

RADIO GUIDE

QUARTERLY CALENDAR INCLUDED
IDEAS

BOUND FOR GLORY:

CANADA'S BEST YOUNG PERFORMERS REACH FOR THE TOP

KEEPING THE FAITH: OPEN HOUSE TAKES A FRESH LOOK AT THE WORLDS OF RELIGION

PLAYBACK: WHY WE MIND OUR P'S AND Q'S



PUZZLED?

PUZZLED?

PUZZLED?

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PUZZLED?



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AIR MAIL



SINGING PRAISES

Just a note to say how much I enjoy *Radio Guide* and, of course, CBC Radio and all its varied programs. So often I promise to write and send you heaps of praise for all the enjoyment I receive from your wonderful organization and then procrastinate, but here it is—short and sweet. I enjoy all your efforts. Long may you reign!

Rose Leeson
West Vancouver,
British Columbia

STRONG WORDS

In November 1986 *Radio Guide* re-published an article by Robert Thomas Allen that had originally appeared in *Maclean's* magazine in December 1950. It attributed to me a paragraph of very strong language in criticism of Max Ferguson.

After that article appeared in *Maclean's*, I received from

its editor, Ralph Allen, an "abject apology" for attributing to me words that I did not write. If you check the contemporary records in both *Maclean's* and the Ottawa papers, you will see why he wrote to me as he did.

Stuart Ivison
Rockland, Ontario

EDITOR'S NOTE: Our apologies for any embarrassment this particular "bad penny" may have caused Rev. Stuart Ivison.



**FAREWELL:
WEEKENDER
HOST NEIL
COPELAND
WILL BE
MISSED**

BEST WISHES

I shall miss Neil Copeland. Listeners to CBC Stereo's

Weekender were awakened each Saturday and Sunday morning by a warm and pleasant voice, interesting facts about music, and programming that was intelligent and original. One recent example: throughout December *Weekender* proved almost the only refuge from trite and repetitive Christmas programming. And thanks also for always telling us in *Radio Guide* what we were going to hear.

Best wishes to the successor who must try to fill these giant shoes and to Neil Copeland, for a long, happy and healthful retirement. You made many friends all across this land, Neil.

John Steele
Victoria, British Columbia

MAIL JUNKIE

The last time I wrote to Air Mail was to complain about the relocation of listeners'

letters to the middle of *Radio Guide*. This time it is to complain about no Air Mail at all in the February issue. If this was simply due to lack of listeners' letters, I trust you will be inundated with letters such as mine and be obliged to reinstate Air Mail.

Susan M. Mimmo
Edmonton, Alberta

EDITOR'S NOTE: We are always delighted to hear from our readers, but due to space considerations we are not always able to print the letters.



Letters to the editor should be sent to Air Mail, Radio Guide, Box 320, Station A, Toronto, Ontario M5W 2J4. Questions should be sent to CBC Audience Relations at Box 500, Station A, Toronto, Ontario M5W 1E6.

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The way Peter Meggs and the team of Open House see it, exploring religion on radio means a whole lot more than reports on creeds and churches

HOLY HOUR

BY JAMES HALE



HOCKEY VIOLENCE, PANHANDLING, BELL making. These are not subjects that we usually think of as spiritual concerns, nor are the dangers of the parlour game called Dungeons and Dragons and the place of the olive in history. But in the context of *Open House*, heard Sunday evenings on both CBC Radio and Stereo, they all seem to fit into a program that is ostensibly about world religions.

To understand this paradox, host Peter Meggs feels that you have to contemplate the expanding breadth of topics that fall under the banner of contemporary religion. In a time when TV evangelist Pat Robertson is making a serious run at the Republican Party nomination for president of the United States and Dr Robert Runcie, archbishop of Canterbury, talks about the Anglican Church's "contacts in Lebanon" as if he were the director of a government intelligence department, religion clearly goes far beyond prayer and charity. *Open House* aims to chronicle and examine all the new interpretations. It sees as its province anything that affects our spirituality, whether it be racism or the Resurrection.

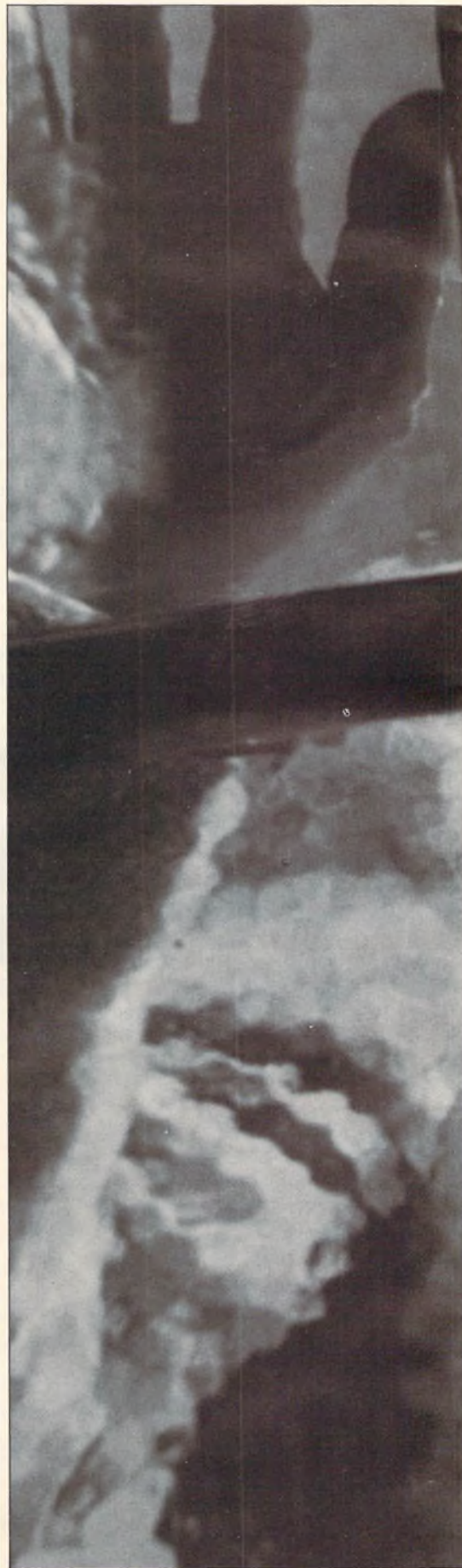
Meggs, a former CBC executive who interrupted his broadcasting career in the early 1960s to study theology and became an Anglican priest before

returning to spearhead the information revolution at CBC in the 1970s, plays a major role in the process of discovery. Before taking early retirement from his job as director of English services for the Ottawa region in 1985, Meggs wrote a proposal for a program of short documentaries and interviews that would "look at the world through the eyes of religion and at religion through the eyes of the world."

In the late 1960s, while Meggs was head of broadcast services for the Anglican Church of Canada, he was approached to host *Concern*, a CBC Radio show about spiritual and religious questions. That program broke new ground in the way it linked world affairs and religion, going far beyond the scope of traditional religious programming. With *Open House*, Meggs was hoping to take another giant step.

"A program that looks at human concerns as they affect people of various faiths wouldn't have been possible in the past," he says in his office near Ottawa's Confederation Square. "I think people had to shake off the heavy freight they carried. When I get letters from young people now, what I'm seeing is the children of the drop-outs. The drop-outs—a generation ago—had this guilt feeling about whether or not they should attend church. The kids have

On the air: host Peter Meggs is the guiding spirit of Open House





PHOTOGRAPH BY VIVIAN KELNER



Although they deal with issues that some consider, well, sacred, Meggs, McDonald and Gazez refuse to allow Open House to become as dull as a bad sermon



none of that at all. They come at religious issues or humanistic issues fresh. They're not carrying any heavy weight. They take them at face value, and they're just as willing to listen to a Moslem's point of view as to a point of view from any other perspective."

Meggs was just settling into retirement in the Gatineau Hills north of Ottawa when he was asked to host *Open House*, which was set to debut in January 1986. "There was always the assumption, I think, that Peter would be involved," says *Open House* producer Marguerite McDonald. "I think his sound is exactly right for the show. It's concerned, intelligent, curious. You feel that Peter is somebody you'd like to have dinner with. He's somebody who has thought a lot of things through, but some things he hasn't quite thought through and he wants to learn more."

Prior to joining *Open House*, McDonald was social affairs reporter for CBC national TV news and the first host of *The House*, CBC Radio's program of parliamentary affairs. "It was a big change going from the news to this," says the forty-five-year-old who grew up in Manitoba. "We let things roll around through the group and come at the issues again and again. We're much more reflective than news is, and in some ways we're more skeptical. That probably sounds strange, but news operates on an assumption of shared beliefs, while our show says, 'Maybe this is just an assumption we've come to because we live in a country with a high standard of living.' I think that underlies a lot of what we try to do on the show."

Still, the preparation of this magazine-format show more closely resembles a news program than a documentary. Lead times on stories are kept fairly short to maximize the program's topicality. Just before he heads across Confederation Square to tape the show at the Château Laurier studios, Meggs is still rewriting the intro to a feature piece. As he completes his final read on the Château's eighth floor, he continues to pencil in changes.

The third member of the *Open House* team is associate producer Cliff Gazez. A native of Nova Scotia, Gazez, forty-one, grew up in a household that was home away from home for many students and sailors. His father, a sailor, was the first East Indian to settle in Halifax and Gazez was exposed to many

people with different religious practices early in his life. In the late 1960s and through the 1970s, he did social work with youth and natives—experience that led him to CBC Radio's *Our Native Land*, which he produced during its final months in 1985.

"Cliff pushes us," says McDonald. "He's the one who often questions our assumptions. He was really surprised to find out, during preparations for a show, that Christians believed in the resurrection of the body—it was a concept that he thought was astounding. So he pushes us not to make assumptions about what our listeners know or believe. Both he and Peter are very aware that more than half of Canada's immigrants each year come from a background other than the Judeo-Christian tradition and that our country is changing. We can't just look at things from our perspective anymore."

It's also Gazez who gives *Open House* its sound, which, like the content, differs from a traditional religious show. For example, coming out of a lengthy, intense discussion on apartheid between Meggs and Dame Nita Barrow, a president of the World Council of Churches and a member of the Commonwealth Eminent Persons Group that toured South Africa in 1986, Gazez programmed a song by the mixed-race rock group Juluka.

Although they deal with issues that some consider, well, sacred, Meggs, McDonald and Gazez refuse to allow the show to become as dull as a bad sermon. Regular features like Phil Tilney's whimsical pieces of folklore and Lorna Jackson's "Notebook," a round-up of religious news, keep the show light and breezy. It's too breezy to suit some regular listeners. Grace Martin, an Ottawa area writer and editor who specializes in the affairs of developing countries, is drawn to the show's world view but finds that the digest format "sacrifices the intellectual examination of a topic for the topicality of the moment."

This is a criticism Marguerite McDonald has heard before. "Our show is meant as an introduction to a subject," she says. "Ideally, our show should lead you to other programs, such as *Ideas*, which deal with religious, philosophical and value-oriented subjects. I also believe that the pressure of thinking a subject through so you can present it in seven or eight minutes means that the

piece is intellectually more interesting. You can't allow for flab.

"We tell our contributors to think the item through and to look for the human element in any story," she adds. "We want to find the people who are affected by these issues. We want to examine the values by which people live—the real crunch points in people's lives."

Says Meggs: "The voices that want to hang on to this planet and live a better life are voices that should be heard—and we're trying to present them. We don't just go to experts; we go to anyone who has those views." Guests on *Open House* are just as likely to be teachers or missionaries as religious theoreticians.

It's not surprising, then, that the program generates a lot of listener response. Meggs, who was CBC's vice-president of audience relations for more than three years, believes this show gets some of the most thoughtful letters he's ever seen. Indeed, the letters are a kind of talisman for the *Open House* team, who peruse them the way businessmen read *The Globe and Mail*, reading the choice bits to each other and underlining key points for follow-up.

Despite the fears of Meggs and McDonald that the show runs the risk of being "ghettoized" by its Sunday timeslots, during its first year *Open House* has gained a loyal following.

"I can only prove it by the letters," says Meggs, "but I think a lot of our listeners are families at the dinner table. We've had letters from every member of a family, and I think that demonstrates that the show promotes discussion of the issues we explore. That's what we're trying to achieve.

"We're trying to communicate that there are options in this world when it comes to the way people look at things. There are options when it comes to human values. And if we don't share them, we're missing a great deal. In fact, we may be missing some real solutions that we've never thought of—ones that are imbedded in someone else's culture. I think if we want to communicate any one thing, it would be respect for other people's views and values, because you never know when you're going to find something that you've been looking for for a long time." ❧

Open House, with host Peter Meggs, is heard Sundays at 5.05 p.m. (5.35 NT), Stereo and 7.05 p.m. (8.05 AT, 8.35 NT), Radio



HITTING THE HIGH NOTES

This month, Canada's most promising young performers gather in Montreal to play and sing for high stakes. Winning this contest could make their careers

BY JOHN GODDARD

A RECOGNIZABLE VERSION OF "She loves you, yeah, yeah, yeah" emanated from Amira Acre's mouth when she was seven months old, signalling a precocious musical talent. At the age of three, she began piano lessons at Notre Dame de Sion in Montreal, where Sister Gabriellina guided her fingers over the keys in little plastic cars. At four, she received the first cheque of her musical career for playing "Jacky's Donkey" on a local CBC Radio program.

"I've always wanted to be a concert pianist," Acre says during a rehearsal break at her home in the Montreal suburb of Dollard-des-Ormeaux. She is twenty-four now, a poised, self-assured woman sitting casually at her Steinway grand piano in a faded pink jogging suit and battered sneakers. Her immediate goal is to be recognized as the country's best young pianist by winning the CBC's twenty-fourth National Competition for Young Performers this month in Montreal. Winning first prize could launch her solo career, she says. "Conductors from orchestras all across the country will be listening."

The National Competition for Young Performers is the foremost music contest in the country, affording the top

performers live national radio coverage. Past winners include pianists Louis Lortie and Angela Hewitt, flautist Robert Cram, mezzo-soprano Judith Forst and soprano Jeannette Zarou, who calls her 1966 win "one of the turning points in my career." The contest began in 1959 as the CBC Talent Festival, with Canadians and landed immigrants competing in voice and piano and, later, string and wind instrument categories. After twenty years, it went from an annual event to one held every two years. Two categories are now open each time: piano and voice one year, string and wind instruments two years later.

This year, piano performers (between the ages of fifteen and thirty) and vocalists (aged fifteen to thirty-five) enter three rounds of competition beginning April 10. Their numbers will be reduced from ten to a maximum of five for the semifinal round, to be broadcast on *Arts National*. A maximum of three contestants in each category are to perform, with orchestra accompaniment, in the final round, which will be broadcast live. The prizes are \$4,000 for first place and \$2,500 for second. There is also a \$1,500 prize for best performance of a Canadian work and a \$6,000 grand prize to the finalist showing the highest

potential for a solo career. Potentially, a single performer could walk away with \$11,500. Finalists are also offered summer scholarships to either the Banff School of Fine Arts or Les Jeunesses Musicales du Canada at the Orford Arts Centre in Quebec.

When the competition was last open to pianists, in 1983 in Quebec City, Acre entered for the first time and placed second. She has been competing in music contests since the age of five, when she took top prize in her age group at the 1968 Quebec Music Festival, and came first every year in the Canadian Music Competitions until she was sixteen, when she left for New York to take her bachelor's and master's degrees at the Juilliard School. When Acre came second in the CBC contest, she was pleased but not overjoyed. "You get national coverage while you're performing," she says. "But aside from the glory at the time, winning second prize doesn't help a lot. It's first prize that gets the concert dates afterward." The winner that year was Jon Kimura Parker, who later also placed first at the Leeds International Competition in England, establishing himself as an international star.

This year, Acre again faces a strong



PROMISING PIANISTS: (top, l. to r.) Amira Acre, 24; Angela Cheng, 27; Brigitte Hamann-Poulin, 25; Linda Ippolito, 24; Liana Lam, 20; (bottom, l. to r.) James Manson, 27; Michelle Mares, 15; Larissa Schneur, 28; Minna Shin, 17; Heather Toews, 17

field of performers. One is Soviet-born Larissa Schneur of Toronto, Acre's roommate a few summers ago during a music festival in France and winner of the 1983 Artists International competition in New York. Other contestants are Angela Cheng of Edmonton, gold medalist in the 1986 Arthur Rubinstein International Piano Master Competition in Tel Aviv; Brigitte Hamann-Poulin of Montreal, who has performed all over Europe and now studies in Vienna; Linda Ippolito of Toronto, winner of the 1983 International Stepping Stone section of the Canadian Music Competitions, recognizing promise in an international career; and Liana Lam of Vancouver, who has performed in Japan, Hong Kong and a number of U.S. states. Vancouver's Michelle Mares, at the age of fifteen the youngest contestant, won the 1986 Montreal Symphony Competition for Young Performers; Minna Shin of Montreal is studying on full scholarship in Philadelphia; and Heather Toews of Charlottetown, first-prize winner at the 1978 Canadian Music Competitions, is now a graduate student in Indiana. The only male performer to survive the preliminary cut in the piano competition is James Manson, who, originally from Kitchener, On-

tario, now lives in British Columbia. He won the 1980 Vancouver Friends of Chamber Music Competition and, like Acre, is a master's graduate of the Juilliard School in New York.

"There's a lot of talent all across this country," says Frances Wainwright, one of two audition judges who had to pick ten pianists and ten singers for this year's contest from 128 hopefuls. (Only three of those who survived the first cut were men, which Wainwright attributes to the fact that many more women auditioned.) She studied piano as a child and has been a CBC producer since 1968, in charge of classical music emanating from Montreal on the English network. Last fall, she and Pierre Boutet, her counterpart for the French service in Quebec City, held auditions in ten Canadian cities and in New York (for Canadians studying in the United States).

"We cast a very wide net," Wainwright says. "Our job was to weed out the field and bring the best talent to the forefront, but it was difficult bringing it down to ten in each category. And we found that not all the talent comes from the major cities. A lot of good performers come from small communities that foster music through scholarships, service clubs and dedicated teachers."

One of the performers with rural roots who survived the preliminaries in the voice category is Allan Fast, a thirty-three-year-old countertenor who grew up on a farm near Leamington, Ontario. Unlike Acre, who is the only musical member of her family of five, Fast has a musical heritage. "My father sang in a barbershop quartet, my mother played piano and organ, and they both were soloists in the church choir," he says at his home in Montreal. "My three brothers and I all played instruments and sang, and we had a great-grandfather who was an orchestra conductor in Russia."

Fast sang in the church choir and began piano lessons when he was eight. After high school, he entered the University of Western Ontario as a piano major with a view to teaching. "Then I discovered during an audition that I had this really weird voice," he says, explaining his switch to singing. He has an unusually high vocal range for a male singer; the first countertenor ever to turn up at the university, he is now one of only two singing professionally in Canada. He began developing his new-found instrument with near fanaticism, an effort that took him to England and New York.



SOLO SINGERS: (top, l. to r.) Kimberly Barber, 27; Kathleen Brett, 25; Kathy Domoney, 27; Allan Fast, 33; Lyne Fortin, 25; (bottom, l. to r.) Carolyn Hart, 28; Andrea Ilchena LaBelle, 25; Kevin McMillan, 28; Sonia Racine, 29; Brigitte Toulon, 30

His voice helps draw attention to his performances, Fast says. "Almost everywhere I sing, someone will come up to me after a concert and say, 'Gee, I've heard countertenors on recordings, but tonight is the first time I've heard one live.'" The disadvantage in competition is that little music has been written for countertenors since the early 1800s, when the sound went out of fashion, so he is sometimes obliged to sing pieces not written for his voice. But Fast is able to adapt. He won top prize at the Concours International de Chant Lyrique in Belgium in 1985.

Because he was away for several years, Fast is making his first appearance in the CBC contest this year. He is up against mezzo-soprano Kimberly Barber of Guelph, Ontario, a University of Toronto graduate; soprano Kathleen Brett of Campbell River, British Columbia, 1986 grand-prize winner at the Guelph Spring Festival; soprano Kathy Domoney of Vancouver and Toronto, now a member of the Canadian Opera Company Ensemble; soprano Lyne Fortin of Quebec City, special-prize winner in the 1986 Young Mozart Competition in Toronto; and soprano Carolyn Hart of Sault Sainte Marie, Ontario, who now teaches at Memorial Uni-

versity in St John's, Newfoundland. Soprano Andrea Ilchena LaBelle of Winnipeg was a winner at the 1986 Winnipeg Music Festival; mezzo-soprano Sonia Racine of Quebec City has received several Quebec prizes, including the Quebec Music Competition; and soprano Brigitte Toulon, now of Montreal, has won several prizes in Paris, where she was born and first studied. The only male singer besides Fast is Kevin McMillan, a baritone from Listowel, Ontario, who studied at the Juilliard School in New York and now lives in Toronto.

Staging competitions and awarding prizes strikes some music lovers as a crass way of evaluating a musician. Marc Durand, a Montreal piano teacher who teaches Louis Lortie and Amira Acre, says competitions can't take into account all aspects of a pianist's artistic ability. "An aggressive player will appear confident onstage and attract the judges; a low-key player with greater talent might strike the judges as lacking confidence," he says. But Durand encourages his students to audition and compete, because winning is now crucial to establishing an international reputation and because competing can be fun. "The atmosphere, the

feeling, is like the Stanley Cup finals," he says. "There is a lot of strong emotion, a lot of crying."

Competitions are "terribly frightening," says Allan Fast with a hint of humour. "They're not fun at all. There is a gargantuan amount of work to prepare for this one—two approximately hour-long recitals and twenty minutes for the finals. That's around 120 minutes of music. And you've got to give everything you've got. But winning would feel really good."

Acre agrees that competitions are tough but exciting; however, she says, the excitement outweighs the fear. And the competition is a chance to do more than win prizes and gain valuable exposure. "Four years ago in Quebec City," she recalls, "we would all skimp on breakfast and lunch and go to a fabulous restaurant together for dinner and have some really terrific times. It's great to meet people from other cities, to measure yourself against them, to learn from them and progress." ❖

Arts National broadcasts the performances of the semifinalists and finalists in the CBC's 24th National Competition for Young Performers April 13 to 16, 8 p.m. (9 AT, 9.30 NT). Stereo

WEDNESDAY, APRIL 1

PREVIEW

ARTS NATIONAL

Heinz Holliger guest oboist and conductor with the NAC Orchestra

April 2, 8 p.m. (9 AT, 9.30 NT). Stereo

TWO NEW HOURS

Heinz Holliger in concert with the Vancouver New Music Society

April 26, 9.00 p.m. (9.35 NT), Stereo

HEINZ HOLLIGER IS NOT YOUR usual souvenir hunter. He once came away from Prague treasuring not a piece of famous Czechoslovakian crystal but an obscure *morceau de salon* for oboe and piano by nineteenth-century composer Johannes Wenzeslaus Kalliwoda.

When Holliger is not pursuing his career on the concert stages of the world as the premier oboist of this century, he busies himself with searches for forgotten repertoire for his instrument. But this detective work has to be squeezed into any spare time left over from his composing.

In a concert with the Vancouver New Music Society,

to be broadcast on *Two New Hours*, Holliger will perform four of his own compositions. Two are for solo oboe, one is for solo flute and the other is a work for violin and piano. Undaunted by challenges, the intrepid Holliger will perform not only the oboe solos, but the flute solo and the piano part as well.

Katherine Scheidt, director of the Vancouver New Music Society, has a succinct opinion of Holliger: "This man must be a genius!"

Holliger will also be heard April 2 on *Arts National* in concert with the National Arts Centre Orchestra. In addition to being the guest solo oboist, he will tackle yet another role: conductor.



MULTIFACETED MAN: WORLD-RENOWNED OBOIST HEINZ HOLLIGER ALSO COMPOSES, CONDUCTS AND PERFORMS ON THE FLUTE AND PIANO

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT ♣
With Rex Loring
and Barbara Smith
See PREVIEW.

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
At 11.40 a.m. (12.10 NT)—
Close Focus by Wilson Coneybear.
A group of friends are plagued by a
news that one of them has written a
novel baring all their secrets.
Third of a five-part drama serial.
Produced by Greg Sinclair.

11.52 a.m.
PROVINCIAL AFFAIRS

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX ♣

6.30 p.m.
AS IT HAPPENS ♣

7.30 p.m.
THE MEDICINE SHOW

8.05 p.m.
PRIME TIME

9.05 p.m.
IDEAS
Struggles For An Empty Land.
An account of the bitter conflict
between native people, two levels of
government and the white population
over land in northwestern British
Columbia.
Prepared by Theresa O'Leary.
Producer: Don Mowatt, Vancouver

10.12 p.m.
THE BEST OF MORNINGSIDE

11.12 p.m.
LATE NIGHT CLASSICS
Weiss: *Gavotte, Partita No. 7*
in D minor,
guitarist Steven Boswell;
Scarlatti: *Come Unto Me*,
soprano Ingrid Suderman,
organist Patrick Wedd;
Schumann: *Overture, Scherzo, Finale,*
Op. 52, Calgary Philharmonic Orchestra
conducted by Mario Bernardi;
Tchaikovsky: *Finale, Serenade for*
Strings in C major, Op. 48,
Polish Radio Chamber Orchestra;
Torroba: *Suite Castellana*,
guitarist Liona Boyd;
Leroy Anderson: *Blue Tango*,
Boston Pops led by Arthur Fiedler.

12.05 a.m.
NIGHT CAMP

STEREO

5.00 a.m.
STEREO MORNING
Host: Terry Campbell

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
Host: Harry Elton
Regular Commentator:
Ken Winters
Continuing a two-week series
on the Philadelphia Orchestra.
Philadelphia Orchestra
conducted by Klaus Tennstedt,
violinist Elmar Oliveira.



**Klaus
Tennstedt**

Bruch: *Violin Concerto No. 1*
in G, Op. 26;
Bruckner: *Symphony No. 7 in E.*

11.05 a.m.
R.S.V.P.
Today's selected highlight—
Smetana: *From My Homeland*,
violinist Itzhak Perlman,
pianist Samuel Sanders.

1.05 p.m.
OFF THE RECORD
Host: Bob Kerr

3.05 p.m.
DISC DRIVE
Host: Jurgen Gothe

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC
Host: Margaret Pacsu

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL
Continuing a mini-series of concerts
from the NAC in Ottawa,
National Arts Centre Orchestra
conducted by Simon Streatfeild,
violinist Angele Dubeau.
Weber: *Symphony No. 2 in C*;
Mendelssohn: *Violin Concerto in E*
minor, Op. 64;
André Prevest: *Evanescence*;
Britten: *Suite on English Folk Songs*;
Respighi: *Gli Ucelli*.

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE
Host: Margaret Pacsu

11.10 p.m.
BRAVE NEW WAVES

♣ A maple leaf in the first week's listings denotes programs on Radio Canada International's shortwave service

THURSDAY, APRIL 2

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
At 11.40 a.m. (12.10 NT)—
Close Focus by Wilson Coneybear.
Fourth of a five-part drama serial.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
BUSINESS WORLD
The Graduates. See PREVIEW.

8.05 p.m.
PRIME TIME

9.05 p.m.
IDEAS
Monasticism As Rebellion.
Often thought of as a conservative social and religious phenomenon, monasticism is, on the contrary, a subversive force in history. The monastic choice says *no* to the accepted mores of its time and affirms a reality larger than history.
Part One: Rebels In The Desert.
From the roots of Western monasticism and its production and spreading of culture in the Middle Ages to its contemporary expression.
Prepared by writer and University of Waterloo teacher Michael Higgins.
First of a three-part Thursday series.
Producer: Damiano Pietropaolo

10.12 p.m.
THE BEST OF MORNINGSIDE

11.12 p.m.
LATE NIGHT CLASSICS
Schumann: *Traumerei*, pianist Jane Coop;
Bizet: *Habanera*, from *Carmen*, mezzo-soprano Judith Forst, Vancouver Symphony conducted by Mario Bernardi;
Schumann: *Symphony No. 2 in C major*, Op. 61, first movement, Calgary Philharmonic Orchestra conducted by Mario Bernardi;
Weber: *Grand Duo Concertante*, clarinetist Joaquin Valdepenas, pianist Patricia Parr;
Mozart: *Menuetto, Serenade in E flat major*, K. 375, Toronto Chamber Winds.

12.05 a.m.
NIGHT CAMP

STEREO

5.00 a.m.
STEREO MORNING
Host: Terry Campbell

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
Host: Harry Elton
Regular Commentator:
Ken Winters
From the Philadelphia Academy of Music—
Philadelphia Orchestra conducted by Riccardo Muti, violist Joseph De Pasquale.
Berg: *Lyric Suite*;
Bloch: *Suite for viola and orchestra*;
Beethoven: *Symphony No. 1 in C, Op. 21*

11.05 a.m.
R.S.V.P.
Today's selected highlight—
Beethoven: *Triple Concerto*, pianist Mark Zeltser, violinist Anne-Sophie Mutter, cellist Yo-Yo Ma, Berlin Philharmonic conducted by Herbert von Karajan.

1.05 p.m.
OFF THE RECORD
Host: Bob Kerr
Thursdays: Organ music.

3.05 p.m.
DISC DRIVE
Host: Jurgen Gothe

6.00 p.m.
THE WORLD AT SIX
With Bob Oxley and Russ Germain

6.30 p.m.
LISTEN TO THE MUSIC
Host: Margaret Pacsu

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL
Concluding a mini-series from Ottawa. National Arts Centre Orchestra with harpist Erica Goodman, oboist and conductor Heinz Holliger. See PREVIEW.
Haydn: *Symphony No. 49 in F minor, La Passione*;
Lebrun: *Concerto No. 1 in D minor*;
Stravinsky: *Concerto in D for String Orchestra*;
Lutoslawski: *Double Concerto for oboe, harp and orchestra*.

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE
Host: Margaret Pacsu

11.10 p.m.
BRAVE NEW WAVES
Host: Brent Bambury
Music and features.

PREVIEW

BUSINESS WORLD

The Graduates

April 2, 7.30 p.m. (8 NT), Radio

A DEGREE IN THE ARTS AND the humanities may be enriching, but it often does little to help graduates pay the rent. And far too many of today's students may be left out in the cold tomorrow if educational institutions don't adapt to the demands of a changing marketplace.

In "The Graduates," a *Business World* special, industry, government and education experts explore up-and-coming opportunities for Canadian students. Producer Paul Raugust says research indicates that tomorrow's employees will need scientific and technical know-how.

However, he adds, universities and high schools are not equipping enough students with the tools they will need to work in the expanding communications

and high-tech industries.

"Universities are producing too many graduates who leave school without a hope of getting the jobs they want," says Raugust. "Studies show that in regions of high unemployment, 75 per cent of the students in social sciences, education and the humanities will not find work in related fields." Even exclusive areas of study such as medicine, law and accounting no longer carry guarantees of employment.

It's partially up to high schools to help students make practical career choices, says Raugust. "But currently the schools aren't giving graduates the right skills for the future. What we're trying to do with this program is give parents and students a look at how they can prepare for tomorrow."



ILLUSTRATION BY MARCE VELLENO

FRIDAY, APRIL 3

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
At 11.40 a.m. (12.10 NT)—
Close Focus by Wilson Coneybeare.
Conclusion.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
VANISHING POINT
Tonight, the third prize winner in the Radio Drama category of the eighth CBC Radio Literary Competition. *Mardi Gras* by Jim Christy. Welfare Wednesday . . . Mardi Gras time. Lanny Paul and Bella roll out of bed at the Hotel Venezuela. First, a bit of panhandling at Hastings and Main . . . the Blue Eagle for coffee . . . stand in line to pick up the cheques . . . then off to the Indian Centre. Fifty bucks down on a horse—a sure thing. Looks like it's gonna be a lucky day. . . Producer: John Juliani

8.05 p.m.
PRIME TIME
Host: Stan Carew

9.05 p.m.
IDEAS

The Magic Of Storytelling. In the last ten years, the art of storytelling has undergone a remarkable renaissance. It had all but disappeared, kept barely alive by children's librarians, as television took over the role of interpreting and transmitting our culture. But once again, the spiritual descendants of Scheherazade and all the bards, tale-spinners, wise men and women who ever mesmerized an audience, are coming into their own. Prepared by Victoria broadcaster Vera Rosenbluth.
First of a two-part Friday series.

10.12 p.m.
THE BEST OF MORNINGSIDE
Host: Peter Gzowski

11.12 p.m.
LATE NIGHT CLASSICS
Villa-Lobos: Modinha, cellist Ofra Harnoy, guitarist Norbert Kraft; *Arr. Lehmann: Annie Laurie,* tenor Alan Woodrow, accompanied by Tom Hammond; *Dvorak: Finale, Concerto in B minor for Cello and Orchestra,* Yo-Yo Ma, Berlin Philharmonic conducted by Lorin Maazel; *Molter: Concerto No. 3 in D major,* trumpeter Eric Schultz; *Coleridge-Taylor: The Bamboula, Rhapsodic Dance, Op. 75,* Bournemouth Symphony and Chorus conducted by Kenneth Alwyn; *Falla: Polo,* cellist Ofra Harnoy, guitarist Norbert Kraft.

12.05 a.m.
NIGHT CAMP
Host: David Lennick
Fridays: Requests.

STEREO

5.00 a.m.
STEREO MORNING
Final half-hour: Friday Profiles:
Mezzo-soprano Catherine Robbin.

9.05 a.m.
MOSTLY MUSIC
Today, a disc program centring on the history of the Philadelphia Orchestra.

11.05 a.m.
R.S.V.P.
Today's selected highlight—
R. Strauss: Excerpt from *Salome*, soprano Eva Marton, Toronto Symphony/Andrew Davis.

1.05 p.m.
OFF THE RECORD

3.05 p.m.
DISC DRIVE

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
ARTS NATIONAL'S FRIDAY NIGHT
At 6.35 p.m.—
Music In My Life.

Tonight, the Right Honourable Roland Michener in conversation about his life and musical interests. About to celebrate his 87th birthday, Michener is an ardent jogger and played tennis well into his 80s. He is a practising lawyer, and, in addition to being a Governor General of Canada, was also Speaker of the House of Commons and High Commissioner to India.

Jerry Goodis' Paul Robeson: Scandalize My Name.
A little over a decade ago, the black American bass and actor Paul Robeson died. He was 77.

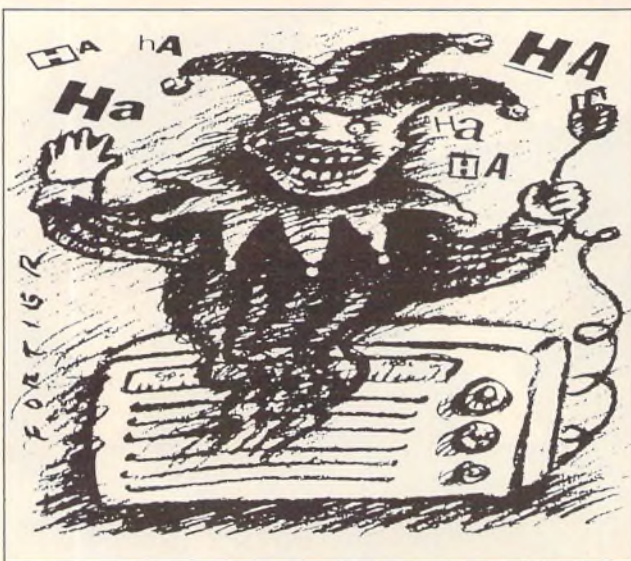
His fame has continued through the years since his death and the relatively few recordings he made are treasured by collectors. After studying law at Columbia University, Robeson established a reputation as an actor. His first concert was in 1925 and an international reputation soon followed. Robeson embraced communism in the 1940s after making a tour of the USSR. And his political leanings led to constant trouble with the US government. But the politics and the singing are part and parcel of the same thing—it was Robeson's commitment to the principles of justice and of a better world for the common man that gave the first fire to his singing. Second of a three-part series in which marketing-man Jerry Goodis surveys the political and social scene in North America during Robeson's time and shows how this relates to the wonderful legacy of recordings.

At 8.20 p.m. approx.—
Friday Night Pops
John Dankworth with the Vancouver Symphony Orchestra. Jazz-Symphony Crossroads.
Dankworth: *Fanfare for London* and *Allegro Citonoso (Oranges and Lemons)*; **Ellington:** *Satin Doll*; **Williams:** *We're Only Just Begun*; **Desmond:** *Take Five*; **Porter:** *Every Time We Say Goodbye*; **Paganini:** *In Perpetuo*; **Dankworth:** *Grace Abounding*; **Tizol:** *Caravan*; **Ellington:** *In a Sentimental Mood*; **Dankworth:** *Experiments with Mice II*; **Hayman:** *Pop Hoedown*; **Prima/Goodman:** *Sing, Sing, Sing*.

10.05 p.m.
GABEREAU

11.10 p.m.
NIGHT LINES
Host: Ralph Benmergui

PREVIEW



BASIC BLACK

April Fools' Month

Saturdays, 10.05 a.m. (10.35 NT), Radio

FOOL'S HONOUR: Tomfoolery deserves more than one day of tribute a year, says John Disney, executive producer of *Basic Black*. As part of a campaign to extend April Fools' Day, *Basic Black* is paying homage to pranks and pranksters throughout the month. Host Arthur Black, renowned for his sense of fun, says he's never been much of a practical joker but is looking forward to studying the art. He'll be learning from the masters when champion jokers Allen Abel, an American who campaigned to clothe pets, and Joey Skaggs, who fooled the North American media with his army of commandoes who fight fat, reveal their tricks. "April Fools' is perfect for our show—we specialize in foolishness," says Black.

SATURDAY, APRIL 4

RADIO

6.00 a.m. LOCAL/REGIONAL PROGRAM

Local Name Varies
Including *Voice of the Pioneer*: Fascinating first-person stories told to Bill McNeil by Canadian pioneers of all kinds.
Saturday, 6.20 a.m. Edmonton, 6.50 ST, 8.15 PT, 8.30 Labrador, 9.00 NT.
Sunday, 8.06 a.m. CT, 8.10 ET.
(See Sunday 6 a.m. for details.)

7.00, 8.00, 9.00 a.m. WORLD REPORT/SPORTS

**9.11 a.m.
THE HOUSE** ♦
Host: Judy Morrison
A news program dealing with the Canadian political scene.
Senior Editor: Toby Fyfe

**10.05 a.m.
BASIC BLACK**
Host: Arthur Black
Some holidays go on too long, but for *Basic Black*, a single April Fools' Day isn't enough. The foolish business continues with a whole month of practical jokes. The world's champion practical joker will be around. He's the one who started the audience fainting episode on *The Phil Donahue Show*. Journalist Harold Fisk blows the facts on which of his stories are true and which aren't and he might pull a prank on Arthur Black.
See PREVIEW.
Including the comedy series by Paul K. Willis: *Time Now To Make Vicious Fun Of The British Royal Family*.



Paul K. Willis

Some people say they serve no function, but the contention in this series is that they're the lightning rods for the pent-up bitterness in the Canadian psyche. The characters are portrayed by talented but anonymous performers, whose names will be divulged at the conclusion of the series.
Executive Producer: John Disney

**11.35 a.m.
DOUBLE EXPOSURE**
See PREVIEW.
Comedians Bob Robertson and Linda Cullen offer the other side of the news stories that have been haunting listeners all week.
Producer: Tod Elvidge, Vancouver

**12.08 p.m.
1.38 NT
QUIRKS & QUARKS**
Host: Jay Ingram
A program special on AIDS.
Executive Producer: Anita Gordon

12.38 NT, 1.08 AT LOCAL/REGIONAL PROGRAM

**1.08 p.m.
2.08 AT, 2.38 NT
GABEREAU**
Host: Vicki Gabereau
An hour in entertaining company as Vicki interviews exciting personalities from the world of show business.
Producer: Rosemary Allenbach, Vancouver

**2.08 p.m.
3.08 AT, 3.38 NT
THE RADIO SHOW**
Host: Jack Farr
Including—Jack Farr caps off his month of musings on millinery matters.
Executive Producer: André LaRivière, Winnipeg

**5.08 p.m.
Not heard AT, NT
LOCAL/REGIONAL PROGRAM**

**6.15 p.m.
THE CANADIAN TOP 20**
Host: Geoff Edwards
A review of the pop music scene.
Producer: Tod Elvidge, Vancouver

**8.08 p.m.
FINKLEMAN'S 455**
Host: Danny Finkleman
Danny Finkleman celebrates music from the 50s, 60s and 70s with memorable melodies from the top 100, featuring such greats as the Temptations, Bee Gees, Four Seasons, Mills Brothers, Mandala, Martha and the Vandellas, Marvin Gaye, Delaney and Bonnie, and Smokey Robinson. Make this your Saturday night dance party.
From time to time—Bill Lynn reviews good, old movies available on cassette; Jack Schechtman scoops up the obscure tunes that have always bubbled under the hot 100; Arts broadcaster Urjo Kareda talks about books he finds interesting.
Producer: Debra Toffan

**10.08 p.m.
THE PARKA PATROL**
Host: Gary Dunford
The popular Toronto writer offers his unique view of life in the wilds and music from his own collection—generally bluesy, with some folk and jazz, and lots of golden oldies.

**11.08 p.m.
12.08 a.m. Manitoaba
Not heard PT
RADIO ACTIVE**
Host: Costas Halavrezos



Jim Corcoran

Tonight: Jim Corcoran—A Retrospective.
Producer: Rob Renaud, Quebec City

STEREO

**5.00 a.m.
WEEKENDER**
Loussier: Epsy, Pierre Gossez Jazz Quintet;
Donaldson: Tell Her at Twilight, Palm Court Theatre Orchestra conducted by Anthony Godwin;
Gillet: Babillage, Salon Orchestra, Köln;
Borne: Fantaisie Brillante on Themes from Carmen, flutist Jean-Pierre Rampal, oboist Pierre Pierlot, Royal Philharmonic Orchestra conducted by Plácido Domingo;
Kodaly: Dances of Galanta, Winnipeg S. mphony Orchestra conducted by Kazuhiro Koizumi;
Tchaikovsky: Melody, Memory of a Dear Place, Op. 42, No. 3, violinist Liliane Garnier-Lesage, Quebec Symphony Orchestra conducted by Simon Streatfeild;
Thomas: Echoes of a Waterfall, harpist Susan Drake;
Chopin: Introduction and Rondo, Op. 16, pianist Vladimir Horowitz;
Dvorak: In Nature's Realm, Op. 91, Ulster Orchestra conducted by Vernon Handley;
Kozeluh: Concerto for Piano Four-Hands in B flat major, Franco Angeleri and Micaela Mingardo Angeleri, I Solisti Veneti conducted by Claudio Scimone;
Marcello: Sonata in F major, Op. 2, No. 1, Michala Petri, recorder, with harpsichordist George Malcolm;
Canning: Fantasy on a Hymn Tune by Justin Morgan, Houston Symphony Orchestra conducted by Leopold Stokowski;
Saint-Saëns: Marche Militaire Française, Philadelphia Orchestra conducted by Eugene Ormandy;
J.C. Bach: Overture No. 5 in G major, Academy of Ancient Music conducted by Christopher Hogwood;
van Wassenauer: Concerto No. 5 in B flat major, Academy of St. Martin-in-the-Fields conducted by Neville Marriner;
Mozart: Rondo in C major, K. 373, violinist Pinchas Zukerman, St. Paul Chamber Orchestra;
Lanner: Marien-Walzer, Op. 143, violinists Gidon Kremer and Peter Guth, violist Kim Kashkashian, bassist George Hortnagel;
Korngold: The Private Lives of Elizabeth and Essex, National Philharmonic Orchestra conducted by Charles Gerhardt;
Arr. Courage: A Salute to Fred Astaire, Boston Pops led by John Williams;
Eduard Strauss: Mit Extrapost, Op. 259, Vienna Philharmonic conducted by Willi Boskovsky.
Producer: Mark Warren, Halifax

**8.11 a.m.
ECLECTIC CIRCUS**
Host: Allan McFee
The inimitable Allan McFee presides over a merry-go-round of musical tastes

from classy pop to popular classics.
Producer: Tom Shipton

**9.34 a.m.
ROYAL CANADIAN AIR FARCE**
The Air Farce's cross-Canada tour continues with a second performance taped at the new Markham, Ontario, Theatre.

**10.05 a.m.
THE ENTERTAINERS**

**11.30 a.m.
SIMPLY FOLK**
Cape Breton Summertime Revue. A performance from last summer's Baddeck Festival of the Arts, with a cast featuring Rita MacNeil, Doris Mason, Max MacDonald and Maynard Morrison.
Producer: Les Siemieniuk, Calgary

**12.30 p.m.
1.30 AT, 2.00 NT
JAZZLAND**
Host: Don Warner

**2.00 p.m.
3.00 AT, 3.30 NT
METROPOLITAN OPERA**
Host: Peter Allen
Live from Lincoln Center, New York.
Poulenc: Dialogues of the Carmelites. Amidst the turbulence of the French Revolution, a young girl, Blanche, joins an order of Carmelite nuns and finally learns to conquer fear through the strength and beliefs of her Carmelite sisters. She faces death at the guillotine with the other members of her order, who sacrifice themselves rather than abandon their vows. The final march to the guillotine is one of the most chilling scenes in opera.
Cast: Maria Ewing, Blanche; Jessye Norman, Mme. Lidoine; Régine Crespin, Mme. de Croissey; Florence Quivar, Mother Marie; David Kuebler, Chevalier de la Force. Manuel Rosenthal conducts.
Including Texaco Opera Quiz and the Singers Round Table.

**5.20 p.m.
6.20 AT, 6.50 NT
OPERA ENCORES**
Host: Bill Hawes
New and familiar operatic recordings.
Executive Producer: Robert Cooper

**6.08 p.m.
12.38 AT, 1.08 NT
GILMOUR'S ALBUMS**
See *Radio*, Sunday at 12.08 p.m.

**7.05 p.m.
17 BLOCKS OF BROADWAY**

**8.05 p.m.
JAZZ BEAT**
Host: Katie Malloch
First Hour: Trio François Bourassa. Second Hour: Dave Holland Quintet, recorded at the 1986 Montreal International Jazz Festival.
Producer: Alain de Grosbois, Montreal

**10.08 p.m.
NIGHT LINES**

SUNDAY, APRIL 5

RADIO

6.00 a.m.
LOCAL/REGIONAL PROGRAM
 Bill McNeil's *Voice of the Pioneer*: Mrs. Isabel Shaw Brown of Halifax recalls the day 70 years ago when the city was nearly wiped off the map by what was, until then, the worst explosion in history. Two ships, one full of explosives, collided in the narrows of the harbour. There was a simultaneous release of three tremendous forces: an earthquake, an air concussion and a tidal wave. The whole city trembled on its ironstone and granite base. Houses were lifted from their foundations; pavements split, trees snapped off and iron rails were twisted like spaghetti. Countless people were killed. It started like any other morning for 16-year-old Isabel Shaw Brown. . . . First of two parts.
 Sundays, 8.06 a.m. CT, 8.10 ET

8.30 a.m.
THE FOOD SHOW
 9.05 AT, 8.05 NT
REGIONAL PROGRAM
 Heard before *Sunday Morning*.

9.11 a.m.
 10.11 AT
SUNDAY MORNING ♣

12.08 p.m.
 1.08 AT
GILMOUR'S ALBUMS
 Among today's items — Still in her twenties, Denmark's Michala Petri is a virtuoso on the recorder or end-blown flute. She plays two works by *Telemann*, a Bach contemporary whose music was once derided—unfairly, says our host—in a *New Yorker* cartoon. Also, two bizarre vocal performances by Yma Sumac. She is a cult favourite again at 59, although still plagued by an old rumour that the "Peruvian sun-goddess" was actually born in either Brooklyn or Quebec. Production: Peggy Hemsworth

1.08 p.m.
 2.08 AT, 4.08 PT
ROYAL CANADIAN AIR FARCE
 A second *Air Farce* performance taped at the new Markham, Ontario, Theatre.

1.33 p.m.
 2.33 AT, 4.33 PT
THE ENTERTAINERS

3.08 p.m.
 6.08 CT/ST/MT/PT
 Not heard AT
A JOYFUL SOUND
Host: Barry Burgess
 The Awakening is a Christian rock band from Kitchener, Ontario. They have been developing an enthusiastic following in southern Ontario over the past two years, playing part time and carrying on a weekend musical ministry. In the fall of 1986, they took the next step and produced a self-financed album for independent release. The quality of material,

performance and production attracted immediate attention from major record labels, and the group is now poised for a major career launch across North America. They join Barry Burgess in studio to present selections from the debut album, including *Fireside*, *The Forest* and *The Only Way*. Also today, the spiritual bluegrass of Dry Branch Fire Squad. They carry on the authentic tradition of Appalachian Mountain bluegrass, including its close link with gospel singing. But they stand out among old-fashioned mountain gospel groups for their choice of repertoire, which includes spiritual music of varied cultures and faiths. Selections including *Gain 'Up the Mountain*, *Dip Your Fingers in the Water* and *Looking for the Stone*.
 Producer: Kevin Elliott, Regina

4.05 p.m.
 5.05 AT/ST/MT, 3.05 CT, 1.05 PT
SUNDAY MATINEE
Playing For Keeps.
Green Fees by Bryan Wade.
 In this surreal story exploring the inner game of golf, a young man must discover that by getting his life together, his game will substantially improve.
 Producer: Bill Howell

4.08 AT, 5.35 NT
REGIONAL PROGRAM

5.13 p.m.
 6.13 AT, 6.43 NT
 4.13 CT, 3.13 ST/MT, 2.13 PT
CROSS COUNTRY CHECKUP
Host: Augusta LaPaix
 A national phone-in program inviting listeners to comment on a controversial question of the day. The numbers to call in your area: (area code 514)
 Atlantic—285-3710;
 Ont/Que—285-3714;
 Man/Sask/Alta—285-3724;
 B.C. & Territories—285-3778;
 Ask your operator to call collect.
 Producer: Sophia Hadzipetros, Montreal

7.05 p.m.
 8.05 AT, 8.35 NT
OPEN HOUSE
 See FEATURE.

8.08 p.m.
 9.08 AT, 9.38 NT
STATE OF THE ARTS

10.08 p.m.
 11.08 AT, 11.38 NT
SYMPHONY HALL
 National Arts Centre Orchestra conducted by Franco Mannino, violinist Walter Prystawski.
Beethoven: Romance No. 2 in F major, Op. 50;
Mannino: Violin Concerto;
Beethoven: Symphony No. 5 in C minor, Op. 67.
 Producer: Neil Croy

12.08 p.m.
 Not heard AT, NT
WHERE EARS MEET

STEREO

5.00 a.m.
WEEKENDER
Mozart: Lucio Silla, K 135, Overture, Academy of St. Martin-in-the-Fields;
Vivaldi: Concerto per Flautino in C major, PV. 79, Hans-Martin Linde, Emil Seiler Chamber Orchestra conducted by Wolfgang Hofmann;
Corelli: Concerto in F major, Op. 6, No. 12, Cantilena led by Adrian Shepherd;
Handel: Concerto in C minor, Op. 6, No. 8, Academy of St. Martin-in-the-Fields;
Beethoven: String Quartet in F major, Op. 14, No. 1, Melos Quartet;
Arne: Overture No. 3 in G major, Academy of Ancient Music directed by Christopher Hogwood;
Vanhal: Sinjonia in A major, Umea Sinfonietta conducted by Jukka-Pekka Saraste;
Benda: Concerto in E minor, flutist Jean-Pierre Rampal, Ensemble Orchestral de Paris conducted by Jean-Pierre Wallez;
Cambini: Sinfonia in D major, Polish Chamber Philharmonic;
Durante: Concerto in A major, La Piazza, I Solisti Veneti directed by Claudio Scimone;
Mercadante: Horn Concerto, Herman Baumann, The Master Players conducted by Richard Schumacher;
Boccherini: Symphony in A major, Op. 37, No. 4, G. 518, Cantilena led by Adrian Shepherd;
Glazunov: Sevénade Espagnole, Op. 20, No. 2, cellist David Geringas, Berlin Radio Symphony Orchestra conducted by Lawrence Foster;
Scott: Lotus Land, violinist Dmitry Sitkovetsky, pianist Bruno Camino;
J. Strauss Sr.: Einzug-Galopp, Op. 35, Berlin and Vienna Symphony Orchestra conducted by Robert Stolz.

8.12 a.m.
CHORAL CONCERT
Host: Howard Dyck
 From the 1986 Vienna Festival. The Zagreb Academy Chorus conducted by Gero Albrecht.
Dvorak: Stabat Mater.
 Executive Producer: Robert Cooper

10.05 a.m.
THE MAX FERGUSON SHOW

12.08 p.m.
STATE OF THE ARTS

2.05 p.m.
COMMAND PERFORMANCE
Host: Gordon Hunt
 The great Italian pianist Maurizio Pollini is heard in a recital of music by Chopin and Debussy recorded at the 1986 Vienna Festival. In addition to the *12 Etudes of Debussy*, Maurizio Pollini performs *3 Mazurkas from Op. 56*, the *Polonaise-Fantaisie, Op. 61*, *2 Nocturnes, Op. 62* and the *Barcarolle, Op. 60*, all by Chopin.

At the age of 18, Maurizio Pollini was the winner of the 1960 International Chopin Competition in Warsaw, Poland. Producer: Tom Deacon

4.05 p.m.
THE CHAMBER SOCIETY
Host: Olga Milosevich
Beethoven: Quartet in C sharp minor, Op. 131, The Melos Quartet.
 Producer: R. David Ross, Halifax

5.05 p.m.
OPEN HOUSE

6.05 p.m.
THE TRANSCONTINENTAL
Host: Otto Lowy
The Transcontinental returns to the Berlin Opera House to attend Part 3 of Bizet's *Carmen*
 Producer: Edward Norman, Vancouver

7.05 p.m.
STEREO THEATRE
Stereo
In Bourbon Arms by Silver Donald Cameron. Louisbourg, 1740s. Captain Lamolitière: a man who callously takes what he needs. Selfish, daring, and in the end, an unexpected hero. Louisbourg, 1970s. Jack Matheson: ruthless businessman, husband, lover. A man who has everything . . . except peace within himself. In Jack's relationship with his wife, Diana, love and hate are mysteriously entwined. Nightly in his dreams, the past breaks into the present—but how, and why? Mystical Miranda, the eccentric town "character," insists she can help Jack and Diana find out what ties them together . . . and tears them apart. The historical and contemporary stories are dramatically interwoven in this evocative psychological mystery. Cast: Norman Browning, Jack/Capitaine; Alana Shields, Diana; Claire Caplan, Miranda; With Nicole Robert, Bill Meilen, Alain Blancard, Huguette Lacourse, Jacques Baillaut, Christian Bernard, Maurice Meloche, Leslie Mildiner, Roger Norman, Peter Haworth and Liam Ramsay. Music: George Ryan, piano/synthesizer. Producer: John Juliani, Vancouver

8.05 p.m.
REGIONAL MUSIC

9.05 p.m.
TWO NEW HOURS
 A Season of New Music. From Roy Thomson Hall, Toronto. *The Mask of Time* by British composer Sir Michael Tippett. Toronto Symphony conducted by Andrew Davis, soprano Faye Robinson, mezzo-soprano Jean Stilwell, tenor Jon Garrison, bass John Check, Toronto Mendelssohn Choir. Executive Producer: David Jaeger

11.08 p.m.
BRAVE NEW WAVES

MONDAY, APRIL 6

RADIO

6.00, 7.00, 8.00 a.m.

WORLD REPORT

With Rex Loring and Barbara Smith

A 12-minute major national and international news roundup.
Senior Editor: George Lewinski

6.13 a.m.

LOCAL/REGIONAL PROGRAM

Local Name Varies

9.05 a.m.

MORNINGSIDE

Host: Peter Gzowski

First Hour—

Stuart McLean talks to Peter about people and things which have aroused his curiosity.

At 11.40 a.m. (12.10 NT)—
Turbine Time by Kim Dales and Roy Morrissey.

The adventures of a boy and his Twin-Otter. A young pilot gets a job with a small operation in northern Saskatchewan.

First of a five-part drama serial.

Produced by Wayne Schmalz.

Executive Producer: Gloria Bishop

12 Noon

RADIO NOON

2.05 p.m.

DAYSHIFT

Host: Erika Ritter

Monday Features:

The Neighbours. Comedy with Debra McGrath, Bob Bainborough, Sandra Balcovske and Bruce Pirrie.

Music Segment, a live performance or recordings presented by the artist or an enthusiast;

Media Watch with guest panelists.
High Profile Interview.

4.05 p.m.

LOCAL/REGIONAL PROGRAM

5.00 p.m.

CANADA AT FIVE

A 10-minute major news program informing Canadians of the state of the nation at the end of the working day. The focus is on domestic stories with emphasis on business news.

6.00 p.m.

THE WORLD AT SIX

With Bob Oxley and Russ Germain

A comprehensive and detailed roundup of the day's news.
Senior Editor: Dan Phelan

6.30 p.m.

AS IT HAPPENS

Host: Dennis Trudeau

Co-host: Alan Maitland

A phone-out to the world's newsmakers.

Executive Producer: Doug Caldwell

7.30 p.m.

THE INSIDE TRACK

Host: Mark Lee

Sports journalism for people whose

interest goes beyond the scores and standings.

Tonight:

Previews of the Sugar Ray Leonard/Marvin Hagler fight tonight in Las Vegas; opening day of the baseball season; and the hockey play-offs.

Producer: Ira Basen

8.05 p.m.

PRIME TIME

Host: Stan Carew

The latest on movies, videos, TV, books, magazines, popular music and generally the big time.

Entertainment news from across Canada, Los Angeles, New York and London; interviews with local Canadian stars by regional CBC hosts; documentaries about the business of show business—the deal-makers and the star-makers.

Each week's best items are encoed on the weekend's *Entertainers*.

Exec. Producer: Kim Orchard

9.05 p.m.

IDEAS

Host: Lister Sinclair

High Voltage.

An international utilities symposium is called in Toronto to assess the evidence: Are high voltage powerlines a human health hazard? How does electromagnetic radiation affect living systems? Is it possible to regulate an industry before all the evidence is in?

Producer: Max Allen

Executive Producer: Bernie Lucht

10.00 p.m.

NEWS

SPORTS

REGIONAL WEATHER

10.12 p.m.

THE BEST OF MORNINGSIDE

Host: Peter Gzowski

11.12 p.m.

LATE NIGHT CLASSICS

Host: Norris Bick

Offenbach: Schuler Polka,

Cincinnati Pops Orchestra
conducted by Erich Kunzel;

Lehar: Girls were Made to Love and

Kiss, Paganini,

tenor Placido Domingo,

English Chamber Orchestra

conducted by Julius Rudel;

Bach: Toccata in C minor, BWV 911,

pianist Angela Hewitt;

Soler: Fandango,

The De Falla Trio;

Copland: Quiet City,

CBC Vancouver Orchestra

conducted by Mario Bernardi;

Trad/arr. Hazell: Summer is Icumen,

Academy of St. Martin-in-the-Fields

conducted by Neville Marriner.

Producer:

Ralph Thurn, Calgary

12.05 a.m.

NIGHT CAMP

Host: David Lennick

Lennick's looney tunes—peculiar odds and ends raided from his own extensive collection and those of his friends.

Producer:

John Stinchcombe

STEREO

5.00 a.m.

STEREO MORNING

Host: Terry Campbell

Music from the 16th to 20th centuries, with an emphasis on new recordings. Including Arts Reports in the third and fourth hours.

Executive Producer: Rick Phillips

6.00, 7.00, 8.00 a.m.

WORLD REPORT

9.05 a.m.

MOSTLY MUSIC

Host: Harry Elton

Regular Commentator:

Ken Winters



Riccardo Muti

A disc program featuring Riccardo Muti, Music Director of the Philadelphia Orchestra.
Executive Producer: David Keeble, Ottawa

11.05 a.m.

R.S.V.P.

Host: Leon Cole

Classical music request program.

Send your requests to

Leon Cole, R.S.V.P.,

Box 160,

Winnipeg, Manitoba R3C 2H1.

If you are too busy to write a letter, you can call R.S.V.P. at (204) 786-0720 (no collect calls, please).

Today's selected highlight—

Arne: Overture No. 8 in G minor,

Academy of Ancient Music

conducted by Christopher Hogwood.

Producer: Wendy Robbins, Winnipeg

1.05 p.m.

OFF THE RECORD

Host: Bob Kerr

Live from Vancouver, Bob Kerr plays his favourite classical recordings, adding extemporaneous comments on the music, composers, artists and reproduction quality.

3.05 p.m.

DISC DRIVE

Host: Jürgen Gothe

A relaxing blend of music and gentle humour. Classics, jazz and pop spiced with snippets of unusual information.
Producer: Tom Deacon

5.00 p.m.

CANADA AT FIVE

6.00 p.m.

THE WORLD AT SIX

6.30 p.m.

LISTEN TO THE MUSIC

Host: Margaret Pacsu

A discriminating and relaxing blend of

lyrical, listenable music for the dinner hour. Mainly new light classical releases, but also including pop, jazz, musical comedy or humour, along with information about upcoming CBC programs and musical events across the country.

Producer: Fredd Radigan

8.05 AT, 8.35 NT

STRING OF PEARLS

Host: Jim Bennet

8.00 p.m.

9.00 AT, 9.30 NT

ARTS NATIONAL

From Walter Hall, University of

Toronto—

violinist Rivka Golani,

clarinetist Joaquin Valdepenas,

pianist Patricia Parr.

Mozart: Trio in E flat, K. 498;

Schumann: Marchenbilder, Op. 113;

Oskar Morawetz: Sonata;

Bruch: Eight Pieces, Op. 83

Executive Producer: Keith Horner

10.00 p.m.

Not heard AT, NT

SOUNDSCAPE

Host: Margaret Pacsu

Music for late-night listening.

Producer: Warren Wilson

11.10 p.m.

VANISHING POINT

Escape Routes by Rachel Wyatt.

Tonight: *Ultimate Destination*.

People travelling to foreign places should really make some effort to learn the local language. If only Anna had bothered to pick up a few words of Greek, things might have turned out differently. But she was always too busy trying to hide, to get away; always running, afraid of being recognized. And look where it got her...



Cordelia Strube

Cast:

Cordelia Strube, Anna;

Maja Ardal, Manager;

Ian D. Clark, Robin;

Wendy Thatcher, Mary/Maura.

With R.D. Reid, Judith Orban,

Maria Vaccratsis, Bob Naismith.

Producer: Ken Gass

Executive Producer: William Lane

11.40 p.m.

BRAVE NEW WAVES

Host: Brent Bambury

A program dedicated to an examination of the post-Pistolist period of 20th-century culture—music that's hard-core, garage, sludgability, cow punk, industrial, new folk, sound text, performance art, electroacoustic, new acoustic, anti-structuralist, anarco-syndicalist, minimalist, maximalist expression.
Producers: Alan Conter and Heather Wallace, Montreal.

TUESDAY, APRIL 7

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE

Host: Peter Gzowski
Tuesdays: National affairs panel. With Lise Bissonnette, former editor-in-chief of *Le Devoir*; William Thorsell, member of the editorial board of the *Globe and Mail*; Ted Byfield, founder of *Alberta Report* and *Western Report* newsmagazines.

At 11.40 a.m. (12.10 NT)—*Turbine Time* by Kim Dales and Roy Morrissey.
Second of a five-part drama serial.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT

Host:rika Ritter

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

Host: Dennis Trudeau
Co-host: Alan Maitland

7.30 p.m.
THE MEDIA FILE

Host: Vince Carlin
A public conduit for concerns and questions that relate to the national and international media—newspapers, magazines, television and radio.

8.05 p.m.
PRIME TIME
Host: Stan Carew

9.05 p.m.
IDEAS

Host: Lister Sinclair
F. R. Scott: A Portrait.
Poet, constitutional lawyer, teacher, civil libertarian, translator, political architect and éminence grise, Frank Scott was a force in Canadian life for much of this century. He counted among his friends such diverse figures as Pierre Elliott Trudeau, Norman Bethune, Bora Laskin and Leonard Cohen. Drawing on more than 50 interviews, as well as archival material, this two-part Tuesday series takes a fresh look at the public and private lives of this influential, unique and ultimately enigmatic man.
Prepared by writer and broadcaster Elizabeth Grove-White.
Producer: Eithne Black

10.12 p.m.
THE BEST OF MORNINGSIDE

11.12 p.m.
LATE NIGHT CLASSICS

Host: Norris Bick
Liszt: Molto Vivace, Transcendental Studies, S139, pianist Jorge Bolet;
Fresedo-Emba: Vida Mia, tenor Plácido Domingo;
Beethoven: Fantasia for Piano, Chorus and Orchestra, Op. 80, pianist Anton Kuerti, Toronto Symphony conducted by Andrew Davis;
Handel: The Harmonious Blacksmith, harpsichordist Igor Kipnis;
Dukas: The Sorcerer's Apprentice, Cincinnati Pops conducted by Erich Kunzel.

12.05 a.m.
NIGHT CAMP

STEREO

5.00 a.m.
STEREO MORNING
Host: Terry Campbell

6.00, 7.00, 8.00 a.m.
WORLD REPORT
With Rex Loring and Barbara Smith

9.05 a.m.
MOSTLY MUSIC
Host: Harry Elton
Regular Commentator: Ken Winters
Philadelphia Orchestra conducted by Riccardo Muti, pianist Alfred Brendel.
Verdi: Luisa Miller Overture;
Copland: Symphony No. 3;
Beethoven: Piano Concerto No. 5 in E flat, Emperor.

11.05 a.m.
R.S.V.P.
Host: Leon Cole
Today's selected highlight—**Mahler: Symphony No. 5,** Philharmonia Orchestra conducted by Giuseppe Sinopoli.



Giuseppe Sinopoli

1.05 p.m.
OFF THE RECORD
Host: Bob Kerr

3.05 p.m.
DISC DRIVE
Host: Jurgen Gothe

6.00 p.m.
THE WORLD AT SIX
With Bob Oxley and Russ Germain

6.30 p.m.
LISTEN TO THE MUSIC
Host: Margaret Pacsu

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL
Live on location at the St. Lawrence Centre, Toronto.
Tokyo String Quartet—violinist Peter Oundjian, violinist Kikuei Ikeda, violist Kazuhide Isonura, cellist Sadao Harada.



Tokyo String Quartet

Haydn: Quartet in C, Op. 74/1;
Wolf: Italian Serenade;
Puccini: Crysanthem;
Schubert: Quartet No. 12 in C minor, D. 703, Quartettsatz.
INTERMISSION
Beethoven: Quartet in F, Op. 59/1.

10.00 p.m. approx.
Not heard AT, NT
SOUNDSCAPE
Host: Margaret Pacsu

11.10 p.m.
BRAVE NEW WAVES
Host: Brent Bambury

PREVIEW



SOLDIER'S STORY: THE BIL BAIRD MARIONETTES ARE PART OF A PERFORMANCE OF STRAVINSKY'S WORK AT TORONTO'S HARBOURFRONT

TWO NEW HOURS

Stravinsky's L'Histoire du soldat with Opera in Concert Chorus, narrated by Max Ferguson

April 12, 9.05 p.m. (9.35 NT), Stereo

TIMELESS TALE: In 1918, while exiled in Switzerland, Igor Stravinsky collaborated with C. S. Ramuz on a simple theatrical piece that could easily tour to local villages. In *L'Histoire du soldat*, he adapted a Russian folktale about a lonely deserter who bargains with the devil and loses his soul. At the time, he was struggling not only with the loneliness imposed by banishment from his native Russia, but also with the recent death of his favourite brother, Gury, who had been a soldier on the Romanian front. Stravinsky insisted that the character whose tale is told in *L'Histoire du soldat* was not a specific soldier but *any* soldier. "In today's climate, with the military playing a front-page role in everyone's life, this story of a soldier and his loneliness has something to say to everyone," says David Jaeger, executive producer of *Two New Hours*.

WEDNESDAY, APRIL 8

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT
With Rex Loring
and Barbara Smith

6.13 a.m.
LOCAL/REGIONAL PROGRAM
Local Name Varies

9.05 a.m.
MORNINGSIDE
Host: Peter Gzowski
First Hour:
Business Column, with Diane Francis,
Toronto Star; Richard Osler, investment
analyst with Pemberton, Houston,
Willoughby in Vancouver; and Chris
Waddell, *Globe and Mail*, Ottawa
bureau.

At 11.40 a.m. (12.10 NT)—
Turbine Time by Kim Dales
and Roy Morrissey.
Third of a five-part drama serial.

11.52 a.m.
THE NATION'S BUSINESS
A program on behalf of the New
Democratic Party.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT
Host: Erika Ritter
Medical Myths—with Dr. Ted Boadway.
Dayshift's resident MD;
Biographies—Literary or stage.
Alternating Wednesdays:
Movie Panel—*Dayshift*'s movie buff
Merrily Weisbord and Martin Labba.
Classical Music Beat—with Toronto
pianist Leslie Kinton (of Kinton and
Anagnoson Piano Duo) alternates with
Big Bands—with Alex Barris.

4.05 p.m.
LOCAL/REGIONAL PROGRAM
Local Name Varies

6.00 p.m.
THE WORLD AT SIX
With Bob Oxley
and Russ Germain

6.30 p.m.
AS IT HAPPENS
Host: Dennis Trudeau
Co-host: Alan Maitland

7.30 p.m.
THE MEDICINE SHOW
Host: Agatha Moir
A series tackling the issues and ethics in
the practice of medicine and following
advances in the field. The current
preoccupation with health, diet and
fitness comes under scrutiny as the
program attempts to sort out conflicting
advice on how we can live healthy lives.
And *What To Do Until The Doctor
Comes*.
Producer: Janet Ringer, Winnipeg.

8.05 p.m.
PRIME TIME
Host: Stan Carew

9.05 p.m.
IDEAS
Host: Lister Sinclair
Play, Performance And Power.
Magazines and television are devoted to
it. Schools teach it to our children. Yet
modern sport receives less critical
attention than any other major social
institution. Recently, a new wave of
sport scholarship has begun to
illuminate the significance of sport in
North America.

Drawing on this work, this three-part
Wednesday series shows that sport is
not mere play but a product of our mass
corporate culture. It reinforces the
values of that culture—masculinity and
competitiveness—and celebrates such
traits as violence and aggression, which
we often reject in other areas of life.
And that it is intensely political is
revealed in an examination of the
Olympic Games, which are touted to be
"above politics."



Bruce
Kidd

Prepared by Toronto writer
Varda Burstyn with sports sociologist
Bruce Kidd.
Producer: Jill Eisen

10.00 p.m.
**NEWS
SPORTS
WEATHER**

10.12 p.m.
THE BEST OF MORNINGSIDE
Host: Peter Gzowski

11.12 p.m.
LATE NIGHT CLASSICS
Host: Norris Bick
Puccini: *In quelle trine morbide*,
Manon Lescaut,
soprano Kiri Te Kanawa,
London Philharmonic
conducted by John Pritchard;
Massenet: *Meditation from Thais*,
violinist John Georgiadis,
London Symphony
conducted by Richard Bonyngne;
Rachmaninov: *The Bells, Choral
Symphony, Op. 35, 2nd mov., Lento*,
soprano Natalia Trotskaya
Concertgebouw Orchestra;
Saint-Saëns: *Bacchanale* from
Samson and Delilah,
Dresden State Opera
conducted by Silvio Varviso;
Holst: *Venus*,
Toronto Symphony
conducted by Andrew Davis;
Klausner: *Nationalländler*,
violinists Gidon Kremer and
Peter Guth, violist Kim Kashkashian,
bassist Georg Hörtnagel.

12.05 a.m.
NIGHT CAMP
Host: David Lennick
Wednesdays: Old 78s and other
collectibles.

STEREO

5.00 a.m.
STEREO MORNING
Host: Terry Campbell

6.00, 7.00, 8.00 a.m.
WORLD REPORT
With Rex Loring
and Barbara Smith

9.05 a.m.
MOSTLY MUSIC
Host: Harry Elton
Regular Commentator:
Ken Winters
From the Philadelphia Academy of
Music.

Philadelphia Orchestra
conducted by Riccardo Muti,
pianist Malcolm Frager.
Haydn: *Symphony No. 48 in C,
Maria Theresa*;
Weber: *Piano Concerto No. 2 in E flat,
Op. 32*;
Prokofiev: *Sinfonietta, Op. 5/48*;
Liszt: *Symphonic Poem 11,
Hunnenschlacht*.

11.05 a.m.
R.S.V.P.
Host: Leon Cole
Today's selected highlight—
Fauré: *Cantique de Jean Racine*,
Orfeon Donostiarrá,
Toulouse Capital Orchestra
conducted by Michel Plasson.

1.05 p.m.
OFF THE RECORD
Host: Bob Kerr

3.05 p.m.
DISC DRIVE
Host: Jurgen Gothe

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC
Host: Margaret Pacsu

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL
From Christ Church Cathedral, Ottawa.
The Thirteen Strings,
Manon Lecomte, harp,
Andrew Huggett, recorder.
Lully: *Airs and Dances*;
Rameau: *Diverissement, La Princesse
de Navarre*;
Naudot: *Concerto in G, for recorder and
strings, Op. 17/5*;
Debussy: *Danse sacrée et danse
profane*;
Grandjany: *Aria in classical style*.

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE
Host: Margaret Pacsu

11.10 p.m.
BRAVE NEW WAVES
Host: Brent Bambury

RADIO GUIDE

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THURSDAY, APRIL 9

PREVIEW

VANISHING POINT

Lucky Girl by Gordon Pengilly

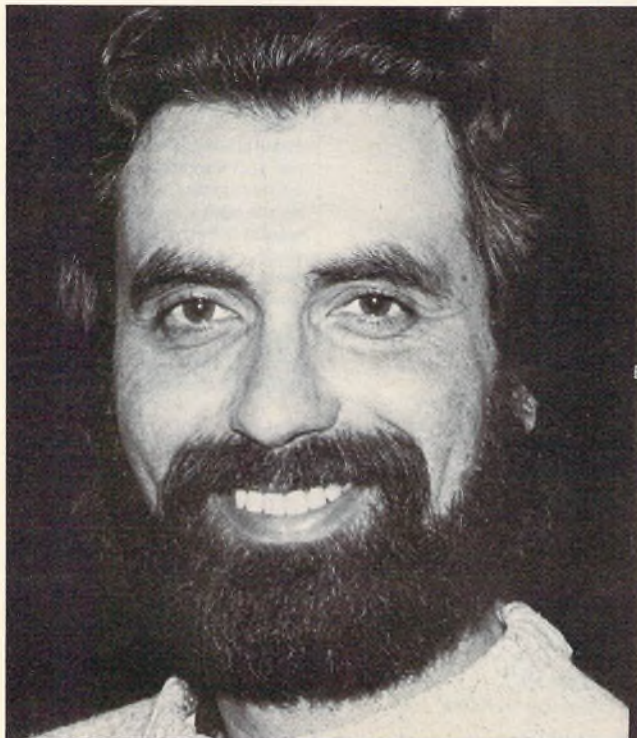
April 10, 7.30 p.m. (8 NT), Radio

IT'S JUST ANOTHER FRIDAY IN just another bar in small-town Alberta. Rain is falling outside, paycheques are being converted into beer and Ruby's waiting for the next Greyhound bus to anywhere else. Meanwhile, the jukebox plays sad songs of painful love.

"It's really about how a bar fight happens," says Gordon Pengilly of his radio play *Lucky Girl*, which won second prize for drama in this year's CBC Radio Literary Competition. Besides Ruby and such other regulars as Mitch and Rufus, one of the play's main characters is the jukebox. Its country and western tunes, written by Pengilly, were set to music by Ron Dann, one of Canada's best-known pedal steel guitarists. "They're hurtin' songs," says Pengilly cheer-

fully. At thirty-three, Pengilly is resident playwright at Theatre Calgary. He grew up on a farm south of Lethbridge, Alberta, within range of a lot of country music and says he's as fond of the music as he is of the old jukebox in *Lucky Girl*. "It comments on the action like a chorus. These songs go beneath the surface of what you can see happening in a bar. You might see people sipping on beer, maybe talking and maybe not, and wonder what they're thinking. The music tells you."

This Friday outing offers listeners laughter as well as heartache, says Pengilly. "These characters are lonely and desperate, but the play's also fun. The whole thing sounds humorous to me. It's a comic look at the loneliness we all share."



THEM'S HURTIN' WORDS: "THE LANGUAGE IN ALL MY PLAYS IS RUSTIC, FANCIFUL, BAWDY," SAYS CALGARY PLAYWRIGHT GORDON PENGILLY

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
Host: Peter Gzowski
At 11.40 a.m. (12.10 NT)—
Turbine Time by Kim Dales
and Roy Morrissey.
Fourth of a five-part drama serial.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT
Host: Erika Ritter

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS
Host: Dennis Trudeau
Co-host: Alan Maitland

7.30 p.m.
BUSINESS WORLD
Host: Ron Adams
A show that untangles the latest financial developments, featuring the country's leading decision-makers.
Producer: Paul Raugust

8.05 p.m.
PRIME TIME

9.05 p.m.
IDEAS
Host: Lister Sinclair
Monasticism As Rebellion.
Part Two: The Feminine Cloister.
From the visionary mysticism of Hildegard of Bingen to contemporary feminist monasticism.
A three-part Thursday series.

10.12 p.m.
THE BEST OF MORNINGSIDE

11.12 p.m.
LATE NIGHT CLASSICS
Host: Norris Bick
Ravel: *Pièce en forme de habanera*, violinist Pinchas Zukerman, pianist Marc Neikrug;
Falla: *Siete canciones populares españolas*, tenor José Carreras, pianist Martin Katz;
Castelnuovo-Tedesco: *Concerto No. 1 in D, Op. 99, for guitar and orchestra*, Academy of St. Martin-in-the-Fields conducted by Neville Marriner;
Villa-Lobos: *Bachianas Brasileiras No. 5, Avia*, flutist James Galway.

12.05 a.m.
NIGHT CAMP
Host: David Lennick

STEREO

5.00 a.m.
STEREO MORNING

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
Host: Harry Elton
Regular Commentator:
Ken Winters
Philadelphia Orchestra
conducted by Rafael Fruhbeck de Burgos,
guitarist Narciso Yepes.



Narciso Yepes

Arriaga: *Symphony in D*;
Rodrigo: *Fantasia para un Gentilhombre*;
Stravinsky: *Le Baiser de la fée*.

11.05 a.m.
R.S.V.P.
Host: Leon Cole
Today's selected highlight—
Beethoven: *String Quartet No. 8, Op. 59, No. 2, Razumovsky*, Alban Berg Quartet.

1.05 p.m.
OFF THE RECORD
Thursdays: Organ music.

3.05 p.m.
DISC DRIVE

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL
Live on location at the Opéra de la National Arts Centre, Ottawa, for a live concert at 8.30 p.m. by the National Arts Centre Orchestra conducted by Gabriel Chmura, with clarinetist Richard Stoltzman.
Mendelssohn: *The Fair Melusine, Overture*;
Weber: *Clarinet Concerto No. 2, Op. 74*.
INTERMISSION
Vivier: *Zipangu*;
Mozart: *Symphony No. 39, K.543*.

10.00 p.m. approx.
Not heard AT, NT
SOUNDSCAPE

11.10 p.m.
BRAVE NEW WAVES
Host: Brent Bambury

FRIDAY, APRIL 10

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE

At 11.40 a.m. (12.10 NT)—
Turbine Time by Kim Dales
and Roy Morrissey.
Conclusion.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT

Friday Features:
First Hour:
Favourite Book of a celebrity guest:
Travel—anywhere, anytime.
Second Hour:
Magazines. Various writers,
broadcasters or experts in relevant
fields talk about the latest in magazines;
New Canadian Music, with Kim
Deschamps on a variety of new (mainly
pop) artists;
Guest Lectures. Satirical "lectures" by
famous and not-so-famous people,
written and delivered by Erika Ritter.

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
VANISHING POINT

Second of a three-part series featuring
prizewinners in the Radio Drama
category of the eighth CBC Radio

Literary Competition.

Tonight: The second prize winner,
Lucky Girl by Gordon Pengilly.
A rainy Friday afternoon in an Alberta
tavern . . . a boozy, broken-hearted tune
on the jukebox. Hear the sound of
Rufus' new black boots as he strides
around the pool table, the "clack!" of
the balls gliding across the felt. Ruby's
sigh as she awaits that next bus out of
town. The familiar click of Jane's high
heels as she serves up the beer,
dreaming of escape. Then a stranger
arrives. . . . See PREVIEW.
An evocative play by the Calgary-based
author of *Suepe*.
Executive Producer: William Lane

8.05 p.m.
PRIME TIME

9.05 p.m.
IDEAS

The Magic Of Storytelling.
Conclusion of a series concerning the
renaissance of the art of storytelling.

10.12 p.m.
THE BEST OF MORNINGSIDE

11.12 p.m.
LATE NIGHT CLASSICS

Bernstein: *The Great Lover*,
from *On The Town*,
Boston Pops led by John Williams;
Falla: *Three Spanish Folk Songs*,
soprano Kathleen Battle,
guitarist Christopher Parkening;
Copland: *Concerto for Clarinet and*
String Orchestra,
Benny Goodman,
Columbia Symphony
conducted by Aaron Copland;
Ralph Vaughan Williams: *Fantasia*
on a Theme by Thomas Tallis,
CBC Vancouver Orchestra
conducted by Simon Streatfeild.

12.05 a.m.
NIGHT CAMP

STEREO

5.00 a.m.
STEREO MORNING

Host: Terry Campbell
Final half-hour: Friday Profiles:
Pianist Cyprien Katsaris.



**Cyprien
Katsaris**

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC

Philadelphia Orchestra
conducted by Riccardo Muti,
pianist Claudio Arrau.
Rossini: *William Tell Overture*;
Beethoven: *Piano Concerto No. 3*
in C, Op. 37;
Hindemith: *Symphony in E flat*.

11.05 a.m.
R.S.V.P.

Today's selected highlight—
Dvorak: *Slavonic Dances, Op. 46*,
Toronto Symphony
conducted by Andrew Davis.

1.05 p.m.
OFF THE RECORD

Fridays, light classical music.

3.05 p.m.
DISC DRIVE

6.00 p.m.
THE WORLD AT SIX

With Bob Oxley
and Russ Germain

6.30 p.m.
ARTS NATIONAL'S FRIDAY NIGHT

At 6.35 p.m.—
Music In My Life.

At 7.30 p.m.—
Jerry Goodie's Paul Robeson:
Scandalize My Name.

Conclusion of a series surveying the
political and social scene in North
America during Robeson's time and
showing how this relates to the legacy
of his recordings.

At 8.20 p.m.—
Friday Night Pops.
From the Opéra of the National Arts
Centre in Ottawa.

Gheorge Zamfir, panpipes,
National Arts Centre Orchestra
conducted by Boris Brott.



**Gheorge
Zamfir**

Telemann: *Flute Concerto in*
E minor;

Mozart: *Andante in C for flute and*
orchestra, K.285;

Huggett: Commissioned work;
Dvorak: *Slavonic Dances*;

Enesco: *Rumanian Rhapsody No. 1 in*
A, Op. 11;

Popular hits of Zamfir's career.

10.05 p.m.
GABEREAU

Host: Vicki Gabereau

11.10 p.m.
NIGHT LINES

Host: Ralph Benmergui
Music and features,
live from Winnipeg.

PREVIEW



DOUBLEPLUSGOOD: VANCOUVER COMEDY WRITERS LINDA CULLEN AND BOB ROBERTSON TAKE THEIR GIFT FOR MIMICRY TO THE AIRWAVES

DOUBLE EXPOSURE

With Linda Cullen and Bob Robertson

Saturdays, 11.35 a.m. (12.05 p.m. NT), Radio

NEWSWORTHY LAUGHS: Joe Clark as minister of eternal repairs? Sports commentator Howie Meeker as chief negotiator for Canada in the lumber trade? That's not quite how the media reports things, but that's an example of the way Linda Cullen, twenty-eight, and Bob Robertson, forty-one, present the world in their news parody, *Double Exposure*. The two comedy writers from Vancouver, who co-wrote the popular CBC Radio special "Spring Break" last year, scan the media daily to come up with hilarious slants on topics of the day. Through the duo's uncanny talent for mimicry, the likes of John Turner, Joan Rivers and the Reagans appear on the show as they would never appear elsewhere. "If you close your eyes, you'll see the people you read and hear about in very funny situations," says Cullen.

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SATURDAY, APRIL 11

RADIO

6.00 a.m. LOCAL/REGIONAL PROGRAM

Local Name Varies
Including *Voice of the Pioneer*.
Saturday, 6.20 a.m. Edmonton, 6.50 ST,
8.15 PT, 8.30 Labrador, 9.00 NT.
Sunday, 8.06 a.m. CT, 8.10 ET.
(See Sunday 6 a.m. for details.)

7.00, 8.00, 9.00 a.m. WORLD REPORT/SPORTS

**9.11 a.m.
THE HOUSE**
Host: Judy Morrison
A news program dealing with
the Canadian political scene.

**10.05 a.m.
BASIC BLACK**
Host Arthur Black negotiates his show
through a month of practical jokes.
Including the comedy series by Paul K.
Willis: Time Now To Make Vicious Fun
Of The British Royal Family.
See April 4th listing for details.

11.35 a.m. DOUBLE EXPOSURE

**12.08 p.m.
QUIRKS & QUARKS**
Host: Jay Ingram

12.38 NT, 1.08 AT LOCAL/REGIONAL PROGRAM

**1.08 p.m.
2.08 AT, 2.38 NT
GABEREAU**
Host: Vicki Gabereau

**2.08 p.m.
3.08 AT, 3.38 NT
THE RADIO SHOW**
Host: Jack Farr
A live off-the-wall entertainment
magazine touching bases coast to coast
with the latest from newsmakers,
music-makers and moviemakers, and
the sporting world.

5.08 p.m. Not heard AT, NT LOCAL/REGIONAL PROGRAM

**6.15 p.m.
THE CANADIAN TOP 20**
Host: Geoff Edwards
A review of the pop music scene.

8.08 p.m. FINKLEMAN'S 455

Host: Danny Finkleman

**10.08 p.m.
THE PARKA PATROL**
Host: Gary Dunford

11.08 p.m.
12.08 a.m. Manitoba
Not heard PT
RADIO ACTIVE
Host: Costas Halavrezos
Live concert performances by Louise
Forestier, Paul Piche, Sapho and
Jean-Jacques Goldman.

STEREO

**5.00 a.m.
WEEKENDER**
Montgomery: *D Natural Blues*,
guitarist Wes Montgomery,
pianist Tommy Flanagan,
bassist Percy Heath,
drummer Albert Heath;
Gershwin: *Fascinating Rhythm*,
Peter Appleyard on vibes,
Jazz All-Stars
directed by Guido Basso;
Hartley: *My Love's She's a Lassic Yel*,
Studio Two Concerto Orchestra
conducted by Reginald Kilbey;

Dvorak: *Serenade, Op. 85, No. 9*,
pianist Gerald Robbins;

Glriere: *The Red Poppy, General Dance
and Finale, Act II*.
Bolshoi Theatre Orchestra
conducted by Yuri Fayer;

Bruch: *Romance, Op. 42*,
violinist Salvatore Accardo,
Leipzig Gewandhaus Orchestra
conducted by Kurt Masur;

Vivaldi: *Concerto for Two Horns
in F major, Concerto Amsterdam*;
R. Strauss: *Serenade for Wind
Instruments, Op. 7*,
Netherlands Wind Ensemble
conducted by Edo de Waart;

Josef Strauss: *Moulinet Polka*,
Vienna Philharmonic Orchestra
conducted by Willi Boskovsky;

Morawetz: *Carnival Overture*,
Winnipeg Symphony Orchestra;

Grieg: *Holberg Suite, Op. 40*,
CBC Vancouver Orchestra
conducted by Mario Bernardi;

Scarlatti/Avison: *Concerto Grosso
No. 12 in D major, Tafelmusik*;

Holst: *The Planets, Jupiter*,
Toronto Symphony
conducted by Andrew Davis;

Ketelbey: *With Honour Crowned*,
London Promenade Orchestra
conducted by Alexander Faris;

Bax: *Overture to a Picaresque Comedy*,
Royal Philharmonic Orchestra
conducted by Igor Buketoff;

Leigh: *Concertino for Harpsichord
and Strings*,
English Sinfonia,
Neville Dillek, soloist/conductor;

Larsson: *A Winter's Tale*,
Stockholm Sinfonietta
conducted by Jan-Olav Wedin;

R. Strauss: *Waltzes from Der
Rosenkavalier*, Berlin Philharmonic
conducted by Karl Bohm;

R. Stolz: *Im Prater bluh'n wieder die
Baume*, Robert Stolz and his Orchestra;

J. Strauss Jr.: *L'Inconnue, Polka
française, Op. 182*,
Johann Strauss Orchestra
conducted by Jack Rothstein.

8.00 a.m. WORLD REPORT SPORTS

8.11 a.m. ECLECTIC CIRCUS

Host: Allan McFee

**9.34 a.m.
ROYAL CANADIAN AIR FARCE**
A Tour de Farce performance recorded
at Théâtre St-Denis, Montreal.

10.05 a.m. THE ENTERTAINERS

**11.30 a.m.
SIMPLY FOLK**
Pops 'n Timer.
Recorded at the Winnipeg Folk
Festival, this Los Angeles-based group
is best known for being Ry Cooder's
vocal backup group on several of his
albums.

**12.30 p.m.
1.30 AT, 2.00 NT
METROPOLITAN OPERA**
Host: Peter Allen
Live from Lincoln Center, New York.
Wagner: *Parsifal*.
In this spiritual and mystical
masterpiece, a "guileless fool" restores
the sanctity of the Holy Grail and
redeems its brotherhood. Parsifal
attains his wisdom through his
understanding of the grail as revealed
by the holy man, Gurnemanz, his
resistance of the temptress Kundry, and
compassion for the sufferings of the
fallen Amfortas.

Cast:
Timothy Jenkins, Parsifal;
Tatiana Troyanos, Kundry;
Simon Estes, Amfortas;
Hans Sotin, Gurnemanz;
Donald McIntyre, Klingsor.
James Levine conducts.
Including Texaco Opera Quiz
and the Singers Round Table.

**5.45 p.m.
6.45 AT, 7.15 NT
OPERA ENCORES**
Host: Bill Hawes
New and familiar operatic recordings.

**6.08 p.m.
12.38 AT, 1.08 NT
GILMOUR'S ALBUMS**
Among the items Clyde Gilmour
features today—
Norman McLaren's own music from his
Oscar-winning short film *Neighbours*
(1952). The famous Scottish-Canadian
animationist would have been 73 on
April 11. He died last Dec. 26.
Twice-distilled nostalgia from the
Andrews Sisters. The American vocal
trio of the 1930s and '40s is heard in
Barney Google and other songs from an
earlier epoch, the 1920s.

**7.05 p.m.
17 BLOCKS OF BROADWAY**
Host: Jonn Kares
Music from the musicals, featuring a
different theme each week, with an
occasional feature presentation on a
single Broadway show.

**8.05 p.m.
JAZZ BEAT**
Host: Katie Malloch
First Hour: Denise Elliott
with the Gary Elliott Quintet,
recorded in Ottawa.
Second Hour: Jane Ira Bloom
in concert at the 1986 Montreal
International Jazz Festival.

**10.08 p.m.
NIGHT LINES**
Host: Ralph Benmergui

SUNDAY, APRIL 12

RADIO

6.00 a.m. LOCAL/REGIONAL PROGRAM Local Name Varies

Bill McNeil's *Voice of the Pioneer*: Mrs. Isabel Shaw Brown, who was a 16-year-old schoolgirl at the time of the Halifax Explosion, recalls the terror of that day, the bravery of the people, and some of the strange things that happened. One end of the city was almost totally destroyed. Hundreds of people were blinded by splinters of flying glass. The number of dead and missing has never been fully ascertained.

Second of two parts.
Sundays, 8.06 a.m. CT, 8.10 ET

8.00, 9.00 a.m. WORLD REPORT/SPORTS

8.30 a.m. THE FOOD SHOW

9.05 AT, 8.05 NT
REGIONAL PROGRAM

9.11 a.m. 10.11 AT SUNDAY MORNING

12.08 p.m. 1.08 AT GILMOUR'S ALBUMS

Among the items Clyde Gilmour features today — Norman McLaren's own music from his Oscar-winning short film *Neighbours* (1952). The famous Scottish-Canadian animationist would have been 73 on April 11. He died last Dec. 26. Twice-distilled nostalgia from the Andrews Sisters. The American vocal trio of the 1930s and '40s is heard in *Barney Google* and other songs from an earlier epoch, the 1920s.

1.08 p.m. 2.08 AT, 4.08 PT ROYAL CANADIAN AIR FARCE A Tour de Farce performance recorded at Théâtre St-Denis, Montreal.

1.33 p.m. 2.33 AT, 4.33 PT THE ENTERTAINERS

3.08 p.m. 6.08 CT/ST/MT/PT Not heard AT A JOYFUL SOUND

Host: Barry Burgess
Featured artists: Reverend F.C. Barnes and Reverend Janice Brown. This immensely popular soul-gospel duo has carved a unique niche in the market. They are just traditional enough to appeal to older listeners, and modern enough to stir the passions of the rock/rhythm and blues set. Recent recordings presented today include *Hold On, All God's Children Will Be There* and *Jesus Found Me Just in Time*. Also today, The Abyssinians. Very popular at home, but little known abroad, The Abyssinians are the most intensely spiritual of Jamaican reggae bands. Rastafarian beliefs and doctrine

are the themes of almost all their material. Selections cover the band's career from 1969 through to the '80s: *Mabrak, Praise Him, Jerusalem*. And to mark the religious season, popular music representing the spirit of Palm Sunday and the imminent Feast of Passover.

4.05 p.m. 5.05 AT/ST/MT, 3.05 CT, 1.05 PT SUNDAY MATINEE Playing For Keeps. The Girl in the Lake by Len Peterson.



Marilyn Bell

The dean of Canadian radio playwrights remembers Marilyn Bell's triumphant conquest of Lake Ontario in 1954, and in the process comes up with some pretty tough-minded conclusions about "this land of spiritual nonsense." With John Scott, narrator; Nicky Guadagni, Marilyn; Frank Perry, Gus Ryder. Producer: Bill Howell

4.08 AT, 5.35 NT REGIONAL PROGRAM

5.00 p.m. 6.00 AT, 6.30 NT 4.00 CT, 3.00 ST/MT, 2.00 PT SUNDAY NEWS REGIONAL WEATHER

5.13 p.m. 6.13 AT, 6.43 NT 4.13 CT, 3.13 ST/MT, 2.13 PT CROSS COUNTRY CHECKUP Host: Augusta LaPaix

7.05 p.m. 8.05 AT, 8.35 NT OPEN HOUSE Pre-empted in Prince Rupert for the Pacific Northwest Music Festival.

8.08 p.m. 9.08 AT, 9.38 NT STATE OF THE ARTS Part One is pre-empted in Prince Rupert for coverage of the Pacific Northwest Music Festival.

10.08 p.m. 11.08 AT, 11.38 NT SYMPHONY HALL Host: Howard Dyck Toronto Symphony conducted by Andrew Davis, mezzo-soprano Judith Forst. Mendelssohn: *Fair Melusine Overture*. Morawetz: *From the Diary of Anne Frank*. Mahler: *Symphony No. 1 in D major*.

12.08 p.m. Not heard AT, NT WHERE EARS MEET Host: James Hees

STEREO

5.00 a.m. WEEKENDER Delius: *Intermezzo and Serenade from Hassan*.

Academy of St. Martin-in-the-Fields conducted by Neville Marriner;
Bliss: *Hymn to Apollo*, London Symphony Orchestra conducted by Sir Arthur Bliss;
Zelenka: *Sonata No. 1 in F major*, oboists Heinz Holliger and Maurice Bourgue, violinist Saschko Gavrilloff, bassoonist Klaus Thunemann, harpsichordist Christiane Jaccottet, bassist Lucio Buccarella;
Chaminade: *Concertstück*, pianist James Johnson, Royal Philharmonic conducted by Paul Freeman;
Liszt: *Hungarian Rhapsody No. 2 in D minor*,

Leipzig Gewandhaus Orchestra conducted by Kurt Masur;
Suppé: *The Jolly Robbers, Overture*, Montreal Symphony Orchestra conducted by Charles Dutoit;
Wranitzky: *Great Characteristic Symphony for the Peace of the French Republic, Op. 31*, Prague Radio Symphony Orchestra conducted by Vaclav Smetacek;
J.C. Bach: *Duetto No. 1 in A major*, fortepianists Christopher Hogwood and Colin Tilney;
Haydn: *Divertissement No. 6 in D major, Op. 100*, flutist Jean-Pierre Rampal, violinist Isaac Stern, cellist Mstislav Rostropovich;
Mozart: *Overture and 3 Contredanses, K 106*, Vienna Mozart Ensemble conducted by Willi Boskovsky;
Beethoven: *12 Variations on Mozart's Ein Madchen oder Weibchen, Op. 66*, cellist Yo-Yo Ma, pianist Emanuel Ax;
Pergolesi: *Concerto in B flat major*, violinist Bettina Mussumeli, 1 Solisti Veneti conducted by Claudio Scimone;
André Caplet: *Deux divertissements*, harpist Ursula Holliger;
Waldteufel: *Très jolie, Op. 159*, Vienna Volksoper Orchestra conducted by Franz Bauer-Theussl.

8.00 a.m. WORLD REPORT/SPORTS

8.12 a.m. CHORAL CONCERT Host: Howard Dyck From Berlin — The RIAS Chamber Choir conducted by Uwe Gronostay. Liszt: *Via Crucis*.

10.05 a.m. THE MAX FERGUSON SHOW

12.08 p.m. STATE OF THE ARTS

2.05 p.m.
COMMAND PERFORMANCE
From the 1986 Salzburg Festival, a concert by Ensemble Wien-Berlin with American conductor/pianist James Levine at the piano.

On the program are the *Quintets for piano and winds* by Beethoven and Mozart, the *Poulenc Sextet*, as well as *6 Baguettes for Wind Quintet* by Gyorgy Ligeti.

4.05 p.m. THE CHAMBER SOCIETY Host: Olga Milosevich Beethoven: *Quartet in A minor, Op. 132*. The Melos Quartet.

5.05 p.m. OPEN HOUSE

6.05 p.m. THE TRANSCONTINENTAL Host: Otto Lowy Today, the conclusion of *Carmen* by Bizet.

7.05 p.m. STEREO THEATRE Sextet.

Today: *Antigone*, a contemporary reworking of the Sophocles tragedy by Charles Tidler. The sons of Oedipus have slain each other in war. Eteocles will have a hero's burial, with all due honour. But the rebel Polyneices has been treated like a dog, his body pitched upon the ground. Such is the law of Creon, King of Thebes: Defy it, and the penalty is death. Antigone openly dares to oppose the state and honour her dead brother. . .

Cast:
Alana Shields, Antigone;
Angela Gann, Ismene;
Duncan Fraser, Creon;
Paul Beckett, Sentry;
David Petersen, Messenger;
Paul Batten, Haemon;
Norman Browning, Teiresias;
Betty Phillips, Eurydice.
Chorus:
Walter Marsh, David Glyn Jones, Ted Stidder, Ted Greenhalgh, Peter Haworth, Don Wilson, Tom Heaton, Imbert Orchard, Leroy Schultz.
Producer: John Juliani, Vancouver.

8.05 p.m. REGIONAL MUSIC

9.00 p.m.
TWO NEW HOURS
Host: Augusta LaPaix
Live from Premiere Dance Theatre, Harbourfront, Toronto. Opera in Concert Chorus conducted by Robert Cooper, pianist Marc Widner, Bil Baird's Marionettes, Max Ferguson, narrator.
John Weinzweig: *Hockey Night in Canada* (1986); *Shoppin' Blues* (1986); *Lonesome Satellite* (1986); *Prisoner of Conscience* (1986); *On Wings of Song* (1986); (all world premieres).
John Beckwith: *Etudes* (1984);
Stravinsky: *L'Histoire du soldat* (1918).
See PREVIEW.

11.00 p.m. approx. BRAVE NEW WAVES

Spring Calendar 1987

On CBC Radio, Monday to Friday
9:05 – 10 p.m., (9:35 NT)



CBC RADIO

ideas



Host: Lister Sinclair

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MONDAY		TUESDAY		WEDNESDAY		THURSDAY		FRIDAY	
MAR. 30	<p>MAR. 31 AWAKENINGS Victims of the encephalitis epidemic in the nineteen-twenties often spent forty years in a virtual coma. Then treatment with L-DOPA brought them back to life. Results varied, from miraculous success to tragic disappointment, with new insights into the art of medicine. Case histories and commentary by Oliver Sacks, M.D.</p>	APR. 1	<p>STRUGGLE FOR AN EMPTY LAND An account of the bitter conflict between native people, two levels of government and the white population over land in northwestern British Columbia. <u>Reporter Theresa O'Leary with Vancouver producer Don Mowatt</u></p>	APR. 2	<p>MONASTICISM AS REBELLION Often thought of as a conservative social and religious phenomenon, monasticism is, on the contrary, a subversive force in history. The monastic choice says no to the accepted mores of its time and affirms a reality larger than history. Part 1: Rebels in the Desert, from the roots of Western monasticism and its production and spreading of culture in the Middle Ages, to its contemporary expression. Part 2: The Feminine Cloister, from the visionary mysticism of Hildegard of Bingen to contemporary feminist monasticism. Part 3: At the Heart of Emptiness, encounters with contemporary monasticism: John Main and Thomas Merton. <u>Writer and University of Waterloo teacher Michael Higgins</u></p>	APR. 3	<p>THE MAGIC OF STORYTELLING In the last ten years, the art of storytelling has undergone a remarkable renaissance. It had all but disappeared, kept barely alive by children's librarians, as television took over the role of interpreting and transmitting our culture. But once again, the spiritual descendants of Scheherazade and all the bards, tale-spinners, wise men and women who ever mesmerized an audience, are coming into their own. <u>Victoria broadcaster Vera Rosenbluth</u></p>		
APR. 6	<p>HIGH VOLTAGE An international utilities symposium is called in Toronto to assess the evidence: Are high voltage powerlines a human health hazard? How does electromagnetic radiation affect living systems? Is it possible to regulate an industry before all the evidence is in?</p>	APR. 7	<p>F.R. SCOTT: A PORTRAIT Poet, constitutional lawyer, teacher, civil libertarian, translator, political architect and <i>eminence grise</i>, Frank Scott was a force in Canadian life for much of this century. He counted among his friends, such diverse figures as Pierre Elliott Trudeau, Norman Bethune, Bora Laskin and Leonard Cohen. Drawing on more than fifty interviews, as well as archival material, we take a fresh look at the public and private lives of this influential, unique, and ultimately enigmatic man. <u>Writer and broadcaster Elizabeth Grove-White</u></p>	APR. 8	<p>PLAY, PERFORMANCE AND POWER Magazines and television are devoted to it. Schools teach it to our children. Yet modern sport receives less critical attention than any other major social institution. But a new wave of sports scholarship has begun to illuminate the significance of sport in North America. Drawing on this work, we'll show that sport is not mere play, but a product of our mass corporate culture. It reinforces the values of that culture—masculinity and competitiveness—and celebrates such traits as violence and aggression, which we often reject in other areas of life. And it's intensely political, as we'll see when we examine the Olympic Games, which are touted to be "above politics."</p>	APR. 9	<p>BEETHOVEN'S GETHSEMANE A program for Good Friday based on Beethoven's sacred music, including his choral work, "Christ on the Mount of Olives." Compiled from his letters and the recollections of his contemporaries. <u>CBC producer Doug MacDonald with IDEAS host Lister Sinclair</u></p>		
APR. 13	<p>LIVES TOGETHER/WORLDS APART In our multicultural society inter-racial marriages are on the increase. This program is a celebration of love, marriage, and Canada: it begins with the heart, embraces the land and returns again to the heart. <u>Writer Jenifer Lepiano</u></p>	APR. 14	<p>DRAWING THE LINE: REPRODUCTIVE TECHNOLOGY Genetic screening, fetal surgery, test-tube babies, artificial wombs. Technicians are gaining an unprecedented control over reproduction and, in the process, are redefining the boundaries of family, parenthood and life itself. We'll explore the leading edge of research in this quickly growing field and look beyond—to where the new technologies may be taking us. And we'll delve into the most difficult ethical question of all—where do we draw the line on tampering with life? <u>IDEAS producer Jill Eisen</u></p>	APR. 15	<p>WILLIAM WALKER AND THE FIRST U.S. INVASION OF NICARAGUA In 1855 a Tennessee gold miner, lawyer and journalist launched an expedition to "colonize" Nicaragua. He soon ruled the nation by force. <u>Montreal writer Mark Abley</u></p>	APR. 16	<p>BEYOND FINGERS AND THUMBS—OR—ARITHMETIC AND HOW TO AVOID IT! You can count on this one! A celebration of calculating devices: fingers, thumbs, the abacus, logs, slide rules, calculating machines and the modern computer. IDEAS host Lister Sinclair in conversation with Michael R. Williams, author of <i>A History of Computing Technology</i>.</p>		
APR. 20	<p>IDEAS LECTURES: MALCOLM MUGGERIDGE For Easter Monday, a wide-ranging talk on what Malcolm Muggeridge considers a global crisis of the spirit.</p>	APR. 21	<p>BLOOD MOON: THE LOVE AND DEATH OF FEDERICO GARCIA LORCA On August 19, 1938, Spain's foremost poet and playwright was executed in an olive grove outside his native city of Granada. Federico Garcia Lorca was only thirty-eight years old. He had never been politically active, though he cried out in his work against all forms of oppression. Lorca's vision of the world transcended political and temporal boundaries, and it embraced the major existential themes of life. But above all, it called for love. He was a passionate romantic. More than fifty years after his death, Lorca remains the best known, the most translated, and</p>	APR. 22	<p>WOMAN AS PEACEMAKER Women are peaceful. On this basis, women have worked for peace and disarmament throughout this century. It was a bold stroke to take the domestic role of women into the political arena—to become housekeepers and moral guides to the world. But this stereotype also limits women and their peace-making as much as it empowers them. We begin with the 'myth' of the inherent peacefulness of women and the role of this myth in women's peace actions. Turning to women in power, women in armed struggle, military mothers and critics of women's peace politics, the</p>	APR. 23	<p>COMMON CULTURE Since Confederation, Canada has struggled to maintain a unique identity. Agencies such as the Canada Council, the CBC, the CRTC and the National Film Board were created to protect and</p>		
APR. 27	<p>IMPROVING ON NATURE From the time we first domesticated plants and animals, human beings have tried to improve on nature. Initially, our efforts were limited to controlling the world around us. But advances in several</p>	APR. 28	<p>SPAIN: THE WAR OF THE CENTURY We commemorate the fiftieth anniversary of the Spanish Civil War: Part 1: Guernica—The Battle Won by Artists. On April 26, 1937, the tiny northern town of Guernica was bombed by successive waves of Fascist airplanes. We examine the battles fought by artists—then and since—through the work of such figures as Picasso, Hemingway, Orwell and Dali. Part 2: Madrid—The Civil War Waged by Foreign Pacifists. Early in 1939, idealists and intellectuals from around the world surrendered to the forces of Generalissimo Francisco Franco. We re-create the crucial confrontation of the war. Part 3: Barcelona—The Revolution Lost by Spaniards. In all the hoopla surrounding the war, it is often forgotten that a revolution was being fought simultaneously. We focus on that revolution. <u>Writer and broadcaster Paul Kennedy</u></p>	APR. 29	<p>MAY 1</p>	<p>MAY 2</p>			
MAY 4	<p>MAY 5</p>	<p>MAY 6</p>	<p>MAY 7</p>	<p>MAY 8</p>					

<p>MAY 11 the most important Spanish playwright and poet ever. We trace his life and work, from an Andalusian childhood with the Gypsies, through an association with the Madrid <i>avant garde</i> in the 1920s, to culmination in a theatre of tragedy. <u>Toronto writer Cindy Bisailon</u></p>	<p>MAY 12 fields, particularly genetic engineering, have given us powerful new tools for changing ourselves. So we're both the subjects and objects of our mastery over nature. With material gathered at this year's meeting of the American Association for the Advancement of Science, we present some of the latest thinking about the benefits and risks of our new-found powers. <u>IDEAS producer Jill Eisen</u></p>	<p>MAY 13 myth breaks down. Finally, feminists and peace activists speculate on new ways of working for peace which must transform how we think about gender, motherhood and the division between men and women. <u>Psychologist Adrienne Harris</u></p>	<p>MAY 14 nurture our culture. Still, American culture—pop music, movies, TV, newspapers and magazines—floods the country. Moreover, culture seems destined to play a role in the current Canada-U.S. Free Trade negotiations. Will we resist? Or will free trade talks bring us even closer to one common culture? <u>Writer and broadcaster Carol Off</u></p>	<p>MAY 15 THE GRAHAM SPRY LECTURE The first annual Graham Spry Lecture in Culture and Communications recorded last fall in Vancouver by actor, writer, producer and former Chairman of the Canada Council, Mavor Moore.</p>
<p>MAY 18 MAY 19 MAY 20 MAY 21 MAY 22</p> <p>TURNING POINTS IN PUBLIC BROADCASTING: THE CBC AT FIFTY</p> <p>In this special series, prepared originally to celebrate the fiftieth anniversary of the CBC, we look at the idea of public broadcasting in Canada: how it began, how it developed, and how it has changed over the years. We'll examine key points in the life of the CBC: its creation in 1936, early battles for political independence, the golden age of radio, the beginnings of television, a bitter producers' strike in 1959 which helped lay the ground for the Quebec independence movement, the crisis over the television program, This Hour Has Seven Days. Finally, the politics of broadcasting, and how the CBC has dealt with several generations of political ambivalence. <u>Writer and broadcaster David Cayley</u></p>				
<p>MAY 25 THE PSYCHOLOGY OF FASHION OR THE EMPEROR'S NEW CLOTHES Fashion these days means more than the clothes we wear, the personal style we affect and the fads we follow. These days it has become a subject for study, a preoccupation for cultural historians who detect the larger patterns in the particular, the themes that cross boundaries of time and place. This three-part series looks at fashion in terms of its themes: the gender of clothing; political, social statements, and rituals in peoples' lives. It's about wish-fulfillment and the illusion of self. Why did Ophelia lament Hamlet's falling out of fashion? Why did Lord Byron like to wear costumes and Winston Churchill adopt heroic hats? From medieval chastity belts to Victorian mourning dress, we explore the fun, frivolity, and deadly seriousness of fashion through the ages. <u>Toronto writer and broadcaster Marilyn Powell</u></p>	<p>MAY 26 IN OUR OWN IMAGE: CREATURES AND CREATIONS "They formed out of clay the figure of a man, three yards in length, with all its members..." Thus begins a sixteenth century description of how to make an artificial man. We have long dreamed of producing creatures in our own image. And history provides lots of instructions. The alchemist Paracelsus recommended mixing human semen with horse manure, which, "magnetized thoroughly," guaranteed results. Frankenstein used spare parts from the dead and bolts of electricity. In this series we trace how the dream of making artificial humans has manifested itself through the ages, from legends of talking statues, through tales of golems, homunculi and other monstrous creations, to robots and cyborgs. And we look at what is behind this multiplicity of creatures, a single and crucial purpose: the attempt to fathom our nature and condition. <u>Writer and broadcaster Norma Rowen</u></p>	<p>MAY 27 ELDORADO ON ICE: A JOURNEY THROUGH QUEBEC FICTION Writers from Quebec have referred to their province as "an impossible country," "an uncertain country," "a baroque country," "a geography of the imagination. For over 400 years, writers in Quebec have seen their province as a remembered place, or an imagined place. Memory and magic run through their writing, from the earliest accounts of explorers and missionaries, to the work of the present generation of writers, engaged in forging a new identity for the political landscape of their hearts and minds. Through discussion with writers and critics, and readings from the major works of fiction, we journey through the creative imagination of the writers of Quebec. <u>Geoffrey Hancock, editor of Canadian Fiction Magazine</u></p>	<p>MAY 28 THE POLITICS OF B.C./1 British Columbia has been a testing ground in a battle between the right and the left for the support of Canadian voters. We look at the politics and the passions in this examination of the New Right in Canada. <u>Vancouver journalist Gary Marcuse</u></p> <p>MAY 29 THE PIRATES: HISTORY AND MYTH If they hadn't existed, Errol Flynn would have invented them. And maybe he did. From the Caribbean and the coasts of Acadia, to Hollywood and the Gothic novel, we explore the history of those who sailed under the banner of "King Death," and examine why we keep re-inventing the pirates in fiction, movies and cultural legend. <u>Toronto historian Christopher Moore</u></p>	<p>JUNE 4 THE POLITICS OF B.C./2 The voices and stories of south-eastern British Columbia, an area that has been called the Cape Breton of the west. Rich in coal deposits, strong communities and spectacular landscape, it also has high unemployment and a sense of despair. <u>Vancouver journalist Gary Marcuse</u></p> <p>JUNE 6 RUPERT BROOKE: IN FOREIGN FIELDS As a poet, Brooke represents lost beauty and the promise of youth (born in 1887 he died at 27). He brought the noble ideals and sensibility that mark his war sonnets to the journalism he wrote during a 1913 trip across Canada. <u>Sandra Martin and Roger Hall</u></p> <p>JUNE 12 ON SOCIALISM, SEX AND SALVATION G.K. Chesterton debates G.B. Shaw in a sparkling display of wit, charm, humour and intelligence. IDEAS host Lister Sinclair—as Hilaire Belloc—referees.</p>
<p>JUNE 15 THE SCIENCE OF ANCIENT BEING The first dinosaur fossils were identified in 1824, and we have been fascinated by these relics of a long-vanished world ever since. Starting with small and fragmentary clues, paleontologists do painstaking work to understand and recreate complete environments. We follow a set of fossils from their discovery and excavation, to their analysis and display in a museum. <u>IDEAS Calgary producer Dave Redel</u></p>	<p>JUNE 16 JUNE 17</p> <p>HEROIC MEASURES: DILEMMAS IN THE CARE OF SICK CHILDREN A sick baby is made a ward of the Children's Aid Society because his parents won't agree to medical treatment. The baby has leukemia. The treatment has little chance of saving his life, and it may turn his death into agony for him and his parents. What are the parents' rights? Are there limits to medical treatment? Who decides and on what basis? <u>Writer and broadcaster David Cayley</u></p>		<p>JUNE 18 PLAY All the world's a stage. Living is playing. Poets know this is true. So do scientists and artists. From pat-a-cake to war-games, if you have to learn anything, you know that play is the way to do it. Learning a language is child's play. And so is this program. <u>IDEAS host Lister Sinclair</u></p>	<p>JUNE 19 THE NEW WARRIORS The Executioner, the Destroyer, the Penetrator, the Survivorist—they are all members of a new breed of fictional heroes fighting the ills of modern society. Since the 1970's these raging one-man armies have quietly invaded North American bookstores and the popular imagination. What makes this type of fantasy so compelling? We examine the industry that creates action/adventure fiction, the books themselves, and the reasons for their growing appeal. <u>Toronto editor Sandra Rabinovitch</u></p>
<p>JUNE 22</p>	<p>JUNE 23 JUNE 24</p> <p>THE GARDEN OF EDEN: FACT OR FANTASY? Most people since Charles Darwin dismiss the story of the Garden of Eden as myth. But was there some factual basis to it? We hear some ideas about what Eden was and where it might have been. <u>Toronto chartered accountant and historian Edward Furlong</u></p>	<p>JUNE 25 THE UNKNOWN CAREER OF SIR GILBERT PARKER Minister, novelist, and popularizer of French-Canadian tales, Parker's life was as romantic as his fiction. As a transatlantic go-between, neither British nor American, his coup was getting the U.S. into World War I. <u>Roger Hall and Sandra Martin</u></p>		

MONDAY, APRIL 13

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT
With Rex Loring
and Barbara Smith

6.13 a.m.
LOCAL/REGIONAL PROGRAM
Local Name Varies

9.05 a.m.
MORNINGSIDE
Host: Peter Gzowski
First Hour—
Stuart McLean talks to Peter about
people and things which have aroused
his curiosity.

At 11.40 a.m. (12.10 NT)—
Dancing With Each Other
by Carol Bolt.
A comedic look back at the formative
days of the Dominion Drama Festival.
First of a five-part drama serial.
Produced by Dagmar Kaffanke,
Vancouver.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT
Host: Erika Ritter

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX
With Bob Oxley
and Russ Germain

6.30 p.m.
AS IT HAPPENS
Host: Dennis Trudeau
Co-host: Alan Maitland
A phone-out to the world's
newsmakers.

7.30 p.m.
THE INSIDE TRACK
Host: Mark Lee

8.05 p.m.
PRIME TIME

9.05 p.m.
IDEAS
Host: Lister Sinclair
Lives Together/Worlds Apart.
In our multicultural society inter-racial
marriages are on the increase. This
program is a celebration of love,
marriage and Canada: It begins with the
heart, embraces the land and returns
again to the heart.
Prepared by writer Jenifer Lepiano.
Producer: Damiano Pietropaolo

10.12 p.m.
THE BEST OF MORNINGSIDE
Host: Peter Gzowski

11.12 p.m.
LATE NIGHT CLASSICS
Host: Norris Bick
Telemann: *Les Plaisirs*,
Michala Petri, recorder,
Academy of St. Martin-in-the-Fields
conducted by Iona Brown;
Bach: *Dona Nobis Pacem*,
Robert Shaw Chorale and Orchestra;
Adam: *Giselle, Act II*,
Quebec Symphony Orchestra
conducted by Simon Streatfeild;
Ponchielli: *La Gioconda, Dance of the
Hours*,
Dresden State Opera
conducted by Silvio Varviso;
Dvorak: *New World Symphony*,
second movement, Largo,
Vienna Philharmonic
conducted by Kyril Kondrashin;
Trad: *Brian Boru's March*,
flutist James Galway and six harpists
led by Marisa Robles.

12.05 a.m.
NIGHT CAMP

STEREO

5.00 a.m.
STEREO MORNING

9.05 a.m.
MOSTLY MUSIC
Winnipeg Symphony Orchestra
conducted by Andrew Litton,
violinist Yuzuko Horigome.
Liszt: *Symphonic Poem No. 3*,
Les Preludes;
Bartok: *Violin Concerto No. 2*;
Schumann: *Symphony No. 3 in E flat*,
Op. 97.

11.05 a.m.
R.S.V.P.
Today's selected highlight—
Glazunov: *The Seasons*.

1.05 p.m.
OFF THE RECORD

3.05 p.m.
DISC DRIVE

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL
The 24th CBC Radio National
Competition for Young Performers.
See FEATURE.
Ten pianists between 15 and 30 years of
age and 10 singers between 15 and 35
years of age compete for prizes totalling
\$20,500. At the quarter-finals stage the
20 young musicians were:
PIANO:
Amira Acre, Montreal;

Michelle Mares, Vancouver;
Angela Cheng, Edmonton;
Heather Toews, Charlottetown;
James Manson, Kitchener;
Larissa Schneur, Toronto;
Brigitte Hamann-Poulin, Montreal;
Minna Shin, Montreal;
Liana Lam, Vancouver;
Linda Ippolito, Toronto.
SINGERS:
Kevin McMillan, baritone,
Listowel, Ontario;
Kathleen Brett, soprano,
Campbell River, B.C.;
Andrea Ilchena LaBelle, soprano,
Winnipeg;
Kimberley Barber, mezzo,
Guelph, Ontario;
Sonia Racine, mezzo, Quebec;
Lyne Fortin, soprano, Quebec;
Alan Fast, counter tenor,
Leamington, Ontario;
Brigitte Toulon, soprano, Montreal;
Kathy Domony, soprano, Vancouver;
Carolyn Hart, soprano,
Sault Sainte Marie.
Today and tomorrow, a special
three-hour presentation of highlights
from the semifinal round.

11.10 p.m.
VANISHING POINT
Blood Music by Greg Bear.
Dramatized by Clint Bomphray.
An experiment begun in Vergil Ulam's
lab sparks a chain of events that will
transform humanity—and the world as
we know it—from inside out. Ulam's un-
authorized research into biologics leads
to the accidental creation of "intelligent
cells," producing a startling new super-
intelligence that spreads rapidly through
the entire body. These super cells begin
by enhancing physical well-being, but
they don't want to stop there.
First of a three-part series.
Producer: William Lane

11.40 p.m.
BRAVE NEW WAVES

PREVIEW



**EASTER TRADITION: BACH'S ST MATTHEW PASSION, PERFORMED BY
THE VANCOUVER BACH CHOIR, WAS RESURRECTED BY MENDELSSOHN**

MOSTLY MUSIC

Bach's Passion According to St Matthew

April 17, 9.05 a.m. (9.35 NT), Stereo;

10.05 p.m. (10.35 NT), Radio, some regions

LASTING GIFT: While endeavouring to please her grandson, a certain Madame Salomon, living in Berlin in 1823, unwittingly endeared herself to succeeding generations of music lovers. She presented fourteen-year-old Felix Mendelssohn with a copy of J. S. Bach's *Passion According to St Matthew*. Although known to musicians, the Bach masterpiece had not been performed in public since Bach's death in 1750. "Today it is widely thought to be one of Bach's greatest choral works," says *Mostly Music* executive producer David Keeble. Mendelssohn conducted an enormously successful performance of the Passion at the Berlin Singakademie on March 11, 1829. The work has remained a staple in the musical repertoire of the Easter season and is presented on *Mostly Music* in a performance by the Vancouver Bach Choir.

TUESDAY, APRIL 14

RADIO

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE

Host: Peter Gzowski
Tuesdays: National affairs panel. With Lise Bissonnette, former editor-in-chief of *Le Devoir*; William Thorsell, member of the editorial board of the *Globe and Mail*; Ted Byfield, founder of *Alberta Report* and *Western Report* newsmagazines.

At 11.40 a.m. (12.10 NT)—
Dancing With Each Other
by Carol Bolt.
Second of a five-part drama serial.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
THE MEDIA FILE

Host: Vince Carlin

8.05 p.m.
PRIME TIME

9.05 p.m.
IDEAS

Host: Lister Sinclair
F.R. Scott: A Portrait.
Conclusion of a two-part series.

10.12 p.m.
THE BEST OF MORNINGSIDE

11.12 p.m.
LATE NIGHT CLASSICS

Handel: *Water Music Suite, Allegro*.
Philadelphia Orchestra
conducted by Eugene Ormandy;

Purcell: *Come All Ye Songsters and Music for a While*.

soprano Kathleen Battle,
pianist James Levine;

Liszt: *Hungarian Rhapsody No. 1 in F*.
Leipzig Gewandhaus Orchestra
conducted by Kurt Masur;

Beethoven: *King Stephen Overture*,
Op. 117.

Toronto Symphony
conducted by Andrew Davis;

J. Strauss Jr.: *An der schönen blauen Donau, Waltz, Op. 314*.

Hungarian State Orchestra
conducted by Janos Ferencsik;

Kreisler/Marais; *Liebesfreude/Le Basque*.

flutist James Galway,
National Philharmonic
conducted by Charles Gerhardt.

12.05 a.m.
NIGHT CAMP

STEREO

5.00 a.m.
STEREO MORNING
Host: Terry Campbell

6.00, 7.00, 8.00 a.m.
WORLD REPORT
With Rex Loring
and Barbara Smith

9.05 a.m.
MOSTLY MUSIC
Host: Harry Elton
Regular Commentator:
Ken Winters

Quebec Symphony Orchestra
conducted by Simon Streatfeild,
hornist Barry Tuckwell.

Mozart: *Symphony No. 35 in D*,
Haffner, K. 385;

R. Strauss: *Horn Concerto No. 2*
in E flat;

Bouliane: *Le Cactus rieur et la*
Demoiselle qui souffrait d'une soif
insatiable;

Ravel: *Daphnis et Chloe*.

11.05 a.m.
R.S.V.P.

Host: Leon Cole
Today's selected highlight—
Handel: *Concerto Grosso in D*,
Op. 6, No. 5.

Academy of St. Martin-in-the-Fields
conducted by Iona Brown.

1.05 p.m.
OFF THE RECORD
Host: Bob Kerr

3.05 p.m.
DISC DRIVE
Host: Jurgen Gothe

6.00 p.m.
THE WORLD AT SIX
With Bob Oxley
and Russ Germain

6.30 p.m.
LISTEN TO THE MUSIC

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL

The 24th CBC Radio National
Competition for Young Performers.
Continuing highlights from the
semifinal round.

Ten pianists between 15 and 30 years of
age and 10 singers between 15 and 35
years of age are competing for prizes
totalling \$20,500.

Judges for the competition are André
Laplante and Fanny Waterman (piano)
and Brian McMaster and Pierrette
Alarie (voice) under the chairmanship of
Zarin Mehta.

Contestants' names appear in
yesterday's listing.

11.10 p.m.
BRAVE NEW WAVES
Host: Brent Bambury

Live from Montreal,
music and features.

PREVIEW

ARTS NATIONAL'S FRIDAY NIGHT

World War II And The Dance Bands

April 17 to May 8, 7.30 p.m. (8 NT), Stereo

WORLD WAR II MARKED THE final hurrah of the big dance bands. After the autumn of 1945 the bands gradually began to disappear from the top of the charts, but they left behind a rousing history of the war in music and song. In his five-part series "World War II And The Dance Bands," orchestra leader Dal Richards re-creates the heyday of the big bands and examines the impact of the war on the entertainment industry in general and on music in particular.

"Crazy songs were surfacing all the time during those years," says Richards. Almost every major event in the war, from the Lend-Lease Bill and the Allies joining Russia in 1941 to women working in defence factories,

prompted a commemorative song. "Tin Pan Alley rose to just about every occasion, sometimes quite poorly too, as in the case of 'Goodbye Mama, I'm Off to Yokohama,'" recalls sixty-seven-year-old Richards. On the flip side, the dance bands crystalized wartime patriotism into such musical gems as "The White Cliffs of Dover," "White Christmas" and "As Time Goes By."

Richards, who has been a bandleader in Vancouver for almost forty years, is a master at reviving the romance of the big bands, says Philip Coulter, senior producer for *Arts National's Friday Night*. "He finds vivid images and memories to make an entire era come alive for his audience," he says.



FROM THE TOP OF THE TOWN: DAL RICHARDS (C.) AND HIS ORCHESTRA WERE BROADCAST ON CBC FROM HOTEL VANCOUVER FOR 25 YEARS

WEDNESDAY, APRIL 15

PREVIEW

WORLD REPORT

With Rex Loring and Barbara Smith

Weekdays 6, 7 and 8 a.m. (half an hour later NT), Radio and Stereo

"THE NEWSROOM IS A REAL pressure cooker," says Dick Vinnels, senior editor of *World Report*. And when the national morning news goes on the air, the heat moves into the studio where Rex Loring and Barbara Smith deliver the stories live. "The hosts have to be able to think very fast on their feet," says Vinnels. The show's mandate is to deliver local, national and foreign news as it happens. To keep the news up-to-the-minute, Loring and Smith often interview a reporter live from the site of an event during a broadcast.

"You have to just fly with the questions," says forty-one-year-old Smith. "You have to stick to the facts and

stay focussed." The former co-host of *Sunday Morning*, Smith recalls that when she joined *World Report* last October, she had the jitters at the thought of working live. But she says she derived a lot of inspiration from Loring, now sixty-one, who has been co-hosting the newscasts for nineteen years.

Even for a seasoned veteran like Loring, working live remains a challenge. Loring says that delivering the broadcasts in precisely 12½ minutes is always tricky. "We count the clock by the second hand. If business people are late by just one minute, nobody notices. For us, it would be a catastrophe."



SPLIT-SECOND TIMING: BARBARA SMITH AND REX LORING CAN'T AFFORD TO MISS ANY CUES WHEN THEY PRESENT THE WORLD NEWS

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
Host: Peter Gzowski
At 11.40 a.m. (12 10 NT)—
Dancing With Each Other
by Carol Bolt.
Third of a five-part drama serial.

11.52 a.m.
PROVINCIAL AFFAIRS

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
THE MEDICINE SHOW
Host: Agatha Moir

8.05 p.m.
PRIME TIME

9.05 p.m.
IDEAS
Host: Lister Sinclair
Play, Performance And Power.
Second of a three-part Wednesday
series about the significance of sport in
North American life and the findings of
academic studies in the field.

10.12 p.m.
THE BEST OF MORNINGSIDE

11.12 p.m.
LATE NIGHT CLASSICS
Host: Norris Bick
Elgar: *Serenade for Strings in E minor*,
Op. 20, Allegro,
Orpheus Chamber Orchestra;
Lehar: *Wie eine Rosenknospe Duet*,
The Merry Widow,
soprano Michele Boucher,
tenor Mark DuBois,
Kitchener-Waterloo Orchestra
conducted by Raffi Armenian;
Liszt: *Les Préludes*,
Symphonic Poem No. 3,
Cincinnati Pops
conducted by Erich Kunzel;
Mercure: *Divertissement for String
Quartet and Orchestra*,
Orford Quartet,
CBC Vancouver Orchestra
conducted by Simon Streatfeild;
Liszt: *Feux Follets*, *Transcendental
Studies, No. 5*,
pianist Jorge Bolet.

12.05 a.m.
NIGHT CAMP

STEREO

5.00 a.m.
STEREO MORNING
Host: Terry Campbell

6.00, 7.00, 8.00 a.m.
WORLD REPORT
With Rex Loring
and Barbara Smith

9.05 a.m.
MOSTLY MUSIC
Host: Harry Elton
Regular Commentator:
Ken Winters
Symphony Nova Scotia
conducted by Boris Brott,
pianist André Laplante.
Harry Freedman: *Images*;
Prokofiev: *Symphony No. 1, Op. 25*,
Classical;
Bethoven: *Piano Concerto No. 5
in E flat, Op. 73, Emperor*.

11.05 a.m.
R.S.V.P.
Host: Leon Cole
Today's selected highlight—
Chopin: *Piano Trio in G minor*,
Op. 8, a very early work by Chopin,
rarely heard, performed by the
Beaux Arts Trio.

1.05 p.m.
OFF THE RECORD
Host: Bob Kerr

3.05 p.m.
DISC DRIVE
Host: Jurgen Gothe

6.00 p.m.
THE WORLD AT SIX
With Bob Oxley
and Russ Germain

6.30 p.m.
LISTEN TO THE MUSIC
Host: Margaret Pacsu

8.05 AT, 8.35 NT
STRING OF PEARLS
Host: Jim Bennet

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL
Finals Of The CBC Radio 24th National
Competition for Young Performers.
Live from the Salle Claude Champagne
in Montreal.
Today and tomorrow, a maximum of
three candidates in the categories of
piano and voice compete for prizes
totalling \$20,500.
Singers perform two operatic excerpts
(one from the 18th century and one from
a romantic or modern opera) or a song
cycle written for voice and orchestra.
Pianists perform a complete concerto.

10.00 p.m. approx.
Not heard AT, NT
SOUNDSCAPE
Host: Margaret Pacsu

11.10 p.m.
BRAVE NEW WAVES
Host: Brent Hambury

THURSDAY, APRIL 16

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
Host: Peter Gzowski
At 11.40 a.m. (12.10 NT)—*Dancing With Each Other* by Carol Bolt.
Fourth of a five-part drama serial.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT
Host: Erika Ritter
Thursday Features:
Modern Sexuality.
Subway Book Reviews—Les Nirenberg goes underground to ask patrons about books they're reading.
Comedy sketches—written and performed by Hugh Graham, often with Bob Bainborough, Carolyn Scott and Charlotte Odle.
TV column (second hour).
Alternating Thursdays:
Behind the Scenes—Jennifer Fisher goes behind the scenes, almost anywhere, to get the real story.

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX
With Bob Oxley and Russ Germain

6.30 p.m.
AS IT HAPPENS
Host: Dennis Trudeau
Co-host: Alan Maitland

7.30 p.m.
BUSINESS WORLD
Host: Ron Adams

8.05 p.m.
PRIME TIME

9.05 p.m.
IDEAS
Host: Lister Sinclair
Monasticism As Rebellion.
Part Three: At The Heart Of Emptiness.
Encounters with contemporary monasticism: John Main and Thomas Merton.
Conclusion of series.

10.00 p.m.
NEWS
SPORTS
WEATHER

10.12 p.m.
THE BEST OF MORNINGSIDE

11.12 p.m.
LATE NIGHT CLASSICS
Host: Norris Bick
Rachmaninov: *Three Russian Songs, Op. 41.*
Concertgebouw Orchestra and Chorus conducted by Vladimir Ashkenazy;
Offenbach: *Barcarolle, The Tales of Hoffmann.*
Dresden State Orchestra conducted by Silvio Varviso;
Holst: *Jupiter*, from *The Planets*, Toronto Symphony conducted by Andrew Davis;
Mozart: *Symphony No. 40 in G minor, 1st mov., Molto Allegro.*
Vienna Philharmonic conducted by Istvan Kertesz;
Albeniz: *Torre Bermeja*, guitarist Eduardo Fernandez.

12.05 a.m.
NIGHT CAMP
Host: David Lennick

STEREO

5.00 a.m.
STEREO MORNING
Host: Terry Campbell

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
Host: Harry Elton
Regular Commentator:
Ken Winters
Manitoba Chamber Orchestra conducted by Simon Streatfeild, violinist Corey Cerovsek.
Janacek: *Idyll for Strings*;
Stravinsky: *Eight Instrumental Miniatures*;
Jean Coulthard: *The Bird of Dawning Singeth All Night Long*;
Mozart: *Rondo for Violin and Orchestra in C, K.373*;
Spoehr: *Violin Concerto No. 8 in A, Op. 47, Gesangszene.*

11.05 a.m.
R.S.V.P.
Host: Leon Cole
Today's selected highlight—
Selections from *The Unknown Kurt Weill*, soprano Teresa Stratas, pianist Richard Weitach.



Teresa Stratas

1.05 p.m.
OFF THE RECORD
Host: Bob Kerr
Thursdays: Organ music.

3.05 p.m.
DISC DRIVE
Host: Jurgen Gothe

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC
Host: Margaret Pacsu

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL
Finals Of The 24th CBC Radio National Competition for Young Performers.
Live from the Salle Claude Champagne in Montreal.
A maximum of three candidates in the categories of piano and voice compete for prizes totalling \$20,500. Singers perform two operatic excerpts (one from the 18th century and one from a romantic or modern opera) or a song cycle written for voice and orchestra. Pianists perform a complete concerto. At the conclusion of tonight's broadcast, the announcement of prizes will be made.

10.00 p.m. approx.
Not heard AT, NT
SOUNDSCAPE

11.10 p.m.
BRAVE NEW WAVES
Host: Brent Bambury



Brent Bambury

PREVIEW



MUSICAL MASQUERADE: THE CHICAGO LYRIC OPERA PRODUCTION OF UN BALLO IN MASCHERA STARS PAVAROTTI AND MARIA CHIARA

SATURDAY AFTERNOON AT THE OPERA

Returns with *Un Ballo in maschera*

April 25, 2.00 p.m. (3.05 AT, 3.35 NT), Stereo

SOMETHING OLD, SOMETHING NEW: Political instability and government censorship in mid-nineteenth-century Italy combined to impart a colourful foreign flavour to the libretto of Verdi's opera *Un Ballo in maschera* (1859). Based on the assassination of King Gustavus III of Sweden in 1792, the opera was barred from the stage by authorities. By way of compromise, Verdi changed the locale of the opera to Boston, Massachusetts, and Gustavus III became Richard, Earl of Warwick, an English governor giving a masked ball in the New World. Three characters were cast as American blacks, almost certainly a novelty for Rome's Apollo Theatre in the 1850s. Some recent productions have restored Verdi's original setting, including the Chicago Lyric Opera production, presented on *Saturday Afternoon At The Opera*, with tenor Luciano Pavarotti starring as Gustavus III.

FRIDAY, APRIL 17

RADIO

8.00 and 9.00 a.m.
WORLD REPORT

6.13 a.m.
GOOD FRIDAY MORNING
Host: Margaret Pacsu



Margaret Pacsu

Musical selections for spring and the Easter season.
Producer: Fred Radigan

9.11 a.m.
MORNINGSIDE
At 11.40 a.m. (12.10 NT)—
Dancing With Each Other
by Carol Bolt.
Conclusion.

12.05 p.m.
AND THEN SHE WROTE . . .
Host: Shelagh Rogers



Shelagh Rogers

A program of music by women songwriters and composers. Many contemporary artist-composers, from Nancy White to Joni Mitchell, are heard, along with those from years gone by. These songwriting pioneers were recorded a while back talking about their careers at a tribute at the Songwriters' Hall of Fame in New York. Among them: Ann Ronell (*Willow Weep for Me*), Doris Fisher (*You Always Hurt the One You Love*), the late Ruth Lowe of Toronto (*I'll Never Smile Again*) and Mac Axton (*Heartbreak Hotel*).
Producer: Doug MacDonald

2.05 p.m.
DAYSHIFT

4.05 p.m.
MAIN STREET
Host: Frank Cameron
An eclectic mix of pop music from the eclectic brain of the popular CBC Halifax host.
Producer: Glenn Meisner, Halifax

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
VANISHING POINT
Last of a three-part series featuring prizewinners in the Radio Drama category of the eighth CBC Radio

Literary Competition.
Tonight: The first prize winner, *Mortal* by Cordelia Strube.
A phone call in the night: bad news about father. When Jean goes home to lend support, the family crisis brings her feelings into focus with chilling clarity.
A subtle, penetrating look at life and relationships.
Producer: William Lane

8.05 p.m.
PRIME TIME

9.05 p.m.
IDEAS
Beethoven's Gethsemane.



Ludwig van Beethoven

A program for Good Friday based on Beethoven's sacred music, including his choral work *Christ on the Mount of Olives*. Compiled from his letters and the recollections of his contemporaries.
Prepared by Doug MacDonald and Lister Sinclair.

10.00 p.m.
NEWS/SPORTS/WEATHER

10.05 p.m.
THE BEST OF MORNINGSIDE

11.05 p.m.
LATE NIGHT CLASSICS
Host: Norris Bick
Bach: *Bist du bei mir*, soprano Kiri Te Kanawa, organist Christopher Bowers-Broadbent;
Bach: *Aus Liebe, Aria No. 58*, from *St. Matthew Passion*, soprano Arleen Auger, Bach-Collegium, Stuttgart, conducted by Helmut Rilling;
Vaughan Williams: *Rise, Heart*, from *Five Mystical Songs*, baritone Stephen Roberts, Northern Sinfonia of England conducted by Richard Hickox;
Gounod: *O Divine Redeemer*, soprano Kiri Te Kanawa, English Chamber Orchestra conducted by Barry Rose;
Mendelssohn: *Hear My Prayer, O For the Wings of the Dove*, Heather Lewis, organist Charles Smart;
Verdi: *Requiem Aeternam Kyrie Eleison*, *Lux Aeterna*, from the *Requiem*, soprano Joan Sutherland, mezzo-soprano Marilyn Horne, tenor Luciano Pavarotti, bass Martti Talvela, Vienna State Chorus, Vienna Philharmonic conducted by Sir Georg Solti.

12.05 a.m.
NIGHT CAMP
Host: David Lennick

STEREO

5.00 a.m.
STEREO MORNING
Final half-hour: Friday Profiles:
Conductor Sir Neville Marriner.



Sir Neville Marriner

8.00 a.m.
WORLD REPORT/SPORTS

9.05 a.m.
MOSTLY MUSIC
Bach: *St. Matthew Passion*. Vancouver Bach Choir conducted by Bruce Pullan. See PREVIEW.
Featuring—
Ian Partridge, Evangelist;
Edith Wiens, soprano;
Christopher Cameron, Christus;
Catherine Robbin, mezzo-soprano;
Mark DuBois, tenor;
Mark Pedrotti, baritone;
CBC Vancouver Orchestra.



Edith Wiens

12.05 p.m.
R.S.V.P.
Today's selected highlight—
Bach: *Cantata No. 4 for Easter*, *Christ lag in Todesbanden*, Tudor Singers directed by Wayne Riddell.

1.05 p.m.
OFF THE RECORD

3.05 p.m.
DISC DRIVE

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
ARTS NATIONAL'S FRIDAY NIGHT
At 6.35 p.m.—
Music In My Life.



Gregory Baum

Tonight, Gregory Baum, one of the most influential Catholic theologians in Canada and a man with a reputation that goes well beyond Canada.

In the 1960s he opposed the church's position on birth control. Later he suggested that priests be allowed to marry and that women be allowed to become priests. In the mid-1970s he left the Augustinian Order and married a former nun. After many years of teaching at the University of Toronto, he now teaches at McGill University in Montreal, where he remains committed to the cause of liberalism in the Catholic Church.

At 7.30 p.m.—
World War II And The Dance Bands. Beginning a five-part series presented by West Coast bandleader Dal Richards.
See PREVIEW.



Dal Richards

Tonight: The Canadian Bands. The war sent the boys to Europe. But those who stayed behind needed just as much of a boost to morale. For the Canadian bands, there was a boom in broadcasting, and, tonight, Dal Richards plays some old recordings from the airwaves of bands such as those led by Mart Kenney, Bert Niosi, George Wade and Len Hopkins.

At 8.20 p.m. approx.—
Friday Night Pops.



Ginette Reno

From the Montreal International Jazz Festival, French composer/songwriter/conductor Michel Legrand in concert with Quebec chanteuse Ginette Reno and the Denny Christianson Big Band. *Quand ça balance*, *Les moulines de mon coeur*, *Je vivrai sans toi*, *How do you keep the music playing?*, *L'amour en si*, *What are you doing?*, *La Nouvelle Orleans*, *Moi, je suis la*, *Qui es-tu?*, *To Love*, *Le grand piano*, *Blues for Ray*, *Pieces of Dreams*, *Pianistes de Jazz*, *Un parfum de fin du monde*.

10.05 p.m.
GABEREAU
Host: Vicki Gabereau

11.05 p.m.
NIGHT LINES
Host: Ralph Benmergui

SATURDAY, APRIL 18

RADIO

6.00 a.m. LOCAL/REGIONAL PROGRAM

Local Name Varies
Including *Voice of the Pioneer*.
Saturday, 6.20 a.m. Edmonton, 6.50 ST,
8.15 PT, 8.30 Labrador, 9.00 NT.
Sunday, 8.06 a.m. CT, 8.10 ET.
(See Sunday 6.00 a.m. for details.)

7.00, 8.00, 9.00 a.m. WORLD REPORT/SPORTS

9.11 a.m. THE HOUSE

Host: Judy Morrison
A news program dealing with
the Canadian political scene.

10.05 a.m. BASIC BLACK

Host: Arthur Black
It's practical joke month on *Basic Black*.
You can expect the unexpected.
Also, the comedy series by Paul K.
Willis: *Time Now To Make Vicious Fun*
Of The British Royal Family.
See April 4th listing for details.

11.35 a.m. DOUBLE EXPOSURE

12.08 p.m.
1.38 NT
QUIRKS & QUARKS
Host: Jay Ingram

12.38 NT, 1.08 AT LOCAL/REGIONAL PROGRAM

1.08 p.m. 2.08 AT, 2.38 NT

GABEREAU
Host: Vicki Gabereau
An hour in entertaining company as
Vicki interviews exciting personalities
from the world of show business.
Including some of the guests' favourite
music.

2.08 p.m.
3.08 AT, 3.38 NT
THE RADIO SHOW
Host: Jack Farr

5.08 p.m. Not heard AT, NT LOCAL/REGIONAL PROGRAM

6.15 p.m.
THE CANADIAN TOP 20
Host: Geoff Edwards

8.08 p.m.
FINKLEMAN'S 45S
Host: Danny Finkleman

10.08 p.m.
THE PARKA PATROL
Host: Gary Dunford

11.08 p.m.
12.08 a.m. Manitoba
Not heard PT
RADIO ACTIVE
Host: Costas Halavrezos
Rock Against Racism—
Renaud, Balavoine, Rivard
and Cabrel.

STEREO

5.00 a.m. WEEKENDER

Gershwin: They All Laughed,
violinists Yehudi Menuhin
and Stephane Grappelli;
Nelson Riddle Orchestra;
Parker: Ruby, My Dear,
pianist Hank Jones, bassist George
Duvivier, drummer Ben Riley;
Washington: Take Me There,
Grover Washington, Jr.;
McLaughlin: Guardian Angel,
guitarists John McLaughlin,
Paco DeLucia and Al Di Meola;
Vivaldi: Concerto in G major,
guitarists Ida Presti and Alexandre
Lagoya, Munich Pro Arte Orchestra
conducted by Kurt Redel;
Handel: Water Music Suite No. 3 in G
major, CBC Vancouver Orchestra
conducted by Mario Bernardi;
Purcell: Incidental music from
Abdelazer,
Tafelmusik led by Jean Lamon;
Corelli: Concerto Grosso Op. 6, No. 11,
in B flat major,
Cantilena led by Adrian Shepherd;
Telemann: Gigue from Suite in D
major,
German Bach Soloists
conducted by Helmut Winschermann;

Mozart: Sonata in F major, K.376,
pianist Clara Haskil,
violinist Arthur Grumiaux;
Beethoven: Sonata in D major,
Op. 102, No. 2, cellist Yo-Yo Ma,
pianist Emanuel Ax;
J.C. Bach: Quartet in B flat major,
oboist Heinz Holliger, violinist Antonio
Salvatore, violist Massimo Paris,
cellist Vito Paternoster;
Boccherini: Symphony in D major,
G.490,
Cantilena led by Adrian Shepherd;

Rossini: L'Italiana in Algeri Overture,
National Philharmonic Orchestra
conducted by Riccardo Chailly;
Chopin: Variations Brillantes on a
Theme from Ludovic,
pianist Malcolm Frager;
Ziehrer: Herrensparzier, Op. 518,
Vienna Volksoper Orchestra
conducted by Franz Bauer-Theussl;
Grainger: Irish Tune from County
Derry,
Saint Louis Symphony Orchestra
conducted by Leonard Slatkin;
Bizet/Sarasate: Carmen Fantasy,
Paganini Ensemble;
Brahms: Hungarian Dance No. 10
in F major, Vienna Philharmonic
conducted by Claudio Abbado;
Hamlisch: A Chorus Line,
Boston Pops led by John Williams.

8.00 a.m. WORLD REPORT/SPORTS

8.11 a.m. ECLECTIC CIRCUS

9.34 a.m.
ROYAL CANADIAN AIR FARCE
A second *Tour de Farce* show from
Théâtre St-Denis, Montreal.

10.05 a.m. THE ENTERTAINERS

11.30 a.m. SIMPLY FOLK

From Ottawa, Colleen Petersen.
From the early days of Three's A
Crowd Colleen has been influential on
the Canadian folk and country scene.
She now works out of Nashville.

12.30 p.m. 1.30 AT, 2.00 NT JAZZLAND

2.00 p.m. 3.00 AT, 3.30 NT METROPOLITAN OPERA

Host: Peter Allen
Live from Lincoln Center, New York.
Saint-Saëns: Samson et Dalila.
A sympathetic treatment of Samson's
passion for the seductive Dalila, whose
trickery leads to his destruction. Even
in his blindness and despair, he rallies,
and through his faith brings down the
temple on the enemy and himself to
save Palestine.



Jon Vickers



Marilyn Horne

Cast:
Jon Vickers, Samson;

Marilyn Horne, Dalila;
Louis Quilico, The High Priest.
Jean Fournet conducts.
Including Texaco Opera Quiz.
Last *Mel* broadcast of the season.

5.10 p.m. 6.10 AT, 6.40 NT OPERA ENCORES

6.08 p.m.
12.38 AT, 1.08 NT
GILMOUR'S ALBUMS
Among today's features—
Music by Miklós Rózsa to mark the
80th birthday of the still active motion
picture composer, born in Hungary but
a Hollywoodian since 1940. His sound
track scores include *Ben-Hur*,
Spellbound, and *King of Kings*.
Dance music, recorded in 1983, by Dal
Richards, whose urbane orchestra held
court at Hotel Vancouver's Panorama
Roof for 40 years until 1965. He has
never retired.

7.05 p.m. 17 BLOCKS OF BROADWAY

8.05 p.m.
JAZZ BEAT
Host: Katie Malloch
First Hour: A tribute to Scott Lafaro
with Michel Donato Trio and String
Quartet, from Montreal.
Second Hour: Clarinet Summit.

10.08 p.m. NIGHT LINES

PREVIEW

COMMAND PERFORMANCE

Beethoven's *Missa Solemnis*

April 19, 2.05 p.m. (2.35 NT), Stereo



GLAD TIDINGS: AUSTRIAN CONDUCTOR HERBERT VON KARAJAN LEADS THE BERLIN PHILHARMONIC AND VIENNA SINGVEREIN IN SALZBURG

SUNDAY, APRIL 19

RADIO

6.00 a.m. LOCAL/REGIONAL PROGRAM

Bill McNeil's *Voice of the Pioneer*: Mrs. Hugh Armstrong, interviewed at the age of 80. She came at the age of 18 to the fledgling community of Cobalt, Ontario, when the town itself was only six years old. There she married and stayed for the rest of her life. Those frontier days of wooden sidewalks and very muddy streets are recalled by Mrs. Armstrong, who pitched right in, helping out in many different ways, sometimes as a midwife and frequently as an unofficial "welfare worker." Sundays, 8.06 a.m. CT, 8.10 ET

8.30 a.m. THE FOOD SHOW Host: Bruce Steele

9.05 AT, 8.05 NT
REGIONAL PROGRAM

9.11 a.m. 10.11 AT SUNDAY MORNING

12.08 p.m.
1.08 AT
GILMOUR'S ALBUMS
Host: Clyde Gilmour
Among today's features—Music by **Miklós Rózsa** to mark the 80th birthday of the still active motion picture composer, born in Hungary but a Hollywoodian since 1940. His sound track scores include *Ben-Hur*, *Spellbound*, and *King of Kings*.



Miklós Rózsa

Dance music, recorded in 1983, by Dal Richards, whose urbane orchestra held court at Hotel Vancouver's Panorama Roof for 40 years until 1965. He has never retired.

1.08 p.m. 2.08 AT, 4.08 PT ROYAL CANADIAN AIR FARCE

A second Tour de Farce show from Théâtre St-Denis, Montreal.

1.33 p.m. 2.33 AT, 4.33 PT THE ENTERTAINERS Host: Stan Carew

3.08 p.m.
6.08 CT/ST/MT/PT
Not heard AT
A JOYFUL SOUND
A wide-ranging selection of popular song exploring the Easter story, including: *Golgotha* (Dry Branch Fire Squad), *King of Love* (Staller Bros.), *Sunday's on the Way* (Shirley Caesar), *See How They Done My Lord* (Salome Bey), *O Mary Don't You Weep* (Montreal Jubilation Gospel Choir),

and *Were You There* (Soul Stirrers). And the first installment of a new theme series, based on listener requests. The subject is spiritual recordings by secular artists, grouped by musical categories. This week, Stars Of Secular Folk. The selection includes *Poor Wayfarin' Stranger* (Joan Baez), *You're Gonna Need Somebody on Your Bond* (Buffy Sainte-Marie), *Just a Closer Walk With Thee* (Judy Collins) and *Beirut Song* (Ann Mortifee).

4.05 p.m. 5.05 AT/ST/MT, 3.05 CT, 1.05 PT SUNDAY MATINEE

Playing For Keeps
Vince Lombardi: I Am Not A Legend by Robert Knuckle and Gordon Carruth. An amusing, deliberate, and often provocative portrait of the man for whom the Super Bowl trophy, emblematic of National Football League supremacy, is named. The play follows Lombardi's career from 1959, when he took over as head coach of the Green Bay Packers, until 1970, when he died of intestinal cancer. Starring: Bob Knuckle, Lombardi; Thomas Hauff, Bart Starr; John Stocker, Ted Phillips; Elva Mai Hoover, Marie Lombardi. This play received the ACTRA Award/Best Writer, Dramatization, for Knuckle and Carruth last December. Producer: Bill Howell

4.08 AT, 5.35 NT REGIONAL PROGRAM

5.13 p.m. 6.13 AT, 6.43 NT 4.13 CT, 3.13 ST/MT, 2.13 PT CROSS COUNTRY CHECKUP Host: Augusta LaPaix

A national phone-in program inviting listeners to comment on a controversial question of the day. The numbers to call in your area: (area code 514) Atlantic—285-3710; Ont/Que—285-3714; Man/Sask/Alta—285-3724; B.C. & Territories—285-3778; Ask your operator to call collect.

7.05 p.m. 8.05 AT, 8.35 NT OPEN HOUSE Host: Peter Mcggs

8.08 p.m. 9.08 AT, 9.38 NT STATE OF THE ARTS

10.08 p.m.
11.08 AT, 11.38 NT
SYMPHONY HALL
Montreal Symphony Orchestra conducted by Gunther Herbig, flutist Timothy Hutchins.
Baird: Four Essays;
Nielsen: Flute Concerto;
Brahms: Symphony No. 1 in D major, Op. 73.

12.08 p.m. Not heard AT, NT WHERE EARS MEET Host: James Hees

STEREO

5.00 a.m.
WEEKENDER
Mozart: Marriage of Figaro Overture, Columbia Symphony Orchestra conducted by Bruno Walter;
J.S. Bach: Air from Orchestral Suite No. 3, Tafelmusik led by Jean Lamon;
Michael Haydn: Symphony in C major, P.12, Franz Liszt Chamber Orchestra conducted by Janos Rolla;
Schubert: Symphony No. 5 in B flat major, D.485, Academy of St. Martin-in-the-Fields conducted by Neville Marriner;
Satie: Gymnopédie No. 3, St. Louis Symphony Orchestra conducted by Leonard Slatkin;
Josef Strauss: Elfen Polka, Op. 74, Johann Strauss Orchestra conducted by Jack Rothstein;
Brahms: Concerto in D major, Op. 77, violinist Jascha Heifetz,
Chicago Symphony Orchestra conducted by Fritz Reiner;
Delius: Intermezzo from Fennimore and Gerda, Bournemouth Sinfonietta conducted by Norman Del Mar;
Dvorak: Slavonic Dances, Op. 72, No. 1, 2, 3, Royal Philharmonic Orchestra led by Antal Dorati;
Paisiello: Sinfonia in B flat major, Polish Chamber Orchestra conducted by Wojciech Rajski;
Vivaldi: Concerto in E flat major, Tempesta di mare, Op. 8, No. 5, violinist Simon Standage,
English Concert led by Trevor Pinnock;
Handel: Concerto in B flat major, Op. 6, No. 7, Academy of St. Martin-in-the-Fields conducted by Iona Brown;
J.S. Bach: Brandenburg Concerto No. 5 in D major, BWV 1050, CBC Vancouver Orchestra conducted by Mario Bernardi.

8.00 a.m.
WORLD REPORT/SPORTS

8.12 a.m.
CHORAL CONCERT
Host: Howard Dyck
From the Berlin Bach-Tage. Gächinger Cantorei Bach-Collegium, Stuttgart conducted by Helmut Rilling.
J.S. Bach: B Minor Mass. Also, a choral celebration including works by Liszt, Vaughan Williams, Mendelssohn, Rutter, along with hymns and anthems for this festive day.

8.00 a.m. WORLD REPORT/SPORTS

12.08 p.m.
STATE OF THE ARTS
Host: Shelagh Rogers

2.05 p.m.
COMMAND PERFORMANCE
Host: Gordon Hunt
For Easter Sunday, one of the highlights of the 1986 Salzburg Festival: Herbert von Karajan leads the Berlin Philharmonic and Vienna Singverein in a performance of **Beethoven's Missa Solemnis, Op. 123.** Featured soloists: soprano Lella Cuberli,

mezzo-soprano Trudiesse Schmidt, tenor Vinson Cole, bass Jose van Dam. See PREVIEW.

4.05 p.m. THE CHAMBER SOCIETY Beethoven: Quartet in F, Op. 135, The Melos Quartet.

5.05 p.m.
OPEN HOUSE
A topical program about religious beliefs, practices and values and the way they affect such human affairs as politics, culture, social justice and personal relations.

6.05 p.m. THE TRANSCONTINENTAL The Transcontinental celebrates Easter.

7.05 p.m.
STEREO THEATRE
Sextet.
Unconscious by Carol Bolt.
Jack is 13 years old, a bright, troubled urban kid. His father, Peter, is plenty frustrated with him. It's not just that Jack skips school; that he spends more time at a Yonge Street video arcade than he does at home. It's not that he hangs out with an older, streetwise crowd and is well acquainted with drugs and the gay scene. And it's not that he tends to spout Freudian psychology picked up from books and his therapy sessions. No, what's really getting to Peter is that his son wants to kill him. . . .
Cast:
John Bluethner, Peter;
Robert Clinton, Al;
Kris Kent, Jack;
Joel Dacks, Max;
Doug Curtis, Danny;
Paul Whitney, Rick.
Directed and produced in Edmonton by Bill Law and John Juliani.

8.05 p.m. REGIONAL MUSIC

9.05 p.m.
TWO NEW HOURS
Host: Augusta LaPaix
Olivier Messiaen: *St. François d'Assise*
Recorded in Utrecht, Netherlands. Netherlands Chamber Choir, Radio Symphony Orchestra, Radio Chamber Orchestra conducted by Kent Nagano.



St Francis of Assisi

Soloists: Maria Oran, Philippe Rouillon, John Gilmore, Phil Frohmayer, Gérard Garino, Bruce Brewer, Charles van Tassel, Henk van Heynsbergen, Palle Fuhr Jorgensen.

1.30 a.m. BRAVE NEW WAVES

MONDAY, APRIL 20

RADIO

8.00 and 9.00 a.m.
WORLD REPORT & SPORTS
With Rex Loring
and Barbara Smith

6.05 a.m.
EASTER WEST
Host: Barry Burgess.



Barry
Burgess

Relax and enjoy the holiday morning with the impeccable Barry Burgess, whose warm touch and wide-ranging musical interests are already well-known to followers of his Sunday series, *A Joyful Sound*. Today, he widens his view to cover the whole realm of popular music. From his Regina studio, Barry spins a fine web of discs, both familiar and unusual. Listeners can expect to hear anything from Louis Armstrong and Mahalia Jackson to Bruce Cockburn and George Winston... popular music of the ages, from old-age to new-age, and all ages in between.
Producer: Kevin Elliott, Regina

9.11 a.m.
MORNINGSIDE
Host: Peter Gzowski

12.05 p.m.
THE MAX FERGUSON SHOW
A typical Max musical mix, celebrating the season of spring.
Producer: Tom Shipton

2.05 p.m.
DAYSHIFT
Host: Erika Ritter

4.05 p.m.
MONTREAL HOLIDAY SPECIAL
Hosts: Katie Malloch
and Brent Bambury
The regular hosts of *Jazz Beat* and *Brave New Waves* combine their interests and talents to present some new music with a jazz beat and a little jazz with a new wave to it.
Producer: Sophia Hadzipetros, Montreal

6.00 p.m.
THE WORLD AT SIX
With Bob Oxley
and Russ Germain

6.30 p.m.
AS IT HAPPENS
Host: Dennis Trudeau
Co-host: Alan Maitland
A phone-out to the world's newsmakers.

7.30 p.m.
THE INSIDE TRACK
Host: Mark Lee
A documentary look at the year 1947 when Jackie Robinson broke the colour

barrier in baseball. Robinson was one of the stars of the Brooklyn Dodgers, but 30 years ago, it wasn't easy being a black player, and, initially, he encountered a lot of hostility

8.05 p.m.
PRIME TIME
Host: Stan Carew
The latest on movies, videos, TV, books, magazines, popular music and generally the big time. Entertainment news from across Canada, Los Angeles, New York and London; interviews with local Canadian stars by regional CBC hosts; documentaries about the business of show business—the deal-makers and the star-makers. Each week's best items are encoored on the weekend's *Entertainers*.

9.05 p.m.
IDEAS
Host: Lister Sinclair
Ideas Lectures:
Malcolm Muggeridge.



Malcolm
Muggeridge

For Easter Monday, a wide-ranging talk on what Malcolm Muggeridge considers a global crisis of the spirit.
Producer: Doug MacDonald

10.00 p.m.
**NEWS
SPORTS
REGIONAL WEATHER**

10.10 p.m.
THE BEST OF MORNINGSIDE
Host: Peter Gzowski
Uniquely *Morningside* programming from today's broadcast.

11.10 p.m.
LATE NIGHT CLASSICS
Host: Norris Bick
Debussy: *Pelite Pièce pour Clarinet et Piano*,
clarinetist Joaquin Valdepeñas,
pianist Patricia Parr;
Rossini: *Una Voce Poco Fa*,
from *The Barber of Seville*,
mezzo-soprano Judith Forst,
Vancouver Symphony
conducted by Mario Bernardi;
Respighi: *Suite No. 3*,
Ancient Airs and Dances,
CBC Chamber Orchestra
conducted by Mario Bernardi;
Brahms: *Rhapsody in B minor*,
Op. 79, No. 1,
pianist Robert Silverman;
Fauré: *Dolly Suite, Op. 56*,
No. 5, Tendresse and
No. 6, Le Pas Espagnol,
Hamilton Philharmonic
conducted by Boris Brott.

12.05 a.m.
NIGHT CAMP
Host: David Lennick

STEREO

5.00 a.m.
STEREO MORNING

8.00 a.m.
WORLD REPORT/SPORTS

9.05 a.m.
MOSTLY MUSIC
National Arts Centre Orchestra
conducted by Gabriel Chmura,
pianist Menahem Pressler.
Ives: *Symphony No. 3, The Camp Meeting*;
Mozart: *Piano Concerto No. 27 in B flat, K. 595*;
Mendelssohn: *Symphony No. 3 in A, Op. 56, Scottish*.

11.05 a.m.
R.S.V.P.
Mahler: *Symphony No. 2, Resurrection*, excerpt,
Saint Louis Symphony Orchestra
conducted by Leonard Slatkin,
soprano Kathleen Battle,
contralto Maureen Forrester,
Saint Louis Symphony Chorus.

1.05 p.m.
OFF THE RECORD

3.05 p.m.
DISC DRIVE

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL
From Trinity-St. Paul's United Church, Toronto—Tafelmusik Baroque Orchestra in a special program to introduce their new organ built in Quebec by Karl Wilhelm.
All-Handel:
Organ Concerto in B flat, Op. 4/2;
Sonata in G minor, for two violins and continuo, Op. 5/9;
Organ Concerto in F, Op. 4/5;
Oboe Concerto in G minor;
Sonata in G, Op. 5/4;
Organ Concerto in F minor (The Cuckoo and the Nightingale).

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE

11.10 p.m.
VANISHING POINT
Blood Music by Greg Bear.
Second of a three-part dramatization of Greg Bear's stunning work of speculative fiction concerning the creation of "intelligent cells" capable of taking over the entire body.

11.40 p.m.
BRAVE NEW WAVES

CLOSE CARSTEN STROUD PURSUIT

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an NYPD Homicide Cop.

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FROM THE AUTHOR OF *THE BLUE WALL*



A Viking Book from Penguin Books Canada

TUESDAY, APR. 21

RADIO

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
Host: Peter Gzowski

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT
Host: Erika Ritter

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
THE MEDIA FILE

8.05 p.m.
PRIME TIME

9.05 p.m.
IDEAS

Drawing The Line: Reproductive Technology. Genetic screening, fetal surgery, test-tube babies, artificial wombs. Technicians are gaining an unprecedented control over reproduction and, in the process, are redefining the boundaries of family, parenthood and life itself. This two-part Tuesday series explores the leading edge of research in this quickly growing field and looks beyond—to where the new technologies may be taking us. Producer: Jill Eisen

10.12 p.m.
THE BEST OF MORNINGSIDE

11.12 p.m.
LATE NIGHT CLASSICS

Lchar: *Dein ist mein ganzes Herz, Das Land des Lacheins, Act II*, tenor Placido Domingo, English Chamber Orchestra conducted by Julius Rudel;
Fauré: *Pavane, Op. 50*, cellist Ofra Harnoy, guitarist Norbert Kraft, flutist Jeanne Baxtresser;
Prevost: *Scherzo for String Orchestra*, CBC Vancouver Orchestra conducted by Mario Bernardi;
Bach: *Andante, Italian Concerto in F major, BWV 971*, pianist Angela Hewitt;
Telemann: *Konzert in D major*, trumpeter Eric Schultz, Southwest German Chamber Orchestra;
Debussy: *Clair de lune*, Cincinnati Pops/Erich Kunzel;
Albeniz: *Aragon (Fantasia), First Spanish Suite, Op. 47*, De Falla Trio.

12.05 a.m.
NIGHT CAMP

STEREO

5.00 a.m.
STEREO MORNING
Host: Terry Campbell

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
Host: Harry Elton
Regular Commentator:
Ken Winters
Quebec Symphony Orchestra conducted by Simon Streatfeild, contralto Maureen Forrester.



Maureen Forrester

Schubert: *Symphony No. 8 in B, D. 759, Unfinished*;
Mahler: *Kindertotenlieder*;
Malcolm Forsyth: *3 Metis Songs from Saskatchewan*;
Rachmaninov: *Symphonic Dances, Op. 45*.

11.05 a.m.
R.S.V.P.
Host: Leon Cole
Today's selected highlight—**Vaughan Williams:** *Sinfonia Antartica*, London Philharmonic conducted by Bernard Haitink.

1.05 p.m.
OFF THE RECORD
Host: Bob Kerr

3.05 p.m.
DISC DRIVE
Host: Jurgen Gothe

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL
From the Women's Musical Club of Toronto—The Ridge String Quartet, an American ensemble, winners of the Fischhoff and Coleman chamber music competitions.
Haydn: *Quartet in B flat, Op. 50/1*;
Berg: *Quartet, Op. 3*;
Beethoven: *Quartet in F, Op. 59/1*.

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE

11.10 p.m.
BRAVE NEW WAVES

WEDNESDAY, APR. 22

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
Host: Peter Gzowski

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT
Host: Erika Ritter

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
THE MEDICINE SHOW
Host: Agatha Moir

8.05 p.m.
PRIME TIME
Host: Stan Carew

9.05 p.m.
IDEAS
Play, Performance And Power. Conclusion of a Wednesday series about the significance of sport in North American life and the findings of academic studies in the field.

10.12 p.m.
THE BEST OF MORNINGSIDE

11.12 p.m.
LATE NIGHT CLASSICS
Host: Norris Bick
Saint-Saëns: *The Dying Swan*, from *Carnival of the Animals*, Quebec Symphony Orchestra conducted by Simon Streatfeild;
Saint-Saëns: *Serenade d'Hiver*, The Light Blues;
J. Strauss Jr.: *Die Fledermas, Overture*, Kitchener-Waterloo Symphony conducted by Raffi Armenian;
Mozart: *The Marriage of Figaro, Overture*, Canadian Brass;
David Diamond: *Rounds, for String Orchestra*, CBC Vancouver Symphony conducted by Mario Bernardi;
Puccini: *Un Bel Di, Madama Butterfly*, soprano Eva Marton, Munich Radio Symphony conducted by Giuseppe Patané;
Anton Rubinstein: *Romance, Op. 44*, pianist Neil Chotem.

12.05 a.m.
NIGHT CAMP
Host: David Lennick
Wednesdays: Okt 78s and other collectibles.

STEREO

5.00 a.m.
STEREO MORNING

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
Symphony Nova Scotia conducted by Georg Tintner, clarinetist John Rapson, clarinetist Margaret Isaacs, violinist Philippe Djokic, violist Andrew Simpson.
Krommer: *Concerto for two clarinets*; **Mozart:** *Sinfonia Concertante in E flat, K.364*;
Mozart: *Symphony No. 33 in B flat, K.319*.

11.05 a.m.
R.S.V.P.
Host: Leon Cole
Today's selected highlight—**Mozart:** *Clarinet Concerto in A, K.622*, Jack Brymer, Academy of St. Martin-in-the-Fields conducted by Neville Marriner;

1.05 p.m.
OFF THE RECORD
Host: Bob Kerr

3.05 p.m.
DISC DRIVE
Host: Jurgen Gothe

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC
Host: Margaret Pacsu

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL
From the Women's Musical Club of Toronto, the Bulgarian-born pianist Juliana Markova.
Haydn: *Variations in F minor, Hob. XVIII/6*;
Schumann: *Etudes Symphoniques, Op. 13*
Scriabin: *Eight Preludes: in C, Op. 11/1; in F sharp minor, Op. 11/8; in G flat, Op. 11/13; in F sharp minor, Op. 15/2; in D, Op. 11/5; in F, Op. 11/23; in C sharp minor, Op. 11/10; in E flat minor, Op. 11/14*;
Prokofiev: *Sonata No. 7 in B flat, Op. 83*.

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE
Host: Margaret Pacsu

11.10 p.m.
BRAVE NEW WAVES
Host: Brent Bambyu

THURSDAY, APRIL 23

RADIO

- 6.00, 7.00, 8.00 a.m.**
WORLD REPORT
- 6.13 a.m.**
LOCAL/REGIONAL PROGRAM
- 9.05 a.m.**
MORNINGSIDE
Host: Peter Gzowski
- 12 Noon**
RADIO NOON
- 2.05 p.m.**
DAYSHIFT
Host: Erika Ritter
- 4.05 p.m.**
LOCAL/REGIONAL PROGRAM
- 6.00 p.m.**
THE WORLD AT SIX
- 6.30 p.m.**
AS IT HAPPENS
Host: Dennis Trudeau
Co-host: Alan Maitland
- 7.30 p.m.**
BUSINESS WORLD
Host: Ron Adams
A show that untangles the latest financial developments, featuring the country's leading decision-makers.
- 8.05 p.m.**
PRIME TIME
Host: Stan Carew
- 9.05 p.m.**
IDEAS
Host: Lister Sinclair
William Walker And The First U.S. Invasion Of Nicaragua.
In 1855 a Tennessee gold miner, lawyer and journalist launched an expedition to "colonize" Nicaragua. He soon ruled the nation by force.
Prepared by Montreal writer Mark Abley.
Producer: Jane Lewis, Montreal
- 10.12 p.m.**
THE BEST OF MORNINGSIDE
Host: Peter Gzowski
- 11.12 p.m.**
LATE NIGHT CLASSICS
Host: Norris Bick
Elgar: *Salut d'Amour*, Op. 12, violinist Pinchas Zukerman, pianist Marc Neikrug;
Guastavino: *La rosa y el sauce* and *Se equivooca la paloma*, tenor José Carreras pianist Martin Katz;
Mozart: *German Dances*, K. 600, Academy of St. Martin-in-the-Fields conducted by Neville Marriner;
Debussy: *Suite Bergamasque*, harpist Nancy Allen;
Respighi: *Suite No. 2*, CBC Vancouver Orchestra conducted by Mario Bernardi.
- 12.05 a.m.**
NIGHT CAMP
Host: David Lennick

STEREO

- 5.00 a.m.**
STEREO MORNING
Host: Terry Campbell
- 6.00, 7.00, 8.00 a.m.**
WORLD REPORT
With Rex Loring and Barbara Smith
- 9.05 a.m.**
MOSTLY MUSIC
Host: Harry Elton
Regular Commentator: Ken Winters
Kitchener-Waterloo Symphony conducted by Raffi Armenian, cellist Yuli Turovsky.
Moussorgsky: *Khoranushchina*, Prelude;
Shostakovich: *Cello Concerto No. 1*, Op. 107;
Rachmaninov: *Symphony No. 2 in E*, Op. 27.
- 11.05 a.m.**
R.S.V.P.
Host: Leon Cole
Today's selected highlight—*Glazunov*: Excerpts from the ballet *Raymonda*, Scottish National Orchestra conducted by Neeme Jarvi.
- 1.05 p.m.**
OFF THE RECORD
Host: Bob Kerr
Thursdays: Organ music.
- 3.05 p.m.**
DISC DRIVE
Host: Jurgen Gothe
- 6.00 p.m.**
THE WORLD AT SIX
With Bob Oxley and Russ Germain
- 6.30 p.m.**
LISTEN TO THE MUSIC
Host: Margaret Paeu
- 8.05 AT, 8.35 NT
STRING OF PEARLS
- 8.00 p.m.**
9.00 AT, 9.30 NT
ARTS NATIONAL
From Trinity-St. Paul's United Church, Toronto, another concert featuring the Tafelmusik Baroque Orchestra with Seth Carlin, fortepiano.
Music from Mozart's time.
Wagenseil: Opening movement from the *Piano Concerto in F*;
Haydn: *Symphony No. 83 in G minor*, *La poule*;
J.C. Bach: *Quintet in D*, Op. 11;
Mozart: *Piano Concerto No. 20 in D minor*, K. 466.
- 10.00 p.m.**
Not heard AT, NT
SOUNDSCAPE
Host: Margaret Paeu
- 11.10 p.m.**
BRAVE NEW WAVES
Host: Brent Bambury

PREVIEW

IDEAS

Spain: The War Of The Century

April 24, May 1 and 8, 9.05 p.m.(9.35 NT), Radio

ON THE AFTERNOON OF APRIL 26, 1937, the German Condor Legion began bombing a small Basque town in Spain. Within hours, Guernica was laid waste, destroyed by fire. Almost immediately, Guernica's death became the most notorious event in an already bitter war, a war that had grown into a burning symbol of the unequal fight for justice for an entire generation.

The Spanish Civil War not only inspired men and women from around the globe to join in the fight against fascism, but also led to an astounding outpouring of literary and artistic works. Millions of words have been written by journalists, poets and novelists about the terrible significance of Spain. Picasso's famous painting *Guernica* is one of the many

compelling visual reminders of the war that fired the imagination of the world.

In "Spain: The War Of The Century," writer and broadcaster Paul Kennedy examines Guernica's place in history as the battle won by artists. Kennedy, literary commentator for *State of the Arts*, researched this three-part *Ideas* series during an extended visit to Spain. The series, with programs on Madrid and Barcelona as well as Guernica, tells the story of the war through voices of survivors and historians. "This is a subject Paul Kennedy is passionate about," says executive producer Bernie Lucht. "The Spanish Civil War holds enormous symbolic value for so many people. It was such an important battleground."



RAVAGES OF WAR: THIS SCENE OF RUIN IN BARCELONA WAS ECHOED ALL OVER SPAIN DURING THE BITTER 33-MONTH CIVIL WAR

PHOTOGRAPH BY CANAPRESS PHOTOSERVICE

FRIDAY, APRIL 24

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT
With Rex Loring
and Barbara Smith

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
Third Hour, alternating weeks:
The Sports Column.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT
Host: Erika Ritter



Erika
Ritter

Friday Features:
First Hour:
Favourite Book of a celebrity guest;
Travel—anywhere, anytime.
Second Hour:
Magazines. Various writers,
broadcasters or experts in relevant
fields talk about the latest in magazines;
New Canadian Music, with Kim
Deschamps on a variety of new (mainly
pop) artists;
Guest Lectures. Satirical "lectures" by
famous and not-so-famous people,
written and delivered by Erika Ritter.

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX
With Bob Oxley
and Russ Germain

6.30 p.m.
AS IT HAPPENS
Host: Dennis Trudeau
Co-host: Alan Maitland

7.30 p.m.
VANISHING POINT
The Menu Is The Venue.
Hungry for entertainment? Indulge in
appetite for the unusual in this
three-course feast of "fat" tales . . .
subtle in flavour, distinctive in
presentation, rich with irony.



H.G.
Wells

The Truth about Pyecraft by H.G. Wells,
dramatized by Clem Martini.
There he sits, not a dozen yards away.

Poor old Pyecraft, great hulking jelly
roll of a man. And always with that
imploping look . . . a plea to preserve his
terrible secret. As if the truth about
Pyecraft would ever be believed!
A tale of great magnitude by a master
storyteller.
Producer: Greg Rogers, Calgary

8.05 p.m.
PRIME TIME

9.05 p.m.
IDEAS
Spain: The War Of The Century.
A three-part Friday series
commemorating the 50th anniversary
of the Spanish Civil War.
See PREVIEW.
Part One: Guernica—The Battle Won
By Artists.
On April 26, 1937, the tiny northern
town of Guernica was bombed by
successive waves of Fascist airplanes.
Tonight's program examines the battles
fought by artists—then and
since—through the work of such figures
as Picasso, Hemingway, Orwell and
Dali.
Prepared by writer and broadcaster
Paul Kennedy.
Producer: Bernie Lucht

10.00 p.m.
NEWS
SPORTS
REGIONAL WEATHER

10.12 p.m.
THE BEST OF MORNINGSIDE
Host: Peter Gzowski

11.12 p.m.
LATE NIGHT CLASSICS
Host: Norris Bick
Tchaikovsky: *Blue Bird*,
from *The Sleeping Beauty*,
Quebec Symphony Orchestra
conducted by Simon Streatfeild;
Villa-Lobos: *Bachianas Brasileiras*
No. 5, Aria,
soprano Kathleen Battle,
guitarist Christopher Parkening;
Bernstein: Selections from *West Side*
Story,
Boston Pops led by John Williams;
Bernstein: *Prelude, Fugue and Riffs*,
clarinetist Benny Goodman,
Columbia Jazz Combo
directed by Leonard Bernstein;
Maria,
tenor Placido Domingo;
Khachaturian: *Dance of the Gaditan*
Maidens and The Victory of Spartacus,
from *Spartacus*,
Royal Philharmonic
conducted by Yuri Temirkanov;
J. Strauss: *Wiener Gemüts Walzer*
Op. 116,
violinists Gidon Kremer and Peter
Guth, violist Kim Kashkashian,
bassist Georg Hortnagel.

12.05 a.m.
NIGHT CAMP
Host: David Lennick
Fridays: Requests.
Mail yours to *Night Camp*,
CBC Radio, Box 500,
Terminal A, Toronto, Ontario
M5W 1E6

STEREO

5.00 a.m.
STEREO MORNING
Host: Terry Campbell
Final half-hour: Friday Profiles:
Tenor saxophonist Fraser MacPherson.



Fraser
MacPherson

6.00, 7.00, 8.00 a.m.
WORLD REPORT
With Rex Loring
and Barbara Smith

9.05 a.m.
MOSTLY MUSIC
National Arts Centre Orchestra
conducted by Helmut Rilling,
soprano Edith Wiens,
alto Janice Taylor,
tenor David Gordon,
bass Andreas Schmidt,
Gachinger Kantorei.
Haydn: *Harmoniemesse*,
Mozart: *Requiem Mass, K. 626*.

11.05 a.m.
R.S.V.P.
Today's selected highlight—
Elgar: *Concert Overture*
In the South,
Scottish National Orchestra
conducted by Sir Alexander Gibson.

1.05 p.m.
OFF THE RECORD
Fridays, light classical music.

3.05 p.m.
DISC DRIVE

6.00 p.m.
THE WORLD AT SIX
With Bob Oxley
and Russ Germain

6.30 p.m.
ARTS NATIONAL'S FRIDAY NIGHT
At 6.35 p.m.—
Music In My Life



Douglas
Cardinal

Tonight, Douglas Cardinal, one of
Canada's most unconventional
architects. Winner of several awards for
architecture, Cardinal received
increased national attention for his
successful bid to build the new
Canadian Museum of Civilization,
scheduled to open in Ottawa/Hull in
1989. Cardinal's buildings are notable
for their sweeping curves and lack of
straight lines—the only right angles in

his own house are for the elevator shaft.
He calls his architectural style
"organic," taking nature, with its lack
of straight lines, as a springboard for his
ideas.
A Metis son of a Blackfoot Indian,
Cardinal is active in native affairs. He
has lobbied for Indian self-government
and has built dozens of distinctive
schools and community centres across
the Prairies.

At 7.30 p.m.—
World War II And The Dance Bands.
Second of a five-part series from West
Coast bandleader Dal Richards.
Tonight: The British Civilian Bands.
In England the dance bands of Gerald,
Ambrose, Joe Loss and all the others
adapted to the circumstances of war
away from the long-established bastions
of the supper clubs and hotels. After a
few years, Glenn Miller arrived—and
changed their sound even more than the
war did.

At 8.20 p.m. approx.—
Friday Night Pops.
From the Bras d'Or Festival of the Arts
in Cape Breton—
The Cambridge Buskers in concert.
A busker is defined in the dictionary as
a street musician or entertainer.



Cambridge
Buskers

Michael Copley and Dag Ingram
are two young English gents who
met at Cambridge University,
who are virtuoso musicians on
accordion plus 20 wind instruments,
who started working the streets and
who have police records to prove it.
They now give successful concerts in
major halls everywhere, doing some
nutty things on stage such as the last
movement from *Beethoven's Ninth*
arranged for penny whistle and
accordion and the *Mendelssohn*
Concerto for Violin and Orchestra
without either. They pull it off
brilliantly and even perform as serious
guest soloists with major orchestras.
They regularly tour the world, the
headquarters of their fan club being in
Japan.

10.05 p.m.
GABEREAU
Host: Vicki Gabereau

11.10 p.m.
NIGHT LINES
Host: Ralph Benmergui



Ralph
Benmergui

SATURDAY, APRIL 25

RADIO

6.00 a.m.
LOCAL/REGIONAL PROGRAM
Local Name Varies
Including *Voice of the Pioneer*.
Saturday, 6.20 a.m. Edmonton, 6.50 ST,
8.15 PT, 8.30 Labrador, 9.00 NT.
Sunday, 8.06 a.m. CT, 8.10 ET.
(See Sunday 6 a.m. for details.)

7.00, 8.00, 9.00 a.m.
WORLD REPORT/SPORTS

9.11 a.m.
THE HOUSE
Host: Judy Morrison
A news program dealing with
the Canadian political scene.

10.05 a.m.
BASIC BLACK
Host: Arthur Black
Arthur Black wraps up a month of
foolish business and practical jokes.
Plus the comedy series by Paul K.
Willis: Time Now To Make Vicious Fun
Of The British Royal Family.
See April 4th listing for details.

11.35 a.m.
DOUBLE EXPOSURE

12.08 p.m.
1.38 NT
QUIRKS & QUARKS
Host: Jay Ingram
Current affairs science that covers the
universe.

12.38 NT, 1.08 AT
LOCAL/REGIONAL PROGRAM

1.08 p.m.
2.08 AT, 2.38 NT
GABEREAU
Host: Vicki Gabereau
An hour in entertaining company as
Vicki interviews exciting personalities
from the world of show business.

2.08 p.m.
3.08 AT, 3.38 NT
THE RADIO SHOW
Host: Jack Farr

5.08 p.m.
Not heard AT, NT
LOCAL/REGIONAL PROGRAM

6.15 p.m.
THE CANADIAN TOP 20
Host: Geoff Edwards
A review of the pop music scene.

8.08 p.m.
FINKLEMAN'S 45S
Host: Danny Finkleman

10.08 p.m.
THE PARKA PATROL
Host: Gary Dunford

11.08 p.m.
12.08 a.m. Manitoba
Not heard PT
RADIO ACTIVE
Host: Costas Halavrezos
Michel Rivard—
The new album, the interview.

STEREO

5.00 a.m.
WEEKENDER
Dubois: Do It With Your Socks On.
Oliver Whitehead Quintet;
Churchill/Morey: Pucelle While You
Work. Ron McCroby, puccolo;
Sam Most, flute; Bill Mays, piano;
Bob Magnusson, bass;
Jeff Hamilton, drums;
Robert Confrey: Cataract Rag,
pianist Claude Bolling;
Gottschalk: Columbia, Op. 34,
pianist Leonard Pennario;
Vaughan Williams: Serenade to
Music,
London Philharmonic Orchestra
conducted by Vernon Handley;
Debussy: Danse sacrée et danse
profane, harpist Osian Ellis,
Academy of St. Martin-in-the-Fields
conducted by Neville Marriner;
Ries: La Capricciosa,
The Salon Orchestra, Cologne;
Komzak: Bad'ner Mad'In, Op. 257,
Vienna Volksoper Orchestra
conducted by Franz Bauer-Theussi;
Josef Strauss: Feuerfest Polka,
Op. 269,
Cincinnati Pops Orchestra
conducted by Erich Kunzel;
Verdi: I Vespri Siciliani: Overture,
National Philharmonic Orchestra
conducted by Riccardo Chailly;
Handel: Water Music Suite No. 1
in F major,
CBC Vancouver Orchestra
conducted by Mario Bernardi;
Boyc: Symphony No. 5 in D major,
Bournemouth Sinfonietta
conducted by Ronald Thomas;
Vivaldi: Concerto in A minor,
Op. 3, No. 6, I Musici;
Mendelssohn: The Hebrides,
Overture,
Scottish National Orchestra
conducted by Sir Alexander Gibson;
Mozart: Adagio in E major, K. 261,
violinist Pinchas Zukerman,
Saint Paul Chamber Orchestra;
Dvorak: Slavonic Dance in D flat major,
Op. 72, No. 4, Royal Philharmonic
Orchestra conducted by Antal Dorati;
Millocker: Jonathan-Marsch,
Johann Strauss Orchestra
conducted by Jack Rothstein;
Waldteufel: Très Jolie, Op. 159,
Vienna Volksoper Orchestra
conducted by Franz Bauer-Theussi;
Yoshimoto: Street Scenes in Hong
Kong, I Salonisti;
Jerry Bock: Music from Fiddler on the
Roof, Hamilton Philharmonic Orchestra
conducted by Boris Brott;
Kander: New York, New York,
Boston Pops led by John Williams.

8.00 a.m.
WORLD REPORT/SPORTS

8.11 a.m.
ECLECTIC CIRCUS
Host: Allan McFee

9.34 a.m.
ROYAL CANADIAN AIR FARCE
Tour de Farce.
First of two *Air Farce* shows taped at
Pantages Playhouse, Winnipeg.

10.05 a.m.
THE ENTERTAINERS

11.30 a.m.
SIMPLY FOLK
La Grande Visite de l'Acadie.
This group of 15 Acadian musicians,
which got together to perform at Expo
86, showcases the Acadian heritage in
music. Recorded at the Baddeck
Festival of the Arts.

12.30 p.m.
1.30 AT, 2.00 NT
JAZZLAND
Host: Don Warner
Selections from the host's personal
collection.
Producer: David Ross, Halifax

2.00 p.m.
3.00 AT, 3.30 NT
SATURDAY AFTERNOON
AT THE OPERA
Lyric Opera of Chicago series.
Verdi: Un Ballo in Maschera.
See PREVIEW.
Cast:
Luciano Pavarotti, Gustavus III
(Riccardo);
Maria Chiara, Amelia;
Piero Cappuccilli, Count Anckarstrom
(Renato);
Fiorenza Cossotto, Madame Arvidson
(Ulrica);
Harolyn Blackwell, Oscar.
Bruno Bartoletti conducts.
Executive Producer:
Robert Cooper

6.08 p.m.
12.38 AT, 1.08 NT
GILMOUR'S ALBUMS
Host: Clyde Gilmour
Among the items Clyde Gilmour
features today—
The saintly medical missionary Albert
Schweitzer (1875-1965) is heard as an
organ virtuoso, then a Nichols-and-May
comedy sketch about a name-dropping
disc jockey who was chummy with
everybody including "Al" Schweitzer.
Prudence Craig of Brighton, Ontario—
composer, singer, illustrator, wife,
mother, registered nurse—in two of her
original songs for children. She is an
unpretentious musical philosopher.

7.05 p.m.
17 BLOCKS OF BROADWAY
Host: Jonn Kares
Music from the musicals, featuring a
different theme each week, with an
occasional feature presentation on a
single Broadway show.

8.05 p.m.
JAZZ BEAT
Host: Katie Malloch
First Hour: Tribute to Charlie Parker
with the Dave Turner Quintet, from
Montreal.
Second Hour: Paul Bley in concert
at the 1986 Montreal International Jazz
Festival.

10.08 p.m.
NIGHT LINES
Host: Ralph Benmergui

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journey back over the past half-
century, as chronicled in original
CBC Radio broadcasts.

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SUNDAY, APRIL 26

RADIO

6.00 a.m. LOCAL/REGIONAL PROGRAM

Local Name Varies
Bill McNeil's *Voice of the Pioneer*: First of a two-part series in which 80-year-old Sandy Downie talks about the beginnings of Kapuskasing, Ont. Immigrants have always had a variety of reasons for trying out a new land. In Sandy Downie's case, his parents left their Scottish city in 1910 to protect the health of their three-year-old son. Father came first and for a year all he could find was work in the Toronto sewers, but then he heard about free land the government was giving to people who were willing to try farming in Northern Ontario. So he sent for the family and away they went into the solid bush of the North.
Sundays, 8.06 a.m. CT, 8.10 ET

8.00, 9.00 a.m. WORLD REPORT/SPORTS

8.30 a.m. THE FOOD SHOW

Host: Bruce Steele

9.05 AT, 8.05 NT REGIONAL PROGRAM

9.11 a.m. 10.11 AT SUNDAY MORNING

Host: Linden MacIntyre

12.08 p.m. 1.08 AT GILMOUR'S ALBUMS

Host: Clyde Gilmour
Among the items Clyde Gilmour features today—
The saintly medical missionary Albert Schweitzer (1875-1965) is heard as an organ virtuoso, then a Nichols-and-May comedy sketch about a name-dropping disc jockey who was chummy with everybody including "Al" Schweitzer. Prudence Craig of Brighton, Ontario—composer, singer, illustrator, wife, mother, registered nurse—in two of her original songs for children. She is an unpretentious musical philosopher.

1.08 p.m. 2.08 AT, 4.08 PT ROYAL CANADIAN AIR FARCE

Tour de Farce.
First of two *Air Farce* shows taped at Pantages Playhouse, Winnipeg.

1.33 p.m. 2.33 AT, 4.33 PT THE ENTERTAINERS

3.08 p.m.
6.08 CT/ST/MT/PT
Not heard AT
A JOYFUL SOUND
Host: Barry Burgess
Featured artist: Bruce Cockburn.
His powerful and poetic folk/rock is fueled by deep religious, social and political concerns. Emphasis today is on the spiritually explicit songs that were prominent in his work of the 1970s. Selections include *Lord of the Starfields*,

Joy Will Find a Way and *Wondering Where the Lions Are*.
Also today, continuation of the series based on listener requests for religiously inspired music performed by secular pop stars. Today, a selection from the soul/R & B field:
Mighty Spirit (The Commodores),
No Greater Love (Marvin Gaye),
You Are the One (Kool and the Gang),
Yes Jesus Loves Me (Bobby Womack),
God Is (Gladys Knight and the Pips),
Inside Story (Grace Jones).

4.05 p.m. 5.05 AT/ST/MT, 3.05 CT, 1.05 PT SUNDAY MATINEE

Playing For Keeps.
The Electric Fan by Thomas Lackey.
In this viciously absurd farce, Lackey takes on the role of television sports as the Great Escape in our culture. What happens when, settling down to watch the Super Bowl, the habitual Non-Participant suddenly has to deal with Real Life?
Producer:
Bill Howell

4.08 AT, 5.35 NT REGIONAL PROGRAM

5.13 p.m. 6.13 AT, 6.43 NT 4.13 CT, 3.13 ST/MT, 2.13 PT CROSS COUNTRY CHECKUP

Host: Augusta LaPaix
A national phone-in program inviting listeners to comment on a controversial question of the day.
The numbers to call in your area:
(area code 514)
Atlantic—285-3710;
Ont/Que—285-3714;
Man/Sask/Alta—285-3724;
B.C. & Territories—285-3778;
Ask your operator to call collect.

7.05 p.m.
8.05 AT, 8.35 NT
OPEN HOUSE
Host: Peter Meggs
A topical program about religious beliefs, practices and values and the way they affect such human affairs as politics, culture, social justice and personal relations.

8.08 p.m. 9.08 AT, 9.38 NT STATE OF THE ARTS

Host: Shelagh Rogers

10.08 p.m.
11.08 AT, 11.38 NT
SYMPHONY HALL
Host: Howard Dyck
National Arts Centre Orchestra conducted by Simon Streatfeild, violinist Angele Dubeau.
Weber: Symphony No. 2 in C major;
Mendelssohn: Violin Concerto in D minor;
Prevost: Evanesence;
Britten: Suite on English Folk Tunes;
Respighi: The Birds.

12.08 p.m. Not heard AT, NT WHERE EARS MEET

Host: James Hees

STEREO

5.00 a.m. WEEKENDER

J. Strauss Jr.: Gypsy Baron Overture, Kitchener-Waterloo Symphony Orchestra conducted by Raffi Armenian;
Paine: Larghetto and Humoreske, Op. 32, violinist Joseph Silverstein, cellist Jules Eskin, pianist Virginia Eskin;
Stravinsky: Pulcinella Suite (1922), English Chamber Orchestra conducted by Sir Alexander Gibson;
Schubert: Adagio in E flat, Notturmo, D.897, Beaux Arts Trio;
Mozart: Violin Concerto in B flat major, K.207, Arthur Grumiaux, London Symphony Orchestra conducted by Sir Colin Davis;
Berwald: Symphony No. 3 in C major, Singuliere, Gothenburg Symphony Orchestra conducted by Neeme Jarvi;
Tchaikovsky: Marche slave, Op. 31, Montreal Symphony Orchestra conducted by Charles Dutoit;
J.C. Bach: Overture No. 2 in D major, Academy of Ancient Music conducted by Christopher Hogwood;
Handel: Sonata in B minor, Op. 2, No. 1, violinist Simon Standage, flutist Lisa Beznosiuk, cellist Anthony Pleeth, harpsichordist Trevor Pinnock;
Haydn: Huit Zingarese, Hob IX No. 28, Ensemble Bella Musica de Vienne conducted by Michael Dittrich;
Dragonetti: Concerto in A major, bassist Gary Karr, Berlin Radio Symphony Orchestra conducted by Uros Lajovic;
Sousa: Waltzes, La Reine de la Mer, Cincinnati Pops Orchestra conducted by Erich Kunzel.

8.00 a.m. WORLD REPORT/SPORTS

8.12 a.m.
CHORAL CONCERT
Host: Howard Dyck
Winners from the 1986 Let The Peoples Sing International Choral Competition, plus Choirs In Conversation, the last program in a four-part series going behind the scenes of famous choirs.
Today: Treorchy Male Voice Choir.

10.05 a.m. THE MAX FERGUSON SHOW

12.08 p.m. STATE OF THE ARTS

2.05 p.m.
COMMAND PERFORMANCE
The noted Austrian-born pianist Alfred Brendel in a recital of music by Haydn, Schumann and Liszt. On the program are the *C Major Fantasy* and *Sonata in E minor* by Josef Haydn, the *Symphonic Studies, Op. 13* by Schumann, and the entire *Second Year of the Années de Pelerinage: Italia* by Franz Liszt in honour of the 100th anniversary of the composer's death in 1886.

4.05 p.m.
THE CHAMBER SOCIETY
Host: Olga Milosevich
Beethoven: Grasse Fugue in B flat, Op. 133, The Melos Quartet;
Schubert: Piano Trio in B flat, Op. 99, Beaux Arts Trio.

5.05 p.m. OPEN HOUSE

Host: Peter Meggs

6.05 p.m.
THE TRANSCONTINENTAL
A journey to England to remember St. George's Day.

7.05 p.m.
STEREO THEATRE
Gertrude Stein and a Companion by Win Wells.



Gertrude Stein

Drawn largely from Gertrude Stein's own works, this is the moving story of the relationship between the American writer and her close personal companion Alice B. Toklas. Gertrude and Alice were a focus of literary life in Paris between the two World Wars, particularly for American expatriates. The play flashes back to their first meeting and highlights important milestones of their life together, including a successful lecture tour in America and Gertrude's decision to publish her witty, sardonic writing, financed through the sale of her large collection of Impressionist paintings. Starring Miriam Margolyes as Gertrude and Natasha Morgan as Alice. A BBC drama production.

8.05 p.m. REGIONAL MUSIC

9.05 p.m.
TWO NEW HOURS
A Season Of New Music.
Swiss oboist, conductor and composer Heinz Holliger in concert at the Vancouver East Cultural Centre. A Vancouver New Music production in association with *Two New Hours*. See PREVIEW.

Pierre Boulez: Derive, VNMS conducted by Heinz Holliger;
Study on Multiphonics (oboe solo);
Four Songs Without Words (violin and piano);
Study II for oboe solo;
Lied, for solo flute;
Luciano Berio: Opus Zoo, for woodwind quintet;
Sequenza VII for oboe solo.

11.08 p.m.
BRAVE NEW WAVES
Host: Brent Bambury
Live from Montreal, music and features.

MONDAY, APRIL 27

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
Host: Peter Gzowski

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
THE INSIDE TRACK

8.05 p.m.
PRIME TIME

9.05 p.m.
IDEAS
Blood Moon: The Love And Death Of Federico Garcia Lorca.
On August 19, 1936, Spain's foremost poet and playwright was executed in an olive grove outside his native city of Granada. Federico Garcia Lorca was only 38 years old. He had never been politically active, though he cried out in his work against all forms of oppression. Lorca's vision of the world transcended political and temporal boundaries, and it embraced the major existential themes of life. But above all, it called for love. He was a passionate romantic. More

than 50 years after his death, Lorca remains the best known, the most translated, and the most performed Spanish playwright and poet ever. This three-part Monday series traces his life and work, from an Andalusian childhood with the Gypsies, through an association with the Madrid avant garde in the 1920s, to culmination in a theatre of tragedy.
See PREVIEW.
Prepared by Toronto writer Cindy Bisailon.
Producer: Bernie Lucht

10.12 p.m.
THE BEST OF MORNINGSIDE

11.12 p.m.
LATE NIGHT CLASSICS

Host: Norris Bick
Marais: *Le Basque*, flutist James Galway, National Philharmonic conducted by Charles Gerhardt;
Massenet: *Air, Des Lettres*, from *Werther*, mezzo-soprano Judith Forst, Vancouver Symphony conducted by Mario Bernardi;
Saint-Saëns: *Piano Concerto No. 1*, pianist Pascal Rogé, Philharmonia Orchestra conducted by Charles Dutoit;
Bizet: *Toreador Song and Ballet*, from *Carmen Suite*, Los Angeles Chamber Orchestra.

12.05 a.m.
NIGHT CAMP
Host: David Lennick

SUBSCRIBERS' NOTE:
Some regional variations may occur in the CBC Radio service. If a program is not heard as listed in *Radio Guide*, your local station can provide information about the schedule in your area

STEREO

5.00 a.m.
STEREO MORNING
Host: Terry Campbell

6.00, 7.00, 8.00 a.m.
WORLD REPORT
With Rex Loring and Barbara Smith

9.05 a.m.
MOSTLY MUSIC
Host: Harry Elton
Regular Commentator: Ken Winters

Winnipeg Symphony Orchestra conducted by Kazuhiro Koizumi, pianist Angela Hewitt.
Bach: *Piano Concerto in G, BWV 1058*;
Glenn Buhr: *Beren and Luthien*;
Ravel: *Piano Concerto in G*;
Wagner: *The Flying Dutchman, Overture*.

11.05 a.m.
R.S.V.P.
Host: Leon Cole
Today's selected highlight—Louis Lortie playing selections from his album *Chopin: The Complete Studies*.

1.05 p.m.
OFF THE RECORD
Host: Bob Kerr

3.05 p.m.
DISC DRIVE
Host: Jurgen Gothe

5.00 p.m.
CANADA AT FIVE
Host: Collin Parker

6.00 p.m.
THE WORLD AT SIX
With Bob Oxley and Russ Germain

6.30 p.m.
LISTEN TO THE MUSIC
Host: Margaret Pacsu

8.05 AT, 8.35 NT
STRING OF PEARLS
Host: Jim Bennet

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL
Beginning tonight, a mini-series of concerts from Masterpiece Music at the Vancouver East Cultural Centre.
Trombonist Gordon Cherry, flutist Camille Churchfield, oboist Roger Cole, clarinetist Wes Foster, trumpeter Jerold Gerbrecht, bassoonist Chris Millard, hornist Eric Ralske, pianist Linda Lee Thomas.
Beethoven: *Quintet in E flat for piano and winds, Op. 16*;
Saint-Saëns: *Bassoon Sonata in G, Op. 168*;
Malcolm Arnold: *Divertimento for flute, oboe and clarinet*;
Poulenc: *Trio for trumpet, trombone and horn*;
P.D.Q. Bach: *Echo Sonata for two unfriendly groups of instruments*.

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE
Host: Margaret Pacsu

11.10 p.m.
VANISHING POINT
Blood Music by Greg Bear.
Dramatized by Clint Bopphray.
Conclusion of a three-part dramatization of a stunning work of speculative fiction concerning the creation of "intelligent cells" capable of taking over an entire body.

11.40 p.m.
BRAVE NEW WAVES

PREVIEW



PASSION PLAY: FEDERICO GARCIA LORCA, SPAIN'S FOREMOST POET AND PLAYWRIGHT, WAS DESCRIBED AS A WRITER OF THE FIVE SENSES

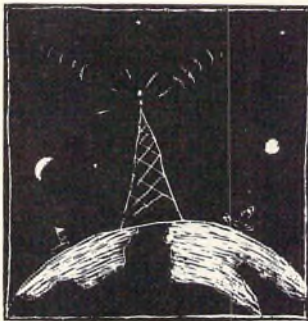
IDEAS

Blood Moon: The Love And Death Of Federico Garcia Lorca

April 27, 9.05 p.m. (9.35 NT), Radio

TRUE POET: In his last published interview, in 1936, Federico Garcia Lorca said, "At this dramatic moment in the course of world events, the artist must weep and laugh with his own people." Renowned for his passion for life, the Spanish writer had an abundant vitality that led him to embrace all the arts and resulted in an enormous creative outpouring before his violent death at the age of thirty-eight. Lorca is best remembered as a poet and playwright, but was also a composer, musician, painter, public speaker, stage director and set designer. Although he was basically apolitical, he once said, "I am a revolutionary because there are no true poets that are not revolutionaries." The Fascist Black Squad that shot Lorca on August 19, 1936, did not manage to silence his words or the lasting memory of a life full of passion and creativity, explored in the *Ideas* series "Blood Moon."

STATION IDENTIFICATION



RADIO

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Baie Verte	97.1 FM
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Kingston	107.5 FM
Peterborough	93.5 FM
Toronto	740 AM
London	93.5 FM
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Windsor	1550 AM
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Orillia	105.9 FM
North Bay	96.1 FM
Sudbury	99.9 FM
Manitoulin Island	97.5 FM
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Nelson	98.7 FM
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Vernon	106.5 FM
Kelowna	88.9 FM
Penticton	93.7 FM
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Inuvik	860 AM
Yellowknife	1340 AM
Whitehorse	570 AM

STEREO

NEWFOUNDLAND

St. John's	106.9 FM
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NOVA SCOTIA

Cape Breton (Sydney)	105.1 FM
Halifax	102.7 FM
Kentville (affiliate)	97.7 FM

NEW BRUNSWICK

Fredericton/Saint John	101.5 FM
Moncton	95.5 FM

QUÉBEC

Montreal	93.5 FM
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ONTARIO

Ottawa	103.3 FM
Kingston	92.9 FM
Peterborough	103.9 FM
Toronto	94.1 FM
London	100.5 FM
Windsor	89.9 FM
Thunder Bay	101.7 FM

MANITOBA

Winnipeg	98.3 FM
Brandon	92.7 FM

SASKATCHEWAN

Regina	96.9 FM
Saskatoon	105.5 FM

ALBERTA

Edmonton	90.9 FM
Calgary	102.1 FM
Lethbridge	91.7 FM

BRITISH COLUMBIA

Vancouver	105.7 FM
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All transmitters carrying the Stereo service are listed. CBC

Stereo is also heard on many cable systems. Italics indicate production centres.

TUESDAY, APRIL 28

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE

Host: Peter Gzowski
Tuesdays: National affairs panel.
With Lise Bissonnette, former editor-in-chief of *Le Devoir*; William Thorsell, member of the editorial board of the *Globe and Mail*; Ted Byfield, founder of *Alberta Report* and *Western Report* newsmagazines.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT
Host: Erika Ritter

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
THE MEDIA FILE

8.05 p.m.
PRIME TIME

9.05 p.m.
IDEAS
Drawing The Line:
Reproductive Technology.
Conclusion.
For details about this series,
see April 21st listing.

10.12 p.m.
THE BEST OF MORNINGSIDE
Host: Peter Gzowski

11.12 p.m.
LATE NIGHT CLASSICS

Host: Norris Bick
Fauré: *Kitty-Valse*,
Dolly Suite,
Hamilton Philharmonic
conducted by Boris Brott;
Fauré: *Four Pieces—Mandoline*,
Les roses d'Isphahan, *En priere*,
Notre amour,
soprano Kathleen Battle,
pianist James Levine;
Debussy: *Dances pour harpe et*
orchestre, Vera Badings,
Concertgebouw Orchestra
conducted by Bernard Haitink;
R. Strauss: *Don Juan*, *Op. 20*,
Berlin Philharmonic
conducted by Joseph Keilberth;
Fauré: *Le Jardin de Dolly*, from *Dolly*
Suite, *Op. 56, No. 3*,
Hamilton Philharmonic
conducted by Boris Brott.

12.05 a.m.
NIGHT CAMP
Host: David Lennick

STEREO

5.00 a.m.
STEREO MORNING
Host: Terry Campbell

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
Host: Harry Elton
Regular Commentator:
Ken Winters
Quebec Symphony Orchestra
conducted by Simon Streatfeild,
mezzo-soprano Eleanor James.
Berlioz: *Les Troyens*, *Chasse Royale et*
Orage;
R. Murray Schafer: *Minnelieder*;
Mahler: *Symphony No. 4 in G*.

11.05 a.m.
R.S.V.P.
Host: Leon Cole
Today's selected highlight—
Respighi: *Pines of Rome*,
Montreal Symphony Orchestra
conducted by Charles Dutoit.

1.05 p.m.
OFF THE RECORD
Host: Bob Kerr

3.05 p.m.
DISC DRIVE
Host: Jurgen Gothe

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC
Host: Margaret Pacsu

8.05 AT, 8.35 NT
STRING OF PEARLS
Host: Jim Bennet

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL
From the Vancouver East Cultural
Centre, a concert from Masterpiece
Music.
The Musical Offering Ensemble—
oboist Roger Cole,
flutist Kathleen Rudolph,
violinist Sydney Humphreys,
soprano Ingrid Suderman,
cellist Christopher Catchpole,
harpsichordist Linda Lee Thomas.
Handel: *Sonata in A for violin and*
continuo;
Telemann: *Cantata, Von geliebte*
Augen;
Bach: *Trio Sonata from The Musical*
Offering;
Ravel: *Chansons madecasses*.
Plus a special arrangement of music by
Debussy, Fauré and Ravel.

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE
Host: Margaret Pacsu

11.10 p.m.
BRAVE NEW WAVES
Host: Brent Bambury

WEDNESDAY, APRIL 29

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT
With Rex Loring
and Barbara Smith

6.13 a.m.
LOCAL/REGIONAL PROGRAM
Local Name Varies

9.05 a.m.
MORNINGSIDE
Host: Peter Gzowski
First Hour:

Business Column, with Diane Francis,
Toronto Sun; Richard Osler, investment
analyst with Pemberton, Houston,
Willoughby in Vancouver; and Chris
Waddell, *Globe and Mail*, Ottawa
bureau.

11.52 a.m.
PROVINCIAL AFFAIRS

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT
Host: Erika Ritter
Medical Myths—with Dr. Ted Boadway,
Dayshift's resident MD;
Biographies—Literary or stage.
Alternating Wednesdays:
Movie Panel—*Dayshift*'s movie buff
Merrily Weisbord and Martin Labba.
Classical Music Beat—with Toronto
pianist Leslie Kinton (of Kinton and
Anagnoson Piano Duo) alternates with
Big Bands—with Alex Barris.

4.05 p.m.
LOCAL/REGIONAL PROGRAM
Local Name Varies

6.00 p.m.
THE WORLD AT SIX
With Bob Oxley
and Russ Germain

6.30 p.m.
AS IT HAPPENS
Host: Dennis Trudeau
Co-host: Alan Maitland



Dennis Trudeau Alan Maitland

7.30 p.m.
THE MEDICINE SHOW
Host: Agatha Moir
A series tackling the issues and ethics in
the practice of medicine and following
advances in the field. The current
preoccupation with health, diet and
fitness comes under scrutiny as the
program attempts to sort out conflicting
advice on how we can live healthy lives.
And *What To Do Until The Doctor
Comes*.

8.05 p.m.
PRIME TIME
Host: Stan Carew



Stan
Carew

9.05 p.m.
IDEAS
Host: Lister Sinclair
Woman As Peacemaker.
Traditionally, women have been cast in
the role of peacemakers. As mothers
and nurturers, they are connected
through children to a greater stake in
peace than men. The idea that women
hold a moral and emotional power
which they alone can wield in the name
of peace has been used by many
women's peace movements throughout
this century.

Tonight's program examines the extent
to which this myth has formed the
political strategies of the Women's
Strike for Peace and the Voice of
Women. It also confronts the reality
that this myth now limits the role
women can play in the peace
movement.
A three-part Wednesday series.
Prepared by psychologist Adrienne
Harris.
Producer: Sara Wolch

10.00 p.m.
**NEWS
SPORTS
WEATHER**

10.12 p.m.
THE BEST OF MORNINGSIDE

11.12 p.m.
LATE NIGHT CLASSICS
Host: Norris Bick
Grieg: *Anitra's Dance*,
from *Peer Gynt*, Op. 23,
San Francisco Symphony
conducted by Edo de Waart;
Sir Ernest MacMillan: *Two Sketches
on French Canadian Airs*,
Vancouver Symphony
conducted by Mario Bernardi;
Ginastera: *Cancion al arbol del Olvido*,
tenor José Carreras,
pianist Martin Katz;
Beethoven: *Quintet in E flat for piano
and winds*, *Largo*, Op. 16,
pianist Radu Lupu,
oboist Han de Vries,
clarinetist Georg Pieterston,
hornist Vicente Zarzo,
bassoonist Brian Pollard;
Salieri: *Concerto in C*,
flutist Aurele Nicolet,
oboist Heinz Holliger,
Academy of St. Martin-in-the-Fields
conducted by Kenneth Sillito.

12.05 a.m.
NIGHT CAMP
Host: David Lennick
Wednesdays: Old 78s and other
collectibles.

STEREO

5.00 a.m.
STEREO MORNING

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
Host: Harry Elton
Regular Commentator:
Ken Winters
Calgary Philharmonic
conducted by Mario Bernardi,
soprano Tracy Dahl,
mezzo-soprano Eleanor James,
tenor Glyn Evans. See PREVIEW.
R. Murray Schafer: *Mignon*,
world premiere;
Andrew Lloyd Webber: *Requiem*.



Tracy
Dahl

11.05 a.m.
R.S.V.P.
Today's selected highlight—
Beethoven: *Violin Sonata No. 5*,
Spring, violinist Itzhak Perlman,
pianist Vladimir Ashkenazy.

1.05 p.m.
OFF THE RECORD

3.05 p.m.
DISC DRIVE

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL
Masterpiece Music, Vancouver—
Flutist Camille Churchfield,
oboist Roger Cole,
clarinetist Wesley Foster,
bassoonist Christopher Millard,
hornist Eric Ralske,
violinist Gerald Jarvis,
violinist Steven Dann,
cellist Lee Duckles,
bassist Wilmer Fawcett.
Rossini: *Sonata No. 3 for strings
in C*;
François: *Woodwind Quintet*;
Spohr: *Grand Nonet in F*, Op. 31.

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE

11.10 p.m.
BRAVE NEW WAVES

PREVIEW

MOSTLY MUSIC

Andrew Lloyd Webber's *Requiem*

April 29, 9.05 a.m. (9.35 NT), Stereo



CLASSICAL CAT: RENOWNED FOR HIS MUSICALS, ANDREW LLOYD WEBBER COMPOSED REQUIEM, HIS FIRST NON-THEATRICAL WORK, IN 1985

THURSDAY, APRIL 30

RADIO

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT
Host: Erika Ritter

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS
Host: Dennis Trudeau
Co-host: Alan Maitland

7.30 p.m.
BUSINESS WORLD
Host: Ron Adams

8.05 p.m.
PRIME TIME

9.05 p.m.
IDEAS
Beyond Fingers And Thumbs—Or—
Arithmetic And How To Avoid It!
You can count on this one!
A celebration of calculating devices:
fingers, thumbs, the abacus, logs, slide

rules, calculating machines and the modern computer.
Ideas host Lister Sinclair in conversation with Michael R. Williams, author of *A History of Computing Technology*.
Producer: Sara Wolch

10.12 p.m.
THE BEST OF MORNINGSIDE

11.12 p.m.
LATE NIGHT CLASSICS
Bizet: *Intermezzo*, from *Carmen*, Philadelphia Orchestra conducted by Eugene Ormandy;
Verdi: *O don fatale*, from *Don Carlo*, soprano Maria Callas, Paris Conservatoire Orchestra conducted by Nicola Rescigno;
R. Strauss: *Horn Concerto No. 1 in E flat, Op. 11*, Herman Baumann, Gewandhaus Orchestra, Leipzig, conducted by Kurt Masur;
Borodin: *Nocturne, Quartet No. 2 in D*, Academy of St. Martin-in-the-Fields conducted by Neville Marriner;
Rodgers & Hammerstein: *If I Loved You* and *You'll Never Walk Alone*, from *Carousel*, tenor Mark DuBois, Winnipeg Symphony conducted by Erich Kunzel;
John Beckwith: *Noveltte*, pianist Charles Foreman.

12.05 a.m.
NIGHT CAMP
Host: David Lennick

STEREO

5.00 a.m.
STEREO MORNING

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
Host: Harry Elton
Regular Commentator:
Ken Winters
Victoria Symphony conducted by Paul Freeman, pianist Winnifred Scott, pianist Robin Wood.
Weber: *Der Freischutz Overture*;
Rodolphe Mathieu: *Trois Preludes*;
Britten: *Scottish Ballade, Op. 26*;
Sibelius: *Symphony No. 1 in E, Op. 39*.

11.05 a.m.
R.S.V.P.
Today's selected highlight—
Vaughan Williams: *Toward the Unknown Region*, London Philharmonic Choir, London Philharmonic Orchestra conducted by Sir Adrian Boult.

1.05 p.m.
OFF THE RECORD
Host: Bob Kerr
Thursdays: Organ music.
See PREVIEW.

3.05 p.m.
DISC DRIVE

6.00 p.m.
THE WORLD AT SIX
With Bob Oxley and Russ Germain

6.30 p.m.
LISTEN TO THE MUSIC

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL
Live on location at Roy Thomson Hall, Toronto—
Toronto Symphony conducted by Jiri Belohlavek, pianist Peter Donohoe.



Peter Donohoe

Martini: *Symphony No. 6*;
Ravel: *Piano Concerto in G*.
INTERMISSION
Schumann: *Symphony No. 2 in C, Op. 61*.

10.00 p.m. approx.
Not heard AT, NT
SOUNDSCAPE

11.10 p.m.
BRAVE NEW WAVES

PREVIEW



HISTORIC SOUNDS: GOTTFRIED FRITSCHÉ, ORGAN BUILDER FOR THE ELECTORAL COURT OF SAXONY, BUILT THIS POSITIVE ORGAN IN 1627

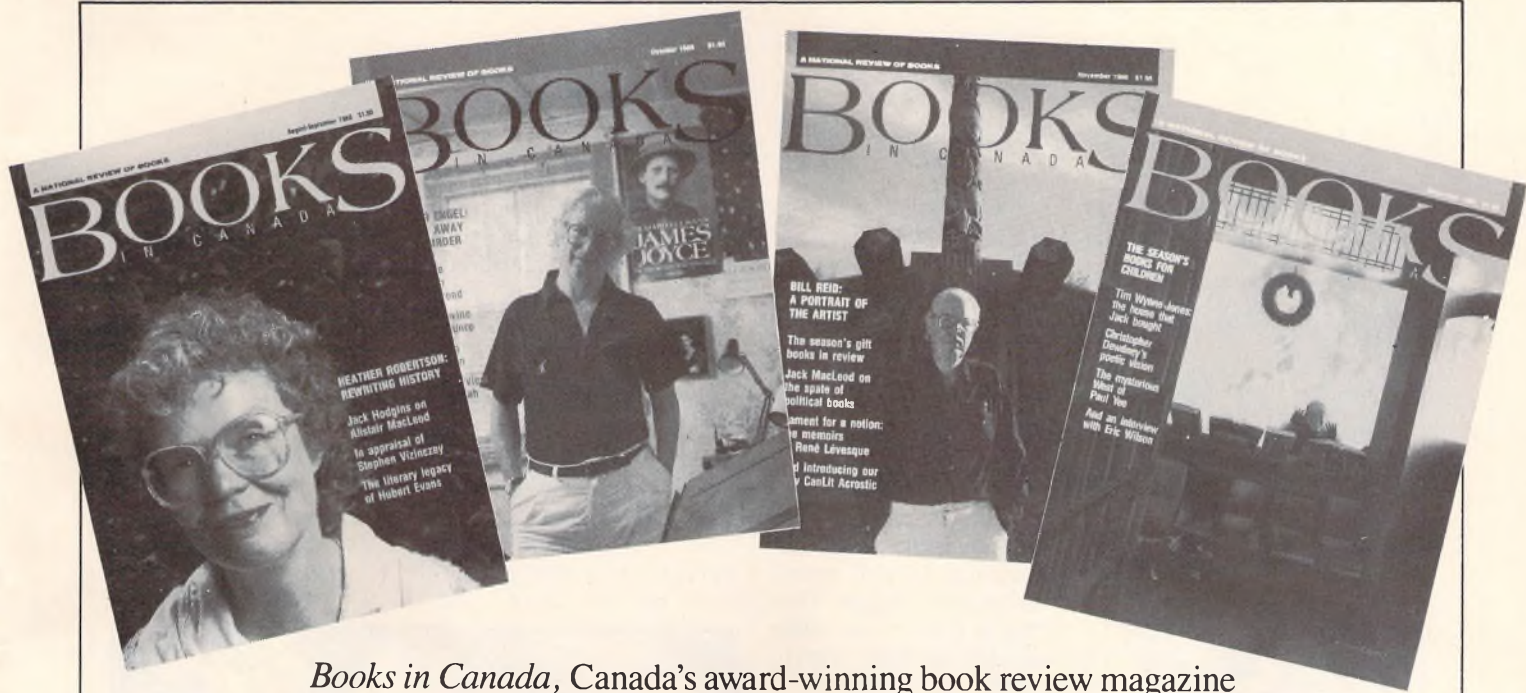
OFF THE RECORD

Organ music

Thursdays, 1.05 p.m. (1.35 NT), Stereo

MUSIC FIT FOR A KING: When Bob Kerr sets out to choose organ music for Thursday afternoons, he isn't hard-pressed to come up with something he likes. After all, the organ, invented in the third century BC, is the oldest keyboard instrument and has the largest extant repertoire. And the host of *Off The Record* loves the music. Kerr, who studied the instrument as a youth and terms himself an "organist manqué," has 2,000 organ recordings in his collection of more than 20,000 albums. He has little patience for people who would like to relegate what Mozart called the king of instruments to churches or the past. "There's an immense repertoire and I only get to play a little bit," says Kerr, who presents the full range of organ recordings, from classical and baroque to romantic and contemporary compositions, on his program. "I love it all, even the theatre organs, the mighty Wurlitzers."

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WILD FRONTIERS

A warning that hasn't yet gone metric, an investigation of modern malapropisms and enough wine and beer for a happy old age



ISN'T IT TRUE?

Why *should* we mind our p's and q's? Why not our d's and e's? We already mind our M&M's, making sure we don't get the candy coating on our moist palms. At subway stations we mind the gap. At home I mind my nephew. In fact, I mind it when I'm asked to mind him, but that's another story.

What does it mean and why p's and q's? To find out, I called up Dr Zbigniew Izydorczyk, assistant professor of English at the University of Winnipeg. I said, "I need to know where p's and q's come from." He said, "The alphabet." I finally managed to get through to him and he had the answer.

It seems that in the sixteenth and seventeenth centuries pub keepers used to keep track of their customers' drinks on a board. P stood for pints and q stood for quarts, and so, "Mind your p's and q's" meant don't get sloshed. So if someone tells you to mind your p's and q's,

the only thing you have to do is make sure you don't get drunk—especially if you're also minding your nephew.

LOUISE PENNY
INFORMATION RADIO'S
AFTERNOON EDITION
CBC WINNIPEG

NEON STOCKINGS AND POLO BEARS

The other morning in the shower, for some unaccountable reason, I found myself thinking about haggis. That put me in mind of how, when I was a boy, my father used to play this song on the hi-fi:

*Just a wee deoch-an-doris,
Just a wee yin, that's a'.
Just a wee deoch-an-doris
Before we gang awa'.*

All that nostalgia and all that wetness made me want to sing and before I knew it, I was bellowing out, "It's my wee dachshund Doris." I stopped abruptly and listened to myself. Where had that come from? Well, it had surfaced through the mire of memory.

As a child, I had had no notion of what this Harry Lauder song meant. I did, however, know about dachshunds, so I simply altered the words a little so that they made sense—to me. I had, in my innocence, committed a malapropism. It was not the only verbal mangling of my youth. I recall that my brothers and I were very fond of singing that memorable hit from *The Music Man* "Seventy-six Strong Bones," and when we donned our coontail hats, we were given to bellowing out, "Davy, Davy Crockett, King of the Wild Front Ears."

I've been investigating

this phenomenon, and I've discovered that I wasn't alone in my early malapropisms. Many others have been collected by Philip Norman in his book *Your Walrus Hurt the One You Love*. Reading it made me think that we really should compel children to say the Lord's Prayer in school, if only because their renderings make such great copy. Think of "Our Father who aren't in Heaven, Howard be Thy name" and

"Give us this day our day in bed." The Twenty-third Psalm is also a popular object of unwitting abuse: "He maketh me to lie down in green parsley" and "Shirley, good Mrs Murphy shall follow me all the days of my life."

But enough. I have to rush home to walk my wee dachshund, Doris.

BILL RICHARDSON
THE AFTERNOON SHOW
CBC VANCOUVER



AQUA VITAE

Psychologists Robert Kastenbaum and Brian Mishara have conducted studies on the effects of introducing voluntary moderate alcohol consumption to residents in nursing homes and to elderly people living on their own. They found that wine or beer in moderation had no adverse effects on health and behaviour, but instead had beneficial effects on sleep, depression, morale, intellectual functioning and participation in activities. One experiment was so successful that the residents of the nursing

home petitioned to have the alcohol and the accompanying social hour continued.

Kastenbaum and Mishara suggest that many of these improvements in health and happiness probably are a result of improvements in sleep patterns and a subsequent reduction in the need for sleeping medications.

BILL MCKIM
THE MORNING SHOW
CBC ST JOHN'S

Playback reports are transcripts of material recently aired on CBC stations across Canada. This month's reports were selected from Infotape, CBC Radio's syndication service

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CHORAL CONCERT	Sunday	8:00 am - 10:00 am
TWO NEW HOURS	Sunday	9:00 pm - 11:00 pm

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