Radio Station WOW

RADIO NEWS TOWER

Complete Radio Program News From Radio Station WOW

VOL. II-No. 10

OMAHA, NEBRASKA, JULY 1, 1938

PUBLISHED MONTHLY

Cut \$5,000,000

Wheat Yield in

WOW Empire

By BILL WISEMAN

Eastern radio program sponsors and midwest radio listeners alike should thrill to the news that the "White Spot" crop outlook indicates Nebraska will actually be a "gold spot" when fall rolls around. Yes, sir! Thar's gold on them thar Nebraska farms this year. The drouth scourge and resultant poor

drouth scourge and resultant poor farm income of yesteryears is defi-nitely just a memory.

There's no question about it. Nebraska's and Iowa's greatly in-creased farm income this fall will

make both these states "gold spots"
—put to route any hint of a "recession" in this section of the

Harvest Begins As this issue of the WOW News Tower magazine goes to press, the first sheaves of golden Nebraska wheat are being cut. The newest

U. S. department of agriculture estimate of the winter wheat crop is 71,660,000 bushels! That's 2,000,000 more bushels of wheat than last year, and that's 25,000,000 bushels more than the 1927 10-year average!

If these farmers get as little as 75 cents a bushel, this means five

U. S. A.

5000 Watts

590 Kc.

CROP OUTLOOK BEST IN YEARS

'Lyle and Eddie' Revive 'Time 'n' Tunes'

Every day more and more listenmorning to one of WOW's most popular local features, "Time 'n' Tunes," with Lyle De Moss, accompanied by Eddie Butler at the

organ.
The feature, while new on WOW, was conducted with great success by "Uncle Lyle" prior to his join-ing the WOW staff, and it has al-

Less than three days after the first "Time 'n' Tunes" program, scores of persons wrote in, thanking the station for resuming the pro-

The programs are broadcast from 6:15 a. m. to 7 o'clock every week day morning from the pit organ at

the Orpheum theater.
"Time 'n' Tunes" consists of music of all kinds, including ballads by Lyle, and "hot" and "sweet" tunes by Eddie on the organ. Not the least appreciated feature of the program is the narrating and poetry reading by Lyle.

reading by Lyle.

Make it a point to tune in at 6:15 any week-day morning.

"Time 'n Tunes" is followed by

The Burlington railroad-the line

WOW's sports editor, Ralph

"Wag" joined the Burlington col-

ors at a significant point in rail-

road history, for it was on June 21 that the Burlington's eight stainless steel Zephyrs reached the

less steel Zephyrs reached the 5,000,000th mile mark in regular passenger service, a record unapproached by any other fleet of Diesel-powered trains.

Wagner, for many years in a similar post at the Omaha Bee-News, is on the air at 10 p. m. each week

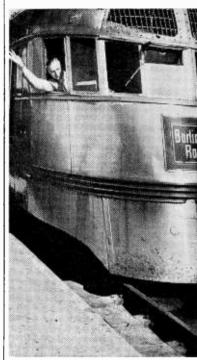
of the Zephyrs—became a sponsor for "Wig Waggin" with Wag," week nightly WOW sportscast on June

nightly the 27.

Burlington Sponsors 'Wag' as

Zephyrs Pass 5 Millionth Mile





Ding! Ding! It's "Pilot' the news, which now goes on the air at 7 a. m. instead of 7:15 a. m. Ralph Wagner at the throttle of his new sponsor's famed Zephyr!

The "availability for service" of

these Diesel-powered trains, in spite

of their extremely fast schedules, has been approximately 95 per cent. The Zephyr's on-time performance

has been equally remarkable, the Denver Zephyrs, for example, hav-ing arrived "on the dot" better than

90 per cent of the trips since their inauguration May 31, 1936, and rarely, indeed, have they been more

Although often a passenger, Wagner had never carefully inspected the Lincoln-Omaha-Kansas City

Zephyr, so one of his first contacts

with the new sponsor was a tour of the train, with the Burlington's "Jim" Sharpe as host.

than a few minutes late.

WOW RESULTS

Radio "results" stories are fre-

Recently WOW broadcast at 12:42 a one-minute announcement offering one free ticket to the Orpheum theater to each of the first 75 persons who named the author of "White Banners" (Lloyd C. Douglas), and told one of his other

stories that was made into a movie ("The Green Lantern," "Magnificent Obsession").

In 16 minutes the first 75 answers got through the WOW switchboard.

Within the next hour 857 calls (by actual count) came through the board. The telephone company estimated an equal number (or 1,600 total) got the "busy" signal!

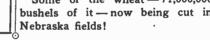
NEWS EARLIER NOW

With the change of "the 7:15" to a. m., both of WOW's morning news broadcasts are now heard beginning on the even hour. The first is at 6 a. m., week days, and the second at 7 a. m. Ray Olson gives the 7 a. m. period.

STATE GOLF MEET . .

Radio station WOW is planning everal special programs during the Nebraska State Golf tournament, to be held at Omaha, July 11 through 16. Stanley Davies, Field club golf pro, will give a 15-minute summary of each day's play at 9:45 each

EXTRA RAIN EXTRA CASH!



Principal towns in WOW's intensive coverage area report as much as eight inches MORE rain this year (to June 15) than last!

In this area RAIN means CROPS . . . CROPS mean income for EVERYBODY . . . INCOME IS BUYING POWER!

Here are the official U. S. reports showing the EXCESS rainfall over

NEBRASKA—	Grand Island+2.47	Sloux City
Tekamah+3.72	Red Cloud+3.34	Denison
Omaha+2.29	Culbertson+4.30	Atlantic
incoln +3.38	North Platte+2.44	Atlantic
Auburn +4.13	Valentine+5.57	KANSAS—
Jorth Loup+3.42		
Burwell +4.53	AWOI	Manhattan
O'Neill+2.76	Carroll+3.89	Topeka
	3.61	4 3 61

Rainfall figures for Minnesota, the Dakotas and Missouri (not available until July 5) are equally impressive. The entire WOW-dominated area is better than last year and LAST YEAR WAS A GOOD YEAR!

THAR'S GOLD



Some of the wheat - 71,000,000 bushels of it - now being cut in

. +1.99. +6.09

. +4.33

. +3.59

. +8.39

and one-half million dollars in Ne-braska for winter wheat alone. And that money will roll into farmers' pocketbooks, starting immediately!

Corn Favorable On June 15 the United Press made a midwest survey on corn crop conditions. The dispatch says, in part:

"Prospects in Nebraska and Iowa are favorable.

Since then the weather has been drier and the corn has literally popped out of the ground. In many places it will be—not knee high, but waist high by the Fourth of July.

The same United Press survey says Indiana and Illinois, which last year raised one-fourth of the entire U. S. corn crop, have been badly hit by too much rain; that Minnesota is 10 days behind normal, and that Wisconsin is about normal. that Wisconsin is about normal.

Summary

The Department of Agriculture's Nebraska Crop Reporter, issued June 10, indicates that in every part of Nebraska the rainfall thus far has been double last year's, that all crops are consequently in excellent condition.

Here is the state report (as of June 1):

	1937	1938
Winter wheat yield per acre	14.0	16.5
Rye yield per acre		12.0
Oats (condition)		94%
Barley (condition)	73%	94%
Tame hay (condition)	69%	85%
Alfalfa (condition)	72%	84%
Wild hay (condition)	63%	84%
Pasture (condition)	57%	75%
Spring wheat (condition)	56%	89%

And remember this: That 161/2 bushels of wheat to the acre means two bushels more than the average yield per acre for the last 10 years. The report also says the "Outlook for fruit crops is favorable."

To the radio advertising buyers this report means that advertising dollars spent in Nebraska (and the WOW territory) will do more work than they will in many other sections of the country.

To the listener this report means that more radio advertising dollars spent in Nebraska will bring bigger and better programs for many additional hours to WOW this fall and winter.

TUNERS' YOUR TIME



Here're your "Time 'n' Tuners" - Lyle De Moss and Eddie Butler-reading fan mail and preparing requests for their new morning show, 6:15 to 7 every

A Fine Present For a Friend

This WOW News Tower magazine prints the ONLY accurate, complete, advance list of WOW programs - a whole month in advance!

It is issued the first of every month and the subscription price is only 50 cents a year - delivered to your home! Every WOW listener should be a subscriber to this service publication.

Why not send in a subscription NOW for your mother, sweetheart, boy friend-and anyone to whom you want to give a fine, inexpensive gift?

Just give the name and address, and wrap 50 cents in paper and send it to WOW, Omaha.

YES, IT'S ARTHUR FOLKS



You've heard Foster May talk with "Arthur" scores of times on the Iten-Barmettler "Man on the Street." Now, here's Arthur's picture. Last name, Lefitz; age, 10.

Camps Honor R. E. Miller New National Promotion Director

Woodmen of the World members in several states during the past month have paid high tribute to month have paid high tribute to R. E. Miller, former Texas state manager, who was recently elevated to the position of national promo-tion director, with headquarters in the home office at Omaha.

A large group of Mr. Miller's friends and fellow Woodmen honored him at a luncheon at San Antonio and another luncheon was held in his home town of Dallas. The Dallas group presented him with an elaborately-engraved scroll containing the signature of each person at the luncheon.

Leads in Drives

Farrar E. Newberry, national secretary, addressing the Dallas meeting, paid high tribute to Mr. Miller. He pointed out that under Miller's direction the state of Texas was the leader in all of the 13 national membership campaigns held in the past

four years.

De Emmet Bradshaw, national president; Governor E. D. Rivers of Georgia, past head consul of the Woodmen Jurisdiction of Georgia, and Dr. Herbert B. Kennedy were guests of honor at the two-day field exercises at Macon, Ga.

Ruess in Ohio

William Ruess, chairman of the board of auditors of the society, recently returned from his native state, Ohio, where he attended five successful Woodmen meetings. He spoke before the Cleveland Consul Commanders' Roving association and was at camp meetings at Toledo, Fremont, Dayton and Columbus.

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R. E. Miller of Dallas, Tex., the new national promotion director of the Woodmen of the World.

Like others of her sex, Marion Talley, the beautiful prima donna, is a woman of inexplicable tastes. She likes severely cut tailored suits, but also long, very feminine evening

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here is a listing of the special offers now on WOW.—The Editor.

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a. m. to 8 a. m., week days.

BOOKLET, "REDUCER'S
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Company, Ry-Krisp program,

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CHARLIE McCARTHY teaspoon. Offered by Chase & Sanborn (Standard brands). For details, tune in to the Chase & Sanborn Hour, Sundays at 6 p. m.

COOK BOOK WITH HUNdreds of unusual recipes. Of-fered by the Carnation Milk Company. Listen to the "Con-tented Hour," Mondays at 8

COPY OF "PARENT'S Prayer." Offered by Scaltest (National Dairy). Send to Scaltest Kitchen, Radio City, N. Y., or listen in daily at 3:30

COMPACT AND JAR OF Coolies at special price. Of-ferred by Campana. Tune in to the "First-Nighter," Fridays at

CATALOGUE OF PRE miums for cigarette coupons. Offered by Brown & Williamson Tobacco Company. For details, listen Wednesdays at

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TEN PRIZES EACH WEEK.

a 1938 Studebaker Commander four-door sedan with 1,000 gallons of Texaco Fire Chief gasoline ... a Stude-Chief gasoline . . . a Stude-baker-Philco radio and \$100 vacation money. Listen at 10:15 Mondays through Fridays to "The O'Neills," and at 1 p. m. to "Mary Marlin," spongaged by Proctor & Camble

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SOUVENIR BOOKLET,
titled "One Man's Family
Looks at Life," with pictures
and summary of the family's
(Continued on page 5)

ORK' ALL DRESSED UP



Freddie Ebener's WOW orchestra is all dressed up in brand-new summer uniforms. Cute, eh?

But in this photo the lads are all admiring the new party frock of Lucille Lynam, petite singer!

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We may be uncompromising regarding the truth that we believe without being intolerant. Too often these have been confused. The late O. O. McIntyre said that through the years he has had among his most intimate friendships some very religious people, and he always found them to be the most tolerant. The world appreciates men who can say without hesitancy "I believe."

There never was a time when the world needs the strengthening of its spiritual and moral convictions more than today. The world needs, not

freedom to express them. Radio Helps Radio has played an important so much new philosophies, but a part in creating a better feeling among religious organizations and individuals through its broad policy center and satisfier of all life.



Sunshine Chain Favorite

Joy Vivian Brown of Waterloo, Iowa., needs no introduction to listeners of Aunt Sally's Sunshine Chain. She's made a grand fight for life—and WOW listeners have helped her keep up her courage!

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The other day a sweet-voiced femme phoned like this: "Whose is that lovely voice now on the air?"

Answer: "It's Ray Olson." Comeback: "Why, I think he's grand. He should take up announcing regularly!"

And Ray has been a professional for nearly 10 years!

The Radio News Tower is published monthly by the Woodmen World Life Insurance Society.

Publication and editorial offices are located in the Insurance Building, 17th and Farnam Streets, in Omaha, Nebraska.

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Bill Wiseman, editor. Copyright, 1938, by the Weedman of the World Life Insurance Society.

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Didja Know? . . . By BILL WISEMAN

Tip to Radio Stars:
Flattery is largely soit soap, and soft soap is 90 per cent lye!

—wow—

Tip to Race Fans:
"Buck" Benny may never ride the airlanes again, but he certainly will kick up the turf at Saratoga, Belmont and Santa



Anita. For "Buck" Benny as a radio character is dead, but "Buck" Benny will ride again, for that's the name of the famed Jello comic's horse, now being groomed for racing.
"Buck" Benny

Bill Wiseman was sired by Upset, only horse ever to beat Man-o'-War. The dam was the famed Helen T.

Jack bought the horse in Europe and has been training it at the Al-

and has been training it at the Alfred Vanderbilt stables.

—wow—

Notes to You:
Hundreds of listeners complained when the "Carnation Contented Hour" program committee deleted the "moos" from Don Bester's "Won't You Wait Till the Cows Come Home?" Result: "Moos" hastily reinstated!

—wow— -wow-

Only one man besides Bob Burns knows what he is going to put on the air. That man is an NBC production man, who hears Bob's stuff one hour before it goes on the air. This is merely to satisfy an NBC technical ruling.

-wow-

Rupert Hughes, the famed novelist, is the papa of Rush Hughes, Borden's swell commentator, who was in Onaha recently. Incidentally, Rush's story of Ak-Sar-Ben (on 45 U. S. and 10 Canadian stations) was about the swellest publicity this town ever received! wow-

Even WLS!

Radio Daily, a very important trade paper, carries this headline:
"WLS ADMITS IT!"

And with that "banner-line" head-line, it proceeds to explain that VLS, the "Friendly Farmer sta-tion," has decided to quit preparing "hick" programs for farm listeners. -wow

New Subscriber: Frank Hodek, musical director of NBC at Hollywood, is a new WOW News Tower magazine subscriber. He reports all's well in the radiofilm capital.

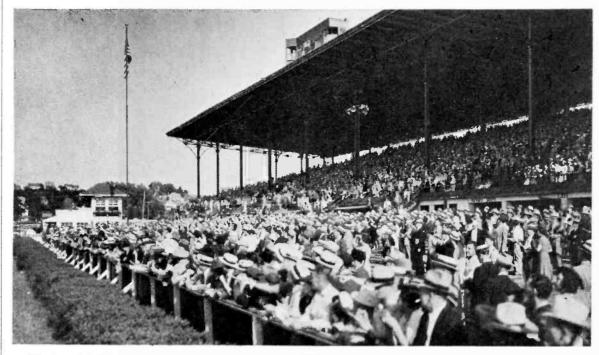
-wow-

Didja Know? Jerry Belcher will cover both the New York and San Francisco world's fairs... Five "students" missed on Kay Kyser's question: "Who wrote Mendelssohn's 'Spring Song'?"... Tim and Irene (ex-Oniahans) now have four full-time writers in their employ... Harriet writers in their employ . . . Harrier Brewer Nelson ("Hymns of Al Churches") is an expert golfer... And "Uncle Ezra" (Pat Barrett) is one of the east's best polo playone of the east's best polo players... And Les Tremayne is a sculptor... Alice Hill (Betty of Betty and Bob) designs clothes as a side line, and could make more "dough" at it than she does in radio... Foster May can play the piano... Charles Claggett, St. Louis electricing luminary is authoring advertising luminary, is authoring to the "Public Hero No. 1" Falstaff thrillers . . . Edyth Wright, Tommy Dorsey's singer, has just parted has never been in a radio station and the agent and should be a selected to the microphone. Kyser used to be a high school football coach . . . Johnny the Call Boy received a complete uniform and baseball outfit from the "Johnny Presents" cast on his birthday James Melton would kill 'em if they'd make him whistle in two-part harmony on the air . . . Fannie Brice does a swell cockney dialect (she's not Jewish).

U. P.'S HIX TELLS OF COLUMBUS' HISTORY

Nebraska found itself in the national spotlight last Sunday after-noon when Columbus, Neb., was the scene of a playlet on John Hix weekly "Strange as It Seems" broadcast on WOW. The title was The Birth of Buffalo Bill's Wild West Show."

Falstaff Covers Ak Race Meeting Via Station WOW



The booth high atop the Ak race plant is where Bill Roderick views the races and describes them for Falstaff listeners.

JOTTINGS By JETTABEE

So The Jangles start their 10th month at radio station WOW! And, by the way, we'll be celebrating a



Jettabee Ann Hopkins

fifth anniversary (in other words, five years on the air) September 10 of this year, and we promise you a grand cel-ebration at that

Many thanks to all the kind listeners who are writing us and saying: "I am glad to tell you that the new 5:15 p. m. time

for your program is most convenient for every member of my family. We hope you'll continue at that time."

Well, we like the new time, too, and we're sorry that there are still a few of you who preferred the evening broadcasts.

Now, I've been saying up a lot

Now, I've been saving up a lot of questions to answer in this par-ticular News Tower, so I expect I'd better get to work right here and

Question No. 1 comes from Osborne, Kans., and is a question we've been asked many a time.

1. "Do you, or any members of your cast, use any kind of a

of your cast, use any kind of a disc or instrument in your mouth in order to make the various character changes?"

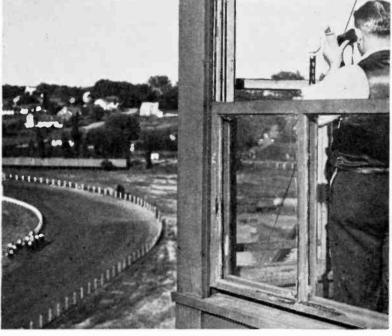
The answer is "No." Those character changes are merely changes in voice. For instance, "Mother Jangles'" voice must come from the disphragm and her lines funts be diaphragm and her lines must be spoken in good distance from the microphone. On the other hand, "Jennie's" voice is a matter of manipulating both tongue and lips very carefully and working close in

during a broadcast, and she asks:

2. "Are radio plays acted out
in the studio? If they are not,
what makes them sound so nat-

Well, if you mean do we move around the studio, the answer to that question is also "No." However, there's a good bit of acting goes on right in front of that microphone. Visitors in the studio are always amused to watch radio players hold script with one hand and perhaps run their fingers through their hair, clench their fist or make any number of other gestures with the other hand. Sound effects are responsible for the atmosphere, the rest being up to the players. They must put into their voice everything that they would otherwise show by facial expression and gestures.

Listener No. 3 of Chadron, Neb.,



And here's Bill Roderick snapped in the booth following the ponies with the glasses around the first turn.

WOW Experts Say Telivision Just Round the Corner

WOW engineers, recently re-WOW engineers, recently returned from the national convention of the Institute of Radio Engineers in New York City, are of the opinion that science is "nearing that proverbial corner just around which is television suitable for home use." Chief Engineer William J. Kotera, and his assistant, Joseph Herold, were the WOW representatives at the sessions. June 16-18, which

at the sessions, June 16-18, which were attended by 1,200 radio tech-

Herold's official report of the meeting included details of important new developments of several phases of television.

"Of the many papers presented," Herold wrote, "one by T. J. Gold-smith of the Allan Du Mont laboratories received universal comment and attention. This paper, on a new system for the transmission of television, appeared to be a real advance in this most complex science.

Flicker Reduced "Briefly, this system would simplify and preclude obsolescence of television receivers, it would halve the band of frequencies required for each television channel and reduce

flicker in television reception.
"Although television has been successful on an experimental basis for some time, it was not thought advisable to put it on a commercial basis until certain standards are set. This was done because any change in present systems of transmission would necessitate extensive changes in the receiving system also. In the Du Mont system changes in the receiver are not necessary, the receiver automatically following any change at the transmitter."

Mobile Units

Herold added that the broadcast-ing branch of the industry was especially interested in papers on design requirements for broadcast studios, developments in broadcast transmitters, papers on recording, broadcast antennae and a descrip-tion of KYW's new studio equip-

'Descriptions of NBC's mobile "Descriptions of NBC's mobile television units, developments in television equipment, tubes, and so forth, were followed with great interest. It appears that we are rapidly nearing the proverbial corner that will bring us television in the home."

Just in case you've missed the "Vic and Sade" program at 3 afternoons the last day or two, tune to 11:15 a. m., Mondays through Fridays, the new time.

Dorsey Lads Packed 'em in at the Chermot Ballroom



More than 3,900 persons paid dearly to hear Tommy Dorsey's Raleigh and Kool music at the Chermot ballroom in Omaha recently. It's Ray Olson of WOW at the microphone.

3. "Which would you prefer -stage or radio?

In answer to that, after having had a number of years of experience on the stage, I believe I'd say that by all means I prefer radio. Even though many times there is no visible audience, it's still exciting to know that somewhere, "out there," there are listeners (we hope). Fortunately, every member of our Jangles family takes as sincere an interest in the story as I do. And you'd perhaps be surprised to know of school if I told you that all Janthat after a long rehearsal and a gles scripts are written the same broadcast, each member of the cast day they are presented. However, is as worn out as if they'd done a I don't believe I'd advise anyone

full day's work.

Our fourth group of questions for the day came from Marysville, Kans., and from a listener who is interested in script writing. wants to know:

4. "How far ahead do you write up the story of The Jangles? How long does it take to write a 15-minute radio script and how many pages does it

else to do that if they were writing script. The only reason I do it is because I like to have my story reflect as much as possible of the present, the weather, events of the day, etc. Naturally, each script is "timed" before presentation, and either "cut" or "padded" to fill the allotted period.

If you have questions you'd like answered in the August issue of the Radio News Tower, send them to me here at WOW, Omaha.

Meantime, have a fine Fourth of July, and if you can spare us the time, listen in at 5:15 p. m. daily.

JETTABEE ANN HOPKINS.

Keep This WOW Schedule For

FRIDAY, JULY 1

5:45—Thesaurus. ET (S)
6:00—Farm Front News. (S)
6:15—Time and Tunes. (S)
6:40—Markets. (S)
6:45—Time and Tunes. (S)
6:45—Time and Tunes. (S)
6:45—Time and Tunes. (S)
7:00—WOW News Tower. (C)
7:15—Thesaurus. ET (S)
7:00—WOW News Tower. (C)
7:15—Thesaurus. ET (S)
7:00—WOW News Tower. (C)
7:15—Thesaurus. ET (S)
7:10—Markets. (S)
8:45—Woman in White. N. (C)
8:15—Betty Crocker. ET (C)
8:15—Betty Crocker. ET (C)
8:15—Betty Crocker. ET (C)
9:15—Lorenzo Jones. N. (C)
9:15—The O'Neills. N. (C)
9:15—The O'Neills. N. (C)
10:15—The O'Neills. N. (C)
10:15—The O'Neills. N. (C)
10:15—The O'Neills. N. (C)
11:15—Vic and Sade. ET (C)
11:15—Vic and Sade. ET (C)
11:15—Vic and Sade. ET (C)
11:15—Words and Music. N. (S)
11:15—Vic and Sade. ET (C)
11:15—Midday Melodies. ET (C)
11:15—Midday Melodies. ET (C)
12:16—Records. (S)
12:16—Records. (S)
12:16—Records. (S)
130—Vow News Tower. (C)
1:16—Goulding Light. N. (C)
1:16—Thesaurus. N. (S)
1:15—Jangles. (S)
1:25—Records. (S)
1:30—Your Family and Mine. N. (C)
1:45—Gulding Light. N. (C)
1:50—Dan Hardinig's Wife. ET (C)
1:50—Dan Hardinig's Wife. N. (C)
1:50—Dan Hardinig's Wife. N. (C)
1:50—Dan Hardinig's Wife. N. (C)
1:50—Dan Hardinig's Wife. ET (C)
1:50—Dan Hardinig's Wife. ET

0:30—Hotel Muchleback Orth. N (S)
1:30—St. Francis Hotel Orth. N (S)
1:30—Thesaurus. ET (S)
5:45—Threaurus. ET (S)
6:00—Fram Front. News. (S)
6:15—Time and Tunes. (S)
6:55—Marketa. (S)
7:00—WOW News Tower. (C)
7:15—Thresaurus. ET (S)
7:30—Musical Clock. ET (C)
8:00—Orthesaurus. ET (S)
7:30—Musical Clock. ET (C)
8:15—Charloteers. N (S)
9:15—Ford Rush and Silent Silm. N (S)
9:15—Ford Rush and Silent Silm. N (S)
9:30—Marketa. (S)
9:40—Records. (S)
9:40—Records. (S)
9:40—Records. (S)
9:40—Records. (S)
1:30—Your Host is Buffano. (S)
1:30—Your Host is Buffano. (S)
1:40—Incord The Holding. (C)
1:30—WOW, News Tower. (C)
1:40—Incord Marketa. (S)
1:50—Golden Melodies. ET (C)
1:30—WOW, News Tower. (C)
1:40—Incord Marketa. (S)
1:50—Golden Melodies. (S)
1:50—Golden Melodies. N (S)
1:50—Swingalogy. N (S)
1:50—Swingalogy. N (S)
1:50—Swingalogy. N (S)
1:50—Calling All Stamp Collectors. N (S)
1:50—Calling All Stamp Collectors. N (S)
1:50—Calling All Stamp Collectors. N (S)
1:50—Dout Hatters. N (S)
1:50—Dout Host is Stamp Collectors. N (S)
1:50—Dout Host is Stamp Collectors. N (S)
1:50—Por Hatters. N (S)
1:50—Dout Host is Stamp Collectors. N (S)
1:50—Top Hatters. N (S)
1:50—Australous Tower. (C)
1:50—Australous Tower. (C)
1:50—Australous Tower. (C)
1:50—Australous Tower. (C)
1:50—Australous Tower. N (S)
1:51—Dasac House Orch. N (S)
1:51—Dasac House Orch. N (S)
1:50—Dasac Tower. (C)
1:50—Dasac Tower. (C)
1:50—One Hatter. (C)
1:50—One Hatter. (C)
1:50—One Hatter. N (C)
1:50—Australous Tower. (C)
1:50—Australous Tower. (C)
1:50—Australous Tower. (C)
1:50—One Hatter. (C)
1:50—One Hatter. N (S)
1:50—Dasac House Orch. N (S)
1:50—One Hatter. (C)
1:50—

10:30—Edison Hotel Orch. N (S)
12:00—Theosurus. ET (S)

SUNDAY, JULY 3
7:90—Turn Back the Clock. N (S)
7:15—Vagabond Adventures. N (S)
7:30—Melody Moments. N (S)
8:30—Melody Moments. N (S)
8:30—Melody Moments. N (S)
8:30—Chapel Service. Rev. Brown. (S)
9:45—Garden of Memory. (C)
10:15—Eddie Butler. Organist. (S)
10:30—Meridian Music. N (S)
11:40—Madrigal Singers. N (S)
11:40—Madrigal Singers. N (S)
12:00—Sunday Serenaders. (S)
12:15—WOW News Tower. (C)
12:30—Kidoodlers. N (S)
10:00—Sunday Drivers. N (S)
10:00—Sunday Drivers. N (S)
10:00—Sunday Drivers. N (S)
10:00—Strange as It Seems. FT (C)
2:15—Rangers Serenaders. N (S)
2:30—World Is Yours. N (S)
2:30—World Is Yours. N (S)
3:30—Radio News Reel. N (C)
3:30—Radio News Reel. N (C)
3:30—Radio News Reel. N (C)
3:30—Abum of Familiar Music. N (C)
7:30—Album of Familiar Music. N (C)
8:30—Hologic Round Table. N (S)
9:00—Ursaurus. FT (S)
9:00—Theosurus. FT (S)
10:00—Theosurus. FT (S)
10:00—Theosurus. FT (S)
10:00—Theoring Reverles. (S)
10:00—Theoring Reverles. (S)
10:00—Theoring Reverles. (S)
11:15—Reverly Hills Club. N (S)
11:30—EJ Patlo Ballroom. N (S)

12:00—Thesrufus. Ed. 107

5:45—Thesaurus. ET (8)
6:00—Farm Front. News. (S)
6:15—Thme and Tunes. (S)
6:40—Markets. (S)
6:40—Markets. (S)
6:40—Markets. (S)
6:45—Time and Tunes. (S)
7:00—WOW News Tower. (C)
7:15—Thesaurus. ET (S)
7:30—Musical Clock. ET (C)
8:00—Coffee Pot Inn. (C)
8:15—Hymns of All Churches. ET (C)
8:15—Hymns of All Churches. ET (C)
9:15—Lorenzo Jones. N. (C)
9:15—The Own to Be Charming. N. (C)
10:15—The Own to Be Charming. N. (C)
10:30—Jorenzo Jones. N. (C)
10:30—You and Jane. ET (C)
10:30—Houseboat Hannah. ET (C)
11:45—Words and Music. N. (S)
12:10—Records. (S)
12:15—Midday Melodies. ET (C)
12:30—Wown News Tower. (C)
12:40—Records. (S)

12:45—Foster May, Man on the Street. (C)
1:00—Mary Marlin. N (C)
1:05—Represion. N (C)
1:15—Represion. N (C)
1:15—Represion. N (C)
1:15—Represion. N (C)
1:15—Represion. N (C)
1:20—Backstage Wife. N (C)
1:20—Backstage Wife. N (C)
1:15—Stella Dallas. N (C)
1:15—Stella Dallas. N (C)
1:25—Records. (S)
1:25—Dan Harding's Wife. ET (C)
1:30—Dan Harding's Wife. ET (C)
1:30—Daily Sports Column. N (C)
1:30—Daily Sports Column. N (C)
1:30—Thesaurus. ET (S)
1:45—WOW News Tower. (C)
1:30—Stalley Davies. (S)
1:45—WOW Orch. (S)
1:45—Kings Strings. (S)
1:45—Kings Strings. (S)
1:45—Kings Strings. (S)
1:45—Records. (C)
1:45—Records. (

10:36.—Terrace Heach Chib. N. (8)
11:30.—Castwood Park Orch. N. (8)
11:30.—Cocoanut Grove Orch. N. (8)
11:30.—Castwood Park Orch. N. (8)
11:30.—Castwood Park Orch. N. (8)
12:00.—Thesaurus. ET (8)
5:45.—Thesaurus. ET (8)
6:00.—Farm Front News. (8)
6:15.—Time and Tunes. (8)
6:40.—Marketa. (8)
6:43.—Time and Tunes. (8)
6:43.—Time and Tunes. (8)
6:43.—Time and Tunes. (8)
6:45.—Time and Tunes. (8)
6:45.—Time and Tunes. (8)
6:45.—Time and Tunes. (9)
7:30.—Musical Clock. ET (C)
8:00.—Coffee Pot Inn. (C)
8:15.—Tymna of All Churches. ET (C)
8:30.—Aunt Sally. (8)
8:45.—Woman in White. N. (C)
9:00.—David Harum. N. (C)
9:15.—Lorenzo Jones. N. (C)
9:30.—Homemakers Club. (C)
9:45.—Kitty Keene. N. (C)
10:10.—Betty and Bob. ET (C)
10:10.—Pretty Kitty Kelly. ET (C)
10:45.—Judy and Jane. ET (C)
11:30.—Vords and Music. N. (8)
12:10.—Records. (8)
12:10.—Markets. (8)
12:10.—Markets. (8)
12:10.—Mary Martin. N. (C)
1:20.—Mary Martin. N. (C)
1:20.—Mary Martin. N. (C)
1:20.—Mary Martin. N. (C)
1:20.—Stella Dallas. N. (C)
2:15.—Stella Dallas. N. (C)
2:15.—Barkets. (8)
3:15.—Markets. (8)
3:15.—Markets. (8)
3:15.—Markets. (8)
3:15.—Markets. (8)
3:15.—Markets. (8)
3:15.—Jangles. (8)
3:15.—Jangles. (8)
3:15.—Wow News Tower. (C)
4:15.—Dan Harding's Wife. ET (C)
4:15.—Dan Harding's Wife. ET

THURSDAY, JULY 7
5:45—Thesaurus. ET (8)
6:90—Farm Front News. (8)
6:15—Time and Tunes. (8)
6:40—Markets. (8)
6:45—Time and Tunes. (8)
6:45—Time and Tunes. (8)
7:30—Musical Clock. ET (C)
8:00—Coffee Pot Inn. (C)
8:15—Hymns of All Churches. ET (C)
8:15—Hymns of All Churches. ET (C)
8:20—Aunt Saily. (8)
8:45—Woman in White. N (C)
9:15—Lorenzo Jones. N (C)
9:15—Lorenzo Jones. N (C)
9:15—Lorenzo Jones. N (C)
9:15—Hymns of All Churches. ET (C)
9:15—The O'Neills. N (C)
10:30—Pretty Kitty Kelly. ET (C)

| 10:45—Judy and Jane. ET (C) | 11:20—Jean Ellington. N (S) | 11:15—Vice and Sade. ET (C) | 11:30—Houseboat. Hannah. ET (C) | 11:30—Houseboat. Hannah. ET (C) | 12:40—Mords and Music. N (S) | 12:100—Markets. (S) | 12:15—Midday Melodica. ET (C) | 12:40—Records. (S) | 12:15—Midday Melodica. ET (C) | 12:40—Records. (S) | 12:15—Midday Melodica. ET (C) | 12:40—Records. (S) | 10:40—Mary Marlin. N (C) | 1:40—Mary Marlin. N (C) | 1:40—Mary Marlin. N (C) | 1:50—Mary Marlin. N (C) | 1:50—Barketsage Wife. N (C) | 1:50—Barketsage Wife. N (C) | 1:50—Barketsage Wife. N (C) | 1:50—Hugheareel. N (C) | 1:50—Hugheareel. N (C) | 1:50—Hugheareel. N (C) | 1:50—Hugheareel. N (C) | 1:50—Markets. (S) | 1:50—Markets. (S) | 1:50—Markets. (S) | 1:50—Markets. (S) | 1:50—Dan Hardings Wife. ET (C) | 1:50—Dan Hardings Wife. ET (C) | 1:50—Dan Hardings Wife. ET (C) | 1:50—Dan Winslow of the U. S. Navy. N (C) | 1:50—Dan Winslow of the U. S. Navy. N (C) | 1:50—Dan Winslow of the U. S. Navy. N (C) | 1:50—Dan Winslow of the U. S. Navy. N (C) | 1:50—Dan Winslow of the U. S. Navy. N (C) | 1:50—Dan Winslow of the U. S. Navy. N (C) | 1:50—Dan Winslow of the U. S. Navy. N (C) | 1:50—Hoyal Daws Tower. (C) | 1:50—Promenade Symphony. N (S) | 1:50—Mars and Andy. N (C) | 1:50—Vice Wig Waggin' with Wagner. (C) | 1:50—NBC. (S) | 1:50—Thesaurus. ET (S) | 1:50—Thesaurus.

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FRIDAY, JULY 8

5:43—Thesaurus. ET (S)
6:00—Farm Front News. (S)
6:15—Time and Tunes. (S)
6:40—Markets. (S)
6:45—Time and Tunes. (S)
6:45—Time and Tunes. (S)
6:45—Time and Tunes. (S)
6:45—Time and Tunes. (S)
7:00—WOW News Tower. (C)
7:15—Thesaurus. ET (S)
8:00—Coffee Pot Inn. (C)
8:45—Woman in White. N (C)
9:45—Woman in White. N (C)
9:15—Lorenzo Jones. N (C)
9:45—Kitty Keene. N (C)
9:45—Kitty Keene. N (C)
9:45—Kitty Keene. N (C)
10:15—The O'Neilla N (C)
10:15—The O'Neilla N (C)
10:15—The O'Neilla N (C)
10:15—The O'Neilla N (C)
10:45—Judy and Jane. ET (C)
10:45—Judy and Jane. ET (C)
11:45—Words and Music. N (S)
11:15—Vic and Sade. ET (C)
11:45—Words and Music. N (S)
11:15—Midday Melodies. ET (C)
12:40—Records. (S)
12:45—Foster May, Man on the Street. (C)
12:40—Records. (S)
1:45—Foster May, Man on the Street. (C)
1:45—Gurla Records. (S)
1:45—Gurla Records. (S)
1:45—Gurla Records. (S)
1:45—Gurla Records. (S)
1:50—Mary Marlin. N (C)
2:45—Girl Alone. N (S)
3:10—Mary Marlin. N (C)
2:45—Girl Alone. N (S)
3:10—Dan Harding's Wife. ET (C)
4:30—Daily Sports Column. N (C)
4:45—Girl Alone. N (S)
3:15—Markets. (S)
3:25—Records. (S)
3:25—Records. (S)
3:25—Records. (S)
3:30—Your Family and Mine. N (C)
4:45—Girl Alone. N (S)
3:00—Top Hatters. N (S)
3:15—Janels. (S)
3:15—Janels. (S)
3:25—Records. (S)
3:30—Douly Wow News Tower. (C)
4:40—Records. (S)
4:55—Thesaurus. ET (S)
8:54—Thesaurus. ET (S)
8:45—Thesaurus. ET (S)

11:00—NBC. (S)

11:30—SL. Francisco Hotel Orch. N (S)

11:30—SL. Francisco Hotel Orch. N (S)

5:45—Thesaurus. ET (S)

6:00—Farm Front News. (S)

6:05—Thesaurus. ET (S)

6:00—Farm Front News. (S)

6:55—Marketa. (S)

7:00—WOW News Tower. (C)

7:15—Thesaurus. ET (S)

7:00—WOW News Tower. (C)

7:15—Thesaurus. ET (S)

8:00—Coffee Pot Inn. (C)

8:00—Coffee Pot Inn. (C)

8:00—Coffee Pot Inn. (C)

8:15—Charloteers. N (S)

8:30—Kitchen Kapers. (S)

9:15—Ford Rush and Slient Slim. N (S)

9:30—Markets. (S)

9:40—Records. (S)

9:40—Records. (S)

10:40—NIC Music Guild. N (S)

10:50—Uncle Tom's Plushouse. (C)

11:50—Your Host Is Buffalo. N (S)

12:00—Campus Capers. N (S)

12:15—Midday Melodies. ET (C)

12:30—WOW News Tower. (C)

12:40—Records. (S)

12:45—Foster May. Man on the Street. (C)

1:00—U. S. Department of Agriculture. (S)

1:15—Golden Melodies. N (S)

1:15—Men of the West. N (S)

2:15—Men of the West. N (S)

3:30—Afternoon Off. N (S)

3:45—WOW News Tower. (C)

4:30—Dally Sports Column. N (C)

4:30—Dally Sports Column. N (S)

5:45—WOW News Tower. (C)

6:00—Kaltenmeyer's Kindergarten. N (S)

5:45—WOW News Tower. (C)

6:00—Kaltenmeyer's Kindergarten. N (S)

8:45—Paradise Restaurant. N (S)

9:30—Chamber of Commerce (S)

4:45—Barry McKinley. N (S)

8:00—Ten Years of Raddo Broadcasting. N (S)

8:00—Ten Years of Raddo Broadcasting. N (S)

9:00—Hotel Hellenden Orch. N (S)

10:00—Wig Waggin' with Wagner. (C)

10:15—Hotel Hollenden Orch. N (S)

11:50—Hotel Hollenden Orch. N (S)

11:50—Turn Back the Clock. N (S)

11:30—Hotel Hollenden Uren. N (8)

12:00—Thesaurus. ET (8)

7:00—Turn Back the Clock. N (8)

7:15—Vagabond Adventures. N (8)

7:30—Melody Moments. N (8)

8:00—Highlights of the Bible. N (8)

8:00—Highlights of the Bible. N (8)

8:00—Chapel Service. Rev. Brown. (8)

9:45—Garden of Memory. (C)

10:15—Eddie Butler. Organist. (8)

11:00—Madrigal Singers. N (8)

11:00—Madrigal Singers. N (8)

11:00—Sunday Berenaders. (8)

12:05—Wildoodlers. N (8)

12:15—Wildoodlers. N (8)

12:45—Vincent Gomez. N (8)

1:00—Runday Drivers. N (8)

1:30—Romance Meloddes. N (8)

2:00—Strange as It Seems. ET (C)
2:15—Rangers Serenaders. N (S)
2:30—World Is Yours. N (S)
3:00—Marion Talley, N (C)
3:30—Radio News Reel. N (C)
4:30—Catholic Hour. N (S)
4:30—NBC. (S)
4:30—NBC. (S)
6:00—Chase and Sanborn Hour. N (C)
7:30—Manhattan Merry-Go-Round. N (C)
7:30—Album of Familiar Music. N (C)
7:30—Album of Familiar Music. N (C)
7:30—Hour of Charn. N (C)
7:30—Hour of Charn. N (S)
7:40—Chick Round Table. N (S)
7:40—Chick Round Table. N (S)
7:40—Hobby Lobby. N (C)
7:50—Hobby Lobby. N (C)
7:50—Hobby Lobby. N (C)
7:50—Tesaurus ET (S)
7:50—Hobby Lobby. N (S)
11:30—Ferrace Beach Club. N (S)
11:30—El Patio Ballroom. N (S)
11:30—Thesaurus. ET (S)
MONDAY, JULY ()

10:39—Forrace Beach Club. N (S)
11:30—Everty Hills Club. N (S)
11:30—Everty Hills Club. N (S)
12:00—Thesaurus. ET (S)

MONDAY, JULY [1]
5:45—Thesaurus. ET (S)
6:00—Farm Front News. (S)
6:15—Time and Tunes. (S)
6:15—Time and Tunes. (S)
6:45—Time and Tunes. (S)
6:45—Time and Tunes. (S)
6:45—Time and Tunes. (S)
6:45—Time and Tunes. (C)
7:15—Thesaurus. ET (S)
7:30—Musical Clock. ET (C)
8:00—Coffee Pot Inn. (C)
8:10—Hymns of All Churches. ET (C)
8:00—Coffee Pot Inn. (C)
8:13—Hymns of All Churches. ET (C)
9:10—David Harum. N (C)
9:10—Lorenzo Jones. N (C)
9:10—Lorenzo Jones. N (C)
9:10—David Harum. N (C)
9:10—The O'Neills. N (C)
10:10—Pathy and Bob. N (C)
10:10—Pathy and Bob. N (C)
10:13—The O'Neills. N (C)
10:13—The O'Neills. N (C)
11:130—Houseboat Hannah. ET (C)
11:130—Houseboat Hannah. ET (C)
11:130—Houseboat Hannah. ET (C)
11:230—Words and Music. N (S)
12:10—Markets. (S)
12:115—Midday Melodies. ET (C)
12:240—Records. (S)
12:15—Midday Melodies. ET (C)
12:40—Records. (S)
12:15—Backstaße Wife. N (C)
1:45—Gulding Light. N (C)
1:45—Gulding Light. N (C)
1:45—Gulding Light. N (C)
1:45—Gulding Light. N (C)
2:45—Girl Alone. N (S)
3:15—Markets. (S)
3:25—Records. (S)
3:30—Your Family and Mine. N (C)
4:45—Girl Alone. N (S)
3:15—Markets. (S)
3:25—Records. (S)
3:30—Top Hatters. N (S)
3:15—Markets. (S)
3:30—Top Hatters. N (C)
4:45—Gulding Light. N (C)
2:45—Girl Alone. N (S)
3:15—Markets. (S)
3:30—Top Hatters. N (C)
4:30—Daily Sports Column. N (C)
4:45—Girl Alone. N (S)
3:15—Markets. (S)
3:30—Top Hatters. N (C)
4:30—Daily Sports Column. N (C)
4:45—Girl Alone. N (S)
3:15—Markets. (S)
3:30—Top Hatters. N (C)
4:30—Daily Sports Column. N (C)
4:45—Goulding Light. N (C)
2:30—Thesaurus. ET (S)
5:45—WOW News Tower. (C)
6:00—Public Hero No. 1. N (C)
9:00—Amos and Andy. N (C)
9:15—Uncle Exra. N (C)
9:30—WOW News Tower. (C)
9:30—WOW News Tower. (C)
9:30—WOW News T

10:30—16 Flace Detail Offin. N (S)
11:30—Cocoanut Grove Orch. N (C)
11:30—Musical Clock. ET (C)
11:30—Homenakers Club. (C)
11:30—Homenakers Club. (C)
11:30—Homenakers Club. (C)
11:30—Pretty Kitty Kelly. ET (C)
11:30—Houseboat Hannah. ET (C)
11:45—Words and Music. N (S)
12:10—Records. (S)
12:10—Records. (S)
12:10—Records. (S)
12:10—Records. (S)
12:10—Backstage Wife. N (C)
12:40—Records. (S)
12:45—Gotter May, Man on the Street. (C)
12:40—Records. (S)
12:45—Gotter May, Man on the Street. (C)
12:40—Records. (S)
12:55—Rela Dallas. N (C)
12:55—Stella Dallas. N (C)
12:55—Stella Dallas. N (C)
12:55—Records. (S)
12:55—Manles. (S)
12:55—Records. (S)
12:55—Records.

11:30—Sir Frances Drake Hotel. N (S)
12:00—Thesaurus. ET (S)

5:45—Thesaurus. ET (S)
6:00—Farm Front News. (S)
6:15—Time and Tunes. (S)
6:45—Time and Tunes. (S)
6:45—Time and Tunes. (S)
6:45—Time and Tunes. (S)
6:45—Time and Tunes. (C)
7:15—Thesaurus. ET (S)
7:00—WOW News Tower. (C)
7:15—Thesaurus. ET (S)
7:30—Musical Clock. ET (C)
8:00—Coffee Pot Inn. (C)
8:00—Coffee Pot Inn. (C)
8:00—Coffee Pot Inn. (C)
8:15—Betty Crocker. ET (C)
8:30—Aunt Sally. (S)
8:45—Woman in White. N (C)
9:00—David Harum. N (C)
9:00—David Harum. N (C)
9:00—David Harum. N (C)
9:15—Lorenzo Jones. N (C)
9:30—Hollo. Peggy I N (C)
9:45—Kity Keene. N (C)
10:00—Betty and Bob. ET (C)
10:30—Pretty Kitty Kelly. ET (C)
10:30—Pretty Kitty Kelly. ET (C)
11:30—Houseboat Hannah. ET (C)
11:30—Houseboat Hannah. ET (C)
11:30—Wowds and Music. N (S)
12:45—Foster May.
12:45—Foster May.
12:45—Foster May.
13:0—Backstage Wife. N (C)
1:55—Ma Perkins. N (C)
1:55—Ma Perkins. N (C)
1:55—Guidding Light. N (C)

2:15—Stella Dallas. N (C)
2:30—Hugheared. N (C)
2:46—Giri Aree. N (S)
3:15—Morph Hatter. N (S)
3:15—Morph Hatter. N (S)
3:25—Hecords. (S)
3:30—Your Family and Mine. N (C)
4:15—Dan Harding's Wife. ET (C)
4:15—Nola Day. N (S)
5:00—Don Winslow of the U. S. Navy. N (C)
5:15—Jangles. (S)
5:00—Don Winslow of the U. S. Navy. N (C)
5:15—Jangles. (S)
5:00—Don Wan's Family. N (C)
6:30—One Man's Family. N (C)
6:30—Tommy Dorsey and Orch. N (C)
7:30—Town Hall Hig Game Hunt. N (C)
7:30—For Men Only. N (C)
9:15—Uncle Ezra. N (C)
9:15—Uncle Ezra. N (C)
9:15—Uncle Ezra. N (C)
10:30—Lights Out. N (S)
11:30—NBC. (S)
11:30—Darghes. (S)
11:30—Cocoanut Grove Orch. N (S)
11:30—Thesaurus. ET (S)

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11:30—Cocoanut Grove Orch. N (S)
12:00—Thesaurus. ET (S)

THURSDAY, JULY 14

5:45—Thesaurus. ET (S)
6:00—Farm Front News. (S)
6:10—Thesaurus. ET (S)
6:10—Farm Front News. (S)
6:10—Markets. (S)

10.30—New Kenmore Hotel Orch. N (S)

11.30—Webster Halt Orch. N (S)

12.40—Fram Front News. (S)

13.40—Farm Front News. (S)

13.50—Farm Front News. (S)

14.50—Marketa. (S)

14.50—Mow And Trunes. (S)

14.50—Webster Halt Clock. ET (C)

13.00—Confeel Clock. ET (C)

13.00—Confeel Clock. ET (C)

13.00—Confeel Clock. ET (C)

13.00—Auth End. N (C)

13.00—David Harum. N (C)

10.00—David Harum. N (C)

10.15—The O'Neills. N (C)

10.30—Hello. Peggr N (C)

10.30—Pretty Kitty Kelly. ET (C)

10.30—Pretty Kitty Kelly. ET (C)

10.30—Pretty Kitty Kelly. ET (C)

11.30—Houseboat Hannah. ET (C)

11.30—Houseboat Hannah. ET (C)

11.30—Words and Music. (S)

12.40—Nords and Music. (S)

12.40—Voice of the Farm. ET (C)

12.30—Wow News Tower. (C)

12.30—Wow News Tower. (C)

12.40—Records. (S)

12.45—Foster May, Man on the Street. (C)

1.30—Pepper Young. N (C)

1.30—Pepper Young. N (C)

1.30—Popper Young. N (C)

1.30—Barkstage Wife. N (C)

2.30—Hughesreel. N (C)

2.30—Hughesreel. N (C)

2.30—Bully port Halters. N (S)

3.50—Don Wanties N (S)

3.50—Don Winnies N (S)

5.30—Junior Round Table. (C)

4.30—Daily portice Counn. N (C)

4.35—Barksta. (S)

2.35—Ecords. (S)

2.35—Ecords. (S)

3.50—Joun Santy May (C)

4.35—Daily Portice Counn. N (C)

4.35—Daily Portice Counn. N (C)

4.36—Bully Santy Hally and Mine. N (C)

2.30—Hughesreel. N (C)

2.30—Hughesreel. N (C)

2.30—Hughesreel. N (C)

3.30—Junior Round Table. (C)

4.30—Daily Portice Counn. N (C)

4.35—Only Halters. N (C)

3.30—Huller Ray, N (C)

3.30—Huller Ra

July Near Your Radio Set

4:30—Daily Sports Column. N (C)
4:45—Religion in the News. N (S)
5:00—Essex House Orch. N (S)
5:30—Chamber of Commerce. (S)
5:45—WOW News Tower. (C)
6:30—Daile Camegie. N (C)
6:30—Barry McKinley. N (S)
7:00—NBC Symphony. N (C)
8:30—Paradise Restaurant Orch. N (S)
9:30—Paradise Restaurant Orch. N (S)
9:30—WOW News Tower. (C)
9:45—NBC. (S)
10:00—Wig Waggin' with Wagner. (C)
10:15—Incled Astor Orch. N (S)
10:30—Edison Hotel Orch. N (S)
11:30—NBC. (S)
11:30—NBC. (S)
11:30—NBC. (S)
12:00—Thesaurus. ET (S)

11:30—NBC. (S)
12:30—Thesaurus. ET (S)
12:30—Thesaurus. ET (S)

SUNDAY, JULY 17
7:00—Turn Back the Clock. N (8)
7:30—Melody Moments. N (S)
7:30—Melody Moments. N (S)
8:30—Melody Moments. N (S)
8:30—Chapel Service, Rev. Brown. (8)
8:30—Meridian Muslc. N (S)
11:30—Bardian Muslc. N (S)
11:30—Madrigal Singers. N (S)
11:30—Sunday Serenaders. (S)
12:15—WOW News Tower. (C)
12:30—Kidooillers. N (S)
1:30—Kidooillers. N (S)
1:30—Kidooillers. N (S)
1:30—Kidooillers. N (S)
1:30—Kidooillers. N (S)
1:30—Sunday Drivers. N (S)
1:30—Kidooillers. N (S)
1:30—Sunday Drivers. N (S)
1:30—World is Yours. N (S)
2:30—World is Yours. N (S)
3:30—Warion Talley. N (C)
3:38—Hadio News Reel. N (C)
4:30—NBC. (S)
4:30—NBC. (S)
4:30—NBC. (S)
4:30—NBC. (S)
4:30—Momentum Merty-Go-Round. N (C)
7:30—Ablum of Familiar Muslc. N (C)
8:00—Horace Heldt Britadiers. N (C)
8:00—Horace Heldt Britadiers. N (C)
8:30—Hobby Lobby. N (C)
10:30—Hobby Lobby. N (S)
11:30—Evening Reverles. (S)
11:30—Evening Reverles. (S)
11:30—Evening Reverles. (S)
11:30—Errace Beach Club. N (S)
11:30—El Patio Orch. N (S)

11:00—Evening Reverles. (S)
11:30—El Patio Orch. N (S)
11:30—Markets. (S)
11:30—Time and Tunes. (S)
11:30—Time and Tunes. (S)
11:30—Time and Tunes. (S)
11:30—Musical Clock. ET (C)
11:30—Musical Clock. ET (C)
11:30—Musical Clock. ET (C)
11:30—Aunt Sally. (S)
11:30—Aunt Sally. (S)
11:30—Aunt Sally. (S)
11:30—How Dee Charming. N (C)
11:30—How Allow Dee Charming. N (S)
11:15—Yie and Sade. ET (C)
11:30—Houseboat Hannah. ET (C)
11:30—How Allow Dee Charming. N (C)
11:30—Houseboat Hannah. ET (C)
11:30—WOW News Tower. (C)
11:30—Popper Young. N (C)
11:5—Ma Perkins. N (C)
11:5—Ma Perkins. N (C)
11:5—Stella Dallas. N (C)
11:5—Stella Dallas. N (C)
11:5—Stella Dallas. N (C)
11:5—Stella Dallas. N (C)
11:5—Houseboat Hannah. ET (S)
11:5—Markets. (S)
11:5—Markets. (S)
11:5—Markets. (S)
11:5—Houseboat Hannah. N (C)
11:5—Houseboat Hannah. N (C)
11:5—Stella Dallas. N (C)

| 10:30—Terrace Iseach Club. N (S) |
| 10:30—Eastwood Park Orch. N (S) |
| 10:30—Cocoanut Grove Orch. N (S) |
| 12:00—Thesaurus. ET (S) |
| 12:00—Thesaurus. ET (S) |
| 13:45—Thesaurus. ET (S) |
| 14:5—Thesaurus. ET (S) |
| 16:40—Markets. (S) |
| 16:40—Markets. (S) |
| 16:40—Markets. (S) |
| 16:40—Markets. (S) |
| 16:45—Time and Tunes. (S) |
| 16:40—Markets. (S) |
| 16:40—Conflee Pot Inn. (C) |
| 16:40—Conflee Pot Inn. (C) |
| 16:40—Markets. (S) |
| 16:40—

10:15—NBC. (S)
10:30—Riley's Lakehouse Orch. N (S)
11:00—WOW Orch. N (S)
11:30—Sir Frances Drake Hotel. N (S)
12:00—Thesaurus. ET (S)

9:30—WOW News Tower. (C)
9:45—Rainbow Hoom Orch. N (S)
10:00—Wig Waggin' with Wagner. (C)
10:15—NBC. (S)
10:30—Hotel Edison Orch. N (S)
11:00—NBC. (S)
11:30—St. Francisco Hotel Orch. N (S)
12:00—Thesaurus. ET (S)

11:00—NBC. (S)
11:30—St. Francisco Hotel Orch. N (S)
12:00—Thesaurus. ET (S)

SATURDAY, JULY 23

5:45—Thesaurus. ET (S)
6:00—Farm Front News. (S)
6:15—Time and Tunes. (S)
6:45—Time and Tunes. (S)
6:55—Markets. (S)
7:00—WOW News Tower. (C)
7:15—Thesaurus. ET (S)
7:30—Musical Clock. ET (C)
8:00—Corfee Pot Inn. (C)
8:15—Charloters. N (S)
9:30—Musical Clock. ET (C)
8:15—Charloters. N (S)
9:30—Markets. (S)
9:315—Ford Rush and Silent Slim. N (S)
9:30—Markets. (S)
9:40—Records. (S)
9:45—Religion in the News. N (S)
9:45—Religion in the News. N (S)
9:45—WOW News Tower. (C)
4:45—Religion in the News. N (S)
9:45—WOW News Tower. (C)
4:45—Religion in the News. N (S)
9:45—WOW News Tower. (C)
4:45—Religion in the News. N (S)
9:45—WOW News Tower. (C)
9:45—Religion in the News. N (S)
9:45—WOW News Tower. (C)
9:45—Religion in the News. N (S)
9:45—WOW News Tower. (C)
9:45—Religion in the News. N (S)
9:45—WOW News Tower. (C)
9:45—Religion in the News. N (S)
9:45—WOW News Tower. (C)
9:45—Religion in the News. N (S)
9:45—WOW News Tower. (C)
9:45—Religion in the News. N (S)
9:45—WOW News Tower. (C)
9:45—Religion in the News. N (S)
9:45—Barry McKinliey. N (S)
9:45—Darry McKinliey. N (S)
9:

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SUNDAY, JULY 24
7:00—Turn Back the Clock N (S)
7:13—Vagabond Adventures. N (S)
7:30—Melody Moments. N (S)
8:00—Highlights of the Bible. N (S)
8:30—Chapel Service, Rev. Brown. (S)
9:43—Garden of Memory. (C)
10:15—Eddie Butler, Organist. (S)
11:00—Madrigal Singers. N (S)
11:00—Madrigal Singers. N (S)
11:00—Sunday Drivers. N (S)
12:00—Sunday Drivers. N (S)
12:15—WOW News Tower. (C)
12:30—Kidoodlers. N (S)
1:00—Sunday Drivers. N (S)
1:00—Amance Medoides. N (S)
2:30—World Is Yours. N (S)
3:30—Madio News Reel. N (C)
3:30—Radio News Reel. N (C)
3:30—Radio News Reel. N (C)
3:30—NBC. (S)
5:00—Wow Orch. and Chorus. (S)
6:00—Chase and Sanborn Hour. N (C)
7:30—Album of Familiar Music. N (C)
8:30—Chicago Round Table. N (S)
9:00—Wow News Tower. (C)
9:15—Thesaurus. ET (S)
9:00—Wow News Tower. (C)
9:15—Thesaurus. ET (S)
11:50—Eveniri Reveries. (S)
11:50—Eveniri Reveries. (S)
11:50—Eveniri Reveries. (S)
11:50—Thesaurus. ET (S)

11:30—El Padio Orch. N. (S)
12:00—Thesaurus. ET (S)

MONDAY, JULY 25

5:45—Thesaurus. ET (S)
6:00—Farm Front News. (S)
6:15—Time and Tunes. (S)
6:40—Markets. (S)
6:40—Markets. (S)
6:40—Markets. (S)
6:40—Markets. (S)
6:40—Markets. (S)
6:40—Markets. (S)
6:40—The and Tunes. (C)
7:30—Maislet Lock ET (C)
8:00—Coffee Pot Inn. (C)
8:13—Hymns of All Churches. ET (C)
8:00—Coffee Pot Inn. (C)
8:13—Hymns of All Churches. ET (C)
8:13—Hymns of All Churches. ET (C)
9:00—David Harum. N. (C)
9:00—David Harum. N. (C)
9:15—Lorenzo Jones. N. (C)
9:30—How to Be Charming. N. (C)
9:45—Kity Keene. N. (C)
10:15—The O'Neills. N. (C)
10:15—The O'Neills. N. (C)
10:30—Pretty Kitty Kelly. ET (C)
11:30—Houseboat Hannah. ET (C)
11:30—Houseboat Hannah. ET (C)
11:35—Midday Melodies. ET (C)
12:40—Markets. (S)
12:10—Records. (S)
12:10—Records. (S)
12:10—Records. (S)
12:10—Records. (S)
12:45—Fotler May, Man on the Street. (C)
1:45—Guiding Light. N. (C)
1:30—Pepper Young. N. (C)
1:45—Guiding Light. N. (C)
2:30—Hunherrecl. N. (C)
2:30—Hunherrecl. N. (C)
2:30—Hunherrecl. N. (C)
2:30—Hunherrecl. N. (C)
2:30—Darketsage Wife. N. (C)
2:30—Darketsage Wife. N. (C)
2:30—Darketsage Wife. N. (C)
3:30—Top Hatters. N. (S)
3:15—Markets. (S)
3:22—Records. (S)
3:30—Your Family and Mine. N. (C)
4:45—Guiding Sports Column. N. (C)
4:55—Dan Harding's Wife. ET (C)
4:50—Dan Harding's Wife. ET (C)
4:50—Dan Harding's Wife. N. (C)
4:50—Dan Harding's Wife. N. (C)
6:30—Volce of Firestone. N. (C)
7:05—Mow Orch. (S)
3:30—Top Hatters. N. (S)
3:45—Wow News Tower. (C)
9:40—Anos and Andy. N. (C)
9:50—Barles. (S)
3:30—Top Hatters. N. (S)
3:45—Wow News Tower. (C)
9:50—Barles. Self. N. (C)
9:50—Barles. Self. N. (C)
9:50—Dan Warling's Wife. N. (S)
1:50—Thesaurus. ET (S)
4:50—Onchited Hour. N. (S)
1:50—Thesaurus. ET (S) MONDAY, JULY 25

TUESDAY, JULY 26
5:45—Thesaurus. ET (S)
5:45—Thesaurus. ET (S)
6:13—Time and Yunes. (S)
6:13—Time and Yunes. (S)
6:45—Sharkets. (S)
6:45—Thesaurus. ET (S)
7:10—WOW News Tower. (C)
7:15—Thesaurus. ET (S)
8:00—Coffee Pot Inn. (C)

8:15—Hymns of Ali Churches. ET (C)
8:30—Aunt Sally. (S)
8:45—Woman in White. N (C)
9:15—Lorenzo Jones. N (C)
9:15—Lorenzo Jones. N (C)
9:33—Homemakers Club. (C)
9:45—Kitty Keene. N (C)
10:00—Betty and Bob. ET (C)
10:15—The O'Neills. N (C)
10:35—Pretty Kitty Kelly. ET (C)
10:45—Judy and Jane. ET (C)
11:00—Glen Darwin. N (S)
11:15—Vic and Sade. ET (C)
11:30—Houseboat Hannah. ET (C)
11:45—Words and Music. N (S)
12:10—Records. (S)
12:10—Records. (S)
12:15—Midday Melodies. ET (C)
12:30—WOW News Tower. (C)
12:30—WOW News Tower. (C)
12:30—Brecords. (S)
12:45—Foster May, Man on the Street. (C)
1:35—Ba Perkins. N (C)
1:35—Guidins Light. N (C)
1:36—Guidins Light. N (C)
1:36—Guidins Light. N (C)
1:37—Guidins Light. N (C)
1:38—Guidins Light. N (C)
1:39—Guidins Light. N (C)
1:30—Guidins Light. N (C)

| 10:30—Rilley's Lakehouse Orch. N (S) |
| 11:30—WOW Orch. N (S) |
| 12:30—Thesaurus. ET (S) |
| 12:30—Thesaurus. ET (S) |
| 2:30—Thesaurus. ET (S) |
| 3:45—Thesaurus. ET (S) |
| 6:49—Farm Front News. (S) |
| 6:45—Time and Tunes. (S) |
| 7:30—Mousclat Clock. ET (C) |
| 8:00—Coffee Pot Inn. (C) |
| 8:15—Betty Crocker. ET (C) |
| 8:10—Betty Crocker. ET (C) |
| 8:13—Betty Crocker. ET (C) |
| 8:13—Aunt Sally. (S) |
| 8:45—Woman in White. N (C) |
| 9:00—David Harum. N (C) |
| 9:00—David Harum. N (C) |
| 9:00—David Harum. N (C) |
| 9:00—Etty and Bob. ET (C) |
| 10:00—Etty and Bob. ET (C) |
| 10:00—Etty And Jane. ET (C) |
| 10:00—The Music Room. N (S) |
| 1:15—Vic and Sade. ET (C) |
| 1:30—Houseboat Hannah. ET (C) |
| 1:45—Words and Music. N (S) |
| 1:20—Volce of the Farm. ET (C) |
| 1:45—Words and Music. N (S) |
| 1:40—Records. (S) |
| 1:40—Therese Colding Light. N (C) |
| 1:45—Quiding Light. N (C) |
| 1:45—Quiding Light. N (C) |
| 1:45—Right Petkins. N (C) |
| 1:45—Roulding Light. N (C) |
| 1:45—Roulding Li

12:15—McGus. 157
12:15—

FRIDAY, JULY 29 5:45—Thesaurus, ET (S) 6:00—Farm Front News. (S)

6:15—Time and Tunes. (S)
6:46—Markets. (S)
6:45—Time and Tunes. (S)
7:90—WOW News Tower. (C)
7:15—Thesaurus. ET (S)
7:30—Musical Clock ET (C)
8:00—Coffee Pot Inn. (C)
8:15—Betty Crocker. ET (C)
8:30—Aunt Sally. (S)
8:45—Woman in White. N (C)
9:00—David Harum. N (C)
9:00—David Harum. N (C)
9:00—David Harum. N (C)
9:15—Lorenzo Jones. N (C)
9:30—Hello, Peggyl N (C)
9:30—Hello, Peggyl N (C)
9:30—Hello, Peggyl N (C)
10:15—The O'Neills. N (C)
10:30—Pretty Kitty Keilv. ET (C)
10:30—Pretty Kitty Keilv. ET (C)
11:30—Houseboat Hannah. ET (C)
11:30—Houseboat Hannah. ET (C)
11:30—Houseboat Hannah. ET (C)
12:30—Midday meiodies. ET (C)
12:31—Midday meiodies. ET (C)
12:34—Records. (S)
12:45—Foster May. Man on the Street. (C)
1:30—Paper Young. N (C)
1:30—Paper Young. N (C)
1:30—Paper Young. N (C)
1:34—Guiding Light. N (C)
2:00—Backstage Wife. N (C)
2:15—Stella Dallas. N (C)
2:35—Records. (S)
3:00—Top Hatters. N (S)
3:15—Markets. (S)
3:25—Records. (S)
3:30—Your Family and Mine. N (C)
4:45—Rhythmaires. N (S)
4:15—Dan Harding's Wife. ET (C)
4:00—Records. (S)
4:15—Dan Harding's Wife. ET (C)
4:00—Beath Value Days. N (C)
4:45—Rhythmaires. N (S)
5:15—Jangles. (S)
5:30—Dunlor Round Table. (C)
8:30—Hollywood Gossip. N (C)
8:30—Hollywood Gossip. N (C)
8:45—Rannay. JULy 30
5:45—Thesaurus. ET (S)
8:51—Thesaurus. ET (S)
8:54—Thesaurus. ET (S)

12:00—Thesaurus. ET (S)

SATURDAY, JULY 30

5:45—Thesaurus. ET (S)
6:00—Farm Front News. (S)
6:15—Time and Tunes. (S)
6:55—Markets. (S)
7:00—WOW News Tower. (C)
7:15—Thesaurus. ET (S)
7:30—Musical Clock. ET (C)
8:00—Coffee Pot Inn. (C)
8:15—Charloters. N (S)
8:30—Kitchen Kapers. (S)
9:15—Ford Rush and Silent Slim. N (S)
9:15—Ford Rush and Silent Slim. N (S)
9:30—Markets. (S)
9:40—Records. (S)
11:30—Your Host Is Buffalo. N (S)
11:30—Your Host Is Buffalo. N (S)
12:30—Your Host Is Buffalo. N (S)
12:40—Records. (S)
12:45—Foster May, Man on the Street. (C)
1:45—Foster May, Man on the Street. (C)
1:50—U. S. Department of Agriculture. (S)
1:51—Goldon Melodies. N (S)
2:30—NDC. (S)
3:00—Top Hatters. N (S)
3:30—Aftermoon Off. N (S)
3:45—WOW News Tower. (C)
4:45—Records. (S)
4:25—Records. (S)
4:25—Records. (S)
4:30—Daily Sports Column. N (C)
4:45—Religion in the News. N (S)
5:30—Chamber of Commerce. (S)
5:45—WOW News Tower. (C)
6:00—Kaltenneyer's Kindergarten. N (S)
5:30—Chamber of Commerce. (S)
5:45—WOW News Tower. (C)
6:00—Kaltenneyer's Kindergarten. N (S)
9:30—NDC Symphony, N (C)
8:15—Idedersingers. N (S)
9:30—Ond Columber. N (S)
9:30—Clamber of Column. N (C)
9:45—Rery McKinley. N (S)
9:30—Clamber of Column. N (C)
9:45—Rery McKinley. N (S)
9:30—Clamber. N (S)
9:30—Clamber. N (S)
9:30—Ond Columber. N (S)
9:30—Ond C SATURDAY, JULY 30

SUNDAY, JULY 31

7:00—Turn Back the Clock. N (8)
7:15—Vagabond Adventures. N (8)
7:15—Vagabond Adventures. N (8)
8:00—Highlights of the Hible. N (8)
8:00—Highlights of the Hible. N (8)
8:00—Barwin and Lansing. N (8)
11:30—Darwin and Lansing. N (8)
12:15—WOW News Tower. (C)
12:15—WOW News Tower. (C)
12:35—Widoodlers. N (8)
12:36—Sunday Deriver. N (8)
12:36—Sunday Deriver. N (8)
12:36—Sunday Deriver. N (8)
12:30—Sunday Deriver. N (8)
12:30—Sunday Deriver. N (8)
12:30—Sunday Deriver. N (8)
12:30—Marion Taller. N (C)
13:30—Marion Taller. N (C)
13:30—Marion Taller. N (C)
13:30—Radio News Reel. N (C)
13:30—Radio News Reel. N (C)
13:30—Radio News Reel. N (C)
13:30—NBC. (8)
13:30—Marion Taller. N (C)
13:30—NBC. (8)
13:30—Nahnattan Marry. Go.-Round. N (C)
7:30—Album of Familiar Music. N (C)
8:30—Chicago Round Table. N (8)
9:30—Hoby Lobby. N (C)
9:15—Thesaurus. ET (8)
9:30—Hoby Lobby. N (C)
10:30—NBC. (8)
11:30—Pz Patio Orch. N (8)
11:30—Pz Patio Orch. N (8)
11:30—Pz Patio Orch. N (8) SUNDAY, JULY 31

SPECIAL OFFERS NOW

(Continued from page 2)

remarks made during New Year's gathering, may be obtained by writing to "One Man's Family," care of WOW, Omaha.

- 18. KLEAR-VU-KOVERETS a set of two convenient howl covers, transparent - will fit any bowl or dish from 31/4 inches to 7 inches. Listen to "The Guiding Light," heard over WOW at 1:45 p. m.
- 19. PHILCO MYSTERY CONtrol radio and 20 solid copper skillets. For details hear "Kitchen Kapers," Saturdays, 8:30 to 9:15 a.m.

Death Valley Days Dramas Now Friday Night Feature on WOW Now on WOW

Three New Stars 'Attorney at Law' With Betty Winkler Takes Fibber's Time

The lowest point in the United States, Death Valley, California, which is 276 feet below sea level, provides the background, strangely enough, for one of the high points of radio dramatic broadcasting. of radio dramatic broadcasting.

"Death Valley Days," heard over NBC networks for more than seven and a half years, came to WOW as a fine new Friday night feature recently. It dramatizes true stories of Death Valley and its people. The valley was named by the '49ers in grim memory of the suffering they endured there while on their way to the California gold fields.

Most of the little group of actors who took part in the first performance of the program have remained integral parts of the broadcast, only one major change in cast having been made during the time it has been on the air. That was when Tim Frawley, who had made the part of the "Old Ranger" a beloved radio figure, died, and Harry Humphrane was calletted to fill his place. phreys was selected to fill his place.

The Cast

The actors on the program almost Ine actors on the program almost form a stock company, they appear so often. Among them are Jack MacBryde, Milton Herman, Edwin Witney, Frank Butler, Paul Nugent, James Van Dyk, Geoffrey Bryant, Jean King and Irene Hubbard. Even though unannounced as playing a particular role, many of the actors receive criticism, praise and actors receive criticism, praise and suggestions from radio fans.

The producers of "Death Valley Days," the makers of 20-Mule Team Borax, think they have made a significant contribution to radio drama. The early programs presented a singing cowboy, John White, but in recent years he disappeared in favor of music specially written or devised for the needs of the script. All kinds of musical units, soloists, quartets, brass bands and organs, have appeared when the drama re-

George Hicks, veteran NBC announcer, was just breaking into radio when he started with the program. He announces it each Friday from 7:30 p. m. to 8 p. m., Omaha time, on WOW.

Horace Heidt Brigadiers to



famed maestro of the Brigadiers, who will present his orchestra over

Jean King, who does some important emoting on NBC's "Death Valley Days" program, started out to be a famous singer instead of an actress. If you're not already a "Death Valley Days" fan, tune in to this dramatic feature next Friday at 7:30 p. m. on WOW.

HOMEMAKING

WITH MARTHA

By MARTHA BOHLSEN

Homemakers' Club of the Air

Every woman who has the job of feeding a family and keeping the table interesting is interested in col-



Henry Hunter, screen and radio actor, will be starred in "Attorney-at-Law," a new weekly serial which will replace "Fibber McGee and Molly" for the summer, beginning Tuesday, July 5, at 7:30 p. m., over WOW via the NBC Red network. Betty Winkler, NBC's "Girl Alone," will play the leading femiliae rele

Bigger Radio Scripts

Spencer Bentley, Bob of General Mills' "Betty and Bob," is attempting to organize a new campaign for larger type on scripts. The popular NBC actor insists that the small type used in radio scripts is hard on the eyes and tiring to the actor. He cites a few specially-prepared scripts where the type is so large the printed matter runs but so large the printed matter runs but 15 to 17 lines to the page. The standard script runs 25 to 30 lines to the page. His campaign is gaining interest.

In order to give the cast a vacation, the "Good News of 1938" program will be off the air for eight weeks, from July 7 to August 25.

Betty and Bob' Seek Train Wreck Report Provides Real Drama

When it comes to drama in the news, radio station WOW's listeners really get it. The latest instance occurred on Sunday, June 19, right after the wreck of the Olympian at

Custer creek, Montana.
Several Omaha persons were aboard, so Foster May, WOW news editor, long-distanced the nearest town and after much effort got Mrs. Florence Post on the line. Mrs. Post had been injured and her son, Dixon, killed, and even then rescue crews were looking for his body.

Mr. May then was able to give a dramatic, stirring, closeup story of the wreck and its survivors to WOW listeners.

The Sunday night news is sponsored at 9 p. m. by the Kimball Laundry and Zoric Dry Cleaners.

Here is something to add zest to your summer radio listening.

A brand new series of thrilling adventure stories from the pen of

one of radio's greatest writers.

Starred will be Henry Hunter,
Universal Pictures favorite, supported by Betty Winkler, long one of radio's most popular young actresses.

The sparkling series, "Attorney-at-Law," will replace Fibber McGee for nine weeks, 7:30 to 8 p. m., Omaha time, over WOW and NBC Red network, beginning Tuesday, July 5, when the great McGee and company go off the air for a wellcarned vacation.

Cupid Makes 4 Direct Hits on Staff Members

L'1 Dan Cupid can chalk up four direct hits among WOW staff mem--three during June, month of

weddings, and one a bit earlier.

Most recent wedding was that of Miss Mildred Nelson of the WOW program department to Glenn Flynn, WOW technical engineer,

solemnized June 25.
On June 18, Miss Pauline Tully of the WOW clerical staff became the bride of Joseph McDonald of

Omaha.

Just prior to that date. Ray Olson, the announcer, returned from his annual vacation with Miss Ruth Ringquist as his bride. The wed-

ding took place at Yankton, S. D.
On May 2, Miss Rose Cepuran,
WOW hostess, was married to Anthony Nittler of Omaha.

The four weddings caused a great flurry of excitement around the studios, and there were scores of showers, breakfasts and other "do-in's" for the newlyweds.

Peggy Fuller of the Procter & Gamble "Guiding Light" program has taken a tip from bathroom baritones. The NBC actress admits that the often studies her segiot while in she often studies her script while in the bath tub. She says the resonant quality of the room helps her judge the effectiveness of her characteri-

Farm Champions on Firestone Programs



Among the champion farmers of America who are being featured on Firestone's series of WOW "Voice of the Farm" programs, is this representative group of leading crop growers and stock raisers. Each program presents a farm champion in an interview with Everett Mitchell, popular farm commentator, recently in one large mold or individual of the National Farm and Home Hour. Each tells the

Top, from left: Albert Schroeder, pioneer user of

rubber tractor tires; Sarah-Ann and John Tolan, champion Aberdeen-Angus breeders; Darwin Neal, champion poultry raiser; Paul Fisher, champion hog producer. Lower row: L. E. Mathers, champion Shorthorn breeder; Harry L. Chadwick, potato champion; Adolph Pirani, champion cotton grower; Ralph L. Heilman, champion corn grower; Paul Stiefboldt, plowing champion.





Welcome! It's Horace Heidt,

WOW, Sundays, 8 to 8:30 p. m., Omaha time, starting July 17, for the Stewart-Warner Alemite Co.

Crab Salad in Tomato Ring 2 tablespoons gelatin 3 tablespoons cold water 3 cups cooked tomatoes or canned to-matoes 2 teaspoons scraped onion

interested to add to your collection some new suggestions for salads. Here are two excellent salad recipes that you might like to try as main course salads for a luncheon

2 teaspoons scraped onion
3/4 teaspoon salt
1 tablespoon sugar
2 teaspoons Worcestershire sauce
21/2 cups crab meat, flaked
1 cup mayonnaise
1 teaspoon salt
11/4 cups celery, cut finely
2 tablespoons lemon juice
Soak the gelatin in cold water.
Cook tomatoes and seasonings for
10 minutes and strain off the liquid
Dissolve gelatin in hot liquid. Pour Dissolve gelatin in hot liquid. Pour into ring mold. Chill until firm Toss the remaining ingredients to gether lightly. When jelly is firm

unmold on crisp lettuce. Pile fish mixture in center and serve with additional mayonnaise. Serves eight Ashville Salad

ASIN'IIIe Salad cup canned tomato soup packages cream cheese tablespoons gelatin cup cold water cup mayonnaise cup chopped delery cup chopped green pepper cup chopped green olives cup chopped pecans cup minced onion

Bring soup to the boiling point and add cheese. Stir until smooth, then add the gelatin, which has been softened in cold water. When mix-ture is partly cold, add the mayon-Fred Ibbett's attention first turned naise and chopped vegetables. Chill in one large mold or individual with crystal sets during the World molds. Makes about eight medium- story of his climb to fame. sized molds.

Big Game Hunt' and For Men Only', Two Half-hours of Smiles (See photo, page 8)

Fred Allen bid adieu temporarily to the NBC microphones for his annual summer vacation following the "Town Hall Tonight" program on June 29. His sponsors, the Bristol-Myers Company, will place two half-hour programs in the comedian's full-hour spot beginning the following week, Wednesday, July 6.

As already announced, the "Town Hall Big Game Hunt," with Norman Frescott as master of ceremonics, will make its bow over WOW on July 6, from 7 to 7:30 p. m., Omaha time, in the interests of Ipana toothpaste and Sal Hepatica.

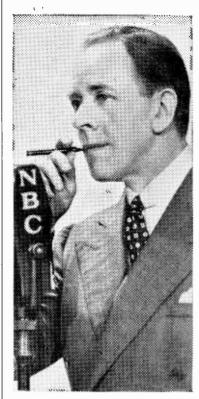
"For Men Only," the Vitalis program, featuring interesting interviews with well-known people and music by Peter Van Steeden's orchestra, will change from its present time, effective July 6, on WOW, from 7:30 to 8 p. m., Omaha time.

Returns in Fall

The summer schedule will continue until October 5, when Allen, refreshed and chock full of new jokes, will return to the air.

The "Town Hall Big Game Hunt," a riot of fun and quick thinking, is an audience participation program designed to bring the parlor into the broadcasting studio and to turn the old Town Hall topsy-turvey. The games to be played will run a gamut from tongue twisters to "ghost," stopping just short of "postoffice." The new program will also feature a top-notch orchestra, a mistress of ceremonies as well as a master of ceremonies, and nationally popular guest stars.

GAMESTER



Norman Frescott . . . replaces Fred Allen for the summer with old-fashioned parlor games. (Music by Peter Van Steeden)

THE LINEUP OF 'P. & G.' SHOWS

Recently the Procter & Gamble rograms on NBC were rescheduled to give the company a solid hour of continuous entertainment on WOW and the NBC Red network five afternoons a week. In addition there are now two 15-minute morning periods on WOW and the NBC Red network and Jimmie Fidler's Hollywood Gossip broadcasts from 8:30 to 8:45 p. m. on Tuesday and Friday nights.

The Procter & Gamble WOW lineup is as follows, Mondays through Fridays:

9:45 to 10 a. m., "Kitty Keene," for Dreft.

10:15 to 10:30 a. m., "The O'Neills," for Ivory Soap.

1 to 1:15 p. m., "Story of Mary Marlin," for Ivory Flakes.

1:15 to 1:30 p. m., "Oxydol's Own Ma Perkins," for Oxydol.
1:30 to 1:45 p. m., "Pepper Young's Family," for Camay.

1:45 to 2 p. m., "The Guiding Light," for White Naptha.

Tuesday and Friday nights, 8:30 to 8:45 p. m., Jimmy Fidler, for

She's Mother on Your Family Show



Meet radio's newest "mother" role

Meet radio's newest mother role star, Lucille Wall. She is heard in "Your Family and Mine," broadcast Mondays through Fridays over the NBC Red network at 3:30 p. m. on WOW. Miss Wall plays Winifred Wilbur, the mother. Miss Joan Tompkins plays Judy,

a few more arms and legs.
Goodness me! . . . It's 5 o'clock
. . . I'm going home. Happy day!
AUNT SALLY.

Clarence Muse's garden is the envy of many of Hollywood's horticulturists.

Hobby Lobby' 1937 Prize Winner To Be Aired For 'Six Flavors'

HOBBY-IST



Dave Elman . . . replaces Jack Benny for the summer with Hobby Lobby. (Music by Harry Salter)

"Hobby Lobby," voted by the nation's radio editors to be "the outstanding idea show of 1937," will return to the air to take Jack Benny's Sunday spot for the summer, beginning July 3, at 9:30 p. m., over WOW and the NBC Red network. It will be sponsored by General Foods in the interests of Jell-O.

The program will feature Dave Elman, originator and conductor of Hobby Lobby." as master of ceremonies, and the six to ten hobbyists from all over the world whom he will introduce each week at the microphone and interview regarding their hobbies. A nationally-known orchestra also will be heard on the program, and, according to present plans, a soloist, with both yet to be selected.

The formation of the program will be somewhat changed, and there will be several other new features. However, the basic idea will be substantially the same—a presentation of people who have found relaxation and sometimes profit in extraordinary hobbies, such as making mo-saics with butterfly wings, collecting cigar store Indians and doing sculpture work in burnt toast.

Elman, an avid student of hobbies, often referred to as "the man of 100,000 hobbies," is a former actor from the legitimate stage.

Few Rainger and Robin tunes fail to hit the "big 10" list.

Kay Kyzer's first amateur appearance was as endman in a minstrel show.

By WOW

By STANLEY DAVIES

Omaha Field Club Professional

Theory in golf is one thing and application is another. It's the continuous drilling of the body, hands and arms which

gives one the feel of a suc-cessful golf

swing.

It is my purpose in this article to set down a system which will aid the golfer to put into prac-tice the sugges-tions that have appeared in the past three articles

Stanley Davies Take the body action first. The correct body action controls the body balance and is essential to good golf. Here is an exercise that can be used to help your golf game as well as keep your

back so straight.

Exercise Stand with your feet about 18 inches apart. Turn to the right, permitting the left heel to turn. Keep turning until the small of the back rebels. This body action is most essential in the back swing of golf.

It gives continuity to the swing. Next turn to the right, then to the left, and so on. This gives you the correct action that the body should take in a golf swing and provides the perfect axis.

Now we come to the hands. am a firm believer that no golfer should be allowed to play golf until he can swing the club entirely with the left hand, keeping the left arm straight. Practice this until your left arm can take no more, then continue to practice every day and it will give you the proper idea of the swing. If this exercise is too severe to start with, and it will be, place the right hand over the left wrist to steady it, and practice that way. You see, it is necessary in good golf for the left arm to control the swing at all times.

Get the Feel

Another fine way of training is to take the club in the left hand, place the open palm of the right then dagainst the grip of the club, then swing. The feeling will be that the left hand is swinging the club and the palm of the right hand is passing the club head forward so that the club head catches up with the hands at impact.

Continue this action and it will give you a splendid feel of the swing as it should be.

For the development of the left hand, get a spring with handles and exercise the left hand. The spring should not be too stiff, but one that gives fairly easy. Any good sporting goods store sells them.

Golf requires exercise and more of it—first for the body then for the hands and arms. However, these exercises will pay dividends.

What does it matter if you spend a whole season on the practice field and do not play a single round? You will have received the relaxation, the development of your game and healthy exercise in the fresh air and sunshine.

For golf is a game which you can combine health and pleasure at the same time.

GOLFDOM LIKES IT . .

"Golfdom," the business journal of golf, widely read by professional golfers all over the country, pays a striking tribute to Stanley Davies, Omaha Field club "pro," for his series of WOW radio broadcasts.

A recent issue says:

"Davies puts drama into his broadcasts instead of just making them plain talkies.

time cannot fade of bridal veils, soft music of wedding bells and wed-

THAPPY DAY OUT THERE!

¶ Time marches on and here we are again. June, the month of roses and romance, slips away to carry

ding marches, hits of cake frosted with dreams and hopes, and July bursts upon the

into the mists of memory

pictures which

Aunt Sally

scene.

July bursts in with a biff and a bang to tell you there's a hot time in the old world for the next three months. July speaks of vacation time and tells you of cool mountains and streams rippling down, streams where you may drag a line and bring forth a sparkling speckled trout. Lakes wherein you may wade and dip in bathing togs or sail a boat in

the moonlight. ¶ What I meant to talk about was work . . . My work, because so many people are amazed that I am in the studios all day. They think I toss my hat in the corner,

jabber in the microphone for 15 minutes and then off to the races or the picture show. I wonder if there is such a job anywhere? Wouldn't that be something? ¶ I arrive at the studio at 8 a. m

get the desk open and the old typewriter out, look over the script and I find the hands of the clock tell me it is time to take the air. At 8:45 I return from my long journey from over the hills and far away to my little brown desk.

¶ The telephone rings and then things start to happen. Those calls mean a number of things . . . thanks, requests for poems, offers to help in the work, flowers to give-and I start making notes All notes are put down in dif-ferent books, and this putting down takes quite some time.

¶ From those telephone calls may spring several hours work. At 9 o'clock I set me forth for coffee. taking with me a bunch of mail to read as I sip and munch.

¶ From these letters may spring many, many things to do . . . most

With Your Own Aunt Sally of WOW . . .

much, so I'll give a line or two of

details concerning the mail. One letter is from a mother whose child is to be in the hoswhose child is to be in the hospital here for two weeks, and "Oh, Aunt Sally, can't you find me some work for my room and board so I can remain here with her?" After a few calls I locate the place and reply to the letter, telling the mother of arrangements made. ments made.

Calls must be made for investiga-Clain, and for all requests, and visits are made to the local shutins whenever possible. Every day there is some shopping to do, for my family numbers 100, and all their birthdays are remembered and cards are sent at holiday time and now and then for cheer.

Letters ask for yarn for old ladies and for quilt pieces. Cases come in daily needing glasses and wheel chairs. We secure everything possible to bring comfort and hap-piness to the members of the Sun-shine Chain. It seems . . . no matter what happens . . . someone says, "Tell Aunt Sally" . . . and I love every minute of it, only

wish I had one more head and

her daughter.

Uncle Lyle's Round Table Show is OKA



of them require a reply of some kind, for my mail is business mail as well as "fan." That doesn't tell the Uncle Sam Breakfast Food Co.

"Uncle Lyle" De Moss, shown conducting the WOW "Junior Roundtable," which is sponsored by

Hear this feature at 5:30 each Friday afternoon. It may be boys and girls from your neighborhood discussing their problems.

NETWORK STARS YOU HEAR ON WOW



COMING SOON—Beauteous Margarette Shanna, the NBC actress, is a star of the General Mills show, "Arnold Grimm's Daughter." This fall you'll hear this lovely star on WOW, on the General Mills Hour, 1 p. m. to 2 p. m., Mondays through Fridays, starting in September,



FARMER FRED—Fred Allen and Portland Hoffa are vacationing at their truck garden farm in Minnesota. Here's Farmer Fred costumed for the role!

THEY
LAUGH!
AS THEY
LABOR!



MORE OF THE SAME—Backstage Wife, the NBC serial which boasts more beauties to the square inch than the card index in a Hollywood casting bureau, has just added another stunner—Patricia Dunlap, above. She takes the role of Betty Burns.





Don Ameche, Edgar Bergen and Dorothy Lamour work like 60 for the Chase and Sanborn program.



Yet they enjoy their work—just as you do, as these candid photos indicate.



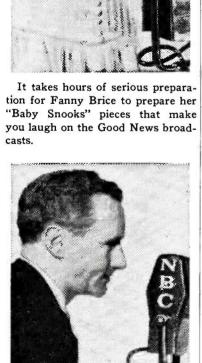
City Service's Lucille Manners, hard-working soprano, always enjoys a good joke and a hearty laugh. As this photo indicates, she's a jolly



CROSBY AND BURNS CHIME IN — In recognition of his virtuosity as a chime ringer, Ken Carpenter (right), announcer of NBC's Kraft Music Hall program, was presented a set of chimes by Don Gilman (second from left), NBC Western division vice president. Bing Crosby and Bob Burns, who also got sets for being runners up, join in with a So, Mi, Do.



SOOTHIES—These charming gals are Marjorie, Ruth and Billie de Vore, who sing so beautifully for Tums Vocal Varieties at 9:15 p. m., Tuesdays and Thursdays.



CLEVER CLEM — The whole world heard Clem McCarthy broadcast the Schmelling-Louis fight the other night, sponsored by Buick. Swell job, eh?