

# BROADCAST Dialogue

THE BEST BROADCAST BRIEFING IN CANADA

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Page One of Three

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**REVOLVING DOOR:** Jim Scarrow, known for his years as a VP at **Rawlco Radio** in Prince Albert, is now mayor of that community. Scarrow resigned from Rawlco at the start of his campaign and walked away last week with 57% per cent of voter support... **Rob Alexander**, Ops Mgr at **MBS Saint John**, moves back to Alberta Nov. 13 to become Group PD for **Newcap's** Alberta Northwest stations (**CKVH High Prairie, CHSL FM Slave Lake, CFOK Westlock, CKBA Athabasca, CFXW FM Whitecourt, CFXH FM Hinton, and CFXE Edson**). Alexander will be based at Edson... **Jim Haskins**, who was VP/GM at **A-Channel Edmonton** and then **Citytv Edmonton**, has been appointed President/GM of the **Grand Prix of Edmonton**... **Brian Britt**, long-time Newsie at **CFCF-TV Montreal**, has been named to succeed the retiring **Bill Haugland**. Britt continues as co-Anchor of the station's noon newscast until Haugland departs at the end of November... **Kyle Taylor**, ex of **Rogers Radio Toronto**, is the new Production/Creative Director at **Corus** stations **The New Country 95.3 FM/Y108/CHML Hamilton**... New PD at **89X (CIMX-FM) Windsor** is **Vince Cannova**, on-air with the station for more than 16 years and APD for 10. At **CHUM** sister station **93.9 The River (CIDR-FM) Windsor**, **Matt Franklin** becomes PD. Franklin, too, is a long-time CHUM Windsor stalwart having served on-air and as MD at 89X... **Hank Imes**, after 27 years, thousands of stories and countless metres of videotape, has decided to retire from his shooter's role at **Global News** in Edmonton... **Stacey Jones** has left her Anchor job at **Global Maritimes Dartmouth/Halifax** after nine years in favour of a position with **Communications Nova Scotia**... **Bob Barker**, the 82-year-old veteran Host of TV's **The Price is Right** says he plans to retire from **CBS** in June. Barker, who's worked in network TV for five decades - and was host of the longest-running TV game show for 35 years - attributes his decision to a demanding schedule and his advancing age... At **The Ocean (CIOC-FM) Victoria**, new Promotions Director is **Glennis Lane**. She was promoted from within. Succeeding Lane as Promotions Coordinator is **Shannon Rocheleau** who, most recently, was with **MBS Radio Moncton**.



SWITCHER/DIRECTOR – PRINCE GEORGE, B.C.

PGTV, a division of the Jim Pattison Broadcast Group, is looking to fill a **Switcher/Director** position. The successful applicant will be the primary director for the station's live newscasts and, working with the News Department, will prepare and produce their elements. There will also be other duties relating to production and master control.

We are looking for the following qualifications:

- & Experience in directing live television news, preferably in a small market
- & Knowledge and experience with computer graphics, NLE, and all facets of live news production
- % The ability to thrive in busy and demanding environment
- % A desire to improve our product through creativity, knowledge and hard work
- % Strong leadership and teamwork skills
- % A calm, positive, and professional attitude
- % Good coaching and teaching skills.

PGTV is a desirable place to work, operating out of a newer facility near Prince George's downtown. The Prince George Division of the Jim Pattison Broadcast Group operates two radio stations and a TV station and employs 50-60 committed and community-minded employees. Prince George is a city of 80,000 people located in the Central Interior of British Columbia. Historically a forest-based economy, Prince George is also a retail, transportation and educational centre.

The Jim Pattison Broadcast Group offers competitive pay and benefits.

**Please submit a resume and covering letter, along with any supporting materials by November 24, 2006 to:**

Dave Sherwood  
Program Director, PGTV  
1810 – 3rd Avenue  
Prince George BC V2M 1G4

Or click [dsherwood@ckpg.bc.ca](mailto:dsherwood@ckpg.bc.ca) to respond immediately.

*No telephone calls, please. Only those being considered will be contacted.  
The Jim Pattison Broadcast Group is an Employment Equity Employer.*



**GENERAL:** A Private Member's bill – of particular import to broadcasters - has passed second reading. If passed as is, the resulting law

would prohibit management from assuming employees' responsibilities in case of a work disruption (a strike or other labour action). Bill C-257 has been sent to the *Standing Committee on Human Resources, Social Development and the Status of Persons with Disabilities* for further study... **Rogers Communications** is more than doubling its annual dividend and planning a stock split after third-quarter profit tripled to \$154 million. The annual dividend will rise to 32 cents a share from 15 cents. Net income amounted to 48 cents a diluted share and compared with \$48.9 million or 16 cents per share a year ago. Rogers said its board of directors will put forward a proposal to its Class A shareholders to split Class A voting and Class B non-voting shares on a two-for-one basis... **Bell Globemedia** (BGM) has completed the acquisition of all **CHUM Limited** outstanding shares. All Common Shares acquired by BGM have been placed in the hands of an independent trustee, a voting trust agreement approved by the **CRTC**... **BBM's** annual *Staying Tuned Conference* is set for Jan. 23 in Toronto at the King St. Holiday Inn. To register, click [www.bbm.ca](http://www.bbm.ca)... Photographs from the **2006 Broadcasters Association of Manitoba** are on the *Broadcast Dialogue* Web site in the Photo Gallery section ([www.broadcastdialogue.com](http://www.broadcastdialogue.com)). **Verna Lenton**, GSM at **CKLQ Brandon**, snapped the pix... While on the topic of photographs, lots of updating in the Photo Gallery section. Check out the 2006 conventions of the **Western Association of Broadcasters** (Kananaskis), the **Radio-Television News Directors Association** (St. John's), the **National Association of Broadcasters** (Las Vegas), the **Central Canada Broadcast Engineers** (Horseshoe Valley), the **Canadian Women in Communications** (Ottawa), **Canadian Music Week** (Toronto), the **Broadcasters Association of Manitoba** (Wasagaming) and the **British Columbia Association of Broadcasters** (Victoria)... At the 20th annual **Jack Webster Awards** in Vancouver Monday night, **CBC Radio** won *Best Feature Radio*, and **Global BC** won *Best Feature Television*. The award for *Best News Reporting Radio* went to **CKNW Vancouver**, while **CHBC-TV Kelowna** won *Best News Reporting Television*.

**RADIO:** The President of the **Canadian Association of Journalists** has criticized Edmonton police for executing a search warrant on for executing a search warrant on **CHED Edmonton** Reporter **Byron Christopher's** files during a high-profile murder investigation. **Paul Schneider** decries the turning of journalists into cops. The warrant is in relation to a murder case and covered Christopher's notes, recordings, scripts and computer files on the case. But GM **Doug Rutherford** says the police left with only available copies and recordings of all stories that CHED had broadcast. "We couldn't provide what we didn't have," he said. Christopher had conducted several exclusive interviews with the accused... **US National Public Radio** says FM modulators are significantly disrupting broadcast signals on frequencies used by its member stations. NPR wants the **FCC** to order their recall, thought to number in the millions. The devices are used to play satellite radios and iPods through car stereos. NPR CEO **Ken Stern** says the interfering FM modulators have contributed to unacceptable degradation of stations' audio quality... **National Association of Broadcasters** President/CEO **David Rehr**, in a recent address, gave fair notice to radio's competitors: "We will beat you." He was speaking of all media – from TV through LPs (long play records) through iPods – which had been, or are now, predicted as the death of radio. He called radio's product "highly coveted" and was blunt in his criticism of satellite radio, calling its business model "bankrupt". More significantly, however, is what he calls his action to transform "... the NAB into an aggressive advocacy organization"... The Feds won't set aside or refer back two **CRTC** decisions approving applications by **Newcap** and **CHUM** for new FM'ers in Calgary.

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The **Governor in Council** had received a petition against the decisions but ruled that the Commission's decisions were consistent with policy objectives in the Broadcasting Act... A nonprofit group in the US called **SoundExchange**, which represents artists and record labels, wants **XM Satellite** and **Sirius Satellite** to increase their royalty fees to 10% of revenues from the estimated 6.5% to 7% they now pay. Satellite's royalty agreement with artists and record labels expires this year, and a new six-year-pact must be negotiated by the Copyright Royalty Board, part of the Library of Congress... **Arbitron's Winter 2007 survey** (Jan. 11 to April 4) will see diary keepers given the option of reporting radio listening online rather than on paper. Arbitron says it expects to see about 5% opt for online, at least at first. **Ed Cohen**, Arbitron's VP, Domestic Research, is quoted as saying that the online diary "... has the potential to increase survey participation from younger adults..." ... **WLQY-AM Miami's** GM thought the six-day-a-week Creole program was musical variety but the US **Securities and Exchange Commission** says it was a fraud where scam artists conned over \$6-million from Haitian immigrants during a two-year period. But this isn't a one-of situation. Similar frauds have been perpetrated all over the US, particularly via radio stations that lease blocks of air time to anyone willing to pay. About 500 foreign-language radio stations in the U.S. now engage in time brokerage, double the number of a decade ago, according to **David Schutz**, co-founder of a San Diego consulting company that specializes in station acquisitions. The stations draw loyal immigrant audiences who have few options for news or information in their native languages... **Rob Brown**, the former **Newcap Thunder Bay** PD/Morning show Host who succumbed to cancer a short time ago, will be honoured by his employer and the **Thunder Bay Community Auditorium** Feb. 20 as it presents, "A tribute to Rob Brown with Colin James." A portion of all ticket sales will go to the **Rob Brown Family Trust**. Brown, before moving to Newcap, had been with the **Dougall Media** stations "across the street" for many, many years. At the time of his passing, Brown's widow was carrying their unborn child. A donation may be made to the Rob Brown Family Trust at any **Scotiabank**.

**T****V/FILM:** **TVA Group** reports a third-quarter loss of \$820,000, down from year-ago profit of \$2.67 million. Revenues dropped to \$79 million from \$81 million... The November TV sweeps period in the US, according to a columnist, is likely to be more low-key in event programming and specials. He says it reflects the rise of electronic ratings measurement over the diary system. Further, he predicts, the technology means networks can gauge their performance every day, making it likely that the sweeps system will be phased out completely by 2010.

**L****OOKING:** **PGTV Prince George** seeks a Switcher/Director. See the ad on Page 1 and at the **Broadcast Dialogue** Website's CLASSIFIED ([www.broadcastdialogue.com](http://www.broadcastdialogue.com)) section... Other jobs we've heard about include: **Global Maritimes** - Senior Anchor/Producer; **DiskStream Inc., Waterloo** - Sales and Channel Development Exec; **Astral Media Toronto** - Affiliate Sales Manager and a Publicist; **CTV British Columbia Vancouver** - Traffic and Programming Manager; **CTV Winnipeg** - Producer/Director; **Report on Business Television Toronto** - Producer; **CTV Toronto** - Associate Sales Promotions Producer, Marketing; **Corus Television Toronto** - Marketing Manager, Content Distribution & Max Trax Digital Music; **CBC Montreal** - Partnership Manager (Communications) and a Manager of Program Development English Television Regional; **Harvard Broadcasting Calgary** - News Director; **CJDV 107.5 DAVE FM Cambridge** - Morning Show Host; and, **California 103 (CIQX-FM) Calgary** - Promotion Director.

See you in Vancouver November 5-7 at both the

**CANADIAN ASSOCIATION OF BROADCASTERS**

80<sup>th</sup> Annual Convention

and at the

**WESTERN ASSOCIATION OF BROADCAST ENGINEERS**

Annual Convention.

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**GENERAL:** Heritage Minister **Bev Oda** has cancelled a re-election fundraiser organized by **CanWest MediaWorks** VP, Regulatory Affairs **Charlotte Bell**. Oda says the event would have been negatively perceived. Bell, just appointed Chair of the **Canadian Association of Broadcasters** Board of Directors, was criticized by the **NDP** for being a member of Oda's fund-raising committee. The conflict, suggested the NDP, was in Bell being anywhere near the Minister who's reviewing TV policy. The **CRTC's** public hearings begin later this month... Despite submissions by **XM Canada** and **Sirius Canada**, the **CRTC** has ruled that satellite TV providers such as **Bell ExpressVu** and **Star Choice** can not provide satellite subscription radio based on current licencing.

Direct-to-home satellite TV providers must, says the Commission, seek a specific condition of licence allowing it. It was back in March that the CRTC became aware of the situation after the **CBC** raised concerns about the satellite TV providers possibly carrying the radio feed for their subscribers... The annual **Broadcast Executives Society** (BES) Christmas Luncheon takes place, Thursday, Dec. 7, at the usual spot, Toronto's Sheraton Centre Hotel. Hosts are **Stu & Colleen** from **97.3 EZ Rock (CJEZ-FM) Toronto**. To print or save your luncheon registration form, click: [www.tvb.ca/bes/XmasInvite06.pdf](http://www.tvb.ca/bes/XmasInvite06.pdf)... The **Canadian Association of Broadcasters** has announced three major initiatives to affect social attitudes towards persons with disabilities. They are: The launch of a PSA campaign entitled "Open your Mind"; the release of *Recommended Guidelines on Language and Terminology - Persons with Disabilities: A manual for news professionals and glossary* developed in consultation with **RTNDA Canada**; and, a brochure on employment opportunities in the Canadian broadcasting and affiliated production sector... **Broadcast Dialogue** Columnist **Rodger Harding's** new book is on store shelves. *Corporate Intelligence Awareness: Securing the Competitive Edge* (ISBN 1895186420, hardcover) provides – among other things – a comprehensive step-by-step guide to the often forgotten, yet highly cost effective, role individuals play in gathering and safeguarding critical business intelligence.

**OLD RIBBON WINNERS:** The 2006 **Canadian Association of Broadcasters Gold Ribbon Award** winners, as presented in Vancouver earlier this week during the CAB's 80th annual convention, are:

**RADIO:**  
Aboriginal Programming – **CKOM Saskatoon**

Breaking News – **CFTR Toronto**

Community Service (Large Market) – **CKMF-FM Montréal**; (Medium Market) – **CFIX-FM Chicoutimi**; and (Small Market) – **CKLM-FM Lloydminster**

Diversity in News and Information Programming – **CKOM Saskatoon**

Humour - English – **CKQB-FM Ottawa**

Humour - French – **CKOI-FM Verdun**

Information Program – **CHED Edmonton**

Promotion: Audience Building – **CFNY-FM Toronto**

Promotion: Image – **CKZZ-FM Richmond**

Promotion of Canadian Talent – **CHBN-FM Edmonton**

What Radio Does Best – **CHUM-FM Toronto**



## TELEVISION:

Community Service – (Large Market) **CFJP-TV Montréal**; (Medium Market) - **CICT-TV Calgary**; and, (Small Market) - **CHMI-TV Winnipeg**

Documentaries & Public Affairs – **CFMT/CJMT-TV Toronto**

Entertainment Programming – **CFTM-TV Montréal**

Fictional Programming – **CFTM-TV Montréal**

Magazine Programming – **CHCA-TV Red Deer**  
News: Breaking News – **CIVT-TV Vancouver**  
News: Special Series – **CICT-TV Calgary**  
Promotion: Station Image – **CFTM-TV Montréal**  
Promotion: Canadian Program/Series – **CFTM-TV Montréal**

#### **SPECIALTY/PAY/PPV:**

Documentaries & Public Affairs – **Discovery, Toronto**  
Entertainment Special/Series – **MuchMusic, Toronto**  
Magazine Programming – **RDI Montréal**  
News & Current Events: Special Series – **RDI Montréal**  
Promotion: Brand Image – **Showcase, Toronto**  
Promotion: Canadian Program/Series – **RDI Montréal**  
Public Service – **VRAK-TV, Montréal**

#### **TELEVISION & SPECIALTY/PAY/PPV/PAY SERVICES:**

Aboriginal Programming – **History, Toronto**  
Diversity in News and Information Programming – **CBC Newsworld, Toronto**

**T****V/FILM:** Mark Starowicz, Exec. Producer of **CBC's** documentary production unit, says funding cuts at the corporation are leaving Canada in danger of raising a generation ignorant of its own culture and heritage. Speaking in Charlottetown at the "Symons Lecture on the State of Canadian Confederation," Starowicz noted that Britain has twice Canada's population, but spends seven times as much on the **BBC**, thus creating 15 hours of new dramatic programming every week... **Google** is apparently trying to win the permission of media companies to legally broadcast various products on **YouTube** by offering upfront payments for the right to use film and TV clips, music and other works. **Sony BMG, Warner Music** and **Universal Music** have already signed agreements to supply some of their content in exchange for a share of ad revenues. About 100 million clips are viewed on YouTube every day but Google fears the site could collapse if media groups aren't tied-in. YouTube may have escaped law suits up until now because it was a new business with little cash. The Google takeover changes that... **Nielsen Media Research** in the US has decided to delay launching a new service that would track how many people watch the commercials. Major networks want Nielsen to change how it counts DVR users... Meanwhile, **TVA Montreal** and **iTVX**, which measures product placements, have struck a deal for the American firm to work for the Quebec broadcaster. The new measurement service is also used by **CBS, UPN** and **Fox**... **CTAM Canada (Cable & Telecommunications Association for Marketing)** suggests that Canadian consumers need more info on how to maximize their HDTV purchases. A July survey shows that while roughly 21% of Canadian satellite or cable customers own an HD set, only 14% have the requisite set top box. Many customers think they're already seeing HD, even without a digital decoder – and for many – even without an HD set. Similar stats were produced this year in a US survey... Viewers for Saturday night's **Gemini Awards** on **Global** were down significantly over last year's count. Total number this year was 203,000, down 28% from 281,000 in 2005... Toronto-based **CNW Group** says users of its **MediaVantage** online media monitoring service, which tracks video-based coverage of its clients on TV, will now also be able to view video clips of the coverage they received. The service tracks traditional and specialty channels in English and French.

**R****ADIO:** **Corus Radio** has launched a teen-targeted broadband radio site: [boomboxbaby.ca](http://boomboxbaby.ca). The interactive youth site carries a mix of eclectic music – top 40, indie rock, hip hop, rap – hosted by teens and young adults and is targeted at 12-17s. PD is **Alan Cross**... The **Radio Marketing Bureau** is giving procrastinators a break by extending the deadline for the **Crystal Awards**. If you fit the profile, RMB just gave you another shot at the 10-grand platinum prize. But this is absolutely the last call for creatives, advertisers and producers to take a shot by entering the RMB Crystals Awards. Deadline is next Wednesday, Nov. 15. Find out more at [www.rmb.ca](http://www.rmb.ca)... Owners of American radio stations have begun a new phase of their \$200 million marketing push for HD Radio. They're gearing up to expand sales in Circuit City and air about 75,000 ads a week to capitalize on the holiday season. The US radio industry will also cut prices on some automotive units to as low as \$150 in an effort to compete with satellite radio and iPods.... Tests being conducted in Newfoundland and Labrador could cast doubt on **Guglielmo Marconi's** Dec. 12, 1901, transatlantic technological milestone. Back then, the Italian inventor claimed that he had used a kite and some



copper wire atop Signal Hill in St. John's to receive a wireless signal from across the Atlantic Ocean. **Joe Craig**, a physicist and director of the **Marconi Radio Club**, and several other researchers are using a combination of modern computer technology and vintage equipment to determine whether the inventor actually heard three faint, electromagnetic clicks transmitted from 3,470 kilometres away in Poldhu, England. A station has been set up in the St. John's area using a 150-metre antenna attached to a receiver the size of a pocketbook. A transmitter station in Poldhu began sending its call letters in Morse code last week at 15-minute intervals. The experiment will end in February. Marconi won the **Nobel Prize** for Physics in 1909 and became known as the *father of radio*. But **John Belrose**, a semi-retired radio scientist at the federal **Communications Research Centre** in Ottawa, says: "As far as I'm concerned, he never heard a damn thing on Signal Hill, but he imagined he did."

**REVOLVING DOOR:** **Ravi Baichwal** of **CTV National News** moves to **ABC7 Chicago** Nov. 27 as weekend Co-Anchor.

**SIGN-OFFS:** **Sidney "Sid" Boyling**, 92, in Winnipeg. In 1931, he became a volunteer worker at **10-AB Moose Jaw**, one of ten Canadian amateur stations licensed to use AM. When 10-AB got a commercial license as **CHAB**, Boyling turned pro, starting as an Announcer. He became PD and then GM before his career took him to **CKLG Vancouver** as its first manager, then to **Lloyd Moffat's CKY Winnipeg**. He returned to Moose Jaw as the first GM of **CHAB-TV** and **CHRE-TV Regina**. When they were sold to the CBC, Boyling went back to Winnipeg where he headed up **Videon Cable**... **Whit Carter**, 72, in Charlottetown. In the '70s and '80s, he'd been with **CBC Charlottetown**. Prior to that, Carter was the ND at **CFCY Charlottetown** during the 1960s and early '70s. While news was his primary skill, he also was host of a show called *Saturday Night Hoedown*.

**LOOKING:** **Alliance Atlantis Toronto** – Digital Media Strategist; **CTV Toronto** – Account Executive and a Reporter; **CTV Montreal** – Sportscaster; **Ernst & Young Toronto** – Media Relations; **CBC Montreal** – Supervising Technician; **CBC Halifax** - Senior Manager, Regional Media Production Support, Information Technology; **CBC Ottawa** – Sr Analyst, Finance and Administration; **MTV Digital Toronto** - Business Development Manager; **OMNI-TV Surrey** – Master Control Operator; **CHUM Calgary** – Program Director and a General Sales Manager; **Corus Interactive Toronto** - Online Community Moderator; **CKNW Vancouver** - Talk Show Producer/Operator; **Rogers Radio Sudbury** – Promotions Director and an APD/MD; **Q92 Sudbury** – Afternoon Drive Announcer; **BOB-FM Lindsay** - Morning Show Host; and, **CFEX Calgary** – Traffic Manager.

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**R**ADIO: **Corus Radio** has launched two-minute stop sets on 15 FM stations in eight markets, saying that the shorter ad cycles will mutually benefit listeners and advertisers. **John Hayes**, President of Corus Radio, says: "... *By improving the listener experience, we're reducing channel surfing and listeners are getting more of what they tune in for.*" The company's two-minute stop set began as a six-month pilot program at **Q107 Calgary** and **Country 105 Calgary** late last year. Clients and listeners polled online and in focus groups, says Corus, responded positively to the initiative. The two-minute stop sets begin after the morning shows and run all day. On-air support includes the phrase, "*You're never more than two minutes away from* (insert appropriate format & personality)"...

The **CRTC** has approved applications by **Bear Creek Broadcasting**, **Vista Radio** and **Allan Hunsberger** for FM licences in Grand Prairie. Bear Creek, controlled by **Ken Truhn**, will program Classic Rock/Classic Hits at 103.3 with power of 100,000 watts. Vista Radio will also program Classic Rock at 104.7 with 100,000 watts. And Allan Hunsberger will program Christian Music at 96.3, also with power of 100,000 watts. Applicants which were denied in Grande Prairie are **1097282 Alberta Ltd.**, **Newcap Inc.**, **O.K. Radio Group Ltd.**, **Sun Country Cablevision Ltd.**, on behalf of a corporation to be incorporated, **Jim Pattison Broadcast Group Limited Partnership**, **Crude Communications Inc.** and **Standard Radio Inc.**... Among those operations winning **CRTC** approval for new FM'ers in Fort McMurray are **Harvard Broadcasting** and **Newcap Inc.** Harvard will program AC at 103.7 with power of 20,000 watts while Newcap will program Classic Hits at 100.5 with power of 20,000 watts. Applicants who were denied are **Clear Sky Radio Inc.**, **Standard Radio Inc.**, **Vista Radio Ltd.**, **Golden West Broadcasting Ltd.**, **Radio CJVR Ltd.** and **Touch Canada Broadcasting Inc.**... **Google** is said to be hiring large numbers of radio Sales Reps. That talk comes after a Google spokesman confirmed that the company will launch an online auction service for buying spots before year-end. The service, called **Audio Ads**, will offer buyers the ability to narrowly target their ads. There has also been speculation that Google may be negotiating for up to \$1 billion in radio ad inventory, possibly from **Clear Channel**. **RBC Capital Markets** analyst **David Bank**, commenting in financier-ese, said: "*We believe there's a reasonable chance Google Audio is establishing critical mass in anticipation of a major acquisition of prime inventory.*" Should Clear Channel go through with a leveraged buy-out, Google may acquire a stake... An online broadcast tariff proposal could hurt Canadian university radio. The **Copyright Board of Canada** has agreed to hear a proposal in April that would require non-commercial radio stations to pay 7.5% of their gross



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annual revenue, or a minimum \$200 a month, for a licence to broadcast online. **Queen's University** station, **CFRC Kingston**, is one of those that would – says Business Manager **Sayyida Jaffer** – be hurt. “*Being online is important,*” she says, “*but it's not worth \$200 a month.*” CFRC began planning how to become self-sufficient in May when the university pulled its \$48,000 annual operating grant. Queen's still provides the studio space rent-free. The station has an online presence but has only the bandwidth to allow about 100 people to listen at a time. Jaffer says CFRC doesn't make any money from its web presence, and the live streaming function is a small component of its services... Even though **Sirius** has no satellite ability to serve Hawaii and Alaska, it is asking the **FCC** to extend its existing special temporary authority to operate terrestrial repeaters in the “lower 48” states. The terrestrial repeaters, however, would be the originating transmitters. The application is for one repeater in Honolulu and three in Alaska (Anchorage, Fairbanks and Juneau). One critic – tongue firmly in cheek – says it's a good idea because, after all, towers don't have to be replaced every few years like satellites... **Steve Anaya**, **CKLQ Brandon's** long-time PD, is on the mend after suffering a heart attack Oct. 31. He's expected back in the office in 6-8 weeks...

**T****V/FILM:** The **Canadian Film and Television Production Association** (CFTPA) along with the **Association de producteurs de films et de télévision du Québec** (APFTQ) met with the **Alliance of Canadian Cinema, Television and Radio Artists** (ACTRA) in Toronto yesterday for sidebar discussions aimed at breaking through the standstill in negotiations. ACTRA says nothing of significance came out of those talks; that it will pursue the labour conciliation process across Canada; that ACTRA members will be receiving a strike ballot in coming days; and, that ACTRA and the producers will conduct a final blitz of negotiations Nov. 29-29 in the last days leading to the expiry of the current contract... **Women in Film and Television – Toronto** has announced **Barb Taylor** as the winner of the **CBC Canadian Reflections Award**. She will pick it up at the **2006 Crystal Awards Gala Luncheon** in Toronto Dec. 4. Taylor is working at **Corus Entertainment** on the development of **BoomBoxBaby.ca**, Canada's first online teen radio station. Her creative work includes the animated shorts **Tomboy** and **The Sheelagh**... The launch of **al Jazeera International** (AJI) in English, which has broadcast hubs in London and Washington had been beset by delays, is now reality. The broadcaster had said it would launch yesterday (Wednesday), on its 10th anniversary, in Western Europe, Australia and other countries. But in the US, giant cableco **Comcast** said it wouldn't carry AJI nationally. A deal between the two fell through when Comcast said it wanted to begin service only in the Detroit area where there's a large Arab-American population. AJI has not applied to broadcast in Canada. The network says it is now available around the world in more than 80 million homes (double its launch target)... A new study – **Still Not the News** – produced by the **Center for Media and Democracy** (CMD) in the US asserts that more American TV stations are airing what it describes as “*fake news in the form of video news releases.*” The VNRs, says CMD, dupe consumers into thinking it's actual news rather than “*a paid endorsement.*” The new report shows 46 TV stations slipping corporate-sponsored VNRs -- promotional segments designed to look like objective news reports - into broadcasts without revealing their sources. The **Radio Television News Directors Association** (RTNDA) and the **National Association of Broadcast Communicators** (NABC) have taken exception to CMD's characterization of VNRs... **CBC-TV** says **Rick Mercer** will host a search for aspiring politicians featuring a judging panel composed of former prime ministers. **The Next Great Prime Minister**, set to air March 18, will pit five young (18-25) Canadians in a question period with **Brian Mulroney**, **John Turner**, **Kim Campbell** and **Joe Clark**...

**R****EVOLVING DOOR:** Gone from **Newcap Radio** are National PD **Rob Mise**, based in Edmonton, and **Newcap Interactive** GM **Doug Anderson**, based at Thunder Bay. In a memo to staff, COO **David Murray** said the company now wants local markets to set their own programming and online strategies... Former **Citytv Calgary** Anchor **Ted Henley** has joined **660News Calgary** as the station's morning show Anchor... At **CHUM's 103.5 QM/FM Vancouver**, **Mel Kemmis** has been promoted to PD. He had been APD the last three years... **David Corney** has been appointed Program Coordinator at **CHUM-FM Toronto**. He arrives from **KISS 108 (WXKS) Boston** where he'd been the last 22 years, most recently as APD/MD... **Emily Vukovic** moves to **The Weather Network** from **Corus Kingston**. She had been announcing on **JOE FM Kingston** and was the relief weather Anchor on **CKWS-TV Kingston**... **Avik Lee**, ex Production Co-ordinator at **Rogers Cable**, moves to **S-VOX (VisionTV, The Christian Channel** and **One: Body, Mind & Spirit)** in Toronto as Client Relations Co-ordinator Nov. 20... At **News 95-7 Halifax**, new morning co-anchor is **Erica Munn**, moving from afternoons and beginning her new time slot next week. Moving from the morning job at Halifax is **Jennifer MacDonald** who goes to sister **Rogers** station **680News Toronto**... New morning show Producer at **MIX 99.9 (CKFM) Toronto** is **Maurie Sherman**. He starts with the **Standard** station on Monday



after holding similar responsibilities at **JACK-FM Toronto**...

**SIGN-OFF:** **Ed Bradley**, 65, in New York of leukemia. Bradley, the veteran **CBS News** Correspondent and **60 Minutes** Host, spent 35 years at CBS doing everything from working at the local New York radio station, to covering Vietnam, to anchoring the Sunday night news. He was in the midst of his 26th season on the network's flagship newsmagazine. He won 19 *Emmy* awards, the most recent for a segment on the reopening of a 50-year-old murder case...

**GENERAL:** Former Broadcasters who were re-elected or elected in Ontario municipal elections Monday include: **Citytv Toronto** political Reporter **Adam Vaughan** who's now a Toronto city council member; London mayor, **Anne Marie DeCicco-Best**, a former Broadcast Journalist at **CJBK/CJBX-FM London**, elected for the third time; **Gord Hume**, one-time general manager of **CKSL/CIQM-FM London**, who retained his seat on London's Board of Control; **Bob Bratina**, **CHML Hamilton** morning man, who won a seat again on city council; and, **Rob Burton**, former broadcaster and founder of **YTV**, elected mayor of Oakville... **YouTube** beat out a vaccine that prevents a cancer-causing sexually transmitted disease and a shirt that simulates a hug to grab top honors as **Time** magazine's *Invention of the Year for 2006*... And, **Time** magazine music critics have listed the 100 greatest and most influential albums of all time. **The Beatles** have five albums on the list, more than any other group: *Sergeant Pepper*, *Abbey Road*, *The White Album*, *Revolver* and *Rubber Soul*. The albums are in no particular order. **Bob Dylan** leads all male artists with three. **Aretha Franklin** leads the women with two. **Elvis** is in there. So is **Eminem**, **Kanye West**, **Radiohead**, **The Rolling Stones**, **Michael Jackson**, even **The Plastic Ono Band**. But no **Pink Floyd** -- not even their classic *Dark Side of the Moon*, one of the best-selling albums ever...

**SUPPLYLINES:** Toronto-based **Applied Electronics** has become what **OmniBus Systems** of Denver describes as an *OmniBus Channel Partner*... **Specialty Data Systems** (SDS) of Toronto says **Radio Nord Communications**, with head offices in Gatineau, has purchased the *eBroadcast* all-in-one broadcast management system. It will be used at Radio Nord's five Quebec TV stations...

**LOOKING:** **A-Channel Barrie** - Videographer; **XM Satellite Radio Toronto** - Assistant Brand Manager; **JOE FM (CKNG-FM) Edmonton** - PD and a Promotions Manager; **107.5 DAVE-FM (CJDV) Cambridge** - Account Manager; **CKNW Vancouver** - News Reporter/Anchor; **Power 97 (CJKR-FM) Winnipeg** - Afternoon Drive Host; **News 95.7 Halifax** - Afternoon News Co-Anchor; **Alliance Atlantis Toronto** - Manager, Online Subscription Programs, Interactive; Inventory Analyst; Manager, Interface and Design, Digital Media; Programmer/Analyst; **CTV Toronto** - Finance Manager, Digital Media; Digital Marketing Manager, MTV Digital Media; VTR Operator; **CanWest MediaWorks Toronto** - Marketing Manager, Consumer Promotions and Communications; **CBC Montreal** - Ombudsman, French Services; Supervising Technician; **CBC Ottawa** - Senior Communications Officer, French Services; **CBC Yellowknife** - Senior Broadcast Technologist; **S-VOX Toronto** - Maintenance Technician; **SUN TV Toronto** - IT Manager; **Family Toronto** - Graphic Designer; On Air Promotion Producer; Senior Producer; **APTN Winnipeg** - Manager of Communications; Manager, New Media; **OMNI-TV Surrey** - Master Control Operator; and, **CPAC Ottawa** - Webmaster/Writer.

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**R**ADIO: *Aboriginal Voices Radio* finally has permission to broadcast in Vancouver. The difficulty wasn't with the **CRTC** but rather with **PRAISE FM Lyndon** (Washington). It claimed AVR would interfere with the PRAISE signal and took its fight to Washington. **Industry Canada**, however, got involved and – after weeks of back and forth – prevailed... **My Broadcasting**, the licensee of **CHMY-FM Renfrew** and **CIMY-FM Pembroke**, has won **CRTC** approval for an FM station at Napanee. It will air at 88.7 with 5,000 watts and program AC. The Department of Industry says it will issue a broadcasting certificate after determining that the proposed technical parameters won't create unacceptable interference with aeronautical NAV/COM services... **Variety 104.5 (CFLG-FM)/Classic Rock 101.9 (CJSS-FM/AM 1220 (CJUL) Cornwall** have moved to 709 Cotton Mill St., a 150-year old historic building at the water front that used to be a cotton mill. The **Corus** stations will begin broadcasting from their new location Monday at 6 p.m... **CKTS-AM Sherbrooke**, which had been repeating **CJAD Montreal's** signal, stopped its radio service last Sunday (Nov. 19). **Corus Québec**, which acquired the station and the re-broadcasting deal from **Astral** in 2005, says the CKTS antenna needs major work and expenses for upkeep are high. The company says it has relinquished the licence... **Interep**, based in New York, has become first US national sales rep firm to sign up for **Arbitron's Portable People Meter** service. It will get PPM ratings data in the top 50 American markets after Arbitron launches the service – expected to begin in January and gradually build market by market. In 2007, look for Philadelphia in Jan. followed by New York in July and then Los Angeles in Oct... The US **Media Ratings Council** (MRC) has voted thumbs down on **Arbitron's** PPM system, apparently over two issues requiring more inspection; compliance of people who, for whatever reason, don't carry the meter every single day and, two, the docking and the undocking of the meter as it relates to all media exposure. Arbitron is expected to respond to the MRC concerns, likely within a month... **Thomas H. Lee Partners, L.P.** and **Bain Capital Partners, LLC** have entered into a \$26.7 billion deal in which it will acquire giant American broadcaster, **Clear Channel Communications** (CC). Assuming that shareholders approve - and that all regulatory approvals are granted - the deal could close by the end of 2007. However, under the agreement, CC may solicit competing bids from third parties through Dec. 7. Should

## SENIOR RESEARCH ANALYST



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CC accept a superior proposal, it would have to pay a break-up fee to the Thomas Lee/Bain group... Meanwhile, **Clear Channel** says it plans to sell 448 of its 1,150 radio stations and its 42-station TV group. The 448 radio stations are outside the top 100 US markets. The radio and TV stations on the block, collectively, contributed less than 10% of CC's 2005 revenues. The sale is not contingent on the closing of the merger agreement... **Wachovia** analyst **Marcia Ryvicker** says US radio inventory is still up because of shorter-length spots, pricing is down and radio has no pricing power. *"While the number of minutes has declined, the number of units has increased, resulting in lower CPP (cost-per-points). We believe that without pricing power, radio cannot exhibit top-line growth. Therefore, we remain cautious going into 2007,"* Ryvicker said in a note to investors... As if to support Ryvicker, **Bank of America** analyst **Jonathan Jacoby** says pre-buys of 2007 radio rates are being offered at a steep discount to 2006 rates. Most operators, according to one buyer, are offering rate discounts down 5-10% year-over-year if they'll place early business on the books for 2007... **Sirius Canada** says it has acquired more than 200,000 paying subscribers in its first year of operation. **Canadian Satellite Radio Holdings (XM Canada)** said last week it has 120,000 subscribers, 91,200 of whom pay their own fees... The **Canadian Country Music Association** Board Directors for 2006-2007 include broadcasters **Jackie-Rae Greening** of **CFCW/Big Earl Edmonton** as 1st Vice Chair and **Paul Larche** of **Larche Communications, Midland**. The CCMA Board is comprised of eight elected directors and up to seven appointed directors. Returning Chair is **Heather Ostertag** of **FACTOR**... **Corus Québec's** six Montreal stations helped raise \$540,405 on Friday in the *United for Kids* event. Held in the **Sainte-Justine University Hospital Centre** lobby, the event brought together the Francophone and Anglophone stations (**CKOI-FM/98.5 FM/CKAC/Q92/Info 690/940 Montreal**).

**T****V/FILM:** GSM **Bruce Uptigrove** of **CFJC-TV Kamloops** is off the hook. The local Crown dropped charges of obstructing justice in a case involving environmental damage to a local recreation site. Four-wheel-drive trucks were said to be tearing it up, leaving the site a large muddy pit. A CFJC-TV camera crew apparently caught the trucks in action geared toward footage for a local tire shop spot. The commercial itself and out-takes were handed over to investigators. The Crown reviewed the charges against Uptigrove and concluded there was no substantial likelihood of conviction... **Alliance Atlantis** will launch their first two HDTV channels Dec. 19. **National Geographic Channel HD** and **Showcase HD** will both go to air at 6 a.m... **CBS** has gone to the **3rd U.S. Circuit Court of Appeals** in Philadelphia in its fight with the **Federal Communications Commission** over the \$550,000 fine it got after the **Janet Jackson** breast-baring during the *2004 Super Bowl*. CBS says the FCC *"failed to turn up even a shred of evidence"* suggesting that anyone at CBS participated in the so-called wardrobe malfunction, and that the commission abandoned an established policy that *"fleeting, isolated or unintended"* images would not be considered indecent. CBS described the flashing as an *"unscripted, unauthorized and unintended long-distance shot of Ms. Jackson's breast for nine-sixteenths of one second."* The FCC countered CBS by arguing that the network *"continues to ignore the voices of millions of Americans, Congress and the commission by arguing that Janet Jackson's half-time performance was not indecent ... we continue to believe they are wrong"*... Two weeks into the November sweeps race and there's been an upset. **NBC** has climbed into second place behind **ABC**, knocking **CBS** down to third among 18-49s. NBC is up 21% to a 4.0 rating over last year thanks in part to the drama, *Heroes*, and to *Sunday Night Football*... **CBS's** daily feed of news, sports and entertainment clips on **YouTube** have become some of the most widely-viewed content on the site. CBS has uploaded more than 300 clips that now have 29.2 million views, averaging 857,000 views per day since the service launched Oct. 18. The **CBS Brand Channel** is one of the most subscribed channels, having more than 20,000 users.

**G****ENERAL:** **National Media Education Week** is on right now, Nov. 19-24, the first of its kind. **Media Awareness Network** and the **Canadian Teachers' Federation** launched it to encourage the integration and the practice of media education in Canadian homes, schools and communities. Awareness building activities, says the organizers, *"recognize the enjoyment with which kids interact with media."* Throughout the week, emphasis is being put helping young people develop the critical thinking skills necessary to understand the media messages they face every day... The **Women's Executive Network (WXM)**™, dedicated to the advancement and recognition of executive-minded women in the workplace, has named four broadcasters to the fourth *2006 Canada's Most Powerful Women: Top 100*™. They are: **Cathy MacDonald**, Sr. VP, Information Technology at **Rogers Communications** and **Janet Yale**, Exec VP, **TELUS Communications** (Corporate category); **Trina McQueen**, **Schulich School of Business** at **York University**, Toronto (Trailblazers and Trendsetters category); and, **Phyllis Yaffe**, CEO, **Alliance Atlantis Communications** (Arts and Communications category)... **ITV PLC**, Britain's largest private broadcaster, has





rejected an US\$8.9-billion takeover offer from cable operator **NTL Inc.** ITV says the proposed combination made little strategic sense and undervalued the business. NTL, which plans to change its name to **Virgin Media**, had hoped the deal would enable it to offer an array of broadband, fixed-line and mobile telecommunications services as well as television... **RTNDA Canada** has changed its name and logo to reflect what President **Bob McLaughlin** says, "*better reflects who and what we are.*" The new logo, in both official languages, is: **RTNDA, The Association of Electronic Journalists.**

**REVOLVING DOOR:** BC Regional Director of **CBC Television**, **Rae Hull**, has announced her resignation. She held a range of Production and Executive positions, from Reporter, Anchor, Producer, Writer and Director to increasingly senior roles with the Corporation... **Richard Roy** has been appointed General Manager, Operations at **Réseau TVA Montreal**. He'd been with TVA for 24 years before departing in June/2005 to join **TQS** as GM Operations... **Vibika Bianchi** has been promoted to Director of Original Productions at **W Network**, the **Corus** specialty channel for women. **Maria Armstrong**, who had held the position, will pursue further projects with her production company, **Armstrong Entertainment**... **Glenn Goldup** is new **Fan 590 (CJCL) Toronto** GSM. It's an internal promotion... **CJCI-FM/CIRX-FM Prince George** morning Anchor **Bill Fee** now adds News Director to his responsibilities... New ND at **XM 105 FM Country (CIXM-FM) Whitecourt** is **Cheryl Cooper**, ex of **Lloyd 95.9 (CKSA) Lloydminster**... **Matthew Cacchione**, ex Account Exec for **94.7 HITS FM**, a New York border station booming into Montreal. moves to **K94.5 (CKCW-FM)/Magic 104 (CFQM-FM)/Choix 99.9 (CHOY-FM) Moncton** as Promotions Director... **John Size** has retired from **Rogers Radio North Bay** at age 80. He joined **CFCH North Bay** in the 1950s after a broadcast sales career in Southern Ontario. Aside from being an Announcer at the radio stations, Size was also a chalk-throwing Weatherman at the local **MCTV** station, as well as producing and hosting a variety of shows.

**LOOKING:** The **Canadian Television Fund**, based in Toronto, seeks a Senior Research Analyst. See the ad on Page 1 for details and the e-mail address of where to respond... Other jobs we've heard about include **CTV Saskatoon** - Reporter/Writer; **Rogers Television, Moncton** - Supervising Producer; **1031 Fresh-FM (CFHK-FM) London** - Program Director; **CFOS Owen Sound** - News Director; **CKWR-FM Waterloo** - GSM/Station Manager; **Power 97 (CJKR) Winnipeg** - Music Director/On-Air Host; **Rogers Radio Calgary** - Creative Director; Traffic Manager; Sales Assistant; **CKUL-FM Halifax** - Electronic Technologist; **Classic Rock 101.9 (CJSS) Cornwall** - Morning Show Personality; **CJRT-FM Toronto** - Promotions Director; **Rogers Sportsnet Toronto** - Manager, Technical Operations; **Alliance Atlantis Toronto** - Digital Media Strategist-Online Planner; Senior Analyst, Video; **CTV Toronto** - Assistant Manager, Programming, Outdoor Life Network; **CBC Toronto** - Manager, Administration; **Channel m Vancouver** - Operations Scheduler; and, **NAIT Edmonton** - Dean, School of Applied Media & Information Technology.

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**T**V/FILM: With the first federal policy review of television since the 1990s now underway, cable and satellite carriers want to put the brakes to a proposal by major broadcasters to begin sending a bill for their signals (fees for carriage). The cable and satellite people argue that such a decision would be devastating. **Global Television** is leading the charge, supported by **CTV**, **CHUM Television**, **TVA** and **CBC-TV**. Right now, only specialty channels such as **Showcase**, **MuchMusic** and **HGTV** are allowed to charge carriers for their signals. The networks say they need to tap new sources of revenue and, in its written submission to the **CRTC**, Global argued that the carriers built their past and current existence on the backs of conventional television and paid not a cent for the programming. **Rogers Communications** says the idea if implemented could drive down cable sub numbers or prompt customers to scale back service. Appearing before the Commission yesterday (Wednesday), **Ted Rogers** said such fees could cost the broadcasting industry a half billion dollars because it would drive consumers to curtail or cancel their cable or satellite services. He said that if the **CRTC** does decide on a fee, it should limit it to the CBC. **Corus Entertainment** President/CEO **John Cassaday** backed the carriers' stance by warning of the potential for a consumer backlash. He said new fees going to conventional broadcasters could drive consumers to so-called grey-market satellite dishes. Or, he said, they might simply reduce the number of speciality channel subscriptions they take to make up for the new fees. (Corus gets subscription fees for speciality services **YTV**, **Treehouse**, **CMT** and **Scream**.) Cassaday also raised the spectre of border US stations demanding a share of subscription fees. Necessary new revenues, he said, could instead come from a change in regulation allowing pharmaceutical ads. Those, he said, could bring in tens of millions of dollars a year. There are other suggestions on how to boost revenues, ranging from loosened restrictions on product placements to increasing the 12-minute limit for ads per hour. CTV and TVA want the limit of 12-minutes scrapped in favour of letting networks decide how many spots to air. But Corus, CBC-TV and others argue that such a move would drive down prices... A **CBC-TV** management task force is to announce to staff today (Thursday) the results of a four-month-long study of evening news packages via closed-circuit TV. In 1990, the Corporation shut down 10 stations to save money. In another cost-saving move 10 years later, CBC cut the remaining newscasts in half, from 60 minutes to 30, killed late night local news and announced the creation of a new supertime

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national news show, *Canada Now...* **CTV's Corner Gas** has secured a US distribution deal with superstation **WGN**, making the show available to about 70-million US homes next year. The two-year, 88-episode deal provides exclusive rights to the series in cable and broadcast. CTV also says **Corner Gas** has been licenced internationally to broadcasters serving 26 countries across five continents... **Time Warner, Cablevision** and **Charter** are all standing by their decision not to carry the **NFL Network** unless it reduces its request for 70 cents per sub and inclusion in basic cable packages. With one game aired, the NFL Network looks as if it has begun to lose leverage against the cable operators since there are no reports of major fan groundswells demanding the channel... **Women in Film and Television-Toronto's (WIFT-T) 2006 Crystal Awards Gala Luncheon** takes place Monday, Dec. 4, at Toronto's Royal York Hotel.

**RADIO:** The **CRTC** has approved **Rogers Broadcasting's** purchase of **OK Radio Group** stations **CHDI-FM/CKER-FM Edmonton, CJOK-FM/CKYX-FM Fort McMurray** and its transmitter, and **CFGP-FM Grande Prairie** and its transmitters. Value of the deal is \$39.6 million... A day earlier, the **CRTC** approved the purchase of **OK Radio Group's** Vancouver Island stations by the **Jim Pattison Broadcast Group Limited Partnership**. GM **Dan McAllister** remains at the helm of **CKKQ-FM/CJZN-FM Victoria**. Purchase price was \$15.75 million... The **CRTC** has approved a **Rogers Communications** application for cable in parts of Ontario, New Brunswick and Newfoundland and Labrador authorizing the distribution, at its option, of satellite radio on a digital basis. Rogers wanted – and got – approval to carry the programming of one or both licensed services, **Sirius Canada** and **XM Canada**. Customers will need a digital cable set top box and a subscription to get satellite radio... **Sirius Satellite Radio Inc.** CEO **Mel Karmazin** says he'd be interested in merging his company with **XM Satellite Radio Holdings Inc.** In a December **Smart Money** article/interview, Karmazin says "mergers often lead to creating shareholder value" and that he's open to that... **Forbes.com** ran a weekend story about the possible comeback of the local on-air personality. The story said that some US industry experts say radio's efforts to scale costs have failed, and that a return to developing local talent is key to the future success of what is largely a local medium. "For radio to be competitive it has to be local," says **MediaThink** CEO **Tom Barnes**. While syndication works for relatively generic shows like pop chart countdowns and some morning drive slots, everyday music radio isn't going to compete with MP3 players and online streaming by mimicking them. Differentiation is the key... **Whiteoaks Communications Group** (formerly **CHWO Radio Ltd.**) celebrated its 50th anniversary Nov. 17. It was on that date in 1956 that **Howard & Jean Caine** launched **CHWO Oakville** (now **CJYE Oakville**). In 2001, Whiteoaks, after winning an AM licence for the Toronto market, took the original call letters with them and created **AM 740 (CHWO) Toronto**... Four Quebec AM stations, owned by a **Corus Entertainment** company - **591991 B.C. Ltd.** - have won approval for flips to FM, and all with a Specialty talk-based format. They are: **CHLT Sherbrooke** at 102.1 with power of 58,000 watts; **CKRS Saguenay** to 98.3 MHz at 51,000 watts; **CHLN Trois-Rivières** to 106.9 with 60,000 watts; and, **CJRC Gatineau** to 104.7 with power of 2,900 watts... The broadcasting regulatory body in the UK, **Ofcom** – after deciding that mobile TV, as one example, could make better use of the spectrum – sees FM being a thing of the past. This is direct result of digital radio's growth. But Brit broadcasters don't have to panic yet. Ofcom says FM's demise may be decades away. A document on the future of radio shows that the regulator will also look at the AM spectrum being released... To be considered for the broadcast categories at the **Canadian Music Industry Awards**, stations are asked to submit nominations online at [www.cmw.net](http://www.cmw.net). Broadcast categories include: PD of the Year (major & secondary markets); MD of the Year (major & secondary markets); On-Air Talent of the Year; Station of the Year - All Formats (Secondary Market); Station of the Year (CHR, Hot AC, Mainstream AC, Classic Gold, Country, Rock, Multicultural, News/Talk/Sports); and, Promotion of the Year. Deadline is next Friday, Dec. 8... A new **Michael Burgess** CD (fully CanCon) called *Sounds of Christmas* is out, released as an awareness builder and fundraiser for the **Organ Donation and Transplant Association of Canada** and the **Toronto Police Association Male Chorus**. The lead track is being sent to all Canadian A/C stations. With initial direct orders of over 21,000 copies, the album is said to be on track to go gold. For info, click [www.soundsofchristmas.ca](http://www.soundsofchristmas.ca).

**REVOLVING DOOR:** **Paul Ski** has been elevated to the new position of President, **CHUM Radio**. He had been Exec. VP Radio, **CHUM Limited**... Morning show co-Hosts **Ben McVie** and **Kerry Gray** are moving from **Dave FM Cambridge** to become the morning show at **JACK FM Toronto**. The station's new show is set to start in the next few days and marks a return to live announcers... **Global Calgary's** Managing Editor of News, **John Vos**, is returning to **QR77 (CHQR) Calgary** as PD. Vos had been ND at QR



until moving to Global almost three years ago... Tomorrow (Friday), **Sean Kelly** – already PD at **Mix 97 (CIGL-FM) Belleville** – adds PD duties at **CJBQ Belleville** and at **Lite 107 (CJTN-FM) Trenton**, succeeding the retired **Peter Thompson**. Thompson, who also did CJBQ's morning talk show, is succeeded there by staffer **Lorne Brooker**... **Ron Bremner** will become Vice-Chairman of Toronto-based **Insight Sports** while **Kevin Albrecht** joins the company as new President/CEO. **Insight Sports** operates specialty channels **CGTV**, **Casino and Gaming Television**, **GOLTV Canada**, a 24-hour soccer network; and **WFN: World Fishing Network**... Staffing is getting underway at **Harvard Broadcasting's** new **CFEX-FM Calgary**. In place now are MD/Midday Announcer **Chris Lynch** from **Power97 Winnipeg**, Traffic Manager **Sheila Fields** who once worked at **NCI Winnipeg**, Production Director **Chris McCloy** who had been with **JACK FM Calgary**, and Morning Show co-Hosts **Fraser Tuff** from **Rock 106 Lethbridge** and **Roger Kingkade**, ex of **Rock 101/Xfm Vancouver**... **Stephanie Hunter** is the new MD/Aft Drive at **K-Rock 105.7 (CIKR-FM) Kingston**, arriving from MD duties at **Q92 (CJRQ-FM) Sudbury**... **Lily Dong** is the new Traffic & Programming Manager at **CTV British Columbia** in Vancouver. She had been with **Corus**.

**SIGN-OFF:** **Larry Henderson**, 89, in Toronto. Henderson was **CBC-TV's** first regular newsreader on *The National News* and was its face from 1954 to 1959. He left the Corporation to join **CHFI Toronto** and **CHCH-TV Hamilton**. Henderson later spent time with **CTV** and, in 1974, became Editor of the **Catholic Register**.

**LOOKING:** **CHUM's** new radio licence in Calgary needs a Station Manager. Details may be found in the display ad on Page 1 (*Note the short turnaround time for applications*)... Other jobs we've heard about this week include: **CTV Edmonton** – Technical Coordinator; **CTV Toronto** – Reporter/Writer; Story Producer Canada AM; **Rogers Sportsnet Toronto** - Producer, Sportsnews; Chase Producer; **TVOntario Toronto** – Promo Producer/Director; **The Score Toronto** - Master Control Operator; **CBC Calgary** - Senior Remote Area Transmitter Technologist; **CBC Montreal** – Supervising Maintenance Technician; Mobile Maintenance Technician; **CBC Montreal** – Host, English Television; **Broadcast News Toronto** - Reporter/Editor; **CTV Winnipeg** - News Anchor; **Corus Television Toronto** - Motion Graphic Artist, On Air Promotion; **Rogers Television Dufferin-Peel** – Technical Producer; **Weather Network Oakville** - Marketing Manager, Interactive Services; **CHED-AM/CHQT-AM/CKNG-FM/CISN-FM Edmonton** - Creative Writer; **CJOB/CJKR-FM Winnipeg** - Account Executive; Corus Entertainment Information Technology Toronto - Supervisor, IT Security; **940Montreal** - Journalist; **My Broadcasting Corp, Napanee** – GM/GSM; **Loyalist College Belleville** - Broadcast Technologist; **CJKX-FM/CKGE-FM/CKDO-AM Oshawa** - Sales Promotions and Sales Assistant/Executive Assistant.

**SUPPLYLINES:** **TSN** is the first network to utilize the new **Harris® VelocityNX™** HD promotions craft editor. Earlier this year, TSN's *SportsCentre* became the first newsroom in Canada to deliver a daily sportscast in HD... **Cygnal Technologies** in Markham says **John Milne**, President/GM at subsidiary **White Radio**, is stepping down to pursue other interests.



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