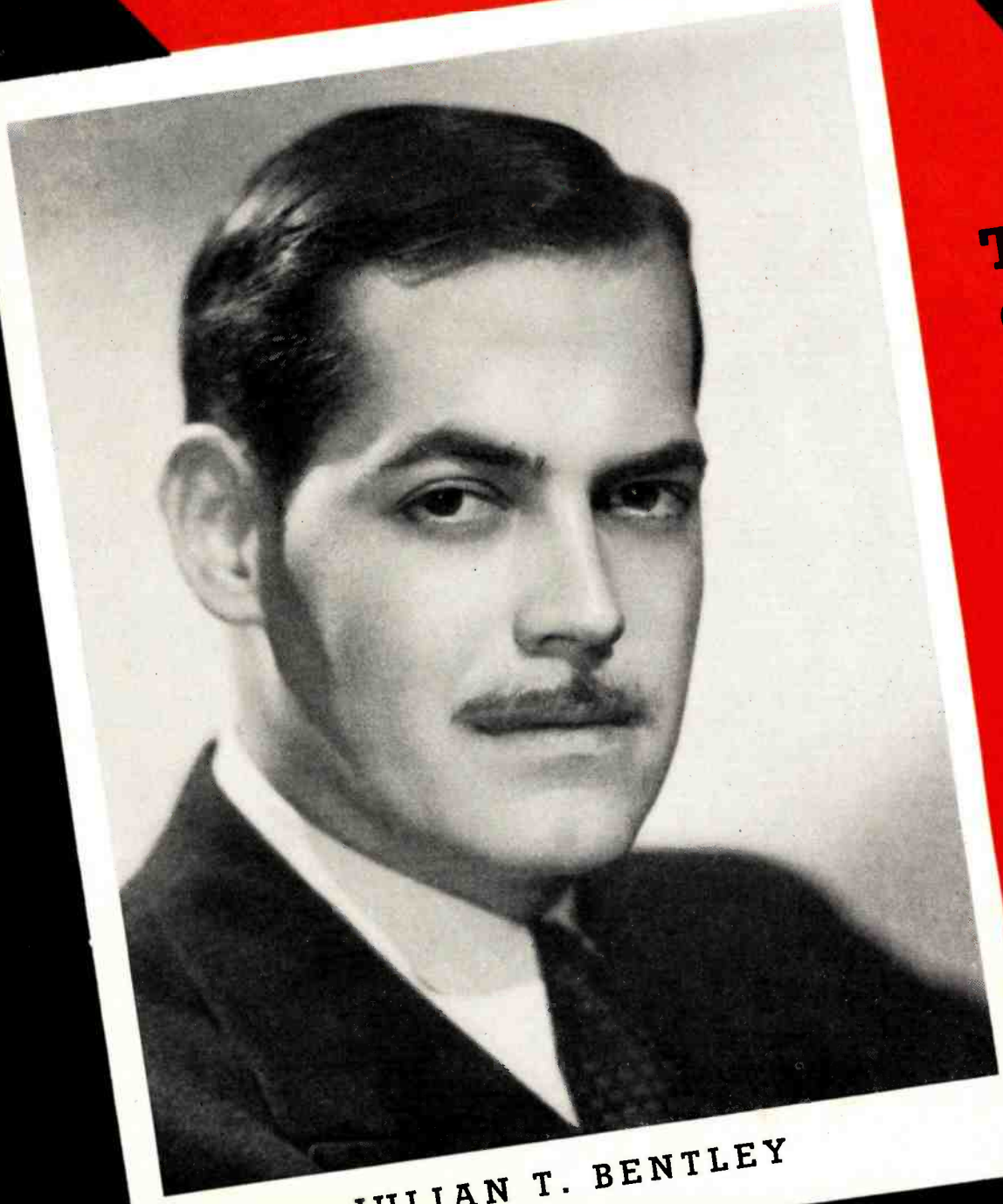


HARRISON FUTNER
WED. 1
TERONSON RICH
8:30-9:00 P.M.

Stand By

AUGUST 14, 1937



JULIAN T. BENTLEY

The Show
Goes On!



Profiles

Listeners Mike

Smile-A-While

The Smile-A-While program means much to me. While living in the North woods, I got up every morning to listen in. Forty below, and the logs burned to a bed of coals, with a blanket around me, I was happy listening to my favorites—the Smile-A-While artists. I've been listening in for the past eight years. . . . A. L., Hartford, Michigan.

Anyone who cannot smile with Arkie and all the gang so early in the morning must be pretty sour on the world. I spent the past winter in Detroit, where about all they have all day long is recordings and transcriptions. If Jerry Ray had to listen to those silly programs for a few months, he might really appreciate the real radio artists of the Smile-A-While gang. . . . Mary M. Becker, Moran, Mich.

I enjoy Smile-A-While and my favorite is Arkie. Those old-time songs he sings take me back to my childhood days when my mother sang them to me. I like "The Gypsy's Warning" and "My Gum Tree Canoe." I don't think the young people realize just how old these songs are or the thrill we older folks get when we hear them on the radio. . . . Mrs. Maude Voss, Michigan City, Ind.

I can't get Smile-A-While in the summer so am looking forward to hearing that program every morning when the radio reception is good. Let Jerry Ray tune in WMAL, WRC or the other two stations in the District of Columbia if he wants punk music. . . . Mrs. Louis Buttgen, Washington, D. C.

Come to Life

I went to see and hear the Hoosier Sod Busters, Girls of the Golden West, Georgie Goebel and Hayloft Fiddlers and I enjoyed them all. When I looked at them, it seemed like the pictures in the Family Album and Stand By come to life. . . . Emma Hajenga, Park Falls, Wis.

More Sacred Songs

When Don and Helen start to sing, I just stop and listen to them. I do wish they would sing more sacred songs for they sing them so sweet. As for Chuck, Ray and Christine, they sing beautifully together. Let's hear them more often. . . . Mrs. Earl Murphy, Anderson, Ind.

Imaginary Picture

Though I don't remember very far back in radio, WLS is the only station that stands out in my mind, and with it stands Arkie.

Before I ever saw a picture of Arkie, I had an imaginary picture of him in my mind. And dogged if it didn't turn out to look like him. He's one swell fellow and I'd like to meet him.

I guess it looks like a red-headed 15-year-old boy likes Arkie! . . . Ralph Fox, South Chicago, Ill.

Class All His Own

I have met some of the Barn Dance gang in person and find them as common and friendly as anybody could be. I think that Pat Buttram is the most outstanding comedian of all ages. He is in a class all his own.

My family are all Stand By friends. We have all of them from the first one. It sure is a welcome magazine in our home. . . . Grover A. Biggs, Vincennes, Ind.

Something to Say

I thought Listeners' Mike was supposed to be a page for criticism. I wrote Listeners' Mike before and my letter wasn't printed. We've been getting Stand By ever since it started. Why can't we have something to say?

A. L. S. sure don't know much about music when saying Don and Helen can't harmonize. I like Arkie's program better with Pat Buttram than with Pokey Martin. Pat is more peppy. Let's see some action for once. I'd like to hear Patsy and Salty yodel more. . . . Edna Moon, Van Dyne, Wis.

Same Songs

I'm so glad you got rid of Ed Wynn on Saturday nights and please don't bring him back. He wasn't even a good comedian.

I like to hear the announcers sing. I didn't know they could do so well. Make them keep on singing at times. I'd like to hear Sophia sing more. I think she is fine.

The only thing I dislike about the entertainers is that they sing the same songs over and over. I suppose it is hard to keep new ones, considering the amount of singing they do but one does tire of the same songs. . . . Waughnetta Johnson, Cambridge, Ill.

Homemakers' Hour

After hearing the Homemakers' Hour program Tuesday afternoon, just had to sit down and write. I enjoy Homemakers' Hour very much but for one thing. There is too much singing and music in it. Now, don't get me wrong. I love music and singing ever so much, but in a program of its own. Homemakers' Hour is called that but after every commercial, there is a song or music which takes up more time than the talking.

Why can't you open Homemakers' Hour with a song and end it that way and just have a little music in between, like they do in other programs like "The Personal Column of the Air." On the rummage exchange, they couldn't read all the letters, just a few a day and that's all, whereas if less singing and playing had been done, we could have heard more letters. Please print this in Stand By and see what other homemakers have to say. . . . Mrs. A. M., Milwaukee, Wis.

All Girl

We are glad the folks are getting back from their vacations. Why not have an all-girl program this fall? We want Millie and Dolly, Lily May and the DeZurik sisters in it. We have asked several times for the DeZurik sisters' pictures on the cover of Stand By. We sure are crazy about those kids. We don't get to hear them half enough. . . . Mrs. Nel F. Mangum, Madisonville, Ky.

STAND BY

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JULIAN T. BENTLEY, Editor
Virginia Seeds, Managing Editor

August 7, 1937

VOLUME 3 NUMBER 26

STAND BY

The Show Goes On!

Radio Carries Out Theatrical Tradition

PLANS for the Barn Dance broadcast from the Illinois State Fair Saturday night, August 14, bring reminiscences about the last Illinois Fair when one of the most memorable examples of "the show must go on" occurred.

You remember the story, how the wind and rain drove the Barn Dance crew off the outdoor stage, and how the transfer to an improvised studio under the grandstand platform was made without a break in the program. Making such a hasty change would be no small problem for a show with only three or four taking part, but for the Barn Dance with nearly 100 entertainers involved and heavy musical instruments to be moved, the feat was colossal. But the "show went on!"

Talk of this event recalls memories to many members of the Hayloft gang when, individually, they carried out the tradition of the show going on.

Pat Petterson of the Maple City Four tells of the time he became very ill while he was on the stage of a LaFayette, Indiana, theatre. In spite of his indigestion he wanted to finish the performance but the pain was so great that he made peculiar faces.

Charlie Nehlsen and Herb Morrison play their recording of the Hindenburg disaster, a real example of the show going on under difficulties. ➤



The song, "Old McDonald Had a Farm," went over better than it ever had before, and Pat's expressions brought a lot of laughs. Since that time, Pat has purposely made funny faces during that number and it continues to go over big.

When Ed Paul was at WKBB, he was writing, producing and taking the leading role in a dramatic serial. Six characters were to take part in one episode but two minutes before air-time, only three had arrived at the studio. The show went on without the other actors and Ed played two parts, unrehearsed, in addition to his own.

Many others have had similar experiences when the show had to go on without the scheduled number of actors or entertainers.

Skyland Scotty recalls the time that the Smile-A-While announcer was late and he was on the spot, stumbling along with "cold" announcements for half-an-hour. "Not so good," says Scotty.

"The Prairie Ramblers were playing a road show with Gene Autry," Jack Taylor remembers, "and we were scheduled for two o'clock. Gene didn't show up so we started the show without him, and continued for two hours before Gene appeared on the scene."

From bitter experience Chick Hurt says, "It doesn't pay to be the first one on the job as you may have to do a show alone until the rest of the gang arrives." But he won't elaborate on the statement. (To page 12)



A Indigestion pains inspired the funny faces Pat Petterson makes during songs.

◀ "It doesn't pay to be first on the job," says Chick Hurt from experience.

Both Sally's sisters failed her but the show went on, as a solo. ➤



"The Old Hayloft"

By the Hired Man



ILLINOIS State Fair! . . . Everybody moving—with their cowbells, fiddles, guitars, harmonicas, overalls, gingham 'n everything—to Springfield by cars and trains. . . . The weatherman will be kind to us on that open air platform in front of the big grandstand—we hope—we hope! . . . **Harold Safford** and his assistants worrying about a hundred and one details. . . . **Tommy Rowe** and his engineering staff ready to "carry on" with the mechanical equipment—rain or starlight. . . . Downstate hayloft fans preparing to get the cows milked and all the chores done early that night—or have someone else 'tend to things. . . . Cars headed for Springfield from the farms, coal mines, villages and cities from a great radius. . . . Yes siree! Big opening night at the Illinois State Fair for the **National Barn Dance** crew will be there—and they only make the trip once a year. . . . And listeners from coast to coast will "listen in" for the big five-hour show!

Bouquet! . . . "Your Barn Dance artists are undisputably the 'tops' in American folk music. My friend and I thoroughly enjoyed every minute of the performance." So writes **Robert W. Davy**, a Chicago young man. . . . **Brickbat!** . . . "Twenty of us came in from Princeton, Illinois, to see the Barn Dance. When you have such sweet girls as **Patsy Montana** and **Lily May**, it seems the only one you show any attention to is **Lulu Belle**. I don't see how she can be the whole show when she is so silly. She sings a song and then laughs and giggles. A person can't understand her singing." And that's from **A Disappointed Listener** who forgot all about signing his or her name. . . . "Oh well, you can't please everybody," as **Pat Buttram** has said for years.

Vass Family of southland entertainers broadcast three clever numbers from New York NBC studios on network hour of Barn Dance. . . . They were unusual and added real variety. . . . I understand they are four sisters and a brother and are going to be regular "stars" on **Ben Bernie's** half hour on the "chain." . . . "Missouri Waltz" by **Sally Foster** is always beautiful to hear. . . . **Pokey Martin** tells tall tales as the proprietor of a tourist camp—likes to talk, that boy does. . . . And **Messrs. Buttram** and **Hornsbuckle** argue for 30 minutes between songs and still fail

to pay the five bucks to the listener who named that 9:30 CST program. . . . **Pat** lost the winning letter. . . . He'll probably have found it—ere you read this. . . . **Grace Wilson** can sing "Sweet Long Ago" real often and I'll enjoy it. . . . She knows how to "sell" a song.

As observed by the **Hired Girl**. . . . Glad to welcome back from vacation **Uncle Ezra, Henry Burr, Jack Holden, Pat Buttram, Reggie Cross** and **Howard Black, Tom Hargis** and **Duwayn Carnes** of the hayloft octet. . . . All looked grand and some had tan along with fish stories. . . . I miss **Al Boyd** (sojourning in Wisconsin) dashing here and there. . . . **Bill O'Connor**, our Irish tenor, left for a month's vacation in his old home town, Fort Scott, Kansas. . . . His closing song was very appropriately "In An Old Fashioned Town." . . . They're still old-fashioned down there in that they still have a public "triangle" where produce and livestock are brought by farmers daily to be auctioned off. . . . You know **Bill** once hung out his shingle as a lawyer in Fort Scott but Chicago and a singing career drew him away from handling law-suits.

Wonder why **Arkie** laughed so merrily Saturday night on **Keystone Party?** . . . As the **Chopper** stood playing and singing, **Salty Holmes** stood behind him with his right arm below the **Chopper's**, the other fun-makers coming up and shaking hands with **Salty** making it appear that **Arkie** was playing and shaking hands at one and the same time. . . . **DeZurik Sisters** back again after being out on theatrical appearances. . . . Looked real nice in their new dresses, blue satin skirts and peach blouses. . . . Twelve members of the **Maple City Four Club** attended the Barn Dance, celebrating their fourth anniversary. . . . **Ed Paul** introduced us all to three or four of them on "Meet the Folks." . . . I understand there are members of this club in most every state—all **Al, Art, Fritz** and **Pat** boosters.

Linda Lou Wiseman helped out by staging a show in the lobby with her teddy bear "**Bobby**." . . . A little boy came up, grabbed it, but **Linda Lou** ran after him and recovered it easily. . . . She walks as independently as her **Radio Queen** mother. . . . She surely has grown within the past three months. . . . Has long red hair with a baby blue bow on it.

Visitors. . . . Getting ready to win again on Sunday, the **Chicago Cubs** were represented by the **Charley Roots**, with **Junior** and **Della**; the **Charley Grimms** and the **Parmalees**. . . . **Mr. and Mrs. Joe Schweinberg, Jr.** with daughter, **Patsy**, from **Brad-dock, Pennsylvania**, were enthusiastic members of the audience as were **Mr. and Mrs. Bert Williams** of **Webster, New York**. . . . They come to Chicago to vacation each summer and consider their vacations incomplete unless they see the hayloft crew.

Something to Talk About

by **CHUCK ACREE**

MRS. Ethel V. Mars, owner of a large candy company, is quite well known as the owner of winning race horses. While sponsoring a program about 20 months ago over a Chicago station, Mrs. Mars thought it would be a good idea to offer a colt as a prize. A contest was conducted among the listeners of her program offering the colt to the winner who suggested the best name for him. Mrs. O. A. Patrick, one of the 100,000 contestants, won first prize with the name "Nation's Taste." She didn't want the prize racing colt, however, so Mrs. Mars bought it from her for \$2,000. Now, Mrs. Patrick is wishing she had taken the colt instead of the money because the colt has grown into a first class racing steed, valued at \$25,000 by Mrs. Mars, and has already won \$8,750 in prize money.



The **Pickard Family** offers the only program on the air in which three generations of the same family take part. Dad **Pickard** represents the first generation, his son, **Bub**, is the second, and **Bub's** two-year old daughter, **Letsy**, is the third.

If those daily broadcasts from the traffic and safety courts are continued, our good Irish policemen may lose all trace of their "slanguage." They are beginning to become English conscious. On one program recently, the judge asked the arresting officer just what information he had been able to elicit from the traffic violator in question. Instead of replying in typical police fashion that the prisoner "wouldn't talk"—the officer said "he assumed a voiceless attitude."

Dinner Bell Visits Wisconsin State Fair

FOR the first time, the Dinner Bell program will originate on the fair grounds of the Wisconsin State Fair at Madison, from August 23 to 28. For a number of years, the Dinner Bell crew has covered the Illinois and Indiana State fairs but this will be its first sojourn into Wisconsin, according to Art Page.

News and personalities of the Wisconsin fair will be brought to the microphone by Art Page, John Baker, "Cap" Mast and Lois Schenck.

In addition, entertainment will be furnished by Evelyn and the Hilltoppers, the new trio Chuck, Ray and Christine, and Merle Housh as Henry Hornsbuckle. It is probable that bands and orchestras visiting the fair will be called on to take part in the Dinner Bell program.

Prairie Farmer will maintain a tent and all state fair visitors are welcome to come in, rest and enjoy the exhibit and entertainment. Two shows daily will be put on by the WLS entertainers in addition to the daily broadcast, which will be open to the public.

Farm Play

The struggle and courage of a typical American farm family will be dramatized in an original radio play, "How Dark a Harvest Moon," to be heard over the NBC-Blue network, Sunday, August 15, from 6:00 to 7:00 p. m. The author, **Raymond Scudder**, takes listeners from the present day back into Colonial times to show the hardships of the soil existing then.

Howard at KLZ

Howard Chamberlain, former WLS announcer, who has been program director of KMA, Shenandoah, Iowa, since January, has left to become production director of KLZ, Denver, Colorado.

Story of Business

A series of weekly round table discussions on business and economics, under the auspices of the Chicago Association of Commerce and NBC, began Friday, August 6, over WENR at 9:30 p. m., under the general title, "The Story of Business."

A round table discussion of "Food," to be broadcast Friday, August 13, will bring **William D. Dean**, president of Sprague Warner & Company; **F. H. Massman**, president of the National Tea Company, and **J. Frank Grimes**, president of the Independent Grocers Alliance Association, to the microphone.

The subjects and dates of the complete series follow: Furniture, August 20; Exchanges, August 27; Mail Order, September 3; Aviation, September 10; Public Utilities, September

17; Inland Seaport, September 24; Jewelry, October 1; Farm Equipment, October 8; Steel, October 15; Building Materials, October 22, and Oil, October 29.

Sightless Visitor

Leona Brouwers, Zealand, Michigan, visited the Eighth Street Theatre to "see" the Barn Dance, July 31. Leona, who is blind, was accompanied by her parents and went back-stage to meet many of the Hayloft crew.

Woman Commentator

Dorothy Thompson began a series of news broadcasts, Friday, August 6, at 8:45 p. m. over the NBC-Red network. Under the title, "People in the News," Miss Thompson will discuss national and international events from the angle of the great personalities now making the history of the world.

. . .



Skippy Emerson escorts his little brother, **Jackie**, to the studios. Jackie will be three on October 31.

Farm Hour Adds Six

Coverage of the National Farm and Home Hour in the South has been increased with the addition of six new Southern stations which broadcast the program each week day at 11:30 a. m. over the NBC-Blue network. The addition of these stations brings the total carrying the Farm and Home Hour to 70.

Soap-Box Derby

The death-defying deeds of the young dare-devils who pilot the world's speediest soap-box autos (total value not to exceed \$10) will be relayed to the nation by **Ted Husing** over CBS Sunday, August 15, from 4:30 to 5:00 p. m.

Gridiron Again

Columbia Broadcasting System's Department of Sports has already completed arrangements to bring the nation's football fans play-by-play accounts of two of the early season tussles.

Ted Husing will be at Ohio State Stadium in Columbus, Ohio, Saturday, September 25, when the strong Texas Christian University 11 meets Ohio State, in what is practically the football season's opening day.

A week later **Husing** will fly to Lincoln, Nebraska, to cover the promising struggle between Nebraska and Minnesota.

Rebel Spain

Impressions of his tour through rebel Spain will be given by **H. V. Kaltenborn** in a broadcast from Paris over CBS, Sunday, August 15 at 11:30 a. m.

Butterworth Returns

Owl-faced **Charles Butterworth**, dead-pan jester of the screen and stage, has been signed to return to the air as comedy star of the new **Lanny Ross** full-hour program starting over the NBC-Red network, Tuesday, September 7, at 7:30 p. m. **Butterworth** was permanent comedian on the same series last season with **Fred Astaire**.

Royal Family

The **Barrymores**, **John** and **Elaine Barrie Barrymore**, are to be starred in Philip Barry's "The Animal Kingdom," to be broadcast September 6, and "Accent On Youth," by **Samuel Raphaelson**, September 13, at 7:30 p. m. Work on the adaptation of the two scripts for radio has already been started.

Wildcats

The entire home and road football schedule of Northwestern University's "Wildcats" will be broadcast this fall for the second season by **WBBM**.

FANFARE

By ED PAUL

I'D LIKE to begin my visit with you today with several stories I thought might interest you. The first concerns that weaver of Tall Tales "Pokey" Martin. You know on July 31 Pokey was to be one of the guests at Sophia Germanich's wedding. Well, he was—and he also was scheduled to be on the Tall Story Club program at 9:00 p. m. and he was there, too.

Pokey attended the wedding at Middlebury, Indiana, and then started back into Chicago with Mr. and Mrs. Arthur Page. Traffic was heavy and the occupants of the car began to worry about time as first 7:00 then 8:00 o'clock rolled around. They finally got into Chicago—and more traffic—then 8:30 and 8:45. They were getting closer to the Eighth Street Theatre—and then they hit a traffic jam. Pokey sat there in the car for one minute, two minutes and then suddenly sprang from the car—with a "Thanks, Mr. Page" he was out the door and using his long legs to propel him over the pavement and in and out of traffic. More than one traffic officer must have scratched his head as he saw this lanky piece of greased lightning streak by. But Pokey couldn't see the crowd. He just ran on as the seconds and minutes sped by.

Ten blocks later, Pokey rushed into the balcony studio of the theatre where he nearly caused Rod Cupp, production man, to have a heart attack by his abrupt appearance one and one half minutes before the show was scheduled to begin. The show had been switched about, just in case Pokey was still absent at the curtain time. All in all it was a thrilling race against time. And I guess it was just as hard on Rod as it was on the runner. As he says "Ninety seconds isn't a lot of time."

Mysterious Initials

My other story provides a little comedy, although to the principal character, Cy Harrice, it wasn't so humorous at the time. Several days ago Cy was scheduled for a series of booking announcements at 11:30 a. m. At 11:29 there was no Cy in sight and production man Tom Hargis began to worry—so out he went after announcer Harrice. It was easy to find him in the office for he was

calling out in a loud voice "Where is A. M., and who is A. M? Which of you girls are A. M.?"

Hargis was in no mood to answer this so he just called "Harrice you're on the air."

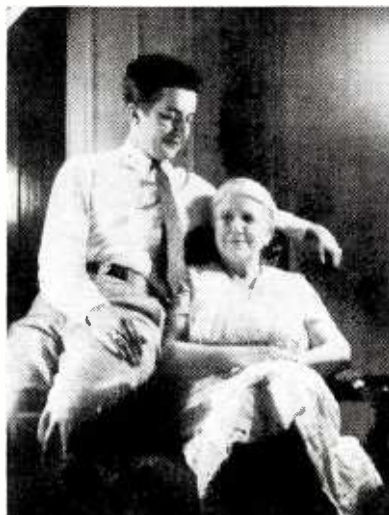
"I know," Cy replied, "but I can't find the booking announcements."

"Well what are you doing in here—they'd be in the studio."

"No" the excited Cy replied "the studio schedule says 'Get booking announcements from A. M.'—but who is A. M.?"

"Well when I attended school," said Tom, "they told me that a. m. meant before noon—that of course means 'get the booking announcements from the morning file'."

Hargis smiled. Cy got pale, gulped and ran toward the studio. And he made it.



Fanfarer, Ed Paul, at home with his mother. The picture was taken by Eileen (Sally) Jensen.

John Baker, Bill Meredith and George Biggar have returned from their respective vacations. Both John and Bill spent their two weeks right here in Chicago, following the example of Eddie Allan. George took his family to Crystal Lake for a week. John didn't even leave the city for a day. Bill took a few days out and he and Virginia drove to Starved Rock and also visited at Grace Cassidy's summer cottage at Crystal Lake for a day. Both agree that home is a swell place to spend a vacation.

Mr. and Mrs. George Biggar celebrated their 14th wedding anniversary on August 4. Our congratulations to Mr. and Mrs. Biggar and our best wishes for many happy years together.

You'll remember that several weeks ago I interviewed Lieutenant Frank Martinek, creator of Don Winslow, for a Stand By story. Here's congratulations to Author Martinek and all the cast of Don Winslow on the inauguration of the Squadron of Peace last week. It is a swell show for grown-ups and children. Try it some evening at 4:30 p. m., WMAQ. One of our big red roses to that show.

Your Fanfare Reporter has been playing a bit of tennis lately. My usual opponent is Lynn Brandt, NBC announcer. Confidentially NBC has swell announcers, but as to tennis, why say, Hal Culver and I would like to challenge any two of them. Anyway, Lynn and I have lots of fun. And, I repeat, he's a good announcer.

A steady listener in Powers, Wisconsin, inquires about the price of the Ramblers and Patsy's song book, and how many songs it contains. The Prairie Ramblers and Patsy Montana's song book contains 30 songs that you hear them do on the air, including "I Want to Be a Cowboy's Sweetheart," "This World Is Not My Home," and other favorites. Thirty complete songs, and the price of the book is 50¢.

Louise Hoffenmeyer, Chicago, wants the address of Radio Guide Magazine. It is Radio Guide, 721 Plymouth Court, Chicago.

For Doris Donaldson here's a description of Pat Buttram. The Winston county comedian is five feet ten, weighs 160 pounds, has black hair and brown eyes. Incidentally if you haven't as yet had the extreme good fortune of tuning in on Pat's new show on the Barn Dance—it's called the Nameless program—do so. You'll get a kick out of it, I know. It is heard at 9:30 each Saturday night.

A. Anderson, DeKalb, writes to ask of Jack Bowen and the Lumberjacks heard formerly over WROK in Rockford, Illinois. Well, the last news I had of Jack and the boys, they were in St. Louis.

A group of listeners in Waukesha, Wisconsin, inquire about the Feature Foods program. This show, with Martha Crane and Helen Joyce, has been off the air for some time and plans for its return are not yet complete.

Radio News Editor

UNTIL tomorrow morning, 73!" You've heard Julian Bentley sign off his afternoon news report in this fashion and perhaps you've wondered about the meaning of the figures, 73. Of course, if you're an amateur radio operator as well as a listener, you undoubtedly recognize it as the Morse signal for "regards" or "good-bye."

And no one has a better right to use a "ham" signal than Julian, who was hamming as long ago as 1919 when he was an 11-year-old farm boy. In fact, from 1919 until he entered Knox College in 1925, Julian spent many of his spare hours experimenting with wires, tubes and other amateur equipment.

His one ambition, outside of his interest in radio, was to write, and now he combines radio and writing into a job as news editor of WLS.

Julian was born on August 19, 1908, on his father's farm at Big Foot Prairie, near Harvard, Illinois. His first job was herding steers for his grandfather at 50 cents a day.

At the Harvard Community High School, Julian is remembered as a star of the track team. He was a hurdler and dash man all four years and in his senior year was captain of the team. He also played end on the football team.

At Knox he majored in English and took a minor in foreign languages for his B. A. degree. Although he always had an outside job, slinging hash, washing dishes, tutoring French or working for a power company, he still found time to take part in extracurricular activities. He was a member of Phi Sigma Kappa fraternity, worked on all the student publications and in his senior year, was editor of the Knox Student, collegiate

weekly. During the summer he worked on his father's farm.

Julian made his radio debut in 1925 on the Knox College station, not as a reporter or announcer, but as a piano player.

Shortly after his graduation from Knox in 1930, he joined the Chicago staff of the United Press. Part of his duties, in addition to being reporter, rewrite man and desk man, consisted of five daily news reports over WLS. The broadcasting of regular newscasts was a new idea in radio then and few stations subscribed to news services.

In 1932, Julian was sent to Milwaukee by the United Press and worked on the UP bureau there for a year.

When he returned to WLS on July 31, 1933, as a member of the staff, he started out with two news reports a day. He is now doing five a day, in addition to two weekly commentaries. He figures he will make his 10,000th broadcast during the next winter.

Reporting the stock yards fire in May, 1934, was his most exciting radio experience, Julian says.

In February, 1935, Julian became editor of Stand By and for nearly a year edited and made up the magazine single-handed.

On April 20, 1935, Julian was married to Ruth Coleman, with Dr. John Holland officiating at the Chicago Temple of the Methodist Episcopal Church. Ruth is familiar to Stand

By readers as "Shari" and also as the writer of a fiction story. She is from Decatur, Illinois, and since coming to Chicago, has been an advertising copywriter for several large department stores. She is now art director of a commercial art studio.

Julian is five feet, 11, and weighs 160 pounds. He has brown eyes and hair and a deep sun-tan from driving an open car. His favorite sport is horseback riding in spite of the fact that a horse once fell into a hole with Julian on the "downside."

I WILL HELP YOU

CONDUCT A GENUINE

Barn Dance Party
HILL BILLY DANCE
COTILLION-RUBE FROLIC

MAKE MONEY
FOR YOUR
LODGE - CLUB - GROUP
OR CIVIC ORGANIZATION
IMPROVE YOUR HOUSE PARTY

Mr. Guy Colby,
the Popular WLS
Barn Dance Caller

If you want a real money maker—something different that will pull a crowd—plan now to have a genuine Barn Dance party or frolic. Give your community an old-time dance they will never forget. I know how. Let me tell you what my years of experience as an instructor of Folk Dances can do to make your party a sure success.

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LILLY MAY



Nice Fishing

Mary's Favorite Recipes for Pickles and Relishes

by MARY WRIGHT

"SUGAR and spice and every-thing nice." No, it's not just little girls who are made of these tantalizing ingredients at this time of year. Step into various kitchens from which fragrant spice aromas are floating, and you'll see pickles and butters of all descriptions. There's no time of year when exciting



Mrs. Wright

odors are so frequent as early fall. And how the delectable results are enjoyed all winter long! Just the thoughts of the enjoyment they will bring is recompense enough while the work is going on. Below, you'll find my favorite pickle recipes. I'm not going to take any valuable space to comment on any of them. If you use them, I'm sure each one will be enjoyed immensely.

NINE-DAY SWEET SOUR PICKLES (Ready to Use in Nine Days)

- 9 lbs. or 2 gallons cucumbers, split once lengthwise.
- Soak cucumbers three days in salt water strong enough to float an egg (1 pt. of salt to 9 pts. water).
- Soak three days in clear water, changing water each morning.
- Add drained cucumbers and alum the size of a walnut to weakened vinegar (equal parts of water and vinegar) and cook for two hours just under the boiling point. Don't boil.
- Heat to boiling point 6 c. white vinegar, 2 c. water, 6 c. sugar, 1 oz. stick cinnamon, 1 oz. whole allspice. Let this keep hot on the back of stove while cucumbers are cooking in step No. 3.
- Drain cucumbers, place in large crock jar and pour the hot vinegar solution (No. 4) on them while cucumbers are still hot. Put lid on to retain heat. Let stand three days before using.
(Two thirds the amount of spices given is sufficient unless you like your pickles highly seasoned.)

A second batch may be made and added to the same jar. Cool before adding.

For economy, the second vinegar solution (the white vinegar-spice mixture) may be used again. Prepare half or a third of the cucumbers which you expect to make into pickles as directed above. Put the remaining cucumbers in a salt water brine, strong enough to float an egg. Leave them in this salt water until the first pickles are used. Keep them below the water with a weight and these salt pickles will keep indefinitely if kept fairly cool. When the first 9-day pickles are gone, soak the salt pickles in clear water for 4 to 6 days, changing the water daily. When they no

longer taste salty, continue following directions given for 9-day pickles, beginning with step No. 5, using the used pickle vinegar to which 1 cup sugar and 1 quart of new white vinegar has been added for each gallon of the old white vinegar. One fourth as many seasonings as the original recipe called for may be added. Re-using the vinegar will be a big saving both in spices and vinegar.

BREAD AND BUTTER PICKLES

- | | |
|------------------------------------|---------------------------------------|
| 24 long cucumbers | 2½ c. sugar |
| 6 onions | 1 qt. diluted vinegar |
| ½ c. salt | (3 c. strong vine-
gar—1 c. water) |
| 1 tsp. tumeric (may
be omitted) | |

Peel and slice cucumbers and onions; sprinkle with salt and let stand 2 or 3 hours. Drain, rinse well and drain again. Add vinegar, sugar and tumeric (if used) and cook until transparent. Place in hot jars and seal.

PEPPER OR CUCUMBER RELISH (UNCOOKED)

Use cucumbers which are not well shaped for this relish.

- | | |
|---|----------------------|
| 2 doz. peppers (all green, or use yellow, red and green) or | |
| 1 doz. cucumbers | 1 c. water |
| 1 doz. small onions | 6 c. sugar |
| 2 med. sized heads of cabbage | 4 tbsp. mustard seed |
| 5 c. vinegar | 2 tbsp. celery seed |

Grind vegetables, combine and let stand over night, just covered with salt water, using 4 tbsp. salt to 4 c. water. Boil vinegar, water and sugar until sugar is well dissolved and liquid is clear, add spices and let it stand over night also. In the morning, drain the vegetables real dry, add the cold vinegar solution, mix well, pack in clean jars and seal.

MRS. PAGE'S DILL PICKLES

- | |
|------------------------------------|
| 1 qt. cider vinegar, full strength |
| 2 qt. water |
| ¾ c. salt |
| Dill, according to taste |

Dissolve the salt in the water and vinegar and heat to the boiling point. In the meantime, place large freshly picked cucumbers which have been washed well, in hot, clean jars, either the quart or 2 quart size with a small amount of dill. When the vinegar mixture is boiling hard, pour it into the jars to overflowing and seal.

Most people prefer about 1 head of dill for each quart jar. If you don't know how much dill you like, put a different amount in each jar and label it. Then when you use the pickles, note which one you like best. The head containing the dill seed gives more flavor than the stalks and leaves.

MIXED PEPPER RELISH

- | | |
|-------------------------------------|-------------------------------|
| 1 doz. green peppers | 1 qt. vinegar (full strength) |
| 1 doz. red peppers (sweet) | 3 c. sugar |
| 14 onions (about 2 in. in diameter) | 3 tbsp. salt |

Wash the vegetables, remove seeds from peppers, drop peppers and onions in boiling water, cover and boil five minutes. Rinse, drain well, and put through a food chopper using the medium coarse knife. Add the

vinegar, salt and sugar; boil 15 minutes and seal in hot, sterilized jars. This recipe will make eight pints.

PICKLED PEACHES

- | |
|---|
| 2 c. vinegar, full strength |
| 3 c. water |
| 4 c. white sugar |
| 2 c. brown sugar |
| Small amount cinnamon bark (broken pieces) |
| 6 to 12 whole cloves (according to taste) |
| 1 peck choice ripe freestone peaches, peeled, whole |

Boil the vinegar, water, sugar and spices for five minutes. Drop into this pickling syrup as many peeled peaches as the kettle will hold and cook until tender. With a spoon transfer the peaches into hot, sterilized fruit jars. Cover the jars and keep hot, but do not seal. Cook and pack remaining peaches in the same way. The peach pickles in the jars will settle while standing, and while others are cooking, so that a few more peaches may be added to each jar. Continue in this manner until all the peaches are used and the jars are filled. Pour the syrup that is left in the pan over the peach pickles in the jars, so that each jar will be full to the top with both fruit and liquid. Place rubbers and lids on the jars, and seal tight.

WATERMELON PICKLES

- | |
|--|
| 2 lbs. prepared watermelon rind (6 to 8 cups) |
| Salt water to cover (5 tbsp. salt to 1 quart of water) |

Pickling Syrup:

- | | |
|--------------------------|-----------------------|
| 2 c. sugar | 1 lemon, sliced thin |
| 2 c. water | 1½ sticks cinnamon |
| 2 c. vinegar (undiluted) | 1 tsp. white cloves |
| | 2 tsp. whole allspice |

1. Prepare watermelon rind by peeling off the outer green rind and cutting firm, fleshy part into strips about a third inch wide and two inches long. Soak in the salt solution over night, weighting it down with a plate to keep it all immersed.

2. In the morning drain off the water, rinse well, and cook the rind in clear water until tender.

3. Make the pickling syrup by combining all ingredients listed (tying spices in a cheesecloth bag), and boiling for five minutes.

4. Add rind to hot syrup, and continue boiling until rind is clear (about 10 to 15 minutes).

5. Pack pickles into hot sterilized jars and seal immediately.

PICKLING SYRUP FOR BEETS AND GREEN BEANS

- | | |
|--------------|----------------------------|
| 4 c. sugar | 3 sticks cinnamon and (or) |
| 4 c. vinegar | 2 doz. whole cloves |
| 4 c. water | |

Simmer syrup, 5 to 10 minutes, pour over hot cooked beets (small beets whole, or large beets sliced) and seal. Spices may be omitted, if you wish.

Makes enough syrup for about 8 pt. jars of pickles.

Cooked green beans are delicious pickled with the same pickling syrup. Be careful not to overcook the beans.

AL AND JACK



Jack Williams (right), program director of KOY, Phoenix, was a recent visitor to the studios and is shown here with Al Boyd.

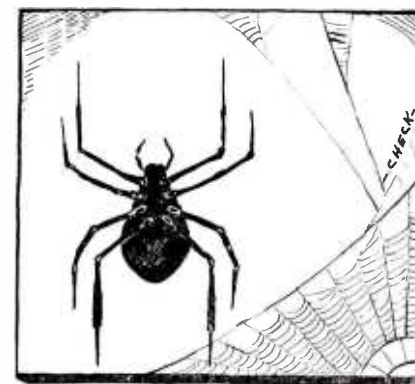


BY CHECK STAFFORD

HOWDY, folks:

Well, the corn may be growing taller but the days are getting shorter, as the summer passes. Daylight now is arriving later, and darkness falls earlier than a few weeks ago. June 21 was the day with the most hours of daylight and this coming December 22 will be the one with the fewest hours of daylight.

We meet many interesting people here at our Little Theatre studios and many of them come from far away points. Such a visitor was Dr. Margaret Morgan, of Manila, Philippine Islands, whom many of you no doubt heard interviewed by program director Harold Safford several days ago. Dr. Morgan is connected with the United States government hospital at Manila and she has been there for the past 14 years. Each year she travels during her vacation and has visited many foreign countries and out-of-the way places in both the New and Old world. She declares the Philippines are more to her liking than any other country, the United States included.



Above drawing of Black Widow spider is about 3 times natural size.

In all her many thousands of miles of travel, Miss Morgan has never used trains, but travels by air and boat. She came to the states on the China clipper. The doctor has met with many thrilling adventures in her work among the natives. The worst feature she has to overcome in treating them, is their fear and distrust of scientific instruments and remedies. Dr. Morgan almost lost her life recently, when she was bitten by

a deadly spider known as the Black Widow spider, quite common in the Islands. The poisonous spider bit the doctor on her forearm while she was attending a case at the hut of a Filipino. After a real battle, medical science saved her life. A reddish scar still bears mute evidence of the spider's deadly work. At another time, an infuriated native attempted to take the plucky doctor's life as she was about to help the family in sickness, but she avoided injury. However, none of these adversities have kept Dr. Morgan from carrying on. She likes her work, loves the Islands, enjoys her yearly expeditions. To her, Life is a great adventure.

Just shook hands with Frankie Moore, formerly of "Freddie and Frankie," whom many of you readers will recall as members of Sue Robert's program, along with Gene Autry and other old-timers.

Frankie, deeply tanned and looking fine from a recent vacation in Michigan, wears a cheery smile. Until recently, he was heard over WWVA, Wheeling, West Virginia.

We were wondering the other day about another veteran stage and radio singer, when she came, jolly as ever. We speak of Fritz Von Schimeck, who calls herself the Swiss hillbilly. Fritz for a long time was a featured singer and yodeler on Smile - A - While time, Merry - Go - Round and other programs. Her girl band "The International Five" is now making personal appearances throughout the country. Glad to meet these folks. It's always good to chat with old friends.

I will close by telling the sad story of how I almost had some choice muskmelon seeds, and then didn't. The Raymond Glass family, of near Vincennes, Indiana, sent us some excellent melons and I saved the seed from a choice specimen, carefully washing the seeds and then laid them on my desk to dry. Mice that night raided the desk and ate the heart out of every one of those seeds, leaving only a spoonful of nibbled hulls!

The Friendly Gardner

WELL, it's good to be back an' let's settle down to business. Business, just at this moment, is concerned with a few little reminders of jobs that you an' I need to be thinkin' about. One of those jobs is plantin' some of the flowers that get along best if they're planted in late summer.

You generally think of spring as plantin' time, but ever stop to consider the fact that Old Dame Nature produces her seeds durin' the summer an' plants 'em in the summer an' fall? Now, that doesn't mean that we ought to give up spring plantin'; but it does mean that you can plant seeds in the summer, for bloom the next year.



Pansies, for example, ought to be started about now, if you want to grow them from seed. English daisies, and seeds of a few other perennial flowers, ought to be sown this month. These seeds are sorta fussy, in that they like it rather cool; so you need to provide shade of some sort, an' it's a good idea to sprinkle the seed bed every day. The water evaporatin' from the soil will keep the ground cool enough for the seeds.

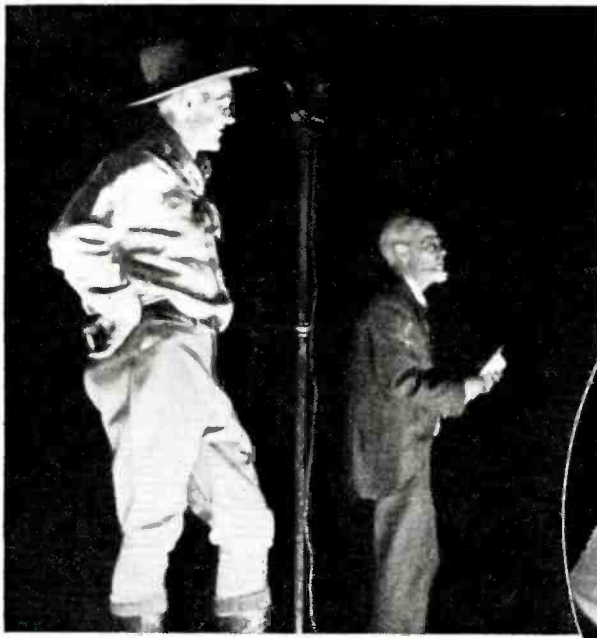
An' while you're planting things, don't overlook some of the lilies, 'cause they need to be planted about this time of year. The Madonna, Nankeen, and Scarlet lilies are the principal gals in the lily family that need to be started on their way durin' August. Madonna lilies ought to be planted rather close to the surface of the ground, but the others need to be about eight inches deep.

Aside from those three that I named, the other lilies get along best if you wait until fall to transplant 'em.

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Profiles



● ↑ Two profiles were caught in one when the candid cameraman took this shot of Arkie at the mike and Uncle Ezra on stage.



● ↑ Singing is a serious business to Ted (Buddy) Gilmore, as this profile picture shows.



● ← While Tex, left-handed fiddler of the Prairie Ramblers, clowns his way through a hoedown.

● Cocking his ear to catch the exact key, Howard Black tunes his guitar. →

● ↑ Scotty isn't making shadow pictures on the wall, he's just getting set for a yodel in an old mountain song.



Notes from the MUSIC LIBRARY

By JOHN LAIR

IN RESPONSE to the suggestion recently made that song collectors give us their experiences as members of the Song Exchange, we have received a number of letters—too many to print. But we are giving extracts from several of them. We are especially pleased to know that so many lovers of the old-time songs are finding this a productive source for locating long lost favorites.

Requests were pouring in so thick and fast for certain old songs—new ones as well—that we early realized the impossibility of taking care of all requests through Notes from the Music Library. We hit upon the plan of having collectors correspond direct with each other and thus perform, collectively, a task that was rapidly getting beyond the best efforts of this department. That the Song Exchange idea has worked out is demonstrated by the letters we receive daily telling of the good results obtained through correspondence between collectors.

Here are a few passages from some of these letters:

Hazel Bonnell, E. Royaltown Street, Waupaca, Wisconsin, says, among other things: "Since I've been a member of the Song Exchange I have met folks that are just wonderful. I have received many, many songs, and have also sent hundreds to friends all over the country. My collection has increased so rapidly that it would take some time to count the number of songs I have."

Bernice M. Rusch tells us: "I want to thank you for printing my request in the Song Exchange of Stand By a couple of weeks ago in which I asked for the words to the song 'Lost On the Lady Elgin.' I received 21 copies of the words and three copies of the music. I am corresponding with people in seven different states."

Donald Bures, 3114 South Hamlin Street, Chicago, says: "I got writer's cramp answering all the letters, but I got the songs I asked for, about a dozen each."

Erna B. Kern, R. 2, Reese, Michigan, tells us: "I joined sometime in March and certainly never expected to receive such good results. I have made some friends with whom I would not like to part. It sure is interesting to correspond with collectors from 14 different states. I am expecting to meet several of these

friends next month." (There's an idea. Maybe the Song Exchange will grow to the point where we could have an annual meeting, at some central point, compare notes and get better acquainted with the folks we've been corresponding with.)

Miss Mary Josephine Landheer, R. 2, Kent City, Michigan, says that she not only secured several songs she wanted and made many new friends, but that she was instrumental in reuniting two old friends who had not heard from each other in years but were brought together by means of a letter which she received from one of them.

So much for the experiences of older members; now for the names and addresses of some new ones.

Helen Erickson, R. 1, Box 56, Scandinavia, Wisconsin, has between 200 and 300 songs for exchange, many of them very old. They are mostly Western songs and she wants others of the same kind.

Virginia Scheid, 628 Wheeler St., Woodstock, Illinois, has around 500 songs, words only, in her collection. She wants to swap "Little Blossom" for "Roll Along, Kentucky Moon," and would like any of Jimmy Rodgers' numbers.

Peggy Brooks (and her twin sister) **R. R. 5, Mona Lake, Muskegon, Michigan,** have around 500 songs and will exchange with anyone. They want "Jimmie the Kid" and "Back to Old Smoky Mountain," but will exchange for whatever you have.

Grace Dugan, 320 South Front Street, La Crosse, Wisconsin, makes a most unusual offer. She says she has the words of most of Gene Autry's songs, especially those which have been sung in his latest pictures, and will send copies to any real Gene Autry fan who sends postage for reply. This is most generous of Miss Dugan, and I predict that she will find herself a very busy person as a result of this offer.

And now before this week's space is all gone, let's insert a real old-timer that many of you will be glad to see in print. It is sent in by Mrs. Norma Erickson, Holman, Wisconsin.

Only a Ringlet of Hair

Only a ringlet of hair, tinted with sunlight's bright hue.

Mingling with tresses so fair, fairer no lover e'er knew.
Like a bright sunbeam it fell, binding my heart in its snare,
Weaving around me love's spell, tho' but a ringlet of hair.

Chorus:

Precious it is unto me,
Naught with this tress can compare.
How my heart beats when I see
This golden ringlet of hair.

Bright the stars twinkled above, when by the beautiful sea,
This, as a token of love, Jennie bestowed upon me.
Warm on my lips was her kiss, maiden so sweet and so fair—
Thus do I treasure this tress, only a ringlet of hair.

Wedded for years we have been. She is a true, loving wife.
Still of my heart she is queen, solace and joy of my life.
Beautiful still, to my eyes, none with her can compare;
Thus do I treasure and prize this golden ringlet of hair.



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Ad Lib

BY JACK HOLDEN

BACK in the city again after an all too short vacation in the north woods. I find the usual amount of accumulated bills awaiting my arrival in the family mail box. Oh me! We did have a good time though and my only regret is that it's over.

A card from Manager Glenn Snyder, who was vacationing at Mackinac Island, and writes to say they saw me boarding the steamer the other day for Chicago. Didn't even know he was on the island.

Remember that prediction of Dan Cupid mentioned in this column a few weeks ago? Well it happened! Last Saturday. Sophia Germanich and Bob McElwain. Congratulations!

ARE YOU DIABETIC?

DIABETIC TREATMENT taken internally at home. Patients increase food gain strength within a short time. Treatment requires no injections. Write today.

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FREE BOOKLET

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J. WOLFF—DISTRIBUTOR
Lock Box 201 Hammond, Ind.

Seen on the boat sailing from Mackinac to Chicago. The fat man who simply must take a few turns around the deck after dinner. He never does it at home. Five colored boys down in the ship's hold peeling "spuds" and singing one of Red Foley's songs. The Shuffle Board novice who plays the game at sea and doesn't understand a thing about it. But he must play it because it's part of the trip. The lady who came down to the "A" deck for the evening dancing and bridge dressed in a formal and embarrassed to find other lady passengers had not changed dress. My! My! Enthusiastic conventionists aboard who insist that I wear one of their sailor caps advertising dear old Uarco company while aboard. Imagine me in a sailor cap with a size eight cranium! The wireless operator who keeps us in touch with ball games during the afternoon. The orchestra director aboard who once went to the same high school that I attended in Detroit. Dinner at a large round table with six strangers. They talk about five pound bass. I'd like to tell them about my 15-pound Mackinaw trout but maybe they'd throw me overboard so I guzzle my soup in silence.

Virginia says to make this short this week. O. K. But don't you dare give any of my column space to a Buttram. Incidentally, three cheers for Mr. Kurtze of the booking office. He sent Pat to Minnesota this week.

Show Goes On!

(Continued from page 3)

Double trouble was Eileen (Sally) Jensen's when both her sisters failed her at one performance. Helen was too ill to appear with the trio so Eileen and Adele were going to per-

form a duo act. At the last minute a wire came from Adele, who was still nearly 100 miles from the theatre, that she had been delayed and wouldn't be able to make the first show. So Eileen had to make the personal appearance for the trio in a solo act.

Show Cancelled

Sally also cites one instance when the show did not go on. The trio was scheduled for a matinee, but because of an error in the publicity, only two customers were in the audience. The matinee was cancelled.

Failure of scripts and instruments have added to the number of "show goes on" incidents. Vic Smith was putting on a sponsored show and discovered 15 minutes before the broadcast that no script was ready. A hurried call was made to the advertising agency in another city and a stenographer started taking down the script in shorthand. Just as the announcer finished the opening announcement, page number one was rushed into the studio. Page two came in just as number one was finished, but at the conclusion of page two, no page three appeared. So Vic had to ad lib until page three finally showed up. And by the time, page five was finished in the same fashion, Vic was ready for a good long vacation.

Tall Humping

When Frank Baker was announcing for Ted Fio Rito's orchestra on CBS, they were given three minutes warning to stand by for a broadcast. After what Frank calls "some tall humping," they filed in for Ben Bernie's program. Later they discovered that the lines to the West Coast were down.

Broken guitar strings—not one of them but two—caused the most difficulty for Merle Housh, who claims it's no fun to carry on with only four strings. The only thing worse, he

(Continued on page 15)

Pokey Martin and Arkie



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advertising rate—5 cents per word; minimum, 15 words. Name, address, initials and signs count as words. The following towns, states and abbreviations count as one word: St. Louis, New Hampshire, R2, 100a, 6E, 2T and other reasonable combinations. Send remittance with order and state where ad is to be listed. New advertisers are requested to send two business references. Advertising Dept., STAND BY, 1230 Washington Blvd., Chicago, Illinois.

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"COOLERAIRE" — WASHED, COOLED AIR FOR HOMES & OFFICES. Handsome black and silver steel cabinet 10"x14" high. Electricity only 3¢ day. Guaranteed. Price cash \$20.00. Born Refrigerating Company, Inc. 1537 Chicago.

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Children to board. Farm near Chicago. Reasonable. Unusual recreation facilities. Life devoted caring for children. Box 9, Stand By.

Camps, Lodges, Etc.

Lake Ripley Resort for sale. About six acres, heavily wooded, store building and living quarters. Running water, electricity and hot water heat. Sandy beach, boats, and camp grounds. Reasonable. Paul Wenzel, owner. Cambridge, Wisconsin.

Anthony—Jude, the home camp for girls. 606 Eastern Avenue, Janesville, Wisconsin. Telephone 1874.

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For Sale—Guaranteed young singing canaries. Orange, \$4.00. Yellow, \$3.00. Females, 75¢. Mrs. Geo. Kramer, Strawberry Point, Iowa.

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Debts collected everywhere. No collection, no charge. American Adjustment Association, 176 W. Adams, Chicago.

Dogs for Sale

Registered Pekingeses and Pomeranian dogs, grown stock and puppies. Mrs. Dale Shakey, Durand, Illinois.

Farm Wanted

Small farm. Good soil, buildings and location. Box 8, % Stand By.

Help Wanted—Female

Wanted—Girl for general housework, assist with baby. Good home, own room. Start \$5.00. Mrs. S. Fershtman, 5005 N. Lawndale, Chicago.

Wanted Immediately! 100 Embroiderers to do "Hosiery Clocking". The new profession! Simple! Fascinating! Profitable! Steady! To be done at home! No selling. Work sent parceled. Thompson, Dept. SY, 4447 N. Winchester, Chicago.

Girl, general housework. Experienced. No cooking. Light laundry. Good home and salary. Mrs. M. Levin, 4323 Lexington St., Chicago, Illinois.

Girl for general housework, 18 or over. No cooking, light laundry, assist with children. Good home and good pay. Mrs. L. Marcus, 3732 Eastwood Ave., Chicago, Ill.

Incubator for Sale

7,000 egg Jamesway Incubator. Write Quality Hatchery, 1214 Elizabeth St., Janesville, Wisconsin, or phone 1905 W.

Instructions

"UNCLE SAM" JOBS. \$105-\$175 month. Prepare immediately for next announced examinations. Particulars free. Franklin Institute, Dept. H 17, Rochester, New York.

Land and Property for Sale

For sale—One 22 H.P. Wood Bros. engine, One 20 H.P. Port Huron for sale or trade. Ed Meares, LaCleda, Illinois.

Lunch room, across the street from Street Car Barns. Reasonable. 3637 Elston Ave. Phone, Independence 0971.

113A, 90 rod frontage on Spirit Lake in Taylor County, Wisconsin. Heavily wooded. Fine fishing, location. Building facilities for summer home or hunting lodge. Reasonable. E. M. Jacobs, R. 2, Coloma, Wisconsin

Livestock for Sale

100 sheep and lambs. 25 high-producing grade Guernsey cows of our own raising. Registered Guernsey bull whose grandmother has record of 848.6 T. A. N. St. Clair, Valparaiso, Indiana, R. 4.

Magazine Subscription Specials

Illustrated Mechanics, 25¢ year. Ask about other bargains. Frank G. Pearson, % Stand By.

Miscellaneous

Do you know of a boy, any age, who wants a home on a farm? I want one. Write Box 12, Stand By.

Musical

Attention Song Writers: You need our book "How to Publish Your Own Music Successfully" to answer your problems. Write for details. Jack Gordon Publishing Co., Dept. 101, 201 N. Hoyle Ave., Chicago, Illinois.

Nursery Stock

Flower Bulbs—Rainbow mixture of Darwin Tulips. This collection well proportioned light, dark, and intervening shades harmonizing, bright, striking, fine. Guaranteed to bloom. 45¢ dozen, 25 for 85¢, 100 for \$3.20, prepaid. Beautiful illustrated catalog, bargains galore, on request. Curtis Flower Farm, Centralia Road, Mt. Vernon, Illinois.

Photo Film Finishing

NOTICE

Do not mail films in envelopes. Wrap well; tie securely; address plainly. Be sure to put your return address on package.

Films developed and printed, 25¢ per roll. Send coin. With each roll sent to you you will receive one of your prints hand-colored free (regular size). The value of this print is 15¢; also 1—5x7 enlargement free (in black and white). Guaranteed work; daily service. Allen Photo Service, 3729 North Southport Avenue, Chicago.

Radio Film Company, LaCrosse, Wisconsin. Latest in Photo Finishing. Eight guaranteed prints—two enlargements 25¢.

20 reprints 25¢. 100 reprints \$1.00. Roll developed with 16 prints 25¢. Nordskog, 42 Maywood, Illinois.

Rolls developed. Two beautiful, double-weight professional enlargements and 8 guaranteed. Never-Fade, Perfect Tone prints, 25¢ coin. Ray's Photo Service, LaCrosse, Wisconsin.

Rolls Developed—Two Beautiful Double Weight Professional Enlargements, 8 Never Fade Prints, 25¢. CENTURY PHOTO SERVICE, LaCrosse, Wisconsin.

20 reprints 25¢. Roll developed 16 prints 25¢. Parker Service, 1617-19 N. Artesian Avenue, Chicago.

Immediate Service! No delay! Roll developed, carefully printed, and two beautiful 5x7 double-weight, professional enlargements or one tinted enlargement or six reprints—all for 25¢ coin. The Expert's Choice. Reprints 3¢ each. The Photo Mill, Box 629-55, Minneapolis, Minnesota.

Photo Film Finishing

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Rolls Developed—25¢ coin. Two 5x7 Double Weight Professional Enlargements, 8 gloss prints. CLUB PHOTO SERVICE, LaCrosse, Wisconsin.

20 reprints 25¢. Film developed two prints each negative. 25¢. 40 reprints 50¢. 100—\$1.00. Roll developed and printed with 2 professional enlargements 25¢. Enlargements, 4—4x6 25¢; 3—5x7 25¢; 3—8x10 35¢. Special hand-colored, easel-mounted 4x6 enlargement 25¢. Trial offer. Skrudland, 6970-86 George Street, Chicago.

Rolls Rushed! Developed and printed with two supertone enlargements 25¢. Four 4x6 enlargements 25¢. NEWTONE, Maywood, Ill.

2 beautiful enlargements suitable for framing with roll developed, printed 25¢. PHOTO-FILM, S-2424 North Avenue, Chicago.

One Day Service, 2 beautiful enlargements, 8 brilliant prints 25¢. Quality guaranteed. ELECTRIC STUDIOS, 95 Eau Claire, Wis.

Hand-colored enlargements with each roll 25¢. 40 reprints 50¢. Colorgraph, Dunning Station, Chicago, Illinois.

20 reprints 25¢, 100—\$1.00. Rolls developed, 18 prints 25¢. Smart Pictures, Albany, Wis.

FREE—4 quadruple size pictures with each roll 25¢. 20 reprints 25¢; 45-50¢. Giant Studios, Albany, Wisconsin.

GOOD NEWS for Camera Owners. Details FREE. Write quick. RELIABLE, RiverGrove, Illinois.

Postage Stamps, Coins and Curios

100 Different stamps 10¢. Many obsolete. Approval Applicants. Leonard Utecht, 1143 N. Keeler Ave., Chicago.

Indian relics, beadwork, coins, minerals, books, weapons, stamps, fossils, catalog 5¢. Indian Museum, Northbranch, Kansas.

Quilt Pieces for Sale

Bright colored, good material quilt patches, 15oz. 30¢, 30oz. 60¢, 3½ lbs. \$1.00, postpaid. A. E. Coffman, 3336N. Karlov Avenue, Chicago, Illinois.

Radios for Sale

When attending Barn Dance, see us. Used Radios, all makes, \$5.00 to \$15.00, complete with tubes, excellent condition. 1946 W. Madison, Chicago.

Stationery

Personal Stationery—100 crisp, white single note sheets—100 double sheets, 100 envelopes to match, name and address in blue, \$1.00 postpaid \$1.10 west of Denver or outside of U.S.A. Satisfaction guaranteed. Nuart Press, P. O. Box 654, Evansville, Indiana.

Tractor Parts

For Sale—"ARCO" Tractor Rubber Lugs. Fits most tractors. Long lived, self cleaning. Highway protection. Quick delivery. Marshall Machinery Sales, Albion, Michigan.

IF YOU WANT TO MAKE MONEY

Tell Stand By Readers What You Have to Sell

SEND YOUR AD TODAY

90,000 families who read Stand By every week will see your message.

LOW RATES

Address Advertising Department

STAND BY

WLS DAILY PROGRAMS

Saturday, August 14, to Saturday, August 21

870 k.c. — 50,000 Watts



Kenneth Blevins, Patsy's brother, is "caddy"ing their guitar for the DeZurik Sisters.

Sunday Morning

AUGUST 15

(CENTRAL STANDARD TIME)

- 7:00—Organ Concert—Elsie Mae Emerson.
- 7:30—"Everybody's Hour," conducted by Frank Baker; WLS Concert Orchestra; Herman Felber; Herb Morrison; Grace Wilson; Safetygram Contest; Lawson F. M. C. A. Glee Club.
- 8:30—WLS Little Brown Church of the Air, conducted by Dr. John Holland; Hymns by Little Brown Church Singers and Elsie Mae Emerson, organist.
- 9:15—"Aunt Em" Lanning; Elsie Mae Emerson.
- 9:30—WLS Concert Hour—Orchestra; Herman Felber; Roy Anderson soloist.
- 10:00—NBC—The Southernaires.
- 10:30—"Building Better Citizens"—Chuck Acree.
- 10:45—Elsie Mae Emerson at the Organ.
- 10:58—Weather Report; Chicago Livestock Estimates.
- 11:00—Sign off.

Sunday Evening

AUGUST 15

6:30 p. m. to 8:00 p. m.
(CENTRAL STANDARD TIME)

- 5:30—NBC—The Bakers' Broadcast with Werner Janssen Orchestra.
- 6:00—"Secrets of an American Actress"—Ina Claire.
- 7:00—Sign off for WENR.

Monday to Friday

MORNING PROGRAMS

AUGUST 16 TO AUGUST 20

(CENTRAL STANDARD TIME)

- 5:00—Smile-A-While—Otto & Novelodeons and Arkie.
- 5:30—Farm Bulletin Board.
- 5:45—Smile-A-While cont., Livestock Estimates.

- 6:00—News Report—Julian Bentley.
- 6:10—Program Review.
- 6:15—Don & Helen.
- 6:30—Mon., Wed., Fri.—"Smile Market"—Hal Culver; Ralph Emerson.
- Tues., Thurs.—Otto & Novelodeons.
- 6:45—Morning Devotions, conducted by Jack Holden, assisted by Tom Hargis and Ralph Emerson.
- 7:00—Pokey Martin & Arkie. (McConnon—Mon., Wed., Fri.)
- 7:15—News Report—Julian Bentley; Booking Announcements.
- 7:30—Jolly Joe's Pet Pals. (Coco-Wheats—Tues., Thurs., Sat.)
- 7:45—Novelodeons. (ABC Washers—Mon., Wed., Fri.)
- 8:00—NBC—Mary Marlin. (Ivory)
- 8:15—NBC—Ma Perkins. (Oxydol)
- 8:30—NBC—Pepper Young's Family. (Camay)
- 8:45—Don & Helen.
- 9:00—NBC—The O'Neills. (Ivory)
- 9:15—NBC—Personal Column of the Air.
- 9:30—NBC—Vic and Sade. (Crisco)
- 9:45—NBS—Edward McHugh, Gospel Singer.
- 10:00—Jim Poole's Mid-Morning Chicago Cattle, Hog and Sheep Market direct from the Union Stock Yards. (Chicago Livestock Ex.)
- 10:05—Poultry and Dressed Veal Market, Butter and Egg Markets.
- 10:10—News Report—Julian Bentley.
- 10:15—Otto & Novelodeons.
- 10:30—Ralph Emerson, organist. (Daily exc. Tues.)—Grace Wilson & John Brown.
- 10:45—Mon., Wed., Thurs.—Melody Parade—Orchestra and Soloists.
- Tues.—Don & Helen.
- Fri.—"How I Met My Husband." (Armand)
- 11:00—Mon., Wed.—Prisella Pride; Emerson. (Downtown Shopping News)
- Tues.—"How I Met My Husband." (Armand)
- Thurs.—Don & Helen.
- Fri.—"Big City Parade." (Downtown Shopping News)
- 11:15—Mon., Wed., Fri.—Virginia Lee & Sunbeam. (Northwestern Yeast)
- Tues.—Ralph Emerson, organ concert.
- Thurs.—"Memories and Melodies"—Ed Paul; Ralph Emerson.
- 11:30—Fruit and Vegetable Market; Weather; Bookings.
- 11:40—News Report—Julian Bentley.

Afternoon Programs

(Daily ex. Saturday & Sunday)

(CENTRAL STANDARD TIME)

- 11:45—Prairie Farmer Dinner Bell Program, conducted by Arthur Page—45 minutes of News, Special State Fair Events and Musical Features direct from the Illinois State Fair.
- 12:30—Mon., Wed., Fri.—"Voice of the Feedlot." (Furina Mills)
- Tues.—Federal Housing Speaker.
- Thurs.—John Brown, pianist.
- 12:35—Jim Poole's Livestock Summary direct from Union Stock Yards.
- 12:45—F. C. Bisson of U. S. D. A. in Closing Grain Market Summary.
- 12:52—John Brown.

1:00—HOMEMAKERS' HOUR

- 1:00—News Report—Julian Bentley.
- 1:10—Mon., Wed., Fri.—"Something to Talk About"—Chuck Acree. (McLaughlin)
- Tues., Thurs., Sat.—WLS Fanfare Reporter—Ed Paul.
- 1:15—Homemakers' Matinee, conducted by Jane Tucker; WLS Orchestra and soloists.
- 1:45—Home Service Club, conducted by Mary Wright, WLS Home Adviser.
- 2:00—Sign off for WENR.

Saturday Morning

AUGUST 21

(CENTRAL STANDARD TIME)

- 5:00-6:15—See Daily Morning Schedule
- 6:15—Don & Helen.
- 6:30—Big Yank Boys—Red Foley; Sod Busters and Dan Hosmer. (Reliance Mfg. Co.)
- 6:45—Dr. John Holland's Sunday School, with Ralph Emerson.
- 7:00—Arkie & Pokey.
- 7:15—News Report—Julian Bentley.
- 7:30—Jolly Joe.
- 7:45—Novelodeons.
- 7:50—Livestock Estimate and Hog Flash.
- 8:00—Junior Stars Program.
- 8:45—Don & Helen.
- 9:00—Priscilla Pride. (Downtown Shopping News)
- 9:15—WLS on Parade—Variety Entertainers.
- 10:00—Program News—Harold Safford.
- 10:05—News Report—Julian Bentley.

SATURDAY EVENING, AUGUST 14

(CENTRAL STANDARD TIME)

DIRECT FROM ILLINOIS STATE FAIR
AT SPRINGFIELD

- 6:00—WLS National Barn Dance, including talk by Governor Horner.
- 6:30—Keystone Barn Dance Party, featuring Lulu Belle. (Keystone Steel & Wire)
- 7:00—National Barn Dance NBC Hour with Uncle Ezra; Maple City Four; Verne, Lee and Mary; Sally Foster; Arkie Lulu Belle & Scotty; Lucille Long; The Novelodeons, and other hayloft favorites with Joe Kelly as Master of Ceremonies. (Alka-Seltzer)
- 8:00—Murphy Barn Yard Jamboree, featuring Hometowners; Grace Wilson; Patsy Montana; Sod Busters; Winnie, Lou and Sally; Pat Buttram. (Murphy Products)
- 8:30—"Tall Story Club," with Pokey Martin. (KENTucky Club)

- 9:00—Second National Barn Dance, NBC Hour. (Alka-Seltzer)
- 10:00—"Hometown Memories"—Hometowners; Carol Hammond; Red Foley; Hilltoppers. (Gillette)
- 10:15—Prairie Farmer-WLS National Barn Dance continues until 12:00 p. m., CST, with varied features, including Four Hired Hands; Patsy Montana; Red Foley; Prairie Ramblers; Hometowners Quartet; Pat Buttram; Chuck, Ray and Christine; Arkie; Grace Wilson; John Brown; Lily May and Hoosier Sod Busters; Eddie Allan; Lulu Belle & Scotty; Evelyn and Hilltoppers, and many others.
- 11:00—Sign off.

- 10:15—Evelyn & Hilltoppers.
- 10:30—Ralph Emerson, organist.
- 10:45—Fanfare Interview.
- 11:00—Don & Helen.
- 11:45—Garden Club—John Baker and Ralph Emerson.
- 11:30—Fruit & Vegetable Markets; Butter & Egg Markets; Weather; Bookings.
- 11:40—News Report—Julian Bentley.
- 11:45—Closing Grain Market Summary—F. C. Bisson.
- 12:00—Poultry Service Time.
- 12:45—Home Talent Program.
- 12:30—John Brown.
- 12:35—Weekly Livestock Market Review by Dave Swanson of Chicago Producers' Commission Association.
- 12:45—Home Talent Program—cont'd.
- 1:00—News Summary—Julian Bentley.
- 1:10—WLS Fanfare—Ed Paul.
- 1:15—Merry-Go-Round.
- 3:00—Sign off for WENR.

Evening Programs

(CENTRAL STANDARD TIME)

MONDAY AUGUST 16

- 6:00—NBC—Good Time Society.
- 6:30—NBC—Goldman's Band.
- 7:00—NBC—Grant Park Band Concert.

TUESDAY, AUGUST 17

- 6:00—NBC—Husbands & Wives. (Pond's)
- 6:30—NBC—It Can Be Done with Edgar Guest. (Household Finance)
- 7:00—NBC—Ben Bernie & His Boys. (American Can Co.)

WEDNESDAY, AUGUST 18

- 6:00—NBC—Roy Shield's Orchestra.
- 6:30—NBC—To be announced
- 7:00—NBC—Grant Park Concert.

THURSDAY, AUGUST 19

- 6:00—NBC—Gun Smoke Law.
- 6:30—NBC—Boston Symphony Orchestra.
- 7:00—NBC—Boston Symphony Orchestra.

FRIDAY, AUGUST 20

- 6:00—NBC—To be announced.
- 6:15—WLS—Peasant Valley Frolics. (Crown Overall)
- 6:30—NBC—Death Valley Days. (Pacific Coast Borax)
- 7:00—NBC—Robt. Ripley—B. A. Rolfe's Orchestra. (General of Foods)

Show Goes On!

(Continued from page 12)

says, was the time he forgot his guitar entirely and had to "talk" the whole program.

The recording of the Hindenburg disaster by Herb Morrison and Charlie Nehlsen will go down in history as one of 1937's outstanding examples in radio of the "show goes on." And Herb cites another thrilling incident in his career. He was announcing an XER program at Villa Cuna, Mexico. Mexican soldiers stormed the station in an effort to cut it off the air, but Herb continued calmly with his announcement.

"I had to keep talking," Herb explains, "while the boys at the transmitter hid behind the metal panels of the equipment to get out of range of any bullets that might be fired."

And so radio carries on the traditions of the theatre. In spite of weather, illness and sometimes death, the show goes on!

WATCH THIS SPACE

For Appearance of WLS Artists

In YOUR Community

SUNDAY, AUGUST 15

- SUPERIOR, WISCONSIN, Tri-State Fair—WLS NATIONAL BARN DANCE: Lulu Belle; Skyland Scotty; Bill McCluskey; Georgie Goebel's Band; Ramblin' Red Foley & Eva; Girls of the Golden West; Olaf the Swede; Miss Pauline and others.
- GALENA, ILLINOIS, St. Michael's Church—TOM OWENS ENTERTAINERS.
- MONROE, WISCONSIN, Goetz Theatre—HOOSIER SOD BUSTERS & LILY MAY.
- MADISON, WISCONSIN, Dane County Fair; Maple City Four; The Four Hired Hands; Winnie, Lou & Sally; Arkansas Woodchopper; Pokey Martin; Otto and His Novelodeons.
- WAUSAU, WISCONSIN, Wisconsin Valley Fair & Exposition: Uncle Ezra, Hoosier Hot Shots; Tom Corwine and others.
- FRANKFORT, INDIANA, Clinton County Fair—WLS NATIONAL BARN DANCE: Prairie Ramblers; Patsy Montana; Jolly Joe Kelly; Billy Woods; Verne, Lee & Mary and others.

MONDAY, AUGUST 16

- CELINA, OHIO, Mercer County Fair—WLS NATIONAL BARN DANCE: Prairie Ramblers; Patsy Montana; Verne, Lee & Mary; Billy Woods and others.
- WADENA, MINNESOTA, Wadena County Free Fair—WLS ON PARADE: Ramblin' Red Foley; Little Eva; Girls of the Golden West; Miss Pauline; Georgie Goebel's Band; DeZurik Sisters; Olaf the Swede and others.
- DE PERE, WISCONSIN, Brown County Fair—WLS NATIONAL BARN DANCE: Lulu Belle & Scotty; Bill McCluskey; Arkansas Woodchopper; Pokey Martin; Henry Burr; Four Hired Hands; Tom Corwine and others.
- LOUISIAN, MISSOURI, Clark Theatre—WLS NATIONAL BARN DANCE: Hoosier Sod Busters; Lily May; Pat Buttram; the Hayloft Dancers and others.

TUESDAY, AUGUST 17

- MANKATO, MINNESOTA, Mankato Fair—WLS ON PARADE: Ramblin' Red Foley & Eva; Girls of the Golden West; Miss Pauline; Georgie Goebel and Band; Olaf the Swede; DeZurik Sisters and others.
- CELINA, OHIO, Mercer County Fair—WLS MERRY-GO-ROUND: Hoosier Hot Shots; Winnie, Lou & Sally; The Hometowners and others.
- COFFEYVILLE, KANSAS, Montgomery County Fair—WLS NATIONAL BARN DANCE: Hoosier Sod Busters; Lily May; Pat Buttram; the Hayloft Dancers and others.
- MAUSTON, WISCONSIN, Juneau County Fair—WLS NATIONAL BARN DANCE: Lulu Belle & Skyland Scotty; Bill McCluskey; Four Hired Hands; Tom Corwine and others.

WEDNESDAY, AUGUST 18

- MARSHALL, ILLINOIS, Marshall Community Fair—PRAIRIE RAMBLERS & PATSY MONTANA.
- MANKATO, MINNESOTA, The Mankato Fair—WLS NATIONAL DANCE: Lulu Belle & Skyland Scotty; Bill McCluskey; Four Hired Hands; Tom Corwine and others.
- MANITOWOC, WISCONSIN, Manitowoc County Fair—WLS NATIONAL BARN DANCE: The Arkansas Woodchopper; Henry Burr; DeZurik Sisters; Olaf the Swede; Pokey Martin, Billy Woods; Don and Helen and others.
- CAYUGA, INDIANA, Vermillion County Fair—WLS MERRY-GO-ROUND: The Maple City Four; Winnie, Lou & Sally; The Hometowners and others.

THURSDAY, AUGUST 19

- NAPPANEE, INDIANA, Annual 4-H Club Fair—THE PRAIRIE RAMBLERS & PATSY MONTANA.
- MARSHALL, ILLINOIS, Marshall Community Fair: Ramblin' Red Foley & Eva; Girls of the Golden West; Lily May.
- LUVERNE, MINNESOTA, Palace Theatre—WLS ON PARADE: Hoosier Sod Busters; Pat Buttram; the Hayloft Dancers and others.
- LANCASTER, WISCONSIN, Grant County Fair—WLS ON PARADE: Lulu Belle; Skyland Scotty; Bill McCluskey; Four Hired Hands; Tom Corwine and others.

FRIDAY, AUGUST 20

- CAYUGA, INDIANA, Vermillion County Fair—WLS ROUNDUP: Ramblin' Red Foley & Eva; Girls of the Golden West; Lily May; Georgie Goebel's Band and others.
- LANCASTER, WISCONSIN, Grant County Fair—WLS NATIONAL BARN DANCE: Jolly Joe Kelly; Miss Pauline; Olaf the Swede; Winnie, Lou & Sally and others.
- NEILLSVILLE, WISCONSIN, Clark County Fair—WLS ON PARADE: The Arkansas Woodchopper; Pokey Martin; Four Hired Hands; Tom Corwine and others.
- ST. CLOUD, MINNESOTA, Benton County Fair—WLS NATIONAL BARN DANCE: DeZurik Sisters; Hoosier Sod Busters; Pat Buttram; the Hayloft Dancers and others.

SATURDAY, AUGUST 21

- OREGON, WISCONSIN, 5th Annual Oregon Fall Festival: Tom Owens and His Entertainers; Tom Corwine and DeZurik Sisters.

WLS ARTISTS, Inc.

1230 Washington Blvd. -- Chicago, Illinois



Little Brown Church of the Air

Attend your church next Sunday, and also become a member of the WLS "Little Brown Church of the Air."

"Little Brown Church of the Air" is broadcast from 9:30-10:15 CDST (8:30-9:15 CST). WLS broadcasts on 870 kilocycles, located near the middle of your radio dial.

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