

RADIO GUIDE

APRIL 1986 \$2.00



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CANADA MAKES ITS MARK IN QUARTET COMPETITIONS

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THE RADIO SHOW'S JACK FARR: PETER GZOWSKI TELLS ALL

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AIR MAIL



SWAN SONG

I have been following CBC Stereo through the *Radio Guide* for the last three years. I have noticed that the complete *Swan Lake* ballet of Tchaikovsky, for example, was never aired. I believe that such great works deserve broadcasting at least once or twice a year even if they are lengthy. I am sure that many other listeners would agree with me and I hope that the CBC would consider this in the future.

Ramzi Loya
Willowdale, Ontario

TRANSCRIPT REQUEST

My friend has received the gift subscription I ordered with the February issue. I hope she enjoys it as much as I do mine.

Your Stereo programs are excellent, and I'm listening to many more since I have the *Guide* for reference.

Yesterday, *The Riel Commission* was fascinating and Donald Sutherland did a fine job. Congratulations to producer Wayne Schmalz.

The Mosquito Room on *Morningside* was also a great drama, and Jackie Burroughs portrayed Margaret Mead so well.

Do either of these stories come in book form or transcript? I would be interested in hearing—particularly with regard to the Métis people. Thank you.

Vera Hillmer
Bobcaygeon, Ontario

For information regarding CBC transcripts, please write CBC Enterprises, "Transcripts," P.O. Box 4039, Station A, Toronto, Ontario, M5W 2P6.

NEIGHBOURLY NOTES

Thank you so much for sending me a copy of the "Winter

Schedule 1986" of the *Ideas* broadcasts. It is a marvellous series and I have very much enjoyed it in the past.

Incidentally, since moving to Tacoma, Washington, I am finding it much more difficult to get the CBC signal. Can I pick it up more easily on shortwave? The programs I am particularly interested in are *Morningside*, *Ideas*, *As It Happens* and *Sunday Morning*. Although I'll have the pleasure of spending a good deal of time in Canada this year while working on three television documentaries, I still feel bereft that I can't get the CBC here at my new home.

I must say that even after listening to *All Things Considered*, the PBS program still pales next to *As It Happens*. The format of the American program is really less probing of world issues than its Canadian counter-

part, which I very much miss. I certainly hope that as the Canadian government rushes headlong to embrace the "American vision," it will at least continue to keep CBC programming vital and strong. After all, what would your poor, less-informed neighbours south of the border do without it?

Peter D. Capen
Tacoma, Washington

For information about the availability of CBC on shortwave, please write to CBC Audience Relations, Box 500, Station A, Toronto, Ontario, M5W 1E6.

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MUSIC BY ONE FOR *Four*

THE BANFF INTERNATIONAL
STRING QUARTET COMPETITION:
MOUNTAIN MUSIC EXTRAORDINAIRE

APRIL 28, 1983, IN THE ROUGH heart of the Rockies: it was nine at night on the side of Tunnel Mountain, and some 900 people were waiting inside and outside the Banff Centre's Eric Harvie Theatre to hear the results of the first Banff International String Quartet Competition. We'd been listening to glorious music for a week, and it felt very good to be one of the expectant crowd waiting in the snowflake-studded darkness. Below, the streets of Banff stood out in modest neon. But up there, under the long, tilted plane of Mount Rundle, we were on the edge of the wilderness, at the final cadence of an exceptional musical voyage.

The Banff Centre is located in Alberta, a few kilometres west of the gates to Canada's original national park. Year-round its School of Fine Arts has been providing advanced training and essential working time for professional musicians, artists, dancers, writers and actors for a little over fifty years. It was to celebrate the school's fiftieth anniversary that the first quartet competition was held, and it is, in part, to celebrate the great success of the first, that the second quartet competition—sponsored by Northern Telecom Limited—will be held April 13 to 19, 1986. From now on, the competition will be held every three years, and like the famous Leeds International Pianoforte Competition and the International Tchaikovsky Competition for cello, piano, violin and voice in Moscow, it is sanctioned by the Fédération des concours internationaux de musique, a UNESCO affiliate based in Geneva. Open to performers born after April 19, 1951, the competition has become one of the premier events for young quartets around the world, for the group that

carries off the top prize from the Banff Centre is guaranteed star status wherever chamber music is heard.

The quartet competition draws listeners from the Banff Centre community and the town itself. Also in the audience are a few remaining Winter Cycle participants, working their fares home between the sessions, joined by quartet devotees who may have driven up from Calgary or Revelstoke and an eclectic mix of resident artist-administrators, secretaries, housekeepers, librarians, waiters, journalists for print and radio and curious travellers. Ear to ear they sit through well over twenty hours of music in the course of six days. By the end, many talk of nothing else, and only other devoted listeners have patience with them. This rather special kind of "tunnel hearing" is very Banff, and it's accepted behaviour: when a visual artist visits the centre, the citizenry sit around the cafeteria tables and trade views on what painting is, has been and will be, to the exclusion of other topics.

Something quite miraculous occurs in the midst of all the intense music making and its matched listening, something that is like an exchange of extraordinary electricity. It is, of course, a treat to hear fine musicians play together anywhere. But when you emerge from one of the rounds of this competition, be it the day they play Haydn or Mozart or Smetana or Bartók, there are the mountains, there is the snow and the long-watched valley, and in a curious way, what you see is stamped forever on your memory to the strains of something glorious for four strings, and what you've heard is tagged forever to the visual equivalent of perfect acoustics.

Audience appreciation for the quartet competition was easily matched by the

enthusiasm of the competitors and jury for its player-friendly organization and the keen stimulation of rubbing rosin alongside peers. As a consequence, the methods of selection remain almost unchanged for the 1986 competition. This year's ten competing quartets from Canada, England, France, Switzerland and the United States were chosen from a large number of taped submissions by a panel of three: Lorand Fenyves from Toronto, and Thomas Rolston and Zoltan Szekely from the Banff Centre. The six days of quartet playing at Banff will be heard by a jury of leading quartet players. This year they are Thomas Brandis of West Germany, Andrew Dawes of Canada, Felix Galimir and Raphael Hillyer of the United States, Sidney Griller of England, Bretislav Novotny of Czechoslovakia and Jaap Schroeder of the Netherlands.

Naturally, the competition makes tremendous demands on the finalists' repertoire and stamina. Not only must the ten ensembles play major works from the late eighteenth century to the present day, but they also face the challenge of a wholly new piece by a contemporary Canadian composer. This work is mailed to each quartet on the same day, one month before the competition. Its interpretation is an important part of the jury's deliberations.

For the 1983 competition, Canadian composer Harry Somers was selected to provide the "imposed" work. (For this year's competition, the CBC has commissioned a new composition from Toronto's John Hawkins.) Somers's *Movement for String Quartet*, by any definition a "test" piece, was tough and unrelenting, and it inspired graffiti on the blackboards of the room where each quartet warmed up before taking the

B Y J U L I E P O S K I T T

stage. One quartet brought pocket calculators to rehearsal to help them subdivide the streams of notes into beats. A cellist told me that her quartet had devised an epic story ("Across the Steppes of Asia") to give them a chart for the shape of the piece and to help the players avoid getting lost. Another group, performing the work in a pre-competition recital, told the audience, "This is New Music and you don't have to feel bad if you don't like it." Laurie Smukler of the Mendelssohn Quartet laughed as she recalled, "Once the audience understood that—they absolutely loved it!"

What memories reverberate most from that first competition? I remember four women on the first day playing Britten's String Quartet Opus 25, No. 2 with such presence and integrity that it was as if they had leaned forward in their chairs, taken each listener by the lapels and said firmly, "Listen to this." This was our introduction to the Colorado String Quartet. Five days later, almost unruffled, as if they hadn't just captured two top prizes in as many weeks (Banff and the American Naumberg Award for Chamber Ensembles), they would collect the first prize of \$12,000 (this year's prize is \$15,000), pose for the cameras and set off on a jam-packed touring schedule that's taken them to Europe, across North America, to South America and to the Orient.

I remember Ravel's String Quartet in

F Major being played with freshness and purity and, at the same time, a dark, elegant abandon: an electrifying performance that had my fellow listeners all pulled forward in their seats while it was played. The players were the Eder Quartet, who left Banff for Hungary with fifth prize in their pockets and set to work recording all of the Bartók string quartets for Telefunken.

I remember the Brodsky Quartet, the English competitors. They captured no prizes in Banff (although they arrived at the competition with several top awards from the European Broadcasting Union), but they enjoyed the competition and they enjoyed Banff. They took the chair lift to the top of Sulphur Mountain to see the view; they posed for photos near the large ruminating elk that parked themselves on the grass between the residences. They played their quartets with originality and a narrative sort of logic—a storyteller's knack for suspense and surprise. They were not the darlings of the jury, but they frankly relished what they were doing. Having not made the final round, they became allowably tipsy and ended the night of the fourth day sprawled and sleepy on the squishy Naugahyde sofas outside the "Reading Room." It was two in the morning. They unbuckled their instruments and tuned them. No one had the music, so they played from memory a very deep largo from one of Beethoven's last quartets. One began and the others

picked it up, and they played very well and reverently, addressing only each other and Beethoven, so that the competition faded around us and there remained only the privilege and not inconsiderable mystery of music made by one for four.

And I remember that strange, almost-spring night at the close of the competition, with the ghost-quiet snowflakes and the rustling crowd, fine-tuned with listening to a week's worth of really wonderful quartet playing. I remember how everything at the end seemed a little light-headed, breathless in the limbo before the announcements. We were waiting to see who'd be chosen in what excruciating order, who'd receive the prizes, who'd set out on the tour and who'd hold *archetier* Michael Vann's matched new bows, brought from Edmonton in their special case, each one inlaid with a tiny silver Napoleon to honour the 1983 competition sponsor, Courvoisier International. And along with this, I think, the primitive in each of us was waiting for something else, too: to see from what mysterious cloud the snow was drifting and to guess whether or not that cloud meant another mountain storm before the old season stepped aside for the new. ❖

The second Banff International String Quartet will air on Arts National April 14, 15, 16 and 17, 8 p.m. (9 AT, 9.30 NT); April 18 and 19, 8.05 p.m. (8.35 NT); April 20, 2.05 p.m. (2.35 NT), Stereo



ILLUSTRATION BY BARRY BLITT

SO YOU THOUGHT
THE RADIO SHOW'S
JACK FARR KNEW SOMETHING ABOUT
EVERYTHING. WELL, HE DOES

FARR OUT

BY PETER GZOWSKI

I WAS TALKING TO my friend Jack Farr the other day when the subject of his apparent encyclopaedic knowledge arose.

"It's amazing," I said. "Everyone who listens to you [Jack is the host of *The Radio Show* on Saturday afternoons] thinks you know something about everything. But I've known you for fifteen years now, and every time I think you're into a long conversation, you switch to something else."

"One sentence," he said. "I can give you one sentence on any subject you can name. After that I come up empty."

"Queen Victoria," I said.

"Major-league old," said Jack. "She reigned for a long time. And small. Five two, tops."

"That's what I mean," I said.

"I told you I'd come up empty," he said.

"Sure. But if you'd been as erudite as everyone thinks you are, you'd have picked up on the historical reference there. When Disraeli was prime minister of England . . ."

"Disraeli was overrated," Jack inter-

jected. "He was overmatched with Gladstone."

"When Disraeli was prime minister," I went on, unfazed, "he boasted that he could make a pun on any subject. Then, when the person he was bragging to said 'Queen Victoria,' Disraeli said, without pausing, 'the queen is not a subject.'"

"Fight," said Jack.

He says "fight" a lot. Originally, when he used to say it to Danny Finkleman at high school in Winnipeg, it meant simply, "fight on" or "carry on," as in "fight the good fight." Now it means what Jack wants it to mean. It serves as a conversation stopper, a pause for commercials on the fast-paced talk show of his life. It is characteristic of his speech, in that it bears the signs of no known origin; it is simply something Jack says, and, like many of his turns of phrase, it is often imitated, though never quite assimilated, by his wide circle of friends and admirers.

Jack, it is sometimes difficult to remember, is a truly educated man, a father, a graduate of the University of Manitoba and a qualified (though not practising) lawyer. Forced into it, he can hold his own in discussion—and for more than one sentence, too—on any subject from torts to geography. But even when he knows more than he lets

CONTINUED ON PAGE 39





PHOTOGRAPH BY ED GAJDEL



Sheila Copps, the controversial leader of the Liberal Rat Pack, offers her candid impressions of the House of Commons
BY CHARLOTTE GRAY



THE HOUSE *According to* COPPS

“**W**HEN PEOPLE MEET ME AFTER hearing radio clips of my interventions in the House,” grins Sheila Copps, Liberal member for Hamilton East, “they tell me that they’re surprised to find I’m quite nice. I guess they expect a feminist shrew! But the Commons role of an opposition MP is to attack, so I’m heard shrieking or complaining. My voice *can* be a bit hard on the ears.”

In the last eighteen months Sheila Copps has emerged as a parliamentary

star. When she rises to speak in the House, observers lean forward in anticipation of fun and fireworks. In over 119 years of parliamentary democracy, the Canadian House of Commons has produced only a handful of stars—fiery parliamentarians such as Sir John A. Macdonald, silencing his opponents in the 1880s with his flamboyant oratory, or Jack Pickersgill in the 1960s, going for the jugular of the front-bench Tories. Of the 282 members today, few share

thirty-three-year-old Copps's enthusiasm and aptitude for the House.

To shine on Parliament Hill an MP needs quick wits, good strategy, mastery of the rules and a pugnacious spirit. It helps to be on the opposition benches, launching search-and-destroy missions against cabinet ministers, rather than on the government back benches, shackled by government policies and whips. Copps has the right attributes in spades. And she *loves* the House.

"I never find it a grind—even when there are only twenty-five members present and some MP I've never heard of is making a less than fascinating speech. Oftentimes I've not heard the member speak before, so it's an opportunity to learn what that individual, from a particular region, is thinking. If I'm making a speech to only twenty members—well, I can usually provoke my Conservative listeners so they're not just yawning away. And I'm always conscious that there could be 20,000 Canadians watching on TV or listening to the radio."

When Copps arrived in Ottawa in September 1984, she expected to find the Commons tedious. As an MPP for the preceding three and a half years, she was bored to tears by debate at Ontario's Queen's Park, where there is no time limit on speeches. She herself had once spoken for seven hours on a subject of minor interest. Although it was a thrill to walk up the Hill to the Peace Tower on her first morning as a federal MP, entering the chamber initially left her cold. "I've always looked on the House itself with more reverence than some of my colleagues, who treat it like the Holy Grail."

But the cut and thrust of the daily Question Period soon got her adrenaline going. She found time-limited debates on bills and major issues (twenty minutes for opening speeches, ten minutes for comment) forced speakers to be crisp and clear. With more speakers available, a greater cross section of opinion is voiced. "Different nuances of political thought across parties and the country really come through. You don't just hear what the prime minister and cabinet are thinking."

Soon after her election, Copps established herself as the lead vocalist in the Rat Pack—four young Liberal MPs who spent 1985 gleefully needling the government. Scarcely a week goes by today without at least one question from Copps, as well as constant heckling. Green eyes blazing, dark curls bobbing, finger jabbing, she leans forward over her desk three rows behind Liberal

Leader John Turner and launches a tirade of indignation, mixed metaphors and well-aimed barbs. She has spoken about child tax credits, military wives, the porcelain industry, defence contracts and Hamilton's commendable Participaction record.

She sparked national hilarity one slow Friday when she rose during Question Period to present, like a Hollywood impresario, the "Patronage Award of the Week" to External Affairs Minister Joe Clark's brother and sister-in-law, who had received a government contract for legal work. She manoeuvred

To shine on Parliament Hill an MP needs quick wits, good strategy, mastery of the rules and a pugnacious spirit

Justice Minister John Crosbie into a chauvinist corner by provoking him into the retort, "Just quieten down, baby." An exultant Copps charged that Crosbie's words were an insult to all Canadian women and declared: "I am not his baby, and I'm nobody's baby."

There are two all-important principles in Question Period—the key arena for opposition MPs. The first is never to ask a question to which you don't know the answer. This means tying up every loose end before rising in the House. Copps nearly made a fatal error in a question on former minister Suzanne Blais-Grenier's travel expenses, for instance. "I was all set to go when we discovered that the amounts we were talking about were not in French francs, as we'd assumed, but in Swedish kronor. We scrambled around at the last moment to do the conversion. A flaw like that can make you look like an absolute idiot, even when you've got ninety-nine per cent of the goods."

The second guiding principle is what Copps terms "the KISS philosophy—Keep It Simple, Stupid," and don't get bogged down in detail. "When I prepare a question, I always consider what will really hit home to a steelworker in my riding. Tuna was a great issue because people understood it: every-

one had canned tuna on their shelves."

Copps has acquired a healthy respect for skilful opponents and colleagues. NDP House Leader Ian Deans, for instance, is "good at clean-up: he can come in on the eighth round of some scrap and get his party's message out." Erik Nielsen is "the great deflector—I'd be embarrassed to give some of the non-answers he produces." Joe Clark is dangerous because "he can always find the one tiny hole in your question and then make it large enough to drive a truck through." And junior minister of state for finance Barbara McDougall is



impressively cool: "She sticks to her script and doesn't get riled." The prime minister, in contrast, is "a pugilist without finesse. He's far too excitable and thin-skinned." For Copps, that makes him an easy target.

Sometimes, Copps admits, the House of Commons reminds her of her school days, when she and her friends used to sit around devising ways to get under the teacher's skin. More often, it seems like pure theatre: the goal is to reach the audience and provoke a response. Among her most loyal fans is her husband, Ric Marrero, who is completely hooked on Question Period. "He cannot understand why government ministers are never *forced* to answer the questions we ask," chortles Copps. "I keep telling him that's not the object. The opposition's game is to raise our chosen issue in the House; we can make our points later, in the press scrum outside the chamber, to all the reporters waiting with their microphones. In a parliamentary democracy, power lies with the prime minister and his cabinet, not the 282 MPs. But the House is essential in the battle to influence the media and shape public opinion." ❖

The House, with chief reporter Judy Morrison, examines the week's happenings in national politics. Saturdays, 9.11 a.m. (9.41 NT), Radio

PHOTOGRAPH BY MARC DROLET

TUESDAY, APRIL 1

RADIO

Early risers, note: CBC *Radio* signs on at 5 a.m. weekdays in Windsor, Ottawa, Montreal, Quebec City and Toronto, and at 5.30 a.m. in the following centres: Prince Rupert, Vancouver, Edmonton, Calgary, Moncton, Charlottetown, Sydney and Halifax.

6.00, 7.00, 8.00 a.m.

WORLD REPORT

With **Vince Carlin** and **Rex Loring**

A 12-minute major national & international news roundup. (The 6 a.m. *World Report* is not heard AT, NT)

Producer: George Lewinski

6.13 a.m.

LOCAL/REGIONAL PROGRAM

9.05 a.m.

MORNINGSIDE

Host: **Peter Gzowski**

Tuesday feature:

Morningside's panel of political observers, Eric Kierans, Dalton Camp and Dave Barrett, get together for a stimulating discussion of current affairs.

At 11.40 a.m. (12.10 NT)—*The Publican's Brat* by Helen Zukowski.



Gassy Jack

To celebrate Vancouver's 100th birthday, a five-part drama serial about the city's boisterous beginning and its first citizen, Gassy Jack. From the day he scrambled out of a dugout canoe carrying two chickens, a yellow dog, an Indian wife, her mother, two chairs and a keg of whisky, Jack was Vancouver's biggest promoter. He built a saloon in 24 hours and that was the start of Granville, the city incorporated as Vancouver in 1886, but always known affectionately as Gastown in honour of the man who couldn't stop talking. Today: Part Two. Produced by Don Kowalchuk, Vancouver. Executive Producer: Gloria Bishop

12 Noon
RADIO NOON

2.05 p.m.

1.05 Edmonton, Quebec, Saskatchewan
DAYSHIFT

Host: **Erika Ritter**
A look at life in the 1980s.

Profiles of high achievers in Canadian society; a magazine column (what's new or changing in magazines); information and discussion about culture, high technology, legal issues, societal trends, leisure, travel, and everyday human concerns.

Regular features:

Mondays:

Improv, Debra McGrath and Bob Bainborough of Second City;
Media Watch, with Pat Gossage, formerly of the Prime Minister's Office under Trudeau;
Life at the Top, profiles of high achievers in business and the arts.

Wednesdays:

Transit Book Reviews. Les Nirenberg asks Toronto subway patrons to rate the books they're reading.

Thursdays:

Jennifer Fisher, our TV Girl Guide (TV column with the *TV Guide* writer).

Fridays:

Magazine Column. What's new in magazines, how old ones have changed.

Every other Wednesday:

Dayshift at the Movies. Author Joy Fielding, Marcelle Gibson (who works in the film industry in Halifax), Nelles Hamilton of Vancouver and others all attend the same movie, in their own cities, and share their opinions on it.

Barris vs Barris. Father Alex and son Ted spar on a variety of issues, giving the viewpoints of two generations.

Every other Friday:

Bring Back the 60s. A music quiz looking at the music and pop psychology of the 1960s. With regular panelists Roger Ashby of CHUM Radio, Toronto; Fred Latremouille of CFUN, Vancouver; and playwright John Gray. Exec. Producer: Judy Brake

4.05 p.m.

3.05 Edmonton, Quebec, Saskatchewan

LOCAL/REGIONAL PROGRAM

Local Name Varies

A program of music and features especially for your area.

5.00 p.m.

CANADA AT FIVE

Host: **Colin Parker**

A 10-minute major news program informing Canadians of the state of the nation at the end of the working day. The focus is on domestic stories with particular emphasis on business and financial news. Heard Monday to Friday at this time.

6.00 p.m.

THE WORLD AT SIX

With **Bob Oxley**

and **Russ Germain**

A comprehensive and detailed roundup of the day's news. Producer: Dan Phelan

6.30 p.m.

AS IT HAPPENS

Host: **Dennis Trudeau**

Co-host: **Alan Maitland**

A phone-out to world newsmakers. Executive Producer: Doug Caldwell

7.30 p.m.

THE MEDIA FILE

Host: **Vince Carlin**

A public conduit for concerns and questions that relate to the national and international media—newspapers, magazines, television and radio. Producer: Stu Allen

8.05 p.m.

GABEREAU

Host: **Vicki Gabereau**

An hour in entertaining company as Vicki interviews someone exciting from the world of show business. Including some of the guest's favourite music. Executive Producer: Susan Englebert, Vancouver

9.05 p.m.

IDEAS

Host: **Lister Sinclair**

Religion And The New Science.

A four-part Tuesday repeat series. Nobel laureate Ilya Prigogine believes that classical science produced a disastrous split in Western culture by reducing nature to pure mechanism—a split which is now beginning to heal with the emergence of a more holistic science. British scientist James Lovelock says our entire planet is a gigantic, self-regulating cybernetic system. What are the implications of this new science for philosophy and religion? Will it lead to a new natural philosophy in which science and religion are reconciled?

Part One: An examination of some of the ways in which the classical science of Newton and Descartes drove a wedge between nature and humanity.

Written and presented by David Cayley.

Producer: Jill Eisen

Executive Producer: Bernie Lucht

10.00 p.m.

NEWS/SPORTS/WEATHER

Executive Producer: Gloria Bishop

10.12 p.m.

THE BEST OF MORNINGSIDE

Host: **Peter Gzowski**

Uniquely *Morningside* programming from today's broadcast.

Executive Producer: Gloria Bishop

11.12 p.m.

LATE NIGHT CLASSICS

Host: **Norris Bick**

Strauss: *The Emperor Waltz*, London Symphony conducted by Cyril Ornadel;

Handel: *Let The Bright Seraphim*, soprano Kiri Te Kanawa;

Rodrigo: *Concierto de Aranjuez*, *Allegro Gentile*, guitarist Carlos Bonell

Montreal Symphony Orchestra conducted by Charles Dutoit;

Ravel: *Bolero*, Orchestre National de France conducted by Lorin Maazel;

Suppé: *Boccaccio Overture*, Boston Pops led by John Williams;

Jacob Gade: *Jalousie, Tango*, Quartango.

Producer: Ralph Thurn, Calgary

12.06 a.m.

NIGHT CAMP

Host: **David Lennick**

Lennick's looney tunes. Lennick raids his extensive record collection and those of his friends to find some of the most peculiar odds and ends to regale late-night listeners. Mondays: Hollywood and stage greats. Producer: John Stinchcombe

STEREO

5.00 a.m.

STEREO MORNING

Host: **Terry Campbell**

Music from the 16th through 20th centuries, with an emphasis on new recordings.

Including Arts Reports with Jim Wright at 7.30 and 8.30.

Executive Producer: Rick Phillips

6.00, 7.00, 8.00 a.m.

WORLD REPORT

9.05 a.m.

MOSTLY MUSIC

Host: **Harry Elton**

Regular Commentator:

Kenneth Winters

Netherlands Chamber Orchestra

conducted by Frans Bruggen;

Hans de Vries, oboe;

Frans Bruggen, recorder.

C.P.E. Bach: *Sinfonia No. 1 in D, Wq 183;*

Vivaldi: *Concerto Grosso in G, No. 21;*

Telemann: *Oboe Concerto in E;*

J.S. Bach: *Recorder Concerto in D (reconstruction);*

Haydn: *Symphony No. 89 in F.*

Exec. Producer: David Keeble, Ottawa

11.05 a.m.

R.S.V.P.

Host: **Leon Cole**

Classical music request program.

Send your requests to

Leon Cole, R.S.V.P.,

Box 160,

Winnipeg, Manitoba R3C 2H1.

If you are too busy to write a letter, you can call R.S.V.P. at (204) 786-0720 (no collect calls, please.)

Today's selected highlight—

Franc: *Symphony in D minor*,

Vancouver Symphony Orchestra

conducted by Kazuyoshi Akiyama.

Producer: Wendy Robbins, Winnipeg

1.05 p.m.

OFF THE RECORD

Host: **Bob Kerr**

Live from Vancouver, classical music selected by Bob Kerr from his large record collection.

3.05 p.m.

DISC DRIVE

Host: **Jurgen Gothe**

A gently paced program of music, mainly classical, with comedy and interesting snippets of information on a wide range of subjects. Producer: Tom Deacon, Vancouver

5.00 p.m.

CANADA AT FIVE

6.00 p.m.

THE WORLD AT SIX

6.30 p.m.

LISTEN TO THE MUSIC

Host: **Margaret Pacsu**

See VOICE OVER. Including some foolish music for April 1st. Producer: Fredd Radigan

WEDNESDAY, APRIL 2

8.05 AT, 8.35 NT
STRING OF PEARLS
 Host: Jim Bennet

8.00 p.m.
 9.00 AT, 9.30 NT
ARTS NATIONAL
 Host: Ian Alexander
 From Roy Thomson Hall, Toronto.
 Toronto Symphony
 conducted by Victor Feldbrill,
 violinist Corey Cerovsek.



Corey
 Cerovsek

"I really hate that word genius," says Corey Cerovsek. But the 13-year-old violinist is still described by the Dean of the School of Music at Indiana as "probably the most gifted student to ever attend Indiana. His musical gifts alone qualify him as a genius. In six months he passed every music theory course this university offers. No one has ever done that. And we have many of the brightest students in the world here." Cerovsek's teacher, 75-year-old Josef Gingold, says: "I've never seen five great talents rolled into one as with this boy. He's a musician, a mathematician, he paints, he writes songs, he composes music. This is frightening! but he gives me such joy I can't tell you."

Kabalevsky: *Colas Breugnot Overture*;

Ridout: *Music for a Young Prince*;
Bruch: *Violin Concerto No. 1 in G minor*;

Arnold: *Four Scottish Dances*;
Kodaly: *Variations on a Hungarian Folksong (Peacock Variations)*.

Executive Producer:
 Keith Homer

10.00 p.m.
 Not heard AT, NT
SOUNDSCAPE
 Host: Warren Davis
 Producer: Warren Wilson

11.10 p.m.
BRAVE NEW WAVES
 Host: Brent Bambury
 A program dedicated to an examination of the post-Pistolist period of 20th century culture—music that's hard-core, garage, sludgebilly, cow punk, industrial, new folk, sound text, performance art, electroacoustic, new acoustic, anti-structuralist, anarcho-syndicalist, minimalist, maximalist expression.

A very broad range of new musical and almost musical forms from Canada and around the world. As well as nocturnal conversations broadcast live from Studio 26 in Montreal on any or all of the above. Radio that does more than talk with an edge.

Producers:
 Alan Conter and
 Heather Wallace, Montreal

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT
 With Vince Carlin
 and Rex Loring

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
 Host: Peter Gzowski



Peter
 Gzowski

Wednesday features:
 The Business Column, with regulars Diane Francis (*Toronto Star*) in Toronto; Richard Osler (investment analyst with Pemberton, Houston, Willoughby) in Vancouver; and Chris Waddell (*Globe and Mail*) in Ottawa;
 Letters from *Morningside* listeners.

At 11.40 a.m. (12.10 NT)—
The Publican's Brat by Helen Zukowski.
 Third in a five-part drama serial about Gassy Jack, the man who started "Gastown" in Vancouver.

12 Noon
RADIO NOON
 A presentation of news, weather, sports, fisheries or farm reports, consumer items, interviews and phone-ins of specific interest to your area, produced by your nearest CBC production centre.

2.05 p.m.
 1.05 Edmonton and Quebec
DAYSHIFT
 Host: Erika Ritter
 A look at life in the 1980s.

4.05 p.m.
 3.05 Edmonton and Quebec
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX
 With Bob Oxley
 and Russ Germain

6.30 p.m.
AS IT HAPPENS
 Host: Dennis Trudeau
 Co-host: Alan Maitland

7.30 p.m.
THE MEDICINE SHOW
 Host: Jay Ingram



Jay
 Ingram

A series which tackles the issues and ethics, and follows the advances relating to the practice of medicine, of interest to the layman as well as to the practitioner. The current obsession with health, diet and fitness comes under scrutiny as the program attempts to sort out conflicting advice on how we can live healthy lives.

Including *Second Opinion*, a weekly segment featuring commentary by authorities in medicine, and advice on what to do until the doctor comes.
 Producer: Penny Park
 Executive Producer: Anita Gordon

8.05 p.m.
GABEREAU
 Host: Vicki Gabereau

9.05 p.m.
IDEAS
 Host: Lister Sinclair
 Voices And Visions:
 A Guided Tour Of Revelation.

A two-part Wednesday repeat series exploring the nature of revelation, an experience at the heart of our religious and aesthetic traditions, which has also touched the lives of countless ordinary people.

Part One:
 In the Judeo-Christian tradition, revelation is understood as the self-disclosure of a personal God. Mystics widen this definition somewhat to include personal experiences of transcendence. Beginning with Moses, Jesus and Mohammed, tonight's program moves beyond prophet and mystic to our evolving understanding of the nature of consciousness.
 Prepared by writer Heather Martin and television producer Bill Nemtin.
 Producer: Sara Wolch

10.00 p.m.
NEWS SPORTS WEATHER
10.12 p.m.
THE BEST OF MORNINGSIDE

11.12 p.m.
LATE NIGHT CLASSICS
 Host: Norris Bick
Handel: *Hornpipe, from Water Music Suite*,
 Hamburg State Philharmonic Orchestra conducted by Leopold Ludwig;
Gilbert & Sullivan: *I Am the Monarch of the Sea, from H.M.S. Pinafore*,
 baritone John Reed,
 Royal Philharmonic Orchestra conducted by Sir Malcolm Sargent;
Beethoven: *Für Elise*,
 pianist Chick Corea;
Harry Freedman: *Who Is at My Window Weeping*, Vancouver Bach Choir conducted by Bruce Pullan;
Weill: *Little Three-penny Music*,
 Canadian Chamber Ensemble conducted by Raffi Armenian.

12.06 a.m.
NIGHT CAMP
 Host: David Lennick
 Wednesdays: Old 78s and other collectibles.

STEREO

5.00 a.m.
STEREO MORNING

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
 Concertgebouw Orchestra, Amsterdam, conducted by Bernard Haitink, oboist Jan Spronk, harpist Vera Badings.
Rossini: *Barber of Seville Overture*;
Lutoslawski: *Double Concerto for Harp, Oboe and Chamber Orchestra*;
Shostakovich: *Symphony No. 8, Op. 65*.

11.05 a.m.
R.S.V.P.
 Today's selected highlight—
Schubert: *Rosamunde*, soprano Elly Ameling,
 Gewandhaus Orchestra, Leipzig,
 conducted by Kurt Mazur.

1.05 p.m.
OFF THE RECORD

3.05 p.m.
DISC DRIVE

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
 9.00 AT, 9.30 NT
ARTS NATIONAL
 From the Orpheum in Vancouver,
 Vancouver Symphony Orchestra
 conducted by Mario Bernardi,
 mezzo-soprano Judith Forst.



Judith
 Forst

Haydn: *Symphony No. 83, La Poule*;
Bizet: *Habanera and Seguidilla*,
 from *Carmen*;
Gounod: *Que fais-tu*, from *Romeo and Juliet*;
Berlioz: *Beatrice and Benedict, aria*;
Bellini: Two arias from *I Capuletti ed I Montecchi*;
Rossini: *Nacqui all'affano*,
La Cenerentola;
Berlioz: *Love Scene, Romeo Alone*,
Festival at the Capulets, from *Romeo and Juliet*.

10.00 p.m.
 Not heard AT, NT
SOUNDSCAPE

11.10 p.m.
BRAVE NEW WAVES

THURSDAY, APRIL 3

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE

Host: Peter Gzowski
At 11.40 a.m. (12.10 NT)—
The Publican's Brat by Helen Zukowski.
Fourth in a five-part drama serial
about the man who started "Gastown"
in Vancouver.

12 Noon
RADIO NOON

2.05 p.m.
1.05 Edmonton and Quebec
DAYSHIFT

4.05 p.m.
3.05 Edmonton and Quebec
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS
Host: Dennis Trudeau
Co-host: Alan Maitland

7.30 p.m.
BUSINESS WORLD
Host: Pat Blandford
A show that untangles the latest
financial developments, featuring
documentaries about and interviews
with the country's leading
decision-makers.

8.05 p.m.
GABEREAU

9.05 p.m.
IDEAS
A Two-Part Invention
On Artificial Intelligence.
Host Lister Sinclair in conversation
with the Pulitzer Prize winning author
of *Gödel, Escher, Bach: An Eternal
Golden Braid*.
Is "A.I." insolubly bound up with
pattern recognition?
How much pattern does a machine have
to recognize before we say it is really
thinking?
Producer: Sara Wolch

10.00 p.m.
NEWS/SPORTS/WEATHER

10.12 p.m.
THE BEST OF MORNINGSIDE

11.12 p.m.
LATE NIGHT CLASSICS
Schumann/Hill: Traumerei,
guitarist Eric Hill;
Gershwin: Someone to Watch Over Me,
soprano Elly Ameling,
pianist Louis van Dijk;
Rosza: Spellbound Concerto,
pianist Leonard Pennario,
Hollywood Bowl Symphony
conducted by Miklos Rozsa;
The Pachelbel Canon,
The Canadian Brass;
Waldteufel: Espana Waltz, Op. 263,
Cincinnati Pops led by Erich Kunzel;
Ravel: Alborada del Gracioso,
Orchestre National de France
conducted by Lorin Maazel.

12.06 a.m.
NIGHT CAMP

STEREO

5.00 a.m.
STEREO MORNING

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
Netherlands Chamber Orchestra
conducted by Kees Bakels,
soprano Elly Ameling.



Elly
Ameling

**Mozart: Symphony No. 25 in G,
KV183;**
**Shostakovich: Chamber Symphony,
Op. 110 bis (String Quartet No. 8
arranged by Rudolf Barshai);**
Berlioz: Les Nuits d'Ele.

11.05 a.m.
R.S.V.P.
Host: Leon Cole
Today's selected highlight—
J.S. Bach: Peasant Cantata,
baritone Dietrich Fischer-Dieskau,
soprano Julia Varady,
tenor Aldo Baldin,
Academy of St. Martin-in-the-Fields
conducted by Neville Marriner.

1.05 p.m.
OFF THE RECORD
Thursdays: Organ music.

3.05 p.m.
DISC DRIVE

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC
Host: Margaret Pacsu

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL
Host: Ian Alexander
Continuing a three-part Thursday series
featuring the winners of the 1983 Banff
International String Quartet
competition and leading up to
on location coverage of the 1986
competition April 14-20.
Over the course of this season, the
quartet is giving a number of concerts
with young Canadian musicians. *Arts
National* is broadcasting three of these:
Jane Coop, Shauna Rolston and Yuval
Fichman.
Tonight, from the Edmonton Chamber
Music Society, the Colorado String
Quartet (violinists Julie Rosenfeld and
Deborah Redding, violist Francesca
Martin, cellist Sharon Prater),
with cellist Shauna Rolston.
Bartok: Quartet No. 1, Op. 7;
A work by **Kodaly;**
Schubert: String Quintet in E flat.

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE

11.10 p.m.
BRAVE NEW WAVES

PREVIEW

IDEAS

Pasternak

Continues April 7, 14 and 21, 9.05 p.m. (9.35 NT), Radio

DR ZHIVAGO, THE BEST-known and best-loved work of Nobel Prize winner Boris Pasternak, has yet to be published in the Soviet Union. Pasternak had to bring it out in the West in 1957 because no Russian publisher would deal with the writer and poet who had become notorious in his homeland for his anti-Stalinist views.

When the Nobel committee selected Pasternak for the 1958 Prize for Literature, *Pravda* was outraged by what it called a "bourgeois reactionary award" and argued that Pasternak was not a novelist and poet, as the Swedish

Academy "mistakenly" believed, but a "lamponer who had blackened the socialist revolution." Pasternak knew that to accept the prize would mean having to leave his home for good, so he sent a letter gratefully refusing the honour.

It was a bitter moment for a man who loved his country and who considered *Dr Zhivago* to be his masterpiece. In the early years after the revolution, he had tried to come to terms with the new order, writing epic poems in praise of the Bolshevik cause. However, he became so disillusioned during the



RUSSIAN REGRET: RUSSIAN AUTHOR BORIS PASTERNAK WAS AWARDED THE 1958 NOBEL PRIZE, WHICH HE HAD TO REFUSE

repression of the 1930s that, for that period, he gave up writing and worked only at translations.

Pasternak died in 1960, but there are many who remember the man and his work, including his two sis-

ters, Josephine and Lydia, both in their eighties and living in Oxford, England. Writer Peter Haworth tracked them down and includes their intimate portrait of Pasternak in a four-part series on *Ideas*.

FRIDAY, APRIL 4

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE

Friday features:
Ottawa Column with regulars Mike Duffy (CBC-TV) and Jeff Sallott, bureau chief of the *Globe and Mail* in Ottawa;



Mike
Duffy

The arts panel, with Robert Enright in Winnipeg and two other panelists, who change from week to week.

At 11.40 a.m. (12.10 NT)—
The Publican's Brat by Helen Zukowski.
Conclusion of a five-part drama serial about the man who started "Gastown" in Vancouver.

12 Noon
RADIO NOON

2.05 p.m.
1.05 Edmonton and Quebec
DAYSHIFT
Host: Erika Ritter



Erika
Ritter

A look at life in the 1980s.
Profiles of high achievers in Canadian society; a magazine column; information and discussion about high technology, legal issues, societal trends, leisure, culture, travel, and everyday human concerns.

4.05 p.m.
3.05 Edmonton and Quebec
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
VANISHING POINT
A Small, Good Thing by Raymond Carver.

A special cake for eight-year-old Scotty, a birthday party after school—so much to look forward to. Then the world turns upside down... and is righted in a small but extraordinary way.
A gentle, surprising tale by the brilliant

contemporary American writer, adapted by the award-winning radio dramatist Steve Petch.

Cast:
Nicky Guadagni, Ann; Keram Melicki-Sanchez, Scotty; Sean McCann, Baker; Tom Hauff, Howard; David Fox, Dr. Francis.
With Brian Stittle, Brenda Webb, George Mermer, Dennis Strong, and Lili Franks.

8.05 p.m.
GABEREAU

9.05 p.m.
IDEAS
Radical Preachers, Radical Politics.
Canada's social welfare system has its roots between 1918 and 1939 when radical movements emerged across the country. In some provinces, they took power. In others, they did not, but they pushed traditional political parties to recognize the need for social legislation. They were part of a widespread movement in Protestantism known as the Social Gospel. It called upon people to look outward and make a new world. Preachers from the Social Gospel founded the Progressives, the United Farmers of Alberta and the CCF. Fundamentalist preachers started the Social Credit.

This three-part Friday series examines the roots of the Social Gospel, how it shaped the face of Canadian politics, and its continuing influence today.
Part One: The early years.
Prepared by Calgary journalist Ian McLeod.
Producer: Dave Redel, Calgary

10.00 p.m.
NEWS AND SPORTS
REGIONAL WEATHER

10.12 p.m.
THE BEST OF MORNINGSIDE

11.12 p.m.
LATE NIGHT CLASSICS
Bach: *Minuet and Bandinerie, Suite No. 2 in B, BWV 1067*, flutist James Galway, National Philharmonic Orchestra conducted by Charles Gerhardt;
Canteloube: *Bailero*, soprano Frederica von Stade, Royal Philharmonic Orchestra conducted by Antonio de Almeida;
Delibes: *Coppelia*, New Philharmonia Orchestra conducted by Charles Mackerras;
Vivaldi: *Concerto in F major for two horns*, Timothy Brown and Robin Davis, Academy of St. Martin-in-the-Fields conducted by Neville Marriner;
Scott Joplin: *The Easy Winners*, violinist Itzhak Perlman and pianist Andre Previn;

12.06 a.m.
NIGHT CAMP
Fridays: Requests.
Mail yours to *Night Camp*, CBC Radio, Box 500, Terminal A, Toronto, Ontario M5W 1E6

STEREO

5.00 a.m.
STEREO MORNING

6.00, 7.00, 8.00 a.m.
WORLD REPORT
With Vince Carlin and Rex Loring

9.05 a.m.
MOSTLY MUSIC
Host: Harry Elton
Regular Commentator: Kenneth Winters
Concertgebouw Orchestra, Amsterdam, conducted by Bernard Haitink, soprano Roberta Alexander, alto Jard van Nes, Concertgebouw Orchestra Chorus.



Gustav
Mahler

Mahler: *Symphony No. 2 in C, Resurrection*.

11.05 a.m.
R.S.V.P.
Today's selected highlight—
Dvorak: *Carnival Overture*.

1.05 p.m.
OFF THE RECORD
Fridays, light classical music.

3.05 p.m.
DISC DRIVE

6.00 p.m.
THE WORLD AT SIX
With Bob Oxley and Russ Germain

6.30 p.m.
ARTS NATIONAL'S FRIDAY NIGHT
A four-and-a-half-hour entertainment package to start your weekend.
At 6.35 p.m.—
Music In My Life.



Thomas
Berger

Thomas R. Berger, lawyer, judge, humanitarian in conversation with host Ian Alexander.
He has been leader of the B.C. New Democratic Party, served as justice of the Supreme Court of B.C. and was commissioner of the Mackenzie Valley Pipeline inquiry. The Hon. Thomas Berger is also an outspoken advocate of native rights.
His music list includes Andy Williams singing *Moon River*, Buffy Sainte-Marie's *Universal Soldier*, the

Clancy Brothers and Tommy Makem in *The Patriot Game*, Gordon Lightfoot's *Canadian Railroad Trilogy*, and music by Beethoven, Mozart and Tchaikovsky.

At 8.00 p.m.—
News.

At 8.05 p.m.—
Friday Night Pops.
From the Vancouver Orpheum, Vancouver Symphony Orchestra conducted by John Williams.



John
Williams

A program of popular favourites conducted and composed by the former conductor of the Boston Pops and composer of over 60 film scores, including *Star Wars*, *E.T.*, *Raiders of the Lost Ark*, and *Superman*.

At 9.50 p.m. approx.—
Tom Kneebone's Noel Coward.
Third in a four-part series in which the Toronto-based actor takes a personal look at the life and times of the celebrated British man about the theatre.



Tom
Kneebone

Tonight's program includes—
London Pride,
Nina,
Lel's Do It,
End of the News,
Beastly to the Germans;
—all written and sung by Noel Coward.

11.10 p.m.
NIGHT LINES
Host: Ron Robinson
Live from Winnipeg, an upbeat all-night lineup of music and features.
Alternative music—music for people who still listen—is heard throughout the program from bands such as Waterboys, InXS, Dexys Midnight Runners and Simple Minds, as well as from solo artists ranging from Jane Siberry to Tom Waits.
Sneak previews of upcoming releases are featured, and the show is peppered with oddball comedy from the likes of Emo Philips and Steven Wright.
The idiosyncracies of the 80s are noted on the *Night Lines Illustrated Music News*, and later on in the show, there's a jazz flavour from artists such as Wynton Marsalis and Pat Metheny.
Listeners are invited to make comments and requests by calling the Night Line (answering machine) 1-204-774-9733.
Producer: Ross Porter, Winnipeg

SATURDAY, APRIL 5

PREVIEW

THE ENTERTAINERS

Documentary on the children's entertainment industry

April 5, 10.05 a.m. (10.35 NT), Stereo;

April 6, 1.33 p.m. (2.03 NT, 2.33 AT, 4.33 PT), Radio

BEFORE CANADIAN-produced *OWL/TV* went on air in November 1985, it was billed as "not just another nature show . . ." *OWL/TV*, with lots of dramatic close-ups of wildlife, became an instant hit in both Canada (on CBC-TV) and the United States (on PBS). The difference is that *OWL/TV* is aimed at a very particular kind of animal lover: children between the ages of six and fourteen.

"If there is an indigenous Canadian entertainment industry," says free-lance broadcaster Bruce Steele, "it is at the kids' level." Canadian musicians, performers and television producers are turning to children's programs at an amazing rate, taking most of the continent by storm. Sharon, Lois and Bram, whose enormously popular program, *The Ele-*

phant Show, is seen on CBC-TV, are breaking into the United States and Europe with children's records, as is singer Raffi. *OWL* and *The Kids of DeGrassi Street*, a prize-winning children's drama series, may soon be joined on the small screen in the U.S. by Canada's *Vid Kids*, a new show for the teenybop set. Even *Fraggle Rock*, a creation of American muppeteer Jim Henson, is produced in Toronto, using Canadian talent such as poet Dennis Lee.

Steele was amazed when he encountered a New York reporter who informed him that he was in Toronto to cover "the American invasion by Canadian children's performers." Steele followed the lead, and on *The Entertainers*, he takes a look at how the industry is fast becoming child's play.



KIDS' STUFF: BROADCASTER BRUCE STEELE TAKES AN ORIGINAL APPROACH TO THE CHILDREN'S ENTERTAINMENT INDUSTRY

PHOTOGRAPH BY RICHARD PICTON

RADIO

6.00 a.m. LOCAL/REGIONAL PROGRAM

Local Name Varies
Including *Voice of the Pioneer*
Local times vary—
6.20 Edmonton, 8.15 PT,
8.30 Lab., 9.00 NT.
(See Sunday 6 a.m. for details.)

7.00, 8.00, 9.00 a.m. WORLD REPORT/SPORTS

The 7 a.m. *World Report* is not heard AT, NT.

9.11 a.m. THE HOUSE

Host: Judy Morrison
A news program dealing with the Canadian political scene.
Senior Producer: Toby Fyfe

10.05 a.m. BASIC BLACK

Host: Arthur Black



Arthur Black

Cracker-barrel philosophy, crackerjack features, and the occasional crackpot interview.
It all adds up to Basic Black, eccentric, unusual, always surprising.
Exec. Producer: John Disney

11.35 a.m. THE NORM

Featuring the comedy team of Brian Moffatt, Peter McCowatt, Eva Almos and Megan Smith.

12.08 p.m. QUIRKS & QUARKS

Host: Jay Ingram
Current affairs science that covers the universe.
Exec. Producer: Anita Gordon

12.38 NT, 1.08 AT LOCAL/REGIONAL PROGRAM

1.08 p.m. THE RADIO SHOW

Host: Jack Farr



Jack Farr

The Radio Show is giving you a chance to play the fool all month long, not just on April 1st. Mail in your jokes (especially those "shaggy dog" stories), and Captain Jack Farr will pick five entries for a live weekly Joke Off.

Contestants get to tell their jokes from coast to coast, and listeners are invited to phone in and vote for the Fool of the Week.

Finalists square off on May 3rd for the coveted title of Canada's Favourite April Fool.
See FEATURE.
Executive Producer:
André LaRivière, Winnipeg

5.08 p.m. Not heard AT, NT LOCAL/REGIONAL PROGRAM

6.15 p.m. THE CANADIAN TOP 20
Host: Geoff Edwards
A review of the pop music scene.
Producer:
Tod Elvidge, Vancouver

8.08 p.m. FINKLEMAN'S 455
Danny Finkleman celebrates music from the 50s, 60s and 70s with memorable melodies from the top 100, featuring such greats as the Temptations, Bee Gees, Four Seasons, Mills Brothers, Mandala, Martha and the Vandellas, Marvin Gaye, Delaney and Bonnie, and Smokey Robinson. Make this your Saturday night dance party.
From time to time—
Bill Lynn reviews good, old movies available on cassette; Jack Schechtman scoops up the obscure tunes that have always bubbled under the hot 100; Arts broadcaster Urjo Kareda talks about books he finds interesting.
Production: Debra Toffan

10.08 p.m. THE PARKA PATROL



Gary Dunford

Host: Gary Dunford
The wit, wisdom and favourite music of popular Toronto writer Gary Dunford.
Producer: Matt Blajer

11.08 p.m. 12.08 a.m. Manitoba Not heard PT
RADIO ACTIVE
Host: Costas Halavrezos
French music from Quebec and abroad.
Tonight:
Diane Dufresne, Robert Charlebois, Fabienne Thibeault, Claude Dubois and Martine St-Clair sing the songs of lyricist Luc Plamondon.
Producer:
Barbara Uteck, Quebec City

SUBSCRIBERS NOTE:
Some regional variations may occur in the CBC Radio service. If a program is not heard as listed in *Radio Guide*, your local station can provide information about the schedule in your area.

♣ A maple leaf in the first week's listings denotes programs on Radio Canada International's shortwave service

SATURDAY, APRIL 5

STEREO

5.00 a.m.

WEEKENDER

Host: Neil Copeland

Weill/Bley: *Lost in the Stars*, Phil Woods, alto sax;

Klugh: *Once Again*, guitarist Earl Klugh;

arr. Somers: *Childhood Memories*,

Palm Court Theatre Orchestra conducted by Anthony Godwin;

Lehar: *Vilja Song*,

The Salon Orchestra;

Chopin: *Nocturne Op. 15, No. 1*,

pianist Vladimir Ashkenazy;

Rosenberg: *Orpheus in Town*,

Swedish Radio Symphony Orchestra

conducted by Stig Westerberg;

Lumbye: *Columbine Polka-Mazurka*,

Tivoli Symphony Orchestra

conducted by John Frandsen;

J. Strauss Jr.: *Sturmisch in Lieb' und*

Tanz, Op. 393, Vienna Philharmonic

Orchestra led by Willi Boskovsky;

Stanford: *Irish Rhapsody No. 4,*

Op. 141, London Philharmonic

Orchestra conducted by Nicholas

Braithwaite;

Haydn: *Symphony No. 94*

in G major, The Surprise,

Academy of Ancient Music

directed by Christopher Hogwood;

Vivaldi: *Concerto for Four Violins,*

Op. 3, No. 10, violinists Isaac Stern,

Ivry Gitlis, Ida Haendel and Shlomo

Mintz, Israel Philharmonic Orchestra

conducted by Zubin Mehta;

Handel: *Concerto in D major*,

Concentus Musicus Wien

directed by Nicholas Harnoncourt;

Chapi: *La Revoltosa, Overture*,

Los Romeros;

Offenbach: *Barcarolle, from The Tales*

of Hoffman, Staatskapelle Dresden

conducted by Silvio Varviso;

Spohr: *Sonata in C minor*,

flutist Abbie de Quant,

harpist Edward Witsenburg;

Wieniawski: *Legende, Op. 17*,

The Salon Orchestra;

Schrammel: *Wiener Fiaker, Galopp*,

Classic Wiener Schrammel Quartet;

J. Strauss Jr.: *Fairy Tales from the*

Orient, Op. 444, Boston Pops Orchestra

conducted by Arthur Fiedler;

Dvorak: *Polonaise from Rusalka*,

Czech Philharmonic Orchestra

conducted by Vaclav Neumann;

Fucik: *Il Soldato*,

Supraphon Big Brass Band

conducted by Rudolf Urbanec;

Nielsen: *Den Glade Flojtespiller*,

Preben Rasmussen, piccolo,

Bror Kalles Orchestra.

Producer: Mark Warren, Halifax

8.00 a.m.

WORLD REPORT/SPORTS

8.11 a.m.

ECLECTIC CIRCUS

9.34 a.m.

ROYAL CANADIAN AIR FARCE

A performance taped live in Vancouver.

10.05 a.m.

THE ENTERTAINERS

Host: Stan Carew

A special documentary on the kid industry. Canada is a pace-setter in the business of entertaining children.

Owl Television, Fred Penner, Raffi, *Polka Dot Door*, *Today's Special*, Sharon, Lois and Bram are just a few examples of Canadian accomplishment in this field.

See PREVIEW.

Produced by Bruce Steele.

Exec. Producer: Kim Orchard

11.30 a.m.

SIMPLY FOLK

Host: Terry Glecoff

Singer/songwriter Chris Rawlings,

recorded in Toronto.

Producer: Les Siemieniuk, Calgary

12.30 p.m.

1.30 AT, 2.00 NT

JAZZLAND

Host: Don Warner

1.00 p.m.

2.00 AT, 2.30 NT

METROPOLITAN OPERA

Host: Peter Allen

Live from Lincoln Center, New York.

Richard Strauss: *Der Rosenkavalier*.

In this good-humoured story, the Marschallin relinquishes her youthful lover Octavian to a younger woman, Sophie, who is also being pursued by the lascivious Baron Ochs.

Cast:

Tatiana Troyanos, Octavian;

Kathleen Battle, Sophie;

Gwyneth Jones, The Marschallin;

Dano Raffanti, Italian Singer;

Guenther Reich, Faninal;

Aage Haugland, Baron Ochs.

James Levine conducts.

5.15 p.m. approx.

6.15 AT, 6.45 NT

OPERA ENCORES

Host: Bill Hawes

New and familiar operatic recordings.

Executive Producer: Robert Cooper

6.08 p.m.

12.38 AT, 1.08 NT

GILMOUR'S ALBUMS

Host: Clyde Gilmour

7.05 p.m.

17 BLOCKS OF BROADWAY

Host: Jonn Kares

Music from the musicals.

Producer: John Stinchcombe

8.05 p.m.

JAZZ BEAT

Host: Katie Malloch

First Hour: Lorne Lofsky Trio.

Lofsky is a Toronto guitarist.

Second Hour: American vibraphonist

and Blue Note recording artist Bobby

Hutcherson, from Edmonton.

Producer: Alain de Grosbois, Montreal

10.08 p.m.

THE NORM

Featuring the comedy team of Brian

Moffatt, Peter McCowatt, Eva Almos

and Megan Smith.

10.33 p.m.

NIGHT LINES

Host: Ron Robinson

SUNDAY, APRIL 6

STEREO

5.00 a.m. WEEKENDER

Host: Neil Copeland

Arne: *Overture No. 4 in F major*,
Hurwitz Chamber Orchestra

conducted by Emanuel Hurwitz;

Purcell: *Pavan in B major, Z. 750*,
Leonhardt Consort;

Beethoven: *String Quartet in F major*,
Op. 18, No. 3, Vegh Quartet;

Haydn: *Symphony No. 21 in A major*,
Philharmonia Hungarica

conducted by Antal Dorati;

Mozart: *Five Contradanses, Non piu*
andrai, K. 609, Vienna Mozart

Ensemble led by Willi Boskovsky;

Nicolai: *Der Tempelritter, Overture*,
National Philharmonic Orchestra

conducted by Kurt Herbert Adler;

Mendelssohn: *String Quartet in F*
minor, Op. 80, Melos Quartet;

Alfven: *A Legend of the Skerries*,
Op. 20, Swedish Radio Symphony

Orchestra led by Stig Westerberg;

Parry: *Bridal March from The Birds*,
London Philharmonic Orchestra

conducted by Sir Adrian Boult;

Verdi: *Prelude to Act III, La Traviata*,
New Philharmonia Orchestra

conducted by Igor Markevitch;

Elgar: *Cello Concerto, Op. 85*,
Yo-Yo Ma,

London Symphony Orchestra

led by Andre Previn;

Duparc: *Leonore*,
New Philharmonia Orchestra

conducted by Antonio de Almeida;

J. Strauss Jr.: *Fata Morgana*,
Op. 330, Johann Strauss Orchestra

conducted by Jack Rothstein.

8.00 a.m. WORLD REPORT/SPORTS

8.12 a.m. CHORAL CONCERT

Host: Howard Dyck

Haydn: *Spring, from The Seasons*,
BBC Symphony Orchestra and Chorus

conducted by Sir Colin Davis.

Plus the latest choral releases.

Executive Producer: Robert Cooper

10.05 a.m. THE MAX FERGUSON SHOW

12.08 p.m. STATE OF THE ARTS

2.05 p.m. COMMAND PERFORMANCE

Host: Gordon Hunt

From Vancouver's Orpheum Theatre,
the Vancouver Symphony presents a

special gala concert to celebrate the

100th birthday of the city of Vancouver.

On hand are a distinguished group of

internationally renowned musicians

including Sir Yehudi Menuhin, pianist

Ivan Davis, saxophonist John

Dankworth, duo-pianists Markham and

Broadway, as well as the Vancouver

Bach Choir in a program ranging from

the classics to pops. The Vancouver

Symphony is led by its current Music

Director Rudolf Barshai as well as its

former conductor Kazuyoshi Akiyama.

Producer: Tom Deacon, Vancouver

4.30 p.m.

ORGANISTS IN RECITAL

Host: Paul Murray

Darryl Nixon in concert

at Ryerson United Church, Vancouver.

Music includes—

Distler: *Partita*;

Krebs: *Prelude and Fugue*

Producer: R. David Ross, Halifax

5.05 p.m.

OPEN HOUSE

6.05 p.m.

THE TRANSCONTINENTAL

Host: Otto Lowy

Today the train travels to the Austrian

province of Tyrol in the eastern Alps.

Producer: Edward Norman, Vancouver

7.05 p.m.

STEREO THEATRE

Sextet.

Today: *Woman on the Wire* by Margaret

Hollingsworth.

Their first night on watch; a woman and

a soldier stare at each other across half

an acre of barbed wire. The scene is

Greenham Common, where a group of

women have been living since 1981 in

makeshift peace camps, to protest the

installation of the first U.S. cruise

missiles on British soil.

Kate Andreychuk, a young Canadian

wife and mother newly transplanted in

London, has heard of the women's

peace movement, but she's never been

involved much in political causes. Until

now. At Greenham Common, Kate gets

drawn into something larger than

herself and is willing, finally, to put

herself on the line for it.

A noted playwright explores one

woman's coming to consciousness in

this tension-filled drama, based on the

writer's experience at Greenham in

1984.

Cast:

Janet Hodgkinson, Kate;

Leslie Mildiner, Soldier;

Tom McBeath, Les;

Susan Williamson, Pat;

Louise Whitney, Andrea;

Duncan Fraser, Phil.

Directed and produced in Vancouver by

John Juliani.

8.05 p.m.

REGIONAL MUSIC

9.05 p.m.

TWO NEW HOURS

Hosts: David Grimes

and Warren Davis

McGill University Contemporary Music

Series—Focus On Percussion.

Jean-Charles François: *Grande*

Etude pour Piano;

Joji Yuasa: *Interpenetration No. 2*,

Pierre Beluse and Jean-Charles

François, percussion;

Steve Reich: *Drumming*,

Atelier de Percussion de l'Université de

Montréal conducted by Robert Leroux;

Paul Théberge: *A Voice Not Filled*

With Words, saxophonist Rene Masino

and percussionist Robert Leroux.

Executive Producer: David Jaeger

11.08 p.m.

BRAVE NEW WAVES

MONDAY, APRIL 7

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**RADIO GUIDE
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RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT
With Vince Carlin and Rex Loring

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE

Host: Peter Gzowski
Monday feature: Stuart McLean introduces people and events that his enthusiasm and curiosity have uncovered. See PREVIEW.
At 11.40 a.m. (12.10 NT)—*Boston Belles* by Marjorie Whitelaw. In the early part of the century, two young women from Cape Breton emigrate to Boston seeking opportunity. They set out upon their adventure with the forthrightness of the Highland Scots and the good wishes of friends. But the road to maturity is not smooth. In order to become employed in any trade at all, they must submit to a virtual slave market, where Bostonian matrons look over the goods and make their selections. One of our heroines becomes a housemaid in an Irish corset maker magnate's home and eventually marries the son. The other seeks to improve her lot through hard work and education. Returning to Cape Breton the now worldly Bessie flaunts her riches while the assiduous Mary shyly seeks the hand of her childhood sweetheart. First in a five-part drama serial. Produced by Sudy Clark, Halifax.

12 noon
RADIO NOON

2.05 p.m.
1.05 Edmonton and Quebec
DAYSHIFT
Host: Erika Ritter

4.05 p.m.
3.05 Edmonton and Quebec
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX ♣
With Bob Oxley and Russ Germain

6.30 p.m.
AS IT HAPPENS ♣
Host: Dennis Trudeau
Co-host: Alan Maitland

7.30 p.m.
THE INSIDE TRACK
Host: Mark Lee
Sports journalism for people whose interest goes beyond the scores and standings. Sports as it reflects on culture, business, politics and the media. The wide-ranging format includes documentaries, panels, interviews, the Sports Column with opinions and insights, and a weekly topical quiz.
Today, a baseball edition of the show, to mark the opening of the 1986 season.
Producer: Ira Basen

8.05 p.m.
GABEREAU
Host: Vicki Gabereau
An hour in entertaining company as Vicki interviews someone exciting from the world of show business. Including some of the guest's favourite music.

9.05 p.m.
IDEAS
Host: Lister Sinclair
Pasternak by Peter Haworth. See PREVIEW.
A four-part series on the life and times of Boris Pasternak, Nobel Prize winning author of *Dr. Zhivago* and one of the greatest lyric poets of the century.
Part Two: A Cloudburst Of Light (1910-1920). Tonight's program follows the development of Pasternak's poetic genius during the years that encompassed the First World War, Russian Revolution and the Civil War. These great and tragic events are described vividly and evocatively by Pasternak and his two sisters.
At first excited and moved by the Revolution, Pasternak became increasingly ambivalent towards the Soviet system as time went on.
Contributors: Josephine Pasternak, Lydia and Ann Pasternak-Slater, and the poet Igor Pomerantsev, biographers Christopher Barnes and Ronald Hingley.
With Robert Clothier as Pasternak.
Narrator: Peter Haworth
Producer: Robert Chesterman, Vancouver

10.00 p.m.
NEWS

10.05 p.m.
SPORTS

10.10 p.m.
REGIONAL WEATHER

10.12 p.m.
THE BEST OF MORNINGSIDE
Host: Peter Gzowski

11.12 p.m.
LATE NIGHT CLASSICS
Host: Norris Bick
Corelli: *Gigue, Sonata No. 9, Op. 5*, violinist Oscar Ravina, Philharmonia Virtuosi of New York conducted by Richard Kapp;
Mozart: *Overture and Aria "Der Vogelfanger" from The Magic Flute*, Bavarian Radio Orchestra and Chorus conducted by Bernard Haitink;
Liszt: *Liebestraum No. 3*, pianist Jorge Bolet;
Villa-Lobos: *Concerto for Guitar and Small Orchestra*, Angel Romero, London Philharmonic conducted by Jesus Lopez-Cobos;
Mozart: *Symphony No. 40 in G minor, 1st mov., molto allegro*, Vienna Philharmonic conducted by Istvan Kertesz.

12.06 a.m.
NIGHT CAMP
Host: David Lennick
Mondays:
Hollywood and stage greats.

STEREO

5.00 a.m.
STEREO MORNING

9.05 a.m.
MOSTLY MUSIC
Lugano Spring Festival. Academy of St. Martin-in-the-Fields conducted by Iona Brown, harpsichordist Malcolm George, flutist William Bennett.
Handel: *Concerto Grosso in A, Op. 6, No. 11*;
Scarlatti/Avison: *Concerto Grosso in D, No. 12*;
Bach: *Harpsichord Concerto in D*;
Mozart: *Divertimento in D, K. 136*;
Bach: *Orchestral Suite No. 2 in B*.

11.05 a.m.
R.S.V.P.
Today's selected highlight—Sibelius: *Symphony No. 5*

1.05 p.m.
OFF THE RECORD

3.05 p.m.
DISC DRIVE

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL
Montreal Symphony Orchestra conducted by Charles Dutoit, pianist Maria Joao Pires.
Honegger: *Symphony No. 5, Di tre re*;
Mozart: *Piano Concerto No. 14 in G, K. 449*;
Strauss: *Also sprach Zarathustra*.

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE

11.10 p.m.
VANISHING POINT
The Taj Express.
First of a four-part series of contemporary Indian short stories recorded in a unique "impressionistic" style that conveys the sounds of this richly exotic land—the chatter of monkeys and parrots in dense forests, crowded streets in Old Delhi, and temple bells at sunset.
Tonight: *The Blackmailer* by Anwar Azeem of Bombay.
Winner of the 1980 Corporation for Public Broadcasting Award for Best Program Spoken Arts, the program portrays the seedy side of Bombay as seen through the eyes of a young artist-photographer turned blackmailer.
Music: Tim Clark, resident composer at Toronto's McLaughlin Planetarium.
Producer: Tom Lopez, ZBS Foundation

11.40 p.m.
BRAVE NEW WAVES

TUESDAY, APRIL 8

PREVIEW

THE INSIDE TRACK

Public forum on sports in the 1980s

April 14, 7.30 p.m. (8 NT), Radio

JUST A FEW WEEKS before spring training got underway, the Baseball Notes column in *The Globe and Mail* carried five snippets of news for eager fans. Four of the five were about players' salary negotiations. Fernando Valenzuela, *wunderkind* pitcher for the Los Angeles Dodgers, was going to throw strikes worth \$5.5 million over three years; Chicago Cubs catcher Jody Davis batted in a three-year contract worth \$2.9 million. And so it goes, in baseball and in every other sport these days. Players' incomes and team owners' profits and losses are in the news as much as hits or runs, wins or losses.

This trend concerns Ira Basen, producer of *The Inside Track*. He has been wondering, as have many other sports fans, whether

the fun has gone out of sports. "It has all become so serious, so expensive," he says. "Even amateur sports have become 'professionalized' in the sense that how much it costs government to support amateur athletes is a bigger question than how the athletes are doing."

Basen has organized a public forum on the issue, to be held this month at Ottawa's Carleton University and to be broadcast on *The Inside Track*. He has invited sports personalities, including Bruce Kidd, an Olympic athlete; Abby Hoffman, director of Sports Canada; Jack Donahue, coach of the Canadian men's basketball team; and Paul Palango, sports editor of *The Globe and Mail*, as well as the audience to speak out on whether it's Game Over for sports in the 1980s.



ILLUSTRATION BY BOB FORTIER

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
At 11.40 a.m. (12.10 NT)—
Boston Belles Part Two.

12 Noon
RADIO NOON

2.05 p.m.
1.05 Edmonton and Quebec
DAYSHIFT

4.05 p.m.
3.05 Edmonton and Quebec
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
THE MEDIA FILE
Host: Vince Carlin
A public conduit for concerns and questions that relate to the national and international media—newspapers, magazines, television and radio

8.05 p.m.
GABEREAU

9.05 p.m.
IDEAS
Religion And The New Science.
The second program of this three-part series concerns the emergence of a new science with a new image of nature. An examination of the work of physicist David Bohm, physical chemist Ilya Prigogine and biologists Rupert Sheldrake and Jim Lovelock.

10.12 p.m.
THE BEST OF MORNINGSIDE
Host: Peter Gzowski

11.12 p.m.
LATE NIGHT CLASSICS
Mouret: *Rondo from Fanfares*, trumpeter Maurice André, organist Pierre Cochereau, brass and wind ensemble conducted by Armand Birbaum;
Chopin: *Waltz in A minor, Op. 34, No. 2*, pianist Claudio Arrau;
Schmelzer: *Sonata a 7*, Harlem Trumpet Consort;
Verdi: *Cortigiani, from Rigoletto*, baritone Louis Quilico, Edmonton Symphony Orchestra conducted by Uri Mayer;
Dvorak: *Slavonic Dance No. 4 in F major, Op. 46*, Toronto Symphony conducted by Andrew Davis;
Ingolf Dahl: *Allegro and Arioso*, York Winds.

12.06 a.m.
NIGHT CAMP
Host: David Lennick

STEREO

5.00 a.m.
STEREO MORNING
Host: Terry Campbell

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
Host: Harry Elton
Regular Commentator:
Kenneth Winters
Lugano Spring Festival.
Royal Philharmonic Orchestra conducted by Yehudi Menuhin.



Yehudi Menuhin

Elgar: *Enigma Variations, Op. 36*;
Beethoven: *Symphony No. 6 in F, Op. 68, Pastoral*.

11.05 a.m.
R.S.V.P.
Host: Leon Cole
Today's selected highlight—
Beethoven: *String Quartet, Op. 50, No. 3, Rasmouisky*, Orford String Quartet.

1.05 p.m.
OFF THE RECORD
Host: Bob Kerr

3.05 p.m.
DISC DRIVE
Host: Jurgen Gothe

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC
Host: Margaret Pacsu

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL
Host: Ian Alexander
From the Vancouver Orpheum, Vancouver Symphony Orchestra conducted by Kurt Sanderling, violinist Salvatore Accardo.
Smetana: *Symphonic Poem, The Moldau*;
Paganini: *Violin Concerto No. 1 in D, Op. 6*;
Beethoven: *Symphony No. 6, Pastoral*.

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE
Host: Warren Davis

11.10 p.m.
BRAVE NEW WAVES
Host: Brent Bambury
Live from Montreal.

WEDNESDAY, APRIL 9

RADIO

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
At 11.40 a.m. (12.10 NT)—
Boston Belles. Part Three.

11.52 a.m.
PROVINCIAL AFFAIRS

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
THE MEDICINE SHOW
Host: Jay Ingram
A series which tackles the issues and ethics, and follows the advances relating to the practice of medicine, of interest to the layman as well as to the practitioner.

8.05 p.m.
GABEREAU

9.05 p.m.
IDEAS
Voices And Visions:
A Guided Tour Of Revelation.
A two-part Wednesday repeat series exploring the nature of revelation, an experience at the heart of our religious and aesthetic traditions which has also touched the lives of countless ordinary people.
Part Two: Revelation experiences have been reported not only by prophets and mystics but also by poets, psychics and ordinary people in everyday lives.
Tonight's program examines several of these experiences, including those of the Irish poet W.B. Yeats, American poet James Merrill and philosopher-teacher David Spangler, and juxtaposes their explanations of revelation with those of neurologists, theologians and psychologists.

10.12 p.m.
THE BEST OF MORNINGSIDE

11.12 p.m.
LATE NIGHT CLASSICS
Stamitz: *Rondo Allegro*, *Flute Concerto in G*;
Schubert: *Ave Maria*, pianist Lazar Berman;
Massenet: *Le Cid*, aria, tenor José Carreras;
Tchaikovsky: *March Slav*, Op. 31;
Rimsky-Korsakov: *Scheherazade*, *Festival at Bagdad—The Sea*.

12.06 a.m.
NIGHT CAMP

STEREO

5.00 a.m.
STEREO MORNING

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
Stuttgart Radio Orchestra conducted by Garcia Navarro.
Brahms: *Tragic Overture in D*, Op. 81;
Mendelssohn: *Symphony No. 4 in A*, Op. 90, *Italian*;
Stravinsky: *The Rite of Spring*.

11.05 a.m.
R.S.V.P.
Today's selected highlight—
Amy Beach: *Theme and Variations for Flute and Strings*, Op. 80.
flutist Diane Gold, Alard Quartet.

1.05 p.m.
OFF THE RECORD

3.05 p.m.
DISC DRIVE

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC
Host: Margaret Pacsu
Including recent recordings of conductor Antal Dorati.



Antal
Dorati

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL
From the Winnipeg Art Gallery, a presentation of the Women's Musical Club of Winnipeg.
Pianist Andrew Tunis.



Andrew
Tunis

Mozart: *Sonata in B flat*, K. 333;
Schubert: *Fantasia in C*, D. 760;
Wanderer Fantasy;
Steven Gellman: *Veils*;
Chopin: *Sonata in B Minor*, Op. 58

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE

11.10 p.m.
BRAVE NEW WAVES

PREVIEW

MORNINGSIDE

Kit Coleman—Queen of Hearts

April 21-25, after 9.05 a.m. (9.35 NT), Radio

IN 1898 THE U.S. WAR Department reluctantly issued press pass number 110 to a correspondent from the Toronto *Mail and Empire* to cover the Spanish-American war, then being fought in Cuba. The reporter was a respected columnist who had previously covered the Chicago World's Fair in 1893 and Queen Victoria's Jubilee in 1897 in London. There was nothing remarkable to distinguish this reporter from the dozens of others flocking south to follow Teddy Roosevelt's Rough Riders—except that she was a woman.

Kathleen Blake Willis Watkins Coleman, Irish-born, red-haired, thrice married, twice widowed, went down in history as "Kit of the *Mail*," the first female war correspondent, Canada's first advice-to-the-lovelorn columnist and its first syndicated journalist.

She reigned as Queen of the "Woman's Kingdom" (the name of her column) for

twenty-two years. When, in 1911, the *Mail* refused her a raise from the princely sum of \$35 a week (at the time, radically, the same amount paid to a man), she quit in a huff and began selling her pieces to newspapers all over the country. She counted among her faithful readers Sir Wilfrid Laurier, and nothing in her life surprised her, Coleman insisted, except that the prime minister of the country would be interested in fashion, love letters and celebrity interviews.

It would be hard to invent a character like Kit Coleman. She kept a pet white rat, had unreadable handwriting, dressed like a frump, was an anti-smoker and a temperance crusader, was opposed to the suffragette movement and raised prize-winning Bedlington terriers. Her life has been a gold mine for writer Ted Ferguson, who dramatizes Coleman's already dramatic life in a five-part play for *Morningside*.



WRITING FROM ABROAD: TORONTO JOURNALIST KIT COLEMAN WAS THE FIRST CANADIAN FEMALE WAR CORRESPONDENT

THURSDAY, APRIL 10

PREVIEW

MOSTLY MUSIC

Musical celebration of Vancouver's centennial

April 21 - 25, 9.05 a.m. (9.35 NT), Stereo



THE city of Vancouver was twenty-two years old when Jean Coulthard was born. She grew up to be one of Canada's most important composers, and one of Vancouver's favourite daughters, honoured by her native land as an Officer of the Order of Canada and by her native city with the title of "Freeman of the City of Vancouver." This year Jean Coulthard turns seventy-eight and Vancouver turns 100. They grew up together, as it were.

It is wonderfully fitting, then, that Jean Coulthard's composition *Symphonic Images*, performed by the CBC Vancouver Orchestra under the direction of principal conductor Mario Bernardi, is featured on the first program of a week-long celebration on *Mostly Music* of Vancouver's centennial. "The city is per-

fectly marvellous now," Jean Coulthard says. "There are plenty of music teachers and music courses at the university. When I started out, it was very lonely. If I hadn't had my mother to encourage me, I doubt I could have become a musician."

She has lived in Vancouver all her life, except for a few years at the Royal College of Music in London, where she studied with Ralph Vaughan Williams and Arthur Benjamin. Her studies were critiqued by Copland, Milhaud, Schoenberg and Bartók. She taught at the University of British Columbia until her retirement in 1973 and composed nonstop for performers such as conductors Bernardi and Sir Ernest MacMillan and soloists such as Jon Vickers, Maureen Forrester and Ruggiero Ricci. And her musical affinity for Vancouver has gone so far that she has even based a recent composition on the city's motto: "By land and sea, we prosper."



CITY CELEBRATION: MUSIC BY COMPOSER JEAN COULTHARD (INSET) CELEBRATES VANCOUVER'S 100TH ANNIVERSARY

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
At 11.40 a.m. (12.10 NT)—
Boston Belles. Part 4.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
BUSINESS WORLD
A show that untangles the latest financial developments, featuring documentaries about and interviews with the country's leading decision-makers.

8.05 p.m.
GABEREAU

9.05 p.m.
IDEAS
The First Afghan War. In 1842 a British force of 16,000 was "invited" into Afghanistan. When they were forced to retreat from Kabul there was *one* survivor. Tonight's program constructs an inquiry with testimony from the British participants and highlights the lessons for modern armies. Prepared by anthropologist Jeanne Cannizzo.

10.12 p.m.
THE BEST OF MORNINGSIDE

11.12 p.m.
LATE NIGHT CLASSICS
Bizet: *L'Arlesienne Suite No. 2, Minuet*, flutist Jean-Pierre Rampal, Tokyo Concert Orchestra conducted by Shigenobu Yamaoka;
Tchaikovsky: *1812 Overture*, Philadelphia Brass Band, Electronic Canon and Bells, Temple University Choir conducted by Robert Page;
Korngold: *Marietta's Song, from Die tote Stadt*, soprano Beverly Sills, London Philharmonic conducted by Julius Rudel;
Johann Strauss: *Thunder and Lightning Polka*, London Philharmonic conducted by Julius Rudel;
Hamish MacCunn: *The Land of the Mountain and the Flood*, Scottish National Orchestra conducted by Sir Alexander Gibson.

12.06 a.m.
NIGHT CAMP

STEREO

5.00 a.m.
STEREO MORNING
Host: Terry Campbell

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
Host: Harry Elton
Regular Commentator:
Kenneth Winters
Stuttgart Radio Orchestra conducted by Gary Bertini, soprano Phyllis Bryn-Julson.
Haydn: *Symphony No. 53 in D, Imperial*;
Berg: *Five Orchestral Songs after Peter Altenberg*;
Brahms: *Symphony No. 3 in F, Op. 90.*

11.05 a.m.
R.S.V.P.
Host: Leon Cole
Today's selected highlight—
Tchaikovsky: *Capriccio Italien*, Israel Philharmonic conducted by Eduardo Mata.

1.05 p.m.
OFF THE RECORD
Host: Bob Kerr
Thursdays: Organ music.

3.05 p.m.
DISC DRIVE
Host: Jurgen Gothe

6.00 p.m.
THE WORLD AT SIX
With Bob Oxley and Russ Germain

6.30 p.m.
LISTEN TO THE MUSIC
Host: Margaret Pacsu

8.05 AT, 8.35 NT
STRING OF PEARLS
Host: Jim Bennet

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL
Host: Ian Alexander
Conclusion of a three-part series featuring the winning quartet from the 1983 Banff International String Quartet Competition. Colorado String Quartet (violinists Julie Rosenfeld and Deborah Redding, violist Francesca Martin, cellist Sharon Prater), with pianist Yuval Fichman.
Mozart: *String Quartet in A, K. 464*;
Piston: *String Quartet No. 1*.
INTERMISSION: A conversation with two members of the quartet.
Schumann: *Piano Quintet in E flat.*

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE
Host: Warren Davis

11.10 p.m.
BRAVE NEW WAVES
Host: Brent Bambury

SUNDAY, APRIL 13

RADIO

6.00 a.m. LOCAL/REGIONAL PROGRAM

Bill McNeil's *Voice of the Pioneer*: First in a three-part series on Harry Gairey of Toronto, a black man who came to Canada in 1911, a time when black people were not particularly welcome. He describes the difficulties of those days and compares them with the much improved situation now when Ontario has blacks as Lieutenant-Governor and Ombudsman.

8.00, 9.00 a.m. WORLD REPORT/SPORTS

8.30 a.m. 7.30 NT THE FOOD SHOW

9.05 AT, 8.05 NT REGIONAL PROGRAM

9.11 a.m. 10.11 AT SUNDAY MORNING

12.08 p.m. 1.08 AT GILMOUR'S ALBUMS Host: Clyde Gilmour

1.08 p.m. 2.08 AT, 4.08 PT ROYAL CANADIAN AIR FARCE Today's show was recorded live in Saskatoon. Producer: John Dalton

1.33 p.m. 2.33 AT, 4.33 PT THE ENTERTAINERS Host: Stan Carew Bruce Cockburn in concert at Massey Hall, Toronto.

3.08 p.m. 6.08 CT, MT, PT Not heard AT A JOYFUL SOUND Host: Barry Burgess The Sweet Comfort Band led the way in the mainstream of contemporary Christian music, from 1975 until they disbanded in 1984. The highpoints of their career are traced through selections including *Melody/Harmony, Live It and Prodigal's Regret*. Also, Sweet Honey in the Rock, an a capella group that draws its repertoire from traditional Black culture, both American and African. This exploration of their spiritual repertoire includes *By the Waters of Babylon, In the Upper Room* and *We'll Understand It Better Bye and Bye*.

4.05 p.m. 5.05 AT/MT, 3.05 CT, 1.05 PT SUNDAY MATINEE Host: John Robertson Playing For Keeps. *The Descent* by Michael Tait. The play takes place, through flashbacks, during the less than two minutes it takes downhill skier Glen Blake to make his season-closing run at

Val-d'Isère, France.
Never less than contentious, ACTRA Award winner Tait poses what he considers to be a singularly un-Canadian question: What does it take, really, to be world class? Starring Geoffrey Bowes as Glen Blake; With Alan Fawcett, Ron Hartmann, John Stocker, and Susan Hogan.
Script consultant: Ken Read
Producer: Bill Howell

4.08 AT, 5.35 NT REGIONAL PROGRAM

5.00 p.m. 6.00 AT, 6.30 NT 4.00 CT, 3.00 MT, 2.00 PT SUNDAY NEWS REGIONAL WEATHER

5.13 p.m. 6.13 AT, 6.43 NT 4.13 CT, 3.13 MT, 2.13 PT CROSS COUNTRY CHECKUP Canada's only national phone-in program invites you to comment on a controversial question of the day. The numbers to call in your area: (area code 514) Atlantic—285-3710; Ont/Que—285-3714; Man/Sask/Alta—285-3724 B C & Territories—285-3778 Ask your operator to call collect.

7.08 p.m. 8.08 AT, 8.38 NT STATE OF THE ARTS Host: Sandra Martin A lively and perceptive program on the arts—literature, film, television, drama, visual arts, architecture and design. Criticism combined with debate and discussion concentrating on the work itself and the contribution of the creator. The final half hour is devoted to writing and includes original material, commissioned for radio, from Canadian and international authors. Exec. Producer: Geraldine Sherman

9.05 p.m. 10.05 AT, 10.35 NT OPEN HOUSE Host: Peter Meggs A weekly topical program about religious beliefs, practices and values and the way they affect such human affairs as conflict, politics, social legislation, culture, and personal relations. Producer: Marguerite McDonald, Ottawa

10.08 p.m. 11.08 AT, 11.38 NT SYMPHONY HALL Host: Harry Brown Toronto Symphony conducted by Andrew Davis, pianist Bella Davidovich. Mozart: *Overture to Idomeno*; Mozart: *Piano Concerto No. 17 in G major, K. 453*; Elgar: *Symphony No. 1 in A flat major, Op. 55*.

12.08 a.m. Not heard AT, NT WHERE EARS MEET

STEREO

5.00 a.m. WEEKENDER

Glinka: *Kamarinskaya*, USSR Symphony Orchestra conducted by Yevgeny Svetlanov;
Holt: *Egdon Heath*, London Symphony Orchestra conducted by Andre Previn;
Delius: *La Calinda*, Royal Philharmonic Orchestra conducted by Eric Fenby;
Handel: *Concerto Grosso Op. 6, No. 8 in C minor*, Collegium Aureum;
Haydn: *Symphony No. 10 in D major*, Philharmonia Hungarica conducted by Antal Dorati;
Paradies: *Sicilienne*, I Solisti di Zagreb conducted by Antonio Janigro;
Bridge: *Two Old English Songs*, London Philharmonic Orchestra conducted by Sir Adrian Boult;
Respighi: *Ancient Airs and Dances, Suite No. 1*, Los Angeles Chamber Orchestra;
Rosenberg: *Dance Suite from the Marionettes*, Stockholm Philharmonic Orchestra conducted by Sixten Ehrling;
Finzi: *Introit, Op. 6*, London Philharmonic Orchestra conducted by Sir Adrian Boult;
Akutagawa: *Music for Symphony Orchestra*, Tokyo Symphony Orchestra conducted by Tadashi Mori;
Elgar: *Cockaigne, Op. 40*, London Philharmonic Orchestra conducted by Sir Adrian Boult;
Kodaly: *Dances of Marossek*, Philharmonia Hungarica conducted by Antal Dorati;
Mozart: *Symphony No. 27 in G, K. 199*, Academy of St. Martin-in-the-Fields conducted by Neville Marriner;
Vaughan Williams: *March—past of the Kitchen Utensils*, London Philharmonic Orchestra led by Sir Adrian Boult.

8.00 a.m. WORLD REPORT/SPORTS

8.12 a.m. CHORAL CONCERT Host: Howard Dyck The Tudor Singers On Tour. From Rebecca Cohn Auditorium, Halifax, a concert with the Tudor Singers conducted by Wayne Riddell. Poulenc: *Gloria*; plus works by Mozart, Vaughan Williams, Cable and Shaw/Parker.

10.05 a.m. THE MAX FERGUSON SHOW

12.08 p.m. STATE OF THE ARTS

2.05 p.m. COMMAND PERFORMANCE National Arts Centre Orchestra guest conducted by Simon Streatfeild with pianist Alexander Toradze, the brilliant Soviet emigré. Music from the 18th and 20th centuries. Kaprowski: *Suite Baroque*;

Ravel: *Concerto in G major*;
Michael Tippett: *Fantasia Concertante on a Theme of Corelli*;
Haydn: *Symphony No. 96 in D major, The Miracle*.

4.30 p.m. ORGANISTS IN RECITAL From the Acadia University Chapel, Wolfville, Nova Scotia—Clarence Ledbetter performs his first program on the newly restored Casavant Tracker (circa 1961), one of the earliest in Canada.

5.05 p.m. OPEN HOUSE

6.05 p.m. THE TRANSCONTINENTAL Host: Otto Lowy *Transcontinental* passengers attend a performance of Mozart's opera *The Marriage of Figaro*.

7.05 p.m. STEREO THEATRE Sextet. Roundup by Barbara Sapergia. Spring roundup on a Prairie ranch: A day to celebrate the enduring spirit of the farming community; a day to mourn a way of life that no longer seems viable. Friends and family gather at the home of a Romanian-Canadian couple, Paul and Verna, to work, to eat, to gossip and reminisce. But no one can exist on nostalgia: the close-knit group also shares the anxiety of an uncertain future. Amid the bustle of activity, conflict grows between Verna and her teenage daughter, Darcy, who is determined to marry her farmer sweetheart. Then Darcy forces the issue—and effects an unexpected resolution. A colourful, poignant story by the Saskatoon-based writer. Cast: Brian Richardson, Paul; Linda Huffman, Verna; Heather Lea MacCallum, Darcy; Elizabeth Moulton, Eileen; Doreen Brownstone, Mrs. Gibson; John Pierce, Uncle Pompilou; Neil Harris, Flint; Original music: Victor Davies. Directed and produced by Martin Fishman and John Juliani.

8.05 p.m. REGIONAL MUSIC

9.05 p.m. TWO NEW HOURS A Season Of New Music. McGill University Contemporary Music Series—Focus On Percussion. Akira Nishimura: *Ketiaq*, Atelier de Percussion de l'Université de Montreal conducted by Robert Leroux; Jose Evangelista: Commissioned work, world premiere, Atelier de Percussion de l'Université de Montreal conducted by Robert Leroux; Michelle Boudreau: *Stoles*; Robin Minard: *Music for Quiet Spaces*.

11.08 p.m. BRAVE NEW WAVES

MONDAY, APRIL 14

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

**With Vince Carlin
and Rex Loring**
A 12-minute major national & international news roundup.

6.13 a.m.
LOCAL/REGIONAL PROGRAM

Local Name Varies
Local, regional and national news and sports, local and regional weather, interviews with community newsmakers and items of special interest to your area—presented by your nearest CBC production centre.

9.05 a.m.
MORNINGSIDE

Host: Peter Gzowski
At 11.40 a.m. (12.10 NT)—
Pastorals by Charles Tidler.
Madras Island has a brand new community hall, and the poet/guitarist Kenneth Shoreber is on stage live. Shoreber is the narrator of *The Raincoast Pastorals*, five personal adventures celebrating hardy rustics living the simple life in the Gulf Islands of the early 1970s.

Cast:
Cedric Smith, Kenneth Shoreber;
Kim Seary, Heather;
Steve E. Miller, Buddy;
Terry Kelly, Constable Ringer;
Micki Maunsell, Dorothy Station;
Ted Stidder, Troy Riverson;
Tom Heaton, Beefeater Bob;
Janet Wright, Melina Fearless;
Wally Marsh, Joe Patcake;
Rae Brown, Irena Patcake;
Jill Daum, the waitress;
Gary Chalk, Kyle Slade;
Norman Browning, Jimmy Higgins;
Gwen Thomas, Mrs. Fussmucker;
Craig Wood, singer;
Rick Scott, Master of Ceremonies.
Produced by John Juliani, Vancouver.

12 Noon
RADIO NOON

2.05 p.m.
1.05 Edmonton and Quebec
DAYSHIFT
Host: Erika Ritter

4.05 p.m.
3.05 Edmonton and Quebec
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX
**With Bob Oxley
and Russ Germain**

6.30 p.m.
AS IT HAPPENS
Host: Dennis Trudeau
Co-host: Alan Maitland

7.30 p.m.
THE INSIDE TRACK
Host: Mark Lee
From Carleton University, Ottawa, a public forum raising contemporary sports issues.
See **PREVIEW**.

8.05 p.m.
GABEREAU

Host: Vicki Gabereau
An hour in entertaining company as Vicki interviews someone exciting from the world of show business. Including some of the guest's favourite music.

9.05 p.m.
IDEAS

Host: Lister Sinclair
Pasternak by Peter Hawthorth.
Part Three:
The Years Of Terror (1920-1948).
The private and artistic life of Boris Pasternak is set against the tragic and shattering events of contemporary history. After his unsuccessful attempt to come to terms with the Soviet system by writing epic poems celebrating the Revolution, Pasternak turned from original work to translation during the terrible years of Stalinist repression. After the Second World War, Pasternak hoped for a new beginning, greater freedom, but this was not to be. The reign of terror actually intensified and Pasternak became, for the rest of his life, a dedicated enemy of the system and everything it stood for.
Contributors:
Sisters Lydia and Josephine, Yelena Pankratov, Lazar Fleishmann, Leonid Finkelstein, Ronald Hingley and Christopher Barnes.

10.00 p.m.
NEWS

10.05 p.m.
SPORTS—NATIONAL EDITION
Host: Dwight Smith

10.10 p.m.
REGIONAL WEATHER

10.12 p.m.
THE BEST OF MORNINGSIDE

11.12 p.m.
LATE NIGHT CLASSICS
Host: Norris Bick
Tchaikovsky; *Waltz from Sleeping Beauty*, Philadelphia Orchestra conducted by Eugene Ormandy;
Lehar: The Merry Widow, Dance and Vilja, soprano Beverly Sills, New York City Opera Orchestra and Chorus conducted by Julius Rudel;
Mozart: Piano Concerto in C, K. 467, Andante, Ingrid Haebler, London Symphony Orchestra conducted by Witold Rowicki;
Elgar: Pomp and Circumstance March Op. 39, No. 1 in D minor, London Philharmonic conducted by Sir Adrian Boult;
Vaughan Williams: Fantasia on Greensleeves, Pinchas Zukerman, English Chamber Orchestra conducted by Daniel Barenboim;
Mozart: Symphony No. 40 in G minor, K. 550, National Arts Centre Orchestra conducted by Mario Bernardi.

12.06 a.m.
NIGHT CAMP
Host: David Lennick
Mondays:
Hollywood and stage greats.

STEREO

5.00 a.m.
STEREO MORNING

Host: Terry Campbell
Music for the early morning drawn from the very best of the world's repertoire.

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC

Host: Harry Elton
Regular Commentator:
Kenneth Winters
Quebec Symphony Orchestra conducted by Simon Streatfeild, pianist Garrick Ohlsson.



Garrick Ohlsson

Gagné: Symphonie-Itineraire pour le retour de Jacques Cartier;
Weill: Symphony No. 2;
Brahms: Piano Concerto No. 1 in D, Op. 15.

11.05 a.m.
R.S.V.P.
Host: Leon Cole
Today's selected highlight—
Dvorak: *Symphony No. 5*, Philharmonia Orchestra conducted by Andrew Davis.

1.05 p.m.
OFF THE RECORD
Host: Bob Kerr

3.05 p.m.
DISC DRIVE
Host: Jurgen Gothe

5.00 p.m.
CANADA AT FIVE
Host: Collin Parker
A 10-minute major news program informing Canadians of the state of the nation at the end of the working day. The focus is on domestic stories with particular emphasis on business and financial news.
Heard Monday to Friday at this time:

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL
Host: Ian Alexander
Beginning tonight, and continuing through Sunday, the second Banff International String Quartet

Competition recorded as it happens on location in Banff, Alberta.
See **FEATURE**.



ARTS NATIONAL TEAM:
**L to R—Ian Alexander,
Matthew Baird,
Philip Coulter,
Keith Horner**

The ten contestants are:
The Amati Quartet (Switzerland),
The Cavani Quartet (Rochester, N.Y.)
The Carmina (Switzerland),
The Coull (England),
The Debut (Edmonton),
The Franciscan (San Francisco),
The Lark (New York),
The Misty (England),
The Parisii (France),
The Vanbrugh (England).
Four prizes of \$15,000, \$7,000, \$4,000, and \$3,000 are awarded in addition to a further prize for the performance of the CBC-commissioned set piece, *Three Archetypes* by Toronto composer **John Hawkins**.
Tonight: Highlights from the Classical Round.

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE
Host: Warren Davis



Warren Davis

11.10 p.m.
VANISHING POINT
The Taj Express.
The Hungry Stones by Nobel Prize winner Rabindranath Tagore. In an abandoned Moghul Palace, the ghosts of the past create the illusions of the present.
Second of a four-part series of contemporary Indian short stories, adapted for radio with environments recorded on location in India.

11.40 p.m.
BRAVE NEW WAVES
A program dedicated to an examination of the post-Pistol period of 20th century culture—music that's hard-core, garage, sludgebilly, cow punk, industrial, new folk, sound text, performance art, electroacoustic, new acoustic, anti-structuralist, anarco-syndicalist, minimalist, maximalist expression. A very broad range of new musical and almost musical forms from Canada and around the world.

TUESDAY, APRIL 15

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
At 11.40 a.m. (12.10 NT)—
Pastorals by Charles Tidler.
Second of a five-part drama serial.

12 Noon
RADIO NOON

2.05 p.m.
1.05 Edmonton and Quebec
DAYSHIFT

4.05 p.m.
3.05 Edmonton and Quebec
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
THE MEDIA FILE

8.05 p.m.
GABEREAU

9.05 p.m.
IDEAS
Religion And The New Science.
Part Three: Some of the philosophical
and theological implications of the new
science. Should science make a
difference to theology? Or theology a
difference to science? Is a new, more
unified knowledge now within view?
Conclusion of series.

10.00 p.m.
NEWS/SPORTS/WEATHER

10.12 p.m.
THE BEST OF MORNINGSIDE

11.12 p.m.
LATE NIGHT CLASSICS
Bizet: *Carmen, Habanera*,
Philadelphia Orchestra
conducted by Eugene Ormandy;
Mendelssohn: *Scherzo a Capriccio in*
F sharp, pianist Shura Cherkassky;
Gounod: *Romeo and Juliette, Ah*
Leve-toi, soleil, tenor Ermanno Mauro,
Edmonton Symphony Orchestra
conducted by Uri Mayer;
Respighi: *Suite No. 1*,
Los Angeles Chamber Orchestra
conducted by Neville Marriner;
Mouret: *Rondeau (Masterpiece Theatre*
theme), trumpeter Gerard Schwartz,
Philharmonia Virtuosi of New York;
Bach: *English Suite No. 3 in G minor*,
Gavottes No. 1 and 2,
pianist Glenn Gould;
Walton: *Crown Imperial March*,
London Philharmonic Orchestra
conducted by Sir Adrian Boult.

12.06 a.m.
NIGHT CAMP

STEREO

5.00 a.m.
STEREO MORNING
Host: Terry Campbell

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
Host: Harry Elton
Hamilton Philharmonic Orchestra
conducted by Boris Brott,
soprano Marvis Martin.



Marvis
Martin

Wagner: *Overture and Venusberg*
music, from Tannhauser;
R. Strauss: *Brentano Lieder, Op. 68*;
R. Strauss: *Waltzes from Der*
Rosenkavalier.

11.05 a.m.
R.S.V.P.
Host: Leon Cole
Today's selected highlight—
Glazunov: *Raymonda, excerpt*.

1.05 p.m.
OFF THE RECORD
Host: Bob Kerr

3.05 p.m.
DISC DRIVE
Host: Jurgen Gothe

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC
Host: Margaret Pacsu

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL
Host: Ian Alexander
Continuing on location coverage of the
second Banff International String
Quartet Competition.
The contestants are performing before
a distinguished jury which includes
Thomas Brandis from West Germany,
Andrew Dawes from Toronto, Felix
Galimir and Raphael Hillyer from the
U.S., Sidney Griller from England,
Bretislav Novotny from Czechoslovakia
and Jaap Schroeder from the
Netherlands.

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE
Host: Warren Davis

11.10 p.m.
BRAVE NEW WAVES
Host: Brent Bambury

PREVIEW

THE WORLD AT SIX

Special series on Canadian labour

April 21-25, 6 p.m. (6.30 NT), Radio and Stereo

Coverage of the Canadian Labour Congress Convention

April 28-May 2, 6 p.m. (6.30 NT), Radio and Stereo

WHEN THE CANADIAN Labour Congress convenes in Toronto on April 28, one of the main items on the agenda will be to elect a new president. Shirley Carr, the CLC's secretary-treasurer, is favoured for the job, but whoever wins the nod of the two-million-member organization will have a tough time following the act of the congress's outgoing leader, Dennis McDermott, now Canada's ambassador to Ireland. *The World at Six* will profile him in a special series on Canadian labour during the week leading up to the convention.

McDermott has been described as "cocky," "combative" and "blunt." It's hard to find a newspaper mention of him without the description "fiery" somewhere in it. When he was at school in England, he questioned the greatness of the

British Empire by asking why there were so many poor people in it. His teacher wrote on his report card, "This child has Bolshevik tendencies."

He began his union career with the United Auto Workers at Toronto's Massey-Ferguson plant in 1954 and has rarely been out of the headlines since. He headed a Canadian delegation to California to support the migrant farmworkers' strike and led a one-day national walkout against wage controls. He often referred to former prime minister Pierre Trudeau as "that son-of-a-bitch" and has refused to cozy up to the NDP, once stating "I need to have dinner with Ed Broadbent like I need to have dinner with my wife." And now, in keeping with his controversial nature, he's been named our man in Ireland.



UNION MAN: OUTGOING CANADIAN LABOUR CONGRESS PRESIDENT DENNIS MCDERMOTT IS CANADA'S AMBASSADOR TO IRELAND

WEDNESDAY, APR. 16

THURSDAY, APR. 17

RADIO

- 6.00, 7.00, 8.00 a.m.**
WORLD REPORT
- 6.13 a.m.**
LOCAL/REGIONAL PROGRAM
- 9.05 a.m.**
MORNINGSIDE
At 11.40 a.m. (12.10 NT)—
Pastorals. Part 6.
- 11.52 a.m.**
THE NATION'S BUSINESS
A program on behalf of the
Liberal Party.
- 12 Noon**
RADIO NOON
- 2.05 p.m.**
1.05 Edmonton and Quebec
DAYSHIFT
- 4.05 p.m.**
3.05 Edmonton and Quebec
LOCAL/REGIONAL PROGRAM
- 6.00 p.m.**
THE WORLD AT SIX
- 6.30 p.m.**
AS IT HAPPENS
- 7.30 p.m.**
THE MEDICINE SHOW
- 8.05 p.m.**
GABEREAU
- 9.05 p.m.**
IDEAS
Family Circles/Inner Spheres.
A woman is challenged by her sister's
schizophrenia.
Part One: Familiar Monsters.
Encounters in the labyrinth of
institutional mental health care.
First in a two-part series,
continuing tomorrow night.
Prepared by Jennifer Lepiano.
Producer: Damiano Pietropaolo
- 10.12 p.m.**
THE BEST OF MORNINGSIDE
- 11.12 p.m.**
LATE NIGHT CLASSICS
Mozart: Serenade No. 10, Finale,
Molto Allegro, Vienna Mozart Winds;
Liszt: Tarantella,
pianist Shura Cherkassky;
Schubert: Gretchen am Spinnrade,
soprano Kiri Te Kanawa,
pianist Richard Amner;
Respighi: Suite No. 1,
Los Angeles Chamber Orchestra
conducted by Sir Neville Marriner;
Mussorgsky/Rimsky-Korsakov:
Persian Slave March,
Berlin Philharmonic
conducted by Sir Georg Solti;
Elgar: Pomp and Circumstance March
Op. 39, No. 2 in A minor,
London Philharmonic
conducted by Sir Adrian Boult.
- 12.06 a.m.**
NIGHT CAMP

STEREO

- 5.00 a.m.**
STEREO MORNING
- 6.00, 7.00, 8.00 a.m.**
WORLD REPORT
- 9.05 a.m.**
MOSTLY MUSIC
National Arts Centre Orchestra
conducted by Zdenek Kosler,
pianist Louis Lortie.
Mozart: Piano Concerto No. 23 in A,
K. 488;
Dvorak: Symphony No. 6 in D, Op. 6.
- 11.05 a.m.**
R.S.V.P.
Host: Leon Cole
Today's selected highlight—
Elgar: Serenade for Strings.
- 1.05 p.m.**
OFF THE RECORD
- 3.05 p.m.**
DISC DRIVE
- 6.00 p.m.**
THE WORLD AT SIX
- 6.30 p.m.**
LISTEN TO THE MUSIC
Host: Margaret Pacsu
Including recordings of music by
Danish composers, as well as a
story-in-music featuring Peter Ustinov.
-
- Peter
Ustinov
- 8.05 AT, 8.35 NT
STRING OF PEARLS
- 8.00 p.m.**
9.00 AT, 9.30 NT
ARTS NATIONAL
Host Ian Alexander and a production
crew from Calgary and *Arts National* in
Toronto are on location for the second
Banff International String Quartet
competition.
Tonight, continuing coverage of the
First Round, featuring all ten
competing quartets—The Amati
Quartet (Switzerland),
The Cavani Quartet (Rochester, N.Y.)
The Carmina (Switzerland),
The Coull (England),
The Debut (Edmonton),
The Franciscan (San Francisco),
The Lark (New York),
The Mistry (England),
The Parisii (France),
The Vanbrugh (England).
- 10.00 p.m.**
Not heard AT, NT
SOUNDSCAPE
- 11.10 p.m.**
BRAVE NEW WAVES
Host: Brent Bambury

RADIO

- 6.00, 7.00, 8.00 a.m.**
WORLD REPORT
- 6.13 a.m.**
LOCAL/REGIONAL PROGRAM
- 9.05 a.m.**
MORNINGSIDE
Host: Peter Gzowski
At 11.40 a.m. (12.10 NT)—
Pastorals by Charles Tidler.
Fourth in a five-part drama serial.
- 12 Noon**
RADIO NOON
- 2.05 p.m.**
1.05 Edmonton and Quebec
DAYSHIFT
- 4.05 p.m.**
3.05 Edmonton and Quebec
LOCAL/REGIONAL PROGRAM
- 6.00 p.m.**
THE WORLD AT SIX
- 6.30 p.m.**
AS IT HAPPENS
Host: Dennis Trudeau
Co-host: Alan Maitland
- 7.30 p.m.**
BUSINESS WORLD
Host: Pat Blandford
- 8.05 p.m.**
GABEREAU
- 9.05 p.m.**
IDEAS
Host: Lister Sinclair
Family Circles/Inner Spheres.
A woman is challenged by her sister's
schizophrenia.
Part Two: White Sails/Black Sails.
Conversations around and about the
family circle.
- 10.00 p.m.**
NEWS/SPORTS/WEATHER
- 10.12 p.m.**
THE BEST OF MORNINGSIDE
- 11.12 p.m.**
LATE NIGHT CLASSICS
Host: Norris Bick
Gabrieli: Canzon a 12;
Vaughan Williams: The Lark
Ascending,
Pinchas Zukerman,
English Chamber Orchestra
conducted by Daniel Barenboim;
R. Strauss: Morgen,
soprano Kiri Te Kanawa,
London Symphony Orchestra
conducted by Andrew Davis;
Waldteufel: Les Patineurs,
National Philharmonic Orchestra
conducted by Douglas Gamley;
Schubert: Trout Quintet;
Haydn: Serenade, 1 Musici;
Bach: Bourrée in E,
guitarist Narciso Yepes
- 12.06 a.m.**
NIGHT CAMP

STEREO

- 5.00 a.m.**
STEREO MORNING
Host: Terry Campbell
- 6.00, 7.00, 8.00 a.m.**
WORLD REPORT
With Vince Carlin
and Rex Loring
- 9.05 a.m.**
MOSTLY MUSIC
Host: Harry Elton
Regular Commentator:
Kenneth Winters
National Arts Centre Orchestra
conducted by Franz Allers,
The Music of Russia.
All-Tchaikovsky:
Waltz from Eugene Onegin;
Serenade Melancolique, with violinist
Walter Prystawski;
Theme and Variations from Suite in G;
Serenade for Strings;
Nutcracker Suite.
- 11.05 a.m.**
R.S.V.P.
Host: Leon Cole
Today's selected highlight—
Couperin: Les Barricades Mysterieuses,
Trevor Pinnock.
- 1.05 p.m.**
OFF THE RECORD
Host: Bob Kerr
Thursdays: Organ music.
- 3.05 p.m.**
DISC DRIVE
Host: Jurgen Gothe
- 6.00 p.m.**
THE WORLD AT SIX
With Bob Oxley
and Russ Germain
A comprehensive and detailed roundup
of the day's news
- 6.30 p.m.**
LISTEN TO THE MUSIC
Host: Margaret Pacsu
- 8.05 AT, 8.35 NT
STRING OF PEARLS
Host: Jim Bennet
- 8.00 p.m.**
9.00 AT, 9.30 NT
ARTS NATIONAL
Host: Ian Alexander
From the second Banff International
String Quartet Competition, host Ian
Alexander introduces the final series of
highlights from Round One.
Tonight: Performances of 20th century
repertory and the imposed work *Three*
Archetypes by John Hawkins,
commissioned by the CBC for the
competition.
- 10.00 p.m.**
Not heard AT, NT
SOUNDSCAPE
Host: Warren Davis
- 11.10 p.m.**
BRAVE NEW WAVES
Host: Brent Bambury

FRIDAY, APRIL 18

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
At 11.40 a.m. (12.10 NT)—
Pastorals by Charles Tidler.
Fifth in a five-part drama serial.

12 Noon
RADIO NOON

2.05 p.m.
1.05 Edmonton and Quebec
DAYSHIFT

4.05 p.m.
3.05 Edmonton and Quebec
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
VANISHING POINT
Evalu by Stephen Freygood.
At the time of the winter solstice, a shipload of mysterious strangers visits a remote Arctic port, among them the alluring Evalu. Michael, an idealistic young newcomer to the North, becomes fascinated with the otherworldly seductress—but at what cost? Inuit mythology and the supernatural figure in this chilling original treatment of a classic theme.
Cast:
Anna Cameron as Evalu;
With Tom Regan, Denny Doherty and John Fulton.
Producer: Sudy Clark, Halifax

8.05 p.m.
GABEREAU

9.05 p.m.
IDEAS
Radical Preachers, Radical Politics. Part Three: The rebirth of political activism in our churches today. Like earlier movements, this one denounces poverty and greed. Its goal, though, is not utopia, but human survival. Conclusion of a series about the Social Gospel movement in Canada.

10.00 p.m.
NEWS
SPORTS
REGIONAL WEATHER

10.12 p.m.
THE BEST OF MORNINGSIDE
Host: Peter Gzowski

11.12 p.m.
LATE NIGHT CLASSICS
Host: Norris Bick
Bach: *Little Prelude No. 1 in C major*, pianist Glenn Gould;
Massenet: *O Souverain*, from *Le Cid*, tenor Ermanno Mauro, Edmonton Symphony Orchestra conducted by Uri Mayer;
Tchaikovsky: *1812 Overture, Op. 49*, New York Philharmonic conducted by Leonard Bernstein;
Lehar: *Gold and Silver Waltz*, The Salon Orchestra;
P.D.Q. Bach: *Sinfonia Concertante S98.6*, Peter Schickele;
Five English Dances, Plumbers Union.

12.06 a.m.
NIGHT CAMP
Host: David Lennick
Fridays: Requests
Mail yours to *Night Camp*, CBC Radio, Box 500, Terminal A, Toronto, Ontario M5W 1E6

STEREO

5.00 a.m.
STEREO MORNING
Last half-hour: Profiles of Canadian Performers. Today: The Canadian Brass. See PREVIEW

6.00, 7.00, 8.00 a.m.
WORLD REPORT
With Vince Carlin and Rex Loring

9.05 a.m.
MOSTLY MUSIC
Harry Elton
Regular Commentator:
Kenneth Winters
Toronto Symphony
conducted by Gunther Herbig,
violinist Steven Staryk.



Steven Staryk

Britten: *Sinfonia da Requiem*;
Mozart: *Violin Concerto No. 3 in G*;
Beethoven: *Symphony No. 5 in C, Op. 67*.

11.05 a.m.
R.S.V.P.
Host: Leon Cole
Today's selected highlight—
Schubert: *Impromptu, Op. 142, No. 2*, pianist Alfred Brendel.

1.05 p.m.
OFF THE RECORD

3.05 p.m.
DISC DRIVE

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
ARTS NATIONAL'S FRIDAY NIGHT
Four-and-a-half-hours entertainment programming coming from the Banff Centre in Alberta.
At 6.35 p.m.—
Updates on the second Banff International String Quartet competition plus *Music In My Life* with Canadian contralto and Chairman of the Canada Council Maureen Forrester. Music includes:
Dvorak: *Songs My Mother Taught Me*, sung by Maureen Forrester;



Maureen Forrester

Gluck: *Che Faro Senza Euridice*; A song by Jean Coulthard;
Mahler: *Resurrection Symphony*;
Oscar Peterson: *Place St. Henri*;
Wagner: *Du bist der Lenz*, from *Die Walkure*;
My Boy Willie, Kathleen Ferrier;
Bach: *Goldberg Variations*, performed by pianist Glenn Gould.

At 8.00 p.m.—
News.

At 8.05 p.m.—
Highlight performances from the second Banff International String Quartet competition. Tonight: the qualifying semi-finalists.
11.10 p.m.

NIGHT LINES
Live from Winnipeg, an upbeat all-night lineup of music and features.

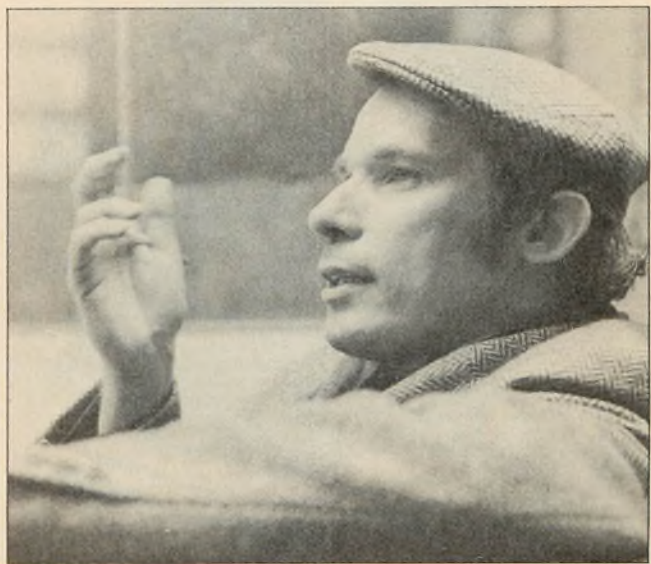
PREVIEW

ARTS NATIONAL

Radio as Music: The Glenn Gould Radio Documentaries

April 21-25, 8 p.m. (9 AT, 9.30 NT), Stereo

WORDS AND MUSIC BY: Glenn Gould's legacy includes a series of unique radio documentaries recorded for CBC between 1962 and 1979. Gould, who considered these documentaries musical compositions, once said, "I think our whole notion of what music is has forever merged with all the sounds that are around us, everything that the environment makes available." A selection of these programs, titled "Radio as Music," receives a rare airing this week on *Arts National*. Executive producer Keith Horner says the programs represent "a real slice of Gould's life. He spent more time on his radio documentaries than on any other project."



SATURDAY, APRIL 19

RADIO

6.00 a.m. LOCAL/REGIONAL PROGRAM

Local Name Varies
Including *Voice of the Pioneer*
Local times vary—
6.20 Edmonton, 8.15 PT,
8.30 Lab., 9.00 NT.
(See Sunday 6 a.m. for details.)

7.00, 8.00, 9.00 a.m. WORLD REPORT AND SPORTS

**9.11 a.m.
THE HOUSE**
Host: Judy Morrison
A news program dealing with the
Canadian political scene.

**10.05 a.m.
BASIC BLACK**
Host: Arthur Black

**11.35 a.m.
THE NORM**

**12.08 p.m.
1.38 NT
QUIRKS & QUARKS**
Host: Jay Ingram
Current affairs science that covers
the universe.

12.38 NT, 1.08 AT
LOCAL/REGIONAL PROGRAM

**1.08 p.m.
2.08 AT, 2.38 NT**

THE RADIO SHOW

Host: Jack Farr
A live off-the-wall entertainment
magazine touching bases coast to coast
with the latest news from the world of
entertainment, coverage of sports
events, and hit-and-run interviews with
people making the news, the music, the
movies and the opinions of the week.

5.08 p.m.
Not heard AT, NT
LOCAL/REGIONAL PROGRAM

**6.15 p.m.
THE CANADIAN TOP 20**
Host: Geoff Edwards
A review of the pop music scene.

**8.08 p.m.
FINKLEMAN'S 45S**
Host: Danny Finkleman
Danny Finkleman celebrates music
from the 50s, 60s and 70s with
memorable melodies from
the top 100.

**10.08 p.m.
THE PARKA PATROL**
Host: Gary Dunford
The wit, wisdom and favourite music of
popular Toronto writer Gary Dunford.

11.08 p.m.
12.08 a.m. Manitoba
Not heard PT
RADIO ACTIVE
Host: Costas Halavrezos
Les enfants terribles of Quebec and
French rock: Plume, Cassonade,
Gerry Boulet and Bernard Lavilliers.

STEREO

5.00 a.m. WEEKENDER

Host: Neil Copeland
Piefke: *Kutschke Polka*,
Albert White and his San Francisco
Masters of Melody;
Werne-Kersten: *Bummelpetrus*,
The Salon Orchestra;
Krotsch: *Black Eyes*,
Palm Court Theatre Orchestra
conducted by Anthony Godwin;
Lincke: *Folies-Bergere*,
Berlin Philharmonic Brass Ensemble;
Bizet: *Intermezzo from Carmen*,
Philadelphia Orchestra
conducted by Eugene Ormandy;
Massenet: *Au cabaret from Scenes
Alsaciennes*, Orchestre de l'Opera de
Monte Carlo conducted by
John Eliot Gardiner;
Saint-Saëns: *Introduction and Rondo
Capriccioso, Op. 28*,
violinist Pinchas Zukerman,
London Symphony Orchestra
conducted by Charles Mackerras;
Glinka: *Jota Aragonesa*,
USSR Symphony Orchestra
conducted by Yevgeny Svetlanov;
R. Strauss: *Waltz Sequence from
Der Rosenkavalier*, Vienna Symphony
Orchestra conducted by
Willi Boskovsky;
J. Strauss Jr.: *Overture to Die
Fledermaus*, Berlin Philharmonic
conducted by Herbert von Karajan;
Elgar: *Adieu*, Bournemouth
Sinfonietta conducted by
George Hurst;
Delius: *Marche-Caprice*,
Royal Philharmonic Orchestra
conducted by Sir Thomas Beecham;
Ireland: *Epic March*,
London Philharmonic Orchestra
conducted by Sir Adrian Boult;
Lumbye: *Amelie-Waltz (1846)*,
Tivoli Symphony Orchestra
conducted by John Frandsen;
Rozsa: *Love theme from Lady
Hamilton*, Royal Philharmonic
Orchestra conducted by Miklos Rozsa;
Gottschalk: *Marguerite-Grand Valse
Brillante*, pianist Leonard Pennario;
Schimmel: *Jane Avril*,
The Tango Project;
Gould: *Conga from Latin-American
Symphonette*,
London Symphony Orchestra
conducted by Morton Gould.

**8.00 a.m.
WORLD REPORT/SPORTS**

**8.11 a.m.
ECLECTIC CIRCUS**
Host: Allan McFee

**9.34 a.m.
ROYAL CANADIAN AIR FARCE**
A performed taped live in
Vancouver.

**10.05 a.m.
THE ENTERTAINERS**

**11.30 a.m.
SIMPLY FOLK**
Host: Terry Glecoff
David Rea in concert at the Owen

Sound Folk Festival. Formerly with the
Great Speckled Bird, this great guitarist
now lives in San Francisco.



David
Rea

12.30 p.m.
1.30 AT, 2.00 NT
METROPOLITAN OPERA
Host: Peter Allen
Live from Lincoln Center, New York.
Wagner: *Parsifal*.
Only a guileless fool can restore the
Holy Grail to its former sanctified state
and heal the wound of its present
guardian.



Peter
Hofmann

Cast:
Peter Hofmann, Parsifal;
Leonie Rysanek, Kundry;
Simon Estes, Amfortas;
Martti Taivela, Gurnemanz;
Franz Mazura, Klingsor;
Julien Robbins, Titirel.
James Levine conducts.
Conclusion of *The Metropolitan Opera*
broadcast season.

5.45 p.m. approx.
6.45 AT, 7.15 NT
OPERA ENCORES
Host: Bill Hawes
New and familiar operatic recordings.

6.08 p.m.
12.38 AT, 1.08 NT
GILMOUR'S ALBUMS
Host: Clyde Gilmour

**7.05 p.m.
17 BLOCKS OF BROADWAY**
Host: Jonn Kares
Music from the musicals, featuring a
different theme each week, with an
occasional feature presentation on a
single Broadway show. Short interviews
with the stars, producers, composers
and critics.

**8.05 p.m.
ARTS NATIONAL
SPECIAL PRESENTATION**
Host: Ian Alexander
On location in Banff, Alberta,
the *Arts National* team presents further
coverage of the second Banff
International String Quartet
Competition.
See last Monday's listing for
participating quartets and other details.
(Until 11 p.m.)

**11.00 p.m. Approx.
NIGHT LINES**
Host: Ron Robinson

PREVIEW

IDEAS

Junior Hockey: Beyond the Dream

April 24, 25, 9.05 p.m. (9.35 NT), Radio



ILLUSTRATION BY CHRIS KNIGHTS

SUNDAY, APRIL 20

RADIO

6.00 a.m. LOCAL/REGIONAL PROGRAM

Local Name Varies
Bill McNeil's *Voice of the Pioneer*: Harry Gairey, one of Ontario's early black immigrants, describes the trials and tribulations experienced by blacks in the early years of this century, comparing them with the improved conditions of today. Part 2 of 3. Local times vary—7.15 ST, 8.06 CT, 8.10 ET. Program is heard Saturdays at 6.20 Edmonton, 8.15 PT, 8.30 Labrador, 9.00 NT.

8.00, 9.00 a.m. WORLD REPORT/SPORTS

8.30 a.m.

7.30 NT THE FOOD SHOW

Host: Holly Preston

9.05 AT, 8.05 NT REGIONAL PROGRAM

9.11 a.m.

10.11 AT SUNDAY MORNING

12.08 p.m.

1.08 AT GILMOUR'S ALBUMS

1.08 p.m.

2.08 AT, 4.08 PT ROYAL CANADIAN AIR FARCE

A performed taped live in Vancouver.

1.33 p.m.

2.33 AT, 4.33 PT THE ENTERTAINERS

3.08 p.m.

6.08 CT, MT, PT

Not heard AT A JOYFUL SOUND

Host: Barry Burgess
Canadian gospel rock pioneers Simeon, led by guitar-playing singer/songwriter Doug McKenzie. Simeon was the most prominent contemporary Christian group in Canada during the mid-1970s. Song selections include *Rhyme Divine*, *Day at a Time* and *Simeon*.

Today's historical Black gospel feature explores the work of Albertina Walker and The Caravans in their heyday, the decade from 1955 to 1965. Songs include *Beams of Heaven*, *One of These Days* and *My Religion*.

4.05 p.m.

5.05 AT/MT, 3.05 CT, 1.05 PT SUNDAY MATINEE

Heaven and Earth by David Helwig. A psychic consulting firm is linked with a series of bizarre murders. The investigation leads to the arrest of the real guilty party, one who takes the world of psychic phenomena a little too seriously. Starring Patricia Collins and Douglas Rain as the proprietors of Heaven and Earth Psychic Consultants Inc. Directed by Paul Mills.

4.08 AT, 5.35 NT REGIONAL PROGRAM

5.00 p.m.

6.00 AT, 6.30 NT
4.00 CT, 3.00 MT, 2.00 PT

SUNDAY NEWS REGIONAL WEATHER

5.13 p.m.

6.13 AT, 6.43 NT
4.13 CT, 3.13 MT, 2.13 PT

CROSS COUNTRY CHECKUP

Host: Augusta Lapaix
Canada's only national phone-in program invites you to comment on a controversial question of the day. The numbers to call in your area: (area code 514) Atlantic—285-3710; Ont/Que—285-3714; Man/Sask/Alta—285-3724 B.C. & Territories—285-3778 Ask your operator to call collect.

7.08 p.m.

8.08 AT, 8.38 NT STATE OF THE ARTS

Host: Sandra Martin
A lively and perceptive program on the arts—literature, film, television, drama, visual arts, architecture and design. Criticism combined with debate and discussion concentrating on the work itself and the contribution of the creator. The final half hour is devoted to writing and includes original material, commissioned for radio, from Canadian and international authors.

9.05 p.m.

10.05 AT, 10.35 NT OPEN HOUSE

Host: Peter Meggs



Peter Meggs

A weekly topical program about religious beliefs, practices and values and the way they affect such human affairs as conflict, politics, social legislation, culture, and personal relations.

10.08 p.m.

11.08 AT, 11.38 NT SYMPHONY HALL

Host: Harry Brown
National Arts Centre Orchestra led by Rafael Fruhbeck de Burgos, harpist Nicanor Zabaleta. Turina: *La oracion del torero*; Turina/Burgos: *Theme and Variations for Harp and Strings*; Rodrigo: *Concierto Serenata for Harp*; Beethoven: *Symphony No. 5*.

12.08 a.m.

Not heard AT, NT WHERE EARS MEET

Host: Stan Carew
A music program that salvages pop records not heard elsewhere.

STEREO

5.00 a.m.

WEEKENDER

Host: Neil Copeland
Vivaldi: *Concerto in E, P246*, *L'Amoroso*, violinist Arthur Grumiaux, Dresden State Orchestra conducted by Vittorio Negri;
J.S. Bach: *Ricercare a 6 from Musical Offering*, Sofia Chamber Orchestra conducted by Vassil Kasandjiev;
Krebs: *Concerto in G major*, guitarist Konrad Rogossnig, Southwest German Chamber Orchestra conducted by Paul Angerer;
C.P.E. Bach: *12 Kleine Stucke, Wq. 81*, Schola Cantorum Basiliensis;
Rameau: *Excerpts from Dardanus*, English Baroque Soloists conducted by John Eliot Gardiner;
Sullivan: *Overture di Ballo*, Boston Pops led by Arthur Fiedler;
Mozart: *Symphony No. 35 in D*, *Haffner*, Academy of Ancient Music conducted by Christopher Hogwood;
Tarrega: *Maria*, guitarist Goran Sollscher;
Lalo: *Namouna, Second Rhapsody*, Orchestre National de l'ORTF, Paris, conducted by Jean Martinon.

8.00 a.m.

WORLD REPORT AND SPORTS

8.12 a.m.

CHORAL CONCERT

Host: Howard Dyck
Featured work—Holst: *Choral Symphony*, London Symphony Orchestra and Chorus conducted by Sir Adrian Boult. Plus many new choral releases.



Sir Adrian Boult

10.05 a.m.

THE MAX FERGUSON SHOW

12.08 p.m.

STATE OF THE ARTS

Host: Sandra Martin

2.05 p.m.

ARTS NATIONAL SPECIAL PRESENTATION

Host: Ian Alexander
Banff International String Quartet Competition coverage concludes. The competition is open to quartets of all nationalities whose members are under 35 years of age. This year ten quartets participated: three from England, three from the United States, two from Switzerland, one each from France and Canada.

4.30 p.m.

ORGANISTS IN RECITAL

Host: Paul Murray
Australian organist Brett Leighton

in concert at the Magadino Festival (Italy) in June 1985. (May be pre-empted for Banff Competition coverage.)

5.05 p.m.

OPEN HOUSE

A weekly topical program about religious beliefs, practices and values and the way they affect such human affairs as conflict, politics, social legislation, culture, and personal relations.

6.05 p.m.

THE TRANSCONTINENTAL

A concert by some great stars who sing the melodies of Robert Stolz.

7.05 p.m.

STEREO THEATRE

Sextet.
Hunting the Lion by Beverley Rosen (Simons). Ann Parrish: wife, mother, mistress, writer, domesticated animal . . . but with the thrill of the hunt in her bones. The play finds her on a train journey through the Rockies, accompanied only by her Saluki, that most noble, ancient breed of dog. This impressionistic treatment draws us into the imaginative world of Ann Parrish through her journals, her memories, her most private obsessions. But reality has a way of intruding: past and present, fantasy and reality collide in unexpected ways on this unusual journey.

An introspective, intimate new work by the Vancouver-based playwright.

Cast:

Anna Hagen, Ann; Tom McBeath, Richard; Charlie Higgins, William; Lalan Lindberg, Sarah; Paul Batten, Jonathon; Lillian Carlson, Caroline; Duncan Fraser, Morgan; Betty Phillips, Claire; Beatrice Boepple, Jennifer; Bill Samples, Porter; Nicola Cavendish, Elsie; Joy Coghill, Gloria; Miki Maunsel, Myrna; With Gwen Thomas, Ted Stidder, Paul Beckett, and Ross Douglas. Directed and produced in Vancouver by John Juliano.

8.05 p.m.

REGIONAL MUSIC

9.05 p.m.

TWO NEW HOURS

Hosts: David Grimes and Warren Davis
Music from two concerts in the Arraymusic series co-sponsored by the Music Gallery, Toronto. Part One. Peter Hannan, recorder. Peter Hannan: *Soft/Breakdown*; David Eagle: *Renewed at Every Glance*; Christopher Fox: *Winds of Heaven*. Part Two: Beverley Johnston, percussion. Alexina Louie: *Cadenzas*; Hope Lee Eagle: *Konductus*; Gary Kulesha: *Suite for Percussion*.

11.08 p.m.

BRAVE NEW WAVES

MONDAY, APRIL 21

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE

Host: Peter Gzowski
At 11.40 a.m. (12.10 NT)—
Kit Coleman—Queen of Hearts
dramatized from his 1978 biography by
Ted Ferguson.
See PREVIEW.

A feisty Irish-born redhead, Kit Coleman was Canada's first female journalist. At the turn of the century, she was the lovelorn columnist for the *Mail and Empire*, predecessor to the *Globe and Mail*. Women would line up outside the newspaper offices to read her column, *Women's Kingdom*. But Kit was more than a women's writer; she was the first woman in Canada to be an accredited war correspondent and was sent to cover the Spanish-American war in Cuba. She also interviewed many of the notables of the day, including William Randolph Hearst, covered Queen Victoria's Jubilee and the murder trial of Evelyn Nesbitt in the States. She was the founder of the Women's Press Club in Canada.

Cast:
Nuala Fitzgerald, Kit;
With Maurice Podbrey, Howard Rysphan and Eileen Clifford.
Music by Neil Chotem.
Produced in Montreal by Fred Diehl.

12 Noon
RADIO NOON

2.05 p.m.
1.05 Edmonton and Quebec
DAYSHIFT
Host: Erika Ritter

4.05 p.m.
3.05 Edmonton and Quebec
LOCAL/REGIONAL PROGRAM
Local Name Varies
A program of music and features especially for your area.

5.00 p.m.
CANADA AT FIVE
Host: Collin Parker
A 10-minute major news program informing Canadians of the state of the nation at the end of the working day. The focus is on domestic stories with particular emphasis on business and financial news.
Heard Monday to Friday at this time.

6.00 p.m.
THE WORLD AT SIX
With Bob Oxley and Russ Germain
Next week the Canadian Labour Congress Convention takes place in Ottawa to elect a new president to replace Dennis McDermott. Reporter Rick MacInnes-Rae has prepared a series on Labour in Canada, beginning with an historical perspective. Turning points in organized labour, political

affiliation, labour personalities and their ideology, and the future of unions all come under scrutiny during the week. See PREVIEW.

6.30 p.m.
AS IT HAPPENS
Host: Dennis Trudeau
Co-host: Alan Maitland

7.30 p.m.
THE INSIDE TRACK

8.05 p.m.
GABEREAU
Host: Vicki Gabereau

9.05 p.m.
IDEAS
Host: Lister Sinclair
Pasternak by Peter Haworth.

Part Four:
The Zhivago Affair (1948-1960).
A look at some of Pasternak's famous translations of Shakespeare and at the skillful and subtle ways in which he would "impishly tamper with Shakespeare's text in order to express criticism of Stalinist oppression".
Throughout this last period of his life, Pasternak was engaged in writing *Dr. Zhivago*, the work by which he is known all over the world.
A look at the chain of events that led to its publication in the West, after being turned down in his own country. The novel's appearance in 1957 was followed by a particularly vicious and spiteful personal attack by the Soviet press. In 1958 Pasternak received the Nobel Prize for literature, which he had to refuse. Two years later he died.

10.00 p.m.
NEWS/SPORTS/WEATHER

10.12 p.m.
THE BEST OF MORNINGSIDE
Host: Peter Gzowski

11.12 p.m.
LATE NIGHT CLASSICS
Host: Norris Bick
Beethoven; Septet for Strings and Winds, Minuet,
Berlin Philharmonic Octet;
Gilbert & Sullivan: Take a Pair of Sparkling Eyes, from The Gondoliers,
tenor Robert Tear,
Bournemouth Sinfonietta
conducted by Kenneth Alwyn;
Mozart: Concerto for Flute and Harp in C, K. 299, Andantino,
Academy of St. Martin-in-the-Fields
conducted by Neville Marriner;
Offenbach: La Grande Duchesse de Gerolstein Overture,
Berlin Philharmonic
conducted by Herbert von Karajan;
Malcolm Forsyth: Suite for Trombone Quartet, Malcolm Forsyth
Trombone Ensemble;
Dukas: The Sorcerer's Apprentice,
Colonne Concert Orchestra
conducted by Pierre Dervaux.

12.06 a.m.
NIGHT CAMP
Host: David Lennick
Mondays:
Hollywood and stage greats.

STEREO

5.00 a.m.
STEREO MORNING
Host: Terry Campbell

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
Mostly Music is in Vancouver all week to help celebrate that city's Centennial. See PREVIEW.
CBC Vancouver Orchestra
conducted by Mario Bernardi,
pianist Angela Hewitt.



Mario Bernardi

Jean Coulthard: Symphonic Images,
premiere;
Bach: Piano Concerto in E major, BWV 1053;
Bach: Piano Concerto in F minor, BWV 1056;
Haydn: Symphony No. 49 in F minor, La Passione.

11.05 a.m.
R.S.V.P.
Host: Leon Cole
Today's selected highlight—
Verdi: Aida, excerpts.

1.05 p.m.
OFF THE RECORD

3.05 p.m.
DISC DRIVE

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC

8.05 AT, 8.35 NT
STRING OF PEARLS
Host: Jim Bennet

8.00 p.m.
9.00 AT, 9.30 NT
RADIO AS MUSIC:
ARTS NATIONAL
PRESENTS
THE GLENN GOULD RADIO
DOCUMENTARIES

All this week, a special presentation from the CBC Archives featuring the four music documentaries which Glenn Gould made for CBC between 1967 and 1979:
Stokowski: A Portrait for Radio;
Casals: A Portrait for Radio;
Arnold Schoenberg: The First Hundred Years;
Richard Strauss: The Bourgeois Hero.
And, on Friday evening, the three documentaries which make up *The Solitude Trilogy*.
Each evening the program is introduced by author and musician

Geoffrey Payzant.
Tonight, *Stokowski: A Portrait for Radio*, first broadcast February 2, 1971, three years before the death of the celebrated conductor.



Leopold Stokowski

"Stokowski is 88 now. Nothing in his manner, his outlook or the vitality of his music making suggests the incipient nonagenarian. But it is useful to recall that Stokowski was born when Wagner was still alive. When Brahms died, Stokowski himself was already a teenager. In theory, his outlook and his art should represent the aesthetic outlook of a bygone era. But in fact, because of his extraordinary warmth and humility, his remarkable receptivity to new ideas and, above all, because in his lifetime, we have already seen not only the triumph but the essential humanity of those technological ideas which have informed all his work as a musician, Leopold Stokowski is very much a man of the future."

At the time of preparing the Stokowski program, Glenn Gould was already at work on *The Latecomers*, the 14-character documentary-drama about outport life in Newfoundland (to be heard this Friday). "I conceded that something on a musical subject would provide a change of pace," Gould said in an interview. "I said that a conventional documentary—the sort of program that would rely on the reminiscences of elderly parishioners who could remember Stokowski in the organ loft of St. Bartholomew's in 1905—would not interest me at all. I could visualize only a program in which Stokowski, supered upon a nonstop musical montage drawn largely from his own recordings, would serve as subject and narrator. What I had in mind was a sort of seamless soliloquy, and for that, I would need a superb interview..."
The 70-minute documentary that ensued will be followed by the famous 1966 recording of *Beethoven's Piano Concerto No. 5 in E flat, Op. 73, The Emperor*, with Glenn Gould and the American Symphony Orchestra conducted by Stokowski.

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE
Host: Warren Davis

11.10 p.m.
VANISHING POINT
The Taj Express.
Lost Directions by Kamaleshwar.
A story of alienation and disillusionment in modern India, set in New Delhi.
Third of a four-part series of Indian short stories.

11.40 p.m.
BRAVE NEW WAVES

TUESDAY, APRIL 22

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
 At 11.40 a.m. (12.10 NT)—
 Kit Coleman—Queen of Hearts
 by Ted Ferguson. Part Two.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
THE MEDIA FILE
 Host: Vince Carlin

8.05 p.m.
GABEREAU

9.05 p.m.
IDEAS
 Red Sea Crossing.
 Biblical scholars today think in terms of
 natural causes, no longer agonizing
 between faith and science as scholars
 used to do. Miracles are explained as
 natural phenomena. After the
 descendants of Abraham in the
 household of Jacob (also known as
 Israel) had settled in Egypt, they were
 conscripted to forced labour for the
 Pharaoh. During a series of plagues, the
 Israelites escaped. The Red Sea opened
 to allow them to cross, but then closed
 and drowned the pursuing Egyptian
 soldiers. So goes the "myth". But it's
 not a myth at all, says Edward Furlong,
 who presents the evidence in these
 programs.
 First of a two-part Tuesday series.
 Producer: Max Allen

10.12 p.m.
THE BEST OF MORNINGSIDE

11.12 p.m.
LATE NIGHT CLASSICS
 Schubert: *Moment Musical in F,*
D.780, pianist Wilhelm Kempff;
 Mozart: *The Marriage of Figaro,*
Non piu andrai, Act I,
 Thomas Allen,
 Scottish Chamber Orchestra
 conducted by Richard Armstrong;
 Handel: *Water Music, Suite No. 1*
in F major, CBC Vancouver Orchestra
 conducted by Mario Bernardi;
 Vivaldi: *Concerto in G minor, Andante*,
 guitarist Timothy Walker.

12.06 a.m.
NIGHT CAMP
 Host: David Lennick

STEREO

5.00 a.m.
STEREO MORNING

9.05 a.m.
MOSTLY MUSIC
 CBC Vancouver Orchestra
 conducted by Mario Bernardi,
 violinist Annalee Patipatanakoon.
Haydn: *Violin Concerto No. 2 in G*
major;
Walton: *Sonata for Strings*;
Morawetz: *Divertimento for Strings*;
Mozart: *Sonata for Piano and Violin in*
B flat, K. 378.

11.05 a.m.
R.S.V.P.
 Today's selected highlight—
Bruckner: *Symphony No. 1,*
 Chicago Symphony
 conducted by Daniel Barenboim.

1.05 p.m.
OFF THE RECORD

3.05 p.m.
DISC DRIVE

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
 9.00 AT, 9.30 NT
RADIO AS MUSIC:
THE GLENN GOULD RADIO
DOCUMENTARIES
Pablo Casals: A Portrait for Radio.
 This 1974 documentary by Glenn Gould
 was made shortly before the celebrated
 cellist's death at the age of 96.



Pablo
 Casals

A few years before producing this
 documentary, Gould said:
 "I have been doing radio
 documentaries—taking, let us say, an
 interview to the studio, on tape and
 pulling on this phrase, and accentuating
 that one, and throwing some rever in,
 and adding a compression here and a
 filter there—it's unrealistic to think of
 that as anything but composition. It
 really is, in fact, composition. I think
 our whole notion of what music is has
 forever merged with all the sounds that
 are around us, everything that the
 environment makes available."

10.00 p.m.
 Not heard AT, NT
SOUNDSCAPE

11.10 p.m.
BRAVE NEW WAVES

STATION IDENTIFICATION



RADIO

NEWFOUNDLAND

<i>St John's</i>	640 AM
<i>Bonavista Bay</i>	750 AM
<i>Gander</i>	1400 AM
<i>Grand Falls</i>	540 AM
<i>Marystown</i>	90.3 FM
<i>Baie Verte</i>	97.1 FM
<i>Corner Brook</i>	990 AM
<i>St Anthony</i>	600 AM
<i>Stephenville</i>	88.7 FM
<i>Happy Valley</i>	89.5 FM
<i>Labrador City</i>	1490 AM

NOVA SCOTIA

<i>Mulgrave</i>	106.7 FM
<i>Truro</i>	89.1 FM
<i>New Glasgow</i>	89.5 FM
<i>Sydney</i>	1140 AM
<i>Liverpool</i>	97.1 FM
<i>Halifax</i>	860 AM/90.5 FM
<i>Yarmouth</i>	92.1 FM
<i>Middleton</i>	106.5 FM

PRINCE EDWARD ISLAND

<i>Charlottetown</i>	96.1 FM
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NEW BRUNSWICK

<i>Moncton</i>	1070 AM
<i>Saint John</i>	1110 AM/91.3 FM
<i>Fredericton</i>	970 AM
<i>Bon Accord</i>	103.3 FM
<i>Allardville</i>	97.9 FM

QUÉBEC

<i>Chicoutimi</i>	107.9 FM
<i>Sept-Iles</i>	96.9 FM
<i>Quebec City</i>	104.7 FM
<i>Sherbrooke</i>	91.7 FM
<i>Trois-Rivières</i>	106.9 FM
<i>Montreal</i>	940 AM

ONTARIO

<i>Cornwall</i>	95.5 FM
<i>Pembroke</i>	96.7 FM
<i>Ottawa</i>	920 AM
<i>Kingston</i>	107.5 FM
<i>Peterborough</i>	93.5 FM
<i>Toronto</i>	740 AM
<i>London</i>	93.5 FM
<i>Chatham</i>	88.1 FM
<i>Sarnia</i>	90.3 FM
<i>Windsor</i>	1550 AM
<i>Owen Sound</i>	98.7 FM
<i>Orillia</i>	105.9 FM
<i>North Bay</i>	96.1 FM
<i>Sudbury</i>	99.9 FM
<i>Manitoulin Island</i>	97.5 FM
<i>Timmins</i>	96.1 FM
<i>Sault Ste Marie</i>	89.5 FM
<i>Thunder Bay</i>	800 AM
<i>Dryden</i>	100.9 FM
<i>Fort Francis</i>	90.5 FM
<i>Kenora</i>	98.7 FM

MANITOBA

<i>Winnipeg</i>	990 AM
<i>Brandon</i>	97.9 FM
<i>Thompson</i>	100.9 FM
<i>Flin Flon</i>	90.9 FM
<i>The Pas</i>	94.5 FM
<i>Dauphin/Baldy Mountain</i>	105.3 FM

SASKATCHEWAN

<i>Regina</i>	540 AM
<i>La Ronge</i>	105.9 FM

ALBERTA

<i>Medicine Hat</i>	1460 AM
<i>Edmonton</i>	740 AM
<i>Fort McMurray</i>	99.3 FM
<i>Grand Prairie</i>	102.5 FM
<i>Red Deer</i>	102.5 FM
<i>Calgary</i>	1010 AM
<i>Lethbridge</i>	100.1 FM

BRITISH COLUMBIA

<i>Cranbrook</i>	101.3 FM
<i>Nelson</i>	98.7 FM
<i>Trail</i>	106.7 FM
<i>Vernon</i>	106.5 FM
<i>Kelowna</i>	88.9 FM
<i>Penticton</i>	93.7 FM
<i>Kamloops</i>	94.1 FM
<i>Chilliwack</i>	91.7 FM
<i>Vancouver</i>	690 AM
<i>Port Alberni</i>	98.1 FM
<i>Campbell River</i>	104.5 FM
<i>Hundred Mile House</i>	91.3 FM
<i>Prince George</i>	91.5 FM
<i>Kitimat</i>	101.1 FM
<i>Prince Rupert</i>	860 AM

NORTHERN SERVICE

<i>Frobisher Bay</i>	1230 AM
<i>Rankin Inlet</i>	1160 AM
<i>Inuvik</i>	860 AM
<i>Yellowknife</i>	1340 AM
<i>Whitehorse</i>	570 AM

STEREO

NEWFOUNDLAND

<i>St. John's</i>	106.9 FM
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<i>Cape Breton (Sydney)</i>	105.1 FM
<i>Halifax</i>	102.7 FM
<i>Kentville (affiliate)</i>	97.7 FM

NEW BRUNSWICK

<i>Fredericton/Saint John</i>	101.5 FM
<i>Moncton</i>	95.5 FM

QUÉBEC

<i>Montreal</i>	93.5 FM
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ONTARIO

<i>Ottawa</i>	103.3 FM
<i>Kingston</i>	92.9 FM
<i>Peterborough</i>	103.9 FM
<i>Toronto</i>	94.1 FM
<i>London</i>	100.5 FM
<i>Windsor</i>	89.9 FM
<i>Thunder Bay</i>	101.7 FM

MANITOBA

<i>Winnipeg</i>	98.3 FM
<i>Brandon</i>	92.7 FM

SASKATCHEWAN

<i>Regina</i>	96.9 FM
<i>Saskatoon</i>	105.5 FM

ALBERTA

<i>Edmonton</i>	90.9 FM
<i>Calgary</i>	102.1 FM
<i>Lethbridge</i>	91.7 FM

BRITISH COLUMBIA

<i>Vancouver</i>	105.7 FM
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 400 AM and monaural FM transmitters
 throughout the country.
 The major ones are listed above. If you are
 beyond reach of one of these, call your
 nearest CBC production station for
 further information.
 All transmitters carrying the Stereo
 service are listed. CBC
 Stereo is also heard on many cable systems.
 Italics indicate production centres.*

ILLUSTRATION BY WENDY WORTSMAN

WEDNESDAY, APRIL 23

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
At 11.40 a.m. (12.10 NT)—
Kit Coleman—Queen of Hearts
by Ted Ferguson. Part 3.

11.52 a.m.
PROVINCIAL AFFAIRS

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
THE MEDICINE SHOW

8.05 p.m.
GABEREAU

9.05 p.m.
IDEAS

Sex And Violence.
"The time has come to think about sex. To some, sexuality may seem to be an unimportant topic, a frivolous diversion from the more critical problems of poverty, war, disease, racism, famine, or nuclear annihilation. But it is precisely at times such as these, when we live with the possibility of unthinkable

destruction, that people are liable to become dangerously crazy about sexuality. Contemporary conflicts over sexual values and erotic conduct have much in common with the religious disputes of earlier centuries. They acquire immense symbolic values. Disputes over sexual behaviour often become the vehicles for displacing social anxieties, and discharging their attendant emotional intensity. Consequently, sexuality should be treated with special respect in times of great social stress."—Gayle Rubin. In this three-part Wednesday repeat series, a modern moral panic is set in its historical and media contexts—involving imagined, reported, and experienced sex, and imagined, reported, and experienced violence. Prepared and produced by Max Allen.

10.12 p.m.
THE BEST OF MORNINGSIDE
Host: Peter Gzowski

11.12 p.m.
LATE NIGHT CLASSICS
Host: Norris Bick
Dvorak: *Slavonic Dances, Op. 46, No. 5 in A major*, Toronto Symphony conducted by Andrew Davis;
Violet Archer: *Interlude from Sonata for Alto Sax and Piano*, Paul Brodie, George Brough;
Jerome Kern: *Yesterdays*, soprano Kiri Te Kanawa, Nelson Riddle and His Orchestra;
J.S. Bach: *Concerto No. 4*, CBC Vancouver Orchestra conducted by Mario Bernardi;
Borodin: *Prince Igor Overture*, Berlin Philharmonic conducted by Sir Georg Solti;
The Way I Play Mozart in London, Victor Borge.

12.06 a.m.
NIGHT CAMP

STEREO

5.00 a.m.
STEREO MORNING

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC
CBC Vancouver Orchestra conducted by Kees Bakels, soprano Rosemarie Landry.
Ian McDougall: *Ojistoh*, based on poems by Pauline Johnson, CBC Commission, world premiere.

11.05 a.m.
R.S.V.P.
Bach: *Mass in B minor*, Monteverdi Choir, English Baroque Soloists conducted by John Eliot Gardiner.

1.05 p.m.
OFF THE RECORD

3.05 p.m.
DISC DRIVE

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC
A program for St. George's Day.

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
RADIO AS MUSIC:
ARTS NATIONAL PRESENTS
THE GLENN GOULD RADIO DOCUMENTARIES
Schoenberg: The First Hundred Years.
Dating from 1974, the centenary of the

birth of composer Arnold Schoenberg, this radio program was described by Gould as a 'documentary-fantasy' in classical, four-movement symphonic form.



Arnold Schoenberg

Gould continues: "It is rather less linear in concept than the conventional fact-laden documentary. Moreover, since we not only proceed through his life but skim backwards over it near the end of the program, as though replaying previous impressions by a fast re-wind process, and simultaneously super that effect upon sound sources of the middle ages and the Renaissance without at any point troubling to identify what's going on, 'fantasy' really is the only applicable word."

"I cannot imagine music in the 20th century without Arnold Schoenberg. He seems to me to be the one indispensable musician of our time. . . . To be honest, I think that in our century only two men, Schoenberg and Richard Strauss, are truly deserving of the term 'giant' . . . We will someday know that he was one of the greatest composers who ever lived."—Glenn Gould

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE
Host: Warren Davis

11.10 p.m.
BRAVE NEW WAVES
Host: Brent Bambury
A program dedicated to an examination of the post-Pistolist period of 20th century culture.

PREVIEW

FINKLEMAN'S 45S

Host Danny Finkleman

Saturdays, 8.08 p.m. (8.38 NT), Radio

GOOD OLD TIMES: It's Saturday night and time to take Danny Finkleman's advice: "Put your feet up, crack open the Diet Pepsi and the bag of Fritos, get out the crossword puzzle and relax for a couple of hours." All this to the tunes of *Finkleman's 45s*, an eclectic mix of popular music from the 1950s, 1960s and 1970s; guest reviews of good old books and movies; and Finkleman's guiding voice. And there's no message to interfere with the Fritos digestion. "We're not out to make you better people," says the popular Finkleman. "This is pure confection. I just play a lot of great records."

PHOTOGRAPH BY FRED PHIPPS



THURSDAY, APRIL 24

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE

Host: Peter Gzowski
At 11.40 a.m. (12.10 NT)—
Kit Coleman—Queen of Hearts
by Ted Ferguson.
Fourth in a five-part drama serial.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT

Host: Erika Ritter

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

Including Labour in Canada series.
See Monday's listing.

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
BUSINESS WORLD

Host: Pat Blandford

8.05 p.m.
GABEREAU

Host: Vicki Gabereau

9.05 p.m.
IDEAS

Host: Lister Sinclair
Junior Hockey: Beyond The Dream.
Potential hockey stars in Canada are
often spotted before they reach
adolescence. Boys and their parents are

wooed by junior professional teams,
and the ultimate prize is a berth on
an NHL team—and for the best, all
the money and fame that go with it.
The penalty is the loss of a normal
boyhood and family life. At first
young players are willing to accept
the trade-off, but what happens
when the dream begins to fade?

This two-part series follows Junior A
player Rick Herbert as his love of
hockey is challenged by the demands
of the system.
Prepared by Saskatchewan writer and
artist Jonni Turner.
Producer: Jill Spelliscy

10.00 p.m.
NEWS/SPORTS/WEATHER

10.12 p.m.
THE BEST OF MORNINGSIDE

11.12 p.m.
LATE NIGHT CLASSICS

Host: Norris Bick
Bach: *Bourrée in E minor*,
guitarist Narciso Yepes;
Verdi: *Triumphal March*,
from *Act II of Aida*, Vienna State Opera
Orchestra and Chorus conducted by
Argeo Quadri;
Puccini: *Che gelida manina*, from
La Bohème, tenor Plácido Domingo,
London Philharmonic
conducted by Sir Georg Solti;
Molter: *Concerto No. 2 for Solo
Trumpet and Strings*, Wynnton Marsalis,
English Chamber Orchestra
conducted by Raymond Leppard;
Rossini: *L'Italiana in Algeri*,
Boston Pops led by John Williams;
Saint-Saëns: *The Swan*,
cellist Shauna Rolston,
pianist Isobel Moore;
Saint-Saëns: *Allegro Appassionato*,
Op. 43.

12.06 a.m.
NIGHT CAMP

STEREO

5.00 a.m.
STEREO MORNING

9.05 a.m.
MOSTLY MUSIC

CBC Vancouver Orchestra
conducted by Raffi Armenian,
violinist Neil Miskey.
Schubert: *Symphony No. 3 in D major*;
Jean Coulthard: *Symphonic Ode for
Viola and Chamber Orchestra*;
Albert Roussel: *Le Festin de
L'Araignee*;
Haydn: *L'Infidella Delusa*.
Additional pieces by Neil Miskey with
pianist Linda Lee Thomas.
Beethoven: *Variations on a Theme
from The Magic Flute*;
Britten: *Lachrymae*.

11.05 a.m.
R.S.V.P.

Boëllmann: *Gothic Suite*.

1.05 p.m.
OFF THE RECORD

3.05 p.m.
DISC DRIVE

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
**RADIO AS MUSIC:
ARTS NATIONAL
PRESENTS
THE GLENN GOULD
RADIO DOCUMENTARIES**
Tonight, the 1979 documentary

*Richard Strauss: The Bourgeois Hero,
A Conversation Piece in Two Acts.*

There are seven scenes in this
90-minute program, which is introduced
by Glenn Gould in conversation with
Howard Dyck.

ACT ONE.

Scene One: This is about
"remembrance", and all the characters
introduce themselves by relating some
moment in their lives in which Strauss
played a part.

Scene Two: The 1880s and the early
tone poems.

Scene Three: The early operas.

ACT TWO.

Scene Four: Strauss' relationship with
his contemporaries—Mahler,
Schoenberg, etc.

Scene Five: His librettist Hugo von
Hofmannsthal.

Scene Six: The Nazi years.

Scene Seven: The last years.

The participants are introduced during
the interview and include (for Stereo
listeners they are listed beginning on
the left):

Conductor Wolfgang Sawallisch;

Critic Henry Levinger;

Conductor and Strauss biographer

Norman Del Mar;

Author Jonathan Cott;

Philosopher Geoffrey Payzant (who,
Gould points out, "is made to stand
apart, rather like a Greek Chorus,
commenting on the action but not
speaking directly to other characters");

Record producer and author John
Culshaw;

composer Stanley Silverman;

and (on the extreme right) composer
Wolfgang Fortner.

10.00 p.m.

Not heard AT, NT

SOUNDSCAPE

Host: Warren Davis

11.10 p.m.

BRAVE NEW WAVES

PREVIEW

SYMPHONY HALL

Mi Dori with the Toronto Symphony

April 27, 10.08 p.m. (11.08 AT, 11.38 NT), Radio

MI DORI IS FOURTEEN
years old. Like many girls
her age, she likes to watch
television and has long con-
versations in a made-up lan-
guage with her best friend.
She has a cat who, she says,
is very bad because he
scratches, and she dreams of
owning a horse one day. She
does handstands every day
because she says "it makes
me feel good." She was born
in Osaka, Japan, but now
lives in New York with her
mother.

Mi Dori also plays the vio-
lin. Boy, does she play the
violin. She plays so well that
when she sent a tape from
Japan to Dorothy DeLay, one
of the best violin teachers at
the Juilliard School of Music,
when she was only eight,
DeLay immediately
arranged a scholarship for
her. And when Zubin Mehta,
conductor of the New York
Philharmonic, heard her
when she was ten, he asked
her to perform as a surprise
guest at the orchestra's New

Year's Eve concert. The
audience was amazed. So
were President Ronald Rea-
gan and his wife, Nancy,
when Mi Dori played for
them at the White House in
1983 at Christmas.

Bach, Paganini, Vivaldi,
Mendelssohn, you name it. If
it's written for the violin, Mi
Dori can play it. She'll be per-
forming Paganini's First
Concerto on *Symphony Hall*.
A prodigy, perhaps, but also
a sweet and shy fourteen-
year-old girl.



MI DORI

FRIDAY, APRIL 25

RADIO

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE

At 11.40 a.m. (12.10 NT) ²
Kit Coleman—Queen of Hearts
by Ted Ferguson.
Conclusion of a five-part drama serial.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT

Host: Erika Ritter

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

Including Labour in Canada series.
See Monday's listing.

6.30 p.m.
AS IT HAPPENS

Host: Dennis Trudeau
Co-host: Alan Maitland

7.30 p.m.
VANISHING POINT

Shoot the Unicorn by Charles Tidler.
Jack Schott is an aggressive photojournalist with unique camera vision. The elusive Unicorn are a legendary lost tribe of Amazonian Indians. Primitive magic and

state-of-the-art technology collide in this romantic fantasy-adventure by an award-winning West Coast writer.
Producer: John Juliani, Vancouver

8.05 p.m.
GABEREAU

9.05 p.m.
IDEAS

Junior Hockey: Beyond The Dream.
Conclusion of a two-part series following Junior A player Rick Herbert as his love of the sport is challenged by the personal trade-offs required to make it in professional hockey.

10.12 p.m.
THE BEST OF MORNINGSIDE

11.12 p.m.
LATE NIGHT CLASSICS

Mendelssohn: *Song Without Words*, guitarist Julian Bream;
Gilbert & Sullivan: *The Sun Whose Rays, from The Mikado*, soprano Valerie Masterson, Bournemouth Sinfonietta conducted by Kenneth Alwyn;
Mascagni: *Intermezzo, from Cavalleria Rusticana*;
Dvorak: *Fourth movement, allegro con fuoco, New World Symphony*, Vienna Philharmonic conducted by Kiril Kondrashin;
Wagner: *Bacchanale, from Tannhauser*, Vienna Philharmonic conducted by Sir Georg Solti;
The Fountain, harpist Erica Goodman.

12.06 a.m.
NIGHT CAMP

STEREO

5.00 a.m.
STEREO MORNING

Fridays, final half-hour:
Profiles of Canadian performers.

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC

The Peace Concert.
CBC Vancouver Orchestra,
Vancouver Cantata Singers
conducted by James Fankhauser.
Handel: *Utrecht Jubilate*,
written for the Peace of Utrecht in 1713;
Murray Adaskin: *T' Filat Shalom*
or *A Prayer for Peace*.

11.05 a.m.
R.S.V.P.

Host: Leon Cole
Today's selected highlight—
Selections from *The Unknown Kurt*
Weill sung by Teresa Stratats.



Teresa
Stratats

1.05 p.m.
OFF THE RECORD

Fridays, light classical music.

3.05 p.m.
DISC DRIVE

Host: Jurgen Gothe

6.00 p.m.
THE WORLD AT SIX

Including Labour in Canada series with reporter Rick MacInnes-Rae.
See Monday's listing.

6.30 p.m.
RADIO AS MUSIC:
ARTS NATIONAL
PRESENTS
THE GLENN GOULD
RADIO DOCUMENTARIES

Tonight, a special presentation of the three sound documentaries referred to by Gould as *The Solitude Trilogy*. And, as Geoffrey Payzant, host for the evening, says in his book on Gould, they were also viewed as an autobiographical statement, or at least as close to an autobiographical statement as Gould ever expected to make on his favourite medium, radio.

Each documentary is approximately one hour in length and they will be broadcast chronologically and interspersed with recordings of Gould. It will be helpful to listen with a headset. At 6.50 p.m. approx.—
The Idea of North (mono, 1967).

"The North has fascinated me since childhood. In my schooldays, I used to pore over whichever maps of that region I could get my hands on. . . . The idea of the country intrigued me, but my

notion of what it looked like was pretty much restricted to the romanticized, art-nouveau-tinged Group of Seven paintings which, in my day, adorned virtually every schoolroom. . . .

Admittedly, it's a question of attitude, and I'm not at all sure that my own quasi-allegorical attitude towards the North is the proper way to make use of it, or even an accurate way in which to define it. Nevertheless, I'm by no means alone in this reaction to the North; there are very few people who make contact with it and emerge entirely unscathed. . . .

The five people we used as characters in this play-documentary were all people who had experienced isolation in some very special way, and had things to say about it. By the time we were about half way through the hour, we had a fair notion as to which aspect of isolation had attracted each of them. So, in the second half, we began superimposing conversations or phrases, because by this time our characters had become archetypes and we no longer needed their precise words to identify them and their position. We needed only the sound of each of their voices and the texture of that sound mixing with other voices to do this." With R.A.J. Philips, James Lotz, Marianne Schroeder, Frank Vallee, W.V. Maclean

At 8.05—
The Latecomers, the 1969 sound documentary set in Newfoundland. "The reality is in its separateness. The very fact—the inconvenience—of distance is its great natural blessing. Through that fact, the Newfoundlanders has received a few more years of grace—a few more years in which to calculate the odds for individuality in an increasingly coercive cultural milieu. And this topic, more than any other, is implicit in their conversation. They may not style it thus, but underlying their incessant talk about the island, its traditions, and its future, like a constantly embellished passacaglia-theme, the cost of non-conformity is omnipresent."

Participants:
Dr. Leslie Harris, Rev. Lester Burry, Eugene Young, Harold Horwood, John Scott, Ted Russell, William Rowe, Mrs. William Morry, Dr. Nathan Hurwitz, Hon. John Lundrigan, William Patterson, Thomas O'Keefe, Raymond Rich.

At 9.45 p.m. approx.—
The Quiet in the Land.
A Portrait of the Mennonites at Red River.

Participants:
Rev. Aaron Toews, Prof. Roy Vogt, Howard Dyck, Rev. David Neufeld, Prof. Clarence Hiebert, Peter Klassen, Helen Litz, Esther Horch, Wanda Toews, members of the Mennonite Children's Choir, congregation of the Kitchener-Waterloo Mennonite Church.

11.10 p.m.
NIGHT LINES
Host: Ron Robinson
Live from Winnipeg.

PREVIEW

MORNINGSIDE

Amateur Hero

Beginning April 28, after 9.05 a.m. (9.35 NT), Radio



KING OF THE KLONDIKE: CANADA'S JOSEPH WHITESIDE BOYLE WAS AS MUCH AT HOME PANNING FOR GOLD IN THE YUKON AS HE WAS HOBNOBBING IN THE IMPERIAL COURTS OF EUROPE

SATURDAY, APRIL 26

RADIO

6.00 a.m. LOCAL/REGIONAL PROGRAM

Local Name Varies

Including *Voice of the Pioneer*
Local times vary—
6.20 Edmonton, 8.15 PT,
8.30 Lab., 9.00 NT.
(See Sunday 6 a.m. for details.)

7.00, 8.00, 9.00 a.m. WORLD REPORT AND SPORTS

9.11 a.m. THE HOUSE

Host: Judy Morrison
A news program dealing with the
Canadian political scene.

10.05 a.m. BASIC BLACK

11.35 a.m. THE NORM

Featuring the comedy team of Brian
Moffatt, Peter McCowatt, Eva Almos
and Megan Smith.

12.08 p.m. 1.38 NT QUIRKS & QUARKS

Host: Jay Ingram
Current affairs science that covers
the universe.
Exec. Producer: Anita Gordon

12.38 NT, 1.08 AT LOCAL/REGIONAL PROGRAM

1.08 p.m. 2.08 AT, 2.38 NT THE RADIO SHOW

Host: Jack Farr
A live off-the-wall entertainment
magazine touching bases coast to coast
with the latest news from the world of
entertainment, coverage of sports
events, and hit-and-run interviews with
people making the news, the music, the
movies and the opinions of the week.
Including the April is for Fools contest.

5.08 p.m. Not heard AT, NT LOCAL/REGIONAL PROGRAM

6.15 p.m. THE CANADIAN TOP 20 Host: Geoff Edwards

8.08 p.m.
FINKLEMAN'S 45S
Danny Finkleman celebrates music
from the 50s, 60s and 70s with
memorable melodies from the top 100.

10.08 p.m.
THE PARKA PATROL
Host: Gary Dunford
The wit, wisdom and favourite music of
popular Toronto writer Gary Dunford.

11.08 p.m.
12.08 a.m. Manitoba
Not heard PT
RADIO ACTIVE
Host: Costas Halavrezos
Provocation and Iconoclasm.
Songs from Serge Gainsbourg and
Jacques Dutronc.

STEREO

5.00 a.m. WEEKENDER

Host: Neil Copeland
Brown/Kahn: *You Stepped Out of a
Dream*, pianist Oscar Peterson, bassist
Sam Jones, drummer Bob Durham;
Harbach/Kern: *Smoke Gets
In Your Eyes*,
guitarist Earl Klugh;
Berlin/Riddle: *The Piccolino*,
violinists Yehudi Menuhin
and Stephane Grapelli;
Gershwin: *Love Is Here To Stay*,
pianist Peter Nero,
Boston Pops led by Arthur Fiedler;
Gold: *Grieving for You*,
pianist George Gershwin;
Rozsa: *Bagatelles, Op. 12*,
pianist Eric Parkin;
Liszt: *Hungarian Rhapsody No. 4*,
New York Philharmonic
conducted by Leonard Bernstein;
Ziehrer: *Wiener Burger, Op. 419*,
Vienna Volksoper Orchestra
conducted by Franz Bauer-Theussl;
Dvorak: *Slavonic Dance in F major,
Op. 46, No. 4*, Toronto Symphony
conducted by Andrew Davis;
Rodgers: *Dream Ballet from
Oklahoma*,
Winnipeg Symphony Orchestra
conducted by Erich Kunzel;

Toye: *The Haunted Ballroom*,
Light Music Society Orchestra
conducted by Sir Vivian Dunn;
J. Strauss Jr.: *Mephistos Hollenrufe,
Op. 101*, Vienna Philharmonic
Orchestra conducted by Willi
Boskovsky;
Korngold: *The Sea Wolf*,
National Philharmonic Orchestra
conducted by Charles Gerhardt;
Grieg: *March of the Dwarfs*,
Philadelphia Orchestra
conducted by Eugene Ormandy;
Massenet: *Meditation from Thais*,
violinist Anshel Brusilow,
Philadelphia Orchestra
conducted by Eugene Ormandy;
Vaughan Williams: *Six Studies in
English Folksongs*, clarinetist Janet
Hilton with pianist Keith Swallow;
Holst: *Capriccio*,
English Chamber Orchestra
conducted by Imogen Holst;
Sousa: *The Royal Welsh Fusiliers*,
Band of Her Majesty's Royal Marines
conducted by Lt. Col. G.A.C. Hoskins.

8.00 a.m. WORLD REPORT AND SPORTS

8.11 a.m.
ECLECTIC CIRCUS
Host: Allan McFee

9.34 a.m.
ROYAL CANADIAN AIR FARCE
Taped live in Saskatoon.

10.05 a.m.
THE ENTERTAINERS
Host: Stan Carew
The latest news from the show biz front
... movies, music, star profiles,
television, and a look at the business of
show business.

11.30 a.m.
SIMPLY FOLK
Host: Terry Glecoff
From the Winnipeg Folk Festival.
John Herald Band, from upstate New
York. John played with Ian and Sylvia
years ago.

12.30 p.m.
JAZZLAND
Host: Don Warner

2.00 p.m.
SATURDAY AFTERNOON
AT THE OPERA
First of five productions from the Lyric
Opera of Chicago.
Verdi: *Otello*.
Verdi's musical treatment of the
famous Shakespearean play in which
jealousy poisons the life of a noble
Moorish general.



Placido
Domingo

Starring Placido Domingo in one of his
rare performances this past season.
With Margaret Price as Desdemona;
Sherrill Milnes as Iago;
Robynne Redmon as Emilia;
Paul Plishka as Lodovico;
Barry McCauley as Cassio.
Conducted by Bruno Bartoletti.

6.08 p.m.
GILMOUR'S ALBUMS
Host: Clyde Gilmour



Clyde
Gilmour

7.05 p.m.
17 BLOCKS OF BROADWAY
Host: Jonn Kares
Music from the musicals.

8.05 p.m.
JAZZ BEAT
Host: Katie Malloch
First Hour: The Halifax Jazz Vanguard.
Second Hour: Clark Terry/Elmer Gill
Quartet, an American group, at the
University of Regina.
Trumpeter Clark Terry has several
records, and has performed with Oscar
Peterson, Duke Ellington and other
greats. Elmer Gill plays piano.

10.08 p.m.
THE NORM
Featuring the comedy team of Brian
Moffatt, Peter McCowatt, Eva Almos
and Megan Smith.

10.33 p.m.
NIGHT LINES
Live from Winnipeg, an all-night lineup
of music and features.

PREVIEW

ARTS NATIONAL

The 1986 Guitar Canada Competition from Toronto

April 28, 8 p.m. (9 AT, 9.30 NT), Stereo



SUNDAY, APRIL 27

RADIO

6.00 a.m. LOCAL/REGIONAL PROGRAM

Local Name Varies
Bill McNeil's *Voice of the Pioneer*: Conclusion of a three-part series with Harry Gairey, one of Ontario's earliest black immigrants. Local times vary—7.15 ST, 8.06 CT, 8.10 ET. Program is heard Saturdays at 6.20 Edmonton, 8.15 PT, 8.30 Labrador, 9.00 NT.

8.00, 9.00 a.m. WORLD REPORT AND SPORTS

8.30 a.m.
7.30 NT
THE FOOD SHOW
Host: Holly Preston

9.05 AT, 8.05 NT
REGIONAL PROGRAM

9.11 a.m.
10.11 AT
SUNDAY MORNING

12.08 p.m.
1.08 AT
GILMOUR'S ALBUMS
Host: Clyde Gilmour

1.08 p.m.
2.08 AT, 4.08 PT
ROYAL CANADIAN AIR FARCE
Taped live in Saskatoon.

1.33 p.m.
2.33 AT, 4.33 PT
THE ENTERTAINERS
Host: Stan Carew
The latest news from the show biz front... movies, music, star profiles, television, and a look at the business of show business.

Also offered is a weekly special presentation, including an "in concert" segment, featuring the music of Jane Siberry, Kool and the Gang, Strange Advance, Tom Rush and Ashford and Simpson, among others.

3.08 p.m.
6.08 CT, ST, MT, PT
Not heard AT
A JOYFUL SOUND

Host: Barry Burgess
Marking the Jewish festival Pesach or Passover. Music by the messianic folk/rock group Lamb. Songs include *Jerusalem Descending* and *Shu-vee*. Also a retrospective of The Strawbs, British progressive folk/rockers of the early 1970s. Known for a distinguished cast of musicians who passed through in rapid rotation, including Rick Wakeman, the group often explored spiritual and religious themes during its brief career. Selections include *The Promised Land*, *Benedictus* and *Glimpse of Heaven*.

4.05 p.m.
5.05 AT/ST/MT, 3.05 CT, 1.05 PT
SUNDAY MATINEE
Two Below by George R. Robertson.

Boris has retreated from the battles of life by becoming a recluse in a basement apartment. His sanctuary is invaded by Netty, a fugitive from the police and a militant feminist. The battle is resumed. Starring Gordon Pinsent and Terry Tweed.
Producer: Ron Hartmann

4.08 AT, 5.35 NT
REGIONAL PROGRAM

5.00 p.m.
6.00 AT, 6.30 NT
4.00 CT, 3.00 ST/MT, 2.00 PT
SUNDAY NEWS
REGIONAL WEATHER

5.13 p.m.
6.13 AT, 6.43 NT
4.13 CT, 3.13 ST/MT, 2.13 PT
CROSS COUNTRY CHECKUP

Host: Augusta Lapaix
Canada's only national phone-in program invites you to comment on a controversial question of the day. The numbers to call in your area: (area code 514)
Atlantic—285-3710;
Ont/Que—285-3714;
Man/Sask/Alta—285-3724
B.C. & Territories—285-3778
Ask your operator to call collect.

7.08 p.m.
8.08 AT, 8.38 NT
STATE OF THE ARTS
Host: Sandra Martin
A lively and perceptive program on the arts—literature, film, television, drama, visual arts, architecture and design.



Sandra Martin

9.05 p.m.
10.05 AT, 10.35 NT
OPEN HOUSE
Host: Peter Meggs
A weekly topical program about religious beliefs, practices and values and the way they affect such human affairs as conflict, politics, social legislation, culture, and personal relations.

10.08 p.m.
11.08 AT, 11.38 NT
SYMPHONY HALL
Toronto Symphony conducted by Jiri Belohlavek, violinist Mi Dori.
See PREVIEW.
Rossini: *William Tell Overture*;
Paganini: *Violin Concerto No. 1 in D major, Op. 6*;
Tchaikovsky: *Symphony No. 5 in E minor, Op. 64*.

12.08 a.m.
Not heard AT, NT
WHERE EARS MEET
Host: Stan Carew
A music program that salvages pop records not heard elsewhere.

STEREO

5.00 a.m. WEEKENDER
Rossini: *William Tell Overture*, Chicago Symphony Orchestra conducted by Fritz Reiner;
Mendelssohn: *String Quartet in D, Op. 44, No. 1*, Melos Quartet;
Borodin: *Symphony No. 3 in A minor*, National Philharmonic Orchestra conducted by Loris Tjeknavorian;
Vejvanovsky: *Sonata No. 14 a 6 Campanaron*, Musica da Camera, Prague;
Myslivecek: *Concerto in D major*, violinist Erno Sebestyen, Berlin Radio Symphony Orchestra;
Mozart: *Symphony No. 18 in F major, K 130*, Berlin Philharmonic conducted by Karl Bohm;
Berwald: *Memories of the Norwegian Alps*, Swedish Radio Symphony Orchestra conducted by Sten Broman.

8.00 a.m. WORLD REPORT/SPORTS

8.12 a.m. CHORAL CONCERT
From Philharmonic Hall, Munich.
Berlioz: *Romeo et Juliette, Dramatic Symphony*, Bavarian Radio Orchestra and Chorus conducted by Sir Colin Davis.



Sir Colin Davis

10.05 a.m. THE MAX FERGUSON SHOW

12.08 p.m. STATE OF THE ARTS

2.05 p.m. COMMAND PERFORMANCE
Two of the world's most gifted soloists, cellist Yo-Yo Ma and pianist Emanuel Ax, team up for a rare appearance before the CBC microphones at the Orpheum Theatre in Vancouver.



Yo-Yo Ma



Emanuel Ax

Rachmaninov: *Sonata in G minor*;
Britten: *Cello Sonata*;
Bethoven: *Sonata, Op. 5, No. 2*.

4.30 p.m. ORGANISTS IN RECITAL
Host: Paul Murray
Organist Frances MacDonnell with flutist Robert Cram in concert at Ottawa's Christ Church Cathedral.

5.05 p.m. OPEN HOUSE
A weekly topical program about religious beliefs, practices and values and the way they affect such human affairs as conflict, politics, social legislation, culture, and personal relations.

6.05 p.m. THE TRANSCONTINENTAL
Host: Otto Lowy
A visit to Madrid and a concert given by prominent artists of zarzuela music, a national type of Spanish opera.

7.05 p.m. STEREO THEATRE
Caesar and Cleopatra
by George Bernard Shaw.



George Bernard Shaw

Julius Caesar has arrived in Egypt in pursuit of his rival Pompey. He finds that Pompey has been murdered and that Egypt itself is in the throes of a civil war between the supporters of Cleopatra (aged 16) and those of her brother, Ptolemy (aged 10). Caesar supports Cleopatra and the play tells not of a love affair but of how, under Caesar's influence, Cleopatra begins to grow up and learns how to rule her country. At the end, Caesar leaves with the promise to send another, younger Roman to Egypt: Mark Antony. Starring Alan Badel as Caesar and Sarah Badel as Cleopatra. First of a two-part BBC production.

8.05 p.m. REGIONAL MUSIC

9.05 p.m. TWO NEW HOURS
Hosts: David Grimes and Warren Grimes
Music from New Music Concerts, taped April 13, 1986.
Steve Reich: *Sextet*, Canadian premiere;
Alberto Ginastera: *Panena No. 2, Op. 45*, Canadian premiere;
John Hawkins: *Substance-Of-We-Feeling*, world premiere;
Alberto Ginastera: *Cantata Para America Magica*
With soprano Claudette Leblanc, cellist Peter Schenkman, Nexus, percussion.

11.08 p.m. BRAVE NEW WAVES
A program dedicated to an examination of the post-Pistol period of 20th century culture—music that's hard-core, garage, sludgebilly, cow punk, industrial, new folk, sound text, performance art, electroacoustic, new acoustic, anti-structuralist, anarco-syndicalist, minimalist, maximalist expression.

MONDAY, APR. 28

RADIO

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE

At 11.40 a.m. (12.10 NT)—
Amateur Hero by Pat Patterson.
"King of the Klondike", Joseph Whiteside Boyle of Woodstock, Ontario, was the stuff of which legends are made.
See PREVIEW.
First of a five-part drama serial.
Starring Ken James and Diana Barrington.
Producer: Barry Morgan

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS

7.30 p.m.
THE INSIDE TRACK

8.05 p.m.
GABEREAU

9.05 p.m.
IDEAS

The Leading Edge: Sleep.
Most research on sleep has focussed on the mysteries of dreaming. In recent years, the emphasis has shifted to sleep disorders.
Prepared by Toronto writer Barbara Nichol.
Producer: Jill Eisen

10.12 p.m.
THE BEST OF MORNINGSIDE

11.12 p.m.
LATE NIGHT CLASSICS

Mendelssohn: Intermezzo, from A Midsummer Night's Dream, Philharmonia Orchestra conducted by Neville Marriner;
Schmidt: Intermezzo, Notre Dame, Berlin Philharmonic conducted by Herbert von Karajan;
Leoncavallo: Vesti la giubba, from I Pagliacci, tenor Ermanno Mauro, Edmonton Symphony Orchestra conducted by Uri Mayer;
Vivaldi: Concerto for two mandolins, Saarland Mandolin Orchestra, soloists Siegfried Behrend, Silvia and Takashi Ochi;
Gershwin: Rhapsody in Blue, London Festival Orchestra, pianist Stanley Black;
Paganini: Cantabile, violinist Itzhak Perlman, guitarist John Williams.

12.06 a.m.
NIGHT CAMP

STEREO

5.00 a.m.
STEREO MORNING

9.05 a.m.
MOSTLY MUSIC

Manitoba Chamber Orchestra conducted by Simon Streatfeild, guitarist Norbert Kraft.
Buczynski: Three Serenades;
Haydn: Quartet for guitar, violin, viola and cello;
Villa-Lobos: Guitar Concerto;
Enesco: Chamber Symphony.

11.05 a.m.
R.S.V.P.

Today's selected highlight—
Arne: Overture No. 3 in G, Academy of Ancient Music conducted by Christopher Hogwood.

1.05 p.m.
OFF THE RECORD

3.05 p.m.
DISC DRIVE

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL

This week, two important Canadian music competitions, both of which took place over the weekend: From Toronto, the 1986 Guitar Canada Competition and from Brandon, Manitoba, the 10th Eckhardt-Gramatté National Competition for the performance of Canadian music.

Tonight, the Final Round of the Guitar Canada Competition from the Premiere Dance Theatre in Toronto.

Over the weekend, ten finalists from across the country competed before a jury which was chaired by guitarist Norbert Kraft.

Tonight, highlights from the final round, including the prizewinning performance of the CBC-commissioned imposed piece, *Circle's End* by **John Armstrong**, and interviews with contestants and jury members.
See PREVIEW.

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE
Host: Warren Davis

11.10 p.m.
VANISHING POINT

The Taj Express.
Initiation by U.R. Aanatamurti.
A story set in south India by a leading Indian writer, concerning an innocent child's initiation into a world of caste, prejudice and bigotry.

11.40 p.m.
BRAVE NEW WAVES

TUESDAY, APR. 29

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE

Host: Peter Gzowski
At 11.40 a.m. (12.10 NT)—
Amateur Hero by Pat Patterson.
Second in a five-part drama serial.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS
Host: Dennis Trudeau
Co-host: Alan Maitland

7.30 p.m.
THE MEDIA FILE
Host: Vince Carlin

8.05 p.m.
GABEREAU

9.05 p.m.
IDEAS
Host: Lister Sinclair
Red Sea Crossing.
Conclusion of a two-part series presenting evidence of natural phenomena to explain the reality behind the myth about the parting of the Red Sea, which allowed the Israelites to escape Egypt.

10.00 p.m.
NEWS/SPORTS/WEATHER

10.12 p.m.
THE BEST OF MORNINGSIDE
Host: Peter Gzowski

11.12 p.m.
LATE NIGHT CLASSICS

Host: Norris Bick
Grainger: Shepherd's Hey;
Williams: Return of the Jedi, National Philharmonic Orchestra conducted by Charles Gerhardt;
Marcello: Oboe Concerto in C minor, arranged/performed by John Williams, Academy of St. Martin-in-the-Fields conducted by Kenneth Sillito;
Wagner: Spinning Song, from The Flying Dutchman, pianist Louis Kentner;
Ketelbey: In a Monastery Garden, London Promenade Orchestra conducted by Alexander Faris;
Bach: Little Prelude in C minor, guitarist Narciso Yepes.

12.06 a.m.
NIGHT CAMP
Host: David Lennick

STEREO

5.00 a.m.
STEREO MORNING

6.00, 7.00, 8.00 a.m.
WORLD REPORT

9.05 a.m.
MOSTLY MUSIC

Victoria Symphony conducted by Paul Freeman, with Bruno Gerussi.



Bruno Gerussi

Rossini: *Semiramide Overture*;
Harry Freedman: *A Garland for Terry*;
Brahms: *Symphony No. 4 in E, Op. 98*.

11.05 a.m.
R.S.V.P.

Today's selected highlight—
Beethoven: *Piano Sonata No. 32 in G, Op. 111*. Ivo Pogorelich.

1.05 p.m.
OFF THE RECORD

3.05 p.m.
DISC DRIVE

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL

The first of three evenings from the 10th anniversary year of the Eckhardt-Gramatté National Competition for the performance of Canadian Music, which took place over the past weekend in Brandon, Manitoba.

Tonight's program includes coverage of the Final Round of the competition in the Western Manitoba Centennial auditorium and performances of the three prizewinners in this year's chosen category, voice.

Manitoba Chamber Orchestra conducted by Simon Streatfeild.
Bartok: Divertimento;
Mercury: Kaleidoscope;
Stephen Chatman: Song of Solomon, commissioned for the competition;
Schafer: Arcana, imposed piece for the finalists.

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE

11.10 p.m.
BRAVE NEW WAVES

WEDNESDAY, APRIL 30

RADIO

6.00, 7.00, 8.00 a.m.
WORLD REPORT

6.13 a.m.
LOCAL/REGIONAL PROGRAM

9.05 a.m.
MORNINGSIDE
Host: Peter Gzowski
At 11.40 a.m. (12.10 NT)—
Amateur Hero by Pat Patterson.
Third in a five-part drama serial.

11.52 a.m.
THE NATION'S BUSINESS
A program on behalf of the
Progressive Conservative Party.

12 Noon
RADIO NOON

2.05 p.m.
DAYSHIFT

4.05 p.m.
LOCAL/REGIONAL PROGRAM

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
AS IT HAPPENS
Host: Dennis Trudeau
Co-host: Alan Maitland

7.30 p.m.
THE MEDICINE SHOW
Host: Jay Ingram

8.05 p.m.
GABEREAU
Host: Vicki Gabereau

9.05 p.m.
IDEAS
Host: Lister Sinclair
Sex And Violence.
A modern moral panic is set in its
historical and media contexts.
Part two of a three-part
Wednesday series.

10.12 p.m.
THE BEST OF MORNINGSIDE
Host: Peter Gzowski

11.12 p.m.
LATE NIGHT CLASSICS
Host: Norris Bick
Gliere: *Russian Sailors Dance.*
St. Louis Symphony
conducted by Leonard Slatkin;
Borodin: *Polovtsian Dances.* from
Prince Igor. Atlanta Symphony
Orchestra and Chorus conducted by
Robert Shaw;
Ravel: *Sheherazade.*
soprano Elly Ameling,
San Francisco Symphony
conducted by Edo de Waart;
Biber: *Sonata Sancti Poly Carpia.*
Haarlem Trumpet Consort;
Liszt: *Liebstraum No. 3.*
pianist Jorge Bolet.

12.06 a.m.
NIGHT CAMP
Host: David Lennick
Wednesdays: Old 78s and other
collectibles.

STEREO

5.00 a.m.
STEREO MORNING

9.05 a.m.
MOSTLY MUSIC
Edmonton Symphony Orchestra
conducted by Uri Mayer,
solo violists Daniel Benjamini
and Uri Mayer.
Bach: *Brandenburg Concerto No. 6.*
Partos: *Viola Concerto No. 1.*
Beethoven: *Symphony No. 7 in A.*
Op. 92.

11.05 a.m.
R.S.V.P.
Today's selected highlight—
Schumann: *Symphony No. 3 in E flat.*
Rhenish. Concertgebouw Orchestra
conducted by Bernard Haitink.

1.05 p.m.
OFF THE RECORD

3.05 p.m.
DISC DRIVE

6.00 p.m.
THE WORLD AT SIX

6.30 p.m.
LISTEN TO THE MUSIC
Host: Margaret Pacsu
Music and recordings today from the
Netherlands.

8.05 AT, 8.35 NT
STRING OF PEARLS

8.00 p.m.
9.00 AT, 9.30 NT
ARTS NATIONAL
From Brandon, Manitoba,
coverage of the Eckhardt-Gramatté
National Competition for the
Performance of Canadian Music.
Tonight, the first of two prizewinners
concerts recorded this past weekend
and featuring many of the prizewinners
of the past ten years.
With soprano Nancy Argentina,
pianist Louise Bessette,
violinist Gwen Hoebig,
pianist David Moroz.
Kreisler: *Praeludium and Allegro.*
Tartini: *Sonata in G minor (Devil's
Trill).*
Ravel: *Tzigane;*
Schubert:
Ellens Gesange D837-9.
Raste, Krieger.
Jager, ruhe von der Jag.
Ave Maria.
Schumann:
From the cycle Myrthen, Op. 25—
Hochlanders Abschied,
Mein Herz ist schwer, Niemand;
Messiaen: *Le baiser de l'enfant Jesus.*
from *Vingt Regards;*
Gilles Tremblay: *Tracantes;*
Henry Cowell: *4 Pieces— Exultation.*
Fabric, Advertisement, Tiger;
Haydn: *Scottish Folksongs.*

10.00 p.m.
Not heard AT, NT
SOUNDSCAPE

11.10 p.m.
BRAVE NEW WAVES

PREVIEW

MORNINGSIDE

Contributor Stuart McLean

Mondays, after 9 a.m. (9.30 NT), Radio

STUART MCLEAN HAS three particular areas of interest. He is passionate about commonplace objects, about the lives of ordinary people and about other people's passions, be they model railroading, belly dancing, gardening or bowling. Fortunately, he also loves to talk. And he happily indulges himself and the listeners of *Morningside* every Monday right after the news.

The thirty-eight-year-old broadcaster, born and bred in Montreal, made his *Morningside* debut in conversation with Peter Gzowski in September 1984 on the unlikely subject of white sliced bread. He *likes* white sliced bread and felt it had had poor press.

He thought the time had come to praise it, and so he did. It was a typical McLean piece (if any of his items are "typical"), fitting in with his life goal: "To take what we take for granted and learn to *not* take it for granted."

McLean, who now also teaches broadcast journalism at Ryerson Polytechnical Institute in Toronto, used to work at *Sunday Morning*, where he was nominated four times for an ACTRA award for his documentary work. The instincts that won him an ACTRA award in 1979 for his report on the tragedy of Jonestown are still very keen, though these days his investigative digging is just as likely to be about how



the humble earmuff became a fashion sensation in Paris. It all starts with a simple question. How do they get the lead in pencils? What is it

like to be a letter carrier? And the next thing you know, McLean is ready to share the answer with an eagerly awaiting world.

CONTINUED FROM PAGE 4

on, his attention wavers. He is a conversational sprinter, not a long-distance man. If playing dumb will give him the good line, he will play dumb.

"Know what's coming back in China?" Finkleman asked him on the air a while ago, and Jack, knowing full well that Danny had a new business trend to report, said blithely, "Chiang Kai-shek?"

His mind is a grab bag of facts. In the days when he and I used to spend more time than we ought in certain Toronto establishments that offered financial rewards for skill at games of instant recall, he was a formidable partner and a fearsome opponent. But on subjects not covered in detail in, say, *USA Today*, which he reads assiduously, or on the sporting pages of the *Winnipeg Free Press*, he quickly seems disinterested. He is a hard man to pin down.

The field that truly interests him, and on which he can expand learnedly for paragraphs at a time, is popular culture. This is an overworked phrase at CBC Radio, and most of us who use it, unfortunately, usually mean by it the latest European movie or, at best, an ambitious docudrama. Jack's culture is the culture of the masses—game shows, soap operas, sports scores, gossip. He watches in abundance what most of the rest of us watch only in idle moments, and he cherishes what most of us are ashamed to admit having seen at all. He knows, for instance, daytime television the way Lister Sinclair knows Puccini, and while there are those who may know more about one narrow area of the sporting scene—baseball, say, or the history of the National Hockey League—no one I have ever met brings so much otherwise useless knowledge to so many different fields.

If he is not the only person around, then he is certainly the only graduate lawyer—not to mention radio host and growing national figure—who can at the drop of a fifty-cent bet name the current Miss Universe, the current colour man on Roller Derby, the winner of last year's Queen's Plate, the reigning champion of *The \$100,000 Pyramid* and the original personnel of The Supremes. And he knows these things, it is worth repeating, not because he studies them but because he absorbs them in the course of his normal life. He watches terrible television and reads terrible books—*Tarzan of the Apes* is, in his view, perhaps the highest point of English literature—by choice. He loves them all, and he responds to their content

I

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**PLAYING DUMB
WILL GIVE HIM THE GOOD LINE,
HE WILL PLAY DUMB**

the way *As It Happens* responds to a good revolution. "There is," he has said in a rare moment of reflection, "no such thing as a bad TV show."

I asked him what he would be watching on the evening of our conversation.

"Let me get the *Guide*," he said—he keeps a copy of *TV Guide* in his office. "Yeah, well here—right away I'm in trouble. I'll have to choose between Judge Keene and Judge Wapner—*Divorce Court* and *People's Court*. *Divorce Court* uses real lawyers, but the actors are drop-outs from the Charlene Tilton school of drama."

"Charlene Tilton?"

"Lucy on *Dallas*," Jack replied. "I'll probably stick with Judge Wapner. He's got the real people in the cases."

"And after that?"

"No trouble here," he said. "*The Open Line* opposite *Cosby*. *Cosby*'s overrated, you know. He takes himself too seriously—he's been officially endorsed by the NDP. But *Open Line*'s got Dr Dan Snidel, a dentist. You can call in and get dental advice. I'll sit in my bathrobe and slippers with a cup of Ovaltine and conquer my fear of going to the dentist. Dr Dan's outstanding.

"Then it's *The Colbys* versus *Cheers*. *Cheers* is in a bar, with a kind of Mary Tyler Moore ensemble, so I'll probably watch that. *The Colbys*? *Dynasty*'s been farming out its losing scripts to *The Colbys*, so you get an improved *Dynasty* but an inferior *Colbys*, even though you get the great stars: Barb Stanwyck and Charlie Heston. *Dynasty*'s ratings went into the toilet—did you see that? Oh yeah, at nine I've got a major problem—20/20 against *Sherlock Holmes*. It's a good thing I've got the Jerrold zapper. Bon [his wife, Bonnie, a producer at CBC and a vital anchor in Jack's frenetic life] gave me one for my fortieth. I don't know how

modern man ever existed without the zapper. Then at ten o'clock, well ten minutes after or so, I face . . ."

"Enough, Jack," I say. I have the picture."

But he is warming to his explanation now. "That's when I face my toughest choice. Just when Knowlton says good night"—he has the time wrong, but his point is valid—"you get the thirty-second squib of what's on *The Journal*. If it's some diddley-squat piece on the perils of caffeine I switch on CKWG and listen to some *Ozzie and Harriet* records. But, if it's good, I'm up till eleven, and that does me in."

Jack has his detractors. From coast to coast there are those—most understandably among citizens still out of reach of the CBC Stereo service—who resent the displacement of *Saturday Afternoon At The Opera* on CBC Radio by a program more interested in the Lower East Side than in La Scala. Listeners who grew up on *Now I Ask You* are still baffled by a program that invites phone-ins about outstanding toupees (Jack calls them scalp-doolies) or runs a contest called "Name That Dog," in which every guess about a tape of barking is celebrated as accurate.

Gradually, though, *The Radio Show* is winning people over; at last count more than a quarter of a million of them—more, in fact, than regularly listened to the *Met*.

The secret, of course, is the host: unorthodox, unimpressed by the famous (except, perhaps, by Clayton Moore, the former Lone Ranger, for whom he stayed awake all night) and untrammelled. A couple of years ago, seeking to put some polish on his staccato delivery and his Henry Aldrich timbre, *The Radio Show*'s producers arranged for Jack to study with a veteran CBC announcer—a voice doctor, as Jack called him. Jack took to locking himself into his office with his tutor and a metronome, and his producers would hear from within sounds of his droning sentences, slowed to the rhythm of the ticking machine. "My . . . next . . . guest . . . is . . ." But when he emerged, says executive producer André LaRivière, who now runs the show (Jack calls him La-Raveer), he sounded the same as ever.

"No wonder," Jack said the other day. "Diaphragm in . . . Diaphragm out . . . Diaphragm in . . . Diaphragm out . . ."

"Were you trying?" I asked.

"I threw my back out," Jack said. "I had to go to the chiropractor." ❀

Jack Farr hosts *The Radio Show*, Saturdays, 1.08 p.m. (2.08 AT, 2.38 NT), Radio

MARGARET PACSU

*"Besides pursuing my own singing career, I really do want younger people to know this music. A good melody now and then never hurt anyone."
The host of Listen to the Music reveals another side of her passion for music*

I HAVE A NEED TO entertain and have been singing all my life. In New Jersey, where I grew up, there was good pop music and jazz all around us, and whenever we went out somewhere, I was always the one who would get up and sing a song: in hotel restaurants, cafés, all sorts of surprising places. I also listened to some great jazz shows. Al "Jazz-Bo" Collins had a famous late-night program in the 1950s, which meant listening on the sly to the radio late at night.

We would go into New York, where the drinking age was lower than in New Jersey. Those were the days when you could walk down Broadway and pop into the Metropole or Eddie Condon's—places that are all now history. We would have an illegal beer when we were sixteen instead of seventeen, but that was about as naughty as things got. We were there to listen to the music.

In the last few years my interest in the music of that period has re-emerged, and I've discovered that the songs I grew up with were all written in the 1920s and 1930s, not in the 1950s, as I'd taken for granted. They're called torch songs. *I've Got My Love to Keep Me Warm* is a 1937 number by Irving Berlin, and when I heard it, it was done by Les Brown in the early 1950s as a big-band tune. The songs of Cole Porter and Jerome Kern fit right into that time and there were a lot of those movie musicals too.

Torch songs are still around—they're just not called torch songs anymore. They're songs of unrequited love, hopeless passion, doomed romances, the human emotions of self-pity, despair, "my lover has left me" or "my lover has done me wrong"—all that kind of thing. And torch singers such as Piaf and Garland inevitably gave a portrait of their lives through their songs. There is a smoky, dusky atmosphere to this music.

A few years ago, when I was hosting a television program, I did an item on the Rainbow Gardens Orchestra. They are musicians devoted to this kind of music and they're doing it very well. They were so good that they made the music in those old arrangements suddenly sound fresh and new. And that really did it; that pushed me over the edge. I decided that I had to sing some of those songs too. I got to know some of the members of the band, delightful



MARGARET PACSU GREW UP LOVING TORCH SONGS. NOW SHE SINGS THEM IN TORONTO, WHERE SHE TALKED WITH MAUREEN LENNON

people who were very encouraging to me. I began to realize that there are people everywhere interested in this music.

All of my life I've been singing as a soprano, but as of September all that has changed. My speaking voice is low and though for years I've been singing high, now I'm an alto and sinking fast to where my natural voice lies. Norman Abbott is my accompanist, and since September my teacher has been David Clenman, the man who "dropped" my voice. We have worked together on a technique that is brand-new to me. Every time I go for a lesson, we joke, "How much have I dropped this week?"

There is a theory that women who sang torch songs on the radio in the early 1930s had to sing low because early radio recordings couldn't pick up high frequencies. I think that if you don't listen to your inner voice early in life, it bursts out on you at a later age when you're not expecting it, when you think you've pushed it aside. This is, in a way, what's happened to me. Music of the 1920s and 1930s is something that I'm extremely interested in, and I hope I have an affinity for it like the people in the Rainbow Gardens Orchestra. And besides pursuing my own singing career, I really do want younger people to know this music. It's very good music. The melodies are absolutely superb, and so are the emotions expressed. It's a good basis, I think, for young composers moving into lighter musical areas. You don't always have to come from Bartók to go into minimalist music. A good melody now and then never hurt anyone.

I guess that my philosophy of life has come from my mother, a classical pianist who, at over eighty, is still learning new music and performing it in public, and from my father, a chemistry professor who was doing research up to the week before his death. My relatives all seem to work and do interesting things until they're gone. And that is perhaps the philosophy that I've adopted. I have to keep doing things all the time. Interesting things. I really think that's what gives all of us—men and women—our mental health. ❖

Margaret Pacsu hosts Listen to the Music, Mondays to Thursdays, 6.30 p.m. (7 NT), Stereo

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