Radio Station WOW

RADIO NEWS TOWER

Watts 590 Kc.

Complete Radio Program News From Radio Station WOW

VOL. II—No. 8

OMAHA, NEBRASKA, MAY 1, 1938

PUBLISHED MONTHLY

5000

FAMED CHOIR ON NBC VIA W

"BRAD" BACK TO SOIL



De Emmett Bradshaw, president of the Woodmen of the World, demonstrates to his associates that he still knows how to plow a straigh furrow the right depth.

had a new convert the other day when President De Emmett Bradand Kansas, where the big transmitter is located.

Accompanied by several Woodmen executives, Mr. Bradshaw went to the "farm" to see the ground- In addition, Arkansas Ozarks, and he asked permission to plow a couple of rows. The regular farmers watched with interest and keen approval. One re-marked: "He knows his stuff, all

The WOW "farm" includes the 16 acres surrounding the transmitter.

The "back-to-the-soil" movement great versatility. He served recently as a king of Ak-Sar-Ben. He is a hen President De Emmett Brad-regent of the Municipal university shaw of the Woodmen of the World of Omaha and a director of the visited the WOW "farm" at 56th Omaha Community Chest—all in addition to his duties as president of the Woodmen society, which has 8,000 camps in 44 states and assets

In addition, Mr. Bradshaw is an breaking for spring planting of al-falfa. The scene recalled his boy-hood days in the foothills of the hood days in the foothills of the attorney-at-law, and is now serving as chairman of the Nebraska section mittee.

Those who accompanied Mr. Bradshaw on the inspection trip to the "farm" were Col. T. E. Patterson, vice president; Farrar Newberry, national secretary; William Ruess, chairman of the board of Mr. Bradshaw's knowledge of arming is another indication of his eral manager of WOW.

Daylight Time Changes Many Net Programs

This is an unusually important edition of the Radio News Tower for several reasons:

1. On page 7 you will find a composite schedule of WOW radio programs. This is a permanent schedule and as accurate as possible. Be sure to clip this schedule. You'll find it very handy.

2. On page 3 you will find "Sumpthin' f'r Nuthin'," a new feature, which lists all special offers on WOW programs at the present

3. This month a new mailing plan is being tried. If you do not receive your News Tower promptly and in good condition, please notify WOW by mail.

The News Tower is delayed a little this month in order to get the schedules as correct as possible. The switch from standard to daylight time in the east, which moved most WOW programs ahead one hour, caused many, many changes in the schedule for May.

Council Bluffs of 1846 in Hix Drama

Council Bluffs in 1846 was the starting point of "the longest march in the world," and the 2,000-mile trek by a detachment of 500 soldiers will receive national attention Sunday (May 1) in John Hix' weekly "Strange as It Seems" radio program, heard locally from WOW, Omaha, at 2 p. m.

THIS IS THE BERRIES!

Harry Burke likes strawberries. Recently, on Martha Bohlsen's Homemakers' program, Harry offered a \$5-bill for the strawberry recipe which he liked the best. WOW's program manager got over 500 recipes! Is his face red!

JERRY'S A PAL



"You're a pal!" said 7-year-old Andy Kane of Father Flanagan's home, as he was interviewed by Jerry Belcher on a coast-to-coast "Interesting Neighbors" program, which originated at WOW recently.

WOW SAFETY PLEA TOO LATE; 3 DEAD

Fred Shannon of Fairbury, Neb., a railroad engineer, swears this story is true.

A streamline train breezed across Iowa. At a grade crossing it hit an automobile, killed a mother, her daughter and a boy friend.

Two trainmen, first to arrive at the death car (which was badly wrecked), noted the car radio still going full blast. It was tuned to WOW and Captain Frank Rose was still telling the dead trio to drive carefully!

Joins WOW 'Early Birds'
Production Manager Lyle De
Moss joined the WOW early-bird
crew April 25, and is now in charge
of the "Farm Front Hour" each
week day morning from 6 to 7. De of the "Farm Front Hour" each week day morning from 6 to 7. De Moss gives both the 6 o'clock and 7:15 morning News Towers. He has extensive plans for bringing fine, new features to early morning listered.

Lincoln Group In Music Week Concert Here

Omalia's first formal network broadcast party-an affair along the lines of a Hollywood "premier," or a theater "first night" - will be staged by station WOW, Monday night, May 2, at the Hotel Fontenelle ballroom.

The event to be broadcast is a half-hour concert by the worldfamed Lincoln Cathedral choir, directed by John Rosborough. The 55-voice a cappella organization will inaugurate National Music week by this coast-to-coast Red NBC net-work broadcast from 7:30 to 8 p. m.

A guest list of about 300 persons, including Carol Marhoff Pitts and her talented Central high school a cappella choir, has been prepared.

Seats Limited

"WOW regrets that space does not permit the opening of this broadcast to the general public," said John J. Gillin, Jr., general manager of WOW. The broadcast to "feed" the network must be technically perfect. In order to give radio listeners all the fine, delicate quality of the choir's music, the broadcast must originate under expense. broadcast must originate under excellent accoustical conditions, and it was for this reason that a hotel ballroom was selected instead of a huge auditorium.

Swanky, formal "radio premiere" parties have long been outstanding occasions at Radio City in New York. To receive an engraved invitation to such affairs is considered a mark of considerable distinction.

De Moss Aids

Program Director Harry Burke and Production Manager Lyle De Moss (a former member of the Lin-coln choir) will be in charge of the broadcast. De Moss will be nar-

All members of the choir and station attaches will dress formally.

Guests will be expected to be in their chairs not later than 7:10 p.m. At that time the doors will be locked and late-comers will miss the broadcast. Instructions as to remaining quiet, when to applaud and when not to will be given prior to

NCOLN CATHEDRAL CHOIR READY FOR MUSIC WEEK BROADCAST



One of America's finest choral groups is the Lincoln Cathedral choir, directed by John Rosborough, and pictured above as it will appear in Omaha Monday night.

The concert, from the Hotel Fontenelle ballroom, will be broadcast via WOW over a basic Red NBC network as a highlight of National Music week, May 1 to 7.

Seymour Camp Will Celebrate Drive's Success

Seymour camp No. 16 of Omaha, the largest Woodmen of the World camp in the nation, has completed plans for what is expected to be one of the outstanding nights in Wood-craft's history in Omaha. The fes-tivities will be held on the night of Wednesday, May 4. The program is to celebrate the recent successful President's All-Member campaign, conducted throughout the nation during March and April. The campaign for new members honored President De E. Bradshaw for his 39 years of courageous leadership.

Officers Attend
The exercises on May 4 will open with a banquet at the Hotel Fontenelle. Everyone present will be either a member who secured one or more new members or a new member who was enrolled during the drive. Every resident national officer qualified for the dinner and will attend. Loyd Bumpass, adviser lieutenant of Seymour camp, is chairman of the banquet committee. More than 150 persons, guests, are

expected.

Dr. Herbert B. Kennedy, consul commander of Seymour camp, said there will be no speaking at the

The initiation of the "President Bradshaw class," composed of candidates secured in the campaign, will

didates secured in the campaign, will follow the banquet.

Directs Work

Judge W. C. Braden, assistant general attorney of the Woodmen of the World, will act as consul commander during the initiatory work and direct the conferring of the degrees on the neophytes. He will be assisted by the camp's officers, including Past Consul Comcers, including Past Consul Commander Harry Doran, Adviser Licutenant Loyd Bumpass, Banker Paul Burke, Escort Al Ogden, Sentry Art Rashcke and Watchman Jesse Edmondson. The ritualistic floor work will be exemplified by the Seymour guards, under the direction of Major C. M. Richards and Captain Frank Kretschmer. The Seymour singers, official musical organization of Seymour camp, will also participate in the exercises. William Seymour is the director of the chorus.

Bradshaw Speaks
President Bradshaw will accept
the class, named in his honor, and
will also deliver the principal address. Other national officers who
reside in Omaha will be guests of

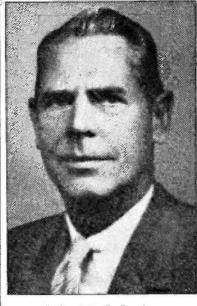
reside in Omaha will be guests of honor. Officers of the camp estimate more than 600 persons will attend. The "President's class" will consist of 150 candidates.

Seymour camp made an excellent showing in the nationwide drive, leading all of the 8,000 Woodmen camps in securing new members and filing new life protection. The 1937 President's campaign produced 1937 President's campaign produced a total of more than \$29,000,000 of new life protection. The 1938 results, which had not been completely tabulated when the News Tower went to press, bid fair to exceed the record established last year.

Hinky-Dinky on WOW

The Omaha-owned Hinky-Dinky stores turned to WOW recently to inform their customers of a change in price policy. The company arranged for sponsorship of a half of the 12:30 news, and their story will be heard daily at 12:40 p. m., except Sundays.

INRITUAL



Judge W. C. Braden

The Radio News Tower is published monthly by the Woodmen of the World Life Insurance

Publication and editorial offices are located in the Insurance Building, 17th and Farnam Streets, in Omaha, Nebraska.

Subscription price is 50 cents

Bill Wiseman, editor. Copyright, 1938, by the Woodmen of the World Life Insurance Society.



SAFETY SONG MAN IS VALLEE REGULAR

Irving Caesar, Tin Pan Alley's lyricist, who introduced his "Songs of Safety" on Rudy Vallee's Royal Gelatin Variety Hour recently, has been signed for an extended series of appearances on the program heard every Thursday at 6 p. m., Omaha time, over WOW via the NBC Red network.

Rev. R. R. Brown's

By the Rev. R. R. Brown, D. D., Minister of Radio Station WOW, Pastor-Evangelist of Omaha Gospel Tabernacle, Christian and -Missionary Alliance-

Sunday morning, April 3, the 780th prominent Omaha business man: inday morning chapel service from "Dear Reverend Brown: I am happy



Rev. R. R. Brown

tinuous ser-vice. These personal direction of the writer, who has either given them personally or arranged them during his absence since April 8, 1923. At this writ-ing we have received anni-

years of con-

sages from listeners in 12 states. The telegrams, letters and cards have been very deeply appreciated. We want to share with you some of these anniversary echoes.

of these anniversary echoes.

First, a telegram from De E.

Bradshaw, president of the Woodmen of the World Life Insurance
Society, owners and operators of
WOW, reads: "Our congratulations
to you for such a worthy, effective
and continuous religious service each
Sunday morning conducted over radio station WOW for so long a
period: The rich and the poor, the
sick and the well, the lame and the
strong, the saint and the sinner—all strong, the saint and the sinner-all find in such service an inspiration for a better life with higher ideals. Long may the good work continue!"

The recognition of this anniversary by the governor of Nebraska is contained in the following message: "Please accept my congratulations on your 780th consecutive Sunday morning broadcast, marking completion of your 15th year on WOW. I take this occasion also to

Sunday morning chapel service from Dear Reverend Brown: I am happy radio station WOW, climaxed 15 to join with the great multitude of your listeners in expressing my appreciation and congratulations or this, your 780th consecutive broadbeen under the personal direc-is watching over you and His arms outstretched with His blessing is looking down upon you and saying, 'Well done, my son!' "—Otto Swan-

The following brief excerpts from anniversary letters and cards not only inspired us, but reveal how di-

versified is our radio audience: From a Judge: "We have been in your radio audience for several years and the services have been timely, helpful and highly appreciated."

From a Minister: "Congratula-

From a Minister: "Congratulations on your 15 years of service! Only eternity will reveal the good that they have accomplished. The services have often sent me to my own pulpit inspired."

A Shutin: "I am blind and an invalid. I attend your radio church every Sunday morning. You will never know just how much you have helped to bring more joy into my life, as well as courage to carry on under my affliction."

on under my affliction."

A Physician: "Your messages are coming into our home beautifully, and you and your very able co-workers appear to be just on the other side of a curtain in an adjoin-ing room."

A Pullman Porter: "I can re-

member when I sawed off a piece of a broom handle and wound some wire around it, and then bought me a 'cat's whisker' and earphones. It cost me \$2. And on Sunday mornings when I was in town I would listen to your program."

We are deeply grateful to all of you who have sent us an anniver-sary message. We hope that we extend my congratulations to station WOW for the 15 years of broadcasting service it has rendered."—R. L. Cochran, Governor. We share with you one from a new year that has just begun.

Like Dad, Like Daughter



Just as her dad, Harry Burke, has made a name for himself at WOW, so is Barbara Burke, just 12. Miss Barbara is a dramatic artist and stars regularly in the J. L. Jacobson Jewelry Companyskits.

Woodmen's Neonized Welcome Erected Near Union Terminal

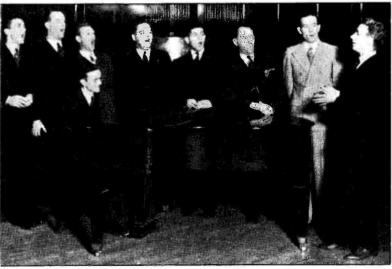
rain will be welcomed to our fair city by an enormous Neon display recently completed for the Wood-men of the World Life Insurance Society.

Over-all dimensions of the dis-play are 12 feet 6 inches by 59 feet—one of the largest Neonized displays in the city. It has been erected on the Avery building, a storage warehouse just west of the 10th street viaduc the Union station. street viaduct, where it passes

Visitors to Omaha who arrive by | will spell out "Welcome to Omaha" will spell out "Welcome to Omana across the top of the board, while across the face is a proclamation to the effect that Omaha is the "Home of the Woodmen of the World, America's Strongest Fraternal Life Insurance Society."

Electrical Products, Inc., were builders of the board. Mr. De Enrett Bradshaw, president of the Woodmen of the World, was enthusiastic in his praise of the stream-lined design, and said that the display should be a considerable Red Neon tubing, 20 inches high, property near the station.

Seymour Lads In 'Ak' Den Show



Reading from left to right, the singers are: Sovereigns John Rich, Everett Kanouff, Ralston James, Loyd Bumpass (adviser lieutenant), Robert Rimmerman, Fred Knoll, James Brennan and William Seymour

The accompanist is Sovereign John Arganbright, the camp's musician.

The Seymour Singers, official musical organization of Seymour camp The Seymour Singers, official musical organization of Seymour camp No. 16 of Omaha, Woodmen of the World, will be one of the feature attractions of the 1938 Ak-Sar-Ben "den" show, according to an announcement made recently by Oscar Lieben, veteran director of the "home talent" musical production. The 1938 show will center on the "White Spot of the Nation" theme, which is featured in Nebraska's national advertising campaign. The first performance is scheduled for Monday evening, June 6. The show will be repeated every Monday evening during July and August in Ak-Sar-Ben's spacious coliseum in West Omaha.

The script calls for the Seymour Singers to sing at least six numbers. The Seymour Singers were organized less than a year ago by Sovereign Loyd Bumpass, adviser lieutenant of Seymour camp. Under the able direction of Sovereign William Seymour, the group has progressed rapidly and has made a number of successful public appearances, including

four times on the camp's public programs and radio broadcasts over Woodcraft's own radio station WOW, and other Omaha stations.

President Bradshaw is a former Ak-Sar-Ben king and member of that

organization's board of governors.

REV. R. R. BROWN'S CHOIR SINGS ON 15th ANNIVERSARY



This interesting photo of the Rev. R. R. Brown's choir and family was snapped by Ernest Bihler on the 15th anniversary of the WOW World Radio Congregation. Mrs. Brown is in the center, flanked by her daughters, Lois (left) and Jean Marilyn, who was named by the radio audience 14 years ago. A son, Bob, is at the extreme right. Note Tom Chase, extreme left, and Lester Palmer behind the mike next to the Rev. Mr. Brown.

Didja Know? . . .

By Bill Wiseman

ODE TO ANNOUNCER He ceas'd, but left so pleasing on the

His roice, that listening still they seemed to hear.

SWING FEUD

Behind the ballyhoo and whoopla of the swing band biz there is great to-do. You'll get no inkling of

it from your loudspeaker, but confidentially, Benny Goodman and Tommy Dorsey are in the throes of a real feud. Essentially it's a battle for swing supremacy.

More specifically, it started when Gene Skupa, Goodman's drummer. and probably the



Bill Wiseman

best drummer the world has ever known, quit Goodman to start his own band. Most reasonable rumor was that Skupa left because Goodman tried to "tone down" the band and begin a trend away from the noisy, crash-bang swing music.

Anyway, Goodman hired Dave Tough, Tommy Dorsey's drummer. Then Vido Russo, star tenor saxist for Dorsey devided to a saist

Goodman. He figured he worked better with Tough's drumming.

So the feud is on. The close per-

sonal friendship between Goodman and Dorsey, if not broken, is badly

---wow---

IDIOTIC IDEAS

Dear Bill:

Have Yellow cabs put a few cherries, lemons and bells on their meters. If the customer gets three bells, give him the cab.—Ima Screw-

-wow-**AMEN**

Grace Moore recently named WOW's own Walter Cassel as her most "likely candidate for movie fame." As her guest star, Walter fame." As her guest star, Walter sang "Brothers of Romany," and did an excellent job. He also clicked reading lines.

PHOOLISH PHRASES

(Heard on the air) He is the party I mean. "A breathless moment."
"Every corner of the globe." -wow--

TSS! TSS!

Thought: Radio has more critics than any other business in the world.

Why? One of the "nets" has discovered that fan mail increases when the moon is full!

Smile: A musicians' association gives Dr. Walter Damrosch a verbal reprimand for calling certain members lazy. Haw, Haw! Los Angeles has

made it a misdemeanor for anyone to sing "The Lady Was a Tramp"

Futile: Favorite radio program of federal prison inmates at Atlanta is sponsored by a railroad, which stresses the slogan "Travel by Rail."

Miracle: How Bill "Bojangles"
Robinson can still make his feet talk. (He was 60 April 15.)

Safety Poem Should Be in Your Scrapbook

Captain Frank Rose of the Omaha police department, who gives "Police Bulletins" on WOW, recently received the following poem from one of his listeners, Lloyd Gilmore, 401 Ella street, Beatrice, Neb.:

HARD-BOILED COP

You think I'm a hard-boiled copper For "writing" a man at 43. Well, perhaps I'm thinking of Jackie And all that lad meant to me.

How's that? Tell you all about it? Well, stranger, this boy was my

God, what I'd give to hear "daddy" Once more when the day's work is done!

The driver was just in a hurry; He didn't mean any harm. But the sun and the stars quit shining When I picked up my boy's life-

Well, mister, I'll not give you a

less form.

I don't want to pinch anyone, But, I'd ride this motor through hell To protect another man's son.

So the next time you feel like speed-

Or passing a boulevard stop, ust jause and remember my Jackie, The son of the hard-boiled cop.

-Author Unknown.

MR. SECRETARY



WOW's candid cameraman caught Secretary of Agriculture Wallace as he broadcast an address over WOW and several outstate stations, while in Omaha recently.

General Mills Will Air 2 Fine Features

Two thoroughly delightful new programs, under sponsorship of General Mills, will begin on WOW, May 30.

One is the old favorite, "Betty and Bob," which will be heard at 10 a. m., Tuesdays through Fridays.

The other is a program called "Hynns of All Churches," and will be aired Tuesdays through Fridays at 8:30 a. m. on WOW.

Both programs will be transcribed and both represent a switch from another station in this area.

Special Eventing With Foster May

Angell Talks School Radio



Dr. Angell at the luncheon table with Mr. Bradshaw.

What part will radio play in the ublic school of tomorrow?

Dr. James Rowland Angell, one of the great names of American education, gave his version of the answer to that intriguing question when he was in Omaha recently as a guest of radio station WOW. Doctor Angell, former president of Yale university and now educational counsellor for the National Broadcasting Company, spoke informally at a luncheon tendered him by De Emmett Bradshaw, president of the Woodmen of the World Life Insur-

ance Society.
"Local radio broadcasts and electrical transcriptions enrich elemen-tary education to a point never before dreamed of in a few years,"
Doctor Angell said. "Great artists,
great lawyers, great architests, great
historians and authorities in every line of education will some day be available to even the humblest class

Doctor Angell added that transcriptions have the greatest possibilities for use in class rooms.

He pointed out that records can be made cheaply, and that turntables can easily be supplied for class rooms at a low cost. Then, when great speeches are made, they can be transcribed and played and re-played in thousands of student groups.

Those attending the luncheon included the Rev. Father Bodern of Creighton university; W. Dale Clark, president of the Omaha Nachark, president of the Onland Haynes, president of the Municipal university of Onlana; James Douglas of station KOIL; Doctor Cross, in charge of curricula of the Omlaha public schools; Frank P. Fogarty, commissioner of the Omlaha Chamcommissioner of the Omaha Chamber of Commerce; Jesse L. Haugh, vice president of the Union Pacific railroad, and the following from Gillin, Jr., and Bill Wiseman.

4-Way 'Flood' Pickup WOW's Birthday Cast

WOW production men never fail to deliver when an unusual idea is

needed for a "special event."

Thus, when WOW observed its 15th birthday with a gala program in April, such an idea came forth and a very unusual broadcast re-

First part of the program was a dramatic and musical portrayal of the station's achievements.

Last part was the big idea. Foster May and the technical staff broadcast a description of a mythical flood. Carter lake was the locale. During this part listeners heard four transmitters all at once. Two small pack transmitters in different parts of the lake were used by announcers, each describing their part of "the flood." The mobile unit (motor truck) transmitter on the shore picked up the pack signals and shot them into WOW's big transmitter, where the whole business was put on the air over WOW. A techni-cally difficult feat, the "stunt" went over in fine shape without a hitch.

WEDDING BELLS

If the WOW chimes seem louder, it's only wedding bells ringing around the studios!

Three fair members of the WOW

staff are soon to be brides.

Miss Rose Cepuran, studio hostess, becomes the bride of Anthony Nittler, May 2. Then, on June 18, Miss Pauline Tully of the mail department will wed Joseph Mc-Donald of Council Bluffs. Mildred Nelson, program department, and Glenn Flynn, WOW engineer, will be married June 27.

Sumpthin' F'r Nothin'...Read These Offers on Station WOW

BOX OF 12 PAXTON & Gallagher food products daily. For details, tunc to Paxton & Gallagher Musical Clock, 7:30 a. m. to 8 a. m., week days.

TWENTY-FOUR KARAT

gold plate rose gold school pin. Offered by the Wander Com-pany. Tune to Orphan Annie

for details at 4:45 p. m.
BOOKLET, "REDUCER'S
Rule of Three." Special diet

Rule of Three." Special diet for men by the Ralston Purina Company, Ry-Krisp program, Sunday at 3 p. m. STAINLESS STEEL PAR-ing knife. Offered by the Pills-bury Company. Tune in to the "Woman in White," week days at 8.45 a. m.

at 8:45 a. m. TWO STURDY KITCHEN knives. Offered by Lava Soap.

knives. Offered by Lava Soap. Tune in to "Houseboat Hannah," week days at 2:45 p. m. COLLECTION OF 65 VALuable stamps. Offered by Dari-Rich. Listen to "Terry and the Pirates," Monday, Tuesday and Wednesday at 5:30 p. m. A SET OF TWO KLEAR-Vu-Koverets. Offered by Procter & Gamble. For details.

ter & Gamble. For details, hear the "Guiding Light," week days at 1:45 p. m.
AN IVY PLANT, OR A "Butterfly Bush." Offered by

Borden's Products. For details,

listen to the Hughesreel, week days at 2:30 p. m.
BOOKLET, "REDUCERS A B C." Tested reducing diets.
Offered by Ralston Purina, Ry-Krisp program, Sunday at 3:30

p. in. DIPLOMA GIVEN WEEK-ly by Kay Kyser. Sponsored by the American Tobacco Company. Listen at 8 p. m., Wednesdays.

Wednesdays.
MacFADDEN PUBLICAtions' weekly prize-winning
stories. For details, listen to
"True Story Court" on Fridays

at 7:30 p. in.

CHARLIE McCARTHY
teaspoon. Offered by Chase &
Sanborn (Standard brands). For details, tune in to the Chase & Sanborn Hour, Sunday at 6 p. m. COOK BOOK WITH HUN-

dreds of unusual recipes. Of-fered by the Carnation Milk Company. Listen to the "Con-

For the convenience of listeners, here is a listing of the special offers now on WOW.—The Editor.



George Wilhelm of New England, N. D., won the McCormick-Deering Farmall tractor in the recent Pennfield-Paraland contest over WOW. Lucky George!

tented Hour," Monday at 8

p. m.
E M E R S O N R A D I O S
given daily. Offered by Camay
Soap. For details, listen in
week days at 1 p. m. Contest
ends May 6.
COMPACT AND JAR OF

Coolies at special price. Offered by Campana. Tune in to the "First-Nighter," Friday at

8 p. m. CATALOGUE OF PREmiums for cigarette coupons. Offered by Brown & Williamson Tobacco Company. For details, listen Wednesday at

details, listen Wednesday at 6:30 p. m.
BOOK CONTAINING 10 thrills, in story form. Offered by Phillip Morris. For details, listen on Tuesday at 6 p. m.
BOOKLET, ENTITLED
"The Secret Heritage." Offered by the Posicrusian society."

fered by the Rosicrucian society. Listen Thursday at 10 p. m. SAMPLES OF LADY ES-ther Face Powder. Offered by Lady Esther. For details, lis-

ten to Wayne King, Tuesday at 6:30 p. m.
FAVORITE HOUSEHOLD hints and recipes. Offered by National Ice. Listen to the "Homemakers' Exchange." Tune in Tuesdays and Thursdays at 9:30 a. m.
COOK BOOK OF RECIpes, using Borden's Eagle Magic Milk. For details, listen to the "Hughesreel," week days at 2:30 p. m.
HANDSOME BINDER TO file copies of Homemakers'

file copies of Homemakers' Exchange News. For details, tune in Tuesdays and Thursdays at 9:30 a. m.
1938 MEMBERSHIP IN OR-

offered by the Wander Company. Listen to Orphan Annie at 4:45 p. m., week days. WEEKLY COLOR schemes. Offered by Benjamin Moore Paint Company. Tune in Mondays at 9:45 a. m. HOMEMAKERS' EXchange News. published week-

change News, published week-ly. Listen to "Homemakers' Exchange News" at 9:30 a. m.,

Tuesdays and Thursdays.
COPY OF DOROTHY
Thompson's talk. Offered by
the American Cigarette & Cigar Co., Pall Mall program. Listen

Fridays at 8:45 p. m.
DIGEST EDITION OF
"How to Win Friends and Influence People." Offered by
the Colgate-Palmolive-Piet Company. For details, listen Tuesdays at 8:45 p. m. FIFTY AIR CONDI-tioned refrigerators. Offered by

National Ice. For details, read Homemakers' Exchange News, Homemakers' Exchange News, as offered in No. 25.
BOOKLET, SEALTEST
Food Advertiser for Spring.
Write to Sealtest Kitchen, Radio City, New York, N. Y., or hear "Your Family and Mine" at 3:30 on week days.
FOUNTAIN PEN AND pencil set. Offered by Absorene.
Send 25 cents and three box tons from H. R. H. to WOW

tops from H. R. H. to WOW. RECIPE BOOK, "ONE Hundred and Fifty Ways to Serve Ice Cream." Send to Sealtest Kitchen, Radio City, New York, N. Y., or listen in daily at 3:30 p. m.

Foster May atop the WOW mo-



At WOW's recent salute to Coun-Easter egg roll at Kountze park on Easter morning.

Cil Bluffs, Foster May was snapped interviewing Harry Voss, president of the Bluffs Chamber of Commerce.

www.americanradiohistory.com

Keep This WOW Schedule For

SUNDAY, MAY 1
7:60—Turn Back the Clock. N (S)
7:15—Vagabond Adventures. N (S)
8:00—Illighlights of the Bible. N (S)
8:00—NBC. (S)
8:30—Chapel Service, Rev. R. R. Brown. (S)
9:45—Garden of Memory. (C)
10:15—Eddle Butler, Organist. (S)
10:30—Round Table Discussion. N (S)
11:30—Madrigal Singer. N (S)
11:30—American Legion Anniversary. N (S)
11:30—American Legion Anniversary. N (S)
12:15—WOW News Tower. (C)
12:36—Sunday at Aunt Fanny's. N (S)
12:36—Sunday at Aunt Fanny's. N (S)
13:06—Strange as It. Seems. ET (C)
12:35—Romance Melodies. N (S)
13:06—Marlon Talley. N (S)
13:06—Marlon Talley. N (C)
13:06—Marlon Tall

1:15—Lotus Cardens Orch. N (S)
1:30—Bal Tabarin Orch. N (S)
2:30—Thesaurus. ET (S)

MONDAY, MAY 2
5:45—Thesaurus. ET (S)
6:46—Arin Front News. (S)
6:15—Fitesaurus. ET (S)
6:45—Thesaurus. ET (C)
7:10—Leen and Martha. ET (C)
7:15—WOW News Tower. (C)
7:30—Mousical Clock. ET (C)
8:60—Coffee Pot Inn. (C)
8:30—Coffee Pot Inn. (C)
8:30—Hymns of Cheer. (S)
8:30—Hymns of Cheer. (S)
8:30—Hymns of Cheer. (S)
8:30—Hymns of Cheer. (S)
8:45—Woman in White. N (C)
9:30—How to Be Charming. N (C)
1:30—John's Other Wife. N (C)
1:35—Just Plain Bill. N (C)
1:30—John's Other Wife. N (C)
1:35—Just Plain Bill. N (C)
1:30—Wow News Tower. (C)
1:45—Foster May, Man on the Street. (C)
1:45—Foster May, Man on the Street. (C)
1:45—Guiding Light. N (C)
1:45—Guiding Light. N (C)
1:45—Guiding Light. N (C)
1:45—Guiding Light. N (C)
1:45—Houseboat Hannal. ET (C)
1:30—Wow News Tower. (C)
1:45—Dan Harding's Wife. ET (C)
1:30—Houseboat Hannal. ET (C)
1:30—Houseboat Hannal. ET (C)
1:30—Terry and the Pirates. ET (C)
1:45—Onan Harding's Wife. ET (C)
1:30—Houseboat Hannal. N (C)
1:30—Terry and the Pirates. ET (C)
1:45—Onan Harding's Wife. ET (C)
1:45—Onan Harding's

12:30—NBC. (S)

TUESDAY, MAY 3

5:45—Thesaurus, ET (S)
6:00—Farm Front News. (S)
6:10—Farm Front News. (S)
6:10—Thesaurus, ET (S)
6:46—Markets, ET (S)
6:46—Thesaurus, ET (C)
7:50—Musical Clock, ET (C)
7: 2:00—Backstage Wife. N. (C)
2:15—Mary Marlin. N. (C)
2:15—Mary Marlin. N. (C)
2:30—Hugheared. N. (C)
2:43—Househoad Hanneh. ET (C)
3:45—Markets etc. ET (C)
3:15—Markets etc. ET (C)
3:15—Markets etc. ET (C)
3:45—Police Bulletina. (S)
3:45—Police Bulletina. (S)
3:45—Police Bulletina. (S)
3:45—Police Bulletina. (S)
3:45—Police Bulletina. (C)
4:40—WWN News Tower. (C)
4:40—WWN News Tower. (C)
4:50—Dani Jarding's Wife. ET (C)
5:45—Ordina Annie. N. (C)
5:45—Ordina Annie. N. (C)
5:45—Ordina Annie. N. (C)
5:45—Dick Tracy. ET (C)
5:45—WOW News Tower. (C)
6:45—WOW News Tower. (C)
6:46—Tary and the Pirnies. ET (C)
7:40—Vox Pop. N. (C)
7:40—Vox Pop. N. (C)
7:40—Pibber McGer and Molly. N. (C)
8:45—Dale Carnetie. N. (C)
9:45—Male Carnetie. N. (C)
9:45—Maysteries of Life. ET (C)
9:45—Mysteries of Life. ET (C)
9:45—Danieles (S)
1:30—Trocadero Orch. N. (S)
1:30—NIC. (S)

12:30—NIC. (8)

WEDNESDAY, MAY 4
5:45—Thesaurus, ET (8)
6:46—Farm Front News. (8)
6:15—Thesaurus, ET (8)
6:40—Markets. (8)
6:45—Thesaurus, ET (8)
7:46—Len and Martha, ET (C)
7:15—WOW News, Tower, (C)
7:26—Musical Clock, ET (C)
8:46—Caffee Pot Inn. (C)
8:15—Aunt Sally. (8)
8:50—Hymns of Cheer. (8)
8:45—Woman in White, N (C)
9:00—David Harum, N (C)

9:15—Lorenzo Jones. N (C)
9:39—How to Be Charming. N (C)
9:35—Hello, Peggy! N (C)
10:90—WOW Orch. (S)
10:10—The O'Rella. N (C)
10:35—Judy and Yella. N (C)
11:35—Judy and Yella. ET (C)
11:35—Judy and Yella. N (C)
11:36—John's Ortherse News. (C)
11:36—John's Other Wife. N (C)
11:36—John's Other Wife. N (C)
11:36—John's Other Wife. N (C)
11:35—Just Plain Bill. N (C)
12:30—Wolce of the Farm. ET (C)
12:30—Wolce of the Farm. ET (C)
12:15—Midday Medodes. ET (C)
12:30—Wow News Tower. (C)
12:15—Mary Man on the Street. (C)
1:30—Yolce and Sade. N (C)
1:35—Journal of the Miles of the Street. (C)
1:35—Guiding Light. N (C)
1:35—Guiding Light. N (C)
1:35—Houseboat Hannah. ET (C)
1:30—Wolf and Sade. N (C)
1:35—Houseboat Hannah. ET (C)
1:35—Houseboat Hannah. ET (C)
1:35—Markets. (S)
1:30—Your Family and Mine. N (C)
1:35—Dan Harding's Wife. ET (C)
1:35—Dan Harding's Wife. ET (C)
1:30—Terty and the Pirates. ET (C)
1:30—Town Hall Tonight. N (C)
1:30—Town Hall Tonight. N (C)
1:30—Town Hall Tonight. N (C)
1:30—House Family. N (C)
1:30—Town Hall Tonight. N (C)
1:30—One Man's Family. N (C)
1:30—House Family. N (S)
1:30—Hotel Ambassador Orch. N (S)
1:20—Mouse Family. ET (S)

THURSDAY, MAY 5
5:45—Thesaurus. ET (S)

12:30—Music Rox. (S)
12:30—Thesaurus. ET (S)
5:45—Thesaurus. ET (S)
6:00—WOW News Tower. (S)
6:15—Thesaurus. ET (S)
6:45—Thesaurus. ET (C)
7:15—WOW News Tower. (C)
7:30—Musical Clock. ET (C)
8:00—Coffee Pot Inn. (C)
8:15—Aunt Sally. (S)
8:30—Hymns of Cheer. (S)
8:45—Woman in White. N (C)
9:00—David Harum. N (C)
9:15—Lerenzo Jones. N (C)
9:30—Homemakers Exchange. N (C)
9:30—Homemakers Exchange. N (C)
9:30—Homemakers Exchange. N (C)
10:16—The O'Neills. N (C)
10:30—Pretty Kitty Kelly. ET (C)
10:45—Judy and Jane. ET (C)
11:10—Toby's Corntinale News. (C)
11:30—Johns Other Wife. N (C)
11:30—Johns Other Wife. N (C)
11:30—Johns Other Wife. N (C)
12:40—Records. (S)
12:45—Foater May, Man on the Street. (C)
1:45—Judday Melodies. ET (C)
1:50—Markets. (S)
12:45—Foater May, Man on the Street. (C)
1:50—Markets. (S)
12:45—Foater May, Man on the Street. (C)
1:50—Markets. (S)
12:45—Guiding Light. N (C)
1:15—Ma Perkins. N (C)
1:15—Mary Marlin. N (C)
2:00—Backstage Wife. N (C)
2:15—Mary Marlin. N (C)
2:15—Markets. (S)
3:00—Wow News Tower. (C)
2:15—Markets. (S)
3:00—Wow News Tower. (C)
2:15—Markets. (S)
3:00—Wow Family and Mine. N (C)
3:15—Markets. (S)
3:00—Wow News Tower. (C)
4:15—Dan Harding's Wife. ET (C)
4:15—One Harding's Wife. ET (C)
4:15—One Harding's Wife. ET (C)
4:16—Ausse Ausser. (C)
1:15—One Harding's Wife. ET (C)
4:16—Ausse Ausser. (C)
1:15—One Harding's Wife. ET (C)
4:16—One Wow News Tower. (C)
4:15—Dan Harding's Wife. ET (C)
4:16—Ausser Ausser. (C)
4:16—One Wow News Tower. (C)
4:15—Dan Harding's Wife. ET (C)
4:16—One Wow News Tower. (C)
4:15—Dan Harding's Wife. ET (C)
4:16—One Wow News Tower. (C)
4:15—One Harding's Wife. ET (C)
4:16—One Wow News Tower. (C)
4:16—One THURSDAY, MAY 5

| 11:30—Music Box. N (8) |
| 12:30—Thesaurus. ET (S) |
| 12:30—Thesaurus. ET (S) |
| 5:45—Thesaurus. ET (S) |
| 6:40—Farm Front News. (S) |
| 6:15—Thesaurus. ET (S) |
| 6:46—Markets. (S) |
| 6:45—Thesaurus. ET (S) |
| 6:46—Markets. (S) |
| 6:45—Thesaurus. ET (S) |
| 7:40—Lcm and Martha. ET (C) |
| 7:36—Musical Clock. ET (C) |
| 8:36—Musical Clock. ET (C) |
| 8:30—Mymns of Cheer. (S) |
| 8:48—Woman in White. N (C) |
| 8:31—Jumns of Cheer. (S) |
| 8:48—Woman in White. N (C) |
| 9:45—Hello, Pergyl N (C) |
| 10:40—Wow Order. (S) |
| 10:40—Pretty Kitty Kelly. ET (C) |
| 10:40—Pretty Kitty Kelly. ET (C) |
| 10:40—Pretty Kitty Kelly. ET (C) |
| 10:40—Pretty Kitty Kelly. (C) |
| 10:40—Pretty Kelly. (C) |
| 10:40—Parkets. (C) |

SATURDAY, MAY 7 5:45—Thesaurus, ET (S)
6:90—Farm Front News, (S)
6:10—Thesaurus, ET (S)
6:10—Thesaurus, ET (S)
6:35—Markets, (S)
7:90—Gshkosh, ET (C)
7:15—WOW News Tower, (S)
7:30—Muskeal Clock, ET (C)
8:90—Coffee Pot Inn. (C)
8:10—Coffee Pot Inn. (S)
8:15—Charlotters, N (S)
8:30—Kitchen Kapers, (S)

| 9:15—NBC. (S)
9:30—Thesaurus. ET (S)
9:30—Thesaurus. ET (S)
10:00—Thesaurus. ET (S)
10:00—Thesaurus. ET (S)
10:15—Markets. (S)
10:25—Records. (S)
10:25—Records. (S)
10:25—Records. (S)
11:20—Federal Housing Administration. (S)
11:30—NBC. (S)
12:40—Records. (S)
12:40—Records. (S)
12:45—Foster May. Man on the Street. (C)
12:30—WOW News Tower. (C)
12:40—Records. (S)
12:45—Foster May. Man on the Street. (C)
12:40—Records. (S)
12:45—Foster May. Man on the Street. (C)
12:40—Records. (S)
12:45—Foster May. Man on the Street. (C)
13:00—Ul. S. Dept. of Arriculture. (S)
13:00—Calling All Stamp Collectors. N (S)
1:50—Hotel Paxton Orch. (S)
2:00—Calling All Stamp Collectors. N (S)
2:00—Calling All Stamp Collectors. N (S)
2:00—Carl Plays. N (S)
4:00—WOW News Tower. (C)
4:15—El Chico Revuc. N (S)
4:30—Daily Sports Column. N (C)
4:30—Daily Sports Column. N (C)
4:45—Religion in the News. N (S)
5:00—NBC. (S)
5:30—NBC. (S)
5:30—NBC. (S)
5:45—WOW News Tower. (C)
6:00—NBC. (S)
6:30—Three Maids and Their Mike. (S)
6:30—Al Roth and Orch. N (S)
7:30—American Portraits. N (S)
8:30—Al Roth and Orch. N (S)
9:30—WOW News Tower. (C)
9:45—Wig Waggin' with Wagner. (S)
10:30—Chermot Orch. (S)
11:30—Athletic Club. (S)
11:30—Athletic Club. (S)
11:30—Athletic Club. (S)
11:30—Athletic Club. (S)
11:30—Turn Back the Clock. N (S)

12:39—Thesaurus. ET (S)

7:00—Turm Back the Clock. N (S)
7:15—Vagabond Adventures. N (S)
7:15—Vagabond Adventures. N (S)
8:00—Highlights of the Bible. N (S)
8:00—Highlights of the Bible. N (S)
8:00—Highlights of the Bible. N (S)
9:45—Garden of Memory. (C)
10:15—Eddie Butler, Organist. (S)
10:30—Round Table Discussion. N (S)
11:30—Silver Strings. N (S)
11:30—Silver Strings. N (S)
12:30—Sunday at Aunt. Fanny's. N (S)
12:30—Sunday at Aunt. Fanny's. N (S)
12:30—Sunday at Aunt. Fanny's. N (S)
1:00—Radio News Reel. N (C)
1:30—American War Mothers. N (S)
2:00—Strange as It Seems. ET (C)
2:15—Homance Melodies. N (S)
2:30—Methodist Radio Hour. (C)
3:30—Methodist Radio Hour. (C)
3:30—Marion Talley. N (C)
3:30—Marion Talley. N (C)
4:30—A Tale of Today. N (C)
5:30—MowW Orch. (S)
5:30—Interesting Neighbors. N (C)
6:00—Chase and Sanborn Hour. N (C)
8:00—Hour of Charm. N (C)
8:00—Ferry Carpenter. (C)
9:38—Jack Benny. N (C)
9:38—Jack Benny. N (C)
11:30—Bh Tabarin Orch. N (S)
11:30—Bh Tabarin Orch. N (S) SUNDAY, MAY 8 MDNDAY, MAY 9

12:00—Music Box. (8)
12:30—Thesaurus. ET (8)

MDNDAY, MAY 9
5:45—Thesaurus. ET (8)
6:40—Farm Front. News. (8)
6:45—Thesaurus. ET (C)
7:15—WOW News Tower. (C)
7:30—Musical Clock. ET (C)
8:00—Coffee Pot Inn. (C)
8:10—Coffee Pot Inn. (C)
8:10—Coffee Pot Inn. (C)
9:10—Coffee Pot Inn. (C)
9:10—David Harum. N (C)
9:10—David Harum. N (C)
9:10—David Harum. N (C)
9:10—David Harum. N (C)
9:15—Lorenzo Jones. N (C)
9:30—How to Be Charming. N (C)
9:30—Pretty Kitty Kelly, ET (C)
10:30—Pretty Kitty Kelly, ET (C)
10:30—Pretty Kitty Kelly, ET (C)
11:30—John's Other Wife. N (C)
11:30—John's Other Wife. N (C)
11:30—John's Other Wife. N (C)
12:10—Muddy Moddles. ET (C)
12:10—Muddy Moddles. ET (C)
12:10—Muddy Moddles. ET (C)
12:40—Records. (8)
12:45—Foster May, Man on the Street. (C)
1:55—Ma Perkins. N (C)
1:55—Ma Perkins. N (C)
1:55—Ma Perkins. N (C)
1:55—Ma Perkins. N (C)
1:54—Guiding Light. N (C)
2:45—Houseboat Hannah. ET (C)
3:15—Markets. (8)
3:40—Vity Ramily and Mine. N (C)
2:45—Houseboat Hannah. ET (C)
3:15—Markets. (8)
3:40—Colesterfield Daily Sports Column. N (C)
4:45—Ophan Annie. N (C)
4:45—Ophan Annie. N (C)
5:15—Dick Tracy. ET (C)
5:45—WOW News Tower. (C)
6:30—Volre of Firestone. N (C)
9:30—Volre of Firestone. N (C)
9:30—Volre of Firestone. N (C)
9:30—Wow News Tower. (C)
9:30—Wow News Tower. (C)
9:30—Burns and Andy. N (C)
9:30—Wow News Tower. (C)
9:45—Wow News Tower. (C)
9:40—Con-Barred Hour. N (C)
9:40—

12:00—Thesaurus. ET (8)
5:45—Thesaurus. ET (8)
6:00—Farm Front News. (8)
6:15—Thesaurus. ET (8)
6:40—Markets. (8)
7:00—Lorm and Martha. ET (C)
7:15—WOW News Tower. (C)
7:30—Musical Clock. ET (C)
8:00—Coffce Pot Inn. (C)
8:15—Anut Sally. (8)
8:30—Hymns of Checr. (8)
8:30—Hymns of Checr. (8)
8:45—Woman in White. N (C)
9:00—David Harum. N (C)
9:00—David Harum. N (C)
9:33—Homemakers Exchance. N (C)
9:33—Homemakers Cub of the Air. (C)
10:00—WOW Orch. (8)
10:18—The O'Neills. N (C)
10:30—Kitty Kelly. ET (C)
11:30—John's Other Wife. N (C)
11:31—Mrs. Wiggs. N (C)
11:32—John's Other Wife. N (C)
11:32—Wife. N (C)
12:30—Wold Air tells. (8)
12:10—Records. (8)
12:15—Midday Melodies. ET (C)
12:30—WOW News Tower. (C)
12:30—Wold News Tower. (C)
12:40—Incords. (8)
12:45—Foster May. Man on the Street. (C)
1:55—Ma Perkins. N (C)
1:55—Markstage Wife. N (C)
2:15—Markstage Wife. N (C)
2:30—Houseboat Hannah. ET (C)
3:15—Markets. (S) TUESDAY, MAY 10

3:30—Your Family and Minc. N (C)
3:45—Police Bulletins. (S)
3:55—Marsh & Marsh. (C)
4:00—WOW News Tower. (C)
4:15—Dan Harding's Wife. ET (C)
4:36—Daily Sports Column. N (C)
4:45—Orphan Annie. N (C)
5:15—Dick Tracy. ET (C)
5:30—Terry and the Pirates. ET (C)
5:30—Terry and the Pirates. ET (C)
5:30—Terry and the Russ Murgan. N (C)
6:30—Lady Esther Serenade. N (C)
7:30—Fibber McGee and Molly. N (C)
8:30—Hollywood Gossip. N (C)
8:30—Hollywood Gossip. N (C)
8:30—Hollywood Gossip. N (C)
9:30—Amos and Andy. N (C)
9:00—Amos and Andy. N (C)
9:30—WOW News Tower. (C)
9:30—Hotel Statler Orch. N (S)
11:30—Trocadero Orch. N (S)
11:30—Trocadero Orch. N (S)

11:30—Trocadero Orch. N (S)

12:00—Thesaurus. ET (S)

WEDNESDAY, MAY II

5:45—Thesaurus. ET (S)
6:00—Farm Front News. (S)
6:15—Thesaurus. ET (S)
6:40—Markets. (S)
6:40—Musical Clock. ET (C)
7:30—Musical Clock. ET (C)
8:10—Coffee Pot Inn. (C)
8:15—Aunt Sally. (S)
8:40—Woman in White. N (C)
8:10—Johnson of Corp. (S)
6:40—Moran in White. N (C)
9:10—Lorenzo Jones. N (C)
10:10—Lorenzo Jones. N (C)
10:10—John's Other Wife. N (C)
11:15—Mar. Wiggs. N (C)
11:10

11:30—Hotal Ambassador Oreh. N (S)
12:00—Thesaurus. ET (S)

THURSDAY, MAY 12
5:45—Thesaurus. ET (S)
6:00—WOW News Tower. (S)
6:15—Thesaurus. ET (S)
6:45—Thesaurus. ET (C)
7:10—Lem and Martha. ET (C)
7:10—Lem and Martha. ET (C)
7:10—Amstela (S)
8:45—Wown In (C)
8:105—Autt Sally (S)
8:30—Hymns of Cheer. (S)
8:45—Woman in White. N (C)
9:00—David Harum. N (C)
9:105—Lorenzo Jones. N (C)
9:105—Lorenzo Jones. N (C)
9:30—Homemakers Exchange. N (C)
9:45—Homemakers Exchange. N (C)
10:30—Pretty Ritty Kelly. ET (C)
10:30—Pretty Ritty Kelly. ET (C)
10:30—Jone N (C)
11:30—Jody and Jane. ET (C)
11:30—Jody and Jane. ET (C)
11:30—John's Owners News. (C)
11:30—John's Owners N (C)
11:30—John's Owners N (C)
11:30—Wow News Tower. (C)
12:30—Wow News Tower. (C)
12:40—Records. (S)
12:45—Foster May, Man on the Street. (C)
1:45—Guiding Light, N (C)
1:45—Houseboat Hannah. ET (C)
3:00—Kity Keene. ET (C)
3:15—Markets. (S)
3:30—Vour Family and Mine. N (C)
4:45—Police Bulletins. (S)
3:55—Markets. (S)
3:30—Vour Family and Mine. N (C)
4:45—Police Bulletins. (S)
3:30—Silve Face, ET (C)
4:30—Bulk Face, ET (C)
4:30—Bulk Face, ET (C)
4:30—Bulk Face, ET (C)
4:30—Dan Harding's Wife. ET (C)
4:30—Dan Harding's Wife. ET (C)
4:30—Dan Harding's Wife. ET (C)
4:30—Dally Sports Column. N (C)
4:35—Dally Sports Column. N (C)
4:35—Dally Sports Column. N (C)
4:36—Dally Sports Column. N (C)
4:36—Dally Sports Column. N (C)
4:36—Dally Sports Column. N (C)
4:36—Bulk Chall. Program. N (C)
4:30—Bulk Chall. N (C)
4:30—Bulk Chall. N (C)
4:30—Bulk Chall. N (C)
4:30—Hown News Tower. (C)
4:30—Ally Sports Column. N (C)
4:30—Bulk Chall. N (C)
4:30—Bulk Chall. N (C)
4:30—Bulk Chall. N (C)
4:30—Ally Sports Column. N (C)
4:30—Ally Sports Column. N (C)
4:30—Ally S 8:00—Kraft Music Hall, N. (C)
9:00—Amos and Andy, N. (C)
9:15—Vocal Varieties, N. (C)
9:35—Vocal Varieties, N. (C)
9:45—Vic Arden's Orch, ET (C)
10:00—Jangles, (S)
10:15—Wig Waggin' with Wagner, (S)
10:00—Music Rox, N. (S)
11:00—Music Rox, N. (S)
12:00—Thesaurus, ET (S) FRIDAY, MAY 13

12:00—Thesaurus. ET (S)

5:45—Thesaurus. ET (S)
6:00—Farm Front News. (S)
6:15—Thesaurus. ET (S)
6:40—Markets. (S)
6:45—Thesaurus. ET (S)
7:40—Markets. (S)
6:45—Thesaurus. ET (S)
7:50—Mow News Tower. (C)
7:30—Musical Clock. ET (C)
8:10—Coffee Pot Inn. (C)
8:15—Aunt Sally. (S)
8:30—Hymns of Cheer. (S)
8:30—Hymns of Cheer. (S)
8:45—Woman in White. N (C)
9:15—Lorenzo Jones. N (C)
9:15—Lorenzo Jones. N (C)
9:15—Lorenzo Jones. N (C)
9:15—Hello, Pergy; N (C)
10:00—WoW Orch. (S)
10:15—The O'Neills. N (C)
10:15—The O'Neills. N (C)
10:15—Sirs. Wiges. N (C)
11:15—Mrs. Wiges. N (C)
11:15—Mrs. Wiges. N (C)
11:15—Michael Medical Color (C)
11:15—Michael Medical Color (C)
12:30—Rocords. (C)
12:45—Foster May. Man on the Street. (C)
12:5—Ma Perkins. N (C)
1:5—Mar Perkins. N (C)
1:5—Mary Marlin. N (C)

2:30—Highesreel. N (C)
2:45—Houseboat Hannah. ET (C)
3:45—Houseboat Hannah. ET (C)
3:15—Markets. ET (C)
3:30—Your Family and Mine. N (C)
3:45—Creighton University. (S)
4:30—Wow News Tower. (S)
4:30—Ban Harding's Wife. ET (C)
4:30—Sports Column. N (C)
4:30—Sports Column. N (C)
5:30—Dan Harding's Wife. ET (C)
5:30—Junior Round Table. (C)
5:30—Junior Round Table. (C)
5:45—Wow News Tower. (C)
6:00—Cities Service Concert. N (C)
7:30—True Stories. N (C)
8:30—Hollywood Gossip. N (C)
8:30—Hollywood Gossip. N (C)
9:30—Hollywood Gossip. N (C)
9:30—Amos and Andy. N (C)
9:30—Wow News Tower. (C)
9:30—Hollywood Gossip. N (C)
9:30—Wow News Tower. (C)
9:30—Wow News Tower. (C)
9:30—Hollywood Gossip. N (C)
9:30—Hollywood Gossip. N (C)
9:30—Hollywood Gossip. N (C)
9:30—Wow News Tower. (C)
9:30—Hollywood Gossip. N (C)

| 11:00 — Music Box. (S) |
| 11:30 — St. Francisco Orch. N (S) |
| 12:00 — Thesaurus. ET (S) |
| 5:45 — Thesaurus. ET (S) |
| 6:00 — Farm Front News. (S) |
| 6:100 — Thesaurus. ET (S) |
| 6:55 — Markets. (S) |
| 7:00 — Oshkosh. ET (C) |
| 7:15 — WOW News Tower. (S) |
| 8:00 — Coffee Pot Inn. (C) |
| 8:00 — Coffee Pot Inn. (C) |
| 8:00 — Coffee Pot Inn. (C) |
| 8:00 — St. Coffee News (S) |
| 9:30 — Kitchen Kapers. (S) |
| 9:30 — Thesaurus. ET (S) |
| 9:30 — Thesaurus. ET (S) |
| 9:30 — Thesaurus. ET (S) |
| 10:5 — Markets. (S) |

SUNDAY, MAY 15

MONDAY, MAY 16
5:45—Thesaurus. ET (S)
6:00—Farm Front News, (S)
6:15—Thesaurus. ET (S)
6:45—Markets. (S)
6:45—Theraurus. ET (S)
6:45—Theraurus. ET (S)
7:00—Lem and Martha. ET (C)
7:15—WOW News Tower. (C)
7:30—Musical Clock ET (C)
8:00—Coffee Pot Inn. (C)
8:00—Coffee Pot Inn. (C)
8:15—Aunt Sally (S)
8:30—Hymns of Cheer. (S)
8:45—Woman in White. N (C)
9:15—Lorenzo Jones. N (C)
9:15—Lorenzo Jones. N (C)
9:45—Fetty Moore's Triankle Club. N (C)
10:15—The O'Neills. N (C)
10:15—The O'Neills. N (C) MONDAY, MAY 16 9:35—Row in the Cammina Cub. N (C)
10:06—Mystery Chef. ET (C)
10:35—The O'Neills. N (C)
10:35—The O'Neills. N (C)
10:35—The O'Neills. N (C)
11:45—Judy and Jame. F. (C)
11:45—Judy and Jame. P. (C)
11:45—Judy and Jame. News. (C)
11:45—Judy and Jame. News. (C)
11:45—Judy Parkets (S)
12:16—Records. (S)
12:16—Records. (S)
12:15—Midday Melodies. ET (C)
12:36—WOW News Tower. (C)
12:46—Records. (S)
12:45—Foster May, Man on the Street. (C)
1:36—Wolld Myster (C)
1:36—Wolld Myster (C)
1:36—Wolld Myster (C)
1:36—Records. (S)
12:45—Records. (S)
12:45—Records. (N (C)
1:43—Guiding Light. N (C)
1:43—Guiding Light. N (C)
1:43—Guiding Light. N (C)
1:43—Guiding Light. N (C)
1:45—Mary Marlin. N (C)
1:45—Mary Marlin. N (C)
1:45—Hughesred. N (C)
1:45—Hughesred. N (C)
1:45—Dar Harding's Wife. ET (C)
1:50—Dar Harding's Wife. ET (C)
1:50—Dar Harding's Wife. ET (C)
1:50—Posterfield Daily Sports Column. N (C)
1:50—Posterfield Daily Sports Column. N (C)
1:50—Public Hero No. 1. N (C)
1:50—Burns and Allen. N (C)
1:50—Burns and Allen. N (C)
1:50—Burns and Allen. N (C)
1:50—Woll News Tower. (C)
1:50—Hole Egza. N (C)
1:51—Hugle Fgza. N (C)
1:51—Hugle Fgza. N (C)
1:51—Hugle Fgza. N (C)
1:51—Wig Wagsin' with Wagner. (S)
10:16—Wagsin' with Wagner. (S)
10:16—Hotel Statler. N (S)

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May Near Your Radio Set

11:30—Hotel Ambassador Orch. N (S) 12:00—Thesaurus. ET (S)

11:30—Hotel Ambassador Orch. N (8)

11:30—Thesaurus. ET (8)

5:45—Thesaurus. ET (8)

6:45—Thesaurus. ET (C)

7:30—Musical Construction of Construction

| March | Marc

11:00—Chermot Bultroom. (S)

11:30—Cocaaut Grove Orch. N (S)

11:30—Chermot Bultroom. (S)

11:30—Chermot Bultroom. (S)

11:30—Chermot Grove Orch. N (S)

11:30—Chermot Grove Orch. N (S)

11:30—Chermot Grove Orch. N (S)

1:45—Thesaurus. ET (S)

6:40—WoW News Tower. (S)

6:45—Thesaurus. ET (S)

6:40—Markets. (S)

6:40—Lem and Martha. ET (C)

7:30—Musical Clock, ET (C)

8:00—Coffee Pot Inn. (C)

8:15—Aunt Sally. (S)

8:40—Hymns of Cheer. (S)

8:45—Woman in White. N (C)

9:45—Homemakers Exchange. N (C)

9:45—Homemakers Exchange. N (C)

9:45—Homemakers Exchange. N (C)

9:45—John O'Neills. N (C)

10:40—O'Neills. N (C)

10:40—The O'Neills. N (C)

11:5—Mrs. Wiggs. N (C)

12:40—Records. (S)

12:15—Middiny Modelles. ET (C)

12:40—Records. (S)

12:15—Middiny Modelles. ET (C)

12:40—Records. (S)

12:15—Store May. Man on the Street. (C)

1:40—Priper Young. N (C)

1:40—Priper Young. N (C)

1:40—Priper Young. N (C)

1:50—Wow News Tower. (C)

1:50—Wow News Tower. (C)

1:50—Hughesreel. N (C)

10:15—Wig Waggin' with Wagner. (S) 10:30—Grand Terrace Cafe Orch. N (S) 11:00—Music Box. N (S) 11:30—Hollenden Hotel Orch. N (S) 12:00—Thesaurus. ET (S)

| 10:30—Orabid Terrace Care Orch. N (S) |
| 11:30—Hollenden Hotel Orch. N (S) |
| 11:30—Hollenden Hotel Orch. N (S) |
| 12:30—Thesaurus. ET (S) |
| 6:45—Thesaurus. ET (C) |
| 7:30—Musical News. Tower. (C) |
| 7:30—Musical News. Tower. (C) |
| 7:30—Musical News. Tower. (C) |
| 8:15—Aunt Sally (S) |
| 8:45—Woman in White. N (C) |
| 8:45—Woman in White. N (C) |
| 9:45—Hello. Peggy! N (C) |
| 9:45—Hello. Peggy! N (C) |
| 9:45—Hello. Peggy! N (C) |
| 10:40—Wow Orch. (S) |
| 10:15—The O'Neills. N (C) |
| 10:45—Judy and Jane. ET (C) |
| 10:45—Judy and Jane. ET (C) |
| 11:5—Mrs. Wilgs. N (C) |
| 11:5—Mrs. Wilgs. N (C) |
| 11:5—Mrs. Wilgs. N (C) |
| 11:45—Just Plain Bill. N (C) |
| 12:30—Wow News Tower. (C) |
| 12:45—Foster May, Man on the Street. (C) |
| 12:45—Poster May, Man on the Street. (C) |
| 130—Vic and Sade. N (C) |
| 130—Vic and Sade. N (C) |
| 130—Vic and Sade. N (C) |
| 130—Wite Andrews Mile. N (C) |
| 130—Hughesreel. N (C) |
| 135—Mary Marilin. N (C) |
| 2:00—Narry Marilin. N (C) |
| 2:00—Narry Marilin. N (C) |
| 2:15—Mary Marilin. N (C) |
| 2:15—Dary Ma

1030—Rt0 det	Mart Viren.	N	S
11:00—Rt0 det	Mart Viren.	N	S
11:00—St. Francisco Orch.	N	S	
11:00—St. Francisco Orch.	N	S	
12:00—Thesaurus. ET (S			
5:45—Thesaurus. ET (S			
6:00—Farm Front. News. (S			
6:00—Farm Front. News. (S			
6:00—Farm Front. News. (S			
6:55—Markets. (ET (C)			
7:10—William Richard (S			
7:30—Musical Clock. ET (C)			
7:30—Musical Clock. ET (C)			
7:30—Musical Clock. ET (C)			
8:00—Coffee Pot Inn. (C)			
8:15—NBC. (S			
9:30—Markets and Records. (S			
10:25—Records. (S			
10:25—Records. (S			
10:30—Uncle Tom's Playhouse. (S			
11:15—Music Styled for You. N (S			
11:15—Music Styled for You. N (S			
11:15—Music Styled for You. N (S			
11:15—Midday Melodies. ET (C			
12:30—WoW News Tower. (C			
12:40—Records. (S			
12:30—WoW News Tower. (C			
12:41—Foster May. Man on the Street. (C			
1:00—U. S. Dept. of Agriculture. (S			
1:15—Golden Melodies. N (S			
1:30—Hotel Paxton Orch. (S			
1:30—Hotel Paxton Orch. (S			
1:30—Hotel Paxton Orch. (S			
1:30—Top Hatters. N (S			
1:30—Top Hatters. N (S			
1:30—Top Hatters. N (S			
1:30—Great Plays. N (S			
1:30—Hotel Paxton Orch. N (S			
1:30—Chermot Ballroom. (S			

SUNDAY, MAY 22

7:00—Turn Back the Clock. N (S)
7:35—Vagabond Adventures. N (S)
7:30—Melody Moments. N (S)
8:30—Highlights of the Bible. N (S)
8:30—Chapel Service, Rev. R. R. Brown. (S)
9:45—Garden of Memory. (C)
10:15—Eddie Butler, Organist. (S)
10:30—Round Table Discussion. N (S)
11:00—Madrigal Singer. N (S)
11:15—Grace and Scotty. N (S)
11:30—Sliver Strings. N (S)
12:30—Sunday at Aunt Fanny's. N (S)
12:30—Sunday at Aunt Fanny's. N (S)
1:00—Radio News Recl. N (C)
1:30—Sunday Discussion. N (S)
1:00—Radio News Recl. N (C)
1:30—Sunday Discussion. N (S)
2:00—Strange as It Seems. ET (C)
2:30—Momental Medodles. N (S)
2:30—Methodist Radio Hour. (C)
3:30—Radio Newsreel. N (C)
3:30—Radio Newsreel. N (C)
4:30—Radio Newsreel. N (C)
4:30—Radio Newsreel. N (C)
4:30—Catholic Hour. N (S) SUNDAY, MAY 22 3:00—Marion Tabley, N. (C)
3:30—Marion Tabley, N. (C)
4:00—Catholic Hour, N. (S)
4:30—A Tale of Today, N. (C)
5:00—WOW Orch. (S)
5:30—Interesting Neighbors. N. (C)
6:00—Chase and Sanborn Hour, N. (C)
7:30—Album of Familiar Music. N. (C)
8:30—Hour of Charm. N. (C)
8:30—Hour of Charm. N. (C)
8:30—WOW Orch. (S)
8:45—WOW News Tower. (C)
9:00—Terry Carpenter. (C)
9:00—Terry Carpenter. (C)
9:30—Jack Renny, N. (C)
10:30—Chermot Ballom. (S)
11:00—John Chermot Hallom. (S)
11:00—Eyening Reveries. (S)
11:00—Eyening Reveries. (S)
11:30—Int Tabarin Orch. N. (S)
12:30—Nusic Hox. (S)

MONDAY, MAY 23

5:45—Thesaurus. ET (8)
6:00—Farm Front News. (8)
6:15—Thesaurus. ET (8)
6:145—Markels. (8)
6:45—Thesaurus. ET (8)
6:45—Thesaurus. ET (8)
7:40—Lem and Martha. ET (C)
7:15—WOW News Tower. (C)
7:20—Musical Clock. ET (C)
8:00—Coffee Pat Inn. (C)
8:15—Aunt Sally. (8)
8:30—Hymns of Cheer. (8)
8:45—Woman in White. N (C)
9:00—David Hartum. N (C)
9:135—Lorenzo Jones. N (C)
9:30—How to Be Channing. N (C)
9:30—How to Be Channing. N (C)
9:30—How to Be Channing. N (C)
10:16—Mystery. Chef. ET (C)
10:16—Mystery. Chef. ET (C)
10:16—The O'Nells. Clly. (7)
10:15—The O'Nells. Clly. (7)
10:15—Mrs. Wiggs. N (C)
11:15—Mrs. Wiggs. N (C)
11:15—John's Other Wife. N (C)
11:200—John's Other Wife. N (C)
11:21—John's Other Wife. N (C)
11:21—John's Other Wife. N (C) MONDAY, MAY 23

| 12:10—Records. (S) | 12:15—Midday Melodies. ET (C) | 12:30—WOW News Tower. (C) | 12:40—Records. (S) | 12:45—Foster May, Man on the Street. (C) | 1:90—Pepper Young. N. (C) | 1:90—Pepper Young. N. (C) | 1:35—Midday Perkins. N. (C) | 1:35—Guiding Light. N. (C) | 1:35—Guiding Light. N. (C) | 2:30—Hughesreel. N. (C) | 2:35—Houseboat Hannah. ET (C) | 3:30—Harket. May and Mine. N. (C) | 3:45—Creighton University. (S) | 4:50—Wol.W. News. Tower. (C) | 4:15—Dan Harding's Wife. ET (C) | 4:30—Chesterfield Daily Sports Column. N. (C) | 4:30—Chesterfield Daily Sports Column. N. (C) | 4:30—Chesterfield Daily Sports Column. N. (C) | 5:00—Don Wilson of the U. S. Navy. N. (C) | 5:15—Dick Tracy. ET (C) | 5:30—Terry and the Pirates. ET (C) | 5:30—Terry and the Pirates. ET (C) | 5:30—Terry and the Pirates. ET (C) | 6:30—Voice of Firestone. N. (C) | 7:00—Jacobson Jewelry Skit. (C) | 7:00—Jacobson Jewelr

| 10:30—Grand Terrace Cafe Orch. N (S) |
| 11:30—Cocoanut Grove Orch. N (S) |
| 12:00—Thesaurus. ET (S) |
| 5:45—Thesaurus. ET (S) |
| 6:00—Farm Front News. (S) |
| 6:15—Thesaurus. ET (S) |
| 6:40—Markets. (S) |
| 6:45—Thesaurus. ET (C) |
| 7:15—WOW News Tower. (C) |
| 7:30—Musical Clock. ET (C) |
| 8:00—Coffee Pot Inn. (C) |
| 8:13—Aunt Sally. (S) |
| 8:30—Hymns of Cheer. (S) |
| 8:30—Hymns of Cheer. (S) |
| 8:30—Hymns of Cheer. (S) |
| 9:30—Homemakers Exchange. N (C) |
| 9:30—Homemakers Exchange. N (C) |
| 9:30—Homemakers Chu of the Air. (C) |
| 9:30—Wow News Tower. (C) |
| 9:30—Wow News Tower. (C) |
| 9:30—Homemakers Chu of the Air. (C) |
| 9:30—Homemakers Chu of the Air.

| 12:00—Music Box. (S) |
| 12:30—Thesaurus. ET (S) |
| 6:00—Farm Front News. (S) |
| 6:15—Thesaurus. ET (S) |
| 6:44—Thesaurus. ET (S) |
| 6:45—Thesaurus. ET (C) |
| 7:00—Lem and Martha. ET (C) |
| 7:15—WOW News Tower. (C) |
| 8:00—Coffee Pot. Inn. (C) |
| 8:15—Aut. Sally. (S) |
| 8:30—Hymns of Cheer. (S) |
| 8:30—Hymns of Cheer. (S) |
| 8:45—Woman in White. N (C) |
| 9:00—David Harum. N (C) |
| 9:05—Lorenzo Jones. N (C) |
| 9:30—How to Be Charmins. N (C) |
| 9:30—How to Be Charmins. N (C) |
| 9:30—How to Be Charmins. N (C) |
| 1:5—The O'Neills. N (C) |
| 1:5—The O'Neills. N (C) |
| 1:43—Judy and Jane. ET (C) |
| 1:43—Judy and Jane. ET (C) |
| 1:45—Just Plain Bill. N (C) |
| 1:45—Just Plain Bill. N (C) |
| 1:45—Just Plain Bill. N (C) |
| 1:40—Records. (S) |
| 1:00—Pepper Young. N (C) |
| 1:15—Ma Perkins. N (C) |
| 1:30—Vic and Sade. N (C) |
| 1:30—Wic and Sade. N (C) |
| 1:30—Backstage Wife. N (S) |
| 2:15—Mary Marlin. N (C) |
| 2:00—Backstage Wife. N (S) |
| 2:15—Mary Marlin. N (C) |
| 2:15—Dan Harding's Wife. ET (C) |
| 3:15—Don Wilson of the U. S. Navy. N (C) |
| 4:15—Don Wilson of the U. S. Navy. N (C) |
| 5:15—Don Wilson of the U. S. Navy. N (C) |
| 5:15—Don Wilson of the U. S. Navy. N (C) |
| 5:15—Don Wilson of the U. S. Navy. N (C) |
| 5:15—Don Wilson of the U. S. Navy. N (C) |
| 5:15—Don Wilson of the U. S. Navy. N (C) |
| 5:15—Don Wilson of the U. S. Navy. N (C) |
| 5:15—Don Wilson of the U. S. Navy. N (C) |
| 5:15—Don Wilson of the U. S. Navy. N (C) |
| 6:30—Tommy Donsey. WEDNESDAY, MAY 25

THURSDAY, MAY 26 THURSDAY, MAY 26

5:45—Thesaurus. ET (8)
6:10—WOW News Tower. (8)
6:15—Thesaurus. ET (8)
6:40—Markets. (8)
6:45—Thesaurus. ET (8)
6:45—Thesaurus. ET (C)
7:15—WOW News Tower. (C)
7:15—WOW News Tower. (C)
7:30—Mouleal Clock. ET (C)
8:00—Caffee Pot Inn. (t')
8:15—Aunt Sally. (s)
8:30—Hymns of Cheer. (S)
8:30—Hymns of Cheer. (S)
9:30—David Harum. N. (C)
9:00—David Harum. N. (C)
9:30—Homemakers Exchange. N. (C)
9:30—Homemakers Club. (C)
10:00—WOW Orch. (S) | 10:15—The O'Neills, N (C) |
| 10:30—Pretty Kitty Kelly, ET (C) |
| 10:45—Judy and Jane, ET (C) |
| 11:60—Toby's Corntuste News. (C) |
| 11:50—Mrs. Wiggs, N (C) |
| 11:50—Mrs. Wiggs, N (C) |
| 11:50—Just Plain Bill, N (C) |
| 12:40—Redday Melodies, ET (C) |
| 12:40—Redday Melodies, ET (C) |
| 12:40—Records, (S) |
| 12:45—Foster May, Man on the Street. (C) |
| 12:40—Records, (S) |
| 12:45—Foster May, Man on the Street. (C) |
| 12:40—Redday Melodies, N (C) |
| 13:50—Ma Perkins, N (C) |
| 13:50—Guiding Light, N (C) |
| 13:50—Redday Melodies, N (C) |
| 13:50—Neity Melodies, N (C) |
| 13:50—Don Wilson Mine, N (C) |
| 13:50—Don Wilson of the U. S. Navy, N (C) |
| 13:50—Don Wilson of the U. S. Navy, N (C) |
| 13:50—Don Wilson of the U. S. Navy, N (C) |
| 13:50—Don Wilson of the U. S. Navy, N (C) |
| 13:50—Neity Merenade, ET (C) |
| 13:50—Neity Merenade, ET (C) |
| 13:50—Mown News Tower, N (S) |
| 13:50—Thesaurus, ET (S) |
| FRIDAY, MAY 27 |
| 5:43—Thesaurus, ET (S) |

| 10:30 — Grand Terrnee Cafe Orch. N (S) |
| 11:30 — Hollenden Hotel Orch. N (S) |
| 12:00 — Thesaurus. ET (S) |
| 6:00 — Farm Front News. (S) |
| 6:15 — Thesaurus. ET (S) |
| 6:00 — Farm Front News. (S) |
| 6:15 — Thesaurus. ET (S) |
| 6:00 — Lond Markets. (S) |
| 6:15 — Markets. (S) |
| 7:15 — Wol News Tower. (C) |
| 7:30 — Musical Clock. ET (C) |
| 8:15 — Aunt Sally. (S) |
| 8:30 — Hymns of Cheer. (S) |
| 8:30 — Hymns of Cheer. (S) |
| 8:35 — Woman in White. N (C) |
| 9:15 — Loreuzo Jones. N (C) |
| 9:15 — Loreuzo Jones. N (C) |
| 9:30 — How to Be Charming. N (C) |
| 9:30 — How to Be Charming. N (C) |
| 10:45 — Judy and Jane. ET (C) |
| 10:45 — Judy and Jane. ET (C) |
| 10:30 — Pretty Kitty Kelly. ET (C) |
| 10:30 — Pretty Kitty Kelly. ET (C) |
| 11:51 — Miss. N (C) |
| 11:52 — Midday Melodies. ET (C) |
| 12:53 — Midday Melodies. ET (C) |
| 12:54 — Kidday Melodies. ET (C) |
| 12:55 — Midday Melodies. ET (C) |
| 12:56 — Midday Melodies. ET (C) |
| 12:57 — Midday Melodies. ET (C) |
| 12:58 — Greeter May. Man on the Street. (C) |
| 12:59 — Midday Melodies. ET (C) |
| 12:50 — Volee of the Farm. ET (C) |
| 12:50 — Volee of the Farm. ET (C) |
| 12:50 — Wole and Sade. N (C) |
| 12:50 — Wole and Sade. N (C) |
| 12:50 — Wole and Sade. N (C) |
| 12:50 — Markets. (S) |
| 12:50 — Markets. (S) |
| 12:50 — Markets. (S) |
| 12:50 — Northy Marin, N (C) |
| 12:50 — Hundsereel. N (C) |
| 12:50 — Hundsereel.

12:00—Thesaurus. ET (S)

SATURDAY, MAY 28

5:45—Thesaurus. ET (S)
6:00—Farm Front. News. (S)
6:10—Thesaurus. ET (S)
6:55—Markets. (S)
7:00—Oshkosh. ET (C)
7:15—WOW News Tower. (S)
7:30—Musical Clock. ET (C)
8:00—Corfee Pot Inn. (C)
8:13—Charloters. N (S)
8:30—Kitchen Kapers. (S)
9:15—NBC. (S)
9:15—NBC. (S)
9:15—NBC. (S)
10:30—Markets and Records. (S)
9:45—Aunt Sally. (S)
10:30—Markets and Records. (S)
10:30—Uncle Tum's Playhouse. (S)
10:30—Uncle Tum's Playhouse. (S)
11:30—House Styled for You. N (S)
11:30—Music Styled for You. N (S)
12:31—Midday Melodies. ET (C)
12:40—Records. (S)
12:30—WOW News Tower. (C)
12:40—Records. (S)
1:30—House Styled for You. N (S)
1:30—House Styled for You. N (S)
1:30—House Styled for You. N (S)
1:50—Golden Melodies. ET (C)
1:50—Ul. S. Dent. of Agriculture. (S)
1:50—Golden Melodies. N (S)
1:30—House Paxton Orch. (S)
1:30—House Paxton Orch. (S)
2:30—Top Hatters. N (S)
2:30—Top Hatters. N (S)
3:00—Great Plays. N (S)
4:00—WOW News Tower. (C)
4:15—El Chico Revue. N (S)
4:30—Chesterfield Dally Sports Column. N (C)
4:45—Relixion in the News. N (S)
5:15—Chamber of Commerce. (S)
5:30—NBC. (S)
5:15—Chamber of Commerce. (S)
5:30—NBC. (S)
5:15—Chamber of Commerce. (S)
5:30—NBC. (S)
6:11—Three Maids and Their Mike. (S)
6:30—La Conga Orch. N (S)
7:00—Al Roth's Orch. N (S)
7:30—American Portraits. N (S)
8:30—NBC Symphony. N (S)
8:30—NBC Symphony. N (S)
8:30—NBC Symphony. N (S)
8:30—Al Roth and Orch. N (S)
7:30—American Portraits. N (S)
8:30—NBC Symphony. N (S)
8:30—Al Roth and Orch. N (S)
11:30—Hotel Paxton Orch SATURDAY, MAY 28 SUNDAY, MAY 29

SUNDAY, MAY 29
7:00—Thirm Back the Clock, N (S)
7:15—Vaguabond Adventures, N (S)
7:30—Melody Moments, N (S)
8:00—Highlights of the Bible, N (S)
8:00—Chapel Service, Rev. R, R, Brown, (S)
9:45—Garden of Memory, (C)
10:15—Eddic Butler, Organist, (S)
11:00—Madrigal Singer, N (S)
11:00—Madrigal Singer, N (S)
11:00—Millorent Singer, N (S)
12:00—Kidoodlers, N (S)
12:15—WOW Nows Tower, (C)
12:30—Sunday at Aunt Fanny's, N (S)
10:00—Raddo News Red, N (C)
1:00—Raddo News Red, N (C)
1:00—Raddo News Red, N (C)
1:00—Raddo News Red, N (C)
1:00—Millorent Singer, N (S)
2:00—Strange as It Seems, ET (C)
2:15—Romance Melodies, N (S)
2:30—Millorid Hour, N (C)
4:00—Catholic Hour, N (C)
4:00—Catholic Hour, N (C)
5:00—WOW Orch, (S)
5:00—Interesting Neighbors, N (C)
6:00—Chase and Salborn Hour, N (C)
7:00—Manhattan Merry-Go-Round, N (C)

7:30—Album of Familiar Music, N (C) 8:30—Hour of Charm, N (C) 8:30—WOW Orch, (S) 8:45—WOW News Tower, (C) 9:00—Terry Carpenter, (C) 9:30—Jack Benny, N (C) 10:00—Job Chinic, (S) 10:30—Chermot Ballroom, (S) 11:00—Evening Reveries, (S) 11:35—Lotus Gardens Orch, N (S) 11:38—Ball Tabaria Orch, N (S) 12:30—NBC, (S)

| 11:15—Lotus Gardens Orch. N (S) |
| 12:30—Music Box. (S) |
| 12:30—Music Box. (S) |
| 12:30—NBC. (S) |
| 13:45—Thesaurus. ET (S) |
| 14:50—Thesaurus. ET (S) |
| 15:45—Thesaurus. ET (S) |
| 15:45—Thesaurus. ET (S) |
| 15:45—Thesaurus. ET (S) |
| 15:40—Lem and Martha. ET (C) |
| 15:40—Lem and Martha. ET (C) |
| 15:40—Musical Clock. ET (C) |
| 15:40—Musical Clock. ET (C) |
| 16:45—Musical Clock. ET (C) |
| 16:45—Musical Clock. ET (C) |
| 16:45—Musical Clock. ET (C) |
| 16:45—Woman in Wildte. N (C) |
| 16:45—Woman in Wildte. N (C) |
| 16:45—Betly Moore's Triangle Club. N (C) |
| 16:45—Betly Moore's Triangle Club. N (C) |
| 16:45—Betly Moore's Triangle Club. N (C) |
| 16:45—Judy and Jane. ET (C) |
| 16:45—Judy and Jane. ET (C) |
| 16:45—Judy and Jane. ET (C) |
| 17:45—Judy and Jane. ET (C) |
| 17:45—Judy and Jane. ET (C) |
| 17:45—Judy and Jane. ET (C) |
| 17:40—Recorda. (S) |
| 18:40—Recorda. (S) |
|

| 10:30—Crand Terrace Cafe Orch. N (S) | 11:30—Chotel Statler. N (S) | 11:30—Cocoanut Grove Orch. N (S) | 11:30—Cocoanut Grove Orch. N (S) | 11:30—Cocoanut Grove Orch. N (S) | 12:30—Thesaurus. ET (S) | 6:00—Farm Front News. (S) | 6:00—Cocoanut Grove Orch N (C) | 7:30—Musical Clock. ET (C) | 7:30—Musical Clock. ET (C) | 8:00—Cofree Pot. Inn. (C) | 8:00—Cofree Pot. Inn. (C) | 8:00—Cofree Pot. Inn. (C) | 8:35—Hymns of All Churches. ET (C) | 8:45—Woman in White. N (C) | 9:45—Lorenzo Jones. N (C) | 9:45—Lorenzo Jones. N (C) | 9:45—Homemakers Club of the Air. (C) | 10:40—Hetty and Bob. ET (C) | 10:40—Hetty and Bob. ET (C) | 10:40—Hetty And Jane. ET (C) | 10:40—Judy and Jane. ET (C) | 11:50—Thrs. Wiggs. N (C) | 11:30—John's Other Wife. N (C) | 11:30—John's Other Wife. N (C) | 11:45—Just. Plain Bill. N (C) | 12:40—Mecords. (S) | 12:15—Midday Melodies. ET (C) | 12:40—Records. (S) | 12:15—Midday Melodies. ET (C) | 12:30—WOW News Tower. (C) | 12:45—Foster May. Man on the Street. (C) | 12:45—Housboat Hunnah. ET (C) | 12:45—Foster May. Man on the Street. (C) | 12:45—Housboat Hunnah. ET (C) | 12:45—Housboat Hunnah. ET (C) | 12:45—Housboat

Eleanor Howe, noted home economist and conductor of the Home-makers' Exchange over the NBC Red network, estimates that she has broadcast more than 12,000 different broadcast more than 12,000 different household hints and recipes during the eight years she has been in ra-dio. Her current program, spon-sored by the Certified Members of the Ice Industries of the United States and Canada, is heard each Tuesday and Thrusday at 9:30 a. m., Omaha time.

If WOW visitors had peered into the engineer's workshop the other day they might have seen Lyle De Moss shining the shoes of Howard Petersen, WOW promotion and loretersen, WOW promotion and local sales manager. Lyle bet on the Chicago Cubs for the opening game of the baseball season—and lost. Most of the station staff agreed that with the bottle of Dyanshine, Lyle was very handy. "Pete" enjoyed it was very handy. "Pete" enjoyed it so much he sent the Dyanshine folks a fine testimonial.

Baker and O'Flynn Discuss Acting in N. Y.

New York City, April 30, 1938.

Let's have a moment of silent tribute on account of I am using a typewriter. This is the one that had all the "I's"



Russ Baker

broken on it before. But Baker took the bull by the horns, and the typewriter by the shift key, and promoted an overhaul job. A three-buck overhaul job I may add. And lookit! It writes! Of course, the problem now is not legibility so much as spell-

ing. As long as I stick to simple words and don't lapse into French, I guess I'll (How you say in English?) "get by."

I went into the barber shop the other day for my spring haircut, and who should I run into but Damien O'Flynn, formerly of Omaha, who was there for a trim and his semi-annual massage. He and I (and, of course, the barber) discussed the theater in all its phases for some time, and reached the conclusion that what the thea-ter needs is new blood. We also decided that we were the answer to the producers' prayers, but that the producers hardly ever prayed. That's the sort of thing we run into all

the time.
From all parts of the realm come From all parts of the realm come reports that my debut on NBC (the Commercial on the O'Neills) was a sensation. The WOW staff even sent a wire, saying: "The best three lines you ever spoke," to which I take this opportunity to add: "And by far the most profitable." I think it was Aristotle who said: "Nice work if you can get it."

Ford Bond Wins

"Dummy Dan" is a 22-inch living image of a famed radio artist who has made the world ventriloquist-conscious. "Dummy Dan" is to be offered to all the boys and girls in radioland for only 29 cents and 40 by far the most profitable." I think it was Aristotle who said: "Nice work if you can get it."

On May 7 the Shur Fine distributed and Steppen takes."

Ford Bond Wins

Those jobs are harder to get than lunches with David Sarnoff. Now, let me tell you about a job I almost got. I got a call the other morning to audition for announcer on an Ivory Soap program to be recorded. When I got there, the girl who had called said that there was only one chance in a million that I'd get it, because the sponsors already had somebody in mind for it. So I read contest announcements by the gross, and was pretty fair on them. Not terrific, you under-stand, but fair. When it was all over the girl told me that the sponsors liked the audition and thought that I was a good announcer, but that they wanted somebody whose name and voice were a little more familiar to the nation's listeners. I asked her who got the job, and she said Ford Bond. How do you like that: It made me feel a little better to know that somebody put me in of the golf stroke, for it seems so the same class with him. It was very flattering, to compete with Ford, but I may add, very unprofitable, because most people consider him one of the best in the business. Strikebreaker

went over to the postoffice a little while ago to buy some stamps, and on the way over I had to go past a big building, where the New York Bartenders union was having an election of some kind. There were thousands of bartenders out in front of the place screaming and arguing and waving little white or green tickets, depending which side they were on. I couldn't figure out what the big issue was, but it must have been very important, judging from the noise they were making, and I dare say that if the wrong side gets in, it's going to be pretty tough for the guy that asks for two cherries in his Manhattan. Anyway, what I started to tell you about was this: Here I was, little mousy Baker worming my way through this screaming crowd, and having green and white placards thrown in my face, sliding unobtrusively through this maelstrom of bartenders, when up came a cop and picked me out of all that shouting crowd, grabbed me by the arm and said: "Break it up Bud!"

How do you like that? RUSS BAKER, "The New York Nonesuch."

NU YAWK 'Dummy Dan' Shur Fine!



"Yes, sir! It's Shur Fine!" This photo was snapped at a recent rehearsal for "Uncle Tom's Playhouse," which will be sponsored by "Shur Fine" Root Beer starting May 7. It depicts Uncle Tom Chase (left), little Billy De Moss (center) and Assistant Uncle Lyle De Moss. Billy is reaching for a "Dummy Dan" ventriloquist doll with one hand and with the other a bottle of "Shur Fine."

'Dummy Dan' to Teach Shur Fine Children to be Ventriloquists

been practicing ventriloquism since "Dunnny Dan, the Root Beer Man," first made his appearance around the studios.

On May 7 the Shur Fine distributors, the United Food Stores, take over sponsorship of Uncle Tom's popular Saturday morning playhouse for kiddies.

Uncle Tom and "Assistant Uncle" Lyle will have charge of the show. They will tell how to obtain a

About half of the WOW staff has "Dunimy Dan" doll and work a lot een practicing ventriloquism since of new stunts for this popular Saturday morning show.

For a very limited time a special coupon offer will be made on the program. This coupon and only 20 bottle caps will permit any boy or girl to receive a genuine "Dummy Dan" for only 29 cents.

Details of the "Dunmy Dan" offer and promotion were presented at a meeting of some 250 United Food grocers at Hotel Blackstone, Tuesday night, April 26. They were enthusiastic.

United Food stores are independently owned and have an association in which they participate in group buying.

A. G. Paxson is general manager of United Food and the man who conceived the "Dummy Dan" offer.

Foster Tells of His NEW NET STAR Caribbean Trip

By FOSTER MAY

As many of our listeners know, "Mrs. Man on the Street" and I recently returned from an interesting and very pleasant cruise through the Caribbean sea, the Gulf of Mexico and down to Central America. It was in the nature of an annual vacation, and it was, it goes without saying, enjoyed to the utmost. Frequently I am asked why I take my vacations in winter. There are two answers: One is that I take them whenever I can get them; the other is that I really prefer a late winter vacation to a summer one; provided, of course, I can get down to where the sun is shining pleas-antly and can pick up some of those ultra-violet rays.

The trip we made this year is one which Mrs. May and I have long anticipated. We boarded one of the famous banana ships of the United Fruit Line at New Orleans, after having spent several days in the famous Louisiana city. Our boat sailed late at night and we returned nine days later.

All but two days were spent at sea—nice quite days of sprawling in a deck chair, lying on the sun deck, and occasionally, when the spirit moves you, a little shuffle-board or deck tennis. Thoroughly determined to make this a rest vacation, I stayed away from radio entirely.

I have often wondered why doctors so frequently prescribe a sea cruise for run-down physiques and tired nerves. I found the reason after two days at sea. In the first place, there are no places to go except to the edges of the ship.

The two days we spent in Central of the Navy," heard at 5 p. m., we America were delightful. Short trips days except Saturday on WOW. into the interior by train and car, and long walks through those large plantations. The country itself is, of course, very primitive. The moun-tains remind me of the kind Walt Disney draws for his animated car-

The temperature? Delightful-82 at high noon every day we were there. At night, over all broods a mysterious, luminous tropical moon. The natives have a superstition that it is unhealthy to sit in that tropical moon. Well, perhaps, but I should say only if one were intent on re-maining a bachelor, and there was a lovely senorita along with the moon—then it might be unhealthy.



Lenore Kingston, auburn-haired west coast radio actress, having completed her apprenticeship in a variety of test roles on NBC network shows, has just been given her first lead role on "Don Winslow of the Navy," heard at 5 p. m., week

Miracle! A Script Without an Error!

Paul Rhymer, the small-town boy who writes about the small-town olks, Vic and Sade, so entertainingly and with so much quiet humor that he won the 1937 "big city radio writers' award" by vote of the radio artists of Chicago, is that paragon of authors — one who never has to erase, never has to go back and rewrite and never has to revise or polish his lines once he has set them down on paper. In fact, the rubber on the end of his lead pencil and the "X" key on his typewriter are both practically as good as new.

HOW TO PLAY GOLF. As Told by Stanley Davies

By STANLEY DAVIES Omaha Field Club "Pro"

Note: Tune in to WOW every Wednesday at 9:45 p. m. and hear Mr. Davies discuss the golf news of the moment and "How to Improve Your Game."

Too much stress cannot be placed on the correct stance at the address

many of us, in

addressing the ball, have not the slightest

conception of

balance, with

the weight

leaning to one foot or the other. It is ob-

vious, that if a

perfectly bal-

anced body is

to be main-tained through-

out the swing, the body should



Stanley Davies

be correctly poised at the beginning of the ad-

sweeping stroke.

One duty of the body is accommodation, for it is required to turn on perfect balance, with not a fraction of an inch sway one way or the other. This perfect balance the other. This perfect balance means much in the golf swing, for erroneous action can cause no end of trouble. The slightest sway back makes it impossible to get leverage and makes it impossible to keep a straight left arm—all of which is another way of saying that incorrect action causes you to hit at the ball all too soon, and with no control. If you sway forward, you have a locked swing with no free body action, which swing makes for an up-and-down stroke instead of a

weight evenly distributed and body at an even keel. Relative to position at the address, your club should be at right angles with the intended line of flight, and your hips square with the intended line of flight. Do not make the common error of hav-ing the left hip back of the right hip, as a square stance makes for a very easy way of turning the body once the swing gets underway. Naturally, the stance for the wood

clubs will be wider than for the iron clubs. This also applies to the longer irons and the shorter ones. However, do not spread the feet too far apart. Be comfortable.

With the driver, address the ball off the left heel, the brassie an inch or so nearer the center of the feet and the spoon about the center.

In the iron club family, the No. 2 iron should be just about center of the feet, then the rest of the iron clubs, in their order of gradation, should be played with about an inch for each club, going back to the right foot. The reason for this is that, due to less wrist action being necessary with the pitching clubs, the ball should be hit on the downward swing. Hence, it is better as the clubs become more lofted to play them nearer the right foot.

You ought now to be well conversant with the stance and the grip—the grip, you recall, I described in the last issue.

Starting a Back Swing

Your hands are now gripping the club welded as one unit, preparatory to starting the upswing. Visualize a vertical circle, start the hands in a very gradual break up into that circle-very gradual, remember. Now start the hips simultaneously, turning on a perfect axis and moving very circular. These two actions, ingale.

So learn to address the ball with with the arms and the hips, will give you the basis of a good swing.

The left foot should be held firm ly to the ground during this initial move. Then after completing half the swing, begin to stretch the left arm and continue to pivot. Both hands swinging in unison all the way back on the upswing. You will now find that you have a swing in which the arms are at about a 45degree angle at the top of the stroke, with the right hand acting as a powerful spring, waiting to be pulled by the left hand down to the ball.

You should feel a complete winding up of the body, and the left arm should feel that it is pulling from all the back muscles. This is the feel so necessary to good golf, for it is instrumental in getting you correctly started on the downward swing. Too many golfers start the back swing incorrectly by pulling the club back with the right hand, which action makes the swing a circle parallel to the ground. This results in slicing and smothering. In good golf, assuming that the hands have started upward, the stroke will be an oblique, or 45-degree swing, the point of vantage for a good, hard pull, with the left hand for the

LUCILLE MANNERS PLAYS JENNY LIND

Lucille Manners, lovely soprano star of the NBC Cities Service Concerts, recently portrayed the role of Jenny Lind at the dedication of the restoration of New York's oldest park, Bowling Green park.

Miss Manners, shy and blonde, with a voice high and clear, was remarkably like the Swedish Night-

Short Wave to Send Childrens' Programs

Washington, D. C .- The office of education, United States department of the interior, and American Junior Red Cross, announce one of the most extensive international short and long-wave broadcasts ever to be attempted. Addressed to school children throughout the world, the program will be carried by the NBC program will be carried by the NBC Red network, General Electric Company short-wave stations, W2XAD and W2XAF, and by rebroadcast via many foreign radio stations, to be heard May 4, 5 to 5:30 p. m., Omaha time, in cooperation with the National Education association, which is devoting its American which is devoting its American Schools Program period to this event. The program is entitled "Calling All Countries."

Have Fun at Home in a 'Party Room'

In step with the new trend to make one's fun at home" instead of stepping out to find it, the popularity of basement game or recreation rooms has grown quickly. Some are elaborate; some are simple. They run the whole gamut of imagination from cruise ships through sidewalk cafes, English "pubs" and night clubs to jungle groves and Gardens of Eden. Bizarre decorating more often than not is much in evidence. Fine murals are less frequently seen.

On Monday, May 9, station WOW, time 9:45 a. m., Betty Moore, interior decorator for Benjamin Moore & Co., will suggest two distinctly different types of game rooms on her regular Triangle club radio program.

By JETTABEE

A 13-year-old listener wrote such an interesting letter to me the other day that I'm sure she won't mind if I take this



Iettabee Ann Hopkins

means of answering it. won't use her name. She name. wrote:

"I have listened to The Jangles for almost two and a half years now, and I wonder if you would have time to answer some questions for me? This fall I'll enter

high school, and pretty soon now I think I should decide what I'm going to do when I grow up. Mother thinks it would be nice if I taught school. Dad has a sister who is a nurse, and he thinks that maybe I should plan on being a nurse. But do you know what I want to do more than anythin gelse? I want to be a radio artist. When I was a little younger I thought I'd like to go on the stage or in the movies, but I can tell now I'm not going to be good-looking enough for that. So, if they don't get television too soon, maybe I'd be all right for the radio. I couldn't sing or do anything like that because I don't seem to have a very good ear for music, at least that's what my music teacher says. But goodness, I do like dramatics! I've been in school programs and church programs ever since I was 3 or 4 years old.

"But now, getting back to radio and the questions I wanted to ask you. As long as there isn't any dramatic teacher here, and mother is a little old-fashioned about her dramatics, is there anything I can do to help myself during the next four years? I'd study awfully hard if I know what to study.

"Of course, maybe I'm wrong. Maybe radio isn't as much fun as it sounds like it'd be, but for some reason or other it sounds like it'd be the most exciting job in the world. What do you think about it? And if you were me, would you make that your ambition? And if I did make it my ambition, do you think I'd get any place?

"I certainly would appreciate it if you'd answer my letter. I didn't mean it to be such a long letter. But I wish you would give me some

"Thanking you in advance, I am

Well, I didn't think that was a long letter. I enjoyed every bit of it, and I can assure you that radio is just as exciting as you think it is But-it isn't all excitement. There's work, too. But when you're work ing at a job you like, that doesn' make a lot of difference.

You know, I wish I could talk to you personally so I could hear that yoice of yours. But since I can't. I would suggest that you take good care of it. Avoid running chances of taking cold; protect your voice: don't do too much talking when you have a sore throat, and by all means teach yourself to "sight-read." You don't need a teacher for that. Read aloud to your mother from books or current magazines. Learn to read aloud slowly and to put into your what the write in his writing. Learn to throw yourself completely into the character you're reading about, and when that character speaks, forget yourself completely and be the character.

To make your voice more pliable, try imitating different characters, but never attempt any part that seems to strain or hurt your throat. Vocal lessons will help you to learn breath control whether you have an "ear for music" or not.

Make radio your ambition, and if you want it badly enough—if you're willing to work for it, I'm sure you'll succeed.

I'd like to hear from you again and know how you're getting along. Sincerely . . . J. A. H.

Lanny Ross, the gentleman farmer from Millbrook, N. Y., is engaged in a new horticultural venture in Hollywood. He's raising a bit of shrubbery on his upper lip. The NBC tenor cherishes fond hopes for a real soup-strainer before many

JOTTINGS Where to Find **FAVORITE**

MORNING

5:45 A. M.—Recordings.—MTWTFS. 6:00 A. M.—Farm News-MTWTFS. 6:10 A. M.-Markets-MTWTFS.

6:15 A. M.—Recordings—MTWTFS. 7:00 A. M.—Lem and Martha—MTWTF. Oshkosh—Recordings—Sat. Turn Back the Clock. NBC —Sun.

7:15 A. M.—News Tower—MTWTFS, Vagabond Adventures. NBC

Sun. 7:30 A. M.—Musical Clock—MTWTFS.

Melody Moments. NBC—Sun Coffee Pot Inn-MTWTFS. Network, NBC-Sun.

-Aunt Sally—MTWTF. Sunshine Express. NBC—Sat Network. NBC—Sun. -Hymns of Cheer—MTWTF. Kitchen Kapers — Sat. (to

9:15). Rev. Brown Service — Sun. to 9:45). 8:45 A. M.—Woman in White. NBC - MTWTF.

9:00 A. M.—David Harum. NBC—MTWTF.

9:15 A. M.—Lorenzo Jones. NBC— MTWTF. Charloteers. NBC—Sat. 9:30 A. M.—How to Be Charming. NBC —MWF.

—MWF,
Homemakers' Exchange,
NBC—TT,
Recordings—Sat,
-Betty Moore Club, NBC-Mon,

Moon.

Homemakers Club—TT.

Hello, Peggy!. NBC—WF.

Aunt Sally—Sat.

Garden of Memory—Sun. (to 10:15).

10:00 A. M.—Mystery Chef—M.

Orchestra—TWTF.

10:15 A. M.—O'Neills. NBC—MTWTF.

Markets—Sut.

Eddie Butler, Organist—Sun.

10:30 A. M.—Pretty Kitty Kelly (ET)—MTWTF.

Uncle Tom's Playhouse—Sat.

MTWTF.
Uncle Tom's Playhouse—Sat.
to 11).
Round Table Discussion. NBC
Sun. (to 11).
10:45 A. M.—Judy and Jane (ET)—
MTWTF.
11:00 A. M.—Toby's Corntussle News—
MTWTF.
Recordings—Sat.

11:00 A. M.—Toby's Corntussle News—MTWTF.

Recordings—Sat.
Madrigal Singers. NBC—Sun.

11:15 A. M.—Mrs. Wiggs of the Cabbage Patch. NBC—MTWTF.
Eddie Butler, Organist—Sat.
Grace and Scotty. NBC—Sun.

11:30 A. M.—John's Other Wife. NBC—MTWTF.
Rex Battle Concert Ensemble. NBC—Sat. (to 12).
Silver Sirings. NBC—Sun. (to 12).
Silver Sirings. NBC—Sun.
(to 12).

11:45 A. M.—Just Plain Bill. NBC—MTWTF.

NET Plain Bill. NBC—MTWTF.
Netherland Plaze Hotel Orch. NBC—Sat.
NBC—Sat.
NBC—Sun.

12:15 P. M.—Midday Melodies—MTWTFS.
Vincente Gomez, Guitarlst.
NBC—San.

12:30 P. M.—News Tover—MTWTFS.
12:45 P. M.—News Tover—MTWTFS.

Here is WOW's New PERMANENT Program Schedule. 'M' is Monday; 'T' Tuesday; etc. 'MTW' Means Mon. Tues. Wed.

AFTERNOON

1:00 P. M.—Pepper Young. NBC— MTWTF. U. S. Dept, of Agri.—Sat. Radio News Reel. NBC—Sun. (to 1:30). 1:15 P. M.—Oxydol's Own Ma Perkins. NBC—MTWTF. Music for Everyone. NBC— Sat.

Sat.

Vic and Sade, NBC—MTWTF.

Hotel Paxton Orch. — Sat.

(to 2).

Sunday Drivers, NBC — Sun.

(to 2). 1:30 P. M.

1:45 P. M.—Guiding Light. NBC— MTWT.

MTWT.

2:00 P. M.—Backstage Wife. NBC—
MTWTF.
Golden Melodies. NBC—Sat.
(to 2:30).
Strange as It Seems—Sun.
2:15 P. M.—Mary Marlin. NBC—MTWTF.
Romance Melodies. NBC—
Sun.
2:30 P. M.—Hughesreel. NBC—MTWTF.
Swingology. NBC—Sat. (to 3).

2:30 P. M.—Hughesreel. NBC—MTWTF.
Swingology. NBC—Sat. (to 3).

Methodist Radio Hour. NBC—Sun. (to 3).

2:45 P. M.—Houseboat Hannah (ET)—MTWTF.

3:00 P. M.—Kitty Keene (ET)—MTWTF.
Calling All Stamp Collectors.

NBC—Sat.
Marion Talley. NBC—San. (to 3:30).

3:15 P. M.—Men of the West. NBC—Sat.
Markete—MWF.
Police Bulletins—TT.

3:30 P. M.—Your Family and Mine. NBC—MTWTF.
Top Hatters. NBC—Sat.
Mickey Mouse Theater. NBC—San. (to 4).

3:45 P. M.—Creighton University of the Air—MTWTF.
Great Play. NBC—Sat.
4:00 P. M.—News Tower—MTWTFS.
Catholic Hour. NBC—Sun. (to 4:30).

4:15 P. M.—Dan Harding's Wife (ET)—MTWTF El Chico Spanish Revue.
NBC—Sat.

4:30 P. M.—Chesterfield Sports Column.
NBC—MTWTF.
Tale of Today. NBC—Sun. (to 5).

4:45 P. M.—Orphan Annie. NBC—
MTWTF.
Religion in the News. NBC—Sat.

5:00 P. M.—Don Winslow. NBC—
MTWTF.
WOW Orchestra—Sun. (to 5:30)

MTWTF.
WOW Orchestra — Sun. (to 5:30).
5:15 P. M.—Dick Tracy (ET)—MTWTF.
5:30 P. M.—Terry and the Pirates (ET)
MTW.
Oneida—T. Junior Round Table—F. C. of C. Review—Sat. Interesting Neighbors. NBC Sun. (to 6)

Program **EVENING**

5:45 P. M.—News Tower—MTWTFS.
6:00 P. M.—Public Hero No. 1. NBC—M
(to 6:30).
Johnny, with Rush Morgan.
NBC—T (to 6:30).
One Man's Family. NBC—
W (to 6:30).
Royal Gelatin Program. NBC
Thu. (to 7).
Cities Service Concert. NBC—F (to 7).
Chase & Sanborn Hour. NBC
Sun. (to 7).
6:15 P. M.—Three Maids and Their Mike

6:15 P. M.—Three Maids and Their Mike —Sat.

6:30 P. M. to 7:80 P. M.—
Volce of Firestone. NBC—M.
Lady Esther Serenade. NBC
—T. Raleigh and Kool Program.
NBC-W.
Royal Gelatin Program. NBC
-T. Cities Service Concert. NBC

Cities Service Concert. NBC

—F.

La Conga Orch. NBC—Sat.
Chase and Sanborn Hour.
NBC—Sun.

7:00 P. M.—WOW Orch.—M (to 7:30).
Vox Pop. NBC—T (to 7:30).
Town Hall Tonight. NBC—

W (to 8).
Good News of 1938. NBC—

T (to 8).
Waltz Time. NBC—F (to 7:30).
NBC Symphony. NBC (to 8:30), Sat. to 7:30.
Manhattan Merry-Go-Round.
NBC—Sun. (to 7:30).
7:30 P. M.—Tales of Great Rivers. NBC—M (to 8).
Fibber McGee and Molly.
NBC—T (to 8).
A. L. Alexander's True Stories, NBC—F (to 8).
American Portraits. NBC—S (to 8).
Album of Familiar Music.
NBC—Sun. (to 8).
8:00 P. M.—Contented Hour. NBC—M (to 8:30).
Believe It or Not. NBC—T (to 8:30).
Kay Kayser's Musical Class.
NBC—W (to 9).
Kraft Music Hall. NBC—Th (to 9).
First-Nighter. NBC—F (to (to 9). First-Nighter. NBC — F (to 8:30). NBC Symphony. NBC—8 (to 8:30).

8:30).

Hour of Charm. NBC—Sun.
(to 9).

8:30 P. M.—Burns and Allen. NBC — M
(to 9).

Hollywood Gossip. NBC—TF.
Al Roth and His Orch. NBC
—Sat.
WOW Orch.—Sun.

8:45 P. M.—Dale Carnegie. NBC—Tues.
People in the News. NBC—F.
News Tower—Sun.

0:00 P. M.—Amos and Andy. NBC—
MTWTF.
Terry Carpenter—Sun.

MTWTF,
Terry Carpenter—Sun.

9:15 P. M.—Uncle Ezra. NBC—MWF,
Vocal Varieties. NBC—TT.

9:30 P. M.—News Tower—MTWTFS,
Jack Benny. NBC—Sun.

9:45 P. M.—NBC. (S)—MWF,
Roderuclans—Thes.
Chevrolet—Thur.

10:00 P. M.—Jangles—MTWTF,
Job Clinic—Sun.

10:15 P. M.—Wig Waggin' with
Wagner—MTWTFS,

Clark Dennis, NBC tenor, who has just been signed as vocalist on the Fibber McGee and Molly show, estimates he had had 46 different jobs in his career. Twenty-one of them were singing jobs. others were positions as bank teller, manager of a coal company, life-guard, song plugger and auto me-

HOMEMAKING WITH MARTHA

By MARTHA BOHLSEN of Radio Homemakers' Club

This beautiful month of May brings with it a special day of devotion, a day when we formally pay

tribute to the dearest person in the world— mother. There will be a numbe: of ways to celebrate this most meaningful of all red-letter days; there will be dinners, family reunions, flowers, cards, telegrams, and many other manners of expressing thoughts of



Martha Bohlsen

kindness and reverence. But as a suggestion for something just a lit-tle different from the ordinary, I would like to suggest to the daugh-

ters that they honor mother by giving a special Sunday afternoon tea.

If the weather is favorable, you might prefer serving your tea, either to a large or small group on the veranda, or in the yard, if you have a pretty yard. Let the condition of the weather and your own garden setting be your guide in this matter. For decorations on your table, use flowers. Pretty garden flowers belong to the month of May as nat-urally as red, white and blue belongs to the Fourth of July. Arrange a pretty centerpiece on the table and then have extra bouquets around the room. Candles, either white or pale colors, may be used on the table with the flowers, especially if the dining room is rather dark. Never use candles in the afternoon if there is a great amount of sunshine coming into the room. Set the table as for a buffet supper, placing chairs at either end of the table for the two ladies who are "pouring." Have the food well balanced on the table. Then the next step is to decide on the food. Remember that the tea is not a meal and, therefore, light foods should be served. Daintiness and tastiness in the selection of food are the two most important factors.

Here is a simple menu that would set an attractive tea table:

Tiny cream puffs with cream cheese filling. Nut bread sandwiches.

Orange toast. Date straws. Individual tea cakes.

Coffee. Salted nuts.

Firestone's New Voice of Farms



Everett Mitchell, the man who has a following of millions on the National Farm and Home hour, is now brought to the WOW audi-ence twice each week on the "Firestone Voice of the Farm" noonday program.

This program, sponsored by the Firestone Tire & Rubber Co. and Firestone dealers, features the farm champions of America in personal nterviews with Mitchell.

Leaders in stock raising, every type of crop growing and in all other branches of farm operation, tell their personal stories in these interviews. The program also features music by a well-known orchestra and popular songs by the Firestone Voice of the Farm quartet.

WOW carries the "Voice of the Farm" each Wednesday and Friday 12 to 12:15 p. m.

GOOD SCRIPTS

By what standard can a dramatic writer be termed " a success"?

Most of us will agree that a man

or woman who is able to entertain large numbers of persons with the work of his or her pen, deserves this title.

Many writers believe that radio demands more from an author than any other form of creative writing. Words must be so skilfully used that the audience will visualize (or set the scene(in their minds' eye. Characterization must be shown by the voice using the author's words.
One of the leaders in this field of

radio writing is Miss Irna Phillips. Due to her aversion to personal publicity, few know of her, yet she may be termed "a success" because of her daily drama, "The Woman in White" (heard on WOW every week-day morning except Saturday at 8:45 a. m. Omaha time).

This program has been on the air only since January 3, but it ranks as the number one daytime program in the areas where it is heard. The Pillsbury Flour Mills Company, sponsors of the program, are proud of its record. This top rating, however, is not new to Miss Phillips. She wrote the previous Pillsbury program, which enjoyed this same high rating for more than two and one-half years!

DOUGLAS CLICKS . .

A daily sports column of the air, with Paul Douglas, well-known radio commentator, at the microphone, broadcast six nights a week over WOW via the NBC Red network, began with the opening of the big league baseball season.

The program, called The Chesterfield Daily Sports Column, is spon-sored by the Liggett & Myers Tobacco Co., in the interest of Chesterfield cigarettes.

The opening program came from Boston, where the world champion New York Yankees opened the season with the Boston Red Sox.

chanic. DAN HARDING'S WIFE CAST



This happy little group has something to celebrate about. Their program, "Dan Harding's Wife," recently completed its second year on the air and is going strong. The principals, shown here at their private anniversary party, are, left to right: Loretta Poynton, Isabel Randolph and Merrill Fugit, who play the parts of Rhoda, Donna and Dean. The program, heard Mondays through Fridays at 4:15 p. m. over WOW. "Dan Harding's Wife" is sponsored by the National Biscuit Company.

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NETWORK STARS YOU HEAR ON

BIRTHDAY FOR BARBOURS Vic and Sade



Members of the cast of NBC's "One Man's Family," April 27, celebrated their 1,600th broadcast, huddled happily over a new baby in the family, Penelope. The birth is the sixth in the family. Left to right: Walter Paterson (Nicky), Kathleen Wilson (Claudia), Bernice Berwin (Hazel), J. Anthony Smythe (Father Barbour), Winifred Wolfe (Teddy), Michael Raffetto (Paul), Minetta Ellen (Mother Barbour).

Wiseman to Cover Trade Trip For Omaha National Bank

bring WOW listeners throughout the west a day-by-day special report on the annual Good Will tour of the Omaha Chamber of Commerce, which leaves Omaha May 8.

Bill Wiseman of the WOW staff and Charles Burmester, Nebraska state manager for the Woodmen of the World, will make the trip. Wiseman will act as a special correspondent for the bank. Each day he will wire back to WOW a complete report of the day's activities of the 70 business leaders who are to devote a full week's time to

The Omaha National bank will building and extending Omaha's bring WOW listeners throughout trade frontiers.

YOUTH WINS A ROLE



She acts her age! That's all that pretty Joan Tompkins had to do to win the role of Judy Wilbur in the new NBC serial, "Your Family and Mine." Judy of the script is 17 years old. That's Joan's age, too. Hear this fine new serial, 3:30 p. m., Mondays through Fridays, on WOW.

Cast Play at Peek-a-Boo'



The peek-a-boo-ers above are the "Vic and Sade" cast, from top to bottom: Art Van Harvey (Vic), Bernardine Flynn (Sade), and Billy Idelson (Rush). Hear this Crisco favorite, 1:30 p. m., Mondays through Fridays, on WOW.

PEGGY TUDOR



The lovely Peggy Tudor, who gives advice to brides about silverware at 5:30 p. m., Thursdays, on WOW. The sponsor is Oneida Community, silversmiths.

BASEBALL STAR



Paul Douglas

HITS "G" ABOVE HIGH "C"



Jean Dickenson, who sang high C's at the age of 15, is now singing G above high C for the "American Album of Familiar Music," broadcast over WOW on Sundays at 7:30 p. m., Omaha time.

It's Only 5 Minutes But It's Packed With Effects, Actors

"Marsh and Marsh presents . . ." | brief "cross section of life" plus a That's what you hear your announcer saying every Wednesday and Friday at 1 p m Following that announcement you're apt to sketches. Among the nouncer saying every Wednesday and Friday at 1 p m Following that announcement you're apt to hear almost anything—a baby crying . . . an automobile running . . . dogs barking . . . or sounds in a farm yard. They're all means of introducing Oak Grove Oleomargerine, dramatized five-minute sketches.

You've heard a great many different voices in these Oak Grove sketches. Among those people who have taken part to date are Agnes Krell, Anna Henderson, Melva Lieben, Brownie Hansen, Larry Krell, Eldon Anspach, Gaylord Avery and Howard Fisher. dramatized five-minute sketches.

These dramatizations are written and presented by Jettabee Ann Hopkins, who, in five minutes of time, attempts to bring the listeners a Listen-in at 3:55 p. m. on Tuesdays and Thursdays for Oak Grove Oleomargerine's brief "true to life" stories!

SUNDRA PLAYS SANDRA



Sundra Love, newcomer to WOW's "Tale of Today" serial, doesn't want to be a leading lady all the time. As a matter of fact, she likes nothing better than a high-class meanie role. Hear her as "Sandra," 4:30 p. m., Sundays.