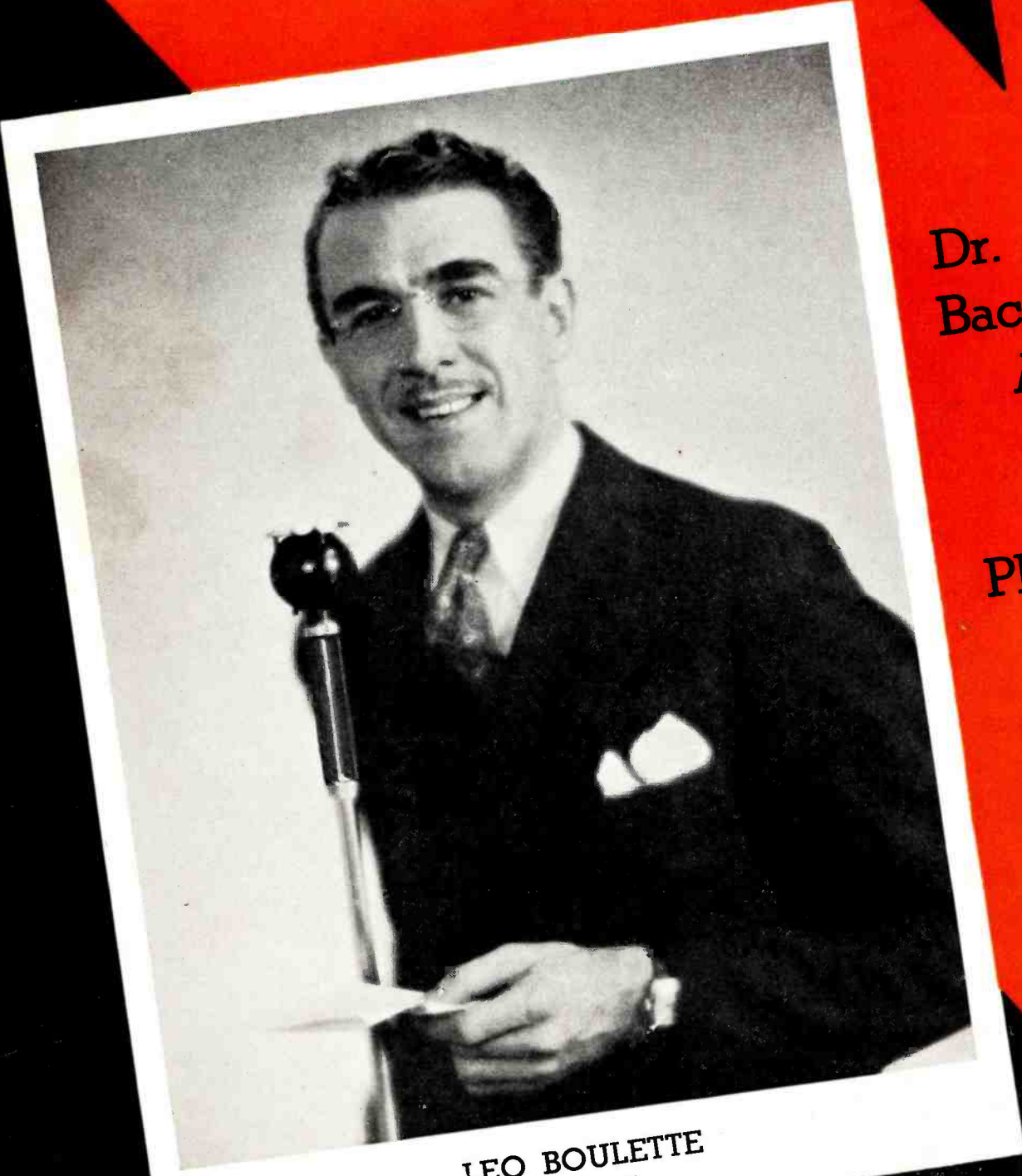


MRS CHRIST JOHNSON
R 1 BOX 136
SHANNON ILL

Stand By

MAY 28, 1938



LEO BOULETTE

(See page 8)

Dr. Holland's
Baccalaureate
Address

★ ★

Photo Views

Listeners Mike

Deserve More Credit

I am a real Barn Dance fan, but I surely think you had a terrible program Saturday, May 7. Why don't the Novelodeons and Arkie be featured more on the air on Saturday nights. We hear enough of Grace Wilson, Bill O'Connor, Evelyn and the Hilltoppers during the week. The Novelodeons are about the best musicians on your station, so why aren't they given credit for some of the fine work they do? . . . **A Novelodeon Fan, Evanston, Ill.**

Unique Song Arrangements

I missed Lulu Belle and Scotty on the Barn Dance Saturday, May 7. The Keystone Party didn't seem the same without them. I'm sure all of their fans missed them, and hope they will be back on the Barn Dance soon. I especially enjoyed hearing the Vass Family again and was glad to hear they will be on each Saturday for a while. I think they are grand. Their song arrangements are so unique. Bill Newcomb is getting better all the time. . . . **Elizabeth Stefueza, Mishawaka, Ind.**

Likes New Features

What Stand By needs is more pictures. Why, there used to be pictures on nearly every page. The magazine is as interesting as ever to read, and I think the new features, "The Tall Box" and "Echoes from the Rockies" are swell. . . . **Ethel Dresen, Racine, Wis.**

Enjoys Check

We enjoy Check Stafford a lot over the air, and also his "Latch String" page in Stand By. Bulletin. Board is very interesting and we think he sounds so friendly. We especially like the way he says "Howdy folks" and "Take care of yourselves." He is a real artist, and surely can draw well. . . . **Mr. and Mrs. Elmer Olson & Family, Cambridge, Ill.**

From the Beginning

I am 72 years old and I have been a listener ever since the Old Hayloft programs started some years ago. I really enjoy those programs. I've been receiving my Stand By every week, too. . . . **Mrs. Sarah Waggoner, Montezuma, Ind.**

Sports Review Is Fine

Here is a bouquet for Chuck and Ray. They certainly are favorites of mine when they sing alone. I am also glad to hear that Georgie Goebel is back with your station and road shows. Don Kelley's Sports Review is fine. We are missing Patsy and will be glad to hear her again. . . . **A Radio Fan, Gladwin, Mich.**

Deserves His Praise

We like Arkie so much. He is a wonderful singer, and we laugh right along with him. And we just couldn't get along without Uncle Ezra on the Barn Dance. You can always look to him for good sound advice. Dr. Holland surely has a host of friends, and deserves all the praise he gets, too. . . . **Mrs. Ed. Spear, Wyocena, Wis.**

A Million Dollar Smile

In one of the recent issues of Stand By some of the listeners are calling Patsy Montana fans jealous, mean and grouchy people. Well, I thought that was a pretty mean thing to say. I'm a Patsy Montana fan, and I don't think I've ever said a thing like that about Lulu Belle just to be mean and I'm sure there are many more of Patsy's fans who feel the same way. And Patsy's just as happy, friendly and sweet in person as she sounds over the air. Talk about a million dollar smile and personality—she sure has them. . . . **G., Monroe, Wis.**

One Among Many

I am very fond of Merle Housh's voice. Please let us have a 15-minute program featuring Merle's fine voice. His announcing can't be beat, but let us hear him sing, too. Merle is one of our many favorites on WLS. . . . **Mrs. Evelyn Menghi, 131 N. Parkside Ave., Chicago, Ill.**

Chase the Blues Away

I surely do enjoy the barn dance gang. They certainly are a bunch of merrymakers. That Salty sure tops them all. I also enjoy the Kentucky Girls and their songs. A gang like that chases the blues away. Here's wishing the Prairie Ramblers lots of luck on their trip to Hollywood. . . . **Mrs. C. Alapert, Lake Mine, Mich.**

Reports Findings

We are new members of your radio audience so we are just getting acquainted with your programs. We enjoy Smile-A-While hour immensely. On the morning of your anniversary someone asked whether Smile-A-While started late in 1934 or early in 1935. We have a copy of Prairie Farmer dated August 18, 1934 which lists the Smile-A-While program, but for a half hour only. . . . **Elizabeth Tuirk, Three Oaks, Mich.**

Power to Them

Why not a word of praise for those wonderful singers and musicians, the Prairie Ramblers and Kentucky Girls? One thing we like about the Kentucky Girls is that they have introduced several new songs on WLS, and their songs don't all have a lot of yodeling in them. In fact, they do their numbers exactly right. We think you should feature Jack Taylor's bass fiddle in more numbers. More power to the artists and engineers on our favorite radio station. . . . **Jacqueline Winona, Marshall, Ill.**

Indignant Evelyn Fan

Are we indignant at the "Lucille Fan" from Rossville, Illinois, who intimated that Lucille was a better singer than Evelyn. I've read every issue of Stand By for over two years, and this is the first time I have ever seen a word other than praise for our own "Little Maid." Well, just give us and fifty million others, sweet, soft-voiced Evelyn and give Lucille fans Lucille. . . . **The Stamp Family (all thirteen of us), Crown Point, Ind.**

STAND BY

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JULIAN T. BENTLEY, Editor
Chuck Acree, Managing Editor
May 28, 1938

VOLUME 4 NUMBER 16

STAND BY



Dr. Holland's Address to High School Graduates

(Editor's Note: This is a summary of Dr. John W. Holland's second annual baccalaureate sermon for high school graduates which will be heard during the "Little Brown Church of the Air" program at 8:30, CST—9:30 Chicago Time—Sunday morning, May 29, over WLS.)

I CONGRATULATE all of you who have just completed your course in High School. Some day you will realize how wonderful it all is, for Youth is the rarest wine which God pours into the human cup. You may not think so now, but when you get to the hill-top of life's short climb, you will find this very true.

It is because I cannot think of your lives without loving you, that I want to add one little word to what is being said to you as you come to this time of "Taking Off," called by the educated world—Commencement.

I want to recall to you the story of a fine young fellow who came to Jesus with a question of Destiny upon his lips. The Master had been talking about a kind of life which he termed Eternal Life. The young fellow wanted it. In fact he had been used to going after what he wanted. That was the major drive in his mind. He was moral and straight. We would say today that "He was as straight as a string." Yet he felt that there was something wrong with it all. Life did not click as he knew it should. He had everything for which the world sets its cap: wealth, position, luxury; yet he came to this penniless man Jesus to find some answer to the futility he felt.

Christ looked at him, and loved him. Most anyone would have done so. Yet Christ's admiration for the ninety per cent goodness in him did not dull his eyes to the ten per cent which the youth lacked. With the calm speech of a surgeon whose probe has found out some unpleasant fact for his patient, Jesus said, "You lack one thing. You have set your wealth between you and the needs of other people. You are thinking of yourself instead of the good you may do. Sell these riches and give your wealth to the poor."

The young man went away sorrowful with his treasure in his pockets instead of in his heart.

As you young people stand on the eve of the greatest moment thus far for you, I cannot help wishing that the Seeing Eye might reveal to you any essential lack of which you may be unconscious. Some have said that there are no small mistakes when a sculptor is working upon a masterpiece: every mistake is a large one. Likewise, it is true with the masterpiece which each life is supposed to complete.

Do you lack real high purpose? This is a tragic lack in thousands of

people. They dash off in a fine fettle and run well for awhile, but then slow down. You have done mighty well thus far. The completion of high school is no small accomplishment. It is a real job. But what about the next ten years? They will determine where you will stand. Are your purposes as large as they ought to be? Are you going out to play or to work? Will you be satisfied with a little less than is possible for you?

Do you lack a sense of honor? I am not speaking of the few great moral facts which everyone who intends to be decent must observe. I am thinking of those little so-called "white breaks" in the moral code. Was it easy to cheat in school? Was it easy to give out the appearance of what you knew was not the real truth about yourself? You are going out into a world that is none too sensitive about moral distinctions. The social world into which you are going often resembles a jungle. You will be tempted in ways that you have never known in high school. If you fail to keep to the keenest sense of the moral values in conduct, it will not make much difference how intelligent you are. You will be headed for the foot of the class.

Do not fail to come up to the high standards in life you require of those who mean the most to you. Are you willing to force through for your own way when this would close the way for another? This scrambling world forgets to distinguish between the pronouns: Mine and Thine. Do you lack the faculty of doing it?

Does some lack in you cause you to turn your back upon Jesus Christ? It did the rich young ruler. We never hear of him after this incident. There is a faint tradition that he did help provide the tomb for Jesus' burial, but it is not certain. As you go forward in life, are there things in your life that prevent your going toward Christ?

You have ability, talent, training. My only wish is that you may not lack Christ's sense of the supreme values of life.



"... Sell whatsoever thou hast, and give to the poor, and thou shalt have treasure in heaven..."

"The Old Hayloft"

By the Hired Man



"AUNT DAISY" BASHAM was perhaps the most interested Barn Dance visitor Saturday night, May 14. . . . She's from the other side of the world—Auckland, New Zealand, to be exact. . . . For seven years she has greeted New Zealanders at 8:45 every morning on that country's four-city network. . . . And she's doing it right now, while making a seven months' tour of the world with her daughter. . . . She makes several 15-minute records each week which are sent back home to keep her on the air. . . . She told me that she speaks particularly to the ladies, but the men like her radio talks, too. . . . She reads poetry and chats on a variety of subjects. . . . Her theme song is "Daisy Bell."

"The Barn Dance is wonderful," said Aunt Daisy. . . . "We have nothing like it in our country. The variety, the stars and the 'timing' amaze me!" . . . She was thrilled to shake hands and talk with Uncle Ezra, Pat Buttram, Henry Burr, Grace Wilson and with our President, Burrige D. Butler, and Manager Glenn Snyder. . . . All received a cordial invitation to visit New Zealand. . . . She met Dizzy Dean back stage and told him he'd have to be a football star in her country since they play little baseball there. . . . A friendly, vivacious little lady, Aunt Daisy had the time of her life seeing the show and meeting the folks. . . . With her daughter, she attended as the guests of Mr. and Mrs. A. C. Denny and son of the American Home Products Company. . . . In case you don't know your New Zealand, it's a British possession with 1,500,000 population. . . . Wool, butter and cheese are its principal products. . . . And the folks are mighty friendly, judging by the Bashams, mother and daughter.

Riding in style. . . . There's an interesting anecdote about the Maple City Four that I'd like to pass on to you. . . . When the baseball season opened in Cincinnati, the boys happened to be in town, and of course they attended the game. . . . Coming out of the park and seeing street cars and taxis loaded, they decided to "hitch" a ride downtown, so lined up along the street. . . . A big limousine with a chauffeur came along and stopped, the two distinguished-looking gentlemen in the rear seat inviting our "heroes" to enter. . . . Al, Art,

Fritz and Pat were surprised to find that they were the temporary guests of Mayor Stewart and City Manager Sherrill of Cincinnati. . . . And the latter were equally surprised to find that they had picked up the famous Maple City Four, of all people! . . . We presume there was much mutual admiration.

Washington guests. . . . Thanks to Miss Norine Skidmore of Rochester, Indiana, we learned that those former haylofters, Lily May Ledford and John Lair, with members of the Coon Creek Girls' Band of WLW, journeyed to Washington, D. C., to take part in the National Folk Festival recently. . . . Lily May "stopped the show" with her rendition of "Ground Hog," while the aggregation was said to have been the hit of the festival. . . . They broadcast from a Washington station and were guests at the White House. . . . Good for you, folks!

Caught on the run. . . . Speaking of secret ambitions, Fritz Meissner said that he hopes some day to be a sports announcer, describing baseball, football or any athletic event. . . . We're for you, Fritz! . . . Patsy Montana back in the hayloft with her sweet cowgirl yodeling, receiving a happy welcome from everyone, including the audience. . . . Jack Stilwill had lots of fun questioning the Wisconsin and Michigan folks on the Keystone Quiz. . . . They "spelled down" more rapidly than those on the previous Saturday night. . . . The five dollar winner was Harry De Jarlais, Flint, Michigan. . . . If you don't think it's hard to answer even simple questions "on the spot," try it some time. . . . Don and Helen made a surprise guest appearance during the last hour of the Barn Dance. . . . Many of their "daytime" friends of the audience were glad to see them in person. . . . Polly of the Range, our guest from WMBD, Peoria, has the "winnin'est" smile when she sings her favorite old-timers. . . . Harold McGrath, former member of the British Royal Flying Corps during the World War, "dialogued" with Merle Housh to tell of the private flyers' volunteer service offered during National Air Mail Week.

Baseball stars galore, reports the Hired Girl. . . . There were the Dizzy Deans, who had as their guests Mr. and Mrs. Cy Johnson of the St. Louis Cards. . . . And from the Pittsburgh Pirates were Catcher Al Todd, Pitcher

Morning Setting

Top honors for the Phil Cook fan who uses the greatest number of radio sets in listening to the CBS "Almanac" go to Norman B. Tomlinson, publisher of the Morristown, N. J., "Daily Record." Up at 7:00, he turns on his bedside radio while shaving to hear the opening of the "Almanac." At breakfast (about 7:25) he turns on another set to catch some Crazy Capers. While driving to work he listens to salutes being etherized over his car radio, and then he catches the close of the "Colonel's" show with the help of his office set.

Team

Before entering radio, Joe Du Mond, NBC artist heard on the Family Party program, and his wife were teamed as concert artists. For six years they were on tour. Then came radio and a "settling down" and now Joe is the only member of the family in public life.

Double Features

The Stroud Twins will appear before 15,000 twins as guest masters of ceremonies when the International Twin Convention is held in Chicago next August.

The invitation was extended to the NBC look-alikes by the twin presidents of the International Twin Association, John and James Mitchell.

Cy Blanton, Pitcher Mace Brown and Coach Jewel Ens. . . . The old hayloft is a real rendezvous for ball players. . . . Don Kelley was busy questioning folks about baseball and giving away packages of Quaker's Little Kurnels in the lobby (6:00 to 6:15). . . . Glad to see Mr. and Mrs. Burrige D. Butler smilingly shaking hands with old friends. . . . They recently returned from Arizona. . . . And who was that handsome young man greeting everybody? . . . None other than Georgie Goebel, whose cowboy ballads used to make the hayloft rafters ring. . . . He's been at KMOX, St. Louis, for several months.

Among those present. . . . It's getting popular to come to the old hayloft in parties. . . . G. E. Moredock, district manager of the International Harvester Company, headed a group including Miss Nellie Steele, Rising Sun, Indiana. . . . A. Lindville, Whites-town, Indiana, had a party of about 23. . . . From Waukegan Township High School came 84 students and 12 teachers, headed by A. D. Kauffman. . . . Twenty-three students of Lisbon (Illinois) High School were in the charge of Principal A. C. Askeland. . . . And Nancy Noyes, Evanston, celebrated her 13th birthday by bringing 12 of her schoolmates to the Barn Dance. . . . Oh, oh, I'd better get the Missus' birthday cake in the oven! . . . S'long!

Special Programs On Memorial Day Schedule

COMMEMORATIVE exercises at the Gettysburg National Cemetery and at Arlington Amphitheater, thrills of the Indianapolis 500-mile motor classic and a reading of a poetic tribute to the Nation's war dead are among programs that will be heard on Memorial Day.

On Monday, May 30, memorial services at the Arlington Amphitheater in Virginia and the National Cemetery in Gettysburg, Pa., will be broadcast over the NBC-Blue network. The ceremonies at Arlington, from 12:00 to 1:00 p. m., Central Standard Time, will include an address by Senator David Walsh of Massachusetts, a prayer by the Rev. John F. Carruthers and the benediction by the Rev. William M. Larouche.

An address by Sen. Arthur H. Vandenberg of Michigan and the reading of Lincoln's Gettysburg Address by W. C. Sheely, presiding judge of the courts of Adam county, Pa., will feature the service from the open-air rostrum of the Gettysburg Cemetery, which will be on the air from 1:30 to 2:00 p. m., Central Standard Time. After a brief description of the scene, invocation will be asked by Dr. Henry W. A. Hanson, president of Gettysburg College.

A perennial Memorial Day event, the auto races at Indianapolis Speedway, will be described over NBC networks for the 11th consecutive year. Three broadcasts over the NBC-Blue network will completely cover the actual race on May 30. Consisting of before-the-race-interviews with drivers and mechanics in the pit, and descriptions of the start, progress and finish of the grueling 500-mile classic, the programs will be heard from 10:00 to 10:25 a. m., from 1:20 to 1:30 p. m. and from 2:00 to 2:30 p. m., CST.

Preliminaries on Saturday

A preliminary broadcast over the NBC-Blue network on Saturday, May 28, at 4:15 p. m., Central Standard Time, will cover the trial runs and qualifying heats over the two-and-a-half-mile course. Charles Lyon and Fort Pearson will describe the race on Memorial Day, and also will conduct interviews during these earlier programs with the drivers who qualify for the race.

Four nonagenarian veterans who fought on opposite sides in the Civil War will recall their experiences as they fly over Arlington Cemetery in a Pennsylvania airliner on Memorial Day. Among those who will participate in the broadcast, to be heard from 9:30 to 9:45 a. m., Central Standard Time, over the NBC-Red network, will be Col. Henry Clay Riser, 94, and William H. Jackson, 95, who fought with the Union Army, and Peter Pierre Smith, 94, and Maj. Robert E. Wilson, 92, who served with the Confederates.

An unusual play by Mrs. Dorothy D. Calhoun will be dramatized over

the NBC-Blue network on Saturday, May 28, from 6:30 to 7:00 p. m., Central Standard Time, titled "I Got a Destiny." The play tells the story of a man who was ostracized for his great moral courage. When America entered the World War, "Skinny," as he is known, did not join the army, but after a great emotional disturbance finally went off to France to die.

A poetic tribute to the Nation's war dead, "Ode to Memorial Day," which was written especially for the National Broadcasting Company in 1937 by Arthur Guiterman, will be read for the second successive year during the Magic Key program on Sunday, May 29, from 12:00 to 1:00 p. m., Central Standard Time. Guiterman's poem has a musical setting by Dr. Frank Black, NBC general music director.

Off the Air

Several of the National Broadcasting Company shows heard over WLS will be off the air for the summer months. Among these are the Aunt Jemima show, Margot of Castlewood and Edward MacHugh, the Gospel Singer.

While plans are not definite, these programs will perhaps return to the air this fall.

Last "High School Parade"

ON Saturday, May 28, at 9:00 a. m., Central Standard Time, over WLS, the final program of the "High School Parade" series will go on the air. On this program will appear the best talent presented by the thirty-four schools who have participated in the series since it began last September. The program will be dedicated to the June graduates, and will contain information about employment and other subjects that will be interesting to graduates.

Among those who have been chosen by Downtown Shopping News, sponsor of the series, and WLS to participate in this final show are: Paul Clark of Thornton Township High School; Robert Bryar and Robert Schmitt of Mt. Carmel; John Cannon of Proviso; Montess Miller of Hyde Park; Matthew Farruggio of Lindblom; George McCarthy of Harper, and Donald Murphy of Oak

Keep Up with Sports

Keep up with sports by listening to Don Kelley's Sports Review each week-day evening over WLS at 6 o'clock, Central Standard Time, except Thursday when it is heard at 6:30. Don brings you the latest news in sports and interesting interviews, each Tuesday night, with outstanding personalities of the sports world. The program is sponsored by the Quaker Oats Company, makers of Little Kurnels.

Plaque Honors WLS

In recognition of the cooperation accorded the Illinois Department of the American Legion during the past year, by making broadcast facilities available for the highest type of public service and the propagation of American principles, Station WLS was recently awarded the 1938 American Legion Plaque for Public Service.

This is the second time that WLS has been given special honor from the American Legion. In 1936, a bronze plaque was awarded the Prairie Farmer station at the Edward Hines, Jr., Hospital by the Commonwealth Edison Post of the Legion.

New NBC Time Changes

Because of revision in schedules for the summer months, several of the National Broadcasting Company shows heard over WLS will be scheduled at a different hour after May 30.

The new time change lists Pepper Young's Family from 9:30 to 9:45 a. m., Central Standard Time; Mary Marlin, 9:15 to 9:30 a. m., CST; Vic and Sade, 9:00 to 9:15 a. m., CST, and Ma Perkins, 8:45 to 9:00 a. m., CST.

Ann Hart Learns About The Life of a Bachelor

IT isn't all it's cracked up to be, this business of being a bachelor. I don't know why anybody should be particularly interested in the trials and tribulations of a poor husband who has to get along for a month without the benefit of wife, baby, or dog; but frankly, I'm mighty glad that there are some kind hearted people left in the world who have pity on the poor wretch once in a while, and give him a taste of civilized home life again.

You see, by the time this gets into print I'll be moved out of Chicago and gone to other parts. That isn't going to be much fun either, because my three years (a little less than that) at WLS have been the most interesting as well as the busiest three years I've ever spent. (At least since I learned to walk.) But the fact remains that we're leaving town at the end of May. And you know how moving is in Chicago: about two-thirds of the city's population seems to move the first of May and the other third moves the first of October, and in between times it's almost impossible to find anyone who wants to move. So, we figured the first of May was the time to sub-lease our place; besides, the grandparents would want to have our young son, Jack, with them for a while, so that was settled. I found a room in a hotel and the head of the family went to Indiana for a month. And that explains why I've been a bachelor; or maybe "orphan" would be a better word.

After you've been used to having several rooms to roam around in, any of them large enough to permit a full-sized stretch, you begin to feel a little cramped in a single room, most of which is occupied by a bed, dresser and desk. I have an idea now how Mr. Clyde Beatty's lions must feel shut up in their cages.

No Place Like Home

And there's the matter of chairs, too. In one corner of our living room we had the big reading lamp, the radio, bookcase, pipe rack and most important, a nice, deep, easy-riding, lounge chair. I picked it out myself several years ago against some slight opposition which was based on the fact that it wasn't quite as artistic in appearance as some other chairs. Having weathered the first storm together, that chair and I had become strongly attached to each other, and some of my most pleasant moments have come when I was sitting almost on the back of my neck in my favorite chair. But hotels don't have chairs like that in the rooms they rent to their guests. Their chairs are good for posture, I'll admit. You have to sit up straight in them, or you don't sit. But I haven't been able to do any reading, simply because I can't find a chair that gives my spine the right curvature.

Buttons become a major problem of the bachelor-orphan. The first

morning after we broke up house-keeping, I started to put on a clean shirt and got as far as the button at the neckband. It came off in my fingers and I had no needle, no thread, and little skill at sewing on buttons even if I'd had the equipment. The next day, another button came off the sleeve of my coat. That isn't so important as the collar button of a shirt, but the button is still off. Along about that time, the sleeve lining in another coat decided it had held together long enough and the seam began to rip. The rip is growing larger, day by day.

Food Lacks Something

And then there's the matter of food. I used to wonder sometimes why Mary would ask me what to have for dinner. Why she couldn't figure out for herself what to have for three meals a day was something I couldn't quite understand. But having been through an epidemic of choosing the food for three meals each day for a few weeks, now I know how big a job it is.

And eating in restaurants seems to be about the same, no matter whether you eat in a sandwich shop or in a big, expensive dining room. The food is likely to be good, well cooked, and nicely served. But something's lacking. I don't know just what it is. Maybe it's a lack of surprise; maybe it's the absence of leftovers. Never again will I complain about eating potato cakes made from the leftover mashed potatoes of the night before, or sandwiches made from the remains of last Sunday's roast. There's a sight of satisfaction in meeting old friends like that when they're under your own roof.

And the evenings: there's a big void in the life of a lone wolf. Movies are always with us, of course, but going to a movie alone isn't my idea of the best way to spend an evening. There's always work to be done at the office, of course, but eight or 10 hours during the daytime is enough to take away any charm the office might have.

Fortunately, there are such things as friends who have pity on the plight of the poor orphan and adopt him for a meal and an evening. And after that's over, it's catching a street car and back to solitary confinement. No, this business of being a bachelor isn't all it's cracked up to be.

SAFETYGRAM PRIZE WINNERS

The following safetygrams were awarded prizes on Sunday, May 15, during Everybody's Hour:

Please walk where you should, not walk where you please.—Mrs. Ormul Meracle, R. 2, Fort Atkinson, Wis.

It is all right to hurry to safety, but not safe to hurry.—Wilda Mae Garber, Lowpoint, Ill.

Let's all be crossing watchmen.—Miss Mae Knowlton, 500 Bates Street, Logansport, Ind.

Another One Now

Everett Mitchell, who made his debut as m. c. on the Family Party, Saturday, March 12, is busily engaged trying to find a trick phrase for the new NBC series. Ev's mail always contains multitudinous comments on the phrase, "It's a beautiful day in Chicago," which he uses, rain or shine, storm or calm, on the National Farm and Home Hour.

Professor???

The time of year for lapse in memory is here, Henry Burr contends. Henry drove to the studio and parked his car in a near-by lot. When he came out the weather was so fine he walked home. Then he had to take a Chicago elevated train back. He had forgotten all about his automobile in the parking lot.

Vance Gets Nickname

Vance McCune, NBC character actor, made a mistake when he went fishing. He not only announced that he preferred to catch catfish to any other kind, but he caught catfish. He bragged of his good fortune, and his colleagues began to call him "Catfish" about the lobby and studios of the NBC Central Division in Chicago. Wednesday night, May 4, Vance went on the NBC Minstrels of 1938 where he acts as one of the endmen. In the middle of rehearsal, the new nickname cropped up. He was greeted by Gene Arnold, interlocutor, as Vance "Catfish" McCune. Bill Thompson took it up. And Vance was introduced to a few million radio listeners as "Catfish."

Virginia Is Veteran

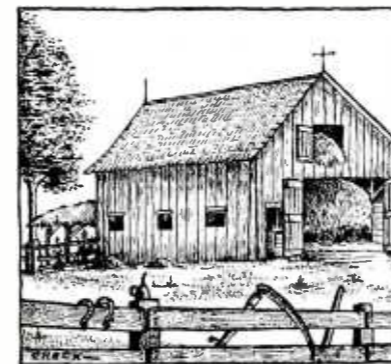
Virginia Payne of the Ma Perkins cast is a veteran of the airways. Back in 1926, she played in what she believes was the first mystery serial to go on the air. The man who wrote that serial was Fred Smith, now a member of the March of Time staff.



by CHECK STAFFORD

HOWDY folks: A gentle, slow rain is falling as I write these lines, bringing welcome moisture over a wide area. Grass will be greener, flowers more beautiful and seeds will stir. Rain and sun have more to do with our lives than we realize.

Speaking of rains, what's more soothing than the gentle patter of rain on the roof or against window panes; and what fine nights to sleep soundly and well. Some of the most pleasant memories of my hired hand days on the farm were when thunder storms would come up and we'd have to stop work and hurry to the barn. There I'd take an old horse blanket and, crawling up in the haymow, would enjoy a snug, comfy snooze that was really a treat. Sometimes I



was rudely awakened by my uncle's voice from below calling—"Roll outta there! Rain's over. We're goin' back to the field!" Anyway, those haymow rain storm naps were fun while they lasted. If you've never had such a pleasure as this, pick out a nice haymow and a slow gentle rainy day and try it. Arrange, however, that your haymow doesn't harbor any wasp nests or pigeons, and that you don't get hayseed down your back. That is annoying and greatly offsets your pleasure nap.

Some day I hope to again have one of those soothing snoozes on the hay, but the way times are changing and farm power machinery is being used,

there may be need of haste to enjoy again one of these pleasures or else one will find no barns or haylofts left. Garages and hangars just don't house anything that could eat hay and motor fuel drums will never smell as sweet to me as a load of new-mown hay.

There was another memory along about this time of year which wasn't so pleasant and that, a custom still with us, is house cleaning. There were rugs to beat, furniture to move, carpets to take up and tack down, then curtains to be stretched and white-wash, soap-suds and paint to contend with before it was over and a feller at last could come and go in peace. Funny, isn't it, how a big strapping man will shock wheat all day and move tons of hay, but how he growls if he has to move a piece or two of furniture. If Dad didn't bark his shins on things moved out of their regular places or step on the business end of an overlooked carpet tack while going to bed during housecleaning time, he was lucky. The women folks, bless 'em, forgave our ugliness and growls, and how happy and proud they were of their spick and span rooms. Women really worked hard, too, at back breaking cleaning work then as compared to now. Inventions, science, electricity and improvement after improvement have lightened housework and made the annual house cleaning period much less of a bug-a-boo and trial.

Soon June, the month of roses and brides, will be here. Truly a wonderful and lovely month with its blue skies, vividly colored landscapes, growing crops, gardens and, wreathed about it all, Nature's own smiling promise. June brings us Father's Day also, a Sunday set aside for that old boy who through the years has managed somehow to furnish Mother with groceries for the proverbial "three squares" a day. One Sunday in which the praises of an otherwise unsung hero are given. Maybe Dad isn't so "hot" for looks and should shave oftener. Perhaps his hair is thinning,

Seen Behind the Scenes

by CHUCK OSTLER

Don Kelley met Patsy Montana for the first time last Saturday nite on the stage of the Eighth Street Theater. . . . Seen at the Barn Dance: Dizzy Dean looking through his Family Album. . . . A nice letter from Mrs. Furqueron of Fauke, Ark. . . . Sophia Germanich sang her last song on Dinnerbell last Friday . . . and all her friends held a farewell party for her. . . . Bill O'Connor is another vacationer at the present time. . . . Good to see Hotan Tonka back around the studios. . . . Bill Newcomb is also a bit of a trick rider and trick roper. . . . Polly of the Range plays the ukelele, guitar, banjo, harmonica and accordion. . . . Eddie Allan claims to have lost another two pounds, but you'd never know it. . . . Eddie, may your shadow never grow less!

the wrinkles beginning to show and his Sunday suit's getting a bit shiny, but he never complains. And those rough, red hands have turned out a lot of work so that the children could be fed, clothed, schooled and have a start in life.

Dads have a way, many of them, of snoring quite loudly and they are terrible about dropping ashes on rugs and scattering newspapers. Some even use their knives when eating. There are Dads who just plug along at the same old job, and never do big things, make headlines or win family fame and fortune. I've known many honest, four-square Dads who were guilty of chewing tobacco and who usually forgot to wipe their feet at the porch steps, yet these same Dads shaved themselves, half soled their own shoes and wore patched pants, so mother could have a much-needed new stove, or young Billy a new suit.

Since the days Granddad cut logs and hunted game for the cabin home for his family, many Dads have been neglected and unappreciated. We never miss 'em until it's too late, and the old, battered dinnerpail and worn slippers remind us that he was a real scout and the best Dad a feller ever had.

There's the cupboard built for Mom and the little cradle for Sister's dolly, mute evidence of the work of his rough but loving hands. The big maple shade tree Dad planted lives through the seasons to shelter those he loved and worked for. Let's not forget Dad on Sunday, June 19. One day is so little for all that which he gave us.

WLS Continuity Writer Started Career in East

"YES, Father really gave me my start in radio, I guess. Quite indirectly, though," says WLS Continuity Writer Leo Boulette, newest member of the program writing staff. For when his father insisted that his eight-year-old son take violin lessons, he really was giving Leo his start toward a radio career.

The year after his father bought him a violin and started him taking music lessons, Leo won a \$50 instrument in an achievement contest. But he had never enjoyed playing the violin, not even after he won the new one in the contest, so when he was about 10 years old, Leo, without his father's consent, of course, traded his \$50 violin for a \$2 ukelele.

Music Door to Radio

In addition to playing the ukelele, Leo also learned to play the guitar. Soon after graduating from high school, he and some of his school-mates organized an orchestra in his home town of Skowhegan, Maine. During the 1934 summer and fall season these boys entertained in theaters and clubs, and in October of that year were offered a sustaining Sunday program over the Augusta, Maine, Station WRDO. Acting as announcer and master of ceremonies for this half-hour broadcast was Leo's first radio work.

In January, 1935, Leo left his band and went to Buffalo, New York, where he accepted a job as salesman in the advertising department of the Catholic Union and Times newspaper. When he called at Station WEBR there in Buffalo to sell some of his advertising, the station was in need of an announcer, and in the course of his conversation with the station manager, Leo was asked if he had ever given radio announcing a thought. Since he had had some experience announcing at station WRDO, he accepted the offer of an audition. It "clicked" . . . and the following day he became a member of the WEBR announcing staff. During the 15 months Leo was at WEBR he served as an announcer, a continuity writer and a salesman in the advertising department.

Really Embarrassed

Some people would never call their most embarrassing experience the most amusing one in their chosen career, but Leo certainly does when he recalls the night he really blundered on a broadcast from the Little Harlem night club in Buffalo. At WEBR Leo worked as a remote announcer, broadcasting from four different night clubs each night.

On the night he was hurrying to the Little Harlem for the eleven o'clock broadcast, a traffic cop didn't seem to realize the necessity of all the rush and delayed Leo's taxi so long that he arrived at the door of

the club just 30 seconds before the time to go on the air. Rushing onto the crowded dance floor, Leo gave the orchestra their signal to start the theme song, and plugged his hand mike into the socket. They got on the air all right, but Leo, still wearing hat and overcoat, was kept busy trying to ad lib his program successfully without even the aid of a list of the orchestra's selections.

But at the end of the program Leo took the prize when he signed off this colored orchestra, for instead of the usual "Folks, you have been listening to the rhythm of Sax Garrison's lazy, drowsy music . . .," he twisted the word and said the "lousy, drowsy music . . ." then, trying to correct his mistake, "drowsy, lousy music," much to the enjoyment of everyone present except, of course, Leo. Even the orchestra got a laugh at the new sign-off.

Scoops the Fire Department

A large fire gave Leo his most exciting and memorable experience since he has been in radio. Just across the street from the WEBR studios a fire broke out in a large church and Leo, who happened to be on duty at the time, announced the fire before the alarm was turned in and then described the arrival of the fire apparatus and consequent battle which lasted well over an hour and a half.

In April, 1937, Leo went to WHAM at Rochester, New York, to become master of ceremonies on a program known as the WHAM Alarm Clock. On this daily hour and a half program, Leo took the name "Don Harris," because his own name was too hard to understand over the air. As Don Harris, Leo conducted this program during the entire time he was at WHAM. He was known to the listeners of the WHAM Children's Show as Uncle Don. Besides doing announcing at the Rochester station, Leo covered special events, and wrote both publicity and continuity.

But after Leo met Miss Janda White of Three Rivers, Michigan, while she was vacationing in Rochester in June, 1937, he decided he'd come to Chicago to seek his "fortune." So last October he left WHAM and came to Chicago to do freelance work. Before he came to WLS as a continuity writer in January of

No Longer Con-fuse-d

Electric fuses have a special significance for Frank Behrens. Before his debut on the Woman in White, the actor worked in Cleveland. There, during his first broadcast, a fuse blew out. During an anniversary celebration broadcast another fuse blew out. Upon both occasions, Frank became nervous and stammered as he spoke his lines. Since then he has learned to control himself so well that he merely laughs when a fuse goes out. Consequently, he feels he is ready for such an accident in any studio where he happens to be working.

Back to the Farm

Frank Kettering of the Hoosier Hot Shots has decided farmers have an easy life. He has been watching Uncle Ezra, who owns two dairy farms. Now he wants a farm and has a location all picked out. He says he expects to take a correspondence course in farming before he buys. Hezzie says if Frank takes a correspondence course in farming that his stock will be all "male."

Musical Family

The children of Joe Du Mond, creator of Josh Higgins of Finchville, should go far in the world of music. Not only is Joe widely known as a composer and baritone, but his wife was a noted accompanist before she married him. Joe, who is heard each Saturday on the NBC Family Party, is giving his son and daughter a thorough foundation for a career in music.

Ride 'Em Cowboy

Jack Ross of the Ranch Boys has turned to horseback riding for exercise. Visiting a riding academy, he was given a mount. He mounted, then dismounted abruptly in a cloud of dust while his horse bucked off across the stable yard. And Jack was once a cowboy!

this year, Leo wrote for the Chicago Motor Club dramas over the Columbia network, the Zenith Foundation—Mental Telepathy broadcasts and the NBC Jamboree.

A Maine Boy

Leo Boulette was born in Skowhegan, Maine, on August 21, 1911, and has an older brother and sister. He and Janda (they were married in March of this year) live in Chicago. Although his original ambition was to become a construction engineer, Leo tells us that his present ambition is to write an original joke. And, seriously, his high goal is to write, cast and produce an original radio dramatic series.

FANFARE

by FRANK BAKER

EDDIE ALLAN has been playing the "mouth harp" (as he calls it) since the days when he was a barefoot boy back in Galesburg, Illinois, at the turn of the century. Eddie was a chubby little youngster, sun-browned and healthy. I can picture him trudging down the winding dusty road from Galesburg over to the Spoon river, half a dozen miles away, fishing tackle in his pocket and a worn harmonica between his lips. It was on such carefree days that Eddie learned to play the mouth organ, and although he plays better music now, no tones were sweeter than the ones that came from that first battered instrument.

Today Eddie Allan is an inch over six feet and weighs 200 pounds. The big boy lives in Chicago now and it is some time since he's been back home to Galesburg. Eddie was born in Atlanta, Georgia, on August 27, 1892 but moved to Illinois when he was only three. He grew up in the Spoon river country and later started railroading. It was on long quiet nights on the railroad when traffic was light that he began to while the time away with more serious efforts on his mouth harp. The boys in the roundhouse and the yard offices grew to depend on Eddie's playing to liven up slack moments. They encouraged him to learn more tunes and urged him to find a wider audience for his talents.

It was in these days while Eddie was working on the railroad that a new invention called radio was beginning to attract attention. Yes, in 1925 they told Eddie that there was a future in radio, so he finally took the boys' advice seriously enough to try it out. After playing the harmonica over WKBS in Galesburg for a time, Eddie Allan came to Chicago. It was in 1927 that he walked into the basement studios of WHT in the Wrigley Building and asked Pat Barnes for an audition. Pat invited him in and then proceeded to introduce him nicely over the microphone. Eddie was surprised and pleased at the special introduction he was receiving for the audition and proceeded to play a number of tunes. It wasn't until everything was over that Eddie Allan discovered he had made his bow to Chicago radio. He had been on the air all the time.

His greatest thrill? The day he played "Casey Jones" with special emphasis on the train effects for Mrs. Casey Jones who was in the WLS studios to hear it. Thrill number two occurred during the World's Fair when a crowd of 33,000 people watched Eddie as he played his harmonica.

This WLS entertainer is still heard on the air but for the most part may be found at the desk in the reception room where he and Check Stafford greet visitors to the WLS studios. Yes, girls, Eddie is married. His wife is the former Lena Rebscher of Galesburg.

Notes from the Fanfare trumpet! A card from Arlie Kinkade of Graysville, Ohio, says that our old friends Mac and Bob are teamed up once more and are singing with Coy Boy Loye's Bluebonnet Troupe over WMMN at Fairmont, West Virginia. Arlie also informs us that he is enjoying Asher and Little Jimmy from KDKA, Pittsburgh.

Bill Osa of Herrin, Illinois, asks if Uncle Ezra of the National Barn Dance and the proprietor of Station E-Z-R-A are one and the same. The answer is yes. . . . From Francesville, Indiana, comes a letter asking about Big Yank, the young giant on the Saturday morning program over WLS at 6:30 Central Standard time. Miss Esther Cords can be certain that Big Yank (Hollie) Swansen is really a tall man. He stands six feet 10 and certainly is a chap to look up to.

No Sense of Value

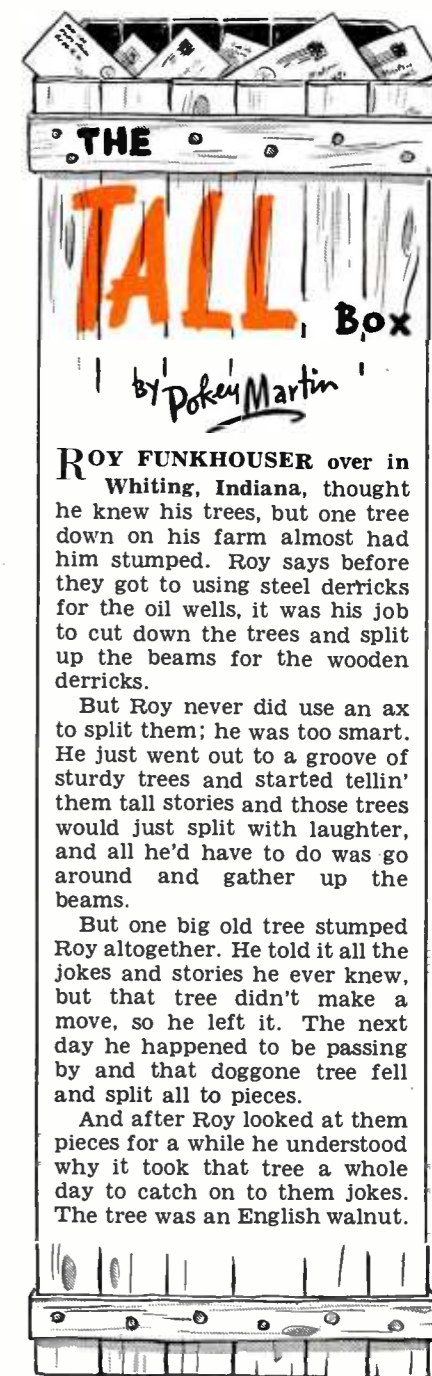
A cartoon which Feg Murray, "Seein' Stars" cartoonist of the Bakers Broadcast, drew of Charlie McCarthy at a recent Los Angeles luncheon club meeting was preserved by club officials to be sold at auction for charity. Feg thought so lightly of his work that he was about to tear the sheet off his drawing board when the officials intervened and preserved Charlie for the auction.

Bing Aids Church

A choir boy years ago, Bing Crosby will return to the days of his youth when he appears at the Church of St. Charles in North Hollywood. He has purchased a \$1,600 organ for his parish and has agreed to sing on the night the organ is dedicated.

Sees Pinch Hitter's Bats

William Joyce, sound technician at the NBC Chicago studios, ably demonstrated the story of the motorman with a day off on the occasion of Boris Karloff's final appearance on the Lights Out program. Regularly assigned as sound man on the broadcast, he was given an earlier assignment on that day and relieved of his late-at-night duties. When the show went on the air, however, one of the interested spectators in the observation room was Bill Joyce. His visit was repaid when he learned how to reproduce the sound of bats flying about. The sound effect, never before attempted, was achieved by flapping leather gloves in the air.



ROY FUNKHOUSER over in Whiting, Indiana, thought

he knew his trees, but one tree down on his farm almost had him stumped. Roy says before they got to using steel derricks for the oil wells, it was his job to cut down the trees and split up the beams for the wooden derricks.

But Roy never did use an ax to split them; he was too smart. He just went out to a grove of sturdy trees and started tellin' them tall stories and those trees would just split with laughter, and all he'd have to do was go around and gather up the beams.

But one big old tree stumped Roy altogether. He told it all the jokes and stories he ever knew, but that tree didn't make a move, so he left it. The next day he happened to be passing by and that doggone tree fell and split all to pieces.

And after Roy looked at them pieces for a while he understood why it took that tree a whole day to catch on to them jokes. The tree was an English walnut.

Photo Views



← Pauline Bearce, better known as "Polly of the Range" to radio listeners, recently returned to her regular program on station WMBD, Peoria. She had been making a series of guest appearances on WLS.

Candid Camera Hound Julian Bentley caught our Little Maid Evelyn watching Hal Culver cover a big yawn with his script while waiting his turn at the mike. Hal has returned from his vacation and is again being heard on Smile-A-While Time. ↓



← Ernie Newton was having a bit of trouble getting his big bass fiddle to his car so George Biggar, Jr., gave him a lift.

Mrs. Augusta Reimann (lower right) of Iron River, Michigan, 80-year-old mother, was featured on the Barn Dance Sat., May 7.

And below you see the group of "Chicago Daily News" carriers who visited the old Hayloft on April 30 with their managers.



Notes from the MUSIC LIBRARY

by SOPHIA GERMANICH

MR. DOLLY BURTON, R. 1, Hazelton, Indiana, will send the following songs: "Sing Me a Hill Billy Ballad," "Take Me Back to Renfro Valley," "Monkey's Wedding," "My Pal of Yesterday," "Put on Your Slippers and Fill Up Your Pipe" and "Sweet Evalina" in exchange for the words to "When I'd Yoo Hoo in the Valley," "You're a Flower Blooming in the Wildwood," "Take Me Back to Colorado," "Careless Love," "There's a Little Box of Pine on the 7:29" and "Columbus Stockade Blues."

Marie Britten, 913 East Railroad Street, Hastings, Michigan, wants to join our group of song collectors and will exchange "Little Mother of the Hills," "Cowboy Jack," "Cowgirl's Answer to Bury Me Out on the Prairie," "Strawberry Roan," "I Lost My Love in the Ohio Flood" and "We Sat Beneath the Maple on the Hill" for copies of "I Found Her Little Footprints in the Snow," "Dollar Down and a Dollar a Week," "Little Girl Dressed in Blue" and "Slide Kelly, Slide."

Jessie Edgerton, Hanover, Illinois, is interested in obtaining the words to the song which reads in part as follows:

"One thought of Mother at home alone,
Feeble and old and gray;
One for the sweetheart I left in town,
Happy and young and gay.
One kiss for a lock of silvery hair,
One for a lock of brown. . . ."

Jessie would also like copies of "Silver Bell," "Arizona Hillbilly," "My Own Iona," "What Are You Squawking About?" and "Casey Jones."

Beatrice O'Toole, 315 Walnut St., Westville, Illinois, will exchange any song she has for copies of "Ridin' Down the Canyon," "Old Shep," "She Buckaroo," "Tumbling Tumbleweeds," "Beautiful Ohio" and "Ragtime Cowboy Joe."

Phyllis Wolf, R. 3, Platteville, Wisconsin, will exchange the following songs: "There's a Love Knot in My Lariat," "Hidden Valley," "Tumbling Tumbleweeds" and "Utah Trail" for copies of "Rancho Grande," "I Left Her Standin' There" and "With a Song in My Heart."

Dorothy Nash, 710 E. Grand Street, Hastings, Michigan, will send "What Would You Give in Exchange for Your Soul," "There's a Gold Mine in

the Sky," "Prisoner's Dream," "Homecoming Time in Happy Valley," "New River Train" and "Little Mother of the Hills" for copies of "When Jesus Beckons Me Home," "I'm Here to Get My Baby Out of Jail," "Beautiful Texas," "Just Because," "When the Saints Come Marching In" and "Sippin' Cider."

Jeanne McClinchy, Box 38, Ensign, Michigan, will trade songs for copies of "My Pal of Yesterday," "Dear Old Southern Home," "Sippin' Cider," "Hi Lee, Hi Lo" and "Old Shep."

Grace Otipoby, Elgin, Oklahoma, will exchange any song for the words to "Oklahoma," "Brown Eyes," "Cattle Call," "Meet Me in the Moonlight Alone" and "Rancho Grande."

Winona Giles, R. 1, Box 672, Norwood Park Station, Chicago, Illinois, wants the words to "Lueller" and "I'm Dying to Catch a Nice Feller."

Lora Hammon, 326 Trask Street, Aurora, Illinois, will exchange songs for copies of "I Want to Be a Cowboy's Sweetheart," "Martins and the Coys" and "Answer to a Prisoner's Dream."

Glenna Blackburn, R. 4, Winchester, Illinois, will send songs in return for "Hang Out the Front Door Key," "Old Shep" and "Prisoner's Dream."

Juanita May, R. 4, Bedford, Indiana, will exchange songs for "Montana Plains," "Ridin' Old Paint" and "Ragtime Cowboy Joe."

Robert Vandenberg, R. 2, Box 36, Kaukauna, Wisconsin, will send "I'll Be All Smiles Tonight," "Mississippi Valley Blues," "History Song" and "My Pal of Yesterday" in exchange for "Chuck Wagon Blues," "Little Girl Dressed in Blue" and "Martins and the Coys."

Eva Krasovich, 102 E. Twelfth St., Georgetown, Illinois, will send "Martins and the Coys," "Mississippi Valley Blues," "Strawberry Roan," "That Silver Haired Daddy of Mine," "Utah Trail," "Roving Gambler" and "Little Rosewood Casket" for copies of "Little Ranch House on the Old Circle B," "There's a Love Knot in My Lariat," "Freight Train Blues," "Chime Bells," "Ragtime Cowboy Joe," "Abdul Abulbul Amir" and "Chuck Wagon Blues."

Eloise B. Strauss, Elizabeth, Illinois, will exchange songs for "Bury Me Out on the Hillside," "Use My Guitar for a Headstone," "Red River Lullaby,"

"Twilight on the Prairie" and "When the Campfire Burns Low on the Prairie."

Ruth Ross, R. 1, Ladoga, Indiana, is looking for copies of "Only as Far as the Gate," "Put My Little Shoes Away," "Little Marion Parker" and "Little Rosewood Casket."

Daisy Wilson, R. 1, Chatham, Illinois, will send any song she has for the words to the song which reads in part as follows:

"We never speak as we pass by,
Although a tear bedims your eye;
I know you think of your past life
When we were loving man and wife. . . ."

Alvin Plagge, Will County Son., Joliet, Illinois, has a large collection of songs including "Ti Pi Tin," "Take Me Back to My Boots and Saddle" and "On the Sunny Side of the Rockies" which he will be glad to send in exchange for "Down in Renfro Valley" and "Just an Old Photograph."

Ella Ratliff, R. 2, Montpelier, Indiana, will exchange any songs she has for the words to "Spring Time in Memory Lane."

Mrs. Goldie Tennell, 105 St. Mary, Pekin, Illinois, is looking for "On the Sunny Side of the Rockies," "My Own Iona," "Ragtime Cowboy Joe," "Roll Out of Bed with a Smile" and "Riding Down the Trail of Albuquerque."

Dolores Herriges, 237 E. Van Beck Ave., Milwaukee, Wisconsin, is just starting her collection and would appreciate any help you can give her. She will exchange any of the songs in "100 WLS Barn Dance Favorites" for "Old Shep," "Peach Pickin' Time Down in Georgia," "Chuck Wagon Blues" and "Mother Machree."

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100 favorite songs and fiddle tunes as used on the WLS Barn Dance since the beginning. All songs with both words and music arranged for piano and guitar accompaniment. Pictures of favorite acts both old and new. A large picture of the Barn Dance Crew and the story of its origin. The complete souvenir of the Barn Dance. Price 60¢—In Canada 60¢. Address Favorite Songs, % WLS, Chicago.

The Friendly Gardener

WELL, now, y'see it's this way: It sorta looks as though the folks who gambled with the weather man in most parts of the Middle West this spring, an' planted their sweet corn, squashes, melons, and put out their tomato plants before the middle of May, lost the bet. But that's one of the things that makes gardening interesting. An early spring and a late summer make a combination that's tough to beat. About the only thing to do is re-plant and go to it again. By this time, probably you've already done that.

By the way, let me suggest that you think about some of the spray



and dusting materials containing rotenone or derris root, when you're buying stuff to kill insects this year. Rotenone is made from derris root, but you'll probably have to look on the package to find out if it's in the spray material you buy, because it's sold under several different trade names.

Rotenone has an advantage over most other insect killers because it seems to do a good job of killing both chewing and sucking insects. Ordinarily, arsenate of lead is about the best spray for chewing insects, and nicotine sulphate is probably best for sucking insects like plant lice. But rotenone seems to do a good job of killing both kinds of insect pests and, another advantage, it's harmless to animals. The man at the hardware store or wherever you buy your spray materials and fertilizer probably can tell you which of the materials he sells has rotenone in it.

Remember This

There's one thing to remember about any spray material, though: if you're going to kill sucking insects, the spray or dust has to hit the insect; the chewing insects will be killed if they eat a leaf covered with the material.

Now, a word about watering: I'm no weather prophet, but spring is starting off as though it might be leading into a dry summer. That

means either carrying water or using the garden hose. Most folks don't do a thorough enough job of watering. Unless the soil is awfully sandy, so the water runs right through, a good soaking is lots better than frequent sprinklings. It gets the water down where it belongs and keeps the roots lower in the soil so the plants will be better able to stand dry weather.

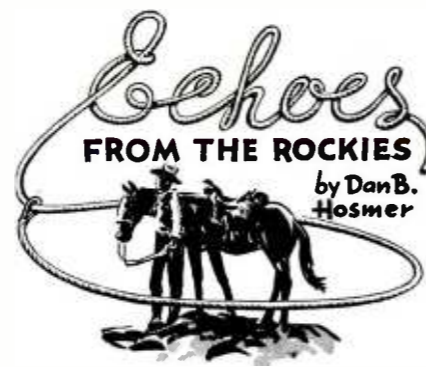
Something to Talk About

by CHUCK ACREE

The British Broadcasting Company has prepared statistics showing that 729 men and 356 women have appeared on television screens in England during the past 15 months. Also listed are 1 lion, 1 horse, 1 cheetah, 3 monkeys, 1 parrot, 10 "ordinary" birds, 3 cats, 14 dogs, 1 rat, 23 mice, 1 goat, 2 Guy Fawkes, 2 bands and a silkworm which died on the set.

Since radio was invented, radio programs have been used for all kinds of purposes—everything from selling a sponsor's product and entertaining people to provoking the next-door neighbor and making cows give more milk. Now news comes from Valparaiso, Indiana, telling us that radio programs are being used to scare rats away from poultry houses. Dr. H. V. Fuller and Professor W. I. Thrun of Valparaiso University were raising turkeys when they discovered that rats were making off with the young birds. In one night alone the rats got some 200 young turkeys. Something had to be done in a hurry. Dr. Fuller thought about using the radio. He installed a radio set in the barn, tuned the radio to a station that is on the air 22 hours a day and let the radio run all night. The sound of the music and talk throughout the night didn't keep the turkeys from roosting, but it did keep the rats away. Since installing the radio, Dr. Fuller reports he has not lost one turkey. So if you happen to hear a program late at night that you don't like, you can console yourself with the thought that the program could at least be useful in keeping rats away from the poultry house.

During a program over Salt Lake City Station KDYL, listeners were startled by a terrific roar. After a half-hour investigation, the engineers found that a bolt of lightning had struck a building in the downtown district. The thunderclap was picked up by the station microphone and broadcast. Simultaneously, another bolt of lightning struck the transmitter tower, putting the station out of business.



Desert Nights

I reckon folks away back east,
Who live up several flights,
Won't quite savvy what I mean
When I speak of desert nights.
A livin' there so cooped up like
And ridin' "L" or bus
Don't have the time to think so much
About some Western cuss.

We've got just miles and miles of space
To get out and walk around
Or ride our bronc, and breathe fresh air
And sleep right on the ground.
No stop lights here to tell us when
To say get up or whoa
The world is yours. . . . Just start right out
And go, and go, and go.

Then when the sun starts slippin' down
Behind the mountain range
And a desert moon begins to glow
The whole world seems to change:
A Paradise before your eyes
With Nature in command.
Perfumes of sage. . . . Star studded skies
Etched by the Master's hand.

It's sort of soothin' to the soul
And cleansin' to the heart
To gaze upon those wonderful things
And know that you're a part
Of all there is beneath those skies
That's bathed in silvery lights
God's country comes into its own
On moonlit desert nights.

Professors Win at Polls

Two University of Chicago professors who have been heard frequently in University of Chicago Round Table discussions of politics and economics were among recent winners in the Illinois primaries, thus demonstrating their ability to do something more than merely talk about current events.

The two are T. V. Smith, professor of philosophy and Illinois state senator, and James Weber Linn, professor of English. Smith, who was on the inaugural Round Table broadcast over NBC seven years ago, won the Democratic nomination for U. S. congressman-at-large. Linn was successful in winning the Democratic nomination for Illinois state representative.

No Change of Mind

Kenny Baker and Andy Devine reported for rehearsal at the NBC studios and discovered that both wore socks and ties of similar pattern and hue. They reported back for Jack Benny's program wearing a change of socks and ties—again each had selected the same pattern and color.

"Stand By" Classified Ads

STANDBY CLASSIFIED advertising rate—5 cents per word; minimum, 15 words. Name, address, initials and signs count as words. The following towns, states and abbreviations count as one word: St. Louis, New Hampshire, R2, 100a, GR, 27 and other reasonable combinations. Send remittance with order and state where ad is to be listed. New advertisers are requested to send two business references. Advertising Dept., STAND BX, 1230 Washington Blvd., Chicago, Illinois.

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HICKS BUNION PROTECTOR, patented by chiropodist. Instant relief to inflamed joint, \$1.00 prepaid. Shoe size, right or left foot, male or female. Associated Pedic Co., 521 State Street, Madison, Wisconsin.

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Debts collected everywhere. No collection, no charge. American Adjustment Association, 176 West Adams, Chicago.

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Pedigreed Scottish Terrier Puppies for sale. Wonderful companions and playmates for the kiddies and adults. James Ummel, Elkhart, Indiana.

Fresh Oranges

FRESH ORANGES, only \$1.85 for 90 pounds. Orange Jelly on request. David Nichols, Rockmart, Georgia.

Health Information

Skin troubles make life miserable. Don't suffer longer. Valuable information free. Barker Laboratories, Sparta, Wisconsin.

Help Wanted—Female

Young woman for general housework, Children. Only children's laundry; washing machine. Good home. Own room. \$6.00 to start. Box 3, Stand By.

Girl for general housework. Must be clean. \$6.00 to start. No cooking. Good home. Pleasant surroundings. L. Goldsmith, 7016 Paxton Avenue, Chicago.

Good home for healthy, neat, intelligent girl, mother's helper. G. Winter, 1228 Glenlake, Chicago. Hollycourt 7235.

Hosiery

Beautiful silk hosiery—five pairs \$1.00. Three (full-fashioned) pairs \$1.00. Large, lustrous, magnificent bedspreads \$1.00. Director, SB-221W, Broad, Savannah, Georgia.

Lake Cottages

Lake Nakomis—clean housekeeping cottages to rent with linens and boat, \$15.00 and \$25.00 a week. Henry Ernst, Tomahawk, Wisconsin.

Machinery & Tools

Ice plant, 10 ton complete. Ice skating rink 4'x100' about half original price. Wire, write Born, 35 E. Wacker, Chicago.

Musical

Attention Song Writers: You need our book "How to Publish Your Own Music Successfully" to answer your problem. Write for detail. Jack Gordon Publishing Co., Dept. 101, 201 N. Hoyne Avenue, Chicago.

New and Used Rowboats for Sale

With built-in live bait boxes. Fishing tackle of all kinds. Write Norton Bros., Green Lake, Wisconsin, for prices.

Novelty Acts Wanted

A radio sponsor will pay \$50 to novelty acts accepted as guests on a broadcast. Act may consist of one or more persons, but must do something unusual and novel, which is suitable for broadcasting. Have you something "different"? Write and completely describe your novelty act, giving experience. Send photo if possible. Address Box 2, % Stand By.

Nursery Stock

Special offer, 10 assorted evergreen trees. All 3 years old. Bargain, only \$1.00 postpaid. Evergreen Nursery, Elsdon Station, Chicago, Illinois.

Photo Film Finishing

Do not mail films in envelopes. Wrap well; tie securely; address plainly. Be sure to put your return address on package.

THE PHOTO MILL. IMMEDIATE SERVICE! NO DELAY! Roll developed, carefully printed and choice of two beautiful 5x7 double weight professional enlargements, one tinted enlargement or eight reprints for 25¢ coin. Reprints 2¢ each. **THE PHOTO MILL**, Box 629-55, Minneapolis, Minnesota.

BEAUTIFUL HAND COLORED ENLARGEMENT, 8 GUARANTEED NEVERFADE VELLOX prints, each roll, 25¢. Reprints, 1¢ and smaller 3¢; 20 or more, 2¢. **SUPERB PHOTOS**, 6034-38 Addison, Chicago.

Films developed with one print of each exposure, mounted in colored album and enlargement coupon 30¢, or two prints of each exposure, no album 30¢. Reprints 3¢ each. (Coin only.) Wilbert Friend, River Grove, Ill.

PICTURE FANS—Individual Picture Mount for each print, 127-120-116 rolls only, also 5x7 enlargement, 25¢ (coin). Allen Photo Service, 3729-50 Southport Avenue, Chicago.

ROLL DEVELOPED, eight highest quality Vellox prints, wide paneled borders, two valuable enlargement coupons, premium catalog, all 25¢. **KNICKERBOCKER STUDIO**, 151 West 27th, New York.

EXPERT PHOTO FINISHING—One-day service—8 Genuine Expensive Vellox prints, two double weight professional enlargements 25¢. **EXPERT STUDIOS**, LaCrosse, Wisconsin.

COLORED ENLARGEMENT, 8 prints each roll 25¢. Eight colored prints one colored enlargement 40¢. Colored reprints 5¢, plain 3¢. **AMERICAN PHOTO**, 3548 North Lawndale, Chicago.

ROLLS DEVELOPED and printed 10¢. **TRIAL QUALITY FINISHERS**, Maywood, Illinois.

8 PRINTS, One Enlargement, 25¢. **NATIONAL FILM CO.**, Box 416, Cedar Rapids, Iowa.

16 prints, roll developed 25¢. 20 reprints 25¢. Parker Service, 1617-19 N. Artesian Avenue, Chicago.

Rolls developed—two beautiful, double weight, professional enlargements, 8 guaranteed Never-Fade, Perfect Tone prints, 25¢ coin. Century Photo Service, LaCrosse, Wisconsin.

ROLLS DEVELOPED—One print and one enlargement of each exposure 25¢. Trial. Reprints, 20 for 25¢. **HENRY**, 19, RiverGrove, Illinois.

20 reprints 25¢. Film developed, two prints each negative, 25¢. 40 reprints 50¢, 100-1.00. Roll developed and printed with 2 professional enlargements 25¢. Enlargements 4—4x6, 25¢; 3—5x7, 25¢; 3—8x10, 35¢. Special hand-colored, easel-mounted, 4x6 enlargement 25¢. Trial offer. Skrudland, 6968-86 George Street, Chicago.

SNAPSHOTS IN COLORS—Roll developed, 8 Natural Color prints—25¢. Natural Color reprints—3¢. **AMAZINGLY BEAUTIFUL**. Natural Color Photo, C-94, Janesville, Wis.

Rolls developed and printed with two hand-colored enlargements 25¢. **COLORGRAPH**, Dunning Station, Chicago.

Photo Film Finishing

SNAPSHOT FOLDER with every roll developed, 8 prints, painted enlargement—25¢. Reprints 3¢. Fast service. **JANESVILLE FILM**, A194, Janesville, Wisconsin.

SAMEDAY SERVICE: Roll developed, 8 glistening prints, 2 enlargements 25¢. **MIDWEST PHOTO**, B-94, Janesville, Wisconsin.

20 reprints 25¢. 100 reprints \$1.00. Roll developed with 16 prints 25¢. Newton, 42 Maywood, Illinois.

Real Rush Service: Rolls developed, 16 pictures 25¢. 50 reprints 50¢. **PHOTOGRAPHERS**, RiverGrove, Illinois.

Snappy Service! Roll finished, 16 pictures 21¢. 20 reprints 21¢. 3055 Gresham, Chicago, Ill.

Rolls developed—25¢ coin. Two 5x7, double weight, professional enlargements, 8 gloss prints. Club Photo Service, LaCrosse, Wis.

One Day Service—2 beautiful enlargements, 8 brilliant prints 25¢. Quality guaranteed. Electric Studios, 95 Eau Claire, Wisconsin.

Amazingly Beautiful. Roll developed, 8 NATURAL COLOR PRINTS 25¢. Reprints 3¢. **NATURAL COLOR PHOTO**, D-94, Janesville, Wisconsin.

Colored enlargement, 8 prints each roll, 25¢. Eight colored prints, one colored enlargement 40¢. Colored reprints 5¢; plain 3¢. **AMERICAN PHOTO**, 3548 North Lawndale, Chicago.

2 beautiful enlargements, suitable for framing, with roll developed, printed 25¢. Photo-Film, S-2424 North Avenue, Chicago.

Postage Stamps, Coins & Curios

Spanish Mint Block, Coronation, 30 other different stamps—5¢. Approvals. Leonard Utech, 1143 North Keeler Avenue, Chicago.

Indian relics, beadwork, coins, minerals, books, weapons, stamps, fossils, catalog 5¢. Indian Museum, Northbranch, Kansas.

100 good ancient arrowheads \$3.00. Tomahawk head 50¢. Flint knife 25¢. Illustrated catalog 5¢. H. Daniel, Hot Springs, Arkansas.

Quilt Pieces for Sale

Bright colored, good material quilt patches—15 oz. 30¢; 30oz. 60¢; 3¼ lbs. \$1.00, postpaid. Agents wanted. A. E. Coffman, 3336 North Karlov Avenue, Chicago.

Remnants for garments and quilts, 25-yard bundle \$1.00, postpaid, Sample free. Union Mills, Sandoval, Illinois.

Summer Boarders Wanted

Wanted: Children to board. Pleasant country home. Good food. Poles. Hour drive from Chicago. Write for information. Make reservations. Box 4, Stand By.

Veterinary Remedies

BOT & WORM CAPSULES for horses. Free booklet. Agents wanted. Fairview Chemical Co., Desk G, Humboldt, South Dakota.

Violin for Sale

Valuable "Steiner Violin"—1715. Good condition and full size. Worth \$1000—\$500. Linnemann, 1410 N. 15th Avenue, Melrose Park, Illinois.

**IF YOU WANT TO
MAKE MONEY
Tell Stand By
Readers What You
Have to Sell**

WLS DAILY PROGRAMS

Saturday, May 28, to Saturday, June 4

870 k.c. — 50,000 Watts



The only fan mail he ever got was a bill from the hardware store for the one he bought last July.

Sunday Morning

MAY 29

(CENTRAL STANDARD TIME)

- 7:00—Organ Concert — Howard Peterson; Weather Report.
- 7:30—"Everybody's Hour," conducted by Howard Peterson; John Brown; Grace Wilson; Safetygram Contest; "Aunt Em" Lanning.
- 8:30—WLS Little Brown Church of the Air, conducted by Dr. John W. Holland; Hymns by Little Brown Church Singers; Howard Peterson, organist. Baccalaureate Sermon—Dr. Holland.
- 9:15—Weather; News Report.
- 9:30—NBC—America Abroad.
- 9:45—NBC—Norsemen Quartet.
- 10:00—NBC—The Southernaires.
- 10:30—Grace Wilson, soloist, with Howard Peterson at the Organ.
- 10:45—Weather Report; Chicago Livestock Estimates.
- 11:00—Sign off.

Sunday Evening

MAY 29

5:30 p. m. to 7:00 p. m.

(CENTRAL STANDARD TIME)

- 5:30—NBC—The Bakers' Broadcast with Murray and Ozzie Nelson's Orchestra.
- 6:00—WLS—Don Kelley's Sports Review. (Quaker Oats)
- 6:15—WLS—News Summary—Julian Bentley.
- 6:30—NBC—California Concert, conducted by Ernest Gill, with assisting artists.

Monday to Friday MORNING PROGRAMS

MAY 30 TO JUNE 3

(CENTRAL STANDARD TIME)

- 5:00—Smile-A-While—The Musical Chore Boys; Hilltoppers; DeZurik Sisters and others.
- 5:30—"Breakfast Time," including Farm Bulletin Board; Weather; Chicago Livestock Estimates—Arkie.
- 6:00—News Report—Julian Bentley.
- 6:10—Complete Livestock Estimates (Indianapolis, Chicago, St. Louis); Program Review.
- 6:15—"Top O' the Mornin'" with The Musical Chore Boys; Henry Hornsbuckle; Howard Peterson; Sodbusters; Arkie; Grace Wilson; Phil Kalar, and others.
- 7:00—The DeZurik Sisters (exc. Tues.). Tues.—Evelyn & Hilltoppers.
- 7:15—News Report—Julian Bentley.
- 7:25—Bookings.
- 7:30—Morning Devotions, conducted by Dr. John W. Holland, assisted by Howard Peterson, organist, and Bill O'Connor, tenor.
- 7:45—The Novelodeons (daily exc. Tues.). Tues.—Sodbusters & Merle Housh.
- 8:00—Mon., Wed., Fri.—The Smile Market—Hal Culver with Howard Peterson. Tues., Thurs.—John Brown.
- 8:15—WLS—News Report—Julian Bentley. Mon., Wed., Fri.—Helpful Harry's Houseings; Livestock Receipts & Hog Flash. Tues., Thurs., Sat.—Home Talent Bookings; Livestock Receipts & Hog Flash.
- 8:30—NBC—Terry Regan, Attorney-at-Law. (Johnson Wax)
- 8:45—NBC—Ma Perkins. (Oxydol)
- 9:00—NBC—Vic and Sade. (Crisco)
- 9:15—NBC—Mary Marlin. (Ivory)
- 9:30—NBC—Pepper Young's Family. (Camay)
- 9:45—Mon., Wed., Fri.—WLS—Grace Wilson, with Howard Peterson. Tues., Thurs.—John Brown; Grace Wilson.

SATURDAY EVENING, MAY 28

(CENTRAL STANDARD TIME)

- 6:00—Don Kelley's Sports Review. (Quaker Oats)
- 6:15—News Summary—Julian Bentley.
- 6:30—Keystone Barn Dance Party, featuring Christine; Prairie Ramblers; Jack, and others. (Keystone Steel & Wire)
- 7:00—National Barn Dance NBC Hour, with Uncle Ezra; Maple City Four; Henry Burr; Lucille Long, and other Hayloft favorites, with Joe Kelly as Master of Ceremonies. (Alka-Seltzer)
- 8:00—Murphy Barn Yard Jamboree, featuring Quartet; Prairie Ramblers; Hilltoppers; Otto & the Novelodeons; Pat Buttram. (Murphy Products)
- 8:30—NBC—The Family Party. (Allis-Chalmers)
- 9:00—Front Porch Party, with Henry Hornsbuckle; Prairie Ramblers; Hilltoppers.
- 9:30—Cowboy Bill Newcomb.
- 9:45—WLS Quartet.
- 10:00—Prairie Farmer-WLS National Barn Dance continues until 12:00 p. m., CST, with varied features, including Prairie Ramblers; Pat Buttram; Hoosier Sodbusters; Christine; Grace Wilson; Eddie Allan; John Brown; Evelyn, and many others.
- 11:00—Sign off.

- 10:00—Jim Poole's Mid-Morning Chicago Cattle, Hog and Sheep Market, direct from Union Stock Yards. (Chicago Livestock Exchange)
- 10:05—Poultry & Dressed Veal Market.
- 10:10—News Report—Julian Bentley.
- 10:15—The Novelodeons (exc. Tues.). Tues.—Sodbusters & Merle Housh.
- 10:30—Evelyn, the Little Maid.
- 10:45—Mon., Wed., Fri.—"Short, Short Stories." (Libby, McNeill & Libby) Tues., Thurs., Sat.—"Across the Mike" with Don Kelley.
- 11:00—Mon., Wed., Fri.—Melody Round-Up—Orchestra and Variety Acts. (Olson)
- 11:30—Fruit & Vegetable Markets; Butter & Egg Markets; Weather Report.
- 11:40—News Report—Julian Bentley.

Afternoon Programs

(Daily ex. Saturday & Sunday)

(CENTRAL STANDARD TIME)

- 11:45—Prairie Farmer Dinner Bell Program, conducted by John Baker—30 minutes of varied farm and musical features. Tues.—Arthur Page, Agricultural Review, "Looking Across the Prairies." Thurs.—News Review—Julian Bentley.
- 12:45—Mon., Wed., Fri.—"This Business of Farming"—Lloyd Burlingham. (J. I. Case) Tues., Thurs.—Firestone Voice of the Farm. (Firestone Tire & Rubber Co.) E. T.)
- 12:30—Mon., Wed., Fri.—"Voice of the Feedlot." (Purina Mills) Tues., Thurs.—Henry Hornsbuckle. (Corn Belt Hatcheries)
- 12:35—Jim Poole's Livestock Summary direct from Union Stock Yards.
- 12:45—Gabriel Heatter—Commentator. (Johns-Manville)
- 12:50—Closing Grain Market Summary—F. C. Bisson.
- 1:00—HOMEMAKERS' HOUR (1:00 to 2:00 Central Standard Time) 1:00—Homemakers' Hour, conducted by Ann Hart; Orchestra; Variety Acts. 1:45—News Summary—Julian Bentley. 2:00—Sign off.

Saturday Morning

JUNE 4

(CENTRAL STANDARD TIME)

- 5:00—Smile-A-While Time.
- 5:30—Breakfast Time, including Bulletin Board; Weather Report; Bookings.
- 5:45—Smile-A-While, con't.
- 6:00—News Report—Julian Bentley.
- 6:10—Complete Livestock Estimates; Program Summary.
- 6:15—Top O' the Morning.
- 6:30—Big Yank Boys—Sodbusters & DeZurik Sisters. (Reliance Mfg. Co.)
- 6:45—Arkie.
- 7:00—The Story Lady; Howard Peterson.
- 7:15—News Report—Julian Bentley; Bookings.
- 7:30—Dr. Holland's Sunday School, with Bill O'Connor & Howard Peterson.
- 7:45—Otto and the Novelodeons.
- 8:00—Smile Market—Hal Culver with Howard Peterson.
- 8:15—News and Bookings.
- 8:30—Junior Stars.
- 9:00—DeZurik Sisters.
- 9:15—WLS—Piano-Organ Duo—Howard Peterson and John Brown.
- 9:30—NBC—Our Barn.
- 10:00—Program Review.
- 10:05—News Report—Julian Bentley.
- 10:15—Bill Newcomb and Hoosier Sodbusters.
- 10:30—Evelyn, The Little Maid.
- 10:45—"Across the Mike" with Don Kelley.
- 11:00—Merry-Go-Round.
- 11:30—Fruit & Vegetable Market; Butter & Egg Market; Weather Report.
- 11:40—News Report—Julian Bentley.
- 11:45—Closing Grain Market Summary.
- 11:50—Weekly Livestock Market Review—Dave Swanson.
- 12:00—"Man on the Farm" direct from Quaker Oats Farm at Libertyville.
- 12:30—Poultry Service Time—Howard Peterson.
- 12:45—Home Talent Program. 1:00—Home Talent Program. 1:15—Homemakers' Hour—Variety Talent; also News at 1:45. 2:00—Sign off.

Evening Programs

(CENTRAL STANDARD TIME)

MONDAY, MAY 30

- 6:00—WLS—Don Kelley's Sports Review. (Quaker Oats)
- 6:15—WLS—News Summary—Julian Bentley.
- 6:30—NBC—"Those We Love"—Dramatic Serial. (Pond's)
- 7:00—NBC—Now and Then.

TUESDAY, MAY 31

- 6:00—WLS—Don Kelley's Sports Review. (Quaker Oats)
- 6:15—WLS—News Summary—Julian Bentley.
- 6:30—WLS—Choral Group from Sandwich, Ill., Public High School.
- 7:00—NBC—Horace Heidt and His Brigadiers. (Stewart Warner)

WEDNESDAY, JUNE 1

- 6:00—WLS—Don Kelley's Sports Review. (Quaker Oats)
- 6:15—WLS—News Summary—Julian Bentley.
- 6:30—NBC—"Hollywood in the News." (Emerson Drug)
- 6:45—NBC—Barry McKinley, soloist.
- 7:00—NBC—Tune Types.
- 7:15—WLS—International Looking-Glass.

THURSDAY, JUNE 2

- 6:00—NBC—March of Time. (Electrolux-Servel)
- 6:30—WLS—Don Kelley's Sports Review. (Quaker Oats)
- 6:45—WLS—News Summary—Julian Bentley.
- 7:00—NBC—Toronto Promenade Orchestra.

FRIDAY, JUNE 3

- 6:00—WLS—Don Kelley's Sports Review. (Quaker Oats)
- 6:15—WLS—News Summary—Julian Bentley.
- 6:30—NBC—Death Valley Days. (Pacific Coast BoraX)
- 7:00—NBC—George Olson's Orchestra. Royal Crown Revue. (Nehi)

School Time

(School Time is a Prairie Farmer-WLS program for boys and girls in schools of the Middle West. It is presented every school day at 1 o'clock. A summary of one of these interesting educational programs follows.)

SCHOOL TIME listeners have heard "The Fun Man," Harry Edgren, once each month on School Time, offering suggestions on games and stunts for school and home. On the final Fun Program of the year, he offered ideas of games for the summertime.

An automobile trip can be made more enjoyable for the whole family if it is broken up by some simple games and stunts. These can be made up to fit the occasion and Mr. Edgren suggested a few which may serve as samples for others: guess on the number of right-hand turns and left-hand turns before the next town is reached; give scores on observation, giving a certain number of points for each horse, cow, dog, chicken, and other animals seen by the passengers. (This is one game where the driver stays out.) Keep track of license plates from other states and make a list of their colors.

When the Sunday School class wants to have a picnic in the woods, make it into a woodland frolic, with a list of well-planned games and activities to keep everyone busy. Send everyone on a woodland treasure hunt. The group might be sent first to bring back a round stone; then to get a fishing worm; then to find a maple leaf, and so on. Give points for the first one back with the object desired, or for the best specimens.

A good stunt for a party of this kind is "Are You On?" One of the group is blindfolded and given a pole about eight feet long. The rest of the group forms a circle around the one in the center; the one who is blindfolded says "Start" and the circle moves around. At the command "Stop" the one at the end of the pole takes hold of it. "It" asks "Are you on?" and the one on the opposite end of the pole replies "Yes, I am," disguising his voice in any way possible. Then "It" tries to guess the person holding the opposite end of the pole. If he succeeds, the one who was guessed takes the center of the circle and is blindfolded, and the game is repeated.

For a good quiet game, prepare a number of cards, perhaps 25 or 30, with letters of the alphabet, one on each card. The leader holds up a card, and someone is supposed to name a tree or flower beginning with that letter. The first one giving a name gets the card bearing the letter. At the end of the game, the one having the most cards is declared the winner.

WATCH THIS SPACE

For Appearance of WLS Artists in YOUR Community

FRIDAY, MAY 27

International Falls, Minn., New Grand Theater (Mat. & Eve.) —WLS National Barn Dance: Lulu Belle; Skyland Scotty; DeZurik Sisters; Hoosier Sodbusters; Four Hired Hands; Miss Pauline; Billy Woods.

SATURDAY, MAY 28

Hastings, Minn., Riviera Theater (Mat. & Eve.) —WLS National Barn Dance: Lulu Belle; Skyland Scotty; DeZurik Sisters; Hoosier Sodbusters; Four Hired Hands; Miss Pauline; Billy Woods.

SUNDAY, MAY 29

Berrien Springs, Mich., Our Theater (Mat. & Eve.)—The Arkansas Woodchopper.

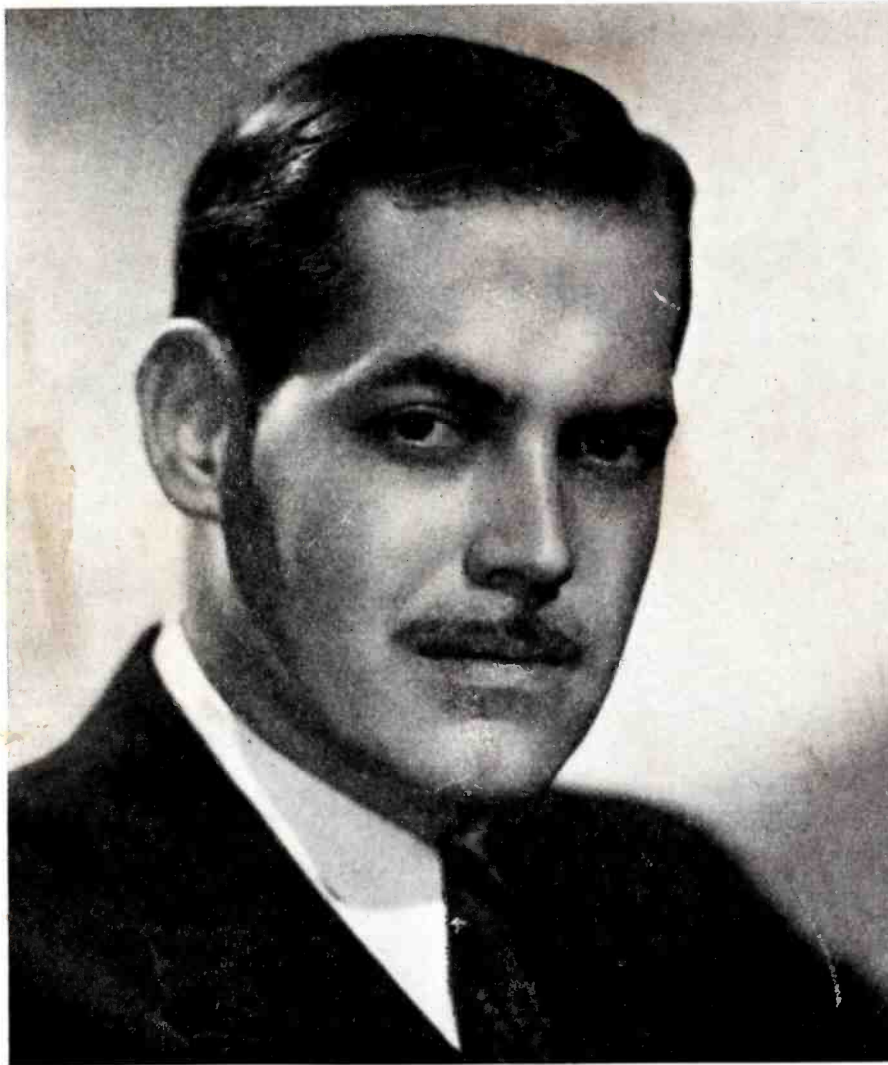
Wisconsin Rapids, Wis., Palace Theater (Mat. & Eve.) —WLS National Barn Dance Show: DeZurik Sisters; Hoosier Sodbusters; Four Hired Hands; Pauline; Billy Woods.

MONDAY, MAY 30

Berrien Springs, Mich., Our Theater (Mat. & Eve.)—The Arkansas Woodchopper.

WLS Artists, Inc.

CHICAGO :: ILLINOIS
1230 Washington Blvd.



JULIAN BENTLEY, NEWS EDITOR

NEWS in the EVENING

Julian Bentley, popular WLS News Editor is heard *every evening* in his broadcast of the latest local, national and world news. The news received by teletype from both Transradio and United Press enables Bentley to interpret important news events as they happen throughout the world.

Listen for this news report every evening at 6:15 Central Standard Time, except on Thursdays when it is broadcast at 6:45.

WLS

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