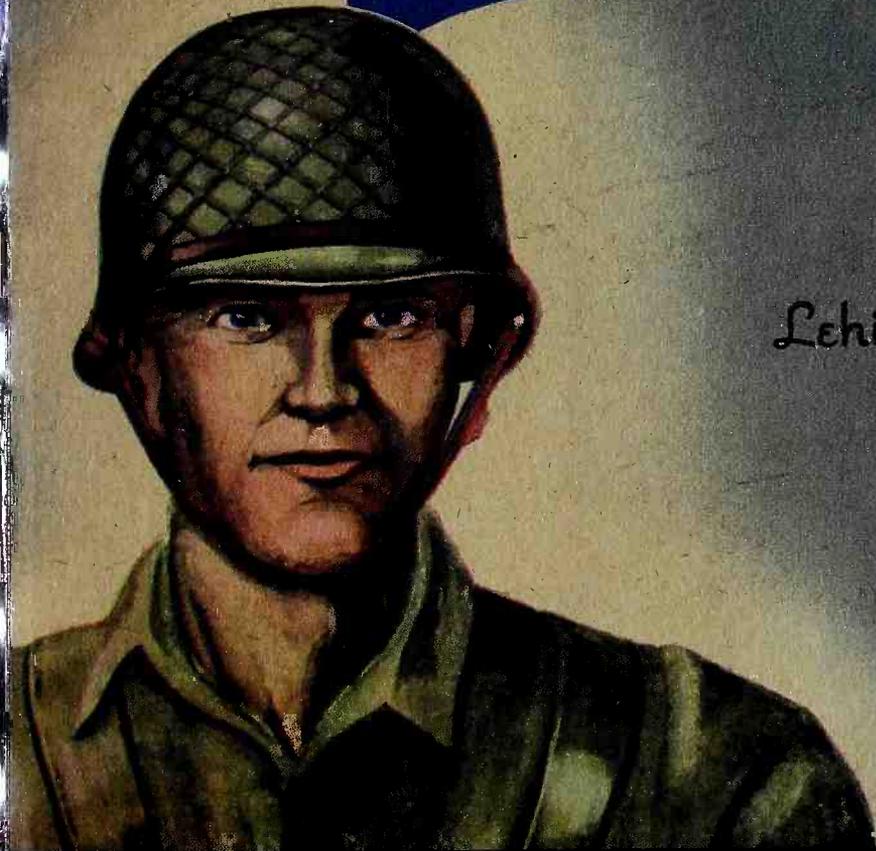


# RADIO AT WAR



## WSAN

Lehigh Valley Broadcasting Co.  
ALLENTOWN, PA.



UNITED STATES



GREAT BRITAIN



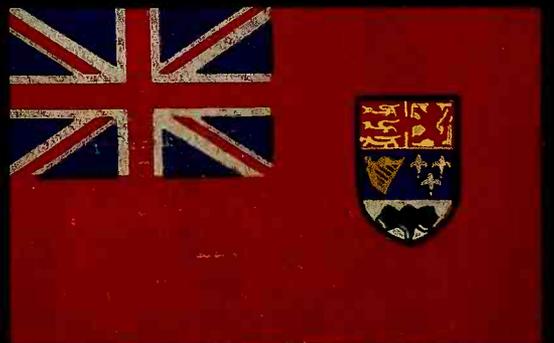
RUSSIA



CHINA



AUSTRALIA



CANADA

WSAN

LEHIGH VALLEY BROADCASTING COMPANY

39-41 N. TENTH STREET

ALLENTOWN, PA.

May 1, 1944



Dear Friend:

Twenty-one years ago when WSAN was born, radio was an infant industry. Today it has become a giant...the most effective means of bringing to all people alike education, entertainment, news, and the advancement of the arts. We are proud to be a part of such a vital instrument.

Through WSAN, the people of the Lehigh Valley have been served with the best of all that is good in radio from the four corners of the earth.

Radio and radio's people have gone to war, on the battlefields and at home in a thorough manner that few people looking on may realize. This book is intended to picture for you some of the ways in which we are helping to presecute the war.

WSAN has visions of tomorrow.....and VICTORY. To that end, we are planning...and, we dedicate ourselves to a greater service to America and to you, our loyal listeners.

Sincerely yours,

LEHIGH VALLEY BROADCASTING COMPANY

*B. Bryan Musselman*  
B. Bryan Musselman  
Managing Director

MEMBER OF N.A.B. AND I.R.N.A.

SERVING

UNCLE SAM

## PUBLIC SERVICE

... Behind our war effort is a vast organization known as "Our Government". This government is composed of many federal agencies and officials reflecting the policies of the President and Congress. These various agencies and individuals have important missions to accomplish which require widespread understanding and cooperation.

... In a Democracy - even at war - there is a limit to the effectiveness of regulations. In most instances, public acceptance must be secured. To reach our large population of 130,000,000, no medium is more effective than radio.

... And radio, alert to its vital role in this part of the war effort, is generously contributing its facilities, its time, and its trained personnel to serve the government and our people.

## HOW RADIO HELPS

### The Record:

### NATIONAL

- |   |   |
|---|---|
| U. S. Army                                      | Recruiting for Armed Forces                                   |
| U. S. Navy                                      | Recruiting for Navy, Marines, Merchant Marine and Coast Guard |
| U. S. Civil Service                             | Recruiting for War Production Workers                         |
| Maritime Commission                             | Recruiting for Shipyards Workers                              |
| U. S. Employment Service                        | Recruiting for War Factory Specialists                        |
| American Red Cross                              | Recruiting for Nurses, Nurses Aids, etc.                      |
| War Production Board                            | Production Drive Information                                  |
| Office of Price Administration                  | Price Control Information                                     |
| U. S. Treasury                                  | Sale of War Bonds & Stamps                                    |
| U. S. O.  | Campaigns for Funds   |
| Department of Agriculture                       | Food Conservation, Rationing                                  |
| Office of Price Administration                  | Gas Rationing   |
| War Production Board                            | Rubber and Scrap Salvage                                      |
| Federal Security Agency                         | National Nutrition Drive                                      |
| Office of Civilian Defense                      | Air Raid Precautions  |
| Department of Labor                             | Child Welfare in Wartime                                      |
| Office of Coordinator of Inter-American Affairs | Information on other American Republics                       |
| War Production Board                            | Conservation of Electric Power                                |
| Department of Agriculture                       | Conservation of Household Equipment                           |

### REGIONAL

- |                            |   |
|----------------------------|---|
| Department of Agriculture  | Grain Storage                                     |
| Department of the Interior | Reclamation Campaign                              |
| Department of Agriculture  | Relief for Farm Labor Shortage                    |
| Department of Interior     | Promotion of Power Programs                       |
| Department of Agriculture  | Promotion of supply of farm products vital to war |
|                            | Forest Fire Prevention                            |
|                            | Mine Service                                      |

NOTE: Fill in below

COMPLIMENTS OF

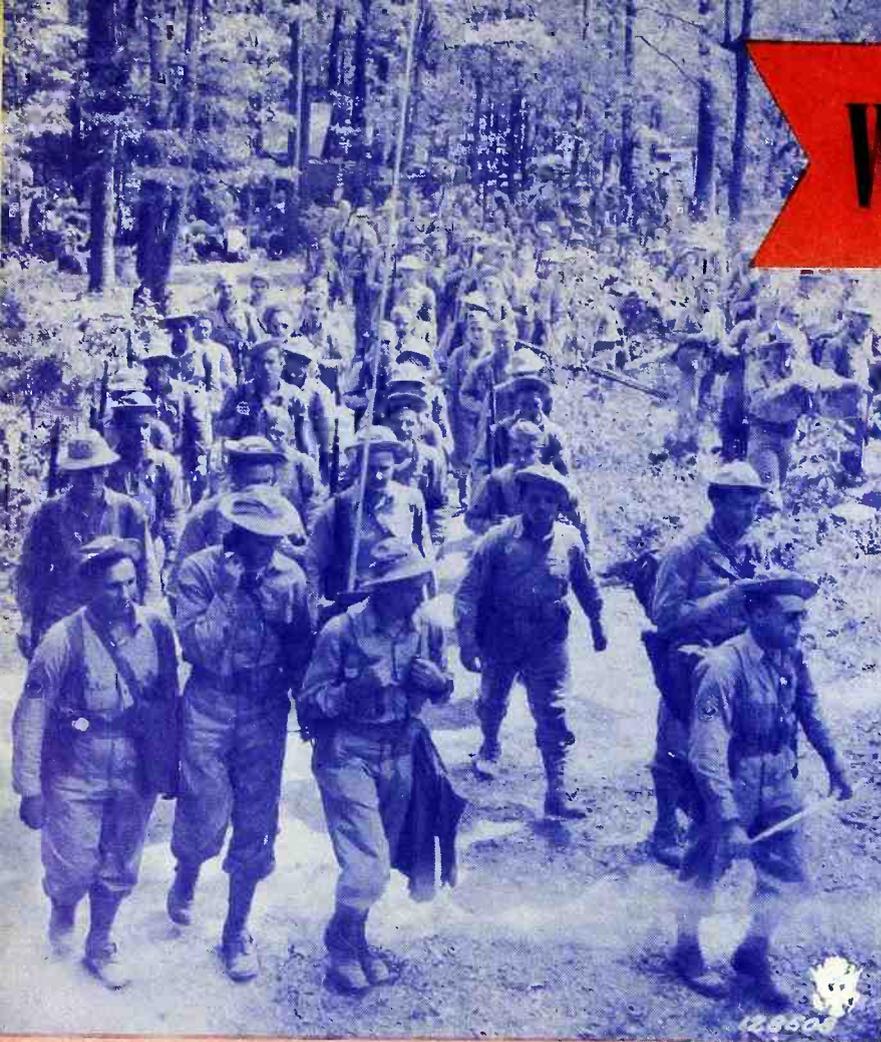
151 scores of list.

CHARLES METZGER

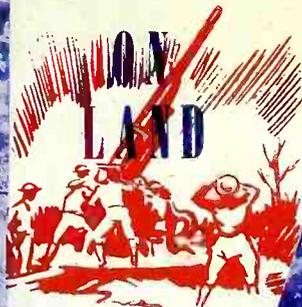
323 9th St.

(Firm Where Blank Was Obtained)

# WAR *Communications*



Orders from headquarters by radio as troops leave bivouac area.



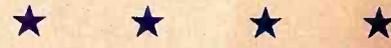
Sergeant in foreground is tank crew member plotting attack on basis of information radioed from outpost.



Marine uses portable radio in landing operation.



Report on enemy aircraft is radioed to concealed artillery at rear.



Portable Army radio outfit operates on maneuvers. Note hand generator.

Reporting by radio from concealed command car. Note transmitter key on radio operator's thigh.



# ions BY RADIO

OUR fighting forces throughout the world are linked to Command Headquarters in Washington by a vast network of military communication. Messages are necessarily sent in code -- for in them are the secrets of our future military operations. Our system of radio stations in the United States has been a reservoir which provided our Army and Navy with thousands of skilled specialists who now maintain our important lines of military radio communication. Meanwhile, the services are training thousands of additional men for radio duty on land, on the sea, and in the air. Today, radio is the nerve system of our military might. Crackling messages over the airways will carry the signal of the last great offensive and the first news of the final defeat of our enemies.



The Watch Below! Firemen report burner control readings.



In the operational radio control of a Naval Air Station.



Navy radio operators help to guard the sea lanes.



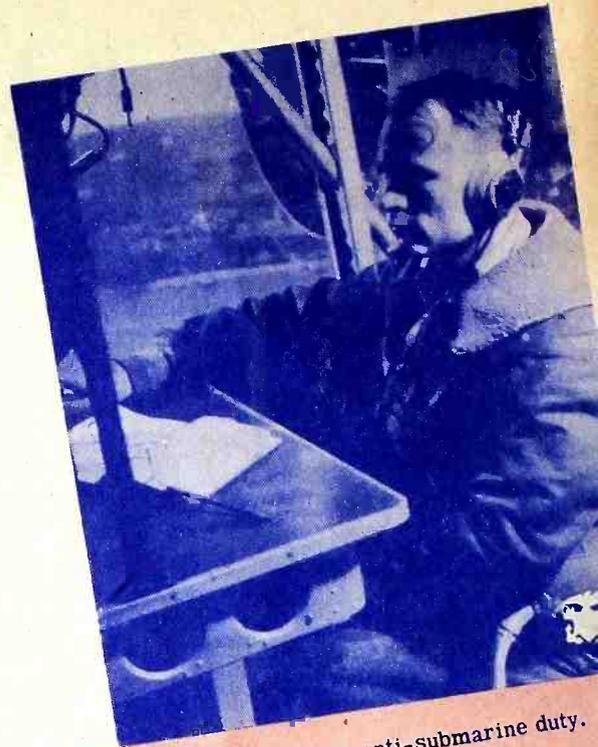
Some of the delicate radio equipment in a Navy radio room.

Radioman receiving message on U. S. Battleship.

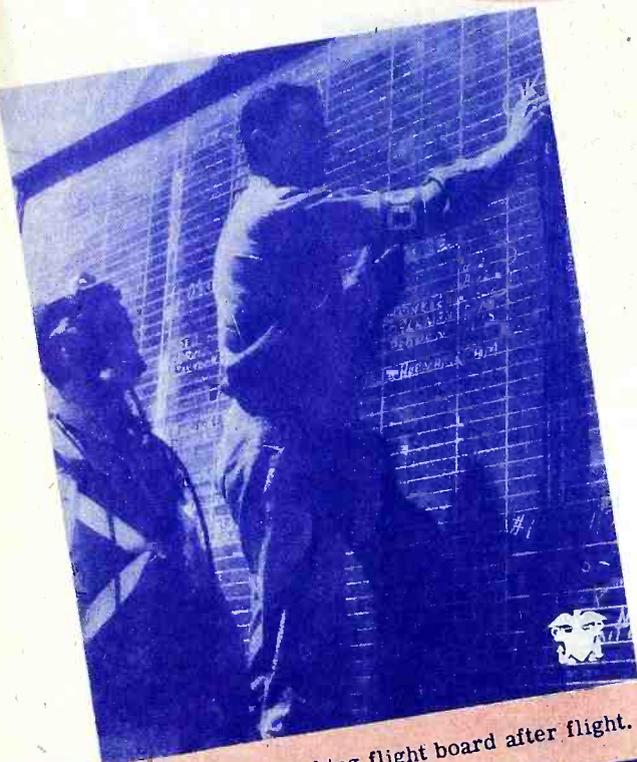




Every one a radio operator.

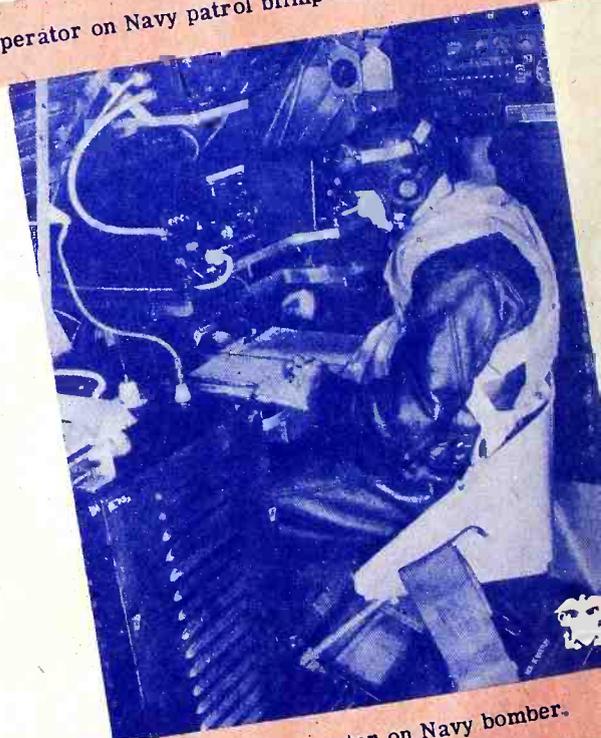


Radio operator on Navy patrol blimp on anti-submarine duty.

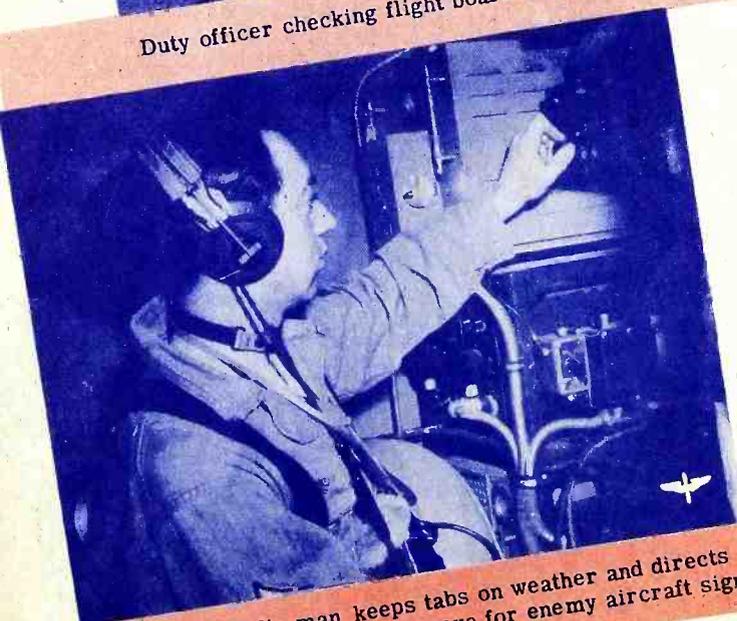


Duty officer checking flight board after flight.

# RADIO IN THE AIR



Radio operator on Navy bomber.

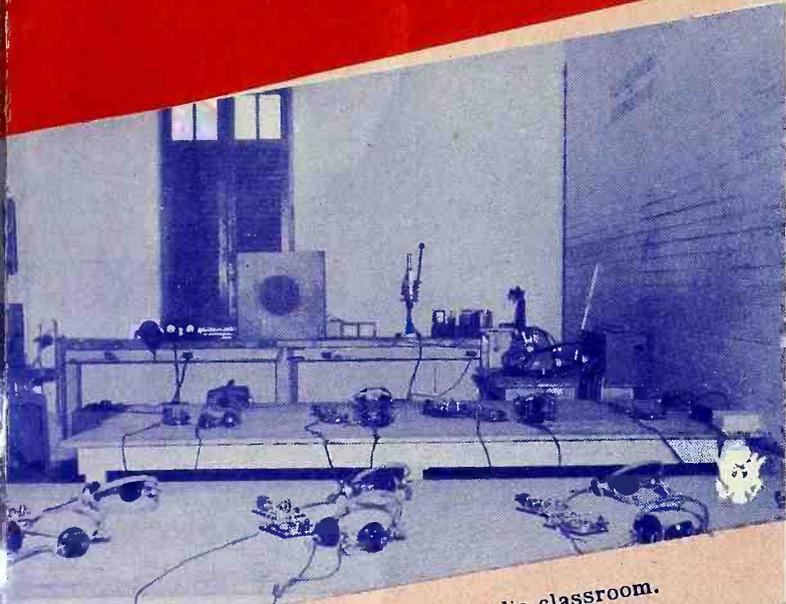


Coast patrol radio man keeps tabs on weather and directs surface ships to scene of disasters; keeps wary eye for enemy aircraft signals.



"Blind flying" by radio in ground school trainer.

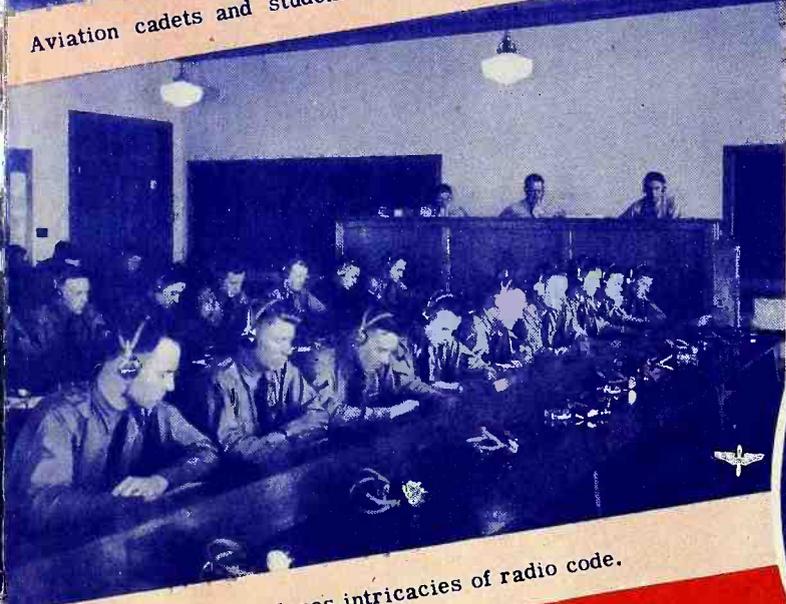
# RADIO INSTRUCTION



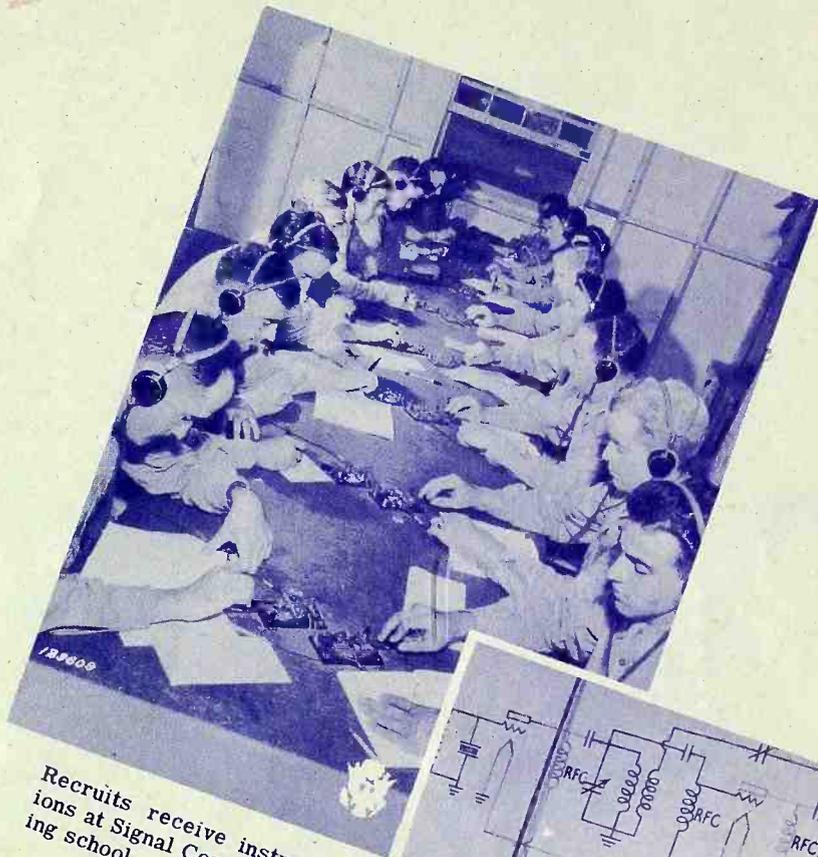
School dismissed. The "desks" in a radio classroom.



Aviation cadets and student officers attend "buzzer" class.



Another class explores intricacies of radio code.

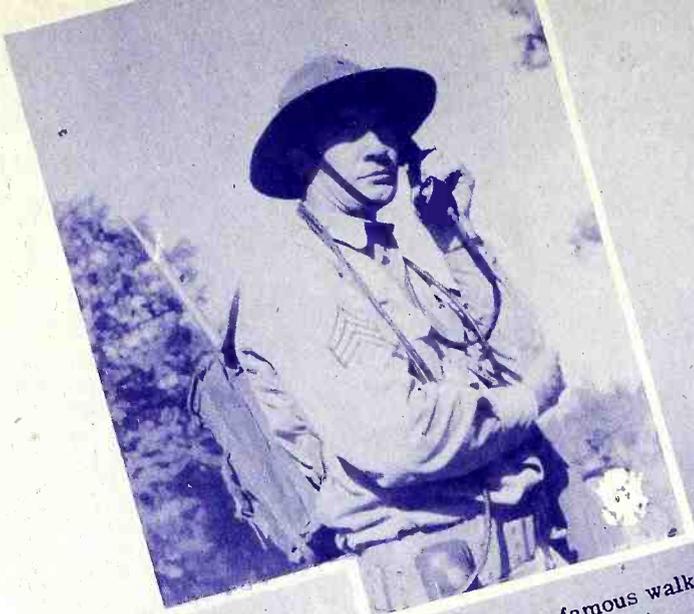


Recruits receive instructions at Signal Corps Training school.

Diagram on wall aids Army Radio instruction.



Flight instructor corrects students' errors after formation flying.



Here's the famous walkie-talkie...  
"talk as you walk"

# WALKIE-TALKIE



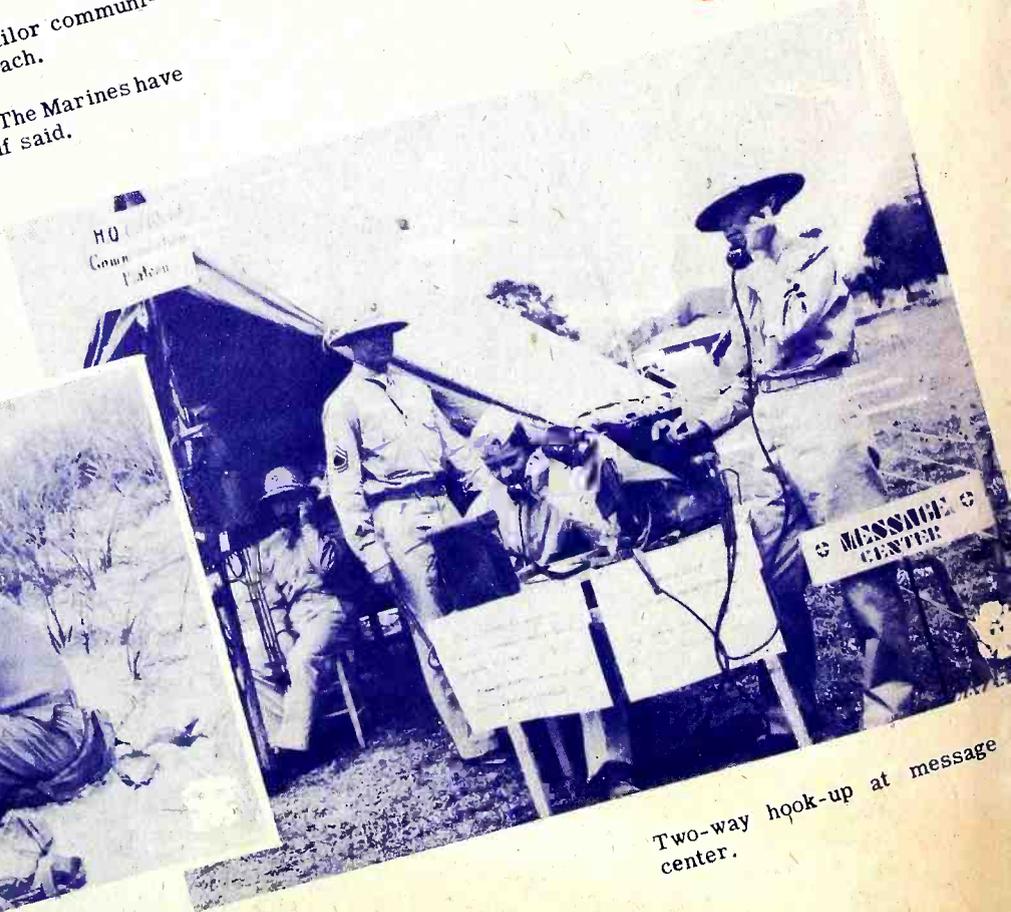
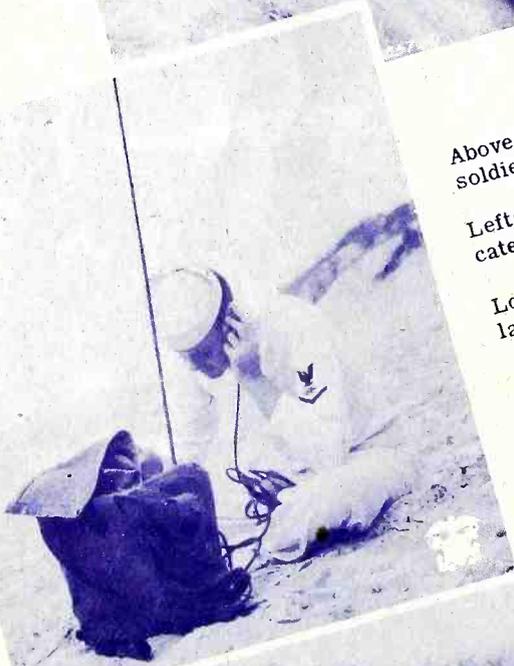
Walkie Talkie on skis going up hill.



Above: In landing operation, soldier reports back to ship.

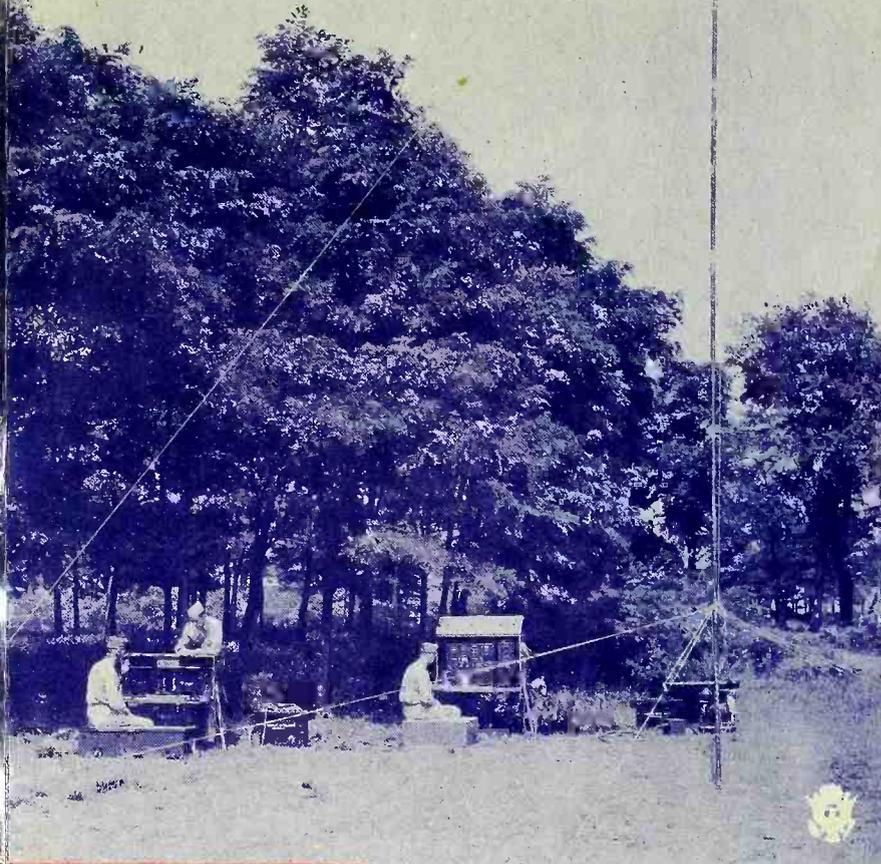
Left: Lone sailor communicates from beach.

Lower left: The Marines have landed! 'Nuf said.



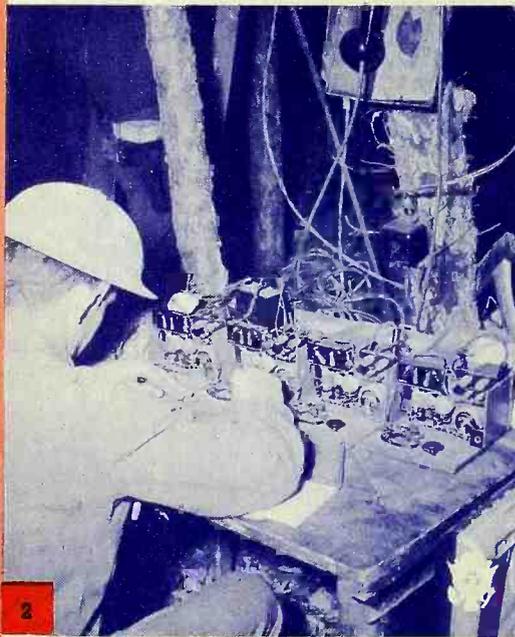
Two-way hook-up at message center.

# N RADIO



General View Field Transmitter, Power Unit and Antenna.

2  
Battery of code keys at message center.



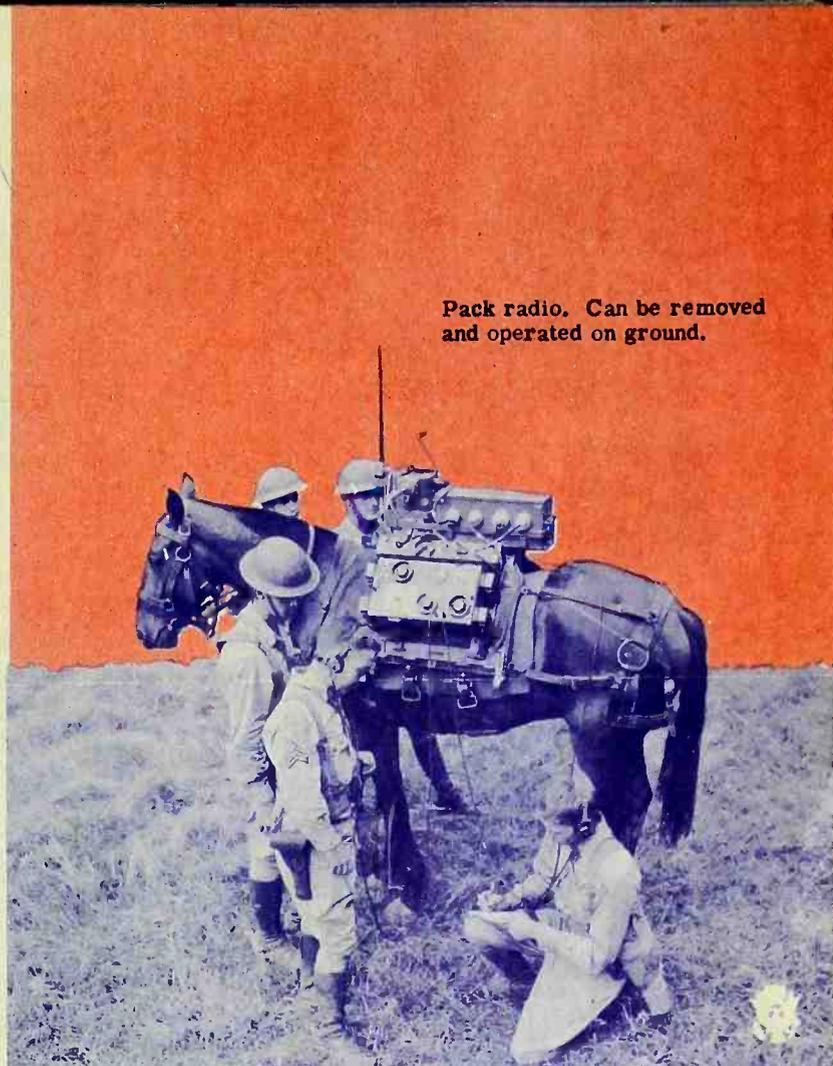
3  
Radio-equipped Army Command Car.



4  
Close-up of Army Field transmitter.



5  
Motorcycle and side-car equipped with Radio.



Pack radio. Can be removed and operated on ground.

# AMERICAN WOMEN IN UNIFORM

The figures presented on this page show American women in the uniforms authorized for their various types of war work. Never before in the history of the country have women played such important parts on the war front and the home front and enlisted in such numbers as today. This wholesale volunteering for war work releases large numbers of men for the actual business of fighting.



Member of the WAC--Woman's Army Corps.



Member of the WAVES--(Women's Reserve of the Naval Reserve)



Member of Women's Auxiliary Ferrying Squadron (WAFS)



Member of American Women's Voluntary Services.



Red Cross Worker



Army Nurse



Navy Nurse



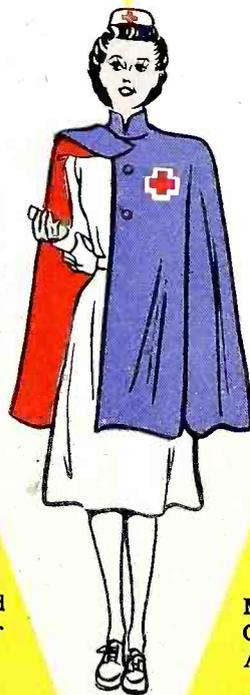
Civilian defense worker.



SPAR Coast Guard Auxiliary



Member of Red Cross Motor Corps.



Red Cross Nurse



Member of Red Cross Nurse's Aid Corps.



Marine Women's Uniform



# RIGHT! WRITE RIGHT!

Private John Doe (Serial No.)  
Company X, 595th Infantry  
Army Post Office No. -----  
C/O Postmaster (As instructed by  
City, State - soldier or War Dept.)

If a soldier is located outside the United States address:

John Doe, Seaman Second Class,  
USS CHARLESTON  
C/O Postmaster  
San Francisco

There are only two post office addresses that should be used for naval forces afloat and overseas. They are: C/o Postmaster, New York or C/o Postmaster, San Francisco, depending on which is nearer the man addressed. Address:

V-Mail Service is available to and from the personnel of our Armed Forces of certain points outside the continental United States. If a message is addressed to or from a point where V-Mail equipment is not in operation, it will be transmitted in its original form by the most expeditious means of transportation.

V-Mail blanks are available at all post offices.

## POSTAGE FEES:

**REGULAR MAIL:** Three cents on letters addressed through an Army Post Office number.

**AIR MAIL:** Six cents per half ounce, outside United States.

**PARCEL POST:** Postage charged only from city of mailing to port of despatch in the United States. (Get exact cost from your local post office).

THE WAR AND NAVY DEPARTMENTS ALWAYS NOTIFY THE NEXT OF KIN IN THE EVENT OF ANY SERIOUS CASUALTIES. IN THE ABSENCE OF ANY SUCH REPORTS, IT IS SAFE TO ASSUME THAT "No News Is Good News".

Don't be discouraged by long delays in receiving replies to your letters to men in Uncle Sam's fighting forces. This is a World Wide War. The seas are wide and rough sailing. Regular mail travels in convoys and there are many unpredictable factors that may unavoidably delay the delivery of mail to men overseas. Be patient.

Don't be discouraged by necessary military restrictions. Write often to your servicemen; write long letters, but, remember, your letter may fall into enemy hands. Don't make it valuable reading for them.

The government considers your mail important—every ship that leaves this country carries mail.

The marines receive an assigned unit number and designation which he sends to the postmaster, either at New York or San Francisco, upon safe arrival overseas. The cards are then mailed to designated friends and relatives, who address mail according to the instructions on the cards.

PS RETURN TO—

**V... MAIL**

FOLD HERE

FOLD HERE

(1) V-Mail Service is available to and from the personnel of our Armed Forces stationed at various points outside the continental United States. If a message is addressed to or from a point where V-Mail equipment is not in operation, it will be transmitted in its original form by the most expeditious means of transportation.

(2) When furnished by V-Mail Service, a message photograph negative of address is attached to the message form, which is returned to the sender. It is important that the message be written very clearly and legibly.

(3) Write the entire message on the other side below the double line. When furnished by V-Mail Service, a message photograph negative of address is attached to the message form, which is returned to the sender. It is important that the message be written very clearly and legibly.

(4) Address exactly as you would an ordinary letter, and dip in any post office letter dip.

(5) Fold according to instructions, seal, and dip in any post office letter dip.

(6) Address exactly as you would an ordinary letter, and dip in any post office letter dip.

(7) The original will be destroyed after the corresponding film has been placed. Enclosures must not be placed in this envelope.

(8) If it is desired to send more than one letter, a separate form must be completed for each letter.

(9) Fold according to instructions, seal, and dip in any post office letter dip.

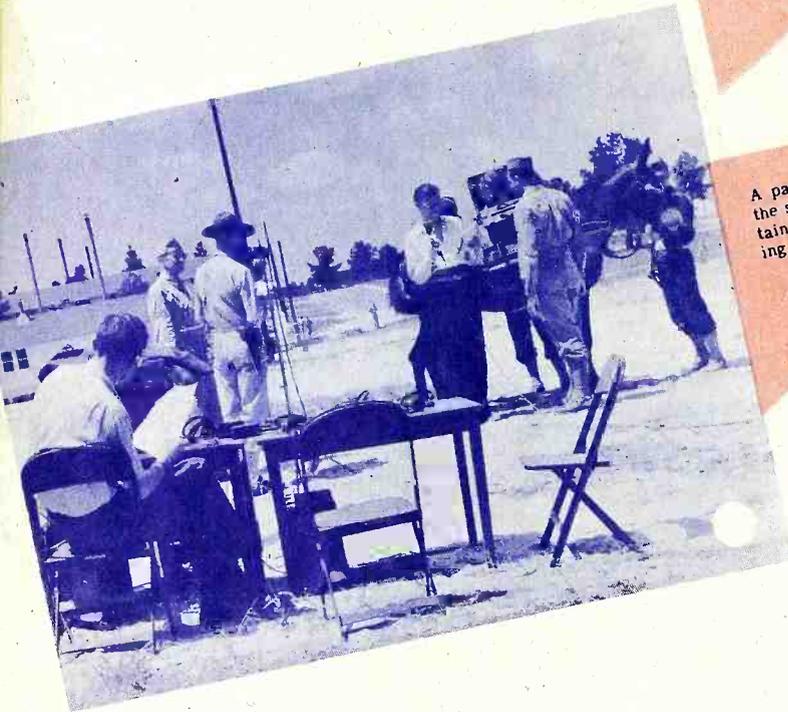
(10) Address exactly as you would an ordinary letter, and dip in any post office letter dip.

# ON THE AIR

When they are not too busy learning the methods of warfare, the Army, Navy and Marine Corps can present radio programs with a professional flavor, designed to entertain and inform the folks back home. Hundreds of radio entertainers, musicians, writers, announcers, production men and specialists are in the service, and they welcome the opportunity to resume association with their former civilian pursuits. Meanwhile, radio listeners, they make it possible for friends and relatives to visit camps and training stations, without moving away from the loud-speaker. Through this medium, radio can claim special distinction for building and maintaining our strong morale.



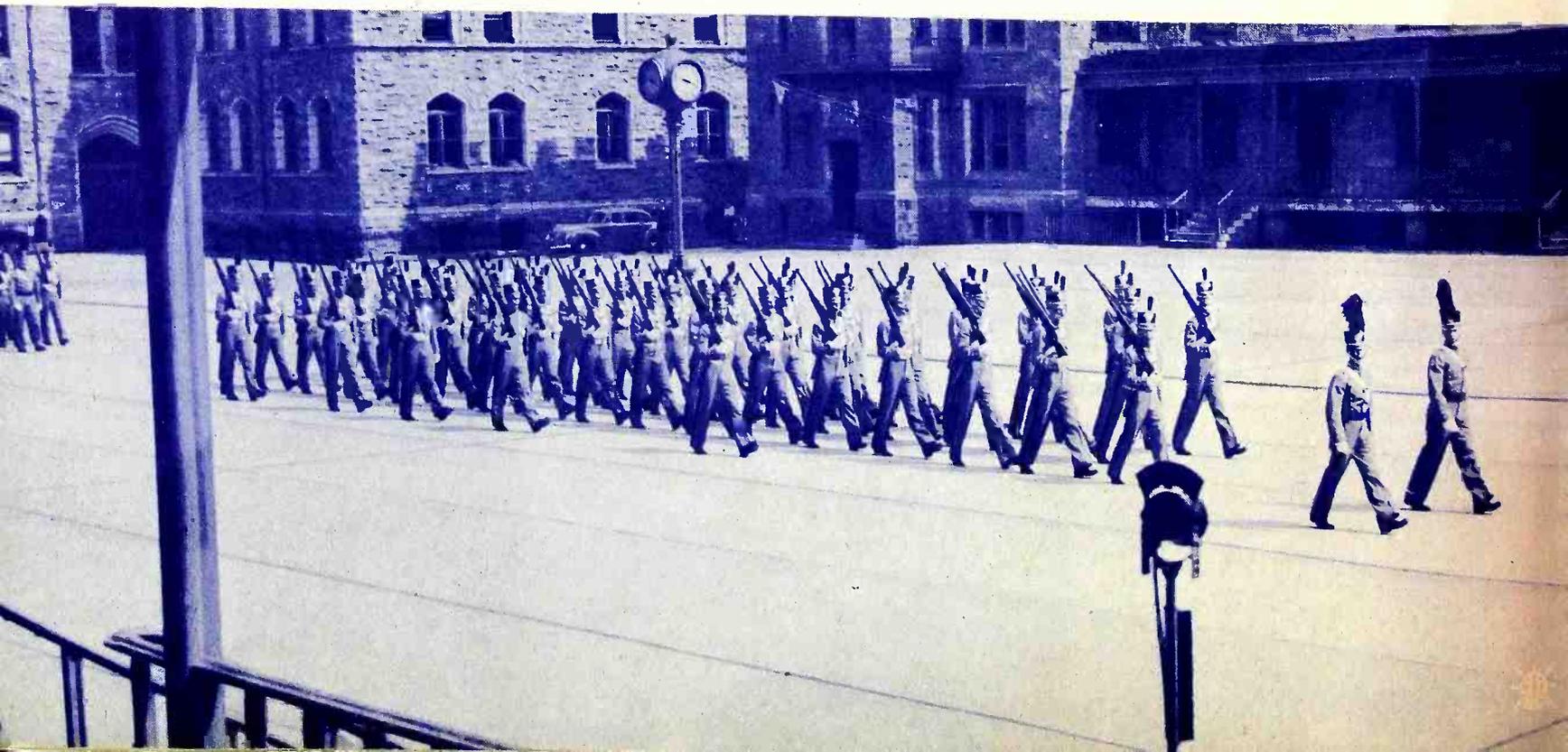
Wounded Soldier in Australia says "Hello" to folks back home.



A pack mule and the story of mountain warfare training, told by radio.



Gun crew in action as radio eavesdrops.

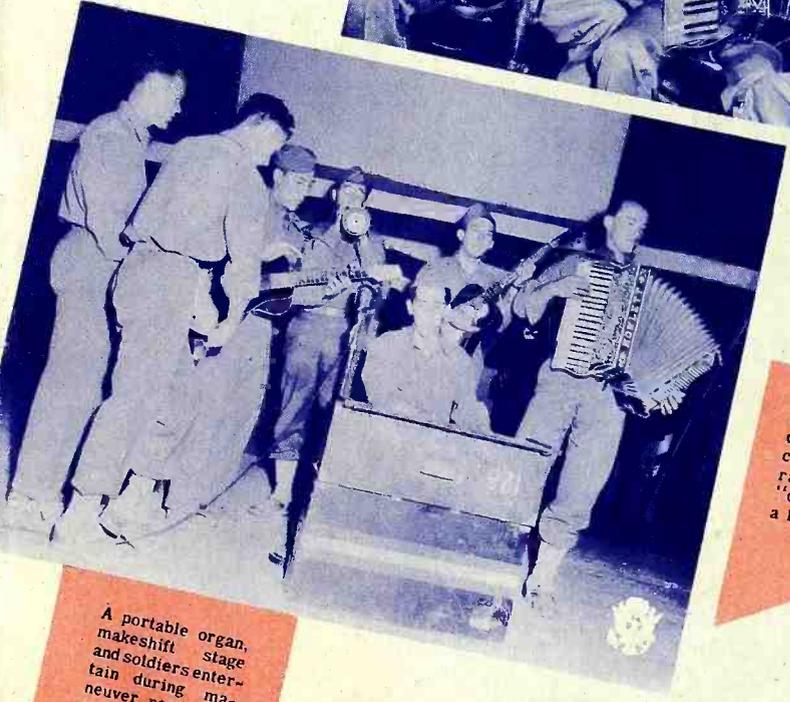




West Point Band plays for radio in Culfom Hall.

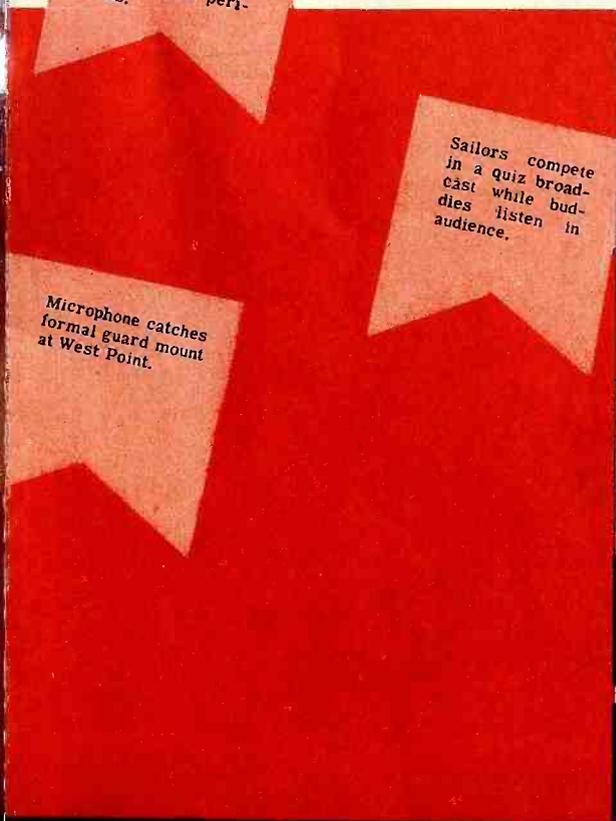
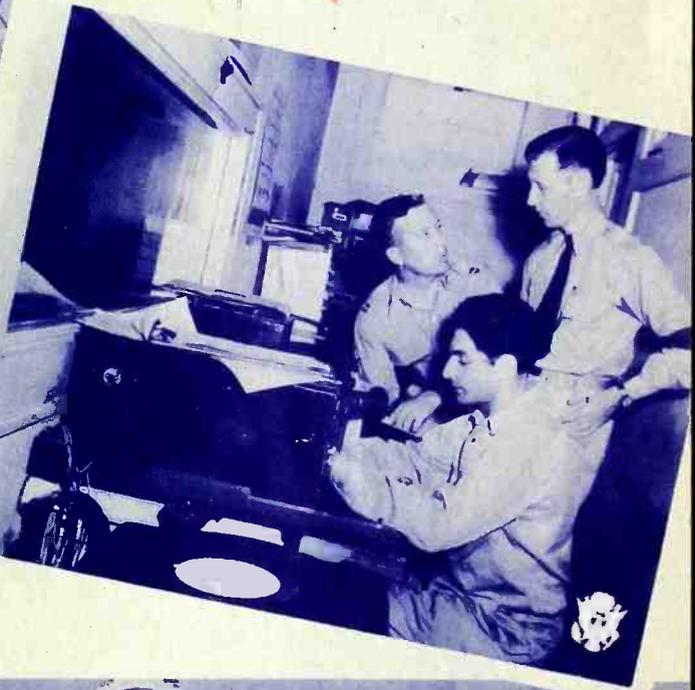


Hawaiian soldiers find time for broadcast.



A portable organ, makeshift stage and soldiers entertain during maneuver rest periods.

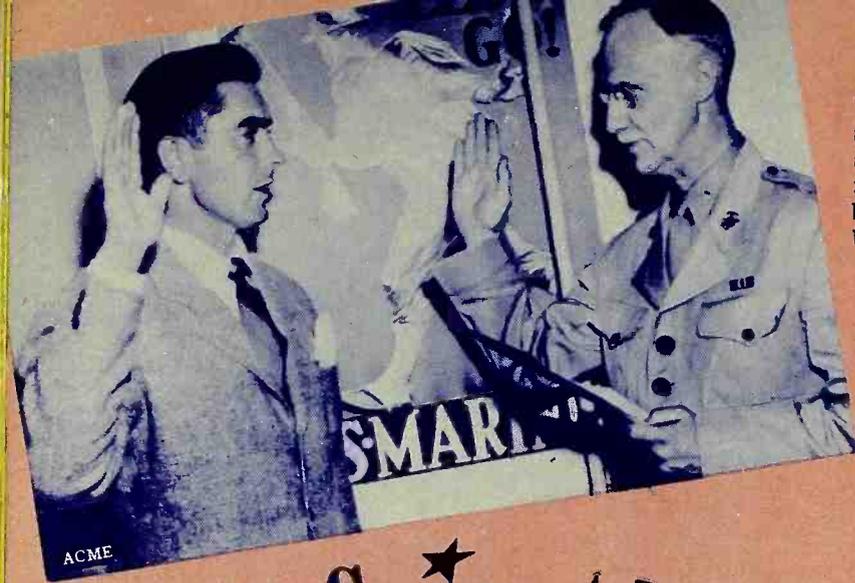
Trained Army Public Relations officers proved they could operate a radio station they "captured" during a 1941 maneuver.



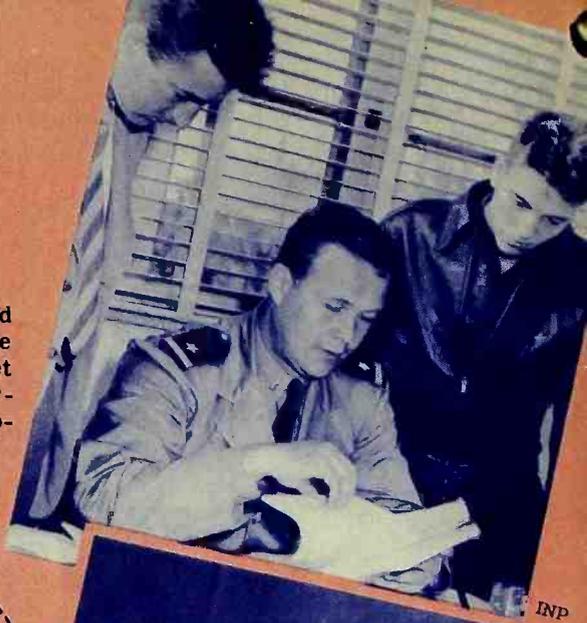
Sailors compete in a quiz broadcast while buddies listen in audience.

Microphone catches formal guard mount at West Point.





Tyrone Power, of screen and radio, is sworn in as a private in the Marine Corps by Maj. Wm. Howard, U.S.M.C.



Wayne Morris, called to active duty with the Naval Aviation Cadet Selection Board, interviews flying cadet applicants.

# STARS in the Service



INP

Clark Gable is now serving with the United States Army Air Forces.



Rudy Vallee, of the Coast Guard, reporting to Lieut. M. A. Sturges.



Becoming an army officer doesn't keep Glenn Miller from being a favorite with autograph seekers.



This Army Air Corps looks on as Sgt. (honorary) McCarthy greets his friend James Stewart (right). Behind Charley is Edgar Bergen.



After his driving chores, Robert Young joins the chow lines and loads up his plate.

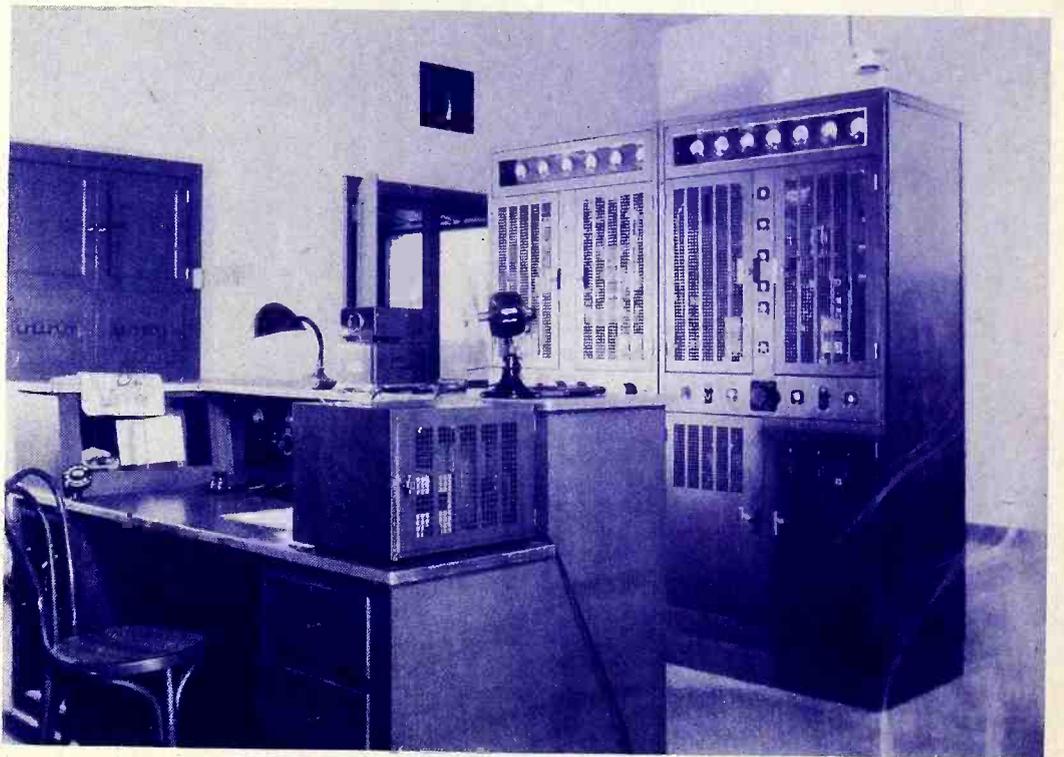
# W S A N

serving one of the richest valleys in Eastern Pennsylvania effectively covers such enterprises as mining, quarrying, manufacturing of almost every description and farming.

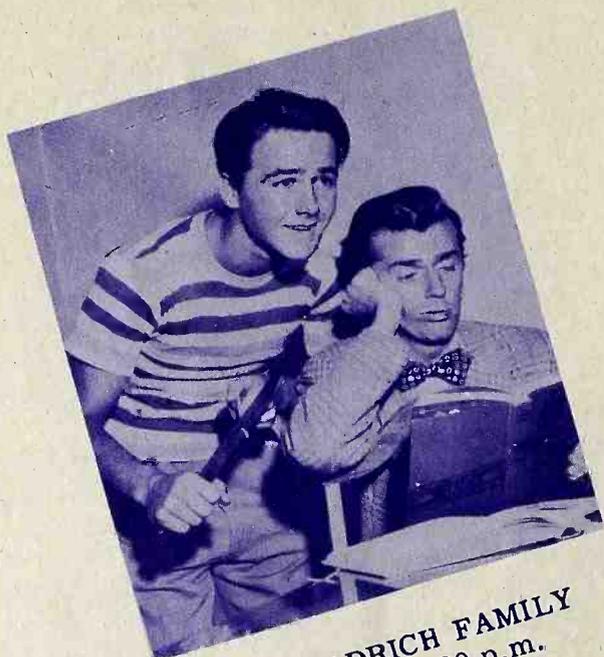
The reason this coverage is so effective is the strategic location of the WSAW transmitter plus the use of the finest equipment.

The combination of these two facts gives YOU better listening by setting your dial at

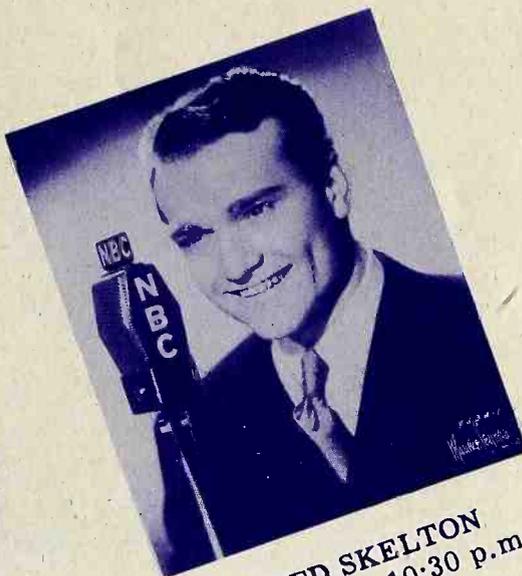
# 1470 KC.



# Today's Best Programs



**THE ALDRICH FAMILY**  
Thursday - 8:30 p.m.



**RED SKELTON**  
Tuesday - 10:30 p.m.



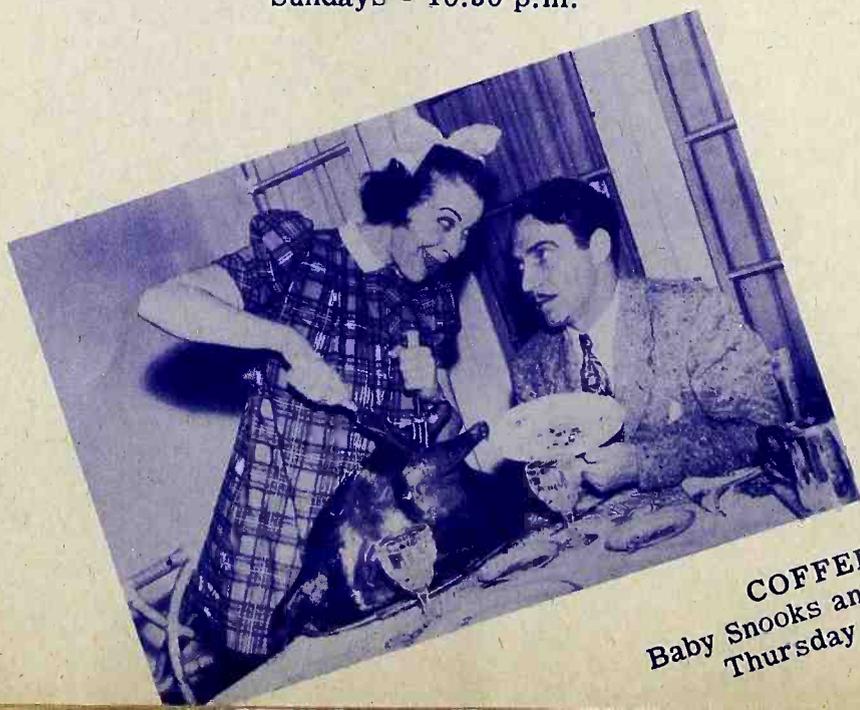
**John  
"GIN"  
Tuesda**



**BOB CROSBY**  
Sundays - 10:30 p.m.



**THE SEALTEST PROGRAM** with Joan Davis  
Thursday - 9:30 p.m.



**COFFEE TIME**  
Baby Snooks and Frank Morgan  
Thursday - 8:00 p.m.



**JACK BENNY &  
Sunday**

Are on

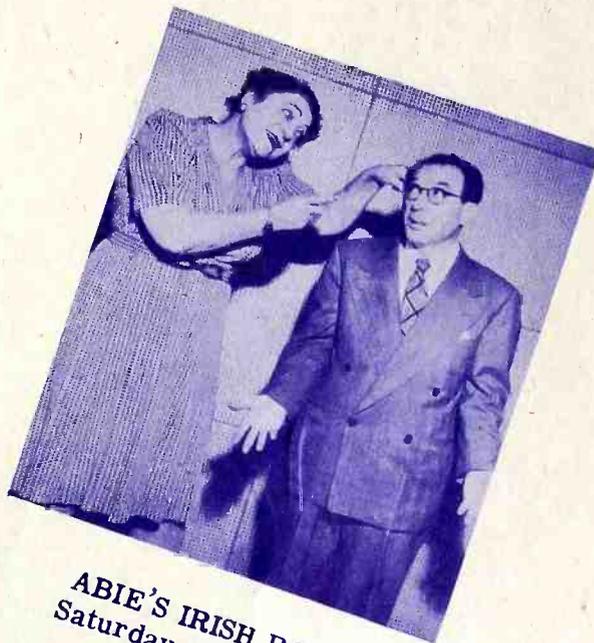
W S A N



sents  
IMS"  
0 p.m.



PLEASURE TIME with Fred Waring  
Monday thru Friday - 7:00 p.m.



ABIE'S IRISH ROSE  
Saturday - 8:00 p.m.



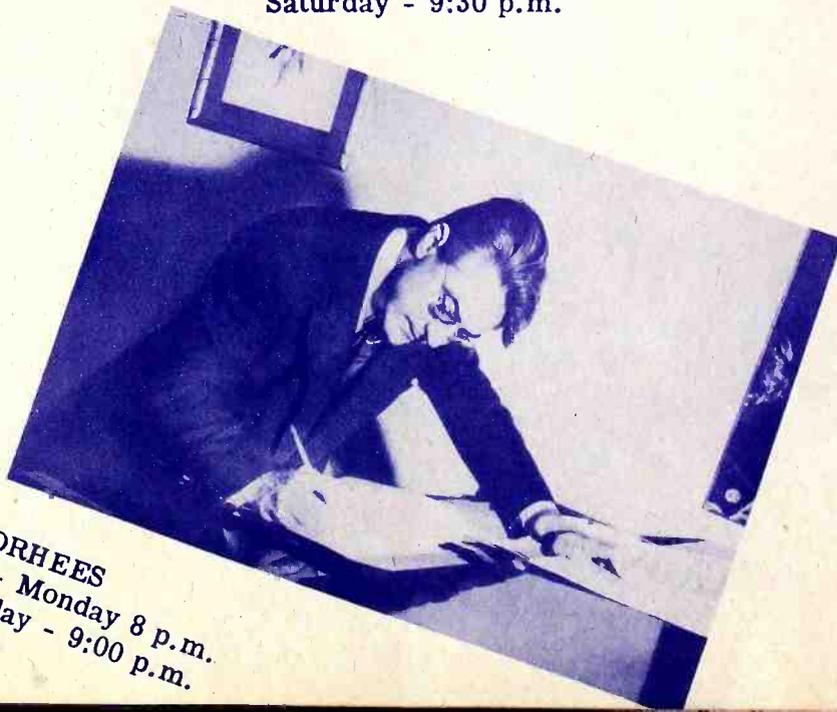
Phil Spitalny of "THE HOUR OF CHARM"  
Sunday - 10:00 p.m.



CAN YOU TOP THIS?  
Saturday - 9:30 p.m.



LIVINGSTON  
p.m.



DONALD VOORHEES  
Cavalcade of America - Monday 8 p.m.  
Telephone Hour - Monday - 9:00 p.m.

# NEWS

DAILY

7:25 a.m. - A.P. & U.P. News

8:00 a.m. - W.W. Chaplin (NBC)

8:55 a.m. - A.P. & U.P. News

10:55 a.m. - A.P. & U. P. News

12:00 noon A.P. & U.P. News

1:45 p.m. - Morgan Beatty (NBC)

6:15 p.m. - Call Chronicle News



JOHN W.  
VANDERCOOK



W. W. CHAPLIN



H. J. KALTENBORN

7:15 p.m. - John W. Vandercook (NBC)

7:45 p.m. - H.V. Kaltenborn

11:00 p.m. - Call-Chronicle News

12:00 Mid. - News Round-Up (NBC)

12:55 a.m. - News Round-Up (NBC)



RICHARD HARKNESS



MORGAN BEATTY

# W S A N

# 1470 KC.



UPTON CLOSE

# STARS in the Service

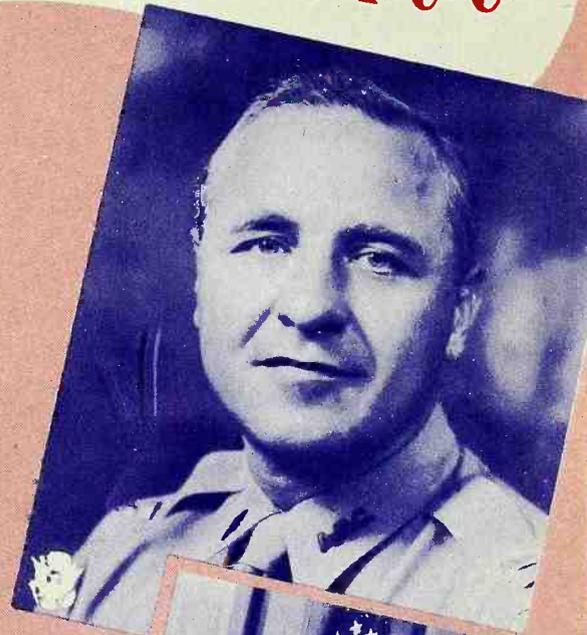


INP

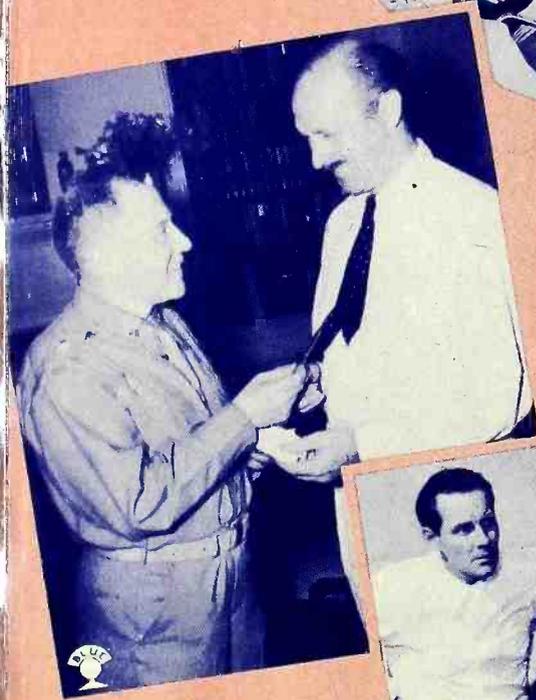
Robert Montgomery, U.S. Naval attaché in London, salutes 8 year old bomb victim, Alan Locke.



Gene Autry (second from left) finds time to entertain his buddies while training for the Air Corps.



Wayne King now directs army activities instead of "The Waltz You Saved For Me".



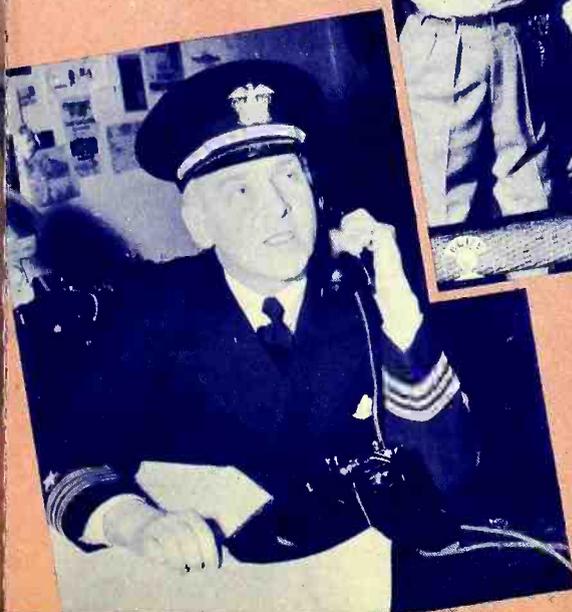
Robert Allen (left) gives Drew Pearson the real inside information on army life.



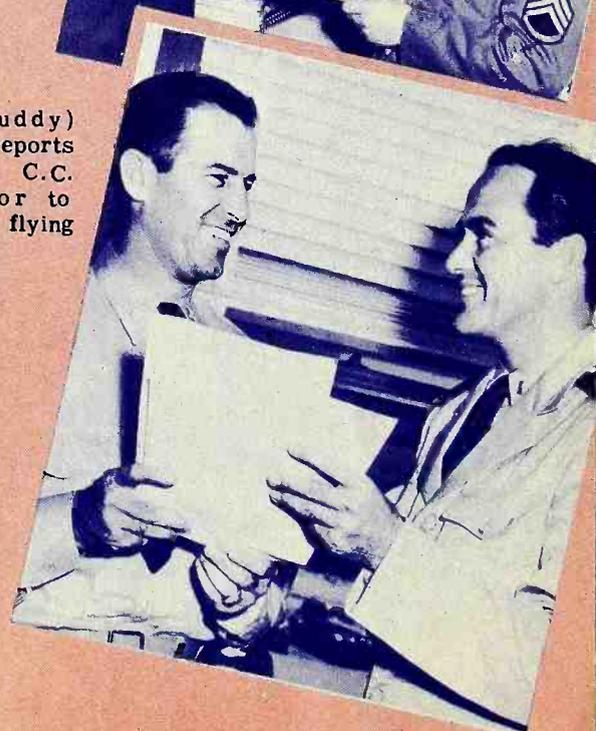
Dave Breger (Left) creator of the "Private Breger" cartoons, cuts a piece of birthday cake for his buddy, Ezra Stone ("Henry Aldrich").



Charles (Buddy) Rogers (right) reports to Lt. Comdr. C.C. McCauley prior to taking up his flying duties.



Jimmy Fidler looks on as Joan Davis (heard with Rudy Vallee) bids goodbye to Jimmy Henaghan, Fidler's ace reporter.



Walter Winchell of the United States Naval Reserve is "back in a flash with a flash".



Naval cadets and sailors sing and play for radio audience.



A corner of the barracks serves as rehearsal room for this "jive" group.



All sergeants are not "hard-boiled". This one burlesques a "home-makers' " hour, discussing a topic of child apparel that doesn't seem to impress the young admirers.



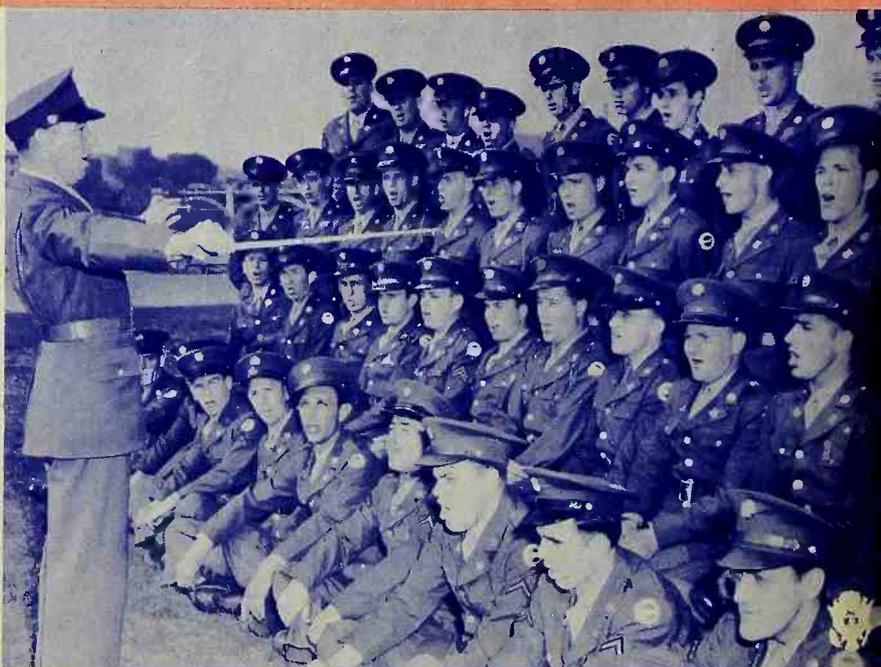
Soldiers fresh from field duty accompany Service Club worker in broadcast.



Radio network correspondents, wearing prescribed uniforms, report from maneuver areas.



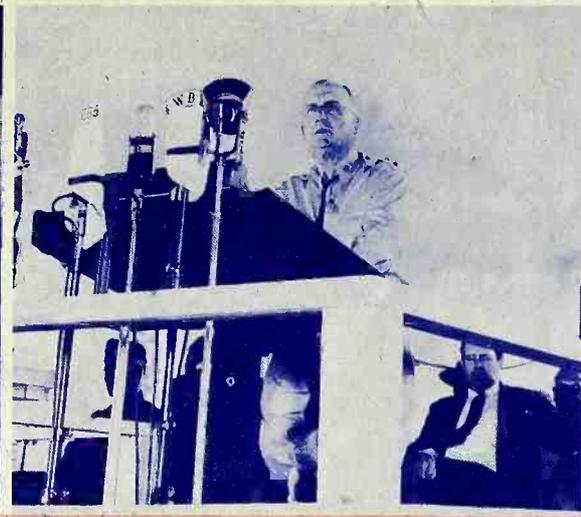
Aviation cadets at Randolph Field have organized this Glee club for radio appearances.



Soldiers on duty in Washington, D.C. boast this Glee club.



Buddies gather 'round to enjoy some boogie woogie on a Service Club piano.



Maj. General Hugh Drum faces a battery of microphones.



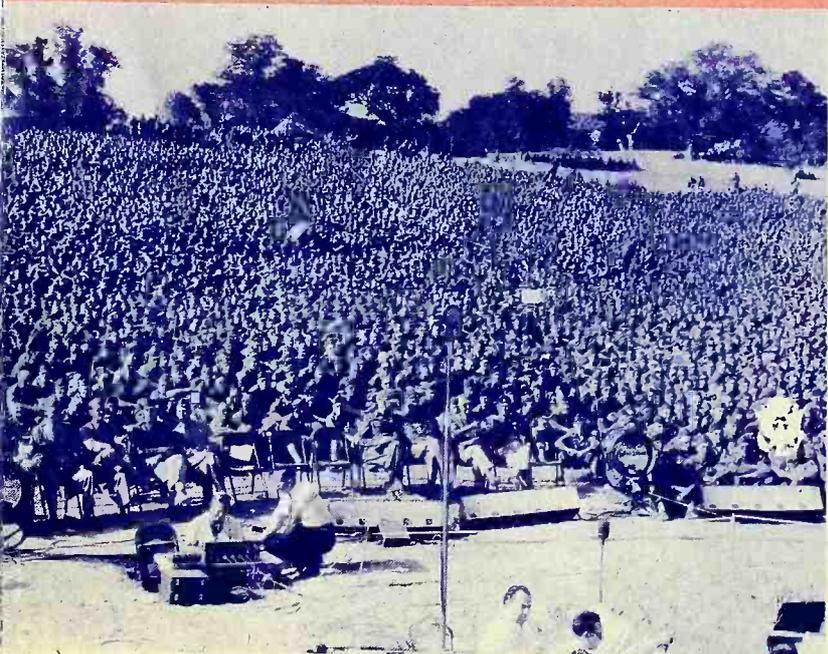
No spot is too tough for radio special events men. Here's one following the Army engineers during a river crossing.



Entertainment aboard ship enroute to Australia.



Sailors at Pensacola rehearse before broadcast.



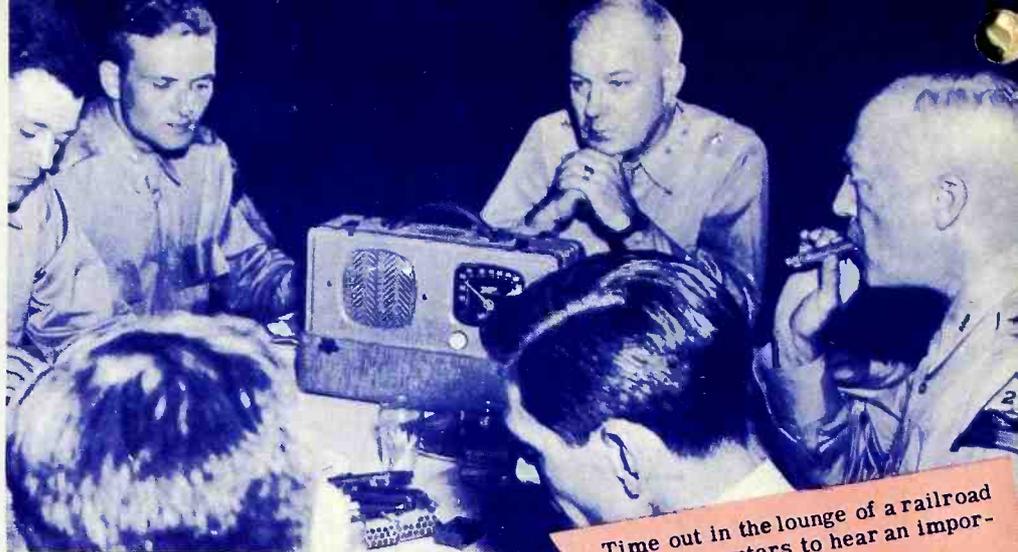
A soldier audience at an open air broadcast as seen by performing artists.



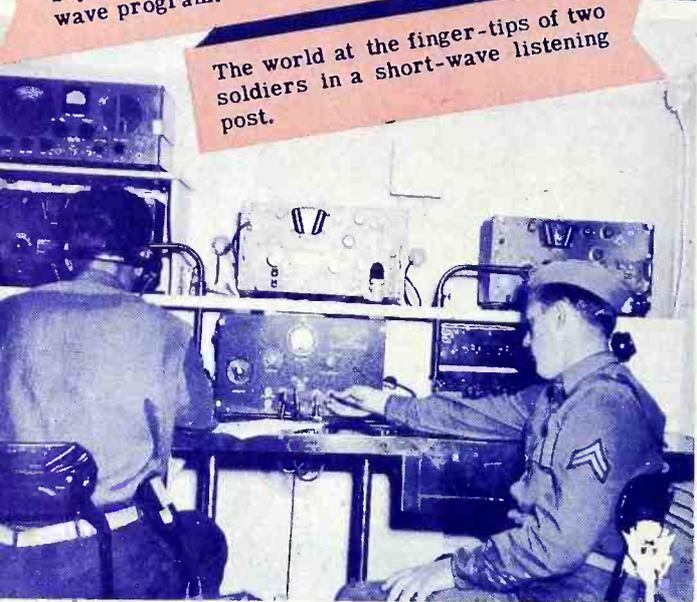
The Famous U. S. Marine Corps Band heard on many broadcasts.



In far away Iceland, U. S. doughboys express pleasure over a short-wave program.



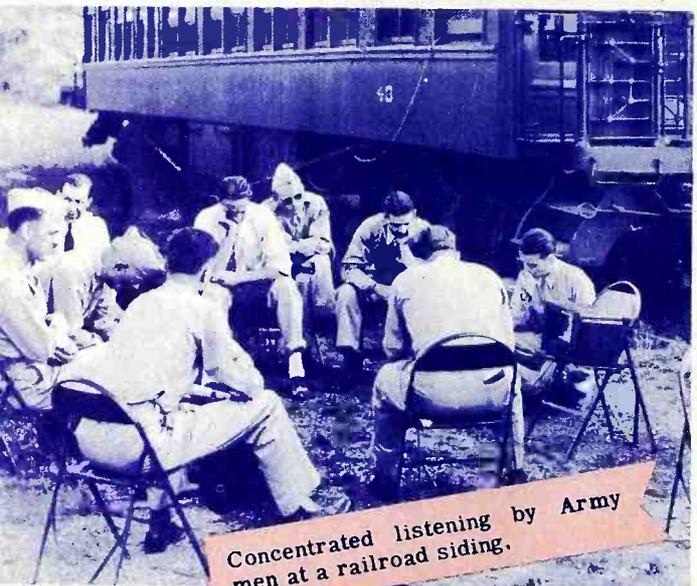
Time out in the lounge of a railroad car headquarters to hear an important broadcast.



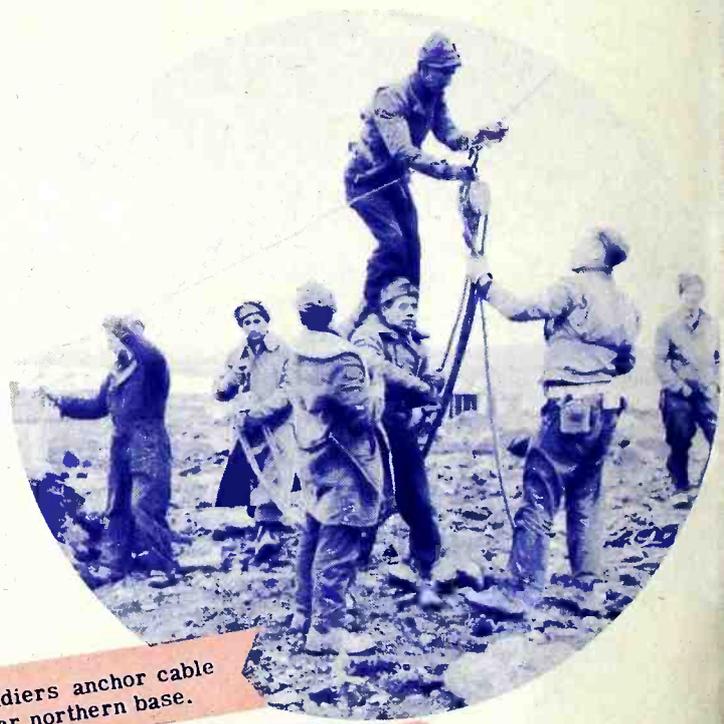
The world at the finger-tips of two soldiers in a short-wave listening post.

## KEEPING IN TOUCH

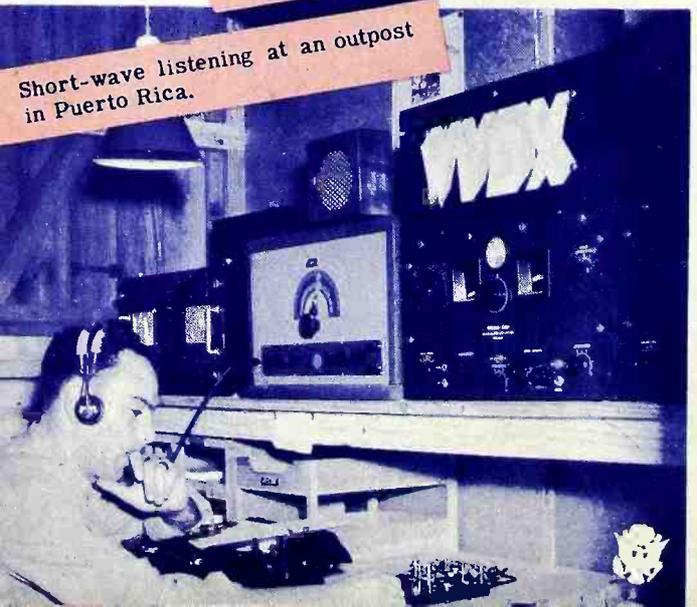
Wherever they are, in training or in action, U. S. fighting forces look to radio to maintain their association with "home" -- it may be the voice of a friend, word from the home town or news from the good, old U.S.A. It all serves the same purpose for the service men who have no intentions of losing contact with things that were familiar before the war interrupted their lives. Radio does this job, too.



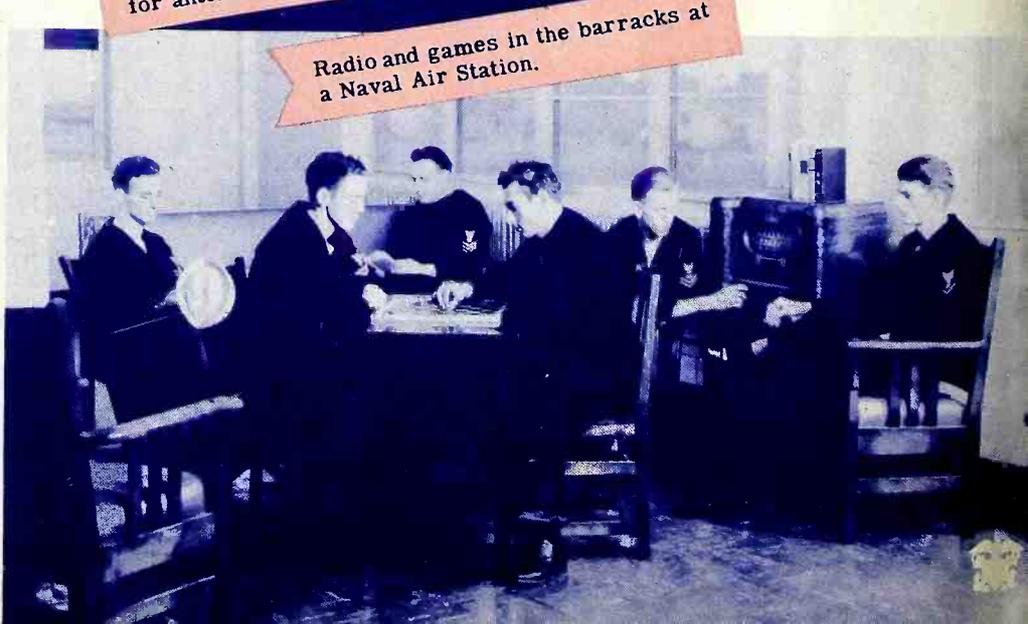
Concentrated listening by Army men at a railroad siding.



Winter-clad soldiers anchor cable for antenna in far northern base.



Short-wave listening at an outpost in Puerto Rica.



Radio and games in the barracks at a Naval Air Station.

# U.S. NAVY INSIGNIA OF RANK AND SERVICE DIVISION

## OFFICERS' SHOULDER AND SLEEVE INSIGNIA



## OFFICERS' CORPS DEVICES



## PETTY OFFICERS' RATING MARKS

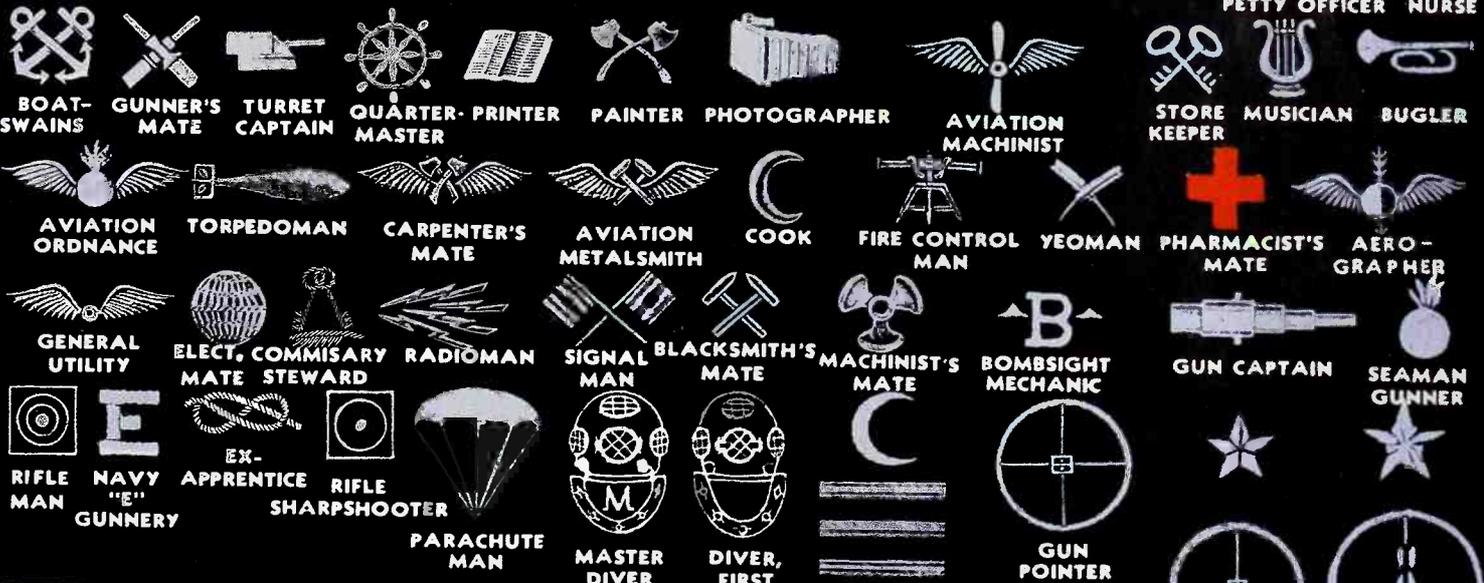


Each service stripe, worn on the left sleeve below the elbow, indicates completion of a four-year enlistment. After serving 12 years with good conduct, gold stripes are worn. Enlisted men's rating insignia become gold after completing three enlistments with good conduct. Red rating marks are worn on blue uniforms, blue marks are worn on white.

## CAP DEVICES



## ENLISTED MEN'S SPECIALTY MARKS



**CHIEF PETTY OFFICERS AND PETTY OFFICERS**  
The rating badges are worn on the sleeve between shoulder and elbow. Petty officers, seaman branch, wear rating badges on the right arm, other petty officers wear them on the left arm.

## POCKET OR BREAST INSIGNIA



# U.S. ARMY INSIGNIA OF RANK AND SERVICE BRANCH

## OFFICERS' INSIGNIA OF RANK



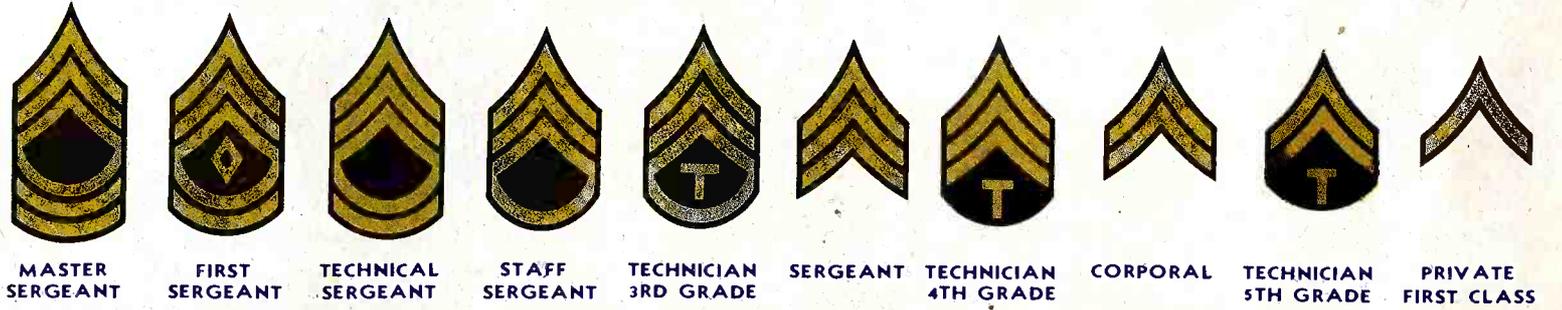
## CAP DEVICES



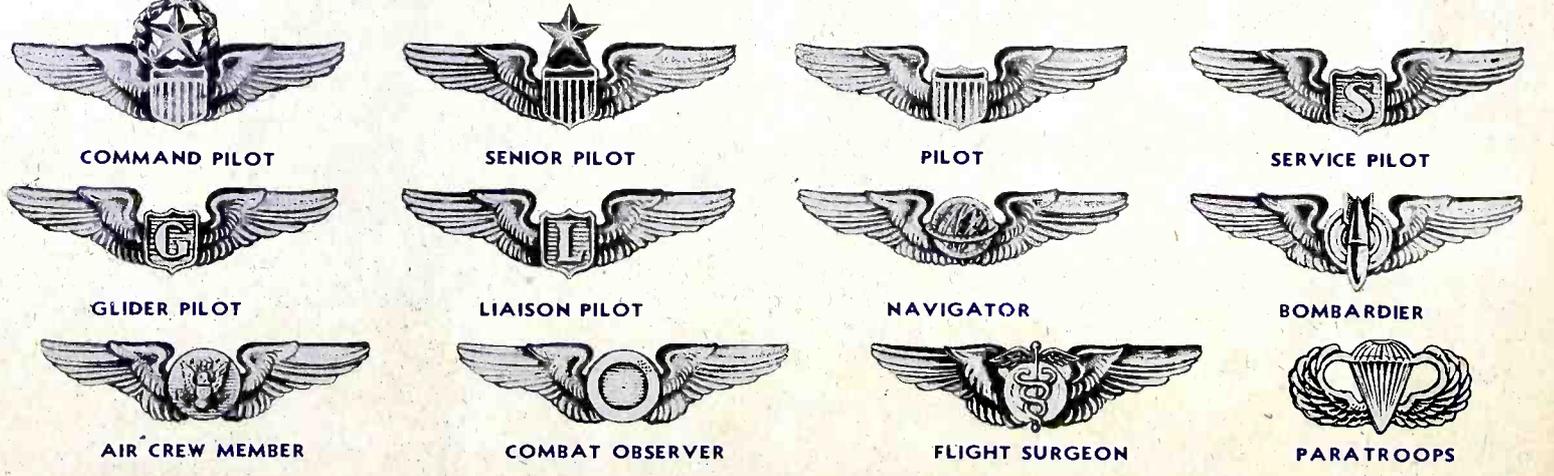
## OFFICERS' LAPEL OR COLLAR INSIGNIA



## NON-COMMISSIONED OFFICERS' INSIGNIA



## BREAST INSIGNIA



# U.S. ARMY

# INSIGNIA OF

# CORPS AND DIVISION ★ ★

## THE GENERAL COMMANDS HEADQUARTERS



AIR FORCES



GROUND FORCES



SERVICE OF SUPPLY



FIRST ARMY,



SECOND ARMY,



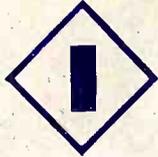
THIRD ARMY,



FOURTH ARMY

## THE ARMIES

## SERVICE COMMANDS



FIRST



SECOND



THIRD



FOURTH



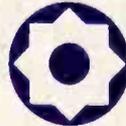
FIFTH



SIXTH



SEVENTH



EIGHTH



NINTH

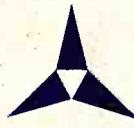
## ARMY CORPS



FIRST



SECOND



THIRD



FOURTH



FIFTH



SIXTH



SEVENTH



EIGHTH



NINTH

## DIVISIONS



ELEVENTH



TWELFTH



THIRTEENTH



FOURTEENTH



1st



2nd



3rd



4th



5th



6th



7th



8th



9th



26th



27th



28th



29th



30th



31st



32nd



33rd



34th



35th



36th



37th



38th



40th



41st



43rd



44th



45th



76th



77th



78th



79th



80th



81st



82nd



83rd



84th



85th



88th



89th



90th



91st



92nd



93rd



94th



96th



98th



99th



100th



102nd



103rd



104th



HAWAIIAN DIV.



FIRST CAVALRY DIVISION



AVIATION CADET

## ARMORED FORCE



HQ & HQ COMPANY



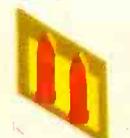
1st CORPS



4th DIV.



NEW ENGLAND



NEW YORK-PHILADELPHIA



CHESAPEAKE BAY



SOUTHERN COASTAL



PACIFIC COASTAL



PANAMA CANAL DEPT.



HAWAIIAN DEPT.

# U.S. MARINES

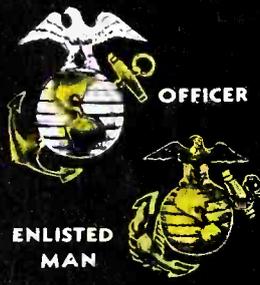
# INSIGNIA OF RANK AND SERVICE

## OFFICERS' INSIGNIA OF RANK



LIEUTENANT GENERAL    MAJOR GENERAL    BRIGADIER GENERAL    COLONEL    LIEUTENANT COLONEL    MAJOR    CAPTAIN    FIRST LIEUTENANT    SECOND LIEUTENANT    WARRANT OFFICER

## CAP DEVICES



## NON-COMMISSIONED OFFICERS' INSIGNIA



SERGEANT MAJOR    FIRST SERGEANT    PLATOON SERGEANT    MASTER TECHNICAL SERGEANT    TECHNICAL SERGEANT    STAFF SERGEANT    SERGEANT    CORPORAL    PRIVATE FIRST CLASS

## DEPARTMENTAL INSIGNIA



ADJUTANT & INSPECTOR'S DEPT.    QUARTERMASTER'S DEPT.    PAYMASTER'S DEPT.    BRIG. GENERAL'S AIDE    AVIATION CADET    CHIEF GUNNER    BAND LEADER

## CAP DEVICES



# U.S. COAST GUARD

# RANK AND SERVICE

## OFFICERS' SHOULDER INSIGNIA



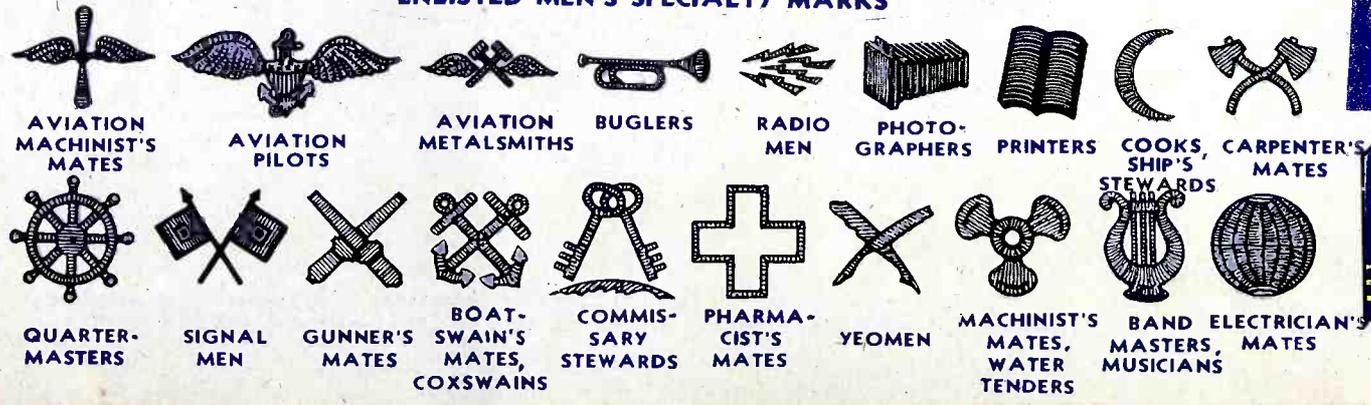
REAR ADMIRAL    CAPTAIN    COMMANDER    LIEUT. COMMANDER    LIEUTENANT    LIEUT. (JG)    ENSIGN    CHIEF WARRANT    WARRANT

## OFFICERS' SLEEVE INSIGNIA



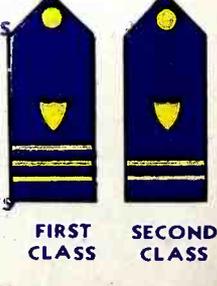
REAR ADMIRAL    CAPTAIN    COMMANDER    LIEUT. COMMANDER    LIEUTENANT    LIEUTENANT (JG)    ENSIGN    CHIEF WARRANT    WARRANT    FIRST CLASS CADET    SECOND CLASS CADET

## ENLISTED MEN'S SPECIALTY MARKS



AVIATION MACHINIST'S MATES    AVIATION PILOTS    AVIATION METALSMITHS    BUGLERS    RADIO MEN    PHOTOGRAPHERS    PRINTERS    COOKS, SHIP'S STEWARDS    CARPENTER'S MATES    QUARTERMASTERS    SIGNAL MEN    GUNNER'S MATES    BOAT-SWAIN'S MATES, COXSWAINS    COMMISSARY STEWARDS    PHARMACIST'S MATES    YEOMEN    MACHINIST'S MATES, WATER TENDERS    BAND MASTERS, MUSICIANS    ELECTRICIAN'S MATES

## CADETS' SHOULDER INSIGNIA



FIRST CLASS    SECOND CLASS

# AMERICAN WOMEN IN UNIFORM

The figures presented on this page show American women in the uniforms authorized for their various types of war work. Never before in the history of the country have women played such important parts on the war front and the home front and enlisted in such numbers as today. This wholesale volunteering for war work releases large numbers of men for the actual business of fighting.



Member of the WAAC--Women's Army Auxiliary Corps.



Left: Member of Women's Auxiliary Ferrying Squadron (WAFS)



Member of American Women's Voluntary Services.



Red Cross Worker



Right: Army Nurse



Left: Navy Nurse



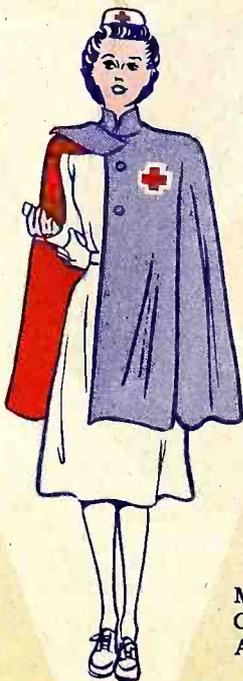
Civilian defense worker.



Member of Red Cross Production Corps.



Member of Red Cross Motor Corps.



Red Cross Nurse

Member of Red Cross Nurse's Aid Corps.



Red Cross Canteen Worker.



# CIVILIAN

# DEFENSE

Every able-bodied citizen has a part in the national defense of the United States. Any attack upon this country must find each citizen assigned to his or her place, trained in the duties involved, and resolute to carry out those duties, regardless of the danger to be faced.

Thousands of United States communities have organized and trained efficient Civilian Defense units and have conducted tests, drills and exhibitions to determine that each cog in the vital machinery of wardens, police, firemen, nurses, etc., will be capable of meeting any emergency.

Only with the complete cooperation and support of those whom Civilian Defense is designed to serve and protect, can it operate smoothly and efficiently. You will recognize the Civilian Defense Workers by these insignia.

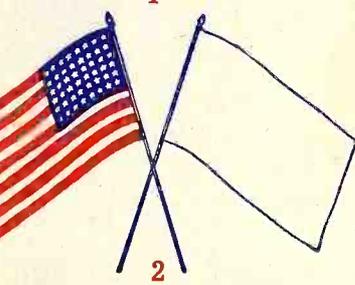


1. DECONTAMINATION CORPS
2. FIRE WATCHER
3. AUXILIARY POLICE
4. RESCUE SQUAD
5. NURSES' AIDE CORPS
6. DEMOLITION AND CLEARANCE  
CREW
7. AIR RAID WARDEN
8. MEDICAL CORPS
9. BOMB SQUAD
10. DRIVERS CORPS
11. AUXILIARY FIREMAN
12. ROAD REPAIR CREW
13. EMERGENCY FOOD AND HOUSING  
CORPS
14. MESSENGER
15. STAFF CORPS

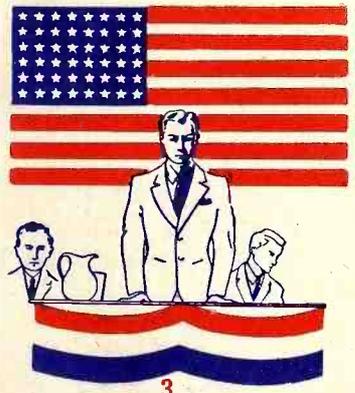
# HOW TO DISPLAY AND RESPECT THE FLAG OF THE UNITED STATES OF AMERICA



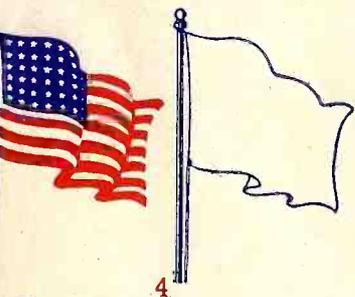
1--When flags of states or cities or pennants of societies are flown on the same halyard with the flag of the United States of America, the latter should always be at the peak. When flown from adjacent staffs the flag of the United States should be hoisted first and lowered last.



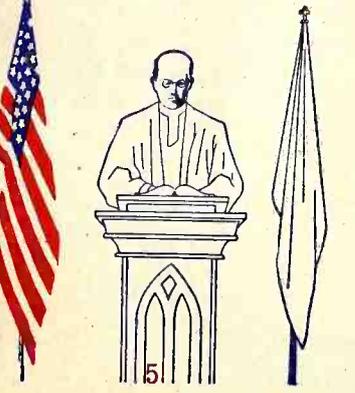
2--When displayed with another flag against a wall from crossed staffs, the Flag of the United States should be on the right (the flag's own right), and its staff should be in front of the staff of the other flag.



3--When used on a speaker's platform, whether indoors or out, the flag should never be reduced to the role of a mere decoration by being tied into knots or draped over the stand. For this purpose bunting should be used. The flag, if displayed, should be either on a staff or secured to the wall or back curtain behind the speaker with the union to the flag's right.



4--When flags of two or more nations are displayed together they should be flown from separate staffs of the same height and the flags should be of approximately equal size.



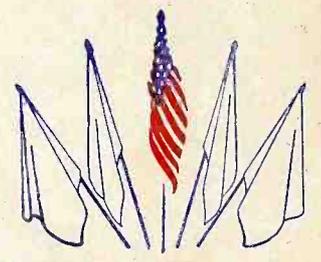
5--When the flag is displayed in the body of the church, it should be from a staff placed in the position of honor at the congregation's right as they face the clergyman. The service flag, the state flag or other flags should be at the left of the congregation. If in the chancel or on the platform, the flag of the United States should be placed on the clergyman's right as he faces the congregation and the other flags at his left.

6--When the flag is displayed

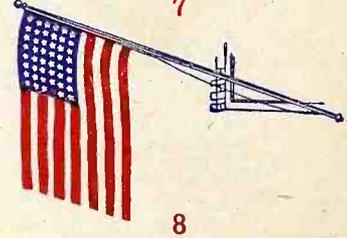
in a manner other than by being flown from a staff, it should be displayed flat, whether indoors or out. When displayed either horizontally or vertically against a wall, the union should be uppermost and to the flag's own right, that is, to the observer's left.



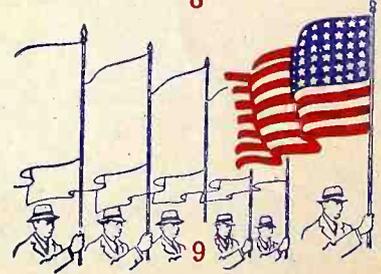
7--Whenever a number of flags of states or cities or pennants of societies are to be arranged in a group and displayed from staffs with the flag of the United States, the latter should be placed at the center of that group and on a staff slightly higher than any of the others.



8--When the flag is displayed from a staff projecting horizontally or at an angle from the window sill, balcony or front of a building, the union of the flag should go to the peak of the staff (unless the flag is to be displayed at half-staff).



9--Whenever the flag of the United States is carried in a procession in company with other flags, it should occupy a position in front of the center of the line of flags or on the right of the marching line.





# OUR HONOR ROLL

Name \_\_\_\_\_

Entered Service \_\_\_\_\_

First Station \_\_\_\_\_

Promotions \_\_\_\_\_

Service Record \_\_\_\_\_

Decorations \_\_\_\_\_

Discharged \_\_\_\_\_

Name \_\_\_\_\_

Entered Service \_\_\_\_\_

First Station \_\_\_\_\_

Promotions \_\_\_\_\_

Service Record \_\_\_\_\_

Decorations \_\_\_\_\_

Discharged \_\_\_\_\_

Name \_\_\_\_\_

Entered Service \_\_\_\_\_

First Station \_\_\_\_\_

Promotions \_\_\_\_\_

Service Record \_\_\_\_\_

Decorations \_\_\_\_\_

Discharged \_\_\_\_\_

Name \_\_\_\_\_

Entered Service \_\_\_\_\_

First Station \_\_\_\_\_

Promotions \_\_\_\_\_

Service Record \_\_\_\_\_

Decorations \_\_\_\_\_

Discharged \_\_\_\_\_

"Army, Navy and Marine Photos in this book were released for publication by the War and Navy Departments."



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NBC Photo



Official Photograph, U. S. Army Air Forces



Fort Bragg Photo



Official U. S. Marine Corps Photograph

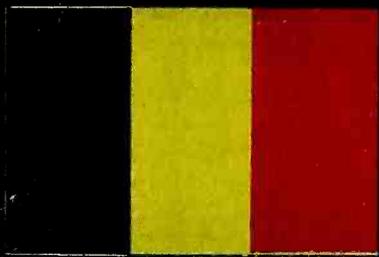


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BELGIUM



BRAZIL



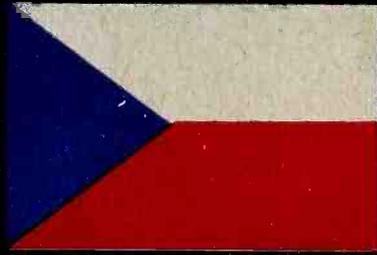
BOLIVIA



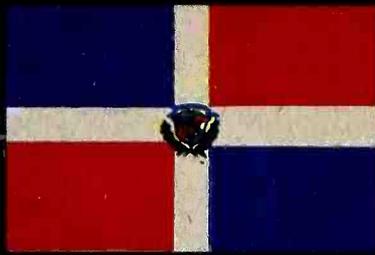
COSTA RICA



CUBA



CZECHOSLOVAKIA



DOMINICAN REPUBLIC



EL SALVADOR



ETHIOPIA



GREECE



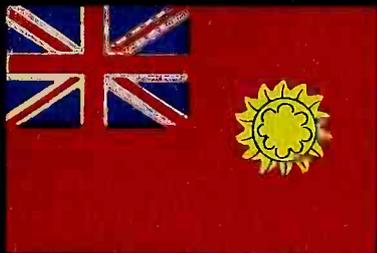
GUATEMALA



HAITI



HONDURAS



INDIA



IRAQ



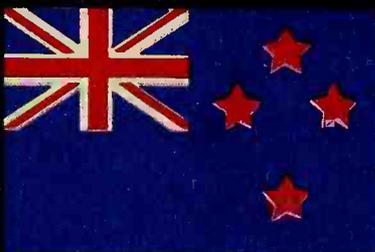
LUXEMBOURG



MEXICO



NETHERLANDS



NEW ZEALAND



NICARAGUA



NORWAY



PANAMA



PHILIPPINE ISLANDS



POLAND



SOUTH AFRICA



YUGOSLAVIA

