PROGRAM GUIDE
JUNE 1996

WMYC Celebrates Summer



SUMMER SUPPER MONDAY, JUNE 10



WNYC NEW YORK PUBLIC RADIO

June 1996

To My Fellow WNYC Listeners:

Just one year ago, more than 32,000 WNYC listeners declared "It's My Station" and contributed the first \$1.4 million to launch the WNYC Independence Campaign. Many foundations and major donors have followed your lead, including a very generous \$1 million grant from the Ford Foundation. To date \$6.9 million has been raised to purchase the WNYC licenses. Transfer of the licenses is pending FCC approval, a process we are told will take two to six months or longer, when the first \$3.3 million payment will be due.

In the meantime we have other good news to share. You may have read in *The New York Times* that the WNYC Foundation has been awarded a challenge grant of \$285,000 from the National Endowment for the Arts to help establish an endowment for arts programming on WNYC. We are particularly gratified that the NEA, as its own budget is being reduced, chose to recognize WNYC's long-standing commitment to the arts.

We are also fortunate to have received a \$55,000 Challenge Grant from the New York City Department of Cultural Affairs for an Artists-in-Residence program for the commission of new works, their performance and broadcast from venues throughout the City, as well as expanded arts coverage on *Around New York*.

On Monday, June 10 we will celebrate the new WNYC with a *Summer Supper* at the Crab House in Chelsea Piers. Garrison Keillor, Richie Havens, and many WNYC friends and supporters will share a special moment and toast the future. Tickets, while they last, are available at \$125 per person. (Call 212-669-2470 for details.) I personally look forward to meeting many of you on this festive occasion.

So, one year into the Independence Campaign, we are at the beginning of our new era. We expect to have more good news to share with you as the new WNYC takes shape and fulfills its potential. But we will need more help to make those good things happen. Please continue to support WNYC generously. We are partners in the future of New York Public Radio.

Sincerely,

Laura Walker

President/CEO WNYC Foundation

Volume IV Issue 6

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WNYC NEW YORK PUBLIC RADI

WNYC Remembers Chernobyl

Vasyl Kavatiuk was a conductor of the Kiev Radio Orchestra when he was called up for his reserve military service in the spring of 1986. His post – an explosions officer assisting in the clean up of the nuclear accident at Chernobyl. The 91 days the young father of a three-year-old and his pregnant wife spent in Chernobyl tragically and irrevocably changed their lives. Their child died, and Vasyl has endured three bone mar-



John Schaefer interviewing Hobart Earle prior to the concert

row transplants as a consequence of his exposure to radiation.

Vasyl's gripping story on Brian Lehrer's *On the Line* was part of WNYC's special programming marking the 10th anniversary of Chernobyl. Coverage began on Thursday evening, April 25 with a live broadcast of the Odessa Philharmonic, conducted by Hobart Earle, in concert at the United Nations, and continued all day on Friday, April 26, with music, features, and discussion on AM820 and FM93.9.

Throughout the day WNYC listeners called in to answer the question, "Are you

EN YEARS

Christine A. Butler

Ukrainian refugee Vasyl Kavatiuk, WNYC board member David Caplan, WNYC President Laura Walker, and WNYC host Leonard Lopate at the UN for the Chernobyl Memorial Concert

afraid that another nuclear accident might occur in your lifetime?" Here are just a few of your very thoughtful responses:

"Nuclear energy is efficient, but it unfortunately produces waste that can kill us all very quickly."

"...A very slim possibility... I think that society is missing out on the opportunity to utilize a source of power that we need desperately and is environmentally sound...It is necessary for us to do research on how to dispose of nuclear waste."

"Just as it was inevitable for the space shuttle to explode, it is inevitable that another nuclear power plant will explode or burn or melt down. The odds are just as good for this during my lifetime."

"Nuclear radiation has poisoned the Earth now and for many years into the future. This technology has got to be stopped now and forever for the safety of humanity, or it will happen again."

"I think we have become complacent because of the sense of nuclear accord that exists and because of the breakup of the Soviet Union, but this is a very grave concern for me."

June

WNYC NEW YORK PUBLAC HADIO



Bill McGlaughlin

Saint Paul Sunday Orchestrates A Peabody

WNYC congratulates *Saint Paul Sunday*, the popular classical music program, produced by Minnesota Public Radio, which has just won its first Peabody Award for broadcast excellence, joining WNYC's Oscar Brand among the honorees.

"It is so satisfying for a classical music program to win a Peabody," says senior producer Mary Lee. "Much of classical music programming has been very simplified, and there is not much risk-taking going on. It's very affirming for us to get the award. Saint Paul Sunday tries to capture a snapshot of a musician, so the audience gets a glimpse of how musical moments, mentors, and colleagues have shaped the artist."

Host Bill McGlaughlin draws out the human side of his guests by combining in-studio performances with conversation. This allows the music to tell the story of the artists' lives. "Each show is as spontaneous as it can be," says McGlaughlin. "Sometimes I can't believe I'm doing this — the Emerson Quartet, the Guarneri Quartet, and this kid from Philly is sitting next to them. It's unbelievable."

Saint Paul Sunday, FM93.9, Sundays, 8pm

Sound Bite...Catherine Deneuve

The renowned French actress was a recent guest on *New York & Company*. Here are a few of her observations to host Leonard Lopate:

On being discovered: "I was very lucky. But at that time it was not that common to get a director to give such an important part to such a young actress (referring to her role in *The Umbrellas of Cherbourg*). I was only 19 at that time. Today it's quite normal to see a very young actress get a big part in a film."



Catherine Deneuve & Leonard Lopate

On stage acting: "I never worked on stage because I have stage fright to the point of uncontrollable nerves among the smallest groups of people...I love to challenge myself, so I often take roles on live television. Once I did some singing with (Gerard) Depardieu a long time ago. I believe film actors have this incredible responsibility to be on cue every time...Scenes are shot over and over and each time an actor has to be perfect."

On being a sex symbol: "I am not a sex symbol, and I'm glad because my personality would have suffered. I would not want to be the kind of actor people would like to touch. I was present with Brigitte Bardot on the street when something happened... I think it's unbelievable!"

New York & Company, 820AM, Weekdays, noon

NNYC NEW YORK PUBLIC RADIO

Life of Brian

Brian Lehrer usually talks about the issues with guests and listeners during *On the Line*. Here, for a change, he talks with us about himself

Talk Show Fever

Virginia Franklir

I love the intimacy of the talk show format. I feel like I know whom I'm talking to and how I can best serve them. That's a lot different from doing straight newscasts or interviews, which seem to go out into the ozone.

Originally I went into radio thinking I wanted to be a disc jockey. But all I could get was a news reporter position in Albany. Two years later when I finally got a disc jockey job, I quickly found myself bored and hungry to get back into news. I asked the station if I could open up the



Brian Lehrer

phones late on Sunday night. Within a year, I had moved into news and talk fulltime.

Before coming to WNYC I was an anchor and environmental reporter at the NBC Radio Networks. My interest in environmental issues led me to a Master's Degree in

Environmental Sciences at Columbia. But like so many other people, I will die as an ABD (All But Dissertation). My attempt to get a doctorate in the field was cut short when I was hired by WNYC in 1989.

Musical Family

One of my loves is music. I come from a musical family. My father played the fife in the army, one of his brothers is a piano teacher, another was a piano tuner. A cousin of mine was a professional cellist. My brother has a CD that's been featured on David Garland's show. I perform occasionally on the flute and digital horn, accompanying my brother, Warren Lehrer, and his wife, Judith Sloan, who write and perform original theater.

Keep 'Em in the Bronx

I also love baseball. I am captain of the WNYC softball team, which often manages to win in spite of my managerial decisions. I hold a partial season box at Yankee Stadium and am convinced there's a way to keep the Yanks in the Bronx.

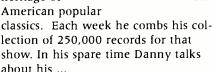
A Little Secret

I first became a WNYC member while listening to FM, not AM, in 1983. I sneak over to eavesdrop on the FM music programs quite regularly.

On the Line with Brian Lehrer, AM820, Weekdays, 10am

Off the Air... **Danny Stiles**

Each Saturday WNYC AM listeners travel down memory lane with Danny Stiles, the "Vicar of Vintage," the "Dean of Deja Vu." Danny feels Big Band Sounds is part of the rich heritage of



Favorite place to "hang" in New York:

Red Blazer Too

349 West 46 St. A place to go to unwind and watch the musicians perform. The food is good, too.



Danny Stiles

Favorite Record: Body & Soul (1939) Coleman Hawkins. First record I ever bought,

two years after its release. I paid \$2.50. That was a lot of money back then since most 78's cost 35 cents.

Favorite War: World War II.

I was a Navy

Seaman. But I did most of my fighting at the Newport Rhode Island USO, trying to get a girl to dance with me!

Danny Stiles is bringing a 15-piece orchestra to WNYC's Summer Supper for dancing under the stars.

Big Band Sounds with Danny Stiles, AM820, Saturdays, 2pm

Can You Top This?

TOYOTA

WNYC broadcasts two special events COMED , from the 4th Annual Toyota Comedy ESTIVAL Festival. On June 7 WNYC recreates the popular 1940's comedy program,

Can You Top This?, broadcast live from the legendary Friar's Club. Freddie Roman, Dean of the Friar's Club, heads a panel of comics and comedy writers. The panel reads a funny story or joke submitted by a listener or audience member, then each in turn tries to "top it." If you succeed in outdoing the comedy professionals, as judged by an old-fashioned "laugh meter," you'll also win a prize. Listen for your chance to be in the audience and you may just have the last laugh!



Freddie Roman

Then on June 4 at 8pm the Firesign Theater returns to public radio in a live WNYC broadcast from The Knitting Factory. This concert performance by the legendary comedy group will be fed simultaneously via Real Audio to the Internet, making it a true multimedia simulcast event.

Is there a gay sensibility to American classical music? Decide for yourself as you enjoy over 70 minutes of today's most beautiful and soulful classical music — all written by gay American composers.



- **▼** Lou Harrison
- ▼ Ned Rorem
- ▼ David Del Tredici
- **▼** Robert Helps
- **▼** Lee Hoiby
- ▼ Chester Biscardi
- ▼ Jerry Hunt
 - **▼** Conrad Cummings
 - ▼ Chris DeBlasio
 - ▼ William Hibbard
 - ▼ Robert Maggio

Composers Recordings, Inc. continues its historic role as an alternative to the major labels with the new collection, Gay American Composers. More than a sexy cover and mood music, the disc features some of America's most respected composers alongside some of CRI's newest talents — plus new liner notes by each of the composers on the controversal topic of sexuality and music. An enjoyable new look at the finest in today's classical music.

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WNYC AM820

	Sundays	Weekdays	Saturdays
5am	C-Span Journal.	Monitor Radio. Newsmagazine, with Steve Delaney	Monitor Radio.
6am	Masterwork	Morning Edition. NPR's newsmagazine	CapitalConnection
6:30am	Hour.	covering events, arts, and politics, with Bob Edwards and Mark Hilan with reports from	Urban News Wkly.
7am	Living on Earth.	the award-winning WNYC News team.	The Best of NPR.
7:30am	Rabbit Ears.		
8am	Weekend Edition. NPR wrap-up of the week's news, with Liane Hansen.		Weekend Edition. NPR wrap-up of the week's news, with Scot Simon.
10am		On the Line. News and public affairs talk/call-in]
llam		program, with Brian Lehrer.	
Noon	Poet's Voice.	New York & Company. Talk/call-in program	Car Talk.
	13 by Corwin.	on the arts, ideas, and information, with Leonard Lopate.	
lpm	Newsweek on Air	With Econdid Eopale.	Best of Fresh Air.
2pm	On the Media, with Alex Jones.	Talk of the Nation . NPR news and public affairs call-in and talk program, with Ray Suarez. Fridays: Science and technology, with Ira Flatow.	Big Band Sounds, with Danny Stiles.
4pm	Sound Money.	All Things Considered. NPR newsmagazine, with	
5pm	All Things Considered.	Noah Adams, Linda Wertheimer, and Robert Siegel.	All Things Considered.
6pm	Selected Shorts.	The World. Global news magazine with Tony Kahn, co-produced by PRI, WBGH, and the BBC.	A Prairie Home Companion,
7pm	Weekly Edition: The Best of NPR.	Marketplace. Business news, with David Brancaccio.	with Garrison Keillor
7:30pm	The Desir of Trans.	New York Beat. News and issues, talk/call-in	
8pm	Bridges, with Larry Josephson.	program with Dara Welles.	Only A Game.
9pm	Latino USA.	All Things Considered.	Urban News Wkly.
9:30pm	Soundprint.		America & World.
10pm	On the Media.	Fresh Air, with Terry Gross.	The Spoken Word.
llpm		NewsHour, with Jim Lehrer.	
Mid		BBC News Desk.	
12:30am	Living on Earth.	Mon: Poet's Voice, Tues: 13 by Corwin, Wed: Latino USA, Thu: Soundprint, Fri: Cap Conn.	Washington Week.
lam	Le Show.	On the Line, with Brian Lehrer.	Car Talk.
2am	Sound Money.		Zorba Paster on Your Health.
20111			
3am	C-Span Journal.	New York & Company, with Leonard Lopate.	Monitor Radio.



,	Sundays	Weekdays	Saturdays
5am	While the City Sleeps.	Monitor Radio. Newsmagazine, with Steve Delaney.	While the City Sleeps.
6am	Masterwork Hour.	Morning Edition. NPR newsmagazine covering	Capital Connection
6:30am	Living on Earth.	events, arts, and politics, with Bob Edwards and Mark Hilan with reports from the award- winning WNYC News team.	Urban News Wkly.
7am			The Best of NPR.
7:30am	Rabbit Ears.		
8am	Weekend Edition. NPR wrap-up of the week's news, with Liane Hansen.	Morning Music. Classical music, with Steve Post.	Weekend Edition. NPR wrap-up of the week's news, with Scott Simon.
llam	A Prairie Home Companion, with	_ I	Whad' Ya Know?, with Michael Feldman.
Noon	Garrison Keillor.	Performance Today. Music, features, reviews, interviews, with Martin Goldsmith.	
1:00pm	Selected Shorts.		Car Talk.
2pm	Around New York, with Margaret Juntwait.	Around New York. Live in-studio performances and music features, with Fred Child.	Around New York, with Margaret Juntwait.
4pm	0	All Things Considered. NPR newsmagazine, with	
5pm	All Things Considered.	Noah Adams, Linda Wertheimer, and Robert Siegel.	All Things Considered.
	New York Kids, with Florence Barrau		A Prairie Home Companion, with
6:30pm	1 2 2 2 2 2 1	Marketplace. Business news, with David Brancaccio.	
7pm	GOIIZAIEZ.	Fresh Air. Interviews and more, with Terry Gross.	
•	St. Paul Sunday, with Bill	Evening Music. Classical music, with David Garland.	Folksong Festival, with Oscar Brand.
8:30pm	McGlaughlin.		Folk Almanac, with David Sear.
9pm			Schickele Mix, with
	Pipedreams, with Michael		Peter Schickele.
	Barone.		Sound and Spirit.
l lpm		New Sounds, with John Schaefer.	
Mid	Jazz Profiles.	Mon: Spinning on Air, Tues: Library of Congress, Wed: Afropop Worldwide, Thurs: Schickele Mix, Fri: Hearts of Space.	Jazz from Lincoln Center.
lam		ty Sleeps. Classical music, with Manya. Weekends wi	1 C D 11

WNYC SELECTED FM MUSIC LISTAGE

1 Saturday

Midnight. HEARTS OF SPACE.

1:00AM WHILE THE CITY SLEEPS with Stan David. Korngold: "Captain Blood" (excerpts); Bartok: Divertimento; Henrique Oswald: Seis Pecas; Tchaikovsky: Suite No. 3; Beethoven: Symphony No. 3; Handel: Roman Vespers.

2:00PM AROUND NEW YORK with Margaret Juntwait,

9:00PM SCHICKELE MIX. #114. If It's Worth Doing, It's Worth Doing Again.

10:00PM SOUND AND SPIRIT. Hildegard von Bingen. Performances of Hildegard's own music are contrasted with new interpretations of her spirit and music.

11:00PM NEW SOUNDS with John Schaefer. #924, with guests **A. Leroy** and **Sonya Cohen**. Leroy and Cohen present some of their contemporary takes on traditional American music.

2 Sunday

Midnight. JAZZ FROM LINCOLN CENTER. Blues and Roots: Music of Charles Mingus.

1:00AM WHILE THE CITY
SLEEPS with Stan David.
Peteris Vasks: Cantabile;
Maxwell Davies: Corpus Christi,
with Cat and Mouse;
Shostakovich: Requiem for
Strings; Sibelius: Violin Concerto
in D minor; Ponce: 24 Preludes
for Guitar; Elgar: Pomp and
Circumstance Marches
(complete): Beethoven: Songs
from the British Isles;
Mozart: Symphony No. 41;
Bach: Brandenburg Concerto
No. 5.

2:00PM AROUND NEW YORK with Margaret Juntwait.

8:00PM ST. PAUL SUNDAY. Bill McGlaughlin replays favorite moments from recent live performances on his program.

9:30PM PIPEDREAMS. Going on Record. A quarterly review of recent organ music recordings. 11:00PM NEW SOUNDS with John Schaefer. Some of the best recent recordings of new music.

3 Monday

Midnight, JAZZ PROFILES. Abbey Lincoln.

1:00AM WHILE THE CITY SLEEPS with Manya. Ravel: Gaspard de la nuit; Kernis: Colored Field; Satie: Parade; Franck: Violin Sonata in A; Mendelssohn: Symphony No. 2.

8:00AM MORNING MUSIC with Steve Post. Steve plays his favorites during our membership drive.

2:00PM AROUND NEW YORK with Fred Child.

8:00PM EVENING MUSIC with David Garland. Vivaldi/Calandrelli: Summer, from The Five Seasons.

11:00PM NEW SOUNDS with John Schaefer. Some of the best recent recordings of new music.

4 Tuesday

Midnight. SPINNING ON AIR with David Garland.

1:00AM WHILE THE CITY SLEEPS with Manya. Stravinsky: Les Noces; Shostakovich: Concerto for Piano, Trumpet, and Strings; Hanson: Symphony No. 7; Debussy: Six Epigraphes antiques; Vaughan Williams: Oboe Concerto; Brahms: Piano Trio No. 1; Schubert: Symphony No. 8; Haydn: String Quartet No. 2.

8:00AM MORNING MUSIC with Steve Post. Steve plays his favorites during our membership drive.

2:00PM AROUND NEW YORK with Fred Child.

8:00PM EVENING MUSIC with David Garland. Praetorius: Dances from Terpsichore; Traditional: Roumanian Horra and Bulgar; Shostakovich: String Quartet No. 1.

11:00PM NEW SOUNDS with John Schaefer. Some of the best recent recordings of new music.

5 Wednesday

Midnight. LIBRARY OF CONGRESS. Isaac Stern: in honor of his 75th birthday.

1:00AM WHILE THE CITY SLEEPS with Manya. Gorecki: String Quartet No. 1; Berg: Three Pieces for Orchestra; Berlioz: Romeo et Juliette; Fanny Mendelssohn: Das Jahr.

8:00AM MORNING MUSIC with Steve Post. Steve plays his favorites during our membership drive.

2:00PM AROUND NEW YORK with Fred Child.

8:00PM EVENING MUSIC with David Garland. Chopin: Nocturnes; Cesaria Evora sings "Xandinha"; Pinkham: Cantilena for Violin and Harpsichord; Concerto for Celeste and Harpsichord; Barber: Souvenirs.

11:00PM NEW SOUNDS with John Schaefer. #919. John Surman: Adventure Playground; Urs Leimgruber: Goletter; Harold Barreiro: Pianowerke; Matthias Frey: Ypsilon.

6 Thursday

Midnight. AFROPOP WORLD-WIDE. Bamako Beat.

1:00AM WHILE THE CITY SLEEPS with Manya. Powell: Duplicates: A Concerto for Two Pianos; Poulenc: Sinfonietta; Ravel: Violin Sonata in G: Wagner: Tristan und Isolde: Prelude and Liebestod; Liszt: Piano Sonata in B minor; Beethoven: String Quartet No. 3; Mozart: Symphony No. 40.

8:00AM MORNING MUSIC with Steve Post.

Bach: Harpsichord Cto. No. 4;

Haydn: Piano Sonata No. 19;

Falla: Canciones espanolas: Nana;

Faure: Dolly (Piano 4-hands);

Leoncavallo: Pagliacci: "Vesti la giubba"; "No. Pagliacci non son!"; Beethoven: Piano Concerto No. 3; Borodin: Symphony No. 2; Tchaikovsky: Piano Trio in A minor; Berners: The Triumph of Neptune—Suite; Casella: Paganiniana.

2:00PM AROUND NEW YORK with Fred Child. Live from the WNYC studio: Ayako Yoshida, violin.

8:00PM EVENING MUSIC with David Garland. Schubert: Symphony No. 3; Levitt: Vera Cruz; Insight; Fugue for Tin Horns; Persichetti: The Hollow Men; Shostakovich: String Quartet No. 2; Ottman: "The Usual Suspects" (excerpts).

11:00PM NEW SOUNDS with John Schaefer. #1177. "The Sincerest Form of Flattery." New music based on, inspired by, or stolen outright from the world's traditional musics. Trad. Zimbabwe: Cutting Branches for a Temporary Shelter; **Penguin Cafe** Orchestra: Cutting Branches; Trad. Scotland: Heman Dubh; Mounsey/Nahoo: Alba; Jan Garbarek & Agnes Buen Garnas: Rosensfole; Rinde Eckert: Lullaby; Trad. Solomon Islands: Lullaby; Deep Forest: Lullaby.

7 Friday

Midnight. SCHICKELE MIX. #115. And Now for Something Not Really So Very Different at All.

1:00AM WHILE THE CITY SLEEPS with Manya. Harrison: Suite for Symphonic Strings; Wilder: Horn Sonata No. 3: Gershwin: Porgy and Bess: A Symphonic Picture; Dvorak: String Sextet in A; Delibes: La Source, selections; Schubert: Piano Sonata in F minor; Bach: Cantata: Herr Jesu Christ, wahr Mensch und Gott.

8:00AM MORNING MUSIC with Steve Post.

Ivanovici: Danube Waves Waltz; Beethoven: Piano Sonata No. 8; Tchaikovsky: The Snow Maiden: Melodrama; Debussy: Premiere Rhapsodie; Haydn: String Quartet in B-flat; Schubert: Rosamunde (incidental music); Brahms: Piano Concerto No. 1; Janacek: String Quartet No. 1.

2:00PM AROUND NEW YORK with Fred Child. Live from the WNYC studio: Opera Friday.

8:00PM EVENING MUSIC with David Garland.

Massenet: Don Quichotte (complete opera); Strouse: String Quartet No. 1.

11:00PM NEW SOUNDS with John Schaefer.
#931. From the New Sounds Live concert series: **The Klezmatics** present their blend of psychedelic "Jewish soul music" on the same stage as Palestinian oud/violin virtuoso **Simon Shaheen** and his Near Eastern Music Ensemble.

8 Saturday

Midnight. HEARTS OF SPACE. 1:00AM WHILE THE CITY

SLEEPS with Stan David. Waxman: "Prince Valiant," (excerpts); Original Main Title from "Peyton Place"; "A Place in the Sun" (excerpts); "Bride of Frankenstein" (excerpts); Martinique from "To Have and Have Not"; "Sunset Boulevard" (excerpts); Forsaken from "Mr. Skeffington"; Parachute Drop from "Objective Burma!"; "Rebecca" (excerpts); Herbert: Cello Concerto No. 2: Asia: Scherzo Sonata; Prokofiev: Symphony No. 2; Tchaikovsky: 1812 Overture; Heller: Piano Sonatina in D; Beethoven: Cello Sonata No. 3;

Bach: Cantata: Es ist das Heil uns kommen her; **Rameau:** Anacreon (ballet in

2:00PM AROUND NEW YORK with Margaret Juntwait.

one act).

9:00PM SCHICKELE MIX. #115. And Now for Something Not Really So Very Different at All

10:00PM SOUND AND SPIRIT. Weddings. Featuring music by Maxwell Davies, Stravinsky, and traditional wedding party music from many lands.

11:00PM NEW SOUNDS with John Schaefer. 6/8. #933. From the New Sounds Live concert series: The Frank London/Simon Shaheen Project. A unique meeting of Jewish and Palestinian musicians; London, trumpeter/keyboardist of The Klezmatics, and Shaheen, a Palestinian oud and violin player, lead a cross-cultural sextet.

9 Sunday

Midnight. JAZZ FROM LINCOLN CENTER. Latin Jazz or Jazz Latin. 1:00AM WHILE THE CITY SLEEPS with Stan David. Still: And They Lynched Him on a Tree; Schuman: Symphony No. 5 (for strings); Cohn: Concerto da Camera;

MacDowell: Twelve Virtuoso Studies; Stenhammar: Symphony No. 1;

Clara Schumann: Variations on the Cavatina from Bellini's "Il Pirata"; Beethoven: Piano Trio in B-flat; Mozart: Divertimento No. 17; Ebreo: Les Cantiques de Salomon.

2:00PM AROUND NEW YORK with Margaret Juntwait.

8:00PM ST. PAUL SUNDAY. Garnick Ohlsson, piano. **Chopin:** Waltzes, Mazurkas, Nocturnes.

9:30PM PIPEDREAMS. # 9623. Pieces of Eight. Eight different soloists provide a composite look at the largest. least-known, and eighth of Charles-Marie Widor's ten famous organ symphonies.

11:00PM NEW SOUNDS with John Schaefer. #935. From the New Sounds Live concert series: pianist Margaret Leng-Tan plays "How Now," an early work by **Philip Glass**; tenor Thomas Bogdan and pianist Harry Huff give the world premiere performance of "Three Baroque Songs" by **Robert Moran**.

10 Monday

Midnight. JAZZ PROFILES. Erroll Garner.

1:00AM WHILE THE CITY SLEEPS with Manya.

Rosner: Responses, Hosanna, and Fugue; Messiaen: Et exspecto resurrectionem mortuorum;

Reger: Aus meinem Tagebuche;

Bruckner: Symphony No. 3;

Beethoven: Quintet in E-flat;

Purcell: "Lord, what is man?"; "O solitude, my sweetest choice"; "In the black and dismal dungeon of despair"; "Lord, I can suffer Thy rebukes"; Voluntary for Organ; "In Guilty Night."

8:00AM MORNING MUSIC with Steve Post. Debussy: Petite Suite; Turina: La oracion del torero; Wolf: Italian Serenade in G; Godowsky: Concert Paraphrase on Die Fledermaus: Rudolphe of Austria: Variations for Violin and Piano in F; Schumann: Fantasiestucke; Brahms: Symphony No. 1; **Dohnanyi:** Konzertstuck in D; **Stravinsky:** Pulcinella (complete).

2:00PM AROUND NEW YORK with Fred Child.

8:00PM EVENING MUSIC with David Garland.

Orff: Carmina Burana; Ventadorn, others: Troubadour songs; Haydn: Symphony No. 99; Francaix: Quintet for Clarinet and Strings.

11:00PM NEW SOUNDS with John Schaefer.
#1288. Vocal music from around the world. Rustavi Choir: Alilo; Ladysmith Black Mambazo: Thuthukani Ngoxolo; William Duckworth: Southern Harmony; Tenores de Onieri: Su Determinu; Komitas: Maghtank; Zap Mama: Ba Benzele; Gori Women's Choir: Archaica.

11 Tuesday

Midnight. SPINNING ON AIR with David Garland.

1:00AM WHILE THE CITY SLEEPS with Manya. Shchedrin: Stalin Cocktail; Nyman: String Quartet No. 3; Stravinsky: Jeu de cartes; Shostakovich: Chamber Symphony No. 2; R. Strauss: Cello Sonata; Tchaikovsky: Piano Concerto No. 1; Mendelssohn: Piano Trio No. 2; Berlioz: Romeo and Juliet: Love Scene.

8:00AM MORNING MUSIC with Steve Post.

Lanner: Die Neapolitaner; Bach: English Suite No. 5; Donizetti: Concertino for Oboe and Orchestra; Beethoven: Piano Sonata No. 14; Brahms: Symphony No. 2: Borodin: String Ouartet No. 2;

Humperdink/Kempe: Hansel and Gretel Suite; Griffes: Roman Sketches; Arnold: Clarinet Concerto No. 1.

2:00PM AROUND NEW YORK with Fred Child.
Live from the WNYC studio: New Music Concert Quartet.

8:00PM EVENING MUSIC with David Garland. Lawes: Divisions on "John Come Kiss"; JCF Bach: Sonata in D minor for Oboe and Harpsichord; Stravinsky: Rag-time for Eleven Instruments: Fletcher Henderson plays "Blazin"; Spike Hughes plays "Donegal Cradle Song." "Nocturne"; CPE Bach:
Symphony for Strings No. 2;
Shostakovich: String Quartet No.
3; Meyers: Concerto for Soprano
Saxophone; Mendelssohn:
Hebrides Overture; Vivaldi: Violin
Concerto No. 5; Beethoven:
Piano Sonata No. 32.

11:00PM NEW SOUNDS with John Schaefer. #1191. Nexus: The Birds; Bob Becker: There Is A Time; Levin/Nexus: Heat.

12 Wednesday

Midnight. LIBRARY OF CONGRESS. Conlon Nancarrow: An American Original.

1:00AM WHILE THE CITY SLEEPS with Manya. Hoffman: Partenze; Barber: Souvenirs Ballet Suite: Benjamin: Concerto quasi una fantasia; Janacek: Youth for Wind Sextet; Tchaikovsky: Violin Concerto in D; Beethoven: Symphony No. 5; Bach: English Suite No. 6.

8:00AM MORNING MUSIC with Steve Post.

J. Strauss: Die Fledermaus: Polka; Dragonetti: Andante and Rondo for Contrabass and Strings; Tchaikovsky: Suite No. 4; Handel: Water Music (selections); Spohr: String Quartet No. 14; Brahms: Symphony No. 3; Rachmaninoff: Piano Concerto

2:00PM AROUND NEW YORK with Fred Child.
Live from the WNYC studio:
Michael Weiss Sectet, Jazz.

No. 2: Busoni: String Qt. No. 1.

8:00PM EVENING MUSIC with David Garland.

Locke: Suite III from the Broken Consort; Childs: Kilter, for Two Pianos; Dvorak: Scherzo Capriccioso; Suk: Asrael Symphony; Bach: Suite in E-flat for Harp; Messiaen: Fete des Belles Eaux, for Sextet of Ondes Martinot; Milhaud: Suite for Martinot and Piano.

11:00PM NEW SOUNDS with John Schaefer.

#1289. Another program of new

#129. Another program of new music from the LP era. Galeshka Moravioff: Musiques Plastiques; Michael McNabb: Orbital View; Ben Tavera King: Border Crossings; Robbie Basho: Art of the Acoustic Steel String Guitar; Bill Connor: Swimming With a Hole in My Body.

13 Thursday

Midnight. AFROPOP WORLD-WIDE. Los Van Van and Willie Colon, Live.

1:00AM WHILE THE CITY SLEEPS with Manya. Ran: Three Fantasy Movements; Shostakovich: String Quartet No. 5; Gliere: Horn Concerto in B-flat: Bruch: Concerto for Two Pianos and Orchestra; Liszt: Hungarian Rhapsodies Nos. 2, 6, and 14; Beethoven: Piano Sonata No. 30; Bach: Overture No. 3; Charpentier: Messe des morts.

8:00AM MORNING MUSIC with Steve Post.

Steve Post.

Mozart: Symphony No. 37;

Vitali: Chaconne; R. Strauss: Till
Eulenspiegel einmal anders;
Donizetti: L'elisir d'amore: "Una
furtiva lagrima"; Verdi: Rigoletto:
"La donna e mobile"; Mozart:
Divertimento in B-flat;
Beethoven: Violin Sonata No. 3;
Brahms: Symphony No. 4;
Paine: Funeral March in Memory
of President Lincoln; Four Piano
Pieces; Hindemith: Nobilissima
visione.

2:00PM AROUND NEW YORK with Fred Child. Live from the WNYC Studio: Michael Weiss Sextet, Jazz.

8:00PM EVENING MUSIC with David Garland. Cowell: Air for Solo Violin and String Orchestra; Telemann: Concerto in A minor; Chavez: Third Symphony; Shostakovich: String Quartet No. 4; Beethoven: Cello Sonata; Salter and Dessau: "House of Frankenstein."

11:00PM NEW SOUNDS with John Schaefer. #1176. From the New Sounds Live concert series: music for electric viola by **Martha Mooke**; pianist Margaret Leng-Tan performs a work for bowed piano and tape by **Christopher Hookins**.

14 Friday

Midnight. SCHICKELE MIX. #116. Five Finger Exercises.

1:00AM WHILE THE CITY SLEEPS with Manya. Takase: Riff on Milhaud's "Scaramouche"; DiNovi: Scandinavian Suite No. 1; Baird: Colas Breugnon Suite;

Honegger: Symphony No. 2; Smetana: Piano Trio in G minor; Wagner: Wesendonk Lieder; Beethoven: Symphony No. 6.

8:00AM MORNING MUSIC with Steve Post.
Cimarosa: Oboe Concerto in C;
Grainger: Irish Tune from County Derry; Tchaikovsky: Piano
Concerto No. 1 (introduction); R.
Strauss: Ramble
on the last love duet in Der
Rosenkavalier; Liadov: Eight
Russian Folk Songs for Orchestra;
R. Strauss: Divertimento after
Couperin; Beethoven: Violin
Concerto in D; Dvorak: String
Quartet No. 13; Shostakovich:

2:00PM AROUND NEW YORK with Fred Child.

Symphony No. 6.

8:00PM EVENING MUSIC with David Garland. Mozart: Symphony No. 36; John Raitt sings Soliloquy, from "Carousel"; Mahler: Das Lied von der Erde; Schubert: Violin Sonatina in A minor; Antheil: La Femme 100 Tetes after Max Ernst.

11:00PM NEW SOUNDS with John Schaefer. #1290. Michael Torke: Saxophone Concerto; Evan Lurie: Travel; Guy Klucevsek: Singing Sands; Wayne Horvitz: Listening to Robin; Bobby Previte: How Long Is the Coast of Brittany?

15 Saturday

Midnight. HEARTS OF SPACE.

1:00AM WHILE THE CITY SLEEPS with Stan David. Volans: String Quartet No. 3; Prokofiev: Romeo and Juliet (complete); Herzogenberg: Trio for Oboe, Horn, and Piano; Weber: Piano Concerto No. 1; Pergolesi: Stabat Mater.

2:00PM AROUND NEW YORK with Margaret Juntwait.

9:00PM SCHICKELE MIX. #116. Five Finger Exercises.

10:00PM SOUND AND SPIRIT. The Devil's Trill. Fiendishly good music by **Bach**, **Tartini**, **Liszt**.

11:00PM NEW SOUNDS with John Schaefer. #925. Japanese shamisen player/composer **Shikou Tokiwazu** performs his own music for shamisen and piano, as well as traditional Japanese music for this ancient lute.

16 Sunday

Midnight. JAZZ FROM LINCOLN CENTER.

A Love Supreme.

1:00AM WHILE THE CITY SLEEPS with Stan David. Tower: Music for Cello and Orchestra; Massenet: Herodiade; Schubert: Symphony No. 9; Vivaldi: Four Seasons.

2:00PM AROUND NEW YORK with Margaret Juntwait.

8:00PM ST. PAUL SUNDAY. Mendelssohn String Quartet. Shostakovich: Quartet No. 15; Schumann: Quartet in A; Haydn: Quartet in D minor, mymt. II.

9:30PM PIPEDREAMS. # 9624. American Muse. A delightful demonstration of the diverse flavors of home-grown organ compositions.

11:00PM NEW SOUNDS with John Schaefer. #937. From the New Sounds Live concert series: electric guitarist Scott Johnson performs music from his electroacoustic chamber work "Rock Paper Scissors"; Katrina Krimsky and her crosscultural ensemble perform her original works for keyboard, winds, Indian percussion.

17 Monday

Midnight. JAZZ PROFILES. The Modern Jazz Quartet Part I: The Group.

1:00AM WHILE THE CITY SLEEPS with Manya. Tavener: Magnificat and nunc dimittis; Gubaidulina: In croce; Husa: Monodrama (Portrait of an Artist); MacDowell: First Modern Suite; Bruckner: Symphony No. 5; Beethoven: Triple Concerto in C.

8:00AM MORNING MUSIC with Steve Post. Grieg: Holberg Suite; Mozart: Fantasia in C minor; Ponchielli: Dance of the Hours; Beethoven: Piano Trio in C minor; Brahms: Alto Rhapsody; Rimsky-Korsakov: Scheherazade; Saint-Saens:

Septet in E-flat; **R. Strauss:** Oboe Concerto in D; **Poulenc:** Organ Concerto in G minor.

2:00PM AROUND NEW YORK with Fred Child. Live from the WNYC studio: Music of Wendy Mae Chambers; Frank Amsallen, piano and Tim Ries, saxophone.

8:00PM EVENING MUSIC with David Garland.
Lecuona plays La Brisa y Yo, and others; Stravinsky: Serenade in A for Piano; Symphony of Psalms; Beethoven: Symphony No. 5; Vivaldi: Concerto for Violin and Echo; Chopin: Nocturnes Nos. 1-5.

11:00PM NEW SOUNDS with John Schaefer. #1291. New Music for Piano. Howard Skempton: Well, Well, Cornelius; Tom Johnson: Music for 88: Terry Riley: The Harp of New Albion.

18 Tuesday

Midnight. SPINNING ON AIR with David Garland.

I:00AM WHILE THE CITY SLEEPS with Manya. Debussy: Le Martyre de Saint Sebastien; Schulhoff: Symphony No. 5; R. Strauss: Piano Sonata in B minor; Berlioz: Requiem; Schubert: Three Impromptus.

8:00AM MORNING MUSIC with Steve Post. Gabrieli: Canzon X; Canzon XIII; Canzon septimi octavi toni; Mozart: Violin Sonata No. 24; Sibelius: Karelia Suite; Berwald: Symphony No. 2; Donizetti: String Quartet No. 13; Chopin: Four Impromptus; Falla: Three-Cornered Hat (complete); Creston: Partita for Flute and Strings; Bowles: Flute Sonata.

2:00PM AROUND NEW YORK with Fred Child. Live from the WNYC studio: Musicans of the Washington Square Music Festival.

8:00PM EVENING MUSIC with David Garland.
Gallot: Folies d'espagne;
Geminiani: Concerto grosso "La Folia"; CPE Bach: Twelve Variations on "La Folia";
Paniagua: La Folia de la spagna; Shostakovich: String Quartet No. 5; Haydn: Baryton Trio No. 82; Lorca: Tres conciones espanolas antiguas; Theodorakis: Songs of Lorca; Crumb: Ancient Voices of

11:00PM NEW SOUNDS with John Schaefer. #1190. Music and Architecture.

Children.

Guest Eckart Rahn, producer of recordings in such locales as the Taj Mahal, Angkor Wat, and other alternatives to the recording studio, presents music that displays the ways a space and a musician (or musicians) can interact. Works by James Newton, Paul Horn, musicians of Cambodia, Franz Lehrndorfer.

19 Wednesday

Midnight. LIBRARY OF CONGRESS. The Beaux Arts Trio with Richard Stolzman

1:00AM WHILE THE CITY

SLEEPS with Manya.

R. Strauss: Die Liebe der Danae: Symphonic Fragment; Szymanowski: Violin Concerto No. 1; Britten: Variations on a Theme of Frank Bridge; Moussorgsky: Pictures at an Exhibition; Dvorak: Symphony No. 9; Schumann: Violin Sonata No. 1; Beethoven: Symphony

8:00AM MORNING MUSIC with Steve Post.

Danzi: Fantasia on "La ci darem la mano"; **Brahms**: Intermezzi Nos. 2 and 5; **Rhapsody** in G minor; **Haydn**: Symphony No. 22; **Schubert**: Piano Trio in E-flat; **Mendelssohn**: Symphony No. 4; **Faure**: Requiem; **Harris**: Symphony No. 3; **Ginastera**: Glosses on Themes of Casals.

2:00PM AROUND NEW YORK with Fred Child.

8:00PM EVENING MUSIC with David Garland.

Jacob: Concertino for Clarinet and Strings on Themes by Tartini; Herb Pomeroy & Billy Novick play "A Lull at Dawn," "Don't You Know I Care?":

Stanford: Fantasy No. 2 for Clarinet and String Quartet; Schacht: Concertante in B for Two Clarinets and Orchestra; Mendelssohn: Violin Concerto in E minor; Antheil: Valentine Waltzes; Jacob: Quintet for Clarinet and String Quartet; Powell: LKP. Fine Tuning.

11:00PM NEW SOUNDS with John Schaefer. #1292. New music for winds. **Hans Otte**: Siebengesang for 3 Voices, 3 Winds, and Piano; **David Maslanka**: Wind Quintet No. 1, Part 2; **Ian Wilson**: I Sleep at Waking.

20 Thursday

Midnight. AFROPOP WORLD-WIDE. TBA.

1:00AM WHILE THE CITY SLEEPS with Manya. Nelson: Sonoran Desert Holiday; Szymanowski: Violin Concerto No. 2; Vaughan Williams: Symphony No. 7; Scriabin: Piano Sonata No. 3; Gliere: Symphony No. 2; Chopin: Cello Sonata in G minor.

8:00AM MORNING MUSIC with Steve Post.

Schumann: Symphonic Etudes Nos. 11 and 12: Chopin: Andante spianato and grand polonaise; Haydn: Symphony No. 94; Beethoven: Piano Concerto No. 1; Schubert: String Quartet No. 8; Liszt: Mephisto Waltz

Lisz:: Mephisto Waltz: Mephisto Waltz: Niepristo Waltz: Sehnsucht; Villa-Lobos: String Quartet No. 1; Taylor: Through the Looking Glass.

2:00PM AROUND NEW YORK with Fred Child. Live from the WNYC studio: Gordon Fergus-Thompson, piano; Eddie Daniels, clarinet.

8:00PM EVENING MUSIC with David Garland. Gershwin: Summertime (various interpretations); Shostakovich: String Quartet No. 6; Debussy: La Mer; Chaplin: City Lights.

11:00PM NEW SOUNDS with John Schaefer. #1293. From the New Sounds Live concert series: from the stage of the opera house at BAM, world music drawing from the traditions of Ireland, Brazil, and Morocco, performed respectively by Black 47, Pe De Boi, and Hassan Hakmoun and Zahar.

21 Friday

Midnight. SCHICKELE MIX. #117. Gin and Pentatonic.

1:00AM WHILE THE CITY SLEEPS with Manya. **Mendelssohn:** A Midsummer Night's Dream (excerpts); **Beethoven:** Septet in E-flat; **Mozart:** Piano Concerto No. 26.

8:00AM MORNING MUSIC with Steve Post.

Vivaldi: Four Seasons: L'estate;

Reathogen: Piano Sonata No. 13

Beethoven: Piano Sonata No. 13; **Johnson:** New Cotillions; **Delius:** A Song of Summer; Beethoven: Symphony No. 8; Schubert: Die Zauberharfe (excerpts); Schumann: Violin Concerto in D minor; Sibelius: Symphony No. 2; Rota: Concerto for Strings.

2:00PM AROUND NEW YORK with Fred Child.
Live from the WNYC studio:
Opera Friday.

8:00PM EVENING MUSIC with David Garland. Brahms: Piano Concerto No. 2; Hindemith: Organ Sonata No. 3; Bryars: The Black River; Loewe/Wright: Impressions of "My Fair Lady"; Vivaldi/Calandrelli: The Five Seasons.

11:00PM NEW SOUNDS with John Schaefer.
#927. Baritone and new music impresario Thomas Buckner is joined by some of NY's finest new music performers in works by Jon Gibson, Brian Schober, and others, recorded live in the WNYC studio.

22 Saturday

Midnight, HEARTS OF SPACE,

1:00AM WHILE THE CITY SLEEPS with Stan David. Villa-Lobos: Choros No. 8; Williams: Star Wars; Britten: String Quartet No. 2; Debussy: Khamma; Franck: Les Beatitudes (complete); Beethoven: String Quartet No. 1.

2:00PM AROUND NEW YORK with Margaret Juntwait.

9:00PM SCHICKELE MIX. #117. Gin and Pentatonic.

10:00PM SOUND AND SPIRIT. Education. The relationship between teachers and their students is explored through music by **Andrieu**, **Marais**.

11:00PM NEW SOUNDS with John Schaefer. #928. With guests **Zap Mama**, the Afro-Belgian female vocal quintet led by Marie Daulne, Instudio performances and excerpts from their CD "Adventures in Afropea Vol. 1."

23 Sunday

Midnight. JAZZ FROM LINCOLN CENTER.
Monk's Point.

1:00AM WHILE THE CITY SLEEPS with Stan David. Beethoven: Symphony No. 9; Schmidt: The Book with the Seven Seals; Hovhaness: Symphony No. 50; Korngold: Marchenbilder; Gliere: The Red Poppy (excerpts); Berlioz: Te Deum; Bach: English Suite No. 3.

2:00PM AROUND NEW YORK with Margaret Juntwait.

8:00PM ST. PAUL SUNDAY. The Peabody Trio. **Mozart:** Trio in B-flat; **Ran:** Excursions; **Schumann:** Trio in F.

9:30PM PIPEDREAMS. #9625. Phascinating Philadelphia. The City of Brotherly Love is home to some of the largest and rarest instruments: at the University of Pennsylvania, Hecht's (Wanamaker's) Department Store, Girard College, and Philadelphia Convention Hall.

11:00PM NEW SOUNDS with John Schaefer.
#1193. Guest composer Nicholas Lens presents "Flamma, Flamma—The Fire Requiem," his rock-inflected, Latin-language oratorio for chorus, orchestra, soloists from the Bulgarian Women's Chorus, and electric instruments.

24 Monday

Midnight. JAZZ PROFILES. The Modern Jazz Quartet Part 2: John Lewis.

1:00AM WHILE THE CITY
SLEEPS with Manya.
Gorecki: Symphony No. 3;
Milhaud: String Quartet No. 11;
Martinu: Serenade No. 5;
Hanson: Symphony No. 5;
Rachmaninoff: Trio elegiaque
No. 1; Bruch: Violin Concerto
No. 1; Schumann: Overture,
Scherzo, and Finale.

8:00AM MORNING MUSIC with Steve Post.

Mendelssohn: String Symphony No. 1; Smetana: Polka in F-sharp minor; Polka in a minor; Polka in F; Polka in B-flat; Ravel: Introduction and Allegro; Puccini: Manon Lescaut: Intermezzo; Beethoven: Piano Sonata No. 18; Various: Mass for Rossini; Albeniz: Navarra; Iberia: Fete-Dieu a Seville and Triana.

2:00PM AROUND NEW YORK with Fred Child.

8:00PM EVENING MUSIC with David Garland.
Encina: Villancicos and Romances; Bartok: Roumanian Folk Dances; Anonymous: Renaissance Hungarian Tunes; Anonymous: Medieval Salterellos; Ravel: Introduction and allegro; Partch: 17 Lyrics of Li Po; Mozart: Piano Quartet in E-flat; Herrmann: Concerto Macabre for Piano and Orchestra.

11:00PM NEW SOUNDS with John Schaefer.
#1294. The Swedish ensemble Vaesen performs in the US for the first time in our studio, presenting their infectious blend of original works and contemporary performances of traditional Swedish music, using instruments as familiar as the fiddle and as exotic as the

25 Tuesday

Midnight, SPINNING ON AIR with David Garland.

traditional nyckelharpe.

1:00AM WHILE THE CITY SLEEPS with Manya. Rosner: Concerto Grosso No. 1; Fennelly: Fantasy Variations; Ravel: Rapsodie espagnole; Mendelssohn: Paulus.

8:00AM MORNING MUSIC with

Mozart: Divertimento No. 1; Beethoven: Piano Sonata No. 19; Barber: Adagio for Strings; Mozart: Cosi fan tutte: "Come scoglio..."; Sonata in D for Two Pianos; Bruckner: Symphony No. 6; Brahms: Piano Quartet No. 1; Elgar: Cello Concerto in E minor.

2:00PM AROUND NEW YORK with Fred Child.

8:00PM EVENING MUSIC with David Garland. JCF Bach: Trio Sonata in E minor for Flute, Oboe d'Amore, and Harpsichord;

Schumann: Symphony No. 2; Shostakovich: String Quartet No. 7; Theodorakis: Canto General (excerpts).

11:00PM NEW SOUNDS with John Schaefer. #1295. New music for bowed piano ensemble. **Stephen Scott**: Vikings of the Sunrise - Fantasy on the Polynesian Star Path Navigators.

26 Wednesday

Midnight. LIBRARY OF CON-GRESS. The Great Crossing. The Ten Thousand-Island Archipelago: Gamelan Odyssey with the Percussion Group of the Hague.

1:00AM WHILE THE CITY SLEEPS with Manya.
Rachmaninoff: Symphonic Dances; Villa-Lobos: String Quartet No. 11; R. Strauss: Symphonic Fantasy from Die Frau ohne Schatten; Dvorak: String Quintet in G; Beethoven: Creatures of Prometheus.

8:00AM MORNING MUSIC with Steve Post. Respighi: The Birds; Czerny: Variations on a Theme by Rode; Thomson: The Plow That Broke the Plains Suite; Mozart: Symphony No. 34; Schubert: String Quartet No. 3; Chopin: Krakowiak Concert Rondo in F; Tchaikovsky: Symphony No. 4; Faure: Violin Sonata in A; Bartok: Dance Suite.

2:00PM AROUND NEW YORK with Fred Child.

8:00PM EVENING MUSIC with David Garland. **Brouwer**: Paisaje cubano con rumba; **Childs**: Parterre; **Hand**: Trilogy for Guitar; **Tredici**: Final Alice; **Saint-Saens**: Piano Concerto No. 3.

11:00PM NEW SOUNDS with John Schaefer. #930. "Instrumentals." A collection of works by the late cellist/composer/pop vocalist **Arthur Russell**.

27 Thursday

Midnight. AFROPOP WORLD-WIDE. The Afropop Worldwide Web.

1:00AM WHILE THE CITY
SLEEPS with Manya.
Oldham: Piano Concerto;
Apostel: String Quartet No. 1;
MacMillan: Tryst;
Weill: Threepenny Opera: Suite;
Poulenc: Cello Sonata;
Dvorak: Symphonic Variations;
Schubert: Impromptus;
Haydn: Symphony No. 6.

8:00AM MORNING MUSIC with Steve Post.

Monteverdi: Vespers; Busoni: Chaconne; Mendelssohn: Fair Melusina Overture:

Chopin: Piano Concerto No. 1; Faure: Sonata for Violin and Piano No. 2; Kreisler: String Quartet in A minor; Hanson: Symphony No. 3; Villa-Lobos: Bachianas brasileiras No. 5.

2:00PM AROUND NEW YORK with Fred Child.

8:00PM EVENING MUSIC with David Garland. Bach: Sonata in E-flat for Flute and Harp; Johnston: Twelve Partials for Flute and Microtonal Piano; Martinu: First Sonata for Flute and Piano;

Shostakovich: String Quartet No. 8; Berlioz: Grande Symphonie funebre et triomphale; Barry: The Scarlet Letter.

11:00PM NEW SOUNDS with John Schaefer.
#934. "Off the Wall to Wall."
Recorded live by WNYC at
Symphony Space, music from the
annual Wall to Wall series. This
edition features music from NY's
downtown avant-garde, including
works by Lee Hyla and Rough
Assemblage. Ned Rothenberg,
Ikue Mori, and Newband.

28 Friday

Midnight. SCHICKELE MIX. #118. Vox Omnia.

1:00AM WHILE THE CITY
SLEEPS with Manya.

Decaux: Clairs de lune:
Britten: Lachrymae;
Bartok: Miraculous Mandarin;
Villa-Lobos: String Quartet No 3;
Tchaikovsky: Romeo and Juliet
Fantasy Overture;
Liszt: Rhapsodie espagnole;
Schumann: Symphony No. 2;

Mozart: String Quartet No. 19.

8:00AM MORNING MUSIC with Steve Post

Warlock: Capriol Suite;

Spohr: Fantasie and Variations for Clarinet; **Mendelssohn:** Capriccio Brillant in B minor;

Rossini: William Tell Overture; Mozart: String Quintet No. 2; Chopin: Piano Concerto No. 2; Brahms: Four Serious Songs; Debussy: La Mer;

Milhaud: String Quartet No. 3; Bernstein: On the Waterfront: Symphonic Suite.

2:00PM AROUND NEW YORK with Fred Child.

8:00PM EVENING MUSIC with David Garland. Songs by Richard Rodgers; Mendelssohn: Piano Trio No. 2; Bruckner: Symphony No. 0; Szymanowski: Mythes—Three Poems for Violin and Piano; Machaut: Dame, de qui toute ma joie vient, and other vocal pieces.

11:00PM NEW SOUNDS with John Schaefer. #1296. Our monthly program of new releases

29 Saturday

Midnight. HEARTS OF SPACE.

1:00AM WHILE THE CITY SLEEPS with Stan David. Herrmann: The Death Hunt from "On Dangerous Ground"; "Citizen Kane" (excerpts); "Beneath the 12-Mile Reef" (excerpts); Concerto Macabre from "Hangover Square"; "White Witch Doctor" (excerpts); Pettersson: Symphony No. 14; Hovhaness: The Flowering Peach (incidental music); Wagner: Das Rheingold (complete).

2:00PM AROUND NEW YORK with Margaret Juntwait.

9:00PM SCHICKELE MIX. #118. Vox Omnia.

10:00PM SOUND AND SPIRIT. Sufi Spirit. Featuring chants for dervish dance trances as well as Sufism's influence on some Western musicians.

11:00PM NEW SOUNDS with John Schaefer. #938. New Music from Cuba, Haiti, and the Dominican Republic. "Ultramerengue" from Francisco Ulloa, "rara" music of Haiti, and the vocal pyrotechnics of Cuba's Grupo Vocal Sampling.

30 Sunday

Midnight. JAZZ FROM LINCOLN CENTER.
The Arrangers.

1:00AM WHILE THE CITY SLEEPS with Stan David. Lokumbe: African Portraits; Still: Lenox Avenue: Pastorela; Summerland; Here's One; Carmela; Feldman: String Quartet; Liszt: De Profundis; Reicha: Quintet in F; Mendelssohn: Concerto in D minor for Violin, Piano, and Strings.

2:00PM AROUND NEW YORK with Margaret Juntwait.

8:00PM ST. PAUŁ SUNDAY. TBA.

9:30PM PIPEDREAMS. #9626. Manhattan Matinee. As prelude to the American Guild of Organists' Centenary Convention in the Big Apple, we play the daylights out of nine of New York City's foremost instruments.

11:00PM NEW SOUNDS with John Schaefer. #936. Somei Satoh: Homa; Henryk Gorecki: Symphony of Sorrowful Songs, Parts 2 & 3.

PRMS TOP-10 WNYC/PUBLIC RADIO MUSIC SOURCE

The following were the top-selling CD's among WNYC listeners last month. As usual, features on NPR's *Morning Edition* or *All Things Considered* helped boost the popularity of several of these recordings.

- 1. Cecilia Bartoli/Portrait [Polygram/DGG]
- 2. Julian Lloyd-Webber/Lullaby [Phillips]
- 3. Fanny Mendelssohn-Hensel/Das Jahr [Arabesque]
- 4. Franz Schubert/Quintet in C, Symphony #5 [Sony]
- 5. Sergei Rachmaninoff/Piano Concertos 1 & 3 [Polygram]
- 6. The Beatles/Anthology 2 [Capitol/EMI]
- 7. Naoko Yoshino/Healing Harp [Polygram]
- 8. Seamus Egan/When Juniper Sleeps [Shanachie]
- 9. M.Rostropovich/The Bach Cello Suites
 [Angel]
- 10. Sherri Rottersman/Sensual Guitar [Auric]

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Greenwich Symphony, an 85-member professional orchestra, in its 39th season, gives five dual Saturday/Sunday concerts; David Gilbert, conductor, internationally acclaimed soloists. Additional Youth Concert series. Season brochures: (group rate discount per single ticket.) (203) 869-2664.



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The Greenwich Village Singers, an up-and-coming choral society of about 80 members directed by Mark Mangini, performs regularly at St. Joseph's Church and other New York venues. 20% discount. (212) 642-8176.

Guggenheim Museum SoHo. A major showcase for the Guggenheim collection and special exhibitions with an emphasis on interactive multi-media works. Housed in a late 19th century landmark building with galleries designed by architect Arata Isozaki. Re-opens June 14, 1996. \$2 discount (212) 423-3500.

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Pan Asian Repertory Theatre is a professional theatre founded to celebrate Asian-American artistic expressiveness on the living stage. The company is now the largest producer of Asian-American theater in the region. 25% discount. (212) 245-2660.

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New York Theatre Workshop. Founded in 1979. This Obie Award-winning Off-Broadway theater company identifies, supports, and develops new plays, playwrights, solo performing artists, and stage directors. 20% discount. (212) 460-5475.



Bargemusic presents chamber music concerts year round, on a converted barge moored in the East River, with a panoramic view of the water and Manhattan skyline. Fulton Ferry Landing, Brooklyn. \$3 discount. (718) 624-4061.

Directed by Clara Longstreth, the New Amsterdam Singers is a mixed chorus of sevNew Amsterdam Singers enty skilled avocational singers specializing in a cappella and double chorus music.

The variety and interest of its repertoire, ranging from the sixteenth through the twentieth centuries, is a hallmark of the chorus.

WNYC EVENTS CALENDAR

Calendar of Events Around Town

Tuesdays - Sundays New York City Ballet New York State Theater 212-307-4100

Thursdays & Sundays Chamber Music Series Barge, Fulton Ferry Landing 718-624-4061*

June 1 Brooklyn Philharmonic Beethoven's Ninth BAM Opera House 718-636-4100*

New York Philharmonic Lynn Harrell, Cello Bloch, Bruckner Avery Fisher Hall 212-721-6500

June 1, 2, 8, & 9 Don Giovanni Regina Opera Company 718-232-3555*

June 1 - 9
"Orphee"
Cocteau Repertory
212-677-0060*





Peter Boal, New York City Ballet

June 2 Bang on a Can Marathon Alice Tully Hall 212-721-6500

New York Choral Society Brooklyn Philharmonic Beethoven, Schumann Avery Fisher Hall 212-721-6500

Leontyne Price, Soprano Symphony Hall Newark, NJ 1-800-ALLEGRO*

June 2, 3, & 9 Lyrics & Lyricists 92 Street Y 212-996-1100*

June 4 Marc-Andre Hamelin, Piano Merkin Concert Hall 212-501-3330

Cellist Lynn Harrell

June 5 Selected Shorts Symphony Space (212) 684-5400*

June 5 - 8 Silvia Martins Solo Dance Dance Theater Workshop 212-924-0077

June 6 - 9 PerksDanceMusicTheatre La MaMa 212-475-7710

June 6 - 16 Teirstein Music La MaMa 212-475-7710

June 7 Bernstein Celebration Concordia Orchestra Alice Tully Hall 212-875-5050

June 7 & 8 Carolyn Dorfman Dance Kaye Playhouse 212-772-4448*

June 8 & 11 - 14 "The Misanthrope" BAM Opera House 718-636-4100*

June 12 New Music Consort Manhattan School of Music 212-924-0077

June 13 - 16 Martita Goshen's Earthworks St. Mark's Church 212-674-8194

WNYC EVENTS CALENDAR

June 15 NEXUS Youth Orchestra of Huntsville Carnegie Hall 212-247-7800

June 16

Barbara Moser, Piano Schumann, Lizst, Schubert Kaye Playhouse 212-772-4448*

June 18 - 24

New York International Ballet Competition Alice Tully Hall 212-875-5050

June 20 -22

Dance as Ever Pace Downtown Theater 212-780-3413

June 20, 21, 24, & 25
"Beast and Superbeast"

American Chamber Opera Company 212-781-0857

June 21

Shumei Taiko, Japanese Drums Metropolitan Museum 212-570-3949

June 21 - 29

JVC Jazz Festival Various New York Venues 212-496-9000

June 22

Orchestra of St. Luke's La Cenerentola Caramoor Music Festival 914-232-1252



Andre Previn, Artistic Director, Caramoor International Music Festival

June 22 & 28 - 30 Opera Festival of NJ Kirby Arts Center Lawrenceville, NJ 609-936-1500

June 23

St. Luke's Chamber Ens. All-Bach Program Caramoor Music Festival 914-232-1252

June 26 - 29 Kei Takei's Moving Earth La MaMa 212-475-7710

June 27 Elisa Barston, Violin

Caramoor Music Festival 914-232-1252

June 27 - 29 American Tap Dance Orchestra Bessie Schonberg Theater 212-924-0077

June 28

St. Luke's Chamber Orchestra John O'Conor, Piano Caramoor Music Festival 914-232-1252

June 29

Orchestra of St. Luke's Saint-Saens, Beethoven Caramoor Music Festival 914-232-1252

June 30

Previn & Friends Previn, Barber, Schumann Caramoor Music Festival 914-232-1252

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LEASED TIN

SUNDAYS

8:00am RAI Corp: Sollecto. Children's Program.

8:30 RAI Corp: Geo.

9:30 RAI Corp: Grand Nord. Adventure Miniseries.

10:00 RAI Corp: Soccer. Live from Italy.

10:45 RAI Corp: Italiani D'American.

11:00 RAI Corp: Soccer. Live from Italy.

11:45 RAI Corp: Linea Bianca. Travelog.

12:30pm News from Italy. 1:00 RAI Corp: 90 Minuto. Soccer highlights.

3:30 Sinovision Inc.: China Near and Far. News and information about China and the New York Chinese community: in English. 4:00 China TV Corp: China

Today, News, information, and culture from mainland China; in English.

5:00 The Leon Charney Report. Current affairs; in English.

6:00 The Polish and Slavic Center, Inc. Variety program; in Polish/English.

7:00 Fujisankei Sunday Drama. Japanese drama, with English subtitles.

11:00 Sinoviision. Cantonese Drama Series: in Mandarin and Cantonese

12:40am Sinovision. Documentary.

MONDAYS

7:00am Supertime. News. Quiz show, cooking; in Japanese/English.

6:00pm RAI Corp. Drama (TBA).

7:30 RAI Corp: News from Italy. 11:00 Sinovision. Nightly News. Covering Hong Kong and Taiwan.

Midnight Sinovision. Documentary. 12:40am Sinovision.

Documentary. TUESDAYS

7:00am Supertime, News 6:00pm RAI Corp; Prima Della Prima. Opera, behind the scenes.

6:30 RAI Corp. Linea Verde. Travelogue. 7:30pm News from Italy. 11:00 Nightly News. 11:40 Documentary. Midnight Sinovision. Mandarin Drama Series; in Mandarin and Cantonese. 12:40am Sinovision. Documentary.

WEDNESDAYS

7:00am Supertime. News 6:00pm RAI Corp; Variety. 6:30 RAI Corp; News magazine. 7:30 RAI Corp; News from Italy. 11:00 Sinovision. Nightly News. 11:40 Sinovision. Documentary. Midnight Sinovision. Mandarin Drama Series: in Mandarin and Cantonese.

12:40am Sinovision. Documentary.

THURSDAYS

7:00am Supertime. News. 6:00pm RAI Corp; Mille Lire Al Mese. 7:30 News from Italy. 11:00 Sinovision. Nightly News. 11:40 Sinovision. Documentary. Midnight Sinovision. Mandarin Drama Series» in Mandarin and

Cantonese. FRIDAYS

7:00am Supertime. News. 6:00pm RAI Corp; Sereno Variable, Travelogue, 6:30 Domenica In. Variety. 7:30 Sinovision. News from Italy.

11:00 World TV Weekly News. 11:20 Quiz Show/Contest. Midnight Drama. Serial from

Taiwan. 1:00am Japan Media Productions: Soko Ga Shiritai. Magazine, focusing on Japanese lifestyles, topics of interest, and trends; in Japanese 2:00 Bob Gore Productions: Tropical Beat. The latest in reggae and world beat videos, along with interviews & perfor-

mances by Caribbean artists;

in English.

SATURDAYS

6:00am Haiti Premiere Classe. Cultural and educational program featuring Haitian traditions; in Creole.

8:30 U.S. Nippon: Japan Today, Weekly.

8:45 U.S. Nippon; Tsuiseki. Japanese trends and customs; Japanese/English.

9:10 U.S. Nippon; Weekend Theatre. Drama; in English and Japanese.

10:00 Indo American Enterprises; Namaste America. Culture, music, and interviews of interest to Indian community. English with some Hindi.

11:00 Baja Productions USA: Eye on Asia. News coverage of the Indian subcontinent and local community features. In English.

3:00pm Ukrainian Television Entertainment: Kontakt. Worldwide news, current and cultural events serving the Ukrainian and Slavic community. In Ukrainian/English. 4:30 FCI World Network. Fujisankei Saturday Special. Variety program. In Japanese. 6:30 Preminger Enterprises: Hello Austria/Hello Vienna. 7:00 RAI Corp: Sports

highlights. 7:30 RAI Corp: News from Italy. 11:00 World TV Corp: NewsMagazine. In Chinese.. 11:30 World TV Corp; Variety/entertaiment;

in Chinese. Midnight World TV Corp; Drama from Taiwan and Hong Kong. In Chinese.

1:00am Lime Tree Lane. Serial comedy of Jamaican wit and folklore; in English.

All RAI Corp. programs are in Italian.

Supertime news is in Japanese with English subtitles.

For other daytime television information, check your local listsings.

Programming subject to change.

Saturday 1

8:00 Clive James

8:30 Binales.

9:00 Maid Marian.

9:30 Are We On?

Sunday 2

8:00 Classic Arts Showcase.

9:00 Movie: The Last Time I Saw Paris

10:00 Sinovision.

Monday 3

8:00 Wishbone.

8:30 Eye on Dance.

9:00 Mystery: Dark Adapted

Eve.

10:30 News City.

Tuesday 4

8:00 Movie: The Jungle Book. 10:00 Cinema.

10:30 News City.

Wednesday 5

8:00 Classic Arts Showcase. 9:00 Live at the Woodlands

10:00 Are We On? 10:30 News City.

Thursday 6

8:00 Hollywood Goes to War. 10:00 National Arts.

10:30 News City.

Friday 7

8:00 Hometime.

8:30 This Old House.

9:00 Sneak Previews.

9:30 Computer Chronicles.

10:00 Firing Line.

10:30 News City.

Saturday 8

8:00 Clive James.

8:30 Bingles.

9:00 Are We On?

9:00 Mobile Materpiece Theatre: Charles Dickens's

Martin Chuzzlewit.

Sunday 9

8:00 Classic Arts Showcase.

9:00 Movie: Scarlet Pimpernel.

Monday 10

8:00 Wishbone.

8:30 In the Mix.

9:00 Mystery: Gallowglass. 10:00 Eye on Dance.

10:30 News City.

Tuesday 11

8:00 Movie: The Sleeping Tiger.

10:00 Cinema.

10:30 News City.

Wednesday 12

8:00 Classic Arts Showcase 9:00 Live at the Woodlands.

10:00 Are We On?

10:30 News City.

Thursday 13

8:00 Hollywood Goes to War.

10:00 National Arts

10:30 News City.

Friday 14

8:00 Hometime.

8:30 This Old House

9:00 Sneak Previews.

9:30 Computer Chronicles.

10:00 Firing Line.

10:30 News City.

Saturday 15

8:00 Clive James.

8:30 Binales.

9:00 Mobile Masterpiece

Theatre: Charles Dickens's

Martin Chuzzlewit.

Sunday 16

8:00 Classic Arts Showcase.

9:00 Movie: The Red House.

Monday 17

8:00 Wishbone.

8:30 In the Mix.

9:00 Mystery: Gallowglass.

10:00 Eye on Dance.

10:30 News City.

Tuesday 18

8:00 Movie: Topper Returns.

10:00 Cinema.

10:30 News City.

Wednesday 19

8:00 Classic Arts Showcase. 9:00 Dewy Balfa: The Tribute

Concert.

10:00 Are We On?

10:30 News City.

Thursday 20

8:00 Hollywood Goes to War. 10:00 National Arts.

10:30 News City.

Friday 21

8:00 Hometime

8:30 This Old House.

9 00 Sneak Previews

9:30 Computer Chronicles.

10.00 Firing Line. 10:30 News City.

Saturday 22

8:00 Clive James.

8:30 Binales

9:00 Mobile Masterpiece

Theatre: Charles Dickens's

Martin Chuzzlewit.

Sunday 23

8:00 Classic Arts Showcase. 9:00 Movie: Swing High,

Swing Low.

Monday 24

8:00 Wishbone.

8:30 In the Mix

9:00 Mystery: Gallowglass.

10:00 Eye on Dance.

10:30 News City.

Tuesday 25

8:00 Movie: Detour.

10:00 Cinema.

10:30 News City.

Wednesday 26

8:00 Classic Arts Showcase.

10:00 Are We On?

10:30 News City.

Thursday 27

8:00 Hollywood Goes to War.

10:00 National Arts.

10:30 News City.

Friday 28

8:00 Hometime.

8:30 This Old House.

9:00 Sneak Previews.

9:30 Computer Chronicles.

10:00 Firing Line. 10:30 News City

Saturday 29

8:00 Clive James.

8:30 Bingles.

9:00 Are We On?

9:30 Mobile Masterpiece

Theatre: The Rector's Wife.

Sunday 30

8:00 Classic Arts Showcase. 9:00 Movie: Young and

Innocent.

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7:30pm: Supper and Stuff
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Steve Post Crowns "Big Crab"
9:00pm: Big Band Dance Party Under the Stars
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