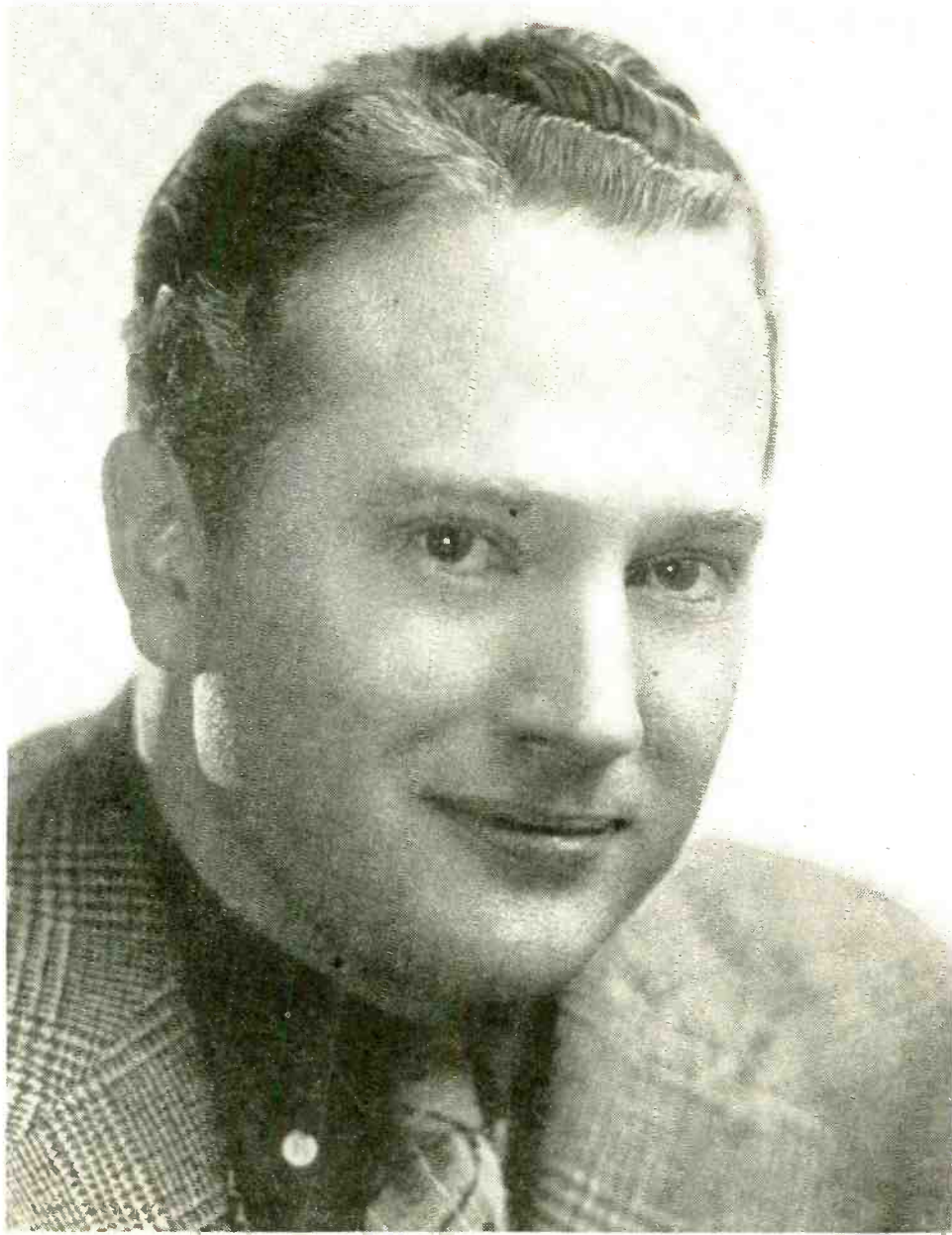


MELLIE J. ARNOLD  
217 E. SUMMIT AVE  
STOCKTON, ILL.

# Stand By

NOVEMBER 27, 1937



**ROY ANDERSON**

(See page 6)

From Radio  
to  
Picture Fame  
★  
Pre-Radio  
Portraits



# Listeners Mike

## Lots of Favorites

I just can't decide which of the radio stars is my favorite. Don and Helen are great favorites with us, and the DeZurik Sisters are too. We like Lulu Belle and Scotty, especially their serious songs together. And Arkie is fine and so good natured. I'm surprised that he hasn't found a wife by now. My boys are always glad when Pokey and Arkie come on, or Pokey and Chuck Acree. Virginia Lee and Sunbeam is the best story on the air. One of my favorites is Henry Burr. I wish we could hear him more for he surely has a wonderful voice. . . . **Mrs. Foster McConchie**, Marshall, Ill.

## Friendly Magazine

Let's see a picture of announcers in a group in Stand By. I'd also like to see **Curly**, the new singer. As for the stars there, I love them all, and think Stand By is the friendliest little magazine; it is like a letter from some dear friend. . . . **Marion Strauss**, Burnett, Wis.

## Among the Favorite Stars

Your station will always be my favorite as long as such stars as the Prairie Ramblers and Patsy, Bill McCluskey, Kentucky Girls, Arkie, DeZurik Sisters, Pat Buttram, Merle Housh, Lulu Belle and Scotty, Joe Kelly, Grace Wilson and so many others are on the air. My husband's favorites are Don and Helen, and For People Only. . . . **Mrs. T. B.**, Morocco, Ind.

## Barn Dance Listener

I should like to say a word about my favorites on your station. Julian Bentley, Grace Wilson, Lulu Belle and Scotty, Bill O'Connor and Arkie, I believe, come first on my list. It is difficult to tell, however, as I love them all. My only criticism is that I don't like trios, but I know some people do, and you can't please everyone. . . . **C. Ione Henderson**, Churchill, Manitoba.

## Ardent Reader

We have read Stand By since the first issue and certainly like the little magazine. Here's for a bigger and better Stand By with lots of pictures—please. . . . **Marie Sanford**, Green Bay, Wis.

## Never Miss Little Brown Church

We especially like Don and Helen, Sophia Germanich, the Hilltoppers, Lulu Belle and Scotty and Patsy Montana. We also enjoy Dr. Holland, and our particular family of three never misses the "Little Brown Church of the Air." . . . **Mrs. V. Hurlbert**, Urbana, Ill.

## Loves Every Bit of It

I am a faithful listener, and have many favorites. The first group which tops my list is the good old Prairie Ramblers and Patsy Montana. They can't be beat. Tex's sweet voice, Salty's changeable voice and Patsy's yodeling—we love every bit of it, and wish they would have a program all their own. . . . **LaVerne Brahm**, Milwaukee, Wis.

## Just a Suggestion

Just a suggestion: I enjoy Pokey and Arkie's program very much, and especially did the morning these two sang a duet—so, please, Pokey, let us hear your voice blend with Arkie's more often, for your voice is beautiful on the air. . . . **E. D. D.**, Kokomo, Ind.

## Personal Thanks

I wish to personally thank you all for the lovely Saturday afternoon programs. I surely do enjoy them. All one gets otherwise is ball games on an afternoon when one wishes to relax. . . . **A Radio Fan**, Milwaukee, Wis.

## Full of Fun and Laughter

I never enjoyed a program as much as I did the "Detective Night" at the "Tall Story" club with Pokey Martin. It couldn't be better—full of fun and laughter. Have Pokey sing more—he's just as wonderful a singer as a tall story teller. . . . **Adela**, Chicago, Ill.

## Choice Baby

The page of baby pictures in the October 30 issue of Stand By is most interesting and attractive. In a beauty contest of the babies, my choice is Beverly Paula Rose. . . . **J. E. Witmer**, Belvidere, Ill.

## From an Ex-Cowboy

I am a steady listener to your barn dance programs, and enjoy them very much. I have ridden many years on the plains and am still a cowboy at heart and, consequently, know a real natural born rider when I see one. To me, Patsy Montana was the highlight of the Rodeo in Chicago. Her voice will be more sweet now than ever, for I know that the songs of the prairies and plains come right from her heart. More power to our little Rodeo Queen. . . . **An Ex-Cowboy**, Chicago.

## Whole Program Swell

I surely did enjoy Merle Housh's song on the Pinex program the other day. I quit getting dinner and stood right by the radio until it was over, and then caught myself clapping my hands. Merle is also my favorite announcer. The whole program was swell, including the Sod Busters. . . . **Mrs. Albert Lewis**, Odon, Ind.

## Enjoys Programs

I surely enjoy the Pinex program with Chuck, Ray and Christine, the Hoosier Sod Busters and Merle Housh. I enjoy Merle's singing very much. Why don't we hear the usual Fanfare at 11 o'clock on Saturdays? We always like to know more about the entertainers. . . . **Eleanor Jane**, Mineral Pt., Wis.

## Supplies Up-to-Date News

I have enjoyed Stand By since I received my first copy a year ago. Your magazine keeps me supplied with the most up-to-date news now. I enjoy all the radio entertainers, and shall never tire of hearing Henry Burr sing. . . . **Luella Jane Cushman**, Brimfield, Ill.

## STAND BY

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**BURRIDGE D. BUTLER, Publisher**

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**JULIAN T. BENTLEY, Editor**  
**Edythe Dixon, Managing Editor**

November 27, 1937

VOLUME 3

NUMBER 42

# From Radio to Picture Fame

Looks as if Gene Autry (mounted) has caught Smiley Burnette (left) and Max Terhune (center) in some sort of mischief. And speaking of mischief-makers, take a look at the Maple City Four. Even Hollywood must have been shocked at a first glimpse of these happy-go-lucky boys.



by  
**LARRY  
KURTZE**

**M**UCH has been written and many things have been said concerning the contributions that the satellites of Hollywood have made to radio. Such contributions have been made largely in the form of guest appearances on network shows, during the course of which the star, with several other players, has run through bits of his latest production—just completed and scheduled for immediate release. But little has been said and still less has been written about the tremendous part that radio stations have played in the developing of talent for motion pictures.

Such screen favorites as Jack Benny, Walter Winchell, Don Ameche, Jane Froman and dozens of others were well known to radio listeners long before they went to Hollywood. The list could continue on indefinitely, but sufficient here to mention the record of WLS stars alone. In the past two years the Prairie Farmer station has presented Movieland with no less than four major performers, has loaned out several artists for outstanding specialties and at present is doing a great deal to develop six youngsters who already have received the approval of Hollywood.



Gift number one from WLS and star number one of motion pictures is none other than Gene Autry, WLS's "Oklahoma Yodeling Cowboy." In the past two years Gene has made 22 pictures—and every one of them has made money for his producers, Republic Productions. Hollywood reports that he receives more fan mail than Clark Gable, Robert Taylor and Errol Flynn combined. In fact, it is estimated that he receives upwards of 3,500 letters per week, and he answers every single one of them. In between

pictures Gene makes personal appearance tours. His tours have brought him as far east as Ohio and Pennsylvania. And box-office records have fallen before his coming.

Gift number two from WLS to Hollywood is Smiley Burnette, featured comedian of the Autry pictures. Smiley has appeared in all of Gene's pictures and is rapidly gaining a reputation as a very, very clever boy. He and Gene write all the music for their pictures and have published several

*(Continued on page 9)*



# "The Old Hayloft"

By the Hired Man



## Something to Talk About

by CHUCK ACREE

**B**RRRR-R-R! . . . As this is typed, the wintry winds are starting to blow and our thermometer outside the kitchen window is getting lower. . . . Folks are putting on those "long-legged" ones stored away last spring. . . . Ear muffs going on. . . . Frozen radiators. . . . Dead batteries. . . . Firesides seem sweeter. . . . Radio reception improving nightly. . . . Plans being made for turkey dinner. . . . **International Livestock Exposition** is the "talk" in numerous places, with many making plans to attend. . . . **B. H. Heide**, manager of stock show for 31 years, getting ready to invite the world from old hayloft. . . . **Jim Poole**, ace livestock market reporter, going to do likewise (Nov. 27). . . . And we'll probably hear some of the **4-H Champs**, too.

"Jingle Bells" will ring out this last Saturday night in November, for it's time for **Alka-Seltzer's "Winter Party."** . . . **Uncle Ezra** will arrive in a sleigh, snow or no snow. . . . **Joe Parsons** will sing the "Winter Song." . . . **Verne, Lee and Mary** will be "Bucking the Wind." . . . **Otto and the Noveloodeons** will sing, appropriately enough, the "Sneezing Song." . . . **The Newells**, veteran vaudeville act, coming from New York to do a "Gay Nineties" sketch. . . . **Taffy pull**, or maybe "bob for apples."

Two brothers won the November 6th **Coleman Act-of-the-Week** contest—**Richard and Stewart Simmonds** of Baraboo, Wisconsin. . . . And competing on the next session of this popular program (10:30 to 11:00) will be **Evelyn Armson and Lorraine Germier**, harmony duo of Wisconsin Dells, Wisconsin; **Yankee Hillbillies** of Galveston, Indiana, and **Colored Girls' Quartet** of Elgin, Ill.

That **Aladdin** program, "Meet the Folks," is making a traffic problem just before the first show every Saturday night. . . . Our visitors crowd the lobby to see the interviews of favorite acts, and many seek the opportunity of doing a little questioning on the "mike" themselves. . . . **Pat Buttram** and the **DeZuriks** had to reply to a barrage of questions and acquitted themselves nobly. . . . I'd hate to be put "on the spot" as are these entertainers. . . . Afraid they'd "stump" me.

Those **Kentucky Girls**—don't they really put the right flavor in those mountain ballads? . . . They surely appreciate all the nice letters you

folks are writing them. . . . In case you hadn't heard, they are **Jo and Alma Taylor**, sisters of **Jack (Rambler) Taylor**, and they came from Summerdale, Kentucky. . . . I don't need to tell you that **Brother Jack** is right proud of his sisters.

**Jottings from the Hired Girl's cuff.** . . . Grand to have **Alec Templeton**, brilliant English pianist and composer, on network hour's imaginary cruise. . . . He played "Springtime in the Village," composed by him at age 13. . . . Highlight was imitation of **Uncle Ezra** announcing on his 5-watter and reciting "Drink to Me Only with Thine Eyes." . . . **Alec** plays in the Rainbow Room of New York's Rockefeller Center until January 1. . . . He's welcome in the old hayloft any time. . . . **Helen Morris**, whose home town is Elkhart, Indiana, was a guest star, singing a French song. She is well known in radio and concert fields in Italy and the United States. . . . Has been doing television work in New York City.

I also liked: **Bob Ballantine** playing "Hungarian Dance No. 5" on his harmonica. . . . He was accompanied by his partner, **Bob Osborne**, one of radio's finest guitar artists. . . . **Noveloodeons** doing international version of the popular "Vieni Vieni." . . . **Hoo-sier Hot Shots** with "The Shiek of Araby" and the **Maple City Four** singing "Schnitzelbank."

**Pat Buttram** long-distanced to his **Ma and Pa** down in Warrior, Alabama, during the hayloft show. . . . He wanted to find out how they liked their new home where his father is a preacher, also to make sure Alabama won the football game from Georgia Tech that day. . . . Before **Pat** could telephone, he gathered all the dimes available from the crew and still had to buy a roll of 'em at the Stevens Hotel. . . . Said the Winston county boy: "A good 'dime' was had by all, including the telephone company."

From **Java** . . . From far-away Soerabaja, Java, we had as hayloft visitors, **Mr. and Mrs. Augustus A. Dreher**. . . . She is a former Chicago girl, a school-mate of **Edythe Dixon**, managing editor of *Stand By*. . . . **Mr. Dreher** is a textile importer and their home has been in Java for eight years. . . . **Kenneth Pyle**, manager of **KFBI**, Abilene, Kansas, was a pleased

**S**OMEONE once said that there's nothing new under the sun—but it looks like there's going to be something new under the pillow in a very short time. That is, there's going to be something new under the pillow for the radio owner who likes to listen to a program in bed after other members of the household have retired for the night or the afternoon, as the case may be. This is a new kind of loudspeaker—a very small contraption that is to be placed under the pillow of the listener. By using this new device, reproduction of the desired program can be obtained in such a way that the listener on top of the pillow can hear the program very clearly and yet the other person in the room or in the bed hears nothing. It has been reported that this device may be adopted very shortly by railroads for use on the "sleepers." Then the train passenger who wants to listen to a program at night can still have his radio program while the other passengers snore peacefully away, entirely undisturbed.

News from the West Coast—**Gene Autry**, the first singing cowboy in movies has passed **Buck Jones** in screen popularity among "Western" stars and is rated "Number One Box Office Attraction."

And speaking of **Gene** always reminds us of another WLS friend, **Smiley Burnette**. **Smiley** not only plays five instruments at once but is also master of 26 different musical instruments. And, from what we hear, **Smiley** is also becoming a master of the box office.

Recently **Phil Baker** received a novel gift—a small glass vial containing an odd looking insect. It was sent to him by a Vermont farmer with this note: "Just so you can carry 'Beetle' and 'Bottle' with you when you're not on the air."

visitor, with his cousin **Howard Pyle** of Pasadena, California. . . . **Mr. and Mrs. Robert B. Yule**, Indianapolis, and **Mrs. Winifred Brown Prussing** of Chicago were guests of **Mr. and Mrs. George C. Biggar**. . . . All former South Dakotans. . . . No one enjoyed the old hayloft performance more than **Miss Mildred Marti**, Monroe, Wisconsin, a wheel-chair invalid for 17 years. . . . She was privileged to attend with her friends, **Mr. and Mrs. James Holcome** and daughter, **Margery**, also of Monroe. . . . Radio means everything to shut-ins and it must be a wonderful experience when these folks get an opportunity to see the ones whose songs and music make cheerier days.

# Most Popular WLS Stars Named in 1938 Album

**D**URING the recent popularity poll conducted over WLS, the Prairie Farmer station, in which listeners were asked to vote for their three favorite acts on the WLS talent staff, the station also conducted a contest in which \$100 in prizes were offered for the best letter on "My Favorite Program and the Reasons I Like It Best."

So many hundreds of entries were received in this contest that the judges had difficulty in deciding the winners. Mrs. David Holtzinger of Benton, Indiana, was adjudged the winner of the first prize, \$50 in cash. The second prize of \$25 goes to Martha Adamski, 275 E. Division St., Fond du Lac, Wisconsin. Thomas D. Whitford, 2357A N. 25th St., Milwaukee, Wisconsin, is the third prize winner, receiving \$15.

Winners of the ten \$1 prizes are as follows: Mrs. Earl Spaulding, 621 W. 14th St., Marion, Indiana; Mason J. Metcalf, 1757 E. 69th St., Chicago, Illinois; Miss Eleanor Cutsforth, Route 1, Poynette, Wisconsin; Clara Poczczek, 342 Bellville St., Ripon, Wisconsin; Mrs. Austin Smith, Route 1, Watseka, Illinois; Olivia Fischer, 403 S. Sherman St., Pana, Illinois; Mrs. Kathleen Sack, Route 3, Box 188, Big Rapids, Michigan; Miss Berdean Sweitzer, Route 1, Edwardsburg, Michigan; Mrs. Roberta Lewis, 449 Second Ave., Havre, Montana, and Robert Tuck Deacon, 1440 S. Quaker Ave., Tulsa, Oklahoma.

Winners as determined by the popularity poll—the three WLS entertainment acts receiving the greatest number of listeners' votes—are being given special prominence in the new 1938 WLS Family Album, which will be ready for mailing by the end of this month. Not until the Album comes out will the winners' names be revealed. In ordering your copy of the Album, which is priced at 50 cents—60 cents per copy in Canada—address Family Album, care of WLS, Chicago.

## Sympathy to Al

WLS staff members extend their sincere sympathy to Al Boyd, production man, whose father, Mr. Fred Boyd, passed away on the morning of November 14, after a lingering illness. Funeral services were held from St. Anne's Church on Chicago's south side.

## Presentation of Cowbell

B. H. Heide, who has served as general manager of the International Livestock Exposition for more than 30 years, appeared on the WLS National Barn Dance program last Saturday evening, November 20. At that time he was presented by WLS with an engraved silver-plated cowbell.

## SAFETYGRAM PRIZE WINNERS

Each Sunday, on Everybody's Hour, three safetygrams of not more than 12 words win prizes of one dollar. The following safetygrams were awarded prizes on Sunday, November 14:

**A side street's like a tree—a little sap might run out.**—Mr. Fred Krist, Seneca, Ill.

**Stop—Look—and Listen is the best way to miss 'em.**—Billy Jensen, R. 6, Box 71 Decorah, Iowa.

**I'd rather be wrong than DEAD right—drive slowly.**—Mrs. Doris Tracy, New Albin, Iowa.

## Knows His Shakespeare

Donald Gallagher, heard on the "Arnold Grimm's Daughter" broadcast over WBBM-CBS, will lecture before dramatic students at the University of Chicago on the subject "Shakespeare and His Theater."

Gallagher, who often plays gangster roles on the air, is exceptionally well qualified to speak on this topic inasmuch as he appeared in 4,200 Shakespeare performances in the theater before turning to radio, and has even played Shakespeare in Stratford-on-Avon, Shakespeare's home town.

## Broadcasting Final Game

This Saturday, November 27, WGN and the Mutual Broadcasting System will present the final broadcast of the regular football season when Quin Ryan presents the play-by-play description of the intersectional game between Southern California and Notre Dame from South Bend. The broadcast will begin at 1:45 p. m., CST.

## Bazooka Symphony

Bob Burns is anxious to stage a bazooka symphony with Raymond Paige's orchestra, but there isn't another bazooka player in Hollywood.

## NBC Airing Record Dive

What is on the bottom of Lake Michigan, 360 feet below the wind-whipped surface?

Max Gene Nohl, co-inventor of a new type diving suit, expects to discover this on Wednesday, December 1, when he drops over the side of the Coast Guard Cutter Antietam to explore the bed of the lake at a point 25 miles northeast of Milwaukee.

Never before has a human being been able to descend to a depth of more than 307 feet when clad only in a diving suit, and that record was set under great stress during an attempt to rescue survivors of a submarine disaster.

Not only will Nohl make the descent into the murky depths of Lake Michigan but he will also describe what he sees and the sensations he experiences during the dive in two special broadcasts over the NBC-Blue network. The first broadcast, set for 12:45 p. m., CST, will start as Nohl goes over the side. His voice will reach radio listeners via telephone lines connected with his diving helmet, thence by short-wave to a shore station and then over the NBC network. This broadcast will continue throughout his descent and during the time he remains on the bottom of the lake. The second broadcast is set for 1:45 p. m., CST, and again the diver's voice will be heard, this time as he rests a short distance below the surface of the lake before climbing once again to the deck of the cutter.

Captain J. L. Ahern, who will be in command of the cutter, will take an active part in servicing the diver as he makes his attempt to set a new record.

## O'Keefe to Co-Star

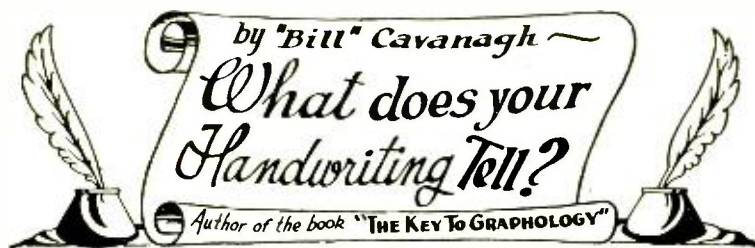
Walter O'Keefe, Connecticut Yankee who concluded his engagement as substitute for Fred Allen on the Town Hall Tonight series, November 10, will be co-starred with Lanny Ross and Charles Butterworth on the Hollywood Mardi Gras series over the NBC-Red network, beginning Tuesday, January 4, 1938, at 8:30 p. m., CST.

The new contract for O'Keefe comes as a reward for his outstanding success while pinch-hitting for Allen. The former Broadway star, who sailed with Mrs. O'Keefe on Wednesday, November 17, for a vacation in Europe, will announce further plans for his participation in the Mardi Gras series upon his return.

## Perilous Experience

Barbara Luddy, star of Campana's First Nighter, says the most exciting moment in her life was when she fell off a horse and rolled down a rocky cliff while making a Hollywood horse opera back in her motion picture days.





## Man on the Cover

ROY ANDERSON

Roy Anderson is banker by week and singer by weekend. He would rather devote his entire time to singing, but says that he believes a singer's life, if he has a family depending on him, is too uncertain—that is, speaking from the financial side. Roy is employed by the Loan Department of the Reconstruction Finance Corporation of the Federal Reserve Bank in Chicago. His present position, he says, "is the outgrowth of 17 years of banking experience."

For the past 10 years or so, Roy has been studying at the Bush Conservatory of Music in Chicago, under Emerson Abernethy. During these years of study he has been singing in different choral groups here in the city. It was through one of these groups—the Junior Association of Commerce Glee Club—that he started his radio career. In the earlier days of radio, this group, while Roy was with them, sang several programs over KYW, WBBM and WMAQ.

In October, 1935, Roy was invited to come to WLS as a soloist after winning first prize in the men's division of the Chicago Tribune Musicland Festival. As a prize for winning in the festival he received from the Tribune a trip to New York and was invited to sing as guest soloist on the Swift Hour, under the direction of Sigmund Romberg. Roy considers the opportunity of singing under Mr. Romberg one of the brightest spots in his musical career.

He was married to Lillie Lindstrom on June 6, 1931. Lillie and Roy have always lived in Chicago. They have a son Kenneth, five years of age.

When Roy listens to the radio you can be sure the dial is set to the station carrying either the best symphony concert of the evening or songs sung by John Charles Thomas. And while listening he can't think of any better way to increase his enjoyment than reading a book by P. G. Wodehouse.

### Kindergarten Contest

Thor (Yohnny Yohnson) Ericson and Merrill (Percy Van Schuyler) Fugit, who sound like the orneriest 10-year-olds that ever lived during their Kaltenmeyer's Kindergarten shows, are still neck-and-neck or "whisker-and-whisker" on the first lap of their mustache derby. The NBC comics had their last lip shaves at 10:00 a.m., Sunday, October 31. The derby will wind up November 30. The one who raises the least imposing and ornamental mustache will contribute \$5.00 to charity.

**G**REETINGS everyone! Goodness, the weeks go by in a hurry! Seems as though I no more than get this article written for one week when it's time to start on another one. I enjoy it, however, if you enjoy reading it. Today we're going to take a little time to talk about the letter "d". The small written letter "d" is a very interesting little letter. I can't tell you all about this letter in this article as there is a great deal too much to tell. Here are three ways the letter "d" will be found written.



In Form One—The "d" stem is written high, either as a stroke or loop. The writer of this type letter has pride and self-respect and will always have a high regard for personal dignity. Usually he has a high sense of honor, which may be very strict.

In Form Two—The letter "d" is written with a short stem, with or without loop. This type of person is a more or less odd fellow. He may have self-respect, but his regard for personal dignity is a lot less than that of the writer of the long stem letter. He is rather lacking in high sense of honor, and his conscience is also lacking in honor. In other words, he will consider personal gain and satisfaction before pride or principle.

In Form Three—The letter "d" written with the stem looped but not inflated. This indicates that the writer is a talkative fellow with a communicative nature, having some ability to become a public speaker. He is likely a sensitive type. His pride will be easily wounded, his feelings hurt and he will take offense quickly and at little things. Next week I'll tell you more about the letter "d"—watch for it!

As is our usual custom, we read the character of some member of the WLS staff in this article every week. Today we have a very interesting person—Arthur C. Page, the associate editor of *Prairie Farmer*, the conductor of the Dinner Bell program and the editor of the WLS Family Album.

Arthur Page is an interesting man to know, as his handwriting clearly tells. He has a very set and determined character. One might almost call him stubborn at times. He is a

fluent talker. He thinks and works in a rapid manner. Here is a man who can sense things accurately. He is as rapid in forming his likes and dislikes as he is in drawing conclusions. A good business man, although one who usually has his desk both at home and at the office cluttered high with books, papers and what have you. Here is an artistic person. A bit forgetful in small matters. His feelings are quite easily hurt. As a general sum-up, Arthur Page has a very interesting hand, he is a man well worth knowing, a man's man. And now I see our space is all used for this week so it's time to say—"So-Long!"

• • •

### Lovely to Look At

Sheilah Graham, Hollywood commentator, is as lovely as the movie queens she writes and talks about. She is London-born and began in show business as an understudy to Jessie Matthews of the English stage and cinema; was one of the beauties of S. B. Cochran's revues, and played opposite Charles Laughton as the Queen in "Hamlet."

• • •

### Chats with Scotchmen

Bill Thompson, comic on the NBC Jamboree and Fibber McGee and Molly shows, who recently ordered some Scotch records from the "ould country," has been whistling some of the tunes to such advantage that a couple of Scotchmen stopped him while he was taking a walk the other day and wanted to trade bits of gossip about the bonnie country of their origin. Bill, who claims relationship to the Clan Campbell of Argyll, readily entered into the conversation.

• • •

### Gold in Them There Hills

Phil Harris, deep-voiced NBC bandsman, learned recently that gold had been discovered in his undeveloped ranch in Hermancio, Mexico. The maestro and his wife, Marcia Ralston, left immediately to visit the property, which Harris had bought for hunting purposes.

# The Latch String

by CHECK STAFFORD

## HOWDY folks!

Now that Turkey Day has passed, Christmas will be here before we know it. Less than a month before the carols of Yuletide will be heard!

A holiday spirit is already stirring the great shopping centers and folks are reminded by wonderful gift displays to do their shopping early. On the car the other evening, one bundle-laden lady told her seat-mate she had all her presents bought . . . and her Christmas cards printed and addressed.

Well, following my usual custom, I expect to put everything off until the last minute and then rush out and push and shove my way up to a few necktie counters and gift booths. I promise myself to reform on this system each year but never do anything about it. Not that I do not love to shop for gifts. I enjoy it, and each year wish greatly for a fatter purse. But most of us have to buy when we have the money and time and somehow it seems more Christmas-y to wait until gay colored holly and red-coated Santas greet you, and folks are jolly and bidding each other the season's greetings midst jovial crowds.

Things I shall always remember of my boyhood Yuletides . . . the deep impression the characters in Charles Dickens' "Christmas Carol" made upon me . . . the Christmas I received an airgun . . . how long it seemed till my name was called at the schoolhouse Christmas tree and "treat" . . . and how hard it was for little sister and me to fall asleep on Christmas eve.

And speaking of Charles Dickens' famous Christmas story, isn't it true that today, just as then, we find sour, miserly Scrooges, whose lives are warped in greed for gold? Do we not know of many poor, downtrodden clerks, such as Bob Cratchitt, the

father of Tiny Tim? Sure, they exist and they change, many of them, into happy folks with real joy of life. Ghostly dreams transformed a cynical old man into one of warm heart, and a little crippled lad beamed at the Yule dinner. What happiness could be brought to desolate homes, disconsolate hearts and unhappy children, if the thousands of today's Scrooges were to have visions of what future generations would think and say of them, and thus change their narrow life's road into the broad highway of charity and fellowship.

Occasional big snow flakes melt on our window sill and a chilly wind reminds us that ere long now another winter will be with us. Many of us come to work before daylight, with the early darkness upon us at closing time. And what good nights to sleep. Remember not so long back that the nights were gaspingly hot and sleep was almost impossible? My pipe has gone out so I'll close the old desk and sign off until next week.

## Ice-Skating Enthusiasts

The indoor ice-skating bug has bitten CBS radio actors and actresses in Chicago with a vengeance. Betty Reller of "Betty and Bob" and her leading man, Spencer Bentley, are cutting figure eights on the ice every Saturday matinee. Ed Prentiss is another radio personality getting his quota of exercise in this manner, as well as lovely little Marjorie Hannon, one of the Dexter twins of the "Bachelor's Children" broadcast.

## Good Luck Sweater

Pat Murphy, the "Scoop" Curtis of the NBC dramatic serial, Girl Alone, has an old white sweater his wife has tried to throw away a couple of times. Once he retrieved it from a basket of clothes his wife was getting ready for the Salvation Army.

Pat has had the sweater since his prep school days and values it because it was the sweater he wore while winning a tennis tournament.

## Jobs Galore

Clark Dennis, NBC tenor, who has just been signed as vocalist on the Fibber McGee and Molly show, estimates he had had 46 different jobs in his career. Twenty-one of them were singing jobs. Among others were positions as bank teller, manager of a coal company, life guard, song plugger and auto mechanic.

## Knob Hobby

Harry Lawrence, NBC script writer and gagster on Kaltenmeyer's Kindergarten, has one of the most unusual hobbies in radio. He collects knobs off stage doors.

## LUMBER

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# FANFARE

by ED PAUL

**H**ELLO Fanfare Friends! Thought perhaps you'd like some news about old WLS friends—where they are and what they're doing—so here goes. I'll begin by telling you that the Rangers, whose fine quartet work you used to enjoy over WLS at present are singing over WGN in Chicago. And Ozzie Westley is still singing with and managing the boys. Another WLS old timer is Gene Ruppe, who appeared for a long while with the Cumberland Ridge Runners. Well, Gene no longer is associated with the Ridge Runners but he still is on the air. Right now he can be heard over WLW in Cincinnati.

Another group we thought maybe you'd like to hear a little about is Tom Owens and his boys. This organization is heard now over station WMT in Cedar Rapids, Iowa. They have daily programs at 11:00 a.m. with the exception of Saturday, when they are heard at 11:15 a.m. I also understand that the Owens entertainers are making personal appearances and playing for many old time dances out around the vicinity of Cedar Rapids. Well, we wish the boys all sorts of luck in their present location. . . . And now for "Sunny" of Osco, Ill.—here is an answer. This also answers a good many other folks, too. The 1938 WLS Family Album is not off the press as yet—but it should be very soon.

Amboy, Ill., asks for several programs which have been missed on the air. Well for Amboy, the Thatcher Colt program is not on the air at the present writing; however, the former sponsor is anticipating a return to the airlines. Also Fred Allen returned to radio on November 17. His same old day, same old time—Wednesday evening from 8:00-9:00 p.m. The program is a Red network NBC feature and the local outlet in Chicago is WMAQ.

In regard to Popeye, the Sailor, and Colonel Stoopnagel and Budd—these shows, to the best of our knowledge, are not on the air at present.

For Louise Klein of Chicago, Linda Lou (Lulu Belle and Scotty's daughter) was born on Jan. 3, 1936. Julian Bentley is 30 years old and has five newscasts daily, one each at 7:00, 8:15, 9:45, 11:55 in the morning and a news summary at 2 o'clock each

afternoon. Then Louise asks your Fanfare reporter "When is your birthday and tell me all about yourself." Well, the first answer is easy—I am 25 years old. But the second has me stumped—if you'll tell me what you want to hear, I'll be glad to let you know—otherwise, I don't know just where to begin. So I'll ask a question "What do you want to know"—you know, that's the set phrase of the Fanfare program.

A listener up in Marshall, Wis., has been wondering about a certain artist who appears up in that vicinity over station WISN in Milwaukee. No, is our answer to this listener, Tumble Weed is at present in Hollywood doing movie work, so the Bob Baker you hear over WISN must be someone else—evidently another Bob Baker.

Frances Honeywell of Paris, Ill., has several questions for us. The cast of the Saturday afternoon Merry-Go-Round is composed of a great many of the WLS artists and quite often varies—usually you can depend on hearing Hal Culver as master of ceremonies, the Hilltoppers, Winnie, Lou and Sally, Bill McCluskey, Howard Peterson and John Brown, Evelyn the Little Maid, and usually a guest artist or two. The program is heard at 2:30 p.m. on Saturdays.

Miss Helen Dagen of Shelbyville, Ill., wants to know if John Neher of the new WLS quartet ever lived in that city. Yes, John, who sings bass voice in the four, made his home in Shelbyville, Ill., for a time.

And for Mrs. Mary B. Caldwell of Mahomet, Ill., here is some information about Possum Tuttle who is on the Morning Minstrels. Possum's real name is Vance McCune, Jr. Vance specializes in black-face comedy and does a fine job of it. He is heard on the Virginia Lee and Sunbeam show as Sam, the yard man. For a short sketch of his life, Vance was born in Kansas City, Kansas, just 21 years ago last Dec. 11. He attended grade and high school at Wyandotte, Kansas. He has dark brown hair blue eyes, is 5 feet 11 inches tall and weighs a slight 215 pounds. Yes, Vance is married—has been for three years—to Doris Burkett, also a Kansas City native. He is fond of ping pong and his favorite sport is swimming. That's "Possum Tuttle".

Then a Chicago listener asks us a question about Arkie. No, so far as we know, the Woodchopper has no relative in Chicago by the name of Max Wilson. You may be referring to Max Wilson who was a member of the Hometowners' Quartet. This Max is no relation to Arkie, either.

A listener in Hammond, Ind., writes to tell me that she thinks Art Wenzel is pretty swell and she asks just a few questions about this accordionist with the Novelodeons. Yes, to Hammond, Art is quite as handsome as the pictures in Stand By. He was born in Milwaukee on May 5, 1907, and he likes strawberry shortcake, gardenias, golfing, hunting and, of all things in this weather, swimming.

Mrs. H. Dekker of Chicago has several questions that bother her. Well, for Mrs. Dekker—Julian Bentley's "73 until tomorrow" means in telegrapher's code, "best regards." And in answer to the "Curly" and Doc Hopkins question. No, these two persons are not the same person—Doc is still at WJJD and "Curly" is heard only over WLS.

Well, friends, I've had so many questions asking me about the marriage ceremony performed in the script, Bachelor's Children, that I must answer. No, Dr. Bob did not really marry Ruth Ann Dexter—but it was a beautiful show that day. And a good deal of the credit for that must go to one of the actors you hear over WLS a great deal—Vic Smith. He played the part of the minister and deserves lots of applause for his fine work.

A listener in Denver, Indiana, Margaret Murphy, wants to know the true identity of Larry Nobel, character in the show, "Backstage Wife." Ken Griffen does the part.

Mrs. Cora Shaw of Chicago asks where, what time and over what station she can hear Homer Griffith. So far as we know, the only regular time at present is at 7:00 p.m. on Saturday nights over WLS, when Homer is heard as one of the announcers on the new "Meet the Folks" program on the National Barn Dance. Homer brings the personal message from the sponsor.

Listeners in East Gary and Poseyville, Indiana, have asked me to tell them if Lou and Sally of the Winnie, Lou and Sally trio are sisters. Yes, they are. Their real names are Helen and Eileen Jensen. And to clear things up for the East Gary listener, Eileen and Sally are the same person. For the same Indiana listener, all three of the Verne, Lee and Mary trio are married.

Rushville, Ill., has an answer coming in the way of a description of Doc Hopkins of WJJD. Doc stands 5 ft., 2 in. tall, weighs about 140 lbs, has brown hair and a fair complexion. He is married and has a son who is five years old.



## Radio to Picture Fame

(Continued from page 3)

song books which have found a ready market.

Gift number three, and the latest acquisition of Republic studios, is our good friend the "Hoosier Mimic," Max Terhune. Max has been in Hollywood just a little more than a year. In that short time he has made 14 feature pictures and has been co-starred in 11 of them. Along with Bob Livingstone and Ray Corrigan, Max has made the popular series of pictures featuring the "Three Mesquiteers." Here's a sidelight on Max. A recent letter from him says that he has been doing imitations for the Walt Disney studios in the "Mickey Mouse" and "Silly Symphony" series. Also he has asked legal permission from the state of Indiana, where both Max and Scully (his dummy) were born, to change Scully's name to Elmer. Reason—Scully does not record very well on the sound track, while Elmer, with its broad consonant sound, records very definitely.

WLS listeners may not recognize the name Bob Baker, Universal's new cowboy star, when they see it in print.



**Tumble Weed**

But when they see his picture, they will discover that he is a former WLS favorite, Tumble Weed, from Rimrock, Arizona. Tumble Weed, or Bob, as he now is known, was interviewed recently on WLS and listeners will be happy to learn that his first group of pictures will be released this winter and to know that this is the hopeful beginning of a spectacular career for WLS's fourth gift to Hollywood.

In regard to WLS loans to Hollywood, outstanding examples are Salty Holmes, who went out to do a specialty in the Twentieth Century-Fox picture, "Banjo On My Knee," and the Maple City Four, who appeared

### Formal Presentation

Hollywood stars who come to the studios in flashy pullovers, baggy slacks and broken down fedoras please note! Eddy Duchin, Mark Warnow and Harry Salter always show up for their NBC Radio City programs with slick haircombs and in white ties and tails. More than that, the stage of Eddy Duchin's studio is bedecked with huge baskets of flowers.

• • •

### Unbreakable Baton

Raymond Paige, Hollywood Mardi Gras maestro, received a rubber baton last week as a gift from one of his admirers who had heard of Paige's habit of breaking ordinary wooden batons.



**Salty Holmes**

in Gene Autry's film, "Get Along Little Dogies."

WLS gave Ruth Etting, one of cinema's most popular short subject stars, her first radio experience back in 1925. Since then she has gone far, but she still retains the theme song she used at WLS, "Shine On, Harvest Moon." Also among the tops in short subject artists are Gene and Glenn, former WLS duo.

Fleming Allen, former music director of the Prairie Farmer station, is now free lancing in Hollywood, writing cowboy songs for the movies. He has composed several good hits for western pictures.

The outlook for WLS artists in pictures appears to be very bright. George Ferguson and Earl Kurtze, managers of the WLS Artists Bureau, returned from a trip to California early this month. Their eyes sparkled as they hinted at carefully laid plans and spoke to Glenn Snyder about prospects for the future. So perhaps this summary of the doings of past and present members of the Old Hayloft Gang in pictures is merely the first chapter in a new episode of the WLS National Barn Dance Gang.



A feller never gits wore out frum workin' th' way he kin git wore out from loafin'.

If a dog takes a likin' to ye, it'll do to trust him . . . not so with a man.

Eny time ye see er heer uv two dogs fitin', ye kin depend on ther bein' a man summers around.

Ther never wuz a little girl who wouldn't pet a cat an' there never wuz a little boy who wouldn't throw stones at one.

When I see a poodle dog wearin' a \$200 collar, a \$20 blanket an' a set uv booties that cost \$10, I don't blame th' socialist party fer growin'.

The difference between men an' dogs iz th' fact that a dog don't pretend to like anybody that he don't like.

Yourn til Chiny and Japan declair War,

—Pat.

• • •

### Didn't Recognize Him

Tyrone Power, to whom flashlight bulbs and cameras are as familiar as bread and butter, was tired from a transcontinental trip and chafing a bit at news photographers during a visit to St. Louis, Mo., recently.

An athletic-looking stranger overheard the radio and screen star asking the cameraman to "hurry please" and stepped to Power's side to reassure him:

"I don't know who you are, but I'm Coach . . . . After you've been in the limelight a bit you'll get used to cameras."

"Happy to meet you, coach," grinned the genial Power. "I'm Tyrone Power."

• • •

### Talks Their Language

"Tuffy" Goff, the Abner of Lum and Abner, who recently presented Andy Devine. Jack Benny comic, with two coonhounds from Pine Ridge, Ark., is getting a big kick these days out of slipping out to Devine's ranch and talking to them in Abner's homespun dialect.

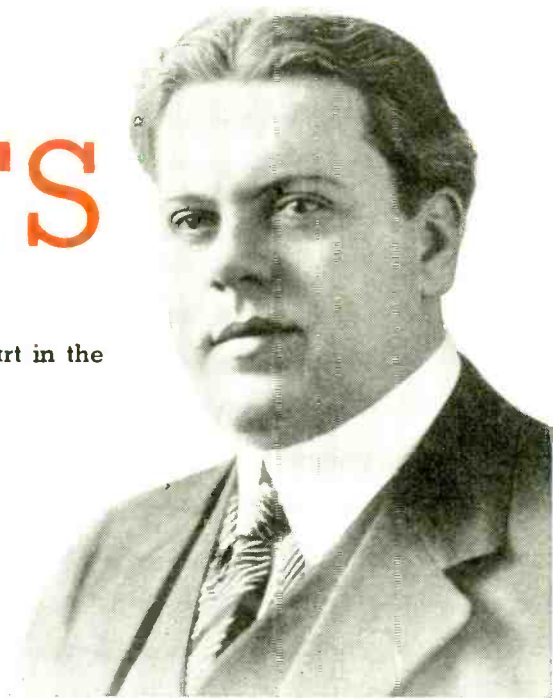
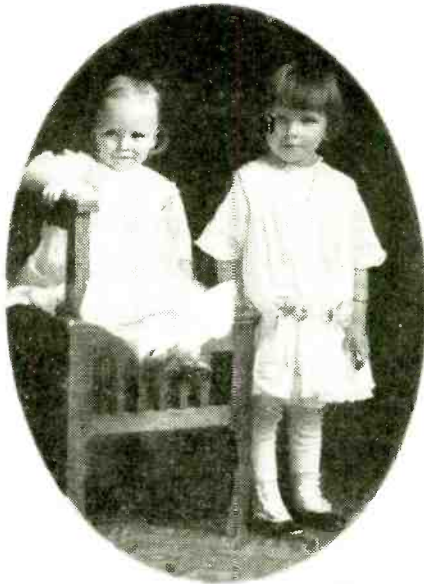
"It keeps them from getting homesick," says Tuffy.



# Pre-Radio PORTRAITS

At the time these pictures were made, radio played small part in the lives of the air stars and executives you see here.

(Right) Eileen and Helen Jensen, Sally and Lou, respectively, of the Winnie, Lou and Sally trio, had never even heard of a "mike" when they posed for this picture. Eileen was just a year and a half old and Helen had just celebrated her third birthday.



(Above) Glenn Snyder, manager of WLS, was a handsome young officer during the World War. He was at Camp Shelby in Hattiesburg, Mississippi, as an instructor in rifle firing back in November, 1918, when the Armistice was signed.

(Left) George Biggar stood at attention for this picture while he was a private in training at Ft. Sheridan, north of Chicago. Later George became a second lieutenant in the U. S. Infantry in California.



(Upper right) At the time of this photograph, Henry Burr was singing second tenor in the Peerless Quartet. The fine Victor records made by the Quartet are still among the favorites of music-lovers everywhere.



(Above) Julian T. Bentley, editor of Stand By, spent his childhood on a farm near Big Foot Prairie in Henry Co., Ill.—just five miles from the town of Harvard. Here we see him on his way to school.



(Left) Check Stafford grins when he recalls that when he wore this suit and bowler hat more than 30 years ago he was in the forefront of style trends. Check spent his early days in rural Indiana.



# Notes From the

## MUSIC LIBRARY

by SOPHIA GERMANICH

**MISS Bernice Koelling, Lutheran Sanatorium, Wheat Ridge, Colorado,** is the first one to write from this state. She is just a beginner with a collection of 300 songs and would like to hear from song exchangers. She will send any song for copies of "Old Shep," "Jimmy The Kid" or "Big Ball In Texas."

**Gladys Petersen, R. 5, Brainerd, Minnesota,** has a large collection of all type songs and will be glad to send any of them (upon receipt of postage) to those who are starting collections and haven't any for exchange. Miss Petersen is interested in answers to songs; for instance, "No Gal At All" and "Answer To No Gal At All." She also would like the words to "Peg Leg Jack" and "Little Bunch of Cactus On The Wall."

**Mrs. Stella Nelson, 6401 Fifth Avenue, Kenosha, Wisconsin,** has the words to one hundred songs, any one of which she will exchange for the song "I Know There Is Somebody Waiting" and "Clover Blossoms."

**Lauraetta Stoens, R. 2, Walnut, Illinois,** is a member of our Song Exchange and is offering any one of her cowboy and Western songs for copies of "Happy Miner" and "Round-Up In Cheyenne."

**Bernice Ogulin, 412 Summit Street, Joliet, Illinois,** is looking for a copy of "Boys Can Whistle, Girls Must Sing." Can you help her out?

**Julia Balis, 5106 S. Packard Avenue, Cudahy, Wisconsin,** is joining our Song Exchange and would like to get copies of "Lueller" and "She Buckaroo."

**Natalia C. Schutz, Poseyville, Indiana,** has 1,500 popular songs and 165 mountain, folk and cowboy songs. She will exchange songs such as "My Blue Ridge Mountain Home" or "Smiles" for copies of "Take Me Back To Colorado," "Riding Down That Texas Trail" or "When The Bloom Is On The Sage."

**Jane Rasmussen, % Stanley Rasmussen, 905 St. Catherine Street, Ludington, Michigan,** will exchange songs for "Prisoner's Dream," "Answer To The Prisoner's Dream," "Pal That Is Always True," "I Want To Be A Cowboy's Sweetheart," "Red

River Lullaby" and "Nobody's Darling But Mine."

**Tom Nickels, 809 Clyman Street, Watertown, Wisconsin,** has words of songs to exchange for "How Many Stars Will There Be In My Crown?" "There's An Empty Cot In The Bunkhouse Tonight," "Old Shep," "Chime Bells" and "Red River Lullaby."

**Mavis Schulz, R. 3, Clintonville, Wisconsin,** has over 2,000 songs and offers any one of them for copies of "Fallen Leaf" and "Cool, Clear Water."

**Harry Gloyd, R. 2, Ripon, Wisconsin,** has been unsuccessful in locating a copy of "Dear Old Georgia Home Among The Pines." Do any of you members know this song?

**Velma Phipps, Saunemin, Illinois,** has an interesting offer to make. For copies of "I Want To Be A Cowboy's Sweetheart" and "Take Me Back To Colorado" she will exchange a copy of "Silver Threads Among The Gold" or words and guitar chords to any song in Arkie's, Lulu Belle's or the WLS songbook.

**Marjorie Gibson, R. 4, Box 50, Kenosha, Wisconsin,** needs the words to "Little Ranch House On The Old Circle B," "Waltz Of The Hills" and "Chuck Wagon Blues."

**Wanda Zydoreczak, 1522 N. Talman, Chicago, Illinois,** is a new Song Exchanger and would like the words to "Fatal Flower Garden," "Out On The Lone Prairie" and "Prune Song."

**C. J. Thomas, Smithland Star Route, Paducah, Kentucky,** is trying to locate a complete copy of the words to an old song which reads in part as follows:

### The Gate That Stands Ajar

"I have heard them sing again and again of a gate that stands ajar.  
Of a sunny clime and a golden plane and a sinless land afar—  
And when I have reached that sunny clime and entered my home above,  
I believe the gate will open wide for me..."

### CHORUS:

It will open wide, yes, open wide, on its golden hinge of love—  
It will open wide, yes, open, and I will pass through its portals free.  
And rest in peace on the other side—it will open wide for me."

## Seen Behind the Scenes

Snow is falling in Chicago . . . wintercoats come out from hiding, and the folks are all preparing for Thanksgiving. . . . *Tommy Rowe* fixing a microphone with a nail file. . . . *Hal Culver* sitting alone in studio A playing the piano. . . . *Alec Templeton* on the Alka Seltzer hour of the National Barn Dance . . . between shows he remains at the piano and plays any number requested by the hayloft gang . . . and everyone joins him with guitars, fiddlers, etc. . . . and *Mr. Templeton* really enjoys it. . . . One of his favorite pastimes is improvising on the piano, and making up verses as he goes along . . . such as:

"*Jack Holden* here is never late  
With his sodium acetyl silicilate."

Besides a bit of snow on the ground there are also a few Christmas cards from listeners . . . sorta rushin' the season!

• • •

### Fibber's Little Joke

Fibber McGee drove his car into a busy Chicago filling station the other day and completely confused the attendant when he ordered "a Dionne."

"What do you mean, sir?" inquired the bewildered attendant.

"Five gals, bud, five gals," cracked the NBC comic.

• • •

### Tie This One

Jack Baker, tenor on the NBC Breakfast Club, received his 13th necktie the other day from a lady in Ashville, N. C., who once wrote him four letters in one day. He doesn't know much about her except that she has splendid taste when it comes to picking out neckties.

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## The Friendly Gardener

THE north wind doth blow  
And we shall have snow  
And what will the gardener do  
then? Poor thing!

Well, if he's smart he'll stay inside and keep himself warm; but if he's as far behind in his fall work as most of us usually are, he'll be outside putterin' around an' catchin' himself a cold, while he's tryin' to get his plants ready for the winter.



Most of the trees an' hardy shrubs don't need any particular attention. They're able to stand cold weather an' the dryin' of the winds.

If you've set out evergreens durin' the last couple of months, there's one thing you can do that'll help bring 'em through the winter; soak the soil around 'em before the ground freezes. Y'see, it isn't so much the cold as it is the dryin' effect of the wind that makes evergreens an' other kinds of trees an' shrubs die out

## Celebrate at Golf

Lum and Abner, Arkansas comedians, defeated their old friends, Gene and Glenn, in a friendly golf game played to celebrate their reunion in Southern California the other day. The two comedy teams have been friends since Lum and Abner made their first broadcast from Chicago seven years ago. They met after a long absence when Gene and Glenn arrived in Los Angeles to broadcast.

durin' the winter. The wind just blows away all the moisture that's in the wood or the needles. Makin' sure that there's plenty of moisture in the ground is a good safeguard. I've known of some folks to go to the trouble of buildin' windbreaks out of burlap, or cornstalks, to protect their newly planted evergreens, especially if they're on the west or north.

Seems to me I mentioned somethin' last week 'bout protectin' tender roses; the climbers need to be taken down an' protected from sun, wind, and cold with some kind of coverin'. The bush types ought to have dirt mounded up around the stems.

Your perennial flowers, bulbs, an' strawberries all like a winter mulch. Now—the idea of a mulch is not to keep the roots of these plants warm, but to keep 'em cold. It's freezin' and thawin', over an' over again, that does most damage to plants of that kind. If you'll wait until the ground's frozen solid, probably some time after the middle of December, an' then put on a mulch of straw or leaves, it'll do more good than puttin' a mulch on early in the fall.

An' by the way—if you're goin' to plant some lily bulbs this fall, better be gettin' 'em in the ground if you want flowers next spring.

## Washboard Blues

Paul "Hezzie" Trietsch of the WLS Hoosier Hot Shots has never liked Mondays, because that was the day when his mother did the family washing and he was pressed into service to keep the tubs filled. If it hadn't been for those Mondays, though, Hezzie might never have discovered the washboard which he uses as a musical instrument. It's just an ordinary washboard and he could use it to wash shirts if it wasn't all cluttered up with bells, pie plates and an auto horn.

• • •

## The Three Wisemans

Chicago's radio row is still laughing over 23-month-old Linda Lou Wiseman's recent impromptu stage debut at the Congress Theater in Chicago. Her parents, Lulu Belle and Scotty of the WLS National Barn Dance, were making a personal appearance at the theater. They had just finished singing the line, "Now we are married and have a baby of our own," when Linda Lou strutted out to her parents from backstage, smiled and took a bow.

## Painful BUNIONS

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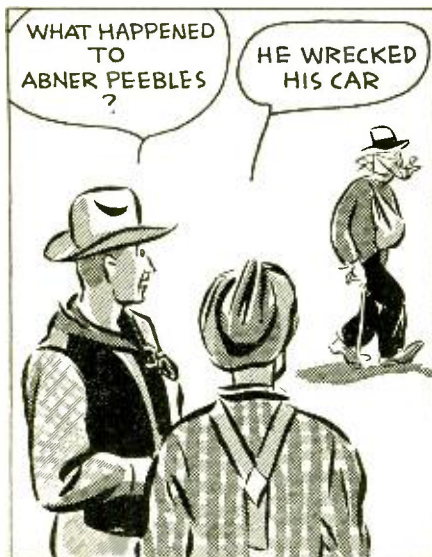
Write for free trial treatment. Fairyfoot Products Co., Chicago 1223 S. Wabash Ave., Dept. 4078



## GREETING CARDS

12 Beautiful Christmas Cards, assorted, 50¢ postpaid. 5 Lovely Birthday Cards, assorted, 25¢ postpaid. Money back if not satisfied. Cards for all occasions. Write for free catalog. CARDMAN, 844G Rush Street, Chicago, Illinois

## Pokey Martin and Arkie



LISTEN TO POKEY MARTIN and the ARKANSAS WOODCHOPPER every Monday, Wednesday and Friday from 7:15 to 7:30 A. M., Central Standard Time, over Radio Station WLS. POKEY and ARKIE are presented by McConnon and Company, Winona, Minnesota, manufacturers of more than 170 McConnon Products for home and farm. This program is sponsored in the interest of McConnon Dealers everywhere.



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**STANDBY CLASSIFIED** advertising rate—5 cents per word; minimum, 15 words. Name, address, initials and signs count as words. The following towns, states and abbreviations count as one word: St. Louis, New Hampshire, R2, 100A, 6R, 2T and other reasonable combinations. Send remittance with order and state where ad is to be listed. New advertisers are requested to send two business references. Advertising Dept., **STANDBY**, 1230 Washington Blvd., Chicago, Illinois.

## Book of Verses

My book, "Neighborly Poems" makes a fine Christmas gift. Contains such favorites as Mother's Day, Neighbors, Dad and His Lad, Family Album and 28 others. Many given over WLS. 35 cents each—3 for \$1.00, coin or money order. Autographed, Howard Biggar, 407 S. Dearborn, Chicago, Illinois.

## Cactus for Christmas

Rainbow collection, Fifteen vari-colored Cactus and Succulent plants. Suitable for window gardens—\$1.00. Snow-flake collection, five pure white varieties, including Old Man of Mexico—\$1.00. Excellent gifts. Hummel's Exotic Gardens, Inglewood, California.

## Camera Repairing

Cameras and shutters repaired. Leather bellows installed in Folding and View Cameras. Bellows made to order. United Camera Co., Inc., 1515 Belmont Ave., Chicago, Illinois.

## Canaries for Sale

Beautifully colored warbler canary-trained singers, \$5.00. Guaranteed. Ship anywhere. Ethel Fetzer, Fairbury, Illinois.

## Christmas Cards & Mottoes

20 Beautiful Christmas folders, envelopes, name printed. 50¢; 50-\$1.00. 20 De Luxe cards, name printed \$1.00. W. Anderson, Printing, 4341N Meade, Chicago.

21 Beautiful Christmas Cards—Brilliant original designs, charming sentiments. An assortment well worth the purchase. Mailed on receipt of one dollar. Orville Krumm, Lake County Sanitarium, Crown Point, Ind.

Christmas Cards—50 for \$1.00, 25 for 80¢; your name imprinted free. Frank Pearson, % Box 20, Stand By.

Sell Gospel Mottoes in your church organization cost 5¢ sell 25¢. Send for price card. Gospel Mottoes, 7100 Altgeld St., Chicago, Ill.

Beautiful Christmas cards, 50 for \$1.00, with name printed on. Mrs. M. Bair, Station F., Route 1, Box 253, Milwaukee, Wisconsin.

## Coles County Pop Corn

The best dad-burned corn you ever popped—eight pounds, delivered, one dollar. Uncle Ray, Mattoon, Illinois, Box 366.

## Cutlery

Hand-Made Knives—7 Inch Butcher, COCO-BOLA Handle—\$5 cents, 8 Inch Carver—Cocobola Handle—\$1.25, Paring—Walnut Handle—35¢ cents. Postpaid. Guaranteed. Hudson Knife Works, Howard City, Mich.

## Dogs for Sale

Short haired black-and-tan male terriers, 6 months. \$5.00. Lewis Smith, Blue Mound, Ill.

Schipperke puppies, small black, odorless, intelligent, ideal playmates and companions. Place Christmas reservations now. Bittners, Route 1, Pecatonica, Illinois. U. S. 20.

## For Inventors

Have you a sound, practical invention for sale, patented or unpatented? If so, write Chartered Institute of American Inventors, Dept. 62, Washington, D. C.

## Free Gift

Free, Friendship Book with first 25 orders. Six full size Novelty designs, doll cradle, knittingbag handles, Dutch windmill and whatnots, all postpaid. 25¢ in coin. Novel-T Design Co., Station F. R. 1, Box 253, Milwaukee, Wisconsin.

## Feather Pictures

Every reader of Stand By, on the farm, in the city, in the home or office, we want you to have one of our beautiful, gorgeous, hand made feather pictures, made with natural feathers laboriously by hand (a disappearing art). More valuable as the years pass, more beautiful, more attractive than tapestries or etchings. Size 6 x 9, embossed with your own name just as you write it. A valuable keepsake, an elaborate gift. Just pin a dollar bill, check or money order to your letter. While the supply lasts. You'll order more after seeing one. Don't delay—Tallett's, 202 N. Main St., Pontiac, Ill.

## Hawaiian Guitar Students

Don Wilson's compositions and arrangements for steel guitar. Special offer: Levee Blues; Etude in E seventh; Desert Fantasy. Full directions supplied with each. Six different tunings for the Hawaiian Guitar. All for one dollar. Special arrangements of any piece you wish, 50 cents each. Don Wilson, WLS, Chicago.

## Help Wanted—Female

### EMBROIDERERS

**BIG MONEY! NEW PROFESSION! Hosiery Clocking!** If you are handy with the needle . . . turn your time into money! Embroider hosiery! Easy! Fascinating! Profitable! Steady work sent parcelpost. Big demand. No selling. Thompson, Dept. ST, 4447 N. Winchester, Chicago.

### Instructions

1938 Government jobs. Start \$105-\$175 month. Dependable. Men-women. Prepare immediately for next examinations. List positions, free. Write today. Franklin Institute, Dept. L17, Rochester, New York.

## Kittens for Sale

Persian Kittens, beauties. Females, \$5.00 each. Mrs. M. Springstroh, 1330 W. Summer St., Appleton, Wisconsin.

## Machinery and Tools

Ice Machines, all Standard Makes and sizes, actually half price or less. Have you tried our "Clertempice"? Write for Free sample today. Born, 35 E. Wacker, Chicago.

## Magazine Subscription Specials

Real bargains for our readers. Ask for "Money Saver." Frank G. Pearson, care of Stand By.

## Of Interest to Boys

Boys, print without press. Printers using new process. Sample for stamp. Instructions, 10¢. Complete outfit, \$1.45. Lininger Co., 1159 E. 113th St., Cleveland, Ohio.

## Photo Film Finishing

### NOTICE

Do not mail films in envelopes. Wrap well; tie securely; address plainly. Be sure to put your return address on package.

Photographic Christmas Cards. Exclusively individual. Send kodak negative and five cents for sample. Ten for 49¢. Envelopes included. Rolls carefully developed, printed and choice of two 5x7 professional enlargements or six reprints, 25¢. Reprints, 3¢ each. Immediate service, no delay! The Photo Mill, Box 629-55, Minneapolis, Minnesota.

Christmas Special! Two photographic Christmas Cards, colored design, envelopes, with roll developed, 8 prints, 25¢, or 2 reprints and cards, 25¢. Enclose ad. Midwest Photo, Janesville, Wisconsin.

Free Monogram Pen or Pencil with first roll developed, printed—30¢. Or with 20 reprints—35¢. Fred's, RiverGrove, Illinois.

20 reprints 25¢. 100 reprints \$1.00. Roll developed with 16 prints 25¢. Nordskog, 42, Maywood, Illinois.

At last! All your prints in natural color. Amazingly beautiful. Roll developed, 8 natural color prints, 25¢. Reprints, 3¢. Fast service. Natural Color Photo, C-94, Janesville, Wisconsin.

Hand-colored enlargements with each roll, 25¢. 40 reprints, 50¢. Colorgraph, Dunning Station, Chicago, Illinois.

## Photo Film Finishing

Films developed and printed, 25¢ per roll. Send coin. With each roll sent you will receive one of your prints hand-colored free (regular size). The value of this print is 15¢; also 1—5x7 enlargement free (in black and white). Guaranteed work; daily service. Allen Photo Service, 1443 Belmont Avenue, Chicago.

Two 5x7 enlargements and 10 reprints, 25¢. Two 8x10 enlargements and 15 reprints, 50¢. Shureshop, Maywood, Illinois.

Film developed with 16 prints and enlargement coupon, 25¢. Reprints, 2¢ each. Wilbert Friend, River Grove, Illinois.

Latest in Photo Finishing. Miniature films developed, printed 3x4—4¢ each. Two enlargements free each roll. Radio Film, La Crosse, Wisconsin.

Enlargements, 4x6, five for 25¢; 5x7, three for 25¢; 8x10, three for 35¢. Hand-colored and framed, each, 4x6, 30¢; 5x7, 35¢; 8x10, 45¢. Send film negatives. Enlargers, Maywood, Ill.

Roll developed—16 prints, 2 enlargements, 30¢. 25 reprints, 30¢. Three 5x7 enlargements, 25¢. Reliable, RiverGrove, Illinois.

Rolls developed. Two beautiful, double-weight, professional enlargements and 8 guaranteed, Never-Fade, Perfect Tone prints, 25¢ coin. Ray's Photo Service, La Crosse, Wisconsin.

Rolls developed—25¢ coin. Two 5x7, double-weight, professional enlargements, 8 gloss prints. Club Photo Service, La Crosse, Wis.

Rolls developed—two beautiful, double-weight, professional enlargements, 8 guaranteed Never-Fade Perfect Tone prints, 25¢ coin. Century Photo Service, La Crosse, Wisconsin.

2 beautiful enlargements suitable for framing with roll developed, printed 25¢. Photo-Film, S-2424 North Avenue, Chicago.

20 reprints 25¢. Film developed, two prints each negative, 25¢. 40 reprints, 50¢. 100-\$1.00. Roll developed and printed with 2 professional enlargements 25¢. Enlargements, 4—4x6, 25¢; 3—5x7, 25¢; 3—8x10, 35¢. Special hand-colored, easel-mounted, 4x6 enlargement, 25¢. Trial offer. Skrudland, 6968-86 George Street, Chicago.

One Day Service—2 beautiful enlargements, 8 brilliant prints, 25¢. Quality guaranteed. Electric Studios, 95 Eau Claire, Wisconsin.

## Perfume

Michigan Avenue shop offers you high quality imported perfumes at wholesale prices. Testing sample 10¢. Mention odor. Attractive offer to agents. Write Box 5, % Stand By, Chicago.

## Postage Stamps, Coins and Curios

Indian relics, beadwork, coins, minerals, books, weapons, stamps, fossils, catalog 5¢. Indian Museum, Northbranch, Kansas.

100 good ancient arrowheads, \$3.00. Tomahawk head, 5¢. Flint knife, 25¢. Illustrated catalog, 5¢. H. Daniel, Mountain Valley Route, Hot Springs, Arkansas.

Book Match Cover Collectors, 60 covers all different, 25¢ postpaid. G. E. Curtis, 505 High Street, Oshkosh, Wisconsin.

## Quilt Pieces for Sale

Bright colored, good material quilt patches, 15oz. 30¢, 30oz. 60¢, 3¼ lbs. \$1.00, postpaid. A. E. Coffman, 3336N. Karlov Avenue, Chicago, Illinois.

Remnants for garments and quilts, 25-yard bundle, \$1.00 postpaid. Union Mills, Sandoval, Illinois.

## Tobacco Habit

Quit any tobacco habit easily, inexpensively. Send address. Gilbert Stokes, Mihawk, Fla.

## Wanted

Wanted: Combination Grocery and Service Station or Tourist Camp. Give full description and price. Sam Gounah, Route 2, Longview, Texas.

# WLS DAILY PROGRAMS

Saturday, November 27, to Saturday, December 4

870 k.c. — 50,000 Watts



How's this for a good-natured grin? It's as familiar to Arkie's fans as is his title of Arkansas Woodchopper. He just plain enjoys livin'.

## Sunday Morning

NOVEMBER 28

(CENTRAL STANDARD TIME)

- 8:00—"Everybody's Hour," conducted by John Baker—WLS Concert Orchestra; Herman Felber; Grace Wilson; Safetygram Contest; "Aunt Em" Lanning; Lawson Y.M.C.A. Glee Club.
- 9:00—WLS Little Brown Church of the Air, conducted by Dr. John W. Holland; Hymns by Little Brown Church Singers and Helen Jensen, organist.
- 9:45—Weather; News Report—Julian Bentley.
- 10:00—"Folks Worth Knowing," by John Baker.
- 10:30—WLS Concert Hour—Orchestra; Herman Felber; Roy Anderson, soloist.
- 11:00—NBC—The Southernares.
- 11:30—Grace Wilson, "Singing Your Songs."
- 11:45—Helen Jensen at the Organ.
- 11:58—Weather Report; Chicago Livestock Estimates.
- 12:00—Sign off.

## Sunday Evening

NOVEMBER 28

6:30 p. m. to 8:00 p. m.

(CENTRAL STANDARD TIME)

- 6:30—NBC—The Bakers' Broadcast with Werner Jessen Orchestra.
- 7:00—NBC—General Motors Concert—Erno Raape, conductor.

## Monday to Friday MORNING PROGRAMS

NOV. 29 TO DEC. 3

(CENTRAL STANDARD TIME)

- 5:30—Smile-A-While—Prairie Ramblers and Patsy; Arkie.
- 6:00—Farm Bulletin Board; Weather; Livestock Estimates.
- 6:15—Mon., Wed., Fri.—Kentucky Girls and Prairie Ramblers.
- Tues., Thurs., Sat.—DeZurik Sisters & Hilltoppers.

- 6:30—Mon., Wed., Fri.—"Sing, Neighbor, Sing." (Ralston Purina) (E. T.)
- Tues., Thurs., Sat.—Curly and Prairie Ramblers.
- 6:45—Pat and Henry.
- 7:00—News Report—Julian Bentley.
- 7:10—Program Review.
- 7:15—Mon., Wed., Fri.—Pokey Martin & Arkie. (McConnon)
- Tues., Thurs., Sat.—Evelyn and Hilltoppers.
- 7:30—Morning Devotions, conducted by Dr. Holland, assisted by Wm. O'Connor and Howard Peterson, organist.
- 7:45—Jolly Joe's Pet Pals. (Coco-Wheats)
- 8:00—Lulu Belle & Scotty. (Foley's Honey & Tar)
- 8:15—News Report—Julian Bentley; Booking Announcements.
- 8:30—The Old Kitchen Kettle—Don & Helen.
- 8:45—Mon., Wed., Fri.—The Hilltoppers. (ABC Washers)
- Tues., Thurs., Sat.—Morning Minstrels with Novelodeons, Puddin' Head Jackson, Morpheus Mayfair Manchester, Possum Tuttle and Bill Thall, interlocutor. (Olson Rug Co.)
- 9:00—NBC—Mary Marlin. (Ivory)
- 9:15—NBC—Ma Perkins. (Oxydol)
- 9:30—NBC—Pepper Young's Family. (Camay)
- 9:45—News Report—Julian Bentley.
- 9:50—Poultry and Dressed Veal Markets.
- 9:55—Jim Poole's Mid-Morning Chicago Cattle, Hog and Sheep Market, direct from Union Stock Yards. (Chicago Livestock Exchange)
- 10:00—NBC—The O'Neills. (Ivory)
- 10:15—NBC—Road of Life. (Chipso)
- 10:30—NBC—Vic and Sade. (Crisco)
- 10:45—NBC—Edward McHugh, Gospel Singer.
- 11:00—Mon., Wed., Fri.—Virginia Lee & Sunbeam. (Northwestern Yeast)
- Tues., Thurs.—Don & Helen.
- 11:15—Chuck, Ray & Christine and Hoosier Sod Busters. (Pinex)
- 11:30—Mon., Wed., Fri.—Grace; Wilson; Howard Peterson.
- Tues., Thurs., Sat.—Organ Moods—Howard Peterson.
- 11:45—Fruit and Vegetable Markets; Butter and Egg Markets; Weather; Bookings.
- 11:55—News Report—Julian Bentley.

## Afternoon Programs

(Daily ex. Saturday & Sunday)

(CENTRAL STANDARD TIME)

- 12:00—Prairie Farmer Dinner Bell Program, conducted by Arthur Page—15 minutes of varied farm and musical features.
- Tues.—Midwest on Parade, featuring Marion, Indiana.
- 12:15—News and Features direct from International Livestock Show. (Allis Chalmers)

- 12:45—Mon., Wed., Fri.—"Voice of the Feedlot." (Purina Mills)
- Thurs.—John Brown, pianist.
- 12:50—Jim Poole's Livestock Summary direct from Union Stock Yards.
- 1:00—Prairie Farmer School Time, conducted by John Baker.
- Mon.—Current Events—Julian Bentley.
- Tues.—Music Appreciation—Ruth Shirley.
- Wed.—Business and Industry—Around the World by Telegraph.
- Thurs.—Touring the World—Canada.
- Fri.—Good Manners.
- 1:15—The Old Timers—Otto, Jack & The Novelodeons. (McKenzie)
- 1:30—F. C. Bisson of the U. S. D. A. in Closing Grain Market Summary.
- 1:37—John Brown.
- 1:45—Mon., Wed.—Priscilla Pride—Howard Peterson. (Downtown Shopping News)
- Tues., Thurs.—"How I Met My Husband." (Armand)
- Fri.—"Big City Parade." (Downtown Shopping News)

## 2:00—HOMEMAKERS' HOUR

- 2:00—Homemakers' Hour, conducted by Jane Tucker; Otto & Novelodeons; News Summary—Julian Bentley.
- Mon., Wed., Fri.—Chuck Acree—"Something to Talk About." (McLaughlin)
- Tues., Thurs., Sat.—Ed Paul—Fanfare Reporter.
- 2:30—Musical Round-Up with Canyon Bill; Prairie Ramblers & Kentucky Girls; Ranch Band. (Consolidated Drug Trades)
- 3:00—Sign off.

## Saturday Morning

DECEMBER 4

(CENTRAL STANDARD TIME)

- 5:30-7:15—See Daily Morning Schedule
- 7:15—Evelyn & Hilltoppers.
- 7:30—Dr. John Holland's Sunday School, with Howard Peterson, organist.
- 7:45—Jolly Joe. (Coco-Wheats)
- 8:00—Lulu Belle & Scotty. (Foley's Honey & Tar)
- 8:15—News—Julian Bentley; Bookings.
- 8:30—The Old Kitchen Kettle—Jane Tucker; Don & Helen.

## SATURDAY EVENING, NOVEMBER 27

(CENTRAL STANDARD TIME)

- 7:00—"Meet the Folks"—Behind the Scenes at the National Barn Dance and interviews with visitors. (Mantle Lamp Co.)
- 7:30—Keystone Barn Dance Party, featuring Lulu Belle. (Keystone Steel & Wire)
- 8:00—National Barn Dance NBC Hour, with Uncle Ezra; Maple City Four; Verne, Lee and Mary; Arkie; Lulu Belle & Scotty; Lucille Long; The Novelodeons, and other Hayloft favorites, with Joe Kelly as Master of Ceremonies. (Alka-Seltzer)
- 9:00—Murphy Barn Yard Jamboree, featuring Quartet; Grace Wilson; Prairie Ramblers; Patsy Montana; Winnie, Lou and Sally; Pat Buttram. (Murphy Products)
- 9:30—"Hometown Memories"—Quartet; Grace Wilson; Hilltoppers; Chuck Acree. (Gillette)
- 10:00—"Tall Story Club," with Pokey Martin. (Kentucky Club)
- 10:30—Coleman Fireside Party, with Henry Hornsbuckle; Prairie Ramblers; Hilltoppers; Arkie; Grace Wilson; DeZurik Sisters. (Coleman Lamp)
- 11:00—Prairie Farmer-WLS National Barn Dance continues until 12:00 p. m., CST, with varied features, including Patsy Montana; Prairie Ramblers; Otto & His Novelodeons; Pat Buttram; Arkie; Sod Busters; Chuck, Ray & Christine; Bill O'Connor; Grace Wilson; John Brown; DeZurik Sisters; Eddie Allan; Lulu Belle & Scotty; "Curly," Evelyn & Hilltoppers, and many others.
- 12:00—Sign off.



8:15—Morning Minstrels. (Olson Rug)  
 8:59—Livestock Estimates and Hog Flash.  
 9:00—Jolly Joe's Junior Stars.  
 9:30—Variety Program.  
 9:45—News Report—Julian Bentley.  
 9:50—Poultry and Dressed Veal Markets.  
 9:55—Program News—Harold Safford.  
 10:00—High School Parade—Hyde Park High School. (Downtown Shopping News)  
 10:15—Priscilla Pride. (Downtown Shopping News)  
 10:30—WLS on Parade—Variety Entertainers.  
 11:00—Fanfare Interview.  
 11:15—Chuck, Ray & Christine and Hoosier Sod Busters. (Pinex)  
 11:30—"For People Only"—Chuck Acree and Pokey Martin.  
 11:45—Fruit and Vegetable Markets; Butter and Egg Markets; Bookings.  
 11:55—News Report—Julian Bentley.  
 12:00—Poultry Service Time.  
 12:15—Fr. Marquette Day Ann., speaker.  
 12:30—Closing Grain Market Summary—F. C. Bisson.  
 12:50—Weekly Livestock Market Review by Dave Swanson of Chicago Producers' Commission Association.  
 1:00—Home Talent Program.  
 1:15—The Old Timers—Otto, Jack & The Nov-  
 elodeons. (McKenzie)  
 1:30—Home Talent Program.  
 1:45—Kentucky Girls.  
 2:00—Homemakers' Hour, conducted by Jane Tucker, including News and Fanfare.  
 2:30—Merry - Go - Round. (Consolidated Drug Trades)  
 3:00—Sign off.

## Evening Programs

CENTRAL STANDARD TIME)

### MONDAY, NOVEMBER 29

7:00—NBC—Gen. Hugh Johnson. (Grove Lab.)  
 7:15—WLS—DeZurik.  
 7:30—NBC—Grand Hotel. (Campana Sales Corp.)  
 8:00—NBC—Philadelphia Symphony Orchestra. (American Banking Institute)

### TUESDAY, NOVEMBER 30

7:00—NBC—Husbands & Wives. (Pond's)  
 7:30—NBC—Edgar A. Guest. (Household Finance)  
 8:00—NBC—To be announced.

### WEDNESDAY, DECEMBER 1

7:00—NBC—Eddy Duchin and His Orchestra. (Elizabeth Arden)  
 7:45—WLS—DeZurik Sisters.  
 8:00—WLS—Horse Show direct from International Livestock Show at Union Stock Yards.

### THURSDAY, DECEMBER 2

7:00—NBC—Gen. Hugh Johnson. (Grove Lab.)  
 7:15—WLS—Organ Moods—Howard Peterson.  
 7:30—NBC—"March of Time." (Time, Fortune & Life)  
 8:00—WLS—4-H Clubs Annual Show.

### FRIDAY, DECEMBER 3

7:00—NBC—Grand Central Station. (Lambert)  
 7:30—NBC—Death Valley Days. (Pacific Coast Borax)  
 8:00—NBC—Varsity Show. (General Motors)

## School Time

(School Time is a Prairie Farmer-WLS program for boys and girls in schools of the Middle West. It is presented every school day at 1 o'clock. Summaries of some of these interesting educational programs follow.)

### Railroads

Continuing the series of Business and Industry programs on Transportation, the program on Wednesday, November 17, was presented from the Union Station in Chicago, the largest railroad station in the world's largest

railway center. Thirty-two railroads run into Chicago, and none of them passes through the city. Seven of them have trains running in and out of the Union Station, which covers 32 acres of ground.

A total of 287 trains a day, carrying about 45,000 people, arrive at and leave this one station. A large railroad station is in operation 24 hours a day, and its information bureau, ticket windows, and reservation bureaus are always open. Reservations for berths and seats in the better trains are accepted about a month in advance, although usually tickets will be sold up to train time.

A large staff of "redcaps" is kept at each station to handle baggage and perform other services for travelers. Large baggage, such as trunks, can be checked from one city to another, and the railroads take full responsibility for placing it on the proper train; so it arrives at the destination at the same time as the passenger.

Railroads have played an important part in opening up new parts of the United States, particularly the states west of the Mississippi, and they constitute the principal type of long distance transportation for passengers and freight today.

### Nature Study

On Friday, November 19, the boys and girls took to Woodland Trails, with Trailblazer Don. The discussion was centered around changes which Mother Nature makes in getting ready for winter.

Fur bearing animals of all kind grow heavier coats, and with the coming of cold weather several of them go into holes to sleep for the winter. Most animals get fat in the fall; the sleepers use this fat in keeping alive during their period of hibernation, while the fat is useful to other animals in providing against periods of food scarcity.

The birds change plumage, and usually the male birds lose their bright colored feathers.

Some of the insects change to pupae or cocoons for the winter, while others live through the winter in the ground or in sheltered places in the adult stage. Among wasps and bumble bees, only the female or queen lives through the winter season, but honeybees live through cold weather in large numbers. The bees bunch together in a tight cluster and keep warm by the movement of their bodies and wings.

Plants of all kinds get ready for cold weather by sending the sap into the roots, carrying with it much of the food which was manufactured by leaves during the summer. Leaves drop off trees and shrubs by forming a layer much like cork at the end of the twig. This layer is brittle and breaks easily, allowing the leaf to fall to the ground.

## Watch this Space

For Appearance of  
**WLS Artists In YOUR  
 Community**



SUNDAY, NOV. 28

**Boscobel, Wis., Blaine Theater—  
 WLS National Barn Dance—  
 Arkansas Woodchopper; Pokey  
 Martin; Pauline; Four Hired  
 Hands.**

TUESDAY, NOV. 30

**Arcadia, Ind., Arcadia High School  
 Gym—WLS National Barn  
 Dance: Arkansas Woodchopper;  
 Pat Buttram; Tom Corwine;  
 Caroline & Mary Jane DeZurik;  
 Billy Woods; Four Hired Hands.**

WEDNESDAY, DEC. 1

**Chicago, Ill., Carl Shurz High  
 School (3601 Milwaukee Ave.)—  
 WLS National Barn Dance: Lulu  
 Belle; Skyland Scotty; Chris-  
 tine; Bill McCluskey; Hilltop-  
 pers: Winnie, Lou & Sally; Four  
 Hired Hands.**

THURSDAY, DEC. 2

**Dixon, Ill., Dixon Theater: WLS  
 on Parade: Arkansas Woodchop-  
 per; Pokey Martin; Evelyn and  
 the Hilltoppers; Tom Corwine;  
 Eddie Allan; Kentucky Girls.**

**Chicago Heights, Ill., Lincoln-Dixie  
 Theater—WLS National Barn  
 Dance: Lulu Belle; Skyland  
 Scotty; Bill McCluskey; Caro-  
 line and Mary Jane DeZurik;  
 Pauline; Billy Woods; Four  
 Hired Hands.**



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