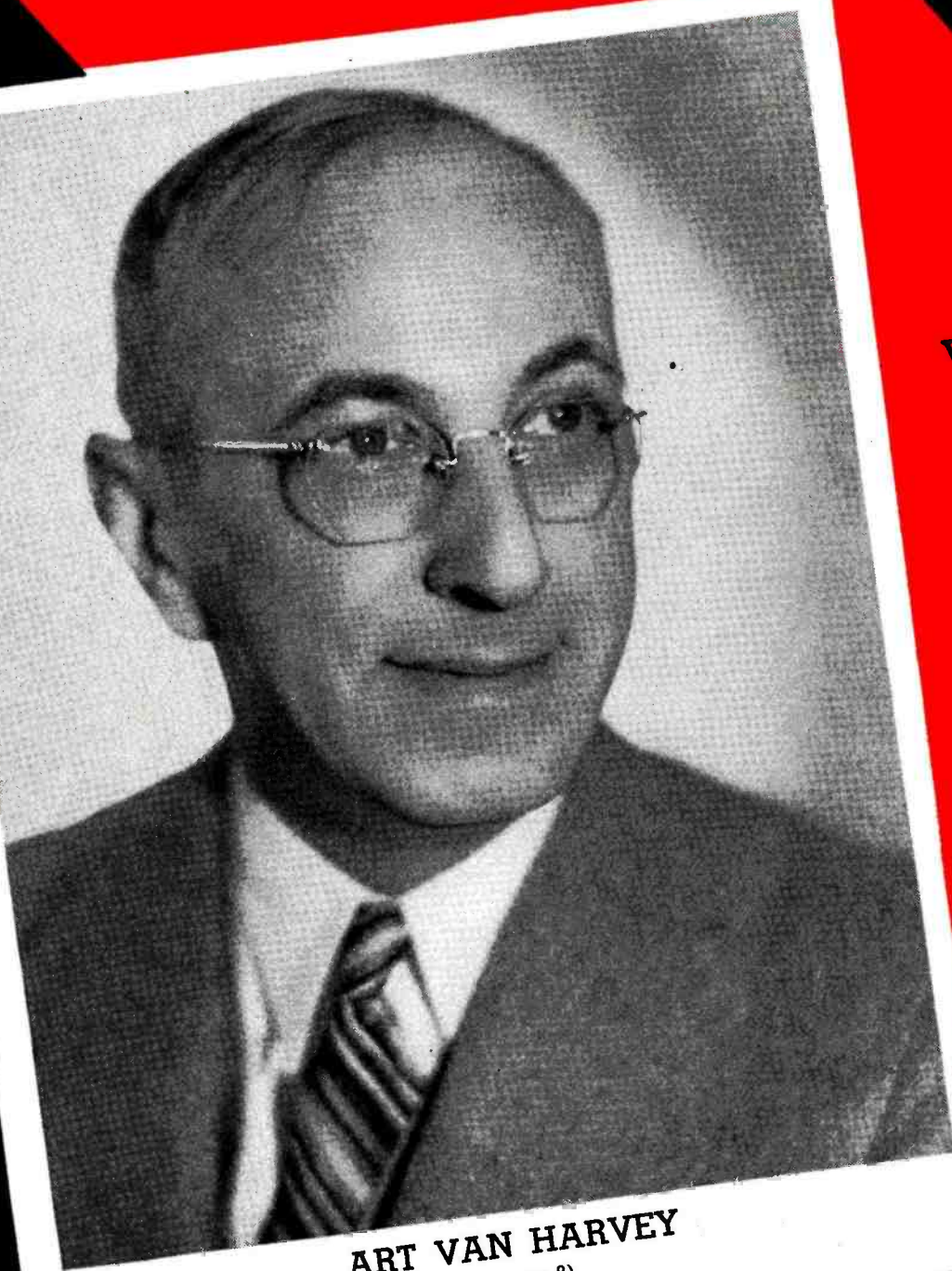


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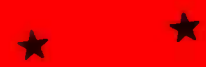
Stand By

JANUARY 22, 1938



ART VAN HARVEY
(See page 8)

Sharing
with Others



Candidly
Speaking

Listeners Mike

Enjoy Aunt Em

To Aunt Em: We look forward every Sunday morning to an enjoyable program when we listen to your poems and splendid sayings on "Everybody's Hour." May God bless you and may you remain on this program for a long time. . . . **The Lams Family, Chicago, Ill.**

Sing More Often

If possible, please send me an autographed picture of Sophia Germanich and please have her sing more often. We just love to hear her sing. . . . **Adela Oles, 4738 S. Pulaski Rd., Chicago, Ill.**

Just Swell

Just want to say how glad I am that Evelyn, The Little Maid, has an evening program. I think she is just swell. She has a beautiful voice that is so sweet and clear. A short time ago I had the pleasure of meeting her, so now I know she is just as swell as she sounds on the air. . . . **Miss Lucille Excell, Rockford, Ill.**

Seconds the Motion

Have just read a letter written by Mr. J. G. Jones of Adolphus, Ky., in the January 1 issue of Stand By and agree with his suggestion that members of other portions of the Barn Dance guest star on the coast-to-coast hour on Saturday nights. I have often wondered why Patsy Montana is not on this program where she could be heard by so many from coast to coast. Of course, we like all the Barn Dance artists and never miss a Saturday night broadcast, but Patsy is "tops" with us. We subscribed and received the very first issue of Stand By published and have each and every issue filed away in order. . . . **E. E. Lawler, 6413 S. Troy St., Chicago, Ill.**

Radio Helps

My sister, being an invalid, cannot write, so I am writing for her. She enjoys the National Barn Dance very much and the radio being her only recreation, she knows it from A to Z. She likes Lulu Belle and Scotty (their baby has the same birthday as hers) and hopes to hear more of them in the future. . . . **Margery Fudge, 12419 Stewart Ave., Chicago.**

Grateful Mother

I'm writing to tell you we received a response to your broadcast about a wheel chair. Paul Gerasch of McHenry heard your broadcast. He lost his little crippled son one week before Christmas and the next Sunday brought the chair to us. It has made Alberda a very happy child and completed her Christmas. She is able to go from one room to another now, where for years she had to spend most of her time in one spot. We are very grateful to your station and more than grateful to Paul Gerasch. . . . **Mrs. Lester Dolph, Round Lake, Ill.**

(What a wonderful thing for Mr. Gerasch to do! We have a number of unfilled requests of both invalid children and adults in private homes unable to purchase wheel chairs. If you have one for which you have no further use, won't you please write our Christmas Neighbors' Club? Then we can endeavor to place your chair where it will be very helpful.)

One of the Family

Having been your friend for years, I feel as if I am one of the family. I thank you so much for the Christmas program. It meant so much to me, especially the singing of "Silent Night." . . . **Mrs. Helen B. Fowler, Fremont, Mich.**

Young Listener

We got our first radio for Christmas. We found already that the Prairie Farmer station brings us one of our best entertainments. I am going to be 12 years old January 28. . . . **Marie Elsie Graber, R. 1, Brown-town, Wis.**

Likes Bells and Lulu Belle

Just a few words of praise to let you know how much we enjoyed the Christmas program. Words cannot express how wonderful it was. The Dunbar Bell ringers are marvelous; we hope they come back again soon. Lulu Belle, Scotty, and Henry Burr are among our favorites, and Arkie's singing isn't complete without his hearty laugh. We like them all! . . . **Mr. and Mrs. Robert Powell and Mother, 410 10th St., N.W., Grand Rapids, Mich.**

That Woodchopper Again!

I have heard people say it was a pleasure to meet Arkie, and now that I have met him I will say it is indeed. We all say thanks a lot for the enjoyment his singing has brought us. . . . **Mrs. Roy Blosser, Burr Oak, Mich.**

Sticks Up for 'Em

How can anyone write such things as some do about the swell artists on WLS? I suppose they have to take their grouch out on someone. To me, they're all swell. My very first favorites are Lulu Belle and Scotty, then Arkie and Pokey, and Chuck and Ray. All the rest are favorites, too; couldn't even leave one out. Best wishes to each and all! . . . **Mrs. LGMS, Beloit, Wis.**

Movie Stars?—Perhaps!

I just had to sit down and write you and let you know how much I enjoy reading Stand By and the new Family Album. I was one of the first to receive mine, and I think everyone should have a copy of it on the radio. My sister and brother-in-law spent their honeymoon in Illinois and attended the Barn Dance. I am hoping to come down to see it some time, and hope to meet some of the Barn Dance gang. Keep up the good work and best of success in 1938!

P. S. I surely would enjoy seeing the WLS stars in a motion picture! . . . **Violet Mae Oberlin, Shelby, Mich.**

(Editor's Note: We wonder how many more listeners would like to see a full-length movie featuring stars of the National Barn Dance. Would you?)

STAND BY

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JULIAN T. BENTLEY, Editor
Edythe Dixon, Managing Editor
January 22, 1938

VOLUME 3 NUMBER 50

STAND BY

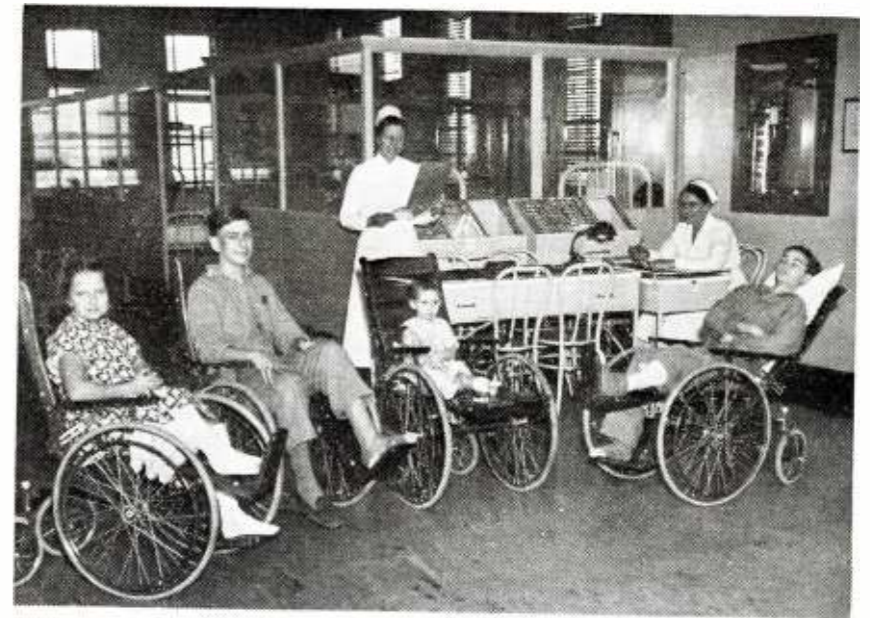
THIS is a story that I hardly need to write.

It has been written for me by the doctors and nurses of 77 Mid-Western hospitals which have been blessed with 141 fine new wheel chairs for their children's wards. And this great blessing came from well over 4,000 radio friends who believed in the motto, "Share with Others," and carried it out through the WLS Christmas Neighbors' Club.

Our treasurer tells me that the fund totals \$6,232.05. Other wheel chair requests are being filled right along. We were even able to provide a few new radio sets for child-caring institutions which could make good use of them.

The letters that have come from the hospitals are wonderful in their expressions of thanks for what has been done for the children.

Dr. John Holland and Arthur Page, who told you so well about the wheel



Sharing with Others

by George C. Biggar

chair project, have been just as happy about them as the writer. I wish each Neighbor Club member could read every letter. But we can let you catch the "spirit" of these responses by peeking at a few of them, selected at random.

Right after Christmas, Millie E. Ploeger, superintendent of the Evangelical Deaconess Hospital, Freeport, Illinois, wrote: "Already your wheel chair has brought comfort and joy to a little girl with a broken leg. She was the first to have a ride and beamed all over because she had a chair her size."

"The wheel chair has arrived and both the children and nurses are delighted," reported Kate J. Hard, superintendent of the Saginaw (Michigan) General Hospital. "It is really a beautiful chair, and so strong and durable."

Edgar Blake, Jr., head of the Methodist Episcopal Hospital, Gary, Indiana, said that the wheel chairs "are not only going to be serviceable but they are beautifully designed, as well. I wish you could have seen the expressions of delight upon the faces of the boys and girls when they saw this fine gift made possible through WLS."

"Hundreds of little children will benefit and will be aided toward recovery by means of this gift," declared Sister St. Emily, superintendent of the Oak Park (Illinois) Hospital, while Grace Crafts, superintendent of the Madison (Wisconsin) General Hospital, said: "We feel that this is such a useful and practical gift. It is very gratifying to know that there are so many people



(Courtesy of the Saginaw News)

Boys and girls in the James Whitcomb Riley Hospital (upper) in Indianapolis find convalescence less dreary since the hospital has been equipped with additional wheel chairs. When the youngsters in the children's ward at the Saginaw General Hospital (lower) looked over their Christmas gifts, they found a new wheel chair sent by the WLS Christmas Neighbors' Club. Children in many other Mid-Western hospitals were similarly remembered.

who are interested in the welfare of our children and the work that the various hospitals throughout the country are endeavoring to do for them. Thanks to one and all who took part in this worthy project."

One of the largest children's institutions served was the Country Home for Convalescent Crippled Children, West Chicago, Illinois. Their need for seven chairs was filled. "Nothing could have been more useful and nothing was more needed than these thoughtful gifts," was the expression

of Superintendent Mary Dunwiddie. "The chairs are so sturdy and easily propelled. Our radio friends not only contributed to the children's Christmas, but they have inspired us, as workers, to go 'the second mile' in our service to the handicapped."

N. E. Hanshus, manager of the Eau Claire (Wisconsin) Luther Hospital, expressed his thanks by declaring, "We know that this gift will be in service for many years to come and will be enjoyed by the many children

(Continued on page 12)

"The Old Hayloft"

By the Hired Man



GLAD letters! . . . A few minutes ago I saw Jack Taylor taking two great big fistfuls of letters from the Prairie Ramblers' mail box in our artists' lobby. . . . "Look!" said Jack. "This is just yesterday afternoon's mail for Chick Hurt and Salty Holmes—there are over 125 letters here, I'm sure." . . . I asked him more about this mail. . . . "Ever since the boys have been in the hospital," Jack declared, "they've received a hundred or more letters every day. Why, they've gotten thousands of them from their radio friends. And boy!—has it cheered 'em up? It's been just wonderful!" . . . He told me that the letters not only expressed sympathy but had jokes and humorous pictures to cheer the invalids. . . . Yes, those were wonderful letters—glad letters—because they gladdened the hearts of Chick and Salty and cheered them on to a speedier recovery. . . . The boys will soon be home and back on the air. . . . And I know they'll try to express to you listeners just how they feel about your thoughtfulness.

Land O' Memories . . . Welcome to a new sponsor on the National Barn Dance—the Allis-Chalmers folks of Milwaukee! . . . They're bringing you each Saturday night from 9:30 to 10:00, this entertaining program of "memory songs" under the title "Land O' Memories." . . . You'll hear Grace Wilson, the Hilltoppers, DeZurik Sisters, and the male quartet. . . . John Neher, Kenny Stevens and Paul Nettinga will occasionally step out of the quartet to "solo." . . . And Chuck Acree has a new feature covering interesting things about farming "away back when." You are invited to write your memories of the old days. . . . You'll find this a pleasing program every week, I'm sure.

"Judge" Waters. . . . Lots of courtroom fun is promised on the network hour tonight (January 22), when "Judge" Ezra P. Waters presides over a "mock court," sentencing your favorites to certain types of punishment. . . . Variety of songs and music.

Friendly Fireside Party with that happy home-like crew headed by Henry Hornsbuckle and the "Widdie" (10:30 to 11:00) is now sponsored by that well-known firm, the American Book Mart. . . . There's lots of "down home" melody and fun during this

half hour. . . . Thanks to Editor Agnes Kramer, Harvey, Illinois, for that newsy New Year's issue of "Howdy Pardner"—the magazine of the West-erners' Radio Friends. . . . Miss Kramer organized the club in March, 1936. . . . "Help Others in Need" is the motto. . . . This particular issue had a nice lyric by Milt Mable, entitled "Wanderin' Home."

From the cuff of that energetic snooper, the Hired Girl. . . . With zero weather here as this is written, I really think Pat Buttram has an idea in his suggestion on the network hour Saturday night that if someone would mix up the hot and cold months, it would be more pleasant living (but not so good farming). . . . It was good to have Selby Maxwell, meteorologist and private weather forecaster of Chicago. . . . He gave an interesting forecast of what weather to expect throughout 1938. . . . And Uncle Ezra was pleased to learn that there really is something to "plantin' 'taters in the dark of the moon" and "prophe-syin' rain by Grandma Humphrey's rheumatiz." . . . Bill Petschinsky was 10 years old January 12. . . . With his mother and sister, Elvira, he has attended the Barn Dance nearly every Saturday night, both shows, since it started in the theater, March 19, 1932. . . . A real record for these fine folks.

Bill Newcomb made his official debut as a cowboy singer in the hayloft Saturday night. . . . He's been heard once before, on the Coleman Fireside Party, where he was chosen from many Home Talent acts for four guest appearances on the Barn Dance. . . . He lives near South Bend, but was originally from down near the Mis-souri-Oklahoma line. . . . Loves to sing. . . . Is about six feet—medium brown hair—and wears cowboy regalia well. . . . Ernie Newton came out wearing paper "chaps" and riding a broomstick as Bill sang. . . . Arkie, won't you ever learn to sing and eat bananas at the same time? . . . You'll have to, judging by the way our comedians treated you the other night. . . . Christine was displaying a beautiful watch surrounded by diamonds. . . . It replaced the one she lost before Christmas. . . . Some Santa Claus is good!

Interesting visitors. . . . Folks from far and near. . . . Mrs. Robert Hom-righous, Shelbyville, Illinois, was pres-ent as the guest of her son, John

Seen Behind the Scenes

Wonder if Ernie Newton wears the same red and white earmuffs out in the cold that he wears on the stage Saturday nights? . . . The rehearsal rooms were cold the other morning, and Otto was playing his trumpet with his hat and coat on . . . with his collar turned up! . . . Note to the Hired Man: Better not make another mistake like you did in your column last week. You quoted a wrong name, and the person whose name you omitted was not very happy about the whole thing! . . . Some little boy went home much happier last Satur-day night . . . he spent a portion of the time up on the stage, sitting on a bale of hay between Lulu Belle and Hezzie . . . and did he enjoy it! Add to list of notables: Mr. Elliott Roose-velt, son of the President, who paid us a visit last week.

Funny Fellow

Joe Kelly, M. C. on the WLS Na-tional Barn Dance, will always be known as The Funny Fellow to the folks around Battle Creek, Mich. For two years Joe read the comics on a Battle Creek station and his tag of The Funny Fellow has stuck to him through the vicissitudes of five years in radio.

Prairie Farmer Enthusiast

A. T. Peterson, veteran florist of Wheaton, Illinois, was a recent visitor to the Dinnerbell program broadcast over WLS from the Prairie Farmer studios. Mr. Peterson revealed that he has been a subscriber to Prairie Farmer for 55 years, having first taken out his subscription in 1883.

Neher, of our quartet. . . . She also has a son on the WHO Barn Dance. . . . Bob Wamboldt and Mr. and Mrs. W. W. Joyce were visitors with Jack Holden. . . . All are members of the Wamboldt and Holden Radio Pro-gram Service. . . . Mr. and Mrs. L. W. O'Donnell, Hiland, Wyoming, wearing brown bear-skin coats, told me that the Barn Dance is the most popular program out there and that the ranch folks often gather in the schoolhouse to listen and to square dance. . . . Big Rock, Illinois, sent a delegation of 40 happy folks to the show. . . . Charles M. Hoover, Lexington, North Caro-lina, came all the way from home to see the show and talk to his friends, Lulu Belle and Scotty. . . . A party headed by Mr. Irick came from Lex-ington, Kentucky, and were especial-ly thrilled to hear and meet their favorite, Henry Burr. . . . Mighty friendly folks are our guests. . . . Well, s'long—I gotta do the week's wash!

Square Dance Callers Vie for Honors on Barn Dance

TONIGHT (January 22) marks the opening of the Square Dance Callers' Contest to be featured for six Saturday nights on the WLS National Barn Dance. Each week through February 26, four callers will compete and each week's winner will receive a cash prize of ten dollars. An additional weekly prize of five dollars in cash will be awarded the winner of second place. Weekly winners will be determined by the votes of listeners. All votes must be postmarked not later than the Tuesday following each week's contest and no telephone votes will be count-ed. Telegrams, letters and post cards will each count only one vote, irres-pective of the number of signatures affixed. So if you want your vote to count, be sure to send in your own letter or post card.

On March 12, the final contest will be held, with the three contestants who received the most votes during the six-week contest competing for the grand prize of twenty-five dollars in cash and a Prairie Farmer-WLS gold medal.

Remember to send in your vote each week and be sure that each member of your family who wishes to vote sends in a separate letter or post card.

For Men Only

Famous men's sons, who have suc-ceeded in their own right, are heard in a program series entitled "For Men Only" on Mondays from 9:30 to 10:00 p. m. over the NBC-Red net-work.

Some of the successful junior mem-bers of families who will be inter-viewed are: Keenan Wynn, actor-son of the radio comedian, Ed Wynn; Lowell Thomas, Jr., son of the fa-mous news commentator, and Lynn Patrick, professional hockey star and son of Lester Patrick, manager of the New York Rangers.

Poultry Peepers

Henry Hornsbuckle is now being featured in a new 5-minute program, "Corn Belt Peepers," at 12:30 on Tuesday and Thursday noons. He humorously reads unusual and inter-esting poultry and egg anecdotes sent in by listeners. Corn Belt Hatcheries sponsors the broadcasts.

Woman's Intuition

To Mary Lane's knowledge, she is the first woman sports forecaster ever to be aired. Her predictions, heard over WOWO, have been treated with as much courtesy as those of the most eminent broadcasters.

SAFETYGRAM PRIZE WINNERS

Each Sunday, on Everybody's Hour, three safetygrams of not more than 12 words win prizes of one dollar. The following safetygrams were awarded prizes on Sunday, January 9.

When en route on your vacation Drive carefully to avoid wreck-reation.
—Emma Pautlen, Stanford, Illi-nois.

Don't think locomotives whis-tle at crossings just to keep up their courage.—A. M. Peterson, 1035½ Cleveland Ave., Wausau, Wisconsin.

A grade crossing is the meet-ing place of headlights and light heads.—Miss Verla Russmann, Hale, Colorado.

Montreal's Favorites

Charlie McCarthy and the Club Matinee.

That's Montreal's choice in radio programs, according to a recent sur-vey conducted in the area served by Station CFCF.

The results of the survey were sent to Ransom Sherman, master of cere-monies of the Club Matinee, which is heard Mondays through Fridays at 3:00 p. m., CST, over the NBC-Blue network and on Saturdays at 12:30 p. m., CST, in a letter from A. A. Booth of Montreal.

Just in Time

Just two days before the famous Elysian Mountain crumbled in Los Angeles, Ruby Mercer of the NBC Hollywood Mardi Gras risked life and limb taking candid camera shots atop it.

Big Business Men

Amos 'n' Andy, Edgar Bergen and George Burns are efficient business men. All four of the NBC stars keep regular office hours.

Mikesters Aid Blind

Headed by Jim (Fibber McGee) Jordan, six NBC artists will journey to Grand Rapids, Michigan, for a special performance sponsored by the Grand Rapids Lions Club, on Friday, January 28, on behalf of a fund for the aid of the blind.

Accompanying the comedian will be Bill Thompson, who is Nick De Populus on the Fibber show; Don McNeill, master of ceremonies on the Breakfast Club; Sylvia Clark, come-dienne and monologist; Annette King, contralto, and Jack Baker, tenor.

Each year, the Lions Club sponsors a special show to raise funds for its campaign to aid the blind of Michi-gan. Two performances of the show are staged in the Grand Rapids Civic Auditorium. They will not be broad-cast.

Arizona Holiday

Fayette Krum, author of Girl Alone, heard Mondays through Fri-days over the NBC-Red network at 11:00 a. m., CST, will leave her Lake Forest, Ill., home on Tuesday, Feb-ruary 1, for a six-week vacation on the Lazy R-C Ranch near Phoenix, Arizona.

Miss Krum, who once worked on the feature and reportorial staffs of Chicago newspapers, will continue writing her Girl Alone scripts during her stay on the Arizona Ranch and will air mail them special delivery to the Chicago studios, where the popu-lar serial originates.

Sets New Records

The National Broadcasting Com-pany set new all-time highs in vari-ous phases of radio during 1937, a survey of the statistical records of the company's 11th year indicates.

The size of NBC networks is the greatest in history. The number of hours on the air is the largest in the annals of the industry and the num-ber of international broadcasts ex-ceeded the number of any previous years.

Double Feature

To everyone's amazement, Jane Weston, the home economist heard on WOWO's "Modern Home Forum" program, ushered into the studios the other day her identical twin. Thus she solved for acquaintances the disturbing question as to how one person could go so many places and still be so vague when spoken to.

"Mikes" Galore

The NBC-MGM production, Good News of 1938, requires 12 micro-phones. They are placed in strategic spots around the stage of the El Cap-itan Theater in Hollywood.

FANFARE

by WILMA GWILLIAM

CHICAGO was an exceptionally beautiful city yesterday. By 9 o'clock, there was such a blanket of snow covering the streets that even the noisy street cars on State Street rolled along with a Sunday air. I thought all this would prompt all of our WLS folks, especially those who are winter sports fans, to get out in the snow and enjoy themselves. So this morning before starting to write Fanfare column, I went around inquiring of different ones, "What did you do yesterday?" I thought I would get all kinds of interesting answers, but did I ever get fooled! It seems that everyone took advantage of the quietness of the city and spent the day catching up on lost sleep.

CHUCK OSTLER was the only one who mentioned the snow and the only reason he did was because he spent the afternoon shoveling it.

GRACE WILSON was one of those guilty slumberers.

PATSY MONTANA took Beverly to see Shirley Temple in "Heidi." Beverly and her mother have always had difficulty over what Beverly calls "this childish business of hair-combing." During the picture Little Miss Rose and her mother had quite a lengthy conversation (much to the chagrin of their neighbors in the theater) over how pretty Shirley's hair looked. Since Sunday, every time Beverly has her hair combed she doesn't complain one bit if mother pulls a little, but when the combing is finished her hair must look exactly like Shirley Temple's.

There was a shower for the new baby boy out at JACK and KLINA TAYLOR'S Sunday afternoon.

Isn't there an old saying that goes something like this? "The hardships we have to bear in life are pretty well balanced with the good things." Well, even if there isn't, Jack and Klina Taylor believe this is true because just a few days after the accident, they received word from a doctor friend of theirs out West that he had found a lovely baby boy for them to adopt. The baby was born about nine days ago and by the time you read this, the nurse who took care of him in the hospital will have brought him to Chicago for Klina and Jack

to adopt. You have never seen two more excited people in your life than Jack and Mrs. Taylor. They're naming the baby Daniel Depp Taylor. And Jack says, "He's going to be Danny for short."

What is this office? The GRAND CENTRAL STATION? . . . Al Boyd, Jack Stilwill, Rod Cupp, Tom Hargis, Chuck Ostler, Tom Rowe and Chuck Acree are all in here. And the conversation is so enlightening—Al Boyd is delivering a vivid description of the fancy wool socks Ted Du Moulin gave him for Christmas.

There has been a turn in conversation, but I can't say that it's for the best. They are now discussing mustaches—pro and con. Rod Cupp is the only one who can speak with any authority, because he is the proud possessor of a well-trained one. "AL BOYD WITH A MUSTACHE," says Jack Stilwill, "would be funnier than a Mack Sennett comedy."

This crowd in my office usually leaves the station about 3:30 or 4:00, but today they are all staying to help celebrate George Biggar's and Charlie Nehlsen's birthdays. Neither Charlie nor George know what is going to take place. They were just told to be in Harold Safford's office at 5:00.

This morning the Smile-A-While gang had a party for George. And this noon, Ruth Luce, who also has a birthday today, her sister Dorothy, Pete Cook and George Cook took Mr. Biggar to lunch. . . . George says, "The lunch was a good idea but it ended with my paying the bill, which wasn't such an inspiration."

Five o'clock and time for the party. So this is "so long" until next week.

Man of Letters

Freddie Nagel, maestro of the Hotel St. Francis dance orchestra heard over NBC, finds plenty of entertainment in his fan mail after "office hours." He recently received a three-page wedding invitation from San Salvador which he's still slaving over, trying to recall his college Spanish.

Something to Talk About

by CHUCK ACREE

Manny Marget, manager of station KVOC in Moorhead, Minnesota, played volley ball and wore a lapel microphone during the game, giving a graphic play-by-play description. And his team won—15 to 13.

Last year, one of the engineers at station WNBX in Springfield, Vermont, was snowed in the transmitter house for eight days. As a result, the transmitter station, in addition to housing all of the broadcasting apparatus, also houses a supply of food—"just in case."

On the broadcasts given by Erle Smith, news commentator at station KMBC in Kansas City, the announcer signs the program off with the statement: "You've just heard another Erle Smith broadcast. Have a headache powder."

Minnie—the Singing Mouse of Woodstock who now has 13 children and seven grandchildren—earned \$1,000 last year for her radio appearances. All earnings of Minnie are turned over to the Woodstock, Illinois, Civic Club. A son from the first litter that arrived last September is the only one of Minnie's offspring that shows any promise of being another singing mouse.

Door Difficulties

If radio doors were something more than sound effects, Wendy Barrie, beautiful radio and screen star, would have a perpetual black eye.

Wendy has trouble getting through doors on Jack Haley's Log Cabin show. When her scripts call for a closing door, she usually jumps her cue just as the sound effects man produces a violent slam.

Figuratively, she's been caught in slamming doors more than a dozen times in the past 13 weeks.

Veteran Rangers

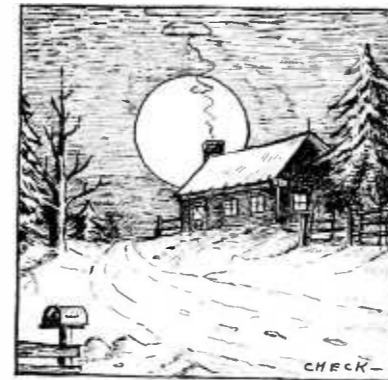
Harvey Hays, Judith Lowry, Raymond Johnson and Lucille Husting, veteran actors in the cast of "Uncle Sam's Forest Rangers," which is heard as a sketch on the National Farm and Home Hour, recently stepped out of character to be interviewed on that program. It was an occasion which marked the beginning of their seventh year of broadcasting.



by CHECK STAFFORD

HOWDY Folks: As we write these lines, snow is falling over much of the country and the weather bureau is forecasting a cold spell.

Fifty years ago today (January 12, 1888) a terrible blizzard swept the country. It was especially severe in the Dakota country, where several hundred people were frozen to death and livestock died in great numbers as 30 below zero temperatures brought great suffering and tied up all traffic. Stories of heroism and awful extremes were many as desperate parents burned their floors and furniture to keep their loved ones from freezing to death, blocked in



by giant snow drifts . . . cut off from the world. May we be spared such ever occurring again. Just thinking about it, as we sit cozily in our modern, warm homes, causes one to think with much concern of those living in shacks and ill-heated, drafty houses with little or no reserve food or fuel supplies.

Having just finished compiling the annual Little Theater studio report, I thought some statistics and figures from it would prove interesting. The total 1937 attendance (exclusive of Sundays) at the Little Theater was 37,890 people, an increase over 1936 of nearly 1,700. That's an average, daily, of over 120. Saturdays and holidays, however, are the big crowd

Kittenish Fans

Otto and the Novelodeons are the victims of considerable ribbing at the Prairie Farmer studios these days. And all because a recent fan letter came (by proxy) from four eight-months-old kittens in Bloomington, Ill. The letter, signed by Frank Laesch, Bloomington dairy man, read: "Take a little time out and read this letter and see what you pulled off today when you sang that 'kitty-kitty' song on Homemakers' Hour. We have a radio in our barn and since we have a dairy, we start milking rather early in the afternoon. We have four kittens about eight months old and they were all asleep on a bale of straw when you started to sing. You said, 'kitty-kitty, etc.,' and every one of the kittens woke up and came running to the radio. By the time you had finished, one was sitting on top of the radio and the other three were looking up at it, listening to you. Well, after you finished your song, the kittens began to play and wrestle and they didn't stop this hum-bug all afternoon—they were alive with pep. We got such a big kick out of this performance that I just had to tell you about it."

themselves. It reveals, too, the ever-increasing interest in radio.

With such large crowds, it is natural that folks forget parcels and belongings. Handkerchiefs rank first among items they leave—with overshoes next and gloves a close runner-up. An occasional visitor forgets his or her portfolio, book or parcel. It is pleasing to note the increasing attendance of school children, both rural and city, especially group attendance with their teachers. The lowest ebb of attendance was during September, when the Chicago infantile paralysis epidemic was being coped with. Chicago as a great convention-city center, was reflected when the Guest-Book showed that our studios had been visited during the year by 17 different convention groups, representing 14 different states. Illinois led in single state convention folks here.

So you see, we had lots of company last year and the Latch String is always out at Prairie Farmer-WLS.

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ALLEN PHOTO SERVICE, 1443 Belmont Ave., Chicago, Illinois

Art Van Harvey's Career Fulfills Early Ambition

WHEN Art Van Harvey, Vic of the radio serial, Vic and Sade, was just a little bit of a kid, he decided he'd be an actor. And when his mother learned of her young offspring's decision, she delivered quite a lecture, declaring, among other things, that "an actor is an emissary of the devil."

She didn't, however, object strenuously to young Art's taking part in kindergarten and grammar school plays—for after all, they were strictly amateur productions and usually given for charity or before just the parents of the youngsters. So Art acted to his heart's content and when there wasn't a school play in rehearsal, he indulged his love for mimicry by carefully observing all the visitors in his parents' home and later doing imitations that were amazingly true to life.

When he was only 14, Art went to work as office boy for a stock and grain brokerage house in Chicago, but was soon fired for sneaking away to theaters. After that, he tried one job after another—but none of them "took." Then he went into vaudeville—and had the time of his life for several years. Finally he decided to try another field of endeavor, and in 1917 he set out to sell farm advertising. He stayed with this for five years, until a friend persuaded him to try radio.

He had an audition and his gift for mimicry scored an instant hit. He clicked immediately and has been on the air ever since. For more than five years he has been associated with Bernardine Flynn and Billy Idelson in the Vic and Sade daily series. In portraying the role of Vic on the air, Art comes about as close as anyone can to realizing his ambition. He likes dialect or humorous roles and as Victor Rodney Gook he throws himself into the part with such vigor and faithfulness that there are many times he completely loses himself in the role and finds that he has to stop and laugh at situations that overcome Vic. When that occurs, Sade has to step ahead and ad lib until Vic recovers.

It is singularly satisfying to Art that his portrayal of Vic is becoming so well-known and is so true to life that his friends have started calling him Vic.

Art Van Harvey is so proficient with various dialects that almost any character is at his disposal. His dialects aren't "staged," for he is a natural imitator and picks up his information in the natural surroundings of the folk he is trying to portray. His Jewish dialect was picked up while he wandered around Chicago's ghetto district. Art's mother is Irish and he used to listen to Irish folk and their brogue when he was a kid. He has had his hair cut in the same shop by the same Italian for 20 years—thus the Italian dialect. Others

were acquired in the same fashion. But there's one stumbling block which Art hasn't been able to overcome yet. He can't produce just the right Dutch accent, and that despite the fact that his father was a native of Holland.

Art was born Arthur H. Van Berschoot on August 23, 1883, in Chicago. The girl he married lived just a block away from his house for years before he met her. When they finally met through mutual friends, it was love at first sight. Now they live in Austin, on Chicago's west side, so that Art can easily reach the NBC studios by elevated.

Art swims and plays golf for exercise, and for amusement he plays pinochle and bridge. He's extremely fond of pets and has a secret ambition to build up a menagerie. Fans everywhere like him and he enjoys hearing from them—takes delight in putting his feet up on a desk and reading their letters, chuckling over the reactions of his public.

None of the radio listeners are any more surprised than Art himself at the daily doings of Vic and Sade. That's because he doesn't see the script for the sketch until a few minutes before time to go on the air. He likes that idea—says it keeps the character from ever going stale on him.

Art attributes his success to his natural flair for mimicry. If he had a million dollars, he'd travel. He might even give up radio, he says, but adds "give me the million first and then I'll decide."

No Need to Diet

Lucille Manners, soprano star of the Cities Service program, has no inhibitions when it comes to eating. She eats everything and anything without worrying about gaining in weight.

At present she tips the scales at 110 pounds and, as a matter of fact, would like to add a few more pounds—if she could.

Name Often Misspelled

The weather prophet who appeared on the WLS National Barn Dance broadcast of January 8 constantly has his name misspelled. It is Selby—not Shelby—Maxwell.



I hope everybody kept their new year resolutions. One feller I know resolved to quit cussin' . . . an' th' first two weeks he choked back so many cuss words, he gained nine pounds.

Sum people try to clear up a muddy situation by stirrin' it with a stick.

I allus try to let th' other feller hoe his cotton . . . an' I hoe myne. If he don't hoe his'n like I think he out to . . . it's all right with me. It ain't no fuzz offa my peach.

They say that th' average life uv a locomotive is 25 years . . . maybe it would last longer if it didn't smoke so much.

Not all th' people that died frum gas inhaled it . . . sum uv 'em stepped on it.

I woulda moved last week . . . I had a good place all picked out. . . . But th' only trouble wuz, I woulda had to break in a new set uv neighbors.

It does a feller good to git knocked down once in a while . . . it'll larn him how to git up.

Th' one thing worse than a man throwin' a bananer peel on th' sidewalk, is fer a bananer peel to throw a man on th' sidewalk.

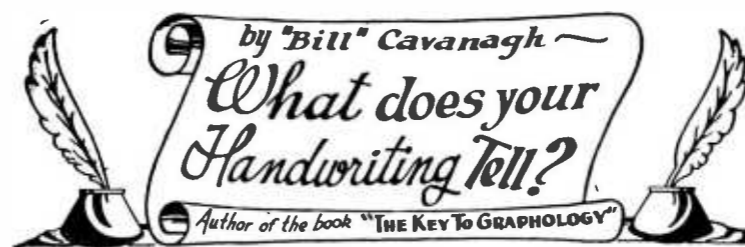
Yourn 'til th' snow is on the punkin',
PAT.

Advance Agent

Frank Kettering of the WLS Hoosier Hot Shots, whose birthday was on New Year's Day, was quite certain that he would get just the birthday present he wanted from his wife. Frank went to the Chicago department store where Mrs. Kettering has a charge account and told her favorite salesman that he wanted a certain camera.

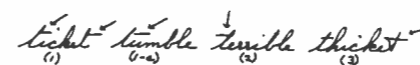
Writes Real Comedies

Tim Ryan of the team of "Tim and Irene," whose programs are heard each Sunday, has been signed by Educational Pictures to write a series of two-reel comedy shorts with radio backgrounds.



GREETINGS everyone! I'm going to devote the first few lines of this article to tell the folks who have sent in samples of their handwriting for a character reading and who have not as yet received theirs to be patient. I have been just about flooded with mail for the last two months. So if some of you have not as yet received your character reading, don't think you have been forgotten. You will receive your character analysis within a very few days. And now for today's lesson in this interesting Mystery Science, that of reading character from handwriting.

Last week we considered the letter "t". Today we will consider this interesting letter further.



When you see the small letter "t" written with the bar placed to the right of the stem per example (1), this shows a fellow who is usually in a hurry, most always full of animation, a very impulsive character. At times when you see the bar to the right of the stem and yet not connected to the stem, it indicates impatience, enterprise, enthusiasm, curiosity and ambition. (See example 1-A).

If the bar of the "t" is placed to the left of the stem, it shows the writer to be of a nervous, irritable type. Quick tempered, you will find the remarks are often stinging and sharp if this writer is annoyed. (Example 2).

Many times you see the letter "t" written with a bar that forms a triangle, as shown in example 3. This shows an egotistical and conceited nature, more or less reserved although nearly always sensitive.

Next week we will discuss further this interesting letter. As I told you the week before last, there are 37 different types of ways of writing this letter that are of value to the Handwriting Expert. We will, however, take up only those most common and most interesting.

And now, autograph seekers, today we give you the autograph of Eddie Allan. This smiling, good-natured fellow is well-known to you all for his exceptional talent on the harmonica.



Most everyone that ever pays WLS a visit knows Eddie, as he greets the visitors daily from his desk in the

Superstitious Pair

Lum and Abner are superstitious in many ways. Lum, for instance, never hands a salt shaker to Abner. He merely sets it down in front of Abner and lets him pick it up himself. When driving in the country, both comics watch for white horses and promptly seal their good fortune by hitting the open palm of the left hand with the right fist.

"We're not 100 per cent superstitious," claims Lum. "We just haven't quite enough nerve to defy the old beliefs that date back to childhood in Arkansas."

And so, until next week—"That's all."

Would you like to know what your handwriting says about you? Just send a sample of writing together with 10 cents (in coin) and a self-addressed, stamped envelope to "Bill" Cavanagh, % WLS, Chicago, for a complete character analysis.

CROCHET THESE HOT POT HOLDER SETS



Unique Sugar 'n Cream pot holders—gay, colorful for the modern kitchen. Use like a mit or ordinary holder. If you have crocheted the Sugar 'n Cream set, you'll like the new and comical "Funny Faces". These hot pot holders can be made from the same "Quik-Crochet" material.

Women like to crochet these holder sets for gifts and church bazaars. It's easy to make money by making them to sell to your friends.

25c A SET

Postage prepaid. If you wish to make both designs order two packages. Send coin or stamps to Dept. PH7. THE THREAD MILLS, Inc., Monticello, Ind.



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Send for my big book, "THE KEY TO GRAPHOLOGY." It tells all the secrets about reading character from handwriting. Written so you can understand it. Guaranteed to teach you the science of GRAPHOLOGY, or your money refunded!

SPECIAL PRICE! This regular \$1.50 deluxe edition only \$1.00! For a limited time only!

SEND FOR YOUR COPY NOW!

BILL CAVANAGH : : WLS CHICAGO

Candidly Speaking



↑ Hal Culver, Helen (of Don and Helen), Mrs. Culver, Don and Lulu Belle (left to right) were snapped by a candid cameraman in a restaurant in Chicago recently. They seem to be enjoying it.



↑ Harold Warp, Chicago manufacturer, invited Evelyn and the Hilltoppers and Hal Culver out to his home recently to hear recordings of some of their programs. An amateur photographer took this snapshot of Mr. Warp, Evelyn and Hal.



← Betty Gene Biggar (left), George Biggar's young daughter, looked up from her book just long enough for Bill Cline to take this picture. Bill also took this snap of the rest of the Biggar family. Gordon, George Sr., Mrs. Biggar and George Jr. →



← When the girls from the second floor of the Prairie Farmer building had their annual Christmas party, Lois Schenck of the Prairie Farmer staff packed her camera under her arm and set out to record the event pictorially. Among the WLS artists who provided entertainment during the party were Jack Taylor, Christine, Salty Holmes, Tex Atchison and Pat Buttram. And of course Santa Claus was another honored guest, but he had had his picture taken so many times that he begged off on this occasion.

Notes From the MUSIC LIBRARY

by SOPHIA GERMANICH

MARGARET BELL, R. 1, Holland, Michigan, is interested in becoming a member of our Song Exchange and will send any song (words only) for copies of "Jimmy the Kid," "Blonde-Haired Girl," "Little Shirt that Mother Made for Me," "Gay Cabalero," "Alpine Milkman," "Ramblin' Cowboy" and "Curly-Haired Baby."

Lucile Ritz, R. 1, Hanoverton, Ohio, owns about 1,000 cowboy, old-time and hill-billy songs. She will exchange words and music of "Echoes from the Hills," "Way Out There," "My Little Buckaroo" and many others for words and music of "Ridin' Down the Canyon," "Sweetheart of the Saddle," "Tumbling Tumbleweeds," "Waltz of the Hills" and "I Miss My Swiss."

Verna Meverden, Eland, Wisconsin, will exchange any song she owns for copies of "Old Shep," "Chime Bells," "Beautiful Texas," "Mother, the Queen of My Heart," "Peach-Picking Time Down in Georgia," "When the Bees Are in the Hive" and "Chuck Wagon Blues." She is especially interested in Swiss yodel songs.

Elizabeth Hough, 3924 Delaware Street, Rockford, Illinois, is one of our youngest Song Exchangers—age 12—and would like a copy of the words to "Chewin' Chawin' Gum," "Ridin' Down the Canyon" and "I Only Want a Buddy, Not a Sweetheart."

Mercedes Klinger, R. 1, Box 107, Watertown, Wisconsin, will exchange any song she has for words to "Till We Meet Again," "Down by the Old Rustic Well," "Four Thousand Years Ago" and "When the Roses Bloom Again."

Oneta Loveless, Box 124, Piper City, Illinois, is looking for copies of "Bill Bailey, Won't You Please Come Home" and "Just Because." I'm sure some of our members will be able to help her out.

Loretta Lallman, Beckemeyer, Illinois, will exchange the words of any song contained in the books, WLS 100 Favorites, Prairie Ramblers' and Patsy Montana's, Happy Chappies and Gene Autry's for the words of "Ramshackle Shack of My Dreams," "I Know There Is Somebody Waiting," "Jimmy the Kid" or any other

songs sung by the DeZurik Sisters or Patsy Montana.

Helen Crasper, R. 1, Mondovi, Wisconsin, will exchange songs for the words to "Strawberry Roan," "Ragtime Cowboy Joe" and "My Little Buckaroo."

Gertrude Junk, Hika, Wisconsin, hasn't had much luck in obtaining the following songs in the neighborhood music store: "They've All Got a Wife But Me," "By a Window at the End of the Lane," "Eleven More Months and Ten More Days," "When It's Harvest Time Sweet Angeline," "Single Life Is Good Enough for Me," and "Picking Petals from Roses." She will exchange the words or words and music of any song she has in her collection.

Mabel Rieckenberg, R. 1, Box 14, Fort Gage, Illinois, has an entirely different request. She has one extra copy of January 30, 1937, issue of Stand By and will trade it in for a copy of April 27, 1935, the one featuring the "Arkansas Woodchopper." Can you help her?

Mrs. Fred H. Blake, R. 1, Kirkwood, Illinois, would like to get the complete words to "Young Charlotte Lived on the Mountain Side," a song her grandmother sang to her when she was a child. The following are the only words she can remember: "Young Charlotte lived on the mountain side, A wild and lonely spot; No other dwelling in five miles around Except her father's cot."

If anyone knows this song and will send it in, we may be able to print it in some future issue of Stand By. Mrs. Blake would also like to obtain the words to "Behind the Parlor Door," "Down by the Railroad Track" and "Little Shirt that Mother Made for Me." Mrs. Blake's library contains over 800 songs and she will gladly exchange any one of them.

Edwin Anderson, 100 West Third St., Duluth, Minnesota, has searched high and low in every hymn book shelf in all the secondhand bookstores in Duluth for a copy of the hymn "Little Red Church in the Valley," without success. He knows the tune but cannot remember the words. Does anyone know this hymn? Remember, it is not "Little Old

Voice Impersonators

Listening to recordings of famous contemporary voices helps March of Time actors to impersonate with great accuracy famous people who are involved in the news dramatizations over NBC.

Voices not in the special library are often found (or heard) on the sound track of the March of Time cinema reel.

...

Lucrative Hobby

Adolf Hoffman, solo cellist and one of the principal arrangers for Henry Weber's concert orchestra, is making a name for himself as a photographer. Mr. Hoffman's photos have been exhibited in many galleries in Chicago and he now has turned his hobby into a money-making pleasure.

...

Still Harmonizing

Lulu Belle and Scotty's first duet together on a WLS National Barn Dance program was a song entitled "Madam, Will You Marry Me?" Shortly after they sang it they were married.

Church in the Valley," "Little Brown Church" or "Church in the Wildwood."

Theresa Achterhof, 248 East 14th Street, Holland, Michigan, writes to say that she has made some very nice friends through our Song Exchange. She owns over a thousand songs and will be glad to trade with anyone for a copy of "The Governor's Pardon."

UNCLE EZRA'S
Famous Songs, Memory Verses
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THOUGHTS FOR THE DAY
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100 BARN DANCE FAVORITES

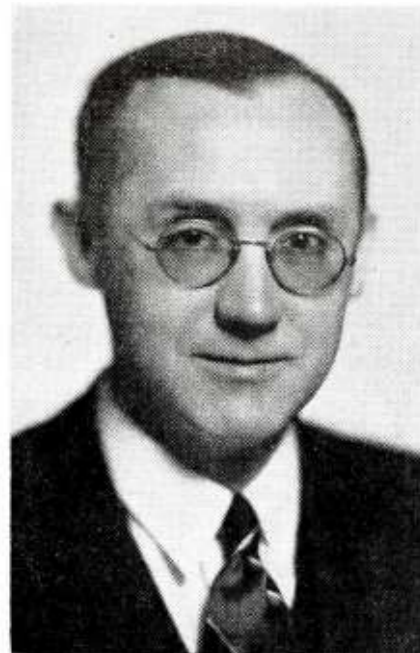
These Should Be in Your Home

100 favorite songs and fiddle tunes as used on the WLS Barn Dance since the beginning. All songs with both words and music arranged for piano and guitar accompaniment. Pictures of favorite acts both old and new. A large picture of the Barn Dance Crew and the story of its origin. The complete souvenir of the Barn Dance. Price 50c—In Canada 60c. Address Favorite Songs, % WLS, Chicago.

WLS DAILY PROGRAMS

Saturday, January 22, to Saturday, January 29

870 k.c. — 50,000 Watts



Lloyd (Doc) Burlingham, first sponsored farm news commentator on the air, discusses "This Farming Business" three times a week over WLS.

Monday to Friday MORNING PROGRAMS

JAN. 24 TO JAN. 28

(CENTRAL STANDARD TIME)

- 5:30—Smile-A-While—Prairie Ramblers and Patsy; Arkie; Kentucky Girls.
- 6:00—Farm Bulletin Board; Weather; Livestock Estimates.
- 6:10—Wed., Sat.—Fur Market—Johnny Muskrat.
- 6:30—Mon., Wed., Fri.—"Sing, Neighbor, Sing." (Ralston Purina) (E. T.)
- Tues., Thurs.—Kentucky Girls & Hilltoppers. (Earl May Seed Co.)
- 6:45—Mon., Wed., Fri.—Evelyn & Hilltoppers. (Sterling Insurance)
- Tues., Thurs., Sat.—Pat & Henry and Sod Busters. (Oshkosh)
- 7:00—News Report—Julian Bentley.
- 7:10—Program Review.
- 7:15—Mon., Wed., Fri.—Pokey Martin & Arkie. (McConnon)
- Tues., Thurs.—Evelyn and Hilltoppers.
- 7:30—Morning Devotions, conducted by Dr. Holland, assisted by Wm. O'Connor and Howard Peterson, organist.
- 7:45—Jolly Joe's Pet Pals. (Coco-Wheats)
- 8:00—Lulu Belle & Scotty. (Foley's Honey & Tar)
- 8:15—Mon., Wed., Fri.—Morning Minstrels with Novelodeons, Puddin' Head Jackson, Morpheus Mayfair Manchester, Possum Tuttle and Bill Thall, interlocutor. (Olson Rug Co.)
- Tues., Thurs., Sat.—Evelyn & Hilltoppers. (Sterling Insurance)
- 8:30—News Report—Julian Bentley; Booking Announcements.
- 8:44—Livestock Receipts and Hog Flash.
- 8:45—Don & Helen—vocal duo. (Drug Trades Products)
- 9:00—NBC—Margot of Castlewood. (Quaker Oats)
- 9:15—NBC—Aunt Jemima at the Crossroads. (Quaker Oats)
- 9:30—NBC—Terry Regan, Attorney-at-Law. (Johnson Wax)
- 9:45—News Report—Julian Bentley.
- 9:50—Poultry and Dressed Veal Markets.
- 9:55—Jim Poole's Mid-Morning Chicago Cattle, Hog and Sheep Market, direct from Union Stock Yards. (Chicago Livestock Exchange)
- 10:00—NBC—Mary Marlin. (Ivory)
- 10:15—NBC—Pepper Young's Family. (Camay)
- 10:30—NBC—Vic and Sade. (Crisco)
- 10:45—NBC—Edward McHugh, Gospel Singer.
- 11:00—Mon., Wed., Fri.—Virginia Lee & Sunbeam. (Northwestern Yeast)
- Tues., Thurs.—Don & Helen.

- 11:15—Chuck, Ray & Christine and Hoosier Sod Busters. (Pinex)
- 11:30—"Ma Perkins." (E. T.) (Oxydol)
- 11:45—Fruit and Vegetable Markets; Butter and Egg Markets; Weather; Bookings.
- 11:55—News Report—Julian Bentley.

Afternoon Programs

(Daily ex. Saturday & Sunday)
(CENTRAL STANDARD TIME)

- 12:00—Prairie Farmer Dinner Bell Program, conducted by John Baker—30 minutes of varied farm and musical features.
- Tues.—Arthur Page, Agricultural Review.
- Thurs.—Julian Bentley, News commentator.
- 12:30—Mon., Wed., Fri.—"Voice of the Feedlot." (Purina Mills)
- Tues., Thurs.—Henry Hornsbuckle. (Corn Belt Hatcheries)
- 12:35—Jim Poole's Livestock Summary direct from Union Stock Yards.
- 12:45—Mon., Wed., Fri.—"This Business of Farming"—Lloyd Burlingham. (J. I. Case)
- Tues., Thurs.—Grace Wilson, soloist.
- 1:00—School Time, conducted by John Baker.
- Mon.—Current Events—Julian Bentley.
- Tues.—Music Appreciation—Ruth Shirley.
- Wed.—Review of Business & Industry Series.
- Thurs.—Review of American Possessions and British Empire.
- Fri.—"Books That Live"—David Copperfield.
- 1:15—Mon., Wed., Fri.—Otto & Novelodeons.
- Tues., Thurs.—Melody Time with Olson Oddities—WLS Orchestra. (Olson Rug Co.)
- 1:30—F. C. Bisson of U. S. D. A. in Closing Grain Market Summary.
- 1:37—John Brown
- 1:45—Mon.—Illinois Federation at Women's Clubs.
- Tues., Thurs.—"How I Met My Husband." (Armand)
- Wed.—"Infant Welfare." (Downtown Shopping News)
- Fri.—"Big City Parade." (Downtown Shopping News)
- 2:00—HOMEMAKERS' HOUR
- 2:00—Homemakers' Hour, conducted by Wilma Gwilliam; Otto & Novelodeons; News Summary—Julian Bentley.
- Mon., Wed., Fri.—Chuck Acree—"Something to Talk About." (McLaughlin)
- Tues., Thurs., Sat.—Fanfare.
- 2:30—Musical Round-Up with Canyon Bill; Prairie Ramblers & Patsy; Ranch Band. (Consolidated Drug Trades)
- 3:00—Sign off.

SATURDAY EVENING, JANUARY 22

(CENTRAL STANDARD TIME)

- 7:00—"Meet the Folks"—Behind the Scenes at the National Barn Dance and interviews with visitors.
- 7:30—Keystone Barn Dance Party, featuring Lulu Belle, with Chuck, Ray & Christine, Prairie Ramblers, Sod Busters, DeZurik Sisters, Arkie & Kentucky Girls. (Keystone Steel & Wire)
- 8:00—National Barn Dance NBC Hour, with Uncle Ezra; Maple City Four; Verne, Lee and Mary; Arkie; Lulu Belle & Scotty; Henry Burr; Lucille Long; The Novelodeons, and other Hayloft favorites, with Joe Kelly as Master of Ceremonies. (Alka-Seltzer)
- 9:00—Murphy Barn Yard Jamboree, featuring Quartet; Wm. O'Connor; Prairie Ramblers; Hilltoppers; Winnie, Lou and Sally; Pat Buttram. (Murphy Products)
- 12:00—Sign off.

- 9:30—"Land O' Memories"—Quartet; Grace Wilson; Hilltoppers; Chuck Acree; De-
- 10:00—"Tall Story Club" with Pokey Martin. (KENTucky Club)
- 10:30—Fireside Party, with Henry Hornsbuckle; Prairie Ramblers; Hilltoppers; Zurik Sisters. (Allis Chalmers)
- 11:00—Prairie Farmer-WLS National Barn Dance continues until 12:00 p. m., CST, with varied features, including Patsy Montana; Prairie Ramblers; Otto & His Novelodeons; Pat Buttram; Arkie; Sod Busters; Chuck, Ray & Christine; Bill O'Connor; Grace Wilson; John Brown; DeZurik Sisters; Eddie Allan; Lulu Belle & Scotty; Evelyn & Hilltoppers, and many others.
- 12:00—Sign off.

Saturday Morning

JANUARY 29

(CENTRAL STANDARD TIME)

- 5:30-7:15—See Daily Morning Schedule
- 7:15—Morning Jamboree. (Olson)
- 7:30—Dr. John Holland's Sunday School, with Wm. O'Connor & Howard Peterson, organist.
- 7:45—Jolly Joe. (Coco-Wheats)
- 8:00—Lulu Belle & Scotty. (Foley's Honey & Tar)
- 8:15—The Hilltoppers & Evelyn. (Sterling Ins.)
- 8:30—News—Julian Bentley; Bookings.
- 9:00—Jolly Joe & Junior Stars.
- 9:30—Don & Helen.
- 9:45—News Report—Julian Bentley.
- 9:55—Program News—Harold Safford.
- 10:00—High School Parade. (Downtown Shopping News)
- 10:30—WLS on Parade—Variety Entertainers.
- 11:15—Chuck, Ray & Christine and Hoosier Sod Busters. (Pinex)
- 11:30—Organ Moods—Howard Peterson.
- 11:45—Fruit and Vegetable Markets; Butter and Egg Markets; Bookings.
- 11:55—News Report—Julian Bentley.
- 12:00—Poultry Service Time—Winnie, Lou & Sally; Howard Peterson.
- 12:15—Closing Grain Market Summary. (F. C. Bisson)
- 12:30—Chuck & Ray.
- 12:35—Weekly Livestock Market Review.
- 12:45—Otto & Novelodeons.
- 1:00—Home Talent Program.
- 1:30—Grace Wilson.
- 1:45—Kentucky Girls.
- 2:00—Homemakers' Hour, including News and Fanfare.
- 2:30—WLS Merry-Go-Round. (Drug Trades)
- 3:00—Sign off.

Evening Programs

(CENTRAL STANDARD TIME)

MONDAY, JANUARY 24

- 7:00—NBC—Melody Puzzle. (Amer. Tobacco)
- 7:30—NBC—Grand Hotel. (Campana Sales Corp.)
- 8:00—NBC—Philadelphia Symphony Orchestra. (American Banking Institute)

TUESDAY, JANUARY 25

- 7:00—NBC—"Those We Love"—Dramatic Serial. (Pond's)
- 7:30—NBC—Edgar A. Guest. (Household Finance)
- 8:00—NBC—Horace Heidt and His Brigadiers. (Stewart Warner)

WEDNESDAY, JANUARY 26

- 7:00—NBC—Roy Shield's Revue.
- 7:15—WLS—The DeZuriks. (Woman's World)
- 8:00—WLS—Don & Helen. (Sayman Products)
- 8:15—NBC—Cleveland Orchestra—Arthur Rodzinski, conductor.

THURSDAY, JANUARY 27

- 7:00—NBC—To be announced.
- 7:15—WLS—The DeZuriks. (Woman's World)
- 7:30—NBC—"March of Time." (Time, Fortune & Life)
- 8:00—WLS—Don & Helen. (Sayman Products)
- 8:15—NBC—Evelyn. "The Little Maid"; Howard Peterson.

FRIDAY, JANUARY 28

- 7:00—NBC—Grand Central Station. (Lambert)
- 7:30—NBC—Death Valley Days. (Pacific Coast Borax)
- 8:00—WLS—Don & Helen. (Sayman Products)
- 8:15—NBC—Nola Day, vocalist.

The Friendly Gardener

WELL, y'see, it's like this: Every once in a while it takes some fancy head scratchin' to know just what sort of thing you'd like to read about. I never did claim to know any more 'bout gardenin' than anybody else—but it's fun tryin' to dig out new ideas, and to keep you reminded about jobs that ought to be done but which most of us'd rather forget.

But the other day I stumbled across an idea that was plumb new to me—so I'm passin' it along to you, 'cause I think you'd like to try it, too. A bunch of us was talkin' about gardens, an' thinkin' that "it won't be long 'til the seed catalogs are out, an' isn't it too bad that we can't do more gardenin' in the winter?" You know how those sessions get to be sometimes.

Well, one of the ladies in the crowd innocently asked if we'd ever tried growin' sweet potatoes as house plants. Well, most of us had. An' if you've never tried it, a sweet potato does make about as nice a house plant as you can have durin' the winter months. The leaves have a nice, rich, green color, an' a nice shape. An' it's 'bout as easy a plant as you can grow, 'cause all you need to do is put the sweet potato in a jar of water an' let nature take its course. If you happen to get a sweet potato that's been kiln-dried, then you may not have much luck, 'cause artificial dryin' kills the buds. But a sweet potato that's been cured in the natural way will give you a nice growth and make a plant that'll be pretty for several months.

Well, as I said, that wasn't new to most of us, so this lady comes back with another idea: "Have you ever grown an avocado tree?" Well, that was different. Here's the directions: First, you get—you know—one of those green alligator pears. (They're neither alligators nor pears, but that's what some folks call 'em.) Use the fruit, an' get the seed. Put it in a glass or jar so the lower part of the seed is covered with water—an' leave it until the shell cracks. It'll take a month for the seed to germinate, an' then when it starts to sprout, move it to a flower pot with some good, rich soil in it. You'll need to water it regularly, give it sunlight, an' keep it out of drafts—just as you would any other house plant.

Once it starts to grow, it'll grow 'bout an inch a day, so I'm told. By the end of a couple of seasons you'll have a plant with nice glossy, ever-green leaves, a couple of feet tall. You can grow it indoors durin' the winter, an' move it outside durin' the summer. Sooner or later, it'll be just like a member of the family.

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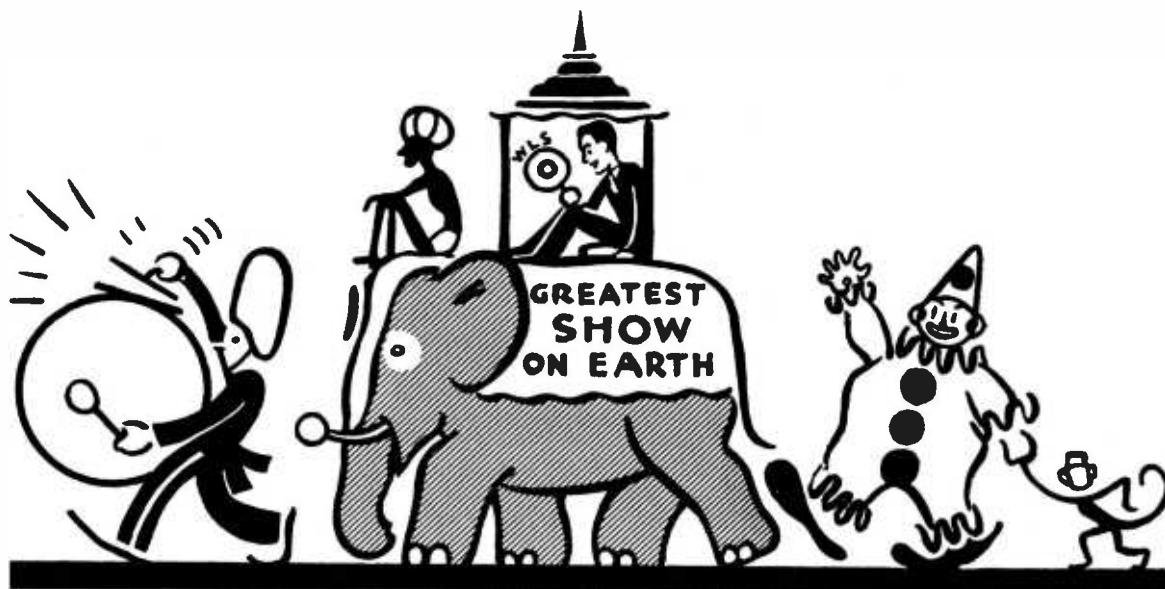
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