

THE MASTERWORK BULLETIN

VOLUME 8, NUMBER 5, SEPTEMBER AND OCTOBER, 1942

WNYC

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2

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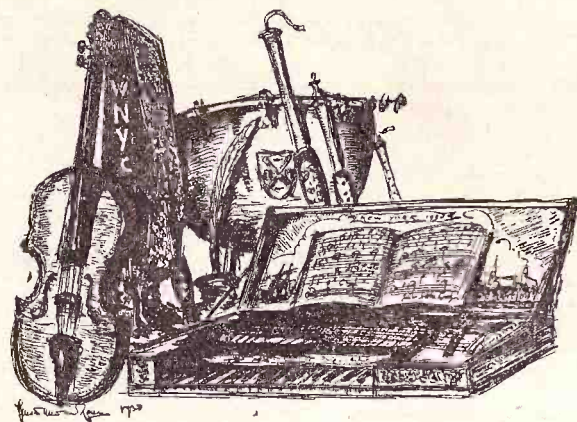
October 25

On the Masterwork Hour, every Sunday evening at 7:00 p.m. and more than a hundred other musical features on your dial at 8:30 kc*

WNYC — Your Municipal Station

For your convenience, a complete schedule of WNYC's weekly program is on pages 14 and 15.

*Sign off time during September is 8:30 p.m., during October, 7:30 p.m. EWT.



Program

TUESDAY, SEPTEMBER 1st, 1942

- 7:00 a.m. Sunrise Symphony. Symphony No. 3 in F Major — Brahms; Pohjola's Daughter — Sibelius; Motor Waltzes — J. Strauss.
- 9:00 a.m. Masterwork Hour — Famous Singers' Series — Feodor Chaliapin—Basso; Prince Igor: Overture—Borodin; Boris Godounow: Excerpts—Moussorgsky; Invisible City of Kitezh; Battle of Kershenetz — Rimsky-Korsakoff; Aleko: The Moon is High; in the Sky — Rachmaninoff; Love of Three Oranges: Excerpts — Prokofieff.
- 7:00 p.m. Masterwork Hour Repeated.
- 8:00 p.m. The Corwin Cycle Murder in Studio I.

WEDNESDAY, SEPTEMBER 2nd, 1942

- 7:00 a.m. Sunrise Symphony. Symphony No. 2 in B Flat Major — Schubert; Piano Concerto in A Major—Mozart.
- 9:00 a.m. Masterwork Hour — Pan American Composers' Series. Prelude to Maria Tudor — Gomez; Symphony No. 2 "Romantic" — Hanson; Bachianas Brasileiras No. 1 — Villa-Lobos.
- 2:05 p.m. Highlights from the Operas — "Cavalleria Rusticana" — Mascagni.
- 7:00 p.m. Masterwork Hour Repeated.

THURSDAY, SEPTEMBER 3rd, 1942

- 7:00 a.m. Sunrise Symphony. Francesca da Rimini—Tschai-kowsky; Violin Concerto in G Minor — Bruch; Telegraph Messages — J. Strauss.
- 9:00 a.m. Masterwork Hour — Famous Orchestras Series — Boston Symphony; Symphony No. 4 in E Minor — Brahms; Maiden with the Roses — Sibelius; Mephisto Waltz — Liszt.
- 7:00 p.m. Masterwork Hour Repeated.
- 8:00 p.m. Treasury Hour. WNYC Orchestra.

FRIDAY, SEPTEMBER 4th, 1942

- 7:00 a.m. Sunrise Symphony. Bruckner-Milhaud Birthday Program; Symphony No. 5 in B Flat Major (Movements) — Bruckner; La Creation Du Monde — Milhaud.

- 9:00 a.m. Masterwork Hour — Masterpieces of Chamber Music; Les Recreations de la Campagne — Casadesus; Sonata No. 2 in B Flat Minor — Chopin; Grand Fugue, Op. 33 — Beethoven.
 2:05 p.m. Gilbert and Sullivan Matinee — "Ruddigore."
 7:00 p.m. Masterwork Hour Repeated.

SATURDAY, SEPTEMBER 5th, 1942

- 7:00 p.m. Masterwork Hour Repeated.
 7:00 a.m. Sunrise Symphony — J. C. Bach Birthday Program — Sinfonia in B Flat Major — J. C. Bach; Harpsichord Concerto in G Major — J. C. Bach; Midsummer Night's Dream Music — Mendelssohn.
 9:00 a.m. Masterwork Hour — Popular Symphonies Series — Symphony No. 100 in G Major "Military" — Haydn; Symphony No. 2 in C Minor "Little Russian" — Tchaikowsky.
 2:05 p.m. The Opera Hour — French Opera Cycle — "Manon" — Massenet.
 5:30 p.m. Victory Concert.
 7:00 p.m. Masterwork Hour Repeated.

SUNDAY, SEPTEMBER 6th, 1942

- 7:00 a.m. Sunrise Symphony. Music of the Church — Choral Prelude — J. S. Bach; Be Glad Then America — Billings; Pastorale — Franck; Cantata No. 4 — J. S. Bach.
 9:00 a.m. Masterwork Hour — Master Musicians' Series — Sergei Rachmaninoff, Composer-Pianist. Prelude in C Sharp Minor — Rachmaninoff; Piano Concerto No. 2 in C Minor — Rachmaninoff; Petrouchka Suite — Strawinsky.
 10:00 a.m. The Opera Hour — "Aida" — Verdi.
 12:00 Noon Symphonic Varieties.
 1:30 p.m. New York City Symphony Orchestra. New Symphonic Series from Brooklyn Museum.
 3:00 p.m. Baseball Game. Fire Department vs. Sanitation Department.
 5:00 p.m. WNYC Orchestra.
 6:00 p.m. Answering You, From London.
 7:00 p.m. Masterwork Hour Repeated.

MONDAY, SEPTEMBER 7th, 1942

- 7:00 a.m. Sunrise Symphony — Grand Canyon Suite — Grofe; A Foster Gallery — Gould.
 9:00 a.m. Masterwork Hour — Beethoven Cycle — Symphony No. 1 in C Major — Beethoven; Piano Concerto No. 4 in G Major — Beethoven.
 2:05 p.m. Labor Day Program — I Hear America Singing — Kleinsinger; The Sorcerer's Apprentice — Dukas; Ballad for Americans — Robinson; Age of Steel: Ballet Music — Prokofieff.
 7:00 p.m. Masterwork Hour Repeated.
 8:00 p.m. "Labor Day". James C. Quinn, Secretary, Central Trades and Labor Council.

TUESDAY, SEPTEMBER 8th, 1942

- 7:00 a.m. Sunrise Symphony — Dvorak Birthday Program — Carnival Overture; Symphony No. 4 in G Major; Slavonic Dances.
 9:00 a.m. Masterwork Hour — Famous Singer's Series — Lily Pons, Soprano — Roman Carnival: Overture — Berlioz; Cavatina from Lucia di Lammermoor — Donizetti; The Nightingale — Alabiev; Phaeton — Saint-Saëns; Comment Disaient-Ils? — Liszt; Les Filles De Cadix — Delibes; Alborada del Gracioso — Ravel; Shadow Song from Dinorah — Meyerbeer; Sylvia: Ballet Music — Delibes.
 7:00 p.m. Masterwork Hour Repeated.
 8:00 p.m. The Corwin Cycle, Mary The Fairy.

WEDNESDAY, SEPTEMBER 9th, 1942

- 7:00 a.m. Sunrise Symphony. Symphony No. 86 in D Major — Haydn; Poeme — Chausson; Tannhäuser: Bacchanale — Wagner.
 9:00 a.m. Masterwork Hour. Pan-American Composers' Series — Soloist — Elsie Houston, Soprano — Comes Autumn Time: Overture — Sowerby; Concertino for Piano and Orchestra — Hadley; Sinfonia India — Chavez; Songs of Brazil; El Salon Mexico — Copland; Malaguena — Lecuona.
 2:05 p.m. Highlights from the Operas — "Pagliacci" — Leoncavallo.
 7:00 p.m. Masterwork Hour Repeated.

THURSDAY, SEPTEMBER 10th, 1942

- 7:00 a.m. Sunrise Symphony. Calm Seas and Prosperous Voyage — Overture — Mendelssohn; Piano Concerto in E Flat Major — (K271) Mozart; Night on Bald Mountain — Moussorgsky.
 9:00 a.m. Masterwork Hour — Famous Orchestras Series — Berlin State Opera Orchestra. Symphony No. 5 in B Flat Major — Schubert; Prelude to Parsifal — Wagner; Götterdämmerung: Excerpts — Wagner; Die Meistersinger Overture — Wagner.
 7:00 p.m. Masterwork Hour Repeated.
 8:00 p.m. The Treasury Hour. WNYC Orchestra.

FRIDAY, SEPTEMBER 11th, 1942

- 7:00 a.m. Sunrise Symphony. Orpheus in Hades: Overture — Offenbach; London Symphony — Vaughan-Williams; Five Miniatures — White.
 9:00 a.m. Masterwork Hour — Masterpieces of Chamber Music Series. Quartet in C Minor (Satz) — Schubert; Brazilian Quartet No. 5 — Villa-Lobos; La Oracion Del Torero — Turina; Horn Trio in E Flat Major — Brahms.
 2:05 p.m. Gilbert and Sullivan Matinee — "Gondoliers."
 7:00 p.m. Masterwork Hour Repeated.

SATURDAY, SEPTEMBER 12th, 1942

- 7:00 a.m. Sunrise Symphony. Two Hebraic Poems — McDonald; Violin Concerto — Bloch; La Juive: Excerpt — Halevy.
 9:00 a.m. Masterwork Hour — Popular Symphonies Series. Symphony No. 34 in C Major — Mozart; Symphony No. 1 in B Flat Major — Schumann.
 2:05 p.m. The Opera Matinee — French Opera Cycle — "Faust" — Gounod.
 4:00 p.m. Rosh-Hashonah Program. Songs of the Synagogue; Piano Concerto No. 1 in G Minor — Mendelssohn; Songs of Palestine; Schelomo: Rhapsodie — Bloch.
 5:30 p.m. Victory Concert. From New York Public Library.
 7:00 p.m. Masterwork Hour Repeated.

SUNDAY, SEPTEMBER 13th, 1942

- 7:00 a.m. Sunrise Symphony — Arnold Schönberg Birthday Program. Verklärte Nacht (Transfigured Night); Pierrot Lunaire (Excerpts).
 9:00 a.m. Masterwork Hour — Master Musicians' Series —

WOMEN IN WAR . . .

Yes—war is a women's job too, as so many New Yorkers, serving as Nurses Aides, Air Wardens, and with other volunteer services already know. Every city housewife will want to hear tips on salvaging fats, rubber and metals—news of the things that must be done to guard their homes. "Save, Salvage and Survive" each Monday at 10:00 a.m., "Defense Life and Books" Tuesdays at 10:45 a.m. and Mealtimes and Wartimes, Tuesdays at 8:20 a.m. are WNYC features that shouldn't be overlooked.

Jascha Heifetz, Violinist. Iphigenia in Aulis: Overture — Gluck; Violin Concerto in A Minor — Glazounoff; Symphony No. 25 in G Minor — Mozart; Introduction and Rondo Capriccioso — Saint-Saëns.

- 10:00 a.m. Scenes from Great Operas — "Die Walküre" — Wagner.
 12:00 Noon Symphonic Varieties.
 1:30 p.m. New York City Symphony Orchestra. New Symphonic Series from Brooklyn Museum.
 3:00 p.m. Gilbert and Sullivan Matinee — "The Sorcerer."
 5:00 p.m. WNYC Orchestra.
 6:00 p.m. Answering You, From London.
 7:00 p.m. Masterwork Hour Repeated.

MONDAY, SEPTEMBER 14th, 1942

- 7:00 a.m. Sunrise Symphony. Gaité Parisienne — Offenbach; Piano Concerto No. 1 in E Flat Major — Liszt; Bolero — Ravel.
 9:00 a.m. Masterwork Hour — Beethoven Cycle. Symphony No. 2 in D Major; Romance No. 2 in F Major; Leonore Overture No. 3.
 7:00 p.m. Masterwork Hour Repeated.

TUESDAY, SEPTEMBER 15th, 1942

- 7:00 a.m. Sunrise Symphony. Symphony No. 94 in G Major "Surprise" — Haydn; Violin Concerto in D Minor — Sibelius.
 9:00 a.m. Masterwork Hour — Famous Singers' Series — Enrico Caruso, Tenor. La Scala di Seta: Overture — Rossini; L'Elisir D'Amore: Aria — Donizetti; Rigoletto: Aria — Verdi; L'Amico Fritz: Intermezzo — Mascagni; La Procession — Franck; Musica Proibita — Gastaldon; Suite for Strings — Corelli; Cavalleria Rusticana: Aria — Mascagni; Aida: Celeste Aida — Verdi; Flying Dutchman: Overture — Wagner.
 7:00 p.m. Masterwork Hour Repeated.
 8:00 p.m. The Corwin Cycle.

WEDNESDAY, SEPTEMBER 16th, 1942

- 7:00 a.m. Sunrise Symphony. Brandenburg Concerto No. 3 in G Major — J. S. Bach; Symphony No. 31 in D Major "Paris" — Mozart; Lieut. Kije Suite — Prokofieff; Coronation March — Meyerbeer.
 9:00 a.m. Masterwork Hour. Pan-American Composers' Series. Overture to an Italian Comedy — Benjamin; Brazilian Fantasy for Piano and Orchestra — Gnattali; Lament for Beowulf — Hanson; The Country — Fabini.
 2:05 p.m. Highlights from the Operas — "Magic Flute" — Mozart.
 7:00 p.m. Masterwork Hour Repeated.

THURSDAY, SEPTEMBER 17th, 1942

- 7:00 a.m. Sunrise Symphony. Benvenuto Cellini: Overture — Berlioz; Piano Concerto No. 3 in D Minor — Rachmaninoff; Champagne Polka — J. Strauss.
 9:00 a.m. Masterwork Hour — Famous Orchestras' Series — Minneapolis Symphony. Thamos, King of Egypt; Two Entr'Acte Pieces — Mozart; Two Elegiac Melodies — Grieg; Symphony No. 2 in C Major — Schumann.
 7:00 p.m. Masterwork Hour Repeated.
 8:00 p.m. The Treasury Hour. WNYC Orchestra.

FRIDAY, SEPTEMBER 18th, 1942

- 7:00 a.m. Sunrise Symphony. Symphony No. 4 in C Minor — Schubert; Concerto for Piano — Francaix; March of the Boyards — Halvorsen.

- 9:00 a.m. Masterwork Hour — Masterpieces of Chamber Music. Chaconne — Purcell; Quartet — Bloch.
 2:05 p.m. Gilbert and Sullivan Matinee — "Iolanthe."
 7:00 p.m. Masterwork Hour Repeated.

SATURDAY, SEPTEMBER 19th, 1942

- 7:00 a.m. Sunrise Symphony. Scheherazade — Rimsky-Korsakoff; London Suite — Coates.
 9:00 a.m. Masterwork Hour — Popular Symphonies Series — Adagio and Fantasia in C — J. S. Bach; Symphony No. 2 in E Minor — Rachmaninoff.
 2:05 p.m. The Opera Matinee — French Opera Cycle — "Pelléas and Melisande" — Debussy.
 5:30 p.m. Victory Concert from New York Public Library.
 7:00 p.m. Masterwork Hour Repeated.

SUNDAY, SEPTEMBER 20th, 1942

- 7:00 a.m. Sunrise Symphony — Music of the Church. Choral Prelude — J. S. Bach; Requiem — Fauré; Elegie — Hadley; Creation: Heavens are Telling — Haydn.
 9:00 a.m. Masterwork Hour — Master Musicians' Series — Egon Petri, Pianist. Merry Wives of Windsor: Overture — Nicolai; Piano Concerto No. 1 in B Flat Minor — Tchaikowsky; Fantasia — Busoni; Hungarian Rhapsody No. 2 — Liszt.
 10:00 a.m. Scenes from Great Operas — "Rigoletto" — Verdi.
 12:00 Noon Symphonic Varieties.
 1:30 p.m. New York City Symphony Orchestra. New Symphonic Series from Brooklyn Museum.
 3:00 p.m. Gilbert and Sullivan Matinee — "Yeoman of the Guard"
 5:00 p.m. WNYC Orchestra.
 6:00 p.m. Answering You, From London.
 7:00 p.m. Masterwork Hour Repeated.

MONDAY, SEPTEMBER 21st, 1942

- 7:00 a.m. Sunrise Symphony — Gustav Holst Birthday Program. St. Paul's Suite — Holst; The Planets — Holst.
 9:00 a.m. Masterwork Hour — Beethoven Cycle. Prometheus: Overture; Symphony No. 3 in E Flat Major "Eroica."
 7:00 p.m. Masterwork Hour Repeated.

TUESDAY, SEPTEMBER 22nd, 1942

- 7:00 a.m. Sunrise Symphony. Symphony No. 1 in C Minor — Brahms; Tales of the Ball Waltz — J. Strauss.
 9:00 a.m. Masterwork Hour. Famous Singers' Series — Kerstin Thorborg, Contralto. Rheingold: Entrance of the Gods — Wagner; Tristan and Isolde: Brangänes Warning — Wagner; Rheingold: Erda's Warning — Wagner; Rosamunde: Ballet Music — Schubert; Die Allmacht — Schubert; Hark, Hark, the Lark — Schubert; Tristan and Isolde: Prelude to Act 3 — Wagner; Götterdämmerung: Waltraute's Erzählung — Wagner; Marche Militaire — Schubert.
 7:00 p.m. Masterwork Hour Repeated.

ALL EYES OVERSEAS . . .

Yes—everyone wants news of the stirring events on the fighting fronts. And WNYC, with two news-services, an able staff and a flexible news schedule, brings you hourly news bulletins, summaries and round-ups aplenty. Factual news — news without commentary or advertising too. So—for news as well as music—keep that radio dial at 830.

WEDNESDAY, SEPTEMBER 23rd, 1942

- 7:00 a.m. Sunrise Symphony. Overture in B Flat — Mozart; Cello Concerto in A Minor — Schumann; Slavonic Rhapsody — Dvorak; Spanish Dance No. 3 — Granados.
 9:00 a.m. Masterwork Hour. Pan-American Composers' Series. Festival Overture — W. Schuman; Piano Concerto in F Major — Gershwin; Imbapara — Fernandez.
 2:05 p.m. Highlights from the Operas — "Otello" — Verdi.
 7:00 p.m. Masterwork Hour Repeated.

THURSDAY, SEPTEMBER 24th, 1942

- 7:00 a.m. Sunrise Symphony. Masaniello: Overture — Auber; Variations on a Theme by Tallis — Vaughan-Williams; Piano Concerto in F Minor — Chopin.
 9:00 a.m. Masterwork Hour. Famous Orchestras' Series. Orchestra des Concerts — Straram (Paris). Prelude: Afternoon of a Faun — Debussy; Le Festin de L'Araignee — Roussel; Symphonie des Psaumes — Stravinsky; Danse Generale — Ravel.
 7:00 p.m. Masterwork Hour Repeated.
 8:00 p.m. The Treasury Hour. WNYC Orchestra.

FRIDAY, SEPTEMBER 25th, 1942

- 7:00 a.m. Sunrise Symphony. Shostakovich Birthday Program. Prelude (arr. by Stokowski); Symphony No. 1 in F Major; Age of Gold: Ballet Music; Russian Folk Songs — Liadow.
 9:00 a.m. Masterwork Hour. Masterpieces of Chamber Music Series. Quartet, Op. 132 — Beethoven; Night Piece — Foote.
 2:05 p.m. Gilbert and Sullivan Matinee—"Pirates of Penzance."
 7:00 p.m. Masterwork Hour Repeated.

SATURDAY, SEPTEMBER 26th, 1942

- 7:00 a.m. Sunrise Symphony. Le Roi l'a Dit: Overture — Delibes; Elegie — Faure; Violin Concerto No. 1 in D Major — Prokofieff; An American in Paris — Gershwin.
 9:00 a.m. Masterwork Hour. Popular Symphonies Series. Symphony No. 2 in D Major — Sibelius; Don Juan — R. Strauss.
 2:05 p.m. The Opera Matinee — French Opera Cycle — "Mignon" — Thomas.
 5:30 p.m. Victory Concert from New York Public Library.
 7:00 p.m. Masterwork Hour Repeated.

SUNDAY, SEPTEMBER 27th, 1942

- 7:00 a.m. Sunrise Symphony. Music of the Church. Choral

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8-5

RECREATION FOR
 THE CITY'S MILLIONS . . .

What to do with that day off from war work? Let Father Knick supply the answers. "Around New York Today" (daily at 8:55 a.m.) and "Father Knickerbocker Suggests" (Daily at 11:10 a.m.) are two of many features telling every WNYC listener what to see in the city's museums and parks, what to hear in city concert halls. Particular attention is paid to places easily reached by city transit lines — save gas and rubber, you know.

- Prelude — J. S. Bach; Mass in B Minor (Excerpts) — J. S. Bach.
 9:00 a.m. Masterwork Hour. Master Musicians' Series — Emmanuel Feuermann, Cellist. Eine Kleine Nachtmusik — Mozart; Cello Concerto in D Major — Haydn; Polonaise Brilliant (arr. Feuermann) Chopin; Tales from the Vienna Woods — J. Strauss.
 10:00 a.m. Scenes from Great Operas — "Mefistofele"—Boito.
 12:00 Noon Symphonic Varieties.
 1:30 p.m. New York City Symphony Orchestra. New Symphonic Series from Brooklyn Museum.
 3:00 p.m. Gilbert and Sullivan Matinee — "Princess Ida."
 5:00 p.m. WNYC Orchestra.
 6:00 p.m. Answering You, From London.
 7:00 p.m. Masterwork Hour Repeated.

MONDAY, SEPTEMBER 28th, 1942

- 7:00 a.m. Sunrise Symphony. Morning, Noon and Night: Overture — Suppe; Piano Concerto in E Flat Major (K482) — Mozart; Two Etudes — Scriabin; Polonaise — Tschaiikowsky.
 9:00 a.m. Masterwork Hour — Beethoven Cycle. Coriolan: Overture; Symphony No. 4 in B Flat Major; Viennese Dances.
 7:00 p.m. Masterwork Hour Repeated.

TUESDAY, SEPTEMBER 29th, 1942

- 7:00 a.m. Sunrise Symphony. Rustic Wedding Symphony — Goldmark; Ballade for Piano and Orchestra — Fauré.
 9:00 a.m. Masterwork Hour. Famous Singers' Series. Ezio Pinza — Bass. Il Seraglio: Overture — Mozart; Marriage of Figaro; Aria — Mozart; Don Giovanni: Serenata — Mozart; Queen Mab: Scherzo — Berlioz; Tu Lo Sai — Torelli; Nel Cor Piu Non Mi Sento — Paisiello; Sweet Oblivion — Monteverdi; Oh Hasten, Ye Maidens — Cavalli; Bartered Bride: Three Dances — Smetana; Aida: Temple Scene — Verdi; Gioconda: Dance of the Hours — Ponchielli.
 7:00 p.m. Masterwork Hour Repeated.

WEDNESDAY, SEPTEMBER 30th, 1942

- 7:00 a.m. Sunrise Symphony. Fantastic Toy Shop — Rossini; Violin Concerto No. 4 in D Major (K218) — Mozart.
 9:00 a.m. Masterwork Hour. Pan-American Composers' Series. Jubilee — Chadwick; Congada — Mignone; Songs of Peru — Andre Sas; Nonetto — Villa-Lobos; Skyscrapers — Carpenter.
 2:05 p.m. Highlights from the Operas — "Norma" — Bellini.
 7:00 p.m. Masterwork Hour Repeated.

BUYING BONDS?

We're all buying bonds these days—and such WNYC features as our Thursday 8:00 p.m. Treasury Concert programs are speeding bond sales. The Treasury Department enlists the aid of the nation's top-notch stage, screen and radio stars for the drive too—and your city station brings you the government's own hit show—"Treasury Star Parade" each Sunday at 5:45 p.m. Tuesday at 1:15 p.m. and Thursday at 5:45 p.m. We furnish the reminders—it's up to you to buy the bonds and bullets.

THURSDAY, OCTOBER 1st, 1942

- 7:00 a.m. Sunrise Symphony. Scuola di Ballo — Boccherini; Capriccio for Piano and Orchestra — Stravinsky; Triumph of Neptune — Berners.
- 9:00 a.m. Masterwork Hour. Famous Orchestras' Series — Cleveland Symphony. Der Freischutz: Overture — Weber; Ein Heldenleben — R. Strauss; Midsummer Night's Dream: Scherzo — Mendelssohn.

FRIDAY, OCTOBER 2nd, 1942

- 7:00 a.m. Sunrise Symphony. Symphony No. 3 in A Minor — Rachmaninoff; Concerto for the Left Hand — Ravel.
- 9:00 a.m. Masterwork Hour. Masterpieces of Chamber Music Series. Sonata No. 1 in B Minor — J. S. Bach; Piano Quartet in A Major — Brahms.
- 2:05 p.m. Gilbert and Sullivan Matinee — "Mikado."

SATURDAY, OCTOBER 3rd, 1942

- 7:00 a.m. Sunrise Symphony. Jeux d'Enfant: Ballet Suite — Bizet; Dance of Death — Liszt; Cinderella — Coates; Donna Diana: Overture — Reznicek.
- 9:00 a.m. Masterwork Hour. Popular Symphonies Series. Symphony No. 39 in E Flat Major — Mozart; Symphony No. 2 "Antar" — Rimsky-Korsakoff.
- 2:05 p.m. The Opera Matinee — French Opera Cycle — "Carmen" — Bizet.
- 5:30 p.m. Victory Concert from New York Public Library.

SUNDAY, OCTOBER 4th, 1942

- 7:00 a.m. Sunrise Symphony. Music of the Church. Choral Prelude — J. S. Bach; Hash-Kiveinu — Binder; Missa Papae Marcelli — Palestrina.
- 9:00 a.m. Masterwork Hour. Master Musicians' Series — Myra Hess, Pianist. Manfred Overture — Schumann; Piano Concerto in A Minor — Schumann; Wiener Blut: Waltz — J. Strauss.
- 10:00 a.m. Scenes from Great Operas — "Siegfried"—Wagner.
- 12:00 Noon Symphonic Varieties.
- 1:30 p.m. New York City Symphony Orchestra. New Symphonic Series from Brooklyn Museum.
- 3:00 p.m. Gilbert and Sullivan Matinee — Patience.
- 5:00 p.m. WNYC Orchestra.
- 6:00 p.m. Answering You, From London.

MONDAY, OCTOBER 5th, 1942

REGISTRATION WEEK BEGINS. YOU MUST REGISTER
OR YOU CANNOT VOTE.

- 7:00 a.m. Sunrise Symphony. Danses Villageoises — Grétry; Piano Concerto in D Major "Coronation" — Mozart; Raymond Overture — Thomas.
- 9:00 a.m. Masterwork Hour. Beethoven Cycle. Symphony No. 5 in C Minor; Symphony No. 8 in F Major.

TUESDAY, OCTOBER 6th, 1942

- 9:00 a.m. Sunrise Symphony. Symphony No. 3 in A Minor "Scotch" — Mendelssohn; Henry VIII Suite — Saint-Saëns.
- 9:00 a.m. Masterwork Hour. Famous Singers' Series — Claudio Muzio, Soprano. The Beautiful Galatea: Overture — Suppe; Forza Del Destino: Pace Mio Dio — Verdi; Cecelia: L'Annuncio — Refice; Pelleas and Melisande Suite — Sibelius; O Del Mio Amato Ben — Donaudy; Romeo and Juliet: Excerpts — Berlioz; Duet from Otello — Verdi.

WEDNESDAY, OCTOBER 7th, 1942

- 7:00 a.m. Sunrise Symphony. Toccata — Frescobaldi; Divertimento No. 17 in D Major (K334) — Mozart; Carnival of the Animals; Piano Concerto No. 2
- 9:00 a.m. Masterwork Hour. Pan-American Composers' Series. Isle of Ceibos — Fabini; The Incredible Flutist — Piston; Samba — Levy; Symphony No. 3 — Roy Harris.
- 2:05 p.m. Highlights from Great Operas — "La Traviata" — Verdi.

THURSDAY, OCTOBER 8th, 1942

- 7:00 a.m. Sunrise Symphony. La Dame Blanche: Overture — Boieldieu; Triple Concerto in C Major — Beethoven; Artists' Life Waltz — J. Strauss.
- 9:00 a.m. Masterwork Hour. Famous Orchestras' Series — Vienna Philharmonic Orchestra. Symphony No. 96 in D Major — Haydn; Song of the Earth (Excerpts) — Mahler; You and You Waltz — J. Strauss.

FRIDAY, OCTOBER 9th, 1942

- 7:00 a.m. Sunrise Symphony — Saint-Saëns Birthday Program. Carnival of the Animals; Piano Concerto No. 2 in G Minor; Samson and Delilah: Bacchanale.
- 9:00 a.m. Masterwork Hour. Masterpieces of Chamber Music Series. Variations on the Theme — I Am the Tailor Kakadu — Beethoven; Quartet No. 2 — Bartok; Andante Cantabile — Tschaiowsky.
- 2:05 p.m. Gilbert and Sullivan Matinee — "Pinafore."

SATURDAY, OCTOBER 10th, 1942

LAST DAY OF REGISTRATION. IF YOU DO NOT REGISTER
TODAY, YOU CANNOT VOTE

- 7:00 a.m. Sunrise Symphony. Verdi Birthday Program. Prelude to Traviata; Selected Arias; Aida: Ballet Music; Requiem (Excerpts); Giovanna D'Arco: Overture.
- 9:00 a.m. Masterwork Hour. Popular Symphonies Series. Symphony No. 1 — Boyce; Symphony No. 5 in E Minor — Tschaiowsky.
- 2:05 p.m. The Opera Matinee — French Opera Cycle — "Louise" — Charpentier.
- 5:30 p.m. Victory Concert from New York Public Library.

A REMINDER TO SUBSCRIBERS

Your Bulletin may have arrived late because you neglected to inform us of a change of address. Please try to let us know of any changes at least two weeks in advance so that we may correct our mailing lists accordingly. Address all notices of change to Chief Clerk's Office, WNYC, Municipal Building, New York City. Include your old address.

SUNDAY, OCTOBER 11th, 1942

- 7:00 a.m. Sunrise Symphony. Music of the Church. Choral Prelude — J. S. Bach; Mass in E Minor — Bruckner.
- 9:00 a.m. Masterwork Hour. Master Musicians' Series — Joseph Szigeti, Violinist. Tragic Overture — Brahms; Violin Concerto in D Major — Brahms; Hungarian Dances — Brahms.
- 10:00 a.m. Scenes from Great Operas — Don Pasquale — Donizetti.
- 12:00 Noon Symphonic Varieties.
- 1:30 p.m. New York City Symphony Orchestra. New Symphonic Series from Brooklyn Museum.
- 3:00 p.m. Gilbert and Sullivan Matinee — "Ruddigore."
- 5:00 p.m. WNYC Orchestra.
- 6:00 p.m. Answering You, From London.

MONDAY, OCTOBER 12th, 1942

- 7:00 a.m. Sunrise Symphony. Forza Del Destino: Overture — Verdi; Nights in the Gardens of Spain — De Falla; Symphony in A Major "Italian" — Mendelssohn.
- 9:00 a.m. Masterwork Hour. Beethoven Cycle. Leonore Overture No. 2; Symphony No. 6 in F Major "Pastoral"; Contra Dances.
- 2:05 p.m. Columbus Day Program. Yank and Christopher Columbus — Granick-North; Indian Suite No. 2 — MacDowell; American Fantasy — Herbert.

TUESDAY, OCTOBER 13th, 1942

- 7:00 a.m. Sunrise Symphony. Classical Symphony — Prokofieff; Piano Concerto in C Major (K467) — Mozart; Invitation to the Dance — Weber.
- 9:00 a.m. Masterwork Hour. Famous Singers' Series — Jussi Bjoerling, Tenor. Crown Diamonds: Overture — Auber; Martha: M'Appari Aria — Flotow; Stabat Mater; Cujus Animam — Rossini; Lorely; Waltz—Catalani; An Die Leier — Schubert; Skogen Sover — Alfven; Morgon — Cklof; Midsummer Vigil — Alfven; Manon: Le Reve-Massenet; Carmen: Flower Song — Bizet; Polonaise Militaire — Chopin.

WEDNESDAY, OCTOBER 14th, 1942

- 7:00 a.m. Sunrise Symphony. Passacaglia and Fugue — J. S. Bach; Swan Lake: Ballet Music — Tschaikowsky; Pacific 231 — Honegger.
- 9:00 a.m. Masterwork Hour. Pan-American Composers' Series. Prelude to Oedipus Tyrannus — Paine; Yaqui Indian Music (Mexico) Songs of Mexico; Cucumbyzinho — Mignone; Scenario on Themes from Show Boat — Kern.
- 2:05 p.m. Highlights from the Operas—"Die Meistersinger"—Wagner.

MASTERWORK

Municipal Broadcasting System
RESERVATION Municipal Building, New York City

I want the next six issues of The Masterwork Bulletin. I enclose twenty cents in stamps (). I want the next issue only. Here is three cents in stamps ().

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FOOD NEWS . . .

Are meats scarce? What about sugar substitutes? Will fish be plentiful this weekend? Housewives who listen to WNYC's Department of Markets features have been able to keep pace with the many changes in old-line food and markets conditions necessitated by the war. The City Consumers Guide broadcasts each morning at 8:25; the daily food markets summaries in our 11:00 a.m. news roundups, and Friday's 10:00 a.m. Department of Markets programs all show the way to well-balanced meals and budgets. The wise New Yorker listens in.

THURSDAY, OCTOBER 15th, 1942

- 7:00 a.m. Sunrise Symphony. Peer Gynt Music — Grieg; Two Piano Concerto in C Major — J. S. Bach; Perpetual Motion — J. Strauss.
- 9:00 a.m. Masterwork Hour. Famous Orchestras' Series — San Francisco Symphony. Symphony in D Minor—Franck; La Valse — Ravel; Piece Heroique — Franck.

FRIDAY, OCTOBER 16th, 1942

- 7:00 a.m. Sunrise Symphony. Symphony No. 4 in F Minor — Tschaikowsky; Valse Triste — Sibelius; La Dolores: Jota — Breton.
- 9:00 a.m. Masterwork Hour. Masterpieces of Chamber Music Series. Sonata a Quattro — Scarlatti; Introduction and Allegro—Ravel; Piano Quintet in F Minor—Brahms.
- 2:05 p.m. Gilbert and Sullivan Matinee — "Yeoman of the Guard."

SATURDAY, OCTOBER 17th, 1942

- 7:00 a.m. Sunrise Symphony. Children's Overture — Quilter; Toy Symphony — Haydn; Mother Goose Suite — Ravel; Nutcracker Suite — Tschaikowsky.
- 9:00 a.m. Masterwork Hour. Popular Symphonies Series. Symphony No. 98 in B Flat Major — Haydn; Symphony No. 3 in C Major — Sibelius.
- 2:05 p.m. The Opera Matinee — French Opera Cycle — "L'Heure Espagnole" — Ravel.
- 5:30 p.m. Victory Concert from New York Public Library.

SUNDAY, OCTOBER 18th, 1942

- 7:00 a.m. Sunrise Symphony. Music of the Church. Choral Prelude — J. S. Bach; The Messiah (Excerpts) — Handel.
- 9:00 a.m. Masterwork Hour. Master Musicians' Series — Benno Moiseivitch, Pianist. Overture and Allegro — Couperin; Rhapsody on a Theme by Paganini—Rachmaninoff; Symphony No. 4 in D Minnr — Schumann.
- 10:00 a.m. Scenes from Great Operas — "Barber of Seville" — Rossini.
- 12:00 Noon Symphonic Varieties.
- 1:30 p.m. New York City Symphony Orchestra. New Symphonic Series from Brooklyn Museum.
- 3:00 p.m. Gilbert and Sullivan Matinee — "Iolanthe."
- 5:00 p.m. WNYC Orchestra.
- 6:00 p.m. Answering You, From London.

MONDAY, OCTOBER 19th, 1942

- 7:00 a.m. Sunrise Symphony. Overture 1812 — Tschaikowsky; Piano Concerto in F Major (K459) — Mozart; The Oceanides — Sibelius.
- 9:00 a.m. Masterwork Hour. Beethoven Cycle. Symphony No. 7 in A Major; An Die Ferne Geliebte; Song Cycle; Fidelio Overture.

FOR YOUR LISTENING PLEASURE

HERE'S WNYC'S WEEKLY SCHEDULE

A.M.	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
7:00	SUNRISE SYMPHONY →						
8:00	Review of the News (Daily)						
8:15	Want Ad Column of the Air—From The New York State Employment Service (Daily)					→ Manhattan	→ The Star-Gazer (Poetry and Music)
8:25	City Consumer's Guide—Mrs. Frances Foley Gannon of the Department of Markets (Daily)					→ Ensemble	
8:30	Manhattan Ensemble (Daily)					→	→ News Summary
8:45	News Summary; Around New York Today (8:55 a.m.) Daily						
9:00	MASTERWORK HOUR						
10:00	Your Resources	Travel Hour	Advice to Consumers	Women in War	Let Buyer Beware	Take the Tunnel**	Opera Hour
10:15	Manhattan Ensemble						
10:30	Save Salvage and Survive						
10:45	Police Safety Program	Defense in Life	Life in Khaki	Lest We Forget	Police Safety Program	You Can't Do Business**	Young American Artists Series
11:00	News Summary: Father Knickerbocker Suggest (11:10 a. m.) Daily					→ News Report	Negro Melody Singers
11:15	Musical Comedy Memories (Daily)					→ City and Defense**	
11:30							
11:45	You and Your Health—Talks by prominent medical authorities (Daily)						
P.M.							
12 Noon	Music at Work (Music for Defense Workers, Part I) → Symphonic Varieties						
12:30	Music At Work (Music for Defense Workers, Part II) → Missing Persons						
1:00	Missing Persons Alarms	Official reports from the Police Department (Daily)					(12:35) WNYC String Orch.
1:05	Economics of War	Wake Up N. Y., from Civilian Def. Inf. Center			→ Gov't and Defense Our Navy	Police Safety Program	Mayor La Guardia, "Talk to People"
1:15		Treasury Parade*	Defense Quiz	Health Talk	Parents Discussion*	Metropolitan Revue	New Symphonic Series, New York City Symphony, from Brooklyn Museum
1:30	Metropolitan Revue	Metropolitan Revue	Metropolitan Revue	Metropolitan Revue	Metropolitan Revue	Guest Show	
1:45					News Summary	News Summary	
2:00	News Summary	News Summary	News Summary	News Summary	Gilbert and Sullivan Operettas	Opera (French Opera Cycle)	Gilbert and Sullivan Matinee
2:05	Symphonic Matinee (New Recordings)	Symphonic Matinee (Your Requests)	Opera Matinee (Highlights from Opera)	Symphonic Matinee ("Pop" Concert)			
3:00							
3:15							
3:30		Spirit of Vikings	Science for 7 million	Museum Show	Stamps and History***		
3:45	News Summary and Civilian Defense and You (Daily)						
4:00	Four Strings at Four	The Show is On	Four Strings at Four	Piano Cycle	Four Strings at Four	Negro Melody Singers	N. Y. C. Symphonic Band (Brooklyn Museum)
4:15							
4:25	Our Fighting Allies (News from United Nations—Daily)						
4:30	School for Listeners					→ Voice of Young Democracy	Pals of the P. A. L.
4:45							
5:00	Great Voices	Keyboard Masters	WNYC Orchestra	Violin Concerti	Songs People Sing	Sigma Alpha Iota Victory	WNYC Orchestra
5:30	Junior Inspector's Club	Neighborhood Call	Tomorrow's Edition		Junior Inspector's Club	Concert from Public Library	Treasury Parade Answering You From London
5:45				Treasury Parade			
6:00	America Sings	India Forum	Freedom Forum	One Sport to Another So. American Way	Sports for New Yorkers	Can't Do Business	
6:15	Civil Service	From BBC	From BBC				
6:30	Selective Service Program: Information from Selective Service Headquarters and Our Armed Forces (Daily)						
6:40	Air Warden Service (Daily)						
6:45	News Summary	News Summary	News Summary	News Summary	News Summary	News Summary	News
6:55	Want Ad Column of the Air—U. S. Employment Service						
7:00	Orders to Fire Department Emergency Auxiliary Corps (Daily)						
7:02	MASTERWORK HOUR REPEATED						
8:00	Park Music Series	The Corwin Cycle	Park Music Series	Treasury Hour WNYC Orchestra	Park Music Series	This is the Enemy	
8:15							
8:30	Sign off						

All programs are subject to change. Bold face lines indicate Defense Programs. Several series will end before the close of the September-October period, similar programs will be substituted.

*Beginning October 6, Town Hall Club of the Air.

**In October, schedule is: 10:00 a.m. Queens College program "The Four Freedoms", 10:45 a.m. "Take the Tunnel", 11:15 "You Can't Do Business with Hitler"

***Alternates with Brooklyn Botanic Garden.

CIVILIAN DEFENSE IS YOU . . .

Yes—we're all in this war, and thousands of New Yorkers serve their city in the City Patrol Corps, Air Warden, Fire Auxiliary and other CDVO services. The Air Warden and Fire Volunteers both broadcast their official news and orders via WNYC at 6:40 and 7:00 p.m. Those of you who haven't enrolled for service as yet can hear official news of the ways to do your bit in frequent WNYC program features.

TUESDAY, OCTOBER 20th, 1942

- 7:00 a.m. Sunrise Symphony. Symphony No. 5 in E Minor — Dvorak; Rakastava — Sibelius.
- 9:00 a.m. Masterwork Hour. Famous Singers' Series—Alexander Kipnis, Basso. Phedre: Overture — Massenet; Simon Boccanegra: Il Lacerato Spirito — Verdi; The Erl King — Schubert; Queen of Sheba: Ballet Music — Goldmark; Russian Folksongs; Hundred Kisses: Ballet Music — D'Erlanger; Magic Flute: Within These Sacred Walls — Mozart.

WEDNESDAY, OCTOBER 21st, 1942

- 7:00 a.m. Sunrise Symphony. Suite for Strings (arr. Barbirolli)—Purcell; Violin Concerto in D Minor — Tartini; Tannhäuser: Overture and Venusberg Music — Wagner.
- 9:00 a.m. Masterwork Hour. Pan-American Composers' Series. Rhapsody in Blue — Gershwin; Danza and Trozo — Uribe-Holguin; Bachianas Brasileiras No. 2 — Villa-Lobos; Peter Ibbetson: Suite — Taylor.
- 2:05 p.m. Highlights from the Operas — "Il Trovatore" — Verdi.

THURSDAY, OCTOBER 22nd, 1942

- 7:00 a.m. Sunrise Symphony. Liszt Birthday Program. Hungarian Rhapsody No. 1; Orpheus; Spanish Rhapsody; Les Preludes.
- 9:00 a.m. Masterwork Hour — Famous Orchestras' Series — London Philharmonic. Royal Fireworks Suite — Handel; Hungarian Fantasia — Liszt; Aurora's Wedding: Ballet Music — Tschaiowsky.

FRIDAY, OCTOBER 23rd, 1942

- 7:00 a.m. Sunrise Symphony. La Finta Giardiniera; Overture — Mozart; Piano Concerto No. 2 in B Flat Major — Brahms; Marching Song — Holst.
- 9:00 a.m. Masterwork Hour. Masterpieces of Chamber Music Series. Quartet No. 9 in C Major, Op. 59 — Beethoven; Duo Concertante — Stravinsky; Suite in Olden Style — Saleski.
- 2:05 p.m. Gilbert and Sullivan Matinee — "Princess Ida."

SATURDAY, OCTOBER 24th, 1942

- 7:00 a.m. Sunrise Symphony. Hansel and Gretel: Overture — Humperdinck; Serenade for Strings — Tschaiowsky; Flute Concerto No. 2 in D Major — Mozart.
- 9:00 a.m. Masterwork Hour. Popular Symphonies Series. Symphony No. 41 in C Major — Mozart; Symphony on a French Mountain Air — D'Indy.
- 2:05 p.m. The Opera Matinee — French Opera Cycle — "Andrea Chenier" — Giordano.
- 5:30 p.m. Victory Concert from New York Public Library.

SUNDAY, OCTOBER 25th, 1942

- 7:00 a.m. Sunrise Symphony. Bizet — J. Strauss Birthday

Program. Carmen Suite—Bizet; Le Beau Danube—J. Strauss; Morning Papers Waltz — J. Strauss.

- 9:00 a.m. Masterwork Hour. Master Musicians' Series — Yehudi Menuhin, Violinist. Così Fan Tutte: Overture — Mozart; Violin Concerto in B Minor — Elgar.
- 10:00 a.m. Scenes from Great Operas — "Tannhäuser" — Wagner.
- 12:00 Noon Symphonic Varieties.
- 1:30 p.m. New York City Symphony Orchestra. New Symphonic Series from Brooklyn Museum.
- 3:00 p.m. Gilbert and Sullivan Matinee — "The Pirates of Penzance."
- 5:00 p.m. WNYC Orchestra.
- 6:00 p.m. Answering You, From London.

MONDAY, OCTOBER 26th, 1942

- 7:00 a.m. Sunrise Symphony. Die Feen: Overture — Wagner; Concerto in A Minor for Four Pianos — J. S. Bach; Tapiola—Sibelius; Cotillon: Ballet Music—Chabrier.
- 9:00 a.m. Masterwork Hour. Beethoven Cycle. Symphony No. 9 in D Minor.
- 2:05 p.m. Czecho-Slovakian Independence Day Program.

TUESDAY, OCTOBER 27th, 1942

- 7:00 a.m. Sunrise Symphony. Paganini Birthday Program. Violin Concerto No. 1 in D Major; La Campanella; Caprices; Moto Perpetuo.
- 9:00 a.m. Masterwork Hour. Famous Singers' Series — Marian Anderson, Contralto. Lohengrin: Prelude to Act I — Wagner; Elijah: O Rest in the Lord — Mendelssohn; Samson and Delilah: Amour Viens Aider — Saint-Saëns; L'Arlesienne: Suite No. 1 — Bizet; A Group of Spirituals; Fair at Sorotchinsk; Hopak — Moussorgsky; Alto Rhapsodie — Brahms.

WEDNESDAY, OCTOBER 28th, 1942

- 7:00 a.m. Sunrise Symphony. Howard Hanson Birthday Program. Merry Mount Suite — Hanson; Rhapsody for Oboe and Strings — Barlow; American Dance — Phillips; A Pagan Poem — Loeffler; Habanera — Braine.
- 9:00 a.m. Masterwork Hour. Pan-American Composers' Series. Mexican Rhapsody — McBride; Andre De Leao and the Red Haired Demon — Tavares; The White Peacock — Griffes; Legend of an Up Country Man — Villa-Lobos; Guaracho from Latin-American Symphonette — Gould; On the Trail — Grofé.
- 2:05 p.m. Highlights from the Operas — "Lucia di Lammermoor" — Donizetti.

FROM ABROAD . . .

Cooperating with the BBC ever since Atlantic Charter days, your city station brings New York listeners answers to America's war and production questions direct from London with "Answering You" each Sunday at 6 p.m. Meanwhile, important BBC overseas features are transcribed for New York presentation at convenient listening hours. Tune in each Friday at 8:00 p.m. for Democracy Marches, and each Tuesday at 6:00 p.m. for "The Problem of India."

HOW TO SERVE?

That's a question thousands of New Yorkers are asking—and the best answer is "With The Armed Forces." WNYC rounds up the latest official news issued by the Army, Navy, Marines and Coast Guard each evening just before our sign-off time. Listen in—give these messages the serious thought they deserve—and enlist in the defense of your nation and city.

THURSDAY, OCTOBER 29th, 1942

- 7:00 a.m. Sunrise Symphony — Debussy Program. La Mer; La Damselle Elue; Clair de Lune; Festivals.
- 9:00 a.m. Masterwork Hour. Famous Orchestras Series — Philharmonic Symphony of N. Y. Piano Concerto No. 5 in E Flat Major "Emperor" — Beethoven; Capriccio Espagnol — Rimsky-Korsakoff.

FRIDAY, OCTOBER 30th, 1942

- 7:00 a.m. Sunrise Symphony. Symphony No. 1 in G Minor — Kalinnikov; Dances from Galanta — Kodaly.
- 9:00 a.m. Masterwork Hour. Masterpieces of Chamber Music Series. Pieces for Flute, Harp and Cello — Rameau; Sonata for Violin and Piano — Piston; Quintet for Woodwinds and Piano — Beethoven.
- 2:05 p.m. Gilbert and Sullivan Matinee — "Trial by Jury" — "Beggar's Opera" — Gay.

SATURDAY, OCTOBER 31st, 1942

- 7:00 a.m. Sunrise Symphony. Borodin Birthday Program. Dance of the Young Maidens; In the Steppes of Central Asia; Symphony No. 2 in B Minor; Prince Igor; Polovetsienne Dances.
- 9:00 a.m. Masterwork Hour. Popular Symphonies Series. Symphony No. 6 in B Minor "Pathetique" — Tschai-kowsky; Schwanda: Polka and Fugue—Weinberger.
- 2:05 p.m. The Opera Matinee — French Opera Cycle — "Orpheus" — Gluck.
- 5:30 p.m. Victory Concert from New York Public Library.

MASTERWORK

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8-5

BEHIND THE MIKE

MUSICAL NOTE. It's September now, the end of the summer, of lazy days at the beach and peaceful evenings listening to music at the city's out of door concerts. It's the end of a season and a time for looking back over our schedule and taking stock for a bit. During this summer, we've brought you, as usual, a host of musical feasts: The Stadium Concerts with the New York Philharmonic Symphony Orchestra, the Goldman Band, the Juilliard Summer Music Festival, and many of the concerts played by bands provided by Mayor LaGuardia in cooperation with the Musicians Union Local 802 and the city's leading commercial enterprises. Then too, there have been the Treasury Hour concerts presented by your city station in cooperation with the Treasury Department, bringing you such outstanding soloists as Ezio Pinza, Annamary Dickey, Larry Adler, George Chavchavadze, Maria Markan and others, with the WNYC Orchestra. These concerts, of course, will continue (Thursdays, 8:00 to 8:30 p.m.) throughout the winter, and you can rest assured that they'll keep up to the high standard already set.

While we're on the subject, there'll be lots more in the way of musical fare during this winter to come. Out at Brooklyn Museum, every Sunday at 1:30 p.m. brings another concert by the New York City Symphony Orchestra, featuring well-known artists as soloists. The Victory Concerts Saturday, 5:30 to 6:30 p.m.) from the New York Public Library will also continue, offering the best in chamber music for service men in the audience and for you at your loudspeaker. The Young American Artists Series (Sundays, 11:00 to 11:30 a.m.) introduces you to the future great names of music. And then there is the pleasant relaxation afforded by the programs of the Manhattan Ensemble, The Negro Melody Singers, WNYC String Orchestra and many others.

We've had a fine musical summer, as usual. And we've got an equally fine musical winter ahead of us, as usual.

Buy War Bonds and Stamps

GEARED FOR WAR. In our newsroom, down at the other end of the hall, there are two teletype news machines, three typewriters and a telephone. You know what the news machines are for, of course. What we'd like to tell you about are the other machines. Out of the three typewriters each day come a host of programs that tell you about the war and your

part in it . . . "Civilian Defense and You" (Daily, 3:55), "Your City and Defense" (Wednesday, 1:15 p.m.) National Defense (Saturday, 6:30 p.m.) and many more.

But the telephone is the real ruler of the newsroom, for over the telephone come the calls from our "sponsors," the people of the City of New York. Every day our newsroom handles hundreds of calls . . . calls about jobs announced on "The Want Ad Column of the Air (Daily, 8:15 a.m. and 6:40 p.m.), calls about what the rules are on dimouts and for autos, announced on Air Warden Service (Daily, 6:40 p.m.) questions about Selective Service to be answered from Selective Service Headquarters (Daily, 6:30 p.m.) calls about . . . well, you get the idea . . . calls about everything in defense. And it's only right that the citizens of New York City should call their city station for war information, for your city station is geared for war. We've told you before that more than forty-eight percent of our programs are devoted in one way or another to the war effort, and that figure if anything, has been increased since last we spoke to you about it.

You'll find every kind of defense program on our list. If it's drama you want, there's "You Can't Do Business with Hitler" on the air on Fridays at 6:15 p.m. and Saturdays at 10:45 a.m. "This Is Our Enemy" (Saturdays at 8:00 p.m.) "Treasury Star Parade" Sundays at 5:45 p.m., Tuesdays at 1:15 and Thursdays at 5:45 p.m.) and many more. If you want news from our allies, there's "Answering You" broadcast directly from London each Sunday at 6:00 p.m.; "Democracy Marches," (Fridays at 8:00 p.m.) "Spirit of the Vikings" (Tuesdays at 3:30 p.m.) and lots of others. If you want to know about Civilian Defense, there are the official programs by the Fire Department (daily 7:00 p.m.), the Air Warden Service and the Civilian Defense Volunteer Office (Tuesday, Wednesday and Thursday at 1:05), "Civilian Defense and You" each day at 3:55 a.m., "Women in War" (Thursdays, 10:00 a.m.), "Defense in Life and Books" (Tuesdays, 10:00 a.m.), "Save, Salvage and Survive" (Mondays, 10:45 a.m.), and so many more that we can't even count them. For news of what's happening and what's needed by our armed forces, there's the Navy's show (Fridays, 1:15 p.m.), the Army show "Life in Khaki" (Wednesday, 10:45 a.m.) and the Army Air Corps program (Saturdays, 6:30 p.m.). For news of consumers and the war, there's "Your Resources This Week" (Mondays, 10:00 a.m.), Mealtime and Wartime, (Tuesdays, 8:20 a.m.), Consumers and the War (Wednesdays, 10:00 a.m.) and lots more.

Buy War Bonds and Stamps

We could go on like that, of course, but we think we've shown you what's happening at your city station, and we think we've explained why New Yorkers depend on their city station for news of what's what in the war . . . and why they'll continue to depend on us for all the news of this total war.

Get in the Scrap with Scrap

BACK TO SCHOOL. It is a tradition that, along about Labor Day, children's faces get longer, their steps slower, their eyes assuming a wild, haunted look. The reason for this, so we are told in our own version of Frazier's Golden Bough, is that it's getting close to school time. Although our faces and attitude have changed not a bit, it's getting close to school time for us too. September means not only that children come back to the classroom, but that the classroom comes to you via your city station. It's the School for Listeners, of course, a regular feature of your city station for these many, many years. And it'll be back on the air with information and education for you and your children this month.

Protect Your City — Volunteer for Civilian Defense

DRAMA. The most famous of radio writers is a man in his thirties, with a shock of black hair, a shaggy moustache and an accent that indicates his New England upbringing. His name is Norman Corwin and he's the author of such famous radio plays as "My Client Curley," "The Odyssey of Runyon Jones," "We Hold These Truths" and many, many more. We bring all this to your attention because the work of this master of the microphone is being brought to you, week by week, on "The Corwin Cycle" (Tuesdays, 8:00 to 8:30 p.m.). On this unique show, the first radio program ever to be devoted to revivals of one man's work, you can hear the best of Corwin presented in authentic rebroadcasts. They're "live" shows, under the direction of Corwin's erstwhile assistant Joel O'Brien, who's a top-notch director in his own right. Listen in this Tuesday, and every Tuesday, for the best in radio drama.

Remember the Dim Out—When In Doubt, Put It Out

FROM LONDON. Each Sunday afternoon, along about 5:20 p.m., a voice speaking in the clipped and casual accents of the British Broadcasting Company gives a summary of the BBC programs for the day.

Buy War Bonds and Stamps

Second on his list is a program called Answering You, which, he tells you, will be broadcast in New York by "WNYC, the New York City station." Unless you have a shortwave set, you can't hear this transatlantic advertisement, but any ordinary radio will bring you "Answering You." For the BBC announcer is not only casual, he's also correct . . . the program is broadcast each Sunday afternoon at 6:00 p.m. over WNYC. If you haven't heard this program of questions by Americans with answers by Britons, we suggest that you make a note now to tune in this Sunday. If you want to hear what Britain thinks of the Second Front, of India, of Post-War reconstruction, then this is the program for you. And we might also add that such well-known figures as Leslie Howard, Jan Masaryk, Ernest Bevin and many others are among the guests who answer the questions that come from this side of the water. It's a good idea to "let Answering You answer your questions on the war."

**Have You Your War Identification Card?
Register Today.**

ETCETERA NOTES: Being a compilation of news about programs educational, recreational and musical . . . If you're a regular listener to the Town Hall Club of the air, then you'll be glad to hear that these programs of talks on up-to-the-minute subjects will be back on the air waves beginning October 6th. The time, as usual, is Tuesdays at 1:15 p.m. . . . Also returning to the air are the excellent series of programs presented in cooperation with New York University. That includes one of our favorite programs, Reader's Almanac, with its informal and delightful interviews with today's authors arranged and conducted by Warren Bower. As well as "Economics of War" with its interesting and important discussions direct from the classroom on the facts and figures of our war effort (Mondays, 1:05 p.m.) . . . Also on tap is a new musical program, featuring David Stimer, in a program that will bring you the best in piano music from the earliest compositions for that instrument, right on down to those of the present day.

BEHIND THE MIKE NOTES: There are also, while we're on the subject, a few notes of a definitely calendarish nature . . . Monday, September 7th being the first Monday of the month is, of course, Labor Day. This means a group of programs that goes from a special Sunrise Symphony and an equally special Music At Work program to the annual Labor Day message from James C. Quinn, secretary of the Central Trades and Labor Council, on the air at 8:00 p.m. . . . Also in the nature of a special event is the broadcast of the baseball game between the Fire Department and the

Sanitation Department, which occurs on Sunday, September 6th. Naturally enough, we'll be on hand beginning at 3:00 p.m. to bring you a play-by-play description of the goings-on, complete with statistics, local color, and that familiar attribute of any ball game "the roar of the crowd" . . . October 26th, continuing with our division of calendar data, marks Czechoslovakian Independence Day. Having fought desperately for their independence in World War I, the Czechs are doing the same thing once again today, and your city station will pay them a tribute in their own exquisite and delightful music in a special Symphonic Matinee on the date already mentioned, October 26th, Czechoslovakian Independence Day . . . Having gotten, somehow to the war, we want to tell you about another of our innovations. Each day at 4:25 p.m. we're going to bring you "Our Fighting Allies" dedicated to news from each of the United Nations. We can't tell you the complete details at the moment, but Russia, England, the Netherlands, the Fighting French and the others allied against Hitler will all be lined up to bring you the news of their part in the war . . . One more note, and that written as we go to press, September will also bring a new BBC program, this one, called Freedom's Forum, will be heard on Wednesdays at 6:00 p.m. and will bring you news of the Labour Movement in England. Don't miss it.

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ON TIME . . .

With the summer months coming to an end, your city station begins to find its time on the air getting shorter. Operating on the same wave length as a station in Minneapolis, we sign off at 8:30 p.m. in September and 7:30 in October.

The table below gives the Municipal Station's month-by-month sign-off time:

September	8:30 p.m.	March	8:15 p.m.
October	7:30 p.m.	April	9:00 p.m.
November	6:45 p.m.	May	9:30 p.m.
December	6:30 p.m.	June	10:00 p.m.
January	7:00 p.m.	July	10:00 p.m.
February	7:45 p.m.	August	9:15 p.m.

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DEFENSE . . .

More and better defense shows on the air throughout the day every day. Including programs by the Air Warden Service, the Fire Department Emergency Auxiliary Corps, Selective Service Administration, Office of War Information, Treasury Department and many, many more.

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830 on your dial for Drama, Music,
Education and Public Service.



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Enlightenment, Entertainment,
Recreation and Welfare of the
Inhabitants of the City - - - "

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