 4.

Part I. Three of the following frequencies will be used:
GSI 15.26 Mc/s (19.66 m.), GSD 11.75 Mc/s (25.53 m.),
GSB 9.51 Mc/s (31.55 m.), GSL 6.11 Mc/s (49.10 m.).

Part II. Three of the following frequencies will be used:
GSF 15.14 Mc/s (19.82 m.), GSC 9.58 Mc/s (31.32 m.),
GSB 9.51 Mc/s (31.55 m.), GSL 6.11 Mc/s (49.10 m.).

PART I.

10-45 p.m. **Big Ben. Variety. The Younger Generation Entertains.**

A programme by Pat Kirkwood (Crooner), Kenneth Cooper (Syncopated Pianist), Harry Isherwood (Banjo), Jimmie Elliott (Imitator), and James Crossley (Accordion).

11-30 p.m. The News.

11-50 p.m. Dance Music.†

12-0 a.m. Sports Talk.

12-15 a.m. **A Recital by Frederick Sharp (Baritone).**

The Slighted Swain (arr. Lane Wilson). The Roadside Fire; Let Beauty Awake (Vaughan Williams). Why so Pale and Wan?; And yet I love her Till I Die; Follow a Shadow (Parry). When Lights Go Rolling Round the Sky (John Ireland).

Greenwich Time Signal at 12-30 a.m.

12-30 a.m. **The Saturday Magazine.**

A week-end programme including In Town To-night. Edited by A. W. Hanson.

1-15 a.m. **The B.B.C. Orchestra (Section C), conducted by Frank Bridge.**

Grand March, Alceste (Handel, arr. Stephen Moore). Overture, Rosamunde (Schubert). Suite, Le Roi's amuse: (1) Gaillarde (2) Pavane (3) Scene du Bouquet (4) Les-quercaide (5) Madrigal (6) Passepied (Delibes). First Scherzo (Cesar Cui). Two Hungarian Dances in G minor and D (Brahms).

2-0 a.m. **"From the Woman's Point of View."* A talk by "Corisande" (Miss M. T. Hogg).**

2-15 a.m. Close down.

PART II.

2-30 a.m. **Scotland v. Ireland.***

Interval summary and a running commentary on the second half of the International Rugby Union Football match by Captain H. B. T. Wakelam. Relay-ed from Murrayfield, Edinburgh. (By courtesy of the Scottish Rugby Football Union.)

3-20 a.m. **Wilfred Sanderson's Songs.†**

Greenwich Time Signal at 3-30 a.m.

3-30 a.m. The News.

3-50 a.m. **The B.B.C. Theatre Orchestra; leader, Montague Brearley; conductor, Stanford Robinson.**

4-15 a.m. Close down.

* Electrical recording. † Gramophone records.

German

(I.S.T.)

2-15 p.m. **Call DJB, DJN (German, English). German Folk Song. Programme Forecast (Germ., Engl.).**

2-30 p.m. **Woman's Hour: Woman in the Works of Wilhelm Busch. Manuscript: Gerte Illing Music; Karl Knauer.**

3-0 p.m. **News in English.**

3-15 p.m. **"Muss i denn, muss i denn . . ." "A Programme of Regional Folk Song." Performers: Irene Katsch, speaker; Kess Veening, Baritone; Gerhard Ruchel, Violin; Otto Erich Wichmann, Viola; Joachim Loschmann, Cello; Werner Dockhorn, English Horn; Hans Snigula, Spinettino.**

4-15 p.m. **News in German.**

4-30 p.m. **Concert of Light Music.**

5-30 p.m. **News in English.**

5-45 p.m. **Concert of Light Music (continued).**

6-30 p.m. **Close DJB, DJN (Germ., Engl.).**

6-35 p.m. **Call DJA, DJB, DJN (Germ., Engl.). German Folk Song. Programme Forecast (Germ., Engl.).**

6-45 p.m. **Woman's Hour: Woman in the Works of Wilhelm Busch. Manuscript: Gerte Illing; Music: Karl Knauer.**

7-15 p.m. **News in English on DJA and in Dutch on DJB, DJN.**

7-30 p.m. **Today we are going a Jaunt!**

8-10 p.m. **Dance Music.**

8-45 p.m. **News in German on DJA, DJB, DJN. Close down DJB.**

9-0 p.m. **Today in Germany. Sound Pictures.**

9-15 p.m. **Dance Music (continued).**

9-30 p.m. **Folk Songs.**

9-45 p.m. **News in English on DJA and in Dutch on DJN.**

10-0 p.m. **Close DJA, DJN (Germ., Engl.).**

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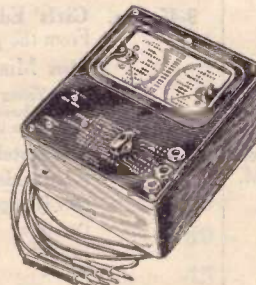
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SUNDAY, 23rd FEBRUARY 1936.

Bombay

VUB 350.9 metres, 855 kc/s.

- 10-15 a.m. **The Studio Orchestra.**
 OVERTURE -- "Semiramis" -- Rossini.
 (a) Erotik -- Grieg.
 (b) I Love thee -- Grieg.
 FANTASIE -- "Manon Lescaut" -- Puccini.
 VIOLIN SOLO -- "Kol Nidrei" -- Max Bruch.
 (With Orchestra:—Mr. MEHLI N. MEHTA.)
 OPERETTE -- "Tales of Hoffmann" -- Offenbach.
 VALSE -- "Morgenblätter" -- Strauss.
- 11-15 a.m. **Light Music Fare.**
 Bai SUNDERABAI.
- 12-15 p.m. **Fifteen Minutes.** †
 With K. C. DEY. (Blind Singer).
- 12-30 p.m. **Prof. Doorlay's Tropical Express Revue.**
 (From the Studio.)
- 1-0 p.m. Close down.
- 5-30 p.m. **Drhupad-Dhamal.**
 PANDIT GANPAT CHOBE will sing
Adana, Basant, Thumri
Bihagka Dadra and Drupad Dhamal.
- 6-30 p.m. **Evensong.**
 Relayed from St. Thomas Cathedral.
 Organ Voluntary—Largo New World Symphony.
 Psalms—30 (Dourak.)
 Magnificat Nunc Dimittis—Stanford in B. Flat.
 Hymns—459, (A.M. 173), 490, (A.M. 197), 471, (A. M. 172).
 Preacher—The Senior Presidency Chaplain.
 Organ Voluntary—Finale 5th Sonata. (Rheinberger.)
- 7-45 p.m. **Musical Interlude.** †
- 7-50 p.m. **News in Hindi.**
- 8-0 p.m. **A Variety Programme.**
 Presented by HOMJI SISTERS.
- 8-45 p.m. **Light Music.**
 GOKULIBAI KAKODKAR.
- 9-30 p.m. **News in English.**
- 9-45 p.m. **"Cottage Industries."**
 By P. B. ADVANI, Esq., M. Sc. (Tech.), M.I.E.,
 J.P., Director of Industries, Bombay.
- 10-0 p.m. **A Night in Italy.** †
 Song is the natural expression of the Italian Heart. The
 Gondoliers have their own songs which we hear so often in
 Naples and Venice. Even the appeal of the lover to his
 fair mistress is expressed in a serenade.
- 11-0 p.m. **GOD SAVE THE KING-EMPEROR.**

Calcutta

VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kcs.

- 8-36 a.m. Time Signal.
Vocal Music (Bengali).
 SUKHENDU GOSWAMY.
- 8-56 p.m. SURESH CHANDRA CHAKRAVARTY II.
- 9-11 a.m. MISS MANICKMALA.
- 9-31 a.m. MRINAL KANTI GHOSE.
- 9-51 a.m. GOPAL CHANDRA SEN GUPTA.
- 10-11 a.m. MISS INDUBALA.
- 10-31 a.m. **Review of Stage and Screen** by CHITRA GUPTA.
- 10-51 a.m. **The Grand Hotel Orchestra.**
 SB Morning Musical Concert.
 Relayed from the Palm Court of the Grand Hotel.
Interval Item Artiste: DORIS SHEPPARD, A.R.A.M.
 —Vocalist and Pianist.
 Summary of News in English.
- 1-06 p.m. Time Signal.
 Close down.
- 6-06 p.m. Time Signal.
 SB **Church Service** relayed from St. Andrew's
 Church, Calcutta.

- 7-21 p.m. **A Musical Programme by the Members of**
Basanti Vidyabithee under the direction of
 S.J. UMAPADA BHATTACHARYA.
- 8-36 p.m. **News Bulletin in Bengali.**
 SB
- 8-51 p.m. **News Bulletin in English.**
 SB
- 9-06 p.m. **The Calcutta Symphony Orchestra.**
 SB The Sixth (Final) Symphony Concert of the
 Season 1935-36.
 Relayed from the New Empire Theatre, Calcutta.
Principal:—M. PHIL SANDRE, Mus. Doc.
Conductor:—MR. A. de BOIS SHROSBREE.
- 11-06 p.m. **GOD SAVE THE KING-EMPEROR.**

Delhi

VUD 340.135 metres, 882 kc/s.

- 11-0 a.m. Time Signal.
Morning Worship.
 (Relayed from the Free Church, New Delhi).
- 12-0 noon. **I.B.S. Orchestra.** *Lalit.*
- 12-15 p.m. **Saiyed Nazir.** *'Kabhi kabhi hans bhi lia karo.'*
- 12-30 p.m. **Chand Khan.** *Thumri Bilawal Khayal*
Madhmadh.
- 1-0 p.m. **Begum Raza Ullah.** *"Hamare bachche."*
- 1-15 p.m. **Chand Khan.** *Gaur Sarang.*
- 1-45 p.m. **I.B.S. Orchestra.** *Asawan.*
- 2-0 p.m. **Chand Khan.** *Ghazals.*
- 2-30 p.m. Close down.
- 6-0 p.m. Time Signal.
 'Amateur Music in India.' Mrs. ASAF ALI.
 (A talk in Hindustani).
- A Variety Concert by the Amateurs of Delhi.**
Ushabani Bengali Orchestra.
- 6-15 p.m. **A Tagore Song.** SOAMI NATH BANNERJI.
- 6-20 p.m. **A Tagore Song.** SOAMI NATH BANNERJI.
- 6-30 p.m. **Bengali Songs.** MISS SARUJU BANNERJI.
- 6-50 p.m. **Miss SHIPLEY—Songs.**
 Mr. S. S. NIAZI—*Khharaj.*
 Mr. N. N. ROY—*Clarionet.*
 SAYYAD MASUM ALI—*Tabla.*
 Mr. A. P. VARMA—*Ghungru.*
Note.—All the instruments mentioned above will be imitation
by human voice.
- 7-10 p.m. **Tagore Song.** Mr. SUNIL BANDHU BOSE.
- 7-20 p.m. **Miss Shipley.** *Ghazals.*
- 7-40 p.m. **Mr. Bimal Bannerji.** *A Bengali Song.*
- 7-50 p.m. **Mr. N. N. Roy.** *Israj.*
- 8-0 p.m. **Mr. Rawat.** *Bhajans and Hill Songs.*
- 8-30 p.m. **Mr. Sajjad Sarwar Niazi.** *Naat, Bajan, Geet,*
Ghazal.
- 9-15 p.m. **News in Hindustani.**
- 9-30 p.m. Time Signal.
News in English.
- 9-45 p.m. **Girls' Education in Delhi.**
 From the point of view of the Municipal Teacher.
 MISS MIRIAM YOUNG.
 Miss Young is Superintendent of Girls' Schools under the
 Delhi Municipality, and has had thirty years' educational
 experience in India.
- 10-0 p.m. **The Hotel Marina Viennese Orchestra.**
 (Under Herr Klein.)
 (By kind permission of the Management).
 OVERTURE -- "Czar and Carpenter" -- A. Lortzing.
 FANTASIE -- "La Boheme" -- G. Puccini.
 WALTZ -- "Viva the Dance" -- E. Waldteufel.
 " In a Persian Market " -- A. W. Katerbrj
 " An Evening in Toledo " -- M. Schmeling.
 POTPOURRI -- "Wiener Spaziergaenge" -- C. Komzak.
 MARCH -- "Step Lightly" -- P. Anderson.
- 11-0 p.m. Close down.

B. B. C.

TRANSMISSION 5.

Three of the following frequencies will be used:—
 GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),
 GSB 9.51 Mc/s (31.55 m.), GSA 6.05 Mc/s (49.59 m.).

- 4-30 a.m. **A Religious Service, * relayed from the**
Barony Church of Glasgow, (Church of
Scotland).
 Order of Service: Paraphrase No. 36; Prayer; Hymn,
 Jesus, Thou Joy of Loving Hearts (Rv., C.H., 420); Lesson
 Prayer; Hymn, The King of Love my Shepherd is (Rv.,
 C.H., 439); Address by the Rev. Robert F. V. Scott;
 Hymn, Son of my Soul, Thou Saviour Dear (Rv., C.H.,
 292); The Blessing. Organist, Erik Chisholm.
- 5-20 a.m. **Chamber Music. The Stratton String**
Quartet: George Stratton, (Violin), Carl
Taylor, (Violin), Watson Forbes, (Viola), and
John Moore, (Violoncello). May Busby,
(Soprano).
 Quartet: Quartet in G (K. 387): (1) Allegro vivace assai
 (2) Menuetto and Trio (3) Molto Allegro (Mozart). May
 Busby: Night and Dreams (Schubert), Minnelied (Love
 Song) (Brahms), Wandering (Hugo Wolf), Golden Hair:
 (Frank Bridge), Go Lovely Rose; To Daisies; Over the
 Land is April (Roger Quilter). Quartet: Quartet in A,
 (1) Modere (2) Intermede (3) Final (Germaine Tailleferre)
Greenwich Time Signal at 12-0 midnight.
- 6-15 a.m. **Weekly Newsletter and Sports Summary.**
- 6-35 a.m. Close down.

TRANSMISSION 6.

Two of the following frequencies will be used:—
 GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),
 GSL 6.11 Mc/s (49.10 m.).

- Dates and times of Transmission 6 programmes are shown in
 G.M.T., but the programmes will, of course, be receivable
 in the North American Continent and in the West Indies on the
 evening before the date scheduled.
- 8-30 a.m. **Big Ben. "Empire Mail Bag" (4th Edition).***
 A programme made up of letters from listeners. Compiled
 and presented in living form by Cecil Madden.
Greenwich Time Signal at 9-0 a.m.
- 9-15 a.m. **The News.**
- 9-35 a.m. Close down.

TRANSMISSION 1.

GSF 15.14 Mc/s (19.82 m.) GSB 9.51 Mc/s (31.55 m.)

- 12-45 p.m. **Big Ben. A Religious Service,* from the**
Studio (Church of Scotland), conducted by
the Rev. Adam Burnet, D.D., of Westbourne
Church, Glasgow.
- 1-30 p.m. **A Pianoforte Recital.** †
- 1-40 p.m. **Scotland v. Ireland.***
 Interval summary and a running commentary on the second
 half of the International Rugby Union football match by
 Captain H. B. T. Wakelam. Relayed from Murrayfield,
 Edinburgh. (By courtesy of the Scottish Rugby Football
 Union.)
Greenwich Time Signal at 1-45 p.m.
- 2-30 p.m. **Weekly Newsletter and Sports Summary.**
- 2-50 p.m. Close down.

TRANSMISSION 2.

Two of the following frequencies will be used:—
 GSJ 21.53 Mc/s (13.93 m.), GSB 17.79 Mc/s (16.86 m.),
 GSF 15.14 Mc/s (19.82 m.)

- 5-30 p.m. **Big Ben. Weekly Newsletter and Sports**
Summary.
- 5-50 p.m. **Violin Solos.** †
- 6-0 p.m. **The Salvationist Publishing and Supplies**
Band; conductor, Captain Eric Ball.
Constance Willis (Contralto).
Greenwich Time Signal at 6-30 p.m.
- 7-0 p.m. **A Short Religious Service,* from the Studio.**
 Commit thou All Thy Grievs (S.P., 479); When Two or
 Three (Page 69); Psalm 63 (omit last four verses); St.
 Luke III, 1-8; O Love that Wilt not Let me Go (A. and
 M., 699).
- 7-15 p.m. Close down.

SUNDAY, 23rd FEBRUARY 1936.

TRANSMISSION 3.

Two of the following frequencies will be used :-

GSG 17.79 mc/s (16.86 m.), GSF 15.140 mc/s (19.82 m.),
GSE 11.86 mc/s (25.29 m.), or GSB 9.51 mc/s (31.55 m.)

7-30 p.m. **Big Ben. The B.B.C. Scottish Orchestra :** leader, J. Moulant Begbie : conducted by Ian Whyte.

Overture, Poet and Peasant (Suppe). Krakowiak (Polish Dance) (B. Leopold). Slav Capriccio (Hulo-Bayer, arr. Leopold). Polonaise in E flat (Dvorak, arr. Leopold). Waltz, Les Patineurs (The Skaters) (Waldteufel). Ancient Airs and Dances for the Lute (Second Suite) (Respighi). Overture The Taming of the Shrew (Casteinuovo-Tedesco).

8-30 p.m. **Talk : "The Spice of Life." ***

8-50 p.m. **Mantovani and his Tipica Orchestra.**

Russische Volkstange (Fetras). Murie Lou (Marotti). Star (Rogers). Maracas (Marzedo). Bird on the Wing (Grosz). Rhapsody in Blue (Gershwin).

9-15 p.m. **Recital by Betty Humby (Pianforte).**

Sonata in B flat : (1) Allegro con hrio (2) Andante quasi Allegretto (3) Rondo (Clementi).

9-45 p.m. **A Recital by Watcyn Watcyns (Baritone).**

Bonnie George Campbell. Cape Horn Gospel (Bill the Seaman) (Keel). The End of the Road (John Holliday). Callao (Guy Graham). By Still Quiet Waters (Howard Fisher). Hunting Song of the Seonee Pack (Eric Fogg).

Greenwich Time Signal at 4-30 p.m.

10-0 p.m. **Weekly Newsletter and Sports Summary.**

10-20 p.m. **Organ Solos. †**

20-31 p.m. *Close Down.*

TRANSMISSION 4.

Part I. Three of the following frequencies will be used :-

GSI 15.26 Mc/s (19.66 m.), GSD 11.75 Mc/s (25.53 m.),
GSB 9.51 Mc/s (31.55 m.), GSL 6.11 Mc/s (49.10 m.)

Part II. Three of the following frequencies will be used :-

GSF 15.14 Mc/s (19.82 m.), GSC 9.58 Mc/s (31.32 m.),
GSB 9.51 Mc/s (31.55 m.), GSL 6.11 Mc/s (49.10 m.)

PART I.

5-15 p.m. **Big Ben. The London Symphony Orchestra ;** leader, W. H. Reed ; conducted by Clarence Raybould. Dino Borgioli, (Tenor).

Orchestra : Overture, Tancredi (Rossini). Dino Borgioli and Orchestra : Spirito gentil (La Favorita) (Donizetti). Orchestra : Serenade (Max Fiedler). Dino Borgioli and Orchestra : Una furtiva lagrima (L'Elisir d'Amore) (Donizetti). Le Reve (Manon) (Massenet). Orchestra : Slavonic Dance No. 16 in A flat (Dvorak), Lagunen Waltz (Johann Strauss).

6-15 p.m. **Weekly Newsletter and Sports Summary.**

6-35 p.m. **The Composer at the Pianoforte *—3 : John Ireland. A Recital of John Ireland's Songs, sung by Alfred Read, (Baritone). (Accompanied by the composer).**

Sea Fever. The Bells of San Marie. Hope the Hornblower. The Heart's Desire. I Have Twelve Oxen. The Trellis Love and Friendship. The Salley Gardens. Great Things'

Greenwich Time Signal at 7-0 p.m.

7-0 p.m. **A Recital by Arthur Cranmer, (Baritone) and Lauri Kennedy, (Violoncello).**

8-0 p.m. **A Short Religious Service, from the Studio. Conducted by the Very Rev. W. R. Matthews, D.D., Dean of St. Paul's.**

Order of Service : Prayers : Psalm CXXI ; Reading, Romans VI., 15-23 ; Hymn, Breathe on me, Breath of God (S.P., 458 ; A. and M., 671) ; Blessing.

8-15 p.m. **"The Hope of Immortality"—4.**

8-45 p.m. *Close down.*

PART II.

9-0 p.m. **The Hastings Municipal Orchestra ; conductor, Julius Harrison. Relayed from the White Rock Pavilion, Hastings.**

Greenwich Time Signal at 10-0 p.m.

10-0 p.m. **Weekly Newsletter, (Second Reading) and Sports Summary.**

10-20 p.m. **The Leslie Bridgewater, Harp Quintet.**

Suite, The Arabian Nights : (1) The Love Story of the Princess Budoor (2) The Story of the City of Brass (3) The Three Ladies of Baghdad (4) The Story of the Magic Horse (Levenson). Air and Gigue (Rowley). An April Tale (Widor). Rigaudon (Niemann).

10-45 p.m. *Close down.*

*Electrical recording.

†Gramophone records.

German

(I.S.T.).

2-15 p.m. **Call DJB, DJN (German, English). German Folk Song. Programme Forecast (Germ., Engl.) Outstanding Broadcasts of the Week.**

2-30 p.m. **Introducing . . . !**

3-0 p.m. **News and Review of the Week in English.**

3-15 p.m. **Concert of Items by Request : Hallo, Hallo You wish—we play. . . .**

4-15 p.m. **News and Review of the Week in German.**

4-30 p.m. **Concert of Light Music.**

5-30 p.m. **News and Review of the Week in English.**

5-45 p.m. **Concert of Light Music (continued).**

6-30 p.m. **Close DJB, DJN (Germ., Engl.).**

6-35 p.m. **Call DJA, DJB, DJN (Germ., Engl.). German Folk Song. Programme Forecast (Germ., Engl.) Outstanding Broadcasts of the Week.**

6-45 p.m. **Something for Sunday Evening.**

7-0 p.m. **Hitler Youth Programme : What you can make of your room.**

7-15 p.m. **News and Review of the Week in English on DJA and in Dutch on DJB, DJN.**

7-30 p.m. **Symphony Concert. Concerto for Piano in B major by Ludwig van Beethoven ; the First Symphony in A minor by Brahms. Soloist : Rudolph Schmitt. Conductor : W. Richter-Reichhelm.**

8-45 p.m. **News and Review of the Week in German on DJA, DJB, DJN. Close down DJA.**

9-0 p.m. **Surprise Programme.**

9-45 p.m. **News and Review of the Week in English on DJA and in Dutch on DJN.**

10-0 p.m. **Close DJA, DJN (Germ., Engl.).**

All Times are given in Indian Standard Time.

THE INDIAN LISTENER

(The Official Organ of The Indian State Broadcasting Service)
(Incorporating The Indian Radio Times)

ADVERTISEMENT RATES

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$\frac{1}{8}$ th Page	45/-	35/-	30/-

ALL THE ABOVE RATES ARE PAYABLE IN ADVANCE.

MONDAY, 24th FEBRUARY 1936.

Bombay

VUB 350.9 metres 855 kc/s.

- 1-0 p.m. Available Market Rates.
Selection of Indian Music.†
- 2-0 p.m. Lunch Hour Selections.†
- 3-0 p.m. School Broadcasting.
- 3-45 p.m. Close Down.
- 6-30 p.m. Jaltarang Solos.
By JAFFARKHAN.
- 7-0 p.m. Commercial News.
- 7-15 p.m. Shree Bhagwat Geeta Pravachan. (In Marathi.)
PANDIT LAXMANRAO OGHALE.
- 7-30 p.m. Sitar and Jalatarang.
By JAFFARKHAN.
- 7-50 p.m. News in Hindi.
- 8-0 p.m. Light Classical Music.
GURURAO DESHPANDE OF DHARWAR.
With Sarangi, Harmonium and Tabla.
- 9-30 p.m. News in English.
- 9-45 p.m. "India and the World."
E. J. GOUGH, B.A. (Oxon).
- 10-0 p.m. Leon Abbey and his Band.
(By kind permission of the Management.)
- 11-0 p.m. GOD SAVE THE KING EMPEROR.

Calcutta

VUC 370.4 metres 810 kc/s. 49.10 metres 6,109 kc/s.

- 12-36 p.m. Time Signal.
SB Sydney Pearch's Sextette.
A Light Instrumental Studio Programme.
SELECTION - "H.M.S. Pinafore" - Sullivan
INTERMEZZO - "Dream Flowers" - Translateur
WALTZ - "Flirtation" - Stech
DANCES FROM - "The Duenna" - Reynolds
FLUTE SOLOS - Selected.
(Soloist - SYDNEY PEARCH.)
MUSICAL COMEDY - "Adeline" - Kern
WALTZ - "Dreams on the Ocean" - Gungl
Calcutta Weather Bulletin for Oceancraft and Rivercraft (if any).
- 1-36 p.m. Educational Broadcasting for School Students by
NRIPEEN CHATTERJEJ.—
How the British Parliament is constituted.
- 2-36 p.m. Musical Selections (Recorded).
- 3-6 p.m. Time Signal.
Close Down.
- 5-36 p.m. Time Signal.
- Comic Duet by Miss Ushabaty and Ranjit Roy
- 5-46 p.m. Rural Reconstruction Series—Talk.
- 6-06 p.m. Sri Ramkrishna Birthday Anniversary, organized by S. C. SEAL, M.A., B.L.
- 7-51 p.m. News Bulletin in English.
SB
- 8-06 p.m. An Empire Programme relayed from Daventry.
- 8-51 p.m. Weather Forecast, General News Bulletin, Market Prices, Jute and Gunny Closing Rates (In Bengali).
SB
- 9-06 p.m. Instrumental Music.
SB BETAR ORCHESTRA.
- 9-21 p.m. Vocal Music (Bengali).
SB ABBASUDDIN AHMED.
- 9-36 p.m. Instrumental Music.
SB SURESH CHAKRAVARTY—Dilruba Solo.
- 9-51 p.m. Interesting News of the World by CHITRA
SB GUPTA.

- 10-06 p.m. Weather Report, 2nd News Bulletin, Market Prices, Jute and Gunny Closing Rates (In English)
SB
- 10-21 p.m. GOD SAVE THE KING-EMPEROR.

Delhi

VUD 340.136 metres. 882 kc/s.

- 1-00 p.m. Farid. Ghazals.
- 1-30 p.m. "Bhut Pret." KHWAJA HASAN NIZAMI.
- 1-45 p.m. Bhairvin. I.B.S. Orchestra.
- 2-0 p.m. Mian Khan. Sitar—Todi.
- 2-10 p.m. Farid. Panjabi Gits.
- 2-30 p.m. Close Down.
- 6-0 p.m. Time Signal.
- I. B. S. Orchestra. Khattak Natch.
(Composed by SAJJAD SARWAR NIAZI).
- 6-15 p.m. Wilayat Khan. Thumri Pilo and Ghazals.
- 6-45 p.m. Sudh Kalyan. Sarangi.
- 6-55 p.m. Majidan Bai. Khayal Bihag.
- 7-20 p.m. Karrar. Xylophone.
Sardar. Violin.
Lachhe. Tabla.
- 7-30 p.m. Dr. ZAKIR HUSAIN.
Vernacular Education—(In Hindustani).
- 7-45 p.m. Qawwali. WILAYAT KHAN.
- 8-15 p.m. Thumris. MAJIDAN BAI.
- 8-45 p.m. I. B. S. Orchestra. Paraj.
- 8-55 p.m. Majidan Bai. Ghazals.
- 9-15 p.m. News in Hindustani.
- 9-30 p.m. Time Signal.
- News in English.
- 9-45 p.m. The Troubles of a Politician.
Mr. F. E. JAMES, M.A., O.B.E., M.L.A.
Mr. James has seen life from many angles but during recent years has devoted practically all of his time to public work. He was a member of the Bengal Legislative Council and Whip of the European Group from 1924-28, a Member of the Madras Retrenchment Committee in 1931, and is now a member of the Legislative Assembly and Hon. Commissioner for Rotary Clubs in India, Burma, Ceylon, Java, Straits Settlements and Siam.
- 10-0 p.m. An Orchestral Programme.
By His Excellency the Viceroy's Orchestra.
(Directed by Lt. C. H. FENNER, M.B.E., L.R.A.M.)
(By the kind permission of His Excellency the Right Honourable The Earl of Willingdon, P.C., G.M.S.I., G.C.M.G., G.M.I.E., G.B.E., Viceroy and Governor-General of India.)
MARCH - "Tannhauser" - Wagner.
REMINISCENCES OF OFFENBACH - Arr. Gouffrey.
OVERTURE - "Athalie" - Mendelssohn.
SELECTION FROM "Il Trovatore" - Verdi.
THE OPERA.
(a) SERENADE "Simonetta" - Curzon.
(b) VAISE "Lente. The Sleepy Lagoon" - Coates.
POLNAISE NO. I OPUS 40 - Chopin.
SUITE - "Le Lac des Cygnes" - Tchaikowsky.
(a) VAISE.
(b) DANCE DES CYGNES.
(c) DANSE HONGROIS.
- GOD SAVE THE KING EMPEROR.
- 11-0 p.m. Close Down.

INDIAN STANDARD TIME has been adopted for all Programmes published in the "Indian Listener" including Calcutta Programmes. Calcutta Local Time is 24 minutes ahead of I.S.T.

B. B. C.

TRANSMISSION 5.

- Three of the following frequencies will be used:—
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),
GSB 9.51 Mc/s (31.55 m.), GSA 6.05 Mc/s (49.59 m.).
- 4-30 a.m. Big Ben. The B.B.C. Empire Orchestra; leader, Daniel Melsa; conductor, Eric Fogg. Arthur Catterall (Violin).
Orchestra: Overture, Preciosa (Weber), Album Leaf (Wagner), Arthur Catterall and Orchestra: Concerto No. 5 in A major (K. 219); (1) Allegro aperto (2) Adagio (3) Tempo di Menuetto (Mozart). Orchestra: Suite, The Crown of India: (1) Introduction and Dance of the Nautch Girls (2) Minuet (3) The Warrior's Dance (4) Intermezzo (5) March of the Mogul Emperors (Elgar).
Greenwich Time Signal at 5-30 a.m.
- 5-30 a.m. Talk: "Agriculture To-day and Yesterday."*
- 5-45 a.m. The Victor Olof Sextet. *
Selection of Classical Waltzes (arr. Olof). The Coconut Shell Boat (Anthony Collins). Minuet in D (Mozart, arr. Olof). From the Canebrake (Gardner). Lullaby (Cyral Scott). Russian Dance (Tchaikovsky).
- 6-15 a.m. The News.
- 6-30 a.m. Close down.

TRANSMISSION 6.

- Two of the following frequencies will be used:—
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),
GSL 6.11 Mc/s (49.10 m.).
- 8-30 a.m. Big Ben. A Religious Service for the People, * relayed from the Colston Hall, Bristol.
Order of Service: Hymn, Stand up! Stand up for Jesus (Fellowship Hymn Book, 239; A. and M., 542); Prayers and General Confession; Hymn, Rock of Ages, Cleft for me (F.H.B., 115; A. and M., 184); Lesson, Luke X, 25-37; Hymn, O Brother Man! Fold to thy Heart thy Brother (F.H.B., 35); Address by the Rev. Canon H. R. L. Sheppard, C.H., D.D. Hymn, Guide me, O Thou Great Jehovah (F.H.B., 141; A. and M., 196); Blessing; Organ Voluntary, Allegro maestoso and vivace (Sonata No. 4) (Mendelssohn). Organist, Frank A. Taylor. Chairman, F. A. Wilshire (Recorder of Bridgwater).
Greenwich Time Signal at 9-0 a.m.
- 9-15 a.m. Weekly Newsletter and Sports Summary.
- 9-35 a.m. Close down.

TRANSMISSION 1.

- GSF 15.14 Mc/s (19.82 m.), GSB 9.51 Mc/s (31.55 m.).
- 12-45 p.m. Big Ben. An Organ Recital by G. Thalben-Ball, from the Concert Hall, Broadcasting House.
Sketch in C (Schumann). Air in A (Festing, arr. Thalben-Ball). Ronde française; Toccata (Boellmann). Impromptu (Ton.). Passacaglia (Schott, arr. Thalben-Ball). Carillon (Westminster Chimes) (Vierne).
- 1-15 p.m. Sports Talk.*
- 1-30 p.m. The B.B.C. Empire Orchestra; leader, Daniel Melsa; conductor, Eric Fogg. Thorpe Bates (Baritone).
Orchestra: Overture, Fra Diavolo (Auber), Two Salon Pieces: (1) Menuet Impromptu (2) Villanelle (John Ireland). Thorpe Bates and Orchestra: Largo al Factotum (The Barber of Seville) (Rossini, arr. Chignell). Orchestra: Lyric for Small Orchestra (First Performance) (Miriam B. Hyde). Three English Dances (Roger Quilter). Thorpe Bates: The Magic of thy Presence (Roger Quilter). Hunting Song of the Sconnee-Pack (Eric Fogg). Why so Pale and Wan? (Parry). Sherwood (Daybreak) (James R. Dear). The Road to the Isles (Songs of the Hebrides) (arr. Kennedy-Fraser). Orchestra: Polonaise in E flat (Dvorak).
Greenwich Time Signal at 1-45 p.m.
- 2-30 p.m. The News.
- 2-50 p.m. Close down.

TRANSMISSION 2.

- Two of the following frequencies will be used:—
GSJ 21.53 Mc/s (13.93 m.), GSG 17.79 Mc/s (16.86 m.),
GSF 15.14 Mc/s (19.82 m.).
- 4-30 p.m. Big Ben. Scotland v. Ireland.*
Interval summary and a running commentary on the second half of the International Rugby Union football match by Captain H. B. T. Wakelam. Relayed from Murrayfield, Edinburgh. (By courtesy of the Scottish Rugby Football Union.)

* Electrical recording. † Gramophone records.

MONDAY, 24th FEBRUARY 1936.

- 5-20 p.m. Musical Interlude.†
- 5-25 p.m. "The Mitre Madrigal Club."*
Being a reconstruction of a meeting of one of the old English music clubs. The scene is laid at the Mitre Inn, Fleet Street, London, about the year 1600 A.D. The programme devised by David Kean, with catches, rounds, and madrigals by various composers. Produced by William MacLurg.
Greenwich Time Signal at 5-30 p.m.
- 6-0 p.m. Sir Walford Davies :
"Music and the Ordinary Listener: What about the Tune?"
2. Tunes that sing themselves.
- 6-30 p.m. The News.
- 6-50 p.m. A Recital of Gramophone Records.
- 7-15 p.m. *Close down.*

TRANSMISSION 3.

Two of the following frequencies will be used :

GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.),
GSE 11.86 Mc/s (25.29 m.), GSB 9.51 Mc/s (31.55 m.).

- 7-30 p.m. Big Ben. The B.B.C. Dance Orchestra,* directed by Henry Hall.
- 8-10 p.m. Talk : "Conquest of the Air"—2.*
- 8-30 p.m. The B.B.C. Northern Ireland Orchestra : leader, Philip Whiteway ; conductor, E. Godfrey Brown. James Moody (Pianoforte).
Orchestra; Coronation March (The Prophet) (Meyerbeer), Overture, The Butterflies' Ball (Cowen). Aubade; Egyptian Ballet (Luigini). James Moody; Idylle (L. Metner), Caprice bohémien (Smetana), Windmills (Moeran), Etincelles (Moszkowski), Orchestra; Monckton Melodies (arr. Stanford Robinson), Tarantella (Leoncavallo).
- 9-30 p.m. A Sonata Recital by Lily Phillips (Violoncello) and Anne Mukle (Pianoforte).
Variations on a Theme by Mozart (Beethoven), Sonata, Op. 54; Allegro Moderato ; Andantino ; Allegro risoluto (Paul Juon).
Greenwich Time Signal at 10-0 p.m.
- 10-0 p.m. The News.
- 10-20 p.m. Light Orchestra Interlude. †
- 10-30 p.m. *Close down.*

TRANSMISSION 4.

Part I. Three of the following frequencies will be used :—

GSI 15.26 Mc/s (19.66 m.), GSD 11.75 Mc/s (25.53 m.),
GSB 9.51 Mc/s (31.55 m.), GSL 6.11 Mc/s (49.10 m.).

Part II. Three of the following frequencies will be used :

GSF 15.14 Mc/s (19.82 m.), GSC 9.58 Mc/s (31.32 m.),
GSE 11.86 Mc/s (25.29 m.), GSB 9.51 Mc/s (31.55 m.),
GSL 6.11 Mc/s (49.10 m.).

PART I.

- 10-45 p.m. Big Ben. The B.B.C. Dance Orchestra, directed by Henry Hall.
- 11-30 p.m. The News.
- 11-45 p.m. "The British Industries Fair, 1936." A talk by S. M. Lanigan O'Keefe, (High Commissioner for Southern Rhodesia).
- 12-0 a.m. A Recital of New Gramophone Records.
Greenwich Time Signal at 12-30 a.m.
- 12-30 a.m. The B.B.C. Orchestra (Section E), conducted by Leslie Heward.
Overture, The Barber of Baghdad (Cornelius), Suite, Masques et Bergamasques : (1) Overture (2) Minuet (3) Cavotte (Faure), Suite, Roma (Bizet).
- 1-15 a.m. Prose Reading.
- 1-30 a.m. Variety Feature.
- 2-0 a.m. The Table under the Tree.
- 2-45 a.m. *Close down.*

PART II.

- 3-0 a.m. The B.B.C. Military Band ; conductor B. Walton O'Donnell. Clifford Deri (Baritone).
Clifford Deri : Song Cycle (Words by John Masfield) : (2) Twilight (3) The Bells of San Marie (4) Beauty (5) Cargoes (Easthope Martin). Band : Waltz, Tales of the Vienna Woods (Johann Strauss), Torchlight Dance (The Bride of Kashmir) (Rubinstein).
Greenwich Time Signal at 3-30 a.m.
- 3-30 a.m. The News.
- 3-45 a.m. Dance Music. The Grosvenor House Dance Band, directed by Sydney Lipton. Relayed from Grosvenor House, Park Lane, London.
- 4-15 a.m. *Close down.*

* Electrical recording.

† Gramophone records.

MISCELLANEOUS ADVERTISEMENTS NOTICE

The charge for advertisement in these columns for one insertion is Rs. 2 for 20 words or less which includes the words "Apply Box No., The Indian Listener, Ballard Estate, Bombay" counting as two words. Charge for every additional word is annas two. Payment should be made in advance.

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Brass name plate (1½" x 3½") with your name—designation embossed. Annas five post free. Send stamps, Manhar Name Plate Coy., Matunga, Bombay 19.

German

- (I.S.T.)
- 2-15 p.m. Call DJB, DJN (German, English). German Folk Song. Programme Forecast (Germ., Engl.).
- 2-30 p.m. Orchestral Concert.
- 3-0 p.m. News in English.
- 3-15 p.m. Hocuspocus. Music and Merry Legerdemain.
- 4-0 p.m. Gramophone Selections.
- 4-15 p.m. News in German.
- 4-30 p.m. Concert of Light Music.
- 5-30 p.m. News in English.
- 5-45 p.m. Concert of Light Music (continued).
- 6-30 p.m. Close DJB, DJN (Germ., Engl.).
- 6-35 p.m. Call DJA, DJB, DJN (Germ., Engl.). German Folk Song. Programme Forecast (Germ., Engl.).
- 6-45 p.m. Orchestral Concert.
- 7-15 p.m. News in English on DJA and in Dutch on DJB, DJN.
- 7-30 p.m. Orchestral Concert (continued).
- 8-0 p.m. Relayed from Frankfurt : Carnival in Mayence.
- 8-45 p.m. News in German on DJA, DJB, DJN. Close down DJB.
- 9-0 p.m. Today in Germany. Sound Pictures.
- 9-15 p.m. Hocuspocus Music and Merry Legerdemain.
- 9-45 p.m. News in English on DJA and in Dutch on DJN.
- 10-0 p.m. Close DJA, DJN (Germ., Engl.).

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TUESDAY, 25th FEBRUARY 1936.

Bombay

VUB 350.9 metres 855 kc/s.

- 12-0 noon. Selection of Indian Music. †
- 1-0 p.m. Available Market Rates.
Lunch Hour Selections. †
- 2-0 p.m. Relay from Rotary Club (if available).
- 2-30 p.m. Close Down.
- 5-30 p.m. Relay of music from Captiol Cinema.
(By kind permission of the Management.)
- 6-30 p.m. Light Music.
BAI SHANTABAI MURDESWAR.
- 7-15 p.m. Commercial News.
- 7-30 p.m. Musical Interlude. †
- 7-40 p.m. "Did you Know" ?
- 7-55 p.m. "Yeomen of the Guard." †
Excerpts from Gilbert and Sullivan's famous opera.
- 8-20 p.m. "Letter by Airmail."
From 'Evelyn Russell', London.
- 8-30 p.m. Coldstream Guards Band. †
In a Selected Programme.
- 9-5 p.m. News in English.
- 9-20 p.m. News in Hindi.
- 9-30 p.m. "Saubhadrai."
A Musical play written by The late ANNA SAHEB KIRLOSKAR and presented by Cinephonic Stars. Specially adapted for Broadcasting by M. G. RANGNEKAR.
Directed by Mr. G. M. LONDHE.
Featuring:
Mrs. HIRABAI BARODEKAR.
Mrs. KAMLABAI BARODEKAR.
GANPATRAO BODAS.
G. M. LONDHE and others.
- 11-0 p.m. GOD SAVE THE KING EMPEROR.

Calcutta

VUC 370.4 metres 810 kc/s. 49.10 metres 6,109 kc/s.

- 12-36 p.m. Time Signal.
SB A Studio Programme arranged by Messrs. Taylor's Gramophone Saloon.
A Recital of the Latest "Parlophone" Records.
Calcutta Weather Bulletin for Ocean craft and Rivercraft (if any).
- 1-36 p.m. Kathakata by AMULYA KRISHNA BHATTACHARYA.
- 2-6 p.m. Recorded Selections.
- 2-36 p.m. Talk by BISHNU SARMA.
—Indian Fables.
- 3-6 p.m. Time Signal.
Close Down.
- 5-36 p.m. Time Signal.
Talk by MEJIDI.
(a) Letters, News and Riddles.
(b) Life of Rahima.
(c) Things that interest you and me.
- 6-36 p.m. Indian Theatrical Programme.
BETAR NATOOKEY DAL presents "Bandhi Gat."
By S. DEBENDRA NATH BASU.
- 7-51 p.m. News Bulletin in English.
SB
- 8-6 p.m. A Short Classical Programme.
SB KALI PATHAK—Toppa.
- 8-26 p.m. ASHFAQ HUSSAIN—Kheyal.
- 8-51 p.m. Weather Forecast, General News Bulletin, Market Prices, Jute and Gunny Closing Rates. (In Bengali.)
SB

- 9-6 p.m. A Studio Concert featuring :
SB
KATHLEEN HILL - Violinist.
Mdm. THELMA E. BARRON, A.R. (M) C.M., - Pianist.
L.T.C.L. - Pianist.
TOMMY TUCKER - In Songs at the Piano.
EDDIE JASON - The Prattling Trickster.
(Will Listeners please provide themselves in readiness with a pack of cards, an ordinary glass tumbler, and a full box of matches—in order to perform the tricks as announced by Mr. Jason.)
- 10-6 p.m. Weather Forecast, 2nd News Bulletin, Market Prices, Jute and Gunny Closing Rates. (In English.)
SB
- 10-21 p.m. Dance Music (Recorded) from the Studio.
SB
- 10-36 p.m. GOD SAVE THE KING EMPEROR.

Delhi

VUD 340.136 metres. 882 kc/s.

- 1-0 p.m. Sardar Bai of Kilat. Thumris.
- 1-30 p.m. Mrs. Asaf Ali. "Ghardari ki baten".
- 1-45 p.m. Sardar of Kilat. Ghazals.
- 2-0 p.m. I. B. S. Orchestra. Pilo.
- 2-10 p.m. Sardar of Kilat. Ghazals.
- 2-30 p.m. Close Down.
- 6-0 p.m. Time Signal.
I.B.S. Orchestra.
(Under the direction of SAJJAD SARWAR NIAZI.)
- 6-15 p.m. Faqir-ud-Din. Bhajans and Ghazals.
- 6-45 p.m. Akhtar of Delhi. Khyal Basant Bahar. Khyal Malkauns.
- 7-15 p.m. Sarangi. Adana Kanra.
- 7-30 p.m. Life of Sri Ram Chandra.
PT. BHARADWAJ. (In Hindustani).
- 7-45 p.m. I. B. S. Orchestra. Multani.
- 7-55 p.m. Akhtar. Thumri Des.
- 8-5 p.m. Faqir-ud-Din. Thumri and Ghazal.
- 8-30 p.m. Akhtar of Delhi. Ghazals and Dadra.
- 9-0 p.m. Mali Gaura. Sarangi and Sitar.
- 9-15 p.m. News in Hindustani.
- 9-30 p.m. Time Signal.
News in English.
- 9-45 p.m. Will our Grand Children be Happier than we are?
KHWAJA SARWAR HASAN, M.A., LL B., Bar-at-Law.
Khwaja Sarwar Hasan, who lectures at the Law Hall in the University of Delhi has adopted a topic which will certainly give abundant scope for his imagination and will undoubtedly awaken interest in the minds even of those without grandchildren.
- 10-0 p.m. New Records.
Introduced by Mr. L. C. P. GRANT, O.B.E.
- 11-0 p.m. Close Down.

B. B. C.

TRANSMISSION 5.

- Three of the following frequencies will be used :—
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),
GSB 9.51 Mc/s (31.55 m.), GSA 6.05 Mc/s (49.59 m.).
- 4-30 a.m. Big Ben. "Rocking Horse Winner," by D. H. Lawrence.
Adapted for the microphone by Cecil Lewis. Produced by William MacLurg.
- 4-55 a.m. Dance Music.
Greenwich Time Signal at 5-30 a. m.
- 5-30 a.m. Talk : "Conquest of the Air"—2. *

- 5-50 a.m. Songs of the Soldier. Douglas Kirke (Baritone).
The Company Sergeant-Major (Sanderson). The Adjutant (Howard Fisher). A Soldier's Toast (Airlie Dix). Mandalay ; Route Marching G. F. Cobb). A Soldier's Song (Angelo Mascheroni).
- 6-15 a.m. The News.
- 6-30 a.m. Close down.

TRANSMISSION 6.

- Two of the following frequencies will be used :—
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),
GSL 6.11 Mc/s (49.10 m.).
- 8-30 a.m. Big Ben. Songs and Duets. Hilda Searle (Soprano) and William Parsons (Bass).
Hilda Searle and William Parsons : Estudiantina (Lacome). Hilda Searle : A Feast of Lanterns (Granville Bantock). Spring's Awakening (Sanderson). William Parsons ; Captain Stratton's Fancy (Warlock). Love is a Sickness (Armstrong Gibbs). Fill a Glass with Golden Wine (Roger Quilter). Hilda Searle and William Parsons ; Arise, O Sun (Maude Craske Day). Fairings (Easthope Martin). Hilda Searle ; Buy my Roses (David D. Slater). Song of the Open (Frank the Forge). William Parsons ; Bonnie George Campbell (Keel). King Charles (Maude Valerie White). Hilda Searle and William Parsons ; Carmena (Lane Wilson).
Greenwich Time Signal at 9-0 a.m.
- 9-0 a.m. Talk : "The Spice of Life." *
- 9-20 a.m. The News.
- 9-35 a.m. Close down.

TRANSMISSION 1.

- GSF 15.14 Mc/s (19.82 m.), GSB 9.51 Mc/s (31.55 m.).
- 12-45 p.m. Big Ben. Variety : "How's That?"* An entertainment compered by Ralph Coram.
Featuring : Jeanne de Casalis (South Africa) ; Michael Cole ; Florence Oldham ; Max Kirby ; Lily Lapidus ; Billy Bray ; Ken Warrington ; and the Band. The programme presented by John Pudney and Ralph Coram.
- 1-30 p.m. Songs of the Soldier. Douglas Kirkee (Baritone).
Greenwich Time Signal at 1-45 p.m.
- 1-55 p.m. Light Chamber Music. The Bronkhurst Trio.
- 2-30 p.m. The News.
- 2-45 p.m. Close down.

TRANSMISSION 2.

- Two of the following frequencies will be used :—
GSJ 21.53 Mc/s (13.93 m.), GSG 17.79 Mc/s (16.86 m.),
GSF 15.14 Mc/s (19.82 m.).
- 4-30 p.m. Big Ben. The New Victoria Cinema Orchestra, directed by Sydney Phasey. Relayed from the New Victoria Cinema, Bradford.
Waltz, Gently Gliding (Lincke). Selection, The Lilac Domino (Cuvillier). From one Minute to Another (Sigler). Suite, Scenes from the West Country (Somerset) : (1) The Squirrels' Dance (Novelty Dance) (2) Lamorna (Morris Dance) (3) The Yoke's Holiday (Country Dance) (Ashworth-Hope).
- 5-5 p.m. Prose Reading.
- 5-20 p.m. The Norbert Wethmar Trio.
Capricieuse (Theo Van Doren). Sourire d'Avril (De Taeye). Brise d'Ete (Sanderson, arr. Hickling). Entr'acte symphonique (Desprez). Humoresque (Peschkov, arr. Baynes). Selection of Chaminate Songs (Geehl). By the Sleepy Lagoon (Eric Coates). Dominoes (Haines, arr. Engleman). Two Entr'actes : Nocturne ; Les Follets (Ganne).
Greenwich Time Signal at 5-30 p.m.
- 6-0 p.m. "Guess Again ? ?"***
Another half hour of conundrums—vocal, musical, and in sound. Devised by C. Whitaker-Wilson and Cecil Madden. Produced by Pascoe Thornton.
- 6-30 p.m. The News.
- 6-45 p.m. An Organ Recital by Clifford Marshall, relayed from the Town Hall, Manchester.
Pastorale (Ps. XXXIII, v. 1) ; Exultemus (Ps. LXXXI, vv. 1-3) (Whitlock, Toccatina and Fugue (The Wanderer) (Parry). Dithyramb (Basil Harwood).
- 7-15 p.m. Close down.

* Electrical recording. † Gramophone records.

All Times are given in Indian Standard Time.

TUESDAY, 25th FEBRUARY 1936.

TRANSMISSION 3.

Two of the following frequencies will be used :—
 GSC 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.),
 GSE 11.86 Mc/s (25.29 m.), GSB 9.51 Mc/s (31.55 m.).

7-30 p.m. **Big Ben.** "Empire Mail Bag" (4th Edition)*

A programme made up of letters from listeners compiled and presented in living form by Cecil Madden.

8-15 p.m. **Talk:** "Foreign Affairs." Sir Frederick Whyte, K.C.S.I., LL.D.

8-30 p.m. **The Torquay Municipal Orchestra:** leader, Harold F. Petts; conductor, Ernest W. Goss. Frances Morris (Soprano). Relayed from the Pavilion, Torquay.

Orchestra: March. Cleopatra (Mancinelli), Excerpts from the Ballet, Coppelia; (1) Dance Fete et Valse des Heures (2) Notturmo (3) Czardas (Delibes). Frances Morris and Orchestra; Aria, Lusinghe piu care (With Loving Caresses) (Alessandro) (Handel). Orchestra: Selection Tannhauser (Wagner), Intermezzo, Pompadour (H. G. Skidmore). Frances Morris: O, that it were so; Love Went a-Riding (Frank Bridge). Orchestra; Suite, Scenes from the West Country; (1) The Squirrel's Dance (2) Lamorna (3) The Yodel. Holiday (Ashworth-Hope). Harold F. Petts: Serenade (Delius), Andantino (Martini-Kreisler), L'Abelille (The Bee) (Schubert). Frances Morris; Canterbury Fair (K. L. Smiths) The Bargain (Somervell). Orchestra; Selection, Everybody's Songs (arr. Gechl.)

Greenwich Time Signal at 10-0 p.m.

10-0 p.m. **The News.**

10-15 p.m. **Dance Music.** †

10-30 p.m. **Close down.**

TRANSMISSION 4.

Part I. Three of the following frequencies will be used :—
 GSI 15.26 Mc/s (19.66 m.), GSD 11.75 Mc/s (25.53 m.),
 GSB 9.51 Mc/s (31.55 m.), GSL 6.11 Mc/s (49.10 m.).
 Part II. Three of the following frequencies will be used :—
 GSF 15.14 Mc/s (19.82 m.), GSC 9.58 Mc/s (31.32 m.),
 GSB 9.51 Mc/s (31.55 m.), GSL 6.11 Mc/s (49.10 m.).

PART I.

10-45 p.m. **Big Ben.** Dorothy Hogben's Singers and Players in a programme of London Music.

Some Street Cries: The Fortune Hunter (Willerby). The Belsize Minuet; The Pleasures of Belsize (circa 1720). Berwick Market (Songs of Soho) (Drummond). Westminster Abbey (Grovez). The Lass of Richmond Hill (Hock). Big Ben (Pontet). Memories of Chevalier. Airs from John Playford's English Dancing Master (circa 1700); Chelsea Reach; Staines Morris Dance; London is a Fine Town; Putney Ferry; Greenwich Park. Sally in our Alley (Cary). The Lord Mayor's Coachman (Day). The Jolly Young Waterman (Dibdin). London Bridge (Balfour Gardiner). Old Father Thames (Betsy O'Hagan). (All arrangements by Dorothy Hogben).

11-30 p.m. **The News.**

11-45 p.m. **The B.B.C. Empire Orchestra;** leader, Daniel Melsa; conductor, Eric Fogg.

Selection, L'enfant prodigue (Wormser), Intermezzo (Rossini) (Rossini-Respighi). Ballet Music Le Cid; (1) Castillane (2) Andalouse (3) Aragonaise (4) Aubade (5) Catalane (6) Madrilene (7) Navarraise (Massenet).

Greenwich Time Signal at 12-30 a.m.

12-30 a.m. **Tunes of the Town.** Music from current London Entertainments. Played by and sung, if possible, by the original artists.

(The title of the show to be represented in each of these programmes will be announced later). Compere, John Watt.

12-50 a.m. **The B.B.C. Dance Orchestra,** directed by Hall.

1-30 a.m. **Variety.**

2-15 a.m. **Close down.**

Close down.

PART II.

2-30 a.m. **The B.B.C. Scottish Orchestra;** leader, J. Moulard Begbie; conductor, Dr. Adrian Boult.

Overture, Ruy Blas (Mendelssohn). Symphony in G minor. (No. 40, K. 550) (Mozart). Pavane pour une infante defunte, (Ravel). Straussmädchen (Guy Warrack). Scottish Dances (Ian Whyte).

Greenwich Time Signal at 3-30 a.m.

3-30 a.m. **Talk:** "Conquest of the Air"—2.

3-50 a.m. **Musical Interlude** †

3-55 a.m. **The News.**

4-10 a.m. **Dance Music.** †

4-15 a.m. **Close down.**

* Electrical recording.

† Gramophone records.

German

(I.S.T.).

2-15 p.m. **Call DJB, DJN** (German, English). **German Folk Song. Programme Forecast** (German, Engl.).

2-30 p.m. **Musical Programme by the Hitler Youth.**

2-45 p.m. **Hallo, girls and boys!**

3-0 p.m. **News in English.**

3-15 p.m. **A Dance through the Centuries,** arranged by R. Storck.

4-15 p.m. **News in German.**

4-30 p.m. **Concert of Light Music.**

5-30 p.m. **News in English.**

5-45 p.m. **Concert of Light Music** (continued).

6-30 p.m. **Close DJB, DJN** (German, Engl.).

6-35 p.m. **Call DJA, DJB, DJN** (German, Engl.). **German Folk Song. Programme Forecast** (German, Engl.).

6-45 p.m. **Musical Programme by the Hitler Youth.**

7-0 p.m. **Topical Talk.**

7-15 p.m. **News in English on DJA and in Dutch on DJB, DJN.**

7-30 p.m. "Light Cavalry" Operette by Frank v. Suppe. Conductor: Fritz Wicke.

8-45 p.m. **News in German on DJA, DJB, DJN.** Close down DJB.

9-0 p.m. **Today in Germany.** Sound Pictures.

9-15 p.m. **The Common Welfare before Personal Advantage.**

9-30 p.m. **Chamber Sonata in G minor for Oboe and Cello by Telemann.** Werner Dockhorn, Milli Lohmann.

9-45 p.m. **News in English on DJA and in Dutch on DJN.**

10-0 p.m. **Close DJA, DJN** (German, Engl.).

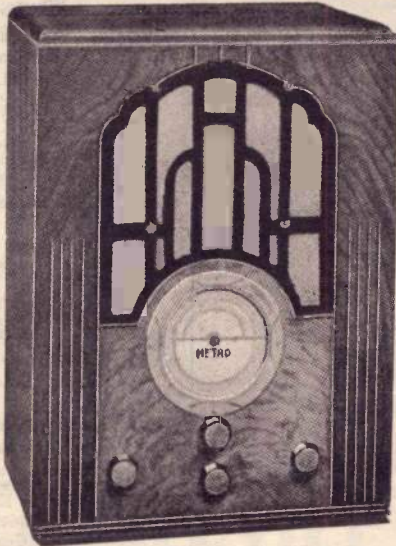
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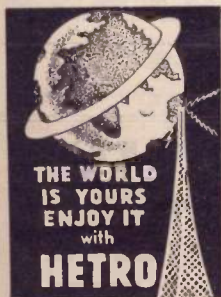
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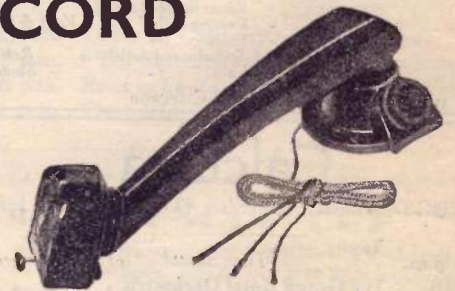
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WEDNESDAY, 26th FEBRUARY 1936.

Bombay

VUB 350.9 metres, 855 kc/s.

- 12-0 noon. Selection of Indian Music. †
- 1-0 p.m. Available Market Rates.
Lunch Hour Music.
Relayed from Taj Maha! Hotel.
(By kind permission of the Management.)
- 2-0 p.m. Close down.
- 5-30 p.m. Relay of music from Regal Cinema.
The Theatre Magnificent.
(By kind permission of the Management.)
- 6-30 p.m. Sitar Solos.
B. N. KULKARNI.
- 7-0 p.m. Commercial News.
- 7-15 p.m. "Exposition of Gatha."
ERVAD FRAMROZ A. BODE, B.A.
- 7-30 p.m. Dance Music. †
By Misses MANICKMALA, PROMODA and SHAHLA.
- 7-40 p.m. In and Around Bombay.
A weekly survey of events during the past week.
- 7-50 p.m. News in Hindi.
- 8-0 p.m. Light Music.
BAI AZAMBAI OF KOLHAPUR.
With Sarangi, Harmonium and Tabla.
- 9-30 p.m. News in English.
- 9-45 p.m. The Week's Sports.
By A. C. A. NORMAN.
- 10-0 p.m. Books on Photographs & Allied subjects.
C. P. G. WADE, Esq.
- 10-15 p.m. The Radio Quartet.
Leader, Dominic J. PEREIRA.
OVERTURE "The Savoyard" Binder.
WALTZ "The Sleeping Beauty" Tschaiowsky.
VIOLIN SOLOS "The Gipsy's Bride" Kreisler.
(b) "Sicilienne and Rigaudon" Kreisler.
SELECTION "Songs of the Russians" Krasnoselskii.
CELLO SOLO "Berceuse de Jocelyn" Godard.
SERENADE "Kisses in the Dark" Micheli.
TANGO "Evening Bells" Voigt & Golwyn.
BALLET MUSIC "Faust" Gounod.
PASO DOBLE "Toreador and Andalous" Rubinstein.
"Lolita" Santeyssini.
- 11-0 p.m. GOD SAVE THE KING-EMPEROR.

Calcutta

VUC 370.4 metres, 810 kc/s. 49.10 metres, 6,109 kc/s.

- 12-36 p.m. Time Signal.
SB The Grand Hotel Orchestra.
Lunch Hour Musical Selections.
Relayed from the Grand Hotel, Calcutta.
Calcutta Weather Bulletin for Océanraft and Rivercraft (if any).
- 1-36 p.m. Panchali by GOUR MOHAN MUKHERJEE.
- 2-6 p.m. Musical Selections (Recorded).
- 2-36 p.m. Talk by KAMAL BOSE.
Mother and Her Child.
- 3-6 p.m. Time Signal.
Close down.
- 5-36 p.m. Time Signal.
Discussion on Music by SURESH CHANDRA CHAKRAVARTY and SURA NATH MAZUMDAR.

- 6-6 p.m. Light Bengali Songs.
MISS PRAFULLABALA.
- 6-16 p.m. SUDHIR BANERJEE.
- 6-26 p.m. BHABATOSH BHATTACHARYA.
- 6-41 p.m. BINA DEVI.
- 6-56 p.m. A Musical Entertainment by the Members of the New Theatres Ltd., under the direction of R. C. Boral (To be relayed from the Tollygunge Studio, by kind permission of the Management).
- 7-51 p.m. News Bulletin in English.
SB
- 8-6 p.m. An Empire Programme relayed from Daventry.
- 8-51 p.m. Weather Forecast, General News Bulletin, Market Prices, Jute and Gunny Closing Rates (In Bengali).
SB
- 9-6 p.m. Vocal Music (Bengali).
SB MISS KANKABATY.
- 9-26 p.m. Talk by M. L. ROY—"Life Eternal Series."
SB
- 9-46 p.m. Kirtan by MISS RADHARANY.
SB
- 10-6 p.m. Weather Forecast, 2nd News Bulletin, Market Prices, Jute and Gunny Closing Rates (In English).
SB
- 10-21 p.m. GOD SAVE THE KING-EMPEROR.

Delhi

VUD 340.136 metres, 882 kc/s.

- 1-0 p.m. Panna Jan. Thumris.
- 1-30 p.m. Khwaja Hasan Nizami.
"Mian kia chata hai".
- 1-45 p.m. Panna Jan. Ghazals.
- 2-0 p.m. I. B. S. Orchestra. Sarangi.
- 2-10 p.m. Panna Jan. Gits.
- 2-30 p.m. Close down.
- 6-0 p.m. Time Signal.
- I.B.S. Orchestra.
'Phirag si hai sine ke andar lagi hui.'
(Composed and directed by SAJJAD SARWAR NIAZI).
- 6-15 p.m. Farid. Qawwali.
- 6-40 p.m. Sarangi. Kafi.
- 6-59 p.m. Majidan Bai of Delhi. Khayal, Thumri.
- 7-30 p.m. Pt. Laxmi Dhar, M.A., M.O.L. "Hindustan ke Muslim Shair."
- 7-45 p.m. Majidan Bai. Thumri.
- 8-0 p.m. Haidar Husain. Sitar, Kidara.
(Assisted by SARANGI).
- 8-20 p.m. Farid. Ghazal.
- 8-30 p.m. Majidan Bai. Ghazals.
- 9-5 p.m. I. B. S. Orchestra. 'Mian ki malhar.'
- 9-15 p.m. News in Hindustani.
- 9-30 p.m. Time Signal.
- 9-45 p.m. News in English.
- 9-55 p.m. India 5,000 Years Ago.
Mr. K. N. Dikshit.
Mr. Dikshit, who is Deputy Director-General of Archaeology, has been intimately connected with the recent remarkable discoveries of early culture in India at such places as Mohenjo-Daro and Harappa, which have now become world famous. In this talk, he will discuss some of the possible conclusions to be drawn from the extensive excavations.

- 10-0 p.m. A Light Concert.
JOYCE DE MAGRY - Mezzo Soprano.
MAUREEN SILVERN - Soubrette.
CYRIL HUGH - Entertainer.
A. MENDEZ - Violin.
A. MENDEZ.
La Cinquantaine - G. Marie.
Souvenir - F. Drda.
JOYCE DE MAGRY.
Marie Louise - Mable Wayne.
Little man you've had a busy day - Mable Wayne.
(At the Piano - Mrs. J. D. BAYES.)
CYRIL HUGH.
Glimpses of Variety
Maureen Silvern.
Selections from Her Repertoire.
A. MENDEZ.
Serenata - E. Tosseili.
Moment Musical - F. Schubert.
JOYCE DE MAGRY.
Isle of Capri - W. Grosz.
One Night in Napoli - (Italian Folk Song).
CYRIL HUGH.
Further Glimpses of Variety
Maureen Silvern.
Selected.
- 11-0 p.m. Close down.

B. B. C.

TRANSMISSION 5.

Three of the following frequencies will be used :-
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),
GSB 9.51 Mc/s (31.55 m.), GSA 6.05 Mc/s (49.59 m.).

- 4-30 a.m. Big Ben. "Young Ideas." *
A programme for anybody and everybody with young ideas.
- 5-0 a.m. A Recital by Max Pirani (Australian Pianist).
Capriccio in B minor, Op. 76, No. 2; Intermezzo in B flat minor, Op. 117, No. 2; Rhapsody in G minor, Op. 79, No. 2 (Brahms). Sonatine (Bela Bartok). Fireflies (Frank Bridge). A Hill Tune (Arnold Bax). Gavotte and Musette (Eugen D'Albert).
Greenwich Time Signal at 5-30 a.m.
- 5-30 a.m. Talk: "Foreign Affairs." * Sir Frederick Whyte, K.C.S.I., LL.D.
- 5-45 a.m. A Recital of Irish Music by Gabriel Lavolla (Baritone) and David Wise (Violin).
Gabriel Lavolla: Blackberry Time (Stanford), Must I Go Bound (arr. Hughes), Moorlough Mary (arr. Milligan Fox). David Wise: The Leprechaun's Dance; Reel (Stanford) Gabriel Lavolla; Molly Bawn (MacMurrough). The Garden where the Praties Grow (Samuel Liddle). David Wise: The Londonderry Air (Traditional, arr. Kreisler), Wicklow Fair (Cyril Dalmaine).
- 6-15 a.m. The News.
- 6-30 a.m. Close down.

TRANSMISSION 6.

Two of the following frequencies will be used :-
GSD 11.75 Mc/s (25.53 m.), GSC 9.98 Mc/s (31.32 m.),
GSL 6.11 Mc/s (49.10 m.).

- 8-30 a.m. Big Ben. Variety: "How's That?" * An entertainment compered by Ralph Coram.
Featuring Jeanne de Casalis (South Africa); Michael Cole, Florence Oldham; Max Kirby; Lily Lapidus, Billy Bray; Ken Warrington; and the Band. The programme presented by John Pudney and Ralph Coram.
Greenwich Time Signal at 9-0 a.m.
- 9-15 a.m. The News.
- 9-30 a.m. Close down.

*Electrical recording. †Gramophone records.

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WEDNESDAY, 26th FEBRUARY 1936.

TRANSMISSION 1.

GSF 15.14 Mc/s (19.82 m.), GSB 9.51 Mc/s (31.55 m.)

- 12-45 p.m. **Big Ben. "Young Ideas."***
A programme for anybody and everybody with young ideas.
- 1-15 p.m. **The Victor Olof Sextet.***
Greenwich Time Signal at 1-45 p.m.
- 1-45 p.m. **Prose Reading.**
- 2-0 p.m. **A Recital by Max Pirani (Australian Pianist).**
Capriccio in B minor, Op. 76, No. 2; Intermezzo in B flat minor, Op. 117, No. 2; Rhapsody in G minor, Op. 79, No. 2 (Brahms). Sonatine (Bela Bartok), Fireflies (Frank Bridge). A Hill Tune (Arnold Bax). Gavotte and Musette (Eugen D'Albert).
- 2-30 p.m. **The News.**
- 2-45 p.m. **"The British Industries Fair, 1936." A Talk by H. D. B. Drew (Trade Publicity Officer for New Zealand).**
- 3-0 p.m. *Close down.*

TRANSMISSION 2.

Two of the following frequencies will be used :—
GSJ 21.53 Mc/s (13.93 m.), GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.)

- 4-30 p.m. **Big Ben. A Recital of New Gramophone Records.**
- 5-0 p.m. **Variety : "How's That ?"***
An entertainment compiled by Ralph Coram. Featuring : Jeanne de Casulis (South Africa), Michael Cole, Florence Oldham, Max Kirby, Lily Lapidus, Billy Bray, Ken Warrington, and the Band. The programme presented by John Pudney and Ralph Coram.
Greenwich Time Signal at 5-30 p.m.
- 5-45 p.m. **The B.B.C. Empire Orchestra ; leader, Daneil Melsa ; conductor, Eric Fogg. Daneil Melsa (Violin).**
Orchestra : Overture, The Wasps (Vaughan Williams), Miniature Symphony for Wind Instruments : (1) Adagio leading to Allegretto (2) Andante cantabile (3) Scherzo (4) Finale (Gounod). Daniel Melsa and Orchestra : Introduction and Rondo Capriccioso for Violin and Orchestra (Saint-Saens). Orchestra : Capriccio espagnole : (1) Alborada (2) Variations (3) Alborada (4) Scene and Gipsy Song (5) Fandango Asturiano (Rimsky-Korsakov).
- 6-45 p.m. **The News.**
- 7-0 p.m. **Dance Music.†**
- 7-15 p.m. *Close down.*

TRANSMISSION 3:

Two of the following frequencies will be used :—
GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.), GSE 11.86 Mc/s. (25.29 m.), GSB 9.51 Mc/s (31.55 m.)

- 7-30 p.m. **Big Ben. Dance Music.†**
- 7-50 p.m. **"Young Ideas."***
A programme for anybody and everybody with young ideas.
- 8-20 p.m. **A Pianoforte Recital by Ernest Lush.**
London Pieces : Chelsea Reach ; Ragamuffin ; Soho Forenoons (John Ireland). Mexican Indian Lullaby (Ernest Haywood). Laughing Water ; A Question ; Moths (Hilda Dederich).
- 8-45 p.m. **Prose Reading.**

- 9-0 p.m. **The B.B.C. Welsh Orchestra : leader, Frank Thomas ; conductor, Idris Lewis. Bessie Jones (Soprano).**
Greenwich Time Signal at 10-0 a.m.
- 10-0 p.m. **The News.**
- 10-15 p.m. **Jan Berenska and his Orchestra, relayed from the Pump Room, Leamington Spa.**
Suite, Paris: (1) Apache Life (2) In the Tuileries Garden (3) Montmartre (Haydn Wood). Thanks a Million (Johnston). Waltz, Tales of the Vienna Woods (Johann Strauss).
- 10-30 p.m. *Close down.*

TRANSMISSION 4.

Part I. Three of the following frequencies will be used :—
GSI 15.26 Mc/s (19.66 m.), GSD 11.75 Mc/s (25.53 m.), GSB 9.51 Mc/s (31.55 m.), GSL 6.11 Mc/s (49.10 m.)
Part II. Three of the following frequencies will be used :—
GSF 15.14 Mc/s (19.82 m.), GSC 9.58 Mc/s (31.32 m.), GSB 9.51 Mc/s (31.55 m.), GSL 6.11 Mc/s (49.10 m.)

PART I.

- 10-45 p.m. **Big Ben. Falkman and his Apache Band with Ronald Hill.**
La Matichiche (Borel-Clerc). Evening Bells (Golwyn). Beneath the Curtain of the Night (Britto). The Lorelei (Trad.). Jazz Polka (Bayer). Accordionette (Gaviani). The Wedding of the Rose (Jessel). Amigo (Ramponi). Two Guitars (Horlick). Gipsy Violin (Bertzner, arr. Mackey). Mama Inez (Gilbert, arr. Renet). Marilou (Mariotti). Rag! Rag! Rag! (Rice).
- 11-30 p.m. **The News.**
- 11-45 p.m. **A Pianoforte Recital by Harriet Cohen.†**
Study in C sharp minor, Op. 25, No. 7 (Chopin). Ballad (Edward) in D minor, Op. 10 ; Intermezzo No. 4 in B flat, Op. 76 (Brahms)
- 12-0 a.m. **A Light Programme. Brenda Hart (Syncopated Songs). Ralph Birch (Pianoforte). Howard Heeley and Hazell Matthews (Folk Songs), followed by "Quits," a Duologue with an Unexpected Ending, by Olive N. Popplewell.**
Viola Desmond, a retired actress—Irene Malin ; Hazel Cartwright, her pupil—Helen Hayes. Produced by Owen Reed.
Greenwich Time Signal at 12-30 a.m.

- 12-40 a.m. **"What Have you Heard ?" A Light Programme by Renara with Alan Keith. Compered by Lesli Mitchell.**

- 1-0 a.m. **The Gershon Parkington, Quintet.**
Suite of Dances from Where the Rainbow Ends (Roger Quilter). Samoan Love Song (Geehl). Ma Blonde Aimee (Volpatti). Les Deux Coeurs (Fontenailles). Serenade passionnee (Silesu). Selection, Tales of Hoffman (Offenbach). Angels Guard Thee (Godard).
- 1-45 a.m. *Close down.*

PART II.

- 2-0 a.m. **B.B.C. Symphony Concert, relayed from Queen's Hall, London, W.1. (Sole Lessees, Messrs. Chappell & Co., Ltd.) Solo Violin, Adolf Busch. Solo Viola, Lionel Tertis. The B.B.C. Symphony Orchestra leader, Arthur Catterall ; conducted by Sir Henry J. Wood.**
Overture, Elegy and Rondo (Arnold Bax). Symphonie concertante in E flat, for Violin, Viola and Orchestra (K. 364) : (1) Allegro maestoso (2) Andante (3) Presto (Solo Violin, Adolf Busch, Solo Viola, Lionel Tertis) (Mozart).

- 3-0 a.m. **"Empire Mail Bag" (4th Edition).***
A programme made up of letters from listeners, compiled and presented in living form by Cecil Madden.
Greenwich Time Signal at 3-30 a.m.
- 3-45 a.m. **The News.**
- 4-0 a.m. **Dance Music. Roy Fox and his Band.**
- 4-15 a.m. *Close down.*

* Electrical recording. † Gramophone records.

German

- 2-15 p.m. **Call DJB, DJN (German, English). German Folk Song. Programme Forecast (Germ., Engl.) Letter Box.**
- 2-30 p.m. **The German Fool Till Eulenspiegel.**
- 3-0 p.m. **News in English.**
- 3-15 p.m. **The Drwenski Chamber Orchestra. Relayed from the Kaiser Wilhelm Memorial Church, Berlin : A Concert of Works by Handel, Mozart, and Bossi. Conductor and Soloist : Walter Drwenski.**
- 4-15 p.m. **News in German.**
- 4-30 p.m. **Concert of Light Music.**
- 5-30 p.m. **News in English.**
- 5-45 p.m. **Concert of Light Music (continued).**
- 6-30 p.m. **Close DJB, DJN (Germ., Engl.)**
- 6-35 p.m. **Call DJA, DJB, DJN (Germ., Engl.). German Folk Song. Programme Forecast (Germ., Engl.)**
- 6-45 p.m. **Sonata for Violin and Piano by Johann Friedrich Hoss. Melanie Wolf, Friedrich Rolf Albes.**
- 7-15 p.m. **News in English on DJA and in Dutch on DJB, DJN.**
- 7-30 p.m. **Woman's Consultation Hour.**
- 7-45 p.m. **The Drwenski Berlin Chamber Orchestra Relayed from the Kaiser Wilhelm Memoria Church : Concert of Works by Handel, Mozart and Bossi. Conductor and Soloist : Walter Drwenski.**
- 8-45 p.m. **News in German on DJA, DJB, DJN. Close down DJB.**
- 9-0 p.m. **Today in Germany. Sound Pictures.**
- 9-15 p.m. **"Till Eulenspiegel", the German Jester.**
- 9-45 p.m. **News in English on DJA and in Dutch on DJN.**
- 10-0 p.m. **Close DJA, DJN (Germ., Engl.)**

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THURSDAY, 27th FEBRUARY 1936.

Bombay

VUB 350.9 metres 855 kc/s.
31.36 metres 9565 kc/s.

- 12-0 noon. Selection of Indian Music. †
- 1-0 p.m. Available Market Rates.
Lunch Hour Selections. †
- 2-0 p.m. Close Down.
- 5-30 p.m. Relay of Music from Capitol Cinema.
(By kind permission of the Management.)
- 6-30 p.m. Shamshire Arab. †
(A musical play) Presented by H.M.V.
- 7-0 p.m. Commercial News.
- 7-15 p.m. "If I were a Mayoress."
Miss B. P. BHAT. (In Gujarati.)
- 7-25 p.m. Musical Interlude.
- 7-30 p.m. Music Lessons.
Prof. B. R. DEODHAR.
Principal, School of Indian Music.
- 7-50 p.m. News in Hindi.
- 8-0 p.m. Light Classical Music.
SB from AFTABE MUSEKI KHANSAHEB FAIZKHAN of Baroda.
- 9-30 p.m. News in English.
- 9-45 p.m. His Highness Sir Sultan MOHOMED SHAH AGA KHAN, G.C.S.I., G.C.I.E., G.C.V.O.
on
"The Uplift of India."

- 10-0 p.m. His Excellency The Governor of Bombay's Orchestra.
(By kind permission of His Excellency.)
Conducted by Mr. H. T. J. GEBBELS, A.R.C.M.
MARCH "La Reve Passe" - Krier.
THREE DALE (On Yorkshire Folk Tunes) - Wood.
DANCES.
MELODIES FROM- "White Horse Inn" - Stolz.
VALSE "1001 Nights" - Strauss.
AIR DE BALLET- "Les Tresors de Columbine" - Drigo.
SERENADE "La Manola" - Eilenberg.
VIOLIN SOLO "Kuyawiak" - Wienewski.
SELECTION "50 Years of Song" - arr. Baynei.
MELODIES FROM- "Lido Lady" - Rogers.
FOX-TROT "Public Sweetheart No. 1" (From Seeing Stars.) - Broones.
- 11-0 p.m. GOD SAVE THE KING-EMPEROR.

Calcutta

VUC 370.4 metres 810 kc/s. 49.10 metres 6,109 kcs.

- 12-36 p.m. Time Signal.
- SB The Harris Sisters.—Vocal and Instrumental Entertainers.
- 1-01 p.m. An Orchestral Interlude (Recorded) from the Studio.
- 1-11 p.m. The Harris Sisters—continue their programme.
- SB Calcutta Weather Bulletin for Oeancraft and Rivercraft (if any).
- 1-36 p.m. Talk by Bhojindra Nath Bhadra of the Calcutta Corporation.

- 1-51 p.m. Selections from Gramophone Records.
- 2-06 p.m. Talk by BISHNU SARMA—"A page from our own history."
- 2-36 p.m. Kathakata by Raghu NATH BHATTACHARYA.
- 3-06 p.m. Time Signal.
Close Down.
- 5-36 p.m. Time Signal.
- 5-46 p.m. Light Bengali Songs by UMAPADA BHATTACHARYA
- 5-46 p.m. Village Welfare Broadcast by NRIPEN CHATTERJEE.
Our Social Customs and their significance :—
"Upanayana."
- 6-06 p.m. Vocal Music (Bengali).
SREEMATY ASHALATA ROY.
- 6-21 p.m. GOPAL CHANDRA SEN GUPTA.
- 6-36 p.m. A Musical Programme under the direction of S.J. Amiya Prokash Mukherjee.
Vocal Music.
Kumari SUPRITI MAZUMDAR.
KUMARI PURNIMA MAZUMDAR.
KUMARI BHARATI MAZUMDAR.
SREEMATY NILIMA BOSE.
KUMARI DOLLY BOSE.
KUMARI BONOLATA MITRA.
Instrumental Music.
KUMARI SHOVA KUNDU—Seetar Solo.

- 7-51 p.m. News Bulletin in English.
- SB
- 8-06 p.m. "The Current."
SB
- A Portrait in music visualizing the idea that the Fountain of Life swells to a stream, the ultimate goal of which is the Eternal Ocean.
Composed by S.J. JAGAT GHATAK.
Music by NITAI GHATAK.
Directed by SURESH CHANDRA CHAKRAVARTY.
- 8-51 p.m. Weather Forecast, General News Bulletin, Market Prices, Jute and Gunny Closing Rates (In Bengali).
- 9-06 p.m. A Light Studio Concert featuring :—
SB Edgar Cleaver and his Darjeeling Club Orchestra.
Linda May Soprano
- Orchestral Programme.
MARCH "Militaire" - Schubert.
SELECTION "Tangled Tunes" - Ketelbey.
(It is interesting to jot down, with pencil and paper, the names of the tunes that are tangled up in this Selection, and compare your result with the total that will be given out at the conclusion of this Selection.)
D E S C R I P T I V E "The Phantom Brigade" - Myddleton PATROL.
CELLO SOLO "Le Cygne" - Saint-Saens.
"Cavatina" - J. Raff.
"Simple Aveu" - Thome.
IDYLL FROM "Lysistrata" - Lincke.
"The Glow-worm"
- 10-06 p.m. Weather Forecast 2nd News Bulletin Market Prices, Jute and Gunny Closing Rates (In English).
- 10-21 p.m. Edgar Cleaver and his Orchestra in Selections of the Films :—
"Top Hat."
"Roberta."
"Sweet Adeline."
"Glamorous Night."
- 10-36 p.m. GOD SAVE THE KING-EMPEROR.

His Highness Sir
Sultan Mohomed Shah
Aga Khan,
G.C.S.I., G.C.I.E.,
G.C.V.O.,
who will broadcast
from the Bombay
Studio on 27th
February 1936.



Delhi

VUD 340.136 metres. 882 kc/s.

- 1-0 p.m. Ghazals. Akhtar Jan.
- 1-30 p.m. "Nanne Farishte." SAYYED NAZIR.
- 1-45 p.m. Akhtar Jan. Thumris.
- 2-0 p.m. Haidar Husain. Sitar.
- 2-10 p.m. Akhtar Jan. Ghazals.
- 2-30 p.m. Close Down.
- 5-0 p.m. Relay of the Prize Distribution at the New Site of the Delhi Deaf and Dumb School by Her Excellency the Countess of Willingdon, C.I., G. B. E., with a commentary by Mr. M. W. Yeats.
The Delhi Deaf and Dumb School was started 4 years ago. At the end of the last year the number of pupils was 17 and it is now 36. The ceremony today is to mark the allotment of a new site and to give a demonstration of the method by which deaf and dumb children can learn to speak and to lip read. The proceedings open with a speech by the President, Lady Noyce followed by a report by the Secretary, Mrs. Basantlal.

THURSDAY, 27th FEBRUARY 1936.

- 6-0 p.m.** *Time Signal.*
LB.S. Orchestra. *Luddi.*
(Under the Direction of SAJJAD SARWAR NIAZI.)
- 6-15 p.m.** **Jan Bai** of Lahore. *Sadra Durga.*
- 6-30 p.m.** **Master Lachhi Ram.** *Khayal Naiki Nandra. Thumri.*
- 7-0 p.m.** **H. H. Chughtai.** Sitar. *Darbari.*
- 7-15 p.m.** **Jan Bai** of Lahore. *Thumri Tilak Mamod.*
- 7-30 p.m.** **Khwaja Sarwar Hasan.** "Zara Delhi se London Tak."
- 7-45 p.m.** **Lachhi Ram.** *Hill Songs.*
- 8-0 p.m.** **Sarangli.** *Bhopali.*
- 8-15 p.m.** **Lachhi Ram.** *Ghazals.*
- 8-40 p.m.** **Jan Bai.** *Ghazal.*
- 8-55 p.m.** **Sardar Husain.** Violin. *Gehag.*
- 9-0 p.m.** **Lachhi Ram.** *Bhajans.*
- 9-15 p.m.** **News in Hindustani.**
- 9-30 p.m.** *Time Signal.*
News in English.
- 9-45 p.m.** **Radio in the Indian Village.**
Dr. P. P. Pillai, M.B.E., Ph.D., B.A., B.L., F.R.E.S., F.R.H.S.
 Dr. Pillai, the author of "Economic Conditions in India" is the Director of the Indian Branch of the International Labour Office. Formerly he was a member of the Economic and Financial Organisation of the League of Nations Secretariat and of the Diplomatic Division of the International Labour Section at Geneva. As the representative of the International Labour Office in India, he has carefully studied many of this country's social and economic problems, particularly those pertaining to the living conditions of the masses.
- 10-0 p.m.** **The Band of the 4th Bn. Prince of Wales Own 8th Punjab Regiment.**
(By kind permission of Lieut.-Col. R. B. Harwood, O.B.E. and Officers.)
Conducted by Jemadar WAZIR ALI.
- | | | |
|-------------------------------------|----------------------------|-------------|
| MARCH | "Amarito Roca" | Texidor. |
| OVERTURE | "Zampa" | Herold. |
| VALSE | "Vienna City of My Dreams" | Sieczynski. |
| SELECTION | "The Pirates of Penzance" | Sullivan. |
| MISC. | "Serenade—Angel's" | Braga. |
| <i>(Clarinet and Cornet Solos.)</i> | | |
| SELECTION | "Jill Darling" | Ellis. |
| FOX-TROT | "Cheek to Cheek" | Berlin. |
- 11-0 p.m.** *Close Down.*

B. B. C.

TRANSMISSION 5.

- Three of the following frequencies will be used:—
 GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),
 GSB 9.51 Mc/s (31.55 m.), GSA 6.05 Mc/s (49.59 m.).
- 4-30 a.m.** **Big Ben.** **Fred Hartley and his Novelty Quintet** * with **Brian Lawrence** (Australian Vocalist).
 Rhapsody in Blue (Gershwin). I Give my Heart (Millocker). The Prophet Bird (Schumann). The Floral Dance (Moss). Sally (Towers). The Bees' Wedding (Mendelssohn). Cotton (Bloom). Scallywag (Mayerl). Fantasy. The Sailor's Hornpipe (Fred Hartley). Paddy Reilly (Percy French). Souvenirs of Song, No. 16. (All arrangements by Fred Hartley.)
- 5-15 a.m.** **Variety Act.**
- 5-25 a.m.** **Prose Reading.**
Greenwich Time Signal 5-30 a.m.
- 5-40 a.m.** **Dance Music.** **The Casani Club Orchestra,** directed by **Charles Kunz.** Relayed from **Casani Club, London.**
- 6-15 a.m.** **The News.**
- 6-30 a.m.** *Close down.*

TRANSMISSION 6.

- Two of the following frequencies will be used:—
 GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),
 GSL 6.11 Mc/s (49.10 m.).
- 8-30 a.m.** **Big Ben.** "Wig and Gown," or "Law and Lobster Salad." *
 Being a little good-natured leg-pulling at the expense of those responsible for administering our complicated legal system. The programme devised by Robin Gerard and presented by William MacLurg.
Greenwich Time Signal at 9-0 p.m.
- 9-0 a.m.** **Talk: "Foreign Affairs."** * **Sir Frederick Whyte, K.C.S.I., LL.D.**
- 9-15 a.m.** **The News.**
- 9-30 a.m.** *Close down.*

TRANSMISSION 1.

- GSF 15.14 Mc/s (19.82 m.), GSB 9.51 Mc/s (31.55 m.)
- 12-45 p.m.** **Big Ben.** **The B.B.C. Empire Orchestra;** leader, **Daniel Melsa;** conducted by **Clifton Helliwell.**
 A Children's Overture (Roger Quilter). Suite, A Doll's House: (1) The Green Baize Lawn (2) The Blue Boudoir (3) The Miniature Pianoforte (4) The Sleeping Doll (5) The Clockwork Two-seater (Engleman). Concert Waltz. Dancing Nights (Eric Coates). Second Selection, Merrie England (Edward German). Overture, If I Were King (Adam).
- 1-40 p.m.** **Talk: "Conquest of the Air"—2.***
Greenwich Time Signal at 1-45 a.m.
- 2-0 p.m.** "February Fill-Dyke."
 A seasonable revue presented by John Pudney.
- 2-30 p.m.** **The News.**
- 2-45 p.m.** *Close down.*

TRANSMISSION 2.

- Two of the following frequencies will be used:—
 GSJ 21.53 Mc/s (13.93 m.), GSG 17.79 Mc/s (16.86 m.),
 GSF 15.14 Mc/s (19.82 m.).
- 4-30 p.m.** **Big Ben.** **Dance Music.** †
- 4-35 p.m.** **Henry Croudson,** at the Organ of the **Paramount Theatre, Leeds.**
 That's what you Think (Jasper). Second Serenade (Heykens). Selection, Lilac Time (Schubert, arr. Clustsam) Broadway Rhythm (Brown). Souvenir (Drdla). All's Well (Coslow).
- 5-0 p.m.** "The Miller and his Men." *
 A melodrama of old Freiburg, in two acts, by I. Pocock. Adapted and produced by John Pudney.
Greenwich Time Signal at 5-30 p.m.
- 5-40 p.m.** **Eileen Joyce** (Australian Pianist.) †
 Etude de Concert in A flat (de Schlozer). Si Oiseau'etais, a toi je volerais (Henselt). Concert Study, En Route (Palmgren).
- 5-50 p.m.** **Talk: "Foreign Affairs."** * **Sir Frederick Whyte, K.C.S.I., LL.D.**
- 6-5 p.m.** **The Composer at the Pianoforte—4: Landon Ronald.** A recital of **Landon Ronald's** songs sung by **Dorothy Stanton** (Contralto). Accompanied by the composer.
 At Morning. The Dove. June Rhapsody. (1) Evening (2) O Lovely Night (Summertime Cycle). (1) Prelude (2) Down in the Forest (3) Love I Have Won you (Cycle of Life).
- 6-30 p.m.** **The News.**
- 6-45 p.m.** **Lunch Hour Concert,** relayed from the **Town Hall, Birmingham.** **The City of Birmingham Orchestra;** leader, **Alfred Cave;** conductor, **Leslie Heward.**
 Overture, King Lear (Berlioz). Suite, At Random: (1) Graceful Little Dance (2) In Fun (3) Duo (4) During the Waltz (5) Short Exotic March (Dubois). Romance and Polka (Suite in D, Op. 39) (Dvorak).
- 7-15 p.m.** *Close down.*

TRANSMISSION 3.

- Two of the following frequencies will be used:—
 GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.),
 GSE 11.86 Mc/s (25.29 m.), GSB 9.51 Mc/s (31.55 m.).
- 7-30 p.m.** **Big Ben.** **The Pavilion Theatre Orchestra,** directed by **Frank Stokes.** Relayed from the **Pavilion Theatre, Liverpool**
 March, Entry of the Halbardiers (Blankenburg). Overture Plymouth Hoe (Ansell). Intermezzo. Bright Eyes (Baynes). The Nursery Clock (Williams). Selection, Heart's Desire (Tauber and Clustsam, arr. A. Wood.) Old Ship o' Mine (Arden). Suite, Paris: (1) Apache Life (2) in the Tuileries Garden (3) Montmartre (Haydn Wood).
- 8-10 p.m.** "Agriculture To-day and Yesterday." *
- 8-25 p.m.** **Musical Interlude.** †
- 8-30 p.m.** **Evensong** relayed from **Westminster Abbey.**
- 9-20 p.m.** **Violin Solos.** †
- 9-30 p.m.** "February Fill-Dyke." *
 A seasonable revue presented by John Pudney.
Greenwich Time Signal at 10-0 p.m.
- 10-0 p.m.** **The News.**
- 10-15 p.m.** **Dance Music.** †
- 10-30 p.m.** *Close down.*

TRANSMISSION 4.

- Part I.** Three of the following frequencies will be used:—
 GSI 15.26 Mc/s (19.66 m.), GSD 11.75 Mc/s (25.53 m.),
 GSB 9.51 Mc/s (31.55 m.), GSL 6.11 Mc/s (49.10 m.).
- Part II.** Three of the following frequencies will be used:—
 GSF 15.14 Mc/s (19.82 m.), GSC 9.58 Mc/s (31.32 m.),
 GSB 9.51 Mc/s (31.55 m.), GSL 6.11 Mc/s (49.10 m.).
- PART I**
- 10-45 p.m.** **Big Ben.** **Variety: "How's That?" ***
 An entertainment compiled by Ralph Coram. Featuring: Jeanne de Cassils (South Africa), Michael Cole, Florence Oldham, Max Kirby, Lily, Lapidus, Billy Bray, Ken Warrington, and the Band. The programme presented by John Pudney and Ralph Coram.
- 11-30 p.m.** **The News.**
- 11-45 p.m.** **A Recital of English Folk Songs** by **Albert Richardson** (Bass). †
 The Farmer's Boy. Sarey. The Old Sow. Buttercup Joe.
- 12-0 a.m.** **The B.B.C. Military Band;** conductor, **B. Walton O'Donnell.** **Josephine Wray** (Soprano).
 Band: Overture, The Sicilian Vespers (Verdi). Josephine Wray and Band: Aria, Dich teure Halle (Tannhauser) (Wagner, arr. Gerrard Williams). Band: Three Symphonic Dances (Grieg). Josephine Wray: The Tryst (Sibelius), Traume (Wagner), The Clock (Sachnowsky). Band: Russian Peasant Dance, Kukuska (Lehar).
Greenwich Time Signal at 12-30 a.m.
- 12-45 a.m.** **Fred Hartley and his Novelty Quintet** with **Brian Lawrence** (Australian Vocalist).
 Tell me to-night (Spolianski). Madame, will you Walk? (Mireille). Waltz Medley, Lullaby of the Leaves (Petkere). Love Me for Ever (Scherzinger). Rush Hour in Hong Kong (Chasins). The Desert Song (Romberg). Eileen Oge (Percy French). Londonderry Air (Trad.). Nola (Arndt). Souvenirs of Song No. 18. (All arrangements by Fred Hartley.)
- 1-30 a.m.** **Variety Feature.**
- 1-45 a.m.** **The Royal Philharmonic Society's Concert.** **The London Philharmonic Orchestra;** conductor, **Sir Thomas Beecham.** Solo **Viola,** **William Primrose.** Relayed from **Queen's Hall, London, W.1.** (Sole Lessees: **Messrs. Chappell and Co., Ltd.**)
 Symphony No. 4 in B flat (Beethoven). Viola Concerto (Soloist, William Primrose) (William Walton).
- 2-50 a.m.** *Close down.*

Electrical recording. †Gramophone records.

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THURSDAY, 27th FEBRUARY 1936.

PART II.

- 3-5 a.m. **A Recital by Jessie King (Australian Contralto).**
Since First I Saw your Face (Thomas Ford, arr. J. M. Diack). My Little Pretty One (Anon, arr. J. M. Diack). Now Peep-Bo-peep (Pilkington, arr. E. H. Fellowes). Ah, How Pleasant 'tis to Love (Purcell, arr. Moffat). To Music (Schubert). My Beloved is Mine; In Summer Fields (Brahms). I Chide thee not; A Night in Spring (Schumann). Love on my Heart from Heaven Fell (Olive Carey). The White Peace (Arnold Bax). Love Went a-Riding (Frank Bridge).
Greenwich Time Signal at 3-30 a.m.
- 3-30 a.m. **The News.**
- 3-45 a.m. **"The British Industries Fair, 1936." A talk by Sir Algernon Aspinall, C.M.G., C.B.E. (Secretary of the West India Committee).**
- 3-55 a.m. **Dance Music.†**
- 4-0 a.m. **Dance Music. The Casani Club Orchestra, directed by Charles Kunz. Relayed from Casani's Club, London.**
- 4-15 a.m. *Close down.*

*Electrical recording. † Gramophone records.

German

- (I.S.T.)
- 2-15 p.m. **Call DJB, DJN (German, English). German Folk Song. Programme Forecast (Germ., Engl.)**
- 2-30 p.m. **German Masters of Song : Erna Berger.**
- 3-0 p.m. **News in English.**
- 3-15 p.m. **National Socialist Books: "Der Angriff" by Dr. Josef Goebbels.**
- 3-30 p.m. **Germans away out there . . . A memorial.**
- 4-15 p.m. **News in German.**
- 4-30 p.m. **Concert of Light Music.**
- 4-50 p.m. **Topical Talk.**
- 5-0 p.m. **Concert of Light Music (continued).**
- 5-30 p.m. **News in English.**
- 5-45 p.m. **Concert of Light Music (continued).**
- 6-30 p.m. **Close DJB, DJN (Germ., Engl.)**

- 6-35 p.m. **Call DJA, DJB, DJN (Germ., Engl.). German Folk Song. Programme Forecast (Germ., Engl.)**
- 6-45 p.m. **Hitler Youth Programme: Dietrich von Bern.**
- 7-15 p.m. **News in English on DJA and in Dutch on DJB, DJN.**
- 7-30 p.m. **Germans far from home. A Memorial.**
- 8-15 p.m. **German Masters of Song : Erna Berger.**
- 8-45 p.m. **News in German on DJA, DJB, DJN. Close down DJB.**
- 9-0 p.m. **Today in Germany. Sound Pictures.**
- 9-15 p.m. **National-Socialist Writings: "Der Angriff" by Dr. Josef Goebbels.**
- 9-30 p.m. **Entertainment by the Announcers.**
- 9-45 p.m. **News in English on DJA and in Dutch on DJN**
- 10-0 p.m. **Close DJA, DJN (Germ., Engl.)**

FRIDAY, 28th FEBRUARY 1936.

Bombay

VUB 350.9 metres 855 kc/s.

- 1-0 p.m. **Available Market Rates. Selection of Indian Music.†**
- 2-0 p.m. **Lunch Hour Selections.†**
- 3-0 p.m. **School Broadcasting.**
- 3-45 p.m. *Close Down.*
- 6-30 p.m. **The V. U. B. Indian Orchestra. Conducted by DINKAR RAO AMMEMBAL. (Piano.)**
G. A. JOSHI (of Aundh) - - - - - Violin.
MAJID KHAN - - - - - Sarangi.
S. G. ATHAVLE - - - - - Organ.
B. N. KULKARNI - - - - - Sitar.
KAMOO - - - - - Tabla.
- 7-0 p.m. **Commercial News.**
- 7-15 p.m. **Recitations from Holy Quran. MOULVI GULAM MAHOMED KAMAR. Will sing Va Atimmul Hajjah Para 2.**
- 7-30 p.m. **The V. U. B. Indian Orchestra (Contd.)**
- 7-50 p.m. **News in Hindi.**
- 8-0 p.m. **The V. U. B. Indian Orchestra (Contd.)**
- 8-45 p.m. **Humour and Laughter.**
Mr. Umta and his party will entertain in Gujerati the following typical sketches, of villagers in Guejrat.
1. Sitapurno Sangh.
2. Dhulji & Mulji.
3. Hoo Lakhime Kahasu.
4. Avi Bantu
- 9-30 p.m. **News in English.**
- 9-45 p.m. **"A day in the life of a Dentist." Dr. D. H. Davison, D. D. S.**
- 10-0 p.m. **Violin and Cello Recital. MEHLI N. MEHTA. (Violin). E. VERGA (Cello).**
E. Verga.
(a) Prelude.
(b) Allegro Maestoso (from the concerto in D.) E. Lalo.
Mehli N. Mehta.
Sonata in "G" Major - - - - - Dvorak.
E. Verga.
Melodie - - - - - A. Rubinstein.
The Swan - - - - - C. Saint-Saens.
Rondo - - - - - L. Boccherini.
Serenade - - - - - R. Drigo.
Mehli N. Mehta.
Violin Maker of Cremona - - - - - Hubay.
Orientale - - - - - C. Cia.
Melodie Arabe - - - - - Rimsky-Korsakov.
Schon Rosmarin - - - - - Kreisler.
- 11-0 p.m. **GOD SAVE THE KING EMPEROR.**



M. N. Mehta.



E. Verga.

Calcutta

VUC 370. metres 810 kc/s. 49.10 metres 6,109 kcs.

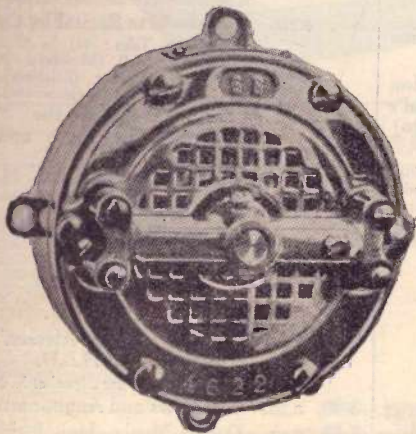
- 12-36 p.m. *Time Signal.*
- SB **The Military Band of the East Indian Railway (By kind permission of the Agent and Officers.) Conductor : Mr. PEARSE.**
NOVELTY "The Teddy Bear's Picnic" - - - - - Bratten.
SELECTION "Madame Pompadour" - - - - - Leo Fall
DESCRIPTIVE "The Grasshopper's Dance" - - - - - Bucalossi.
SELECTION "Lilac Time" - - - - - Franz Schubert.
SUITE "Peer Gynt" - - - - - Edward Grieg.
Calcutta Weather Bulletin for Oeancraft and rivercraft (if any).

- 1-36 p.m. **Educational Broadcast for School Students by NRIPEN CHATTERJEE. Greatmen of Ancient Greece.**
- 2-36 p.m. **Musical Selections (Recorded.)**
- 3-06 p.m. *Time Signal. Close Down.*
- 5-0 p.m. *Time Signal.*
Talk by KAMAL BOSE.
(a) Letters and Riddles.
(b) Life of a Great Man.
(c) All about the Stars and the Sky.
(d) News Reel.
- 5-51 p.m. **An Empire Programme Relayed from Daventry.**
- 6-51 p.m. **Weather Forecast, General News Bulletin, Market Prices, Jute and Gunny Closing Rates. (In Bengali.)**

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LL	Two " "	270	0
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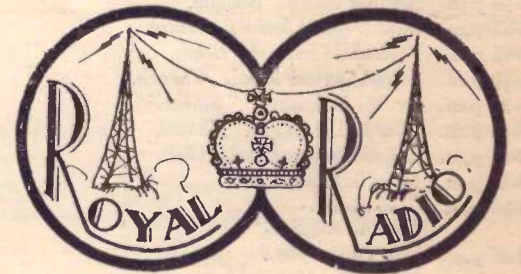
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FRIDAY, 28th FEBRUARY 1936.

- 7-6 p.m. **Indian Theatrical Night.**
SB BETAR NATOOKEY DAL presents "Shodhe Bodhe," by Dr. RABINDRA NATH TAGORE.
- 10-6 p.m. **Weather Forecast,** General News Bulletin, Market Prices, Jute and Gunny Closing Rates. (In English).
SB
- 10-21 p.m. **GOD SAVE THE KING-EMPEROR.**

Delhi

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- 1-0 p.m. **I.B.S. Orchestra.** *Gour Sarang.* (Under the direction of SAJJAD SARWAR NIAZI).
- 1-15 p.m. **Panna.** *Punjabi Songs.*
- 1-30 p.m. **"Man ki good ke School."** MOHTARAMA KHWAJA BANO SAHIBA.
- 1-45 p.m. **Panna.** *Ghazal.*
- 2-0 p.m. **HAIDAR HUSAIN.** *Sitar.*
- 2-10 p.m. **Panna.** *Ghazals.*
- 2-30 p.m. *Close Down.*
- 6-0 p.m. *Time Signal.*
- I.B.S. Orchestra.** *Malkauns.* (Under the direction of SAJJAD SARWAR NIAZI).
- 6-15 p.m. **Brindar Singh.** *Bhajans.*
- 6-35 p.m. **Nawab Jan of Ambala.** *Dadra.*
- 6-45 p.m. **Farhad.** *Clarinet.* *Behag.*
- 6-50 p.m. **Sajjad Sarwar Niazi.** *Ghazals.*
- 7-30 p.m. **Dr. M. A. Ansari.** *"Sihhat."*
- 7-45 p.m. **Hira Bai of Lahore.** *Khayal.*
- 8-45 p.m. **Sajjad Sarwar Niazi.** *Geets.*
- 9-15 p.m. **News in Hindustani.**
- 9-30 p.m. *Time Signal.*
- News in English.**
- 9-45 p.m. **Why Biography?** Mr. M. W. YEATTS, I.C.S.
Mr. Yeatts, who is Deputy Secretary of the Education, Health and Lands Department in the Government of India, has been struck by the vogue of Biography in recent years as a line of literary effort and it has occurred to him to set together some reflections, particularly regarding the value and limitations of the biographical message in general.
- 10-0 p.m. **English Records.**
- 10-15 p.m. **The Marina Hotel Viennese Orchestra.** (Under Herr Klein). (By kind permission of the Management.)
Light Classical Programme.
OVERTURE - Sight Cavalry - F. Suppe.
FANTASIE - Remembrance of Mozart - E. Urbach.
Valse - Gay Spirit - F. Strauss.
POTPOURRI - Vienna Life - K. Komzak.
- 11-0 p.m. *Close Down.*

B. B. C.

TRANSMISSION 5.

Three of the following frequencies will be used :-
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),
GSB 9.51 Mc/s (31.55 m.), GSA 6.05 Mc/s (49.59 m.).

- 4-30 a.m. **Big Ben.** "February Fill-Dyke." *
A seasonable revue presented by John Pudney.
- 5-0 a.m. **A Recital by Rita Sharpe** (Violoncello).
Minuet (Berenice) (Handel, arr. Brook). Guitarré (Moszkowski). Amourette (Hamish McCunn). Skye Boat Song; Can ye Sew Cushions (Alec Rowley). Requeibros (Cassado).
- 5-15 a.m. **"Under Big Ben."** * A Talk by Howard Marshall.
Greenwich Time Signal at 5-30 a.m.
- 5-30 a.m. **Musical Comedies—Old and New.** **The B.B.C. Empire Orchestra;** leader Daniel Melsa; conducted by Clifton Helliwell.
Selection, Nymph Errant (Cole Porter). Waltz, The New Aladdin (Caryl and Monckton). Selection, The Merry Widow (Lehar). The Middies March (The Marriage Market) (Jacobi). Waltz, A Gipsy Princess (Kalman). Selection, Please Teacher (Waller and Tunbridge).
- 6-15 a.m. **The News and Announcements;**
- 6-35 a.m. *Close down*

TRANSMISSION 6.

Two of the following frequencies will be used :-
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),
GSL 6.11 Mc/s (49.10 m.).

- 8-30 a.m. **Big Ben. The B.B.C. Empire Orchestra;** leader, Daniel Melsa; conductor, Eric Fogg.
Overture, Norma (Bellini). Andante con moto (Symphony No. 5 in C minor) (Beethoven). Ballet Suite, Cephalé et Procris; (1) Tambourin (2) Menuet (Les Nymphis de Diane) (3) Gigue (Grettry, arr. Motti). Slavonic Rhapsody in A flat, Op. 45, No. 3 (Dvorak).
Greenwich Time Signal at 9-0 a.m.
- 9-15 a.m. **The News.**
- 9-30 a.m. *Close down.*

TRANSMISSION 1.

GSF 15.14 Mc/s (19.82 m.), GSB 9.51 Mc/s (31.55 m.)

- 12-45 p.m. **Big Ben. The B.B.C. Dance Orchestra,*** directed by Henry Hall.
- 1-30 p.m. **A Recital by Peter Bornstein** (Violin).
Greenwich Time Signal at 1-45 p.m.
- 1-50 p.m. **Talk: "Foreign Affairs."*** Sir Frederick Whyte, K.C.S.I., LL.D.
- 2-5 p.m. **The Composer at the Pianoforte*—4:** Landon Ronald. **A Recital of Landon Ronald's Songs,** sung by Dorothy Stanton (Contralto) (Accompanied by the composer.)
At Morning, The Dove, June Rhapsody. (1) Evening; (2) O Lovely Night (Summertime Cycle). (1) Prelude; (2) Down in the Forest; (3) Love I Have Won you (Cycle of Life).
- 2-30 p.m. **The News and Announcements.**
- 2-50 p.m. *Close down.*

TRANSMISSION 2.

Two of the following frequencies will be used :-
GSJ 21.53 Mc/s (13.93 m.), GSG 17.79 Mc/s (16.86 m.),
GSF 15.14 Mc/s (19.82 m.).

- 4-30 p.m. **Big Ben. The B.B.C. Welsh Orchestra;** leader, Frank Thomas; conductor, Idris Lewis.
Hungarian Dance (Brahms). Suite, From Meadow to Mayfair; (1) In the Country (Rustic Dance) (2) A Song by the Way (Romance) (3) Evening in Town (Waltz) (Eric Coates). Selection, Maritana (Wallace). A Wayside Melody (Frank Tapp.) Serenata Amorosa (Bridgewater).
- 5-15 p.m. **Talk: "Conquest of the Air"—2.***
Greenwich Time Signal at 5-30 p.m.
- 5-35 p.m. **The Rutland Square and New Victoria Orchestra,** directed by Norman Austin. Relayed from the New Victoria Cinema, Edinburgh.
Fantasia on Welsh Melodies, The Leek (arr. Myddleton). Selection of Vincent Youmans' Melodies (arr. Connelly). Characteristic Piece, In a Clock Store (Orth). Medley. Tunes from the Talkies (Part 2) (arr. Connelly).
- 6-0 p.m. **The B.B.C. Dance Orchestra,** directed by Henry Hall.
- 6-30 p.m. **The News and Announcements.**
- 6-50 p.m. **Chamber Music.†**
- 7-15 p.m. *Close down.*

TRANSMISSION 3.

Two of the following frequencies will be used :-
GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.),
GSE 11.86 Mc/s (25.29 m.), GSB 9.51 Mc/s (31.55 m.).

- 7-30 p.m. **Big Ben.** "Under Big Ben." A talk by Howard Marshall.
- 7-45 p.m. **Musical Interlude.†**
- 7-50 p.m. **The Composer at the Pianoforte—3:** John Ireland.* A recital of John Ireland's songs, sung by Alfred Read (Baritone). Accompanied by the composer.
Sea Fever. The Bells of San Marie. Hope the Hornblower. The Heart's Desire. I have Twelve Oxen. The Trellis, Love and Friendship. The Salley Gardens. Great Things.
- 8-15 p.m. **The B.B.C. Variety Orchestra.**
- 9-15 p.m. **Variety: "How's That?"**
An entertainment compered by Ralph Coram and Arthur Gilmore. Featuring: Leonard Henry, Betty Norton, Dick Norton, Gloria Alford, Wyn and Ivy, and the Band. The programme presented by Ralph Coram and John Pudney.
Greenwich Time Signal at 10-0 p.m.
- 10-0 p.m. **The News and Announcements.**
- 10-20 p.m. **Viennese Waltzes.†**
Dajos Bela Orchestra: Viennese Waltz Potpurri (Robrecht).
- 10-30 p.m. *Close down.*

TRANSMISSION 4.

Part I. Three of the following frequencies will be used :-
GSI 15.26 Mc/s (19.66 m.), GSD 11.75 Mc/s (25.53 m.),
GSB 9.51 Mc/s (31.55 m.), GSL 6.11 Mc/s (49.10 m.).

Part II. Three of the following frequencies will be used :-
GSF 15.14 Mc/s (19.82 m.), GSC 9.58 Mc/s (31.32 m.),
GSB 9.51 Mc/s (31.55 m.), GSL 6.11 Mc/s (49.10 m.).

PART I.

- 10-45 p.m. **Big Ben. The B.B.C. Dance Orchestra,** directed by Henry Hall.
- 11-30 p.m. **The News and Announcements.**
- 11-50 p.m. **"The British Industries Fair, 1936." A Talk** by Major C. H. Dale (Trade Commissioner for H.M. East African Dependencies).
- 12-0 a.m. **"The Student Prince."**
A musical romance by Romberg, based on the play, "Old Heidelberg." The B.B.C. Theatre Orchestra, conducted by Mark H. Lubbock. Produced by Peter Creswell.
Greenwich Time Signal at 12-30 a.m.
- 1-0 a.m. **Young Ideas.**
A programme for anybody and everybody with young ideas.
- 1-30 a.m. **A Pianoforte Recital by Cyril Smith.**
Two Fairy Tales: (1) In E flat (2) In B flat minor (Medtner). Idyll (Medtner). Prelude in C, Op. 42 (Prokofiev). Islamey (Balakirev). Two Preludes; (b) In G (2) In B flat (Rachmaninov).
- 2-0 a.m. **"The March of the '45." A Radio Panorama in Verse and Song by D. G. Bridson**
In which the march of Prince Charles Edward is followed from the landing at Loch Nan Uamh to the calling of a final halt at Derby. The programme produced jointly from the Scottish and North Regions. Part I. "The High Endeavour." Produced by Gordon Gildard. Part II. "The Turn of the Tide." Produced by E. A. Harding.
- 3-0 a.m. *Close down.*

PART II.

- 3-15 a.m. **Talk: "Foreign Affairs."*** Sir Frederick Whyte, K.C.S.I., LL.D.
Greenwich Time Signal at 3-30 a.m.
- 3-30 a.m. **The News and Announcements.**
- 3-50 a.m. **Dance Music.** Jack Jackson and his Band, relayed from the Dorchester Hotel, London
- 4-15 a.m. *Close down.*

*Electrical recording. †Gramophone records.

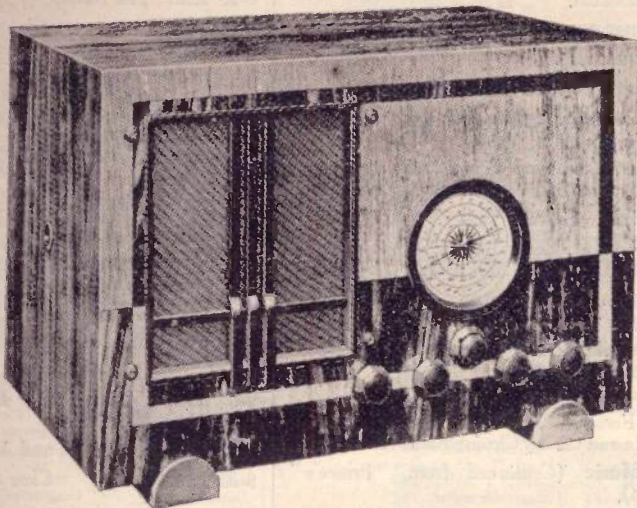
German

(I.S.T.)

- 2-15 p.m. **Call DJB, DJN** (German, English). **German Folk Song. Programme Forecast** (German, Engl.)
- 2-30 p.m. **"The Art of the Fugue" by Johann Sebastian Bach.** Professor Hermann Diener with the Collegium Musicum.
- 3-0 p.m. **News in English.**
- 3-15 p.m. **Brass Band.**
- 4-15 p.m. **News in German.**
- 4-30 p.m. **Concert of Light Music.**
- 5-30 p.m. **News in English.**
- 5-45 p.m. **Concert of Light Music** (continued).
- 6-30 p.m. **Close DJB, DJN** (German, Engl.)
- 6-35 p.m. **Call DJA, DJB, DJN** (German, Engl.). **German Folk Song. Programme Forecast** (German, Engl.) Letterbox for the "Far East"
- 6-45 p.m. **National German Art Abroad.** A talk with Dr. Richard Bie.
- 7-0 p.m. **Short Musical Programme.**
- 7-15 p.m. **News in English on DJA** and in Dutch on DJB, DJN.
- 7-30 p.m. **Brass Band.**
- 8-45 p.m. **News in German on DJA, DJB, DJN.** *Close down DJB.*
- 9-0 p.m. **Today in Germany.** Sound Pictures.
- 9-15 p.m. **The "Art of the Fugue" by Johann Sebastian Bach.** Professor Hermann Diener with the collegium musicum.
- 9-45 p.m. **News in English on DJA** and in Dutch on DJN.
- 10-0 p.m. **Close DJA, DJN** (German, Engl.)

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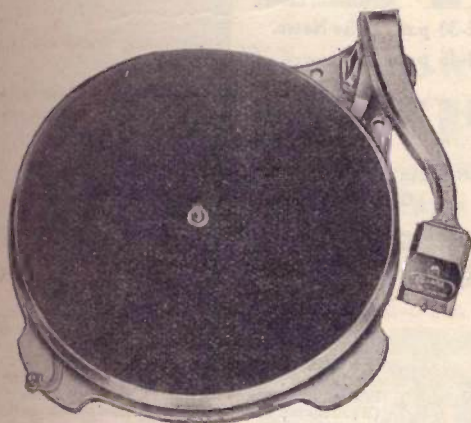
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SATURDAY, 29th FEBRUARY 1936.

Bombay

VUB 350.9 metres 855 kc/s.

- 2-0 noon. Selection of Indian Music †
- 1-0 p.m. Available Market Rates.
Lunch Hour Selections †
- 2-0 p.m. Close Down.
- 5-0 p.m. **Byculla Club Cup Race.**
(Approx.) Relayed from the Mahalaxmi Race Course,
Running Commentary
By MR. H. LETCHFORD.
- 5-30 p.m. Relay of Music from Regal Cinema.
The Theatre Magnificent.
(By kind permission of the Management.)
- 6-30 p.m. **Ahmed Dilawar.**
Will Sing *Gazals and Quwalis.*
- 7-0 p.m. **Commercial News.**
- 7-15 p.m. **More Gazals and Quwalis.**
By AHMED DILAWAR.
- 7-50 p.m. **News in Hindi.**
- 8-0 p.m. **Light Classical Music.**
By Mrs. HIRABAI BARODEKAR.
With *Sarangi, Harmonium, Tabla.*
- 9-30 p.m. **News in English.**
- 9-45 p.m. HONOURABLE SIR H. M. MEHTA, KT.
on 'Insurance in India.'
- 10-0 p.m. **Around the Town.**
An Airman's Diary.
- 10-15 p.m. **A Review of Gramophone Records.**
- 11-0 p.m. GOD SAVE THE KING-EMPEROR.

Calcutta

VUC 370.4 metres 810 kc/s. 49.10 metres 6,109 kc/s.

- 12-36 p.m. *Time Signal.*
SB **A Studio Programme arranged by Messrs. T. E. Bevan & Co. Ltd.**
An Operatic Programme—("Columbia" Recording)
Sir Hamilton Harty and London Philharmonic Orchestra.
"The Bartered Bride."—*Overture.*
H. Nash and D. Noble—Duet.
"Fledermaus—Come with me."
"La Boheme.—Ah, Mimi."
Quartet.
"Rigoletto."—Act. III.
Artistes of La Scala, Milan.
"One Fine Day."
"Letter Duet."
Georges Thill—Tenor.
"Le Cid." (*Massenet*).
Act. I—"O Noble Lame."
Act III—"Ah tout est bien."
Malcolm McEachern—Bass.
"Samson—Honour and Arms."
"Judas Maccabaeus.—Arm, Arm."
Artistes of La Scala, Milan.
"Il Trovatore"—"Miserere."
"Il Trovatore"—"Home to our Mountains."
Calcutta Weather Bulletin for Oceanraft and Rivercraft (*if any*).
- 1-36 p.m. **Musical Selections (Recorded).**
- 2-6 p.m. **Talk by Mrs. BELLA HALDER.**
(a) "Some Great Women of other Lands."
(b) "Things that interest us."
(c) "Cookery Notes."
- 3-6 p.m. *Time Signal.*
Close Down.
- 5-36 p.m. *Time Signal.*
Folk Song by SUDHI RANJAN ROY CHOWDHURY.
- 5-46 p.m. **Rural Reconstruction Series—Talk.**
- 6-6 p.m. **Vocal Music (Bengali).**
SATYENDRA NATH CHAKRAVARTY.
- 6-21 p.m. **KASHI NATH CHATTERJEE.**

- 6-41 p.m. MISS ANGURBALA.
- 7-1 p.m. MISS RADHARANY.
- 7-21 p.m. MISS INDU BALA.
- 7-41 p.m. **Instrumental Music by BETAR ORCHESTRA.**
- 7-51 p.m. **News Bulletin in English.**
SB
- 8-6 p.m. **Instrumental Musical Programme.**
SB JITENDRA MOHAN SEN GUPTA—*Seetar Solo.*
- 8-31 p.m. CHAMU MISRA—*Sareegee Solo.*
- 8-51 p.m. Weather Forecast, General News Bulletin, Market Prices, Jute and Gunny Closing Rates (*In Bengali*).
SB
- 9-6 p.m. **An Empire Programme relayed from Daventry.**
- 9-36 p.m. **Dance Music relayed from "Prince's" Restaurant, Calcutta.**
SB By the Grand Hotel Dance Orchestra.
- 10-6 p.m. Weather Forecast, 2nd News Bulletin, Market Prices, Jute and Gunny Closing Rates (*In English*).
SB
- 10-21 p.m. **Dance Music (Continued from "Prince's" Restaurant).**
SB
- 10-36 p.m. GOD SAVE THE KING-EMPEROR.

Delhi

VUD 340.136 metres. 882 kc/s.

- 1-0 p.m. **Sajjad Sarwar Niazi. Ghazals.**
 - 1-30 p.m. **Sayyad Nazir, "Naune Forishte."**
 - 1-45 p.m. **Sajjad Sarwar Niazi. Gits.**
 - 2-0 p.m. **I.B.S. Orchestra. Handol.**
 - 2-10 p.m. **Sajjad Sarwar Niazi. Ghazals.**
 - 2-30 p.m. Close Down.
 - 6-0 p.m. **I.B.S. Orchestra.**
(Composed by SAJJAD SARWAR NIAZI.)
 - 6-15 p.m. **Zohra Jan of Ambala. Khayal and Thumri.**
 - 6-40 p.m. **H. H. Chughtai of Aligarh. Veena Darbari Kandra.**
 - 6-50 p.m. **Zohra Jan of Ambala. Geets and Ghazals.**
 - 7-30 p.m. **Khwaja Hasan Nizami—A story.**
 - 7-45 p.m. **Abdul Waheed Khan Chishti Sabiri of Kairana Classical Music.**
 - 9-15 p.m. **News in Hindustani.**
 - 9-30 p.m. *Time Signal.*
News in English.
 - 9-45 p.m. **Talim Zada Biwi—A Comedy.**
By Mr. FAZL-I-HAQ AURAISHI.
(Directed by K. M. IFTIKHRAULLAH.)
- | | | | |
|------------|---|---|-------------------|
| Cast : | | | |
| AKHTAR | - | - | Gul Mohammad |
| SALMA | - | - | Miss Anwar Sultan |
| AZIZ | - | - | Raanaq Ali |
| JHAMAN | - | - | Abdul Rehman |
| YUSUF BHAI | - | - | Shib Charan |
| A'ZRA | - | - | Miss Akhtar Jehan |
- 10-45 p.m. Close Down.

B. B. C.

TRANSMISSION 5.

Three of the following frequencies will be used :—
GSD 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),
GSB 9.51 Mc/s (31.55 m.), GSA 6.05 Mc/s (49.59 m.)

- 4-30 a.m. **Big Ben. Henry Hall's Hour.**
Greenwich Time Signal at 5-30 a.m.
- 5-30 a.m. **Talk : "St. David's Day."***
- 5-45 a.m. **A Recital by Welsh Artists. Leila Megane (Contralto) and Farry Jones (Tenor).**
Leila Megane: Praise ye the Lord (Granville Bantock)
Slave Song (del Riego), O, that it were so (Frank Bridge)
Parry Jones: Speak Music (Elgar), Marching Along (Julius Harrison), Leila Megane: David of the White Rock (Traditional, arr. P. Osborne-Roberts), Love Went a-Riding (Frank Bridge), Parry Jones: Morning Light; The Flower Maiden (W. S. Gwynn Williams), Summer Night (Armstrong Gibbs).

- 6-15 a.m. **The News.**
- 6-35 a.m. Close down.

TRANSMISSION 6.

Two of the following frequencies will be used :—
GSF 11.75 Mc/s (25.53 m.), GSC 9.58 Mc/s (31.32 m.),
GSL 6.11 Mc/s (49.10 m.)

- 8-30 a.m. **Big Ben. The Composer at the Piano-forte—3: John Ireland. * A recital of John Ireland's songs, sung by Alfred Read (Bari-tone), accompanied by the composer.**
Sea Fever. The Bells of San Marie. Hope the Hornblower. The Heart's Desire. I Have Twelve Oxen. The Trellis Love and Friendship. The Salley Gardens. Great Things.
- 8-55 a.m. **Musical Interlude. †**
Greenwich Time Signal at 9-0 a.m.
- 9-0 a.m. **"Under Big Ben."* A talk by Howard Marshall.**
- 9-15 a.m. **The News and Announcements.**
- 9-35 a.m. Close down.

TRANSMISSION 1.

GSF 15.14 Mc/s (19.82 m.), GSB 9.51 Mc/s (31.55 m.)

- 12-45 p.m. **Big Ben. A Violoncello Recital.**
- 1-10 p.m. **"Jack and Jill Go Out of Town."**
Being No. 2 in the series of adventures of Jack and Jill. Book and lyrics by Alec McGill. Music by Jack Clarke. Production by William MacLurg.
Greenwich Time Signal at 1-45 p.m.
- 1-45 p.m. **"Under Big Ben."* A talk by Howard Marshall.**
- 2-0 p.m. **Rhaglen Gymraeg (A Welsh Programme). Blodwen Caerleon (Contralto) and Claudia Lloyd (Pianoforte).**
Blodwen Caerleon: Gyda'r bore bach (In the Early Morning)
Un-dau-tri (One Two-Three) (Mandel Thomas), Bywydy bugail (The Shepherd's Life) (E. T. Davies), Claudia Lloyd: Digan y Pibydd Coch (The Red Piper's Melody); Y Gadlys (The Camp); Dafydd y Garreg Wen (David of the White Rock) (Edited and arranged by Gwyn Williams; from the original song arrangement by Joseph Haydon), Yr Haf (Summer) (Cyril Jenkins), Blodwen Caerleon, Cloch yr Ysgol (The School Bell) (W. S. G. Williams); Casglu a Rhannu (Garner and Share) (W. Bradwen Jones), Edifeirwch (Repentance) (Vincent Thomas), Claudia Lloyd: Retrospect (John Heath), Theme and Variations (Claudia Lloyd).
- 2-30 p.m. **The News.**
- 2-45 p.m. Close down.

TRANSMISSION 2.

Two of the following frequencies will be used :—
GSJ 21.53 Mc/s (13.93 m.), GSG 17.79 Mc/s (16.86 m.),
GSF 15.14 Mc/s (19.82 m.)

- 4-30 p.m. **Big Ben. Talk : "St. David's Day."**
- 4-45 p.m. **A Recital by Welsh Artists. Leila Megane (Contralto) and Parry Jones (Tenor).**
Leila Megane: Praise ye the Lord (Granville Bantock), Slave Song (del Riego) O, that it were so (Frank Bridge), Parry Jones: Speak Music (Elgar), Marching Along (Julius Harrison), Leila Megane: David of the White Rock (Traditional, arr. P. Osborne-Roberts), Love Went a-Riding (Frank Bridge), Parry Jones: Morning Light; The Flower Maiden (W. S. Gwynn Williams), Summer Night (Armstrong Gibbs).
- 5-15 p.m. **"Under Big Ben."* A talk by Howard Marshall.**
Greenwich Time Signal at 5-30 p.m.
- 5-30 p.m. **The Coventry Hippodrome Orchestra; conductor, Charles Shadwell. Relayed from the Hippodrome Theatre, Coventry.**
The Darling of the Guards (Meskill and Nicholls), Three Old Dances: (1) True Hearts (2) Forget-me-not (3) Gaiety (Arthur Wood, arr. Kirke), Morning After (Coslow), Lullaby, In Hammersbach (Elgar), Sailor's Adventures (Rathke), Mazourka-Caprice (Solo Violin, Eric's Biers) (Bohm), An Irish Air, Shannon River (Morgan, arr. (Stacey), A Little Bit Independent (Burke), Dance Memories (arr. Finck).
- 6-15 p.m. **The Children's Hour. The Life of St. David. A programme by Elwyn Evans.**
- 7-0 p.m. **The News.**
- 7-15 p.m. Close down.

All Times are given in Indian Standard Time.

SATURDAY, 29th FEBRUARY 1936.

TRANSMISSION 3.

Two of the following frequencies will be used :
 GSG 17.79 Mc/s (16.86 m.), GSF 15.14 Mc/s (19.82 m.),
 GSE 11.86 Mc/s (25.29 m.), GSB 9.51 Mc/s (31.55 m.).

- 7-30 p.m. **Big Ben. The B.B.C. Scottish Orchestra, leader, J. Moulnd Begbie; conductor, Guy Warrack. Frank Brady (Baritone).**
 Orchestra. Overture, The Barber of Seville (Rossini) Frank Brady and Orchestra : Don Juan's Serenade (Tchaikovsky), Good Fellows be Merry (From Phoebus and Pan) (Bach). Orchestra : Serenata : (1) March (2) Nocturne (3) Gavotte (4) Cavatina (5) Finale (Casella). Frank Brady : The Ride of the Valkyries (Wagner), Farewell to Fiunary (arr. Herbert Wiseman), Song of the Seals (Bantock), Bonnie Earl o' Moray (arr. Malcolm Lawson).
- 8-30 p.m. **Rhaglen Gymraeg (A Welsh Programme). Blodwen Caeleon (Contralto) and Claudia Lloyd (Pianoforte).**
 Blodwen Caeleon : Gydair bore bach (In the Earl Morning) Un-dau-tri (One-Two-Three) (Mansel Thomas), Bywyd y bugail (The Shepherd's Life) (E. T. Davies), Claudia Lloyd : Digan y Pibydd Coch (The Red Piper's Melody) : Y Gadlys (The Camp) : Dafydd y Garreg Wen (David of the White Rock) (Ed. and arr. Gwyn William, from the original song arrangement by Joseph Haydon), Yr Haf (Summer) (Cyril Jenkins). Blodwen Caeleon : Cloch yr Ysgol (The School Bell) (W. S. G. Williams), Casglu a Bhannu (Garner and Share) (W. Bradwen Jones), Edifeirwch (Repentance) (Vincent Thomas), Claudia Lloyd : Retrospect (John Heath). Theme and Variations (Claudia Lloyd).
- 9-0 p.m. **Dance Music. Ambrose and his Embassy Club Orchestra.**
- 9-45 p.m. **Reginald King and his Orchestra. Andrew Clayton (Tenor).**
 Andrew Clayton : In Summer time on Bredon (Graham Peel), Listening for you (Gerald Carne). Saily in our Alley (Macfarren). Orchestra : Moya, Lovely Moya (Leo Peter), Kentucky (A Sketch) (John Moore).
Greenwich Time Signal at 10-0 p.m.
- 10-0 p.m. **The News.**
- 10-15 p.m. **Reginald King and his Orchestra (contd.). Mannin Veen (Haydn Wood.)**
- 10-30 p.m. *Close down.*

TRANSMISSION 4.

Part I. Three of the following frequencies will be used :
 GSI 15.26 Mc/s (19.66 m.), GSD 11.75 Mc/s (25.53 m.),

GSB 9.51 Mc/s (31.55 m.), GSL 6.11 Mc/s (49.10 m.).

Part II. Three of the following frequencies will be used :
 GSF 15.14 Mc/s (19.82 m.), GSC 9.58 Mc/s (31.32 m.),
 GSB 9.51 Mc/s (31.55 m.), GSL 6.11 Mc/s (49.10 m.).

PART I.

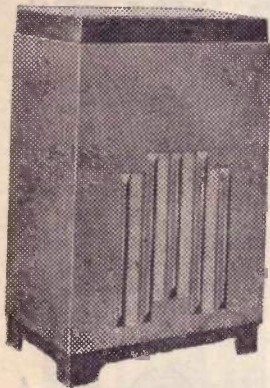
- 10-45 p.m. **Big Ben. The Children's Hour. The Life of St. David. A Programme of Elwyn Evans.**
- 11-30 p.m. **The News.**
- 11-59 p.m. **Light Orchestral Concert.***
- 12-0 a.m. **"One over the 28" or "Look Before you Leap!" Arthur Marshall, Dorothy Summers, Peggy Bryan, Godfrey Baseley, John Bentley, with Jack Wilson at the Piano-forte.**
Greenwich Time Signal at 12-30 a.m.
- 12-30 a.m. **The Saturday Magazine.**
 A week-end programme including In Town To-night. Edited by A. W. Hanson.
- 1-15 a.m. **A Recital by Arthur Alexander (New Zealand Pianist).**
 Rhapsody in G minor, Op. 79, No. 2 (Brahms). Nocturne in F sharp, Op. 15, No. 1 (Chopin). Concert Study in G flat, Op. 5, No. 1 (Rosenbloom). No. 3 of Irish Folk Songs (arr. Arthur Alexander). The Juggler, Op. 31, No. 3 (Ernst Toch).
- 1-30 a.m. **"Under Big Ben." * A Talk by Howard Marshall.**
- 1-45 a.m. *Close down.*
- PART II.**
- 2-0 a.m. **The Rt. Hon. David Lloyd George, O.M., M.P.**
- 2-15 a.m. **A Welsh Concert.**
- 3-0 a.m. **"February Fill-Dyke." * A Seasonable Revue presented by John Pudney.**
Greenwich Time Signal at 3-30 a.m.
- 3-30 a.m. **The News.**
- 3-50 a.m. **The B.B.C. Dance Orchestra, directed by Henry Hall.**
- 4-15 a.m. *Close down.*

* Electrical recording. † Gramophone records.

German

- (I.S.T.)
- 2-15 p.m. **Call DJB, DJN (German, English), German Folk Song. Programme Forecast (Germ., Engl.).**
- 2-30 p.m. **New German Light Music. The Shortwave Station Orchestra conducted by Eugen Sonntag.**
- 3-0 p.m. **News in English.**
- 3-15 p.m. **"Eternal as the Stars". For the 180th Anniversary of Mozari's Birth, by Franz Konrad Hoefert.**
- 4-0 p.m. **Woman's Hour : Women as Creators Songs and Poems.**
- 4-15 p.m. **News in German.**
- 4-30 p.m. **Concert of Light Music.**
- 5-30 p.m. **News in English.**
- 5-45 p.m. **Concert of Light Music (continued).**
- 6-30 p.m. **Close DJB, DJN (Germ., Engl.).**
- 6-35 p.m. **Call DJA, DJB, DJN (Germ., Engl.). German Folk Song. Programme Forecast (Germ., Engl.)**
- 6-45 p.m. **Woman's Hour : Women as Creators. Songs and Poems.**
- 7-0 p.m. **New German Light Music. The Shortwave Station Orchestra conducted by Eugen Sonntag.**
- 7-15 p.m. **News in English on DJA and in Dutch on DJB, DJN.**
- 7-30 p.m. **New German Light Music (continued)**
- 8-0 p.m. **"Eternal as the Stars". For the 180th Anniversary of Mozart's Birth, by Franz Konrad Hoefert.**
- 8-45 p.m. **News in German on DJA, DJB, DJN. Close down DJB.**
- 9-0 p.m. **Today in Germany. Sound Pictures.**
- 9-15 p.m. **German Dances.**
- 9-45 p.m. **News in English on DJA and in Dutch on DJN.**
- 10-0 p.m. **Close DJA, DJN (Germ., Engl.).**

All Times are given in Indian Standard Time.

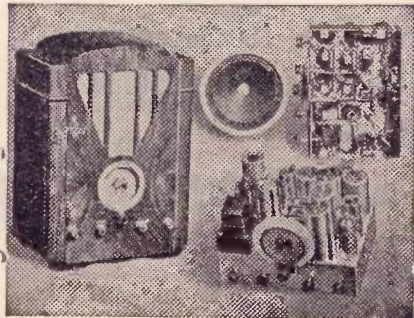


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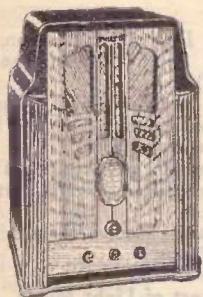
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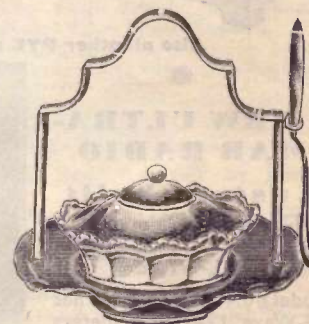


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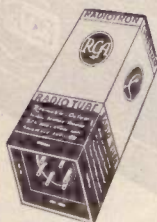
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2A3	11 10 0	33	8 2 0	77	7 6 0
2A5	6 12 0	34	8 2 0	78	7 6 0
2A6	6 14 0	35	7 4 0	79	8 14 0
2A7	8 4 0	36	7 4 0	80	4 4 0
2B7	8 12 0	37	5 6 0	81	13 2 0
5Z3	6 14 0	38	6 14 0	82	5 6 0
6A4	8 4 0	39/44	7 0 0	83	6 10 0
6A6	8 10 0	41	6 12 0	83V	6 14 0
6A7	8 4 0	42	7 0 0	84/6Z4	8 4 0
6B7	8 10 0	43	8 4 0	85	6 12 0
6C6	6 14 0	45	4 12 0	89	7 10 0
6D6	6 14 0	46	7 0 0	X99	6 10 0
6F7	9 6 0	47	7 6 0	00A	13 12 0
10	15 10 0	48	18 14 0	11	15 12 0
12A	6 0 0	49	6 10 0	12	15 12 0
12Z3	6 6 0	50	15 10 0	20	10 0 0
19	8 4 0	53	8 4 0	V99	8 4 0
22	10 8 0	55	6 14 0	874	28 12 0
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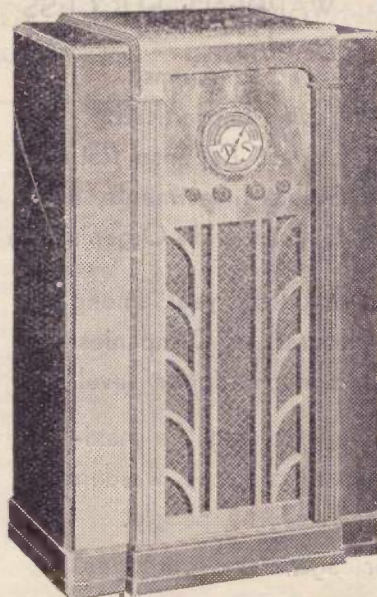


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ARRANGED IN ORDER OF WAVELENGTHS.

Metres.	Kc/s.	Kw.	Station.	Metres.	Kc/s.	Kw.	Station.	Metres.	Kc/s.	Kw.	Station.
200	1,500	..	Peshawar (India) VUP.	344.8	870	10	Tokyo (Japan) JOAK.	506.8	592	100	Vienna (Austria).
238.6	1,258	10	Kuldiga Latvia.	345.6	868	16	Poznan (Poland).	508.5	590	10	Tokyo (Japan) JOAK.
245.5	1,222	10	Trieste (Italy).	349.2	859	35	Strasbourg (France).	514.6	583	15	Grenoble (France).
251.0	1,195	25	Frankfurt (Germany).	349.2	859	10	Simferopol (U.S.S.R.)	522.6	574	100	Riga (Latvia).
253.2	1,185	10	Kharkov II (U.S.S.R.)	350.1	857	0.35	Rangoon (Burma) 2HZ.	531.0	565	60	Stuttgart (Germany).
255.1	1,178	10	Copenhagen (Denmark).	350.9	855	3	Bombay (India) VUB.	539.6	556	100	Athlone (Irish Free State).
257.1	1,167	15	Monto Ceneri (Switzerland).	356.7	841	100	Berlin (Germany).				Beromunster (Switzerland).
		20	London National (Great Britain).	357.1	840	12	Saigon (French-Indo-China) F31 CD.	549.5	546	120	Budapest (Hungary).
261.1	1,149	20	West National (Great Britain)	360.6	832	100	Moscow IV (U.S.S.R.)	559.7	536	16	Wilno (Poland).
		20	North National (Gt. Britain).	364.5	823	12	Bucharest (Romania).	569.3	527	10	Viiipuri (Finland).
265.3	1,131	10	Horby (Sweden).	368.6	814	50	Milan I (Italy).	688	436	10	Ufa (U.S.S.R.).
269.5	1,113	10	Radio Normandie (France).	370.4	810	3	Calcutta (India) VUG.	726	413.5	10	Voronezh (U.S.S.R.)
		11.2	Moravska-Ostrava (Czechoslovakia).	373.1	804	50	Scottish Regional (Great Britain).	748	401	100	Moscow III (U.S.S.R.) R.W. 49.
271.7	1,104	50	Madona (Latvia).	377.4	795	16	Lwow (Poland).	800	375	50	Sverdlovsk (U.S.S.R.).
		10	Madrid (Spain) EAJ.7.	382.2	785	120	Leipzig (Germany).	834.5	359.5	20	Budapest II (Hungary).
274	1,095	10	Vinnitsa (U.S.S.R.)	389.6	770	0.2	Madras (India) VUM.	845.1	355	10	Finmark (Norway).
276.2	1,086	2	Falun (Sweden).	391.1	767	50	Scottish Regional Falkerk (G. Britain).			20	Rostov-on-Don (U.S.S.R.).
278.6	1,077	30	Bordeaux Lafayette (France).					1071.4	230	35	Tifis (U.S.S.R.)
280	1,071	.001	Allahabad (India) VUA.	395.8	758	12	Katowice (Poland).	1107	271	100	Moscow II (U.S.S.R.)
283.3	1,059	20	Bari (Italy).	405.4	740	100	Munich (Germany).	1154	260	60	Oslo (Norway).
285.7	1,050	50	Scottish National (Great Britain).	410.4	731	75	Nanking (China) XGOA.		256.4	25	Tashkent (U.S.S.R.)
		40	Renmes-Bretagne (France).	415.5	722	20	Tallinn (Estonia).	1170	245	100	Leningrad (U.S.S.R.)
288.5	1,040	10	Leningrad II (U.S.S.R.)	420.8	713	36	Kiev (U.S.S.R.)	1261	238	60	Kalundborg (Denmark).
291.0	1,031	60	Konigsberg (Germany).	426.1	704	55	Rome (Italy).	1293	232	20	Kharkov (U.S.S.R.)
296.2	1,013	50	Midland Regional (G. Britain)	428.5	700	2	Stockholm (Sweden).			7	Ankara (Turkey).
298.8	1,004	13.5	Bratislava (Czechoslovakia).	440.0	681	75	Colombo (Ceylon).	1304	230	150	Luxembourg.
301.5	995	20	Hilversum (Holland).	443.1	677	25	Nanking (China) XGOA.	1339	224	120	Warsaw (Poland).
304.3	986	10	Genova (Italy).	449.1	668	50	Sottens (Switzerland).	1379	217.5	100	Novosibirsk (U.S.S.R.)
309.9	968	10	Odessa (U.S.S.R.)	454.5	660	50	North Regional (Gt. Britain).	1389	216	150	Motala (Sweden).
312.8	959	60	Poste Parisien (France).	455.9	653	50	Jerusalem (Palestine).			16	Keykjavik (Iceland).
315.8	950	100	Breslau (Germany).	463.0	648	75	Nanking (China) XGOA.	1442	208	35	Minsk (U.S.S.R.)
		10	Goteborg (Sweden).	463	648	100	Cologne (Germany).	1456	206	5	Eiffel Tower (Paris) France.
318.8	941	12	Algiers (North Africa).	470.2	638	100	Lyons (La Dova) France.	1500	200	150	Droitwich (Great Britain).
321.9	932	15	Brussels II (Belgium).	476.9	629	10	Petrozavodsk (U.S.S.R.)			35	Irkoutsk (U.S.S.R.)
325.4	922	32	Brno (Czechoslovakia).	483.9	620	120	Prague I (Czechoslovakia).	1500	200	60	Deutschlandsender (Germany).
328.6	913	60	Toulouse (Radio Toulouse) (France).	491.8	610	20	Lisbon (Portugal).	1571	191	80	Radio Paris (France).
		100	Hamburg (Germany).	499.2	601	20	Cairo (Egypt).	1648	182	500	Moscow I (U.S.S.R.)
331.9	904	10	Helsinki (Finland).			15	Brussels I (Belgium).	1724	174	75	Syria (Syria).
335.2	895	20	Delhi (India) VUD.			20	Florence (Italy).	1796	167	40	Lahti (Finland).
340.13	882	50	London Regional (Great Britain).			10	Sundsvall (Sweden).	1807	166	150	Brasov (Romania).
342.1	877					25	Rabat (Radio Maroc) (Morocco)	1875	160	150	Kootwijk (Holland).

SELECTED SHORT-WAVE BROADCASTING STATIONS.

ARRANGED IN ORDER OF WAVELENGTHS.

Metres.	Kc/s.	Kw.	Station.	Metres.	Kc/s.	Kw.	Station.	Metres.	Kc/s.	Kw.	Station.
13.93	21,540	40	Pittsburgh (U.S.A.) W8XK.	25.34	11,840	6	Manila (Philippine Islands).	38.48	7,797	20	Radio Nations (Switz.) HBP.
13.93	21,530	10	Daventry (Great Britain) GSJ.	25.4	11,810	25	Rome (Italy) 2RO.	42.00	7,140	..	(Rangoon) 2HZ.
		10	Daventry (Great Britain) GSH.	25.45	11,790	5	Boston (Mass) W1XAL.	43.00	6,976	15	Madrid (Spain) EA4AQ.
13.97	21,470	10	Bandoeng (Java) PLE.	25.49	11,770	5	Zeesen (Germany) DJD.	46.69	6,425	18	Bound Brook (N.J.) W3XL.
		60	Daventry (Great Britain) GSG.	25.53	11,750	15	Daventry (G. Britain) GSD.	48.86	6,140	40	Pittsburgh (U.S.A.) W8XK.
15.93	18,830	10	Daventry (Great Britain) W2XAD.	25.57	11,730	23	Eindhoven (Holland) PHI.	48.92	6,130	6	Manila (Philippine Islands).
16.86	17,790	15	Bound Brook (N.J.) (U.S.A.) W3XAL.	25.6	11,720	10	Radio-Colonial (Paris) FYA.	49.2	6,080	0.18	Kuala Lumpur (Fed. Malaya States) ZGE.
		23	Huizen (Holland) PHI.	27.93	10,740	20	Tokio (Japan) JVM.	49.30	6,085	25	Rome (Italy) 2RO.
16.87	17,780	5	Zeesen (Germany) DJE.	28.76	10,431	3	(Java) YBG.	49.33	6,080	0.05	Penang (ZHJ).
		20	Bound Brook (U.S.A.) W3XL.	28.98	10,350	20	Buenos Aires (LSX).	49.42	6,070	1.5	Vienna (Austria) OER2.
16.88	17,770	20	Budapest (Hungary) HAS.3.	29.04	10,330	9	Ruyselede (Belgium) ORK.	49.5	6,060	10	Cincinnati (U.S.A.) W8XAL.
16.89	17,760	5	Schenectady (U.S.A.) W2XAD.	29.24	10,260	..	Bandoeng (Java) P.M.N.	49.59	6,050	15	Daventry (G. Britain) GSA.
17.33	17,310	20	Zeesen (Germany) DJQ.	29.40	10,204	..	Batavia (Java) NIROM.	49.67	6,040	3	Sourabaya (Java) YDB.
19.52	15,370	6	Daventry (G. Britain) GSF.	30.43	9,860	20	Madrid (Spain) EAQ.	49.69	6,070	10	(Tandjonpriok) YDA.
19.56	15,330	20	Vatican City (Italy) HVJ.	31.13	9,635	25	Rome (Italy) 2RO.	49.70	6,036	0.5	Colombo (Ceylon).
		5	Nasaki (Japan) JVH.	31.27	9,595	20	Radio Nations (Switzerland) HBL.	49.70	6,036	5	Zeesen (Germany) DJC.
19.63	15,280	10	Moscow (Russia) RW59.	31.28	9,590	20	Sydney (Australia) VK2ME.	49.83	6,020	0.09	Singapore (S.S.) ZHI.
19.66	15,260	5	Radio Colonial (Paris) FYA.	31.32	9,580	15	Daventry (G. Britain) GSC.	50.00	6,000	5	Barcelona (Radio Club) (Spain) EAJ25.
19.67	15,250	10	Eindhoven (Holland) PCJ.	31.35	9,570	6	Manila (Philippine Islands).			10	Vatican City (Italy) HVJ.
19.68	15,243	18	Pittsburgh (U.S.A.) W8XK.	31.36	9,565	4.5	Millis (Mass.) W1XK.	50.26	5,969	10	Sourabaya (Java) YDB.
19.72	15,210	40	Zeesen (Germany) DJB.	31.38	9,560	5	Bombay (India) VUB.	67.11	4,470	1	Kharbarovsk—RV15.
19.74	15,200	5	Daventry (G. Britain) GSA.	31.45	9,540	5	Zeesen (Germany) DJA.			20	
19.82	15,140	10	Daventry (G. Britain) GSF.	31.48	9,530	40	Zeesen (Germany) DJN.				
19.84	15,123	10	Vatican City (Italy) HVJ.	31.55	9,510	15	Schenectady (N.Y.) W2XAF.				
20.55	14,600	20	Nasaki (Japan) JVH.	31.58	9,500	15	Daventry (G. Britain) GSB.				
25.00	12,000	20	Moscow (Russia) RW59.	32.88	9,125	05	Rio de Janeiro (Brazil) PRF5.				
25.23	11,880	10	Radio Colonial (Paris) FYA.	34.29	8,750	5	Budapest (Hungary) HAT4.				
25.27	11,870	40	Pittsburgh (U.S.A.) W8XK.	37.33	8,035	10	Hong-Kong ZCK.				
25.29	11,860	15	Daventry (G. Britain) GSE.				Rabat (Radio Maroc) CNR.				

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