

All Things Considered

Moves to 4pm
Weekdays beginning
September II
on AM820 and FM93.9





A New Start for ALL THINGS CONSIDERED

Weekdays from 4-6:30pm, beginning September 11 See the grids on pages 8 and 9 for the new AM and FM schedules

Public radio listeners: we've been listening to vou! Starting September 11 All Things Considered begins an hour earlier. The much-requested new time offers fuller drive-time broadcasts for National Public Radio's popular newsmagazine. A lively mix of news, business and science reports, newsmaker interviews and profiles, features, and reviews of the arts and books, gives ATC a personality all its own.

In addition to weekday hosts Linda Wertheimer, Noah Adams, and Robert Siegel—a New York native

> ATC hosts Noah Adams. Robert Siegel, and Linda Wertheimer



"I hope more and more WNYC listeners who are not already regular listeners will tune in at the new hour and get the same great program at an earlier time." Robert Siegel

who began his

radio career covering Columbia University demonstrations and later worked at WRVR-ATC has an acclaimed group of contributors who add to the breadth of the program. From Peabody Award-winning Senior News Analyst Daniel Schorr to first grade teacher Bailey White and book reviewer Alan Cheuse, the program's contributors add insight, humor, and poignancy to each day's program. Since its debut in 1971, ATC has garnered broadcasting's highest honors, including the George Foster Peabody Award and the Alfred I. duPont-Columbia University Award. In 1993 ATC became the first public radio program inducted into the Radio Hall of Fame. When the show premiered, Susan Stamberg was a tape editor and Linda Wertheimer directed. The first program offered a lengthy on-site

report of antiwar demonstrations in Washington, D.C. which began with the words, "Today in the nation's capital it is a



Max Hirshfek

crime to be young and have long hair...." In 1972 Stamberg became the first woman in the U.S. to anchor a national nightly news program. Through the years, ATC has assembled an extraordinary group of on-air talent, including Bob Edwards, Cokie Roberts, and Scott Simon. ATC has covered the major stories of our time, from Vietnam to Bosnia, offering gavel-togavel coverage of the Watergate hearings, a series on the murder of John Lennon, and reports

from the Soviet Union during the 70th anniversary of the Bolshevik Revolution. During the Gulf War, NPR correspondent Neal Conan disappeared in southern Iraq, turning up in the hands of the Iraqi Republican Guard before he was freed less than a week later. And Nina Totenberg's coverage of the Clarence Thomas nomination hearings not only won numerous awards but shaped the coverage of most other news organizations.

Beginning September 11, WNYC listeners will hear a continuous 2 1/2 hours of the reports, features, and personalities that make All Things Considered one of the finest programs ever broadcast on radio.

(Weekend ATC continues at 5pm with Daniel Zwerdling.)

WNYC PUBLIC RADIO

New times beginning September 11!

Talk of the Nation with Ray Suarez, on AM820 weekdays from 2-4pm





Marketplace with David Brancaccio on AM820 and FM93.9, weekdays from 6:30-7pm

New York Beat with Dara Welles on AM820 weekdays from 7-9pm





Fresh Air with Terry Gross, weekdays from 7-8pm on FM93.9 and 10-11pm on AM820

New York City Sells WNYC TV To ITT and Dow Jones

On Thursday, August 3 Mayor Rudy Giuliani announced that city-owned WNYC TV 31 would be sold to ITT and Dow Jones for \$207 million. The revenue from the sale will go to the city to help close its budget gap. But the future of New York public radio is secure.

As the Mayor announced in March, the city will sell WNYC AM and FM to the not-for-profit WNYC Foundation for \$20 million. This decision to sell WNYC Radio (established by New York City in 1924) to the Foundation, not the highest bidder, recognized the value of WNYC Radio in the cultural landscape of New York City.

Already 33,000 listeners have contributed to the Independence Campaign. The WNYC Foundation acknowledges that a public radio campaign of this size is unprecedented, but believes that with the continued support of WNYC listeners, members, foundations, corporations, and the New York philanthropic community, the money can be raised.

The new owners of WNYC TV, ITT and Dow Jones, intend to broadcast business news, information, and sports. It will take 6-10 months for the sale and the FCC approval process to be completed. Until that time, WNYC TV will continue to present its mix of programs.

Selected Shorts

September 3 *A Loaf of Bread,* by James Alan McPherson, read by Juanita Fleming.

September 10 *Emperor of the Air.* by Ethan Canin, read by Joe Spano; *She Unnames Them,* by Ursula K. LeGuin, read by Joanna Gleason.

September 17 *Taking Miss Kezee to the Polls*, by David Haynes, read by Michael Genet; *Green Life*, by John Mihelic, read by Mary Beth Hurt.

September 24 *A Relative Stranger*, by Charles Baxter, read by Chris Sarandon; *The Inner Ring*, by Steven Schrader, read by Isaiah Sheffer.

Selected Shorts, FM93.9, Sundays, 4pm; AM820, Sundays, 6pm

New York Is Book Country

Join WNYC personalities Sunday, September 17 from 11am to 5pm as part of the lively *New York Is Book Country*. Come to the east side of Fifth Avenue between 52nd and 53rd streets and meet *New York and Company's* Leonard Lopate between 11:30am and 2:30pm, and Isaiah Sheffer, producer and host of *Selected Shorts* from 2-5pm.

WNYC PUBLIC RADIO



Leonard Nimoy hosts Jewish Short Stories

Jewish Short Stories

These stories explore both the response to urban life of individuals uprooted from rural communities and the attempt to retain a sense of identity despite the anonymity of modern life. The series is directed by Joan Micklin Silver and hosted by Leonard Nimoy.

September 2 On Account of a Hat, by Sholom Aleichem, read by Peter Riegert; Bontshe the Silent, by I.L. Peretz, read by Harold Gould; Gedali, by Isaac Babel, read by Ron Rifkin. September 9 The King, by Isaac Babel, read by Jeff Goldblum; Gimpel the Fool, by I.B. Singer, read by Eli Wallach.

September 16 A Stranger, by I.B. Singer, read by Elliot Gould; *The Loudest Voice*, by Grace Paley, read by Rhea Perlman.

September 23 Three Gifts, by I.L. Peretz, read by Joanna Gleason; The Shawl, by Cynthia Ozick, read by Claire Bloom; The Fable of the Goat, by S.Y. Agnon, read by Joseph Gordon Levitt; The Golem, by I.L. Peretz, read by Carol Kane.

September 30 A Meal for the Poor, by Mordecai Spector, read by Alan King; Kola Street, by Sholem Asch, read by Ron Liebman. Jewish Short Stories From Eastern Europe and Beyond, AM820, Saturdays, 11pm

Jewish New Year

This one-hour special celebrates Rosh Hashanah, the Jewish New Year. Rosh Hashanah is the season of penitence and renewal. It is a time of intensive soul searching, time to restore balance to the human and divine worlds. The Birthday of the World looks at the music, customs, and rituals of a holiday. The Birthday of the World, AM820, Saturday, September 23, 8pm

Children at Risk

In contemporary America many children grow up in cities as dangerous as Sarajevo, hanging out at drug bazaars where crack cocaine is bought and used. They live in worlds where AIDS, teenage pregnancy, and guns are everywhere. *The Lives of the Children* is dedicated to letting children tell the stories of their own lives, often describing the dangers kids face today and their remarkable ability to survive. Award-winning journalist Linda Ellerbee hosts this six-part series.

The Lives of the Children, AM820, Saturdays, 10pm

'S'Wonderful Music

The songs of George and Ira Gershwin are celebrated in 'S'Wonderful. The program offers a unique opportunity to hear "new" Gershwin tunes, unknown and unpublished melodies from Ira Gershwin's personal archives. Dawn Upshaw and singer-guitarist John Pizzarelli appear before a live audience at Washington, D.C.'s Warner Theater. Among the classics performed are "I Got Rhythm," "'S'Wonderful," and "Let's Call the Whole Thing Off."

'S'Wonderful, FM93.9, Monday, September 4, 8pm

Jazz From Lincoln Center

Ed Bradley hosts a series of live performances recorded at Lincoln Center.

September 2 Mr. Jelly Lord: The Music of Jelly Roll Morton

September 9 Blues & Roots: The Music of Charles Mingus **September 16** The Romantic Ellington

September 23
Jazz: Six
Syncopated
Movements
September 30
Battle Royale III:
Saxophones
Jazz From
Lincoln Center,
Saturdays/
Sundays, FM93.9
midnight



Charles Mingus

Barbara Kinney

WNYC PUBLIC RAI

WNYC/PUBLIC RADIO MUSIC SOURCE TOP-10

Listeners around the country have been responding to the WNYC production "Band in Berlin," featuring the Hudson Shad's re-creation of the music of the 1930s hit band, the Comedian Harmonists, and the PRMS has been taking large numbers of orders for the group's forthcoming release.

- 1. Hudson Shad/Spawn Song
- 2. Johann Sebastian Bach/The Goldberg Variations [Elektra/Nonesuch]
- 3. Sharon Isbin & Carlos Barbosa-Lima/West Side Story & Rhapsody in Blue [Concord Jazz]
- 4. Anna Russell/The Anna Russell Album [Columbia Special Projects]
- 5. Johann Sebastian Bach/Sonata #3 for Violin & Partitas 1-3 [Capitol]
- 6. Van Duser & Novick/Guy & Billy [Daring]
- 7. Camille Saint-Saens/Cello Sonatas, Japanese Melodies [Calliope]
- 8. Sequentia/Canticles of Ecstasy Music of Hildegard von Bingen [Deutsche Harmonia Mundi]
- 9. Chanticleer/Mexican Baroque [Elektra Video]
- 10. Chorovaya Akademia/Ancient Echoes [RCA Victor]

As usual, calls to the PRMS closely followed those artists who've been featured on WNYC programs. Features on Chanticleer and Guy & Billy on All Things Considered, the Anna Russell Album on Evening Music, and the Sequentia/Hildegard recording on New Sounds propelled those respective CDs onto this month's list of the ten best-sellers among WNYC listeners. Remember, the PRMS can deliver any CD currently in print and a portion of your purchase supports WNYC. They are available each day until midnight.

THE PUBLIC RADIO MUSIC SOURCE 1-800-75-MUSIC

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WNYC PUBLIC RADIO

CLASSICAL MUSIC MONTH

September is *Classical Music Month*, a celebration of music with an emphasis on introducing young people to the classical genre.

Performance Today, FM93.9, Monday-Friday, noon NPR's daily classical music program of live performances, news, reviews, and commentary presents some of the world's leading classical music personalities. They share their memories and insights on the childhood moments that directed them toward a life in music.

Around New York, FM93.9, Monday-Friday, 2pm The week of September 11 the program offers five audio portraits of young composers studying at Juilliard, produced by Toronto composer Roger Berg while he was studying there. Host Fred Child also presents students from local music conservatories.



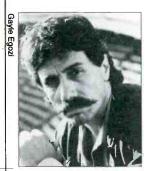
David Garland

Evening Music, FM93.9, Monday-Friday, 8pm Host David Garland plays works in an effort to attract new listeners to classical music. The works of newcomers to the classical music scene are showcased.

HISPANIC HERITAGE MONTH

WNYC celebrates Hispanic Heritage Month with these special programs:

Around New York, FM93.9, Monday-Friday, 2pm September programming on Around New York includes features on such Latin greats as Astor Piazzolla, Argentina's king of the Nuevo Tango, and the popular pianist/composer Marco Rizo. Also, excerpts from past appearances in our studio by Mexican recorder virtuoso Horacio Franco, the group Trio Neos, and more. There will also be live performances by Argentine flutist Jorge de la Vega and a Latin jazz band made up of players from some of the area's best ensembles.



Edward James Olmos

Sabroso: A Taste of Latin Music in the States, FM93.9 Sundays, 3pm Edward James Olmos hosts this celebration of Latin music.

September 3 *Mariachi in L.A.* Mariachi is a vital music, with strings, trumpets, and vocals. Some of the best orchestras are featured on this program, including Mariachi Sol de Mexico and Los Camperos. **September 10** *Cuban Sound* Miami's Latin music scene produced the pop music of the Miami Sound Machine and Gloria Estefan, the salsa of Willie Chirino, the traditional Cuban music of producer Roberto Torres, and famed bassist Israel Cachao Lopez.

September 17 New York's Latin Jazz Scene Latin jazz musicians Paquito D'Rivera and Dave Valentin are featured live, along with recordings by Charlie Sepulveda, Bobby Sanabria, and Ray Baretto.

September 24 *The Conjuntos of San Antonio* The conjunto style blends Mexican music with the German and Czech rhythms brought

by immigrants to Texas. Each year thousands flock to the Tenjano Conjunto Festival to hear musicians such as Santiago Jimenez, Jr., Mingo Saldivar, Valerio Longoria, and Steve Jordan.

The Virtual Border, AM820, Saturday, September 23, 10:30pm Twelve hundred miles of the Rio Grande form the boundary of Mexico and the U.S. This program follows stories and sounds from both sides of the river, focusing on how Mexico's economic woes affect the stability of both nations.

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POETRY READING BY MARK STRAND, FORMER U.S. POET LAUREATE, ON SATURDAY AT 2:00PM.



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	Sundays	Weekdays	Saturdays
5am	C-Span Journal.	Monitor Radio. Newsmagazine, with Steve Delaney.	Monitor Radio.
6am	Horizons.	Morning Edition. NPR's newsmagazine	America & World.
6:30am	Crossroads.	covering events, arts, and politics, with Bob Edwards and Mark Hilan.	Washington Week.
7am	Living on Earth.		Capitol Connection
7:30am	Rabbit Ears.		Urban News Wkly.
8am	Weekend Edition. NPR wrap-up of the week's news, with Liane Hansen.		Weekend Edition. NPR wrap-up of the week's news, with Scott Simon.
10am		On the Line. News and public affairs talk/call-in program, with Brian Lehrer.	
llam	On the Media. Call-in/talk show on the news media,	program, man country country	Whad' Ya Know?, with Michael Feldmar
Noon	with Alex S. Jones.	New York & Company . Talk/call-in program on the arts, ideas, and information, with Leonard Lopate.	
lpm	Newsweek on Air.	with Leonard Lopate.	Car Talk.
2pm	A Prairie Home Companion, with Garrison Keillor.	Talk of the Nation. NPR news and public affairs call-in and talk program, with Ray Suarez. Fridays: Science and technology, with Ira Flatow.	Big Band Sounds, with Danny Stiles.
3pm			
4pm	Sound Money.	All Things Considered. NPR newsmagazine, with	
5pm	Weekend ATC, with Daniel Zwerdling.	Noah Adams, Linda Wertheimer, and Robert Siegel.	Weekend ATC, with Daniel Zwerdling.
6pm	Selected Shorts.		A Prairie Home
6:30pm		Marketplace. Business news, with David Brancaccio.	Companion, with Garrison Keillor.
7pm	Folksong Festival.	New York Beat. News and issues talk/call-in program, with Dara Welles.	Will Gallison Kemol.
7:30pm	Folk Almanac.	program, with Data Welles.	
8pm	Bridges, with Larry Josephson.		Weekend All Things Considered.
9pm	Latino USA.	All Things Considered.	Urban News Wkly.
	Soundprint.		America & World.
10pm	On the Media.	Fresh Air, with Terry Gross	The Spoken Word.
llpm		MacNeil/Lehrer Newshour. Final edition.	
Mid		BBC News Desk.	I 1
12:30am	Living on Earth.	Mon: Horizons, Tues: Crossroads, Wed: Latino USA, Thu: Soundprint, Fri: Cap Conn.	Washington Week.
lam	Le Show.	On the Line, with Brian Lehrer.	Car Talk.
2am	Sound Money.		Zorba Paster on Your Health.
3am	C-Span Journal.	New York & Company, with Leonard Lopate.	Monitor Radio.
		1	Parents' Journal.

Note changes effective September 11, weekdays between 2 and 11pm



	Sundays	Weekdays	Saturdays
5am	While the City Sleeps.	Monitor Radio . Newsmagazine, with Steve Delaney.	While the City Sleeps.
6am	Masterwork Hour.	Morning Edition. NPR newsmagazine covering events, arts, and politics, with Bob Edwards and Mark Hilan.	America & World.
6:30am	nour.		Washington Week.
7am	Living on Earth.		Capitol Connection
7:30am	Rabbit Ears.		Urban News Wkly
8am	Weekend Edition. NPR wrap-up of the week's news, with Liane Hansen.	Morning Music. Classical music, with Steve Post.	Weekend Edition. NPR wrap-up of the week's news, with Scott Simon.
llam	Weekend Music. Classical music.		Weekend Music. Classical music.
Noon		Performance Today. Music, features, reviews, interviews, with Martin Goldsmith.	
2pm		Around New York. Live in-studio performances and music features, with Fred Child.	Classic Jazz, with Phil Schaap.
3:00pm	Sabroso.		
4pm	Selected Shorts.	All Things Considered. NPR newsmagazine, with	
5pm	Weekend ATC, Daniel Zwerdling.	Noah Adams, Linda Wertheimer, and Robert Siegel.	Weekend ATC, Daniel Zwerdling.
6pm	On the Media, with Alex Jones.		A Prairie Home Companion, with Garrison Keillor.
6:30pm	Willi Alex Jolles.	Marketplace. Business news, with David Brancaccio.	
7pm		Fresh Air. Interviews and more, with Terry Gross.	
8pm	St. Paul Sunday, with Bill	Evening Music. Classical music, with David Garland	Car Talk.
9pm	McGlaughlin.		Whad' Ya Know?,
9:30pm	Pipedreams, with Michael Barone.		with Michael Feldman.
11pm	New Sounds. New and unusual music, with John So		chaefer.
Mid	Masterwork Hour.	Mon: Spinning on Air, Tues: Composer's Voice Wed: Afropop Worldwide, Thurs: Schickele Mix, Fri: Hearts of Space.	Jazz From Lincoln Center.
lam	While the City Sleeps. Classical music, with Manya. Weekends with Stan David.		

WNYC SELECTED FM MUSIC LISTINGS



Midnight. SCHICKELE MIX. #55. Is There a Fugue in Your Future?

1:00AM WHILE THE CITY SLEEPS with Manya. Britten: Simple Sym.; Sibelius: Violin Cto. in D; Gould: Latin American Symphonette; Hindemith: Piano Cto.; Weber: Sym. No. 1; Verdi: String Qt. in E minor; Mozart: Sym. No. 29; Praetorius: Dance Suite from Terpsichore.

8:00AM MORNING MUSIC with Steve Post. Turina: Rapsodia sinfonica; Bach: Passacaglia and Fugue in C minor; Fennimore: Foxtrot; Sullivan: The Lost Chord; Schumann: Scenes from Goethe's Faust; Shostakovich: Cello Cto. No. 1; Maxwell Davies: Cross Lane

2:00PM AROUND NEW YORK with Fred Child.

8:00PM EVENING MUSIC with David Garland. Walter Huston sings September Song; **Bach**: Solo Cello Sonata No. 1; **Reger**: Suite for Solo Cello No. 3 in A minor; **Janacek**: Mladi, for Wind Sextet; **Francaix**: Wind Quintet; **Maxwell Davies**: Strathclyde Cto. No. 6.

11:00PM NEW SOUNDS with John Schaefer. #825, with guest Trilok Gurtu. The Indian-born percussionist and composer discusses his recent work

2 Saturday

Midnight. HEARTS OF SPACE.

1:00AM WHILE THE CITY SLEEPS with Stan David. Weber: Oberon Overture; Suk: Serenade for Strings; Schubert: String Qt. No. 13; Verdi: La Traviata: Highlights; Beethoven: Mass in C; Ravel: String Qt.; Saint-Saens: Piano Cto. No. 4; R. Strauss: Violin Sonata in Eflat; Tchaikovsky: The Tempest.

11:00AM WEEKEND MUSIC.
Mozart: Piano Sonata No. 13;
Schubert: Sym. No. 5; Liszt:
Hungarian Fantasia for Piano and
Orchestra; Franck: Sym. in D
minor; Graetzer: Epitafo; Starer:
Cello Cto.; Bassett: Trio for Violin,
Clarinet, and Piano.

11:00PM NEW SOUNDS with John Schaefer. #826, music from the British Isles. Works by the Chieftains.

3 Sunday

Midnight. JAZZ FROM LINCOLN CENTER. Mr. Jelly Lord: The Music of Jelly Roll Morton.

1:00AM WHILE THE CITY SLEEPS with Stan David. Bizet: L'Arlesienne Suite No. 1; Debussy: La Mer; Shchedrin: Carmen Ballet; Barber: Sym. No. 2; Bach: Magnificat; Haydn: Sym. No. 11; Hurlstone: Bassoon Sonata in F; Bruckner: Sym. No. 6; Beethoven: String Qt. No. 15.

11:00AM WEEKEND MUSIC. **Bach**: Cello Suite No. 6; **Spohr**: Violin Cto. No. 8; **Beethoven**: Sym. No. 6; **Liszt**: Les Jeux d'eaux a la Villa d'Este; **Turina**: Sinfonia Sevillana; **Poulenc**: Gloria.

3:00PM SABROSO: A TASTE OF LATIN MUSIC IN THE U.S. Mariachi in L.A. Featuring Mariachi Sol de Mexico, Los Camperos, Mariachi Tlaquepaque, Mariachi Uclatlan, and Rayos del Sol.

8:00PM ST. PAUL SUNDAY. The Boston Camerata.

9:30PM PIPEDREAMS. The Sounds of History. Conversations with German organologist Harald Vogel, who performs repertoire from the Gothic, Renaissance and Baroque periods.

11:00PM NEW SOUNDS with John Schaefer. #827, music from Electric Phoenix. The English vocal Quartet performs acoustic and electronic works.

4 Monday

Midnight. MASTERWORK HOUR.

1:00AM WHILE THE CITY SLEEPS with Manya. Thomson: Sym. on a Hymn Tune; Indy: Violin Sonata; R. Strauss: Symphonia Domestica; Franck: Prelude, Aria, and Finale; Rossini: Joan of Arc: Cantata for Solo Voice; Balakirev: Islamey; Haydn: Cello Cto. in D.

8:00AM MORNING MUSIC with Steve Post. Stravinsky: Star-Spangled Banner; Levant: Sonatina for Piano; Barber: Serenade for String Orchestra; Burleigh: From the Southland; Johnson: Johnson's March; Peter: Sinfonia in G; Beach: Sym. in E minor; Clarke: Sonata for Viola and Piano; Diamond: Rounds for String Orchestra; Thompson: The Testament of Freedom; Still: La Guiablesse; Schwantner: From Afar-Fantasy for Guitar and Orch.

2:00PM AROUND NEW YORK with Fred Child.

8:00PM S' WONDERFUL: CELEBRATING THE SONGS OF GEORGE AND IRA GERSHWIN. Conductor/pianist Andrew Litton and soprano Dawn Upshaw host and perform in this special.

9:30PM EVENING MUSIC with David Garland. Bartok: Piano Cto. No. 3; Brahms: Schicksalslied; Lennon: Ballade Belliss'; Cox: When April May; Fox: Between the Wheels.

11:00PM NEW SOUNDS with John Schaefer. #1099, "Ambient Trance." The unlikely pairing of ambient electronics and the music of the rock clubs.

5 Tuesday

Midnight. SPINNING ON AIR with David Garland.

1:00AM WHILE THE CITY SLEEPS with Manya. Hindemith: Concert Music for Piano, Brass, and Harps; Wilson: String Qt. No. 3; Miaskovsky: Sym. No. 5; Respighi: Suite No. 1 of Ancient Airs and Dances; Brahms: Eight Piano Pieces; Kuhlau: Flute Quintet No. 1; Beethoven: Piano Cto. No. 3.

8:00AM MORNING MUSIC with Steve Post.

Mozart: Piano Sonata No. 12; Haydn: Trumpet Cto. in D; Lecuona: La Cardenense, Cordoba. Siboney; Byrd: All in a Garden Green; Beethoven: Sym. No. 1; Schubert: Die Forelle, Der Erlkonig, Auf dem Wasser zu singen, Du bist die Ruh, Standchen, Wohin? from Die schone Mullerin, Fruhlingsglaube, Gretchen am Spinnrade, Ave Maria.

2:00PM AROUND NEW YORK with Fred Child.

8:00PM AMERICAN TRANSCENDENTALISTS.

Pianist Steven Mayer performs "Emerson" and "Thoreau," two movements from the Concord Piano Sonata by Charles Ives, in conjunction with readings from Emerson and Thoreau by actor Donald Moffat. Thoreau scholar Thomas Blanding is also featured.

9:00PM EVENING MUSIC with David Garland.

Harris: Piano Suite; Falu: La Cuartelera, Tonada del Viejo Amor, Cancion del Jangadero; Three Movements from Suite Argentina; Franzetti: Arabesque, Tango for Astor; Cage: scenes from "The City Wears a Slouch Hat."

11:00PM NEW SOUNDS with John Schaefer. #1101, with **Black Omfolosi**. Zimbabwe's answer to Ladysmith Black Mambazo, recorded in our studio.

6 Wednesday

Midnight. COMPOSER'S VOICE. Anthony Davis.

1:00AM WHILE THE CITY SLEEPS with Manya. Segerstam: Sym. No. 11; Rozsa: Quintet for Piano and Strings; Nielsen: "Aladdin" Orchestral Suite; Elgar: In the South; Scharwenka: Theme and Variations; Mehul: Sym. No. 1; Handel: Chandos Anthem No. 9; Bach: Trio in G minor.

8:00AM MORNING MUSIC with Steve Post.

Bach: Cto. for Oboe d'amore and Strings; Schumann: Overture, Scherzo, and Finale in E: Faure: Apres un reve, No. 1; Mozart: Piano Cto. No. 20; Beethoven: String Qt. No. 1: Brahms: Sym. No. 4; Ponce: Sonata Romantica.

2:00PM AROUND NEW YORK with Fred Child.

8:00PM EVENING MUSIC with David Garland.
Prokofiev: Peter and the Wolf;
Sauter/Finegan: Child's Play,
Horse Play; Schoenberg:
Chamber Sym.; Stalling: There
They Go Go Go; Adams:
Chamber Sym.; Zorn: Road
Runner; Ed Brown and Jim
Copp: Schoolmates; Boccherini:
String Trio No. 2; Chopin: Etudes
Opus 10.

11:00PM NEW SOUNDS with John Schaefer. #1176, from the New Sounds Live concerts. **Martha Mooke** on her 5-string electric viola; pianist Margaret Leng-Tan, bowed piano; from the New School.

7 Thursday

Midnight, AFROPOP WORLD-WIDE.

1:00AM WHILE THE CITY SLEEPS with Manya. Shostakovich: Sym. No. 5; Ives: Violin Sonata No. 1; Ippolitov-Ivanov: Caucasian Sketches; Mendelssohn: String Qt. in F; Weber: Romance; Haydn: Missa in angustiis; Telemann: Cto. for Recorder and Flute.

8:00AM MORNING MUSIC with Steve Post. Bach: Chaconne in D minor; Mozart: Fantasia; Bruch: Kol Nidrei, Adagio for Cello; Couperin: Sixth Suite for Harpsichord; Haydn: Sym. No.104; Lalo: Symphonie Espagnole; Ponce: Theme, Twenty Variations, and Fugue; Vaughan Williams: A Song of Thanksgiving; Walker: Piano Sonata No. 2; Easdale: The Red Shoes Ballet.

2:00PM AROUND NEW YORK with Fred Child.

8:00PM EVENING MUSIC with David Garland. Various: The AIDS Quilt Songbook; Hovhaness: Cto. for Harp and Strings; Brahms: Four Songs for Women's Chorus, Two Horns, and Harp; Herrmann: music from "The Ghost and Mrs. Muir."

11:00PM NEW SOUNDS with John Schaefer.
#1190, "Music and Architecture." Record producer Eckart Rahn joins us; with works by artists like Paul Horn. James Newton, David Hykes, and native musicians of Cambodia, recorded in such architectural wonders as the Great Pyramid, the Taj Mahal, and Angkor Wat.

8 Friday

Midnight. SCHICKELE MIX. #60. Weathering the Storm.

1:00AM WHILE THE CITY SLEEPS with Manya. Kodaly: Sonata for Unaccompanied Cello; Prokofiev: Alexander Nevsky; Serebrier: Saxophone Qt.; Ravel: Piano Cto. in G; Smetana: String Qt. No. 2; Vieuxtemps: Violin Cto. No. 5; Schubert: Piano Sonata in C minor; Haydn: Sym. in C.

8:00AM MORNING MUSIC with Steve Post.

Albinoni: Adagio in G minor;

Beethoven: Variations on a theme of Handel; Llobet: Five Catalan Folk Songs; Fucik: The Bear With a Sore Head, Entry of the Gladiators; Purcell: Dido and Aeneas; Kozeluh: String Qt. No. 1; Liszt: Piano Cto. No. 1; Barber: Sym. No. 1; Shostakovich: String Qt. No. 3.

2:00PM AROUND NEW YORK with Fred Child.

8:00PM EVENING MUSIC with David Garland. Rossini: La Cenerentola.

11:00PM NEW SOUNDS with John Schaefer. #1102, cross-cultural music. Mishra: The Crossing; Tekbilek: Whirling; Terry: Crosspulse; Copeland: Rapa Nui.

9 Saturday

Midnight. HEARTS OF SPACE.

1:00AM WHILE THE CITY SLEEPS with Stan David. Mozart: Sym. No. 40; R. Strauss: Also Sprach Zarathustra; Ireland: Piano Sonata in E minor; Rachmaninoff: Sym. No. 2; Larsson: String Qt. No. 1; Debussy: Printemps; Prokofiev: Sym. No. 5; Bloch: String Qt. No. 4; Bach: Piano Cto. in G minor.

11:00AM WEEKEND MUSIC.
Mozart: Violin Cto. No. 3;
Mendelssohn: Piano Trio
No. 2; Granados: Goyescas;
Copland: Billy the Kid: Ballet
Suite; Bartok: Suite for Orch.
No. 2.

11:00PM NEW SOUNDS with John Schaefer. #828. Walrath: Good Feeling; Soldier: Sojourner Truth; Bryars: After the Requiem; Glass: Runaway Horses.

10 Sunday

Midnight, JAZZ FROM LINCOLN CENTER.

Plyes & Prote: The Music of

Blues & Roots: The Music of Charles Mingus.

1:00AM WHILE THE CITY SLEEPS with Stan David. Mendelssohn: Sym. No. 4; Albeniz/Arbos: Iberia Suite; Grechaninov: String Qt. No. 4; Tchaikovsky: Sym. No. 5; Scarlatti: Stabat Mater; Menotti: Piano Cto. in F; Yaughan Williams: Sym. No. 5; Beethoven: Piano Sonata No. 3; Ravel: Valses Nobles et Sentimentales.

11:00AM WEEKEND MUSIC.
Rameau: Nais: Orchestral Suite;
Mozart: Divertimento No. 1;
Beethoven: String Qt. No. 9;
Brahms: Songs and Romances for
Women's Voices; Ponce: Sonata
No. 3.

3:00PM SABROSO: A TASTE OF LATIN MUSIC IN THE U.S. Cuban Sound. Focusing on Miami's Cuban-American musicians: Miami Sound Machine, Gloria Estefan, Willie Chirino, Roberto Torres, and Israel Cachao Lopez.

8:00PM ST. PAUL SUNDAY. The Orion String Quartet. **Phillips:** String Qt. No. 1, Movement 1; **Mozart:** Qt. No. 19, Movement 1; **Beethoven:** String Ot. No. 15.

9:30PM PIPEDREAMS.
A Texas ToastI Concert performances by the celebrated Frank Sepper on the 97-rank 1983 Visser-Rowlands organ in Bates Recital Hall at the University of Texas. Austin.

11:00PM NEW SOUNDS with John Schaefer.
#830, from the New Sounds Live concerts. Either/Orchestra, from the Cambridge/Boston area, performs original works for their colorfully configured ensemble;
Mikel Rouse leads his Broken Consort.

11 Monday

Midnight. MASTERWORK HOUR.

1:00AM WHILE THE CITY SLEEPS with Manya. **Prokofiev:** Violin Sonata in F minor; **Takemitsu:** Gemeaux; Janacek: In the Mist; Dvorak: Piano Qt. No. 2; Mendelssohn: Die Erste Walpurgisnacht (Goethe); Mozart: Sinfonia Concertante in E-flat.

8:00AM MORNING MUSIC with Steve Post.

Mozart: Divertimento No. 3; Beethoven: Piano Sonata No. 22; Bach: Flute Sonata in B minor; Glinka: Russlan and Ludmilla Overture; Chopin: Ballades-complete; Saint-Saens: Sym. No. 3; Honegger: Judith; Carter: Cello Sonata; Rodrigo: Concierto Serenata.

2:00PM AROUND NEW YORK with Fred Child.

8:00PM EVENING MUSIC with David Garland.
Reger: Prelude and Fugue for Solo Violin No. 1 in A minor;
Paert: Fratres; Berliner Messe for Chorus and Organ; Harrison: Six Sonatas for Guitar and Harp;
Young: Sarabande; Blackwood:
Suite for Guitar in 15-note Equal Tuning; Schumann: String Qt.

11:00PM NEW SOUNDS with John Schaefer. #1198, "The Hispanic Heritage." Tex-Mex guitar; Latin bands courtesy of Dizzy Gillesple and Francisco Ulloa; Chile's popular band Inti-illimani; and the vocal pyrotechnics of Cuba's Grupo Vocal Sampling.

12 Tuesday

No. 1.

Midnight. SPINNING ON AIR with David Garland. The musical imagination of Bernie Green.

1:00AM WHILE THE CITY SLEEPS with Manya. Bartok: Music for Strings, Percussion, and Celesta; Francaix: Eleven Variations on a Theme by Haydn; Nielsen: Clarinet Cto.; Elgar: String Qt.; Dvorak: Cello Cto. in B minor; Brahms: Viola Sonata No. 2; Boccherini: Piano Qut. No. 2.

8:00AM MORNING MUSIC with Steve Post. Falla: Suite Populaire Espagnole; Haydn: Concertino No. 12; Bach: Violin Sonata No. 3; Mozart: Piano Sonata No. 13; Schumann: Sym. No. 3; Ravel: String Qt.; Roussel: Sym. No. 3. 2:00PM AROUND NEW YORK with Fred Child.

8:00PM EVENING MUSIC with David Garland. Reger: Prebude and Fugue for Solo Violin No. 2; Thomson: Sonata for Flute Alone; R. Strauss: Suite for Thirteen Winds; Darling: Darkwood I. II, III; Gregorian Chants; Kenins: Partita for Strings on Lutheran Chorales; Satie: Mass for the Poor; Swafford: They Who Hunger, for Piano Ot.

11:00PM NEW SOUNDS with John Schaefer. #1103. **Andriessen:** M is for Man, Music, Mozart; **Jordanova:** Requiem for Bosnia; **Westlake:** Antarctica.

13 Wednesday

Midnight. COMPOSER'S VOICE. Aaron Jay Kernis.

1:00AM WHILE THE CITY SLEEPS with Manya. Rachmaninoff: Symphonic Dances; Stravinsky: Petrouchka: Three Movements; Reger: Clarinet Sonata in B-flat; R. Strauss: Death and Transfiguration; Schumann: Piano Sonata No. 2; Wagner: Sym. in C; Mozart: Octet in E-flat.

8:00AM MORNING MUSIC with Steve Post.

Bach: Fantasy and Fugue; Locatelli: Cto. No. 8 in F minor; Stamitz: Sym. in G; Gluliani: Variations on "Folies d'Espagne"; Beethoven: Sym. No. 3; Liszt: Piano Cto. No. 2; Grieg: Violin Sonata No. 3; Albeniz/de Burgos: Suite Espanola for Orchestra

2:00PM AROUND NEW YORK with Fred Child.

8:00PM EVENING MUSIC with David Garland. Saint-Saens: Carnival of the Animals; Schoenberg: excerpts from Pierrot Lunaire; Reger:

from Pierrot Lunaire; Reger: Prelude and Fugue for Solo Violin No. 3; C. Schumann: works for Piano; Schoenberg: Wind Quintet, Opus 26.

11:00PM NEW SOUNDS with John Schaefer. #1106, from the New Sounds Live concerts. An improvised percussion/flute work by Mexico's Antonio Zepeda and Brazil's

Nana Vasconcelos; music for Japanese shakuhachi by Ralph Samuelson; and a work by the new music group Oregon.

14 Thursday

Midnight. AFROPOP WORLD-WIDE.

1:00AM WHILE THE CITY SLEEPS with Manya. Marta: Doom a Sigh; Enesco: String Octet in C; Walton: Sym. No. 1; Mozart: Horn Cto. No. 4; Franck: Psyche; Beethoven: Piano, Clarinet, and Cello Trio in B-flat; Haydn: Sym. No. 90.

8:00AM MORNING MUSIC with Steve Post.

Bach: Cto. for Two Harpsichords and Strings; Mozart: Divertimento for Winds in F; Saint-Saens: Havanaise; Fibich: At Twilight; Chopin: Etudes, Opus 10; Brahms: Serenade No. 1; Lekeu: Violin Sonata in G; Prokofiev: Love of Three Oranges: Suite; Harbison: Piano Quintet.

2:00PM AROUND NEW YORK with Fred Child.

8:00PM EVENING MUSIC with David Garland. Reger: Prelude and Fugue for Solo Violin No. 4; Mertz: Bardic Sounds for Guitar; Piazzolla: Las Quatro Estaciones Portenos; Urcola: Blues for Astor; Tchaikovsky: Violin Cto. in D; Horner: excerpts from "Apollo 13."

11:00PM NEW SOUNDS with John Schaefer. #1193, who discusses and plays excerpts from his work with young Belgian composer Nicholas Lens. "Flamma [The Fire Requiem]."

15 Friday

Midnight. SCHICKELE MIX. #61. H₂0 Above and Below.

1:00AM WHILE THE CITY SLEEPS with Manya. Poulenc: Sonata for Two Pianos; Yaughan Williams: Sym. No. 6; Dankner: Clarinet Trio; Stravinsky: Apollo; Chausson: Poeme for Violin and Orchestra; Weber: Clarinet Quintet in B-flat; Mozart: Piano Cto. No. 9. 8:00AM MORNING MUSIC with Steve Post.

Brahms: Lo, How a Rose Is Blooming; O, God, Thou Holy God: Chorale Prelude; Mozart: Violin Sonata in E-flat; Debussy: Petite Suite; Ponce: Estrellita; Beethoven: Sym. No. 6; Liszt: Piano Cto. No. 3; Brahms: String Qt. No. 2; Mahler: Das Lied von der Erde

2:00PM AROUND NEW YORK with Fred Child.

8:00PM EVENING MUSIC with David Garland. Reger: Prelude and Fugue for Solo Violin No. 5; Bach/Bertoncini: Siciliano-Waltz; Bach: Suite No. 2 in B minor; Schubert: Sym. No. 4.

11:00PM NEW SOUNDS with John Schaefer. #968. This program marks the 15th anniversary of the death of the legendary jazz pianist Bill Evans.

16 Saturday

Midnight. HEARTS OF SPACE.

1:00AM WHILE THE CITY SLEEPS with Stan David. J. Strauss: Suite, "Die Fledermaus"; Rachmaninoff: Piano Cto. No. 4; Delius: The Walk to the Paradise Garden; Mozart: Requiem Mass in D minor; Liszt: Piano Sonata in B minor; Berg; Violin Cto.; Beethoven: Sym. No. 2; Mendelssohn: Violin Cto. in E minor; Dvorak: Sym. No. 8.

11:00AM WEEKEND MUSIC.

Haydn: String Qt. in G; Mozart:
Sym. No. 39; Raff: Octet in C;
Boito: Mefistofele: Prologue;
Ponce: Cuban Rhapsody No 1;
Guastavino: Desde que te conoci;
Viniendo de Chilecito; En los surcos de amor; Mi Garganta;
Rendez-vous; Se equivoco la paloma; Kupferman: Clarinet Cto.

11:00PM NEW SOUNDS with John Schaefer. #831, with guest John Moran discussing and playing excerpts from "The Manson Family: An Opera."

17 Sunday

Midnight. JAZZ FROM LINCOLN CENTER. The Romantic Ellington.

1:00AM WHILE THE CITY SLEFPS with Stan David. Elgar: Enigma Variations; Chopin: Piano Cto. No. 2; Brahms: Clarinet Sonata No. 1; Tchaikovsky: Swan Lake; Corelli: Violin Sonata No. 12; Haydn: Sym. No. 49; Wagner: Gotterdammerung: Siegfried's Rhine Journey.

11:00AM WEEKEND MUSIC.
Haydn: Sym. No. 47; Mozart:
String Qt. No. 14; Saint-Saens:
Violin Sonata No. 1; Chausson:
Poeme de l'amour et de la mer;
Messiaen: Visions de l'amen for
Two Pianos.

3:00PM SABROSO: A TASTE OF LATIN MUSIC IN THE U.S. New York's Latin Jazz Scene. Paquito D'Rivera, Dave Valentin, Charlie Sepulveda, Bobby Sanabria, Ray Barretto, and Jerry Gonzalez.

8:00PM ST. PAUL SUNDAY. Imogen Cooper, piano. Schubert: Sonata in B flat; Janacek: Sonata a (From the street); Smetana: Das Brautpaar Polka; Scherzo-polka; Jirinkova Polka; Polka Poetique; Polka in A.

9:30PM PIPEDREAMS. Organa Antiqua Italica. An introduction to the particular sounds and styles of Italian organs and music.

11:00PM NEW SOUNDS with John Schaefer. #832, music for acoustic string instruments (guitars, mandolins, etc.).

18 Monday

Midnight. MASTERWORK HOUR.

1:00AM WHILE THE CITY SLEEPS with Manya. Copland: Billy the Kid (complete ballet); Korngold: Piano Quintet in E; Shostakovich: Sym. No. 9; Brahms: Liebeslieder Walzer, Opus 52; Spohr: Sonata for Flute and Harp in C minor; Beethoven: Sym. No. 8; Mozart: String Quintet No. 3.

8:00AM MORNING MUSIC with Steve Post. **Beethoven:** Coriolan Overture;

Pla: Trio Sonata for Two Flutes and Continuo; Beethoven: String Qt. No. 12; Chopin: Piano Sonata No. 3; Wagner: Wesendonk Lieder; Rachmaninoff: Suite No. 2 for Two Pianos; Rubbra: Sinfonietta; Roque Cordero: Quintet for Flute, Clarinet, and Piano Trio.

2:00PM AROUND NEW YORK with Fred Child.

8:00PM EVENING MUSIC with David Garland.
Reger: Prelude and Fugue for Solo Violin No. 6; Brahms: Hungarian Dances; Heilman: Piano Trio in C; Revueltas: Ocho X Radio; Reger: Sonata for Cello and Piano No. 1; Revueltas: La Noche de los Mayas; Beethoven: Sextet in E-flat.

11:00PM NEW SOUNDS with John Schaefer. #1108, "Officium, Live." The world-renowned Hilliard Ensemble and acclaimed Norwegian saxophonist Jan Garbarek perform some of their music for medieval-style voices and improvising sax.

19 Tuesday

Midnight. SPINNING ON AIR with David Garland.
Writer, translator, and performer Eric Bentley shares with us some of his work, with the songs of Hans Eisler.

1:00AM WHILE THE CITY SLEEPS with Manya. Holst: The Planets; Bloch: Suite for Viola and Piano; Bruckner: Sym. No. 9; Stamitz: Clarinet Cto. No. 10; Bach: Partita No. 1.

8:00AM MORNING MUSIC with Steve Post.

No. 2; Haydn: Piano Sonata No. 2; Haydn: Piano Sonata No. 21; Thomson: Plow That Broke the Plains; Verdi: Attila: Dagli immortali vertici; Bach: Goldberg Variations; Weber: Sym. No. 1; Brahms: Piano Sonata No. 2; Tchaikovsky: Romeo and Juliet Fantasy Overture; Villa-Lobos: Choros No. 8.

2:00PM AROUND NEW YORK with Fred Child.

8:00PM EVENING MUSIC with David Garland. Harris: American Ballads I and II; Smith: Mark Twain Cantata; Britten: O Waly Waly, and other folksong arrangements; Reger: Sonata for Cello and Piano No. 2; Friedman: Behind Bars, Air Sculpture; Brahms/Schoenberg: Piano Qt. in G minor, arr. for Orchestra.

11:00PM NEW SOUNDS with John Schaefer. #1165; New Music of the Native Americans. Sacred Spirits: Yeha Noha; Pura Fe: Caution to the Wind; Little Wolf Band: Dream Song; The Way West, excerpts from the soundtrack.

20 Wednesday

Midnight. COMPOSER'S VOICE. Mary Ellen Childs.

1:00AM WHILE THE CITY SLEEPS with Manya. Bartok: Miraculous Mandarin; Mahler: Kindertotenlieder; Janacek: Suite from "The Cunning Little Vixen"; Saint-Saens: Cello Sonata No. 1; Sibelius: En Saga; Giuliani: Introduction, Theme, Variations, and Polanaise; Chopin: Piano Sonata No. 2; C.P.E. Bach: Organ Cto. in G.

8:00AM MORNING MUSIC with Steve Post. Locatelli: Cello Sonata in D; Mozart: Divertimento in B-flat; Jacob: Sonatina; J. Strauss: Artist's Life; Bach: Partita No. 5; Haydn: Sym. No. 94; Mendelssohn: String Qt. No. 2; Wagner: Tristan und Isolde: Prelude and Liebestod; Chavarri: Sonata II; Hindemith: Mathis der Maler; Gubaidulina: Musical Toys.

2:00PM AROUND NEW YORK with Fred Child.

8:00PM EVENING MUSIC with David Garland. Archy and Mehitabel; Reger: Sonata for Cello and Piano No. 3; Piazzolla: Cinco Piezas; Delius: Paris; Spiegel: Patchwork; Pentachrome.

11:00PM NEW SOUNDS with John Schaefer. #1166, music for or with acoustic guitar.

21 Thursday

Midnight. AFROPOP WORLD-WIDE. Visit to Spain.

1:00AM WHILE THE CITY
SLEEPS with Manya.
Rachmaninoff: Rhapsody on a
Theme of Paganini; Hindemith:
Nobilissima Visione; Cage:
Sonatas Nos. 1 and 5 for Prepared
Piano; Interlude No. 2; Sonatas
Nos. 10 and 12 for Prepared Piano;
Smetana: Ma Vlast; Moscheles:
Piano Cto. No. 3; Beethoven:
String Qt. No. 7; Boieldieu: Harp
Cto. in C; Bach: Flute Sonata in C.

8:00AM MORNING MUSIC with Steve Post. Ernst: Variations on "The Last Rose of Summer"; Bach: Toccata in D minor; Stravinsky: Suite Italienne; Beethoven: Violin Cto.; Lachner: Sym. No. 8; Dvorak: Slavonic Dances, complete; Barber: Medea; Revueltas: La Noche de los Mayas.

2:00PM AROUND NEW YORK with Fred Child.

8:00PM EVENING MUSIC with David Garland. Songs for autumn. Holst: Hammersmith, Prelude, and Scherzo; Reger: Sonata for Cello and Piano No. 4; Holst: Ballet Music from "The Golden Goose"; Barry: The Ipcress File; Walton: Facade Suite.

11:00PM NEW SOUNDS with John Schaefer. #1109, music about (or for?) vampires. **R. Moran**: The Dracula Diaries; **Bittova**: Vampire Dance; **Strom**: Spectre.

22 Friday

Midnight. SCHICKELE MIX. #62. True or Falsetto.

1:00AM WHILE THE CITY SLEEPS with Manya. Riegger: Cto. for Piano and Woodwind Quintet; Martin: Sonata da chiesa; Stravinsky: Firebird Suite (1919); Arnold: Clarinet Sonatina; Debussy: Nocturnes (for Orchestra); Schumann: Piano Trio in D mor; Berlioz: Te Deum; Beethoven: Violin Son. No. 5.

8:00AM MORNING MUSIC with Steve Post.

Traditional: Shenandoah; Rameau: Cto. No. 4; Ponchielli: Divertimento for Clarinet and Piano; Schumann: Introduction and allegro appassionato; Weber: Sym. No. 2; Beethoven: Piano Sonata No. 28; Bruckner: Sym. No. 6; Saint-Saens: Piano Trio No. 1; Wilson: Suire for Small Orchestra; Ginastera: Piano Sonata No. 2.

2:00PM AROUND NEW YORK with Fred Child.

8:00PM EVENING MUSIC with David Garland. Liszt: Liebestraum; Mozart: Exultate Jubilate; Busoni: Cto. for Piano, Male Chorus, and Orchestra; Killmayer: "Vanitas Vanitatum" Five Romances for Violin and Piano; Killmayer: Drei

11:00PM NEW SOUNDS with John Schaefer. #1194, New Music from Africa. Takadja: New Music from Africa; Pan African Orchestra: Opus 1; Bajourou: Big String Theory; Barrister: New Fuji Garbage.

23 Saturday

Klavierstuke.

Midnight. HEARTS OF SPACE.

1:00AM WHILE THE CITY SLEEPS with Stan David. Schumann: Piano Cto. in A minor; Grofe: Grand Canyon Suite; Mahler: Sym. No. 5; C.P.E. Bach: Organ Cto. in E-flat; Schubert: Piano Sonata in G; Stravinsky: Sym. in C; Durufle: Requiem; Mozart: Sym. No. 33.

11:00AM WEEKEND MUSIC. Haydn: String Qt. in E-flat; Schubert: Wanderer Fantasy in C; Mendelssohn: Fair Belusina Overture; Brahms: Ballades 1-4; Debussy: Iberia; Turina: La procesion del Rocio; Stravinsky: Cto. for Two Pianos; Babbitt: Philomel.

11:00PM NEW SOUNDS with John Schaefer.
#833, guitarist Henry Kaiser presents some of the music he recorded on the island of Madagascar, from the CD "A World Out of Time"; also, several of the key players on the Malagasy music scene accompany him, recorded in our studio.

24 Sunday

Midnight. JAZZ FROM LINCOLN CENTER.
Jazz (Six Syncopated Movements).

1:00AM WHILE THE CITY SLEEPS with Stan David. Elgar: Cello Cto. in E minor; Ravel: Gaspard de la Nuit; Rorem: Winter Pages; Bellini: I Puritani: Selections; Bartok: Violin Cto. No. 2; Beach: Grand Mass; Shostakovich: Sym. No. 4; Stamitz: Symphonie Concertante for Two Violins.

11:00AM WEEKEND MUSIC. Mozart: Piano Sonata No. 11; Schubert: Rosamunde (complete incidental music); Rimsky-Korsakov: Le Coq d'or Suite; Falla: Nights in the Gardens of Spain; Piazzolla: Le Grand Tango; Still: Sym. No. 2; Crumb: Little Suite for Xmas.

3:00PM SABROSO: A TASTE OF LATIN MUSIC IN THE U.S. The Conjuntos of San Antonio. Featuring such Conjunto greats as Santiago Jimenez, Jr., Mingo Saldivar, Valeria Longoria, and Steve Jordon.

8:00PM ST. PAUL SUNDAY.

9:30PM PIPEDREAMS. Spirits and Places. Evocative pieces by Ernest Bacon, Percy Whitlock, and Joseph Bonnet. Impressions of personalities, picturesque locales, and the mythic muse.

11:00PM NEW SOUNDS with John Schaefer. #834, New Music from Finland. Orchestral music by Einojuhani Rautavaara, electronic music by Kaija Saariaho, jazz-based music by Heiki Sarmanto, and world music by the group Piirpauke.

25 Monday

Midnight. MASTERWORK HOUR.

1:00AM WHILE THE CITY SLEEPS with Manya. Martin: In terra pax; Rosenberg: String Qt. No. 5; **Grieg:** Sym. in C; **Tchaikovsky:** Capriccio Italien; **Schumann:** Davidsbundlerstanze; **Mozart:** Sym. No. 41.

8:00AM MORNING MUSIC with Steve Post. Vivaldi: Cto. for Lute, Two Violins, and Strings in D; Gallot: Lute Pieces; Beethoven: Piano Sonata No. 12; Franck: Panis Angelicus; Bach: Cello Suite No. 4; Schubert: Sym. No. 8; Liszt: Years of Pilgrimage. II: Italy; Kapilow: Green Eggs and Ham.

2:00PM AROUND NEW YORK with Fred Child.

8:00PM EVENING MUSIC with David Garland.
Traditional
Sephardic/Coleman: Quando El Rey Nimrod, Una Matica De Ruda; Krakauer: Doina/Death March Suite; Saint-Saens: Four songs (Victor Hugo); Schubert: Piano Trio No. 2; Luening: Sonata for Trombone and Piano; Antheil: Sonata for Trumpet and Piano; Antheil: String Qt. No. 3.

11:00PM NEW SOUNDS with John Schaefer. #1110, music inspired by Shakespeare's "The Tempest." Nyman: Prospero's Books; Carr/Taylor: Sounds and Sweet Airs; Anderson: Blue Lagoon; McKennitt: Prospero's Speech.

26 Tuesday

Midnight. SPINNING ON AIR with David Garland.

1:00AM WHILE THE CITY SLEEPS with Manya. Ravel: Miroirs; Blitzstein: Piano Cto.; Milhaud: String Qt. No. 16; Moussorgsky: Songs and Dances of Death; Tchaikovsky: Manfred Sym.; Berlioz: King Lear Overture; Mozart: Divertimento No. 3.

8:00AM MORNING MUSIC with Steve Post. Bach: Partita No. 3; Mozart: Violin Sonata No. 24; Soler: Sonata No. 56; Beethoven: Missa Solemnis; Tchaikovsky: Piano Cto. No. 1; Ravel: Violin Sonata in G; Bloch: Poems of the Sea.

2:00PM AROUND NEW YORK with Fred Child.

8:00PM EVENING MUSIC with David Garland.
Gershwin: Two Madrigals;
Gershwin: Two Madrigals;
Gershwin/Field: the story of Rhapsody in Blue; Gershwin:
Rhapsody in Blue; Blue Monday;
Overture and Entr'acte from "Oh, Kay!"; Schubert: Piano Sonata
No. 20; Russell Oberlin sings troubadour songs.

11:00PM NEW SOUNDS with John Schaefer. #1107, New Celtic music from Deanta, Open House, the House Band, the Tannahill Weavers.

27 Wednesday

Midnight. COMPOSER'S VOICE. Philip Glass.

1:00AM WHILE THE CITY SLEEPS with Manya. Debussy: Suite Bergamasque; Pettersson: Barefoot Songs Suite; Nielsen: Sym. No. 4; Bruch: Violin Cto. No. 1; J. Strauss: Die Vier Temperamente; Dvorak: Sonatina in G; Bach: Art of the Fugue.

8:00AM MORNING MUSIC with Steve Post. Chopin: Polonaise No. 6; C.P.E. Bach: Flute Sonata in D; Tchaikovsky: Variations on a Rococo Theme; Wagner: Tannhauser: Evening Star; Beethoven: Piano Trio in D;

Brahms: Serenade No. 2; Mahler: Songs of a Wayfarer; Paine: Larghetto and Humoreske; Rodrigo: Concierto de Aranjuez;

Adams: Grand Pianola Music. 2:00PM AROUND NEW YORK with Fred Child.

8:00PM EVENING MUSIC with David Garland. Britten: The Young Person's Guide to the Orchestra; L. Mozart: Toy Sym.; Cage: Suite for Toy Piano; Berlioz: Harold in Italy; Adams: Grand Pianola Music; Prokofiev: Visions Fugitives.

11:00PM NEW SOUNDS with John Schaefer. #1181, from the New Sounds Live concerts. Pianist Margaret Leng-Tan performs "To Stare Astonished at the Sea" by Lois V Vierk, inside the piano. Wendy Mae Chambers presents "Twelve Squared," for 12 percussionists, in memory of John Cage.

28 Thursday

Midnight. AFROPOP WORLD-WIDE. Exitos Mundiales (Worldwide Hits).

1:00AM WHILE THE CITY SLEEPS with Manya. R. Strauss: Metamorphosen; Mennin: Sym. No. 9; Tchaikovsky: Violin Cto. in D; Beethoven: Variations on a Waltz by Diabelli; Schubert: Sym. No. 1; Purcell: Welcome to all the pleasures.

8:00AM MORNING MUSIC with Steve Post.

Purcell: Harpsichord Suite in A minor; Warlock: Capriol Suite; Bach: Cto. for Two Harpsichords and Strings; Gibbons: The Cries of London; Haydn: Sym. No. 99; Schubert: Fantasie for Violin and Piano; Granados: Danzas espanolas (complete); Francaix: Quintet pour le vents; Sallinen: String Qt. No. 4.

2:00PM AROUND NEW YORK with Fred Child.

8:00PM EVENING MUSIC with David Garland.
Cowell: Ballad for Wind Quintet; Krommer: Wind Octet in C;
Jerry Fielding's Hollywoodwind Jazztet; Dove: Figures in a Garden; Berlioz: Symphonie Fantastique; Mancini: "The Night Visitor"; excerpts from "Arabesque" and "Experiment In Terror"; Berkeley: Serenade for Strings.

11:00PM NEW SOUNDS with John Schaefer. #1195, guitarist Gary Lucas recorded live in our studio, performing solo works for acoustic guitar.

29 Friday

Midnight. SCHICKELE MIX. #87. First Things First.

1:00AM WHILE THE CITY SLEEPS with Manya. Gershwin: Piano Cto. in F; Prokofiev: The Prodigal Son; Satie: Gymnopedie No. 3; Scriabin: Poem of Ecstasy; Brahms: Song of Destiny; Boccherin!: String Quintet in E; Mozart: Coronation Mass; Bach: Violin Cto. No. 2.

8:00AM MORNING MUSIC with Steve Post. Vaughan Williams: The Lark Ascending: Vivaldi: Four Seasons: La primavera: Bach: Sonata No. 2 for Viola da Gamba and Harpsichord: Mozart: Ave Verum Corpus; Beethoven: Piano Cto. No. 2; Borodin: String Qt. No. 2; Scriabin: Poeme-Noctume; Two Dances; Vers la Flamme; Fantasy

in B minor; Chavez: Suite for

Double Qt.; **Kapilow:** You and Hugh.

2:00PM AROUND NEW YORK with Fred Child.

8:00PM EVENING MUSIC with David Garland.

Vaughan Williams: The Lark Ascending; Britten: Les Illuminations; Hindemith: Three Songs for Soprano and Large Orchestra; Balanescu: Mother, Luminitza; Blackwood: Microtonal Etudes.

11:00PM NEW SOUNDS with John Schaefer. #1113, choral music from Corsica, Lebanon, Pakistan, Bali, and beyond.

30 Saturday

Midnight. HEARTS OF SPACE.

1:00AM WHILE THE CITY SLEEPS with Stan David. Copland: Music for the Theatre; Tchaikovsky: Sym. No. 3; Janacek: String Qt. No. 1; Schumann: Sym. No. 2; Enesco: Symphonie Concertante; Shaporin: How Long Shall the Kite Fly?; Sibelius: Pelleas et Melisande; Respighi: Feste Romane; Brahms: Violin Sonata No. 1.

11:00AM WEEKEND MUSIC. Vivaldi: Violin Cto. in A; Soler: Fandango; Mozart: Violin Cto. No. 2; Heller: Suite No. 1: Solitary Walks; Faure: Pelleas et Melisande: Piston: Incredible Flutist; Sanz: Suite Espagnole; Stravinsky: Fairy's Kiss.

11:00PM NEW SOUNDS with John Schaefer. #1196, our monthly program of new releases.

Two grand ladies of the American musical

theater in new collections of songs from their finest hours!



THE BROADWAY YEARS- TILL THERE WAS YOU

Barbara Cook is quite simply one of the finest stage performers in the history of the Broadway musical. Her excellence extends to both her beautiful voice and to her expressive acting. Here is the perfect collection-memorable readings of 16 songs from 9 shows. Included are evergreen original cast performances from Candide, The Music Man, The King and I, She Loves Me, Showboat, The Grass Harp, The Gay Life, Plain And Fancy And Flahooey, Says New York Times Writer James Gavin in his splendid notes, "Cook revealed a natural intimacy, a knack to communicate as herself, not just as a character." (KOC-7905)



MARY MARTIN

THE DECCA YEARS 1938-1946

"I'm not always/right but I was right in the case of a little girl who came to audition for me in 1938. I gave her a song I'd written called 'My Heart Belongs To Daddy, " -Cole Porter

Before South Pacific, before Peter Pan, Mary Martin, given an early break by Cole Porter, made a series of absolutely charming recordings for the Decca label. Here they are, collected for the first time on CD. From her trademark Porter tune and a handful of others by that composer- I Get A Kick Out Of You, What Is this Thing Called Love, Let's Do It-to other stage classics from Irving Berlin, Johnny Burke, Frank Loesser, George Gershwin, Johnny Mercer and more- the legendary Ms. Martin gives some of the freshest vocal performances ever recorded. Says note writer James Gavin, "Heard today, these sides stand as the work of a gifted singer... The comic numbers have an appealingly light touch, the ballads a lullaby quality-rare qualities in a Broadway performer."(KOC-7906)





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EVENING TELEVIS

Friday 1

8:00 Hometime.

8:30 Firing Line.

9:00 Sneak Previews.

9:30 Furniture on the Mend. 10:00 Trailside.

10:30 News City.

Saturday 2

8:00 Waiting for God.

8:30 2.4 Children.

9:00 Brittas Empire.

9:30 Masterpiece Theatre.

Sunday 3

8:00 Glenroe.

8:30 Fair City.

9:00 New York Independents.

10:00 EastEnders.

Monday 4

8:00 In the Mix.

8:30 Eye on Dance.

9:00 Mystery! Rumpole of the Bailey.

10:00 First Exposure.

10:30 News City.

Tuesday 5

8:00 Movie: Shoot the Piano Player.

10:00 Club Date.

10:30 News City.

Wednesday 6

8:00 Clive James's Fame.

9:00 Hollywood Goes to War.

10:00 New Television.

10:30 News City.

Thursday 7

8:00 I'll Fly Away.

9:00 All Creatures Great and Small.

10:00 National Arts.

10:30 News City.

Friday 8

8:00 Hometime.

8:30 Firing Line.

9:00 Sneak Previews.

9:30 Furniture on the Mend.

10:00 Trailside.

10:30 News City.

Saturday 9

8:00 Masterpiece Theatre.

Sunday 10

8:00 Glenroe.

8:30 Fair City.

9:00 New York Independents.

10:00 EastEnders.

Monday 11

8:00 In the Mix.

8:30 Eve on Dance.

9:00 Mystery! Rumpole of the Bailey.

10:00 First Exposure. 10:30 News City.

Tuesday 12

8:00 Movie: Orpheus.

9:30 I Was on Schindler's List.

10:00 Club Date.

10:30 News City.

Wednesday 13

8:00 Clive James's Fame.

9:00 Hollywood Goes to War.

10:00 New Television.

10:30 News City.

Thursday 14

8:00 I'll Fly Away.

9:00 All Creatures Great and Small.

10:00 National Arts.

10:30 News City.

Friday 15

8:00 Hometime.

8:30 Firing Line.

9:00 Sneak Previews.

9:30 Furniture on the Mend.

10:00 Trailside

10:30 News City.

Saturday 16

8:00 Waiting for God.

8:30 2.4 Children.

9:00 Brittas Empire.

9:30 Masterpiece Theatre.

Sunday 17 8:00 Glenroe.

8:30 Fair City.

9:00 New York Independents.

10:00 EastEnders

Monday 18

8:00 In the Mix.

8:30 Eve on Dance.

9:00 Mystery! Rumpole of the Bailey.

10:00 First Exposure.

10:30 News City.

Tuesday 19

8:00 Movie: Grand Illusion.

10:00 Women in Limbo.

10:30 News City.

Wednesday 20

8:00 Clive James's Fame.

9:00 Hollywood Goes to War.

10:00 New Television.

10:30 News City.

Thursday 21

8:00 I'll Fly Away.

9:00 All Creatures Great and Small.

10:00 National Arts.

10:30 News City.

Friday 22

8:00 Hometime.

8:30 Firing Line.

9:00 Sneak Previews.

9:30 Furniture on the Mend.

10:00 The Oregon Trail. 10:30 News City.

Saturday 23

8:00 Waiting for God.

8:30 2.4 Children.

9:00 Masterpiece Theatre.

Sunday 24

8:00 Glenroe.

8:30 Fair City.

9:00 New York Independents.

10:00 EastEnders.

Monday 25

8:00 In the Mix.

8:30 Eye on Dance.

9:00 Mystery! Rumpole of the Bailey.

10:00 First Exposure.

10:30 News City.

Tuesday 26

8:00 Movie: Les Grande Manouvers.

10:00 Women in Limbo.

10:30 News City.

Wednesday 27

8:00 Clive James's Fame.

9:00 Hollywood Goes to War. 10:00 New Television.

10:30 News City.

Thursday 28

8:00 I'll Fly Away.

9:00 All Creatures Great and Small.

10:00 National Arts.

10:30 News City.

Friday 29

8:00 Hometime.

8:30 Firing Line.

9:00 Sneak Previews.

9:30 Furniture on the Mend.

10:00 The Oregon Trail.

10:30 News City.

Saturday 30

8:00 Keeping Up Appearances. 8:30 2.4 Children.

9:00 Masterpiece Theatre:

Jeeves and Wooster.

WNYC LEASED TIME TV

SUNDAYS

7:00am Make a Joyful Noise. Contemporary and traditional gospel music, interviews, and community news.

8:00 RAI Corp: L'Albero Azzurro. Children.

8:30 RAI Corp: Check-Up. Health. **9:30** RAI Corp: Domenica Sportiva. Sports features.

10:00 RAI Corp: Soccer. Live from

Noon RAI Corp: Ristorante Italia. Cooking.

12:15pm RAI Corp: I Suoi Primi 40 Anni. Documentary.

12:30 RAI Corp: News From Italy. **1:00** RAI Corp: 90 Minuto. Soccer highlights.

4:00 China TV Corp: China Today. News, information, and culture from mainland China; in English. 5:00 The Leon Charney Report. Current affairs; in English. 6:00 Polish and Slavic World.

Variety program; in Polish/ English. 7:00 Fujisankei Sunday Drama. Japanese drama with English

subtitles.
11:00 Sinovision. Cantonese
Drama Series.

MONDAYS

7:00am Supertime. News. Quiz show, cooking; in Japanese/ English.
6:00pm RAI Corp: Tre Passi Nel Delitto. Drama (September 4, 11); Il Cilo Non Cade Mai. Drama (September 18, 25).
7:30 RAI Corp: News From Italy.
11:00 Sinovision. Nightly News. Covering Hong Kong and Taiwan.
11:40 Sinovision. Documentary.
Midnight Sinovision. Mandarin

Drama Series. 12:40am Sinovision. Documentary.

TUESDAYS

7:00am Supertime. News (7-8am), followed by contemporary drama; in Japanese/English. 6:00pm RAI Corp: Un Commissario a Roma. Crime drama.

6:30 RAI Corp: Seconda Serrata. Talk.

7:30 RAI Corp: News From Italy. 11:00pm Sinovision. Nightly News. Covering Hong Kong and Taiwan.

ll:40pm Sinovision.

Documentary.

Midnight Sinovision. Mandarin
Drama Series.

12:40am Sinovision. Documentary.

WEDNESDAYS

7:00am Supertime. News (7-8am), topical magazine, celebrity cooking; in Japanese/English. 6:00pm RAI Corp: Utile Futile. How-to. 6:30 RAI Corp: Linea Blu. Documentary. 7:30 RAI Corp: News From Italy. 11:00 Sinovision. Nightly News. Covering Hong Kong and Taiwan. II:40 Sinovision. Documentary. Midnight Sinovision. Mandarin Drama Series. 12:40am Sinovision. Documentary.

THURSDAYS

7:00am Supertime. News (7-8am), "Heisei Love Talk Show; in Japanese/English. 6:00pm RAI Corp: Dove Sono I Pirenei. Talk. 7:30 RAI Corp: News From Italy. 11:00 Sinovision. Nightly News. Covering Hong Kong and Taiwan. 11:40 Sinovision. Documentary. Midnight Sinovision. Mandarin Drama Series. 12:40am Sinovision. Documentary. Documentary. Documentary.

FRIDAYS

7:00am Supertime. News (7-8am), celebrity profiles; in Japanese/English.
6:00pm RAI Corp: Domenica in Estate. Variety (September 1); Papaveri e Papere. Variety (September 8. 15. 22, 29).
7:30 RAI Corp: News From Italy.
11:00 World TV Corp: World TV Weekly News. News from Taiwan and mainland China; in Chinese.
11:20 World TV Corp: Quiz show; in Chinese.
Midnight World TV Corp: Serial

Midnight World TV Corp: Serial from Taiwan; in Chinese.

1:00am Japan Media Productions: Soko Ga Shiritai. Magazine, focusing on Japanese lifestyles, topics of interest, and trends; in Japanese.

SATURDAYS

6:00am Haiti Premiere Classe. Cultural and educational program featuring Haitian traditions; in Creole.

8:30 U.S. Nippon: Japan Today, Weekly, News; in English.

8:45 U.S. Nippon: Tsuiseki. Japanese trends and customs; Japanese/English. **9:10** U.S. Nippon: Weekend

Theatre. Toshiba Theatre/Abarenbo Shogun on alternate weekends. Drama; in Japanese/English.

Namaste American Enterprises: Namaste America. Culture, news, and features of interest to the Indian community; in English with some Hindi.

11:00 Eye on Asia. Local Indian news and features on the Indian subcontinent; in English.

subcontinent; in English.

1:00pm Grand Entertainment: El Gran Estreno. Feature films. La Corte del Faraon. Comedy (September 2); Mala Racha. Action (September 9); Loco Veneno. Comedy (September 16); El Rey del Mambo. Comedy (September 23); Todo Va Mal. Comedy (September 30); in Spanish.

3:00 Kontakt. Worldwide news, interviews, current and cultural events, children's segment serving the Ukrainian community; in Ukrainian/English.

4:00 Sinovision: China Near and Far; news and information about China and our local Chinese community; in English.

4:30 Fujisankei Saturday Special. Variety program; in Japanese. 6:30 Hello Austria/Hello Vienna. Lifestyle magazine; in English. 7:00 RAI Corp.: I Temi del Calcio. Soccer news.

7:30 RAI Corp: News From Italy. 11:00 World TV Corp: Magazine, variety, drama; in Chinese. 11:30 World TV Corp: Variety/entertainment; in

Chinese.

Midnight World TV Corp: Drama from Taiwan and Hong Kong; in Chinese.

1:00am Lime Tree Lane. Serial comedy of Jamaican wit and folklore; in English.

1:30 What's the 411? Entertainment program featuring current trends in African-American music, fashion, and culture.

All RAI Corp programs are in Italian.

Supertime News is in Japanese with English subtitles.

For other daytime television information, check your local listings.

Programming subject to change.

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Discount 10% Limit 2 tickets per event 212-260-2400

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Discount 10% 212-966-3651 **World Music Institute** Discount \$2 Limit 2 tickets per event 212-545-7536

Yeshiva University Museum Discount \$1 Admission, Gift Shop 10% 212-960-5390

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WNYC EVENTS CALENDAR

Calendar of Events Around Town

Thursdays - Sundays

Waiting for Godot Cocteau Repertory Company Bouwerie Lane Theater 212-677-0060

Thursdays & Sundays

Chamber Music Series The Barge Fulton Ferry Landing 718-624-4061

Saturdays & Sundays,

Starting September 9 Tosca Amato Opera Theatre 212-228-8200*

September 5 - 30

A Doll's House Pearl Theatre Company 212-598-9802*

September 9 & 10

Beethoven Festival Friends of the Arts Planting Fields Arboretum 516-922-0061*

September 9, 16, 23, & 30

Film Retrospective Metropolitan Museum 212-570-3949

September 11 & 12

Jupiter Symphony Weber Piano Concerti Church of the Good Shepherd 212-799-1259

September 15 & 16

Long Island Philharmonic Garrick Ohlsson, Piano Suffolk County Series 516-293-2222*

September 17

Bartok String Quartets Stravinsky Ballet Music Merkin Concert Hall 212-362-8719*

Long Island Philharmonic Garrick Ohlsson, Piano Copland, Rachmaninoff Tilles Center 516-293-2222*

September 19

Emma Tahmizian, Piano Chopin, Ives, Scarlatti Merkin Concert Hall 212-362-8719*

Washington Square Contemporary Music Society, Inc. Merkin Concert Hall 212-362-8719

September 19 & 21

Music of Paul Bowles The Eos Ensemble Alice Tully Hall 212-721-6500

September 20

New York Philharmonic Jessye Norman, Soprano Avery Fisher Hall 212-721-6500

September 21 - 24

The Italian Straw Hat National Theatre of the Deaf Kaye Playhouse 212-772-4448*

September 21, 22, 23, & 26

New York Philharmonic Cecile Ousset, Piano Avery Fisher Hall 212-721-6500

September 22 & 23

Andrea Marcovicci Tilles Center 516-299-3100*

September 23

Australian Youth & Philadelphia Boys Choirs Carnegie Hall 212-247-7800

September 25 & 26

Jupiter Symphony
Grieg & Spohr
Church of the Good Shepherd
212-799-1259

September 26

Philadelphia Orchestra Brahms, Beethoven Carnegie Hall 212-247-7800

September 26 - 30

Endgame CSC Repertory Company 212-677-4210*

September 27

Gina Bachauer International Scholarship Winners Sean Botkin & Min-Kyung Kwon Paul Hall, Juilliard 212-769-7406

Manhattan Chamber Orchestra Music of Peter Schickele Symphony Space 212-864-5400*

September 28

Four Nations Ensemble Handel, Telemann, Corelli Miller Theatre 212-854-7799*

Selected Shorts Edward Hopper Symphony Space 212-864-5400*

September 28 & 29

New York Philharmonic Bach, Mendelssohn Avery Fisher Hall 212-721-6500

September 30

Greenwich, CT Symphony Schumann, Shostakovich 203-869-2664

New York Philharmonic Bach, Mendelssohn Tilles Center 516-299-3100*



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