

Dup

Radiation Programmes

CANADIAN
NATIONAL
RAILWAYS



Stations

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- CNRT - - - - TORONTO
- CNRW - - - WINNIPEG
- CNRR - - - - REGINA
- CNRS - - - SASKATOON
- CNRE - - - EDMONTON
- CNRC - - - CALGARY
- CNRV - - - VANCOUVER

August
1927

Canada's Finest Resorts

Whatever your vacation preference, you will find it served by Canadian National, whose lines reach Canada's finest mountain, seaside and lake-land resorts. Among them are—Jasper National Park, 5,300 square miles of rugged Canadian Rocky Mountain splendour; the flower-decked Pacific Coast; Minaki the beautiful, on the Winnipeg River; the Highlands of Ontario; the Laurentian Mountains and the Lower St. Lawrence in quaint old French-Quebec; and the seaside and woodland havens of the Maritime Provinces.

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Seasoned travellers are enthusiastic over Canadian National hotel service. Whether at a resort or camp, or at one of the all-year hotels, they find their every need anticipated and efficiently catered to in an environment of gratifying, yet unostentatious comfort and luxury.

Resort Hotels

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Minaki Lodge.....	Minaki, Ont.
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Nipigon Lodge.....	Orient Bay, Ont.
Highland Inn.....	Algonquin Park, Ont.
Nominigan Camp.....	Algonquin Park, Ont.
Camp Minnesing.....	Algonquin Park, Ont.

All-Year Hotels

Chateau Laurier.....	Ottawa, Ont.
Prince Arthur.....	Port Arthur, Ont.
The Fort Garry.....	Winnipeg, Man.
Prince Edward.....	Brandon, Man.
The Macdonald.....	Edmonton, Alta.

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MONTREAL

A. R. McEWAN,
Director of Radio

POSTES

CNRM - CNRQ - CNRO

Concert spécial

PAR

LA SOCIÉTÉ *des* ARTISANS
CANADIENS-FRANÇAIS

AU

MONUMENT NATIONAL

le 31 août, 1927

8.15 hrs. à 11.15 hrs. p.m.

1.—Orchestre.

Vingt morceaux d'orchestre sous la direction du Lt. J. J. Goulet, directeur musical des Carabiniers Mont-Royal (65e), directeur musical et chef d'orchestre de la Société Canadienne d'Opérette de Montréal.

(a) Ouverture.

(b) Chants canadiens.

2. M. Rodolphe Plamondon.

Chant de trouvère du 11e et 12e siècle.
Assisté par Mlle Gagnon.

3.—Madame Jeanne Dusseau

Chansons du Canada français, harmonisées par M. Arthur Somervell.

4.—Orchestre.

5. Allocution de M. Rodolphe Bédard.

Président général de la Société des Artisans Canadiens-Français, Commandeur de l'Ordre de Saint-Grégoire le Grand, Officier Commandant des Carabiniers Mont-Royal.

6. M. Philéas Bédard,

Chanteur folkloriste de Saint-Rémi, de Napierville.

7.—M. Charles Marchand, le Barde national.

8.—Orchestre.

9.—Allocution de Monseigneur LePailleur.

Aumônier général de la Société des Artisans Canadiens-Français.

10.—Les Troubadours de Bytown.

Chansons de chantier et de canots.

11.—Orchestre.

O CANADA

Note—Pour les programmes radiofusés les 4, 11, 18, 24 et 31 août, voir à l'intérieur.

Radio Programme

MONDAY, AUGUST 1, 1927

CNRC (434.8 Metres), CALGARY, Alta.

9.30 p.m. (M.T.)—

STUDIO PROGRAMME by the Aeolian Quintette.

PROGRAMME

1. Overture. "Flotte Bursche" (**Suppe**)—Quintette.
 2. Trio. (a) "Larboard Watch" (**Williams**)—Violin, Flute and Piano (b) "Miserere from Il Trovatore" (**Verdi**).
 3. Solveig's Songs from Peer Gynt Suite No. 2 (**Grieg**)—Quintette.
 4. Flute Solo—"Selected" M. W. Gill.
 5. Selection—"Favourites from Schubert"—Quintette.
 6. Trio—"Rosaline" (**Reinwach**)—Violin, Cello, and Piano.
 7. Selection—"Minuet" (**Paderewski**)—Quintette.
 8. March—"A Frangesa" (**Costa**)—Quintette.
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CNRV (291 Metres)—VANCOUVER, B.C.

10.00 to 11.00 p.m. (P.S.T.)—

DANCE MUSIC by the Cabaret Belmont Orchestra.

CNRO 434.5 Metres), OTTAWA, ONT.

7.30 p.m. (E.D.S.T.)—

Children's Half Hour—Aunt Bessie.

8.00 p.m.—

CHATEAU LAURIER CONCERT ORCHESTRA

8.30 to 8.45 p.m.—

Department of Agriculture Market Reports.

TUESDAY, AUGUST 2, 1927

CNRR (312.3 Metres)—REGINA, SASK.

8.00 p.m. (M.T.)—

STUDIO PROGRAMME of Vocal and Instrumental numbers.

9.00 p.m.

PROGRAMME by The Capitolians from Capitol Theatre.

TUESDAY, AUGUST 2, 1927

CNRA (322.4 Metres), MONCTON, N.B.

8.30 to 9.58 p.m. (A.S.T.)—

CONCERT PROGRAMME—Petite Ensemble.

9.58 p.m.—

Time Signals—Weather Forecast.

10.00 p.m.—

STUDIO PROGRAMME by Maritime Artists.

PROGRAMME

1. Piano Duet—Selected, Miss Laura Wightman, Mrs. Edith Hyndman.
 2. Reading—"How Bateese Came Home" (**Drummond**)—W. A. Walsh.
 3. Violin Solos—"When you and I were young, Maggie"—Stephen McGillivray.
 4. Contralto Solos—(a) "Slave Song" (**Del Riego**), (b) "Moonlight and Roses" (**Leman**)—Mrs. Neva Buckley Inch.
 5. Soprano Solos—Selected—Mrs. Edith Hyndman.
 6. Reading—"The Wee Whistle of Sandy McGraw" (**Service**)—W. A. Walsh.
 7. Violin Solo—"Medley"—Stephen McGillivray.
 8. Contralto—"Because" (**D'Hardelot**), "The Little Coon's Prayer" (**Hope**)—Mrs. Neva Buckley Inch.
 9. Piano Duets—Selected—Miss Laura Wightman, Mrs. Edith Hyndman.
 10. Reading—(a) "Little Bateese" (**Drummond**), (b) "Selected"—W. A. Walsh.
 11. Violin Solo—"Menuet in G" (**Beethoven**)—Stephen McGillivray.
 12. Contralto Solo—"There is a Garden" (**Dorel**)—Mrs. Neva Buckley Inch.
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CNRV (291 Metres), VANCOUVER, B.C.

9.00 p.m. (P.S.T.)—

STUDIO PROGRAMME presented by D.O.K.K.—Quartette.

PROGRAMME

1. Quartette—(a) "Keep on Hopin'" (**Maxwell**), (b) "Lassie O' Mine"—(**Walt**).
2. Solo—"The Ebb Tide Flows" (**Gordon**).

Radio Programme

3. Duet—"Excelsior" (**Balfe**).
4. Quartette (a) "Canada My Land" (**McDermid**),
(b) "In Absence".
5. Tenor Solo—"Echo" (**Somerset**).
6. Piano Solo—"Selected".
7. Quartette—(a) "Cydgan Y. Morwyn" (**Parry**),
(b) "Drink to Me Only"—(**Old English**).
8. Duet—"Flow Gently Deva" (**Parry**).
9. Baritone Solo—"Give a Man a Horse He Can
Ride" (**O'Hara**).
10. Quartette—"The Crusaders" (**Protheroe**).
11. Tenor Solo—"Where'er You Walk" (**Handel**).
12. Quartette—(a) "Out of the Dusk" (**Lee**), (b)
"Men of Harlech" (**Welsh Air**), (**Brewer**).

10.00 p.m. (P.S.T.—

DANCE MUSIC by Cabaret Belmont Orchestra.

WEDNESDAY, AUGUST 3, 1927

CNRE (516.9 Metres), EDMONTON, ALTA.

10.00 p.m. (M.T.)—

DANCE PROGRAMME from the Sullivan Academy of Dancing.

CNRW (384.4 Metres), WINNIPEG, MAN.

10.00 p.m. (C.S.T.)—

STUDIO PROGRAMME by the CNRW Little Symphony Orchestra.

PROGRAMME

1. Overture—"William Tell" (**Rossini**)—Little Symphony Orchestra.
2. Baritone Solo—Selected—Leslie Garside.
3. Selections—(a) "Canzonetta" (**Duskin**); (b) "Minuet" (**Boccherini**)—Little Symphony Orchestra..
4. Baritone Solo—Selected—Leslie Garside.
5. Selections—(a) "Valse Caprice" (**Rubinstein**),
(b) "Gavotte" (**Gossec**)—Little Symphony Orchestra.
6. Baritone Solo—Selected—Leslie Garside.
7. Finale—"Katinka" (**Friml**)—Little Symphony Orchestra.

WEDNESDAY, AUGUST 3, 1927

CNRV (291 Metres), VANCOUVER, B.C.

10.00 to 11.00 p.m. (P.S.T.)—

SPECIAL VARIETY PROGRAMME by "The Night Caps from Studio."

THURSDAY, AUGUST 4, 1927

CNRC (434.8 Metres), CALGARY, ALTA.

9.30 p.m. (M.T.)—

STUDIO PROGRAMME

1. Selection — "H.M.S. Pinafore" (**Sullivan**) — C.N.R.C. Orchestra.
2. Cello Solo — "Cantilena" (**Golterman**) — May Webb Hockey.
3. Fox Trot—"I Wonder What I Look Like when I'm asleep"—Orchestra.
4. Selection—"Indian Love Call" (**Friml**)—C.N.R.C. Orchestra.
5. Waltz—"Cherie I Love You"—C.N.R.C. orchestra.
6. Selections from "Il Trovatore" (**Verdi**)—C.N.R.C. Orchestra.
7. Fox Trot—"Shanghai"—C.N.R.C. Orchestra.

CNRV (291 Metres) VANCOUVER, B.C.

10.00 to 11.00 p.m. (P.S.T.)—

DANCE MUSIC by the Cabaret Belmont Orchestra.

SIMULTANEOUS BROADCAST

CNRO (434.5 Metres), OTTAWA, ONT.

CNRM (411 Metres), MONTREAL, QUE.

CNRQ (340.7 Metres), QUÉBEC, QUE.

7.30 p.m. (E.D.S.T.)—

Cosy Corner for Girls and Boys.

8.00 p.m.—

CHATEAU LAURIER CONCERT ORCHESTRA.

Radio Programme

8.30 p.m.—

Department of Agriculture Market Reports.

8.45 p.m.—

CHATEAU LAURIER QUARTETTE:—"An Hour of Light Opera".

Assisting Artist—Edgar Mallette.

10.15 p.m.—

Fifteen minutes of Old Time Concertino music by Mr. F. Lee.

FRIDAY, AUGUST 5, 1927

CNRA (322.4 Metres) MONCTON, N.B.

9.00 p.m. (A.S.T.)

Department of Agriculture Radio Service.

9.10 p.m.—

STUDIO PROGRAMME by the Salvation Army Band of Moncton, N.B.

11.00 p.m.—

DANCE ORCHESTRA—Ionian Serenaders.

CNRT (356.9 Metres), TORONTO, ONT.

9.00 to 9.45 p.m. (E.D.S.T.)—

1. Piano Solo — Love Waltz (**Moszkowsky**)—Ernest Dainty.
2. Soprano Solos—(a) Danny Boy (**Weatherley**)
(b) Just You (**Burleigh**)—Florence Waizmann.
3. Macmillan Fortnightly Radio Book Review.
4. Piano Solo—Etude in E Minor (Chopin)—Ernest Dainty.
5. Soprano Solos—(a) The Star (**Rogers**); (b) The Lass with the Delicate Air (**Arne**)—Florence Waizmann.

Toronto Live Stock Market.

10.00 p.m.—

PROGRAMME

1. Trio—Quintet in C sharp, Opus 163 (**Schubert**), arranged for Trio by Herman—The Bilton Trio; Allegro ma non troppo — Adagio — Scherzo — Presto — Trio — Andante sostenuto — Allegretto.

August — 1927

2. Soprano Solos—(a) Musetta Waltz from La Boheme (Puccini); (b) “Vissi d’arte” from La Tosca (Puccini), (c) Il bacio (Arditi)—Florence Waizmann.
3. Cello Solo — Allegro Appassionata (Saint Saens)—Lionel H. Bilton.
4. Trio—Octette, Opus 166 (Schubert), arranged for Trio by Herman—The Bilton Trio; Adagio—Andante un poco mosso — Scherzo—Andante and Variations 1, II, III, IV, V, VI — Menuetto—Andante molto.

CNRV (291 Metres) VANCOUVER, B.C.

9.00 p.m. (P.S.T.)—

STUDIO PROGRAMME

1. Trio—“Fantasia from Il Trovatore (Verdi).
2. Cello Solo—“Slumber Song” (Squire) — Miss Beveridge.
3. Vocal Solo—(a) “Dawn” (Curran), (b) “The Climax” (Bendix)—Miss Ramona Rambert”.
4. Trio—(a) “In a Monastery Garden”, (Ketelby), (b) “The Mill in the Black Forest” (Eilenberg)
5. Piano Solo—“Sonata Appassionata” (Beethoven) —Mr. Charles Harper.
6. Vocal Solo—(a) “My Message” (D’Hardelot), (b) “Bamboo Bany” (Roma),—Miss Ramona Rambert.
7. Trio—“Selection from High Jinks” (Friml).

SATURDAY, AUGUST 6, 1927

CNRE (516.9 Metres), EDMONTON, ALTA.

10.00 p.m. (M.T.)—

STUDIO PROGRAMME by CNRE Instrumental Trio.

Overture—“Raymond” (Thomas).

Selection—“Dolly Dances” (Poldini).

Suite—(Offenbach).

Selection—“Largo from 2nd Trio” (Beethoven).

Selection—“Cavalleria Rusticana” (Mascagni).

Radio Programme

SATURDAY, AUGUST 6, 1927

CNRW (384.4 Metres), WINNIPEG, MAN.

10.00 p.m. (C.S.T.)

STUDIO PROGRAMME by the Elite Concert Orchestra.

1. Selection—"Petit suite de Concert" (**Taylor**)—Elite Concert Orchestra.
2. Soprano Solos— (a) "O Happy Day" (**Goetze**), (b) "Rain, rain, rain" (**Gay**)—Mrs. G. Pingle.
3. Selections—(a) "Ballet la source" (**Delibes**); (b) "Dreams of Yesterday" (**Humphries**)—Elite Concert Orchestra.
4. Sacred Song—"You asked me how I gave my life to Christ" (**Ware**), (by request)—Mrs. G. Pingle.
5. Light Opera — "Gondoliers" (**Sullivan**) — Elite Concert Orchestra.
6. Musical Comedy — "Countess Meritza" (**arr. Paul**)—Elite Concert Orchestra.
7. Soprano Solos—(a) "All for You" (**Martin**), (b) "Friends" (**Lohr**)—Mrs. G. Pingle.
8. Suite—"Po Ling — Ming Toy" (**Friml**)—Elite Concert Orchestra.

SUNDAY, AUGUST 7, 1927

CNRW (384.4 Metres), WINNIPEG, MAN.

9.00 p.m. (C.S.T.)—

SUNDAY EVENING MUSICALE from the Fort Garry Hotel.

MONDAY, AUGUST 8, 1927

CNRC (434.8 Metres), CALGARY, ALTA.

9.30 p.m. (M.T.)—

STUDIO PROGRAMME

1. Soprano Solo—(a) "Happy Thoughts" (**Del Riego**)—Mrs. A. E. Mackay, (b) "Down in the Forest" (**Ronald**).
2. Baritone Solo—(a) "Calm as the Night" (**Bohm**), George Boothman, (b) "When Young Men Go Courting".

August — 1927

3. Piano Solo—(a) “Night Song” (**Schumann**)
Madame Beatrice Chapman, (b) “Tarantelle”
(Nicode).
4. Soprano Solo—“Springs Awakening” (**Sanderson**)
Mrs. A. E. McKay.
5. Baritone Solo—(a) “Out of the Deep” (**Lohr**)—
George Boothman, (b) “Tally Ho” (**Leoni**).
6. Piano Duet—“Danse Macabre” (Saint Saens)—
Rita Rushworth and Madame Chapman.
7. Soprano Solo—“Wind of the Western Sky”
(**Johnson**)—Mrs. McKay.
8. Baritone Solo—(a) “My Ain Wee Hoose”
(**Munroe**)—George Boothman, (b) “Off to
Philadelphia” (**Haynes**).

CNRV (291 Metres) VANCOUVER, B.C.

10.00 to 11.00 p.m. (P.S.T.)

DANCE MUSIC by the Cabaret Belmont Orchestra.

CNRO 434.5 Metres), OTTAWA, ONT.

7.30 p.m. (E.D.S.T.)

Children's Half Hour—Aunt Bessie.

8.00 p.m.—

CHATEAU LAURIER CONCERT ORCHESTRA.

8.30 p.m.—

Department of Agriculture Market Reports.

TUESDAY, AUGUST 9, 1927

CNRR (312.3 Metres), REGINA, SASK.

8.00 p.m. (M.T.)—

STUDIO PROGRAMME of Vocal and Instrumental
numbers.

9.00 p.m.—

PROGRAMME by the Capitolians from Capitol
Theatre.

CNRA 322.4 Metres) MONCTON, N.B.

8.30 to 9.58 p.m. (A.S.T.)

CONCERT PROGRAMME—Petite Ensemble.

Radio Programme

9.58 p.m.—

Time Signals—Weather Forecast.

10.00 p.m.—

STUDIO PROGRAMME by artists from New Glasgow and Westville, N.S.

CNRV (291 Metres); VANCOUVER, B.C.

9.00 p.m. (P.S.T.)—

STUDIO PROGRAMME

1. Piano Solo—Selected—Miss Anne McKeen.
2. Cello Solos—“Adavios” (**Siancoeur**), “Gavotte”—(**Martini**)—Grace Couling.
3. Vocal Solo—“The Mighty Deep”—Basil Roberts.
4. Piano Solo—Selected—Miss Anne McKeen.
5. Cello Solo—“Broken Melody” (**Van Biene**) “Pastorale” (**Squire**)—Grace Couling.
6. Bass Solos—“The Two Grenadiers” (**Schumann**) “The Arrow & the Song” (**Ralfe**)—Basil Roberts.
7. Piano Solo—“Selected”—Miss Anne McKeen.
8. Cello Solo—“Op. 64 No. 1” (**Popper**)—Grace Couling.

10.00 p.m. (P.S.T.)—

DANCE MUSIC by the Cabaret Belmont Orchestra.

WEDNESDAY, AUGUST 10, 1927

CNRE (516.9 Meters), EDMONTON, ALTA.

10.00 p.m. (M.T.)—

DANCE PROGRAMME from the Sullivan Academy of Dancing.

CNRV (291 Metres), VANCOUVER, B.C.

10.00 to 11.00 p.m. (P.S.T.)—

SPECIAL VARIETY PROGRAMME by “The Night Caps from Studio.”

CNRW (384.4 Metres), WINNIPEG, Man.

10.00 p.m. (C.S.T.)—

STUDIO PROGRAMME.

PROGRAMME

1. Pianoforte Solos—(a) “Scherze Marziale, Op. 148, No. 3” (**Stanford**), (b) “Notturmo. Op. 54, No. 4” (**Griegg**)—Filmer Hubble.

2. Soprano Solos—(a) “A Song of Gladness” (**Oley Speaks**), (b) “Salaam” from two Eastern Songs (**Lang**), (c) “The Sweetest Flower that grows” (**Hawley**)—Helen Tennent.
3. Cello Solo—“Sur le lac” (**Godard**)—Isaac Mamott.
4. Contralto Solos—(a) “To You” (**Dichmont**), (b) “Till I Wake” and “Less Than the Dust” from the Four Indian Love Lyrics (**Woodford-Finden**)—Eleanor Williams Edmond.
5. Pianoforte Solos—(a) “Rosemary” (**Bridge**), (b) “April” (**Bridge**)—Filmer Hubble.
6. Soprano Solo—“Greatest Miracle of All” (**Guion**)—Helen Tennent.
7. Cello Solo—“Allegro appassionato” (**Saint-Saens**)—Isaac Mamott.
8. Contralto Solos—(a) “Dreamin’ Time” (**Strickland**), (b) “A Li’l Jasmin Bird” (**Strickland**)—Eleanor Williams Edmond.
9. Pianoforte Solo—“Kriesleriana, Op. 16, No. 5” (Schumann)—Filmer Hubble.
10. Soprano Solo—“A Japanese Love Song” (**Brahe**)—Helen Tennent.
11. Cello Solo—“Traumerie” (**Schumann**)—Isaac Mamott.
12. Contralto Solo—“Twilight” (**Glen**)—Eleanor Williams Edmond.
13. Pianoforte Solos—(a) “An Old Garden” (**MacDowell**); (b) “Polichinelle” (**Rachmaninoff**)—Filmer Hubble.

THURSDAY, AUGUST 11, 1927

CNRC (434.8 Metres), CALGARY, Alta.

9.30 p.m. (M.T.)—

STUDIO PROGRAMME

1. Selections from “The Merry Widow” CNRC Orchestra.
2. Selections from “Sunny”—CNRC Orchestra.
3. Selections from “Queen High”—CNRC Orchestra.
4. Selection—“Egyptian Ballet Music”—CNRC Orchestra.

CNRV (291 Metres), VANCOUVER, B.C.

10.00 to 11.00 p.m. (P.S.T.)—

DANCE MUSIC by the Cabaret Belmont Orchestra.

Radio Programme

THURSDAY, AUGUST 11, 1927

CNRO (434.5 Metres), OTTAWA, ONT.

CNRM (411 Metres), MONTREAL, QUE.

CNRQ (340.7 Metres), QUEBEC, QUE.

7.30 p.m. (E.D.S.T.)—

Cosy Corner for Girls and Boys—Uncle Dick.

8.00 p.m.—

CHATEAU LAURIER CONCERT ORCHESTRA.

8.30 p.m.—

Department of Agriculture Market Reports.

8.45 p.m.—

BAND CONCERT by the Governor General's
Foot Guards Band.

10.00 p.m.—

Orpheus Male Quartette.

FRIDAY, AUGUST 12, 1927

CNRV (291 Metres), VANCOUVER, B.C.

SECOND ANNIVERSARY PROGRAMME
CNRV

8.30 p.m. (P.S.T.)—

SECOND ANNIVERSARY PROGRAMME by

Artists who have been heard from this station
from time to time during the past year. Details
to be announced in press.

12.00 midnight (P.S.T.)—

DANCE MUSIC by the Cabaret Belmont Orchestra.

CNRA (322.4 Metres), MONTON, N.B.

9.00 p.m. (A.S.T.)—

Department of Agriculture Radio Service.

9.10 p.m.

STUDIO PROGRAMME

1. Instrumental Nos.—(a) "Egyptian Serenade",
(b) Popular Numbers—Black and White Or-
chestra.

2. Male Quartette—(a) "Sleepy Hollow Tune", (b) "Bake dat chicken pie."
3. Violin Solos—(a) "Berceuse de Jocelyn" (**Godard**), (b) "Hungarian Dance."—Lorenzo Frenette.
4. Instrumental—(a) "Novelty March", (b) "Popular numbers"—Black and White Orchestra.
5. Soprano Solos—(a) "Selected" (b) "Selected"—Miss Ena Barbarie.
6. Piano Solos—(a) "Drops of Water" (**Asher**), (b) "The Doll Dance" (**Brown**)—Prof. R. L. Doucet.
7. Instrumental—(a) "Selected", (b) "Popular numbers—Black and White Orchestra.
8. Soprano Solos—Selected—Mrs. Yvonne Melanson.
9. Cornet Solo—Selected—Mr. Gilbert Landry.
10. Instrumental—(a) Selected, (b) Popular numbers Black and White Orchestra.

11.00 p.m.—

DANCE PROGRAMME by Ionian Serenaders.

CNRT (356.9 Metres), TORONTO, ONT.

9.00 p.m. (E.D.S.T.)—

Helen Warmington, Contralto and Frederick Shuttleworth, pianist.

Addresses under the auspices of the University of Toronto.

9.45 p.m.—

Toronto Live Stock Market Review.

10.00 p.m.

PROGRAMME

1. Violin Solos—(a) Sonata in G Minor (**Tartini**), Andante — Presto — Allegro. (b) Ave Maria (**Schubert**), (c) Liebesfreud (Kreisler)—Elie Spivak.
2. Tenor Solos—(a) Lohengrin's Narration from Lohengrin (**Wagner**), (b) Brittany (**Farrar**), (c) My Lady Sleeps (Cyril Scott)—Alfred Heather.
3. Violin Solos—(a) Hymn to the Sun (**Korsakoff-Kreisler**), (b) Caprice in A (**Wieniawski**), (c) Melodie (**Gluck**), (d) Caprice No. 20 (**Paganini-Kreisler**)—Elie Spivak.
4. Tenor Solos—A Group of Folk Songs—(a) Widdicombe Fair, (b) I'm Seventeen Come Sunday, (c) Lord Rendal, (d) Driving Away at the Smoothing Iron—Alfred Heather.

Radio Programme

SATURDAY, AUGUST 13, 1927

CNRE (516.9 Metres), EDMONTON, ALTA.

10.00 p.m. (M.T.)—

STUDIO PROGRAMME by the C.N.R.E. Instrumental Trio.

Overture—"Poet and Peasant" (**Suppe**).

Selection—"Serenade" (**Sidar**).

Song—"One fleeting Hour".

Intermezzo—(**Marling**).

Selection—"Chu Chin Chow" (**Norton**).

CNRW (384.4 Metres), WINNIPEG, MAN.

10.00 p.m. (C.S.T.)—

STUDIO PROGRAMME

1. Trio Selection—"Rosemarie"—(**Friml**).
 2. Male Quartette—(a) "Gipsy Love Song" (**Herbert**), (b) "My Little Banjo" (**Dichmont**).
 3. Baritone Solo—"The Border Ballad" (**Cowan**)—Wallace Lewis.
 4. Trio Selection—"Ah! Moon of my Delight" (**Lehmann**).
 5. Male quartette—(a) "de Sandman" (**Protheroe**), (b) "Croon, Croon, underneath the moon" (**Clutsam**), (c) "Deep River" (Negro Spiritual) (**Lucas**).
 6. Violin Solo—"Canzonetta (**d'Ambrosio**)—Taras Hubicki.
 7. Tenor Solo—"When all the world is young lad" (**Brewer**)—W. H. Anderson.
 8. Trio Selections—(a) "A Dream" (**Bartlett**), (b) "By the Waters of Minnetonka".
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SUNDAY, AUGUST 14, 1927

CNRW (384.4 Metres), WINNIPEG, MAN.

9.00 p.m. (C.S.T.)—

SUNDAY EVENING MUSICALE from the Fort Garry Hotel.

August — 1927

MONDAY, AUGUST 15, 1927

CNRC (434.8 Metres), CALGARY, ALTA.

9.30 p.m. (M.T.)—

STUDIO PROGRAMME by the Gyro Dance Orchestra.

CNRV (291 Metres), VANCOUVER, B.C.

10.00 to 11.00 p.m. (P.S.T.)—

DANCE MUSIC by the Cabaret Belmont Orchestra.

CNRO (434.5 Metres), OTTAWA, ONT.

7.30 p.m. (E.D.S.T.)—

Children's Half Hour—Aunt Bessie.

8.00 p.m.—

CHATEAU LAURIER CONCERT ORCHESTRA.

8.30 p.m.—

Department of Agriculture Market Reports.

TUESDAY, AUGUST 16, 1927

CNRR (312.3 Metres), REGINA, SASK.

8.00 p.m. (M.T.)—

STUDIO PROGRAMME of Vocal and Instrumental numbers.

9.00 p.m.—

PROGRAMME by the Capitolians from Capitol Theatre.

CNRA (322.4 Metres), MONCTON, N.B.

8.30 p.m. (A.S.T.)—

Petite Ensemble.

9.58 p.m.—

Time Signals and Weather forecast.

10.00 p.m.—

STUDIO PROGRAMME by Moncton Artists

PROGRAMME

1. Piano Solos—(a) "Valse in E Minor", (b) "Etude in G Flat" (**Chopin**)—Mr. V. C. Blackett.

Radio Programme

2. Baritone Solos (a) "The Village Blacksmith", (**Weiss**) (b) "Time's Roses" — (**Barry**) Mr. George C. Davidson.
3. Reading—"Angela's Missionary Offering" (**Greenman**)—Miss Gladys M. McCoy.
4. Tenor Solos—(a) "My heart's in Connemara" (**Sobeski**), (b) "The Little Irish Girl" (**Lohr**) —Mr. Lorne McKendrick.
5. Saxophone—(a) "La Caresse" (**Barroll**) (b) "Jocelyn's Melody" (**Godard**)—Mr. J. Ernest LeBlanc.
6. Piano Solos—(a) "Tarentelle" (Heller), (b) "Reverie" (**Schutt**)—Mr. V. C. Blackett.
7. Baritone Solos—(a) "The Slap up Quartermaster" (**Wilcock**), (b) "You gave me a white carnation"—Mr. George C. Davidson.
8. Reading—"Lasca" (**Desprez**)—Miss Gladys McCoy.
9. Tenor Solos—(a) "Marguerite" (**Helmund**), (b) "Your eyes have told me so" (**Ball**)—Mr. Lorne McKendrick.
10. Saxophone—(a) "La Petite" (**Fink**), (b) "Echoes of Erin" (arr. **Groom**)—Mr. J. Ernest LeBlanc.
11. Piano Solos—(a) "Crescendo" (**Lasson**), (b) "Transcription" (Toreador, Song from Carmen) (arr. **Schutt**)—Mr. V. C. Blackett.
12. Baritone Solos—(a) "Out in the Deep" (**Lohr**), (b) "The Company Sergeant Major" — Mr. George C. Davidson.
13. Reading—"When Comp'ny Comes" (**Cook**.)—Miss Gladys M. McCoy.
14. Tenor Solos—(a) "At Dawning" (**Cadman**), (b) "Good Night, Beloved" (**Balfe**)—Mr. Lorne McKendrick.
15. Saxophone—(a) "Sax-Serene" (**Weidoft**), (b) "Chiquita" (**Barroll**)—Mr. J. Ernest LeBlanc.

CNRV (291 Metres), VANCOUVER, B.C.

9.00 p.m. (P.S.T.)—

STUDIO PROGRAMME

1. Hawaiian Guitars (a) "Hawaiian Hotel" March, (b) "Kuu Loke", Waltz, (c) "Sally's Not the Same Old Sally"—Song—Pallas & Hamer.
2. Vocal Duet (a) "Some Day Sweetheart", (b) "There's Something nice about Everyone"—Dot & Doe.
3. Hawaiian Guitars (a) "Laughing Rag", (b) "Wailana Waltz", (c) "Pickaninny Lullaby", (d) "Ellis March", (e) "Kawaihan Waltz" —Pallas & Hamer".

4. Vocal Duet (a) "Russian Lullaby", (b) "Got No Time"—Dot & Doe.
5. Hawaiian Guitars (a) "Down Kentucky Way" Song (b) "Washington Greys" March, (c) "La Golondrina", (d) "A Lane In Spain"—Pallas & Hamer.
6. Vocal Duet (a) "Kentucky Babe", (b) "Drifting & Dreaming"—Dot & Doe.
7. Hawaiian Guitars (a) "Bells of Hawaii" Song, (b) "Honolulu March", (c) "I'm Looking over a Four Leaf Clover, (d) "Don't Sing Aloha"—Pallas & Hamer.
8. Vocal Duet (a) "Just a Dream of You Dear", (b) "Remember"—Dot & Doe.
9. Hawaiian Guitars (a) "Hawaiian Melodies", (b) "Aloha Oe"—Pallas & Hamer.

10.00 p.m.—

DANCE MUSIC by the Cabaret Belmont Orchestra.

WEDNESDAY, AUGUST 17, 1927

CNRE (516.9 Metres), EDMONTON, ALTA.

10.00 p.m. (M.T.)—

DANCE PROGRAMME from the Sullivan Academy of Dancing.

CNRV (291 Metres), VANCOUVER, B.C.

10.00 to 11.00 p.m. (P.S.T.)—

SPECIAL VARIETY PROGRAMME by "The Night Caps from Studio."

CNRW (384.4 Metres), WINNIPEG, MAN.

10.00 p.m. (C.S.T.)—

STUDIO PROGRAMME by the CNRW Little Symphony Orchestra.

PROGRAMME

1. Overture—"Slavonic Rhapsody" (**Friedmann**)—Little Symphony Orchestra.
2. Soprano Solo—"Largo" (**Handel**)—Pearl Lobel Chechik.
3. Ballads—(a) "Ministrel Song" (**Frederiksen**); (b) "Dawn" (**Curran**)—Little Symphony Orchestra.

Radio Programme

4. Soprano Solos—(a) "My Mother bids me bind my Hair" (**Haydn**), (b) "When Love is kind" (**Anon**), (c) "Songs my Mother taught Me" (**Dvorak**)—Pearl Lobel Chechik.
5. Suite—"Peer Gynt" (**Grieg**)—Little Symphony Orchestra.
6. Soprano Solo—"Mon coeur s'ouvre à ta voix" from "Samson et Delilah" (**Saint-Saens**)—Pearl Lobel Chechik.
7. Selection—"The Shamrock" (**Myddleton**)—Little Symphony Orchestra.

THURSDAY, AUGUST 18, 1927

CNRC (434.8 Metres), CALGARY, ALTA.

9.30 p.m. (M.T.)—

STUDIO PROGRAMME

1. Selection from "The Student Prince" (**Romberg**)—CNRC Orchestra.
2. Violin Solo—"Midnight Bells"—Gladys Webb Foster.
3. Trio Selection from "Prince Charming"—Violin, Cello and Piano.
4. Selection from "The Blue Mazurka"—CNRC Orchestra.
5. Concert Waltz—"The Blue Danube" (**Strauss**)—CNRC Orchestra.
6. Selection—"The Apache"—CNRC Orchestra.
7. Fox Trot—"Shanghai"—CNRC Orchestra.
8. Suite—(In Arcady) (a) "The Shepherds Tale", (b) "Lullaby", (c) "The Tournament"—CNRC Orchestra.

CNRV (291 Metres), VANCOUVER, B.C.

10.00 to 11.00 p.m. (P.S.T.)—

DANCE MUSIC by the Cabaret Belmont Orchestra.

SIMULTANEOUS BROADCAST

CNRM (411 Metres), MONTREAL, QUE.

CNRQ (340.7 Metres), QUEBEC, QUE.

CNRO (434.5 Metres), OTTAWA, ONT.

7.30 p.m. (E.D.S.T.)—

Cosy Corner for Girls and Boys—Uncle Dick.

8.00 p.m.—

CHATEAU LAURIER CONCERT ORCHESTRA.

8.30 p.m.—

Department of Agriculture Market Reports.

STUDIO PROGRAMME from CNRM Montreal.

PROGRAMME

8.45 to 9.15 p.m.—

Moonlight Period of Music and Song.

9.15 to 9.45 p.m.—

Soloists Period.

9.45 to 10.00 p.m.—

Musical Memories Period.

10.00 to 10.20 p.m.—

CNRM's Light Opera Period.

10.20 to 10.45 p.m.—

CNRM'S Grand Operatic Period.

FRIDAY, AUGUST 19, 1927

CNRT (356.9 Metres), TORONTO, ONT.

8.00 p.m. (E.D.S.T.)—

STUDIO PROGRAMME

1. Tenor Solos—(a) "The Bellman" (**Forsythe**), (b) "Moonlight" (**Schumann**)—Heber Mulock.
2. Baritone Solo—"Honour and Arms" from "Samson" (**Handel**)—W. Norman Cherrie.
3. Piano Solos—(a) Rhapsody No. 1 in B Minor (**Brahms**), (b) "La morena" (**Chaminade**)—Helen Walls.
4. Tenor Solo—"Salve, dimora" from "Faust"—(**Gounod**)—Heber Mulock.
5. Baritone Solos—(a) "O Mistress Mine"—(**Dale**), (b) "Duna" (**Penn**), (c) "When the King Went Forth to War" (**Koeneman**)—W. Norman Cherrie.
6. Tenor and Baritone Duet—"Solenne in quest'ora" from "La forza del destino" (**Verdi**)—Heber Mulock and W. Norman Cherrie.

8.30 p.m.—

Macmillan Fortnightly Radio Book Review

Radio Programme

8.45 p.m.—

Toronto Live Stock Market Review.

9.00 p.m.—

Pennsylvania Railroad Programme by the Pennsylvania Railroad News Trio and the Red Arrow Quartette.

CNRA (322.4 Metres), MONCTON, N.B.

9.00 p.m. (A.S.T.)—

Department of Agriculture Radio Service.

9.10 p.m.—

STUDIO PROGRAMME—By Moncton Artists.

1. Trio—"Student Prince"—(**Romberg**).
2. Solos—(a) "Where drowsy waters steal." (**Lieurance**), (b) "Ghost Pipes" (**Lieurance**)—Mrs. Roy C. Burpee.
3. Trio—(a) "Chanson Triste", (b) "Angel's Serenade".—(**Braga**).
4. Readings—Selections from Drummond.
5. Saxophone Solos—(a) "Valse Erica" (**Wiedoeft**), (b) "Saxanola".
6. Trio—"Victor Herbert Favourites"—(**Herbert**).
7. Solos—(a) "Forgotten" (**Cowles**), (b) "Danny Boy" (**Weatherly**)—Mrs. Roy C. Burpee.
8. Trio—"Indian Love Lyrics"—(**Cadman**).
9. Readings—Selections from Drummond.
10. Violin Solos—(a) "Hymn to the Sun"—(**Korsakoff**), (b) "Ave Maria" (**Gounod**).
11. Trio—(a) "Il Bacio" (**Arditi**), (b) "Souvenir"—(**Drdla**).
12. Solos—(a) "Scenes that are brightest" (**Maritana**), (b) "Friend of Mine" (**Sanderson**)—Mrs. Roy Burpee.
13. Readings—Selections from Drummond.
14. Trio—Selection—"Queen High".

11.00 p.m.—

DANCE ORCHESTRA—Ionian Serenaders.

CNRV (291 Metres), Vancouver, B.C.

9.00 p.m. (P.S.T.)

STUDIO PROGRAMME

1. Violin—"Sonata in A" (**Handel**), Andante, Allegro, Adagio, Allegretto Moderato.

2. Vocal—"I List the Thrill in Golden Throat" from the Opera "Natoma" (**Victor Herbert**).
3. Violin—(a) "Nocturne" Op. 9, No. 2 (**Chopin-Sarasate**) (b) "Menuett in D" (**Mozart**), (c) "Sicilienne & Rigauden" (**Kreisler**).
4. Vocal—(a) "Chanson du Papillon" (**Campra**), (b) "Vous dansez, Marquise" (**Lemaire**), (c) "Ouvre tes yeux bleus" (**Massenet**).
5. Violin—"Hymn to the Sun" from the opera "Le Coq d'Or" (**Rimsky Korsakoff-Kreisler**).
6. Vocal—(a) "The Little Damsel" (**Novello**), (b) "Were I Gard'ner" (**Chaminade**).
7. Vocal and Violin—(a) "Elegie" (**Massenet**), (b) "Frühlingslied" (**Weil**), (c) "Drink to me only with thine eyes" (**Little**).

10.00 p.m.—

DANCE MUSIC by the Cabaret Belmont Orchestra.

SATURDAY, AUGUST 20, 1927

CNRE (516.9 Metres), EDMONTON, ALTA.

10.00 p.m. (M.T.)—

STUDIO PROGRAMME by the C.N.R.E. Instrumental Trio.

Selections—"Indian Love Lyrics" (**Woodford-Finden**).

Selection—"Souvenir de Sorrento" (**Lenerue**).

Ballad—"In a Little Old Garden"

Selection—"Serenade" (**Victor Herbert**).

Selection—"Minuet" (**Haydn**)

CNRW (384.4 Metres), WINNIPEG, MAN.

10.00 p.m. (C.S.T.)—

STUDIO PROGRAMME by the Canadian Ramblers Orchestra.

1. (a) Fox trot—"My Idea of Heaven", (b) Fox trot "Muddy Water", (c) Waltz—"You only want me when you are lonesome"—Canadian Ramblers Orchestra.

2. Vocal Selection—"Dear Heart" (**Polla**)—Hazel Mills.

Radio Programme

3. (a) Selection—"Elegie" and "My Heart at Thy Sweet Voice", (b) Waltz—"C'est Vous" Fox trot—"A Lane in Spain"—Canadian Ramblers Orchestra.
4. Vocal Selections—(a) "Because I Love You" (**Berlin**), (b) "Russian Lullaby" (**Berlin**)—Hazel Mills.
5. (a) Foxtrot—"The Chant", (b) Waltz—"Russian Lullaby" (c) Fox Trot—"By the Waters of Minnetonka"—Canadian Ramblers Orchestra.
6. Vocal Selection—"Because they all love you" (**Little**)—Hazel Mills.
7. (a) Foxtrot—"Love and Kisses", (b) Foxtrot—"Nesting Time"—Canadian Ramblers Orchestra.

SUNDAY, AUGUST 21, 1927

CNRW (384.4 Metres), WINNIPEG, MAN.

9.00 p.m. (C.S.T.)—

SUNDAY EVENING MUSICALE from the Fort Garry Hotel.

MONDAY, AUGUST 22, 1927

CNRC (434.8 Metres), CALGARY, ALTA.

9.30 p.m. (M.T.)—

STUDIO PROGRAMME

1. Piano Solo—"Wedding Day at Troidhaugen" (**Greig**)—Alberta Boyd.
2. Song—"The Bandolero" (**Stuart**) — Harry Flumerfelt.
3. Tenor Solo—"Parted" (**Tosti**)—George Burrell.
4. Piano Solo—(a) "Octave" (**Lechitzky**), (b) "Staccato" (**Vogrich**)—Alberta Boyd.
5. Baritone Solo—(a) "Good Night" (**Haltman**), (b) "Someday I shall hear You Calling" (**Tate**).—Harry Flumerfelt.
6. Tenor Solo—"Land of Long Ago" (**Ray**)—George Burrell.
7. Baritone Solo—"My Old Shako" (**Trottere**)—Harry Flumerfelt.

August — 1927

8. Tenor Solo—"The Yeomen of England"—George Burrell.
9. Piano Solo—(a) "Berceuse" (**Chopin**), (b) "Witches Dance" (**MacDowell**)—Alberta Boyd.

CNRV (291 Metres), VANCOUVER, B.C.

10.00 to 11.00 p.m. (P.S.T.)—

DANCE MUSIC by the Cabaret Belmont Orchestra.

CNRO (434.5 Metres), OTTAWA, ONT.

7.30 p.m. (E.D.S.T.)—

Children's Half Hour—Aunt Bessie.

8.00 p.m.—

CHATEAU LAURIER CONCERT ORCHESTRA.

8.30 p.m.—

Department of Agriculture Market Reports.

TUESDAY, AUGUST 23, 1927

CNRA (322.4 Metres), MONCTON, N.B.

8.30 p.m. (A.S.T.)—

STUDIO PROGRAMME—Children of all ages personally escorted through Toyland, assisted by The Petite Ensemble.

9.58 p.m.

Time Signals.

CNRR (312.3 Metres), REGINA, SASK.

8.00 p.m. (M.T.)—

STUDIO PROGRAMME of Vocal and Instrumental numbers.

9.00 p.m.—

PROGRAMME by the Capitolians from Capitol Theatre.

CNRV (291 Metres), VANCOUVER, B.C.

9.00 p.m. (P.S.T.)—

STUDIO PROGRAMME

1. Quartette—"Sleep, Dusky Babe"—The Rutledge-Smith Quartette.

Radio Programme

2. Song—(a) “Two Marionettes”, (b) “Early News”
—Edith Cook.
3. Tenor Banjo Solo—“Idolizing”—Mr. Reg. Clay.
4. Quartette—“Syncopated Lullaby” (**Sinn**)—The
Routledge-Smith Quartette.
5. Humorous Monologue—“A Clean Sweep” (**New-
man**)—Mr. H. Routledge-Smith.
6. Duet—“The Night Wind” (**Ball**)—Mrs. Camp-
bell Forbes and Mrs. Routledge-Smith.
7. Quartette—“A Regular Royal Queen” (**Sullivan**)
—The Routledge-Smiths and Mrs. Campbell
Forbes.
8. Song—“Just a Cottage Small” (**Hanley**)—Mrs.
Fred Routledge-Smith.
9. Quartette—“Gwine Back to Dixie” (**White**)—
Routledge-Smith Quartette.
10. Banjo Solo—“Take me Back Home Again” (**Weidt**)
—Mr. Reg. Clay.
11. Songs—(a) “Gray Days” (**Johnson**), (b) “The
Cuckoo” (**Lehmann**)—Mrs. Campbell Forbes.
12. Quartette—“Roses of Picardy” (**Haydn Wood**)—
The Routledge-Smiths and Mrs. C. Forbes.
13. Humorous Song—“Selected”—Mr. F. Routledge-
Smith.
14. Quartette—“Doan Ye Cry Ma Honey” (**Noll**)—
Routledge-Smith Quartette.
15. Banjo Solo—“Selected”—Mr. Reginald Clay.
16. Quintette—“Land of Hope and Glory” (**Edgar**)—
Mrs. and Messrs. Routledge-Smith, Mrs
Campbell Forbes and Mr. C. E. Stocks.

10.00 p.m.—

DANCE MUSIC by the Cabaret Belmont Orchestra.

WEDNESDAY, AUGUST 24, 1927

CNRE (516.9 Metres), EDMONTON, ALTA.

10.00 p.m. (M.T.)—

DANCE PROGRAMME from the Sullivan Academy
of Dancing.

CNRV (291 Metres) VANCOUVER, B.C.

10.00 to 11.00 p.m. (P.S.T.)—

SPECIAL VARIETY PROGRAMME by “The
Night Caps” from Studio.

August—1927

WEDNESDAY, AUGUST 24, 1927

CNRW (384.4 Metres), WINNIPEG, MAN.

10.00 p.m. (C.S.T.)—

STUDIO PROGRAMME by the Canadian National Railways' Transcona Shops Band.

1. March—"The Last Stand" (**Myddleton**)—The Band.
 2. Tenor Solos—(a) "O Mistress Mine" (**Quilter**), (b) "Linden Lee" (**Williams**)—Victor L. Scott.
 3. Overture—"Rienzi" (**Wagner**)—The Band.
 4. Tenor Solo—"Zummersetshire" (arr. **Newton**)—Victor L. Scott.
 5. Intermezzo—"Passion Flowers" (**Flentini**)—The Band.
 6. Selection—"Mefistifle" (**Boito**)—The Band.
 7. Tenor Solos—(a) "My Lovely Celia" (**Munro**), (b) "Believe Me if all those Endearing Young Charms" (**Old Irish**)—Victor L. Scott.
 8. Valse—"Lustige Bruder" (**Vollstedt**)—The Band.
 9. Finale—"Serejova Lajer" (**Anon**)—The Band.
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SIMULTANEOUS BROADCAST

CNRO (434.5 metres), OTTAWA, ONT.

CNRM (411 metres), MONTREAL, QUE.

CNRQ (340.7 metres), QUEBEC, QUE.

7.30 p.m. (E.D.S.T.)—

COSY CORNER for Girls and Boys—Uncle Dick.

8.00 p.m.—

Chateau Laurier Concert Orchestra.

8.30 p.m.

Department of Agriculture Market Reports.

8.45 to 10.30 p.m.—

STUDIO PROGRAMME by French-Canadian Artists of Ottawa and Vicinity.

THURSDAY, AUGUST 25, 1927

CNRC (434.8 Metres), CALGARY, ALTA.

9.30 p.m. (M.T.)—

STUDIO PROGRAMME

1. Overture—"Light Cavalry"—CNRC Orchestra.
2. Selection—"Desert Song"—CNRC Orchestra.

Radio Programme

3. Cello Solo—"Love's Sorrow"—May Hockey.
4. Selection.—"The Vagabond King"—CNRC Orchestra.
5. Selections from "The Lido Lady"—CNRC Orchestra
6. Selections from "The Mikado" (**Sullivan**)—CNRC Orchestra.
7. Selection—"Serenade" (**Drigo**)—CNRC Orchestra.

CNRV (291 Metres), VANCOUVER, B.C.

10.00 to 11.00 p.m. (P.S.T.)—

DANCE MUSIC by the Cabaret Belmont Orchestra.

FRIDAY, AUGUST 26, 1927

CNRA (322.4 Metres), MONCTON, N.B.

9.00 p.m. (A.S.T.)—

Department of Agriculture Radio Service.

9.10 p.m.—

STUDIO PROGRAMME by Ionian Serenaders.

CNRT (356.9 Metres), TORONTO, ONT.

9.00 p.m. (E.D.S.T.)—

VOCAL AND INSTRUMENTAL PROGRAMME
by the Radio Raiders.

9.45 p.m.—

Toronto Live Stock Market Review.

10.00 p.m.—

PROGRAMME by the Philharmonic Ensemble.

1. Trio—Trio, Opus 119 (**L. Spohr**) Moderato—Larghetto—Scherzo—Finale vivace.
2. String Quartet—Quartet, Opus 18, No. 5 (**Beethoven**) Allegro — Menuetto — Andante cantabile — Variations I, II, III, IV, V, VI—Allegro.
3. Quintet (a) Rêverie—"La voix des cloches" (**Luigini**), (b) "Valse des fleurs"—(**Tschaikowsky**)

CNRV (291 Metres), VANCOUVER, B.C.

9.00 p.m. (P.S.T.)—

STUDIO PROGRAMME by Bill Tweedie's Concert Orchestra.

PROGRAMME

1. "Tanzweise"—(**Meyer Helmund**).
2. "The Flatterer"—(**Chaminade**).

3. "Love in Idleness"—(**MacBeth**).
4. "Bewitching Beauty"—(**Laurendeau**).
- 5.—"Under the Leaves"—(**Thome**).
- 6.—"Sweet Jasmine"—(**Bendix**).
7. "Mikado"—Selection—(**Sullivan**).
8. "Eleanor"—(**Deppen**).
9. "Valse Danseuse"—(**Miles**).
10. "Garden Dance"—(**Vargas**).
11. "At Sunset"—(**Brewer**).

10.00 p.m. (P.S.T.)—

DANCE MUSIC by the Cabaret Belmont Orchestra.

SATURDAY, AUGUST 27, 1927

CNRE (516.9 Metres), EDMONTON, ALTA.

10.00 p.m. (M.T.)—

STUDIO PROGRAMME by the C.N.R.E. Instrumental trio.

Selection from "The Bohemian Girl" (**Balfe**).

Intermezzo—(**MacBeth**).

Selection—"A Dream" (**Bartlett**).

Selection—"Melody in F" (**Rubinstein**).

Selection—"Hungarian Dance" (**Brahms**).

CNRW (384.4 Metres), WINNIPEG, MAN.

10.00 p.m. (C.S.T.)—

STUDIO PROGRAMME by the Loban Trio.

1. Musical Play—"Sometime" (**Friml**)—The Loban Trio.
2. Tenor Solos—(a) "Beauty" (**Herbert**), (b) "Tally Ho" (**Leoni**)—Linton R. Kent.
3. Cello Solo—Selected—Isaac Mamott.
4. Soprano Solos—(a) "A Winter Lullaby" (**deKoven**), (b) "The Little Things that tell" (**Behrend**)—Kathleen Daly.
5. Ballads—(a) "Lassie O' Mine" (**Walt**), (b) "The Far Away Bells" (**Gordon**)—The Loban Trio.
6. Tenor Solos—(a) "Sylvia" (**Oley Speaks**), (b) "Pleading" (**Kramer**)—Linton R. Kent.

Radio Programme

7. Violin Solo—"Libesfreud" (**Kreisler**)—Ben Loban.
8. Soprano Solos—(a) "My Ain Wee Hoose" (**Munro**);
(b) "Bride Bells" (**Roechel**)—Kathleen Daly.
9. Selection—"Serenade" (**Schubert**)—The Loban Trio.

SUNDAY, AUGUST 28, 1927

CNRW (384.4 Metres), WINNIPEG, MAN.

9.00 p.m. (C.S.T.)—

SUNDAY EVENING MUSICALE from the Fort Garry Hotel.

MONDAY, AUGUST 29, 1927

CNRC (434.8 Metres), CALGARY, Alta.

9.30 p.m. (M.T.)—

STUDIO PROGRAMME

1. Piano Solo—"Roses de Boheme" (**Kowalski**)—Helen Hagle.
2. Vocal Duet—"Venetian Song" (**Tosti**)—May Richardson and George Burrell.
3. Soprano Solo—"Pipes of Pan" (**Monkton**)—May Richardson.
4. Baritone Solo—"So Fair a Flower" (**Lohr**) George Boothman.
5. Soprano Solo—(a) "A Brown Bird singing" (**Wood**)
(b) "Meadow Sweet" (**Brahe**)—May Richardson.
6. Piano Solo—"Harlequin" (**Roberts**)—Helen Hagle.
7. Soprano Solo—(a) "Mighty Lak' a Rose" (**Nevin**)
(b) "The Cuckoo Clock"—May V. Richardson.
8. Vocal Duet—"At Dawning" (**Cadman**)—May Richardson and George Boothman.
9. Soprano Solo—"Morning Love Song"—May V. Richardson.
10. Soprano Solo—"Come to the Fair" (**Martin**)—May Richardson.
11. Piano Solo—"Homeward" (**Archer**)—Helen Hagle.

MONDAY, AUGUST 29, 1927

CNRV (291 Metres) VANCOUVER, B.C.

10.00 to 11.00 p.m. (P.S.T.)—

DANCE MUSIC by the Cabaret Belmont Orchestra.

CNRO (434.5 Metres), OTTAWA, ONT.

7.30 p.m. (E.D.S.T.)—

Childrens' Half Hour—Aunt Bessie.

8.00 p.m.—

CHATEAU LAURIER Concert Orchestra.

8.30 p.m.—

Department of Agriculture Market Reports.

TUESDAY, AUGUST 30, 1927

CNRR (312.3 Metres) REGINA, SASK.

8.00 p.m. (M.T.)—

STUDIO PROGRAMME of Vocal and Instrumental Numbers.

9.00 p.m.—

PROGRAMME by the Capitolians from Capitol Theatre.

CNRA (322.4 Metres), MONCTON, N.B.

8.30 p.m. (A.S.T.)—

CONCERT PROGRAMME—Petite Ensemble.

9.58 p.m.—

Time Signals—Weather Forecast.

10.00 p.m.—

STUDIO PROGRAMME—Band Concert by "The Melodious Eight".

1. March—"Flanders" (**McNichol**)—Band.
2. Serenade—"Dreamland" (**Rockwell**)—Band.
3. Brass Quartette—"Prayer from Freischiitz" (**Weber**)—F. C. Cosman, L. Forest, R. McQuinn, W. C. Cosman.
4. Brass Quartette—"Evening Song"—(**Mozart**).

Radio Programme

5. Overture—"The Bandsmen's Delight" (**Skaggs**)—Band.
6. Brass Quartette—"Hunter's Farewell" (**Mendelssohn**).
7. Brass Quartette—"When Evenings twilight"—(**Hatton**).
8. Serenade—"Evening Shadows" (**King**)—Band.
9. Fox Trot—"Sam, the Old Accordion Man" (**Donaldson**)—Band.
10. Brass Quartette—"Serenade"—(**Marschner**).
11. Brass Quartette—"The Chapel"—(**Kreutzer**).
12. Waltz. "Roberta" (**Miller**)—Band.
13. Trombone Solo—"A Perfect Day" (**Bond**)—W. C. Cosman.
14. Brass Quartette—"Campanola" (**Lang**).
15. Brass Quartette—"Sophien March"—(**Lorenz**).
16. Brass Quartette—"Worship of God" (**Beethoven**).
17. Waltz—"Let me call you Sweetheart" (**Friedman**) Band.
18. March—"Felicitas" (**Hall**)—Band.

CNRV (291 Metres), VANCOUVER, B.C.

9.00 p.m. (P.S.T.)—

STUDIO PROGRAMME

1. Quartettes (a) "What From Vengeance"—(**Donizetti**), (b) "Alexander"—(**Brewer**).
2. Songs (a) "The Song my Heart is Singing" (**Hawley**), (b) "O, Lovely Night" (**Donald**)—John A. Hall.
3. Piano Solo—"Selected"—Miss Elsa Disney.
4. Quartettes (a) "Rio Grande" (**Sea Chantie**) (**Fagge**), (b) "Coming Thro' the Rye"—(**O'Harra**).
5. Songs—(a) "Friend O'Mine"—(**Sanderson**), (b) "Voices of the Past" (**Greene**)—Albert J. Harrison.
6. Quartettes (a) "Swing-Along-Alo"—(**Kountz**), (b) "Smiling Through"—(**Penn**).
7. Songs (a) "Sea-Fever" (**Ireland**), (b) "The Bandler" (**Stuart**)—Edward Byers.
8. Piano Solo—"Selected"—Miss Elsa Disney.
9. Songs (a) "The Veteran's Song" (**Sanderson**), (b) "Hear the Wild Winds Blow" (**Matti**)—C. W. Laubach.
10. Quartettes—(a) "John Peel" (**Andrews**), (b) "God is a Spirit"—(**Dicks**).

10.00 p.m. (P.S.T.)—

DANCE MUSIC by the Cabaret Belmont Orchestra.

WEDNESDAY, AUGUST 31, 1927

CNRE (516.9 Metres), EDMONTON, ALTA.

10.00 p.m. (M.T.)—

DANCE PROGRAMME from the Sullivan Academy of Dancing.

CNRV (291 Metres), VANCOUVER, B.C.

10.00 to 11.00 p.m. (P.S.T.)—

SPECIAL VARIETY PROGRAMME by The Night Caps from Studio.

CNRW (384.4 Metres), WINNIPEG, MAN.

10.00 p.m. (C.S.T.)—

STUDIO PROGRAMME by the Canadian National Symphonic Orchestra.

1. Selection—"Russian Fantasia" (**Lange**)—The Orchestra.
2. Tenor Solo—"Linden Lee" (**Williams**)—Arthur T. Diehl.
3. Ballads—(a) "Elegie" (**Massenet**); (b) "Berceuse" (**Godard**)—The Orchestra.
4. Tenor Solo—"Ah! Moon of my delight" from the Persian Garden (**Liza Lehmann**)—Arthur T. Diehl.
5. Opera—"My Heart at Thy Sweet Voice" (**Saint-Saens**)—The Orchestra.
6. Tenor Solo—"I'll Sing Thee Songs of Araby"—Arthur T. Diehl.
7. Suite—"The Nut-Cracker Suite" (**Tschaikowski**) (**arr. Katzman**), (a) "Danse Chinoise"; (b) "Danse Arabe"; (c) "Danse russe trepak"; (d) "Valse des fleurs"—The Orchestra.
8. Tenor Solo—"The Banjo Song" (**Dichmont**)—Arthur T. Diehl.
9. Selections—(a) "African Echoes" (**Schoebel**); (b) "Grace and Beauty" (**Schoebel**)—The Orchestra.

SIMULTANEOUS BROADCAST

CNRM (411 Metres), MONTREAL, QUE.

CNRQ (340.7 Metres), QUEBEC, QUE.

CNRO (434.5 Metres), OTTAWA, ONT.

7.30 p.m. (E.D.S.T.)—

Cosy Corner for Girls and Boys—Uncle Dick.

Radio Programme

8.00 p.m.—

CHATEAU LAURIER Concert Orchestra.

8.15 p.m.—

SPECIAL BROADCAST by The Artisans Society,
of Montreal, direct from Monument National.

DAILY

CNRS (329.5 Metres), SASKATOON, SASK.

2.30 p.m. (M.T.)—

Musical Selections.

Market Reports.

DAILY

(except Sunday)

CNRA (322.4 Metres), MONCTON, N.B.

2.00 to 3.30 p.m. (A.S.T.)—

Musical Selections.

Market Reports.

Time Signals.

Weather Reports.

CNRO (434.5 Metres), OTTAWA, ONT.

2.57 to 3.00 p.m. (E.D.S.T.)—

Time Signals

3.00 to 4.30 p.m.—

Musical Selections.

DAILY

(except Saturday and Sunday)

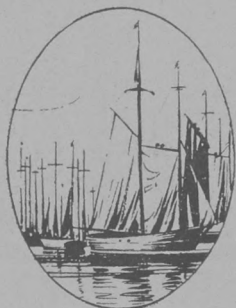
CNRV (291 Metres) VANCOUVER, B.C.

10.00 to 11.00 a.m. (P.S.T.)—

Musical Selections.

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5.25 a.m. C.T.	Sun.	Ar Minaki.....Lv	9.09 p.m. C.T.	Wed.
8.45 a.m. C.T.	"	Ar Winnipeg.....Lv	6.00 p.m. C.T.	"
9.15 a.m. C.T.	"	Lv Winnipeg.....Ar	5.30 p.m. C.T.	"
1.05 p.m. C.T.	"	Ar Brandon.....Lv	1.45 p.m. C.T.	"
6.50 p.m. M.T.	"	Ar Regina.....Ar	5.50 a.m. M.T.	"
11.40 p.m. M.T.	"	Ar Saskatoon.....Ar	12.45 a.m. M.T.	"
10.00 a.m. M.T.	Mon.	Ar Edmonton....Lv	3.15 p.m. M.T.	Tues.
6.40 p.m. M.T.	"	Ar Jasper(Park)...Lv	7.30 a.m. M.T.	"
6.00 p.m. P.T.	"	Lv Jasper.....Ar	6.00 a.m. P.T.	"
5.00 a.m. P.T.	Tues.	Lv Kamloops....Lv	7.50 p.m. P.T.	Mon.
3.00 p.m. P.T.	"	Ar Vancouver....Lv	9.30 a.m. P.T.	"

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