WNYC PROGRAM GUIDE SEPTEMBER 1996

CAMPAIGN '96 ON WNYC™

the Satirical



and the Serious

On the Line with Brian Lehrer Award-Winning News Coverage On the Media with Alex Jones September 1996

To My Fellow WNYC Listeners:

he campaign season is hard upon us. As we turn our attention from the conventions to the election in November, WNYC will continue to provide you with the kind of issues-oriented coverage that's so often missing in the media. You'll hear the thorough reporting of NPR's superb correspondents and analysts, along with WNYC's own award-winning news team. And you'll be able to keep the campaign in context through programs like *On the Line* and *On the Media*.

As much needed comic relief, WNYC is delighted to welcome the Capitol Steps to Town Hall on October 3 in their New York debut. Take it from me, these six brilliant performers will have you rolling with laughter, as they skewer both sides of the political aisle with their musical satires. You can combine a good cause with a good laugh since a portion of the proceeds benefits WNYC; and special tickets include preferred seating and an invitation to a post-concert reception with the Capitol Steps.

WNYC is engaged in another campaign as well – our Independence Campaign. As we go to press, we are awaiting FCC approval on the transfer of the radio licenses from the City of New York to the WNYC Foundation. When that happens (and it is expected shortly), we will set a date for the first of six \$3.3 million payments to the City. So far, more than \$7 million has been pledged toward the total \$20 million purchase price. We hope you will vote for WNYC and support the campaign with a multi-year pledge, which will help us leverage additional contributions from foundations and major donors. (Call the Independence Hotline at 212-669-2077 for more information.)

It's an exciting time, and a challenging time, at WNYC. We will soon unveil an improved, redesigned program guide, which will reflect opinions we received from you. There will also soon be some programming changes, inspired by your feedback, which will make good radio stations even better. We are moving into the future together. As Clyde Haberman wrote in *The New York Times* this summer,"...for believers in quality broadcasting, a lot rides on the question of whether WNYC can make it on its own. Probably it can." I'm sure we all would say, "Certainly it must!"

Sincerely,

Laura Walker

Lam Walken

President & CEO, WNYC Foundation

Volume IV Issue 8

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Cover design: Christina Freyss,

Comedy at Town Hall: A "Capitol" Idea



The Capitol Steps perform at Town Hall on Thursday, October 3

The Capitol Steps, the only group in Washington that claims to be funnier than the Congress, will appear at Town Hall on October 3 at 8pm. WNYC presents this troupe of former Congressional staffers who travel the country satirizing the very people who once employed them. The Capitol Steps were created during the Reagan Administration on the premise that if entertainers could become politicians, then politicians could become entertainers! WNYC's Brian Lehrer, who has aired the Capitol Steps radio specials during *On the Line*, will join in the fun onstage. You can reserve tickets with preferred seating and a post-concert reception with the Capitol Steps for \$75 each. Call

212-669-2470 today! Regular tickets at \$30 each can be purchased by phone through Ticketmaster (212-307-7171) or in person at the Town Hall box office, 123 W, 43 St.

"Some people in Washington are confused, but the Capitol Steps are not."

Vice President Al Gore







During Campaign '96 keep your radio tuned to AM820 and FM93.9 for election coverage. Do these quotes get your vote?

To the Line looks at Congressional races, as well as the faceoff between Zimmer and Toricelli to replace Senator Bill Bradley of New Jersey." We'll cover the issues, not the horse race, of who's ahead and who's behind. We'll also give air time to every candidate on the ballot, major or minor.

G On the Media™ continues behind the scenes to look at how the media covers

the political campaign. How does news coverage affect the political debate? How accurately do the media reflect the issues being raised – or the concerns of the voters?

Alex Jones

WNYC News reporters follow the New York Presidential campaign, the contested Congressional races, and the ballot question on term limits. In addition, the state legislative races will be covered by State Capitol Correspondent Karen DeWitt.

Dick Hinchliffe, WNYC News Director

Three Movements and a Wedding

In June Around New York, the daily performance program on WNYC FM93.9 known for its eclectic musical offerings, presented something even more unexpected - a live on-air wedding! When David Carp, talent coordinator of Around New York, called concert pianist Alan Gampel to confirm his performance on the show, Alan not only confirmed but asked, "What do you think of my getting married on the air after I play?" Previously that day Alan became aware that both WNYC and the Marriage License Bureau are in the same building, and Gampel exclaimed, "Who has time



Host Fred Child congratulates the happy couple

these days to make two trips downtown?" In the presence of 12 friends and relatives, thousands of listeners, and with a criminal court judge performing the ceremony, Alan married Melissa Dubroff, a psychiatrist, in Studio B. As a prelude to the ceremony he played Beethoven's Appassionata Sonata. After

the performance Gampel added, "Well I must say that my heart started to quiver rather dramatically in the last movement, and I'm not sure it was only the music!"

Listen to *Around New York* on FM93.9 daily, at 2pm.

VOTE!



"The ballot is stronger than the bullet."

Abraham Lincoln



"Bad officials are elected by good citizens who do not vote."

George Jean Nathan



Fact: In 1992 only 55.1% of those U.S. citizens eligible to vote did vote.



To vote in the 1996 election on November 5 you must register by October 11. It's easy. Call (212) 886-3800 (Board of Elections) TODAY! WNYC AND THE PHILHARMONIC

A Classic Partnership

WNYC is honored to be the official radio partner of the New York Philharmonic's American Classics series for the 1996-97 season. We invited Kurt Masur, the Music Director of the Philharmonic, to share the philosophy behind the series with us.

Dear WNYC Listeriers.

On behalf of the New York Philharmonic, I am pleased to welcome WNYC as our new official radio partner of the **American Classics** series this season.

As we approach the 21st century, it is appropriate not only to look ahead but also to recognize the achievements of our contemporary American masters. This season the New York Philharmonic is proud to introduce American Classics, a four-year initiative that will celebrate the diversity and vitality of American music. In the first season we will perform nine outstanding symphonies from the first half of this century.

We will launch **American Classics** on October 3 with Howard Hanson's Symphony No. 2, the "Romantic." Also on this program, I will conduct Dvorak's Symphony No. 9, "From the New World," and Barber's Violin Concerto with our distinguished Concertmaster, Glenn Dicterow.

We know you will find that American Classics, in a fitting and meaningful way, heralds the close of the 20th century as well as the start of a new millennium. I cordially invite you to join us.





WIN AMERICAN CLASSICS TICKETS!

How would you like to enjoy each of the eight concerts, compliments of WNYC and the New York Philharmonic? One lucky WNYC listener will win a pair of tickets to all of the American Classics concerts. including programs with Leonard Slatkin, Gil Shaham, Christopher Plummer, André Previn, and Emanuel Ax. (For complete concert Information call 212-875-5656.) To be eligible, simply send a postcard with your name, address, and daytime phone number to: American Classics. WNYC Radio, One Centre St. 24th Floor, New York, NY 10007. Entries must be received by Monday. September 23, One entry per person. Winner will be selepted at random. Employees of WNYC, the New York Philharmonic, Lincoln Center and affiliated organizations are not eliathle.

Summer '96 at Wryc



It don't mean a thing if it ain't got that swing!

Weekend Around New York host Margaret Juntwait introduced Illinois Jacquet to the Midsummer Night Swing crowd at the Fountain Plaza.



" You call this a nown?"

Steve Post bestowed the crown of King Crab of New York on film projectionist Barry Montauk with the words, "It kind of makes me sick to bestow this honor on somebody else when it is I who so richly deserve it." Mr. Montauk graciously accepted the award with a crabby, "You call this a crown?"





A long way from take Wobegon

Garrison Keillor (right) came all the way from Minnesota to join Laura Walker, Leonard Lopate, Larry Josephson, and 400 other friends of WNYC at the Summer Supper at the Crab House.



The tree that bind

It was almost too perfect. WNYC staffversus-listeners softball game, which climaxed the June membership drive, ended in a tie. Brian Lehrer hit a tworun homer but struck out with bases loaded next time up. Also, Steve Post managed to umpire first base without once getting into an argument.





No sounds in Saratoga

John Schaefer, host of New Sounds: "My wife, two daughters, and I made our annual pilgrimage to Saratoga Springs. Our place is right on Great Sacandaga Lake. There is no phone, no fax, no television, and the radio reception is almost non-existent! Farlier this summer I made my annual trip to the City of London Festival. I came back with hours of taped classical street theater, performances in marvelous ancient churches and guild halls which will be heard on Around New York in mid-September."



Lend me a tenor...

Barbara Post, WNYC Membership Officer/Soprano." I sang on stage with the choir at the Three Tenors concert at Giants Stadium. Here I am with three tenors – okay, not the Three Tenors, but I did meet Placido Domingo backstage!"



A Family Affair

Jo Ann Allen, (top, left) afternoon news anchor: "My five brothers and sisters and I gathered in our hometown of Mobile, Alabama for a family portrait with my 80-year-old parents. One brother arrived from New Orleans and another from Arizona and the sister came from Wisconsin. The others already live in Mobile."

1 Sunday

Midnight, JAZZ FROM LINCOLN CENTER.

Modern Harmony.

1:00AM WHILE THE CITY SLEEPS with Stan David, Kagel: Trio; Boulez: Le Visage Nuptial; Sessions: Symphony No. 5; Bartok: Rhapsodies Nos. 1 and 2 for Violin and Piano; Grieg: Norges Melodier; Bruckner: Symphony No. 9; Beethoven: Violin Sonata No. 9; Haydn: Symphony No. 19.

2:00PM AROUND NEW YORK with Margaret Juntwait.

8:00PM ST. PAUL SUNDAY, Emerson String Quartet. Webern: Langsammer Satz: Five Movements for Strings; Bartok: String Quartet No. 3; Sibelius: String Quartet in D minor,

9:30PM PIPEDREAMS.
The Art of the Theatre Organ.
Stephen Adams, of the American
Theatre Organ Society, reflects on
the individual styles of Lynn
Larsen, Tom Hazleton, George
Wright, Reginald Foort, Quentin
Maclean, and Sidney Torch.

11:00PM NEW SOUNDS with John Schaefer. #984. "New Music from England." Geoff Smith: 15 Wild Decembers: Steve Martland: Crossing the Border: works by Roger Eno and the Penguin Cafe Orchestra.

2 Monday

Midnight, JAZZ PROFILES. Charlie Parker (Part one of two).

1:00AM WHILE THE CITY SLEEPS with Manya. Hindemith: Suite of French Dances; Kernis: Still Movement with Hymn; Shostakovich: String Quartet No. 8; Khachaturian: Symphony No. 2; Glazunov: Concerto for Saxophone and Strings; Saint-Saens: Violin Sonata No. 2; Beethoven: String Quartet No. 3.

8:00AM MORNING MUSIC with Steve Post.

Copland: Outdoor Overture; Gershwin: Porgy and Bess (highlights): Gottschalk: Radieuse: Grande Valse de Concert; Grand Tarantelle for Piano and Orchestra; Arlen: "I Love a Parade"; Paine: Funeral March in Memory of President Lincoln; Under the Lindens; Woodnotes; The Mill; Village Dance; Chadwick: Symphony No. 3; MacDowell: Piano Sonata No. 3; Hadley: Salome; Cowell: Symphony No. 5; Gould: Spirituals for Strings; Revueltas: Homage to Garcia Lorca.

2:00PM: LOUISIANA PURCHASE. Tyne Daly hosts this Library of Congress special by Irving Berlin, recorded live in Carnegie Hall's Weill Recital Hall, June 1996.

3:30PM AROUND NEW YORK with Fred Child.

8:00PM EVENING MUSIC with David Garland. Walter Huston sings "September Song"; Brahms: String Quariet in C minor; Mendelssohn: A Midsummer Night's Dream: incidental music; Tormis: Karelian Destiny, from Forgotten Peoples: Anonymous: Byzantine Chant.

11:00PM NEW SOUNDS with John Schaefer. #1220. From the New Sounds Live concert series. From the Brooklyn Academy of Music, works by The Klezmatics, Los Pleneros de la 21, and Queen Ida's Zydeco Band.

3 Tuesday

Midnight. SPINNING ON AIR with David Garland.

1:00AM WHILE THE CITY SLEEPS with Manya. Brian: Symphony No. 20; Ran: String Quartet No. 1; Reger: Serenade; Moszkowski: New Spanish Dances; Fackeltanz; Five Waltzes; Mendelssohn: Symphony No. 4; Beethoven: String Quartet No. 10.

8:00AM MORNING MUSIC with Steve Post. Handel: Il Pastor Fido: Incidental Music; Borne: Fantasie Brilliante; Francaix: Concertino: Haydn: Symphony No. 98: Weber: Clarinet Quintet in B-flat; Grieg: Lyric Pieces Book VIII; R. Strauss: Symphonia Domestica; Lecuona: Andalucia (Suite Espanola).

2:00PM AROUND NEW YORK with Fred Child.

8:00PM EVENING MUSIC with David Garland. **Mozart:** Adagio and Rondo for Glass Harmonica, **F**lute, Oboe, Viola, and Cello; Rota: O Venezia, Venaga, Venusia; Tormis: Ingrian Evenings from Forgotten Peoples: Mozart: Adagio in C for Glass Harmonica: Stravinsky: L'Histoire du Soldat Suite; Peter Garland: Sones de Flor; Friedman: Behind Bars, Air Sculpture; Tchaikovsky: Piano Concerto No. 1; Haydn: Piano Trio No. 38.

11:00PM NEW SOUNDS with John Schaefer.
#1198. Music for Hispanic
Heritage month. Tex-Mex guitars, Latin bands, and new music of the South American altiplano.
Performers include Grupo Vocal Sampling, Dizzy Gillespie,
Francisco Ulloa. Inti Illimani.

4 Wednesday

Midnight, LIBRARY OF CONGRESS. Itzhak Perlman and Jorge Bolet with the Juilliard String Quartet.

1:00AM WHILE THE CITY SLEEPS with Manya. Kapilow: Green Eggs and Ham; Lutoslawski: Chain 2; Vaughan Williams: Flos Campi: Brahms: Clarinet Trio; Balakirev: Symphony No. 1; Beethoven: 33 Variations on a Waltz by Diabelli.

8:00AM MORNING MUSIC with Steve Post.
Marcello: Oboe Concerto in D minor; Schubert: Quarteusatz; Beethoven: Songs; Dukas: The Sorcerer's Apprentice: Mozart: Concertone for Two Violins; Brahms: Variations on a Theme by Paganini; Wagner: Parsifal; Prelude and Good Friday Spell; Saint-Saens: Plano Concerto No. 4: Poulene: Elegie; Castro: Cello Concerto; Ibert: Escales.

2:00PM AROUND NEW YORK with Fred Child.

8:00PM EVENING MUSIC with David Garland.
Prokofiev: Peter and the Wolf;
Debussy: Prelude to the Afternoon of a Faun;
Mussorgsky: A Night on the Bare Mountain; Schumann:
Fairy-tale Pictures; Tchaikovsky:
Symphony No. 2; Turina:
Ninerias, Book 1. Nos. 1-8: Cox:
When April May, Fox: Between the Wheels.

11:00PM NEW SOUNDS with John Schaefer. #1313. **Evan Ziporyn:** TireFire; **Philip Glass:** Powaqqatsi.

5 Thursday

Midnight. AFROPOP WORLD-WIDE.

Fuji Extravaganza.

1:00AM WHILE THE CITY SLEEPS with Manya. Schoenberg: Five Pieces for Orchestra: Sessions: Six Pieces for Violoncello; Prokofiev: Symphony No. 4; Sibelius: Violin Concerto in D minor; Fuchs: Piano Sonata No. 2; Berwald: Piano Trio No. 4;

8:00AM MORNING MUSIC with Steve Post.

Lachner: Suite No. 7.

Hotteterre: Flute Suite in E minor; Vaughan Williams: Five Variants of Dives and Lazarus; Faure: Masques et Bergamasques: Verdi: Il Trovatore: "Il balen del suo sorriso"; Mozart: Piano Concerto No. 23; Brahms: Cello Sonata No. 2; Dvorak: The Wood Dove; Grieg: Lyric Pieces Book II; Chavez: Third Symphony; Milhaud: Cello Concerto No. 1.

2:00PM AROUND NEW YORK with Fred Child.

8:00PM EVENING MUSIC with David Garland. Dellose: "Deep Purple"; Debussy: Nocturnes; Chestnut: "My Song in the Night"; Rachmaninoff: "In the

Night"; Rachmaninoff: "In the Secret Silence of the Night," others; Cage: Four3 for Pianos, Violin, and Rainsticks; Dawn Upshaw sings Warlock, Handel; Schwartz: The Girl Hunt Ballet, from "Band Wagon."

11:00PM NEW SOUNDS with John Schaefer.
#1314. From the New Sounds Live concert series. Laurie Anderson: Someone Else's Dream; Brian Dewan: The Kids, The Letter, Feel the Brain; Peter Gordon: Geneva Suite.

6 Friday

Midnight. SCHICKELE MIX. #85. What It Takes Two To.

1:00AM WHILE THE CITY SLEEPS with Manya. Ginastera: Concerto for Strings: Shebalin: Dramatic Symphony on the poem "Lenin"; **Pfitzner:** Piano Concerto in E flat; **Debussy:** Violin Sonata in G minor; **Raff:** Symphony No. 9; **Spohr:** String Quartet No. 13.

8:00AM MORNING MUSIC with Steve Post.

Bach: Brandenburg Concerto
No. 2: Dvorak: Waldesruhe;
Britten: Simple Symphony;
Rachmaninoff: "In the Silence
of the Night"; "Ah, Cease Thy
Singing, Maiden Fair";
Mozart: Violin Concerto No. 3;
Schubert: Symphony No. 8;
Liszt: Three Swiss Pieces;
Debussy: String Quartet:
Dello Joio: Meditations on

Ecclestiastes; **Aguirre:** 5 Tristes. 2:00PM AROUND NEW YORK with Fred Child.

8:00PM EVENING MUSIC with David Garland. Rorem: Miss Julie (complete opera); Haydn: Piano Sonata in E-flat.

11:00PM NEW SOUNDS with John Schaefer. #977, Meditations for Brass. Works from composers as diverse as Olivier Messiaen, Jan Garbarek, and David Byrne.

7 Saturday

Midnight. HEARTS OF SPACE.

I:00AM WHILE THE CITY SLEEPS with Stan David. Norgaard: Sinfonia austera; Orff: Carmina Burana: Miaskovsky: Symphony No. 5: Cui: Preludes: Dvorak: Slavonic Dances, complete: Mendelssohn: String Quartet No. 2: Bach: Concerto No. 3 for Harpsichords and Strings.

2:00PM AROUND NEW YORK with Margaret Juntwait.

4:00PM SONIDOS DE LAS AMERICAS: BRAZIL. Paulo Chagas: Eshu, the gates of hell.

9:00PM SCHICKELE MIX. #85. What It Takes Two To,

10:00PM SOUND AND SPIRIT. Music of the Spheres.

11:00PM NEW SOUNDS with John Schaefer. #979. New music from Central Asia. Composer/reed player Ned Rothenberg presents music performed in collaboration with Tuvan singer Sainkho. Also. music from Tibet, North India, and Tuva.

8 Sunday

Midnight, JAZZ FROM LINCOLN CENTER. We'll Take Manhattan.

1:00AM WHILE THE CITY
SLEEPS with Stan David.
Lipkis: "Scaramouche";
Henze: Requiem: Pizzetti:
String Quartet; Dvorak: Slavonic
Dances, complete:
Beethoven: Piano Sonata No. 14;
Mozart: Filius Concerto No. 1;

Beethoven: Piano Sonata No. 14 Mozart: Flute Concerto No. 1; Haydn: Symphony No. 29; Alfonso X: Cantigas de Santa Maria.

2:00PM AROUND NEW YORK with Margaret Juntwait.

8:00PM ST. PAUL SUNDAY. Emerson String Quartet/Oscar Shumsky, violin. **Schubert:** Rondo for Violin and Strings; **Dvorak:** Terzetto for Strings in C; **Mozart:** Quintet in D for Strings.

9:30PM PIPEDREAMS. Organs Off-Broadway. Concert performances recorded around Manhattan by Walter Hilse. Cherry Rhodes, Ladd Thomas, Paul-Martin Maki, and Cristina Banegas.

11:00PM NEW SOUNDS with John Schaefer. #980. Totalism. The term totalism has been suggested as a way of describing a new generation of composers for whom classical, rock, jazz, and non-Western music are all fair game. Tonight, examples of the alleged style by Mikel Rouse. Michael Gordon, Evan Ziporyn.

9 Monday

Midnight. JAZZ PROFILES. Charlie Parker (Part two of two).

1:00AM WHILE THE CITY SLEEPS with Manya. Bell: A South African Symphony; Einem: Violin Concertor Sinding: Piano Trio No. 2; Tchaikovsky: Russian Folk Songs for Piano Four Hands; Lachner: Symphony No. 8.

8:00AM MORNING MUSIC with Steve Post. Stamitz: Trio for Orchestra in C; Schumann: Variations on a Theme of Clara Wieck; Lanner: Die Kosenden; Milstein: Paganiniana; Beethoven: Symphony No. 1; Bennett: Three Romances; Brahms: Violin Concerto in D; Schickele Mix

Dedicated to the proposition that all musics are created equal

Schickele Mix
Saturdays at 9pm
Thursdays at midnight
On WNYC FM 93.9

Tournemire: Symphony No. 2; **Ginastera:** Concerto for Piano and Orchestra.

2:00PM AROUND NEW YORK with Fred Child.

8:00PM EVENING MUSIC with David Garland. Ireland: In Those Days; Schubert: Die Forelle; Schubert: "Trout" Quintet; Corigliano: Fern Hill; Traditional: Shenandoah; Hindemith: Mathis der Maler Symphony; Messiaen: Et Exspecto Resurrectionem Mortuorum; Beethoven: Eleven Bagatelles, Op. 119.

11:00PM NEW SOUNDS with John Schaefer. #1315. With guest **David Torn**. The inventive guitarist presents music from his latest CD and performs musical soundscapes in the WNYC studio.

10 Tuesday

Midnight. SPINNING ON AIR with David Garland.

1:00AM WHILE THE CITY SLEEPS with Manya. Maxwell Davies: Westerlings; Nystroem: Ishavet Arctic Ocean; Debussy: Six epigraphes antiques; Cowen: Symphony No. 3; Liszt: Apres une lecture du Dante; Beethoven: String Quartet No. 15; Haydn: Symphony No. 103.

8:00AM MORNING MUSIC with Steve Post.

Mozart: Divertimento No. 1; Bakfark: Fantasia No. 7; Chopin: Mazurkas; Debussy: Marche Ecossaise; Beethoven: Symphony No. 2; Arriaga: String Quartet No. 1; Brahms: Variations and Fugue on a Theme by Handel; Lecuona/Gould: Eight Pieces (for Orchestra); Brian: Violin Concerto.

2:00PM AROUND NEW YORK with Fred Child.

8:00PM EVENING MUSIC with David Garland.

Anonymous: "Miri it is while sumer ilast"; Blitzstein: "Stay in My Arms"; Scott: "Bird Life in the Bronx," "Ectoplasm," "Celebration on the Planet Mars,"; Rachmaninoff: Piano Concerto No. 3; Stan Getz and Kenny Barron play "I Remember Clifford"; Berg: Chamber Concerto.

11:00PM NEW SOUNDS with John Schaefer. #1210. The Kronos Quartet, recorded live by WNYC at the Brooklyn Academy of Music. John Adams: John's Book of Alleged Dances; Raymond Scott: Dinner Music for a Pack of Hungry Cannibals.

11 Wednesday

Midnight. LIBRARY OF CONGRESS. Music from the London Pleasure Gardens, from the 1995 Boston Early Music Festival.

1:00AM WHILE THE CITY SLEEPS with Manya. Pettersson: Violin Concerto No. 2; Dukas: Symphony in C; Liszt: Years of Pilgrimage, Italy; Berlioz: Harold in Italy.

8:00AM MORNING MUSIC with Steve Post.

Bach: Jesu, Joy of Man's Desiring; In Dulci Jubilo; Sinfonia to Cantata No. 29; Beethoven: Consecration of the House Overture; Tchaikovsky: Eugene Onegin: Letter Scene; Turina: La oracion del torero; Guarnieri: Dansa Brasiliera; Beethoven: Symphony No. 3; Field: Piamo Concerto No. 6; Wagner: Tristan and Isolde: Love Night and Love Death; Villa-Lobos: Quintet em forma de choros; Berg: Violin Concerto.

2:00PM AROUND NEW YORK with Fred Child.

8:00PM EVENING MUSIC with David Garland. Saint-Saens: Carnival of the Animals; Part: Te Deum; Harrison: Six Sonatas for Guitar and Harp; Previn: Honey and Rue; Schumann: Violin Sonata No. 1.

11:00PM NEW SOUNDS with John Schaefer. #983. New music for Native American flutes. Works by Douglas Spotted Eagle. R.Carlos Nakai, Jessita Reyes, and Perry Silverbird.

12 Thursday

Midnight. AFROPOP WORLD-WIDE.
East Africa Roundup'96. The latest dance band hits from Nairobi, Kenya and Dar Es Salaam, Tanzania.

1:00AM WHILE THE CITY SLEEPS with Manya. Piazzolla: Tango Suite; Prokofiev: Symphony No. 5; Heitor VillaLobos: String Quartet No. 13; Rachmaninoff: Symphony No. 1; Heller: Nuits blanches; Beethoven: String Quartet No. 9.

8:00AM MORNING MUSIC with Steve Post.

Beethoven: Coriolan Overture; Debussy: Petite Suite: en Bateau; La plus que lente; La Fille aux cheveux de lin; Granados: Valses Poeticos; Copland: Quiet City; Beethoven: Symphony No. 4; Schumann: Kreisleriana; Tchaikovsky: Ode to Joy; VillaLobos: String Quartet No. 6; Danielpour: The Awakened Heart; Revueltas: Sensemaya.

2:00PM AROUND NEW YORK with Fred Child.

8:00PM EVENING MUSIC with David Garland.

Ravel: Piano Concerto in G;

Fitkin: Fervent; Davis:
Copenhagen; Parker: Krazy
Kapers; Mahler: Five Songs on Poems by Friedrich Rueckert;
Wagner: The Agape of the Apostles; Dukas: La Peri;
Rosenman: excerpts from "The Chapman Report"; Duning: excerpts from "Bell, Book, and Candle."

11:00PM NEW SOUNDS with John Schaefer. #1316. Towering Inferno: Kaddish; Franco Battiato: Missa Archaica.

13 Friday

Midnight. SCHICKELE MIX. #81. Why Are Conductors Paid?

1:00AM WHILE THE CITY SLEEPS with Manya. Schillings: Orchestral Suite "Mona Lisa"; Debussy: Images, Book I; Tchaikovsky: Serenade for Strings in C; Cui: Suite No. 4; Alkan: Trois Grandes Etudes; Kuhlau: Piano Quartet No. 1; Haydn: Symphony No. 68.

8:00AM MORNING MUSIC with Steve Post. Uccellini: "La Bergamasca": Arias and Sonata; Haydn: Sinfonia Concertante; Ravel: Tzigane: Rhapsodie de concert; Beethoven: Symphony No. 5; Schubert: Der Hirt auf dem Felsen; Beriot: Violin Concerto No. 8; Dvorak: In Nature's Realm Overture: Rachmaninoff:

	Sundays	Weekdays	Saturdays
5am	C-Span Journal.	Monitor Radio. Newsmagazine, with Steve Delaney.	Inside Europe.
6am	Masterwork Hour. Living on Earth.	Morning Edition. NPR's newsmagazine covering events, arts, and politics, with Bob Edwards, and Mark Hilan with reports from the award-winning WNYC News team.	CapitalConnection
6:30am			Urban News Wkly.
7am			The Best of NPR.
7:30am	Rabbit Ears.		
8am	Weekend Edition. NPR wrap-up of the week's news, with Liane Hansen.	On the Line. News and public affairs talk/call-in program, with Brian Lehrer.	Weekend Edition. NPR wrap-up of the week's news, with Scott Simon.
10am			
Noon	Radio Stage.	New York & Company . Talk/call-in program on the arts, ideas, and information, with Leonard Lopate.	Car Talk.
12:30pm	Breakfast at Random House		Best of Fresh Air.
1pm	Newsweek on Air.		
2pm	On the Media, with Alex Jones.	Talk of the Nation. NPR news and public affairs call-in and talk program, with Ray Suarez. Fridays: Science and technology, with Ira Flatow.	Big Band Sounds, with Danny Stiles.
4pm	Sound Money.	All Things Considered. NPR newsmagazine, with	
5pm	All Things Considered.	Noah Adams, Linda Wertheimer, and Robert Siegel.	All Things Considered.
6pm	Selected Shorts.	The World . Global news magazine with Tony Kahn, co-produced by PRI, WBGH, and the BBC.	A Prairie Home Companion, with Garrison Keillor.
7pm	Weekly Edition: The Best of NPR.	Marketplace. Business news, with David Brancaccio.	
7:30pm		New York Beat. News and issues, talk/call-in	
8pm	Bridges, with Larry Josephson.	program with Dara Welles.	Only A Game.
9pm	Latino USA.	All Things Considered.	Urban News Wkly.
9:30pm	Soundprint.		America & World.
10pm	On the Media.	Fresh Air, with Terry Gross.	The Spoken Word.
llpm .		NewsHour, with Jim Lehrer.	
Mid		BBC News Desk.	
12:30am	Living on Earth.	Mon: Radio Stage, Tues: Random House, Wed: Latino USA, Thu: Soundprint, Fri: Cap Conn.	ТВА
lam	Le Show.	On the Line, with Brian Lehrer.	Car Talk.
2am	Sound Money.		Zorba Paster on Your Health.
3am	C-Span Journal.	New York & Company, with Leonard Lopate.	Inside Europe.
4am	Selected Shorts.		Parents' Journal.

	Sundays	Weekdays	Saturdays
5am	While the City Sleeps.	Monitor Radio. Newsmagazine, with Steve Delaney.	While the City Sleeps.
6am	Masterwork Hour.	Morning Edition. NPR newsmagazine covering events, arts, and politics, with Bob Edwards, and Mark Hilan with reports from the awardwinning WNYC News team.	Capital Connection
6:30am	Living on Earth.		Urban News Wkly.
7am			The Best of NPR.
7:30am	Rabbit Ears.		
8am	Weekend Edition. NPR wrap-up of the week's news, with Liane Hansen.	Morning Music. Classical music, with Steve Post.	Weekend Edition. NPR wrap-up of the week's news, with Scott Simon.
llam	A Prairie Home Companion, with Garrison Keillor.		Whad' Ya Know?, with Michael
Noon		Performance Today. Music, features, reviews, interviews, with Martin Goldsmith.	Feldman.
1:00pm	Selected Shorts.		Car Talk.
2pm	Around New York, with Margaret Juntwait.	Around New York . Live in-studio performances and music features, with Fred Child.	Around New York, with Margaret Juntwait.
4pm		All Things Considered. NPR newsmagazine, with	
5pm	All Things Considered.	Noah Adams, Linda Wertheimer, and Robert Siegel.	All Things Considered.
6pm	On the Media, with Alex Jones.		A Prairie Home Companion, with Garrison Keillor.
6:30pm		Marketplace. Business news, with David Brancaccio.	
7pm		Fresh Air. Interviews and more, with Terry Gross.	
8pm	St. Paul Sunday, with Bill McGlaughlin. Pipedreams, with Michael Barone.	Evening Music. Classical music, with David Garland.	Folksong Festival, with Oscar Brand.
8:30pm			Folk Almanac, with David Sear.
9pm 9:30pm			Schickele Mix, with Peter Schickele.
10pm			Sound and Spirit.
llpm		New Sounds, with John Schaefer.	
Mid	Jazz Profiles.	Mon: Spinning on Air, Tues: Library of Congress, Wed: Afropop Worldwide, Thurs: Schickele Mix, Fri: Hearts of Space.	Jazz From Lincoln Center.
lam	While the Ci	ty Sleeps. Classical music, with Manya. Weekends wi	th Stan David.

Variations on a Theme of Corelli; **Ginastera**: Popol Vuh; **Dahl**: Tower of St. Barbara.

2;00PM AROUND NEW YORK with Fred Child.

8:00PM EVENING MUSIC with David Garland.

C. Schumann: Quatre Pieces
Fugitives for Piano; Ward: "Oh
Cosmos, with Your Myriad Stars";
C. Schumann: songs; Copland:
Clarinet Concerto; Matteis: Suite
in C minor; Schoenberg:
Verklaerte Nacht: Schoenberg:
Serenade, Op. 24; Benda: Flute
Sonata in F minor.

11:00PM NEW SOUNDS with John Schaefer. #1215. Deep Listening Band: The Ready Made Boomerang; Stuart Dempster: Underground Overlays from the Cistern Chapel; Somei Satoh: Toki No Man; Arvo Paert: Annum per Annum.

14 Saturday

Midnight. HEARTS OF SPACE.

1:00AM WHILE THE CITY SLEEPS with Stan David. Traditional: Mazal Bueno; Bloch: Baal Shem; Schoenberg: Piano Concerto; Fine: Partita for Wind Quintet: Shostakovich: From Jewish Folk Poetry; Tchaikovsky: Symphony No. 5; Mendelssohn: Violin Concerto in E minor; Beethoven: Piano Sonata No. 15; Mozart: String Quintet No. 2.

2:00PM AROUND NEW YORK with Margaret Juntwait.

4:00PM SONIDOS DE LAS AMERICAS: BRAZIL. Mozart Camargo Guarnieri: Choro for Piano and Orchestra.

9:00PM SCHICKELE MIX. #81. Why Are Conductors Paid?

10:00PM SOUND AND SPIRIT. Jewish High Holidays' Special.

11:00PM NEW SOUNDS with John Schaefer. #985. The royal court gamelan (percussion ensemble) of the Royal Kraton of Solo, Indonesia, performs traditional and newly composed gamelan music.

15 Sunday

Midnight. JAZZ FROM LINCOLN CENTER.
Jimmy Heath: Tenor on Top.

1:00AM WHILE THE CITY SLEEPS with Stan David. Hameenniemi: Violin Concerto; Bartok: Miraculous Mandarin; Prokofiev: Romeo and Juliet (Complete); Arensky: Piano Trio No. 1; Rubinstein: Symphony No. 6.

2:00PM AROUND NEW YORK with Margaret Juntwait.

4:00PM BIRTHDAY OF THE WORLD. Part I: Rosh Hashanah. Featuring The Western Wind vocal ensemble and Leonard Nimoy, narrator.

8:00PM ST. PAUL SUNDAY. Wind Musicians of the Saint Paul Chamber and Minnesota Orchestras. **Mozart:** Serenade No. 10; **Dvorak:** Serenade in D minor.

9:30PM PIPEDREAMS.
Organs of Mexico. A return visit
with historian and organbuilder
Susan Tattershall, who documents
some of the many remarkable
antique instruments south of the
border.

11:00PM NEW SOUNDS with John Schaefer. #968. Music in memory of Bill Evans. Metheny/Mays: September 15; Lyle Mays: Fictionary for Bill Evans; Evans/Kronos: Peace Piece.

16 Monday

Midnight, JAZZ PROFILES. Jon Hendricks: 75th Birthday.

1:00AM WHILE THE CITY SILEEPS with Manya. Creston: Corinthians: XIII; Harbison: Twilight Music for Horn, Violin, and Piano; Shostakovich: Symphony No. 10; Szymanowski: Piano Sonata No. 1; Dvorak: String Quartet No. 13; Spohr: Symphony No. 2.

8:00AM MORNING MUSIC with Steve Post. Stamitz: Symphony in A; Zamboni: Sonata No. 9a; Barber: Adagio for Strings; Rimsky-Korsakov: Snow Maiden Suite; Beethoven: Symphony No. 6; Mozart: Piano Concerto No. 24; Brahms: Variations on a Theme by Haydn; Rimsky-Korsakov: Russian Easter Festival Overture; Brouwer: Concerto de Toronto.

2:00PM AROUND NEW YORK with Fred Child.

8:00PM EVENING MUSIC with David Garland.
Peter Garland: Walk in Beauty,
Barrios: Un Sueno en la Floresta,
other guitar pieces;
e. e. cummings reads "spring is
like perhaps a hand," and other
poems; Blitzstein: "o by the by,"
and other songs setting poems by
e. e. cummings; Berlioz: La Mort
de Cleopatre; Saint-Saens: Piano
Concerto No. 5.

11:00PM NEW SOUNDS with John Schaefer. #1212. **Graham Fitkin**: Hard Fairy; **Robert Lloyd**: Nullarbor.

17 Tuesday

Midnight. SPINNING ON AIR with David Garland.

1:00AM WHILE THE CITY
SLEEPS with Manya.
Menotti: Sebastian Ballet Suite;
Trimble: Sonatina for 4 Hands;
The Gartan Mother's Lullaby;
The Heather Glen; The Bard of
Lisgoole; Buttermilk Point; The
Green Bough; The Humours of
Carrick; Janacek: Sinfonietta;
Rimsky-Korsakov: Symphony
No. 1; Spohr: String Quartet
No. 27; Berlioz: King Lear
Overture; Beethoven: Fidelio:
Airs arranged for Wind Ensemble.

8:00AM MORNING MUSIC with Steve Post. J.C. Bach: Sinfonia in E-flat; Mendelssohn: Andante con moto; Spinning Song No. 4; Allegro non troppo; Presto agitato; Song; Allegretto con moto; Boccherini: Minuet in E; Bach: Little Fugue in G minor; Debussy: Clair de lune; Beethoven: Symphony No. 7; Mendelssohn: String Quartet in E-flat; Gounod: Petite Symphonie in B-flat; Ponce: Concierto del Sur; Prokofiev: Sinfonia Concertante for Cello and Orchestra.

2:00PM AROUND NEW YORK with Fred Child.

8:00PM EVENING MUSIC with David Garland. Amram: Theme and Variations on "Red River Valley" for Flute

Amram: Theme and Variations on "Red River Valley" for Flute and Strings; **Dvorak**: Symphony No. 7; **Graettinger**: City of Glass.

11:00PM NEW SOUNDS with John Schaefer. #1317. Music to mark the Feast Day of Hildegard von Bingen. Performances by Sequentia, Sinfonye, Anonymous 4, Richard Stoltzman.

18 Wednesday

Midnight. LIBRARY OF CONGRESS. Michael Feinstein on Great American Songwriters.

1:00AM WHILE THE CITY SLEEPS with Manya. Traditional: Autumn Moon in Han Palace; Bartok: Four Pieces for Orchestra; Prokofiev: Piano Sonata No. 2; Borodin: Symphony No. 1; Schubert: Piano Quintet in A; Mozart: Mass in C-minor.

8:00AM MORNING MUSIC with Steve Post.

Britten: Gloriana: Courtly Dances; Bach: French Suite No. 1; Verdi: Il poveretto; Il tramonto; Wagner: Grosser Festmarsch: Beethoven: Symphony No. 8; Mendelssohn: Piano Sonata in E; Verdi: String Quartet in E-minor; Debussy: Nocturnes (for Orchestra); Guastavino: Ten Preludes (on popular Argentine themes); Diamond: Symphony No. 1.

2:00PM AROUND NEW YORK with Fred Child.

8:00PM EVENING MUSIC with David Garland.
Kleinsinger: Brooklyn Baseball Cantata: Kleinsinger: Tubby the Tuba; Berioz: Symphonie Fantastique; Haydn: English Canzonettas; Rachmaninoff: Piano Sonata No. 2.

11:00PM NEW SOUNDS with John Schaefer.
#1318. New music from England. The first of two consecutive programs; tonight, works by Regular Music II. Geoff Smith, Howard Skempton, Jocelyn Pook, and Orlando Gough.

19 Thursday

Midnight. AFROPOP WORLD-WIDE. Cropover '96 in Barbados.

1:00AM WHILE THE CITY SLEEPS with Manya. Turok: Threnody: Dello Joio: Lyric Fantasies for Viola and Strings; Bowles: Scenes d'Anabase; Nielsen: Symphony No. 5; Chabrier: Marche des Cipayes; Julia; Impromptu; Aubade; Tchaikovsky: Suite No. 4; Carulli: Sonata; Haydn: Symphony No. 97.

8:00AM MORNING MUSIC with Steve Post. Dittersdorf: Sinfonia No. 1; Weber: Polacca Brillante; Glinka: Spanish Overture No. 1; Gershwin: "They All Laughed"; "Funny Face"; "Love Is Here to Stay"; Beethoven: Symphony No. 9; Chopin: Preludes; Dohnanyi: Sextet; Revueltas:

2:00PM AROUND NEW YORK with Fred Child.

8:00PM EVENING MUSIC with David Garland. **Verdi**: Requiem; **Copland**: Music for Movies.

11:00PM NEW SOUNDS with John Schaefer. #1319. More new music from England. Following up last night's program: works by Steve Martland, Robert Fripp, Michael Nyman.

20 Friday

Redes.

Midnight. SCHICKELE MIX. #86. Pendulum in White Tie and Tails.

1:00AM WHILE THE CITY SLEEPS with Manya. Rautavaara: Symphony No.6; Bernstein: Three Meditations from Mass for Cello; Kabalevsky: The Comedians; Guastavino: Tres Sonatinas; Elgar: Froissart Concert Overture; Parry: Symphony No. 1; Chopin: Ballades Nos. 1-4.

8:00AM MORNING MUSIC with Steve Post.
Vivaldi: Cello Sonata No. 5; Turina: Rapsodia sinfonica; Beethoven: 32 Variations on an Original Theme; J. Strauss: Emperor Waltz; Peter: Sinfonia in G; Mozart: Flute Quartet No. 3; Weber: Bassoon Concerto in F; Spohr: String Quartet No. 16; Chabrier: Dix Pieces Pittoresques; Ginastera: Variaciones Concertantes.

2:00PM AROUND NEW YORK with Fred Child.

8:00PM EVENING MUSIC with David Garland.
Mozart: Symphony No. 35;
Kenton: Opus in Charreuse;
Nyman: String Quartet No. 2;
Rzewski: "The People United Will Never Be Defeated";
Swafford: "They Who Hunger,"

for Piano Quartet; **Spiegel**: Cavis Muris.

11:00PM NEW SOUNDS with John Schaefer.
#1216. Norwegian soprano
#Anne-Lise Berntsen discusses her collaborative CD with organist/improviser Nils Henrik
#Asheim. Excerpts from the CD
"Engleskyts," a surprise hit with
#WNYC listeners over the past two
years, are paired with live solo
performances recorded in the
#WNYC studio.

21 Saturday

Midnight, HEARTS OF SPACE.

1:00AM WHILE THE CITY SLEEPS with Stan David. Crumb: Madrigals; Rachmaninoff: Liturgy of St. John Chrysostom; Grechaninov: String Quartet No. 2; Raff: Symphony No. 5; Schubert: Octet for Strings and Winds; Weiss: Lute Sonata in D-minor.

2:00PM AROUND NEW YORK with Margaret Juntwait.

4:00PM SONIDOS DE LAS AMERICAS: BRAZIL. Marlos Nobre: In Memoriam; Egberto Gismonti: Frevo.

9:00PM SCHICKELE MIX, #86. Pendulum in White Tie and Tails.

10:00PM SOUND AND SPIRIT. 11:00PM NEW SOUNDS with

John Schaefer. #976. **Steve Reich**: The Cave, excerpts.

22 Sunday

Midnight. JAZZ FROM LINCOLN CENTER.
More Adventures on the Road with the Lincoln Center Jazz Orchestra.

1:00AM WHILE THE CITY SLEEPS with Stan David. Vasks: String Quartet No. 2; Husa: Portrait of an Artist; Ravel: Le Tombeau de Couperin; Smetana: Ma Vlast (complete); Mozart: Symphony No. 41; Hildegard of Bingen: Voice of the Blood.

2:00PM AROUND NEW YORK with Margaret Juntwait.

4:00PM BIRTHDAY OF THE WORLD. Part II: Yom Kippur. Featuring The Western Wind vocal ensemble and Leonard Nimoy, narrator.

8:00PM ST. PAUL SUNDAY.
David Owen Norris, piano.
Schubert/Liszt: Gute Nacht from
"Winterreise": Schubert: Twelve
Ecossaises: Maxwell Davies: Five
Little Piano Pieces; Brahms: Six
Piano Pieces; Mayerl: Antiquary;
Son of the Fir-Tree; Loose Elbows;
Printers Devil; All-of-a-Twist;
Maxwell Davies: Farewell to
Stromness.

9:30PM PIPEDREAMS.
Mr. Smith Goes to School.
Performances by Dr. Larry Smith
of Indiana University,
Bloomington, in recital at the
University of St. Thomas in St.
Paul, MN, and at Luther College
in Decorah, IA.

11:00PM NEW SOUNDS with John Schaefer. #978. **Arvo Paert:** Te Deum.

23 Monday

Midnight. JAZZ PROFILES. Nat 'King' Cole Part 1: "The Jazz Pianist."

1:00AM WHILE THE CITY SLEEPS with Manya. Nanes: Rhapsody Pathetique; Bloch: Concerto Grosso No. 1; Mahler: Symphony No. 9; Alkan: Salut, cendre du pauvre; Alleluia; Rondo chromatique; Variations on a theme from Steibelt's Orage Concerto; Mozart: String Quintet No. 4.

8:00AM MORNING MUSIC with

Steve Post.
Mozart: Symphony No. 9;
Piccinni: Overture to Didon;
Schumann: Allegro; Bizet: Jeux d'enfants; Beethoven: Cello
Sonata No. 1; Mendelssohn:
Piano Concerto No. 1;
Offenbach: Orpheus in the
Underworld, Suite; Bloch: Poeme
Mystique; Piazzolla: Histoire du
Tango; Copland: "The Red Pony"
Suite; Schuman: In Praise of
Shahn.

2:00PM AROUND NEW YORK with Fred Child.

8:00PM EVENING MUSIC with David Garland.

Torme: "Autumn in New York";

Beverly Kenney: "Tis Autumn"; Wilson: "Autumn Noctume"; Milhaud: l'Automne; Respighi: Autumn Poem for Violin and Orchestra; Elomar: "Gabriela," other songs; Traditional Sephardic/Coleman: "Quando El Rey Nimrod," "Una Matica De Ruda"; Liszt: Piano Concerto No. 2.

11:00PM NEW SOUNDS with John Schaefer. #995. Anger/Marshall: Psychograss; Tony Trischka: World Turning: Beppe Gambetta: Dialogs; works by Nana Simopoulos and David Grisman.

24 Tuesday

Midnight. SPINNING ON AIR with David Garland.

1:00AM WHILE THE CITY
SLEEPS with Manya.
Klami: The Adventures of
Lemminkainen; Ives: Three
Places in New England; Corea:
Children's Songs Nos. 1-20;
Delius: Violin Concerto; Mahler:
Lieder eines fahrenden Gesellen;
Tchaikovsky: Fatum; Franck:
Violin Sonata in A; Schumann:
Piano Sonata No. 1.

8:00AM MORNING MUSIC with Steve Post. Beethoven: Music for a Knightly Ballet; Rachmaninoff: Kreisler's Liebesleid and Liebesfreud; J. Strauss: Recollections of Berlin; Bizet: Children's Games; Mozart: Serenade in E-flat; Bennett: Sonata in A-flat; Ponce: Theme, Twenty Variations, and Fugue; Gliere: Symphony No. 3; Guastavino: Four Colonial Songs.

2:00PM AROUND NEW YORK with Fred Child.

8:00PM EVENING MUSIC with David Garland. Telemann: Sonata for Two Flutes in E; Porter: Little Trio for Flute, Violin, and Viola; Martirano: Phlue for Flute and yamaSALma MAC MIDI Orchestra; Brahms: Intermezzos, Op. 117; Tchaikovsky: Symphony No. 5; Beethoven: String Quartet in D.

11:00PM NEW SOUNDS with John Schaefer.
#1320. With guest Gary Lucas. The man dubbed the "guitarist of a thousand ideas" by The New York Times performs works by Richard Wagner as well as his own music, in the WNYC studio.

25 Wednesday

Midnight. LIBRARY OF CONGRESS. The Great Crossing. (George and Ira Gershwin's 1927 European journey.)

1:00AM WHILE THE CITY SLEEPS with Manya. Mahler: Symphony No. 3; Brahms: String Quartet No. 2; Fanny Mendelssohn: Songs Without Words; Mozart: Symphony No. 30.

8:00AM MORNING MUSIC with Steve Post. Barlow: The Winter's Passed; Beethoven: Clarinet Trio; Litolff: Concerto Symphonique No. 4: Scherzo; Gershwin: "The Man I Love"; "Love Walked In"; "Embraceable You"; Mozart: Symphony No. 28; Schumann: Fantasy for Violin and Orchestra in C; Brahms: Serenade in D for Nonet; Glazunov: Raymonda; Ginastera: Piano Quintet; Sibelius: Symphony No. 5.

2:00PM AROUND NEW YORK with Fred Child.

8:00PM EVENING MUSIC with David Garland.
Britten: The Young Person's Guide to the Orchestra;
L. Mozart: Toy Symphony;
Cage: Suite for Toy Plano;
Schulz: Largo in C for Glass Harmonica; Charbrier: Trois Valse Romantiques; Rollig: Quintet in C minor for Glass Harmonica and String Quartet;
Naumann: Quartet in C for Glass Harmonica, Flute, Viola, and Cello.

11:00PM NEW SOUNDS with John Schaefer.
#1321. Another program of new music from (relatively) old LP's.
Michael Gilbert: In the Dreamtime; Fred Frith: Domaine du Planousset; David Bedford: The Odyssey; Camel: The Snow Goose.

26 Thursday

Midnight. AFROPOP WORLD-WIDE. The Cuban Connection. Part 9.

1:00AM WHILE THE CITY SLEEPS with Manya. Schreker: Die Gezeichneten Overture; Respighi: Violin Sonata in B-minor; R. Strauss: Intermezzo: 4 Interludes; Wagner: Wesendonk Lieder; Brahms: Piano Trio No. 2; Dvorak: Othello Overture; Chopin: Piano Concerto No. 1; Beethoven: String Quartet No. 2.

8:00AM MORNING MUSIC with Steve Post.

Ravel: Pavane for a Dead Princess; Piece in the form of a habanera; Chopin: Variations on "La ci darem la mano";

"La ci darem la mano";
Donizetti: L'elisir d'amore: "Una
turtiva lagrima"; Verdi: Rigoletto:
"La donna e mobile"; Honegger:
Pastorale d'ete; Haydn: String
Quartet in E-flat; Spohr:
Symphony No. 5; Raff: Suite for
Piano in D-minor; Chausson:
Poeme de l'amour et de la mer;
Chavez: Suite for Double
Quartet; Martland: Re-Mix.

2:00PM AROUND NEW YORK with Fred Child.

8:00PM EVENING MUSIC with David Garland.

Gershwin: Two Madrigals; Gershwin/Field: the story of Rhapsody in Blue; Gershwin: Rhapsody in Blue; Schumann: Violin Sonata No. 3; Schubert: Symphony No. 3; Shield: music for Hal Roach films.

11:00PM NEW SOUNDS with John Schaefer. #1217. Ben Neill: The Green Machine; Robert Rich: Buoyant on Motionless Deluge; Cheb I Sabbah: Hamam; David First: Drift, Contact, Gallop.

27 Friday

Midnight. SCHICKELE MIX. #92. Climactic Conditions.

1:00AM WHILE THE CITY SLEEPS with Manya. Tavener: The Protecting Veil; Britten: Temporal Variations; Poulenc: Gloria for Soprano, Chorus, and Orchestra; Schmidt: Variations on a Hussar's Song; Scriabin: Piano Sonata No. 3; Raff: Symphony No. 2; Beethoven: Cello Sonata No. 4.

8:00AM MORNING MUSIC with Steve Post.

Ravel: Sonatine;
Boccherini: Guitar Quintet No. 1;
Borodin: Prince Igor: Overture;
Mozart: String Quartet No. 18;
Paganini: Violin Concerto No. 4;
Rimsky-Korsakov: Capriccio
Espagnol; Smetana: String
Quartet No. 2; Poulenc:
Sinfonietta; Ginastera: Overture
to the Creole Faust: Revueltas:
The Wandering Tadpole.

2:00PM AROUND NEW YORK with Fred Child.

8:00PM EVENING MUSIC with David Garland. Confrey: "Poor Buttermilk"; Trumbauer: "Trumbology"; Steele: "High Society March"; Confrey: "Kitten on the Keys"; Beethoven: String Quartet in F; Dufay: Missa Ecce ancilla

Domini: Blackwood: Microtonal

Etudes; **Poulenc:** Cello Sonata. 11:00PM NEW SOUNDS with John Schaefer.

#1218. Alternative Jazz.

Reid/Frisell: Smash and
Scatteration; Don Byron: The
Allure of Entanglement; Frank
Lacy: Jordan's Mood; Dave
Douglas: Out in Cold.

28 Saturday

Midnight, HEARTS OF SPACE.

1:00AM WHILE THE CITY
SLEEPS with Stan David.
Kurimoto: Over There (for six
piccolos); Auric: Les Maries de la
Tour Eiffel; Schulhoff:
Symphony No. 5; Stravinsky:
Scenes de Ballet 1944; Elgar:
String Quartet; Dvorak:
Symphony No. 8; Schumann:
Piano Sonata No. 2; Schubert:
Rosamunde (incidental music).

2:00PM AROUND NEW YORK with Margaret Juntwait.

4:00PM SONIDOS DE LAS AMERICAS: BRAZIL. **Heitor Villa-Lobos**: Choros No. 8.

9:00PM SCHICKELE MIX. #92. Climactic Conditions.

10:00PM SOUND AND SPIRIT. The Lord is my shepherd...

11:00PM NEW SOUNDS with John Schaefer. #988. Totalism, Part 2. Tonight, examples of the alleged style by Ben Neill, Steve Mackey, Scott Johnson, and Lois V. Vierk.

29 Sunday

Midnight. JAZZ FROM LINCOLN CENTER. Things to Come.

1:00AM WHILE THE CITY SLEEPS with Stan David. **Doyle:** Sense and Sensibility; **Penderecki:** Violin Concerto; **Schoenberg:** Das Buch der hangenden Garten; **Siegfried Wagner:** Symphony in C; Chopin: Waltzes (complete); Haydn: Mass in Time of War; Wassenaer: Concerto for Strings and Continuo In G.

2:00PM AROUND NEW YORK with Margaret Juntwait.

8:00PM ST. PAUL SUNDAY. Emanuel Ax, piano.

9:30PM PIPEDREAMS.
The Tradition of Saint Sulpice.
Reminiscences, repertoire, and
recordings with performances by
current titulaire Daniel Roth and
his assistant, Sophie-Veronique
Chopin.

11:00PM NEW SOUNDS with John Schaefer. #989. Tapajos: Brasilidade; DeGrassi: The World's Getting Louder; Strunz & Farah: Misterioso; Bajourou: Big String Theory.

30 Monday

Midnight. JAZZ PROFILES. Nat 'King' Cole Part 2: "The Jazz Singer and Artist."

1:00AM WHILE THE CITY SLEEPS with Manya. R. Strauss: Die Frau ohne Schatten: Fantasy; Rachmaninoff: Piano Concerto No. 3; Sibelius: Symphony No. 3; Brahms: Piano Quartet No. 3; Mendelssohn: Walpurgisnacht; Beethoven: Octet for Winds.

8:00AM MORNING MUSIC with Steve Post. Wolf: Italian Serenade in G; Mozart: Flute Quartet in A; Clarke: Trumpet Suite in D; Lecuona: Diary of a Child; Adios a las Trincheras; Cuba and America; Bach: Cello Suite No. 4; Haydn: Violin Concerto No. 1; Dvorak: Czech Suite; Granados: Danzas espanolas (complete); Sibelius: Karelia Suite.

2:00PM AROUND NEW YORK with Fred Child.

8:00PM EVENING MUSIC with David Garland. Cowell: Ballad for Wind Quintet; Krommer: Wind Octet in C; Jerry Fielding's Hollywoodwind Jazziet; Dove: Figures in a Garden; Schubert: Piano Sonata in A minor.

11:00PM NEW SOUNDS with John Schaefer. #1322. Our monthly program of new releases.

Calendar of Events Around Town

Tuesdays - Sundays Shaw's "Misalliance" Pearl Theatre Company 212-598-9802*

Thursdays - Sundays "What the Butler Saw" Jean Cocteau Repertory 212-677-0060*

Thursdays & Sundays Chamber Music Series The Barge Fulton Ferry Landing 718-624-4061*

Weekends, September 7 - 28 Lucia di Lammermoor Amato Opera Theatre 212-228-8200*

September 6 & 7 L I Beethoven Festival Friends of the Arts Planting Fields Arboretum 516-922-0061*

September 7 Harmonia Opera, Japan Kaye Playhouse 212-772-4448*

September 8 The Queen's Chamber Band St. Peter's Church 212-932-9462

September 11 NY Chamber Symphony 20th Anniversary Gala Avery Fisher Hall 212-721-6500

September 16 & 17Jupiter Symphony
William Wolfram, Piano
Good Shepherd Church
212-799-1259*

September 17 - 19, 21 - 24, 26 - 28, & 30 French Equestrian Troupe Bigtop, Battery Park City A BAM Presentation 718-636-4100*

September 18
Opening Night
New York Philharmonic
Anne-Sophie Mutter,
Violin
Avery Fisher Hall
212-721-6500

September 19, 21 & 24 New York Philharmonic Vladimir Feltsman, Piano Avery Fisher Hall 212-721-6500

September 20 "On Wings of Song" Kosciuszko Foundation 212-734-2130*



Good Shepherd Church New Jersey Chamber Music Society 212-799-1259* Ensemble



Vladimir Feltsman

September 21 New York Harmonic Orch. Tilles Center 516-299-3100*

Zoom: Composers Close Up Performance/Conversation Merkin Concert Hall 212-501-3330*

September 25 Tribute to Marilyn Horne Chamber Music Society of Lincoln Center Alice Tully Hall 212-875-5788*

September 25 - 29 Complete Chamber Music of Dmitri Shostakovich Kaye Playhouse 212-772-4448*

September 26 - 28 New York Philharmonic Helen Huang, Piano Avery Fisher Hall 212-721-6500

September 27 NJ Chamber Music Society Upper Montclair, NJ 201-746-6068*





Marilyn Horne

September 27 - 29 Folk Song Festival Tilles Center 516-299-3100*

In-Young Sohn Dance Company Natural History Museum 212-769-5200

Long Island Philharmonic Shostakovich, Beethoven 516-293-2222*

September 29

New York Viola Society Mannes College 212-924-7299

September 30

Jupiter Symphony Charles Neidich & James Buswell Good Shepherd Church 212-799-1259*

Radical Jewish Culture Series John Zorn, Curator Merkin Concert Hall 212-501-3330*

* Call for your ArtsCard discount

Selected Shorts



Just when you thought summer reading was over, here's more literature for your leisure.

Symphony Space served as the stage for these exciting pairings of authors and actors.

September 1 Peace and War by Moacyr Scllar, read by Michael Cristofer: Quilting on the Rebound by Terry McMillan, read by Danitra Vance; How Many Boys? by Janet Kaufman, read by Cynthia Harris.

September 8 The Evolution of Knowledge by Niccolo Tucci, read by Maria Tucci; A Guide to the Architecture of Washington, D.C. by Ward Just, read by Fritz Weaver.

September 15 Cathedral by Raymond Carver, read by James Naughton; Conversations With My Father by Grace Paley, read by Anne Pitoniak.

September 22 Goodbye My Brother by John Cheever, read by Charles Keating.

September 29 Bye Bye, Silver Bullet by Russell Baker, read by James Antonio: The Second Tree From the Corner by E. B. White, read by Isaiah Sheffer; Tightrope by Roberta Silman, read by Kathleen Widdoes.

Selected Shorts, AM820, Sundays, 6pm; FM93.9, Sundays, 1pm



Russell Baker

WNYC joins thousands of other literary-minded New Yorkers at New York Is Book Country on Sunday, September 29. Stop by the WNYC booth on Fifth Avenue between 52nd and 53rd Streets from 11:00 am to 5:00 pm. You can say hello to Leonard Lopate, the host of New York and Company, between 11:30am and 2:30pm and register to win a number of best-selling books.

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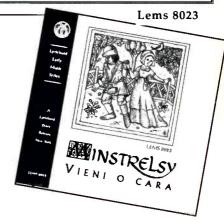
- Foot-stomping, heart-pounding performance on period instruments
- Guest percussionist Glen Velez again works his rhythmic magic on frame drum, tambourine, and dumbek.

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"This is what early music is all about!" American Record Guide

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WNYC 's ArtsCard is a benefit of membership. We asked WNYC member Ellen Reynolds to share her views on the ArtsCard, including how and why she uses it. Ellen is an Assistant Director of Planned Gifts at Fordham University. She moved to New

York from Boston and lives with her husband in Manhattan.

After moving to New York from Boston, I wanted to familiarize myself with different cultural activities in New York. The ArtsCard is a good resource. It allows me to take advantage of some of the unusual places in and around New York that I might not know about. Not only do you get discounts on the bigger venues but skimming through the ArtsCard listing tempts me to try some of the arts venues off the beaten path. I might take a chance on these places since it's affordable.

I think the ArtsCard also helps the art community in general. It educates people about new and established organizations and opens the door to a new experience.

Ellen is using her ArtsCard for the Mediascape Exhibit at the Guggenheim Soho Museum. The museum is one of many organizations that participate.

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For more information about which venues honor the ArtsCard, please call the Membership Department at (212)669-3333.

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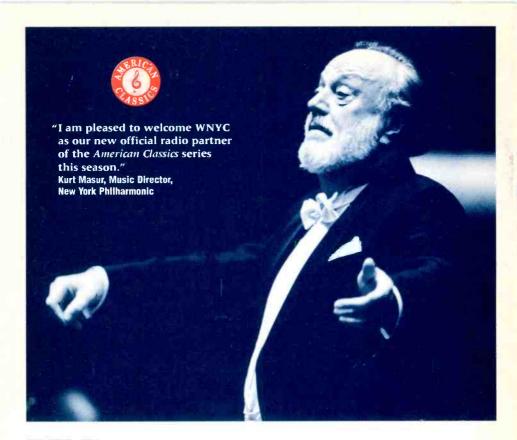
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