

The most important four days in WNYC history are coming May 31 to June 3

Declaration of Independence

When in the course of human events, the bonds of ownership no longer prevail between a great city and a municipal radio station, then it is time for the listeners of that station to stand up as one and make it a truly public radio station by contributing to the purchase of its license and by ensuring its independent survival...

Signed,

WNYC's independent future is in your hands. Turn the page to find out what you can do.



MEMORANDUM

To: All WNYC Members

From: Irwin Schneiderman, Chairman of the WNYC Foundation

Re: A Moment in History

* 1924... WNYC Radio signs on.

hunchen

* 1944...Mayor LaGuardia reads the Sunday funnies on the air.

* 1971...All Things Considered premieres.

* 1995...New York City agrees to sell radio licenses to WNYC Foundation for \$20 million.

A new chapter in WNYC history is beginning. From May to June the WNYC Independence Campaign will be launched on the air, and you will have a chance to secure WNYC's future once and for all.

We will be asking each of you to contribute at least \$25.00 toward the purchase of WNYC's licenses. If every WNYC listener did that, we could raise the \$20 million right there! Over the last year many of you have asked what you can do to save WNYC. This is the moment you have been waiting for!

Please don't confuse this with a membership drive. WNYC listeners are not being asked to join the station, they are being asked to "buy" it. There will be no coffee mugs or ArtsCards. What there will be are many great moments from WNYC history replayed over the four days—treasures from the archives to remind us of our legacy. There will be a chance for the board, staff, and listeners alike to share what WNYC means to New York and to our own lives. And most important, there will be time for you to call in your contributions.

A transaction of this size is unprecedented in public radio history, and, quite frankly, it's something of a gamble. The future of public radio in New York is literally at stake. We are betting on your enthusiasm and commitment to make independence possible. If we succeed, we will be able to say, as we never have before, "It's Our Station!"

P.S. May 31-June 3 will be the most important moment in WNYC history. The future won't begin without you!

Oscar Brand 50th Anniversary Concert

Live from Cooper Union

Thursday, June 22, 8pm on AM820 and FM93.9

Some of the great names of folk music gather at Cooper Union's Great Hall on June 22 to celebrate the 50th year of Oscar Brand's WNYC radio series, *Folksong Festival*. WNYC presents a special live broadcast of the concert, which includes performances by Arlo Guthrie, Richie Havens, Odetta, Tom Paxton, Pete Seeger, Dave Van Ronk, Josh White, Jr., Beverly White, and Peter Yarrow. *Folksong Festival*'s regular series airs every Sunday at 7pm on AM820.



Oscar Brand in 1946

Brand created the program after his discharge from the army in 1945. He is the only radio host who has been steering the same program through five decades.

Oscar Brand's programs offered exposure to such young singers as Harry Belafonte and Emmy Lou Harris. There is even a tape in *Folksong Festival* archives of Bob Dylan that aired just before his first public concert. During the broadcast, Dylan declared that he had been



Judy Collins, Brand, and Gordon Lightfoot

working as a carnival roustabout since the age of 13. As Dylan sang his latest composition, "Blowin' in the Wind," Brand recalls thinking, "The song is nothing and the singer isn't going anyplace." He has since changed his mind. Huddie "Leadbelly" Ledbetter, Joan Baez, Phil Ochs, Harry Chapin, Judy Collins, Jean Ritchie, Sonny Terry, Woody and Arlo Guthrie also have visited Oscar Brand. Early on Brand was visited by a new group called The No-Name Quartet who asked the audience to

come up with a new name for them. The next week the quartet, which featured young Pete Seeger, returned and announced that they would henceforth be called The Weavers. During the 1950's many blacklisted performers found a platform on *Folksong Festival*, leading to the program's being called "a pipeline to Communism" by the Hearst newspapers. Despite the controversy, WNYC never tried to censor the program or prevent it from airing.

Fifty years after its inception, Folksong Festival continues as a forum for controversial ideas, songs, and a unique form of American music.

A limited number of tickets are available for this special event. You may reserve a pair by renewing your membership at a minimum of \$150. Call 212-669-7714 during regular business hours.



Tom Paxton, Brand, Theodore Bikel, and Pete Seeger

June

A Pulin

WNYC PUBLIC RADIO



Fionnula Flanagan

In Bloom

Symphony Space continues its annual tradition of presenting *Bloomsday on Broadway*. This year's highlights, recorded by WNYC, include "The James Joyce Songbook," as James Flannery sings some of Joyce's own settings of his poems, as well as other composers' settings of songs and poems found in "Ulysses." Another segment, "Domestic Bliss: Monsieur Joyce at Home in Paris/Mr. Bloom Returns Home in Dublin," presents memoirs of the Joyce family in Paris. And Fionnula Flanagan returns to perform the prodigious feat of reading the uncut, unexpurgated nighttime thoughts of Molly Bloom.

Bloomsday on Broadway XIV, AM820, Friday, June 16, 7pm

Selected Shorts

June 4 *Appearances*, by John O'Hara, read by Florence Phillips; *The Further Adventures of Slugger McBatt*, by W.P. Kinsella, read by James Naughton.

June 11 The Address, by Marga Minco, read by Emily Lesser; Menagerie: A Child's Fable, by Charles Johnson, read by Gloria Foster.

June 18 Alain Delon de la Patrie, by Joao Ubaldo Ribiero, read by Stephen Lang; Taibele and Her Demon, by Isaac Bashevis Singer, read by Cynthia Harris.

June 25 Soupsongs, by Roy Blount, Jr., read by the author; I Was Really Very Hungry, by M.F.K. Fisher, read by Tovah Feldshuh; Hearthurn, by Nora Ephron, Salad Bar Solzhenitzen, by Michael J. Arlen, and Boy (excerpt), by Roald Dahl, all read by Nora Ephron.

Selected Shorts, FM93.9, Sundays, 4pm; AM820, Sundays, 6pm

"WNYC... is truly a lifeline for me. We live in an area that doesn't feel anything like the city, but I feel very connected to a larger world. I listen just about every day to Morning Edition, to Brian Lehrer, and to Lenny Lopate. It's my station."

Barbara Hart, Tompkins Cove. NY

Rabbit Ears

Rabbit Ears Radio presents some of literature's best-loved stories.

June 4 *Tom Thumb*, told by John Cleese, music by Elvis Costello. Hosted by Meg Ryan.

June 11 The Talking Eggs, told by Sissy Spacek, music by Michael Doucet and Beausoleil. Hosted by Meg Ryan.

June 18 Stormalong, told by John Candy, music by NRBQ. Hosted by Mel Gibson.

June 25 Koi and the Kola Nuts, told by Whoopi Goldberg, music by Herbie Hancock. Hosted by Meg Ryan.

Rabbit Ears Radio, Sundays, AM820 and FM93.9, 7:30am

New York & Company

Join Leonard Lopate and these guests for *New York & Company:*

June 1 John Hess with commentary June 6 Sally Goodgold of the City Club June 8 Rick Brookhiser, senior editor, National Review

June 9 Al & Larry Ubell, the "gurus of how-to"

June 14 Dr. Alan Cooper from the grammar hotline, *Rewrite*

June 21 Richard Lederer, language nut New York & Company, AM820, Mondays-Fridays, noon, repeating at 3am

New York Kids Join the Buskers Parade!

June brings something special to *New York Kids*, WNYC's call-in radio show for 8-12-year olds. On June 11 Buskers fill the studio! Kids meet some of the street performers in the week-long Buskers Fare '95 in Lower Manhattan. On June 13 host David Rafael Gonzalez and kids from P.S. 234 in Tribeca march in the Buskers Parade that kicks off from City Hall.

New York Kids, FM93.9, Sundays, 6pm

WNYC PUBLIC RADIO



Following the sold-out performance of Whad'Ya Know? at Town Hall on April 1, Michael Feldman (center) joined a select group of WNYC members for a reception at the Manhattan Chili Company. Also pictured, second from left, is Whad'Ya Know? fan and WNYC host, Dara Welles

Foundation of the Future

Isaac Asimov was one of the great science fiction writers of this century and is credited with helping lift science fiction from its pulp magazine adventure origins to a scientifically grounded fictional exploration of historical, ethical, and social themes of the future. One of the cornerstones of Asimov's reputation lies with a group of short stories collected into a series of three novels, known collectively as *The Foundation Trilogy*. It was written as a "future his-

tory"—a story told in a society of the distant future.

Foundation Trilogy, AM820, Saturdays, 10:30pm

"I can't imagine a New York without WNYC." Bobby Short, NYC

Brains Matter

Understanding the brain changes attitudes and actions that cause unnecessary suffering. This program showcases the latest research and information through presentations by the world's leading neuroscientists. It covers topics including memory loss, depression, and stroke, answering questions ranging from how normal memory loss with age differs from abnormal memory loss, whether depression runs in families, and what are the warning signs of stroke.

Gray Matters: A Public Forum on the Aging Brain, AM820, Saturday, June 3, 11pm



Patty Duke

Award-Winning Voices

Schizophrenia, produced by Lichtenstein Creative Media in association with WNYC, has been honored with a prestigious Peabody Award. The program, hosted by Jason Robards, Jr., presents in-depth personal accounts of those affected by schizophrenia and will be re-broadcast on June 17. Also re-broadcast one week earlier is Manic Depression in which host Patty Duke and other sufferers offer insights into manic depression. Manic Depression: Voices of an Illness, AM820, Saturday, June 10, 11pm; Schizophrenia: Voices of an Illness, AM820, Saturday, June 17, 11pm

Shysters

The original scripts of a 1932 Marx Brothers radio series have been rediscovered. *Flywheel, Shyster, and Flywheel* offers faithful recreations of the wacky original programs, broadcast as part of *The Five Star Theatre*. This month's episodes are set in

the offices of shady lawyer Waldorf T. Flywheel and his devious assistant Emmanuel Ravelli.

Flywheel, Shyster, and Flywheel, AM820, Saturdays, 10pm

"When I hear Steve Post during my morning commute, my whole day gets a better start. No one else gets me to smile as easily--except maybe my three year-old daughter."

Elliot Gordon, Flatbush

WNYC PUBLIC RADIO

From the Library

This series offers a live in-concert experience. **June 6** *Bach Birthday Offering* Vintage Bach. **June 13** *The Great Crossing XI: Mengelberg and Toscanini* European conductors fought for leading positions on the New York concert stage.

June 20 Aaron Copland 81st Birthday Concert
A tribute by longtime friends, mezzo-soprano
Jan DeGaetani and pianist Leo Smit.

June 27 The Great Crossing XII: Film Music Many Europeans tried their luck in films. Concerts From the Library of Congress, FM93.9, Tuesdays/Wednesdays, midnight

The Glory of Jazz

CBS correspondent Ed Bradley hosts *Jazz From Lincoln Center*.

June 3 *Kansas City Swing and Shout* Deans of swing Jay McShann and Claude "Fiddler" Williams.

June 10 *In This House This Morning, Part 1* Wynton Marsalis's "In This House This Morning," a jazz tour de force.

June 17 In This House This Morning, Part 2
June 24 Tenor on Top: The Music of Jimmy Heath
Saxophonist and composer Jimmy Heath is
joined by his brothers and the Lincoln Center
Jazz Orchestra.

Jazz at Lincoln Center, FM93.9 Saturdays/ Sundays, midnight

Composer's Voices This series lets radio listeners

directly from composers.

June 4

Michael

Daugherty

June 11
Meredith
Monk



Composer's Voice hosts Bill Morelock and Jeffrey Brooks

June 18 Alvin Singleton June 25 Michael Torke The Composer's Voice, FM93.9, Sundays, 3pm

JVC

Recorded live by WNYC at Gracie Mansion, this program launches the JVC Jazz Festival with an all-star jam featuring some of the top jazz musicians. It airs June 27 at 3pm during *Around New York*. Also tune in to *Around New York* June 9 and 23 at 2pm for news from the world of opera with Patrick J. Smith, editor of Opera News.

Around New York, FM93.9, Mondays-Fridays, 2pm

The WNYC/Public Radio Music Source Top-10

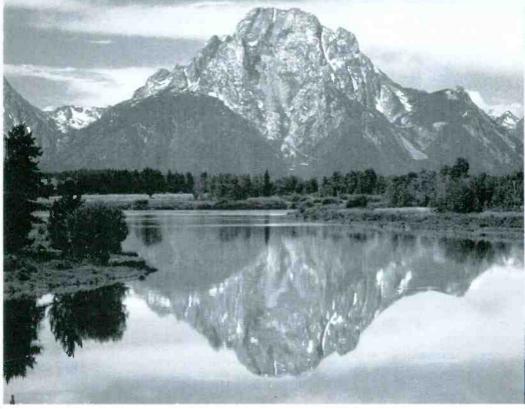
This month's list of the 10 top sellers contains a few of the usual suspects (Gorecki, the Hilliard CD, and the Norwegian "Engleskyts") but also includes a few surprises. NPR News stories on Los Panchos and the nearly autistic composer Hikari Oe (son of one of Japan's most revered writers) resulted in large numbers of requests for their recordings.

- 1. Henryk Gorecki: Symphony #3 [Upshaw/Zinman/London Sinfonietta] (Elektra/Nonesuch)
- 2. Anne-Lise Berntsen/Nils H. Asheim: Engleskyts (Kirkelig Kulturverksted)
- 3. Hikari Oe: The Music of Hikari Oe (Denon)
- 4. The Hilliard Ensemble/Jan Garbarek: Officium (ECM New Series)
- 5. Los Panchos/Vol. 1 & Vol. 2 "Leyenda" (Sony Discos)
- 6. Various artists/Tribute to Woody Guthrie (Warner Bros.)
- 7. Petri & Hannibal: Music for Recorder and Lute/Guitar (RCA Victor)
- 8. Sequentia: *Canticles of Ecstasy* music of Hildegard von Bingen (Deutsche Harmonia Mundi)
- 9. John Luther Adams: Earth and the Great Weather (New World Records)
- 10. Farcas & Cellier: Music for Taragoto and Organ (Pierre Verany Records)

The Public Radio Music Source offers every recording currently in print; PRMS is a not-for-profit organization and a percentage of every purchase goes to support public radio. Hours are 8 am to 1 am, 7 days a week.

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A Stroke Of Brilliance.



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	Sundays	Weekdays	Saturdays
5am	C-Span Journal.	Monitor Radio. Newsmagazine, with Steve Delaney.	Monitor Radio.
6am	Horizons.	Morning Edition. NPR's newsmagazine covering events, arts, and politics, with Bob Edwards and Mark Hilan.	America & World.
6:30am	Crossroads.		Washington Week.
7am	Living on Earth.		Capitol Connection
7:30am	Rabbit Ears.		Urban News Wkly.
8am	Weekend Edition. NPR wrap-up of the week's news, with Liane Hansen.		Weekend Edition. NPR wrap-up of the week's news, with Scott Simon.
10am		On the Line. News and public affairs talk/call-in program, with Brian Lehrer.	
llam	On the Media. Call-in/talk show on the news media, with Alex S. Jones.	program, wan buda serrer.	Whad' Ya Know?, with Michael Feldman
Noon	With Fack 5. Solies.	New York & Company . Talk/call-in program on the arts, ideas, and information, with Leonard Lopate.	
lpm	Newsweek on Air.	with Econard Lopate.	Car Talk.
2pm	A Prairie Home Companion, with Garrison Keillor.	Talk of the Nation. NPR news and public affairs call-in and talk program, with Ray Suarez. Fridays: Science and technology, with Ira Flatow.	Big Band Sounds, with Danny Stiles.
3pm		New York Beat. News and issues talk/call-in program, with Dara Welles.	
4pm	Sound Money.		
5pm	Weekend ATC , with Daniel Zwerdling.	All Things Considered. NPR newsmagazine, with Noah Adams, Linda Wertheimer, and Robert Siegel.	Weekend ATC, with Daniel Zwerdling.
6pm	Selected Shorts.		A Prairie Home
6:30pm		Marketplace. Business news, with David Brancaccio.	Companion, with Garrison Keillor.
7pm	Folksong Festival.	All Things Considered.	
7:30pm	Folk Almanac.		
8pm	Bridges, with Larry Josephson.	Fresh Air. Interviews and more, with Terry Gross.	Weekend All Things Considered.
9pm	Latino USA.	Talk of the Nation. NPR news and public affairs.	Urban News Wkly.
	Soundprint.		America & World.
	On the Media.	MacNeil/Lehrer Newshour. Final edition.	The Spoken Word.
11pm Mid		BBC News Hour.	
	Living on Earth.	Mon: Horizons, Tues: Crossroads, Wed: Latino USA, Thu: Soundprint, Fri: Cap Conn	Washington Week.
lam	Le Show.	On the Line, with Brian Lehrer.	Car Talk.
2am	Sound Money.		Zorba Paster on Your Health.
3am	C-Span Journal.	New York & Company, with Leonard Lopate.	Monitor Radio.
	Selected Shorts.		Parents' Journal.



	Sundays	Weekdays	Saturdays
5am	While the City Sleeps.	Monitor Radio. Newsmagazine, with Steve Delaney.	While the City Sleeps.
6am	Masterwork Hour.	Morning Edition. NPR newsmagazine covering events, arts, and politics, with Bob Edwards and Mark Hilan.	America & World.
6:30am			Washington Week
7am	Living on Earth.		Capitol Connection
7:30am	Rabbit Ears.		Urban News Wkly
8am	Weekend Edition. NPR wrap-up of the week's news, with Liane Hansen.	Morning Music. Classical music, with Steve Post.	Weekend Edition. NPR wrap-up of the week's news, with Scott Simon.
llam	Weekend Music. Classical music, with Fred Child.		Weekend Music. Classical music, with Fred Child.
Noon		Performance Today. Music, features, reviews, interviews, with Martin Goldsmith.	
2pm		Around New York. Live in-studio performances and music features.	Classic Jazz, with Phil Schaap.
3:00pm	The Composer's Voice.		
4pm	Selected Shorts.	Fresh Air. Interviews and more, with Terry Gross.	
5pm	Weekend ATC, Daniel Zwerdling.	All Things Considered. NPR newsmagazine, with Noah Adams, Linda Wertheimer, and Robert Siegel.	Weekend ATC, Daniel Zwerdling. A Prairie Home Companion, with Garrison Keillor.
6pm	New York Kids, with Florence Barrau and David		
7pm	Gonzalez,	Marketplace. Business news, with David Brancaccio.	
7:30pm		All Things Considered.	
8pm	St. Paul Sunday, with Bill McGlaughlin.	Evening Music. Classical music, with David Garland.	Car Talk.
9pm	McGiaugillili.		Whad' Ya Know?, with Michael
9:30pm	Pipedreams, with Michael Barone.		Feldman.
11pm	• New Sounds . New and unusual music, with John Schaefer.		chaefer.
Mid	Classical Countdown.	Mon: Spinning on Air, Tues: Library of Congress, Wed: Afropop Worldwide, Thurs: Schickele Mix, Fri: Hearts of Space.	Jazz From Lincoln Center.
lam	While the City Sleeps. Classical music, with Manya. Weekends with Stan David.		

WNYC SELECTED FM MUSIC LISTING

FM93.9 presents archival material from our 70 years on the air from May 31-June 3. Listen for unique recordings during our music programs. Because of these special offerings, some of the pieces listed will not air as scheduled.

1 THURSDAY

Midnight. AFROPOP WORLD-WIDE.

What's the Word from Lagos?

1:00AM WHILE THE CITY SLEEPS with Manya. Britten: Phantasy Qt; Prokofiev: Piano Sonata No. 6; Stravinsky: Sym in Three Movements; Tchaikovsky: Violin Cto in D; Chopin: Etudes, complete; Krommer: Octet-Partita; Haydn: Sym No. 98.

8:00AM MORNING MUSIC with Steve Post.

2:00PM AROUND NEW YORK.

8:00PM EVENING MUSIC with David Garland.

Schubert: Piano Sonata in A; Peter: Sinfonia in G; Barber: Agnus Dei; Monteverdi: Lamento d'Arianna; E.

Bernstein: The Bird Man of Alcatraz; Traditional Japanese: Chidori No Kyoku.

11:00PM NEW SOUNDS with John Schaefer. Music from England and Scotland. Penguin Cafe Orch: Concert Porgram; Mouth Music: Scinn O!; Mounsey: Nahoo.

2 FRIDAY

Midnight. SCHICKELE MIX. #79. Great Endings I Have Known.

1:00AM WHILE THE CITY SLEEPS with Manya. Ravel: Pavane for a Dead Princess; Ravel: Alborada del gracioso, Une Barque sur l'Ocean; Bernstein: Serenade;

Shostakovich: String Qt No. 14; Debussy: Piano Preludes, book 2; Berlioz: Harold in Italy; Schubert: Andantino Varie in B minor: March in E.

8:00AM MORNING MUSIC with Steve Post.

2:00PM AROUND NEW YORK. 8:00PM EVENING MUSIC with David Garland. Tchaikovsky: Overture Solennelle; Poulenc: Cto for Piano and Orch; Machaut: Tels rit; Paredes: Balada de Coimbra, Divertimento.

11:00PM NEW SOUNDS with John Schaefer. **Pena:** Misa Flamenca, excerpt;

Pena: Misa Flamenca, excerpt; Mganga: Missa Luba, excerpt.

"As a musician and as a New Yorker, I cherish WNYC. It keeps me in touch with so much of the classical music repertory and with what other creative artists are doing around New York."

Lorin Hollander, NYC

3 SATURDAY

Midnight. HEARTS OF SPACE.

1:00AM WHILE THE CITY SLEEPS with Stan David. Bernstein: Candide Overture; C.P.E. Bach: Orchl Sym No. 2; Bloch: Violin Sonata No. 1; Mahler: Sym No. 9; Prokofiev: Piano Cto No. 2; Schumann: Piano Trio in d; Elgar: Sym No. 2; Kodaly: Galanta Dances.

11:00AM WEEKEND MUSIC.

11:00PM NEW SOUNDS with John Schaefer. #787, "New Music from Africa." Works by Foday Musa Suso, Dumisani Maraire, Kevin Volans, Hassan Erraji, Hassan Hakmoun.

4 SUNDAY

Midnight. JAZZ FROM LINCOLN CENTER.

Kansas City Swing and Shout. Jay McShann and Claude "Fiddler" Williams perform the music of legendary Kansas City bands.

1:00AM WHILE THE CITY SLEEPS with Stan David. Elgar: Overture in d; Poulenc: Gloria for Soprano, Chorus, and Orch; Tubin: Suite from the ballet KRATT"; Villa-Lobos: Sonata e Fantasia No. 2; Beethoven: Sym No. 8; Mahler: Kindertotenlieder; Nielsen: Sym No. 5; Bartok: Cto for Orch; Schubert: Octet for Strings and Winds: Satie: Parade. 11:00AM WEEKEND MUSIC. Weiss: Lute Sonata in F-sharp; Haydn: Sinfonia Concertante in B-flat; Dvorak: Piano Trio No. 1; Brahms: Piano Pieces Opus 118; Debussy: Sym in B minor; Stravinsky: Les Noces; Knussen: Hums and Songs of Winnie-the-Pool; Ravel: Piano Cto in G.

3:00PM COMPOSER'S VOICE. **Michael Daugherty**.

8:00PM ST. PAUL SUNDAY Guarneri String Qt. **Mozart**: Qt in B-flat "Hunt"; **Barber**: String Qt; **Beethoven**: Qt No. 11 "Serioso."

9:30PM PIPEDREAMS. Going on Record. Recent recordings.

11:00PM NEW SOUNDS with John Schaeler. #1075. Gordon: Still Life; Svard: With and Without Memory, excerpts; Tyranny: Country Boy, Country Dog.

5 MONDAY

Midnight. CLASSICAL COUNT-DOWN.

1:00AM WHILE THE CITY SLEEPS with Manya. R. Strauss: Parergon to the Symphonia Domestica; Weill: Beat! Beat! Beat! Drums!; Weill: O Captain! My Captain!; Come Up From the Fields, Father; Dirge for Two Veterans; Gliere: Sym No. 3 ("Ilya Murometz"); Magnard: Violin Sonata in G; Mozart: Sym No. 41.

8:00AM MORNING MUSIC with Steve Post. Litolff: Cto Symphonique No. 4: Scherzo; Traditional: Deep River; White: Levee Dance; Traditional: Gweedore Brae; Prokofiev: Lt. Kije Suite; Beiderbecke: Flashes; Candlelight: In the Dark: Haydn: Piano Sonata No. 62; Beethoven: Piano Sonata No. 20; Mozart: Ctone for 2 Violins:

Humperdink: Shakespeare Suite No. 1; **Hindemith:** The Four Temperaments; **Honegger:** Sym No. 4.

2:00PM AROUND NEW YORK.

8:00PM EVENING MUSIC with David Garland. Pinkham: Cantilena for Violin and Harpsichord: Debussy: Cello Sonata in D minor; Alkan: Sonate de concert in E for Piano and Cello; Brahms: Sym No. 2; Pinkham: Cto for Celeste and

Harpsichord; **Bassiak**: songs sung by Jeanne Moreau;

Shostakovich: Sonata for Violin and Piano.

11:00PM NEW SOUNDS with John Schaefer.

#1171, "Using Your Head." Silly songs by Christine Baczewska, Brian Dewan and others about the human brain, probably serious works by David Rosenboom and Alvin Lucier that use actual brainwaves to control the sounds.

6 TUESDAY

Midnight, SPINNING ON AIR with David Garland.

1:00AM WHILE THE CITY SLEEPS with Manya.

Takemitsu; Fantasma/Cantos; Bernstein: Facsimile; Chausson: Piano Qt in A; Duparc; Chanson Piste; Le Manoir de Rosemonde; L'invitation au Voyage; Soupir; Phidyle; Brahms; String Sextet No. 1; Mozart: Sinfonia Concertante in E-flat; Bach: Mein Herze schwimnit im Blut.

8:00AM MORNING MUSIC with Steve Post.

Gershwin: A Foggy Day; Talma: Pastoral Prelude; Kubik: Whistling Tune; Ravel: Menuet Antique; Albeniz: Suite Espanola: Asturias; Dukas: La Peri; Fanfare; Poeme Dance; Mozart: Flute Cto No. 2; Beethoven: String Qt No. 1; Chausson: Poeme de l'amour et de la mer; Walker: Cello Sonata: Bazelon: Churchill Downs Chamber Cto.

2:00PM AROUND NEW YORK.

8:00PM EVENING MUSIC with David Garland. Cowell: Hymn and Fuguing

Tune No. 10 for Oboc and Strings; Respighi: Ancient Dances and Airs, Suite No. 3; Strouse: String Qt No. 1; Levitt: Vera Cruz, Insight, Fugue for Tin Horns; Persichetti: The Hollow Men; Tchaikovsky: Swan Lake Suite; Mozart: Sym No. 40, arr. for The Swingle Singers; Mozart: Cto for Oboe and Orch in C; Mozart: Alla Turca, from Piano Sonata in A, arr. for The

11:00PM NEW SOUNDS with John Schaefer.

Swingle Singers.

#1076, "Fast and Slow." Nyman: Musique a Grande Vitesse; Fitkin: Slow

7 WEDNESDAY

Midnight, LIBRARY OF CONGRESS.

Bach Birthday Offering.

1:00AM WHILE THE CITY SLEEPS with Manya. R. Strauss: Don Juan; Adler:

R. Strauss: Don Juan; Adler: The Lady Remembers; Cage: Solo for Sliding Trombone; Sibelius: Night Ride and Sunrise; Tchaikovsky: Piano Trio in A

minor; **Reicha:** Wind Qnt in A minor; **Mozart:** String Qt No. 14.

8:00AM MORNING MUSIC with Steve Post.

Antoine Mahaut: Flute Cto in E minor; Rachmaninoff: Liebesleid; Liebeslreud; Villa-

Lobos: Qnt en forma de choros; Turina: La Procession del Rocio; Scriabin: Poeme-Noctume; Two Dances; Vers la Flanme; Fantasy; Tchaikovsky: Sym No. 1; Falla: El amor brujo; Varese: Integrales for Winds and Percussion; Copland: Piano Qt.

2:00PM AROUND NEW YORK.

8:00PM EVENING MUSIC with David Garland.

Wagner: Tristan und Isolde: Prelude and Liebestod; Mignome and other songs; Liszt: transcriptions of Wagner; Wagner: Ring highlights; Wagner/Russell: The Ring of the Nibelungs—An Analysis; Wagner: Siegfried Idyll; Liszt: At the Grave of Richard Wagner.

11:00PM NEW SOUNDS with John Schaefer. #1052, John Cage Citycircus, program V. Music Irom archival tapes, live studio performances, and recordings of music by or about the Cage. Cage: Forever and Sunsmell, Six Melodies for Violin and Piano, Music Ior Six; Free: A conversation with John Cage.

8 THURSDAY

Midnight, AFROPOP WORLD-WIDE.

The Four Stars, recorded live.

1:00AM WHILE THE CITY SLEEPS with Manya. Still: Sym No. 1; Dutilleux: Cello Cto; Debussy: Arabesques Nos. 1 and 2; Masques; L'Isle Joyeuse; D'un Cahier D'Esquisses; Tarantelle styrieme; Martucci: Novelletta; Martucci: Notturno No. 1; Tarantella; Saint-Saens: Violin Cto No. 3; Spohr: String Qt No. 13; Mozart: Horn Cto No. 2.

8:00AM MORNING MUSIC with Steve Post.

Foss: Salomon Rossi Suite; Mozart: Piano Sonata No. 13; Ibert: Divertissement; Schumann: Fantasia;

Schumann: March; Concert Studies on Caprices by Paganini; Beethoven: String Qt No. 16; Prokofiev: Violin Sonata in D; Poulenc: Organ Cto in G minor.

"I love this station because it's intelligent, it's civilized, and you learning a lot listening to it." Brigitta Ortner, NYC

2:00PM AROUND NEW YORK .

8:00PM EVENING MUSIC with David Garland.

Schumann; In der Nacht and oher vocal duets; Schumann: Kreisleriana; Francaix; Qnt for Clarinet and Strings; Marty Ehrlich plays Ode to Charlie Parker, Reading the River; Prokofiev: Jewish Overture; Stanley Myers: excerpts from "Ulysses," "Otley," "The Deer Hunter"; Lawes: Consort Sett for 6 Viols and Organ in F.

11:00PM NEW SOUNDS with John Schaefer. #1077, Jaron Lanier is our guest. Lanier: Instruments of Change.

9 FRIDAY

Midnight. SCHICKELE MIX. #94. There's Nothing Between Us—We're Just Good Friends.

1:00AM WHILE THE CITY SLEEPS with Manya. Poulenc: Aubade; Shostakovich: String Qt No. 2; Suk: "Asrael" Sym; Schubert: Piano Sonata in A; Beethoven: String Qt No. 5.

8:00AM MORNING MUSIC with Steve Post.

Cimarosa: Oloc Cto in C; Poulenc: Napoli; Dohnanyi: The Veil of Pierette: Wedding Waltz; Handel: Cto Grosso No. 4; Bach: Italian Cto; Overture in French Style; Haydn: Creation.

2:00PM AROUND NEW YORK.

8:00PM EVENING MUSIC with David Garland. **Mozart:** The Magic Flute.

11:00PM NEW SOUNDS with John Schaefer. #1068, the Hilliard Ensemble, recorded in our studio, including a major new work by Scottish composer James MacMillan.

10 SATURDAY

Midnight. HEARTS OF SPACE.

1:00AM WHILE THE CITY SLEEPS with Stan David. Haydn: Sym No.104; Brahms: Serenade No. 2; Liszt: Piano Sonata in B minor; Elgar: Sym No. 1; Harbison: String Qt No. 2; Shostakovich: Violin Cto No. 1; Dukas: Sym in C; Beethoven: Eroica Variations.

11:00AM WEEKEND MUSIC with Fred Child.

Bach: Partita No. 6; Mozart: Sym No. 36; Beethoven: Piano Sonata No. 21; Rossini: William Tell Overture; Grieg: Lyric Suite.

11:00PM NEW SOUNDS with John Schaefer. #786, David Sylvian.discusses his ambient electronic works.

11 SUNDAY

Midnight, JAZZ FROM LINCOLN CENTER.

In This House This Morning (Part I). Wynton Marsalis's jazz tour de force, based on the African-American church service.

1:00AM WHILE THE CITY SLEEPS with Stan David. Brahms: Clarinet Sonata No. 1; Copland: Billy the Kid; Haydn: Creation; Honegger: Sym No. 3; Mozart: Sym No. 38; Shostakovich: Piano Qnt in G minor; Bach: Brandenburg Cto No. 6.

11:00AM WEEKEND MUSIC with Fred Child.

Mozart: Violin Sonata in G; Schubert: Rosamunde Overture; Beethoven: Piano Sonata No. 17; Schumann: Hermann and Dorothea Overture; Franck: Variations Symphoniques; Rimsky-Korsakov: Snow Maiden suite; Tchaikovsky: Polka peu dansante; Romance in F; Ravel: Five Greek Folksongs; Richter: Qhanri ("Snow Mountain"); Brouwer: Paisaje cubano con campanas; Gubaidulina: Introitus.

3:00PM COMPOSER'S VOICE. **Meredith Monk**.

8:00PM ST. PAUL SUNDAY.

John Gibbons, Harpsichord (with composer Kenneth Frazelle). **Duphly:** La Vanlo, Rondeau, La Cazamajor; **Frazelle:** Sonata for Harpsichord; **Couperin:** Huitieme Ordre; **Bach:** Aria from Goldberg Variations.

9:30PM PIPEDREAMS. Matrimonial Magic. Preludes, processionals, and other pages in praise of weddings.

11:00PM NEW SOUNDS with John Schaefer. #789, "Voices of the Former Soviet Union." Russia's Dmitri Pokrovsky Singers, recorded in our studio, Tbilsi Choir and Rustavi Choir from Georgia, the Armenian Women's Chorus.

12 MONDAY

Midnight. CLASSICAL COUNT-DOWN.

1:00AM WHILE THE CITY SLEEPS with Manya. Glazunov: Violin Cto; Le Flem: Piano Qnt; Puccini: Messa di Gloria; Franck: Violin Sonata in A; Liszt: Fantasie on themes from La Sonnambula; Mozart: Divertimento No. 17.

8:00AM MORNING MUSIC with Steve Post.

Traditional: Sometimes I Feel Like a Motherless Child: Plenty Good Room; Bach: Brandenburg Cto No. I; Schumann: Widmung: Barber: Medea: Dance of Vengeance; Prokofiev: Piano Sonata No. 4; Legende; Visions Fugitives; Tchaikovsky: Sym No. 2; Faure: Violin Sonata in A; Harris: Sym for Band; Harrison: Suite for Violin, Piano, and Small Orch.

2:00PM AROUND NEW YORK.

8:00PM EVENING MUSIC with David Garland. **Dvorak**: Overture "My Home"; "The Hero's Song" Symphonic Poem; **Suk**: Asrael Sym; **Bridge**: Sonata for Cello and Piano; **Bernstein**: Chichester Psalms; **Szymanowski**: Symphonie Concertante for Piano and Orch.

11:00PM NEW SOUNDS with John Schaefer. #1162, Minnesota-based new music group Zeitgeist, from recent releases. Works by Harold Budd, Terry Riley, Frederic Rzewski.

13 TUESDAY

Midnight. SPINNING ON AIR with David Garland. 1:00AM WHILE THE CITY SLEEPS with Manya. R. Strauss: Le Bourgeois Gentilhomme Suite; Janacek: Idyll for String Orch; Rachmaninoff: Prelude in C# Minor; Preludes Opus 23; Chabrier: Suite Pastorale; Onslow: String Qnt No. 33; Mozart: Piano Cto No. 22.

8:00AM MORNING MUSIC with Steve Post. Sibelius: Valse Triste; Andante-Festivo; Haydn: Piano Trio No. 38; Gabrieli: Canzoni; Gould: American Salute; Gershwin: Strike Up the Band Overture: Brahms: Piano Sonata No. 1; Ballade in G minor; Rhapsodie in E-flat; Inremezzo No. 5; Capriccio No. 8; Stravinsky: Firebird Suite; Campos-Parsi: Sonetos Sagrados; Villa-Lobos: Five Preludes; Schuller: Bassoon Cto.

2:00PM AROUND NEW YORK.

8:00PM EVENING MUSIC with David Garland.
Still: Suite for Violin and Piano;
Rachmaninoff: Danses
Symphoniques for Two Pianos;
Chavez: Third Sym; Kelly:
Alden's Retreat; Soler: Flute and
Oboe Cto in C; Bartok:
Rhapsodies for Violin and Piano
Nos. Iand 2.

11:00PM NEW SOUNDS with John Schaefer. #1080, "A Private Reel."From our collection of in-studio performances: Chile's Inti-Illimani, California Guitar Trio, Camerounian Francis Bebey, banjo wizard Bela Fleck, and the Motian/ Lovano/ Frisell trio.

14 WEDNESDAY

Midnight. LIBRARY OF CONGRESS.
The Great Crossing XI:
Mengelberg and Toscanini.

I:00AM WHILE THE CITY SLEEPS with Manya. Chausson: Poeme for Violin and Orch; Prokofiev: Piano Cto No. 1; Creston: Saxophone Sonata; Sindig: Piano Sonata in B minor; Rustle of Spring; Brahms: String Qt No. 2; Berlioz: Symphonie Fantastique; Chopin: Etudes.

8:00AM MORNING MUSIC with Steve Post. Larsson: Little Serenade for String Orch; Llobet: Catalan Folk Songs; Dukas: The Sorcerer's Apprentice;

J.C. Bach: Wind Sym No. 2; English Suite No. 4; French Suite No. 2; Beethoven: Die Geschopfe des Prometheus; Prokofiev: Violin Cto No. 2; Varese: Integrales for Winds and Percussion.

2:00PM AROUND NEW YORK.

8:00PM EVENING MUSIC with David Garland. Chopin: Ballades Nos. 1-4; Villa Lobos: Fantaisie Concertante for Piano, Clarinet, and Bassoon: Traditional Indian: Shri Rag (Alap) played on Tabla Tarang; The Sauter-Finegan Orch plays Abstraction, Kinetic Energy, Swingcussion, Roulette; Cage: First Construction; Fink: Pictures for Percussion; Traditional Indian: Dehati played on Tabla Tarang; Berners: The Triumph of Neptune; Rachmaninoff: Isle of the Dead

"If it were not for All Things Considered, On the Line, Talk of the Nation and other WNYC programs, I wouldn't have any use for my radio at all."

Alan Klein, Brooklyn

11:00PM NEW SOUNDS with John Schaefer. #1053, John Cage Citycircus, program VI. Another hour of music culled from archival tapes, live studio performances, and recordings of music by or about the late John Cage. Cage: The Beatles, 1962-1970; Ryoanji; Nagasawa: Phantasmagoria; Cage/Newband: Haikai.

15 THURSDAY

Midnight. AFROPOP WORLD-WIDE. They Call It Jungle.

1:00AM WHILE THE CITY SLEEPS with Manya. Guastavino: Prehudios sobre canciones argentinas; Eisler: 14 Ways to describe the Rain; R. Strauss: Ein Heldenleben; Tchaikovsky: Piano Cto No. 1; Mendelssohn: Piano Trio No. 2; Beethoven: Sym No. 6.

8:00AM MORNING MUSIC with Steve Post.

Beethoven: 12 Contredances for Orch; Mozart: Fantasia in D minor; Albinoni: Adagio; Wieniawski: Fantasic brillante; Shostakovich: Prelude and Fugue Nos. 14, 17, 15, 4, 12, and 23; Tchaikovsky: Sym No. 3; Genzmer: Trio for Flute, Viola, and Harp; Adams: Fearful Symmetries.

2:00PM AROUND NEW YORK.

8:00PM EVENING MUSIC with David Garland. Grieg: Violin Sonata No. 3; Lecuona plays La Brisa y Yo and others; Kuhnau: Harpsichord Sonata; Grieg: Piano Cto in A minor; Roussel: Sym No. 4; Williams: music from "Schindler's List"; Giobbi: Khe Sanh.

11:00PM NEW SOUNDS with John Schaefer. #1069, "Musical Megabytes V." Computer music from David Jaffe, Rodney Waschka, Joshua Fried.

16 FRIDAY

Midnight, SCHICKELE MIX. #95. Prodigious Talents.

1:00AM WHILE THE CITY SLEEPS with Manya. Ruth Crawford Seeger: Suite for Woodwind Qnt; Bloch: Baal Shem: Three Pictures of Chassidic Life; Griffes: Three Poems of Fiona MacLeod; Tchaikovsky: Sym No. 6; Schumann: Faschingsschwank aus Wien; Mendelssohn: Piano Trio No. 1; Haydn: Sym No.102; Bach: Cello Suite No. 3.

8:00AM MORNING MUSIC with Steve Post.

Ravel: Fanfare: L'Eventail de Jeanne; Debussy: Children's Corner; R. Strauss: Serenade; Tchaikovsky: Swan Lake: Act IV; Schumann: Novelette No. 1; Blumenstuck; Night Pieces; Grieg: String Qt in G minor; Paine: Sym No. 2; Rodrigo: Concierto de Aranjuez.

2:00PM AROUND NEW YORK.

8:00PM EVENING MUSIC with David Garland.

Machaut: Biaute paree de valour, Lament me deport; Stravinsky: The Firebird; John Raitt sings "Soliloquy," from Carousel; Schubert: Sym No. 3 in D; Mozart: Piano Sonata in B-flat; Lorca: Tres Conciones Espanolas Antiguas; Theodorakis: Songs of Lorca; Crumb: Ancient Voices of Children (excern). 11:00PM NEW SOUNDS with John Schaefer. #1081, "New Music from Mexico." Works by Antonio Zepeda, Xochimoki, Khenany, and Horacio Franco, with the sounds of pre-Columbian Central America.

17 SATURDAY

Midnight. HEARTS OF SPACE.

1:00AM WHILE THE CITY SLEEPS with Stan David. Sibelius: Sym No. 1; Chopin: Scherzo No. 4; Dvorak: Cello Cto in B minor; Debussy: Nocturnes (for Orch); Mozart: Piano Trio in B-flat; Tchaikovsky: Sym No. 4; Bruckner: Requiem; Rachmaninoff: Suite No. 1 for Two Pianos; Vaughan Williams: Variations for Wind Band.

11:00AM WEEKEND MUSIC with Fred Child.

Soler: Sonata No. 77; Haydn: String Qt No. 2; Moniuszko: Polonaise in A; Mazurka des noces; Polonaise in D; Waltz; La Fileuse (all for piano, 4 Hands); Hans Christian Lumbye: Amelie Vals; Schumann: Piano Cto; Dvorak: Vanda: Overture; W. Eugene Thayer: Variations on the Russian National Hymn; Piston: String Qt No. 1; Bloch:

11:00PM NEW SOUNDS with John Schaefer. #790, Paul Halley, former organist at the Cathedral of St. John the Divine and composer/pianist for the Paul Winter Consort. We sample his solo CDs and hear recorded live music at our piano.

18 SUNDAY

Schelomo.

Midnight. JAZZ FROM LINCOLN CENTER. In This House This Morning. Part II.

1:00AM WHILE THE CITY SLEEPS with Stan David. Haydn: String Qt No. 1; Mendelssohn: Violin Cto in E minor; Harrison: Synn No. 2; Beethoven: Septet in E-flat; Pierne: Piano Trio; Berlioz: Romeo et Juliette; Pena: Los Veleros.

11:00AM WEEKEND MUSIC with Fred Child. Rameau: Concert en sextuor No. 4; Mozart: Piano Cto No. 23; Boccherini: String Qnt in A; Beethoven: 32 Variations on an Original Theme; Schubert: Piano

Qnt "Trout"; **Debussy**: Images for Orch; **Brian**: Sym No. 18; **Hartke**: King of the Sun.

3:00PM COMPOSER'S VOICE. **Alvin Singleton.**

8:00PM ST. PAUL SUNDAY. Christopher O'Riley, piano; Ida Levin, violin; Carter Brey, cello. Beethoven: Trio in B-flat "Archduke"; Ravel: Trio in A minor; Piazzolla: La Muerta de Angel.

9:30PM PIPEDREAMS. Methuen Miracle. Performances on the Great Organ of the Methuen Memorial Music Hall.

11:00PM NEW SOUNDS with John Schaefer. #791, with saxophonist/composer Steve Elson. Also, McDermott: Bells of Tajilor; Traditional, Java: Babar Layar.

19 MONDAY

Midnight, CLASSICAL COUNT-DOWN.

1:00AM WHILE THE CITY SLEEPS with Manya. Ustvolskaya: Trio for Violin, Clarinet, and Piano; Shostakovich: Sym No. 5; Piazzolla: Tango Suite; Ravel: Bolero; Rimsky-Korsakov: Scheherazade; Beethoven: Fidelio (complete).

8:00AM MORNING MUSIC with

Steve Post.

Puccini: Manon Lescaut:
Intermezzo; Bach: English Suite
No. 1; Mozart: Serenade in G;
Borodin: Prince Igor, Act 2:
Vladimir's Cavatina; Schubert:
Piano Sonata in B; Beethoven:
Egmont: Incidental Music;
R. Strauss: Divertimento after
Couperin; Debussy: Cello
Sonata in D minor; Rouse: Sym
No. 1

2:00PM AROUND NEW YORK.

8:00PM EVENING MUSIC with David Garland.
Whelden: Qt After Abel; Grieg: From Holberg's Time; Christine Correa and Frank Carlberg perform "Ugly Beauty." "Phul Phul, ""Thanedaar, ""These Foolish Things"; Reich: The Desert Music; D'Indy: Souvenirs; Debussy: Etudes for Piano, Book 2.

11:00PM NEW SOUNDS with John Schaefer. #1098, with Sheila Chandra. The Anglo-Indian singer/composer "I find the programming so intelligent and serious. and it gives all sides of things in such an excellent manner. I would have to seriously consider moving away from New York if WNYC were not around."

Frank Stevens, Newfoundland, NJ

presents music from her CD "The Zen Kiss" and demonstrates her "vocal drumming" techniques.

20 TUESDAY

Midnight. SPINNING ON AIR with David Garland.

1:00AM WHILE THE CITY SLEEPS with Manya. Miles Davis: All Blues; Nardis; Four; Rachmaninoff: Rhapsody on a Theme of Paganini; Verdi: Four Sacred Pieces; Dvorak: String Qt No. 12; Schubert: Piano Sonata in B-flat; Mozart: Serenade No. 10 for Winds.

8:00AM MORNING MUSIC with Steve Post.

Arlen: The Wizard of Oz Concert Suite; Gottschalk: Souvenir de Porto Rico/Marche des Gibaros; Barber: Summer Music; Ravel: Tzigane: Rhapsodie de concert; Beethoven: Piano Sonata No. 23; Schubert: Syn No. 2; Brahms: Clarinet Trio; Albeniz: Suite Espanola for Orch; Rodrigo: Concierto Pastoral for Flute and Orch.

2:00PM AROUND NEW YORK.

8:00PM EVENING MUSIC with David Garland,
Chopin: Nocturnes in C minor and C-sharp minor;
Schoenberg: Cto for String Qt and Orch (after Handel);
Schnittke: Moz-Art a la Haydn;
Mozart: Piano Qt in E-flat;
Brahms: Prelude and Fugue in G minor for Organ; McKinley:
Silent Whispers; Schoenberg:
Verklaerte Nacht, transcribed for Violin, Cello, and Piano;
Britten: Suite on English Folk Tunes.

11:00PM NEW SOUNDS with John Schaefer. #1082. Chamber music from Nigel Westlake, Astor Piazzolla, Stephen Montague, Kevin Volans.

21 WEDNESDAY

Midnight, LIBRARY OF CONGRESS.

Aaron Copland—81st Birthday
Concert.

1:00AM WHILE THE CITY SLEEPS with Manya. Bartok: Hungarian Peasant Songs: Rorem: Winter Pages; Prokofiev: Romeo and Juliet; Beach: Violin Sonata in A minor; Chausson: Sym; Beethoven: Piano Sonata No. 31.

8:00AM MORNING MUSIC with

Steve Post.

Bach: Wachet auf, ruft uns die
Stimme; Mozart: Violin and Viola
Duo in B-flat; Pabst: Paraphrase
de Concert Eugen Onegin; Drigo:
I Milioni d'Arlecchino; Schubert:
Piano Sonata in G; Debussy:
String Qt No. 1: Rorem: English
Horn Cto; Dello Joio: Air Power:
symphonic suite.

2:00PM AROUND NEW YORK.

8:00PM EVENING MUSIC with David Garland.

Gershwin: Summertime (various interpretations): P. Strauss:

Gershwin: Summertime (vanous interpretations); R. Strauss: Divertimento for Small Orch (after Couperin); Corbett: Sinfonia a due; Sanz: Passacalles, Canarios; Rodrigo: Fantasia para un Gentilhombre; Carulli: Variations on a Theme by Beethoven, for Guitar and Piano; Purcell: Bess of Bedlam; Weldon: "Reason, What Art Thou?"; Eccles: Restless in Thought, others; Jolivet: Cto for Ondes Martenot; Tchaikovsky: Berceuse, Valse Sentimentale, Serenade Melancolique.

11:00PM NEW SOUNDS with John Schaefer.
John Cage Citycircus, program VII.
Music culled from archival tapes, live studio performances, and recordings of music by or about Cage. Cage: Sonnekus; Satie: Old Sequins and Old Breastplates; Cage: ASLSP; Satie: 3 Waltzes of a Jaded Dandy.

22 THURSDAY

Midnight. AFROPOP WORLD-WIDE. Cooking with Georges, 1995 Style. 1:00AM WHILE THE CITY SLEEPS with Manya. Turina: Rapsodia sinfonica; La oracion del torero; Adams:

Common Tones in Simple Time; Busoni: Seven Short Pieces for the Cultivation; Pierne: Piano Qntte; Paganini: Violin Cto No. 1; Beethoven: Piano Sonata No. 7; Mozart: Flute Cto No. 1.

8:00AM MORNING MUSIC with Steve Post.

Schubert: German Dances; Francaix: Concertino; Mompou: Suite Compostelana; Brant: The 3-way Canon Blues; Weber: Piano Sonata No. 3; Beethoven: Piano Sonata No. 19; Schumann: Overture, Scherzo and Finale in E. Brahms: Clarinet Qnt in B minor; Tchaikovsky: Manfred Sym.

2:00PM AROUND NEW YORK.

8:00PM FOLKSONG FESTIVAL. 50th Anniversary Celebration of Oscar Brand's WNYC radio series, live from Cooper Union's Great Hall, with appearances by Arlo Guthrie, Richie Havens, Odetta, Tom Paxton, Pete Seeger, Dave Van Ronk, Josh White, Jr., Beverly White, and Peter Yarrow.

11:00PM NEW SOUNDS with John Schaefer.
#1167, from the "New Sounds Live" concerts. Newband performs music of Harry Partch, Thelonius Monk, and Dean Drummond, on the one-of-a-kind Partch instruments, all tuned to a 43-note-to-the-octave scale.

23 FRIDAY

Midnight, SCHICKELE MIX. #91, You Can't Pin That on Me!

1:00AM WHILE THE CITY SLEEPS with Manya. Duffy: Heritage: Suite; Walter Beckett: String Qt No. 1; R. Strauss: Suite for Wind Instruments; Tchaikovsky: Sym No. 5; Schubert: Piano Trio in Bflat; Mozart: Piano Cto No. 20.

8:00AM MORNING MUSIC with Steve Post. Schuman: New England

Schuman: New England Triptych; Barber: With Rue My Heart Is Laden; Sure on This Shining Night; Wolf: Italian Serenade; Franck: The Accursed Hunter; Schubert: Piano Sonata in C; Beethoven: String Qt No. 4; Smetana: Ma Vlast.

2:00PM AROUND NEW YORK.

8:00PM EVENING MUSIC with David Garland. Vivaldi: Flute Cto in D "Goldfinch"; Foss: Renaissance Cto for Flute and Orch; **Schumann:** Kinderszenen; **Mozart:** Piano Sonata in D; **Riley:** In C.

11:00PM NEW SOUNDS with John Schaefer.

#1172, with guests Oystein Sevag and Lakki Patey. The Norwegian keyboardist and guitarist, respectivelyperform electroacoustic music recorded live in our studio.

24 SATURDAY

Midnight. HEARTS OF SPACE.

1:00AM WHILE THE CITY SLEEPS with Stan David. Weber: Invitation to the Dance; Schumann: Concertpiece for 4 Horns and Orch; Copland: Appalachian Spring; Bach: Mass in B minor; Bax: Sym No. 5; Stravinsky: Octet for Winds; Brahms: Serenade No. 1; Verdi: Aida: Grand March from Act II.

11:00AM WEEKEND MUSIC with Fred Child. Byrd: Mass for Four Voices; Mozart: Violin Sonata in A; Mendelssohn: String Qt in E-flat; Ravel: Miroirs; Nielsen: Sym No. 4: Xenakis: Jalons.

11:00PM NEW SOUNDS with John Schaefer. #794, music from Outback, with guest composer/didjeridoo player Graham Wiggins.

25 SUNDAY

Midnight. JAZZ FROM LINCOLN CENTER. Tenor on Top: The Music of Jimmy Heath. Jimmy is joined by

Jimmy Heath. Jimmy is joined by his brothers, bassist Percy and drummer "Tootie," and the Lincoln Center Jazz Orch as they showcase his compositions.

1:00AM WHILE THE CITY SLEEPS with Stan David. Rossini: Semiramide Overture; Mozart: Piano Cto No. 27; Bernstein: On the Waterfront, Symponic Suite; Nielsen: Wind Qnt; Walton: Violin Cto in B minor; Bruckner: Sym No. 5; Bartok: Sonata for Two Pianos and Percussion; Copland: The Tender Land, Orchl suite; Shostakovich: String Qt No. 4.

11:00AM WEEKEND MUSIC with Fred Child. Vivaldi: Flute Cto No. 1; Bach: Sonata No. 1 for Gamba and Harpsichord; Mozart: Piano Cto No. 27; Krommer: Partita in Eflat; Rossini: Un petit train de plaisir comico; Llobet: Nine Catalan Folksongs; Tailleferre: Violin Sonata No. 2; Villa-Lobos: Miniaturas; Maxwell Davies: St. Thomas Wake; Piston: Piano Ont.

3:00PM COMPOSER'S VOICE. Michael Torke.

8:00PM ST. PAUL SUNDAY.

9:30PM PIPEDREAMS. Music for Myra. Recital performances on the 64-rank Casavant organ at the Philharmonic Center for the Arts in Naples, Florida.

11:00PM NEW SOUNDS with John Schaefer. #796, "Voices of the Near East." Songs by Abed Azrie, Mahmoud Ahmed, Byrne and Eno, Holger Czukay, Richard Horowitz, and Taarab music of Zanzibar.

26 MONDAY

Midnight, CLASSICAL COUNT-DOWN.

1:00AM WHILE THE CITY SLEEPS with Manya. Stuart Sanders Smith: Notebook; Messiaen: Oiseaux Exotiques; Respighi: Feste Romane; Dohnanyi: Piano Qnt; Raff: Sym No. 3; Beethoven: String Qt. No. 11; Bach: Goldberg Variations.

8:00AM MORNING MUSIC with Steve Post.

Pachelbel: Canon in D; Enesco: Roumanian Rhapsody No. 1; Debussy: Petite Suite; C.P.E. Bach: Sym No. 1; Mozart: Piano Sonata No. 2; Brahms: Variations on a Theme by Paganini; Gade: String Qt in E minor; Respighi: La Boutique Fantastique; Atterberg: Violin Sonata in B minor; Husa: Serenade for Woodwind Qnt.

2:00PM AROUND NEW YORK.

8:00PM EVENING MUSIC with David Garland. Tchaikovsky: Variations on a Rococo Theme; Druckman: Prism; Couperin: Musete de Choisi, Musete de Taverni; Couperin: L'Apotheose de Lulli;

Berg: Sonata for Piano.

11:00PM NEW SOUNDS with John Schaefer. **Tayener:** Eonia; **Anuna:** Sanctus.

27 TUESDAY

Midnight. SPINNING ON AIR with David Garland.

1:00AM WHILE THE CITY SLEEPS with Manya. Schreker: Vorspiel zu einem Drama; Maxwell Davies: Sym No. 3; Sir Ernest MacMillan: String Qt; Martucci: Piano Cto No. 2; Beethoven: String Qt No. 15.

8:00AM MORNING MUSIC with Steve Post.

Naderman: Nocturne for Harp and Flute; Wieniawski: Scherzo-Tarantelle; Ponce: Sonata Mexicana; Ravel: La Valse;

"WNYC is a lifeline to what's happening in the cultural world and in the world at large."
Stephanie Brody Letterman, Williamsburg

Beethoven: Qnt in E-flat; Rondo in C; Rondo in E; Borodin: Prince Igor: Overture; Polovetsian Dances; Rachmaninoff: Cello Sonata in G minor; Barber: Music for a Scene from Shelley; Gould: West Point Sym for Band.

2:00PM AROUND NEW YORK.

8:00PM EVENING MUSIC with David Garland. Foss: Salomon Rossi Suite; Cowell: Cto Grosso; Brubeck: Qnt Sonata; Amram: Theme and

Variations on "Red River Valley" for Flute and Strings; Rzewski: Four North American Ballads; Mozart: Sinfonia Concertante in E-flat: Hindemith: Horn Cto.

11:00PM NEW SOUNDS with John Schaefer. Music with acoustic guitar. Petteway: Whispering Stones; Heizman: Luluk; DeGruy: Innuendo Out the Other.

28 WEDNESDAY

Midnight, LIBRARY OF CON-GRESS. The Great Crossing XII: Film Music.

I:00AM WHILE THE CITY SLEEPS with Manya. **Prokofiev:** Flute Sonata; **Blackwood:** Sym No. 1; **Alfven:** A Legend of the Skerries; **Debussy**: Etudes, Books I and 2; **Bizet**: Sym No. 1; **Beethoven**: Piano Trio in E-flat.

8:00AM MORNING MUSIC with Steve Post.

Romance in G; Svendsen:
Romance in G; Mozart: String
Qnt No. 2; Gluck: Dance of the
Blessed Spirits; Beethoven: Piano
Trio in B-flat; Mozart: La
Clemenza di Tito: selections;
Offenbach: Cto Rondo for Cello
and Orch; Szymanowski: Stabat
Mater; Stravinsky: Ebony Cto for
Clarinet; Ellington: Harlem for
Jazz Band and Orch.

2:00PM AROUND NEW YORK .

8:00PM EVENING MUSIC with David Garland. Mozart: Sonata for Violin and Piano in F; Stravinsky: Pulcinella Suite; Niedhart: Ich Gesach die Heide nye so Gestalt; Orff: Carmina Burana; MacDowell: Suite for Large Orch.

11:00PM NEW SOUNDS with John Schaefer.
John Cage Citycircus, program VIII. From archival tapes, live studio performances, and recordings of music by or about Cage: Sonatas and Interludes: As It Were.

29 THURSDAY

Midnight. AFROPOP WORLD-WIDE. A History of Puerto Rican Salsa.

1:00AM WHILE THE CITY SLEEPS with Manya. Stravinsky: Jeu de carles; Steve Martland: Patrol; Szymanowski: Mandragora; Messager: Les Deux pigeons; Liszt: Piano Sonata in B minor; Beethoven: Piano Trio in D.

8:00AM MORNING MUSIC with Steve Post. Rossini: La Gazza Ladra Overture; Tchaikovsky: Piano Cto No. 3; Lehar: "Dein ist mein ganzes Herz"; Stravinsky: Suite Italienne; Bach: English Suite No. 6; Mozart: Piano Sonata No. 5; Haydn: Sym No.100; Paine: Larghetto and Humoreske; Debussy: La Boite a Joujoux; Piston: String Qi No. 4.

2:00PM AROUND NEW YORK.

8:00PM EVENING MUSIC with David Garland. Respighi: Ancient Dances and Airs, Suite No. 2; Schnittke: Suite in the Olden Style; Tippett: Fantasia on a Theme of Handel; Handel: Silete venti; van de Vate: Voices of Women; North: excerpts from "Spartacus" and "Cleopatra"; Frank Loesser, songs.

11:00PM NEW SOUNDS with John Schaefer. #797, from the "New Sounds Live" concerts. The Borneo Horns, led by Lenny Pickett; also, the California Guitar Trio, introduced by Robert Fripp.

30 FRIDAY

Midnight. SCHICKELE MIX.

1:00AM WHILE THE CITY SLEEPS with Manya. Rachmaninoff: Piano Cto No. 2; David Macbride: Three Dances for String Qt; Elgar: Enigma Variations; Grieg: Cello Sonata in A minor; Haydn: Sym No. 88; Bach: Cto for Two Violins; Handel: Water Music Suite No. 1.

8:00AM MORNING MUSIC with Steve Post.

J. Strauss: Erinnerung an Berlin; Falla: La Vida Breve: Spanish Dance; Miller's Dance; Rodrigo: De los alamos vengo, madre; C.P.E. Bach: Sym No. 2; Haydn: Trumpet Cto in E-flat; Mozart: Piano Sonata No. 15; Beethoven: String Qt No. 14; Dvorak: Violin Cto in A minor; Rosner: Five Meditations; Carter: Piano Sonata.

2:00PM AROUND NEW YORK. 8:00PM EVENING MUSIC with David Garland. Poulenc: Aubade; Schubert: Four Impromptus; Couperin: Trois Lecons de Tenebres; Regondi: Reverie; Bizet: Sym in C.

11:00PM NEW SOUNDS with John Schaefer. #1168. New releases.

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Peggy Shefertz, NYC

FNING TELEV

Thursday 1

8:00 Trainer.

9:00 All Creatures Great and Small.

10:00 Ovation.

10:30 News City.

Friday 2

8:00 Travels in Europe With Rick

Steves

8:30 Firing Line.

9:00 Sneak Previews.

9:30 Jazz Set West.

10:00 Trailside

10:30 News City.

Saturday 3

8:00 Keeping Up Appearances.

8:30 Fawlty Towers.

9:00 One Foot in the Grave.

9:30 One Foot in the Algarve.

Sunday 4

8:00 Glenroe.

8:30 Fair City.

9:00 New York Independents.

10:00 EastEnders.

Monday 5

8:00 Mystery! Prime Suspect. Part 1.

10:00 First Exposure.

10:30 News City.

Tuesday 6

8:00 March in April.

9:00 In the Life. 10:00 Alive TV.

10:30 News City.

Wednesday 7

8:00 American Cinema.

9:00 Hollywood Goes to War

10:00 The Steven Banks Show.

10:30 News City.

Thursday 8

8:00 Trainer.

9:00 All Creatures Great and Small.

10:00 Robert Frost: Versed in

Country Things.

10:30 News City.

Friday 9

8:00 Travels in Europe With Rick

Steves.

8:30 Firing Line.

9:00 Sneak Previews.

9:30 Furniture on the Mend.

10:00 Trailside.

10:30 News City.

Saturday 10

8:00 Keeping Up Appearances.

8:30 2.4 Children.

9:00 One Foot in the Grave.

9:30 Red Dwarf.

10:00 Masterpiece Theatre.

Sharpe's Rifles, part 1.

Sunday 11

8:00 Glenroe.

8:30 Fair City.

9:00 New York Independents.

10:00 EastEnders.

Monday 12

8:00 In the Mix.

8:30 Eve on Dance.

9:00 Mystery! Prime Suspect.

10:00 First Exposure

10:30 News City.

Tuesday 13

8:00 Swellegant Elegance

9:00 In the Life.

10:00 Alive TV.

10:30 News City.

Wednesday 14

8:00 American Cinema.

9:00 Hollywood Goes to War.

10:00 The Steven Banks Show.

10:30 News City.

Thursday 15

8:00 Trainer.

9:00 All Creatures Great and Small. 10:00 Taliesin: Frank Lloyd Wright.

10:30 News City.

Friday 16

8:00 Travels in Europe With

Rick Steves.

8:30 Firina Line

9:00 Sneak Previews.

9:30 Furniture on the Mend.

10:00 Trailside

10:30 News City.

Saturday 17

8:00 Keepina Up Appearances.

8:30 2.4 Children.

9:00 One Foot in the Grave.

9:30 Red Dwarf.

10:00 Masterpiece Theatre.

Sharpe's Rifles, part 2.

Sunday 18

8:00 Sons of Derry.

9:00 New York Independents.

10:00 EastEnders.

Monday 19

8:00 In the Mix.

8:30 Eve on Dance.

9:00 Mystery! Prime Suspect.

10:00 First Exposure.

10:30 News City.

Tuesday 20

8:00 Armistead Maupin Is a Man I

Dreamt Uv.

9:00 In the Life.

10:00 Alive TV.

10:30 News City. Wednesday 21

8:00 American Cinema.

9:00 Hollywood Goes to War. 10:00 The Steven Banks Show. 10:30 News City.

Thursday 22

8:00 Trainer.

9:00 All Creatures Great and Small.

10:00 Don Doll's Vision Quest.

10:30 News City.

Friday 23

8:00 Travels in Europe With Rick Steves.

8:30 Firing Line.

9:00 Sneak Previews.

9:30 Furniture on the Mend.

10:00 Trailside. 10:30 News City.

Saturday 24

8:00 Keeping Up Appearances.

8:30 2.4 Children.

9:00 One Foot in the Grave.

9:30 Red Dwarf.

10:00 Masterpiece Theatre.

Sharpe's Eagle, part 3.

Sunday 25

8:00 Understanding Northern Ireland

9:00 New York Independents.

10:00 EastEnders.

Monday 26

8:00 In the Mix

8:30 Eve on Dance.

9:00 Mystery! Prime Suspect 2. Part 1.

10:00 First Exposure.

10:30 News City. Tuesday 27

8:00 In the Life.

9:00 In the Life.

10:00 Alive TV.

10:30 News City.

Wednesday 28

8:00 American Cinema.

9:00 Hollywood Goes to War.

10:00 The Steven Banks Show. 10:30 News City.

Thursday 29

8:00 Trainer.

9:00 All Creatures Great and Small. 10:00 A Friend in New Orleans.

10:30 News City.

Friday 30

8:00 Travels in Europe With Rick Steves.

8:30 Firing Line.

9:00 Sneak Previews.

9:30 Furniture on the Mend. 10:00 Trailside.

10:30 News City.

WNYC LEASED TIME TV

SUNDAYS

6:30am Make a Joyful Noise. Gospel music, interviews, community news.

7:30 Bloomberg News.

Financial data. 8:00 RAI Corp: L'Albero Azzurro.

Children. **8:30** RAI Corp: I Suoi Primi 40 Anni. Documentary.

8:45 RAI Corp: Ristorante Italia. Cooking (June 4); Versa Sera (June 11, 18, 25).

9:00 RAI Corp: Harem. Talk. (June 4).

10:00 RAI Corp: Domenica Sportiva. Sports features (June 4) 10:30 RAI Corp: Soccer. Live from Italy (June 4).

10:45 RAI Corp: Sports (June 11, 18, 25).

11:15 RAI Corp: Harem (June 11, 18, 25).

12:15 RAI Corp: Pazza Famiglia. Comedy (June 11, 18, 25). **12:30pm** RAI Corp: Siamo Alla

Frutta. Variety (June 4). 1:00 RAI Corp: 90 Minuto. Soccer

highlights (June 4). 1:30 RAI Corp: News from Italy. 2:00 Sina Productions: AFTAB

Network Iranian culture; in Farsi. 4:00 China TV Corp: China Today. News and culture from mainland China; in English.

5:00 The Leon Charney Report. Current affairs; in English. 6:00 Polish and Slavic World. Variety program; in Polish/English. 7:00 Fujisankei Sunday Drama. Japanese drama with English subti-

11:00 Bloomberg News. Financial data. 11:30 Korean News Network (KNN). News; in Korean. Midnight Sinovision. News, entertainment, and variety features. and CNN news; in Mandarin

and Cantonese. MONDAYS

tles

6:30am Bloomberg News. Financial data. **7:00** Supertime. News, quiz show,

cooking: in Japanese/English. 9:00 KNN. News, drama, and entertainment; in Korean. 6:00pm RAI Corp: Due Madri per Rocco, Drama (June 5, 12); Si ti Volglio Bene. Drama (June 19, 26). 7:30 RAI Corp: News from Italy. 11:00 Bloomberg News.

11:30 KNN. News, interviews, and cultural events about the Korean community; in Korean.

Midnight Sinovision; in Mandarin and Cantonese.

TUESDAYS

6:30am Bloomberg News. Financial data. 7:00 Supertime. News (7-8am), followed by contemporary drama; in Japanese/English. 9:00 KNN. News, drama, and entertainment; in Korean. 6:00pm RAI Corp: I Fatti Vostri.

Talk.
7:30 RAI Corp: News from Italy.
11:00 Bloomberg News.

Financial data. 11:30 KNN. News, interviews, cultural events; in Korean.

Midnight Sinovision.

WEDNESDAYS

6:30am Bloomberg News. Financial data. 7:00 Supertime. News (7-8am), magazine, cooking; in Japanese/English. 9:00 KNN. News, drama, and entertainment; in Korean. 6:00 RAI Corp: Linea Verde. Documentary. 7:30 RAI Corp: News from Italy. 11:00 Bloomberg News. Financial data. 11:30 KNN. News, interviews, cultural events; in Korean. Midnight Sinovision; in Mandarin and Cantonese.

THURSDAYS

6:30am Bloomberg News.
Financial data.
7:00 Supertime. News (7-8am), talk; in Japanese/English.
9:00 KNN. News; in Korean.
6:00pm RAI Corp: Linea Verde.
Documentary.
7:30 RAI Corp: News from Italy.
11:00 Bloomberg News.
Financial data.
11:30 KNN. News, drama, and entertainment; in Korean.
Midnight Sinovision; in Mandarin and Cantonese.

FRIDAYS

6:30am Bloomberg News. Financial data. 7:00 Supertime. News (7-8am), celebrity profiles, in Japanese/English. 9:00 KNN. News, drama, and entertainment; in Korean. 6:00pm RAI Corp: Numero Uno. Variety 7:30 RAI Corp: News from Italy. 11:00 World TV Corp: World TV Weekly News. News from Taiwan and mainland China; in Chinese. 11:20 World TV Corp: Quiz show. Midnight World TV Corp: Serial from Taiwan. 1:00am Japan Media Productions: Soko Ga Shiritai. Lifestyle magazine; in Japanese.

SATURDAYS

6:00am Haiti Premiere Classe. Cultural and educational program featuring Haitian traditions; in Creole.

8:00 Bloomberg News. Financial data.

8:30 U.S. Nippon: Japan Today, Weekly. News; in English. 8:45 U.S. Nippon: Tsuiseki. Japanese trends and customs; Japanese/English.

9:10 U.S. Nippon: Weekend Theatre. Toshiba Theatre/Abarenbo Shogun on alternate weekends. Drama; in Japanese/English. 10:00 Indo-American Enterprises:

Namaste America. Culture, news, and features of interest to the Indian community; in English with some Hindi.

11:00 Eye on Asia. Local Indian news and features on the Indian subcontinent; in English. 3:00pm Kontakt. News. interviews, culture, children's segment:

in Ukrainian/English. 4:00 Sinovision: China Near and Far; news and information about China and our local Chinese community; in English.

4:30 Fujisankei Saturday Special. Variety program; in Japanese. **6:00** Bloomberg News.

Financial data.
6:30 Hello Austria/Hello Vienna.
Lifestyle magazine: in English.
7:00 RAI Corp: I Temi del Calcio.
Soccer news (June 3); Corso di
Lingua Italiana per Bambini. Italian
language course for children (June
10, 17, 24).

7:30 RAI Corp: News from Italy. 11:00 World TV Corp: Magazine, variety, drama; in Chinese. 11:30 World TV Corp: Variety/entertainment; in Chines

Variety/entertainment; in Chinese. **Midnight** World TV Corp: Drama from Taiwan and Hong Kong; in Chinese.

1:00am Lime Tree Lane. Jamaican-based drama; in English. 1:30 What's the 411? African-American entertainment, fashion, cultural trends.

All RAI Corp programs are in Italian.

Supertime news is in Japanese with English subtitles. For other daytime television information, check your local listings. Programming subject to change.

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Discount 10% 212-966-3651 World Music Institute Discount \$2 Limit 2 tickets per event 212-545-7536

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WNYC EVENTS CALENDAR

Calendar of Events Around Town

Thursdays & Sundays

Chamber Music Series The Barge Fulton Ferry Landing 718-624-4061

June 1-3

Bergman Festival at BAM "The Winter's Tale" Opera House, BAM 718-636-4100*

June 1-3

New York Philharmonic Symphonic Cinema: "Ivan the Terrible" Avery Fisher Hall 212-721-6500

June 1-4

Loretta Thomas & Catherine Gallant Dance St. Mark's Church 212-674-8112

June 1, 8, & 15

Live Jazz Concerts Flushing Town Hall 718-463-7700

June 2

Dance Theatre Workshop 30th Anniversary Retrospective Town Hall 212-840-2824*

June 2 & 3

Eleo Pomare Dance Company French Institute 212-355-6100

June 2-11

The Big Apple Circus Grandma Meets Mummenschaanz Tilles Center 516-299-3100*

June 3 &4

Sea Cliff Chamber Players L I Mozart Festival Planting Fields Arboretum 516-671-6263*

June 3,4,10, & 11

Regina Opera Company Verdi's "Otello" Regina Hall, Bklyn 718-232-3555*

June 5 & 6

Jupiter Symphony Ann Schein, Piano Good Shepherd Church 212-799-1259

June 6

Mozart's "Cosi Fan Tutte" Merkin Concert Hall 212-362-8719*

June 7-10

Bergman Festival at BAM "Madame de Sade" Carey Playhouse, BAM 718-636-4100*

June 8

Music of the Americas Ginastera, Ponce Americas Society 212-935-6075

June 8 & 9

Keiko Fujii Dance Company Kaye Playhouse 212-772-4448

June 8-11

Andrea del Conte & American Spanish Dance Theatre Dance Theatre Workshop 212- 924-0077

June 9-11

Nai-Ni Chen Dance Company St. Mark's Church 212-674-8112



WNYC EVENTS CALENDAR

June 10 & 11

Les Grands Ballets de Loony Symphony Space 212-864-5400

June 15

John Lurie & His Band John Zorn & His Band Town Hall 212-840-2824*

June 15-18

BARD/East New York Debut Kaye Playhouse 212-772-4448

June 16

Bloomsday on Broadway Fionnula Flanagan Symphony Space 212-864-5400*

June 17, 23, & 25

Opera Festival of NJ Verdi's "Rigoletto" Lawrenceville, NJ 609-936-1505

June 19 & 20

Jupiter Symphony Robert McDuffie, Violin Good Shepherd Church 212-799-1259

June 20-25

Nickolais & Murray Louis Dance Retrospective Program Kaye Playhouse 212-772-4448

June 21-24

Midsummer Night Swing Lincoln Center Plaza 212-875-5102 "I have been listening to WNYC since the days of Fiorello LaGuardia reading the Sunday comics. I think it's a wonderful station and I think of it as our voice, New York's voice. If you don't have a taste for juvenile smut, racist slander, sneering insults or ideological harangues in the preferred right wing style, you, like me, naturally gravitate to WNYC."

E.L. Doctorow, NVC

June 22-26

Martita Goshen's Earthworks St. Mark's Church 212-674-8112

Andrew Jannetti & Dancers
Dance Theatre Workshop
212-924-0077

June 23 & 24

Alpha-Omega Theatrical Dance Company Marymount Manhattan Theatre 212-749-0095

June 24

N. J Symphony Bobby McFerrin Symphony Hall, Newark 1-800-ALLEGRO*

Orchestra of St. Luke's Garrick Ohlsson, Piano Caramoor 914-232-1252

Tess-A Remy-Schumacher, Cello Brahms, de Falla, Martinu Weill Recital Hall 212-247-7800

June 24 & 29

Opera Festival of NJ Donizetti's "Elixer of Love" Lawrenceville, NJ 609-936-1505

June 25

Misha Dichter, Piano Beethoven, Brahms, Liszt Caramoor 914-232-1252

June 28-30

Nanette Beardon
Contemporary Dance
Marymount Manhattan
Theatre
212-586-3500

Midsummer Night Swing Lincoln Center Plaza 212-875-5102

June 29

Chamber Ensemble of the American Russian Youth Orchestra Caramoor 914-232-1252

June 30

St. Luke's Chamber Ensemble Awadagin Pratt, Piano Caramoor 914-232-1252

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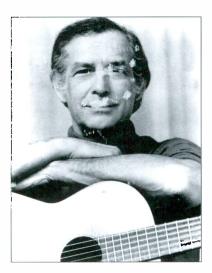
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