

COTTE UP TO THE BLUE OF CANADA. LASAT'S'BLUE'... CANADAS" I SELLING BEER





LABATT IMPORTERS, INC., AMHERST, NEW YORK

RYOE & Labatt's ROCK AWARD 1983

Executive Producer — Robert Garrett

Producer — Michael Waggoner

Banquet Director — Dexter Whitney / Hyatt Regency

Security — Bryant Kincaid

Video — John Rinkenbaugh, Larry Kirin / Channel 4

Tickets — Capital Automated Ticket Services

Awards Committee — Joe MacCabe, Paul Fredrics,

Michael Waggoner

Tonights Program

6:00 to 7:30 COCKTAIL PARTY - Regency Ballroom Foyer

Entertainment by: The Clique

7:45 to 9:15 DINNER - Regency Ballroom

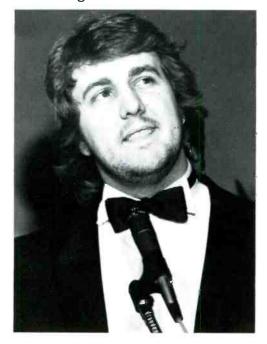
9:30 to 10:15 AWARDS PRESENTATIONS

10:30 to 11:30 SHOWCASE CONCERT Featuring: SAGA

PORTRAIT Records
Produced by New West

Molon & Labatt's

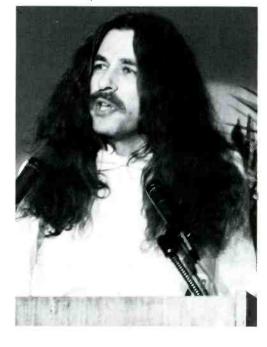
VAN McCLAINShooting Star



STEVE CASHOzark Mountain Daredevils

'82 AWARDS HIGHLIGHTS

MIKE LEVINE *Triumph*



DEREK SUTTONStyx Manager

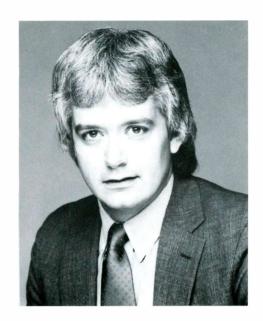


The 1982 Rock Awards were magic!!!

Appearances by the 23rd Street Marching Cobras, Don Pardo of Saturday Night Live, Steve Walsh, Missouri, Morningstar, Triumph, Stan Plesser, Shooting Star, Max Floyd, Lee Abrams, Derek Sutton, the Ozark Mountain Daredevils, Frankie Hutchison and, of course, Quarterflash made the February evening the highlight of the year.

The real stars, however, of the event were the people who voted and attended last year's banquet.

1982 was a tough year for the record industry. It was, however, a year of innovation and breakouts by some terrific new groups and splendid albums by established stars. New technological breakthroughs looming on the horizon for the record industry, plus new forms of rock communication, and early signs of a national economic recovery signal what potentially could be a banner year for rock and roll.



The 1983 Rock Awards represent a commitment by our staff to recreate the passion of the 1982 awards celebration. 100,000 ballots have been cast and tabulated, the stage and tables have been set, the video monitors are in place, the stars are here, most importantly you're here, so let us begin, with the help of our friends from Labatts Beer and enjoy our little celebration of life, music, and emotion — the 1983 Kansas City Rock Awards.

Robert Garrett

Vice - President / General Manager Taft Broadcasting / KY - 102

KY DE & Labatt's

Song of the Year

CAUGHT UP IN YOU 38 Special

DIRTY LAUNDRY Don Henley

EVERYBODY WANTS YOU Billy Squier

FANTASY Aldo Nova

HEAT OF THE MOMENT Asia

I RAN A Flock Of Seagulls

JACK & DIANE John Cougar

NEW WORLD MAN Rush

SHADOWS OF THE NIGHT Pat Benatar

STEPPIN OUT Joe Jackson

STONE COLD Rainbow

WHO CAN IT BE NOW Men At Work

Album of the Year

ASIA Asia

GET NERVOUS Pat Benatar

AMERICAN FOOL John Cougar

MIRAGE Fleetwood Mac

DIVER DOWN Van Halen

NYLON CURTAIN Billy Joel

LONG AFTER DARK Tom Petty

PICTURES AT ELEVEN Robert Plant

SIGNALS Rush

EMOTIONS IN MOTION Billy Squier

FAMOUS LAST WORDS Supertramp

IT'S HARD The Who

Artist / Group of the Year

AC/DC

PINK FLOYD

ASIA

POLICE

BAD COMPANY

RE0

FLEETWOOD MAC

RUSH

FOREIGNER

ROLLING STONES

GENESIS

BOB SEGER

GO GO'S

38 SPECIAL

HALL & OATES

SPRINGSTEEN

VAN HALEN

SUPERTRAMP

JOURNEY

TRIUMPH

JEFFERSON STARSHIP

THE WHO

LOVERBOY

Z Z TOP

Molon & Labatt's

Female Vocalist

PAT BENATAR
JOAN JETT
JONI MITCHELL
STEVIE NICKS
LINDA RONSTADT
GRACE SLICK

Male Vocalist

JACKSON BROWNE JOHN COUGAR ROGER DALTRY BILLY JOEL ROBERT PLANT RICK SPRINGFIELD

Breakout Group/Artist

ALDO NOVA

A FLOCK OF SEAGULLS

THE CLASH

FIXX

MEN AT WORK

MOTELS

SAGA

STRAY CATS

Party Song

DO YOU FEEL ALRIGHT? Shooting Star

ROCK THE CASBAH The Clash

I LOVE ROCK AND ROLL Joan Jett ROCK THIS TOWN Stray Cats

NO ONE LIKE YOU Scorpions

THERE'S ONLY ONE WAY TO ROCK

Sammy Hagar

PARTY TOWN Glenn Frey YOU'VE GOT ANOTHER THING

COMING Judas Priest





Quarterflash / 1982



Saga / 1983

CBS Records congratulates all its artists who've been nominated for the 1983 Kansas City Rock'Awards and thanks KY-102 and its listeners for recognizing

KY-102 and its listeners for recognizing these individuals as the year's best:



Aldo Nova
Song of the Year
"Fantasy"
Best Breakout Artist



Men at Work
Song of the Year
"Who can it be Now"
Best Breakout Group



Album of the Year "Nylon Curtain" Best Male Vocalist



Journey
Group of the Year



LoverboyGroup of the Year



Pink FloydGroup of the Year



REO Speedwagon Group of the Year



Bruce Springsteen
Artist of the Year



The Clash
Best Breakout Group
Best Party Song
"Rock the Casbah"



Shooting Star
Best Party Sang
"Do you Feel Airight"

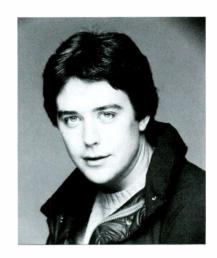


Judas Priest Best Party Song "You've Got Another Thing Coming"

Hey, what's going on with all the new rock? Good question. And I'll put it in print — I'm not sure . . . totally, but I do know something's happening. Something big.

1982 was an intriguing year for music. It's too early to clearly realize what lasting impact the music released in '82 will have on us but it's obvious a very definite change is occurring. Suddenly new bands with new sounds are emerging. Before '82 not many people had heard of Saga, Men At Work, A Flock of Seagulls, The Fix, Stray Cats, Missing Persons, Aldo Nova, Joan Jett and numerous other fresh exciting bands. Other artists like the Clash and Joe Jackson took giant strides toward mass acceptance in rock & roll. Def Leppard is becoming odds on favorites to rule heavy metal. What's going on? Maybe a change of the guard?

Perhaps all this new rock emerging is a result of fewer than normal "superstar" releases. '82 had it's superstar moments with The Who, Pat Benatar, Van Halen, Billy Squier, Supertramp and Rush among others. But I think the reason goes beyond that. Too many new elements have risen that are creating a period of intense growth in new rock; new sounds, rapid technological developments, social and economic values and a host of other factors are dictating change.



You must admit that when rock & roll veterans who are supposedly locked into one sound suddenly join together to form Asia and release an album so creative it captures the country . . . something must be going on. Asia didn't re-hash music of the '70's as their past would lead us to believe. Instead they progressed to something new . . . something in sync with the '80's. Other bands such as Rush and John Cougar are applauded for moving forward and searching for that new element instead of playing it safe and releasing new albums that simply sound like the old albums.

Where new rock is going from here I'm not sure . . . musicians far more talented than I will decide that, but I can only feel that this year will be even richer than last. And as a radio station we want to be a part of it. KY/102 reflects Kansas City's thirst for new rock. As times and preferences change, so must KY/102. And if we ever fail, let us know. We listen. After all, you decide what's happening, not us.

Please don't get me wrong. I'm not abandoning the artists who carved their niche in rock history. I lived and loved the '60's and '70's but it's time for the '80's. To me that is the spirit of the Rock Awards. Tonight we have a chance to look back at the music that made 1982, but we also have the chance to look forward to 1983. If for some reason we lose the feeling for music, especially new rock, then we stop growing. The Rock Awards is just one way of committing to that feeling. Our city has that rock & roll spirit . . . let's not ever let it go. Keep rockin' Kansas City.

Joe MacCabe

Program Director / KY102



NEVER SURRENDER—The New Album



Dick Wilson and Frankie - '82 Banquet



OVER 700 SCREENS COAST TO COAST SALUTE THE 1983 ROCK AWARDS

CHILLA ELLA

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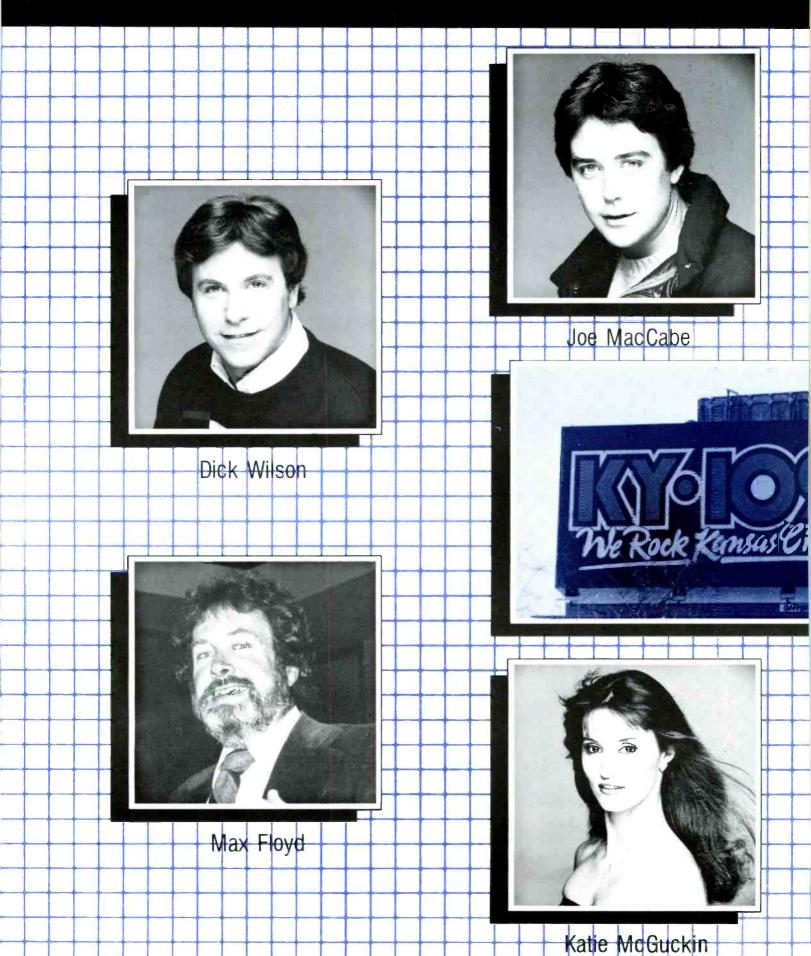


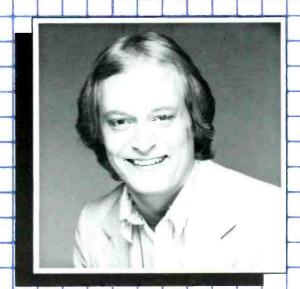
WENDY'S OF KANSAS CITY SALUTES 1983 ROCK AWARD WINNERS



YOU'RE WENDY'S KIND OF PEOPLE.

Molo Air Staff





Paul Fredrics

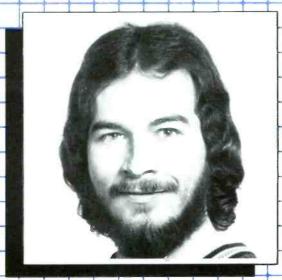




Vaughn Mac



Skid Roadie



Randy Raley



1982 KY-102 Staff



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7 p.m. -Midnite

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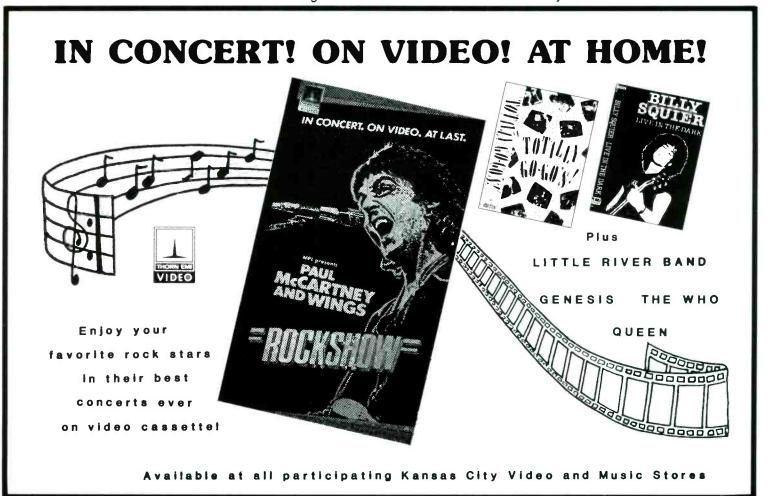
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Jane Kincaid

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Up for nominee:

John Cougar - Song of the Year, Album of the Year & Best Male Vocalist

Rush - Album of the Year & Group of the Year

Rainbow - Song of the Year Scorpions - Best Party Song

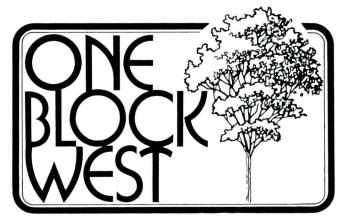
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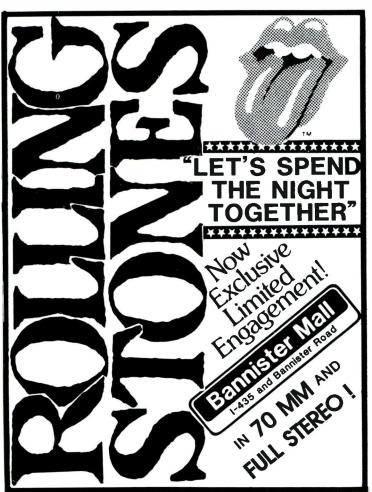


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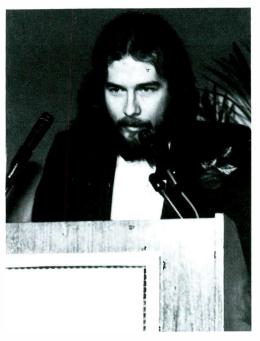
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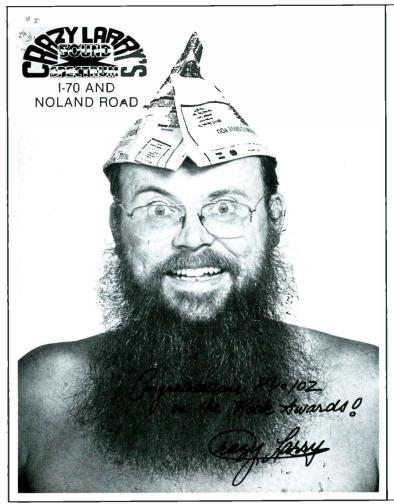


CHRIS FRITZ
New West Presentations



RANDY RALEY KY-102

1982 AWARDS HIGHLIGHTS





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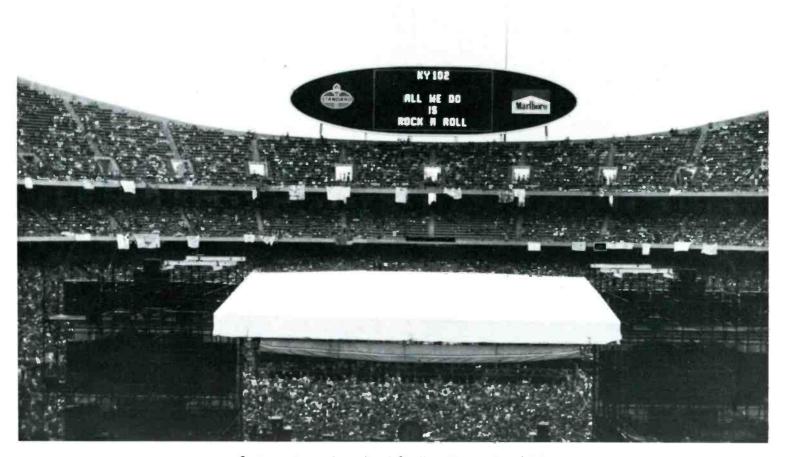
Salutes

PROUDLY REPRESENTING

The Shapes Savanna JTN Ariel The Zoo Jim Sweeney & The Jumpshotz



Shooting Star - Municipal Auditorium Nov. 20th, 1982



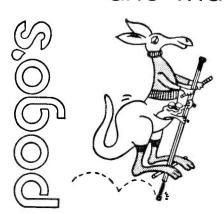
Summer Jam - Arrowhead Stadium Aug. 15th, 1982



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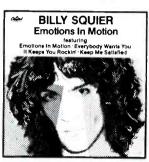


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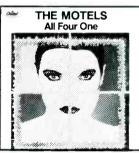
Stray Cats - Best Breakout New Group/Artist Stray Cats - Rock This Town - Best Party Song



Billy Squier - Everybody Wants You - Song of the Year Emotions in Motion -Album of the Year



Bob Seger - Artist/Group of the Year



Motels - Best Breakout New Group/Artist









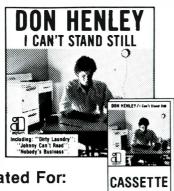
LITTLE STEVEN AND
THE DISCIPLES OF SOUL
MEN WITHOUT WOMEN
INCLUDING INING IN A RED OF FIRE
INSIDE OF ME. I'VE BEEN WAITING

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PENYLINE)

817 Vermont Lawrence, Kansas

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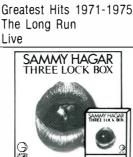
Nominated For: "Dirty Laundry" Song of the Year



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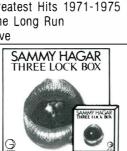


Catalog-Now Lower Priced

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NEW

NEW



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CASSETTE



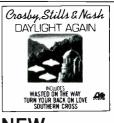
Catalog-Now Lower Priced Led Zeppelin-II Led Zeppelin-IV Houses of the Holy In through the Out Door



Catalog-Now Lower Priced Face Value







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