VOL.2 NO.6

What's om the Hir

15 CENTS

APRIL 1931

UNCLE ABE AND DAVID

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OUR COVER PICTURE

"Uncle Abe and David," the true-to-life, "down East" sketch which is available to the listening audience every Wednesday, Thursday, Friday and Saturday evening, 6:45, E. S. T., over an NBC network, is depicted on the cover of this issue.

'Member way back in June, when this program was first put on the air, and Arthur Allen, in the character of "David," and Phillips H. Lord "making" the whimsical "Uncle Abe," delighted us with their visit to New York City? Here they are, just arrived in the great metropolis and evidently trying to ward off that inevitable nostalgia with the good old game of checkers.

WHAT'S ON THE AIR

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No. 6

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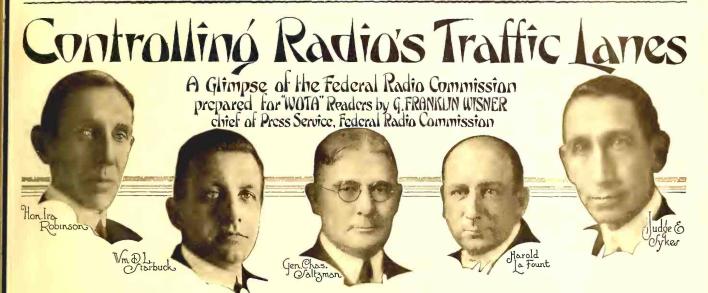
WHAT'S ON THE AIR

THE MAGAZINE FOR THE RADIO LISTENER

VOLUME II.

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R ADIO developments in various fields have been so rapid and conditions have shifted so quickly that it has been most difficult to chart an exact course of supervision—fair and just to all parties concerned.

Inventions, discoveries and practical uses of this wonderful art have been so sensational that the proper regulation and control have presented one of the most complex and perplexing problems ever submitted to mankind for solution.

Radio not only is not circumscribed by State lines, but it defies national borders, so that it presents a world problem of momentous proportions. Several international conferences on radio have already been held, and a fine spirit of co-operation prevails among the nations on radio matters. No snags or snarls of moment have developed, and international good will prevails in the radio world. At all such conferences the United States has taken a most conspicuous part.

Since 1896, when Marconi succeeded in a practical application of the Hertzian waves by using radio for transmission for one and three-quarter miles, this art has steadily gone forward, opening up new fields, adding much to human advancement and happiness.

As is well known, the first practical use of radio was in marine communication. In 1912 Congress enacted legislation putting this new godsend to shipping and commerce in the hands of the Secretary of Commerce. Shore-to-ship, ship-to-shore and ship-to-ship services were established and maintained, thus minimizing the hazards of the sea and facilitating trade.

When radio broadcasting was developed in 1921, its supervision was given serious thought and study, and its regulation was placed in the hands of the Secretary of Commerce. He assumed that the Marine Act of 1912, as amended, was broad enough to authorize him to grant licenses, allocate wavelengths, power and time of transmission to broadcasting stations.

That authority was challenged in 1926 by a Chicago station, and the Federal courts in that case rendered a decision which was interpreted by the

Attorney General as virtually a breakdown of control by the Federal Government of radio broadcasting

With no one in control of the radio-traffic lanes, anarchy prevailed in the air, and radio stations sprang up like mushrooms, more than two hundred being erected in a few months. Many broadcasters jumped their waves, increased their power and hours of operation, etc., without any concern for the rights of others or for the listeners. Bedlam reigned supreme.

Congress promptly took hold of the situation, and, after much study and deliberation, enacted the Radio Act of 1927, which went into effect Feb. 23, 1927, creating the Federal Radio Commission.

That measure will go down in history as a very constructive piece of legislation enacted for the benefit of our people. With no precedents to guide it, Congress incorporated in that act fundamental principles so sound and far-reaching that all future enactments must necessarily revolve around them. Imperfections of minor importance, of course, have become apparent, but these can be remedied without any radical changes in the basic law and without any serious blow to the radio structure built up during the past few years by the Federal Radio Commission.

Broad powers are given the Commission by the act. It provides that no one can operate any apparatus for transmission of radio within the United States or its possessions without first obtaining a license from the Commission.

For some time after its organization the Commission was obliged to devote the major portion of its time to straightening out the tangle in the broadcasting band. With only ninety channels available, it was found humanly impossible to take care of the 732 licensed broadcasters without causing much interference. Such rigid rules and regulations were adopted by the Commission that approximately 150 broadcasters surrendered their licenses. There are still entirely too many radio stations broadcasting on the air—618—to insure good reception. Occasionally the Commission licenses a new station to serve some isolated section.

The welfare of the listeners has been the paramount consideration of the Commission in its allocation of radio facilities, and special efforts are being made to take care of small stations because of their community appeal.

Under the Radio Act of 1927, the United States is divided into five zones.

The first zone, represented by Mr. Starbuck, consists of Maine, New Hampshire, Vermont, Massachusetts, Connecticut, Rhode Island, New York, New Jersey, Delaware, Maryland, the District of Columbia, and, in addition, Porto Rico and the Virgin Islands.

The second zone, represented by Judge Robinson, consists of Pennsylvania, Virginia, West Virginia, Ohio, Michigan and Kentucky.

The third zone, represented by Judge Sykes, consists of North Carolina, South Carolina, Georgia, Florida, Alabama, Tennessee, Mississippi, Arkansas, Louisiana, Texas and Oklahoma.

The fourth zone, represented by General Zaltzman, consists of Indiana, Illinois, Wisconsin, Minnesota, North Dakota, South Dakota, Iowa, Nebraska, Kansas and Missouri.

The fifth zone, represented by Mr. Lafount, consists of Montana, Idaho, Wyoming, Colorado, New Mexico, Arizona, Utah, Nevada, Washington, Oregon, California and the Territories of Hawaii and Alaska.

The present setup of broadcasting stations is due largely to the adoption by the seventieth Congress of an amendment to the Radio Act of 1927, sponsored by Representative Edwin L. Davis, of Tennessee, which provides that "the licensing authority shall, as nearly as possible, make and maintain an equal allocation of broadcasting licenses, of bands of frequency or wavelengths, of periods of time for operation, and of station power to each of the five zones, when and in so far as there are applications."

That amendment also provided for a "fair and equitable distribution of radio facilities within the zones and possessions of the United States, within each zone, according to the population."

Official basis for an allocation of radio facilities to conform with the Davis Amendment was pro-

vided by the Commission by General Order No. 40, adopted Aug. 30, 1928.

That order provides for "local" stations of 50 to 100 watts each; "regional" stations with power ranging from 250 to 1,000 watts, and "cleared channel" stations of 5,000 watts or more.

Provision was made under that order for 150 full-time local stations, or 30 for each zone; 125 full-time regional stations, or 25 per zone, and 40 cleared-channel stations, or 8 for each zone.

This classification and division of facilities was adopted after much study and upon the approval of the leading radio engineers. It was felt that this method would provide a fair and equitable distribution of radio facilities throughout the country.

Special attention has been given to permits for local and regional stations because of their special community appeal.

Because more than half of our people live more than one hundred miles from any transmitter, the Commission felt that, in order to provide farmers, ranchers and other rural residents with good radio, it is necessary to authorize the use of exclusive channels by a group of relatively high-powered stations because of their vast service area.

Radio development in various directions, in fact, staggers human imagination, and the Commission is vested with the heavy responsibility of seeing that this wonderful discovery is utilized for the education and advancement of American people.

A great many of the listening public think that the Federal Radio Commission confines its activities solely to broadcasting. This is far from true. Broadcasting is only one of the children of the Commission's large family. The use of radio for our ships, for aviation, for communication with foreign lands and between cities in our own country, the use of radio for experimentation and technical research, for amateurs and for a long list of other things—all these come under the responsibilities of the Commission.

The activities of the Commission are not limited to radio in the United States. Our ship stations and the big communication stations reach receiving stations in all parts of the world. The Commission is not only anxious to provide good broadcasting to every farm, hamlet, town and city in the United States, but it is concerned with interference troubles in South Africa, China and other distant lands.

Many duties devolve on the Commission. For instance, to mention only a few:

Each month the Commission considers hundreds of applications for radio licenses for a wide range of uses. If the Commission is to safeguard the interests of the public, it must devote much time and study to these applications. It is no easy matter to apply wisely and fairly the intangible yardstick "public interest, convenience and necessity," provided by law in allocating radio facilities.

In many cases, before a license is issued or denied, a public hearing must be held in accordance with the law. These hearings must be conducted with much care, as many decisions of the Commission are carried to the courts. The Commission must see that the terms of the licenses are carried out when the station commences operating.

The Commission is required by the law to assign bands of frequencies or wavelengths to the various classes of service, such as aviation, communication, broadcasting, etc. As the daily demand for these facilities constantly exceeds the supply available, this duty is one requiring much study and ingenuity. In making grants for any use of the air, the Commission aims to make allocations only for public service for the benefit of the greatest possible number of people.

The Commission is required to regulate the kind of apparatus used by stations in order that listeners

may receive signals of clearness and exactness. This duty involves many technical considerations.

Radio listeners frequently express dissatisfaction to the Commission on account of the quality of programs or material broadcast by stations in their community. The law does not give the Commission the right to censor programs except to exclude obscene, indecent or profane language.

After all, the listeners are the real censors of programs, and the broadcasters for the most part are trying hard to please them. Broadcasting is a business, and its success depends largely upon the popularity of the station. The broadcaster is like a storekeeper, trying to attract new customers all the time. He knows that, if his programs offend or are uninteresting, the listeners will "tune him out" and turn to another program. So we have a healthy and spirited rivalry among broadcasters in many communities in efforts to please the public.

As a result of these factors the listeners have kept broadcasting in the United States upon a high plane—the best in the world.

RADIO COMMISSION "WHO'S WHO"

MAJ.-GEN. CHARLES McKINLEY SALTZ-MAN, chairman of the Federal Radio Commission, was born at Panora, Ia., Oct. 18, 1871, and was graduated at the U. S. Military Academy in 1896.

He was an honor graduate at the Army Signal School in 1906, and was graduated at the Army War College in 1921.

General Saltzman is one of the world's best-known authorities on radio in all its practical uses. In the early days, even when radio was considered by many as a plaything or toy, General Saltzman quickly visualized its possibilities, and for years he has given serious thought and study to its development. He has always been in the front "radio ranks."

Back in 1913, General Saltzman was signal officer in the U. S. Army, Eastern Department, and served in the same capacity in the Canal Zone in 1915-1916. On Sept. 1, 1916, he was appointed executive officer in the office of the signal officer, and was named chief signal officer with the rank of major-general Jan. 9, 1924.

In his work on the Radio Commission, General Saltzman has found a wonderful opportunity to apply his remarkable executive ability and skill in organizing and co-ordinating the work of the various divisions, thus eliminating much lost motion and overlapping of duties.

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HAROLD A. LAFOUNT was born at Birmingham, England, on Jan. 5, 1880, the son of Robert A. and Emily Hewitt Lafount. When a mere child his family moved to Logan, Utah, where he received his early education in the public schools. He was graduated at the Logan High School and at the Agricultural College at Logan.

He was engaged in various business enterprises before his appointment as a radio commissioner. His activities included the management or partnership in the following concerns: Pacific Land and Water Company, Raft River Reclamation Company, Stevell Townsite Company, Lovett Townsite Company, publisher Stevell Times, Consolidated Service Bridge Reservoir Company, Great Western Radio Corporation—all of Salt Lake City. He is also active in the Latter-day Saints Church, in which he is a bishop.

JUDGE IRA ELLSWORTH ROBINSON was appointed by President Coolidge to the Federal Radio Commission from the second zone on March 29, 1928. He was elected chairman Apr. 5, 1928, and

served in that capacity until Feb. 28, 1930, when he was succeeded as head of the Commission by Maj.-Gen. C. McK. Saltzman.

Judge Robinson was born near Grafton, W. Va., on Sept. 16, 1869. He was graduated from Fairmont State Normal School in 1889, and studied law at the University of Virginia in 1890. He was admitted to the bar in 1891, and began practice at Grafton in the same year.

He was prosecuting attorney for Taylor County, W. Va., from 1896 to 1900, and was elected a member of the West Virginia Senate, serving from 1902 to 1904. He served as regent for the West Virginia Normal Schools from 1901 to 1907. He was elected on Nov. 8, 1906, as a judge of the Supreme Court of Appeals, after having been appointed in October, 1907, by the Governor to fill this vacancy. He resigned from the Supreme Court of Appeals on Oct. 26, 1915, having served as chief justice of this court since 1910. He was a Republican nominee for Governor for West Virginia in 1916. He was chairman of the Draft Appeals Board from 1917 to 1918.

He was a lecturer at West Virginia University College of Law and at Northwestern University, Chicago, Ill., in 1920; he is a member of the American Institute of Criminal Law and Criminology, and served as its president from 1915 to 1916; and is a member of the American Bar Association, being chairman of the criminal-law section. In 1921 Judge Robinson was appointed by the Secretary of Interior to adjudicate war minerals claims. He is a contributor to several legal periodicals.

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WILLIAM D. L. STARBUCK was appointed by President Hoover from the first zone to serve on the Federal Radio Commission. He took office May 1, 1929, succeeding O. H. Caldwell, of New York City, who resigned Feb. 23, 1929.

Mr. Starbuck was born in New York City in 1886, and received his elementary education in the public schools of that city. He attended Columbia University and was graduated from that institution in 1907.

He is both an engineer and a lawyer. For a number of years he specialized in patent law in New York City.

During the World War, Mr. Starbuck served overseas for more than two years.

His radio experience is extensive. His training as a mechanical engineer was capitalized in the building of radio sets and in experimentation when radio was in its infancy.

As a member of the Federal Radio Commission, Mr. Starbuck is the supervisor of the Engineering Department, and he has devoted much time and study to ways and means by which radio can be of service to aviation.

JUDGE EUGENE OCTAVE SYKES is one of the five original members of the Federal Radio Commission and took office March 15, 1927. When the Commission was first organized, he was named vicechairman and has served in that capacity ever since.

Judge Sykes was born at Aberdeen. Miss., on July 16, 1876. He was a student at St. John's College, Annapolis, Md., and at the U. S. Naval Academy. He received his LL.B. degree at the University of Mississippi in 1897, and began the practice of law at Aberdeen, Miss. He was Democratic Presidential elector-at-large from Mississippi in 1904. He was appointed a justice of the Supreme Court of Mississippi in 1916, and was elected to the same office the same year for a term ending 1924. He voluntarily retired from the bench in 1924 and resumed the practice of law.



The wee small hours of the morning usually find WAYNE KING leading one of his orchestras in popular melodies, either from the Chicago studios of NBC or from a local Chicago station.

MARLEY R. SHERRIS, who announces the National Youth Conference each Sunday afternoon and Midweek Hymn Sing on Wednesdays, among others, has a particularly ardent following among the listening public, judging from the number of requests that we have received to print his picture.

BEN BERNIE is another of that small group of orchestra leaders who through radio is known and admired by every lover of dance music. At present Ben is in Chicago, but either the chains or local stations carry his music and his whimsical patter every night.

Next we discover the old, red-headed music-maker, our own WEN HALL, replaying a golf match with CAMPBELL ARNOUX, director of KTHS at Hot Springs, Ark. "Wen" is back with NBC, although his present program is carried only by the Pacific Coast chain.

Wade Arnold

COON-SANDERS ORCHESTRA has been with radio since radio broadcasting began. This group is as popular as it was in the early days, and is heard from coast to coast on Tuesday nights when the Florsheim Frolic takes the air.

BILLY ARTZT and orchestra have many radio engagements, but their latest calls for costumes quite out of the ordinary—they are broadcasting over NBC each Wednesday evening as the Conti Gondoliers.

PAT KELLY's title at NBC is "supervisor of announcers." Nevertheless, he finds time not only to do some announcing himself, but is heard occasionally as a tenor soloist. It is as a soloist that he has won a following among the fans.

EDWARD THORGERSEN announces three of the few hour-long programs left on the chain schedules. All three are programs by B. A. Rolfe and his Lucky Strike Dance Orchestra.

WADE ARNOLD is one of the playwrights who have recently invaded the broadcasting field. He is author of "The Campus" (Saturday evenings at nine) and plays one of the leading roles in the sketches. By the way, "The Campus" is developing some worth-while humor.

It is interesting to note that four of the nine NBC artists pictured on this page broadcast through the Chicago studios. More and more the chains are becoming truly national in character, and are using the talent of the middle West and the far West, as well as of the East, for their programs. (Edward Thoróersm

Pat Kelly



Wendell Hall)
Cambell (Irnoux

Oarlton Coon and Ooe Sanders



HE announcer pronounced the sponsor's benediction on the listening millions. The program was over. "Really quite amusing," the man at the dial remarked with a whimsical chuckle, as he tuned to another station.

"That hooey?" his friend snorted disgustedly. "If you ask me, it's a crime."

"Not the advertising; the announcer," the other explained good-humoredly. "Local boy makes good. Pride of Pumpkin Center goes to top on big chain. Can't you just hear him thinking that every time he opens his mouth, hoping all the folks back home are listening to him with proper awe and admira-

His friend grinned. "By golly, you're right! I hadn't exactly thought of it like that. But now you mention it, I'll bet he was a riot in his own home town. They will give themselves away, won't they?"

As a matter of cold fact, neither of these listeners had so much as a crumb of gossip about the past life of this announcer. Yet here they were, piecing together a set of rather personal details simply from hearing his voice as it was wafted to them over the cluttered kilocycles.

Call it deduction or just jumping at conclusions, as you choose. But in either case eight out of ten listeners are engaged in the same interesting, if hazardous, pastime every day.

"What you are speaks so loud I can't hear what you say." So Emerson is said to have observed many years ago. And that shrewd probe into human nature still holds good. But, since radio came along, the familiar saying might be brought up to date by changing it to: "Your voice tells me so much I hardly need to listen to your words." At least, that is how it works out, pretty much wherever receiver dials are twisted.

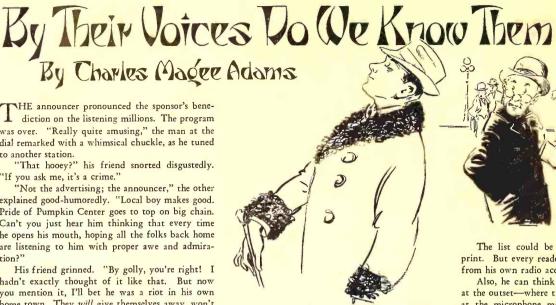
As was suggested a paragraph or two ago, most listeners-consciously or unconsciously-have acquired the knack of forming a surprisingly complete notion of a person simply by hearing his voice through a loud-speaker.

Ordinarily we rely on appearance to do that. We say, "He looks like he can be trusted;" or, "He looks like a slippery customer;" and we think we have good reasons for those opinions. Howeverthanks to radio-we are finding out by this time that the voice also tells us much about people, sometimes much more than we might suspect it could.

For instance, a popular harmony team was doing some comedy patter between its songs. "That must be the fat one," a woman listener decided, as one of the two uncorked a wisecrack.

It turned out that she had seen a photograph of the pair, noted that one was fat and the other thin, but, as so often happens, forgotten which was which. Now, hearing their act, she picked out the plump boy by his voice-a test she doubtless would not have trusted before radio taught her to use her ears as well as her eyes.

Now and then, of course, a voice does fool us. The classic example in this line is W. K. Henderson, who holds forth down Shreveport way. When he was heard first by a nation-wide audience, people referred to him as "that old man at KWKH." Estimates of his age started at sixty and ran well above eighty. But, as a matter of vital statistics, he is still in his forties.



HE WAS A RIOT IN HIS OWN HOME TOWN.

However, misses like that are rare. Listeners seldom go so far wrong on such fundamentals as age and physique in their deductions from voices.

But the really interesting and important part of the business is that listeners come to know so much more than the police-description details of a broadcasting personality simply by hearing his voice.

For instance, there is Roxy. Probably several thousand people know him personally. Probably several hundred thousand know something about him through magazine articles. But several millions have a pretty accurate notion of what sort of a chap he is merely through having heard his voice on the radio.

Some of them have seen his photographs, of course. Many more have not. Yet, if they did, or even saw him in person, their opinions of the genial impressario, formed from hearing his voice, doubtless would not have to be revised. That is how strong an impression of personality can be built up through the loud-speaker.

A similar example is Dr. Julius Klein, the Assistant Secretary of Commerce, whose weekly talks have been such an interesting Columbia feature. Many business men know him personally. More have read his magazine articles. But many more who have not met him or read his articles, who in fact may not have even a direct interest in business, have come to know his engaging personality by hearing his voice.



The list could be extended through pages of print. But every reader can supply other instances from his own radio acquaintances.

Also, he can think of cases-like the one cited at the outset-where traits and foibles, which those at the microphone may not even care to admit, stand out like the proverbial sore thumb. The voice has a way of doing that.

The explanation seems to be that broadcasting performers, like most eve-minded mortals, still think first of appearances. Could we see them, their facial expressions probably would tell us little. But their voices, not so carefully guarded, tell us the whole

Let an announcer, a news commentator, a public speaker, or even an actor, come before the mictophone often enough, and we at the dials can tell pretty well what sort he is: if he is conceited, a sham, earnest, quick-witted, grouchy, cold, goodhumored, lazy, smug, bitter, suave, a bluffer, or what have you. Voices do that, sometimes to an extent that might cause their owners to squirm mighty uncomfortably if they but knew.

However, disregarding the merely personal, the most useful result of all this is that it gives the listener a one-sided speaking acquaintance with the public figures of the moment. True enough, for those of us who like to contribute our share (or more) to a conversation, this may not be as desirable as a two-sided speaking acquaintance. But it is considerably better than no speaking acquaintance.

Consider, for instance, such diverse personages as President Hoover, John D. Rockefeller, Jr., Knute Rockne, Kathleen Norris, Evangeline Booth and Mrs. August Belmont. We have seen their photographs and read their published utterances or works at one time or another. But, no matter how clear-cut and vivid our impression of them is, it has been rounded out and given life by hearing their voices from our loud-speakers. That is not strange either, for the sound of the living voice is the nearest thing to personal contact.

Sometimes, to be sure, our previously sketched opinion has to be revised. We say, "He isn't what I thought he would be like." But again the change takes the other direction. We say, "She's much more human than I expected." In either case oneway contact has been made and a chance for appraising character provided which would not be possible on a mass scale without broadcasting.

Eventually that very thing may turn out to be one of radio's greatest contributions to our national life. When you and I, in our homes, can arrive at a nearly first-hand judgment of those who seek to direct our destinies, certainly the odds in favor of an intelligent democracy are much increased; for by their voices we do know them.



Al-My wife and I had a great argument last week. She wanted a roadster and I re-

fused to buy it because, as I contended, a

closed car is more practical.

Brad—Does she like the new roadster?

looking through the Studioscope

Peter Dixon, whose "Raising Junior" is a regular feature of the NBC, hopes to get time for a short trip to Europe this summer.

If all the mash notes to Vallee were placed end to end, there would be enough mush to the unemployed for the next twenty vears .- Pathfinder.

"Have you any early American furniture?" "Oh, yes. We still use a battery radio set."

Just to settle all those bridge-table arguments about it, the present orchestra arrange-ments in the playing of "Perfect Song," theme song for Amos 'n' Andy, is composed of three violins, one 'cello, one saxophone and a piano.

W2XAF, Schenectady's 31.48-meter experimental transmitter, is in use each Saturday at 11 P. M., to communicate with the Syracuse University Andean Expedition, now in the far interior of Venezuela.

At the close of 1930 there were 444,676 radio receiving sets in operation in Canada, for which the annual license fee of one dollar required by the Canadian Government had been

Soviet Russia will place in operation twenty-two additional broadcasting stations of 100,-000-watt power in 1931. The U. S. S. R. 000-watt power in 1931. The U. S. S. R. plan calls for a total of about two hundred



stations, of which forty-five are to have twice the power now permitted to a maximum of twenty stations in the United States.

WGBS, New York, lost its appeal from the decision of the Federal Radio Commission refusing to license it to broadcast with a quency of 600 kilocycles. It will probably be heard at 1180 hereafter.

Germany has completed at Muchlaeker, near Stuttgart, the first of a group of ten super-power broadcasting stations with which the German Ministry of Posts expects to overcome interference now caused by the new and powerful Soviet stations.

As a result of court action, the Federal Commission will soon announce a shifting of several station assignments in order to give re-Station WTMJ, of Milwaukee, now finds its service area very limited. It seems probable that WLBZ, Bangor; WFLA, WSUN and WDAE of Florida will be affected.

A letter has been received by Station WGN from William Jacobs, theatrical booking agent of Chicago, who is in the South Sea Islands to bring back fire walkers to Chicago for the Century of Progress Exposition in 1933. Mr. Jacobs said that he received a Verne Buck Orchestra program very distinctly.

Seventy-five program ideas were submitted to NBC in a recent week by motion-picture and theatrical figures. The first days of spring brought an influx of Broadway talent trooping into the studios, hoping to land microphone spots before the anticipated summer theatrical slump materialized.

Lily Pons, 1931 Metropolitan Opera Com

pany soprano sensation, who makes her radio debut over an NBC network Sunday, April 5, was started on her singing career by her husband, a Dutch lawyer.

John Royal, NBC's new program director, was in the theatrical profession for eighteen years before taking charge at WTAM, Cleveland, from whence he was drafted to the net-

post. to his association with the theatre Royal was a newsto his paper man.

Marie Gerard, the soprano, says that the only conditions which cause her uneasiness when be-fore the microphone are when she

knows the program is being carried on a nation-wide network and when friends write her that they will listen in.

Mabel Garrison, celebrated soprano of the opera and concert stage, is singing each Tuesday from 8:30 to 9 p. M., E. S. T., over WBAL, Baltimore. Miss Garrison is one of the very few native-born Americans who have achieved world-wide fame without studying She is a Baltimorean by birth and a graduate of Peabody Conservatory.

Madame Frances Alda, heard regularly through NBC networks in the Boscul programs, is a native of New Zealand. She left that country when a child and was raised by her grandparents in Australia, San Francisco and Paris. Every few years, however, she is called upon for a tour of the Antipodes.

We shall have to wait until fall to learn the name of the 1931 diction award winner. The committee of judges of the American Academy of Arts and Letters will continue to listen critically to the dulcet tones of announcers during the summer months.

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An examiner for the Federal Radio Commission, in submitting a report recommending against permitting KWKH, "Hello, World!" station at Shreveport, to increase its power, stated that the "sole stockholder of the licensee company," who is

Mr. Henderson, collected more than \$372,500 by solici-tations and direct selling of goods via his station last year, and that this amount was largely

Vaughn de Leath, "Original Girl," is Radio is back on the NBC networks

after an absence of almost a year. During that time she has traveled extensively in Europe, and recently has been featured over WTAM, Cleveland's 50,000-watt station. Miss de Leath returned to the network Sunday, March 15, in a program arranged especially for her by the NBC Artists' Service.

Half a dozen spring and early summer turf events are being arranged by NBC through the co-operation of Clem McCarthy, noted race announcer. McCarthy, who has been follow-ing the horses for more than twenty years, has definitely determined to do the Kentucky Derby at Louisville early in May, and plans are under consideration for broadcasting several of the big Eastern track events.

Rosaline Greene is another veteran of the air-waves. The NBC dramatic actress recently celebrated her seventh anniversary on the air. She broke in at WGY, Schenectady, with the first radio dramatic company ever to be formed. She recalls that she almost missed her inaugural broadcast because the automobile in which she was riding to the studio became stuck in a snow-bank.

Little Jack Little, "speakeasy of the baritones," who was recently brought from WLW, Cincinnati, by NBC and put on the networks, was among the first to use the new "whispering" microphone. The new "mike," an inno-

vation of NBC engineers, has a long extension which extension which enables those who play their own accompaniment sing with a mini-mum of bending forward.

the new roadster? The opening of the baseball season this month will find Bill Munday, NBC sports announcer, abandoning the microphone for the training-camp. Munday, a sports writer for the Atlanta Journal, will follow the Crackers to their limbering-up camp and indulge in a few workouts limself. He is a former professional baseball pitcher and likes nothing better than lobbing them up to the batters in the ter than lobbing them up to the batters in the pre-season activities.

Few listeners to the more popular chain orchestras have any idea of the investment involved in building a large and popular orches-Just the item of musical comes to a staggering figure. For example, B. A. Rolfe's Lucky Strike Orchestra has \$53,000 invested in music-making implements alone, while the instruments played by the Symphony Orchestra led by Walter Damrosch inventory at the \$56,000 mark.

The National Committee on Education by Radio has received a gift of \$200,000 to aid it in planning its program of educational broadcasting. This committee, appointed by broadcasting. This committee, appointed by U. S. Commissioner of Education William John Cooper, is seeking to get Congress to allocate 15 per cent. of the radio channels for exclusive use of stations which broadcast educational programs.

While entertaining with his orchestra, now a Columbia feature, at Les Ambassadeurs in Paris last summer, Noble Sissle introduced his symphonic version of "Song of India." At its conclusion a secretary escorted him to the ta-

ble of the Maharaish of Kapurthala. With a few words of appreciation for performance, the Indian poten-tate took the jeweled links from his own cuffs and presented them to the orchestra leader.

The newest voice you have heard an-

nouncing Columbia System programs belongs to Jean Warren System programs belongs to Jean Warren Hights. Hights began announcing at WFI, Philadelphia, nine years ago: taught school and became a movie actor in the interim before he returned to broadcasting at Station WLIT (Philadelphia). There he was successively chief announcer and director of broadcasting. His major hobby is drawing—in pastels. A minor one is the creation of crossword puzzles, some of them so complicated that even he can't solve them. that even he can't solve them.

John Brewster, who is "Henry" in the Columbia Broadcasting System "Henry-George" dramas, says that he thought the ultimate in speedy growth was reached five years ago when

he played a twelve-year-old boy in one play and ten minutes later rushed to another theatre to play the part of an eighty-five-year-old man. Brewster changed his mind during the Henry-George skits recently when he had to whine like an infant in one act, and two minutes later take the role of an aged sea captain.

Why radio script writers turn gray is seen in an example of the highly critical sense developed by radio listeners. A fan, hearing veloped by radio listeners. A fan, hearing that the sponsors of the Barbasol program on the Columbia network were distributing free

the Columbia network were distributing free toothbrushes, had this complaint to make:
"I heard your program the other night," he said. "But why do you say that listeners should write their names and addresses on the 'empty box in which Barbasol comes?" How can the box that Barbasol comes in be empty? Maybe Thurston should be consulted.

Following an address before the officers of law and order of Duchess County, N. Y., where he heads for home after his Literary Digest broadcast over the Columbia network, when he was sworn in as an honorary deputy sheriff, receiving a shiny gold badge, Lowell Thomas officiated as announcer at the annual ball of the Patrolmen's Benevolent Association, speaking before more than twenty thousand men, women and children who crammed every corner of the Madison Square Garden. After his address, Thomas was elected an honorary member of the organization and given the

"Officer" Tommy has yet to discover whether the decorations will give him any influence with traffic cops.

Morton Downey, your favorite dinner-time Morton Downey, your ravoire unite tenor, once sold phonographs, insurance and aluminum ware. Among his outstanding accomplishments: Downey sang with the Paul Whiteman orchestra ten years ago; opened the



very, very exclusive Kit Kat Club in London; very, very exclusive Kit Kat Club in London; memorizes melody and lyrics at one reading; popularized such hits as "Among My Sou-venirs," "Wonderful One" and "Wonder What Became of Sally" (he's still wondering), as well as having already broken all records for a swift rise to popularity in the realm of radio broadcasting.

Paul Dumont, whose radio association dates back to the early days of Station WJZ, will return to the announcerial staff of NBC after three years as production man. Dumont first sang over WJZ in 1923. He was accompanied at the piano by Keith McCleod, now NBC musical supervisor. The program was announced by Milton Cross. Dumont is most widely known for his sports broadcastine and widely known for his sports broadcasting and his association with the Dutch Master Min-strels, in which program he took the part of

So enthused became a group of radio listen-s who tuned to the Carborundum Indian Ritual on a recent Saturday night, that, aside from writing a letter of appreciation, a dollar and a half was enclosed to pay for their share of the entertainment. Of course their remittance was returned. This is not unfamiliar radio practice. Dozens of like instances have been recorded when some individual, type of program makes an exceptional appeal to certain listeners.

Vivian Holt, singer and actress on the staff of Columbia's Radio Home-Makers' Club, was born to the theatre of parents who had been troupers throughout their lives. One of the earliest incidents Indicative of her instinctive knowledge of acting occurred when Miss Holt was just four years old. Traveling with her mother and father in a repertory company, she became ill and her parents were forced to leave her alone at the hotel so they could "go on with the show." When the curtain fell on the last act, her mother rushed back to the

Judge Whipple-And how old are you.

Indge Whipple-So I perceive. Now, how

many years is it since you got around it?

Witness-I'm around thirty.



RAYMOND KNIGHT is not only "Ambrose J. Weems" of "Cuckoo" Jame (Saturday at 10 p. m.), but, as "Bill Borealis," presides over the Clicquot Night Club.
MARTHA ATWOOD, NBC soprano, is beard on several sustaining programs each week. And now IRENE BORDONI is a regular radio artist; at Coty's Playgirl, she may be
beard over CBS each Sunday evening at nine. The same wavy hair, but an even jollier smile, marks this new picture of RUDY VALLEE, which will go straight from this
page into the scrap-books of all Rudy Vallee Club members.

hotel, only to find the lobby desolate. Not a hotel, only to find the lobby desolate. Not a bell-hop graced the staircase and there were no guests to be seen. Mrs. Holt sped upstairs in panic, which grew more intense as she espied a crowd gathered at the door of her daughter's room. Fearfully she joined the group and saw Vivian standing on the bed in night-dress, reciting lines from "Hamlet" to an appreciative audience.

Radio's littlest actress is Edith Thaver, the Jane McGrew of Hank Simmons' Showboat. She is four feet eleven inches short. Aside from her dramatic ability, Miss Thayer has won considerable fame as a soprano. She sang leading roles in the original companies of "The Firedly," "Pom, Pom," "The Geisha," "The Chocolate Soldier," "Naughty Marietta," and

While still in White Plains High School, Bert Lown, WABC-Columbia orchestra leader, rounded up a group of musicians who ob-tained dozens of dance engagements and finally attracted the attention of Frank Munson, head

of the Munson Steamship Lines. When the shipping magnate lightly suggested one night that they might sail for South America aboard one of his steamers, the band of striplings appeared aboard a Munson liner the next morning just as it was about to sail. Taken by their audacity, Munson engaged them, and, before they had time to realize what was hap-pening, Bert and his fellows were steaming down New York harbor and wondering how they could explain the sudden departure to their families.

Richard Gordon, who plays Sherlock Holmes in the NBC dramas founded upon the famous Conan Doyle stories, and heard Monday nights through the NBC network, was rushing to a rehearsal in the New York studios. The hostess informed him that the rehearsal was scheduled for Studio D. For the moment Gordon could not recall on what floor the studio was located. He inquired of a page-

boy.
"Down the west corridor," directed the page, and turned to the hostess. "Gosh!" commented the youth, "Sherlock Holmes—and he can't find a studio!"

Miss Louise Rice, who is heard each Thursday morning on an NBC-WJZ network, reday morning on an NBC-WJZ network, re-cently had an amusing experience. Miss Rice offers to analyze the handwriting of her radio listeners. A letter came to her from one of her radio audience, asking for a character analysis of the handwriting. This enterprising person not only typed the entire letter, but also typed her name and address. Miss Rice has been in a quandry as to hore the can send has been in a quandary as to how she can send an analysis, as she has not as yet been able to discover character in typewriting.

Don Becker, of WLW, has adopted the title of "ukulele consultant," since a recent morning when a little girl called him on the phone at the conclusion of one of his early ukulele

at the conclusion of one of nis early undifference programs.

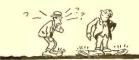
"Please, Mr. Becker, I can't get my ukulele tuned right. Will you listen to it?" her shill voice piped. Then, plink, plink, plink, plink, came over the wires as she plucked each string, "Tune the G string a little higher," advised Becker, and listened while the little miss brought the string up to pitch and hung up with a thrilled "Thank you."

Ernie Hare and Billy Jones, heard weekly through an NBC network as the Interwoven Pair, have been broadcasting regularly since 1921. In October of that year they faced a 1921. In October of that year they faced a microphone, looking like "a tomato can hung from a crane." in the washroom studio of old WJZ in Newark. They did a program of songs and parter—exactly the same type they do to-day—that lasted an hour and a half. At the end of Jones' and Hare's ninery minutes their accompanist put the station's first piano concentration, the situation that the station is the station of the station is the station in the situation is the station in the situation is the station in the situation in the situation is the station in the situation in the situation is the station in the situation in the situation is station in the situation in the situation in the situation is situation in the situation in the situation in the situation is situation in the situation in the situation in the situation is situation in the situation in the situation in the situation is situation in the situation in the situation in the situation is situation in the situation in the situation is situation in the situation in the situation in the situation is situation in the situation in the situation in the situation is situation in the situation in the situation in the situation is situation in the their accompanist put the stations first piano concert on the air, against the protest of the program director, who didn't know how such an innovation "would take." Two minutes later officials of the Westinghouse Electric and Manufacturing Company, listening in from half a block away, called with congratulations.

Brad Sutton has joined National Radio Advertising, Inc., as director of dramatic programs. He is the same Brad Sutton who is known to millions as "Old Forty Fathom;" the same Brad Sutton who went down to the sea to broadcast, for the first time in radio history, a program from the sea.



MELVILLE RAY came out of the World War with thirteen wound stripes and no profession. He was singing in a barvest-field when an opera singer heard him and sent him to Cincinnati to Dan Beddoe. Now he is one of WEW's most popular tenors. JEANNE CARROL, contralto; NALDA NARDI, program director of WMCA and WPCH, and MONA TRILON, soprano, are featured in the "New York Notes" (p. 12, this issue). JIMMIE GREEN and his orchestra have made about of friends while broadcasting from WHAS in Lonisville in March. (This picture is used by courtesy of the Music Corporation of America, in answer to the requests of many listeners.)



Norman Brokenshire, Columbia announcer, pulled a bone when he said his No. 111/2s were the biggest feet in radiodom. "Tiny" Berman, Gargantuan bass player of the Merry Madcaps of Station WTIC, was quick to let Brokenshire know that he wears a No. 14 shoe, and that when his cobbler ships a pair to him from New York they come in separate boxes-one shoe to the box.

Radio Announcer-Give me some of that prepared monoaceticacidester of salicylicacid.

Druggist—Do you mean aspirin?

R. A.—Yeh! I never can think of that

name.

Friday nights are busy nights for Maurice Chevalier as the days for outdoor sports draw nearer. The French comedian, heard weekly through an NBC network on the Chase and Sanborn program, holds open house for representatives of music-publishing houses on night. Also it is fight night at Madison Square Garden, and the entertainer hasn't missed a bout there since he has been in the United States. He is an inveterate fight fan, and from the opening bell of the first preliminary can be heard rooting lustily for his favorite scrap-

His colleagues of the Hawaiian troupe of Station WTIC, of Hartford, are telling a story at the expense of Bob Nawahine, one of the Ilima Islanders of the WTIC staff. Bob fell asleep while listening to his radio at two o'clock one morning. When he awoke it was daylight, and to his sleep-drugged senses came the terrifying realization that the Ilima Islanders were on the air. He lost no time in reaching the studios, where, to his chagrin, he found that the music he had been listening to had been broadcast by electrical transcription. He and his fellow-Hawaiians had made the record many months before.

" said old Bob, narrating the incident, "the thing that scared me most was to hear that bass voice. I said to myself, 'That bass singer's good! I'll bet he was hired to take my place."

Each Monday, for the last six or seven months, Guy Lombardo has selected a new popular song which, in his opinion, would be-come a hit. The selections were given their radio debuts during the Robert Burns' Pana-tela programs on WABC and other Columbia stations.

Lombardo, while going over his averages late last week, discovered, to his own astonishment, that 90 per cent. of the numbers he selected had become outstanding hits. Some of these were: "When the Organ Played at Twilight,"
"You're Driving Me Crazy," "Sweet Jenny
Lee," "Loncsome Lover," "Blue Again" and
"Heartaches."

If you don't think they're hits, listen in any night and count how many times these selections are played and replayed.

100

Sir Hubert Wilkins, who plans in early May to attempt an exploration of the Arctic regions by submarine, will apply to the Fcderal Radio Commission for authority to install a transmitter and to have temporary use of a high frequency channel so that he may broad-cast a running account of the expedition's ex-periences. If permission is granted, it is expected that one of the chains will arrange to rebroadcast his story so that it will be avail-able for the world-wide radio audience. Sir Hubert recently talked to the Australian listeners from Schenectady; his message, carried by one of General Electric's short-wave transmitters, was picked up and rebroadcast by a chain of Australian stations.



A letter recently received from Stafford-shire, England, by Station WTIC of Hartford,

was addressed thus:
"Mr. Ted Waite; announcer of Grand Melodies Programme; Walter Fiffe, organist; Hard-foot, Connecticut."

Proof-read, the address would appear as fol-

"Mr. Fred Wade, announcer of Strand Melodies Program; Walter Seifert, organist; Hartford, Connecticut."

And how Mr. Staffordshire learned the correct spelling of "Connecticut" is a mystery.

Felix Ferdinando and his orchestra have opened an engagement at the Park Central Hotel, New York City, from which point their music will be broadcast over the Columbia network daily except Sunday. From Mon-days to Saturdays, inclusive, the orchestra will play for broadcasting from 1 to 1:30 P. M., E. S. T., in addition to two evening programs, Wednesdays at 7:15 and Fridays at 7:30. Fer-dinando, a lieutenant of the United States Marine Corps, had the distinction of conduct-ing the Thirteenth Regiment U. S. M. C. Band the formal dedication of the Pershing Stadium at Paris in 1919.

Within the past six months radio listeners have come forward in increasing numbers with pleas that they be permitted to "sit in" broadcasting studios so that they could see their favorite entertainers and programs.

So great has been the demand for studio guest-passes that Adolph Opfinger, Columbia production director, has had to resort to borrowing the theatre's technique. Hundreds of portable chairs, for example, have been set up in the unused parts of all studios. These are roped off and laid out much the same as

theatre seats.

Fire regulations make it necessary that Columbia officials issue tickets for each guest permitted to enter the studios. Thus, just the fire department keeps an accurate check on the attendance.

000

The old home town levels all men. Proof lies in an

incident that oc-curred recently at Station WTIC of Hartford. Tony Pestritto left Middletown, Conn., to join Aaronson's Commanders. vaudeville; played in a Broadway night clubs and hotels in New York, Miami, Chicago, Los Angeles; appeared in a couple of talking movies, and finally wound up by buy-ing a night club for himself back in Con-

necticut.

Jack O'Brien left Middletown to play with Jan Garber at Coral Gables in Florida, then organized a dance band and shipped on one of the Dollar liners, appearing in Honolulu, Manila, Yokohama, Calcutta, Bombay, Cairo, and winding up at the noted Les Ambassadeurs in Paris.

Alley Wrubel left Middletown to cast his lot in Tin Pan Alley in the metropolis, where he wrote music and helped produce "The Gar-

rick Gaieties" and "The Vanderbilt Revue."
One night, while Tony was tooting on his saxophone in his Club Hollywood, in walked saxophone in his Club Hollywood, in walked Jack O'Brien. A few minutes later in sauntered Alley Wrubel. Within three minutes Jack was at the piano, Alley at the trumpet, joining Tony in a happy rendition of "You'll Do It Some Day," the song Alley wrote when the three boys were schoolmates in Middletown.

Sh-h-h! radio enters an era of mystery. Masked figures, romantic adventurers in disguise, voices emerging from rings of smoke-

all part of broadcasting secrecy. There's no personality, for instance, quite so sinister nor quite so hidden and screened from the curious public eye as "The Shadow" of the Detective Story Magazine half-hour.

For half a year they've kept his identity a secret, and now they offer prizes up to \$1,000 for descriptions of him. He gives his listeners a clue each week.

A contralto voice is heard every Monday night in the Robert Burns' Panatela half-hour. No one—except, of course, the sponsors and Guy Lombardo, whose orchestra accompanies her—knows the identity of the lady in the smoke

Visitors often come to the studio and expect to see the mysterious young soloist, but are disappointed when, just as the time for her entrance is reached, her voice is heard only through the studio loud-speaker. She sings in another studio!

Then, again, there's the Old Dutch Girl whose early-morning broadcasts are familiar to many. But she's a big secret too! Here's a clue, though: She is permitted to sing on one evening program a week under her own name. Now do you know?

Double sh-h-h's! Don Amaizo enters. Listeners may hear this gay Spaniard's music the Columbia chain, exclusive of WABC, Monday evenings at 10:30 o'clock.

Not only is the Don's identity concealed very carefully, but, to secure added secrecy, he is put on the air from studios entirely apart from any of the stations actually broadcasting his program. He never speaks. Only his violin is heard, although the entire production is built around him.

Do you know, for instance, the real-life identities of Mary and Bob? These True Story adventurers are entering their third year of

radio secrecy.

Three days after he had changed the name of his little dog from "Trouble" to "Lucky," B. A. Rolfe, leader of the NBC Lucky Strike

Dance Orchestra, was hailed before a magistrate on account of the canine. "Lucky,"

mascot of the orchestra, incurred the wrath of a bigger dog, whose owner had the director

arrested when the latter interfered in the fight.

Graybar "Mr. and Mrs." kept listeners guessing for months, but, all of a sudden, some one spilled the beans and now everybody knows that "Joe" is Jack Smart and "Vi" is Jane Houston.

Not that it matters, but did you know

"The Shadow," sinister mystery man of the underworld, actually gives clues to his identity at the conclusion of Detective Story broadcasts Thursday nights?

Dr. Howard W. Haggard, who speaks Sundays at 8 P. M. for Eastman Kodak Company on "Devils, Drugs and Doctors," is one of the inventors of the much - mentioned "H. & H. Inhala-

tor"?

"Hank Simmons'
Showboat," one of radio's oldest dramatic productions and which has retained its original cast since its incep-

tion, will celebrate its third anniversary in

Richie Craig, Jr., Blue Ribbon Malt Jester, presents half of his radio act Tuesday nights

presents half of his radio act luesday nights lying prone on the floor? A special microphone is used to pick up his voice.

Toscha Seidel, the violinist, wears in the lapel of his coat a tiny watch, cleverly constructed in the form of a button?

Lorna Fantin, Old Gold character reader, is

very pretty and is making hearts jump in the studios?

WABC and WPG are regularly heard in Fneland?

Bradford Browne has just taken the first

pictures of Bradford, Jr.?

Columbia's fan-mail department announces that radio listeners wrote twice as many let-ters in 1930 as in 1929?

Louis A. Witten, Royal Hour announcer, was the first to broadcast a public event from the cockpit of an airplane?

Audrey Marsh, nineteen-year-old Columbia soprano, played a leading role in "Abic's Irish Rose" for two years?

Seventeen years ago Ted Husing was a mascot for the Columbia University athletic team?
The violin you hear Emery Deutsch playing was willed to him by the famous gypsy

Janci Breknavatchi? Guy Lombardo's ambition is to sleep nights instead of days?

The theme song played by Ann Leaf has been called "Night" for want of a better title?

Barbara Maurel, Columbia contralto, was

born in Alsace-Lorraine?
The Three Doctors ad lib all their sketches?

130

Young Man (during radio audition) -And

I can imitate any kind of a bird.

Impatient Director—Can you do a homing pigeon?



Milking cows on a farm in Alabama, Louis Dean wondered what he would be doing when he grew up. That was twenty years ago. To-day Dean is twenty-nine and is an announcer

For the Columbia Broadcasting System.

His home town is Valley Head, Ala.
Schooled there, he worked on the farm until he went to Washington and Lee University. He enlisted in the Navy in 1918, left the Navy in 1920, and came to New York, where he held nine varied positions, until he finally found his forte in radio.

Art Gillham, "the whispering pianist" who long has been a feature of the air waves, has affixed his signature to a management contract with the Columbia Broadcasting System, over whose network he soon will be heard several times weekly. Back in 1922, at a Chicago station, Gillham made his entrance as a broadcaster, playing the accompaniments for studio singers. One day, in response to the familiar singers. One day, in response to the familiar "dare," he embarked on his own as a vocalist. An immediate hit, he was engaged forthwith as a novelty singer. Since that occasion he has broadcast over more than three hundred stations throughout the United States and Canada, receiving the sobriquet of "the whis-pering pianist." His style is informal, and, whether he is talking or singing, his voice is never forced.

IMPORTANT TO FRIENDS OF WTIC AND WBAL

The following will probably be the April schedule for the NBC synchronization demonstration:

Sunday—
10 A. M. to 7:45 p. M.; WBAL on 1060 K.;
WTIC on 660 K.
widnisht: WTIC on 1060 K.;

WBAL on 760 K.

Monday-8 A. M. to 4 P. M.; WBAL on 1060 K.; WTIC on 660 K.

4 P. M. to mignis... WBAL on 760 K. M. to midnight; WTIC on 1060 K.;

Tuesday-

7 A. M. to 4 P. M.; WTIC on 1060 K.; WBAL on 760 K, 4 P. M. to midnight; WBAL on 1060 K.;

WTIC on 660 K.

Wednesday-

8 A. M. to 4 P. M.; WBAL on 1060 K.; WTIC on 660 K.

4 P. M. to midnight; WTIC on 1060 K.; WBAL on 760 K.

Thursday-

7 A. M. to 4 P. M.; WTIC on 1060 K.; WBAL on 760 K.

4 P. M. to midnight; WBAL on 1060 K.; WTIC on 660 K.

Friday-

8 A. M. to 4 P. M.; WBAL on 1060 K.; WTIC on 660 K. 4 P. M. to midnight; WTIC on 1060 K.;

WBAL on 760 K.

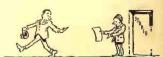
7 A. M. to 4 P. M.; WTIC on 1060 K.; WBAL on 760 K.

4 P. M. to midnight; WBAL on 1060 K.; WTIC on 660 K.

Columbia has prepared a new announcers' script test. All applicants must read it well and clearly before they even reach the first stages of announcerdom.

During one of the announcers' auditions, a studio attendant ushered in a candidate. After giving him the preliminary instructions, the attendant handed him the difficult script.

The applicant, who might have passed for Bull Montana any day in the week, glanced through the first three paragraphs, swiftly turned about and walked out of the studio, saying: "O. K., Kid!... It's all right by me!"



T is a new, highly amusing Henry-George half-hour that CBS is presenting each Tuesday evening these spring weeks.

For one thing, the "Blackouts" are now being written by one of Broadway's favorite sons, Tom Tarrant, whose sketches in Earl Carroll's Vanities and in dozens of other New York productions have amused thousands.

For another thing, the Henry-George cast has been reorganized to some extent. "Henry," for example, is now played by John Brewster; "George" is enacted by Teddy Bergman; "Flo" is portrayed by Georgia Backus, while "Pete" in real life is none other than Billy Scholtz. All musical interludes are provided by the Henry-George Cigar Band, directed by "Pete."

Brewster, a New Yorker by birth, spent eight years on Broadway. He played leading roles in "The Plutocrat," the juvenile lead in "Lolly," "Everyman," "The Woman in Bronze" and others. He has played considerably in stock productions, as well as having been featured in several motion pictures.

Aside from his role in the Henry-George "Blackouts," Brewster plays leading parts in a majority of the American School of the Air dramatic presentations.

Teddy Bergman, whose role is "George," is also a New Yorker by birth. His first job in the show business was with the Ralph A. Rose Stock Company in Oklahoma City, which lasted one season.

He played a number of varied roles in stock and other productions in New York City, and in 1929 made his radio debut in True Detective Mysteries. He has taken part in more than sixty radio productions which have been broadcast over large radio networks.

Left to right: John Brewster as "Henry," Billy Scholtz as "Pete," Georgia Backus as "Flo," Teddy Bergman as "George."



DX NOTES

As the short-wave stations, for the most part, operate only at certain hours, it is essen-tial to know about when they will probably be on the air. That is why so many shortwave fans are sending in for copies of the February issue, in which we gave time schedules of a number of short-wave stations, and also why we give this month some further time data for their benefit.

In the following table all times are E. S. T .: ENGLAND.

G5SW, 25.53 meters; 7:30 to 8:30 A. M.; 2 to 7 P. M., daily.

G2NM, 20.95m.; Sundays, 1:30 to 3 p. M. RUMANIA.

Bucharest, 21.5m.; Wednesday and Saturday afternoons.

HOLLAND. PCJ, Eindhoven, 31.28m.; Wednesday, 11 A. M. to 3 P. M.; Thursday, 1 to 3 and 6 to 10 P. M.; Friday, 1 to 3 P. M.; Saturday, 7 P. M. to 1 A. M. (Announces in five

languages.)

GERMANY.

Berlin, 31.38m.; 8 A. M. to 7:30 P. M., daily. Berlin, 7.05m.; 11:30 A. M. to 1:30 P. M., Tucsday and Thursday.

UOR2, Vienna, 49.4m.; 7 to 8 A. M., Tuesday and Thursday.

TALY

13RO, Rome; 25.4m. and 80m.; every afternoon.

AUSTRALIA.

VK3U2, Melbourne, 34m.; 3 to 5 A. M., Monday and Wednesday.

VK2ME, Sydney, 31.28m.; carly mornings.

NEW ZEALAND.

ZL3ZC, Christchurch, 50m.; 10:30 p. m. to 12, Wednesday; 2:30 to 4 n. m., Saturday. DUTCH EAST INDIES.

PLE, Bandoeng, 15.93m.; 8:40 to 10:40 A. M., Tuesday.

INDIA.

VUS. Calcutta, 25,27m.; 8 to 10 A. M., daily,

SIAM.

HS1PJ, 16.9m.; 7:30 to 8:30 A. M., Saturday. HS2PJ, 29.5m.; 8 to 11 A. M., Tuesday, Friday, Saturday.

STRAITS SETTLEMENTS.

VSIAB, Singapore, 40m.; 1 to 4 A. M., daily.

INDO CHINA. Saijon, 49m.; 1:30 to 2:30 A. M., Monday, Wednesday, Friday; 1:30 to 4 A. M., Tues-

day, Thursday, Saturday.
Many DXers are sending us in lists of sta-tions heard. We do not think we shall pub-lish these. Any information from one DXer which will aid another capture an clusive station, however, will be welcome.

Try these out, short-wave fans, and, if you like them, we'll give you some more remote spots to fish for.

BROADCAST BAND

In addition to its regular broadcast periods (7 to 8:30 P. M., Wednesday, and 9:30 to 10 P. M., Saturday), WKAQ at San Juan, Porto Rico (890 K.), has been broadcasting early Sunday morning test programs.

During March, KGBU, Ketchikan, Alaska

(900 K.), put on a test program every Thursday morning from 4 to 6 A. M.

HIX at Santo Domingo (670 K.) frequently may be picked up just under WEAF as soon as that station signs off.

A number of Cincinnati DXers, fishing for KFI at Los Angeles, have brought in instead XFG at Mexico City.

Listeners in the early morning hours report hearing VAS, Glace Bay, Nova Scotia, giving weather reports, etc., to the fishing fleet.

E. S. T. DXERS, TRY THESE SUNDAY MORN-

ING SPECIALS.—WKAQ at San Juan, Porto Rico (890 K.), broadcasts until 4 A. M. on Sundays; CMCQ, Havana (955 K.), CMX, Havana (910 K.), until 3 A. M.; KOY, Phoenix, Ariz. (1390 K.), and the following West coast stations: KMTR, KTAB, KGER, KGB, KMCS, KOMO, KFWI, KOIN, KFVD, until 3 A. M., E. S. T. WSYB, Rutland, Vt., is on the air daily

from noon until one, and from 6 to 9 P. M., E. S.

KGMB, Honolulu, broadcasts on Monday to Friday from 10 A. M. to 9:30 P. M., and on Saturday from 10 P. M. to midnight, P. S. T.



Recional Views and Reviews

CHICAGO AREA

By Joseph Ator

THE acquisition of WENR at Chicago by the National Broadcasting Company, announced recently, is a matter of importance to radio listeners for two reasons. One of them is immediate and local; the other, farreaching and affecting, eventually, the whole

fabric of network broadcasting.

The immediate local effect is to give NBC an outlet in the country's second largest city, under its own control. True, the chain already had four associated station's at Chicago in WGN, WIBO, KYW and WCFL. But the first three are either owned or tied closely to powerful newspapers, and the last is controlled by the labor people, all of which meant that, because of the volume of local programs, Chicago listeners were denied a number of the chain's best programs through lack of a station to handle them at the hour offered.

WENR now takes those programs, although, in addition, it retains the local features which made it popular. The station owner, the Great Lakes Broadcasting Company, is controlled by the Insull utility interests. While the agreement with NBC was announced as a lease and operating agreement, it is understood that the chain will buy the station outright at the end of three years.

So much for the local angle of the deal. Of still more significance is the fact that in

So much for the local angle of the deal. Of still more significance is the fact that in WENR the National Broadcasting Company now has a powerful Midwestern station available for the day when it finds it feasible to start synchronized broadcasting.

Synchronization, in case you have not delved

Synchronization, in case you have not delved into the mechanical intricacies of radio, is the broadcasting of the same program by two or more stations, all operating on the same wavelength. That last is important. In a network program to-day, the same broadcast may be going out from twenty stations, but operating nearly the same number of wavelengths.

going out from wenty stations, out operating nearly the same number of wavelengths.
With the present overcrowding of radio
channels, it is plain to see what a boon synchronization would be, in the way of cleared
channels. Were it feasible in all its aspects,
technical and commercial, it would be possible,
for instance, for the chain to operate not two,
but six or even a degran personship.

but six or even a dozen networks.

At present NBC is synchronizing programs from WEAF in New York, its key station, with WTIC in Hartford, Conn., and those from WJZ, New York, with WBAL, Baltimore.

But this is more important. With the acquisition of WENR, the NBC now controls, through ownership or operating agreements, eight stations from coast to coast, all available for a synchronized hook-up the moment that becomes desirable.

The other stations are WEAF and WJZ in New York; WHAM in Rochester; WTAM in Cleveland; KOA, Denver; KGO, San Francisco, and WRC, Washington. In addition, the General Electric Company, one of the three corporations which own NBC, has WGY at Schenectady, and the Westinghouse Electric and Manufacturing Company, another of the owner corporations, has four others—KWY, Chicago; KDKA, Pittsburgh, and WBZ and WBZA, at Springfield and Boston.

386

A month ago the National Broadcasting Company made the formal announcement that thereafter it would stage more than fifty of its programs, previously created in New York, from its new Chicago headquarters and studios. The programs are all on the Blue network,

The programs are all on the Blue network, of which WJZ in New York has been the key station. Chicago, rapidly fulfilling the prediction of President Aylesworth that it was destined to be the radio center of the country, is now the point of origin for more than two hundred NBC programs.

Now, if your memory is good, you will recollect that the transfer of a majority of the Blue network activities from New York to Chicago was predicted by WHAT'S ON THE AIR 'way last December.

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President Hoover, who is reported to have cherished a secret desire to throw things at Senators for some time, will have his wish gratified in a small way this month. It is almost as much a tradition that the President should take uncertain aim and toss the first ball when the Senators open the bigleague ball season in Washington as it is that he should issue a Thanksgiving proclamation.

In addition, the present occupant of the White House is a real baseball fan. However, he would probably put a little more steam on the ball were some of his critics in the Upper House on the receiving end, rather than Walter Johnson's hustling young fellows.

House on the receiving end, rather than watter Johnson's hustling young fellows.

The NBC will divide its efforts on chain broadcasts of the opening games on April 4. Western fans, most of whom were pulling for either the Cubs or the Cardinals last season, will be offered a National League opener. In the East, Connie Mack's champion Athletics will be the opening-day attraction.

Columbia is undecided, at this writing, on the question of a chain broadcast. Its stations will handle the local games in their cities, however.

Opening-day past, Chicago baseball fans will, as in past years, get the best radio baseball coverage in the country. WGN, WMAQ and WCFL have indicated that they will resume their daily broadcasts of the Cubs and White Sox, whichever team plays at home. WBBM follows the Cubs exclusively, with Pat Flanagan, a pioneer and past master at that art, interpreting telegraphic reports when the team plays on the road.

KMOX and KWK broadcast the Cardinals'

KMOX and KWK broadcast the Cardinals' games at St. Louis. Phil Ball, owner of the Browns, is "agin" broadcasting. WTAM is reported this year to have obtained the exclusive privilege of broadcasting the Cleveland Indians' games. WJR, Detroit, follows the

Tigers.
WNAC and WEAN—the latter at Provi-

dence, R. I.—make public the shame of Boston's lowly entries. WLW at Cincinnati broadcasts some of the Reds' home games, and WCAU at Philadelphia has made tri-weekly broadcasts of the Phillies' games in the past. The Athletics bar broadcasting except on their opening-day. Both New York teams and the Pittsburgh Pirates are also against broadcasting, fearing that it hurts their gate receipts.

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Pat Flanagan, of WBBM, should receive a vote of thanks from Chicago mothers for the stocking-darning he saved them, if a recent series of programs which he announced had the desired effect. Pat gave the younger generation a three weeks' course in roller-skating technique over the air.

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Track fans will get the best broadcasts of the year on April 17, when the Drake relays are scheduled at Des Moines and the classic Penn races at Philadelphia. Both are chain broadcasting possibilities, but announcements of a definite nature are not available at press-

N. Y. C. NEWS

By CHAS. S. STRONG

WHAT'S in a name? Everything should be clean coming through WASH in Grand Rapids. It is all clear sailing to WAKK in Willow Grove, Pa. "WBAA" is not the answer usually given the Lafayette station's pro-

grams. WEAN, at Providence, R. I., thinks itself quite grown-up, and WEAR, at Cleveland, doesn't mean a thing, even if it does have a feminine sound. WEW might be a sign of relief after clearing a "tight" place, but it broadcasts from St. Louis, Mo., which is no "tight" place.
WHAM, in Rochester, N. Y., hits a good batting average. The station at Omaha Nach

WHAM, in Rochester, N. Y., hits a good batting average. The station at Omaha, Neb., is a WOW. Fort Wayne, Ind., liked Omaha's choice, but they stuttered and brought forth WOWO. A KICK comes from Red Oak, Ia. KOB is all there is for you at State Gollege, N. M., but that's all right. Council Bluffs has us in its KOIL, and as for KOIN, at Sylvan, Ore.—oh, what's in a name?

经

Radio fans who got a big thrill out of writing to their favorite stars and having an autographed picture of their "ideal" sent by a bored secretary have now gone one better. This has been developed by the organization of almost a score of "Fan Clubs" in and about the Eastern big cities. Your chronicler has the "dope" on five of these; namely, the "Bert Lowndes Club," the "Gup Lombardo Club," the "J. Fred Cootes Club," the "Rudy Vallee Club" and the "Uncle Nick Kenny Club." The clubs number about 250 members each, and hold regular meetings each four or six weeks, with a luncheon and impromptu entertainment. The club's namesake is present in person and a good time is had by all.

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Now that WMCA and WPCH, New York, are playing with that television apparatus and are opening the "Television Theatre," Nalda Nardi, the enterprising program director of the stations, will have to give her artists screen tests as well as auditions.

Walter Dreher, well-known linguist and member of the cast of "Once Upon a Time," who appears occasionally over WPCH, New York, with the John O. Hewitt Players, says that foreign languages have been the key to his success on the radio and the stage. Walter speaks four languages—Spanish, English, Ger-

man and French.

Professor La Vergne, instructor of French at the Y. M. C. A. at Twenty-third Street. New York, receives a rousing recognition over WPCH with his "Traveler's French" on Saturday mornings at 11:15 o'clock. Professor La Vergne offers to improve your French from the "putt-putt of a two-cylinder engine to the patois of Paris."

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Standing outside of the studio, listening to a broadcast of "Romeo and Juliet," I was surprised at the number of people that seemed to have been jammed into the room at WGBS, New York. There were Italians, Spaniards, Chinese, Viennese, Venetian dukes, Roman knights and all the rest. Invited to enter, I at first reneged because of the crowded condition of the room, only to be informed that it was Don Trent giving the entire presentation and taking twenty-three distinct parts. Don is on every Thursday at 4 P. M.

An interested audience is expressing its enjoyment with the offerings of WQAO, the Calvary Baptist Church's station in New York. The broadcasts on Sundays from 11 A. M. to 12:30 P. M., Sunday evenings from 7:30 to 9:30, and the Wednesday services from 7:30 to 8:30 P. M., attract a wealth of fan mail.

Old Bill Mullaney, the control operator, at WGBS, New York, had a new experience in broadcasting a remote from a restaurant in New York the other evening. Bill was quite surprised to hear the Morse Code coming over his telephone equipment, but finally discovered that the telephone transmitter had gone "blooey" at the restaurant, and "Boy Scout" Jack Reid was doing his good turn with the old International. It worked.

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"Tony" Stanford has left WGBS to join the production staff of the National Broadcasting Company.

Ramblin' Roun' Radiolan'

With the Red-headed Music Maker

HOT SPRINGS NATIONAL PARK, Arkansas, March 25th, 1931 — Hello, Arkansas, March 25th, 1931 — Hello, Folks! How are you all this evenin? Yes, Suh! Down here soakin' up the sunshine and the radio waters just 'cause old man Flu caught up with me again this year. Got acquainted with him in the sensine in F. quainted with him in the service in France in 1918, and he's been followin' me around ever since. Well, anyway, since arrivin' here I've quit sayin', "I's a whole lot worser 'n' I is better." You know, at home on the first of the month I'm always in hot water. Came down here to get away from it and been in hot water ever since. Goin out to-morrow and miss eighteen holes in one — there's one consolation, tho, I'm missin' closer every day. My close pals tell me I've got it all over Bobby
Jones at spankin' a Uke. Just can't seem to
get away from radio — the mineral waters are radio active, and even at golf you're within shoutin' distance of the microphones the massive KTHS towers are right alongside the first tee out at the Hot Springs Golf Club. Came down here for a little rest and Club. Came down here for a little rest and recreation, but like the mailman who takes a walk on his vacation, and the sailor who takes a little rowboat ride on his, here's one radio man that did a little serious broadcastin' on my vacation. With thanks to our mighty good mutual friend and regular fellow Campbell Arnoux, director-manager, chief cook and bestlesswike of Kum To Het Stripes. "The bottle-washer of Kum To Hot Springs, "The Red-headed Music Maker" put on a little im-promptu get-together last month just for old We labeled it an Endurance Contest. Started at eleven p. m. and kept goin' till after midnight just fiddlin' round for my own amazement — my little 3-piece Orch. (my chair, my uke 'n' me). Beg pardon — currection — Took a long horseback ride day before, so had to work standin' up, therefore couldn't use my 3-piece Orch., and standin' up that long was where the endurance came in. Anyway, we had a lot of fun and a regular old-fashioned show, just foolin' 'round, singin' a bit, chattin' chummy-like just for singin a bit, chattin chuminy-like just for no reason at all, and gettin' telegrams from all over the country. Takin' your time, put-tin' all you got into a number, instead of racin' the clock to get thro' exactly on the second. That kind o' fiddle-foolin' is fun, second. That kind o' fiddle-foolin' is fun, and the telegrams we got showed you folks joined right in and had as much fun as we

With the modern radio artist to-day -

it's all work, and you know "all work and no play makes Jack a dull boy." Let's start a movement for more extemporaneous, impromptu programs. Do I hear a motion? Had a bet up with Arnoux, whom I've known most happily thro' a good many radio years, that there would be just as much radio interest to-day in an Endurance Contest of this kind as there was in the early days. Appeared first for Campbell Arnoux and KTHS on my original Eveready Tour back in 1925—then came back for another appearance in 1929, just before going with Majestic. In our '29 Endurance Contest we heard from every State in the Union except three—my bet this time was that we'd hear from every State! How are you bettin'!

Just heard that a duck in Chicago wrote a new Spring Song — "Oh, April Showers Come What May, or June, dear, don't July to me" — Pat Barnes, for years one of the greatest showmen in radio, has a very fast line—it's got to be fast now, for he's slingin' it for Swift & Co., over WGN. Richie Craig, Jr., in Blue Malt's "Jest for Fun," brings pioneer Jack Nelson to the front with him over Columbia — Jack's radio experience should help this stage personality. There's a kick in it! — Clara, Lu 'n' Em, three radio newcomers, graduated from WGN and are now sellin' soap over NBC. Gals will be gals! — The Boswell Sisters from the Coast bowled ill old New York over like she never got bowled on Camel Hour. Boy! what a gal trie! — Helen Kane, who rode to fame on a "boop-boop-a-doop," insists the correct spelling of her trick phrase should be "poop-poop-a-doop." Oh. well, what's a couple o' boops between friends! — The guy I'd like to locate is the bird who found the "Ga-Ga" in all agog, or the professor who revived back-gammon — Ed McConnell, at WLW, folks tell me, sounds a bit like "little I'm" on the air — shuecks, that ain't nutbin' — a hombre registers in at the Arlington to-day with my name — it was Wendell V. Hall, of Fisher Bodies in Detroit. When they page us in the lobby, I say, "Aw, blaaaa — I'm too tired — let the other guy get up." Well, I gotta ramble; got places to go and things to do in this glorious land of sunshine — but I'll be seein you, so be aroun! So until then see you pretty soon, pretty sooon, pretty soon.

WENDELL HALL

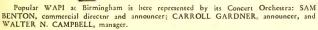


Some of the WLAC (Nashville) staff artists who participated in the Fourth Anniversary Program recently broadcast over the CBS network. In the foreground are the WLAC announcers: F. C. Sowell, Herman Gizzard, Tim Sanders and William Pero. William Perry.

TREMLETTE TULLY is director of woman's activities, DUANE SNODGRASS is associate announcer and assistant musical director, and CLIFF ADAMS is chief announcer at the Gruen station, WKRC, Cincinnati.

The distinctive feature







Folks, meet up with HERR LOUIE and the WEASEL (one of Herr Louie's four umpah-umpah boys). The Weasel is warming up his clarinet, much to the discomfort of Herr Louie, the "Lettle German Band" director of Station WGN, Chicago. Herr Lnuie and his company are not only heard on the air each week-day night from 10:20 to 10:30, but on the stage as well. The director of the band is Henry E. Moeller, thirty-six years old; it is he who writes all the foolishness which he unrolls with his pert little clarinet player, the Weasel (Harold J. Gilles, thirty-five).

FRANK McINERNY and FRED LUNDBERG, in their roles of "Tim" and "Ole," stand for mirth and jollity at WCCO, Minneapolis, and WDAY, Fargo. By vocation, Timothy Murphy and Ole Gunderson are courthouse janitors; by avo-cation, radio philosophers on all things pertaining to the political life of the Northwest.









I have never written you before to tell you what a little wonder your magazine avas. What I did was tell all my friends about the magazine when I discovered it at our newstand back in January, 1930. Eight of our neighbors have radios. They all buy a copy of WHAT'S ON THE AIR. AS Amos 'n' Andy would say, "Ain't that sumpin'?"

Yesterday, when we hurried seven miles through the snow to get the March number (you see, we can't do without the little, old mag, now that we are accustomed to it), my-self and eight of the listening neighbors groaned and sighed in disappointment; pished, tushed and phoocyed in disgust when the newsdealer handed us that oversized magazine,

dealer handed us that oversized magazine, which, for some unknown reason, reminded me of the side of a barn.

It is plain to be seen that you are trying to please the public. Maybe if you would only print the programs like you used to, with the red and black figures, a fellow might, within the course of a year or two, get used to the size of the magazine.

CAPE VINCENT, N. Y.

Um-huh! Dat sho am sumpin'!

I have just bought the March issue of the WHAT'S ON THE AIR and I think that you should be commended for the great many improvements in that issue. It is 50 per cent.

more efficient than the early issues.

Most of the radio listeners have a craze for one kind of a program. For example, some people are crazy over minstrel programs. At this time there are few minstrel programs on the chains. In other words, the listener has a hard time finding such programs. Some other programs of this nature are: German band, South Sea music, old fiddlers, cowboy songs

and comical programs.

Now, I would suggest that all such programs be listed under the heading "Minstrels."

Another suggestion is that the editor give the answers with the letters listed in "Fan Fare." Fare.

I hope that you will consider these suggestions because they come from an average radio listener. The purpose of a magazine should be to serve the average person.

C. F. D. to serve the average person. WATKINS GLEN, N. Y.

The term "minstrel" conjures up in the modern mind a black-face musical comedy, which complexion would not become the German band, South Sea music, etc.

One of my favorites, Lou Van (who has been playing the Clarovox for CFCF, in Mon-treal), has broken in on vaudeville. You will want to wish him the best of luck, as it was through him I became acquainted with the fine radio magazine, WHAT'S ON THE AIR. VALOIS, Quebec.

We have rubbed our rabbit's foot for you, Lou.

May I have enough space in your valuable magazine to register a vigorous complaint against this so-called "electrical transcription" mania which has hit most of the radio stations?

To my mind the manufacturers of radio receiving sets should be vitally interested in this matter, for do you believe people will continue to buy receiving sets to listen to a lot of phonograph records? If the sponsors of these phonograph-record programs insist on rethese phonograph-record programs insist on re-corded programs, let them peddle them from house to house for people to play on their talking-machines, but, for the good of the ra-dio industry, keep them off the air. The advance that radio has made in the past

ten years is one of the marvels of our century, but it is like taking a step backward with seven-league boots to have radio programs made up of phonograph records. The tonal quality of these recorded programs should be sufficient to keep them off the air. Not only that, but you tune in to the same program from several different stations on the same night, and most any night it will be picked up from at least two stations.

Every one connected with radio, be he man-ufacturer, broadcaster or only a fan, knows that the available air channels are being con-stantly demanded by more stations than can be allowed. I believe the Federal Radio Commission should put these stations off the air that use these so-called "electrical transcriptions," and let stations come on the tions," and let stations come on the air who would be glad to furnish us with flesh-and-blood talent, and not feed us "canned" music six nights a week.

Six nights a week.

Our family and many of the fans in this city will not listen to this "canned" music, and I do not believe we are alone in this matter; so let some more of the fans speak up before all we have is "electrical transcriptions. BAY CITY, Mich. R. I. D.

The "Pied Piper" robot, "canned" music, does not beguile this "child."

I wish to thank you for the interesting articles in this magazine. I for one do not agree with "Wanna Laugh" or "A Subscriber, Nyack, N. Y."

Nyack, N. Y."

I have nothing but praise for Lowell
Thomas, Floyd Gibbons and the others who
help to bring music and other
programs over the radio.

Tell "Wanna Laugh," and others like her, to

listen to herself sometimes and see if she never makes mistakes in pronunciation herself.

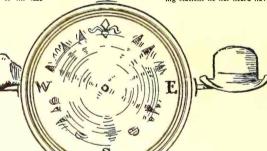
GUILFORD, Conn.

Dozen Wanna Laugh.

I want to say that your magazine is the best of its kind that I have been able to get, but I want to lodge a friendly complaint.

In your February issue you gave space to a "would be" funny scribe who signed his name "Wanna Laugh." This man ridiculed one of the most entertaining, polished and genteel gentlemen that speaks to the radio audience, Mr. Lowell Thomas. Such spleen should be passed unno-ticed, and, if he or his like





should write again, I think his letters should go the waste-basket route. Mr. Lowell Thomas has been farther around a cup hunting for the handle than Mr. "Wanna Laugh" has been away from

We of the South-and, for that matter, I believe all other sections—look forward with pleasure for the hour to come when we can hear Mr. Thomas give his all too short talk about current events. S. M. L.

TEXARKANA, Ark.-Tex.

Now, Wanna Laugh?

"Fan Farc" is a very interesting department, only I'd like to know who Mr. "Wanna Laugh" is. I mean the one who seems to have it in for Lowell Thomas. Mr. Thomas conducts his period in the most interesting way

And one more thing. Please use your in-fluence toward getting "Station KUKU," which is owned and operated by Raymond Knight, put on some station in the middle West that

has a little power in it. Thanks. NAROMA, Madison, Wis. P. C.

Who wants to laugh?

We are in receipt of your attractive March issue, and congratulate you on the new appear-ace of your very useful publication. It is a slight disappointment that you failed

to note Jackson on your radio map on the back

We have a full-time one-kilowatt station in WIDX, and an associate of the National Broadcasting Company, and we hope very much that you will not overlook us in your future issues. JACKSON, Miss.

We regret this deficiency in our radio map, more particularly as it can not be immediately remedied. The plate for this map was made, however, over a year ago, before Jackson, Miss., boasted a broadcasting station; hence its absence on this map, which we shall hope to improve in the future.

I have received a letter from a man in New Zealand who was mentioned in this magazine in one of the previous issues-the article relatmade. Since that article was printed, he has made many more records that only a few can

approach.

For instance, he was the first listener in Christchurch, New Zealand, to pick up radio station WMAQ, in Chicago; he is one of the wo Christchurch listeners to pick up station

> quoted letters to me that look as if he were the first New Zealand listener to hear stations KWK, KFOX, KFON and at least five more American stations. Many broadcast-ing stations he has heard have

complimented him on his cor-

rect reports of their programs.

This man is Mr. W. G.
Sturgess, 311 Canal Reserve, Christchurch, New Zea-

Mr. Sturgess operates a fourtube Pilot - Super - Wasp re-ceiver, on which he has made

many records. He has letters of verification from forty-three American stations on the broadcast band; also from W2XAF, W2XAD, KDKA, W6XN, CJRM, WLW (on both bands), W9XF, 55W and GBX (England), PCJJ (Holland), RFM (Siberia), SFR (Paris), DHC (Berlin), ANE (Java), 2ME (Australia), Company (Company), 2ME (Australia), 2ME (Company), 2ME (Australia), 2ME (Company), 2ME (Australia), 2ME (Company), 2ME (Australia), 2ME (Austra lia), 6AG (Perth, Western Australia), and a few Australian amateurs. R. R.

MINERAL PT., Wis.

Thanx a lot, R. R.!

For the past three months Tony Cabooch has been on the air daily in the interest of the St. Louis Star's Clothing Relief Stations. On a three-ton truck he makes daily trips throughout St. Louis, gathering clothing for the poor. He has also started a drive on the air to place radios in the Blind Institutions throughout America. AFR

Ah weahs numbah thuhteens, Mistah Tony.

Your magazine title should have one additour magazine trie should have one addi-tion. It should have a great, big questior, mark after "Air." You evidently thought your early issues so darn good that the stations would never have the heart to change their programs. Please get in touch with the chains for next month, as I will throw away once more three jits. But, unless there is a change —good night! I am a crossword-puzzle fan, but your late issues are unsolvable. Sorry to bother you, but thought perhaps you had not discovered the many errors. Trusting you may improve, or at least fade out, or take an Aspirin and jump in the Ohio River! SAVANNAH, Ga. J.

A hard blow, but (for any who might be interested) WOTA recovered on the seventh count.

Thought you would be interested in the en-

closed newspaper clipping:
"TOLLESTON CLUB TO DISCUSS RADIO
"The Radio" will be the subject for tomorrow's program of the Tolleston Community Service Club to be held in the Tolleston public library, beginning at two o'clock. 'Your Favorite Radio Artist' will be the title of the roll-call. Mrs. W. R. Brown will present a paper on 'The Radio as a Means of Entertainment and Education,' and Mrs. J. McConnachie will have as her subject a radio maganacine will have as ner suoject a radio magar-zine, What's on The Ala. The president, Mrs. A. M. Wheeler, will preside at the busi-ness session preceding the program." GARY, Ind.

H. W. W.

There's an up-to-the-minute Woman's Club for you!

Why, oh, why, don't you print anything about Cleveland talent, especially all the fine entertainers at WTAM?

You have many readers here in Cleveland and I'll bet they all feel as I do, that we are neglected.

A sincere plugger for WHAT'S ON THE AIR.

Thanx for the stepchildren, Sally.

In your February number there is an article to the effect that the chains were considering broadcasting important hockey matches, probably those for the Stanley Cup, but they had decided it would require a super-announcer to decided it would require a super-announcer to keep up with the play, etc. Bill Spargo, who muttered over the mike from the Boston Arena through Station WBZ before they spoiled things there by broadcasting a symphony orchestra (with which the air is over-loaded) during the period set aside for hockey, could do this and make them like it. Also Jack Fellman, who does the Madison Square Gardens games through WOR, is no slouch. HAMILTON COVE, Quebec. R. N. P.

Which is a word to the wise.

I note with satisfaction that the chains are considering the broadcast of the Stanley Cup Hockey series. Right they are, too, in deciding that a super-announcer is required. The man they need is "Cyclone" Edwards. Three years ago he was hockey announcer for WLS, Chicago. Born and bred in Canada, for WLS, Chicago. Born and bred in Canada, he knows his hockey and is possessed of a line as long as from now till next Christmas. He is the one man I know of, in radio or out of it, who can adequately keep up with the game and make it interesting to those a bit hazy as to the rules and regulations of the game.

WINNIPEG, Canada.

I. J.

Just another word.



On April 26, Daylight Saving Time returns to upset radio schedules. Beginning that day those readers in communities where Standard Time continues will have to subtract one hour from all times given in this issue.

N BC has announced its program tentatively for Easter Sunday, April 5. The opening program will be at 7:30 A. M. (E. S. T.), when the sunrise services at the Walter Reed Hospital in Washington,

D. C., conducted by U. S. Army chaplains, will go on the air over WEAF and associates.

At 8 A. M. the program will move to San Francisco. Here there will be organ music, anthems by the combined choirs of San Francisco churches, and a symphony orchestra. Then the listeners will be taken to Mount Davidson to share in the annual sunrise Easter service there.

The special symphony from the Roxy Theatre, the National Oratorio Society program and The Pilgrims will all devote themselves to Easter music. At 5 p. M. the Philadelphia Symphony Orchestra, directed by Leopold Stokowski, will play, including seasonal music in their program.

At 7:30 P. M. Lily Pons, premiere Metropolitan Opera soprano, will make her radio debut. At 9:15 John Charles Thomas, baritone, will be the Atwater Kent guest artist.

Sunday, April 5, will be a notable day for lovers of good music.

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Raymond Knight, station master of "KUKU," is winning new laurels as master of ceremonies at the Clicquot "Night Club of the Arctic."

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Lee Morse, "blues" singer, has signed a CBS contract and will work exclusively for that system.

MADE

Don McNeill and Van Fleming, the Two Professors of WHAS fame, have been signed by the Quaker Oats Company to broadcast each morning between 7:45 and 8 o'clock (P. S. T.) over NBC Pacific Coast stations.

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The Van Heusen program returned to the air waves as a CBS Friday night feature, beginning March 20, with an entirely new array of talent.

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The Oxol Boys—Gordon Graham, Dave Grant and Bunny Coughlin—may be heard at 10 A. M. Tuesdays and Fridays, and at 1:15 P. M. Sundays, over CBS.

"Radio Round-up," a new CBS sustaining feature, scheduled at present at 11:30 p. M. Thursdays, forms a true variety program. Each week some half-dozen CBS artists participate.

Minute Program Announcements

NBC has completed an agreement with WLS, Chicago, which shares use of the 870 channel with WENR, whereby WLS will confine its individual broadcasts to morning and afternoon hours, except on Saturdays. As a result, except on Saturday night, the evening programs over this channel will all be arranged by NBC. Meanwhile this contemplated arrangement, as well as the taking over of WENR as a key chain station, has played hob with the program schedules of Chicago stations.

WENR will continue to broadcast the Weener Minstrels each Wednesday at 9 P. M., C. S. T. However, the beloved "Smith Family" will be heard hereafter from KYW. As we go to press the time is not available.

International Broadcasts

(CBS, Sundays at 12:30 P. M.)

April 5—Easter sermon by a high ecclesiastic of the Church of England.

April 12—"Rejuvenation," address by Serge Voronoff, celebrated scientist, speaking from Paris. April 19—The Lord Mayor of London and His

Boy Players and Singers.

April 26—Address on Daniel Defoe.

May 3—"Wales" (first of an International
Travel Series), by Miss Megan Lloyd George, M.P.

COMING EMPIRE BUILDERS PROGRAMS

Apr. 6, 1931, Monday, 10:30, E. S. T.—"Shoes of Eloquence," replete with the atmosphere of San Francisco's Chinatown, is the story which the Old Timer tells on the Empire Builder dramatic half-hour Monday night.

The cast, besides Harvey Hays as the Old Timer, will include Miss Lucille Husting as Ann Temple, and Don Ameche as Joe Cortez. The musical setting, which will include a Chinese orchestra, was arranged by Josef Koestner, musical director of the Empire Builders productions.

Apr. 13.—"Mushy of Hell's Gate Mine," a melodrama with its locale in a California mining camp, will be presented by Empire Builders Monday night.

The hero of the story is a motherless boy who clears his father's name and whose longing for a mother is finally fulfilled.

April 20.—A cowboy comedy-drama. Although

the story concerns Jack Brown, who, as a stagedriver in the Montana's early days, often "shot it out" with bandits, the playlet concerns itself principally with the "soft" side of the happy-go-lucky riders of the plains.

What a trio of range riders started out to do to a homesteader who had settled down at their watering-place, and what they did, were quite different things.

The story was written by Virginia Gardiner, who obtained the facts from Jack Brown himself, now a veteran guide at Glacier National Park.

April 27.—Louis Riel's rebellion against the Canadian Government, and the part played in it by James J. Hill at the behest of his Canadian friends, is the basis of this Empire Builders playlet.

May 4.—What is unquestionably one of the most spectacular dramatic productions ever presented on the radio will be offered by Empire Builders when it presents the "Legend of the Wild Rose." The story recounts the dramatic incidents which explain, according to the Indian legend, how roses came by their thorns. Unusual sound effects and a lavish musical setting were required, as well as acting of the finest technique, and more than fifty hours of rehearsals have been required to prepare this production for its half-hour on the air.

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WDAY at Fargo, and KFYR at Bismarck, N. D., have joined the NBC network. Because of the change in WDAY's program plans which will necessarily result, we have omitted its listings from our schedule pages for this issue only.

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"The March of Time," heard over CBS at 10:30 P. M., Fridays, is one of the most expensive productions now on the air. In addition to a large cast of actors, it employs a symphony orchestra and a special sound-effects corps.

Irene Bordoni, who hitherto has confined her radio activities to guest appearances, has signed a long-term contract to portray the title role of "The Coty Playgirl" in a series of broadcasts over the Columbia network on Sundays at 9 p. M., E. S. T. The feature is sponsored by Coty, which, with the exception of a one-time broadcast last year, is presenting its first radio program.

THE program-finding service of WHAT'S ON THE AIR covers the hours from 4 p. M. to 1 A. M., E. S. T., or 3 to midnight. C. S. T., for every day in April Life to Surple as

GUIDE TO PROGRAM SERVICE (pp. 18-31)

How to Find the Program You Want When You Want It

April. It is so simple as searcely to need explanation. There is but one thing to searcely to need explanation. There is but one thing to remember——PROGRAMS PRECEDED BY FIGURES OR LETTERS IN SQUARTS ARE NBC PROGRAMS; PROGRAMS PRECEDED BY FIGURES IN CIRCLES OR BLACK LETTERS A TO K ARE COLUMBIA PROGRAMS; ALL OTHER SYMBOLS REFER TO LOCAL PROGRAMS.

Suppose, Sunday, April 5, about 3 o'clock, a new reader at Des Moines desired to select a program. He might best turn to pages 18 and 19, at the inner side of which the programs for April 5 are listed, and read over what is offered at 3 p. m., C. S. T. He would find [1] Dr. Cadman, [3] Williams' Oilomatics and (1) New York Philharmonic. Referring to the station list and watching the

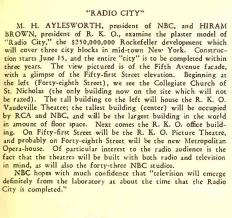
3 o'clock channel, at lowa stations he would find that Council Bluffs was carrying (1) the New York Philharmonic, as were Waterloo and Sioux City, and that Des Moines was offering [1] Dr. Cadman. To get [3] Williams' Oilomaties, however, he would have to go further afield. A quick glance up and down the 3 o'clock channel reveals that WREN, at Lawrence, Kan., is probably the nearest station carrying [3]; but WGN, at Chicago, also carries it, and WGN happens to have a clear channel and may be easier to get. At any rate, our new Des Moines reader is able, in a few seconds, to choose and find the most promising program.

TO MAKE A LONG-DISTANCE TEST (DX)

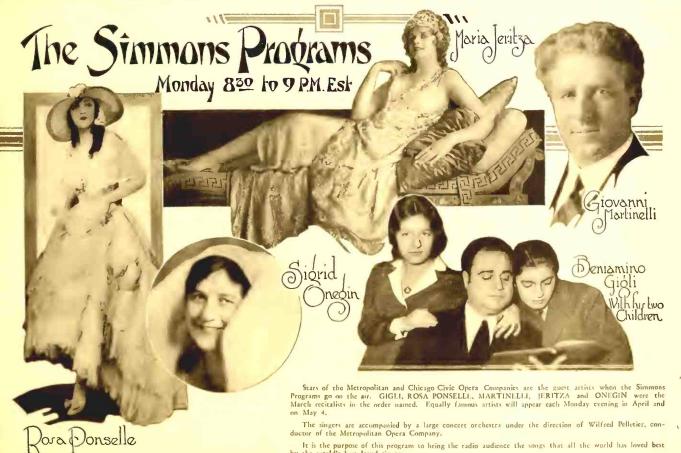
Want It

Ascertain which of your local stations are broadcasting chain features at the moment. Tune in one of these and find out what number is being rendered. Then start

your detector dial at either end of its are and turn slowly. As soon as you hear the same number, note your dial setting and cheek back to the column showing wavelength (on page 34), thus ascertaining the approximate wavelength of the station you are receiving. To the left of this column you will find the call letters of stations on the wavelength of that station and those having approximately that wavelength. Reference to the schedule of programs applying to the time you are listening will show you which of these stations is broadcasting the program to which you are listening, and you can thus identify it without having to wait for call letters.







It is the purpose of this program to bring the radio audience the songs that all the world has loved best by the world's best loved singers.

SUNDA	Y									Apı	ril		ļ	5		1	2		1	19		2	26	E. S.T		C.S.T.
EASTERN TIME	7	4 30	1 5	30	6	15	30	45	7 1	5 30	145	1 8	15	30	45	9	30	[10	30	11	30	12:	30	4	Tor. S. Parkes Cadman Radio choir and orchestra; direction, Geo. Dilworth.	3
CENTRAL TIME		3 31		30	-	1	30	_		5 30	-	-	-	-	45		-	-		-	-	12			3 Williams Oilomatics	
Can. 730 MONTREAL CNR	IV2	-	/ M7			1	M		M6 N				_	R		_	M9	-	-	-	1				Orchestra; direction, Josef Koest- ner.	
690 TORONTO CHG	RY	9 E			P	1	P M8	P		R F	R			R		B	3			E			_		New York Philharmonic Symphony Orchestra	
960 TORONTO CNE			9 M7	-	1	•				9	\ n	n	n	MZ	0	R	3	M7	-	X	4		-1	30	Last concert, April 19. 1 Dr. S. Parkes Cadman	20
930 BIRM'GH'M WBF							M3			VF	M6	0	0	V	V		M9				_			30	5 Sparklets	30
Ark. 1040 HOT SP'GS *KT	-		-	L						[3	1		_	1	-			X		X					Wood wind ensemble, followed by Program B.	
1390 LIT'LE R'CK *KL		0	1 —		 []	4	(4)		9		-	X 4		,	0		0	1	1	1	1	X	X		B"Your Eyes" Musical ensemble.	
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CONTI. 1060 HARTFORD *WT			-	1	1	-	1	_	2	-	-		-	_	-	M6	M7	B	C	M6	M6			5	2 Davey Hour	4
1330 HARTFORO WDF	_		0	1				-				0	0		0	6	+				0				Mixed chorus; orchestra; Chandler Goldthwaite, organist.	
D. C. 630 WASH'GT'N WM	-	-	2	2	1	M9	M9 !		8 6 2 2			-	2	©	1	2	3	1	1-	3	:				A National Vespers Dr. Harry Fosdick; the Pilgrims sextet; orchestra.	
Fla. 620 Clearw'r WF1 St. Petersb'g WSL	A			4						2 3	1 -	4	1	1	=	A	7	F	2	E			-1		2 Dr. Donald Barnhouse	
900 JACKSONY'E WJA		-		1=	:-) F		R	_	R	R	_	M6	_	-					30	2 Davey Hour	30
1300 MIAMI B'CH WIO	_	1	4	4	1	1	1	1	9 9	3 3	3	4	1	1	1	A	RM	X	D	E	4				4 National Vespers	
560 MIAMI WQA		I M	M4	B				-	-	+	+	R	R	M9	MQ	_	3	B	R	1			\dashv		Sweethearts of the Air	-
1220 TAMPA WDA	-1-		1					_		T			-		1110		0	11						0	Catholic Hour Sermon; music by Mediævalists;	5
Ga. 740 ATLANTA WS	B 1	1	X	X	1	1	1	1	9 9	3	3	4	1	1	1	2	-	A	D	3	4				guest artists. [4] Raising Junior	
1260 SAVANNAH WTO			1 842	842	1 842	840	B40 I	140			1 1727					City I	0	V	TEC 1	rien.	9.5	842	42		Humorous skit, with Aline Berry and Peter Dixon.	
III. 1020 CHICAGO KY	_		M	-	: -	-	M2 I		9 (9 V) <u>3</u>		14	5	5	5	6		O O			IVI	M3			Margaret Olsen Soprano.	
870 CHICAGO WEN	R						M9 I		2 2		R	4	X	X	X					G	w	M3 I	_		♠ Fox Fur Trappers	
1 720 CHICAGO WG	N 1	1	M3	M9	M2	M2	V		M2 N							B	3	A	M9	NM	M	M3 1	M3	15	With Earle Nelson. 1 Catholic Hour	15
560 CHICAGO *WIB				4									1	1	_	_			2.5		2.4		_	10	6 Musical Moment	
Ind. 1160 FT. WYNE*WOW		Ð	7	MIU	0	O	M	IVI (0	9 6	6		9	-	R	-	R G	-	- 1	IVI	IVI				Guest artist. 1 Fox Fur Trappers	
1230 IND P'LIS *WFB	-	0	-	0	i			_	1	+		0	0	0	0	-		0	0	0	0			30	1 Catholic Hour	30
IOWA 1260 C'NCIL BL'FS KO	l o	0	0				M9 I		T		M8	0	0	€	0	Θ	3			0		M6 N	8 N		7 Cook's Travelogue	
1000 Davenp't WO	이 !!	1	2	2	1	1	1	1	2 2	2 R	R		1	1	-	2	3	A	1 - 1	[3]			_		8 Northern Lights Astrid Fjelde and the Tollefson trio.	
1330 SIOUX CITY KSC	= -	0	B	X	M	M	M9 I	VIQ (0 6	10	6	O W	Т	0	0	X	3	X	0	0	0		-		2 Howard Dandies	
Kan. 1220 LAWR'NCE*WRE		-	-	4	5	6	- i			A				5			7	E	6		-			15	Freddie Rich's orchestra and guest artists.	45
580 TOPEKA *WIB	_	0	M8	M8	_	-	-	_	M6 M	5 M						X	M7	M4	X	0	0			45	1 Catholic Hour 7 Cook's Travelogue	43
1300 WICHITA *KF	-1	0	0	R	R	-				X			MC	ME	BAE.	MC		X	X	0	0		_		2 Howard Dandies	
820 LOUISVILLE WHA	-	1	4 R	-	M6		M2 I		9 9							M6		Δ	וח	F	4	X	-	7	2 Iodent Club	6
La. 1250 N. ORLEANS WDS	-	0	1			Ë	-					0			0		0			0	-			1	With Bob Emery and the Joy Spreaders; directed by Joe Rines.	U
1230 N. ORLEANS WSM	-	1	4	4	1	1	1	1	9 9] [3	3	4	1	1	1	2	3	A		M	M	M3 N	43		9 Westinghouse Salute Symphony orchestra.	
Me. 620 BANGOR WLB							TAIL I	4					(A)				MO						-		Golden Hour of the Little Flower	
940 PORTLANO WCS Md. 1060 BALTIMORE*WBA		15							2 2		3	Ш	Ш	Ш	Ш	A	MIO	B				+	-	15	Rev. Chas, E. Coughlin, from Detroit. 3 Golden Hour of the Little	15
600 BALTIMORE WCA									8		0	0	9	€	M9	6	3	0	M6					10	Flower	
Mass. 990 SPRINGFIELO WB	Z 3	B	4	4	X	X	X .	X [9 [9	A	A	4	5	5	5	E	D	M	6			M8			2 Iodent Club Westinghouse Salute	
590 BOSTON WEI			2						2 2 M5)								3					0		30	3 RCA Victor Program	30
1200 WORCEST'R WOR			X						X)								X			9	0	0	9		Orchestra direction, Nathaniel Shil- kret; one-act play. (Alternate.)	
580 WORCEST'R WTA			2						2 2							_	M								A Harbor Lights	
Mich. 1410 BAY CITY WBCI	_	100	÷	-	-	-	X	_	0 E				2		0					0					Edwin Whitney and Leslie Joy, in tales of an old sea captain. Golden Hour of the Little	
1240 OETROIT WXY			Ø X				M6 I		9 9													M6 N			Flower	
920 OETROIT WW	_		2						2 2								3			3		1413 14	13	45	Golden Hour of the Little	45
Minn. 810 MINNEAP. WCC			9	M9	R	R	R	R		0	0	0	M8	0	M6		3								Flower 3 RCA Victor Program	
1460 ST. PAUL KST	- I	-	M1						M							_	3	Α	D		4	M3 N	13		A Harbor Lights	
MISS. 1270 JACKSON WJD	-1 -		2						9 (S							A	3	0	-		B	R	B	8	1 Chase and Sanborn Orchestra	7
610 K'NS'S CITY WDA									2 2								3				-		-	,	Rubinoff conducting; Maurice Chev- alier.	
1090 ST. LOUIS KMO	X O	0	0	0	M7	M7	M7 1	V17	0 6	0	0	X	0	©	0		3								4 Enna Jettick Melodies Betsy Ayres, Mary Hopple, Steele	
									2 2								3								Betsy Ayres, Mary Hopple, Steele Jamison, Leon Salathiel. 1 "Devils, Drugs and Doctors"	
*On Air Part Time.	<u> 13</u>	1 5	14	4	15	6	<u> </u>	X I [9 9	<u> </u>	X	4	0	5	5	L	וטו	٨	6		Ø	-	_!	1	Prof. Howard W. Haggard.	
CB									C (t			EAF)										h WJ	(Z).		KEY TO LOCAL PROGRAMS	
8:00 A. M.—Heroes of 10:15—Children's Progr	am.	Churc	h.			11:	00-1	Neapo	The I	Days.						11:		-Spec	ial S	Symp	hony	Orcl	hest r	a.	N News S Sports O Educational T Drama P Children's V Variet	ZY.
Noon—Jewish Art Pro 12:30—International Bi	gram.	sts.				11:	30-5	pecia	l Sym nal O	phony			3.			1:	:45— :00—	-Met	ropol	litan	Ech	ocs.			feature W Comic X On the	
12:45-Grenadier Guare			Mo	ntrea	1.				shine				lc.			1:	:30-	-Litt	le Ja	ick I	ittle.				M 1. Band M 6. Popular	

CBS.
8:00 A. M.—Heroes of the Church.
10:15—Children's Program.
Noon—Jewish Art Program.
12:30—International Broadcasts.
12:45—Grenadier Guards Band of Montreal.
1:30—Ballad Hour.
2:00—Cathedral Hour.
3:00—New York Philharmonic.

NBC (through WEAF).
9:00 A. M.—The Balladects.
11:00—Neapolitan Days.
11:30—Special Symphony Orchestra.
1:00—Natinnal Oratorio Society.
2:00—Moonshine and Honeysuckle.
2:30—NBC Artists' Service.
3:00—The Pilgrims.
3:30—Swift Garden Party.

NBC (through WJZ).

11:00 A. M.—Nomads.

11:30—Special Symphony Orchestra.

12:45—Echoes of the Orient.

1:00—Metropolitan Echoes.

1:30—Little Jack Little.

2:00—Library of Congress Musicale.

2:30—Yeast Foamers.

3:00—Dr. Daniel A. Poling.

M 1. Band M 2. Classical M 3. Dance M 4. Religious M 5. Novelty M 6. Popular
M 7. Symphonic
M 8. Organ
M 9. Semi-classical
M Variety

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E. S.1 15	CHAIN PROGRAMS Rhythm Choristers	C. S.T. 15	A	.pril			5	•	12]	19		2	26			•					2	SUNDAY
	5 Collier's Radio Hour		4	30	5 3	0 6	15	30 4	5	7 15	30	45	8	15	30 45	5 9	30	10	30	111	30	12	30	EASTERN TIME
	Orchestra; dramatized stories; guest speakers.		3	30	4 30	0 5	15	30 4	5	6 15	30	45	7	15	30 45	5 8	30	9	30	10	30	12	30	CENTRAL TIME
	1 Chase and Sanborn Orchestra		3	5	1 2] [5	6	8	X			M2	4	M8	M9 M	9	T			G	X			KFAB* LINCOLN 770 Neb.
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	1 Chase and Sanborn Orchestra			R	RM	9 M	M8	M8 N	14 M	9 M9	M9	M9				M	M2	T	0	0	0		Ì	WPG*ATL'TIC CITY 1100 N.J.
	5 Collier's Radio Hour		M	M	KX	(X	X	X	KM	7 M	M7	M7	M7	M7	MM	V	M	W	T	T	X			WOR NEWARK 710
45	O Piano Pals	45	1	1 2	2 2		1	1		2 2	3	3	1	1	1 1	[2	3	1	2	E	M4			WBEN BUFFALO 900 N.Y.
	1 Chase and Sanborn Orchestra	1	OM	M8 6	M	6 0	0	M2 N	12 €) (3	0	8	0	0		. 0	T	M2	V					WGR BUFFALO 550
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9	A "Our Government"	8	1	1 2	2 2		1	1 1							1 1					3				WEAF NEW YORK 660
7	David Lawrence, (First 15 min.)	0	3			-	A CONTRACTOR OF THE PARTY OF TH	7 7					_		5 5	-	7		_	-	8	L		WJZ NEW YORK 750
	B Atwater Kent Hour Orchestra; direction, Josef Paster-			B	- 1			OM							5 5		D	MZ	6	G		_		WHAM ROCH TER 1150
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	C Radio Luminaries		0	0 6		-		X >	_	-					X Q			X		0	0	-	_	WBT CHARLOTTE 1080 N.C.
	(Second 15 min.) 6 Program E Followed by C		19			-	-	M2 M		9 M		3			0 1	MIZ	MZ	_				-	_	WPTF* RALEIGH 680
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	Irene Bordoni.		0	06	10	R	X	XX	16	10	0	6	0	0	0	6	0	0	D	M3	M2	-	-	WDAY FARGO 940 N.D. WADC AKRON 1320 Ohio
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	Detroit Symphony Orchestra and Edgar Guest.		3	0 0 5 M	-	M	-	M3 M		Ø M					5 5		M2						-	WLW CINCINNATI 550
	3 Atwater Kent Hour		_	1 2		-		1 1		-					1 1			1		U	1710	-		WSAI CINCINNATI 1330
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10	(First 15 min.) B National Dairy Program		0	0 F	X	X	X			T					0	M2	0	X	X	0	0			KFJF OKLA. CITY 1480 OKla.
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	O Royal's Poet of the Organ		0	0	M	R		XX	-	R				-	B 0	-	-	-	-					WLBW DIL CITY 1260
20	Jesse Crawford and the Duotones.	20		0 0		0		XX		0					3 M	-	X		-					WCAU PHILADEL 1170
30	C National Dairy Program (First 15 min.)	30	0	O M			-			W	MZ				RR	-	UM	-	-	M3	M3			WFA* PHILADEL 510
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	Down East hymn sing. (Second 15 min.)			5 Mi				the same transferred to	THE PERSON NAMED IN						5 5		7		-	Z	ष्ठ			KDKA PITTSB'GH 980
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1 1	E Sunday of Sall Designation	10	m	114	4	n	1	1 1	19	9	3	जा	4	mi	111	[2]					4			WMC MEMPHIS 780
11	E Sunday at Seth Parker's (First 15 min.)	10														_	3							WREC* MEMPHIS 600
-	3 Program E Followed by		0	0 0	M8	M6	M6	M9 M	R	R	R	R	0	R	RR	M3	3	0	M2	0	0			WLAC*NASHVILLE 1470
	Muriel and Vee (Second 15 min.)														RR									WSM NASHVILLE 650
	7 Even Song		0	0 0	M	M	M	RR	M4	M4			T				3		0	0	0	R	R	KRLD* DALLAS 1040 Tex.
- 1	(First 15 min.) Followed by			1 M4							3	3	4				3					M	M	WFAA Dallas 800 WBAP Ft. Worth 800
	G Heel Hugger Harmonies Quartet and orchestra, (Second 15		1	1 X	X	1	1	1 1	X	X	3	3	4	1 [1 1		3			G	M			KPRC HOUSTON 920
	Back Home Hour from Buffalo								X	X	M3	M3	0	P	PO		0							KTSA*s. ANTONIO 1290
	Sermon by Rev. Clinton Churchill,			14	4	1		1 1	9	9	3				11	B	3		D	E				WOAL S ANTONIO 1190
30	4 Russian Cathedral Choir	30	0	0		1000	140	140 45		800			0		0	-	0			-	V	V		KDYL Salt Lake City 1290 Utah
	Nicholas Vasitieff, director. A South Sea Islanders		R	RR	IVI	MS	M9	M9 MS	Mb	Mb	3	[3]	X	5	5 5	E	[3]	A	K	G	X	X		KSL Sall Lake City 1130
	Joseph Rodgers, director.				M3										00						9		1 1001	WTAR* NORFOLK 780 Va. WRVA RICHMOND 1110
	Back Home Hour from Buffalo	Ü.	1		D			1 1							43 0	X	M2				0			WDBJ ROANOKE 830
	Dallato			O R	K	-	^	^ ^	^	^	^	^	MI	M 2 I	13 0	^	1710	^	9	0	0		- 1	WTAQEAUCLAIRE 1330 WIS.
	0.01417			O M	Mg	1	1	4) 4	100		[2]	[2]	T.	TA I		T	M7	M7		X	1		_	WEBC SUPERIOR 1290
12	Quiet Harmonies Vincent Sorey and orchestra.	11	0	0 X	Y	X	X	X Y	Y	Y	Y	X	C	Y	X	Y	0	X	(<u>)</u>	0		M3		WISN # MILW'KEE 1120
30	❷ Nocturne	30	M3	M4 M3	X	X	X	M5 M	5	2	3	3		1	1 1									WTMJ MILW'KEE 620
Ţ	Ann Leaf at the organ.				1			1000	. (5)		الك			1111	س بی					الح		-		#On Air Part Time
			-																					

NON-CHAIN PROGRAMS

E. S. T. Subtract 1 hour for C. S. T., 2 for M. S. T.

3:30-Little Brown Church, WLS.

5:00—Chinatown Rescue Service, WMCA.
5:00—All Canadian Symphony Hour, over
WWJ and all CN Canadian stations. 5:30-Red Lacquer and Jade, WOR.

7:00-Jarvis Street Baptist Church, Toronto, CKGW.

7:00-The Baltimoreans, WBAL,

7:00-Chronicles, WTMJ.

8:00-Manor House Opera, WGN.

8:00-Arlington Orchestra, KTHS. 8:30—Sunday Evening Club, WMAQ. 9:00—Ludwig Bauman Program, WOR. 9:00-Sports Review, KDKA.

9:00-Swedish Program, WCFL.

9:30-Crosley Concert Hour, WLW.

10:15-Rhythm Symphony, WSM.

10:30—Gruen Guildsmen, WKRC.
10:30—The Solitaire Cowboys, KOA.

11:30-Bill Hay in Bible Readings. WMAQ. 11:49-The Homing Hour, WIIAS.

Midnight—Radio Rodeo, WHIN, WPAP, WGBS, WMCA.
Midnight—Dance Music, KYW.
Midnight—Crosley Review, WLW.
Midnight—Crosley Review, WLW.
Midnight—Coon-Sanders Orchestra, WGN.
Midnight—Music About Town, KMBC.
12:30—Light Opera, KMOX.
1:00—Nutty Club, WBBM.

MONDAY		. April .	6 . 13	. 20 . 27	E S.T.	CHAIN PROGRAMS	C.S. T.
					4 1	U. S. Service Band	3
	30 5 30 6 15 30			0 30 11 30 12 30		Dance Orchestra	
	30 4 30 5 15 30 M8 M3 MP N O			9 30 10 30 11 30 M3 M3 M5 M3	(Ann Leaf at the Organ Followed by C.	
Classial	M8 M6 M6 M6 9				В	Radio Listening Test	
950 TORONTO CFRB C	O M NV O O			M3 2 N 8	C	U. S. Service Band	
Ala. 1140 BIRM'GH'M *WAPI	2 MN X 9 9	9 X X		5 M7 X 4 11 11		Program B Followed by C	
	8 0 R 0 0 6	M6 M6 G G M5 X		M3 M2 🕢		Dance Music from New York	30
Ark. 1040 HOT SP'GS *KTHS			2 M M	M9 8 M2	-	Matinee Melodies	
1390 LIT'LE R'CK *KLRA C	00000	P 0 6 6 7	90	M 0 0 0 M	1] U. S. Service Band	
	X 6 X M6 9 9			5 6 8 4 2 M3			
	8 9 8 9 9 7			0 0 M3 M6 M6	.) =	Tea Timers	4
CONN. 1060 HARTFORO *WTIC M5				M2 M9 M6 M6		Chats with Peggy Winthrop	
1330 HARTFORO WDRC	0 0 0 0 0			0000	(Art Gillham	
	6 0 E 0 0 6			0 0 M3 6		(First 15 min.) Followed by	
950 WASH'GT'N WRC 1	128899 M3 M3 V MN M N		23334			Gypsy Music Makers Emery Deutsch Orchestra.	
	M9 M6 M6 M6 M6 M		266 M9 M2		30	Gobel Mystery Girl	30
1300 MIAMI B'CH WIOD	M6 M6 N T M				Œ	The Lady Next Door	
560 MIAMI WQAM	10	0	9		ত্তি	(Children's program.) Program A Followed by	
1120 ORLANDO WDBO	M N M3 M			18		Rex Cole Mountaineers	
1220 TAMPA WDAE		0	0		-	Vocal and instrumental.	
Ga. 740 ATLANTA WSB 4	56 X X N >			5 2 8 M3 1 1	17	Reports Stock market business, etc.	
1260 SAVANNAH WTOC		0	9		D	Talk by Dr. John H. Finley	
III. 1020 CHICAGO KYW 4	X MS M9 M9 F			5 6 NM M3 1 1	E	(First 15 min.) La Gerardine Program	
770 CHICAGO *WBBM	MO MO O M		M G I		1	(Second 15 min.)	-
	M 6 M P P \				€	Program D Followed by	
720 CHICAGO WGN	MMOOM			1 X NW M M3 M3		Program E	
560 CHICAGO *WIBO	MNOPPN		5 7 0 8 7	Y I O VM M2 M0		IRL LICIUS OIL	-
Ind. 1160 FT. WYNE*WOWO	E		00000		6 1	Black and Gold Room Orchestra Direction, Ludwig Laurier.	5
1230 IND P'LIS *WFBM B	- 6			0000	8	Ford and Wallace, from Chicago	
IOWA 1260 C'NCIL BL'FS KOIL	0 6 M8 M8 6			0 0 0 0 V M8	0	Fulton Royal Orchestra	
	1 NOPN2				15 9	Mormon Tabernacle Choir	15
	000000		000	000	1	Choir and organ. Black and Gold Room	
	8 0 8 0 0 F			0000	-	Orchestra	- 11
Kan. 1220 LAWR'NCE*WREN 4	6 M9 M2 9 9			568M934		Fulton Royal Orchestra	
580 TOPEKA *WIBW X		P P M5 X N M5 M3 N		XXOX	30 2	Nino Martini	30
1300 WICHITA *KFH 2	X OOX		00 9 X	00	[2	"Who's Behind the Name?"	
Ky. 1490 C'VINGT'N.*WCKY		M6 B C M M9 M9 M				Mormon Tabernacle Choir	
820 LOUISVILLE WHAS	2 B X 9 9			5 M 8 X M3 M8		Eno Crime Club	45
La. 1250 N. ORLEANSW DSU	0000	9	00000	0 9 T 8 M3 M3 M3		Black and Gold Room	40
1230 N. ORLEANS WSMB 4	V 0 A 0 3 3		9	2] I [2] M3 M3 M3		Orchestra	
	M M6 A TITLE X	C X M6 M6 6 7 M6 2		1 N	A	Literary Digest Topics	
Md. 1060 BALTIMORE*WBAL						Dowell Homas.	
600 BALTIMORE WCAO	808008	M6 @ M5 @ M6 0 6	30099	M3 6 6	7 4	A Musical Demi-tasse	1
Mass. 990 SPRINGFIELD WBZ M	X 6 X X M X	(ABCDXX	X 6 6 7 8	56 X X		John Barclay and Dagmer Rybner.	6
590 BOSTON WEEL N	XMAXXX	X M M 6 X M 2	2 3 3 4 (123		Amos 'n' Andy	
	P M M M N	MO MO O WO	90096	0 0 0 M3	0	Current Events Kaltenborn,	
	⊗ M6 M M M N		46 0 0 6 M8 N	18 0 0 0	15 8	Dance Orchestra	15
580 WORCEST'R WTAG				1 2 N		The World To-day	10
	8 0 8 0 0 0			13 Ø Ø Ø		James G. McDonald. Tastyeast Jesters	
				MW O O M6 M6	10	Dwight Lathani, Wamp Carlson and	
	X X X X X X X X X X X X X X X X X X X	X B C M8 M8 M N X X 4 5 X X 1 2		5 6 X X 3 4 1 2 M3 4	30 [6	Guy Bonham. Careless Love	30
Minn. 810 MINNEAP. WCCO		N M9 M9 @ M6 @ 6		0 0 0 6 M6 M6		Negro sketch.	90
	56BP99			X 6 8 4 M M	_	Phil Cook	
MISS. 1270 JACKSON WJDX				528	(3)	Evangeline Adams Astrologer.	
	OO E P P O			0 0 0 6 M3 M3	45 0	Anheuser-Busch Program	45
610 K'NS'S CITY WDAF	1 M3 P P P C	O O M2 M2 M2 T 1 2	23334	17 2 8 4 M3 M3	E	Tony Cabooch, Roxy Theater	
1090 ST. LOUIS KMOX B	O E PM3 M	13 M6 M6 M3 @ @ @ 6	90090	0 0 M8 M8	<u> </u>	Vocal and instrumental soloists, or-	
550 ST. LOUIS KEUO 1	128112			M M 3 4 M3 1	7	rifteen Minutes in Nation's	
	M 6 X X 9 9	XXXDE5	2 6 6 7 8	5 6 8 7 M3 M3	"	Capital	
*On Air Part Time-		NDC 41 1 mm 12		Amo (III I mark)		WPW MO TOOLS DROOM	-
CBS. 8:00 A. M.—Morning Devotion		NBC (through WEAF). —Gene and Glenn, E. S. T. st.		NBC (through WJZ). lise and Shine (band).		N News S Sports	tio.
8:30—Tony's Scrap-book. 9:00—Something for Every	8:30-	-Cheerio. -Gene and Glenn, C. S. T. st	8:30	fermont Lumber Jacks. Siraeles of Magnolia.		O Educational T Drama P Children's V Variet feature W Comic	y
10:00-12:00-Radio Home-ma	akers. 9:02-	-Parnassus String Trio.	10:00—S	afeguarding Food Supply.		R Religious X On the	e air
12:00-2:30-Music.	9:15-	-Campbell Program.	10:45\	Vinifred S. Carter.		M 1. Band M 6. Popular	

CBS.
8:00 A. M.—Morning Devotions.
8:30—Tony's Scrap-book.
9:00—Something for Every One.
10:00-12:00—Radio Home-makers.
12:00-2:30—Music.
2:30—American School of the Aír.
3:00—Columbia Salon Orchestra.
3:30—Ann Leaf at Organ.

NBC (through WEAF).
8:00—Gene and Glenn, E. S. T. stations.
8:30—Cheerio.
9:00—Gene and Glenn, C. S. T. stations.
9:02—Parnassus String Trio.
9:15—Campbell Program.
9:45—A. & P. Program.
10:30—Jean Carroll.
11:15—Radio Household Institute.

NBC (through WJZ).
7:30—Rise and Shine (band).
8:30—Vermont Lumber Jacks.
9:45—Miraeles of Magnolia.
10:00—Safeguarding Food Supply.
10:45—Winifred S. Carter.
12:30—National Farm and Home.
2:45—Sisters of the Skillet.
3:30—Chicago Serenade.

M 1. Band M 2. Classical M 3. Dance M 4. Religious M 5. Novelty

M 6. Popular
M 7. Symphonic
M 8. Organ
M 9. Semi-classical
M Variety

	111, 1931			-	-	-				_	_	-					_		-	-	_	-	-	-	_	_	
E. S.T.	CHAIN PROGRAMS [1] "How's Business?"	C. S.T.	A	pr	il		6	3		1	3		2	0	•	2	27							•		M	IONDAY
0	Merie Thorpe.	1	4	30	5	30	6	15	30	45	7	15	30	45	8	15	30 4	15	9	30	0 з	0 1	1 3	30	12	30	EASTERN TIME
	5 Roxy Theater		3	30	4	30	5	15	30	45	6	15	30	45	7	15	30 4	15	8	30	9 3	0 1	0 3	30	11	30	CENTRAL TIME
	O Cremo Program Arthur Pryor's Band						M6							E			6	_				_	_	_	_		KFAB* LINCOLN 770 Neb.
	2 Literary Digest Topics	1	-		M7		N		M		4	5	ഭ				3		ลา่	AI	13 N	-	-				WOW* DMAHA 590
15	Barbasol Program	15	C	3		G	-								_		0				13 S		-	MR			WPG*ATLTIC CITY 1100 N.J.
10	Barber shop quartet.	10	X		X	X	X	X	X	M3	M3	X	M3	M3	-	_	M	-		XI		_:_	X	\rightarrow		-	WOR NEWARK 710
	2 Penzoil Pete	1	_	1		M3		M9	_		M3		M			-	-			4		- 1 -	VI I	-			WBEN BUFFALD 900 N.Y.
	Andy Sannella Novelty Orchestra. 5 Roxy Theater	l l	-	€			0	_	0	-	0	_				-	0				/M W				-	-	WGR BUFFALO 550
30	3 A. & P. Gypsies	30	100	0	0	9	Y	X	X	-	X		- 1	X	1		X	_	= 1	3	- / -	-	3	-		-	WKBW BUFFALO 1480
50	Quintet and orchestra; direction,	30	0	6	0	0	0	-	-	-		_	<u>0</u>		-	-	0			3			- 1	- 1	0	0	WABC NEW YORK 860
	Harry Horlick G General Mills Express		-	3	2	3	1		2	⊙	4		6				3			4	-1-		-	-	0	_	WEAF NEW YORK 660
			1	-	6	-	8	1	9		B						6	릙					_		_	_	
	The Simmons Hour Famous guest soloists.	1	4	1 400	6	N	-	9	9	A							M7				5 (V	V	3	-	WJZ NEW YORK 760
45	4 The Simmons Hour	45	4 M	M	-			-	_	T				0	X	2	1441		B	छ।।		3 (-			WHEC*ROCHTER 1440
	3 A. & P. Gypsies		1	1 - 1	0	•	9	•	9	•	9	9	6		^		3		3	(A)	-	21	9	-	-		WGYSCHENECT'D'Y 790
	6 General Mills Express		H	-	Y	E	0	M2	M3	M3	M3	Y		Y	0	0	0		- 6	-	3 N	-		-			WFBL SYRACUSE 1360
			c	-	0	X		7 7	0	X	0		3	X	0		0				X	_	-	a		-	WBT CHARLOTTE 1080 N.C.
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9	5 The Three Bakers Leo Reisman's orchestra with Gor-	8	X														0		-	- 1	X	1		6			WWNCASHEVILLE 570
	don and Glenn Cross and Gibson Noland.		-	-				-	0	0	_							_			-	7	-		-	-	WDAY FARGO 940 N.D.
	3 A. & P. Gypsies		0	0	0	G	0	0	M	N	M9	Mg	ര	M6	ല	ค	0		a	a	0 6	316	2	G		_	WADC AKRON 1320 Ohio
	7 Maytag Orchestra			0								X	-	X			0		- 1	- 1	0 6		3	- 1		=	WKRCcincinnati 550
	Direction, Victor Young.		-	M	_	_	_	_	_	_			M	-			6				VI6 [13	-		_	WLW CINCINNATI 700
30	B Chesebrough Real Folks	30	-		6								M3			_	3					-10	3				WSAI CINCINNATI 1330
	Sketch of small-town life.		4	5	-		8				B						6		7			-1.		7	3	4	WGARCLEVELAND 1450
1	4 General Motors Program Orchestra direction, Frank Black.			MW	_	Ε	0	MW		0							0			- 1	0 6	-	-	6			WHK CLEVELAND 1390
	© Evening in Paris		1	1	_	X		1	X			X					3				1			-	М	1	WTAMCLEVELAND 1070
	Pierre Brugnon, master of ceremo-		0	8		M	-	0	0		0	6					0					-	Ť				WAIU COLUMBUS 640
	nies.		BC	8	0	Ε	0	0	V	N							0		6	0	VI6 €	910	3	6			WSPD TOLEDO 1340
					0	0	0	0	W	0				Ì	0						X	310	3	6			WKBN*YO'NGST'N 570
10	O Robert Burns Program Guy Lombardo's orchestra.	9	0	0	0	9	0	0	0	X	0	X	3	0	0	X	0	0	9	0	0 6	310	3	0	V	V	KFJF OKLA CITY 1480 OKIA.
10	1 Adventures of Sherlock Holmes		X	X	M8	M3	M3	M3	M3	M3	X	M3	M3	T			6			4	5	3	8	M3	M3	M3	WKY OKLA CITY 900
	Dramatic sketch.					P	M	M	M	M	W	X	X	W	1	M	M	М	7	M	1						KV00* TULSA 1140
	5 Stromberg-Carlson Program		0	8	0	9	0	0	0	T									6		1	10	3				WHP* HARRISB'G 1430 Pa.
	Rochester Civic Orchestra; soloists.		0	0	0	X	0	0	0	V		6					0		Θ	3	¥16 €	9 (3	6			WLBW OIL CITY 1260
30	Symphonic Rhythm Makers Vaughn de Leath and Hugo Mariani	30		MO													0		Θ	3	0 6	3 6	3	0			WCAU PHILADEL, 1170
	Orchestra.		MV	8	0	6					_	_	M3	M3	M3		V			MT	M3 V	13 1	13	8			WFA* PHILADEL 610
	6 Empire Builders		M3					N			4						3		3	4	1 2	2					WEIT* PHILADEL. 560
	Dramatic skelch; orchestra direc- tion, Josef Koestner.		X				M6				B						6				5 6	3 N	M	M6			KDKA PITTSB'GH 980
i	Arabesque Desert play.			1	P		1	1	2	Α	4	C					3		3	- 1	1	2)[[3	N			WCAE PITTSB'GH 1220
1	December play.		В			E											0			0		-	_				WJAS PITTSB'GH 1290
	O Marta D	1	9		1		0				0					0			-	0	-		3↓	X			WEANPROVIDINCE 780 R.I.
11	O Program O Fallered by	10	11	1	2	3	N	MJ	M3	MJ	MJ	0	6	7	11	2	3		- 1	4			N		_	_	WJAR PROVID'NCE 890
	O Program (Followed by		_							-	B.1	_			V	V	V		B	2.0			3	-	_	_	WNAX YANKTON 570 S.D.
	Cremo Cigar Program Arthur Pryor's Band.		(A)		٥	ы	0	•		P	1.4						X				X			Θ		(A)	WDOD CHATTA 1280 TERR. WMC MEMPHIS 780
	3 Dance Music from New York		4						_			-			<u> </u>	2				4	5 [-	-	Ш	WREC* MEMPHIS 600
-	7 Slumber Music		-		0	Y	0	0	6	X	MA	D					0		B	M	VI B		9		Ma	MR	WLAC*HASHVILLE 1470
	String ensemble; direction, Ludwig Laurier.			5	0	<u></u>	0		6								9				5 1						WSM HASHVILLE 650
ĺ	8 Amos 'n' Andy			€	0	0	O	0	W	P	N		-	0	101	اگا	+				0 6		51	1113	ш	Щ	KRLD* DALLAS 1040 Tex.
30	S Dance Music from New York	30	9	0		0		P	-	1	-			-		[2]	+	_	7		VI		ล	M	MG	MG	WFAA Dattas 800
30	7 Slumber Music	30	-		6				2		X	X	n	X			X				5						KPRC HOUSTON 920
			-	€	-					-		-	1				M3 V		-	-	0 6	-	~	_			KTSA*s. ANTO NID 1290
	Dance Music from New York				-	_				N	M3	5	m				X				5 6				MN		WOAL S. ANTONIO 1190
				€	0		0	0			-		D		-		0		B		3 6	main sales	5	1.0		-	KDYL Sall Lake City 1290 Utah
12	Asbury Park Casino	11	X			X			[9]	M5	M6	M6		MI	1		6				X				2	V	KSL Sall Lake City 1130
14	1 Dance Orchestra	* 1		M													0				17 6		3			-	WTAR* NORFOLK 780 Va.
	2 Adventures of Sherlock			X													6						-	-			WRVA RICHMOND 1110
	Holmes			0													0				XE)	_			WDBJ ROANOKE 830
	3 Dance Orchestra		ample 10	0		- 0	0	the same			0					_	0	-	1		16		3	_ 1	İ		WTAQ EAUCL AIRE 1330 WIS.
30	1 Dance Orchestra	30		the same	- 4		-		-	M				0	(1)		M7 N		7	MI							WEBC SUPERIOR 1290
	4 Dance Music from New York		0														X								МЗ		WISN # MILW'KEE 1120
	O Nocturne																M6 N										WTMJ MILW'KEE 620
-	av stoy tegeth																									-	*On Air Part Time

NON-CHAIN PROGRAMS
E. S. T. Subtract 1 hour for C. S. T., 2
for M. S. T.
for M. S. T.
G.00—Topsy Turvy Time, WMAQ.
G:45—Little Orphan Annic, WGN.
7:00—Punch and Judy Show, WGN.
7:00—Gene and Glenn, WTAM.
7:10—The Deacon's Dieta, WCCO.
7:30—Mike and Herman, WBBM.

7:45 George and Blossom, CFRB.
7:45—Bob Newhall (sports), WLW.
8:00—Old Fiddlers, KTHS.
8:30—Hayes Hayloft Theater, WLS.
9:00—Jug Band, WHAS.
9:30—Famous Singers, WMAQ.
9:30—Boxing Matches, WGBS.
10:00—Star Dust, WBAP.
10:00—Musical Movies, WSM.

10:00—Kilowatt Hour, WTMJ.
10:00—Imperial Tobacco Joycasters, CKGW.
10:15—Mountain Valley Mount'neers, WBBM.
10:30—Tilly and Billy, WGR.
10:30—Drix Spiritual Singers, WRVA.
10:30—Organ Recital, CFRB.
11:00—Sports and News, KYW.
11:00—Witching Hour, WKRC.

11:00—Willys Musical Memories, WLW.
11:20—Herr Louie and the Weasel, WGN.
11:34—D-X Club, WMAQ.
12:00—Dance Music, WMAQ.
12:10—Dance Music, WLW.
12:15—Ben Bernie, WBBM.
1:00—Frolic of Dodos, KTSP.
1 to 3—Dance Music, Hollywood, KFWB.

	TUESDA	ΑY	<i>r</i>					•			A	pr	il		14	7		1	4		2	21		28	E. S.T	CHAIN PROGRAMS 1 Italian Idyll	C. S.T.
	EASTERN TIME	1 4	30	5	30	6	15	30	45	7	15	30	45	8	15	30	45	9	30	110	30	11	30	12 30	₁ 4	Vincent Sorey and orchestra.	3
	CENTRAL TIME	3	30		30	-	-	30	-	-	15				_	30		-	30	-	+-			11 30		1 Dancing Melodies	
Can.	730 MONTREAL CHAC	_	_	M	_	_	-			M9	M9	M2	M2	X	M7	M7	M7									6 Pacific Vagabonds From San Francisco.	
1	690 TDRONTO CKGW	_	-	3	-			M6													M3		M3		30	2 Twilight Hour	30
	960 TORONTO CHR			M			-	M													0					6 Pacific Vagabonds	
Ala.		6	6	3	X	1				X						1				1-	1			2 M		O Columbia Artist Recital	
	930 BIRM'GH'M WBRC									M6	M6	0	M5	X	0	M	M	M8	M3								
Ark.		1-												M	-	1	-						M6				
	1390 LIT'LE R'CK *KLRA	0	10	0	0	0	0	0		0		0		M	0	X	X	X	0	0	0	0	0		5	A Rhythm Kings	4
Col.	830 DENVER KOA	6	6	X	B	1	1	2	NO	3	3	D	5	5	5	2	2	3	4	1	1	D	3	M2 M2		Nat Brusiloff, conductor. Program A Followed by	
	550 DENVER KLZ	0	10	0	0	0	0	0	M9	W	W							X	X	0	0	0	0	M3 M3		Adventures in Words	
Conr	1. 1060 HARTFORO *WTIC					1	1	2	1	3	3	4	4	1	1	2	2	3	4	1	1	2	3	111		Dr. Frank Vizetelly.	
	1330 HARTFORD WDRC		-	-	ì	0	0			0		0		0	0		0	0		0	0	C				3 Pond's	
D. C	. 630 WASH'GT'N WMAL							0			M		V	0	V			-	0	-	-	M3	i = i			Guest speaker; Leo Reisman's or- chestra.	
	950 WASH'GT'N WRC			3				2	1	B		_	M6	1	1			_	4	-	-	_	3	11		7 Voices, Followed by	
Fla.	St. Petersb'g WSUN	ш	My	MJ	M9	M3	My	0	A		M5							-		-	M3	-			90	Gems of Melody	00
	900 JACKSONY'E WJAX	6	6	V	Mb	Mb	Mb	X	A	B	M6	믜	M6	5	5	2		-							30	A Rinso Talkie (First 15 min.)	30
1	1300 MIAMI B'CH WIOD	_		Mb	Mp	Mp	MIS	Ma	A	B	N		E	-		2	2	3	X	11	1	Δ	IVI			B The Lady Next Door	
	560 MIAMI WQAM	-			Ma	- AI	BAO	MID	V	-	V	107	147	0	©	V	6	8.4	842	142	9	V				(Second 15 min.)	İ
	1120 DRLANDD WDBO		-		M2	IN	Ma	M9	^	5	X	M/	M/			X	-	IVI	MIZ	MIS	0					5 Program A Followed by B 4 Program A Followed by	
Ga.	1220 TAMPA WDAE	[2]		3	Б	V	NI	X	V	V	V			0	0		9		V		0		Ma	X M3		Rex Cole Mountaineers	
ua.	740 ATLANTA WSB	0	0	0	Ш	^	IN	^	^	^	X		미	1	3	2	5	3	^	Ш	1	Ш	1412	A INIS		8 Stock Market Reports	
111	1020 CHICAGD · KYW	_		3	A	Mg	M9	Р	Р	M3	2 M	MO	M3 I			M5		ত্র	MS	M3	M	NM	M3	2 2		B Lowns Biltmore Orchescra	
1111.	770 CHICAGO *WBBM	-		MO	_	P		M6		M3		1713	1770	<u> </u>	0	1713	1113		M	_	-	14411	IVIO	M3 M3		Direction, Bert Lown, followed by	
	WENR	[6]	<u> </u>	0		P		TV		M		0		M	Ma	М	М	-	-	-	M6	П	w	M5 M3		C Tony's Scrap-book	
				M				M8			N													M3 M3		@ Program B Followed by C	
	550 CHICAGO *WIBO	-				_						D		1	1			-	1	1	1 - 1	-					
	670 CHICAGO WMAQ			TM	0	Р	P	М	Р	T	M		0			0	9	M				D	VM	M3 M3	6	Barclay Orchestra	=
Ind.	1160 FT.W'YNE*WOWO							T					Ĭ	X	_						0				6	Direction, Harry Tucker.	5
	1230 IND P'LIS *WFBM												T	X					0			0	0			1 Black and Gold Room Orchestra	
lowa	1260 C'NCIL BL'FS KOIL	0	0	0	0	0	0	0	V	0	M5	0	0	0	0	0	6					0	0	M6 M8		6 Raising Junior	
		1						2			3					X	X	3	4	1	1	2	3	1 1		Serial domestic sketch with Aline Berry and Peter Dixon.	
-	1330 SIOUX CITY KSCJ	0	0	0	0	0	0	0		€		3			€						0	0				7 George Simons	
	600 WATERLOO WMT									©											0				15	8 Walter Mills	15
Kan.					X	7	M9	_		X			E	5	5	7	8						1	22	10	Baritone.	
	580 TOPEKA *WIBW	X	X					P	Р	M5	X	N	M5	M3	€	T	T				-		- 1			Black and Gold Room Orchestra	
1/1	1300 WICHITA *KFH			0	0	0	0		-	0		(3)	X	X	©	X	X	0		0	9	8	0			Barclay Orchestra	
ry.	1490 C'VINGT'N.*WCKY	_							M6	В									A					B.6 B.62	30	Barclay Orchestra	30
12	820 LOUISVILLE WHAS	_					-	X	4	M	^	D				2	-	3	1				^	M M3	50	[2] "Who's Behind the Name?"	30
La.	1250 N. ORLEANS WOSU	U	9	V		O X		0	MG	0	M9			9 5		2	9	তা	M6	0		D	M3	M3 M3		Savannah Liners Orchestra	
Me.	620 BANGDR WLBZ			V		_	143		IVIU	0	IVIO	العا	0		€			2	0	ш	0		IVIJ	1113 1113	45	Direction, Dana S. Merriman.	10
IVIG.	940 PORTLAND WCSH	×	MA	[3]		(a)	1	Р	Р		3		a			2	[2]	ত্র		1	1	N			45	1 Black and Gold Room Orchestra	45
Md.	1060 BALTIMORE*WBAL			اق		ш	-	÷													Ö		M			A Literary Digest Topics	
	600 BALTIMORE WCAO	a	0	ค	0	M6	M6	M6	M6	W	0	M9	6	ก	ล	0	A	(3)	6	n	2	С	0	\neg		2 Eno Crime Club	
Mass	. 990 SPRINGFIELD WBZ									B			E	-		M3		9								O and on the	
	590 BOSTON WEEL			3		М					X		4	1			-	3			1				i i		
	1230 BOSTON WNAC	0	0	P	M	M	М	M	0	0				0	0	M	6	0	0				M3		7	@ Political Situation in Washington	6
	1200 WORCEST'R WORC	0	0	A	M	M	M	M	M	0				0	€	0	0	M3	M8	M3	V	X	X		/	Frederic William Wile.	U
	580 WORCEST'R WTAG	1	2	3	5	M2	M2	N		3		4	4		1		2		4							③ Voter's Service B Amos 'n' Andy	
Mich	. 1410 BAY CITY WBCM	0	8	0	0	0	0	0		0			X					M6			0				15	3 Voter's Service	15
	1240 DETROIT WXYZ	-			-			M	_	W		V		0	€				1 1					M6 M6	19	C U. S. Rubber Co. Program	10
	750 DETROIT WJR	_	6		X	X	X	X	\rightarrow	B		X			5	-	_	X	1	_	5		-	22		2 American Mutual Program	
_			2	_	A	X	X	X	X			X		1	_			3	4	1		A			30	S Chiclets Program	30
Minr	I. 810 MINNEAP. WCCO	_	_	0		P	P	P	N	X		-				0				100				M3 M3	90	Dance Orchestra	00
0.47	1460 ST. PAUL KSTP	6	6	MW	Α	1	1			B	3	-	E				2	3	4	1	-	-		M 2		4 Soconyland Sketches	
	. 1270 JACKSON WJDX				6			2		144	14/		圓					3				7		MO 843		D Phil Cook	
Mo.	-	0	10			-		W						0					0				-	M8 M3	45	4 Soconyland Sketches	45
	610 K'NS'S CITY WDAF	_	0	3				O O		M2 M3			0						4		삇			M3 M3 M8 M8	10	5 Billiken Pickards	
	1090 ST. LOUIS KMOX					1	1713	m ₃		IVIJ	1419			2				(G)	4					1 1		E The Scholl Program	
	1350 ST. LDUIS KEUO						X	X	X	X			윘					9		X				M3 M3		Daddy and Rollo	
*0	n Air Part Time.		I IZI			ت ا	-		-		낌	الك	- 1	<u> </u>	الك			121	الاعب	-	(<u>U</u>	الك			3	Humorous sketch.	
																										KEY TO LOCAL PROGRAMS	

CBS.
8:30 A. M.—Tony's Scrap-book.
9;00—Something for Every One.
9;100—Morning Moods.
10:00-12:00—Radio Home-makers.
10:15—Fashion Facts.
10:30—CCedar Time.
2:30—American School of the Air.
3:00—Columbia Salon Orchestra.

NBC (through WEAF).
8:00 a. m.—Gene and Glenn.
8:15—Morning Devotions.
8:30—Cheerio.
9:15—Campbell Program.
9:45—A. & P. Program.
11:00—"Your Child."
11:15—Radio Household Institute.
2:30—Edna Wallace Hopper.

NBC (through WJZ).

8:30—Vermont Lumber Jacks.

8:45—A. & P. Program.

10:15—Through the Looking-glass.

10:45—Josephine Gibson.

11:30—Blue Valley Homestead.

12:30—National Farm and Home.

3:00—Music in the Air.

3:30—Chicago Serenade.

KEY TO LOCAL PROGRAMS

ws S Sports
ucational T Dramatic
didren's V Variety
cature W Comic
ligious X On the air

N News
O Educational
P Children's
feature
R Religious

M 1. Band M 2. Classical M 3. Dance M 4. Religious M 5. Novelty

M 6. Popular
M 7. Symphonic
M 8. Organ
M 9. Semi-classical
M Variety

			_		_		-		_	-			_	_	-		_			_	_	-	_	_		
E. S.T.		C. S.T.	A	pr	il		7	7		1	4		2	L		28	8								TI	UESDAY
8	1 Cremo Program Arthur Pryor's Band.	7	A		I E		1 6				7				0	1-	1	1 0	1	10	1	111		10		
	2 Literary Digest Topics		-	30	-	30	-	15	_		-	_	30 4	-		-	0 45		30				-	_		EASTERN TIME
	1 Blackstone Plantation			30				15			0	15	30 4				0 45	8	30	9	30		_	_	_	
	Julia Sanderson and Frank Crumit.		6	6	M5	NT	7	M9	M9	M5							/ M	_				_	M	2	M3	
	[5] Paul Whiteman's Paint Men	1			3		1	1			3	3		5	1			3			1	Α				WOW* OMAHA 590
1 =		10	1	2	PM	MO									0	8 M	19 M9	M	M	0	0	T	0			WPG*ATLTIC CITY 1100 N.J.
15	Old Gold Character Readings Lorna Fantin, numerologist.	15	X	P	0	M	X	X	S	M7	M7	X	X	X	X	X	XX	M	M	M3	M3	M3	X			WOR NEWARK 710
	1 Blackstone Plantation		1	2	3	A	N	X	0	M3	3	3	4	4	1	1 2	2 2	[3]	4	1	1	M2	M2	1	1	WBEN BUFFALD 900 N.Y.
			0	0	3	X	N	N	0	S	X	X	M6 N	46	0	3		0	T	В	WN	C	M3			WGR BUFFALO 550
	5 Paul Whiteman's Paint Men	1					X	N	X	0	X	0	-	-	X	-	X B	X	-	Α	0	D	0			WKBW BUFFALO 1480
30	2 Florsheim Frolic	30	0	0	€	0	0	0	0	0	0		- 1	-		8		0		0		С	_	0	0	WABC NEW YORK 850
	Coon-Sanders orchestra. 6 Breyer Leaf Boys	1	1		3	4	m		2	1	3						2 2			1		2	1	1	1	WEAF NEW YORK 660
	7 Works of Great Composers		6			8	6	8		A							3 8			4	_		6		-	WJZ NEW YORK 760
	Orchestra; direction, Hugo Mariani.		6	-	-	N		P									16 M6		A			0				WHAM ROCHTER 1150
	@ Kaltenborn Edits the News		FIG. 0. 400.	M				Ė	Ė				ارق				16 M6		0		0	0	MG			WHEC*ROCHTER 1440
45	CBS Feature	45			9	0	-				_		4		7		2 2	H	4	_	0	0	1410		-	WGYSCHENECT'DY 790
10	2 Florsheim Frolic	10	X	X	Y	Y	M6	MG	MG	MG	T	0	X		0		9 6	6	0	0	6	6		-	-	WFBL SYRACUSE 1360
	8 Works of Great Composers			-		X	-	0	-	_	X		3				XX				0		0	-		WBT CHARLDTTE 1080 N.C.
	b works of Great Composers		0				N										-	400		В	9	-	9	-	-	
	TENNA PART 1 34			X									X				2 2		M2	^	6	-	-	_		WPTF* RALEIGH 680
9	3 McKesson Musical Magazine	8	0	9	6)	9	0	U	U	۸	6	9	5	^	U	C) IN	13 M3	IVI	M	Α	8	C	0			WWNCASHEVILLE 570
	9 Household Celebrities Program		-	840	B.C.	840					BAC	840	104				1	-		-		-			_	WDAY FARGO 940 N.D.
	→ Henry-George		-	-		_		0									9 6		0			_	0		_	WADC AKRON 1320 Ohio
	Events in lives of two travelers.		0	X		X		X			X						9		0	_	_		M3	_		WKRCcincinnati 550
30	Philco Symphony Concert	30	6	6			M3	0	M3	A			D				13 M3		M3			_	M3	<u> </u>		WLW CINCINNATI 700
	Howard Barlow, conductor. 4 Happy Wonder Bakers		_		3	Α	_					3				1 2	2 2	[3]	4	1	1	-		_	_	WSAI CINCINNATI 1330
	Male trio, singing violins, orchestra.			6							В			E								_	6	2	2	WGAR CLEVELAND 1450
	A Death Valley Days	1	M2	MW	MW	MW		MW	-	_	Marine .	M3	M5 N	-			9 6		0			_	M3			WHK CLEVELAND 1390
	Dramatic sketch.		1	2	3	A		1	2		X	X			1		K X		4	1	1	X	X	1	1	WTAMCLEVELAND 1070
			0	9	A	M	X	0	0	X	8	X	X	X	X	છ 🕽	K X									WAIU COLUMBUS 640
10	1 Lucky Strike Dance Orchestra B. A. Rolfe conducting.	9	0	0	©	M6	0	0	V	N	3	V	T	0	0	3	9 6	0	0	0	0	D	0			WSPD TOLEDO 1340
20	4 To Be Announced				€	В	0	0	W	X	0	X	X	X	0 6	3	(X	X	0	Α	0	0	0			WKBN*YD'NGST'N 570
	A Graybar—Mr. and Mrs.		0	0	€	0	0	0	0	X	0	X	3	X	0	3	KX	X	0	Α	0	0	M	M	M	KFJF DKLA CITY 1480 OKIA.
	Events in lives of Joc and Vi.		X	X	N	В		M5	M6	T	M6	M6	M6	TI	M3 N	VI3 2	2 2	[3]	4							
	B Blue Ribbon Malt Jester					P	M	M	M		X						2 2			_	يستسا					KV00* TULSA 1140
	Richard Craig, Jr., comedian.			ค	ค	0	0	0	0	T	€		3		1	3		0			0	6	0			WHP* HARRISB'G 1430 Pa.
20	O Program A Followed by B	20	0	1		0		0		0		MS) M3	-	0	Α						WLBW DIL CITY 1250
30	2 Paramount Publix Radio	30	-	M5	_					0	X						9 6		O			M				WCAU PHILADEL 1170
	Playhouse; guest artists, orchestra, screen chats by Jerry Madison.		_	2				0		-	_	:	3		-	-	VV		M2				МЗ		-	WFA* PHILADEL 610
	1 Lucky Strike Orchestra						N		2	0	-	3			1			3	1	1	-		3		_	WLIT* PHILADEL 560
	Clara, Lu and Em		X	X	X	A	W		2	-			M4 [(X	-	A	-	-	X	-			KDKA PITTSB'GH 980
	5 Program C Followed by	1		M6							3		MI				M		4			-	-		-	WCAE PITTSB'GH 1220
1	Johnny Marvin		1-				بب			إينا	€		0				9	-	0							WJAS PITTSB'GH 1290
			0	0	X	0	X	X	X	X		0		-			9	-	0		0	X	X	X	X	WEANPROVID'NCE 780 R.I.
4 4	A Rapid Transit	10	Person of the	2				M3			3				1	110	2 2		4		1	N	_		-	WJAR PROVIDINCE 890
11	Sketches of metropolitan life.	10	1		اري	ال			1110	1110	اق		3	-		3				-		©	0		-	WNAX YANKTON 570 S.D.
	B Vincent Lopez and His Orchestra		-		0	0	M2	M2	P	Р	9			Y I			6 M6	ME	6	MG	9				-	WDOD CHATTA, 1280 Tenn.
1	2 Program A Followed by B		-			B	11112		2	-	0	^		= 1 I			2 2	1751	U	Tan	1	IFSI	0			WMC MEMPHIS 780
1	6 Slumber Music		1		3													10			0					WREC* MEMPHIS 600
1	D Amos 'n' Andy		-				0	0	0	X	MA	P	G N	2	9 6	2 1	10	M2	0				8.0	M 3	MR	WLAC*NASHVILLE 1470
	7 Program D Followed by 6		Tan																							
	C Paul Tremaine and His Orchestra			X										기		2112	2					Ш	^	MC	MC	KRLD* DALLAS 1040 Tex.
	D Cremo Cigar Program		Act . copes	X	6	9					8		9.0			- 7	7 (5)		0			(E)	_		mo	WFAA Dallas 800 WBAP Ft. Worth 800
	Arthur Pryor's Band.	ì	6		V	V		P									2 2	M/	4	U	삜				1	WBAP Ft. Worth 800
	Program C Followed by D		-				X				^	^	DI A				2 2							ועו	1	KPRC HOUSTON 920
30	O Dance Music from Montreal	30	0	0	8	0	0	0	0	-							3 W									KTSA*s. ANTONIO 1290
	3 Vincent Lopez and Orchestra									N	3	3	D			1.00	2 2	13	M					MN		WOAI S. ANTONIO 1190
	6 Slumber Music						0									3				A	0	0	0			KDYL Sall Lake City 1290 Utah
											M6	M6	DE	5 I	MIN	VI 2	2	3	X					X	X	KSL Salt Lake City 1130
12	1 Jack Albin's Orchestra	11		0							0	X	OM	15	0 6	3 M	1 M1	M4								WTAR* HORFOLK 780 Va.
12	2 Phil Spitalny's Music	1 1		M													2 2		4							WRVA RICHMOND 1110
	1 Dance Orchestra		0	0	X	X	0	0	0								X		0	A	0	C	0			WDBJ ROANDKE 930
20		00	0	0							0		0		6	3				İ	ĺ	0				WTAQEAUCLAIRE 1330 WIS.
30	2 Nocturne Ann Leaf at the organ.	30								M				17			2	[3]	4	X	O					WEBC SUPERIOR 1290
	1 Jack Albin's Orchestra		0	0		j		0			€		3 €			3		0			0			İ		WISN * MILW'KEE 1120
	2 Phil Spitalny's Music					MP				O							M		4					M3		WTMJ MILW'KEE 620
-																										#On Air Part Time

NON-CHAIN PROGRAMS
E. S. T. Subtract 1 hour for C. S. T., 2 for M. S. T.
6:30—Uncle Bob, KYW.
6:45—Little Orphan Annie, WGN.
7:00—Punch and Judy Show, WGN.
7:00—Gene and Glenn, WTAM.
7:10—Deacon's Dicta, WCCO.
7:15—Rieck Revelers, KDKA.

7:30—Mike and Herman, WBBM.
7:30—Swedish Orchestra, WCCO.
7:45—Ohio State Night School, WLW.
8:00—Mclody Boys, CFRB.
8:00—Adam and Lve, WXYZ.
8:30—Bubble Blowers, WLW.
8:30—Mabble Garriton, WBAL.
9:30—Al and Pete, WBBM.
10:00—Minstrel Show, W'LW.

10:15-The Chatterbox, WKBW.

10:15—The Chatterbox, WKBW.
10:30—Black Hawk, KSTP.
10:30—Bunte Program, WMAQ.
10:45—Bob Newhall (sports), WLW.
11:00—Witching Hour, WKRC.
11:00—The Marylanders, WBAL.
11:00—Sports and News, KYW.
11:00—Music Box Review, WIBO.
11:20—Herr Louic and the Weasel, WGN.

11:30—Dan and Sylvia, WMAQ.
11:30—Romanelli's Orchestra, CKGW.
11:30—General Electric Hour, KOA.
12:30—Beach View Orchestra, WMAQ.
12:15—Around the Town, WBBM.
12:30—Boxing Bouts, KFWB.
1:30—Bottled Gibson Orchestra, WLW.
1:30—Salt and Peanuts, WLW.
2:00—Garber's Congress Orchestra, KYW.

W	EDNE	SI	ΟA	Y				F	Apı	ril			1		8	3		1	5		2	22		29	E. S.T.	CHAIN PROGRAMS O U. S. Service Band	C. S.T.
FASTER	RN TIME	A	30	1 5	30	6	4=	30	45	7	15	30	4=	2	15	20	AE	9	30	10	20	11	30	12 30	7 4	1 Morgan Trio	3
	AL TIME	-	30	1 .	30	-		30		-	15	-	-		15	_		-	-		-	4.0	-	11 30	-	Marguerite, pianist; Frances, vio-	
	NTREAL CHAM	-	30	_				0		_	X	\rightarrow	_	_	_	_	_		_	_			_	11 30	1	linist; Virginia, harpist. 4 Eastman Symphony Orchestra	
690 TO	CHCW	a	M8	M6			-	M6	-		M6								-			7		-		From WHAM, Rochester, N. Y.	
960 TDI	CFRB			M				M			М														30	A Sky Sketches	30
	M'GH'M *WAPI			E		•	41	X	-	X			T					_						M3 M3		5 Mabel Wayne Hour	
	міснім WBRC									0	3	0	M5	X	0	T	T	M3	M3						1	1 U. S. Service Band	
	SP'GS *KTHS										M6		Ti	M								8			1 =	2 The Lady Next Door	1
1390 LIT'	LE R'CK *KLRA	0	0	0	0	0	0	0	P	0	0	0	Ī					X	3	X	0	0	0		5	(Children's program.)	4
Col. 830 DE	VER KOA	4		7	C	9	2	2	NO	0	5	G	7	1	2	3	3	4	5	1	2	8	9	14		D The Book Reporter	
560 DE		0									W							€	0	0	0	€	X	WYV		E Ivy Scott	
Conn. 1060 HAF	TFORD *WTIC	M5	X	M	M	P	N	M	М	M9	M6	M5	M5	1	2	3	3	M8	5	1	2	M6	M6			Soprano.	
	RTFORD WDRC	- Name			No. of Street,		_	-		-	3	-			0							Α				6 Program D Followed by	
	H'GT'N WMAL										0											Α				Jolly Junketeer (Children's program.)	
950 WAS	H'GT'N WRC	4	5				2	2	3		X				2		3	4		1				1 2		7 Program D Followed by E	
Fla. St. Pet	arw'r WFLA ersb'g WSUN	M3		MS	_						M9						840					3	M3			Asbury Park Casino Orchestra	
	900 JACKSONYE WJAX 4 5 M M6 P M6 M6 C X M6 G M9 M9 M9 M6 M6 4 9 5 2 X 30 B Gobel Mystery Girl C Tea Timers 3 Program B Followed by															B Gobel Mystery Girl	30										
	1300 MIAMI B'CH WIOD M6 M6 M6 N M9 C D X G M 11 2 MV MV X 9 5 2 M C Tea Timers 550 MIAMI WQAM POPULATION OF THE PROPERTY OF T															C Tea Timers											
1	SSO MIAMI WQAM 1120 ORLANDO WDBO OM N M5 M5 M5 M5 M8 M8 O S S S M5 M5 M5 M5 M5 Rex Cole Mountaineers															3 Program B Followed by											
	SSO MIAMI WQAM 1120 ORLANDO WDBO 1220 TAMPA WDAE SS MAM MS M5 M5 M5 M5 M5 M5 M5 M5 M5 M5 M5 M5 M5																										
	1120 ORLANDO WDB0																										
-	1120 ORLANDO WDB0																										
***	1120 ORIANDO WDBO															B Tony's Scrap-book											
	1220 TAMPA WDAE 740 ATLANTA WSB X M8 X C X N N & 4 X G X 1 2 X M 4 5 1 2 8 9 X 4 1250 SAVANNAH WTOC																										
870 CHI		NM	M3	MO	М۷	P	P	В	3				wi	X	M6	TM	TM	8	V	WM	WM	A	W	M3 M3			
720 CHI	****																							M3 M3	6	1 Women in Government Service	5
560 CH10	AGO *WIBO		5									G	H	1	2						Î		Ì		1	Raising Junior	
670 CHI	CAGO WMAQ	X	X	S	S	P	P	M	0	M	M	M	0	0	€	0	0	0	X	X	0	A	V	M3 M3		Domestic skit with Aline Berry and Peter Dixon.	
Ind. 1160 FT. Y	OWOW*ant													X	0	0	0	6		В		0				9 Smith Ballew and His Orchestra	
	P'LIS *WFBM									0		0			€			-		-	-	0	-			Bill Schudt's Going to Press	
IOWA 1260 C'NO	HE BL'FS KOIL	0	0	0	0	M8					0								_			0			15	2 Black and Gold Room Orchestra	15
Des	Molnes WHO	_	1 -	X			- 1	2	3	- 1	5	X	7	1	2	3	3	4		-		3				A Conti Gondoliers	-
_	X CITY KSCJ									0		~		V	V	V	V		-			©	-			Jimmy Haupt, tenor; orchestra, Billy Artet.	
	ERLOO WMT							P			X									_	-	©	-			President's Emergency	
_	R'NCE*WREN	4	0	M6	1713	3	^	P			<u>6</u>				6	岩		8		- 1		-	-	3 4		Committee Speaker	
580 TOP 1308 WIC				1410	В	0			-	INI	0	14	IVI	X	X	X			- 1	В	9	©		-	30	2 Black and Gold Room	30
	NGT'N.*WCKY				В	•	2	2	MG	D	E	м	M5 I					M5	_		-	0	0	-		Orchestra	00
- American	ISVILLE WHAS	-			_	X		X			X									1	[S]	B	a	M3 M3		B Gloria Gay's Affairs	
	RLEANS WDSU	0	0	၈			9	- 1			0			0					<u>a</u>	X	0	€	0			2 Winegar's Barn Orchestra	
	RLEANSWSMB	9			0			X	3				Χİ		2	М	M2	4						M3 M3	45	€ Eno Crime Club	45
Me. 620 BAN	22.00												1	0						ابت						3 Uncle Abe and David	10
1_	TLAND WCSH	M6	M6	i	В	M6	N	X	3	T	M6	0	M6		2	3	3	4	5	1	2	N				Rural sketch with Phillips Lord and Arthur Allen.	
Md. 1060 BALT	IMORE*WBAL	4	5						C				Ì	Ti					7,		Ī					C Literary Digest Topics	
600 BAL	TIMORE WCAO	0	0	0	0	0	0	0	M3	0	0	0	0	0	0	0	0	6	X	В	0	A	0		7	4 Little Jack Little	
				X	X	X																M				D Amos 'n' Andy	6
590 BOS	TON WEE!	N	X		В		X	-			M8							_	-	1		N				Morton Downey	
1230 BDS				•	_		_	M	_		M									0		Α			15	G Central Savings Serenaders	1=
	RCEST'R WORC																	-	_	=	-1		0		10	Sam Loyd, puzzle-maker.	15
	RCEST'R WTAG	_	-	-		_	- 1		3	- 1	M3	M3	M3	_	2	3	3	4		1		N				G Ferdinando's Orchestra	
	CITY WBCM	-	-	-			0	-		0			ᅱ	X						X				BAC BAC		5 Science	
1240 DE1			100	0	-		· -	M	-		0	1	- 4		T	1			3					M6 M6		E The Edward Rambler	
750 DET		_			_			X		X		X			6	_	***							M3 M3	1	F Silver Masked Tenor	
Minn 810 MIN	ROIT WWJ										M		X (a)		2 0					1 M9		3 B		M3 M3	30	6 Boscul Moments	30
1460 ST.	14000	A	5	M	[9	P	P	[]		5											8				Mmc. Frances Alda and Frank La Forge.	
Miss. 1270 JAC						۳			3			G				ات		ات			_	8	1000			G Phil Cook	
	S'S CITY KMBC	1	0	0	0	Р	P	0		W	W		3			0	0	6	(3)			0				Evangeline Adams Astrologer.	
610 K'N	S'S CITY WDAF	X	X	M3	P	P	P	0	3	M2	M2	M2	7	M5	2	3	3							M3 M3	45	3 Daddy and Rollo	45
1090 ST.	LDUIS KMOX	0	0	0	A	P			M6	M3	M3	0	0	0	0	0	0	0	0	0					10	Ilumorous dialogue.	10
550 ST.	LOUIS KEUO		A	2	C			2	3					1				4	5	1	2	3				7 Back of the News in Washington	
1350 ST		X	M	D	X	X	X	X	X	X	F	G	H	6	6	7	7	8	9	5	6	A	M3	M3 M3		H Smith Brothers Orchestra	
* On Air Pa									-	-		-	_			_											-
	CBS.								N	BC	(thro	ough	WE	EAF)]	NBC	(th	roug	h WJZ)		KEY TO LOCAL PROGRAMS	

CBS.
8:30—Morning Devotions.
8:45—The Old Dutch Girl.
10:00 to Noon—Radio Home-makers.
12:00—Paul Tremaine.
2:00—Columbia Artist Bureau.
2:30—American School of Air.
3:00—Columbia Salon Orchestra.
3:30—Syncopated Silhouettes.

NBC (through WEAF).

8:30—Checrio.

9:15—Campbell Program.

9:45—A. & P. Program.

10:00 to 12:00—Household Interests including National Home Hour, Bell, Crocker, Radio Household Institute.

12:00—On Wings of Song.

3:30—Radio Play Bill.

NBC (through WJZ).
7:45—Jolly Bill and Jane.
9:45—Miraeles of Magnolia.
10:00—Mary Hale Martin.
12:30—National Farm and Home.
2:15—Al and Pete.
2:45—Sixters of the Skillet.
3:00—Edna Wallace Hopper.
3:30—Evening Stars.

N News
O Educational
P Children's
feature
R Religious

M 1. Band M 2. Classical M 3. Dance M 4. Religious M 5. Novelty

S Sports
T Dramatic
V Variety
W Comic
X On the air M 6. Popular
M 7. Symphonic
M 8. Organ
M 9. Semi-classical
M Variety

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E. S.T		C. S.S.	A	pr	il		J	L		8			15			22		2	9				V	Έ	Dì	NESDAY
8	1 Listerine Program Bobby Jones, golf chats.	/	1 4	Ī.,	1 6	1	2	14-	-	T	7	-			0			1 0	1	10		11		10		
	6 Mellowtones		-	30		30	-	15	-	-	-	-	30	_	70	-	30 45	_	30	-	-	7.0			30	EASTERN TIME
	O Cremo Program			30	-	30	-	15	-	_	0	15	30	$\overline{}$	_	_	30 45		30	9	30	_	_	Ш	30	CENTRAL TIME
	¿ Literary Digest Topics		4	5		N	!	M	-	1		100		_,			7 7		M5			8	9		_	KFAB* LINCOLN 770 Neb.
15	Barbasol Program	15				M9	N	P	M9	3	4	M3	M3	7			3 3		-	1			4			WOW* OMAHA 590
10	Barber shop quartet.			0													M2 M	2 M9	0	X	0	Α	M8			WPG*ATL'TIC CITY 1100 N.J.
	2 Radiotron Varieties	1	X	M3	X	X	X	X	X	M3	M3			_	_	M	_	X	X	M	M	M3	X			WOR NEWARK 710
	"Bugs" Baer, Welcome Lewis, Sam Herman, Harold van Emburgh.		M9	X	P	B	N	M9	M9	3	4	X	6	7	1	2	3 3	4	5	1	2	NM				WBEN BUFFALD 900 N.Y.
	6 Mellowtones		0	0	0	0	0	0	0	S	0	0	0	0	0	W	0 0	M9	T	W	W	M3	M3			WGR BUFFALO 550
30	3 Mobiloil Concert	30					X	X	X	0	P	P	X	0	X	€	XX	6	3	X	0	В	0			WKBW BUFFALD 1480
	Henry M. Neely; guest artists; or- chestra direction, Nathaniel Shilkret.		0	0	0	€	0	0	0	0	0	6	0	01	0	0	0 0	6	3	0	0	A	0	0	0	WABC NEW YORK 860
	[7] Canadian Pacific Program		m	A	2	3	1	2	2	3	4		6	7			3 3			1	2	3		1	1	WEAF NEW YORK 660
	O Sun Kist Musical Cocktail		4	5	6	8	8	A	B	1	D		G				7 7		9	5		7		3	4	WJZ NEW YORK 750
45	Sun Kist Musical Cocktail	45	4		E	NM	N		B				-M3				7 7		9							WHAM ROCHTER 1150
	3 Mobiloil Concert		M			0				X			0							_		В	-			WHEC*ROCHTER 1440
	7 Canadian Pacific Program		1		Ĭ			-		3	Ť	5				i	33	4	5	1	2	3				WGYSCHENECT'DY 790
0	4 Halsey Stuart Program	0	X	X	Т	X	X	M6	M6		M6		0	ឲា	_		00		X	1000	X	В				WFBL SYRACUSE 1360
9	"Old Counsellor," symphony or-	8	0	0	9	В	0	0	_	X		X		X			M3 M			_	_		0	_	1	WBT CHARLDITE 1080 N.C.
	chestra.		T			M3			_			X					NO M	_	X	_	_			-	-	WPTF* RALEIGH 680
	Wayside Inn The Choristers.									X					-		MM	_	3	O	0	A	0	-	-	WWNCASHEVILLE 570
	G Gold Medal Fast Freight		-		-				9					7	9	-1		1		9	9	-			-	WDAY FARGO 940 N.D.
00	Male quartet and organist.	0.0	0	0	MS	МЗ	O	0	0	M5	X	X	0	al	0	0	0 0	G	M5	O	0	B	0	-		WADC AKRON 1320 Ohio
30	Savino Tone Pictures Vocal solos; large chorus.	30	_			X	_		_	1							0 0		X	_		_	M3	-	-	WKRCcincinnati 550
	5 Palmolive Hour			-	_	M6			-			M3		-		M3	7		9	_	MS	_			-	WLW CINCINNATI 700
	Soloists; male quartet; orchestra direction, Gustave Haenschen.		100	1110		1110	1110	1110	N	3	_	_	X				3 3	_		1		141	•	-	-	WSAI CINCINNATI 1330
	9 Camel Pleasure Hour		4	5		_	-		В		M3						7 7		1 (=	171		াতা	4	WGARCLEVELAND 1450
	Soloists; male chorus; piano duo; orchestra direction, Charles Previn.				_	MW	MA	ww				_	-	_			0 0		6				M3	<u> </u>	4	WHK CLEVELAND 1390
10		0	Y	A	2	Y				3	X						3 3		5				-	M3	2	WTAMCLEVELAND 1070
10	1 Palmolive Hour	9	1	-		M	X										XX			ш		^	^	1419		WAIU COLUMBUS 640
	5 Camel Pleasure Hour			0	_	DV	Ô	Ô	V										-	_	0	D	M6		-	WSPD TDLEDO 1340
	B International Shoe Program Vitality personalities.					Λ.		_	W		INIU	1010	U	9	9	0	00	9		U	_	_		_	-	WKBN*YD'NGST'N 570
	1 International Shoe Program		0	-	0	A						0					0 0	10	0	0	0		0		-	
1	Followed by			0	V	6	MO	IAI	IAI	Ma	W2	UT.	UT		112	W2 (0 0	1 E	(3)					_	-	KFJF DKLA. CITY 1480 Okla.
0.0	Gypsy Trail				^	P	P	n Na	D.A.	ma	ma	IVI I	MII	AI	M19	ma [3 3 3 3	ma		IM19		Ø	3		-	KYOO* TULSA 1140
30	Concert and opera artists.	30	0	0	_	F				^	-		IAI	싁	IAI		3 3	4	5	-	-	D		_	-	WHP* HARRISB'G 1430 Pa.
	2 Coca Cola Program			-	0			0	_	0	0		Ma		V	1/ 1	M9 M9	0	0	_		В	0		-	
	Sports interview by Grantland Rice; string orchestra; direction, Leonard			M5		A		9											(G)	_	-	_	_	_	-	WLBW OIL CITY 1250
	Joy.											IVI	112		W7	W7	0 0	107	MZ			M			-	WCAU PHILADEL 1170 WFA* PHILADEL 610
	6 Clara, Lu and Em Humorous sketch. (First 15 min.)		V	ma	9	M3	U	9			P		MO	Mal			0 0			=	-		ma		-	WLITE
	Followed by		-		B.I.		BRC	BAC		3		5		(20)			3 3		-		2	3	842		-	WEIT* PHILADEL. 560
	Poems Reading by Howard M. Claney.					N							G			6		-			6		M3	3	_	KDKA PITTSB'GH 980
		10	177	IAI	-	N	U		VV	ত	-	-	M6		-	W [- 1 -	-	1	-	2	2	TAILA		-	WCAE PITTSB'GH 1220
11	S Vincent Lopez Orchestra	10			V	V	V	V	V	V		3					0 0		0			A	0	882	-	WJAS PITTSB'GH 1290
	A Amos 'n' Andy (First 15 min.)		ALC: U.S. Commission	0		X	_	X	_	_							0 0		X	-	-	-	0	ma	8	WEANPROVID'NCE 780 R.I.
1	B Camel Pleasure Hour			Α	2	B	14	M3	MIS	<u>S</u>	4	ma	^	Μİ	ш		3 3	4	1	-	2	N	0		-	WJAR PROVIDINGE 890
	(Second 15 min.)		-		B.A.		^	_	В	P	0	0		V	V	V	XX	84	(B)			©		_	-	WNAX YANKTON 570 S.D. WDOD CHATTA, 1280 TERN.
	B Program A Followed by B		-	(100)	141	0	U	U	-		0			싁	^	^	^ ^	IN	INIO	4		0	0			WMC MEMPHIS 750
	7 Slumber Music String ensemble; direction, Ludwig			5	-	-¦				3	-		G	-	0	-	-		5	ш		©	3	ادا		WREC* MEMPHIS 600
	Laurier.		Money			V	~		_	V	104	D	0		9	D. G.	142 842	0	V	D				M2		
-	A Royal Canadians Direction, Guy Lombardo.		C2D		[29]			0			-	1	U	Θļ	-		M3 M3							1412	INIO	WLAC*NASHVILLE 1470 WSM NASHVILLE 650
	B Cremo Program		4	_	4	X	191	MIO	IA	3	N	(M)		ME			M6 M3		5	ענו		B	9		-	KRLD* DALLAS 1040 Tex.
	Arthur Pryor's Band.			Ų	8	0			_		N						XX		M6	[4]	2.0	[2]	[Fi]	845	8.01	WFAA Dallas 800
30	Program A Followed by B	20	1	0.0	-	_	P	P			~	V	V				3 3						9			WBAP Ft. Worth 800
90	O Dance Orchestra	30	1	M		_	_				X	X	_	X.			3 3	鱼								KPRC HOUSTON 920
	4 Jack Albin's Orchestra Slumber Music		0	0	0	0	0		_	-	840				0	M3 I	M3 W	X								KTSA*s. ANTONIO 1290
	9 Camel Pleasure Hour									N	Ma	Ma	G	W			3 3		[5]					N		WOAI S. ANTONIO 1190
			0	0	0	0									X		00		0				0			KDYL Sall Lake City 1290 Utah
12	1 Florence Richardson's Orchestra	11															3 3		5						_	KSL Sall Lake City 1130
	A Camel Pleasure Hour		-			0		-	-			3					M3 M3		3							WTAR* NORFOLK 780 Va.
	(First 15 mln.) 3 Henry Busse's Orchestra		X	X	M	W	M9	M	M	C	C						3 3		9							WRVA RICHMOND 1110
	St. Moritz Orchestra		0	0	0	0	0	0	0	M	0	X	0	X	0	X	XX	0	3	X	0	A	0			WDBJ ROANOKE 830
30	2 Nocturne	30	10 (m/g)	0	- 1			0			0								3	X	0	0	0			WTAQ EAUCLAIRE 1330 WIS.
00	Ann Leaf at the organ.	90	M	M	E	X	M	M	M			X	G	0	6	6	3 3	M5								WEBC SUPERIOR 1290
	2 Joe Morgan's Orchestra		0	0	0	0	0	0	0				0	0		0		0	3	0	0	0	0			WISN # MILW'KEE 1120
	4 Wayne King's Orchestra		X	V	M3	M3	P	MI	M9	3	M	M	M	M	M3	M3 [3 3	14	5	1	2	8	9			WTMJ MILWIKEE 620
-	From Ouleago.																									#On Air Part Time

NON-CHAIN PROGRAMS

1. S. T. Subtract 1 hour for C. S. T., 2 for M. S. T.

6:45—Little Orphan Annic, WGN.

7:00—Gene and Glenn, WTAM.

7:10—Deacon's Dieta, WCCO.

7:30—Joe and the Cap'n, WHAS.

7:45—Jack Turner, WHAS.

8:00—Bachelor Cigar Program, CKGW

8:30-Doings of the Gordons, WLS.

8:30—Doings of the Gordons, WLS.
9:00—Canova Program, WLW.
9:00—Quinn Ryan's Rambles, WGN.
9:30—Drama, WGR.
10:00—Sports and News, KYW.
10:00—Weener Minstrels, WENR.
10:30—Old Spanish Singing School, WHK.
10:30—Sara Ann McCabe, WIBO.
10:45—Bob Newhall, WIW.

11:00—Witching Hour, WKRC.
11:00—Richmond Orchestra, WRVA.
11:20—Herr Louic and Weasel, WGN.
11:30—Crosley Theater of Air, WI.W.
11:30—Dan and Sylvia, WMAQ.
11:30—Wayne King's Orchestra, KYW.
12:00—Dance Music, WMAQ.
12:15—Around the Town, WBBM.
2:00—Garber's Gongress Orchestra, KYW

Readers are invited to write in about local programs regularly featured, which are unusual, either in content or quality, and which they recommend to other listeners. Be sure to give station and time and description, as well as the title. We are unable to list many programs which have been recommended because of failure to give time.

	THURSI)A	Y					A	pri	l .		2		9			16	3		2	3		30	E. S.T.		C. S.T.
	EASTERN TIME	4	30	5	30	6	1=	30 4		7 15	20	AE.	8	15	20	4=	Q	30	10	20	11	20	12 30	4	The Three Doctors Russell Pratt, Ransom Sherman and Joe Randolph.	3
-	CENTRAL TIME	_	30		30			30 4	-	6 15	-	-	-	15	-						-	-	11 30		1 The Magic of Speech	
Can.	730 MONTREAL CHAC	Ť				_	_	M3		_		_	$\overline{}$				$\overline{}$	_	-	_	$\overline{}$	_	M3 M3		B Home Decorations	
	690 TORONTO CKGW					1	1			3			_	1		_	2		-	D					(First 15 min.) 5 Program B Followed by	
	950 TORONTO CFRB	0	M	M3	A	0	P	M3 N	W	O			Т	M	M	M		M9			Α	0			Ballads	
Ala.	1140 BIRM'GH'M *WAPI			0	N	6	M	M [2 1	M	M	X	1	1	1	1	2	7						30	Asbury Park Casino	30
	930 BIRM'GH'M WBRC		0	0	R	0	0	0	V	O	0	M3	X	M3	0	V	3	M3	M9	0	0	0		30	2 Dancing Melodies	30
Ark.	1040 HOT SP'GS *KTHS	_							_			M6	1	1					-			M6	X		6 U. S. Service Band	
0-1	1390 LIT'LE R'CK*KLRA			0	A		0			O									0		0				_	
Col.	830 DENVER KOA 560 DENVER KLZ	-	[2]	3				10	46 7	3 3	MO	NO.	1 M0	MO	MO.	1 M0		-			and the latest living		3 3			
Cont	560 OENVER KLZ L 1060 HARTFORO *WTIC			0	A					3 3									1		-		W M3		O Malada Maria	
100111	1330 HARTFORD WDRC				A		0			3 0	1	1	- 1	©			_	-		0		0		5	Melody Magic Girls' trio and Emery Deutsch's or-	4
D. C	. 630 WASH'GT'N WMAL							0 1	M	9 6	0	വ	-	€	0	6		- 1	0			0			Chestra. The Lady Next Door	
	950 WASH'GT'N WRC			3			1			3 C		M6			-	1	2	3		1			1 2		Children's program.	
Fla.	620 Clearw'r WFLA St. Petersb'g WSUN				M			1 -		3 0		X	-	=:	-:	-	_	7		1	6	M3	33	0.0	7 Brazilian-American Program	00
1	900 JACKSONV'E WJAX	В		M				M6 [3 C		X					2	7	1	1	X			30	A Rinso Talkie (First 15 min.)	30
	1300 MIAMI B'CH WIOD	B	P	M6	M6	1	1	1	A [3 C	D	X	1	1	1	1		7	1	1	M				4 Program A Followed by	
-	560 MIAMI WQAM								**	0 200			0	200	205		В	800	200						Rex Cole Mountaineers	
	1120 ORLANDO WDBO	_		_	M	N	P	P	VI3	SM	M3	MZ	0	M4	Mb	MZ	_	M3	M3	0	0				Stock Market Reports	
Ga.	1220 TAMPA WDAE	Б		M3	Y	N	N	X [2 ,	VV		Y	[a]	[4]	[a]	1	B	[7]	a)	(a)		Y	3 3		A Virginia Arnold	- 1
ua.	1260 SAVANNAH WTOC	Ы	0	1110	^	-	1.0	^	9 4	1		^	0	ш	ш	쁘	B		اسا	쁘¦			0 0		② Program A Followed by	
111.	1020 CHICAGO KYW	B		S	A	M7	М7	P	PN	13 M3	M3	МЗ		M5	M5	M5		7	1	ni	S	M	M3 M3		La Gerardine Program	
	770 CHICAGO *WBBM		0	MO		Р	P		_) M3							В	-	0	ات			M3 M3			
İ	870 CHICAGO WENR	NM	M6	7	MO	P		M			0						X	W	T	T	F	W	M3 M3			
	720 CHICAGO WGN				M	M	M	M8	_		M3	W	1	1	1	1	M	M	M	C	N	M	M3 M3	6	1 Fulton Royal Orchestra	5
	560 CHICAGO *WIBO									3 3		X						3		D	B				Direction, Gordon Kibbler. 1 Black and Gold Room Orchestra	
-	670 CHICAGO WMAQ			OM	0	P	P	M	P	TM	M	9	0	7	- 1					M	-	V	M3 M3		5 Raising Junior	
Ind.	1160 FT. WYNE*WOWO										_			_	0	9	-	0	0	_{	©				Serial sketch.	
lowa	1230 INO P'LIS *WFBM 1260 C'NCIL BL'FS KOIL	•	6	6		X	Y	PI) (G V (G	0		X		0		В	6	0		€				6 Susan Steell	
lona	1000 Davenp't WOC Des Moines WHD		2	€ X		P				3 3	X	X	1	1	1	1	_	5	0	2	B		-	15	1 Black and Gold Room	15
	1330 SIOUX CITY KSCJ			0	A		0	- 1	_	9 6			ات		-	-	В		-	-	€				Orchestra	
	600 WATERLOO WMT			0	Α			- 1		X		0	X	X	X	X	3	V	0		€	0			7 Gruen Answer Man O Fulton Royal Orchestra	
Kan.	1220 LAWR'NCE*WREN	5	6	7	M8	6	X	9 0	N	OC	D	X	4	8	5	5	M6	7	X	5	F	M5	3 3	30	2 Pancho and His Orchestra	30
	580 TOPEKA *WIBW				M6			PI			M	M		-		X	В		_	0	0	0		30	1 Black and Gold Room	30
V	1300 WICHITA *KFH			X	В	X	X	0		9							0	X		ଥା	€	0	_		Orchestra	
Ky.	1490 C'VINGT'N.*WCKY		_				V	_			M			8			6					BA	M2 M0		8 Wheeler Sea Song	
La.	820 LOUISVILLE WHAS 1250 N. ORLEANS WDSU	B	6		Α	_	O	-		3 3		X	0	Ш	Ш	Ш	3	7		0			M3 M8		Instrumental trio; baritone soloist. 9 Peter van Steeden Orchestra	
La	1230 N. ORLEANSWSMB	B	9	ন্ত্র	^	•	•		2	9 6	D	X		1	1	n	2			1		9	-	45	2 Uncle Abe and David	45
Me.	620 BANGOR WLBZ								1 4	9			0		-	-	В			-				10	Phillips Lord and Arthur Allen in serial sketch.	1
-	940 PORTLAND WCSH	0	M6		A	X	X	X		XX	M6	X		1	1	1	2	3	1		N	T			A Literary Digest Topics	
Md.	1060 BALTIMORE*WBAL								ſ	3 6	D	X	4	8	5	5	6	7	4	5	6	6			€ Eno Crime Club	
	600 BALTIMORE WCAO					0	0						0	©	0	0	0	0	0	0	Α	0				
Mass	. 990 SPRINGFIELO WBZ			7		_		1 -	_	3 C		X	4		_	5						X				
	590 BOSTON WEEL			X		X	-				X	X		-	_		-		1	-	N			7	Morton Downey	6
	1230 BOSTON WNAC				M3			M () M3						Θ			•			0	_	1	3 Fro Joy Novelty Dance Program	0
	1200 WORCEST'R WORC				_		M2	MI		9 9				X		X 1		3	M3	1	A		_		3 Mid-week Hymn Sing	
Mic	1. 1410 BAY CITY WBCM							-		9 6										0					Mixed quartet. B Amos 'n' Andy	
	1240 DETROIT WXYZ			0				M		VB		1 1		€			0						M6 M6	15	3 Mid-week Hymn Sing	15
	750 DETROIT WJR					-	-	-	_	BX				8		5		7					M3 M3	15	Tastyeast Jesters	15
	920 DETROIT WWJ	1	2	3	A	X	X	X	9 [3 3	X	X		1					1						Latham, Carlson and Bonham.	
Min	1. 810 MINNEAP. WCCO		0	0	1	0	-	0	-	9 6				©				V	0	0					St. Moritz Orchestra	
	1460 ST. PAUL KSTP		_		A	P	P	NON		3 3	-						2		571		E	1-1	3 3	30	7 Chiclets Program	30
	1270 JACKSON WJDX		-			-	E		2	A/I N		X		1			-	_	1			3	M2 142		3 St. Moritz Orchestra	
Mo.				⊗		P		-		N V	M6			1			(a)			2	-	and the same	M3 M3 M3 M3		4 Niagara-Hudson Program Dramatic sketch, orchestra.	
	610 K'NS'S CITY WDAF		-	€	The Parties			M3 I						©									M8 M8	45	D Phil Cook	45
	550 ST. LOUIS KEUO	-	0		A		1			3770	1.110		1	1	_	-	2	اك		1			2		4 Niagara-Hudson Program	
	1350 ST LOUIS KWK		6	7				M	X	XX	D	X		-	5	5	Acres 1	7	_			6	M3 M3		Daddy and Rollo	
*(on Air Part Time.											-					_		-						Humorous sketch.	
	CBS.								NID	C (th		. 177	FAE	1					1	NIRC	1-1		h WJZ)		KEY TO LOCAL PROGRAMS	

CBS.
8:30—Tony's Scrap-book.
8:45—Morning Minstrels.
10:00—Radio Home-makers.
10:45—Barbara Gould.
11:30—Uneeda Bakers.
1:45—Peter Pan Forecasts.
2:30—American School of Air.
3:00—Rhythm Ramblers.

NBC (through WEAF).

NBC (through WEAF).
8:30--Cheerio.
9:15-Campbell Program.
9:45-A. & P. Program.
10:00-Ceresota Program.
10:15-Master Gardner.
11:15--Radio Household Institute.
2:30--Edna Wallace Hopper.
3:30-La Forge Berumen Musical.

NBC (through WJZ).
10:00—Libby, McNeil & Libby.
11:00—Mrs. A. M. Goudiss.
11:30—Odorono Program.
12:30—National Farm and Home.
1:30—George, the Lava Man.
2:15—Al and Pete.
2:45—Sisters of the Skillet.
3:30—Chicago Serenade.

N News
O Educational
P Children's
feature
R Religious

KEY TO LOCAL PROGRAMS

S Sports
cational T Dramatic
Idren's V Variety
acture W Comic
igious X On the air

M 1. Band M 2. Classical M 3. Dance M 4. Religious M 5. Novelty

M 6. Popular
M 7. Symphonic
M 8. Organ
M 9. Semi-classical
Wariety

4	oril, 1931					и п	A	1 8	, 0	<u> </u>	TE	LE	A	IK	_					_					Page 27
E. S,T	CHAIN PROGRAMS Cremo Program	C. S.T.	A	pr	il		2	2	*	9		16	ô		28	3.	6	30					Т	Н	URSDAY
8	Arthur Pryor's Band.	/	A	30	5	30	6	10	30 4		7 15	30	145	1 8	15	30 4	_ [30	110	20	111	20	12	20	EASTERN TIME
	2 Literary Digest Topics	1		30	-	30	-	-	30 4	-	6 15	-	-	-		30 4		30		30					
	1 Fleischman Hour		_	6	-	N			M >		-	-	X		-	5 5		100	-						KFAB* LINCOLN 770 Neb.
	Rudy Vallee and guest artists. [4] Edgeworth Program	1	1	-		A					3 1	M7				1 1		M	[4]						1110111
	Negro spirituals.	1.5	1-	9	-			•	111.5	=	0 0	1	1111	0	6	M6 M	6 6	M9			-	0	-	-	WPG*ATLTIC CITY 1100 N.J.
15	1 Fleischmann Hour	15				X	Х	X	SIN	A N	1 X	Y	X					M			M3	-	_	-	THE P
	8 Rin-Tin-Tin Thriller		-	M9	-:	-:				_						1		-		-	0	^	-	-	
	Dog stories. Mary Charles		-	-	-		-		M6 2										_	-	_	Ma	-	-	WBEN BUFFALO 900 N.Y.
30	A Kaltenborn Edits the News	30		9	8	9			0 E		9	X		6				-	-	1 -		M3			WGR BUFFALO 550
90	Theischmann Hour	30					X		N E			+	-	X				+ =	T -	1	-	0			WKBW BUFFALO 1480
		1		-	0				0 6	- Burn	0		9						0	1	A	-		8	
	5 Salada Salon Orchestra Direction, Nathaniel Shilkret.			-	1	-	1		1 2							1 1			1		2	1		2	
45	1 Fleischmann Hour	45		6		-			8 2												6	6		3	
10	5 Salada Salon Orchestra		B	-		NM	14	MIS	M3 I	_	M9	U	0	4	8				4	0		MIO	mo	Mio	
	The Hamilton Watchman		_		0	9				. 6	2			0		M9 M	_				0		_	_	WHEC*ROCHTER 1440
	Dramatic sketch.		10	-	V	V			1 2		BAC	4		1		11 11					圓	3	-	_	WGYSCHENECT'DY 790
9	A Premier Salad Dressers	8	X		-	- 1	0	_	0 M							0 6		0			ĺΘ		-		WFBL SYRACUSE 1360
7	Brad Browne and Al Llewelyn.	0	-	0	X		_	-	0 1		6				X			0	^	9	A	0			WBT CHARLOTTE 1080 N.C.
	B Old Gold Character Readings Lorna Fantin.		B						A)			牌				11 1		X	2.0		Α.	0		-	WPTF* RALEIGH 680
	@ Program A Followed by B		0	8	6	ات	•	^	XX	\ G	6	INI/	141	U	141	X C	4-	M	141	8	A	0			WWNCASHEVILLE 570
	2 Arco Birthday Party		-		Mo	ME	ME	ME	B.C.		· V	842		0		0 6	-		-		-	-	_		WDAY FARGO 940 N.D.
	Soloists; the Rondoliers and string ensemble; direction, Ludwig Lau-		_		_		-		MI							0 6		0				-			WADC AKRON 1320 Ohio
	rier.			⊘ M6		_		_	XX		X					Ø €		0						-	WKRCcincinnati 550 WLW cincinnati 700
	6 Blackstone Plantation Frank Crumit and Julia Sanderson;		В	1410			IVIU	1419	O	B						1 1				_		IVIO			WSAI CINCINNATI 1330
00	orchestra direction, Jack Shilkret.	00		[6]	3	AI	-	-					X					3			A	-	[2]		WGAR CLEVELAND 1450
30	3 Jack Frost's Melody Moments Orchestra direction, Eugene Or-	30		6	MW	ww	MG		9 R F	B		MW				5 5		0	4		6	0	3	3	WHK CLEVELAND 1360
	mandy.		-	_	MW	-		the second		-	-					○ €		3					B/I	[2]	WTAMCLEVELANO 1070
	7 Maxwell House Ensemble		1	2	_	4	-	-:-	- / -	-	-		-		_	X >			ш	쁘		0	141		WAIU COLUMBUS 640
	Soloists; male quartet; orchestra direction, Don Voorhees.		_	-		M	- 1	-	ଥ X ର M	-	M6	-	_	0	_		-	0	0	M2	0	0	_		WSPD TOLEOO 1340
	Detective Story Magazine Dramatized tales of mystery.			9	② M	A	_		WX	_	-	3	_	X			_	1	M6		0	-		-	WKBN*yo'ngsT'N 570
10	1 Lutheran Hour	0	0	9	-	- 4	ô	_	2 M					9		0 0		M		_	8		-	-	KFJF OKLA CITY 1480 OKIA.
10	Dr. Walter A. Maier, choir, orches-	9	B	0	3											111	_				7		3	3	WKY OKLA. CITY 900
	Ta Lucky Strike Dance Orchestra		B				M	ш,	-	-	-	-		الخا	۳		-	-		Ä	-				KV00* TULSA 1140
	Direction, B. A Rolfe.			a	8			0	ล	10	6	6				-	3			0	€				WHP* HARRISB'G 1430 Pa.
	4 Echoes of the Opera		0	0	- 1	201	- 1	- 1	9 6		6		O	X	ค	0 6	_	M6	M3		0				WLBW OIL CITY 1260
30	1 Lucky Strike Orchestra	30	-	-			-	NSI	-		M9					0 6		-			MN	-			WCAU PHILADEL. 1170
	C Clara, Lu and Em							0	_	_	-		M3	-	-	M2 M		TM	-	The same of		0			WFA* PHILADEL. 610
	D Cub and Scoop								1 2	1				-		11		7	1	1	2				WEIT* PHILADEL 560
	5 Program C Followed by D		N	N	[7]	N	M9		M6 A	B		D	Х	- 1	= 1	5 5		-	X	5		M3			KDKA PITTSB'GH 980
	O Toscha Seidel		M6	2					1 2	_			M1		=:	1 1			1	1	2	3			WCAE PITTSB'GH 1220
11	A Rapid Transit	10				3	0	0	9		6			0		0 6	_	1 -	0	_					WJAS PITTSB'GH 1290
11	Sketches of metropolitan life.	10	0	0	X	9	X	X	XX				⊚			0 6	6	0	0	0	A	0	M3	0	WEANPROVIO'NCE 780 R.L.
	B Cab Calloway and His Orchestra Cotton Club, New York.	İ	1	2	3	A	1	1	1 2	3	3	M6	M6	1	1	1 1	2	3	1	1	N				WJAR PROVID'NCE 890
	2 Program A Followed by B		1									3					3		0	- 1	0	0			WNAX YANKTON 570 S.D.
	6 Slumber Music				M	A	M	M	PF	0	X	3	X	X	M6	0 0	0	X	M6	0	A	0			WDOD CHATTA. 1280 TERR.
	String ensemble; Ludwig Laurier. [F] Amos 'n' Andy		B				5		2				X	1	1	1 1	2		1	1	F		3	2	WMC MEMPHIS 780
	7 Amos 'n' Andy Followed by												0	9			В				€				WREC* MEMPHIS 600
	Slumber Music						0	0		M4	R	3	0	M3	M3	WM	B	M4	M3	9	3	0	M8	M8	WLAC*NASHVILLE 1470
	A Dance Music				3	M3	5		N 2] M6		D	X	1	1	111					F	M	3	2	WSM NASHVILLE 650
	Program A Followed by			0	8	9			N F	0	X					OM	-	X	-	-					KRLD* OALLAS 1040 Tex.
	Cremo Cigar Program Arthur Pryor and his band.					_	P											7			-	-			WEAR Dallas 800 WBAP Ft. Worth 800
30	3 Cab Calloway and His	30	B		3		-	-	M	R	X	D	X			11		7				X	3	3	KPRC HOUSTON 920
- 1	Orchestra			9	0	A	0			_	-					M3 W	0	M	M	0	0				KTSA*s. ANTO NIO 1290
	6 Slumber Music	1	B				_		P	_		D		1	1	1 1	2								WOAI S. ANTONIO 1190
			100	9	6				85 85		800			-				0	0	9	8		9		KDYL Salt Lake City 1290 Utah
12	1 Morton Downey with Leon	11	B							MG	Mb	D	X	1	1	11	M9	7	1	븨	7				KSL Salt Lake City 1130
	Belasco's Orchestra	11		9					NN	0	6	0	0	0	M	M6 M									WTAR* NORFOLK 780 Va.
	2 Folger Coffee Program								19 A	B	C	D	A	1	1	1 1	2	7	1	쁴					WRVA RICHMONO 1110
	1 Jack Albin's Orchestra		400 11 11				-	- : :	M E				X	0	X	XX		X	X	9	A				WDBJ ROANOKE 930
20	3 Henry Busse's Orchestra	00		9				0			6						0		5		0		(F)		WTAQ EAU CLAIRE 1330 WIS.
30	2 Louis Panico's Orchestra 3 Henry Busse's Orchestra	30	B		- 1		- 1	- 1	VI 2	Me	MB					11		7					3		WEBC SUPERIOR 1290
	Nocturne			0	and the same			O			(e)	0			8		0						Ma		WISN * MILW KEE 1120
1	Ann Leaf at the organ.	ļ	B		P	A	7	r .	X 2	113	[3]	X	X	1	1	1111	1 2	7	111	1		M 3	m3	MIS	WTMJ MILW'KEE 620
	NON-CHAIN PROGRAMS	7:10Dead	con's	Diet	, \V7.						.00	Δ	co D	and.	WII	W				(1)	00-	.M	ic D	ov 1	Review, WIBO.
	TOTALINIA AND ON MINIS	. 10-1/63	COLL 5	will be	a. W					7	. (11)	CLUM	- 17 D							11:	VV-	PTIUS			

NON-CHAIN PROGRAMS
E. S. T. Subtract 1 hour for C. S. T., 2
for M. S. T.
6:30—Uncle Bob, KYW.
6:45—Little Orphan Annie, WGN.
7:00—Philip's Flyers, KMOX.
7:00—Gene and Glenn, WTAM.
7:00—Punch and Judy Show, WGN.

7:10—Deacon's Dicta, WCCO.
7:30—Bernice and Thelma, WXYZ.
7:30—Mike and Herman, WBBM.
7:30—Minstrels, WTAM.
7:45—George and Blossom, CFRB.
8:00—Bamberger Little Symphony, WOR.
8:00—Buckingham Boosters, CFRB.
8:00—Adam and Eve. WXYZ.
8:00—Los Amigos, WLW.

9:00—Armco Band, WLW.
9:30—Concert, CPRY.
10:00—Hollingsworth Hall, WLW.
10:00—When We Were Twenty-one, WBAL.
10:00—Drama—Romance of Canada, CNRM and all CN stations.
10:00—Hydrox Program, WMAQ.
10:45—Bob Newhall, WLW.
11:00—Sports and News, KYW.

11:00—Music Box Review, WIBO.
11:00—Old Masters Program, WLW.
11:20—Herr Louie and Weasel, WGN.
11:30—Wayne King's Orchestra, KYW.
12:00—Coon-Sanders Orchestra, WGN.
12:00—Hotel Gibson Orchestra, WLW.
12:15—Around the Town, WBBM.
1:30—Salt and Peanuts, WLW.
2:00—Garber's Congress Orchestra, KYW.

	FRIDAY					•					A	pr	il			3		1	0]	17		24			C. S.T.
F	EASTERN TIME	4	30	5	30	6	15	30	45	7	15	30	45	8	15	30	45	9	30	110	30	111	30	12 30	₃ 4	1 Dancing Melodies 5 Radio Guild	3
	ENTRAL TIME	45	-	-	•	45				45				-	100		11 30	-	Famous play with guest star.								
1	730 MONTREAL CHAC				30 MV	_	_	_	1	M	M	M	М	M9	MS	M8	T	M2			M					● Columbia Salon Orchestra	
	690 TORONTO CHGW				M7																M3				30	Rhythm Ramblers Nat Brusiloff and orchestra.	30
	950 TORONTO CFRB	0	0																-	M3	X	A	0			1 Dancing Melodies	
Ala.	1140 BIRM'GH'M*WAPI	_	-	X	NM	I M8	M8	W	3	M6	M6	C	X	M6	ME	M3	M5	8	9	Bee						5 Radio Guild	
0.2	930 BIRM'GH'M WBRC	0	0	10	R	0	0	0	M6	8	M6		M6	X	M5	M3	s M3	ME	M8	1 —					1	E Tradio Guird	
Ark.	1040 HOT SP'GS *KTHS	-	0	6	1	10	0	0	I D	6	V	C	V	-	-	V	V	-	-	-	-	-		1 1	1		
CVI	1390 LIT'LE R'CK *KLRA			1	A				X								X	-	X	4	•	-	T	[2] X			
Col.	830 DENVER KOA 560 DENVER KLZ	0	5	_	A																			M3 M		2 The Lady Next Door	4
Conn	1060 HARTFORD *WTIC	M5	-	1	i	-															2				-	Children's program. 6 Chats with Peggy Winthrop	
1	1330 HARTFORD WDRC	_	1 -	1 -	1 -	1 -	0			0				-	-	1 =	0		6				0			Chats with reggy winthrop Clight Opera Gems	
D. C.	630 WASH'GT'N W MAL	_	1	1	1				M	_	V	٧	X				0		_	0	0					Direction, Channon Collinge.	
	950 WASH'GT'N WRC	5	5	2	4	X	X	X	3	A	M6	C	M3	1	1	1	1	2	13	1	-	6		1 1	30	A Benjamin Moore Triangle	30
Fla.					A					A	M9	C	X	M8	0	M6	7	0	1	1	2					3 Program A Followed by	
1	900 JACKSONV'E WJAX	5																			2					Rex Cole Mountaineers	
	1300 MIAMI B'CH WIOD		M6	M6	A	P	P	N	9	A	X	C	X		MI	M	7	8	9	X	2	M	М			4 Program A Followed by	
	560 MIAMI WQAM		_		B.C	B.	pan-	842	840	_	840	840	Ban	0	BAC	840) BAC	8.5	B. 0	BAC	1840	_			-	Tea Timers	
	1120 ORLANDO WDBO		-		M	N	M3	M3	M9	5	MI	MIS	MJ	O	MZ	MZ	M9	IVI	IVI	MJ	M3	_			-	Dance band.	
Ga	1220 TAMPA WDAE				Y	Y	Y	Y	[2]	A	[A]		Y	Y	V	V	V	IO							_	Reports Stock market, etc.	
Ga.	740 ATLANTA WSB 1260 SAVANNAH WTOC	0	0		^	_	^	^	<u> </u>	4		U	^	0	^	^	1	IQ	3	14					-	A Tony's Scrap-book	
111.		5	5	X	M6	M9	M9	P	P	МЗ	M5	M5	M5		1	11	1	B	19	A	M3	M3	M3	M3 M	3	and a series and a	
		0			MO					©	_			ш	1	-	0				M3						
1					MO		P						4	X	X		X	-	X				W	M3 M			-
	720 CHICAGO WGN			-	M		0										M3					_		M3 M	- 6	1 The World in Music	5
	560 CHICAGO *WIBO				A							C	X	4	4		7	2			2			1 1		5 Raising Junior	
	670 CHICAGO WMAQ			ON	0	P	P	M3	M3	0	M	M	X		0						0	B	MY	M3 M		Serial, domestic skit.	
	1150 FT. WYNE*WOWO													0		0	0	6	6	0	0	В				6 Smith Ballew's Orchestra	
	1230 INO P'LIS *WFBM						0		MC	©		9						-				В		B42 B44		Winegar's Barn Orchestra	
	1260 C'NCIL BL'FS KOIL	0	9	8	A	MIG	MIN	7	Mp	8	V	X	X	9	0	0	0	6	9	0	9	8	0	M3 M3	15	Winegar's Barn Orchestra	15
Ι.	Des Molnes WHO				M				(S	- 1	4	4	4	Ш	Ш	Ш	Ш		كا	1		3 B	IJ	M3 M3	-	2 Black and Gold Room Orchestra	
	1330 SIOUX CITY KSCJ 600 WATERLOO WMT	_		1	_		0		X	0	Y	MG	N	0	M	Y	X	M3	V	M2	V	6	0		-	7 Smith Ballew's Orchestra	
Kan.	1220 LAWR'NCE*WREN																							23	30	2Black and Gold Room	30
1	580 TOPEKA *WIBW	2	ت	M6		رك	-	P		M5									X				0	ی رے	30	Orchestra	30
	1300 WICHITA *KFH				Α	0	0							X	-	-	•	X	•				0	X		8 Sundial Bonnie Laddies	
	1490 C'VINGT'N.*WCKY									A								8		4						Winegar's Barn Orchestra	
	820 LOUISVILLE WHAS					X	X	X	3	4	4	4	X	X	X	X	X	8	9	4	M	B	X	M3 M3	45	2 Eno Crime Club	1=
	1250 N. ORLEANS WDSU						0			€				0					1	0		©			45		45
_		5	5	6	X	0	MS	X	3	4	4	C	X	_	X	X	M2	8	9	4	2	B	M3	M3 M3		Rural sketch with Lord and Allen.	
Me.	620 BANGOR WLBZ	,	200					¥						0								P.1			-	9 Literary Digest Topics	
Md	940 PORTLAND WCSH									4	4	4	4	1	11	11	11	12	3	1	2	N			-		
MO.	1060 BALTIMORE*WBAL	5	0	6	IVI	A		^	ME	6	0	Me	Y	R/I	6	0	0	A	6	0	6	Δ					
Macc	990 SPRINGFIELD WBZ	M3	Y	6	P	X	X	X	1110		M3	[C]	X			M3	7	D	0			X	Mal		-		
lings.				X		X		X									1					N		-	7	4 Major Bowes' Family	6
	1230 BOSTON WNAC		-	1							_	_	_	_	-	-	0	-	6	_	-	_	М	0 0		Soloists; orchestra direction, Yasha Bunchuk.	
	1200 WORCEST'R WORC	_			_	_	-	_	_	0						_					X		0	5 3		Amos 'n' Andy	
	580 WORCEST'R WTAG				-	0.00	M2			X	M5	M	M2	1	1		1		3			N				Morton Downey	
Mich.	1410 BAY CITY WBCM	_	_	_			0			€								M3	M3	X	X				15	American Mutual Program	15
	1240 OETROIT WXYZ	0	0	0	N	M	M			0	X	0	6	0	0			0						M6 M6		4 Major Bowes' Family	10
	750 DETROIT WJR	_	_	-	_	_	-			A							7							M8 M3		B Boscul Moments	
	920 DETROIT WWJ	_	7			_	-		3		4	_	4								2			NAO NA		Mmc, Alda and Frank La Forge.	
Minn.	810 MINNEAP. WCCO						0										0							M2 M2		4 Major Bowes' Family	30
Micc		5	15	W	A	P	-	N		4	4			1	Ш	Ш	TI I	छ		4			3	M3 1		C Phil Cook	
_	950 K'NS'S CITY KMBC	0	6	6			2			W	W	C		6	0	0	0	6	9	0	2			M3 M3		S Ferdinando's Orchestra	
1110.	610 K'NS'S CITY WDAF																							M3 M3		7 The World's Business	45
	1090 ST. LOUIS KMOX			-	1																			M3 M8		Dr. Julius Klein.	40
	550 ST. LOUIS KEUO	9	9		4							- 1												M3 1		4 Major Bowes' Family	
	1350 ST LOUIS KWK	5	5							X	X	C	X				7					-		M3 M3	-	D To Be Announced	
* Or	Air Part Time.		=																								_
0.4-	CBS.						0	1.5	N	BC	(thr	ough	W	EAF).			10	0.0	T 16	NBC	(th	roug	h WJZ).	KEY TO LOCAL PROGRAMS N News S Sports	

CBS.
8:45—Old Dutch Girl.
10:15—Crumit and Sanderson.
11:00—Emily Post.
11:15—Winifred Carter.
11:30—Mrs. John S. Reilly.
11:45—Beatrice Herford.
2:30—American School of Air.
3:00—U. S. Service Band.

NBC (through WEAF).
9:15—Campbell Program.
9:45—A. & P. Program.
10:00—National Home Hour.
10:15—Mister Jupiter Pluvius.
10:30—Betty Crocker.
10:45—Dinah and Dora.
11:00—National Music Appreciation.
3:15—U. S. Service Band.

NBC (through WJZ).
10:00—Libby, McNeil & Libby.
10:45—Josephine B. Gibson.
11:00—Music Appreciation Hour.
12:30—National Farm and Home.
2:15—Al and Pete.
2:45—Sisters of the Skillet.
3:00—Edna Wallace Hopper.
3:30—Chicago Serenade.

N News
O Educational
P Children's
feature
R Religious

S Sports
T Dramatic
V Variety
W Comic
X On the air

M 1. Band M 2. Classical M 3. Dance M 4. Religious M 5. Novelty

M 6. Popular
M 7. Symphonic
M 8. Organ
M 9. Semi-classical
M Variety

			-																						
E, S.T.		C. S.T.	A	pr	il		3			10			17		2	24									FRIDAY
8	1 Cities Service Concert	17	_	,							-	_		-			1 4	_	4.0		4.4	_	4.0	_	
Ü	The Cavaliers; Jessica Dragonette; Leo O'Rourke; orchestra direction, Rosario Bourdon.	-	-	30		30	6	15	30 4	5	-	5 30	1	-	-	30 45	-	30	-	-			1		EASTERN TIME
	A Nestle's Program		3	30	_	30	_	_	30 4	_	6 1	5 30	45	_	15	30 45	8	30	9	30	10			30	CENTRAL TIME
	Orchestra direction, Nat Brusiloff.		5	5	M	NT	6		M3 r				X		4							6	2		KFAB* LINCOLN 770 Neb.
	Cremo Program				OM		N	P	M9 [3 1	16 M	3 M3	V	1	1	1 1	2	3	1	2	OM	NM			WOW* OMAHA 590
	Arthur Pryor's Band. 2 Literary Digest Topics		0	0	OM	A									0	M6 M	M2	M2	M	X	Α	M3			WPG*ATLTIC CITY 1100 N.J.
4 -		1 5	X	X	X	X	X	X	X	13 N	13 >	X	X	X	X	XX	X	X	M8	X	M3	X			WOR NEWARK 710
15	Barbarsol Program Barber shop quartet.	15	X	M9	P	A	N	M9	M9 [3 4	1 4	14	4	1	1	1 1	2	3	1	2	N				WBEN BUFFALO 900 N.Y.
	1 Cities Service Concert	1	0	0	0	A	0	0	0	XE	M	6 6	X	0	M2	00	M2	T	WO	WM	A				WGR BUFFALO 550
	4 Nestle's Program						X	N	NE	ME	10	X	X	X	0	XX	6	6	0	0	0	0			WKBW BUFFALO 1480
30	1 Cities Service Concert	30	0	0	0	Α	0	0	0 6	3 6) (9	6	0	0	00	6	6	0	0	A	0	0	ค	WABC NEW YORK 850
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	Novel musical program.	1	-	-	0							-	1	X		M9 M				X	6	0		-	WHEC*ROCHTER 1440
45	4 The Dutch Masters	45			0	A		2	2	হা	-	-					2	3		2	0			m	WGYSCHENECTOY 790
	1 Cities Service Concert		0	2	X	X	0	-	110		10	9 6	V	6	6	00	_	-	-		В			ш	WFBL SYRACUSE 1360
	7 Natural Bridge Dancing Class		O X	-	-				0							0 0 X X		6		ଡ଼ା	A	0			
	Arthur Murray and orchestra; direc- tion, Lewis Graeme.		1	X	0	A	-			N 6				0		_	_	6	X	4	A	0		_	WBT CHARLOTTE 1080 N.C.
	non, Lewis Graeme.		宣		-		_	M3								X [7		X	~	V		0		_	WPTF* RALEIGH 680
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9	2 The Clicquot Club	8																-							WDAY FARGO 940 N.D.
	Orchestra direction, Harry Reser.	0	1	0	0							(6				00		6	- 1	- 1	_	0			WADC AKRON 1320 Ohio
	Billy Jones and Ernie Hare; orchestra direction, Will C. Perry.		X		X	X	X) >		0		0		-	6		0	_	0			WKRCcincinnati 550
			5	5	6	M6	M3	M3	N	9 7			X	4	4	ON	M3	9	M3		M3	M3			WLW CINCINNATI 700
	5 True Story Hour Dramatized story.					A				3 M	13 M	3 0	0	1	1	1 1	2	3	1	2					WSAI CINCINNATI 1330
30	S True Story Hour	30	5	5	6			7		7	4	C	X	4	4	6 7	8	9		5	6	6	2	3	WGAR CLEVELANO 1450
	3 Enna Jettick Songbird	00	X	0	MW	MW	X	MW	0	13 6) M	3 6	9	0	€	0 0	6	6	0	0	В	M3			WHK CLEVELANO 1390
	(First 15 min.) Followed by		1	1	2	A	X	X	X	3 7	K X	X	X			1 1		3	1	2	X	3	M	1	WTAMCLEVELANO 1070
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	Marcella Shields and Helene Hundin.		-	M	0	PV	0	0	_	VI M		6 6			_	00	6	6	0	0	€	M6			WSPD TOLEOO 1340
	9 Armour Program Mixed chorus; orchestra direction,		_		0	A		0		X				X			1			X	-	0			WKBN*yo'ngsTN 570
	Josef Koestner.		_		0	A		1	_	_	/ X	X	X		X	XX	X	X	м				M	М	KFJF OKLA CITY 1480 Okla.
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10	1 Eastman Kodak Hour		5		M					-	10	0 1110								MI			X		KV00* TULSA 1140
10		9	131		-		141	-	-	-	-	+			-	+	-		-	1711	-	0	^	^	WHP* HARRISB'G 1430 Pa.
	Lois Bennett; Mary Hopple; male quartet; orchestra direction, Don		-	0	©	A	0		0 1	15 6		MC	MC	V	Mal	M2 M	6	6	V		©	0	_	_	
	quartet; orchestra direction, Don Voorhees.		0	9	X	A		0		-	-0.0	-1	1		- 1	M2 M	-		X	-	©	_	-	_	WLBW OIL CITY 1260
	O Van Huesen Program		0		M3	X		NS			_	M9	-		-	00	_	9		0	A	-	_		WCAU PHILAGEL 1170
30	March of Time	30	0	0	0	A		_		-	PF	-	M3	T	_	M6 MI		-	M3	-	X	0			IMID LUITAGET 616
	Dramatized news.	00				Α	-	N		3 4				1	=	1 1		3	1	2					WEIT* PHILADEL 560
	2 RKO Theater of the Air		N	-	6	A	1	-					X	4	-	X [7		1	4	5	WM	M6			KDKA PITTSB'GH 980
	Orchestra direction, Milton Schwarzwald; film; vaudeville; radio stars.		1	1	P	MN	M	MI	M1 [3	3 4	1 4	4	4	-		1 1	_		1	2	3	N	l li		WCAE PITTSB'GH 1220
	A Clara, Lu and Em				0	Α	0	0	0	(9					0 0		8	0	0					WJAS PITTSB'GH 1290
	5 Program A Followed by		0	0	X	X	X	X	$\mathbf{X} \mid \mathbf{X}$	X)	K @	X	X	0	X	0 0	6	6	0	0	A	M3	0	0	WEANPROVIONCE 780 R.I.
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					0	X	0	0	P	PE	KIE	X	X	X	X	XX	M5	M5	X	X	A	0			WDOD CHATTA 1280 Tenn.
11	3 Vincent Lopez Orchestra	10	5	5		Ti			[C					8	9	4	2	B				WMC MEMPHIS 780
	B Amos 'n' Andy	10				Ti						X		0	T						В				WREC* MEMPHIS 600
	6 Slumber Music				0	ΧÌ	0	0	0	XM	4 F			X	M3		M9	M	X	X	В	0	M3	M8	WLAC*HASHVILLE 1470
1	A Noble Sissle and Orchestra		5	5					X	_	_	8 C			_	O M					R	M9	X	X	WSM HASHVILLE 650
	B Cremo Program		ري				0					X				XX			-	-	-				KRLD* OALLAS 1040 TEX.
1	Arthur Pryor's Band.		-	9	0			P	9	-	1			1		7		M	[2]	M	回	М	M2	MV	WFAA Dallas 800 WBAP Ft. Worth 800
	Program A Followed by B		5		6	A			X	v ,	CY	X	Y		4	XX		X						M3	KPRC HOUSTON 920
30	Orchestra from Toronto.	30	-	0		A		^	^ /		1	1	^	M3	M3	M3 W	M3	MR	X	-	-	_		1710	KTSA*S. ANTONIO 1290
	3 Vincent Lopez Orchestra		0				1113	-	PI	NI B	4 0/		V								0				
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	6 Slumber Music		-	0		_	0	U	9		0 14	0	1								0			~	KDYL Salt Lake City 1290 Utah
				5		_				10 M	16 M	b C	X	11	1	1 1	8	9	4	21			M	X	KSL Sall Lake City 1130
12	1 Dance Orchestra	11	X	0	0		0		40.00							M7 M					A				WTAR* NORFOLK 780 Va.
14	2 Florence Richardson's Orchestra	1 1	5						0							0 7			_			- 17			WRVA RICHMONO 1110
	O Dance Music from New York		0	0	X	X	0	0	0 1	ME	M	3 X	X	0	X	XX	X	X	X	X	A	0			WDBJ ROANOKE 830
30	2 Nocturne	30	0	0			0			€											0	0			WTA Q EAU CLAIRE 1330 WIS.
00	Ann Leaf at the organ.	00	5	5	6	A	M	M	M	3 M	17 M	7 C	X	1	1	1 1	8	9	4	M	B	M			WEBC SUPERIOR 1290
	1 Dance Orchestra		0	0	0	A	0	0	0	16)				0						0				WISN * MILWKEE 1120
	3 Dance Orchestra		5	5	6	A	P	MI	M	3 1	AN	C	X	1	1	11	8	9	4				M3	M3	WTMJ MILWIKEE 620
			_			='													-						#On Air Part Time

NON-CHAIN PROGRAMS
E. S. T. Subtract 1 hour for C. S. T., 2
for M. S. T.
6:00—Topsy Turvy Timc, WMAQ.
6:10—Uncle Bob, KYW.
6:45—Little Orphan Annie, WGN.
7:00—Punch and Judy Show, WGN.
7:10—Deacon's Dicta, WCCO.
7:30—Bernice and Thelma, WXYZ.

7:30—Mike and Herman, WBBM.
8:00—Macdonald British Consoliers, CFRB.
8:00—The Two Professors, WHAS.
8:00—Jewish Musical Hour, WCFL.
9:00—Heatrolatown, WLW.
9:00—The German Band, WISJ.
9:45—McGuerny and Lundberg, WCCO.
10:00—Mexican Trio, WOR.
10:00—Kingtaste Sonneteers, WLW.

10:00—Lelewer Lads, WBBM.
10:00—Canadian Pacific Concert, CKGW.
10:00—Musical Travelogue, WENR.
10:45—Bob Newhall, WLW.
11:00—Witching Hour, WKRC.
11:00—Sohio Night Club, WLW.
11:10—Warren Brown (sports), KYW.
11:15—Old Wagon Tongue—drama of Old West, KOA.

11:20—Herr Louie and Weasel, WGN.
11:30—Wayne King, KYW.
11:30—Dan and Sylvia, WMAQ.
12:00—Dance Music, WMAQ.
12:00—Spitalny's Orchestra, KYW.
12:00—Coon-Sanders Orchestra, WBBM.
12:15—Around the Town, WBBM.
1:30—Johnny Hamp's Orchestra, WLW.
2:00—Garber's Congress Orchestra, KYW.

EASTERN TIME 4 30 5 30 6 15 30 45 7 15 30 45 8 15 30 45 9 30 10 30 11 30 12 30 CENTRAL TIME 3 3 0 4 30 5 15 30 45 6 15 30 45 7 15 30 45 8 30 9 30 10 30 11 30 Can. 730 Montreal Charm M8 M3 M7 M7 M7 M7 P M5 O M2 M4 M4 V V O W S S SM M8 A NS ESO TERONTO CHARM SM8 M8 M8 M6 M7 11 11 12 A B M6 M6 5 X 77 77 M6 M3 44 M3 M3 Prom San From S	3
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Can. 730 MONTREAL CNRM M8 M3 M7 M7 M7 M7 P M5 O M2 M4 M4 V V O W S S SM M8 A NS C Pacific Feature From San Fr	
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III. 1020 CHICAGO KYW 1 M6 MS M4 M4 P P M3 MS M5 M5 B X M3 M3 OM 9 M M3 SN M3 M3 M3 A Orchestra from	
770 CHICAGO *WBBM M3 M3 P M8 Q M5 OP OM M3 X M3 M3 B Tony's Scrap-l	on only
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Md. 1000 BALTIMORE*WBAL ABM M 5 X 7 7 M 9 4 5 6 6	
500 BALTIMORE WCAO	
Sixteen voices	by Geo. Dil-
120 003 101 W W W W W W W W W W W W W W W W W W	
1200 ADRECES IN MORE OF OF OF OF OF OF OF OF OF OF OF OF OF	у 15
Immin. No but cit	
Dean Gleason	er.
750 DETROIT WJR B X P E X X X M A B X X X X 7 7 M 9 X 5 X X M M B Tastyeast Jest	ham is
920 DETROIT WWJ 1 2 3 A X X X 2 3 4 X 6 1 2 3 3 4 4 1 1 A M3 Latham, Carle and song.	
MINIT., STO MINNEAP. WCCO O O O O MI MI M M M M O O M M V O O B B M3 M3 30 5 Valspar Progr.	30
1460 ST. PAUL KSTP W A P P N N N N 5 6 1 X 7 7 4 4 1 1 H M 1 1 Ted Lewis ar Miss. 1270 JACKSON WJDX 2 24 G 27 7 7 1 1 1 1 H	
Humovany els	
Mo. 950 KNS'S CITY KMBC	rchestra
610 K'NS'S CITY WUAF M3 P P P O 2 MZ MZ MZ MZ 1 2 3 3 4 4 1 1 1 1 H M3 M3 M3 M3 M5 A5 A Ritz Carlton	
1090 ST. LDUIS RMUX DO A PM3 M3 M5 M5 M3 M5 W DO B A A DO A M5 M3 M5 M6 W A M5 M5 M5 M5 M5 M5 M5 M5 M5 M5 M5 M5 M5	
59 ST. LOUIS REUG S A 1 1 1 1 1 2 1 1 1 1 2 1 1 1 1 1 2 1	
1350 ST LOUIS KWK C G M B X B B X M X C D M3 X 7 7 X 9 4 E H G M3 M3 Southern folk	
	PROGRAMS

CBS.

10:30—New World Salon Orchestra.

11:00—Children's Program.

11:30—Columbia Revue.

12:00—Paul Tremaine's Orchestra.

2:00—Columbia Artist Recital.

2:15—National Democratic Club.

3:00—The Four Clubmen.

3:30—Saturday Syncopators.

NBC (through WEAF).
9:15—Campbell Program.
9:45—A. & P. Program.
10:15—Emily Post.
10:30—Cooking Travelogue.
11:15—Radio Household Institute.

11:30—Keys to Happiness.
1:45—League for Industrial Democracy.
3:30—Marionettes.

NBC (through WJZ).
8:30—Vermont Lumber Jacks.
8:45—A. & P. Program.
9:45—Miracles of Magnolia.
12:30—National Home and Farm.
1:30—Keystone Chronicle.
1:50—Stock Market Reports.
2:45—Sisters of the Skillet.
3:30—Chicago Serenade.

KEY TO LOCAL PROGRAMS
News S Spor
O Educational T Dran
P Children's V Vari
feature W Com
R Religious X On

PROGRAMS
Sports
T Dramatic
V Variety
W Comic
X On the air
M 6. Popular
M 7. Symphonic
M 8. Organ
M 9. Semi-classical
M Variety

M 1. Band M 2. Classical M 3. Dance M 4. Religious M 5. Novelty

0	Webster Program			pri						11			1	0			25								<i>31</i>	$\perp F$	URDAY
8	1 Webster Program Weber and Fields.	7	4	30	5	30	6	15	30	45	7	15	30	45	8	15	30	45	9	30	1013	10	111:	30 1	2	30	EASTERN TIME
	Drama of circus life and circus		-	30		30	-	15		45	-	15	_	_	Star I	15	_	_	-	30	-	-	-	30 1	-	30	CENTRAL TIME
	O Cremo Program		C	6	MT	E	1	8	8	V	M7	M7	M9	M9	M5	X	7	7	8	T		Ť	H	M3 N	13		KFAB* LINCOLN 770 Neb.
	Arthur Pryor's Band.		1	2	M3	4	N	0	M7	2	3	4	0	0	1	Charles on Concession,		3	4	4	1	1	2	D	13	M3	WOW* OMAHA 590
	❷ Literary Digest Briefs			-	0							741	140	140		0		_					A		_	_	WPG*ATL'TIC CITY 1100 N.J.
	Ben Alley and Ann Leaf	15	X			X	X		S	_	1	X	_	-	-	M3			M	_	XII		M3	_		_	WOR NEWARK 710
	Radiotron Varieties "Bugs" Baer; soloists; orchestra		1	M9	_	A	N	1 N	1	2	-	-	<u>5</u>	6 3	1	_	M7 W	0	- 7	4 M		1	M3		ᅦ	-	WBEN BUFFALO 500 N.Y.
	direction, William Daly. To Be Announced			9	0	0	X	X		0	X	-	X	X	1	_		5	-	-	- 1	3	0	- 1	-	_	WKBW BUFFALO 1480
	3 The Silver Flute	30	0	Ð	6	0	0			0		_	-	0	-		_	0		- 1	- 1	- 1	-	8	3	_	WABC NEW YORK 850
	Legends of a wandering gypsy.		1	2	3	4	1	1		2				6	1			3			-1-		-		1		WEAF NEW YORK 660
- 6	Tuller Man Earle Spicer, Handy Boys, Vee Lawnhurst, Don Voorhees' orches-		5	6	7	8	[7]	E		9				D				7		-1					2		WJZ NEW YORK 760
	tra.		5		- 1	8	-		M3	-	1		- 1	-	-	X	7	Z	8	-			M3	_:-	_		WHAM ROCH TER 1150
- 1	Wallace Silversmiths	15	1	M	©	0	•	0	_	P 2		3	(9)	Θ	1	2	[]	[2]	4	_	0 0		O A	8	-	_	WHEC*ROCHTER 1440 WGYSCHENECT'DY 790
15	Early Bookworm Alexander Woollcott.	45	X	X	0	X	M6	M6	M6		- 1	0	ര	a		M9			_	1		X	B	+	+		WFBL SYRACUSE 1360
	3 The Silver Flute		-	9	- 1	-		0		_		0				0		9			0	-!-	A	8	ì		WBT CHARLOTTE 1080 N.C.
	7 Fuller Man		1-	X		_	N	M2	M2	9	A	B	M5			2		M	X	X		Î	Ì				WPTF* RALEIGH 680
9	4 General Electric Hour	8	0	0	0	0	0	0	X	X	0	X	M3	M3	0	©	X	X	X	0	0	3	Α	0	Ţ		WWNCASHEVILLE 570
	Symphony orchestra; direction Walter Damrosch; Floyd Gibbons.		0	6	B.A	BA I	0	0	B.A	N	0	0	6	6	6	6	Y		M1	6		2	В	MC	-		WDAY FARGO 940 N.D. WADC AKRON 1320 Ohio
	Adventures of a Freshman.		0	છ છ	A	X	O X	X	-	X	0	1		(3)	X		X	X	MI	-	0 0	3	В		-		WADC AKRON 1320 Ohio WKRCcincinnati 550
	Around the Samovar Russian music.			6			M6			9			M3		-	M3	-						M3		1	_	WLW CINCINNATI 700
30	National Radio Forum	30	B			j					M3	M3	M3	M3	1	2	X	X	4	4			A		Ì		WSAI CINCINNATI 1330
	From Washington. S Vapex Musical Doctors	-				E					A	B	200	D	5	X								6	2	2	WGARCLEVELAND 1450
- 1	Clyde Doerr, Geo. Greer, Chas. Mag- nanti; orchestra direction, Milton		-	0	-	MN	0		MW		-	X	-		2	_	_	X	X		SI			8	12		WHK CLEVELAND 1390
	Rettenberg. 4 General Electric Hour			2	X	M	1	1		2 X	X O		Х (Э)	<u>6</u>	1 X			X	4	4	ЩП	ᆘ	^	DN	13		WTAMCLEVELANO 1070 WAIU COLUMBUS 640
	O Hank Simmons' Show Boat	0	0	~		Μ¥	0	0	V	V	0		R		- 1	-	- 1	Θ	0	0	0	וֹכ	0	0			WSPD TOLEOO 1340
IU	Old-time melodrama.	9			-	0	X	X	W	X	0	3	3	3		_	-	9	M6		0			0			WKBN*yo'ngst'n 570
	1 Lucky Strike Dance Orchestra		0			0		-		X		0	0	0	0	©		9			0			0 1			KFJF OKLA CITY 1480 OKIA.
	4 Cuckoo				3 X	X	M	M	P	M3	M3	M3 I	M3	M5	5		7	Z	4		-						WKY OKLA. CITY 900 KVOO* TULSA 1140
30	Burlesque skit. E Clara, Lu and Em	30	0	0	-		0	0	9	+	0	3	a	a		2		6	3	-	1		-	(1) (1)	13	- 1	KVOO* TULSA 1140 WHP* HARRISB'G 1430 Pa.
	Humorous skit. (First 15 min.) F Aunt Lulu's Adventures			-		0	_	-	9	M5	- 1	_	6	_	X	©			-	-	-		9	-	7		WLBW OIL CITY 1260
	Humorous skit. (Second 15 min.)		0	0	0	V	M3	NS	M3		M			W	0	1		X	M3		- 1	9	A	-			WCAU PHILADEL 1170
	5 Program E Followed by F		MV	-	0	0	-	_	-	S	P	-	M3	M3		М				-	death for the	A	X		_	_	WFA* PHILAGEL 610
	1 Lucky Strike Orchestra 1 Hank Simmons' Show Boat			2	V	MN	N	-	The Laboratory	2		4	V	V		_	M4					-	2		_		WEI * PHILADEL 560
			10000	6 M5	200	4	M1	1		9		-	W	X			-	7 3	_	=		~!	2	X M I	N		KDKA PITTSB'GH 980 WCAE PITTSB'GH 1220
11	2 Troubadour of the Moon Lannie Ross and string trip. Fol-	10				В	-		0		- 1	- 1	- 1	3	1	©		6	-	-	-		ايكا				WJAS PITTSB'GH 1290
	Henry Busse's Orchestra		0	0	X	X	M	X	-	X		0			X		X		_	- 1	-	0	A	8	3	0	WEANPROVIONCE 780 R.I.
	6 Slumber Music]	1	2	3		1	1	1	2	3	4	5	M5	1			3	-	-	-		N				WJAR PROVID'NCE 890
	H Amos 'n' Andy			-	6	P	0	0	P	P	0	6	V	V	V	3	-	5			0 (В	-	-		WNAX YANKTON 570 S.D. WDOD CHATTA. 1280 TERM.
	A Jack Denny and Orchestra		5	6	0		1		P	P	9	0	^	^	X		X [7]	3.0	4	-	0 0	_ :-	X	_	וו	1	WMC MEMPHIS 780
1	B Cremo Program Program A Followed by B			ایک			1	اب	اب						0								В		1		WREC* MEMPHIS 600
	Royal Canadians	30			Α	P	0	0	0	0					X			X	M1	0	0	3	0	0 N	13	M8	WLAC*NASHVILLE 1470
/	Direction, Guy Lombardo.	30				_				2						2				4	M3 N	13	H	W3 N	13	M3	WSM NASHVILLE 650
1	C Henry Busse's Orchestra (First 15 min.)		0	9	Ø	0		P	0	N	O US	(3)	(∂ Mn	(O)	0	M5		8	X					S) N	13	Mp	KRLD* OALLAS 1040 TEX. WEAR Dellos 800 WBAP Ft. Worth 800
[D Little Jack Little Songs and patter, (Second 15 min.)				3				-	-	X	M13 1	X	X		2 X	7		4		1 [D [n	m	KPRC HOUSTON 820
1	3 Program C Followed by D		0	- 1		0	0	0				-				0								8 N			KTSA*s. ANTO NIO 1290
1	6 Slumber Music										M3	4	M3	T										43 M		_	WOAL S. ANTONIO 1190
[G Slumber Music		0	0	0																0						KDYL Sall Lake City 1290 Utah
2	THE AT THE AT			6					M6							2								M	13		WTAR* NORFOLK 780 Va.
	Lown's Biltmore Orchestra	11							M9							0			-								WRVA RICHMONO 1110
	Dance Orchestra	* *							2							8		_		-	0		A	_			WDBJ ROANOKE 930
- 1	2 Phil Spitalny's Orchestra	00		0	0	0	0	0	0	ĺ		0					-	6			0		12.00	_			WTAQ EAU CLAIRE 1330 WIS.
30	Nocturne Ann Leaf at the organ,	30							M							2	7	7	4	4	1		H	VI3			WEBC SUPERIOR 1290
	1 Dance Orchestra		0	9							BA	D.C.			(A)	©					0 6				2		WHAD * MILW'KEE 1120
11	2 Phil Spitalny's Orchestra			-	IVI J.	mr		mi	mI	21	(V)	IVI	5	O		2			4	4	1):[VI N	اادا	1913	*On Air Part Time

NON-CHAIN PROGRAMS

5. S. T. Subtract 1 hour for C. S. T., 2
for M. S. T.
6:00—Ft, Snelling Band, WCCO.
6:00—Hydrox Party, KYW.
6:30—Flementary Spanish, WMAQ.
7:30—Crosley Saturday Night, WLW, also
WGBS and KQV.

7:30-Herald Examiner-drama, KYW.

7:30—Herald Examiner—drama, KYW.
7:45—Hall Totten (sports), WMAQ.
7:45—Jack Turner, WHAS.
8:00—Adam and Eve, WXYZ.
8:45—Musical Minutes, WKRC.
9:00—Around the Melodeon, WBAI.
9:15—Sports Review, WBBM.
9:30—In Brazilian Jungles, WGN.
9:30—Boxing Matches, WGBS.

9:30—Scott Furriers' Club, WEAN.
10:00—Murphy Minstrels, WI S.
10:00—Grand Ol' Opry, WSM.
10:00—Simm's Singers, WFAA.
10:30—Wade's Corn Huskers, CKGW.
10:30—Market and Halsey St. Playhouse, WOR.
11:00—King Fdward Band, WI.W.
11:00—Far North Program, KDKA.
11:20—Herr Louie and Weasel, WGN.

11:30—National Barn Dance, WLS.
11:30—Moonbeams, WOR.
11:30—Wayne King, KYW.
12:00—Belle of Old Kentucky, W1IAS.
12:00—Dance Musie, WMAQ.
12:15—Around the Town, WBBM.
12:30—The Doodlesockers, WLW.
10 3—Dance Musie, KFWB.
2:00—Congress Orchestra, KYW.

North American Broadcasting Stations

Stations by Call Letters Revised to March 1, 1931

(Figures in Parentheses Denote Power Now Used)

KBGZ	York, Neb. (500) 930
KBPS	Portland, Ore. (100) 1420
KCRC	Enid, Okla. (100)
KDB	Santa Barbara, Calif. (100) 1500
KDFN	Casper, Wyo. (100)1210 Pittsburgh, Pa. (50000) 980
KDLR KDYL	Devil's Lake, N. D. (100)1210 Salt Lake City, Utah (1000)1290
KECA	Los Angeles, Calif. (1000)1430 Burbank, Calif. (500)780
KEX	Portland, Ore. (5000)
KFBB	Great Falls, Mont. (1000)1280
KFBL	Everett, Wash. (50) 1370
KFDY	Brookings, S. D. (500) 550
KFEQ	St. Joseph, Mo. (2500) 680
KFH	Wichita, Kan. (1000)1310
KFIO	Spokane, Wash. (100)1120
KFIZ	Fond du Lac, Wis. (100)1420
KFJF	Oklahoma City, Okla. (5000)1480
KFJI KFJM	Astoria, Ore. (100)
KFJR KFJY	Portland, Ore. (500)1300 Fort Dodge, Ia. (100)1310
KFJZ KFKA	Fort Worth, Tex. (100)1370 Greeley, Col. (500)880
KFKB KFKU	Milford, Kan. (5000)1050 Lawrence, Kan. (500)1220
KFLV	Rockford, Ill. (500)1410 Galveston, Tex. (100)1370
KFMX KFNF	Northfield, Minn. (1000)1250 Shenandoah, Ia. (500) 890
KFOR	Lincoln, Neb. (100)
KFPL KFPM	Dublin, Tex. (100)1310 Greenville Tex. (15)1310
KFPW	Ft. Smith, Ark. (50)1340
KFOD	Anchorage, Alaska (100)1230
KFQW	Seattle, Wash. (100)1420
KFRU	Columbia Mo. (1000)
KFSG	Los Angeles, Calif. (500)120
KFUM	Colorado Sp'gs, Col. (1000) 1270
KFUP	Denver, Col. (100)
KFVS	Cape Girardeau, Mo. (100)1210
KFWB	Hollywood, Calif. (1000) 950 St. Louis, Mo. (100)
KFXD	Nampa, Ida. (50) 1420
KFXF	Denver, Col. (250) 920 Edgewater, Col. (50) 1310
KFXM	S. Bernardino, Calif. (100)1210 Oklahoma City, Okla. (100)1310
KFXY KFY0	Flagstaff, Ariz. (100)1420 Abilene, Tex. (100)1420
KFYR KGA	Bismarck, N. D. (1000) 550 Spokane, Wash. (5000)1470
KGAR KGB	Tucson, Ariz. (100)1370 San Diego, Calif. (250)1330
KGBU KGBX	Ketchikan, Alaska (500) 900 St. Joseph, Mo. (100)1310
KGBZ KGCA	York, Neb. (500) 930 Decorah, Ia. (50) 1270
KGCI KGCR	San Antonio, Tex. (100)1370 Watertown, S. D. (100)1210
KGCU	Mandau, N. D. (100)1200 Wolf Point, Mont. (100)1310
KGDA KGDE	Mitchell, S. D. (100)
KGDM KGDY	Stockton, Calif. (250)
KGEF	Los Angeles, Calif. (1000)1300 Yuma Col (50) 1200
KGER	Long Beach, Calif. (1000)1360 Fort Morgan Col. (100)1200
KGEZ	Kalispell, Mont. (100)1310
KGFG	Oklahoma City, Okla. (100)1370 Corpus Christi Tex. (100).1500
KGFJ	Los Angeles, Culif. (100)1200 Moorhead Minn (50)1500
KGFL KGFW	Raton, N. M. (50)
KGFX	Pierre, S. D. (200)
KGGF	Coffeyville, Kan. (500)1010 Albuquerque, N. M. (250)1230
KGHF	Pueblo, Col. (250)
KGHL KGIR	Billings, Mont 950 Butte Mont (500)
KGIW	Trinidad, Col. (100) 1420
KGIZ	Grant City, Mo. (100)1500 Little Rock, Ark. (250)890
KGKB KGKL	Brownwood, Tcx. (100)1500 San Angelo, Tcx. (100)1370
KGKO	Wichita Falls, Tex. (250) 570 Sandpoint, Ida (100) 1420
KGKY	Scottsbluff, Neb. (100)1500
KGMP	Elk City, Okla. (100) 1210 North Platte Nch (500) 1430
KGNO KGO	Dodge City, Kan. (100)1210 San Francisco, Calif (7500) 790
KGRS	Amarillo, Tex. (1000)1410 Ilonolulu, Hawaii (1000)940
KGVO	Missoula, Mont. 1420 Portland, Ore. (1000) 620
KGY	Lacey, Wash. (10)
KHQ	Spokane, Wash. (1000) 590 Red Oak In (100) 1420
KID	Vork, Neb. (500)
KIT	Yakima, Wash, (50)1310

		rentheses				
	KJBS KJR	San Francestite, We Blytheville Orden, Research, We Blytheville Orden, Research, We Brender, Seattle, We Seattle,	cisco, Cal	if. (100)1070 970)
)	KLCN KLO	Blytheville Ogden, U	, Ark. (50)	1290)
)	KLRA	Little Roc	D. (100 k, Ark.	(1000).	1390)
	KLX	Oakland, (Calif. (50	0)==	880)
	KMA KMAC	Shenandoa San Anton	h, Ia. (5	00)	930	Ó
	KMBC KMCS	Kansas Ci Inglewood,	ty, Mo.	(1000).	950 1120	
	KMED KMJ	Medford, Fresno, Ca	Ore, (50 lif. (100)	1310)
	KMMJ	Clay Cent	er, Neb.	(1000).	740	
	KMOX	St. Louis,	Mo. (5	0000) f. (500)	1090	
	KMTR KNX	Los Angel Hollywood	es, Calif.	(1000)	570)
	KOA KOAC	Denver, C Corvallis,	ol. (125 Ore. (1	000)	830)
	KOCM	Chickasha,	Okla. (250)	1400)
	KOIL	Council Bl	uffs, Ia.	(1000)	1260	
]	KOL	Seattle, V Seattle, V	Vash. (1 Vash. (1	000)	1270 920)
	KONO KOOS	San Anton Marshfield	io, Tex.	(100) 100)	1370 1370)
	KOKE	Phoenix, A	re. (100 kriz. (10	00)	1390)
į	KPJM KPO	Prescott,	Ariz. (10	0) f (5000	1500)
	KPOF	Denver, C Pasadena,	ol. (500 Calif. (5	0)	880 1210	
]	KPQ KPRC	Wenatchee Houston,	Wash. Tex. (10	(50) 00)	1500 920	
	KPWF	Pasadena, Los Angel	Calif. ((1000))1490	
	KČW KŘE	San Joae,	Calif. (500)	1010	
, j	KREG	Santa Ana Harlingen.	, Calif.	(100)	1500	
]	KRLD	Dallas, To Shreveport	x. (100 , La. (5	00)	1040	
	KROW	Oakland, Seattle, V	Calif. (5 Vash. (5	00)	930	
1	KSCJ	Sioux City	, Ia. (1 No. (5	000)	1330	
1	KSEI	Pocatello, Salt Lake	Ida. (25 City, Uta	0)h (5000	900	
]	KSMR KSO	Santa Mar Clarinda,	ia, Calif. Ia. (500	(100)	1200	
]	KSTP	Sioux Fall St. Paul,	s, S. D. Minn. (1	(2000)	1110	
	KTAP	San Antor	io, Tex.	(100)	1420	
]	KTAT KTBI	Ft. Worth, Los Angel	Tex. (1 es, Calif.	(1000)	1240	
	KTBR	Portland, Shreveport	Ore. (50	000)	1300	
	KTHS	Hot Sprin	s, Ida. (gs, Ark.	(10000)	1320	
j	KTM KTNT	Los Angel Muscatine	es, Calif.	(500)	780 1170	
]	KTRH	Houston, San Anton	Tex. (50 io, Tex.	0) (1000)	1120	
1	KTSL	Shreveport El Paso, T	ex. (100)	1310	
	KUJ	Longview,	Wash. ((1000)	1370	
]	KUSD	Vermilion, Austin, Te	S. D. (500)	890 1500	
]	KVI	Tacoma, V Seattle, V	Vash. (1 Vash. (1	000)	760 1370	
	KVOA KVOS	Tucson, A	a. (5000	(100)	1140	
i	KWCR	Cedar Rap	ids, Ia.	(100)	1310	
]	KWG KWJJ	Stockton, Portland,	Calif. (1 Ore. (50	00) 0)	1200	
	KWKC	St. Louis, Kansas Ci	Mo. (10 ty, Mo.	00) (100)	1350	
j	KWLC	Decorah,	Ia. (100 Vash. (5	00007	1270	
	KWWG	Brownsvill Seattle, W	e, Tex. ash. (50	(500)	1260 570	
	KXL KXO	Portland, El Centro,	Ore. (10 Calif. (0) 100)	1420	
	KXYZ	Houston, San Franc	Tex. (10	0) f (1000	1420	
]	KYW	Chicago, I	ll. (1000 Calif. (1	00)	1020	
	WAAF	Chicago, I Newark, N	ll. (500) . J. (100	0)	920 1250	
	WAAT	Omaha, No	b. (500)	5000)	660	
	WABI WABZ	Bangor, M	e. (100)	(100)	1200	
;	WACO	Waco, Tex Akron, O.	(1000)		1240	
	WALR	Columbus, Zanos ville,	O. (50 O. (100)	1210	
	WASH	Grand Rap	oids, Micl	(5000) h. (500)	.1140	
;	WBAA WBAK	Lafayette, Harrisburg	Ind. (5	00)	1400	
	WBAL WBAP	Baltimore, Ft. Worth	Md. (1 Tex. (0000) 50000)	1060	
	WBBC	Wilkes-Bar Brooklyn,	N. Y. (500)	.1210	
	WBBR WBBR	Brooklyn,	N. Y. (1000)	1300	
3	WBCM WBEN	Bay City, Buffalo, N.	Mich. (Y. (100	500)	1410	
)	WBE0	Marquette,	Mich. (100)	1310	

WBGF	Gienn Falls, N. Y. (50) 1370 Greensboro, N. C. 1440 Hoston, Mass. (1000) 1230 Hackensack, N. J. (250) 1450 New York City (250) 1350 Terre Haute, Ind. (100) 1310 Birmingham, Ala. (500) 330 Wilkes-Barre, Pa. (100) 1310 Wilkes-Barre, Pa. (100) 1310 Wilkes-Barre, Pa. (100) 1310 Wilkes-Barre, Pa. (100) 1310 Wilkes-Barre, Pa. (100) 1310 Wilkes-Barre, Pa. (100) 1370 Danville, V. (100) 100 Danville, V. (100) 100 Danville, V. (100) 100 Danville, V. (100) 100 Canton, N. (500) 990 Boston, Mass. (500) 990 Boston, Mass. (500) 990 Boston, Mass. (500) 990 Boston, Mass. (500) 1220 Pittsburgh, Pa. (1000) 1220 Columbus, O. (500) 1220 Columbus, O. (500) 1220 Columbus, O. (500) 1220 Columbus, O. (500) 1220 Columbus, O. (500) 1220 Canden, N. J. (500) 1220 Baltimore, Md. (250) 100 Canton, V. (100) 1200 Baltimore, Md. (250) 100 Baltimore, Md. (250) 100 Baltimore, Md. (250) 100 Carthage, Ill. (500) 100 Carthage, Ill. (500) 100 Carthage, Ill. (500) 100 Carthage, Ill. (500) 120 Baltimore, Pa. (250) 1440 Baltimore, Pa. (250) 1340 Canden, M. (100) 1200 Carthage, Ill. (500) 1200 Carthage, Ill. (500) 1200 Carthage, Ill. (500) 1200 Carthage, Ill. (500) 1200 Carthage, Ill. (500) 1200 Carthage, Ill. (500) 1200 Carthage, Ill. (500) 1200 Carthage, Ill. (500) 1200 Carthage, Ill. (500) 1200 Carthage, Ill. (500) 1200 Carthage, Ill. (500) 1200 Carthage, Ill. (500) 1200 Carthage, Ill. (500) 1200 Chicago, Ill. (100) 1200 Chicago, Ill. (100) 1210 Charleston, S. C. (500) 1340 Persacola, Fla. (500)
WBIG WBIS	Greensboro, N. C
WBMS	Hackensack, N. J. (250)1450
WBOW	Terre Haute, Ind. (100)1310
WBRC WBRE	Wilkes-Barre, Pa. (100)1310
WBS0 WBT	Wellesley Hills, Mass. (250) 920 Charlotte, N. C. (25000) 1080
WBTM	Danville, Va. (100)1370
WBZA	Boston, Mass. (500) 990
WCAD	Storrs, Conn. (250)
WCAE	Pittsburgh, Pa. (1000)1220 Columbus O (500) 1430
WCAJ	Lincoln, Neb. (500) 590
WCAL	Camden, N. J. (500) 1280
WCAP	Asbury Park, N. J. (500)1280
WCAT	Rapid City, S. D. (100)1200
WCAX	Burlington, Vt. (100)1200
WCBA	Allentown, Pa. (250)1440
WCBD	Zion, Ill. (5000) 1080 Baltimore Md (100) 1370
WCBS	Springfield, Ill. (100)1210
WCDA	New York City (250)1350
WCFL	Chicago, Ill. (1500)
WCHI	Chicago, Ill
WCLB	Long Beach, N. Y. (100)1500
WCLS	Joliet, Ill. (100)
WCMA	Culver, Ind. (500)
wcoc	Meridian, Miss. (500) 880
WCOH	Yonkers, N. Y. (100)1210
WCSC	Chicago, Ill. (100)
WCSC WCSH	Portland, Me. (1000) 940
WDAF	Kansas City, Mo. (1000) 610
WDAH	Amarillo, Tex. (1000)1410 El Paso, Tex. (100)1310
WDAY	Fargo, N. D. (1000) 940 Roanoke, Va (250) 930
WDBO	Orlando, Fla. (500)
WDGY	Minneapolis, Minn. (1000)1180
WDIX WDOD	Tupelo, Miss. (100)
WDRC	Hartford, Conn. (500)1330
WDWF	Providence, R. I. (100)1210
WEAF	New York City (50000) 660
WEAI WEAN	Ithaca, N. Y. (500)
WEAO	Columbus, O. (750)
WEBQ	Harrisburg, Ill. (100)1210
WEBR	Chicago, Ill. (100)
WEDH	Erie, Pa. (100)
WEHC	Emory, Va. (100)1200
WELK	Philadelphia, Pa. (100) 1370
WELL	Battle Creek, Mich. (50)1420 Chicago, Ill. (50000) 870
WEPS	Worcester, Mass (100)1200
WEW	St. Louis, Mo. (1000) 760
WFAA	Dallas, Tex. (50000) 800
WFAN	Philadelphia, Pa. (500), 610 Knowille Tenn (50)
WFBE	Cincinnati, O. (100)
WFBL	Syracuse, N. Y. (1000)1310
WFBM WFBR	Indianapolis, Iud. (1000)1230 Baltimore, Md. (500)1270
WFDF	Flint, Mich. (100)
WFDW	Talladega, Ala. (100)1420
WFIW	Hopkinsville, Ky. (1000) 940
WFLA	Clearwater, Fla. (1000) 620 Brooklyn, N. Y. (250) 1400
WGAL	Lancaster, Pa. (100)
WGBB	Freeport, N. Y. (100) 1210
WGBC	Memphis, Tenn. (500)1430 Evansville, Ind. (500)630
WGBI	Seranton, Pa. (250)
WGCM	Gulfport, Miss. (100)1210
WGES	Chicago, Ill. (500)1360
WGH WGL	Newport News, Va. (100)1310 Ft. Wayne, Ind. (100)1370
WGN	Chicago, Ill. (25000)
WGST	Atlanta, Ga. (250) 890
WHA	Madison, Wis. (750) 940
WHAD	Milwaukce, Wis. (250)1120
WHAP	New York City (1000) 1300
WHAT	Philadelphia, Pa. (1000) 1310
WHAZ WHB	Troy, N. Y. (500) 1300 Kansas City, Mo. (500) 860
WHED	Canton, O. (100)
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WHBI	Rock Island, Ill. (100)1210
WHBL WHBQ	Rock Island, Ill. (100)
WHBL WHBQ WHBU WHBY	Mt. Oran, 0. (100) 1210 Rock Island, Ill. (100) 1210 Sheboygan, Wis. (500) 1410 Memphis, Tenn. (100) 1370 Anderson, Ind. (100) 1210 Green Bay, Wis. (100) 1200
WHBL WHBU WHBU WHBY WHDF	Mr. (196), (100)
WHBL WHBQ WHBU WHBY WHDF WHDH	Mt. Orsen, O. 1100) 1370 Rock Island, Ill. (100) 1210 Slieboygan, Wis. (500) 1410 Memphis, Tenn. (100) 1370 Anderson, Ind. (100) 1210 Green Bay, Wis. (100) 1200 Calumet, Mich. (100) 1370 Boston, Mass. (1000) 830 Minneapolis, Minn. (500) 1180
WFOX WGAL WGAAR WGAAR WGBGS WGBCS WGBCS WGGES WGCM WGES WGCM WGA WGA WGA WGA WGA WGA WGA WGA WHAA WHA	New 1078 My (1000) 760 New 1078 My (1000) 1700 Dallas, Tex. (50000) 800 Philadelphia, Pa. (500) 610 Knoxville, Tenn. (50) 1200 Cincinnati, O. (100) 1200 Cincinnati, O. (100) 1200 Altoona, Pa. (100) 1310 Syracuse, N. Y. (100) 1360 Indianapolis, Iud. (1000) 1230 Baltimore, Md. (500) 1270 Flint, Mich. (100) 1310 Rome Ga. (100) 1310 Rome Ga. (100) 1310 Rome Ga. (100) 1310 Rome Ga. (100) 1310 Rome Ga. (100) 1310 Rome Ga. (100) 1310 Rome Ga. (100) 1310 Rome Ga. (100) 1310 Rome Ga. (100) 1310 Rome Ga. (100) 1310 Rome Ga. (100) 1310 Rome Ga. (100) 1310 Rome Ga. (100) 1310 Rome Ga. (100) 1310 Rome Ga. (100) 1310 Rome Ga. (100) 1310 Rome Ga. (100) 1310 Rome Ga. (100) 1310 Rome Ga. (100) 1310 Clevaland, O. (500) 1310 Clevaland, O. (500) 1310 Romphis, Fenn. (500) 1330 Remphis, Fenn. (500) 1330 Remphis, Fenn. (500) 1380 Rewarkin, Rom. (500) 1320 Rowark, N. J. (250) 1250 Chicago, Ill. (500) 720 Rome Ga. (100) 1310 Ft. Wayne, Ind. (100) 1370 Chicago, Ill. (5000) 720 Rome Ga. (100) 1300

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WHFC WHIS WHK WHN	Bluefield, W. Va. (250)1410	
WHN	New York City (250)1010	
WHOM	Des Moines, Ia. (5000)1000 Jersey City, N. J. (500)1450	
WHP	Harrisburg, Pa. (500) 1430 Ottumwa, Ia. (100) 1420	
WIBA WIBG	Madison, Wis. (500) 1280 Elkins Park, Pa. (50) 930	
WIBM WIBO	Jackson, Mich. (100)	
WIBR WIBU	Steubenville, O. (50)	
WIBW WIBX WICC	Topeka, Kan. (1000)	
WICC	Bridgeport, Conn. (500)	
WILL WILM WIOD	Urbana, Ill. (250) 890 Wilmington, Del. (100) 1420	
WIP	Miami Beach, Fla. (1000)1300 Philadelphia, Pa. (500) 610	
WIP WIS WISJ	Columbia, S. C. (500)	
WISN WJAC	Milwaukee, Wis. (250)	
WJAG WJAK	Norfolk, Neb. (1000) 1060 Marion, Ind. (50) 1310	
WJAR WJAS	Providence, R. I. (250)	
WJAS WJAX WJAY	Jacksonville, Fla. (1000) 900 Cleveland, O. (500)	
WJAZ WJBC WJBI	La Salle, Ill. (100)	
WJBI WJBL	Red Bank, N. J. (100)	
WJBL WJBO WJBU	New Orleans, La. (100)1200	
WJBW	New Orleans, La. (30)1210	
WJDX	Jackson, Miss. (1000)1270	
WJKS	Gary, Ind. (1000)1360	
WJSV	Alexandria, Va. (10000)1460	
WJBW WJDX WJJD WJKS WJR WJSV WJW WJZ WKAO	New York City (30000) 760	
WKAQ WKAR WKAV WKBB	E. Lansing, Mich. (1000) 890	
WKBB	Joliet, Ill. (100) 1310	
WKBC WKBF WKBH	Indianapolis, Ind. (500)1400	
WKBI WKBN	Chicago, Ill. (100)	
WKB0 WKBS	Jersey City, N. J. (250)1450	
WKBV WKBW WKBZ	Connersville, Ind. (100)1500 Buffalo, N. Y. (5000) 1480	
WKBZ	Ludington, Mich. (50)	
WKJC WKRC WKY	Cincinnati, O. (500)	
WKY WKZO WLAC	Kalamazoo, Mich. (1000) 590 Nashville, Tenn. (5000)1470	
WLAP WLAP WLB	Louisville, Ky. (100)1200 St. Paul, Minn. (1000)1250	
WLBC	Muncie, Ind. (50)	
WLBG	Petersburg, Va. (100)1200 Stevens Point, Wis. (2000) 900	
WLBW	Oil City, Pa. (500) 1260 Long Is. City, N. Y. (100) 1500	
WLBZ	Bangor, Me. (500)	
WLEX WLEX	Lexington, Mass. (500)1410 Lexington, Mass. (100)1370	
WLOE	Boston, Mass. (100)	
WLOE WLSI WLTH WLVA WLW WLWL	Providence, R. I. (100)	
WLVA	Lynchburg, Va. (100) 1400	
WLWL	New York City (5000)	
WMAC WMAK WMAL	Buffalo, N. Y. (1000) 1040	
WMAQ WMAZ	Chicago, Ill. (5000) 670	
WMBA WMBC	Newport, R. I. (100)	
WMBD WMBG	Peoria Heights, Ill. (500)1440 Richmond Va (100)1210	
WMBH WMBI	Joplin, Mo. (100) 1420 Chicago, Ill. (5000) 1080	
WMBO	Auburn, N. Y. (100) 1310 Brooklyn, N. Y. (100) 1500	
WMBR WMC	Tampa, Fla. (100)	
WMBI WMBO WMBQ WMBR WMC WMCA WMMN WMPC WMRJ	New York City, (500) 570 Fairmont, W. Va. (250) 890	
WMPC WMRJ	Jamaica, N. Y. (100) 1500 Jamaica, N. Y. (100) 1210	
WMSG WMT	New York City (250) 1350 Waterloo, Ia. (500) 600	
WNAC	Norman, Okla. (500) 1230 Norman, Okla. (500) 1010	
WMRJ WMSG WMT WNAC WNAD WNAX WNBF	Binghamton, N. Y. (1000) 570	
WNBH WNBO	New Bedford, Mass. (100)1310 Washington, Pa. (100)1200	
WNBW	Carbondale, Pa. (100) 1230	
WNBZ	Saranac Lake, N. Y. (50)1290	
WNBO WNBR WNBW WNBX WNBZ WNJ WNOX WNYC WOAI WOAI WOBT	Knoxville, Tenn. (1000) 560 New York City (500) 570	
WOAT	San Antonio, Tex. (50000)1190 Trenton, N. J. (500)1280	
WOBT	Union City, Tenn. (100)1316 Charleston, W. Va. (250) 580	
WOCL	Davenport, Ia. (5000)	
WODA	Paterson, N. J. (1000)1250 Mobile, Ala. (500)1410	
WOI WOKO	Ames, Ia. (5000)	
WODA WODX WOI WOKO WOL WOMT	Washington, D. C. (100)1310 Manitowoc, Wis. (100)1210	
WOOD	Bristol, Tenn. (100)	
WOR	Newark, N. J. (5000)	
WORC	Jefferson City, Mo. (500) 630	
WOOD WOPI WOR WORC WOS WOV WOW WOW	Gicero, Ill. (100)	
WPAD	Paducah, Ky. (100)	1
		100

WPAP WPAW	New York City (250)	WSSH	Boston, Mass. (500)1410 Iowa City, Ia. (500)	CHWK	Chilliwack, B. C. (5)	CMGA CMBC	Colon (100) 834 Havana (150)
WPCO	Chicago, Ill. (500) 560	WSUN	St. Petersburg, Fla. (1000) 620	CJBR	Regina, Sask. (500) 960	CMBD	Havana (150) 955
WPCH	New York City (500) 810	WSVS	Buffalo. N. Y. (50)1370	CJCA	Edmonton, Alta. (500) 930	CMBG	Santiago de las Vegas (150)1070
WPEN	Philadelphia, Pa. (100)1500	WSYB	Rutland, Vt. (100)1500	CJCB	Sydney, N. S. (50)	CMBS	Havana (150) 790
WPG	Atlantic City, N. J. (5000)1100 Patchogue, N. Y. (100)1370	WSYR	Syracuse, N. Y. (250) 570	CJCJ	Calgary, Alta. (500) 690	CMBT	Havana (150)1070
WPOE	Patchogue, N. Y. (100)1370	WTAD	Quincy, Ill. (500)1440	CJGC	London, Ont. (500) 910	CMBW	Havana (150)1010
WPSC	State College, Pa. (500)1230	WTAG	Worcester, Mass. (250) 580	CJGX	Yorkton, Sask. (500) 630	CMBY	Marianac (100)1405
WPTF	Raleigh, N. C. (1000) 680	WTAM	Cleveland, O. (50000) 1070 Eau Claire, Wis. (1000) 1330	CJOC	Lethbridge, Alta. (50)	CMC	Havana (150)
W QAM W QAN	Miami, Fla. (1000)	WTAR	Norfolk, Va. (500)	CJRM	Moose Jaw, Sask. (500) 600	CMCA	Начапа (150)
WOAO	New York City (250)1010	WTAW	College Station, Tex. (500)1120	CJRW	Fleming, Sask. (500) 600	CMCB	Havana (150)
WOBC	Vicksburg, Miss. (300) 1360	WTAX	Streator, Ill. (50)	CJSC	Toronto, Ont. (5000) 690	CMCF	Havaua (250) 900
WODM	St. Albans, Vt. (100)	WTBO	Cumberland, Md. (100)1420	CKAC	Montreal, Que. (5000) 730	CMCJ	Havana (250) 550
WQDX	Thomasville, Ga. (50)1210	WIEL	Philadelphia, Pa1310	CKCD	Vancouver, B. C. (50) 730	CMCN	Havana (250)1225
WRAF	La Porte, Ind. (100)1200	WTFI	Toccoa, Ga. (500)	CKCI	Quebec, Que. (22½)	CMCO	Marianao (250) 660
WRAK	Williamsport, Pa. (100)1370	WTIC	Hartford, Conn. (50000)1060	CKCK	Regina, Sask. (500) 960 Toronto, Ont. (500) 580	CMCQ	Havana (600)
WRAW	Reading, Pa. (100)	WINT	Milwaukee, Wis. (1000) 620 Nashville, Tenn. (5000)1470	CRCO	Ottawa, Ont. (100)	CMK	Havana (250)
WRAX	Tifton, Ga. (100)	WTOC	Savannah, Ga. (500)1260	CKCR	Waterloo, Ont. (50)1010	CMQ	Havana (250)
WRBJ	Hattiesburg, Miss. (10) 1370	WWAE	Hammond, Ind. (100)1200	CKCV	Quebec, Que. (50)	CMW	Havana (700) 600
WRBL	Columbus, Ga. (50)1200	WWJ	Detroit, Mich. (1000) 920	CKFC	Vancouver, B. C. (50) 730	CMX	Havana (500) 900
WRBQ	Greenville, Miss. (100)1210	WWL	New Orleans, La. (5000) 850	CKGW	Toronto, Ont. (5000) 690	CMKC	Sautiago de Cuba (150)1304
WRBT	Wilmington, N. C. (100)1370	WWNC	Asheville, N. C. (1000) 570	CKIC	Wolfville, N. S. (50) 930	CMKE	Santiago (250)
WRBX	Roanoke, Va. (250)1410	WWRL		CKLC	Red Deer, Alta. (1000) 840	CMKH	Santiago (250)1327
WRC	Washington, D. C. (500) 950 Augusta, Me. (100) 1370	WXYZ	Wheeling, W. Va. (5000)1160 Detroit, Mich. (1000)1240	CKMC	Cobalt, Ont. (15)	CMHC	Tuinucu (500) 791
WRDO	Augusta, Ga. (100)	WAIL		CKNC	Toronto, Ont. (500) 580		HAITI
WREC	Memphis, Tenn. (500) 600		CANADIAN STATIONS	CKOC	Hamilton, Ont. (50)	HHK	Port au Prince (1000) 920
WREN	Lawrence, Kan. (1000)1220	CFAC	Calgary, Alta. (500) 690	CKPC	Preston, Ont. (25)		
WRHM	Minneapolis, Minn. (1000)1250	CFBO	St. John, N. B. (50) 890	CKPR	Midland, Ont. (50) 930		MEXICO
WRJN	Racine, Wis. (100)1370	CFCA	Toronto, Ont. (500) 840	CKUA	Edmonton, Alta. (500) 580	XFC	Ajuas Calientes (350) 805
WRNY	New York City (700)1010	CFCF	Montreal, Que. (500)	CKWX	Vancouver. B. C. (100) 730	XFF	Chihuahua (250)
WROL	Knoxville, Tenn. (50)	CFCH	Iroquois Falls, Ont. (250) 600	CKX	Brandon, Man. (500) 540	XEA XEJ	Gaudaljara (100)
WRR	Gainerillo Fla (5000)	CFCO	Calgary, Alta. (500)	CKY	Winnipeg, Man. (5000) 780 Moncton, N. B. (500) 630	XEO	Juarez (100)
WRVA	Gainesville, Fla. (5000) 830 Richmond, Va. (5000)1110	CFCT	Victoria, B. C. (500) 630	CNRC	Calgary, Alta. (500) 690	XEP	Laredo (2500)
WSAI	Cincinnati, O. (500)1330	CFCY	Charlottetown, P. E. I. (250) 960	CNRD	Red Deer, Alta. (1000) 840	XEY	Merida (100)
WSAJ	Grove City, Pa. (100)1310	CFJC	Kamloops, B. C. (15)1120	CNRE	Edmonton, Alta. (500) 930	XEB	Mexico City (1000)1030
WSAN	Allentown, Pa. (250)1440	CFLC	Prescott. Ont. (50)	CNRH	Halifax, N. S. (500) 910	XEFA	Mexico City (250)1250
WSAR	Fall River, Mass. (250)1450	CFNB	Frederickton, N. B. (50)1210	CNRL	London, Ont. (500) 910	XEG	Mexico City (2000) 840
WSAZ	Huntington, W. Va. (1000) 580	CFQC	Saskatoon, Sask. (500) 910	CNRM	Montreal, Que. (5000) 730	XEN	Mexico City (1000)
WSB	Atlanta, Ga. (5000)	CFRB	Toronto, Ont. (4000) 960	CNRO	Ottawa, Ont. (500)	XEO XETA	Mexico City (5000) 940 Mexico City (500) 1140
WSBC	South Bend, Ind. (500)1230	CHCA	Kingston, Ont. (500) 930 Calgary, Alta. (500) 690	CNRQ	Quebec, Que. (50)	XEX	Mexico City (500)
WSBT	Columbus, O. (50)	CHCK	Charlottetown, P. E. I. (30) 960	CNRS	Saskatoon, Sask. (500) 910	XEW	Mexico City (5000) 780
WSFA WSIX	Montgomery, Ala. (500)1410	CHCS	Hamilton, Ont. (10) 880	CNRT	Toronto, Ont. (500) 840	XEZ	Mexico City (500) 588
WSIX	Springfield, Tenn. (100)1210	CHCT	Red Deer, Alta. (1000) 840	CNRV	Vancouver, B. C. (500) 1030	XFG	Mexico City (2000) 638
WSJS	Winston-Salem, N. C. (100)1310	CHGS	Summerside, P. E. I. (100)1120	CNRW	Winnipeg, Man. (5000) 780	XFI	Mexico City (1000) 818
WSM	Nashville, Tenn. (5000) 650	CHLS	Vancouver, B. C. (50) 730	CNRX	Toronto, Ont. (4000) 960	XFX	Mexico City (500)
WSMB WSMK	New Orleans, La. (500)1320 Dayton, O. (200)1380	CHMA	Edmonton, Alta. (250) 580	CPRY	Toronto, Ont. (5000) 690	XET	Monterrey (500)
WSOC	Gastonia N. C. 1210	CHNS	Hamilton, Ont. (50) 880 Halifax, N. S. (500) 910		CUBA	XFM	Tampico (500)
WSPA	Spartanburg, S. C. (100)1420	CHRC	Quebec, Que. (100)	CMHD	Caibarien (250) 923	XES	Tampico (500) 890
WSPD	Toledo, O. (500)1340	CHWC	Regina, Sask. (500) 960	CMHA	Cienfuegos (200)1154	XETF	Vera Cruz (500)
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ALABAMA

ALABADIA Mirmingham, WAPI, 1140. Birmingham, WBC, 930. Birmingham, WBC, 1310. Gadaden, WJBY, 1210. Mobile, WODX, 1410. Montgomery, WSFA, 1410. Talladega, WFDW, 1420.

ARIZONA

ARIZUNA
Flagstaff, KFXT, 1420,
lerome, KCRJ, 1310,
Phoenix, KOY, 1390,
Phoenix, KTAR, 620,
Prescott, KPJM, 1500,
Tucion, KGAR, 1370,
Tucion, KVOA, 1280,

ARKANSAS

Skayetteville, KUOA, 1390, silot Springs, KTHS, 1040, Little Rock, KGHI, 1200, Little Rock, KGJF, 890, Little Rock, KLRA, 1380, Paragould, KBTM, 1200.

GALIFORNIA

OALIFORNIA

Berefts Hills, KNPC, 110.

Suppark, KELW, 110.

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COLORADO

Golorado Springs, KFUM, 1270.
Denver, KFIM, 930,
Denver, KFFM, 930,
Denver, KFFM, 930.
Denver, KFFM, 930.
Denver, KFFM, 930.
Denver, KFFM, 930.
Denver, KFFM, 930.
Denver, KFFM, 830.
Denver, KFFM, 830.
Denver, KFFM, 830.

CONNECTICUT

Bridgeport, WICC, 1190, 5 Hartford, WTIC, 1060, Hartford, WDRC, 1330, Starrs, WCAC, 600.

DELAWARE Wilmington, WDEL, 1120. Wilmington, WILM, 1420.

DISTRICT OF COLUMBIA Washington, WMAL. 630. Washington, WOL, 1310. Washington, WRC, 950.

FLORIDA

Clearwater, WFLA, 620, Gainesville, WRUF, 830, Macksonville, WJAX, 900, Mami, WQAM, 540, Miami, Boach, WIOD, 1300.

Stations Classified by States

Only U. S. A. Stations of 100 Watts or More Are Included in This Tabulation. Classification by Kilocycles Next Issue, § Indicates Power of 1000 Watts or More.

Orlando, WDBO, 1120. Pennsacola, WCOA, 1340. \$St. Petersburg, WSUN, 620. \$Tampa, WDAE, 1220. Tampa, WMBR, 1370.

GEORGIA

Atlanta, WGST, 890, §Atlanta, WSB, 740, Augusta, WRDW, 1500, Macon, WMAZ, 890, Savannah, WTOC, 1260, Tifton, WRBI, 1310, Toccoa, WTFI, 1450.

IDAHO

Bolsc, KIDO. 1250. Idaho Fails, KID. 1320. Poostello, KSEI, 900. Sand Point, KGKX, 1420. Twin Fails, KTFI, 1320.

ILLINOIS

MILLINOIS

\$Chicago, KFKX, 1020.
\$Chicago, KFWX, 1020.
\$Chicago, KYW, 1020.
\$Chicago, WAAF, 820.
\$Chicago, WAAF, 820.
\$Chicago, WBRJ, 770.
\$Chicago, WEBRJ, 770.
\$Chicago, WEBRJ, 770.
\$Chicago, WEBRJ, 870.
\$Chicago, WEDC, 1210.
\$Chicago, WEDC, 1210.
\$Chicago, WCNY, 720.
\$Chicago, WCNY, 720.
\$Chicago, WCIII, 1480.
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\$Chicago, WHIII, 1080.
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INDIANA INDIANA
Anderson, WHBU 1210.
Conneraville, WKBY, 1500.
Culver, WCAM, 1400.
Evansville, WGBF, 620.
Fort Wayne, WCL, 1370.
Glay, WHCS, 1360.
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Amer. WOL. 460.
Rome. RVGQ, 1310.
Cedar. Bapids. KWCR. 1810.
Certar. Bapids. KWCR. 1810.
Certar. Bapids. KWCR. 1810.
Certar. Bapids. KWCR. 1280.
Stancept. WCC. 1000.
Decerab. KWLC. 1270.
Jees Johns. WHG. 1000.
Cert. Parke. KWLT. 1310.
Lives CHS. WSGI, 810.

Mershalltown, KFJB, 1200, §Muscatine, KTNT, 1170, Ottumwa, WIAS, 1420, Red Oak, KICK, 1420, Shenandoah, KFNF, 890, Shenandoah, KFNF, 890, Shenandoah, KMA, 930, Shenandoah, KMA, 1330, Waterloo, WMT, 600,

KANSAS

KANSAS
Dodge City, KGNO, 1210, Kansas City, WLBF, 1420, ELawrence, WREN, 1220, Lawrence, WIKEN, 1220, Wresheltan, KSAC, 580, 3MHord, KFKR, 1050, 8Topeka, WIBW, 580, 8Wichita, KFII, 1300,

KENTUCKY

SCovington. WCKY, 1490. Hopkinsville, WFIW, 940. Louisville, WHAS, 820. Louisville, WLAP, 1200. Paducah, WPAD, 1420.

LOUISIANA New Orleans, WJBW. 1200.
New Orleans, WJBW. 1200.
New Orleans, WABIZ, 1200.
Show Orleans, WJBO, 1250.
New Orleans, WJBO, 1420.
New Orleans, WSMI, 1320.
Show Orleans, WWIL, 850.
Shreveport, KTBS, 1310.
Shreveport, KTBS, 1310.
\$Shreveport, KWEA, 1210.
\$Shreveport, KWEA, 1210.

MAINE Augusta, WRDO, 1370, Bangor, WABI, 1200, Bangor, WLBZ, 620, \$Portland, WCSH, 940.

MARYLAND \$Bultimore, WBAL, 1060. flattimore, WCAO, 600. fluttimore, WCBM, 1370. Bultimore, WFHR, 1270. Cirmherland, WT''9, 1420.

MASSACHUSETTS

MASSACHUSETTS
Hoston, WHS, 1220,
\$Boaton, WHZ, WEZA, 980,
\$Instan, WEZEL, 580,
Paston, WHZEL, 580,
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Lexington, WLEY, 1370,
Now Hedford, WMH, 1310,
Suath Dartmonth, WMAE, 1410,
Worrester, WHZEL, 580,
Worcester, WHZEL, 580,
Worcester, WHZEL, 580,
Worcester, WHZEL, 580,
Worcester, WHZEL, 580,

Worcetter, WTAO, 580.

MICHIGAN
Hay City, WBCM, 1410.
Kashmazo, WK2O, 590.
Calumet, WHDF, 1470.
59teroli, WXZ, 1540.
Detroil, WXZ, 1540.
Detroil, WWW, 125.
Petroil, WWW, 125.
Langer, WWW, 1270.
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MINNESOTA \$Doluth, WEBC, 1200

Fergus Falls. KGDE, 1200.
§Minneapolis, WCCO, 810.
§Minneapolis. WDCV, 1180.
Minneapolis. WHBU, 1180.
Silinneapolis. WHB. WGMS, 1250.
§Minneapolis. WRBIM, 1250.
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MISSISSIPPI

Greenville, WRBQ, 1210, Gulfnort, WGCM, 1210, \$Jackson, WJDX, 1270, Meridian, WCOC, 880, Vicksburg, WGBC, 1360, Tupclo, WDLX, 1500.

MISSOURI

MISSOURI
Gape Girateau, KFVS, 1210,
Columbia, KFRU, 630,
Jefferson (Lix, WOS, 630,
Ionlin, WMBII, 1420,
Sienase City, KMBC, 930,
Kenase City, KMBC, 930,
Kenase City, WDAF, 610,
Kenase City, WIB, 860,
Kenase City, WIB, 860,
Si, Joseph, KFER, 860,
Si, Joseph, KFER, 860,
Si, Joseph, KFER, 860,
Si, Louis, KFWF, 1200,
Si, Louis, KFWF, 1200,
Si, Louis, KWK, 1300,
Si, Louis, WIL, 1200,
Si, Louis, WIL, 1200,

MONTANA

MONTANA
SBIIlings, KGHL, 030.
Butte, KGTR, 1360.
SGreat Falls, KFBH, 1280.
Kalispeli, KGEZ, 1310.
Wolf Point, KGCX, 1310.
Missoula, KOVO, 1420.

NEBRASKA

NEBRASKA
\$Clay Center, KMMJ. 740.
\$Lincoln, KFAB, 776.
Lincoln, KFAB, 776.
Lincoln, WCAJ, 590.
Norfolk, WJAC, 1000,
\$Norfolk, WJAC, 1000,
Omnin, WAAW, 890.
\$Comain, WAW, 890.
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NEVADA Lus Vegns, KGIX, 1120. Reno, KOH, 1380.

NEW HAMPSHIRE

Laconia, WKAV, 1310, NEW JERSEY

NEW JERSEY
Ashury Park, WCAP, 1280,
Adlantle Cily, WPG, 1400,
Candon, WCAM, 1280,
Hackensack, WHMS, 1450,
Hoboken, WPGI, 810,
Jetsey City, WHOM, 1450,
Jetsey City, WHOM, 1450,
Arcay City, WHOM, 1450,
Newark, WAAM, 1250,
Newark, WAAM, 1250,
Newark, WOGP, 1250,
Newark, WOGP, 1200,
Newark, WOGP, 1200,
Newark, WMR, 1450,
Jewark, WOGP, 1200,
Jensey, WMR, 1250,
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NEW MEXICO Miniqueroue, KGGM, 1230. State College, KOB, 1180. NEW YORK

NEW YORK

Auburn, WillO, 1310.

Albany, WOKO, 1440.

Bingbanton, WNBF, 1500.

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Brookin, WRBE, 1400.

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NORTH CAROLINA

\$Asheelile, WWNC, 570, \$Charlotte, WHT, 1080, Gastonla, WSOC, 1210, Greensboro, WBIG, 1410, \$Raleigh, WPTF, 680, Wilmington, WRIT, 1370, Wilmington, WRIT, 1370, Winston-Salem, WSJS, 1310,

NORTH DAKOTA

SBiamarck, WFYR. 550, Devil's Laire KDLR, 1210 Sfargo, WDAY, 940. Grand Forks, KFJM, 1370. Mandan, (GCU), 1200. Minot, KLI'M, 1420.

OHIO

OHIO
SAkran. WADF. 1309.
Cincinnati. Wbijs. 1209.
SCIncinnati. WKigC. 559.
SCIncinnati. WKigC. 559.
SCIncinnati. WLW. 700.
Cincinnati. WLW. 700.
Cincinnati. WAJI. 1389.
SCIncinnati. WAJI. 1389.
SCIncinnati. WAJI. 1389.
SCICCION WAJI. 1430.
Columbus. WAJII. 140.
Columbus. WEA.0. 579.
Columbus. WEA.0. 579.
Columbus. WEA.0. 579.
Columbus. WEA.0. 179.
Dayton, WSAN. 1389.
Manfield. WHID. 1370.
Toledo, WSIP. 1340.
Toledo, WSIP. 1340.
Voungatown, WKIN. 579.
Zangeville. WALR. 1210

OKLAHOMA

OKLAHOMA
Shawnes, KGFF, 1420.
Chickasha, NOCW, 1400.
Chickasha, NOCW, 1400.
Folid, KGRC, 1370.
Norman, WNAD, 1010.
SOklahoma City, KFFF, 1480.
Oklahoma City, KFFR, 1210.
Oklahoma City, KGFG, 1370.
SOklahoma City, WKY, 390.
SOklahoma City, WKY, 390.
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SOklahoma City, WKY, 390.
STulsa, KVOO, 1140.

OREGON

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SCOTVAILIS, KOAC, 550,
Engene, KOHE, 1420,
SPOTLAND, KEX, 1180,
Pettland, KEJR, 1300,
SPOTLAND, KGW, 020,
SPOTLAND, KOW, 020,
POTLAND, KTBR, 1300,
Potland, KWJJ, 1080,

PENNSYLVANIA

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Mientown, WCBA, 1440,
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Mtooma, WFHG, 1310,
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Mingham, WHG, 1310,
Harrisburg, WBAN, 1436,
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Johnstown, WAZC, 1310,
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RHODE ISLAND

Cranston, WDWF, 1210. Newport, WMRA, 1500. Pawtucket, WPAW, 1210. Providence, WEAN, 780. Providence, WJAR, 890. Providence, WJAR, 1210.

SOUTH CAROLINA Charleston, WCSC, 1360. Columbia, WIS, 1010, Spartansburg, WSPA, 1420.

SOUTH DAKOTA

BOUTH DAKOTA
Brookings, KFDY, 550,
Mitchell, KDGA, 1379,
Pierre, KGFY, 580,
Rapid City, WCAT, 1200,
\$8loux Falls, KSOO, 1110,
Vermillion, KI'SD, 890,
Waterlown, EGCR, 1210,
\$Yankton, WAAX, 570,
Huron, KUDY, 1200,

tluron, KGDV, 1200.

EINNESSEE

Relati, WOP1, 1500.

SCRutianoson, WDOD, 1280.

SKROSHIR, WNNOX, 500.

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Memphis, WGIRC, 1430.

Memphis, WGIRC, 1430.

Memphis, WHIRG, 1370.

Memphis, WNBIR, 1430.

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WAVE LENGTH CHIDE

WAVE-LE	NGTH GUIDE		
NATIONAL BROADCASTING STATION	COLUMBIA BROADCASTING STATION	кус	
KSD-KFYR	WGR-WKRC	550	1
WFI-WIBO-WLIT	KLZ-WQAM	560	
	WKBN WNAX-WWNC	570	4 -
WTAG	WIBW	580	4 .
WEEI-WOW-KHQ KFSD	WOLD WILL WILL	590	١,
WDAF	WCAO-WMT-WREC	600	ر ا
WFLA-WSUN-WTMJ KGW-KTAR	WLBZ	610	۱.
KGW-KTAR	WMAL	630	١.
KFI	WAIU	640	1.
WSM		650	4
WEAF		660	1
	WMAQ	670	1
KPO-WPTF		680	
CKGW	10000	690	1
WLW		700	1
WGN	101/10	720	*
WCD	CKAC	730	1
WSB		740	ι.
WJR WJZ	KVI	750 760	1 .
KFAB	WBBM	770	-
WMC	WEAN-WTAR	780	-
WGY-KGO		790	4
WFAA-WBAP		800	4
	wcco	810	4
WHAS		820	
KOA		830	1
	WABC	860	
WENR-WLS		870	1
WJAR	WGST	890	*
WBEN-WJAX-WKY KPRC-KOMO-WWJ	KHJ	900	Ι.
KFRC-KOWO-WWJ	WBRC-WDBJ	930	١.
WCSH-WDAY	KOIN	940	-
WRC	KMBC	950	4
	CFRB	960	4
WCFL		970	4
KDKA		980	4
WBZ		990	←
WHO-WOC		1000	1
KYW		1020	*
CFCF	14515	1030	*
WBAL-WTIC	KRLD	1040	4
WTAM		1070	١.
VV I AM	WBT	1080	4
	KMOX	1090	١.
	WPG	1100	
WRVA		1110	*
	KTRH-WDBO-WISN	1120	*
KSL	MIID	1130	*
KVOO-WAPI		1140	
WHAM		1150	
	WOWO	1160	
WOAI	WCAU	1170 1190	
TOAT	WORC	1200	
WCAE-WREN	WDAE	1220	4
	WFBM-WNAC	1230	
	WXYZ-WACO	1240	4
	WDSU	1250	*
	KOIL-WLBW-WTOC		
MIDX	KOL	1270	
WEDA	WDOD-WRR	1280	
WEBC		1290	1
WIOD WSMB	KFH WADC	1300	
WSAI	KSCJ-WTAQ	1330	
	WSPD-KFPY	1340	
KWK		1350	
	WFBL	1360	
	KLRA-WHK	1390	
	WBCM	1410	
KECA	WCAH-WHP	1430	
	WHEC-WOKO	1440	
WGAR		1450	
KSTP	WLAC	1460	
	WLAC KFJF-WKBW	1470	
WCKY		1490	
			-

STATIONS HEARD IN MARCH (Or Dial Readings)

TEXAS

Abliene. KFYO. 1420.
\$Amarillo. KGRS. 1410.
Amarillo. WDAG. 1410.
Austin. KUT. 1500.
Beaumont. KEW. 1500.
Beaumont. KEW. 1500.
Corous Christl. KOW. 1226.
Brownwood. KGKB. 1500.
College Stalton. WTAW. 1120.
Corous Christl. KGFI. 1500.
Dallas. WIR. 1280.
Dallas. WIR. 1280.
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Sport Worth. KFJZ. 1370.
Sport Worth. KFJZ. 1370.
Sport Worth. KFJZ. 1370.
Sport Worth. KFJZ. 1280.
Harlingen. KRIW. 1280.
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Harlingen. KRIW. 1280.
San Antenio. KGIG. 1370.
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San Antenio. KTSA. 1290.
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UTAH Seattle, KXV. 570,
Sahit Lake City, KDYL. 1290,
Sahit Lake City, KBL, 1130.
Spekane, KHO, 390,
Tacoma, KMO, 860,
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STACOMA, VERMONT Burlington, WCAX, 1200, Rutland, WSYB, 1500, St. Albans, WQDM, 1370.

VIRGINIA VIRGINIA
Alexandria, WISV, 1460.
Danville, WBTM, 1370.
Emory WERR, 1200.
Danville, WBTM, 1370.
Newport, News, WGH, 1310.
Norfolk, WTAR, 780.
Petersburg, WLEG, 1200.
Richmond, WRVA, 1110.
Slitchmond, WRVA, 1110.
Roanoke, WBR, 1410.
Roanoke, WBR, 1410.

WASHINGTON

&Pullman, KWSC, 1220. \$Seattle, KJR, 970. \$Seattle, KOL, 1270. \$Seattle, KOMO, 920. \$Seattle, KTW, 1270.

WEST VIRGINIA Bluefield, WHIS, 1420. Charleston, WOBU, 580. Fairmont, WMMN, 890. Huntington, WSAZ, 580. §Wheeling, WWVA, 1160.

WISCONSIN

WISCONSIN
Madion, WIS, 780,
\$Eau Claire, WTAQ, 1320,
Fond du Lae, KFIZ, 1420,
Janeville, WCJO, 1200,
\$La Crosse, WKBH, 1380,
Madison, WHBA, 4320,
Madison, WWBA, 1230,
Manitowo, WOMT, 1210,
Milwaukee, WHAD, 1120,
Milwaukee, WHAD, 1120,
Formette, WHS, 1120,
Formette, WHS, 1120,
Formette, WHS, 1370,
Sheboygan, WHBL, 1410,
Sheboygan, WHBL, 1410,
Green Bay, WHBY, 1200,
Green Bay, WHBY, 1200,

WYOMING

Casper, KDFN, 1210. AT.ASKA Anchorage, KFQD. 1230. Ketchikan, KGBU, 900.

HAWAII Honolulu, KGMB, 1320. Hololulu, KGU, 940. PORTO RICO

San Juan WKAO 890 CUBA

Havana, CMC, 840. Havana, CMI, 820. Havana, CMK, 1100. Havana, CMW, 600.

CANADA Rcd River. Alta., CNRD. 840, Winnipeg. Man. CKN. 780. Winnipeg. Man. CKN. 780. Toronto. Ont., CKRB. 880. Toronto. Ont., CKRB. 880. Toronto. Ont., CKGW. 890. Toronto, Ont., CKGW. 890. Montreal, Que., CHYC. 730. Montreal, Que., CHYC. 730. Montreal, Que., CNRA. 730. Montreal, Que., CNRA. 730.

Handy Major Trening Programs

Atwater-Keni, NBC, Sun. 9:15.
Around the Samovar, CBS, Sat. 9.
A. & P. Opynies, NBC, Mon. 8:30.
Armstong Guakers, NBC, Fri. 9:30.
Armstong Guakers, NBC, Fri. 9:30.
Armstong Guakers, NBC, Fri. 10.
Armstong Guakers, NBC, Fri. 10.
Armstong Culakers, NBC, Thur. 9.
Arabesque, CBS, Sun. 10:30.
Amos 'n' Andy, NBC, daily, 7 and 11.
Adventures of Sherlock Holmes, NBC, Mon.
Anheuser-Busch, CBS, Mon. 7:45.
Aunt Lulu's Adentures, NBC, Sat. 10:30.
Ann Leaf, CBS, Mon. and Sat. 4; daily,
Adentures, Words, CBS, Tues, 5:15.
American Mutual Program, CBS, Tues, and
Fri. 7:15.
Art Gilham, CBS, Mon. 5.

Art Gillham, CBS, Mon. 5.

Back Home Hour, CBS, Sun. 11.

Blackstone Plantation, NBC, Tues. 8.

Back of the News in Washington, NBC, Wed. 9.

Wed. 7.46 Lacks: Exite Orenestra, NBC, Mon. 8.

Back and Gold Room Orchestra, NBC, Hower Dandles, CBS, Sun. 6.30.

Black and Gold Room Orchestra, NBC, Hower Dandles, CBS, Sun. 6.30.

Black and Gold Room Orchestra, NBC, Hower Dandles, CBS, Sun. 6.30.

Bluck and Gold Room Orchestra, NBC, Hower Dandles, CBS, Sun. 6.30.

Bluck and Gold Room Orchestra, NBC, Hower Dandles, CBS, Sun. 6.30.

Bluck and Gold Room Orchestra, NBC, Hower Dandles, CBS, Sun. 6.30.

Blus Ribbon Mall, 2ster, CBS, Wed. 6.

Barbach, CBS, Mon., Wed. and Fri. 8.15.

Blue Bibbon Mail, 2ster, CBS, Tues. 10.

Book Reporter, NBC, Wed. 5.

Boscul Moments, NBC, Wed. 7.30 and Benismin Moore Triangle, NBC, Fri. 8.30.

Benished Plantation, NBC, Wed. 3.

Boscul Moments, NBC, Wed. 5.

Jack Post's Melody Moments, NBC, Thur. 9:30.

Jack Fost's Melody Moments, NBC, Thur. 9:30.

Fri. 8:30.

Ben Alley, CBS, Sat. 8:15.

Catholic Hour, NRC, Sun. 6.
Catholic Hour, NRC, Sun. 6.
Camel Pleasure Hour, NRC, Sun. 6.
Camel Pleasure Hour, NRC, Sun. 6.
Citic Servis Open Servis

Chats with Peggy Winthrop, NBC, Mon-and Frt. 5. Cremo Program, CBS, daily, 8 and 11:15. Central Savings Screnaders, CBS, Wed. 7:15. Cub and Scoop, NBC, Thur. and Fri. 10:45.

Divise Circus, NBC, Sat. 8.
Detective Story Magazine, CBS, Thut. 9:30.
Death Valloy Days, NBC, Tues. 9:30.
Death Valloy Days, NBC, Tues. 9:30.
Death Valloy Days of Eng. 5. CBS, Sum. 8.
Daddy and Rollo, CBS, Wed, and Thur, 7.45. Duddy and Rollo, Caro, 7:45.
Dutch Masters, CBS, Frl. 8:30.

Empiro Builders, NBC, Mnn. 10:30. Evangoline Adams, CBS, Mon. and Wed. 7-30.

Early Blonkworn, CRS, Sat. 8;45,
Emia Jettick, NRC, Sun. 8 and Fri. 9;30.
Evensong, NRC, Sun. 11.
Echoes of the Opera, NBC, Titur. 10.
Eno Crime Cub. CRS, daily, 6:45,
Eastman Symphony, NBC, Wed. 4.
Edward Rambier, MBC, Wed. 7:15,
Eastman Kadak Hour, ABC, Prl. 10.
Eagewater Tobacco Co. NBC, Thur. 8.

Fox Fur Trappers, CBS, Sun. 6. Fro-Joy Players, CBS, Thur. 7. Flord Glibbons, NBC, Sun. 9:30. Florthelm Frolic, NBC, Tucs. 8:30. Fuller Man, NRC, Sat. 8:30. Friendly Five Footnotes, NBC, Thur. Friendly Five Footnotes, NBC, Thur. 7:45.
Fifteen Minutes in Nation's Capital, NBC, Mon. 7:45.
Ford and Wallace, NBC, Mon. 6, Folker Coffoe Program, CBS, Thur. 12. General Electric Hour, NBC, Sat. 9. Golden Hour of the Little Flower, CBS,

Gobel Mystery Girl, NBC, Mon. and Wed.

Gold Again Fast Freight, CBS, Wed. 9.
General Mills Express, NBC, Mon. 8:30.
Gruen Answer Man, NBC, Thur, and Sat.
6:15.
Golden Blossom Honey Orchestra, CBS,
Saf. 7:15.

Harbor Lights, NBC, Sun. 7:30.
Henry-George, CBS, Tues. 9.
Happy Wonder Bakers, NBC, Tues. 9:30.
Halsey Stuart Program, NBC, Wed. 9.
Hamilton Watch, CBS, Thur. 8:45.
Hank Simmons' Showboat, CBS, Sat. 10.
Howard Dandles, CBS, Sun. 6:30.
Howard Dandles, CBS, Sun. 6:30.
Howard Dandles, CBS, Sun. 6:30.
Howard Dandles, CBS, Sun. 6:30.
Howard Dandles, CBS, CR, Tue. 4.
Heel Hugger Harmonies, NBC, Sun, 11.

9:30 Jolly Junketeer, NBC, Wed. and Sat. 5:15, Junior Detectives, NBC, Sat. 5:30, Johnny Marvin, NBC, Tues. 10:45 and Fri. 8:30.

Kaffee Hag Program, NBC, Sun. 10:30. Kaltenborn News, CBS, Sun., Tues. and Thur. 8:30.

Literary Digest, NBC, daily, 6:45, and CBS, daily, 8.
Le Trio Morgan, NBC, Wed. 4.
Lutheran Layman's Program, CBS, Thur. Laws that Safeguard Society, NBC, Sat. Listering—Bobby Jones, NBC, Wed, 8.
Listering—Bobby Jones, NBC, Wed, 8.
Little Jack Little, NBC, Sat. 11:45 and
Wed, 7.
Lady St. 10 Jones, NBC, Mon. and Tues,
St. 10 (daily, 5).
Landt Trio and White, NBC, Tues, and
Firl. 8:30
Light Opera G.
Landt Trio, and Thur, 5:45.
La Hallm, CBS, Tues, 7:45.

Niagara Hudson, NBC, Thur. 7:30.
Natural Bridge Program. NBC, Fri. 8:45.
New York 7hilharmonic Orchestra. CBS.
Nestland Claresters, NBC, Fri. 8.
National Youth Conference. NBC. Sun. 3.
National Radio Forum, CBS, Sat. 9:30.
National Radio Forum, CBS, Sat. 9:30.
National William State Stat

Our Government, NBC, Sun. 9. Old Gold Character Readings, CBS, Tues. 8:15 and Thur. 9.

Paul Tremaino and Orchestra, CBS, Tues.
Palmold Thur. 6, Sat. 6; 30.
Palmold Thur. 6, Sat. 6; 30.
Palmold Thur. 6, Sat. 6; 30.
Philos Symbons, CBS, Tues. 9; 30,
Paramount Publix Hour, CBS.
Tremier Salad Dressers. CBS, Thur. 9,
Political Situation in Washington, CBS,
Tues. Tues. 7

Pennzoll Pete, NBC, Sun. 8:15.
Paul Whiteman, NBC, Tues, 8.
Padife, Feature Program, NBC, Sat. 4.
Phil: Spitalny Orthestra, NBC, Tues. and
Padife Vagadonds, NBC, Tues. 4.
Pond's, NBC, Tues. 5.
Plano Pals, CBS, Sun. 8:45.
President's Emergency Committee, CBS, Wed. 8:15.

Quaker Oats, NBC, daily, 7:30, except

Guaker Oats, NBC, daily, 7:30, except Sat.

Rosy Symphony Orchestra, NBC, Sun. 11:30 A.M.
Russian Cathedral Choir, NBC, Sun. 13:30 Cathedral Choir, NBC, Sun. 13:30 Cathedral Choir, NBC, Sun. 10:45, Rosy and His Gang, NBC, Min. 7:45, Rosy and His Gang, NBC, Min. 7:45, Rosy and His Gang, NBC, Min. 7:45, Rosy and His Gang, NBC, Min. 7:45, Rosy and His Gang, NBC, Sat. 7:30, Raising Junior, NBC, Fri. 10:30, Raising Junior, NBC, daily (except Mon.), Radio Luminaries, NBC, Sun. 9:15, Rosyal Hours, CBS, Sun. 10, Radiotron Varieties, NBC, Wed. and Sat. Radio Liniary Artelites, NBC, Wed. and Sat. Radio Liniary Artelites, NBC, Wed. Radio Liniary Cathedra, NBC, Sun. 7:30, Romanelli and Orchestra. CBS, Fri. 11:30, Radio Liniary Cathedra, NBC, Sun. 5:13, Rev. Cole Mountaineers, NBC, daily, 5:45, Rapid Transit, Tues and Thur. 11. Round Towners, CBS, WBC, 3:30.

Rapid Transit, rute and runt 11.

Sounday at Seth Parker's, NBC, Sun, 10:45, Stromberg-Carlson, NBC, Mon. 10, Soconyland Sketches, NBC, There, 7:30.

Sounds State NBC, NBC, There, 7:30.

Sounds State NBC, NBC, Sun, 11:30.

Science, NBC, Wed, 7:15.

Sarino Tone Prictures, CBS, Wed, 9:30.

Strans Steell, NBC, Thur, 45.

Strans Steell, NBC, Thur, 45.

Strans Teell, NBC, Wed, 7:45.

Strans Steell, NBC, Wed, 7:45.

Smith Bros, NBC, Wed, 7:45.

Smith Bros, NBC, Wed, 7:45.

Salada Frac, NBC, Wed, 7:45.

Salada Frac, NBC, Wed, 7:45.

Strans Steell, NBC, Wed, 13:40.

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Spanish Serenade, CBS, Sat, 4:30.

Spanish Serenade, CBS, Sat, 4:30.

Spanish Serenade, CBS, Sat, 4:30.

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Spanish Serenade, CBS, Sat, 4:30.

Sermon by Dr, Barinhoute, CBS, Sun, 3.

Sermon by Dr, Barinhoute, CBS, Sun, 1.

Sermon by Dr. Barnhouse, CBS, Sun. a.

Tastycast, Jesters, NBC, Mon., Thur. and
The Story Hour, CBS, Fri. 9.

Troubadour of the Moon, NBC, Sat. 11.

Three Bakers, CBS, Mon. 10:30.

Two Troupers, NBC, Fri. 9:45.

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Uncle Abe and David, NBC, Wed, Thur., Frl. and Sat. 8:45, U. S. Serrice Band, CBS, Wed. 4, Mon. 4, NBC, Mon. 4, Thur. 4:30, U. S. Rubber Co. Program, NBC, Tucs. 7:15.

Vincent Lopez, NBC, Tues. Wed. and Fri. 11. Voters' Service Program, NBC, Tues. 7. Vapex Musical Doctors, NBC, Sat. 9:30. Van Heusen, CBS, Fri. 10.

Van Heusen, CBS, Fri. 10.

Williams Oilomatics, NBC, Sun. 4.

Wonder Dog, NBC, Thur. 3:15.

Who's Behind the Name, NBC, Mon. and
Tues. 6:30.

Weber and Fields, NBC, Sat. 8.

Wayside Inn. NBC, Web. Sun. 7.

Westingianuse Saint, NBC, Sun. 7.

Westingianuse Saint, NBC, Sun. 7.

Works of Composers, NBC, Tues. 6:15.

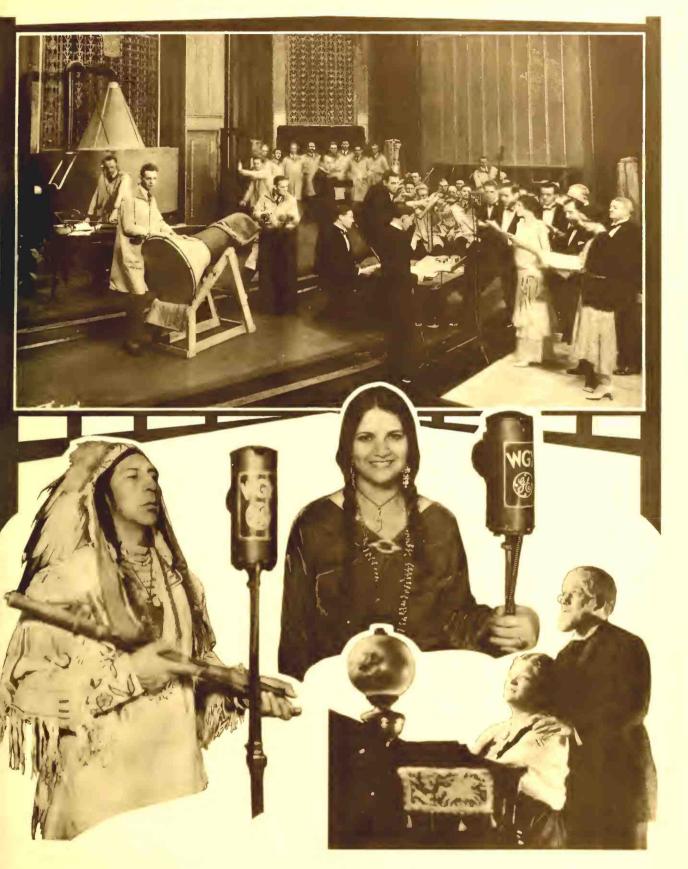
Warne In Government Service, NBC, Web.

Wheeler Sea Song, NBC, Thur. 6:30.

Wallace Silversmiths, CBS, Sat. 8:30.

Warlet In Music, NBC, Fri. 6.

"Your Eyes." NBC, Sun. 4:30.



"ON THE AIR." In response to requests for a picture of a studio broadcasting scene, we present this glimpse of the "Empire Builders" in action in the new Chicago studios of NBC. On he rostrum in the center of the picture is Don Bernard, director, while on the right of the mike are Don Ameche; Harvey Hays, the Old-timer; Lucille Husting and Bernadine Flynn. Ted cearson, the announcer, is seated directly below Mr. Bernard, while behind him is Josef Koestner, director of the orchestra. Orchestra and singers are in the background. The men at the left recoperating the sound-effects equipment.

MAX BIGMAN, Crow Indian chief, with his love lute, has proven an attraction at WGY. ABIGAIL PARECIS, full-blooded South American Indian girl and native of Brazil, sang on WGY's Brazilian program. "Onward, Christian Soldiers!" So sings SETH PARKER, while MA PARKER plays the organ. Seth is the beloved "down East" character of NBC's "Sunday Night to Seth Parker's," and is played by Phillips Lord. Ma Parker is played by Effic Palmer.

