Canadian
Radio-Television Commission

Conseil de la Radio-Télévision Canadienne

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Canadian Radio-Television Commission

## Annual Report

 1972-1973INFORMATION CANADA OTTAWA 1973
CAT. NO. BC1-1/1973

Canadian Radio-Television
Conseil de la Radio-Télévision
Commission
Canadienne
Chairman
Président

The Honourable Gérard Pelletier
Minister of Communications
100 Metcalfe Street
Ottawa, Ontario

Dear Sir:

In accordance with the provision of Section 31 of the Broadcasting Act, I submit herewith the fifth annual report of the Canadian Radio-Television Commission for the year ended March 31st, 1973.

Yours faithfully,


Pierre Juneau

## Members of the Commission

Mr. Pierre Juneau, Chairman Mr. Harry J. Boyle, Vice-Chairman Mrs. Pat Pearce Mr. Harold Dornan Mr. Réal Thérrien

Mr. Armand C. Cormier
Mr. Jacques de la Chevrotière
Dr. Northrop Frye
Mr. Jacques Hébert
Mr. Gordon Hughes
Miss Helen James
Mrs. Gertrude Laing
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Mr. John Shanski
Dr. Gordon Thomas

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## I. Introduction

> Broadcasting in this country has a credible record of responsibility during a time of almost incredible development. With all the technology that surrounds it and the possibilities that await it, broadcasting may be in the eye of the hurricane of cable, computer, holograph, laser, data banks and so many other things that whirl around it. Yet it still abounds with new promises and new challenges.

Harry J. Boyle, 1972

## A. 1972-1973: THE BROADCASTING ENVIRONMENT

The Canadian broadcasting system more than ever is subject to profound and complex changes in the overall communications environment. Last year, the Commission reported on its efforts to integrate one new transmission technology, cable television, into the broadcasting system. This year, the list of impending technologies touching every aspect of broadcasting has grown immensely. In this perspective, the Commission's cable policies may be only a prelude to far more difficult public choices which must be made. The traditional functions of broadcasting-to serve the social and cultural growth of Canada and its multiple communities-will be even more difficult to ensure. The overall communications debate now has been vigorously joined by several provincial governments, and actively has engaged the federal government as well. The Commission remains charged with maintaining a strong Canadian creative presence in a Canadian broadcasting system which should be responsive to rapid technological change, not subservient to it.

This year there was considerable evidence of a change in scale in the development of all kinds of communications technologies and techniques. There were rapid advances in transmission technology. With the launching of Anik, Canada became the first nation to deploy a domestic communications satellite system. Overnight, live broadcasting and more efficient telephonic communication became possible in isolated northern communities. Three cable television systems were able to increase their channel transmission capacity from 12 to 20 channels, with optional mid-band converter service. At the same time, approval was given to the first network of cable systems for local programming.

Ironically, in the same year that the last commercial Morse code message was sent, the Trans Canada Telephone System opened its "Dataroute," promising greater accessibility and capacity for all kinds of data transmission.

The variety of broadcast channels to which Canadians have access also
increased. A third English Canadian television network was licensed. Applications for third Canadian television service were called for in a number of centers in western Canada, as well as in Montreal and Quebec City. Finally, the government's intention to allow the extension of CBC radio and television service to every Canadian community of 500 or more persons should ensure that Canada remains a world leader in the number of broadcast services per capita. At present, there is a licensed broadcasting undertaking for every 13,500 Canadians, compared to one for every 18,000 citizens of the United States.

It is notable that improvements in television and radio reception have more than kept pace with these developments. The "single gun" color tube, promising greater fidelity and reliability, is fast becoming an industry standard. This year may mark the beginning of the end for the small screen, with the commercial introduction of the first consumer television projection unit. In audio engineering, the first commercial experiments with quadraphonic FM stereo transmission and reception constituted an important breakthrough.

If there is every indication that we can expect more broadcasting of better technical quality, there were also signs that broadcasting itself is being adapted to use the potential of other technologies. Using the telephone and an extra cable channel, it is now at least possible to choose the programs we want to see when we want to see them. One Quebec cable system actually ran an experiment in what it called "Selecto-T.V." this year, displaying a list of programs on one cable channel and opening telephone lines to subscribers to register their choice. Computers are no longer strangers to broadcast programming. The continuous computer figures running at the bottom of the screen during CBC's federal election coverage, and the stock market quotations offered by one Toronto cable system on a special channel, may be the beginning of profound changes in the handling of information for television viewing. There was a significant increase in the use of the telephone in all kinds of programming formats on both television and radio.

The rapid development of pay television equipment and techniques brought renewed interest in starting pay television experiments on Canadian cable systems. The Commission delayed approval until it could be sure that such experiments would clearly demonstrate what benefits could accrue to Canadian broadcasting and program production. It noted, however, that several hotels in Canada have already introduced feature film services on television in guest rooms.

New techniques for combining the efficiency of television studio production with the quality of theatrical film were successfully utilized in Canada this year. Two feature films were produced using Canadian television studio facilities, edited on video tape, then transferred to 35 mm film for release to theaters.

As choices of broadcasting and new techniques of production and reception multiplied, so did the public's ability to participate in the origination of
their own programs and messages. While a growing number of cable channels were devoted to community produced programming, there was a dramatic increase in the demand for all kinds of do-it-yourself audio and visual production equipment. In Canada, sales of one-inch and half-inch videotape recorders, cameras, and related equipment increase now at a rate of about 30 percent annually.

Radio station equipment well within the reach of even the smallest community came a step closer with the development of a light and inexpensive FM radio transmitter prototype, "The Snowgoose," by Ryerson Polytechnical Institute in Toronto.

There were even developments in the use of the television screen for other purposes than for simply watching broadcast programming. One manufacturer offered an inexpensive package by which the screen is changed into a game-board, and users can "play" a sort of electronic ping-pong by manipulating a moving dot on the screen.

While these developments-both in the kind of programs produced, and in the way in which we receive them-change the nature of broadcasting, they do not alter its fundamental role in a society like Canada's. The Commission was more aware than ever this year, for instance, that Canadians are articulate and vocal about their more individual creative and cultural needs. Broadcast communications are being expected to meet an ever wider range of social requirements. At this year's Public Hearings, many linguistic, cultural, and age groups, community-based groups and consumer organizations, made their views on broadcasting and programming opportunities emphatically clear. Over 100 individuals and groups took the time to write lengthy interventions for the Commission's Hearings, and almost half of them appeared in person to support their briefs.

The Commission traditionally has encouraged decentralized and locallycontrolled broadcasting as one of the principal foundations of the Canadian broadcasting system. In the future, pluralism and multiple identity may be equally important social criteria against which new communications technologies will be measured.

It is inevitable that various levels of government are more concerned about communications development toward those social goals with which they are more closely involved. Heightened provincial government activity, focusing on cable technology, was emphasized in a statement released by the conference of provincial premiers in Halifax last August. At the November meeting of provincial ministers responsible for communications, a committee was created to study provincial interest in cable communications.

Clearly, it is more important than ever to balance the national requirements for reciprocal exchange and distribution of broadcasting from one part of the country to the other, with legitimate regional needs for local expression and creative development. The search for this balance has led the Commission to an unprecedented number of meetings and consultations with
provincial governments and municipal bodies. Moreover, there are now more frequent formal interventions by provinces at hearings.

The need for further development of both a national and regional dimension in broadcasting has led the Commission to insist on more regional programming input in CTV network schedules; to note in its decision on the CBC's Radio One and Two that its plans appeared to favor an over-centralized production base; to encourage and approve a Maritime television network arrangement for news and public affairs; to urge the Quebec-based TVA network to achieve greater programming participation from its Chicoutimi and Quebec City members; and to approve a number of community-controlled broadcasting experiments.

Many new concerns in the rapidly changing communications environment were recognized in the federal government's Proposals for a Communications Policy for Canada-the "Green Paper"' released in March 1973.

The Speech from the Throne, 4 January 1973, stated that the government would submit to Parliament proposals for a national communications policy to contend with "the growing interaction between broadcasting and other forms of telecommunications, giving due weight to the interests and concerns of the provinces."

The "Green Paper' envisages a new institutional structure for the regulation and supervision of communications systems and broadcasting. The Paper suggests an integration of the functions of the CRTC and the Telecommunications Committee of the Canadian Transport Commission into a single federal agency to regulate aspects of both broadcasting and common carrier operations.

In his statement, the Minister of Communications outlined the main features of these proposals:

- a positive commitment to federal/provincial consultation and collaboration; a commitment to the principles of the broadcasting policy enunciated in the Broadcasting Act
- the development of means to ensure that technological advances are used in the best interests of the people of Canada; a revision and consolidation of federal legislation relating to telecommunications
- provision for more effective regulation of telecommunications carriers subject to federal authority, and
- the establishment of a single federal agency to regulate both broadcasting and the operations of the carriers subject to federal authority.

The most sophisticated system of distribution, however, is of little value to the achievement of national objectives in Canada if it mainly serves to deliver greater quantities of foreign material. Of great importance, therefore, for the further development of broadcasting functions is the Paper's insistence on a parallel growth in the ability of Canadians to provide "fuller and
more diverse Canadian sources of information, entertainment, and cultural and educational material of excellent quality."

## B. HIGHLIGHTS 1972-1973

It was twenty years ago that the Canadian Broadcasting Corporation made its modest beginnings in television with the opening of stations in Toronto and Montreal. From these two stations grew the multi-faceted television broadcasting system we know today in Canada, a mix of public and private, English and French stations stretching from coast to coast and reaching into the Far North. This year, the Commission licensed a third English-language television network in Ontario; it called for licence applications for a third English-language television service for Winnipeg, Edmonton, and


Growth of television broadcasting undertakings in operation, 1952-1972 Vancouver; a third French-language television service in Montreal and Quebec City; and second French service in Ottawa-Hull and Sherbrooke. In March, CBLFT started bringing French-language programming from RadioCanada to the people of Toronto. At the same time, the Commission found itself considering the implications of the first satellite transmission of television to the Far North.

The CTV Television Network was reorganized, and its goal to reach over 80 percent of the Canadian viewing public was achieved with the addition of 24 new rebroadcasting transmitters and station affiliates. The TVA network completed its first full year of operation, supplying affiliated French-language television stations with an average of four hours a day of news, sports, and entertainment in addition to a number of special productions.

The growth in the number of Canadian stations was accompanied by a 9 percent growth between 1968 and 1972 in the total number of hours Canadians spent watching domestic stations. In the same period, the strong growth of cable television, principally in cities where American signals previously had not been available, produced a 24 percent overall increase in the amount of viewing of American stations. A Commission study of Bureau of Broadcast Measurement data indicates that in November of 1972, 65 percent of cable viewing was to Canadian broadcast stations.

There has been a growth of investment in Canadian programming. On the CTV Television Network during the seven to eleven PM prime time period, Canadian programming doubled from $31 / 2$ hours in 1968 to 7 hours in 1972. In the same four years, talent fees paid by the network have risen 49 percent to $\$ 5.5$ million. At the Commission's November hearing, CTV reported that its investment in Canadian programming grew from \$7,228,000 in 1971-1972 to $\$ 11,411,000$ in 1972-1973 at the network and affiliate levels.

In its twentieth year of television service the CBC increased its hours of Canadian production to close to 70 percent, a goal it had set earlier in the year, while achieving the Commission's 60 percent Canadian content figure in prime time.

This year many individual and groups of Canadian radio stations moved from passively maintaining the Canadian content quotas for domestically recorded music, to actively developing, promoting, encouraging, and selecting Canadian musical talent. This was reflected in the number of stations which considerably surpassed the 30 percent content requirement, the contributions of groups of stations to specially produced albums, and the efforts of still others to offer opportunities for performances by local professional talent in their schedules.

Another indicator of the growth in acceptance of Canadian music could be seen in the $\$ 1.5$ million which was paid this year in royalties to Canadian writers and composers, although the content requirements for songs written by Canadians was only 5 percent. A look at the American hit charts also indicates that there is an increasing acceptance of Canadian recordings below the border. During the year, the two most influential American magazines devoted to popular music listed 30 Canadian singles and 24 Canadian albums on their "top 100" charts.

Music in the French language is now beginning to receive more recognition in France, perhaps due to its original mixture of the French and North American influences. The recent efforts by recording companies to promote these artists in Europe appears to have paid off for the Quebec music industry.

At its Ottawa Public Hearing in March 1972, the Commission heard an application by the CBC to establish a new radio program policy, commonly known as Radio One and Radio Two. In its decision, however, the Commission outlined the reasons why it felt that the undertaking might have jeopardized the distinctive high quality of radio programming on the CBC radio system as a whole (see below, p.26).

The Commission also introduced its co-production guidelines which provided encouragement to joint programming ventures between Canadian and foreign television producers. Since May 1972, a total of twelve ventures have received special recognition under these guidelines, including three involving producers in Canada and France (see below, p.25).

The congestion found in several metropolitan areas on cable television systems has led to applications which would permit carrying additional channels in the mid-band area by installing optional converter units, attached to the home receiver, which make possible the added reception capability. Three such applications in the Toronto area were approved by the Commission.

As well, a number of pay television proposals were made this year. None of
the proposals met the Commission's basic objectives for pay television in the Canadian broadcasting system. The Commission said that it was determined that pay television develop under the control of cable licensees as an integral part of the overall broadcasting system, and that it offer opportunities for Canadian broadcasting and Canadian producers. The Commission rejected proposals for pay television experiments because they did not demonstrate fully that these objectives would be met.

The rate of cable wiring increased during the year, bringing the proportion of cabled homes in Canada to more than 30 percent of the total households. This means that in areas licensed for cable, about 74 percent of the households are subscribers to the service.

The general economic outlook for broadcasting continued to be strong. This year total advertising revenue for radio and television grew by 8.9 percent, with television commercial revenues up 11 percent in national and 15 percent in local sales. This growth compared favorably with a 9.7 percent increase in Canada's GNP from 1971 to 1972.

This year the Commission received a greatly increased volume of correspondence on broadcasting matters from the general public. As the public's trustee in broadcasting matters, the Commission welcomed this increased involvement and the concern expressed for the greatest possible variety and quality of broadcast services throughout the country. It is not surprising, therefore, that many letters were received from areas where there is inadequate service in one or the other of the official languages, or from native language or multi-cultural groups seeking a better reflection of their particular needs on the airwaves. A great deal of correspondence also was received concerning violence on television, particularly on programs directed to children, and to the frequency of commercial interruptions. The most frequent source of complaint concerning radio involved the conduct of "open-line" show hosts, and the subject matter they discussed on the programs. As well, a great number of letters were received concerning the decision of certain CBC affiliates not to carry the children's program Sesame Street this fall (see below, p.28).

## II. Trends in Canadian Programming

## A. The Television Year

## 1. Major Trends

In a year that marked the twentieth anniversary of television production in Canada, the Commission has found that the most striking feature of this production today has remained its tendency to the direct transmission of the "talking human being" or his games and rituals. Electronic cameras and related studio equipment, no matter how sophisticated they may have become in twenty years, still appear best suited to the scanning and direct transmitting of this kind of "raw material." Television itself has not yet become the important medium it might have for the representation of feelings, emotions, or ideas.

The dominating trend now appears as a return to the origins of television. In those early years, production was confined to the studio of necessity; the sheer bulk of the video equipment and the need for intense lighting precluded exterior and location production. Program formats for this studio-centered production rapidly created what has become television production's dominant character.

This character has changed slowly over the years as television production moved out of the studio. First it exploited sports and other "on location" events, covering them as they happened with new cameras which required less lighting and support equipment. Video tape was used, initially to preserve, then for more extended production of programs and eventually for more elaborate editing of studio productions. Television adapted film to its own needs. "Live" or videotaped teleplays, up until this time essentially anthology series, lost ground to telefilms which were episodic series. Musical presentations became spectacular productions. The costs of television production rose accordingly.

The past year reflected a distinct return to simpler studio production, often at the expense of the more creative and complex production techniques developed up until that time. This resulted in a renewed emphasis on shows which exploited man's ability to talk. One way to interpret this trend is to see the human mind as the originator, the human voice as the transmitter, and the television medium itself as simply the amplifier.

The broadcaster, acting as the intermediary, has
become the possessor of a traditional format which is for him inexpensive, can occupy a good deal of air time, and attracts a broad spectrum of viewerlisteners. It is a very efficient form of television. Like the 1952 "talk" show, today's programs can fill any length of time in the schedule; unlike the 1952 program, today's product can be pre-recorded on video tape for later playback, which means that several programs may be produced on the same day "live on tape." For the broadcaster, further savings result.

For the production group, this form of "mass" production means that in terms of audio-visual units, they are participating at levels far exceeding those of the past. For example, at least three talk-show hosts in Quebec, given their daily three hours of television and radio output continuing at the present rate, would produce in 150 weeks a quantity of material equal in audio-visual hours to the entire film production of Warner Brothers in its fifty years of activity.

There are two distinct categories into which this program format falls. The opinion/dialogue type is the simplest form of straight talk, and it tends to focus on social issues of the day, sometimes involving the studio or home audience. For example, opinion/dialogues may be straight interview programs like The Pierre Berton Show or larger scale confrontations such as Under Attack. The entertainment/talk type is often somewhat more elaborate and centers around celebrities, virtually excluding the audience, as in The Tommy Banks Show or Appelez-moi Lise. Together these two types could be directed at almost any audience and are aired at any time during the day.

A look at last year's schedules reveals that many of both types appear during the daytime hours, up until four PM on English-language stations and until seven PM on the French networks. This meant that the viewer could "listen" to the television during the day, rather than listen to the radio.

On the opinion/dialogue type of show, the subject matter reflected the high percentage of women viewers during those hours and usually dealt with issues of a more domestic nature. Members of the studio audience often participated, and some programs even had provision for airing telephone calls, thus involving the home audience. This type was most in evidence over the French private network,

TVA, while the CBC and local English-language stations tended to the second category of entertainment/talk. These were either supplied by the networks, produced locally, or purchased from other sources, and they dealt with topics less concerned with the immediate social realities.

When they returned in the evening hours, these programs were for the most part of the opinion/ dialogue nature with some provision for audience participation. News and public affairs producers increasingly used this latter format in their productions, often at the expense of documentary filmed presentations. When film was used, it was often just a device to record an interview outside the studio. Interviews on these programs tended to be restricted to issues currently in the news and to guests who were participants in events or experts in related fields. Locally, this kind of production dominated the early evening public affairs programming.

A viewer in Quebec would have noticed twice as many talk shows this past year than in the 19711972 television season. TVA and Radio-Canada's schedules showed a doubling of hours devoted to these talk shows. Such verbal exploitation could also be found in several English Canadian centers, amounting to increases of 60 percent over the previous year. The greatest increase was to be found in the area of adapting radio's open-line program format to television. In Quebec the previous year there was just one hour a week of this kind of talk show. Last year it rose to over eight hours. A number of local stations across the country either continued or initiated this type of open-line show following their late night newscasts.

Canada AM provided an ambitious national earlymorning opinion/dialogue talk show. Produced by CTV, it brought into its studios a variety of guests who were interviewed by the co-hosts. In Toronto, Montreal, and Vancouver the program managed to take a significant number of adult viewers away from similar US-produced programs.

Both Radio-Canada and TVA produced talk shows for the eleven PM late-night time period. They were of the entertainment/talk variety, including music and comedy items. Altitude 755 was seen over TVA in Montreal, Quebec City, and Chicoutimi, while Radio-Canada's Appelez-moi Lise could be watched on 16 out of 17 network stations. Both were onehour programs seen five nights a week. Another opinion/diaglogue show could be found in the locallyproduced Crossfire. Seen four nights a week over
$\mathrm{CHCH}-\mathrm{TV}$ in Hamilton, it consists of a figure in the news being confronted by a dozen questioners.

Two other programs confined to the Toronto-Hamilton area deserve mention for their imaginative adaptation of this speech phenomenon. CITY-TV provides a sort of Hyde Park speaker's corner-of-the-air with its Free-for-All; anybody may come to the studio and speak his mind or advance his cause. The educational station, CICA-TV, carried the feedback aspect a step further with Walrus, a forum composed of teenagers and a controversial guest. The confrontation was filmed, edited, and shown to another group of young people. Their reactions were recorded and integrated into the final program.

Perhaps the ultimate in this verbal form of television occurred on the occasion of the 1,500 th program in Radio-Canada's Femme d'Aujourd'hui. Two hundred and thirty women from Quebec, Ontario, and New Brunswick were brought to the studio to present their individual views on the changing role of women. They expressed an impressive diversity of ideas and opinions during the five hours of the full broadcast.

The CBC's network contribution included the weekday Luncheon Date from Toronto and the Friday evening Tommy Banks Show from Edmonton, both entertainment oriented. Public affairs and news programming such as Encounter and much of Weekend were in the opinion/dialogue format. The Sunday afternoon youth magazine was altered in format to become a forum called Youth Confrontation.

The impact of this type of program is considerable, considering its growth in the past year. For the broadcaster this format means a more efficient product, while for the producer it means an increase in the number of hours of air time for which he is directly responsible. And for the viewer, while his exposure to this type of program is increasing, the difference between radio and television seems to be getting less and less visual. Choice of a product that is more visual is becoming increasingly limited.

## 2. Drama

The move by broadcasters to simpler, less expensive formats for television productions was evident to the Commission in the area of drama. In the early days of the medium, teleplays that were produced in small studios and utilized one or two sets were a staple. The plays were wordy and contained a limit-
ed amount of movement or action. For the most part they were anthology series, although one or two notable episodic types were aired each week.

The advent of film changed the scope of television drama, extending the action outside the studio. The trend was toward series which were episodic in nature and exploited the new-found freedom to cover exterior action. However, by the 1960s these complex dramatic formats were becoming extremely expensive to produce, hastening the reintroduction of the studio-based, prime time series, now more and more shot on video tape before live audiences.

All In The Family, based on a British television series, spawned a whole new set of imitations, all studio-produced and taking place on one or two sets. However, Canadian television has always retained a studio tradition. In Quebec, the top-rated programs are almost all of the téléroman variety. The success of series like Les Berger and Rue des Pignons in part is due to their reflection of the social milieu found in the province, their relatively simple sets, and a familiar cast. They depict the ordinary life of various groups in society.

This season Radio-Canada added a new téléroman, Les Forges de Saint-Maurice, which takes place in eighteenth century New France and concerns itself with the day-to-day life in that period. It displayed conscientious research in reproducing details of the social and physical environment and even the language of the period.

Téléroman programming in the English networks was made up primarily of imported series from the United States, and to a more limited extent, Britain. These would appear to fill the same audience needs that exist in French Canada for such programs, but they dealt with their subjects and social problems in a completely alien perspective.

A program seen over the CBC network, which had several studio-produced features, was a 90 -minute production of the Canadian stage play "Leaving Home." It was not adapted for television, but rather the cameras moved around the action and the performers.

There continues to be limited Canadian production of more complex series, mostly produced on film. The CBC's highest-rated domestic family program, The Beachcombers, was a Vancouver-based, filmed-on-location adventure drama centering around events in a small west-coast fishing town. CTV continued filmed co-productions in the drama
field, and concentrated on the standardized episodic type of program series: Police Surgeon found wide syndication in the United States; George was a light entertainment, family audience series.

More complex dramatic production was reserved for anthology-type programs such as the CBC's Program $X$ or Purple Playhouse. The former again showed varied imagination in its staging of both teleplays and other forms of dramatic expression, ranging from programs like "Moonlight Gardener" to "For Ave Luna." Purple Playhouse consisted of a number of adaptations of Victorian melodramas suited to television staging.

The drama/documentary made a strong appearance this year, examining artists and their works. Emily Carr, George Bernard Shaw, and Tennessee Williams became the visual essayists' subjects in productions that ranged from a light musical comedy to serious treatments of the dramatists' achievements. The Shaw narrative was based primarily on his own thoughts as expressed in his plays, prefaces, and essays. The Williams program included extended excerpts from the author's plays and poetry. Both productions contained glimpses of the personal lives of these men, while the Emily Carr program romanticised the life of the artist.

Anthology film drama continued with To See Ourselves, featuring adaptations of Canadian short stories as well as a number of original half-hour teleplays. "The Happiest Man In The World" and "The Tulip Garden" were among the productions which looked at the more common day-to-day aspects of Canadian life.

Sunday at Nine presented a number of one-hour plays for television, some produced on film and others on video tape. They included the controversial play dealing with labor-management relations, "The Strike"; a humanly portrayed look at the codiscoverers of insulin in "The Discoverers'; and an examination of what happens to a man when he has been imprisoned for espionage and is finally released, "The Disposable Man."

Radio-Canada's Les Beaux Dimanches presented nine extended and original plays by French-Canadian playwrights. "La Cabane du Skieur" and "Le Diable en Eté" were two examples of plays which helped Canadian dramatists gain wider audiences for their work.

The National Film Board presented a series of film productions over the CBC. One such film was an hour-long exposition on an investigation by the

Department of Revenue of a tax evasion case. A form of drama/documentary, "The Sloane Affair" was shot with many of the techniques employed in police-espionage films.

Locally, Montreal's CBMT-TV continued its unique weekly drama series, One Of A Kind. CBOT-TV in Ottawa produced "A Melancholy Occasion" centering around the last public hanging in Canada. The Ontario Educational Communications Authority, over CICA-TV in Toronto and the CBC's Ontario network, broadcast a number of drama-formated series and individual programs, including "Well, Here We All Are," "Almost Home," and True North.

Radio-Canada carried a series of Quebec-produced feature films and a look at the development of the industry in that province, Cinéma d'ici. The network also presented a wide diversity of feature-length films reflecting increasing international output, no longer limited to American and British productions, but coming from seventeen countries including Brazil, Yugoslavia, Japan, and Senegal. This new trend is also demonstrated in the series Ciné-club, a regular showing of international films with informed introductory remarks.

Many stations in both English and French Canada have grouped their late-night movies in festivals. This has improved the calibre of late-night film shows and has resulted in a wide choice ranging from the Marx Brothers to Bogart to Monroe. Reflecting changed audience standards and norms, CITY-TV in Toronto began its Friday midnight Baby Blue Movie series, attracting adult audiences of over a quarter-million.

## 3. Musical <br> Representation

The Commission has noticed a tendency toward uncomplicated production occurring in the area of variety and musical programs. Many musical productions, for example, continued to be simply performed before the camera with little or no visual backdrop. Large-scale variety programs showed signs of disappearing and other programming formats seemed to be reverting to less elaborately planned presentations.

The CBC extended regional production with the Irish Rovers (Vancouver), Countrytime (Halifax), and Hymn Sing (Winnipeg). CBC Toronto produced The Tommy Hunter Show and most specials, including the network's twentieth anniversary program " 1,001 Nights." Both Anne Murray and Juliette were feátured in specials of their own, and an hour-long
presentation, "Maple Music," was produced during this summer's Maple Music Junket.

In Quebec, Décibels followed the trend to simple presentation with perhaps more dynamic camera work than is common on similar English-language programs. Other series, Jeunesse on Télémétropole and Radio-Canada's Discomanie, presented performers who merely acted out performances of prerecorded music and lyrics.

Radio-Canada's A propos . . . did maintain a tradition of large-scale variety production with period costumes, songs, and even poetry, in colorful and complex presentations. Les Beaux Dimanches included a number of musical programs, including looks at Monique Leyrac and Gilles Vigneault which were not confined to their music. There was more classical music on Radio-Canada than on any other Canadian network. Radio-Canada featured more than a dozen performances, concerts, operas, and ballets during the season, including "Messe pour le temps présent," "L'Orchestre Symphonique de Montréal," with Maureen Forrester, and "Portrait de Grace Bumbry.'

## 4. "Synthetic History"

Last year the Commission adopted the term "synthetic history" to describe a new development in the television documentary. Using existing or historical film sources, and some recreation of historical events through dramatization, these programs explored Canada's past in relation to her present.

The CBC's Images of Canada was extended to six one-hour programs as four new additions were made to the series, including "Heroic Beginnings," a capsule cavalcade of discovery ranging from the Viking arrival in Newfoundland to the journey of the St. Roch through the North-west Passage. A different type of series was produced by the National Film Board for the CBC's English network: Adieu Alouette. Though not totally drawn from film archives, the series used material in some episodes to give English Canadians a perspective on what was happening to the lifestyle of modern Quebec.

## 5. Mass Event Coverage

As the Commission noted last year, television perhaps is best suited to live or delayed coverage of sporting events, scientific spectaculars, press conferences, political conventions, and other mass gatherings. Several major news stories occurred on television. Indeed, some seemed specifically presented for the benefit of television viewers.

Sports coverage continued to account for much live coverage. Added to the regular weekend football and hockey games were such international events as the Canada-Russia hockey series and the Munich 1972 Olympics. Audience surveys of the CanadaRussia hockey games showed that nine out of ten Canadians had watched at least a part of the series. The Olympics changed from a sports event into a major news story as international politics and assassination were broadcast around the world by satellite.

As the results of Canada's general election became known, television provided live coverage of the post-election press conferences for unprecedented numbers of viewers.

Other international events seen as live productions included the final Apollo moon mission, US President Nixon's trip to China, and the beginnings of the Viet Nam peace accord.

The promise of more diverse forms of television emanating "live" by satellite has not been realized yet. International television still is largely concerned with sports and news, in addition to some specially prepared "spectacles."

## 6. Children's Television

General concern has been expressed to the Commission about the quality of television programming presented to young children. During the past year the Commission continued its studies of television aimed specifically at children, and more general studies on programs that many children watch. As these studies progressed it became clear that children do not categorize their television, but watch all types of programming at all hours of the day or night.

Increasingly, cartoon and other "children's television" shows were replaced by re-runs of imported action/adventure series. The CBC cancelled youth magazine programs on both the English and French networks and replaced them with such action/adventure programming. The programs which attracted the largest audiences under the age of eighteen continued to be these imported types.

Pre-school children's programming showed a distinct trend to integrating educational elements in a deliberate way. This was reflected in a gradual change of content in CTV's Romper Room, the CBC's Mr. Dressup, and in revisions in RadioCanada's schedule with such new programs as Minute Moumoute. Series with defined pedagogical
objectives continued, like the Ontario Educational Communications Authority's Polka Dot Door and, of course, Sesame Street. The latter, shown on the English CBC network, now contains about five minutes a day of CBC-produced French inserts to replace the Spanish-American content seen in the US. The Montreal private station CFTM-TV this year replaced several cartoon-dominated children's time periods with an original and sensitive program, Les Bouts d'Chou.

Saturday morning programming on the private English network was radically changed. Two new Canadian-produced children's series and one repeat of Story Theatre made the period a distinctive alternative to the offerings of American networks.

## 7. Educational Television

Portions of the morning schedules of the CBC and a number of private television stations across the country were turned over again this year to the various provincial and national educational programs during the week. In Ontario and Quebec, the Ontario Educational Communications Authority (OECA) and Radio-Quebec also utilized cable systems to distribute their programs. For the most part, these programs on cable were not intended for the in-school audiences served by the network broadcast periods, but for adults at home. CICA-TV in Toronto continued its full-time educational broadcasting, diversifying programs and increasing its inventory of adult and general interest productions.

There were several special productions offered by the OECA, including a personal look at Montreal poet-lawyer-socialist F. R. Scott, two hour-long programs on the Antarctic expeditions of the 1920s, and a live-action comic book series on the youth subculture. "Careless Love" openly examined venereal disease using an audience forum supplemented by an open-line link with a local radio station. A promising new OECA series, True North, was previewed and warmly received.

Like the OECA, Radio-Quebec, whose programs are seen on cable channels in two large urban centers outside the time allocated over Radio-Canada, produces two categories of programming: general enrichment, and productions related directly to educational curricula. Certain programs develop themes seldom covered by conventional television. The Commission noted with considerable interest a series dealing with the particular problems of senior citizens, and a series which depicted the folklore of a number of ethnic groups.

The CBC co-produced with the various provincial departments of education a number of excellent programs, in addition to the national Canadian School Broadcasts. These programs met specific curriculum needs in the various school systems. Such programs as "Dr. Heimken's Journal" from British Columbia and "Some Like it Cold" from Saskatchewan explored various social and personal themes. "The World of Words" from Manitoba examined speech and its levels of interpretation, while Alberta's "Prairie Spring" used photography to tell most of its story.

## 8. News Backgrounding and Television Essays

During the year the Commission noted that both the CBC and CTV attempted to widen the scope of their eleven o'clock newscasts. There was a move from straight reporting of news to a more complete presentation. CBC's The National ran mini-documentaries and special multi-part regional reports, while the CTV National News began in December to carry a feature called "Backgrounder," an in-depth examination of items in the news and their context in world events.

The fusion of news and public affairs noted last year has led to a situation where most public affairs programs tend to be extended interviews or longer looks at news items, rather than independent explorations of social themes. Weekend demonstrated this tendency throughout the year. It was left to CBC's Tuesday Night series of documentaries to explore these and other themes with more creative, visual techniques. This series presented several notable essays including "The Bible Belt: The Politics of the Second Coming," "Les Anglais," and "The Chemical Generation."

CTV's W-5 continued the Canadian tradition of dramatic, editorialized public affairs television with the treatment of a number of items each week, and by concentrating on filmed interpretations of these subjects. Montreal's CFCF-TV followed this same style of journalism in its locally originated As it is, one of the few local public programs available in a peak viewing, prime time period.

Such regular television essays were not found on either of Quebec's two French-language networks. These networks concentrated more on interviews and short reports using film, than on in-depth documentary treatment.

CTV added to its Human Journey series, looking at the world of work and the future of housing in the

1970s. Here Come The Seventies continued its examination of man's inter-relationship with the technology he is creating. Both series have enjoyed foreign acceptance as well as large domestic audiences.

On Thursday nights, the CBC presented a consumer series called Marketplace, which contained a good proportion of regional input as it explored the world of consumer affairs. Toward the end of the season Marketplace was replaced by Arts 73, a television magazine of the arts in Canada and around the world.

Other documentary presentations over the year on English-language television had wildlife and ecological themes. These extend from the imported National Geographic and Jacques Cousteau series, to domestically-produced programs like Untamed World, The Nature of Things, One Northern Summer, To The Wild Country, and Dan Gibson's Nature Family.

## 9. Broadcasting and Public Affairs

Broadcasting relating to politics and government throughout 1972 was dominated by the federal general election of 30 October, and by the use of broadcast media as a direct means of public access for political figures.

Following a thirty-year tradition, the CBC provided network time free of charge on both radio and television for the major parties to present their appeals to the electorate for both the federal and British Columbia general elections. As in the past, the parties agreed to share this time among themselves in a way approximately proportional to their respective standings in the previous election. For the federal campaign, the CTV Television Network also do nated time, which was shared equally among three of the four major parties. Many local stations also donated time to the parties and candidates, although at this level the distinction between "free time"-over which the candidates and parties had production control-and regular interview-public affairs programming frequently became blurred. The parties often produced their programs in interview formats. Each of the parties also purchased time on the privately-o wned broadcasting outlets, in the form of programs and spot commercials.

Electoral politics in the 1972 campaign were notable for the extensive use of open-line radio shows. This use of radio, though not an entirely new element in politics, was in direct contrast to previous campaigns which tended to rely heavily on
television exposure and television debates. The Commission noted that in news coverage, both private and public broadcasters were scrupulously objective in their reports of the campaign. In fact, the pursuit of balance seemed at times to obscure political issues. There was a tendency to cover the election in a routine manner with little apparent search for innovative methods of presenting issues and candidates.

Even after the elections, both television and radio are being used by public officials to communicate directly with their constituents. In Quebec, for example, the premier appears each week on a radio open-line show, while in Montreal, the mayor has a similar program over the French-language private television station.

At another level, several legislatures now allow television and radio coverage of their regular sessions or committee meetings, and similar arrangements are pending in other provinces and at the federal level.

## 10. Recognition of Canadian Programming

a. Domestic recognition: television ratings Acceptance of Canadian-produced programming is increasing: forty-two Canadian productions or series had audiences in excess of one million viewers in March 1973, compared to 30 for the November rating period in 1971. Other indications of the general quality of domestically produced programs can be found in the number of international awards won during 1972-1973. Sales figures were similarly encouraging. The following list indicates audience numbers, compiled from the March 1973 BBM Bureau of Measurement statistics.

## over 4,000,000

Hockey Night In Canada (CBC, R-C)
Wednesday Night Hockey (CTV, R-C)
over 3,000,000
The Beachcombers (CBC)
Miss Teen Canada Pageant (CTV)
over 2,000,000
Les Berger (TVA)
Rue des Pignons (R-C)
To The Wild Country (CBC)
Symphorien (TVA)
This is The Law (CBC)
The Irish Rovers (CBC)
Quelle Famille (R-C)
The Tommy Hunter Show (CBC)
Front Page Challenge (CBC)
over 1,000,000
Mont-Joye (R-C)
George (CTV)
Police Surgeon (CTV)
P'tite Semaine (R-C)
Les Forges de Saint-Maurice (R-C)
Countrytime (CBC)
Headline Hunters (CTV)
The National (CBC)
This Land (CBC)
Les Beaux Dimanches (R-C)
Pig and Whistle (CTV)
The New Beat The Clock (CTV)
Kreskin (CTV)
Purple Playhouse (CBC)
Rollin' (CTV)
Weekend (CBC)
Untamed World (CTV)
Tuesday Night (CBC)
Jeunesse (TVA)
Music Hall des Jeunes (TVA)
Ranch à Willie (TVA)
Les Belles Histoires des Pays d'en Haut (R-C)
A La Canadienne (TVA)
Hymn Sing (CBC)
The Ian Tyson Show (CTV)
W-5 (CTV)
Images of Canada (CBC)
Comme Tout L'Monde (TVA)
Reach for the Top (CBC)
b. International recognition: awards and sales Documentaries produced by networks and invidivual organizations were most notable among Canadian productions which received awards during 19721973, in both television and radio. International recognition also came from numerous sales of documentary, educational, dramatic, and variety programs (trade and industry awards have not been included this year). Details of awards and sales appear in the box on the following pages.

## Television Awards

## CBC

Video One: "The DARE Project"
Prix Jeunesse, Munich Film Festival
Director: Bob Gibbons

## CTV

The Human Journey: "Lifestyles"
Gold Metal, Atlanta Film Festival
Director: Jerry Lawton
The Human Journey: "The Job"
Silver Medal, Atlanta Film Festival
Director: Jerry Lawton

## B. THE RADIO YEAR

## 1. General Characteristics

The Commission has noted a certain consistency in the "sound" of many private AM radio stations; this has developed because stations increasingly draw from common news services and selections of recorded music for much of their day-to-day programming. These stations are distinguishable largely by the role they play in enhancing a local sense of community, through the provision of essential information and the development of local personalities.

AM radio's emphasis on the constant updating of news and other information fulfils a "surveillance" function, providing a "foreground" service that at certain times during the day demands listener attention. It extends the information service of news, sports, weather forecasts, and promotion of upcoming entertainment events, to encompass a wide range of social, political, cultural, consumer, and recreational informational needs in its particular community within the context of a variety of musical formats.

There is, however, a trend in some large centers for AM stations to establish specialized formats, either in music or talk, sports or entertainment programming. There has also been, in the past year, a marked interest in nostalgic material: recordings of early radio variety, comedy, and drama; and syndicated historical documentaries on the growth and development of individual artists or music styles.

The role of on-the-air personnel is becoming increasingly that of an entertainer, a "personality" rather than a simple "disc jockey." Radio-Canada's Montreal AM station provides two fine examples of the active role that program hosts can take: Michel Desrochers, a person skilled in relaxed verbal improvisation, and Jacques Languirand, who selects music to serve as an extension of his personal reflections. People are listening more to what is being broadcast between the music, and stations are tailoring their programming material to actual audience needs at various times throughout the broadcast day.

Open-line programming continues to be an expanding radio format. In Montreal, seven private AM stations broadcast just over 91 hours each week, of which 40 hours came from a single station. On the west coast, where this talk format has been employed for a number of years, broadcasters are making more extensive use of telephone-discussion
shows. In May 1971 four Vancouver stations provided 120 hours of talk shows each week; a year later that total had risen to 151 hours. One station contributed well over half of that amount.

The range of themes treated in open-line programming broadened this year. Most noticeable was an imported US-developed idea, the "sex" open-line show. A number of Canadian stations actually introduced portions of these syndicated tapes into their own programs.

Both CBC English and French radio networks made a more limited use of talk-show programming, and more selective criteria apply to the public network than to most private radio stations. The Corporation's open-line talk shows are tightly produced programs; usually there is a single theme for each program which is clearly introduced before calls are accepted. Sometimes this theme is presented by means of a short documentary, and a guest often joins the host to provide needed expertise. The subject is of public concern and importance, thus avoiding personal and sensation-seeking calls. Sometimes the caller is asked to identify himself and the region from which the call originates, eliminating crank calls and giving some weight and importance to what the caller wishes to say. Listeners are encouraged to offer further information or to ask relevant questions, rather than to volunteer uninformed opinion.

Radio-Canada produces two weekday half-hour open-line programs, Présent à l'écoute and Questions d'aujourd'hui. The CBC's AM network has a two-hour open-line program Sunday afternoons, Cross Country Check-Up. It is heard live from coast-to-coast, and accepts the charges on long-distance telephone calls from anywhere in Canada.

Early in November, Cross Country Check-Up established an international open-line link with the 144member US National Public Radio network. The topic for this international edition was, "Are Canadians anti-American?" The two-hour program incorporated a brief documentary summarizing the various aspects of the issue in its historical and cultural context, then allowed telephone comments from listeners in both Canada and the United States. This extended open-line format was repeated on 4 February 1973 with a discussion on the topic, "Should Canada adopt a continental energy policy?"

In 1972, a new AM radio station, CJVB in Vancouver, began broadcasting in more than a dozen languages, joining stations in Toronto and Montreal specially licensed for this purpose. Partly as a result of this new station, AM radio broadcasting in languages other than French or English expanded from 232 hours in a sample week in 1971 to 319 hours in 1972.

Most other licensees providing some multilingual programming did not broadcast as much in other languages as they are permitted under the rules set out in the Board of Broadcast Governors' guidelines of January 1962. These guidelines allow any licensee to broadcast up to 20 hours a week between 6 AM and midnight in a language other than French or English, without seeking special authorization.

The Commission continued to study ways in which Canada's multicultural heritage might be reflected more effectively in the broadcasting system. As the Commission's Chairman noted at a UNESCO meeting in September 1972, "The objective must be to provide for the public the benefits of the cross-fertilization of historic cultures in the electronic media without creating electronic ghettoes."

Access to the media by community organizations and student groups has become a matter of new importance in recent years, and the Commission is anxious that new ideas and concepts of programming in this area find an outlet for expression. The amendment to the Order-in-Council which prohibited the granting of licences to provincial governments or their agents (P.C. 1972-1569) has resulted in a number of submissions for campus radio stations from previously ineligible student groups (see below, p. 25).

While many of these applicants propose a large proportion of musical programming to meet the specialized interest of student audiences, others plan to experiment with new concepts of community radio. The orientation of these stations is toward providing a specialized service for the communities they serve; this would include radio drama, lectures, documentaries, and the opportunity for access to the broadcast facilities for the purpose of expressing opinion. Such proposals reflect the confidence of student groups in their own talents and imagination, and in their ability to provide a distinctive alternative radio service.

It is perhaps interesting to note that, in general, AM-type programming fails to achieve significant audiences against competition from television in the evening hours. However, certain FM stations, programming to specific tastes or interests, are able

The Quality of Life: "A Token Gesture" Silver Medal, New York Film Festival Director: Warner Troyer
The Quality of Life: "What If Nobody Came"
Bronze Metal, New York Film Festival
Director: Warner Troyer
The Human Journey: "Where We Live"
Bronze Medal, New York Film Festival
Director: Jerry Lawton
Untamed World: Bronze Medal, New York Film Festival Producer: John Must
W-5: "Mangione" Silver Medal, New York Film Festival Director: Ron Carlyle
Here Come The Seventies: "Playing Dice With The Universe'" Gold Medal, New York Film Festival Producer: Douglas Leiterman
"F-Ward" Bronze Medal, New York Film Festival Producer: Norm Perry

## CTV/Radio-Canada

Primitive Man: "People of Fly River" (Les Primitifs: "Me no savey") Silver Medal, New York Film Festival Director: Daniel Bertolino via Le Monde Canada
Primitive Man: "The Sky Warriors" (Les Primitifs: "Ces hommes du Ciel") Jury Award
Gold Medal, Atlanta Film Festival
Director: François Floquet via
Le Monde Canada

## National Film Board of Canada

"Françoise Durocher, Waitress"
Best TV
Drama Film, Canadian Film Awards Director: André Brassard
"Je Chante à cheval... avec Willie Lamo-
the" Best TV Information/Public Affairs
Film, Canadian Film Awards
Directors:Pierre Bernier, Jacques
Leduc, Lucien Ménard

## Private Producers

Dan Gibson's Nature Family Best Nature and Wildlife Film, Canadian Film
Awards Producer: Keg Productions

## Ontario Educational

## Communications Authority

Inside/Out: "Must I, May I" Special Jury Award, Atlanta Film Festival Producer: Carol Armstrong.
Polka Dot Door: "Strength and Power" Silver Medal, Atlanta Film Festival Producer: Peggy Liptrott
"Operation Moonvigil" Gold Medal, New York Film Festival Producer: Pat Kearney "The Metric System" Bronze Medal, New York Film Festival Producer:
Paul Marquardt
to attract a sizeable proportion of their audiences during these same hours. Among the most notable examples are CHUM-FM and CJRT-FM in Toronto, CHOM-FM in Montreal, and CKLG-FM in Vancouver.

## 2. Canadian <br> Programming

On 18 January 1973, phase three of the Canadian music regulations for $A M$ radio came into effect. The Commission now stipulates that 30 percent of the music played between 6 AM and midnight must be Canadian on the basis of at least two of the following criteria: performer, lyrics, music, production; and that 5 percent of the musical selections receiving air play must have the music or lyrics composed by a Canadian. The Commission instituted these Canadian programming regulations in order to improve the opportunities for Canadian talent to have access to their own airwaves.

The Chairman of the Commission, speaking to members of the Canadian music and broadcast industries at the Communications Six Conference in March of this year, emphasized the importance of music as a means of expression. He noted that, "In recent years, Canadians have come to recognize that this country has unique social and cultural qualities that merit identification and development. Our contemporary music is something more than a marketable commodity: the best of it is a reflection of Canadian cultural realities."

The Commission's belief in the possibility of a significant use of Canadian talent by AM broadcasters is confirmed by the continued development of a domestic recording industry. The growth in studio facilities that has taken place since 1970 has resulted in the use of Canadian technical facilities by domestic and international performers alike. The total value of these facilities was estimated at $\$ 65$ million, up 20 percent since 1970. Retail sales of Canadian records in 1972 accounted for at least 25 percent of all sales, or $\$ 125$ million. Foreign performance rights on Canadian compositions have increased by $\$ 475,000$ since 1969.

The music regulations have focused attention both in Canada and abroad on Canadian artists, musicians, writers, and composers; and there is an increasing emphasis on the development of quality Canadian records. In just two years, recording companies have developed a sizeable industry against difficult economic odds.

For the first time this year, there was a noticeable
increase in the effort to promote Canadian talent, with three particular events designed specifically to showcase Canadian musical talent. The first week of June was devoted to the Maple Music Junket. Financed by the major recording companies and supported by a grant from the federal government, this project was a $\$ 100,000$ promotional scheme that brought more than 100 media people from 14 European countries to experience contemporary Canadian music at first hand. The organizers sponsored a four-day festival of concerts featuring some of Canada's foremost recording artists in the folk, rock, and contemporary music fields. The Canadian Broadcasting Corporation prepared two separate $A M$ and $F M$ radio programs for broadcast plus an hour-long television special which was supplied to a dozen European networks. The CBC programs featured musical performances from the three concerts, together with documentary coverage of other details of the Junket providing background information on the general environment in which the music scene exists today.

In a letter to Junket participants, the Prime Minister said: "Our contemporary music expresses in a unique, enjoyable and often powerful way our ideas and emotions as a people. Knowing and appreciating our music enables us and music lovers from other countries to know Canadians better."

Hear Canada Singing was a national songwriting contest sponsored by Molson Breweries and the Canadian Conference of the Arts. The CTV network broadcast an hour-long special on 5 December, featuring the six finalists along with guests already well-known in the Canadian music industryOcean, The Travellers, Ginette Reno, Stompin' Tom Connors, Emmanuelle, and Ian and Sylvia. The contest, designed to encourage and promote the writing of songs by Canadians of any age or musical taste, inspired over 5,000 entries competing for $\$ 17,500$ worth of prize money.

In Quebec, Radiomutuel again sponsored, as it has since 1965, the travelling road show Musicorama. It was made up of a number of Quebec artists, and in cooperation with local radio stations the 28 -unit caravan visited 41 towns and cities in Quebec and New Brunswick, presenting shows of up to two and a half hours in duration.

These events indicate that Canada has a large resource of musical talent. Yet during the year, some broadcasters complained that Canadian record manufacturers did not produce enough Canadian records. One reason for this is that some broadcasters tend to rely on proven artists who
receive wide exposure on radio, often at the expense of new talent. In Quebec, however, the situation is different. Nearly all records produced in Quebec are by Canadian artists, although they do not always record Canadian material. About 20 percent of the French-Canadian recordings are interpretation of songs high on US charts.

At the December 1972 Hearing, the Commission heard applications for the renewal of the Radiomutuel AM network and radio station CKAC (Montreal). One of the Commissioners, Jacques Hébert, asked the following question: "Do you consider it the responsibility of a radio station not to broadcast questionable language, or even from time to time simply bad French?'"

In announcing its decision on these applications (see Decisions 73-55, 73-56 in Appendix 2), the Commission expressed its concern "with regard to the quality of French spoken on the air" in view of the role of these stations in French-Canadian broadcasting. As a condition of licence the broadcasters are expected to take "appropriate measures . . . to improve this situation appreciably."

The Commission also noted the increased amount of English-language recordings broadcast over French-language stations. Understandably stations sometimes will play certain English songs in recognition of their international significance, or in order to emphasize the exchange that can occur between the two cultures. Nevertheless, the Commission expressed a concern about the current proportion of English vocal selections, in some cases as high as 53.2 percent. In granting licence renewals to the radio networks Radiomutuel and Télémédia, the Commission stated that it "expects that each station will establish, in co-operation with other broadcasters concerned with this question, a reasonable scheme to improve this situation as soon as possible."

Radio drama in Canada survives in significant quantity only on the CBC networks. In 1971-1972 it occupied 3.4 percent of the average weekly programming on the English AM network, 4.2 percent on French AM, 2.2 percent on English FM, and 3.2 percent on French FM. Last year's figures were roughly equivalent.

In addition to its regular weekly drama series, the CBC produces The Bush and the Salon. This hourlong program, broadcast on both the AM and FM networks, is intended to provide dramatic representations of early Canadian life. The scripts for this series are often derived from authentic chronicles of the time: the letters, diaries, and journals of early
"Jack Nicholson" Award of Excellence, Hollywood International TV Festival
Producer: Jim Hanley
True North: "Strong and Free" Award of Excellence, Hollywood International TV Festival Producers: Jim Hanley, Don Thompson, Bob Ennis
"The Metric System" Certificate of Merit, Chicago International Film Festival Producer: Paul Marquardt

## Radio Awards

CBC
"Only One Earth" Best Coverage of UN Conference on Human Environment
Ideas: "The Oceans-Tears on an Azure Floor" First Prize, Armstrong Awards Producer: James Anderson

## Radio-Canada

"Et le rêve... et le temps" le prix Paul Gilson Producer: Gérard Binet

## Private Broadcasters

Radio Station CKLG/Vancouver "Our Home and Native Land" Edward R. Murrow Award for Radio Documentary

## Educational Broadcasting Awards: the Ohio State Awards

## Television

"The World of Words" Manitoba Department of Education and the CBC
Producers: Gertrude McCane,
Don Williams
"Prairie Spring" Alberta School Broadcasts
"Dr. Heimken's Journal" British Columbía Department of Education and the CBC
"Some Like It Cold" Saskatchewan Department of Education and the CBC Producer: Frank Rasler
"Art and Environment"
Ontario Educational Communications Authority

## Radio

"Proud Heritage-Bold Destiny, Prince Albert, Saskatchewan" Saskatchewan Department of Education and the CBC Producer: Kay Sadlemeyer
"A Turning Worm Can Give You Quite a Turn" Manitoba Department of Education and the CBC Producers: Gertrude McCane, Dan Wood
"Rejoice in the Lamb: The Offering of
political and administrative authorities, lecturers, explorers, or pioneer settlers.

Since most cultural events tend to be concentrated in the major urban centers of Canada, small towns and rural communities must rely on CBC radio as an important source of cultural entertainment. There were also encouraging signs that provincial educational stations, and some independent community and campus radio (primarily FM) outlets, are interested in providing both revivals of early radio dramas and productions of original Canadian scripts.

## C. COMMUNITY PROGRAMMING

In conventional broadcasting the role of most individuals is largely a passive one. The demand for an active part is leading many people to experiment with more direct uses of the media. The late John Grierson said, "We've got to have not local presentation (that's to say presentation of the local case by some faraway broadcasting landlord) but 'local representation' (that is presentation of the local story by the local people, which is a very different thing). Presentation is not representation."*

## 1. Programming

In the summer of 1972 the Commission took a sample of cable television programming which confirmed cable's experimental nature. There were few general solutions for the provision of truly alternate community-based service. Most systems were struggling sincerely with the problems of community liaison, training, and access to one degree or another. Nevertheless, what is most notable is the self-conscious effort directed toward community programming. Those responsible for programming have begun to exchange ideas and experiences. At the July 1972 Banff meeting of the Canadian Cable Television Association, mutual programming problems were discussed. "Bulletin de Liaison des Télévision Communautaires," Autumn 1972, is a small, mimeographed magazine produced by individuals and groups interested in community communications. It includes articles about "Selecto-T.V." (Vidéograph, Montreal) and such events as a Quebec programmers' meeting in Trois-Rivières. It encourages contributions in equipment, contacts, research, and related activities in other areas such as music, radio, and film. This exchange and support cannot help but clarify the new role for community television.

There appears to be little trouble in reproducing *Film Quarterly, Fall 1972, 26: 24-30.
conventional programming formats. Quite often programs show a sophisticated sense of video's television possibilities equal to many conventional programs. As part of a "Telethon" (Vidéotron, Beloeil, Quebec), the limits of a musical group singing in a confined studio space were exploited. This program rhythmically superimposed dramatic closeups. Other examples were "Something to Sing About" (Calgary Cable), which experimented with "special effects," and a choral concert, "The London Youth Symphony" (London Cable, Ontario), which sensitively covered this local initiative with the smoothness of conventional television.

Many cable television programs exactly imitate conventional television programs, in format, in subject matter, and in their relationship with their audience. Many others, still searching for different approaches, largely took formats from conventional media but made attempts to deal with strictly local issues, concerns, and the introduction of cable television to their community. As in any developing medium, innovative programs attempting to find new strengths are often the exception. But the attempts made are significant.

Many documentary programs were produced or shown by cable television companies. "Carmelites de Dolbeau" (Dolbeau, Quebec) was remarkable in its unobtrusive exploration of a cloister. This institution, by definition hidden from the public eye, accepted the cable programming approach as that of a curious person of the community who comes to knock at their door. "A Deaf Family, Their Life" (Metro Toronto) had deaf people acting out a day in a deaf family's life with overvoice "translation" of sign language. A University of New Brunswick student production, "The First Step," used animated models to depict the flight to the moon.

There was a large range of both information and "how-to" programs. "Owning a Home" (Vancouver Cablevision) was an example of this type of programming closest to the documentary style. "The Frog," a program produced by a Local Initiative Program project for Guelph Cable, followed the Sesame Street format as did a program shown by Graham Cable (Toronto), "U Titky Kwitky." This latter program was produced by Ukranian housewives to teach children Ukranian. They adapted Sesame Street style to local needs.
"Do Your Own Divorce" was a Calgary Cable "howto" program not likely to be shown on conventional television. Parodies of finance company commercials made for Laurentian Cable (Hull, Quebec), the anti-ads made by Calgary Cable, or the Barbie Doll
parodies of male and female roles on "Women" shown by Ottawa Cablevision would also be unusual sights for the conventional television viewer. Several children's programs such as "Let's Take a Look," made by ten-year-olds (Graham Cable, Toronto), took the form of mock commercials. "York Manor Presents" (Jarmain Cable, Ontario) was unusual in its real-time, on-location, one-camera coverage of the Senior Citizens' variety night. The starkness and simplicity created an almost Pint-er-like effect.

There were a great number of "coverage" programs. These ranged from wrestling that could be seen equally well on conventional television, to such local sports as the gym meet. Activities usually not considered for conventional television were covered: Pickering's "People or Planes Festival" shown on York Cablevision, Scarborough was one example. The time flexibility of cable television makes it particularly suitable for political coverage. Vidéotron in Beloeil, Quebec covers the municipal town councils of St. Bruno de Montarville, Beloeil, and Mont St. Hilaire. Canadian Wirevision (Vancouver) covered a Vancouver City "telethon" in its entirety, and since the briefs on a proposed city road scheme were presented until late into the night, the cable television company repeated the entire tape the next day.

Dramatization was used in such programs as the "Eastview Collegiate Library Skits" (Barrie Cable, Barrie, Ontario) for instructional purposes. Most of the examples of dramatic entertainment such as the mime plays on Jarmain Cable (Newmarket, Ontario) were produced by schools. But "De c' côté-ci d'la Rivière," Laurentian Cable (Hull, Quebec) was a rare example of fictional dramatic entertainment on cable; it was a téléroman format set directly in that community.

There were many programs which developed a twoway capacity by using the telephone in conjunction with the cable television channel. These ranged from TV interactive games such as chess in Hamilton, Ontario, to "how-to" shows on meditation in London, Ontario. A Toronto group, Counterfoil, incorporated many participation devices into an innovative format. They videotaped location interviews on a particular topic. The people interviewed came to the studio, as did those who did the interviewing together with any necessary resource person. The subscriber list was called until five subscribers agreed to come. Depending on the problems, a time for an open line was arranged. All these methods combined to produce an effective interactive program. On Graham Cable, Toronto,

Christopher smart" CBC
"Ch'i Lai Ch'i Lai: The Life and Times of Mao Tse-tung' CBC
Producer:
Mark Starowicz
"Single Child, Aged Parent" CBC

## Television Sales

CBC (English network)
"Springhill" Britain
"Strike" Holland
Nature of Things: "Galapagos, The Islands" Norway
Man at the Centre: "Fabre" Japan
Nature of Things: "Ice Lovers" Japan, Belgium, Sweden, Denmark, Britain
Nature of Things: "Polar Bear" Japan, Belgium, Sweden, Denmark
Man at the Centre: "Thoreau" Belgium
Quentin Durgens, M.P. Scotland
"Cinderella" Switzerland
"The Gooks" Denmark, Britain, Sweden, USA, Holland
"The Huggitt Family" Britain
"Bruno Walter" Britain
"Celebration of Swans" Japan
"Wild Africa, As It Was" Japan
"The Island of St. Helena" Japan
One Northern Summer Scotland
"The Great Lakes" Scotland
Sunday at Nine (various) Scotland
To See Ourselves (various) Scotland, Holland, Sweden, Ireland
"The Wit and Wisdom of George Bernard Shaw" Ireland
"Thoreau" Denmark
Canadian Short Stories (various) Ireland
"The Emperor Concerto" Sweden
Nature of Things: "Grouse Country" Holland
"Helicopter Holyland" Scotland, Denmark, Switzerland, Australia
"Megantic Outlaw" Finland, Holland, Yugoslavia, West Germany
"Glenn Gould Plays Beethoven" Sweden
Nature of Things: "Yanomami: A Vanishing People" Sweden, Denmark, Japan, Australia
"Corwin" Britain
The Whiteoaks of Jalna Finland, Iceland
CTV (non-US co-production)
"The Calgary Stampede Rodeo Show" Japan
Primitive Man: "People of Fly River" Sweden
there was a local political discussion show whose host phoned out while he was on-air. Rather than wait for calls or using a fill-in until he reached someone, he brought back all the suspense of live television. He used the station's subscriber list and surprised Mrs. Brown into a version of the "picture phone." This year Vidéograph (Montreal) continued their experiments called "Selecto-T.V." with the cable television systems of Beloeil, Gatineau, and Mont-Laurier, Quebec. Their exploration of a wide library of programs and the process allowing the subscriber to vote for the program he wants to watch encourages other cable television system to experiment with libraries and telephone demand systems.

There were many programs that developed the "curious wandering camera' approach to events. In these programs the camera neither intruded on people as in most conventional programming nor was it a "slave" camera. Instead, it took the opportunity to explore literally both the immediate geographic space and the interests of the local people. "Reportage sur les incendies du Mont St. Hilaire" (Vidéotron, Beloeil, Quebec) set out to record a local fire but also managed to find a local pilot and secure an aerial view of the mountain. "Musical Syrup" occurred spontaneously as people returning from producing a different program discovered a singing maple-syrup-making family. This exploration of "where are we" was also done to gain a sense of what happened "here" in the past. In "Chasse et pêche" (Dolbeau, Quebec) the images showed a contemporary hunting and fishing expedition in the area while the narration described, in the accent of the region, the methods and equipment of forty years ago. These kinds of programs appeared to be a natural reaction by areas that had never seen themselves on, or in direct relation to, the television medium. In a very literal and initial way they were exploring themselves.

## 2. Active Community Strategy

When the CRTC first proposed community programming on cable in May 1969, the exploration of this approach focused on the community cable television channel. Since that time, and especially during the past year, the active community began to assess the potential of various broadcast media for community programming. Groups are becoming more selective in choosing the medium most suited to their purposes. As a result, some groups which began by specializing in making programs for one medium now see themselves as community media resource groups for others. Teled, a non-profit
organization in Halifax, considers not just the broadcast media, but all media including print.

One of the major factors involved in choosing the medium is the relation between the purposes and resources of those programming and their audience. The community television experiment at La Ronge, Saskatchewan finds that broadcasting their videotaped programs through their low power relay transmitter is best suited to their dispersed community. Télé-Publik, from Bathurst, New Brunswick produces programs using Bathurst College's oneinch video equipment and broadcasts them over a privately-owned television station in Carleton, Quebec. On the other hand groups such as Living Radio (Ottawa) and Wired World (Waterloo, Ontario) have decided that applying for an FM radio licence could best suit their community purposes. Cable systems such as QCTV, Edmonton hope to wire their areas in more flexible ways in order to isolate smaller neighbourhoods for programming purposes.

Just as there are various media being selected to suit particular situations and purposes, there also are varying types of programming arrangements with different media. In Espanola, Ontario the community group arranges with the CBC for radio programming time through a low power relay transmitter. In some Quebec cableltelevisionisystems such as St. Félicien, community organizations and cable television operators sign contracts. This can ensure, among other things, that the group has a specific amount of air time. In Baker Lake a native community group is responsible for all the programming on a radio station initially financed as a pilot project by the Department of Communications (see below, p. 32). Several community-based groups such as Living Radio in Ottawa, who hope eventually to apply for a radio licence, in the interim are programming regularly over the audio portion of the community cable channel.

The nature of video tape exchange now allows small communities of interest to see each other's tapes. Matrix, a video tape festival held in Vancouver, encouraged tape exchange between individuals involved in the same area of video activity. This kind of network, whose membership card is the creation of a video tape, can operate as a flexible, informal alternative to large exchange systems.

The availability of tools which allow different relations and proportions between those originating and those receiving is continuing to increase. Portapaks are proliferating. Vidéograph (Montreal) is developing accessible methods of editing and ani-
mation for half-inch video equipment. Ryerson Polytechnical Institute, with funding by the Department of Communications, has developed an inexpensive, portable, low wattage FM radio transmitter, "The Snowgoose." A cable television system in

Toronto was considering store-front radio outlets connected to their cable head-end. Many of these developments will reduce the cost of production to a point where small communities will be able to produce programs as well as receive them.

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Primitive Man: "Sky Warriors" Sweden, Ire-
land, Holland, Japan
Primitive Man: "The Spirit Dancers" Japan
Primitive Man: "The Smoke Dreamers"
Japan
The Human Journey: "The Early Years"
Ireland
The Human Journey: "The Job" Ireland
The Human Journey: "Marriage" Finland
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## Radio-Canada

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"Miroir de Gilles Vigneault" France, Switzerland, Belgium
"Le Secret de Suzanne" Switzerland,
Belgium
Quelle Famille France, Switzerland.
Belgium
"Messe pour le Temps Present" France,
Switzerland, Belgium
"Entretiens avec Jean Vilar" Switzerland, Belgium
"Tour de Terre" Italy
"New York City Ballet" France,
Switzerland, Belgium
"Mireille Mathieu" France, Belgium, Japan
"Viva Mexico! Viva Canada!" France,
Belgium, Switzerland
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# III. Policies and Major Directions 

## A. PROGRAMMING

## 1. Student Carrier Current Broadcasting Undertakings

The Commission instituted a new class of licence for student carrier current radio broadcasting undertakings in 1972; it permits licensing student radio stations designed for reception on the premises of post-secondary academic institutions.

The Commission believes that such undertakings, to achieve their fullest communication potential, should be organized and controlled by students. Provision must be made to ensure that there is at all times a majority of students on the board of directors of licensees.

The Commission expects student carrier current radio stations "to reflect the interests and activities of the total university or college community in which they operate; to schedule a consistently high proportion of Canadian material; and, above all, to promote innovative programming which will explore and enlarge student interests."

Licences to operate such undertakings will be issued only to duly constituted non-profit organizations, and applicants must provide a promise of performance and comply with the provisions of the Broadcasting Act. They must also demonstrate "the financial feasibility of their proposals. While most financing may come from students' unions, some may originate in funds from the academic institution in which the broadcasting undertaking is situated. Such financing must be by means of grants only, in such manner as not to infringe the direction of the federal Government to the CRTC precluding the granting of licences to provincial governments and agents and to educational institutions."

The Commission pointed out that "where commercial activity is demonstrated to be necessary or desirable," it would consider permitting such activities "on a limited basis." However, commercial activity "must not become a major concern of such broadcasting undertakings, nor may it have an appreciable effect on the revenue of local commercial stations." Student carrier current broadcasts which include commercials can not be distributed by a cable system.

Guidelines were issued by the Commission, 16 May 1972, for determining whether programs produced

## 2. Special Category Programs


#### Abstract

as co-productions of, or joint ventures between, Canadian and foreign producers qualified as Canadian for the purposes of Section 6A(5) of the Television Broadcast Regulations. These programs are called special category programs; the category was established by the Commission to recognize the participation of Canadian television producers in co-productions and joint ventures, and to ensure the maximum possible involvement of Canadian talent in such productions. The CRTC will discuss the proposed elements of co-productions and joint ventures with Canadian producers, if so requested, to determine the necessary degree of Canadian involvement.


In developing the guidelines, the CRTC took into consideration views frequently expressed to the Commission: that the prime responsibility of the Canadian television industry is the production of programs by and relevant to Canadians; and that a proportion of programs relevant to Canadians can have an international appeal without limiting their national interest. The guidelines point out too that a healthy Canadian television production industry should not be limited to relatively low-budget pro-ductions-important as they are-but must include a reasonable proportion of high-budget programs; "International participation in the financing and distribution of Canadian co-productions can help develop the television industry in Canada. It will help to illustrate the abilities of our creative people on a world-wide basis."

In brief, the main points of the guidelines are:

- Program(s) produced under a co-production or a joint venture arrangement among Canadian producers and producers of countries other than Commonwealth or French-language countries, in which 50 percent or more of the total cost is spent in Canada on Canadian participation, will be considered special category programs.
- Program(s) produced under a co-production or joint venture arrangement among Canadian producers and producers of Commonwealth or Frenchlanguage countries, in which 30 percent or more of the total cost is spent on Canadian participation, will be considered special category programs.
- Where a series as a whole does not meet the above requirement, certain programs in a series may be considered special category programs on the following basis:
In a series of 13 programs, 8 will be granted special category recognition if at least 20 percent of the total cost is spent on Canadian participation.
Four will be considered special category programs if at least 10 percent of the total cost is spent on Canadian participation.
- Special category program recognition will be given only where, in addition to the required proportion of Canadian participation, there is a significant involvement of Canadians in the artistic control of the co-production and among its principal performers.


## 3. Programming for Senior Citizens

A brief by the United Church of Canada (Toronto Area Presbytery) on programming for senior citizens was presented to the CRTC at its 11 April 1972 Public Hearing. On 14 June 1972, the Commission announced that it had directed the attention of the CBC, the CTV network, and the Canadian Association of Broadcasters to this brief.

The Commission said it believed the wellresearched brief contained information of interest to all licensees. For example, the brief pointed out that the over-60 age group had increased from 4 percent to 11 percent of the total population between 1900 and 1970 , and is expected to reach 20 percent by the year 2000. It also expressed concern that its research indicated that "any programming needs of senior citizens enjoy a low level of priority when compared with the desires and tasks of listeners in other age groups. This situation gains added significance in view of the fact that senior citizens depend heavily on radio and television."

## 4. CBC Radio Policy: Radio One and Radio Two

A new radio program policy was proposed by the CBC at the CRTC's Ottawa Public Hearing, 28-30 March 1972. The new policy proposal is generally referred to as Radio One and Radio Two (see CRTC Annual Report 1971-1972, p. 20). The Commission also heard CBC applications for the establishment of six FM stations and a French FM network; these applications were intended to implement the initial phases of the new CBC policy.

The CRTC was impressed with the task undertaken by the CBC, "which has been concerned with the
apparent changes in the attitudes of audiences to radio broadcasting and with the proportion of Canadian audiences reached by CBC radio programs." However, the Commission concluded in its Announcement of 29 June 1972 that it could not agree with the proposed new radio policy (Decision 72-197).

In arriving at its decision, the Commission took particular note that the proposal seemed to:

- contain an overly centralized program production structure, which would stifle the ability of regional sources to contribute on an innovative basis;
- be unduly influenced by the popularity standards of people living in urban areas where listeners have a broad range of broadcasting services available in addition to other forms of entertainment and enlightenment;
- exhibit a concern with audience ratings, which are influenced more by standards of commercial popularity than by standards of program distinctiveness and excellence;
- be considerably influenced by the CBC dependence for distribution on affiliates, whose natural interests in commercial programs are sometimes in conflict with the basic aims of CBC programming policy;
- neglect CBC radio's original function of reflecting to a national audience the total range of our living culture: from the instant reporting of topics, views, and day-by-day creative successes, to the convincing and competent presentation of the long-term concerns of our society, and of what is best and most durable in our cultural achievements and in our national heritage.

The Commission explained that "Parliament, in enacting the Broadcasting Act, declared that broadcasting undertakings in Canada constitute a single system comprising public and private elements. Each element must make a distinctive contribution to the effectiveness of the whole system. Achieving programming which is varied, comprehensive and of high standard for the total system, as required by Parliament, is not easy," and the Commission said it was aware that a great deal of effort is yet required to reach that objective. The Commission went on to say that "It is obvious . . . that the role of the CBC in establishing and maintaining standards is of particular importance... For over 35 years, the people of Canada have supported the service of the Canadian Broadcasting Corporation with public funds in order to achieve standards in Canadian broadcasting which a strictly commercial system could not attain. The purpose was also that this 'national service' would be available to all Canadi-
ans in English and in French as public funds become available."

As a result, the Commission said, the CBC cannot, like a private corporation, modify and adapt its services in response to the "fluctuations of the market" in order to survive as an institution.

The CRTC thought that the trends inherent in the Radio One proposal, and in the related experiments that had been carried out, "shift CBC AM programming away from what is unique and bring it much too close to the programming already available on many of the privately-owned radio stations.... there is no need to spend public funds largely to duplicate what is already provided by commercial operations."

The Commission recognized the difficulty of the task facing the CBC: "It must produce programs which are of a high standard representing a distinct contribution to the overall Canadian broadcasting system and which, at the same time, will enjoy as wide acceptance as possible from the public. However, only the difficulty of such a task can justify the need of a tax-supported institution to achieve the objective."

The Commission also said that "the CBC should phase out the carriage of commercials on its French and English radio networks except where they are indispensable to ensure the availability of programs of exceptional interest." The Commission, in arriving at this view, took into account that "annual earnings from commercial advertising on CBC radio total approximately $\$ 2$ million as against total annual publicly supplied funds of $\$ 35$ million."

In reaching its conclusion concerning the proposed radio policy, the Commission was also influenced by another consideration: "According to the best available figures, there are still millions of Canadians who only receive a small portion of CBC radio programs in English or in French." The Commission said that in principle it favored the establishment of more English and French FM stations and the development of a French FM network, but the CRTC was "deeply concerned about any proposal to add a second CBC radio service in some areas while many other culturally less privileged areas are still lacking a first full CBC service." The Commission thus deferred decision on the applications for six FM stations and a French FM network until after the policy questions raised in the present Decision were resolved to the satisfaction of the Commission.

The Commission also suggested that the CBC investigate the possibility of affiliating some exist-
ing private FM stations with its English and French FM operations.

## 5. Foreign Language Programming

On 29 March 1973 the Commission issued a Public Announcement which approved the transfer of shares of Radio Saint-Boniface Limitée, licensee of CKSB, to the Canadian Broadcasting Corporation. The change meant that the CBC would assume responsibility for bringing French-language radio service to the Winnipeg area. This French programming is made up of local, regional programming as well as network originations. In the Decision, the Commission recognized that network service constitutes an important part of the overall programming and that CKSB, as a CBC French-language regional station in Manitoba, should continue to provide an adequate local and regional service to the French-speaking residents of this service area. CKSB, under this new control, should retain the personality that it has developed over the years.

The programming service area covered by CKSB constitutes a homogeneous zone which includes most French-speaking Manitobans. However, this same area includes also groups of many ethnic origins, and at the 19-21 February 1973 Public Hearing, when this application was heard, there were interventions opposing the removal of foreign-language programs being carried by CKSB. The CBC since has informed the Commission that broadcast time will be available, as before, to ethnic groups for a period of twelve months; that period will allow the various groups to make suitable alternate arrangements for their programming. Foreign-language programs broadcast by CKSB are directed mainly to German, Ukrainian, Italian, Polish, Jewish, and Portuguese groups in the Winnipeg area.

## 6. Canadian Association of Broadcasters

On 2 March 1973, the Commission notified the Canadian Association of Broadcasters that it wished to hold a public inquiry into a document published jointly by the CAB and the Association of Canadian Police Chiefs. The document, entitled "A Statement of Objectives, Principles and Operating Guidelines for Effective Working Relationships between the Peace Agencies of Canad'a and the Media,' was distributed to CAB members in December 1972 but came to the Commission's attention through news reports in February 1973.

The Commission indicated it wished to discuss the document at its scheduled Hearing in Ottawa on 10 April 1973. The Hearing would explore whether a written statement, such as the one in question, was desirable as an attempt to resolve the tensions which exist between the media and the police in carrying out their respective functions in society. The CRTC invited written submissions from interested parties concerning the issues raised by the document.

## 7. Non-commercial FM Radio

At the 19 June 1972 Public Hearing in Kingston, Jean-Marc Chouinard, representing a company to be incorporated, applied for a licence to carry on a non-commercial French-language FM radio station in Quebec City, Quebec. In announcing its approval on 14 July 1972, the Commission said the applicant had proposed a program format completely different from that already available on both AM and FM radio in Quebec City (Decision 72-216): "This type of a proposed undertaking constitutes an interesting precedent. The Commission was impressed with the quality of the work done in the preparation of this project."

The proposed structure of the corporation provides for membership, management, operation, and programming of the station-to be located on the Laval University campus-by students, by members of the university community, and by the population of Greater Quebec City. The undertaking is being financed by grants from Laval University and several community organizations, by fund-raising campaigns, and by membership fees in the licensee corporation. The Commission said it was satisfied that the applicant was eligible to hold a broadcasting licence, having demonstrated sufficient independence from the university.

The Commission recognized that the management, personnel, and financing of the undertaking, because of its student involvement, might be subject to more changes than conventional broadcasting undertakings; "however, the applicant... has provided sufficient guarantees for the maintenance of service through its plans for a continuous training program in all aspects of its broadcasting undertaking."

## 8. Sesame Street

In 1971-1972, all but two of the CBC's private affiliates carried the popular children's television program Sesame Street. But with the start of the 19721973 season 17 of them cancelled the program, to
the disappointment of many parents and children.

The Commission issued a Public Announcement, 26 September 1972, expressing sympathy but also making it clear that the stations which had dropped the program had done so of their own volition, and not, as some correspondents supposed, because of any dictate from the Commission.

Sesame Street, carried by all the owned and operated stations of the CBC's English television service, is made available to the private affiliates free of charge. The American producers of Sesame Street do not permit stations to place commercials in the program as a condition of contract, and so the program cannot be used as a source of revenue.

At the same time, as of 1 October 1972, the amount of non-Canadian programming permitted the private stations dropped from 50 percent to 40 percent. These two conditions largely accounted for the cancellations.

The Commission made a number of points in its Announcement. It said it believed that stations have an obligation to show programs of high standard, though the Commission does not take the stand that it can instruct a licencee as to specific programs he should carry. The Announcement added that the Commission believes the regulation limiting non-Canadian programs to 40 percent of the broadcast day, between 6 AM and midnight, is a reasonable one, and it also touched on the history of the Canadian content rules. As far back as 1961, the CRTC's predecessor the Board of Broadcast Governors had limited non-Canadian programming to 55 percent. The current regulation of 60 percent Canadian content and 40 percent non-Canadian had been arrived at only after Public Hearings and lengthy discussions, and generally had been accepted by the private broadcasters as fair and practicable. The Commission, in fact, had eased a number of its Canadian content proposals in response to requests from private television broadcasters. For example, in the lucrative prime time hours between 6 PM and midnight, the private broadcasters may present as little as 50 percent Canadian content, though CBC owned and operated stations must carry 60 percent Canadian content during these hours.

The Announcement concluded, "In the light of the final establishment of content percentages, the Commission's view is that there is ample opportunity for a station to schedule Sesame Street within the 40 percent foreign program rule, if it chooses to do
so, and that no further reduction of the time available for Canadian programs need be made."

The stations which had dropped Sesame Street began, in response to audience requests, to reinstate it, and by March 1973 the program was back on all but one of the stations which had carried it in preceding years.

## B. EXTENSION OF SERVICE

One of the Commission's major responsibilities, over the past five years, has been to ensure the extension of the national broadcasting service, the Canadian Broadcasting Corporation. Extension of broadcasting service is stipulated in the Broadcasting Act, which says that "All Canadians are entitled to broadcasting service in English and French as public funds become available." Some important advances in extension of service in 1972-1973 include the launching of Canada's domestic communication satellite Anik, and the establishing of a community-operated FM station at Baker Lake, Northwest Territories (see B. 5 and B.6, below).

The Commission also announced decisions on the extension of second or "alternate" service, and continued to encourage development of the CTV Television Network across Canada and the growth of the second French television network, TVA, in Quebec. A third English television service, Global Communications Limited, was approved by the Commission 21 July 1972 (see B. 4 below).

In the past fiscal year, the Commission approved 110 undertakings intended to extend service. These included 28 low power relay transmitters (LPRTs), 9 AM radio stations, 4 FM radio stations, one television station, and 68 television rebroadcasters.

## 1. Extension of <br> First Service

## a. AM radio

i. CBC service. In the current fiscal year, the Commission licensed 15 English and 13 French low power relay transmitters (LPRTs) to carry the AM radio service of the CBC to communities in Newfoundland, Quebec, Ontario, British Columbia, and the Northwest Territories.
ii. Private service. Six English and three French AM stations were approved for communities in New Brunswick, Quebec, Manitoba, Alberta, and British Columbia.

## b. FM radio

i. CBC service. Two FM stations were licensed to rebroadcast the CBC AM service in Quebec.
ii. Private service. Two FM stations were licensed in communities in Quebec and the Northwest Territories.

## c. Television

The CRTC licensed one new CBC television station in Quebec. It also approved 45 new television rebroadcasting stations to provide the CBC programming service to communities in Newfoundland, Nova Scotia, Quebec, Ontario, Manitoba, Saskatchewan, Alberta, British Columbia, the Yukon, and the Northwest Territories.

The Commission also gave approval to 24 applications to provide CTV network service by rebroadcasting undertakings in Prince Edward Island, Nova Scotia, Ontario, Saskatchewan, Alberta, and British Columbia. One transmitter, in Melfort, Saskatchewan, will rebroadcast both CBC and CTV services.

## 2. The Maritimes

The Commission's first policy statement on extension of service in the Maritimes, in a Public Notice dated 20 December 1968, said that the extension and improvement of first radio and television French service in the Maritimes was urgent. Alternative English service, through CTV, was of lower priority (see CRTC Decision 68-142 in CRTC Annual Report, 1968-1969, pp. 11-16 and Appendix).

On 14 May 1969, the Commission announced the progress and adjustments which had taken place in the implementation of these policies, specifically as they related to Yarmouth, Nova Scotia and Fredericton, Saint John, and Moncton, New Brunswick (see CRTC Annual Report 1969-1970, pp. 79-82).

The Commission, on 29 April 1971, approved CBC and CTV proposals designed to extend English television service in Sydney, Cheticamp, and Mulgrave and French television service in Sydney, Halifax, and Mulgrave, Nova Scotia. At this time there was no television service of any kind in northern Cape Breton, but in its Announcement the Commission reported that the CBC had undertaken to correct the situation in Cape Breton Island (see CRTC Annual Report 1971-1972, p. 24).

On 20 July 1972, the Commission approved an application by Cape Breton Broadcasters Limited to carry on an English television station at Dingwall,

Cape Breton Island, to rebroadcast CJCB-TV Sydney, Nova Scotia (Decision 72-222). Cape Breton Broadcasters Limited is licensee of CJCB-TV, a CBC affiliate. In announcing approval the Commission said, "Since its inception the Commission has been pressing for a television service to this area of Nova Scotia which does not presently receive any television service. The Commission heard this application at its Public Hearing in Kingston, Ont. which commenced on June 19, 1972 and the application is in accordance with the Commission's policy to obtain service for this area." The CRTC was aware that the transmitter site proposed in the application was unsatisfactory and that there was another site, approximately a third of a mile from the proposed site, which would be suitable.

Because St. Margaret Village and Capstick probably would not receive service from this new site, the Commission reported that the applicant had made a commitment to apply, if necessary, for another rebroadcasting station to serve these areas.

The Commission issued a Public Announcement, 20 July 1972, on French radio and television services in New Brunswick (Decision 72-223). It noted that with the cooperation of the CBC and private broadcasters, its efforts over the previous four years had produced these results:

- Since 1968, the CBC had set up a regional French television production center in Moncton, linked by microwave to a television studio in Fredericton where a French-speaking CBC correspondent works full time.
- The CBC and its affiliate, CHAU-TV St. Quentin, New Brunswick, took the necessary steps to have the Carleton, Quebec station simultaneously broadcast all CBAFT Moncton's local programming, starting in September 1972.
- CJBR-TV Rimouski, in cooperation with the CBC, planned to telecast an hour and a half per week of programs originating in Moncton to its listeners in the Edmundston area, starting in September 1972.
- Bathurst College, in cooperation with CHAU-TV and with the support of the federal and provincial governments, undertook to produce a series of information programs of particular interest to the public in the Bathurst and Lower Gloucester region. CHAU-TV planned to start broadcasting these programs in September 1972.
- CJEM Edmundston and CHNC New Carlisle were offering their listeners in northern New Brunswick almost the entire news and public affairs programming produced for radio at CBAF Moncton.

In the same Announcement, the Commission
approved an application by Jean L. Doucet, on behalf of a company to be incorporated, to carry on a French-language $A M$ radio station at Bathurst, New Brunswick. In announcing approval, the CRTC said it took into consideration the assurance given by the applicant, at the 19 June 1972 Hearing (Kingston) that it would take the necessary measures to offer a satisfactory service to the entire population of northeastern New Brunswick as soon as possible. The Commission also noted the CBC offer to help the applicant make available quality programs.

At the June Hearing, the Commission heard two other applications concerning French-language broadcasting in New Brunswick, namely, those from the CBC to install rebroadcasters of CBAFT Moncton at Neguac and in the Fredericton-Saint John area. In its 20 July 1972 Announcement, the Commission said these two applications brought to light the constraints which must be taken into account in pursuing television extension in the province: "A judicious allocation of television channels must be arrived at in order to meet the present and future needs of the entire population. A maximum benefit from the investments required for both production and transmission facilities must be ensured."

The Commission concluded that it would proceed immediately with discussion of a television extension plan for northern New Brunswick and the Gaspé coast. It added that it also wished to clarify some technical aspects of the CBC's application for a CBAFT rebroadcaster in the Fredericton-Saint John area, "to ensure that the population concerned would get the best possible service."

At its Public Hearing, 7-9 November 1972 (Toronto), the Commission heard an application by Moncton Broadcasting Limited for a licence to carry on an English-language television station at Charlottetown, Prince Edward Island, to rebroadcast CKCWTV Moncton, New Brunswick; on 5 December 1972, the CRTC approved the application (Decision 73-321). The new station, CKCW-TV-1, will bring CTV television service to the Charlottetown area.

## 3. Northern Ontario

The Commission's extension of service policy has included the extension of second English service in northern Ontario. Sudbury was selected, in a 5 March 1970 Announcement, as the center of that development (CRTC Annual Report 1971-1972, p. 24). Accordingly, on 5 August 1970, the Commission approved an application for a new television
rebroadcasting station in Sudbury as an affiliate of the CBC; the existing CBC affiliate in Sudbury became part of the CTV network. Rebroadcasting stations for the new CTV station were approved for Timmins and Kearns (see Decisions 70-212 to 70-215 and CRTC Annual Report 1970-1971, pp. 39-40).

The CRTC also approved an application for a rebroadcaster of the Sudbury CBC affiliate in North Bay (Decision 71-252) on 8 July 1971. Two months later, the Commission approved an application to change the affiliation of North Bay's existing television station from the CBC to the CTV network (see Decision 71-313 and CRTC Annual Report 19711972, p. 24). On 17 August 1971, permission to operate a rebroadcaster of the Sudbury CBC affiliate in Elliot Lake was given (Decision 71-306); the existing CBC affiliate would change its affiliation to CTV (CRTC Annual Report 1971-1972, p. 24).

The Commission approved an application by Thunder Bay Electronics Limited for a rebroadcaster in Thunder Bay, affiliated with the CTV network (Decision 72-259), on 28 July 1972. In the opinion of the Commission, Thunder Bay Electronics was capable of providing more than the low power station for which it applied. This was particularly true in view of the commitments it obtained for substantial assistance from public funds. The Commission felt there was no justification for limiting the CTV service to an area significantly smaller than the area to which CBC service was then provided by CKPR-TV Thunder Bay. The application was approved in July "in order that CTV service can begin to be provided to Thunder Bay, pending receipt of a new application to provide service to the larger area." At the Public Hearing (19-22 June 1972, Kingston), Thunder Bay Electronics promised to file such an application with the Commission before the end of August 1972. Because this was the first instance of a supplementary affiliation to the CTV Network, the Commission said it would watch all aspects of this development closely (for information on supplementary affiliation, see CRTC Annual Report 19711972, p. 25). The Commission added that Thunder Bay Electronics would be expected to tell the CRTC how it proposed to ensure that the public interest would be properly served by its operation of two television stations serving Thunder Bay.

## 4. Global Communications Limited

At its 21 September 1971 Public Hearing, the Commission heard an application by Global Communications Limited to carry on television undertakings
in Uxbridge, Paris, Windsor, Sarnia, Bancroft, Maxville, and Ottawa, Ontario, with studios at Toronto and Ottawa.

The Commission approved the application on 21 July 1972 and issued licences until 31 March 1977 for all stations except Maxville. Global was given permission to begin operations on 1 January 1974 (Decision 72-224). The Commission deferred the part of the application referring to a transmitter at Maxville because of its announcements to the effect that it would not consider applications proposing additional television stations to serve Montreal.

In approving the application, the Commission said it had concluded that "the implementation of Global's commitments will play an important part in the building of a balanced Canadian broadcasting system, predominantly Canadian in content and character." The Commission said it gave particular consideration to the following matters, and would expect the applicant to take them into account.

- The application proposed the creation of a new television service, accessible at the outset to more than six million Canadians in southern Ontario, by locating seven transmitters between Windsor and Ottawa. The proposed locations of the Global transmitters will allow for the delivery of a prime signal to rural areas as well as urban communities.
- While the establishment of new Canadian television stations in the Toronto area has been authorized over the years only with great restraint, the Buffalo area has seen the establishment of five television stations, some of which attract large audiences and considerable revenue from southern Ontario. The establishment of Global will help to redress this imbalance and will add diversity to Canadian television services in southern Ontario. The resulting increase in programming hours available from Canadian stations in the area will help attract viewers away from non-Canadian border stations.
- While Global will provide a regional service in southern Ontario, it has undertaken to make its programs available to broadcasters in other parts of Canada and thus assist in developing a new national program service.
- Global stated its willingness, outside its own distribution time on the system, to make its transmitters available for other broadcasting activities which would not encroach upon or damage the particular programming responsibilities of present broadcasting undertakings which are licensed on a community basis.
- A major factor in the approval of the application was Global's commitment to concentrate on the
development of programs using creative resources of independent Canadian producers and production houses. These programming plans should therefore be helpful in the development of a Canadian program production industry. Moreover, Global indicated that it would be prepared to assist independent producers financially and would work with them in the development of ideas and projects. The Commission strongly hopes that through these efforts Global will contribute significantly to increasing the proportion of Canadian programming in the areas of drama and variety.
- Canadian advertising dollars are being spent on non-Canadian border stations and thus are not contributing to the support of the Canadian broadcasting system. The additional commercial time provided by Global should reduce the shortage of Canadian prime commercial time and thus result in the repatriation of advertising dollars spent outside Canada. Some national advertisers, who have beer unable to obtain time in southern Ontario suited to their marketing strategies, redirected their total advertising budgets to other media. The commercial availabilities offered by the new service thus should attract some national advertisers back to television with other parts of the country also benefiting from the increased advertising revenue support.
- In its application, Global undertook to sell fewer commercial minutes per hour than the total permitted by regulation. Their sale of commercial time is not to exceed an average of eight minutes per hour and is restricted to national advertisers.
- The ownership structure of Global was proposed as follows:

| Can Plex Limited | $15.34 \%$ |
| :--- | :--- |
| Maclean-Hunter Limited | $15.34 \%$ |
| The Odeon Theatres (Canada) |  |
| $\quad$ Limited |  |
| $\quad$ (a wholly owned subsidiary of |  |
| $\quad$ the Rank Organization of the UK) | $11.81 \%$ |
| Public issue of shares | $57.51 \%$ |

The Commission noted that Odeon Theatres (Canada) Limited will not play an active role in the management of the company and that Odeon views its participation as a long-term investment. Maclean-Hunter should provide a source of additional professional experience to the company. Because Maclean-Hunter is already involved in various broadcasting undertakings, its financial interest in Global should not exceed its present commitment. Can Plex Limited will assume a major management role. If deemed feasible, its share of ownership could be increased over previous commitments in a way that would be commensurate
with the obligations it will be called upon to assume.

## 5. Northern Canada

First local service to the Eastern Arctic was established at Baker Lake, Northwest Territories, when the Commission licensed an Eskimo and English FM station there (1 December 1972, Decision 72-317). The licence was applied for by Donald $G$. Ingram, on behalf of a society to be incorporated.

The Qamanittuap Naalautaa Society will operate the station. It will receive the equipment necessary for the establishment of the station and funds for the station's operating expenses for the first two years from the Settlement Council of Baker Lake; the Council in turn will receive the necessary equipment and funds from the Department of Communications.

The Commission noted that the station will produce three hours of local live programming a day, with a substantial amount in the Eskimo language. Eskimo personnel will be needed, and they will be encouraged by the station "in all possible ways."

In announcing approval, the Commission said it was interested in the development of broadcasting service in isolated areas of Canada; it felt that the Baker Lake station would be "a further useful experiment for this purpose." The Commission said it had decided "to issue a licence on an experimental basis notwithstanding the participation of the Department [of Communications] because of the urgent and well established need to encourage extension of broadcasting service in these areas and because this will only be a temporary solution."

The Commission also understood that the Department would have no say in the management and programming decisions of the station.

The Commission said it was encouraging that the CBC planned to work with the station, to provide it with a programming service and to determine whether a policy for the establishment and support of stations in isolated areas can be developed. The Commission added that it was interested in seeing "whether plans can be elaborated in such a way as to ensure the maximum emphasis on local control with implementation at the earliest opportunity."

Prior to the expiry of the Baker Lake licence on 31 March 1975, the Commission will expect the licencee and the CBC to place before the CRTC plans for the continuing development of the station.

## 6. Satellite Coverage

Canada's first domestic communications satellite, Anik, was launched from Cape Kennedy 9 November 1972. Designed to meet economically the telecommunications needs of Canada's northern and remote areas, Anik provides live television service to the North as well as very much improved radio service and telephone links.

Three of Anik's 12 channels have been leased by the CBC from Telesat Canada, the joint government-private corporation that owns the satellite. Two of the three channels leased by the CBC will be used to carry English television services; the third channel will be used for French television service. Each channel can also carry an additional audio signal, for radio. The satellite is served in southern Canada by eight earth stations which have the ability to receive and send signals. There are 25 receiving earth stations in northern Canada.

At the 16 January 1973 Public Hearing (Ottawa), the Commission considered an application by the CBC to change the program feed of 15 television stations to the reception of CBC network programs from Anik. The stations are located in the Yukon, the Northwest Territories, Newfoundland, and northern British Columbia, Saskatchewan, and Quebec. Programs had previously been received on a delayed basis (Frontier Package), or by tape and film, or by rebroadcast from another station.

A twelve-channel back-up satellite, Anik 2, is being prepared for launch in Spring 1973.

## 7. New Television Services

On 31 July 1972, the Commission announced it would receive applications for new English television stations in Vancouver, Edmonton, and Winnipeg, and a French station in the Ottawa-Hull area.

## C. CABLE TELEVISION

## 1. Cable Television Channels

## a. Additional channels

On 9 June 1972, the Commission issued a Public Notice stating that "Many cable television licensees and members of the public across the country" had written the CRTC "regarding the availability of additional cable channels." In Toronto particularly, some viewers feared "losing any part of their exist-
ing cable service when two new stations began operating on Channels 25 and 79." Because of the concern expressed, the Commission said it had asked the Metro Toronto cable licensees to appear at the 19 June Public Hearing (Kingston), to discuss plans for accommodating additional channels. The CRTC emphasized that cable licensees must give priority to carriage of Canadian stations, in accordance with the Commission's cable policy of 16 July 1971. In its 9 June Notice, the CRTC said that "The carriage of additional stations is optional and individual cable systems are expected to determine which optional stations best suit the needs of their subscribers and to request CRTC authorization for their carriage."

Toronto cable television licensees appeared before the Commission at the June Public Hearing. At that time the licensees expressed their desire to continue to provide the best possible service to their subscribers, and outlined their plans for the provision of the full spectrum of television services available in the Metropolitan Toronto area.

On 16 February 1973 the Commission wrote to the Greater Toronto Cable Television Association in response to their request to carry Channel 25, CBLFT, on one of the local television channels (5 or 9) on an interim basis using the "phase lock" technique. In this letter, the Commission agreed to allow the carriage of Channel 25 on this basis until 1 January 1974, at which time members of the Toronto Association would be expected to have developed additional capacity on their systems. In granting this request, the Commission recognized that the operators had committed themselves to undertaking any steps necessary to ensure adequate reception of Channel 25. The Department of Communications' approval must be obtained for the technical equipment to be used; however, DOC announced in January 1971 that it was prepared to receive and process applications for technical construction and operating certificates for cable systems proposing more than 12 channels. The CRTC stated that DOC had received some Metro Toronto applications for such certificates and in each case was prepared to issue a certificate. The Commission, for its part, was studying the applications it had received.

The Commission further said it welcomed proposals which would enable cable television licensees to improve their ability to fulfill their responsibilities to subscribers, and achieve the objectives of the Broadcasting Act. It added that it expected some licensees might need more time to establish which
of various technical developments to adopt in order to serve these objectives.

## b. Channel uniformity in Toronto

In a Public Announcement, 27 July 1972, the Commission again noted that technical considerations have led to a situation in which, generally, "Canadian television stations broadcasting on one channel are converted in frequency and distributed by cable on a different channel. Non-Canadian television stations, however, usually retain their channel identification through distribution on their assigned off-air channels."

The Commission repeated its belief that all Canadian stations should be carried on their assigned channels. If for technical reasons Canadian stations must be converted, they should be carried on a uniform channel throughout any given metropolitan area. The Commission said "Such uniformity is in the best interest of the public and of the television broadcasters who have undertaken to serve the public. Reorganization of such channel allotment is a relatively simple matter for the cable operators when compared with its benefits." The Commission added that "the trend in most metropolitan areas served by several cable systems is toward such uniformity of converted channel carriage of local stations."

At the June Public Hearing (Kingston, 19-22 June 1972), CITY-TV Channel 79 indicated a preference for Channel 7 in Toronto. In its 27 July Announcement, the Commission concluded that it was important that "as a local station, CITY-TV be carried on a uniform channel in Toronto, and that Channel 7 was a logical choice, providing the maximum benefit to the viewing public and to CITY-TV."

In another Public Announcement, 27 July 1972, the Commission authorized nine Toronto cable companies to carry CITY-TV Channel 79, which planned to begin broadcasting in September 1972. The CRTC also said it expected cable television systems covered by the Grade B contour of CITY-TV to carry the signal.

The nine licensees authorized to carry Channel 79 were Metro Cable TV Limited, Maclean-Hunter Cable TV Limited, Willowdowns Cable Vision Limited, Rogers Cable T.V. Limited, Bramalea Telecable Limited, Coaxial Colourview Limited, Keeble Cable Television Limited, Graham Cable TV Limited, and Cable Utility Communications (Scarboro) Limited.

## c. Non-standard frequencies

The Commission approved applications by five cable television companies to serve separate parts
of the Town of Mississauga (Decision 72-65), on 23 March 1972. At the same time, the CRTC deferred decision on the parts of the applications which requested permission to distribute television signals on non-standard (or mid-band) frequencies.

One of those companies, Keeble Cable Television Limited, was authorized by the CRTC, 4 August 1972, to distribute six channels on the mid-band (Decision 72-263). In announcing approval, the Commission said the basic service authorized in Decision 72-65 would be distributed in accordance with CRTC guidelines on channel uniformity in the Greater Toronto area

On 21 September 1972, the Commission authorized another of the companies, Bramalea Telecable Limited, to use non-standard frequencies to distribute eight channels, including four for local originations, in Brampton, Bramalea, and part of Mississauga, Ontario (Decision 72-285). At the same time, the Commission authorized Coaxial Colourview Limited to distribute seven channels on non-standard frequencies, including two for local originations, in North York and Scarborough, Ontario (Decision 72-284).

In both Decision 72-284 and 72-285, the CRTC said that "The priority channels must be carried on the basic service according to the guidelines on channel uniformity in Toronto." The Commission also said, in both Decisions, that "the sharing of the local origination channel on the basic services' was approved, but only as "a temporary expedient." It deferred those parts of the applications requesting approval for an additional fee related to the midband services and for distribution on the mid-band of any services other than those approved.

## d. Optional converter service

On 21 December 1972, the Commission approved applications by Rogers Cable T.V. Limited, Coaxial Colourview Limited, and Bramalea Telecable Limited to establish an installation fee of $\$ 18$ and a monthly service charge of $\$ 2.50$ per outlet for optional converter service (Decision 72-363).

Rogers and Coaxial are licensees of cable television undertakings serving parts of Metro Toronto. Bramalea is licensee of a cable television undertaking serving Brampton, part of Mississauga, and part of Chinguacousy. The optional converter service will enable subscribers to receive additional programs on non-standard channels which are not available on the applicants' basic service. The Commission said it was satisfied that the charges proposed by the applicants were reasonable, "having
regard to the costs of providing the optional service and its benefits to subscribers."

At the Hearing, the applicants assured the CRTC that access by community and ethnic groups to the local origination channels on their basic service would not be reduced by the implementation of the optional service. They also indicated that the ethnic programming proposed for the optional service would "supplement but not replace the ethnic programming now shown on the local origination channels."

On 6 April 1973, the Commission approved the application by Metro Cable TV Limited to provide an optional converter service to the Etobicoke section of its Toronto system at a rate of $\$ 15$ per installation, $\$ 2$ monthly for individual residences, and $\$ 2.50$ monthly for individual apartments or bulk service (Decision 73-217).

## 2. Cable Network

At its 13 January 1971 Public Hearing in Ottawa, the Commission heard an application by Cable " 8 " Limited to carry on a network operation of six cable companies serving Hamilton, Ontario. The network would distribute local origination programs on Channel 8 on all six cable systems. On 22 February 1971, the Commission deferred decision until it had the opportunity to hear representations to be made at the 26 April 1971 (Montreal) Public Hearing, "particularly regarding the interconnection of CATV systems and the conditions required for the operation of cable network" (Decision 71-93).

In its 16 July 1971 policy statement on cable television, the Commission said substantial cost savings might be effected if networking of cable television systems were permitted. The CRTC believes that licences might be granted for any or all of the following types of cable television network: community program distribution; distribution of signals from a distant head-end; sharing of common local head-ends and switching of received signals.

On 28 July 1972, the Commission approved the Cable " 8 " Limited application (Decision 72-258).

The cable television systems involved were Western Co-Axial Limited, Hamilton T.V. \& Appliance Service Company Limited, General Co-Axial Service Limited, Maclean-Hunter Cable TV Limited, Northgate Cable T.V. Limited, and Hamilton Co-Axial (1958) Limited. In announcing approval, the Commission said it felt this network of cable television systems, which would provide local programming designed
for the larger community of Hamilton, was in the public interest. However, the CRTC reminded each licensee that the Commission expected provision to be made for local programming, "separate from the programming of Cable ' 8 ' Limited, to serve the special needs of each licensee's subscribers."

## 3. Program Substitution

On 1 August 1972, the Commission drew attention to its policy on program substitution as set out in its 16 July 1971 policy statement on cable television:

When an identical programme or programme schedule is carried on a cable television system on more than one channel during the same time period, the station having higher priority may require the cable television system to delete the transmission of any lower priority or optional station(s) during that period. The cable television system may then elect to insert the transmission of the higher priority station on the channels normally occupied by the lower priority or optional station(s) during this period.

In the same manner, any optional Canadian station carried may require the deletion of the transmission of any programme or programme schedule of a station not licensed in Canada, should there be no higher priority station willing and able to require this deletion.

Cable television systems will be required to comply with these requests and to provide facilities capable of this function according to the following schedule:

Cable television systems fed by a head-end serving 3,000 or more subscribers with more than 40 subscribers per mile of trunk and distribution cable after 1 September 1972.

Any television station wishing to take advantage of this deletion provision must so inform the appropriate cable television system(s) in writing, at least seven days in advance of the required deletion, specifying programme name(s), time(s), date(s), and channel(s) from which the deletion is required.... Any late changes in schedules that would alter the previous written information should be indicated to the cable television operator by telephone with a following confirmation telegram.

In the August Announcement, the Commission emphasized that after deleting the requested trans-
mission, the cable television operator has only the following options:

- replace the deleted transmission with that of the higher priority station
- replace the deleted transmission with an appropriate slide, or
- leave the lower priority channel blank.

The Commission repeated its intention that this policy be implemented by 1 September 1972, and added that it expected all cable television licensees whose systems fall within the criteria mentioned above to be able, by 1 September, to accommodate requests by broadcasters for the deletion of duplicated programs.

## 4. Pay Television Services

In Decisions 72-284 and 72-285 of 21 September 1972, the Commission deferred applications by Coaxial Colourview Limited and Bramalea Telecable Limited, respectively, for pay television services. Pay (or subscription) television describes program services which are paid for by the recipient on a per occasion basis, or by a payment for such services in addition to the payment for regular cable television service. It embraces services provided to homes, apartment buildings, hotels, and businesses.

On 3 October 1972, the Commission issued a Public Announcement saying that pay television developments are in an experimental stage: "Their precise potential for service to the public and their effect on television broadcasting and cable television services have not yet been determined." The Commission said it was possible that pay television services would play "a significant role in the development of the Canadian broadcasting system." But if pay television were to develop in Canada, "it should develop through legitimate licensees in the spirit of the Broadcasting Act and as an integral part of the Canadian broadcasting system. Such a development should contribute to more diverse possibilities of Canadian expression and not only to a greater passive technical capacity to buy and receive more material from other sources."

The Commission also said it had undertaken discussions with many parties, including the Canadian Cable Television Association, the Canadian Association of Broadcasters, and other interested groups, in order to determine the best method for a thorough examination of pay television services as an integral part of the Canadian broadcasting system: "Particular attention will be paid to the contribution such services can make to the development of

Canadian programs and the further strengthening of the Canadian broadcasting system.' The Commission added that "In appropriate circumstances and in co-operation with the Department of Communications, experimental proposals by individual licensees will be included in this examination if in the opinion of the Commission they are likely to contribute to the achievement of established broadcasting policies."

## 5. Cable Television Subscriber Fees

On 26 October 1972, the Commission denied an application by Victoria Cablevision Limited to increase its monthly service charge from $\$ 4.50$ to $\$ 5$ (Decision 72-301). In announcing its decision, the CRTC said that in its 16 July 1971 policy statement on cable television, it had taken the position that cable systems are part of the overall broadcasting system in Canada and that they should contribute to the development of that system: "In this way, the broadcasting system will be strengthened and the broadcasting services available to cable subscribers will thereby be improved." The Commission went on to explain that, "In this context, the improvement of subscriber service implies not only improvements in the physical plant and equipment of a licensee and in local programming, but a contribution to the development and strengthening of the broadcasting system in the licensee's area."

The Commission, when considering applications for increases in subscriber fees, "will be interested in how licensees intend to make provision for the improvement of subscriber service" in the wider sense described above, "particularly in cases where substantial levels of profitability have been attained." Victoria Cablevision Limited failed to convince the Commission in its application and at the Public Hearing that an increase in subscriber fees was necessary for the maintenance and improvement of subscriber service. The CRTC's decision took into consideration the applicant's current financial position in relation to its estimate of the costs of the improvements proposed, and the fact that the applicant had kept subscriber fees constant for eleven years.

## 6. Local Programming

During the last year, the Commission continued to encourage the evolution of local cable television programming. A detailed study of local programming was undertaken to improve the dissemination of information to communities and cable television companies.

In the winter of 1972 the Commission released its study, called "Local Programming on Cable Television, Summer 1972." The report contained information obtained from an analysis of 85 CRTC questionnaires returned by cable television operators who did local programming. The 85 represented 88 percent of all cable systems actually producing local programs on a regular basis during the summer of 1972. The report studied the degree of community participation in production, program subject matter, program results, help provided by operators, and issues and problems in local programming. The CRTC found that the 85 systems produced a total of about 1,556 hours of local programming in the one-week period surveyed, an average of about 18 hours a week per system. The Commission was pleased by the amount of programming that was being done, considering that the systems had been doing this type of programming for a relatively short time.

The Commission classified programming under three headings: community programming, or programs initiated by individuals or groups in the community; local origination, or programming initiated by the cable operator or his programming staff; and other programming. About one-third of all programming fell into the first category. Within these categories, programming was further analysed in terms of methods of production, target audiences, and kind of community involvement. The study showed that the amount of programming effectively initiated and controlled by members of the community was limited and that this form of programming needed much more development. Analysis of programming also indicated that a large proportion of local origination was not motivated by an effort to connect with a particular audience, but really represented a kind of blanket coverage of everyone who happened to be watching the local channel.

The Commission distinguished three types of cable TV systems doing local programming: those in towns of a population under 12,000; those in towns or cities of 12,000 to 200,000 persons; and those in large metropolitan areas. In all three groups, finances were the largest problem in developing programming. Operating budgets for the first group had a ceiling (with one exception) of $\$ 16,000$; those for the second group had a ceiling of $\$ 40,000$; and systems in the third group spent $\$ 20,000$ to $\$ 150$,000. Capital costs to date were between $\$ 3,000$ and $\$ 15,000$ for the first group, $\$ 15,000$ to $\$ 40,000$ for the second group, and $\$ 40,000$ to $\$ 200,000$ for the third group.

The first two groups relied on part-time help, with
or without one to three full-time staff members. The larger systems, however, employed a minimum of four full-time paid staff, supplemented by any number of part-time paid and volunteer assistants.

When the data gathered for the survey was analyzed further, it was discovered that for all systems there were 20 percent more voluntary production personnel than paid. Some interesting comparisons can be made between systems using paid staff in programming and systems using voluntary help. These comparisons fall within four areas of cable company operation: publicity for community programming, establishing community needs and interests, use of equipment, and loss of community enthusiasm after programming has begun. The objective of the analysis was to discover how paid and voluntary staff differed from one another. Some highlights of the findings are:

- Paid staff publicize their local programming as a standard procedure more than twice as often as voluntary staff do.
- Paid staff emphasize surveys and "intuition" to establish community needs and interests while voluntary staff emphasize liaison with the community.
- Voluntary staff loan equipment to the community on a weekly basis more than twice as often as paid staff, and voluntary staff also run special programming using remote pick-up facilities more often.
- Paid staff report loss of community enthusiasm more than twice as often as voluntary staff.

The last factor, loss of community enthusiasm, was considered most important by cable operators because it was a problem they reported on a day-by-day basis. The analysis centered on this factor to discover what effects the variables mentioned above were having on the problem of community enthusiasm.

The study showed that the crucial problem at present concerns getting more people to respond to the opportunities represented by the cable systems, and to achieve a greater community participation in local programming. This problem remains the priority for further study and development.

## 7. Revocation of Licence: Wawa Cable Vision Limited

At its Public Hearing in Ottawa on 8 June 1971, the CRTC considered an application for renewal of Wawa Cable Vision Limited's licence, bearing in mind "written complaints and interventions filed with the Commission expressing dissatisfaction with the operation of the licensee's cable system."

The CRTC renewed the licence until 31 March 1972 (Decision 71-291), when the Commission said it expected a definite improvement in the service this cable television undertaking provided.

On 15 February 1972 (Ottawa), the CRTC heard a renewal application by the licensee, but additional interventions presented at the Hearing indicated that the service offered by the licensee was still seriously deficient. However, the Commission granted a further licence renewal to 31 March 1973 (Decision $72-85$ ) and stated that the service must be improved to a satisfactory level by 1 September 1972, or the Commission would call the licensee to a Public Hearing before the end of 1972 to show cause why the licence should not be revoked.

As a result of investigations of the licensee's performance during the period 1 April 1972 to 1 September 1972, the licensee was called to the CRTC's Public Hearing of 5 December 1972 (Montreal) to show cause why its licence should not be revoked. At the Hearing, "On the basis of the evidence given under oath to the Commission . . . by representatives of the licensee company, the Department of Communications, and the Township of Michipicoten, and the history of the performance of this licensee," the Commission concluded that the licensee was "unable to provide an adequate service to the area licensed to it." On 26 February 1973, the CRTC revoked licence number 72-85-73 held by Wawa Cable Vision Limited (Decision 73-71).

## D. CTV TELEVISION NETWORK LICENCE RENEWAL

In November 1971, the CRTC asked the CTV Television Network to reorganize its corporate and programming structure. The network then committed itself to a number of organizational changes.

Accordingly, at its 7 November 1972 Public Hearing (Toronto), the Commission heard applications by the CTV Television Network Limited for renewal of its network licence and for permission to alter its corporate organization, including an alteration in the terms for network affiliation. The Commission considered the statement of objectives and goals of the network, included in the arguments put before the CRTC, to be commendable. In part, the statement said that the CTV was to operate in Canada "a national network program service in the public interest. Such services will be varied, balanced and designed in concept to serve the national interest
comprising a balanced mix of the elements of information, public service, the arts and entertainment programing, within the overall capacity of the CTV System. The programming provided by the Network will conform to the policies and requirements of the Broadcasting Act." The CRTC suggested the network maintain 60 hours as a minimum weekly service.

The agreements established three classes of affiliates: supplementary affiliates, who will receive full CTV network service with sales rights to almost all programs; affiliates, who will receive full network service at no cost and, in addition, a guaranteed revenue; and full affiliates, who will participate in revenue and share costs and obligations of the network on a proportional basis. The CRTC thought this "a worthwhile development reflecting the varying capabilities of the member stations to sustain the operations of the Network."

On the programming side, the Commission said it was encouraged by "the substantial increase in the network's Canadian program budget for the 197273 season." The Commission is convinced that independent production sources can make valuable contributions to the Canadian broadcasting system, and so expected the network to commit a reasonable proportion of its programming budgets to independent sources.

The CRTC commended the network and its member stations for the results they had achieved in extending the CTV service to previously unserved parts of Canada. In the last two years, coverage had gone from 79 percent to 87 percent of the population. As a result, on 22 January 1973 the Commission approved the application to alter the corporate organization and renewed the network licence until 30 September 1976 (Decision 73-44). Because of the importance of the CTV network and its member stations in Canadian broadcasting, the CRTC said it would have formal meetings each year with the management and executive committee of the network. (For a complete text of the Decision, see Appendix 2.)

## E. TVA TELEVISION NETWORK LICENCE RENEWAL

At its 5 December 1972 Public Hearing (Montreal), the Commission heard applications for renewal of the TVA television network and for renewal of the three stations in that network. The applications were made by Télé-Métropole Corporation, licensee
of CFTM-TV Montreal, Télé-Capitale Limitée, licensee of CFCM-TV Quebec, and CJPM-TV Inc., licensee of CJPM-TV Chicoutimi.

On 24 January 1973, the Commission renewed the licences to 31 March 1976 (Decisions $73-50$ to 73-53). In approving the network application, the Commission insisted that one national and international public affairs program be added to the regular evening program schedule. It also called for more diversity of programming sources, saying it expected more "participation of the Quebec City and Chicoutimi stations in the production of network programs."

The CRTC noted "with satisfaction" the intention of Télé-Métropole Corporation to produce better structured and better documented programs, while maintaining "the spontaneity which characterizes its programming philosophy." (For the full text of the decision, see Appendix 2.)

## F. OWNERSHIP

## 1. Foreign Ownership

The 20 percent limit on foreign interest in any broadcasting undertaking was announced 20 September 1968 (P.C. 1968-1809), and reaffirmed and revised 27 March 1969 (P.C. 1969-630); it was superseded 24 November 1969 by P.C. 1969-2229, and amended 12 January 1971 (P.C. 1971-37).

On 26 August 1970, the Commission extended the expiry date of 31 licences to 31 December 1971 to give the companies concerned time to complete transactions increasing Canadian ownership (Decision 70-221). With the exception of one company, all major divestitures were completed on time; two successive Orders-in-Council extended the deadline for that company until 31 December 1972, and by that time the divestiture was complete.

## a. Canadian Marconi Company

Canadian Marconi Company, licensee of CFCF, CFCX (short-wave), CFQR-FM, and CFCF-TV had been ineligible because slightly more than 50 percent of its shares were owned by Canmar Investment Company Limited, controlled by a company in the United Kingdom (see CRTC Annual Report 1970-1971, pp. 30-31, and CRTC Annual Report 1971-1972, p. 28).

On 23 December 1971, the Commission approved an application by a new company, CFCF Limited, to
buy the Marconi assets. CHUM Limited, of Toronto, was to hold an 80 percent interest in the new company and Canadian Marconi Company was to hold 20 percent. On 24 December, the Commission announced a six-month renewal, to 30 June 1972, of the licences issued to Canadian Marconi for CFCF, CFCX, CFQR-FM, and CFCF-TV (P.C. 1971-2858). However, on 11 January 1972 Allan Waters, president of CHUM Limited, announced that plans for CFCF Limited to buy the Marconi assets had been dropped.

On 29 June 1972, under P.C. 1972-1404, the Commission renewed the licences issued to Canadian Marconi Company for another six months, until 31 December 1972.

The Commission, at its 19 June 1972 Public Hearing in Kingston, heard applications by Multiple Access Limited to acquire the assets of Canadian Marconi Company. The Commission approved the Multiple Access Limited applications on 20 July 1972 (Decision 72-221). In reaching a favorable decision, the Commission gave particular consideration to the following facts.

- The licensee, Canadian Marconi Company, was not an "eligible Canadian corporation" within the meaning of the Direction from the Governor-inCouncil to the CRTC, as amended, concerning foreign ownership of broadcasting undertakings in Canada.
- Canadian Marconi Company had entered into an agreement with Multiple Áccess Limited providing for the purchase by Multiple Access Limited of all the assets of the broadcasting division of Canadian Marconi Company.
- Multiple Access Limited was a company which, in the opinion of the Commission, was an "eligible Canadian corporation'' as defined in the Direction from the Governor-in-Council.
- Although Multiple Access Limited had its head office in Toronto, it had undertaken to establish its head office in Montreal upon its applications being approved by the Commission.
- Although the management of Multiple Access Limited had no experience in broadcasting, it had told the Commission that it wished to retain the existing management of the broadcasting division upon its acquisition. Moreover, the Commission was of the opinion that the participation of new groups in Canadian broadcasting was a desirable development.
- The magnitude and diversity of the financial interests of Multiple Access Limited's principal shareholders could be seen as an objection to the approval of these applications. However, the Commission was of the view that Canadian broadcasting
needs the participation of Canadian interests which have large financial resources in order to help attain the objectives established by the Broadcasting Act. The Commission assumed that the applicant and its principal shareholders were aware of these objectives, and were prepared to employ the resources at their disposal to help achieve them. The spirit and indeed the text of the Act reveal that broadcasting is not to be considered simply as a business, and that those who hold or control broadcasting licences are not to be considered simply as investors in the ordinary commercial sense.

Based on the representations made on behalf of the applicant, the Commission also understood that if the applications were granted,

- the applicant would play "a particularly creative role in interpreting the cultural character of Montreal to its own audience" and, through its various affiliations, to the rest of the country, and that it would be able to reinforce its management to achieve this;
- the applicant would take an active part in the CTV network and would, among other responsibilities, "attempt to originate programs ... representative of the cultural and social character of Montreal where the broadcasting stations are situated";
- the applicant would appoint to its board of directors "persons possessing professional competence in the fields of information, knowledge, culture and social communication."

The Commission added that the licensee would be required to appear at a Public Hearing in the fall of 1972, when the CTV network and all its member stations would present their plans for the ensuing years and apply for licence renewals.

The Commission granted Multiple Access Limited licences for a period expiring 31 March 1977.

## b. Ottawa Valley Television Company Limited

On 11 January 1973 the Commission issued a Notice stating that it could not renew Ottawa Valley Television Company Limited's licence because the Company's share ownership did not comply with the Direction on Ownership, P.C. 1969-2229 as amended. Since that time, certain share transfers of minority interests in the Company have taken place which have brought it into compliance with the Order-in-Council.

The Commission, however, remained concerned about the effect of the Company's financial position on its ability to maintain service. Accordingly, the Commission renewed the licence for a period of one year, from 1 April 1973 to 31 March 1974 (Deci-
sion 73-206), and said it expected the licensee to take action to resolve its financial problems. At the time of the next application for renewal of its licence, the licensee will be expected to demonstrate that it has achieved financial stability.

## c. Greater Winnipeg Cablevision Limited

Greater Winnipeg Cablevision Limited, which operates a cable television undertaking in Winnipeg, Manitoba, was owned 50 percent by Cablecasting (Manitoba) Limited. It in turn was owned 51 percent by Cablecasting Limited and 49 percent by Unas Investments Limited. Unas Investments was purchased by non-Canadian interests in Autumn 1971.

On 9 June 1972, the Commission approved the application of Greater Winnipeg Cablevision Limited to transfer the Unas interest. In a letter of 26 June 1972, the licensee advised the Commission that the transfer had been completed on 23 June 1972.

## d. Iron Ore Company of Canada Aviation Limited

At its 19-21 February 1973 Public Hearing (Montreal), the CRTC heard applications by the CBC to acquire the assets of CJCL-TV Labrador City, Newfoundland and CFKL-TV Schefferville, Quebec. The stations had been owned by Iron Ore Company of Canada Aviation Limited, an ineligible licensee.

The CBC at the same time applied for broadcasting licences for English- and French-language television stations at each location.

On 30 March 1973 the CRTC approved the applications (Decision 73-208), "conditional on the execution and completion by the Canadian Broadcasting Corporation and Iron Ore of Canada of the agreement between them in the form submitted to the Commission for the purchase of the assets of CJCLTV in Labrador City, Newfoundland and CKFL-TV in Schefferville, Quebec."

Approval of the broadcasting licences would provide "separate English- and French-language television stations and CBC network services'' to the two communities involved, via Anik, the Canadian communications satellite (see I.6, above).

## 2. National Ownership

## a. Western Broadcasting Company Limited

Late in 1971 and early in 1972, Western Broadcasting Company Limited of Vancouver purchased large numbers of shares in Bushnell Communications Limited of Ottawa. The purchases were made with-
out prior CRTC approval. On 3 March 1972, the Commission announced it would review the shareholding of Western at a Public Hearing in April 1972 (see CRTC Annual Report 1971-1972, p. 28).

On 10 April, the Commission announced it wished the following matters discussed:

- to what extent would the acquistion of the shares of Bushnell Communications Limited by Western affect the control of the licensee companies owned or controlled by Bushnell;
- to what extent would such acquisition of shares by Western result in an undue concentration of ownership or control or in an undue lessening of local ownership, control, or participation in the licensee companies named in the notice of 3 March 1972;
- what would be the effect on the CTV Network of Western's acquistion of the Bushnell shares;
- what effect would the manner of acquisition of the Bushnell shares used by Western in this instance have on the position of the other shareholders of these companies, or on the position of other shareholders or participants in other companies or undertakings owned or controlled by these companies;
- what would be the effect of Western's acquisition of the Bushnell shares on the Canadian broadcasting system.

The Hearing was held 17 April 1972, in Ottawa. In its 2 June 1972 Public Announcement the Commission said that if Western proceeded with its declared intention to exercise control over Bushnell and its licensee companies, the Commission would consider, "either at revocation proceedings or upon renewal, the position of each of the licensees in which Western has a direct or indirect participation, including Bushnell and its licensee companies, with a view to determining whether that participation is in the best interests of the Canadian broadcasting system, and whether in consequence the licences held by them should be continued or renewed and, if so, upon what conditions."

The Commission explained that the April Hearing had established that:

- Western had acquired almost 47 percent of the shares of Bushnell Communications Limited;
- the ownership of a large proportion of these shares had not been recorded on Bushnell's books but that Western was in a position to exercise effective control of Bushnell at a meeting of its shareholders;
- effective control of Bushnell was still being exercised by its management;
- because of its control of Bushnell, Western would be in a position to exercise effective control of the licensee companies owned by Bushnell and the broadcasting undertakings operated by them, and
- neither Western, Bushnell, nor the licensee companies had sought the approval of the Commission for these transactions.

The Commission said that where licensees of broadcasting undertakings are public companies or are owned or controlled by public companies, "it is not practical for the Commission to intervene in the normal day to day trading of shares on the open market." Nevertheless, this practical consideration must be reconciled with the need "to maintain supervision of the ownership and control of licensees of broadcasting undertakings which are owned or controlled, directly or indirectly, by companies whose shares are traded on the public market."

Thus, the Commission insisted that "where there is any change in the effective control of a licensee or in the broadcasting undertaking carried on by it, the prior approval of the Commission must be sought." This is not only a condition of the licences issued by the Commission; it is also "of fundamental importance in enabling the Commission to carry out its responsibility for the regulation and supervision of all aspects of the Canadian broadcasting system for the purpose of implementing the policy of the Broadcasting Act. Accordingly, while acquisitions of shares on the public market are not as such subject to the prior approval of the Commission, acquisitions, however made, which will result in a change in the effective control of a licensee company or the broadcasting undertaking operated by it are subject to such approval. To exempt acquisitions of effective control from the jurisdiction of the Commission because they are made on the public market is not compatible with the achievement of the broadcasting policy set out in the Act." Therefore, "where acquisitions of shares which result in a change in the effective control of a licensee company or its broadcasting undertakings are made without the prior approval of the Commission, the Commission may proceed by revocation proceedings or upon renewal to consider what course of action seems to it most consistent with the policy objectives governing the Canadian broadcasting system."

On 8 September 1972, the Commission announced it would hold a Public Hearing commencing 16 October 1972, in Ottawa, to consider applications for approval of the transfer directly or indirectly of the effective ownership or control of Bushnell Communications Limited, licensee of a cable television
system at Rockland, Ontario; Ottawa-Cornwall Broadcasting Limited, licensee of CJOH-TV Ottawa and CJSS-TV Cornwall; Laurentian Cablevision Limited, licensee of a cable television system in Aylmer, Lucerne, Deschênes, Hull, and Touraine; and of the broadcasting undertakings operated by them through the acquisition by Western Broadcasting Company Limited and Western Broadcast Holdings Limited during the years 1971 and 1972 of shares of the capital stock of Bushnell Communications Limited.

On 24 November 1972, the Commission denied the applications (Decision 72-316). In explaining its decision, the Commission said it had "frequently expressed the view that while the Canadian broadcasting system will of necessity contain a certain number of large units," there must be sufficient diversity of ownership "to enable the objectives of the Broadcasting Act, particularly those of Section 3(d), to be achieved." The Commission considered it "of the greatest importance that this diversity of ownership be achieved within such a significant part of the Canadian broadcasting system as the CTV network which provides a national alternative English language television service and which is composed of many stations all of which have a local identity and some of which have greater national significance."

The Commission concluded that in order to encourage "a variety of voices and production centers in Canadian broadcasting, it is desirable that some of the more dominant television stations in the CTV Network be and remain independent of each other and of other large broadcasting companies both as regards ownership and control and as regards the holding of substantial shareholdings." The Commission considered CHAN-TV Vancouver and CJOH-TV Ottawa two such dominant television stations. The CRTC reiterated its opinion that "television stations should also remain independent from cable television operations except in special circumstances."

Finally, the Commission said it expected Western to dispose of the Bushnell shares it held as soon as possible, and that it would divest itself of any control that it had over the broadcating undertakings in question.

## 3. Regional/Local Ownership

About 20 percent of the applications dealt with by the Commission in the fiscal year 1972-1973 involved ownership and financing of regional or
local companies. The following applications are considered to be of special interest.

## a. Wired City Communications Limited

An application by Wired City Communications Limited, licensee of a cable television broadcasting undertaking serving part of Metro Toronto, to revise the ownership and financing approved by Decision 70-148 (22 June 1970) was denied 31 May 1972 in Decision 72-156. This application proposed an extensive revision of the ownership and financing proposals contained in the original application for licence.

In explaining its decision, the Commission said:
Proposals made by licensees in their applications for a licence and heard by the Commission at its Public Hearings are the basis on which the Commission's decisions to license are made. The Commission is unwilling to approve extensive amendments or revisions of such proposals where the licensee of a broadcast receiving undertaking demonstrates an inability or unwillingness to serve the area licensed to and accepted by it. To approve extensive amendments or revisions in such circumstances would encourage a lack of responsibility on the part of applicants and seriously affect the significance of the licensing process.

At the hearing of the present application in Toronto on December 13, 1971 it was established that the licensee had failed to increase the area of service beyond that already served prior to the grant of the licence by the Commission on June 22, 1970. This failure to provide service to the area licensed to and accepted by it will be a matter of serious concern to the Commission at the time of hearing any application for renewal of the licence.

The Commission was later informed that Wired City had raised funds through a public share issue. A renewal hearing had been scheduled for April 1973.

## b. QCTV Limited

Another application which would have had the effect of extensively revising the ownership and financing proposals contained in the original licence application was denied QCTV Limited, 2 June 1972 (Decision 72-157).

QCTV Limited, licensee of a cable television undertaking serving part of Edmonton, Alberta, had requested permission at the 17 May 1972 Hearing to
convert the company from private to public; revise the share capital of QCTV Limited; and revise the share structure of the company so that the original shareholders collectively would hold 45 percent of the common shares, Maclean-Hunter Cable TV Limited would hold 25 percent of the common shares, and 30 percent of the common shares would be transferred to an underwriter for public subscription.

In denying the application, the Commission said it "is unwilling to approve extensive amendments or revisions of proposals made by licensees of broadcasting receiving undertakings in their applications for licence where the licensee demonstrates an inability or unwillingness to serve the area originally licensed to and accepted by it. The Commission considers that to do so would encourage a lack of responsibility on the part of applications and seriously affect the significance of the licensing process."

The Commission added that "the extent to which the licensee is able to provide service to the area originally licensed to and accepted by it will be a matter of serious concern to the Commission at the time of hearing any application for renewal of the licence."

Subsequently, QCTV secured financial resources through a public underwriting of its shares.

## c. A.A. Murphy \& Sons Limited

An application by A.A. Murphy \& Sons Limited to transfer all of its issued common shares to CFTOTV Limited was approved 9 June 1972 (Decision 72-163). A.A. Murphy \& Sons Limited was licensee of CFQC and CFQC-TV Saskatoon, CFQC-TV-1 Stranraer, CFQC-TV-2 North Battleford, and CFQC-TV-3 Richmond Lake, Saskatchewan.

The application was approved on condition that the company by-laws state that two of the directors of the licensed company must be full-time residents of Saskatoon, and that furthermore no board meeting be held without a Saskatchewan representative. The production of local live programming and news services in radio and television must be maintained or improved where possible. The Commission noted that CFTO-TV Limited "gave assurance at the Public Hearing that it would maintain the programming and community responsibilities' of the longestablished broadcasting undertakings involved.

The proposed shareholders also indicated they were committed to financing extension of second service to new areas of Saskatchewan. They pro-
mised to file an application, as a first step, to extend service to the Melfort area, in cooperation with the licensee of CKBI-TV Prince Albert.

In the sale of additional shares to the public, Baton Broadcasting Limited (owner of CFTO-TV Limited) said it would actively encourage participation by Saskatoon and Saskatchewan residents.

## d. La Compagnie de Radiodiffusion de Matane Limitée

On 9 June 1972, the Commission approved an application by La Compagnie de Radiodiffusion de Matane Limitée to transfer all issued shares of the company from René Lapointe, Octave Lapointe, and Yvan Fortier to the CBC (Decision 72-167). The applicant was licensee of CKBL and CKBL-TV Matane, CKBL-TV-1 Mont Climont, CKBL-TV-2 Murdochville, CKBL-TV-3 Grande Vallée, CKBL-TV-4 Mont Louis, CKBL-TV-5 Causapscal, CKBL-TV-6 Grand Détour, and CKGN Sainte-Anne-des-Monts, Quebec.

In approving the application, the Commission said it expected that the change of ownership of these stations would not interfere "with the provision to the communities of relevant news and information reflecting local concerns and interests." Concerning the television programming of CKBL-TV Matane and its rebroadcaster stations, the Commission noted that "the CBC will negotiate for the carriage of some programs originating from another television service in order to maintain continuity of the established viewing pattern."

## e. J. Allan Slaight

Representing a company to be incorporated, J. Allan Slaight applied to the CRTC to acquire the assets of Lakeshore Broadcasting Limited, licensee of broadcasting undertaking CFOX Pointe Claire, Quebec (Slaight Broadcasting Limited would hold 80 percent of the voting shares). Mr. Slaight also applied for a licence to carry on the radio station upon surrender of the licence issued to Lakeshore Broadcasting Limited.

The Commission approved the application 13 July 1972 (Decision 72-213). In evaluating the application, the Commission "took into account the intention expressed by the applicant to maintain and develop an independent and community-oriented radio broadcasting service for the Montreal West Island area." The Commission also recognized the fact that the station had been known to be for sale for some time, and that "no enquiries or applications from local interests relating to the purchase of this station' had been brought to the Commission's
attention. A licence was issued expiring 31 March 1976.

## f. Barrie Broadcasting Company Limited

An application by Barrie Broadcasting Company Limited to acquire the assets of $A M$ radio station CHOO Ajax, Ontario from Radio CHOO 1390 Limited, and for a licence to carry on the station upon surrender of the licence issued to Radio CHOO , was denied 14 August 1972 (Decision 72-264).

The Commission noted that the management of Radio CHOO had had difficulty in developing local support. Barrie Broadcasting Company Limited, licensee of CKBB Barrie and CFCB Collingwood, Ontario, was recognized by the Commission as operating satisfactorily in the areas where it was licensed. However, the Commission considered that Radio CHOO "should be licensed to an operator who is specifically interested in the development of programming for the particular needs of the Ajax community."

## g. Moffat Communications Limited

On 27 October 1972, the Commission approved by administrative decision the reorganization of Moffat Communications Limited (formerly Moffat Broadcasting Limited). The company controlled CKY, CKY-FM Winnipeg, CKXL Calgary; CKLG and CKLG-FM Vancouver; CHAB Moose Jaw; 45 percent interest CHED Edmonton; 50 percent interest CJAYTV Winnipeg and CJAY-TV-2 Brandon. The company also controlled a cable television system in Winnipeg and one in Pinawa, Manitoba.

The reorganization involved a transfer of shares and the setting up of a voting trust agreement on 28 June 1972 between Randall L. Moffat, Pryor Communications Limited, J. R. Mitchell, and D. M. E. Hamilton. The result is a change from negative control by Randall L. Moffat ( 50 percent) and Pryor Communications Limited ( 50 percent) to positive control ( 53 percent) by Randal L. Moffat. Subsequently, a public offering of 24 percent was made.

Moffat owned a 50 percent interest in CJAY-TV Winnipeg; on 5 December 1972 Decision 72-323 approved the transfer of the remaining 50 percent of common shares to Moffat. In this Decision, the Commission referred to its Decision 70-328 in which it approved a transfer of shares of Winnipeg Videon Limited (then Metro Videon Limited) from Famous Players Canadian Corporation Limited to MBL Cable Television Limited, a subsidiary of Moffat Communications Limited. The Commission noted that "the transfer would permit Winnipeg Videon Limited to comply with the Direction from the Gov-
ernor-in-Council on Canadian ownership of broadcasting undertakings, P.C. 1969-2229. It also noted that the transfer would assure effective control by Winnipeg residents, but added: 'The Commission is nevertheless concerned about the extensive ownership of broadcasting undertakings in Western Canada and particularly in Winnipeg, by the interests which control MBL Cable Television Limited.' "'

On 25 March 1970, the CRTC renewed the licence of Quality F.M. Limited, licensee of CHFM-FM Calgary until 31 December 1970 but said that "this frequency, which is in the public domain, will be subject to re-assignment' (Decision 70-73). The licensee company had not retained management control of the operations of the station and had not advised the Commission of this fact during the October 1969 Public Hearing.

On 15 December 1970, the Commission approved an application by Eyeopener Newspaper and Communications Limited to acquire the assets of CHFMFM Calgary from Quality F.M. Limited (Decision 70-307). On 21 December 1972, the Commission approved an application by Moffat Communications Limited to acquire the assets of CHFM-FM Calgary, Alberta (Decision 72-368).

The CRTC said it continued to be concerned about "concentration of ownership" and "local participation in ownership of broadcasting undertakings," since Moffat Communications Limited, a Winnipegbased company, has extensive holdings in broadcasting in western Canada, including an AM station serving Calgary. However, the Commission's overriding concern in the circumstances of this application was the maintenance and improvement of CHFM-FM, the only station offering FM service to the people of Calgary. The Commission felt that the applicant "had the financial resources to continue and improve this service. The applicant will be expected to provide separate and distinctive programming as an alternative to the existing AM programming in the Calgary area.'

## h. Northern Ontario radio stations

Applications by Northern Broadcasting Limited, Timmins Broadcasting Limited, and Kirkland Lake Broadcasting Limited to transfer control to Irving Zucker, on behalf of a company to be incorporated, were approved 28 December 1972 (Decision 72-370). The applicants were licensees of CFCH North Bay, CKGB and CKGB-FM Timmins, CJKL Kirkland Lake, and CJTT New Liskeard respectively.

In approving the application, the Commission noted that the company to be incorporated would own
and control the five northern Ontario radio stations, owned at the time of the application by the Thom-son-Davies Group. The CRTC repeated the statement contained in its Decision 70-156, that the approval of these applications "leads to the separation of a group of broadcasting stations from a significant newspaper group. The Commission thinks this separation is desirable." In addition, the applicant promised to make certain technical and programming improvements "which should result in better service to the areas mentioned above." Finally, the Commission said it would "watch with interest the applicant's efforts to develop local talent libraries which will provide opportunities for the exposure and development of local performers."

## i. Lakehead Broadcasting Company Limited

On 25 September 1972, the Commission announced it would hold a Public Hearing on 21 November 1972 to consider applications by Lakehead Broadcasting Company Limited, licensee of CJLX Thunder Bay, Ontario for renewal of its licence number 70-56-29-73, and permission to transfer 83 percent of the issued shares from Robert P. MacGowan to Lawrence E. Potts and Walter J. Clemens.

The Commission said it would wish to hear evidence under oath and submissions as to whether Lakehead had complied with the conditions of the licences issued to it. In particular, the CRTC wanted to know if:

1. Lakehead Broadcasting Company Limited, the licence holder herein, and its officers and agents, and Robert Paul MacGowan and Lawrence $E$. Potts personally as well as in their capacity as officers of the said company fully and accurately revealed to the Board of Governors of the Canadian Broadcasting Corporation, the Board of Broadcast Governors and the Canadian Radio-Television Commission or any of them the person or persons having the beneficial ownership or control of all or part of the shares of Lakehead Broadcasting Company Limited which were registered in the name of Robert Paul MacGowan;
2. Lakehead Broadcasting Company Limited or Robert Paul MacGowan or Lawrence E. Potts or any two or more of the foregoing acting together misled or sought to mislead the Board of Governors of the Canadian Broadcasting Corporation, the Board of Broadcast Governors and Canadian Radio-Television Commission or any of the foregoing concerning the ownership and control of shares of the capital stock of Lakehead Broadcasting Company Limited and
of the broadcasting undertaking carried on by it;

## 3. Shares of Lakehead Broadcasting Company

 Limited have been transferred without the consent and approval of the Board of Broadcast Governors or the Canadian Radio-Television Commission or either of them.On 12 January 1973, the Commission denied the application for renewal of its licence 70-56-29-73 expiring 31 March 1973 (Decision 73-19). In announcing its decision, the CRTC said it had concluded, "on the basis of the documents and other evidence submitted at the Public Hearing, that Robert Paul MacGowan and Lawrence E. Potts, shareholders and directors of Lakehead Broadcasting Company Limited . . . failed to disclose fully and accurately the ownership of the shares of Lakehead in the original applications for an AM radio licence to serve the Thunder Bay area and in various other applications and returns made to this Commission and its predecessor bodies."

## The Commission continued,

The Broadcasting Act declares that radio frequencies are public property and that broadcasting undertakings in Canada which make use of these frequencies constitute a single broadcasting system which should be effectively owned and controlled by Canadians under the regulations and supervision of the Commission. The Act imposes on licensees the responsibility for the programs they broadcast and requires that such programming be of high standard. Thus, before broadcasting licences are issued, or renewed, the Commission scrutinizes the qualifications of prospective and existing licensees to the fullest extent possible to ensure that broadcasting undertakings will be operated in the public interest and in accordance with the objectives contained in the Broadcasting Act. If the true facts of the ownership and control of the licensee companies are concealed from the Commission, such scrutiny is meaningless.

In the Lakehead case, "the Commission considers that Mr. Potts and Mr. MacGowan, the majority shareholders of Lakehead, intended to and did mislead the Commission and its predecessor bodies as to the true nature of their ownership involvement in Lakehead. In the opinion of the Commission, such conduct is contrary to the fundamental obligations of licensees of broadcasting undertakings."

The Decision concluded by noting that Lakehead's
second application listed in the Commission's Public Notice of 25 September 1972 and concerning a transfer of shares from Mr. MacGowan to Mr. Potts and Mr. Clemens, was withdrawn by the applicant at the Public Hearing with the concurrence of all parties concerned.

On 13 February 1973, the Commission issued a Public Notice inviting applications for a broadcasting licence for an English-language AM radio station to serve Thunder Bay on the frequency vacated by Lakehead. The deadline for applications was 2 April 1973.

## j. Télé-Capitale Limitée

On 12 July 1972, the Commission approved, by administrative decision, a reorganization of TéléCapitale Limitée-Tele-Capital Limited, formerly Télévision de Québec (Canada) Limited, licensee of CFCM-TV and CKMI-TV Quebec City. Also involved were the licensee companies operating CKLM Montreal, CHRC and CHRC-FM Quebec City, and CKCV Quebec City. Subsequently a public offering of 31.4 percent of the Class A non-voting common shares was made.

The reorganization of Télé-Capitale paved the way for the separation of CKCV and CHRC. On 22 March 1973, the Commission approved the renewal and transfer of shares of CKCV (Decision 73-83). The CRTC said, "The control over station CKCV Quebec is transferred so that it will not be exercised by the same interests as those of CHRC Quebec, in accordance with CRTC policy on the ownership of broadcasting undertakings, referred to in Decision 70-74."

## G. LEGAL DEVELOPMENTS

## 1. Revised Clearance Procedure for Food and Drug Commercials

On 24 May 1972, in its Circular No. 176, the Commission revised the clearance procedure for food and drug radio and television commercials. The new procedure superseded and cancelled the procedure attached to Circular No. 123 issued 1 December 1965 by the Board of Broadcast Governors. The following are the main points in the new procedure.

- No commercial advertising of an article marketed under the Proprietary or Patent Medicine Act, or the Food and Drugs Act, may be broadcast until it has been reviewed by either the Department of National

Health and Welfare or the Department of Consumer and Corporate Affairs, has been approved by the CRTC, and bears a registration number assigned by the CRTC.

- Final discretion as to whether an approved commercial shall be broadcast rests with the licensee.
- Commercials for food are reviewed by the Department of Consumer and Corporate Affairs; commercials for cosmetics, drugs, and devices are reviewed bv the Department of National Health and Welfare.
- Food, drug, cosmetic, and other advertising copy passed for broadcast and granted a registration number is valid for a period of one year from the stamped date of approval.
- Three copies of radio and television commercials must be submitted to Continuity Section, CRTC, not less than two weeks in advance of intended use.
- The most convenient way to present television commercials to the CRTC is to describe visual material opposite the spoken-word message; storyboards are helpful. Both audio and visual material must be submitted in triplicate.
- Commercials to be broadcast in a language other than French or English must be submitted in that language together with a translation into English or French, in triplicate.
- The departments concerned require, for examination, the formula or statement oif composition of each product to be advertised on radio or television for the first time in Canada. If the formula or composition is changed, it must be submitted to the department concerned in its new form.
- Secret formulae for foods may be submitted directly to the Standards Branch, Department of Consumer and Corporate Affairs. Secret formulae for drugs, cosmetics, and devices may be submitted directly to the Health Protection Branch, Department of National Health and Welfare.
- A food, drug, device, or cosmetic commercial does not require clearance prior to broadcast provided it does not contain any claims on behalf of the manufacturer, and mentions only the name of the product, the place where it may be obtained, and the price.
- It is not permitted to advertise prescription or therapeutic vitamin preparations, or drugs for human use which carry recommended single or daily dosage or a statement of concentration which are in excess of the limits provided by Section C.01.021 of the Food and Drug Regulations.
- Commercials for foods dispensed to consumers from restaurant facilities need not be submitted for approval if they are local advertisements, in good taste, contain no direct or implied nutritional claims, make no negative or derogatory statements,
make no reference to the safety of the food, and state standard foods by their common names.
- In the case of perishable food products, temporary clearance may be obtained from the local inspector of the Department of Consumer and Corporate Affairs when an emergency arises.
- Stock commercials which have been submitted for approval may be placed on the agency or station file for emergency use.
- Commercials must be submitted in their entirety, in the form in which they are to be broadcast.
- Commercials must be broadcast exactly as cleared.
- Testimonials for food or drug products must also be submitted for examination, in triplicate, in the same manner as other copy.
- Advertising material for animal medicines must be submitted in triplicate for examination and approval prior to broadcast only if therapeutic claims are made.
- Inspectors of the Department of Consumer and Corporate Affairs are authorized to act as representatives of the CRTC for the purpose of checking station logs, copies of any food and drug commercials, and the record which is maintained in accordance with Section 11(4) of the Commission's Regulations.
- The CRTC relies on the licensee to consider good taste in accepting commercial messages for broadcast and in deciding the suitable time of day or night for the scheduling of commercials. However, in reviewing scripts the Commission may ask for the deletion or substitution of certain words or expressions, or may reject complete scripts which, in the context, it may consider are not in good taste.
- Advertisers may appeal modifications, deletions, or rejections of food and drug copy to the Chairman of the CRTC.


## 2. Broadcasting Regulations

## a. Dubbing credit

The Commission announced, on 20 July 1972, its intention to retain the Canadian programming credit of 25 percent for the conversion into English or French of foreign programs, as outlined in Section 6A(4) of its Television Broadcasting Regulations. The announcement followed amendments proposed 10 March 1972, and a Public Hearing, 19-22 June 1972 (Kingston).

In its Announcement, the Commission noted that, on the basis of the presentations of broadcasters and representatives of the dubbing industry, this regulation constituted a meaningful incentive for an industry which is a major employer of Canadian
talent and production facilities.

## b. Imported programs

At the June Hearing, the Commission announced it would withdraw its regulation limiting the number of programs that could be imported from any single foreign country. It said its co-production guidelines, announced 16 May 1972 (see l.2, above), should encourage joint programming ventures between Canadian and foreign producers.

## c. Canadian programs

The Commission also announced new amended Television Broadcasting Regulations relative to Canadian programs in television schedules. The Regulations require an overall minimum of 60 percent Canadian programs during the program day, with an additional requirement in prime time ( 6 PM to midnight) of at least 50 percent Canadian programs in the case of private licensees, and 60 percent Canadian programs in the case of the CBC.

## d. Other regulations

The amended provisions for Broadcast Licence Fee Regulations and new Broadcasting Information Returns Regulations were enacted without substantial changes, the Commission announced 20 July 1972. The Licence Fee Regulations in effect exempt small community-owned television rebroadcasting stations as well as student carrier current undertakings from a license fee requirement.

The Broadcasting Information Return Regulations require stations to file their information returns by 30 November each year, for the period commencing 1 September of the year preceding and ending on 31 August of the year in which the return is filed.

## 3. Political Candidates

A Commission Announcement of 24 May 1968 stated that, "Any broadcasting personality who is a candidate for election and continues his broadcasting during the campaign is considered by the Commission to be receiving an inequitable advantage unless the broadcasting outlets over which such a candidate appears agree to provide similar opportunities to his opponents." If similar facilities were not provided, "the Commission feels that such a candidate receives publicity that is not available to those opponents and therefore requires that these candidates discontinue their broadcasting activities until after the election.'

In the summer of 1972 two matters bearing on the 24 May 1968 Announcement were drawn to the attention of the Commission. In an effort to clarify the situation, the Commission, on 17 July 1972,
issued a press release and made public copies of correspondence which passed between the CRTC and various parties.

The first matter concerned Rod Blaker who appeared on Radio Station CJAD, Montreal. The position of Mr. Blaker, who had been nominated as the Liberal candidate for the federal riding of Lachine, Quebec, "came to the CRTC's attention as the result of a complaint, regarding his continuing appearances on CJAD, made by Brian Gallery of the Progressive Conservative Party of Quebec to Radio Station CJAD and the Commission."

The Commission said it understood, from information supplied by the president of CJAD, that Mr. Blaker continued to perform on-air after his nomination in the same manner as he had prior to such nomination and that he was not performing broadcasts of a partisan nature in relation to an election. Since under the Elections Act there was no election campaign at that time, the Commission was of the view that CJAD was not required to apply the May 1968 Announcement, and therefore was not under the formal obligation to provide similar opportunities to Mr. Blaker's eventual opponents from other parties. The Commission concluded, however, that CJAD must forthwith make clear a procedure whereby, if it were found that Mr. Blaker made a broadcast of a part isan character, CJAD would "immediately be able to provide access to other political parties on an equitable basis."

The second matter concerned Jim Fleming of CFTO-TV Toronto. Mr. Fleming was the Liberal Party candidate in a forthcoming federal by-election in York-West, and through his solicitor asked the Commission for a formal ruling on CFTO's decision to ask Mr. Fleming to leave the air during his candidacy, an option provided for in the 24 May 1968 Announcement partially quoted above.

The Commission said it understood that the writ of election in York-West was issued on 30 March 1972 for a by-election to be held 16 October 1972. Mr. Fleming's position was that this was an unusually long period and that, in this instance, the Commission should restrict the application of its May 1968 Announcement to the eight weeks prior to the election.

The Commission said it understood that the general practice in Canadian general elections had been to issue a writ for a by-election to be held within six to eight weeks from the date of that writ. The purpose of the 24 May 1968 Announcement was to make sure that the facilities of the Canadian broadcasting system were available to candidates during an elec-
tion period, on a fair and equitable basis; the Announcement was intended to apply during campaigns of six to eight weeks' duration. It was not the Commission's intention to impose unnecessary hardships on a broadcasting personality who was a candidate, or to deter broadcasting personalities from participating in elections, particularly when Parliament was studying legislation intended to make candidacy more accessible to more people. The Commission therefore concluded that in YorkWest, the intent of the Announcement would be met satisfactorily if it were applied only to the eight weeks immediately prior to election day. (See 4, below, for the Commission's election broadcasting guide.)

## 4. Election Broadcasting Guide

On 26 September 1972, the Commission released a broadcasting guide applicable to the federal election of 30 October 1972, including these points.

- The campaign was deemed to have started 1 September 1972 and to end at midnight 28 October, at which time all broadcasts of a partisan political character must cease (see Section 28(1) of the Broadcasting Act).
- Each political party and sponsor of a broadcast of a partisan political character had to be identified at the beginning and the end of a broadcast which was more than two minutes long; and either at the beginning or at the end of a broadcast which was two minutes long or less (see Section 28(2) of the Broadcasting Act).
- Radio and television licensees had to log as advertising material any broadcast of a partisan political character which was two minutes long or less (see Section 28(2) of the Broadcasting Act).
- Temporary network operations were subject to the Act and Regulations, and a request for such operations had to be submitted to the Commission for prior approval (see Section 2, 19(1), (2) of the Broadcasting Act and Section 15 of the Broadcasting Regulations).
- Radio and television stations were not obligated to offer free time for broadcasts of a partisan political character.
- The allocation of time among political parties for broadcasts of a partisan political character was to be arranged between political parties and licensees, Where agreement could not be reached, the Commission, upon the matter being referred to it, would allocate the available time in a fair and equitable manner (see Section 3(d) of the Broadcasting Act, Section 6 of the Radio AM and FM Regulations, and Section 7 of the Television Regulations). In making a ruling on this matter, the CRTC would take into
account all broadcasts in which political partisans may have appeared.
- Political parties agreed that if any broadcast of a partisan political character the Commission considered to be unduly theatrical or in bad taste, they would withdraw such a broadcast upon being advised by the Commission of the Commission's view.
- Within five weeks after the election, all licensees must file with the Commission a summary report of all broadcasts of a partisan political character.


## 5. CFRB Limited

On 27 March 1972, CFRB Limited was charged with broadcasting a partisan comment one day before the 21 October 1971 Ontario provincial election, in violation of Section 28 of the Broadcasting Act. On 31 May 1972, CFRB filed a notice of application for judicial review prohibiting the presiding provincial judge or any other Ontario provincial judge from taking any further proceedings. CFRB contended that Section 28 of the Act was ultra vires the Government of Canada and contravened the Canadian Bill of Rights.

The respondent, the Attorney-General of Canada, submitted that under Section 91 of the British North America Act, Parliament had power to enact Section 28 of the Broadcasting Act. Also, Section 28 was not inconsistent with the provisions of the Bill of Rights. On 31 October 1972, Mr. Justice Campbell Grant dismissed the motion for prohibition, with costs; CFRB filed a notice of appeal on 14 November 1972.

## 6. Acadian Cable T.V. Limited

On 25 October 1971, charges were laid against Acadian Cable T.V. Limited and others, for carrying on a broadcasting undertaking in St. Stephen-Milltown, New Brunswick without a valid licence. The trial began in the fall of 1972. Oral arguments on the evidence submitted by the witnesses were scheduled to be heard 1 May 1973. Acadian Cable T.V. filed a statement of claim 5 September 1972 (amended 23 November 1972), in the Federal Court of Canada, Trial Division, seeking a declaration that it was not a broadcasting receiving undertaking within the terms of the Broadcasting Act and therefore did not need a licence. It also sought an injunction restraining the CRTC from further proceedings. This matter was pending as of 31 March 1973.

## 7. TelePrompter Cable Communications

On 20 July 1972, the CRTC wrote to Continental Cablevision Inc., of Sault Ste. Marie, Ontario, refer-
ring to the fact that Continental was carrying on a broadcasting receiving undertaking without a licence issued under the Broadcasting Act, and requiring Continental to cease operations within thirty days. TelePrompter Cable Communications Corp., successor in title to the assets of Continental, instituted proceedings on 18 August 1972 in the Federal Court of Canada, for a declaration that TelePrompter is not a broadcasting undertaking within the meaning of the Broadcasting Act and consequently is not required to hold a broadcasting licence. On this basis, TelePrompter also asked the Federal Court for an injunction restraining the Commission from proceeding further against it. On 5 September 1972, the CRTC applied to have the claim struck out on the grounds that there was no reasonable cause of action, and that the Commission was not an entity in law against which such proceedings could be taken. On 11 September Mr. Justice Pratte of the Federal Court, Trial Division, ordered that the Attorney-General of Canada be added as a defendent to the action and dismissed the CRTC motion to strike out TelePrompter's claim. On 19 September the CRTC appealed Mr. Justice Pratte's decision. On 29 September 1972, the CRTC laid an information in the Provincial Court, Sault Ste. Marie, charging Continental Cablevision Inc., Continental Cablevision, Ralph Maas, and TelePrompter Cable Communications Corp. with carrying on a broadcasting receiving undertaking without a valid and subsisting licence, contrary to Section 29(3) of the Broadcasting Act.

On 24 November 1972, the CRTC's appeal from the ruling of Mr. Justice Pratte was dismissed by Mr. Justice Thurlow, who held that the case was a proper one in which to add the Attorney-General as a party, and that the CRTC was a legal entity for the purposes of the relief sought by TelePrompter under the Federal Court Act. At the end of the fiscal year, the cases had not been heard.

## 8. ETV Direction

On 13 July 1972, the Governor-in-Council revoked Order-in-Council P.C. 1970-992 of 4 June 1970 as amended, and issued P.C. 1972-1569, respecting ineligibility to hold broadcasting licences. Under the new direction, the CRTC is instructed that licences may not be issued to any province or any agent of a province. An agent of a province does not include a corporation that the CRTC is satisfied is not directly controlled by a provincial or municipal government, and which is designated by the province for the purpose of broadcasting educational television programming (ETV), as defined.

## IV. Public Business of the CRTC

The Public Hearings held regionally by the Commission are a vital part of its function as a broadcast regulating agency. The CRTC plans, coordinates, and conducts these Hearings in order that it may consider applications for various broadcasting undertakings, policy matters, proposed regulations, and so on. As important, Hearings are intended to solicit from representatives of the public interventions on the subjects of a given Hearing, or on subjects which fall within the Commission's purlieu. The Hearings are held during the regular broadcast season, that is, September to end-June.

## A. PUBLIC HEARINGS

In 1968-1969 and 1969-1970, the Commission held six Public Hearings; in 1970-1971, ten; and in 19711972, 14. In the last fiscal year, the Commission held 12 Hearings:
11-12 April 1972, Niagara Falls, Ontario
17 April 1972, Ottawa, Ontario
17-18 May 1972, Ottawa, Ontario
19-22 June 1972, Kingston, Ontario
3-6 October 1972, Edmonton, Alberta
16 October 1972, Ottawa, Ontario
7-9 November 1972, Toronto, Ontario
21 November 1972, Ottawa, Ontario

5-7 December 1972, Montreal, Quebec
16-18 January 1973, Ottawa, Ontario
19-21 February 1973, Montreal, Quebec 13 March 1973, Ottawa, Ontario.
The submissions at these Hearings included requests for permission to operate new undertakings and renew and amend existing licences. Amendments were sought for share or ownership transfers, power or frequency changes, changes in antenna or studio locations, and network affiliation. Three Hearings were devoted to one specific item each: the 17 April 1972 Hearing was held to review the shareholdings of Western Broadcasting Company Limited; the 16 October 1972 Hearing, to consider applications for transfer of ownership or control of broadcasting undertakings of Bushnell Communications Limited to Western Broadcasting Company Limited; the 21 November 1972 Hearing, to consider applications for renewal of Lakehead Broadcasting Company Limited's licence.

## B. APPLICATIONS AND DECISIONS

Tables 1-4 give details of applications and decisions, by type and region.

This year the Commission announced 1,091 deci-

TABLE 1
Applicatidns Received During Fiscal Year 1972-1973

|  | Application type | Pacific region | Prairie region | Ontario region | Quebec region | Atlantic region | Canada total |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AM | New | 10 | 7 | 11 | 20 | 10 | 58 |
|  | Amendments | 9 | 6 | 14 | 9 | 9 | 47 |
|  | Renewals | 25 | 22 | 44 | 27 | 27 | 145 |
|  | Total | 44 | 35 | 69 | 56 | 46 | 250 |
| FM | New | 1 | 4 | 7 | 8 | 2 | 22 |
|  | Amendments | 2 | 3 | 9 | 2 | 2 | 18 |
|  | Renewals | 6 | 5 | 19 | 7 | 4 | 41 |
|  | Total | 9 | 12 | 35 | 17 | 8 | 81 |
| TV | New | 43 | 34 | 16 | 16 | 15 | 124 |
|  | Amendments | 9 | 12 | 8 | 2 | 8 | 39 |
|  | Renewals | 35 | 44 | 19 | 20 | 16 | 134 |
|  | Total | 87 | 90 | 43 | 38 | 39 | 297 |
| CATV | New | 12 | 11 | 18 | 22 | 19 | 82 |
|  | Amendments | 24 | 13 | 178 | 41 | 20 | 276 |
|  | Renewals | 7 | 8 | 8 | 5 | 12 | 40 |
|  | Total | 43 | 32 | 204 | 68 | 51 | 398 |
| Networks |  | 1 | 3 | 5 | 5 | 1 | 15 |
| Securities |  | 32 | 30 | 55 | 69 | 19 | 205 |
| All applications |  | 216 | 202 | 411 | 253 | 164 | 1,246 |

sions, of which 207 were securities applications and 14 were network applications. The Commission processed and took decisions on 49 applications for new AM radio licences, 48 amendments to existing AM licences, and 194 AM licence renewals. In FM radio, the Commission processed and took decisions on 8 applications for new FM licences, 12 FM
licence amendments, and 55 FM licence renewals.

Decisions were taken on 72 applications for new TV licences, 30 amendments to TV licences, and 138 TV licence renewals. A total of 264 cable television licences were processed and decided upon. These included 39 applications for new CATV licences,

TABLE 2
Decisions Taken During Fiscal Year 1972-1973

|  | Application type | Pacific region | Prairie region | Ontario region | Quebec region | Atlantic region | Canada total |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AM | New | 10 | 12 | 5 | 19 | 3 | 49 |
|  | Amendments | 8 | 7 | 15 | 10 | 8 | 48 |
|  | Renewals | 33 | 42 | 52 | 38 | 29 | 194 |
|  | Total | 51 | 61 | 72 | 67 | 40 | 291 |
| FM | New | 2 | 2 |  | 4 |  | 8 |
|  | Amendments |  | 2 | 7 | 3 |  | 12 |
|  | Renewals | 5 | 9 | 27 | 8 | 6 | 55 |
|  | Total | 7 | 13 | 34 | 15 | 6 | 75 |
| TV | New | 34 | 17 | 4 | 5 | 12 | 72 |
|  | Amendments | 9 | 10 | 3 | 2 | 6 | 30 |
|  | Renewals | 44 | 39 | 25 | 18 | 12 | 138 |
|  | Total | 87 | 66 | 32 | 25 | 30 | 240 |
| CATV | New | 7 | 2 | 27 | 3 |  | 39 |
|  | Amendments | 27 | 12 | 130 | 29 | 19 | 217 |
|  | Renewals | 1 |  | 3 | 4 |  | 8 |
|  | Total | 35 | 14 | 160 | 36 | 19 | 264 |
| Networks |  | 1 | 3 | 6 | 3 | 1 | 14 |
| Securities |  | 28 | 38 | 65 | 65 | 11 | 207 |
| All applications |  | 209 | 195 | 369 | 211 | 107 | 1,091 |

TABLE 3
Applications on Hand as of 31 March 1973

| Application type |  | Pacific region | Prairie region | Ontario region | Quebec region | Atlantic region | Canada total |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| AM | New | 5 | 5 | 12 | 7 | 10 | 39 |
|  | Amendments | 7 | 5 | 13 | 6 | 5 | 36 |
|  | Renewals | 2 | 5 | 2 |  | 3 | 12 |
|  | Total | 14 | 15 | 27 | 13 | 18 | 87 |
| FM | New | 2 | 4 | 17 | 13 | 7 | 43 |
|  | Amendments | 4 | 1 | 10 | 1 | 2 | 18 |
|  | Renewals | 1 |  |  |  |  | 1 |
|  | Total | 7 | 5 | 27 | 14 | 9 | 62 |
| TV | New | 24 | 30 | 14 | 10 | 9 | 87 |
|  | Amendments | 2 | 4 | 8 | 3 | 4 | 21 |
|  | Renewals | 8 | 20 | 5 | 2 | 6 | 41 |
|  | Total | 34 | 54 | 27 | 15 | 19 | 149 |
| CATV |  | 24 | 29 | 68 | 50 | 45 | 216 |
|  | Amendments | 17 | 11 | 153 | 61 | 12 | 254 |
|  | Renewals | 7 | 8 | 8 | 7 | 12 | 42 |
|  | Total | 48 | 48 | 229 | 118 | 69 | 512 |
| Networks |  |  | 1 | 2 | 1 |  | 4 |
| Securities |  | 10 | 4 | 22 | 27 | 11 | 74 |
| All applications |  | 113 | 127 | 334 | 188 | 126 | 888 |

217 amendments to existing CATV licences, and 8 renewals of CATV licences.

At the end of the fiscal year 1972-1973, there were 888 applications on hand. In 1968-1969, the CRTC received 917 applications and took decisions on 481 leaving 436 pending at the end of the year. The
following year, the Commission received 1,183 applications, took decisions on 849, and had 770 on hand at the end of the year. In 1970-1971, 1,236 applications were received, 916 were dealt with, and 857 were pending at fiscal year-end. In 1971-1972 979 applications were received, 830 were dealt with, and 883 were pending at fiscal year-end.

TABLE 4
Applications for New Broadcasting Undertakings*
$\begin{array}{c|c|c|c|c}\hline \hline & \text { Radio AM and FM } & & \text { Televisiona } & \text { CATVb } \\$\cline { 2 - 5 } Year \& $\left.\begin{array}{c}\text { Applications } \\ \text { dealt with }\end{array} & \begin{array}{c}\text { Applications } \\ \text { approved }\end{array} & \begin{array}{c}\text { Applications } \\ \text { dealt with }\end{array} & \begin{array}{c}\text { Applications } \\ \text { approved }\end{array}\end{array} \begin{array}{c}\text { Applications } \\ \text { dealt with }\end{array} \quad \begin{array}{c}\text { Applications } \\ \text { approved }\end{array}\right]$
*BBG and CRTC statistics, 1958-59 to 1972-73.
a. Includes rebroadcasting stations.
b. Prior to 1 April 1968 , CATV systems were licensed by the Department of Transport.
c. Includes applications for renewal of licences granted by the Department of Transport.

## V. The Canadian Broadcasting System

## A. POPULATION REACHED BY BROADCASTING SERVICES

In the period 1 April 1972 to 31 March 1973, 16 new AM stations, 65 new television stations, 26 new low power relay transmitters, 6 new FM stations, and 5 new cable television stations became operational. These have provided additional service and coverage of wider areas by Canadian broadcasting.

## 1. Television Coverage

The television coverage maps 1 to 4 (pp. 58-61) show the theoretical service areas for the various networks and independent stations. The Grade B contours designate those areas within which service would normally be available to a domestic receiver. Fringe area reception normally may be expected beyond this contour under favorable conditions, but in particularly unfavorable conditions coverage may be reduced to less than the $B$ contour.

At least 97 percent of the Canadian population is covered by television service (Table 5). The Canadian Broadcasting Corporation's English network covers approximately 90 percent of the Canadian population, while the CBC French network covers approximately 55 percent (Table 11).

The private English television network, CTV Television Network Limited, covers about 84 percent of the Canadian population. The private French televi-

TABLE 5
Canadian Television and Radio Coverage BY PROVINCE*

|  | Television <br> (\% within <br> Grade B <br> contour) | AM radio <br> $(\%$ within <br> $0.5 \mathrm{mv} / \mathrm{m}$ <br> contour) | FM radio <br> $(\%$ within <br> $50 \mu \mathrm{v} / \mathrm{m}$ <br> contour $)$ |
| :--- | :---: | :---: | :---: |
| Province | 92.7 | 92.6 | 00.0 |
| Newfoundland | 92.8 | 100.0 | 31.2 |
| Prince Edward Island | 99.8 | 98.6 | 78.0 |
| Nova Scotia | 99.7 | 98.2 | 40.7 |
| New Brunswick | 98.9 | 99.2 | 89.2 |
| Quebec | 99.5 | 99.1 | 96.5 |
| Ontario | 96.6 | 98.4 | 86.8 |
| Manitoba | 90.7 | 99.3 | 37.6 |
| Saskatchewan | 94.7 | 99.5 | 72.4 |
| Alberta | 95.3 | 94.7 | 83.7 |
| British Columbia | 76.5 | 62.6 | 00.0 |
| Yukon | 40.8 | 51.9 | 00.0 |
| Northwest Territories |  |  |  |

[^0]sion network covers 21.5 percent of the Canadian population, and 74.4 percent of the Quebec population.

## 2. Radio Coverage

More Canadians have radio service than television service. Private radio stations are estimated to cover at least 98 percent of the Canadian population; private $F M$ radio, approximately 82 percent. The CBC English AM network reaches at least 96 percent of the population and the CBC French AM network reaches at least 80 percent. CBC's English FM service covers approximately 56 percent and the French FM service covers approximately 27 percent of the population.

The percentage of the Canadian population (by province) within the $0.5 \mathrm{mv} / \mathrm{m}$ ground wave day antenna pattern contour of AM undertakings is shown in Table 5. This signal level can normally provide a satisfactory day service to rural areas and to the smaller communities where the noise level is low. The night service by ground wave transmission is substantially reduced on most channels due to sky wave interference from many other stations on the same adjacent channels. Less reliable sky wave night reception is generally available from many North American stations over large distances in all parts of Canada.

The table also shows the percentage of the Canadian population, by province, within the $50 u \mathrm{v} / \mathrm{m}$ contour of Canadian FM undertakings. This signal level can normally provide satisfactory service to rural areas and to smaller communities where the noise level is low and an outside antenna is used.

## 3. Television and Radio Non-coverage

While most of the Canadian population is covered by both radio and television, there are still some areas deprived of any service by means of ground wave transmission. Table 6 shows, by province, the percentage of population not receiving any service; it also shows the diminishing percentage of population not receiving service.

## B. BROADCASTING UNDERTAKINGS

As of 31 March 1973, 1,628 broadcasting undertakings were in operation in Canada. This includes 349

TABLE 6
Canadian Television and Radio Non-coverage by Province*

| Province | Television (\% not covered within Grade A or Grade B contour) |  |  | AM radio (\% not covered within 0.5 $\mathrm{mv} / \mathrm{m}$ contour) |  |  | FM radio (\% not covered within $50 \mu \mathrm{v} / \mathrm{m}$ contour) |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 1971 | 1972 | 1973 | 1971 | 1972 | 1973 | 1972 | 1973 |
| Newfoundland | 13.0 | 7.3 | 7.3 | 12.6 | 7.4 | 7.4 | 100.0 | 100.0 |
| Prince Edward Island | 7.2 | 7.2 | 7.2 | 00.0 | 00.0 | 00.0 | 68.8 | 68.8 |
| Nova Scotia | 0.4 | 0.2 | 0.2 | 2.3 | 1.6 | 1.4 | 22.0 | 22.0 |
| New Brunswick | 0.5 | 0.3 | 0.3 | 2.4 | 1.8 | 1.8 | 59.3 | 59.3 |
| Quebec | 2.2 | 1.4 | 1.1 | 1.1 | 0.8 | 0.8 | 10.8 | 10.8 |
| Ontario | 0.8 | 0.5 | 0.5 | 1.4 | 0.9 | 0.9 | 3.5 | 3.5 |
| Manitoba | 5.0 | 3.4 | 3.4 | 1.6 | 1.6 | 1.6 | 13.2 | 13.2 |
| Saskatchewan | 11.3 | 10.2 | 9.3 | 0.8 | 0.7 | 0.7 | 62.4 | 62.4 |
| Alberta | 6.2 | 5.3 | 5.3 | 0.8 | 0.5 | 0.5 | 27.6 | 27.6 |
| British |  |  |  |  |  |  |  |  |
| Columbia | 8.0 | 4.8 | 4.7 | 7.3 | 5.7 | 5.3 | 17.0 | 16.3 |
| Yukon | 23.5 | 23.5 | 23.5 | 65.4 | 37.4 | 37.4 | 100.0 | 100.0 |
| Northwest Territories | 59.2 | 59.2 | 59.2 | 68.5 | 48.1 | 48.1 | 100.0 | 100.0 |

*CRTC, as of 31 March of each year.
AM radio stations, 92 FM radio stations, 280 low power relay transmitters, 8 shortwave transmitters, 534 television undertakings, and 365 cable television undertakings.

Tables 7, 8, and 9 show the number of broadcasting undertakings by province as of 31 March 1973, and by nature of operation for the years 1970, 1971, and 1973, ending on 31 March of each year.

The CRTC publishes complete, detailed, and updated lists of broadcasting and cable television stations in Canada (see Appendix 3; the lists are available from Information Canada).

TABLE 7
Broadcasting Transmitting Undertakings in Canada by Province and Type *

| Province | AM | FM | TV | LPRT | SW | Total |
| :--- | ---: | ---: | ---: | ---: | ---: | ---: |
| Newfoundland | 21 |  | 47 | 15 | 1 | 84 |
| Prince Edward Island | 2 | 1 | 2 |  |  | 5 |
| Nova Scotia | 17 | 4 | 25 | 17 | 2 | 65 |
| New Brunswick | 14 | 2 | 11 | 11 | 1 | 39 |
| Quebec | 71 | 18 | 69 | 48 | 1 | 207 |
| Ontario | 99 | 35 | 69 | 58 | 1 | 262 |
| Manitoba | 15 | 5 | 24 | 6 |  | 50 |
| Saskatchewan | 19 | 3 | 37 | 1 |  | 60 |
| Alberta | 29 | 6 | 64 | 13 | 1 | 113 |
| British Columbia | 54 | 17 | 171 | 86 | 1 | 329 |
| Yukon Territory | 2 |  | 8 | 12 |  | 22 |
| Northwest Territories | 6 | 1 | 7 | 13 |  | 27 |
| $\quad$ Canada | 349 | 92 | 534 | 280 | 8 | 1,263 |

[^1]TABLE 8
Broadcasting Receiving Undertakings in Canada (CABLE TELEVISION)*

| Province | 1970 | 1971 | 1972 | 1973 |
| :--- | ---: | ---: | ---: | ---: |
| Newfoundland | 1 | 1 | 1 | 1 |
| Prince Edward Island |  |  |  |  |
| Nova Scotia | 2 | 4 | 6 | 6 |
| New Brunswick | 6 | 8 | 8 | 8 |
| Quebec | 116 | 135 | 143 | 143 |
| Ontario | 107 | 106 | 109 | 113 |
| Manitoba | 4 | 6 | 6 | 6 |
| Saskatchewan | 3 | 4 | 5 | 5 |
| Alberta | 7 | 16 | 16 | 18 |
| British Columbia | 61 | 61 | 64 | 63 |
| Yukon Territory |  | 1 | 1 | 1 |
| Northwest Territories | 307 | 342 | 360 | 365 |
| $\quad$ Canada |  |  | 1 |  |

*CRTC, as of 31 March of each year.

TABLE 9
Broadcasting Transmitting Undertakings in Canada (BY NATURE OF OPERATION)*

| Undertaking | Year | AM | FM | LPRT | SW | TV | Total |
| :--- | ---: | ---: | ---: | ---: | ---: | ---: | ---: |
| CBC affiliates | 1970 | 97 | 22 |  |  | 195 | 314 |
|  | 1971 | 97 |  |  |  | 202 | 299 |
|  | 1972 | 103 |  |  |  | 226 | 329 |
|  | 1973 | 111 |  |  |  | 221 | 332 |
| CBC owned and | 1970 | 35 | 10 | 227 | 16 | 113 | 401 |
| operated | 1971 | 35 | 10 | 244 | 16 | 123 | 428 |
|  | 1972 | 34 | 10 | 254 | 3 | 139 | 440 |
|  | 1973 | 36 | 14 | 280 | 2 | 182 | 514 |
| CTV affiliates | 1970 |  |  |  |  | 46 | 46 |
|  | 1971 |  |  |  |  | 58 | 58 |
|  | 1972 |  |  |  |  | 92 | 92 |
|  | 1973 |  |  |  |  | 115 | 115 |
| TVA affiliates | 1970 |  |  |  |  |  |  |
|  | 1971 |  |  |  |  |  |  |
|  | 1972 |  |  |  |  | 3 | 3 |
| Independent | 1973 |  |  |  |  | 3 |  |
|  | 1970 | 179 | 52 |  | 6 | 11 | 248 |
|  | 1971 | 186 | 76 |  | 6 | 12 | 280 |
|  | 1972 | 196 | 76 |  | 6 | 12 | 290 |
|  | 1973 | 202 | 78 |  | 6 | 13 | 299 |
| Canada | 1970 | 311 | 84 | 227 | 22 | 365 | 1,009 |
|  | 1971 | 318 | 86 | 244 | 22 | 395 | 1,065 |
|  | 1972 | 333 | 86 | 254 | 9 | 469 | 1,151 |
|  | 1973 | 349 | 92 | 280 | 8 | 534 | 1,263 |

*CRTC, as of 31 March of each year.

Ownership of color television sets increased by 40 percent since 1971. Four provinces have over 30 percent color television ownership; Alberta has the largest percentage with 38 percent. In Ontario, one in every three households has color television. Lethbridge is the first city in Canada to have reached over the 50 percent mark.

Thirteen cities have over 50 percent saturation of color sets and twenty-eight cities have over 30 percent color television ownership (Table 12).

TABLE 10
Cable Television Coverage in Canada*

| Province | Percentage of Homes |  |
| :---: | :---: | :---: |
|  | $\begin{aligned} & \text { September } \\ & 1971 \end{aligned}$ | September 1972 |
| Newfoundland | $>2$ | $>2$ |
| Prince Edward Island |  | $>2$ |
| Nova Scotia | $>2$ | 6.7 |
| New Brunswick | 10.6 | 11.6 |
| Quebec | 21.8 | 22.8 |
| Ontario | 33.4 | 38.8 |
| Manitoba | 16.5 | 20.7 |
| Saskatchewan | 3.4 | 3.4 |
| Alberta | 5.4 | 15.9 |
| British Columbia | 53.5 | 58.0 |
| Canada | 25.8 | 29.8 |

*These estimates come from BBM Bureau of Measurement September 1971 and 1972 Household Enumeration.

TABLE 11
CBC Radio and Television Coverage Statistics*

| CBC Coverage | Population <br> covered | Percentage <br> of total <br> population |
| :--- | ---: | :---: |
| Radio AM (daytime coverage area) |  |  |
| English radio network | $20,650,000$ | 96 |
| French radio network | $17,210,000$ | 80 |
| Radio FM (50 $\mu \mathrm{v} / \mathrm{m}$ coverage area) | $12,010,000$ | 56 |
| CBC-owned English stations | $5,750,000$ | 27 |
| CBC-owned French stations |  |  |
| Network television (Grade A and B | $19,480,000$ | 90 |
| coverage area) | $11,820,000$ | 55 |
| English network |  |  |

Note: These statistics are based on all stations in operation or approved by the CRTC as of 1 October 1972.
(Preliminary: population compilations from 1966 census data adjusted to conform to 1971 census results.)
*Compiled by Statistics Department, CBC.

TABLE 12
Canadian Homes with Color Television*

| Province | Percentage of Homes |  |  |
| :---: | :---: | :---: | :---: |
|  | $\begin{gathered} \text { September } \\ 1970 \end{gathered}$ | September 1971 | $\begin{gathered} \text { September } \\ 1972 \end{gathered}$ |
| Newfoundland | 5.9 | 7.9 | 11.5 |
| Prince Edward Island | 7.1 | 8.7 | 14.1 |
| Nova Scotia | 9.5 | 15.5 | 23.1 |
| New Brunswick | 9.4 | 14.6 | 20.8 |
| Quebec | 14.5 | 18.5 | 25.6 |
| Ontario | 18.3 | 23.1 | 33.6 |
| Manitoba | 13.1 | 20.3 | 27.0 |
| Saskatchewan | 15.6 | 21.8 | 31.7 |
| Alberta | 19.4 | 28.1 | 38.0 |
| British Columbia | 23.4 | 27.1 | 36.7 |
| Canada | 16.8 | 21.7 | 30.5 |

*These estimates come from BBM Bureau of Measurement September 1970, 1971, and 1972 Household Enumeration.

TABLE 13
Canadian Homes with FM Radio Sets*

| Province | Percentage of Homes |  |  |
| :--- | :---: | :---: | :---: |
|  | September <br> 1970 | September | September |
|  | 1971 | 1972 |  |
| Newfoundland | 27.4 | 30.8 | 41.7 |
| Prince Edward Island | 24.6 | 33.9 | 39.4 |
| Nova Scotia | 39.2 | 49.3 | 57.2 |
| New Brunswick | 28.7 | 41.3 | 49.2 |
| Quebec | 60.3 | 67.0 | 70.9 |
| Ontario | 62.0 | 69.1 | 74.3 |
| Manitoba | 54.4 | 59.4 | 63.9 |
| Saskatchewan | 38.3 | 42.3 | 48.2 |
| Alberta | 53.1 | 57.0 | 61.9 |
| British Columbia | 54.0 | 66.0 | 68.4 |
| Canada | 56.1 | 63.4 | 68.1 |
| These estimates come from BBM Bureau of Measurement |  |  |  |
| September 1970, 1971, and 1972 Household Enumeration. |  |  |  |





METROPOLITAN VANCOUVER CABLEVISION SYSTEMS



## WINNIPEG CABLEVISION SYSTEMS


HAMILTON CABLEVISION SYSTEMS


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& / / / / / / / / / / / / \text {, HAALILTON TV \& APPLIANCE CO-AXIAL LIMITED }
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METROPOLITAN TORONTO CABLEVISION SYSTEMS


METROPOLITAN MONTREAL CABLEVISION SYSTEMS


## HALIFAX-DARTMOUTH CABLEVISION SYSTEMS



## VI. Internal Operations

## A. CRTC EXECUTIVE

The 1968 Broadcasting Act vested authority to regulate and supervise the development of the Canadian broadcasting system in the executive members of the Canadian Radio-Television Commission.

The full Commission is made up of fifteen members: five are full-time and form the Executive Committee of the CRTC; ten are part-time members of the Commission.

Appointed by the Governor-in-Council for terms of seven years, the five-member Executive Committee is composed of CRTC Chairman Pierre Juneau; Vice-Chairman Harry J. Boyle; and three Commissioners: Mrs. Pat Pearce, Mr. Harold Dornan, and Mr. Réal Thérrien. During the 1972-1973 fiscal year Mr. Juneau's term expired and he was re-appointed as Chairman on 13 March 1973 for an additional seven years.

At the end of the 1972-1973 fiscal year, the part-time members of the Commission were: Dr. Gordon Thomas, St. Anthony, Newfoundland and Labrador; Mr. Gordon Hughes, Windsor, Nova Scotia; Mr. Armand Cormier, Moncton, New Brunswick; Mr. Jacques de la Chevrotière, Quebec City, Quebec; Mr. Jacques Hébert, Montreal, Quebec; Miss Helen James, Toronto, Ontario; Dr. Northrop Frye, Toronto, Ontario; Mr. Jo'hn Shanski, Winnipeg, Manitoba; and Mr. George McKeen, Vancouver, British Columbia. Mrs. Gertrude Laing, a part-time member since 1968, representing Calgary, Alberta, resigned for personal reasons during the year.

The powers of the full Commission are exercised on the recommendation of the Executive Committee. These powers include the authority to prescribe classes of broadcasting licences and to establish regulations applicable to all licence holders in the areas of program standards, allocation of broadcasting time, the character of advertising and the amount of time which may be devoted to advertising and partisan political broadcasting, the operations of broadcast networks, and other related matters.

The 1968 Broadcasting Act also emphasizes the Commission's role in ensuring that the programming provided by the Canadian broadcasting system is "varied and comprehensive," providing "reasonable, balanced opportunity for the expres-
sion of differing views on matters of public concern." It also stipulates that the programming provided by the broadcast licensees must be of "high standard, using predominately Canadian creative and other resources."

In addition to the Executive Committee, a further important component in the CRTC's decision-making process is the Commission's ten part-time members. Appointed for terms of up to five years, these Commissioners are drawn from all regions of the nation. It is only upon consultation with these parttime members that the Commission may, through its Executive Committee, issue, renew, amend, or revoke the licences of any radio, television, or cable television company under federal jurisdiction.

## Doug McGowan

Doug McGowan, Chief of the Commission's Radio Division, Broadcast Programmes Branch, died suddenly on 5 April 1973, at the age of 40.

Born in Toronto, 31 March 1933, Mr. McGowan attended Ryerson Polytechnical Institute, graduating in Radio and Television Arts. While at Ryerson he obtained a commission in the Royal Canadian Army Service Corps Reserve and subsequently spent twelve consecutive years with militia units in various parts of Ontario.

Following graduation Mr. McGowan was, at various points of his career, program manager of CJIC-TV, Sault Ste. Marie; with the Dominion Sales Service of CBC Television, Toronto; producer and program director of CKNX-TV, Wingham, Ontario; and program director of CFRA Radio, Ottawa.

In August 1968, following the enactment of the Broadcasting Act, Mr. McGowan joined the Programming staff of the CRTC. As Chief of the Radio Programming Division he was one of the prime architects in developing the Commission's policy on Canadian music, and one of that policy's foremost proponents.

His dedication in carrying out the responsibilities of his work won him the respect of all. Mr. Pierre Juneau, in a statement made at the Media '73 Conference in Winnipeg, exemplified the esteem of all those who worked with Doug McGowan, when he said, "He was a symbol of the kind of people we like to have at the Commission."

## B. CRTC STAFF AND STRUCTURE

The Canadian Radio-Television Commission is served by a Managing Director of Operations, and eight branches.
The Managing Director directs the overall activities and management of three branches of the Commission: the Licensing, Policy and Administration Branch; the Planning and Development Branch; and the Technical Branch. The principal responsibility lies in suggesting and implementing Commission policies through close coordination among these branches.

## 1. Licensing, Policy and Administration Branch

The Branch is engaged in the evaluation of applications, issuing licences, and planning the Canadian Radio-Television Commission's Public Hearings; in assessing existing ownership and licensing policies and regulations, and developing related policy recommendations. A Director-General is responsible for the Branch, which is made up of three divisions, as follows.

Application and Licensing Division. The division determines the acceptability of applications and gives advice on existing licensed stations, networks, and cable television systems. It issues all new licences, amendments, and renewals; prepares documents for the Commissioners and for public inspection; computes, assesses, and collects annual licence fees for all broadcasting undertakings.

Ownership Review Division. This division is responsible for developing the CRTC's policies, regulations, and licensing conditions regarding ownership and control, and for administering Commission policies and Directions from the Governor General in Council in order to assure continuing compliance.

Public Hearing Division. There are two sections in this division. The Planning and Scheduling Section is responsible for the scheduling and short- and long-range planning of Public Hearings on licensing applications that come before the Commission. The Operations Section is supervised by the Secretary to the Commission, and it is responsible for the administration and operation of Public Hearings, the administration of the Commission's procedure regulations, and publication of notices and decisions.

## 2. Planning and Development Branch

The Planning and Development Branch provides information, recommendations, and advice to the Commission on policy, regulations, and decisions which lead to the strengthening and extending of the Canadian broadcasting industry. The Branch carries out short- and long-range planning and studies in order to assess the present impact of the Commission's policy and regulations on the broadcasting industry. There are five divisions coordinated by the Director of the Branch, as follows.

Radio-Television Development Division. This division is concerned with the development and extension of radio and television services in Canada and the development of a program production industry. The division also conducts studies related to the marketing, advertising, and commercial production practices of Canadian and international advertisers, in order to develop recommendations designed to improve the operating climate of the broadcasting industry.

Cable Television Development Division. This division is responsible for strengthening the cable television sector, and developing criteria for determining the economic viability of systems and franchise boundaries. It is also concerned with expanding cable television systems into unserved areas, integrating the cable television sectors into the Canadian broadcasting system without disrupting the radio and television sectors, and providing advice on the Commission's cable policies and regulations.

Financial Analysis Division. The division analyses the financial and operating performance of the broadcasting industry and reviews and evaluates the financial aspects of all applications.

Economics Division. The division assesses the economic impact of government and CRTC policy, regulations, and decisions on the broadcast industry and the economic benefits of broadcasting.

Concept Development Division. This division provides a long-range planning capability and shortterm planning for the development of existing and future broadcasting services. It implements multidisciplinary studies related to the expansion and extension of broadcast transmitting and receiving services in Canada, and studies the utilization of broadcasting frequencies to provide information on the future requirements of broadcasting.

## 3. Technical Branch

The Technical Branch studies the technical aspects of broadcasting and cable television and makes recommendations to the Commission on regulations and licensing for technical improvements. The Branch is also involved in studies to determine that channels (including UHF) are allocated in the public interest.

The Branch also handles complaints from the public on the technical quality of television and radio service, and forwards relevant questions to the Department of Communications.

## 4. Legal Branch

The Legal Branch furnishes legal services to the Commission on all matters relating to the interpretation and implementation of the Broadcasting Act, the statutory instruments made thereunder, and related legislation.

Counsel in the Branch advise the Commission with regard to certain aspects of the formulation of policy in support of regulatory responsibilities. In addition, counsel conduct the questioning at Public Hearings and are responsible for the conduct of appeals to the courts from the Commission's decisions.

The Legal Branch, in its day-to-day activities, supervises the implementation of the provisions of the Broadcasting Act and the Regulations passed thereunder, particularly as regards political broadcasting, the formation of temporary networks, and the advertising of food and drugs, alcoholic beverages, and securities.

## 5. Broadcast Programmes Branch

The Broadcast Programmes Branch advises the Commission on station and network programming matters in television, cable television, and AM and $F M$ radio. It collects a wide variety of information on programs and program trends in Canadian broadcasting, identifies and documents program problems and proposes solutions, reviews program regulations and policies, and recommends changes through new policy directions. Because programs are subject to public reaction, the Broadcast Programmes Branch handles a considerable amount of correspondence and telephone calls from individuals and groups.

The work of the Branch is carried out through three
media divisions and a Logs and Monitoring Section. The media divisions-Television, Cable Television, and Radio-gather and assess information on programming, maintain contacts with broadcasters and representatives from related areas of concern, and review program regulations and policy in relation to problems identified through correspondence, monitoring, and visits to broadcasting stations and cable systems.

The Logs and Monitoring Section receives, collates, and distributes quantitative data on programming and scheduling of broadcasting stations and cable systems. It also examines the observance of broadcasting regulations.

## 6. Research Branch

The Research Branch observes, assesses, and forecasts trends and factors of change affecting the Canadian broadcasting system as a whole, in order to support the policy-making and planning of the Commission. Under the general orientation of the Director's Office, the Branch undertakes research in several major areas, as follows.

Social communications research. Research projects are conducted dealing with the impact of mass communications on various sectors of society (for example, children, ethnic groups, consumers).

Broadcast content research. Research projects are undertaken to study broadcasting as a reflection of Canadian cultural expression and creativity. Involved is a study of the nature and functions of Canadian production and programming through various disciplines.

Systems research. Research projects here study broadcasting as a system, involving the examination of the logic of evolution of the system or its parts, and measuring the relationships within the system through the use of the discipline of systems analysis.

Research diffusion. This program was set up early in 1973, with responsibility for fostering awareness of research, and for developing coordination and cooperation between government departments, universities, and other institutions in various areas of research in communications.

The Branch is also responsible for the Commission's annual report as well as the administration of a budget for grants and contributions to research in broadcasting, according to Section 18 of the Broadcasting Act.

## 7. Personnel Branch

The Personnel Branch advises the Chairman and branch directors on all aspects of personnel administration-classification, pay administration, organization planning, staffing, manpower planning, employee counselling, staff relations, employee training, bilingual development, and the administration of employee benefits and records.

During the past year, the Branch has supervised the further expansion of CRTC organization; specific planning to participate in the Personnel Management Evaluation System (PME) established by Treasury Board; improved participation in the Personnel Management information Systems (PMIS) for the public service; and a thorough assessment of the CRTC situation with respect to bilingualism objectives.

The total strength of the Commission, including casuals, as of 31 March 1972 was 400.

## 8. Finance and Management Services Branch

The Finance and Management Services Branch carries out all the financial, program planning, management and administrative services including all support activities associated with Commission Hearings. The Branch initiates, plans, and directs the introduction and implementation of a program of management improvement; plans, develops, and implements an information system to serve both the government and broadcasters; and provides the necessary administrative services in order to ensure the effective operation of the Finance Branch and the most cost-effective and efficient development and use of new services.

## C. FINANCIAL STATEMENT, FISCAL YEAR 1972-1973

## Personnel

Salaries, wages and Members' fees:
Part-time Members, Executive Committee, Chairman's office
Operations: office of the Managing Director, Planning and Development, Applications and Licensing, Technical Services 1,354,636.12
Research Branch
Broadcast Programmes Branch
Legal Branch
Finance and Management Services
Personnel Branch
Other personnel expenses
$362,739.59$

## Transportation and communications

Travel and transportation
203,716.96
Postage
Telephone, telegraph
56,719.51
99,029.65

## Information

Announcements of Hearings and Decisions (newspapers)
CRTC publications (printing)

## Professional and special services

Legal fees
Training of public servants
Commissionaires
Consultants and contract research
Reporting services
Interpreters' fees at Public Hearings
Other business services
Payments for temporary assistance

Representation expenses and professional association fees

7,161.06

## Rentals

Halls, rooms, equipment for Public Hearings and Commission meetings
Data processing
36,242.54
122,583.59
38,143.59
4,782.83
Office machines
Other

## Purchased repair and upkeep

Repairs: furniture, fixtures, and other equipment

1,679.21
Office machines and equipment
9,040.00

Utilities, materials, supplies, equipment
Office machines, equipment, publications, subscriptions, office supplies, and printing (other than departmental publications)
$359,852.69$

## Transfer payments

Contributions toward research
69,000.00

## All other expenses

Petty cash expenses 320.09

Miscellaneous expenses: staff and consultants
Court costs

1,624.06
297.25
CRFC ORGANIZATION CHART


## Appendix 1

1972-1973 CRTC DECISIONS BY LOCATION

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1972-1973 CRTC DECISIONS'BY LOCATION

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\text { Flower's Cove } \\
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\text { Grand Bank } \\
\text { Grand Falls }
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| Applicant | Decision |
| :---: | :---: |
| CBC | Approved |
| Ramea Television Association Ltd, | Approved |
| Newfoundland Broadcasting Company Ltd, | Approved |
| CBC | Approved |
| CBC | Approved |
| CBC | Approved |
| Newfoundland Broadcasting Company Ltd. | Approved |
| CBC | Deferred |
| St. Lawrence Television Improvement Assn. | Approved |
| CBC | Approved |
| CBC | Approved |
| Humber Valley Broadcasting Company Ltd. | Approved |
| The Terrenceville Television Improvement Assn. | Approved |
| Trepassey Television Assn. Ltd. | Approved |
| Moncton Broadcasting Ltd. | Approved |
| CBC | Approved |
| The Island Radio Broadcasting Co. Ltd, | Approved |
| Central Cable Television Ltd. | Approved |
| Tantramar Broadcasting Ltd. | Approved |
| Cape Breton Broadcasters Ltd. | Approved |
| Cape Breton Broadeasters Ltd. | Approved |
| Cape Breton Broadcasters Ltd. | Approved |



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New Glasgow, Pictou, Stellarton, Westville, Trenton
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TV - new (rebroadcast CJCH-TV-6)

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& \text { AM - renew (CKBC) } \\
& \text { TV - renew (CHSJ-TV-1) } \\
& \text { TV - renew (CKCD-TV) } \\
& \text { Cable - amend } \\
& \text { Cable - amend } \\
& \text { AM - renew (CKCW) } \\
& \text { AM - renew (CFUN) } \\
& \text { TV - renew (CKAM-TV-1) } \\
& \text { Cable - amend } \\
& \text { LPRT - renew (CBHM-FM) } \\
& \text { SW - amend (CKCX) } \\
& \text { SW - amend (CKCX) } \\
& \text { SW - amend (CKCX) } \\
& \text { SW - amend (CXCX) } \\
& \text { LPRT - renew (CBAW) } \\
& \text { AM - renew (CHSJ) } \\
& \text { FM - renew (CFBC-FM) } \\
& \text { TV - renew (CHSJ-TV) } \\
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Northern Radio Inc.
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Radio Victoriaville Ltée
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Transvision Paré Inc.
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Télévision Communautaire de Brompton Inc.
Radıo CJFP Ltée
Radio CJFP Ltée
CKRT - TV Ltée

La Compagnie de Radiodiffusion de Matane
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AM－renew（CJCJ） － －

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Aylmer，Deschênes，Hull，Lucerne
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& \text { TV - renew (CBST-1) } \\
& \text { FM- new (rebroadcast CBy-AM) } \\
& \text { AM - renew (CHRS) } \\
& \text { AM - amend (CJLM) } \\
& \text { AM - securities (CJLM) } \\
& \text { AM - renew (CKRS) } \\
& \text { LPRT - new } \\
& \text { Cable - amend } \\
& \text { TV - new (rebroadcast CBVI) } \\
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& \text { AM - amend (CKFL) } \\
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& \text { TV - renew (CBAC-TV-9) } \\
& \text { LPRT - new } \\
& \text { AM - renew (CKLS) } \\
& \text { AM - renew (CFLM) } \\
& \text { FM - renew (CFGL-PM) } \\
& \text { Cable - amend } \\
& \text { AM - renew (CFLS) } \\
& \text { LPRT - new } \\
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& \text { LPRT - renew (CBMN) } \\
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| Mutual Broadcasting Ltd. |
| Maisonneuve Broadcasting Corporation Ltd. |
| Chateau Broadcasting Co, Ltd. |
| Maisonneuve Broadcasting Corporation Ltd. |
| CJAD Ltd, |
| Suprayox Corporation Ltd. |
| Denis Filion |
| Denis Filion |
| CBC |
| CBC |
| CBC |
| La Compagnie de Radiodiffusion de |
| Matane Ltée (CBC) |
| Murdochville Television Inc. |
| La Compagnie Gaspésienne de Radio- |
| diffusion |
| CBC |
| Télévision de la Baie des Chaleurs Inc. |
| Normande Masson |
| Lakeshore Broadcasting Ltd, |
| J. Allan Slaight |
| Radio Saguenay Ltée |
| Télévision de la Baie des Chaleurs Inc. |
| CBC |
| The Goodwill Broadcasters of Quebec Inc. |
| CBC |
| Jean-Marc Chouinard |

AM network - new (CKAC, CHLN, CHLT, CKCH)
AM - renew (CKGM)
FM - renew (CJFM-FM)
FM - renew (CKMF-FM)
FM - renew (CKMF-FM)
Cable - amend
Cable - amend







 TV - renew (CHAD-TV-5)
Cable - amend AM - securities (CFoX) AM - securities (CFOX)
 Mวu $~$ LydT LPRT - new AM - securities (CFO
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\begin{aligned}
& \text { AM - amend (CFOM) } \\
& \text { FM - new } \\
& \text { FM - new }
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Quebec
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Rapides-Des-Joachims

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& \text { Kaplaes-ves-Joacnims } \\
& \text { Rivière-Au-Renard } \\
& \text { Rivière-Au-Tonnerre } \\
& \text { Rivière-Du-Loup }
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Rivière-St-Jean
Sainte Anne Des Monts

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& \text { Roberval } \\
& \text { Rock Forest, Ascot Township, } \\
& \text { Sherbrooke } \\
& \text { Rock Forest, Deauville } \\
& \text { Sainte Agathe Des Monts } \\
& \text { Sainte Anne Des Monts }
\end{aligned}
$$

Saint Eleuthere
St-Félicien, Bellevue
Sainte-Georges De Beauce
St. Hyacinthe
St-Jérome, Lafontaine, St-Antoine
Sainte Marguerite-Marie
St-Pamphile

St-Prosper
St-Urbain
CBC
CBC
CBC
CBC
Compagnie de Télévision de Sept-Iles
Ltēe
Radio Sept-Iles Inc.
Radio Sept-Iles Inc.
CBC
CJRS Radio Sherbrooke Ltée
Radio-Richeliteu Ltêe
Sorel-0-Vision Inc.
Radio Temiscamingue Inc.
Temiscaming Chamber of Commerce

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\begin{aligned}
& \text { Temiscaming Chamber of Commerce } \\
& \text { Laurentian Cablevision Ltd. }
\end{aligned}
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Laurentian Cableyision Ltd.
CJTR Radio Trofs-Rivières Ltée

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& \text { CBC } \\
& \text { Radio Valleyfield Ltd. }
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& \text { Radio Valleyfteld Ltd. } \\
& \text { Radio Futura Ltd. }
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C.K.R.T. - T.V. Ltée
Radio Temiscamingue Inc.
Transvision Paré Inc.
Gilles Drolet

Schefferville

## Senneterre

## Sept-Iles

Sore1, Tracy
Temiscamingue
Touraine
Touraine
Trois-Rivières
Val d'or
Valleyfield
Verdun
Ville Degelis
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Jarmain Cable TV Ltd． Telephone City Broadcast Ltd． Telephone City Broadcast Ltd，
Telephone City Broadcast Ltd， Telephone City Broadcast Ltd，
Telephone City Broadcast Ltd， Brockville Amusements Ltd．
 Charles Berverley Redden CBC

J．Conrad Lavigne Ltd．
Barrie Broadcasting Company Ltd．
Radio CH0O 1390 Ltd．
Lieutenant Colone1 F．Chin，Station
Kenomadawin Inc.

Aurora Cable TV Ltd．
East Elgin Cable T．V．Ltd． Kawartha Broadcasting Company Ltd Ralph Snelgrove Television Ltd． Barrie Broadcasting Company Ltd．
 Cablevue（Belleville）Ltd． Quinte Broadcasting Company Ltd．
 Albion Cable T．V．Ltd． Albion Cable T．V．Ltd． Gravenhurst Cable System Ltd． CHIC Radio Ltd．

AM－renew（CHAS，CHOP，CHEW，CHAP，
CHIP，CHOX） CHIP，CHOX） Cable－securities Cable－amend TV－renew（CHEX－TV－1） （ $\Lambda \mathrm{L}-ষ \Lambda$ צО）puәшe－$\Lambda \mathrm{L}$ AM－renew（CKBB） （ $\Lambda L-廿 \Lambda X D)$ mauax－$\Lambda L$ Cable－amend

 Cable－amend Cable－amend Cable－amend FM－renew（CHIC－FM）

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& \text { AM - securities }(\mathrm{CHOO}) \\
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Aroland，Gull Bay，Lake Helen，
Longlac，MacDlarmid，Pays Platt Aurora
Aylmer
Bancroft Bancroft
Barrie

Belleville Bolton
Bracebridge
Brampton
Brantford

Brockyille
Campbellford
Chapleau
AM - renew (CFAO) Cable－amend

ONTARIO
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Armstrong

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& \text { Chatham Cable TV Ltd, } \\
& \text { Greatlakes Broadcasting Systen Ltd, } \\
& \text { Radio CHUC Ltd. } \\
& \text { Radio CHUC Ltd. } \\
& \text { Maclean-Hunter Cable TV Ltd. } \\
& \text { Maclean-Hunter Cable TV Ltd. } \\
& \text { Cornwall Cable Vision 1961 Ltd, } \\
& \text { Tri-Co Broadcasting Ltd. } \\
& \text { Bushnell Compunications Ltd, , Ottawa- } \\
& \text { Cornwal1 Braadcasting Ltd, Laurentian } \\
& \text { Cablevision Ltd, Western Broadcasting } \\
& \text { Company Ltd, Western Broadcast } \\
& \text { CBC } \\
& \text { Western Cable TV Ltd, } \\
& \text { Roy L.s. Orvis and Philip S. Johnson } \\
& \text { Roy L.s. Orvis } \\
& \text { Hamilton TV \& Applicance Service } \\
& \text { Hamilton TV \& Applicance Service } \\
& \text { Co. Ltd. } \\
& \text { CBC } \\
& \text { Algonquin Radio - T.V. Co. Ltd. } \\
& \text { Cambrian Broadcasting Ltd. } \\
& \text { CBC } \\
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& \text { Fergus-Elora Cable T.V. Ltd. } \\
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& \text { Georgetown Cable TV Ltd, } \\
& \text { Georgetown Cable TV Ltd. } \\
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& \text { Chatham } \\
& \text { Cobourg } \\
& \text { Collingwood } \\
& \text { Cornwall } \\
& \text { Cornwall, Ottawa, Rockland, } \\
& \text { Hull } \\
& \text { Deep River } \\
& \text { Dorland, Centreville } \\
& \text { Dryden } \\
& \text { Dundas } \\
& \text { Ear Falls } \\
& \text { Elliot Lake } \\
& \text { Fergus, Elora } \\
& \text { Fraserdale } \\
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Hamilton, Stoney Creek

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& \text { CBC } \\
& \text { Harry Assad } \\
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& \text { Ronald Gary McIntosh Jr, } \\
& \text { Harold A, Ednie \& MacQuarrie Motors Ltd. } \\
& \text { Gravenhurst Cable System Ltd. }
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Grimsby Cable T.V. Ltd,
Grimsby Cable T.V. Ltd.
E.E. Hallman
CJOY Ltd.

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& \text { Orillia Broadcasting Ltd. } \\
& \text { CJOY Ltd. }
\end{aligned}
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Orillia Broadcasting Ltd.
Ralph Snelgrove Television Ltd.
General Co-Axial Services Ltd.
Northgate Cable T.V. Ltd.
Maclean-Hunter Cable TV Ltd.
Hamilton Co-Axial (1958) Ltd.

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Northgate Cable TV Ltd.
Niagara Co-Axial Ltd.

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Radio Rogers Ltd.
Niagara Television Ltd,
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& \text { J. Conrad Lavigne Ltd. } \\
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& \text { Ralph Snelgrove Television Ltd. } \\
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J. Conrad Lavigne Ltd.

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& \text { Lake of the Woods Broadcasting Ltd. } \\
& \text { Kenora Cable Vision Ltd. }
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& \text { Kenora Cable Vision Ltd, } \\
& \text { Kincardine Cable T.V. Ltd. }
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T.D. French
Keeble Cable Teleyision Ltd.
Jack Leisk Edwards
Maclean-Hunter Cable TV Ltd.
James Philip Catty
Limestone Cable Television Ltd.
Mrs. Ross Beharriel
G.R. Conway

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& \text { M.G. Hickey } \\
& \text { Ernest L. Bushnell }
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St. Lawrence Broadcasting Company Ltd.
Frontenac Broadcasting Company Ltd.
St. Lawrence Broadcasting Company Ltd.
Frontenac Broadcasting Company Ltd.
Ottawa-Cornwall Broadcasting Ltd.
Fred Lang TV Ltd.
Kirkland Lake Broadcasting Ltd.




| FM - amend (CHYM-FM) |
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| AM - renew (CKKW) |
| AM - renew (CHYM) |
| FM - renew (CFCA-FM) |
| FM - renew (CHYM-FM) |
| AM - renew (CHIR) |
| AM - renew (CHYR) |
| Cable - renew |
| AM - amend (CKLY) |
| Cable - amend |
| Cable - amend |
| AM - securities (CJOE) |
| FM - renew (CFPL-FM) |
| TV - renew (CFPL-TV) |
| TV - renew (CBLAT-1) |
| TV - renew (CBLAT-4) |
| LPRT - renew (CBEV) |
| Cable - securities, amend |
| LPRT - renew (CBOD) |
| AM - renew (CRMP) |
| Cable - amend |
| TV - renew (CHEX-TV-2) |
| Cable - amend |
| Cable - amend |
| Cable - amend |
| AM - renew (CHMO) |

[^3]Leamington
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& \text { Manitouwadge } \\
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\text { CBC } & \text { Approved } & 73-131 \\
\text { Reginald C. Dawson } & \text { Approved } & 72-283 \\
\text { Napanee-Deseronto Cablevision Ltd. } & \text { Approved } & 73-97 \\
\text { Kirkland Lake Broadcasting Ltd. } & \text { Approved } & 73-130 \\
\text { John Arnold Brown } & \text { Approved } & 72-273 \\
\text { Jarmain Cable TV Ltd, } & \text { Approved } & 73-98 \\
\text { Jarmain Cable TV Ltd, } & \text { Approved } & 72-153 \\
\text { R.C. Armstrong } & \text { Deferred } & 72-159 \\
\text { Radio Niagara Ltd. } & \text { Approved } & 73-130 \\
\text { Northern Broadcasting Ltd. } & \text { Approved } & 72-370 \\
\text { Tel-Ad Co. Ltd. } & \text { Approved } & 73-215 \\
\text { Orillia Broadcasting Ltd. } & \text { Approved } & 73-130 \\
\text { Orillia Cable TV Ltd. } & \text { Approved } & 73-148 \\
\text { Lakeland Broadcasting Company Ltd. } & \text { Approved } & 73-135
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| CKOY Ltd. |
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| Maclean-Hunter Cable TV Ltd. |
| Ralph Snelgrove Television Ltd. |
| Ottawa Valley Broadcasting Co. Ltd. |
| Ottawa Valley Television Co. Ltd. |
| Kawartha Broadcasting Co. Ltd |
| CHUM Ltd. and Barrie Broadcasting Co. Ltd. |
| Kawartha Broadcasting Co. Ltd. |
| Kawartha Broadcasting Co. Ltd. |
| Ouinte Cablevision Ltd. |
| Classic Commications Ltd. |
| Richmond Hill Cable ty Ltd. |
| Bushnell Comunications Ltd. |
| CBC |
| Maclean-Hunter Cable TV Ltd. Radio Station C.H.S.C. Ltd, |
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| Adelaide Radio \& Televtsion Ltd. |
| Allview Cable Service Ltd. |
| Allyiew Cable Seryice Ltd, |
| Souwesto Broadcasters Ltd. |
| Dancy Broadcasting Ltd. |
| Dancy Broadcasting Ltd. |
| Algonquin Radio-TV Co. Ltd |


ONTARIO
Ottawa
Owen Sound
Owen Sound, Meaford
Parry Sound
Pembroke
Peterborough
Picton
Richmond Hill
Richmond Hill, Vaughan, Markham,
Whitchurch-Stouffyille
Rockland
Rolphton
St. Catharines


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\begin{aligned}
& \text { Hyland Radio-TV Ltd. } \\
& \text { Algonquin Radio-TV Co, Ltd, } \\
& \text { Hyland Radio - TV Ltd. } \\
& \text { Cable Utility Communications } \\
& \text { (Scarboro) Ltd. } \\
& \text { Coaxial Colourview Ltd, } \\
& \text { Wired City Communications Ltd. } \\
& \text { Keeble Cable Television Ltd. } \\
& \text { Scarboro Cable T.V, Ltd, } \\
& \text { Simcoe Broadcasting Co, Ltd, } \\
& \text { Clearview Cable TV Ltd, } \\
& \text { Simcoe Broadcasting Co. Ltd. } \\
& \text { Smiths Falls Cablevision Ltd. } \\
& \text { Rideau Broadcasting Ltd. } \\
& \text { Rideau Broadcasting Ltd. } \\
& \text { Edwin W. Jarmain } \\
& \text { Canadian Trans Video Inc, } \\
& \text { Carl Nurmi Jr. } \\
& \text { Maclean-Hunter Cable TV Ltd. } \\
& \text { George Malo } \\
& \text { Ronald B. Warren } \\
& \text { Sudbury Broadcasting Co. Ltd, } \\
& \text { Richard J, Huneault } \\
& \text { Ernest C. Bushnell } \\
& \text { City Cablecasting Corp. Ltd. } \\
& \text { Cambrian Broadcasting Ltd. } \\
& \text { Cambrian Broadcasting Ltd. } \\
& \text { Cambrian Broadcasting Ltd, }
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Scarborough
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Smiths Falls
Sudbury

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& \text { FM - renew (CJIC-FM) } \\
& \text { FM - renew (CKCY-FM) } \\
& \text { TV - renew (CJIC-TV) } \\
& \text { Cable - amend } \\
& \text { Cable - amend } \\
& \text { Cable - amend } \\
& \text { Cable - new } \\
& \text { Cable - new } \\
& \text { AM - amend (CFRS) } \\
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& \text { AM - amend (CFRS) } \\
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& \text { AM - renew (CJET) } \\
& \text { FM - renew (CJET-FM) } \\
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& \text { TV - renew (CKSO-TV) }
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Thunder Bay Electronics Ltd.
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 Tillsonburg Broadcasting Co. Ltd.
 J. Conrad Lavigne Ltd.,
Super Antenna Ltd. Timmins Broadcasting Ltd. Timmins Broadcasting Ltd. J. Conrad Lavigne Ltd. O
CBC
CBC Wired City Communications Ltd. Rogers Broadcasting Ltd. Cable Utility Communications
(Scarboro) Coaxial Colourview Ltd. Coaxial Colourview Ltd. Rogers Cable TV Ltd.
Willowdowns Cable Vision Ltd.
Rogers Cable T.V. Ltd.



Cable - amend
Cable - amend
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Cable - amend

ONTARIO
Thunder Bay
Tillsonburg
Timmins




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\begin{aligned}
& \text { Cable - amend } \\
& \text { Cable - amend } \\
& \text { Cable - amend } \\
& \text { TV network - renew, amend } \\
& \text { FM - renew (CHFI-FM) } \\
& \text { AM - network - amend } \\
& \text { AM - renew (CFRB, CFRX) } \\
& \text { FM - renew (CKFM-FM) } \\
& \text { FM - renew (CHUM-FM) } \\
& \text { FM - renew (CHIN-FM) } \\
& \text { TV network - new } \\
& \text { AM - new } \\
& \text { Cable - show cause } \\
& \text { AM - renew (CJWA) } \\
& \text { TV - renew (CBLAT-3) } \\
& \text { TV - renew (CBLAT-2) } \\
& \text { AM, FM - amend (CKLW, CKLW-FM) } \\
& \text { AM - renew (CBEF) } \\
& \text { AM - renew (CKWW) } \\
& \text { FM - renew (CJOM-FM) } \\
& \text { TV - renew (CKNX-TV) } \\
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 Sarnia, Bancroft, Maxville,
Ottawa

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Yorkton Television Co. Ltd.
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Western Manitoba Broadcasters Ltd,
Relay Communications Ltd,

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CBC Portage－Delta Broadcasting Co．Ltd． Radio Saint－Boniface Ltée足 U U U

AM－renew（CFAM）
TV－renew（CKSS－TV）
AM－new
TV－amend（CKX－TV）
TV－amend（CJAY－TV－2）
FM－renew（CKX－FM）
TV－renew（CKX－TV）
TV－renew（CHGH－TV）
TV－new（rebroadcast CBWT）
AM－renew（CKDM）
AM－amend（CFAR）
AM－renew（CFFAR）
TV－renew（CKX－TV－2）
LPRT－renew（CBWG）
TV－renew（CBWHT）
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Flin Flon
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Gillam
Grand Rapids
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& \text { Leaf Rapids } \\
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Melita
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Norway House
Portage La Prairie
St. Boniface
Saint Lazare
Sainte Rose Du Lac



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CESM－TV Ltd．
Winnipeg Videon Ltd．
Channel Seven Televisi
Channel Seven Television Ltd．
Jim Pattison Broadcasting Ltd． ＇P7T 8uf7sespeoxg uosf77ed mff
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 Radio OB Ltd． Moffat Broadcasting Ltd． Radio OB Ltd． Moffat Broadcasting Ltd． әәวТ әวеғfuog－zufes ofpey
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\text { FM - renew (CJOB-FM) } \\
\text { FM - renew (CKY-FM) } \\
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TV－new（rebroadcast CFQC－TV and
CKBI－TV） $T V$－renew（CKBI－TV－4）
$T V$－amend（CKBI－TV－4） TV－amend（CKBI－TV－4） AM－renew（CJNB）
 TV－renew（CKBI－TV－2） （ $I \mathrm{~L} \rightarrow$ IGXD $)$ məuə $-\Lambda I$ AM－renew（CJME）
 $(\varepsilon-\Lambda L-G a r \partial)$ məuəa $\rightarrow \Lambda I$

AM，TV－securities（CFQC，CFQC－TV， AM，TV－securities（CFQC，CFQC－TV
CFQC－TV－1，CFQC－TV－2，CFQC－TV－3） AM－new AM－new AM－new
AM－renew（CFNS） （วอปコ）мәนəコ－WV
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AM－securities（CFSL，CJSL） AM－renew（CFSL）

SASKATCHEWAN
Melfort
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North Battleford
Prince Albert Regina Richmond Lake Riverhurst Saskatoon Shaunavon
Stranraer
Swift Current
Uranium City
Val Marie
Weyburn

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Alberta Broadcasting Corp. Ltd.

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& \text { Calgary Television Ltd. } \\
& \text { C.H.C.A. Television Ltd. }
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Bassano T.V. Association
Bassano T.v. Association
Bassano T.y. Association
Bassano T.v. Association
Alberta Broadcasting Corp. Ltd.

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& \text { Lethbridge Broadcasting Ltd. }
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& \text { Lethbridge Broadcasting Ltd. } \\
& \text { CKSA T.V. Ltd. }
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Alberta Broadcasting Corp. Ltd.
Monarch Broadcasting Co. Ltd.
Lethbridge Television Ltd.

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& \text { Dinosaur Broadcasting (1957) Ltd. } \\
& \text { Lethbridge Teleyision Ltd. }
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& \text { Lethbridge Teleyision Ltd, } \\
& \text { CBC }
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Dinosaur Broadcasting (1957) Ltd.

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& \text { Calgary Cable TV Ltd. } \\
& \text { Community Antenna Television Ltd. }
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Conmunity Antenna Television Ltd.
Moffat Communications Ltd.
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& \text { Community Antenna Television Ltd, } \\
& \text { Calgary Broadcasting Co. Ltd, }
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Radfo QR Ltd.
Moffat Broadcasting Ltd.
The Voice of the Prairies Ltd.
Community Antenna Television Ltd.
Calgary Teleyision Ltd.
Camrose Broadcasting Co. Ltd.
Camrose Broadcasting Co. Ltd.
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Lethbridge Teleyision Ltd.
C.H.C.A. Television Ltd.

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Calgary Television Ltd.
CFCN Television Ltd.
A.M. Shoults
QCTV Ltd.
CBC
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Capital Cable TV Ltd.
Edmonton Broadcasting Co. Ltd.
Radio Station CHED Ltd.
Edmonton Broadcasting Co. Ltd.
Sunwapta Broadcasting Ltd.



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& \text { AM - renew (CJYR) } \\
& \text { LPRT - renew (CBKE) } \\
& \text { AM - new } \\
& \text { TV - amend (CBTA-TV-3) } \\
& \text { Cable - new } \\
& \text { TV - new (rebroadcast CBXT) } \\
& \text { Cable - securities } \\
& \text { AM - securities (CFGP) } \\
& \text { AM - renew (CFGP) } \\
& \text { TV - renew (CJAB-TV-4) } \\
& \text { TV - new (rebroadcast CBXAT-3) } \\
& \text { Cable - amend } \\
& \text { TV - renew (CBXT-3) } \\
& \text { TV - renew (CBXT-4) } \\
& \text { TV - renew (CFRN-TV-5) } \\
& \text { TV - renew (CBXT-5) } \\
& \text { TV - renew (CFLL-TV-1) } \\
& \text { TV - renew (CFLL-TV-2) } \\
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& \text { AM - renew (CHEC) } \\
& \text { AM - renew (CJOC) } \\
& \text { FM - renew (CHEC-FM) } \\
& \text { TV - renew (CFCN-TV-5) } \\
& \text { TV - renew (CJOC-TV) } \\
& \text { TV - renew (CKSA-TV) } \\
& \text { TV - renew (CBXAT-3) } \\
& \text { TV - amend (CJAB-TV-1, CJAB-TV-2, } \\
& \text { CJAB-TV-3, CJAB-TV-4) } \\
& \text { TV - renew (CHAT-TV) } \\
& \text { TV }
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& \text { Yellowhead Broadcasting Ltd. } \\
& \text { CBC } \\
& \text { Roger R. Charest } \\
& \text { CBC } \\
& \text { Capital Cable TV Ltd, } \\
& \text { CBC } \\
& \text { Grande Cache Developments Ltd. } \\
& \text { Northern Broadcasting Corp, Ltd. } \\
& \text { Northern Broadcasting Corp, Ltd. } \\
& \text { Alberta Broadcasting Corp. Ltd } \\
& \text { CBC } \\
& \text { Rocky Mountain CATV Ltd. } \\
& \text { CBC } \\
& \text { CBC } \\
& \text { Sunwapta Broadcasting Ltd. } \\
& \text { CBC } \\
& \text { Lake Louise Community Association } \\
& \text { Lake Louise Commity Association } \\
& \text { Capital Cable TV Ltd. } \\
& \text { Southern Alberta Broadcasting Itd. } \\
& \text { Lethbridge Broadcasting Ltd. } \\
& \text { Southern Alberta Broadcasting Ltd. } \\
& \text { CFCN Television Ltd. } \\
& \text { Lethbridge Television Ltd. } \\
& \text { CKSA-TV Ltd. } \\
& \text { CBC } \\
& \text { Alberta Broadcasting Corp. Ltd. } \\
& \text { Monarch Broadcasting Co. Ltd. } \\
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Cablevision Medicine Hat Ltd.
Oyen and District Teleyision Associaiton
Oyen and District Teleyision Associaiton
Alberta Broadcasting Corp. Ltd.
-P1T • dxoj suffseopeoxa xanty eveəd Lieutenant Colonel G.E. Conway-Brown CFCN Television Ltd.
Sunwapta Broadcasting Ltd. Park Country Broadcasting Ltd. Community Video (Red Deer) Ltd. 8uịlseวpeoxg eาxaqty โexłuaj Central Alberta Broadcasting
(1961) Ltd. CKRD (FM) Ltd.
C.H.C.A. Television Ltd, Wilfrid $L$, Horton
Capital Cable TV Ltd. Dinosaur Broadcasting (1957) Ltd. Waterton Lakes Television Association
 CBC
Alberta Broadcasting Corp. Ltd.
Parkland Radio Ltd.
Fraser Valley Broadcasters Ltd. CBC
 H. Bergen

ALBERTA
Medicine Hat, Redcliff
Oyen
Paddle Prairie
Paddle Prairie
Peace River
Penhold
Red Deer
Paddle Prairie
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Mวu - əTqе)
 TV - renew (CJWP-TV-1) TV - renew (CJWP-TV-2) LPRT - renew (CBKF) 7seэpeoxqәд) Məu - Аน


AM - renew (CFVR) LPRT - renew (CBRY)


St. Paul
Spruce Grove
Stettler
Waterton Park
Waterways
Watt Mountain, Chinchaga,
Rainbow Lake
Wetaskiwin
B R I T I S H C O L U M B I A
Abbotsford
Alert Bay
Alexis Creek
Bella Bella

Radio Station CJDC
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& \text { H. Bergen } \\
& \text { Bella Coola Valley T.V. Society }
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System

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System Ltd.

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 British Columbia Television Broadcasting
System Ltd．
CBC British Columbia Television Broadcasting
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CBC British Columbia Television Broadcasting
System Ltd．
CBC West Coast Cablevision Ltd．
Skeena Broadcasters Ltd． West Coast Cablevision Ltd．
Skeena Broadcasters Ltd． Ash Creek Television Society
Ash Creek Television Society
CBC
Nimpkish Valley Television Society
Campbell River T．V．Association
CBC
Okanagan Valley Teleyision Co，Ltd． Ash Creek Television Society
Ash Creek Television Society
CBC
Nimpkish Valley Television Society
Campbell River T．V．Association
CBC
Okanagan Valley Teleyision Co，Ltd． Ash Creek Television Society
Ash Creek Television Society
CBC
Nimpkish Valley Television Society
Campbell River T．V．Association
CBC
Okanagan Valley Teleyision Co，Ltd． Radio Station CJDC Ash Creek Television Society
Ash Creek Television Society
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Nimpkish Valley Television Society
Campbell River T．V．Association
CBC
Okanagan Valley Teleyision Co，Ltd． Ash Creek Television Society
Ash Creek Television Society
CBC
Nimpkish Valley Television Society
Campbell River T．V．Association
CBC
Okanagan Valley Television Co，Ltd． South Bentinck and District Television
Society Keremeos－Cawston Television Society
Okanagan Valley Television Co．Ltd． Okanagan Valley Television Co．Ltd．
Cherryville Community Club

 CBC

CBC
CBC
British Columbia Television Broadcasting
System Ltd．
CBC Cableviston ltd J8ว TV－new（rebroadcast CFTK－TV－8） TV－renew（CHyT－TV－2） TV－renew（CHVT－TV－2）
LPRTs（2）－new LPRT－renew（CBKH） $(Z \rightarrow \Delta I-N V H O)$ Məuə $-\Lambda I$


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Cable - amend
TV - renew (CFTK-TV-3)
TV - new (rebroadcast CHKM-TV) TV－new（rebroadcast CFJC－TV） LPRTs（5）－new
 Cable－amend
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 LPRT－new（rebroadcast CBU） TV－new（rebroadcast CHKM－TV）


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 Coquitlam Cableyision Ltd．
CFCP Radio Ltd，
British Columbia Teleyision Broadcasting
System Ltd．
Cranbrook Television Ltd． e．r．Radio Ltd．

Cranbrook Television Ltd． свс

Mount Sentinel t．y．Society Creston Cabled－Video Ltd． CBC Kokanee Broadcasting Ltd． свс Radio Station CJDC CBC

Radio ckay Ltd， Radio ckay Ltd． Radio ckay Ltd．邑 Okanagan Valley Teleyision Co．Ltd． Enderby Teleyision Syndicate Falkland－Hestwold T．y．Society Fernie Television Ltd， Fernie Teleyision Ltd． Field Television Assoctation






| Fort Fraser |
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| Fort Nelson |
| Fort St. James |
| Fort St. John |
| Fountain |
| Franklin River Logging Camp |
| Fraser Lake |
| Fraser River Delta |
| Fruitvale-Montrose |
| Gibsons Landing |
| Golden |
| Grand Forks |
| Hixon |
| Holberg |
| Houston |
| Hudson Bay Mountain |
| Hudson Hope |
| 100 Mile House |
| Jubilee Mountain |
| Juskatla |
| Kamloops |




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& \text { CBC } \\
& \text { Okanagan Broadcasters Ltd. } \\
& \text { Okanagan FM Broadcasters Ltd. } \\
& \text { Okanagan Valley Television Co. Ltd. } \\
& \text { Kelsey Cable (1971) Ltd. } \\
& \text { Skeena Broadcasters Ltd. } \\
& \text { Keremeos-Cawston Television Society } \\
& \text { Keremeos-Cawston Television Society } \\
& \text { Skeena Broadcasters Ltd. } \\
& \text { Kootenay Enterprises Ltd. } \\
& \text { Bella Coola Valley T.V. Society } \\
& \text { Alert Bay \& District Television } \\
& \text { Allison Logging Co. Ltd. } \\
& \text { South Bentinck and District Televisio } \\
& \text { Society } \\
& \text { Langford-Sooke Cablevision Ltd. } \\
& \text { City and Country Radio Ltd. } \\
& \text { Lumby \& District TV Association } \\
& \text { Kingfisher Community Club } \\
& \text { Malakwa Farmers' Institute } \\
& \text { Malakwa Farmers' Institute } \\
& \text { Merritt Cablevision Ltd. } \\
& \text { Mica Creek Community Television } \\
& \text { Association } \\
& \text { CBC } \\
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& \text { Miday Community Club } \\
& \text { CB }
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Cable - securities
TV - new (rebroadcast CBUAT)
AM - renew (CKOV)
FM - renew (CJOV-FM)
TV - renew (CHBC-TV)
Cable - securities
TV - renew (CFTK-TV-5)
TV - new (rebroadcast CHKL-TV)
TV - renew (CHKC-TV-1)
TV - renew (CFTK-TV-4)
Cable - securities
TV - renew (CHVT-TV-1)
TV - renew (CFKB-TV-2)
TV - new (rebroadcast CFTK-TV-8)
TV - renew (CFSB-TV-1)
LPRT - renew (CBXA)
TV - renew (CKMY-TV-1)
Cable - amend
AM - renew (CJJC)
TV - renew (CHID-TV-1)
TV - renew (CHPP-TV-1)
TV - new (rebroadcast CHKL-TV)
TV - renew (CFFI-TV-1)
Tabie - securities
TV - renew (CFZQ-TV-2)
TV

BRITISH COLUMBIA
Kaslo
Kelly Mountain
Kelowna
Kelsey Bay
Kemano
Keremeos
Keremeos
Kildala Kimberley King Island Kokish Kwatna Bay Lakata Point Langford-Sooke Langley
Lumby
Mabel Lake
Malakwa

Merritt
Mica Creek
Mica Dam
Midway


| The Monte Lake T. V , Satellite Association | Approved |
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| Community Video (Montrose-Fruitvale) | Approved |
| Ltd. |  |
| CBC | Approved |
| Skeena Broadcasters Ltd. | Approved |
| British Columbia Television Broadcasting System Ltd. | Approved |
| Kootenay Valley T.V. Society | Approved |
| Arrow Lakes T.V. Society | Approved |
| Arrow Lakes T.v. Society | Approved |
| Arrow Lakes T.y. Society | Approved |
| Community Video (Naraimo) Ltd. | Approved |
| Nanaimo Broadcasting Corp. Ltd. | Approved |
| Skeena Broadcasters Ltd. | Approved |
| CBC | Approved |
| Kokanee Broadcasting Ltd, | Approved |
| Alert Bay \& District Television Society | Approved |
| The New Denver Silverton Co-Operative Society | Approved |
| Radio NW Ltd. | Approyed |
| Radio Nw Ltd. | Approved |
| Nimpkish Yalley Television Society | Approved |
| Saanich Cablevision Ltd. | Approved |
| Skeena Broadcasters Ltd. | Approved |
| Keremeos-Cawston Television Society | Approved |
| Keremeos-Cawston Television Society | Approved |
| Oliver Tele-Vue Ltd. | Approved |
| Okanagan Valley Television Co, Ltd. | Approved |

TV - new (rebroadcast CFJC-Ty)
Cable - amend
TV - new (rebroadcast CBUBT)
TV - renew (CFTX-TV-8)
TV - new (rebroadcast CHAN-TV)
Ty - renew (CKyS-TV-1)

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& \text { TV - new (rebroadcast CHKL-TV) } \\
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AM - renew (CHUB)
TV - renew (CFTK-TV-6)
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AM - renew (CKNw)
TV - renew (CFNV-TV-2)
Cable - amend

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TV - renew (CHKC-TV-2)
Cable ~ amend
TV - renew (CHBC-TV-3)

## Monte Lake

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 | Skeena Broadcasters Ltd， |
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| Princeton Television Ltd， |
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| Inland Broadcasters（1969）Ltd． |
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| Cariboo Broadcasters Ltd． |
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| Mica Creek Comrunity Television |
| Association |
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| Davin Enterprises Ltd． |
| Davin Enterprises Ltd， |
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| Carvel L．Preston／Salmon Arm and |
| District Chamber of Commerce |
| Okanagan Valley Television Co，Ltd． |
| J．Harrison |
| Sandspit \＆District Television Society |
| The Savona Community Association |
| The Savona Coumunity Association |
| Northwest Cormunications Ltd． |
| Okanagan Valley Television Co．Ltd． |
| Skeena Broadcasters Ltd． |
| Alert Bay \＆District Television Society |
| Langford－Sooke Cablevision Ltd． |
| CBC |

Prince Rupert
Princeton


Radium Hot Springs

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| Society |
| Spences Bridge Community Club |
| Spences Bridge Community Club |
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| CBC |
| British Columbia Television Broadcasting |
| System Ltd. |
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| Skeena Broadcasters Ltd. |
| Skeena Broadcasters Ltd. |
| CBC |
| Kootenay Broadcasting Co. Ltd. |
| Kootenay Broadcasting Co. Ltd. |
| Kootenay Broadcasting Co. Ltd. |
| West Coast Cormunity T.V. Association |
| CBC |
| CBC |
| CHUM Ltd, |
| Q Broadcasting Ltd. |
| Jim Pattison Broadcasting Ltd. |
| CKWX Radio Ltd. |
| CKWX Radio Ltd. |

TV - renew (CFSB-TV-2)
TV - new (rebroadcast CHKM-TV)

TV - renew (CJNA-TV-1)
TV - new (rebroadcast proposed Radium Hot Springs station)
TV - renew (CHAN-TV-3)
TV - renew (CBUT-5) LPRT - renew (CBKA) AM - renew (CKSP) (dxaj) Mauax - Lhat
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Peter Kosick
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Victoria Cablevision Ltd． Victoria Cablevision Ltd． Island Broadcasting Co．Ltd． Capital Broadcasting Systems Ltd． Falkland－Westwold T．y．Society White Rock Cablevision Ltd， British Columbia Television Broadcasting
System Ltd． Cariboo Broadcasters Ltd．
The Yale Ratepayers＇Association Major W．R．Scott，Commanding Officer
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## Appendix 2

1972-1973 CRTC DECISIONS BY NUMBER

Decisions announced this year include applications heard at the following Public Hearings:
14 October 1969, Vancouver, British Columbia
25 November 1969, Ottawa, Ontario
13 January 1971, Ottawa, Ontario
21-24 September 1971, Toronto, Ontario 19-21 October 1971, Regina, Saskatchewan 23-25 November 1971, Ottawa, Ontario 13-17 December 1971, Toronto, Ontario 11-13 January 1972, Sherbrooke, Quebec 15-17 February 1972, Ottawa, Ontario 14-16 March 1972, Victoria, British Columbia 28-30 March 1972, Ottawa, Ontario 11-12 April 1972, Niagara Falls, Ontario 17 April 1972, Ottawa, Ontario

17-18 May 1972, Ottawa, Ontario
19-22 June 1972, Kingston, Ontario
3-6 October 1972, Edmonton, Alberta 16 October 1972, Ottawa, Ontario 7-9 November 1972, Toronto, Ontario 21 November 1972, Ottawa, Ontario 5-7 December 1972, Montreal, Quebec 16-18 January 1973, Ottawa, Ontario 19-21 February 1973, Montreal, Quebec.

A number of applications were not heard at Public Hearings; the Commission considered the applications after publishing a Public Notice or a Public Announcement. One decision was announced after an Order-in-Council.
1972-1973 CRTC DECISIONS.BY NUMBER

| DECISION NUMBER | date of hearing date of announcement | TYPE OF OUTLET | location ard application NUMBER | application <br> 1. Name of applicant <br> 2. NATURE OF APPLICATION | DECISION | REASONS |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 72-88 | January 11, 1972 April 13, 1972 | Cable | Oromocto, N.B. <br> 7107121 | 1. City Cablevision Ltd., licensee of a cable television broadcasting undertaking serving Fredericton, Nashwaaksis, Silverwood, Marysville, Barkers Point and Oromocto, N.B. <br> 2. Application for authority to amend its licence to add the reception and distribution of WLBZ-TV Bangor, Me. on Channel 3 at Oromocto, N.B. | Approved |  |
| 72-89 | $\begin{aligned} & \text { January 11, } 1972 \\ & \text { Apri1 13, } 1972 \end{aligned}$ | Cable | $\begin{aligned} & \text { Woodstock, } \\ & \text { N. B. } \\ & 7107972 \end{aligned}$ | 1. Woodstock Community T.V. Ltd., licensee of a cable television broadcasting undertaking serving Woodstock, N.B. <br> 2. Application for permission to amend its approved licence application by changing the monthly fee from $\$ 3.50$ to $\$ 5.50$ per month. | Approved | The Commission expects that the rate increase will enable the licensee to improve the facilities of the system. |
| 72-90 | $\begin{aligned} & \text { January } 11,1972 \\ & \text { April 13, } 1972 \end{aligned}$ | Cable | Woodstock, N.b. 7107832 | 1. Woodstock Community T.V. Ltd., licensee of a cable television broadcasting undertaking serving Woodstock, N.B. <br> 2. Application for permission to transfer 110 common shares (being all the issued shares) from the present shareholders to J. \& K. Enterprises Ltd. (107), Howard B. Kirkpatrick (1), E. Keith Jones (1), and Wayne D. Strugnell (1). | Approved |  |
| 72-91 | $\begin{aligned} & \text { March 14, } 1972 \\ & \text { Apri1 14, } 1972 \end{aligned}$ | AM | $\begin{aligned} & \text { Edmonton, } \\ & \text { Alta. } \\ & 7109531 \end{aligned}$ | 1. A company to be incorporated, represented by A.M. Shoults <br> 2. Application to acquire the assets of CHQT Edmonton, Alta., from Radio Station CHQT Ltd. and for a licence to carry on that AM broadeasting transmitting undertaking at Edmonton, Alta., upon surrender of the current licence issued to Radio Station CHQT Ltd. | Approved | The Commission issues a licence expiring September 33 , 1976 subject to conditions to be specified therein. |
| 72-92 | $\begin{aligned} & \text { March } 14,1972 \\ & \text { Apri1 } 14,1972 \end{aligned}$ | $\begin{aligned} & \mathrm{AM} \\ & \mathrm{FM} \end{aligned}$ | Penticton, Osoyoos, Grand Forks, Summerland, B.C. | 1. Okanagan Radio Limited, licensee of broadcasting undertakings CKOK and CKOK-FM Penticton, B.C., CKOO Osoyoos, B.C. and CKGF Grand Forks, B.C. and a proposed undertaking at Summerland, B.C. (CKSP) | Approved | The Commission is satisfied that Fraser Valley Broadcasters Ltd. will strengthen local programming in community of Penticton, Osoyoos and Grand Forks. The licensee has |


| DECISION NUMBER | DATE OF HEARING <br> DATE OF ANNOUNCEMENT | TYPE OF OUTLET | LOCATION AND APPLICATION NUMBER | APPLICATION <br> 1. NAME OF APPLICANT <br> 2. NATURE OF APPLICATION | DECISION | REASONS |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 72-92 | (cont'd) |  | 7109382 | 2. Application for permission to transfer 367 <br> ( $100 \%$ ) common shares from M.P. Finnerty (201), <br> L.M. Finnerty (56), P.C. Finnerty (55), and <br> L.C. Wells (55) to Fraser Valley Broadcasters <br> Ltd. (366) and D.C. Bărkman (1). |  | further undertaken to put the new rebroadcasting station at Summerland into operation in the near future giving consideration to the audience interest of the area. <br> The Commission notes that three local residents have been named to the Board of Directors of the licensed company. |
| 72-93 | March 14, 1972 <br> April 14, 1972 | AM | Powell <br> River, B.C. <br> 7105893 | 1. Sunshine Coast Broadcasting Co. Limited <br> 2. Application for licence renewal. | Approved | The Commission heard representations by Sunshine Coast Broadcasting Co. Limited on the terms of its licence renewal mentioned in Decision CRTC 71-459 at a Public Hearing for March 14,1972 in Victoria, B.C. The decision refers to a previous commitment made at the time of original licensing of CHQB to the BBG , to not solicit advertising on Vancouver Island. <br> The Commission is satisfied CHQB should now be allowed to include those portions of Vancouver Island in the coverage area but this must not weaken the basic programs service for Powell River. CFCP Radio Limited, who also made representations at the Public Hearing may cover Powell River with a program and commercial service. |
| 72-94 | March 14, 1972 <br> April 14, 1972 | Cable | $\begin{aligned} & \text { Saanich, B.C. } \\ & 7200017 \end{aligned}$ | 1. Davin Enterprises Ltd. licensee of a cable television broadcasting undertaking serving a part of Saanich, B.C. <br> 2. Application for renewal of its licence. | Approved | The Commission renews the licence from October 1, 1972 to September 30, 1977 subject to conditions to be specified therein. <br> The Commission is satisfied that the present ownership structure will provide an effective direction to management as required in Decision CRTC 71-283. |
| 72-95 | October 19, 1971 April 14, 1972 | Cable | $\begin{aligned} & \text { Kelsey Bay, } \\ & \text { B.C. } \\ & 7105976 \end{aligned}$ | 1. Kelsey Cable (1971) Ltd. <br> 2. Application to acquire the assets of the cable television undertaking in Kelsey Bay, B.C. from the licensee Kelsey Cable Ltd, and for a licence to carry on the cable television undertaking in Kelsey Bay, B.C. upon surrender of the licence by the licensee | Approved | The Commission issues a licence to Kelsey Cable (1971) Ltd, expiring September 30, 1975 subject to conditions to be specified therein. <br> In its decision CRTC 71-361, the Commission stated its intention to approve this application when the |

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| AM | Simcoe, Ont. 7200249 | 1. Simcoe Broadcasting Company Limited <br> 2. Application for permission to change the studio location of CFRS Simcoe, Ont. from 228 John Street to 39 Kent Street North, Simcoe, Ont. | Approved |  |
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| Cable | Goderich, Clinton, Holmesville, Ont. 6900781 | 1. A company to be incorporated, represented by Ronald Gary McIntosh, Jr. <br> 2. Application for a broadcasting licence to carry on a cable television system at Goderich, Clinton, Holmesville, Ont. | Approved | The Commission issues a licence expiring September 30 , 1976 subject to conditions to be specified therein and in particular conditional upon the licensed territory being serviced before the expiration of the licence. |

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The licensee will have access to the
head-end and antenna site of General
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\begin{aligned}
& \text { 1. Northgate Cable T.V. Limited } \\
& \text { 2. Application to amend its broadcasting } \\
& \text { licence for its cable television system } \\
& \text { at Hamilton, Ont., to change the head-end } \\
& \text { antenna site and to share the head-end of } \\
& \text { General Co-Axial Services Limited. }
\end{aligned}
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[^5]The new antenna site will be used by
the licensee to provide service to
the presently authorized territory
licensed to General Co-Axial Services
Limited.
 licence.
The licence has now been returned by
Kelsey Cable Ltd. licence granted to Kelsey Cable
Limited was returned by the Iicensee
and cancelled by the Comission. and cancelled by the Comisision.
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\begin{aligned}
& \text { 2. Application to amend its broadcasting } \\
& \text { licence for its cable television system } \\
& \text { at Hamilton, Ont. to change the head-end } \\
& \text { antenna site. }
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| DECISION NUMBER | DATE OF HEARING <br> DATE OF ANNOUNCEMENT | TYPE OF OUTLET | LOCATION AND APPLICATION NUMBER | APPLICATION <br> 1. NAME OF APPLICANT <br> 2. NATURE OF APPLICATION | DECISION | REASONS |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 72-100 | $\begin{aligned} & \text { March 28, } 1972 \\ & \text { April 21, } 1972 \end{aligned}$ | FM | Toronto, Ont. <br> 7002819 | 1. Canadian Broadcasting Corporation <br> 2. Application to amend its broadcasting licence for station CBL-FM Toronto, Ont. as follows: | Approved |  |
| 72-101 | $\begin{array}{lll} \text { April } 11, & 1972 \\ \text { April } 21, & 1972 \end{array}$ | AM | Sorel, Que. 7200827 | 1. Radio-Richelieu Limitée <br> 2. Application for permission to change the studio location of CJSO Sorel, Que. from 72 Du Roi Street to 59A Du Prince Street, Sorel, Que. | Approved |  |
| 72-102 | March 28, 1972 <br> April 21, 1972 | FM | Iles-de-la- <br> Madeleine, Que. $7110349$ | 1. Canadian Broadcasting Corporation <br> 2. Application for a broadcasting licence to carry on an FM station at Iles-de-laMadeleine, to rebroadcast the programs of CBV-AM Quebec, Que. on the frequency of 93.5 MHz with an effective radiated power of 4,500 watts day-time and night-time, omnidirectional antenna, vertical and horizontal polarization. | Approved | The Commission issues a licence expiring March 31, 1974 subject to conditions to be specified therein. <br> This new radio station will provide on an FM frequency the first French language AM network service of the CBC to this region. |
| 72-103 | March 28, 1972 <br> April 21, 1972 | FM | Chicoutimi, Que. 7109721 | 1. Canadian Broadcasting Corporation <br> 2. Application for a broadcasting licence to carry on an FM station at Chicoutimi to rebroadcast the programs of CBM-AM Montreal, on the frequency of 107.9 MHz with an effective radiated power of 98,000 watts daytime and night-time, omnidirectional antenna, vertical and horizontal polarization. | Approved | The Commission issues a licence expiring March 31,1974 subject to conditions to be specified therein. <br> This new radio station will provide on an FM frequency the first English language AM network service of the CBC to this region. |
| 72-104 | $\begin{aligned} & \text { March 14, } 1972 \\ & \text { April 28, } 1972 \end{aligned}$ | TV | Alexis Creek, B.C. 7107923 | 1. Alexis Creek Community Club <br> 2. Application for a licence to carry on a TV broadcasting undertaking at Alexis Creek, B.C. to rebroadcast the programs of CFJC-TV-6 Mount Timothy, B.C. on Channel 8 with a | Approved $6,$ | The Commission issues a licence expiring March 31, 1974 subject to conditions to be specified therein. |

transmitter power of 5 watts, directional
antenna.

Approved | The Commission issues licences ex- |
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| piring March 31,1974 subject to |
| conditions to be specified therein. |

Approved | The Commission issues licences ex- |
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| piring March 31,1974 subject to |
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1. NAME OF APPLICANT \\
2. NATURE OF APPLICATION
\end{tabular} \& DECISION \& REASONS \\
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\& \text { March 14, } 1972 \\
\& \text { April 28, } 1972
\end{aligned}
\] \& Cable \& Fraser River Delta, B.C. 7006133 \& \begin{tabular}{l}
1. Delta Cable Television Ltd. \\
2. Application for authority to amend its cable television broadcasting undertaking licence for Fraser River Delta, B.C. to add local origination on Channel 10 , distribute CHAN-TV Vancouver, B.C. on Channel 11 instead of on Channel 10, to discontinue distribution of CKLG-FM Vancouver, B.C. on Channel 11 and to add reception of CFMI-FM New Westminster, B.C.
\end{tabular} \& Approved \& \\
\hline 72-109 \& March 14, 1972
April 28, 1972 \& Cable \& \[
\begin{aligned}
\& \text { Gibsons } \\
\& \text { Landing, } \\
\& 7104227
\end{aligned}
\] \& \begin{tabular}{l}
1. Northwest Communications Limited \\
2. Application for authority to amend its cable television broadcasting undertaking licence for Gibsons Landing, B.C. to add the reception of KCTS-TV Seattle, Wash., CBUF-FM, CBU-FM Vancouver, B.C., CFMI-FM New Westminster, B.C., and CHQM-FM Vancouver, B.C. to be distributed on Channel 241 and on Channel 10 (background music) with local ordgination; to make channel conversions; and to change one antenna location and add one new antenna location.
\end{tabular} \& Approved

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\begin{array}{lll}
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\text { April } 28, & 1972
\end{array}
$$ \& TV \& \[

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\begin{aligned}
& \text { Keremeos, } \\
& \text { B.C. } \\
& 7108913
\end{aligned}
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\] \& | 1. Keremeos-Cawston Television Society |
| :--- |
| 2. Application for a licence to carry on a television broadcasting undertaking at Keremeos, B.C. to rebroadcast the programs of CHKL-TV Kelowna B.C. on Channel 9 with a transmitter power of 5 watts, directional antenna. | \& Approved \& The Commission issues a licence expiring January 9, 1975 subject to conditions to be specified therein. <br>

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& \text { March } 14,1972 \\
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\] \& Cable \& | North |
| :--- |
| Saanich, |
| Central |
| Saanich, |
| Sidney, B.C. |
| 7200041 | \& | 1. Saanich Cablevision Ltd. |
| :--- |
| 2. Application for authority to amend its cable television broadcasting undertaking licence for North Saanich, Central Saanich and Sidney, B.C. to increase the service area; to delete the antenna site in Central Saanich and to obtain the feed from the Sidney system head-end; to add reception of KCTS-TV Seattle, Wash., in the Sidney, B.C. system; to add reception of KTNT-TV Tacoma, Wash., in the Central Saanich, B.C. system; and to distribute CHAN-TV Vancouver, B.C. on Channel 13 instead of on Channel 11 in the | \& Approved \& <br>

\hline
\end{tabular}

The Commission issues a licence ex－
conditions to be specified therein．
The Commission issues a licence ex－
piring September 31,1976 subject to
conditions to be specified therein．
The Cormission issues a licence ex－
piring January 9， 1975 subject to
conditions to be specified therein．

Central Saanich，B．C．system．
Approved
 01a11a，B．C．
7108921

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March 14,1972
Apri1 28，
1972

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$\stackrel{\rightharpoonup}{7}$
$\stackrel{\pi}{\tilde{\pi}}$
2．Application for authority to amend its
cable television broadcasting undertaking
distribution of local originations on Channel
7，to add one antenna site and to add the
reception of CFMI－FM New Westminster，B．C



Battison and for a licence to carry on the


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1．Northwest Communications Limited
1．Carve1 L．Preston on behalf of the Salmon
Arm and District Chamber of Commerce
2．Application for a licence to carry on a
television broadcasting
Salmon Arm，B．C．to rebroadcast the pro－
grams of CukL－TV Kelowna，B．C．on Channel
13 with a transmitter power of 5 watts，
directional antenna． directional antenna．

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Seche1t，
7104284

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Cable


March 14， 1972
Apri1 28， 1972

72－114
72－115
72－116
72－112

## 72－113


$\begin{array}{ll}\text { Approved } & \text { The Commission issues a } 1 \text { icence ex- } \\ \text { piring September } 30,1973 \text { subject to }\end{array}$ conditions to be specified therein.
The two licences issued to Bassano
T.V. Association will expire at the T.V. Association will expire at the
same time as CFAC-TV and CFCN-TV 1icences.

| $\begin{aligned} & \ddot{0} \\ & 0 \\ & 0 \\ & 0 \\ & \text { ác } \end{aligned}$ |
| :---: |
|  |  |
|  |  |

1. Alberta Broadcasting Corporation Limited Approved
2. Application for permission to amend its
television broadcasting undertaking licences
for Maytower, Crow Lake, Alger and Gregoire,
Alta. to receive the programs of CBXT-1
Athabasca, Alta., and to retransmit those
programs on Channel 83 instead of Chanel 13
at Maytower, Channel 13 instead of Channel 3
at Crow Lake, Channel 43 instead of Channel
10 at Alger and Channel 12 instead of Channel
6 at Gregofre, Alta.
3. Cablevision Medicine Hat Ltd.
4. Application for permission to amend its
cable television broadcasting undertaking
licence for Medicine Hat and Redcliff, Alta.,
to distribute local origination on Channel 2
and to reserve Channel lo for ETV.

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those programs on Channel 10 with a trans-
mitter power of 1 watt, directional antenna.
5. Alberta Broadcasting Corporation Limited
6. Application for permission to amend its television broadcasting undertaking licences
for Maytower, Crow Lake, Alger and Gregoire,
Alta. to receive the programs of CBXT-1
Athabasca, Alta., and to retransmit those
programs on Channel 83 instead of Channel 13
at Maytower, Channel 13 instead of Channel
at Crow Lake, Channel 43 instead of Channel
10 at Alger and Channel 12 instead of Channel
7. CableVision Medicine Hat Ltd.


and to reserve Channel 10 for ETV
8. Base Cormander Lt.-Col. G.E. Conway-Brown,
9. Application for a licence to carry on a
cable television undertaking to serve CFB
Penhold, Alta.
Penhold, Alta.
$E$

## 

##  <br> F

Cable | Medicine |
| :--- |
| Hat, |
| Redcliff, |
|  |
| Alta. |




Cable CFB Penhold,
Flin Flon,
Man.


72-120 (cont'd)

72-121 | March 14, 1972 |
| :--- |
| April 28, 1972 |

$72-122$

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| N |
| :---: |
|  |

72-125

\begin{tabular}{|c|c|c|c|c|c|c|}
\hline DECISION NUMBER \& \begin{tabular}{l}
DATE OF HEARING \\
DATE OF ANNOUNCEMENT
\end{tabular} \& \[
\begin{aligned}
\& \text { TYPE OF } \\
\& \text { OUTLET }
\end{aligned}
\] \& LOCATION AND APPLICATION NUMBER \& \begin{tabular}{l}
APPLICATION \\
1. NAME OF APPLICANT \\
2. NATURE OF APPLICATION
\end{tabular} \& DECISION \& REASONS \\
\hline 72-126 \& \begin{tabular}{l}
February 15, 1972 \\
April 28, 1972
\end{tabular} \& Cable \& \begin{tabular}{l}
Richmond Hill, \\
Vaughan, Markham, WhitchurchStouffville, Ont. \\
7004906
\end{tabular} \& \begin{tabular}{l}
1. Richmond Hill Cable TV Limited \\
2. Application to amend its cable television broadcasting undertaking licence for parts of the towns of Richmond Hill, Vaughan, Markham, Whitchurch-Stouffville, Ont., to extend the service area to fnclude several additional areas in these towns.
\end{tabular} \& \& The Commission expects the licensee to service its extended licensed territory without undue delay. The approved service area will be described in the licence. \\
\hline 72-127 \& \begin{tabular}{l}
March 14, 1972 \\
May 5, 1972
\end{tabular} \& TV \& Conche, Nfld.
\[
7109374
\] \& \begin{tabular}{l}
1. Canadian Broadcasting Corporation \\
2. Application for a licence to carry on a television broadcasting undertaking at Conche, Nfld., to receive the programs of CBNAT-1 Baie Verte, Nfld., and to retransmit those programs on Channel 13 with an effective radiated power of 144 watts (video), 14.4 watts (audio), directional antenna, EHAAT 462 feet.
\end{tabular} \& Approved

, \& The Commission issues a licence expiring March 31,1973 subject to conditions to be specified therein. <br>

\hline 72-128 \& \[
$$
\begin{aligned}
& \text { March } 14,1972 \\
& \text { May 5, } 1972
\end{aligned}
$$

\] \& TV \& | Fogo Island, Nf1d. |
| :--- |
| 7109085 | \& | 1. Canadian Broadcasting Corporation |
| :--- |
| 2. Application for a licence to carry on a television broadcasting undertaking at Fogo Island, Nfld., to receive the programs of CBNAT Grand Falls, Nfld. and to retransmit those programs on Channel 2, with a transmitter power of 5 watts, directional antenna. | \& Approved \& The Commission issues a licence expiring March 31,1973 subject to conditions to be specified therein. <br>


\hline 72-129 \& | March 14, 1972 |
| :--- |
| May 5, 1972 | \& LPRT \& | Hopedale, |
| :--- |
| Labrador, |
| Nfld. |
| 7109853 | \& | 1. Canadian Broadcasting Corporation |
| :--- |
| 2. Application for a licence to carry on a new English-language low power relay transmitting undertaking at Hopedale, Labrador, Nfld., on the frequency of 1490 KHz , with a power of 40 watts. | \& Approved \& The Commission issues a licence expiring March 31,1974 subject to conditions to be specified therein. <br>


\hline 72-130 \& | March 14, 1972 |
| :--- |
| May 5, 1972 | \& TV \& | Mount St. |
| :--- |
| Margaret, Nf1d. |
| 7109358 | \& | 1. Canadian Broadcasting Corporation |
| :--- |
| 2. Application for a licence to carry on a television broadcasting undertaking at Mount St. Margaret, Nfld. to receive the programs of CBNAT-4 St. Anthony, Nfld., and to retransmit those programs on Channel 9 , with an effective radiated power of 21,000 watts (video), 4,000 watts (audio), directional antenna, EHAAT 850 feet. | \& Approved \& The Commission issues a licence expiring March 31,1773 subject to conditions to be specified therein. <br>

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\end{tabular}

APPLICATION

1. NAME OF APPLICANT
2. NATURE OF APPLICAT
DECISION
Approved
,
3. Richmond Hill Cable TV Limited
4. Application to amend its cable 2. Application to amend its cable television broadcasting undertaking licence for parts
of the towns of Richmond Hill, Vaughan, Markham, Whitchurch-Stouffville, Ont., to extend the service area to fnclude several
additional areas in these towns.
5. Canadian Broadcasting Corporation
6. Application for a licence to carry on a
television broadcasting undertaking at
Conche, Nel Baie Verte, Nfld., and to retrans-
mit those programs on Channel 13 with an
effective radiated power of 144 watts (video),
14.4 watts (audio), directional antenna,

EHAAT 462 feet.

1. Canadian Broadcasting Corporation
 2. Application for a licence to carry on a
television broadcasting undertaking at Fogo Island, Nfld., to receive the programs of CBNAT Grand Falls, Nfld. and to retrans-
mit those programs on Channel 2, with a mit those programs on Channel 2, with a antenna.
 Nf1d.
7109085
$B$
$\stackrel{3}{3}$

February 15, 1972
April 28, 1972
72-127 March 14,1972
72-126

TYPE OF $\begin{aligned} & \text { LOCATION AND } \\ & \text { APPLICATION }\end{aligned}$

DECISION DATE OF HEARING

Approved The Commission issues a licence ex-

1. Canadian Broadcasting Corporation
2. Application for a licence to carry on a
television broadcasting undertaking at
Musgrave Harbour, Nfld., to receive the
programs of CBNAT Grand Falls, Nfld. and
to retransmit those programs on Channel 7 ,
with an effective radiated power of 135
watts (video), 27 watts (audio), direction-
al antenna, EHAAT 438 feet.
3. Trepassey Television Association Limited
4. Application for a licence to carry on a
television broadcasting undertaking at
Trepassey, Nfld., to receive the programs
of CBNT St. John's, Nfld., and retransmit
those programs on Channel 4, with a trans-
mitter power of 5 watts, directional antenna.

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March 14, 1972
May 5, 1972

72-131
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$\stackrel{N}{N}$
$\underset{\sim}{n}$
The Commission issues a licence ex-
piring March 31 , 1974 subject to
conditions to be specified therein.
Approved

## 1. Trepassey Television Association Limited <br> mitter power of 5 watts, directional antenna.

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## $\stackrel{N}{\underset{\sim}{7}}$

Approved


72-134 $\begin{aligned} & \text { March 14, } 1972 \\ & \text { May 5, 1972 }\end{aligned}$
licence for Cache Creek and Ashcroft to rebroadcast the programs of CHKM-TV Kamloops,
B.C. on Channels 12 and 2 respectively, with
 antenna.

$$
\begin{aligned}
& \text { 1. Canadian Broadcasting Corporation } \\
& \text { 2. Application for authority to opera } \\
& \text { existing transmitting equipment at } \\
& \text { N.B. on the frequency of } 5,975 \mathrm{KHz} \\
& \text { power of } 250,000 \text { watts. }
\end{aligned}
$$

Cache Creek,
B.C.
7109895
Ashcroft,
7109879

B

| 72-135 | March 14, 1972 <br> May 5, 1972 |
| :--- | :--- |
| 72-136 | March 14, 1972 <br> May 5, 1972 |

72-136

$$
\begin{aligned}
& \text { existing transmitting equipment at Sackville, } \\
& \text { N.B. on the frequency of } 5,975 \mathrm{KHz} \text { with a } \\
& \text { power of } 250,000 \text { watts. } \\
& \text { 1. Ash Creek Television Socfety } \\
& \text { 2. Applications for a television broadcasting }
\end{aligned}
$$

 conditions to be specified therein. It is understood that as soon as this
 operate CFCR-TV-2 in Ashcroft, B.C. and
Island Broadcasters (1969) Ltd. should


Cache Creek,
B.C.
7109861

$\underset{7109887}{\text { Ashcroft }}$, B.C.

rebroadcast the programs of CFJC-TV Kamloops,
B.C. on Channels 10 and 5 respectively, with
5 watts transmitter power, directional
antenna.

$\vec{H}$

Approved

Cable Saanich,


| 72-136 | (cont'd) |  |  | KVGM-FM Bellingham, Wash., CFMI-FM New Westminster, B.C., KERI-FM Bellingham, Wash. CBUF-FM Vancouver, B.C., KIRO-FM Seattle, Wash., KLSN-FM Seattle, Wash.; to distribute CHAN-TV Vancouver, b.C. and KVOS-TV Bellingham, Wash. on Channels 8 and 3 instead of 3 and 9; to distribute CFMS-FM (background music) Victoria, B.C. and local origination on Channel 10; and for permission to amend its approved licence by changing the install tion and monthly service fee per subscriber $\$ 15.00$ and $\$ 4.50$ monthly (urban) and $\$ 5.00$ monthly (rural) respectively. |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 72-137 | $\begin{aligned} & \text { October } 29,1971 \\ & \text { May 5, } 1972 \end{aligned}$ | Cable | Thompson, Man. 7110554 | 1. CESM-TV Ltd., licensee of a cable television undertaking serving Thompson, Man. <br> 2. Application for authority to amend its licence to add the reception of CBWTT Channel 8 Thompson, Man. for distribution on Channel 6. | Approved |  |
| 72-138 | $\begin{aligned} & \text { April 11, } 1972 \\ & \text { May 5, } 1972 \end{aligned}$ | TV | $\begin{aligned} & \text { Brantford, } \\ & \text { Ont. } \\ & 7104664 \end{aligned}$ | 1. Jarmain Cable TV Limited <br> 2. Application to amend its cable television broadcasting licence for Brantford-Paris area to distribute WUTV-TV Channel 29 Buffalo, part-time on the same channel as CICA-TV Channel 19 Toronto, Ont. when CICA-TV is not broadcasting, and to change the distribution channel of WQLN-TV Erie, Pa., from Channe1 8 to Channel 12 and the distribution of the signal part-time only when local programming is not being distributed. | Approved | Approval of this application does not include the change of distribution channel of WQLN-TV Erie, Pa.from Channel 8 to Channel 12 and the distribution of the signal part-time only when local programming is not being distributed. This part of the application is denied. |
| 72-139 | Public Notice of October 29, 1971 May 8, 1972 | Cable | $\begin{aligned} & \text { Hamilton, } \\ & \text { Ont. } \\ & 7005333 \end{aligned}$ | 1. Maclean-Hunter Cable TV Limited, licensee of a cable television undertaking serving Hamilton, Ont. <br> 2. Application for authority to amend its licence to add the reception of WUTV-TV Channel 29 , Buffalo, N.Y., for distribution on Channel 3 and to change the channel distribution of CKDS-FM Hamilton, Ont. from Channel 3 to Channel 11. | Approved |  |
| 72-140 | Public Notice of October 29, 1971 May 8, 1972 | Cable | Hamilton, Ont. <br> 7110463 | 1. Hamilton Co-Axial (1958) Ltd., licensee of a cable television undertaking serving Hamilton, Ont. | Approved |  |

2. Application for authority to amend its
Approved

Approved
Denied
on Channel 8, is not broadcasting.
 Hamilton, Ont. 2. Application for authority to amend its
licence to add the reception of WUTV-TV
Channel 29 Buffalo, N.Y., for distribution
on Channel 12 and change the distribution
channel of WICU-TV Channel 12 Erie, Pa.
from Channel 12 to Channel 10 to be carried
when WNED-TV Channel 17 Buffalo, N.Y., also
distributed on Channel 10, is not broadcast-
ing.
3. Wired City Communications Ltd.
4. Application to amend its cable television
 of the areas not presently licensed in Scarborough, Ont.




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7109838


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72-141 $\begin{aligned} & \text { Public Notice of } \\ & \\ & \text { October } 29,1971\end{aligned}$
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$\underset{N}{1}$
$\underset{N}{N}$
72-142 $\begin{aligned} & \text { Public Notice of } \\ & \text { October 29, 1971 }\end{aligned}$

## 




mam APPLICATION 7108053

## 7107964

## 7102270

The area licensed to Coaxial Colourview
Limited is contiguous to its present follows:
"From the intersection of Don Mills Road Extension and Steeles Avenue East,
southerly along Don Mills Road Extension southerly along Don Mills Road Extension
(east side) to Finch Avenue East, easterly along Finch Avenue East (north side) to Woodbine Avenue, southerly
along Woodbine Avenue (east side) to along Woodbine Avenue (east side) to
Ernest Avenue, easterly along Ernest Avenue (north side) to Victoria Park
Avenue, northerly along Victoria Park
2. Application for a licence to carry on a serve part of the Borough of Scarborough in
Metropolitan Toronto.

## Cable Utility Communications (Scarboro)

2. Application to amend its cable television
 Toronto, ont., to extend the service area to Scarborough in Metropolitan Toronto.

Approved
Approved


[^6]Denied

1. Keeble Cable Television Limited

## 2. Application for a licence to carry on a

 serve part of the Borough of North York and serve part of the Borough of North York andpart of the Borough of Scarborough in Metro-
politan Toronto. politan Toronto.

1. Scarboro Cable T.V. Limited
Denied The area licensed to Cable Utility
Communications (Scarboro) Limited will enable it to consolldate its present licensed territory in the Borough of
Scarborough. The licensee will be ex-
 "From the intersection of the CNR tracks "From the intersection of the CNe Steeles Avenue East (between Kennedy Road and Midland Avenue), southerly Avenue East, easterly along Finch Avenue East (north side) to Brimley Road,
southerly along Brimley Road (east side) to Sheppard Avenue East, easterly along Sheppard Avenue East (north side), Twyn
Rivers Drive (north side) and by direct line (north side) to eastern corporate
 - pṭh uəamjaq syorx yiv ol (วpis чznos) land Avenue and Kennedy Road.
$\begin{aligned} \text { Source: } & \text { Map of Metropolitan Toronto, } \\ & \text { Rolph-McNally Limited, } \\ & \text { Toronto, Canada } 1968\end{aligned}$
$\begin{aligned} \text { Source: } & \text { Map of Metropolitan Toronto, } \\ & \text { Rolph-McNally Limited, } \\ & \text { Toronto, Canada } 1968\end{aligned}$
$086 \angle 0 T L$

72-144 (cont'd)

Avenue (west side) to Finch Avenue East, side) to CNR tracks between Kennedy Road and Midland Avenue, northerly along
tracks (west side) to Steeles Avenue East, westerly along Steeles Avenue East
(south side) to Don Mills Road Extension.'

Source: Map of Metropolitan Toronto, Rolph-McNally Limited,
Toronto, Canada 1968

The approval of this application does not include approval for these parts
which request permission to use a second cable for distribution, to distribute elevision signals on non-standard freBuffalo, N.Y. The decision on these requests is deferred. The request in this Detroit is denied.
Approved
Approved

| 1. Radio St-Hyacinthe Ltée., licensee of a cable television undertaking serving St. Hyacinthe, Que. |
| :---: |
| 2. Application for authority to amend its licence to add reception of CKTM-TV Channel 13 Trois-Rivières, Que. for distribution on Channel 13. |
| 1. Maclean-Hunter Cable TV Limited, licensee of a cable television undertaking serving Owen Sound, Ont. |
| 2. Application for authority to amend its licence to add the reception of CKCO-TV-2 Channel 2 Wiarton, Ont. for distribution on Channel 2 and to discontinue reception and distribution of WGR-TV Channel 2 Buffalo, N.Y. |
| 1. Maclean-Hunter Cable TV Limited, licensee of a cable television undertaking serving Collingwood, Ont. |
| 2. Application for authority to amend its licence to add reception of CKCO-TV-2 Channel 2 Wiarton, Ont. for distribution on Channel 2 and to discontinue reception and distribution of WGR-TV Channel 2 Buffalo, N.Y. |

Cable St.



$\stackrel{\circ}{\underset{1}{4}}$
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Cable Collingwood,

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Public Notice of
October 29,1971
May 12, 1972

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$\underset{N}{N}$
N

| DECISION <br> NUMBER | DATE OF HEARING <br> DATE OF ANNOUNCEMENT | TYPE OF OUTLET | LOCATION AND APPLICATION NUMBER | APPLICATION <br> 1. NAME OF APPLICANT <br> 2. NATURE OF APPLICATION <br> DECISION | REASONS |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 72-148 | April 11, 1972 May 12, 1972 | Cable | Dorland, Centrevilie, Ont. 7103609 | 1. Western Cable TV Limited <br> 2. Application to amend its cable television broadcasting licence serviing Woodstock, Beachville and Ingersoll, Ont. to extend its service to include areas immediately adjacent to Woodstock and Ingersoll and to include Dorland, Centreville and both sides of Highway \#2 between the three authorized communities. | The Commission expects the licensee to provide service to the authorized extension in a reasonable time; the extension will be described in the amended licence. |
| 72-149 | April 11, 1972 May 12, 1972 | Cable | Grimsby, Ont. 7108236 | 1. Grimsby Cable T.V. Limited <br> 2. Application to amend its cable television broadcasting licence for Grimsby, Ont. to add the reception and distribution of CHOM-FM Channel 283 Toronto, Ont, on Channel 283 and CHSC-FM Channel 289 St. Catharines, Ont. on Channel 289; to discontinue the reception and distribution of CJRT-FM Toronto, Ont. on Channel 216, WBUF-FM Buffalo, N.Y. on Channel 225, WERR-FM Buffalo, N.Y. on Channel 233 and WGR-FM Buffalo, N.Y. on Channel 245; to change the distribution channel of CKDS-FM Hamilton, Ont. from Channe1 237 to 239. |  |
| 72-150 | Aprill 11, 1972 May 12, 1972 | TV | Kenora, Ont. 7109267 | 1. Lake of the Woods Broadcasting Limited, licensee of broadcasting transmitting undertaking CJRL Kenora, Ont. <br> 2. Application for authority to change the studio location from 336 Second Street South, Kenora, Ont. to 128 Main Street South, Kenora, Ont. |  |
| 72-151 | April 11, 1972 <br> May 12, 1972 | Cable | Simcoe, Ont. <br> 7104052 and 7108293 | 1. Clearview Cable TV Limited <br> 2. Application to amend its cable television broadcasting undertaking licence for Simcoe, Ont. to change the distribution channel of CKPC-FM Brantford, Ont. from Channel 219 to 232; to add the reception and distribution of CFCA-FM Channel 287 Kitchener, Ont. on TV Channel 5, part-time and to extend its authorized service area. | The Commission expects the licensee to provide service to the authorized extension in a reasonable time; the extension will be described in the amended licence. |
| 72-152 | $\begin{aligned} & \text { Apri1 11, } 1972 \\ & \text { May } 12,1972 \end{aligned}$ | $\begin{aligned} & \text { AM } \\ & \text { FM } \end{aligned}$ | Windsor, Ont. <br> 7200637 | 1. CKLW Radio Broadcasting Limited <br> 2. Application to amend its broadcasting licence for CKLW-AM and FM Windsor, Ont. to change the studio location from 825 Riverside Drive West, |  |

to 1640 Ouellette Ave., Windsor.

Approved

Cable Newmarket,


## Toronto, Ont. 7200850 <br> B

$\stackrel{N}{\underset{\sim}{\top}}$
February 15,
May 12, 1972
$\underset{\sim}{n}$
$\underset{\sim}{n}$

| 72-153 | $\begin{aligned} & \text { February 15, } 1972 \\ & \text { May 12, } 1972 \end{aligned}$ | Cable | Newmarket, King <br> Township, East Gwil1imbury Township, Ont. <br> 6906143 | 1. Jarmain Cable TV Limited <br> 2. Application to amend its cable television broadcasting licence for Newmarket, Holland Landing and Bradford, Ont. to extend the service area to include the entire Town of Newmarket and parts of the Townships of King and East Gwillimbury, Ont. | Approved |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 72-154 | $\begin{aligned} & \text { April 11, } 1972 \\ & \text { May } 12,1972 \end{aligned}$ | TV | Toronto, Ont. <br> 7200850 | 1. Canadian Broadcasting Corporation <br> 2. Applícation to amend its broadcasting licence for CICA-TV Channel 19 Toronto, Ont. to change the studio location from 1670 Bayview Avenue to Trans-America Building, 2180 Yonge Street, Toronto, Ont. | Approved |
| 72-155 | Public Notice of April 27, 1972 May 19, 1972 | TV | Quebec, Que. 7204761 | 1. The Goodwill Broadcasters of Quebec Inc. <br> 2. Application for authority to change the studio location of CFOM Quebec, Que. from 405 Père Lelièvre Blvd., Ville Vanier, Que. to 3780 Hamel Blvd., Quebec, Que.; and authority to change the location of the antenna site of CFOM Quebec, Que. | Approved |
| 72-156 | $\begin{aligned} & \text { December } 13,1971 \\ & \text { May } 31,1972 \end{aligned}$ | Cable | $\begin{aligned} & \text { Toronto, } \\ & \text { Ont. } \\ & 7108319 \end{aligned}$ | 1. Wired City Comimunications Limited, licensee of a cable television broadcasting undertaking serving part of Metro Toronto <br> 2. Application for permission to revise the ownership and financing from that approved by Decision 70-148. | Denied |


Proposals made by licensees in their applications for a licence and heard by the Commission at its Public Hearings are the basis on which the Commission's decisions to license are made. The Commission is unwilling to approve extensive amendments or revisions of such proposals where the licensee of a broadcast revisions in such circumstances would encourage a lack of responsibility on the part of applicants and seriously affect the significance of the licensing process.
At the hearing of the present application in Toronto on December 13, 1971 it was established that the licensee had failed to increase the area of service beyond that already served prior to the grant of the licence by the Commission on June 22, 1970. This failure to provide service to the area licensed to and accepted by it will be a matter of serious concern to the Commission at the time of hearing any application for renewal of the licence.

tained proposals which would have the effect of extensively revising or amending the ownthe original application for licence which was approved by CRTC Decision $70-168$ on
July 23 , 1970 .

The Commission also noted the reasons given by the applicant as to why it required these


The Commission is unwilling to approve extensive amendments or revisions of proposals undertakings in their applications for 1icence where the licensee demonstrates an
inability or unwillingness to serve the area originally licensed to and accepted by it. The Commission considers that to do so would
encourage a lack of responsibility on the part of applicants and seriously affect the significance of the licensing process.

The extent to which the licensee is able to provide service to the area originally
licensed to and accepted by it will be a matter of serious concern to the Commission ${ }^{-}$ at the time of hearing any application for
renewal of the licence.

APPLICATION

1. NAME OF APPLICANT

## 2. NATURE OF APPLICATION

$$
\begin{aligned}
& \begin{array}{l}
\text { common (25\%) and } 300,000 \text { common (30\%) would } \\
\text { be transferred to an underwriter for public }
\end{array} \\
& \text { subscription. } \\
& \text { ~ } \\
& \begin{array}{l}
\text { Application for permission to revise its } \\
\text { application for a } 1 \text { icence which was approved } \\
\text { by CRTC Decision } 70-168 \text { by converting the } \\
\text { company from private to public and by re- } \\
\text { vising the share capital of QCTV Ltd. and by } \\
\text { revising the share structure of the company } \\
\text { so that the original shareholders would } \\
\text { collectively hold } 450,000 \text { common ( } 45 \% \text { ), Maclean- } \\
\text { Hunter Cable TV Limited would hold } 250,000 \\
\text { common ( } 25 \% \text { ) and } 300,000 \text { common ( } 30 \% \text { ) would } \\
\text { be transferred to an underwriter for public }
\end{array} \\
& \text { subscription }
\end{aligned}
$$

## Location and

 APPLICATYPE OF
$\begin{array}{ll}\text { DECISION } & \text { DATE OF HEARING } \\ \text { NUMBER } & \text { DATE OF ANNOUNCEM }\end{array}$
72-157 (cont'd)

The Commission issues a licence expiring
 January 9 , 1975 subject to conditions to
be specified therein.

The Commission wishes to consider further
at a public hearing, the question of cable
televisision service to the Niagara Falls area
and will hear applications by any interested
party for a CAPV licence for that area. The
Commission expects to hear the applications
at a public hearing before the end of 1972 . CHKM-TV Kamloops, B.C. on Channel 13 with
a transmitter power of 5 watts, directional
antenna.
 2. Application for a television broadcasting СНКМ-TV Kamloops, B.C. on Channel 13 with antenna

Deferred

## to serve Niagara Falls, Welland, Port Colborne, Fonthill and Chippawa, Ont. <br> 2. Application for a cable television licence <br> 1. R.C. Armstrong, representing a company <br> R.C. Armstrong, rep to be incorporated

1. Fergus-Elora Cable T.V. Limited $\begin{array}{ll}\text { Approved } & \text { The Commission issues a licence from } \\ \text { October 1, } 1972 \text { to September } 30,1977 \\ \text { to conditions to be specified therein }\end{array}$
20afans
The licensee is temporarily authorized to
 and Salem, Ont.



$\stackrel{\sim}{\stackrel{0}{0}}$
R
Cable

April 11, 1972
June 7, 1972


72-159
72-160

May 17, 1972
June 2, 1972

72-158
continue to carry local advertising on its community channel on an experimental basis until September 30,1974 in view
of the special circumstances of this system.

Approved The Commission considers that the change
Approved

$$
\begin{aligned}
& \text { 1. Dancy Broadcasting Limited, licensee } \\
& \text { of CKJD Sarnia } \\
& \text { 2. Application to redeem } 121,500 \text { preferred } \\
& \text { shares (being all the issued preferred } \\
& \text { shares of the company) and transfer } 13,500 \\
& \text { common shares (being all the issued common } \\
& \text { shares) from Messrs. Dancy and Ledingham } \\
& \text { to Rogers Broadcasting Limited in consider- } \\
& \text { ation for which Rogers Broadcasting Limited } \\
& \text { will issue } 13,500 \text { Class "D" shares to the } \\
& \text { foregoing persons. }
\end{aligned}
$$

1. Supravox Corporation Limited Approved
. Application to change the studio location
of CKMF-FM Montreal, Que., from 1700 Berri



掏

April 11, 1972
June 7, 1972

## 72-162


 established broadcasting undertakings fnvolved. Blair Nelson, manager of CFQC-TV since its inception, has contracted to continue
this function for five years.

The proposed shareholders indicated they are committed to finance extension of second
service to new areas of Saskatchewan. They promised to file an application, as a first



Baton Broadcasting limited in the sale of ad-
ditional shares to the public will actively ditional shares to the publlc will actively Saskatchewan residents.

[^7]The production of local live programming and tained or improved where possible.


$$
\begin{aligned}
& \text { Red Deer, } \\
& \text { A1ta. } \\
& 7106693
\end{aligned}
$$

$$
6700066
$$

$$
\begin{aligned}
& \text { 1. CFCN Television Limited } \\
& \text { 2. Application for a licence to carry on a } \\
& \text { television broadcasting undertaking at Red } \\
& \text { Deer, Alta., to receive the programs of } \\
& \text { Station CFCN-TV Calgary and to retransmit } \\
& \text { those programs on Channe1 } 8+\text { with an effec- } \\
& \text { tive radiated power of } 20 \text { Kw (video), } \\
& \text { directional antenna. }
\end{aligned}
$$ Melfort, Sask. to rebroadcast ceqcelt

Saskatoon, Sask. on Channel 2 with a trans1. CFCN Television Limited

$$
\begin{aligned}
& \text { 1. Sunwapta Broadcasting Limited } \\
& \text { 2. Application for a licence to ce }
\end{aligned}
$$

1. Sunwapta Broadcasting Limited

$$
\begin{aligned}
& \text { 2. Application for a licence to carry on a } \\
& \text { television broadcasting undertaking at Red }
\end{aligned}
$$

$$
\begin{aligned}
& \text { those programs on Channel } 8+\text { with an eff } \\
& \text { tive radiated power of } 24 \mathrm{KW} \text { (video), }
\end{aligned}
$$

Approved

## Denied


2. Application for a licence to carry on an Melfort, Sask. to rebroadcast CFQC-TV directional antena.

$$
\begin{aligned}
& \text { tive radiated power of } 24 \mathrm{Kw} \text { (video), } \\
& \text { directional antenna. }
\end{aligned}
$$


Approved
Approved After taking into account the applications
of the parties and the views which were expressed at the Public Hearing, the Commission considers that second service for
the Red Deer area should originate from the Red Deer area should orabital.

The Commission refers the licensee to his commitment made at the Public Hearing on C.H.C.A. Television Limited, licensee of CKRD-TV, to allow that operator to co-exist second service. The commission will expect both licensees to come to an agreement, the existence of both first and second

The licensee will also be expected to ex-
tend his service following the approval of tend his service following the approval of to the Commission.

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$$
\hat{B}
$$

its intention to pursue discussion with
local groups, and its efforts to provide
an adequate service to the region.

subject to conditions to be specified therein.

The Commission has noted the licensee's comments concerning local progranming,


## Approved



Approved

$$
\begin{aligned}
& \text { 1. Canadian Broadcasting Corporation } \\
& \text { 2. Application to amend its licence for } \\
& \text { CBTB-TV to change the antenna site, increase } \\
& \text { the power from } 5 \text { watts to } 18.2 \text { watts, and to } \\
& \text { rebroadcast the proposed TV station at Sept- } \\
& \text { Iles, Que. (all the CBC French television } \\
& \text { network programs). } \\
& \text { 1. Canadian Broadcasting Corporation } \\
& \text { 2. Application for a licence to carry on a } \\
& \text { French-language television station at Sept- } \\
& \text { Iles, Que. on Channel 13+ with a transmitter } \\
& \text { power of } 8,100 \text { watts video, } 1,620 \text { watts audio. }
\end{aligned}
$$

$B$
R


 CRTC＇s stated
of service．

The population of Sept－Iles and Havre－
Saint－Pierre will receive two hours and
a half of local and regional programming．

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## N N N No No 合合



72－168


72－169
72－170

| DECISION NUMBER | DATE OF HEARLNG DATE OF ANNOUNCEMENT | TYPE OF OUTLET | LOCATION AND application NUMBER | APPLICATION <br> 1. NAME OF APPLICANT <br> 2. NATURE OF APPLICATION | DECISION | REASONS |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 72-170 | nt'd) |  |  | ( $51 \%$ of the issued shares of the company) from Florence M. Buchanan (914), A. G. Colvin (1) and I.K. Colvin (1) to R. D. Buchanan. |  |  |
| 72-171 | $\begin{aligned} & \text { May } 17,1972 \\ & \text { June } 14,1972 \end{aligned}$ | Cable |  | 1. Fred Lang TV Limited <br> 2. Application for renewal of its cable television licence for Kirkland Lake, Ont. expiring August 14, 1972. | Approved | The Commission renews the licence from August 15, 1972 to September 30, 1976 subject to conditions to be specified therein. <br> The licensee is temporarily authorized to continue to carry local advertising on its community channel on an experimental basis until September 30, 1974 in view of the special circumstances of this system. |
| 72-172 | $\begin{aligned} & \text { May 17, } 1972 \\ & \text { June } 14,1972 \end{aligned}$ | AM | Asbestos, Que. <br> 7104706 | 1. Radio Victoriaville Ltée <br> 2. Application for a liceace to carry on a new AM broadcasting undertaking at Asbestos, Que. on the frequency of $1,340 \mathrm{KHz}$ with a power of 1,000 watts day-time directional antenva and 250 watts night-time omnidirectional antenna. | Delayed | The Commission intends to approve the application by Radio Victoriaville Ltée when Radio Mégantic Ltēe vacates frequency $1,340 \mathrm{KHz}$. |
| 72-173 | $\begin{aligned} & \text { May } 17,1972 \\ & \text { June } 14,1972 \end{aligned}$ | AM | Joliette, Que. 7200330 | 1. Radio Joliette Limitée <br> 2. Application to amend its licence for CJLM Joliette, Que. to increase the daytime power from 1,000 watts to 10,000 watts. | Approved | In approving this application the Commission is of the opinion that it will provide a technical improvement in the service provided by CJLM. |
| 72-174 | $\begin{aligned} & \text { May } 17,1972 \\ & \text { June } 14,1972 \end{aligned}$ | LPRT | $\begin{aligned} & \text { Joutel, } \\ & \text { Que. } \\ & 7200322 \end{aligned}$ | 1. Canadian Broadcasting Corporation <br> 2. Application for a licence to carry on a new French-language AM LPRT on 990 KHz ; power, 40 watts. | Approved | The Comission issues a licence expiring March 31, 1974, subject to the conditions to be specified therein. |
| 72-175 | $\begin{aligned} & \text { May } 17,1972 \\ & \text { June } 14,1972 \end{aligned}$ | AM | Lac <br> Mégantic, <br> Que. <br> 7104698 | 1. Radio Mégantic Ltée <br> 2. Application to amend its licence to operate on the frequency of $1,400 \mathrm{KHz}$ instead of $1,340 \mathrm{KHz}$ using an omnidirectional instead of directional antenna. | Approved |  |

Approved The Commission issues a licence expir-
ing March 31 , 1974 , subject to the
conditions to be specified therein.
The Commission issues a licence expiring

1. Canadian Broadcasting Corporation
2. Application for a licence to carry on a new
English-1anguage AM LPRT on $1,340 \mathrm{KHz}$; power,
40 watts.
3. Canadian Broadcasting Corporation
4. Application for a licence to carry on a new
French-1anguage AM LPRT on 990 KHz ; power,
40 watts.

Approved

$$
\begin{aligned}
& \text { 1. Canadian Broadcasting Corporation } \\
& \text { 2. Application to amend its licence for CBFK } \\
& \text { to broadcast on } 1,270 \mathrm{KHz} \text { instead of } 590 \mathrm{KHz} \text {. }
\end{aligned}
$$

Maniwakf,
Que.
7109226

壀 范

May 17, 1972
June 14, 1972
May 17, 1972
June 14, 1972
$\underset{\underset{N}{\lambda}}{\substack{\lambda\\}}$
72-176
May 17, 1972
June 14, 1972
The Commission issues a licence expir-
ing January 8, 1976, subject to the
ing January 8, 1976, subject to the
Approved
1,000 watts day-time and night-time, DA.
Approved

1. Normande Masson
2. Application to amend her CATV licence for
Anse St-Jean, Oue. to increase its monthly

service fee per subscriber from $\$ 4$ to $\$ 5$.
3. Isidiore Beaudoin
Approved

> 2. Application to amend his CATV licence for Baie Comeau, Que. to add reception and distribution of CJBR-FM Rimouski; to distribute background music on FM band; to add distribution of local originations on Channel 6; to add an installation fee of $\$ 20$ for an FM outlet.

1. Télé-Câble Charlevoix Inc., licensee of
cable television undertaking serving
Clermont, Pointe-au-Pic, La Malbafe, Que.
2. Application for permission to transfer 400
common shares (being all the issued shares
of the company) and to issue 200 common
shares, as follows: 1 from Louise Lemieux
to Mrs. Jeanne d'Arc T. Simard; 1 from Denis

Clermont,
Pointe-au-Pic

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$\stackrel{0}{0}$
$\stackrel{0}{0}$
0
May 17, 1972
June 14, 1972

May 17,1972
June 14, 1972

$72-178$
$72-179$
72-180
72-181
72-182

|  |  |  | LOCATION AND |
| :--- | :--- | :--- | :--- |
| DECISION | DATE OF HEARING | TYPE OF | APPLICATION |
| NUMBER | DATE OF ANNOUNCEMENT | OUTLET | NUMBER |


| 72-182 | (cont 'd) |  |  | Lemieux to Jean-Louis Simard; 299 from JeanJoseph Simard to Jean-Louis Simard (this includes the 100 shares from Claude Lemieux); 200 from the treasury of the company to JeanLouis Simard. |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 72-183 | $\begin{aligned} & \text { May } 17,1972 \\ & \text { June } 14,1972 \end{aligned}$ | Cable | Grand-Mère, Sainte-Flore, Que. 7201064 | 1. Jules Matteau Télévision Inc. <br> 2. Application for a renewal of its cable television licence for Grand-Mère and Sainte-Flore, Que. expiring September 9, 1972. | Approved | The Commission issues a licence from October 1, 1972 to September 30, 1977 subject to conditions to be specified therein. |
| 72-184 | May 17, 1972 <br> June 14, 1972 | Cable | Lac Carré, Que. <br> 7108350 | 1. Alphonse Doré <br> 2. Application to amend his cable television licence for Lac Carré, Que., to add reception and distribution of CFCF-TV Montreal, CFQR-FM Montreal, CFMO-FM Ottawa, CKCH-FM Hull, CJFM-FM Montreal, CKVL-FM Verdun, CHOM-FM Montreal, CKMF-FM Montreal, CBF-FM Montreal; and to increase the monthly service fee per subscriber from $\$ 3$ to $\$ 4$ and the installation fee from $\$ 25$ to $\$ 35$. | Approved |  |
| 72-185 | May 17, 1972 <br> June 14, 1972 | Cable | Mont- <br> Laurier, Que. 7104938 | 1. Vidéotron Ltée <br> 2. Application to amend its cable television licence for Mont-Laurier, Que. to add reception and distribution of CKCH-FM Hull, Que. and CKBY-FM Ottawa, Ont., to make channel conversion for CBOT Ottawa, Ont., CFTM-TV Montreal, Que., CFCF-TV Montreal, Que., CFQR-FM Montreal, Que. and CKVL-FM Montreal, Que. | Approved |  |
| 72-186 | May 17, 1972 <br> June 14, 1972 | Cable | Mont- <br> Tremblant, Que. <br> 7110430 | 1. Denis Filion <br> 2. Application to amend his cable television licence for Mont-Tremblant, Que. to add distribution of local originations on Channel 4. | Approved |  |
| 72-187 | May 17, 1972 June 14, 1972 | Cable | Petit <br> Saguenay, Que. <br> 7102775 | 1. Normande Masson <br> 2. Application to amend her cable television licence for Petit Saguenay, Que, to increase the monthly service fee per subscriber from $\$ 4$ to $\$ 5$. | Approved |  |


| 72-188 | $\begin{aligned} & \text { May } 17,1972 \\ & \text { June } 14,1972 \end{aligned}$ | Cable | ```Sept-Iles, Que. 7109093``` | 1. Compagnie de Télévision de Sept-Iles Limitée <br> 2. Application to amend its cable television licence for Sept-Iles, Que. to increase its service area. | Approved |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 72-189 | $\begin{aligned} & \text { May } 17,1972 \\ & \text { June 16, } 1972 \end{aligned}$ | TV | $\begin{aligned} & \text { Fountain, } \\ & \text { B.C. } \\ & 7108533 \end{aligned}$ | 1. Camelsfoot T.V. Association <br> 2. Application for a licence to carry on an English-1anguage television station at Fountain, B.C. to rebroadcast CHKM-TV Kamloops, B.C. on Channel 5 with a transmitter power of 5 watts, directional antenna. | Approved |  |
| 72-190 |  | TV | Malakwa, B.C. <br> 7110356 | 1. Malakwa Farmers' Institute <br> 2. Application for a licence to carry on a TV station at Malakwa, B.C. to rebroadcast CHKL-TV Kelowna, B.C. on Channel 11, with transmitter power of 2.8 watts, directional antenna. | Approved | The Commission issues a licence expiring March 31, 1977, subject to the conditions to be specified therein. |
| 72-191 | $\begin{aligned} & \text { May } 17,1972 \\ & \text { June } 16,1977 \end{aligned}$ | Cable | Montrose - <br> Fruitvale, <br> B.C. <br> 6904841 | 1. Community Video (Montrose-Fruitvale) Ltd. <br> 2. Application for authority to amend its cable television broadcasting undertaking licence for Montrose-Fruitvale, B.C. to delete one antenna site and add one antenna site used in the reception of CBUAT Trail, B.C. and to add reception of CJAT-FM Trail, B.C. | Approved |  |
| 72-192 | $\begin{aligned} & \text { May } 17,1972 \\ & \text { June } 16,1972 \end{aligned}$ | Cable | $\begin{aligned} & \text { Nanaimo, } \\ & \text { B.C. } \\ & 7109671 \end{aligned}$ | 1. Community Video (Nanaimo) Ltd. <br> 2. Application for authority to amend its cable television broadcasting licence for Nanaimo, B.C. to distribute KCTS-TV Seattle, Wash. on Channel 9 ; to distribute CHAN-TV Vancouver, B.C. on Channel 11 instead of Channel 9; local originations on Channel 10 instead of 11 , and to discontinue distribution of CKLG-FM Vancouver, B.C. on Channel 10. | Approved |  |
| 72-193 | May 17, 1972 <br> June 16, 1972 | TV | Donald <br> Station, <br> B.C. <br> 7108848 <br> (Kootenay <br> Valley, <br> B.C.) | 1. Canadian Broadcasting Corporation <br> 2. Application for a television station at Donald Station, B.C. to rebroadcast CBUBT-2 Golden, B.C. on Channel 3 with a transmitter power of 5 watts, directional antenna. | Approved | The Commission issues a licence expiring on March 31, 1974, subject to conditions to be specified therein. |


| DECISION NUMBER | date of hearing <br> DATE OF ANNOUNCEMENT | TYPE OF OUTLET | APPLICATLON NUMBER | 1. NAME OF APPLICANT <br> 2. NATURE OF APPLICATION | DECISION | REASONS |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 72-193 | t'd) |  | Radium Hot <br> Springs, B.C. <br> 7108855 <br> (Kootenay <br> Valley, <br> B.C.) | 1. Canadian Broadcasting Corporation <br> 2. Application for a television broadcasting licence for Radium Hot Springs to rebroadcast CBUBT-1 on Channel 82 with a power of 79 watts video ERP, directional antenna. | Approved | The Commission issues a licence expirIng on March 31, 1974, subject to conditions to be specified therein. |
|  |  |  | ```Spillimacheen, B.C. 7108830 (Kootena; Valley, B.C.)``` | 1. Canadian Broadcasting Corporation <br> 2. Application for a television broadcasting licence for Spillimacheen to rebroadcast the proposed television station at Radium Hot Springs on Channel 69, with a power of 93.2 watts video ERP, directional antenna. | Approved | The Commission issues a licence expiring on March 31, 1974, subject to conditions to be specified therein. |
|  |  |  | Golden, <br> B.C. <br> 7108863 <br> (Kootenay <br> Valley, <br> B.C.) | 1. Canadian Broadcasting Corporation <br> 2. Application to amend its television broadcasting licence for Golden, B.C. to broadcast CBUBT-2 on Channel 13 instead of Channel 10-. | Approved |  |
| 72-194 | May 17, 1972 <br> June 16, 1972 | AM | Tuktoyaktuk, N.W.T. <br> 7201486 | 1. Canadian Broadcasting Corporation <br> 2. Application to amend English-1anguage radio network licence to add CFCT Tuktoyaktuk, N.w.T. | Approved |  |
| 72-195 | $\text { May } 17,1972$ <br> June 16, 1972 | Cable | $\begin{aligned} & \text { Whitehorse, } \\ & \text { Y.T. } \\ & 709341 \end{aligned}$ | 1. Northern Television Systems Limited <br> 2. Application for authority to amend its cable television undertaking licence for Whitehorse, Y.T. to distribute background music on Channel 6; local originations on Channels 9 and 13 instead of on 2 and 4; to distribute CKRW Whitehorse, Y.T. on Channels 13 and 218 as background music and to distribute educational programming on Channel 11. | Approved |  |
| 72-196 | May 17, 1972 <br> June 16, 1972 | Cable | Aylmer, <br> Deschênes, <br> Hull, <br> Lucerne, <br> Que. <br> 7106891 | 1. Laurentian Cablevision Ltd. <br> 2. Application for renewal of its cable television licence for Aylmer, Deschênes, Hull, Lucerne, Que. expiring June 19, 1972. | Approved |  |

$$
\begin{aligned}
& \text { The Commission renews these licences } \\
& \text { from June 20, 1972 to September } 30 \text {, } \\
& \text { 1973 subject to conditions to be } \\
& \text { speciffied therein. } \\
& \text { Laurentian Cablevision Ltd. is a sub- } \\
& \text { sidiary of Bushnell Communications } \\
& \text { Limited. Laurentian's two licences are } \\
& \text { renewed until the same expiry date as } \\
& \text { that of the licences of Ottawa-Cornwall } \\
& \text { Broadcasting Limited, another subsid- } \\
& \text { iary of Bushnell. } \\
& \text { The Commission has taken note of the } \\
& \text { licensee s comments concerning local } \\
& \text { programming, its efforts to give access } \\
& \text { to the community channels to all those } \\
& \text { who may wish to produce programs and } \\
& \text { its desire to continue discussions with } \\
& \text { local groups concerning these matters. } \\
& \text { The Commission is concerned that the } \\
& \text { licensee improve the technical quality } \\
& \text { of its system and expects the licensee } \\
& \text { to proced with the necessary improve- } \\
& \text { ments without delay. }
\end{aligned}
$$

1. Canadian Broadcasting Corporation

| 2. a) Application for new radio program |
| :--- |
| policy (Radio One and Radio Two) | Denied

b) Application for the establishment of
six FM stations and a French FM network.
SIx FM stations and a French FM network.
2. Application for renewal of its cable expiring June 19, 1972.
Tourafine,
Que.
7106883

## Canada- wide



| Cable | Tourafne, <br> Que. <br> 7106883 | 1. Laurentian Cablevision Ltd. <br> 2. Application for renewal of its cable <br> television licence for Touraine, Que., <br> expiring June 19, 1972. | Approved |
| :--- | :--- | :--- | :--- |

72-197 (cont'd)
(iii) this service should be in English and French, serving the special needs of geographic regions, and actively contributing to the flow
and exchange of cultural and regional information and entertainment, and
(iv) this service should contribute to the development of national unity and provide for a continuing expression of Canadian identity.
the Commission has been made.
The CRTC is established to regulate and supervise all aspects of the Canadian broadcasting system with a view to implementing the policy objectives
established by Parliament. It is within the context of these roles assigned by the Broadcasting Act to the CBC and to the Commission that the decision of
the Commission has been made.
Parliament, in enacting the Broadcasting Act, declared that broadcasting undertakings in Canada constitute a single system comprising public and private elements. Each element must make a distinctive contribution to the erfing the Commission is aware that a great prehensive and of high standard for the total system as required by parliament, is nof is yet required to reach that objective. It is obvious, however, that the role of the cBC in establishing and maintaining standards is of
particular importance.

For over 35 years, the people of Canada have supported the service of the Canadian Broadcasting Corporation with public funds in order to achieve stan-

$$
\begin{aligned}
& \text { dards in Canadian broadcasting which a stictly commercial system could not } \\
& \text { all Canadians in English and in French as public funds became available. }
\end{aligned}
$$

dards in Canadian broadcasting which a stictly commercial system could not attain. The purpose was also that this "national service" would be avallable to
As a consequence, the CBC cannot, like a private corporation, modify and adapt its services in response to the "fluctuations of the market" in order to achieve institutional survival. There is, in fact, at the present time in Canadian broadcasting, a definite tendency on the part of some private stations in
 ming already available on many of the privately owned radio stations.

The Comission's considered judgment is that the proposal, designed to attract larger audiences, may jeopardize distinctive, high quality radio programming by the CBC. The Commission is not convinced that acquiring more listeners for CBC radio justifies the use of formats and techniques which are derived largely from the private sector. The challenge to the which, over the years, it has been singularly recognized internationally and nationally. antly Canadian in content and character and a continuing expression of Canadian identity.
The Commission recognizes the dilemma facing CBC in attempting to maintain its mandate when so many people seem inclined to follow the trends of North American commercial broadcasting. However, the mandate of the CBC remains one of providing a broadcasting service of distinctive quality which is predomin-

[^8]1) to contain an overly centralized program production structure which would stifle the ability of regional sources to contribute on an innovative basis;
to be unduly influenced by the popularity standards of people living in
available in addition to other forms of entertainment and enlightenment; to exhibit and excellence;
2) to be unduly influenced by the popularity standards of people living in urban areas where listeners have a broad range of broadcasting services
mandardial popularity than by standards of program

nercial programs
3) to neglect $C B C$ radio's original function of reflecting to a national audience the total range of our living culture: from the instant reporting what is best and most durable in our cultural achievements and in our national heritage.

The Commission is firmly convinced that any tendency on the part of the CBC to achieve better ratings by imitating or approximating programing forms of commercial stations must be funds largely to duplicate what is already provided by commercial operations.

In the contemporary radio environment it is indeed difficult to provide "varied and comprehensive" programming for "people of different ages, interests
tastes," but the Commission cannot, on the other hand, agree that it is impossible to find new forms and new kinds of presentation to fulfill these and tastes,

The Commission recognizes the difficulty of the task facing the Corporation. It must produce programs which are of a high standard representing a dis-
tinct contribution to the overall Canadian broadcasting system and which, at the same time, will enjoy as wide acceptance as possible from the public. However, only the difficulty of such a task can justify the need of a tax-supported institution to achieve the objective.

The Commission also is of the opinion that the CBC should phase out the carriage of commercials on its French and English radio networks except where they are indispensable to ensure the availability of programs of exceptional interest. In arriving at this view, the Commission takes into account that annual earnings from commercial advertising on CBC radio total approximately $\$ 2$ million as against total annual publicly supplied funds of $\$ 35$ million.

In reaching its conclusion concerning the proposed radio policy, the Conmission has also been greatly influenced by another consideration. CBC radio service was introduced in 1936. The purpose of this service was and still remains to provide to all Canadians radio programming of a truly distinctive nature in english and in French. In 1972, this goal still remains to be achieved for a large part of the population. According to the best available figures imately 130 hours a week. Millions of Canadians of English or French language receive only a part of those programs. The number of hours received in some areas can be as low as 14 hours of the English-language schedule or as low as 27 hours of the French-language schedule.

It would not seem realistic to say that only $20 \%$ or $25 \%$ of CBC radio programs are essential. People in the larger centres of Canada receive 130 hours a week of CBC radio programs - $100 \%$. Presumably, all these programs are considered essential by the Corporation or otherwise they would not be produced. stations, some of them 10 or even 18; so they. need 130 hours of CBC programs only because these programs presumably contribute something indispensable and which is not otherwise available. If this is so, then such programs become even more desirable for more distant areas of the country which do not enjoy the cultural facilities and opportunities of the larger centres.

The CRTC is very favourable in principle to the establishment of more English and French FM stations and to the development of a French FM network.
Since some cities in Canada have enjoyed this kind of service for a number of years, it is fair that a similar service should gradually be extended to other parts of the country as funds become available. solved to the satisfaction of the Commission.
However, the Commission is deeply concerned about any proposal to add a second CBC radio service in some areas while many other culturally less privileged areas are still lacking a first full CBC service. As a consequence, the Comission wishes to defer a decision on the applications by the CbC for six fu stations and a French FM network. The Comission will reconsider this matter as soon as the questions of policy raised in the present decision have been

The Commission is also of the opinion that the Corporation should investigate the possibility of affiliating some of the private FM stations now in existence with its Eng1ish and French FM operations.

## Montreal,

1. Canadian Marconi Company

Approved

1. Gravenhurst Cable System Limited
2. Application for authority to amend its cable television broadcasting undertaking licence for Bracebridge, 0nt. as follows:
To add the reception and distribution of

CKCO-TV-2 Channel 2 Wiarton, Ont. on
Channe1 13; CHUM-FM Channel 283 Toronto, Ont. on Channel 276. To discontinue the reception and distribution of WKBW-TV Channel 7 Buffalo,
N.Y. on Channel 7, CFPL-FM Channe1 240 London, Ont. on Channel 240; WBEN-FM Channel 273
Buffalo, N.Y. on Channel 273 . To change the Buffalo, N.Y. on Channel 273 . To change the
distribution channel of CKVR-TV Barrie, Ont.
Approved
$\begin{array}{lllll} & & & \text { LOCATION AND } & \text { APPLICATION } \\ \text { DECLSION } & & \text { DATE OF HEARING } & \text { TYPE OF } & \text { APPLICATION }\end{array}$
72-199 (cont'd)
from Channel 13 to Channel 7; CBL-FM Torontô,
Ont. from Channel 231 to Channel 236; CKQS-FM Oshawa, Ont. from Channel 235 to Channel 239
CHFI-FM Toronto, Ont. from Channel 251 to ChFI-FM Moronto, Ont. from Channel 25 and CKFM-FM Toront Channel 254 and CKFM-FM Toronto, Ont. from
antenna structure at the present site.
Approved

1. Hamilton TV \& Appliance Service Co. Limited
2. Application to amend its cable television of WUTV-TV Channel 29 Buffalo, N.Y. for distribution on Channel 3, to distribute
CKDS-FM Channel 237 Hamilton on Channel 8 on
a part-time basis fnstead of on Channel 3 .
3. Hamilton TV \& Appliance Service Co. Limited Approved
4. Application to amend its cable television Application to amen Dundas, Ont. to change the headend antema site to $43^{\circ} 14^{\prime} 33^{\prime \prime} \mathrm{N} 79^{\circ} 55^{\prime}$
$25^{\prime \prime} \mathrm{W}$ to share the head-end of Western Co
Axial Limited. end antema site to $43^{\circ} 14^{\circ} 33^{\prime \prime} \mathrm{N} 79^{\circ} 55^{\prime}$
$25^{\prime \prime} \mathrm{W}$ to share the head-end of Western Co-
Axial Limited.

Approved

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\begin{aligned}
& \text { 1. Niagara Co-Axial Limited } \\
& \text { 2. Application for authority to amend its } \\
& \text { cable television broadcasting undertaking } \\
& \text { 1icence for part of Hamilton, Ont. to add } \\
& \text { distribution of local originations on } \\
& \text { Channel 3. }
\end{aligned}
$$

Cable Hamilton,

May 17, 1972
June 29, 1972

72-202

Cable
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Approved
Approved

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\begin{aligned}
& \text { 1. Western Co-Axial Limited } \\
& \text { 2. Application to amend its cable television } \\
& \text { broadcasting undertaking licence for part } \\
& \text { of Hamilton, Ont. to add reception of wuTv-TV } \\
& \text { Channel 29 Buffalo, N.Y. for distribution on } \\
& \text { Channel 3; and to distribute CKDS-FM Channel } \\
& \text { 237 Hamiliton on Channel } 8 \text { on a part-time } \\
& \text { basis instead of on Channel } 3 \text {. } \\
& \\
& \text { 1. Lindsay CATV System Limited } \\
& \text { 2. Application to renew the licence of a cable } \\
& \text { television broadcasting undertaking located } \\
& \text { at Lindsay, Ont. expiring September 30, } 1972 \text {. }
\end{aligned}
$$



Cable
Cable
Lindsay,
Ont.
7201254
May 17, 1972
June 29, 1972
72-204

May 17, 1972
June 29, 1972

72-203

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\begin{aligned}
& \text { subject to the conditions to be speci- } \\
& \text { fied therein. }
\end{aligned}
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May 17,
June 29,1972
1972
Dundas,
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7006810
Cable Dundas,

May 17, 1972
June 29, 1972

72-200
Cable
Ont.
7109176

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May 17, 1972
June 29, 1972

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| :--- | :--- | :--- | :--- |
| DECISION | DATE OF HEARING | TYPE OF | APPLICATION |
| NUMBER | DATE OF ANNOUNCEMENT | OUTLET | NUMBER |


| NUMBER | DATE OF ANNOUNCEMEN | OUTET | Number |  | Decision | - |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 72-209 | t'd) |  |  | be distributed on Channel 11, KDNC-FM, KCFA-FM, KHQ-FM Spókane, Wash. and local origination on Channel 11, to add CFCN-TV-5 Lethbridge, Alta., KCFW-TV Kalispe11, Mont., CJAT-FM Trail, B.C. and KXLY-FM Spokane, Wash. |  |  |
| 72-210 | March 14, 1972 June 29, 1972 | Cable | Creston, <br> B.C. <br> 6905442 | 1. Creston Cabled-Video Ltd. <br> 2. Application for authority to amend its cable television broadcasting undertaking licence for Creston, B.C. to add reception of KCFW-TV Kalispe11, Mont., CFCN-TV-5 Lethbridge, Alta., CJAT-FM Trail B.C., KCFA-FM Spokane, Wash., local origination on Channe1 11 instead of Channel 9 and CBUCT-2 Creston, B.C. on Channe1 3 instead of on Channel 11. | Approved |  |
| 72-211 | $\begin{aligned} & \text { May 17, } 1972 \\ & \text { July 4, } 1972 \end{aligned}$ | $\begin{aligned} & \text { TV } \\ & \text { FM } \end{aligned}$ | Lindsay, Ont. <br> 7102510, <br> 7108624, <br> 7108640, <br> 7200157, <br> 7201478 | 1. Lindsay CATV System Limited <br> 2. Applications for authority to amend a broadcasting receiving undertaking licence for Lindsay, Ont; by adding distribution of WNED-TV on Channel 10, WUTV-TV on Channel 13 part-time when CICA-TV is not broadcasting; by deleting CFPL-FM London, on Channel 240, WBNY-FM Buffalo on Channel 241 and WGR-FM Buffalo on Channel 245, by adding distribution of CJRT-FM Toronto on Channel 216, CHIN-FM on Channel 262 and CHEX-FM Peterborough on Channel 266; by making FM channel conversions and by changing the location of the antenna site. | Approved |  |
| 72-212 | $\begin{aligned} & \text { March 14, } 1972 \\ & \text { July 4, } 1972 \end{aligned}$ | Cable | Thompson, Man. $7107402$ | 1. CESM-TV Ltd. <br> 2. Application for authority to amend its cable television broadcasting undertaking licence for Thompson, Man. to add local originations on Channel 5, a new antenna site at Thompson, Man.; to change the location of the Winnfpeg, Man. antenna site; to change its installation charge from $\$ 37.50$ to $\$ 25$ to sell advertising on the locally programmed Channel 5. | Approved | The present cable television system began operation in 1964 under licence issued by the Minister of Transport. Because this system began carrying local advertising prior to any CRTC Policy Statement on the subject, the Commission authorizes the continuation of local advertising by it on an experimental basis. |
| 72-213 | $\begin{aligned} & \text { May } 17,1972 \\ & \text { July } 13,1972 \end{aligned}$ | AM | Pointe Claire, Que. | 1. Lakeshore Broadcasting Limited, licensee of CFOX Pointe Claire, Que. | Approved |  |

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$\underset{i}{7}$
2. Application to transfer 9,307 common shares rom Gordon Sinclair, Jr., James O'Connor,
H.L. Mussells, Gaston Parent, the Estate of
Milne, J.M. Hobbs and Gerald Duffy to J. Milne, J.M. Hobbs and Gerald Duffy 1. J. Allan Slaight, representing a company In evaluating this application, the Commission has taken into account the to maintain and develop an independent and community-oriented radio broadcasting service for the Montreal West
Island area. The Commission has also taken into account the fact that the station has
been known to be for sale for some time and that no enquiries or applications from local interests relating to the
purchase of this station have been brought. to the attention of the Commis-
The Commission issues a licence expir-
ing March 31 , 1976 subject to conditions ing March 31 , 1976 subject to conditions
to be specified therein. The Commission issues a licence expir-
ing on March 31,1974 subject to con-
ditions to be specified therein. This
licence expires on the same date as the
licence of CBUT-TV-6 Hope, B.C.



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1. The Yale Ratepayers' Association
2. Application for a broadcasting licence
to carry on a television station at
Yale, B.C. to rebroadcast the programs
of cbuT-TV-6 Hope on Channel 4 with a
transmitter power of 5 watts, direction-
al antenna.
3. Canadian Broadcasting Corporation
4. Application for renewal of its broad-
casting 1icence for CBXFT Edmonton,
Alta. expiring August 8, 1972.




## Quebec, Que. 7108285

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| 72-214 | June 19, 1972 <br> July 13, 1972 |
| :---: | :---: |
| 72-215 | June 19, 1972 <br> July 14, 1972 |
| $72-216$ | June 19, 1972 <br> July 14, 1972 |


| 72-216 (cont'd) |  |  |  | of 89.1 MHz with the power of 1,400 watts ERP, omnidirectional antenna, horizontal and vertical polarization, EHAAT 255 feet. |  | will offer innovative types of programing to the listeners of the Quebec City area. This project proposes a program format completely different from what is already available both on AM and FM radio in Quebec City. <br> The proposed structure of the applicant corporation provides for membership, management, operation and programming of the radio station by students, by members of the university community, and by the population of Greater Quebec City. <br> The undertaking will be financed by grants from Laval University and several community organizations, by fundraising campaigns and by membership fees in the licensee corporation. The Commission is satisfied that the applicant is eligible to hold a broadcasting licence because it has demonstrated sufficient independence from the University. <br> The Commission recognizes that the management, personnel and financing of such an undertaking, because of its student involvement, may be subject to more changes than conventional broadcasting undertakings. However, the applicant in this case has provided sufficient guarantees for the maintenance of service through its plans for a continuous training program in all aspects of its broadcasting undertaking. <br> This type of a proposed undertaking constitutes an interesting precedent. The Commission was impressed with the quality of the work done in the preparation of this project for a non-commercial FM station on the Laval University campus. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 72-217 | $\begin{aligned} & \text { June } 19,1972 \\ & \text { July } 14,1972 \end{aligned}$ | Cable | $\begin{aligned} & \text { Kedgwick, } \\ & \text { N.B. } \\ & 7108814 \end{aligned}$ | 1. Guérette Télévision Comunautaire Limitée <br> 2. Application to amend its cable TV system licence for Kedgwick, N.B. to change the location of the local head-end antenna site, to add reception and distribution of WMEM-TV Presque-Ile, Me, and to make channel conversion changes. | Approved |  |


| 72-218 | $\begin{array}{ll} \text { June } 19, & 1972 \\ \text { July } 14, & 1972 \end{array}$ | SW | Sackville, <br> N.B. <br> 7200793 | 1. Canadian Broadcasting Corporation <br> 2. Application to amend its broadcasting licence for station CKCX Sackville, N.B. to operate its existing transmitting equipment on the frequencies of $9,700 \mathrm{KHz}$ and $11,855 \mathrm{KHz}$ with a transmitting power of 50,000 or 250,000 watts. | Approved |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 72-219 | $\begin{array}{ll} \text { June } & 19, \\ \text { July } 14, & 1972 \\ \hline \end{array}$ | TV | $\begin{aligned} & \text { New Glasgow, } \\ & \text { N.S.S } \\ & 7205024 \end{aligned}$ | 1. Cape Breton Broadcasters Limited <br> 2. Application for a broadcasting licence to carry on a television station at New Glasgow, N.S. to rebroadcast the programs of CJCB-TV-2 Antigonish, N.S. on Channe 1 2, with a transmitter power of 5 watts, directional antenna. | Approved | The Commission issues a 1icence expiring March 31, 1973 subject to conditions to be specified therein. The present licence expires at the same time as the licence of CJCB Antigonish, N.S. |
| 72-220 | March 14, 1972 <br> July 20, 1972 | AM | Saskatoon, Sask. <br> 6902795 | 1. General Broadcasting Ltd. <br> 2. Application for a liceace to carry on an AM broadcasting undertaking at Saskatoon, Sask., on the frequency of $1,370 \mathrm{KHz}$ with a transmitter power of 10,000 watts day and night. | Denied |  |
|  |  | AM | Saskatoon, Sask. <br> 7003759 | 1. A company to be fncorporated, represented by Roy H. Currie. <br> 2. Application for a licence to carry on an $A M$ broadcasting undertaking at Saskatoon, Sask., on the frequency of $1,370 \mathrm{KHz}$ with a transmitter power of 10,000 watts day and night. | Denied | The Commission is always concerned that introduction of new broadcasting services be accomplished in a constructive manner. In considering these applications, the Commission is of the opinion that at this time the introduction of additional competition which is not likely to generate an increase in overall broadcasting income in that area would not increase the quality of programming services. |
| 72-221 | $\begin{aligned} & \text { June 19, } 1972 \\ & \text { July } 20,1972 \end{aligned}$ | TV | ```Montreal, Que. 7 2 0 5 0 9 9``` | 1. Multiple Access Limited <br> 2. Application to acquire the assets of broadcasting undertaking CFCF-TV Montreal, Que., from Canadian Marcont Company; and for a licence to carry on broadcasting undertaking CFCF-TV Montreal, Que., upon surrender of the current licence issued to Canadian Marconi Company. | Approved |  |
|  |  | FM | Montreal, Que. <br> 7205073 | 1. Multiple Access Limited <br> 2. Application to acquire the assets of broadcasting undertaking CFQR-FM Montreal, Que., | Approved |  |



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\begin{aligned}
& \text { 2. Application for a broadcasting licence to } \\
& \text { carry on a television station at Dingwall, } \\
& \text { N.S. to rebroadcast the programs of CJCB-TV } \\
& \text { Sydney, N.S., on Channel } 9 \text {, with a trans- } \\
& \text { mitter power of } 5 \text { watts, directional antenna. }
\end{aligned}
$$
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## Dingwall， N．S．

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## The Commission issues a licence the licence of CJCB－TV Sydney，N．S．

 service．The Comission heard this application at its Public Hearing in Kingston，Ont．which commenced on June 19 ， 1972 and the application is in accord－The Commission has been made aware that the transmitter site proposed in this application is unsatisfactory and that there is another site on Sugarloaf Mountain，approximately $1 / 3$ of a mile from the proposed site，which would be suitable．Since it is unlikely that St．Margaret Village and Capstick would re－ ceive service from this new site，the applicant has made a commitment
loaf Mountain which would serve St．Margaret Village and Capstick．

[^10]
## 72－223 June 19， 1972

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\text { expiring March } 31,1973 \text { subject to conditions to be specified therein. This licence expires at the same time as }
$$

Since its inception the Commission has been pressing for a television service to this area of Nova Scotia which does not presently receive any television
$\begin{array}{lll}\text { June 19，} 1972 & \text { AM } \\ \text { July } 20,1972 & \text { TV }\end{array} \quad$ New Brunswick French－language radio and television services in New Brunswick
As early as September 1968 during a Public Hearing in Moncton，the CRTC officially reviewed the pressing need for French－language radio and television ser－ have a local and regional television service；the people in the Fredericton－Saint John area could not pick up either French－language radio or television； CBAFT Moncton was not carrying on production operations．
Shortly after the Public Hearing in Moncton the Commission announced its conclusions．In a Public Notice dated October 16 ， 1968 ，the Commission stated that priority．At the same time it submitted a plan to the CBC and invited competent individuals or groups to make application for authority to provide a French－ language local radio service in northern New Brunswick．
The Comission is pleased to note that with the co－operation of the CBC and broadcasters in the private sector，its efforts have produced results．
Since 1968 ，the CBC has set up a regional French television production centre in Moncton．This centre is linked by microwave to a television studio in Fred－
ericton where a French－speaking CBC correspondent works full time．
The CBC and its affiliate，CHAU－TV，have taken the necessary steps to have the Carleton station simultaneously broadcast all CBAFT＇s local programming，
Since 1968 ，the CBC has set up a regional French television production centre in Moncton．This centre is linked by microwave to a television studio in Fred－
ericton where a French－speaking CBC correspondent works full time．
The CBC and its affiliate，CHAU－TV，have taken the necessary steps to have the Carleton station simultaneously broadcast all CBAFT＇s local programming，
The CBC and its affiliate，CHAU－TV，have taken the necessary steps to have the Carleton station simultaneously broadcast all CBAFT＇s local programming， iginating in Moncton to its listeners in the Edmundston area starting in September 1972．Bathurst College，in co－operation with CHAU－TV and with the support of the federal and provincial governments，is undertaking the production of a series of information programs of particular interest to the public in the
CJEM Edmundston and CHNC New Carlisle are offering their listeners in northern New Brunswick almost the entire news and public affairs programming produced
for radio at CBAF Moncton．
At the public hearing held in Kingston，Ont．in June 1972 ，the Commis sion heard an application for a licence to carry on a new French－language AM station at
Bathurst．Of the eight interventions submitted to the Commission in connection with that application，none categorically opposed the extablishment of such a service．Rather，there was concern over the quality of the signal in Lower Gloucester；some wanted the station located at Caraquet rather than at Bathurst； others suggested that the CRTC defer its decision until their applications were filed and considered or until economic conditions in the region improved．
The Commission cannot justify further delay when it has itself voiced the legitimate claims of the Iocal people by insisting since 1968 on the urgency of settling this question．In the Commission＇s view，those who may have wanted to submit an application have had time enough to do so．By authorizing the measures to offer a satisfactory service to the entire population of northeastern New Brunswick as soon as possible．Moreover，the Commission takes into

## DECISION DATE OF HEARING TYPE OF APPLICATION <br> NUMBER



Maxville $36 \quad 191,000$ watts
Ottawa


 given particular consideration to the following matters and will expect the applicant to take them into account:
 by the locating of seven transmitters between Windsor and Ottawa, of which six are now being approved.

3) While the establishment of new Canadian television stations in the Toronto area has been authorized over the years only with great restraint, the Buffalo area has seen the establishment of five television stations, some of which attract large audiences and considerable revenue from southern Ontario.

 of Canada and thus assist in developing a new national program service.




 work with them in the development of ideas and projects. The Commission strongly hopes that through these efforts

The Commission strongly hopes that through these efforts Global will contribute significantly to increasing the proportion of Canadian programing
in the areas of drama and variety.

In a separate Public Announcement the Commission is inviting all interested parties to submit applications for new English-language television
7) Canadian advertising dollars are being spent on non-Canadian border stations and thus are not contributing to the support of the Canadian broadresult in the repatriation of advertising dollars spent outside Canada.

Some national advertisers, who have been unable to obtain time in southern Ontario suited to their marketing strategies, redirected their total television, with other parts of the country also benefiting from increased advertising revenue support.
8) In its application, Global undertook to sell fewer conmercial minutes per hour than the total permitted by regulation. As a result of this commitment, the Commission believes that the sale of commercial time must not exceed an average of eight minutes per hour.
9) Concerning the ownership of the applicant company, the Commission noted the following:
APPLICATION

1. NAME OF APPLICANT


72-228 June 19, 1972
72-228
$E$
$\begin{array}{ll}\text { Approved } & \text { The Commission issues a licence expir- } \\ & \text { ing on September } 30,1973 \text { subject to }\end{array}$

The Commission issues a licence expir-
Ha11quist (16 Class A) and Bruce C. Hallquist
(17 Class A).
Approved

1. Richard Ulmer, on behalf of the Pemberton
2. Application for a broadcasting licence to carry on a television station at Pemberton,
B.C. to rebroadcast the programs of CHWH-TV-1
B.C. to rebroadcast the programs of
Alta Lake, B.C. on Channel 9 with a trans-
Alta Lake, B.C. on Channel 9 with a trans-
mitter power of 5 watts and directional

## antenna.

1. A company to be incorporated, represented
by J. Harrison
2. Application to acquire the assets of the
cable television system serving Saltspring
Island, B.C. from Aristocrat Cookware Lifmited
and for a cable television licence for Salt-
spring Island, B.C., upon surrender of the
current 1icence issued to Aristocrat Cookware
Limited.

of control of the licensee company will
not affect the maintenance of the service provided by this undertaking.


Approved
Approved
Approved
3. Kootenay Broadcasting Company Limited,
1icensee of CJAT Trail, B.C.
4. Application to transfer all the issued
shares ( 11,352 common and 56,760 preferred)
to East Kootenay Broadcasting Company Limited.
5. Kootenay Broadcasting Company Limited,
1icensee of CJAT Trail, B.C.
6. Application to transfer all the issued
shares (11,352 common and 56,760 preferred)
to East Kootenay Broadcasting Company Limited.
7. Kootenay Broadcasting Company Limited,
1icensee of CJAT Trail, B.C.
8. Application to transfer all the issued
shares ( 11,352 common and 56,760 preferred)
to East Kootenay Broadcasting Company Limited.
Approved ing on March 31,1977 subject to condi-
tions to be specified therein.
The Commission expects that the change
of ownership will not affect the main-
tenance of the service provided by this
cable television system.



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72-229

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June 19, 1972
July 24, 1972
June 19, 1972
July 24, 1972
72-231
72-232
72-233


| 72-238 | $\begin{aligned} & \text { June 19, } 1972 \\ & \text { July } 26,1972 \end{aligned}$ | TV | Antigonish, N.S. <br> 7205016 | 1. Cape Breton Broadcasters Limited <br> 2. Application to amend its television broadcasting licence for CJCB-TV-2 Antigonish, N.S. as follows: | Approved <br> (video) <br> audio) <br> a |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 72-239 | $\begin{aligned} & \text { June } 19,1972 \\ & \text { July } 26,1972 \end{aligned}$ | AM | Cobourg, Ont. <br> 7206006 | 1. Radio CHUC Limited <br> 2. Application to amend its broadcasting licence for CHUC Cobourg, Ont. to change the location of its studios from 202 Green St., Cobourg, Ont. to Lot 26, Concession 1, Township of Hamilton. | Approved |  |
| 72-240 | $\begin{aligned} & \text { June } 19,1972 \\ & \text { July } 26,1972 \end{aligned}$ | Cable | ```Cornwall, Ont. 7 2 0 1 5 1 0``` | 1. Cornwall Cable Vision 1961 Limited <br> 2. Application to transfer 20,000 common shares (being $50 \%$ of the issued) and 450 preferred shares (being $50 \%$ of the issued) from Palace Amusement Company Limited to Canadian Cablesystems Limited. | Approved | The Commission expects that the change of control of the licensee company will not affect the maintenance of the local programming service provided by the cable television system. |
| 72-241 | $\begin{aligned} & \text { June } 19,1972 \\ & \text { July } 26,1972 \end{aligned}$ | Cable | Dryden, Ont. 7202419 | 1. Roy L.S. Orvis and Philip S. Johnson, a partnership doing business under the name of Dryden Community Television <br> 2. Application to acquire the assets of a cable television system at Dryden, Ont. from Roy L. S. Orvis, and for a broadcasting licence to carry on the cable television system to serve Dryden, Ont. upon surrender of the current licence issued to Roy L.S. Orvis. | Approved | The Commission issues a licence expiring on September 30, 1976 subject to conditions to be specified therein. <br> The Commission expects that the change of ownership of the system will not affect the maintenance of the service provided by this broadcasting undertaking. |
| 72-242 | $\begin{aligned} & \text { June } 19,1972 \\ & \text { July } 26,1972 \end{aligned}$ | Cable | ```Gore Bay, Ont. 7200462``` | 1. Harold A. Ednfe \& MacQuarrie Motors Limited, licensee of a cable television system at Gore Bay, Ont. <br> 2. Application to increase its monthly service charge from $\$ 4$ to $\$ 5$. | Approved |  |
| 72-243 | $\begin{aligned} & \text { June 19, } 1972 \\ & \text { July } 26,1972 \end{aligned}$ | $\begin{gathered} \mathrm{AM} \\ \mathrm{FM} \end{gathered}$ | Guelph, Ont. 7202195 | 1. CJOY Limited <br> 2. Application to amend its broadcasting licence for CJOY AM and FM Guelph, Ont. to change the | Approved |  |

$\begin{array}{llll} & & \text { LOCATION AND } \\ \text { DECISION } & \text { date of hearing } & \text { TYPE of } & \text { appication } \\ \text { NUMBER } & \text { DATE OF ANNOUNCEMENT } & \text { OUTLET } & \text { NUMBER }\end{array}$

| (72-243 cont'd) |  |  |  | studio location from 50 Wyndham St. to 75 Speedvale Ave. East, Guelph, Ont. |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 72-244 | $\begin{aligned} & \text { June 19, } 1972 \\ & \text { July } 26,1972 \end{aligned}$ | Cable | Kenora, Ont. 7200355 | 1. Kenora Cable Vision Limited, 1icensee of a cable television system at Kenora, Ont. and Keewatin, Ont. <br> 2. Application to transfer 150,003 common shares from Kenora Cable Vision Limited to Norcom Telecommunications Limited. | Approved | The Commission expects that the change of control of the licensee company will not affect the maintenance of the service provided by this cable television system. |
| 72-245 | $\begin{aligned} & \text { June 19, } 1972 \\ & \text { July } 26,1972 \end{aligned}$ | Cable | London, Ont. <br> 7104953 | 1. London Ty Cable Service Limited <br> 2. Application to amend its broadcasting licence for the cable television system at London, Ont. to extend its authorized service area to include the portion of the Village of Dorchester, Ont. situated south of the Thames River. | Approved | The Commission expects the licensee to serve its extended service area without undue delay. |
| 72-246 | $\begin{aligned} & \text { June } 19,1972 \\ & \text { July } 26,1972 \end{aligned}$ | AM | London, Ont. <br> 7205172 | 1. Middlesex Broadcasters Limited, licensee of CJOE London, Ont. <br> 2. Application to transfer 85,000 preferred shares and 15,000 common shares (being all of the issued and outstanding shares of the company) from the present shareholders to Baron Communications Limited (two-thirds) and Bruce Communications Limited (one-third). | Approved | The Commission expects that the change of control of the licensee company will make it possible for radio station CJOE to improve its broadcasting service to the audience in the London area. |
| 72-247 | June 19, 1972 July 26, 1972 | AM | Ottawa, Ont. 7201874 | 1. CJRC Radio Capitale Limftēe <br> 2. Application to amend its broadcasting licence for CJRC Ottawa, Ont. to change the studio location from 78 Sparks St., Ottawa to 681 Belfast Rd., Ottawa, Ont. | Approved |  |
| 72-248 | $\begin{aligned} & \text { June } 19,1972 \\ & \text { July } 26,1972 \end{aligned}$ | Cable | Rockland, Ont. $7109390$ | 1. Bushnell Communications Limited <br> 2. Application to amend its broadcasting licence for the cable television system at Rockland, Ont. to change the antenna site. | Approved |  |
| 72-249 | $\begin{aligned} & \text { June 19, } 1972 \\ & \text { July } 26,1972 \end{aligned}$ | AM | Alma, Que. 7200181 | 1. Radio Lac St-Jean Limitée, licensee of CFGT Alma, Que. | Approved | The Commission expects that the change of control of the licensee company will not affect the maintenance of the ser- |

（89\％of the issued shares）from nine of the
15 present shareholders to the remaining six
shareholders．

undertaking．
undertaking．

The Commission issues a licence expir－
ing March 31，． 1976 subject to condi－
tions to be specified therein．
In its decision CRTC $72-172$ ，the Commis－
sion stated its intention to approve this
application upon Radio Mégantic Limitee
vacating the frequency of 1,340 KHz at
CKFL Lac Megantic．The frequency has now
been vacated by Radio Mégantic Limitée．

Approved

Approved
Approved
Approved
1．Maisonneuve Broadcasting Corporation Approved
Limited
2．Application to amend its．broadcasting Ifcence
for CHOM－FM Montrea1，Que．to change the
studio location frome 1310 Greene Ave，West－
mount to 1355 Greene Ave．Westmount，Que．

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Aylmer，Ont．to increase the service area to
the south，east and west of Aylmer to include
Orwell；to add distribution of WJW－TV Cleve－
land，Ohio on Channel 9 ；and to discontinue
distribution of WJBK－TV Detroit，Mich．on
Channel 2．
1．Georgetown Cable TV Limited
Approved

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\begin{aligned}
& \text { 1. Radio Vfictoríaville Limitée }
\end{aligned}
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## APPLICATION 1. NAME OF APPLICANT 2. NATURE OF APPLICATION

$$
\begin{aligned}
& \text { system serving Georgetown, Ont, to add local } \\
& \text { originations on Channel } 5 \text {; to add distribu- } \\
& \text { tion of WNED-TV Buffalo, N.Y., Channel } 17 \text { on } \\
& \text { Channel } 10 \text {; to add on the FM band CKPC-FM } \\
& \text { Brantford, Ont., CKQS-FM Oshawa, Ont., CFPL-FM } \\
& \text { London, Ont., CFCA-FM and CHYM-FM Kitchener, } \\
& \text { Ont., CHFI-FM and CHIN-FM Toronto, Ont., } \\
& \text { WBNY-FM Buffalo, N.Y., CJOY-FM Guelph, Ont., } \\
& \text { WHLD-FM Niagara Falls, N.Y.; to discontinue } \\
& \text { distribution of WBUF-FM, WBFO-FM, WGR-FM, } \\
& \text { WDCX-FM, WYSL-FM and WWOL-FM Buffalo, N.Y.; } \\
& \text { and to make FM channel conversion changes. }
\end{aligned}
$$

Approved 1. Greatlakes Broadcasting System Limited 2. Application to amend its broadcasting licence for station CHYM-FM Kitchener, Ont. as
follows:
Proposed

ERP 24,000 watts horizontal and vertical polarization EHAAT 658 feet

Approved Present Channel 244 ERP 7,800 watts EHAAT 217 feet
Omnidirectional

Kitchener,
Ont.
7103161
$\sum$

## May 17, 1972 July 28, 1972

72-255

|  |  |  | LOCATION AND |
| :--- | :--- | :--- | :--- |
| DECISION | DATE OF HEARING | TYPE OF | APPLICATION |
| NUMBER | DATE OF ANNOUNCEMENT | OUTLET | NUMBER |

(72-254 cont'd)

$$
\begin{aligned}
& \text { Channe1 } 244 \\
& 96.7 \mathrm{MHz}
\end{aligned}
$$

To a new site at Baden Hills

1. Adelaide Radio \& Television Limited
2. Application to amend its broadcasting licence
or the cable television system serving St.
Mary's, Ont. to add reception and distribution
of WKBW-TV Channel 7 Buffalo, N.Y. on Channel
of WKBW-TV Channel 7 Buffalo, N.Y. On Channel
7 ; to discontinue reception and distribution
of WJET-TV Channel 24 Erie, Pa. on Channel 8 ;
of WJET-TV Channel 24 Erie, Pa. on Channel 8 ;
to change the distribution channels of WGR-TV
to change the distribution channels of
Channel 2 Buffalo, N.Y. from Channel 9 to
Channel 2 , WBEN-TV Channel 4 Buffalo, N.Y. from
Channel 7 to Channe1 4, CKNX-TV Channel 8
Channel 7 to Channe 14 , CKNX-TV Channel 8
Wingham, Ont. from Channe1 2 to Channe1 8 ,
CFPL-TV Channe1 10, London, Ont. from Chan
CFPL-TV Channel 10, London, Ont. from Channel
4 to Channel 9 and WICU-TV Channel 12 Erie,
Pa. from Channel 5 to Channe1 12; to distri-
bute local originations on Channel 3 and to
bute local originations on Channel 3 and to
add reception and distribution of CPCA-FM
Channel 287 Kitchener, Ont. on Channel 3
part-time and as background music.

St. Mary's,
Ont.


Apri1 11, 1972
July 28, 1972

72-256
72-257 April 11, 1972


$$
\begin{aligned}
& \text { In the opinion of the Commission this } \\
& \text { network of cable television systems } \\
& \text { to provide local programming designed } \\
& \text { for the larger community of Hamilton } \\
& \text { is in the public interest. The Commis- } \\
& \text { sion wishes, however, to remind all } \\
& \text { licensees that the Commission expects } \\
& \text { them to make provision for carrying } \\
& \text { local programming, separate from the } \\
& \text { programming of Cable " } 8 \text { " Limited, to } \\
& \text { serve the special needs of each } \\
& \text { licensee's subscribers. }
\end{aligned}
$$

| DECISION NUMBER | DATE OF HEARING <br> DATE OF ANNOUNCEMENT | TYPE OF OUTLET | LOCATION AND APPLICATION NUMBER | APPLICATION <br> 1. NAME OF APPLICANT <br> 2. NATURE OF APPLICATION | REASONS |
| :---: | :---: | :---: | :---: | :---: | :---: |
| (72-260 | $t^{\prime}$ d) |  |  | Brockville and CHOV Pembroke, Ont. for the purpose of broadcasting the home and away games of the Ottawa Rough Riders Football Club during the 1972 season and play-off games, excluding the Grey Cup Game. |  |
| 72-261 | May 17, 1972 <br> August 3, 1972 | Cable | Dolbeau and Mistassini, Que. 7109416 | 1. Dolbeau T.V. Service Inc. <br> 2. Application to amend its broadcasting licence for the cable television system at Dolbeau, Que. to add distribution of local originations on Channe1 2; to increase the monthly service fee per subscriber (1) from $\$ 3$ to $\$ 4$ with an installation fee of $\$ 100$, (2) from $\$ 4$ to $\$ 5$ with an installation fee of $\$ 25$, and (3) from $\$ 5$ to $\$ 6$ without installation fee; and to extend its service area. |  |
| 72-262 | May 17, 1972 August 3, 1972 | Cable | Grand'Mère, Que. <br> 7108806 | 1. Jules Matteau Télévision Inc. <br> 2. Application to amend its broadcasting licence for the cable television system at Grand 'Mère, Que. to add reception and distribution of CFDM-FM Drummondville, Que. and CBM-FM Montreal, Que. |  |
| 72-263 | December 13, 1971 <br> August 4, 1972 | Cable | Mississauga, Ont. <br> 7106909 | 1. Keeble Cable Television Limited, licensee Approved of a cable television system for part of the Town of Mississauga <br> 2. Application to use non-standard frequencies to provide the following channel carriage: <br> WGR-TV Buffalo, N.Y. WBEN-TV Buffalo, N.Y. CBLT Toronto, Ont. WKBW-TV Buffalo, N.Y. CFTO-TV Toronto, Ont. CHCH-TV Hamilton, Ont. Local originations CICA-TV Toronto, Ont. <br> CBLFT Toronto, Ont. <br> CKVR-TV Barrie, Ont. <br> CKCO-TV Kitchener, Ont. <br> Information service <br> wNED-TV Buffalo, N.Y. <br> WUTV-TV Buffalo, N.Y. <br> CITY-TV Toronto, Ont. | The licensee is authorized to distribute six channels on the mid-band as requested in its application. The basic service authorized in CRTC Decision $72-65$ should be distributed in accordance with CRTC guidelines on channel uniformity in the Greater Toronto area. |
| 72-264 | $\begin{aligned} & \text { May } 17,1972 \\ & \text { August } 14,1972 \end{aligned}$ | AM | Ajax, Ont. 7110232 | 1. Barrie Broadcasting Company Limited, licensee of CKBB Barrie, Ont. and CKCB Collingwood, Ont. <br> 2. Application to acquire the assets of $A M$ radio station CHOO Ajax, Ont. from Radio CHOO 1390 Limited and for a licence to carry on the above AM radio station at Ajax, | The management of Radio CHOO, licensed in the Ajax area, has had difficulty in developing local support. The Commission recognizes that Barrie Broadcasting Company Limited operates satisfactorily in the areas where it is licensed. The Commission considers, however, that Radio CHOO should be licensed to an |



| DECISION NUMBER | DATE OF HEARING <br> DATE OF ANNOUNCEMENT | TYPE OF OUTLET | LOCATION AND APPLICATION NUMBER | APPLICATION <br> 1. NAME OF APPLICANT <br> 2. NATURE OF APPLICATION <br> DECISION | REASONS |
| :---: | :---: | :---: | :---: | :---: | :---: |
| (72-325 cont'd) |  |  |  |  |  |
| or before March 1, 1973, were called for today in a separate announcement. |  |  |  |  |  |
| 72-326 | November 25, 1969 <br> December 13, 1972 | Cable | $\begin{aligned} & \text { Sudbury, } \\ & \text { Ont. } \\ & 6804298 \text {, } \\ & 6901839 \text {, } \\ & 6903132, \\ & 6903231, \\ & 6904320, \\ & 6903082, \\ & 6904320, \\ & 6903348, \\ & 6805303, \\ & 6903181 \end{aligned}$ | 1. Edwin W. Jarmain (6804298), Canadian <br> Trans Video Incorporated (6901839), Car1 <br> Nurmi Jr. (6903132), Maclean-Hunter Cable <br> TV Limited (6903231), George Malo (6904320), <br> Ronald B. Warren (6903082), The Sudbury <br> Broadcasting Co. Ltd. (6904320), Richard J. <br> Huneault (6903348), Ernest C. Bushnell <br> (6805303), and City Cablecasting Corporation <br> Limited (6903181) <br> 2. Applications for cable television licences to serve Sudbury, Ont. |  |
| The Comission heard these applications at a Public Hearing beginning on November 25 , 1969. Since that time, there have Eeen many developments in the dian broadcasting system. On October 10, 1971, the second television service began operating fin Sudbury, Ont. On July 16 , 1971 the Commission publ "Policy Statement on Cable Television." The applications heard are consequently mostly outdated or obsolete. |  |  |  |  |  |
| In the opinion of the Commission, a further hearing is required on the question of cable television service for Sudbury, Ont. Applications, to be f or before March 1, 1973, were called for today in a separate announcement. |  |  |  |  |  |
| 72-327 | $\begin{aligned} & \text { January } 11,1972 \\ & \text { December } 13,1972 \end{aligned}$ | Cable | Bromptonville, Que. 6906218 | 1. Télévision Communautaire de Brompton Inc. <br> 2. Application for authority to amend its cable television undertaking licence for Bromptonville, Que. to add reception and distribution of the programs of WVNY-TV Channel 22 , Burlington, Vt. and CHLT-FM Sherbrooke, Que. on Channel 7. | The Ifcensee is authorized to distribute WVNY-TV Burlington as long as that station does not solicit advertising in Canada. |
| 72-328 | January 11, 1972 <br> December 13, 1972 | Cable | St. Jerome, Lafontaine, Saint Antoine, Que. 6901250 | 1. Videotron Limitée <br> 2. Application for authority to amend its cable television undertaking licence for St. Jerome, Lafontaine and Saint Antoine, Que. to distribute WVNY-TV Channel 22, Burlington, Vt. | The licensee is authorized to distribute WVNY-TV Burlington as long as that station does not solicit advertising in Canada. |
| 72-329 | November 23, 1971 <br> December 13, 1972 | Cable | Boucherville, Que. <br> 7107774 | 1. Têlé-Câble Boucherville Inc. <br> 2. Application for authorfty to amend its cable television broadcasting licence for Boucherville, Que. to distribute WVNY-TV, Channel 22, Burlington, Vt. | The licensee is authorized to distribute WVNY-TV Burlington as long as that station does not solicit advertising in Canada. |

Approved

1. Georgetown Cable TV Limited
2. Application to amend its cable
3. Application to amend its cable television
licence for Georgetown, Ont. to add distri-
bution of WUTV-TV Buffalo, N.Y. Channel 29 ,
on Channel 12 .

Cable Georgetown,
Ont.

Ont


72-330
N

1. Pine Ridge Cable TV Limited (formerly Approved

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\begin{aligned}
& \text { 2. Application to amend its cable televtision } \\
& \text { broadcasting licence for Oshawa, Bownan- } \\
& \text { ville and part of the Town of Whitby, Ont. } \\
& \text { to add the distribution of WuTV-TV Buffalo, } \\
& \text { N.Y. Channe } 29 \text { on Channel 13, part-time } \\
& \text { when WNED-TV Buffalo, N.Y. Channel } 17 \text { is } \\
& \text { not broadcasting and to make a channel } \\
& \text { distribution change. }
\end{aligned}
$$

Approved

$$
\begin{aligned}
& \text { 1. White Rock Cablevfsion Limited } \\
& \text { 2. Application to amend its cable television } \\
& \text { licence for White Rock, B.C. by distributing } \\
& \text { KTNT-TV Tacoma, Wash, on Channel } 3 \text { rather } \\
& \text { than on Channel } 10 \text {; discontinuing distribu- } \\
& \text { tion of CHQM-FM, Vancouver, B.C. on Channel } \\
& 3 \text { and by distributing it on Channel 204; } \\
& \text { carrying local originatfons on Channel 10; } \\
& \text { changing the channel conversions of presently } \\
& \text { distributed FM statfons. }
\end{aligned}
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December 13, 1971
December 13, 1972

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Approved $\sim$

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\begin{aligned}
& \text { White Rock, } \\
& \text { B.C. }
\end{aligned}
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## October 3, 1972 December 13, 1972

## 72-332

The Commission expects the licensee to
make provision for carrying local pro-
gramming separate from the programming
of Victoria Cablevision Limited in
order to serve the special needs of the
licensees subscribers. Community
groups should also have access to the
local origination channel to produce
community programs.


Approved

1. Langford-Sooke Cablevision Limited
2. Application to amend its cable television
licence for Sooke, B.C. to carry local
originations and to add reception and dis-
trifution of CFMI-FM, New Westminster, B.C.

3. Langford-Sooke Cablevision Limited Approved
4. Application to amend its cable television
licence for Sooke, B.C, to carry local
orfinnations and to add reception and dfs-
trífution of CFMI-FM, New Westminster, B.C.
5. Radio CKAY Limited
6. Application to amend its broadcasting better signal for the listeners of CKAY
serving the Cowichan Valley area.
serving the Cowichan Valley area. community programs.
distributed FM stations.

Duncan,
B.C.
7200504

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October 3, 1972
December 13, 1972

72-333

October 3, 1972
December 13, 1972

72-334

| decision | DATE OF HEARING DATE OF ANNOUNCEMENT | TYPE OF OUTLET | LOCATION AND APPLICATION NUMBER | APPLICATION <br> 1. NAME OF APPLICANT <br> 2. NATURE OF APPLICATION | DECISION | REASONS |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 72-335 | October 3, 1972 December 13, 1972 | TV | Creston, B.C. 7202922 | 1. Canadian Broadcasting Corporation <br> 2. Application to amend its television broadcasting licence for Creston, B.C. as follows: | Approved | The increase in power should improve television reception in the town of Creston, B.C. |
| 72-336 | October 3, 1972 <br> December 13, 1972 | TV | Radium <br> Hot Springs, B.C. <br> 7208580 | 1. Canadian Broadcasting Corporation <br> 2. Application to amend its television broadcasting licence for Radium Hot Springs, B.C. by changing its transmitter channel from Channel 82 to Channel 75. | Approved |  |
| 72-337 | October 3, 1972 <br> December 13, 1972 | Cable | $\begin{aligned} & \text { Burnaby, } \\ & \text { B.C. } \\ & 7205792 \end{aligned}$ | 1. West Coast Cablevision Limited <br> 2. Application to amend its cable television licence for Burnaby, B.C. to carry local originations, to change an antenna site and to distribute CKLG-FM on Channel 12. | Approved | The Commission expects the licensee to make provision for carrying local programming, separate from the programming of Canadian Wirevision in order to serve the spectal needs of the licensee's subscribers. Community groups should also have access to the local origination channel to produce community programs. |
| 72-338 | October 3, 1972 <br> December 13, 1972 | Cable | Kaslo, B.C. <br> 7205958 | 1. Kaslo Television Limited <br> 2. Application to transfer a total of 9 common shares from Philip Fay Waterman and Max M. Waterman (6) (deceased) to Frederick G. Gardham. | Approved | Mr. F. G. Gardham will have a $75 \%$ ownership interest in the licensee company with the approval of this application. |
| 72-339 | October 3, 1972 <br> December 13, 1972 | Cable | $\begin{aligned} & \text { Kimberley, } \\ & \text { B.C. } \\ & 7206444 \end{aligned}$ | 1. Kootenay Enterprises Limited <br> 2. Application to transfer 6,250 common shares ( $50 \%$ ) from T.D. Birrell to W.J. Gillespie (one share to be held by J.W. Gillespie). | Approved |  |
| 72-340 | October 3, 1972 <br> December 13, 1972 | Cable | Oliver, <br> B.C. <br> 720630 | 1. Oliver Tele-Vue Limited <br> 2. Application to increase the monthly service charge from $\$ 5$ to $\$ 10$ in rural unwired areas | Approved |  |


| 1. Fernie Television Limited | Approved |
| :---: | :---: |
| 2. Application to transfer $1 \frac{1}{2}$ common shares from T.D. Birrell to W.J. Gillespie (one share to be held by J.W. Gfllespie). |  |
| 1. T.D. French, on behalf of a company to be Incorporated (6800304), | Denfed |
| Keeble Cable Televisfon Limfted (7200686), | Denfed |
| Jack Lefsk Edwards, on behalf of a company to be incorporated (7200629), | Denied |
| Maclean-Hunter Cable TV Limited (6903710), | Denfed |
| James Philip Catty, on behalf of a company to be incorporated (7002942), | Denfed |
| Limestone Cable Television Limited (7200900), | Denfed |
| Mrs. Ross Beharriel, on behalf of a company to be incorporated (7200769), | Denied |
| G.R. Conway, on behalf of a company to be Incorporated (6805295), | Denied |
| M.G. Hickey, on behalf of a company to be incorporated (7200660), | Approved |
| Ernest L. Bushnell, on behalf of a company to be incorporated (6805295) | Denied |


| 72-341 | October 3, 1972 <br> December 13, 1972 | Cable | $\begin{aligned} & \text { Fernie, } \\ & \text { B.C. } \\ & 7206469 \end{aligned}$ |
| :---: | :---: | :---: | :---: |
| 72-342 | June 19, 1972 <br> December 14, 1972 | Cable | Kingston, Ont. <br> 6800304, <br> 7200686, <br> 7200629 , <br> 6903710, <br> 7002942, <br> 7200900 , <br> 7200769 . <br> 6805295, <br> 7200660 , <br> 6805295 |

On the basis of its own studies and the representations of applicants at the Public Hearing, the Commission is in agreement with the principle that the City
of Kingston and fits environs should be licensed as one unft. Because of the avaflability of offair signals in this area, its potential for limited, orderly growth and its particular programming needs, the Conmission is persuaded that the community will best be served by a group combining local participation, financial capacity designed for longer than normal return on investment and proven cable experience in areas with simflar operational characteristics.
In the opinion of the Commission the company to be incorporated by M.G. Hickey in cooperation with Jarmain Cable Systems Limited best satisfies these area. The company will be expected to consider and provide means for local programming to cover the diverse needs of this community as expressed by the intervenors at the Public Hearing.
The company will also be expected to implement the Commission's cable policy having regard to the special interests of the local broadcasters.
The Conmission issues a ifcence to M.G. Hickey representing a company to be incorporated, expiring on September 30 , 1977 subject to conditions to be specified therefn. The part of the application requesting permission to carry WOTT-FM, WSYR-FM is deferred. The other applications are denied.
The area licensed to M.G. Hickey representing a company to be incorporated is described as follows:
From Military grid reference number 681972 on the north shore of Lake Ontario (North Channel), northwesterly to reference 676983 at the CNR tracks, 710024 , southeasterly to reference 762016 , northerly to reference 76038 at Highway 401 , easterly along Highway 401 (south side) to reference 828037 , on the north shore of the Cataraqut River, southeasterly to reference 871996 on the north shore of the St. Lawrence River, westerly along the St. St Lawrence River and Lake Ontario to Catragi Bay, Sand Bay Lasale Causeway (south side) and continuing westerly along the north shore of the St. Lawrence River and Lake Ontario to Cataraqui Bay, Sand Bay, Horseshoe Bay, Collins Bay to reference 681972 on the north shore of Lake Ontario
(north channel). Reference Army Survey Establishment Maps (Scale $1: 25,000$ ), Odessa, Ont., 31C77b, Edfion 1, Dated 1955-60; Cataraquif, Ont. $31 \mathrm{C} / 7 \mathrm{la}$, Edition 1, Dated 1955-60; Kingston Mil1s, Ont., 31C/8d, Edition 1, Dated 1955-59; Simcoe Island, Ont., 31C/2h, Edition 1, Dated 1955-59; Amherst Island,
Ont. $31 \mathrm{C} / 2 \mathrm{~g}$, Edition 1, Dated 1955-60; Wolfe Island, Ont., 31C/le, Edftion 1, Dated 1955-60.
operator who is specifically interested
in the development of programming for in the development of programming for munity.
Ont. upon surrender of current licence issued
to Radio CHOO 1390 Limited.

$$
\begin{aligned}
& \text { 1. Laurentian Cablevision Limited } \\
& \text { 2. Application to amend its cable televisfon } \\
& \text { licence for Touraine, Que., to increase the } \\
& \text { service area to include the trailer park } \\
& \text { located in the Township of Templeton West } \\
& \text { as well as the residential development } \\
& \text { Quadrex in the Town of Pointe Gatineau. }
\end{aligned}
$$

## Approved

Cable Touraine,
May 17,1972
August 17,1972
72-265

The Commission expects the licensee will service without delay these new areas which can be described as follows:

 . and
 $1: 25,000$ ); National Capital Comission's map, revised in 1970.
The approval for the sharing of the by the Cormission as a temporary expedient.
It is a condition of the licence that It is a condition of the transmit the
the applicant will not tran carried by CHEX-TV Peterborough games carried by CHEX-TV Peterborough League games are blacked out on CFTO-TV or CBLT Toronto.
The approval for carriage of local ori-
gination programs on Channel 297 in the FM band is delayed.
Approved

$$
\begin{aligned}
& \text { 1. Cable Utility Communications (Scarboro) } \\
& \text { Limited } \\
& \text { 2. Application for authority to amend its cable } \\
& \text { television broadcasting undertaking licence } \\
& \text { for part of Metropolitan Toronto, Ont., to } \\
& \text { add the reception and distribution of CKCO-TV } \\
& \text { Channel 13 Kitchener on Channel } 13 \text { part-time } \\
& \text { when CICA-TV fs not broadcasting; to add the } \\
& \text { reception and distribution of CHEX-TV Channel } \\
& \text { 12 Peterborough on Channel } 10 \text { part-time when } \\
& \text { local originations are not being distributed; } \\
& \text { to add the distribution of automated program- } \\
& \text { ming on Channel 9; to distribute CKVR-TV } \\
& \text { Channel } 3 \text { Barrie on Channel } 3 \text { part-time to }
\end{aligned}
$$


Toronto,
Ont.
7107436
72-267

|  |  |  | LOCATION AND | APPLICATION |
| :--- | :--- | :--- | :--- | :--- |
| DECISION | DATE OF HEARING | TYPE OF | APPLICATION | 1. NAME OF APPLICANT |
| NMMBER | DATE OF ANNOUNCEMENT | OUTLET | NUMBER | 2. NATURE OF APPLICATI |


| (72-26) | t'd) |  |  | enable local originations to be distributed on Channel 3 when required; to add the reception and distribution (in the FM band) of CJBC Toronto, shortwave stations in England, France and U.S.A., CHYM-FM Kitchener, CJOY-FM Guelph, WBLK-FM and wwol-FM Buffalo, N.Y. and two channels of local originations; to discontinue reception and distribution of WGR-FM, WBEN-FM and WADV-FM Buffalo, N.Y., WHLD-FM Niagara Falls, N.Y.; to discontinue distribution of CKDS-FM Hamilton on Channel 6 and to make FM distribution channel changes |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 72-268 | $\begin{aligned} & \text { May } 17,1972 \\ & \text { August } 18,1972 \end{aligned}$ | TV | Lac <br> Etchemin, Que. <br> 7200488 | 1. Canadian Broadcasting Corporation <br> 2. Application for a broadcasting licence to carry on a French-1anguage television station at Lac Etchemin, Que. to transmit the programs of CBVT Quebec, Que. on Channel 55 (UHF) with an effective radiated power of 400 watts (video) and 80 watts (audio), directional antenna. | Approved | The Commission issues a licence expiring March 31, 1974 subject to conditions to be specified therein. <br> The use of a UHF channel by the CBC in this area is approved because there is no VHF channel available. |
| 72-269 | $\begin{aligned} & \text { June 19, } 1972 \\ & \text { August } 18,1972 \end{aligned}$ | Cable | $\begin{aligned} & \text { Brockville, } \\ & \text { Ont. } \\ & 7105752 \end{aligned}$ | 1. Brockville Amusements Limited <br> 2. Application to amend its cable television broadcasting licence for Brockville, Ont. to distribute WNPE-TV Channel 16 Watertown, N.Y. on Channel 8. | Approved |  |
| 72-270 | $\begin{aligned} & \text { June } 19,1972 \\ & \text { August } 18,1972 \end{aligned}$ | Cable | $\begin{aligned} & \text { Campbellford, } \\ & \text { Ont. } \\ & 7005739 \end{aligned}$ | 1. Charles Beverley Redden <br> 2. Application to amend his cable television broadcasting licence for Campbellford, Ont. to discontinue the distribution of 10 FM stations and to add CHSC-FM St. Catharines, Ont. and to make conversions in the FM distribution schedule. | Approved |  |
| 72-271 | $\begin{aligned} & \text { June 19, } 1972 \\ & \text { August } 18,1972 \end{aligned}$ | LPRT | Geraldton, Ont. <br> 7204423 | 1. Canadian Broadcasting Corporation <br> 2. Application for a broadcasting licence to carry on a French-language LPRT station at Geraldton, Ont. to rebroadcast the programs of CJBC Toronto, Ont. on the frequency of 900 KHz with 40 watts transmitter power. | Approved | The Commission issues a licence expiring on March 31, 1974 subject to conditions to be specified therein. |

The Commissfon Issues a licence expining
on March 31,1973 subject to conditions
to be specified theren．The 1icence
expires at the same time as that of
CBLAT－1．
Approved
1．Canadian Broadcasting Corporation
2．Application for a television broadcasting
licence for Hornepayne，Ont．，to rebroadcast
the programs of CBLAT－1 Manitouwadge，Ont．
on Channel 13 with an effective radiated
power of 5 watts，directional antenna．
1．John Arnold Brown
2．Application to amend his cable television
bradcasting licences for New Liskeard and
Haileybury，Ont．to delete the distribution
of CKSO－TV Sudbury，Ont．and to distribute
CKSO－TV－3 Kearns，Ont．on Channel 5．
Approved
1．John Arnold Brown
2．Application to amend his cable television
broadcasting iicences for New Liskeard and
Haileybury，Ont．to delete the distribution
of CKSO－TV Sudbury，Ont．and to distribute
CKSO－TV－3 Karns， CKSO－TV－3 Kearns，Ont．On Channel 5 ．

1．Ottawa Cablevision Limited
2．Application to amend its cable television
broadcasting 1icence for Ottawa，Ont．，to
distribute the programs of CBO－FM Ottawa，
Ont．on Channel 13 as well as fn the FM band，
to distribute the programs of CKCH－FM Hull，
Que．on Channel 9 as well as in the FM band；
and to add background music on Channel 4．
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品 Ont．On Channel 13 as well as in the FM band，
to distribute the programs of CKCH－FM Hull， Que．on Channel 9 as well as in the FM band；
and to add background music on Channel 4 ． 1．Quinte Cablevision Limited
2．Application to amend its broadcasting licence

[^11]Approved
 1．Quinte Cablevision Limited
2．Application to amend its broadcasting licence
for its cable television system at Picton，
Ont．，to extend its service area to include
the Department of Health Picton Retardation
Center．

1．K－Vision Services Limfted

## Approved

Approved until the rebroadcasting
station licensed by CRTC Decision 72－
219 for New Glasgow，N．S．begins to
carry CJCB－TV．At that time CJCB－TV
will have to be carried by this cable
television system as a priority station
in accordance with the Commission＇s
Policy Statement on cable television．
Approved incorporating required Depart－
ment of Communications technical changes．

The Commission issues a licence expir－ ing September 30,1973 subject to

This licence expires at the same time as the licence of CHAN－TV．

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N

Ottawa，
Ont．
7006802
$\stackrel{\oplus}{\text { ت゙ }}$

June 19， 1972
August 18， 1972

72－273

| Cable | New |
| :---: | :---: |
|  | Liskeard， Haileybury， Ont． <br> 7108251， <br> 7108269 |
| Cable | Ot tawa， Ont． 7006802 |



72－274


Cable $\begin{aligned} & \text { New } \\ & \text { G1asgow，} \\ & \\ & \\ & \\ & \\ & \\ & \\ & \text { N．s．s．} \\ & \end{aligned}$

June 19， 1972
August 24， 1972

72－276

Mount
Timothy，
B．C．
7206378

E


72－277
$\begin{array}{llll}\text { DECISION } & \text { DATE OF HEARING } & \text { TYPE OF } & \begin{array}{l}\text { LOCATION AND } \\ \text { APPLICATION }\end{array} \\ \text { NUMBER } & \text { DATE OF ANNOUNCEMENT } & \text { OUTLET } & \text { NUMBER }\end{array}$
APPLICATION


| 72-282 | June 19, 1972 October 12, 1972 | Cable | $\begin{aligned} & \text { Woodstock, } \\ & \text { N. B. } \\ & 7200579 \end{aligned}$ | 1, Woodstock Comminity T.V. Limited <br> 2. Application for authority to amend its cable television broadcasting undertaking licence for Woodstock, N.B., to change the location of the local head-end antenna site, to increase the service area, to add the reception and distribution of CHSJ-TV-1 Bon Accord, N.B. and to make channel conversion changes. | Approved | The Commission expects the licensee to service its extended service area without undue delay. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 72-283 | June 19, 1972 <br> September 11, 1972 | Cable | Napanee, Deseronto, Ont. 7200710 | 1. Reginald C. Dawson, representing a company to be incorporated <br> 2. Application for a broadcasting licence to carry on a cable television system to serve the Napanee and Deseronto area. | Approved | The Commission issues a licence expiring on September 30, 1976 subject to conditions to be specified therein. <br> The Commission expects the licensee will service this area without delay. |
| 72-284 | February 15, 1972 <br> September 21, 1972 | Cable |  | 1. Coaxial Colourvíew Limited <br> 2. Application to amend its cable television broadcasting licence for parts of Metro Toronto to use non-standard frequencies to provide the following channel carriage in the area in the Boroughs of North York and and Scarborough authorized by Decision 72-144: <br> WGR-TV Buffalo <br> WBEN-TV Buffalo <br> CBLT Toronto <br> WKBW-TV Buffalo <br> CFTO-TV Toronto <br> CICA-TV Toronto <br> CHCH-TV Hamilton <br> CITY-TV Toronto <br> Automated programming <br> (2 channels) <br> Local originations <br> CKVR-TV Barrie <br> CHEX-TV Peterborough. <br> CKCO-TV Kjtchener <br> wUTV-TV Buffalo <br> WNED-TV Buffalo <br> Local originations <br> (2 channels) | Approved in part only | The licensee is authorized to distribute the following channels on nonstandard frequencies (mid-band) namely CKVR-TV, CHEX-TV, CKCO-TV, WUTV-TV, WNED-TV and two channels for local originations. <br> The priority channels must be carried on the basic service according to the guidelines on channel uniformity in Toronto. <br> The approval for the sharing of the local orfgination channel on the basic service is considered by the Commission as a temporary expedient. <br> The Commission defers consideration of those parts of the application requesting approval for pay television service, for an additional fee related to the mid-band services and for distribution on the mid-band of any services other than those approved. |
| 72-285 | December 13, 1971 <br> September 21, 1972 | Cable | Mississauga, <br> Brampton, Bramalea, Ont. 6905137 | 1. Bramalea Telecable Limited <br> 2. Application to amend fts cable television broadcasting licence for part of the Town of Mississauga, Brampton and Bramalea to use non-standard frequencies to provide the following channel carriage in the area author fzed by Decision CRTC 72-65: | Approved in part only | The licensee is authorized to distribute the following channels on nonstandard frequencies (mid-band) namely CHEX-TV, CKCO-TV, WUTV-TV, WNED-TV and four channels for local originations. <br> The priority channels must be carried on the basic service according to the guidelfnes on channel unfformity in Toronto. |

$\begin{array}{llll} & & & \text { LOCATION AND } \\ \text { DECISION } & \text { DATE OF HEARING } & \text { TYPE OF } & \text { APPLICATION } \\ \text { NUMBER } & \text { DATE OF ANNOUNCEMENT } & \text { OUTLET } & \text { NUMBER }\end{array}$
APPLICATION

1. NAME OF A


[^12]Halifax, N.S. to delete the reception and distribution of WLBZ-TV Bangor, Me. and to Bangor, Me. On Channel 11

| 72-289 | Public Announcement of July 24, 1972 September 29, 1972 | Cable | Dartmouth, <br> N.S. <br> 7207970 | 1. Dartmouth Cable TV Limited <br> 2. Application to amend its broadcasting licence for its cable television system serving Dartmouth, N.S. to delete the reception and distribution of WLBZ-TV Bangor, Me. and to add reception and distribution of WEMT-TV Bangor, Me. on Channel 11. | Approved |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 72-290 | Public Announcement of July 24, 1972 September 29, 1972 | Cable | Amherst, N.S. <br> 7207988 | 1. Central Cable Television Limited <br> 2. Application to amend its broadcasting licence for its cable television system serving Amherst, N.S. to delete the reception and distribution of WLBZ-TV Bangor, Me. and to add reception and distribution of WEMT-TV Bangor, Me. on Channel 9. | Approved | The four licensees (in Decisions 72287, 288, 289 and 290) are presently authorized to carry WLBZ-TV Bangor, Me., an NBC affiliate. Because of very poor reception of that station's signal causing complete loss of signal at times, an improved service should be provided to the subscribers by distributing WEMT-TV Bangor, Me., an ABC affiliate. |
| 72-291 | May 17, 1972 <br> October 12, 1972 | Cable | Grand 'Mère, Que. 6904007 | 1. Jules Matteau Télévision Inc. <br> 2. Application to amend its cable television licence for Grand'Mère, Que. to add distribution of CHRC-FM Quebec and CFGL-FM Laval, Que. and to extend the service area to include the Village of Saint Georges de Champlain. | Approved |  |
| 72-292 | $\begin{array}{ll} \text { May } 17, & 1972 \\ \text { October } & 12,1972 \end{array}$ | Cable | Mont <br> Tremblant, Que. <br> 7100282 | 1. Denis Filion <br> 2. Application to amend his cable television licence for Mont Tremblant, Que, to increase the monthly service fee per subscriber from $\$ 5$ to $\$ 6$. | Approved |  |
| 72-293 | $\begin{aligned} & \text { May 17, } 1972 \\ & \text { October 12, } 1972 \end{aligned}$ | Cable | Mid1.and- <br> Penetanguishene, <br> Ont. <br> 7105653 | 1. Maclean-Hunter Cable TV Limited <br> 2. Application for authority to amend its cable television broadcasting undertaking licence for Midland-Penetanguishene, Ont . and surrounding area to add the reception and distribution of CICA-TV Channel 19 Toronto, | Approved |  |

APPLICATION Ne NAME OF APPLICANT


| (72-293 | t'd) |  |  | Ont. on Channel 10, WKBW-TV Channel 7 Buffalo, N.Y. on Channel 7 and CKCO-TV-2 Channel 2 Wiarton, Ont. on Channel 13; to discontinue the reception and distribution of CKSO-TV Channel 5 Sudbury, Ont. on Channel 5 and to change the distribution channel of CBFST Sturgeon Falls, Ont. from Channe1 13 to Channel 5. |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 72-294 | October 3, 1972 <br> October 26, 1972 | TV | $\begin{aligned} & \text { Keno Hi11, } \\ & \text { Y.T. } \\ & 7205537 \end{aligned}$ | 1. Canadian Broadcasting Corporation <br> 2. Application for a licence to carry on an English-language television station at Keno Hill, Y.T. to broadcast CBC network programs received via the Communications Satellite and transmitted on Channel 13 (248 watts video and 24.8 watts audio ERP, directional antenna). | Approved | The Commission issues a licence expiring March 31, 1974 subject to conditions to be specified therein. The licence of the CBC network expires also on March 31, 1974. |
|  |  |  | Mayo, Y.T. 7205529 | 1. Canadian Broadcasting Corporation <br> 2. Application for a licence to carry on an Eng1ish-language television station at Mayo, Y.T. to rebroadcast the proposed undertaking at Keno Hill, Y.t. on Channel 7 (l watt, directional antenna). | Approved | The Commission issues a 1icence expiring March 31, 1974 subject to conditions to be specified therein. The licence of the CBC network expires also on March 31, 1974. |
|  |  |  | Elsa, Y.T. 7205511 | 1. Canadian Broadcasting Corporation <br> 2. Application to amend the licence of CBTE-TV-5 to rebroadcast the programs of the proposed undertaking at Keno Hi11, Y.T. and to change the antenna site. | Approved | These three localities will be the first ones to receive the full CBC English network programming from the Canadian Communications Satellite, Anik |
| 72-295 | October 3, 1972 <br> October 26, 1972 | AM | Brooks, Alta. 7201177 | 1. Monarch Broadcasting Company Limited <br> 2. Application for a licence to carry on an English-language AM radio station at Brooks, Alta. on the frequency of $1,340 \mathrm{KHz}$ with a power of 1,000 watts day-time and 250 watts night-time, omnidirectional antenna. | Denied |  |
| 72-296 | October 3, 1972 <br> October 26, 1972 | AM | Brooks and area, <br> Alta. <br> 7200520 | 1. Dinosaur Broadcasting (1957) Limited <br> 2. Application for a licence to carry on an English-language AM radio station to serve Brooks and area, Alta. on the frequency of $1,340 \mathrm{KHz}$ with a power of 1,000 watts day- | Approved | The Commission issues a licence explring on March 31, 1975, subject to conditions to be specified therein. This licence expires at the same time as the licence of CJDV Drumheller, the mother station. The applicant has served the |

area for a number of years with special
programs from CJV Drumheller while the programs from applicant never offered any ser-


The approval of this application will give the first direct local AM service
to Brooks and area with three hours of local live programming plus two additional hours on Sunday.

Denied The Comaission is of the opinion that the applicant is not in a position to contribute programming significantly


Approved The Commission issues a licence expir-
ing on March 31,1977 subject to con-
ditions to be specified therein.
This station will give the first local radio service to the Fort McMurray area producing some 42 hours of local live
programming a week.


This locally owned station will give a hours weekly of first local service to Ponoka, Innisfail, 01ds, Rocky Mountain
House and Stettler, to originate locally House and Stettler, to or
on consecutive weekdays.

The Commission is of the opinion that the proposals put forward by the applicant did not indicate a significant
awareness of the particular needs of of the community.
time and 250 watts night-time, omnidirectional
antenna.

Approved

1. Park Country Broadcasting Limited
2. Application for a licence to carry on an
English-language AM radio station at Red
Deer, Alta. on the frequency of $1,170 \mathrm{KHz}$
with a power of 10,000 watts day-time and
5,000 watts night-time, directional antenna.
3. Dinosaur Broadcasting (1957) Limited Alta. on the frequency of $1,280 \mathrm{KHz}$ with a Application for a licence to carry on an
English-1anguage AM radio station at Calgary, power of 10,000 watts day-time and night-time.

$$
\begin{aligned}
& \text { antenna. } \\
& \begin{array}{l}
\text { Roger } R \text {. Charest, on behalf of a company } \\
\text { to be incorporated } \\
\text { Application for a licence to carry on an } \\
\text { English-language AM radio station at Fort } \\
\text { McMurray, Alta. on the frequency of } 1,230 \\
\mathrm{KHz} \text { with a power of } 1,000 \text { watts day-time } \\
\text { and } 500 \text { watts night-time, omnidirectional } \\
\text { antenna. }
\end{array}
\end{aligned}
$$

$$
\begin{aligned}
& \text { Wilfrid L. Horton, on behalf of a company } \\
& \text { to be incorporated } \\
& \text { Application for a licence to carry on an } \\
& \text { English-language AM radio station at St, } \\
& \text { Paul, Alta. on the frequency of } 1,310 \mathrm{KHz} \\
& \text { with a power of } 10,000 \text { watts day-time and } \\
& \text { night-time, directional antenna. }
\end{aligned}
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Denied

Denied


1. Victoria Cablevision Limited
2. Application to amend its cable television

Victoria,
B.C.
7201197
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0
0
0
0

## October 3,1972 October 26,1972




October 3,1972
October 26,1972
72-297
72-298
72-299
72-300
72-301
$\begin{array}{llll} & & & \text { LOCATION } \\ \text { DECISION } & \text { DATE OF HEARING } & \text { TYPE OF } & \text { APPLICATION } \\ \text { NUMBER } & \text { DATE OF ANNOUNCEMENT } & \text { OUTLET } & \text { NUMBER }\end{array}$


1. NAME OF APPLICANT
2. NATURE OF APPLICATION tenance and improvement of subscriber service. This decision takes into consfderation the applicant's current financial position in relation to its estimate of the costs of the improvements proposed and that the applicant has kept subscriber fees constant for 11 years.

The Commission has, in its policy statement on cable television, taken the position that cable systems are part of the overall broadcasting system in Canada and that they should contribute to the development of that system. In this way, the broadcasting system will be strengthened and the broadcasting services

In this context, the improvement of subscriber service implies not only improvements in the physical plant and equipment of a licence and in local programming, but a contribution to the development and strengthening of the broadcasting system in the licensee's area.

In considering applications for increases in subscriber fees the Commission will be interested in how licensees fntend to make provision for the improvement of subscriber service in this wider sense, particularly in cases where substantial levels of profitability have been attained,
$\begin{array}{ll}\text { Approved } & \text { The Commission issues a licence expir- } \\ & \text { ing on March } 31,1974 \text { subject to con- }\end{array}$ ditions to be specified therein.

Approved The Commission issues a licence expiring on March 31 , 1974 subject to con-
ditions to be specified therein.


watts transmitting power.
N English-1anguage AM radio station (LPRT) at Clearwater, B.C. to rebroadcast the programs
of CBU Vancouver, B.C. on 860 KHz with 40 watts transmitting power. Clearwater,
B.C.
7208408

LPRT

October 3, 1972

72-302
LPRT Sorrento,

October 3, 1972
November 3, 1972

72-303
I. Canadian Broadcasting Corporation

Approved The Commission issues a licence expir-
These licences expire at the same time
as the licence of the mother station
as the licence of the mother station
CBU Vancouver, B.C.
These three low power relay transmit-
ters will bring improved CBC English-
language service to these areas.
The Commission issues a licence for the
period of the 1972-1973 hockey season
subject to conditions to be specified therein.

Approved

[^13]New
Westmin
$\begin{array}{r}\infty \\ \dot{\sim} \\ \dot{\sim} \\ \stackrel{\infty}{N} \\ \hline\end{array}$
$\stackrel{3}{4}$
$\begin{array}{ll}\text { October 3, } & 1972 \\ \text { November 3, } & 1972\end{array}$

72-305

> The Commission issues a licence expiring on September 30,1977 subject to conditions to be specified therein. The Melfort area will receive second televisfon service originating from CFQC in Saskatoon as well as some local programming, originating from CKBI in Prince Albert, under an agreement between CFQC Broadcasting Limited and Central Broadcasting Company Limited. The Commission heard an intervention by CJyR Radio Limited on the question of sales advantages available to Central Broadcasting Company Limited should this application be approved. The Commission considers that if Central Broadcasting Company Limited adopted a practice of combining its television and radio stations for the purpose of selling advertising at a preferred rate, it would enjoy an unfair competitrve advantage. The Commission therefore approves this application on the condition that Central Broadcasting Company Limited shall not combine radio and television advertising time in its sales offerings.

## 

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$\stackrel{\circ}{2}$
$\underset{N}{1}$
N

Approved


Approved

1. Central Broadcasting Company Limited
2. Application to amend its broadcasting licence
for CKBI-TV-4 Nipawin, Sask., as follows:
$\begin{array}{ll}\text { Present } & \text { Proposed } \\ \text { Channel 2 } & \text { Channel 7 } 7 \\ 5 \text { watts } & \text { S watts } \\ \text { Directional antenna } & \text { Directional antenna }\end{array}$


B

## October 3, 1972 November 7, 1972

$\stackrel{-}{1}$
$\underset{N}{1}$
72-308


Cable \begin{tabular}{l}
St. Catharines, 1. Maclean-Hunter Cable TV Limited <br>
Ont. <br>
7004922

 

2. Application to amend its cable television <br>
1icence for St. Catharines, Ont. to add the <br>
reception of wUTV-TV Channel 29 Buffalo, <br>

| N.Y. to distribute on Channel 12 and to |
| :--- |
| discontinue distribution of WICU-TV Channel |
| 12, Erie, Pa. |

\end{tabular}

Cable
Cable
Cable

$$
\begin{aligned}
& \text { Rock Forest, } \\
& \text { Deauvi11e, } \\
& \text { Que. } \\
& 6804215 \\
& \text { Rock Forest, }
\end{aligned}
$$

12, Erie, Pa.

$$
\begin{aligned}
& \text { 1. Transvision Rock Forest Enrg. } \\
& \text { 2. Application for a cable television licence } \\
& \text { to serve Rock Forest and Deauville, Que. }
\end{aligned}
$$

$$
\begin{aligned}
& \text { to serve Rock Forest and Deauville, Que. } \\
& \text { 1. National Cablevision Limited }
\end{aligned}
$$

$$
\begin{aligned}
& \text { 2. Application to amend its cable television } \\
& \text { licence for Sherbrooke, Que. to extend fts } \\
& \text { service area to include Rock Forest, Que. } \\
& \text { and part of Ascot Township; to add local } \\
& \text { origination on Channel 9; to add reception }
\end{aligned}
$$

$$
\begin{aligned}
& \text { origination on Channel } 9 \text {; to add reception } \\
& \text { and dístribution of CKTM-TV Trois-Riviéres, } \\
& \text { Que. on Channel 13; to distribute CJFM-FM }
\end{aligned}
$$

$$
\begin{aligned}
& \text { Que. on Channel 13; to distribute CJFM-FM } \\
& \text { Montreal, Que. on Channel } 11 \text { rather than on }
\end{aligned}
$$

Approved
Approved

$$
\begin{aligned}
& \text { that he will be willing to serve the } \\
& \text { Deauville area. It is a condition of } \\
& \text { the approval of this application that }
\end{aligned}
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\begin{aligned}
& \text { the approval of this application that } \\
& \text { the applicant extend its service to in- } \\
& \text { clude Deauville as soon as reasonably }
\end{aligned}
$$

$$
\begin{aligned}
& \text { the applicant extend its service to in } \\
& \text { clude Deauville as soon as reasonably } \\
& \text { possible after amending its technical }
\end{aligned}
$$

Department of Comnunications concerning
the issuance of a Technical Construc-
tion and Operating Certificate.
The Commission expects the licensee to
provide without delay a good service to
those additional areas contiguous to
Comalission is of the opinion that the
 enough revenue to allow another
The Commission has noted the licensee's intention to work in cooperation with community groups to produce community
programming on its local originations channel.

Channel 13; to add reception and distribution discontinue reception and distribution of
WJOY-FM Burlington, Vt. and WBAV-FM Plattsburg, WJOY-FM Burlington,
N.Y. on the FM band.

Approved 1. Canadian Broadcasting Corporation Clova, Que. on the frequency of 990 KHz
instead of 710 KHz with a power of 40 watts. 1. Harry Assad


1. Cablevue (Belleville) Limited

$$
\begin{aligned}
& \text { WMIV-FM Rochester, WHFM-FM Rochester, WT } \\
& \text { Buffalo, WNYR-FM Rochester and WBEN-FM }
\end{aligned}
$$

$$
\begin{aligned}
& \text { Rochester, N.Y. for distribution on Channel } \\
& \text { 3; and to distribute CKWS FM Kingston, } \\
& \text { CHEX-FM Peterborough and CKQS-FM Oshawa, Ont., } \\
& \text { WMIV-FM Rochester, wHFM-FM Rochester, WVOR-FM }
\end{aligned}
$$

Approved


Approved



$$
\begin{aligned}
& \text { 1. Coquitlam Cablevision Limited } \\
& \text { 2. Application to amend îts cable television } \\
& \text { 1rcence for Coquitlam, Maple Ridge and } \\
& \text { Mission, B.C. to distribute KERI-FM Belling- } \\
& \text { ham, Wash. on Channel } 246 \text { instead of Channel } \\
& 214 \text { and to distribute CFMI-TV New Westminster, } \\
& \text { B.C. }
\end{aligned}
$$



## October 3, 1972 November 21, 1972

72-315

$\stackrel{\mathrm{F}}{\stackrel{\mathrm{F}}{\mathrm{O}} \underset{\mathrm{O}}{\mathrm{O}}}$

## 72-312 Public Notice of



June 19, 1972
November 21, 1972

72-313

June 19, 1972
November 21, 1972

72-314















 1972. A Public Hearing in connection with the applications herein was held in Ottawa on October 16, 1972.

The Commission has concluded that it would not be in the best interest of the Canadian broadcasting system to approve a transfer of control of these licensee
companies and broadcasting undertakings to Western.
The Commission has frequently expressed the view that while the Canadian broadcasting system will of necessity contain a certain number of large units, there must be maintained within it a degree of diversity of ownership sufficient to enable the objectives of the Broadcasting Act, particularly those set out in
Section 3 (d), to be achieved.

The Commission considers it of the greatest importance that this diversity of ownership be achieved within such a significant part of the Canadian broadcasthave a local identity and some of which have greater national significance.

With these considerations in mind, the Commission has concluded, in the course of its deliberations on these applications, that in order to encourage a variety of voices and production centres in Canadian broadcasting, it is desirable that some of the more dominant television stations in the CTV network be and remain independent of each other and of other large broadcasting companies both as regards ownership and control and as regards the holding of substan-
tial shareholdings. In the opinion of the Comnission, CHAN-TV in Vancouver, B.C. and CJOH-TV in Ottawa, Ont. have been and are two of such dominant television stations.

The Commission reiterates its opinion that television stations should also remain independent from cable television operations except in special circumstances. In the light of this decision and the statements of the President of Western at the Public Hearings, the Commission expects that Western will, as rapidly as possible, dispose of the shares of Bushne1l held by it and will divest itself of any control that it has over the broadcasting undertakings in question.

Any transactions involving the shares of Bushnell should be made having regard to the concerns of the Commission expressed in its Public Announcement of June 2, 1972.

1. Donald G. Ingram, on behalf of a society Approved

2. Application for a licence to carry on an
at Baker Lake, N.W.T. on the frequency of
99.3 MHz with an effective radiated power of
60 watts, omnidirectonal antenna.

$\begin{array}{llll}\text { DECLSION } & \text { DATE OF HEARING } & \text { TYPR OF } & \text { LOCATION AND } \\ \text { APMLICATION }\end{array}$
APPLME OF APPLICANT
3. NAME NARE OF APPLICATI
The applicant indicated that it would maintain substantially the same program policy as the station is now following but that it would be conducting further
studies in Vancouver because of the character of the programming which exists in this service area at present.

| DECISION NUMBER | DATE OF HEARING <br> DATE OF ANNOUNCEMENT | $\begin{aligned} & \text { TYPE OF } \\ & \text { OUTLET } \end{aligned}$ | LOCATION AND APPLICATION NUMBER | APPLICATION <br> 1. NAME OF APPLICANT <br> 2. NATURE OF APPLICATION | DECISION | REASON S |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 72-343 | October 3, 1972 <br> December 15, 1972 | Cable | Red Deer, Alta. <br> 7109796 | 1. Community Video (Red Deer) Limited <br> 2. Application to amend its cable television broadcasting licence for Red Deer, Alta. to add the reception and distribution of CFRN-TV-6 Red Deer, Alta. on Channel 2, KXLY-TV Spokane, Wash. on Channe1 3, KSPS-TV Spokane, Wash. on Channe1 7; to change the distribution of CKRD-TV Red Deer, Alta. from Channel 8 to 9 and CFAC-TV Calgary, Alta. from Channel 2 to 10 ; to delete the reception and distribution of CFRN-TV Red Deer, Alta.; to increase the monthly service fee from $\$ 5$ to $\$ 6$. |  | The increase in rates appears to be justified in order to allow the licensee to improve and broaden the service to his subscribers. The part of the application requesting permission to distribute FM Channels CKHQ-FM, KXLY-FM Spokane, Wash., CJAT-FM Trail, B.C. and KDNC-FM Spokane, Wash. is deferred. |


station at Fruitvale-Montrose, B.C. to
rebroadcast the programs of CBUAT Trail, B.C.,
on Channel 9 with a transmitter power of
5 watts. 1. Canadian Broadcasting Corporation
2. Application for a broadcasting licence to
carry on an English-language television
station at Kelly Mountain, B.C. to rebroad-
cast the programs of CBUAT Trail B.C., on
Channel 13 with a transmitter power of 1 watt.
Channel 13 with a transmitter power of 1 watt.

1. Canadian Broadcasting Corporation
The Commission issues a licence expir-
ing on March 31 , 1974 subject to con-

The Commission issues a licence expir-
ing on March 31,1974 subject to con-
ditions to be specified therein.
The Commission issues a licence expir-
ing on March 31 , 1974 subject to con-
ditions to be specified therein.

Approved
The full CBC English-language service will be recelved by the three proposed
television stations. The three licences of the stations expire at the
same time as that of CBUAT Trail, B.C.
Approved The Commission issues a licence expiring on March 31 , 1974 subject to con-
This new station will broadcast the programs of CBU Vancouver, B.C. for


## Approved

Approved

$$
\begin{aligned}
& \text { 1. Willowdowns Cable Vision Limited } \\
& \text { 2. Application to amend its cable television } \\
& \text { licence for parts of Metro Toronto, Ont. } \\
& \text { to distribute local originations on } \\
& \text { Channel } 10 \text {. } \\
& \text { 1. Allview Cable Service Limited } \\
& \text { 2. Application for permission to transfer } \\
& \text { 438,400 common shares from the present } \\
& \text { shareholders to Cablecasting Limited and } \\
& \text { to redeem } 6,585 \text { preferred shares, being } \\
& \text { all the issued and outstanding common and } \\
& \text { preferred shares of the company. }
\end{aligned}
$$


station at Salmo, B.C. to rebroadcast the
programs of CBUAT Trail, B.C, via the
 of 5 watts.


 -Kueduoa aч7 30 səวeys pazapaad
Kelly
Mountain,
B.C.
7204449

##  <br> Salmo, B.C. 7204456

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$\underset{\sim}{u}$
October 3, 1972
December 15, 1972
June 19, 1972
December 15, 1972

72-348
$\stackrel{\substack{7 \\ \underset{N}{N} \\ \hline}}{ }$

## 72-350

 scribers in St. Thomas. Allview Cable Service Limited has ownership interests in programming improvements which should result in better service for subpurchaser stated in the application that it would counsel and support the local programming activities of these companies carried on in St. Marys, Sarnia
Pays Platt,
Ont.
7205610

| 72-353 | October 3, 1972 <br> December 20, 1972 | TV | Nakusp, B.C. 7206881 | 1. Arrow Lakes T.V. Society <br> 2. Application for a broadcasting licence to carry on an English-language television station at Nakusp, B.C., to rebroadcast the programs of CHKL-TV Kelowna, B.C. on Channel 7 with a transmitter power of 1 watt. |  | The Commission issues a licence expiring January 9, 1975 subject to conditions to be specified therein. The licence expires on the same date as that of CHKL-TV Kelowna, B.C. The area will receive second television service from the new station. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 72-354 | October 3, 1972 <br> December 20, 1972 | TV | Monte <br> Lake, <br> B.C. <br> 7208606 | 1. The Monte Lake T.V. Sate11ite Association <br> 2. Application for a broadcasting licence to carry on an English-language television station at Monte Lake, B.C. on Channel 8 with a transmitter power of 1 watt to rebroadcast the programs of CFJC-TV Kamloops, B.C. | Approved | The Commission issues a licence expiring on March 31, 1974 subject to conditions to be specified therein. The Monte Lake area will receive first television service of the CBC from the new station. |
| 72-355 | November 7, 1972 <br> December 20, 1972 | TV | $\begin{aligned} & \text { Pritchard, } \\ & \text { B.C. } \\ & 7209208 \end{aligned}$ | 1. British Columbia Television Broadcasting System Limited <br> 2. Application for a broadcasting licence to carry on an English-1anguage television station at Pritchard, B.C. to rebroadcast CHKM-TV Kamloops, B.C. on Channel 9. | Approved | The Commission issues a licence expiring on January 9, 1975 subject to conditions to be specified therein. The licence of CHKM-TV expires on January 9, 1975. The rebroadcaster will provide the programs of CHAN-TV Vancouver, B.C., a CTV affiliate through CHKM-TV Kamloops, B.C., and improve the present service. |
| 72-356 | November 7, 1972 <br> December 20, 1972 | TV | Pritchard, B.C. 7209174 | 1. Inland Broadcasters (1969) Limited <br> 2. Application for a broadcasting licence to carry on an English-language television station at Pritchard, B.C. to rebroadcast CFJC-TV Kamloops, B.C. on Channel 2. | Approved | The Commission issues a licence expiring on March 31, 1974 subject to conditions to be specified therein. The licence of CFJC-TV expires on March 31, 1974. This new rebroadcaster will improve the reception of CFJC-TV Kamloops, B.C., a CBC affiliate in the Pritchard area. |



location and

## application


The following parts of the application are approved:
(a) the distribution of KREM-TV Spokane, Wash. on Channel 12;
(b) the discontinuation of the distribution of CFRN-TV Edmonton, Alta., CBXT Edmonton, Alta. and CHEC-FM Lethbridge, Alta.;
(c) the change of distribution of CFAC-TV Calgary, Alta. from Channel 8 to Channel 7, CFCN-TV Calgary, Alta. from Channel 12 to Channel 5 and KSPS-TV Spokane, Wash. from Channel 7 to Channel 3; evaluation by the Commission;
(e) the change of distribution of CHFM-FM from Channel 235 to Channel 275 and of CKUA-FM from Channel 251 to Channel 235 ; and
(f) a change in antenna site from the approved temporary location at Edmonton to Kavanaugh, Alta.
The following part of the application is denied:
(a) the distribution of KHO-TV Spokane, Wash.
The following parts of the application are deferred:
(a) the distribution of CJAT-FM Trail, B.C. on Channel 294; and
(b) the addition of KHQ-FM, KXLY-FM, KEZE-FM, KCFA-FM, KREM-FM, KDNC-FM Spokane, Wash. and KZUN-FM Opportunity, Wash.
Approved
in part

1. Community Antenra Television Limited
2. Application to amend its cable television broadcasting licence for part of Calgary, Alta.
to: add carriage of KHQ-TV Spokane, Wash. on
Channe 18 , KREM-TV Spokane, Wash on Channel 12 ,
local originations on Channe1 4 , CKUA-FM Edmonton,
Alta. on Channel 235, CFRN-FM Edmonton, Alta. on
Channe1 262, CJAC-FM Edmonton, Alta. on Channel
258, CJAT-FM Trail, B.C. on Channel 294 , local
CHFM-FM Calgary, Alta. on Channel 275; change dis-
CHFM-FM Calgaty, Alta. on Channel 275; change dis
3 to Channe1 7, KSPS-TV Spokane from Channel 7 to

## Calgary, A1ta. 7208473

The following parts of the application are approved:
(a) the distribution of KREM-TV Spokane, Wash. on Channel 12;
Channe1 3, CHFM-FM from Channel 10 to Channel 2, KXLY-TV Spokane from Channel 8 to Channel 9 ;
add KHQ-FM, KXLY-FM, KEZE-FM, KCFA-FM, KREM-FM, KDNC-FM Spokane, Wash., KZUN-FM Opportunity,
Wash., BBC London, VOA U.S.A., Radio Australia Melbourne, Radio Netherlands Hilversum; and add new antenna site at Kavanaugh, A1ta.
(b) the distribution of local originations on Channels 4 and (b) the distribution of local originations on Channels 4 and 6 and on Channel 268 on an experimental basis and subject to further evaluation by the
Commission;
(c) the distribution of CKUA-FM Edmonton, Alta. on Channel 235 , CFRN-FM Edmonton, Alta. on Channel 262 , CJAC-FM Edmonton, Alta. on Channel 258 and C
(c) the distribution of CKUA-FM Edmonton, Alta. on Channe1 235 , CFRN-FM Edmonton, Alta. on Channel 262 , CJAC-FM Edmonton, Alta. on Channel 258 and CHFM-FM
Calgary, Alta. on Channel 275 ;
(d) the change of distribution of CFAC-TV Calgary, Alta. from Channe1 3 to Channel 7, KSPS-TV Spokane, Wash. from Channel 7 to Channel 3 , CHFM-FM from
Channel 10 to Channel 2 and KXLY-TV Spokane, Wash. from Channel 8 to Channel 9;
(e) the addition of BBC London, VOA U.S.A., Radio Australia Melbourne and Radio Netherlands Hilversum; and
(f) a change in antenna site from the approved temporary location at Edmonton to Kavanaugh, Alta.
The following part of the applfcation is denied:
(a) the distribution of KHQ-TV Spokane, Wash.
The following parts of the application are deferred:
(a) the distribution of CJAT-FM Trail, B.C. on Channel 294; and
(b) the addition of KHQ-FM, KXLY $-F M$, KEZE-FM, KCFA-FM, KREM-FM, KDNC-FM Spokane, Wash. and KZUN-FM Opporturity, Wash.
The Commission has concluded, on the basis of the documentation presented by the parties and the submissions made by them at the Public Hearing in Edmonton, will be able to apply for carriage of a third U.S. commercial station after there has been an opportunity to assess the fmpact of the present decision on local television service in Calgary, Alta.
The Cammission takes note of the statements contained in both applications that the applicants are prepared to repeat programs of CFAC-TV and CFCN-TV including their commercials and to provide simultaneous program non-duplication protection to such stations.
The Commission also takes note of the statement in both applications that the applicants have had extensive discussions with CFAC-TV and CFCN-TV regarding
July 16,1971 .
In this regard the applicants made it clear at the Hearing that, while proposals for commercial deletion and substitution did not form part of their applications they were continuing negotiations with the broadcasters at that time in order to reach a satisfactory solution. In their appearance before the Commsthe intentions of themselves and the applicants concerning a number of matters, including commercial deletion and substitution. The Commission notes that this statement of intention represents a significant advance by the parties in their continuing efforts to implement the commission's policy statement on
However, the Commission remains concerned about expediting the implementation of its comercial deletion and substitution policy. This policy is one of
several means by which the Commission intends to restore the logic of the local licence, enabling Canadian television stations to fulfil their mandate and thus contribute to the strengthening of Canadian television service.

## application

| DECISION NUMBER | DATE OF HEARING DATE OF ANNOUNCEMENT | TYPE OF OUTLET | APPLICATION NUMBER | 1. NAME OF APPLICANT <br> 2. NATURE OF APPLICATION | DECISION | REASONS |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| (72-364 cont'd) |  |  |  |  |  |  |
| The Commission considers that the present applications by the cable operators in Calgary, Alta. for amendment of their licences by the addition of $U$ commercial channels provide the Commission an appropriate opportunity to require, insofar as the Calgary market is concerned, compliance with its p commercial deletion and substitution. |  |  |  |  |  |  |
| The Commission will accordingly direct each of the applicants, as a condition of its amended licence, to delete, or permit the deletion, from tele signals received by it from broadcasting stations not licensed to serve Canada, such signals carrying commercial messages as may be designated by an vision broadcasting station whose B contour encloses any part of the area served by it and with whom it has an agreement, approved by the Commissio provides for the insertion of replacement signals carrying commercial messages sold by such television broadcasting station or other appropriate re signals. |  |  |  |  |  |  |
| The Commission will expect the applicants and the local broadcasters to come to rapid agreement in view of their statement of intention. The Comis approval of the agreement must, as noted in its cable policy statement, be obtained before the agreement is implemented. |  |  |  |  |  |  |
| 72-365 | December 5, 1972 December 21, 1972 | AM | Drummondville, Que. <br> 7207335 | 1. A company to be incorporated, represented by Raynald Bélanger <br> 2. Application for a broadcasting licence to carry on a French-language AM radio station in Drummondville, Que. on a frequency of $1,400 \mathrm{KHz}$ with a power of 250 watts day-time, 100 watts night-time and directional antenna. | Denied | The applicant proposed to establish an AM radio station to provide a second local service in Drummondville, Que. Taking into account the financial and programming information provided by the applicant, the Commission is of the opinion that the applicant would not be able to establish and maintain a satisfactory AM broadcasting undertaking in the area. The Commission is also not satisfied that the proposed programing service would be a real alternative to that already existing in Drummondville, Que. |
| 72-366 | December 5, 1972 <br> December 21, 1972 | FM | Drummondville, Que. <br> 7204357 | 1. Radio Drummond Limitée <br> 2. Application to renew the licence for CFDM-FM Drummondville, Que. expiring on January 31, 1973. | Approved | The Commission issues a licence from February 1, 1973 to January 31, 1975 subject to conditions to be specified therein. |
| 72-367 | December 5, 1972 <br> December 21, 1972 | $\begin{aligned} & \mathrm{AM} \\ & \mathrm{FM} \end{aligned}$ | $\begin{aligned} & \text { Druminondville, } \\ & \text { Que. } \\ & 7210248 \end{aligned}$ | 1. Radio Drummond Limitée, licensee of CHRD and CFDM-FM Drummondville, Que. <br> 2. Application to transfer 390 common shares (being all the issued shares) from the present shareholders to Radio Inter-Cité Inc. with Franklin Delaney, Maurice Sigouin, Gérard Lemieux, Jacques Sigouin and Mrs. G. Delaney to hold one common share each to qualify them as directors. | Approved | The Commission is satisfied that service provided by CHRD and CFDM-FM will be maintained and that the new owners will contribute to the improvement of radio service in Drummondville, Que. The manager of these two stations has considerable experience in broadcasting. Maurtce Sigouin will act as chairman of the board of directors of the company. <br> There is no change of control involved in the transfer of shares of Radio Joliette Limitée and Radio Richelieu Limitée. |
|  |  | AM | Joliette, Que. | 1. Radio Joliette Limitêe, licensee of CJIM Joliette, Que. | Approved |  |

2. Application to transfer 50 comnon shares
(being all the issued shares) from the present
shareholders to Radio Inter-Citē Inc. with
Franklin Delaney, Gêrard Lemieux, Clement
Trudel, Jean Bélair and Mrs. G. Delaney to
holdone common share each to qualify them as
đirectors.
3. Radio Richelieu Limitêe, licensee of CJSO Approved
Sorel, Que. 2. Application
4. Application to transfer 50 common shares and shares) from the present shareholders to Radio shares) from the present shareholders to Radio
Inter-Cité Inc. with Franklin Delaney, Gérard Lemieux, Henri Olivier, Clément Trudel and Mrs G. Delaney to hold one common share each to
qualify them as directors. 1. Moffat Communications Limited
5. Application to acquire the assets of CHFM-FM
Calgary, Alta. from "The Eye Opener" Commun-
ications Limited and for a broadcasting
licence to carry on CHFM-FM Calgary, Alta.
upon surrender of the current licence issued
to "The Eye Opener" Communications Limited. 1. Moffat Communications Limited Approved
6. Application to acquire the assets of CHFM-FM
Calgary, Alta. from "The Eye Opener" Commun-
ications Limited and for a broadcasting
licence to carry on CHFM-FM Calgary, Alta.
upon surrender of the current licence issued
to "The Eye Opener" Communications Limited.
to "The Eye Opener" Communications Limited.

The Commission continues to be concerned about concentration of ownership and local participation in ownership of broadcasting undertakings. Moffat Communi-解
 service. The applicant will be expected to provide separate and distinctive programming as an alternative to the existing AM programing in the Calgary area ing

The Commission accordingly approves this application and grants a licence for a period of two years expiring March 31 , 1975 . At the renewal hearing, the station's performance will be evaluated in the light of the above criteria and any FM policy statements issued by the Commission in the interim.

$$
\begin{aligned}
& \text { Approved The Commission is satisfied that pro- } \\
& \text { gress is being made in resolving cer- }
\end{aligned}
$$

$$
\begin{aligned}
& \begin{array}{l}
\text { in connection with this service which } \\
\text { were raised at the Public Hearing. }
\end{array} \\
& \begin{array}{l}
\text { Application to issue } 45 \text { common shares to } \\
\text { Ralph J. Norton; to transfer } 10 \text { common sh } \\
\text { from E. Kent to B.J. Edgar; to transfer }
\end{array} \\
& \begin{array}{l}
10 \text { common shares from Eldon Ray as follows: } \\
\text { R.A. Bremner, 2; R.E. Forges, } 1 \text {; G.J. Hrycuik }
\end{array} \\
& \text { 1; M. Hoffert, 1; D. Cuthbert, 1; B.J. Edgar, } \\
& \begin{array}{l}
\text { 1; R.J. Norton, 3; and to transfer } 89 \text { common } \\
\text { shares ( } 59 \% \text { ) from R.J. Norton ( } 78 \text { ) and B.J. }
\end{array} \\
& \begin{array}{l}
\text { shares (59\%) from R.J. Norton (78) and B.J. } \\
\text { Edgar (11) to Charles A. MacDonnell. }
\end{array}
\end{aligned}
$$commission in the interim.

Sore1,
Que.
7210255

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## Calgary, Alta. 7210560 <br> 霊

## December 5,1972 December 21,1972

72-368
application

Approved The Commission issues licences expir-
Approved
Approved

| Cable | Leduc, Alta. 7208051 | 1. Capital Cable TV Limited <br> 2, Application for a cable television broadcasting licence to serve Leduc, Alta. |
| :---: | :---: | :---: |
|  | Spruce Grove, Alta. 7208069 | 1. Capital Cable TV Limited <br> 2. Application for a cable television broadcasting licence to serve Spruce Grove, Alta. |
|  | Fort <br> Saskatchewan, <br> Alta. <br> 7208044 | 1. Capital Gable TV Limited <br> 2. Application for a cable television broadcasting licence to serve Fort Saskatchewan, Alta. |

October 3, 1972

## $N$ $N$ $N$ $N$

| DECISION | date of hearing | TYPE OF | LOCATION AND APPLICATION | application <br> 1. Name of applicant |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| NUMBER | date of announcement | OUTLET | NUMBER | 2. Nature of application d | decision | REASONS |
| 73-1 | December 5, 1972 <br> January 4, 1973 | Cable | Oshawa, <br> Bowmanville, <br> Whitby, <br> Ont. <br> 7109150 | 1. Pine Ridge Cable TV Limited <br> 2. Application to amend its cable television licence for Oshawa, Bowmanville and part of the Town of Whitby, Ont. to add the distribution of Channel 237 CKDS-FM Hamilton, Ont. on 96.0 MHz and to distribute CHIN-FM Toronto, Ont. on 93.5 MHz instead of 95.0 MHz . | Approved in part | The part of the application to add CKDS-FM Hamilton, Ont. is deferred. |
| 73-2 | December 5, 1972 <br> January 4, 1973 | Cable | Grimsby, Ont. 7209042 | 1. Grimsby Cable T.V. Limited, licensee of a cable television system serving Grimsby, Ont. <br> 2. Application to transfer 1,000 common shares from Waldermar Harry Kelterborn to Ross Frederick Robins and 1,000 common shares from Greta Jane Kelterborn to Cora Doreen Robins (each being $25 \%$ of the issued and outstanding common shares). | Approved |  |
| 73-3 | December 5, 1972 <br> January 4, 1973 | AM | $\begin{aligned} & \text { Granby, } \\ & \text { Que. } \\ & 7207681 \end{aligned}$ | 1. La Voix de 1'Est Limflée <br> 2. Application to amend its broadcasting licence for CHEF Granby, Que. as follows: | Approved |  |
| 73-4 | December 5, 1972 <br> January 4, 1973 | Cable | Marsoui, Que. 7206410 | 1. Mrs. Ghislaine (Collin) Servant <br> 2. Application to acquire the assets of a cable television undertaking serving Marsour, Que. from A. Couturier \& Fils Limitée, and for a broadcasting licence to carry on a cable television undertaking to serve Marsoui, Que. upon surrender of the current licence issued to A. Couturier \& Fils Limitée. | Approved | The Comission issues a licence expiring on September 30, 1975 subject to conditions to be specified therein. |
| 73-5 | December 5, 1972 <br> January 4, 1973 | TV | Rivière-du-Loup, Que. 7207616 | 1. C.K.R.T.-T.V. Limitée, licensee of CKRT-TV Rivière-du-Loup, Que. <br> 2. Application to transfer 20 common shares | Approved |  |

(3\%) and 80 preferred shares (3\%) from Mrs.
Lucette B. Simard to Mr. Gêrard Simon.


Approved The Commission issues a licence expir-
ing on March 31 , 1974 subject to con-
ditions to be specified therein.
Rapides-des-Joachims will receive the
first French TV service of the CBC


Directional antenna Directional antenna

1. Canadian Broadcasting Corporation
2. Application for a broadcasting licence to
carry on a French-1anguage television station carry on a French-language television station
at Rapides-des-Joachims, Que. to rebroadcast the proposed undertaking at Chapeau, Que. on

Channel 8 with an effective radiated power
of 161 watts (video), 16.1 watts (audio)
of 161 watts (video), 16.1 wa
using a directional antenna.


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$E$

## 

73-8

December 5, 1972
January 12, 1973

73-10
$\begin{array}{ll}\text { 1. Canadian Broadcasting Corporation } & \text { Approved } \\ \begin{array}{ll}\text { The Commission issues a licence expir- }\end{array} \\ \begin{array}{l}\text { 2. } \begin{array}{l}\text { Application for March } 31,1974 \text { subject to con- } \\ \text { carry on a French-ladcasting licence to }\end{array} \\ \text { ditions to be specified therein. }\end{array}\end{array}$ La Romaine,
Que.
7209943


$\begin{array}{ll}\text { LPRT } \begin{array}{l}\text { Hâvre-Saint- } \\ \begin{array}{l}\text { Pierre, }\end{array} \\ \begin{array}{ll}\text { Que. }\end{array} \\ 7209968\end{array} & \begin{array}{l}\text { 1. Canadian Broadcasting Corporation }\end{array} \\ & \begin{array}{l}\text { 2. Application for a broadcasting licence to } \\ \text { carry on a French-language LPRT radio station } \\ \text { at Hâvre-Saint-Pierre, Que. on the frequency } \\ \text { of } 1,450 \mathrm{KHz} \text { with a power of } 40 \text { watts. }\end{array}\end{array}$
$\begin{array}{ll}\text { LPRT } \begin{array}{l}\text { Hâvre-Saint- } \\ \begin{array}{l}\text { Pierre, }\end{array} \\ \begin{array}{ll}\text { Que. }\end{array} \\ 7209968\end{array} & \begin{array}{l}\text { 1. Canadian Broadcasting Corporation }\end{array} \\ & \begin{array}{l}\text { 2. Application for a broadcasting licence to } \\ \text { carry on a French-language LPRT radio station } \\ \text { at Hâvre-Saint-Pierre, Que. on the frequency } \\ \text { of } 1,450 \mathrm{KHz} \text { with a power of } 40 \text { watts. }\end{array}\end{array}$
$\begin{array}{ll}\text { LPRT } \begin{array}{l}\text { Hâvre-Saint- } \\ \begin{array}{l}\text { Pierre, }\end{array} \\ \begin{array}{ll}\text { Que. }\end{array} \\ 7209968\end{array} & \begin{array}{l}\text { 1. Canadian Broadcasting Corporation }\end{array} \\ & \begin{array}{l}\text { 2. Application for a broadcasting licence to } \\ \text { carry on a French-language LPRT radio station } \\ \text { at Hâvre-Saint-Pierre, Que. on the frequency } \\ \text { of } 1,450 \mathrm{KHz} \text { with a power of } 40 \text { watts. }\end{array}\end{array}$
$\begin{array}{ll}\text { LPRT } \begin{array}{l}\text { Hâvre-Saint- } \\ \begin{array}{l}\text { Pierre, }\end{array} \\ \begin{array}{ll}\text { Que. }\end{array} \\ 7209968\end{array} & \begin{array}{l}\text { 1. Canadian Broadcasting Corporation }\end{array} \\ & \begin{array}{l}\text { 2. Application for a broadcasting licence to } \\ \text { carry on a French-language LPRT radio station } \\ \text { at Hâvre-Saint-Pierre, Que. on the frequency }\end{array} \\ \text { of } 1,450 \mathrm{KHz} \text { with a power of } 40 \text { watts. }\end{array}$

$$
\begin{aligned}
& \text { 1. Canadian Broadcasting Corporation } \\
& \text { 2. Application for. a broadcasting licence to } \\
& \text { carry on a French-language LPRT radio station } \\
& \text { at Aguanish, Que. on the frequency of } 1,350 \\
& \mathrm{KHz} \text {, with a power of } 40 \text { watts. }
\end{aligned}
$$

The Commission issues a licence expir-
ing on March 31 , 1974 subject to con-
ditions to be specified therein.
Approved
The Commission issues a licence expir-
ing on March 31 , 1974 subject to con-
ditions to be specified therein.
Approved
carry on a French-language LPRT radio station
$\begin{array}{llll} & & & \text { LOCATION AND } \\ \text { DECISION } & \text { DATE OF HEARING } & \text { TYPE OF } & \text { APPLICATION } \\ \text { NUMBER } & \text { DATE OF ANNOUNCEMENT } & \text { OUTLET } & \text { NUMBER }\end{array}$
application

| NUMBER | DATE OF AMNOUNCEMENT | OUTLET | NUMBER | 2. NATURE OF APPLICATION | DECISION | REASONS |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| (73-11 |  |  |  | at La Romaine, Que. on the frequency of $1,550 \mathrm{KHz}$, with a power of 40 watts. |  |  |
| 73-12 | December 5, 1972 <br> January 12, 1973 | LPRT | Longue-Pointe-deMingan, Que. 7209984 | 1. Canadfan Broadcasting Corporation <br> 2. Application for a broadcasting licence to carry on a French-language LPRT radio station at Longue-Pointe-de-Mingan, Que. on the frequency of $1,550 \mathrm{KHz}$, with a power of 40 watts. | Approved | The Commission issues a licence expiring March 31, 1974 subject to conditions to be specified therein. |
| 73-13 | $\begin{aligned} & \text { December 5, } 1972 \\ & \text { January 12, } 1973 \end{aligned}$ | LPRT | $\begin{aligned} & \text { Magpie, } \\ & \text { Que. } \\ & 7209976 \end{aligned}$ | 1. Canadian Broadcasting Corporation <br> 2. Application for a broadcasting licence to carry on a French-language LPRT radio station at Magpie, Que. on the frequency of 1,490 KHz , with a power of 40 watts. | Approved | The Comission issues a licence expiring March 31, 1974 subject to conditions to be specified therein. |
| 73-14 | $\begin{aligned} & \text { December 5, } 1972 \\ & \text { January 12, } 1973 \end{aligned}$ | LPRT | Mingan, Que. 7209992 | 1. Canadian Broadcasting Corporation <br> 2. Application for a broadcasting licence to carry on a French-language LPRT radio station at Mingan, Que. on the frequency of 1,290 KHz , with a power of 40 watts. | Approved | The Commission issues a licence expiring March 31, 1974 subject to conditions to be specified therein. |
| 73-15 | December 5, 1972 <br> January 12, 1973 | LPRT | Port Menier, Que. <br> 7210008 | 1. Canadian Broadcastfng Corporation <br> 2. Application for a broadcasting licence to carry on a French-language LPRT radio station at Port Menier, Que. on the frequency of $1,420 \mathrm{KHz}$, with a power of 40 watts. | Approved | The Commission issues a licence expiring March 31, 1974 subject to conditions to be specified therein. |
| 73-16 | December 5, 1972 <br> January 12, 1973 | LPRT | Rivière-auTonnerre, Que. 7210016 | 1. Canadian Broadeasting Corporation <br> 2. Application for a broadcasting licence to carry on a French-language LPRT radio station at Rivière-au-Tonnerre, Que. on the frequency of $1,530 \mathrm{KHz}$, with a power of 40 watts. | Approved | The Commission issues a licence expiring March 31, 1974 subject to conditions to be specified therein. |
| 73-17 | December 5, 1972 <br> January 12, 1973 | LPRT | Rivière-Saint-Jean, Que. 7209935 | 1. Canadian Broadcasting Corporation <br> 2. Application for a broadcasting licence to carry on a French-language LPRT radio station at Rivière-Saint-Jean, Que. on the frequency of $1,380 \mathrm{KHz}$ with a power of 40 watts. | Approved <br> n | The Comission issues a licence expiring March 31, 1974 subject to conditions to be specified therein. |

Approved The Commission issues a licence expir-
The Commission issues a licence expir
ing March 31,1974 subject to condi-
tions to be specified thereín. 1. Canadian Broadcasting Corporation
2. Application for a broadcasting licence to
carry on a French-language LPRT radio station
at Sheldrake, Que. on the frequency of 1,450
KHz with a power of 40 watts.

1. Lakehead Broadcasting Company Limited,
lfensee of broadcasting transmitting under-
taking CJLX in Thunder Bay, Ont.
2. Application for renewal of fts licence
No. $70-56-29-73$, expiring March 31,1973 .

LPRT Sheldrake,

December 5, 1972
January 12, 1973
$\infty$
$\underset{\sim}{1}$


The Comission has concluded, on the basis of the documents and other evidence submitted at the Public Hearing, that Robert Paul MacGowan and Lawrence E. Potts, shareholders and directors of Lakehead Broadcasting Company Limited ("Lakehead"), failed to disclose fully and accurately the ownership of the shares Commission and its predecessor bodies, the Board of Broadcast Governors and the Board of Governors of the Canadian Broadcasting Corporation. In arriving at this conclusion, the Commission has taken into account Mr. MacGowan's affidavit seeking to explain his conduct. Mr. MacGowan was unable to attend the Hearvide any additional evidence relating to the matters raised in the Notice of Public Hearing dated September 25 , 1972.

The Broadcasting Act declares that radio frequencies are public property and that broadcasting undertakings in Canada which make use of these frequencies constitute a single broadcasting system which should be effectively owned and controlled by Canadians under the regulation and supervision of the Commission. The Act imposes on licensees the responsibility for the programs they broadcast and requires that such programming be of high standard. Thus, before broad-
casting licences are issued, or renewed, the Commission scrutinizes the qualifications of prospective and existing licensees to the fullest extent possible to ensure that broadcasting undertakings will be operated in the public interest and in accordance with the objectives contained in the Broadcasting Act. If the true facts of the ownership and control of the licensee companies are concealed from the Commission, such scrutiny is meaningless.

In the present case, the Commission considers that Mr. Potts and Mr. MacGowan, the majority shareholders of Lakehead, intended to and did mislead the Comtrary to the fundamental obligations of licensees of broadcasting undertakings.

The second application by Lakehead listed in the Comission's Public Notice of September 25 (7103567) concerning a transfer of shares from Mr. MacGowan to Mr. Potts and Mr. Walter J. Clemens was withdrawn by the applicant, with the concurrence of all parties concerned, at the Public Hearing.

1. Telephone City Broadcast Limited
2. Application to amend its broadcasting

Proposed
92.1 MHz
50.000 watts ERP

Vertical and horizontal
polarization
Omnidirectional
antenna
To a new antenna site
near St. George, Ont.

| DECISION NUMBER | date of hearing <br> date of announcement | TYPE OF OUTLET | LOCATION AND APPLICATION NUMBER | application <br> 1. NAME OF APPLICATION <br> 2. NATURE OF APPLICATION | DECISION | REASONS |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 73-21 | December 5, 1972 <br> January 16, 1973 | TV | Espanola, Ont. <br> 7208366 | 1. Canadian Broadcasting Corporation <br> 2. Application for a broadcasting licence to carry on a French-language television station at Espanola, Ont. to rebroadcast the programs of CBFST-1 Sudbury, Ont. on Channel 11, with a transmitter power of 5 watts, directional antenna. |  | The Commission issues a 11 cence expiring. March 31, 1974 subfect to conditions to be specified therein. <br> The station will provide the first French network service of the CBC to the Espanola and Weddwood areas. |
| 73-22 | November 7, 1972 <br> January 16, 1973 | Cable | Kincardine, Ont. $7202617$ | 1. Kincardine Cable t. Y . Limited <br> 2. Application for permission to transfer 4,500 common shares, $1,227.5$ first preference shares and $1,227.5$ second preference shares from Ronald Gary McIntosh Jr. to Eric Harold Walden (being $50 \%$ of the issued and outstanding shares). | Approved | Mr. E.H. Walden will hold $100 \%$ of the issued shares of the licensed company. |
| 73-23 | November 7, 1972 <br> January 16, 1973 | FM | Peterborough, Ont. <br> 6800569 | 1. Kawartha Broadcasting Company Limited <br> 2. Application to amend its broadcasting licence for CHEX-FM Peterborough, Ont. as follóws: | Approved | The power increase should provide better service. |
| 73-24 | November 7, 1972 <br> January 16, 1973 | Cable | Smiths Falls, Ont. <br> 7201676 | 1. Smiths Falls Cablevision Limited <br> 2. Application to amend fts cable television broadcasting licence for Smiths Falls, Ont. to delete on Channel 2 CFMO-FM Ottawa, Ont., WHCE-FM Ithaca, N.Y., WROC-FM Rochester, N.Y., WSRV-FM Syracuse, N.Y. and WBBF-FM Rochester, N.Y. and to distribute CKCH-FM Hull, Que., CKWS-FM Kingston, Ont. WNCO-FM Watertown, N.Y., CJET-FM Smiths Falls, Ont., CBO-FM Ottawa, Ont, and CKBY-FM Ottawa, Ont. | Approved <br> in part | The part of the application to add WNCQ-FM Watertown, N.Y. is deferred. |
| 73-25 | December 5, 1972 <br> January 16, 1973 | $\begin{aligned} & \mathrm{AM} \\ & \mathrm{FM} \end{aligned}$ | Ottawa, Ont. 7211386 | 1. CKOY Limited <br> 2. Application for a radio network consisting of station CKOY Ottawa, Ont. and CJBQ-FM Belleville, Ont. for the purpose of broadcasting a game of the week of the Ottawa Nationals during the 1972-1973 season plus any play-off games. | Approved |  |


| 73-26 | June 19, 1972 January 16, 1973 | Cable | Toronto, Ont. <br> 7206626 | 1. Maclean-Hunter TV Limited <br> 2. Application to amend its cable television broadcasting licence for parts of Metro Toronto to distribute CBLFT, Channe1 25 , Toronto, Ont. | Approved |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 73-27 | June 19, 1972 <br> January 18, 1973 | Cable | Ascot Corner, Fleurimont, Que. 7105904 | 1. Transvision Paré Inc. <br> 2. Application to acquire the assets of a cable television system serving Ascot Corner and Fleurimont, Que. from Normand Pare and for a broadcasting licence to carry on a cable television system to serve Ascot Corner and Fleurimont, Que. upon surrender of the current licence issued to Normand Paré. | Approved | The Commission issues a licence expiring September 30 , 1976 subject to conditions to be specified therein. <br> The Commission expects that the change of ownership of the system will not affect the maintenance of the service provided by this broadcasting undertaking. |
| 73-28 | December 5, 1972 <br> January 18, 1973 | TV | Chapeau, Que. <br> 7205214 | 1. Canadian Broadcasting Corporation <br> 2. Application for a broadcasting licence to carry on a French-language television station at Chapeau, Que. to rebroadcast CBOFT Ottawa, Ont. on Channel 11 with an effective radiated power of 550 watts (video), 60 watts (audio) using a directional antenna. | Approved | The Commission issues a licence expiring March 31, 1974 subject to conditions to be specified therein. <br> The town of Chapeau will receive the first French television service by this rebroadcasting station. |
| 73-29 | December 5, 1972 <br> January 18, 1973 | Cable | Coleraine, Que. 7202161 | 1. Coleraine Video Inc. <br> 2. Application to transfer 40 common shares (being all the fssued shares) from Mr. Clémen Poulin (38), Mrs. Carmen Poulin (1) and Mr. Daniel Couture (1) to Transvision Disraeli Inc. with one common share to be held by each of Mr. Lucfen Dion, Mrs. Lucien Dion and Miss Michèle Dion to qualify them as directors. | Approved |  |
| 73-30 | $\begin{aligned} & \text { May 17, } 1972 \\ & \text { January } 18,1973 \end{aligned}$ | Cable | Ferme-Neuve, Que. <br> 7100506 | 1. Roger Ouellette <br> 2. Application to amend his cable television licence for Ferme-Neuve, Que. to distribute CBOFT and CJOH-TV Ottawa, Ont., CKCH-FM Hu11, Que., CFMO-FM and CBO-FM Ottawa, Ont., CKVL-FM Verdun, CHLT-FM Sherbrooke, CFDM-FM Drummondville and CFGL-FM Laval, Que. on Channel 5. | Approved |  |
| 73-31 | $\begin{aligned} & \text { May 17, } 1972 \\ & \text { January 18, } 1973 \end{aligned}$ | Cable | ManiwakI, Que. 7102247 | 1. Maniwaki Têlêvision Limitêe <br> 2. Application to amend its cable television licence for Maniwaki, Que. to add the reception and distribution of CFMO-FM Ottawa, Ont. CBO-FM Ottawa, Ont., CKBY-FM Ottawa, Ont., | Approved |  |


The Commission issues a licence expir-
ing March 31 , 1974 subject to condi-
tions to be specified therein.
The town of Fermeuse will receive the
first English television service by
this rebroadcasting station.
Approved
Approved
Approved
Approved

These agreements provide for a major corporate reorganization and recapitalization of the Network and for the conditions of affiliation between the stations documentation and by-laws be completed and filed with it before the expiry of the current licence period.
The Commission considers the statement of objectives and goals of the Network which is included in the Affiliation Agreement to be commendable. These are,
in part, to operate in Canada "..a national network program service in the publicicinterest. Such services will be varied, balanced and designed in concept
to serve the national interest comprising a balanced mix of the elements of information, public service, the arts and entertainment programming, within
the overall capacity of the CTV System. The progranming provided by the Network will conform to the policies and requirements of the Broadcasting Act."
The Network service as described in the Agreement is to be a minimum of 48 hours per week. Currently the Network service is more than 60 hours per week.
Hours of Network service are most important to Network affiliates and, in particular, to supplementary affiliates. The Commission therefore suggests that the Network maintain 60 hours as a minimum weekly service.
The Agreement establishes three classes of affiliates - full affiliate, affiliate and supplementary affiliate. Supplementary affiliates will be given full be provided ful Network service at no cost and, in addition, a guaranteed be a worthwhile development reflecting the varying capabilities of the member stations to sustain the operations of the Network.
The Network Executive Committee established by the Agreement should improve the decision-making process of the Network, as required by the Commission, by siders it important to the ability of the Network to achieve its objectives that, within the policy framework determined by the Executive Cormittee and the Board of Directors, the authority and responsibility of the Network management be maintained, particularly with respect to the selection of programs, the contorial direction of news and public affairs programs, the supervision of programs produced by and for the Network, and in the vital role of developing
concers of Canadian origin. concepts and programs of Canadian origin.
Programing
The Commissi
determination in achieving the stated objectives of the Network. The Commission expects future program budgets to provide for the production of programs for inventory and unspecified future scheduling. The Network should have the capacity now to initiate major program projects without the inhibiting requirement that they be pre-sold to advertisers before being committed to production.
The new Agreement includes the undertaking on the part of the full affiliates "to place in the Network's hands a production fund of $\$ 50,000$ for the developinformed that the basic purpose of this fund was to provide Network management with the capacity to initiate program projects beginning with the development of program ideas. The Commission understands that monies from the fund used for the development of a program idea will automatically be replaced when the for the exploration of program ideas which may not necessarily reach the production stage for whatever reasons. The Commission will be particularly interested in observing the continuing operation of this fund.
At the Public Hearing the Comission expressed the desire that the Network develop more drama programming with Canadian themes, concerns and locales. The
Network acknowledged the need and stated it expected to introduce at least one new venture of this nature by the start of the $1973-74$ season.
At the Public Hearing the Comission expressed the desire that the Network develop more drama programming with Canadian themes, concerns and locales. The
Network acknowledged the need and stated it expected to introduce at least one new venture of this nature by the start of the $1973-74$ season.
At the Hearing the Commission questioned the Network representatives as to why entertainment programs were not being supplied to the Network by more member
stations. The Conmission understands the difficulty of obtaining programming of network calibre from smaller production centres, but expects the Network to keep in mind the desirability of diversifying sources in this area of programming.
The Commission probed the matter of member stations contributing to Network news and public affairs programs. The provision of topical and relevant material
from all parts of the country is basic in maintaining the national characteristic of information programs.
The Network described the difficulties and prohibitive costs of microwave delivery service for such material. As a result, airline delivery is resorted to nology, the Commission considers this to be unacceptable. It will work to achieve more satisfactory arrangements between the common . With today's tech so that member stations are consistently able to contribute national and regional material of imediate interest to Network news and public affairs programs.
The Commission remains convinced that independent production sources can make valuable contributions to the Canadian broadcasting system. It considers that the system would be substantially stronger if there were a varfety of creative contributors and that, given the necessary opportunities and encouragement, an 1 , the Commission expects the Network to enable its management to commit a reasonable proportion of its programming budgets to independent production

|  |  |  | LOCATION AND | APPLICATION |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| decision | date of hearing | TYPE OF | application | 1. NAME OF APPLICATION |  |  |
| UMBER | DATE OF ANNOUNCEMENT | OUTLET | NUMBER | 2. NATURE OF APPLICATION | DECISION | REASONS |



available as an educational channel.
Approved The Commission issues a licence expiring March 31,1975 subject to condi-
tions to be specified therein. Spences Bridge will receive the second CHKM-TV Kamloops, B.C.

The Comission grants this network licence for a one-year period, from February 1,1973 to March 31 , 1974 subject to conditions to be specified therein. The
participation of stations CHLN-AM Trois-Rivięres and CHLT-AM Sherbrooke in this new network is subject to the conditions of their affiliation agreements with participation of

The creation of this new network should lead to the improvement of the national and international news services of the four stations involved. The Comand regional news service. The Commission will be especially interested in the carrying out of this undertaking
The Commission noted the applicant's comments concerning the large proportion of English-language vocal music broadcast by CKAC and its associated station
and expects that each station will establish, in co-operation with other broadcasters concerned with this question, a reasonable and situation as soon as possible.

Pursuant to a commitment made at the Hearing, the applicant has recently sent to the Comnission the names of persons who have been added to the board of
directors of CKCH Hull, Que. The Commission expects that the role of this board as well as that of the other stations of the network will be defined as they
relate to the network and that their membership will remain representative of relate the network and that their membership will remain representative of each of the areas served.

$$
\begin{aligned}
& \text { CKAC Limitée } \\
& \text { Application for renewal of its AM radio broad- } \\
& \text { casting licence for CKAC. }
\end{aligned}
$$

Problems raised by open-line programs continue to concern the Commission.

## December 5, January 26,

73-55 $\begin{aligned} & \text { December 5, } 1972 \\ & \text { January 26, } \\ & \\ & \end{aligned}$
73-55 $\begin{aligned} & \text { December 5, } 1972 \\ & \text { January 26, } 1973\end{aligned}$
AM

$$
\begin{aligned}
& \text { Montrea1, } \\
& \text { Oue. }
\end{aligned}
$$

Que.
7205842 this situation appreciably.
 The Comisission draws the applicant's attention to the remarks contained in its decision approving the Télémédia network concerning the matter of the high percentage of English vocal music being broadcast.

The Conmission grants a licence renewal extending from Apri1 1, 1973 to March 31, 1976 subject to conditions to be specified therein.

2. Application for renewal of its AM radio

1. CJRS Radio Sherbrooke Limitée
2. Application for renewal of its
3. CJTR Radio Trois-Rivières Limité
Montreal,
Que.
7210271
\%

December 5, 1972
January 29, 1973

73-56

1. CJRC Radio Capitale Limitée
2. Application for renewal of its broadcasting licence for CJRC.

Sherbrooke
Que. 7203300

Trois-
Riviêres, 7203540
ottawa, ${ }_{7203292}$
network.

At the Hearing, the Commission heard comments by the applfcants concerning the high percentage of English vocal music broadcast by certain network stations. hile the Comission is aware of the difficulties involved in improving the situation, it does not share the applicants' general conclusions and expects列

Conscious of the role of Mutual Broadcasting Limited in French-Canadian broadcasting, the Commission is concerned with the quality of French spoken on the
air and insists that appropriate measures be taken to improve this situation appreciably.

| NUMBER | DATE OF ANNOUNCEMENT | OUTLET | NUMBER | ATURE OF APPLICAT | DECISION | ReASON - |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| (73-56 cont'd) |  |  |  |  |  |  |
| Consequently, the Commission renews these licences from April 1, 1973 to March 31,1976 subject to conditions specified therein, and will follow the cants' efforts in these areas. |  |  |  |  |  |  |
| 73-57 | December 5, 1972 <br> January 29, 1973 | TV | High Level, Alta. <br> 7210834 | 1. Canadian Broadcasting Corporation <br> 2. Application for a broadcasting licence to carry on an Eng1ish-language television station at High Level, Alta. to rebroadcast CBXAT-3 Manning, Alta. on Channel 8, with an effective radiated power of 468 watts and directional antenna. | Approved | The Commission issues a licence expiring on March 31, 1974 subject to conditions to be specified therein. <br> High Level will receive the first television service of the CBC English network. |
| 73-58 | December 5, 1972 January 29, 1973 | TV | Watt <br> Mountain, Chinchaga, Rainbow Lake, Alta. 7210380 | 1. Alberta Broadcasting Corporation Limited <br> 2. Application for a broadcasting licence to carry on 3 new English-1anguage television stations to receive the programs of CBXAT-3 Manning, Alta. and to retransmit those programs on Channel 5 at Watt Mountain, Alta. with a transmitter power of 1 watt, directional antenna, Channel 11 at Chinchaga, Alta., with a transmitter power of 5 watts, directional antenna, Channel 4 at Rainbow Lake, Alta., with a transmitter power of 1 watt, directional antenna. | Approved | The Commission issues a licence expiring March 31, 1974 subject to conditions to be specified therein. <br> Rainbow Lake will receive the first television service of the CBC English network. |
| 73-59 | December 5, 1972 <br> January 29, 1973 | AM | Edmonton, Alta. 7211287 | 1. Edmonton Broadcasting Company Limited <br> 2. Application for a broadcasting licence to carry on an AM radio network consisting of CJCA Edmonton, CFAC Calgary and CFGP Grande Prairie, Alta. for the purpose of broadcasting the Alberta Oilers W.H.A. Hockey games during the 1972-1973 season. | Approved |  |
| 73-60 | December 5, 1972 <br> January 29, 1973 | TV | Fort <br> Vermilion, <br> Alta. <br> 7210826 | 1. Canadian Broadcasting Corporation <br> 2. Application for a broadcasting licence to carry on an English television station at Fort Vermilion, Alta. to rebroadcast on Channel 11 the programs of CBXT Edmonton, Alta. via the High Level station, with an effective radiated power of 277 watts and directional antenna. | Approved | The Commission issues a licence expiring on March 31, 1974 subject to conditions to be specified therein. <br> The town of Fort Vermilion will receive the first English television service by this rebroadcasting station. |


| 73-61 | October 3, 1972 <br> January 29, 1973 | TV | $\begin{aligned} & \text { Kwatna Bay, } \\ & \text { B.C. } \\ & 7206402 \end{aligned}$ | 1. Allison Logging Company Limited <br> 2. Application for a broadcasting licence to carry on an English-language television station at Kwatna Bay, B.C. to rebroadcast the programs of CFTK-TV-8 Terrace, B.C. on Channel 12 with a transmitter power of 1 watt. |  | The Commission issues a new licence expiring March 31,1978 subject to conditions to be specified therein. <br> The citizens of Kwatna Bay will receive first television service from this new station. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 73-62 | December 13, 1972 January 31, 1973 | Cable | Bolton, Ont. 7103476 | 1. Albion Cable T.V. Limited <br> 2. Application to amend its cable television broadcasting licence for Bolton, Ont. to distribute WUTV-TV Channel 29 Buffalo, N.Y. on Channel 10. | Approved |  |
| 73-63 | December 5, 1972 <br> January 31, 1973 | AM | Valleyfield, Que. 7206139 | 1. Radio Valleyfield Limited <br> 2. Application to transfer 1,250 common shares ( $50 \%$ of the issued shares) from Adrien Cholette (625) and Arthur Vinet (625) to SAGIF Inc., with Adrien Cholette and Arthur Vinet to hold one common share each to qualify them as directors. | Approved | SAGIF Inc. is wholly owned by the heirs of one of the founders of Radio Valleyfield Limited. The transfer assures continuing control by residents of Valleyfield and the Commission is satisfied that the service to the community will be maintained. |
| 73-64 | January 11, 1972 <br> February 2, 1973 | Cable | $\begin{aligned} & \text { Lennoxville, } \\ & \text { Que. } \\ & 7109846 \end{aligned}$ | 1. Lennoxville Transvision Inc. <br> 2. Application to amend its cable television broadcasting licence for Lennoxville, Que. to distribute CBM-FM Montreal, Que. on the FM band and to make a channel (FM) conversion change. | Approved |  |
| 73-65 | December 5, 1972 <br> February 2, 1973 | TV | Battle River, <br> Paddle <br> Prairie, <br> Boyer River, Alta. <br> 7211022 | 1. Alberta Broadcasting Corporation Limited <br> 2. Application to amend its broadcasting licence for Battle River, Paddle Prairie, Boyer River Alta., to retransmit the programs of CBXAT-3 Manning, Alta. on Channel 9 instead of Channe 2 at Battle River, Alta., Channel 6 instead of Channel 8 at Paddle Prairie, Alta., Channel 8 instead of Channel 5 at Boyer River, Alta. and to discontinue its television broadcastin stations at Hotchkiss and Básset Lake, Alta. | Approved <br> 1 <br> g |  |
| 73-66 | December 5, 1972 <br> February 2, 1973 | $\begin{aligned} & \text { AM } \\ & \text { TV } \end{aligned}$ | Amos, Que. 7205321 <br> Rouyn, Que. 7205305 | 1. Northern Radio Inc. <br> 2. Application for renewal of its broadcasting licences for: | Approved |  |




APPLICATION
3
$\vdots$
$⿹ 勹 巳$
$⿹ 勹 巳$
$\vdots$
0
Denied 1．E．E．Hallman，on behalf of a company to
be incorporated
2．Application for a new AM station on 1590
KHz．
1．Gerald P．Moser，on behalf of a company
to be incorporated
2．Application for a new AM station on 1590
KHz．

1．Simcoe Broadcasting Company Limited，
1icensee of radio station CFRS Simcoe
2．Application to amend the 1icence by changing
2．Application to amend the licence by changing
the frequency to 1600 KHz ．This frequency
was vacated by CJRN Niagara Falls，Ont．
was vacated by CJRN Niagara Falls，Ont．
1．Radio Station C．H．S．C．Limited，licensee
of radio station CHSC St．Catharines，Ont．
2．Application to amend the licence by changing 2．Application to amend the licence by changing
the frequency to 1600 KHz ．This frequency
was vacated by CJRN Niagara Falls，Ont．
was vacated by CJRN Niagara Falls，Ont．
Tillsonburg，1．Tillsonburg Broadcasting Company Limited
Ont．
7110174 2．App1ication to amend the licence by changing
the frequency to $\begin{aligned} & \text { to } \\ & \text { was }\end{aligned}$
All these applications are technically mutually exclusive except the Waterloo and Tillsonburg applications．The Commission has reviewed the coverage of the
different radio stations in southwestern Ontario in an attempt to determine the best allocation of frequency available to serve the population in the area． different radio stations in southwestern Ontario in an attempt to determine the best allocation of frequency available to serve the population in the area． The Commission will issue an amendment to the licence of Simcoe Broadcasting Company Limited authorizing it to operate on a frequency of 1600 KHz with an
increased power to 10,000 watts day－time and night－time when the Department of Communications will issue a Technical Construction and Operating Certificate． there of


The Commission considers that the Guelph，Kitchener－Waterloo area is adequately served by existing AM stations．
Because of the unavailability of satisfactory $A M$ frequencies in this area，the Commission encourages FM licensees to give consideration to improvement of their coverage．

AM

November 7， 1972
March 9， 1973

73－73
1．Radio CHOO 1390 Limited
2．Application for renewal of its AM radio broadcasting licence for CHOO Ajax，Ont．

## Approved

The licence is renewed for a period of one year expiring March 31,1974 ．The licensee will be expected，before its next application for renewal of its
licence，to have resolved certain financing，technifal and management problems which were raised at the Public Hearing in Toronto on November 9 ， 1972 at
which the Commission considered this application．

| 73-74 | February 19, 1973 March 12, 1973 | AM | Grande Prairie, Alta <br> 7213275 | 1. Northern Broadcasting Corporation Limited <br> 2. Application to change control by a transfer of 120 Class "A" voting shares and 1,280 Class "B" voting shares ( $56 \%$ of voting shares from present shareholders to Selkirk Holdings Limited. | Approved |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| In approving this application the Commission takes note that Selkirk has supplied direction and management to the lifensee over a long period. Approv this application will result fn a consolidation of control of the licensee in Selkirk. Previously a controlling interest was held by Selkirk and $p$ or formerly holding senior executive positions with Selkirk. |  |  |  |  |  |  |
| The Commission will expect that, in conformity with the intention expressed at the Public Hearing at which this application was heard, two resident Grande Prairie will continue to sit on the board of directors of the licensee company. |  |  |  |  |  |  |
| 73-75 | $\begin{aligned} & \text { January 16, } 1973 \\ & \text { March 12, } 1973 \end{aligned}$ | Cable | Dartmouth, N.S. <br> 7210107 | 1. Dartmouth Cable TV Limited <br> 2. Application to amend its cable television broadcasting licence for Dartmouth, N.S. to add weather and message video on Channel 10, to delete the distribution of CBHT-5 New Glasgow and CJCB-TV-2 Antigonish, N.S., to increase the service area and to make a channel conversion change. | Approved |  |
| 73-76 | $\begin{aligned} & \text { October 3, } 1972 \\ & \text { March 13, } 1973 \end{aligned}$ | AM | Winnipeg, Man. <br> 7202526 | 1. Jim Pattison Broadcasting Limited <br> 2. Application for renewal of its broadcasting licence for CFRW Winnipeg, Man. expiring March 13, 1973. | Approved | The Commission grants a licence renewal from March 14, 1973 to March 31, 1976, subject to conditions to be specified therein. |
| 73-77 | October 3, 1972 <br> March 13, 1973 | FM | $\begin{aligned} & \text { Winnipeg, } \\ & \text { Man. } \\ & 7202534 \end{aligned}$ | 1. Jim Pattison Broadcasting Limited <br> 2. Application for renewal of its broadcasting licence for CFRW-FM Winnipeg, Man. expiring March 13, 1973. | Approved | The Commission grants a licence renewal from March 14, 1973 to March 31, 1975, subject to conditions to be specified therein. |
| 73-78 | December 5, 1972 <br> March 14, 1973 | AM | Lachute, Que. <br> 7200033 | 1. A company to be incorporated, represented by Robert De La Durantaye <br> 2. Application for a broadcasting licence to carry on a French-language AM radio station at Lachute, Que., on the frequency of 630 KHz with a power of 500 watts day-time, 1,000 watts night-time using a directional antenna. | Approved |  |

The Comission issues a licence expiring March 31,1976 subject to conditions to be specified therein. The approval of this application will result in the
The Commission notes the substantial ownership participation in this broadcasting undertaking of Dr. Zoel Saindon who is the Mayor of Lachute. The position of mayor enables the incumbent to exercise a direct executive authority in the activities of his community. In the opinion of the commission this situation

| DECISION <br> NUMBER | DATE OF HEARING DATE OF ANNOUNCEMENT | TYPE OF OUTLET | LOCATION AND APPLICATION NUMBER | APPLICATION <br> 1. NAME OF APPLICANT <br> 2. NATURE OF APPLICATION | DECLSION | REASONS |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| At the Public Hearing in Montreal, Dr. Saindon expressed his willingness to provide guarantees in respect of these matters. The application is ther approved on the condition that Dr. Saindon assign his common shares in the proposed licensee company to an independent trustee for any period during he is mayor of Lachute so that the trustee shall have the exclusive voting rights attached to the shares during any such period. |  |  |  |  |  |  |
| 73-79 | November 10, 1972 <br> March 19, 1973 | AM | Kitchener, Ont. $7203482$ | 1. Central Ontario Television Limited <br> 2. Application for renewal of its broadcasting licence for CKKW. | Approved | The Commission renews the licence from April 1, 1973 to March 31, 1977 subject to conditions to be specified therein. |
|  |  |  | Kitchener, Ont. 7204241 | 1. Greatlakes Broadcasting System Limited. <br> 2. Application for renewal of its broadcasting licence for CHYM. | Approved | The Commission renews the licence from April 1, 1973 to March 31, 1977 subject to conditions to be specified therein. |
|  |  | FM | Kitchener, Ont. <br> 7203474 | 1. Central Ontario Television Limited <br> 2. Application for renewal of its broadcasting licence for CFCA-FM. | Approved | The Commission renews the licence from April 1, 1973 to March 31, 1975, subject to conditions to be specified therein. |
|  |  |  | Kitchener, Ont. <br> 7204050 | 1. Greatlakes Broadcasting System Limited. | Approved | The Commission renews the licence from April 1, 1973 to March 31, 1975, subject to conditions to be specified therein. |

珤

Montreal,
Que.
7203177
Limfted

1. Maisonneuve Broadcasting Corporation
Approved
2. Application for renewal of its FM radio
broadcasting ifcence for CHOM-FM.
The Commission renews the 1icence from April 1, 1973 to March 31, 1975 subject to conditions to be specified therein.
The Commission is favourably impressed with the efforts made by the applicant to produce a new type of programming.
The Commission authorizes this experimental type of programming to continue for the period of two years for which this licence is granted. During this time the applicant may carry on broadcasting in the language of the majority within its coverage area.
The Commission will continue to assess the development of this approach and the reactions of the listeners and other broadcasters.
The Cammission is aware that in Canada, as in other parts of the world, there is a growing permissiveness in the subject matter and language used in the communications media. The CRTC recognizes however that the use of such language in broadcasting may offend a substantial part of any general audience. Accordingly, the Commission assumes the applicant will pay particular attention to its responsibility in this regard.
All advertising messages are to be broadcast exclusively in English.
TV Barrie,
73-81 January 16, 1973
73-82 March 14, 1972
73-83 January 16, 1973
7211915
$B$
March 21, 1973

The Commission renews the licence of
Thunder Bay Electronics Limited for
its broadcasting undertaking CKPR-TV
its broadcasting undertaking CKPR-TV
from April 1, 1973 to March 31, 1978.

[^14]APPLICATION

1. NAME OF APPLICANT
2. NATURE OF APPLICATION $\quad$ DECISION

## The Commission renews the licence of Thunder Bay Electronics Limited for its broadcasting undertaking CHFD-TV from September 1 , 1973 to March 31 , 1978.

The Commission notes with approval the steps which Thunder Bay Electronics Limited has taken to ensure that its operation of two television stations,
CKPR-TV and CHFD-TV in Thunder Bay, will properly serve the public interest as required in Decision CRTC $72-259$.
These include two publicly appointed and separate advisory councils to provide guidance on the functions of each station, the separation of programming operations of each station and provision for the appointment of individuals independent of the company to the Board of Directors. The Commission will follow from each of these stations. The Commission also notes the licensee's plans to make greater use of Thunder Bay area talent.
At the Public Hearing the applicant advised the Commission of an agreement in principle with the CBC on a method of providing alternate service to northwestern Ontario, from Wawa in the east to Kenora in the west. The economic viability of the agreement was stil

## 7210024

1. Thunder Bay Electronics Limited
Approved Approval of this application will people in the Thunder Bay area to people in the Thunder Bay area to
receive second television service from coverage for this station comparable
to that of the licensee's CBC station, CKPR-TV.
2. Application for authority to amend its broad-
casting licence for CHFD-TV Thunder Bay, Ont. casting licence for CHFD-IV Thunder Bay, ont. from 520 watts to 30,000 watts, to change the antenna height from 180 feet to 1,197 feet.

$$
\begin{aligned}
& \text { 1. Community Antenna Television Limited } \\
& \text { 2. Application to transfer indirect control } \\
& \text { of the shares }(27.8 \%) \text { of Community Antenna } \\
& \text { Television Limited owned by Cygnus Corpor- } \\
& \text { ation Limited from the late R.A. Brown Jr. } \\
& \text { to Consumers' Gas Company. }
\end{aligned}
$$

DECISION DATE OF HEARING TYPE OF $\begin{aligned} & \text { LOCATION AND } \\ & \text { APPLICATION }\end{aligned}$
DATE OF HEARING
DATE OF ANNOUNCE

## $\frac{\text { NUMBER DATE OF ANNOUNCEMENT }}{(73-83 \text { cont'd) }}$

Cable Calgary,
January 16, 1973
March 21, 1973
73-84
Brown Jr.
Cygnus Corporation Limited, with its head office and management located at Calgary, owns $27.8 \%$ of the common shares of Community Antenna Television Limited. Cygnus Corporation Limited, with its head At a Public Hearing held on January 17, 1973, at which this application was heard, officers of both Cygnus Corporation Limited and Consumers' Gas Company gave assurances to the Commission that Cygnus would remain a Calgary-based company and would continue to provide two Calgary residents as Cygnus's nominees on the Board of Directors of Community Antenna Television Limited. The Commission is therefore satisfied that the change of

Quebec,
Que.
7203169
7211584

品

## January 16, 1973 March 22, 1973

73-85

The Commission renews the licence
from April 1, 1973 to March 31,1976 from April 1,1973 to March 31,1976 ,
subject to conditions to be specified therein. The control over station CKCV Quebec is transferred so that it
will not be exercised by the same will not be exercised by the same
interests as those of CHRC Quebec, accordance with CRTC policy on the
ownership of broadcasting undertakings, ownership of broadcasting undertakings, new owners have undertaken to maintain

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\begin{aligned}
& \text { 1. C.K.C.V. (Québec) Limitée } \\
& \text { 2. Application for renewal of its broadcasting } \\
& \text { licence for CKCV Quebec, Que. expiring } \\
& \text { March 31, } 1973 \text {. } \\
& \text { 1. C.K.C.V. (Québec) Limitée } \\
& \text { 2. Application to transfer } 71,000 \text { common shares } \\
& \text { (being all the issued shares) from Baribeau } \\
& \text { \& Fils Inc. }(34,000) \text {, Claude Pratte ( } 31,000 \text { ), }
\end{aligned}
$$

and improve the station's service.

## the estate of Paul Lepage ( 5,999 ) and Jacques <br> Roberge ( 35,499 ), Mrs. Jocelyne Grimard Roberge (1) and Mrs. Mar the Roberge Drouin (1). <br> 1. Radio Sept-Iles Inc. <br> Approved

$$
\begin{aligned}
& \text { The licence is renewed for the period } \\
& \text { of April } 1,1973 \text { to March } 31 \text {, } 1978 \\
& \text { subject to conditions to be specified } \\
& \text { therein. }
\end{aligned}
$$ advertising on its local programaning

$$
\begin{aligned}
& \text { The licensee is authorized to carry } \\
& \text { advertising on its local programning }
\end{aligned}
$$ until September $30,1974$.

The decision on those parts of the distribute CKCH-FM Hull, Que., CKVL-FM CKBY-FM Ottawa, Ont., which are nonlocal FM stations and to make channel conversion, is deferred.


| DECISION NUMBER | DATE OF HEARING DATE OF ANNOUNCEMENT | TYPE OF OUTLET | LOCATION AND APPLICATION NUMBER | APPLICATION <br> 1. NAME OF APPLICANT <br> 2. NATURE OF APPLICATION | DECISION | REASONS |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 73-90 | January 16, 1973 <br> March 22, 1973 | Cable | Woodstock, N. B. 7207749 | 1. Woodstock Community TV Limited <br> 2. Application to amend its cable television broadcasting licence for Woodstock, N.B. to distribute CFBC-FM Saint John, N.B. | Approved |  |
| 73-91 | January 16, 1973 <br> March 22, 1973 | SW | $\begin{aligned} & \text { Sackville, } \\ & \text { N.B. } \\ & 7211709 \end{aligned}$ | 1. Canadian Broadcasting Corporation <br> 2. Application to amend its broadcasting licence for shortwave station CKCX Sackville, N.B., to add transmitter frequencies $6,165,11,860$ and $6,195 \mathrm{KHz}$ with a power of 50,000 or 250,000 watts. | Approved |  |
| 73-92 | January 16, 1973 March 22, 1973 | Cable | Bolton, Ont. <br> 7209497 | 1. Albion Cable T.V. Limited <br> 2. Application to amend its cable television broadcasting licence for Bolton, Ont. to distribute CITY-TV Toronto, Ont. on Channel 12, CBLT Toronto, Ont. on Channe1 5 instead of Channel 6, and WNED-TV Buffalo, N.Y. on Channel 6 instead of Channel 5 ; to discontinue the distribution of CHEX-TV Channel 12 Peterborough, Ont. | Approved |  |
| 73-93 | January 16, 1973 March 22, 1973 | Cable | Chatham, Ont. 7106404 | 1. Chatham Cable TV Limited <br> 2. Application to amend its cable television broadcasting licence for Chatham, Ont. to increase its service area to the north to include the trailer park known as St. Clair Estates with a potential of 120 households. | Approved |  |
| 73-94 | January 16, 1973 <br> March 22, 1973 | LPRT | Espanola, Ont. <br> 7212483 | 1. Canadian Broadcasting Corporation <br> 2. Application to operate a studio at Espanola, Ont. to broadcast locally originated programs on CBLP Espanola, Ont. | Approved | The Espanola Community Radio Citizens Committee will produce 17 hours and 55 minutes of locally originated program material on an experimental basis. The Commission will follow with interest this new service which is the first instance of production of programs in local studios of a CBC LPRT (low power relay transmitter). |
| 73-95 | January 16, 1973 March 22, 1973 | TV | Hornepayne, Ont. <br> 7211428 | 1. Canadian Broadcasting Corporation <br> 2. Application for renewal of the licence for CBLAT-6 Hornepayne, Ont. expiring March 31, 1973. | Approved | The Commission renews the licence from April 1, 1973 to March 31,1974 subject to condrtions to be specified therein. |

Approved The Commission issues a licence expir-
The Commission issues a licence expir-
ing September 30,1978 subject to
conditions to be specified therein.
Mr. G.A. Grant, one of the original
investors in the company, is retiring
from the company because of poor
health. Messrs. Dawson and Morrison
will assume positive control of the
company.

The decision on distribution of WGGL-FM
Houghton, Mich. is deferred.
2. Application to amend its cable television
broadcasting 1icence for Thunder Bay, Ont.
to distribute CCPR-FM on Channe1 7, WGGL-FM
Houghton, Mich. On Channel 216, educational
programming on Channel 9; to delete the
dfstribution of wHSA-FM Brule, Wisc. and to
make FM conversion changes.

| 73-96 | $\begin{aligned} & \text { January } 16,1973 \\ & \text { March 22, } 1973 \end{aligned}$ | Cable | Mattice, Ont. <br> 7200231 |
| :---: | :---: | :---: | :---: |
| 73-97 | January 16, 1973 <br> March 22, 1973 | Cable | Napanee, Deseronto Ont. 7211964 |
| 73-98 | January 16, 1973 <br> March 22, 1973 | Cable | Newmarket Ont. <br> 7105422 |
| 73-99 | January 16, 1973 <br> March 22, 1973 | Cable | Ottawa, Ont. 7109325 |
| 73-100 | January 16, 1973 March 22, 1973 | Cable |  |
| 73-101 | January 16, 1973 <br> March 22, 1973 | Cable | Thunder Bay, Ont. 7105620 |

APPLICATION

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1. Canadian Broadcasting Corporation
2. Application to amend its broadcasting licence Application to ame
to add CKFH Toronto, Ont. to its English radio
network to broadcast the National Hockey network to broadcast the National Hockey the 1972-1973 season.
3. Canadian Broadcasting Corporation
4. Application for a broadcasting licence to carry on an English-language television
station at Leaf Rapids, Man., to rebroadcast
station at leaf Rapids, Man., of CBWT Winnipeg, Man. on
Channel 13, with an effective radiated power
of 260 watts, directional antenna.
5. Canadian Broadcasting Corporation
6. Application for a broadcasting licence to
carry on an English-language television
station at Nelson House, Man., to rebroadcast
the programs of CBWT Winnipeg, Man. on
the programs of CBWT Winnipeg, Man. on
watts, directional antenna.
7. Canadian Broadcasting Corporation
8. Application for a broadcasting licence to carry on an English-language television
station at Norway House, Man. to rebroadcast
the programs of CBWT Winnipeg, Man. on
Channel 9 , with a transmitter power of 5
Channel 9 , with a transmitter power of 5
watts, directional antenna.
9. Canadian Broadcasting Corporation

carry on an English-language television
station at South Indian Lake, Man., to re-
broadcast the programs of CBWT Winnipeg,
Man. on Channel 10, with a transmitter
10. Canadian Broadcasting Corporation
11. Application for a broadcasting licence to carry on an English-language television
station at Cross Lake, Man. to rebroadcast the programs of CBWT Winnipeg, Man, on 5 Channel 12 , with a transmitter power of 5
watts, directional antenna.

LOCATION AND
APPLICATION
APPLICAT
NUMBER
Toronto,
Ont.
7211790
TYPE OF
そ

DECISION DATE OF HEARING
NMBER

## 73-102 <br> January 16,1973 March 22, 1973

Leaf Rapids,
Man.
7211162
7211147

B

January 16, 1973
March 22, 1973

73-103
Norway House,
Man.
South Indian
$\stackrel{\circ}{-1}$
$\stackrel{\text { 플 }}{\text { N }}$
Cross Lake,
7211139
Lynn Lake will now receive the
complete service of the English $C B C$
network.
Fort McMurray will now receive the
complete service of the English CBC
network.
2. Application to amend its broadcasting licence
of CBTA-TV Lynn Lake, Man. to change the
antenna site and to change the program feed
from programs received on a delayed basis
(Frontier Package) to broadcast programs of
CBWT Winnipeg, Man.

1. Canadian Broadcasting Corporation Approved
2. Application to amend its broadcasting licence
of CBTA-TV Lynn Lake, Man, to change the
antenna site and to change the program feed
from programs received on a delayed basis
(Frontier Package) to broadcast programs of
CBWT Winnipeg, Man.
3. Canadian Broadcasting Corporation Approved

$$
\begin{aligned}
& \text { 2. Application to amend its broadcasting licence } \\
& \text { of CBTA-TV-3 Fort McMurray, Alta, to change }
\end{aligned}
$$

2. Application to amend its broadcasting licence
of CBTA-TV-3 Fort McMurray, Alta. to change
the program feed from programs received on a
delayed basis (Frontier Package) to broadcast
programs of CBXT Edmonton, Alta.
3. Application to amend its broadcasting licence
of CBTA-TV-3 Fort McMurray, Alta. to change
the program feed from programs received on a
delayed basis (Frontier Package) to broadcast
programs of CBXT Edmonton, Alta.
4. Application to amend its broadcasting licence
of CBTA-TV-3 Fort McMurray, Alta. to change
the program feed from programs received on a
delayed basis (Frontier Package) to broadcast
programs of CBXT Edmonton, Alta. 1. Canadian Broadcasting Corporation A
Approved

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La Ronge,
Sask.
7211816

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73-105
January 16, 1973
March 22, 1973

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$E$
Frobisher
Bay,
으N

1. Canadian Brodadcasting Corporation
2. Application to amend the broadcasting licence
of CFFB-TV Frobisher Bay, N.W.T. to change the

authorized coverage area.

The Commission renews the broadcasting
radio stations from April 1, 1973 to

to be specified in the licence.
Frontier City Broadcasting Company Limited,
licensee of CKSW
Soo Line Broadcasting Company Limited,
licensee of CFSL
Yorkton Broadcasting Company Limited, licensee
of CJGX
Radio Gravelbourg Limitée, licensee of
CFRG/CFGR
Lethbridge Broadcasting Limited, licensee Approved
of CJPR
Calgary Broadcasting Company Limited,
licensee of CFAC
The Voice of the Prairies Limited, licensee
of CFCN
The Voice of the Prairies Limited, licensee
of CFVP
Radio QR Limited, licensee of CHQR
Moffat Broadcasting Limited, licensee of
CKXL
Camrose Broadcasting Company Limited, licensee
of CFCW
Colonel James F. Dunlop, Base Commander,
licensee of CHCL
Northern Broadcasting Corporation Limited,
licensee of CFGP
Radio Station CHED Limited, licensee of CHED
Edmonton Broadcasting Company Limited,
licensee of CJCA
Yellowhead Broadcasting Limited, licensee of
CJYR
Southern Alberta Broadcasting Limited,
licensee of CHEC
Lethbridge Broadcasting Limited, licensee
of CJoC
Peace River Broadcasting Corporation Limited,
licensee of CKYL
R
Swift
Current,
Sask.
Weyburn,
Sask,
Yorkton,
Sask.
Gravelbourg,
Sask.

Blairmore,
Alta.
Calgary,
Alta.
Calgary,
Alta.
Calgary,
Alta.
Calgary,
Alta.
Calgary,
Alta.
Camrose,
Alta.
Cold Lake,
Alta.
Grande
Prairie,
Alta.
Edmonton,
Alta.
Edmonton,
Alta.
Edson,
Alta.
Lethbridge,
Alta.
Lethbridge,
Alta.
Peace River,
Alta.

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October 3, 1972
March. 22, 1973
December 5, 1972
March 22, 1973
October 3, 1972
March 22, 1973

| DECISION NUMBER | DATE OF HEARING <br> DATE OF APPLICATION | TYPE OF OUTLET | LOCATION AND APPLICATION NUMBER | APPLICATION <br> 1. NAME OF APPLICANT <br> 2. NATURE OF APPLICATION | DECISION | REASONS |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| (73-110 cont'd) |  |  | Red Deer, Alta. | Central Alberta Broadcasting Company (1961) Limited, licensee of CKRD |  |  |
| 73-111 | October 3, 1972 <br> March 22, 1973 | LPRT | Gillam, Man. | Canadian Broadcasting Corporation, lifensee of CBWG | Approved | The Commission renews the broadcasting licence of the Canadian Broadcasting Corporation for this low power relay transmitter from April 1, 1973 to March 31, 1976, subject to conditions to be specified in the licence. |
| 73-112 | October 3, 1972 <br> March 22, 1973 | LPRT | Fort Good Hope, N.W.T. <br> Fort <br> Providence, N.W.T. | Canadian Broadcasting Corporation, licensee of CBQE <br> Canadian Broadcasting Corporation, licensee of CBQC | Approved | The Commission renews the broadcasting licence of the Canadian Broadcasting Corporation for these two low power relay transmitters from April 1, 1973 to March 31, 1976, subject to conditions to be specified in the licence. |
| 73-113 | October 3, 1972 <br> March 22, 1973 | LPRT | Fort Chipewyan, Alta. | Canadian Broadcasting Corporation, licensee of CBKE | Approved | The Commission renews the broadcasting licence of the Canadian Broadcasting Corporation for this low power relay transmitter from May 1, 1973 to March 31,1976 , subject to conditions to be specified in the licence. |
| 73-114 | October 3, 1972 <br> March 22, 1973 | LPRT | Waterways, Alta. | Ganadian Broadcasting Corporation, licensee of CBKF | Approved | The Commisison renews the broadcasting licence of the Canadian Broadcasting Corporation for this low power relay transmitter from June 7, 1973 to March 31 , 1978, subject to conditions to be specified in the licence. |
| 73-115 | October 3, 1972 <br> March 22, 1973 | FM | Brandon, Man. <br> Winnipeg, Man. | Western Manitoba Broadcasters Limited, licensee of CKX-FM <br> Radio $O B$ Limited, licensee of CJOB-FM | Approved | The Commission renews the broadcasting licence of each of these FM stations from April 1, 1973 to March 31, 1975 , subject to conditions to be specified in the licence. |
|  |  |  | Winnipeg, Man. | Moffat Broadcasting Limited, licensee of CKY-FM |  |  |
|  |  |  | Edmonton, Alta. | Sunwapta Broadcasting Limited, 1icensee of CFRN-FM |  |  |
|  |  |  | Edmonton, Alta. | Edmonton Broadcasting Company Limited, 1icensee of CJCA-FM |  |  |


| Southern Alberta Broadcasting Limited， licensee of CHEC－FM |
| :---: |
| CKRD（FM）Limited，licensee of CKRD－FM |
| Fraser Valley Broadcasters Limited， 1icensee of CFVR |
| CFCP Radio Limited，licensee of CFCP |
| Radio CKAY Limited，1icensee of CKAY |
| City and Country Radio Limited，licensee of CJJC |
| Nanaimo Broadcasting Corporation Limited， licensee of CHUB |
| Radio N W Limited，licensee of CKNW |
| C．J．A．V．Limited，licensee of CJAV |
| Sunshine Coast Broadcasting Company Limited， 1icensee of CHQB |
| Q Broadcasting Limited，licensee of CHQM |
| Jim Pattison Broadcasting Limited，licensee of CJOR |
| CKWX Radio Limited，licensee of CKFX |
| CKWX Radio Limited，licensee of CKwX |
| Island Broadcasting Company Limited，1icensee of C．JVI |
| Lieutenant Colonel C．Hodgson，Commanding Officer，licensee of CFHG |
| Okanagan Broadcasters Limited，licensee of CKOV |
| Kokanee Broadcasting Limited，licensee of CKKC |
| Okanagan Radio Limited，1icensee of CKOO |
| Okanagan Radio Limited，licensee of CKOK |

Lethbridge，
Alta．
Red Deer，
Alta．
Abbotsford，
B．C．
Courtenay，
B．C．
Duncan，
B．C．
Langley，
B．C．
Nanaimo，
B．C．
New Westminste

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Vancouver，
B．C．
Vancouver，
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Vancouver，
B．C．



Kelowna，
B．C．

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Penticton，
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等
October 3,1972
March 22， 1973
December 5， 1972
March 22，1973

$\begin{aligned} & \text { October 3，} \\ & \text { March 22，} 1973\end{aligned}$

$$
\begin{aligned}
& \text { Approved The Commission renews the broadcasting } \\
& \text { lifence of each of these AM radio } \\
& \text { stations from Aprif } 1 \text {, } 1973 \text { to March } 31 \text {, } \\
& \text { 1976, subject to conditions to be } \\
& \text { specified in the licence. }
\end{aligned}
$$




| DECISTON NUMBER | DATE OF HEARING DATE OF ANNOUNCEMENT | TYPE OF OUTLET | LOCATION AND APPLICATION NUMBER | ÁPPLICATION <br> 1. NAME OF APPLICANT <br> 2. NATURE OF APPLICATION | DECISION | REASONS |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| (73-123 | $t^{\prime}$ d) |  |  |  |  | transmitter from June 22, 1973 to March 31, 1978 subject to conditions to be specified in the licence, |
| 73-124 | $\begin{aligned} & \text { October } 3,1972 \\ & \text { March 22, } 1973 \end{aligned}$ | FM | Kelowna, B.C. <br> Penticton, B.C. | Okanagan FM Broadcasters Limited, licensee of CJOV-FM <br> Okanagan Radio Limited, licensee of CKOK-FM | Approved | The Commission renews the broadcasting licence of each of these FM radio stations from April 1, 1973 to March 31, 1975, subject to conditions to be specified in the 1icence. |
|  |  |  | Vancouver, B.C. | Canadian Broadcasting Corporation, licensee of CBUF-FM |  |  |
|  |  |  | $\begin{aligned} & \text { Victoria, } \\ & \text { B.C. } \end{aligned}$ | Capital Broadcasting Systems Limited, licensee of CFMS-FM |  |  |
|  | October 3, 1972 <br> March 22, 1973 | FM | $\begin{aligned} & \text { Trail, } \\ & \text { B.C. } \end{aligned}$ | Kootenay Broadcasting Company Limited, licensee of CJAT-FM | Approved | The Commission renews the broadcasting licence of this radio station from June 22, 1973 to March 31, 1975, subject to conditions to be specified in the 1icence. |
| 73-125 | December 5, 1972 <br> March 22, 1973 | AM | Bagotville, Que. <br> Jacques Cartier, Que. | Colonel G.C.E. Thériault, Base Commander, licensee of CKBG <br> Radio Iberville Limitée, licensee of CHRS | Approved <br> see <br> d, | The Commission renews the broadcasting licence of each of these AM radio stations from April 1, 1973 to March 31, 1976, subject to conditions to be speciffed in the licence. |
|  |  |  | Lêvis, Que. | Radio Etchemin Inc., 1lcensee of CFLS |  |  |
|  |  |  | Mont Apica, Que. | Major R.R. D'Entremont, Commanding Officer, licensee of CKMA |  |  |
|  |  |  | Montreal, Que. | Chateau Broadcasting Company Limited, licen of CFMB |  |  |
|  |  |  | Montreal, Que. | Maisonneuve Broadcasting Corporation Limited licensee of CKGM |  |  |
|  | December 5, 1972 <br> March 22, 1973 | AM | $\begin{aligned} & \text { Alma, } \\ & \text { Que. } \end{aligned}$ | Radio Lac St-Jean Limitée, licensee of CFGI | Approved | The Commission renews the broadcasting licence of each of these AM radio stations from April 1, 1973 to March 31, 1977, subject to conditions to be specified in the licence. |
|  |  |  | Cabano, Que. | Radio CJFP Limitée, licensee of CJAF |  |  |
|  |  |  | Chibougamau, Que. | Major P. Giles, Base Commander, Ifcensee of CHIB |  |  |
|  |  |  | Granby, Que. | La Voix de l'Est Limitée, licensee of CHEF |  |  |

Radio Côte－Nord Inc．，licensee of CHLC
Radio Saguenay Limitée，licensee of CKRS
Radio Saguenay Limitée，licensee of CKRS
Radio Mêgantic Limitee，licensee of CKFL
Radio Mêgantic Limitee，licensee of CKFL
Radio La Tuque Limited，licensee of CFLM
Radio La Tuque Limited，licensee of CFLM
Radio Alleghanys Inc．，licensee of CKBM
Radio C．K．M．L．Inc．，licensee of CKML
La Compagnie Gaspésienne de Radiodiffusion，
licensee of CHNC
Radio Ste．Agathe Inc．，licensee of CJSA
Compagnie de Radiodiffusion de Matane
Limitée（CBC），licensee of CBGN
Radio CJFP Limitēe，licensee of CHRT
Radto Temiscamingue Incorporée，licensee
of CKVM
Radio Temiscamingue Incorporée，licensee
of CKVT


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Que．

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La Tuque，
Que． Montmagny，
Que．




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\begin{aligned}
& \text { December } 5,1972 \quad \text { AM } \\
& \text { March } 22,1973
\end{aligned}
$$

December 5， 1972
March 22， 1973
December 5， 1972
March 22， 1973

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| DECISION NUMBER | date of hearing <br> date of announcement | TYPE OF OUTLET | LOCATION AND APPLICATION NUMBER | APPLICATION <br> 1. NAME OF APPLICANT <br> 2. NATURE OF APPLICATION | DECISION | REASONS |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 73-128 | December 5, 1972 <br> March 22, 1973 | LPRT | Baie Comeau, Que. | Canadian Broadcasting Corporation, licensee of CBMI | Approved | The Commission renews the broadcasting licence of the Canadian Broadcasting Corporation for these low power relay transmitters from April 1, 1973 to March 31, 1976, subject to conditions to be specified in the licence. |
|  |  |  | Malartic, Que. | Canadian Broadcasting Corporation, licensee of CBMN |  |  |
|  |  |  | Murdochville, Que. | Canadian Broadcasting Corporation, licensee of CBMJ |  |  |
|  |  |  | Senneterre, Que. | Canadian Broadcasting Corporation, licensee of CBMM |  |  |
|  |  |  | $\begin{aligned} & \text { Val D'or, } \\ & \text { Que. } \end{aligned}$ | Canadian Broadcasting Corporation, licensee of CBML |  |  |
| 73-129 | December 5, 1972 March 22, 1973 | FM | Laval, Que. | Stêréo Laval Inc., 1icensee of CFGL-FM | Approved | The Commission renews the broadcasting licence of each of these FM stations from April 1, 1973 to March 31, 1975, subject to conditions to be specified in the licence. |
|  |  |  | Montreal, Que. | CJAD Limited, 1icensee of CJFM-FM |  |  |
|  |  |  | Montreal, Que. | Supravox Corporation Limited, licensee of CKMF-FM |  |  |
|  |  |  | Quebec, Que. | C.H.R.C. Limitée, licensee of CHRC-FM |  |  |
| 73-130 | December 5, 1972 <br> March 22, 1973 <br> November 7, 1972 <br> March 22, 1973 | AM | Armstrong, Ont. | Lieutenant Colonel F. Chin, Station Commander, licensee of CFAO | Approved | The Commission renews the broadcasting licence of each of these AM radio stations from April 1, 1973 to March 31, 1977, subject to conditions to be specified in the licence. |
|  |  |  | Barrie, Ont. | Barrie Broadcasting Company Limited, licensee of CKBB |  |  |
|  |  |  | Chatham, ont. | Greatlakes Broadcasting System Limited, licensee of CFCO |  |  |
|  |  |  | Cobourg, ont. | Radio CHUC Limited, licensee of CHUC |  |  |
|  |  |  | Hamilton, Ont. | Radio Rogers Limited, licensee of CHAM |  |  |
|  |  |  | Leamington, Ont. | Sun Parlor Broadcasters Limited, licensee of CHIR |  |  |
|  |  |  | Leamington, Ont. | Sun Parlor Broadcasters Limited, lịcensee of CHYR |  |  |
|  |  |  | Midland, Ont. | Mídland-Penetang Broadcasting Limited, licensee of CKMP |  |  |
|  |  |  | Niagara Falls Ont. | Radio Niagara Limited, licensee of CJRN |  |  |

$$
\begin{aligned}
& \text { Peterborough, } \\
& \text { Ont. }
\end{aligned}
$$

Chum Limited and Barrie Broadcasting Company
Limited，licensee of CKPT Limited，licensee of CKPT
Dancy Broadcasting Limited，licensee of CKJD

$$
\begin{aligned}
& \text { Souwesto Broadcasters Limited, 1ieensee of } \\
& \text { CHLO }
\end{aligned}
$$

Ont． Sarnia，

Tillsonburg Broadcasting Company Limited,
CFRB Limited, 1icensee of CFRB and CFRX

$$
\begin{aligned}
& \text { Radio Windsor Canadian Limited, licensee of } \\
& \text { CKWW }
\end{aligned}
$$

$$
\begin{aligned}
& \text { Canadian Broadcasting Corporation, licensee } \\
& \text { of CBEF }
\end{aligned}
$$

Canadian Broadcasting Corporation, licensee

$$
\begin{aligned}
& \text { Orillia Broadcasting Limited, licensee of } \\
& \text { CFOR }
\end{aligned}
$$

##        

CJOY Limited，licensee of CJOY

The Commission renews the broadcasting licence for this AM radio station from
April 1， 1973 to March 31,1977 ．
Approved The Commission renews the broadcasting licence of each of these AM radio stations from April 1,1973 to be specified in the licence．
to conditions to be specified in the
Approved
 Eastern Ontario Eastern Ontario Broadcasting Company Limited，
licensee of CFJR Algonquin Radio－T．V．Company Limited，
licensee of CKNR
St．Lawrence Broadcasting Company Limited，
licensee of CKLC
Kirkland Lake Broadcasting Limited，licensee
of CJKI
Major G．V．Kilby，Commanding officer，licensee
of CHMO
Kirkland Lake Broadcasting Limited，licensee
of CJTT
Radio Station CFRA Limited，1icensee of CFRA
 Peterborough， $\stackrel{+}{\square}$
Guelph，
Ont．
Belleville，
Ont．烒


 Moosonee，
Ont．
New Liskeard，
Ont．
Ottawa，
Ont．
Pembroke，
Ont．药
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November 7， 1972
March 22， 1973
November 7， 1972
March 22，1973
November 7， 1972
March 22， 1973

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\begin{aligned}
& \text { December } 5,1972 \\
& \text { March 22, } 1973 \\
& \text { November } 7,1972 \\
& \text { March 22, } 1973
\end{aligned}
$$


Approved The Commission renews the broadcasting


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The Niagara District Broadcasting Company
Limited，licensee of CKTB－FM
Rideau Broadcasting Limited，licensee of
CJET－FM
Cambrian Broadcasting Limited，licensee
of CKSO－FM
H．F．Dougal1 Company Limited，licensee of
CKPR－FM
Tillsonburg Broadcasting Company Limited，
licensee of CKOT－FM
Timmins
CKGB－FM



Ont． －Kanqpns Thunder Bay，
Ont． Tillsonburg，
Ont． Timmins，
Ont． Toronto，
Ont．茫

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| NUMBER | DATE OF ANNOUNCEMENT | UTLET | NUMBER | Naiure of applicatio | DECISION |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| (73-135 | ('d) |  | Toronto, Ont. | CHUM Limited, licensee of CHUM-FM |  |  |
|  |  |  | Toronto, Ont. | CFRB Limited, licensee of CKPM-FM |  |  |
|  |  |  | Windsor, Ont. | Radio Windsor Canadian Limited, licensee of CJOM-FM |  |  |
|  | November 7, 1972 <br> March 22, 1973 | FM | Guelph, Ont. | CJOY Limited, licensee of CJOY-FM | Approved | The Commission renews the broadcasting licence of this FM station from June 22, 1973 to March 31, 1975, subject to condtions to be specified therein. |
| 73-136 | December 5, 1972 March 22, 1973 | AM | Grand Falls, Nfld. | Newfoundland Broadcasting Company Limited, licensee of CJCN | Approved | The Comission renews the broadcasting licence of each of the following AM radio stations from April 1, 1973 to March 31, 1976, subject to conditions to be specified therein. |
|  |  |  | Grand Bank, Nfld. | Newfoundland Broadcasting Company Limited, licensee of CJOX |  |  |
|  |  |  | Grand Falls, Nfld. | The Colonial Broadcasting System Limited, licensee of CKCM |  |  |
|  |  |  | Marystown, Nf1d. | The Colonial Broadcasting System Limited, 1icensee of CHCM |  |  |
|  |  |  | $\begin{aligned} & \text { St. John's, } \\ & \text { Nfld. } \end{aligned}$ | Newfoundland Broadcasting Company Limited, licensee of CJON |  |  |
|  |  |  | Stephenville Nfld. | Humber Valley Broadcasting Company Limited, licensee of CFSX |  |  |
|  | $\begin{aligned} & \text { December 5, } 1972 \\ & \text { March 22, } 1973 \end{aligned}$ | AM | St. Anthony, Nfld. | Canadian Broadcasting Corporation, licensee of CBNA | Approved | The Commission renews the broadcasting ifcence of this AM radio station from June 22, 1973 to March 31, 1976, subject to conditions to be specified therein. |
|  | December 5, 1972 <br> March 22, 1973 | AM | Charlottetown, P.EsI. | The Island Radio Broadcasting Company Limited, licensee of CFCY | Approved | The Comission renews the broadcasting licence of each of the following AM radio stations from April 1, 1973 to |
|  |  |  | $\begin{aligned} & \text { Amherst, } \\ & \text { N.S. } \end{aligned}$ | Tantramar Broadcasting Limited, licensee of CKDH |  | March 31, 1977, subject to conditions to be specified therein. |
|  |  |  | Dartmouth, N.S. | Radio Dartmouth Limited, licensee of GFDR |  |  |
|  |  |  | $\begin{aligned} & \text { Halifax, } \\ & \text { N.S. } \end{aligned}$ | Radio CJCH 920 Limited, licensee of CJCH |  |  |
|  |  |  | $\begin{aligned} & \text { Kentville, } \\ & \text { N, S. } \end{aligned}$ | Evangeline Broadcasting Company Limited, licensee of CKEN |  |  |

Evangeline Broadcasting Company Limited,
licensee of CKAD
licensee of CKAD
Hector Broadcasting Company Limited,
licensee of CKEC
Colchester Broadcasting Company Limited,
licensee of CKCL
Evangeline Broadcasting Company Limited,
licensee of CFAB
The Commission renews the broadcasting
licence of this AM radio station from
November 2 , 1973 to March 31 , 1977 ,
subject to conditions to be specified
therein.
The Commission renews the broadcasting
licence of the following AM radio
stations from April 1,1973 to March 31 ,
1978 , subject to conditions to be
specified therein.

Middleton,
N.S.

Truro,
N.S.
Windsor,
N.S.
Digby,
N.S.
Evangeline Broadcasting Company Limited,
licensee of CKDY
Approved
Approved
 specified therein.

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Corporation for this low power relay
transmitter from April l, 1973 to Mar
31 , 1976, subject to conditions to be

a new local AM station.


the Eng1ish and French stations in the Montreal area, in relation to the pro-
portion of English and French 1isteners in the Greater Montreal area.

The Commission renews the licence from
April 1,1973 to March 31,1975 subject
to conditions to be specified therein.

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\begin{aligned}
& \text { 1. Cormunity Antenna Television Limited } \\
& \text { 2. Application to rescind the condition in } \\
& \text { Decision CRTC 70-169; "this approval is } \\
& \text { conditional upon F.P. Publications Limited } \\
& \text { disposing of its shares in Comnunity Antenna } \\
& \text { Television Limited prior to the expiration } \\
& \text { of the licence"; the licence expires } \\
& \text { July } 31,1973 \text {. }
\end{aligned}
$$

In its Decision 70-169, the Commission stated its concern about the maintenance of a balance of ownership in the communications media. This concern has not changed and in view of
still considers that it is not in the public interest to permit F.P. Publications Limited ("F.P") to participate in the ownership of the licensee, Community Antenna Television Limited.

However, at the Public Hearing held in Ottawa on January 17, 1973, at which this application was heard, representatives of the 1 icensee and F.P. stressed
certain factors which have caused the Comission to reconsider the timing for implementing the condition in its Decision CRTC $70-169$. These factors 1nclude
the considerable financial support given by F.P. to the licensee in its organizing stages and the fact that F.P. guarantees a much larger proportion of the licensee's debt than F.P.'s equity participation in the licensee. The Commission therefore grants an extension of three years, expiring July 31 , 1976 for the disposal by F.P. Publications Limited of its shares in the licensee company.

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Boissevain,
Man.
7209281
7209281

January 16, 1973
March 27, 1973
October 3, 1972
March 28, 1973

73-153

| DECISION NUMBER | DATE OF HEARING DATE OF ANNOUNCEMENT | $\begin{aligned} & \text { TYPE OF } \\ & \text { OUTLET } \\ & \hline \end{aligned}$ | LOCATION AND APPLICATION NUMBER | APPLICATION <br> 1. NAME OF APPLICANT <br> 2. NATURE OF APPLICATION | DECISION | REASONS |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| (73-154 |  |  |  |  |  | Company Limited has also applied to the Commission to bring CTV service from Winnipeg to the same area. |
| 73-155 | October 3, 1972 <br> March 28, 1973 | TV | Lloydminster, <br> Alta. <br> 7203607 | 1. CKSA T.V. Limited <br> 2. Application to renew its licence for CK̇SA-TV Lloydminster, Alta. | Approved | The Commission renews the licence from April 1, 1973 to March 31, 1978 subject to conditions to be specified therein. |
|  |  |  | Bonnyville, Alta. <br> 7203607 | 1. CKSA T.V. Limited <br> 2. Application to renew its licence for CKSA-TV-2 Bonnyville, Alta. | Approved | The Commission renews the licence from Apri1 1, 1973 to March 31, 1978 subject to conditions to be specifled therein. |
|  |  |  | Meadow Lake, Sask. <br> 7203607 | 1. CKSA T.V. Limited <br> 2. Application to renew its licence for CKSA-TV-1 Meadow Lake, Sask. | Approved | The Comission renews the licence from April 1, 1973 to March 31, 1978 subject to conditions to be specified therein. <br> The Commission urges the licensee to take whatever steps it can to improve the coverage of this station in the Meadow Lake area. |
| 73-156 | December 5, 1972 March 29, 1973 | TV | Carleton, <br> Sainte <br> Marguerite- <br> Marie, <br> Port Daniel, <br> Chandler, <br> Percé, <br> Gaspé, <br> Rivière-au- <br> Renard, <br> Cloridorme, <br> L'Anse-à- <br> Valleau, <br> Que., <br> Saint-Quentin, N.B. <br> 7206725 | 1. Télévision de la Baie des Chaleurs Inc. <br> 2. Application for renewal of its television broadcasting licence for CHAU-TV Carleton, Que. and its rebroadcasting stations: | Approved |  |

[^16] This licensee provides the first television service of the CBC Frenc
Moncton, N.B. to the north of New Brunswick--its northern audience.
The Comission notes with interest the policy of Telévision de la Baie des Chaleurs Inc. of giving interested groups the opportunity to broadcast their views, particularly the half-hour weekly program Télé-Publik.
At the Hearing, many interventions revealed the technical difficulties encountered by the applicant. The Commission is aware of these problems and expects
 according to the plans submitted at the communities served, both in Quebec and in New Brunswick.

The Commission renews the licence of
CBGAT and its rebroadcasting stations
Approved


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CBGAT and its rebroadcasting stations
from Apri1 1,1973 to March 31 ， 1977 ，
subject to conditions to be specified
therein．

The Commission takes note that the Canadian Broadcasting Corporation， with Télévision de la Baie des Chaleurs Inc．the possibility of linking certain
CHAU－TV transmitters to CBGAT，which would result in a better service to the communities involved．


1．General Broadcasting Limited
2．Application to renew its licence for CFMC－FM
Saskatoon，Sask．expiring March 31， 1973 ． The Commission renews the licence from
April 1,1973 to March 31,1974 subject
to conditions to be specified therein． The 1icensee will be expected to improve quality of its service．At the time of the next application for renewal of its know what steps the licensee has taken to make the programming of CFMC－FM dis－ service available in the Saskatoon area．

Approved 2．Application for renewal of its television
broadcasting licence for CKRS－TV Jonquière，
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0 Port A1fred，Que．
Chicoutimi，Que． Chicoutimi，Que． －and＇ em
1．Radio Saguenay Limitée

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73－158

October 33， 1972
March 29， 1973

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Approved The Commission renews the licences from
April 1,1973 to March 31,1976 subject
to conditions to be specified therein．

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\begin{aligned}
& \text { 1. Canadlan Broadcasting Corporation } \\
& \text { 2. Application to renew its licences for } \\
& \text { CBXF Sainte Rose du Lac, Man. and CBKB } \\
& \text { Saint Lazare, Man. expiring March 31, } \\
& \text { 1973. } \\
& \text { 1. Radio Saint-Boniface Limitée } \\
& \text { 2. Application to transfer all of the Issued } \\
& \text { common shares (787 common shares) from the } \\
& \text { present shareholders to the Canadfan }
\end{aligned}
$$

## Sainte Rose du Lac， Man． 7201296 Saint Lazare， Man． 7201304

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Approved

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Winnipeg，
Man．
7212137

| March 29，1973 |  |  |
| :--- | :--- | :--- |
| 73－158 | December 5，1972 <br> March 29，1973 | TV |
| 73－159 | October 3，1972 <br> March 29，1973 | FM |


Approved The Commission renews the broadcasting from April 1,1973 to March 31,1978 ,
subject to conditions to be specified in the licence.
Murdochville Television Inc., licensee
of CKMU-TV-1

d
F
December 5, 1972
March 29, 1973
73-165

## December 5, 1972 March 29, 1973 <br> 73-166

The Commission renews the broadcasting
licence for this television station
from Apri1 1, 1973 to March 31,1978 ,
subject to conditions to be specified
subject to condi
Approved The Commission renews the broadcasting
lifence for this television station
from Aptil 1,1973 to March 31,11976 ,
subject to conditions to be specified in the licence.
Approved The Commission renews the broadcasting licence for these television stations
from April 1,1973 to March 31,1977 ,
subject to conditions to be specified subject to conditions to be specified in the licence.

Canadian Broadcasting Corporation,
licensee of CBFST-3
Elliot Lake,
Ont.
Niagara Television Limited, 1 icensee of
CHCH-TV
CFPL Broadcasting Limited, licensee of CFPL-TV
CKNX Broadcasting Limited, licensee of
CKNX-TV
Approved The Commission renews the broadcasting licence for these television stations
from April 1, 1973 to March 31, 1977, subject to conditions to be specified in the licence.
Approved The Commission renews the broadcasting The Commission rence for these television stations from April 1,1973 to March 31 , 1977,
subject to conditions to be speciffed in the licence.

## Kawartha Broadcasting Company Limited, <br> Kawartha Broadcasting Company Limited, licensee of CHEX-TV-1 <br> Kawartha Broadcasting Company Limited, licensee of CHEX-TV-2 <br> Ralph Snelgrove Television Limited, Iicensee of CKVR-TV <br> Ralph Snelgrove Television Limited, licensee of CKVR-TV-1

Ralph Snelgrove Television Limited,
licensee of CKVR-TV-2
Ralph Snelgrove Television Limited,
licensee of CKVR-TV-3

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November 7, 1972
March 29, 1973

73-168
73-167

November 7, 1972
March 29, 1973

73-169

November 7, 1972
March 29, 1973

73-170


|  | October 3, 1972 March 29, 1973 | TV | Grand Rapids, Man. <br> Inuvik, N.W.T. <br> Pine Point, N.W.T. | Canadian Broadcasting Corporation, 1icensee of CBWHT <br> Canadian Broadcasting Corporation, licensee of CHAK-TV <br> Canadian Broadcasting Corporation, licensee of CBTE-TV | Approved | The Commission renews the broadcasting licence for these television stations from June 22, 1973 to March 31, 1976, subject to conditions to be specified in the licence. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | October 3, 1972 March 29, 1973 | TV | Carlyle Lake, Sask. <br> Shaunavon, Sask. | Yorkton Television Company Limited, licensee of CFSS-TV <br> Canadian Broadcasting Corporation, licensee of CBCP-TV-1 | Approved | The Commission renews the broadcasting licence for these television stations from April 1, 1973 to March 31, 1977, subject to conditions to be specified in the licence. |
|  |  |  | Yorkton, Sask. | Yorkton Television Company Limited, 1icensee of CKOS-TV |  |  |
|  |  |  | Wynyard, Sask. | Yorkton Television Company Limited, licensee of CHSS-TV |  |  |
|  | October 3, 1972 <br> March 29, 1973 | TV | Uranium City, Sask. | Canadian Broadcasting Corporation, licensee of CBTA-TV-1 | Approved | The Commission renews the broadcasting licence for this television station from June 22, 1973 to March 31, 1977, subject to conditions to be specified in the licence. |
|  | November 7, 1972 <br> March 29, 1973 | TV | Bassano, <br> Alta. <br> Lac La Biche, Alta. | Bassano T.V. Association, licensee of CFAC-TV-3 <br> Sunwapta Broadcasting Limited, licensee of CFRN-TV-5 | Approved | The Commission renews the broadcasting licence for these television stations from April 1, 1973 to March 31, 1978, subject to conditions to be specified in the licence. |
|  |  |  | Lake Louise, Alta. | Lake Louise Community Association, licensee of CFLL-TV-1 |  |  |
|  |  |  | Lake Louise, Alta. | Lake Louise Community Association, licensee of CFLL-TV-2 |  |  |
|  | October 3, 1972 <br> March 29, 1973 | TV | Manning, Alta. | Canadian Broadcasting Corporation, licensee of CBXAT- 3 |  |  |
|  |  |  | Oyen, <br> Alta. | Oyen \& District Television Association, licensee of CFON-TV-2 |  |  |
|  |  |  | Waterton Park, Alta. | Waterton Lakes Television Association, licensee of CJWP-TV-1 |  |  |
|  | November 7, 1972 <br> March 29, 1973 | TV | Waterton Park, Alta. | Waterton Lakes Television Association, 1icensee of CJWP-TV-2 |  |  |
| 73-175 | October 3, 1972 <br> March 29, 1973 | TV | Brandon, Man. <br> Fox Warren, Man. | Western Manitoba Broadcasters Limited, licensee of CKX-TV <br> Western Manitoba Broadcasters Limited, 1icensee of CKX-TV-1 | Approved | The Commission renews the broadcasting licence for these television stations from April 1, 1973 to March 31, 1976, subject to conditions to be specified in the licence. |


| DECISION | date of hearing | TYPE OF | LOCATION AND APPLICATION | application <br> 1. NAME OF APPLICANT |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| NUMBER | DATE OF ANNOUNCEMENT | OUTLET | NUMBER | 2. NATURE OF APPLICATION | DECISION | REASONS |
| (73-175 cont'd) |  |  | Melita, Man. | Western Manitoba Broadcasters Limited, licensee of CKX-TV-2 |  |  |
| 73-176 | October 3, 1972 <br> March 29, 1973 | TV | Elrose, Sask. <br> Elrose, Sask. | Elrose T.V. Club, licensee of CREL-TV-1 Elrose T.V. Club, licensee of CKEL-TV-2 | Approved | The Commission renews the broadcasting lifence for these television stations from April 1, 1973 to March 31, 1977, subject to conditions to be specified in the lifence. |
| 73-177 | October 3, 1972 <br> March 29, 1973 | TV | Swift Current, Sask. <br> Eastend, Sask. | Swlft Current Telecasting Company Limited, 1icensee of CJFB-TV <br> Swift Current Telecasting Company Limited, licensee of CJFB-TV-1 | Approved | The Commission renews the broadcasting licence for these television stations from April 1, 1973 to March 31, 1977, subject to conditions to be specified in the licence. |
|  |  |  | Val Marie, Sask. | Swift Current Telecasting Company Limited, licensee of CJFB-TV-2 |  |  |
|  |  |  | Riverhurst, Sask. | Swift Current Telecasting Company Limited, 1icensee of CJFB-TV-3 |  |  |
| 73-178 | October 3, 1972 <br> March 29, 1973 | TV | Prince Albert, Sask. <br> Alticane, Sask. | Central Broadcasting Company Limited, 1icensee of CKBI-TV <br> Central Broadcasting Company Limited, licensee of CKBI-TV-1 | Approved | The Commission renews the broadcasting licence for these television stations from April 1, 1973 to March 31, 1977, subfect to conditions to be specified in the licence. |
|  |  |  | North Battleford, Sask. | Central Broadcasting Company Limited, 1icensee of CKBI-TV-2 |  |  |
|  |  |  | Greenwater, Sask. | Central Broadcasting Company Limited, 1icensee of CKBI-TV-3 |  |  |
|  |  |  | Big River, Sask. | Central Broadcasting Company Limited, licensee of CKBI-TV-5 |  |  |
| 73-179 | October 3, 1972 <br> March 29, 1973 | TV | Calgary, <br> Alta. <br> Drumheller, <br> Alta. | Calgary Television Limited, licensee of CFAC-TV <br> Calgary Television Limited, licensee of CFAC-TV-1 | Approved | The Commission renews the broadcasting licence for these television stations from April 1, 1973 to March 31, 1978, subfect to conditions to be specified in the licence. |
|  |  |  | Banff, Alta. | Calgary Television Limited, licensee of CFAC-TV-2 |  |  |
| 73-180 | November 7, 1972 <br> March 29, 1973 | TV | Lethbridge, Alta. | CFCN Television Limited, licensee of CFCN-TV-5 | Approved | The Commission renews the broadcasting licence for these television stations from June 22, 1973 to March 31, 1978, |


|  |  |  | Drumheller, Alta. | CFCN Television Limited, licensee of CFCN-TV-6 |  | subject to conditions to be specified in the licence. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 73-181 | November 7, 1972 <br> March 29, 1973 | TV | Alger, <br> Alta. <br> Gregoire, Alta. | Alberta Broadcasting Corporation Limited, licensee of CJAB-TV-3 <br> Alberta Broadcasting Corporation Limited, licensee of CJAB-TV-4 | Approved | The Commission renews the broadcasting licence for these television stations from August 8, 1973 to March 31, 1978, subject to conditions to be specified in the licence. |
| 73-182 | October 3, 1972 <br> March 29, 1973 | TV | Lethbridge, <br> Alta. <br> Coleman, <br> Alta. <br> Brooks, <br> Alta. <br> Burmis, <br> Alta. | Lethbridge Television Limited, licensee of CJOC-TV <br> Lethbridge Television Limited, licensee of CJOC-TV-1 <br> Lethbridge Television Limited, licensee of CJOC-TV-2 <br> Lethbridge Television Limited, licensee of CJOC-Tv-3 | Approved | The Commission renews the broadcasting licence for these television stations from April 1, 1973 to March 31, 1978, subject to conditions to be specified in the licence. |
| 73-183 | $\begin{aligned} & \text { October 3, } 1972 \\ & \text { March 29, } 1973 \end{aligned}$ | TV | Red Deer, Alta. <br> Coronation, Alta. <br> Banff, <br> Alta. | C. H.C.A. Television Limited, licensee of CKRD-TV <br> C.H.C.A. Television Limited, licensee of CKRD-TV-1 <br> C.H.C.A. Television Limited, licensee of CKRD-TV-2 | Approved | The Commission renews the broadcasting licence for these television stations from April 1, 1973 to March 31, 1978, subject to conditions to be specified in the licence. |
| 73-184 | $\begin{aligned} & \text { October 3, } 1972 \\ & \text { March 29, } 1973 \end{aligned}$ | TV | Medicine Hat, Alta. <br> Pivot, <br> Alta. | Monarch Broadcasting Company Limited, licensee of CHAT-TV <br> Monarch Broadcasting Company Limited, licensee of CHAT-TV-1 | Approved | The Commission renews the broadcasting licence for these televison stations from April 1, 1973 to March 31, 1978, subject to conditions to be specified in the licence. |
| 73-185 | October 3, 1972 <br> March 29, 1973 | TV | Hinton, Alta. <br> Jasper, Alta. <br> Lac La Biche, Alta. | Canadian Broadcasting Corporation, licensee of CBXT-3 <br> Canadian Broadcasting Corporation, licensee of CBXT-4 <br> Canadian Broadcasting Corporation, licensee of CBXT-5 | Approved | The Commission renews the broadcasting licence for these television stations from April 1, 1973 to March 31, 1978, subject to conditions to be specified in the 1icence. |
| 73-186 | October 3, 1972 <br> March 29, 1973 | TV | Battle River, Alta. <br> Paddle Prairie, Alta. | Alberta Broadcasting Corporation Limited, licensee of CFNA-TV-1 <br> Alberta Broadcasting Corporation Limited, licensee of CFNA-TV-2 | Approved | The Commission renews the broadcasting licence for these television stations from April 5, 1973 to March 31, 1978, subject to conditions to be specified in the licence. |


| DECISION NUMBER | date of hearing <br> date of announcement | TYPE OF | LOCATION AND APPLICATION NUMBER | application <br> 1. NAME OF APPLICANT <br> 2. NATURE OF APPLICATION | DECISION | REASONS |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| (73-186 | t'd) |  | Boyer River, Alta. | Aiberta Broadcasting Corporation Limited, licensee of CFNA-TV-3 | Approved |  |
| 73-187 | December 5, 1972 <br> March 29, 1973 | TV | St. Alban's, Nfld. <br> St. Andrews, Nfid. | Canadian Broadcasting Corporation, licensee of CBNT-4 <br> Canadian Broadcasting Corporation, licensee of CBYT-5 | Approved | The Commission renews the broadcasting licence for these television stations from April 1, 1973 to March 31, 1976, subject to conditions to be specified in the licence. |
|  | December 5, 1972 <br> March 29, 1973 | TV | Ramea, Nf1d. | Ramea Television Association Limited, licensee of CFRT-TV-1 | Approved | The Commission renews the broadcasting licence for this television station from June 1, 1973 to March 31, 1976, subject to conditions to be specified in the 1icence. |
|  | November 7, 1972 <br> March 29, 1973 | TV | St. Lawrence, Nf1d. <br> Terrenceville, Nfld. | St. Lawrence Television Improvement Association, licensee of CJOX-TV-3 <br> The Terrenceville Television Improvement Association, 1fcensee of CJOX-TV-5 | Approved | The Commission renews the broadcasting 1icence for these television stations from October 1, 1973 to March 31, 1976, subject to conditions to be specified in the licence. |
| 73-188 | December 5, 1972 <br> March 29, 1973 | TV | Grand Falls, Nfld. <br> Millertown, Nfld. | Canadian Broadcasting Corporation, licensee of CBNAT <br> Canadian Broadcasting Corporation, licensee of CBNAT-5 | Approved | The Commission renews the broadcasting licence for these television stations from Apri1 1, 1973 to March 31, 1976, subject to conditions to be specified in the licence. |
|  |  |  | Fogo Island, Nfid. | Canadian Broadcasting Corporation, licensee of CBNAT-6 |  |  |
|  |  |  | Musgrave Harbour, Nfld. | Canadian Broadcasting Corporation, 1icensee of CBNAT-7 |  |  |
|  |  |  | Conche, Nfld. | Canadian Broadcasting Corporation, licensee of CBNAT-8 |  |  |
|  |  |  | Mount St. <br> Margaret, Nfld. | Canadian Broadcasting Corporation, licensee of CBNAT-9 |  |  |
| 73-189 | December 5, 1972 <br> March 29, 1973 | TV | Saint John, N.B. <br> Bon Accord, N.B. | New Brunswick Broadcasting Company Lfmited, licensee of CHSJ-TV <br> New Brunswick Broadcasting Company Limited, licensee of CHSJ-TV-1 | Approved | The Commission renews the broadcasting licence for these television stations from April 1, 1973 to March 31, 1978, subject to conditions to be specified in the 11cence. |
| 73-190 | November 7, 1972 March 29, 1973 | TV | Port Renfrew, B.C. <br> Ucluelet, B.C. | Port Renfrew Community Association, licensee of CJTV-TV-1 <br> West Coast Community T.v. Association, licensee of CKUP-TV-1 | Approved | The Commission renews the broadcasting licence for these television stations from April 1, 1973 to March 31, 1976, subject to conditions to be specified in the licence. |



| DECISION NUMBER | DATE OF HEARING DATE OF ANNOUNCEMENT | TYPE OF OUTLET | LOCATION AND APPLICATION NUMBER | APPLICATION <br> 1. NAME OF APPLICANT <br> 2. NATURE OF APPLICATION | DECISION | REASONS |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| (73-193 cont'd) |  |  | Grand Forks, B.C. | Canadian Broadcasting Corporation, 11censee of CBUAT-1 |  |  |
|  |  |  | Canal Flats, B.C. | Canadian Broadcasting Corporation, 1icensee of CBUBT-1 |  |  |
|  |  |  | $\begin{aligned} & \text { Golden, } \\ & \text { B.C. } \end{aligned}$ | Canadian Broadcasting Corporation, 1icensee of CBUBT-2 |  |  |
|  |  |  | Crawford Bay, B.C. | Canadian Broadcasting Corporation, licensee of CBUCT-1 |  |  |
|  |  |  | $\begin{aligned} & \text { Creston, } \\ & \text { B.C. } \end{aligned}$ | Canadfan Broadcasting Corporation, 1icensee of CBUCT-2 |  |  |
| 73-194 | October 3, 1972 <br> March 29, 1973 | TV | ```Crescent Valley, B.C. Passmore, B.C.``` | Mount Sentinel T.V. Society, licensee of CHMS-TV-1 <br> Mount Sentinel T.V. Society, licensee of CHMS-TV-2 | Approved | The Commission renews the broadcasting licence for these television stations from April 1, 1973 to March 31, 1977, subject to conditions to be specified in the licence. |
|  |  |  | $\begin{aligned} & \text { Perrys, } \\ & \text { B,C. } \end{aligned}$ | Mount Sentinel T.V. Society, 1icensee of CHMS-TV-3 |  |  |
| 73-195 | October 3, 1972 <br> March 29, 1973 | TV | $\begin{aligned} & \text { Falkland, } \\ & \text { B.C. } \\ & \text { Westwold, } \\ & \text { B.C. } \end{aligned}$ | ```Falkland-Westwold T.V. Society, licensee of CFWS-TV-1 Falkland-Westwold T.V. Society, licensee of CFWS-TV-2``` | Approved | The Commission renews the broadcasting licence for these television stations from April 1, 1973 to March 31, 1977, subject to conditions to be specified in the licence. |
| 73-196 | October 3, 1972 <br> March 29, 1973 | TV | Revelstoke, B.C. <br> Mica Creek, B.C. | Mica Creek Community Television Association, licensee of CFZQ-TV-1 <br> Mica Creek Community Television Association, licensee of CFZQ-TV-2 | Approved | The Commission renews the broadcasting licence for these television stations from April 1, 1973 to March 31, 1977, subject to conditions to be specified in the licence. |
|  |  |  | Potlatch, B.C. | Mica Creek Community Television Association, licensee of CFZQ-TV-3 |  |  |
| 73-197 | October 3, 1972 <br> March 29, 1973 | TV | $\begin{aligned} & \text { Keremeos, } \\ & \text { B.C. } \\ & \\ & \text { 01alla, } \\ & \text { B.C. } \end{aligned}$ | Keremeos-Cawston Television Society, licensee of CHKC-TV-1 <br> Keremeos-Cawston Television Society, 1icensee of CHKC-TV-2 | Approved | The Comission renews the broadcasting licence for these television stations from April 1, 1973 to March 31, 1977, subject to conditions to be specified in the licence. |
|  |  |  | $\begin{aligned} & \text { Cawston, } \\ & \text { B.C. } \end{aligned}$ | Keremeos-Cawston Television Society, licensee of CHKC-TV-3 |  |  |



| Okanagan Valley Television Company Limited, licensee of CHBC-TV |
| :---: |
| Okanagan Valley Television Company |
| Limited, licensee of CHBC-TV-1 |
| Okanagan Valley Television Company |
| Limited, licensee of CHBC-TV-2 |
| Okanagan Valley Television Company |
| Limited, licensee of CHBC-TV-3 |
| Okanagan Valley Television Company |
| Limited, licensee of CHBC-TV-4 |
| Okanagan Valley Television Company |
| Limited, licensee of CHBC-TV-5 |
| Okanagan Valley Television Company |
| Limited, licensee of CHBC-TV-6 |
| Okanagan Valley Televistion Company |
| Limited, lifensee of CHBC-TV-7 |
| Okanagan Valley Television Company |
| Limited, lifensee of CHBC-TV-8 |
| Cherryville Community Club, licensee of CJWR-TV-1 |
| Enderby Television Syndicate, licensee of CFEN-TV-1 |
| Lumby \& District TV Association, licensee of CHID-TV-1 |
| Kingfisher Community Club, licensee of CHPP-TV-1 |
| Malakwa Farmers' Institute, licensee of CFFI-TV-1 |
| Midway Community Club, licensee of CKMY-TV-1 |
| Arrow Lakes T.V. Society, licensee of CJNP-TV-1 |
| Arrow Lakes T.V. Society, licensee of CJNP-TV-2 |
| The New Denver Silverton Co-Operative |
| Society, licensee of CHSL-TV-1 |
| Mrs. Olive Thwaite, licensee of CHPT-TV-1 |
| Princeton Television Limited, licensee of |


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| deciston | DATE OF hearing | TYPE of | LOCATICATION <br> NMMBER |
| :--- | :--- | :--- | :--- |
| DATE OF ANOUNCEMENT | OUTLET | NUMBER |  |


the licence．

Approved | The Conmission renews the broadcasting |
| :--- |
| licence for these television stations |
| from Apri1 1，1973 to March 31，1978， |
| subject to conditions to be specified in |
| the 1icence． |

Approved | The Commission renews the broadcasting |
| :--- |
| licence for these television stations |
| from Aprit 1，1973 to March 31，1978， |
| subject to conditions to be specified in |
| the licence． |

Radio Station CJDC，licensee of CJDC－TV－1
Radio Station CJDC，1icensee of CJDC－TV－2
CKPG Television Lfilited， 1 ifensee of
CKPG－TV
CKPG Television Limited，ifensee of
CKPG－TV－1
CKPG Televistion Limited，ifcensee of
CKPG－TV－3
CKPG Televisfon Limited，ifcensee of
CKPG－TV－5
Skeena Broadcasters Limited，licensee
Skeena Broadcasters Limited，1icensee
of CFTK－TV－1
Skeena Broadcasters Limited，licensee
Skeena Broadcasters Limited，1icensee
Skeena Broadcasters Limited，licensee
of CFTK－TV－4
Skeena Broadcasters Limited，1icensee
Skeena Broadcasters LimIted，licensee
Skeena Broadcasters Limited，iicensee
Skeena Broadcasters Limited，1icensee
Skeena Broadcasters Limited，1fcensee
Skeena Broadcasters Lfimfted，1icensee
of CFTK－TV－10
Approved


| $E$ | E | $E$ |
| :---: | :---: | :---: |
| Nom | Non | N － N－ |
|  |  | 边㐌 |
|  | No | － |

1．Ottawa Valley Television Company Limited

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## APPLICATION 1. NAME OF APPLICANT 2. NATURE OF APPLICAT

DECISION n-Council.
ility to ma
fons to be
al of its 1
Approved Ont. expiring March 31, 1973

[^17]The Commission, however, remains concerned about the effect of the company's financial position on its ability to maintain service. Accordingly, the Commission renews the licence for a period of one year, from April 1, 1973 to March 31, 1974, subject to conditions to be specified therein, and expects the demonstrate that it has achieved financial stability.

AM
Bathurst,
N.B.
7201882

December 5, 1972
March 30, 1973

73-207

| 73-207 | $\text { December 5, } 1972$ $\text { March 30, } 1973$ | AM | Bathurst, N.B. <br> 7201882 | 1. Bathurst Broadcasting Company Limited <br> 2. Application for renewal of its AM radio broadcasting licence for CKBC. | Approved | The Commission renews the licence from April 1, 1973 to March 31, 1978, subject to conditions to be specified therein. <br> The Commission authorizes the applicant to broadcast 13 hours per week of French language programming to be scheduled generally according to its present schedule and program plans submitted with this application. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 73-208 | February 19, 1973 March 30, 1973 | TV | $\begin{aligned} & \text { Labrador City, } \\ & \text { Nf1d. } \\ & 7210800 \end{aligned}$ | 1. Canadian Broadcasting Corporation <br> 2. Application to acquire the assets of CJCL-TV Labrador City, Nfld. from Iron | Approved | The Commission issues a licence expiring September 30, 1976, subject to conditions to be specified therein and the conditions set out in (D). |

effective radiated power of 37.6 watts (video), 4 watts (audio) to rebroadcast
the programs of CBST Sept-Iles, Que. 1. Canadian Broadcasting Corporation The Commission 1ssues a licence expiring
September 30, 1978, subject to conditions
to be specified therein.
The approval of these applications will
provide separate English and French-
language television stations and the CBC
network services to each of the commun-
ittes of Labrador CCity, Nfld. and
Schefferville, Que.
These decisions are conditional on the
execution and completion by the Canadian
Broadcasting Corporation and Iron Ore of
Canada of the agreement betwen them in
the form submitted to the Commission for
the purchase of the assets of CJCL-TV in
Labrador City, Nfid. and CKFL-TV in
Shefferville, Que.

| Churchill <br> Falls, <br> Nf1d. <br> 7211196 | 1. Canadian Broadcasting Corporation <br> 2. Application to amend its broadcasting licence for CBTC-TV-2 Churchill Falls, Nfld. to change the location of the transmitter site, change from an omnidirectional to directional antenna and to change the program feed from programs received on a delayed basis (Frontier Package) to the rebroadcasting of programs from the authorized television station at Sept-Iles, Que. |  |
| :---: | :---: | :---: |
| Churchill <br> Falls, <br> Nfld. <br> 7211121 | 1. Canadian Broadcasting Corporation <br> 2. Application to amend its broadcasting licence for CBTC-TV Churchill Falls, Nfld. to change the location of the transmitter site, change from an omnidirectional to directional antenna and to change the program feed from programs received on a delayed basis (Frontier Package) to the reception of CBC network programs from the Canadian communications satellite. |  |
| Havre- <br> Saint-Pierre, Que. <br> 7204829 | 1. Canadian Broadcasting Corporation <br> 2. Application for renewal of its television broadcasting licence for CBST-1, expiring March 31, 1973. <br> Approved | The Commission renews the broadcasting licence for this television station from April 1, 1973 to March 31, 1978, subject to conditions to be specified therein. |



| DECISION NUMBER | DATE OF HeARING DATE OF ANNOUNCEMENT | TYPE OF OUTLET | LOCATION AND APPLICATION NUMBER | APPLICATION <br> 1. NAME OF APPLICANT <br> 2. NATURE OF APPLICATION | DECISION | REASONS |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 73-212 | $\text { December 5, } 1972$ $\text { March } 30,1973$ | TV | Saint-Georges <br> De Beauce, Que. <br> 7204837 | 1. Canadian Broadcasting Corporation <br> 2. Application for renewal of its television broadcasting licence for CBVT-2, expiring March 31, 1973. | Approved | The Commission renews the broadcasting licence for this television station from April 1, 1973 to March 31, 1978, subject to conditions to be specified therein. |
| 73-213 | $\text { December 5, } 1972$ $\text { March 30, } 1973$ | TV | Upsalquitch, N.B. <br> Newcastle, N.B. <br> Campbellton, N.B. | Moncton Broadcasting Limited, Iicensee of CKAM-TV <br> Moncton Broadcasting Limited, licensee of CKAM-TV-1 <br> Moncton Broadcasting Limited, licensee of CKCD-TV | Approved | The licences for these television stations will be extended to September 30, 1973 in order to make them coincide with the licence periods of other stations owned by Moncton Broadcasting Limited. <br> The Comission has been very concerned about the problems of providing improved television service to northeastern New Brunswick and is presently investigating with the licensee means by which this objective can be achieved as quickly as possible. |
| 73-214 | October 3, 1972 <br> March 30, 1973 | TV | Hudson Bay <br> Mountain, <br> в.C. | Skeena Broadcasters Limited, licensee of CFTK-TV-11 | Approved | The Commission renews the broadcasting licence to Skeena Broadcasters Limited for its television station from April 1, 1973 to March 31, 1978, subject to conditions to be specified in the licence. |
| 73-215 | $\begin{aligned} & \text { November 7, } 1972 \\ & \text { March 30,1973 } \end{aligned}$ | TV | North Bay (Callender), Ont. | Tel-Ad Company Limited, licensee of CKNY-TV | Approved | The Commission renews the broadcasting licence to Tel-Ad Company Limited for its television station from April 1, 1973 to March 31 , 1978, subject to conditions to be specified in the licence. |

## CRTC PUBLICATIONS

The CRTC publications listed below, with their order numbers and prices, are available from information Canada, Publications Division, 171 Slater Street, Ottawa, Ontario K1A 0S9. They are also available from Information Canada bookstores, at 1753 Barrington Street, Halifax, Nova Scotia; PO Box 594, Place Bonaventure, Montreal 114, Quebec; 221 Yonge Street, Toronto, Ontario; 393 Portage Avenue, Winnipeg, Manitoba; 657 Granville Street, Vancouver, British Columbia.

The Commission's annual reports are available, free of charge, from the Information Officer, Canadian Radio-Television Commission, 100 Metcalfe Street, Ottawa, Ontario K1A ON2. Beginning in 1969, the report order numbers (French version with " $F$ ') are:
BC1-1/1969, BC1-1/1969F
BC1-1/1970, BC1-1/1970F
BC1-1/1971, BC1-1/1971F
BC1-1/1972, BC1-1/1972F
BC1-1/1973, BC1-1/1973F.

| At Information Canada |  |
| :---: | :---: |
| Broadcasting Act: Statute |  |
| Chap. B-11-1970 \$0.25 |  |
| Chap. 1-1970/71 \$1.60 |  |
| Regulations |  |
| CRTC Rules of Procedure |  |
| SOR-71-330,9 pp., | \$0.35 |
| Radio (AM) Broadcasting Regulations |  |
| SOR-64-49, $12 \mathrm{pp}$. , | \$0.35 |
| 64-249,12 pp., | \$0.35 |
| 64-397, 2 pp., | \$0.25 |
| 65-189,22 pp., | \$0.60 |
| 65-519, 1 р., | \$0.25 |
| 68-173, 1 р., | \$0.25 |
| 70-256, 2 pp., | \$0.25 |
| 70-286, 1 р., | \$0.25 |
| 71-299, 1 р., | \$0.25 |
| 71-300, 1 р., | \$0.25 |
| 71-556, 1 р., | \$0.25 |
| 72-58, 1 p., | \$0.25 |
| Radio (FM) Broadcasting Regulations |  |
| SOR-64-249,12 pp., | \$0.35 |
| 64-398, 2 pp., | \$0.25 |
| 65-190,22 pp., | \$0.60 |
| 65-294, 1 р., | \$0.25 |
| 67-101, 1 р., | \$0.25 |
| 68-174, 1 р., | \$0.25 |
| 70-287, 1 р., | \$0.25 |
| 71-299, 1 р., | \$0.25 |
| 71-301, 1 р., | \$0.25 |
| 71-557, 2 pp., | \$0.25 |
| Radio (TV) Broadcasting Regulations |  |
| SOR-64-50, $13 \mathrm{pp}$. . | \$0.35 |
| 64-193, 1 р., | \$0.25 |


| 64-248, 2 pp., | $\$ 0.25$ |
| :--- | :--- |
| $64-399,3$ pp., | $\$ 0.25$ |
| $65-191,22$ pp., | $\$ 0.60$ |
| $65-293,2$ pp., | $\$ 0.25$ |
| $65-533,1$ p., | $\$ 0.25$ |
| $67-102,1$ p., | $\$ 0.25$ |
| $68-175,1$ p., | $\$ 0.25$ |
| $70-257,3$ pp., | $\$ 0.25$ |
| $70-288,1$ p., | $\$ 0.25$ |
| $71-299,1$ p., | $\$ 0.25$ |
| $71-302,1$ p., | $\$ 0.25$ |
| $71-558,3$ pp., | $\$ 0.25$ |
| $72-242,1$ p., | $\$ 0.25$ |

Broadcasting Information Return Regulations
(AM, FM, and TV stations)

$$
\begin{array}{cc}
\text { SOR, 68-172, } 2 \text { pp., } & \$ 0.25 \\
68-563,1 \text { p., } & \$ 0.25
\end{array}
$$

72-234, 1 р., $\$ 0.25$

Broadcasting Licence Fee Regulations
SOR-68-564, 2 pp.,
\$0.25
72-231, 1 р., \$0.25

Broadcasting Receiving Undertaking Information
Return Regulations
SOR-69-210, 1 p.,
$\$ 0.25$
69-55.1, 1 p., $\$ 0.25$

Directions to the CRTC
Ineligibility to hold broadcasting licences

| SOR-69-590 (P.C. 1969-2229), | 4 pp., | $\$ 0.25$ |
| ---: | :--- | :--- | :--- |
| $70-241$ (P.C. 1970-992), | 1 p., | $\$ 0.25$ |
| $71-33$ (P.C. 1971-37), | 2 pp., | $\$ 0.25$ |
| $71-677$ (P.C. 1971-2857), | 1 p., | $\$ 0.25$ |
| $72-261$ (P.C. 1972-1569), | 1 p., | $\$ 0.25$ |

Reservation of cable channels
SOR-70-113 (P.C. 1970-496), 2 pp., $\$ 0.25$

## Lists

List showing the ownership of radio and television stations licensed by the CRTC
Cat. No. BC92-270
Amendments
$\$ 6.00$
$\$ 3.50$ per year

List showing the ownership of cable televison systems licensed by the CRTC

Cat. No. BC92-170
Amendments
$\$ 6.00$
$\$ 3.50$ per year
Amendment service of loose-

        leaf pages \(\$ 2.50\) per year
    Book with amending service for one year ..... $\$ 7.50$
List of cable television stations in Canada
Cat. No. BC92-372 ..... $\$ 5.00$Amendments$\$ 2.50$ per year
MapsMaps of broadcasting undertakings in CanadaCat.No. BC92-1972$\$ 3.00$

List of broadcasting stations in Canada
Cat. No. BC91-1971
$\$ 5.00$


[^0]:    *CRTC as of 31 March 1973.

[^1]:    *CRTC as of 31 March of each year.

[^2]:    TV - renew (CHAU-TV-4)
    TV - new (rebroadcast CBOFT)
    AM - renew (CHIB)
    AM - securities (CJMD)
    FM - new (rebroadcast CBMA-AM)
    FM - new
    TV - renew (CJPM-TV)
    TV - renew (CKRS-TV-2)
    Cable - securities
    TV - renew (CHAU-TV-8)
    LPRT - amend (CBFU)
    Cable - securities
    AM - securities (CHYD)
    Cable - amend
    AM - new
    FM - renew (CFDM-FM)
    AM, FM - securities (CHRD, CFDM-FM
    Cable - amend
    TV - renew (CBAU-TV-6)
    TV - renew (CFGW-TV-1)
    Cable - renew
    Cable - amend
    AM - amend (CBEF)
    AM - renew (CBEF)
    TV - renew (CBGAT-32
    Cable - amend
    TV

[^3]:    ONTARIO

[^4]:    LPRT－renew（CBXH）

[^5]:    The Commission expects the new owners
    to fulfil their undertaking, that they will maintain not less than three Directors and that they will improve service to the community.
    Approved
    『

    1. Confederation Broadcasting (Ottawa) Limit
    Application for permission to transfer
    19,501 common shares (being all the issued
    shares) from J. A. Stewart to CFTO-TV
    Limited ( 11,701 ), W. O. Morrison ( 4,290 ),
    
    (975).
[^6]:    ## 1. Coaxial Colourview Limited <br> ~

    2. Application to amend its cable television broadcasting licence for parts of MetropolitaToronto, Ont., to extend the service area to include additional parts of the Boroughs of North York and Scarborough in Metropolitan
    Toronto.

[^7]:    This application is approved on condition the directors of the licensed company must be
    
    

[^8]:    In arriving at its decision on the Radio One and Two proposal, the Comission has taken particular note that it would appear:

[^9]:    In reaching a favourable decision on these applications, the Commission has given particular consideration to the following:

    1) The present licensee, Canadian Marconi Company, is not an "eligible Canadian corporation" within the meaning of the Direction from the Governor-inCouncil to the Canadian Radio-Television Commission of November 1969, as amended, concerning foreign ownership of broadcasting undertakings in Canada; 2) Canadian Marconi Company has entered into an agrement with Company;
    2) Multiple Access Limited is a company which, in the opinion of the Commission, is an "eligible Canadian corporation" as defined in the Direction
    3) Although Multiple Access Limited has its head office in Toronto, it has undertaken to establish its head office in Montreal upon its applications being approved by the Commission; groups in Canadian broadcasting is a desirable development;
    4) Although the management of Multiple Access Limited has no experience in broadcasting, it has represented to the Commission that it wishes to retain
    5) The magnitude and diversity of the financial interests of the principal shareholders of Multiple Access Limited could be seen as an objection to the approval of these applications. However, the Commission is of the view that Canadian broadcasting needs the participation of some Canadian interests applicant and its principal shareholders are aware of these objectives and are prepared to employ the resources at their disposal to help achieve these objectives. The spirit and indeed the text of this legislation reveal that broadcasting is not to be considered simply
    6) Based on the representations made on behalf of the applicant, the Commission has also assumed that if his applications are granted:
    i) the applicant will play a particularly creative role in interpreting the cultural character of Montreal to its own audience and through its vari-
    ous affiliations, to the rest of the country and that it will be able to reinforce its management to achieve this;
    ii) the applicant will take an active part in the CTV Network and will, among other responsibilities, attempt to originate programs that are representative of the cultural and social character of Montreal where the broadcasting stations are situated;
    iii) the applicant will appoint to its board of directors, persons possessing professional competence in the fields of information, knowledge, culture and social communication.

    The licences are granted for a period expiring on March 31, 1977. The Commission will require the licensee to appear at a hearing in the fall of 1972 ; the CTV Network and all the member $\rightarrow$ stations of the Network will appear for their licence renewals, in order to present to the Commission its plans for the ensuing years.

[^10]:    This application is approved but with the transmitter site on Sugarloaf Mountain at approximately Latitude $46^{\circ} 56^{\prime} 58^{\prime \prime}$ North，Longitude $60^{\circ} 28^{\prime}$＇ $05^{\prime \prime}$ West． This approval is predicated upon the comitment of the applicant to file another application，if necessary to Village and Capstick．

[^11]:    The Commission expects the licensee
    will extend its service to this loca－ tion without delay．

[^12]:    The application of H . Bergen was heard in Victoria on March 15,1972 and was opposed by the Indian community of Bella Bella. At the Public Hearing the Com-
    mission asked the two parties to get together to develop a mutually acceptable solution. The parties were unable to arrive at an agreement.
    The representatives of the Indian community have requested that the proposed television rebroadcasting station should not serve the same area as their cable
    television system so that their system can develop to provide local programming to serve the Indian community.
    Orientation of the proposed antenna of the television broadcasting undertaking from 284 degrees to 320 degrees would place the cable television system out-
    side the grade $B$ contour of the proposed television broadcasting undertaking.
    Accordingly the Commission intends to issue a licence to the present applicant provided the applicant amends his technical brief and the Department of Communications finds the amendment technically satisfactory and informs the Commission that a Tecfnfcal Construction and Operating Certificate will be issued.

    1. K-Vision Services Limited Approved
    2. Application to amend its broadcasting licence for its cable television system serving New
    Glasgow, Pictou, Stellarton, Westville and

    Glasgow, Pictou, Stentarton, N.S. to delete the reception and
    distribution of WLBZ-TV Bangor, Me, and to
    Bangor, Me. on Channel 2 .
    1, Halifax Cablevision Limited
    Approved
    2. Application to amend its broadcasting licence
    for its cable televiston system serving3
    Westville,
    Trenton,
    N.S.
    7209091
    Cable Halifax

    | $\approx$ |
    | :---: |
    |  |
    |  |

    Public Notice of
    August 29, 1972
    September 29, 1972

    72-287
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    Public Announcement
    of July 24,1972
    September 29,1972
    7207962
    

    72-288

[^13]:    1. Radio NW Limited
     an AM radio network to broadcast the game of 1972-1973 hockey season.
[^14]:    Approved
    Approved

[^15]:    

[^16]:    The Commission renews the licence of all stations of Télévision de la Baie des Chaleurs Inc., from Apri1 1 , 1973 to March 31 , 1977 , subject to conditions to be specified therein.

[^17]:    

