ROSS REPORTS - TELEVISION INDEX

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PROGRAMS · ADVERTISERS · TALENT

VOLUME 9 NUMBER 17

EDITOR: Jerry Leichter

-WEEKLY REPORT-

THIS WEEK -- NETWORK DEBUTS & HIGHLIGHTS

Monday(April 22)

<u>NBC-</u> 2-2:30pm EST; SPECIAL - <u>Address by Secretary of State Dulles</u> - LIVE from WRCA-TV(NY), to the net. § Sustaining. § Pkgr- NBC Public Affairs(NY); Frod- Doris Corwith; Dir- Max Miller. § A foreign policy address by Secretary of State John Foster Dulles at the annual luncheon meeting of the Associated Press, at the Waldorf-Astoria Hotel in New York. The program preempts the 2-2:30pm portion of <u>Club 60</u> this day only.

Sunday (April 28) - DAYLIGHT SAVING TIME BEGINS

<u>AEC-</u> 9-10pm EDT; SPECIAL - <u>The Kate Smith Hour</u> - LIVE from WABC-TV(NY), 105 stations live and kine. Sponsor-Youngstown Kitchens Division, American Radiator & Standard Sanitary Corp thru Grey Advertising Agency, Inc(NY); Acct Exec- John Rigor; Comm Anner- Kate Smith (live), also film commls. Pkgr-Ted Collins(NY); Frod- Ted Collins; Dir- Greg Garrison; Writer- Gordon Auchincloss; Prog Anner- Andre Baruch; Music Dir- Jack Miller. Special one-hour variety show which will mark Miss Smith's 25th anniversary as an entertainer (and also launch a new Youngstown Kitchens line), with Miss Smith as m.c. and star of the show. (See page D for cast credits). The program preempts Ted Mack and the Original Amateur Hour, this day only.

ABC- 10-10:30pm EDT; DEBUT - The Mike Wallace Interview - LIVE from WABC-TV(NY), approx 50 stations live and kine. § Sponsor - Fhilip Morris, Inc (Fhilip Morris Cigarettes) thru N. W. Ayer & Son, Inc(NY); Acct Exec- George Reese. § Pkgr - Newsmaker Productions, Inc(NY); Prod - Ted Yates, Jr.; Dir - Jack Sameth; Researcher - Al Ramrus; Prog Anner - Mike Wallace. § Candid, unrehearsed interviews, with Mike Wallace questioning interesting personalities. The program succeeds <u>All About Music</u> (last show April 21), three-program series (see page 23)

OTHER NETFORK CHANGES & ADDITIONS

ABC- Open Hearing; RETURN April 21; Sun, 5:30-6pm EST; LIVE from WABC-TV(NY) & WMAL-TV(Wash), to the net. § Sustaining. § Pkgr- ABC News(Wash); Superv by- John Secondari. § News and interviews concerning the week's top news story, with John Secondari as moderator for ABC Washington commentators. The program had previously been seen Sundays, 8:30-9pm EST and left the air temporarily after its March 31 program.

NEC- The 77th Bengal Lancers (Sun, 7-7:30pm EST) Re-runs of films begin April 21.

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THIS WEEK

ROSS REPORTS—**TELEVISION INDEX,** Service Subscription Rates: \$110 per year (or \$30 quarterly, minimum one year subscription). Additional ar multiple subscriptions at lower rates. $\tau = \tau$ Service includes: Weekly reports on current televisian praduction, programs, advertisers, talent mavements; unlimited telephane and mail information service; periadic reports on special aspects of television; semi-annual and annual industry surveys, and The Television Index card file.





TALENT SHOWSHEET APRIL 19 - APRIL 28



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Most of the shows on April 19,20,21, were listed in last week's report. Changes and additions are included here for the record. Multiple and across-the-board shows are grouped together after the listing for Friday, April 26. Script identifications used are; (0) Original, (A) Adaptation, (SD) Staff-directed, (SW) Staff-written. Performers are identified as singer (S), dancer (D), comic (C), musician (M). Actors who appear regularly are listed in the premiere cast, then subsequently referred to as "regulars". Live shows are listed in caps in the left column; filmed shows are in upper and lower case letters, underlined.

Generally, only first runs of a film series are listed. Running character series (not anthology) usually staff-written shows, and other programs which use regulars, are listed only when the names of extra actors are available.

SATURDAY APRIL 20

JACKIE GLEASON Show	CBS	8pm	Jaye P. Morgan(S).
		SUNDAY APRI	IL 21
LAMP UNTO MY FEET	CBS	10am	Light From Light; (0) Nicholas Andromedas; with William Shatner, Betty Miller, Mark Lenard, John Ragin, Jane Dud- ley(D), Mary Anthony(D); Dir - Roger Englander.
LOOK UP & LIVE	CBS	10:30am	The Easter Vigil; (0) Gene Hurley; Ancient religious ceremony at the Maryknoll Seminary in Ossinig, N.Y.; Dir- Marvin Silbersher.
Circus Boy	NBC	7;30pm	The Cub Reporter; with regulars & Noreen Corcoran, Brad Johnson, James Seay, Kirby Smith, Elaine Haslett; (SW&SD).
ED SULLIVAN SHOW	CBS	8pm	ADD: Donald O [†] Connor(D), Buster Keaton(C).
STEVE ALLEN SHOW	N BC	Epm	ADD: Mickey Rooney(A), Eleanor Steber(S), Betty Walker (monologist).
ALL ABOUT MUSIC (Milton Cross)	ABC	lƏpm	The Evolution of Jazz And The Blues; with Lawrence Winters $\overline{(S)}$, Leontyne Watts (S) , Nelle Fisher & Dancers, Paul Whiteman (M) , Bobby Hackett (M) , Billy Butterfield (M) , "Peanuts" Hucko (M) , Vernon Brown (M) .
Loretta Young Show	NBC	lOpm	The Legacy; (0) Pauline Stone; with Miss Young, John New- land, Tita Purdom, Walter Kingsford, Mary C. Ker, George Eldredge; Dir - John Newland.
		MONDAY APRI	IL 22
Wire Service (George Brent)	ABC	7:30pm	The Oil Man; (O) David Chandler & Lowell Barrington; (A) Lowell Barrington; with Mr. Brent, Harry Carey, Jr., Emlen Davies, Harry Shannon, Joe di Reda; Dir - Tom Gries.
Adventures of Robin Hood(Richard Greene)	CBS	7:30pm	Food For Thought; with regulars & Charles Lloyd Pack, John Sharplin; (SW&SD).
<u>Tales of Wells</u> Fargo(Dale Robertson)	NBC	8:30pm	A Time To Kill; with Mr. Robertson; (SW&SD). No other information available at press time.
VOICE OF FIRESTONE	ABC	8:30pm	Patrice Munsel(S).
TALENT SCOUTS	CBS	8:30pm	Walter Bamberg(S), Nancy Adams(S), Alan Marlo(M).
I Love Lucy	CBS	9pm	with regulars & Barbara Eden; (SW&SD).
TOP TUNES & NEW TALENT(Lawrence Welk)	ABC	9 : 30pm	Pete Fountain(M), Mary Ann Ritzke(M), Andre Philippe(S), Ginger Hulet & Dean Anderson(M).
December Bride (Spring Byington)	CBS	9 :3 0pm	Song Plugging; with regulars & Sandor Szabo, Sandra Gould, Sid Melton, Fuzzy Knight, Dave Sharp, Dick Crockett, Bob Hcy; (SW&SD).
ROBERT MONTGOMERY PRESENTS	NBC	9:30pm	The Trial of Pontius Pilate; (0) Robert B. Sherwood; with Bruce Gordon, Maria Palmer, Max Adrian, House Jameson, Rich- ard Waring, John Kellogg, Richard Nicholls, Astrid Wilsrud; Dir - John Newland.



MCNDAY APRIL 22(Cont'd)

STUDIO ONE

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Traveling Lady; (O&A) Horton Poote; with Kim Stanley, Mildred Dunnock, Steven Hill, Robert Loggia, Doreen Lang, Fred Stew-art, Wendy Hillier, Ann Hennessey, Kay McDonald; Dir - Rob-ert Mulligan.

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TUESDAY APRIL 23

CBS 10pm

Cheyenne	ABC 7:30pm	Decision at Gunsight; (0) Burt Arthur; (A) Berne Biler;		
<u>one jemie</u>		with John Carradine, Marie Windsor, Patrick McVey, Mickey Simpson, Mike Lane; Dir - Franklin Adreon.		
JONATHAN WINTERS SHOW	NBC 7:30pm	Carol Burnett(A-S).		
ARTHUR MURRAY PARTY	NBC 8pm	Jack E. Leonard(C), Larry Storch(C), Phil Foster(C), Billy De Wolfe(C), Jacques D'Amboise(D), Allegre Kent(D).		
Wyatt Earp (Hugh O'Brian)	ABC 8:30pm	Wyatt Meets Doc Holliday; with regulars & Carol Stone, Frank Richards, Mike Roarke, Don Diamond; (SW&SD).		
Private Secretary (Ann Sothern)	CBS 8:30pm	<u>The Sow's Ear</u> ; with regulars & Jesse White, Barbara Morri- son, Vito Scotti; (SW&SD).		
Panic!	NBC 8:30pm	<u>Two Martinis;</u> with Kent Taylor, William Ching, Peggy Knud- sen, Irene Hervey, Pamela Duncan; (SW&SD).		
Broken Arrow	ABC 9pm	The Assassin; (0) Sam Peckinpah; with regulars & Charles Fredericks, George Selk, Robert W. Filmer, Sam Flint; Dir- Frank McDonald.		
Jane Wyman Show	NBC 9pm	<u>Harbor Patrol</u> ; with Neville Brand, Leo Gordon, Cara Williams, Jean Howell.		
DuPont Theatre	ABC 9:30pm	The Shark on the Mountain; with Richard Eyer, James Gleason, Jean Howell, Ross Elliott, Ted Stanhope, Henry Kulky; Dir- Louis King.		
RED SKELTON SHOW	CBS 9:30pm	Virginia Grey(A), Gerald Mohr(A).		
KAISER ALUMINUM HOUR	NBC 9:30pm	A Man's Game; (0) David Shaw; Music & Lyrics by Jack & Madeline Segal; with Manette Pabray, Gene Nelson, Paul Ford, Lew Parker, Bibi Osterwald, Fred Gwynne, Kenneth Bowers, Stephen Shaw; Dir - Paul Larmers.		
IT'S POLKA TIME	ABC 10pm	The Edelweiss Bavarian Folk Dancers.		
SPIKE JONES SHOW	CBS 10:30pm	Dennis Day(S).		
WEDNESDAY APRIL 24				
Navy Log	ABC 8:30pm	<u>The Deccy;</u> with Veda Ann Borg, Dorothy Morris, Gloria Hen- ry, Sally Fraser, Warren Douglas, Stephen Geray.		
Father Knows Best (Robert Young)	NBC 8:30pm	<u>Bud, The Philanthropist;</u> with regulars & William Leslie, Paul Wallace, Barry Curtis; (SW&SD).		
<u>Millionaire</u> (Marvin Miller)	CBS 9pm	The Story of Carol Wesley; with Norma Crane, Michael Pate, Victoria Ward, Lillian Bronson; (SW&SD).		
KRAFT THEATRE	NBC 9pm	A Night Of Rain; (0) Robert Howard Lindsay; (A) Jacques Deval; with Nina Foch, Roddy McDowall, Harry Townes; Dir - Norman Lloyd.		
Ford Theatre	ABC 9:30pm	Footnote On A Doll; (0) Russell S. Hughes; with Bette Da- vis, Natalie Schafer, John Hudson, Eleanor Audley, Ralph Clanton, Charles Meredith, Helen Brown, Owen McGiveney; Dir - James Neilson.		
US STEEL HOUR	CBS 10pm	A Matter of Pride; (0) John Langdon; (A) Frank Gilroy; with Pat Hingle, Philip Abbott, Joseph Sweeney, Burt Brinckerhoff; Dir - Daniel Petrie.		

TALENT SHOWSHEET(more)

THURSDAY APRIL 25

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<u>Sgt. Preston</u> (Richard Simmons)	CBS	7:30pm	with regulars & Kasey Rogers, Will White, Dan Blocker, Frank Scannel, John Ayers; (SW&SD).
CIRCUS TIME	ABC	8pm	Francis Brunn(juggler), Remos Toy Boys(novelty), Marquis Family Chimps, Betty Ann Grove(S), Dell Vikings(S).
Bob Cummings Show	CBS	8pm	Bob Meets Miss Sweden; with regulars & Nancy Kulp, Kathleen Freeman, Ingrid Goude, Gordon Scott; (SW&SD).
CLIMAX! (Bill Lundigan)	CBS	8:30pm	Avalanche At Devil's Pass; (0) Eileen & Robert Mason Pollock; with John Ireland, Wanda Hendrix, Vincent Price, Edgar Bu- chanan, Judith Evelyn; Dir - Jack Smight.
Danny Thomas Show	ABC	9pm	Danny's Proposal; with regulars & Marjorie Lord; (SW&SD).
The People's Choice (Jackie Cooper)	NBC	9pm	with regulars & Ross Elliot; (-SW&SD).
Playhouse 90	CBS	9:30pm	Four Women In Black; (0) Bernard Girard; with Helen Hayes, Ralph Meeker, Katy Jurado, Janice Rule, Lita Milan, Narda Onyx; Dir - Bernard Girard.
THE FORD SHOW	NBC	9:30pm	Cesar Romero(A).
<u>Telephone Time</u> (John Nesbitt)	ABC	lCpm	Rabbi On Wheels; (O) Morman Lessing; with Hugo Haas, Leonid Kinsky, Douglas Dumbrille, Jack Mulhall; Dir - Hugo Haas.
LUX VIDEO THEATRE (Gordon MacRae)	N BC	lOpm	The Man Who Played God; (0) Governeur Morris; (A) Paul Frank- lin; with Boris Karloff, Mary Astor, June Lockhart; Dir - David McDearmon.
FRIDAY APRIL 26			
Adventures of Rin- Tin-Tin(Lee Aaker)	ABC	7:30pm	Bitter Medicine; with regulars & Billy Miller, Jan Arvan, Peter Mamakos, George J. Lewis; (SW&SD).
Adventures of Jim Bowie (Scott Forbes)	ABC	Epm	The Intruder; with regulars & Lee Erickson, Joyce Vander- veen, Harry Lauter; (SW&SD).
Crossroads	ABC	8:30pm	Jhonakehunga (cq) - Called John; with Hugh Marlowe, Pat Hogan; (0) Tom Reed.
Dick Powell's Zane Grey Theatre	CBS	8:30pm	Three Graves; (0) Norman Daniels; (A) John McGreevey; with Jack Lemmon, Nan Leslie, Frank Ferguson, James Best, Terry Frost, Don Kennedy, Richard Cutting, Pat Collins, Michael Galloway; Dir - John English.
<u>Mr. Adams & Eve</u> (Ida Lupino, Howard D	CBS (uff)	9pm	Foreign Actress; with regulars & Pat Donahue; (SW&SD).
The Vise (Donald Gray)	AEC	9:30pm	<u>Bullets For Saber</u> ; with regulars & Garry Thorne, Tony Quinn, Robert Ayres; (SW&SD).
Schlitz Playhouse	CBS	9 : 30pm	<u>Hey, Mac!</u> ; (0) Frank Butler; with Gary Merrill, Sue George, Marion Marsh, Gordon Gebert, Vito Scotti, Richard Crockett, Boyd Stockman, Ralph Votrian; Dir - James Neilson.
BIG STORY (Een Grauer)	NBC	9 : 30pm	Matt Conklin; Reporter: Sherman (Texas) Democrat; (A) Jerry Coopersmith; with Ed Bryce, Edgar Stehli.
<u>The Lineup</u> (Warner Anderson)	CBS	lOpm	The Robert Avery Case; with regulars & Russ Conway, John Close, Chester Stratton, Carol Nugent, Walter Coy; (SW&SD).
M	ULTIP mmmmu	LE & ACROSS-TH	HE-BOARD SHOWS FRIDAY APRIL 22 - APRIL 26
JIMMY DEAN SHOW	CBS	7am	Eddy Arnold(S), will be a guest for the entire week.
GARRY MOORE SHOW	CBS	10am .	4/22 - June Carter(S); 4/25 - Skeet Stokes(C); 4/26 - Martha Davis & Spouse(M), Bruce & Babe Sidlinger(trampoline).
CLUB 60	NBC	1:30pm	4/23 - Ted Fiorito(M); 4/24 - Eddie Peabody(M); 4/25 - Mel Torme(S); 4/26 - The Salty Dogs(M).



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	MULTI PLE	& ACROSS-THE-BOARD SHOWS(Cont'd)			
NBC MATINEE THEATRE	NBC 3pm	4/22 - Winter In April; (0) Robert Nathan; 4/23 - Arms And The Man; (0) George Bernard Shaw; 4/24 - The Push- over; (0) Harriet Frank, Jr.; (A) William McCleery; 4/25- Ashes In The Wind; (0) Mac Shoub; 4/26 - A Hat, 4 Coat, A Glove; (0) Luther Reed, Monique Jean.			
MODERN ROMANCES (Martha Scott)	NBC 4:45p	n <u>Talking To The Blues</u> ; (0) Michelle Cousin; with Jim Lowe (S-A), Loretta Leversee, Lee Bergere, Sam Gray, Ron Daw- son.			
TONIGHT! (Jack Lescoulie)	NBC 11:15	pm 4/23 - Duke Ellington(M), Gerry Mulligan(M), Oscar Petti- ford(M), Max Roach(M), Paul Chambers(M), Milt Jackson(M), Quincy Jones(M), Jimmy Cleveland(M), Art Blakley(M), Harry Carney(M).			
SATURDAY APRIL 27					
TRUE STORY (Kathi Norris)	NBC 12N	The Note; (0) Michael Morris; with Lester FenWay, Meg Mundy.			
PERRY COMO SHOW	NBC 8pm	Frankie Laine(S), Red Buttons(C).			
OZARK JUBILEE	ABC 10pm	Gene Vincent & His Blue caps(S).			
Gunsmoke	CBS 10pm	with regulars & Vic Perrin, Robert Karnes, Robert Burton; (SW&SD).			
GEORGE GOEEL Show	NBC 10pm	Johnny Puleo & His Harmonica Gang(M-C).			
	SUNDAY APRIL 28(DAYLIGHT SAVING BEGINS)				
LAMP UNTO MY FEET	CBS 10am	Whosever In His Heart; (0) Lois McCullough Vicas; no other information available at press time.			
LOOK UP & LIVE	CBS 10:30	The Sermon On The Mount; Biblical story narrated by Msgr. John J. Dougherty.			
<u>77th Eengal Lancers</u>	NBC 7pm	The Hostage; Re-run.			
Circus Boy	NBC 7:30p	n <u>General Pete</u> ; with regulars & Edward Cassidy, Lee Trent; (SW&SD).			
ED SULLIVAN SHOW	CBS 8pm	Lena Horne(S), Tony Perkins(A), Bill Haley & His Comets(Σ), George De Witt(C), Jack Parr(C),			
STEVE ALLEN SHOW	NBC 8pm	Brenda Lee(S), Don Adams(C), Jack Carson(C), Xavier Cugat(M), Abbe Lane(S).			
THE KATE SMITH HOUR	ABC 9pm	Benny Goodman & Orch., Boris Karloff(A), Billy Williams Guartet(S), Edgar Bergen & Charlie McCarthy, Gertrude Berg (A), Ed Wynn(C), Jack Miller & Orch.; (O) Gordon Auchin- closs; Dir - Greg Garrison.			
<u>General Electric</u> <u>Theatre</u> (Ronaid Reagan)	CBS 9pm	I Will Not Die;(0) Larry Marcus; (A) Gabrielle Upton, Larry Marcus; with Merle Oberon, Jacques) Bergerac, Carl Benton Reid, John Hoyt, Dayton Lumis, Helen Wallace, Stella Lynn; Dir - Robert Florey.			
ALCOA HOUR	UBC 9pm	<u>Mechanical Manhunt;</u> (0) Harold Swanton; with Richard Kiley, Sallie Brophy, Lois Folton, Victor Thorley, Ward Costello, Leora Thatcher, Parker McCormick, Janet Fox; Dir - Paul Stanley.			
Alfred Hitchcock Presents	с в ѕ 9 : 30р	The Hight The World Ended; (0) Frederic Brown; (A) Bernard C. Schoenfield; with Russell Collins, Harold Stone; Dir - Justus Addiss.			
Lorett Young Show	NBC 10pm	The Man On Top; (O) Loring Dowst; (A) Lowell S. Hawley; with Ricardo Montalban, Harry Townes, Maurice Manson, Clark Howat, Harry Arnie; Dir - Norman Foster.			

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APRIL 24, 1957

VOLUME 9 NUMBER 17 A

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-MID-WEEK SPECIAL

NEWS - COMMENT - POSSIBILITIES

Warner-Lambert, Inc., thru Sullivan, Stauffer, Colwell & Bayles, Inc., will sponsor The Restless Gun on Mondays, 8-8:30pm NYT over NEC, starting Sept 23 for 52 weeks and will also be alternate week sponsor of a nighttime version of Tic Tac Dough over NBC, Thursdays, 7:30-8pm NYT, starting Sept 12 for 52 weeks. The Restless Gun, starring John Payne as Biff Ponset "one of the fastest gunmen in the post-Civil War West. Known as the Six Shooter, Ponset is an itinerant cowhand who drifts from town to town riding the cattle drives and meeting adventure at every stop along the way." As an added note, The Restless Gun is described by NBC as "an adult Western series." In connection with this question of adult Westerns, NBC president Bob Sarnoff sticks his neck out for some TV critics in his second letter to radio-TV editors (informal comment, dated April 19). The nets are all conscious that programming plans for the fall seem to suggest a preponderance of Westerns. Mr. Sarnoff states the problem frankly: "There is no question that the Western show is in vogue. ABC has built consistent audience strength this season with its Westerns. CBS has also found substantial favor with them. We came in late with Wells Fargo, but it has more than doubled the audience of the previous show in the Sunday night period". (The latter was the ill-fated Stanley, the live situation comedy that never recovered from its early critical pasting). Mr. Sarnoff goes on to say that, of 29 nighttime programs set only three are Westerns -- Wagon Train, Wells Fargo and Restless Gun. He adds, "We are now looking at the pilot of a fourth series. If it makes it, out total of Westerns -- and incidentally, we see a great difference between an adult Western like Wagon Train and routine cowboy-Indian fare -- will still represent less than 15 per cent of the nighttime schedule and will hardly saturate it." In rebuttal, the critics will probably be happy to point out that no matter how many pilots for Western series are "adult," when you get into a 39-week production season, at the going rates for scripts on a half-hour film series, the films become less adult and more Western; whether the star is Ward Bond or John Payne, whether the series is one hour or a half-hour in episode length. Only rousing action will hold an audience and blood and thunder seems to satisfy the urge that builds ratings.

R. J. Reynolds Tobacco Co will move its <u>Bob Cummings Show</u> to NBC starting Sept 24, Tuesdays, 9:30-10pm NYT. The company will probably put <u>Earbor Master</u>, a new Ziv series starring Barry Sullivan, into the Cummings' Thursday, 8-8:30pm NYT slot on CBS.<u>Cheyenne</u>, alternate Tuesday ABC one-hour film series from Warners, has been renewed by General Electric for next season, and will probably alternate with <u>Sugar</u>foot, with the current alternate week <u>Conflict</u> going off. Warner Brothers TV Div also signed Carroll Case as a producer and assigned him to a new one-hour film series titled, <u>The Texan</u>, which would make four one-hour Western series on the Warner slate for the fall. Maverick, previously announced, is set for ABC if a sponsor so decides.



(MORE)

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Clark George, general manager of KNXT(LA), sent a frank letter to newspaper log editors in his station's area last week. Here are some of the important points covered: "The states on Pacific Coast time represent 11% of the nation's homes....two factors -- time and numbers -- have always worked against the Pacific Coast viewer as far as receiving his favorite network programs at the most appropriate times is concerned Thus, here in the West, adult dramatic shows have been seen in family comedy time periods. Programs have in some instances been scheduled on nights other than their normal release dates, some programs have been delayed as much as a week Further, the quality of reproduction has been such that the Western viewer has seen much of his network programming under adverse physical conditions." After explaining that with the start of Daylight Time and the full use of Ampex tape recorders, there will be a major program re-arrangement starting April 28, Mr. George goes on to explain, "The West Coast overall audience size for television has consistently been lower than that for the rest of the country.....we believe that the major factor in this lower number of homes using television in the West has been the scheduling and reproduction problems surrounding network programming." Mr. George is not saying anything new, but only on rare occasions has anyone connected with a network or network station admitted that unless a West Coast program was on film transmitted from the coast, the quality was frankly lousy -- and lost viewers rather than gained them. It also reveals the weakness in many of those peculiar rating claims for programs on the coast which have always been based on "share of audience" rather than share of possible audience. One season's experience with tape recording, and the adjustment of program schedules, could lead to a slight revival of the more flexibly produced live programs to replace some of the filmed mediocrities now on the air.

Gillette Safety Razor Co thru Maxon, Inc., will sponsor the CBS telecasts this season of racing's Triple Crown: The Kentucky Derby (May 4), The Preakness (May 18) and the Belmont Stakes (June 15). All are on Saturday afternoons.....Breast-0-Chicken Tuna thru Foote, Cone & Belding(LA) will sponsor its second NBC spec on Saturday, June 15, a one-hour live variety show from New York. The sponsor's previous show was Maurice Chevalier's Paris, a filmed special. The June 15 show will be titled RCA Victor Galaxy of Stars, with Vaughn Monroe as host and star, and also starring Tony Martin, Julius La Rosa, Jaye P. Morgan and Georgia Gibbs. Joe Cates will produce the show......Norman Felton will produce Studio One Summer Theatre this year, starting in late June Screen Gems is going to take advantage of the costumes, location experience and other paraphernalia accumulated during the production of The 77th Bengal Lancers, by announcing for production a new series called The Adventures of Gunga Din, based on the poem by Rudyard Kipling. William Sackheim will supervise pre-production for a summer shooting schedule Screen Gems will also produce 26 episodes of a new Ivanhoe series in England, with Roger Moore in the title role.....Television Programs of America starts production June 15 of another 26 films for Fury, which has been renewed for a third year by sponsors General Foods and the Borden Co.

Arthur Singer has been named associate producer and story editor for Edgar Peterson, alternate producer of <u>Climax</u>! Joyce Cook has been named story editor for Ralph Nelson, whose alternate production stint on <u>Climax</u>! will begin with July programs....Maria Little named story editor for ABC-TV's Hollywood program department, with responsibility for agent and writer contacts concerning new program ideas.....Douglas Whitney joined the exec staff of Screen Gems, Inc., to take charge of negotiations for and creation of new packages. He succeeds Milton E. Pickman, who has been assigned to supervise production on several TV series.....Nox Lempert upped to producer of commercials for Guild Films.....MPO Television Films, Inc., opened its new film production studio at 210 West 65th St., New York.

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