



# Listeners' Mike

## Raised the Roof

Hello, everybody! That's the way Red Foley greeted us at the New Mazda Theatre in L'Anse. The way everybody yelled back. "Hello, Red Foley!" it almost raised the roof off the building. I didn't think Red had as much pep as he has. As for the Girls of the Golden West, they were everything I expected them to be. I took my two boys, five and seven, to the matinee, and did they get a kick out of it!

It was a treat to see Miss Pauline, and the Four Hired Hands were swell. Someone said that Eva must be Red Foley's daughter. I laughed and said, "No, that's his wife." It did a person good to hear her. Last but not least, Bill McCluskey sure has a wonderful voice. Why doesn't he sing on the air sometime? . . . Mrs. Alf Tollefson, Baraga, Mich.

## Jump on Merry-Go-Round

For once I'm going to jump on the Merry-Go-Round and tell why I don't like it. I think there is altogether too many wise-cracking announcers on it who want to be comedians. Why not let announcers announce and entertainers do the entertaining? . . . Wilma P., Caledonia, Minn.

## Not "Extras"

D. L. F. of Delavan, Wisconsin, insists the Westerners are "extras." I always considered WLS as their home station, and I'm sure many others do. When I read of their coming back, I was very glad; and the only thing I disliked was that it wasn't permanent. . . . Eunice Forster, Appleton, Wis.

## Fighting Mad

Never have I been so fighting mad as I was with D. L. F. of Delavan, Wisconsin. I'll bet I will have thousands with me where I doubt if he could get one to agree with him. The Westerners and Louise were one of my favorites while they were on WLS. And why shouldn't we all be happy to have them back? For me, I wish they could stay and have a daily program again. . . . Mrs. Grace Moses, Climax, Mich.

## Birds

Our household considers it a blessing to listen to Dr. Holland. By our household, I mean over 300 birds, some from all parts of the globe. One is a six-months-old Amazon parrot that hums "Till We Meet Again" and says, "God bless you," when Dr. Holland gives the benediction. You ought to hear and see our store on Sunday morning when the Little Brown Church is on. These birds know Dr. Holland's voice. . . . Anton and Anna Vachta, Berwyn, Ill.

## Meet the Folks

I hope the people who say, "The Barn Dance is always the same," heard that grand new program, "Meet the Folks."

It was thrilling just to listen to the program, but it surely must have been a real thrill for the folks who were there from all parts of the country. When Red Foley stopped to sing, that was grand, especially for the people who were being interviewed. They surely must have enjoyed that.

Ed Paul is just the right person for the interviewing.

Here's a big hand to whoever is responsible for the new program, and I hope it will be continued. . . . E. D., Racine, Wis.

## Interviews

I'll say we enjoyed the interviews Saturday night out in the lobby and behind the scenes. Did you really slip up on Don and Helen without their knowing you were there? I enjoyed the interview so much that I took the radio out into the kitchen when I was working. Please slip up on some of the folks again. I'll be listening. . . . Mrs. Leo Dickson, Wheaton, Ill.

## Best Yet

I've listened to WLS for almost eight years and it was, is, and always will be the best station on the air in my opinion.

I've enjoyed all the programs but "Meet the Folks" is the best yet. . . . Berniece Thies, Pingree Grove, Ill.

## What's Wrong

I just can't resist writing about this "Why" person who so rudely insulted Louise and the Westerners. Does he know good singing and music when he hears it? Did he listen to their program on the Barn Dance, Saturday, June 26? It was swell. We enjoyed it and I know many more did. All I want to know is what's wrong in having extra talent on the Barn Dance? It is a pleasure to many. . . . M. W. P., Milwaukee, Wis.

## Lost

I for one am very much in favor of the Hired Man and Hired Girl. This week someone else wrote his column and I was lost. That's the first page I turn to when I get my Stand By. The H. M. and H. G. are okay-doke. . . . A. M. K., Gary, Ind.

## Old Hymns

We certainly appreciate the artists, Don and Helen, and their sweet harmony. Their voices were made to sing the old hymns. . . . Mrs. John Cherrie, Washington, Ill.

## Tops in Entertainment

I think the two new Saturday programs, WLS On Parade and Meet the Folks, are tops in entertainment. The latter is certainly new and different. Hope they continue for a long, long time. . . . A. F. N., Muncie, Ind.

## STAND BY

Copyright, 1937, Prairie Farmer Publishing Co.  
BURRIDGE D. BUTLER, Publisher

1230 Washington Blvd., Chicago  
Indianapolis: 241 N. Pennsylvania  
New York City: 250 Park Avenue

Subscription Price, \$1.00 a Year  
Single Copy, 5 cents  
Issued Every Saturday

Entered as second-class matter February 15, 1935, at the post office at Chicago, Illinois, under the Act of March 3, 1879.

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Virginia Seeds, Managing Editor

July 10, 1937

VOLUME 3 NUMBER 22

STAND BY



Joe Kelly didn't need to hold up the "applause" sign when Sarie and Sallie of WSM's Grand Ol' Op'ry appeared at the Barn Dance. On a bale of hay, Sarie and Sallie talk to Arkie.

# Sarie and Sallie See the City

**Sarie:** Lan' sakes, Miss Sallie, did you ever see so many folks all in one place?

**Sallie:** Well, I never! Do you reckon there's a meetin' of some kind in Chicoggy? Or did all these people just come down to the depot to watch the train come in?

**Sarie:** The train's a-stoppin'. We better get off in a hurry before it steams up again.

**Sallie:** Seems like the hayloft band or Uncle Ezra's silver coronet band ought to be here to meet us.

**Sarie:** Lan' sakes, they're probably busy rehearsin' for the show tomorrow. You watch our suitcases, Miss Sallie, whilst I see if I can find someone to fetch us to the hotel.

**Sallie:** Don't leave me alone, Miss Sarie. You might get lost. Here, maybe this man in the red cap will tote our bags for us.

**Sarie:** Here, boy, now you take good care of them suitcases. They've got our Sunday-go-to-meetin' dresses in 'em and our best bonnets that we're a-goin' to wear to the National Barn Dance Saturday night. So you take care.

**Sallie:** Is there an automobile we can hire here at the depot to take us to the hotel?

**Redcap:** I'll get a taxi for you  
**Sallie:** Miss Sarie, Miss Sarie, take care! Them auto-cars are a-whizzin' right past you.

**Redcap:** Lady, lady! You stay back there on the curb. Here's your taxi.

**Sarie:** Thank you kindly, Mister.

Come on, climb in, Miss Sallie. Driver, we want to go to the hotel, the one nearest the Eighth Street Theatre.

**Sallie:** Look, Miss Sarie! Did you ever see anything so tall? Do you reckon that's a silo or a grain elevator or what? Why, it looks most as high as old Lookout Mountain at home in Tennessee.

**Sarie:** Mercy me! Look at all the automobiles, will you, Miss Sallie? It

must be we've joined a parade.

**Sallie:** No, we're a-stoppin' now. Do you reckon this is the hotel? Why, it's bigger than Uncle Joe's fancy new milkin' barn.

*(We leave Sarie and Sallie here to discover the wonders of elevators that shoot 16 stories into the sky, of uniformed bell-boys, and of corridors that all look alike. We run into them next in the NBC studios of the Merchandise Mart, where they have gone to see Amos 'n Andy.)*

**Sarie:** We want to see Amos 'n Andy.

**NBC Page:** Sorry, lady, Amos 'n Andy never allow visitors in their broadcasts.

**Sallie:** But we aren't visitors. We're Sarie and Sallie, from WSM, Nashville.

**NBC Page:** We'll be glad to have you visit any of the audience programs, Madam, but Amos 'n Andy never see any one.

**Sarie:** Look, Miss Sallie, look over there! There's Andy, I just know that's Andy talkin' to that gentleman!

**Sallie:** Why, so it is! I'd know him anywhere after seein' him in Nashville last year. Let's go have a visit with him.

**Sarie:** You're Andy, aren't you? You don't need to try to say no, 'cause we know you are. We're Sarie and Sallie.

**Andy:** Well, I'm mighty pleased to  
*(Continued on page 15)*



## The "Old Hayloft"

By THE HIRED MAN

**N**EW FLASH! Canada may have its Dionne Quints, but the old hayloft will boast the Keys Quads on the Alka-Seltzer National Barn Dance hour next Saturday, July 17. . . . These famous quadruplets, Roberta, Mona, Mary and Leota, are making a trip to Chicago from their Hollis, Okla., home to be "gueststars" on our NBC program. . . . Uncle Ezra plans to interview the girls about their plans, ambitions, hobbies and interesting things that have happened during their lives. . . . They will also sing a song or two. . . . The Keys Quads, age 21, have the distinction of being the only quadruplets in history to become college graduates. . . . They received their sheepskins on May 31 from Baylor University at Waco, Texas, attaining distinction for scholastic and general accomplishments.

Meet the Folks, our new hayloft program (6:00-6:30 p.m. CST), will soon become very popular, or we miss our guess. . . . Ed Paul has a world of fun taking his traveling microphone back-stage at the Eighth Street Theatre, picking up the acts rehearsing, eavesdropping on their conversation, and generally describing the "behind the scenes" picture. . . . Then he strolls about the theatre lobby, cornering visitors as they come to the Barn Dance, asking their names and getting their answers to various questions, both serious and not so serious. . . . The first broadcast had lots of smiles and laughs for us listeners and we were all surprised to find how many visitors were present from distant states. . . . And were the lobby spectators surprised when Red Foley appeared to sing a song just for them? . . . Don't miss hearing this new program, I warn you!

M. Mildred Beck, a Chicago member of the Westerners Fan Club, writes: "I am a very great admirer of Louise and the Westerners and it is a real treat to have them back on the Barn Dance. . . . I like all the hayloft boys and girls, but the Westerners group have always been special favorites of mine. . . . Lulu Belle and Scotty are missed very much. . . . Red Foley and the Girls of the Golden West are enjoyed very much in the Campfire scene. . . . Can't you give them 15 minutes?" . . . (Our Carolina vacationers are expected back for this week's old hayloft show.)

Barn Warming on the network hour, reminiscent of "Jamesway Barn Warming" back in 1930 or '31. . . . How many old-time listeners remember it? . . . If I remember right, it was on Tuesday nights. . . . Dick Lumpkin, whose barn was being "warmed," is really a good friend of Uncle Ezra down in Coles county. . . . Bob Grif-



Edwin Dralle, 600,000th Hayloft visitor, holds gift radio while Evelyn, Arkie and other Barn Dancers admire it.

fin, radio actor, impersonated "Uncle Dick." . . . Hazel Dopheide depicted his wife "Molly," while Cornelius Peeples, who is Bub Whittaker on Station E-Z-R-A, was the "Junior" whom you heard fall off the ladder during the program. . . . Say, didn't Joe Parsons really get "away down there" when he sang "Asleep in the Deep"?

Edwin H. Dralle goes into the annals of hayloft history as the 600,000th person to attend the Barn Dance in the theatre. . . . He took a nice electric radio to his farm home near Peotone, Illinois, as a token of the honor. . . . When presented with the radio and interviewed by George Biggar, he proved an excellent "ad lib" radio speaker. . . . Mr. Dralle has a wife and two children, but on his "lucky" night, he drove in with some cousins to the big show—Mr. and Mrs. George Giesler, and Florence, Luella and Warren, of Walnut Grove, Minnesota. . . . The second show audience gave him a fine round of applause.

Observations by the Hired Girl: . . . Those two comediennees from WSM, Sarie and Sallie, really lived up to the reputation they have built during three years as stars of the Grand Ol' Op'ry. . . . Looked and talked as if they were "right out of the hills." . . . The boys put "bloom" on Arkie's nose and cheeks with a lip-stick when he sang "When the Bloom is on the Sage." . . . Patsy has a swell new cow-girl dress she ordered when vacationing in California—cream tan felt with rust fringe. . . . Girls of the Golden West wore new light blue silk blouses with their white skirts. . . . Catherine Swihart, the Smile-A-While breakfast hostess, seldom misses a Barn Dance.

Seventy-five lively boys and girls from 29 different states came to the old hayloft from Northwestern University's National Institute for High School Students. . . . All are inter-

ested in journalism. . . . You heard Ed Paul interview several of them. . . . Miss Patrical Oliver and Floyd Orpan, advance journalism students, were in charge of the future newspaper workers. . . . S'long. . . . See you next week.

. . . .

### A Man and His Dummy

Edgar Bergen, radio ventriloquist, was born Edgar Bergren of Swedish parentage in Chicago, Illinois, on February 16, 1903. . . . attended Northwestern University, earning his tuition by the use of his voice and his dummy. . . . earned first money, however, taking pictures during the World War and spent it on more equipment. . . . today photographic and motion picture equipment is greatest extravagance. . . . first discovered his double voice when at Lakeview High school in Chicago. . . . since his first professional engagement in Oak Park, when he showed up a week before his performance was scheduled, Bergen has toured the country with Redpath Chautauqua and Lyceum circuits. . . . gave an hour and three-quarters program alone doing magic, ventriloquism and cartooning. . . . made comedy shorts for Warner Brothers. . . . appeared in musical comedy in Sweden and gave command performance before the Crown Prince in Stockholm. . . . played in London and in South America. . . . had sad experience of giving performance through an iron gate to a leper colony in Venezuela. . . . returned to New York to fill vaudeville engagement and made his first radio appearance in December, 1936, as guest on Rudy Vallee's hour. . . . Bergen is 5 feet, 10 inches tall; weighs 140 pounds; has blond hair, blue-grey eyes and fair complexion. . . . most prized possession is "Charlie McCarthy," with whom he has been associated for 12 years.

## Lulu Belle and Scotty Return to Old Hayloft

**T**O give the Westerners a good send-off on their last Barn Dance appearance and to welcome Lulu Belle and Scotty back to the old Hayloft, a dude ranch party will be staged during the NBC hour of the National Barn Dance, Saturday night, July 10.

Opening with a medley of "Cheyenne" and "Pony Boy" by the ensemble, the party continues with the Westerners' "Riding Down an Old Texas Trail."

Lulu Belle and Scotty, who have just returned from a two months' vacation in North Carolina, are already making plans for "Going Out West Next Fall." And the Hoosier Hot Shots, also just back from vacation, offer a medley of "I'm an Old Cowhand," "Horses, Horses, Horses," and "The Old Gray Mare."

"I'm a Wild and Woolly Cowboy," proclaims Uncle Ezra with the aid of the octet, the trio and the orchestra, while Arkie and the hayloft band get into the dude ranch mood with "Leather Britches." Sally Foster has two numbers, "Hills of Old Wyoming" with the octet and orchestra, and "Little Buckaroo" with Verne, Lee and Mary.

"Roll Along, Prairie Moon" is Henry Burr's selection and Larry Wellington of the Westerners promises an accordion specialty for the dude ranch party.

### Cavalcade Passes On

A series of 12 programs featuring American composers succeeded the Cavalcade of America series, on July 7. Don Voorhees' orchestra presents the most popular works of one composer on each program. First was Irving Berlin, and July 14 program offers music of Richard Rogers, including "Blue Room," "My Heart Stood Still" and "Small Hotel." Conrad Thibault is featured on first four programs.

### Grant Park Concerts

Chicago's outdoor concerts in Grant Park are being broadcast on Tuesday nights from 6:30 to 7:00 p.m., CST, over CBS. NBC is also carrying portions of a number of these concerts, which are sponsored by the Chicago Park Board and the Chicago Federation of Musicians.

Walter Steindel, WLS pianist, conducted his orchestra in one of these concerts on July 5.

### New Script, Old Theme

"Modern Cinderella," daily CBS drama serial, folded up on July 3 and gave way the following Monday to a new series, "Arnold Grimm's Daughter." As outlined, the plot seems patterned along Romeo and Juliet lines.

spelling champion, Jacqueline Rose, 13; and Edward Murphy, 13, parochial school champion. Mangieri, who finished third in the national finals in May, was one of 17 elementary school pupils chosen from all over the United States to compete in the event.

### Dual Role

Ilka Diehl, who is a woman, plays the part of both a woman and a man on NBC's Adventures of Dari Dan. The woman's role is that of Countess Marya and the man's, that of the countess' twin brother.

### Photo-Finish

Latest "exclusive" bagged by CBS in the feud between the two networks is sole right to broadcast New York State's 1938 horse races. Bryan Field, sports writer, has been booked to "call" the events.

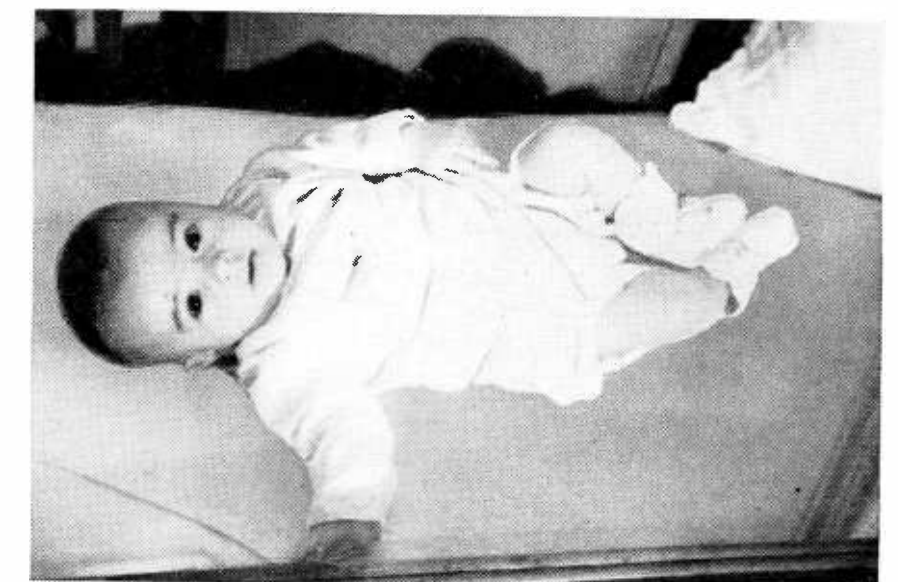
### Much Ado

As time for CBS' Shakespearian series debut draws closer, July 12, more "name" actors are added to the casts of the dramas.

As the NBC-John Barrymore series did, CBS starts out with Hamlet. The title role will be played by Burgess Meredith, supported by Walter Abel, Montague Love, Grace George, and William A. Brady, who will portray the ghost.

CBS has its Barrymore, too. Lionel has been signed to play King Lear on July 26. "Much Ado About Nothing" with Leslie Howard as Benedick, is the July 19 offering.

Time for the CBS series is 7:00 to 8:00 p.m., CST.



David Layton Wilson at five months. Don says he has brown eyes just like his mother's.

*Fanfare*

By MARJORIE GIBSON

HELLO again, Fanfare friends. I know that you greatly enjoyed the Fanfaring of our pinch-hitting Fanfare Reporter, Ed Paul. I returned to the studios just this morning, Monday, June 28, and spent the first few minutes at my desk reading the swell Fanfare columns prepared by Ed. Our thanks to him for a grand job.

And my thanks to all of you Stand By friends and readers who so thoughtfully sent the Fanfare reporter and her husband, John N. Thornburn, the many lovely cards of congratulation.

As Ed stated in his first Fanfare column, we went east on a honeymoon trip. Motored through several states including Indiana, Ohio, Pennsylvania and New York. Visited several cities including Cincinnati, Buffalo, and Schenectady and travelled through both the Allegheny and the Adirondack mountains. At Schuylerville, New York, I got my first glimpse of the Hudson River. Motored up the Hudson to Glenn Falls and along Lake George to Ticonderoga. A desire of long standing was fulfilled when I looked upon beautiful Lake Champlain.

At Rouses Point, New York, we crossed into Canada and headed for Montreal and Quebec. Montreal has the appearance of a modern city while Quebec has retained many of its ancient characteristics. The visit to Quebec and a boat trip up the St. Lawrence on the Steamboat Troudusac, we considered the highlight of our journey.

While in Quebec, we visited the Chateau Frontenac overlooking the St. Lawrence, promenaded on the famous Dufferin Terrace; we saw the plains of Abraham where was fought the most decisive battle in the history of Canada and in which both the English general, Wolfe, and the French general, Montcalm, were killed. Tramped down to Lower Town and walked through the Sous-le-cap, the narrowest street in America; saw the Church of the Notre Dame Des Victoires erected in 1688, and visited the Basilica, an ancient Catholic cathedral, which has twice burned and has been twice rebuilt.

We returned to Chicago, driving down the shores of Lake Ontario to Kingston, Ontario. I thought of Mrs. Jolly Joe Kelly as we entered Kings-

ton, for that's where Mary's from, you know. Then on to Toronto and Hamilton.

There was one place we had not included in our itinerary but we got there just the same, the honeymoon resort, Niagara Falls.

On the last stretch of the journey we traveled through Michigan, including Detroit, and back through Indiana, arriving late Friday evening at the new Thornburn residence in Evanston.

These vacation days find some just leaving and others returning. Eddie Allan spent his two weeks' vacation right here in the city of Chicago. Besides taking it easy, Eddie went sight-seeing. "I didn't realize there were so many unusual and interesting things to see right here in my own home town," declared Eddie enthusiastically.

Ralph and Elsie Mae Emerson and their two small sons, Skippy and Jackie, are having a fine time up in Wisconsin. They visited first at Elsie Mae's home town of Kaukauna and then went on up to Bear Lake. Bet the old story teller will have a whopping good fish story for us when he gets back.

Ed Paul and Chuck Ostler are anticipating a trip to Estes Park, Colorado. They leave July 4. Frank Baker of the continuity department is visiting at his home in Michigan. Jimmie Daugherty, operator, is taking it easy around home here in Chicago. He plans also to take some short trips around the vicinity, including one to Crystal Lake.

Well, perhaps I've dwelt long enough on vacations; it's about time I centered my attentions on the Old Wire Basket. Right here on top is a letter from Blanche Peterson, Sonnette, Montana. To answer Miss Peterson's questions: Patsy Montana was born in Hope, Arkansas, on October 30, 1912. Salty Holmes' real name is Floyd Holmes. He was born in Glasgow, Kentucky, on March 6, 1910. The first issue of Stand By was published

on February 16, 1935. Uncle Ezra and Henry Burr have both appeared on Stand By's cover page. Henry Hornsbuckle was born in Denison, Kansas.

Miss Peterson has several suggestions regarding the identity of the Hired Man. "Could it be Arkie?" she writes. "Or is it Jack Holden?" But perhaps a better guess is Uncle Ezra. Still Henry Burr might be wearing the Hired Man's mask." This reader also ventures a guess on the Hired Girl. "Could it be Lulu Belle?" She concludes with the remark, "My, such mysterious people as you are!"

For H. S. K., a Milton, Wisconsin, listener: The WLS studios are located on the third floor of the Prairie Farmer Building at 1230 W. Washington Boulevard in Chicago. Visiting hours on week-days from 5:00 a. m. to 2:00 p. m. On Sundays from 7:00 to 11:00 a. m., CST.

Jack Holden and Joe Kelly are doing free lance work. Jack is heard daily on Morning Devotions and on the barn dance and the Old Painter show on WMAQ. Joe is master of ceremonies on the network hour of the barn dance, conducts the Junior Star program on Saturday morning and the Pet Pal Club each week-day morning.

Fanfare Fan of Burnet, Wisconsin: The DeZurik Sisters did not appear on WTAQ, Green Bay, Wisconsin, on March 10.



Ralph vacationed at Bear Lake with Elsie Mae, Skippy and Jackie. Where's the fish, Ralph? Or did the copper-colored bait fail you?

## Ad Lib

By JACK HOLDEN

THIS week's Ad Lib will answer many questions you listeners have asked. It concerns the condition of Clyde Lesh, so we're going to give you the entire story. You listeners and readers who played such a prominent part in making this all come true will be happy to know the circumstances of this case as they exist today.

It will be two years this next fall that we first told you the story of Clyde, a young boy who lived at Warrenville, Illinois, a small town 35 miles southwest of Chicago. Clyde dived into a shallow swimming pool eight years ago and broke his neck. The injury left him almost totally paralyzed. For seven years after that he lay on his back in bed, helpless. Medical attention and operations had helped little, and it looked as though Clyde was doomed to a life flat on his back, unable to do anything.

There was, however, one thing that he had not lost. His sense of humor and courage. That's what impressed Pat Buttram and myself that evening when we first visited him, while a mechanic repaired a flat tire on our car across the road from Clyde's home. We were very much interested in Clyde and knew you would be, too. That's why I told you his story one morning during the regular Morning Devotions program. You sent him letters and cards, books and cakes and candy by the hundreds. They all helped so much.

Then into the picture came one of the most remarkable people I have ever met. I want you to meet her. Dr. Lola Faust of Chicago. Dr. Faust is a naprapath. Naprapathy is a term applied to a practice dealing with the human nervous system and muscles.

Dr. Faust examined Clyde, and thought that there *might* be a chance to help him. She made no promises, no very encouraging statements. Just "maybe."

If she was to treat Clyde every day for a year, he must be moved into Chicago. That meant a new home . . . that meant money and the Lesh family didn't have it. We told you the story over the radio and in just a few days you responded so generously that on the first day of March, 1936, we moved Clyde Lesh and his mother into a four-room furnished apartment near the doctor's home.



Her skill helped Clyde Lesh to recovery.

Then came the daily visits. The long hours. The time. Dr. Faust was more than faithful. She accepted not one single penny for her services. Gradually over a period of months Clyde began to respond to these treatments. To make a long story short, he left his bed for a wheel chair, muscles and nerves began to respond, he was exercising with six-pound flat irons. Still Dr. Faust continued giving him treatments. Then came the great day when he could return to his home at Warrenville. After all those years he could operate his chair and get out of doors. Into the flower garden. Over to the neighbors. A ride in the car. That meant something!

A few weeks ago I had dinner at the Lesh home. Clyde was in his wheel-chair dressed in a summer sport outfit. He looked grand. He felt better than that. He had been out for a drive in the country the day before. Now Dr. Faust sees him once a week at Warrenville. She's been wonderful. To those of us who have been close to this case, it's nothing short of a modern miracle. We're all very happy.

You know, friends, kind-hearted people made this all possible. You listeners, who financed this project and made it possible for Clyde to come into the city for a year to get those treatments. And the doctor, Lola Faust, whose untiring efforts and skill in naprapathy brought back to life those nerves and muscles that had been useless for seven years.

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## LILY MAY



## A Wash-Out!

# Without Sandwiches, Potato Salad or Beans

by MARY WRIGHT

"WHAT can I take on a picnic besides baked beans and potato salad?" And "How," writes another woman, "can I eliminate the inevitable sandwich at a picnic?"

Being unusually fond of all three of these standard picnic foods, I felt badly that they were in ill repute—almost as though I had heard of a friend being unjustly criticized, but with chin up I tackled the problem of meeting the challenge.

In general, there are two kinds of picnics, the "cook-on-the-spot" variety and the "make-it-at-home" type. And then, of course, you may have a hybrid of these two. Which-ever type you choose, take care that the menu is not so elaborate that you can have a picnic only a few times a season, just because you can't find time to make all the necessary preparations. And do guard against the picnic menu blues, implied in the opening questions, by changing your picnic menu often.

## Be Prepared

There's just no telling when the picnic impulse will crop out. Why not be prepared by keeping your supply shelf well stocked with such picnic essentials as olives, pickles, ketchup, mustard, chili sauce, mayonnaise and peanut butter? Why not also keep the picnic basket packed with adequate picnic equipment—plates, silver, can opener and salt and pepper? This may prevent disappointment due to arriving at the point where steaks are ready to be seasoned only to find the salt has been left at home. You'll find it convenient, too, to keep several empty jars in the picnic kit to hold butter, salad dressing, cream, sugar, etc.

When there's a last-minute call for a picnic, make it a "cook-on-the-spot" affair. Broil steaks spread with mustard, hamburger patties, frankfurters, or cheese cubes wrapped in bacon. You can find long-handled individual broilers now at a low price, and it's a grand way for everyone to show his culinary skill.

## Scrambled Eggs

Or take an old skillet along and have scrambled eggs with bacon. If you want variety, cut the bacon in small pieces and brown with an onion, chopped. Add a pint of corn (no liquid), and when heated thoroughly, add four or more slightly-beaten eggs. Season with salt and pepper and cook as you would scrambled eggs.

Medium sized potatoes, washed,

wrapped tightly with a few layers of wet paper and then wrapped in mud, placed in hot coals which are then covered with a layer of dirt, will be ready to enjoy in a little over an hour. It is best to build the fire on stone if possible, since the stone when once heated will retain the heat.

Should the picnic urge make itself manifest after dinner preparations are started, don't forget that eating outdoors only stimulates the appetite so the hot dishes will be appreciated even more on a picnic than at home. Packed in heavy covered aluminum dishes the food will stay hot for a long time. Spanish rice, chili con carne, spaghetti with meat balls, meat loaf, escalloped potatoes, are only a few of the hot dishes suitable for carrying to a picnic.

If your family has tired of potato salad, add a few cooked wieners, cubed, to it for variety. And of course you already know that celery and cucumbers or diced pickles and sliced radishes add zest to potato salad. Potato chips are excellent for a picnic, too, if your family vetoes potato salad.

Don't forget to balance your picnic menu if you want perfect results. That doesn't necessarily mean extra work. Celery may take the place of a salad—and fruit may serve as an easy pick-up dessert. A menu may be balanced and still be simple. Strive for simplicity, so you'll have plenty of time really to enjoy the outdoors and you'll have more picnics.



Mary goes to the picnic and is seen visiting with the Felber family.

## The Friendly Gardener

It's interestin' to look at the new gadgets that are on the market to make gardening easier. For example there's a rake attachment that fits on the front of a lawnmower; it's made of several long flexible steel fingers that are supposed to pick up stones and sticks, an' keep them from gettin' into the blade of the mower. It oughta save some time, takin' out sticks when they jam between the reel an' the blade. An' of course when a rock goes through a mower, it doesn't do the blade any good.

For a long time there've been lawnmowers with sickle blades movin' back an' forth, so you can cut up closer to the house or to trees or shrubs.

## Rubber Tires

Rubber tires are gettin' to be common on the modern lawn mowers, too. That helps cut down the noise, an' I never heard anyone yet that thought that a lawn mower was a musical instrument.

Next year you're gonna to see a double-acting lawnmower on the market; the reel keeps turnin' forward all the time, whether the mower is pushed forward or pulled back. That way you can cut a narrow strip of lawn a little easier, by pullin' as well as pushin'.

There seems to be several kinds of spray attachments for sprayin' your flowers an' shrubs by usin' the garden hose. A cartridge or a jar fits onto the end of the hose an' holds the spray material. As the water goes through the hose, the material mixes with the water, an' you spray your plants with a liquid that'll kill bugs or head off diseases, an' the water system provides the pressure.

If you've got a big garden or a big lawn, a power mower an' a garden tractor are useful things to have. They've been on the market a long time an' they're better today than ever before. For a small place, you don't need those things, an' they are expensive. But on a big place they'll pay for themselves.

• • •

## Seen Behind the Scene

Don Wilson wearing his Arkansas fishing license button as a necktie-clip. . . . He says he didn't get his money's worth out of it during his vacation. . . . Katherine Persons asking people what to see when she goes to New York for her vacation. . . . Jane Tucker planning her interview with the air stewardess. . . . Ed Paul smiling as he listens to a recording of his first *Meet the Folks* program. . . . Don waiting patiently while Helen combs her hair and powders her nose.

# The Dinner Bell RINGS

By ARTHUR C. PAGE

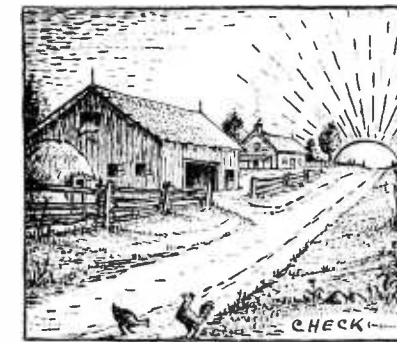
LAST week Judge Robert O'Connell of the Criminal Court in Chicago spoke on Dinner Bell Time on the subject "The Influence of the Home, the Church and the School on the Prevention of Crime." It was interesting to hear this man who daily listens to evidence, daily pronounces decisions which send people behind the bars or set them free, discuss the problems of young people.

## Energy

It seems that the problem of crime is largely a matter of misdirected energy, energy without discipline, without guidance. It seems to me, after talking to a great many men and listening to many like Judge O'Connell, that our biggest job in dealing with young people is to help to give them a purpose in life. The young man or young woman who is going somewhere is not so likely to get into trouble as the one who is idling along the way.

I never feel sorry for a farm boy or girl who rolls out of bed at day-break and faces a busy day. You needn't ever apologize for feeling the thrill of beauty in the sunrise, a thrill, incidentally, which millions of people in this country have not experienced for a long time.

Young people should be proud of the solid satisfaction that comes from seeing work well done, feeling the throbbing strength of capable muscles, knowing that you can tackle a job and carry it through. Sometimes lately there has been a tendency to disparage that old-fashioned love of



work, and to feel that it was smart to avoid work. In my own experience, the only happy people I have ever known are workers. Parents can do no finer thing for their children than to teach them not merely the dignity of labor, but the joy and satisfaction of being a doer and a creator, able to cooperate with the great constructive forces of nature.

These are some of the thoughts that ran through my mind as Judge O'Connell was speaking on Dinner



In serious consultation were Art Page and Wilma Gwilliams when this candid was taken.

Bell Time, about how the crime problem thrives on idleness and lack of proper home and community influences.

## Collection

Our collection of old dinner bells grows. We have three Indiana bells and a Michigan bell, and perhaps there is another downstairs this morning just arriving. Last Sunday when Mrs. Page and I were attending a picnic on the George Ersig Farm in Campaign county, Illinois, Ersig's daughter, Mrs. Mosier, started out to help us find the old farm dinner bell. It had been borrowed two or three years ago for a charivari when one of the neighbor girls got married. We didn't locate it, but Ersig promised that he would find it and send it in.

Herman Felber and some of the boys in the band are planning some special music one of these times after we get 15 or 20 of these bells in the studio and properly mounted, and we look forward to a dinner bell tune with the bells written right into the music. It ought to be quite unique.

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• 90,000 families in river and lake regions will read your message. Let STAND BY help you.  
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(Top) There was one man in uniform at the staff picnic baseball game. That was the mascot, young Tommy Rowe.

(Second Row) Harold Safford connects for a hit and watches it go past the outfield. Saff rounding third on his long run from first to the plate to score one of the radiomen's three runs.

(Middle Row) John Baker leads with his chin as he swings hard on a fast one—so hard that Bill Cline's camera didn't stop the motion of the bat. Pete Cooke sends one sailing over second base.

(Bottom) Scorekeepers Bob Watson and Frank Baker were kept busy doping the game. Final score was Prairie Farmer 5, WLS 3. Results included sore muscles, sunburn, and this "diamond nine" picture page.

Pokey Martin slugs so hard he flattens the ball. "We allus do that down in Durant," Pokey admits.

(Fourth Row) Ted DuMoulin looks like he might have taken a few lessons from Dizzy Dean as he burns a low one over the plate. . . . While Tom Hargis catches one of Ted's hot ones.

# Notes from the

By JOHN LAIR

**I**N answer to the editor's thinly veiled insinuation in last week's Stand By that I couldn't get over a mountain, let me say that it was the mule—and I dare the editor to insert the word "other"—that didn't live up to schedule. We got into the "Pinch-em-tight hollow" neighborhood all right, but we had to make it both ways without the benefit of muletry.

It seems that Lily May had laid plans to attend a fiddlers contest in Louisville, Kentucky, located some hundred and forty miles away, and had turned the mule out to graze in the mountains a couple of weeks earlier to get him rested up for the trip. Having had time to think things over, he had come to the conclusion that he was pretty well off where he was and couldn't be caught again in time to make the trip after us. He hadn't been captured yet, but is expected to come in and give up this winter when the deep mountain snows cut off his provisions and put him on relief.

The upshot of the whole matter was that we cut short our stay and took Lily May and her sister, Charlotte, to Louisville by auto, making a rather leisurely trip of it and taking in points of interest that the girls had never before visited. We stayed long enough, however, to redeem my promise to bring out of "Pinch-em-tight-Hollow" at least one old song never heard on radio.

It's an old English moralizing, or "warning", song that has undergone several changes in its oral transmission in the Southern mountains. This version shows definite signs of Civil War influence, and the "Columbus" referred to is probably Columbus, Georgia. It has a particularly interesting melody that you'll probably hear as soon as Lily May gets back to WLS.

## "The Soldier and the Lady"

It was early one morning,  
One morning in May,  
I spied a young couple  
A-wandering away.  
One was a lady,  
As fair as could be;  
The other was a soldier,  
And a brave lad was he.

Said the lady to the soldier,  
"Oh, where are you going?"  
"Just down by the orchard,  
Just down by the spring.

Just down by the orchard,  
Just down by the spring  
To see the waters a-rolling,  
Hear the nightingale sing."

They had not been there  
But one hour or two,  
'Til out from his satchel  
His fiddle he drew.  
He played him a message  
That made the hills ring.  
"Hark, hark," said the lady,  
"Hear the nightingale sing!"

Said the lady to the soldier,  
"Will you marry me?"  
"No, no," said the soldier,  
"That never can be,  
I've a wife in Columbus  
And children twice three.  
One wife is a-plenty—  
Too many for me!"

Said the soldier to the lady,  
"I better be a-going."  
"Oh, no," said the lady,  
"Just play one more tune."  
He played her a message  
That made the hills ring.  
"Hark, hark," said the lady,  
"Hear the nightingale sing!"

"I'll go back to Columbus  
To stay one more year.  
In a glass of cold water  
I'll drink to my dear,  
And if I return here  
It will be in the Spring,  
To see the waters a-gliding,  
Hear the nightingale sing."

Young ladies, young ladies,  
Take warning from me,  
Don't place your affections  
On a soldier so free.  
Don't place your affections  
On a soldier so free.  
If you do he'll deceive you,  
Like mine has done me.

## SONG EXCHANGE

Eleanor Cotsforth, Route 1, Poynette, Wisconsin, joins the Song Exchange with a large collection of songs—mostly words. She wants the words to "Prairie Dreamboat" and "Return to the Prairie."

Tony Izydoski, 4547 South Francisco, Chicago, whose name appeared in this column some weeks ago, now furnishes us with his address.

Margaret Meredith, Shelbyville, Michigan, will exchange any songs from her big collection for "Jack of Diamonds" and "Oklahoma Sweetheart."

Irene L. Phelps, Route 1, Franksville, Illinois, has a collection of cowboy and mountain songs for exchange. She wants words and music

to "Sleepy Rio Grande" and "Little Green Valley."

Ordella Schwinghamer and Mildred Hasenour, St. Anthony, Indiana, write a joint letter, saying that they would like to join the Song Exchange. Ardella wants the words to "Coupons" and "Take Me Back to Colorado" and Mildred wants "Seeing Nellie Home."

Virginia Bizich, Route 1, Jeanette, Pennsylvania, who has collected between 100 and 200 songs, is willing to exchange with other collectors. She is anxious to get the words for "Way Out There."

## Second Season

Vivian Della Chiesa has signed a contract to appear for her second season with the Chicago City Opera Company. She made her operatic debut last November in "La Boheme."

## Local Color

To get authentic atmosphere for Girl Alone script, Fayette Krum is working as a reporter, columnist and general Girl Friday on the Pontiac (Illinois) Daily Leader.

Pontiac is Fayette's home town and she contributed her first news story to the Pontiac Leader when she was 10 years old.

Much of the drama of Girl Alone is written around the adventures of "Scoop" Curtis, newspaper reporter.

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# Office Boy to Operator

If you've been a visitor to the Old Hayloft perhaps you've wondered about the identity of the young man who occasionally appears on the outer edges of the stage. If he was wearing headphones, giving instructions and signals to a concealed operator somewhere, or perhaps coming to the center front of the stage and changing and adjusting microphones, that young man was in all probability Jimmy Daugherty, staff operator.

From office boy to operator is Jimmy's story. He was employed in one of the offices of Sears, Roebuck and Company in Chicago at the time the WLS transmitter, then under the jurisdiction of the Sears Agricultural Foundation, was located on the 14th floor of the Sears, Roebuck Building. Jimmy was tremendously fascinated by this new thing called radio.

On his lunch hour, or sometimes before and after work, Jimmy would hurry to the 14th floor to watch Tommy Rowe operate the strange affair known as a radio transmitter. He'd ask questions and observe every detail. And later Tommy, Charlie Nehlson and Andy Anderson taught him many things concerning the engineering end of radio. Under their tutoring and through his own enthusiasm and application, Jimmy one day found himself working with Tommy, Charlie and Andy, as a regular member of the operating staff. He's particularly interested in the



In the balcony studios at Eighth Street Theatre, Jimmy mans the controls for a Saturday night program.

studio broadcasting equipment, rather than transmitter end of it, and his favorite hobby is to pay visits to the NBC studios in Radio City.

Jimmy was operator with WLS for six years, then went to WCFL, Chicago, for a year and a half, and returned four years ago. Broadcasts on

which he worked and which he recalls with particular pleasure include a series featuring the late Texas Guinan, also programs starring various movie actresses, among them the late Jean Harlow, Estelle Taylor, and Joe Morrison.

On Saturday night, Jimmy would not be any place but behind the scenes at the National Barn Dance, doing his share, and an important share it is in making it possible for the National Barn Dance entertainment to be brought to you as you sit beside your radio at home listening to the music and fun in the Old Hayloft.

## Plane Enthusiast

Aside from radio, Jimmy's interests lie mostly in the fields of sports. He enjoys all kinds, but most especially, horseback riding. He is also a flying enthusiast and has made several long trips by plane.

Jimmy was born in Philadelphia, Pennsylvania. He first saw the light of day on September 7, 1907, and spent the first 10 years of his life in his native city of Philadelphia. With his father, mother and two brothers, Jimmy came to Chicago to live.

He's unmarried. In appearance he's five feet, eight inches tall, and weighs 135 pounds. Jimmy has straight dark brown hair which he wears parted on the side. His eyes are blue and his complexion ruddy.

## Look-Alikes

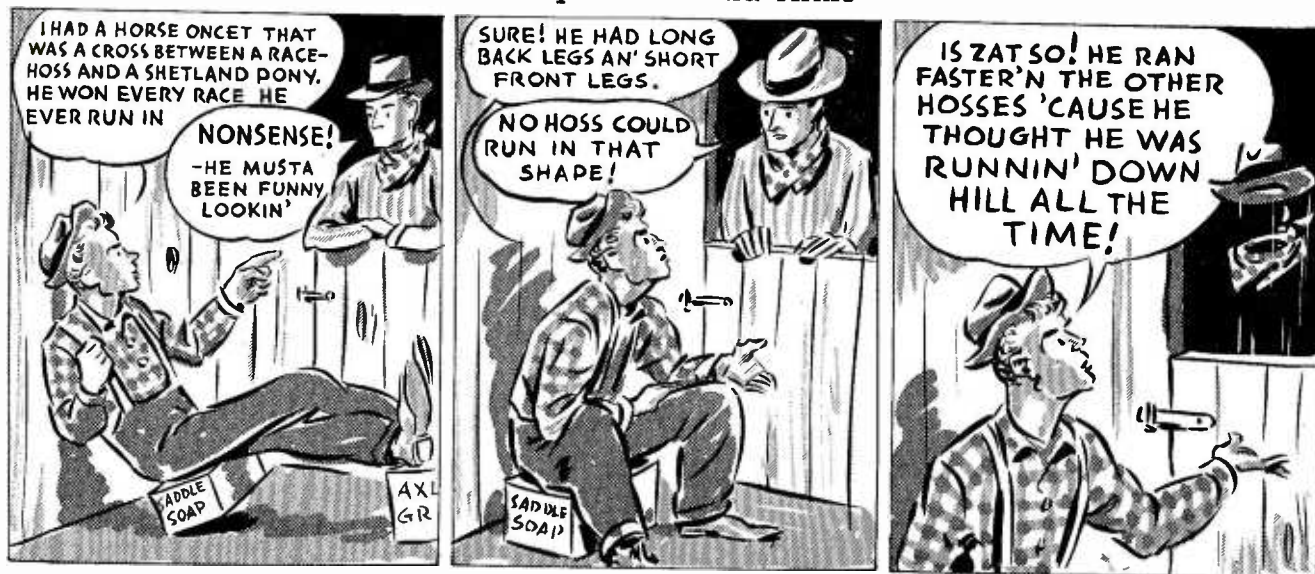
Incidentally, when Jimmy went to sit for the picture which appears on this week's Stand By cover, the photographer sized him up as photographers do and said, "Do you know who you look like?" "No," answered Jimmy. By way of answering, he produced a picture of ex-G man, Melvin Purvis.

"And he was right," Jimmy assures you. "I'm a dead ringer for the guy."

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### Male & Female Help Wanted

Girl to assist us by sending in new names for our mailing list; nothing to sell or collect. Will not interfere with school work. Address CAE, % Stand By.

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### Miscellaneous

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20 reprints 25¢. Roll developed 16 prints 25¢. Parker Service, 1617-19 N. Artesian Avenue, Chicago.

20 reprints 25¢. 100 reprints \$1.00. Roll developed with 16 prints 25¢. Nordskog, 42 Maywood, Illinois.

20 reprints 25¢. Film developed, two prints each negative, 25¢. 40 reprints 50¢, 100-1.00. Roll developed and printed with 2 professional enlargements 25¢. Enlargements, 4—4x6 25¢; 3—5x7 25¢; 3—8x10 35¢. Special hand-colored, easel-mounted 4x6 enlargement 25¢. Trial offer. Skrudland, 6970-86 George Street, Chicago.

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Tex Atchison and his fiddle as they leave the studio for a personal appearance.

## Sunday Morning

JULY 11

(CENTRAL STANDARD TIME)

7:00—Organ Concert—Elsie Mae Emerson.  
7:30—"Everybody's Hour," conducted by John Baker—WLS Concert Orchestra; Herman Felber; Herb Morrison; Grace Wilson; Safetygram Contest; Lawson Y. M. C. A. Glee Club.  
8:30—WLS Little Brown Church of the Air, conducted by Dr. John Holland; Hymns by Little Brown Church Singers and Henry Burr, tenor, assisted by WLS Orchestra and Elsie Mae Emerson, organist.  
9:15—"Aunt Em" Lanning and Elsie Mae Emerson.  
9:30—WLS Concert Hour—Orchestra; Herman Felber; Roy Anderson, soloist.  
10:00—NBC—The Southernaires.  
10:30—"Building Better Citizens"—Chuck Acree.  
10:45—Elsie Mae Emerson at the Organ.  
10:58—Weather Report; Chicago Livestock Estimates.  
11:00—Sign off.

## Sunday Evening

JULY 11

6:30 p. m. to 8:00 p. m.

(CENTRAL STANDARD TIME)

5:30—NBC—The Bakers' Broadcast with Warren Jensen Orchestra.  
6:00—NBC—To be announced.  
7:00—Sign off for WENR.

## Monday to Friday Morning Programs

JULY 12 TO JULY 16

(CENTRAL STANDARD TIME)

5:00—Smile-A-While—Prairie Ramblers and Patsy; Arkie; Don & Helen.  
5:30—Farm Bulletin Board.  
5:45—Smile-A-While cont.; Livestock Estimates.

6:00—News Report—Julian Bentley.  
6:10—Program Review.  
6:15—Evelyn and Hilltoppers.  
Fri.—The Crown Radio Frolics. (Crown Overalls)  
6:30—Mon., Wed., Fri.—"Smile-A-While."  
6:30—Mon., Wed., Fri.—"Smile Market"—Hal-Culver; Ralph Emerson.  
Tues., Thurs.—Prairie Ramblers & Patsy.  
6:45—Morning Devotions conducted by Jack Holden, assisted by Wm. O'Connor and Ralph Emerson.  
7:00—Mon., Wed., Fri.—Pokey Martin & Arkie. (McConnon)  
Tues., Thurs.—Chuck, Ray & Christine.  
7:15—News Report—Julian Bentley; Booking Announcements.  
7:30—Jolly Joe's Pet Pals Club. (Coco-wheats—Tues., Thurs., Sat.)  
7:45—Don & Helen.  
8:00—NBC—Mary Marlin. (Ivory)  
8:15—NBC—Ma Perkins. (Oxydol)  
8:30—NBC—Pepper Young's Family. (Camay)  
8:45—Mon., Wed., Fri.—Evelyn & Hilltoppers. Tues., Thurs., Sat.—The Hilltoppers. (ABC Washers & Ironers)  
9:00—NBC—The O'Neils. (Ivory)  
9:15—NBC.—Personal column of the Air.  
9:30—NBC—Vic and Sade. (Crisco)  
9:45—NBC—Edward MacHugh, Gospel Singer.  
10:45—Jim Poole's Mid-Morning Chicago Cattle Hog and Sheep Market direct from the Union Stock Yards. (Chicago Livestock Ex.)  
10:45—Poultry and Dressed Veal Market, Butter and Egg Markets.  
10:10—News Report—Julian Bentley.  
10:15—Chuck, Ray & Christine.  
10:30—Ralph Emerson, organist.  
10:45—Melody Parade—Orchestra and Sophia Germanich. (ex. Tues.)  
Tues.—Johnny Gray—Dramatic Skit.  
11:00—Mon., Wed.—Priscilla Pride. (Downtown Shopping News)  
Tues., Thurs.—Don & Helen.  
Fri.—"Big City Parade." (Downtown Shopping News)  
11:45—Mon., Wed., Fri.—Virginia Lee & Sunbeam. (Northwestern Yeast)  
Tues.—"Memories and Melodies"—Ed Paul; Ralph Emerson.  
Thurs.—Henry Burr and Ralph Emerson.  
11:30—Fruit and Vegetable Market; Weather; Bookings.  
11:40—News Report—Julian Bentley.

## Afternoon Programs

(Daily ex. Saturday & Sunday)

(CENTRAL STANDARD TIME)

11:45—Prairie Farmer Dinner Bell Program, Conducted by Arthur Page—30 minutes of varied Farm and Musical Features.  
Tues., Thurs. on Parade, featuring Eau Claire, Wisconsin.  
12:35—Jim Poole's Livestock Summary direct from Union Stock Yards.  
12:45—F. C. Bisson of the U.S.D.A. in Closing Grain Market Summary.  
12:52—John Brown.  
1:00—HOMEMAKERS' HOUR.  
1:00—News Report—Julian Bentley.  
1:10—Mon., Wed., Fri.—"Something to Talk About"—Chuck Acree. (McLaughlin)  
Tues., Thurs., Sat.—WLS Fanfare Reporter—Marjorie Gibson.  
1:15—Homemakers' Matinee, conducted by Jane Tucker.  
1:45—Home Service Club, conducted by Mary Wright, WLS Home Advisor.  
2:00—Sign off for WENR.

## Saturday Morning

JULY 17

(CENTRAL STANDARD TIME)

5:00-6:15—See Daily Morning Schedule.  
6:15—Evelyn & The Hilltoppers.  
6:30—Uncle Buster and His Big Yank Boys.  
6:45—Dr. John Holland's Sunday School; with Bill O'Connor and Ralph Emerson.  
7:00—Chuck, Ray & Christine.  
7:15—News Report—Julian Bentley.  
7:30—Jolly Joe.  
7:45—Don & Helen.  
7:50—Livestock Estimate and Hog Flash.  
8:00—Junior Stars Program.  
8:30—The Friendly Philosopher—Homer Griffith.  
8:45—The Hilltoppers. (ABC Washers, Ironers)  
9:00—Priscilla Pride. (Downtown Shopping News)  
9:15—WLS on Parade—Variety Entertainers.  
10:00—Program News—Harold Safford.  
10:05—Poultry and Butter and Egg Markets; Dressed Veal.  
10:10—News Report—Julian Bentley.  
10:15—Variety Program.  
10:30—Ralph Emerson, organist.  
10:45—Fanfare Interview.

## SATURDAY EVENING, JULY 10

(CENTRAL STANDARD TIME)

6:00—"Meet the Folks"—Behind the Scenes at the National Barn Dance and interviews with visitors.  
6:30—Keystone Barn Dance Party, featuring Lulu Belle. (Keystone Steel & Wire)  
7:00—National Barn Dance NBC Hour with Uncle Ezra; Maple City Four; Verne, Lee and Mary; Henry Burr; Sally Foster; Arkie; The Westerners; Lulu Belle & Scotty; Lucille Long, and other hayloft favorites, with Joe Kelly as Master of Ceremonies. (Alka-Seltzer)  
8:00—Murphy Barn Yard Jamboree, featuring Hometowners; Grace Wilson; Patsy Montana; Sod Busters; Pat Buttram; Wm. O'Connor; Winnie, Lou and Sally; Red Foley. (Murphy Products)  
8:30—"Hometown Memories"—Hometowners; Red Foley; Carol Hammond. (Gillette)  
8:45—Don & Helen.  
9:00—"Tall Story Club." (Kentucky Club)  
9:30—WLS National Barn Dance, including "Down at Grandpa's."  
9:45—Prairie Farmer-WLS National Barn Dance continues until 12:00 p. m., CST, with varied features, including Four Hired Hands; Patsy Montana; Red Foley; Prairie Ramblers; Hometowners Quartet; Pat Buttram; Christine; Arkie; Grace Wilson; John Brown; Hoosier Sod Busters; Eddie Allan; Lulu Belle & Scotty; Wm. O'Connor; many others.  
11:00—Sign off.

11:00—Don & Helen.  
11:15—Garden Club, conducted by John Baker.  
11:30—Fruit & Vegetable Markets; Butter & Egg Markets; Weather; Bookings.  
11:40—News Report—Julian Bentley.  
11:45—Closing Grain Market Summary—F. C. Bisson.  
12:00—Poultry Service Time.  
12:15—Home Talent Program.  
12:30—Weekly Livestock Market Review by Dave Swanson of Chicago Producers' Commission Association.  
12:45—Home Talent Program—cont'd.  
1:00—News Summary—Julian Bentley.  
1:15—Merry-Go-Round.  
3:00—Sign off for WENR.

## Evening Programs

(CENTRAL STANDARD TIME)

MONDAY, JULY 12

6:00—NBC—Juan Hernandez and the Good Times Society.  
6:30—NBC—Goldman's Band. (1 hr.)

TUESDAY, JULY 13

6:00—NBC—Husbands & Wives. (Ponds)  
6:30—NBC—Welcome Valley with Edgar Guest. (Household Finance)  
7:00—NBC—Ben Bernie & His Boys. (American Can Co.)

WEDNESDAY, JULY 14

6:00—NBC—Broadway Merry-Go-Round. (Sterling Products) (Dr. Lyons)  
6:30—NBC—Famous Actors Guild—Helen Menken. (Sterling Products)  
7:00—NBC—Frank Black and the NBC String Symphony Orchestra.

THURSDAY, JULY 15

6:00—NBC—Roy Shields' Orchestra.  
6:30—NBC—Pop Concert.  
7:00—WLS—Highlights in Chicago's History.

FRIDAY, JULY 16

6:00—NBC—Irene Rich. (Welch)  
6:15—NBC—Roy Campbell's Royalists.  
6:30—NBC—Death Valley Days. (Pacific Coast Borax)  
7:00—NBC—To be announced.

## Sarie and Sallie

(Continued from page 3)

see you girls. What are you doing here in Chicago?

Sarie: Miss Sallie and me came up to give a show on the old National Barn Dance tomorrow night.

Andy: Say, that's fine. That means you'll be on the network, too, doesn't it?

Sallie: Sure enough. Folks will be hearing us all over the country. Where's Amos, Andy?

Sarie: Howdy, Mr. Amos. We been waitin' to see you. We're Sarie and Sallie from WSM.

Amos: Well, it's good to see you girls again. How is everything in Nashville?

Sallie: The Grand Old Opry is gettin' along fine. But we're only in Nashville for it on Saturday nights. The rest of the time we been making personal appearances in Virginia and West Virginia.

(Cutting short the girls' conversation with the black-face comedians, we follow Sarie and Sallie back to their hotel. It looks like they're headed for a little night life as we see them entering one of the dine and dance rooms in the hotel.)

Sallie: Do you reckon it will be awful costly? Seems like I've heard tell stories of these places.

Sarie: I asked her that, too. And she says that it was two dollars for the minimum charge.

Sallie: Minimum charge—what's that?

Sarie: Oh, that's one of them table-cover charges.

Sallie: My land! Two dollars apiece, without no vittles nor anything?

Sarie: Two lemonades, please, sir. Now, Miss Sallie, you draw on your lemonade real slow so's it'll last all evening. Forty cents is mighty dear.

Sallie: If our menfolks could see us spending money like it was water, they'd think we'd gone clean crazy.

Sarie: Don't say as I care. We only get to the city once in a lifetime.

Sallie: Wonder how our young'uns are at home.

(Let's leave Sarie and Sallie to sip their lemonades and talk about their children, Harry Wilson, Sarie's 18-year-old son, and Peggy Jean and Marshall Leslie Waters, the three-year-old daughter and seven-year-old son of Sallie.)

Sarie: Well, it's past our bed-time, Miss Sallie. Guess we better be get-

tin' along. Waiter, we're leavin' now. Waiter: Wouldn't you care to order some food?

Sarie: No, no thanks, we ate a big supper not so long ago.

Sallie: Yes, I never eat a thing before bed-time. Always keeps me awake.

Waiter: Well, here's your bill. But you each have \$1.20 worth of service coming to you on your minimum charge.

Sarie: A dollar and twenty cents! You mean we can eat that much more without it's costin' us nothin'.

Waiter: That's right, you'll have to pay the two dollars anyway.

Sarie: Well, let me see that there menu. What'll you have, Miss Sallie?

Sallie: Ummmmm, I'd admire to have some frog legs, some of that ice cream, and let's see what else.

(Luckily, we're sure that Sarie and Sallie survived their gastronomic feats, and made a big hit on the Barn Dance on Saturday night.)

## WATCH THIS SPACE

For Appearance of WLS Artists  
In YOUR Community

SUNDAY, JULY 11

BRODHEAD, WISCONSIN, American Legion Athletic Field—WLS NATIONAL BARN DANCE: Lulu Belle; Skyland Scotty; Red Foley & Eva; Georgie Goebel; Bill McCluskey; Pauline; Billy Woods; Hayloft Fiddlers.

LAKE-DELTON-AT-THE-DELLS, WISCONSIN, Purple Grackle — HOOSIER HOT SHOTS & TOM OWENS' BAND.

HAVANA, ILLINOIS, Lawford Theatre—WLS NATIONAL BARN DANCE (1937 Edition): Arkansas Woodchopper; Pat Buttram; Caroline & Mary Jane DeZurik; Four Hired Hands.

MOUNT HOREB, WISCONSIN, Parkway Theatre—WLS ARTISTS: Hoosier Sod Busters; Girls of the Golden West.

MONDAY, JULY 12

PARK FALLS, WISCONSIN, Rex Theatre—WLS NATIONAL BARN DANCE (1937 Edition): Hoosier Sod Busters; Girls of the Golden West; Georgie Goebel; Hayloft Fiddlers.

TUESDAY, JULY 13

EVANSTON, ILLINOIS, Stadium Theatre—WLS ON PARADE: Lulu Belle; Skyland Scotty; Patsy Montana; Prairie Ramblers; Bill McCluskey; Pauline; Billy Woods.  
IRON RIVER, MICHIGAN, Delft Theatre—WLS ON PARADE: Hoosier Sod Busters; Girls of the Golden West; Georgie Goebel; Hayloft Fiddlers.

WEDNESDAY, JULY 14

JOLIET, ILLINOIS, Rialto Theatre—WLS NATIONAL BARN DANCE (1937 Edition): Lulu Belle; Skyland Scotty; Red Foley & Eva; Pat Buttram; Caroline & Mary Jane DeZurik; Bill McCluskey; Pauline; Billy Woods; Four Hired Hands.

THURSDAY, JULY 15

WAUKEGAN, ILLINOIS, Genesee Theatre—WLS NATIONAL BARN DANCE (1937 Edition): Lulu Belle; Skyland Scotty; Red Foley & Eva; Pat Buttram; Caroline & Mary Jane DeZurik; Bill McCluskey; Pauline; Billy Woods; Four Hired Hands.  
NEENAH, WISCONSIN, Embassy Theatre—WLS NATIONAL BARN DANCE: Hoosier Sod Busters; Girls of the Golden West; Georgie Goebel; Hayloft Fiddlers.

SATURDAY, JULY 17

COTTAGE GROVE, WISCONSIN, Firemen's Park—WLS ARTISTS: Caroline & Mary Jane DeZurik.

WLS ARTISTS, Inc.

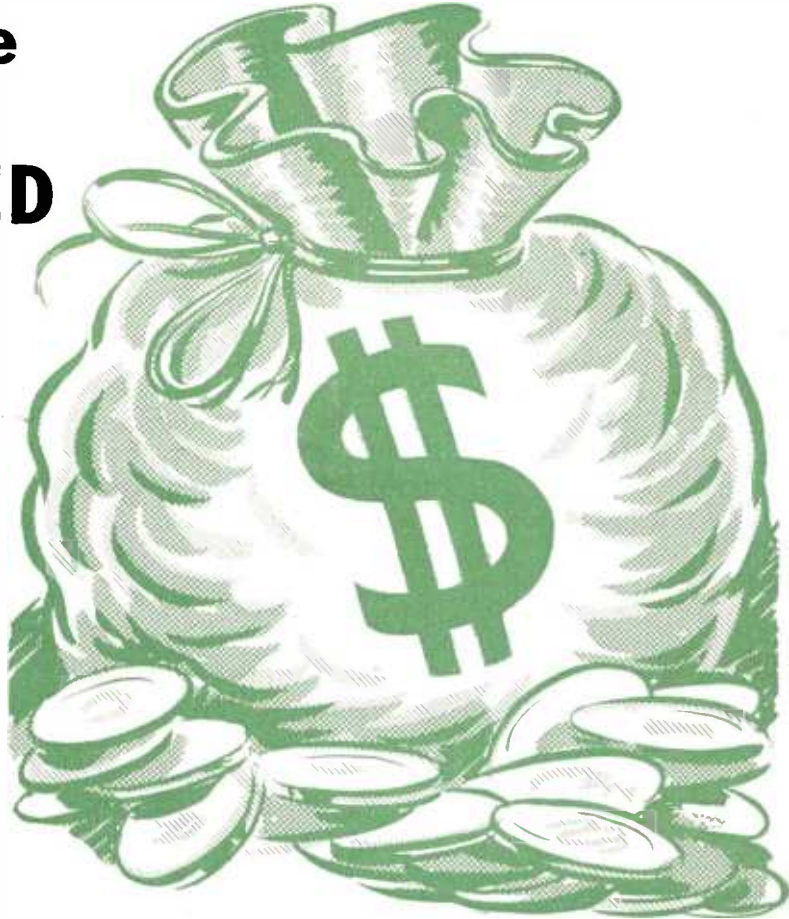
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