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PROGRAMS · ADVERTISERS · TALENT

EDITOR: Jerry Leichter

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-WEEKLY REPORT-

THIS WEEK -- METWORK DEBUTS & HIGHLIGHTS

Wednesday(Feb 27)

<u>CBS-</u> 8-9pm EST; SPECIAL - <u>The Peter Lind Hayes Show</u> - LIVE from WCBS-TV(NY), no. of stations indefinite, varies for segment sponsors. § Sponsors-Bristol-Myers Co thru Young & Rubicam, Inc(NY), Pillsbury Mills, Inc., and The Kellogg Co., both thru Leo Burnett, Inc(Chi). § Phyr-CBS-TV(NY); Prod- Lee Cooley; Dir- Byron Paul; Music Dir- Burt Farber; Prog Anner- Tony Marvin; Sets-Ben Wampler; Costumes- Don Fisher; Dance Dir- Lou Wills, Jr.; Writers- Norman Barasch, Carroll Moore. § Feter Lind Hayes is star of the first of a group of five weekly musical variety shows, each with a book theme and each with a different star, replacing the vacationing Arthur Godfrey, thru March 27. Succeeding weekly shows will be: March 6, <u>The Guy Mitchell Show</u>; March 13, <u>The Jo Stafford</u> Show; March 20, <u>The Teresa Brewer Show</u>; March 27, The Vic Damone Show.

<u>NBC</u>- 7:30-7:45pm EST, Wed & Fri; DEBUT - <u>The Xavier Cugat Show</u> - LIVE (COLOR) from WRCA-TV(NY), to the net. § Sustaining. § Fkgr- NBC-TV(NY); Prod-Tom Naud; Dir- Barry Shear; Music Dir- Xavier Cugat. § Twice-weekly musical series, starring Xavier Cugat leading his own orchestra, and starring his wife, vocalist Abbe Lane, with occasional guest stars. The series, scheduled for 13 weeks, replaces <u>Coke Time Starring Eddie Fisher</u> (last show Feb 22).

Saturday(March 2)

<u>MBC-1-2pm</u> EST; SPECIAL - Your Figure Is Your Fortune - LIVE (COLOR) from WRCA-TV(NY), no. of stations indefinite. § Sponsor- Warner Brothers Co., Inc (Foundation Garments) thru C. J. LaRoche & Co., Inc(NY). § Pkgr- MBC-TV with C. J. LaRoche & Co., Inc(NY); Exec Prod- Tom Lewis(LaRoche); Prod- Stuart Ludlum(LaRoche); Dir- Barry Shear; Music Dir- Al D'Artega; Fashion Advisor- Eleanor Lambert. § Musical fashion show, the third in a special series for the sponsor (previous shows were presented on Dec 8 and Sept 22, 1956). Natalie Core is fashion commentator. The program is in open time.

Sunday (March 3)

<u>CES- 2:30-3pm EST; SPECIAL - Herbert Hoover Reports to the Nation</u> - FIIM from WCES-TV(NY), to the net. § Sustaining, public service. § Pkgr- CES Public Affairs(NY); Superv- Helen J. Sioussat; Prod- Carl Beier. § Filmed conversational interview of former President Herbert Hoover by Lowell Thomas, during which Mr. Hoover and Mr. Thomas discuss major aspects of the Hoover Commission. In a separate part of the program, Mr. Thomas covers and pays tribute to Mr. Hoover's career as an engineer and his years of service to the government. The special program replaces <u>The Last Word</u> this week only.



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THIS WEEK(More)

ROSS REPORTS—TELEVISION INDEX, Service Subscription Rates: \$110 per year (or \$30 quarterly, minimum one year subscription). Additional or multiple subscriptions at lower rates. $\tau \to Service$ includes: Weekly reports on current television production, programs, advertisers, talent movements; unlimited telephone and mail information service; periodic reports on special aspects of television; semi-annual and annual industry surveys, and The Television Index card file.



<u>CES-</u> <u>See It Now</u> (Approx every 4th Sun, 5-6pm EST) March 3; "England After Suez," a filmed report of current British reactions to American foreign policy and to American influences on the British way of life. Edward R. Murrow interviews four prominent London newspapermen who regularly cover Parliament. FIIM from WCES-TV(NY).

OTHER NETWORK CHANGES & ADDITIONS

- POOL- President Eisenhower's Address on the Middle East; SPECIAL Feb 20; Wed, 9-:30pm EST; LIVE from Washington to the ABC & CBS nets; delayed kine to the NBC net, 10:30-llpm EST. ABC coverage pre-empted <u>The Adventures of Ozzie & Harriet</u>, Wed, 9-9:30pm EST; CBS coverage pre-empted <u>The Millionaire</u>, same time. NBC coverage was in local time.
- <u>CBS-</u> <u>The Phil Silvers Show</u> (Tue, 8-8:30pm EST) Procter & Gamble Co (Joy) thru Leo Burnett Co., Inc(Chi) becomes alternate week sponsor, effective Feb 26, taking the spot formerly held by Amana Refrigeration, Inc. R. J. Reynolds Tobacco Co thru William Esty Co., Inc., continues as alternate week sponsor.

The Garry Moore Show (Mon thru Thu, 10-10:30am EST; Fri, 10-11:30am EST) Frank Simms is now second announcer, assisting Durward Kirby, who is devoting more time to comedy bits. Simms is the first addition to the regular cast of the show since it debuted in 1950.

NBC- Kaiser Aluminum Hour (Alt Tue, 9:30-10:30pm EST) New production unit takes over, effective Feb 26: Pkgr- Talent Associates, Ltd.(NY); Prods- David Susskind, Alfred Levy; Assoc Prod- Murray Susskind; Dirs- Paul Bogart, others; Script Ed-Audrey Gellen; Cast- Anita Gonzales. The group succeeds Unit Four Productions.

<u>Club 60</u> (Mon thru Fri, 1:30-2:30pm EST) Delete Don Sherwood as regular m.c.; replaced by guest m.c.'s changing each week. (See page 12).

<u>Tonight!</u> (Mon thru Fri, 11:30pm-lam EST) Production staff changes: Herb Braverman replaced Furth Ullman as LA location producer. Ed Cosgrove named an associate producer in NY, joining Roger Gimbel; John Carey succeeding Cosgrove as senior unit manager.

MAJOR LOCAL DEBUTS & HIGHLIGHTS

<u>WPIX(Ch 11</u>) - <u>Easy Music;</u> DEBUT March 2; Sat, 3:45-4pm EST. Sponsor- Baldwin Piano New York Co. thru Roy S. Durstine, Inc(NY). Paul Renard, staff organist for Baldwin Piano Co., plays the Baldwin Electronic Organ, featuring both classical and modern music.

KNXT(Ch 2) - Eye to Eye; DEBUT Feb 13; Wed, 10-10:30pm PST. Sustaining. Fkgr-KNXT News; Prod- Sam Zelman; Research- Sheldon Karlan. Bill Stout, KNXT newscaster, conducts a "one-man press conference" with controversial personalities who make the news. Guests are not announced before air time and a guest who, in pre-program conversations, refuses to answer questions is not used on the program.

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LOCAL STATION ACTIVITY

TALENT SHOWSHEET FEBRUARY 22 - MARCH 3

Most of the shows on February 22, 23, 24, were listed in last week's report. Changes and additions are included here for the record. Multiple and across-the-board shows are grouped together after the listing for Friday, March 1. Script identifications used are: (0) Original, (A) Adaptation, (SD) Staff-directed, (SW) Staff-written. Performers are identified as singer (S), dancer (D), comic (C), musician (M). Actors who appear regularly are listed in the premiere cast, then subsequently referred to as "regulars". Live shows are listed in caps in the left column; filmed shows are in upper and lower case letters, underlined.

Generally, only first runs of a film series are listed. Running character series (not anthology) usually staff-written shows, and other programs which use regulars, are listed only when the names of extra actors are available.

FRIDAY FEBRUARY 22

RAY ANTHONY SHOW	ABC	10pm	Peggy King(S), Matt Dennis(S).		
		SATURD.	AY FEBRUARY 23		
PERRY COMO SHOW	NBC	8pm	ADD: Tony Bennett(S), Ernie Kovacs(C).		
		SUNDAY	FBERUARY 24		
LOOK UP & LIVE	CBS	10:30am	What Is My Name?; (0)Marvin Silbersher; with Rev. Alvin Ker- shaw, Robert Brown, Susan Oliver, Barnard Hughes, Marion Mor- ris, Harriet MacGivvan, Walton Butterfield; Dir - Marvin Sil- bersher.		
CAMERA THREE	CBS	11:30am	<u>The Tale of Genji;(0)Lady Marasaki; with Shivu Moriya, Yuki</u> Shimoda, Bileen NaKamura, Tae Ko(D); Dir - Clay Yurdin.		
ODYSSEY	CBS	4pm	<u>Book Of The Dead;</u> with Reynolds Evans, Thayer David, Jean Cooke, Leona Powers, Gerry Jedd; Dir - Roger Englander.		
ED SULLIVAN SHOW	CBS	8pm	ADD: The "Amazing" Mr. Ballantine(C), The Three Rebertes(acro).		
STEVE ALLEN SHOW	NBC	8pm	ADD: Aldo Ray(A), Robert Ryan(A).		
OMNIBUS (Alistiar Cooke)	ABC	9pm	ADD CAST: Shakespeare Segment; Rhoden Streeter, Felicia Montealegre, Henry Jones, Jerome Kilty, Pamely Simpson, George Ebeling; Narrator - Boris Karloff.		
MONDAY FEBRUARY 25					
<u>Wire Service</u> (Mercedes McCambrid		7:30pm	Profile of Ellen Gale; (0)John Copeland; with Miss McCambrid- ge, Beverly Garland, Eddie Firestone, Michael Pate, Virginia Christine; Dir - Reginald LeBorg.		
Burns & Allen	CBS	8pm	with regulars & Frank Wilcox, Bob Ellis; (SW&SD).		
VOICE OF FIRESTONE	ABC	8:30pm	Thomas L. Thomas.		
Talent Scouts	CBS	8:30pm	Video-Tape; Connie Mitchell(S), The Versatones(S), Larry Ellis(S).		
I Love Lucy	CBS	9pm	re-run.		
TOP TUNES & NEW TALENT(Lawrence Wel		9 :3 0pm	Lt. Steve Rossi(S), Sabine Godfredson(M), The Shetterley Sisters(S).		
December Bride (Spring Byington)	CBS	9:30pm	Duck Hunting; with regulars & Raymond Greenleaf, Byron Foul- ger; (SW&SD).		
ROBERT MONTGOMERY	NBC	9 :3 0pm	<u>Reclining Figure</u> ; (0)Harry Kurnitz; (A)Doria Folliott; with Jim Backus, Scott McKay, Norman, Rose, Sally Kemp, Ralph Bun- ker, Allen Nourse, P. Jay Sidney, Herman Schwedt, Harry Bann- ister, Alfred Hesse; Dir - Perry Lafferty.		
STUDIO ONE	CBS	lOpm	The Defender;(0)Reginald Rose; Part 1 - with Ralph Bellamy, Martin Balsam, Steve McQueen, William Shatner, Ian Wolfe, Delores Sutton, Arthur Storch, Michael Higgins, Rudy Bond, Vivian Nathan, John McGovern, Iggie Wolfington, Eileen Ryan, Rosetta Le Noire, Russell Hardy, Milton Selzer; Dir - Robert Mulligan.		

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TUESDAY FEBRUARY 26

- Phil Silvers Show CBS & The Son Of Bilko; with regulars & Colette Lyons, Rob Kilgallen; (SW&SD).
- Broken Arrow ABC 9pm Legacy of a Hero; with regulars & Mort Mills, Joseph Turkel; (SW&SD)
- Jane Wyman Show NBC 9pm <u>A Dangerous Thing</u>; (0)Jameson Brown; with Jeannie Carson, Claude Akins

DuPont Theatre ABC 9:30pm The Boy Nobody Wanted; (0)Laslo Gorog; with Johnny Crawford, Virginia Gregg, Roy Barcroft, Jean Innes, Ron Hagerthy.

RED SKELTON SHOW CES 9:30pm Charles Ruggles(A), Marie Windsor(A).

KAI SER ALUMINUM NBC 9:30pm Whereabouts Unknown;(0)Summer Locke Elliot; with Macdonald HOUR Bisbeth March, Ward Costello, John Mackwood, Felix Deebank, Norah Howard; Dir - Paul Bogart.

IT'S POLKA TIME ABC 10pm The Chicago Finnish Folk Dancers.

WEDNESDAY FEBRUARY 27

Navy Log ABC 8:30pm Cigar Box John; (0)Allan Sloane; with Raymond Bailey, Harry Shannon, Harry Jackson, Jack Raine; Dir - Sam Gallu.

Father Knows Best NBC 8:30pm An Evening to Remember; with regulars & Cornel Wilde; (SW&SD) (Robert Young)

MillionarieCBS 9pmThe Story of Jerry Pell; with Charles Bronson, Georgann John-
son, Louise Lorimer, Harvey Stephens.

- KRAFT THEATRE NEC 9pm <u>A Traveller From Brussels;</u> (0)Philip Freund;(A)Joel Ross; with Orson Bean, Hiram Sherman, Kathleen Maquire, Jack Klugman, Ken Harvey, Charles Mendick, Len Doyle, Ann Buckles; Dir -Marc Daniel.
- Ford TheatreABC 9:30pmThe Man Who Beat Lupo;(0)James Warner Bellah; with Louis Jour-
dan, Joanna Barnes, Rhodes Reason, Roy Gordon, Wilton Graff,
Ralph Faulkner, Lili Valenty, Joel Collin; Dir Anton M.
Leader.
- US STEEL HOUR CBS 10pm <u>Shadow of Evil;</u> (0)Curtis Kenyon; with Shirley Jones, Lee Marvin, Jack Cassidy, Russell Collins, Michael Strong, Fred Stewart, Joseph Sullivan, Raymond Bramley, Rip Torn, Joe Campanella; Dir - Robert Stevens.

THURSDAY FEBRUARY 28

CIRCUS TIME ABC 8pm Betty Ann Grove(S).

Bob Cummings Show CBS 8pm Chuck at College; with regulars & Jeff Silver, Dan Tobin, Leon Tyler; (SW&SD).

CLIMAX!CBS 8:30pmAnd Don't Ever Come Back; (0)Dick Stenger; with Richard Boone,(Bill Lundigan)Everett Sloan, Gene Lockhart, Kathleen Crowley, Elizabeth Patt-
erson, Dan Tobin; Dir - Jack Smight.

PLAYHOUSE 90 CBS 9:30pm <u>The Blackwell Story</u>; (0)Mel Barr; with Joanne Dru, Dan O'Herlihy, Charles Korvin, Marshall Thompson, Keith Larsen, Wilton Graff, Harvey Stephens, Philip Tonge, Paul Keast, Damian O'Flynn, Joanna Barnes; Dir - James Neilson.

FORD SHOW NBC 9:30pm Jeannie Carson.

AIR TIME'57 ABC 10pm Orson Bean(C), Pat Kirby(S).

LUX VIDEO THEATRE NEC 10pm <u>Possessed;</u> (0) Rita Weiman; (A) Stanley Silverman; with Lar-(Gordon MacRae) <u>aine Day, Brian Keith, Coslow Stevens, Judith Braun; Dir</u>-James Yarbrough.





FRIDAY MARCH 1

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	Adventures of Rin- Tin-Tin (Lee A	ABC 7:30pm aker)	<u>O'Hara's Gold;</u> (SW) Jerry Thomas; with regulars & Rand Brooks, John Close; (SD) Lew Landers.			
	Adventures of Jim Bowie (Scott Forbe		<u>Eye For An Eye</u> ; with regulars & Charlotte Austin, Monte Blue, Florita Romero, Edward Colmans, Larry Chance.			
	West Point	CBS 8pm	The Weapon; (0)Sam Wolfe; with Race Gentry, Jan Merlin; Dir - James Sheldon.			
	Crossroads	ABC 8:30pm	<u>Call For Help;</u> (0) Herbert R. Purdum; with Richard Carlson, Ray Stricklyn, Michael Landon, Ann Morrison, Ken Tobey.			
	Dick Powell's Zane Grey Theatre	CBS 8:30pm	Village Of Fear; (O) Antony Ellis; with David Niven, George Wallace, Ross Elliott, Peter Hansen, Deforest Kelley, Don Diamond, Harry Lauter, Dan Barton, Anne Barton, Bill Catch- ing, Troy Melton, Gary Hunley; Dir - Christian Nyby.			
	<u>Mr. Adams & Eve</u> (Ida Lupino, Howar	CBS 9pm rd Duff)	The Business Manager; with regulars & Francis X. Bushman, Whit Bissell; (SW&ED).			
	<u>The Vise</u> (Donald Gray)	ABC 9:30pm	<u>Murder By Error;</u> with regulars & John Stuart, Sarah Lawson, Alan Robinson; (SD).			
	Schlitz Playhouse	CBS 9:30pm	The Life You Save;(0) Flannery O'Connor; (A) Nelson Gidding; with Gene Kelly, Janice Rule, Agnes Moorehead, Paul Smith, Buddy Hart, Barbara Pepper; Dir - Herschel Daugherty.			
	BIG STORY (Ben Grauer)	NBC 9:30pm	Hoke May, Reporter; Charlotte (N.C.) Observer; (A) Leon Tokatyan; with Philip Abbott, Victor Thorley, Michael Conrad, Wallace Rooney, Don Hanmer, Joseph Julien, Mildred Clinton.			
	The Lineup (Tom Tully)	CBS 10pm	The Walking Deadman Case; no other info. available at press time.			
	MULTIPLE & ACROSS-THE-BOARD SHOWS FRIDAY FEBRUARY 25 - MARCH 1					
	GOOD MORNING (Will Rogers, Jr.)	CBS 7am	2/25 - John Houseman(Prod-Dir); 2/26 - Betty Madigan(S); 2/27 - Morgana King(S); 2/28 - Jackie Clark(C), Jill Corey (S); 3/1 - Shura (M).			
	GARRY MOORE SHOW	CBS 10am	2/26 - Professor Heckler(flea circus); 2/27 - Jackie Clark (C); 3/1 - Earl Hall(C), Martha Davis and Spouse(M).			
	CLUB 60	NBC 12:30pm	(Coming from Chicago) - <u>Regulars</u> on show; Mello-Larks Quartet, Nancy Wright(S), Mike Douglas(S), Joseph Gallicchio & Orch. 2/25 - Ben Eeri(juggler); 2/26 - Nip Nelson(impressionist); 2/27 - Harmonicats(M), Art Van Damme & Quintet; 2/28 - Bob Gibson(S); 3/1 - Virginia O'Brien(C).			
	NBC MATINEE THEATRE	NBC 3pm	2/25 - The Serpent's Tooth; (0)B.M. Atkinson Jr.; 2/26 - Voyage to Mandok; (0) Peter Barry; 2/27 - The Day Before The Wedding; (0) Anthony Spinner; 2/28 - The Queen Of Spades; (0) Alexander Pushkin; (A) Michael Dyne; 3/1 - Shadow and Substance; (0) Paul Vincent Carroll.			
	MODERN ROMANCES	NBC 4:45pm	The Tender Story; (0) Ted & Matilda Ferro; with William Red- field, Patricia Hosley, Warren Burlinger; Melville Ruick, Gale Page.			
	TONIGHT! (Jack Lescoulie)	NBC 11:15pm	No Info. available at press time.			
SATURDAY MARCH 2						
	PERRY COMO SHOW	NBC 8pm	Jo Stafford.			
	Hey Jeannie!	089 0 .2000	with regulars to Murray three sheets and a start of			

Hey Jeannie!CBS 9:30pmwith regulars & Murray Alper, Charles Bronson, Emlen Davies;(Jeannie Carson)(SW&SD).

OZARK JUBILEE ABC 10pm Jimmy Wakely(S), Patsy Cline(S).

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TALENT SHOWSHEET (more)

SATURDAY MARCH 2 (Cont'd)

<u>Gunsmoke</u> (Jim Arness)	CBS	lOpm	with regulars & Walter Reed, Ken Mayer, Joe Mitchum; (SW&SD).
GEORGE GOBEL SHOW	NBC	10pm	Jack Benny.
		SUNDAY	MARCH 3
LAMP UNTO MY FEET (Dr. Lyman Bryson)	CBS	10am	A Gardener in Saxony; (0) Clair Roskam. No cast info. avail- able at press time.
odyssey	CBS	4pm	Scott of the Antarctic; (0)Robert Lucas; with David Ting-Wood, John Aronson, Tom Clancy, Winston Ross; Dir - John Desmond.
Telephone Time (John Nesbitt)	CBS	6pm	The Intruder; (0)Joseph Landon; with Phyliss Avery, Joel Gray.
77th Bengal Lancers	NBC	7pm	The Relentless Man; (SW)George F. Slavin; with regulars & James Seay, Michael Carr, Peter Mamakos, Del Berti, Reginald Lal Singh; (SD) Frank McDonald.
Circus Boy	NBC	7:3 ⁰ pm	Hortense The Hippo; (SW)Lee Erwin; with regulars & Hal Peary, Frank Jenks, Edward S. Brophy, Rusty Wescoatt, William Ben- edict; (SD)George Archainbaud.
ED SULLIVAN SHOW	CBS	8pm	Edward Mulhare(S), Stanley Holloway(S-C), Gordon Dilworth(S), Rod McLennan(S-D), Michael King(S), Tony Bavaar(S), Jane Mor- gan(S), The Vagabonds(S-M), Mort Sohl(C), Marie Wilson(A).
STEVE ALLEN SHOW	NBC	8pm	The Andrews Sisters, Phil Harris(C-S).
<u>General Electric</u> <u>Theatre</u>	CBS	9pm	The Fenton Touch; with Jack Benny, Norma Crane, Bill Kendis, Joseph Kearnes, Hallene Hill, Lawrence Dobkin.
ALCOA HOUR	NBC	9pm	The Last Train To Pusan; (0) Vern Sneider; (A) Theodore Ap- stein; with Gary Merrill, Susan Oliver, Philip Ahn, Linda Cortes, Virginia Kaye, Tura MaKamura, George Hirose, Mark Mar- no.
Alfred Hitchcock Presents	CBS	9 : 30pm	One For The Road; (0) Emily Neff; (A) Robert C. Dennis; with John Baragrey, Louise Platt, Georgann Johnson; Dir - Robert Stevens.
Loretta Young Show	NBC	10pm	Rummage Sale; (0) Mary Jane Waldo & Richard Morris; (A) Rich- ard Morris; with Jan Sterling, Mark Roberts, Maggie Mahoney, Myra Marsh, Arlene Harris, Will J. White; Dir - Richard Morris.



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TALENT SHOWSHEET

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FEBRUARY 27, 1957

VOLUME 9

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PROGRAMS · ADVERTISERS · TALENT

22

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EDITOR: Jerry Leichter

MID-WEEK SPECIAL

NEWS - COMMENT - POSSIBILITIES

Possibly un-noticed in the rush to film 'adult' horse operas for next season, is a small but select group of military pilots being prepped for fall sales. Every service has approved films on special branches within the services, ranging from the Navy's submarine service to the Army's infantry, with the latter especially anxious for a reputable producer to come up with a salable series that will give the foot soldier a break in the competition with the more glamorous worlds of gir and sea. Navy Log's two-season success, with accompanying promotion values, has paved the way for others. Then there's Ziv's lock on stories about the service academies, with comreting producers figuring that there's a large world outside the schools' walls, with greater story flexibility......Situation comedies are not lying fallow, either. The success of The Gale_Storm Show - Oh! Susanna and Hey Jeannie in the Saturday, 9-10pm EST spot on CBS, holding their own easily against Lawrence Welk on ABC and Sid Caesar on NBC is an object lesson. Both half-hour filmed series took a critical rarhiding but attracted apparently loyal audiences. Whether they have been hits or not, they have hung up higher ratings than several more highly-touted shows. Laughs, no matter how strained or limp, pull an audience if the sponsor is willing to wait.

The pulling power of a half-hour anthology series against powerful live drama opposition will have a direct test starting in April when <u>Telephone Time</u> moves from its CBS Sunday evening, 6-6:30pm EST spot to ABC's Thursday, 10-10:30pm EST open time. ABC and several loyal sponsors are gambling that <u>The Danny Thomas Show</u>, a family situation comedy series at 9pm, <u>Bold Journey</u>, a true adventure series at 9:30pm, and incoming <u>Telephone Time</u>, can cut the pull of CBS' <u>Climax</u>! and <u>Playhouse 90</u>, or NBC's <u>The People's Choice</u>, <u>The Ford Show</u> and <u>Lux Video Theatre</u>. These are signs that next season's program lineups will have some interesting twists -- including a few that seem entirely illogical -- but that's TV.

Everyone concerned with Showcase Productions, Inc., seems to be playing the news cosy, especially about the reason that the credit line of the packaging firm seems to have taken leave of the shows it produces with NBC. The firm could be dissolved, with its assets divided up between two new firms, one to involve Henry Jaffe, the other with Saul Jaffe, the lawyer-producer-partners, who are dissolving their law firm and splitting up jointly-owned properties. Over a year ago, NBC revealed that it shared ownership of Showcase Productions, Inc., with the Jaffe brothers, on a 50-50 basis. Any new corporate set-ups for production purposes would still involve either of the lawyers with NBC, again on a 50-50 share. Playing a part in future plans is the indefinite future status of Alcoa Hour-Goodyear Playhouse on Sunday evenings and <u>Producers' Showcase</u>, every fourth Monday. All of NBC's special and drama program plans for the fall are still in the process of being resolved.



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ROSS REPORTS—**TELEVISION INDEX.** Service Subscription Rates: \$110 per year (or \$30 quarterly, minimum one year subscription). Additional or multiple subscriptions at lower rates. \mathcal{F} Service includes: Weekly reports on current television production, programs, advertisers, talent movements; unlimited telephone and mail information service; periodic reports on special aspects of television; semi-annual and annual industry surveys, and The Television Index card file.

Long-stayers shift in local TV, too. Bill Burrud's <u>Assignment America</u>, sponsored by the L.A. Times on its own station, KTTV, for almost seven years, moves tomorrow (28) to KTLA.....Singer Don Cherry gets his own <u>Don Cherry Show</u>, Mon thru Fri, 10:45-llpm CST, starting next Monday over WBEM-TV in Chicago. The golfer-singer starts with three of his evenings sponsored by a local clothing firm......KNXT(LA) is having production troubles with its <u>Juke Box Derby</u>, with a title change ordered (because of too much similarity to Peter Potter's <u>Juke Box Jury</u>) following a wholesale turnover in the show's on- and off-camera personnel.

All assignments for the summer run of <u>Richard Diamond</u>, <u>Private Detective</u>, are set. The Dick Powell-owned summer replacement series will have Richard Carr as producer and main writer. Production started this week at Four Star Films' facilities at RKO-Pathe studios.....Guild Films' <u>Captain David Grief</u> will shoot its next 16 episodes at locations in Cuba and Mazatlan, Mexico, starting about the second week in March. Female leads for individual episodes, and other feature players, will be signed up as needed and flown to location sites. Scripts for the episodes have already been written.....Jack Donohue replaces Al Lewis as producer-director of the George Gobel Show, beginning with the March 9 show.

There were 257 stations in the U.S. able to broadcast in color on Jan 1, 1957, according to NBC Research. The NBC-TV net broadcast 54 hours and 9 minutes of color programming during January.

Some Emmy Notes: Recriminations have already started to bubble between East and West Coast factions, mainly over the several pint-sized uproars before and following the awards nominations. Especially painful to top management of the TV Academy is that the field is so huge that some errors can't be avoided but a few that were made indicated an ignorance of television on the part of some people who checked program nomination lists. The awards next month may provide fuel for undercover charges that East or West Coast groups may vote for coastal favorites, rather than for "real bests" in various categories. Whether the officials realize it or not, every bit of controversy, no matter how damaging each may seem now, can only improve the future of the awards by forcing shake-outs, just as this year's lists are considered a marked improvement over previous efforts.

PEOPLE GOING PLACES: Frank Young named publicity director of the NTA Film Network, with additional responsibility on 10 new TV series being produced by Desilu Productions and 20th Century-Fox for NTA. Harry Algus continues his present duties as publicity director of National Telefilm Associates, Inc., the parent company.... ...Don Durgin joins NBC on March 11 as director of sales planning for the TV net.... Texas "Tex" Schramm will join the CBS Sports Dept early in April as asst sports director of the CBS TV and radio nets.....Harry D. Trigg upped to director of television programs at WNBQ(Chi).....William A. Gildersleeve upped to promotion manager of WMUR-TV(Manchester, N. H.), with Warren Park succeeding him as program manager..... Ralph Hansen appointed program mgr of KYW-TV(Cleve), effective March 18.

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